

DISC

THE TOP RECORD & MUSICAL WEEKLY

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Every Thursday, price 6d.

Chart-topping Roy for Palladium TV!

ATV have captured Roy Orbison for a Palladium TV show on October 18! This great news came at the same time as his No. 1 triumph this week in DISC's Top Thirty with "Oh, Pretty Woman"—and the announcement that he has qualified for another of our Silver Discs with sales exceeding 250,000 on the record!

Roy will fly into London on October 15 for a short visit, and will top the bill of "Sunday Night At The London Palladium" on October 18 with fellow-American Erroll Garner as one of the supporting acts.

He will also tele-record a "Startime" for ATV in which fellow Silver Disc

winner Julie Rogers will appear. This will be screened on October 21, the day that Roy returns to the States.

"Oh, Pretty Woman," another of Roy's own compositions, gives him his fifth Silver Disc success. It was released on September 4, and entered the DISC Top Thirty at No. 26 on September 12. It climbed in successive weeks to 14, 6, 3, and hit the No. 1 slot this week.

London Records are awaiting news from America concerning Roy's next single and album release here, both of which will take place before Christmas. Roy himself will be coming back next February for a tour.



Chart flash

JUMPING UP

- 9 The Animals
- 10 The Hollies
- 12 The Searchers
- 15 Matt Monro
- 21 Cliff Bennett

JUMPING IN

- 19 Sandie Shaw
- 24 Cliff Richard
- 29 Wayne Fontana
- 30 Heinz

SUPREMES FLY IN



AND THEY WANT TO MEET THE BEATLES!

THE fabulous Supremes swung into London on Tuesday morning and the first thing they learned was that they had won a Silver Disc for their "Where Did Our Love Go?" smash-hit.

And after they'd recovered from this surprise the girls made their first request—"How soon can we meet The Beatles?"

The three girls—Diana Ross (centre), Mary Wilson (right) and Florence Ballard here for nine days' TV and radio appearances—had spent a hectic night switching planes from New York. They arrived in London late, rushed to their

hotel to change and then on to their first British broadcast, "Top Ten."

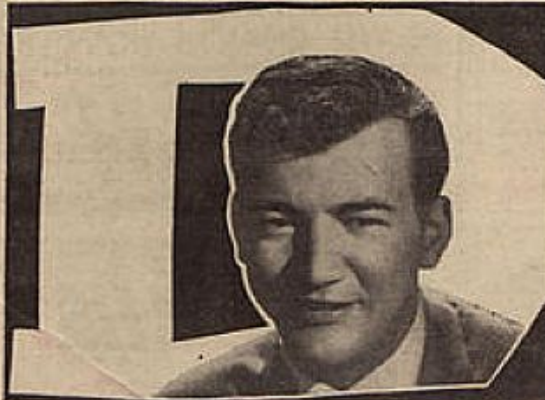
At the Paris cinema in Regent Street they went onstage to do "Where Did Our Love Go?" and their new single "Baby Love," looking very swinging—Diana and Florence in brilliant suits and Mary in a Mexican cape, leather boots and a suede cap!

"We want to get out and do some shopping for shoes and stuff and Diana wants some of those Tom Jones bows to take back home and start a craze there. Dusky Springfield wore one when she was

in America with us and we thought they were great.

"What we are absolutely dying to do is to meet The Beatles," added Mary excitedly. "Every time they came to the States we kept missing them or we were working and couldn't get time off. We can't wait to meet them."

Dates for The Supremes include "Ready, Steady, Go!" this Friday and "Open Home" on Saturday. They will be recording appearances for "Friday Spectacular," "Saturday Club" and "Thank Your Lucky Stars." P.V.



BOBBY

The Things in this House



CAPITOL CL15360

album

You ask . . . they answer

Write to "Answers," DISC, 161 Fleet Street, London E.C.4.

New Buddy Holly songs taped when he was 15!

ALBUM OUT HERE IN NEW YEAR, SAYS LATE STAR'S MANAGER

NORMAN PETTY, the man from Clovis, New Mexico, who was Buddy Holly's recording and personal manager from 1957 to Buddy's tragic death in a plane crash two years later, flew into London on Sunday.

And, right away, he blew the lid off that rumour that has been kicking around for so long that the recordings issued since Buddy's death have been made by a secret "stand-in."

"Buddy made scores of records, many demo discs, while he was alive—and every one of the discs issued since he died in that plane crash have been genuine."

"Of course, Decca have done a great job of packaging them up and providing fresh backings to Buddy's voice. But, believe me, they are the real thing."

"You know how these rumours get around. A few records were issued—and soon it had grown to scores in people's minds."

by Laurie Henshaw

"Then, after a while, Buddy so retained his popularity with the youngsters, that the deejays dropped referring to him as 'The late and great Buddy Holly,' and just said: 'Here's a new record by Buddy.' So some people



BUDDY HOLLY—Songs before he met The Crickets.

the name of Buddy Holly. "His admirers know his voice too well. Sure, there have been singers who have tried to copy his style—but Buddy was years ahead of his time, and there could only ever be one Buddy Holly."

"As a matter of fact, you can expect to hear some new Buddy Holly tracks in the New Year. And they're real collector's items, for they were made when Buddy was only about fifteen—when he was singing with Bob Montgomery. This was before Buddy recorded with The Crickets, of course."

country

"They're country things called 'Holly In The Hills.' I taped them from the original disc and provided new, modern backings by Jimmy Gilmer and The Fireballs, who had a Number One hit some while back in the States with 'Sugar Shack.'"

"These recordings sound really good, and should be available in Britain as an album with four more Buddy Holly tracks in the New Year."

new

"Most of them were probably made by Buddy as demo discs back in his hometown of Lubbock, Texas, and are Bob Montgomery songs. So these will be entirely new to Buddy's millions of admirers."

"And they will mean a lot to those who know him mainly from the discs issued since he died."

Norman Petty is in Britain to make some recordings as an independent. He next visits the Continent before returning to the States.



HEINZ

WHY did Heinz, who is an established teenage favourite, decide to do a summer season with Arthur Askey instead of sticking to a beat show?—**VALERIE BARTLETT**, 30 Herne Place, Herne Hill, S.E.24.

Says Heinz: "I wanted to prove to myself that I could make out with the mums and dads, as well as with my fans. I knew it presented something of a risk because I just didn't know how this type of audience would react."

"Anyway, I managed to work out a varied act that combined beat numbers with ballads, and I now know that I can work successfully with any kind of audience."

ROCKIN' BERRIES

IT'S good to see another release by The Rockin' Berries, but why did they bring out "He's In Town" so soon after their first release?—**DOREEN SMITH**, 42 Beehive Lane, Ilford, Essex.

Says the Berries: "When 'I Didn't Mean To Hurt You' was about to move, we came across this American song which we thought an absolute gas, and which we badly wanted to record. We thought if we left it too long another group would beat us to it."

THE APPLEJACKS

I'M a keen Applejacks fan and I'm wondering if they feel that the marriage of bass player Megan Davies to drummer Gerry Freeman is likely to affect their fan following.—**J. CROSSLY**, 10 Lighthouse Road, Solihull, Warwickshire.

Megan replies: "Well, we did wonder ourselves until the letters started pouring in. The fans have been marvellous, and they have all told us that they are thrilled that we are now married."

"To be honest, Gerry and I have never been the members of the group to croak screams from the fans, so we haven't noted any difference in our reception at engagements since the wedding."

"The girls know that Don Gould, Al Jackson, Martin Baggett and Phil Cash are still eligible Applejacks."



congratulations to

ROY ORBISON

on winning a silver disc for OH PRETTY WOMAN



LONDON

London Release Division of The Decca Record Company Ltd. Decca House, Abchurch Lane, London E.C.4

YOUR TURN NOW

POST BAG

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Roason "Claridge" table-lighter.

PRIZE LETTER

Why not an all-star pop LP for charity?

AT the beginning of last year an LP entitled "All Star Festival" was released featuring a host of big stars in aid of world refugees. Why haven't there been more LPs for such good causes . . . and by pop stars?

How about the Jack Good TV spectacular "Around The Beatles" being put out on disc. The sound balance was perfectly adequate and the excitement is all there. That show was the greatest pop musical I have seen.—**ROGER BRADLEY**, 63 Assarts Road, Malvern Wells, Worcestershire.

Hardly heard

I DISAGREE with everything David Longfield (DISC, September 19) said about The Searchers. Next to The Beatles, they are the best group on Merseyside.

As for fans overlooking Jackie De Shannon's feeble efforts—we have hardly heard of her.—**PAMELA HORROCKS**, Rycroft Road, Fazakerly, Liverpool 10.

Flabbergasted

I'VE just heard Cliff Richard's recording of "The Twelfth Of Never" and I'm utterly flabbergasted that any artist could outclass the great Johnny Mathis so completely. No wonder he is out-selling phoosies like Elvis Presley. He is probably the most professional and classy singer around today.—**SAMUEL BELL**, 2 Chichester Park, Ballymena, N. Ireland.

Swinging show

WHAT a wild, knockout performance Jerry Lee Lewis gave in "Whole Lotta Shakin' Goin' On!" on ITV the other night. The Animals, too, did a swinging show, and Gene Vincent was his usual exciting beat entertainer—but it was Jerry Lee who stole the limelight!

What an exciting, dynamic bundle of uninhibited showmanship he is . . . and what an atmosphere! ITV is to be congratulated for showcasing him at his best. A repeat performance

would be welcomed by his fans.—**KEITH JONES**, 5 Sponage House, Spoon End, Coventry, Warwick.

Not all actors

WHEN an unknown group or singer reaches the charts they always sign a contract to make a film. Why is this? Surely they should become more established before a film is considered? They may be good on record, but it does not mean they are all good actors.—**M. BROWN**, 18 Manor Grove, Beaton, Newcastle-upon-Tyne.

Absolute insult

I THINK Cliff Richard's latest release is an absolute insult to Johnny Mathis. No doubt it will be a hit which doesn't seem fair when deejaying artists like John Leyton and Georgie Fame never have any luck.—**EILEEN BRUNDRITT**, 83 Toynton Road, Wimbledon, S.W.20.

Forgotten

SINCE the death of the great Jim Reeves, he has had two singles and four LPs in the British charts—but no entries at all in the American charts. Could it be that his own country folk have forgotten him already?—**LONNIE CLAYTON**, 13 Como Avenue, Burnley, Lancs.

The Editor does not necessarily agree with the views expressed in Post Bag.

