

DISC

THE TOP RECORD & MUSICAL WEEKLY

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BUGLE BOY GERRY!



No, Gerry hasn't given up that guitar! He just took a fancy to an old Army bugle during shooting of his film "Ferry Cross The Mersey" last week and decided to let rip. There's another shot from the film on page 2 and Gerry tells you all about the parts he and the boys play as well.

MORE GREAT PICS OF

The Rolling Stones in America

DISC'S ace photographer Peter Stuart, who is on the tour with the Stones, has sent back some more up-to-the-minute EXCLUSIVE pics. Don't miss them. They're on pages 10 and 11.



The Beat of THE HEARTS

YOUNG WOMAN

PARLOPHONE R. 5147

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THE PACEMAKERS SALUTE—as Gerry blows an old army bugle.

Gerry reveals film album numbers

A TEN-MINUTE break had been called from shooting a location scene for the film "Ferry Cross the Mersey" in an old, rambling country house near Elstree last Thursday. Pop singer-actor Gerry Marsden weaved his way carefully between the cameras and lights and took time out to reveal to me the titles of the new songs he's penned specially for the movie.

"There are eight at the moment—all of which will be on a tie-in album of the film," he said.

"There's 'I'll Wait For You'—which I've been singing during the music-room scene today. Then 'Ferry Cross The Mersey,' which is a scene ballad.

"Six others I wrote are 'It'll Be All Right,' 'Why Oh Why?' 'Fall In Love,' 'Think About Love,' 'This Thing Called Love'

By
Mike
Ledgerwood



YOUR TEA, SIR—A butler serves Gerry and The Pacemakers during a break from filming.

Pretty Things not too way out!



THE Pretty Things is what they're called. Their record of "Rosalyn" came into the charts at Number 29 last week and makes it look as though it pays to be controversial.

For the group are a real contradiction of their own name. Not by any stretch of the imagination could they earn the name taken from the R and B classic by Bo Diddley, but they couldn't care less!

The one thing they do care about is the constant, and fairly understandable, comparison to The Rolling Stones.

There are five Pretty Things and two of them did in fact go to school with Mick Jagger. But Phil May—the one with the longest hair and a lot of energy—points out that in their school-days Mick used to laugh at his hair-style!

All the boys come from Dartford in Kent and they've only been together for a year, but already have a reputation for producing a very authentic R and B sound, both on stage and record. They also have a great reputation for being unwashed, repulsive and dirty. In fact they wash their hair every night and their clothes—which they freely admit look like they belong to

doctors—are really very expensive.

The line-up of this way-out group is Phil May (vocal and harmonica), Dick Taylor (lead guitar), Brian Peedleton (rhythm guitar), John Star (bass guitar) and Viv Prince (drums).

Dick Taylor is an ex-Rolling Stone and used to play with the group until he decided he wanted to go to art school.

After a shattering debut on "Ready, Steady, Go"—an American agent who had been watching the show immediately asked the group to do a tour of America and an appearance on the Ed Sullivan Show.

Everybody said that the Pretty Things were too way-out to happen. It appears that quite a lot of people were wrong!

PENNY VALENTINE

and finally 'Baby, You're So Good To Me.'"

Gerry, casually dressed in pale blue slacks and cool-looking windcheater, was busy rehearsing a scene in the music-room of the home of his art student girlfriend, Dottie, played by blonde Julie Sandoe.

She's persuaded Gerry and the Pacemakers to enter a beat competition to find the best group to represent Merseyside in the European Beat Contest and they go along to her place to practice.

Gerry has his guitar, but the rest of the lads make do with instruments they find in the room. Chad plucks at a huge harp, Fred beats upon a clumsy-pianist army sode drum and looking Les clears away sheets of Verdi and Bach music to find the grand piano.

Briefly, the film—which isn't, in fact, the actual story of Gerry's climb to fame—traces the experiences of art students, Gerry and Chad, along with Pacemakers Les and Fred, who work for a firm making sanitary fittings in Liverpool. They have their own beat group and play at the city's now-famous Cavern Club.

It's only when Dottie, whose father is a wealthy shipping magnate, starts to take an interest in Gerry, and the group's music,

that they are persuaded into going in for the competition. Of course, they win... and end up as the famous Gerry and the Pacemakers!

The film traces the group's journey to the top. And there are speaking parts for each of them in it, as well as the songs they sing. There's also a stray Basset hound sort of dog called "Mojo" which adopts the boys and goes almost everywhere with them.

It's a happy-go-lucky sort of film which looks like providing excellent entertainment. It gets its title from the fact that Gerry has to cross the river to get to art school.

When I left, after an afternoon watching the boys at work... and they were obviously enjoying their first film, the cameraman was trying— for the umpteenth time—to get a shot in the music-room scene just right before the sun went in.

'NOT INTERNATIONAL YET'—Dusty

DUSTY SPRINGFIELD perched elegantly on the edge of the table in her "Easy Beat" dressing-room, and wagged a reproving finger at me.

"International star? You can't call me that yet! It's just something I want to be."

She was talking about her trip to Paris scheduled for yesterday (Wednesday) to meet the European executives of Philips Records. Originally set for Amsterdam, the meeting took place to introduce Dusty to the disc men, and give them an opportunity to go over some songs from various countries which they think may be suitable for her.

Careful

"I shall only be able to stay for the day," said Dusty, "so I don't expect we'll get a chance to try any of the songs out there. I'll bring them back, and go through the lot carefully." The plan is for Dusty to cut the ones best-suited to her own unique vocal style in the language of the country of their origin.

"We'll probably record them here in London," she continued, "but I hope to fix some dates abroad to do in with the various discs when they're released."

Dusty says she's no linguist, but she thinks she can cope fairly easily with French, Italian and the other Latin languages.

Problem

"I'm not much good at actually speaking them," she explained, "but I can get by on song lyrics. German presents a bit of a problem, though. It's guttural compared to the others, and I get tangled up in my throat somehow. Still, there will probably be an A and R man from each of the countries concerned over here when I do the sessions, so we'll manage."

Main point of immediate interest here at home is Dusty's next single.

"I think it's set for release on June 26, but I can't tell you the titles yet. The topside will be either a song by Mike Hawker and my MD Ivor Raymonde—the old firm—or one by Bert Bacharach and Hal David."

Nigel Hunter

Post Bag

Write to DISC, 161 Fleet Street, London, E.C.4

PRIZE LETTER

Look at him now! Play B-side

WHILE searching through some odd copies of DISC, I came across an article of May 19, 1962, which has bearing on the most-talked-about beat group today.

"Singer Joins Korner"—A 19-year-old Dartford rhythm and blues singer, Mick Jagger, has joined the Alex Korner group, Blues Incorporated, and will sing with them regularly on their Saturday dates at Ealing and their Thursday sessions at the Marquee Jazz Club, London."

It finished by saying that Mick was at the London School of Economics and that he plays harmonica.

It is amazing to see how far he has come since then, to be the lead singer of the best group to hit the charts since The Shadows.—M. MATTHEWS, 10 Straylands Grove, Matton Road, Yeck.

A Red Top Ten?

I READ in a magazine that the Swinging Blue Jeans have been invited to the U.S.S.R. to perform. They will be the first group ever to be let into Russia to compete with the Candid Lads.

I wonder if we will have the Russian top ten printed in DISC sometime in the future with the Beatles at No. 1 with "Do You Want To Know A Secret?"—PETER S. ROSS, 41 Edenhall Road, Musselburgh, Midlothian.

The Editor does not necessarily agree with the views expressed in Post Bag.

Every week the writer of the best letter gets an LP of his or her choice and once a month there is a bonus prize of a *Romson "Clorider" table lighter.*

ON "Easy Beat," Jackie de Shannon's great record "When You Walk In The Room" was voted a miss. Please, all D.J.s, turn the record over and play the marvellous B-side, "Till You Say You'll Be Mine." This number has far better chances.

Why on earth did we have to wait such a long time for Jackie's follow-up after "Needles and Pins"? There are already two other records issued in America—"Oh Boy!" and "She Don't Understand Him."—MR. KOOS MOSTARD, Schelde Street 77, The Hager, Holland.

A bad year

A SHAME that Connie Francis has had a bad year. All her discs are first-class, and all are hit-worthy. I wish her good luck for future records and also for her recent release, "Be Anything (But Be Mine)." Be deserving a hit!—SALLY COATES, 9 The Croft, Middlemore Road, Northfield, Birmingham, 31.

Throw them out

WE went to see those fab Stones just before they left. Now, in our opinion The Rolling Stones are for listening to—not screaming at. So we have a suggestion to make. How about having all screamers in for the first house, and all the R and B fans in for the second. Then, if anyone screams in the second house, throw them out! Like that, everyone would be happy, including The Stones.—20 R & B FANS.

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THE APPLEJACKS
 LIKE DREAMERS DO
 P 11816
DECCA

ROUND THE WORLD

Australia

- (Courtesy Music Maker, Sydney)
- 1 1 Poison Ivy—Billy Thorpe & the Aztec
 - 2 2 Can't Buy Me Love—The Beatles
 - 3 3 World Without Love—Peter and Gordon
 - 4 4 All My Loving—The Beatles
 - 5 5 My Guy—Mary Wells
 - 6 6 Memories Are Made Of This—Kathy McCormick
 - 7 7 My Boy Lollipop—Millie
 - 8 8 Rock Around The Clock—Bill Haley and the Comets
 - 9 9 Tell It On The Mountain—Peter, Paul and Mary
 - 10 10 Viva Las Vegas—Elvis Presley

Hong Kong

- 2 1 Viva Las Vegas—Elvis Presley
- 5 2 Move Over Darling—Doris Day
- 4 3 I Saw Her Standing There—The Beatles
- 1 4 Can't Buy Me Love—The Beatles
- 3 5 Walt And See—The Fabulous Echoes
- 8 6 True True Lovin'—Cliff Richard
- 7 7 Wrong For Each Other—Andy Williams
- 7 8 I Want To Hold Your Hand—The Beatles
- 10 9 Cheer Up—Paul Anka
- 9 10 Swing Low Sweet Chariot—Satinettes

Philippines

- 1 1 I Wish You Love—Robert Gould
- 2 2 There's Always Me—Elvis Presley
- 3 3 What'd I Say—Elvis Presley
- 4 4 Boys—Ronnie Villar & Firetons
- 6 5 Hava Nagilah—Ronnie Villar & Firetons
- 5 6 Loving You—Doris Day
- 7 7 From Hoola With Love—Al Caiola
- 9 8 Roll Over Beethoven—The Beatles
- 10 9 Cry For A Shadow—The Beatles
- 8 10 Malagena Salerosa—Greta Gill

