

DISC

THE TOP RECORD & MUSICAL WEEKLY

See the Orbison tour—FREE!

DETAILS ON PAGE 2

No. 285 Week ending September 7, 1963
Every Thursday, price 6d.

ELVIS PRESLEY ANN-MARGRET

What happened between them? See back page



JOHNNY KIDD WRITES ABOUT HIS SUCCESS

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Liverpool sound? It's been killed, says Gerry

THE SCENE WILL STAY BIG ON MERSEYSIDE, BUT...

"Of course there've been changes in the last 12 months," declared Gerry Marsden, relaxing in an easy chair. "But the changes have been mostly in the beat fans—not in those who play or in their music."

Twenty-year-old Gerry—he's 21 on September 24—still lives with his Mum and Dad and drum-beating brother Fred in his one-of-a-row Dingle home in Liverpool.

But instead of taking buses he uses his Sunbeam Rapier. There's a gold watch on his wrist, a Silver Disc on the piano for "I Like It," and he flew to Dublin for his holidays.

"I couldn't afford a holiday last year," he confessed. Now he can afford not only a holiday but can look forward to an autumn trip to Australia and New Zealand with the Pacemakers—and a full diary when he gets back.

"We all wear decent suits now too," quipped Gerry, "instead of jeans and rags. Oh!—and we wear shoes now—no more Wellington boots!"

The person who really feels that there's a

star in the family is Gerry's mum, Mrs. Mary Marsden. "I'm hardly ever home now," declared Gerry, "but Mum's always answering the door or the phone to callers."

"She gets some right questions too, like 'Do you REALLY wash Gerry's shirts?' from a couple of girls who hiked down from Newcastle."

"Once there was a knock at the door and it was a little girl of ten wanting to speak to me. I said 'Hullo' and signed an autograph."

Couple of friends

"Five minutes later she was back again with a couple of friends, just to say 'Hello.' Then five minutes later with MORE friends—I nearly went up the wall!"

"But really Liverpool's always been good to us—the Pacemakers, that is. They put up with us when we were on £10-a-week and no one wanted to know us anywhere else."

Gerry, the lad with the infectious grin, now earning 15 times what he got last year, thinks the so-called Liverpool Sound is dead.

"It's been killed," he declared. "When they play a record anywhere now and the DJ says 'Here's another Liverpool group,' the kids just say 'Oh no!' and don't even give it a chance."

"The Beatles, of course, and some other groups will last nationally—though the scene will stay just as big on Merseyside."

"A year ago there were about a dozen groups, good ones, much the same standard in Liverpool. There were The Beatles, Johnny Sandon and the Remo Four, The Big Three, Rory Storm and the Hurricanes and the fans knew who to follow."

"Now there's dozens of groups, nearly all with records in the shops and the kids are bewildered—it happened too quickly."

"The strange thing is that all these groups, and Ian and the Zodiacs, the Swinging Blue Jeans and a few more, are just the same. They've all been playing for years and we're all great mates. But it costs half-a-crown to talk to some of the new boys!"

Peter Kirby

Win a seat at the Orbison tour

AND MEET THE STAR HIMSELF IN PERSON



On September 14 Roy Orbison opens his three-week tour of Britain, topping a package that also contains Freddie and the Dreamers, Brian Poole and the Tremeloes and The Searchers. It's a bill that can't miss and already the demand for seats has been fantastic, but in spite of this DISC has managed to get **SIX FIRST-CLASS SEATS AT SIX OF THE THEATRES** on the tour to give as prizes in a sensational FREE contest. And in addition the winners will also be able to see Roy Orbison in person backstage during the show!

The six theatres at which you can win a seat for yourself and a friend are Nottingham Odeon (September 19), Glasgow Odeon (September 20), Manchester Odeon (September 23), Kingston Granada (September 27), Birmingham Odeon (September 30) and Newcastle City Hall (October 5). There will be three winners at each of these theatres, each prizewinner receiving two tickets to the show of his choice, and also an invitation to meet Roy Orbison backstage.

All you have to do to win is imagine that you are promoting a show to four Britain this autumn. You can have any SIX of the 12 artists listed in the panel below, but you have to decide which artists, in your

opinion, would best make up a well-balanced bill that would appeal to audiences of all ages. You are NOT asked to put the artists in any order of merit, only to say which ones you think would bring out the "House

Full" notices at the theatres where your package was playing.

In addition, you must give a short, snappy title for the show, one that would catch the public's eye and help draw in the crowds.

Judging the entries will be Peter Walsh, who is promoting the Orbison tour; Craig Douglas, who has just promoted his second show; the Editor of DISC and Roy Orbison himself.

All entries MUST be on a coupon cut from DISC and must arrive not later than Saturday, September 14. The winners' names will be published in the issues of DISC on sale September 19, 26 and October 3.

Address your entries to "Tour Contest," DISC, 161 Fleet Street, London, E.C.4, marking your envelopes with the name of the theatre of your choice in the top left-hand corner.

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Ronson lighter-ashtray set! Write to Post Bag, DISC, 161 Fleet Street, London, E.C.4.

Bonus winner for August is Alistair Boyd, 25, Moraine Avenue, Glasgow, W.5.

song I cannot hear a word Del is singing.—J. R. FOSTER, 57, Sussex Gardens, Chessington, Surrey.

OWN HITS

WHEN will Pye wake up to the fact that Mark Wymer's far bigger hits than the material which is being issued as "A" sides nowadays?

The flipside of Mark's latest release "Running To You," titled "Don't Cry," is great and proves beyond doubt Mark's hit time-writing prowess.—JOAN CLARK, 65, Shell Road, Lewisham, S.E.13.



MUST CLIFF CHANGE TO SURVIVE? NEVER!

PRIZE LETTER

HOW I agree with L. H. Willett (DISC, August 24). I think Cliff Richard is certainly one of the most versatile young artists of this day. The vast range of ages among Cliff's fans and his popularity in so many different countries prove this.

But why is it that when some new beat takes pride of place in our charts, people think that, without any hesitation at all, such well established artists as Cliff should adapt themselves to it to survive? —I S O B E L BUCHANAN, 37, Lowhill Crescent, Wolverhampton, Staffs.

RIDICULOUS

WHY did London release the latest Jerry Lee Lewis EP? It is a complete waste—just two consecutive singles stuck together.

Jerry's releases are scarce enough, but when so many great tracks are waiting to be pressed, this E.P. is a ridiculous proposition.—PAUL G. SANDFORD, 139, Process Avenue, Palmers Green, N.13.

RUINED

BEING a fan of Del Shannon, I have got most of his records and although I think they are very, very good, they are ruined by a lot of silly girls in the background trying to sing a chorus of Yay Yay's.

It started with "Little Town Flirt," which wasn't too bad, but now "Two Silhouettes" is the worst ever. In one part of the

The Editor does not necessarily agree with the views expressed in Post Bag.

The world's top pops

AMERICA

WEEK ENDING AUGUST 31, 1963

| Last This Week | Rank | TITLE | ARTIST |
|----------------|------|----------------------------------|--------------------------|
| 1 | 1 | My Boyfriend's Back | Angels |
| 2 | 2 | Hello Muddah, Hello Fadduh | Allan Sherman |
| 6 | 3 | If I Had A Hammer | Trini Lopez |
| 11 | 4 | Blue Velvet | Bobby Vinton |
| 4 | 5 | Candy Girl | Four Seasons |
| 14 | 6 | Heat Wave | Martha and The Vandellas |
| 8 | 7 | Mockingbird | Inez Faux |
| 12 | 8 | The Monkey Time | Major Lance |
| 5 | 9 | Blowin' In The Wind | Peter, Paul and Mary |
| 15 | 10 | Hey Girl | Freddie Scott |
| 3 | 11 | Fingertips (Part II) | Little Stevie Wonder |
| 13 | 12 | Surfer Girl | Beach Boys |
| 10 | 13 | Denise | Randy and The Rainbows |
| 19 | 14 | Frankie And Johnny | Sam Cooke |
| 20 | 15 | Then He Kissed Me | Crystals |
| 16 | 16 | Danke Schoen | Wayne Newton |
| 9 | 17 | More | Kai Winding |
| 7 | 18 | Judy's Turn To Cry | Lesley Gore |
| 10 | 19 | You Can Never Stop Me Loving You | Johnny Tillotson |
| 21 | 20 | Painted, Tainted Rose | Al Martino |

Australia

(Courtesy Music Maker, Sydney)

| Last This Week | Rank | TITLE | ARTIST |
|----------------|------|--------------------------------|--------|
| 3 | 1 | Bombora—The Atlantics | |
| 1 | 2 | 55 Days At Peking—Roby H. G. | |
| 2 | 3 | Wipeout—The Surfairs | |
| 4 | 4 | Surf City—Jan and Dean | |
| 6 | 5 | More Baby Move—Johnny O'Keefe | |
| — | 6 | Easy Sold Than Done—The Essex | |
| 5 | 7 | Sukiyaki—Kyu Sakamoto | |
| — | 8 | I Who Have Nothing—Ben E. King | |
| 7 | 9 | I Love You Because—Al Martino | |
| 10 | 10 | Green, Green—Christy Minelli | |

Israel

(Courtesy Kol Israel Broadcasting)

| Last This Week | Rank | TITLE | ARTIST |
|----------------|------|----------------------------------|--------|
| 1 | 1 | Sukiyaki—Kyu Sakamoto | |
| 3 | 2 | Confession—Frank Ifield | |
| 5 | 3 | Don't You Forget It—Perry Como | |
| 4 | 4 | Hours Of Love—The Roosters | |
| 2 | 5 | Hello Stranger—Barbara Lewis | |
| 7 | 6 | Atlantics—The Atlantics | |
| 8 | 7 | Another Saturday Night—Sam Cooke | |
| 10 | 8 | When You Say "No"—The Roosters | |
| — | 9 | Blue On Blue—Bobby Vinton | |
| — | 10 | Il Ballo Dei Matoni—Rita Pavone | |

