

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 263 Week ending April 6, 1963  
Every Thursday, price 6d.

## WIN BILLY FURY'S PANDA

Exciting fan contest on page 5



### Mike Sarne gets away from it all



see page 10

It's thumbs up from the latest group to hit the top of the charts

# PACEMAKERS NO. 1!

PLUS

More features,  
reviews and  
news inside

ANOTHER Liverpool group, Gerry and the Pacemakers, soar to the top of the charts this week with their sensational hit "How Do You Do It."

The full story of how the disc hit has changed their lives is told by Gerry on page 4.

## WINNIE PLAYS IT STRAIGHT

WINIFRED ATWELL gives her honky-tonk "other piano" a rest on her latest Pye single, a revival of the oldie, "Mississippi Mud."

Since her return from Australia we've seen a new slim Winnie minus much of the comfortable plumpness which once characterised her. But now Hollywood



producer Fred Zinneman wants her for his forthcoming movie "Hawaii"—but at her original weight of 16½ stones which means she'll have to gain 5½ stone if she decides to accept the role and fulfil a lifelong ambition to act.

She still hasn't decided if it's worth it.



GERRY (extreme right) and the Pacemakers—from obscurity to stardom in just over a month!



it's hitissippi man!  
With The New, New, N-e-w Sound Of  
WINIFRED ATWELL  
"MISSISSIPPI MUD"



7N 15516



# CONGRATULATIONS ROBERT STIGWOOD

on producing

## 4 MORE SWINGING HITS !!



### CUPBOARD LOVE

BY JOHNLEYTON

HMV ESSEX MUSIC

AND ...

### TELL HIM

BY

BILLIE DAVIS

DECCA MELLIM MUSIC



AND ...

### FIREBALL

BY

DON SPENCER

HMV D.TOFF MUSIC

AND ...

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MIKE SARNE

PARLOPHONE SOUTHERN MUSIC



All with fabulous

## CHARLES BLACKWELL

backings !!

from all at

## SOUTHERN MUSIC

# Let's help them keep up this quality

## The world's top pops

### AMERICA

Week ending March 30

Last Week	This Week	TITLE	ARTIST
1	1	He's So Fine	Chiffons
2	2	Our Day Will Come	Ruby and the Romantics
3	3	End Of The World	Skeeter Davis
4	4	South Street	Orions
18	5	Can't Get Used To Losing You	Andy Williams
8	6	Baby Workout	Jackie Wilson
7	7	In Dreams	Roy Orbison
5	8	You're The Reason I'm Living	Bobby Darin
6	9	Rhythm Of The Rain	Cascades
26	10	Young Lovers	Paul and Paula
19	11	Puff	Peter, Paul and Mary
17	12	Do The Bird	Dee Dee Sharp
9	13	Our Winter Love	Bill Pursell
16	14	All I Have To Do Is Dream	Richard Chamberlain
10	15	Blame It On The Bossa Nova	Eydie Gorme
12	16	What Will My Mary Say	Johnny Mathis
14	17	I Wanna Be Around	Tony Bennett
28	18	Mr. Bass Man	Johnny Cymbal
15	19	Laughing Boy	Mary Wells
25	20	Follow The Boys	Connie Francis

### Australia

(Courtesy, Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	From A Jack To A King	Ned Miller
7	2	Ruby Baby	Dion
2	3	Walk Like A Man	The Four Seasons
5	4	Blame It On The Bossa Nova	Eydie Gorme
—	5	Return To Sender	Elvis Presley
4	6	Tell Him	The Exciters
3	7	Hey Paula	Paul and Paula
8	8	Ballad Of Lovers Hill	Teresa Brewer
9	9	Little Town Flirt	Del Shannon
—	10	Magie Star	Margie Singleton

### Hong Kong

Last Week	This Week	TITLE	ARTIST
2	1	One Broken Heart For Sale	Elvis Presley
1	2	A Little Bit Of Soap	The Fabulous Echoes
6	3	Let's Limbo Some More	Chubby Checker
4	4	Rhythm Of The Rain	The Cascades
—	5	Alice In Wonderland	Neil Sedaka
3	6	Summer Holiday	Cliff Richard
—	7	Ruby Baby	Dion
9	8	Queen For Tonight	Helen Shapiro
—	9	Blame It On The Bossa Nova	Eydie Gorme
—	10	What Will My Mary Say	Johnny Mathis

### S. Africa

(Courtesy Southern African Record Manufacturers' and Distributors' Association)

Last Week	This Week	TITLE	ARTIST
1	1	Bachelor Boy	Cliff Richard
9	2	From A Jack To A King	Ned Miller
4	3	Dance On	The Shadows
2	4	Return To Sender	Elvis Presley
7	5	Walk Right In	The Rooftop Singers
5	6	Midnight Snack	Bert Kaempfert
3	7	Diamonds	Jay Harris & Tony Meehan
—	8	Patches	Dickey Lee
—	9	The Longest Day	Kenneth McKellar
8	10	The Longest Day	Mitch Miller

### Israel

(Courtesy Kol Israel Broadcasting)

Last Week	This Week	TITLE	ARTIST
3	1	Fly Me To The Moon	Alma Cogan
5	2	Island Of Dreams	The Springfielders
1	3	Connie's Home Baby	Mel Torme
6	4	The Lonely Bull	The Timmons Brass
8	5	Walk Right In	The Rooftop Singers
—	6	Quando Caliente El Sol	Ramuncho
7	7	The Wayward Wind	Frank Ifield
10	8	Les Compagnons de la Chanson	Richard
2	9	The Next Time	Cliff Richard
—	10	Hey Paula	Paul and Paula

Compiled by courtesy of the American trade press. \*Billboard.

AFTER scores of indifferent and downright bad records, I think the standard of pop music is gradually going up. In one evening, and in swift succession, I heard "How Do You Do It" by Gerry and the Pacemakers, "You Can Count On Me" by Julie Grant, and the smooth Nat Cole's "All Over The World." These were all pleasantly sung, well backed and very good discs. Let's make sure this trend toward better quality in recordings is well rewarded by our support.—MARGARET FRANCIS, "Grey Cat," Chapel Lane, Rhosneigr, Anglesey, N. Wales.

### PRIZE LETTER

#### SEEN FRANK?

AFTER reading S. V. Hardy's comments on personal appearances of British artists (DISC 23-3-63), I can only assume that he has not been lucky enough to see Frank Ifield on stage.

Ifield's professionalism and confidence comes shining right through, and he certainly seems to realise that a straightforward approach and a polished act

public, for we have the option of buying one of the completely new style singles or sampling their versatility in EP or LP form.—K. STEVENS, The Stores, Sproston Homes Chapel, Cheshire.

#### STAR WORSHIP

RATHER than condemn hero worship of stars in the record business (DISC 23-3-63), we should salute it. This is the essence of show business, and

## POST BAG

DISC, 161 Fleet St., London, E.C.4

WIN AN LP. Every week the writer of the Prize Letter is awarded an LP of his or her choice, and once a month there is a bonus prize of a Remson lighter-ashtray set.

appeal to the greatly mixed audiences he gets—more than a great deal of jugging around and in attempt to perform the latest dance crazes.—(Miss) M. O'CONNOR, 9, Wealock Road, Anfield, Liverpool, 4.

#### GREAT, BUT...

I HAVE just heard Little Eva's new LP "L.L.L.Loco-Motion," and it's left me wondering whether it is a Little Eva LP or a showcase for Gerry Goffin and Carole King. Admittedly these two are great songwriters, but why do they have to take all the limelight. And I think the album would have had a bigger impact if the material had been unreleased before.—A. W. SQUIBB, 10, East Ridge, New Road, Bourne End, Bucks.

#### LIKE EL!

I THINK Norman Petty and all concerned in making Buddy Holly's new LP "Reminiscing" should be congratulated on doing such a good job.

Most of the songs Buddy wrote himself have a style similar to many of Presley's early rock discs. I am sure Elvis had a great influence on Buddy's early career, and this should help to make the album a very big seller.—ALAN TIMLIN, 1, Gressingham Walk, Hala Estate, Scotforth, Lancaster, Lancs.

#### NONE SO GOOD

A SMALL tribute to one of the world's most talented and outstanding groups—the Shadows. No other group has been so consistent, so hard-working, and so original as this.

No other group would spend almost a year to complete an invaluable LP, or create such a choice for the record buying

always has been. Presley is Valentino on records! Where, one wonders, would the business be without the loyalty of the fans.

It makes for a healthy vigorous entertainment industry which in turn brings pleasure to us all.—LESLEY MURPHY, 38, Longmoor Road, Banner Gate, Sutton Coldfield, Warwicks.

#### THANKS, DISC

THANK you DISC for your wonderful report on Gerry and the Pacemakers and The Beatles. The Merseyside only hopes that the Big Three and their first disc "Some Other Guy" will be as successful.—JENNY McSHANE, Rydal Mount, Trinity Road, Holylake, Wirral, Cheshire.

#### NO LOVE

I WISH more care would be taken in the selection of LP titles. For instance, "With Love From Adam" may be all right for the girls, but some of our male fans do not want Adam's love (only his records)!—P. W. CONDER, 35, Water Street, Chesterion, Cambridge.

## PAUL AND PAULA FLY IN

INTO Britain on Saturday By Paul and Paula—the young American twosome who have made a refreshingly new impact on charts both sides of the Atlantic. They arrive to headline a tour which is all the result of a song Paul wrote, "Hey Paula."

For twenty-one nights they'll be singing sweet nothings to each other on stages throughout the country—and meaning them. It's now no secret that Paul and Paula plan to wed.