DISC'S TOP THIRTY
BRITAIN'S BEST CHART SERVICE

LOUIS UP TO 6
APPLEJACKS IN AT 20

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
2	1	● IT'S OVER	Roy Orbison (London)
1	2	● YOU'RE MY WORLD	Cilla Black (Parlophone)
4	3	● SOMEONE, SOMEONE	Brian Poole and The Tremeloes (Decca)
6	4	MY GUY	Mary Wells (Stateside)
3	5	HERE I GO AGAIN	The Hollies (Parlophone)
12	6	HELLO DOLLY	Louis Armstrong (London)
10	7	SHOUT	Lulu and The Luvvers (Decca)
5	8	NO PARTICULAR PLACE TO GO	Chuck Berry (Pye-International)
11	9	RAMONA	The Bachelors (Decca)
8	10	THE RISE AND FALL OF FLINGEL BUNT	The Shadows (Columbia)
9	11	CONSTANTLY	Cliff Richard (Columbia)
16	12	NOBODY I KNOW	Peter and Gordon (Columbia)
13	13	CAN'T YOU SEE THAT SHE'S MINE	Dave Clark Five (Columbia)
7	14	● JULIET	Four Pennies (Philips)
21	15	YOU'RE NO GOOD	Swinging Blue Jeans (HMV)
14	16	● I LOVE YOU BECAUSE	Jim Reeves (RCA Victor)
24	17	HOLD ME	P. J. Proby (Decca)
17	18	WALK ON BY	Dionne Warwick (Pye)
19	19	A LITTLE LOVIN'	The Fourmost (Parlophone)
—	20	LIKE DREAMERS DO	The Applejacks (Decca)
20	21	NON HO L'ETA PER AMARTI	Gigliola Cinquetti (Decca)
30	22	HELLO DOLLY	Frankie Vaughan (Philips)
23	23	I LOVE YOU BABY	Freddie and The Dreamers (Columbia)
25	24	AIN'T SHE SWEET	The Beatles (Polydor)
—	25	BAMA LAMA, BAMA LOO	Little Richard (London)
22	26	DON'T LET THE RAIN COME DOWN	Ronnie Hilton (HMV)
15	27	● MY BOY LOLLIPOP	Millie (Fontana)
18	28	I WILL	Billy Fury (Decca)
—	29	CHAPEL OF LOVE	The Dixie Cups (Pye)
—	30	HELLO DOLLY	Kenny Ball (Pye)

Compiled from dealers' returns from all over Britain

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST
1	1	Chapel Of Love	Dixie Cups
2	2	World Without Love	Peter and Gordon
10	3	I Get Around	Beach Boys
3	4	Love Me With All Your Heart	Ray Charles Singers
16	5	My Boy Lollipop	Millie
6	6	Walk On By	Dionne Warwick
4	7	Love Me Do	The Beatles
9	8	People	Barbra Streisand
20	9	Don't Let The Sun Catch You Crying	Gerry and The Pacemakers
11	10	Diane	Bachelors
7	11	Little Children	Billy J. Kramer
5	12	My Guy	Mary Wells
17	13	Tell Me Why	Bobby Vinton
8	14	Hello, Dolly!	Louis Armstrong
31	15	Memphis	Johnny Rivers
26	16	Bad To Me	Billy J. Kramer
18	17	Today	New Christy Minstrels
13	18	Every Little Bit Hurts	Beenda Holloway
19	19	Once Upon A Time	Marvin Gaye and Mary Wells
24	20	Tears And Roses	Al Martino

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

JIM REEVES
 I WON'T FORGET YOU
 RCA 1400
RCA VICTOR



PROBY TO STAR IN FILM OF HIS OWN LIFE

P. J. PROBY is to star in a story! The film would be directed by former DISC columnist, Jack Good, who brought P.J. over from America to star in the recent Beatles television spectacular.

Last week, as the sun blazed down outside his London apartment, P.J. revealed to me some of the filming and recording plans he has now that he's decided to make his home in Britain.

"Yep," he said, "I figure on staying here for quite a while and any films I make will be made here."

"The one based on my own life came up accidentally because someone sent us a script about a singer who brags his way through Europe, just livin' for kicks and never really trying hard to reach the top," P.J. grinned. "When I saw it I said to Jack 'Why, this is me, except I did it in America like this.' So we decided to go ahead."

"Garry Leeds is going to be my musical director from now on," said P.J. "And we're going to work closely on getting a hit record. I've been surprised that my disc 'Hold Me' made the charts."

"We've cut eight more tracks, four slow numbers and four fast. There are some great songs among them. I write songs for other people, but I just haven't got around to it for myself."

FRANK SINATRA
 Sinatra's Sinatra
 R 30019

SAMMY DAVIS JR.
 R 30020

TRINI LOPEZ
 More Trini Lopez At P.J.'s
 R 30017

BING CROSBY
 Return To Paradise Islands
 R 30018

SELECTIONS FROM SOUTH PACIFIC
 FRANK SINATRA, SAMMY DAVIS JR., BING CROSBY, KEELY SMITH
 R 30021

DIONNE WARWICK
 It's Love That Really Counts
 NEP 44024

CYRIL DAVIES
 Rhythms & Blues All Stars
 The Sound Of Cyril Davies
 NEP 44025

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JEANS WANT A GIRL!

Reward for the mystery fan who gave them a hit

THE Swinging Blue Jeans, whose ballad chart-bid stands at Number 15 in DISC'S Top Thirty, are looking for a girl. Not just any girl, of course. One girl in particular.

Lead vocalist Ray Ennis, enjoying a welcome day off at his Liverpool home, explained to me: "We're looking for the girl who gave us our latest hit. And if she'll get in touch with us, we'll give her a night out as a reward."

The girl in question is one of the Blue Jeans' Liverpool fans. A few weeks ago while the boys were enjoying a short holiday in their home city, the girl came up to drummer Norman Kubke, told him she was one of their staunchest fans, and said she had an American single which would just suit the SBI style. It was a copy of "You're No Good," by Betty Everett.

"Norman was so pleased, he forgot to find out where she was from," said Ray. "He played the record for himself and flipped. Then he brought it along to me, played it for me and kept saying 'It's great. It'll grow on you.' It didn't have to grow on me. I was knocked out with it right from the start."

"We played it over to Ralph and Les, and they agreed it was great, too. The only thing that was worrying us was whether it was too much of a change from our other hit parade successes."

• All agreed

"Now we're all agreed. We think it's the best disc we've ever done. We're really pleased with it. We like the song and we're particularly pleased with the way it was recorded."

The Swinging Blue Jeans are fast workers, recording-wise. I know. I've seen them in EMI's studios when they cut "Good Golly Miss Molly" and when they've taped shows for Radio Luxembourg and the BBC. How long did "You're No Good" take and did it present any particular difficulties?

"It took longer than our other records," admitted Ray.

by Alan Walsh

"But only about an hour-and-a-half all together. On this one, we had to double-track the harmony parts, which we didn't do before. We went into the studio, rehearsed the number, did a few run-throughs for balance and then cut it. About 90 minutes for the lot."

"With this number we did something we've never done before with our discs. We recorded it before we'd ever played it to a live audience to see their reaction."

"We'd just cut the number and were playing a date at Swindon."

"We didn't announce it as our new single or anything, we just played it—and it got a terrific reception. From then on it was in."

That's why Ray, Ralph, Les and Norman are grateful to their unknown Liverpool fan. So if you're reading this, Miss X, and you want a night out with the boys, I suggest you get in touch with them as soon as possible. You won't regret it.



THE SWINGING BLUE JEANS think "You're No Good" is the best disc they've ever done.

AT the moment, The Beatles and Dave Clark have bigger followings in America than here... After chart success of "My Guy," will earlier Mary Wells singles ("Two Lovers," "You Beat Me To The Punch," etc.) issued on Oriole finally get the airplay they deserve?... On new Beatles EP, Ringo Starr sings a Carl Perkins classic, "Matchbox"; Carl personally attended the session... Reports from America say that Lesley

STOP PRESSINGS by Peter Thomson

(It's My Party) Gore is a changed person and wants to make goodwill tour of Britain later this year.

● In hospital, Ringo Starr received more letters from American fans than British, a sackful

a day arrived from the States: George Harrison, John Lennon and Paul McCartney sent a telegram saying, "We Miss You—We Must Be Getting Soft."

Phil Spector has new Ronettes single ready called "Do I Love You?"; Ronnie, Estelle and Nedra are due to return here this autumn... The Righteous Bros' "Little Latin Lupe Lu" (chosen on "Ready, Steady, Go!" by Rolling Stones' co-manager Andrew Oldham as Best Record of 1963) has been revived by record "Louis, Louis" hitmakers The Kingstons... Riley Brothers (co-composers of Lady's "Shout") and The Beatles/Brian Poole and The Tremolos' "Twist And Shout" have new single called "Testify"...

Riviera holidaymakers may see Dionne Warwick this summer... While John Lennon's in Australia, wife Cynthia has gone home to Liverpool.

Days, "Memphis," "Maybelene" and "Nadine"... Don Spencer has cut Billy J. Kramer (favourite "Fried").

● Billy Fury fan, Carmen Bailey of Chelsea, hopes to raise 50,000 signatures for top-the-Palladium petition. George Harrison, Ringo Starr, John Lennon, Paul McCartney, Kenny Lynch, Mort Shuman are among those who have already signed.

New title from Vic Dana (originator of current Billy Fury hit, "I Will") is "Love is All We Need"... Recommended: "Apollo Saturday Night" LP with Ben F. King, The Coasters, Doris Troy, Rufus Thomas, etc. Judy Garland was paid £35,000 for her three Australian concerts... Albert Finney attended recent Paul Anka disc date... Doris Day rides a British bicycle.

OUR TOP CHOICE



PETER'S

least they never have done. It manages to be exciting without being loud.

My Boy Lollipop —Millie

I just think this is a good record.

GORDON'S CHOICE...

Jailhouse Rock —Elvis

I loved Elvis when he was really rocking, about four or five years ago, and this is great.

Yakity Yak —The Coasters

I like The Coasters very much. This was a marvellous sort of crazy record.

Be My Guest —Fats Domino

He has a wonderful rough voice, but it's very tender—if you see what I mean! Great rocking sort of sound.

Ludlow Massacre —Woody Guthrie

For the same reasons as Peter likes "Pastures," except I prefer this tune.

Money —Miracles

This was the original track of this song and certainly the best, I think. Terrible earthy thing.

