

DISC

THE TOP RECORD & MUSICAL WEEKLY

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16

PAGES

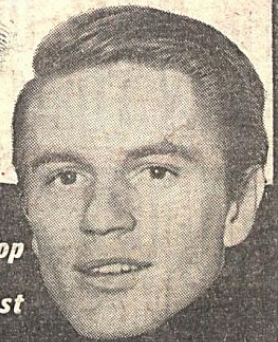
With special
'Just For Fun'
supplement

ADAM FAITH

-a gift his fans mustn't miss

£20

... and hundreds of top prizes in a great contest



MANY HAPPY RETURNS, BILLY!

Man, was it a SWINGING evening, the night Billy Fury's Fan Club threw a party for his twenty-second birthday.

DISC was there to pass on the greetings of all our readers, so were The Tornados, whipping up a storm. Another picture and the full story of the party—including how Billy came by that rabbit—are on page 3.

Springfields— they're great say the Kingstons

"THOSE Springfields! They knock us out. Have you heard them in person? I bet they're even better than they are on their records. That's the first thing we wanted to know when we got here. Where are The Springfields?"

John Stewart of The Kingston Trio was lavish in his praise of our pop-folk trio. His opinions were supported by Nick Reynolds and Bob Shane, who complete America's most famous folk threesome.

The Kingstons, who were here for TV and concert dates, are billed as "the group which started it all," and it's a fair

enough description. John Stewart is the "baby" of the group, as it were, having taken the place of founder-member Dave Guard when he left to branch out on his own. He has very definite views on folk music today.

"A hundred years from now people like Elvis Presley, Neil Sedaka and Paul Anka will be regarded as representing the folk music of the 1950s and 60s. That may sound a little strange, calling rock folk music. But I'm sure it's right.

"Folk music reflects the mood temperament and atmosphere of the age, and that's what rock does these days."



Presents galore... but it was a rabbit that won most of Billy's attention! See page 3.

IN SPITE OF FANTASTIC OFFERS MATHIS MAY FORM HIS OWN LABEL

CABLE FROM AMERICA

JOHNNY MATHIS will shortly recut two sides for Columbia Records—the last he will do for this label. As yet it is not known for whom he will record next, but the latest thing is that Johnny and his manager **HELEN NOGA** are seriously thinking of starting their own label. Mathis has naturally had many fantastic offers, the biggest being from RCA and Warner. A

decision should be reached by next week.

Although it was thought that Tommy Sands would sign with his father-in-law (Frank Sinatra's) Reprise label, he has instead signed with ABC Paramount who have recently captured Fats Domino, June Valli and Hugo Winterhalter.

Lena Horne, who recently signed for Charter, has cut her first LP for them. It's called "Lena Horne Sings

edited by Maurice Clark

Your Requests," and that's just what she does, dating back to some of her past great hits.

Bobby Vee, apart from having a big single success on his own, has just enjoyed a great hit album with **The Crickets**, and Liberty have just recorded Bobby again backed by the successful **Ventures**, which will no doubt enjoy the same sales.

THE divine Sarah Vaughan, after trying many labels, the latest being Roulette, is to return to Mercury, the label which launched her as a solo star. They will record her in the same style as they did before—cut two different types of disc, one for the jazz market and another for the

pop fans. Quincy Jones is now with her in Las Vegas, where she is appearing, to fix an early session in Los Angeles.

Steve Lawrence and his wife **Eydie Gorme**, intend to branch out into the concert field this summer. Until now they have been concentrating on cabaret appearances, but at present they are working on a two hour show which they will try out in Canada at the end of May.

James Darren is in the midst of making his third "Gidget" film. This time it's "Gidget Goes To Rome" and the lady is being played by newcomer **Cindy Carol**. Jimmy will sing two songs which he will record in both English and Italian. They will be released the same time as the movie—in July.

JOHNNY MATHIS—Two more sides to cut for Columbia.



POST BAG Write to Post Bag, Disc, 161 Fleet St., London, E.C.4.

● Bouquets to hand out? Brickbats to throw? Post Bag is always pleased to hear your point of view... and your letter could win you an LP. Each week we give one to the writer of the Prize Letter, and every month there is a bonus prize of a Rowson lighter and ashtray set. **THIS MONTH'S BONUS WINNER IS:** Margaret Francis, "Grey Coat," Chapel Lane, Rhosneigr, Anglesey, N. Wales.

More ballads please, Brenda

DURING her recent British tour **BRENDA LEE** again resorted to the big beat to win her acclaim. Of the eight or ten numbers that made up her performances, only two were ballads.

Since she is now so firmly established as an all-round singing personality, I am sure a series of concerts displaying her vast talents as a ballad singer would be appreciated.

A full orchestral backing and chorus would give the versatile Miss Lee the opportunity of widening her appeal with this material which so far has been mainly confined to her albums.—**GEOFFREY SARGENT**, The Haven, Elm Road, Hylton Road, Worcester.

PRIZE LETTER

JINGLES

WITHOUT wishing to belittle their achievements, I feel that **The Shadows** simply play commercial jingles. Surely their ability to produce this kind of hit discs does not qualify them as "one of the world's most talented and outstanding groups?"—**B. LAMB**, 62, Aldershaw Road, Yardley, Birmingham, 26.

Since 1958, Frankie Laine has had no less than 16 singles. Some of these have not been issued in Britain, and some of the titles have been changed, but the fact remains that this is NOT his first release in five years.—**GEORGE WILLIAMS**, 36, Monery Road, Tuffnell Park, London, N.19.

CLASSY

IN his "Step Pressings" column, Peter Thomson stated that "Don't Make My Baby Blue" was Frankie Laine's first single for five years. He is sadly misinformed.

ALTHOUGH I admire the classy voice of **Andy Williams**, I wonder how much he owes the success of "Can't Get Used To Losing You" to the pizzicato strings in the accompaniment. It was this very original car-



ANDY WILLIAMS and his beautiful wife, ex-Parisian dancer **Claudine Longet**. See "Classy."

catching string sound that impressed me when I first heard the record and did much to encourage my liking for this disc.—**M. EASTICK**, 93, Tuckwood Lane, Norwich, Norfolk.

I feel that the finest stage performance I have seen for some time was given by **CHIF** and **The Shadows** on their recent tour.—**R. HODGETTS**, 171, Wester Drylaw Drive, Edinburgh 4, Scotland.

NEW LOOK

CONGRATULATIONS to all the artists and musicians in the current Top Thirty. Every record is a gem, but outstanding are undoubtedly the two hits from **The Springfields**.

I have certainly changed my mind that the charts are full of boring, overplugged rubbish.—**JUNE CARCARY**, c/o Thomas, 89, Hospital Street, Glasgow, E.5.

KEEP IT UP

I HAVE been more and more pleased to see that in recent weeks the majority of our top ten has consisted of British recordings.

At long last the record buying public has realised that this country is bursting with talent—a recent example being **Gerry and the Pacemakers**.

Come on Britain, keep up the good work.—**VAUGHAN PICTON**, Ravenscroft, Belle Vue Lane, Bushey Heath, Nr. Watford, Herts.

TOPS. AGAIN

AFTER hearing **The Crickets'** LP "Something Old, Something New, Something Else," I am convinced now that they are back with the greatness they knew with the late **Buddy Holly**.

Thanks for this must go to **Jerry Allison**, who with **Sonny Curtis**, kept the group going through a bad period when their discs were covered by other artists. But a change of label seems to have changed their luck.—**R. ADAMS**, 23, Derbyshire Avenue, Stratford, Manchester.

BEST YET

A LOT is said and written about the wonderful performances on stage of American artists such as **Brenda Lee**, **Jerry Lee Lewis** and **Little Eva**. Yet

The Editor does not necessarily agree with the views expressed in Post Bag.

The world's top pops

AMERICA

Week ending April 13

Last This Week	Rank	TITLE	ARTIST
3	1	I Will Follow Him	Little Peggy March
2	2	Can't Get Used To Losing You	Andy Williams
1	3	He's So Fine	Chiffons
4	4	Puff	Peter, Paul & Mary
5	5	Baby Workout	Jackie Wilson
9	6	Pipeline	Chantays
8	7	Don't Say Nothin' Bad About My Baby	Cookies
6	8	Young Lovers	Paul & Paula
12	9	On Broadway	Drifters
14	10	Watermelon Man	Beach Boys
23	11	Sardinia U.S.A.	Orions
7	12	South Street	Gene Pitney
16	13	Mecca	Skeeter Davis
11	14	The End Of The World	Jimmy Soul
32	15	If You Wanna Be Happy	Kingston Trio
31	16	Reverend Mr. Black	Bobby Vee
25	17	Charm	Shirley
29	18	Foolish Little Girl	Dick & Dee Dee
20	19	Young And In Love	Dee Dee Sharp
10	20	Do The Bird	Dee Dee Sharp

Australia

(Courtesy Music Maker, Sydney)

