

November 9, 1963

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 294 Week ending November 9, 1963  
Every Thursday, price 6d.

# ROYAL BEATLES



IT was the greatest occasion in the incredible lives of John, Paul, George and Ringo, but by now all Britain knows how they rose to the occasion and won over the packed audience at the Royal Variety Show on Monday.

From the opening bars of "From Me To You," The Beatles had that audience right in their hands. And when they bowed low in grateful acknowledgment, the crowd reacted with an enthusiasm that belied those starched shirt-fronts.

The Beatles encored with "She Loves You," "Till There Was You" (amazingly introduced by Paul as "recorded by that famous American group, Sophie Tucker") and "Twist and Shout"—which had the Prince of Wales Theatre shaking to the roof. And the Royal Box giving unslaking applause.

If the Beatles were nervous before the show—they never gave a sign during their performance. Though Ringo confessed afterwards: "I felt a bit scared before we went on."

Immediately after their spot, the boys took time off for a coke in the adjacent Mapleton Hotel—they were able to get there through a "fan-proof" corridor.

A recording of virtually the entire Royal Variety Show will be televised over the whole ITV network on Sunday from 7.28 p.m. until 10.30.

All the artists will be seen, although small parts of the show have been edited out.

## Tour

reviews and news  
plus more contest  
winners—on the  
back page

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**Mike was a friend as well as a star**

**WITH** the recent tragic death of MICHAEL HOLLOWAY we have not only lost a great singer but also a great person. I recall Mike saying that his first love was for his family. Providing he could keep them he didn't want stardom.

Mike was never above giving a personal reply to a letter. I first wrote to him at the time of his nervous breakdown in 1961 and had a very personal answer.

To me he was not just a star but a friend.—ROGER E. SAUNDERS, 64, Abbotsford Gardens, Woodford Green, Essex.

## The world's top pops

### WEEK ENDING AMERICA NOVEMBER 2

Last Week	This Week	Title	Artist
1	2	Sugar Shack	Jimmy Galmer and The Fireballs
2	2	Deep Purple	Nino Tempo and April Stevens
3	3	Washington Square	Village Stompers
4	4	It's All Right	Impressions
5	5	Mean Woman Blues	Roy Orbison
6	6	I'm Leaving It Up To You	Dale and Grace
7	7	Maria Elena	Los Indios Tabajaras
8	8	Busted	Ray Charles
9	9	Bossa Nova Baby	Elvis Presley
10	10	I Can't Stay Mad At You	Skeeter Davis
11	11	She's A Fool	Lesley Gore
12	12	Fools Rush In	Rick Nelson
13	13	Donna The Prima Donna	Dion Di Meo
14	14	Everybody	Tommy Roe
15	15	500 Miles Away From Home	Bobby Bare
16	16	That Sunday, That Summer	Nat King Cole
17	17	The Grass Is Greener	Brenda Lee
18	18	Talk To Me	Sunny and The Sunglows
19	19	Papa Joe's Be My Baby	Diebelles
20	20		Ronettes

### Ireland

(Courtesy *Irish Times*, Ltd., Dublin)

Last Week	This Week	Title	Artist
1	1	Kiss Me Quick	Brendan Bowyer
2	2	She Loves You—The Beatles	
3	3	If I Had A Hammer	Trini Lopez
4	4	There He Kissed Me—The Crystals	
5	5	Do You Love Me?	Brian Poole and the Tremeloes
6	6	Still Karl Denver	Elton Brown
7	7	Blue Bayou	Roy Orbison
8	8	I Want To Stay Here	Steve and Eddie
9	9	Applejack—J. Harris	Tony Macera
10	10	Only The Heartaches	Houston Wells

### Australia

(Courtesy Music Makers, Sydney)

1	Maria Fleixa — Los Indios Tabajaras
2	Blue Bayou — Roy Orbison
3	No Trespassing — Helen Shapiro
4	Painted, Twisted Rose — Al Martino
5	Dance On — Kathy Kirby
6	Royal Telephone — Lynne Little
7	Sunshine — The Atlantic
8	Wipe Out — The Surfaris
9	Sister Joe — The Surfaris
10	Forget Him — Bobby Rydell

It is honest dedication or just plain stupidity? — ROLAND PENTON, 15 Wyvern Road, Bilston Grange, Hall,

### How about an original?

NINA and Frederik are very talented performers and have been extremely popular in England for several years. My quarrel is that they seldom use original material.

Their best hit, "Mary's Boy Child," was originally recorded by Harry Belafonte and their latest, "Blown in the Wind," is of course a Peter, Paul and Mary number.

Why should their many fans

### pessimist

"I'm a pessimist in lots of things, and I don't believe in anything like hit records or stardom until it's actually happened beyond all doubt."

Dusty talked about her first solo disc out on the same day she starts the tour. "I don't think anyone will recognise anything like The Springfield trio sound about it."

A girl set her eyes sparkling. "I think you could describe the sound on the record as a cross between Gerry and The Pacemakers and Carole King!"

The flipside is one of Dusty's own efforts. "It's called 'Once Upon A Time' — like about two hundred other songs," she laughed. "I'm quite keen on

### Helen's talent makes her our top female singer

WHO is Britain's Top Female Singer? Among those who qualify for the title are Susan Maughan, who had a smash hit with "Bobby's Girl," but who has failed to follow it; Julie Grant with "Count On Me" and Kathy Kirby with "Dance On."

Newest arrival to the scene Cilla Black with her "Love Of The Loved" could easily qualify. But my vote goes to Helen Shapiro because of her tremendous talent and the list of disc successes. I know the hard days are well-fated but when the Liverpool craze dies she should be right back up at the top of the charts.—IAN FORD, 67, Ardenfield Road, Kirk.

# Fame is just a matter of time for P, P and M

## PRIZE LETTER

### Guitar only, please

I HAVE been a faithful fan of Duane Eddy's for the past five years, but I must say that unless he discards that awful girl group, he will pass the point of no return.

His latest LP has fallen well below his usual high standard. Please stick to your guitar Duane and leave the wobbling to The Crystals and The Ronettes.

—JOHN MARSHALL, 49 Lower Prestwood Road, Wednesfield, Staffs.



Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Rotovar Claridge-style lighter.

Write to Post Bag, DISC, 161 Fleet Street, London, E.C.4.

Let's face it, they won't fade away for a long time to come.—JAMES CLARK, 83 Greenhead Read, Wishaw, Lanarkshire, Scotland.

### Credit for Joey

I HAVE seen the Everly Brothers' show three times so far, and Don and Phil have a really great act. But I think their guitarist Joey Paige should have a great deal of the credit for the success of the act, too.

Apart from being a great guitarist, he has a remarkable personality, and is very popular with the audience.—ELIZABETH CHAMBERLAIN, 45, Rosedale Avenue, Leighton Buzzard, Beds.

### Shirley is great

AS a Shirley Bassey fan I must say how pleased I am that her record is in the Top Ten. The fact that it reached No. 5 with only one personal appearance on TV goes to show what a great artist she is.

### Flipping Elvis

IT seems that for every record Elvis makes there is always someone who claims it is the worst yet—people such as R. Walker (DISC, October 26).

To my mind there is positively nothing wrong with it, and if you don't like the topside then the flip should catch your attention, unless of course you are entirely biased against Elvis.

The record is worth its weight in gold.—STEPHEN EDWARDS, 20, Carr Forge Close, Hackenthorpe, Sheffield 12.

put up with this blatant lack of initiative and originality!—E. A. MURPHY, G. L. Coy, BPFO 40, Germany.

### Non-fading Shadows

I CANNOT understand why so many people think that The Shadows are fading from the record scene. Their records always climb high in the charts and I would say that The Shadows hold a monopoly on instrumental record successes.

The Editor does not necessarily agree with the views expressed in Post Bag.

### Dusty is scared stiff about her solo debut

DUSTY SPRINGFIELD walked into the DISC office looking like the proverbial million dollars in a new for coat. But she was brimming over with modesty and apprehension not confidence about her launching as a solo star following the break-up of The Springfields.

"The fun is rabbit," she announced with a charming honesty. "And I'm scared stiff about this solo bit."

Dusty takes the road for her first tour as a soloist on November 8, replacing Tommy Roe in a star-studded pop package.

"That will be quite terrifying," she said woefully. "The Searchers, Brian Poole and The Tremeloes, Freddie and The Dreamers—what on earth will people think of me with all those stars?"

She wouldn't be reassured about her visual and vocal ability to bold her own.

### try to write songs, and I've got several ideas ready.

"We did about six numbers in all for that first record session, and there's another good single in those left."

Dusty remembered the forthcoming tour, and made a wry face. "Originally, I didn't intend to do anything for the first two months except work on my act," she explained. "But this opportunity came along when Tommy had to go back to the States, and it will be useful experience if nothing else."

"I'm hoping eventually to form a backing group of my own for all dates. Anyway, the main thing at the moment is to do my best on this tour."

### Nigel Hunter



Dusty Springfield is terrified by the hill on her solo debut.

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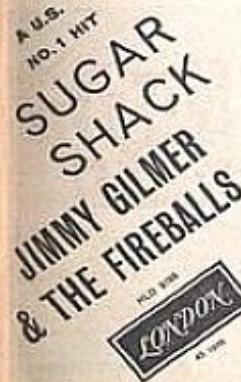
G.A.(DISC SALES)

(Courtesy *Kid Israel Broadcasting*)

### Hong Kong

Last Week	This Week	Title	Artist
1	1	I Can't Believe You Didn't Love Me	Dion Di Mucci
2	2	Bonnie My Sweetie	Connie Francis
3	3	Candy Girl	The Four Seasons
4	4	If I Had A Hammer	Trini Lopez
5	5	Happiness	Andy Williams
6	6	Say It With Flowers	Gloria Gil
7	7	You Can Never Stop Me Loving You	Johnny Tillotson
8	8	It's All In The Game	Cliff Richard
9	9	In Summer	Felix Fury
10	10	It Doesn't Mean A Thing	Rooftop Singers

Compiled by courtesy of the American trade paper—Billboard.



**DISC, November 9, 1963**

**Jonathan Clarke in New York telephones ...**

# BRENDA LEE IN HER NEW NASHVILLE DREAM HOUSE

"I GUESS I'm as happy as lovely, rolling suburbs of living room, dining room, den and sitting, three bedrooms and a driveway we hope to make into a recreation area where we can entertain friends."

"I've ever been," said the husky, Tennessee-tinged voice over the long distance telephone, "Ronnie and I have been married for six months now." It was Brenda Lee, speaking from her brand new home in the

As she waited for her husband to return from work for supper, she chatted: "We're really just gotten into our house and we love it, even though I enjoyed being in a little apartment."

"Our house is a combination of French provincial and Early American furnishings. It has a

land because the grading is so good for the horses, and we can ride them whenever we want to."

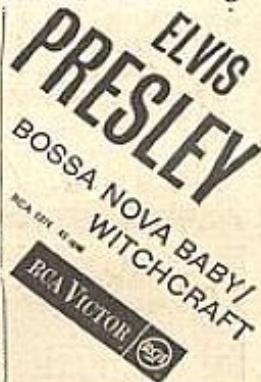
"Inside the house again, I forgot to mention the terrific new stereo hi-fi I have that the Decca Records people gave me. Then out back in our property, there's a building like a garage, and I'm thinking about making that into a little recording studio where we could make demonstration tapes of new songs."

"But records, well, they're just part of the story. There's my husband Ronnie, and he's most important of all to me. I hope we'll have some kids and he wants them, too. We want to have a home life just like anybody else."

"We have a lot of fun, now that we're real homemakers. Ronnie is in the automobile business. He was working with his father for a while in the construction field, but now he has become a partner in a firm that sells cars."

"We're not bowling, we might well go to watch an auto race, Ronnie loves that and I'm getting to enjoy it, too. It's a wild sport. Then we often go to my mother's house or of my parents home for dinner, and sometimes they'll come to our house, too."

"It's something like what I guess most other folks do with their busy lives. The only trouble



# TOP 30

Week ending November 2, 1963

RICK NELSON—On the halfway mark at 15.

Last Week This Week

	Title	Artist	Label
1	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
2	Sugar And Spice	The Searchers	Pye
3	She Loves You	The Beatles	Parlophone
4	Do You Love Me	Brian Poole and The Tremeloes	Decca
5	Blue Bayou/Mean Woman Blues	Roy Orbison	London
6	Be My Baby	The Ronettes	London
7	I (Who Have Nothing)	Shirley Bassey	Columbia
8	Memphis Tennessee	Chuck Berry	Pye-Int
9	Then He Kissed Me	The Crystals	London
10	The First Time	Adam Faith	Parlophone
11	If I Had A Hammer	Trini Lopez	Reprise
12	Bossa Nova Baby	Elvis Presley	RCA
13	Hello Little Girl	The Fourmost	Parlophone
14	Don't Talk To Him	Cliff Richard	Columbia
15	Fools Rush In	Rick Nelson	Brunswick
16	Miss You	Jimmy Young	Columbia
17	Secret Love	Kathy Kirby	Decca
18	Everybody	Tommy Roe	HMV
19	Maria Elena	Los Indios	Tahajaras
20	I'll Keep You Satisfied	Billy C. Kramer	RCA
21	Blowin' In The Wind	Peter Paul	Parlophone
22	Shindig	And Mary	Warner Bros.
23	Sue's Gonna Be Mine	The Shadows	Columbia
24	Beatles No. 1 Hit EP	Ray Charles	HMV
25	Sue's Gonna Be Mine	The Beatles	Parlophone
26	The Girl Sang The Blues	Del Shannon	London
27	Searchin'	The Everly Bros.	Warner Bros.
28	Ain't Gonna Kiss Ya EP	The Hollies	Parlophone
29	From Russia With Love	The Searchers	Pye
30	Guilty	Matt Monro	Parlophone
		Jim Reeves	RCA

Compiled from dealers' returns from all over Britain.