Everything's A' Right —The Mojós

I used to go nutty about this record. I sing it all the time. That squeal in the middle really gets me. It's off-beat and one of the best records to get into the Hit Parade for a long time.

Peter and Gordon's record collection is large, but fairly confined to old jazz and rock discs.

Peter is a great Stan Getz fan and likes pop records and folk music of Woody Guthrie. Most of his pop discs are borrowed from friends. He very rarely buys pop records himself.

Gordon says he liked Elvis in the days when he was a real rocker and he likes instrumental discs by Scotty Moore, Floyd Cramer and Bill Black. He thinks recent pop records are "a bit of a drag."

PETER'S CHOICE...

Blues For Mary Jane —Stan Getz

The phrasing and tone of this record are perfect. He's a great showman on stage.

Don't Make Me Over —Dionne Warwick

Hurt Bacharach is the greatest song-writer around. Dionne sings his songs better than anyone. And this is just a wonderful record.

Night In Tunisia —Charlie Parker

Bird just lives. That's all I can say.

Pastures Of Plenty —Woody Guthrie

I admire him as a writer and singer and I think this disc is the best example of both.

Sally Go Round The Roses —The Jaynettes

The Jaynettes have got a really original sound. It's rather odd and nobody has been able to copy it—or at



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THE **REFLECTIONS**

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STATESIDE SS294

JIMMY
WITHERSPOON

EVENIN'

STATESIDE SS304

From DISC'S correspondent in Australia

Down Under BEATLES

BIGGEST WELCOME EVER RECEIVED

GILLIAN SMART, Adelaide

THE BEATLES were greeted by more than 30,000 people when they arrived in Adelaide for their first concert on the Australian-New Zealand tour. John Lennon said it was the biggest welcome the group had received anywhere in the world. Police said it was one of the largest crowds to gather in the city's history.

A crowd of more than 1,500 people broke through police barriers and mobbed the boys when they arrived at the town hall for the mayoral reception.

A 60-year-old woman collapsed, and four girls were trampled as fans converged on the civic building where the Beatles were trapped for more than an hour.

Nearly 100 police were on duty in the evening to control a crowd of 7,000 which surged round Centennial Hall, Adelaide, to see the four arrive. And when they appeared on stage in black suits and their Cuban-heeled boots, the teenagers leapt from their seats and rushed the stage.

Police immediately formed a barrier and told the youngsters to return to their places if they wanted the show to begin. But they erupted with a frenzied roar a few moments later when the Beatles sang the first line of "I Saw Her Standing There."

The audience reacted favourably to the mood of the other numbers featured, but began stamping, clapping and screaming when the group broke into "Roll Over Beethoven" . . . the loudest shrieks came when Paul and George sang together. Later the crowd went wild

when John Lennon started to climb a piano. Stand-in drummer, Jimmy Nicol looked a little out of place. Earlier he'd told the welcoming party: "I'm using a lotion to make my hair grow!"

Girls wept openly when the Beatles started singing "I Wanna Hold Your Hand"—and later screamed with hysterical delight when John snarled at the audience.

The four pop stars have taken their private life quietly since their wet and lukewarm reception at Sydney's Mascot Airport on Thursday.

They were made prisoners in their Kings Cross hotel by hundreds of fans who blocked the road and stood outside screaming and sobbing. Jimmy Nicol was able to slip away from their penthouse apartment, however, in the afternoon to visit relations and in the evening visited Sydney's leading nightclub.

He was spotted almost immediately and asked to play the drums. He accompanied American singer Frances Faye for an hour.

Just after midnight, when most of the fans had gone home, Paul slipped away to another exclusive nightclub where he stayed for two hours.



BEATRAGGLED BEATLES—John and Paul. They arrived at Sydney in tormented cars.

'Like a dream' says

LULU

I REALLY wanted to "Shout" when they told me my first record had made the charts! It's a wonderful feeling and when I heard the news I could hardly believe it. Imagine! Me in the charts!

I suppose every artist hopes their first disc will be a hit and I know I certainly did, but then I thought—well, being a girl and with groups being so popular—maybe I wouldn't make it.

Of course, I'm lucky in having had such a marvellous song. This is an old lady Brothers number and it's always been a favourite of mine.

People are always asking me if I'm a bit of a shouter myself. I suppose I am really. I'm a happy sort of person and I love singing. I've really been singing all my life; since I was about three, I

think. I used to sing at parties of home and whenever I got the chance.

When I landed my first disc contract with Decca and started recording with Peter Sullivan, I was thrilled to bits. It's been like a dream come true.

I've always liked music, all kinds of music, and I have quite a few records at home although I don't get much time to play them these days. In fact home makes quite a change for me because I'm away from it touring for such long periods.

Mum and Dad have been marvellous about it; they've always wanted me to do whatever made me happy and they know I'm happy in show business.

Surprised!

What has most surprised me is the reaction. I'm getting from audiences, because you know everyone thinks that the girls only scream for the fellow. But they don't! They give me a wonderful reception and throw little gifts on the stage and write nice letters.

Now that I've arrived on the pop scene everyone asks what my ambitions are and what I'm going to do next. Well, at the moment I'm having a very busy time what with touring and starting my first film, "Swinging U.K." which I'm thrilled to bits about.

I've always wanted to make a film. I'd also like to travel and see something of the world. I'd love a trip to America.

But most of all, I want to continue to work hard on my act so that I can stay in show business for a long time.

N.H.



FREDDIE A HIT IN MUSICAL

FREDDIE GARRITY scores superbly in the new musical "Just For You", which goes on general release on June 28. He does "You Were Made For Me" and the title song "Just For You" with The Dreamers in hilarious style, especially the second number for which they're togged out in Elizabethan garb.

Also prominent in the starry cast are The Bachelors with "The Fox" and "Love The Valley"; Peter and Gordon with "Leave Me Alone" and "Soft As The Dawn"; and The Applejacks with "Tell Me When."

At last we have a 64-minute pop film which doesn't bother cluttering itself with the usual weak plot and story line. Disc jockey, Sam Costa links the acts reclining on a bed armed with electronic buttons which project the stars on to his screen, and he comperes well, despite a script which creaks comically in places. The Merseybeats do one num-

ber "Milkman" towards the end of the pic, and other artists taking part are Millie, who doesn't hit her "Lollipop" standard with "Sugar Dandy"; Al Saxon, A Band of Angels, The Orchids, Doug Sheldon, Jackie and The Raindrops, Mark Wynier, Johnny B. Great, The Warriors and Louise Cordet.

Not least among the film's attractions are two terrific sequences of Latin dancing by Fay Craig with drummers Barry Morgan and Denis Lopez, which must have practically earned the film an A certificate!



MATT
MONRO

I LOVE YOU TOO PARLOPHONE R 5150



DANNY
WILLIAMS

TODAY (from film 'Company of Cowards') HMV POP 1305

THE BEATLES DISC BATTLE HOTS UP

THE Beatle battle continues on disc on an international scale! Polydor are releasing an LP entitled "The Beatles' First," including the earliest waxings of the Mersey-siders cut in Germany. There are eight tracks in all featuring The Beatles, with or without Tony Sheridan.

The tracks are "Ain't She Sweet," "Cry For A Shadow," "My Bonnie," "If You Love Me, Baby," "Sweet Georgia Brown," "The Saints," "Why," and "Nobody's Child." They were recorded when Pete Best was the Beatle drummer, and the late Stuart Sutcliffe made up a fivepiece. The rest of the LP is made up by Tony Sheridan and other guest artists.

Meanwhile in America The Beatles' German language recording of "She Loves You" looks like following the original English version high into the charts—even though it was intended only for Germany!

Swan have landed in the States, and it is selling strongly. At home Parlophone are releasing an EP by the boys called "Long Tall Sally" tomorrow (Friday). All four tracks are new in this country. Paul McCartney solos in the title tune, and John Lennon is featured in "I Call Your Name," the only Lennon-McCartney song on the record. John also solos in "Slow Down," and Ringo Starr is featured in "Matchbox."

From the DISC feature last week

on the boys' film LP due for release on July 10, it has been inferred by some readers that part of the album will contain previously issued Beatle recordings. This is not so, because every track will be new.

Paul McCartney is celebrating his 22nd birthday today (Thursday) in Sydney, where the rest of the boys will be throwing a party for him.

Paul's girl friend, Jane Asher, will appear in Rediffusion's "The Celebrity Game" tomorrow (Friday), and George Harrison's friend Patti Boyd will be guest disc jockey on "Ready, Steady Go" tomorrow. Paul is set for "The Celebrity Game" on June 26.

Jimmy Nicol, who deputised for

Ringo Starr during his recent illness, flew home from Australia on Tuesday. He is to receive a gold watch from The Beatles and manager Brian Epstein in recognition of his work.

Some seaside concerts are being set up for The Beatles on their return from Down Under. They will play two houses at the Brighton Hippodrome on July 12 with The Fourmost and The McKinnels on the bill. On July 26 and August 16 they will appear at the Blackpool Opera House.

DISC writers for TV quiz show

ADAM FAITH, Dusty Springfield, Billy J. Kramer and Millie are among the top stars set to guest in Southern TV's new "Disquiz" programme starting on June 23.

Adam will appear on that date, and Dusty is fixed for June 30. Billy J. and Millie will star in subsequent editions.

Composers of the series will be Muriel Young and DISC contributor Tony Hall, and DISC reporter Penny Valentine have been booked for one of the competing teams on July 14.

The main feature of each show will be a contest in pop music knowledge between two teams of three people, including teenage pop fans. Each programme will be tele-recorded before an audience in Southampton on the Thursday preceding the transmission date.

Dave Clark 'grounded'

MORE than 500 screaming fans learned the "secret" that the Dave Clark Five were landing at Leeds Airport on Saturday, on their way to a Leeds Gala. They broke a police cordon and imprisoned the Five in their plane on the runway for 30 minutes.



PETER and GORDON flew to the States on Monday, and were fêted at a big New York showbiz reception on Tuesday. They opened a four-day season at the World's Fair yesterday (Wednesday), and will then do a series of concerts in main American centres. Heading in the second week of July at the San Francisco Cow Palace. Negotiations are in progress for an "Ed Sullivan Show" booking for them. They had to decline a Sullivan date last Sunday, owing to their prior commitment at the last of the Prince of Wales Sunday concerts.

Stones offered a new tour of U.S.

ALTHOUGH The Rolling Stones are not due back from their current American trip until Monday, they have already been offered a return tour of the States—in July.

But Tony Calder, of the Andrew Oldham office, told DISC on Tuesday: "They were a bit fed-up with their present tour so I don't know whether they will accept."

