

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 328 Week ending July 4, 1964  
Every Thursday, price 6d.

- ANIMALS... 1
- STONES... 11
- BEATLES... ?

## The great chart battle

THE ANIMALS have leaped to Number One. And The Rolling Stones are in at 11. That's the position this week of the week that sees the start of the biggest chart battle of all time.

For next Friday The Beatles' new single "A Hard Day's Night" is due for release and that is certain to go straight to the top.

The Animals' fantastic second album "House Of The Rising Sun" has hurried up to the top of the charts in last week at 14. Next week watch The Rolling Stones.

Chicago recorded "It's Over Now" has shot to 11 and they could easily make the top five. The same boys' stay at the top of the charts.

Also climbing fast is P. J. Proby's "Hold Me"—this week at 13.

The Beatles' new EP "Long John Silver" also enters the Top 10.

The Beatles' single is released on July 18 and already advance sales have reached 500,000, so it seems that nothing can stop it from taking over possibly that week after. That's the week after next week! That's the week after next week! That's the week after next week! That's the week after next week!

HOW DAVE CLARK SPENDS HIS TIME (page 5) . . . P. J. PROBY GOES INTO BUSINESS (page 9) . . . APPLEJACKS REVEAL ALL ABOUT THEMSELVES (page 11) . . . GERRY GOES BACK TO THE CAVERN (page 12)



Brian and Keith both plan "busmen's" holidays.

## BACK TO U.S.—FOR A HOLIDAY

ROLLING STONE Brian Jones is so keen to get back to America—despite the fact that the group's recent tour there didn't go down as well as anticipated—that he plans to fly off to New York this week when the boys begin a fortnight's holiday.

"If I can get everything arranged in time I'd like to return to New York and Los Angeles where I have friends in the music publishing business," he said.

"There were some new arrangements they have that I'd like to have a go at. I might even do some demo discs if I get the chance."

Brian was talking to me in The Stones' dressing room at Alexandra Palace, London, last Friday, a few minutes after he had been chased by a mob of fans from the stage where the group was appearing during an all-night rave to welcome the

boys back from the States.

"America was terrific," went on Brian, as he sipped a coke. "I know we didn't go down well everywhere we appeared, but that was because we played a lot of the smaller places where nobody had ever heard of us anyway."

"I liked the States though. I'd love to live there," he added. "It's just the place for me . . . particularly New York."

Earlier I had managed to

corner Stones' leader Mick Jagger for a few words.

"I wouldn't say our last trip was a flop," he said. "We went down tremendously in some places . . . Mind you, in others we died a death," he joked.

Another reason for The Stones' mediocre reception in some parts of America, Mick thought, was that they hadn't got a disc high in the charts.

"By the time we return for another tour—sometime in the

autumn, I expect—I hope things will be different," he said.

Holidaywise Mick thinks he'll slip across to the Continent—to somewhere like Spain or Portugal.

Another Stone who is thinking in terms of taking a "busman's holiday" is Keith Richards, who has nothing special planned for the break, but expects to do some recording and experimenting with new sounds with Andrew Oldham.

M.L.

A Great New Double-Sided Hit from  
**CLIFF RICHARD**  
and The Shadows



A MATTER OF MOMENTS  
ON THE BEACH  
from the film  
"WONDERFUL LIFE"  
COLUMBIA DB7305



# SHADOWS' NEW ONE MAY BE BY PARAMOR

**WORKMEN** hammered around us, and scenery was being pushed into place as I spoke to The Shadows. They had just taken ten minutes off from hectic rehearsals for "Here, There And Everywhere" which opened at Yarmouth's A.B.C. theatre on Friday.

It's their first summer season topping the bill without Cliff. It's also the first time they've appeared on the East Coast—where weather is usually different from the Canary Islands, where the boys have recently finished filming "Wonderful Life." Or is it?

"You might think so when you see the film," said Bruce. "It looks fab—all sunshine beating down. But we spent most of the time keeping warm." Hank, Brian and John nodded agreement. "But apart from the weather, the filming was great, if a little frustrating at times.

By David

Wakefield

## 'dreaming'

"For instance," said Hank, "there's a section about the history of the movies. We were doing a sequence about a war film. Supposed to be storming the beaches—you know, up to our necks in cold water. We had to go through all this six times. Then, guess what? They cut that part out altogether!"

"Wonderful Life" is premiered in London this week, but it will be pre-released in Yarmouth to coincide with the Shad's season.

Now, having just finished one film, they are due to start on another, later in July. It's a 30-minute short, in colour, to be filmed in Yarmouth, entitled "A Look At Rubbish." "Life on the beaches of England for the last 500 years," remarked Hank. "We have to do all sorts of ridiculous things that we are supposed to be dreaming about. Should be fun if we get good weather."

The boys have also got quite a

bit of recording to do. "We shall be travelling to London on Sundays to catch up," said Bruce.

I raised the question of their next single, a follow-up to the highly successful "Rise And Fall Of Flingel Bunt." "Norrie Paramor has written a number which could be the one," said Hank. "It's a beautiful number—at least it is until we get hold of it."

## folk spot

The boys paused for a moment to sign autograph books that had drifted their way. We chatted about their spot in the show. Besides featuring a selection of their numbers, old and new, the Shads are introducing a folk spot. "We use acoustic guitars in this one," said Bruce. "And we all sing," added John.

Plans after the season include three weeks holiday, followed by a four-week session of one-nighters, with Cliff.



SHADOWS—Up to their necks in cold water.

## MILLIE IS MISSING HOME-COOKED FOOD

**MILLIE** will remember her visit to Birmingham to record her spot in next Saturday's "Lucky Stars" as the day she had an outside Sunday lunch. The effervescent Blue Beat Queen had THREE helpings of roast pork.

"The journey to the Midlands must have given me an appetite," explained Millie. "I was up at 6.30 a.m. because I had to report at the 'Lucky Stars' studios at half-past-nine."

"Mind you, I didn't have to worry about waking up on time. I ALWAYS wake at 6.30 a.m. True, I usually go back to sleep again.

## 'more spice'

Despite the fact that the Food the roast pork in the "Lucky Stars" canteen very appreciating, Millie has missed the food of her native Jamaica since the arrival in England just twelve months ago.

"The steaks here are good," she said, "but they aren't cooked the same way as in Jamaica. A lot more spice is put into the food back home. A dish I've missed is rice, peas, yam and dumplings."

Millie will be able to enjoy some of her favourite Jamaican dishes when she goes back to the West Indies for a fortnight at the end of July.

She will have a lot to tell her mother and father, seven brothers and four sisters at home in Clarendon, 30 miles from Kingston.

"I'm looking forward to telling them all about my new flat in Kennington," she commented. "It's furnished in the modern manner and I would love them to see it. I'm the first member of our family to visit England."

FOOD NOTE: Millie followed up her giant lunch with braised steak and chips and a half-a-pint of milk for her tea!—Ted Scott.

## Millie is set for the Number One spot any day

# FIVE BRITISH DISCS IN STATES' TOP TEN

**IT'S** the most fantastic scene ever in America! Five of the top ten places are occupied by our singers . . . and "Lollipop" girl, Millie, looks like capturing the coveted Number One position any day now!

And the Beatles are still as strong over there that even a "semi-classical" disc of one of their numbers can get in—"I Want To Hold Your Hand" this time recorded by the Boston Pops Orchestra!

Peter and Gordon's success at the top was short-lived. They drop to number six, surrendering their place to the Beach Boys' "I Get Around."

Millie, on the other hand, came into the U.S. Top Twenty on June 13 at 16—and this week jumped to Number Two!

Could it be that she'll succeed in America where she failed so narrowly over here?

Close behind Millie, in the fourth slot, is Gerry and The Pacemakers with "Don't Let The Sun Catch You Crying" which entered at the same time.

## ● climbing

Billy J's "Bad To Me" remains at nine, while the Dave Clark Five make a six-place leap to the bottom rung of the top ten with their latest, "Can't You See That She's Mine."

Also climbing steadily are The Searchers with "Don't Throw Your Love Away" and still fighting to stay in the Top 20 is The Beatles' other smash hit "Love Me Do."

Knocking at the door is a song which has been rising almost unnoticed in the U.S., "Yesterday's Gone" from Chad Stuart and Jeremy Clyde.

## ● big jump

And Dusty Springfield looks like showing again with "Whispering" and "Hopin'"—a track from her LP—which this week moved from 61 to 44. Peter and Gordon's new one, "Nobody I Know," is another to show a big jump (73 to 48).

Other new discs to "Billboard's" charts from this side of the Atlantic are Cilla Black's second chart-topper here, "You're My World" and The

Bachelors' other British hit, "I Believe" jumps 11 places this week to 71.

The Lennon-McCartney Beatles' waxing "All My Loving" is another which has gone from nowhere to 93—this time as an arrangement played by the Hollyridge Strings.

Another Stones' recording, "Not Fade Away," stands at 55 after being at 63 last week. And

Rolling Stones' "Tell Me," the single which sold 100,000 copies on the first day of release (81).

Another Stones' recording, "Not Fade Away," stands at 55 after being at 63 last week. And

Mike Ledgerwood

## POST BAG

Write to DISC, 161 Fleet Street, London, E.C4

### PRIZE LETTER

## GOOD SERVICE TO FANS OF THE SEARCHERS

**I** WONDER if any other fans are catered for so well as Pye Records cater for youngsters who follow The Searchers?

After having only four singles released, they now have three albums on sale. What makes it even more amazing is that The Beatles, after having six singles out on Columbia, have only two albums out so far and Gerry and The Pacemakers, after five single releases, have only one album to their credit.

Either Pye, or The Searchers, or both, deserve special praise for this regular flow of recordings to their delighted fans.—MICHAEL STOTT, 24 Beckett Road, Batley Carr, Dewsbury, Yorks.

## Bill and Carl started it

**I**N all fairness, I think it should be pointed out that the R 'n' B stars, Chuck and Bo, jumped on the rock bandwagon a full year after it had been started by white artists such as Bill Haley and Carl Perkins.

These Negroes needed the style and inspiration given them by the white, country and western rockers to evolve their own

special up-tempo rocking R 'n' B.

I like R 'n' B, but the purists must realize that if it wasn't for white folk music, The Stones wouldn't be around today.—JOHN SELLERS, Lybstone Hall, Stock, Essex.

## This would prove it!

**A**T last a record has been released by The Beatles which has also been recorded by Elvis Presley.

"Long Tall Sally" by The Beatles sounds as up-to-date as it possibly can, but although recorded about six years ago, Elvis's version still sounds great.