## SEVEN NEW CHART ENTRIES!



The James Bond film song "From Russia With Love" brings MATT MONRO back into the charts at No. 29.

## 'Bye Bye Birdie' is the brightest Hollywood musical for some time

BOBBY RYDELL and the delectable Ann-Margret make a happy teaming in "Bye Bye Birdie," which opens at the Odeon Marble Arch this week—and it's no small wonder.

For this story of a Presley-type singing idol who disrupts life in a small American town is one of the brightest and breeziest musicals Hollywood has sent us.

### Four songs

Bobby sings four numbers and comes through with flying colours on some slick dance sequences.

Ann-Margret is a show all on her own. She sings and dances in a way that hasn't been seen since "West Side Story."

The story-line has changed somewhat from the West End version which starred Marly Wilder but the numbers have been re-orchestrated and the whole film has a fresh look about it.

Talented Dick Van Dyke supplies much of the comedy and Bobby Rydell backs him up in some well-played scenes.

Jesse Pearson plays "Birdie," the singer who plagues a nation's teenagers into gloom when it is announced he is to be called up for service.

Dressed in a gold lame, skin-tight suit and riding a multi-coloured motorcycle, Jesse uses most of the early Presley mannerisms well.

**Brian Gibson**

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### DIONNE WARWICK MAKE THE MUSIC PLAY

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### POPS!

### BRETT YOUNG GUESS WHAT

7N 15578

### THE ROCKY FELLERS CHING-A-LING BABY

7N 25225

### CHUCK WINTER EVEN THO' b/w MR. BLUES

7N 35152

### MICHAEL O'DUFFY RAFFERTY'S RACIN' MARE b/w GALWAY GREY

7N 15459



# FRANK IFIELD WANTS TO SING AROUND THE WORLD



FRANK IFIELD isn't worried about "Mule Train" only getting in at the bottom of the charts.

**F**RANK IFIELD'S latest single "Mule Train" is a hit beyond all doubt. But it hasn't hit the charts so hard or so high as its predecessors. So off I went to Frank's Palladium dressing room to find out what he thought about it and about my pleas in my LP reviews for a little more variety in his records.

"I'm quite happy about "Mule Train," he declared. "I know it didn't go as high as the others, but I don't believe this means it's selling less."

"People like The Beatles at the head of the hit parade are selling an enormous number of records. So if an artist got into the charts at say No. 15 with a quick sale of, perhaps, 30,000 before these days, he might not get a rating at all even though he still sells the same number over the same period."

## hands behind head

Frank relaxed on the sofa with his hands behind his head.

"I read your comments on my first LP 'I'll Remember You,' and I was inclined to agree with them. But I think it would have been a mistake to try anything radically different at that stage. You can't quarrel with what the public want, and if you don't give em what they want, you won't be very successful."

"I Remember You" had started everything going, and we brought the title into the album's name to keep the ball rolling.

"I remembered what you'd

## Nigel Hunter talks to Frank Ifield at the Palladium

written when we did the second LP 'Born Free,' and we did get away from the country mood a little. I wasn't too sure about it at the time, but it seems it's been accepted just as well as the first one, and I'm very pleased and grateful about it."

Frank was very definite about one point:

"I am *not* a country and western singer. I like that kind of music very much and always have done, and there's a lot more of it yet which I'd like to record. But I certainly don't rank as a country artist. In fact, about the nearest I get to C and W is the yodel!"

The Ifield ambition is to be accepted as a singer of all kinds of songs in as many parts of the world as possible.

"I never really considered myself a chart artist—although it's very nice to be there!" he grinned. "I don't suppose I'll be much of a chart artist in three or four years' time, either. But look at people like Nat King Cole. They rarely make the hit parade, but they're not worried about it because they're international stars with terrific album sales."

"I've a lot of material in the

can now awaiting issue in album or single form, and I've covered a pretty wide range of songs, including some swingers."

"It's a tough job picking the right ones to record. Norrie Paramor, of EMI, my manager Peter Gormley, and I put our heads together with other people, and sort out what we think is best and right for the records. But we could all be wrong!"



ADAM FAITH wasn't copying Liverpool on "The First Time"—"was a good song so I recorded it," he says.

## Artists must keep up with trends, says Adam

**A**DAM FAITH walked into London's May Fair Hotel, gave an approving glance at the plush decor and sat down to discuss the disc which dramatically brought him back into favour with the fans.

Adam's record "The First Time" constituted a complete change of style, and I asked Adam if he was adopting the attitude if you can't lick 'em join 'em?

Adam's previous record "Walking Tall" entered Disc's charts on July 12 at Number 27 at a time when the Top Twenty was dominated by Gerry and The Pacemakers, Freddie and The Dreamers, The Searchers, The Beatles and Billy J. Kramer and The Dakotas.

Unfortunately, the disc disappeared the following week and was not seen again.

## imitate

"I recorded 'The First Time' because I liked the song and not an attempt to imitate the Liverpool style," Adam told me. "I think it is tremendously important for an artist to keep up with the current trend in music and I have always included Rhythm and Blues numbers in my act."

Adam's policy has obviously paid off for the disc reached the Number Three spot just one month after entering the charts.

I asked Adam if he thought other established stars would have a better chance of reaching the Top Five if they adopted the current beat. "What other artists do is entirely up to them. But I would like to say that the people who claim that artists such as Cliff Richard only get into the charts today on the strength of their fame are talking nonsense."

## work

"Teenagers today have a lot of material to choose from and do not put a disc into the charts unless it is good. No matter how established an artist may be, if he turns out a diabolical record it won't get anywhere."

Adam certainly works hard to please his fans. He told me: "The Roulettes and I have a Radio Luxembourg series to complete. There's a lot of work involved. I can tell you. We've gone through 90 numbers since the series started."

In addition to finishing the Luxembourg series, Adam may return to the States next year for a TV series and a film.

Adam buried the heels of his Chelsea boots into the thick pile of the carpet and went on to talk about his future plans.

"My next release will also be

written by Chris Andrews, who "I also plan to record an early LP of Chris Andrews' number but this will not be released for some time for I have recently finished an album of standards including the popular ballad 'Let There Be Love' and 'My Kind Of Girl'."

TONY NOAKES

## EVERLYS IMPRESSED BY OUR HIT SONGWRITERS

**T**HE Everly Brothers are most impressed by current British hit songwriters including Paul McCartney and John Lennon, Gordon ("I'll Never Get Over You") Mills (of The Viscounts) and Jerry Lordan . . . Timi Yuro says she has recorded an album of gospel songs; should be quite something! . . . Excellent performance by Gerry and The Pacemakers in first of A-R TVs "They've Sold a Million" with DJ Alan Freeman. Gerry looked tired, but has improved considerably as a performer . . . knockout performance by "Black Nail" star Marion Williams in ABC-TV's "Tempo"; bet The Beatles would have liked it, especially "I Believe" . . . Great party record "Milky's Monkey" by The Mamas (Orpheus) . . . Will R and B standard "Money" (originally recorded by composer Barratt Strong) by next "Twist and Shout"? Already there are singles by Kingsley Taylor and Bern Elliott, plus LP tracks by The Beatles, The Searchers, and Freddie and The Dreamers . . . Del Shannon very happy about the discs he cut in London last week.

## STOP PRESSINGS BY PETER THOMSON

"Do You Love Me" hitmakers, Brian Poole and The Tremeloes' A and R man is Mike Smith; organist in the Dave Clark Five (whose version also goes chart action) is also named Mike Smith! . . . Little Richard's former back-

Lips") a week before Decca bring group now accompanies his last for Cadence Jackie Wilson . . . One side of "Funny How Time Slips Away" . . . Noticably absent from the charts on both sides of the Atlantic: Bobby Vee . . .

Lated that to record in Germany in German: Neil Sedaka

Handsome film actor Troy Donahue's disc debut (for Warner Bros.) exclusively forecast in this column.

Huge international line-up for forthcoming San Jose Festival may include Cliff Richard, Little Peggy March, Andy Williams, Dean, Frankie Laine, Fabian, Frankie Avalon, Johnny Hallyday, Sylvie Vartan and Frank Sinatra Jr. . . . now there's an American group called The Allisons: the flipside of their first single is that song again "Money" . . . The Chiffons fourth disc ("I Have a Boyfriend") is their first without the word "fine" in the title.

BOTH sides of Mary "Two Lovers", Wells' latest are in the U.S. Top 100 . . . A local recording of the Dorothy Squires-Ross康way song "Say It With Flowers" is a hit in Israel . . . As yet another Dion disc fails to hit here, American reviewers say his latest, "Drip Drop" will be his biggest-ever seller.



THE EVERLYS—McCartney and Lennon are among the British songwriters they admire.

## Jaywalkers' first vocal is a well-tried favourite

**P**ETER JAY and The Jaywalkers made sure that the fans wanted their new disc "Kansas City"—the first vocal to record because the group have got out.

"It's a well-tried number in our act," explained Peter. "We used it all summer and it's only a couple of instruments gets into the charts. With the new trend for groups, we thought it'd make a switch and I'm hoping it's going to studios because Joe wanted a pay-off for us."

normal piano sound rather than the "wowsay" one he has at his own studio. It was an easy disc to record because we knew it so well.

"We stuck to instrumental numbers for years and it's a hard market to break because only a couple of instruments gets into the charts. With the new trend for groups, we thought it'd make a switch and I'm hoping it's going to studios because Joe wanted a pay-off for us."

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# Brian and the boys show the French what they can do

A TRIP to Gay Paree is every boy or girl's ambition at some time in their life. And it came to Brian Poole just two days after his twenty-second birthday when he flew there on Monday with the Tremeloes for a date at the famed Olympia.

It's Brian's first trip to the Continent. "Of course, I shall look around as much as possible, but our main interest is in showing the French fans what we can do on stage. We're doing 'The Three Bells' for them—it's a great favourite in France—and I shall announce it in French."

Frankly, it's the only French I have learned. Dave Munden is the one who speaks the language—so we're all banking on him. We want to show audiences we're willing to have a go."

Brian and The Tremeloes are also having a go in another direction—at writing songs. They wrote the B side to "Do You Love Me," did "Keep On Dancing" from their film, "Just For Fun"—and now have another B side coming up on their next big single, "I Can Dance," due out on November 22.

"It's a thing called 'Are You Loving Me At All,'" said Brian. "We all had a hand in it. I did the words—I had a stab at poetry at school. Actually, I was studying A level English, but I couldn't keep it up—I had planned to be a teacher. Alan Blakely, our rhythm guitar, has the final word on the music,

**hopes**

"So far, we haven't come up with a top-tale A side—but we're still hoping."

Meanwhile, as the boys are plugging away at their own compositions, they are putting their new chart hopes on "I Can Dance."

"It's after the style of 'Do You Love Me,'" said Brian. "We think it could be a good thing for us."

If it does click, it will be in the nature of a delayed birthday present for Brian. Certainly, he hadn't any time to celebrate his 22nd last weekend. Just a chicken dinner with his Mum and Dad.

brother Arthur and sister Frances.

"Arthur is a butcher, so we made sure of getting a good one," said Brian.

Any birthday presents? Said Brian modestly: "My parents have given me everything I've needed—and they've always encouraged me in what I've wanted to do. I wouldn't ask them for a thing; I would rather buy them something."

Brian confessed he had wanted a motor bike—but the terms of his working contract make a bike a taboo item.

"I shall probably get a new car in the New Year," said Brian. "And it will probably be another Zodiac—a red one this time."

Looking at Brian's smart outfit of blue leather coat, blue casual woollen jacket, and blue-check shirt, it doesn't take a Sherlock Holmes deduction to guess rightly

that his favourite colour is blue. So why a red Zodiac?

"Well, lipstick shouldn't show up so much on it," smiled Brian tolerantly.

But there's one thing he just can't do much about—ink from ballpoints. And the scratches they make.

Not unless he buys a car covered in armour-plate.

**Laurie Henshaw**

## SUCCESS OF 'MISS YOU' SHOULD MEAN MORE DISCS FROM JIMMY YOUNG

TWO years out of the recording studios hasn't harmed the Jimmy Young vocal chords—as "Miss You" is currently demonstrating.

"In fact," said Jimmy, "my voice has become more relaxed and I'd say this is the second best record I've ever made." The best? "Too Young," which was one of my biggest hits, was the number I liked the most," said Jimmy.

Will he do another? The day after I met Jimmy he was off for another meeting with Norman Newell— "We'll just chat about something new," said Jimmy, "because they may want me to do a follow-up."

But I gather it's almost certain that "Miss You" will

start a new run of Jimmy Young discs—although he mainly maintains that he's first and foremost a broadcaster.

"Although I must say that when I did a couple of EMI Spectaculars and the kids applauded like mad it took me completely by surprise and gave me quite a kick."

Jimmy, who had a big series of hits like "Man From Lazarre," "Unchained," as well as "Too Young," quit the singing side of discs to play them. And he's become one of Britain's top disc jockeys in the process.

"I've never been happier," said Jimmy, "especially as this disc has got in at the time of the big beat craze. In fact, the kids who've bought disc probably wouldn't

remember my earlier hits, because I really quit singing because I wanted a change and people seemed to like me as a DJ. It's a job I enjoy enormously."

It was EMI's Norman Newell who enticed Jimmy back to the recording studio. "I'd kept my hand in with singing," said Jimmy, "and when Norman suggested I do a record I thought 'all right, what have I got to lose.'

"But I wasn't keen on the song he suggested—it went on the 'B' side—so I said 'Miss You.'

"It's an oldie, of course, but it's my kind of song because I always liked a song that tells a story."