And their big hit has had little to do with their romance. Paul—then Ray Hildebrand—was calling "Hey" to Paula when she was just Jill Jackson and they were both studying at the Howard Payne College in the Texas town of Brownwood.

On their stage appearances here they will have a few surprises to present not least of which is their vast difference in height.

Attractive, dark-haired Paula is a petite 5ft. 2in. Paul—he looks like a baseball player complete with crew cut—lowers a mighty 6ft. 3in.

The girl-half of the duo is just 20 but her singing career began

at the age of four when she won first prize in a radio contest singing a song called "Shoe Fly Pie." At six she was having dancing lessons and made her television debut!

But singing took second place to her studies until she began crooning love notes in Paul's direction.

Then they teamed to air their vocal chords together and won a break through a local radio show which gave Paul the enthusiasm to write their big hit.

Chris Hutchins

The Editor does not necessarily agree with the views expressed in Post Bag.



THREE IRISH BACHELORS TELL NIGEL HUNTER ...

**WE'VE BEEN DEAD LUCKY**

THAT evergreen oldie "Charmaine" loses none of its magic and good luck for artists down through the years. It built Mantovani and his string sound into permanent international top-seller status back in the fifties, and it's boosted three Irish lads from Dublin known as The Bachelors into the charts now in the sixties.

Dec Cluskey is sure the old song was a lucky choice for his brother Con, John Stokes and himself.

"At least, I'm sure now," he laughed. "'Charmaine' was one of four numbers we lined up to record. Before the session we thought it was the weakest of the lot, but when we did it, it came off beautifully. It was a Nashville type of occasion. We only wrote the chord symbols out for

the accompanying group, and left the rest to them."

The success of the disc has made The Bachelors' lives very hectic.

"It's launched us into the one night stand business which we're finding a bit exhausting," said Dec. "We've been on the Brenda Lee bill, going all over the place and averaging about four hours' sleep a night."

**No panic**

Before 'Charmaine' made it, we did mostly theatre and nightclub work which isn't such a panic all the time, and gives us a chance to get some rehearsing done on new numbers. But one nighters get us round to a whole lot of fans, and they're well

worth the trouble for that reason alone."

The boys aren't exactly resting now that the Lee tour has finished.

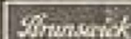
"We've got four numbers to record this week, and we haven't even started on them yet! Next week we're doing four more. Our first LP is due out next week too, and we've got our next single all set. Originally we thought it would be another oldie, 'Whispering,' but now it's going to be a new number completely different to 'Charmaine,' which I can't tell you about just yet."

Offers are piling up for The Bachelors. They'll be on the Hank Locklin dates later this month, negotiations are proceeding for them to join the Everly package towards the end of June, and Sweden and Italy are after them, too.

**RICK NELSON**

**I GOT A WOMAN**

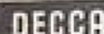
BR 501 45 rpm



**MUL-BER-RY BUSH**

**THE CHUCKS**

F 1507 45 rpm



Ned up to No. 2

**TOP 30**

Week ending March 30, 1963

Last Week	This Week	Title	Artist	Label
3	1	How Do You Do It	Gerry and the Pacemakers	Parlophone
5	2	From A Jack To A King	Ned Miller	London
1	3	Foot Tapper	The Shadows	Columbia
2	4	Summer Holiday/Dancing Shoes	Cliff Richard	Columbia
6	5	Rythm Of The Rain	The Cascades	Warner Bros.
10	6	Say Wonderful Things	Ronnie Carroll	Philips
4	7	Like I've Never Been Gone	Billy Fury	Decca
8	8	Charmaine	The Bachelors	Decca
12	9	Brown Eyed Handsome Man	Buddy Holly	Coral
17	10	Folk Singer	Tommy Roe	HMV
9	11	That's What Love Will Do	Joe Brown	Piccadilly
11	12	Island Of Dreams	Springfields	Philips
7	13	Please, Please Me	The Beatles	Parlophone
19	14	Let's Turkey Trot	Little Eva	London
—	15	Say I Won't Be There	Springfields	Philips
13	16	Hey Paula	Paul and Paula	Philips
20	17	Robot	The Tornados	Decca
30	18	Walk Like A Man	Four Seasons	Stateside
23	19	In Dreams	Roy Orbison	London
15	20	The Night Has A Thousand Eyes	Bobby Vee	Liberty
21	21	Cupboard Love	John Leyton	HMV
14	22	Tell Him	Billie Davis	Decca
28	23	End Of The World	Skeeter Davis	RCA
24	24	Mr. Bass Man	Johany Cymbal	London
16	25	Wayward Wind	Frank Ifield	Columbia
—	26	Can't Get Used To Losing You	Andy Williams	CBS
18	27	One Broken Heart For Sale	Elvis Presley	RCA
—	28	So It Always Will Be	Every Brothers	Warner Bros.
25	29	Can You Forgive Me	Karl Denver	Decca
27	30	Fireball	Don Spencer	HMV

Compiled from dealers' returns from all over Britain

**the ROOFTOP SINGERS**



This one will 'Walk right in' to the charts too!

**TOMCAT**

fontana 271 702 TF

**3 TOP SINGLES FROM**

**PETULA CLARK**  
HAS TWO HITS ON ONE RECORD!  
**CHARIOT**  
NUMBER ONE IN FRANCE  
b/w  
**GASANOVA**  
NUMBER ONE IN GERMANY  
TM 15512

**LONNIE DONEGAN**  
HAS A CERT WINNER!  
**LOSING BY A HAIR**  
TM 15514

**MARK WYNTER**  
**ALADDIN'S LAMP**  
b/w  
**IT CAN HAPPEN ANY DAY**  
TM 15511



After just one month Gerry and the Pacemakers have achieved the goal that is the ambition of every star who cuts a disc—they've reached number one!

# WE'RE KNOCKED OUT BY IT ALL!

**GERRY MARSDEN** looked over a large mug of tea and told me: "I used to drive a van for British Railways delivering parcels and things. But I was happiest playing the guitar dad got for me—bet he's glad he bought it for me now!" he added, his face breaking into a grin.

Glad indeed! For this week Gerry's first record—"How Do You Do It"—has become Britain's best selling disc of the moment and soared into the No. 1 slot. And with his Pacemakers, 20-year-old Gerry is all set to make the same kind of impact on the British pop music scene that their friends The Beatles are currently achieving.

Their new chart honour notches up a double success for Brian Epstein—who manages both Liverpool groups—and George Martin, who made "Please Please Me" as well as "How Do You Do It."

When I spoke to him the other day I learned that Gerry is still taken up by the novelty of it all. "It's a knock-out to see yourself on the telly and hear your record come over the radio," he says.

### ● on top

Which means that he probably hasn't got around to counting the profits the group will net from the record's success! But Gerry and the Pacemakers' new-found popularity, established in the space of just one month, is likely to keep them at the top for some time to come.

## Lucky? I should say so—we'd really given up hope on this one, says Ned Miller

**NED MILLER**, currently high in the charts with "From A Jack To A King", reckons he's one of the luckiest singers ever to find success on both sides of the Atlantic.

Speaking on the phone from California just a few days ago, he told me that the record was made SIX years ago when rock 'n' roll was at its height, FLOPPED, and was subsequently SHELVED!

Not only that, but Ned knows how much marriage can go against a pop singer—and after SIXTEEN YEARS of being wed he was convinced that pop fame was not for him!

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D

His unusual looks and bouncy style distinguish him as a refreshingly new singing star. "It's just as well I'm the singer—I'm the shortest and would look the odd man out in the group," jokes Gerry, who stands just 5ft. 6in. His 22-year-old brother Freddy, who plays drums with the Pacemakers and helps to provide Gerry's vocal backing, told me: "At home we always thought Gerry was destined for great things—everything seems to go his way."

But Gerry himself admits that he owes a lot to his father for buying him that guitar. "We started in the usual way with a skiffle group and built it up from there. We turned professional two years ago to go to Germany and play at the Star Club. "We had some lean times, but

by  
**Chris  
Hutchins**



it's been great fun all the way—mind you, I never dreamed of having a No. 1 hit! Gosh, it's great when we go home now and get all the neighbours telling us they've heard the record—my pals at Liverpool Central Station, too."

Gerry's own singing idol is Ray Charles, although he doesn't admit to having been influenced by the great blues singer. "I can't sing like him, so how can I try to copy him?" he says.

In the north they're describing Gerry Marsden as the Black Country's Joe Brown. His sense of humour has always helped on stage as well as winning him a

zany reputation with his friends for hilarious escapades.

But talent is his mainstay. It is such that EMI's George Martin told Brian Epstein: "Forget about the usual audition—let's arrange a recording date," after listening to Gerry and the Pacemakers in a Birkenhead ballroom.

Success has strengthened the friendship of Liverpool's two No. 1 groups. In fact, Gerry tells me that his next record may well be a Beatles' composition.

### ● ambition

The other two Pacemakers, pianist and guitarist Les Maguire (21) and 19-year-old bass guitarist Les Chadwick, are both full of praise for Gerry's singing, although he is the first to describe the record as a success in which the group share equally.

But the disc could put snooker, golf-loving Gerry on the road to achieving a personal ambition—to star at the London Palladium. And for that day he's promised his British Railways friends that they'll be there, too.

**GERRY MARSDEN**—It all started when dad bought him a guitar.



## REPRISE MOVE INTO C & W

**REPRISE RECORDS** now intend to move into the country and western field and have signed **DEL REEVES**, who was formerly with Decca. His first single will be out next month. **SINATRA** himself is shortly to start working on his first C and W album.

Capitol have released the Peggy Lee version of "Alley Cat" from her album "I'm

Vaughn Meader. It is being released early next month and will be called "The First Family, Vol. 2." Already the orders are pouring in.