Immediately on arrival on Monday, The Stones will dash to Oxford to play a date there that was booked some while back. From August 13 to 16 they are at the Isle of Man, in Guernsey (from 17 to 20) and Jersey (21 and 22).

On September 5, they start a tour for Robert Stigwood and Eric Easton at the Finsbury Park Astoria, winding up at the Birmingham Hippodrome on October 11.

Millie for States

MILLIE, whose "My Boy Lollipop" is riding high in the American charts, may visit the States for a record promotion trip, including TV dates, late in either July or September.

And, during her trip, she will stop off in Jamaica, her birthplace. This would be her first trip home since arriving in Britain a year ago.

Meanwhile, Millie makes her first visit to Ireland on June 23, returning on June 26, when she stars on "Ready Steady Go" the same evening.

Two more "firsts" for Millie are star spots on "Easy Beat" on July 19 and "Saturday Club," July 4.

Duo's Cavern date

AMERICAN rhythm and blues stars Inez and Charlie Fox, who arrive here on July 2, will guest in Granada TV's "Scene At 6.30" and at Liverpool's famous Cavern Club the same evening!

Other dates for the duo are "Ready Steady Go" and the Manor House Rhythm and Blues Club (July 3); the Flamingo (4); Shrewsbury Morris Hallroom (6); Houlston's Artie Club (7); and "Saturday Club" (11).

The winners
See The
New York
will appear

BRIAN POOLE
TO STAR IN
IRISH FILM

BRIAN POOLE and The Treloars are to play their first film role in Ireland between 19 and 29! The picture will feature Brian and the group in a lighthearted mood at various summer resorts.

Johnny Worth has penned a few numbers for them to perform during the show, which will be 60-minute production due for release in the autumn.

Previous film castings for Brian and the boys have been "Just Fun," "Swingin' U.K.," "Africa Shakes," which they shot on location in South Africa.

Brian is tentatively scheduled for a panel appearance on "I Box Fury" on July 11, and stars the Light Programme's "Satin Swings" on the same day.

Sinatra dates here

FRANK SINATRA and Frank Nelson Riddle Orchestra play only three dates in London when they arrive in September. Frank will then fly to Continent.

Tentative opening venue is Odeon, Leicester Square, on Monday, September 15. Dates then likely to follow at Odeon, Hammermith, on September 19 and 20.

Big chance

HERE'S a golden opportunity for a reader to try their hand at a new two-hour pop show series "Saturday Club" fame, from 10-11.30. You have to do it for a title for the show, which will feature some pre-recorded, some live, plus records each week.

The best suggestion for a adopted by the BBC—will bring to:

- Attend the pre-recording sessions with a friend;
 - See the actual transmission—on the Thursday even;
 - Be interviewed ON THE AIR by Matthew, compere of the show.
- Says Bernie Andrews: "We'll title that broadly describes it"

Four Pennies turn down panto spot

THE Four Pennies have had to turn down a panto season in Chester this Christmas. Reason: It is the first available time that lead singer Lionel Morton can have an operation on his tonsils.

The group have three new discs to be released in July. Their new single—"I Found Out The Hard Way"—is to be released on July 10, an EP will be available a week later, and an LP before the end of the month.

On Monday and Tuesday the group was at the Philips studios completing tracks for the LP. Tonight they are due at Kidderminster; tomorrow (Friday) at Cardiff, and on Saturday they will crown the Carnival Queen at Nantwich, Cheshire, before playing the same night for the town's Carnival Ball. And early next month they will do TV in Sweden and Norway.

The Four Pennies will play TV dates in Sweden and Norway early in July.

Leader Lionel Morton had a lucky escape from drowning last week when the boys took a dip at Hell's Mouth between Redruth and Barnstaple. The other three Pennies dragged him out when he got into difficulties.

★ ★ ★ AROUND THE SUMMER SHOWS ★ ★ ★

Swinging opening for Frank, Kathy

WE all knew that Frank Ifield was a big box-office attraction (£40,000 in advance bookings prove this). That he sings well, plays guitar and has a pleasant personality, but what we didn't realise until Friday's opening at the ABC Theatre, Blackpool, of "Holiday Startime" was that he has now acquired that enviable polish which usually reflects years of experience on the stage.

His act was so professional, so balanced, so perfectly presented. He treated the first-night audience to no less than 15 songs (backed by the Johnny Hawkins Band on stage) ranging from "Love'sick Blues" to "Scarlet Ribbons" and "You Came A Long Way From St. Louis" to "Autumn Leaves" and "Walking Matilda."

Closing the first-half, and battling bravely against a severe attack of hay-fever, Kathy Kirby's act was enhanced by a delightful set each song having a change of

do lots of things that are normally impossible. I want to take up fishing, and I would like to spend hours and hours sun-bathing.

"About the film—I honestly haven't even thought about it. I know that I am to play the part of an Australian playwright, but that's about all."

"THIS is my first summer season show. I know I will have to work—but outside of this I'm going to do my best to make it a real holiday." Kathy Kirby told me, also during rehearsals.

"I've rented a house, looking out to sea. I've got a housekeeper, and I'm really looking forward to a rest."

"When I first went solo (in 1960), I often used to find myself on one-nighters with Frank Ifield. One of our favourite forms of relaxation was to sing on train journeys.

"If we were lucky enough to find an empty compartment, Frank would play his guitar, and we'd try to harmonise on songs we both knew. And in those days, although we were full of hope, we never expected to be starring together in such a wonderful show as this."

J.N.

Fast-moving

THE "Big Star" shows presented at Yarmouth for the last few seasons by Larry Parnes have got better each year, and the 1964 show which opened at the Royal Aquarium at the weekend was colourful, fast moving, and slickly-produced.

Top-of-the-bill, Billy Fury had a

IN YOUR SHOPS TODAY

ELVIS PRESLEY

KISSIN' COUSINS (from the film)

IT HURTS ME RCA 1404

also released today

KISSIN' COUSINS SOUNDTRACK ALBUM RD 7645 12" LP

SOMETHING'S GOT A HOLD ON ME Elkie Brooks F 11028

KETTY LESTER Roses grow with thorns RCA 1405

FARMER JOHN The Premiers WB 934

The Decca Record Company Limited Decca House Alfred Eastmond London E 6 1

THE ROLLING STONES—Triflic full colour front cover pic and story inside

**DISC'S
titles in
contest
at week!**

Migil 5 afloat

MIGIL 5 were given a big swell by their fans when their resident season at Enham Royal last Sunday they took over at the Royal (Dave Clark Five, July 3 the Migil 5 will set first tour of Ireland 10 days. On September 6 embark on the 30,000 ton liner, "Orsona" to entertainers on a 13-day ocean cruise.

**Cliff, Shads say: It's wonderful
to be home again**

OFF RICHARD and The Shadows flew back to Britain Monday following a triumphant six-week tour that had them to Scandinavia, Belgium, Germany and France.

as a wonderful trip," Cliff C. "but frankly we were get home. After the week, we began to feel a bit at reception everywhere at brought back some Danish dishes pottery for my new and some wooden bar-stools.

Thursday, Friday and this week, I shall be re- for our show for ATV, the Shads go to Yarmouth summer season, and we together for about three Except, of course, that I my best to see them while there.

all be doing some new re- with Norrie Paramor for EP and singles. I would

for DISC readers

Send your entries to me personally c/o The BBC Broadcasting House, London, W.1, to arrive not later than next Monday, June 22. And postcards only, please."

The winner will be notified by post by Bernie Andrews direct, and given the opportunity to attend a pre-recording and transmission of the new show at dates of their own choosing.

The first of the new shows, on July 16, stars The Beatles, Dusty Springfield, Mark Wynter and Carl Perkins. The next stars P. J. Proby and Elkie Brooks.

Note: Entries MUST be sent to Bernie Andrews at the BBC and not to DISC.

Comments Brian Matthew: "This is the most exciting challenge offered to me in my many years of association with broadcasting."

"We shall pull out all the stops to make the show a success, featuring top stars, lots of records controversial items and introducing the unexpected."

**LITTLE
RICHARD**

**BAMA LAMA
BAMA LOO**
HL 9896
LONDON
45 rpm

P.J. PROBY

**HOLD
ME**
F11904
DECCA
45 rpm

Due to arrive back from Toronto today (Thursday), the Searchers' leader gave this exclusive interview to Jonathan Clarke.

CHRIS CURTIS says: 'It was great to be liked!'

Billy J. back—and off again

BILLY J. KRAMER and the Dakotas returned from their American trip on Tuesday evening. They were due to leave Britain again this morning (Thursday) to fly to Stockholm for TV and concert appearances.

While there, Billy J. and the boys will be taken on a VIP conducted tour of the city, climaxing in a big reception in their honour.

Hollies on holiday

THE HOLLIES went on holiday for two weeks on Sunday. They resume work on July 1 with a date at Clacton, Town Hall.

I'll never forget Worcester, Massachusetts—never," said Chris Curtis over the phone from the Town and Country Motel.

He was speaking for all The Searchers, who were busy packing to fly to their next stop in Providence, Rhode Island.

I was knocked out in Worcester because the crowd just went mad. They were throwing dolls, sweets and money on the stage. But, since there were more police on the stage, they got the gifts! But we didn't care. It was great to be liked so much.

Then in Cadillac, Michigan, we were met by a DJ at the airport who typed messages from us and

put them right on the air. It was great!

Sure, the first days of the tour were tough because we had to get used to the long rides in the coaches. But we had good company on the trip in Dick and Dee Dee, The Dovells and Ronnie Cochran.

To tell the truth, we spent most of the time singing instead of sleeping.

In fact, we dreamed up some good new song ideas. Frankly, we would have loved to try recording some of them in America. They have such terrific equipment here. The techniques are really advanced.

Sensational

Speaking of that American colour TV is sensational. We were on the "Tonight" show with Johnny Carson, and we saw the tape when it was put on the air in colour. It was beautiful.

Johnny Carson, really knocked us out. We talked with him for 15 minutes or so.

He asked how we got our song ideas and I told him we cribbed them all from the Americans!

Last weekend we were at Freedomland where we did three shows each day. We did half-hour

shows all by ourselves and the crowds were too much. We couldn't even get out to see the place for fear of being mobbed.

And Murray "The K" came out to see us and we did his radio show with him right from the park.

He's really something and seems to be all for us British. It was the second time we did his show and we'll be back to appear with him ten days next September in a big theatre show in Brooklyn with Dusty.

