

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 292 Week ending October 26, 1963  
Every Thursday, price 6d.

## 4-PAGE SPECIAL

- ★ Cliff—Silver Disc King
- ★ Billy J. Kramer and Brian Poole write for YOU
- ★ Great new Billy Fury pic.

WIN A SEAT ON THE BEATLES TOUR



42 tickets for the tour EVERYONE wants to see—details of how they could be yours on page 2



# TONY RIVERS

AND

# THE CASTAWAYS

*Shake, Shake, Shake*

*clw*  
ROW, ROW, ROW

COLUMBIA  RECORDS

COLUMBIA DBT135

PERSONAL REPRESENTATION: TERRY OATES MANAGEMENT LTD.

PUBLISHED BY JEWEL MUSIC LTD.

# Win a seat on the Beatles tour

... and meet all the boys in person backstage

## A wonderful chance to see a sell-out show

**A**LREADY the "sold out" signs are going up at box offices all over the country for this fabulous tour, but DISC has reserved 42 of the best seats in seven of the theatres especially for its readers. And the winners of this simple contest will be able to meet the boys backstage between the shows, chat to them and obtain their autographs. The seven theatres are: SHEFFIELD, City Hall (Nov. 2)

**BIRMINGHAM**, Hippodrome (Nov. 10)  
**WOLVERHAMPTON**, Gannont (Nov. 19)  
**CARLISLE**, ABC (Nov. 21)  
**CAMBRIDGE**, ABC (Nov. 26)  
**LEWISHAM**, Odicon (Dec. 8)  
**SOUTHAMPTON**, Gannont (Dec. 13)

The tickets will be for the second house in each case. The winners will receive two tickets each and three will be three winners for each venue.

### What you have to do

In the panel alongside there is the complete list of the Beatles' recordings. Imagine you could choose any SIX of these to put on an EP, AIMED AT THE AMERICAN MARKET. You have to use your knowledge of the pop scene in America to decide which numbers would make the most impact across the Atlantic. When you have decided on your six, put a cross alongside the titles, and then, in the space provided, give a short, snappy title for the EP. This title will only be considered in the event of a tie by more than three readers at any venue.

A panel of experts including DISC's singles ace Don Nichol, LP reviewer Nigel Hunter and the Editor will judge the entries.

Closing date for all entries will be Monday, October 28, and the first winners will be announced in the issue of DISC on sale Thursday, October 31.

All entries must be on the coupon cut from DISC and the envelope must be clearly marked, in the top left-hand corner, with the town for which the tickets are wanted.

Readers can send in as many entries as they wish, but no winner will be allowed to win more than one pair of tickets and the Editor's decision in this matter will be final.

Put a cross alongside the SIX numbers you consider would be most suitable to put on an EP to be released in America, add a title for the disc and fill in your name and address and the theatre at which you would like tickets. Then send this coupon to "Beatles Contest," DISC, 161, Fleet Street, London, E.C.4, marking your envelope clearly with the town where you wish to see the Beatles package.

She Loves You	Ask Me Why
I'll Get You	Please Please Me
From Me To You	Love Me Do
Thank You Girl	P.S. I Love You
I Saw Her Standing There	Baby, It's You
Misery	Do You Want To Know A Secret
Anna (Go To Him)	A Taste Of Honey
Chains	There's A Place
Boys	Twist And Shout

EP TITLE ..... NAME .....

THEATRE ..... ADDRESS .....

BLOCK CAPITALS PLEASE

## The world's top pops

### WEEK ENDING AMERICA OCTOBER 19

Last This Week	Title	Artist
1	Sugar Shack	Jimmy Gilmer and The Fireballs
2	Be My Baby	Ronettes
3	Deep Purple	Nino Tempo and April Stevens
4	Busted	Ray Charles
5	Blue Velvet	Bobby Vinton
6	Donna The Prima Donna	Don Di Mucci
7	Mean Woman Blues	Roy Orbison
8	Washington Square	Village Stompers
9	Don't Think Twice It's All Right	Bye AB
10	Cry Baby	Peter, Paul & Mary
11	Talk To Me	Garnet Mimms and The Enchanters
12	I Can't Stay Mad At You	Sunny and The Sunlows
13	That Sunday, That Summer	Skeeter Davis
14	Fools Rush In	Nat King Cole
15	It's All Right	Rick Nelson
16	Honolulu Luau	Impressions
17	Sally Go 'Round The Roses	Jan and Dean
18	Maria Elena	Jarrett
19	I'm Leaving It Up To You	Los Indios Tabajaras
20	She's A Fool	Dale and Grace Lesley Goss

#### Eire

(Country Irish Times, Ltd., Dublin)

Last This Week	Title	Artist
1	Kiss Me Quick - Merridan Boyer	Lonnie Donegan
2	I Want To Stay Here - Steve and Eydie	Eartha Kitt
3	It's All In The Game - Cliff Richard	Roy Orbison
4	She Loves You - The Beatles	No Trespassing - Helen Shapiro
5	The Legion's Last Patrol - Ken Thorne	Wipe Out - The Surfaris
6	Sally Go 'Round Denver - Applejack - Jet Harris and Tony Meehan	Sartre Joe - The Surfaris
7	Only The Heartaches - Houston Wells	Little Yellow Roses - Jackie De Shannon
8	Kiss Me Quick - Elvis Presley	Fingerlips - Little Swale Wonder
9	Gully - Jim Reeves	Bombora - The Atlantics
10		Skil Run - The Echo-men

#### Australia

(Country Music Maker, Sydney)

Last This Week	Title	Artist
1	Maria Elena - Lonnie Donegan	Lonnie Donegan
2	Old Fashioned Girl - Eartha Kitt	Eartha Kitt
3	Blue Bayou - Roy Orbison	Roy Orbison
4	No Trespassing - Helen Shapiro	Helen Shapiro
5	Wipe Out - The Surfaris	The Surfaris
6	Sartre Joe - The Surfaris	The Surfaris
7	Little Yellow Roses - Jackie De Shannon	Jackie De Shannon
8	Fingerlips - Little Swale Wonder	Little Swale Wonder
9	Bombora - The Atlantics	The Atlantics
10	Skil Run - The Echo-men	The Echo-men

#### S. Africa

(Country Southern African Record, Mombasa and Durban)

Last This Week	Title	Artist
1	Gully - Jim Reeves	Jim Reeves
2	Da-Do-Do-Do - The Crystals	The Crystals
3	Detroit City - Bobby Blue Bland	Bobby Blue Bland
4	Happy Birthday My Darling - Bob Galton	Bob Galton
5	Forty Days - Cliff Richard	Cliff Richard
6	The Middle Of The Night Is My Crying Time - Dean Martin	Dean Martin
7	Muskie! Bird Song - Charles Jacobs	Charles Jacobs
8	She Wears My Ring - Roy Orbison	Roy Orbison
9	Meadowlands - The Merry Old Men Of Windsor	The Merry Old Men Of Windsor
10	Lucky Lips - Cliff Richard	Cliff Richard

#### Hong Kong

(Country Music Maker, Sydney)

Last This Week	Title	Artist
1	Sunshine - The Fabulous Echoes	The Fabulous Echoes
2	Hello Heartaches - Goodbye Love - Little Peggy March	Goodbye Love - Little Peggy March
3	It's All In The Game - Cliff Richard	Cliff Richard
4	Jamaican Mash - The Sunlows	The Sunlows
5	Sakayaki - Kyo Sakamoto	Kyo Sakamoto
6	I Can't Stay Mad At You - Skeeter Davis	Skeeter Davis
7	You Can Never Stop Me Loving You - Johnny Tillotson	Johnny Tillotson
8	I Want To Stay Here - Steve and Eydie	Steve and Eydie
9	Blue On Blue - Bobby Vinton	Bobby Vinton
10	Painted, Tainted Rose - Al Martino	Al Martino

Compiled by courtesy of the American trade paper - Billboard.

# RHYTHM 'N' BLUES OR BLOOD 'N' GUTS

## PRIZE LETTER

**L**ONG before the sophistication and technically "pure" phrasing of Sinatra, we had a crude, primitive approach to music which could be defined as "blood and guts." This stemmed from the uncivilised areas of Africa mostly.

Now in 1963 we have this same sort of absolutely basic music recurring in the form of rhythm and blues, proving beyond all doubt that however sophisticated the world might become, man's latent feeling is for the original earthy savagery of rhythms evolved long ago. —PETER J. DEWEY, 57, King George's Avenue, Millbrook, Southampton, Hampshire.

## Striving to please

**T**HE fact that Bruce Welch, Jet Harris and Doug Sheldon are all suffering from overwork proves again how hard and unceasingly pop stars strive to please their fans.

In spite of the scorn of the older generations, I for one think that the pop stars earn and deserve every penny they get. —MARGARET PALMER, Sheldland Hall, Woodpl, nr, Bury St, Edmunds, Suffolk.

## Not the same

**T**HE TORNADOS' "Dragonfly" has been criticised in some quarters as having the same old formula as before. I couldn't disagree more!

Firstly, it wasn't written by Joe Meek, and secondly, the lead instrument is clearly a guitar this time and not the organ as before.

Congratulations, Tornados, on this change of style—a change which seems to have passed practically unnoticed. —TRISTAN J. BURY, 30, Eagle Road Guildford, Surrey.

## Frank is guilty, too

**D**ES Mr. Horder (DISC 12/10/63) think that today's record buyers are solely teenagers? I was a collector while he was probably at the cradle stage, and I'm still adding to my collection!

If he wants to make an issue about old numbers, why single out Cliff and The Caravelles? Surely the one who is most guilty of reviving oldies (and long may

he continue to do so!) is Frank Ifield.—MARGARET VERITY, 130, Ryburn View, Allangate, Burnley Road, Halifax, Yorkshire.

## Disgusted with El

**U**PON hearing the new record of Elvis Presley, "Bossa Nova Baby," I feel I must write and express my utter and absolute disgust with it.

I am an Elvis Presley fan, and I have all his records, but this is the end. He has fallen hard this time, very hard indeed! —R. WALKER, 63, Lakenwood Crescent, Westbury-on-Trym, Bristol.

## CLIFF AND THE BEATLES

## IMAGINE THE SALES ON THAT!

**W**HILE playing my copy of the LP "Bobby Vee Meets The Crickets," I realised that this type of "meeting on disc" is a very good idea when it involves big name artists like Bobby, who has another album to be released soon called "Bobby Vee Meets The Ventures."

I can just imagine the sales figures if there ever is an LP issued under the title "Cliff Richard Meets The Beatles"—M. E. STOREY, 440, Harewood Street, Bradford Moor, Bradford 3, Yorkshire.

## Not their fault

**T**HAT "Sunday Night At The London Palladium" appearance by The Beatles was not a success in my opinion, and it wasn't The Beatles' fault.

Fans of the group must like them because of their particular style of music and singing, so why do they obliterate it by screaming like the Palladium audience did? —J. PEARMAN (Miss), 50, Windy Hill Lane, Marke-by-the-Sea, nr, Redcar, Yorkshire.

The Editor does not necessarily agree with the views expressed in Post Bag.

