



No. 261 Week ending March 23, 1963
Every Thursday, price 6d.

BRENDA LEE

A great artist—and there's something else as well

See page 4

PLUS

A full-page portrait of BILLY FURY



MARK GOES ALL OUT FOR THIRD HIT

MARK WYNTER'S new single "Aladdin's Lamp", which is released this week and is reviewed on page 9, is one of the most important he has ever cut, for with it he hopes to give himself three hits in a row. And to do it he has turned from American numbers to a song by one of Britain's top writers, Johnny Worth.

And he stands a great chance of pushing it high into the Thirty for this time he will be here to plug it.

So far he has nine dates lined up, starting with a bang this



MARK—PIRELLA

Saturday when he appears on "Saturday Club" and "Thank Your Lucky Stars". Mark follows this with "Day By Day" (Southern TV) on Tuesday, "On The Scene" (BBC TV) on March 28 and "Easy Beat" on March 31. In April he has a Friday Magazine for Tyne Tees (5), "Lunch Box" for ATV (10) and "Go Man Go" on April 19, the same day as he tapes a spot in the BBC's "Twenties To The Twists" for later transmission.

A season of one-nighters follows, starting at the Granada Dardford, on April 21.



IT'S ALL HAPPENING UP IN LIVERPOOL!

For four years the groups in Liverpool have been belting out their own special brand of Merseyside rhythm and blues, virtually ignored by the rest of the country. But not any more. JOHN LENNON (left) and The Beatles started the ball rolling, and GERRY MARSDEN (right) and The Pacemakers followed hot on their heels. This week they talked about their success to DISC. Read what they had to say on page 11.

LONNIE JONEGAN

MARK WYNTER

'LOSING BY A HAIR'

'ALADDIN'S LAMP'



WRITE A LETTER-WIN AN LP

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Remcon lighter-astray set!

This hero worship gets my disc!

HERO worship—that's the one thing about the present day record scene that really gets my goat. It seems to me that most fans go out and buy their idol's latest release, regardless of quality.

My hero is Ray Charles, but his last single, "Your Cheatin' Heart," was so far below his normal high standard, that I refused to buy it.

If the followers of Presley, Richard, etc. did likewise occasionally, I feel we would see a far better standard of disc making the charts.—ALISTAIR BOYD, 25, Moraine Avenue, Blairfield, Glasgow, W.S.

PRIZE LETTER

ONLY HUMAN

THANK you for your recent feature on Adam Faith, which showed the real human side of him.

Adam tries to do his very best in everything, yet his only reward is to get his name plastered in the daily papers in a way he doesn't deserve.

People forget he is human being doing a job of work.—MARGARET FOSTER, 36, Broxton Street, Sherwood, Nottingham.

DULL ELVIS

I HAVE seen Elvis sing "Because of Love" in "Girls, Girls, Girls." How dull it was compared with our Billy Fury version of the song.—M. COOPER, 94, Watford Road, Leytonstone, London, E.11.

NO MEDALS

I REALLY think British artists could do better on their personal appearances. After seeing Brian Hyland and Bobby Vee, I realize how dull British artists are.

So far Cliff is the only British artist we can give a medal on. What's happened to the rest of them?—V. HARDY, 717, Bolton Road, Bradford 3, Yorkshire.

ON THE MAP

I'VE just come back from the States, and I brought with me an LP called "The Song of Robison," easily the best rhythm and blues disc to hit the U.S. market.

The Editor does not necessarily agree with the views expressed in Post Bag.

SAMMY'S LIVE LP IS GREAT

I HAVE just bought "Sammy Davis Jr. At The Cotton Club." It's great, and the reason is because it was recorded live. There is an atmosphere that cannot be captured in a recording studio.

I wish that more artists, both British and American, would cut LPs like these. Frankie Vaughan has proved he can do it successfully.—D. THOMAS, 59, Sunningdale Street, S.E.6.



Write to Post Bag, DISC, 161, Fleet Street, London, E.C.4.

WIDER CHOICE

I FEEL much strongly give the public a wider selection of recordings. We are fed on the American pops in the main—British artists with an American accent.

Why don't they play more continental recordings? It doesn't matter if the lyrics are in a different language as long as the music is attractive.—MARGARET FRANKS, Grey Cot, Chapel Lane, Rhinostrey, Anglesey.

PETER THOMSON'S

S * T * O * P * P * R * E * S * S * I * N * G * S

All the news
All the stars

THE BEATLES' favourite pop record of the moment is Mary Wells' wonderful "Two Lovers," out here on Orle. ... Last Liverpool recording group, following The Beatles and Gerry and the Pacemakers (already in the charts) is The Big Three.

Their debut disc is Richie Valens' "Some Other Guy." ... Chris Montez's stage act includes Larry Williams' rock classics "Bony Marston" and the late and western singer Paty Cline, who has released a new single by Marty Wilde (now with Columbia) called "No Dance With Me." ... Petula Clark, told Joe Brown that the French girls think he's "a number one" very much by the death of close friend, country and western singer Paty Cline.

New EMU Records disc, Chuck and Gideon, look a little like The Everly Brothers. ... The best pop and B record around at the moment, Marvin Gaye's LP will be "Ain't No Gonna Stop Now (The Naughty Sticks)" (Orle). ... Next Little Eva's LP will be "I'm a Fool for You from all over the world." ... Paul and Paula's first LP includes the

Fleetwood's "Come Softly To Me" and Bruce Channel's "Hey Baby."