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BRENDA LEE

Is it true
How What'd I say

Brunswick 19585

DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

ROY TOP AGAIN... HOLLIES, ANIMALS UP... SANDIE IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
3	1	● OH, PRETTY WOMAN	Roy Orbison (London)
1	2	● I'M INTO SOMETHING GOOD	Herman's Hermits (Columbia)
2	3	● WHERE DID OUR LOVE GO	The Supremes (Stateside)
4	4	● RAG DOLL	Four Seasons (Philips)
6	5	● THE WEDDING	Julie Rogers (Mercury)
5	6	● I WOULDN'T TRADE YOU FOR THE WORLD TOGETHER	The Bachelors (Decca)
9	7	● I WON'T FORGET YOU	P. J. Proby (Decca)
7	8	I'M CRYING	Jim Reeves (RCA)
14	9	WE'RE THROUGH	The Animals (Columbia)
17	10	EVERYBODY LOVES SOMEBODY	The Hollies (Parlophone)
12	11	WHEN YOU WALK IN THE ROOM	Dean Martin (Reprise)
15	12	AS TEARS GO BY	The Searchers (Pye)
10	13	● YOU REALLY GOT ME	Marianne Faithfull (Decca)
8	14	WALK AWAY	The Kinks (Pye)
11	15	● HAVE I THE RIGHT	Matt Monro (Parlophone)
18	17	BREAD AND BUTTER	The Honeycombs (Pye)
23	18	HOW SOON	The Newbeats (Hickory)
—	19	ALWAYS SOMETHING THERE TO REMIND ME	Henry Mancini (RCA)
13	20	THE CRYING GAME	Sandie Shaw (Pye)
27	21	ONE WAY LOVE	Dave Berry (Decca)
—	22	IS IT TRUE	Cliff Bennett & The Rebel Rousers (Parlophone)
19	23	SHE'S NOT THERE	Brenda Lee (Brunswick)
—	24	TWELFTH OF NEVER	The Zombies (Decca)
25	25	MAYBE I KNOW	Cliff Richard (Columbia)
24	26	● I LOVE YOU BECAUSE	Lesley Gore (Mercury)
20	27	● FIVE BY FIVE (E.P.)	Jim Reeves (RCA)
26	28	● A HARD DAY'S NIGHT	Rolling Stones (Decca)
—	29	UM UM UM UM UM UM	The Beatles (Parlophone)
—	30	QUESTIONS I CAN'T ANSWER	Wayne Fontana & The Mindbenders (Fontana)
—	30	THE CRYING GAME	Heinz (Columbia)

Compiled from dealers' returns from all over Britain.

America's

Top 20

Last Week	This Week	TITLE	ARTIST
1	1	Oh, Pretty Woman—Roy Orbison	Roy Orbison
2	2	Do Wah Diddy Diddy—Manfred Mann	Manfred Mann
3	3	Dancing In The Street—Martha and the Vandellas	Martha and the Vandellas
4	4	Bread And Butter—Newbeats	Newbeats
5	5	Remember (Walkie' in the Sand)—Sharon-Lee	Sharon-Lee
6	6	We'll Sing In The Sunshine—Gale Garnett	Gale Garnett
7	7	It Hurts To Be In Love—Gene Pitney	Gene Pitney
8	8	G.T.O.—Ronny and the Daytonas	Ronny and the Daytonas
9	9	Last Kiss—J. Frank Wilson	J. Frank Wilson
10	10	A Summer Song—Chad Stuart and Jeremy Clyde	Chad Stuart and Jeremy Clyde
11	11	When I Grow Up To Be A Man—Beach Boys	Beach Boys
12	12	Baby, I Need Your Loving—Four Tops	Four Tops
13	13	Funny—Joe Hinton	Joe Hinton
14	14	Let It Be Me—Betty Everett and Jerry Butler	Betty Everett and Jerry Butler
15	15	Fun, On The Outside (Looking In)—Little Anthony and the Imperials	Little Anthony and the Imperials
16	16	Haunted House—Gene Simmons	Gene Simmons
17	17	You Must Believe Me—Impressions	Impressions
18	18	Matchbox—Beatles	The Beatles
19	19	House Of The Rising Sun—Animals	The Animals
20	20	Save It For Me—Four Seasons	Four Seasons

FUNNY Joe Hinton

vocalion Y-P 9221

★ ROUND THE WORLD

Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	I Should Have Known Better—The Beatles	The Beatles
2	2	Pretty Woman—Roy Orbison	Roy Orbison
3	3	Have I The Right—The Honeycombs	The Honeycombs
4	4	Do Wah Diddy Diddy—Manfred Mann	Manfred Mann
5	5	Bread And Butter—The Newbeats	The Newbeats
11	6	French Song—Lucille Starr	Lucille Starr
2	7	Hold Me—P. J. Proby	P. J. Proby
3	8	A Hard Day's Night—The Beatles	The Beatles
14	9	Constantly—Cliff Richard	Cliff Richard
9	10	Kissin' Cousins—Elvis Presley	Elvis Presley

Holland

(Courtesy Platineeuw, Amsterdam)

Last Week	This Week	TITLE	ARTIST
1	1	It's All Over Now—The Rolling Stones	The Rolling Stones
2	2	A Hard Day's Night—The Beatles	The Beatles
3	3	On The Beach—Cliff Richard	Cliff Richard
4	4	Do Wah Diddy Diddy—Manfred Mann	Manfred Mann
5	5	Liebeskummer Lohnt Sich Nicht—Sue Martin	Sue Martin
6	6	House Of The Rising Sun—The Animals	The Animals
7	7	Quand Les Roses—Adamo	Adamo
8	8	It's Over—Roy Orbison	Roy Orbison
9	9	I Should Have Known Better—The Beatles	The Beatles
10	10	I Won't Forget You—Jim Reeves	Jim Reeves

Norway

(Courtesy Verdus Gang)

Last Week	This Week	TITLE	ARTIST
1	1	I Won't Forget You—Jim Reeves	Jim Reeves
2	2	A Hard Day's Night—The Beatles	The Beatles
3	3	I Love You Because—Jim Reeves	Jim Reeves
4	4	Such A Night—Elvis Presley	Elvis Presley
5	5	Do Wah Diddy Diddy—Manfred Mann	Manfred Mann
6	6	Hello Dolly—Louis Armstrong	Louis Armstrong
7	7	Have I The Right—The Honeycombs	The Honeycombs
8	8	Tostillyan—Per Myrberg	Per Myrberg
9	9	Papp'n Til Tove Mette—Roll Just Nilsen	Roll Just Nilsen
10	10	It's All Over Now—The Rolling Stones	The Rolling Stones

They're on the way up

CLIFF RICHARD (left) leaps into the Top Thirty at 24, THE ANIMALS (center) crash the top ten and MATT MONRO (below) climbs to 15.



THE SOUL AGENTS

THE SEVENTH SON

7N 15707

Peter's Faces

JUST LIKE ROMEO & JULIET

7N 35203



THE OVERLANDERS

If I Gave You

7N 15712

PAUL CONWAY

Don't Make Fun Of Me

7N 35204

ALVIN ROBINSON

Fever

RB10 010

GIRLS..GIRLS..GIRLS

Stop
Pressings

by Peter Thomson

Larry Parnes was right! Four months ago in DISC he stuck his neck out and forecast that the next big trend would be girls in the charts—and now look at 'em! Sandie Shaw is in with a bang, Julie Rogers is still moving up and Julie Grant could have her first hit for nearly two years.

SANDIE SHAW



AFTER only a few months in show business, 17-year-old Sandie Shaw has already earned the reputation of being kooky. Sandie herself is rather amused by these reports, as she explained to me this week.

"I really don't know how it all started," she smiled. "I think people think I'm strange because I'm so normal and everyday. They expect me to be like other singers and have strange hobbies and ambitions, but I haven't."

Sandie has a really bright future to look forward to as a singer. Her second record, "Always Something There To Remind Me"—a Bacharach and David composition—is zooming up the charts. Yet her career as a pop singer started quite by accident.

When she left school at 16, she took a job in Ford's motor factory in Dagenham, near her home.

Bored

"I used to work on an assembly line, making these little gadgets. I forget what they were, but it bored me still and after two months I left. I learnt a bit about dress-designing at school and decided to go to a college and become really good at it."

Then Adam Faith heard me singing in a sort of talent competition, which I only entered for a laugh, and said it was well worth my having a recording fee. Honestly I was so surprised, I thought he was kidding at first, but he was dead serious!

Sandie's first record didn't do very well, but when her manager, Evelyn Taylor, brought this one

back from America for her she knew she had a hit on her hands. "I couldn't wait to record it," she laughed. "I was so excited about it that I didn't get a wink of sleep the night before, and I was at the studio a couple of hours early the next day."

Sandie makes good use of her talent for dressmaking for the new designs all her own clothes.

"You see, I think up all these fantastic ideas and then take them to my dressmaker to finish. The trouble is I'm dead keen on black. I think it suits me best, so people imagine I'm in constant mourning."

For a pop singer, Sandie has an unusual opinion of pop music. "To be quite truthful," she said seriously, "I don't like all these groups. You can have too much of them. The top groups are all right, but there are so many new ones appearing each week that they're killing off interest in each other. I prefer classy music — Ray Charles, Peggy Lee and Dusty Springfield — I think she's fabulous."

John McGowan

JULIE ROGERS



YOU have to make a hit record to gain your first real experience of the hectic, non-stop world of pop music. At least that's the impression that 21-year-old Julie Rogers has now formed since her record "The Wedding" entered the charts a few weeks ago.

"I can't remember the last leisure moments I had," she said. "Before the record started selling I had lots of time to myself to relax and take it easy in between dates. Nowadays I am rushing about between television studios, recording studios, and stage shows. On top of all that I have to find time to do photo sessions and press interviews. I'm very busy but I enjoy it all tremendously."

But when Julie does find she has an hour to herself she will probably get down to one of her two favourite hobbies—oil painting or table-tennis!

Julie's career until now has been mainly centred on cabaret and night clubs, but with a hit record to her name she will certainly be in demand for a tour of one-nighters. Will the change of scenery worry her?

"Not at all," she said. "In fact, I am looking forward to taking part in a package tour. It must be very exciting touring with a big bill of stars. It will also give me a chance to get to know some of them well. You don't get the opportunity of chatting to other singers normally, you all seem to be dashing across the country and missing each other."

J.M.

JULIE GRANT



JULIE GRANT is feeling very pleased with life right at this moment. Not only does she seem to have a hit on her hands with her plaintive rendering of "Come To Me" but she is having a great deal of success with her major pastime—raising funds for charity.

The petite, dark-haired bundle-of-fun told me about her very worthwhile hobby when she visited DISC offices last week. "I belong to the Senate Committee in Golders Green, North London, and we set out to raise money and gifts for a hospital in Jerusalem for children suffering from rheumatic fever."

"We are holding a dance at the London Hilton Hotel on December 27 and I will be singing there. I am hoping that a lot of other people from the business will come and maybe help by doing a short spot."

"I had this idea that a lot of these boys that fans throw on stage when their idols are appearing could be given to some less fortunate children."