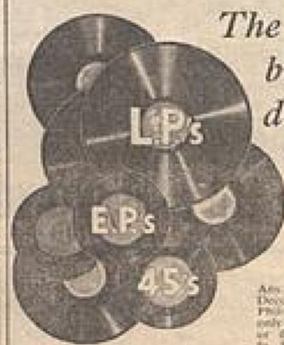


Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Ronson lighter-ashtray set!

Write to Post Bag, DISC, 161 Fleet Street, London, E.C.4.

## DJs for Royal Show?

**I** THINK it would be a good idea to invite the stars who form the backbone of today's pop music — the disc jockeys — to appear in the Royal Variety Show. Outstanding in this category is Radio Luxembourg's zany DJ Jimmy Savile, who recently compered the Helen Shapiro show at Great Yarmouth with great success and wit.—BRIAN SLAUGHTER, 286, Throckton Road, Belgrave, Leicester.



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 ROAD,  
 LONDON,  
 N.11.

**BE MY BABY**  
**THE RONETTES**  
 RCA VICTOR  
 LONDON

**Hollies try to beat that jinx**

THE HOLLIES firmly intend to beat the jinx which has beset them recently. When their latest disc "Searchin'" hit the charts, the boys' excitement was short-lived for guitarist Tony Hicks became ill and was forced to miss a number of dates.

However, he is now back with a new enthusiasm, and they are planning to break into the charts again with a bang with their new disc, the title of which is still a secret. It's scheduled for release on November 15.



**ELVIS PRESLEY**  
**BOSSA NOVA BABY!**  
**WITCHCRAFT**  
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DON ARDEN ENTERPRISES, LTD., present

The Fabulous

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 SAT., NOV. 9, 6.40 and 9

**KINGSTON, Granada**  
 THURS., NOV. 14, 7 and 9.10

**WOOLWICH, Granada**  
 SUN., NOV. 10, 6 and 8.30

**STOCKTON, Globe**  
 FRI., NOV. 15, 6.15 and 8.30

**HARROW, Granada**  
 MON., NOV. 11, 6.45 and 9

**BRIXTON, Astoria**  
 SAT., NOV. 16, 7 and 9.15

**CARDIFF, Sophia Gdns.**  
 WED., NOV. 13, 6.20 and 8.40

**SOUTHEND, Odeon**  
 SUN., NOV. 17, 6 and 8.30

**GERRY HITS THE TOP!**

**TOP 30**

Week ending October 26, 1963

Last Week	This Week	Title	Artist	Label
4	1	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
1	2	Do You Love Me	Brian Poole and The Tremeloes	Decca
5	3	The First Time	Adam Faith	Parlophone
3	4	She Loves You	The Beatles	Parlophone
2	5	Then He Kissed Me	The Crystals	London
6	6	Blue Bayou/Mean Woman Blues	Roy Orbison	London
9	7	I (Who Have Nothing)	Shirley Bassey	Columbia
7	8	If I Had A Hammer	Trini Lopez	Reprise
17	9	Memphis Tennessee	Chuck Berry	Pye-Int
8	10	Shindig	The Shadows	Columbia
10	11	Hello, Little Girl	The Fourmost	Parlophone
15	12	Everybody	Tommy Roe	HMV
23	13	Be My Baby	The Ronettes	London
—	14	Bossa Nova Baby	Elvis Presley	RCA
—	15	Sugar And Spice	The Searchers	Pye
11	16	Applejack	Jet Harris and Tony Meehan	Decca
16	17	Searchin'	The Hollies	Parlophone
14	18	Ain't Gonna Kiss Ya EP	The Searchers	Pye
22	19	Fools Rush In	Rick Nelson	Brunswick
13	20	It's All In The Game	Cliff Richard	Columbia
21	21	Somebody Else's Girl	Billy Fury	Decca
18	22	Wishing	Buddy Holly	Coral
26	23	Miss You	Jimmy Young	Columbia
19	24	Hello Muddah, Hello Paddah	Allan Sherman	Warner Bros
28	25	Mule Train	Frank Field	Columbia
12	26	Just Like Eddie	Heinz	Decca
—	27	Memphis Tennessee	Dave Berry	Decca
24	28	Still	Karl Denver	Decca
27	29	The Girl Sang The Blues	The Everly Bros.	Warner Bros
25	30	Love Of The Loved	Cilla Black	Parlophone

Compiled from dealers' returns from all over Britain.

**LONNIE DONEGAN**  
 500 MILES AWAY FROM HOME  
 7N 15579

**TOMMY QUICKLY**  
 KISS ME NOW  
 7N 35131

**MARK WYNTER**  
 IT'S ALMOST TOMORROW  
 7N 15577

**TONY HANCOCK**  
 WING COMMANDER HANCOCK -TEST PILOT  
 7N 15575  
 THE MIGIL 4 MAYBE  
 7N 15572

**JOHNNY BEV**  
 WHAT AM I TO DO  
 7N 15576  
**SIMONE JACKSON**  
 TELL ME WHAT TO DO  
 7N 35149



October 16  
1963

# This was The Beatles' big day



THE BEATLES—not even the Royal Show will cap the thrill of "Sunday Night At The London Palladium."

**I**n the Beatles' "Easy Beat" dressing room at the Playhouse theatre last Wednesday it was all activity and excitement. For this was The Beatles' big day.

At luncheon it had been announced to the whole country that the leading Liverpool group were to appear at this year's Royal Variety Show. What a tremendous honour! Only three days before, the same four boys had topped the bill at the London Palladium. And only a year before, they didn't even have a recording contract!

"Well," said George Harrison, swinging his elastic-sided boots over the armchair. "Yes, it's fab. Particularly meeting royalty, and all the rest of it. But do you think they'll like us?"  
"I don't want to sound ungrateful or anything like that," he added quickly. "But why The Beatles on the same stage as a mass of show business greats? It's not like we've acted in 'Hamlet,' or written an Academy Award winning song. We haven't. We're just four, normal folk who have had a couple of hit records."

He shifted his position, lit a cigarette, and commented that with so much happening to The Beatles, not even the Royal Variety Show could cap the thrill they had when they learned they would be appearing on "Sunday Night at the London Palladium."  
"When we knew about that," said George, "to us, that was our greatest moment in show business—to do a one-nighter, on television at the Palladium, where everyone who wanted to could see us."  
"The problem with the Royal

By  
June Harris

Variety Show is that unfortunately it's not thrown open to the public at prices they can afford. The prices that people normally pay to see us.  
"And frankly that upsets us, for more than anything, on an occasion like that we would like some of our fans in the audience to make us feel more at home. After all, it was those people who made it possible for us in the first place."

## Lopsided grin

From the other side of the room, Ringo Starr perked his head up, gave a lopsided grin and agreed with George's comments.

"You have to wear full evening gear for the Royal Show, don't you?" he asked. "I can't imagine playing 'Twist' and 'And Shout' with a bow tie. Oh yes? Well, do that, and 'She Loves You' and that'll be about it."  
Ringo talked of The Beatles' "Sunday Night at the London Palladium" appearance, and how much it meant to the group.

"Some people have said we looked scared," he said. "In actual fact, the terrifying part was all over by the time we got on camera."  
The worst bit was turning up for rehearsals, looking around for the star of the show, and then realising it was us.

"We kept imagining our throats had dried up, or we'd lost our voices, or something worse than that would happen to stop us doing the show. We'd never been as nervous as that."

## No point worrying

"But once we got going, all the nervousness soon passed, and we started treating the show as another performance. You've got to do this. There's no point in worrying yourself to death, and certainly not weeks ahead of time."  
"Nerves are one thing, but to worry consistently is another."

Does this mean The Beatles are not concerned with the Royal Variety Show?

"Not at all," said John Lennon. "Of course we are. It's a fab honour, and naturally we want to give a great performance if it's possible."

But was it sheer coincidence that as I left the Playhouse, The Beatles doing a live "Please Please Me" made it sound zippier and more exciting than it ever has in the past. . .

Have you got your Beatles tour ticket yet?  
See page 2

# Stop Pressings

by Peter Thomson

## CRITICS UNFAIR TO BROOK

SOME TV critics slamming of Brook Benton entirely uncalled for. The Beatles, among many, were knocked out by Brook's professionalism. . . . Trini Lopez's next single will be taken from his second LP again recorded live at PJs: on "If I Had A Hammer" Trini was accompanied only by his drummer and the audience! . . . From Russia With Love . . . best Lionel Bart song in several years; the Craig Douglas version is two weeks late after Matt Monro, but much more commercial. . . . Again Frankie Vaughan donates disc royalties to charity.

Expect early British tour by The Ronettes, "Be My Baby" hitmakers. . . . Brenda Lee and Bobby Darin may film together. . . . Former U.S. chart-topper Shelby Fabares may co-star with Elvis Presley in "Kissin' Cousins". . . . Out in U.S.A.; Helin's "Just Like Eddie" and Bobby Rydell's London-wanted "Forget Him" written by Tony Hatch.

**I**N U.K., "The Girl Sang The Blues" is Everly Bros. "A" side in U.S.A. "Love Her". . . . Current Helen Shapiro record her most successful this year. . . . Top French pop stars, Johnny Hallyday and Sylvie Vartan, "very good friends" for ages, now officially engaged. . . . Cliff Richard's co-star on Ed Sullivan Show last weekend: Tony Bennett. . . . In America, Elvis Presley's "Witchcraft" slightly bigger than British "A" side, "Bossanova Baby".  
Three of The Rolling Stones—Bill Wyman, Keith Richard and Brian Jones—

have all bought new guitars. . . . The Everly Brothers' next LP includes Don Gibson's "Oh Lonesome Me," Ray Charles' hit "Born To Love" and The Springfield's "Silver Threads And Golden Needles". . . . First Little Eva Colpix issue here was "B" side in States. . . . Petula Clark, over here for TV and radio dates, was accompanied by her husband.

"Ann-Margret due here for "Bye Bye Birdie" film premiere; her dad works as an electrician for 20th Century Fox. . . . For the forthcoming Frank Sinatra "Clat" film "Four For Texas" Nelson Riddle conducts 75-piece orchestra. . . . On his big TV show, Jerry Lewis tried to outdazzle guest Liberace by wearing a neon-lit jacket; Jerry wears £3,500 worth of clothes in first four programmes! . . . Bobby Vee offered dramatic TV role. . . . Andy Williams a father for the first time.

**N**EXT singles: Sam Cooke's "Little Red Rooster"; Ben E. King's "I Could Have Danced All Night"; . . . Vocal cover of Kenny Ball's "Washington Square" by Kirby Stone Four. . . . Hollywood columnist reports that, after seeing Lie Taylor's "Cleopatra" album photo, customers go away whistling the cover. . . . U.S. TV may revive Peter Potter's original version of "Julie Box Jury". . . . On first LP The Raindrops include The Crystals "Da Doo Ron Ron" and Bob B. Soxx and The Blue Jeans "Not Too Young To Get Married". . . . Tony Bennett's MD is Londoner Ralph Sharon, former Ted Heath pianist.