Last This Week	Rank	TITLE	ARTIST
1	1	Pipeline—The Chiffons	
3	2	In Dreams—Roy Orbison	
4	3	Tell Him—The Exciters	
2	4	From A Jack To A King—Ned Miller	
5	5	Blame It On The Bossa Nova—Eydie Gorme	
9	6	Little Band Of Gold—James Glenroh	
7	7	Dance On—The Shadows	
3	8	Butterfly Baby—Bobby Rydell	
8	9	Hey Paula—Paul and Paula	
6	10	Come A Little Bit Closer—The Delltones	

Holland

(Courtesy Platennieuw, Amersfoort)

Last This Week	Rank	TITLE	ARTIST
1	1	Sorabaya—Annieke Gronloh	
2	2	Cato sje—Win Smeveld	
3	3	Bachelor Boy / The Next Time—Cliff Richard	
4	4	Blame You Tabiti—Gert Timmerman	
5	5	Junge, Komme! Bald Wieder—Freddy	
6	6	Limbo Rock—Chubby Checker	
7	7	Loop De Loop—Johnny Thunder	
8	8	Set Romanta Sola—Willy & Wilke Alberti	
9	9	Monster—Petula Clark	
10	10	Africa—The Jumping Jewels	

Ire

(Courtesy Irish Times Ltd., Dublin)

Last This Week	Rank	TITLE	ARTIST
4	1	From A Jack To A King—Ned Miller	
1	2	Summer Holiday—Cliff Richard	
2	3	Don't Break A Heart For Sale—Elvis Presley	
5	4	Foot Tapper—The Shadows	
—	5	Charismatic—The Bachelors	
6	6	That's What Love Will Do—Joe Brown	
6	7	Island Of Dreams—The Springfields	
—	8	The Folk Singer—Tommy Roe	
—	9	Please Please Me—The Beatles	
7	10	All Alone Am I—Brenda Lee	

Hong Kong

Last This Week	Rank	TITLE	ARTIST
—	1	One Broken Heart For Sale—Elvis Presley	
1	2	Crying In The Wind—Paul Anka	
9	3	Blame It On The Bossa Nova—Eydie Gorme	
—	4	Limbo Rock—Dance Eddy	
4	5	Let's Limbo Some More—Chubby Checker	
2	6	A Little Bit Of Soap—The Fabulous Echoes	
—	7	That's All—Rick Nelson	
—	8	Days Of Wine And Roses—Pat Boone	
8	9	Rhythm Of The Rails—The Cascades	
5	10	The Breeze And I—The Shadows	

Compiled by courtesy of the American trade press. Billboard

HOT SINGLES from reissue

FRANK SINATRA

CALL ME IRRESPONSIBLE

RD151

DEAN MARTIN

FACE IN A CROWD

RD154

JOHNNY AND DORSEY BURNETTE

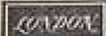
IT DON'T TAKE MUCH

RD153

DEL SHANNON

Two kinds of teardrops

RLX 9710 45 rpm



Fans wouldn't harm one hair of his head

CLEM CATTINI of The Tornados was surrounded by eager autograph hunters. The other members of the group were scattered around the bar, which this particular evening was selling more soft drinks than anything else. They too were surrounded by fans.

At times when the twisting music in the dance hall of the North London restaurant stopped a large group of fans surged into the bar and looked longingly at the door through which everyone knew Billy Fury would soon enter.

For this was Friday, April 19, the night Billy was coming to the party which his fan club had thrown in honour of his twenty-second birthday.

They lined the stairs up which they knew he must come. Some even waited out in the road to have the honour of being the first to see him arrive.

"By the time he gets up here he won't have a thread on his back if he has to run that gauntlet," said one of the restaurant staff to me. Four burly London policemen had the same idea, but they kept well in the background.

But Clem Cattini just looked up from the sea of faces which surrounded him and said: "Billy's fans won't touch a hair of his head... you wait and see." And went back to signing autographs.

The Tornados were having an evening off. They were there to enjoy themselves, although they were later to back Billy when he sang to the hundreds of fans who were packed into the hall.

• holiday

Said Clem: "You know we've just finished our dates at the Olympia in Paris. We had a wonderful time, and now all we've got to do is this short tour with Billy and then we have a holiday. Man, are we really looking forward to it!"

"I think some of the boys are going ahead, I'm not sure, but I know I'm not. I'm going to spend a fortnight in bed!"

"We've been working pretty hard later and that's all I want to do. Lie in bed all day and think and do absolutely nothing."

The fans didn't give him much chance to continue. As soon as they saw he was free a new group of faces surrounded him.

• tired?

"When you have a night off like this don't you get just a bit tired of signing all these autographs?" I asked him.

"When they stop asking, that's when I shall get fed up," replied Clem. "And anyway, when it's just Billy's fans they never cause any trouble."

Then suddenly the dance floor emptied. Billy and his manager Larry Parnes, both tanned after their holiday in America, had arrived.

Straight into the bar they went to sit down at a long table piled high with birthday cards and presents. Billy was almost hidden from view but nobody tried to pinch a souvenir...

BILLY FURY—Many fans had travelled miles to wish him the happiest of birthdays and he gave them the best thank you possible—by singing.

**JOHN WELLS
REPORTS ON
BILLY FURY'S**

PARTY

the most they did was to proffer autograph books which Billy readily signed.

And as he chatted to fans he got his first present... a rabbit. He was very touched. His fan club secretary Frances Cook looked after it for him while Billy went on signing the books.

He looked very fit and obviously enjoyed being with his fans. "Had a wonderful holiday," he told me, "but it's great to be back... especially at a party like this."

At last all the books were signed and the fans were ushered into the dance hall while The Tornados got the pace going with "Robot." Then came the moment the fans had been waiting for. From a small side door Billy entered and climbed on to the stage.

THE DRIFTERS

On Broadway

RLX 9800 45 rpm



The screams and cheers drowned whatever it was Billy was trying to say so he decided it was pointless wasting his time talking and launched into his first song with The Tornados backing him. Everybody on stage really looked as if they were having a ball.

But it ended all too soon. To cries of disappointment Billy was off the stage and back in the bar signing autographs as the fans came in, six at a time.

• present

Some of the fans, apart from giving Billy their own gifts, had contributed to the official present from the Fan Club—a travelling case complete with hairbrushes which they knew Billy would find useful during his current one-nighters.

But it was still the rabbit that stole the attention...

Beatles up to No. 2

TOP 30

Week ending April 20, 1963

Last Week	This Week	Title	Artist	Label
1	1	How Do You Do It?	Gerry and the Pacemakers	Columbia
10	2	From Me To You	The Beatles	Parlophone
2	3	From A Jack To A King	Ned Miller	London
6	4	Say I Won't Be There	Springfields	Philips
14	5	Nobody's Darlin' But Mine	Frank Ifield	Columbia
4	6	Brown Eyed Handsome Man	Buddy Holly	Coral
15	7	Can't Get Used To Losing You	Andy Williams	CBS
3	8	Rhythm Of The Rain	The Cascades	Warner Bros.
8	9	Folk Singer	Tommy Roe	HMV
5	10	Foot Tapper	The Shadows	Columbia
12	11	In Dreams	Roy Orbison	London
11	12	Walk Like A Man	Four Seasons	Stateside
7	13	Say Wonderful Things	Ronnie Carroll	Philips
9	14	Summer Holiday/Dancing Shoes	Cliff Richard	Columbia
20	15	Losing You	Brenda Lee	Brunswick
16	16	Charmaine	The Bachelors	Decca
17	17	Let's Turkey Trot	Little Eva	London
13	18	Like I've Never Been Gone	Billy Fury	Decca
—	19	Scarlett O'Hara	Jet Harris and Tony Meehan	Decca
21	20	End Of The World	Skeeter Davis	RCA
18	21	Robot	The Tornados	Decca
27	22	He's So Fine	The Chiffons	Stateside
19	23	Island Of Dreams	Springfields	Philips
—	24	Two Kinds Of Teardrops	Del Shannon	London
26	25	So It Always Will Be	Everly Brothers	Warner Bros.
24	26	Mr. Bass Man	Johnny Cymbal	London
30	27	Count On Me	Julie Grant	Pye
—	28	Our Day Will Come	Ruby and the Romantics	London
29	29	Code Of Love	Mike Sarno	Parlophone
—	30	Some Other Guy	The Big Three	Decca

Compiled from dealers' returns from all over Britain



DAVID MACBETH
MY GOLDEN CHANCE
PICCADILLY 7N35114

THE GUV'NERS
LET'S MAKE A HABIT OF THIS
PICCADILLY 7N35117

ERKEY GRANT
! CAN'T GET ENOUGH OF YOU
PYE 7N15521

THE ORIGINAL HIT!
DEE DEE SHARP

JOHNNY WADE
PARADISE
PICCADILLY 7N35115

FRANKIE AVALON
COME FLY WITH ME
PYE INTERNATIONAL 7N25198

BRENT EDWARDS
PRIDE
PYE INTERNATIONAL 7N25197

DO THE BIRD
CAMEO PARKWAY C241

Don't miss this great chance to

WIN ADAM FAITH'S PILLOW!

And it is not just an ordinary pillow, for Adam has written a personal message on it . . . AND SIGNED IT HIMSELF, as you can see from the accompanying picture!

This is a unique gift from one of Britain's top stars, something that every one of Adam's thousands of fans will want to treasure for the rest of their lives.