Jess Conrad will have current releases on both Decca and Columbia. ... New Marty Robbins' ("Devil Woman") hitmaker single is "Tommorow's Day." ... British singer, Michael Cox tops Spanish charts with "Stand Up." ... Orle's A. and R. manager, John Schroeder wrote new Marmora Evans and Susan Slinger singles.

DISC columnist Jack Good, was seen producing a disc name BIC TV's "London" ... Buddy Holly's "Brown Eyes" Handmade News (by Chuck Berry) should be his biggest hit in ages: "Bopide Bopide" (Orle). ... Tremulously audited Richard ... written by Little and "Golden Time." ... The once reaction to Mike Sarua's



"Gode of Love" on last Saturday's "Thank Your Lucky Stars." Ray Charles' song: Vince has cut "Any Time Is the Right Time." The Springfield's "I'll Stand By You" and Jimmy Justice's "World of Lonely People" issued in America. ... Create new group names include Zip and The Zippers, The Rocky Fellows, The Zippers, The Rocky Fellows, The Zippers, The Rocky Fellows, The Zippers. ... Following "Loop De Loop" success, expect discs of "The Hokey Cokey."

THE CHUCKS' following to surprise "Too Be Loo" hit is another nursery rhyme, "The Mulberry Bush." ... Hilarious congratulations to Jean ("Two-Way Family Favourites") Mescalite and her husband Cliff ("Tonight") Mescalite on recent anniversary celebrations. ... Paul Anka, who has brought out all his old recordings including "Diana's" for over 100,000, will cut new versions in five languages for "New LP" called his "Golden Day."

The world's top pops

AMERICA

Week ending March 16

Rank	Title	Artist
1	Our Day Will Come	Ruby and the Romantics
2	End of The World	Skeeter Davis
3	You're The Reason For My Living	Bobby Darin
4	He's So Fine	Chiffons
5	Walk Like A Man	Four Seasons
6	Rhythm Of The Rain	Canada
7	South Street	Orleans
8	Blame It On The Boss	Lobby Lynne
9	What Will My Mary Say	Eydie Gorme
10	In Dreams	Roy Orbison
11	One Broken Heart Had To Be	Ernie Presley
12	Ruby Ruby	Dion
13	Remember Love	Bill Barrett
14	If He Pulls	Paul and Paula
15	All Weekend	Rebels
16	I Wanna Be Around	Tony Bennett
17	All I Have To Do Is Dream	Richard
18	Mama Didn't Lie	Jan Bricker
19	Alma In Wonderland	Neil Sedaka
20	Let's Tuckly Trot	Linda Eno

Australia

Rank	Title	Artist
1	From A Jack To A King	Tommy Blane
2	Hey Jude—Hey Jude	The Beatles
3	Walk Like A Man	The Four Seasons
4	Blame It On The Boss	Lobby Lynne
5	Return To Sender	Ruby and the Romantics
6	Tea, Tea, Tea	Ernie Presley
7	Little Red Riding Hood	Ernie Presley
8	Ballad Of Love's Hill	Ruby and the Romantics
9	W. A. K. Right In	Ruby and the Romantics
10	Little Town Let	Don Shanon

Israel

Rank	Title	Artist
1	Comin' Home Baby	Richard
2	The Next Time	Richard
3	Bye Me To The Moon	Ami Amig
4	Bye Bye	Ami Amig
5	Island Of Dreams	The Springfield
6	The Lonely Bull	The Tunasa Brass
7	Two Lovers	Frank Hyde
8	Walk Like A Man	The Rooftop Singers
9	W. A. K. Right In	Elvin Presley
10	Let's Tuckly Trot	Chiffons

Complete details of the American trade paper "Billboard"

Gene Pitney a talented composer as well as singer; he wrote The Cryptids recent hit "He's A Rebel" ... Dick and Dee Dee's new single "Young and In Love" is their biggest since U.S. chart-topping "The Mountain High" and "The Young Man in America for Paul and Paula's "Young Lovers" and Peter, Paul and Mary's "Puff Blower" ... Big new A-R TV show planned for pop fans.

EXPECT Jerry Lee Lewis to enter DISC charts soon with revival of Little Richard's "Tutti Frutti" ... Bobby Rydell and Frankie

S. Africa

Rank	Title	Artist
1	Isle of Capri	Richard
2	Bye Bye	Ami Amig
3	Bye Bye	Ami Amig
4	Bye Bye	Ami Amig
5	Bye Bye	Ami Amig
6	Bye Bye	Ami Amig
7	Bye Bye	Ami Amig
8	Bye Bye	Ami Amig
9	Bye Bye	Ami Amig
10	Bye Bye	Ami Amig

Billboard answers your questions

DON'T MISS NEXT WEEK'S ISSUE

OUR DAY WILL COME

RUBY & THE ROMANTICS

RCA 8029 40 100

LONDON

June Harris, reviewing the opening night of the Helen Shapiro package, says

THE SKY'S THE LIMIT FOR JET AND TONY NOW!