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Chris Barber's Jazz Band  
GGL 0229

I WANT TO STAY HERE  
Miki and Griff  
GGL 0230

PARTY TIME WITH WINNIE AND JOE  
Winifred Atwell and Joe Henderson  
GGL 0227

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- \* HOLLYWOOD MY WAY Nancy Wilson Capitol ST1934 (stereo) T1934 (mono)
- \* THE MELODY MAN Clinton Ford Columbia SC33466 (stereo) 335X1560 (mono)
- \* LET'S DO THE BOSSA NOVA Tito Rodriguez United Artists UALP1038 (stereo) ULP1038 (mono)
- \* BALLAD OF NEW ORLEANS Felix Slatkin Liberty LBY1157 (stereo) LBY1157 (mono)
- \* CAMERIDGE CIRCUS London Cast Parlophone PCS3046 (stereo) PMC1208 (mono)
- \* GIANTS OF THE PIANO Art Tatum/Erroll Garner Columbia 335X1557 (mono)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

# Everlys have a hit with

## 'Girl' —but it was a real last-minute effort!



"IN the Thirty? That's great!" chorused the Everly Brothers as I informed them that their new release "The Girl Sang The Blues" had last week leapt into the DISC chart.

"But it's strange," said Don. "It's the flipside 'Love Her' that is moving in the States—and I thought that would be the one over here. I like it much better."  
 "I don't agree," said Phil in true brotherly fashion. "I think both sides are better than lots of our past hits. But I prefer 'The Girl'..."

By  
John Norman

### • Last-minute

"We did the session just before we left Los Angeles for England, and 'The Girl'... was something of a last-minute effort. In fact, it was only completed in the studio a few minutes before recording time."  
 "Yes," said Don. "We met the writer, Barry Mann, and

Cynthia Weil and naturally talked about songs. They came up with several numbers and we decided to record 'Love Her.' We asked them to let us have some more, and we were in the studio working on 'Love Her' when they came up with 'The Girl Sang The Blues.'"

"We have never before worked so hard on any songs. We spent two 12-hour sessions, rehearsing and polishing these two. It's good to know that both seem to be liked."  
 "We are a bit difficult to please, and have not been able to

find the right material since Don recovered," said Phil. "We have been hoping to pick up some songs in Britain, but so far we've had no luck."

"This was our first recording session for a year. All because of Don's ill-health. You know—when he collapsed and returned home last year, he really was ill. We've never told anyone before, but Don should never have attempted that trip. His doctor absolutely forbade him to travel—but he was desperately anxious not to disappoint the fans in Britain. We both realize now that it was a mistake."

"He was ill for a whole six months afterwards, and we just weren't able to record, or do any work at all."  
 "But I'm fit enough now," said Don. "The rest must have done me good. I've never felt better in my life. And I can assure you it won't happen again!"

## Phil's a magpie, says Don

ANYONE have a claymore or a broadsword that they would like to sell to Phil Everly? No—Phil is out out for anyone's blood—he has merely started to collect swords.

"I was given a pair of French duelling swords for a Christmas present, and that has got me at it! I have picked up another two during the tour and hope to add to my collection. I would particularly like one of those old Scottish swords," he said.

"He's a magpie," said Don. "Collects all sorts of things he can't use. He picks up all sorts of useless odds and ends. He's even turned up with a couple of inflatable life-rails!"  
 "Well, I did try them out on the lake back home," clipped in Phil. "Our sank!"

### a cape

His latest acquisition over here is—of all things—an Inverness cape!

"I thought it was great at first," said Phil. "But I didn't like it without sleeves—so I've had them put in! And I once bought a complete Mexican outfit. It cost me 100 dollars to have it altered to fit me!"  
 Don, too, has been buying clothes over here—but of the less exotic kind.

"I came over with very little to wear and have been busy stocking up my wardrobe. I like English clothes—particularly your fine worsted suits. Cliff Richard's tailor is making one or two suits for me—and I've bought lots of ties and shirts in those wonderful shops in Charing Cross Road."

"We've even got around to taking tea," they said jointly. "We always bring about a flask from the hotel to drink between shows."

## Rick Nelson is quiet—but a lot of fun, says Dion

DION DI MUCI relaxed in a cab on his way to London's May Fair Hotel, held the hand of his pretty wife Sue, and said: "I've just heard that Rick Nelson's 'Fools Rush In' has made your charts here. I'm glad; it's a nice record."

Dion, who had flown in from New York the night before and was taking advantage of a break in rehearsals of "Ready Steady Go" to dash back to his hotel to take a transatlantic call, told me he met Rick at a New York club.

"I like him a lot," he went on. "He's very quiet but very, very funny. And he's terrifically entertaining company. Neither of us say a great deal ever, so we got on pretty well."

In Britain to tour with Timi Yuro, Brook Benton, Lesley Gore and Trini Lopez, Dion revealed that he was extremely interested in the production side of the disc business as well as singing.

"I've just recorded a young singer in the States who I think has a great future," he told me.



DION—wants to meet The Beatles.

"He's mainly a ballad singer but he can sing all kinds of music. I think he's got real talent in him."

Would he like to record here in Britain I asked.

There was a long pause as Dion reflected on the question, then came the answer: "No, I don't think so. I've nothing against British recording studios,

musicians or technicians. But I've become pretty used to the studio I use back home. And I also know my group pretty well. I think I prefer to record there, really."

This is Dion's third trip here and he's getting to know London quite well.

"I like London a lot," he said. "It's an exciting and extremely interesting city and one I never tire of. I like really to get to know anywhere I visit. Not just to visit the sights but to walk around by myself, exploring, talking to the people."

He's heard a lot about the Beatles and professed an admiration for their work. "It sure is exciting. And their success story is fantastic. Imagine selling three million discs in less than a year!"

I reminded him that Liverpool was one of the spots on his tour: "Yes, that's right, it should be really interesting. I wonder if I'll get the chance to meet The Beatles?"

Alan Walsh

# NEW FROM

# EMI

Jan & Dean  
Honolulu  
Lulu



Martha  
and The Vandellas  
HEAT WAVE

STATESIDE 8328 Stateside



FRANK  
IFIELD  
MULE TRAIN

COLUMBIA  
DOT 121

TENA MARTELL

I WISH  
YOU WELL



H.M.V. POP 214



JOHNNY  
THUNDER  
HEY CHILD

Stateside STATESIDE 8329

Matt  
Motiro

FROM  
RUSSIA  
WITH LOVE  
(FROM FILM OF SAME NAME)

PARLOPHONE  
RONGE

GARNET MIMMS  
and THE ENCHANTERS  
CRY BABY

UNITED ARTISTS  
UNITED ARTISTS UP 123

FROM THE AMERICAN TOP TEN!

# ADAM STICKS TO 'FIRST TIME' WRITER FOR HIS FOLLOW-UP

**A DAM FAITH'S** follow-up to his comeback hit "The First Time" will be another song penned by young writer Chris Andrews. Scheduled for Parlophone release in late November, it is called "We Are In Love."

Andrews has also penned a number entitled "Soon You'll Be Loving Me" for Faith's backing group, The Routletes, and the disc will be out on Parlophone on November 8.

Plans to star Adam in a musical version of "Tom Sawyer" at Christmas have now been shelved. There was difficulty in obtaining a suitable theatre, and his recording commitments in December are also heavy.

## Next LP

As well as working on his next LP, Adam will be cutting sides specifically for the Continental market, using in the languages of the various countries at which they are to be aimed.

He will return to Hollywood next May to co-star in a TV film series.

Adam stars in A-R TV's "Five O'Clock Club" on October 29, and in ABC TV's "Comedy Bandbox" on November 10. He has a concert date in Truro on November 6, and does a week's variety at the Liverpool Empire starting November 25, and another at the Nottingham Empire beginning December 9.

## Presley single not affected by strike

**THE** unofficial strike which began at the Decca works at New Malden in Surrey last week will not affect the release of any pop discs.

A spokesman for Decca told DISC on Monday: "We hope that the dispute will be settled very shortly. At present no important discs are being held up."

"The new Presley release 'Bossanova Baby' and the Brenda Lee disc 'Grass Is Greener' are already in the shops and we have enough waxings to meet present demands."

## Karl for Continent

**KARL DENVER** will visit France, Germany and Scandinavia early next year for a series of TV dates. He will probably be away for about two weeks.

Tomorrow (Friday) Denver cuts a new single for release in mid-November. Radio dates fixed to tie with the record are "Parade of the Pops" (November 6), "Saturday Club (16)" and "Go Man Go" (29).

Third Number One, third Silver Disc, million plus sales

# Triple honour for Gerry and Pacemakers in greatest week yet

**CONNIE IN JAPANESE!**  
**CONNIE FRANCIS** will sing songs in seven different languages in her new film, "Looking For Love," which went before the MGM cameras in Hollywood on October 14! They are English, German, French, Italian, Spanish, Hebrew and Japanese.

## The Clan together in new film

**THE** Clan are together again! Frank Sinatra, Dean Martin and Sammy Davis Jr., with special guest star Bing Crosby, are to star in the new Warner Brothers production "Robin and the Seven Hoods."

The film, being made by Sinatra and Martin's own production companies, is produced by Gene Kelly and set in Chicago in the 1920s. Hit songwriters Sammy Cahn and Jimmy Van Huesen have been signed to write nine new numbers.

As soon as the film is finished, Sammy Davis Jr. will start rehearsals for the Broadway opening of "Golden Boy," and in February Dean Martin starts work on "The Dazzling Hour," a new film for United Artists, with Peter Sellers.

**GERRY** and the Pacemakers have done it again! And this time it's a triple honour. They have notched up another memorable landmark by hitting the number one slot with their third single, "You'll Never Walk Alone," they have also won a Silver Disc for it, and their total record sales have topped the million mark!

All the group's singles have now hit number one, and all have won Silver Discs, awarded by DISC for British sales of more than 250,000.

Collective record sales of the group have passed the million mark, and on October 30, they will be the first subjects in the new A-R TV series, "They Sold A Million," for which their slot will be filmed by A-R's Outside Broadcast Unit during their performance at the Woolwich Granada tomorrow (Friday).

## From album

"You'll Never Walk Alone" is a track from Gerry and The Pacemakers' "How Do You Like It" album. Just after the single was released, Gerry told DISC: "You have to gamble in the recording industry. I'd had masses of letters and requests to release this as a single, and so I decided to give it a go."

"At the time, I didn't know whether it was a good move or not. Only my final position in the charts justified my decision."

## Donegan collapses—misses end of his Blackpool season

**LONNIE DONEGAN** collapsed on Friday, and missed the last two days of his 21-week summer season presentation "Putting on the Donegan" at the Queens Theatre, Blackpool.

"Lonnie was due to fly to Bermuda on Wednesday for a two-week holiday," said his manager, Cyril Berlin. "I have had to cancel his plane, and will now await his return to London before re-booking."

At present it was hoped that Lonnie would be fit to make the journey from Blackpool on Wednesday.

## Far East dates cut

**THE** Far Eastern dates this month for Kenny Ball and his Jazzmen have been cut to October 29 and 30 in Hong Kong, enabling the band to return to London on November 1. The reason is an extensive Far Eastern tour now being set up for Ball early in the New Year.

Ball and Chris Barber have joined forces on a business basis to form an agency called Jazz Associates with an office in the West End of London.

## Rain-swept but happy, Cliff is back home

**RAIN-SWEPT** but happy, Cliff Richard crossed the tarmac of London Airport on Monday night after his flight back from New York, where he had scored a big success on Sunday's Ed Sullivan Show.

And the first person to throw her arms around him was his mother, who had driven from their Winchester Hill home to meet him.