Just think what it would be like to own this superb memento of a great star. You would be the envy of every one of your friends.

And nothing could be simpler than what you have to do to win it, for the only qualification for entry is a knowledge of Adam Faith and his career, and what fan hasn't got that?



What you have to do

Imagine that for the rest of this year YOU have charge of Adam's career. What sort of records would you advise him to make? Should he do more films and if so what sort of films? Is television a medium that can help him or harm him? What importance should one-nighters take?

Questions such as these are only a sample of the sort of thing any manager of a pop star has to deal with, and for this contest YOU will be Adam's manager.

Think about these problems, and when you have made up your mind what you would do, write your answer clearly, in not more than 50 words, on a postcard to: "Adam," DISC, 161 Fleet Street, London, E.C.4.

The winning entry will be the one that, in the Editor's opinion, best "handles" Adam's career for the remainder of this year. Closing date is Thursday, May 2, and the winner will be announced in our issue dated May 11.



New chart star Julie Grant is just nuts about Elvis!

"ASK me anything—anything at all about Elvis, and I'll be able to give you the right answer," sighed Julie Grant. "I think he's the absolute living end."

And to prove that she's no mean fan, the young pop star confessed that she has 2,400 pictures of the Pelvis, all neatly

cut up and pasted into scrap books, is an honorary member of three of his fan clubs, and would willingly fork out £100 to see her idol in person.

Julie dropped into the DISC office to talk about her latest chart entry "Count On Me," and finished up by spending most of the time going into raptures over Presley, Billy Fury and The Beatles.

She even has a small box attached to a key ring with a toy bottle inside just to prove she's a fan of theirs!

Julie's own rising career stood firmly in second place as her eyes glazed with adoration for other stars!

"You know, on my fifteenth birthday I was taken to see 'Flaming Star,' and because Elvis died in the film, I had to be carried out of the cinema crying," confessed Julie. "He really is my one weakness."

"Of course, I'm terribly excited about my latest record," she admitted, almost as an afterthought! "As soon as I heard the number I knew it stood a very good chance."

• dodgy

I asked how the session went. "It was O.K., except that my voice was a bit dodgy," Julie recalled.

"Actually, I had a frog in my throat. Tony Hatch told me to drink port and lemon, and that seemed to make it better. The finished master was all right and we didn't do any more takes than usual."

"We started the session at about eight o'clock in the evening at Lansdowne. I always record there, as the studio is small and you can get loads of atmosphere on to the finished disc."

"I always dress casually for these dates. I like to feel relaxed. Not so relaxed that I'll wear jeans and an old shirt, just a skirt and sweater."

Every time she steps outside her flat in Woodside Park, London, young Miss Julie Grant feels as if she's making a personal appearance. "I don't hold with

the view that you can go out sloppily dressed and get away with it," she said.

"My mother is marvellous as far as all that's concerned. She watches me like a hawk, and I follow her advice carefully. She's very much with it—she doesn't even object to my wearing leather, as long as it isn't black!"

"Mum travels with me on the road, too. I have to have a chaperone and she says that if she didn't do it, she'd be at home all day just worrying about me. Mum's the one who encourages me to mix with other teenagers

when I've done a show, and there's nothing I like doing more than getting out into the crowd and twisting with them."

Actually, Julie is nuts about jazz and rhythm and blues. One of her biggest ambitions is to visit the famous Cavern in Liverpool, and meet The Beatles.

"It seems strange," she says. "I was born in Blackpool, and then moved to Leeds, but I've never been to Liverpool. Next time you see The Beatles, tell them I think of them often, and just can't wait to meet them!"

June Harris

Peter Thomson's

STOP

PRESSINGS

ON BBC's "Pop Inn," Lonnie Donegan sportily replaced Sammy Davis Jr. at the eleventh hour . . . DJ Alan Freeman promised to send Brenda Lee Puccini's "Madame Butterfly" . . . Favourite current record of John Lennon (of The Beatles) is "You Really Got A Hold On Me" by The Miracles on Oriole . . . Del Shannon is on a slimming diet.

Kenny Lynch says The Beatles' song he recorded, "Misery," was originally written for Helen Shapiro . . . Doug Sheidow's new record, "Let's Make A Habit Of This," written by Mitch Murray, composer of Gerry And The Pacemakers' No. 1, "How Do You Do It?" . . . The Springfield's "Island of Dreams" starting to break in States; Philips are rushing-releasing Ronnie Carroll's Enovision hit, "Say Wonderful Things" there.

NEW disc dates for Mark Wynter: is "Aladdin's Lamp" a write-off for him? . . . EMI's new Liverpool singer, Billy J. Kramer's "Do You Want To Know A Secret?" written for him by two of The Beatles . . . One

of Mark Wynter's favourite discs is "Don't Say Nothin' Bad About My Baby" by The Cookies on London . . . Del Shannon prefers to record in New York rather than Nashville. "Swiss Maid" his only hit from there.

Brenda Lee getting set for her first Cppacabana booking: an instrumental version of her latest ballad hit, "Losing You" recorded for C.B.S. by Don Costa's Orchestra, coupled with current Continental craze, "The Tamoured" . . . U.S. comedian Jackie Mason (Easter Sunday Palladium TV success) has a single called "Don't Blame The Bossa Nova."

JOHNNY CYMBAL'S follow-up to "Mr. Bass Man" is a beat ballad, "Teenage Heaven" . . . America's top country and western hit, Bill Anderson's "Still," released here next week; expect British covers . . . Crazy new names department: April Mae And The Blue Sales and The Buffalo Bills . . . Jimmy Jones has possible follow-up to his late '50s hit, "Handy Man" in "Mr. Fix It" . . . New Vic Dana side cut for Liberty: his last, "A Very Good Year For Girls"

All the stars All the news



LONNIE — Stood in for Sammy Davis.

covered here by David Macbeth and Brian Poole And The Tremeloes . . . Mike Berry's hit, "Don't You Think It's Time" out in America on Coral label . . .

NEXT single by David ("Alley Cat Song") Thorne is "One More Fool, One More Broken Heart" . . . After Mike Sarnie's "Code Of Love" comes James MacArthur's "Ten Commandments Of Love" . . . Despite cool chart reception here, Elvis Presley's "One Broken Heart For Sale" goes straight to No. 1 in Hong Kong!

Listen to ALAN DELL'S SHOWCASE
An E.M.I. Presentation on **RADIO LUXEMBOURG**
200 m. medium wave 69.26 m. short wave
EVERY SUNDAY 8 P.M.

- ★ PEARL BAILEY Come on let's play with Pearl! Mas Columbia 335X1487 (mono)
- ★ GEORGE SHEARING Concerto for my love Capitol 5T1785 (stereo) 11785 (mono)
- ★ COUNT BASIE and His Orchestra The legend Columbia SCX3471 (stereo) 335X1496 (mono)
- ★ NAT KING COLE Dear lonely hearts Capitol 5T1818 (stereo) 11818 (mono)
- ★ HERB ALPERT and the Tijuana Brass The lonely bull Stateside 5L10927 (mono)
- ★ BROOK BENTON Golden hits Mercury MMC14124 (mono)
- ★ DINAH WASHINGTON Drinking again Columbia SCX3472 (stereo) 335X1497 (mono)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs
E.M.I. RECORDS LTD., 6, RAIL HOUSE, 10 MANCHESTER SQUARE, LONDON, W.1

NEW FROM EMI

THEIR FIRST SILVER DISC!

Gerry
and the
Pacemakers



HOW DO YOU DO IT?
COLUMBIA DB 4907

CONGRATULATIONS

THEIR SEVENTH SILVER DISC!

The Shadows



Foot Tapper COLUMBIA DB 4984

THE EMERALDS

The Kerry Dancers

HMV POP 1157

Lena Martell

LET THE MUSIC PLAY



H.M.V. POP 1152



Les Maguire Les Chadwick Freddy Marsden Gerry Marsden

Pacemakers are still on Cloud Nine

AT some time—he was in such a daze he can't remember exactly when—between the hours of 5 and 6 p.m. on Tuesday, Gerry Marsden was presented with this paper's Silver Disc award for his number one hit selling single, "How Do You Do It?"

The occasion was a guest appearance on "Tuesday Rendezvous." Gerry, the twenty year old Scouser, whom Northern girls reckon is their answer to Joe Brown, knew he would be getting a Silver Disc, but didn't have a clue when the presentation would be made until his manager, Brian Epstein, stood before him, in camera, with the award in his hand.

That Gerry was momentarily stunned is an understatement! But he can be forgiven, as he can each time someone tells him another milestone in his short career has been reached.

Like the time he hit the number one slot, his face registered complete and natural surprise, and all he could say was, "Cor!"

But this is typical of Gerry Marsden, leader of The Pacemakers, and good friend of The Beatles. He's not the kind of person to let success go to his head. Unassuming and with a quick warm sense of humour, Gerry Marsden has led The Pacemakers and the Liverpool scene to a success which looks like a long-lasting one.

FOR THE RECORD...
Gerry Marsden

GERRY MARSDEN'S own short life story is varied to say the least. Born on September 24, 1942, and educated at Our Lady of Mount Carmel in Liverpool, he quit school at fifteen, and landed his first job as a tea chest-maker with a coffee company. When he decided to form a skiffle group, which he called The Mars Bars ("I could never understand why I chose that name"), Gerry found his tea chests came in pretty handy!