If RCA were to dub on a different backing so as to bring it up-to-date, I don't think I'm wrong in saying that Mr. Presley would easily come out on top. This disc would give a reminder to the people who think that he is finished.—PETER CROSS, 1 Adelaide Street, Portsmouth.

Every week the writer of the Post letter gets an LP of his or her choice and once a month also a bonus prize of a Record. "Claridge" table light. Bonus winner for June B. M. MATTHEWS, 10 Steeple Lane, Clarendon Road, York.

## Shadows not has-beens

**T**HE truth will out! Only 12 months ago everyone was ringing the praises of The Beatles and saying: "The Shadows! They're old has-beens."

Now what has happened? The Shadows are even more successful and as far as 99 per cent of the British fans are concerned, The Beatles may as well be dead. Proof enough?—S. JENNINGS, 37 Western Grove, Castlewellan, Yorkshire.

The Editor does not necessarily agree with the views expressed in Post Bag

**ROYAL ALBERT HALL**  
THIS SATURDAY, 4th JULY, at 7.45 p.m.  
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**LITTLE RICHARD**

Bama lama bama loo  
HL 9896

LONDON

**ROUND THE WORLD**

Hong Kong

Last Week	This Week	TITLE	ARTIST
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

Australia

Last Week	This Week	TITLE	ARTIST
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

Philippines

Last Week	This Week	TITLE	ARTIST
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

DISC'S

# TOP THIRTY

BRITAIN'S BEST CHART SERVICE

## ANIMALS HIT THE TOP STONES, BEATLES IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
14	1	● THE HOUSE OF THE RISING SUN	The Animals (Columbia)
1	2	● IT'S OVER	Roy Orbison (London)
2	3	● SOMEONE, SOMEONE	Brian Poole and The Tremeloes (Decca)
11	4	HOLD ME	P. J. Proby (Decca)
5	5	RAMONA	The Bachelors (Decca)
8	6	YOU'RE NO GOOD	Swinging Blue Jeans (HMV)
4	7	HELLO DOLLY	Louis Armstrong (London)
9	8	NOBODY I KNOW	Peter and Gordon (Columbia)
3	9	● YOU'RE MY WORLD	Cilla Black (Parlophone)
6	10	MY GUY	Mary Wells (Stateside)
—	11	IT'S ALL OVER NOW	Rolling Stones (Decca)
19	12	KISSIN' COUSINS	Elvis Presley (RCA Victor)
—	13	LONG TALL SALLY (EP)	The Beatles (Parlophone)
17	14	I WON'T FORGET YOU	Jim Reeves (RCA Victor)
12	15	CAN'T YOU SEE THAT SHE'S MINE	Dave Clark Five (Columbia)
7	16	HERE I GO AGAIN	The Hollies (Parlophone)
10	17	SHOUT	Lulu and The Lovers (Decca)
13	18	THE RISE AND FALL OF FLINGEL BUNT	The Shadows (Columbia)
22	19	HELLO DOLLY	Frankie Vaughan (Philips)
15	20	NO PARTICULAR PLACE TO GO	Chuck Berry (Pye-International)
21	21	● I LOVE YOU BECAUSE	Jim Reeves (RCA Victor)
20	22	LIKE DREAMERS DO	The Applejacks (Decca)
—	23	ON THE BEACH	Cliff Richard (Columbia)
25	24	DIMPLES	John Lee Hooker (Stateside)
28	25	CHAPEL OF LOVE	The Dixie Cups (Pye)
16	26	CONSTANTLY	Cliff Richard (Columbia)
27	27	BAMA LAMA BAMA LOO	Little Richard (London)
26	28	AIN'T SHE SWEET	The Beatles (Polydor)
23	29	NON HO L'ETA PER AMARTI	Gigliola Cinquetti (Decca)
—	30	SWEET WILLIAM	Millie (Fontana)

Compiled from dealers' returns from all over Britain.

## AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST
1	1	I Get Around	Beach Boys
2	2	My Boy Lollipop	Millie
3	3	Memphis	Johnny Rivers
4	4	Don't Let The Sun Catch You Crying	Gerry and The Pacemakers
5	5	People	Barbra Streisand
6	6	A World Without Love	Peter and Gordon
7	7	Chapel Of Love	Dixie Cups
8	8	Rag Doll	Four Seasons
9	9	Bad To Me	Billy J. Kramer
10	10	Can't You See That She's Mine	Dave Clark Five
11	11	No Particular Place To Go	Chuck Berry
12	12	The Girl From Ipanema	Getz/Gilberto
13	13	Love Me With All Your Heart	Ray Charles Singers
14	14	Little Children	Billy J. Kramer
15	15	Walk On By	Dionne Warwick
16	16	Good Times	Sam Cooke
17	17	What's The Matter With You Baby	Marvin Gaye and Mary Wells
18	18	Don't Throw Your Love Away	Searchers
19	19	Love Me Do	Beatles
20	20	Try It Baby	Marvin Gaye

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

**JIM REEVES**

I won't forget you  
RCA 1400

RCA VICTOR

Jim Reeves does it again!

THAT dark-brown, drawing Texan voice of Jim Reeves has done it again! Last week, with "I Love You Because" still descending the charts with slow honourable grace, his new top side "I Won't Forget You" zoomed into DISC'S Top Thirty and is now at 14—just three weeks after its release!

Jim is the type of artist making the type of records which set all theories about what's right for the current hit parade firmly on their heads.

The answer must lie in a unique quality shared by only a privileged few. Jim finds songs with sentiments and melodies that appeal to all, young and not so young, and he puts them across with all the simple charm and relaxation of the true country and western artist.

### Successes

He's been quietly building up a formidable list of record success in this country over the past two or three years. "He'll Have To Go," "You're The Only Good Thing That Happened To Me," "Adios Amigo," "Welcome To My World," "I Love You Because" and now "I Won't Forget You" have all piled up healthy sales in the teeth of the current trends and sounds.

And "He'll Have To Go" and "I Love You Because" both earned him this paper's Silver Disc award for sales in excess of 250,000.

This latest single has shot into prominence with a speed and impetus that indicates a good chance of another Silver honour. And maybe this continued hit parade success will induce Jim to play to us in person soon—always providing his hectic busy touring schedule in the States and elsewhere will permit such a happening!

Nigel Hunter

HIT SONGS FROM THE BROADWAY SHOW

**CAMELOT** BY LERNER & LOEWE

I LOVED YOU ONCE IN SILENCE / CAMELOT  
IF EVER I WOULD LEAVE YOU / FOLLOW ME  
HOW TO HANDLE A WOMAN

only 6-8d



NO. 6 TOP SIX FOR JULY

HELLO DOLLY / NOBODY I KNOW  
RAMONA / SHOUT / HERE I GO AGAIN

6 Chart Hit for - 6-8d YOU'RE NO GOOD

SIX 100

# Back from Ireland BLUE JEANS report ...

# WE WERE SHATTERED



**THE** Swinging Blue Jeans' first tour of Ireland left them exhausted after six event-packed days in which the rip-roaring reputation of the "auld country" was certainly proved to be true.

"We had a marvellous time over there," said Ray Ennis last week, a few hours after flying back to Liverpool for a brief one-day rest. "But believe me, we were absolutely shattered when we finished."

The whole six days amounted to a chapter of accidents but Ray, Ralph, Norman and Les can't wait to get back for another tour. "The people were great and we can honestly say we got a

terrific reception everywhere we went," said Ray.

"Mind you, they know what

*THE SWINGING BLUE JEANS—while they had a chaotic time on tour in Ireland, their latest disc was climbing the charts.*

they want. If they don't like you, they soon let you know. They've been brought up to the tradition of the touring showbands which are very good indeed. They love their showbands and measure visiting artists by these.

Misfortune dogged the Blue Jeans right from the outset, however. They were scheduled to fly from Liverpool's Speke Airport

on the first day of the tour, but they were delayed for more than three hours with engine trouble.

Said Ray: "We were late at our date at Belfast's Boom Boom Room and when we got to the club it was packed. We nearly died when they told us the stage was on the opposite side of the hall to the dressing-rooms. We had to fight our way right through the crowd. That wasn't too bad. But after we finished our 20 minute spot, we had to fight our way back again.

## Ripped

"I had my shirt ripped from my back and we were all pulled and pushed about. Poor Norman was in front of me and was suddenly dragged to the floor by some fans. We were really thankful when we made it back to the dressing rooms."

And throughout the tour the SBJ staged double dates. Straight from stage at Belfast they had to jump into a car and race to another ballroom about 50 miles away to appear again.

"All the ballrooms are open till 2 a.m. every night," said Ray. "We often didn't start our second spot until after 1 a.m.—after a dash of up to 100 miles."

## Folk singer

Highspot of the tour for the Blue Jeans was a meeting with Irish folk singer Dominic Behan, who was touring Ireland at the same time.

"We didn't tour with him, but we stayed at the same hotel one night. When we arrived back late after a show we walked into the hotel lounge—and there was Dominic entertaining the hotel guests with songs and stories. We listened to him for hours."

And one night returning from a date they almost ran over a horse!

## Minced horse

Ray explained: "We were driving back to Dublin where we were based after a show at a small place called Tuam in Eire. We were all together in a big car belonging to a friend of the promoter. Suddenly a big black horse jumped over a wall at the side of the road and landed just in front of us. The driver managed to swerve and just miss the animal."

"It was lucky that we were only doing about 30 m.p.h. or there'd have been a severe case of minced horse!"

Still, while the SBJ were on tour "across the water" there was consolation at home... their "You're No Good" jumped to number 6 in DISC's charts.

# CABLE FROM AMERICA

LONDON Records are a little disappointed that even though THE ROLLING STONES were here personally to plug "Not Fade Away," it is still only moving slowly after eight weeks. They hope the new release will change all that; it's "Tell Me," written by two of the boys themselves.

Dot Records in Hollywood are very happy to release their label with Pye in England, and the label will appear for the first time under its own name.

Terry Melcher, son of singing star Doris Day, has done very well in his own right as A & R producer for Columbia specialising in teenage pop discs. Now he is leaving to join the Bobby Darin organisation as writer-producer.

Sam Cooke, who opened last week at the Copacabana for a two weeks engagement, is paying \$10,000 for a month's renting of a billboard in busy Times Square in New York. He figures it will increase his business.

★ ★ ★

TOP DJ Dick Clark has just had his daily five minute radio show renewed for yet another year. That five minutes, by the way, is heard from 247 ABC radio stations across the States and takes Dick about two hours to work on. Still, that's why it's being renewed, I should think.

Andy Stewart appears in this week's new releases from England with "Scottish Soldier" on the Columbia label—should receive lots of plays on novelty alone. Also Freddie And The Dreamers are out on Mercury with "I Love You Baby." Freddie could easily make it here with the right material.