S. Africa

(Courtesy Southern African Record Manufacturers and Distributors' Assn.)

| Last This Week | Rank | TITLE | ARTIST |
|----------------|------|--------------------------------------|--------|
| 1 | 1 | Lucky Lips—Cliff Richard | |
| 2 | 2 | Devil In Disguise—Elvis Presley | |
| 5 | 3 | Blue Train—John D. Loudermilk | |
| 3 | 4 | Sukiyaki—Kyu Sakamoto | |
| 7 | 5 | I Walk The Line—Dwain Martin | |
| 6 | 6 | You Belong To My Heart—Neil Miller | |
| 10 | 7 | Happy Birthday My Darling—Bob Gellin | |
| 4 | 8 | Atlantics—The Atlantics | |
| 8 | 9 | Young Lovers—Paul and Paula | |
| 9 | 9 | Wu-Cu-Roo-Cu-Cu Paloma—Nancy Ames | |

Hong Kong

| Last This Week | Rank | TITLE | ARTIST |
|----------------|------|---|--------|
| 1 | 1 | Heartaches—The String-A-Longs | |
| 3 | 2 | Devil In Disguise—Elvis Presley | |
| 7 | 3 | Love Star Stamp—The Cornells | |
| 4 | 4 | Lucky Lips—Cliff Richard | |
| — | 5 | Twist It Up—Chubby Checker | |
| 6 | 6 | Sukiyaki—Kyu Sakamoto | |
| 8 | 7 | I Will Follow Him—Little Peggy March | |
| — | 8 | I Will Love You—Richard Chamberlain | |
| 10 | 9 | Those Lazy Days Of Crazy Days Of Summer—Nat King Cole | |
| — | 10 | Scarlet O'Hara—Lawrence Welk | |

Compiled by courtesy of the American trade paper "Billboard."

A HIT

IN

U.S.A.!

AND NOW

A HIT

IN

U.K.!

TRINI LOPEZ

"IF I HAD A HAMMER"

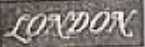


R 20198

IT HURTS TO BE SIXTEEN

Andrea Carroll

MLX 9712 41 1963



HELLO HEARTACHE, GOODBYE LOVE

Little Peggy March

RCA 1382 43 1963



TOP 30

BEATLES HIT THE TOP!

Week ending August 31, 1963

| Last Week | This Week | Title | Artist | Label |
|-----------|-----------|------------------------------------|--------------------------------|------------|
| 3 | 1 | She Loves You | The Beatles | Parlophone |
| 1 | 2 | Bad To Me | Billy J. Kramer & The Dakotas | Parlophone |
| 2 | 3 | I'm Telling You Now | Freddie and the Dreamers | Columbia |
| 5 | 4 | It's All In The Game | Cliff Richard | Columbia |
| 6 | 5 | I'll Never Get Over You | Johnny Kidd and The Pirates | HMV |
| 8 | 6 | Legion's Last Patrol | Ken Thorne | HMV |
| 11 | 7 | I Want To Stay Here | Eydie Gorme and Steve Lawrence | CBS |
| 9 | 8 | Wipe Out | Surfaris | London |
| 12 | 9 | You Don't Have To Be A Baby To Cry | The Caravelles | Decca |
| 4 | 10 | Sweets For My Sweet | The Searchers | Pye |
| 7 | 11 | Twist And Shout EP | The Beatles | Parlophone |
| 13 | 12 | Just Like Eddie | Heinz | Decca |
| 10 | 13 | In Summer | Billy Fury | Decca |
| 18 | 14 | Dance On | Kathy Kirby | Decca |
| 14 | 15 | I'm Confessin' | Frank Ifield | Columbia |
| 20 | 16 | Still | Karl Denver | Decca |
| 15 | 17 | Twist And Shout | Brian Poole and The Tremeloes | Decca |
| 24 | 18 | Only The Heartaches | Houston Wells | Parlophone |
| 17 | 19 | Da Doo Ron Ron | Crystals | London |
| 27 | 20 | Come On | The Rolling Stones | Decca |
| 16 | 21 | Sukiyaki | Kyu Sakamoto | HMV |
| 19 | 22 | Welcome To My World | Jim Reeves | RCA |
| — | 23 | Applejack | Jet Harris and Tony Meehan | Decca |
| 21 | 24 | Cruel Sea | The Dakotas | Parlophone |
| — | 25 | Wishing | Buddy Holly | Coral |
| 25 | 26 | Surf City | Jan and Dean | Liberty |
| 23 | 27 | Two Silhouettes | Del Shannon | London |
| 26 | 28 | I Want To Stay Here | Miki and Griff | Pye |
| — | 29 | Frankie And Johnnie | Sam Cooke | RCA |
| — | 30 | Whispering | The Bachelors | Decca |

Compiled from dealers' returns from all over Britain

WE DON'T WANT TO STOP BACKING BILLY FURY, SA Y TORNADOS

TOUGH talk! That's what I got from The Tornadoes in Great Yarmouth this week. So much guessing has been going on about their future, I decided to see what THEY had to say. They didn't soft-pedal their views!

"There are a number of things we would like to get straight," rapped out drummer Clem Cattini. "One is that our recording career is going ahead without any delay. If anything, we should be celebrating since this is the anniversary of 'Telstar's' entry into the charts. "We haven't had a loser since then. 'Globetrotter,' 'Robot,' 'Ice Cream Man'—they all hit the Top Twenty. Even our 'Tornado Rock' EP—a light-hearted disc we made in a few hours—is doing a bomb. And our next single is already recorded and will be out soon."

Plain daft

"Another thing to be got straight," said lead guitarist Alan Caddy, "is that I am NOT leaving to take a job on the recording side."

"I merely happened to say to someone that I would like to become a recording manager. That is true; I would. But to take this as meaning I want to leave The Tornadoes is plain daft. I was speaking of something I might do in five or 10 years' time—and I would have made that clear had anyone checked with me."

The group's views on stories that they might cease to back Billy Fury came in such a chorus, it is easiest to summarize them.

The group jointly said: "It came as a great shock to us to see an advert seeking a new group for Billy. We think Billy

is a great bloke and a tremendous performer. Backing him has been a wonderful experience. Whatever happens, please make it plain we don't want to end the association."

Pianist-organist Roger LaVerne, who is leaving The Tornadoes on September 21, told me: "Changes of personnel are unfortunate, but they happen to most groups. What I want to put right is any suggestion that there has been personal disagreement among the members of the group."

"George Bellamy has part of his back in plaster. He couldn't possibly carry on. But he keeps ringing up to ask how things are going. As for me, I was medically advised to leave the group four months ago, but I stayed to see the summer season through and I am sorry to be going. I want nothing more than to see The

Tornadoes carry on successfully." Bass guitarist Brian Gregg, who joined the group shortly before the summer season started, and new rhythm guitarist Bryan Irwin plainly shared the enthusiasm for The Tornadoes' future.

Their joint view is: "We had heard so much about The Tornadoes before joining them and being in the group means a lot to us. We hope to play our part in getting many more hits!" For the past year, The Tornadoes have been managed jointly by Joe Meek and Larry Parnes.

Say The Tornadoes: "Joe started this group. His compositions and his recording ability have worked wonders in getting it to the top. So whatever Joe decides is fine by us. We have great confidence in him—and the future!"

Dick Tatham

A Mudlark takes to the bass guitar

RECENTLY, deep rumblings have been issuing from The Mudlark's dressing-room at Blackpool's Central Pier where the group is appearing in "On With The Moddy."

It's the sound of amplified guitars, with some rather uncertain bass notes flying around. For Jell, who has never played an instrument in his life, is learning the bass guitar, and using every spare minute for practice. He has in—far he has an exacting teacher in Kevin Neill of the Noel Donver Trio.

Fred, too, has switched from acoustic guitar to the amplified variety—and both have acquired handsome, expensive instruments.

"We are preparing for the winter season," Fred told DISC. "We

shall be appearing in a number of ballrooms—and it is for this type of date that we feel we need our own backing."

"On many occasions when we have been backed by resident bands we have had to appear without adequate rehearsal—which isn't fair either to our art or to the local boys. Playing our own guitars, we shall get along nicely, with only the drummer helping out."

And this is not the only change that fans will see when The Mudlarks resume touring after their summer season. For Mary has now left the family act to start a family—she is married to former Mudlark David Lane—and has been replaced by 22-year-old Shirley Young.

J.N.

SALLY ANN

IS THE NEXT SMASH HIT FROM

JOE BROWN



PUBLISHED BY: PAN MUSIC LTD., 22 DENMARK STREET LONDON W.C.2

Stop Pressings

by Peter Thomson

- NEWS
- VIEWS
- NAMES

EXPECT big "battle" over The Contours' old hit, "Do You Love Me?" between Brian Poole and the Tremeloes and the Dave Clarke Five... BBC TV feature on "Dad You're a Square" host Barry Langford introduced newcomers John and Johnny... on ITV, Joe Brown came over better than Mark Waster on Larry Pasner's Yarmouth show... Pat Boone will write little tune for his "Never Put It In Writing" film... James Darren will drive a special 16,000 Buick Riviera in his new film "For Those Who Think Young"...

Clifford's "He's So Fine" by Lesley Gore's "Judy's Turn to Cry" written by Edna Lewis, composer of Connie Francis' million-seller "Lipstick On Your Collar"... On Chubby Checker's German tour bill is Britain's Tony Sheridan, whose old records with The Beatles have sold well here... Ella Fitzgerald has an LP with the Count Basie band... The Beatles "She Loves Me" out in the States on Swan instead of Vee Jay... During kidnapping of footballer Alfredo Di Stefano, disc issued in USA called "Kidnapper" by Jewel and the Rubies... Watch for TV demonstration of the Monkey dance by Lionel Blair... Current Duane Eddy single unsuccessful in America... Will there be a new Everly Brothers single soon?... Billy Vaughn has revived wartime hit "Rag Mop"... Currently three Phil Spector productions in US Hot 100 by The



Aiming for a hit? Certainly that's what Peter Jay and the Jaywalkers are hoping for with their next record which was recorded last week and is released at the end of the month. The boys finish their season at Gt. Yarmouth, where this picture was taken, on Saturday, and then take a week's holiday. On November 1 they start their biggest ever tour when they open with The Beatles at Colchester.