Six months with the coffee company, and Gerry Marsden handed in his notice. He went to work on the British Railways' Delivery Vans where he stayed for a year and a half—hence his concern for his old mates on Central Station.

At 17, Gerry formed the original Pacemakers, and he was forever grateful when the group was offered a spot at the famous Top Ten Club in Hamburg.

On their return, their pianist quit, and Gerry and the Pacemakers worked the Liverpool scene as a trio—often on dates with The Beatles—until they found a replacement. Finally, A and R man George Martin up in Liverpool on Beatles' business, was persuaded to watch them on a ballroom date, and they were signed on the spot.

He has worked with Gerry for the past six years, and was one of the original Pacemakers when the group was formed in 1959. Plays drums and sings.

Les Maguire
NEWEST member of The Pacemakers, Les Maguire joined the group in May, 1961, and has written several numbers with Gerry Marsden, including the flipside of their disc, "Away From You."

Was born on December 27, 1941, plays piano and guitar and sings.

Les Chadwick
A LONGTIME friend of Gerry and Freddy Marsden, Les Chadwick plays bass guitar and sings.

The youngest member of the Pacemakers, Les was born on May 11, 1943, and at sixteen joined the original group.

Freddy Marsden
TWO years older than Gerry, Freddy Marsden was born on October 23, 1940, and he is extremely happy that his kid brother has been so successful.

June Harris
Chris Hutchins

JIMMY'S ALL SET TO GO



NEXT week will see another important stage in the career of Jimmy Justice. For after something of a lull in his recording life Jimmy is all set for a marathon week in the disc studios which could send him speeding back into the charts.

A few days ago he revealed to me: "I shall be waxing a new single which is the cover of a very big American success. We're naturally keeping the identity of the song secret but I'm very excited about it."

However, that's only one section of his recording plans for the week. Jimmy will also make an album of songs which have been hits over the past six months. Included in the titles he has chosen with recording manager Tony Hatch are "The Folk Singer," "Up On The Roof," "The Night Has A Thousand Eyes," "Swiss Maid" and a male version of the Billie Davis hit—"Tell Her."

Also on the album will be the number he has included so successfully in his stage act, "Save

The Last Dance For Me." But there's still more—the big new Jimmy Justice record onslaught will also cater for the Continent. In French and German he will wax "When My Little Girl Is Smiling," "Ain't That Funny," "Parade Of Broken Hearts" and "World Of Lonely People."

Sweden and Norway.

To book up the Continental releases he will spend most of June undertaking personal appearances and television dates in Denmark, Sweden and Norway.

"That takes me near to Sweden where my singing career really got on its feet," said magazine representative Jimmy, for it was only just over a year ago that he hurt back into his native Britain with "My Little Girl."

"I was very lucky to follow through with 'Ain't That Funny' and 'Spanish Harlem' but for some reason 'Lonely People' and 'Broken Hearts' just didn't take off. However, it's the new one we're counting on."

Chris Hutchins

THE PETE JOLLY TRIO AND FRIENDS

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BILLY J. KRAMER

WITH THE DAKOTAS

Do you want to know a secret



PARLOPHONE R 5023

'DO THE BIRD' SINGER HERE NEXT WEEK

SIXTEEN-YEAR-OLD Dee Dee Sharp, whose version of "Do The Bird" reached number 10 in America, flies in from the U.S. next week for promotional appearances in connection with the disc which has just been released here. And the visit of Johnny Burnette, whose autumn trip to Britain was forecast in DISC three weeks ago, is now definite.

Dee Dee arrives next Friday (May 3) and will tele-record a spot in ABC TV's "Thank Your Lucky Stars" for transmission on May 11. She will also make a "Saturday Club" appearance on May 4.

Burnette's second tour starts on October 16. He will play ballroom dates for Ray Tempest until November 3.

Tempest is now negotiating for Skeeter Davis—currently in the charts with "End Of The World"—to follow Burnette here in the autumn for a similar ballroom tour.

Two more ballroom dates have been set for Johnny Tillotson's extended stay next month—Botwell House, Hayes (13) and Farnborough Town Hall (15).

During American hit parade Johnny Thunder's visit—due to start at the end of September—he will play venues in Birmingham, Southsea, Liverpool, Danstaban, Preston, Hull and Darlington.

Irish tour for Kenny

KENNY LYNCH will tour both Ireland and Scotland in June. He will visit Ireland for five days from June 12 and Scotland for nine days from June 21.

For his file of Wight concerts on June 9 Ronnie Carroll will play both the Sandown Pier Pavilion and the Shanklin Theatre.

Gene Vincent records film song for Meek

GENE VINCENT was recorded by Joe Meek last Saturday in a move which is expected to halt the American singer's release from Capitol. Both are marathon disc men in their own fields—the sales of Vincent's "Be Bop A Lula" and Meek's "Tebbit" both ran into millions.

They waxed "Temptation Baby" which Vincent will sing in the forthcoming film, "Live It Up."

It is not yet known on which label the disc will be released. Vincent, who has been with Capitol throughout his recording career, remains a major record

seller in many parts of the world—he currently has six discs in the French Top Fifty.

Gene was backed on the Meek session by a group newly named as The Blue Caps—formerly Dru Harvey and the Jokers.

Pat Boone almost certain for 'Lucky Stars' in May

PAT BOONE is almost certain to headline "Thank Your Lucky Stars" on May 18, along with The Beatles, Peter Jay and The Jaywalkers and German singer Heidi Bruhl.

Other new bookings for "Lucky Stars" are Emile Ford, Brian Poole and The Tremeloes and Group X, who join Helen Shapiro, Joe Brown, Mark Wynter and Dee Dee Sharp on May 11.

Billy Fury has now been set for May 25, along with Jet Harris and Tony Meehan and The Brook Brothers. The Vernons Girls have been confirmed for the all-Liverpool bill on June 29.

Heinz cuts film song

HEINZ BURT recorded the title song of the film "Live It Up" on Tuesday for subsequent release on Decca. He films his part of the picture on May 6 before flying to Birmingham where he will make his solo theatre debut in the Jerry Lee Lewis package at the Town Hall that evening.



The KINGSTON TRIO, after a series of bill-topping concerts and an appearance on "Sunday Night At The London Palladium," temporarily split up when they left London last Monday. Bob Shane went back to America to spend some time at home while the others took a plane to Italy for a well-deserved holiday.

KENNY BALL FOR PALLADIUM AGAIN

KENNY BALL and his Jazzmen have been booked for their fourth appearance on ATV's "Sunday Night At The London Palladium" on Sunday week (May 5). They join Susan Manghan headlining in her debut on the show.

Ball and the Jazzmen are the latest signing for the forthcoming screen musical "Live It Up" which also stars Gene Vincent, The Outlaws, Heinz Burt, Jennifer Moss, Andy Cavell and Sounds Inc.

Ball will take a small acting part as well as singing and leading his band in the film. The Jazzmen will shoot their two numbers at Pinewood on May 14, 15 and 16. The Ball band star in the last of ATV's "Arthur Haynes Show" this Saturday.

The band has been booked for its seventh visit to Scotland starting on May 6 at Kilmarnock Town Hall with subsequent dates at Gourrock Pavilion (7) and Dundee Caird Hall (8).

An Irish tour has been set for 13 days from August 7 and the band holidays for two weeks from August 24.

Vaughan off to Germany

FRANKIE VAUGHAN flies to Germany on May 13 to entertain British troops and broadcast on BFN and AFN from Hamburg.

On May 15, Vaughan goes on to Copenhagen for the start of a 16-day engagement at the Tivoli Gardens.

Dankworth guests in film

JOHNNY DANKWORTH makes a guest appearance in the new Dirk Bogarde film, "The Servant." He is seen with three members of his orchestra in a night club scene.

Dankworth composed and conducted the film's sound-track score.

Chris Montez pens LP

BETWEEN them, Chris Montez and his manager Jim Lee have written all 12 tracks on the new Montez album, "Let's Dance" which is released here by London this week.

PACEMAKERS, NED MILLER, SHADOWS

Three Silver Discs won

GERRY and the Pacemakers and Ned Miller have earned their first Silver Disc Awards, and The Shadows add another accolade to their collection by winning their SEVENTH this week!

GERRY and the PACEMAKERS, who reached the number one slot with their first disc, "How Do You Do It?", are well over the quarter million mark with the record, and received their award on "Tuesday Rendezvous" this week (see feature on page 5).

The SHADOWS, proving beyond doubt that they are well to the fore in the instrumental field, won their new Silver Disc for the sales of "Foot Tapper," from "Summer Holiday," a Hank Marvin and Bruce Welch composition. It also reached the top of the charts.

NED MILLER wins a Silver Disc for his six-year-old recording of "From A Jack To A King," released on London.

Miller, who made the disc for a small independent label, has a new Capitol release tomorrow (Friday) which was cut during a recent stint with the label. Titles—both his own compositions—are "Go On Back You Fool" and "Dark Moon."