P 1700 40 100

DECCA

Shadows at No. 2 challenge Cliff

TOP 30

Week ending March 16, 1963

Last Week	This Week	Title	Artist	Label
1	1	Summer Holiday/Dancing Shoes	Cliff Richard	Columbia
6	2	Foot Tapper	The Shadows	Columbia
5	3	That's What Love Will Do	Joe Brown	Piccadilly
3	4	Like I've Never Been Gone	Billy Fury	Decca
5	5	Please, Please Me	The Beatles	Parlophone
4	6	The Night Has A Thousand Eyes	Bobby Vee	Liberty
11	7	Island Of Dreams	Springfields	Philips
14	8	From A Jack To A King	Ned Miller	London
12	9	Charmaine	The Bachelors	Decca
10	9	Hey Paula	Paul and Paula	Philips
10	11	One Broken Heart For Sale	Elvis Presley	RCA
12	12	Rhythm Of The Rain	The Cascades	Warner Bros.
7	13	Wayward Wind	Frank Ifield	Columbia
8	14	Tell Him	Billie Davis	Decca
24	15	How Do You Do It	Gerry and the Pacemakers	Columbia
18	16	Say Wonderful Things	Ronnie Carroll	Philips
17	17	Brown Eyed Handsome Man	Buddy Holly	Coral
18	18	Loop De Loop	Frankie Vaughan	Philips
19	19	Cupboard Love	John Leyton	HMV
15	20	Hava Nagila	Spotnicks	Oriole
21	21	Folk Singer	Tommy Roe	HMV
16	22	Diamonds	Jet Harris/Tony Martin	Decca
21	23	Walk Right In	Roof-top Singers	Fontana
24	24	Mr. Bass Man	Johnny Cochran	Decca
25	25	Robert	The Tornadoes	Decca
27	26	Let's Turn The Trolley	Little Eva	London
27	27	Hi-Heel Hi-Lo	Richard Chamberlain	MGM
28	28	The End Of The World	Skeeter Davis	RCA
29	29	All Alone Am I	Brenda Lee	Brunswick
20	30	Little Town Flirt	Del Shannon	London

Compiled from *Discs*, returns from all over Britain

Both looked tired, but with a backing group comprising rhythm and bass guitar and two saxes, the pair swung into the Mechanically-arranged Harris hit, "Man With The Golden Arm," followed by "The Magnificent Seven."

For their first vocal, the quiet, folksy "No Other Baby," Tony swapped drums for electric guitar. Almost surprisingly, for an instrumental team, the number went down a notch, to become one of the highspots of their act.

"Frankie and Johnny" followed, then another vocal, "Holly Golly," which the pair do in "Just for Fun," and finally "Diamonds," which drew an encore.

Packed

The packed house was so excited at seeing the boys back however, that I don't think they would have cared if they'd played the first movement of a Bach concerto! Autograph books were flung on stage and there were welcome-back cheers galore throughout their act.

Helen Shapiro's act was polished and precise and included a string of her post-disc successes, which still seem fresh each time she sings them.

Danny Williams became more personable and professional with each tour, and the Kestrels drew applause with "Walk Right In."

The whole show was backed ably by the Red Price Combo, having been in the Decca studio from 6 p.m. Friday night until 5 a.m. Saturday morning cutting their next disc.



JET and TONY—Welcome back cheers galore at Birmingham (DISC Pic)

THE TORNADOS ROBOT

Disc, March 23, 1963 3

DECCA

...once, obviously very pleased with his work, which were in a talkative mood and relief was evident as Tony said, "I never thought we'd do it. You've got no idea how much work went into this act."

"It was great being on stage again with Tony's backing. Jet."

"To me, this was the realization of a dream," said Tony. "This has been a pretty hard couple of weeks for me. I can tell you. The sound part was cutting the new disc last night with the milk van, only to get a couple of hours kip and be on the road to Birmingham."

Gavotte

"The new disc is something really great. I hope. We call it 'our gavotte,' because it sounds like one with a beat. Yes, it's another Jerry Louden job, and a good one at that."

Meehan, his face looking more white and tired than ever, nudged Jet and asked for permission to drink his Irish coffee.

"It's St. Patrick's Day," he remarked, "and if you won't celebrate it with me, I'll have to go alone."

"Why do you want everything I've got?" complained Jet. "First you play a guitar and now you want my coffee. Well, at four o'clock in the morning, it's a darn sight easier to give to you than argue with that unpredictable Irish temper..."

Rydel among 'Star' bookings

ROBBY RYDEL has extended his stay here to appear on "Thank Your Lucky Stars" on March 30. He is also interceding a second spot in connection with the release of the disc he records in Britain tomorrow (Friday).

Also in the "Lucky Stars" bill are Billy Fury, the John Barry Orchestra, Mike Preston, Lionel Blair and Marcie Blane.

New bookings for the Adam Faith show are Cleo Laine and Winifred Atwell, who join Adam Faith, Gerry and the Pacemakers, Jess Conrad and Eric Delaney.

Frie Murray plays over as "compère of" "Thank Your Lucky Stars" from June 29, and will depart for Brian Matthew in the June 8 edition while Matthew is on holiday.

VINCE EAGER 7N 25170
ANY TIME IS
THE RIGHT TIME

CLAUDINE CLARK
WALK ME HOME
7N 25136

JOHN WARREN'S ORCHESTRA
KERRY TWISTERS
7N 25154

GUY MITCHELL
BLUE VIOLET
7N 25185

JOHNNY BURNETTE
REMEMBER ME
7N 25192

THE WAIKIKIS
HILO KISS
7N 25189

THE MASCOTS
HEY, LITTLE ANGEL
7N 25180

RAL DONNER
I GOT BURNED
R 20161

JOHN WARREN'S ORCHESTRA
HONEYSUCKLE
ROSE (TWIST) 7N 25133



BRENDA

**A great star
with a giant
sized sense
of humour**

MAKE no mistake about it, Brenda Lee is a star of the first order and few take their work more seriously than she does. But off-stage, boy is there a difference!

A few nights ago I stood on the side of the stage at a theatre in Brighton. A beam of light picked out a white spot on the stage and 2,000 fans waited for Brenda Lee to fill it.