"Boy, you sure know when you are back in Britain," said Cliff as he mopped his rain-spattered, horn-rimmed glasses with a large, white handkerchief.

Cliff was enthusiastic as he talked about his appearance on the Ed Sullivan Show. "My first Ed Sullivan Show was exactly a year ago to the day," he recalled.

Asked whether he met anyone of interest on the trip, Cliff said: "Well, Eydie Gorme was on the show with me, and I met her husband, Steve Lawrence. All the same, I did not have too much time to look around, because I was rehearsing for the show nearly all week."



Cliff was resting up at his home on Tuesday, but this week he is due to start talks with the production team of his new film, "Wonderful Life," regarding the musical specialities.

And, from Monday, Cliff and The Shadows—who are due back from their smash hit trip to France—will start the inten-

sive rehearsal schedule for the film, which commences shooting on location in the Canary Islands from December 3.

Rehearsals and recordings for the film will keep Cliff and the boys busy throughout November, but it is hoped that they will find time to fit in some general recording sessions for their regular disc releases.

## ANTI-BEATLE PRECAUTIONS

**ARCHITECTS** have been called in at Bourne-mouth to make the town's Winter Gardens theatre "Beatle-Proof."

The famous Liverpool group are appearing there on November 16 and the architects are designing frames to protect theatre windows from fans.

Said manager Mr. Samuel Bell, "I'm not at all worried, but after the Palladium rumpus it's better to be safe than sorry."

## Bob and Frankie on disc

**COMEDIANS** Bob Monkhouse and Frankie Howard are both featured on releases this month. Monkhouse's disc is an EP called "Do It Yourself! Comedians Kill," complete with criss and gaps for the purchaser to take part in a double act at parties.

Howard's release is an LP recorded at the Establishment Club and taken from one of his "London Lights" radio broadcasts.

## Dual job for Dankworth

**JOHNNY DANKWORTH** has written and plays the theme music for the Warner-Pathe picture "The Servant" which opens at the Warner Theatre on November 7. Cleo Laine has a guest spot in the film in which she sings a Dankworth composition "All Alone."

## IN BRIEF

● **JAMES DARRIN** will sing two numbers in the third picture in the Gidget series, "Gidget Goes To Rome," which is expected to open in London in some time in December.

● **THE RODGERS AND HAMMERSTEIN** musical "The Sound of Music" is to be filmed in May next year by 20th Century-Fox. It will be shot in Austria.

● **JOE HENDERSON** makes his pantomime debut as Simsalunga in "Ribes in the Wood," opening at Lewisham Town Hall on December 27.

● **CLEO LAINE, NADIA CATTOUSE, DOBITA V. PEPE** and **TWO'S WILLIAM RUSHTON** and **AL MANCINI** are among artists who will appear in a concert in aid of a fund to help Caribbean victims of Hurricane Flora at the St. Pancras Town Hall on October 25.

● **LARRY PAGE**, the singer who once led a group called Larry Page and the Pageboys, of which Jet Harris was a member, has joined Kayvine Music as General Manager.

● A new group, **THE RAMBLERS**, make their Decca singles debut on November 8 with a Geoff Goddard composition entitled "Dodge City."

● A demonstration of the Slicka dance on a recent A-R TV "Ready Steady Go" has resulted in a rush release tomorrow (Friday) of Phil Tate's Orville waxing of "Hitch-hike."

● **BRIGITTE BARDOT**, who recorded an LP for Philips last June, was due in London today (Thursday) to film location shots for a new French film.

Audacious Young Different! **TODAY** Britain's Dynamic Colour Weekly



## Colour Special!

**PAUL NEWMAN**  
'KING OF LOVE'  
demonstrates his sizzling kiss technique!

The 'Third Bardot' tells all... **VADIM AND MY BABY**  
—Catherine Deneuve says why she won't marry

Privilege-Price Offer Real **SUEDE JERKIN or WAISTCOAT** for only 58/6d

The truth about **LONDON'S KINKY PARTIES**

**TW3** Man in punch-up scene!

The **CURSE** of the **PHARAONS**

The scandal of **PET-SHOP CRUELTY**

**TODAY** OUT TUESDAY GET IT EARLY!



ELVIS PRESLEY goes Mexican in this scene from his 12th film, "Fun In Acapulco"—his sixth for producer Hal Wallis. There are 11 songs in the film, which co-stars Ursula Andress and Elsa Cardenas, and all but one—"Guadalupe," which closes the film, are new.

The film is set in glamorous Acapulco, the resort on the Pacific coast, and has two beautiful girls competing for his favours. No wonder he's beating his tambourine with such a happy expression!

# TILLOTSON TO TOUR HERE?

JOHNNY TILLOTSON, Paul and Paula and The Coasters may visit Britain early in the New Year for ballroom dates. London agent Roy Tempest told DISC: "These artists have been offered me from the States, in addition to Jan and Dean for whom I may well re-open talks.

"I will kick off with one name—possibly The Coasters—in early January... and have the others follow... each playing two weeks of ballroom dates."

Johnny Tillotson and Paul and Paula were here in the spring when Tillotson toured with Del Shannon, and Paul and Paula with Jet Harris and Tony Meehan.

The Coasters, who have four Golden Discs for "Searchin'," "Don't Be a Sucker," "Yaakki Yaak" and "Charlie Brown," have never been to Britain.

Paul and Paula have a new Philips issue here with "First Day Back At School." The duo's two Golden Discs will be presented to their personal manager, Major Bill Smith, by Leslie Grould, General Manager of Philips Records at Philips in London tomorrow (Friday).

## Timi for Palladium

TIMI YURO is in line for "Sunday Night at the Palladium" on either November 10 or 17. At pre-arranged London agent, Vic Lewis, was negotiating the deal.

Timi, currently on tour with Brook Benton, will also play a cabaret at the Newcastle Dolce Vita from November 4.

## 'Stars' date switch

THE SEARCHERS, Del Shannon and The Spotnicks are set for new editions of "Lucky Stars." Bobby Rydell has been switched from November 16 to 23, joining the club with his Palladium date on the 17th.

# Beat Contest finals

DISC'S £2,000 Beat Group Contest, organised in conjunction with the George Cooper Organisation, is now reaching an exciting climax in the search for a potential hit parade attraction among the hundreds of groups competing from all parts of the country.

This Saturday qualifying heats will take place for the Southern Area at the Chelmsford Corn Exchange and at Walthamstow Town Hall on Sunday the Lancashire County Final will be held at the Blackpool South Pier Pavilion.

Eight groups will fight it out in the Northumberland and Durham area at a special concert at Newcastle City Hall on November 10, when singer Bobby Shriver will be one of the judges.

In next week's DISC a list of beat winners in this much-discussed contest will be published, together with details and venues of the Area Finals.

## Cliff and Shadows in 'Stars'—but they're not together

CLIFF RICHARD and The Shadows are to appear separately in future editions of "Thank Your Lucky Stars."

Cliff stars on November 23 with Gene Pitney, Bobby Rydell, The Rolling Stones and Ronnie Carroll. The Shadows are set for the following week with Kenny Lynch and Heinz.

Tommy Roe, pre-film a spot for transmission on November 16, with Craig Douglas and The Vernons Girls, Frank Ifield stars.

## Eden Kane cuts new disc

EDEN KANE records a new single at the end of the month, for release in November. The top-side is likely to be a British composition.

On December 4 he flies to Dublin for an appearance in Irish TV's "Curtain Up."

## Panto part for Rosemary

ROSEMARY SQUIRES, who is booked for a week in variety at the Wolverhampton Grand from November 25, opens as principal girl in "Dick Whittington" at the Sunderland Empire Theatre on December 19.

# Solo singer Dusty gets a big boost

DUSTY SPRINGFIELD is really getting going as a solo artist! She has been booked for a star-studded package TV, radio, and her first single will be released early next month!

Dusty will join as special guest star the package starring Freddie and The Dreamers, Brian Poole and The Tremeloes, The Searchers and Dave Berry and The Crusiers which hits the road on November 8. She takes the place of Tommy Roe, whose high-selling disc success "Everybody" has stimulated a flood of offers necessitating an early return to the States.

The package dates are: Halifax Odeon (November 8), Bolton Odeon (9), Liverpool Empire (10), Cannon Dando (11), Tunbridge Wells Essole (12), Brighton Essole (13) Kettering Granada (14), Sheffield City Hall (16) and Leicester De Montfort Hall (17).

Dusty's first single for Philips has been scheduled for release on either November 8 or 15. The top-side has been penned for her by MD Ivor Raymonde and Mike Hawker, and is called "Only Want To Be With You." The flip will be one of her own compositions "Once Upon A Time."

# SHADOWS IN PARIS... BENTON IN LONDON

## Brook—a master of stage craft

BROOK BENTON has earned the title of "the most underrated singer" from his records alone in the past few years, and his opening concert at the Finsbury Park Astoria last Saturday revealed that he's also one of pop music's masters of natural stagecraft.

He sang magnificently, working through some of his record repertoire like "Boll Weevil," "Fools Rush In" and "Two Tickets To Paradise" and demonstrating the range and accuracy of his rich voice. But the highlight was a marvellous rendition of "Of Man River," in which Brook's staging ability and sense of the dramatic combined with breath-taking effect.

Timi Loper sang up in the same storm which makes his discs so delightful and infectious. His warm, friendly personality, his gentle playing and irresistible Latin lilt in everything he does had the first house yelling for more. Particular stand-outs were "Am-er-ica" and the "Hammer" classic, and he got superb support from his drummer Mickey Jones.

Timi Yuro looked diminutive in size on the big stage, but her voice filled the theatre with impressive power and feeling. She's definitely one artist who rates the use of the word "soul" in her work.

Dion Dismuci and Lesley Gore were rather out of place in comparison with the rest of the bill. Lesley in person isn't nearly so potent as Lesley on record, and her stagecraft has room for considerable improvement.

Ken Thorne and his orchestra took two worthwhile spots of their own as well as supporting the rest of the bill adequately, and compere Jerry Stevens served up the right line of attable corn in between acts.—N.H.

A burst of fever hit Brook Benton after his British bow in London last Saturday and forced him to cancel his two shows at the Odeon, Hammersmith, on Sunday.

His road manager, Roger Furman, told DISC on Monday: "Brook was hit by a strong fever about three hours before the show, and we had to get a doctor."

"He wanted to go on with the show, but the doctor insisted he should rest. We didn't want to take any chances with the remainder of the tour, so Brook took it quietly for the rest of the day and on Monday."

"He is pretty fit now, and will be quite O.K. for the rest of the tour."

# Shadows get big Paris welcome

AS Cliff Richard was arriving back at London Airport from New York, The Shadows were taking Parisian audiences by storm at the famous Olympia Music Hall.

Fans—1,500 of them—cheered The Shadows after Monday's appearance on the first of three concerts there.

They played 14 numbers, altogether, but "Apache" was easily the biggest hit with the Paris crowd. Brian Bennett's drum speciality "Lilla V" also received a tremendous ovation. Biggest surprise was when they sang—which was entirely unexpected. But the reception was enough to show that they were bang on the target.

After this showing, I can say that The Shadows today could fill a hall anywhere in France.—M.J.V.