Mamm

Davis stays on for more shows, but LP session is unlikely

SAMMY DAVIS has extended his stay again. Already set for another week at the London Palladium, he is now also booked for further concerts at Leeds, Glasgow and Brighton, as well as a farewell performance at London's Talk Of The Town.

Davis's Palladium season now ends on May 11 and the other shows are at Leeds Odéon (16), Brighton Hippodrome (17 and 18) and Talk Of The Town (19).

Davis may go to Paris on May 20 for concerts at the Olympia. However, he is unlikely now to record an album for Reprise with the Ted Heath orchestra as was hoped.

Leyton, Berry, Sarne debut in panto

JOHN LEYTON, Mike Berry, Mike Sarne and Billie Davis will make their pantomime debut together in a production which their manager Robert Sigwood is planning for next Christmas. No title or venue for the presentation has yet been set.

Yesterday (Wednesday) Leyton was recording a vocal version of the theme of the film in which he appears, "The Great Escape." Charles Blackwell was MD.

The film's premiere has now been put back two weeks to June 20 at Leicester Square Odéon and it is now definite that Princess Alexandra will attend.

Rydell goes 'British'

THE first release of tracks recorded by Bobby Rydell during his recent visit to London is set for next Tuesday when Cameo Parkway issue "Forget Him" and "Hey Everybody."

A taped insert of Rydell singing "Forget Him" is featured in "Thank Your Lucky Stars" on May 4.

Rydell celebrates his 21st birthday tomorrow (Friday).

Reeves disc tie-up

RECCA are to release a new Jim Reeves single, "Welcome To My World," to coincide with his forthcoming visit. He arrives here on May 30, for TV, radio and personal appearances.

The single, taken from his album "A Touch Of Velvet," is issued on May 3.

Craig Douglas returns to Birmingham's Tulp Festival—from May 7 to 11—again this year.

The Beebees star in the Light Programme's "Show Time" on May 12.

<p>IN YOUR SHOPS TODAY</p> <p>HART'S ICE COLD Don Charles P 1146</p> <p>I LOVED YOU (Winner of the 1957 European Song Contest) Tony Osborne, his Piano & Orch P 1146</p> <p>Doug Sheldon LET'S MAKE A HABIT OF THIS P 1154</p> <p>SUNNY Tony & The Velvets P 1157</p> <p>I FOUND CAROL David Hamber P 1152</p>	<p>JET & TONY HARRIS MEEHAN</p> <p>Scarlett O'Hara P 1144</p> <p>DECCA</p>	<p>The TORNADOS</p> <p>Robot P 1156</p> <p>DECCA</p>	<p>LET'S DO THE TAMOURÉ</p> <p>The PETALS P 1153</p> <p>DECCA</p>	<p>Buddy HOLLY</p> <p>Brown eyed handsome man Q 1046</p> <p>CORAL</p>
<p>THE FOOL Jamie Cox HLX 9719</p> <p>WHAT EVER HAPPENED TO BABY JANE (from the film) Bette Davis & Debbie Burton HLX 9719</p> <p>THE WISHING STAR (from the film 'The Wishing Star') Maxine Starr HLX 9719</p> <p>ON THE TRAIL Roger Williams HLX 9714</p>	<p>SAMMY GOING SOUTH</p> <p>(from the film) Fergus McCLELLAND P 1143</p> <p>DECCA</p>	<p>Karl DENVER</p> <p>Can you forgive me (from the film 'Just for Fun') P 1158</p> <p>DECCA</p>	<p>GOKEY GOKEY (HOKEY-KOKEY)</p> <p>Tony VICTOR P 1152</p> <p>DECCA</p>	<p>WARM SUMMER DAY</p> <p>(from the film 'Just for Fun') Ketty LESTER HLX 9808</p> <p>LONDON</p>

THE RECORD RECORD COMPANY LTD DECCA MUSIC ALBERT BRAMBLING LONDON WC1E 6ET

Not only Billy Fury package to play SIXTY dates

BILLY FURY'S autumn tour will be the longest a pop package has ever undertaken in Britain. There will be SIXTY dates between October 4 and December 20. It will take in Scotland as well as visiting an unusually large number of towns in England.

Joe, Mark, Kenny on all-star album

JOE BROWN, Mark Wynter and Kenny Ball are among the artists featured on a new Pye album called "Thank Your Lucky Stars" which is issued at the beginning of May. The album consists entirely of previously released tracks and other artists on it are Julie Grant, Lonnie Donegan, The Brook Brothers, The Kestrels, Jimmy Fortune, Norman Vaughan, David Macbeth and The Viscounts.

Jerry will be on TV

JERRY LEE LEWIS WILL appear on television during his visit which begins on May 6. He has been booked for Granada TV's "Scene At Six-Thirty" on Tuesday, May 7. Billy Fury may guest on May 3 and Eden Kane has been booked for "Scene At Six" three days later.

Own spot for Millie

MILLCENT MARTIN, singing star of "That Was The Week That Was," gets her own 15-minute BBC TV programme on May 3, called "Millicent Martin Sing." Supporting her will be fellow TWTWTW stars David Kerran, Joan Heal and MD Dave Lee.

TV 'Week' star turns DJ

KENNETH COPE—one of the regular team in BBC TV's "That Was The Week That Was"—hosts in as a disc jockey with the Pye show on 208 on Mondays and Tuesdays from May 6.

More girls for TV

BILLIE DAVIS and Maureen Evans are new signings for A-R TV's "Here Come The Girls." Billie appears on May 8 and Maureen the following Wednesday (15). As previously reported, the edition Brenda Lee tele-recorded during her recent stay will be screened next Wednesday (May 1). David Jacobs will introduce another of A-R's "Hippodrome" series on May 8. It will star jazz singer Annie Ross.

Extra date for Shannon

ANOTHER ballroom date has been set for Del Shannon's return visit in June. It is a charity event at East Grinstead White Hall on June 3. Heinz Burt's place with The Tornados is being taken temporarily by bassist Brian Gregg who has played with Johnny Kidd's Pirates and Terry Dene's group.

TV AWARDS SHOW FIXED

THIS year's presentation of the Ivor Novello Awards will be screened on Saturday week (May 4) in a 40-minute BBC TV show. The presentations will be tele-recorded the previous day.

Artists appearing are The Tornados, Matt Monro, Acker Bilk and his Paramount Jazz Band, Steve Race and Ron Grainer. As composer of "Teletar," Joe Meek will receive his award from David Jacobs. Lionel Bart, whose musical "Blitz" was runner-up in the best musical score section, will hand the award for the best song

of the year—"My Love And Devotion"—to composers Howard Barnes, Joe Roncoroni and Harold Field.

Carole Carr will present Steve Race with his trophy for "Nicola" and Wilfred Brambell, Steptoe Senior of "Steptoe And Son," will hand Grainer his award as composer of the show's winning signature tune.

Springfields' series cut to four

THE SPRINGFIELDS' series of six shows with Dick Emery for BBC TV, "A Touch Of The Sun," which was to have started last week, has been cut to four. The first of these will go out on May 18 with another comedian replacing Dick Emery whose dispute with the BBC caused the cancellation of the first two shows.

U.S. stars on 'Jury'

AMERICAN hit paraders Del Shannon and Johnny Tillotson will be "Juke Box Jury" panelists on May 11, supported by Carole Carr and possibly Dora Bryan. Tony Mechan has now been booked for June 1, and his partner Jet Harris for the following edition. This Saturday's panel will be Keith Fordyce, Jean Metcalfe, Sheila Hancock and American composer MD Henry Mancini.

'Club' signs Beatles

THE BEATLES and Craig Douglas are among new signings for "Saturday Club." Craig joins Helen Shapiro, The Vernons Girls and Clive Peterson in the show's May 18 edition. The following week The Beatles are with Kenny Ball, Mike Berry, The Viscounts, Barry Barnett and Jan Bannette.

Polka Dots join show

THE Polka Dots join the Jewell and Warris summer show which opens at Morecambe Winter Gardens on June 28.

NEW CLIFF RICHARD SINGLE RELEASED NEXT WEEK

CLIFF RICHARD heads the singles releases planned for May 3. His new disc, "Lucky Lips," is written by Leiber and Stoller, although Cliff and Hank Marvin penned the flipside, "I Wonder."

On Parlophone Duffy Power sings a Beatles composition, "I Saw Her Standing There," which the group have featured on their own LP.

Paul Anka has a new RCA single in "I Remember Diana," which is currently climbing the U.S. charts.

Four jazz festivals for Acker Bilk

ACKER BILK starts in four jazz festivals during June, and will visit Hamburg for a TV spectacular without the band. The Bilk band begins its festival dates with one in Hamilton, Scotland, on June 1 and subsequently at Bath (5), Manchester (8) and Redcar (29).

On June 16 the Bilk band takes part in the annual London-Margate Floating Festival without Acker, who flies to Hamburg the previous day for the TV show. Other June dates for Acker and the band are Clacton Esso-80 (2), St. Albans Fete (3), Bournemouth Winter Gardens (4), Croxson Fairfields Hall (7), Blackpool Opera House (9), Fokstone Ley Cliff Hall (13), Warsboys, Speerfield (14), Fresham Gardens Pavilion (21), Nottingham Elizabethan Hall (22), Sheffield University (27) and Leeds Queens Hall (29).