Merseybeats to Italy

THE MERSEYBEATS are to tour Italy, Sicily and North Africa for four weeks in August, appearing chiefly in night clubs. The deal was clinched last week when manager Alan Cheecham and agent Paddy McKiernan flew to Milan to meet the booker.

Their next single—by Bacharach and David—is to be released early in July, plans are afoot for them to record an LP at the Star Club, Hamburg, and a Scandinavian tour is in process of being lined-up for the autumn.

SBJ for Scandinavia

THE Swinging Blue Jeans make their first concert trip to Scandinavia in September. They will tour Norway, Sweden, Denmark and Finland from September 26 to October 7. And, from August 8, they will also play three days in Germany.

**SEARCHERS GET
250,000 DOLLAR
CONCERT DEAL**

THE SEARCHERS were due to fly into London Airport this morning (Thursday) at 8.30—with a contract worth a quarter of a million dollars in their pocket! This is the amount they will collect for concerts during their third trip to the States in September, when they will join Dusty Springfield in the cast of Murray "The K" Kaufman's annual show at the New York Palace Theatre and also on the road.

After their U.S. stint, beginning on September 8, they are likely to make their first visit to Australia for a two-week tour.

This evening the boys will be in the Pvc studios cutting their next single to be rush-released on June 26. And at present no one knew what the title would be!

On Saturday The Searchers open a week at the Blackpool South Shore Rink, where they will be playing half-hour cabaret spots for the skaters.

TV dates lined up are "Thank Your Lucky Stars" (June 27); "Ready Steady Go" (July 10); and a top-of-the-bill spot in ABC TV's "Blackpool Night Out" on July 26, which is the summer replacement for "Sunday Night At The London Palladium."

**New BBC-2 show
titled 'Beat Room'**

THE BBC have decided on The Beat Room as the title for Barry Langford's new non-stop pop show beginning in July on BBC-2.

A typical beat club set is being built for the series. "The show will actually be screened for 25 minutes," Barry told DISC, "but in the studio it will be running for at least an hour."

Wayne Gibson and The Dynamic Sounds have been signed as resident group, and The Animals will appear for the first three shows. Other guests for the first edition will be Lulu and The Lovers and Millie.

Ruby Murray visits the States and Canada for a year in the autumn.

**Dusty honoured
in bill-topping
New York show**

THE highspot of Dusty Springfield's third visit to the States in the autumn will be topping the bill of Murray "The K" Kaufman's annual show at the New York Palace Theatre—the first British artist to achieve this honour!

Dusty will star there from September 4 until 13, heading a bill including The Searchers. She leaves for the States on August 29, and will appear again in the widely networked "Ed Sullivan Show" on the following evening. Concerts from September 15 to 22 follow, and then she will do two days of recording in New York. Famed American songsmith MD Burt Bacharach is now writing material specially for these sessions.

Dusty's new single scheduled for June 26 release by Philips has the first Bacharach number written for her at its top. The title is "I Just Don't Know What To Do With Myself," described as a slow, dramatic ballad. The flip will be "My Colouring Book."

Her current single in the States "Whisper" and "Hope" has crashed the "Billboard" chart there at No. 79, and her album "A Girl Called Dusty" holds the 81st position.

Keith Powell and The Valets and the Mike Cotton Sound have been signed for appearances in "Farewell Beat," a musical film being produced in Italy.

CUT OUT FOR REFERENCE
NEW FROM
EMI
THE COLLECTOR RECORDING ORGANIZATION IN THE WORLD

THE ANIMALS
THE HOUSE OF THE RISING SUN
COLUMBIA DB1720

THE BEACH BOYS
I GET AROUND
CAPitol CL11913

GARY (U.S.) BONDS
MY SWEET RUBY ROSE
STARLINE 35334

LONG JOHN BALDRY
AND THE
HOOCHIE COOCHIE MEN
YOU'LL BE MINE
UNITED ARTISTS UPI106

THE COLLEGE BOYS
I JUST DON'T UNDERSTAND
COLUMBIA DB1704

CHARLIE DRAKE
I'M TOO HEAVY FOR
THE LIGHT BRIGADE
PARLOPHONE 95147

BRENDA HOLLOWAY
EVERY LITTLE BIT HURTS
STARLINE 35347

THE IYX
NOW
COLUMBIA DB1704

THE NU-NOTES
KATHY
N.W.A. 705211

CHRIS RAYBURN
I'VE CRIED MY LAST
TEAR OVER YOU
PARLOPHONE 95144

WARREN SMITH
BLUE SMOKE
LIBERTY LIB10338

MIKE SHERIDAN
AND THE NIGHT RIDERS
WHAT A SWEET THING
THAT WAS
COLUMBIA DB1702

BOBBY VINTON
TELL ME WHY
COLUMBIA DB1703

THE VICTORIANS
HAPPY BIRTHDAY BLUE
LIBERTY LIB1034

reviews... reviews... reviews... reviews... reviews... reviews... reviews... reviews...

2 HAPPY NUMBERS FROM CLIFF'S FILM

Cliff Richard

On The Beach; A Matter Of Moments (Columbia DB 7305)

TWO of the songs from Cliff's new film, "Wonderful Life." Together with Bruce Welch and Hank Marvin, Cliff wrote "On The Beach." It's a happy, busy number which dancers and romancers will enjoy alike. Richard sings it to the guitars of The Shadows and they provide him with a very smooth accompaniment indeed. It's a polished, infectious performance all round. The Bruce Welch composition "A Matter Of Moments" is a slower, thoughtful love song which Cliff sings warmly and with sincerity. I'd say the disc for this half alone—it seems to have staying power.

Bachelors are all set for American tour

IT was a happy night all round. The scene was Manchester's Crownford Club, and the Bachelors had driven over from Blackpool to give support to their staidmate—in the Dorothy Solomons Agency—Steve Perry, who was opening in cabaret. As I met them in the club entrance, I was greeted with broad smiles, the thumbs-up sign, and excited Irish chatter. "Our American trip is definitely fixed," they chorused. "Gerr, Brandt of the William Morris office phoned today to tell us that we open in November. And WHERE do you think? At Carnegie Hall!!!"

Radio, TV
"We finish our Central Pier season on October 15, we have several dates to play in Ireland, and on October 20—whoopee!—we fly to New York for a week of radio, TV and record-exploitation dates before the Carnegie Hall concert. "Then we go on a tour of college dates right up to December 4—fly back to London the next day and on to Manchester for a week here at the Crownford Club. "Then we start rehearsals for our pantomime season in Jack and the Beanstalk, at the Alexandra Theatre, Birmingham."

Number One?
Their "Diane" is in the American Top Ten, "I Believe" is also in the charts and in New York is being free-tipped for the Number One slot. No wonder the boys are excited about their autumn trip. "The college dates will open up an entirely new field for us—they are the type of dates that made the Kingston Trio. It should be a great experience. We feel that ours is the type of act that will go over well at American colleges—with a slight re-arrangement, that is," they told me. "We shall have to extend our act from its present 30 minutes to at least 50-60 minutes. We will probably fix an American to produce it for us—and to

advise on the type of humour that the boys and girls like. They go for satire over there rather than the broader, English-type humour." I brought the boys round to the subject of their discs—past, present and future. Why have they concentrated on oldies? Their current release is "Ramona"—what will the next one be? Don't they like new, original songs? "Whilst you don't bite the hand that feeds you," we felt that after three oldies—"Charmaine," "Diane," "I Believe"—it was time to record something new. "Dick Rowe, of Decca, disagreed and suggested that we might ask our fans what THEY would like us to record. "Result—more than 3,000 requests for 'Ramona.' You must agree that we would have been fools not to record it!"

Next disc
"But the next release? It will be a brand new song—or at least new to the public. For we actually recorded it six months ago and were not particularly pleased with it. "Not again Dick Rowe disagreed. He liked the number, but suggested a different treatment. Originally we had recorded it as a beat number. Now we have re-recorded it as a ballad, but with a strong rhythm—and we all like it! "And we already have two other new ones 'in the can.' They will probably be the 'A-sides' of the following two releases." Over to their agent, Dorothy Solomons, for a final word on the American trip. "Apart from the deal with the William Morris office, we have so many offers for The Bachelors from various American bookers that it very much looks as though they will be spending most of 1965 out of this country. "Which is a pity—much as I wish the boys success, particularly in an international sense, but we still don't want to lose them!"

John Norman

Lonnie Donegan 7N 15669
BEANS IN MY EARS

RATINGS

*****—Excellent
****—Very Good
***—Good
**—Ordinary
*—Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

SINGLES

Don Nicholl

The Honeycombs
Have I The Right; Please Don't Pretend Again (Pye N 15664)***
A GROUP new to records, but a group with a handsome future. The Honeycombs sound as if they can live up to that prediction which a disc must make to me this week. The four boys and a girl sound crisp with guitars, drums and vocal work riding the up-beat on **Have I The Right**. In the stomping they come perhaps a mile too close to the Dave Clark noise, but it's catching. **Please Don't Pretend Again** is slower and I'm not keen on the "way back" studio sound given to the vocalist.

Jimmie Gilmer and Fireballs
Look At Me; I'll Send For You (London HLD 999)***
BUDDY HOLLY'S Look At Me preceded by the group which has backed many of his posthumous tracks. Presented neatly too with an easy vocal and instrumental approach that could collect tall orders. **I'll Send For You** is a Country lither which Gilmer sings pleasantly.

Craig Douglas
Come Closer; She's Smiling At Me (Fontana TF 475)***
CRAIG handles **Come Closer** with confidence and with a style that "comes closer" to the modern scene than some of his recent efforts have been. This impression is strengthened by the use of a charming group The Tridents who plant a fairly raw rhythm under the singer. **She's Smiling At Me** is different enough in this performance to have the disc turned over eventually.

George Bean
A Sad Story; Er Um Er (Decca F 11922)***
A SAD STORY is a steady competent ballad from the Scots which may climb slightly for Mr. Bean. He sings it with something more than competence and the Mike Leander musical direction.

Charlie Drake
I'm Too Heavy For The Light Brigade; The Reluctant Tight-Rope Walker (Parlophone R 3143)***
AT first thought the A-side title is a great idea for a comedy song. But I think Charlie and co-writer, Max Diamond should have had second thoughts. The side is well made with a thundering host of sound effects and typical Drake antics. But even at this distance in years, I still think the subject is a subject for pity, horror, even disgust—rather than broad comedy. **The Reluctant Tight-Rope Walker** is a first-class monologue with some lovely gags in it.

Martha and The Vandellas
In My Lonely Room; A Tear For The Girl (EP 1343)***
MARTHA and the Vandellas trot out another crisp, rhythmic item from the Tamla-Motown factory. The easy bounce of **In My Lonely Room** should do better now that Mary Wells has managed to pave the way with **My Gay**. Slow, bluesy ballad on the turnover is not up to standard and Martha fails to make it live.