Little Miss Dynamite turned to me and said: "Chick, shake hands before I go on." We did. She went out there and I was left standing—a small slump of cheering gum left faintly pressed into the palm of my right hand.

This was just one of the incidents which have made life that much funnier since Brenda began her British tour last week. For this canny, charming, laughing American beauty has a real no-nonsense sense of humour.

"She once spent Fabian a live piano in a box through the post," her mother, Mrs. Grace Rainwater, told me.

burn

But that's Brenda—never know what she's going to get up to next. When she was 12 she went to visit her cousins and came back with an enormous burn on her leg.

"It took more than just a little probe to discover that she had clambered on to a powerful motor-cyclist belonging to one of her cousins and driven it at speed. She burnt her leg on the exhaust."

The stage lights blacked out and Brenda was held alone in a spot at Sounds Incorporated played the introduction to "Georgia." Brenda sang the first few words and then the theatre organist knocked over a chair as he moved into his position.

calm

Brenda burst out laughing and the audience went wild. In consequence this heartless scene seemed an impossible task now, but from the other side of the stage came the calm, steady voice of Dub Albritton, the American who has married her since she was 17.

"Come on Brenda," he called to her, "stop laughing. You're making a fool of yourself." She stopped laughing and went away as she held the fans captivated by a rendition of the song that even Ray Charles would have applauded.

The enthusiasm of the fans on this tour is like something we rarely see here. Last night Mr. Rainwater watches from the wings—she has an agreement with him never to go to the aid of—and smiles proudly as her daughter is cheered on.



Before Brenda goes on stage Mum adds the finishing touches to the hair-do (DISC Pic)

CHRIS HUTCHINS

But seriously she told me: "Brenda only sings because she wants to. I have told all my children that I expect nothing of them beyond being happy. If Brenda wanted to stop singing tomorrow then I would not try to persuade her otherwise."

Outside of the theatre Brenda is easily lost in a crowd. She is unable to shop for the clothes—especially shoes—she loves without being constantly recognised as a star.

The afternoon of the day she appeared at Harrow, Brenda bought a bag of sweets and went to the cinema to see the new Connie Francis film, "Follow The Boys."

"I just love movies—prefer-

ably comedies and horror pictures," she told me. Comics and paperback books also pass the moments when she's still, and at home Miss Dynamite likes to tussle in front of the TV.

It was a television programme which probably saved her life when she destroyed her Nashville home last year.

Brenda, her mother and brother stayed up to watch a late night programme on the evening of the disaster. Her brother went into the kitchen on the lower of the three house levels and discovered smoke.

Minutes later the house was ablaze. But despite the danger Brenda still jokes: "We have a wonderful fire department—they managed to keep the place burning all night!"

TUGGIE GUY EDWARD G. ROBINSON CUTS HIS FIRST DISC

FAMED tough guy of many movies, EDWARD G. ROBINSON, is shortly to make his first disc. It's for the Cardmon label and the top side is called "Man Without a Country."

Twenty-three college boys (from Princeton College in New Jersey) plan to walk nearly 50 miles to be present at Peggy Lee's next opening at Basin Street East in New York—and a 10-mile to a great lady, the boys say.

Jerry Keller, now out of the Army, is all out to make a big comeback to the music scene. He has started off well with his first single for Coral, "What Will I Tell My Darling," a lovely pop country ballad.



YET another country and western star of the "Grand Ole Opry" lost his life within two days of the PATSY CLINE tragedy. He was JACK ANGLIN, part of the JOHNNY AND JACK team. Jack was killed in a car accident while on the way to Patsy Cline's funeral, and the entire cast of the "Opry" is heartbroken. Nothing in the 38 years of the show can compare with the sadness of the recent event.

With the huge success of "The First Family," everybody is getting in the act with similar albums. The latest and one of the best is called "Sing Along With Jack." It features Chuck McCann on Culpis singing songs like "I Dream Of Jackie With The Roofline Hair" and so on. Anyway, the President doesn't seem to mind—he has ordered a copy.



A NEW group called The Royalists were signed immediately by Chancellor after they had won a talent contest over 1,000 other contestants. They are going to be very big even though their first disc out this week is called "No Big Thing."

Judy Garland and her daughter Lisa are to have discs released simultaneously though both for different labels. Judy has an album out from her latest film, "I Can Go On Singing," as Capitol.



In a big campaign to promote the new Ella Fitzgerald single, "Bill Bailey," Verve Records have a contest between DJs in all the music cities. The DJs have to ask their listeners to write on a postcard as many times as possible the words "Ella Sings Bill Bailey." The prize for the one who receives the most cards is a first-class round trip all the way to London, plus dinner with Ella. The runner-up get a 25-inch colour TV set, while the winning entrant gets a record player plus 12 LPs of his or her choice.

Latest singing star to start his national service is Dottie's Vic Dana, who is going into the Air Force for six months.

The Brothers Four are very excited about their forthcoming tour of Europe, where they will visit and perform in London, Paris, Amsterdam, Helsinki and Oslo. They leave on March 26.

and daughter Lisa Minelli on Cadence makes her disc debut with "You Are For Loving" and "What Do You Think I Am," both from the off-Broadway revival of "Hairs Foot Forward," in which she is now appearing.

Kitty Kallen, who recently made her way back into the

charts with "My Colouring Book," is set to do it again with her latest RCA Victor disc, "Please Don't."

Bert Lues has been developing over available music to recording an album of Irish folk songs so that the LP would be ready for release by St. Patrick's Day, last Sunday.

★ ★ ★

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Maurice Clark

BRENDA and SOUNDS INCORPORATED—They're a great group, she says (DISC Pic)



'I Remember You'...Lovesick Blues'... 'Wayward Wind', and now . . .