**Brian Gibson**

**NINA AND FREDERIK**  
BLOWIN' IN THE WIND

COLUMBIA 632136



**MARCY JO AND EDDIE RAMBEAU**  
LOVERS' MEDLEY

STATEIDE 55235 Subside

EMI RECORDS LTD. 74A MOYVA 70 MANCHESTER 10/LONDON 1



BRIAN POOLE and The Tremeloes board the plane for the first trip to Paris on Monday evening.

# Cliff loses a Shad

**C**LIFF RICHARD topped the bill on "Sunday Night At The London Palladium," Britain's top-ranking TV show, on Sunday—and said "goodbye" to one of his backing group, The Shadows.

For guitarist Licorice Locking, who has been with the group since April, 1962, it was the last public appearance before he leaves the group. He wants to devote more time to his religious work with the Jehovah's Witnesses.

So far, no replacement has been fixed for Licorice, who previously played with The Vagabonds, Terry Dene and Marty Wilde.



## Ray Charles changes style and laughs his way to another hit

VARIETY is the spice of life, they say, and there's always room for a little more of it in the charts. Artists who find a hit-parading formula tend to stick to it doggedly for each successive record until everyone (including themselves) gets sick and tired of it.

But at least we can't accuse Ray Charles of playing it safe with his latest success "Busted."

The whole tone and atmosphere of this song is well removed from that of his past hits, and the question now is whether this enterprise and originality is going to pay off or not.

"Busted" is a latter-day equivalent of that minor classic on record by Peter Lind Hayes, "Life Gets Terrible." The same wry, country humour is in evidence as Ray sings about one calamity after another, keeping a strong element of mirth in his voice as he relates the catastrophes and keeping a smile on his listeners' faces in spite of the tale of woe.

"Busted" was penned by Harland Howard, a country-influenced composer with several titles to his credit, including "Big Man In A Big House" and "Legend Of The Locket."

"Busted" has been recorded by a few other artists of mostly country background, the most notable being Johnny Cash.

Ray moves out of the Rhythm and Blues field, where he is supreme, into this vein of slightly-warped country comedy with convincing skill and ease, revealing another side to his singing nature in contrast with the moving, emotional talent of expressing lovesickness and desolation.

### Reward

The disc entered our hit parade at No. 30 last week, and this week it is up to 23. So it looks as if Ray's ambition and desire to be a little different once in a while will reap its just reward.

Among the leading Ray Charles fans in this country are those fab four The Beatles, and DISC collected their views hurriedly amidst the excited turmoil at London Airport when they returned from Sweden.

"This isn't the kind of disc



RAY—"Busted"—moves from 30 to 23.

by Ray which we love most of all because it isn't remotely Rhythm and Blues. But Ray's big enough and talented enough now to make a success of just about anything he records, and we like this number" was the unanimous verdict.

**Nigel Hunter**

## Rolling Stones keep all fingers crossed for No. 2

THE ROLLING STONES are not wasting any time in consolidating the disc success they enjoyed with "Come On"—their debut platter. Their new one, in fact, has all the hallmarks of a ready-made smash.

Beaty, exciting and written by Beatles John Lennon and Paul McCartney—"I Wanna Be Your Man"—should put the Stones into the charts quickly.

"We're wildly excited about it," said vocalist Bill Wyman. "We think The Beatles are marvellous, anyway, and when they offered us this number we jumped at the opportunity."

The Rolling Stones are enjoying every moment of their new found success—although they're getting precious little spare time. They were drawing to the end of

their Everly Brothers-Bo Diddley tour when I met them.

"It's been pretty exhausting but a lot of fun," said Mick Jagger who vocals and plays harmonica with the group. "This tour has been wonderful experience for us because we'd never played theatres before and there's a big difference between them and ballrooms. It's given us a lot of confidence and we've been able to meet the kids who buy our records."

The group have also been able to judge audience reaction to their new disc and by all accounts it's an eagerly awaited second record.

"It's been going down marvellously," said Mick. "And we're not going to keep our fingers crossed."

**Edited by Maurice Clark**

## Which 'Christmas' this year?

IT will be interesting to see which version of "White Christmas" makes it this year, as one surely must. BING CROSBY has had it in the charts every year to date since it was originally recorded 21 years ago, but the new version by ANDY WILLIAMS could easily be the one this year. It's a pip!

Little Stevie Wonder is to make his film debut. Shooting starts in December but the title has not been fixed yet.

"Better late than never!" said Wink Martindale when he was recently presented with a gold record for the million sales of his "Deck Of Cards"—it was recorded by him in 1959.

**NASHVILLE** was a-jumping again this past weekend when 50 top country and western stars were in town to take part in the 35th birthday of the Grand Ole Opry. Most of them also attended a memorial service for the Opry stars who lost their lives in the early part of the year.

Well-known independent hit-producing team Jerry Leiber and Mike Stoller, have formed their own disc firm (two, in fact) to be called "Daisy" and "Tiger." The boys have lots of good new talent and ideas they intend to use and they will still continue, while time permits, to produce for other labels.

The new musical starring Alfred Drake, "Zenda," will not now open on Broadway this month. Although the business has been good during the try-out in Los Angeles, it is to be rewritten and arranged and will open later. Capitol own the cast rights.

Few ("Davy Crockett") Parker is making a bid for the charts with his new one-for-a-waltz number called "Show Me A Man."

## CABLE FROM AMERICA

the Godo label, "Big, Big Mountain." Tess is making personal appearances on that disc wherever and whenever she can get time off during filming the new "Crockett" series for TV.

Peter, Paul and Mary now have the nation's two top selling albums, "In The Wind," No. 1, and "Peter, Paul and Mary," No. 2. The latter has been in the charts for over 80 weeks.

ALTHOUGH the first disc by Johnny Mathis for Mercury, "Your Teenage Dream," isn't moving as fast as everybody thought—it would, it's still doing nicely. In the meanwhile three of his Columbia LPs are still in the top 50.

The old Tony Bennett hit, "From Rags To Riches," has been revived by two companies: Launie have one with Russ Tamblyn and newcomers Sunny And The Sunflowers, have done it on the Tear Drop label. Both are getting plenty of plays so we can expect at least one version to happen. It's just 10 years since the Bennett hit.

TO prove that album sleeves do help the sales, Griddle Records had to call in all copies of the "Champ Bottler" LP, "Heartaches By The Dozen," which had a black and white cover, and replace it with a four colour job. The album has now started to move in a big way.

Sarah Vaughan has returned to Mercury with whose she had all her big hit singles (they seem to know just what material suits Sarah pop-wise without losing her personality). Sarah could soon be in the charts with her new one-for-a-waltz number called "Show Me A Man."

CONGRATULATIONS

A Silver Disc for

THE CRYSTALS

Then  
he  
kissed me

LONDON

London Records division of  
The Decca Record Company Ltd  
Decca House  
Albert Embankment, London SE1

Billy J. Kramer talks to Laurie Henshaw about his trip to America

# I'VE ALWAYS DREAMED OF A VISIT TO THE U.S.



PART of that Scouse sound jetted its way across the broad blue expanse of the Atlantic on Tuesday when Billy J. Kramer roared out of London Airport on his first-ever trip to the States.

The remaining four-fifths of Billy's group—the Dakotas—were playing Cinderella on this occasion by staying home. But were they choked at seeing Billy fly off to the Land of Promise? Not likely!

"They were chuffed at my going," Billy told me as he broke a tea break at his home town of Bootle to talk excitedly of his trip.

Can you imagine it—I've always dreamed of going to the States. I never thought it would come true. Problem is, how to see and do everything I want to.

You bet I won't miss that Statue of Liberty when I arrive in New York. And somehow I shall find time to go to the top of the Empire State Building.

Mostly, though, I shall be pretty busy doing TV spots and taping interviews with DJs out there. Then, after a few days in New York, I'm flying on to Los Angeles for more interviews."

## rush-release

Billy's mission: a record promotion trip to cement the hold his discs have already grabbed on fans in America.

His "Do You Want To Know A Secret" and "Bad To Me" have already been issued on Liberty in the States—and made some impact.

Now, Liberty plan to rush-release Billy's latest—"I'll Keep You Satisfied"—to tie in with his current trip. It seems pretty certain that this one, too, will prick up the ears of those many American DJs who have already been pushing that Kramer-Dakota beat.

Has Billy been poised into bringing back piles of gifts from America? "Not really," he says. "Some friends have asked for albums by The Miracles and The Shirelles—mostly LPs that they

haven't been able to get here." And those Dakotas—Tony Mansfield, Robin McDonald, Ray Jones and Mike Mansfield—have already put in a bid for discs by Solomon Burke, Arthur Alexander, "and a character named Doctor Feelgood," says Billy.

## Gerry —with no buttons!

If you should see Gerry Marsden wandering around with his jacket flapping in the wind—give him some buttons!

"The fans have had the lot," said Gerry, who came all the way last Sunday at Liverpool.

Gerry has been experiencing the kind of adulation that surrounds all the Liverpool groups. And their biggest problem has become how to get in and out of the theatres.

"It's murder," said Gerry, "because there's a grab at you and hold on. I've never seen anything like it, and whenever we go we have to wait for the police to help us get in and out."

But hazards aside, Gerry and the boys have enjoyed the tour.

"It's been wonderful wherever we've played," said Gerry, "except at Bolton, where someone said there was a bomb in the theatre. There wasn't, but it had us worried."

And the most popular number in the show? "That's easy," said Gerry, "‘Walk Alone’ is the one they most want to hear."

B.G.

### THE WAGES OF SIN



From  
**STEPTOE & SON**

NEP 24180



**EDMUND HOCKRIDGE**  
NEP 24181

**NEW E.P.'S  
from**



**PETULA CLARK**  
NEP 24182

**HANCOCK**



**TONY HANCOCK**  
NEP 24175

## TOUR CUT— DEE DEE FLIES HOME

DEE DEE SHARP broke off her current British tour dramatically on Tuesday morning to fly back to America with her mother to her grandmother, who is dangerously ill.

Dee Dee was unable to go on at Stretford, near Birmingham, on Monday evening following a transatlantic telephone call which revealed her grandmother's worsening condition.

Dee Dee hopes to resume her British tour within a few days, but missed her Norwich and Craydon dates on Tuesday and yesterday.

# Ronettes and Tillotson for spring tour

AT PRESTIME it was virtually certain that The Ronettes and Johnny Tillotson will join the Gerry and The Pacemakers package show due to hit the road in February.

Calling from New York, DISC reporter June Harris revealed that The Ronettes are likely to join the show after a fortnight of dates in France. Tillotson completes a U.S. tour with a Seattle date on February 9 and is expected to fly to Britain immediately afterwards for radio and TV spots before The Pacemakers' package starts on February 14.

The Ronettes' hit "Be My Baby" has climbed six places this week in the DISC Top 30 to the sixth slot. Their manager, A and R ace Phil Spector, will travel with them.

### Big deals

Tillotson has just concluded two big deals in the States. One is an agreement with MGM Records whereby he will cut titles of his own choice for that label: The first, "Talk Back," "Trembling Lips," currently climbing the U.S. charts, will be released here by MGM on November 15.

London are also issuing a Tillotson single on the same day coupling "Funny How Time Slips Away" and "A Very Good Year For Girls."

Tillotson's other major contract is with the film section of the MGM organisation. Following a successful screen test in Hollywood, he has been signed to a seven-year agreement specifying one movie role per year.

Another Merseybeat edition of 'Stars' in December

# THEY'RE

## Orders for new million

### Concerts at Beat Contest

THE West Area Final of DISC's £2,000 Beat Group Contest, held in conjunction with the George Cooper Organisation, will take place at a dance tonight (Thursday) at the Town Hall, Cheltenham. Judges are Danny Rivers and Vicie Egger.

The Midlands Area Final will be held at the Grands, Bedford, on Monday (November 11) and there will be a supporting concert starring Joe Brown, Bert Weedon, Vicie Egger, Lee Curtis, The Puppets and The Toy Machine Company.

The Northern Area Final, to be held at a dance at the Imperial Ballroom, Nelson, on November 22, will have Bert Weedon as one of the judges.

Winners of the Yorkshire County Final, held at Doncaster last Sunday, were The Platters from Huddersfield, who now go forward to the Northern Area Final at Nelson.

The Southern Area Final will be held at the Grands, East Ham, on November 25. The supporting contest stars Joe Brown, Dee Dee Sharp, Heinz and The Saints and The Sonenders.

Tickets are available for these final contests from the George Cooper Organisation, 37 Soho Square, London, W.I., or at the box office.

THOSE four fabulous Beatles of this week, less than two days next single was to be released staggering total of half a million

This is nearly double the figure puts everything else, by Cliff, Elvis and the shade. And that's not all. By the orders for their second LP "With £250,000 mark, and there are still the official release date of the album on

The nearest comparable landmark in this country to their historic triumph with their new LP is Elvis Presley's "Blue Hawaii" soundtrack album, which notched up an advance order in Britain of 220,000.

The Beatles' new single will feature two more John Lennon-Paul McCartney compositions. The topside will be an up-tempo item called "I Want To Hold Your Hand," and the flip is a slower beat number entitled "This Boy."

Beatles A and R see George Martin take the lead in the follow-up to "I Want To Hold Your Hand." The single is due to be released on November 15.

## SILVER DISC FOR THE CRYSTALS

THAT exciting American group The Crystals have won their first Silver Disc! Their hit single "Then He Kissed Me" passed the 250,000 sales mark last week, thus qualifying for this paper's coveted award.

"Then He Kissed Me" entered our chart at No. 14 on September 21, and rose to the third slot on October 3. This week it stands at No. 9.