Dorita, Pepe series

LATIN American team Dorita y Pepe have been booked for two new Light Programme series. First of these, "South American Way," begins a six-week run on May 12.

The second will be a pre-recorded set of programmes with Max Jaffa.

'Bonanza' star arrives

RCA Victor artist Lorne Green—a star of "Bonanza"—arrived in London on Monday for a six-day visit. His latest album, "Young At Heart," is being reissued tomorrow (Friday).

Custard pies for Jerry Lordan!

Lordan!

Songwriter **JERRY LORDAN** (left) and guitarist **DIZ DISLEY** in a hilarious scene from the silent slapstick comedy film "Chimney Sweeps," being made by photographer Harrison Marks for general release. Disley is also writing what he describes as "Temperance Seven-type music" to accompany the silent antics on the screen.

Joe gets a sister!

GRAZINA FRAME has now been signed for the screen musical "What A Crazy World," which begins production at Leytonstone Bowling Alley on Monday.

The "Blitz" star is cast as the sister of a character played by Joe Brown and she will sing one number with Joe and Michael Goodman, "My Two Brothers."

Doncaster books Barnett

SONG-FOR-EUROPE contestant Barry Barnett—who plays next week in cabaret at London's Astor Club—has been booked for a week at Doncaster La Scala from June 2.

Cleo Laine on 'TWTWTW'

CLEO LAINE will be guest singer in the last of the present series of BBC TV's "That Was The Week That Was" on April 27.

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COLUMBIA 08720

DON, DAVID AND DEAN
WELL YOU STARTED IT
N.M.V. POP110

THE FURYS
ZING! WEST THE STRINGS OF MY HEART
STARBUCK 05110

GEOFF GODDARD
SATURDAY DANCE
N.M.V. POP110

THE HONEYS
SWEETEN' DOWN THE SWANEE RIVER
CAPitol CL11200

THE KINGSTON TRIO
REVEREND MR. BLACK
CAPitol CL11200

GEORGE MAHARIS
(GET YOUR KICKS ON) ROUTE 66
COLUMBIA 08720

DUFFY POWER
I SAW HER STANDING THERE
PARLOPHONE 8504

CLIFF RICHARD and THE SHADOWS
LUCKY LIPS
COLUMBIA 08720

JACKIE de SHANNON
NEEDLES AND PINS
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ELVIS

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Reveille

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DISC DATE

BY DON NICHOLL

Miss Maughan's on her way again

WELL, the rhythm 'n' blues followers who have had much to complain about in recent months should be smiling! And beating a path to Fye's door. Because this label's newly launched R and B releases are supplying first-class material from artists like Bo Diddley and Cyril Davies.

JOHNNY AND DORSEY TEAM UP

Johnny and Dorsey Burnette

Johnny and Dorsey Burnette are his brother Dorsey come together on disc for the Reprise label and should bring both their fan followings flocking to the sale in a hurry.

lush heart-fluttering quality that should be present. The Riddle strings seem to be afflicted with the same yawning sickness. Good but by no means great.

Clinton Ford Fanlight Fanny's Daughter; I Haven't Told Her, She Hasn't Told Me

RATINGS ***** - Excellent. **** - Very good. *** - Good. ** - Ordinary. * - Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

You Need Love lifts the pace considerably, and Mr. Fenton snaps this one across skillfully.

Benny Hill The Harvest Of Love; RAMBA 3688 (Pye N 15520)*****

A FARMING novelty from Benny Hill who wrote The Harvest Of Love in collaboration with Tony Hatch. Near comedy treatise utilizing animal sounds for accompaniment as Benny chants of the girl friend with whom he's going to "sow the seeds of deep devotion."

Cyril Davies Country Line Special; Chicago Calling

MOUTH organ maestro Cyril Davies leads his All-Stars down the Country Line Special as if he'd been born and raised in the rhythm 'n' blues country instead of Donham, England. There's a lovely, haunting quality about this side which could make it a very big seller indeed.

Chicago Calling with vocal strikes with less impact probably because it sounds more derivative.

Johnny Wade Paradise; Looking For Me

JOHNNY WADE, in case you don't recognize the name, is the boy who plays the Shaq Miliqi part in the BBC's "Compact" serial on television.

Contd. on page 10



MISS MAUGHAN is a girl with a top-line future.

Susan Maughan She's New To You; Don't Get Carried Away

MISS MAUGHAN extra-tracking as she sings "She's New To You." A good ballad from the girl, and one which—though it may take time to register—should see her through to the parade again.

The Wanderers Run-Run Senorita; After He Breaks Your Heart

COULD be way off beam tipping this vocal group to reach the charts with "Run-Run Senorita" . . . but I don't think so. Not if they get the plays for this exciting noise.

shorts . . . shorts . . . shorts . . . shorts . . . shorts

The Routers should soon be selling high here

THE ROUTERS—Sings Ray; Soap Happy

Carriek moves pleasantly on a piping lead, but without the excitement which the name Hurricane Strings makes in respect.

mentalist. Playing a pleasant Side-walk Serenade with piano and guitar bleeding well . . . rather after the style of old European hits.

ERKEY GRANT AND THE ERKEYS—Can't Get Enough Of You; I'm A Hog For You

BIG RED BANJO BAND—Been A Long Day; Grand Old Ivy

DEREK NEW—Whistle Stop; Blue Train

THE DOWLANDS—Breakup; A Love Like Ours

JOSE GUARDIOLA & ROSA MARY—Di Papa; Aldo Prodigioso

ARTIE HARRIS—Go Go Sound; Meek-cana



BILLY J. KRAMER—Plenty of fans?

Succeed In Business . . . musical show comes Born A Long Day, Male and female chorus sing the lyrics to a music-while-you-work kind of backing. Grand Old Ivy from the same show is a male chorus college number.

ALYN AINSWORTH—Maddy From "How To Succeed In Business Without Really Trying"

JOAN SIMS—Oh No Again Ken Hurry Up

HOWLIN' WOLF—Just Like I Treat You; I Ain't Superstitious

THE CHALLENGERS—Teagony; Bulldog

BILLY J. KRAMER—You Want To Know A Secret; I'll Be On My Way

guitars, achieving a soothing effect that ought to sell.

TOMMY BRUCE—Let's Do It, Let's Fall In Love; Two Left Feet

JOAN SIMS—Oh No Again Ken Hurry Up

HOWLIN' WOLF—Just Like I Treat You; I Ain't Superstitious

THE CHALLENGERS—Teagony; Bulldog

BILLY J. KRAMER—You Want To Know A Secret; I'll Be On My Way

hold top line, catchy title phrase and strong lead vocal, it OUGHT to climb.

Advertisement for Benny Hill's 'The Harvest Of Love' and Ken Cope's 'Hands Off Stop Muckin' About'. Includes images of Benny Hill and Ken Cope, and the Pye logo.

LPs

BY NIGEL HUNTER

EDDIE COCHRAN WAS STREETS AHEAD OF HIS TIME

Eddie Cochran

The Eddie Cochran Memorial Album

C'mon Everybody; Three Steps To Heaven; Cut Across Shorty; Young, Young, Young; Rockin' Time; I Wanna Rock; Love Her So; Don't Ever Let Me Go; Summertime Blues; Teenie, Teenie, Too; Pretty Girl; Teenage Heaven; Bad World Song; I Remember. (Liberty LBY 1127)****

THIS LP made its first appearance here on the London label back in October 1960, and there is no doubt at all what a loss the pop world suffered when Eddie died

here in a car accident earlier that year. These tracks date from 1959 mostly, and show undeniably that Eddie was in the vanguard of the beat brigade.

There are recognizable tunes, and catchy, infectious instrumental phrases decorating them behind Eddie's voice. He was streets ahead of most of the rockers, bordering on the beat of the rhythm and blues shouters in 1956, and able to deliver words and accents as though they came naturally to him and were not just imitated from somebody else's record.

Mel Torme

Cosmo's Home, Baby! Don't Derr; The Lady In Love With You; Hi-Fi; Patrol On The Run; Walkin'; Moanin'; Sing, You Sinners; Whisper Not; On Green Dolphin Street; Sidney's Soliloquy; Right Now. (London HA-K 8665)****

THIS set was obviously provoked by the single success of the title tune. But I couldn't imagine Mel timely agreeing to do a set of unrivaled beat, and he hasn't.

His voice veers off into the cooler realm of modern jazz several times, but unfortunately Shorty Rogers and Klaus Ogerman have tried to keep him tagged to the Cosmo's Home beat and mood in their arrangements.

Inevitably the album is neither good beat nor good Torme except in brief snatches. Mel's talent and the commercial demands collided head-on in Washin', and produced the dreariest mish-mash I've heard for a long time as a result.

If you liked Mel's Cosmo's Home set, there's a good chance you'll like at least half of this. If you like Mel in his own frame of singing mind, settle for the Verve set I reviewed recently.

NANA MOUSKOURI—In New York (Fontana 680 223) LP stereo 883 506 TY.***—I can't join the various choruses of praise for this girl's singing yet. She has some wonderful songs in this set like What Now, My Love (which she sings), The Touch Of Your Lips and Smoke Gets In Your Eyes, and some beautifully devious backings

dominated by strings, but she doesn't rise to the level of her material and accompaniment. The way she sings some of the lyrics makes me wonder if she's aware of their full meaning.