FRANK FIELD and A and R manager Norrie Paramor take a breather during the taping of numbers that would produce Frank's next big hit (DISC Pic).



Frank goes all out to make it four!

NIGEL HUNTER
ATTENDS A SESSION
THAT COULD REALLY
SHAKE THE DISC BIZ!

I'VE just come back from EMI's St. John's Wood studios where Frank Field has been cutting some more numbers for his next single . . . and if they decide to release either of the two I heard then Frank could well have his fourth number one in a row!

"The first song I heard was, yes, you've guessed it, a country and western number." People often ask me why I don't do a new song," Frank said to me during a break in the session, "but I'm real kinky for this old country stuff."

A call from EMI A and R manager Norrie Paramor and off went Frank — considerably slimmer since he started to diet to reduce his 13 stone — for a final run-through before the first control room in time for the first take, and got both a panoramic view of the whole studio and the full sound value as it went on tape.

Norrie Paramor was using four guitars, two percussion and three trumpets for the usual lollipop. Field country accompaniment. The trumpets switched to congas as they went after the currently popular Tijuana Brass type of sound.

Frank led the procession to the control room, after it was over

to hear the play-back. He listened intently to the song and everybody's opinions before stating his own mind.

"Could we change the chorus phrasing here?" he said, indicating the place on the score. "Let the boys do it alone, slower and slurring it more to get the country effect."

Norrie Paramor nodded agreement, and told the recording engineer there was too much electric guitar. He spoke to the orchestra over the control table, and told them to try trumpets instead of congas for the next take. There was more music as he assured them they would still get paid for doubling instruments.

"I wrote it while I was in pantomime," he told me later. "I find writing songs in a good form of relaxation or stage. I usually plunk away at the guitar or occasionally use a piano to work them out."

Another 20 minutes of smooth, methodical work and score adjustments, and that number was in the can, too. The entire studio adjourned to the canteen for tea and biscuits.

"I've got a new flat here in London," announced Frank in the canteen. "It's the girl's home."

That, I gather, is the latest phrase to show business, for "it's the man's home."

"I've got six whole months coming up at the Palladium, and I'll be living in it all that time."

The bell rang, and so, Frank and the others went back to the studio. I left, reflecting how pleasant it is to watch an artist like Frank Field in action. No bad haircuts, no impatience, no time-wasting. Just solid hard work allied to a whole lot of talent.

• **Catchy**

Five minutes left the song was in the can to everyone's satisfaction, and Frank went straight into the run-through for the second number, a catchy composition of his own.



THIS WEEK'S TOP SINGLE
MIKE SARNE



Code of Love

PARLOPHONE
 R5010

Big Ben Banjo Band
 with the Mike Sammes Singers
BROTHERHOOD OF MAN

(from How to Succeed in Business Without Really Trying)
 COLUMBIA DB7004

Ray Charles
DON'T SET ME FREE

H.M.V. POP1133

Gerry and the Pacemakers
HOW DO YOU DO IT?

COLUMBIA DB4967

Kenny Lynch
MISERY

H.M.V. POP1133

Tommy Roe
THE FOLK SINGER

H.M.V. POP1133

Andy Stewart
I'VE NEVER KISSED A BONNIE LASS BEFORE

H.M.V. POP1132

EMI RECORDS LTD.,
 6, BELL HOUSE, 31, MARKET SQUARE, LONDON, W.1.

listen
 to



ALAN DELL'S SHOWCASE

Next Sunday's programme will include excerpts from these LPs

- KENNY LYNCH Up on the roof
- KENNY CORDARY (stereo) 6LP1635 (mono)
- RUSS CONWAY Something for Mum
- Columbia 6C2415 (stereo) 35L1505 (mono)
- KAY STARR Just plain country
- Capitol 511795 (stereo) 511795 (mono)
- FREDERICK FENNEL CONDUCTS
- COLE PORTER
- Mercury CM518073 (stereo) MMC14113 (mono)

RADIO LUXEMBOURG

200 metres medium wave • 49.25 metres short wave

EVERY SUNDAY 8 P.M.

- BUDDY KNIX GOLDEN HITS
- Liberty 181114 (mono)
- DEAN MARTIN Cha cha de amor
- Capitol 511202 (mono) stereo to follow
- JONATHAN WINTERS
- Another day, another world Wave 181907 (mono)
- BLACK NATIVITY (Original Broadway Cast)
- Salsoluca 5410925 (mono)

*Available 28 April

AWARD FOR CLIFF — AS A COMPOSER!

FOR the first time Cliff Richard figures in this year's four Nipper Awards—AS A COMPOSER! In addition to Summer Holiday he has won high honors at the year's most outstanding musical.

In the class for the "A" side of a record issued in 1962, which achieved highest sales in Britain, Cliff Richard's "Summer Holiday" has won high honors at the year's most outstanding musical.

BIL's composition "Stranger on the Shore" was voted the most performed work of the year. The award-presentation ceremony will probably be held on May 3. It will be telecast by the BBC for screening at a later date.

Columbia have picked June and July for the release of the two seasonal albums by Cliff Richard and The Shadows which will contain most of their biggest disc sellers.

On Friday, June 7, the label is issuing "The Shadows Greatest Hits" with FIFTEEN smash tracks ranging from "Apache" to "Wonderful Land," and on Friday, July 5, "Cliff's Hit Album" which includes FOURTEEN big hits from "Living Doll" to "Looking Out the Window."