"The Stones immediately came forward with a sackful and have promised to send a lot more." But she would like to travel and hopes to fulfil yet another ambition very shortly.

"I want to visit Paris for a holiday around Christmas. I've only been abroad once before. That was a trip to Sweden a couple of months ago for television work."

R.H.

Mojos get boat back

A few weeks ago when the Mojoes were returning on the ferry from a stint at the Isle of Wight, Stu and Keith had with them a small sailing boat that they had found on The Solent.

"We decided to write a message on the sail asking the person who found it to write to us and we would give them one of our LPs," said Stu.

"We also threw in a bottle with a similar message in it," added Keith. Then they forgot all about it, until they received two letters claiming the EP. The bottle had been found by a girl in Holland, and the boat had been picked up off the south coast by a girl who comes from Chichester!



GILLA BLACK



"I OWED my success to older people more than just teenagers," stated Gilla Black above the sound of Herman's Hermits' record which was being played on a television pop show when I visited her in her dressing-room at the London Palladium recently.

"But I feel really proud of the fact that I was the first girl to make the No. 1 spot in the charts for a long time and that now there are a number of girls with records climbing high."

"I was very lucky to have such a wonderful song as 'Anyone Who Has A Heart'. Plus I think people just wanted a change from a record scene dominated by groups. I came along at the right time and just clicked," she added, pausing to light a cigarette.

"I'm going to record a lot of numbers from which to choose my next single. I can't prophesy what the public wants, but I think the arrangement of a number has a lot to do with

whether it clicks or not. "But I would never do a song, even if everyone else said it would be a big hit, if I didn't like it," she added in a very determined tone. "I expect the single will be out about the end of October."

"I have been recording more tracks for my LP. It is giving me an opportunity to record some fast numbers. Because I made my name with ballads the public have built an image of me and associate me with only slow numbers. But I enjoy singing fast songs as well."

Rod Harrod

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SI ZENTNER AND HIS ORCHESTRA	Themes From Thrillers	LIBERTY LBY1204 (MONO)
MARY WELLS/MARVIN GAYE	Together	STATESIDE 5L10097 (MONO)
SARAH VAUGHAN, DINAH WASHINGTON, JOE WILLIAMS	We Three	COLUMBIA 33SX1645 (MONO)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

BRIAN MATTHEW sporting a specially-made new Cecil Gee suit for "Lucky Stars" complete with double-breasted waistcoat. . . . The Ronettes celebrated their return to Britain with a party at London's exclusive Ad-Dis Club, where they renewed friendship with Cilla Black. . . . The Poets (from Glasgow) are the first group to interest Andrew Oldham since The Rolling Stones.

LPs by Freddie And The Dreamers and Billy J. Kramer are in US on Capitol. . . . Cliff Richard's new single "Twelfth Of Never" previously waxed by Johnny Mathis and Billy J. Kramer. . . . Johnny Rivers includes The Beatles' "Can't Buy Me Love" on new LP.

BRENDA LEE's London-produced new America this week. . . . Strange that "The Newbeat" "Bread and Butter" didn't go higher in DISC charts. . . . Chad Stuart and Jeremy Clyde's "Summer Song" a miss here; but heading for US Top Ten. . . . Apparently The Ronettes waxed version of "The Dixie Cups" "Chapel Of Love," but Phil Spector did not release it. . . . Danny Williams and his English wife celebrated their first wedding anniversary with her family at Malvern on Sunday.

NEXT Elvis Presley single — former Ivory Joe Hunter hit, "Ain't That Lovin' You Baby." . . . Follow-up to Shangri-la's sentimental (but unsuccessful here) "Remember (Walkin' In The Sand)" is "Leader Of The Pack." . . . In America, Frank Ifield's "I Should Care" backed by former Buddy Holly hit "Time Love Ways." . . . Clint Ballard Jr., composer of Kalla Twain's world-wide hit "When," penned "Some Other Place" for Susan Maughan. . . . Ex-Searcher, Tony Jackson's "Bye, Bye Baby" penned by Mary Wells.

WARNER BROS. launch a new group called The Plymouth Rockers on Chuck Berry lyrics. "Brown-Eyed Handsome Man" (a recent hit for Buddy Holly) and "Around And Around" (on current Rolling Stones' EP). . . . New RCA singer Gene Moss (no relation to DJ Don Moss's wife Jean) satirizes The Beatles with "I Want To Bite Your Hand." . . . On new LP "Hanky Man" DJ Shannon includes Peter and Gordon's "World Without Love," Roy Orbison's "Crying" and "The Beatles' "Twist And Shout."


NEW FROM



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QUESTIONS I CAN'T ANSWER
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DEKE ARLON

AND THE OFF-BEATS

I MUST GO AND TELL HER
H.M.V. POP1340



Ronnie HILTON

WITH THE MIKE SAMMES SINGERS

LOVE YOU I WILL

H.M.V. POP1339

Mike LEROY

I FORGOT WHAT IT WAS LIKE
COLUMBIA DB7373



SHIRLEY BASSEY

GOLDFINGER
(from film of same name)
COLUMBIA DB7350

'THERE WERE TEARS IN MY EYES WHEN I KNEW OUR DISC HAD MADE IT'

Cliff Bennett talks of long wait for a hit

If you spot people walking around this week with big grins on their faces, the chances are that they are either friends or fans of Cliff Bennett and The Rebel Rousers.

The reason for the smiles is that last week—after a very long wait—the group entered the charts with their "One Way Love."

It has taken the boys four-and-a-half-years of hard slog, six records and times of real desperation.

And Cliff told me the other day that the moment he heard the record was doing well, he had tears in his eyes.

"We were up in Manchester when our road manager phoned to tell us. Honestly, you can't imagine how we felt! I was stunned.

"I hope it doesn't sound daft, but when I came off that phone there were tears in my eyes and I was shaking like a leaf. Nobody can know how we feel and what this means to us. After all this time, it's wonderful.

"We used to get terribly depressed at times, during the four years we've been professional.

"I mean in the Cliff Richard days, people used to come up to us and say: 'Can you play that Cliff number?' We were doing old Drifters' stuff at that time. The fans didn't know much about it in those days.

to PENNY VALENTINE

"The best thing that ever happened for us was The Beatles. They brought to the fore the sort of beat scene we fitted in."

The Billy J. Kramer package is the first tour the boys have done for two years.

"You wouldn't think that a seven-piece 'orchestra' could be ignored, would you. That's how it used to be with us.

"Now people yell for us as though we had a Number One! And they listen to us. They sit back and listen to the arrangements, too, which for us is great.

"We set big stoves by our arrangements because it's not like arranging for a small group. With saxes and things it can be rather involved—and we have spent up to five hours on just one arrangement! Our one guitarist has his work cut out!"

The most gratifying thing, said Cliff, is the way people remem-



CLIFF BENNETT—He'd almost given up hope of a hit!

ber the tune of "One Way Love." Outside theatres where the group have been playing fans have been singing it.

"And, let's face it, it's not easy for someone to imitate a saxophone riff!

"I can't really say if I thought we had a chance with this disc," he went on. "After six records and all this time you don't hold

out much hope, but everyone liked it."

"I think I was probably the only one who had a doubt about it on the theory that it might be a bit advanced. But then it's far more commercial than the Drifters' version."

With that, Cliff was off to think of a way to celebrate the group's charts success!

HE'S 'FATHER' OF THOSE CHIPMUNKS

DAVID SEVILLE—"father" of those zany-rocks Chipmunks—looks like having another huge success with his "The Chipmunks Sing The Beatles Hits" LP. It's sold over 300,000 in the States in a very short space of time, and the Christmas big-selling novelty season still lies ahead.

The album will be released here by Liberty on November 1, and meanwhile there's a single sampler on release coupling "All My Loving" with "Please Please Me".

David seemed a bit dazed by it

all when I talked to him last week in London.

"I didn't want to have anything to do with it first off," he admitted frankly. "A guy in my office came in and said why didn't I do some Beatle songs with The Chipmunks. I told him to get out, and I told him the same thing three times running when he kept on about it."

David's colleague didn't give up, however. He talked to the Liberty people, including Alvin Bennett, human namesake of Alvin Chipmunk. They set things up, and enticed David along to a special meeting.

"Once I got there, I realised what it was all about," grinned David. "They wouldn't let me go until I agreed to do it!"

"The reason I was doubtful was because I thought all the millions of Beatle fans everywhere would object to the Chipmunks singing their songs," confessed David.

As it happened, David needn't have worried at all. The public in the States has gone for the Chipmunk stylings of the Beatle songs in a big way, so have The Beatles!

"They were asked about the recordings when they were in the States," said David. "They replied that they liked them a lot, and anyway The Chipmunks were big stars before they were!" N.H.



DAVID SEVILLE—The Beatles LP his Chipmunk version of their songs.

We only let women do our hair—Manfreds

"WE'VE completed our next single now," Manfred Mann told me over Cokes in the group's dressing-room at Finsbury Park Astoria.

"It's not an original and not a complete departure from the last," he explained. "But we have used some new sounds, like organ, guitar and harmonica and piano in unison with voices.

"We are very pleased with the result and hope the public feel the same way about it. Unfortunately, because we have done all these sounds on the record we won't be able to reproduce it completely on stage," added Manfred.

"But we'll do our best," exclaimed Tom McGuinness.

Paul Jones told me that they have just had some new stage clothes designed for them.

"It will be the first time for ages that we have worn a jacket and slacks on stage," he said.

"They are being made primarily for our trip to the States, which should be coming off soon," explained Manfred.

Off to the States

"We're definitely going, but at the moment we are just waiting for the right offer. We want to do some TV shows while we're there.

In tune with his usual habits Paul Jones decided to change the subject.

"Did you read the other day that Jimmy Saville said that he has his hair done only at ladies' hairdressers? Well, we only let women do our hair, but you wouldn't see us visiting a salon. We get it done by the make-up girls when we do television shows," he stated.

"But I won't let them touch my beard," said Manfred, fidgeting the sharp edges proudly. "That I do myself."—ROD HARROD

Sally

AND THE ALLEYCATS

IS IT SOMETHING THAT I'VE SAID?
PARLOPHONE R5183

THE ANIMALS

I'M CRYING
COLUMBIA DB7354



Birthday start to Proby tour

P. J. PROBY will star on a three-week nationwide tour in November being set up by Robert Stigwood Associates. The tour starts on P. J.'s birthday—November 6—with a champagne party on the stage, and ends on November 29. Most of the venues will be on the Rank circuit. Two top British groups are being approached to join Proby on the bill and at presstime negotiations were in progress to bring in Tamla-Motown girl Kim Weston and the Earl Van Dyke Quartet for the tour.



It was a conscientious Millie who gave up time on her 17th birthday on Tuesday to make an appearance at the P. J. Proby and Diana Dors—who has a single release entitled "So Little Time" out now.