Roy Orbison says he's naturally always thrilled when he gets a big hit, but his recent success with "It's Over" in England is the biggest thing

that ever happened to him. Whilst he was in England he thought that the American market would break into the Number One spot after so long without Chuck Berry. He never dreamed it would be himself.

Keely Smith is the latest singing star to see an old label. She is doing long time to Dot Records in an effort to stop the release of her disc cut by her and former husband Louis Prima between '59 and '62. Keely is now with Reprise as a solo artist.

Lots of singing stars are being considered to take part in a new pop film to be made shortly which will be called "Once Upon A College House."

Brenda Lee, now back working after her happy event, spent all last week in the Columbia Nashville studios cutting her Christmas LP for Decca.

Pat Boone, who for years made his reputation as a "good boy," has recently stopped all this with Shout but not on disc. His latest album for Dot is called "The Lord's Prayer" and consists of hymns.

edited by MAURICE CLARK

With a cast like Frank Sinatra, Sammy Davis, Dean Martin and Bing Crosby, the film and album of "Rebel Without A Cause" can hardly fail. Nelson Riddle is also concerned with the arrangements and conducting of the songs by Cole Porter and Van Heusen.

Reprise have great hopes of a Number One album. Among the many things moving since the great album of The Beatles, thought a forgotten instrument—except of course, among the musicians and in TV Westerns.

As I predicted a few weeks back after hearing about the Nashville season, The Everly Brothers are back in the parade, that is with "The Ferris Wheel."

Well, "Hello Dolly" did a lot for Lesie Armstrong, as well as a good many other people. Both his albums of that title and the original show LP are reaping a lot of love on the album hit parade. Louis is also back in the singles with "I Still Call Myself A Fool." Louis says that judging by his fan mail and awful lot of people who know he existed until "Dolly"

## STOP PRESSINGS

by Peter Thomson

### Ronettes end that disc wait

AFTER months of delay, next Ronettes release here will be "The Best Part Of Breaking Up" as their latest, "Do I Love You?" hits U.S. charts... Surprised at lack of U.S. success for Cilla Black's "You're My World"; but forthcoming promotion visit should change the situation... Will folkly-sounding "B" side of The Beatles' next, "Things We Said Today," prove to be the long-term favourite?

World-wide hit for The Bachelors with "I Believe"... Prefer Elvis Presley's ballad "It Hurts Me" to film song "Kissin' Cousins"; but both are far better than "Viva Las Vegas"... In U.S. shortened version of LP track "Tell Me" coupled with "I Just Want To Make Love To You" as Rolling Stones' new single...

Delighted by overnight chart success of The Animals' sensational "House Of The Rising Sun," despite much criticised length... New Rolling Stones' single "It's All Over Now" runs for three minutes 20 seconds.

Says PHIL SPECTOR regarding current Stateside disc scene (and Ronettes' new record): "Life is short; art is long; the occasion instant; decision difficult; experiment perilous!"

BETTY EVERETT, original hit recorder of Swinging Blue Jeans' "You're No Good," may star in future "Ben Casey" TV-er with Vince Edwards.

Will double-header duet "What's The Matter With You, Baby" and "Once Upon A Time" establish Beatles' favourite MARVIN GAYE here?

The Rolling Stones' current favourite: "Rag Doll" by The Four Seasons... Says Alan Price (of The Animals): "If Elvis Presley came here tomorrow, he'd be as big a sensation as when he started his career"... Will Mark Wynter be next British artist to record a Burt Bacharach song on next single?

BEATLES' favourites The Mar-velles' next: "You're My Remedy"... Petula Clark's "Thank You," waxed by Harry Simeone Chorale... The Dakotas' "The Cruel Sea," waxed by The Ventures... Duane Eddy revives "Theme From 'A Summer Place'" on next single.

Former Brenda Lee hit ballad "I'm Sorry" revived by "talking" steel guitarist Pete Drake... Neil Sedaka makes comeback bid with new single, "Sunny."

Next Ben E. King duet: "What Can A Man Do?"... Millie's "My Boy Lollipop" has passed 500,000 sales in U.S.... The Beatles' "Long Tall Sally" issued in U.S. and Denmark before England.

OUT in France: The Searchers' "Love Potion No. 9"... New EMI release "Memphis" by Johnny Rivers is same Chuck Berry song recently featured in DISC charts by the composer and Sheffield's Dave Berry... Del Shannon may soon own shares in a film company... New Mike Berry title "Who Will It Be?" recently waxed by Tommy Scott... On new Beatles' EP, "I Call Your Name" previously recorded by Billy J. Kramer... Congratulations to Mickie Most for producing The Animals' new

hit: Most has also produced Nashville Terms first single "Tobacco Road"... Our in U.S. The Shadows' "Rise And Fall Of Flingel Bunt"... Disc veteran Frankie Laine switches to Capitol

With two singles in British charts, Jim Reeves has strong Stateside single with "I Guess I'm Crazy" and "Not Till The Next Time."

★ ★ ★

IN Australia, the top two songs are older: "Poison Ivy" (by local boy, Billy Thorpe) and Bill Haley's "Rock Around The Clock"... Frank Sinatra has got a second LP with Count Basie... Late release of Ella Fitzgerald's "Hello Dolly"... Nat King Cole now a director of Los Angeles Orchestral Society... Peggy Lee suffering from exhaustion... Dieting Burt Ives has lost 73lbs... Dave Brubeck has struck oil



NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

# Listen to ALAN DELL'S ShowCase

- RADIO LUXEMBOURG 208 m. medium wave 45-26m. short wave EVERY SUNDAY AT 8 P.M.
- BUDDY GRECO Sings for intimate moments COLUMBIA 33SX1620 (MONO)
- THE WOODY HERMAN BIG BAND Hey! Heard the herd? VERVE VLP9062 (MONO)
- JIMMY WITHERSPOON Evenin' Blues STATESIDE SL10068 (MONO)
- PETER AND GORDON COLUMBIA SCX3518 (STEREO) 33SX1630 (MONO)
- LALO SCHIFRIN Between Broadway and Hollywood M-G-M MCM-C-974 (MONO)
- LOS WAWANCO Fiesta PARLOPHONE PMCI224 (MONO)
- MAN IN THE MIDDLE' Soundtrack STATESIDE SSL10087 (STEREO) SL10087 (MONO)

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MARTHA AND THE VANDELLAS IN MY LONELY ROOM



Stateside

STATESIDE SS305

THE BEACH BOYS I GET AROUND

CAPITOL CL 15350



THE NU-NOTES KATHY



HMV POP 1311

AL MARTINO TEARS AND ROSES

CAPITOL CL 15349



THE JYNX HOW

COLUMBIA DB 7304

# 'FIT AS A FIDDLE!'

says a raring-to-go DAVE CLARK

DAVE CLARK sat up in bed, his pyjama coat open to the waist. A gold chain bearing a heavy gold crucifix dangled down his sunbronzed chest. With the help of a nurse he was sorting through the massive pile of mail that has daily swamped him ever since he arrived in the Harley Street nursing home.

There were enough flowers in the airy room overlooking London's Weymouth Street to stock a florist's. A toy Boxer dog—a gift from a fan to remind Dave of Spike, his pet—stood on the bedside table. A gleaming television set was on another table at the end of the bed. A battery of switches, controlling TV, radio and buzzers for the nurses, was set in a metal panel above Dave's head.

If one had to be in hospital, I thought, there couldn't be a more comfortable one. But, despite his plushy environment, no one would blame Dave for being "cheered off."

'wonderful'

Yet, apart from telling me how much he had been looking forward to Blackpool, Dave gave absolutely no sign that he was feeling a little bit fed up. "I feel as fit as a fiddle," he said. "I'm raring to get out of here—even though everyone, the doctors, the nurses and the whole staff, have been absolutely wonderful. I couldn't want for a thing."

"And the fans have been great. I've had about 2,000 letters—they come in by the sackful. Last night I was awake until 11.30 opening them all. Would you thank them all for me, Laurie?"

"They've sent me presents, flowers, fruit. Really, it's quite embarrassing—everyone has been so kind. Some youngsters have even gathered outside in the street and sung me songs. Only thing I don't like about this place is being woken at 7.30 a.m. Usually, I sleep to midday."

breakfast

"My breakfast is brought in at eight—then I fall asleep again and wake up when it's cold."

A typical breakfast for Dave is scrambled eggs on toast, corn-flakes, toast and marmalade—and a glass of milk. No tea for Dave. Under doctor's orders, he

'MOCKING BIRD' DUO HOPE TO RECORD WHILE HERE

DUO to arrive in Britain today from America is the rhythm and blues singing duo Inez and Charlie Foxx, the brother and sister act who had a lot of success over there last September with their "Mockingbird" disc which sold 800,000.

Inez and Charlie come from a large family in Greensboro, North Carolina. Inez went to Dudley High School where her major subjects were music, modern dancing, drama and art. She also plays the piano. She started singing in church choirs and was a member of the Gospel Tide-Chorus in Greensboro before being discovered. In 1959 she moved to New York and did several auditions.

has to stick to milk. How does Dave pass the long hours?

"Well, as I said, I sleep a lot," grinned Dave. "And I keep up with what's going on in the pop scene with TV, I watch 'Juke Box Jury,' 'Lucky Stars,' 'Ready, Steady Go' and 'Top of the Pops,' and listen to all the pop shows on the radio."

"Frankly, I've had a better chance than ever before to keep up with the scene."

top 100

"And I've got a record player here, too." Dave indicated a table-radiogram by the left-hand side of his bed.

"I brought back all the Top 100 from the States. I play discs by all my favourites—Brook Benton, Sam Cooke, Fats Domino, and lots more."

Just then a nurse brought in a meal of minced chicken and two veg, so I left Dave to his food. But I came away bearing some really good news for all you loyal fans.

Dave will not have to undergo an operation for his ulcer. "Sir



Bodley Scott, the Queen's doctor, tells me there is no question of surgery," he told me. "This rest should put me O.K. again. I will just have to take it easy for a while."

DAVE—He has bought a car to "celebrate" his illness.

Raiding party to cut The Beatles' hair!

A RAIDING party tried to break into The Beatles' hotel in Wellington, New Zealand, after their first concert here last week "to cut the Beatles' hair." A maid who heard a noise at the hotel fire escape foiled the attempt.

Leaning from her bedroom window, she saw shadowy figures trying to force the fire escape door. When she asked what they were trying to do they said they were going to break in and cut The Beatles' hair. But they scuttled quickly down the fire escape and disappeared. The Beatles' first concert at Wellington Town Hall was the quietest of their Australian-New Zealand tour so far.