Jaywalkers on the ball — with bows and arrows!

SUCCESS? Brian Poole talks to June Harris

It's not having plenty of money, or a new car, or even a hit record

BRIAN POOLE eased himself into his manager's plush red leather chair, swung his feet on the desk and, wrapping his sheepskin jacket closely round his six-foot frame, commented on his success.

"It's a wonderful word," he said, "but as far as we're concerned, success is something way off in the distant future. Let's say we're just two or three rungs further up the ladder.

"Success is more than one hit record, or a string of personal appearance. It's more than having money to spend on luxuries or a new car.

"It's a life-long, guaranteed prestige, which only comes when not only your public likes you, but you yourself are satisfied that

of dance halls, probably in Middlesex. Our aim is to present groups we've seen on tour and know to be good, but who haven't had the breaks. As it is, if we work with another group we flip for, we always mention their names to producers and agents when we get back to London.

"Perhaps, later on, we'll get together and start writing material for these groups to record. Or even hit parade artists, if they're interested. I

should think before the year's out, we'll have set up our own publishing company."

But before all this Brian Poole and the Tremeloes have one more hurdle to jump.

Next weekend, Brian and the boys embark on their first ever theatre tour, with Roy Orbison, Freddie and the Dreamers and The Searchers.

"We only played our first theatre date at the Great Yarmouth Aquarium two weeks ago," says Brian. "It was fun—but frightening. Towards the end of 'Twist And Shout' every one started rushing the stage; it happens in dance halls, but we never thought we'd experience it at a theatre.

"Heaven help us, and the tour, it is happening again.

"But in all fairness. Although we're excited about our first tour, we're even more pleased that we're going out on the road with other groups we know and like. And as we'll be going on stage before Roy Orbison, all of us are just dying to see his act. I believe it's a knockout!"



BILLIE DAVIS — Friends with Jet.

NEW Buddy Holly single "Wishing" co-written by Bob Montgomery, also responsible for early Everly Brothers hits... One of Britain's most underrated composers is singer Marty Wilde... The late Buddy Holly's mother recovering from recent operation... Jim Reeves' all-time favourite song "I Can't Stop Loving You"... Flipside of Roy Orbison's new single sounds like old Elvis Presley rocker... Buddy Holly Appreciation Society president John Beecher recent Radio Luxembourg guest of DJ Kent Walton... Fabian now has his own record company Jaydo (a subsidiary of Mercury).

Crystal, Darlene Love and newcomers The Ronettes... The Chiffons "A Love So Fine" their third successive single with "Fine" title... Brian Epstein will accompany Billy J. Kramer on November visit to USA... The Beatles "From Me To You" is No. 3 top pop in Poland... Only five years since Everly Brothers "Bird Dog" in top ten...

THE Rolling Stones are Hayley Mills fans after recent TV appearance together... Jet Harris and Billie Davis are "just good friends"...

Jan and Dean's "Surf City" follow-up is called "Honolulu Lulu"... Next Shirelles single has same title as recent Marie Blane record, "What Does A Girl Do"...

Out in America: Rolf Harris' "I Know A Man" and The Searchers' "Sweets For My Sweet"... Watch for new single by The Drifters called "I'll Take You Home" said to be reminiscent of "Save The Last Dance For Me"...

Next Mel Tormé single is "You Can't Love 'Em All"... Jim Lowe, originator of Frankie Vaughan's "Green Door" hit, back on disc with "Hootenanny Granny".

BRITISH songwriters Jimmy Kennedy and Michael Carr's standard "Red Sails In The Sunset" is new Fats Domino disc "Cash Box" refers to John Leyton as "the English Elvis Presley"... Beryl Davis, wife of "Juke Box Jury" creator Peter Potter and current Las Vegas star with Jane Russell and Connie Haines, used to sing with Gerald's band... New Duane Eddy LP track title "Guitar and Feathered" USA chart-toppers The Angels' first LP "My Boyfriend's Back" includes The

BILLY J. GOES ON A 'BAD TO ME' SPENDING SPREE

BILLY J. KRAMER has been celebrating the success of "Bad To Me," which has sold over 250,000 copies and last week won him his first Silver Disc, by making several additions to his wardrobe.

"I've bought a German-made sports coat, a pair of trousers and two new suits," he told me. "My new overcoat is an Italian tweed.

"But don't get the idea that I'm biased towards Continental wear. I buy what appeals to me. That's how it was with the new overcoat—I just fancied it."

Billy likes to do his shopping in London because he usually finds that fans "invade" the shop when he visits a provincial out-fitters.

"It's quite ordinary for personalities to walk into stores in London," he explains. "So I am able to shop without a crowd gathering."

• patriots

"We've all ordered new cars, too. Every one of us has gone for a Ford. That's because we're being patriotic to Dagenham! And, of course, eventually, we'll buy a new mini-bus for one-nighters."

But on a future policy basis, Brian Poole and the Tremeloes have some exciting plans, which don't only concern their welfare, but act as an encouragement to groups all over the country just waiting for the right breaks.

"Let's face it," admits Brian. "We were lucky. So why shouldn't we turn our luck towards others."

"We intend to open a couple

RECORD POP POOLS

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Alan Drew

ALWAYS THE LONELY ONE
COLUMBIA DB7090
(from 600 TV series compact)



Beverly Jones

WAIT 'TIL MY BOBBY GETS HOME
R.M.V. POP126



The BEACH BOYS

Surfin' U.S.A.

CAPITOL CLASSICS



THE LETTERMEN

Allentown Jail
CAPITOL CLASSICS

Freddie Garrity

IT'S ME AGAIN!



WELL, here I am again! A little the worse for wear since my recent bout of food poisoning, but nevertheless still enthusiastic enough about eating not to watch my diet!

I think if anything, I've been eating all the more, particularly when we were up in Scotland last week. The food there is tremendous, though I admit I haven't tried filling the Garrity tum with any haggis yet! I suppose I'm a coward really. You get too used to eating roast beef and Yorkshire pud to dare try anything else!

We loved Scotland, but we very nearly didn't get there—or anywhere near it! I decided to take my car on the trip, but before we played Scotland, we had a date in Barrow. The car ran beautifully for about five miles, but just before we hit the M6, there was a terrific bang and we discovered a tyre had blown!

QUICK REPAIR

Luckily, we were just outside a garage at the time, so they managed to do a quick repair job on it.

But that's not all. We got on to the M6, and bang—it happened again—except that this time the bonnet came loose, was caught by a gust of wind and blew right back. It made a right mess of the front of the car, I can tell you!

Still, we managed to get to Barrow in one piece, though we

were an hour late for our first performance.

We did two shows there and at both, the audiences were terrific.

One of the dates we played last week was in Carlisle. Things were pretty hectic there and when I left after the show I discovered I'd lost my tie clip, arm bands and cuff links in the hall!

The following night, we did a date in Edinburgh. As we arrived early, we had a meal, and went to see "Lawrence of Arabia." Great film, but somehow, I can't imagine me in the title role!

When we got back to the hall, it was packed. There were about 2,500 people there and The Big Three were playing. There were two other groups, as well and we really had quite a swing-

Scotland was swinging!

ing time. Edinburgh is a wonder-giant sized tartan scarf to keep full city, and I hope we got the chance to play there again.

We did some shopping in Edinburgh, Pete Birrell and Derek Quinn arrived before us, and found a shop where they bought miniature Scottish soldiers that had big tummies and little heads, and were dressed in traditional Scottish gear. They were dead funny.

When Roy and I got there, we rushed round to the shop to get some for ourselves, but it was closed. So I bought myself a

me old ears warm in the winter. During all our dates in Scotland, people kept throwing presents on stage. We've had neckties, cuff-links, the lot. I wish I could have thanked everyone personally, but me and the lads say "A big thanks" now.

From Edinburgh, we drove through the night to Aberdeen, arrived at seven o'clock in the morning, and had just three hours sleep before reporting to the television studios for our spot in "Joe And His Music" with Joe Gordon.

Joe used to do a double act with Karl Denver—I'd love to have seen them. I bet they were a knock-out!

More from Freddie next week

HITS IN A GARAGE—BY JAN AND DEAN!



JAN AND DEAN, those two all-American boys with the clean-cut college look—both are over six feet tall, boasting blue eyes and blond hair, and with a permanent sun tan—who made our charts last week with "Surf City," have hit on Hollywood's answer to the Joe ("Telstar") Meek hit-cum-studio.

They share a cosy little pad in Hollywood's swank Bel Air quarter, and they've converted the garage underneath into their recording studio.

They admit they have to leave their cars parked in the drive, but point out if they hadn't hit on the idea of a garage studio, they probably wouldn't have two cars in the first place!

In 1958, Jan and Dean set to work on the fest of what later was to turn out to be a succession of disc hits. Armed with a piano and tape recorder, they shut themselves away in their garage, and came up with a cute little number called "Jennie Lee."

The lyrics were virtually obliterated by a series of weird-sounding instruments, but nonetheless, the disc swung into the US charts.

Immediately after the boys' first hit, Dean was conscripted for six months army service, so a friend deputised until his return. On his demob, Dean rejoined his former partner, and from then on came a stream of chart-topping hits, including "Baby Talk," "There's A Girl," "Clementine" and "Heart And Soul."

In November, 1961, they switched from the Challenge label to Liberty, heralding their new contract with another best seller: "A Sunday Kind Of Love."