Ronnie Carroll
Tears And Roses; About You (Parlophone R 3143)***
RONNIE covers that Al Martino song **Tears And Roses** and singing it with typically lazy warmth. One of the best men we've got at this sort of romance. Ronnie is accompanied by Wally Stott on piano and chorus. Shouldn't imagine it will be massive but it will comfort his fans. **About You** was written by Ronnie and is a smoky little item which builds interestingly with piano backing most of the way.

The Roulettes
I'll Remember Tonight; You Don't Love Me (Parlophone R 3148)***
A DAM FAITHS backing team out on their own again—and

with two more Chris Andrews compositions. **I'll Remember Tonight** isn't, to my mind, one of his best. Try desperately to be different, but there's nothing to grasp. **You Don't Love Me** is simpler, bluesy and better. **Jimmy Nicol**
Heady; Don't Come Back (Pye N 15666)***
JIMMY NICOL leads a good beat team here on his own composition **Heady**. Made before he became Ringo's stand-in, this side is a drumming, organ-piping instrumental that would have detoured good sales in the ordinary way of things—and will probably get more of them here. **Don't Come Back** is a chatter set on a Blue Beat raft.

Ketty Lester
Roses Grow With Thorns; Please Don't Cry Anymore (RCA 1403)***
SLOW ballad **Roses Grow With Thorns** is well sung by Miss Lester, but the song isn't quite so impressive as she almost succeeds in making it seem. May sleep to some useful sales, but one or two derivative tricks tend to rob **Ketty** of her usual originality. **Please Don't Cry Anymore** is a quicker snare, the turnover heater **Please Don't Cry Anymore** which she sings to male group accompaniment.

Serendipity Singers
Beans In My Eyes; Sallie's Away (Philips BP 1341)***
CRAZY, but it makes sense. **Beans In My Eyes** from the Serendipity Singers, who started off in **Down The Road** and **Down Fortunes**. (Incidentally have you noticed how much rain we've had since that disc came over here?) Coupled with the humorous A-half novelty here is a strikingly strong song.

The Pete Best Four
I'm Gonna Knock On Your Door; Who Did I Fall In Love With You (Decca F 11929)***
PETE BEST (who actually reached the Hit Parade as the drummer on John Lennon's **Any Time She Swears**) gets a chance to try for

U.S. hit could do it here

Brenda Holloway
Every Little Bit Hurts; Land Of A Thousand Boys (Stateide SS 307)
MISS HOLLOWAY'S disc comes from the Tamla-Motown powerhouse and could easily land her in our parade, not so very far behind label companion, Mary Wells. Brenda's ballad is a sad one, but it has a compulsive slow rhythm to it—the sort of beat to which we've become accustomed of late. The side's riding tall in the U.S. charts and I'm pretty certain it ought to reach the thirty here. On the B-side "Land Of A Thousand Boys" was penned by Brenda herself. Interesting, but without the automatic attraction of "Every Little Bit Hurts."

Trini Lopez
What Have I Got Of My Own; Ya Ya (Republic R 28716)***
THESE tracks have been lifted from the Lopez LP **Trini On The Move**. **What Have I Got Of My Own** is a simple melody with a rather sad philosophic lyric. Moves well, but lacks the snap and atmosphere of things like... **Hammer**. Ya Ya has more of the audience feeling and stands up to the quick revival.

TITLE SONG BY ELVIS HAS A SMOOTH BEAT

Elvis Presley
Kissin' Cousins; I Hurt Me (RCA 1404)
SMOOTH, easy beat ballad from Presley this time out from the **Kissin' Cousins**. Lyrics simple, but neat and likeable. **Mebody** moves crisply and is easy to hold. Backed by the Jordanaires, Elvis whips this one across with the sort of command that ought to keep him in the seller. **I Hurt Me** has a slow tug about it and it's well in line with current bluesy ballad thought. Presley sings the number well, varying the power cleverly and making the lyric count. Good piano with him lays down the mood. A strong B-side.

in short ... in short ... in short ... in short

Beaty-ful Haley back with 'new' old sides

BILL HALEY AND HIS COMETS—Happy Baby; Birth Of The Boogie (Brunswick 02910)***—Two old A-sides coupled up to make a "new" Haley release from Brunswick. **Happy Baby** rocks cheerfully and accordingly for those who want Haley back. **Birth Of The Boogie** is brash and beaty-ful. **MIKE MERIDAN AND THE NIGHT RIDERS**—What A Sweet Thing That Was; Fabulous (Columbia DB 7302)***—By Goffin and King. **What A Sweet Thing That Was** is a steady little ballad sung rather unconvincingly by Sheridan. **Fabulous** isn't.

ELLSIE YELLA (despite title) is a little disc effort. Has a little of his old atmosphere. **THE COLLEGE BOYS**—I Just Don't Understand; I'm Gonna Cry (Columbia DB 7300)***—Average group noise from The College Boys isn't restricted to their English collars, but there's nothing original about it. What you might call a poor pass. **LUCILLE STARR**—The French Lull Song; Sit Down And Write A Letter To Me (London HLI 9900)***—Miss Starr country-sings The French Song—in French. Surprised English versions for flash. So cozy, I wish she hadn't!

JIMMY O'WELL—That's Alright; I'm Looking For A Woman (Pye N 15663)***—Powell and the Five Dimensioners rocking busily. Powell's doing well at last—in the R's/B's field and his own composition ought to sell heavily. No **Didley's I'm Looking For A Woman** races well. **KRIS RYAN**—Miss Ann; She Told Me Lies (Mercury MP 819)***—Ryan and the Gosselins with a quick shuffle beat offering **Miss Ann**. Voice and guitars pound dully for **She Told Me Lies**.

JACKIE WILSON—Big Boss Line; Be My Girl (Coral Q 72474)***—Miss Wilson's new music, it's again, but with a bit of the rhythm and soul-know-what's in **Big Boss Line**. **Be My Girl** is a slow-plodder with strings. **THE BEACH BOYS**—I Get Around; Don't Worry Baby (Capitol SO CL 15350)***—Send for **Drug**, if you wish, noise from The Beach Boys on **I Get Around**. Sounds a monotonous **top to me**. **B. B. KING**—Rock Me Baby; I Can't Lose (Ember EMB 8 196)***—Here's a strong whiff of Southern blues from a singer whom I don't know, but who is obviously worth hearing again. **King** banks on the Rock Me Baby, but with deliberate emphatic manner. I

Can't Lose is a rocking blues with heavy guitar behind him. **HERBY JAMES AND THE BANDITS**—I'm Little Sister; Three Steps To Heaven (Solar SRP 101)***—Clack. Berry's Sweet Little Sixteen and Little Cochran's Three Steps To Heaven given a steady modern group reading by Jerry James and The Bandits. Good lead singing. **JULIUS LA ROSA**—Je, Gonna Build A Mountain (London HLA 9801)***—Well Julius may not be the King of rock customers, but he had his hit parade days a few years ago. Could capture a lot of new ears too with the catchy, brisk **Je, Gonna Build A Mountain**. **THE ROYALTONES**—Our Faded Love; Holy Smokes (Stateide SS 3059)***—Clarinet, organ and guitar bleeding for good instrumental sound on the tender **Our Faded Love**. **Holy Smokes** is tougher, quicker, but it's a "Smokes" without fire.

Forgot To Say Whom (Parlophone R 3144)***—Aggressive vocal backed by stalling accompaniment from **Mr. Percival**. **Trini Lopez** declares, **I've Cried My Last Tear** Over You. Could move. And second side ballad will help with its strong-voiced dramatics. **THE NU-NOTES**—Kathy; Sunset (JMV POP 1311)***—Attractive melodic performances from guitar accompanied by vocal string section. In the trail of Les Paul, but without imitating their style.

VAUGHN MEADER—The Elephant Song; No Hiding Place (Decca F 1279)***—The elephant and the pecker in their trunk and getting out of town just as we receive this disc casking in on the crate. Meader and hysterical chorus crack some of the well-known ones in this novelty number. Idea's good, presentation is unimpaired by solid same way out. Trail-logging tempo for C and W effect below. **RON GOODWIN**—633 Squadron; Love Theme From 633 Squadron (Parlophone R 3146)***—Two samples from Ron Goodwin for the weathering **633 Squadron**. The title theme is strong dramatic material with a heroic motif just right for the subject. But I prefer the **Love Theme** with its soaring strings and excellent mix of close-up rhythm.

BEHIND THE SINGLES SCENE by DON NICHOLL

ELKIE BROOKS CAN THANK HER MUM



ELKIE BROOKS—sat in with Georgie Fame.

ELKIE BROOKS follows in the footsteps of Etta James with her debut "Something's Got A Hold On Me." And stands up well to the comparison.

A Salford 18-year-old who works in her Dad's bakery, Elkie has been trotting down to London for weekends for the past couple of years in order to keep up to date on the r-n-b scene. At first she was just a listener in the clubs... then began sitting-in with folk like Georgie Fame and The Animals. Was while guesting with the latter group that she was heard by Ian Samwell... "I was knocked out," he reports. But he came to in time to sign her up.

If Miss Brooks becomes famous she can thank her mother. It was mother who introduced her to this kind of music when Elkie was tiny.

Earl Gard was a wisely-chosen MD for the session, since his feeling for the gospel beat is spot on. Samwell's studio balance is to be admired, too.

BRENDA HOLLOWAY is a newswoman for the Tamla-Motown disc company but she's already proving to be one of

their most successful stars... with her very first record! "Every Little Bit Hurts" is selling big in the U.S. and is DNT's for similar sales here.

Eighteen-year-old Brenda is more than just a new pop singer—she happens to be a well-schooled classical musician. Can play violin, cello, piano and flute.

And she can write music smoothly too—a fact she demonstrates for the B-side of the debut disc. She is now, I'm told, adding to the Holloway talents by taking dance lessons.

Charlie had hoped they'd be able to get the original *Blacklava* bags for the disc, but they were picked on the post by Ed Sullivan who presented it to *The Lancers* on his TV show. The basic, they did not may not have been historic, but "looked old enough to have been used for the relief of Matking!"

THE HONEYCOMBS have not, as many folk will think, taken their name from the group's girl drummer, Honey Lantree. Honey has taken her name from the group! Her real name is Anor Lantree and the drummer girl is sister to John Lantree the team's bass guitarist. Like the group's founder Martin Murray she was originally a hand-dresser.