The only incident occurred when a youth ran on to the stage and grabbed Ringo, almost toppling him off his seat. At the second Beatles' concert 50 police held back waves of shrieking girls trying to storm the stage. And at the final Wellington show, police battled with thousands of screaming teenagers.

The fans forced their way through a tight police cordon. Policemen were knocked to the floor. Several teenagers reached the stage and almost dragged Paul McCartney from it.—G.W.

Dave Clark will drive to his Tottenham home in style when he leaves the Harley Street Nursing Home today (Thursday), Ready and waiting for him at the door will be a brand new white E-Type Jaguar which he ordered specially while he was in hospital!

"I've given myself a real treat," Dave told me over the phone on Tuesday. "I'm already up and about and feel just great. But I shall take it easy for a few days, just driving around the countryside in the new Jag."

Dave's first date since his illness will be at the Palace and Derby Castle, Douglas, Isle of Man, on July 12. He is due to open at the Winter Gardens Pavilion, Blackpool, the following day.

and then make their first public appearance at Liverpool's Cavern Club.

Tomorrow they are appearing on "Ready, Steady Go" followed by a show at the North London Manor House R and B Club with a date at London's Flamingo Club on Saturday.

On Monday they play the Morris Ballroom, Shrewsbury, the Attic Club, Hounslow (July 7), Twisted Wheel, Manchester (8), B.B.C.-2 "Beat Room" (9), and finish with "Saturday Club" (July 11).

Charlie, who is 20—a year younger than his sister—plays piano, writes a lot of the pair's song material and also acts as her road manager and body-guard.

Coming over with the duo is Juggy Murray, head of Sue Records, who hopes to record them in Britain in conjunction with Christopher Blackwell, director of Island Records.

The pair's latest single, "Hurt By Love" was released here last Friday. And an LP, "Mockingbird" is out tomorrow (Friday).

MIKE LEDGERWOOD



INEZ FOXX—singing in church.

Her first recording turned out to be "A Feeling"—but this failed to click. She signed for Sue Records shortly after, and her first disc on this label, the great "Mockingbird," reached the heights of the U.S. Top Ten. As soon as they arrive they do a "Scene at 6.30" TV programme

LEE CASTLE AND THE BARONS A LOVE SHE CAN COUNT ON

PARLOPHONE R.5151



THE U.K.s EVER FAITHFUL, EVER TRUE

HMV POP 1310

### 'DEPUTY' JIMMY GETS THE DATES

**JIMMY NICOL**, who stepped in as last-minute deputy at Blackpool when Dave Clark was taken ill, ends his successful stint at the Winter Gardens Pavilion on July 11.

As reported on page 5 Dave is due to open there on Monday, July 13.

Already, over 100 one-night-stands have been lined up for Jimmy Nicol and his Shabdabs group by Jack Higgins, of the Harold Davison office.

# Animals, Brian Poole win Silver Discs

### Offers flooding in for The Animals now

**OFFERS** have been flooding in for The Animals since they hit the top spot in DISC's Top Thirty this week.

"Lucky Stars Summer Spin" spot has now definitely been set for July 25 and at prestime negotiations had begun for The Animals to tour the States in the autumn, following the breakout there of "Baby Let Me Take You Home."

### 'Jacks' variety debut

**THE APPLEJACKS** make their variety debut with a bill-topping spot in a week's season at the Birmingham Hippodrome starting on July 27.

They have Sunday concert dates at the Torquay Princess (July 12), Blackpool Queens (19) and Gt. Yarmouth Britannia (26).

**THE ANIMALS** and Brian Poole and The Tremeloes have won the 250,000 sales honour of a Silver Disc awarded by this paper!

The Animals get the Silver accolade for "The House Of The Rising Sun," which was only released on June 19 and this week has rocketed to Number One! It first showed last week at No. 14.

Many people gave the disc the thumbs-down when it came out because of its unusually long

length (four and a half minutes) and difference from the group's usual sound, and it was omitted from some top plug spots initially.

The Animals have dates at Wimbledon Palais tomorrow (Friday), Bletchley Wilton Hall (July 4), Tunbridge Wells Assembly Hall (6), London Flamingo Club (8), Leeds Mecca Ballroom (9), Grimsby Mecca Ballroom (10), Chester Royalty Theatre (11), Newcastle Club A Gogo (18), Ipswich Manor Ballroom (20), Hounslow Arts Club (24) and Northwich Memorial Hall (25).

TV spots for the group are "Scene At 6.30" (July 7), "Ready Steady Go" (24), "Lucky Stars Summer Spin" (25) and three dates in BBC 2's "The Beat Room" on July 3, 13 and 20. They will guest in radio's "Top Gear" show on July 28.

### Fabulous!

Brian Poole and The Tremeloes have won their second Silver award for "Someone, Someone," released on May 1.

"This is fabulous!" a delighted Brian told DISC on Monday. "When we cut it back in March, ballads were hardly the rage, and our first Silver Disc was for a real raver." Seventeen-year-old tyist Cindy Ross, the current Miss Guernsey, has been signed to play the female lead in the boys' still-untitled film, which goes before the cameras in Ireland for three weeks from July 19.

An EP of Johnny Worth's songs for the film is possible, and it will be screened some time in September, when Brian and the boys are due to visit Denmark.



### Fourmo

### 'Top Gear' chosen title for new

**Brian Matthew Shaw**

**BBC** Producer Bernie Ashby has chosen "Top Gear" as the name of the new BBC radio series compiled by Brian Matthew, which bows in on July 13. He chose it from the flood of cards sent in from home and abroad by DISC readers in response to his invitation for suggestions.

Two readers submitted the name of the new "Garden of Herts," and Margaret Swales of Colinton Mains Drive, Edinburgh, and Susan and Margaret will be invited by Bernie to attend future singings for "Top Gear."

### Mersey stars for film

**GERRY** and The Pacerettes and possibly Cilla Black will be the stars of a new film, a date at Liverpool's Lyceum Ballroom next month when the film for Gerry Marsden's film will be shot.

# CLIFF'S BACK!

He's swingin' singin' livin' and dancin' to a dozen hit tunes!



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**CLIFF RICHARD**  
**WALTER SLEZAK**  
**SUSAN HAMPSHIRE**  
**THE SHADOWS**  
**WONDERFUL LIFE**

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in the presence of  
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in aid of THE NATIONAL ASSOCIATION OF YOUTH CLUBS Expansion Fund  
**EMPIRE** LEICESTER SQUARE  
THURSDAY JULY 2nd. At 8.15 pm (All seats sold)



## DISC WINNER CLAIRE JUMPS FOR JOY

**NINETEEN-YEAR-OLD** Claire Chatterley could hardly believe her eyes when she read the telegram delivered to her home at The Croft, Claverdon, near Warwick. It congratulated her on winning DISC's competition to attend the New York premiere of the new Beatles' film.

"I'm absolutely thrilled," she exclaimed. "I'm so dazzled by the news that I can't concentrate on my work. I just can't wait to go on the trip. It will be a big thrill to attend a premiere of The Beatles' film, of course, but going to New York to see it seems like a dream."

Claire, a clerk in the order department at Warwickshire Farmers, is a keen Radio Luxembourg fan and tunes in to "208" each night in the hope of hearing at least one Beatles disc.

### Brenda Lee tour

**BRENDA LEE** starts her British tour at the Astoria, Finsbury Park, on September 26.

Other dates so far set are: Colston Hall Bristol (27), Odeon Manchester (29), City Hall Newcastle (30), Odeon Liverpool (October 1), Gaumont Derby (2), Winter Gardens Bournemouth (3), Guildhall Portsmouth (4), City Hall Sheffield (7), Dublin (8), Belfast (9), Odeon Nottingham (10) and Odeon Ham-mersmith (11).

## STONES TAKE A

**THE** Rolling Stones, whose new single, "It's All Over Now" this week smashes into DISC's Top Thirty at No. 11, are taking a well-earned holiday break until they resume work with a one-nighter at the Spa Royal Hall, Bridlington, on July 11.

Mick and Charles are going to Spain, Brian plans to "nip across to America." Bill is moving house in Kent, and Keith plans to spend the time visiting friends and relatives.

The Stones, who are anxious to resume club work, play their first ever date at London's Beat City on Saturday, July 18.

Other dates fixed at prestime are BBC-TV's "Top Of The Pops," from Manchester (July 15), "Joe Loss Band Show," (17), two concerts at the Hippodrome, Brighton (19), the new Brian Matthew beat show on the Light (23), Imperial Ballroom, Nelson, (25) and a "Lucky Stars" recording on July 26 for transmission on August 1.

## IN YOUR SHOPS TODAY

**I'M GONNA KNOCK ON YOUR DOOR**  
The Pete Best Four F 11929 **DECCA**

**A THING OF THE PAST** Barry St. John F 11933 **DECCA**

**SAM COOKE** Tennessee waltz RCA 1405 **RCA VICTOR**

**THE BOY FROM IPANEMA** Ethel Ennis RCA 1406 **RCA VICTOR**

**DELLA REESE** If ever I would leave you (from the Broadway musical 'Camelot') RCA 1407 **RCA VICTOR**

**THE EVERLY BROTHERS** The ferris wheel WB 135



# Beatles' single, LP top 700,000!

THE BEATLES have rocketed the advance sales graphs once again with the forthcoming single and LP connected with their film "A Hard Day's Night". Together they have topped 700,000!

Both the title single and the album are set for release on July 10. At presstime advance orders for the single had exceeded half a million, and there were over 200,000 orders for the LP!

An EMI spokesman told DISC: "We confidently expect the single to hit the million mark soon."

CUT OUT FOR REFERENCE

**NEW FROM**

**EMI**

THE BRITISH RECORDING INDUSTRY IN THE WORLD

**RAY CHARLES AND HIS ORCHESTRA**  
MY BABY DON'T DIG ME  
R.M.V. POP1215

**RONNIE DOVE**  
SWEETER THAN SUGAR  
STATESIDE 00314

**THE FIRING SQUAD**  
A LITTLE BIT MORE  
PARLOPHONE BV1152

**FREDDIE AND THE DREAMERS**  
JUST FOR YOU  
(From film of same name)  
COLUMBIA DB1212

**BUDDY GRECO WITH DAVE GRUSIN'S ENCHANTED VOICES**  
IF EVER I WOULD LEAVE YOU  
(From the musical "Camelot")  
COLUMBIA DB1213

**STAN GETZ / JOAO GILBERTO**  
Vocal by ASTRUD GILBERTO  
THE GIRL FROM IPANEMA  
VERVE V3220

**ALAN HAVEN**  
THEME FROM "A JOLLY BAD FELLOW"  
UNITED ARTISTS UP1017

**THE INNOCENTS**  
STICK WITH ME BABY  
COLUMBIA DB1214

**DEAN AND JEAN**  
I WANNA BE LOVED  
STATESIDE 00313

**THE BARRON-KNIGHTS WITH DUKE D'MOND**  
CALL UP THE GROUPS (MELDY)  
NEW WORDS TO: Needles and pins  
You were made for me  
I wanna be your man  
Bits and pieces  
Diane  
Twist and shout  
COLUMBIA DB1217

**JACKIE LYNN**  
ALL IN MY MIND  
R.M.V. POP1216

**MIKE LEROY**  
500 MILES  
COLUMBIA DB1218

**THE MOQUETTES**  
RIGHT STRING, BUT THE WRONG YO-YO  
COLUMBIA DB1215

**BILL ODDIE**  
NOTHING BETTER TO DO  
PARLOPHONE BV1151

**JOHNNY RIVERS**  
MEMPHIS  
LIBERTY LIB4022

# London Panto for Cliff, Shads

Cliff Richard and The Shadows will star this year in pantomime at the London Palladium! The pantomime is "Aladdin," and The Shadows will write the musical for the production. They will begin this large and important resident for the summer at the Great Yarmouth ABC.