The Crystals are currently auditioning for a replacement for Patricia Wright, who has just left the quartet. They will tour Britain in February with Larry Parnes' spring package, and Decca will release their "He's A Rebel" album on the London label to coincide with their visit.

Their previous single "Da Da" Ron Ross enjoyed a long run in the DISC chart, and established the group here, although it missed reaching the Silver Disc sales status.

DISC reporter June Harris, who is at present in New York, writes about the group on page 14.

### Trini—"Club" date

STAR US visitors Trini Lopez and Buddy Greco figure in forthcoming editions of "Saturday Club." Greco will be heard on November 16 and Trini's recorded contribution will be broadcast on December 14 on a bill which includes Frank Ifield, Kathy Kirby, John Leyton, Mike Berry and Eddie Davis.

### Karl—Xmas radio

KARL DENVER has been booked for BBC radio's Christmas Day broadcast "Music For Your Party" for the third year running.

He has cut the follow-up single to his "Still" success for release before Christmas, but Decca A and R executive Dick Rowe could reveal no release date.

### Brooks ballroom tour

FOLLOWING their current stint with The Beatles package, The Brook Brothers will start a tour of ballrooms at Reigate on December 14.



Who said a pop singer's life is not a happy one? KENNY LYNCH looks pleased on international Jewels. The girls are beauty queens—Miss Malaysia, Miss Canada and this week's Miss World contest, and Kenny met them at a London hotel.

## Audacious Young Different! TODAY

### EXCLUSIVE!

## ANTHONY NEWLEY— "WHY I MARRIED JOAN COLLINS"

Is the girl he married, Anthony Newley found a magic that, for him, no other girl possessed? What was the powerful attraction that brought these two together? How has Joan Collins changed his life? Read Anthony Newley's intimate story in TODAY!

### HUGHIE GREEN— "THE FEAR THAT MAKES ME TICK!"

### JANETTE SCOTT— Miss NICE becomes Miss SPICE

### 10 Readers must WIN FREE SHAVES FOR LIFE! Year's Checklist Contest

### Z-CARS GREAT NEW TRUE-LIFE SERIES

### HAVE THEY PUT THE QUEEN IN PERIL?

## TODAY OUT TUESDAY GET IT EARLY!

### Congratulations to THE SEARCHERS on reaching No. 2 with

### SUGAR and SPICE



7N 15566

## TELE- TOPICS

GERRY AND THE PACEMAKERS, FREDDIE AND THE DREAMERS and THE ROLLING STONES (November 21), JOE BROWN (19) and THE HOLLIES (29) will be among the stars appearing on A-R-TV's "Ready Steady Go." ROBIN HALL and JIMMIE MACGREGOR are to start a 13-week series for Southern Television. First pilot for the half-hour series was recorded yesterday (Wednesday).

GERRY AND THE PACEMAKERS star on ABC-TV's "Comedy Bandbox" on November 23, THE VISCOUNTS star on November 30. JIMMY YOUNG will perform his current hit "Miss You" in TWW's "Disco A Gogo" on November 18.

### IN YOUR SHOPS TODAY

Helena Coutry boy F 1176 DECCA

Anthony Newley The father of girls F 1177 DECCA

Kenneth McKellar Falling in love with love (from The River From Somewhere) F 1178 DECCA

I'm leaving it up to you Dale & Grace F 1179 DECCA

Trini Lopez Jessie Marie F 1180 DECCA

Burt Bacharach and Burt Bacharach and Carol King (from The Carpenters) F 1181 DECCA

Jackie Wilson Baby get it (and don't wait) F 1182 DECCA

Troy Donahue Let young love (from Spring Wedding) F 1183 DECCA

Allan Sherman Won't you come home Marry me F 1184 DECCA

## BILLY FURY Somebody else's girl

F 1174



## JET & TONY HARRIS MEEHAN

Applejack

F 1175

# FANTASTIC!

*single hit half  
in two days*

les have made British disc history yet again. By Tuesday  
days after notices had gone out to the trade that their  
on November 29, advance orders had reached the  
—and they were still pouring in!

ure for "She Loves You" and  
or anybody, completely in  
the end of last week advance  
The Beatles' had passed the  
three weeks to go before the  
on November 22!

Martin told DISC: "It was a hard  
deciding which song should  
the A side. 'I Want To Hold  
Your Hand' carries on where 'She  
Loves You' left off, and 'This Boy'  
a very impressive number, a lot  
different from the usual Beatle  
life and quite sophisticated."

Martin added that there were no  
as at present to cut a cast  
bum of The Beatles and their  
lly artists during their Christ-  
mas season at the Finsbury Park  
oasis.

### Billy Fury recovers

**BILLY FURY** was recovering at  
prestine from a car accident at  
the M1 on Monday which  
wrecked his Ford Zodiac and  
severely shook him and his passenger,  
Dickie Pride.

Fury had to withdraw from the  
Paines package date at Wolve-  
hampton on Monday evening and  
at Watford on Tuesday, but Pride  
was sufficiently recovered to keep his  
Watford booking. Fury was due to return to the show yesterday (Wednesday) at Southend.

### Poole disc put back

**THE** release of the new single  
by Brian Poole and The  
Tremeloes, "I Can Dance," has  
been put back to November 23  
owing to continued heavy sales of  
the current hit "Do You Love Me?"

The flip, originally called "You  
Don't Love Me Any More," has  
been re-titled "Are You Loving  
Me At All?"

TV dates for the boys include  
"Ready Steady Go" (Nov. 15),  
"Scene At 630" (22) and "Lucky  
Stars" (December 14).

## CARAVELLES GET AMERICAN OFFER

**T**HE CARAVELLES may go to America for Christmas! Two firm offers for the duo's services have been received from the States, one for an appearance on The Ed Sullivan Show, the widely networked American TV programme. The other is for cabaret engagements.

They have their first LP, scheduled for release on November 15. And it will be issued simultaneously in Britain and the States where "You Don't Have To Be A Baby To Cry" has shot up the "Billboard" chart from 84 to 56.

Titled simply "The Caravelles," the album was arranged by A and R man Harry Robinson who nursed the duo through their first two discs, "You Don't Have To Be A Baby" and "I Really Don't Want To Know."

On Monday The Caravelles left for Sweden where they have a series of TV and personal appearances. They will return on November 11 in time to join the Billy J. Kramer tour which opens on November 14.

The tour takes them up to December 8 when there is a possibility that they may visit the States.

### RAGGED!

**H**IT parader Dave Berry  
was kidnapped by  
students from the Sheffield  
Engie Club last week and held  
to ransom in aid of  
their rag week charity fund.  
They charged a pound for  
every inch of the length of  
his feet, and the total came  
to £24!

### Gerry at Dock Ball

**GERRY** and The Pacemakers  
will be the first Merseyside  
group to appear at the Docklands  
Settlement Ball at the Savoy Hotel  
on November 18, an annual  
charity event which this year will  
be attended by Princess Margaret.  
Also on the bill will be The Tem-  
perance Seven and Dick Haymes.

At pre-strike a well-known  
American singer was being sought  
to complete the cast.

### Spotnick leader ill

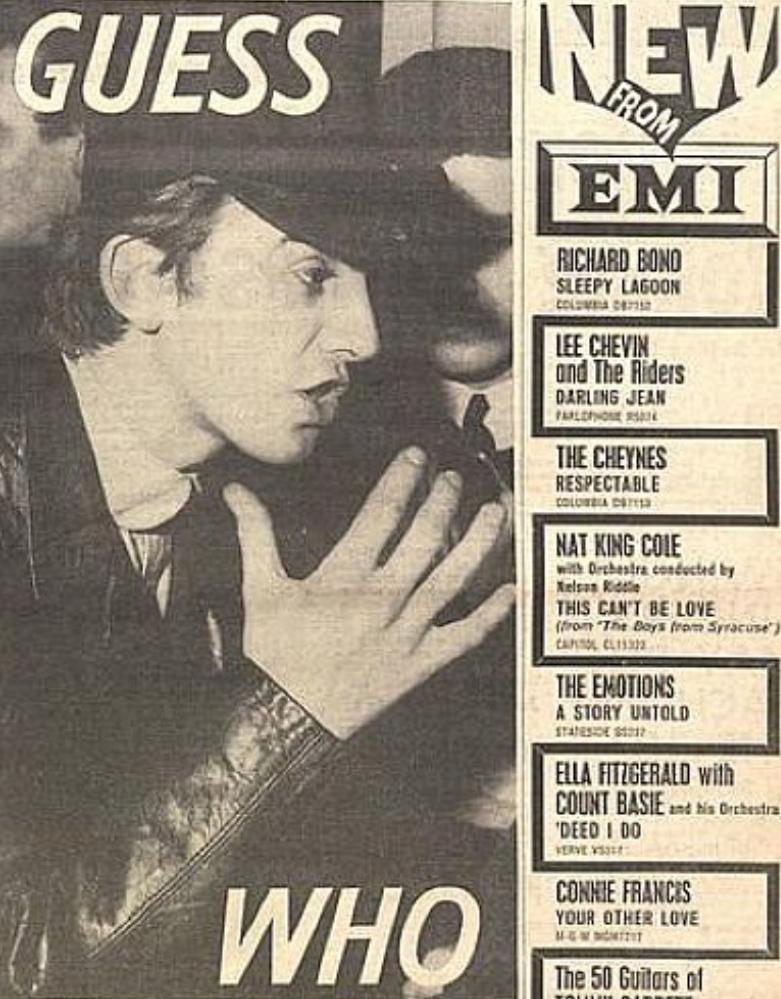
**B**O WINBERG, lead guitarist  
with The Spotnicks, will not  
be able to join the group when  
they open on the Sydell package  
on November 10 at the Peter-  
borough Embassy. He will have to  
remain in Paris due to illness.

His place with the group will be  
taken by Bruce Blaster, who backed  
Roy Orbison on his recent British  
tour.

### Hyland to join Philips

**BRIAN HYLAND** is to quit  
ABC Paramount and sign  
with Philips International. His  
contract expires on November 15  
and he'll have one more singles  
session with ABC before then.

He is currently setting up new  
titles for Philips.



# WHO

You ought to know this famous face—but do you? He attended a show at a London theatre last week in leather  
coat and suede cap. Still don't recognise him?

Turn to page 12

### Cliff, Shadows start work on new film

**CLIFF RICHARD** and The  
Shadows will be on call for

rehearsals on their new picture  
"Wonderful Life" for the next  
three weeks. They were due to  
start stage rehearsals at Elstree  
Studio on Wednesday.

The Shadows, Mervyn Hayes  
and Una Stubbs will be working  
on the routines with Cliff which  
are described as "complicated  
dance routines necessitating a lot  
of practice."

Before Cliff and the unit leave  
for the Canary Islands they will  
pre-record the songs which have  
been written by Peter Myers and  
Ronnie Cass, scriptwriters for "The  
Young Ones" and "Summer Holiday"  
and Cliff and The Shadows  
themselves.

**D**onegan back from  
Bermuda this week

**L**ONNIE DONEGAN, currently  
sunning himself in Bermuda,  
is due back in Britain on Saturday.  
On Monday, he opens for a week's  
variety at the Sunderland Empire  
with his accompanying group of  
Peter Huggett (bass), Pete Appleby  
(drums) and Denny Wright (guitar).

Also starring on the bill are  
Mike and Griff.

Lonnie is guest star on BBC  
TV's "Billy Cotton Band Show"  
on Sunday, November 24, and on  
December 23 he opens for two  
weeks with his special Christmas  
show at the Globe, Stockton.

The show then plays Hull for a  
week.

### IN BRIEF

**V**ALERIE MASTERS guest  
on the Arter Bill Show on Light  
Programme on November 27.

**E**RYL BRYDEN, originally  
booked for a week at Hong Kong's  
Mandarin Hotel, has been retained  
for three weeks.

**J**OHNNY DANKWORTH  
and his Orchestra have a half-hour  
BBC TV band show, "What the  
Dicks," on Dec. 8. Fontana are  
releasing tomorrow (Friday) Johnny's  
new recording of "The Avengers'"  
theme, originally available on Colum-

**S**TEVE RACE broadcasts  
next Monday in the Home Service  
schools programme on the making  
and exploration of hit pop records.

**J**OE BROWN, Blackburn, opens  
a first-ever policy of stage shows with an all-star bill featuring JOE BROWN  
AND HIS BRUVVERS, DUE DEE  
SHARPE AND THE SUNDOWNERS

on Friday Nov. 15.

**H**ARRY SIMEONE  
CHORALE's perennial Christmas hit,  
"Little Drummer Boy," makes  
another appearance here on Nov. 22  
when it is released by Stateside.

**M**ORCAMBE AND MORCOMBE  
ARE ISLENTON'S coming LP for  
HMV. See December issue.

**E**x-Springfield's MIKE  
HURST will make his solo debut  
on a one-night engagement at  
London's Dorchester Hotel on  
November 26.

**K**ENNY BALL'S fourth  
tour of Germany is now confirmed  
for March 14 to 27 next year.

**R**onnie Scott's famous late-night  
club's "First Date" features ROLF  
HARRIS, MARK WYNTER  
and JIMMY YOUNG (November 19) and  
JOHN LEXTON, LESLEY GORE  
and CARTER LEWIS (17).

**T**ONY MEEHAN has taken  
an interest in blues singer JIMMY  
POWELL whose last record "Sugar  
Shack" released some two years ago,  
sold 30,000. Jimmy starts recording  
for Decca under Tony's supervision  
this week.

**R**OBERT EARL will be  
appearing on Radio Luxembourg's  
"Variety Club of Great Britain Football  
Pool" on December 7.