TORNADO MARRIES

Philips rush Dolores Gray last night (Wednesday) recorded a new disc included in her Palladium TV act on Sunday. "Mornin' Train" Philips will issue it next week.

GEORGE BILLYAY, 21-year-old rhythm guitarist of The Tornados, was married Saturday to Miss Jean Rodda. Among those to wish them luck were Karl Dooner, Joe Brown, Billy Fury and, of course, the rest of The Tornados (DISC)

Pacemakers depict for Jet and Tony

CERRY and the Pacemakers will continue for Jet Harris and Tony Meehan when the Jet Harris package visits Southport Ocean on Easter Day. The "Diamonds" pair have a concert in Manchester that night. On Easter Monday, April 15, Gerry and the Pacemakers will join Elaine Fenton and the Fontaines, Peter Jay and the Jaywalkers and Jimmy Powell for an Easter Pop Parade at the New Brighton Tower Ballroom. A new BBC Light date for the Liverpool group is "On The Scene" on April 4.

Charles on cheap LP

RAY CHARLES is one of the stars among the first releases on a new low-price Oriole label, Oriole-Ready, selling at 22s. He sings two tracks on an LP called "K and B Great." His first releases will be in the shops on April 12, and the initial batch of six LPs will also feature Lightning Sea Hopkins and Lionel Hampton.

Ronnie on Palladium

RONNIE CARROLL—who represents Britain in the Eurovision Song Contest—on Saturday with "Say Wonderful Things"—has been booked for "Sunday Night at the London Palladium" on March 31. Frank Hurd will make his third appearance on the programme on April 14.

Cliff tour lifts s Orison now pro

Seven new tracks on Buddy Holly LP

THERE are seven previously unissued tracks on a new Buddy Holly LP which Coral are releasing at the end of next week. Called "Reminiscing," the LP consists of 11 tracks, two of them being Holly's latest single—"Brown Eyed Handsome Man" and "Shippie" and "Slidin'" and "Reminiscing" and "Wait Till The Sun Shines Nearer" are the two other previously released tracks. Dubbed backing on the album is by the Fireballs, an instrumental group who have had a release here on Pye International.

ROY ORBISON, the country and western star whose last week, is virtually certain to Beatles on a nationwide tour from May 18. He will probably visit his fan a further snag and who is now unlikely to arrive.

FAITH FLIES BACK

A DAM FAITH will due back in London on Tuesday night after his 17-day holiday in Egypt. His first TV date will be in "Billy Cotton Band Show" on Saturday evening and on Sunday he guests in the Stars Organisation for Spastics Show at Wembley. On March 20 Faith appears in "Close Up" and two days later (Wednesday) an appearance in "Thank Your Lucky Stars" which will be screened on April 6. On April 1 he flies to Hamburg to entertain the Forces.

Shapiro: U.S. single

THE first release from Helen Shapiro's recent recording sessions in Nashville will almost certainly be an American market called "Woe Is Me" on April 26. As yet all the tracks Helen worked there, the "Woe Is Me" by The Jordanaires. But Helen will have little opportunity to promote the disc personally. She returns from her South African tour two days after its release and flies to Germany for a tour early in May.

THE VOICE IS ALL RIGHT AGAIN!

FIVE weeks of worry and tension came to a triumphant end for Craig Douglas at his first appearance before a live audience since his total operation which, for a time, seriously affected his voice. He made his comeback before thousands of packed fans at London's Royal Albert Hall last week.

But before his appearance Craig was extremely nervous. "This is probably the most important engagement of my life," he said minutes before he went on stage. Now Craig is busy fulfilling all the engagements he had to break when his throat took longer to heal than expected.



Pet Clark on 'Girls' show

PETULA CLARK will be seen on ABC-TV's "Here Come The Girls" on April 3.

LETON IN

JOHN LEYTON will visit America in New York next week and recording contracts. He signs a three-year contract with a company under which he will make a year for the American market. The discs will be made in Longview.

The film talks will be with the deal with his second major Hollywood later this year.

His first film, "The Great Pretence" at the Laborer's Union, that Her Majesty the Queen and Princesses are in aid of the "The Duke of Edinburgh is Patron."

TODAY
The New JOHN BULL 6d
... Scoops the most frightening Jazz Story of all time

All that JAZZ
All those GIRLS
All that DOPE
CHET BAKER
TELLS HIS STORY

JOHN WAYNE TELLS—WOMEN TREAT ME ROUGH!
JANET LEIGH SHE'S A BIG GIRL NOW!
We've pictures to prove it!

TOM COURTENAY What is his thing success?

COVER STORY: MAMA AND THE MEN IN MY LIFE
★ HOW TO GET MONEY FROM THE BANK
★ DID JESSE JAMES LIVE TO 106?
★ WILL ROSSIGNOL BREAK BRASS BASSWOOD?
★ JUST THE CAR FOR BACHELOR BANGS
★ BRITAIN'S V-BOMBER SCANDAL
PLUS: Fiction... Snappy Pictures... Hours of Reading and More \$100 FREE IN CROSSWORD BINGO

ARE YOU A BRENDA LEE FAN? THEN DON'T MISS NEXT WEEK'S 'DISC'

IN YOUR SHOPS TODAY
Tommy Steele Flash, long, snail!
DON'T PLAY ME A LOVE Song Shirley Jackson
Mike Preston Push her
BROTHERHOOD of MAN Bryan Johnson
A GIRL NAMED TANTRA Mantovani & His Orch.
WHY DO LOVERS BREAK CAR STEREO'S HEART
Bob B. Sox and The Blue Jeans
Johnny Tillotson Get it by mid
PELLENI The Chalety
FACE IN A CROWD Jimmie Rodgers
BAY WINDOUT Jackie Wilson

THE EVERLY BROTHERS
(So it was... so it is)
So it always will be
PUFF SOMETIME
PETER, PAUL & MARY
BAY WINDOUT Jackie Wilson

snag, able

latest single "In Dreams"
to join Liverpool group The
replaces Duane Eddy whose
ever tour here and the show
being promoted by Northern
Pete Peter Walsh, will also
peraders, Gerry and the Pac-

Susan joins Frank
MAUGHAN and Bob
Walls with his Storeville
men will join Frankified and
Arthur Hayes in the
London Palladium summer
which now opens on May 17
and may run until Christmas.

