

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 320 Week ending May 9, 1964
Every Thursday, price 6d.

GERRY



June Harris gives you the latest on his U.S. trip **PAGE 5**

BEATLES

What are the records that John, Paul, George and Ringo like to play? Who are their favourite artists? You will find out on the

BACK PAGE



DAVE

Spare time? He doesn't know what it is!

PAGE 10

Cliff

COLUMBIA DB7272

Richard



Constantly

(L'EDERA)

A FAB BEATLES SONG!



CILLA BLACK—she's got a "gorgeous number by John and Paul" up her sleeve.

IN spite of the fact that "Heart" hit the Number One spot for Cilla Black and that she told me last week that she preferred her new one, "You're My World" to it, I've a sneaking feeling that the disc she REALLY wants to do well is one she has up her sleeve.

"It's an absolutely gorgeous song which The Beatles have written for me," she told me, and bubbling with excitement, she sang the melody and some of the lyrics for me in her dressing room at "Ready Steady Go."

And it's a number which could be a future big hit for the slight Liverpool girl with the big voice and the big personality.

French

She giggled: "It's absolutely fabulous. All I'm really excited with is Paul and John are absolutely marvellous songwriters and this one's a gem. It's got a sort of French flavour and I can't wait to get into the recording studios to do it."

That opportunity may come

soon, too. For next week, Cilla starts her Palladium summer season and, residing in a London hotel for the duration of the show, she will certainly find time to get into the studio.

"I've already started recording for my first LP," Cilla told me. "I've done two tracks so far and this season will probably give me a chance to complete it."

Cilla thought back to the day

BY

ALAN WALSH

That's what Cilla Black has up her sleeve

a few weeks ago when, faced with the prospect of cutting a follow-up to "Heart," the disc which really put her into the big-time class as a singer, she stepped nervously into the EMI studios in St. John's Wood.

Begged

"I was scared. But I had faith in the song and in the men in the studio. But things at the session didn't go at all according to plan by any means. The original idea was for me to record the song with the rhythm section only and for the rest of the orchestra to be added later—including those fabulous strings at the start.

"But I wasn't too happy about this. I really need to feel a song to give my best to it. I begged to be able to hear the whole of the accompaniment so as really to put my heart into it."

While she is at the Palladium this summer Cilla is hoping to learn to drive. "But even though I'll be in one place, there'll still be a shortage of time, because there are always personal appearances to do, as well as rehearsals and television and recording dates."

What's Cilla planned for the show? "The most exciting thing about it is that I'll be dancing for the first time. And by dancing I don't mean big production numbers.

"That's not for me. I'll either be doing the Monkey or the Dog—probably the Dog. At least, that's what I'll be doing, whatever the other dancers do!"

What about songs for the show? "Well, I'll be doing a song with Frankie Vaughan—but I don't know what that'll be yet. And I'll be doing 'Heart' and 'You're My World' of course. And I'll also be doing a raving version of a number called 'Heat Wave.' That's where the dancing bit comes in."

Clothes? "I will be having a few dresses made. But long dresses, I hope, are out. It's summer after all, so they'll probably be summery."

Excited

At the moment, Cilla is really excited at something which she hopes will come off later this summer. "I may be going to appear at the Paris Olympia in August," she said. "I've never been abroad before. Paris in August! I'll be wonderful!"

BIG NEW photoplay

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Post Bag

Write to DISC, 161 Fleet Street, London, E.C.4

Over 30 but she's still "with it"!

PRIZE LETTER

I WAS delighted to read in DISC that Jake Box Jury is destined AT LAST to have panelists who are really interested in "pop." However, I take a dim view of the fact that producer Barry Langford seems to have the idea that young people between the ages of 16 and 19 are the only people who are "with it."

I am over 30 and am a member of two leading pop star fan clubs. My mother and my two daughters are also members of one of the clubs.—MRS. ELIZABETH PURDY, "Greenways," Annalong, Co. Down, Northern Ireland.

Popspeare!

AS everyone no doubt knows, AS April 23 was the 400th anniversary of the birth of William Shakespeare. It seems that wherever you look, you find some form of celebration of this event—even in the Hit Parade!

We have "Hubble Bubble Toil And Trouble" (from "Macbeth") by Manfred Mann, and "Juliet" ("Romeo And Juliet") from The Four Pennies!—GRAEME CRUCKSHANK, The Whins, Shilhill, Bridge of Don, Aberdeenshire.

Harmony

WHILE playing a copy of an old Everly Brothers LP, I noticed that their harmony is exactly the same as that used by various groups today. This being so, I suggest that the Everlys stop trying to play R and B as on their latest single and revert back to their old style with a modern and heavier beat.—W. GRIERSON, The Dell, Wheatthampstead, Herts.

Rebellion

MANY people ask why The Rolling Stones are idolized by the younger generation. The reason is simple—not only do they produce a fantastic sound but they represent some of the rebellion that youngsters feel against the older generation.

And let's face it, it's nice to know that new ideas and trends don't always have to be born in the heads of our elders. The Stones are proof!—S. R. HOLLITT, 7 Holmdene Avenue, Mill Hill, N.W.7.

A phase

AT the moment, Elvis is going through a phase—one half of his fans want to put him in the Sinatra category, the others still want him as the pop idol he has been for so long.

Personally, I hope he remains the "idol" and so I think, does he.—G. BILSBORROW, Lodge Farm, Thirston, Preston, Lancs.

Rock artist

I AM fed up with people continually naming such artists as Little Richard and Jerry Lee Lewis as rhythm and blues singers.

One only has to listen to a Little Richard record to know he is a complete rock artist, and it's unfair to compare Jerry Lee Lewis with R and B artists such as Chuck Berry.—C. NEWIS, 172 Oxhill Road, Handsworth, Birmingham 21.

The Editor does not necessarily agree with the views expressed in Post Bag.

NON HO L'ETA PER AMARTI

Gigliola Cinquetti

F 2182

DECCA

DISC'S TOP THIRTY BRITAIN'S BEST CHART SERVICE

MILLIE MOVES TO TWO ... SHADS, CILLA IN!

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
1	1	● DONT THROW YOUR LOVE AWAY	The Searchers (Pye)
4	2	● MY BOY LOLLIPOP	Millie (Fontana)
2	3	● I BELIEVE	The Bachelors (Decca)
3	4	● WORLD WITHOUT LOVE	Peter and Gordon (Columbia)
7	5	JULIET	Four Pennies (Philips)
17	6	IT'S OVER	Roy Orbison (London)
5	7	● CANT BUY ME LOVE	The Beatles (Parlophone)
9	8	DONT LET THE SUN CATCH YOU CRYING	Gerry and The Pacemakers (Columbia)
6	9	● I LOVE YOU BECAUSE	Jim Reeves (RCA Victor)
18	10	A LITTLE LOVIN'	Fourmost (Parlophone)
22	11	CONSTANTLY	Cliff Richard (Columbia)
15	12	WALK ON BY	Dionne Warwick (Pye)
8	13	MOVE OVER DARLING	Doris Day (CBS)
19	14	DONT TURN AROUND	The Merseybeats (Fontana)
10	15	EVERYTHING'S ALRIGHT	Mojos (Decca)
11	16	MOCKING BIRD HILL	Migil 5 (Pye)
13	17	HUBBLE BUBBLE TOIL AND TROUBLE	Manfred Mann (HMV)
—	18	YOU'RE MY WORLD	Cilla Black (Parlophone)
28	19	I WILL	Billy Fury (Decca)
12	20	TELL ME WHEN	The Applejacks (Decca)
25	21	IF I LOVED YOU	Richard Anthony (Columbia)
—	22	THIS IS MY PRAYER	Gigliola Cinquetti (Decca)
14	23	● LITTLE CHILDREN	Billy J. Kramer and The Dakotas (Parlophone)
—	24	THE RISE AND FALL OF FLINGLE BUNT	The Shadows (Columbia)
20	25	ROLLING STONES LP	Rolling Stones (Decca)
16	26	● NOT FADE AWAY	Rolling Stones (Decca)
26	27	BABY LET ME TAKE YOU HOME	Animals (Columbia)
27	28	ANGRY AT THE BIG OAK TREE	Frank Ifield (Columbia)
—	29	NO PARTICULAR PLACE TO GO	Chuck Berry (Pye-International)
—	30	CANT BUY ME LOVE	Ella Fitzgerald (Verve)