The group was discovered playing in a pub by two young TV producers. At that time their name was The Sheratons. When Pye boss Louis Benjamin heard their debut disc he liked the noise but not the name. It was Benjamin who re-christened them.

KRIS RYAN AND THE QUESTIONS were discovered by the same woman—Mrs. Nutall—who discovered *The Four Pennies* in Blackburn.

THE HUSTLERS should, like the title of their reviewed disc, be "Easy to Find" in future. They've kitted themselves out in uniforms like the Confederate cavalry of American Civil War days. Found time between sessions with the tailor to write material for their new release, the number for their new release.



GEORGE BEAN—still not turning professional.

Third disc, but Bean keeps job

GEORGE BEAN despite the fact that "A Sad Story" in his third Decca disc, is still not to turn full-time professional singer. Carries on his work as a trainee accounts executive for an advertising agency... yet also has about nine television spots lined up on which he'll sing the new record number.

George, remember, was the man who recorded "Secret Love" at the same time as Kathy Kirby tried it for the same label. Now he's regarded by Andrew Loog Oldham as the "quality singer" in being taken with choice of material. In fact they waited six months for the "right" song to come along for the new disc.

reviews... reviews... reviews... review

Merseybeats provide variety on this set

The Merseybeats

Milkmen; Hello, Young Lovers; He Will Break Your Heart; Funny Face; Really Mystified; The Girl That I Marry; Fools Like Me; My Heart And I; Thing Is On Home To Me; Lavender Blue; Jumping Jonah; Don't Turn Around.

(Fontana TT 5210)★★★★

THE four members Merseybeats aimed at variety with this set, and they make their point.

Apart from items like "Don't Turn Around," a typical Merseybeat ballad work-out, there are tough beaters like "Really Mystified" and "Jumping Jonah," and a Stones-inclined effort, complete with harmonica, called "Funny Face."

Less impressive are the standard interpretations like "Hello, Young Lovers," "Girl," "Heart" and "Lavender." The melody lines get best out of shape intended by the composers, and the solo singing is noticeably weak.

If the boys had stuck to their type of balladizing and the straight beaters, it could have been a five starner. As it is, there's plenty of interest, and some nice guitar breaks liberally sprinkled around.

Memories are made of Hits

Vol. 6

Merik 'n' Grouvin' (Dwane Eddy); Things (Bobby Darin); Oh, Lonesome Me (Johnny Cash); Fly Me To The Moon—Doo Harnett; When My Little Girl Is Smiling (Boyz); Another Amer (Ben E. King); Down Yonder (Johnny & Hurricane); Let The Good Times Roll (Ray Charles); What'd I Say (Jerry Lee Lewis); The Snake (Maximilian); Today's Hardware (Ray Orbison); Baby Face (Little Richard);

THESE chart-parading sound-ups from the London archives make excellent and contrasting listening. This latest collection is one of the best, yet, with some numbers sounding as fresh and potent now as they did when first released.

Bobby Darin shines with Things, Johnny Cash rides the country trail splendidly with Lonesome, Ben E. King swings magnificently in a quiet kind of way with Amer, and Ray Charles is always worth hearing. Instrumental standout is Joe Harnett's scintillating bossa styling of Moon.

"Finian's Rainbow"

with The Hi-Los, Rosemary Clooney, Dean Martin, Bing Crosby, Debbie Reynolds, Frank Sinatra, Nancy Davis, Lou Monte, The McGuire Sisters and Clark Dennis. (Reprise R 2015)★★★★

"Kiss Me Kate"

with The Hi-Los, Jo Stafford, Frank Sinatra, Dean Martin, Nancy Davis, Johnny Pappert, Phyllis McGuire and Kooly Smith. (Reprise R 2017)★★★★

THE Voice gathers some top talent from his artist roster twice again under the heading of Reprise Musical Repertory Theatre, and reissues the songs of two more standard-producing stage musicals. "Finian" never made it here as a show, but the songs are great by any standard, and get the right treatment from the stars assembled. "Kiss Me Kate" isn't quite so



successful, but will worth a place in the collection of those who like first-class songs performed by first-class artists.

Tony Osborne

Nights To Remember (JMV CLP 1714, stereo CSD 1540)★★★★

PIANIST-MD Tony leads his orchestra through a very good collection of stage and movie songs, emphasizing their melodic worth with his keyboard stylings. The bossa nova keeps the rhythm section exotic for most of the tracks, and it's ideal background for social gatherings.

Isley Brothers

How Deep Is The Ocean? He's Got The Whole World In His Hands!

C & W & FOLK

Johnny Cash

GREATEST COUNTRY AND WESTERN HITS. Johnny Cash; Claude King; Lety Frizzell; Stonewall Jackson; Jimmy Dickens; Carl Butler; Jimmy Dean; Marion Worth; Marty Robbins; Ray Price; Carl Smith; Loretta Lynn; Earl Swazey. (CBS BPG 62254)★★★★—It's the fashion to turn out Country and Western in mixed batches, though it's a practice I deplore, except in very special circumstances. There's no point in this one's most of the tracks have appeared recently in LP and in EP form.

Johnny Cash sings the *Blag Of Fire* from the album of the same name, and this was perhaps the most attractive of the tracks on that. Marty Robbins does his

Tell Me Who; Say You Love Me Too.

(RCA Victor RCX 7149)★★★★

THE three go-nobs of a whole lot of R'n'B-type songs sing out here on their own account. There's a strong dash of soul and gospeling thrown in for good measure, and discs like this should pave a very smooth way for the boys' visit later this year.

Lesley Gore

It's My Party; Judy's Turn To Cry; Cry Me A River; You Don't Own Me. (Mercury 10017 MCE)★★★★

LESLEY in *Bush* on stage proved a very disappointing, but on record, helped by A and R man, Quincy Jones and the studio technicians and musicians, she registers well.

She's got four excellent pop songs here to improve matters still more. Standouts are Party and You Don't Own Me, which deserved a high chart placing.

Eydie Gorme

The Sweetest Sounds (CBS A&G 26047)★★★★

THEY'RE both sweet and swinging sounds here. The slide tone and Desafinado get the biting bossa treatment, and I Walk The Line and Where Is Love? are less rhetorical, but so less effective. Eydie's in top form, whatever the mood.

Les Swingle Singers

Jazz Sebastian Bach, No. 2. (Philips BE 12555)★★★★

FOUR more extracts from that literally classic album by the Swingles of Bach compositions given the modern accolade by addition of brass and drums to the voices. Terrific by any standard.

Devil Woman, another attractive offering, with leanings towards folk and also, let me add, the popular charts. Jimmy Dean does his Big Bad John and Carl Butler, the likable Wolverton Mountains.

Johnny Horton

JOHNNY HORTON (Mercury 10008 MCE)★★★★ Though Johnny Horton, died in that tragic automobile crash in November 1960, he remains a firm favourite with the fans. These four tracks are early ones of his, all of them in rollicking "down to earth" style, far removed from the *Battle of New Orleans* which brought him world-wide fame.

Owen Bryce

next week...

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THE STONES

More great pics by DISC'S on the spot photographer Peter Stuart



Photos show (above), Charlie examining a San Antonio Coliseum police officer's revolver, and (below) Bill and Brian signing autographs outside the concert hall. Top (right) picture is of DISC photographer Peter Stuart with Charlie and Stones' road manager, Ian Stewart (with beard). Photo below (right) shows Keith wearing a huge straw hat to keep the hot sun off.



The Stones gave a Press conference sitting on folding chairs outside the "Chicago Tribune" newspaper offices on busy Michigan Avenue. Reporters, TV cameras, passers-by and over 100 girl fans clustered around. One girl asked for a souvenir and a Stone handed her his chair.

● Chicago fans are the politest of all. They kept apologising to the boys for bothering them!

● Many of the 200 girls who waved goodbye to the group at San Antonio were openly crying.

● The Stones' shows were never booed as was reported in the States. Their concerts drew around 5,000 a show.

The Stones spent their spare time in Texas lazing in the sun, swimming (yes, SWIMMING!) and shopping. It was some sight to see their hairy heads break water in the pool.

● They were asked on the air: "How do you cut your hair?" — "With a pair of scissors and two mirrors," said Keith.

● Charlie Watts and Stones' road manager, Ian Stewart were shown round a Texas ranch... but Charlie wouldn't get on a horse.



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IN THE STATES



Brian Jones told millions of listeners in Chicago that The Stones were long hair simply because they liked it . . . and said it was the style among art students in West London.

When asked if there were boys with longer hair in Britain—and did it make them more popular than The Stones—Brian replied: "We have better standards to judge by in Britain than the length of people's hair."

And when he was asked if his family ever complained about the length of his hair, Brian said: "They did—before I started making money."

● Stones, co-manager, Andrew Oldham reckons there are 6,000 beat groups in Britain and said so on a Chicago broadcast.

● In San Antonio, girl fans washed The Stones' hair. The Stones met up with Billy J. Kramer and the Dakotas at the Teen Fair in San Antonio, Texas. All the boys stayed at the same hotel.

The first thing Billy J. did was to send out for water pistols and he and the Dakotas went into the pool and started to "shoot" each other.