SUPREMES, BEACH BOYS, TEENS AND SANDIE ON 'TYLS'

SANDIE SHAW, The Nashville Teens, The Supremes, The Beach Boys—these are the latest additions to the galaxy of stars lined-up for ABC-TV's "Thank Your Lucky Stars."

The Supremes will now be featured on the same bill as The Nashville Teens on October 17, together with Manfred Mann and The Honeycombs.

The Ronettes, originally booked for this date, now move to October 24, when they will be joined by new chart star Sandie Shaw, The Pretty Things and Richard Anthony.

The Beach Boys are set for November 14 with Freddie and The Dreamers. As reported elsewhere, Brenda Lee will star on November 28, and The Rolling Stones headline the December 5 edition.

More transmission dates have been set for ABC's "Pop Spot" series, which opens this Saturday with The Beatles.

Gerry and The Pacemakers will be seen on October 17, and others finalized are The Honeycombs (24) and The Migl 5 (31).

Artists tele-recording for future editions include Manfred Mann, Brian Poole and The Tremeloes, Dusty Springfield, The Merseybeats and The Searchers.

Late night 'RSG' again for New Year's Eve

It is understood that Rediffusion will again network a "live" presentation of "Ready, Steady, Go" between 11.15 p.m. and 12.15 a.m. on New Year's Eve.

Final arrangements have yet to be made and no artists to take part have been named.

This Friday on "Ready, Steady, Go" Manfred Mann will appear "live." Also on the show are The Supremes, The Honeycombs, The Dave Clark Five, The Poets, and The Rockin' Berries.

Pitney on JBJ again

GENE PITNEY has been re-booked for "Juke Box Jury" following his appearance last Saturday. His next date will be on November 7.

Second 'Shindig' for Tommy

FOLLOWING Tommy Quick's performance in the tele-recording of Jack Good's Beatle edition of his U.S. show "Shindig" last Saturday, he has been re-booked for another one in the series to take place in Los Angeles next month.

BEATLES LP NEARING MILLION SALES HERE

YET another achievement for those Beatles! Their LP "With The Beatles" should earn the status of a million-seller within a few days.

At present, the sales figures stand at 990,000 in Britain alone. This will be the first LP to achieve

a million sales in Britain in under 12 months.

The only other to sell this number was "South Pacific," which reached the figure four years after release.

Already their "Hard Day's Night" LP has sold 550,000 and two of their singles, "She Loves You" and "I Want To Hold Your Hand" have each topped one-and-a-half million.

The total sales of their singles in Britain is over six million and altogether they have sold over ten million records here including two million EPs.

The Beatles have given up one of their rest days during the tour which starts tomorrow (Friday) at Bradford Gaumont in order that their fans in Northern Ireland will not be disappointed. The extra date will be on November 2 at Belfast Kings Hall.

Epstein to bring in Christy Minstrels

BEATLES manager Brian Epstein has acquired the representation of The New Christy Minstrels in this country, and plans to bring them over in the New Year.

The nine-strong American group will come to this country for one week's TV and radio promotion in January.

Honeycomb still out

HONEYCOMB Martin Murray will have his leg and right hand in plaster for at least two weeks. His place is being taken by 16-year-old newcomer Peter Pye.

It is not yet known whether Martin will have recovered in time for the tour with Tulu and Millie which opens on October 17 at Finsbury Park Astoria.

Jerry Lee Lewis will return to Britain in November for a three week tour.

Marianne added to Pacemakers' tour

MARIANNE FAITHFULL has been added to the Gerry and The Pacemakers tour in November. The tour, which opens on November 7 at Wallhampton Gramad, also stars Gene Pitney and The Kinks.

Marianne's follow-up to "As Tears Go By" is released on October 23. Title is "Strange World," a Kenny Lynch-Grove Westlake composition.

Stones may do long show in I

BRENDA'S TV, RADIO

BRENDA LEE will play a concert at the Paris Olympia on November 3, before her British visit. The John Barry Seven will fly to the French capital to accompany her.

Brenda will spend three days from November 5 in Germany, then come to Britain for her ballroom and concert engagements.

Her first date will be at the U.S. military base at Alconbury on November 13, and she has ballroom bookings at the Oldhill and Hansworth Piazas in the Birmingham area (20) and Dunstable California (21), backed by the Barry Seven.

Brenda will pre-record a "Saturday Club" spot on November 16 and "Thank Your Lucky Stars" (22), both for transmission on November 28.

She will also star in "Open House," "Best Room" and "Ready, Steady, Go" on dates to be announced.

A package is being arranged for her concert engagements and names likely to participate are Heinz, Johnny Kidd, Marty Wilde and Bern Elliott.

Negotiations are being conducted by the George Cooper Organisation, who now manage Brenda in Europe. Her agents for the same area continue to be Fosters Ltd.

THE ROLLING STONES may do a day show in London this (the Robert Stigwood Organisation had booked The Stones for a one entire seven days in one theatre.

If this does not materialise, he will put them on tour.

The Stones co-manager, Andrew Loog Oldham, is this week in New York fixing up final details for the group's visit there at the end of the month.

In America this week a new Stones single is being released. The Giles are "Time Is On My Side," backed with a Mick Jagger-Kent Richard composition "Congratulations."

The British office of London Records Inc. told DISC on Tuesday that as far as they knew there were no plans to release the single in this country.

Also to be released in America only is a new Stones LP, which will probably be put out to coincide with the group's visit.

BIG SALE

SANDIE SHAW, who kept her Thirty charts at No. 19 with "Something There To Remind Me" over 20,000 copies a day, will make personal appearances for the next

Announcing this to DISC on Press, a director of Starcast, her party, said: "We would like Sandie time as a singer and so we are fully in the way we are handling

CONGRATULATIONS TO JULIE ROGERS ON HER SILVER DISC FOR THE WEDDING



IN YOUR SHOPS TODAY

- THE POETS** Now we're thru' F 11995 DECCA
- THE CRAMP** Vince Philpott & The Drags F 11997 DECCA
- THE NASHVILLE TEENS** Google eye F 12000 DECCA
- KETTY LESTER** I trust you baby RCA 1421 RCA Victor
- THE EVERLY BROTHERS** You're the one I love WB 143

LITTLE QUEENIE

Bill Black's



SILVER DISCS FOR JULIE AND SEASONS



"Pop Inn." Also there were Friday.

week-ondon

starting in a special seven-... Stephen Cosmosey, of... DISC this week that he... and was negotiating for the

Balladium again for... Freddie and Dreamers

... and The Dreamers... have their second starring... "Sunday Night At The... Palladium" on October

The group will also be featured... "Ready, Steady, Go" (October... and "Thank Your Lucky... " (November 14).

Zombies for Sweden... "Lucky Stars" on October... begin their Scandinavian tour... November 27 with four days of... radio and concert appearances... Stockholm.

ES FOR SANDIE

DISC's Top... Always... is selling... making any... at least... Maurice... ment com-... last a long... very care-

"We consider that she needs a little more experi-... before she gives 'live' performances. This is for... the sake of the teenagers who will be paying to see... her as well as for Sandie," he added.

Despite this, on Monday alone he received over... 40 calls from promoters wanting to book her for... dates and tours.

"She will continue to make TV and radio appear-... ances," he added.

...bo

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME

Lou Johnson



Lulu in line for U.S. in February

LULU AND THE LUVVERS may visit America for a major tour and television appearances next February. This week they have been recording tracks for the U.S. market with Bert Berni of Atlantic Records. They will also be recording their next British single for Decca this week, and among the tracks they will be cutting will be a number written for them by The Rolling Stones. On Sunday Alec Bell, the male vocalist with The Luvvers, who will be recording in his own right for Decca shortly, celebrated his 21st birthday.

Brian Poole to Ireland

BRIAN POOLE and The Tremeloes fly to Ireland for a week on October 24 and while there they will visit Bray Studios to see a preview of their film "A Touch Of The Blues" to be released here at the end of the year. On their return they spend five days cutting tracks for a new single and completing a new LP. On November 7 they fly to Denmark for four days.

Little Richard shock

LITTLE RICHARD failed to turn up for the opening of his British tour at the Queens Hall, Leeds, on Friday last. When the announcement was made, the Pretty Things were on stage and were pelted with missiles as the 1,500-strong audience showed its disapproval—despite having been offered a refund. "The last we heard of Little Richard he was in Vancouver," the organisers told DISC.

ES FOR SANDIE

"We consider that she needs a little more experi-... before she gives 'live' performances. This is for... the sake of the teenagers who will be paying to see... her as well as for Sandie," he added.

Despite this, on Monday alone he received over... 40 calls from promoters wanting to book her for... dates and tours.

"She will continue to make TV and radio appear-... ances," he added.

JULIE ROGERS and The Four Seasons join the chart-topping Roy Orbison in the ranks of Silver Disc winners this week for "The Wedding" and "Rag Doll" respectively.

New discs soon from Dusty, Four Pennies, Supremes

THE SUPREMES, Dusty Springfield, The Zombies, The Beach Boys, The Drifters, Ray Charles, Freddie and The Dreamers, The Pretty Things, The Four Pennies, Dean Martin—all have discs among the new releases.

On October 16 The Zombies have "Leave Me Be," a song composed by guitarist Chris White, and The Drifters have their American hit "I've Got Sand In My Shoes" released. On the same day The Pretty Things are featured with the Johnnie Dee composition "Don't Bring Me Down," Dusty Springfield's recording of the Tom Springfield/Clive Westlake composition "Loving You" and The Four Pennies' "Black Girl" are also issued.

October 23 sees the release of The Supremes' follow-up to "Where Did Our Love Go" with their American hit "Baby Love," The Beach Boys' "When I Grow Up (To Be A Man)" which was originally set for October 2 release, Ray Charles' "Smack Dab In The Middle," Freddie and The Dreamers' "I Understand" and Dean Martin's "Somebody Loves You."

Teens, Dusty, Kinks jump up American charts

TAKING a big jump in the American charts this week are The Nashville Teens, Dusty Springfield, Peter and Gordon, The Kinks, The Dave Clark Five, The Honeycombs and The Bachelors.

The Honeycombs' "Have I The Right" moves up from 43 to 29. The Nashville Teens' "Tobacco Road" from 44 to 30. Dusty Springfield's "All Cried Out" from her new EP from 59 to 47. The Dave Clark Five "Everybody Knows" from their LP from 66 to 52. Peter and Gordon with "I Don't Want To See You Again" from 84 to 61. The Kinks' "You Really Got Me" from 81 to 66, and The Bachelors' "I Wouldn't Trade You For The World" from 76 to 69.

HAUNTED HOUSE

Gene Simmons



Julie's hit, an English version of the Spanish song "La Novia," proved to be a sleeper. Mercury released it on July 3, and it did not enter the DISC Top Thirty until August 22, when it appeared at No. 29.