Compiled from dealers' returns from all over Britain

Finland

(Courtesy Eino-Sammeli, Helsinki)

Last Week	This Week	TITLE
2	1	Seitella On Korvat—Eino Groon
6	2	Hippy Hippy Shake—Swinging Blue Jeans
4	3	Lainkofren—Lasse Marzenen
5	4	She Loves You—Beatles
1	5	Doin' The Jenka—Jan Rhodes and the Adventurers
3	6	Rakoonin Sanna, Elama—Kaiko Kayko
8	7	I Want To Hold Your Hand—Beatles
—	8	Sarlin' Bird—Trashmen
7	9	At The Jenka Show—Jan Rhodes and the Adventurers
—	10	All My Loving—Beatles

Japan

(Courtesy Utsunomiya, Tokyo)

Last Week	This Week	TITLE
1	1	Tokio Blues—Nishida Sachiko
1	2	Washington Square—Village Stompers
2	3	Save The Last Dance For Me—Koshiji Fubuki
4	4	Vivre Sa Vie—Roger France
7	5	I Want To Hold Your Hand—Beatles
6	6	Shout On Love—Osu Backs
9	7	Sagata Saashiro—Morata Hiroo
5	8	Sasurai—Katsumi Shigeru
10	9	Please Please Me—Beatles
—	10	Kimidake O—Saigo Teruhiko

Philippines

Last Week	This Week	TITLE
1	1	I Wish You Love—Robert Goulet
—	2	Boys—Ronnie Villar & the Firetons
3	3	Second Time Around—Andy Williams
6	4	Welcome To My World—Jim Reeves
4	5	It's Love That Counts—Pat Harvey
—	6	Love Me With All Your Heart—Ames Brothers
2	7	I Saw Her Standing There—Ronnie Villar
5	8	Boonings—Lesson Sifers
5	9	There's Always Me—Erlin Preddy
10	10	You Must Have Been A Beautiful Baby—Bobby Darin

BUDDY HOLLY & THE CRICKETS

You've got love

Q 7242

CORAL

ROUND THE WORLD

Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	TITLE
1	1	All My Loving—Beatles
2	2	I Saw Her Standing There—Beatles
7	3	Bits And Pieces—Dave Clark Five
9	4	Roll Over Beethoven—Beatles
3	5	That's What I Want—Crosby
10	6	The Hurry—Acker Bilk
4	7	Anyone Who Had A Heart—Cilla Black
—	8	I Love You More And More—Everyday—Al Martino
—	9	Twist And Shout—Beatles
—	10	I Want To Hold Your Hand—Beatles

Norway

(Courtesy Verdus Gang)

Last Week	This Week	TITLE
1	1	La Meg Vare—Ung—Wenche Myhre
5	2	I Love You Because—Jim Reeves
2	3	All My Loving—Beatles
3	4	Can't Buy Me Love—Beatles
4	5	Skons Mitt Hjarta—Siv Malmqvist
6	6	Viva Las Vegas—Erlin Preddy
7	7	Hippy Hippy Shake—Swinging Blue Jeans
1	8	I'm The Lonely One—Cliff Richard
9	9	Beautiful Dreamer—John Leyton
—	10	Just One Look—Hollis

Holland

(Courtesy Platendivers, Amsterdam)

Last Week	This Week	TITLE
1	1	Vous Permettez, Monsieur—Adamo
4	2	Non Ho L'Eta Per Gigliola Cinquetti
3	3	De Winter Was Lang—Wilkie Albert
—	4	Can't Buy Me Love—Beatles
2	5	I Want To Hold Your Hand—Beatles
5	6	Anyone Who Had A Heart—Dionne Warwick
6	7	Glad All Over—Dave Clark
10	8	La Mamma—Charles Aznavour
—	9	Irish Washerwoman—Jumping Jewels
—	10	I'm The Lonely One—Cliff Richard

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST
2	1	Hello, Dolly!	Louis Armstrong
3	2	Do You Want To Know A Secret?	Beatles
5	3	My Guy	Mary Wells
4	4	Bits And Pieces	Dave Clark Five
1	5	Can't Buy Me Love	Beatles
6	6	Don't Let The Rain Come Down	Scendipity Singers
10	7	Ronnie	Four Seasons
9	8	Dead Man's Curve	Jan and Dean
8	9	Suspicion	Terry Stafford
11	10	White On White	Danny Williams
7	11	Twist And Shout	Beatles
32	12	Love Me Do	Beatles
18	13	It's Over	Roy Orbison
13	14	Glad All Over	Dave Clark Five
15	15	Shangri-La	Robert Maxwell
14	16	Shoop Shoop Song	Betty Everett
12	17	That's The Way Boys Are	Lesley Gore
21	18	While Someone Wasn't Care	Irma Thomas
22	19	I'm So Proud	Impressions
20	20	The Matador	Major Lance

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

CAMEO PRODUCTIONS

POPART

COLPIX

HARVEST

THE PUPPETS

BABY DON'T CRY

7N 15634

THE CINDERELLAS

BABY, BABY (I STILL LOVE YOU)

PK 11026

THE COUNTRYMEN

SHADRACK

7N 35104

THE TRENDS

YOU'RE A WONDERFUL ONE

7N 15644

THE CHANTS

SHE'S MINE

7N 15643

THE TYMES

TO EACH HIS OWN

P 908

SINX MITCHELL

LOVE IS ALL I'M ASKING FOR

45-1248

Freddie? He's as

CRAZY

as ever, says ROY ORBISON

I POPPED round to Roy Orbison's London flat late last week to find out how his tour was going—and found him still chuckling over the antics of Freddie Garrity!

"He's just as crazy as ever," Roy said, casting his eyes heavenwards and grinning. "I toured with him last time I was over here and I reckoned that by now he'd have calmed down a bit—but not on your life."

"The tour has been really crazy as well. It's great, but a bit tiring! When we travel by coach we have a van that follows on behind with the equipment. Well, I don't know what happens, but every time we set out to go somewhere this thing seems to get lost! So we all arrive at the theatre and then spend hours tramping around trying to find the van, the driver and the equipment!"

• Toss-up

"I'll tell you something," he said and laughed. "It's a toss-up what's going to happen first—the van turning up or us going on stage without equipment. No, nobody could call this tour un-exciting!"

When Roy gets back home about the middle of this month, he's going to write songs for Billy J. Kramer, Cliff Richard, Frank Ifield and Wayne Fontana. "This will be the first time for years I have really sat myself down and set time aside to write something," Roy told me.

He looked pleased. "I've been thinking about doing this for some time, and I was talking to Wayne Fontana on the tour and we discussed the possibility of writing something for him. And Billy J. was very interested in a song I sang to him—one that was written a little while ago."

"What I am going to do is just write the sort of stuff I've been doing and if any of it is suitable to their style I'll send it over to them."

"I'm looking forward to starting this thing because it will be great to get down to some song-writing again after so long. It takes something definite like this to make me make time to write—if you see what I mean!"

When I saw him, Roy was just about to set out for Southend and he was a little bit sad, he

said, because the night before he had been travelling to Nottingham on the train and had lost a knockout leather coat and camera.

"The leather coat was rather special," he said. "Because it was a very unusual design. I left it and the camera in the compartment and went to have a meal. Of course, it was a bit of a crazy thing to do, and when I came back they'd gone."

"The camera had sentimental value—apart from being pretty expensive—because I bought it to commemorate a trip to Germany."

Penny Valentine



BEATLES SAY ELLA'S SONG'S A KNOCKOUT!

THIS was a conversation piece a few weeks ago between recording manager George Martin and Beatles John Lennon and Paul McCartney:

Martin: I've just been doing a disc session with Ella Fitzgerald.

Beatles: Oh yes? That must have been interesting. What did she sing?

Martin: Oh a little thing called "Can't Buy Me Love".

Beatles: You're joking!