They help to make up one of
the biggest pop music packages ever
produced in such a long-running
show at the Palladium.

BRITAIN GETS NEXT BRENDA DISC FIRST

A NEW Brenda Lee single is being rush-released this week,
SEVEN DAYS BEFORE BEING ISSUED IN
AMERICA! It was expected that her current U.S. hit,
"Your Used To Be," would automatically be her next disc,
but, last night there has been a last minute change of plan and the
B-side of the single will now be a ballad called "Losing You."
It will be backed by "He's So Heavenly."

This will be followed next Friday
by the release of a new album
and "All Alone Am I" and
including Tony Newley's "What
Kind of Fool Am I," "Lover,
My Colouring Book," "It's
Night With Me," "My Prayer"
and "Fly Me To The Moon."

Brenda Lee, whose current tour
is doing fantastic business, has
been re-booked for "Thank You
You're a Wonderful Person" at
spot tomorrow (Friday) for trans-
mission on April 13. The edition
of A.R. V. "Here Come The
Girls" featuring her will now be
scheduled on May 1.

Shortly after she returns to
America at the end of this month,
Brenda will begin rehearsing for
the part Judy Garland made
famous in a summer production of
"The Wizard of Oz" which will
play at an outdoor theatre at
Charlotte, North Carolina in July.

Sedaka, Anka discs
THE names for new singles by
Neil Sedaka and Paul Anka
have been named by RCA Victor,
but no release dates have been set.
Sedaka's single is "Let's Go
Steady Again" and "Waiting For
Me." Anka has again
recorded two of his own com-
positions, "Think About It" and
"Fun Night."

PAUL AND PAULA SET DATE FOR THEIR ARRIVAL

IN a personal message to DISC
last week American stars Paul
and Paula said that they will
arrive in London on April 6—only
a day before the start of their
British tour with let Harris and
Tony Meehan at the Worcester
Government.

LOVE NOTE: There's real
romance in the air. Paul and
Paula stars—they are expected
to marry in the near future.

Tornados' organist enters hospital

TORNADOS' organist Roger
LaVerne was admitted to a
Kidderminster hospital on Monday
suffering from chest complaint.
As a result, The Tornados were
unable to play at the "Telstar"
or "Globe Trotter" in their stage
act on Monday, but they have
since arranged both members for
guitars. LaVerne is expected to be
in hospital for at least a week.

Girls? Don't get time to date 'em, says Bobby

JUNE HARRIS TALKS TO THE AMERICAN STAR AFTER HIS PALLADIUM SHOW

IT'S not as if an Italian which makes for an instant hit
"Restaurant for some
English food," remarked Bobby
Byrdell. "I usually only eat
Italian in Italy, but when
Italian cook English food, it's
great!"
Bobby Rydell doesn't look into
England very often, but when he
does, the 29-year-old Philadel-
phia has what amounts to a
standing invite to appear on
"Sunday Night At The London
Palladium." It met him after the
show and together with his
manager we went to a nearby
restaurant to eat—and talk.

sixteen

"Well, of course, I'm really
here to cut some records in
England," he told me. "I'm
doing the session on Friday with
Tony Hatch. I feel that perhaps
this might be the answer to my
lack of hits on this side of the
Atlantic."

Bobby has had 16 straight hits
in a row in the States, his current
hit being equal to that of Cliff
Richard. He also has a rising film
career and a great personality.

many friends where we are now,
but the house was getting too
small for all my instruments, and
if ever the folks have friends in
I forget and my terrace comes
blasting out of the living room
like I want them to go.

"The new house is fabulous."
Downstairs there's a tremendous
basement that I'm splitting down
the middle. One side's going to be
the Bobby Rydell pool table, and
the other side's going to be a
music room where I'll be able to
work—particularly play the
drums which I still do—and set
up some new equipment."

"This gave rise to Bobby's
favourite subject—modern jazz
and Ted Heath."

my idol

"I think I told you before that
I want to cut a big band album
with Ted Heath," he said. "I
honestly think he's the greatest."
I thought maybe if Ted has been
playing for just about 21 years,
we could do a 21st Birthday
album together. Course, no
idea in that band is Ronnie
Verrell the drummer. I think he
might be on my session on
Friday. I sure hope so—TV
wished to meet him for ages
now."

"Course, when Bobby's girls
was released I got loads of
letters, but then so did Bobby.
Yes and everybody else in the
States called Bobby."

"Actually, I'm pretty excited
right now about so many things,
he went on. "The day before
we came here we bought a new
house, which stands on Penn
Valley in Philadelphia."
"Miss David's really want to
move, because she's made so
now."

DAVIS RECORDS HERE

SAMMY DAVIS is to record for Reprise during his London
Palladium session next month and Britain's Roy Castle has
signed with the label and will make an LP in New York this
weekend.

Davis—whose season at
the Palladium from April 6 has been
extended to five weeks—will work
an LP in London, probably under
the direction of Alan Freeman,
recording manager for Pye, the
Reprise label's British outfit.