Its subsequent weekly progress was 25, two weeks at 23, 13, 11, 6 and this week it stands at No. 5. It is Julie's second record, and her first Silver success.

The Four Seasons made swifter progress with their "Rag Doll," which marks their debut as Silver Disc winners.

It was released on August 21, and entered the DISC chart at No. 20, just over a week later. Then it rose to 10, 8, 4, 2, and slipped back to 4 last week—its position this week.

Julie has been recording recently for her next single and also for an LP. No decision about the title had been made at press time, but one will be issued before the end of this month. The Four Seasons' follow-up is likely to be "Save It For Me."

HERMAN TO U.S., BUT NOT HERMITS

A & R ace Mickie Most hopes to fix a short trip to New York for Herman in the near future to follow up the hot-selling success of "I'm Into Something Good" in the States. Herman would probably travel without The Hermits because of music exchange difficulties.

Mickie is recording an EP this week with Herman and The Hermits for release near Christmas. It will have a party mood and one of the songs to be cut is "Personality."

New single from Dave Berry

DAVE BERRY'S next single will be released on November 13. He's been recording last week and this for the single and also for an EP and LP to be released before Christmas.

DATELINE NEW YORK SCENE IN HARLEM IS REALLY SWINGING

HAD breakfast with BOBBY VINTON one day last week. Bobby, celebrating his fourteenth hit in a row here with "Clinging Vine," tells me his next single might well be a Burt Bacharach number.

Bobby was one of the original young singers to record a Bacharach song, when he waxed "Blot On Blue" nearly two years ago, and it became a national smash. Incidentally, the young singer has plans to make a series of movies early next year in Europe. They will be lavish musicals, each set in a different country using local girl talent.

JOHN LEYTON is here, in Hollywood. Firmly convinced in his wife at the Hawaiian Hilton, where he'll remain for the next six weeks while he's shooting his new movie, John is thoroughly enjoying life out here. His manager, Bob Stigwood, is in New York tying up details for John's new record release here, "I'll Cut Your Tail Off."

PAID my first visit to the home of Rhythm and Blues this week—the almighty Harlem. Saw MARTHA AND THE VANDELLAS at the Apollo, and DON GARDNER with DEE DEE FORD at Small's Paradise.

World Artists, their record company, hosted a cocktail party for the boys which was very lush and very nice, and of course, yours truly was there, which completed the nice English threesome.

June Harris

CUT OUT FOR REFERENCE

NEW FROM

THE GREATEST RECORDING ORGANIZATION IN THE WORLD

THE BARRON KNIGHTS WITH DUKE D'MOND COME TO THE DANCE COLUMBIA DB1719

MONTY BABSON YOU'D BETTER LOVE ME (from 'High Spirits') COLUMBIA DB1719

JOHN BARRY AND HIS ORCHESTRA GOLDFINGER (from film of same name) UNITED ARTISTS UP1008

THE CHIPMUNKS ALVIN, SIMON AND THEODORE WITH DAVID SEVILLE ALL MY LOVING LIBERTY LIB1070

RONNIE DOVE SAY YOU STATESIDE 55046

MAX HARRIS AND HIS ORCHESTRA THE 'NUPLING' THEME (from B.B.C. Television Series) PARLOPHONE 83119

THE IMPRESSIONS YOU MUST BELIEVE ME N.M.V. POP1143

JOHNNY AND THE HURRICANES MONEY HONEY STATESIDE 55047

MANFRED MANN SHA LA LA N.M.V. POP1146

AL MARTINO ALWAYS TOGETHER CAPITOL CL1302

MARTHA AND THE VANDELLAS DANCING IN THE STREET STATESIDE 55345

THE MIKE SAMMES SINGERS THERE'LL ALWAYS BE ANOTHER SPRING N.M.V. POP1141

BOBBY SHAFTO WHO WOULDN'T LOVE A GIRL LIKE THAT PARLOPHONE 83114

KYU SAKAMOTO ROSE, ROSE I LOVE YOU N.M.V. POP1142

RATINGS

- *****—Excellent.
****—Very Good
***—Good
**—Ordinary
*—Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Martha and The Vandellas

Dancing In The Street; There He Is (At My Door)
(Dot 355) *****
THIS one's a steady brawler from Tamla-Motown and it should provide Martha and The Vandellas with their biggest seller in Britain to date.

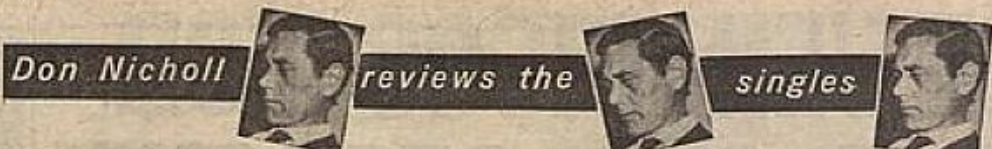
It's a repetitive motion beat offering that's well-made, though lacking in excitement.

EVERLYS COME BOUNCING BACK

The Everly Brothers

You're The One I Love; Ring Around My Rosie
(Warner Bros. WB 143)
D N T
THE sparks seem to be striking again for Don and Phil and I like the hard pressing beat they bring to 'You're The One I Love.' Their duet is accomplished and the harmonies will catch plenty of ears.

On the turnover, the brothers change tactics completely to go into a sweet country and western ballad 'Ring Around My Rosie.' Not so long ago this would have been an automatic A-side choice.



Don Nicholl reviews the singles

NEW TEENS' LACKS THAT EAR-CATCHING GIMMICK

Nashville Teens

Goggle Eye; T.N.T. (Decca 12000)
D N T
ANOTHER John D. Loudermilk composition for the Teens (like 'Tobacco Road') 'Goggle Eye' rides a steady country-blues path and the group sing and play it infectious, though it may suffer slightly from the lack of the kind of ear-catching gimmick possessed by their recent hit.

The Overlanders

If I Gave You; I Wonder Why (Decca 12572) *****
MESSRS. Mason, Bartholomew and Arnold sing the folksy If I Gave You with anticipated poise. A group which always does well on the road, The Overlanders must surely start selling well on record before long.

Bobby Shafto

Who Wouldn't Love A Girl Like That; I Remember (Parlophone R 3184) *****
LES REED directed the backing and co-wrote the song Who Wouldn't Love A Girl Like That. It's a steady side, which moves predictably—perhaps too predictably. Shafto sings it well enough to add still further to the already increased interest being taken in him.

Mel Torme

I Know Your Heart; You'd Better Love Me (CBS AAG 227) *****
TWO songs from the new musical 'High Spirits.' Torme chooses I Know Your Heart for the top half and swings the ballad effectively, drifting near to jazz with Dick Harward's polished arrangement. The big band backing MD is worth the money alone.

Christine Holmes

Goodbye Boys; Goodbye; Is It Love? (Mercury M 337) *****
I'VE waited until her third release before tipping Miss Holmes for the lists, but I think that at last she may have hit on the magic key.

Mike Sammes Singers

There'll Always Be Another Spring; Limousine Blues (HMV POP 134) *****
RECORDING managers Norman Newell and Wally Ridley got together to write There'll Always Be Another Spring which is sung here by the Mike Sammes Singers. Easy-going number which is boosted persuasively by the chorus to a warm orchestral accompaniment directed by Ken Thorne. Mellow.

Monty Babson

You'd Better Love Me; Who Am I (Columbia DB 776) *****
ONE of the songs from the musical 'High Spirits.' You'd Better Love Me has all the marks of a standard and I'm certain it'll stick around for years, joining the really big show songs.

Bill Black's Combo

Little Queenie; Roy-Ray (London HLU 9925) *****
CURRENTLY touring here, The Combo ought to get increased sales from that. Roy-Ray, that Little Queenie is good enough anyway to attract the topical 'n' B market. The sax, organ, guitars, drum noise is crisp and commercial and the beat never flags.

Ketty Lester

I Trust You; Baby; Theme from 'The Luck of Ginger Coffey' (RCA 1421) *****
WOULDNT shake me if Lester edged her way back into the charts with the sharp-edged per-

Christine explodes with this Italian ballad

Christine Holmes
Goodbye Boys; Goodbye; Is It Love?
I'VE waited until her third release before tipping Miss Holmes for the lists, but I think that at last she may have hit on the magic key.

Ron Goodwin

Of Human Bondage; Girl With A Dream (Parlophone R 3181) *****
RON GOODWIN'S solo music for the film Of Human Bondage is up to standard for the com-

Bill Black's Combo

Little Queenie; Roy-Ray
CURRENTLY touring here, The Combo ought to get increased sales from that.

Ketty Lester

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Picture Scoop of the Year RINGO'S BEATLE PHOTO ALBUM

RAVE presents dozens of never-before-seen personal photos snapped by Ringo himself... ten pages of terrific pictures, with the most lovable Beatle's own captions, for you to treasure!

- Plus All These Other Top Features:
SOLVE THE GREAT STONES MYSTERY
READY STEADY GO GIRL CATHY McGOWAN JOINS RAVE
PAGES OF SENSATIONAL COLOUR PICS
Rolling Stones, Kinks, Nashville Teens, Paul McCartney, Dusty Springfield, Brian Poole, John and Cynthia Lennon, Swinging Blue Jeans, Cliff Richard, George Harrison



POP PEOPLE GO FOR— nave OCT. ISSUE OUT NOW 2/6 INCORPORATING HIT PARADE

MORE PREPS INFLUENCE

The Barron-Knights
Come To The Dance; Choose Me Tonight (Columbia DB 775)
ONCE more this group's affection for the style and material of The Four Preps is evident on single. And it should result in another winner for the Knights and Duke D'Mond.

Andrew Oldham Orchestra

Right Of Way; D'Same Size Boots (Decca F 1197) *****
I HAVEN'T seen Maggie May on stage yet so cannot judge how these tunes from the show are used in context. But don't think it really matters since the orchestra provides a couple of entertaining sides that stick with the melodic.

FORCEFUL MERSEYBEATS

The Merseybeats
Last Night; See Me Back (Fontana TF 504)
MUCH more forceful approach from The Merseybeats than you might anticipate from previous releases. And I think it will land them high in the sellers with 'Last Night.' The song itself is a good one to remember, lyric has point and romantic poignancy, melody's direct.

in short... in short...

ALVIN ROBINSON — Fever; A Down Home Girl (Red Bird RB10 010) *****
COUSIN revival of the old Lee hit Fever, Robinson sings it Ray Charles style, but I don't think he improves it.
CHIRIS — FAREWELL AND THUNDERBIRDS — Hound Dog; Hey Hey Hey Hey (Columbia DB 779) *****
Yes, it's the old Liber-Stoller Hound Dog, Steady (wang and chant) designed to be heard above noisier party crowd.
TIE, 4 — It's Alright! There's Nothing Like It (Decca F 1199) *****
The familiar It's Alright is diffused along neatly by the London foursome and they could sell the song where one or two others have failed.