**NEW**  
FROM  
**EMI**

**RICHARD BOND**  
SLEEPY LAGOON  
COLUMBIA 58712

**LEE CHEVIN**  
and The Riders  
DARLING JEAN  
PARLOPHONE 58012

**THE CHEYNES**  
RESPECTABLE  
COLUMBIA 58713

**NAT KING COLE**  
with Orchestra conducted by  
Nelson Riddle  
THIS CAN'T BE LOVE  
(from "The Boys from Syracuse")  
CAPITOL CL1332

**THE EMOTIONS**  
A STORY UNTOLD  
STATESIDE 58217

**ELLA FITZGERALD** with  
COUNT BASIE and his Orchestra  
'DEED I DO'  
VERVE V5317

**CONNIE FRANCIS**  
YOUR OTHER LOVE  
M-G-M 58107

**The 50 Guiltors of  
TOMMY GARRETT**  
MARIA ELENA  
LIBERTY 58107

**THE IMPRESSIONS**  
IT'S ALL RIGHT  
R.E.M. POP 128

**JOHNNY KIDD**  
and The Pirates  
HUNGRY FOR LOVE  
H.M.V. POP 129

**MANFRED MANN**  
COCK-A-HOOP  
R.E.M. POP 129

**BILLY MURE**  
THEME FROM  
'IN THE COOL OF THE DAY'  
(The Lemon Tree)  
H-O-M 58107

**RUBY MURRAY**  
HURRY HOME  
COLUMBIA 58107

**JOEY POWERS**  
MIDNIGHT MARY  
STATESIDE 58218

**THE ROULETTES**  
SOON YOU'LL BE  
LEAVING ME  
PARLOPHONE 58217

**KEN THORNE & RAY DAVIES**  
with Orchestra conducted by  
Ken Thorne

**THE LONG MARCH**  
H.M.V. POP 129

## THE TORNADOS

Dragonfly

F 11765

DECCA

### BE MY BABY

The Ronettes

HLU 5793

LONDON

## THE EVERLY BROTHERS

The girl sang the blues

WB 104

## PETER PAUL & MARY

Blowin' in the wind

WB 104



A. M. RECORDS LTD.

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reviews...

## DISC DATE

with Don Nicholl

# Lennon, McCartney + The Rolling Stones=a big hit

**The Rolling Stones**I Wanna Be Your Man; Stoned  
(Decca F 13764)

D.N.T.

"COME ON" thought was a winner . . . and I think the new release by The Rolling Stones, "I Wanna Be Your Man" is going to be even bigger in the lists. This Lennon-McCartney number is a raucous, belting heater which is chanted at the-out pace.

The guitar sound is good and earthy and the whole production has an exciting on-the-spot quality.

"Stoned" emanates from the Stones themselves and is an instrumental with only occasional intonated vocal interjections. But think about it is some really first-class bluesy piano playing by Ian Stewart.

## SWINGLE SINGERS MAY PUT BACH IN THE 30!

**Les Swingle Singers**Fugue In D Minor; Perlode No. 12  
In F Minor  
(Philips RP 1287) \*\*\*\*

NIGEL HUNTER, our album reviewer, tells me that this outfit was originally heard over here on a Columbia LP where they were calling themselves the Double Six. Now known as Les Swingle Singers because their bass man is called Wack Swingle (they're French and have blown away enchanting modern life into Johann Sebastian Bach).

They push his famous melodies along to a gaily swinging accompaniment of drums and bass; and I'm not surprised to learn that even the clinicians do not object.

Les Swingle Singers are les goods, believe me. The adroit blend of male and feminine voices may well see them breaking up the sit parade.

The tracks are taken from a recent Philips long-player called "Jazz Sebastian Bach."

**Johnny Burnette**All Week Long; It Isn't There  
(Capitol CL 1572) \*\*\*

J. OHNNY BURNETTE is wishing it were Saturday night All Week Long. Country singing backed up by Jimmy Hankins' orchestra and chorus. Toe-tappy and cheerful. On the reverse there's quite a change of costume. Slow ballad double-tracked by Burnette.

**Ronnie Carroll**I Am When Somebody Thinks You're Wonderful  
(Philips RP 1288) \*\*\*

AFTER "I (Who Have Nothing)" came "I Am," and this "I" is the latter man in the world where he's walking with the girl he loves. Simple romantic philosophy but

performed rather pretentiously. Ronnie starts the slow ballad off at a whisper, and builds pell-mell as Wally Stotf finds in the orchestra and chorus.

The standard "When Somebody Thinks You're Wonderful" is always hard to remove from the Tots Waller influence but Ronnie succeeds. Makes a very pleasing soft-shoe shuffle.

**Connie Francis**Your Other Love; Whatever Happened To Rosemary?  
(MGM 1212) \*\*\*

PLenty of size to Connie's new release, even though they neglect to give the orchestra and the

musical director a credit. The star could recuperate a lot of foot ground with the strength of the ballad "Your Other Love." Melody is not one you catch first or second time around, but it grows on you.

Crisp little beat for the turn-over as Connie asks "Whatever Happened To Rosemary?" Dancers will go for this half; it may even be just enough to turn the day over.

**The Impressions**It's All Right; You'll Want Me Back  
(EMI POP 1226) \*\*\*

A COUPLE of Curtis Mayfield compositions here, and the upper one "It's All Right" is climbing

**RATINGS**

\*\*\*\*\*—Excellent.

\*\*\*\*—Very good.

\*\*\*—Good.

\*\*—Ordinary.

\*—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

the American jazz at a result of this recording by the Impressions.

The vocal group eases it along gently, almost lady. It's an infectious and attractive performance of a tune which gets under your skin. Ought to rise in Britain too.

"You'll Want Me Back" is a slower, dragging waltz with mad man complaining about the girl who's up to her old tricks. Drums and organ accompany.

**Nat King Cole**This Can't Be Love; Sweet Lorraine  
(Capitol CL 1532) \*\*\*

NAT swimming with the Nelson Riddle orchestra as he sings the famous Rodgers and Hart number "This Can't Be Love." Not a new track, but one lifted from a new LP. In order to tie in with the opening of the musical "The Boys From Syracuse."

We'll be hearing a lot of this standard kind of "Falling In Love With Love" now that this stage show has finally reached Britain.

Sweet Lorraine (another odd album track) features Nat and the trio in relaxed jazz mood.

**King-size Taylor and the Dominos**Memphis Tennessee; Meary  
(Polydor NH 6699) \*\*\*

FOR more than a year King-Sized Taylor and the Dominos Contd. on facing page

shorts... shorts... shorts

## FOLK GROUPS ALL THE RAGE IN STATES

blowing wild over the rhythm, Paul has arranged the famous past Horn Gallop to produce his Devil Horn twister on the other deck.

**PAUL REENO**—Angela (Orlco CB 1873) \*\*\*—Paul Reno (or Ridgeview, if you collect real names) debuts for Orlco with a couple of his own compositions. Sings briskly and with something more than competence as he whips over the quirky romancer Angela.

For the reverse he changes pace, slowing and slipping into something close to country gear.

**THE IVAN D. JUNIORS**

Vow, If I Can't Get My Mind (Orlco CB 1873) \*\*\*—This beat quartet is made up of Lancashire lad John Robertson, and Ivan Dixon. All but Paul McCullough and John Lennox among their favourite writers or singers so it's not surprising to find Ivan's crew attempting to emulate The Beatles.

Catch You If I Can was written by team members Bernard Calvert

## Tony Newley sets a disc problem

**Tony Newley**

The Father Of Girls; I Love Everything About You (Decca F 13767) \*\*\*

IT'S almost impossible to predict any sort of reaction to "The Father Of Girls." It's a song which could be lost in the dust immediately . . . or rise away to immense success.

My own guess is that it will keep turning up on repeat shows through the year.

It's a charming and so true lyric. Well observed and sung with just the right note of wistfulness by Tony Newley. Guitars accompanying keeping him on a Latin raft is excellent.

Second half's "I Love Everything About You" is a straightforward middle beat ballad.

**HOWIE POST AND THE SWIFTS**

Tom Swift; The Elephant (Fantasy TF 421) \*\*\*—Slow, swaying novelty, Tom Swift is told semi-folk fashion by Howie Post as he boasts of his romantic prowess. Got a few points in the neck-head. The sort of thing it would have been good to hear The Coasters on.

On the reverse finds The Elephant in his refrigerator! Again, unfortunately, you keep thinking how much funnier it might have been.

LEE CHEVIN AND THE RIDERS—Darling Jean; Memories Of You

Memphis Tennessee; Meary

Foolish (Polydor NH 6699) \*\*\*

CONT'D. ON PAGE 12

and is a mighty beat effort. So is On My Mind. At the moment I'm afraid the sound's not distinctive enough to stay on my mind.

**BRETT YOUNG**

Gues What; It Just Happened (Pye N 15573) \*\*\*—Brett Young got his start by imitating pop stars. Now there's a chance of becoming one himself. Guess What beats along lightly with a Mercury-like swing while trying to help catch a few ears. It Just Happened trots amably, too.

**SIMONE JACKSON**

Tell Me, What To Do; Doing What You Know Is Wrong (Piccadilly N 35147) \*\*\*—Teenager Simone Jackson's third release may take her higher than her previous efforts. The song—"Tell Me, What To Do"—is a cheerful up-tempo item which Miss J. sings competently. Sure Come Around Doing What You Know Is Wrong. Simone keeps this one over briskly.

**Manfred Mann deserves to get there**

**Manfred Mann**  
Cook-A-Hoop; Now You're Needing Me  
(Orlco CB 1873) \*\*\*

I WOULD have liked to see the previous Manfred Mann group release get into the charts and it still seems to me that this team has a sound and force without equal. Even though they make a few commercial curiosities with the R'n'B push of Cook-A-Hoop they seem to be thinking ahead more than most of their rivals.

This half features a vocal but I could have done with more than the 15 seconds of instrumental work we're allowed.

Best change for the turnover's

Now You're Needing Me too.



BEATLES ON FRONT AND BACK! TV Times wrap-round cover features these top pop performers.

**BEATLES INSIDE!** Plenty has been written about The Beatles recently. But nothing quite like this. Because the articles in TV Times are by the Beatles themselves. Each week three Beatles take one Beatle apart. The result? The hilarious sort of riot you'd expect when the Beatles take a Beatles-eye view of themselves!

THIS WEEK — Paul McCartney by Ringo Starr, George Harrison and John Lennon.

TV TIMES

60.

reviews...

*Continued  
from  
previous  
page***DISC  
DATE**

have been as good as "regulars" at the Star Club in Hamburg. They are a Liverpool group in origin, but they don't come across as typical Mersey men.

*Da Daa* by the Chuck Berry hit Memphis Tennessee, and should attract new fans. It is that the cream's already gone so far as the Parade's concerned.

Money is also too well known, I think, for these beat boys to make the sort of disc impression they may have created with a pair of new numbers.

**Ken Thorne and Ray Davies**

The Long March; Halway To Madrid (HMV POP 1227) \*\*\*\*

**KEN THORNE**, one of the most surprised his-makers of this or any other year, comes up with another commercial effort. The Long March has already been heard as a vocal song by Pat Boone, but the lyric adds nothing to the melody. Hence a good chance for this New Orleans production to make high sales. Particularly since the unposed man's at work again!

*Halway To Madrid* was co-written by Kenny Lynch and Ian Samuel. Makes a soothing second half with strings gliding behind the Mexican trumpet effects.

**Maureen Evans**

Like You Used To Do; As You Love Her (Odeon CB 1875) \*\*\*

**SIMPLE** idea is developed well in the driving *As You Used To Do*, which Maureen sings attractively. Some extra tracking on her voice undoubtedly helps the sales push this time and gives extra strength to a performance that's already no weakling.

Frank Barber's backing is sick.

*As You Love Her* has a more tender approach befitting the gentle

**Singles, EPs, C and W****Ted Heath  
tries  
a goon  
toon**

**Ted Heath**

Telgoon Toon; Eton Boating Song (Deco F 11765) \*\*\*

**THE** signature music currently used to introduce the puppet version of the old *Goon Show* on BBC TV, this programme's being "lost" in Children's Hour bubbles me!

The music, anyway, is amusing as you would anticipate. Heath's strings add a shrewdness with some swinging brass, rasperries.

The "Eton Boating Song" melody is first waltzed then twisted by the band. I'm told Ted recorded it for the Coventry City Football team supporters' club. With that goal in mind, it's a good shot.

Written by Joe Mank in the RGM studios.

The B side's *Long Tall Jack* is catchy, but sounds rather as if Heath was trying to impersonate Lonnie Donegan.

Amusing, great twang backing could help sales, however.

**Burl Ives**

It Comes And Goes; I Found My Best Friend In The Dog Pound (Brunswick 35597) \*\*\*

**BURL IVES** is frequently in competition with Miki and Griff over here and that's the case again with *It Comes And Goes*. I've already praised this C and W ballad highly. Let me praise the Miki and Griff version too.

Mrs. Ives handles it with his expected care and feeling, but the slight edge of preference, in my opinion, goes to the British disc.

Second half of this coupling is a jolly, doggy slice of sentimentality



TED HEATH milks all the humor from his "Telgoon Toon."

sonically here. Instant recognition must be more than half the battle.

*Once Upon A Time*, composed by the girl singer herself, is no fairy story but a hot love beater.

**Allan Sherman**

Won't You Come Home, Dixie?; Mexican Hat Dance (The Biblio 4F 423) \*\*\*

**FROM** Allan Sherman's long-player *"My Son The Celebrity"* are taken these typical tracks by the modern parodist. Sherman at his very best on both occasions - - - to the Miki and Griff and Bill Jev releases is this smooth one by Big Pete Deuchar and his Country Blues.

The *Mexican Hat Dance* is given words that just push the idea into the ridiculous until you're breaking up.