The Shadows have "gone surfin'" in the States! Just issued on the Atlantic label is their first-ever Stateside LP, which has been released under the topical title of "Surfin' With The Shadows."

The album has been compiled from numbers that will already be familiar to British record buyers, including no fewer than five titles that have won The Shadows Silver Disc awards. These are: "Dance On," "Man Of Mystery," "The Frightened City," "F.R.I.," and "Alabams."

Remaining titles are "The Stranger," "Kinda Cool," "Bo Diddley," "The Rumble," "Kon Tall," "1961," and "Are They All Like You."

# TELE-TOPICS

FRANKIE VAUGHAN, MARTY WILDE and TERRY LIGHTFOOT'S JAZZMEN are in line for future editions of TWWS "Discs A Gogo." Marty Wilde, Terry Lightfoot and Kiki Dee guest on November 4, Frankie Vaughan, with Patsy Ann Noble and Alan Eldon, on November 11.

BBC TV will repeat their successful documentary on Liverpool pop "THE MERSEY SOUND" which stars The Beatles and The Undertakers on November 13.

JOE BROWN and The Bruvvers and RUSS CONWAY are set for BBC TV's "Billy Cotton Band Show" on November 3.

MARK WYNTER will guest in BBC TV's late afternoon series "Crackerjack" on November 7.

Newest TV booking for The BEATLES is Southern TV's "Day by Day" on November 12.

A-R TV will feature BILLY FURY, THE CRYSTALS, KENNY BALL and BOBBY RYDELL in forthcoming editions of "They've Sold A Million." JOE BROWN and The Bruvvers will be in the show on November 6.



THE ARDELLS  
EEFAMANNY  
COLUMBIA D01138

CHARLES BLACKWELL and his Orchestra  
THE HOKEY CROAKY (The cokey-cokey)  
COLUMBIA D01139

RAY CHARLES and his Orchestra  
BUSTED  
R.M.V. POP121

KEITH COLLEY  
ENAMORADO  
STATEIDE 0034

RUSS CONWAY  
GOLD RUSH  
COLUMBIA D01140

TONY OSBORNE  
his Piano and Orchestra  
ALI BABA  
R.M.V. POP122

OTTILIE PATTERSON  
JEALOUS HEART  
COLUMBIA D01141

THE PIXIES THREE  
BIRTHDAY PARTY  
WECORRY ART1214

TONY RIVERS and the Costaways  
SHAKE, SHAKE, SHAKE  
COLUMBIA D01142

MIKE SHERIDAN  
TELL ME WHAT'CHA GONNA DO  
COLUMBIA D01143

SHEILA SOUTHERN  
WISHING WELL  
R.M.V. POP123

THE VISCOUNTS  
ROLL ON LITTLE DARLIN'  
COLUMBIA D01144

MARTY WILDE  
BLESS MY BROKEN HEART  
COLUMBIA D01145

HOUSTON WELLS  
BLOWING WILD (The Ballad of Black Gold)  
From the film Blowing Wild  
PALLADIUM D01146

reviews...

Disc Date with Don Nicholl

Another hit for Cliff, but it may not make the top

RUBY WILL GROW ON YOU

Ruby and the Romantics

Young Wings Can Fly; Day Dreaming (London HLR 9901)\*\*\*\*

There's a much more conspicuous jazz feeling to the Cannon band on both that half and the second side—One Mist Julep, I like it this way—and it should sell.

Little Eva

The Trouble With Boys; What I Gotta Do (Colpix PN 1101)\*\*\*\*

Johnny Kirby

Secret Love; You Have To Want To Touch Him (Decca F 1175)\*\*\*\*

Houston Wells and The Marksmen

Blowing Wild; Crazy Dreams (Philosophy R 3009)\*\*\*\*

Continued on facing page



Cliff Richard

Don't Talk To Him; Say You're Mine (Columbia DB 7150)

Peter Jay and the Jaywalkers

Kansas City; Parade Of The Tin Soldiers (Decca F 1175)\*\*\*\*

Soldiers, is bent to the beat on the other side. A first-class rock arrangement of the tune. Can't see any tin soldiers being up in arms.

The Isley Brothers

Tango; She's Gone (United Artists UP 4034)\*\*\*\*

finish add to the exuberant mood. She's Gone is an "I-didn't-wrong" number shouted pennantly to Gene's throne.

Timi Yuro

Down In The Valley; Gotta Travel On (Liberty LIB 5864)\*\*\*\*

Mike Cotton Band

Midnite Flyer; One Mist Julep (Columbia DB 7134)\*\*\*\*

shorts... shorts... shorts... shorts... shorts... shorts... shorts

MARTY STANDS A GOOD CHANCE

MARTY WILDE—Bless My Broken Heart; Save Your Love For Me (Columbia DB 7143)\*\*\*\*

this release. Shake Sherry is a very popular group item — understandably so because of the opportunity it offers for enthusiastic shouting. The Flamings should sell with it. And with the slick precision of Give Me Time.

THE ARDELLS — Ecstasy; Lonely Valley (Columbia DB 7134)\*\*\*\*

JEANNE AND THE BIG GUYS — Don't Lie To Me; Boys (Piccadilly N 35147)\*\*\*\*

LITTLE JOHNNY STARR — The Little Last Minute; Junior's Nightcap (Columbia DB 7144)\*\*\*\*

MICHAEL COX — Gee, What A Party; Say That Again (HMV POP 122)\*\*\*\*

TONY OSBORNE — All Baba; The March Of The Matadors (HMV POP 122)\*\*\*\*

CHERRY ROLAND — Nobody But Me; Rays (Femina TF 420)\*\*\*\*

DOUG SALMA — High Land Fly; The Scavenger (Philips BF 1318)\*\*\*\*



TONY OSBORNE — He wrote both sides of his latest single.

Shake. Plenty of life from voices and guitars.

Row, Row, Row tends to be a trifle confusing first time round.

JOHNNY THUNDER — Hey Child; Everybody Likes To Dance With Johnny (Stateside SS 229)\*\*\*\*

BETTY HARRIS — Cry To Me; It'll Be A Lie (London HL 9796)\*\*\*\*

THE RATILES — The Stomp; Zip-A-Dee-Do-Dah (Philips BF 127)\*\*\*\*

KIKI DEE — Don't Put Your Heart In His Hand; I Was Only Kidding (Fontana TF 514)\*\*\*\*

THE ROCKIN' BERRIES — My Bits Pieces; The Twitch (Decca F 11760)\*\*\*\*

TONY RIVER — Shake Shake; Raw Raw Raw (Columbia DB 7135)\*\*\*\*

A great new number

DEL SHANNON Sue's gotta be mine LONDON 45 1200



LONDON RECORDS DIVISION OF THE DECCA RECORD COMPANY LIMITED



Joe Brown takes on a ukelele

Joe Brown Little Ukelele; Hercules Unchained (Piccadilly N 3515)\*\*\*\*

IT isn't really surprising to hear Joe Brown reviving one of the numbers which comedian George Formby used to sing on stage.



reviews...

**Disc Date**  
Continued from previous page

# LOS INDIOS COULD REALLY SHAKE THE CHARTS

**Los Indios Tabajaras**

Maria Elena; Jungle Dream (RCA 1365)\*\*\*\*\*  
Do not, please, be put off by the stern name of Los Indios Tabajaras. It simply means that both Masaperi and his brother Herudny are members of the North Brazilian Indian tribe, the Tabajaras.

It doesn't tell you that they happen to be brilliant guitarists, too! Nor that they have made one of the best and most attractive instrumentalists of the year.

Maria Elena could also be one of the big sleepers of the year. The familiar melody is revived with delightful style and skill and is going to stand as many repeat spins as you care to give it.

The self-taught couple provide another thoughtful, relaxing and edifying, persuasive, side with *Jungle Dream*. A coupling possessing the maturity which is the prerogative of true talent.

**Russ Conway**

*Gold Rush; Halloween* (Columbia DB 7143)\*\*\*  
HONKY-TONK piano from Russ Conway is well in keeping with the "Klondike saloon" flavour of the *Gold Rush* tune. It's a bouncy number in typical keyboard manner. For the other half, *Rain* is accompanied by a children's choir as directed by Norman Precivale.

The kiddies chant the seasonal words of *Halloween* while Conway tells out the simple melody.

**Ottile Patterson**

*Jalous Heart; Won't Be Long* (Columbia DB 7140)\*\*\*\*\*  
N.T.T. in her usual setting with the trad men, but accompanied by a group, under the direction of Lee

Raymond, Ottile Patterson swings into the country corral to revive *Jalous Heart*. Sounds like the most commercial thing she's done, but don't think she's playing down... she's not. It's a stirring vocal with a lot of the blues in it.

*Won't Be Long* is a Rhythm and Blues effort which rattles along powerfully to big chorus shouts behind Ottile.

**The Viscounts**

*Roll On Little Darling; I Don't Care What People Say* (Columbia DB 7146)\*\*\*  
THERE'S a friendly, leaping beat to the song *Roll On Little Darling* and there's a friendly mood about the singers, too, as they chant this romance. It's an attractive performance which ought to do well, given time to get off the ground.

On the reverse, *The Viscounts*, tell the girl to name the wedding

day and to hook with public opinion! I'm not sure about the lyric but the beat is steady.

**Mark Wynter**

*It's Almost Tomorrow; Music To Midnight* (Pye N 1557)\*\*\*\*\*  
WHEN I first heard Mark's new recording I had to do a quick double-take at the label! For a moment it sounded as if MD Tony Hatch had thought he was making another session with Gary Miller instead of Mr. Wynter!

*It's Almost Tomorrow* is a very tasteful, light ballad which had a hot time in the hit parade some years ago as a result of the *Demon Weavers* recording.

Wynter revives it without much updating... using a relaxed shuffle which is attractive. Whether it's also commercial, I'm not certain.

*Music To Midnight* swings amiably to piano and strings directed by Hatch.

**Tony Hancock and Kenneth Williams**

*Wing Commander Hancock—Test Pilot; The Threatening Letter* (Pye N 1557)\*\*\*\*\*  
THE Hancock radio shows have provided us with pleasure more lasting than was envisaged when they were originally broadcast. Selected excerpts have done very well in long-player form and now you can pick up a couple of the funniest on a single.



MARK WYNTER REVIVES AN OLD HIT.

Fans will not need telling about the episodes captured for this release—they'll be queuing up as soon as they get the good news. Personally, I think Gallion and Simpson's script stands up to the passage of time remarkably well... and even though you may remember what's coming, you'll still chuckle.

**Paul and Paula**

*First Day Back At School; A Perfect Pair* (Philips BF 1281)\*\*\*

THOSE young romantics Paul and Paula duetting again with *First Day Back At School*. Paul giving her his fraternity ring and Paula planning to replace it with wedding ring before long. Simple limer which may sell—that the mutual adoration society is beginning to pull.

Marge Singleton's composition. A Perfect Pair certainly has the right title! Slow country-styled ballad dotted sentimentally.