Capitol Records have just signed actor **Jack Lemmon**. His first release will be an album of the songs from his soon-to-be-released film, "Irma La Douce," after which he will cut an album of folk tunes.

Top recording star **Rick**

"Falling In Love With You" and "This Can't Be Love."

R.C.A. Victor are expecting big sales with their Ann-Margret single of the title song she sings in the film "Bye Bye Birdie."

Your Roy Castle has been in Hollywood to cut his first titles for Reprise. He later left for New York where he was to make three more appearances on the Gary Moore TV show.

edited by Maurice Clark

A Woman" as a single. On the flip is a popular Brazilian song, "O Barquinho," heard for the first time with an English lyric as "Little Boat."

After several weeks of discussions, Cadence Records finally decided to record a follow-up to their biggest selling LP ever, "The First Family," again with the same successful cast, including

Nelson will again be appearing with his parents in their long running TV series, "The Adventures Of Ozzie And Harriet," during the 1963/64 season. This will mark their 12th successful year with the show. Rick, in the meanwhile, starts his first LP for Decca, set for early spring release, and is preparing for his wedding on April 20 to lovely **Kris Harmon**.

**Jane Morgan** and **Kapp Records** have come to a friendly agreement to part company after several years and many very successful discs, including her biggest hit, "Fascination." Jane has not yet decided whom she will join, although she has received several good offers.



**MEL TORME**—In demand (DISC Pic by Peter Stuart)

**CAPITOL RECORDS** are putting a large amount of money into the soon-to-be-revived Broadway version of "The Boys From Syracuse," which has a score by **Rodgers and Hart**, and numbers include such standards as

## CABLE FROM AMERICA

**Mike Todd Jr.** has produced for Smash Records a great comedy album called "The Income Tax Man" which is having a timely release on April 15. Smash think it could be as big as "First Family."

**SINCE** veteran singing star **Mel Torme** had his recent hit, "Coming Home Baby," he is more in demand than ever. He has always done very well in cabaret without a hit disc, but now everybody is seeing him as a commercial proposition. Mel's follow-up disc, "Cast Your Fate To The Wind," has already started to move and looks like also becoming a big hit. His next release after this has been written for him by TV personality **Steve Allen** and is called "Gravy Waltz." It's a gospel-type number.

### casual

After so long in the business Ned Miller has the sort of casual approach to it which comes from years of trying his luck without success. More than anything he enjoys spending quiet hours at home with his family.

But family life must be a lot less quiet now for the man whose fans include his teenage son. New offers are pouring in for him every week and Britain could be on his list for an autumn tour. Though much could depend on the success of the follow-up he tells me he is counting on. The title? "One Among The Many."

**Peter Watts**

### didn't sell

"Quite honestly, my hopes were riding high at that time. National release on Dot is quite something, but the record just didn't sell and only recently under the terms of the sale the release rights were passed back to Mr. Robinson.





This week's  
TOP single

**BRIAN HYLAND**

If  
Mary's  
there

H.M.V. POP1143



**John Barry Seven  
AND ORCHESTRA**  
**THE HUMAN JUNGLE**  
*(Theme from ABC TV Series of the same name)*  
COLUMBIA DB7003

**Grethe and Jorgen Ingmann**  
**I LOVED YOU (DANSEVISE)**  
*The winning song from Denmark in the  
1963 Eurovision Song Contest*  
COLUMBIA DB7013

**Beverly Jones**  
**WHY DO LOVERS BREAK EACH  
OTHER'S HEART**  
H.M.V. POP1140

**Dick Kallman**  
**MY HEART REMEMBERS**  
*(from the film "The Man who finally died")*  
H.M.V. POP1144

**Joe Loss AND HIS ORCHESTRA**  
**ALPINE RIDE**  
c/w REALLY MADISON  
H.M.V. POP1146

**The Ventures**  
**EL CUMBANCHERO**  
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Win  
**Billy Fury's  
Panda!**

**IT COULD BE  
YOURS IN TWO  
WEEKS' TIME!**

Billy Fury has just said goodbye to an old friend—a big cuddly Panda which could be YOURS in a fortnight. For the Panda—yes, he's called Billy too—is the bumper prize in DISC's second star-souvenir competition.

Billy the singer and Billy the Panda have been buddies now for four years and they've travelled hundreds of thousands of miles as a two-some—they even went to America together.

Now Billy the Panda waits at the DISC office to go to a new home. And around his neck there's a piece of white silk ribbon on which is written "With Love And Best Wishes, Billy Fury" and a row of kisses.

All you have to do is say, in not more than 50 words, why you consider you should win this Panda. Entries, on a postcard please, to: "Panda," DISC, 161 Fleet Street, London, E.C.4. Closing date is Thursday, April 9. The winning entry will be judged on originality and appeal and the Editor's decision is final and no correspondence can be entered into. The name of the winner will be announced in the issue on sale Thursday, April 18.

**Number 5? Gee, that's great,  
say The Cascades!**

FIVE Cascades, three managers, and a temperature of 75 degrees greeted me when I called the talented hit parade group in Los Angeles early this week. The Cascades had waited over an hour and a half for my delayed call, but one by one they managed to sneak in excited "hellos" before rushing out to dates, and leaving me with their managers, brothers Andy and Angie de Martino, and Marty Landau.

I broke the news that "Rhythm Of The Rain" had reached number 5.

"That's great," said Andy de Martino. "The disc has sold almost a million here, and the whole world has busted wide open with offers. Right now, the boys' main ambition is to get established in the States."

"Luckily, apart from having had this vocal success, The Cascades are all excellent

instrumentalists, so naturally they have a built-in accompaniment. And it looks like they'll be here for good."

"They originally got together about two years ago," continued Marty Landau. "John Gummo, the lead singer, and writer of 'Rhythm Of The Rain,' and David Zabo, got together in the Navy. On their demob, they returned to San Diego and formed the group."

"Then they called themselves The Thundernotes, and they were more instrumental than vocal. It was the same line-up, John, Dave, David Stevens, David Wilson and Eddie Snyder."

Andy took up the story. "The Thundernotes recorded as an instrumental outfit on Doona Records," he said. "In those days they played everything from Chubby Checker to Martin Denny-type material."

"Eventually, their singing took precedence, and they changed their name to The Cascades, signed with Valiant, and 'Rhythm Of The Rain' was their first release."

"Naturally, they're all tremendously excited at the success of 'Rhythm.' And our follow-up disc, 'The Last Leaf,' already has an advance order of 20,000, and it's not released yet."

"So far, the boys haven't written any new material for singles, but it's all happening. Their album is the greatest, and it's set for a British release in April."

Andy chatted on. Salient facts I discovered were that the boys are all bachelors, they don't drink and only two of them smoke. According to Andy, they're all good-looking and clean cut, and he says, "the teenagers tear 'em apart each time they make a personal appearance."

And they're hoping to set up package dates for England.

**Jane Harris**

listen  
to



**ALAN DELL'S SHOWCASE** RADIO LUXEMBOURG  
200 metres medium wave • 49.26 metres short wave  
EVERY SUNDAY 8 P.M.

Next Sunday's programme will include excerpts from

- THE BEATLES Please please me, and other titles Parlophone PCS3042 (stereo) PMC1202 (mono)
- BOBBY VEE'S GOLDEN GREATS Liberty SLDY1112 (stereo) LBY1112 (mono)
- CONNIE FRANCIS Follow the boys M-G-M CS-6068 (stereo) MGM-C-931 (mono)
- FERRANTE AND TEICHER Pianos in Paradise United Artists SULP1024 (stereo) ULP1024 (mono)
- NELSON RIDDLE Love is a game of poker Capitol ST1817 (stereo) T1817 (mono)
- GEORGE CHAKIRIS Memories are made of these Capitol ST1813 (stereo) T1813 (mono)
- HELEN SHAPIRO Helen's sixteen Columbia SCX3470 (stereo) 33SX1494 (mono)

\*Available 3rd May



Peter Thomson's

# STOP PRESSINGS

**FRANK SINATRA** may make Reprise recordings at Nashville soon. **Del Shannon's** follow-up to "Little Town Flirt" is called "Two Kind Of Teardrops". Opinions strongly divided about **Mark Wynter's** "Aladdin's Lamp"; but those "agin" it admit "It grows on you". Handsome actor **Glenn Corbett** will replace **George Maharis** in TV's "Route 66"; as yet, no one knows whether or not he can sing!

With his "Don't You Think It's Time" rhyallies, **Mike Berry** bought new Swedish Saab car. The incredible **Buddy Holly** story goes on and on. His "Brown Eyed Handsome Man" continues to score heavily in the DISC charts and his new LP "Reminiscing" is reported to be selling fantastically well—now America has issued "Bo Diddley" as a single, backed with "True Love Ways".

Two TV announcers.

**Judith Chalmers** and **Clive Roslin** become BBC midday DJs this week. Before leaving Britain, **Brian Hyland** asked everyone to give his regards to his pal, **Del Shannon**. If you liked **The Contours'** "Do You Love Me?" watch out for "Don't Let Her Be My Baby".

Actor **Jack Lemmon** has been signed by Capitol as a pianist. Out in USA: **Billy Fury's** "Like I've Never Been Gone," coupled with his previous hit, "Because Of Love". Chicago boasts the world's first drive-in record shop. A **Bobby Rydell** version of "Loop De Loop" has been issued in Belgium.

**RECORDING** manager **Bunny Lewis** has high hopes for pop discs by **Shani Wallis**. **Peggy Lee** has recorded **David Thorne's** recent DISC chart entry, "The Alley Cat Song".