Backed brilliantly by Lou Busch, Sherman is one of the comedy finds of the past two years, and his "Muddah-Faddah" single should give this excerpt a good push in the

direction of the Top Thirty.

I'm not sure that the label isn't plugging the wrong side, however. *Hat Dance* could be more commercial than *Dixie*.

**Big Pete Deuchar**

It Comes And Goes; Married By The Bible (Fontana FEP 423) \*\*\*

**BILL ANDERSON'S** composition *"It Comes And Goes"* should certainly follow *Hat Dance* on the commercial frontlines. Add to the Miki and Griff and Bill Jev release is this smooth one by Big Pete Deuchar and his Country Blues.

This British boy handles it effectively with warm understanding for the fast-paced lyrics.

*Married By The Bible* is a country and western commentary on love and divorce which you've probably heard before.

**Tony Hatch**

The Mondo Cam Theme

From Copenhagen (Pye N 1556) \*\*\*

**THE** *Mondo Cam Theme* is probably much better known under its balled title "I'm A Stranger". But Tony Hatch and his orchestra have given it the original film track treatment. With strings, drums and piano carrying most of the work, the melody comes across quicker than we usually hear it.

Tony couples it with the signature tune of radio's "Playtime" half-hour, *The Girls From Copenhagen*. Skippy, light-hearted jolt by strings and accordion.

**After two weeks Johnny Bond still has me laughing**

**Johnny Bond**

Live It Up And Laugh It Up,

Oklahoma Hills; Ten Little Babies; I'm A Roller; Family Man; They Got Me; Alabama;

Audrey Foster; Tumbling Tumbleweeds; Down Under;

You Are My Sunshine; Of Horseradish And Other Mustard Dishes; Coming Home More Months And Ten More Days; San Antonio Rose; Flapjacks (London HA B 1098) \*\*\*

**THIS** is a great disc. I've played it almost non-stop for the last 14 days and still I burst into laughter every other minute. Johnny Bond is a stupendous performer, a humorist with an uncanny sense of timing, with ability to make the words ring sound fresh and new, with friendly approach to his paras that has the least suggestion of the patrolling master of many others.

He sings several items, including an adorable *Ten Little Babies* and *I'm A Roller* which is almost identical to the Jackie Miles version which I also have.

Cowboy Copas joins the merry throng with *Cathy*, *Archie Campbell*, *Jeanie Webb* and *Little Red Wiggles* also join in.

Miss Springfield's sound has the big advantage of being individual.

It came out and hit us from the group noise, and retains its per-

sonal touch. It would seem to indicate, sorry about that, one of my favorite performers, he was killed in an air crash earlier this year.

**Jim Reeves**

The International Auf Widderhooch! Sweetheart;

The Old Holzholz; The White Caps Of Dover; True; I'm Crying Again; Galley; Blue Canadian Rockies; The Hawaiian

*Wedding Song*; You Are My Love; Heartbreak In Silhouette; Table; Golden Memories And Silver Tears. (RCA Victor RD 7577) \*\*\*

**I LIKED** the opener, *Auf Widderhooch! Sweetheart*,

enough to make me want to hear the rest more than usual.

For I don't particularly enjoy the way of Jim Reeves, internationally famous though he may be.

**MORE PROOF OF EDDIE'S GREATNESS**

**Eddie Cochran**

Somethin' Else; Teenage Heaven; Roll Wavy Song; I Remember. (Liberty LEP 2123) \*\*\*

**Cherished Memories Of Eddie Cochran**

Cherished Memories; Never Breakdown; Weekend; Pretty Girl. (Liberty LEP 2123) \*\*\*

**Eddie's Hits**

Three Stooges To Heaven; Cut Across Shorty; Jeannie, Jeannie, Jeannie; Party Animal; Hootie. (Liberty LEP 2124) \*\*\*

**LIBERTY** is determined to keep the memory of Buddy Holly's visit to the market with their Eddie Cochran archives. This three-CD offers further proof of Eddie's status as a pioneer of beat.

**EPs with Nigel Hunter**

**Connie Francis**

What Kind Of Fool Am I? Second Hand Love; Gonna Get That Man; You're The Only One Can Hurt Me. (MGM EP 7753) \*\*\*

**CONNIE** does a competent, commanding job on these four compositions. There's an impressive live concert track on the *Newly-Borned* title tune, with plenty of feeling from Connie, and country blues with piano drooping grace notes in *Second Hand Love*.

Vintage rock takes over for *Gonna*, complete with rasping sex solo, and some more country-style blues on the last track.

**Johnny Burnette**

Hit After Hit; Dreamin'; Little Boy Sod; Girls; You're So Mean. (Liberty LEP 2091) \*\*\*

**JOHNNY**'s been off the chart scene for some time now, but maybe his current visit will bring him back. His tracks go back to 1966 and 1961, and sound inevitably dated, but as the accompaniments are concerned,

But Johnny has an agreeable vocal personality, and makes the most of the catchy *Dreamin'* and the saucy *Girls*.

**Frank Ifield**

*Confession*; Confession; Hokey Pokey; Walzing Moolah; Unshaken Melody. (Commodore SEC 6217) \*\*\*

**THIS** EP round-up on Frank is interesting in terms of time. His best-known single, *Walzing Moolah*, date from 1961 and 1960 respectively, with Ken Jones accompaniment and Frank working to a virtual rock-head without the following country patter going on behind him.

Apart from that, there's *Waltzing Matilda*, which swings from the first note to the last. Now, all you

singing, and emphasizes the extent of what might have achieved if he had been spared.

The style of the singing and accompaniment is dated, of course, but they still possess a life and spirit which is absent from many present-day recording sessions in the same field.

**Frank Ifield**

*Confession*; Confession; Hokey Pokey; Walzing Moolah; Unshaken Melody. (Commodore SEC 6217) \*\*\*

**Side 1** of this *EP* is further extracts from a Copenhagen concert portrays *Frank* at his very best, with *Walzing Moolah*, *Confession*, *Hokey Pokey*, *Unshaken Melody* and *Waltzing Matilda*. The tracks go back to 1966 and 1961, and sound inevitably dated, but as the accompaniments are concerned,

But *Johnny* has an agreeable vocal personality, and makes the most of the catchy *Dreamin'* and the saucy *Girls*.

**EARTHAKITT—Show Stopper**, Vol. 2. (Columbia SEC 6219) \*\*\*

**Side 1** of this *EP* is further extracts from a Copenhagen concert portraying *Frank* at his very best, with *Walzing Moolah*, *Confession*, *Hokey Pokey*, *Unshaken Melody* and *Waltzing Matilda*.

**Side 2** features *Three Last Nights*, *An Englishman's Not Afraid* and *Nights Like These*, two of her greatest point numbers, are put across here with a full measure of Kitchish ditties.

The flip side has *Little White Lies* and a Danish item called *Finn Jan*, both of which Eartha handles competently.

Now all over the world, as a quick look at this *EP* will show.

Buy this disc the times by a record, but don't forget it's it's in for some uninhibited C and W material.

**Don Gibson**

I Wrote A Song; I Can't Stop Loving You; Don't Tell Me Your Troubles; A Legend In My Time; Blue Blue Day; Oh Such A Stranger; Love Has Come My Way; Old Lonesome Me; Louisiana Saturday Night; Just One Time; After The Heartache; Give Me Myself A Party; Anything New Gets Old. (RCA Victor RD 7581) \*\*\*

**I WONDER** if you realize just how many tunes have been written by Don Gibson. I didn't and that did prompt me to investigate. Many, many hits by other artists, including Ray Charles, were written by Gibson. I'm sure you must all know *Lonesome Me* and *I Can't Stop Loving You*.

Now you have the opportunity of hearing the talented writer singing them. And a very good job he makes of it. He is accompanied by a swinging group who interpret the material, arranged for them by Anita Kerr, exceptionally well.

Others featured with him include The Jonathans, his regular choral background, and the Lynn Sisters. In spite of all that, nothing is overdone. And the recording is top, top, with bags of "presence".

**Don Gibson — Stage His Own Hits.**

**He** has, I readily admit, an excellent voice and he sings beautifully enough and in tone. But it's not the voice of a country singer and it's in this field that he's known. His songs are sentimentalised, but always in slow tempo. His backings invariably feature banjo, violin, heavenly choir and all the gimmicks of the "studio production."

The songs he's chosen come

**DON GIBSON — Stage His Own Hits.**

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Others featured with him include The Jonathans, his regular choral background, and the Lynn Sisters. In spite of all that, nothing is overdone. And the recording is top, top, with bags of "presence".

**C and W with Owen Bryce**

I Only Want To Be With You; Once Upon A Time (Philips PH 1292) \*\*\*

**WRITTEN** by Ivor Raymonde and Mike Hawker, *I Only Want To Be With You* is a jolly good set for Dusty Springfield's first solo flight. It's been harpy and steady, though I'm not keen on the way voice is sometimes "soled" in the big strings'-n-drums' tuck-in.

Dusty Springfield's sound has the big advantage of being individual.

It came out and hit us from the group noise, and retains its per-

sonal touch. And a very good job he makes of it. He is accompanied by a swinging group who interpret the material, arranged for them by Anita Kerr, exceptionally well.

Others featured with him include



## YES, IT'S A BEATLE

**YES,** the guy in the verde cap and leather coat is none other than **GEORGE HARRISON**, lead guitar with The Beatles.

Just to throw the fans even more, George donned a pair of glasses when he visited the Odeon, Lewisham, last week just after The Beatles had returned from their triumphant trip to Sweden.

George's secret mission? To pay a call on Little Richard, an old pal of the boys.

They all met last year at Liverpool's famous Cavern, when Little Richard was touring — and they also played their first-ever theatre date with him at Liverpool Empire.

### Unrecognised

Judging from the reception those Beatles received at London Airport, George was wisely taking no chances when he went to Lewisham. And if you didn't guess who it was, you are in good company — for George walked right through the fans at the Little Richard show and not one person recognised him!

So it's STILL possible for The Beatles to get away unrecognised, even in the thick of their fans — though it's our guess that next time George will have to try a different disguise!

### reviews...

### LPs, JAZZ

# Billy J. — fourteen tracks that just can't miss

**Billy J. Kramer**

*Ladies With Men; Pride; I Know; Yet; The Twelfth Of Never; Scarf Babe; Da-Doo Ron-Ron; It's Up To You; Great Balls Of Fire; Tell Me, Girl; Anything That's Part Of You; Beautiful Dreamer; Sail Away; Run Deep; I Call Your Name.*  
Liberator PMC 1209/\*\*\*\*

FOURTEEN tracks that can't miss, and what's more, the sequence has been carefully planned to ensure the instant contrast and variety all the way.

Standards for me, were Billy's well-delivered rendition of *The Twelve Of Never* which captures the right amount of indeterminacy, the boldness and rock of *Nugget Babe*, and the tastefully injected Mercury ballad *Stephan Foster's Beautiful Dreamer* a new lease of vigorous life.

And Billy and those Dakotas of his decorate *Da-Doo Ron-Ron* with a faster Liverpudian slant which is totally different from that of The Crystals without spoiling the number.

Mike Mansfield's lead guitar makes the most of its liberal soloing and drummer, Tony Mansfield, has the rhythm section providing a great package. And A and R man George Martin's occasional contributions on piano deserve an honourable mention, too.

A virtual cert for the high-selling LP graph.

**Duane Eddy**

*Twangin' Up A Storm; Guitar Child; All You Give To Me; Giddy Goosie; Walk Right In; He's So Fine; Beach Bound; My Man; Blowin' Up A Storm; My Baby Plays The Same Old Song; On His Way; All Night Long; Guitard; And Feathered; Soldier Boys; Soul Train.*  
RCA Victor RD 7568/\*\*\*\*

DUANE has the vocal Rebels and Rebelettes supporting him in this set recorded in California with some West Coast musicians producing the usual toe-twisting Eddy accompaniment style.

Duane's guitar picking is basic but there's a pleasant country-rock about his twanging which should keep a lot of ears and feet happy.

**Tony Martin** — Sings Days Of Wine And Roses And Other Great Themes (MGM C 948) \*\*\*\* — A veteran balladeer provides a still right at the top of the pile.

Tony's rich baritone assumes nothing, particularly clever, spectacular or offbeat. He puts his trust in singing excellent music

songs like *Moon River*, *Sailor* and *As Time Goes By* straight and simple, and the results enhanced by Jimmie Haskell's orchestral backing, are a joy to hear.

**Marty Robbins** — Hawaii's Calming Me (CBS BPG 62169) \*\*\*\* — Marty leaves the country and beat fields for once, and turns in a smooth and convincing set of South Sea good guitars weave mellowly behind him, and he does the Hawaiian falsetto bit with remarkable ease and effect.

**Stan Kenton** — Adventures In Time (Capitol T 1844, stereo ST 1844) \*\*\*\* — This could be termed progressive space-age jazz from the ever-different Stan Kenton and his orchestra, driving more of his horns and musical surprises from the planes.

Hardly entertainment in the normal sense of the word, but there's some masterly orchestrations and playing on these eight Johnny Richards compositions, and occasionally the whole thing swings like mad.

**101 Strings** — Fly Me To The Moon (Golden Guinea GGL 0220) \*\*\* — I still suspect that the 101 Strings may be literally that and not 101 stringed instruments.

but they provide restful listening in this set of standards and especially written originals, with a soprano voice singing some of the words.

**The New Christy Minstrels** — Presenting The New Christy Minstrels (CBS BPG 62172) \*\*\* — A tastefully pleasant selection of folk-flavoured American songs which the Christy team present with an appealing mixture of folk and pop. George Mitchell with American material and accents, in fact, if you want a comparison.