**FOLK, C and W**

## This group dropped THAT name!

**The Spinners**

*Liverpool Barter Boy; Dirty Old Town; Hananuu; Marco Polo; Asia; River Bend; Love Of It; Whip; Tambore; Colson Man; Kaitiaki; The Farmer's Three Sons; Turpin Hero; Mandy; Barbara Allen* (Fontana FL 5201)\*\*\*\*\*

THE Spinners carried out a project in reverse. Originally, the Liverpool Spinners, they dropped the "Liverpool" tag so that no confusion between them and the current best sound should ever occur. Not that they are ashamed of their origins. They played in coffee bars and parties where they were so well received that they soon formed the Spinners Folk Club.

Six-foot-seven-inch Tony Davis, their spokesman and business manager, sings, plays guitar and banjo and doubles on tin whistle. Variety is the hallmark of The Spinners, and they have the good fortune to be able to draw on Wales, Jamaica, Dublin, Scotland and Lancashire for inspiration. Cliff Hull is the Jamaican in the group and he brings four songs from the West Indies to this LP.

**Cowboy Copas**

*Call Me Mr. In Between; Wellesley Mountain; Sold The Farm; Silver Threads And Golden Needles; I'm Gonna Change Everything; Big Foot Of The Year; Busy Me Face*

*Down; Cow Town; Table In The Corner; All My Love; Heart On The Run; The Ball and Of Faint Circumstances* (London LAB 303)\*\*\*\*\*

I CONTINUE to enjoy the records made by Cowboy Copas, now dubbed Country Emigrants. Nothing new. It is nearly 20 years since he moved to Nashville to become part of Grand Ole Opry's star-studded cast. He still lives there and appears regularly on the show.

There is a vocal group backing him, and on several tracks it is the partner of Grady Martin that is heard.

Ever since "Alabama" became a hit, I've felt that Cowboy Copas does best at the fast, swinging things. On this LP, *Sold The Farm* has that swing sound, and Mr. In-Between is certainly well done... they all are in fact.

**George Jones**

*George Jones sings the Hits of his Country Cousins.*

*Begin To A Kiss; Peace In The Valley; I Could Never Be Ashamed Of You; Silver Dew On The Blue Grass Tonight; The Precious Jewel; It's A Sin Don't Let The Stars Get In Your Eyes; Give My Love To Rose; The Same Sweet Girl; Tell I Know Why; Wings Of A Dove; A Little Birdy Tear* (Mercury ULP 1017)\*\*\*

GEORGE JONES is exactly the type of country and western artist that I dislike. His singing has little verve, he draws and droops over his notes, and he artificially increases the volume of long notes to give an impression of sentimentality.

His choice of backing and, to a certain extent, tunes, shows that his approach to country music is a sentimental one. The violins play in the "Palm Court" tradition, squeezing every ounce of imitation emotion out of their parts.

These numbers were all hits by other noted country artists. The only one I really enjoyed was *Don't Let The Stars Get In Your Eyes*.

Owen Hryce

# NEW! FOR MEN WHO ARE RIGHT WITH SHOE FASHION

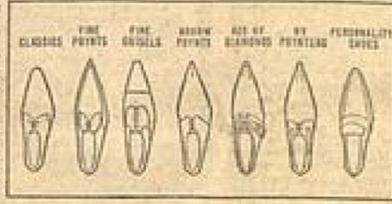
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# DENSON—LEADERS OF FASHION IN SHOES FOR MEN





# The sweet-toothed country boy from Texas

# DISC



Trini (second from right) with (left to right) Dion DiMucci, Lesley Gore and Brook Benton.

# TRINI LOPEZ

## By himself By his drummer Mickey Jones



SHIRLEY BASSEY

First record with Beatle A and R man GEORGE MARTIN.

## SHIRLEY'S THRILLED AND EXCITED BY NEW CHART SUCCESS

"SHIRLEY'S really thrilled and excited at the success of 'I (Who Have Nothing),' said Kenneth Hume, Shirley Bassey's husband and manager, when I spoke to him at his London office last week.

"What makes it more exciting for her is the fact that she suggested the song herself and had faith in it all along," he went on.

"For some time now, all kinds of people have been saying that it's quite a time since Shirley had a hit. That's true, but I think only because it's quite a time since she actually cut a disc."

"Her first release did very well and made the charts. Still, it's nice to see her back in the top sellers again."

"This is the first record Shirley has made with George Martin as A and R man and I asked Ken if there were any plans for more sessions in the near future."

"I think Shirley will wait until she has had her baby, now. It's due fairly soon and everything will have to be suspended until after that."

### U.S. recording

This week, "I (Who Have Nothing)" which was originally recorded in the States by Ben E. King, rose to No. 7 in DISC's Top Thirty and Shirley may well net yet another Silver Disc to add to the two she has already for "As Long As He Needs Me" for "As Long As He Needs Me" awarded in 1960, and "Reach For The Stars," awarded in 1961.

Two years is a long time between Silver Discs—but Shirley could well gain the hat-trick with this lovely new ballad.

Her recording certainly seems to be catching on in Britain—and it's the only version which has made any impression on the charts. It's a good sign for Britain—and for Shirley.

A.W.

PEOPLE sometimes ask me why I don't speak with a Spanish accent, because I'm of Spanish and Mexican descent. But the truth of it is that I was born in America, and I've never been across the border except on odd trips.

But I sure dig Mexican food, so I guess the Latin blood flows through somewhere!

But I kinda like American food too—and British tea. I'll eat steaks and French fries just like any other regular guy, and in London, this seems to be all I've been doing. With every cup of tea I take eight pieces of sugar!

Candies, and anything else that's sweet is for me. Gosh, it's not really good for me, though I just can't seem to break this sweet tooth. Not that I'm worried about putting on weight—we're a very slim family—I just hate to think that I'm ruining my inside!

You know the first thing I did when I arrived in London? I bought a new, groovy pair of elastic-sided boots. I just dig your shoes—there's nothing like them in the States.

Since then I've bought another two pair, and by the time I make the States again I guess I'll be pretty much overweight just with surplus shoes and boots!

I like to dress sharp, but prefer sweaters and slacks to a suit. The other day I went into a store to buy a sports jacket, and the guy showed me a way-out tweed coat that was just too much!

"Course, back home everything is lightweight, so British tweed isn't around the scene too much, and is something of a novelty."

Our shows in England aren't too long. Do you know at PJ's we do two hours a night—four shows, each 30 minutes. It's like a vacation just to do two shows of 20 minutes each.

I have to miss the last day of the tour, and fly back for another stint at PJ's, but from what I've seen of England already, I know I wanna come back!

ONE thing I've noticed about show business is the unfortunate way it affects a lot of its stars. Once they get successful, their heads start to swell and they forget how they got to the top and who helped them.

This one doesn't apply to Trini, though. He's been my friend ever since we were kids together back home in Dallas, Texas, and he hasn't changed one little bit.

never really dreaming of making a living from it. Then the group started earning a reputation, and we got the chance of bigger and better bookings. It kinda snowballed slowly all the time, with Trini getting more and more popular with folks wherever we played, and now of course he's riding as high as you can go. I sometimes wonder whether it's all a dream, and then Trini says something or makes a gag just like he did back in Dallas, and I know it's for real!

He's a great guy to have as a friend, and a true artist. No matter how famous he becomes, he'll never change in character. We're both country boys at heart, and while you can take the boy away from the country, you can never take the country away from the boy!

### School

We went to high school together, and that's where Trini started his first group, with me as drums. We played school dance dates, Saturday night hops and that sort of thing at first, enjoying every minute of it and

## Timi — Lesley — Dee Dee HERE COME THE POP GIRLS!

LAST week saw a formidable invasion of London by three charming young American ladies of pop song. They are Mercury's Lesley Gore, Liberty's Timi Yuro and Cameo Parkway's Dee Dee Sharp.

All three of them are fast sellers in the States, but only LESLEY GORE has notched really big sales here so far with "It's My Party." She was extremely modest about it when she talked to me.

"I was very lucky with that one," she smiled. "Quincy Jones, my A and R manager, came round to my folks' house with a batch of songs and demo discs. In those days I wasn't even sure what a demo disc was!"

"It's My Party" was the first number he played over to me, and I liked it right away. But I listened to all the others. Quincy asked me what I thought at the end, and I was a bit shy about expressing any

opinion at all, considering how little I knew about it then.

"But I said I preferred the first one, and Quincy said okay, he'd bear that in mind. And he did!"

Lesley's reached the ripe old age of 17, and she's still involved with school studies.

"I've got 15 books waiting for me back at my hotel room!"

she remarked ruefully. "Fortunately I seem to keep up with my studies, pretty well, and come through the examinations okay."

"I want to specialise in dramatics later on, I'd love to do a Broadway musical or a film one day if I get the chance, and anyway I think a study of dramatics will help me a lot with my stage act and putting my songs across."

TIMI YURO is a vivacious little lady with a great big sing-

ing voice and a personality to match.

"I think the public here probably like the same type of songs mostly as the people back home," she said, "and I'm hoping that when they see me here performing in person, they may get more interested in my records."

Timi's a seasoned performer

with a first-class stage act, but she confesses to constant nerves before every performance.

"I've got 'em now," she admitted, "and they'll probably get worse until the four gets under way. After about eight bars of the first song, they go away and I concentrate on singing my very best."

"I shall only get worried if I stop suffering from nerves, because any artist who doesn't must be too casual to be any good."

DEE DEE SHARP was busy rehearsing with The Sandowners against a background of bingo boards at the Kensington Granada when I spoke to her.

"Sure I can spare time to talk to you," she said. "This group is fabulous. They know all my records, and we're get-

ting through the act like lightning."

Dee Dee reckons her discs haven't equalled their States success here yet because of the type of songs she does.

"I don't believe the British people or the Continental countries are used to the idea of a girl singing wild up-tempo rock 'n' roll numbers yet," she smiled. "But I'm hoping they'll get to like the idea when they see me working in person. And my new record 'Wild' is

different from the others, in spite of the title."

Dee Dee is on the same boat and showman, he'll never change in character. We're both country boys at heart, and while you can take the boy away from the country, you can never take the country away from the boy!

"Goodness me, no! It's high heels and party dresses for the stage." Another wide grin appeared. "Do you know, I've got a big cupboard at the hotel full of clothes which I brought over with me, and wouldn't be surprised if I had even more by the time I go back."

Dee Dee has definite ideals and ambitions where her singing is concerned.

"I love doing rock 'n' roll, but I'd like to specialise eventually on gospel songs and slow ballads. Ella Fitzgerald and Mahalia Jackson are my two idols, and I'm always trying to get to be just half as good as they are."

## KING OF THE SILVER DISCS

Living Doll  
(July, 1959)

Travelling Light/  
Dynamite  
(Nov., 1959)

Voice In The  
Wilderness  
(Feb., 1960)

Fall In Love  
With You  
(April, 1960)

Please Don't  
Tease  
(August, 1960)

Nine Times Out  
Of Ten  
(Oct., 1960)

I Love You  
(Dec., 1960)

Theme For A  
Dream  
(March, 1961)

The Girl In  
Your Arms  
(Nov., 1961)

The Young  
Ones  
(Jan., 1962)

I'm Looking  
Out The  
Window  
(May, 1962)

It'll Be Me  
(Oct., 1962)

The Next Time  
(Dec., 1962)

Summer  
Holiday/  
Dancing Shoes  
(March, 1963)

Lucky Lips  
(Sept., 1963)

It's All In The  
Game  
(Oct., 1963)

# SO IT'S NUMBER 16 FOR CLIFF

"IT'S ALL IN THE GAME," the song Cliff recorded more than a year ago and which he didn't really think stood a chance of big sales, has won him his sixteenth Silver Disc—AND THE 150th SINCE THE AWARDS WERE STARTED IN 1959!