But Martin wasn't joking. When he'd convinced John and Paul of the fact, they leaped about three feet in the air. "And," reports George, "Paul kicked me for not telling them about the session beforehand." When they heard the disc, The Beatles really flipped.

None of The Beatles knew that Ella was to record one of their hit songs. No one, in fact, had even thought of such a thing in their wildest dreams. But Ella had heard The Beatles' "Can't Buy Me Love" in the States.

"I like it," she said on arrival in Britain. "And I'd like to

record it. Seems to me to be such a good tune and it's almost a blues sequence."

George Martin contacted Johnnie Spence and ordered a big band sound. When Ella heard the Spence arrangement she was knocked-out.

Supreme

Ella thought Johnnie Spence was "marvellous." And she's already expressed a hope that she'll be able to return to Britain to make an album with this arranger-musical director.

About The Beatles, Ella said: "They're great song-writers. No mistake about that. This song's jazz sequence is so good, apart from the beat."

The single was cut in the EMI studios with Ella standing up to the microphone and facing the big band. Getting as close to the mic as she could. She likes to be in there with the band getting the full mood and spirit of the music.

"Of course," says Martin, "Being such a great technician, she can do this. Ella's never out of tune. And she's so wonderful to work with. Quiet, unassuming and supremely professional. Just stands there at the mike shifting her weight from one foot to the other, pouring out the song."

Standards

Publisher Dick James remarked to me that the most wonderful thing about the Fitzgerald disc is his opinion the confirmation it brought that Lennon and McCartney are writing standards. "A good tune should take to almost any style and interpretation. 'Can't Buy Me Love' has now been made Beatles-style, Fitzgerald-ized style, and rather jazzily with piano and strings for George Martin's new album 'Off The Beatle Track.'" When I spoke to Martin this week I asked for his frank opinion of the Ella Fitzgerald version. "I think it compares not unfavourably with other singles she's made," he said.

Don Nicholl

Big Three member in New York

FORMER Big Three member, Adrian Barber now in New York setting up amplification for Joey Dee's new club, to be used for recordings... TV producer Jack Good's friend, Jackie de Shannon and Sharon Sheeley penned one side of new Little Peggy March single... First Lionel Bart-Andrew Oldham compositions sound excellent; I hear that a major star is interested in recording one of them... P. J. Proby, complete with "Tom Jones" type hairstyle, could be Jack Good's most important discovery in years...

...Buddy Holly's former manager Norman Petty has recorded former Holly hit "Look At Me" with his latest discovery, Jimmy Gilmer.

VIC DANA, original hit recorder of Billy Fury's "I Will," has waxed The Bachelors' "Diane" and Matt Monro's "Softly As I Leave You"... Chuck Berry's "Come On" first hit single for The Rolling Stones, cut by The Crickets; same LP includes five John Lennon-Paul McCartney songs and Bern Elliott hit, "Money"... The Swinging Blue Jeans recently dined with Cliff Richard in Glasgow... I hear that The Rolling Stones are investing money in a big new Merseyside club venture.

CURTIS MAYFIELD, composer of Major Lance's hit "Um, Um, Um, Um" now an A and R man... US critics critical of John Lennon's book "Tommy Torker's follow-up to 'High-Heel Sneakers'" will be

Let's be honest, did we ever dream the day would dawn when American singers would cover our hits and splash advertisement headlines all over the music papers saying "Now it's our turn to use American artists on British hits and sell American records"... All this in aid of Bobby Rydell's cover of Peter and Gordon's "World Without Love."

Stop pressings

No Gold Disc for Liverpool's Chick Graham with "I Know," but young fans sent him a gilded record: Chick's next disc tune may be by Gordon Mills, composer of Cliff Richard's "I'm The Lonely One."

"Long Tall Shorty"... The Beatles and The Searchers among fans of Cliff Bennett and The Rebel Rousers... Strange that John Lennon and Paul McCartney have never written any songs

By **PETER THOMSON**

specially for their friends of the early Liverpool days.

The Merseybeats have written a song called "Milkman" to tie in with publicity campaign by the National Dairy Council... Four out of top six LPs in America are by British artists... The Four Pennies waxed their first EP last week... Liverpool's

Iron Door Club may soon compete with The Cavern on Radio Luxembourg... Bobby Darin has new version of Edith Piaf, Frankie Vaughan song, "Milord."

NEW Bill Black single couples revivals of The Champs' "Tequila" and Bill Justis' "Raunchy"... Next Barbara Lewis title: "Somebody We're Gonna Love Again"... Out in US: The Brooks' "Once In A While," Brian Poole's "Candy Man," The Applejacks' "Tell Me When"... Lionel Bart song waxed by US TV idol, Robert Goulet... Jim Reeves and Chet Atkins featured on live LP, "Nashville In Berlin"... West German documentary filmed featuring Motown-Fania artists who have been highly praised by The Beatles.



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with *Andrew Henshaw*

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Motor Cycling
with *Andrew Henshaw*

We can be wilder say The Animals

"HERE are the Animals—marching in two by two" cracked EMI Press Officer Brian Mulligan. The five boys were fresh up from London Airport where they had flown in only an hour beforehand from Newcastle. They had taken a plane specially to meet DISC—and anyone less like "animals" you couldn't imagine.

by **Laurie Henshaw**

Alan, Chas, Hilton, Eric and John are polite, well-behaved—and as sharp as tacks. And they certainly haven't let their hit single "Baby Let Me Take You Home," go to their heads.

Of course, they're all chuffed that their first record has entered the Top Thirty, but they're not going out on a speeding spree and letting the future take care of itself.

Said Brian (Chas) Chandler, bats guitarist, and a towering six foot four inches: "Actually, we're not making a lot of money just yet. But we hope to be doing so by the time our follow-up single is out. Most of our money is going on equipment. And that costs plenty!"

If those Animals do lay out any more money, it will probably be on an electric piano for Alan—like the one Ray Charles

plays. Not that the group intends to get away from the "organ sound." If anything, they want to give more emphasis to the organ beat on follow-up discs.

In fact, all the boys were pretty critical of their hit disc: "I didn't think it stood much of a chance," said Eric candidly.

Everybody in Newcastle, their hometown, thought the record less exciting than when they do "Baby" on stage.

"We can sound a lot wilder than this," he added. I pointed out that the fans hadn't complained. After all, weren't they buying the disc in their thousands?

"Well," said Eric, "the next disc has got to be even better"

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NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

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In New York, June Harris meets... YANKEE GERRY!

States is great, say Pacemakers

FRIDAY, May 1, was G-Day in New York—the day that Gerry and the Pacemakers hit America and proceeded to make almost as big an impression as The Beatles, and believe me, that's saying something! Along with 3,000 screaming fans I was at the Kennedy International Airport to meet them when they arrived after a journey that, they said, seemed like a week rather than just a day.

The boys—Les Chadwick wearing thick black glasses—yelled "Hello" across the customs hall as they recognised me, and were then whisked off for a full-scale Press conference.

Their first words were naturally: "It's fab. But we feel like we've been travelling for a week. We must go to the hotel and take showers or something."

"What's it all about," he went on, looking around in a daze. "Who are all these people?" He was introduced to various distributors, officials from a big American agency and executives from Laurie Records, who have issued "Don't Let The Sun Catch You Crying" here.

After 30 minutes posing for photographers and answering

general questions, Gerry and The Pacemakers piled into Cadillac and were driven back to the Americana Hotel in Manhattan. But their long-awaited showers had to wait longer as a report to Ed Sullivan for rehearsals was the order of the afternoon.

Relax

Rehearsals went well, and broke up about seven o'clock, when the boys finally had enough time to relax for a couple of hours before heading for a nightclub to watch Peggy Lee.

Saturday morning took the form of an extensive photo session in Central Park and then back to CBS for more rehearsals.

We dropped by WINS and said "Hi" to Murray "The K" who played a couple of tracks from Gerry's new album, and then took us down to the fab Peppermist Lounge, where 10 of us secured a ring-side table.

On Sunday afternoon, during the final run-through of the Ed Sullivan Show, I saw the birth of stardom for Gerry and The Pacemakers in America.