The last two weeks of

## All the stars All the news

**Brenda Lee's** tour were hindered by strange illness; **Brenda** and 16-year-old **Steve Perry** both suffered, but **Sounds Incorporated** remained unaffected. Great value for money; **Pye's** new **Joe Brown-Mark Wynter Golden Guinea LP** containing most of their recent hits. **Berry** (of **The Pacemakers**) says his favourite record just now is still **Bobby Vee's** "The Night Has A Thousand Eyes".

**ROLF HARRIS'** "Sun Arise" LP contains Australian song recently recorded by **The Mudlarks**, "I've Been Everywhere". Record company scouts should scour Liverpool for talent; there are plenty more great groups there besides **The Beatles**, **Gerry and The Pacemakers** and **The Big Three**. **Frank Ifield's** new single, "Nobody's Darlin' But Mine" composed by **The Governor of Louisiana**, **Jimmie Davis**, who also wrote recent **Ray Charles** revival, "You Are My Sunshine". **Pat Boone**, **Helen Shapiro** and French rock star **Johnny Hallyday** have been asked to appear at a big charity concert in Germany during May; **Tommy Steele** had

to refuse because of "Half A Sixpence" success. **The Beatles'** excellent first LP, "Please Please Me," contains **The Shirelles'** "Baby, It's You" (probably their best record), also **Kenny Lynch's** "Mystery" and "A Taste Of Honey". **Marty Robbins'** British hit "Devil Woman" among a dozen country and western songs given bossa nova treatment on his new LP. **Petula Clark's** hit French version of "I Will Follow Him" has been issued here by **Pye**.

**CRAZY** names department: **Roscoe and The Little Green Men** and **Tarheel Slim and Little Ann**. Songwriter **Carole King** hopes for "It Might As Well Rain Until September" follow-up single success with "He's A Bad Boy". Vocal version of "Telstar" (**Margie Singleton's** "Magic Star") is a hit in Australia. Recent **Helen Shapiro** disc flop here, "Keep Away From Other Girls," is a hit in the Philippines. The late **Patsy Cline's** biggest seller ("Walkin' After Midnight") has been re-issued since her death and could score a second time.

## SEASONS FOR TWO LIVERPOOL GROUPS

**THE BEATLES** will headline five weeks in variety at seaside resorts in the summer, and **Gerry and The Pacemakers** will almost certainly join them for at least two of the weeks.

The variety dates begin at **Margate Winter Gardens** for the week commencing July 8 with subsequent weeks at **Weston-Super-Mare** (22), **Southend Odeon** (29), **Llandudno Odeon** (August 12), **Bournemouth Gaumont** (19) and **Southport Odeon** (26).

Both groups will play ballroom dates in Jersey during the summer. **The Pacemakers** have four dates at **St. Helier Springfield Hall** on July 9, 10, 12 and 13, and **The Beatles** will play the same place on August 6, 7, 9 and 10.

Both will also play a date to be fixed in **Guernsey**. **The Pacemakers** are to take part in two **Riverboat** shuffles—the first from **London** to **Margate** on August 18, and the second—on August 25—on the **Mersey**.

### Perry Como story on BBC

**PERRY COMO's** rise to fame from a Pennsylvania barber to one of America's top TV and recording stars will be traced in a **Light Programme** show on **Good Friday**.

## Americans

# Brenda Autumn

### Jet, Tony play next single on 'Lucky Stars'

**JET HARRIS** and **Tony Meehan** will play their next record—"Scarlett O'Hara," another **Jerry Lordan** number—in "Thank Your Lucky Stars" on April 27. The record is issued on April 19. The coupling is "Hully Gully," which the pair feature in "Just For Fun."

**Mike Berry**, **Bert Weedon**, **The Vernons Girls** and **The Dave Clark Five** will join **Johnny Tillotson**, **Del Shannon** and **The Beatles** on the April 20 edition.

### Morley joins Cliff

**ROBERT MORLEY**, who played **Cliff Richard's** father in "The Young Ones," will join him and **The Shadows** in their **BBC TV** spectacular which will be seen on April 28. **Millicent Martin** is also signed for the show.

### Patsy Ann in 'Live It Up'

**PATSY ANN NOBLE** has been added to the cast of "Live It Up," the film which stars **Gene Vincent**, **Beinz Bert** and **Sounds Incorporated**. Production starts at **Pinewood** on April 29.

FOR HELPING US TO DO IT—  
**THANKS!**  
Wonderful!!



## GERRY AND THE PACEMAKERS

FOR THE FIRST TIME ON ONE GREAT LP!!



ONLY 19/-

Golden Guinea

GGL 0179

# Paul and Paula booked for TV, radio

**PAUL** and **Paula**, who fly into London on Monday for the start of their British tour at Worcester the following night, have been booked for several radio and television dates including "Thank Your Lucky Stars."

They will tele-record the **ABC TV** programme on April 28 for transmission on May 4. The "Hey Paula" duo guest in **Granada TV's** "Scene At Six-Thirty" on April 12 and eight days later record an "On The Scene" spot for the **Light Programme** on April 25.

**Shane Fenton** and **The Fentones** will replace **Jet Harris** and **Tony Meehan** on the **Paul and Paula** tour when it visits **Liverpool Empire** on April 21.

**Louise Cordet** will make her tour debut when she joins the show from April 13-21. She replaces **Patti Brook** and **The Jetblacks** who will be with the **Frankie Vaughan** tour for that period.

### Beatles write again

**TWO** more compositions by **John Lennon** and **Paul McCartney** are featured on the new **Beatles** single due out next week. The titles are "From Me To You" and "Thank You Girl."

### Cliff's spot

**THE** edition of the "Ed Sullivan Show" filmed here recently will be seen by American viewers on July 14. It includes **Judy Garland's** filmed **Palladium JTV** appearance as well as guest spots by **Cliff Richard**, **The Shadows** and **Frank Ifield**.

**Sullivan** will probably return in July or August to make a second show here, though this time much of it would be made on outside location.

### Susan, Acker on TV

**SUSAN MAUGHAN** and **Acker Bilk** are new signings for "Pops and Lenny," which returns to **BBC TV** for a six-week run from May 2.

They will appear on May 9 and **Gerry and The Pacemakers** may join **The Tornados** for the opening programme.

### NEXT WEEK

- The Tornados
- ★
- The Springfields
- ★
- Lucky winner of the Brenda Lee brooch contest
- ★
- ON SALE ONE DAY EARLY (Wednesday, April 10)

### IN YOUR SHOPS TODAY

- The Vernons Girls Do the bird # 11008
- LULLABY OF THE STARS Stanley Black & his Piano with Orchestra # 11004
- Jess Conrad It's about time (from the ABC TV series "The human jungle") # 11020
- Caterina Valente La Malipunta # 11001
- LITTLE BIRD (please take a chance with me) Lee Curtis # 11002
- Van Doren Piano melody no. 2 # 11002

DECCA

I WILL FOLLOW HIM Little Peggy March RCA 1008

REANIMATOR

NEVER The Earls # 11002

I-S-V-E The Emotions # 11001

BORAN HOLIDAY Stan Worth Orchestra # 11001

CONROY

WALKING THE FLOOR OVER YOU Teresa Brewer G 1041

GRAMM

## ON BROADWAY

The DRIFTERS  
# 11001  
LONDON ATLANTIC

OUR WILL RUBY & The

WHY DO LOVERS BREAK EACH OTHER'S HEART  
Bob B. SOXX & The BLUE JEANS  
# 11004  
LONDON



A happy occasion for **CHRIS MONTY** as he was presented to him of his new hit "Let's Dance." The award was presented by **Managing Editor Gerald Marks**.



are queuing up to come here!

# Brenda Lee likely for ann tour—Johnny Cymbal visit set

**BRENDAA LEE**, whose tour here last month was such a fantastic success, will probably return to Britain in September for nine days playing coastal resorts! And other top U.S. stars in line for visits are Johnny Cymbal, Johnny Burnette and Johnny Thunder, American hit recorder of "Loop De Loop."

Negotiations for Brenda's return were begun immediately after her departure from London on Monday when she flew straight back to New York instead of going to Germany for recording sessions as previously planned.

As DISC exclusively forecast last week, Brenda will return to Europe in September to record in Germany and it is then that promoter Don Arden plans to bring her back to Britain for nine days playing one-nighters solely at coastal resorts.

And Brenda flew home to learn that she had won the National Association of Record Manufacturers' award as America's biggest-selling female recording star!

Johnny Thunder, who scored in the U.S. charts with "Loop De Loop," has been signed by Roy Tempest for a two-week ballroom tour at the end of September.

Tempest is also negotiating for Johnny Burnette to undertake a similar tour in October.

—arrives on June 6 for a tour, Johnny Cymbal—currently in the charts with "Mr. Bass Man"—arrives on June 6 for a sixteen-day ballroom tour.

Jerry Lee Lewis—who plays seven dates here with Gene Vincent in May—is expected to return from the Continent to headline a "Rock Across The Channel" bill from Southend to Boulogne on June 6.

Johnny Tillotson, who was to have completed his stay at the end of a tour with Del Shannon on May 12, will now stay on, although further dates have still to be set.

## More stars for 'Pops' bill

**MAUREEN EVANS**, Christine Campbell and Joe Henderson have been added to BBC radio's "Pops For Everyone" concert at the Royal Albert Hall on May 9 which will be topped by Frankie Vaughan.



Parlophone singer **CHRISTINE CAMPBELL** married Colin Chadwick at St. James's Church, Birmingham, last Saturday. The couple have been in show business for more than seven years, and Colin now acts as Christine's arranger-MD.