Things didn't exactly go quiet after that, but Jan and Dean lost some of their impact. But like any other determined artists—and because they didn't particularly want to sell either their sports cars or Jan's boat—they kept on trying. So when surf music made it big, they came up with "Surf City"—and another big hit.

The Four Seasons Candy Girl

STATESIDE 32216



THE ANGELS

MY BOYFRIEND'S BACK

MERCURY ARTISTS



Janice



Nicholls

writes from the 'Lucky Stars' TV studios

ARTISTS made their way to the Birmingham studios from north, south, east and west for the tele-recording of 'Lucky Stars' on Sunday. Two of the stars, Joe Brown and Mark Wynter, made the trip from Great Yarmouth for the show. Mark passed his driving test last Thursday—but he decided the long journey from Great Yarmouth to Birmingham was a bit too far to drive unaccompanied in his Austin Healey Sprite so soon after his test success.

"I came here in a hire car," Mark told me. "Frankly, I don't intend to drive everywhere now I've passed my test, in any case, because sometimes I would be exhausted by the time I arrived at an engagement."

"I've never been as nervous as when I took my test. The examiner was so formal about everything. 'Turn left, Mr. Wynter.' 'Straight ahead, Mr. Wynter.' ... He said my name at the end of every instruction."

I WAS introduced to Mark's manager, Ray Mackender, who told me that Mark is going on holiday to Spain and Morocco at the end of the month. "Then he'll start preparing for his pantomime season at Coventry," he said.

"The pantie is 'Robin Hood,'" added Mark. "I'm looking forward to it very much. I will have to start having fencing lessons for the part."

OVERNIGHT stop for Joe Brown on the journey from Yarmouth to Birmingham was his uncle's farm in Leicestershire, a welcome retreat for Joe from the hectic world of show business.

"I've brought my 15-year-old cousin Carol with me," said Joe. "It's her first visit to the TV studios. I'll be taking her back after the show because I'm staying with Uncle Les again tonight."

Although Mark Wynter has still to make his first long journey alone in his car, Joe Brown is something of a motoring veteran.

"Yes, I came in my Rover," he remarked. "I've done a lot of travelling in it. In fact, I reckon I have covered around 48,000 miles within 12 months."

WE have two groups from the north in 'Lucky Stars' this Saturday—The Hollies and Brian Epstein's latest signings from Liverpool, The Fourmost.

In addition, we have the first group from Bognor Regis to appear on the show. They are The Diamonds, who play their exciting instrumental "Lost City." They travelled to Birmingham overnight after a Saturday night date at East Grinstead, where they had appeared under their usual billing, Alan and The Diamonds.

Bobby Vee to wed by this Christmas

BOBBY VEE, 20-year-old American singing star, is getting married. His bride will be lovely, dark-haired Karen, Bergen, who is also 20.

Bobby, whose real name is Robert Velline, had big hits here with "Rubber Ball," "More Than I Can Say," "Take Good Care Of My Baby," "Run To Him," "How Many Tears," and "Bobby Tomorrow."

Karen is from Detroit Lakes, Minnesota and Bobby hails from Fargo. . . . The couple plan to wed during the Christmas holidays in Fargo.

HEINZ is booked for his first "live" radio show—"Parade of the Pops," on September 11. Three days later, on September 14, he will be seen on "Thank Your Lucky Stars."

Heinz has now been signed for his third film. Titled "A Swingin' Location," it will feature him with his accompanying group, The Saints, and also marks his reunion with The Tornados.

The film is in colour, runs for 30 minutes and will be shot on locations around London. . . . It will probably be released in November.

Heinz's first film, "Farewell Performance," will be generally released on November 17.

MIKE COFFONS, a jazzman, has been booked for a 10-day tour of Scandinavian jazz clubs starting on February 12.

The Cotton Jazzmen will be heard in "Easy Beat" on October 6, 20 and November 24. They television "Discs A Gogo" on October 21 and make their BBC TV debut in the "6.25 Show" on September 24—the last programme in the present series.

JAZZMEN Ken Colyer and Tony Kinsey have written the music for Warner-Pathe's "West 11" which opens at the Warner theatre early in October. Ken has composed the theme tune, and Tony Kinsey will be seen in the film playing in two jazz clubs.

THE Blue Jeans' new disc, "Do You Know," is released on HMV on September 20.

'Surf City' duo may do ten-day ballroom tour

JAN and Dean, currently in the charts at 25 with "Surf City," are the latest American names being sought for a British trip. They may come over in December for a 10-day visit. Promoter Roy Tempest told DISC: "I am awaiting confirmation from the States, and hope to set up ballroom dates within the next week."

Tempest has also fixed more dates for Johnny Burnette and Gene Pitney, and has completed bookings for Johnny Thunder.

The new Burnette dates are Kilburn (November 5), Woking (6), Bridgwater (11), Hitchin (13), Dunstable (15) and Boston (16).

Gene Pitney's additional dates are Kilburn (November 26), Hitchin (27), Newport (December 2) and Farnborough (4).

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BOBBY VEE with his fiancée, Karen.

Two Silver Discs in as many weeks for Beatles

THE tremendous Beatles have done it again! They've won ANOTHER Silver Disc—this time for "She Loves You," which sold over 500,000 copies in the first week of release.

There's no stopping them now. It is only two weeks since they created disc history by winning a first-ever Silver Disc award for their "Twist And Shout" EP.

Now, with "Twist And Shout" still in the charts, their latest release has hit the Number One slot.

At one stage, the demand from dealers was so great, the record sold 40,000 copies in five minutes! And their "Please Please Me" LP is still Britain's top selling album.

The group's November tour opens at the Cheltenham Odéon on November 1. Guests for the package include Peter Jay and The Jaywalkers, The Vernons Girls and The Kestrels.

The Beatles also guest on "Easy Beat" on October 20, and are set for another Liverpool edition of "Thank Your Lucky Stars" on December 21.

U.S. comedian—new disc

VERVE RECORDS are releasing a new Jackie Mason LP to tie in with the American comedian's limited season at London's Talk of the Town.

He opens there on Monday.

BLANKET DATES

AMERICAN stars visiting have been set for blanket concert names as Roy Orbison, The Everly Brothers, and The Beatles.

Alma for Las Vegas

ALMA COGAN will play a season in Las Vegas on the way home from her forthcoming trip to Australia for TV and cabaret dates. It will last around four weeks and includes offers to appear at Lake Tahoe in Nevada and on U.S. TV.

First EMI disc soon

BILLIE DAVIS has her first EMI disc released on September 27. Called "It's So Funny I Could Cry," it's backed with a composition by Billie entitled "You And I."

Ball band goes East

THE Kenny Ball Jazzmen will make a nine-day tour of the Far East from October 30, opening with two concerts in Hong Kong, followed by dates in Manila, Singapore and Kuala Lumpur.

The band leaves for America on September 24, and goes on to New Zealand at the beginning of October.

Although scheduled to end on October 24, this tour will probably be extended until October 29.

SHAPIRO—FAR EAST AGAIN

HELEN SHAPIRO will definitely visit the Far East next February. She will play dates in Hong Kong and Japan and will probably leave or return via America. She will also make European and Irish tours, and may guest star in pantomime.

Following her season at Great Yarmouth, which finishes this weekend, Helen takes a two-week holiday before starting a 12-day Irish ballroom tour, opening October 6.

Her European tour will be for ten days from October 29, when she will visit Holland, Belgium, France and Germany for personal appearances, radio and television.

Her agent, Aussie Newman, told DISC: "We have received several offers of pantomime, and Helen will probably play a four-week season before leaving for the Far East."

Helen has a new single release on October 4. She will record both sides within the next fortnight. Her radio and TV dates include "Saturday Club" (September 28), "Ready Steady Go" (October 4) and "Easy Beat" (October 6).

DECCA-GROUP RECORDS

IN YOUR SHOPS TODAY

The Ace in the Hole Leon Maraniff
Jealousy will get you reather
Brian Diamond and The Cutlers
That's my plan The Beat Boys
Memphis Tennessee Dave Berry and The Cruisers
Because I love you Roy Hastings

Then be kissed on The Crystals
Why don't you believe me The Duggons
These foolish things James Brown and The Famous Flames
I don't wanta Bruce Channel

Push a little harder The Novas
Birds thump! Johnny and The Vibrators

THEY SAY
The Mojos

TOM COURTENAY
Mrs. Brown you've got a lovely daughter

BEACHCOMBER
Wayne Gibson & The Dynamic Sounds

DECCA

LET TV AND RADIO STARS FOR U.S. STARS

ing Britain during the next three months have almost all coverage on television and radio. The list is headed by such as Everly Brothers, Bo Diddley and Brook Benton.

Next week, guests on "Ready Saturday Club" with Bob Luman or "Lucky Stars" on October 19.

"Saturday Club" producer Bernie Andrews is awaiting confirmation that the Everlys will be appearing on the fifth anniversary show on October 5. Other dates, including "Thank Your Lucky Stars" are being set up.

Bo Diddley is set for "Scene At 6.30" (September 24), "Ready, Steady, Go" (September 27), "Thank Your Lucky Stars" (September 28), and a "Saturday Club" to be taped this month for October transmission.

Brook Benton stars on "Sunday Night At The London Palladium" on October 13. He is also being sought for "Saturday Club."

Dee Dee Sharp guests on "Saturday Club" (October 5), and is set for "Ready, Steady, Go" during October, at a date to be confirmed.

Gene Pitney and Johnny Burnette will both guest on "Saturday Club", taping these spots during November. Producer Bernie Andrews is also hoping to set up dates for Lesley Gore and Dion. Gene Pitney also has a "Lucky Stars" date on November 23.

Other artists for whom radio and television dates are being fitted are Bobby Rydell, who has a "Lucky Stars" on November 16, followed by "Sunday Night At The London Palladium" the next day. Timi Yuro, who is being set for a major TV, and Duane Eddy.