They gave one of the greatest-ever TV performances of their career. The screamers were in the audience in full force and because of this, it was almost impossible to hear what they were singing. But it served its purpose and CBS started receiving calls for Gerry at the rate of 10 a minute.

Easier

During the afternoon session, the boys also taped another Sullivan performance for showing on May 10.

Back in their hotel, where they had a quick meal before the show, Gerry said: "It's all gone so smoothly so far, I can't believe it. Doing the Sullivan show has been easier than appearing on 'Thank You Lucky Stars' Everyone is so casual, and there were no panics on stage."

So far, so good, but the real test came on Sunday night when the group actually made their debut on the Sullivan show. Getting out of the hotel for the theatre was a little dodgy and Gerry got mobbed. But he finally made it.

This time, to a more adult audience, he performed "Don't Let The Sun Catch You Crying" and "I'm The One"—and did a great show, even though one of the Mikes wasn't working.

Sullivan was pleased, Gerry and The Pacemakers were happy and now—just you wait and see, it shouldn't be long before this Liverpool group has carved a firm niche for itself in the American charts.



GERRY AND THE PACEMAKERS arrive tired but excited in New York on Friday.

NEW FROM EMI

TONY BROOK
with THE BREAKERS
Meanie Genie



COLUMBIA DB7278

alan drew

SORRY (FROM BBC TV SERIES "COMPACT")

COLUMBIA DB7278

RONNIE Hilton
Don't let the rain come down
(CROOKED LITTLE MAN)
H.M.V. POP 1291



MARVIN GAYE
YOU'RE A WONDERFUL ONE

STATESIDE SS284

ELLA FITZGERALD
CAN'T BUY ME LOVE



VERVE VS519

One in the eye gives Chris a shock!

IN THE GROOVE

BY D.J. DON MOSS

It certainly is a precarious business being a pop idol. CHRIS CURTIS of THE SEARCHERS was telling me the other day that since they made "Sweets For My Sweet" they get bombarded with goodies everytime they appear on stage. One young lady really got carried away and threw a large box of fruit gums which hit Mr. Curtis fair and square in the face.

If the young lady in question happens to be reading this column, Chris has a message for her: "Next time, please forget the fruit gums Mum!"

With the success of their latest disc, The Searchers are on a spending spree. CHRIS is adding to his shirt collection. At the moment he has 68 and his favourite is a black one which he wears with a black and white Paisley tie. Bass guitarist TONY JACKSON was just rushing off to Kingston-on-Thames to buy himself a motor cruiser.

HOW would you like to come home at night, go into your bathroom, and find a dirty great footprint in the

sink? This happened to The Four Pennies when they returned to their hotel room in Dunstable last week. Ruling out the Abominable Snowman, because they just didn't happen to have any snow in the sink that night, the boys began to get ready for bed. Suddenly out from behind various forms of cover popped three or four female fans.

Confusion reigned for about five minutes, when eventually the girls were escorted out and The Pennies were able to change into their sleeping gear and hop into bed undisturbed.

SINGLES that satisfy this week: Well, I reckon that CILLA BLACK should have no trouble in reaching the top again with her new record "You're My World."

There are two great instrumental records around at the moment which certainly deserve a mention. Both have a

Latin American flavour. One is by HERB ALPERT'S TIJUANA BRASS and called "Mexican Drummer Man."

"Brazilian Shake" is the other by THE TOM SPRINGFIELD COMBO. Everyone doing their Brazilian nuts on this and producing a great exciting noise. The Latin beat is predominant on KATHY KIRBY'S latest "You're The One." Good song, well sung and well accompanied. Should do well.


THAT dynamic personality Joe Loss was walking along the street after his programme "The Joe Loss Pop Show" last week and passed a street musician playing an accordion. "Good day, sir" said the musician and Joe returned the greeting and threw a couple of coins into the old man's hat whereupon the gentleman struck up with his own interpretation of "In The Mood!"

Major Lance
THE MATADOR



COLUMBIA DB7271

GERRY AND THE PACEMAKERS
WITH ORCHESTRA CONDUCTED BY GEORGE MARTIN
DON'T LET THE SUN CATCH YOU CRYING



COLUMBIA DB7268

Round the world with Brian

HERE, exclusively obtained by DISC for you, are a selection of the photographs taken by Brian Poole and The Tremeloes on their recent six-week tour of South Africa and Australia.

On the far right, the photograph shows Brian and The Tremeloes during filming just outside Johannesburg for "African Shakes" a full-length South African pop film in which the boys have a featured spot. Second right: Alan Howard of The Tremeloes pets a couple of kangaroos in Australia just before photographing them.

Second left: Dave Madden, Brian and Alan Blakley enjoy South Africa's hot sun during a break in filming. Left: a pitched battle with Zulu extras.



DIONNE, SEARCHERS SET TO TOUR

TITO BURNS, who is bringing over Dionne Warwick for a record and TV promotional trip from May 20, plans to tour Dionne with The Searchers in the autumn. Tito told DISC: "Negotiations are well under way for Dionne to make a three or four week tour, and I am planning to put The Searchers out with her."

Dionne, whose "Walk On By" this week jumps three places to No. 12, is due to arrive at London Airport on May 20. The following day she will be guest of honour of The Searchers at a special Pye Records press reception in London. TV and radio dates set are "Ready, Steady, Go" (May 22), "Open House" (23), recordings of "Thank Your Lucky Stars" and "Saturday Club" on May 24 and 25 for showing on May 30, "Scene At 6.30" (26), and a taping of "They've Sold A Million."

Millie is honoured twice in one day

BLUE Beat hit parader Millie is being honoured twice today (Thursday) for her success with "My Boy Lollipop." At a lunch at the Philips/Footana headquarters she will be presented with our award of a Silver Disc for a quarter-million sales of "Lollipop" by Sir Leair Constantine, M.B.E. In the evening, Millie will dine with the Jamaican High Commissioner at his London residence with his wife and family.

Discs in U.S. charts

THREE more British pop singles have this week crashed into "Billboard's" Hot 100 charts. Peter and Gordon's "World Without Love" has entered at No. 76, The Beatles' "P.S. I Love You" is in at No. 64, and The Swinging Blue Jeans bow in at No. 89 with "Good Golly Miss Molly." And America's Bobby Rydell just makes the Hot 100 with his version of "World Without Love." Bubbling under the Hot 100 at No. 109 is The Hollies' "Just One Look."

Woody to tour here

FAMOUS American bandleader Woody Herman will make a short tour of Britain with his Orchestra in July for the Harold Davison Agency. Woody opens at the Guildhall, Portsmouth, on July 7, then follows with dates at Fairfield Hall, Croydon (8), Town Hall, Birmingham (10), and Astoria, Finsbury Park (11).

New Blue Beat single

EZZ RECO has a new Blue Beat disc released on May 22. With Boyzie Grant singing, it is "Please Come Back."

Kingsize to tour

KINGSIZE TAYLOR and The Dominoes start a ballroom tour for the Roy Tempest Organization at Wellington, Shropshire, on June 5. Dates follow at Prestatyn (6), Leeds (7), Reading (8), Leeds (10), Gt. Yarmouth (11), Dunstable (12), Boston (13), Southall (14), Luton (21), Newport (22), Wigan (24), Swindon (25), Plaza, Birmingham (26), Manchester (27 and 28), Hitchin (July 13), Lowestoft (2), Grimsby (3), Hastings (4), Manchester (5), Clacton (6).

Dave Clark's single on A-R TV show

THE DAVE CLARK FIVE will feature their next single, "Can't You See That She's Mine" on "Ready, Steady, Go" on May 15—a week before it is released. The boys will also feature the number on "Thank Your Lucky Stars" on May 23 and on "Saturday Club" on May 30. "Can't You See She's Mine" is a re-recording of the track on Dave's LP, "Session With The Dave Clark Five."

Sounds Inc. for Sweden

SOUNDS INCORPORATED make their first trip to Sweden tomorrow (Friday) for TV and concerts. They will return on May 14.



SPECIAL!