## RONNIE CARROLL HEADS BIG SUMMER LINE-UP

**RONNIE CARROLL**, now at number six with "Say Wonderful Things," Susan Singer, David Macbeth and Wee Willie Harris all feature in

Billie Davis is featured in A-R TV's "Here Come The Girls" on May 8.



## Doug Sheldon film change

**TITLE** of the Doug Sheldon-John Gregory film now in production has been changed to "The Yellow Teddy Bear." The film will be released in the summer.

## ELVIS NOT TO BLAME

Thank you, all you hundreds of readers who wrote to DISC to tell us why you thought Elvis' latest record "One Broken Heart For Sale" had only reached 10th place in the charts, instead of shooting to the top like his previous releases.

This is what most of you said: He was drowned by The Mellow Men, it is not his type of song, it was too short, too ordinary, and too similar to his previous hits.

And that's not all! A lot of you thought the fact that he was delaying making a personal appearance over here was partly to blame... by keeping away he'd handed over his King of the Pops crown to Cliff.

But most of you blamed the person who took the decision to release the disc in the first place... particularly as most of you thought the B side to be the better!

In the Editor's opinion the reader who best summed up the reasons for the "failure" was J. DOOPANI, 25 Park Chase, Wembley Park, Middlesex, and he will receive our prize of three LPs of his own choice.

<p><b>Buddy HOLLY</b> Brown eyed handsome man CORAL</p>	<p><b>Brenda LEE</b> Losing you DECCA</p>	<p><b>Sheila HANCOCK</b> My last cigarette DECCA</p>
<p><b>Don't Play Me A Love Song</b> Shirley JACKSON DECCA</p>	<p><b>SOME OTHER GUY</b> The BIG THREE DECCA</p>	<p><b>THE RECORD COMPANY LTD</b> RECORD HOUSE ALBERT EMPLOYMENT LONDON SE19</p>

**No. 1**

**HOW DO YOU DO IT?**

*Congratulations*

# GERRY

AND

## THE PACEMAKERS

from the Composer, MITCH MURRAY and the Publishers, DICK JAMES MUSIC LTD.

**A SMASH HIT FROM THE U.S. CHARTS!**

## Dee Dee Sharp's "Do The Bird"

**CAMEO PARKWAY**

C244

**On Sale Now!**

**Klein's 'Crazy' total is now thirteen!**

**FOUR** new numbers have been written into the screen version of Alan Klein's musical, "What A Crazy World," which goes into production at Elstree Studios on April 29 for probable release in September.

The score now features 13 numbers, all written by Klein, who collaborated with producer Michael Carreras on the script.

Stanley Black will be musical director from which there will be a sound-track album and some singles. Joe Brown is likely to record "What A Crazy World" which he originally had issued as a single in 1961.



# DISC DATE WITH DON NICHOLL



## BALL

**Casablanca; Hazeltone (Pye Jazz NJ 2064)**

**D**NT  
**F**OR a follow-up to "Sukiyaki" Kenny Ball begins to come a little more west in the world again. But only as far as the Middle East for the old Greek tune "Casablanca." The trad men slip in plenty of Middle Eastern colour as they tread this one out.

A steady-moving, happy item with the trumpet blowing well. Another winner I would reckon. "Hazeltone" is a well-known stand-by for traditional jazz men and the Ball band enjoy themselves with a breezy, breezy production which should match the dancers on to the floor in quick time. Only wish there had been a little more of that clarinet.



## BURNNETTE

**The Boy I Used To Know; Unimportant Things (Oriole CB 1807)**

**D**NT  
**W**RITTEN for Jan Burnette by John Schroeder in collaboration with Peter Callender of Bron Music, "The Boy I Used To Know" should be the one that will do the trick for Miss B. A steady Latin beat gets your foot tapping immediately and Jan chants the number with a relaxed attack which I find extremely effective.

Good studio noise on voice, and a commercial backing from Frank Barber. In fact this strikes me as being a very commercial side altogether—certainly worth the tip I've been waiting to hand out in this singer's direction.

Quiet contrast comes in "Unimportant Things"—a very soothing ballad on the second deck.



## VINTON

**Over The Mountain; Faded Pictures (Columbia DB 7015)**

**D**NT  
**A**N effortless romancer from Bobby Vinton, Such is "Over The Mountain" which he sings tenderly with vocal group assistance. Tune's in your head first time round and I think this is one of the reasons it will turn out to be another very big one for Bobby. Gentle country feeling about it.

"Faded Pictures" is a more conventional C and W item, jogging along with chorus echoing Vinton, and the piano rolling out the grace notes.



## and newcomer Steve Marriott

**Give Her My Regards; Imaginary Love (Decca F 11619)**

**D**NT  
**I** THINK a lot of music publishers are going to be kicking themselves soon, because most of the men in Denmark Street turned 16-year-old Steve Marriott away when he tried to interest them in a demonstration disc of a song he had written. It was Franklin Boyd (who had quite a hand in Cliff Richard's early success) who finally said "yes" to Steve. And he could easily have a hit with this debut.

Marriott has a commercial style and he's been given a snappy beater in "Give Her My Regards." If there's any drawback it may be in a likeness to Buddy Holly... if it's any drawback.

"Imaginary Love" is Marriott's composition—the one he tried to arouse interest in—and it flows neatly on a sad Latin hit.

# There's plenty for the Parade this week!

Ignoring the couplings which have pretty obvious Hit Parade potential, there are still a lot of releases this week that **COULD** make the Parade. All they need is the chance to catch the public's ear a few times... time to plant themselves. And these are the sort of recordings which always make the most memorable best-sellers.

Among those I'd like to hear getting the

### Petula Clark

**Charlot; Casanova (Pye N 1532)\*\*\*\***

**T**HIS should be very interesting to watch. Charlot is one of Pet's French recordings—and an Anglicised version of it was released here with Pet singing the words "I Will Follow Him." But requests kept pouring into Pye for Pet's original French side.

Those who jumped for "Ya Ya" may also be jumping for this strong, driving ballad. Could out-sell "I'll Follow Him."

The catchy Casanova is wowing them in Germany... and Pet, in fact, is singing it in German. Bouncy double-tracker.

### Danny Williams

**More; Rhapsody (HMV POP 1150)\*\*\*\***

**M**ORE is a good title because the tune will certainly have the customers calling for just that. Featured as the theme of the film "Mondo Cane" it has been given an English lyric by Norman Newell—and Danny Williams sings it with the right romantic warmth.

A richly melodious ballad that could see Danny into the lists again. Rhapsody is a slow, stately ballad which Williams packs with emotion.

### Herb Alpert's Tijuana Brass

**Marchin' Thru Madrid; Struttin' With Maria (Stateside SS 176)\*\*\*\***

**I** LOVE the noise Alpert's Tijuana Brass make. After the "Lonely Ball" we now get an intriguing Marchin' Thru Madrid. A slow march with clip-clop hoof effects which really seem to whip

### The Vernons Girls

**Do The Bird; I'm Gonna Let My Hair Down (Decca F 1162)\*\*\***

**C**RISP American beater Do The Bird will get the dancers queuing up for this release by The Vernons Girls. The team has been given a good, raspy accompaniment by Mike Leander and if it hasn't anything else it has the ability to make your feet itch.

On the reverse is a slick mover, too, with lead girl planting the lyric well.

### Joe Loss

**Alpine Ride; Really Madisson (HMV POP 1146)\*\*\*\***

**W**ITH the brass blowing some smart yodels, Joe Loss's orchestra ought to hit the commercial spot again as they take the Alpine Ride. Cute beater with the Swiss twist woven into it.

Really Madisson is a dancer's dream as the band punch out the moves with a fine, crisp precision. Good for just listening, too—if you can sit still.

### Elmer Bernstein

**Girl Named Tamiko; Mutiny On The Bounty (Love Song) (MGM 1195)\*\*\*\***

**E**LMER BERNSTEIN'S own screen composition, the theme from Girl Named Tamiko, is played with a lush appreciation by his

orchestra here. Piano moves gently through the side, rippling the surface delicately.

The Mutiny On The Bounty love song has a girl calling the "Follow Me" as piano and orchestra capture the sultry lotus mood.

chances are the new Tijuana Brass effort... The Countrymen's excellent arrangement of "Blow The Wind Southerly" and Caterina Valente's "La Malaguena." There's also the original French-language version of Pet Clark's "I'll Follow Him"... with the original continental title of "Chariot." It was requested by plenty of her British fans, and it'll be worth plenty of spins. I know.

### Dick and Deedee

**Young And In Love; Say To Me (Warner Bros WB 96)\*\*\*\***

**S**TEADY rockaballed from Dick and Deedee as they harmonise Young And In Love. Big orchestral accompaniment sweeping the strings for them. This one might move up the ladder if it gets the breaks; though it needs more than one hearing, I think, to persuade customers.

Say To Me is a beat ballad with a gimmicky fan phrase which does not do enough for it.

### Johnny Towers

**The Lonely Man Theme; There's No Place Like Home (Phillips 32654 BE)\*\*\*\***

**T**WO tracks cut some time ago by Johnny Towers—the upper one being a development of the



PET CLARK—Fant clamoured for the French version. (DISC Pic by Peter Stuart)

cigarette-commercial-jingle which was very popular a year ago. Towers sings the mood material effectively to a Wally Stott accompaniment.

There's No Place Like Home is a slow, romantic ballad which Johnny drifts along in a dreamy style, making the most of the languid lyric.