Casting and production arrangements for "Aladdin" will soon be in hand. The current Palladium show starring Frankie Vaughan, Cilla Black and The Fourmost is now certain to run through triumphantly until December. Cliff and the Shads have starred in pantomime once before. It was "Babes In The Wood" at the Stockton Globe during the 1959-60 season.

Start queuing now you Cliff Richard fans, for "Wonderful Life," which has its Royal Premiere at the Leicester Square Empire today (Thursday), is going to be yet another smash.

The film opens with a bang—literally, when the boys (Cliff plays a ship's waiter and the Shads are the very sedate ship's orchestra) plug in their amplifiers and all but blow up the boat.

From then on the action seldom flags and practically every line of dialogue is used as an excuse for Cliff to escape into fantasy.

In one hilarious sequence called "The History of the Movies" Cliff plays a whole string of screen "heroes" from Rudolph Valentino to Groucho Marx, Charles Boyer and even James Bond. It is easily the best part of the film.

The best numbers are "On The Beach"—which gives The Shadows their only real playing spot—"Imagination" and "A Matter Of Moments."

## Hollies, Millie, package dates

The five-week tour starting The Hollies, Millie, Lulu, The Applejacks, Bern Elliott, Jimmy Nicol, The Fontaines and The Beat Merchants (reported in last week's DISC) opens at the Finsbury Park Astoria on October 17.

Subsequent dates that month are Coventry Theatre (18), Harrow Granada (19), Doncaster Gaumont (20), Newcastle Odéon (21), Sheffield Gaumont (22), Bradford Gaumont (23), Blackpool Opera House (24), Liverpool Empire (25), Kingston Granada (26), Southampton Gaumont (27), Cardiff Capitol (28), Birmingham Odéon (29), Nottingham Odéon (30) and Rochester Odéon (31).

Dusty Springfield will be the host for "Lucky Stars Summer Spin" on July 11.

Studebaker in the showroom. DISC's picture shows The Fourmost and their cars (left to right): Billy Hutton (Ford Galaxie), Brian O'Hara (Mark VII Jaguar), Mike Millward (Studebaker), and Dave Lovelady (3-litre Rover).

## Searchers go U.S.

THE first single by The Searchers since their triumphant tour of America will be released on July 10! The topside is an American song called "Some Day We're Gonna Love Again" and the flip is "No One Else Could Love You," penned by Chris Curtis.

The boys star in "Ready Steady Go" on the day of its issue, followed by "Easy Beat" (July 12), "Discs A Gogo" (15), "Saturday Club" and "BBC's 'Open House'" (18), "The Joe Loss Pop Show" (24) and the top of the bill in "Blackpool Night Out" (26).

Dates and venues have also been announced for the boys' autumn tour with Dromae Warwick and The Lily Brothers. It will open at the Sheffield City Hall on October 17, followed by Slough Adelphi (24), Bristol Colston Hall (25), Edmonston Granada (30), Bournemouth Winter Gardens (31), Woolwich Granada (November 1), Maidstone Granada (2), Doncaster Granada (3), Stockton Odéon (8), Glasgow Odéon (9), East Ham Granada (13), Coventry Theatre (15), Dublin Adelphi (19), Belfast ABC (20) and Manchester Odéon (25).

Peter Cullinan has joined Shapiro-Bernstein Music after a spell with Melita Music.

## Billy J's Beatle number out here

THE new release from Billy J. Kramer and The Dakotas will be "From A Window" on July 17—and it's a John Lennon-Paul McCartney composition! The disc will be released simultaneously in the States on the Imperial label.

Billy J. returned from Sweden on Monday.

Disc debut for Adam girl SANDIE SHAW, 17-year-old girl singer discovered by Adam Faith and The Roulettes, debuts on Pye on July 7, singing a Chris Andrews composition, "As Long As You're Happy, Baby." Adam will introduce her on "Lucky Stars" on July 18.

## AROUND THE SUMMER SHOWS

### Sheer musical talent by Shads

"THE Fabulous Shadows" says the billing at Great Yarmouth's ABC theatre. Hank Bruce, Brian and John proved themselves just that at the opening night of their show. "Here, There and Everywhere" on Friday, with a 30-minute display of sheer musical talent and showmanship.

Opening their act with "In The Mood," the Shads featured a hand-

clapping "F.B.L." and foot-tapping "Rise And Fall Of Flingel Bunt." Hank soloed lyrically on "Tonight," and John bounced through "Nivram," his bass solo. Brian showed that he is a cut above the average beat drummer with a nimble solo in "Big B," and the boys gave forth with voices on "500 miles," and their folk song spot.—D.W.

Blackpool, which has arisen from the ruins of February's disastrous fire—they came very close to stopping the show.

They had time for four numbers, only—opened with "Tobac" followed by "Rag And Bone Man" then erupted the audience with "Exodus" before the closing "Gracias."

But the night really belonged to the show—charming, witty, talented Joe Brown, whose forthcoming West End show can't fail to place him in the top bracket of entertainers.

With excellent Bruvvers' backing, Joe really "proved" his "versatility." There are pops for the fans, the spell-binding "All Things Bright And Beautiful," and a demonstration of instrumental ability via acoustic, amplified, and 12-string guitars and banjo. He also includes a snatch of "Carmen," and closes with a tribute—ukulele and all—to George Formby.

Johnny Kidd and The Pirates and Mike Preston help the show along at a cracking pace.—J.N.

### Devastating Ken Dodd

IT was near enough midnight when the curtain finally came down on the opening two performances of the "Big Show of 1964" at the Opera House, Blackpool, on Saturday— which in itself proves that the show was a hit.

The glamorous Barry Sisters singing anything from "Blue Skies" to "Blayden Races"; Rosemary Squires popping-up in several scenes, but unfortunately not heard in her own act; Joe Henderson with something for everyone; ventriloquist Dennis Spicer—and Ken Dodd!

Yes—Ken's a star all right. He takes hold of you and proves it—just like that!—J.N.

### Heinz wins over the adults

HEINZ faced his first adult audience at Rhyd Pavilion when the resort's summer "Starline Shows" opened last weekend—but he won over the mums and dads and set them clapping to the sound that he and his group, The Wild Ones, turned out.

Said Heinz after the show: "This is my first summer season and I have never played to a grown-up audience before. But the group and I took the advice of show manager, Johnnie Riscoe, and turned down the amplifiers. I also introduced a few slower numbers.

"I think the audience was expecting us to raise the roof," added Heinz.

Good news for Heinz fans: He is due for a London recording session this Sunday and has four new numbers under his hat.—N.W.

### Joe Brown—top class entertainer

ONE of the happiest groups in the pop business, late last Friday night—was The Tornados.

Appearing in the Larry Parnes-George Cooper "Big Star Show" in the new Rainbow Theatre, South Pier,

**R.J. PROBY**

Hold me

F11904 45rpm

**DECCA**

**THE BACHELORS**

Ramona

F11910 **DECCA** 45rpm





• THE MERSEYBEATS — "Wishin' And Hopin'" is another certainty for the charts.

# Subtle sound on Merseybeats' hit

## The Merseybeats

Wishin' And Hopin'; Milkman (Fontana TF 482)

**D N T**

A BACHARACH-DAVID ballad for The Merseybeats, "Wishin' And Hopin'" is another certainty for the charts. Full of good, romantic advice, the song floats along pleasantly in typical Merseybeats fashion with the boys almost gurgling the cash out of your pockets.

I applaud their refusal to whack an over the head with every ounce of power they possess. Once you're they've got light, shade and some subtlety to offer. And it'll be rewarded. Interesting organ finish to the side, by the way.

Milkman is the Crane-Gustafson composition which incidentally, that The Merseybeats' first big hit "It's Love That Really Counts" was also a Bacharach-David song.

## Tailored just for Freddie

### Freddie and the Dreamers

Just For You; Don't Do That To Me (Columbia DB 7322)

**D N T**

THE MICK MARTIN film title song "Just For You" couldn't have been tailored more precisely for Freddie and the Dreamers. A quick happy filler that sits along on a 1-4-4-4. Mr. Garrity himself penned "Don't Do That To Me" which business sedately on the other side.

## Exclusive! Exclusive! Exclusive!

### "A Hard Day's Night"

# THE BEATLES' NEW FILM

This is the film all Beatles fans have been waiting for! It is full length, hilarious, action-packed. This special Express serialisation will have plenty of pictures too. Be sure not to miss a single day's instalment!



## ONLY IN THE

# DAILY EXPRESS

## BEGINS MONDAY!!

## Sam Cooke

Tennessee Waltz; Good Times (RCA 1405)

**D N T**

I FIGURED La Cogan with her version of the old "Waltz." Since I'm nothing if not dogged, I figure Sam should sell too. Cooke whips it up expertly for dancers and Riney Hall's hand backing will twist your hips inside out. Sam's deliberate hunking seems just right for powerful sales. A most for any party list.

"Good Times" is a gentle jogg-along that's not very far from gospel country. Cooke's effortless performance is ace high again.

## Stan Getz/Joao Gilberto

The Girl From Ipanema; Blowin' In The Wind (Verve V 6244)

MESSRS. Getz and Gilberto teaming again for some jazz Latin. Even though there's a vocal song by Joao's wife, Astrud, you'll note this disc insists on the title *The Girl From Ipanema*. Well, Deshaunde made a list, so there's no earthly reason why this side shouldn't. Very smooth instrumental work of course. Maybe the voice will get in the way for some fast interesting choice Bob Dylan's folk song for the B half. Getz blows it himself (no vocal here). Relaxed jazz in front of Latin rhythm and lush strings.