**Johnny Cash** — Ring Of Fire (CBS BPG 62173) \*\*\*\* — Some typical country and western work from one of the best artists on the scene. Johnny ranges from home to dreams to blithe in reels without losing sickly sentimental about anything. It makes a welcome change.

**Cheat Atkins** — The Guitar Genius (RCA Camden CDN 5110) \*\*\* — Nashville's ace guitar picker and A and R man shares this set with his brother Jim, a graduate of Fred Waring's Pennsylvanians, who has a pleasant singing voice echoing Bing Crosby.

Nothing sensational anywhere, but all good, competent stuff from both artists.

**Nigel Hunter**

## MARK HAUNTED BY 8-YEAR-OLD HIT

**T**HIS song that has haunted Mark Wynter for eight years, "It's Almost Tomorrow," could well turn out to be his biggest hit yet!

Some disc fans may remember the original, by The Dreamweavers, as a top chart success both sides of the Atlantic. Mark, for one, just hasn't been able to forget it.

"It was about the first record to make a big impact on me and I still think it's one of the most beautiful songs I've ever heard," he told me. "When we decided to make a new record I thought

it would be ideal. I'm just hoping everyone else thinks the same."

Mark, who has recently returned from a holiday in Morocco, has given a lot of thought lately to his disc fans.

"It's so hard for an artist to know what his fans want from him," said Mark. "The song most people associate me with is 'Exclusively Yours,' and so far as a public image is concerned, I just don't know where I fit in. I've never followed trends or tried to copy other singers or even used a backing group, which can be a lot of help. But backing groups are something I've never been able to get along with, so I have to find my own way."

Mark isn't worried either about the hit-parade domination by the Liverpool beat groups.

"No one tread completely dominates the charts," he said. "Look at Jimmy Young's disc — I'll bet a lot of people didn't think he'd make it."

**hoping**

"I'm hoping this new one will be a hit for me because whether singers say so or not they all like a hit — and I'm no exception. I'm not worried about it from the point of view of work, because bookings get better and better, but it does add a bit of zest to you."

"And don't forget that the original of 'It's Almost Tomorrow' came out in waltz time when Bill Haley was the big thing."

Mark has plenty of television spots lined up and begins rehearsals soon for a slot on *Bob Hope* pantomime. He's also keen to do more singing.

"That's something I really enjoy but it's very difficult finding the right script."

"At the moment I'm very happy with the way things are shaping but I'll be watching the charts with a special interest for the next few weeks!"



## MATHIS PICKS SOME GOOD 'UNS'

**Johnny Mathis**

*Easy Does It; The Most Beautiful Girl In The World; Miracles; When The World Was Young; Never Never Land; Poor Butterflies; Jump For Joy; Joey, Joey, Joey; With Merriment Believe That You're In Love; With Merriment I Love You; We Were Of One Mind; No Man Can Stand Alone.*  
CBS BPG 62174/\*\*\*\*

I ENJOYED this Mathis offering more than any of his others. Once again he has a superb set of songs superbly arranged and played, and he owes Don Costa a debt of gratitude in this respect.

Again Johnny is most impressive on the up-tempo items such as *Jump For Joy*, responding well to the stirring instrumental background.

**JOHNNY MATHIS** — Great in the up-tempo numbers.

## For my money, Nat Adderley steals the show

**Nat Adderley Sextet**

**IN THE BAG** (22m, Jazzland JLP 75) \*\*\*\* — Here we have Cannonball Adderley as a judicious, his cornet-blowing brother Nat as leader and their Quintet colleague bassist Sam Jones. The Sextet is completed by the inclusion of young trumpeter from New Orleans Nat Perriell (sax), Ellis Marcell (saxophone) and James Black (drums). In fact, the session took place way down yonder in New Orleans.

To my eye, Nat steals the show with his solos. At times here, he shows how great a debt he owes to Dizzy Gillespie. Cannon blows with fervour and Sam's lines are sold.

Of the local musicians, Perriell is the most attention-arresting (although all three are very good). But I couldn't say, in all honesty, that he has anything to distinguish him from the large number of other good young American trumpeters.

Originally from Africa in time, thought, he experiments on every note and is a first-class musician.



**NAT ADDERLEY** — His solos are superb.

Frankly, not for the purists. But for society set sophisticates, it could be a different story.

**The Montgomery Brothers**

**IN CANADA** (22m, Vocalion LAE 541) \*\*\* — The Montgomeys are unquestionably a talented musical family. By far the most gifted is pianist Wes, one of the most important men on his instrument since the late Christiane Rosario. Brother Bobby and violinist spindle Boddy are good competent players.

Here the brothers are joined by drummer Paul Humphries for a concert in Toronto in 1961. I regret to say it is one of their blandest recorded performances. Even Wes fails to impress.

**Tony Hall**

## Typical of Swing College

**Dutch Swing College Band**  
D.S.C. At The European Jazz Festival

*Way Down Yonder; In New Orleans; Eccentric; Basin Street Blues; Revolutionary Blues; Kind Of The Blues; Samba Blues; St. Louis Blues; Tiger Rag.*  
Philips HL 7204/\*\*\*\*

I LAST heard the Dutch Swing College Band at the recent Albert Hall Jazz Festival. They put over a superb performance and I confess I was mesmerised by their quite brilliant playing. They are first and foremost a jazz band, yet they entertain sufficiently to please anybody.

This recording, taken last year at the Combinaison-Tour Festival in Belgium, is typical of their work.

**Owen Bryce**

and with the postal order you sent for my birthday, I have bought a copy of the new Charles Buchan's Soccer Gift Book. This year is the best-ever, packed with hundreds of startling pictures and stories. Treat your other nephews to a copy — a bargain at 12/6 — from all paper shops.

**CHARLES BUCHAN'S**

**SOCCER GIFT BOOK 12/6**

BY FREDDIE GARRITY



FREDDIE GARRITY—Their new release went down a bomb.

## Beatles kidnap plan

SHEFFIELD students tried to kidnap The Beatles when they opened their new rock show at the Odeon, Cheltenham, on Friday.

Posing as newspaper reporters and photographers, they joined the official Press party back stage. But there were far too many people about for them to approach the group. "We intended asking them to be kidnapped as part of a publicity stunt for our Rag Week," confided one of the students after the show was over.

"We had a letter we were going to pass to them asking for their co-operation. We made it perfectly clear that they wouldn't be hurt in any way and that they would be taken to the theatre in Sheffield long before the show started."

"But unfortunately we did not get a chance to give them the letter. I suppose it's wasted our time really, but it was worth a try," R.T.

## FOURMOST DECIDE— THEY'VE JUST GOT TO KEEP FIT

THE FOURMOSSES reluctance to be interrupted when I visited them at "Ready, Steady, Go!" last week was not surprising—they were having their photo taken with Miss Great Britain and Miss U.S.A. However, they did have a message for DISC readers—keep fit!

"We've all gone mad on this keep-fit park," said Billy Hatton. "Weight-lifting, bashing the punch-ball and all that gear." The boys have even taken to wrestling, though they don't always choose the best of places to practise.

"Last week we were having a free-for-all pillow-fight in our hotel room," explained Dave Lovelady. "That goof Mike (Millward) was knocked on to the bed. It'll be fine now for log-logged guests!"

"Mind you, don't think we're forever fighting," said Billy. "There are other ways of living it up when we're not working, or even when we are, come to think of it. A couple of weeks ago, for instance, we helped Dave celebrate his 21st birthday. Believe me, Liverpudlians certainly know how to give a wow of a party."

The group has a new disc scheduled for release later this month. "It's another Lennon-McCartney composition called 'I'm In Love'." Mike told me. "The success of 'Hello Little Girl' really knocked us out," he continued, "and if the new one does as well we certainly won't grumble."

In fact, "Hello Little Girl" is still doing such great business for the group that it has delayed the release of the new one.

"The disc will probably be released by the time we join the Billy J. Kramer package on November 15," said Billy. "We're all looking forward to that tremendously. It's much more fun being on a coach with a load of other guys than travelling about on your own."

Judging by the popularity of this many foursome I expect the other artists will feel the same way too."

Tony Noakes

## OUT NEXT WEEK TRINI LOPEZ' Great Follow Up To 'IF I HAD A HAMMER' 'LONESOME TRAVELLER'

ON

reprise



R20236

# Our Irish tour started quietly— **BUT IT DIDN'T END THAT WAY!**

**WOW!** What a time we've just had! Let me start by telling you that if you ever go across the sea to Ireland—watch it if you happen to be changing in the locker rooms of a swimming bath!

That's what happened to us and we'd hardly reached the "tie-off stage" when a howling mob of teenage girls burst their way through into the changing rooms to ask us to sign photographs. We signed, of course—with goose pimples.

Really, though, we've just come back from a marvellous 12-day tour which took us to such places as Mullingar, Arklow, Dublin, Belfast and Limerick.

We opened at a fabulous ballroom in Mullingar which is only a small town about 50 miles from Dublin. Mind you, we can't say the first night of the tour was a hot welcomer, in fact, we were a little disappointed at the size of the crowd.

What we didn't know at the time was that our date had clashed with that of a local hop—and most of the fans had gone to the dance.

The following night, before we did the show at Arklow, we made our Irish TV debut in a show called "The Show Band Show" and we did "Foot Of Somebody" and "Telling You Now" and they both went down really well.

### TV SHOW

Later we noticed the difference in the size of the crowd and the rest of the tour went with a bang, despite the hot competition put up by some of the Irish Show Bands. These groups can draw big crowds over there and they are very good indeed.

There are usually eight musicians in the bands and they use trumpets, pianos and saxophones as well as guitars—they make a very good sound and we think this kind of music will be big over here in time to come.

We stayed every night in The Moira Hotel and they looked after us extremely well. Coming to think of it, everybody was so hospitable in Ireland it would be a great pleasure for us to be able to go back there for another tour. The hotel made marvelous trifles.

Of course, some of the beat fans there are not quite as wild as we have over here. In the big cities they are as "with it" as anybody, but in the smaller towns the fans are quieter and because of this we didn't do as much stage comedy in our act as we normally do.

### PLENTY OF GIGGLES

To tell you the truth, we didn't know whether the Irish would think our kind of comedy was funny. As you know, they have a sense of humour all their own and we soon learned that the saying "Get them off ya" was THE thing. We shouted it a few times in the middle of our act and it brought the house down every time.

We had lots of giggles amongst ourselves on the tour. We had a 158 stone Irish driver and could he eat! Honestly, we were amazed to discover that one night he'd not up at 2 a.m., cooked himself a chicken, had half a loaf and three cups of tea

family shields as souvenirs—the Quinns, the O'Farrells and the O'Dwyers. Then they started calling me a "foreigner"—oh, brother!

It wasn't until the last night of the tour that we had our first request for our latest Columbia release—*You Were Made For Me!* We felt that putting it into the act would give it a good test, and we're glad to say it went like a bomb.

### LOADED WITH GIFTS

Although the Irish tour had started quietly, it certainly ended in uproar. The final night at Mallow was so crowded that we had to have seven men at our dressing room door to keep the fans out.

It wasn't until last Saturday morning that we arrived back home loaded with gifts and some shamrock for good luck. We want our third disc to be third time lucky in the Top Ten!

On the whole it really was a wow of a tour and we're hoping to get back soon. In fact, we might be going back for a Christmas TV spot in "The Show Band Show."

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## YET ANOTHER 'DISC' SCOOP—JUNE HARRIS FLIES



The Four Crystals who cut "And He Kissed Me," but now Pat Wright has left.

# THE CRYSTALS

**Now there's only three—they're still looking for a fourth!**

**THREE CRYSTALS**, and wearing very offbeat outfits, sat grouped on an American type put-up-up in a huge apartment on New York's fashionable East Side. At 3.30 in the afternoon the girls were going through final rehearsals for a recording session the same night—a session that was due to start around nine and finish when they crawled home with the milk van in the very early hours of the following morning.

The girl, not yet listed, has definite strains of Da Doo Ron Ron and "And Then He Kissed Me" about it. It will be the next release here, and must be a smash. For England, it could be the single in the charts which will greet their February visit.

But before they hit England, The Crystals have to find a new member. Patricia Wright, has recently departed, and the girls,

with six hits in a row, have to put in a replacement.

"We've been auditioning girls

for the past week," said lead singer Lala Brooks. "And I

guess we'll have too much trouble finding the right one. As long as she can sing, I guess

she'll be able to fit in with the group. We have to be complete for our British visit, but we have

some dates in Hawaii before

then, so we're hoping she'll be fixed in time for that trip."

The other two existing members of The Crystals are Dee Dee Kennibrew and Barbara Alston. Both girls were founder members, and Lala only joined them just before they recorded "Uptown," which didn't make it in England but was a number one smash in the U.S.

You'll be surprised when you see them in person, too. I was.

Their outfit of suede and leather, which were a little hot no doubt in the over-heated apartment, were very much the kind in vogue in today.

Lala particularly looked great in a pair of thigh length brown leather boots, topped by a suede suit. All three are excited at the prospect of picking up more suede and leather goods in England, and they were surprised to learn that British clothes are much cheaper than in the States.

### • shoes

"I guess the great thing is knowing we can walk into a store and buy anything we want," admitted Dee Dee. "We don't have to stop and think twice which is great, as we're all mad on clothes."

I go for shoes, and I'll bust

every shoe store wide open when I hit England. I guess Lala and

Barbara will be overloaded with suede by the time we get back to the States."

And they're really looking forward to that British trip. The girls were dying to find out all about the other artists on the

Parnes package, but say they won't believe anyone is really British till they meet Joe Brown!

"I guess travelling on the bus will be like one-nighters here in the States," said Barbara. "This means that we'll buy plenty of pants to keep us warm during the trips. I suppose it will be cold in February, but nothing can be worse than New York in the winter."