In addition to the dates already arranged for Tommy Roe, he is being sought for "Thank Your Lucky Stars" during his trip.

Gerry's birthday party
GERRY MARSDEN celebrates his 21st birthday on September 24. He will have a private party in Liverpool.

On September 19, Gerry and the Pacemakers guest on "A Swingin' Time," and on October 22, during a break in their own package, they join Joe Brown, Dee Dee Sharp and Johnny Kidd for a date at the Kettering Granada.

Caravelles join Beatles

THE Caravelles play a week of Scottish ballrooms from October 7, joining The Beatles at the Dundee Caird Hall on their opening night. On October 9 they guest on "Beat On The Border."

Their current hit, "You Don't Have To Be A Baby," is being released in the U.S. on Mercury. A Scandinavian release is also planned.

Davison takes over Lyn Dutton Agency

IMPRESARIO Harold Davison—who is this week bringing Count Basie and Sarah Vaughan to Britain—completed a business merger on Monday to become the most powerful band agent in Europe.

He has taken over the Lyn Dutton Agency, which handles such top-ranking bands as Acker Bilk, Humphrey Lyttelton, Ken Colyer, the Clyde Valley Stompers and Monty Sunshine.

Harold Davison is chairman of the new agency, and Lyn Dutton joins Jack Higgins to complete the three directors of the Harold Dutton Agency, Ltd.

The Count Basie—Sarah Vaughan four opens this Saturday (7) at the Odeon, Southend. Sarah flies in today (Thursday) from Paris, and Basie is due to fly direct from Berlin on Saturday.

First 'Brum-beat' disc

THE first "Brum-beat" disc—by Keith Powell and the Valets, one of the six Birmingham groups recently signed by Columbia A and R manager Norrie Paramor, will be released on September 20.

Files are "Come On And Join The Party" and "The Answer Is No."



Brian Poole likely to visit Sweden

BRIAN POOLE and the Tornados are likely to visit Sweden in November in exchange for hit instrumentalists The Spotnicks, due here November 25 for a three-week tour.

Poole's agent, Peter Walsh, told DISC: "I will set up a series of dates throughout Scandinavia and in France—probably Paris. These will include radio and television."

The Spotnicks will play three days at the Belfast Boom Room from December 2, followed by a one-nighter at Liverpool (December 5). Radio and TV spots are being arranged.

Tommy Roe arrives here from New York

TOMMY ROE was due to arrive from New York today (Thursday) for his co-starting tour with Billy J. Kramer and the Dakotas which opens at the Cambridge ABC on Friday, September 13.

Tomorrow (Friday) Tommy guests with The Searchers on AR TV's "Ready Steady Go," and the following day is a panellist on "Juke Box Jury," with Alan Freeman and Jane Asher.

Other dates set are "Discs A Gogo" (September 12) and the fifth anniversary edition of "Saturday Club" (October 5). "Easy Beat" and "Thank Your Lucky Stars" dates are being arranged.

George turns songsmith

GEORGE MARTIN, A and R man for The Beatles, Billy J. Kramer and the Dakotas and Gerry and the Pacemakers has written the topside of the new Dakotas release due out on September 27, "The Magic Carpet."

The flip is "Humdinger," penned by the Dakota member Mike Maxfield.

Petula Clark hurt

PETULA CLARK was involved in a car crash in France on Monday shortly after she had returned from Italy, where she had been doing a TV show.

She was unhurt and was able to continue her journey. Next month she will visit Britain for a "Thank Your Lucky Stars" TV spot.

More top names at charity fete

STILL, more stars have agreed to attend the charity fete at Dorothy Squires' home this Sunday. Celebrities who will man stalls and sign autographs include Craig Douglas, Kenny Lynch, Russ Sainty and the Nu-Notes and hostess Henry Cooper.

Muriel Young will run a "TV Personalities Stall," and Ray Orchard mans the Disc Jockeys' Stall. There will also be a star autograph stand, where every celebrity present will sign.

Glenda for Paris

GLENDIA COLLINS flies to Paris on September 22 for concert dates and recordings. She will record four titles in French, including her current HMV disc, "I Lost My Heart In The Fairground."

Marauders guest on 'Pop'

THE Marauders, who have just recorded another single as a follow-up to their Decca debut disc, "That's What I Want," guest on "Pop Go The Beatles" on September 17.

DUANE EDDY TOUR HITCH

DUANE EDDY, who was to have joined Gerry and The Pacemakers in a tour starting next month, may now be switched to the Bobby Rydell package which opens on November 12.

At presstime, promoter Arthur Howes told DISC: "I could not get clearance for Duane Eddy and the Rebels to come over in time for the Pacemakers package, as I was unable to find a group to visit the States in exchange."

"I am now waiting for confirmation on a new contract for Duane Eddy to appear here without his group, and be backed by British musicians, forming exactly the same line-up as the Rebels. In this way, providing Eddy agrees, I can get clearance from the Musicians Union." He is hoping to complete negotiations this week.

Jet Harris and Tony Meehan, in the charts again at 23 with their new single "Applejack," are now likely to co-head the Gerry and the Pacemakers package, opening at the Lewisham Gaiety on October 4. The Bachelors—in the charts with "Whispering"—have also been set for this package.

Two of the Searchers shaken up in car crash

A CAR driven by two of The Searchers—Tony Jackson and Mike Pender—was involved in a collision with a lorry outside the Hampstead Country Club last Sunday. Although the car was a write-off, and the boys badly shaken, they were able to keep their date.

Next Tuesday Pye release The Searchers' first EP. It contains four tracks from their album, and is called "Ain't Gonna Kiss Ya." The other titles are "All Right," "Love Potion No. 9" and "Farmer John."

On the day of release The Searchers will record a new single. Titles have not yet been selected.

Five new dates for The Searchers are Leyton Baths Hall (October 19), Ebbw Vale (27), Norwich (28), Windsor (29) and Kings Lynn (October 30).



WILFRID BRAMBELL
SECONDHAND
PARLOPHONE R308

GARY (U.S.) BONDS
WHAT A DREAM
STATESIDE 50219

COUNT BASIE And His Orchestra
AIN'T THAT RIGHT
(From LP 'Be my way and shoutin' again')
VEVEE 90514

CHRIS BARBER'S Jazz Band
YOU JUST CAN'T WIN
COLUMBIA DB110

THE DAVE CLARK FIVE
DO YOU LOVE ME
COLUMBIA DB112

FREDDY CANNON
EVERYBODY MONKEY
STATESIDE 5030

GORDON MACRAE
LOVELY
(From B'way production 'A Funny Thing Happened On The Way To The Forum')
CAPitol 513111

THE OSMOND BROTHERS
BE MY LITTLE BABY BUMBLE BEE
W.O.M. MD11205

DOROTHY SQUIRES
I WON'T CRY ANYMORE
COLUMBIA DB114

MIKE SARNE
PLEASE DON'T SAY
PARLOPHONE R105

SARAH VAUGHAN
I BELIEVE IN YOU
(From LP 'The Explosive Side of Sarah Vaughan')
COLUMBIA DB1102

TIMI YURO
MAKE THE WORLD GO AWAY
LIBERTY L101807

They're on their way to £2,000



POP singer, Bobby Shafric, who has almost recovered from his car accident in Germany, judges six heats of DISC's £2,000 Beat Competition, organised in conjunction with the George Cooper Organisation, over the next two weeks.

He will judge heats at St. Mary's Hall, Putney, on Saturday (September 7), The Invicta Ballroom, Chatham (8), Binkley's Drill Hall, Weymouth (14), The Seaburn Hall, Sunderland (20), Rink Ballroom, Swadincote, Derbyshire (21) and the Atlas Ballroom, Stetchford, Birmingham (23).

A further London heat will be held at Harlesden Canteen Club on October 16.

IN BRIEF

● **FRANK SINATRA** stars in the film "Step Lively," being televised by the BBC this Sunday.

● **BRUCE FORSYTH, BERT WEDDIE** and **FRANK KELLY** and **THE HUNTERS** star in a boys club charity concert at the Plymouth ABC tomorrow (Friday).

● **KENNY LYNCH** will appear on a late transmission of "Scene At 6.30"—at 11.30 p.m. on September 10 and not on the following day's programme as originally planned.

● **THE SPRINGFIELD, JIMMY JUSTICE** and **TERRY LIGHTFOOT** guest in the opening programme tonight (Thursday) of a new series of "Discs A Gogo" on TWV TV.

● **CRAIG DOUGLAS** plays three days at the Belfast Boom Room from October 21.

● **ROY CASTLE** flies back to Britain on September 15 from the States, where he has been starring on "The Gary Moore Show."

● **EDEN KANE** plays a week in cabaret, doubling at the Liverpool Gaiety and Cabaret Clubs, from October 7.

● **JOHN LEYTON** flies to Germany next month to star on a TV programme entitled "Studio B" from Hamburg.

UP RECORDS ○ ○ ○ ○ DECCA-GROUP RECORDS ○ ○ ○ ○

| | | |
|---|--|--|
| <p>KEEP MOVING Sounds Incorporated F 11722 DECCA</p> | <p>JET & TONY HARRIS MEEHAN Applejack F 11730 DECCA</p> | <p>LOOK AROUND The Statesmen F 11687 DECCA</p> |
| <p>CHRIS MONTEZ I loves to dance HLX 9784 LONDON</p> | <p>IT HURTS TO BE SIXTEEN Andrea Carroll HLX 9772 LONDON</p> | <p>BUDDY HOLLY Wishing Q 72406 CORAL</p> |
| <p>PETER, PAUL & MARY Blowin' in the wind WB 104 PARLOPHONE</p> | <p>○ ○ ○ ○ DECCA-GROUP RECORDS ○ ○ ○ ○</p> | |

reviews...