## Anne Shelton

I Cried For You; I Don't Want To Walk Without You Baby (Philips BF 1344)

IN this business we're all (customers included) inclined to take established artists for granted. If we've been doing that with Miss Shelton, it's time we stopped... because Anne's as up-to-date as any one.

Here she offers two standards in big-voice, big beat fashion and obviously enjoys every second of the pounding Johnny Arthey arrangements. Worth buying. Worth high sales.

## Ray Charles

My Baby Don't Dig Me; Something's Wrong (HMV POP 1315)

BIG band behind him and a Percy Mayfield song to sing. Ray Charles belts into My Baby Don't Dig Me. Girl group's whaling with him too. Not an easy hit as some of his recent material has been, but an exciting half, well made and with a fine sax break midway.

Something's Wrong is another Mayfield composition. Slow, dragging blues for content. It is put across with typical Charles' competition.

## Buddy Greco

If Ever I Would Leave You; Wishin' Star (Columbia DB 7313)

IF Ever I Would Leave You is one of the big songs from the Lerner-Loewe musical "Camelet" and Greco sings it romantically. A ballad taken out of tempo and drifting with considerable charm. A song which will take time to get into your head, but one which is going to have all the time in the world.

Dave Grusin's "Enchanted Voices" supply choral backing. Grusin is the man who gains more and more respect as the MD for those TV Andy Williams Shows. Wishin' Star is a steady little ballad.

## Della Reese

If Ever I Would Leave You; Forbidden Games (RCA 1407)

AUDIENCE applauds on Miss Reese's recording of the

## "Camelet" ballad

And, much as I admire Buddy Greco, I must say I'd take the lady's version in performance. By a shade, admittedly. Della builds the lyric fervently and is given the simplest of rhythm guitar, guitar being her sole companion most of the way.

The brass-bound horns power a dramatic second side Forbidden Games.

## The Barron-Knights with Duke D'Mond

Call Up The Groups (Columbia DB 7317)

THE group gets four stars here for the way they bring some humour and some slick imperfections into the pop scene. With comedy lyrics they present a medley of appropriate hits in the style of The Searchers, The Dave Clark Five, The Rolling Stones, Freddie and the Dreamers, The Beach Boys and, of course that other group, too.

I'm not too keen on the audience background which sounds phoney.

## in short . . . in short . . .

### ODDBALL DISC MAY POP IN THE CHARTS

RONNIE AND PEGGY — This Little Heart; Stand Tough (Fontana TF 467) — This one's oddball enough to pop into the charts before anyone really knows what's happening! Ronnie and Peggy don't (at least he sings and she whimpers a few interjections) This Little Heart in cute country fashion, yet it's still different from most of the C and W bouncers around right now. Yes it could sleep.

BILL ODDIE — Nothing Better To Do; Traffic Island (Parlophone R 3153) — Bill Oddie makes his disc debut with a cutting onomatopoeic about the recent seaside Mod-Becker battles. A "funny" with a sting in it. Hope it gets lots of play.

THE CLEVELANDS — Everything is Fine; Little Girl in Calico (Philips BF 1342) — The Cleveland make another bid to snaffle the throne vacated by The Springfield. Good chance of doing so too.

THE CAREFREES — Aren't You Glad You're You; The Paddy Whack (Orion CB 1931) — The Van Housen-Burke standard Aren't You Glad You're You is given a poppy new reading by the vocal team who made We Love You Beatles.

THE FIRING SQUAD — A Little Bit More; Bull Moose (Parlophone R 3152) — Steady 'n' chant as the boys of The Firing Squad take aim on A Little Bit More. Trotting second side.

MIKE BERRY AND INNOCENTS — Who Will It Be; Talk (HMV POP 1314) — A Johnny Worth song. Who Will It Be, floats easily for Berry in this Sligwood-RGM production. Fun's catchy and could be caught by a lot of customers. I like Mike's vocal on this one and the Innocents assist pleasantly.

THE HEALEY SISTERS — Give Me Back My Heart! After The Party (HMV POP 1313) — Cute bouancy doting debut from The Healey Sisters. Give Me Back My Heart is rather reminiscent of The Caravans.

MARK RAYMOND AND THE CROWD — Girls; Remember Me To Julie (Columbia DB 7308) —

Heavy bass guitar and thud-drum backing for Raymond who whips with an own-composition Glib.

ETHEL ENNIS — The Best Of Ipanema; When Will The Boy From Ipanema (RCA 1406) — The Best Of Ipanema is a lyric word keeping. It dances so easily as comfortably on the biting Latin melody that there's little doubt it's going to be a standard. It sings the song clearing that it's personal sense of phrasing that it already made me go back and come back a couple more times. Between Miss Ennis and the Girls we've got it good.

MICKY FINN AND BLUEMEN — Reelin' And A-Rockin'; I Still Want You (Orion CB 1940) — Ch a c k Finny's song and the group's Reelin' And A-Rockin' is not quite knockin' us out. Simple R'n'B styled second half.

THE MOQUETTES — Right String Baby; But The Wrong You; You Came Along (Columbia DB 7315) — Lovely little ballad in this male group feebly. R'n'B information work, which sturdy instrumental work, which includes organ and harmonica.

JACKIE LYNN — All In My Mind; Gimme Gimme (HMV POP 1316) — Slow waltz guitars and drums by Mike Lynn declares it is All In My Mind. Won't stick in mine.

MIKE LEROY — 500 Miles; Big City (Columbia DB 7316) — Useful warm-voiced performance by Leroy on 500 Miles. Captures the gentle sadness of the words in Alyn Ainsworth's Latinus backing.

THE MYSTERIES — Give Me Rhythm And Blues; Four (Decca F 11919) — Four is new to disc, changing in a little which sounds as if it's a more than their own amusement than ours. THE HIGH NUMBERS — Good Soil; The Two Faces (Fontana TF 480) — Both are in-group written to fit the current pop style of Mod, and the word backing is accurate. The tones are almost non-existent.

WILMA LEE AND STONEY COOPER — Big John's Wife; Pirate King (Hickory 1171) — I think I could do without the Captain and chorus singing on Big John's Wife — and just stick up the excellent guitar sound instead.



# PROBY HAS PLANS -TO LAUNCH A NEW HAMBURGER!

**S**UDDENLY it's all happening for P. J. Proby! The American lad from Texas arrived here for that Rediffusion "Around The Beatles" spectacular with a vague reputation of having done demo discs or something for Elvis. Now he's a fully-fledged hit parader, who loses his shirt to his supporters—faces a glowing future studded with big bookings and royalties—and has big plans for launching a special Mexican hamburger called Tacos in Britain!

Explained P.J.: "Each one is a large potato chip shaped like a U with beef, lettuce, cheese and tomato inside. They're pretty hot stuff, and I figure they can become very popular here. They can be mass produced, and my dad is taking care of the details of setting up an organisation here."

P.J. did it a rich and very successful Texas banker. He's very pleased and still somewhat surprised by his son's mounting success in show business.

"He thought I was pretty worthless and no good at all," laughed P.J. "When I left home and said I was gonna make it on my own in show business, he expected me to be back in a fortnight asking for a loan. He's a father for the now, and a kinda promoter in this Taco deal."

**Likes it**  
The more P.J. sees of Britain, the more he likes it here. I always remember Sam Philips of Sun-Records saying about eight years ago how much better there was in England. John

In between rehearsing and appearances P.J. is busy home hunting. He thought he'd been successful with a house in Hampstead.

"It was a pretty big place and it cost a pretty big price. I liked the outside look of it, but when I walked in for the first time and looked around, I knew I couldn't live in it."

## Waterside

"I thought the furnishing was going to be rich and tasteful, but it turned out to be like nursery furniture. Every chair looked like it would give way if you sat on it."

P.J.'s now concentrating on the Thames for somewhere to live. "I love the water, and like to be near it. Guess it comes from my time in naval school back home. I'd like to buy a house barge in that place called Little Venice in London but if I can't get hold of one of them, I'll settle for a nice penthouse apartment overlooking the river."

## Surprise

P.J.'s first major personal appearance and performance will be at the Royal Albert Hall pop concert this Saturday. He's been rehearsing intensively for the date, and is planning some surprises.

"Can't tell you exactly what they are because they'd cease to be surprises if I did. But I shall be using some visual presentation



P. J. PROBY — from a vague reputation to a TV spectacular and now the hit parade.

that is new and which I think will register well. I was discussing it last night with John Lee, and he said he couldn't figure out why nobody had thought of it before.

"All the songs I'll be singing will be brand-new apart from

'Hold Me.' Guess I'll have to include that one as it's got me off the ground on record here, but I don't like it."

"In fact," he drawled, "I thought that record was pretty awful." It was put together real quick by Jack Good and given to

me not long before I came over for the TV show.

"I think my records are going to be much better from now on. We've done about eight numbers here so far, which are working out great. So much so that we're going on to get an LP's worth."

## BEHIND THE SINGLES SCENE

with Don Nicholl

### Searcher's session was their fastest

holiday. Off to the continent to see Switzerland and Italy. It's something I've been looking forward to all year."

**FREDDIE AND THE DREAMERS** wanted "Just For You" to be issued instead of their recent hit "I Love You Baby." Now they agree A and R man John Burgess was wise to make them keep it until picture's release time. But it also brings them out on release at a moment when the competition is really intense.

The Beatles, The Searchers, Mary Wells, Frank Ifield, The Everly Brothers, Sam Cooke, The Merseybeats, The Rolling Stones all have new releases on offer! And coming up fast... new ones from Manfred Mann and The Four Pennies.



## congratulations

# BRIAN POOLE & THE TREMELOES

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## CONTINUING REVIEWS OF

### Uptempo mood for Searchers

**The Searchers**  
Some Day We're Gonna Love Again; No One Else Could Love You

**SWITCH** time for The Searchers—moving from the pattern of recent successes into an up-tempo mood. This lifting pace should carry them high again with the American number one *Some Day We're Gonna Love Again*. There's a crispness to the attack on this ball and the tone's easier to hold than a piece of tacky toffee. The harmonies are pleasant throughout and the whole performance has the infectiousness of folk enjoying themselves.

**FACE** shows for the Chris Curtis composition "No One Else Could Love You." Curtis shares the vocal on this side with Mike Pender, and there's a simple little gimmick in the use of buzz symbols.

**FRANK** Ifield gives you a chance to compare Tony's sound now with the 1960 vintage. If anything, I think he's improved in feeling and interpretation and lost nothing in quality.