GEORGE CHAKRIS—*Memories Are Made Of This* (Capitol T 1113, stereo ST 1413)***—The "West Side Story" star has a rather strange vocal quality which is limited in scope, and not altogether pleasing when sampled at LP length. In fact, the best part of the album is people like Billy May, Sherry Rogers and Van Alexander, and the inclusion of pop pearls like Moon River, Withcraft and I Left My Heart In San Francisco.

THE LETTERMEN—(Capitol T 1761, stereo ST 1761)***—The vocal threesome of the slightly off harmonies work through some folk, pop, hit parade and standard songs for this untitled set. Nice listening but otherwise uneventful.

FERRANTE AND TEICHER—*Flamos In Paradise* (United Artists ULP 1024, stereo ST 1024)***—Disappointing after the duo's lively "Latin Flamos" set. They've gone back to their heavy-handed, ponderous and pretentious mode of arranging and playing, and have produced a pale and colourless LP as a result.

FATS DOMINO—*Just Domino* (London HA-P 8079)***—Fats continues to disappoint with his album three days. The set formula of his backings with their rasping sax gals on your nerves after a few pounding tracks, and vocally and pianistically he's got nothing much to say or convey.

HENRY JEROME—*Brass Band, New Sounds In Walk Music* (Brunswick LAT 8326)***—Henry Jerome directs his Brass Band orchestra in another of their Brunswick instrumental sets. I don't like these new sounds in folk music much, though. The group can still swing, given the opportunity, but these folk songs and their arrangements give them peacefully no chance at all.

GEORGE JONES—*My Favourite Of Hank Williams* (United Artists ULP 1014)***—Your reaction to this tribute to the C and W composer king will depend on how keen a country fan you are.

George goes for the authentic approach, with lots of nasal vocalising and teasing accompaniments. I'd had more than enough by the time the first side had played.

RUSS CONWAY—*Something For Mom* (Columbia 33 SX 1505, stereo SCX 3475)***—Russ works with Philip Green's orchestra in this set of well-known pop sentimentalities dedicated to mothers of all ages, and including predictable titles like This Is My Mother's Day, Try A Little Tenderness and It's My Mother's Birthday Today. The concert-style orchestration comes from Brian Fahey's pen.

Last track has Russ speaking over piano and orchestra for the title number which he wrote with Hal Shaper. It's all a large dollop of schmaltz, of course, but I bet most moms who get it as a present will develop moist eyes and the smiles.

LES DOUBLE SIX—*The Double Six Of Paris* (Columbia 33 SX 1485)***—This unusual French vocal sextet specialise in reproducing famous jazz instrumental solos with their voices, using French lyrics at the same time. It's a wayout sound which demands close attention and a mind which leans towards the mood jazz scene, but it's undeniably clever and slick in delivery.

ALL ALONE AM I—*All Alone Am I (By Myself); I Left My Heart In San Francisco; It's All Right With Me; My Colourful Book; My Prayer; Lover; All By Myself; What Kind Of Fool Am I; Come Rain Or Come Shine; I Hadn't Anyone Till You; Fly Me To The Moon* (Brunswick LAT 8530)***

NASHVILLE'S most famous teenage resident scores heavily again with a set of quality ballads, smazing us once with the maturity of her voice and expression. Her tender years are in evidence here and there. For instance, in the wonderful "I Left My Heart In San Francisco" and "Fly Me To The Moon." Brenda doesn't quite achieve the impact and effect which older artists like Tony Bennett or Peggy Lee would exert in their later years. But with the additional advantage will undoubtedly become here in years and records to come.

Walt Pater's "It's All Right With Me" is especially interesting because this is the number which



Quality ballads from BRENDA

Helen Shapiro did so admirably in her recent LP. The treatment here is largely the same, with Brenda tipping the words across to an up-tempo spiced with Latin percussion, but I think Helen has the edge on her this time.

Only two complaints. Why is there no credit for the arranger-MD and the orchestra playing his excellent scores? And why this terrible reciting which mars the title tune and "Fly Me To The Moon"? I may be square on this, but I believe that singers should sing and leave the speaking his right of their records.

15 tracks on new Fury album

BILLY FURY, Ned Miller, Ruby and The Romantics, Chris Montez, Chet Atkins, Ronnie Carroll and Frank Sinatra... those are some of the top names featured on LPs to be released next month.

BILLY FURY albums are few and far between so May is certainly going to be a great month for his fans, especially as for his new LP "Billy" has 15 tracks!

About half were originally recorded for single release, but not actually used. The rest of the numbers are Billy's choice or some suggested by Decca A and B men Dick Rowe.

Billy's selection for the album was "Willow Weep For Me," "Bumble Bee," "She Cried" and "Let Me Know." Dick Rowe suggested "I'll Show You," "Our Day Will Come," "Broken Hearted" and "Hard Times."

The London label of the Decca group has a hat-trick of album winners for the month, too. NED MILLER does a mixture of standards and his own originals in "From A Jack To A King." RUBY and THE ROMANTICS have a motley selection named after their boss in his "Our Day Will Come," and CHRIS MONTAZ beats his

MAY LPs and EPs

lively way through a set tagged after his "Let's Dance" success.

RCA Victor are starting a series called "Our Man...". They are "Our Man In Nashville" (CHET ATKINS); "Our Man Around The World" (PAUL ANKA); "Our Man In San Francisco" (THE LIMELIGHTERS); "Our Man In London" (GEOFF BRITTON); "Our Man In Chicago" (DUKE ELLINGTON); and "Our Man In Jazz" (SONNY ROLLINS).

FRANK SINATRA is in the May lists, too. Reprise feature his "All Alone" album of standards with Gordon Jenkins arrangements and backing. Top names DUKE ELLINGTON and COUNT BASIE are on the Reprise list as well with "Afro Bossa" and "This Time By Basic."

Philips hit presenter RONNIE CARROLL, back in LP, but called "Sometimes I'm Happy" Sometimes I'm Blue" with standards accompanied by John Arthur's orchestra. MARTY ROBBINS has a set of country items and standards on CBS called "Portrait Of Marty," and the American hit threesome PETER, PAUL and MARY appear on Warner with "Movie," JIMMY JUSTICE is on Pye with some "Smooth Hits."

SINATRA is twice in evidence on EP with "Swingin' Brass" (Reprise) and Cole Porter songs (Capitol). Sammy DAVIS does some Reprise impersonations and DEAN MARTIN is in "French Style" with an extract from his album of the same name. JULIE GRANT, KENNY BALL and TONY HANCOCK are all on Pye EPs, starting May, and CLIFF RICHARD has "Holiday Carnival" on Columbia with previously unissued numbers. N.H.

Records of the Month

LP

Joe Brown, Mark Wynter

(Golden Guinea GGL 0179) ****

(Reviewed DISC 6463) TWO of our top popppers with an LP side each, and all for EP. Both boys parade their recent single hits again in one of the most enjoyable album round-ups I've heard in a long time. As said in the review, "each side" worth a galaxy by itself.

EP

Joe Harnell

Dance The Bossa Nova (London RE-R 1344)****

(Reviewed DISC 204763) PIANIST-MD Joe Harnell demonstrates how the bossa beat can be applied commercially without scaring fans and appeal. Stand-out track is his wonderful arrangement and work on the new standard "Fly Me To The Moon."

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DISC DATE

Looking For Me is an out-of-the-rut number which betrays with a good sense of the lyric.

David Macbeth

My Golden Chance Like A Falling Star (Pocadilly N 35114)****

ON a quickish shuffle bet David Macbeth sings a Carole King-Gerry Goffin ballad My Golden Chance. And the chances are that he'll sell as cheerfully as the well itself sounds. Warmth shines through the performance and there's a sweet orchestra and choons accompaniment behind it.

Like A Falling Star is no relation to the old hit "Catch A Star". Instead it is a steady jogging ballad which David sings with a simple, romantic approach that many will find very enjoyable.

Brook Benton

I Got What I Wanted; Dearer Than Life (Mercury AMT 1203)****

Dean 'Tex' Martin

Face In A Crowd; Ain't Gonna Try Anymore (Reprise R 20150)****

NOTICE they call Martin "Tex" on the label of this one. And with reason. The tracks are lifted from Dean's LP "Country Style" in which he's shown that he's more than just an imitator of lyric man. Martin's oh-so-relaxing manner is well suited to the C and W beat, and it flows effortlessly to orchestra and choons accompaniment for the sentimental Face In A Crowd.

Bette Davis and Debbie Burton

Whatever Happened To Baby Jane?; I've Written A Letter To Daddy (London LP 9711)****

BETTE DAVIS should be seen here just in her film "Whatever Happened To Baby Jane" — a picture which has already rocked the States. And the fabulous Miss Davis is going to rock the recording game, too, with her appearance on this title song disc. Debbie Burton sings the first half of the exciting number forcefully and strikingly enough. It's in the parade. Then Bette steps in with characteristic voice to give Miss Burton the wry rocking answers to the question.