Lena Horne
Blowin' In The Wind; The Eagle And Me (Stardisc SS 344) *****
FILLED with the same sort of fire she put into 'Now' is Lena's version of 'Blowin' In The Wind.' Stealing out with a small, rhythmic backing this ballad builds into a big band twinger as the star sings across the Dylan lyric, making it sound like the first time.

BYRON LEE & THE DRAGONAIRES — Jamaica Sea; Come Back (Parlophone R 3182) *****
Keith Lyn and Ken Lazarus take the vocal share of Jamaica Sea... and does anyone really want to know what's about?
DAVID BOX — Little Lonely Summer Girl; No One Will Ever Know (London HLU 9924) *****
David Box sings of his Little Lonely Summer Girl in front of big and sappy orchestral back ground. None, in this, disc demonstrates, isn't everything.
SI. ZENTNER — James Bond Theme; Bond's 007 Theme (Liberty LIB 12069) *****
Zentner's punchy 'big' band sound with two tracks not quite in the idiom of the Bond crossover. The James Bond Theme by Monty Norman and John Barry's 007 Theme both move well and with dark excitement.

CABLE FROM AMERICA

Cilla disc has introduction by John & Paul

CAPITOL have issued a new type promotional disc for the DJs. One side has the latest CILLA BLACK single, "It's For You" and PETER AND GORDON's "I Don't Want To See You Again" plus a short spoken introduction by composer JOHN LENNON and PAUL McCARTNEY. The flip contains just the songs without introductions.

Poor Bobby Rydell was badly pushed about recently after a concert in Connecticut. Swarms of teenage girls fought their way on to the stage after his first number and the show had to be stopped. Bobby was rushed to the hotel where a doctor examined him. He suffered a black eye and a mass of bruises.

THE SUPREMES, before leaving for England, were happy to hear that their new single "Baby Love" looks like being an even bigger smash than their recent "Where Did Our Love Go". I hear that Johnny Mathis will be making a few changes shortly both managerial and with his record company. He has been with Mercury for some time and I gather he wants to return to his former label, Columbia, again.

The Whiskey A Go-Go is expected to become a lot quieter when the "Big noise" there, Johnny Rivers, leaves to take the road with his own show, "The Memphis Express". Rest of the cast includes The Ventures, Ronnie And The Daytonas and your Chad And Jeremy.

In spite of the recent success of R'n'B and English groups, Mantovani is doing sell-out business on his eighth tour of the States and his newest album, "The Incomparable Mantovani" looks like becoming yet another gold seller.

★★★ SINGERS Bobby Darin and Robert Goulet have both been signed to appear in dramatic roles in forthcoming segments of the popular TV series, "Wagon Train".

Andy Williams, who just finished his first acting role in Universal's "I'd Rather Be Rich," has been signed by the company to a long term contract.

Jim Reeves Enterprises, formed by the late singer, is back to routine. The company, now headed by Jim's widow, will continue to publish music and book and promote Jim's band The Blue Boys.

edited by MAURICE CLARK

"A Hard Day's Night" has now passed the two million mark and is expected to become the biggest selling sound-track album in the whole of recording history. During their recent visit to the U.S.A. The Beatles were presented with a gold disc for the millionth sale.

Frank Sinatra and Bing Crosby are teamed again on a newly released Reprise Christmas album, one of the first seasonal LPs to be issued. Fred Waring is co-starred as arranger and conductor. The album, called "Twelve Songs Of Christmas," consists mainly of well known pieces except for a cute new ditty by Les Brown called "We Wish You The Merriest."

reviews... reviews... reviews... reviews LPS AND EPS BY NIGEL HUNTER

Impressive first set by those Kinks

The Kinks

Beautiful Delilah; So Mystifying; Just Can't Go To Sleep; Long Tall Shorty; I Took My Baby Home; I'm A Lover, Not A Fighter; You Really Got Me; Cadillac; Bald-Headed Woman; Revenge; Too Much Monkey Business; I've Been Driving On Bald Mountain; Stop Your Sobbing; Got Love If You Want It. (Pye NPL 1809)★★★★

THIS is an impressive first set from The Kinks. It follows the now dominant commercial rhythms and blues patterns of a la Britain, and it's crisscrossed full of guitaristic and solid drum-foundation beat. This type of music is difficult to present in LP form because monotony can very easily set in. But The Kinks have mixed up a nice concoction of contrasting songs which keeps the interest going.

They have the same kind of mean moodiness which characterizes The Stones' work, and which is most obvious in "You Really Got Me." The Kinks don't overdo the harmonica bit like some other groups do, and "I Took My Baby Home" is a beautifully memorable item while "Bald Mountain" comes nearest to the real R and B McCoy.

Mary Wells and Marvin Gaye

Together. Once Upon A Time; Dood I Do; Until I Met You; Together; I Love You For Sentimental Reasons; The Late Late Show; After The Lights Go Down Low; Squeeze Me; What's The Matter With You, Baby; You Came A Long Way From St. Louis. (Stateside SL 1007)★★★★

TWO of the brightest lights in the Tamla-Motown recording circuit join forces for an album which pleasantly surprised me.

Looking at the titles before spinning the disc, I expected drag results. Two rhythm and blues-based stylists turning their attention to what amounted to a set of pop standards seemed to be a waste of time.

But it isn't. Mary and Marvin bring their own styles to bear on the material without seeming to grieve. And the songs, themselves don't suffer from this unusual treatment, either.

Roger Webb

John Paul And All That Jazz. All My Loving; Do You Want To Know A Secret; I'll Keep You Satisfied; Bad To Me; World Without Love; Can't Buy Me Love; She Loves You; I Want To Hold Your Hand; From Me To You; I Wanna

Be Your Man; This Boy; Please Please Me.

Parlophone PMC 1231)★★★★

HERE'S an interesting new slant on the Beatles song book, following George Martin's orchestral version. Roger Webb swings neatly through the material, playing flowing, freely moving solo with firm but unobtrusive support from his drummer and bassist.

John and Paul's numbers adapt easily to this format with as much success as the Martin orchestra. A lot depends on the taste of the instrumentalists of course, but the basic ingredients are definitely there and definitely right for this attention.

Dean Martin

Everybody Loves Somebody; Your Other Love; Shutter And Boards; Baby-O; A Little Voice; Things; My Heart Cries For You; Sista Fiesta; From Lover To Lover; Just Close Your Eyes; Corinne Corinne; Face In A Crowd. (RCA Victor RD 7633)★★★★

DESPITE all the gags and leg-pulling that Dino suffers at the hands of his fellow Clan members, there's no disguising the fact that he's a very good balladeer who richly deserved his chart success with the title song of this album.

He settles so attractively through this selection, sounding as cool and refreshing as a Neapolitan ice cream. The songs range over a wide area of mood and content, and he handles them all perfectly in the relaxed and mellow Martin manner.

R and B Chartmakers (No. 4)

Run, Run, Run (The Supremes); Just Ain't Enough Love (Eddie Holland); The Way You Do The Things You Do (The Temptations); Can You Dig It (The Coasters). (Stateside SE 1022)★★★★

A TASTY sampler from the Tamla-Motown factory, including The Supremes, who have made the charts here in no uncertain manner.

AND HERE ARE SOME MORE SHORTS

RAG DOLLSCALIENTE COMBO - Society Girl; Ragan (Society Girl Bossa Nova) (Capitol Parkway P 221)★★★ - Following up the Four Seasons hit song comes a great group adopting the name of a Rag Doll... and singing a song which says that the old doll has become a rich girl now. The Caliente Combo is an instrumental outfit bringing Latin to the teen market.

ROSE BRENNAN - You Want Me To Go Now; No Regrets (Philips BF 1361)★★ - Rose Brennan has done better than You Want Me To Go Now... both as a singer and as a songwriter. In both capacities here she offers a dramatic ballad too obviously based on "the trend."

RONNIE DOVE - Say You; Let Me Stay Today (Stateside SS 346)★★ - Ronnie sounds as though he's crying... he's really happy! Say You is addressed to the one he's picked to be his girl. I wouldn't accept it if I were you, dearie.

MAX HARRIS - The Kipling Theme; Soldiers Three (Parlophone R 5182)★★★★ - Two themes from the BBC's TV series Kipling. Max Harris wrote them and directs the orchestra here.



THE KINKS—The same sort of mean moodiness as the Stones.

That bouncing Tamla-Motown rhythm and blues beat underlines everything, emphasized usually by handclapping. I like least The Coasters, who tend to sink into a babel of riotous noise on their track.

★★★ SAM COOKE, Ain't That Good News? (RCA Victor RD 7633)★★★★ - Ain't this a good LP, too! I've disliked Sam's album output over the past year or more, but this time I'm definitely in favour of the set.

KNIGHTS' DEBUT LP A DISAPPOINTMENT

The Barron-Knights Call Up The Groups

Call Up The Groups Medley; Don't Call Me; (Heard) Skin; Jo-Ann; Duke Of Earl; That's My Girl; Come Back; Talking Blues; What A Girl; Beethoven Song; Where Are You Going? (Columbia 31 SK 1648)★★★

I FOUND this debut set by The Barron-Knights to be a disappointment, and I think they're in danger of jeopardizing their new-found and well-deserved popularity by following the wrong policy.

As well as their hit medley, the Knights do numbers associated with Alan Sherman, Woody Guthrie, The Raindrops and Joe Brown among others in this LP. This is far too much for one album, and isn't helped by the dubbed-in laughter.

How about an LP by The Barron-Knights featuring The Barron-Knights as The Barron-Knights, leaving the imitations of other people severely alone?

BEHIND THE SINGLES SCENE

LP TRACK BECAME HONEYCOMBS' SINGLE

THE HONEYCOMBS didn't think their new single was going to be their new single when they made it. "Is It Because?" was written by the group's managers Ken Howard and Alan Blakley for The Honeycombs' LP.

Joe Meek recorded the track and expressed himself "thrilled with the exciting sound we created." So they got out the side which The Honeycombs had already recorded as the next single... played that, then played the LP track. And decided unanimously that the LP track ought to take the place of the intended single.

Martin Murray was on the session, of course, since it happened before his broken leg accident. An accident which is going to keep him in plaster for at least six weeks! Alan Ward's friend, Peter Pye (how apt can you get) will be standing in.

Ringo's a fan of Christine

WHEN I first met her, CHRISTINE HOLMES was worried about the effect diddums would have on her G.C.E. examination studies. Those worries are over now... she passed. And her third disc looks like being the one to pass the sales test, too.

Goodbye Boys, Goodbye, was the Number One Italian song a little while back, but in that country it was treated as a straightforward ballad. Sung by a boy and not given anything like the up-tempo treatment it receives from Miss Holmes.