When I told Cliff the tidings in New York's Hotel Drake last week he practically jumped with joy. "That's great," he said, grinning from ear to ear. "I'm really thrilled by it, and it just shows that it pays to gamble sometimes. The disc was released with practically no hope of success—or so we thought.

"You see," went on Cliff, "I recorded the song about 18 months ago and the big beat has been pretty strong since that time. We decided not to follow the old rule of 'if you can't fight 'em, join 'em' and we recorded a number of standard love ballads.

"One of The Shadows thought 'It's All In The Game' was strong enough to put out as a single and though we had little hope of a hit, we rerecorded the disc. I guess this proves we were right."

It is a fitting triumph that Cliff Richard, for long Britain's biggest Ambassador of Song, should become the winner of the 150th Silver Disc.

It proves that, despite the onslaught of the Mersey beat, he is still the top solo song favourite with millions of British fans.

## Cliff's lead

Cliff now has a lead of four over Elvis, and no one else on the British or American scene has come within striking distance of this total.

In addition, three of the records awarded Silver Discs—"Living Doll," "The Young Ones" and "Bachelor Boy"; "The Next Time"—went right on selling to top the million mark and gain the coveted Gold Discs for the young British star.

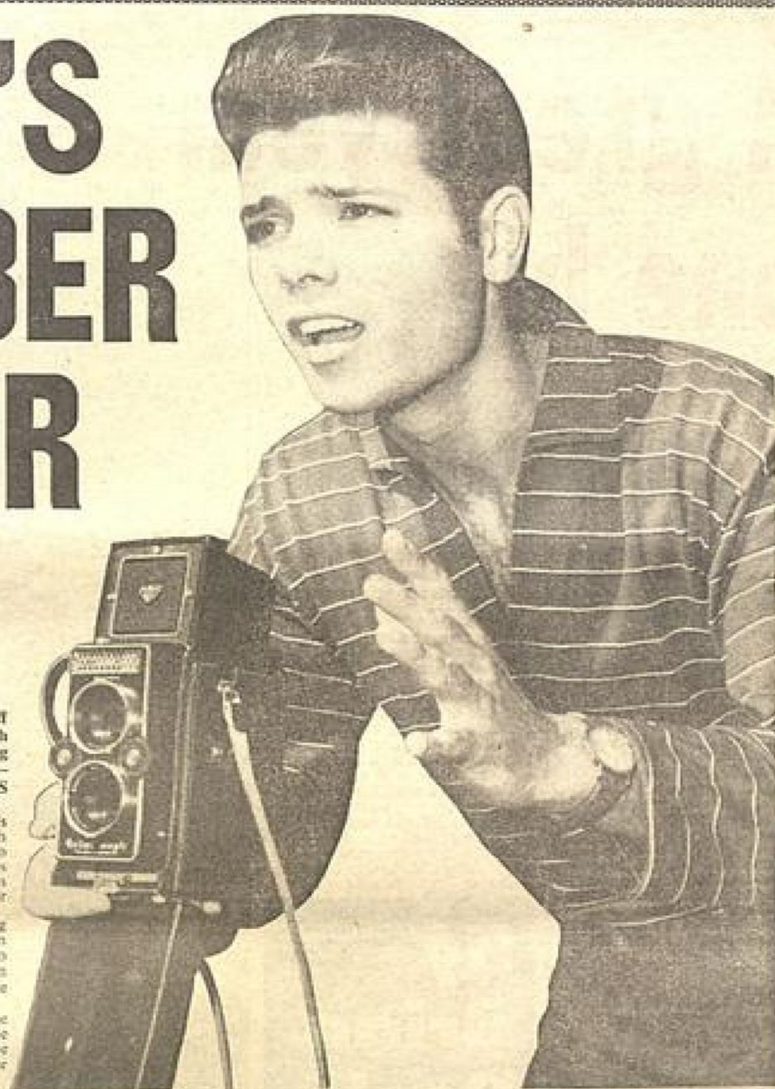
Cliff and Elvis—who is in fact Cliff's favourite singer—have fought a neck-and-neck battle through the years for chart honours, with the fight sometimes going El's way and sometimes Cliff's.

But now Cliff has a clear lead. And he has a waist-high stack of Silver Discs to prove it!

Jonathan Clarke

## CLIFF ON U.S. TV

See back of  
supplement



## It's been Cliff versus Presley all the way!

HERE is a break-down of how the song battle between Cliff and Elvis has raged over the years. And the campaign map is provided by DISC's own charts.

It is "history" that is still being written—just so long as Cliff and Elvis continue to fight for the favours of their loyal followers.

Lionel Bart's "Living Doll" helped bring Cliff his Silver "first." It jumped into the charts back in 1959 on July 4, while El was No. 3 with "A Fool Such As I."

On August 1, he finally made No. 1, which he held until giving way to Craig Douglas's "Only Sixteen."

"Living Doll" dropped to No. 2, but it stayed in those charts for 13 more weeks, being joined by "Travelling Light" which, within only two weeks, itself hit the No. 1 slot, where it stayed right through to the New Year—and netted Cliff his second Silver Disc.

## Winner

Meanwhile, Cliff came up with another winner—"Voice In The Wilderness." It hit No. 2 and had a total of 16 weeks in the charts.

This in turn gave way to "Fall In Love With You." Both titles earned Cliff Silver Discs.

Elvis had been doing army service, but from April he was back on that chart scene with "Stuck On You," which shot to No. 1. But Cliff's "Fall In Love" stuck it out for 13 weeks.

Summer, 1960, saw the entry of Cliff's "Please Don't Tease." In three short weeks, this was firmly entrenched at No. 1. Cliff's Silver Disc total to date? Five—three more than his nearest rivals. Every single he had made so far had won an award.

"Please Don't Tease" was in the charts for 15 weeks, but meanwhile, El has won his second Silver for "A Mess Of Blues." That Cliff v. Elvis battle was well and truly on!

Cliff's next "Nine Times Out Of Ten" just missed the No. 1 slot, but carried Cliff yet another Silver Disc. El could afford a breather. He was up in that top slot with "It's Now Or Never."

## No smile

But he didn't smile for long. Cliff edged in with "I Love You" which ousted the U.S. idol just before Christmas and brought another Silver Disc.

El hit back with "Are You Lonely Tonight" in mid-January, but Cliff countered with "Theme For A Dream." And he learned he had won his eighth Silver Disc for this—his eighth to date—just after returning from a triumphant tour of South Africa.

By mid-summer of 1961, Cliff was again riding at No. 1 with "A Girl Like You"—but it was "The Girl In Your Arms" which hit the charts in the autumn, which netted him his next Silver Disc.

Cliff's "The Young Ones" roared

right into No. 1 in its first charts entry and this brought Cliff yet another Silver Disc.

But El came back into the contest with "Rock-A-Hula Baby"—which took over No. 1 after Cliff had lodged there five weeks.

## El in lead

By May El was just pipping Cliff at No. 1 with "Good Luck Charm," beating Cliff's "I'm Looking Out The Window."

Cliff was back in September with "It'll Be Me." But he was to find his old "enemy" at No. 1 with "She's Not You."

Once again, it was neck-and-neck. El, however, held the No. 1 honour. Cliff again came back—with a double-barrelled blast: "The Next Time" and "Bachelor Boy."

Both hit No. 1 by Christmas, giving way to another double in "Summer Holiday" and "Dancing Shoes."

By now, El was a bit brushed. His nearest challenge to Cliff was "One Broken Heart For Sale," which never really proved a threat.

Then Cliff whipped in a right hook with "Lucky Lips." This didn't make No. 1, but it did bring Cliff his 15th Silver Disc.

Now he's done it again with "It's All In The Game."

Cliff's judgment proved sound. And he has another Silver Disc to prove he was right.

Laurie Henshaw

# BILLY J... BRIAN POOLE...

## A great year, but I've still one big ambition

PEOPLE often ask me if I have any secret ambitions, or whether there's anything I want that I haven't already got. They seem to think that with a couple of hit records everything suddenly comes up roses.

But it's not quite like that. It takes a long time for some ambitions to become reality, and it's not always success that does the trick.

On November 2, I celebrate my 22nd birthday. This year has been great for me, but next year there are more things I want to achieve. Particularly as a person, I want to feel that I can be accepted in all circles and walks of life.

It takes a lot to behave like one of the boys in one instance; yet be able to hobnob with successful business men half an hour later. To be able to adapt yourself like this takes a tremendous amount of experience—experience which I personally hope to gain through meeting people during the next year.

wonderful birthday present. Our mothers are coming too! They decided the opportunity for a shopping spree in Paris was too good to miss.

The trip to France will be my first out of England. I'd like to do more travelling abroad, and I hope during the next year this will be possible. But we'll have to wait and see.

Thinking of work for a moment, I remember my most terrifying experience. It was really awful!

Me and the boys had been booked for a pop concert at the Royal Albert Hall early last year. I'd never been there at all until

that day, although I knew the place was vast and holds thousands of people.

Acker Bilk, Kenny Ball, Karl Denver, Craig Douglas and Mark Wyner were all appearing on the bill with us, all big names. I died a thousand deaths until I reached the stage!

When I get nervous, I poke my fingers in my ear and click my fingers, and do all kinds of weird things. I must have done everything on that occasion!

Since then, it hasn't been half as bad. Well, you get used to appearing on the stage. But even today, although I don't get nervous about



by  
**Brian Poole**

### NATURAL AT ALL TIMES

This has long been a secret ambition of mine. To appear natural at all times, yet to be on top of any situation which comes up.

A show business ambition is for me and the Tremelows to be invited to appear on "Sunday Night at the London Palladium." Does that sound as if we're trying to follow in the Beatles' footsteps? I don't think so. I think everyone in the music industry would like the opportunity of appearing on the Palladium stage.

And I'd like more record success overseas. Do you know that so far England is the only country in which our records have made the charts! You don't really feel complete until you can achieve success farther afield.

Learning that we had been booked to appear at the Paris Olympia next month came as a

a performance, I live in fear and trembling that maybe one of our guitar strings will bust, or I'll lose my voice. If I did that I think I'd laugh. Not because it would be so funny, but out of sheer hysteria!

Personally, this last six months have taught me a lot of things. I've learned not to be so absent-minded, and to deal with money. Before we hit the big time, we had a certain amount to spend, and once it was gone, that was it. Today it's a different story. There's so much for personal spending, so much to invest, and so much to pay out.

### I'D LIKE A MOTOR-BIKE

There's one other thing that I'd like to do, which wouldn't help our public image much, but would personally give me a great deal of satisfaction.

I'd like to buy a new motor-bike I had one once, but now I'd just like to have a shot at another. I don't want to become one of the black leather, skid-lid boys, but, unfortunately, if you have a bike, you get the tag just the same.

Maybe I'll buy one and keep it a secret from everyone else!