"We'll order new outfits to wear on stage," enthused Lala. "We'd like long evening gowns, but I guess we'll still a little young to wear them, so we'll have something short and easy to move about in."

### • future

Lala switched the subject to The Crystals and their future. Here in the States they've reached the very top of the recording totem pole. They established the initial success of their incredible recording manager, Phil Spector, who hasn't yet turned out a disc which didn't make the charts, and The Crystals total sales are now over the 6,000,000 mark. Spector has six gold discs on his office wall to prove it, too!

They work hard at their recordings, but according to Spector, their voices have a natural blend which makes them easy to work with in the studio.

The Crystals' stage act is a wow, and very much in the teen idiom. They're fun-loving girls who believe in expressing themselves naturally and without sophistication. But they do have a secret dream.

"One day," says Lala, her eyes shining with excitement, "we'll be good enough to play the real night spots—the top places like the Copacabana. We have to work for that day, but I'd like it to be soon."

IT'S all happening for Chuck Berry! He's come hurtling back in the British charts with "Memphis, Tennessee," and now he's all set for his debut European tour, tentatively set for December. But right now, Chuck is running the Berry Amusement Park in Westville, Missouri, not far from St. Louis! But it won't be for much longer.

"I'm really only getting the place started," he told me. "And I'm definitely not getting out of show business, even though I've been pretty inactive over the past few months."

Everything's going real great. I've written about 22 new songs, and I plan to record them all within the next few months. I've set up my own recording studio here in Westville, you know, and I plan to work here in future.

I shouldn't really say anything at this point, but I have a wild new number which may be my next single. Title's "Nadine," and it's very much in the style of "Maybelline." I think it's too much, but maybe I'm a little biased, as I wrote it!"

the '30s and '40s is coming back into fashion, and I think I can incorporate it pretty well into some of my own discs."

Chuck is looking forward to visiting Britain. "There's a tentative plan for me to stay in Europe for three months," he said. "That's wild. I'd love to put rhythm and blues on the road in England, and now my discs are selling again this should be the time to give you something big."

"I hear I might be playing Germany too. Isn't that too much? Just gimme a lead, baby, and I'll be right in there pitchin'!"

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they come out.

On the recording scene, there are to be no major changes in the inimitable Berry style, which he reckons has sold over 5,000,000 discs.

I guess I'll go on with pretty much the same procedure," he admitted, "as it's been so successful in the past."

But I'm telling you one thing. I'm gonna start headin' for a big band sound. That swing noise of

## Billy J. in New York

Earlier this week Billy J. Kramer flew to New York, and there to meet him was DISC'S June Harris . . .

Don't miss the exclusive pictures and story of **Billy J. in America** in next week's issue

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### PERSONAL

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# TO AMERICA TO REPORT ON THE NEW YORK SCENE

## NEW YORK NEWSLETTER

**BIG** things are expected of **Reff Harris**, who arrived this week for his four-week season at the Blue Angel. His U.S. record label, Epic, is going all out on promotion of "I Know A Man," which didn't make it here, but could still do so if his night club season is successful.

**Georgia Brown** is still one of the biggest stars on Broadway for her "Oliver" performances.

Under the circumstances, it is generally accepted that **Cliff** would have been a smash if he had had a longer spot on the Ed Sullivan show, and one of these days he'll make it really big in the States.

**RECORD** stores on Broadway continue to compete with themselves in the cut price disc market. **Dick Clark** is picking up as many listeners with his new daily radio series as he had with "American Bandstand"—he's still considered to be among the greatest DJs on the scene.

**Tony Bennett** was a smash at the Copacabana, where he finished Thursday, but according to some people even artists of this calibre have a long way to go before they can beat the impact of **Beefcake Lee**, who's currently resting it up at a housewife at home in Nashville.

**Johnny Tillotson** is very pleased with his recent deal with MGM—MGM are pulling out all stops to make sure his first single for them, due in California.

"Talk Back Trembling Lips," is a smash hit. His manager, **Phil Shayne**, is hoping for a "Sunday Night At The London Palladium," during Johnny's British visit.

★ ★ ★

**THE** disc scene is pretty quiet, and even though **The Jayneets** beat **The Ronettes** to the top of the charts with "Sally Go Round The Roses," **The Ronettes** are still selling 5,000 copies a week.

**Elvis Presley** dropping? He's still among the top three in the U.S. popularity poll, but it's being said here that he's being kept alive by his film career.

Everyone in the American recording industry wants to know why it's almost impossible for U.S. discs to hit the British charts. They don't believe that the Liverpool sound can be THAT successful, and don't think that **The Beatles**' "From Me To You" is indicative of the real Mersey sound.

★ ★ ★

**RICK NELSON** is pretty big on disc, but it's practically impossible for people to interview him, as he's very difficult to locate. It's the same with **Elvis Presley**—even here very few people outside his own circle have ever managed to meet him!

**Brian Hyland** is set to join another **Dick Clark Bandwagon** package show, in November, as is **Roy Orbison** who is currently playing dates in California.

# THE RONETTES

## A two-week British tour is planned for end of January

**THE RONETTES** are coming to England! Plans are in hand for a two-week British trip probably at the end of January. "The girls are going to France," their manager **Phil Spector** told me. "We've had a British offer which is going through at the moment, and I hope to wrap up details within the next couple of weeks."

"I think they'd be a smash in England. They have an exciting, knockout act, which is one of the greatest I've seen in years."

But the **Ronettes** have been trying more than a couple of years to hit the big time on record. When they finally met up with their present manager-producers, **Phil Spector** in January, they were almost ready to break up.

They had tried their luck with almost every major company in the United States, and despite their fabulous appearance and tremendous impact as an act, their record sales were virtually non-existent.

### • stunning

**Spector**, who at this particular time is the leading independent record producer and manager in the whole of the U.S., set them on their feet and spent four months rehearsing them before they cut their first single for his own label, Philles Records.

"I worked with them for months before I even let them in the studio," he told me between hammering out chords on the piano. "As an act, they're tremendous—visually, they're stunning girls—but they had to have the right kind of production and material to make a good record."

"Today, that first disc, 'Be My Baby,' has sold over 700,000 copies in the States,

and with British sales, must be nearing a million."

"The girls have what I call a 'New York sound'. Sure, it's a bit everywhere else, but it's a sound which was born here in New York."

"I won't let them do an album yet. They're not ready for it. I don't follow the usual U.S. policy of cutting an album just to follow a hit single. The **Ronettes** have to have a special kind of material, and I won't undersell them just to jump on the bandwagon."

"I've used the girls on a Christmas album with **The Crystals**, **Darlene Love** and **Robbie B. Sox** and **The Blue Jean**. The tracks, with arrangements by **Jack Nitsche**, are sensational. Every one of them could be issued as a single, but the material isn't new."

"I think everything **The Ronettes** do will be hit material. I'm not happy with a Top 50 hit—it has to be a Top Ten. Everything I've done since being on my own has made the charts. I own and record **The Ronettes**, so there's no reason why I should fail now—providing I always give them the right material. I realize each record will be a little harder to follow, but the challenge is greater, and I'm determined to meet it and succeed."

"They're wild and exciting, and 'Be My Baby' is just the start of something big!"



THE RONETTES—"They have an exciting knockout act."

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**FROM NEWSAGENTS EVERYWHERE**

With The Stars" series published by Charles Buchan's Publications Ltd., 161 Fleet Street, London, E.C.4

3/6



This is the second of the "Life



# DISC

# ON TOUR WITH THOSE FABULOUS BEATLES!

DISC reviews the start of that fantastic package show

## LEEDS

**THE BEATLES** took Leeds by storm on Sunday night. Six thousand fans paid tribute to the Merseyside masters of the big beat at the two concerts, while 4,000 others chanted outside the theatre.

Leeds police, special constables and ambulance-men struggled to keep the fans from bursting the city centre into a drier's nightmare, and outside the theatre officials had to cope with fainting cases by the dozen.

It was "the biggest crowd headache we've had in a while since Bill Haley and his Comets," said a theatre official. And in 12 years of showbusiness writing I've seen nothing like this.

### Screaming

The Beatles themselves hoped as well as they could with an audience intent on throwing programs, handbags, and fan programmes. The screaming throughout was fantastic, but the boys received much of it and kept their 30-minute spot going without over-long announcements.

S.P.

## SHEFFIELD

**BRITAIN'S** fabulous big beat sensations, The Beatles, made an explosive start to their Northern tour at Sheffield's stately City Hall on Saturday.

The group, at their twisting, shouting best, were pelted with gifts from the yelling teenagers. Sweets, handkerchiefs and love-letters rained down on them from all sides.

But the fabulous four took it all in their stride. And they delivered a performance that will be remembered for a long time by all who saw it.

Unfortunately, the non-stop ear-piercing screams drowned the Beatles' songs. It was impossible to hear the words. In fact, the group had difficulty in making

their instruments heard, let alone their voices.

They began their programme with "Sweet Seventeen" and then carried on with their still popular hit number "From Me To You."

"Anna" was the song which preceded one of the most popular spots of the evening—Ringo Starr's solo performance, drumming and singing "Boys."

Not surprisingly, the wildest reception was given to The Beatles' final two numbers. The audience roared their approval of the group's latest hit "She Loves You" and finally erupted as the concert ended with the four young men hammering out the rhythm of "Twist And Shout." C.G.

## CHEL滕HAM

**E**XHAUSTED, George potters, George invited me back to the dressing room and said: "I couldn't bear myself think not there tonight and we certainly couldn't bear each other singing or playing," he admitted.

During the first hour the boys played several numbers from their new album "With The Beatles." But in the second hour we're going to leave some of them out and replace with one or two more of the better known ones.

Talk turned then to their second appearance. Road manager Neil Aspinall was very worried.

"I doubt whether anyone could bear the numbers in the first act," he said.

### Police guard

Policemen from Cheltenham and many nearby towns guarded exits and gangways while others stood just feet apart outside to stop thousands of fans from breaking through the glass doors.

Thunderous applause greeted the group as they opened their act with "From Me To You." The crowd surged forward but their efforts to get on stage were backed by the deep orchestra pit.

This did not stop them from throwing handfuls of jelly babies, coins and programmes on to the stage, however.

After being interviewed by three television companies and re-

"I'm going to ask Frank Berry, our compere, to try and persuade the audience to stay quiet during the numbers and applaud at the end."

As their act came to an end the boys dashed on stage and returned to their hotel—this escape campaign had worked. "Can't say what it is," said a grinning George, "but it's a good one."

R.K.

## THE INSIDE STORY

# Excitement? I've never seen anything like it

I'VE travelled the road as touring manager with plenty of big-name stars, but I can tell you that travelling along with a show topped by The Beatles makes my previous jobs seem like a rest cure.

Excitement? I've never known anything like it.

Operation Big Day opened up at the Odeon, Cheltenham. The fans were already out in force when our coach arrived at four o'clock. The Beatles were travelling up in their own car. Fortunately, there is a car park there with a strong metal gate, so our coach and The Beatles' car were able to shelter in safety.

### Rehearsal

That rehearsal went off smoothly, but as the actual show everything broke loose.

It was the same at Sheffield on Saturday—only more so. They were celebrating Big Week there, so the place was packed with even more people.

Johnny Clapton, road manager for the tour, was taking no chances with the reception in Leeds on Sunday. About five miles before reaching the city, he phoned through to the Odeon to check on "Operation Beatles."

When we arrived, it looked as though a revolution was about to break out. One side of the High Street was closed, and crash barriers had been erected in the streets outside the Odeon. The alley-way entrance to the stage door had been sealed off, and the streets seemed to be packed with police.

I saw eight ambulances parked in side streets and the theatre was well-staffed with St. John's Ambulance men.

Jelly babies and other gifts bombarded the stage. There was even a giant cake about 15 inches square with beautifully executed drawings in icing of Paul, George, John and Ringo. The boys gave this to the local children's hospital. Yet, it was a fabulous few days,

By Fred Perry, on the tour with The Kestrels

Meeting their idols—thanks to DISC—are six lucky young people. They are (front row, left to right): Rodney Wiseman, Julie Bowden, Dianne Bellingham, Sandra Refford; (back row, left to right): Ann Nolan, George, Ringo, Paul, John and Maureen Donnelly. Each of the winners will receive a copy of this photograph to treasure as a souvenir of the occasion.

## First winners meet The Beatles backstage

FIVE teenage girls and a young man became the envy of millions of Beatles fans when the Merseyside group appeared at Sheffield's City Hall on Saturday.

For the six lucky youngsters met the Beatles in person—thanks to DISC!

They were the three readers and their friends who won the free DISC competition and were awarded free tickets for the show and a meeting with the four members of the group.

The winners were Rodney Wiseman, a 20-year-old representative of 53 Pevensey Road, Saltford; Julie Bowden, 15-year-old hairdresser's apprentice, of 56 State Street, Sheffield, and red-haired Maureen Donnelly (13) a post office assistant, of 101 Virginia Street, Southport.

And what a time these six beat fans had! They were taken backstage between shows and spent several minutes chatting with The Beatles and collecting autographs.

Smiling happily afterwards Julie said: "It was marvellous—I'll never forget it."

"I never dreamed I would ever meet them, and even now I can hardly believe it has happened."

What did she think of them?

"The thing that struck me was the way they put us all at ease."

Her friend Dianne was equally impressed. "Julie's right," she said. "We were a bit nervous when we first met them but we need not have been."

Said Rodney: "They are a grand set of lads. We are all very grateful. This has been a memorable experience."

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THREE more lucky readers Quarry Road, Tupton, Hereford, will each receive two front row tickets for the second performance entitling them to take a friend to see this fabulous show. They will be invited to go backstage to meet John, Paul, George and Ringo, and they will also receive a signed personal letter of congratulation.

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