8 pages of pics from The Beatles film

PLUS News of a chance to win a seat at the New York premiere

NEXT WEEK

Ex-Beatle art show

STUART SUTCLIFFE, onetime Beatle member who died in 1962, is currently being honoured in Liverpool with an exhibition of his paintings, sketches and prints. The exhibition, at the Walker Art Gallery, opened last Friday and is on view until Sunday, May 24. Before playing with the Silver Beatles, as The Beatles were then known, in Hamburg, Stuart studied at the Liverpool College of Art, and John Lennon—also a skilled artist—became his greatest friend.

Gerry back Monday

GERRY and The Pacemakers arrive back from their trip to the States on Monday (May 11). They fly into London Airport at 9.35 p.m. After a few days' rest, the boys will start rehearsals for their week at the North Pier, Blackpool, where they open on May 16.

Sheila Southern opens a three-week cabaret season at London's Society Restaurant on Whit Monday, May 18.

Orlando: New vid

TONY ORLANDO, American singer who had a hit in Britain with "Bless You" who previously toured here Bobby Vee, returns for a ball trek for the Roy Te Organization from May 16. Several TV and radio dates have also been fixed for Tony. They include "Thank Your Lucky Stars" (taped on May 10 transmission on May 16), "Saturday Club" (also May 16), "Scene at 6.30" (May 19), "Inn" (26) and "Open House" (30).

Dusty's

DUSTY SPRINGFIELD—two of the songs being hit-writer Bart Bacharach! The single release and also tracks "Dusty stars in "The Ed perform live before the camera as was originally planned. She is due back in Britain has opened negotiations for were available at presstime.

●●●●●●●● OUT NOW!
●● TOP SIX No. 4
WITH YOUR HITS FOR MAY
DON'T THROW YOUR LOVE AWAY
EVERYTHING'S ALRIGHT: HUBBLE
BUBBLE: DON'T TURN AROUND:
DON'T LET THE SUN CATCH YOU
CRYING: WORLD WITHOUT LOVE
●●●●●●●● ASK FOR TOP SIX BY NAME!
6 CHART HITS FOR 6/8d.

WHEN it comes to buying cars, Adam Faith hasn't capped Peter Sellers but "I've had twelve to date," Adam told DISC, when photographer Peter Smart took this picture of the star with his latest acquisition. Adam bought this light blue Rolls from his winnings at roulette in Monte Carlo, where he recently spent a week on holiday on millionaire John Bloom's motor yacht.

Little R. on 'RSG'

LITTLE RICHARD, who flies in tomorrow (Friday) for a ballroom tour, will appear "live" this week on Rediffusion's "Ready Steady Go."

And, in future, it will be RSG's policy to present song stars live—instead of miming to their records—as much as possible.

Carl Perkins and The Fourmost have been added to this Friday's bill.

Chuck for 'Stars'

THE Applejacks, Chuck Berry and Kathy Kirby are recent additions to "Thank Your Lucky Stars" line-ups. Kathy and Chuck are set for May 23, and The Applejacks for June 13.

IN YOUR SHOPS TODAY

SAVE THE LAST DANCE FOR ME Jean Martin	DECCA
BRAKE IT EASY BABY Bobby Patrick Big Six	DECCA
KOTANDA The Mollotones	DECCA
CRAWLING UP A HILL John Mayall & The Blues Breakers	DECCA
APPLE BLOSSOM TIME The Pickwicks	DECCA
SOMETHING ON MY MIND The Mods	DECCA
ONE WAY LOVE The Drifters	DECCA
BOONIE BABY (Baby boogie) Solomon Burke	DECCA
I SHOULD CARE Gloria Lynn	DECCA
I TOOK A LIXING TO YOU Ray Ruff & The Checkmates	DECCA
SHAMBA-LA Robert Maxwell His harp & Orchestra	DECCA
(HEART) SKIN Allan Sherman	DECCA

THE GREAT R & B ALBUM OUT!
THE ROLLING STONES
Carol; Little by Little; W I'm a King Bee & eight

Poole



Cliff and Shads to appear on Moscow TV show!

ieves strike at our pop stars

EYES struck hard at pop stars last week. Tornado Clem was fixing details for a bowling match at Golden Temple Bowling Alley last night in aid of Oxfam when Clem was broken into, and a fountain pen stolen. Paramounts lost two amplified guitars from their

es also broke into Lany Recording Studios in over the weekend and equipment belonging to the Park Five.

entry for TV beat

arly this week there had in 4,000 entries for Rediffusion weekly beat contest "Ready Steady Win," which starts on June 8.

for Scandinavia

INY KIDD and the Pirates are to return from a week's in Majorca on Saturday—five-day tour of Sweden

S. disc

New York this week—and tally penned for her by accorded will produce her next EP and LP issue, on next Sunday, and will taping for a future edition

and impresario Tito Burns for her. No further details

THIS summer millions of Russians will see Cliff Richard and The Shadows on their TV screens! And the number they will be seen singing and playing will be "Don't Talk To Him," which last year won a Silver Disc.

On Monday, the day before they left for their extensive Continental tour, Cliff and Shads staged a special recording session for Moscow TV at E.M.I.'s studios in Abbey Road, St. John's Wood, with technical facilities provided by the B.B.C.

This special feature will be seen in a Moscow TV documentary on London, probably early this summer.

A Moscow TV representative specially asked for Cliff and The Shadows, and contacted their manager Peter Gormley to arrange the session, which was attended by the boys' A and R man Norrie Paramor.

Fabulous prices

Norrie told DISC: "Recordings by Cliff and The Shadows are not available in Russia but I understand that recordings by British artists can fetch fabulous prices there."

On Tuesday, Cliff and The Shads left London for Amsterdam on the first lap of a Continental tour taking in Scandinavia, Belgium, Germany and France and lasting until June 15.

From May 19 to 24, they will again play the famed Olympia in Paris.

Contract for Kathy

AS a result of her success on her "Kathy Kirby Show" programme for BBC TV last Sunday, Kathy Kirby has signed an £18,000 contract with the BBC for a series of 18 similar shows.

Producer Ernest Maxin told DISC on Tuesday: "I expect the first of the series will take place around the third week in October."

DISC writer on 'Easy Beat'

DISC writer Nigel Hunter has been booked again for BBC's "Easy Beat" disc panel on Sunday. He was previously on the show a fortnight ago. The pop star panelist will be Lulu.

Bern signs 'Klan'

BERN ELLIOTT and The Fernmen have definitely parted company professionally, and Bern's new backing group is a quartet called The Klan, consisting of Big Dave Cameron (lead guitar/organs), Tim Hamilton (rhythm guitar/vocal), Jon Silby-Pearce (bass guitar/vocal) and Pete Adams (drums).

The Klan played their first date with Bern last night at Newcastle-on-Tyne.

German Blue Jeans

THE Swinging Blue Jeans will record "Good Golly, Miss Molly" in German at EMI's studios tomorrow (Friday). The session results from the success of their "Hippy Hippy Shake"—sung in English—in the German market.

Beatles can't escape the fans

EVEN on the other side of the world The Beatles can't escape their fans! Paul and Ringo hired an eight-seater plane to Lisbon en route to Puerto Rico without discovery, and latest reports say that they have gone to ground somewhere in the comparatively remote Virgin Islands in the Caribbean.

John and George, with John's wife Cynthia, also managed to leave Britain undetected, but were discovered at Walkiki Beach.

The Beatles are due back in Britain for a concert at the Prince of Wales Theatre on May 31 before visiting Copenhagen, Amsterdam and The Hague on June 4, 5 and 6.

The fab four have scored yet again in Silver Disc territory by winning another of this paper's awards for their EP "Beatles' Hits, No. 1," released in September of last year. It is their fourth EP award.

The Bachelors will tape Ed Sullivan Shows

Bonds for Britain

THE GERMAN BONDS, who have been appearing at Hamburg's Star Club, make their first British tour in July. The Roy Tempest Organisation is lining up a four-week tour for the group.

THE BACHELORS will tele-record two spots for the Ed Sullivan TV Show during their summer season at Blackpool's Central Pier. Sullivan will fly here to tape the shows either in Blackpool or in London during a Sunday towards the end of the season.

Pye issue a series of R and B discs

PYE Records are issuing a bumper crop of R and B discs on May 12—four LPs, two EPs and two singles.