**FRANK** Ifield  
**I Should Care: Another Cup of Coffee**  
(Columbia DB 7319)\*\*\*\*

**FAMILIAR** joggling, yodel-note revival by Ifield as he picks up *I Should Care* to a very good accompaniment directed by Norrie

**MARY** Wells—**MARVIN** Gaye  
**Some Day We're Gonna Love Again**  
Time: What's The Matter With You Baby

**TREMELOES** Brian Poole & The Tremeloes  
**Some Day We're Gonna Love Again**  
Time: What's The Matter With You Baby

**PARAMOR.** Guitar is used up front alongside Ifield and there's a girl group echoing the sentiment amid the strings. Tune's always been a great one and the lyric's a stayer too.

Whether Frank can still command top sales with this pattern remains to be seen. I'd have thought it was time for a change. Actually the B-side is a change. Another Cup Of Coffee whips along to big band backing from Jonny Hawkins. Strong contrast swinging firmly and colourfully.

### Johnny Mathis

**How To Handle A Woman: Too Young To Go Steady**  
(CBS AAG 209)\*\*\*\*

**NOT** a top seller, but an interesting show, ballad—that's *How To Handle A Woman*, one of the Camelot numbers. Mathis sings it slowly, deliberately and with awareness. Percy Faith's orchestra, *Too Young To Go Steady* has a gentle Don Costa arrangement with wistful guitar going alongside the singer.

**FRANZ** adds ruefully: "Personally I prefer the other side, but it's purely a matter of individual taste. Main thing is, it'll remind folk that Anne is a fine heat singer even if some of her biggest hits have been in the marching or straight ballad category."

**ANNE** herself, unfortunately, isn't marching, twisting or shaking anywhere right now. Her mother is ill, and Anne strained her own back helping mums out of a chair last week. The strain is so painful Anne has had to cancel some continental TV appearances.

### Hard choice for Anne Shelton's beat number

**ANNE** SHELTON has been wanting to do something "with a modern beat" for a long time and was very pleased with the result of both "I Cried For You" and "I Don't Want To Walk Without You Baby."

"Trouble was neither Anne nor I could decide which should be the A-side," says recording manager Johnny Franz.

So Anne took acetate copies home with her and played them to her sister and to some teenage friends. All plumped for "I Cried For You."



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# Two great films . . . two great albums

REVIEWED BY NIGEL HUNTER

## CLIFF

### 'Wonderful Life'

(Columbia 335X 1628 Stereo SCX 3515)\*\*\*\*\*

**HERE it is!** The soundtrack from Cliff and The Shads' new film, and a marvellous mixture of beaters, bright and breezy production numbers and melodically mellow sentimental ballads it is, too!

It's an ideal formula for universal appeal and the film should break records set by "Summer Holiday" if this soundtrack music is any guide.

Shads, Bruce Welch, Hank Marvin and Brian Bennett are emerging as potential giants of songwriting. Their work in this set shows a flair for melodic simplicity and lyrics of quality that places them above most of the current crop of tunesmiths.

And Peter Myers and Ronald Cass, who wrote the original story and screenplay for the film, are experts at penning the production type of song, balancing the Shad writers contributions.

### WONDERFUL LIFE (by Bruce Welch, Brian Bennett)

Cliff sings the film's title song over a lilting waltz background from the orchestra plus the Mike Sammes' Singers. It's a melody which makes an immediate impression with happy, get-away-from-it lyric mood.

### A GIRL IN EVERY PORT (by Peter Myers, Ronald Cass)

Cliff works with the orchestra again, moving with nice vocal ease over a Latin up-tempo in bright and breezy mood with obvious breaks for dancing.

### WALKIN' (by Bruce Welch, Hank B. Marvin, Brian Bennett)

The Shads' first solo track, and a typically good instrumental workout over a Latin up-tempo in bright and breezy mood with obvious breaks for dancing.

### HOME (by Peter Myers, Ronald Cass)

A grade A production number in the good old yauzeville soft shoe shuffle-type routine. Cliff handles it well with orchestra and Sammes chorus, and there are more hooping interludes in this one which should be a wow to watch on screen.

### A LITTLE IMAGINATION (by Peter Myers, Ronald Cass)

Another classy opus matching the best from any musical flick of recent times. Cliff sings out over a lightly swaying medium tempo from the orchestra to establish the song's words and content, and then the piece breaks into various dance sequences, starting with a minuet, then a barn-dance, followed by a dreamy waltz segment with rhapsodic piano and climaxing with a fullground carousel and brass band parade sound.

### ON THE BEACH (by Bruce Welch, Hank B. Marvin, Cliff Richard)

The first item of the set teaming Cliff with The Shads, and a good, strong medium-beater with a built-in rock from the beach.

### THE BEATLES—Outstanding writing by John and Paul.



## BEATLES

### 'A Hard Day's Night'

(Parlophone PMC 1210, stereo PCS 3058)

**THE** fab foursome's latest will certainly keep the record going in various parts of the world working overtime. The seven tracks are all used in the film, and the remainder are all new items. The only track we've heard already is "Can't Buy Me Love."

John Lennon and Paul McCartney wrote all the songs, and their gift for simple and attractive melody and words is the outstanding feature of the set.

### A HARD DAY'S NIGHT

The title song, and a suitably memorable lyric and tune to suit the purpose. It's a medium beater, with John double-tracking vocally and George contributing some nimble guitar work.

### I SHOULD HAVE KNOWN BETTER

Another medium beater which moves well behind the voices, and with John Lennon's harmonica sounding off in places.

### IF I FELT

John and Paul share the singing here. It's one of the highlights of the album, a slow, wistful ballad with pleasant harmonies.

### I'M HAPPY JUST TO DANCE WITH YOU

The medium beat returns, with Ringo rattling the cymbals all the way. George takes the vocal lead for this one.

### AND I LOVE HER

Paul takes the solo vocal honours in this one, another tuneful ballad. This track is the nearest we get to a departure from the usual Beatle sound.

### TELL ME WHY

The medium beat returns in full force, and John and Paul look after the words. A typically Beatle falsetto gimmick sounds out during the song.

### CAN'T BUY ME LOVE

A solid beater already, and still sounding good.

### ANY TIME AT ALL

A heavy medium beater, and a typical Beatle production, full of vim and vigour. John leads the vocal way.

### WELL CRY INSTEAD

More of an upish tempo in this case, and John and Paul join forces once again to handle the words.

### THINGS WE SAID TODAY

Another powerful number in a medium tempo that has John singing out solo.

### WHEN I GET HOME

An interesting track with more than a trace of some good, old-fashioned vocalising. John leads the vocal lead.

### YOU CAN'T DO THAT

The Beatles are back on the medium beat; Paul once more, with John soloing and Ringo leading the cowbell to lay down a the foundation.

### I'LL BE BACK

The boys take the album out of their favourite medium beat, with a hefty, full-blooded style. John again takes the solo vocal opening light.

## CLIFF AT FILM LUNCH

**CLIFF RICHARD** will attend the luncheon at the Press at Manchester's Midland Hotel on Monday, July 13, after a Press "Wonderful Life" at the ABC, Draxagat. Co-stars Ummi Stubbs and Melva Hare will also attend. In the evening they will be a Gala Premiere.



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# THIS IS US... THE APPLEJACKS



**AL JACKSON**

**I was** ... born in Birmingham on April 21, 1945. I am 5 ft. 8 1/2 in. tall, with hazel eyes and brown hair. I play piano but restrict my activities to singing with The Applejacks.

**I used to be** ... a hairdresser.

**I was educated** ... at Sharman's Cross School. I had eight singing lessons and earned show business at 14 when I made my first public appearance at Solihull Youth Club.

**I was influenced** ... a lot in my career by my father. He has given me a lot of valuable advice and I don't intend to forget it.

**My favourite** ... singers are Buddy Holly and Roy Orbison—but I wouldn't say they have influenced my own style. My favourite film star is Kim Novak.

**I like** ... eating apple chutney. The drink I most enjoy is tea. I like wearing casual clothes. I also like TV work, fans and night driving.

**My musical tastes** ... are not restricted to any particular type of music. That is because from the fact that my favourite band is Mantovani and the composers who are tops with me are Lennon and McCartney.

**I hate** ... smoky buses. That's why I never ride upstairs on a bus if I can help it!



**MARTIN BAGGOTT**

**I was** ... born in Birmingham on October 20, 1947. I have a sister, Shirley Ann. We have a cat, Mitzie. I was the release of "Till Me Tomorrow" Applejacks, attending the George Grammar School.

**I hate** ... travelling by trains—but I hate standing around waiting for them to arrive. I wish we travelled to more engagements by train. It would make a change from our van.

**I like** ... travelling by trains—but I hate standing around waiting for them to arrive. I wish we travelled to more engagements by train. It would make a change from our van.

**I like** ... playing tiddlewinks! I find it very relaxing. I enjoy chicken and chips and drinking Coca Cola. I also like the company of girls and talking about guitars.

**I hate** ... buses and crowds in Birmingham.

**My favourite** ... actresses are Ann-Margret and Sophia Loren. But I haven't had much chance to visit the cinema lately because of our tour.

**My musical** ... tastes are varied. I like Shirley Bassey and Chuck Berry as well as big bands like the Norman Allen Band and Ted Heath and his Music. My favourite composers are Leiber and Stoller and Goffin and King.

**My ambition** ... is always to be happy.

**I'm grateful** ... to the crowds who attend our Monday night sessions at Solihull Civic Hall. They were the first to encourage us and it's always great to play for them.



**DON GOULD**

**I was** ... born in Solihull on March 23, 1947. I was attending Tudor Grange Grammar School For Boys before The Applejacks became professional. My aim was to stay on at school to take G.C.E. "A" levels and train to be a scientist. Now I think I'll invest any money I make with the group in a business as security for the future.

**My ambition** ... is to compose a Top Ten song.

**My first** ... public appearance was at Solihull Civic Hall, where we appear every Monday night. It's a wonderful hall and we love to play for our fans there.

**I like** ... travelling by trains—but I hate standing around waiting for them to arrive. I wish we travelled to more engagements by train. It would make a change from our van.

**I hate** ... insincerity.

**My favourite** ... drink is coffee and the food I enjoy is fish and chips. After our Monday sessions at the Solihull Civic Hall, we all hop in the van and drive to a nearby fish and chip shop. We like to eat them out of the bag.

**My musical** ... tastes cover all styles. Goffin-King are my favourite songwriters and I'm a great Chet Atkins admirer. I also like suede clothes, girls, eating, rock climbing, swimming, Elizabeth Taylor, Shirley Bassey and Roy Orbison.



**PHIL CASH**

**I was** ... born in Birmingham on October 10, 1947. I was a school-boy Applejack, too, but I went to a different school to Don and Martin. I was at Lyndon High School, Solihull. My headmaster was quite happy about my combining school with working with The Applejacks. He shook my hand and wished me the best of luck when I left.