Shadows' 'Shindig' is a cert to grow on you



The Shadows

Shindig! It's Been A Blue Day (Columbia DB 7106)

DONT THREE of The Shadows are responsible for the composition on their latest release. Messrs. Marvin and Welch get the credits for "Shindig," a pleasant frolic with something of a Western flavour in it. Guitar work attracts together without straining for extra gimmicks. A side which may lack a little of the impact of previous performances, but which should grow on you, and grow into a steady seller, too.

"It's Been A Blue Day" was

written by Brian Bennett and is a soft, melodic offering backed tenderly by the Noelle Paramount Strings and some girl voices.

Elaino Delmar

Hum Drum Blues: Amor, Amor (Columbia DB 7101)****

OSCAR BROWN JNR., who scored in the West End recently and woke up the critics to his existence, is composer of Hum Drum Blues. Miss Delmar sings it sweetly, as if remembering "Fever" in the back of her mind.

Ken Jones supplies a polished accompaniment from big band. One from the Lansdowne Studios, this ball would sell a lot if heard a lot.

There is so much being attempted

in the revival of Amor, Amor that almost none of it succeeds. It goes from withdrawn jazz through Latin to big band swing. I'm all for ingenuity in arrangements for singer and orchestra, but they should be complementary rather than in opposition.

Wilfred Brambell

Second Hand: Ragtime Ragabone (Parlophone R 5058)****

WILFRED BRAMBELL, the old "Stepie" character, follows his "son" on to disc with this couplet—and I rather wish he hadn't.

Second Hand is a slow narrative

number that could not be more predictable if they gave away a signpost with every copy. It's a sentimental material that would have suited an old music-hall artist better.

Ragtime Ragabone Man is a chirpy razzamatuzz effort. But I'm afraid neither half really succeeds in matching up to the image which Mr. Brambell has created for himself on the telly.

Freddy Cannon

Everybody Monkey: Oh Gloria (Stateside SS 220)****

FREDDY CANNON gives a lesson in the Monkey Dance for all those who want to jump around like a chimpanzee. **Everybody Monkey** is the same sort of "let's dance" record we've had with virtually every new beat craze. The beat is strong and Cannon is given a loud backing from rhythm, organ and male vocal group.

Oh Gloria is a slow, cling-cling rocker which Freddy bullfights rather dourly; I'm afraid.

Sarah Vaughan

I Believe In You: Honeyuckle Rose (Columbia DB 7103)****

FROM her current LP "The Explosive Side Of Sarah Vaughan" come the two tracks on this release. Sarah's version of the

standards is well worth hearing—and I like Benny Carter's big band going Latin behind her lanky drawing of **I Believe In You**. A side which makes more and more impression with every spin.

What can you do with **Honeyuckle Rose** nowadays? Sarah lets it slope a gentle, lazy path, that is pleasing without actually breaking new ground. Carter's band accompaniment is like satin.

Mike Sarne

Please Don't Say I Now You've Moved (Parlophone R 3060)****

MIKE SARNE switches from the Cockney comedy material to a simple romantic ballad which fits pleasingly through the top half. **Please Don't Say I Now You've Moved** is a song with less idea, easy to hold and with a clear, rather appealing performance from Sarne.

Now You've Moved is put over in heavy Cockney, however, and Sarne must enjoy the dialect because he wrote this song himself. NOT a comic novelty about someone taking a snapshot, but a slow, sad lament about the girl who has gone from the house next door.

Timi Yuro

Make The World Go Away: Look Down (Liberty LIB 55587)****

REMEMBER the force with which Ray Charles' first 7-8 punches at Country and Western music came across? Well, here's the feminine equivalent from Timi Yuro as she sings Hank Cochran's composition **Make The World Go Away**. Slow, but delivered with terrific power and feeling, and with

Contd. on facing page

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shorts... shorts... shorts... shorts...

GET THIS IF YOU WANT TO 'MONKEY'

THE MIRACLES — Whatever **Make You Happy** (Odeon CB 1161)***—If you want to be ahead of the crowd, and go dancing **The Monkey** then this is one of the discs you need. **Mickie's Monkey** changed history by **The Miracles** is a slick beat disc from the Tamla label in the States.

Rhythm 'n' Blues followers won't need urging to collect **The Miracles**—others might like to try a spin, however. Whatever **Make You Happy** has an edgy sound which will attract many ears. Steady beater channel cleverly, with good harmonies behind lead voice.

THE PLAYERS — **Mockingbird: Birt As It May** (Odeon CB 1161)***—The older **Listen to the Mockingbird** is locked comfortably by the instrumental tones on this release. Good blending noise will attract many folk. I imagine and the keyboard pipes will alongside the guitar. **Birt As It May** is a poor son, and the Carmen modernisation isn't much better either.

JACKIE LYNTON — **Toddy Bears Picnic** (Piccadilly N 35140)***—**Hair** (Piccadilly N 35140)***—Eddy lovers too. Some excellent

big trend, says one recording manager—and he could be right, although the idea of updating them is by no means new.

A lot of folk have had success in the past with songs like "Red Riding Hood" and "Free Jacques". Jackie Lynton strikes dramatically through the **Toddy Bears** words, better so if you don't want to be beaten up! Girl group chanting is monotonous to boot and there's a dull scramble on the other side, too.

Jeanie With The Light Brown Hair is given a slick, up-tempo dress to wear this time out. Happy twisting effort from Lynton.

THE ANGELS — **My Boyfriend's Back** (Mercury AM 12111)***—I'm not keen on the first of **My Boyfriend's Back**, to put it mildly. A girl threatens a boy with the wrath of another. By other words, better so if you don't want to be beaten up! Girl group chanting is monotonous to boot and there's a dull scramble on the other side, too.

AL CASEY — **Sarah's Hootenanny** (Liberty LIB 55587)****—This vigorous instrumental offering from Al Casey will please dancers, surfers, and Dixie Eddy lovers too. Some excellent

noise from the guitarist and his slick rhythm team.

A girl group called the K-C-Etra sing the words happily all the way. Not really the mixture of beat and folk which like **Swansons**, but **Sarah's Hootenanny** is an infectious party.

Easy Pickin' is a guitar item which moves at a sweet shuffle, allowing room for the sax to break out in a few squawks.

LANA JEAN—**It Hurts To Be Sisters** (Bad Boy (Pye International N 23214)***—Although she's singing about her 16th birthday in the song, Lana Jean is really just 11-years-old. In her spare time, I'm told, she has become a roller-skating champion. And she's not a bad singer for a roller skating champion. Double-tracking on both unimpeded sides.

THE PUPPETS—**Everybody's Talking** (Parlophone R 5058)****—Three Preston boys make up **The Puppets** who play and sing with a pleasant noise. **Everybody's Talking** is a quick filler which may grow on you.

The old Coasters' success **Parlophone** is given a strong and amusing performance.

STEVE CASSIDY—**Yesteryear: I'm A-Worried** (Enderby EMB 5171)***—Steve Cassidy's Yorkshire lad who has come to discs from the training ground of pubs, clubs and pop concerts in his home county. He could be a useful name for Enderby, but the label's not in his kick for the big time.

He sings the striking Latin ballad **Yesteryear** hoakily; almost as if he's warning Billy Fury to move over.

reviews...

LPs with Nigel Hunter

Steve and Eydie at the movies!

Steve Lawrence and Eydie Gorme

Steve and Eydie At The Movies: To The Movies, Love Is A Wonderful Thing, Days Of Wine And Roses, True Love, Something's Gotta Give, Secret Love, Love Is Here To Stay, The Second Time Around, The Tender Trap, In The Cool, Cool, Cool Of The Evening.

THIS is a well-timed album from CBS which should rack up some healthy sales with Steve and Eydie's hit-making single "I Want To Stay Here" acting as an appetizer.

The talented duo picked a set of distinguished film songs for the date, including five Academy Award winners. They start at the beginning and end of each side, and divide the rest as solos.

Steve maintains his reputation as one of the best balladists active across the Atlantic. Eydie is her individual singing hell, but once again I noticed the distinct harshness of her voice, especially on the upper notes.

Martin Tiana adds to his growing repete in pop circles with his arrangements and accompaniment, and altogether it's a very listenable and commercial LP.

Roy Conniff and Billy Butterfield

Just Kiddin' Around: Alexander's Ragtime Band; Leader; Heartbeats; This Love Of Mine

This chorus album is really superb!

Les Swingle Singers

Jazz Sebastian Bach

ABSOLUTELY brilliant. The best vocal album since LP records came into being. Les Swingle Singers are a French group who have also recorded under the name of Les Double Six on a set of big band standards for Columbia, with their voices imitating the instrumental solos of the original versions.

Here they perform works by Johann Sebastian Bach, taking them straight from the addition of Josiah Pierre Mitchell and drummer Gus Walker.

Bach's writing had a built-in swing of its own which is highlighted here without any lapse of taste, and I'm sure he would have loved this superb modernisation of his best-known works.

CLASSIFIED ADVERTISEMENTS

The rate for announcements in these Classified columns is 1/4 per word. Words required in capitals over and above those given in the opening line will be charged at 2/4 per word. Bar Number facilities are available at an additional fee of 2/4.

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- PERSONAL: ATTENTION All Club Secretaries... FRENCH PEN FRIENDS anywhere in the world... FRENCH PEN FRIENDS, all ages... FRENCH PEN FRIENDS, all ages... FRIENDSHIP, MARRIAGE, INTRODUCTIONS... TELEVISION SCRIPT-WRITING... WRITE NOW for pen friends... RECORDS FOR SALE... TAPE RECORDERS, Etc... TAPESPONDING... TUITION... DO YOU WANT TO SING... TEENAGERS! Pen Friends anywhere...

The talented husband-and-wife duo sing famous film songs

When I Grow Too Old To Dream; You'll Never Know; Just Kiddie Around; You Oughta Be In Pictures; Put Your Arms Around Me, Honey; Peg O' My Heart; But Not For Me; I See Your Face Before Me.