### Christine Campbell

**My Love; The Loving Tree (Parlophone R 5014)\*\*\*\***

**O**NE of these days Miss Campbell's going to float into the parade on that very good voice of hers, but it may not be with the lush ballad My Love. Very appealing, and with a good Johnny Keating accompaniment, but Christine's the sort of artist who probably needs a film or stage spot to link with one of her records.

The Loving Tree has a crystal simplicity about it which the girl delivers beautifully.

### Brad Newman

**I'll Find You Another Baby; No Man Should Ever Be Alone (Fontana 26727) TE)\*\*\*\***

**B**RAD NEWMAN double-track-ling a quick liter I'll Find You Another Baby. The song's chirpy

## shorts . . . shorts . . . shorts . . . shorts . . . shorts . . . shorts . . .

**THE VALADIERS**—I Found A Girl; You'll Be Sorry Someday (Oriole CBA 1109)\*\*\*\*—More of the R'n'B material which Oriole is gathering from the States. The Valadiers have a smooth way with the beat, working some touches of Latin into it for I Found A Girl. The turnover song slows the pace, but the group's feeling for the rather ordinary number succeeds in making it more of a prospect than it would otherwise be.

**DAISY ANN NOBLE**—Heartbreak Avenue; I'm Nobody's Baby (Columbia DB 7015)\*\*\*\*—There's something oddly old-fashioned about Heartbreak Avenue. A slow rockaballed backed by a Martin Savin orchestra. Not my address, I'm afraid. On the turnover, Patsy bonuses out a lively revival of the oldie I'm Nobody's Baby.

**WADE RAY**—Burning Lips (London HL 9700)\*\*\*\*—Wade, I'm afraid, can spread his Ray wherever so far as I'm concerned. I don't care for his shouted C and W performance of Burning Desire, and Two Red Lips gave me the same feeling of being ordinary material hoping to score by reason of forceful delivery.

**RICHARD WYLIE**—Brand New Man; So Much Love In My Heart (Columbia DB 7012)\*\*\*\*—A Gerry Goffin-Carol King number, Brand New Man is charred commercially by Richard Wylie. But, though he's double-tracking, he tends to get lost in the big orchestral accompani-

ment. Better separation for So Much Love In My Heart which Wylie sings strongly, rather after the fashion of Sammy Davis.

**CATERINA VALENTE**—La Malaguena; To-Valente (Decca F 1162)\*\*\*\*—Valente I rate as one of the greatest talents in the business today... standing about as high on the feminine side of the ladder as Sammy Davis does on the male side. The voice is as exciting as ever, though I doubt if the song La Malaguena is going to put it into the hit parade. But I'd love to be wrong.

Together forsakes the dramatics and is more commercial with its easy Latin flow.

**THE DEL VIKINGS**—The Fishing Chant; An Angel In Heaven (HMV POP 1145)\*\*\*\*—The Del Vikings have a fairly exciting number in The Fishing Chant (or Te Mann Pokarua). Infectious rhythm carried simply behind the voices as they belt the words across justly. An Angel In Heaven is a more conventional rock ballad whooped up by the singers.

**JOHNNY STAFFORD**—Sparrows Can't Sing; You're Joking Of Course (Decca F 1162)\*\*\*\*—Two Barry compositions offered by Johnny Stafford and the Windy City Jazzmen. And the film song Sparrows Can't Sing, to my mind, sounds better as an instrumental than as a vocal. You're Joking Of Course voices along merrily with the mouth organ leading.

**PHIL TATE**—Too Close For Comfort; Come Fly With Me (Oriole CB 1801)\*\*\*\*—In their On With The Dance series, Oriole issue this disc by the Tate orchestra. The songs are listed, cutely, as being from the Tate Gallery of Sinatra Hits. Ideal strict tempo ballroom stuff with both numbers played as quicksteps.

**DICK KALLMAN**—My Heart Remembers; They Didn't Believe Me (HMV POP 1144)\*\*\*\*—My Heart Remembers was written by Phil Green and Norman Newell for the picture "The Man Who Finally Died." A lush ballad with strong lyric... not a romantic one... about a man remembering the father who used to guide him.

Geoff Love's the MD for Kallman's tender treatment of the Jerome Kern standard on the other side.

**SHAWN ELLIOTT**—Sincerely And Tenderly; Why Don't You Love Me Any More (Stateside SS 174)\*\*\*\*—Shawn Elliott has a light mellow voice which he uses well enough for the slow ballad Sincerely And Tenderly. He tries hard to make that title toll—even breaking into narrative for a brief spell. His own composition on the flip is so slow I felt like playing it at 78 rpm.

**DICK ROMAN**—Changing World; Days Of Wine And Roses (Stateside SS 173)\*\*\*\*—Synthesiastic ballad from Dick Roman as he sings Changing World to piano and orchestra with

a wealth of romantic feeling. A warm effort which could find many fans for him here. The screen theme Days Of Wine And Roses makes an attractive second side.

**RAY ELLINGTON**—Too Old To Cut The Mustard; She Lied (Ember EMB 5 172)\*\*\*\*—Despite the title, there's a slick beat to Ellington's novelty Too Old To Cut The Mustard. Girl group chants with him on this amusing deck which will get dancers going. She Lied



CATERINA VALENTE—One of the greatest talents in the business.

was written by Bob Crave and Bob Gaudio, the men responsible for "Sherry" and other top sellers.

**SHIRLEY JACKSON**—Don't Play Me A Love Song; You Gotta Love And Be Loved (Decca F 11612)\*\*\*\*—Miss Jackson has a sturdy style and shows that she can pack emotion as well as power into a simple beat ballad. Don't Play Me A Love Song is a modern slant on the old Music Maestro Please Idea. You Gotta Love And Be Loved is fine for twisting.

**EDDIE HOLLAND**—If It's Not Too Late (Oriole CBA 1808)\*\*\*\*—The Tamla and Motown outfit in America is responsible for a crop of fine rhythm'n'blues releases. If you want to hear something fairly typical, tune into the exciting beat style of Eddie Holland as he chants the quick-moving If It's Love, Colourful soul.

For the other half Holland whips up an easy brand of rock.

**SHEILA HANCOCK**—My Last Cigarette; Landlord And Tenant (Decca F 11618)\*\*\*\*—Frankly I'd have thought better material could have been found for Sheila Hancock's singles entry. My Last Cigarette is dated in concept, without bite in the lines and flat in performance. More telling in its observation of the contemporary scene is Landlord And Tenant which Sheila narrates to guitar accompaniment on the other side. But, again, it fails to raise more than a wry grin.



# JAZZ REVIEWS

Owen Bryce on Trad—Tony Hall on Mod

## THIS COULD BE THE RECORD OF THE YEAR

### Don Ewell

Don Ewell with Darnell Howard, Pops Foster, Minor Hall

Free 'n' Easy  
*Wahine Blues; Ain't Misbehavin'; If I Could Be With You; Lulu's Back In Town; Just You Just Me; Blue Turning Grey Over You; Blues My Naughty Sweetie Gives To Me; Delmar Drag; Chicago Breakdown; All The Wrongs You've Done To Me; What's The Use.*  
 (Good Time Jazz LAG 538)

THIS is my current fave, certainly the Record of the Month... and could be Record of the Year! It's for everybody except the die-hard head-in-the-sand crank who only likes what's new.

Don Ewell plays fine piano in the Fats Waller/Ralph Sutton/Joie Sullivan tradition, but it's Darnell Howard, who's the star of this one. Howard, who has played with King Oliver and, more recently, with the Kid Ory Band, is a musician of the Creole style, and there is no better way of playing jazz clarinet.

It is basically the style embraced by such performers as Barney Bigard, Albert Nicholas, Omer Simeon, Edmond Hall (most times) and greatest of them all, Jimmy Noone. It is classical clarinet adapted to jazz; the clarinet of the marching bands, the free-blowing soaring clarinet climbing from the low notes through the middle register to the top and back again.

### Alex Welsh and His Band

Muscle Of The Mauve Decade, Vol. 2  
*Bye Bye Blues; Mammy O'Mine; Down Among The Sheltering Palms; Don't Leave Me.*  
 (Columbia SEG 8225)★★★★

A BREAKDOWN from the LP of the same title. Valve trombonist Len Doughty is added to the line-up for added texture and he acquires himself nobly. I don't have to stress by now that this is one of our best bands, a non-compromising outfit with well balanced tones, a fine choice of tunes, an easy swing and an ability to generate terrific excitement in any jazz club.

The tunes of the twenties, the pop tunes that is, were fine vehicles for free-blowing jazz, and Alex and the boys keep their melodic value well to the fore, the leader's trumpet coming through beautifully.

### Chris Barber's Jazzband

In Chris Barber's Chair  
*Ory's Creole Trombone; Body And Soul; Cu C'Est L'Amour; Mood Indigo.*  
 (Columbia SEG 8224)★★★★

FOUR numbers designed to burn the spotlight on Barber's trombone; they don't do full justice to him. Ory's Creole Trombone is too well worn to count as much these days—while *Body And Soul* is played by Chris in a style quite foreign to him. On it he produces a woolly tone, the opposite of his usually crisp one.

He is at his best on *Mood Indigo*, possibly because he's always leaned towards the music of Duke Ellington.



ALEX WELSH — Break-down from his LP.

## Coltrane—back to his wonderful best

### John Coltrane

STANDARD COLTRANE 12in. Esquire 32-179)★★★★—These are 1958 recordings. Four standards (*Don't Take Your Love From Me, I'll Get By, Spring Is Here and Invitation*) by the Miles Davis Quintet of that time, without Miles. Wilbur Harden takes his place and blows with mellow warmth in his regrettably few solo spots.