Christine, who has got over feeling upset about the rough handling her previous disc received from the Stones on BRL, says she's hoping there's truth in the third-time-lucky superstition. One person who is sure Christine will make it to the top is Ringo Starr. The Beatle has been turning up night after night at



CHRISTINE HOLMES - Third disc lucky?

the Embassy Club in order to catch Christine's act there and admit to being "completely knocked out" by the girl's performance.

★★★ THE MERSEBEATS tell me it was a tossup whether their new record was their previous one or their last one was their new one!

"We were offered both 'Don't Turn Around' and 'Last Night' at the same time," the boys explain. "But we got copies of the music for 'Don't Turn Around' a few days in advance of the other song—and because we knew it better than 'Last Night,' when session time came along we decided to make that one first. We were determined not to lose 'Last Night' however and are glad we have made it at last."

The group is in London this week rehashing scenes for their film "Beat It"—seems that work they did on location in Bristol was spoiled by a microphone fault. They are hoping this may be a blessing in disguise and that it will give them a chance to use the new single in the picture.

★★★ THE BARRON-KNIGHTS

Faced quite a problem when it came to cutting a follow-up to their hit "Call Up The Groups." At first their path seemed obvious so they recorded a sequel to the novel, under the title "Call Back The Groups."

Then they went into a huddle and decided that if this single were issued people might imagine it was the only type of material the group could do successfully.

"Call Back The Groups" wasn't put out... instead the Knights turned to another Four Frenz item "Come To The Dance." They tried this one out as an introduction to their act at an Albert Hall concert.

"Reaction was fantastic," the boys say. "One of the wildest receptions we've ever had." And that decided them to make the number their new single.

Don Nicholl

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Gene Pitney: songwriting businessman

GENE PITNEY flew into London last Wednesday three hours late—dashed off to record a "Friday Spectacular," rushed to the North of England for a television show on Thursday and then tore back to London for "Ready, Steady, Go" on Friday. The following night he was on "Juke Box Jury," and then it was back to the States.

Gene had taken the three days break between working in Rome and flying back to America to do some personal appearances here for a very special reason.

"I seriously believe the only way you can get a hit record here consistently is to make TV and radio appearances," he told me, when I finally caught up with him last Friday.

"People have said that 'It Hurts To Be In Love' isn't the commercially right kind of record for the British hit parade right now. Well, I'm not so sure about that and I'm not so easily put off."

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GENE—He wants to promote all his releases here.

was to have come out before November when he tours here with Gerry and The Pacemakers.

"It's called 'I'm Gonna Be Strong.' It'll probably be the next one in the States, but I'm not releasing it here now. I'm going to get this latest one off the ground first, even if it kills me!" Gene laughed.

"As well as fixing the release of my records, I have to come over to fix up the British branch of my songwriting interests. I have them all over the world and I have to go around sorting everything out because it's all so involved."

session

"As well as that, I'm taking an interest in recording sessions now. Other people, I mean. I've always been very wrapped up in the session work side of recording and when I was in Nashville on the tour, I took a session with Brian Hyland recording a song called 'Across The Street Is A Million Miles Away'—Phew! It was great."

"You know what I'd really like to do?" he said, before I left.

"I'd like to come here to promote every single record release I have!"

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by PENNY VALENTINE

Gene is so determined for "It Hurts To Be In Love" to be a success here he not only cancelled the last free days he'll see for a long time, but he's also holding back the release of a single that

Owen Bryce JAZZ Tony Hall

traditional

Wild Bill Davison JAZZ ORIGINATORS Vol. 3 (Reals RM 18)*****—A glorious extrovert, hard-blowing bass in the Dixieland idiom with Wild Bill on top form, as always.

He is not a genius, he is often overly vulgar, and he is as unshelved as they come. Yet this unpretentious music has a lot to commend it. I personally never tire of it.

Billy Taylor RIGHT HERE, RIGHT NOW: (12 in. Capitol T 2079)*****—Taylor has always been one of the most consistently tasteful, gifted and "correct" pianists in jazz, but personally, I can never remember being moved by his performances. It's all too "nice."

This LP, his first for Capitol, is no exception. Here his Trio is framed within big band scores by the much-demanded Oliver Nelson and the personnel includes men like Chad Jones, Phil Woods and Joe Newman. But I found it all rather a polite bore.

Clarence Williams THE JAZZ ORIGINATORS Vol. 1 Jazz Collector JEL 184*****—Clarence Williams recorded these with his studio band in November and December, 1928. They include King Oliver, Ed Allen on trumpet, with the King obviously taking the bulk of the solo work.

Though they are nowhere as advanced as Fletcher Henderson or Duke Ellington they have an "old-world" charm found in few other bands of the period.

George Lewis GEORGE LEWIS IN CONCERT (Storyville SEP 369)*****—The Storyville label, out of circulation for the best part of a year, is now to be issued by a new company. Shelves and labels are smarter than the original Danish issues. Unfortunately, the first one to hand is my pet hate, George Lewis, playing as badly as any he can.

This is the band with Marrero, Avery Howard and Jim Robinson. The band drives along with intense excitement and hot-de-vivier, but how can anyone forgive all those wrong chords.

Kid Ory IN THE BEGINNING (Jazz Collector JEL 17)*****—Historically speaking, these are the most important jazz numbers ever. In



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BY the time you read this we will be coming to the last few days of our first nationwide bill-topping tour. Just for the record it has been a knockout. In the space of this last month or so we have travelled to the four corners of Britain and played to over a hundred thousand people and we've managed to meet quite a few personally, too!

When we finish on Sunday we will be having about six days' holiday, but I don't think any of us will be going anywhere out of London.

To Paris

Then we are off again to Belgium for TV, then on to Paris. We will be there for three days when we will be doing a show at the Olympia. It is very important to us to break into the Continental market, although we have had quite a few EP hits in France—apparently our new "Five By Five" EP is selling very well there.

On the day after we play the Olympia we will be making a Scopitone juke box film. This should be very interesting because we have heard from a lot of groups that have made them lately that the direction is very original and the films always turn out very well.

Then it's back home for a day and then off to the States for our tour there.

Andrew Oldham will be with us and will be recording more tracks of us in Los Angeles and New York. We are all looking forward to this because we all prefer recording in the States.

We have got a lot of numbers that we will be recording, some of which are originals that we have written. But we will be looking for other material by American writers as soon as we touch down in New York—that is, after we have enjoyed the birthday party which Charlie and Inez Fox are throwing for Bill on the day we arrive.

I hope we meet a lot of the people we met the last time we were there. Especially Bo Diddley. We made a lot of friends in Chicago and Detroit last time. I want to catch the James Brown Show if I can.

What will I bring back? Just the same as usual—records, records, and more records. . . .

Never give a KINK a minute to spare—he may do something . . .

CRAZY!

THIS Christmas, all being well and cold, you might be lucky enough to see the extraordinary sight of Kink Pete Quaife digging holes in the ice so that he can celebrate his birthday!

The actual place of the hole-digging will probably be Highgate in North London, and the reason for it will be so that Pete can go swimming!

Last year he did it and had his photograph taken when he came out of the water with ice all over his face. He thinks this is very funny and expects to celebrate the same way this year.

Of course these days I am never really surprised at anything a Kink may say. Everybody now knows that they are completely nutty and they revel in the fact that everyone knows.

For instance last week they pretended they were going to be blown up!

• wait

"We were at London Airport to fly up to Glasgow and we had a long wait with nothing to do," Pete explained to me last week. Kinks, it seems, should never have time on their hands. They ALWAYS think of something dreadful.

"Well, we got on the phone to our manager and to our agent and told them that someone had put a bomb on the plane that was due to go off in 30 minutes. We disguised our voices—you know very threatening and foreign."

"We still want to know what happened. We haven't seen either of them since then and the last we heard they were both shouting very loudly down the phone

says Penny Valentine

"who is that, who is that?" "Something that should fill the population with fear and trembling is the fact that Pete has just

invested in an archery set. He has got everything you need, including a special bow that has come all the way from America.

He dismisses all this by saying he has always been a crack shot, can shoot apples in half, has a very large back garden and anyway Mick Avory has gone one better and just bought every single piece of photographic equipment on the market!

While all this avid buying has been going on this week, Ray and

Dave have been concentrating on the Group's new record "All Of The Day And All Of The Night." It is, Pete said, very fabulous indeed.

"It's another of Ray's compositions and it's the same sort of formula as 'You Really Got Me' only more so. It builds up and up until you really wouldn't imagine it could build up any more than it does.

"A knockout I'd say. A knockout."

I'M A BIT RAW ON 'WALK AWAY' — says Matt Monro

MATT MONRO has often been called a singer who needn't bother with the hit parade. But Matt, currently at No. 15 with "Walk Away" is a happy man if he sees his name in that chart list.

Enjoying his biggest hit for a year—his last Top Thirty rating was with "From Russia With Love"—Matt, still a bit groggy from a bad attack of indigestion, told me at the Manchester Studios of "Top Of The Pops": "If I can get a ballad into the top twenty every year, I'll be a happy man."

"Every singer who releases a disc is aiming at the charts. There's no use saying otherwise. It's nice to have a hit record and I like it as much as the groups which hit the charts."

"I don't rely on hit records of course. My funk, I think, are

mainly in the over-25 age bracket, although some of the younger people must have bought 'Walk Away' to send it into the best-sellers."

Over the four years since Matt really hit the limelight with the ballad "Portrait Of My Love" he's been saddled with that "Britain's Sinatra" tag.

• flattered

"When I get called that, I'm flattered. Because to be compared with Sinatra is high praise. But I'm conscientiously striving to get away from this tag all the time."

His latest hit, "Walk Away" was the Austrian entry for the last Eurovision Song Contest, held in Copenhagen last March. Matt liked the melody and his manager Don Black provided the English words.

"I think it's a good commer-

cial ballad," said Matt. "All my hits have been what I call good ballads. I've never changed that policy just to get into the charts. For instance, 'Portrait Of My Love' was released when Rock and Roll was all the craze. On the face of it, it should have been a miss, yet it went to Number 2. It's been that way with all my hits."

For "Walk Away" Matt had difficulties with his throat. "When I was due to cut the disc, I had laryngitis."

"About a week later when my voice was a bit better—although a bit raw still, as I think is evident on the disc—I was able to record the number. I got it on the third take, just before my voice gave out again."

Would Matt have changed anything on the disc if he'd been in the studios with the orchestra?

"Probably," he agreed. "I think that if I'd have been working together with the musicians, I'd have put more emotion into the song."

ALAN WALSH

IT'S THOSE AMERICANS AGAIN!