Continued from page 9

Side has a tremendous string and rhythm sound apart from Bette's brilliant execution. Could easily be a surprise winner if the film clicks over here.

Bo Diddley

The Twister Who Do You Love; JUNGLE MUSIC (Pye International N 25193)****

Diddley calls his own guitar playing. Well, it has a savage impact all right, without trying for too obvious a gimmick. Listen to the top side. The Twister and try not to move in rhythm... almost impossible.

Group X

There Are Eight Million Consonic Melodies—And This Is One Of Them; Tenefife (Fontana 26724 TP)****

Side six has a tremendous string and rhythm sound apart from Bette's brilliant execution. Could easily be a surprise winner if the film clicks over here.

Other side is without Bette... a pity... I wanted to hear more.

Philips hit presenter RONNIE CARROLL, back in LP, but called "Sometimes I'm Happy" Sometimes I'm Blue" with standards accompanied by John Arthur's orchestra. MARTY ROBBINS has a set of country items and standards on CBS called "Portrait Of Marty," and the American hit threesome PETER, PAUL and MARY appear on Warner with "Movie," JIMMY JUSTICE is on Pye with some "Smooth Hits."

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JAZZ REVIEWS

Owen Bryce on Trad Tony Hall on Mod

It's sad to hear Ida again

Ida Cox
Blues For Rampart Street
Blues For Rampart Street St. Louis
Blues For Rampart Street St. Louis
Blues For Rampart Street St. Louis

by no less a personage than Chas Barber.
Then Charlie joined Mike Daniels and followed that with spells with Freddy Randall, Joe Daniels and Bobby Mitchellburg.

THELONIOUS - A TRIUMPH

Thelonious Monk Quartet
MONK'S DREAM (12in, CBS BPG 62115)*****-These November 1962 recordings are Monk's first in at least three years

Jack Teagarden
Blues and Dixie
The Blues, Aunt Heger's Blues, Royal Garden Blues, Basin Street Blues, Shine, King Porter Swing, Sophisticated Lady, Memphis Like A Rose, Chasin' Town, My Chasin' Town, Let's Go To The Sun, China Boy, Hindustan.

'Black Nativity'
Original Cast Album
My Way's Claudy, Mood Done Travelling, I Never Born Today, Poor Little Jesus Boy, Mary What You Gonna Name That Pretty Little Baby?

Charlie Galbraith All Star Jazz Band
Wrazy Blues, Solitude, Manchester Rag, Waltz For The Sun Shines Again, Saratoga Swing, Sensation, Waiting For The Day, Sassy Blues, Journey To The Sky, While The Weeper.

Just A Gigolo and Sweet And Lovely.
Charlie Rouse plays very inventive, personal, slightly sour-sounding tenor. John O're on bass and drummer Frankie Dunlop (who breaks up the beat beautifully) give solid support.

Vince Guaraldi Trio
JAZZ IMPRESSIONS OF BLACK ORPHEUS (12in, Vocalion LAE 547)*****-When I saw the film 'Black Orpheus' three years ago, I was so carried away by the colour and the action, that I didn't really remember the music.

Gerry Mulligan Quartet
JERU (12in, CBS BPG 62114)*****-For the first time in absolute ages here's Mulligan with a PIANIST! And the result is a delightful change of pace for him, and a completely enjoyable, satisfying LP.

FOLK

I'll listen to Steve, anytime

Steve Benbow Sings
The Hermit, Oak And The Ash, Three Black Crowns, Jack Tar, On Shore, Ah, I Knew You, Van Diemen's Land, Columbus, Will The Weaver, Farmers Wife And The Devil, The Mole Catcher, The Baffled Knight, The Willow Garden, Cowboy Rider's Ragtime, Do-Me-Ama, Fagger Mountain Top, On Cananda, Errom.

signal atmosphere but something of the genius of the Gospel groups is lost.
I wouldn't rate it as a great recording but this group is doing top business in the field.

The Weavers
Travelling On
Twelve Gates To The City, Africa, Candy, Never Will Marry, Old Riley, Sinner Man, House Of The Rising Sun, The Keeper, You Made Me A Fooler On The Floor, Mi Caballo, Kumbaya, Hopskadeli, Si Mi Quieres, Esambira, State Of Arkansas, Greenland Wharf, Fisheries, Eddybone Light, Gotta Travel On.

The Staple Singers
Hammer And Nails
Hammer And Nails, Gloryland, Everybody Will Be Happy, Hear My Call Here, Nobody Knows The Trouble I've Seen, Great Day, I'm Willing, Pt. 1, I'm Willing, Pt. 2, Do You Know How? New Born Seed, A Dying Man's Plea, New Home.

Owen Bryce
GIVEN BY THE
GIVEN BY THE
GIVEN BY THE

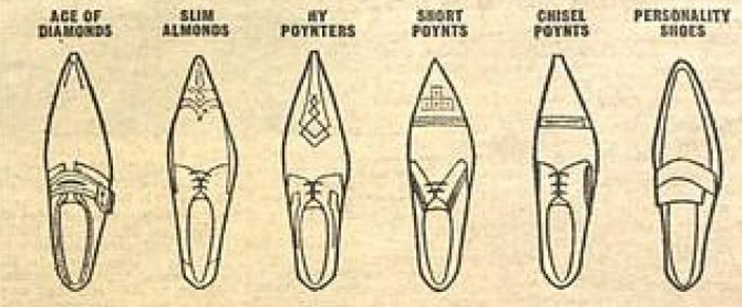
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DENSON - LEADERS OF FASHION IN SHOES FOR MEN

DISC

John, Paul, Ringo and George reveal

The truth about that Beatles hair style!



BRIGHT and early on Sunday morning four fellows with flat hair styles and Merseyside accents will trek up the gangway of a plane bound for the sun. And The Beatles will be off on a 12-day holiday in the Canary Islands.

They're heading for Tenerife to get away from it all... well almost—they'll be taking along their guitars, for as John Lennon puts it: "we couldn't be without music for all that time. And who knows, we may be able to make those Canaries swing!"

As we chatted about the trip, the boys lapsed into reminiscent mood and talked about some of their earlier holidays—before the days of big record royalties and fat concert fees.

Paul McCartney and George Harrison frequently hitch-hiked their way around Britain.

"Once we decided to visit the West Country and spent a few glorious days going all over the place. By night we slept on the beach, but by the time we had come up to South Wales the weather had got bad and we needed some shelter," said Paul.

"We asked the police if we could sleep in their cells," said George, "but no dice. However, they gave us permission to kip in the stand of a football ground. What a night that was!"

"As a matter of fact, it was a holiday that introduced us to these hair styles," John Lennon said. "Paul and I set off on a hitch-hike to Paris. Well, it was going to be a hitch-hike but we

ended up in taking the train all the way—sheer laziness."

"Speak for yourself, whacker," cut in Paul with a deep Liverpool flavour.

"Anyway," continued John, ignoring the interruption, "we bumped into a photographer who had met in Germany and he had a flattened-down hair style with a fringe in the front which we rather took to. We went over to his place and there and then he cut—hacked would be a better word—our hair into the same style."

• a sight

"What a sight they looked when they arrived back," recalled drummer Ringo Starr. "George and I made them change their styles back again, but later George went to the baths and came out with his hair soaking

wet and all flattened down—we all thought it looked great so The Beatles' style was born."

Now barbers up and down the country are offering The Beatles Special and thousands of teenagers are wearing hair styles that were created almost by accident!

More holiday memories came flooding back. Memories like the time John and Paul hitch-hiked to Reading to appear at the Nurbk Twins. "It was no joke getting lifts with two guitars, two amplifiers and our cases—we had to hide that little lot in the bushes until the cars had stopped," they said.

But it's for sure they'll each have a new set of memories after next week—their first holiday in style.

And I'm betting they'll be hilarious memories, too.

Chris Hutchins

Ringo Starr George Harrison
 Paul McCartney John Lennon
THE BEATLES

Paul Adams reviews SHANNON STORMS BACK, BUT THE SPRINGFIELDS STEAL THE SHOW

DEL SHANNON stormed his way back into Britain at the start of his package tour with Johnny Tillotson at Bournemouth on Saturday. But despite the strong U.S. competition on this bill, our Springfields more than held their own with 25 minutes of great entertainment.

Shannon—well received by a capacity second house—had a great opener in "Hey Little Girl" which he followed with "Hats Off To Larry" and

"Two Kinds Of Tearsdrops." Heard in succession, it's amazing how similar most of his hits are. Between "Runaway" and "Swiss Maid" he slipped in Roy Orbison's "Remain Seated" to ring the changes.

The Springfields closed the first half to a fantastic reception. They preceded "Island Of Dreams" with "Lonesome Traveller" to make for a swinging opening. I loved their version of "Little Boats" and the audience showed their

appreciation of Dusty's solo—"End Of The World"—with a deafening foot stamp.

The audience had their own song for Johnny Tillotson—"Happy Birthday"—before he was allowed to follow "Johnny R. Goode" with "Maybe Baby."

Kenny Lynch began with "Things" and included a great interpretation of "Can't Get Used To Losing You." And he really swung out with "Jailer Bring Me Water."

The Shannon-Tillotson show