Backed by Red Garland, Paul Chambers and Jimmy Cobb, Coltrane's tenor is completely compelling, whatever the tempo. This is the Trane that first captured British jazz fans' fancy and which we expected to hear on his tour—but didn't! Enjoyable.

### Ahmad Jamal Trio

ALL OF YOU (12in. Pye Jazz NJL 47)★★★★—You've probably read that Miles Davis is supposed to have derived much inspiration from pianist Jamal's treatments of tunes. The reasons aren't always obviously apparent on this night club recording made in Chicago in 1961. But most tracks have subtleties which impress more at each hearing.

Backing is by the late bassist, Israel

Crosby, and tasteful drummer, Vernell Fournier (who is over-recorded here).

Typical examples of Jamal's lightly swinging, sometimes space-conscious, sometimes Tatumesque style are *You Go To My Head, All Of You* (which bears little resemblance to Miles' version) and *What Is This Thing Called Love*.

### Fats Navarro—Tadd Dameron

CLASSICS OF MODERN JAZZ, VOL. 1 (12in. Jazzland JLP 50)★★★★—There's nostalgia galore in this release. These are 1948 broadcast tapes by some of the top coloured boppers—the late great Navarro (trumpet), Dameron on piano (few solos, but great comping), the Lester-like Allen Eager on tenor, the beaky Curly Russell on bass, the ever-tasteful, ever-swinging Kenny Clarke plus (on five tracks) the unruly Rody Williams (alto).

*The Squirrel, Our Delight, Good Bait*... they're all there, plus *Anthropology* and others—worth hearing for Fats, Eager and the overall feel of one of jazz's most exciting eras.

## DISC DATE Contd. from page 8

enough to catch quite a few cars but I'm not certain I like the sentiments of the lyrics... the idea of swapping girls around like cigarette cards may be practical but hardly romantic.

Much prefer the slower, thoughtful ballad on the other side—*No Man Should Ever Be Alone*—which Newman offers sincerely.

### Nana Mouskouri

The One That Got Away: No Moon At All (Fontana 261561 TF)★★★★ NANA MOUSKOURI is the Greek singer who was chosen to represent Luxembourg in the Eurovision contest and this top deck version of her contest song "Force De Prier." A useful ballad which the star sings with a Barney-like approach.

The other half is a track from Mouskouri's long-player, "Nana Mouskouri In New York." A gentle interpretation with plenty of light and shade.

Well here it is... and with another edgy, interesting accompaniment as Jackson blows wildly through the slow heat of *Tell Him I'm Not Home*. An exciting production that deserves to register.

Getting Ready For The Heartbreak is good stuff too, with a simple but very effective device—using chorus chant on the word "ready."

### Dee Dee Sharp

Do The Bird; Lover Boy (Cameo Parkway C 244)★★★★ THE teenager who made it high in the States with "Mashed Potato Time" tries her perky voice out on another twirling theme *Do The Bird*. Punchy backing will help her to register on this side of the water.

*Lover Boy* is whooped up by the girl... again with the right dancing beat.

### Grethe and Jorgen Ingmann

I Loved You; My Little Boy (Columbia DB 7013)★★★★ I LOVED YOU (or "Dansevise") is the song which won the Eurovision contest for Denmark.

**RATINGS**

★★★★—Excellent.  
 ★★★—Very good.  
 ★★—Good.  
 ★—Ordinary.  
 \*—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

and EMI have the winner's voice, too. Grethe sings it in English while Jorgen accompanies skillfully (of course) on guitar. Strings sweep the chorus into dance. Good material. Nettie Lutzcher's famous number on the reverse is sung simply—and will undoubtedly appeal to a lot of listeners. Mostly to those who don't remember Lutzcher.

### Donna Douglas

It's A Pity To Say Goodnight; Do I Know (Piccadilly N 35111)★★★★ DONNA DOUGLAS celebrated her 21st birthday recently... and this is the disc which could buy plenty of candles for her next cake.

### The Countrymen

Blow The Wind Southerly; The Lilies Grow High (Piccadilly N 35112)★★★★ THE COUNTRYMEN take the familiar old melody of *Blow The Wind Southerly* and make it score with a brisk modern treatment. Not, mark you, bending the ballad into unrecognisable beat shape... but giving it an almost West Indian character as they roll along on a much faster tempo than the tune's usually taken.



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# Mike Sarne takes off for a month on his own in Spain

**L**AST Saturday morning a white Ford Thunderbird went zooming up Chiswick High Road, heading for the coast, France, and a small village near Malaga, off the very southern tip of Spain. Driving it was Mike Sarne, en route to a month's isolation in a one-roomed cottage with no mod cons.

Before he left, Mike called to say goodbye and tell me just what he intended to do with his four weeks of solitude.

"I'm getting away from the whole rough and tumble of it all," he informed me over the phone. "It's not going to be a rest because I'll be working, but I felt I had to have some peace and quiet before coming back to face the barrage of one-nighters."

"The cottage I've taken is quite tiny, and there are hardly any inhabitants for miles around. I'm about three minutes walk from the sea, and the spot itself is very simple and primitive."

"Most of the time I'll be working. I intend to complete my book 'The Three Lives of Nigel Kelland'. The surroundings might also give me one or two good ideas for a new novel I'm planning, which won't be set in Spain, but will have a colourful background. This second novel will be more in the nature of a film script."

"Maybe on a couple of occasions I'll drive into Malaga to watch the bullfights. It's just the start of the season. While I'm there I'll no doubt drop into a small bar and watch some real Flamenco dancers at work. Flamenco music is so colourful and lively."

## exciting

Before he left for Spain, Mike moved out of his lush West End apartment, and into a new, five-roomed flat in Chiswick. In addition to packing problems, he faced the task of having to buy furniture the day before he left, so that he could sleep in the new pad on his return!

"I've got an hour and a half in which to buy a bed, a table and some chairs," he commented. "It must be period—preferably old oak. Think I'll make it before I leave!"

June Harris



MIKE—Intends to work on his novel (DISC Pic by Peter Stuart).

Gossip Column

BY CHRIS HUTCHINS



## EL RISKS HIS LIFE

I'M told that ELVIS PRESLEY risked life and limb the other day to take part in a circus aerial act for an added thrill in his latest film, "Fun In Acapulco." In the scene he misses a catch and drops a fellow performer. The studio took every possible safety precaution out-of-camera range, but there was still an element of serious risk, say Paramount.

\* \* \*

● Promoter Don Arden threw a midnight dinner party in London for Brenda Lee after her last British concert on Sunday night. Almost tearfully Brenda told me: "This has been one of the greatest tours of my life. I'm so upset about having to leave so many good friends behind—I can't wait to get back to England again."

\* \* \*

**B**UMPED into ADAM FAITH on Sunday—the first time I've seen him since his return from a holiday in Egypt. "It was interesting, but I would have welcomed any of my friends with open arms after seeing nothing but camels, sand and tombs for days on end," he admitted.

\* \* \*

● The Beatles have a new craze—the holly gully. From Mayfair I hear that two of them were seen taking lessons in the dance at the exclusive Saddle Room. Their teacher? Louise Cordet's famous mother, Helen.

\* \* \*

**K**ENNY BALL won £100 by backing last Saturday's Grand National winner Ayala—but only just. "I spent ages trying to pronounce the horse's name and in the end went round to the betting shop and pointed to it on a board!" he says.

\* \* \*

● Seen in a roadside cafe on the M1 a few nights ago—Bruce Welch, Hank Marvin, The Beatles, Tommy Roe and Chris Montez. The meeting was pure coincidence, I'm assured.

## IT'S THE GREATEST POP MUSICAL SHOW ON EARTH WITH 29 GREAT HITS!

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JOE BROWN & THE BRUVVERS "LET HER GO" "WHAT'S THE NAME OF THIS GAME?"

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BOBBY VEE "THE NIGHT HAS A THOUSAND EYES" "ALL YOU GOTTA DO IS TOUCH ME"

THE KARL DENVER TRIO "CAN YOU FORGIVE ME?"

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ALBUM REVIEWS BY NIGEL HUNTER

JOE, MARK—WORTH TWICE AS MUCH

No pop on new Mel Torme LP



THE SPOTNICKS—a road-up of some of the recent hits by Sweden's top international group (DISC Pic by Peter Stuart).

Spotnicks' beat is out of this world

The Spotnicks

On The Air Orange Blossom Special; Moonshot; Spotnicks' Theme; The Rocker; Man; Happy Henrik's Poken; Anapola. (Capitol EP 7075)\*\*\*\*

Cliff Richard—The Shadows

Time For Cliff And The Shadows So I've Been Told; I'm Walkin' The Blues; When My Dream Boat Comes Home; Blueberry Hill; You Don't Know. (Columbia SEG 8228)\*\*\*\*

Frank Sinatra

Sings Jimmy Van Heusen And Sammy Cahn All The Way; Love And Marriage; The Tender Trap; The Last Dance. (Capitol EAP 1-20415)\*\*\*\*

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stock, of course, but the idea is a good one in spite of the tracks being reissues.

This first represents perhaps the most potent writing team in Frank's career in recent years, and one which got him into the singles hit parade.

Jerry Lee Lewis

No. 6 Sweet Little Sixteen; How's My Ex Treating You?; Lovin' Up A Storm; I've Been Told. (London RE-S 1351)\*\*\*\*

MR. ROCKER in another EP collection which doesn't hit the high spots like earlier issues. There's plenty of guts to Jerry's singing at times, some of his crazy piano technique and a pounding beat underlying everything.

Dion

Hits Runaround Sue; The Wanderer; Lovens Who Wander; Little Diane. (Stateside SE 1006)\*\*\*\*

DION leads a raucous chorus-and-beat-belted group in these four numbers through which I defy anyone to go to sleep. Great for raising the temperature at parties, but a little tough on the ears in the cold, sober light of day.