Barbra Streisand

The Barbra Streisand Album: Cry Me A River; My Honey's Lovin' Arms; I'll Tell The Man In The Street; A Taste Of Honey; Who's Afraid Of The Big Bad Wolf; Soon It's Gonna Rain; Happy Days Are Here Again; Kissin' That Goodbye Goodbye; Much More; Come To The Supermarket (In Old Polka); A Sleepin' Bear.

I'M afraid I'm not exactly knocked out by this debut album. As nearly always when there's a heavy campaign of enthusiastic raving about a new artist, the actual level of performance is a disappointment. Barbra's voice is not particularly melodious, and she has an unfortunate tendency to ham up the lyrics with excessive "emotion" and dramatics.

Barbra does register attractively with the good lyrics of I'll Tell The Man In The Street and the moody Taste Of Honey, and if she's not lumbered with extravagant publicity singing her as the next Judy Garland, she has the potential to do much better on record.

Paul and Paula

We Go Together: Cry Me A River; The Beginning Of Love; Flipped Over You; We Two Forever Shall Be One; Stepping Stone; Average Boy And Average Girl; So Fine; Love's Gonna Get You; You Send Me; Something Old, Something New; Pledging My Love.

THIS twosome are all-American college romance personified, and they are up to the task in this excellent Paul and Paula album. Paul, but you need to be attuned to first love in school really to appreciate what they do.

EXOTIC L-A ALBUMS

- LOS RUMBEROS Rhythmic Fusion... LOS AMIGOS DEL AMANRAB... JUCA MESTRE Carnaval Do Brasil... THREE Best-rate Latin albums which those interested will find ideal insurance against the coming winter weather.



Solos and duets from STEVE LAWRENCE and EYDIE GORME.

CABLE FROM AMERICA

World's largest shirt honours Kingstons' Las Vegas appearance

big bands in the business is still the Woody Herman orchestra. Always popular on their one-night stands, they are suddenly becoming in great demand for top TV shows and will shortly make three appearances on the Jerry Lewis show.

Lewis won't be seeing him much for a few months as the Oriental Club, where he always works when not on tour, was recently badly damaged by fire.

LOOKS like the newest dance, The Monkey, is here to stay—at least for a while anyway. Already three Monkey tunes are climbing up the hit parade, with two more about to enter.

SINGER Bobby Bare will make his movie debut in Warner Bros' forthcoming "A Distant Trumpet" for which, as well as acting, he will compose and sing the main song.

VAUGHN MESSER, best known for his impersonation of President Kennedy on the fantastic selling album, "The First Family," recently fulfilled one of his main ambitions by appearing on the "Grand Ole Opry" broadcast.

Jack Jones, noted "The Most Promising Male Vocalist of 1963" by the nation's DFC, looks all set for a big hit with "Foxy In The Attic" from the film of the same name.

NICE picture by Jan And Dean who recently had the nation's No. 1 seller with "Surf City." They presented the sound engineer who was responsible for making the disc with a special record plaque inscribed "To Lank, it would have been impossible without you... Jan and Dean."

When Frank Sinatra Jr, opens at the Americana Hotel in New York with the Tommy Dorsey band it should prove a very swinging night as Frank Sr. intends to fly many of the Clan along to give a hand.

Columbia Records have signed lovely singing trio The Paris Sisters to a long term contract. The girls will shortly make their first single for Columbia in Hollywood under the guidance of Terry Melcher, Doris Day's son.

Memphis fans of Jerry Lee will be pleased to hear that he has been signed to a new contract with RCA.

JAZZ RECORD SALE! Real Bargains for Every Taste with JAMES ASMAN'S RECORD CENTRES. 23rd New River, 24 Connaught St., St. Martin's Lane, W.C.2.

HAMBURG'S STAR CLUB IS SO GREAT—I'M GOING BACK FOR CHRISTMAS!

I'VE just got back from my third trip to Germany to play the Hamburg Star Club—and believe me, that place is an absolute knock-out.

In fact, I think it's so great I'm going back there at Christmas for another two-week stint. I fly out on Christmas Eve morning and open on Boxing Day—so any place that's worth missing Christmas at home for MUST be swinging!

About the only place to touch it in Britain for atmosphere is Liverpool's Cavern. I've played a full week there, too, and I had a really great time, but it's a lot different in many ways.

The Star Club is a converted cinema and has a capacity of 4,000 and believe me, it really gets packed at weekends.

● jumping

When the American rhythm and blues artists get there later this year, the place will really jump. At weekends, the club opens at four in the afternoon and goes on till six the next morning! And people who started twirling when it opens are still knocking themselves out as dawn breaks outside.

And don't think they're all youngsters. The club members are of all ages from teenagers to

middle-aged men and women.

The big sound there at the moment is rhythm and blues—or rock—in fact, any big beat music that's tailor-made for twirling.

I did two half-hour spots and having a visual act, I was able to hold their attention when I did ballads as well as the hot rhythm numbers. But most of the supporting groups belt out the beat right through the night.

What made it even better for me this time was the news from England that "I'll Never Get Over You" was climbing the charts back here.

I changed my style for this disc and I was a bit worried what the reaction would be.

For instance, I double-tracked for "I'll Never Get Over You," something which I don't normally do. I hope to do this again on future discs—there's so much you can experiment with in this field.

Johnny Kidd writes for DISC

You know there were some really fine groups appearing with me at the Star Club this time. One group—from Merseyside, incidentally—is Kingsize Taylor and the Dominoes, and they could really be BIG when they get back to Britain. At the moment, they're touring with Chubby Checker on the Continent. For my money they must be one of the most underrated of the Liverpool groups.

● touring

Resident at the Star Club, although he, too, is touring with Chubby at the moment, is Tony Sheridan and the Beat Brothers. Do you remember Tony? He was backed by The Beatles on a disc recorded in Hamburg two or three years ago.

Talking about The Beatles, they spent a lot of time in Germany a few years ago and built up quite a following before they really hit it big here.

Quite a few hit parade names, in fact, have appeared there in the past—The Big Three, The Searchers, The Swinging Blue Jeans, and another Liverpool group, Lee Curtis and the All Stars.

You know, I think The Beatles are the best thing that has happened to the scene for a long time. They've really given the music business the shot in the arm we were all waiting for. For me, they can do no wrong.

And I'd like to see a few more groups with talent break through to success. Too much talent has been suppressed in the past. I'm convinced that there are a lot more talented groups all over the country—in places like Birmingham, Newcastle and in Scotland. All over the place, in fact. I'd like to see a lot more people hit the top.

Finally, I'd like to thank everyone who has helped to get me back at the top. It's great and I really appreciate it.

Helen goes



Helen, with former racing cyclist Jimmy Savile

for a spin

HELEN SHAPIRO had just arrived back from a spin on a bike when I saw her at Great Yarmouth last weekend. "Cycling is my latest craze," Helen told me. "Jimmy Savile got me interested. He used to be a road racer. Now I have a spanking new bike. I use it as often as I can and see I fit."

Helen will keep up her cycling after her Yarmouth summer season closes this week. She says: "I have two weeks off and I'm having a holiday-at-home at our new house in Hendon. My parents moved in last Monday though I've not taken up residence yet. I'm not going to delay any longer by going for a holiday abroad."

running was a new number by John Schroeder and Mike Hawler, writers of her early hits. "Also," said Helen, "there are a few American songs on our list."

What HAVE been decided are some of the TV and radio dates on which Helen will have a chance to play her new disc. It will be out around the turn of the month—and in roughly the same period, she is booked for "Saturday Club," "Easy Beat," "Thank Your Luck Stars," "Ready, Steady, Go!" and "Here Come The Girls."

Nashville

It has also been decided to issue an LP of Helen's American recordings in October, titled "Helen In Nashville."

Regarding other plans, personal manager Alan Paramor told me: "She will do two other recording sessions in October; one is to give us some tracks in reserve and one is for the German market. She will almost certainly do a short Irish tour the same month. Before she starts the Bobby Redell tour on November 12, she may appear on the Continent."

DICK TATHAM

Sssh!! Frank's new car is on the top secret list

FRANK IFIELD has treated himself to a new car—and at the same time set a major poser for his fans. Why? Because the make of that car and its number plate are on the "top secret" list.

At least, they were when I saw Frank in his London Palladium dressing-room last weekend while the Australian singer was enjoying a visit from The Hollies. But some eagle-eyed admirer may already have spotted Frank's blood-thatch and sunshine smile behind the wheel of his glitzy new car. Then the secret will be out with a vengeance!

Meanwhile, what's all this cloak-and-dagger stuff? Simply, because those fans DO get carried away when they get within striking distance of their idol's cars. Out come those lipsticks for quick-paint jobs of the "I love you, Frank" type.

TAKING NO CHANCES

Worse still, out come the nail-files. And you know what they can do to glossy cellulose. So Frank is taking no chances with his gleaming new (there, I nearly gave the game away).

But, at the risk of Frank barricading his dressing-room door next time I call, I can provide a few clues. The car is a pretty pricey saloon; it's light green, has automatic drive—and power-steering. And it is British! Right now, Frank's latest vehicle hasn't many miles on the clock. While he's resident at the Palladium, he takes taxis to and from his North London home. So the new car is spending quite a time in his garage—safely tucked away from those lipsticks and nail files.

Frank told me he is looking

Laurie Henshaw talks to Frank Ifield and The Hollies

and I took the opportunity for a chat about "Searchin'," the group's hit disc.

One thing about Graham Nash, guitar-leader of the group, he is not one of those chart newcomers who lets success go to his head.

The Hollies first disc, "Ain't That Just Like Me," hit chartsville just a week after being released. But Graham and the boys, while naturally elated, were not counting on winning world fame on the strength of one hit.

And, though "Searchin'" is "a bit of a raver," to quote Graham's own words, they are still playing it cool.

Like "Just Like Me," "Searchin'" hit the charts just a week after release. But when asked if he thought The Hollies could bring off a hat-trick of hits with their next single, Graham said: "We'll wait and see."