**I tip** ... Christine Holmes as a future star. She's the Solihull schoolgirl who recently recorded "This is My Prayer," a British version of the Eurovision Song Contest winner. She has been singing with us at Solihull Civic Hall on Monday nights and has lots of talent.

**I relax** ... by spending time canoeing. I find it helps me to unwind after the hectic life of show business. I'll be spending some of the money I'm earning with The Applejacks on a new canoe.

**I've become** ... accustomed to wisecracks about my height. I'm 5 ft. 2 in. A newspaper reporter once described me as "Little Phil" and the label seems to have stuck.

**I like** ... seeing films starring Steve McQueen. I enjoy milk and custard and listening to Chet Atkins records.

**My favourite** ... composers are Hank Marvin and Bruce Welch. I think they have written some great numbers.

**My ambition** ... is to be happy.



**MEGAN DAVIS**

**I was** ... born in Sheffield on March 25, 1944. In fact, apart from being the only girl Applejack, I'm the only member of the group who is a true Midlander.

**I used to be** ... an electroencephalograph recordist. None the wiser? It means I worked in a hospital and operated a machine that records impulses of the brain.

**My interests** ... before turning professional included Sunday School teaching and knitting. But I don't get much time for them now.

father is a Scoutmaster, mother is a Guide Captain and I am an assistant robotmaster. The Applejacks were originally formed for a Scout Gang Show. Al being the only member who has not been connected with the Scouts.

**I like** ... spending an evening at a fun fair. I'm keen on Chinese food and Coca Cola. I like Mod clothes.

**I was educated** ... at Solihull High School. I play bass with The Applejacks and had my musical training as a result of piano lessons.

**Driving** ... is something I'm qualified to do—I have a licence—yet I very rarely sit at the wheel.

**My ambition** ... is to meet George Harrison.

**My favourite** ... actors and actresses are Flora Robson and Harry H. Corbett. Singers I like include George Harrison, Joe Brown and Kathleen Ferrier.

**My musical** ... tastes embrace anything that is good. I think The Shadows are excellent as an instrumental group. I'm a Beatles fan and Lennon-McCartney are my favourite composers.

**I used to be** ... an electroencephalograph recordist. None the wiser? It means I worked in a hospital and operated a machine that records impulses of the brain.

**My interests** ... before turning professional included Sunday School teaching and knitting. But I don't get much time for them now.



**GERRY FREEMAN**

**I was** ... born in Solihull on May 5, 1943. I worked in an insurance office before turning professional with The Applejacks.

**I was educated** ... Not in Solihull but at King Edward's Camp Hill Grammar School, Birmingham.

**I like** ... Megan (we're engaged), driving, casual clothes, eating mushrooms, drinking Coca Cola and listening to records by Count Basie and Chuck Berry. My favourite film star is Peter Sellers.

**I hate** ... people who tap. Sounds funny for a drummer, doesn't it?

**The biggest** ... break in our career was meeting Joe Brannely, our London manager. His advice and guidance has been invaluable. We also owe a lot to our personal manager, Arthur Smith, who is actually my uncle.

**I am** ... the tallest Applejack. I am 6ft. 0 1/2 in.

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# GERRY'S SWINGING

## back at the Cavern

**STEADY** rain drizzled over Liverpool's famous Pier Head skyline as Gerry Marsden looked out over the Mersey from a hut adjoining the landing stage. As he gazed at an incoming ferry wending its way across the river from Birkenhead, he said: "It's really great to be back in Liverpool again."

Gerry, shooting location scenes in the city for his first film "Ferry Cross The Mersey," paused and then went on: "And we'll be home for five weeks. After all the travelling we've been doing lately, it's almost unbelievable."

"My mother, who hasn't seen me or my brother, Fred, for more than a few minutes in the past year, is jumping for joy at having us home even though we are out filming all day. She knows that we'll be home again in the evening."

Gerry was completing his first few days filming on location in his home city.

And the highlight of being back in Britain's beat capital was, of course, his return to The Cavern.

"It was fabulous," said Gerry, with a light-coloured fawn cap perched over his almost permanent grin. "It was the first time we'd been back for about a year and it was like coming home again. There's nowhere quite like The Cavern for that big beat sound."

### Filming all day

"We were filming all day at the club and then we appeared in the evening. It was terrific. The kids went wild and me and The Pacer-makers really had a ball. We enjoyed ourselves so much that instead of doing a half-hour spot, we stayed on stage for an hour-and-a-half. It gave us the chance to do all our old numbers again as well as our hits and the numbers we've recorded for the film."

"We just went on so that they little stage and a good time."

"What about old tunes from the city?" I asked.

"We've seen quite a few," replied Gerry, "particularly at The Cavern the other night. It is a bit difficult to see as many as we would like though as the film has a very heavy schedule."

"Even while we were on stage at The Cavern, the film company were filming us in action and taking shots of the crowd."

### Musical numbers

"So far, Gerry and The Pacer-makers have concentrated on filming the musical numbers. Said drummer Fred Marsden: "We haven't actually got around to the speaking scenes yet. We're quite looking forward to them."

"How was Gerry and brother Fred finding that up-early-in-the-morning film schedule working out?"

"Oh, it's not too bad," smiled Gerry. "We're quite used to getting up early. We've been doing quite a lot of it over the past year. We try to make sure we get to bed at a reasonable hour to make sure we're pretty fresh the next day."

Part of the film is to be shot at Liverpool's large Locarno Ballroom where Gerry often appeared before he hit national honours with "I Like It."

"We'll be filming there for about five days," Gerry told me just before dashing off to sign some autograph books and tucking into a lunch from the mobile kitchen which is on location with the film makers.

We'll also be appearing at the ballroom and there's a good chance that The Fourmost and Cilla Black will be in that part of the film with us if they are free from the Palladium Show for long enough."

Alan Walsh

**RIGHT—GERRY** learning to ride a scooter for his part in the film "Ferry Cross The Mersey."

**BELOW—Gerry** in film-land! Picture was taken during a disc-cutting sequence and shows him surrounded by camera and microphone.



**DATELINE NEW YORK**  
**JUNE HARRIS**  
**DATELINE NEW YORK**

### Presley will film 'Frankie and Johnny'

**ELVIS PRESLEY** will get \$650,000, plus 50 per cent of the box office profits for his next movie. He plays the title role in "Frankie and Johnny" for United Artists, and is due in the studios later this year. The girl for the "Frankie" role isn't set yet, but I understand they're looking for someone like Ann-Margret.

**BELIEVE** it or not, Bobby Shriver is experiencing his first major disc hit in THIS country. Bobby's version of "She's My Girl," released here on Rust, an offshoot of the Laurie label, is busting out all over the country, and it now seems certain that Bobby will come here for a couple of weeks from July 24.

### After The Stones—Carnegie bans rock

**CARNEGIE HALL** has banned all rock shows from its aristocratic stage as a direct result of riots by Rolling Stones fans.

Although they don't define exactly where they draw the line, this new ban certainly affects most acts, including The Dave Clark Five, who were booked in for a return date on October 31.

### A funny thing

**A FUNNY** thing happened to Peter and Gordon during their three-day stint at the World's Fair amphitheatre. They were performing on the stage which is separated from the audience by a swimming pool, used by members of the aqua show in which they were special guest stars.

Instead of the usual stunt with Peter and Gordon landing up in the pool, about a dozen girls jumped in and started swimming towards them. But the police hauled them out before they even had an opportunity to prove they were good swimmers!

**THE** famed Basin Street East is on my way home, so it's natural I take a look in every so often to see what's happening.

But last night I couldn't believe my eyes, when I saw Trini Lopez fans queuing around the block to get in for his second show.

Incidentally, Trini is dying to buy a car, but he says he hasn't even got time to go to the showroom and select one. So when he gets the opportunity, he drives the car he bought his father instead.

**MARY WELLS** sneaked into New York last week on one of her very rare visits. Among other things, she conferred with her dressmaker—who's also a close friend—about having some new stage outfits run up. I'm told she'll be back again in a week or so.

**JUST** had a call from Norman Wells, vice-president of GAC who, of course, are handling The Beatles tour over here. Norman admits to being a little scared of going out on all the dates with the fab four. He says once it's over, he thinks he'll bury himself in the Virgin Islands for about three months.

**RECORD** producer-artist Sam Gordon (he handles Brian Hyland and Josh White Jr.), is definitely planning an autumn trip to London, when he hopes to get together with Stones co-manager Andrew Oldham and do some sessions with the boys.

### Star Club shut—end of beat era

**WITH** the closing of Hamburg's famous Star Club because of disturbances, an era in Germany's—and Britain's—beat music has ended. There is no information at the moment as to whether the club will reopen.

If it doesn't, it spells the virtual end of Germany's scene as there is no club in Hamburg or anywhere else in the country which can rival the Star Club.

Britain's beat world has taken a blow, too. Most of the top stars have appeared at the club at one time or another. The Beatles made quite a name for themselves there, of course, and no doubt some of the Star Club "sound" and atmosphere has found its way into their style.

In fact, the Liverpool beat movement had by far the biggest impact on the club. Virtually every group worth naming has done its stint at the "Grosse Freiheit," the street where the club was situated.

Just look at the list of British star names who have appeared at the club: Gerry and The Pacer-makers, Billy J. Kramer, The Swinging Blue Jeans, The Mojos, The Searchers, The Big Three, and, of course, The Beatles.

### Bachelors are glad to be playing panto

**THOSE** three singing Bachelors, Dec, John and Coe, were trying to make a decision when they arrived at the "Lucky Stars" studios in Birmingham on Sunday to record next Saturday's programme.

"It's nothing to do with show business," explained John Stokes. "We're trying to sort out whose job it is to put back our garden gate. It's fallen off!"

Coe went on: "It's the girls at the house we're renting during our summer season at the Cavern Pier, Blackpool. One of us has got to put it back up and we're all trying to get out of it because we're not very handy when it comes to that sort of thing."

But something the three good-looking Irish lads were enthusiastic about was their forthcoming pantomime season in "Back on the Beamtalk" at Birmingham's Alexandra Theatre.

"We've done just about everything in show business except pantomime," said Dec. "It will be a challenge to us because we'll be on stage longer than we've ever been before. And we will be trying to please the children, too, of course."

### Energetic

"After our Palladium season all we wanted to do during the day was rest when we started at Blackpool," remarked John. "We've become a bit more energetic now. We've been riding, golfing and playing pin bowls."

Fans are beginning to get out where we are living and we're hoping they will allow us some privacy. There is a school on the road and we're afraid that we sign autographs for half a dozen children there will be a whole class at the door the next day!"

Ted Scott