LPs are Chuck Berry's "The Latest and the Greatest," Bo Diddley's "In The Spotlight," Sonny Boy Williamson's "Down And Out Blues" and Muddy Waters' "Folk Singer." EPs are "R and B Showcase Vols. 1 and 2."

Bo Diddley crops up again—this time on a new single "Mona"—a song recorded by The Rolling Stones on their LP, *Flipside* in "Gene, Gene."

Hoslin' Wolf has an R and B classic "Smoke Stack Lightning" released, backed with "Going Down Slow."

Chants join Roy

LIVERPOOL group The Chants, whose new single just out on Pye is titled "She's Mine," have been signed up by the Roy Tempest Organisation.

The Eric Delaney Band, currently in Germany, play a fortnight at the Regent, Brighton, from June 14.

EMI hits the 150

EMI's Radio-Luxembourg series of Friday Spectaculars scores its 150th edition tomorrow with a cast headlined by The Hollies and including Jimmy Young, Ronnie Hilton and Australian Bryan Davies.

The Hollies will sing their new May 15 release "Here I Go Again."

Adam: new Andrews single

ADAM FAITH has two new Chris Andrews compositions for his next single, released on May 22. They are "I Love Being In Love With You" backed with "It's All Right."

THE STONES

GREAT EP



Bye bye Johnny;
Money;
You better move on;
Poison Ivy

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and
a fab single
NOT FADE
AWAY

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THE DRUIDS
IT'S JUST A LITTLE
BIT TOO LATE
PARLOPHONE 80134

BRYAN DAVIES
RAINCOAT IN THE RIVER
COLUMBIA DB704

BUDDY EBSEN
BALLAD OF JED CLAMPETT
(Theme song of "The Beverly Hillsbill" TV Series)
N-G-M 1004133

FREDDIE AND THE DREAMERS
I LOVE YOU BABY
COLUMBIA DB706

THE IMPRESSIONS
I'M SO PROUD
N.E.V. POP105

JULIE LONDON
I WANT TO FIND OUT
FOR MYSELF
LIBERTY LIB5008

THE GEORGE MARTIN ORCHESTRA
ALL MY LOVING
PARLOPHONE 80136

TONY OSBORNE AND HIS ORCHESTRA
OPEN HOUSE
N.E.V. POP107

NORMAN PERCIVAL AND HIS ORCHESTRA
WOMAN OF STRAW
(From film of the same name)
UNITED ARTISTS UP104

DIANE RENAY
KISS ME SAILOR
STATESIDE 80106

MARTY WILDE AND THE WILD CATS
KISS ME
COLUMBIA DB705

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MY GUY
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mbers 12" mono LP

Carefree Gordon says that he's NOT HIGH CLASS

but Peter disagrees

GORDON WALLER, of the chart-topping Peter and Gordon team, must rank as the most carefree and unconventional character in pop music. "You can call me a high class bum, if you like," said this 18-year-old ex-public schoolboy in a remarkable interview this week.

"Before this pop business began, I didn't work regularly. And when I needed money, I used to do any odd job I could get—labouring for farmers, gardening and interior decorating.

"And I know what I'm going to do if and when I quit show business—go wandering abroad. And if any girl wants to marry me, she'll have to be prepared to go tramping around the world with me."

Red-headed Peter, brother of Jane Asher, listened quietly to this as his extrovert partner bobbed in and out of the dressing room at a northern theatre, gleefully charming girl fans queuing for autographs. Gordon rebuffed

attitude to life was similar to Gordon's. Agreeing that he was more conventional, Peter told me: "I'm more frightened of losing the comforts of life. If I had to finish with show business, I'd become a student again and finish working for a degree. Despite their differences in outlook, the pair get along together very well. "We have

rows, but not serious disputes," said Gordon. "Peter being the clever one, he sometimes objects to things I say and do."

With that, the pair made a casual exit from the main entrance of the theatre, neatly avoiding fast swarming round the stage door. They were off to tackle steaks at an expensive Manchester restaurant.



PETER AND GORDON—public schoolboys turned pop stars.

by
**Barry
Cockroft**

Behind the singles scene

WITH DON NICHOLL

Argument—but Freddie cuts 'I Love You Baby'

FREDDIE AND THE DREAMERS didn't see eye to eye, at first, with their recording manager John Burgess when it came to choosing the group's new top-side.

Mr. Garrity and the boys wanted to put out "Just For You" a song which will be featured in their upcoming film. But Burgess was all in favour of their recording and issuing "I Love You Baby."

"Because it's different from the material you've been doing on record to date," he said. "Because

it's a good number. And lastly, because I think it would be wise to hold back on 'Just For You' until nearer the time of the film's release."

Even when they went into the studio to record it, Freddie and The Dreamers weren't entirely convinced by John's argument. But as soon as they listened to the tapes—they were in full agreement. Freddie thinks it's terrific—and they're all glad that John insisted.

The song "I Love You Baby" is one of Paul Anka's compositions and Freddie says he usually likes the material Anka turns out. This one is featured in The Dreamers' stage act and has been going down well. "Don't Make Me Cry"—the B-side of the new DNT—was composed by Garrity himself.

Maxwell—a star arranger as well as a brilliant harp player—has written other hits in the past. His best known composition? "Ebb Tide"

Although Phil May can play both harp and guitar he contented himself with singing with the group.

THE PRETTY THINGS have gathered plenty of publicity even before making their debut disc "Rosalyn." A south country group their line-up has changed since the recording... drummer Viv Andrews was on the session but is no longer with them.

JUAN MARTIN tells us that she had quite a job finding material for her second Decca disc. "We went through all the new songs, but couldn't find anything which suited me. Then we thought of 'Save The Last Dance For Me,' and that felt just right.

At the moment they read — Phil May (lead singer) Dick Taylor (lead guitar), Brian Pedenlow (rhythm guitar) John Stax (bass guitar) and Viv Prince on drums. Yes, another Viv.

The 19-year-old girl who came to disc after failing to win in the TV "Find the Singer" contest didn't make the charts with her "Ain't Gonna Kiss Ya" but she impressed Decca.

in short . . .

THE IMPRESSIONS—I'm So Proud; I Made A Mistake (HMV POP 1295)***—The Impressions haven't made so big an impression on British consumers as they have done on the Stateside fans. And I'm afraid their chances may vanish with this release. **FM So Proud** is slow and ordinary. **I Made A Mistake** is a mistake all right.

THE STRANGERS WITH MIKE SHANNON—One And One Is Two; Time And The River (Phillips HF 1335)***—A. Jolin Lennon and Paul McCartney song. **One And One Is Two**, makes a nice capsule for this South African group's British disc debut. Probably not a wild hit, but a brisk beginning.

SIX OF ONE—He's The One You Love; I Love My Little Girl (Mercury MF 312)***—Rhythmic entry with handclapping keeping a raft underneath the male singers for Charlie Fox's He's The One You Love. Not as good as the opening leads you to think it will be.

I Love My Little Girl is about as striking as a damp match on a wet flint.

MARK FOUR—Rock Around The Clock; Slow Down (Mercury MF 315)***—Can Bill Haley's bit Rock Around The Clock strike again so soon? The Mark Four apparently have no doubts. Wish I could share their optimism.

DENNY SEYTON AND SABBIES—Short Fat Fannie; Give Me Back My Heart (Mercury MF 314)***—Larry Williams' old compositions are getting many re-issues in the group boom. His Short Fat Fannie is cherished by his fans—but unexcitingly. Sassy B side too.

THE PRETTY THINGS—Rosalyn; Big Boss Man (Fontana TF 469)***—This quintet's got a lot of support going for it. Remains to be seen whether The Pretty Things are not too like The Rolling Stones.

JACKIE EDWARDS—Sea Cruise; Little Princess (Fontana TF 465) ****—Jackie Edwards has a very much on this showing. He picks up that old Sea Cruise and gives it a very attractive Blue Beat performance. A grow-on-you vocal. Little Princess is a nice treat.

GEORGE JONES—Your Heart Turned Left; My Heart Are Dreaming (United Artists UP 1044)***—Your Heart Turned Left (And I Was On The Right) . . . well that's the way it goes partner. If there were no unrequited lovers, there would be no C. and C. songs like this for George Jones to sing.