Added Graham: "Quite frankly, we didn't think 'Searchin'' would make it. It seems you have to record something like 'I'm Telling You Now' and 'Bad To Me' to crack the Hit Parade."

A RAVE SESSION

"We had a ball making 'Searchin'' and it turned out to be quite a rave session. We never thought of it as a hit—even though Parlophone's Ron Richards enthused about it. We're very surprised. But very happy, of course."

Graham was pretty wide-awake when DISC interviewed him in London—but only just. He and the boys had only about three hours sleep after an overnight drive in the group's van from Liverpool's famous Cavern.

They were in town for a repeat

session in Mark Wynter's "It's Mark Time" BBC show.

"We arrived at 6 a.m. at our hotel—only to find our rooms hadn't been booked," said Graham. "So three of us kipped in the van outside the hotel, and the lucky ones occupied odd rooms."

"We got to the BBC studio at 8.45 a.m. and worked to 11 o'clock. By then, we had shaken the sleep out of our eyes. We felt better after a steak lunch, and some shopping around town. We bought some trousers and shirts, then came to the London Palladium for this photo session with Frank Ifield."



In London to record another spot for BBC's "It's Mark Time," The Hollies, whose "Searchin'" made the Discs last week, dropped in on Frank Ifield at the Palladium. Frank is standing with Eric Haydock (left) and leader Graham Nash. Seated are (left to right) Allan Clarke, Don Rathbone and Tony Hicks.

DISC

13 hours of beat—that was B-DAY

IN Liverpool they called it "B-Day"—and the "B" stood for BEAT. For 13 sensational rhythmic hours on Saturday, Liverpool's Stanley Stadium rocked to one of the biggest, loudest open-air pop music shows ever staged in this country.

Organized by two promoters from the home of Britain's Big Beat, Alan Williams, owner of the city's plush "Blue Angel" night spot, and Spencer Mason in conjunction with the "Daily Herald," literally thousands of devotees of Liverpool's sensational sound came, saw, twisted and stomped all day to 26 acts as the biggest-ever round-up of Merseyside talent took the stage throughout the day.

The show was headlined by John Leyton, Mike Sarne, Billy J. Kramer and the Dakotas, the Alexis Korner Rhythm and Blues Outfit and Ricky Valance.

Also in the line-up were The Big Three, The Hollies, Bert Marshall, The Mersey Beats, Johnny Sandon and The Remo Four, Earl Pessinn and the L.T.s, The Mojos, The Panthers, Lee Curtis, Ian and the Zodiacs, Rory Storm and The Hurricanes, Pete McClain and the Clan, and the Chris Nava Combo.

Breathless

After a tremendous reception from the crowd during his 20-minute spot—which included "Bad To Me" and "Secret"—Billy J. said breathlessly:

"What a great show. I only wish I could stay here all night."

Competing the slickly organized show were Liverpool DJ Bob Wooler, resident coquerer at the city's famous Cavern, and actor Kenneth Cope—Jed Stone of Granada Television's "Coronation Street."

As darkness fell and the stadium was bathed in floodlights, star singers Mike Sarne, John Leyton, Ricky Valance and the expressive, rhythmic music of Alexis Korner brought the evening to a blasting climax.

A.W.

The million-dollar question...

IS ELVIS IN LOVE?



El and Ann-Margret are seldom out of each other's sight on 'Vegas' set

IN practically every film Elvis has made, his name has been linked to his leading lady, but those wedding bells are as far off as ever. Or are they? For "Viva Las Vegas," which he finishes filming this month, introduced him to gorgeous Ann-Margret. And no one on the set would deny that they have been seeing a lot of each other—certainly a great deal more than the film demanded.

Between takes, they have been seen holding hands, they've been on picnics together, El has entertained Ann-Margret's parents at his hotel, and El is reported as saying: "She's really got magnetism."

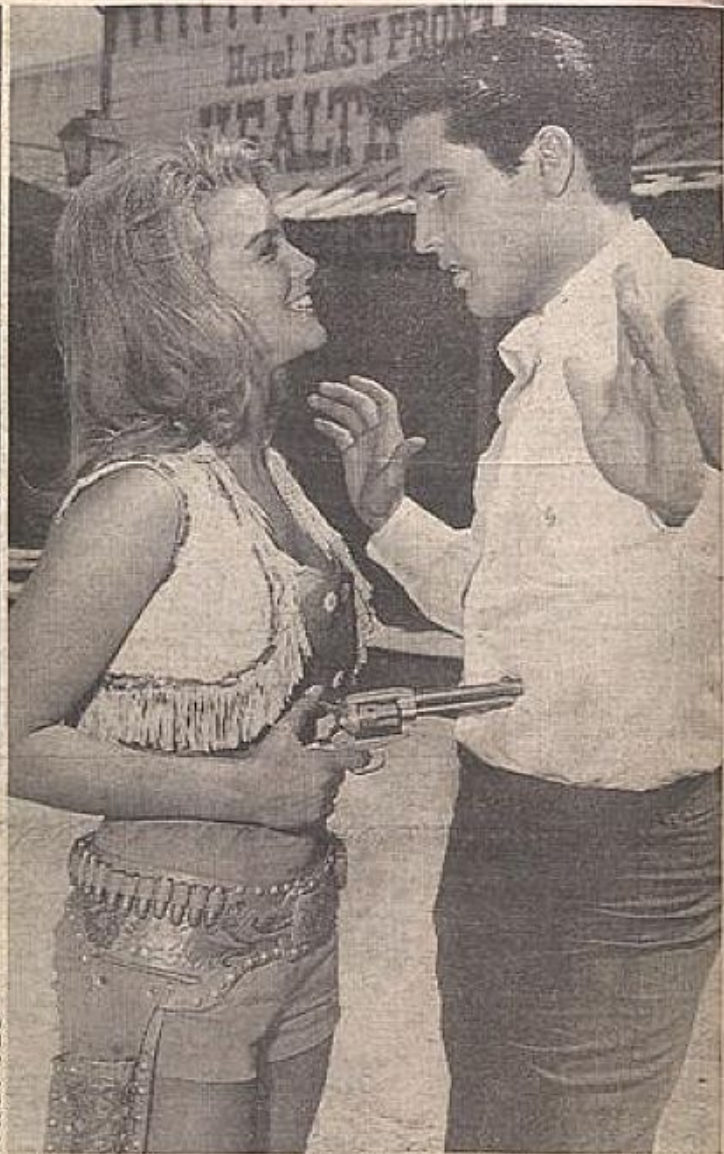
The film sequences were shot in terrific heat—the temperature was up to 116 degrees and Elvis's lovely co-star spent most of her time off the set in his air-conditioned dressing-rooms. Elvis also entertained Ann-Margret's parents at the Sahara Hotel.

Drive in the Rolls

Elvis's suite at the Sahara was on the top floor with an impenetrable police guard outside the door and more police swarming throughout the corridors. Of course, Elvis's regular retinue (his pals from his Memphis hometown) was there too.

When Elvis wanted to go out they sneaked him down the freight lift, up through the laundry room and into a car waiting at a back door.

He had his Chrysler station wagon in Vegas together with



Elvis and Ann-Margret seem pretty friendly in these two photographs. In the one on the left they are pictured on a private picnic while in the other Ann tells El to "stick 'em up" during a light-hearted break in filming of "Viva Las Vegas."

SPECIAL REPORT FROM HOLLYWOOD BY HAL MARSHALL

his black Rolls Royce. (Elvis had taken Ann-Margret for a drive in the Rolls in Los Angeles, before they went to Las Vegas).

In the "Viva Las Vegas" film Presley plays a racing driver, in the gambling city for the local Grand Prix. He and his rival, Italian driver Count Mancini (no relation to Henry), meet Ann-Margret when they help her to fix her sports car. She drives off before they can get her name and phone number, but the two car drivers in admiring her stylish and shapely chassis conclude she must be a Vegas showgirl. They start touring the strip shows searching for her.

This gives an opportunity for the movie to feature boves of beauties, scantily attired—the Folies Bergere femmes at the Tropicana, the Copa chicks at the Sands, and the Flower Drum girls at the Thunderbird.

Elvis enjoyed ogling these curvaceous cuties and signing autographs for them—Ann-Margret wasn't around all the time!

Elvis eventually discovers Ann-Margret as an instructor at the hotel swimming pool. He falls in the water for added entertainment. He loses his money in the pool and has to become a waiter to pay his hotel bill.

On his first real date with Ann-Margret in the picture, El takes her on a grand tour of the Nevada city. The tour includes the University of Nevada, a golf course, water skiing on nearby Lake Meade and a helicopter trip to their private Cloud Nine.

El loses the race

After Ann-Margret has the expected flirtation with El's rival, Count Mancini (played by Cesare Danova), the film is climaxed by a roaring race through the Vegas streets, across the blazing desert and across the famed Boulder Dam.

In the end, the Elvis car loses

the race but the Elvis charm, as you would expect, gets the girl.

Jack Cummings, the film's producer, informed me: "This picture can open a new era for Elvis. It's the first time he's really played opposite a talented name star. And there are production numbers. He doesn't just pick up a guitar and sing. This is a real musical. There's a reason for all the musical sequences."

This has by far the biggest budget for any Presley picture—nearly three million dollars. Elvis gets 50 per cent of the profits in addition to his 500,000 dollar salary.

An MGM man told me that the title of movie may eventually be changed to "The Lady Loves Me" which is the title of a Presley-Ann-Margret duet.

What do you know, it's another dance!

A NEW dance—the Hootenanny Hoot—has been created for the MGM film of that title by choreographer Hal Belter. The title song will be sung by Shub Wooley, who also sings "Building A Railroad."

Attention Record Dealers "YOUR DISC SHOP"

In the September 14th issue of DISC we are introducing a new service to our readers, an up-to-date guide to RECORD SHOPS throughout the country. This will appear fortnightly as from September 14th.

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