## I'M SO NERVOUS AT THE PALLADIUM

I FIRST heard I was going to appear on Sunday Night at the London Palladium when I was on tour. My manager—Brian Epstein—phoned me and told me. That was several weeks ago—but my feelings are still in a wild state. I am wildly excited and nervous all at the same time. I guess it's a pretty big business for ANYONE appearing in such a fashionable programme and knowing there's half Britain watching. It must be even worse for a performer who's in there for the first time.

But the experience will be stranger still for me, I've never even set foot inside the Palladium before. Not to see a show, even

### ● SUCCESS

Yes, I hoped I might appear on Palladium TV one day. Didn't think it would be anything like so successful, though. What bucks a lot is that I have a hope of a ten per cent fall in the price of my shares. When I told him I was nervous, he said: "Billy, don't think you were nervous, I would never have accepted the booking. I'm sure you will be a big success."

I took that as a great comment. I made up my mind right away to do everything humanly possible to live up to Brian's expectations. I've been rehearsing like mad with The Dakotas. He's been with me more than a tremendous amount, I tell you.

At the moment it looks as if I shall be singing my new disc song on the night. The title is "I'll Keep You Satisfied" and it's written

### IN YOUR SHOPS TODAY

Kathy Kirby Secret Love P 11708 DECCA

The Rockin' Berries My little piece P 11702 DECCA

My friend Bobby Pamela Blue P 11701 DECCA

Secret Love George Boon P 11700 DECCA

Ruby & The Romantics Young wings can fly P 11703 GONPOV

Linda Scott Let's fall in love P 11704 GONPOV

Oh dear, what on the matter be The Perennials P 11705 GONPOV

Bobby Bare 300 miles away from home RCA 1300

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## THE CARAVELLES

I really don't want to know



### NEXT WEEK

## THE SHADOWS

- Four great new pictures, PLUS
- a personal note by each of the boys

# more top stars write for DISC

## EXCITED, AND OUS, OVER THAT ADIUM TV SHOW

you know, by John Lennon and Paul McCartney. Actually, this Palladium TV is only one of several exciting things in the offing. Take, for example, the big Christmas show. . . . The one at the Finbury Park Astoria, London.

The Dakotas and I are knocked out about being in the same bill as those fab Beatles—plus other Liverpool mates of ours like the Fourmost, Cilla Black and

much. There's not often time. But when I think of a performance like the one Albert Finney gave in "Saturday Night and Sunday Morning"—wow! If only I could be a twentieth as good as that one day. . . .

Another exciting event in the near future is, of course, my trip to the States. I am going with Brian early next week. The main reason for this is to help promote "Bad to Me" which is being released

by **Billy J Kramer**

Tommy Quickly—plus Rolf Harris. (We Merseyites think Rolf is one of the most talented foreigners in the business!)

Why I'm specially happy about this show is that I understand it will give me a chance to speak lines, work gags and generally make myself useful on stage. Sounds like valuable experience to me!

• **a film**

For a similar reason, I'm thrilled a million at the thought of being in a film early next year. No: I've never had acting lessons. But I reckon I MUST take some. I'm really in earnest about trying to develop as a performer, and I would pitch into these lessons with all my energies.

I don't go to the pictures

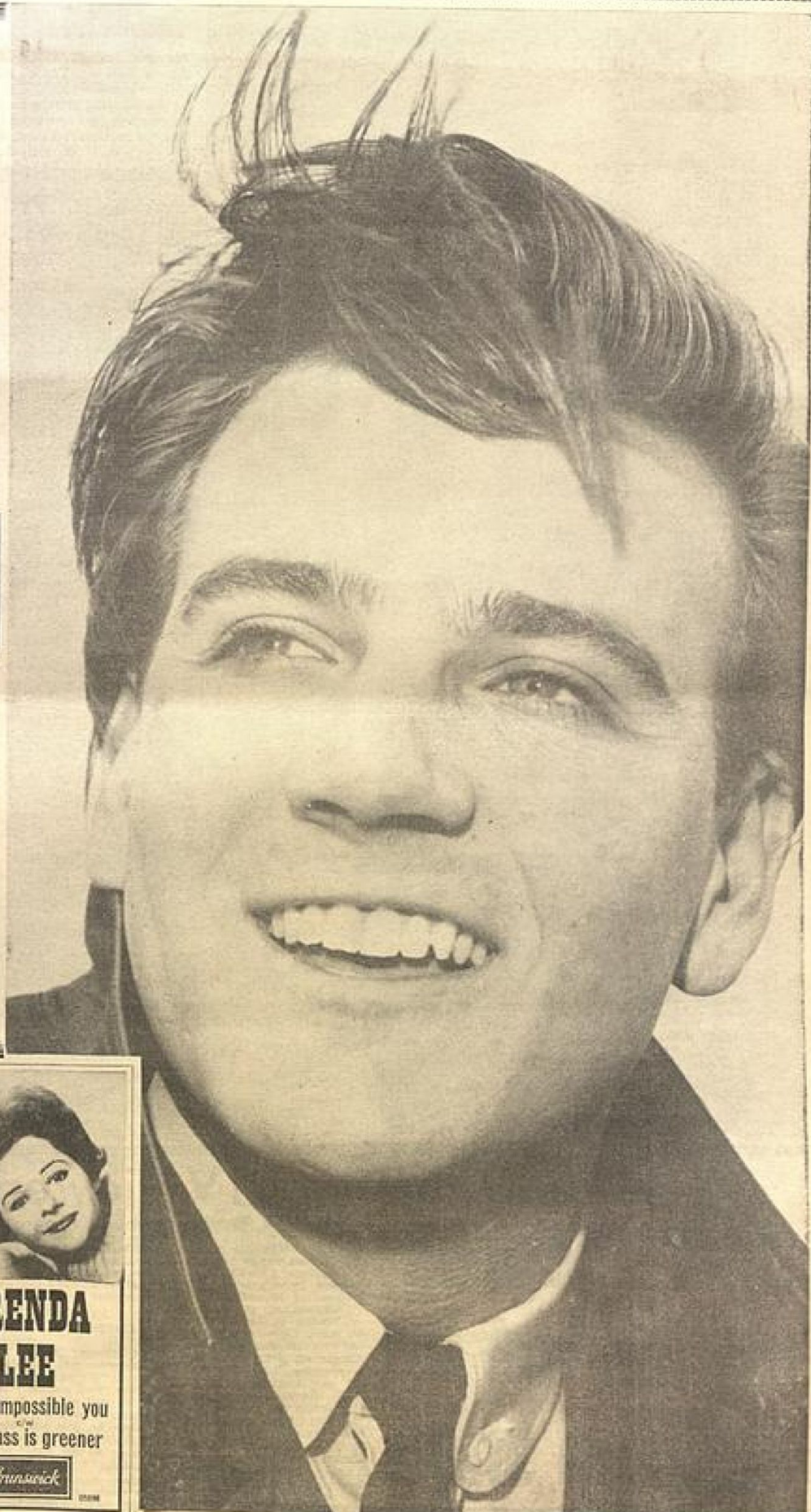
out there about the same time.

It looks as if I shall be on TV during the visit—so having got over the London Palladium, I shall soon have another nerve-testing time ahead of me.

But Brian has promised that we shall also have time to enjoy ourselves a bit in New York—doing the rounds of shops, restaurants and, best of all, some Broadway shows.

Finally back to the Palladium. . . . Thanks to everyone who's sent good-luck messages, I appreciate them deeply. I'll do my best, I promise you all.

Tell you something special. . . Mum and Dad are coming to London for the day. They'll be in the audience. So I've got to do my best for them, too!



LIKE PRESTON Cry baby

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THE BIG THREE I'm with you

DECCA

to me SUNNY & THE SUNGLOWS

LONDON

purple NINO TEMPO & APRIL STEVENS

We are doing our best to make sure that all these records are available, but should your dealer have to disappoint you please accept our apologies. If you place an order for the records you want you will be assured of obtaining them at the earliest moment.



**BRENDA LEE**

Sweet impossible you  
The grass is greener

Meridian

## ON TARGET

The arm is raised. With skillful care, the dart is aimed—and thrown. Bullseye! Yes, it's Billy Fury, enjoying a quiet game of darts in a short break during his nationwide package tour. At the moment, Billy is topping the bill at theatres all over the country. And of course, his latest disc "Somebody Else's Girl" is in DISC's charts. This young Liverpool singer is certainly bang on target!



40 million American TV viewers watch as . . .

# Cliff scores big in the Ed Sullivan show

New York, Monday

**CLIFF RICHARD** scored in a big way on Sunday's Ed Sullivan CBS-TV show watched by a coast-to-coast audience of 40 million.

Cliff sang only one number—"Stranger In Town" from his movie "Summer Holiday"—and appeared in a production number on stage with girls. At presstime, it was too early for any mass reaction on Cliff's impact, although some high praise was forthcoming. Among those expressing high approval were singers Steve Lawrence and Eydie Gorme.

Eydie, who appeared on the show with Cliff, said: "I think he's an adorable guy and he

sings divinely. I can't really imagine why his records haven't been big here yet. But I predict, on the basis of seeing him and hearing him, that they will be. He has a marvelous recording voice."

looks lovely and he's much better than I thought, I'll tell you that."

Norris Paramor, Columbia A and R chief who returned from New York with Cliff, commented: "Ed Sullivan presented Cliff very nicely indeed—the presentation was better than last time. Cliff closed the show, and it was a bit unfortunate that he only had time to do one number. But he went over very well indeed."

Although rehearsals for the television show took up a great deal of Cliff's time in the States, he managed to attend a party thrown for him by Epic Records, to see a number of current New York

attractions—and to buy some slim, one-inch wide ties: "The kind we can't get in Britain."

Among the guests at the Epic party held at The Strollers night club were Miss Geri Caspar, chairman of Cliff's American fan club, conductor Mitch Miller, new singer Teri Thornton, "Oliver" star Georgia Brown, Norris Paramor and Cliff's manager Peter Gormley.

Cliff has also managed to squeeze in visits to several New York shows, including "Oliver" and "Beyond The Fringe" and has paid a visit to the Village Gate, Greenwich Village's famous night spot.

**Jonathan Clarke**

### Impressed

Steve Lawrence, tuned in to catch his wife's spot, was also impressed. "His records here have been good and he certainly did well on the show. He'll make it some day here and when he gets one big record behind him, watch out. He can go all the way!" he commented.

Another comment came from a young secretary: "He

looks lovely and he's much better than I thought, I'll tell you that."

Norris Paramor, Columbia A and R chief who returned from New York with Cliff, commented: "Ed Sullivan presented Cliff very nicely indeed—the presentation was better than last time. Cliff closed the show, and it was a bit unfortunate that he only had time to do one number. But he went over very well indeed."

Although rehearsals for the television show took up a great deal of Cliff's time in the States, he managed to attend a party thrown for him by Epic Records, to see a number of current New York

attractions—and to buy some slim, one-inch wide ties: "The kind we can't get in Britain."

Among the guests at the Epic party held at The Strollers night club were Miss Geri Caspar, chairman of Cliff's American fan club, conductor Mitch Miller, new singer Teri Thornton, "Oliver" star Georgia Brown, Norris Paramor and Cliff's manager Peter Gormley.

Cliff has also managed to squeeze in visits to several New York shows, including "Oliver" and "Beyond The Fringe" and has paid a visit to the Village Gate, Greenwich Village's famous night spot.

**Jonathan Clarke**