MARLENE DIETRICH—If He Swears By The Stars; To Be Trying Times (London HLR 9883)***—Two "Tom Jones" film songs but no Oscars from me for Marlene's record.

RUFUS THOMAS—Somebody Stole My Heart; I Want To Be Loved (London HLR 9884)***—Woo-wo-o-o-o is Mr. Thomas' con Somebody Stole My Dog. Gravel-throated, slow beat lament from the dog dancer. His composition I Want To Be Loved sounds as if he's gargling with a mouth full of bubbles.

and declared: "I like to have a good time until I'm worn out. I'm very fond of the good things in life.

"You know, I used to do those odd jobs because I bought a car on hire purchase. I needed about £20 a month, including £10 for the car, to be happy. I still haven't finished paying for the car!

No worries

"I do take show business seriously—don't let me give you a wrong impression—but I don't worry about the future. I've still got a pair of jeans to go back to if necessary."

Gordon then began arguing with Peter over his background. He didn't think it was grand enough to be labelled "high class," but Peter disagreed. After all, he was educated at Westminster.

"I know," said Gordon. "But someone paid for me to go to Westminster because they were interested in my education."

I then asked Peter whether his

TRAD JAZZ . . . Owen Bryce

THIRTIES' JAZZMEN STILL PLAY GREAT

Benny Goodman

BENNY GOODMAN—Together Again! (Victor RD—2618) ****—A surprisingly good record. Yet it is nearly 30 years since Benny, Lionel Hampton, Teddy Wilson and Gene Krupa met informally for a jam session; a jam session that turned out to be the biggest new thing in jazz in the thirties.

A white-haired Wilson, a feller Goodman and the obviously older Krupa and Hamp put down new arrangements of Seven Come Eleven and Raining With. They prove that the years is still there and that neither time nor increased techniques have dimmed the enthusiastic manner of their playing or its worth as jazz.

It from the first dreary drum intro, through the trumpet call, and the messy ensemble. Then I found myself drawn towards the record and loving every moment of its happy joyful sound.

Three trumpets, two trombones, a clarinet, a tenor saxophone ride freely and so without some swing above the languorous notes of Wollbert "Bird" Tiltman's saxophone. The whole, swung along by snare and bass drums.

You can laugh at this, but you can't deny its place in jazz history. I'd go so far as to say that no collection can be without a record of good marching jazz. This could be the one for years.

Josh White

JOSH WHITE—Blues (Mercury 10206 MCE)***—Josh is accompanied on these four tracks by Sonny Boy Williamson's poignant, moving harmonica. Together with the singer's always excellent guitar and the work of Floyd Morris on piano, Herb Brown on bass and Eddie Williams on drums, it provides added attraction to Josh White's voice.

Josh sings as well on this as he ever did, and some of his more obvious mannerisms have been discarded to provide an earlier sound than the one we've come to expect of him.

There is, as always, a mixing of folk, commercial and blues affects. On this occasion it seems to have improved this great artist.

The Eureka Brass Band of New Orleans

THE EUREKA BRASS BAND OF NEW ORLEANS—Jazz at Preservation Hall (1) (London HA-K 2562)****—This is one of those horrible, out-of-tune back-to-the-Delta, posy, muddled discs—and I loved it!

MOD Tony JAZZ Hall An unusual setting

Bill Evans Quintet

INTERPLAY (2) (Riverside RLP 64)****—This set presents the highly sensitive-toned lyrical pianist in a setting unusual for him—as leader of an all-star group comprising trumpeter Freddie Hubbard, guitarist Jim Hall, bassist Percy Heath and drummer Philly Jo Jones.

The LP is most successful during its quieter moments—i.e., on the ballad (When You Wish Upon A Star) and the title tune (an Evans blues). The rhythm section is excellent on this track, while on some of the others, it fails to gel. Hubbard's solos are always of interest and I feel he would like to play less aggressively less often.

An LP with several moments to remember.

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PLUS! SNUFF—
Medville's newest, nuttiest craze!

GET TODAY TUESDAY!

Kingsize lives up to his name!

THE leader of the outfit reckoned by The Beatles, Gerry and The Pacemakers and many other top Liverpool groups to be one of the greatest and best ever to come out of that city certainly lives up to his name. For Kingsize Taylor is King size. He's well over six feet tall—and looks almost as wide!

After being a top attraction at the Hamburg Star Club and other beat centres in Germany, Kingsize and The Dominoes are out to make their name at home, both on record and with personal helpings of their big noise all over the country.

On tour

Far next week, the group go on the road here on the three-week Chuck Berry tour. And what's more, they'll be backing Chuck for his act.

The group have a number of television appearances while they're in Britain and are hoping to get back to Liverpool for a visit while they're here.

And when they start the tour, they'll be reuniting acquaintances with another Liverpool group on the tour — The Swinging Blue Jeans—whom they know well from early days on Merseyside.

You'll soon be able to hear the group, for they may have a single disc out here soon.

"Just before we left Hamburg for England," said Kingsize, "We recorded six titles in a German recording studio. But although we cut them in Hamburg, they're in English and are aimed at the British market. We hope that perhaps one of these will establish us back home."

Mike Hall

No spare time for Dave!

DAVE CLARK passed for a moment, gazed across the Serpentine in London's Hyde Park, took a deep breath of clear park air, and said: "This is marvellous. This is the first breath of fresh air the boys and I have managed to snatch in the last six weeks."

Oblivious to the stares of recognition from passers-by as we strolled round the lake in the warm summery sun last Sunday afternoon, Dave went on: "We've been touring all over the country for the past few weeks and we literally haven't been able to get out of doors for more than a few minutes at a time. That's why this afternoon out has been so relaxing."

The Dave Clark Five was out on a photo-session round London for overseas magazines—and Hyde Park was the last stop. As we walked along the towpath round the lake, Dave told me that almost all his spare time activities had suffered since the group hit the big-time with "Glad All Over."

Training

"I used to go training for judo and karate in the gym regularly when we were playing residencies at ballrooms. Now I can't get time to train at all. It would probably kill me to start again now," said Dave. "I also used to go riding a lot. I've had to give that up, too."

Still, Dave is the first to admit that stardom has its compensations—like his 18-day trip to Sweden which starts this weekend. He'll be doing concerts all over Sweden and will also possibly appear on television.

"I'm really looking forward to it," said Dave as we hurried to catch up with the rest of the Five who were yards ahead.

"Sweden is one country which has always fascinated me. I've been looking forward to going



DAVE CLARK—his training spells in the gym have had to stop.

there for a long time. The rest of the boys are very keen, too. And with the weather getting better all the time, we should have a marvellous time."

Immediately following his Swedish tour, Dave and The Five fly back to America for another Ed Sullivan Show and a series of concerts—including four at Carnegie Hall, which are already sell-out.

"I'll be glad to go back to the States. We're hoping to see more of the country this time as we'll be there longer."

Dave revealed that his proposed Hollywood film has now become a firm offer—but he's also had two offers from film

Alan Walsh spends an afternoon with Dave Clark

companies here in Britain which interest him.

He's by no means made up his mind. "But I'm considering the scripts at the moment," he told me. "It's so important to select the right film, the right story and the right script."

From what Dave told me, it's my guess that he may go for one of the British films, a boxing feature with a strong story line, with acting roles for Dave and the boys. "It's a bit like the old William Holden film 'Golden Boy,'" said Dave. "It certainly interests us. We don't want to do a musical, although we may record the soundtrack for whichever film we do."

House

As revealed in DISC two weeks ago, Dave is house-hunting. And he's seen another house which has caught his eye. "It's a lovely old place out Essex way. It's standing on seven and a half acres of ground and it's only £10,000. It might even be an investment to buy this one. But I've not made up my mind yet."

Rydell cuts P and G song!

LOOKS like BOBBY RYDELL, who has just recorded the Lennon-McCartney number "World Without Love," will take away a lot of the big sales expected with the original English version by PETER AND GORDON. Bobby has made a super job of it, so much so it could even happen again by him in Europe.