Nigel Hunter talks about the two 'unknown' U.S. chart-busters

—MANCINI and MARTIN—

"EVERYBODY Loves Somebody" sang Dean Martin, simply and easily, and nearly everybody liked the sound he made. Result: a whopping hit in the States, and a steadily increasing one here.

As in the case of Hank Mancini's "How Soon" Dean's disc is something that would never be tipped for a hit on first hearing. It's both pleasant and highly professional like all of Dino's work, but it's not the sort of guitar-filled, hard-beating sound that dominates the hit parade.

In fact, it's a sing-a-long type of thing, similar to some of the recent singles by Nat King Cole. Dino warbles along with the chorus and orchestra, achieving his usual masterpiece of vocal relaxation and sunny charm.

• success

He's one singer who seldom gets anywhere near the charts these days, but none-the-less is one of the most successful artists in the States. He first came into the public eye here back in the days when he was the singing straight man for the ratty antics of comedian Jerry Lewis.

The double act split, and Dino found his luck solo, joining the famous but unofficial "Clan" which centres on that other well-known singer of Italian descent, Frank Sinatra.

He gets his leg pulled unmercifully by his fellow Clansmen, especially Sammy Davis and his impersonation. But he ambles through the gigs with unruffled geniality in the same way he ambles through life and a string of successful film parts in addition to his cabaret and disc work.

★ ★ ★

"HOW SOON" appeared in the charts a lot sooner than many people ever expected. The theme music for a telly series it is in a particularly favourable position for reaching a huge number of ears, but a straight, unadorned ballad with Christiane and French horns and chorus is not the standard formula for chart success these days.

But with the name of Henry Mancini in the composer credits, it stands much more chance than most. Hank is fast becoming the leading ace in the international theme writing business, with a string of triumphs penned for both the small screen and the cinema.

"How soon" started its life



DEAN MARTIN



HENRY MANCINI

as the theme for "The Richard Boone Show" on TV, and Al Stillman wrote some lyrics for it specially for single release in Britain featuring Hank and his studio orchestra and chorus.

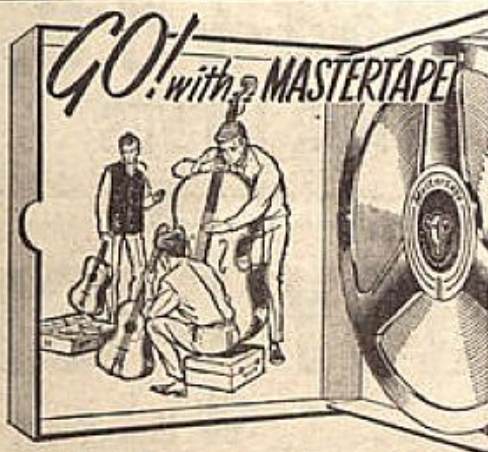
It joins "Moon River," "Peter Gunn," "The Days Of Wine And Roses" and plenty more with the distinctive Mancini stamp on them. Hank first came into wide prominence during his time as staff composer with Universal-International. Films, working on "The Glenn Miller Story" among many other films.

He has his own style of recording as well as writing. Particularly effective is the Mancini chorus. They do nothing spectacularly clever or way-out, but

follow the basic simplicity of his melodies and the excellent lyrics written by top Hollywood wordsmiths like Johnny Mercer and Al Stillman with a full-bodied mellow vocal charm.

Hank works like the average business executive when composing, going to his office day by day at normal office hours and avoiding the midnight oil bit unless absolutely necessary.

He has a wife and three children, and spends as much time with them outside of office hours as he can. Despite this orderly routine, he is a prolific composer with a never-ending flow of inspiration, and "How Soon" is certainly not the last Mancini opus likely to appear in the charts.



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This is the show that could put pop back on the TV map

SHINDIG

PAUL'S CAR AND JAMES BOND

PAUL McCARTNEY talked to me about Aston Martin sports cars and James Bond's "Goldfinger" film as he waited with George Harrison to join the other Beatles in front of the "Shindig" cameras.

Aston Martin, because he's just spent £4,000 on one for himself—now that his driving ban has been lifted—and "Goldfinger" because he'd been to see the movie in London the previous night.

"It was a great film," he said. "The best yet! I'm quite a James Bond fan, you know. How about HIS Aston Martin? Terrific wasn't it?"

Had Paul had any accessories fitted to his car like Bond's?

"It's an ideal! You mean things like ejector seats and machine guns?"

"We're on a folk kick at the moment," he went on. "Most of our numbers start off with folk influence, but by the time you get to the finished product they end up as the usual Beatles!" —M.L.

LAST week The Beatles, P. J. Proby, Sounds Incorporated, and chart newcomer Sandie Shaw taped their spots in the nationally networked American TV series "Shindig," the show that is produced by Jack Good, the man who revolutionised pop music on British TV with his "Oh Boy!" shows.

"Shindig" is different, exciting, and like Jack

Good's "Around The Beatles" which first gave you P. J. Proby, is calculated to get the very best out of any artist.

America has never seen anything like it before and they're flipping over it. We know what we are missing because we've seen Jack Good's great "Around The Beatles" show. YET SO FAR NOT ONE OF THE BRITISH TV COM-

PANIES "DISC" APPROACHED IS INTERESTED!

The implication is that we've got enough pop music on TV as it is and no one wants anything new. But is this so? Isn't it about time we had something more than the worn formula of boys and girls dancing in a studio while the artists mime to the records?

'It's a knockout' says Mike Ledgerwood

FROM the outside the building looks like a neglected mission hall... but inside the red brick Granville Studios in Fulham Broadway last week was a line-up of pop talent even the largest pools win couldn't purchase... stars like P. J. Proby, Manfred Mann, Sounds Incorporated, Tommy Quickly, The Honeycombs, Karl Denver, Sandie Shaw—and four young men called The Beatles.

This was the scene last Friday for the repeat of "Shindig," the American TV pop spectacular being produced by former DISC columnist Jack Good, which viewers in this country may see before the end of the year.

Star names which could come your way if a deal to get the programme networked in Britain is worked out include The Everly Brothers, Sam Cooke, Johnny Rivers, Roy Orbison, The Newbeats and many others.

Booked for appearances from this side of the Atlantic are Cilla Black, Gerry and The Pacemakers, Adam Faith, Billy J. Kramer and The Dakotas, The Rolling Stones, The Honeycombs, Manfred Mann and Elkie Brooks.

Their spots will be filmed either here or during their Stateside trips and inserted in the programme afterwards.

I spent the whole of the afternoon watching the artists doing their pieces and can reveal that Jack Good has yet another knockout show. It's five minutes

short of half-an-hour of fast-moving entertainment something on the lines of the highly successful "Around The Beatles" show.

When I arrived at the studios on Friday, Manfred Mann were midway through "Do Wah Diddy Diddy." P. J. Proby, in white jeans and navy tee shirt, was watching their act from the viewing gallery and newcomer Sandie Shaw was fast asleep in a chair with her black hair completely covering her face.

Half-a-dozen workmen were removing the double glass windows in the gallery and I heard one of them mutter that The Beatles had arrived.

New Beatles

Three of them came straight upstairs. John Lennon in a black melbaire suit over a bright red polo neck sweater, George all in black and Ringo in a pair of rust-coloured suede slacks.

I slipped down for a chat with Paul. He was sitting smoking and watching the Manfreds sing "Sha, La, La."

George Harrison, who had been talking about meeting Bob Dylan and folk singer Joan Baez in the U.S., joined Paul and some girls with autograph books advanced.

The run-down of the show is this. It opens with The Beatles singing "Kansas City," a number they've never done before, I was told, then Karl Denver sings "Wimoweh" and ex-Vernon girl Lynn Cornell—part of a group called The Carefree—sing "Fever." Tommy Quickly closes the first part with "Slagger Lee."

After the break, Sandie Shaw sings "There's Always Something There To Remind Me," Sounds do "Sounds Like Locomotion," P.J. does "You'll Never Walk Alone" and "Hold Me" and The Beatles sit up the show with one of their new songs "I'm A Loser" and Ringo (probably because he's so popular in the States) belts out "Boys."



JOHN LENNON talks to Jack Good during "Shindig."

A respectful silence fell over the onlookers as The Beatles took the floor to run through "Kansas City."

Paul had taken his jacket off and stood at a mike spurt from John and George, who, like Ringo, were having a last drag at their ciggies. The opening bars of the number came from a loudspeaker. . . .

Paul started singing "I'm going to Kansas City. . ." but the others just moved with the beat. Then there was a break while The Beatles queried with Jack

something about a piece which had been left out of the arrangements. They said some "Yeah, yeah, yeah" had been cut!

George and John sipped tea from plastic beakers, Ringo took his coat off and laid it across his drumkit. Paul was still discussing the number with Jack. And outside the studio word had spread that The Beatles were around and the screaming had started.

The Beatles were back at work!

Jack Good is homesick

NO, SAY THE TV BOYS

ATV: Managing Director Lew Grade said: "No, because we already have programmes like 'Thank Your Lucky Stars' from ABC-TV, 'Ready, Steady, Go' from Rediffusion and our Midlands show 'For Teenagers Only.' We can't have too many of this type of programme, as you're supposed to keep a balance."

BBC: Assistant Head of Light Entertainment Bill Cotton, Jr., said: "We've not been offered 'Shindig,' and there are no negotiations going on at present."

ABC: Programme Controller Brian Tesler said: "No, we are not picking up 'Shindig.' We've got a highly successful show in 'Thank Your Lucky Stars,' and have just started 'Pop Spot.' Between them, that takes care of this kind of music."

GRANADA: A company spokesman said: "It hasn't been offered to us, and I don't think we would be interested. It sounds like a weekend type of show, and we only do weekday transmissions, during which we are already taking shows like 'Ready, Steady, Go.'"

SOUTHERN: A company spokesman said: "So far this programme has not been offered to us, and we know nothing about it."

REDIFFUSION: A company spokesman said: "As far as we know, there are no plans to take this show at the moment."

ACE beat show producer Jack Good, the man they say is the most "un-pop-looking" character in the business, may be coming back to Britain to work eventually.

"The truth is that I'm a bit homesick," he confessed to me while we were talking about "Shindig."

"I'd like to stay in the States for another 12 months or so, though. There's tremendous opportunity over there."

Before he went to America, ex-lionian Jack worked as a colonnais with DISC.

Now, married with three children — "They've all got American accents" — Jack, who shows no trace of an accent himself, lives in a chateau home high in the hills above Hollywood.

In between producing pop entertainment for the U.S., he's been having a bash at acting the English silly ass, be prinned from behind his horn-rimmed spectacles. "But I've enjoyed making movies immensely. I'd like to continue." —M.L.

No 1 IN BRITAIN
No 1 IN U.S.A!
ARTHUR HOWES
 Congratulates
ROY ORBISON

on this great achievement and looks forward to presenting his **BRITISH TOUR** in **FEBRUARY, 1965**