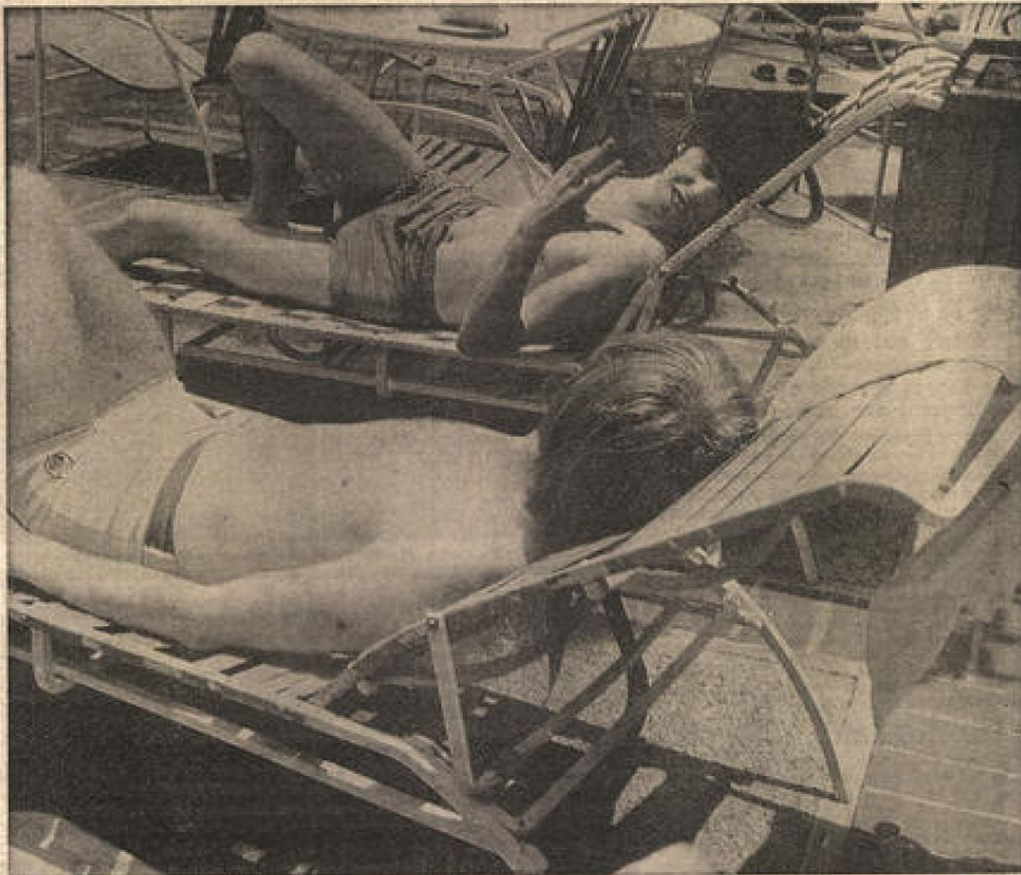
● The boys couldn't get personal phone calls because fans were ringing night and day.



Above (right) Brian and Keith soak up the Texas sun beside the swimming pool of the El Tropicano Hotel, San Antonio.

In Los Angeles, The Stones were let loose in the Music Centre store. Bill is seen here (above) examining guitars.

A police officer (below) goes to Mick's aid as a fan hugs him during a concert at San Bernardino.



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More pics next week
DISC is the ONLY pop music paper to have a photographer on the tour.

Stones quizzed over their hair-dos!

THE first thing the ROLLING STONES are being asked by members of the Press is how they came by their fantastic hair-dos. The Stones credit this to King Charles the First, whom member Bill is said to resemble so strongly. In regard to who influenced their musical taste, they say "CHUCK BERRY and BO DIDDLEY."

Hit recording star, Lesley Gore, has just made another hit in a very different way by graduating from her New Jersey high school as an honour student and sports-woman. Lesley is not finished with school, however; in the autumn she starts college, but during the summer recess will star in many pop concerts, starting in Texas where she headlines the forthcoming Teen Fair.

CAPITOL will issue several singles from the forthcoming Broadway musical, "Golden Boy," which stars Sammy Davis. Although Capitol will issue the original cast album with Sammy, they can't use him on singles as he is contracted to Reprise who will do this; so instead they have recorded several of the hit tunes with artists like Nancy Wilson and Tex Ritter, among many.

Big coverings are expected on the latest Disjecti Tomkins score for the forthcoming

CABLE FROM AMERICA

Cinemas film, "Circus World," which stars John Wayne and Claudia Cardinale. Johnny Tillotson has just made his cabaret bow at New York's Latin Quarter. Although he shows great poten-

edited by
MAURICE CLARK

tiality for this work, the reviews said he needed to learn to cope with the noisy audiences you get in these clubs. Johnny himself was quite pleased by his reception and looks forward to his forthcoming night club tour.

Timi Lopez is having to disappoint the customers more and more at the place where he first made his name. P.L.A. is Hollywood, because, owing to the fantastic sales he has been having on albums made there, he is more in demand than ever. At the moment he is topping the bill at the famous Basin Street East in New York. But he will play several sessions a year at his

old haunt, where he is really considered part of the fixtures.

RCA have launched a new "Vintage" series which will be of great interest to the older disc buyers. Their first issues in this series include original recordings now on LPs by Coleman Hawkins and that great lady of the theatre, Gertrude Lawrence.

Five years ago, Bobby Darin had one of his first hits with "Dream Lover" which is just about to make its return to the charts via the new recording by The Paris Sisters on MGM. In the meantime, Dazin himself is climbing the parade very quickly with his last Also recording of "Mildred."

Looks like the wonderful new album on Verve by Stan Getz and Astrid Gilberto is heading for the Number One spot. Already the title single, "The Girl From Ipanema," is in the Top Fifty after two weeks of release.

ONE of the top girl country and western singers, Kitty Wells, has talents in other directions it seems. Kitty has just finished a cookbook which will be published by one of the States' largest publishers. It contains some suspicious "Country Dishes" I hear.

Bobby Shriver has his first single release Stateside on the Rust label with his current British disc "She's My Girl." If the reviews are anything to go by, this could easily happen.

Timi Yuro, who is using Liberty Records, has won the first round, Liberty can't stop her from working with another company now, but the case is still not closed and she may also have to continue cutting for Liberty.

DAVE CLARK

'GLAD TO BE BACK'

writes for DISC readers

WELL, I'm back home again. And I can't begin to tell you how pleased both I and the boys are to be in England once more, either!

Don't get us wrong. We loved every minute of America. It was really fantastic over there, and we got reception and reaction beyond our wildest dreams.

But we found out that sometimes you definitely can have too much of a good thing! It was like being in the army as far as moving around was concerned. Everything had to be timed to the last second wherever possible, and if something went wrong, we could expect to be submerged in a deluge of fans!

The one regret I have about the American trip is that we never got a chance to do any shopping or see the sights. We were besieged wherever we went, and when we were catching a plane, our car had to be driven right up to the tarmac so we only had the minimum distance to cover before we got inside the aircraft.

'Spike cut'

I'd love to go back to the States just to look around some time. But how am I going to do it without being spotted? Everybody seems to have crew cuts there, so I've got no chance of remaining unrecognised with my hair!

Talking of hair, I hear they've developed what they call the Spike cut in Hollywood. Named after my dog, who gave me a terrific welcome at home last Thursday night. I think I'll try and collect ten per cent on all Spike cuts, and pass them on to him!

The flight back was a smooth one—what I saw of it, that is. I was so tired that I slept for nearly four hours solid, something I've never done before on a plane.

English tea

The first thing I noticed when we were over England was Battersea Fun Fair with all its lights twinkling and Chelsea Power Station in Lovers Road. They both looked as good as all the skyscrapers to me.

Yes, it's great to be back. And do you know the first thing I wanted when we landed? A good, strong, decent English cup of tea!

The Americans make fabulous coffee but when it comes to a cup of tea, they're pretty clueless.



THE DAVE CLARK FIVE with welcoming fans at a reception in the Savoy Hotel, London, soon after their return from the States.

NEW YORK DATELINE NEW YORK
JUNE HARRIS
DATELINE NEW YORK

Elvis seems to be slipping in the American charts

SAME contention with Presley here as there it is at home. While he still outsells 90 per cent of the other American male singers, his final figures are certainly on the downward trend.

It was hoped that 'What'd I Say' and 'Viva Las Vegas', back to back on his current release, would bring him crashing back to the top five. But after nine years, El's finding it hard to compete with groups

DID the New York night club circuit this week. Lots of big names on the current scene. Trini Lopez had a "sold right out" for his opening night at Basin St. East, which was a gas. Paul Anka is pulling 'em in like flies at the Waldorf, while Nell Sedaka is jamming the Town and Country with patrons.

During my travels I ran into

Job well done

BEFORE I even start my column this week, I must tell you that on behalf of DISC and our readers at home I presented the DAVE CLARK FIVE with a gigantic cake on the last night of their tour here. Inscription just read, "Congratulations on a job well done," and believe me—it was.

Among other gifts Dave received from American well-wishers, was a gorgeous pair of gold cufflinks with sapphire chips, which came as a gift from Micky Rudin, Frank Sinatra's lawyer, and the man responsible for setting up the initial negotiations in Dave's movie contract with Sinatra's company.

Dakotas making a visit to the Village to watch a wild Charlie Mingus session at the Gate on Wednesday night.

ISNEAKED into Gene Pitney's new recording session the other night. He cut four songs, of which not one was a current double-sided hit. "Tennessee Waltz" with "Good Times".

HAVING played their San Antonio dates very successfully, Billy J. Kramer and the Dakotas returned to New York to find there had been a mistake in their hotel bookings and that they were virtually homeless for a while. But it didn't stop the

DAVE CLARK FIVE presented with a live lamb during their trip, which, regrettably they had to donate to a children's zoo. PETER AND GORDON set for a swank follow-up with "Nobody I Know".

Ronettes sang with Dave

SAW the Ronettes last week for the first time since we met in England. The girls have been playing successive dates throughout the country, including a one-nighter on the Dave Clark tour. But despite a heavy schedule, Nedra has found enough time to move into a swanky new apartment on the East Side, where she plans to throw a gigantic housewarming party in a couple of weeks.

CRICKETS ARE KEEPING THE HOLLY SOUND

TOMORROW (Friday), the original Buddy Holly sound still very much alive in Britain today. I asked Sonny if The Crickets still perform some of the original hits.

"Very much so," said Sonny. "We're still trying to keep the sound exactly as it was. We'll never change it. Course, we have a few new numbers to put in the act, and for a long time now, we've been singing several Beatles songs."

Following an appearance on Rediffusion's "Ready, Steady, Go," The Crickets open that same evening at Wimbledon Palais.

The quartet will be headed by Jerry Allison, who couldn't make the trip last time. The Crickets toured with Bobby Vee as he was still in the Air Force. Sonny Curtis, Glen Dee Hardin and Buzz Cason.

Illness

Just before The Crickets left for Britain, June Harris—DISC's New York correspondent—put in a call to the boys to California.

"Buzz is standing in for Jerry Naylor," Sonny Curtis told me over the long-distance phone from California (tables June Harris).

"Unfortunately, Jerry recently had a series of heart attacks which put him in hospital for several weeks. And he's only just come out."

"It was a terrible blow for all of us, especially with our British tour coming up. But he still won't be able to work for quite a few months yet." With

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"In fact, we've been using quite a lot of British material, which isn't surprising seeing how hot your groups are these days."

"We think The Beatles are great. When we were last in Britain they were just about breaking out like crazy. We wanted to meet them, but unfortunately didn't. Instead, they sent us a letter which we still have to this day."

New single


Sonny added that The Crickets had not been doing much recording lately. Their last album was titled "The Crickets," on which they sang hits old and new—including Beatie material. But their new single, "La Bamba," is a complete knockout. In fact, Jerry Thomas, international director at Liberty, told me he's hoping the disc will do for them what "If I Had a Hammer" did for Trini Lopez.

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