Adam Faith

Adam's Latest Hits What Now?; Baby, Take A Bow; Don't That Beat All; Mix Me A Person. (Parlophone GEP 8877)\*\*\*\*

THE title has rather a hollow ring to it in view of the disappointing results of these Adam items in single form. I can't really understand why it is, either. He's singing as well if not better than ever he did, and Johnny Keating worked out some very earworthy accompaniment sounds for this quartet of Faith offerings.

Shirley Bassey

No. 2 Goodbye Lover—Hello Friend; Where Or When; A Lovely Way To Spend An Evening; This Love Of Mine. (Columbia SEG 8232)\*\*\*\*

ONE of Shirley's less good EP collections. Neither arrangements or performance have much of that exciting magic which she can conjure up on disc and in

person quite often. Last track is notable as coming from the pens of a team which included Frank Sinatra and his ex-manager Hank Sanicola.

Helen Shapiro

Fops With Me, No. 1 Little Devil; Will You Love Me Tomorrow?; Because They're Young; The Day The Rains Came. (Columbia SEG 8229)\*\*\*\*

SOME fair singing from the dark young Miss Shapiro extracted from her LP bearing the same title. Two is the most effective, especially on account of Because They're Young, a high-grade pop hit ever there was one, with a rather difficult melody line which Helen handles well.

Mike Berry

It's Time For Mike Berry Don't You Think It's Time?; Loneliness; Every Little Kiss; How Many Times? (HMV 7 EG 8793)\*\*\*\*

SO he sounds like Buddy Holly. So what? It's good, boozey commercial stuff, and I like it. Especially that catchy first track. And I've nothing but admiration for the slick sound engineering of Joe Meek which contributes so much to the disc success of Mike and other artists.

EARTH KITT—Rad But Beautiful, No. 1 (MGM EP 772)\*\*\*\*—A rather ordinary collection of Kitt. The first side is best, having a couple of tailor-made point numbers in All I Want Is All There Is And Then Some and It's So Nice To Have A Man Around The House.

THE STRING-A-LONGS—(London RE-D 1350)\*\*\*\*—Routine and predictable stuff from the three guitars and drums line-up of the group which hit it big with "Wheels." It's no better and no worse than a heap of similar discs these days, but hardly likely to start any dancing riots.

ANNE SHELTON—There's No Song Like An Irish Song (Philips 433 635 BEI)\*\*\*\*—If you're Irish and want to cry into your beer, here's the ideal record for background. Anne lays on the sickly blarney with a heavy brood, aided and abetted by Wally Stott's musical sprechchaus and angelic choir. There's no corn like Irish corn!

ROY HAMILTON—Roy Hamilton's Greatest Hits (Columbia 37 SX 1473)\*\*\*\*—Roy hasn't done as well here in the disc stakes as he has in the States. This album shows just how successful and his loaded he has been there, and someone who can mix the ballads and the beaters with such pleasing skill deserves attention here, too.

THE MILLS BROTHERS—Souvenir Album (Ace of Hearts AH 46)\*\*\*\*—This quartet hit the high spots back in the

Joe Brown—Mark Wynter

It Only Took A Minute; The Other Side Of Town; Your Tender Look; All Things Bright And Beautiful; Please Don't Talk About Me When I'm Gone; Whistle My Love; Venus In Blue Jeans; Please Come Back To Me; Cinnamon Sinner; A Fellow Needs A Girl; That Kinda Talk; Go Away, Little Girl. (Golden Guinea GGL 0179)\*\*\*\*\*

IF all pop albums were like this one, I reckon some of my grey hairs would change back to brown. Two of our best and most genuinely talented artists have a side apiece for their chart parades in a round-up available to you for 19 shillings.

The studio sound on Joe's recordings is one of the most interesting and effective to be heard these days. It picks up the mixture of country, Latin and hard rock in the Bruvvers' blitty beat and delivers it to your ears without losing a decibel of its quality.

And Joe's guitar work is always a delight—to say nothing of his own personal style of singing. He's one of the very few popsters around who really knows his way up and down the fretboard.

Mark sounds better every time I get the infrequent chance to hear him on album work. He handles the teen ballads excellently, swings easily through "Cinnamon Sinner," opens out strongly for the big heater "That Kinda Talk," and gives a beautifully judged treatment of tenderness to the Rodgers and Hammerstein winner "A Fellow Needs A Girl."

Each side is worth a guinea by itself.

Richard Chamberlain

Richard Chamberlain Sings Hi-Lilo, Hi-Lo; All I Have To Do Is Dream; I Will Love You; I Haven't Anyone Till You; Theme From "Dr. Kildare"; It's A Lonesome Old Town; True Love; I'll Be Around; Love Me Tender; All I Do Is Dream Of You; A Quiet Kind Of Love; A Kiss To Build A Dream On. (MGM C 92)\*\*\*\*

THE TV doc hasn't much scope to his singing voice, but he uses what he's got intelligently without overstretching. Jimmie Haskell's chorus and orchestra assist unobtrusively but helpfully.

Dick's wise policy can be traced in his version of the Kildare theme. Where you expect him to go for a top solo like the Johannes Spence orchestral disc did, he either shuts up altogether, goes down instead, or leaves it to the chorus. Excellent diagnosis, doc!

He swings quite well out of the sentimental rut with I Haven't Anyone Till You and Kiss, and enters the more relaxed realms of headum with I'll Be Around and All I Do.

All the birds of all ages who'd like to wait in Dr. Kildare's consulting room will find this album an enjoyable substitute.

The Jordanaires

Spotlight On The Jordanaires Oh Lonesome Me; Gone; Young Love; Four Walls; Don't Worry; Battle Of New Orleans; I Ain't Never; Lonesome Town; Suggaree; Together; It's Only Make Believe; Don't Be Cruel. (Capitol T 1742)\*\*\*\*

THE famous Nashville-based vocal quartet who give support to so many pop stars get it to themselves. And they chose a collection of hits which, apart from their own single Suggaree, are all connected with some of the stars with whom they work.

I think this was a mistake, because most of the numbers are very familiar, and the Jordans don't give anything extra or ear-catching to them. They're a first-rate outfit with all the competence and professional approach anyone could wish for, and I look forward to bearing them in action on some items which haven't already been in the charts under someone else's name.

BETTY BLAKE—Sings In A Tender Mood (Parlophone PMC 1193)\*\*\*\*—A new thrush who sings easily, accurately and with a useful jazz feel through a mixture of standards and lesser-known items. Backing up is a small jazz unit including trombonist Zoot Sims.

ROY HAMILTON—Roy Hamilton's Greatest Hits (Columbia 37 SX 1473)\*\*\*\*—Roy hasn't done as well here in the disc stakes as he has in the States. This album shows just how successful and his loaded he has been there, and someone who can mix the ballads and the beaters with such pleasing skill deserves attention here, too.

THE MILLS BROTHERS—Souvenir Album (Ace of Hearts AH 46)\*\*\*\*—This quartet hit the high spots back in the

Mel Torme

I Dig The Duke, I Dig The Count I've Gotta Go Fishin'; Don't Get Around Much Anymore; I Like The Sunnier; Take The A Train; Remembering In Tempo; Just A Strain And A Rockin'; Down For The Double; I'm Gonna Move To The Outskirts Of Town; Blue and Sentimental; Oh What A Night For Love; Sent For You Yesterday And How You Came Today; In The Evening. (Vergo VLP 502) stereo VLP 902)\*\*\*\*

ANY one can guess this isn't the not outstanding Mel Torme of "Comin' Home, Baby" mood. He's gone back to his main musical love—jazz—and he's turned in an excellent tribute to Duke Ellington on Side 1 and Count Basie on the flip, using items written by or associated with them.

Backed by some first-grade West Coast jazz talent directed by Johnny Mandel, Mel swings through the set, demonstrating the unique flexibility of his voice once again which puts it on a par with an improvising jazz instrument.

If that isn't single-voiced soul interest in Mel Torme's talent for the first time, don't miss this to hear what he can really do.

Paul Anka

Let's Sit This One Out; I Only Have Eyes For You; The Newcomer Of You; You Got Ya M' Mind; I'm Glad There Is You; You And The Night And The Music; Let's Fall In Love; I Wanna Be Loved; Embraceable You; Teach Me Tonight; If Had To Be You; I'll See You In My Dreams. (RCA Victor RD 7533)\*\*\*\*

PAUL rounded up some of his favourite sentimental ballads for this set (intended to be sampled from a comfortable chair or couch when the dancing's had to stop).

With these evergreens and the excellent string-dominated arrangements penned and conducted by Ray Ells, it could have been a five-star jackpot. Unfortunately, Paul's voice isn't up to a sustained set of balladizing, and the way he wavers around the right notes inevitably lessens the impact of the LP.

Don Randi

Go From Here? (Vergo VLP 9018)\*\*\*\*—Don Randi is a West Coast modern jazz pianist, and is featured here with Leroy Vinnegar (bass) and Mel Lewis (drums). He has a fluent keyboard style which swings off into improvisations without forgetting or deserting the basic theme, and held my attention all through the set.

NANCY WILSON—Hello Young Lovers (Capitol T 1767, stereo ST 1767)\*\*\*\*—There's a whole lot of raving going on about Nancy's voice these days, but include me out. She sounds hard, harsh and very unmelodic to my ears, and not even a string choir, playing George Shearing's arrangements makes much improvement.

Do try and hear the gem of a Mozart-type arrangement for strings and George's harpsichord in Miss Ohs Regrets, though.

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**THE SHADOWS**

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