Frank Sinatra, Bing Crosby and Fred Warwig have recorded together a unique LP for the Reprise-Warner label: it's "America, I Hear You Singing" and consists of patriotic songs. Seven top arrangers did the backings, including Nelson Riddle and Harry Simeone.

With no sign of any new BOBBY DARIN discs forthcoming, Atco Records are taking the opportunity to release his "Millard," made just before Darin left the label and as yet never been issued.

England's The Kaye Sisters, who created quite a stir during their recent cabaret debut in New York, now have their first record issued here, "That Little Touch Of Magic."

CABLE FROM AMERICA

on Philips. This is getting a lot of radio play and it could happen as there isn't a sister set of this class on disc at the moment.

London Records (the American counterpart of Decca) who for years have only

edited by

Maurice Clark

really had any great success with Mantovani chart-wise, are all set for a lot of big hits with many English groups such as The Rolling Stones, The Bachelors, The Mojos and The Brooks, who have received nice reviews for their "Once In A While" release.

Robert Goulet, in his record "Chooos," written by hit writer Lionel Bart. Goulet recently completed two films, to be seen later this year, and is about to start his new night club tour.

With the entry into the charts of Tommy Roe's latest ("Carol"), Tommy, at present serving his Army service, is hoping to get a little time off in which to tape two TV shows.

DRESSES FOR DIONNE

DIONNE WARWICK is having herself a new set of dresses made for long distance touring. Her originals are so heavy that the last time she flew from East to West, the excess cost four times as much as her ticket. Dionne, doing very well everywhere with "Walk On By," is greatly looking forward to her forthcoming European tour.



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IT'S THE BEATLES' CHOICE



What records do The Beatles listen to in their all too rare off-duty moments? Mainly, they like what in this country is usually called Rhythm and Blues or the big American coloured sound, although the four boys themselves are loath to put a name to it. . . . "I don't even know what R and B is," says John, for example. But whatever it is, there's no denying that it's big beat and coloured sound that shows itself repeatedly in The Beatles' choice of disc.

Ringo

I Gotta Woman—Jimmy McGill
This is just a great song and I like it a lot, Jimmy McGill's one of my favourite artists. Like the organ, too.

What Kind Of Fool—The Tams
This is one I think is really marvelous. It's a great song and the bass guitar sound in it is fabulous. I also like the way the voices harmonize and change during the number.

It's All Right—The Impressions
Apart from the backing on this one, which is great, I like the way different voices come in to take the lead. In particular, I like the falsetto lead which sings really high.

Monkey Time—Major Lance
This is about the only dance I learned to do in America and I think this is a great number to do it to. I like the sound, as well.

Love Is Blind—Emma Franklin
Emma's a lovely singer. I dig her marvelous coloured voice, particularly on this one. She sings it slow with plenty of feeling.

Um Um Um Um Um—Major Lance
Another Major Lance. I know, but I think he's marvelous. This is one of his later releases here and although it wasn't a hit, I thought it was good.

John

Can I Get A Witness—Marvin Gaye
This is the best Marvin Gaye record I've ever heard. It's marvelous. I love the voice; in fact I love everything about it.

Hey Little Girl—Major Lance
Anything by Major Lance is O.K. by me. This one stands out because of the arrangement.

Two Lovers—Mary Wells
This is a fine song and the way she sings it makes it even better.

The beginning is really outstanding and the backing is particularly attractive.

Who's Loving You—The Miracles
They sing this dead slow and the singers do fantastic things with their voices. The tricks they do in this number are fantastic.

Please Please Please—James Brown
This is a medium-slow number with a high, almost screaming, voice. This and the fah organ playing really knock me out.

Stay Awhile—Dusty Springfield
I like the way Dusty sings, she gets a real coloured sound in her voice. I like the song as well. I think it's just right for her.

gonna Send You Back To Georgia—Tim Connor
I just like this one—for no particular reason, except I like the group and the guitar solo.

Paul

If You Want to Make A Fool Of Somebody—James Ray
I like the "bompah" bass note in this disc, which is great. I also love the voice and the overall sound.

World Without Love—Peter and Gordon
I hate the composers of this! But the way Peter and Gordon sing the number is gear.

Canastota—The Trio Athenal
This is a song that Ringo and I heard when we were on holiday in Greece last year. I think the number is actually Spanish, though. It's a marvelous song and this trio sing it really well. The harmonies are marvelous.

Don't Let The Sun Catch You Crying—Ray Charles
This is my favourite Ray Charles number and it's obviously not the same number that Gerry Marsden wrote. It's the B side of "Let The Good Times Roll" and Ray sings it slow with a big orchestra.

Long Tall Sally—Little Richard
I love this. It's just fantastic the way Little Richard uses his voice. The disc generates a terrific beat and feeling and the whole thing swings like a bomb.

Friede And Joy—Marvin Gaye
I love anything Marvin Gaye does on record but this one is a real knockout. It's my favourite number by Marvin. A gas.

I Keep Forgettin'—Chuck Jackson
Again, it's the voice I go for on this one. I think this artist is marvelous. I play this disc all the time.

Hitch-hike—Marvin Gaye
Sorry, but I always come back to Marvin. As I've said, he's one of my favourite recording artists and this one's never off my record player for long. Once again, I've got to say it's great.

George

Daddy Rolling Stone—Derak Martin
This is issued on the American See label and it's a marvelous R and B sound. The voice is great and so is the female backing. I also particularly liked the rhythm, particularly the drums.

Walk On By—Dionne Warwick
Dionne's a great artist and I

love her voice on this one.

Hi-heel Sneakers—Tommy Tucker
Great guitar on this one. The voice and the organ are good, too. Nice bluesy feel.

What's Easy For Two Is So Hard For One—Mary Wells
Mary Wells is one of my all-time favourites. This is, perhaps, my favourite of all her numbers at the moment. Great voice, great song, great feel.

Hitch-hike—Marvin Gaye
I've never got Marvin Gaye discs off the record-player. This one I play all the time. Marvin's voice is just right, the rhythm's fab and the backing is swinging.

Since I Fell For You—Lenny Welch
This isn't commercial, but it's got a great big orchestra and a good feel. I think it's catchy, with some nice, pleasant notes in the tune.

You Might As Well Forget Him—Tommy Quickly
This is going to be a big hit for Tommy. We're all convinced it'll be his first big impression on the charts. Tommy Roe wrote it for Tommy and it's a very good song and a very good backing. Well done, Tommy!

Dawn Go Away—Four Seasons
This has a better melody than some of the others the Four Seasons have recorded. I like it.

Mocking Bird—Inez Fox
This is just marvelous. She and her brother Charlie are great. The best really gets me on this one.

I'll Be There—The Majors
It's really the trumpets which make me like this one. They trail along catchily. Very pleasant.

No vocals for us say Sounds Inc.

ALTHOUGH they love backing artists like Ben E. King and Brenda Lee, Sounds Incorporated—whose melodic "The Spartans" could easily make the Top Thirty—are planning to remain strictly an instrumental group. They have no plans to introduce a featured singer.

Over coffee last Friday morning, Barrie Cameron, the group's saxophonist, electric organist and pianist, told me: "We believe that the instrumental field is our particular calling and we intend to stay in it." "The Spartans" was recorded early in January, soon after Sounds signed a management contract with Brian Epstein—the first Southern group to join Nems' stable of Northern artists.

Melody

"The tune was originally written by Russ Conway," Barrie told me. "And we were sent a demo disc. We all believe that the most important thing on record is the melody, followed closely by the beat. 'Spartans' had the kind of melody that we were looking for, although the original conception of the number was different from the way we finally arranged it." "We wanted to feature the alto-flute in the arrangement. All of us got together in a rehearsal room and tried the tune various ways, until we got just the sound we were searching for." "The nucleus of their present sound was created way back when they backed Brenda Lee on tour." "We liked the sound we were using on stage then," said Barrie "and decided to keep it in mind all that much. I thought it might hover around the Fifty, but I didn't expect it to get any higher than that." "Sounds, as a group, recognise the importance of a big record in these competitive days of pop music. "It doesn't matter how big you are on stage," said Barrie, "without that hit record, you're nothing." A.W.