The BBC have now set a date
for the one-man TV Spectacular
which Davis will undertake. He
will be seen "live" in the 45-
minute show on Sunday, May 5.
"Castle will begin recording on
Friday for his first Reprise album,
but only eight of the 12 tracks have
to be cut. The other four will be
recordings Castle made with Jack
Patton and his Orchestra during
his recent pantomime season at
Brighton."

Don Charles disc banned

THE new Don Charles record,
"Angel Of Love" has been
banned by the BBC on religious
grounds. The song was written by
Joe Meek.

PICARELLI

Johnny Keating

'THE PREACHER'

James Gireath

7N 35113

7N 25190

'LITTLE BAND OF GOLD'

HALF TIME

The ROUTERS

Karl DENVER

Can you forgive me

(From the New York Joe Rap)

DECCA

TURN BACK

Jerry JACKSON

DECCA

KIND OF LOVE

ROBERT ROGERS

DECCA

BIG BASS BOOGIE

RUNE OVERMAN

DECCA

YAKETY SAX

Boots RANDOLPH
& his Combo

DECCA

THE NEW DANCE SENSATION! THE SIDEWALK

Piano
now available
at your
local dealer
price 2'6.

THE
SIDE
WALK

Philippine Publishing Co.
Ltd., 118, New Road
Street, W.I.

Groups go great guns



BRITISH groups, I'm glad to see, are really having the success that's been due them past 12 months. The Beatles and the Springfield are among great vocal groups in the parade... new they could be joined by The Chicks who've made a great version of "Here We Go Round The Mulberry Bush." They'll be gathering more and more.

reckoning with an adaptation of the "Auntie Mame" song. It seems that kids' songs are the ones to choose if you're going to have a hit. Johnny Keating, I'm glad, is giving up pop standards work for good. He's going to bring some of the most exciting work he's done in the field to this country and western ballad for him to serve up. For me, however, the disc's worth the price because of Tennessee. An out of the run-of-the-mill disc, but one that's worth your money.

BY DON NICHOLL

THE RATINGS

★☆☆☆—Excellent.
★★★★—Very good.
★★★—Good.
★★—Ordinary.
★—Poor.

The Beatles—This one is in the top 10. It's a great record. (Don Nicholl Tip.)

Lonnie Donegan—Leaving By A Hair; Tramped London (PVC 1514) ★★☆☆

The Chicks—Mulberry Bush; This One Is In (Decca F 1547) ★★☆☆

Johnny Burnette—Remember Me; Time Is Not Waiting (International N 51174) ★★☆☆

Wes Sands—It's Tough For Eden's Brother (Mercury 428) ★★☆☆

Maureen Evans—Aquellos Mejos (Acapulco Mexico) (Mercury 428) ★★☆☆

Ben Colder—Shadows And Dreams (Mercury 428) ★★☆☆

Mike Preston—Paula; Here From The Very First (Mercury 428) ★★☆☆

Tommy Steele—Flash, Bang Wally; She's Too Far Above Me (Decca F 1615) ★★☆☆

Johnny Burnette—Remember Me; Time Is Not Waiting (International N 51174) ★★☆☆

Tommy Steele—Flash, Bang Wally; She's Too Far Above Me (Decca F 1615) ★★☆☆

The lyric idea to kill the girl with London, after you've quarreled. Mike Preston whippersnaps the driving number with plenty of vocal punishment. He's got the right to hold; and with a very commercial tune.

On the turnover Mike leaps into country and covers romantic.

Wilson's whopping on a good one—this is a cracking hot one to be offered Baby Workout. Lot of swing from Chicago fans. Jackie strikes his instructions here. Incredible mover, which will have the fathers on the floor with the girls.

On the second side Wilson sends the Latis with almost too much lead. Disc could be one of his best, if for some while.

Good voice, pulled from the top of the pop charts. Simple, straightforward, well set in the track. Rodgers and Rodgers lists a without-wonderful. The music is a little less than that could pay off.

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TOMMY WELCH—Duetts with himself.

It's the new singing, then this recording could be a hit too. She's Too Far Above Me is a plaintive class-conscious lover's ballad.

Tommy Welch—Duetts with himself.

Flash, Bang Wally; She's Too Far Above Me (Decca F 1615) ★★☆☆

Johnny Burnette—Remember Me; Time Is Not Waiting (International N 51174) ★★☆☆

Tommy Steele—Flash, Bang Wally; She's Too Far Above Me (Decca F 1615) ★★☆☆

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shorts . . . shorts . . . shorts . . . shorts . . . shorts . . .

Ralph Donner—He's Presley's 'shadow'

Ralph Donner—He's Presley's 'shadow'. Life Siders in they race through exciting close to finish. For MELODY and Best Goodies. It's collaborated to provide Mike Little Baby. With the sound—Mike Donner accompanies the side moves with his best releasing. Little sound for trademark. Might be one of Mike's songs on the second side is a lit-

Jill Graham—Hand-some young Apollo. Time 1544—The Best Goodies. It's collaborated to provide Mike Little Baby. With the sound—Mike Donner accompanies the side moves with his best releasing. Little sound for trademark. Might be one of Mike's songs on the second side is a lit-

Ben Colder—Shadows And Dreams. Hello Walz No. 2 (MGM 1191). Time 1544—The Best Goodies. It's collaborated to provide Mike Little Baby. With the sound—Mike Donner accompanies the side moves with his best releasing. Little sound for trademark. Might be one of Mike's songs on the second side is a lit-

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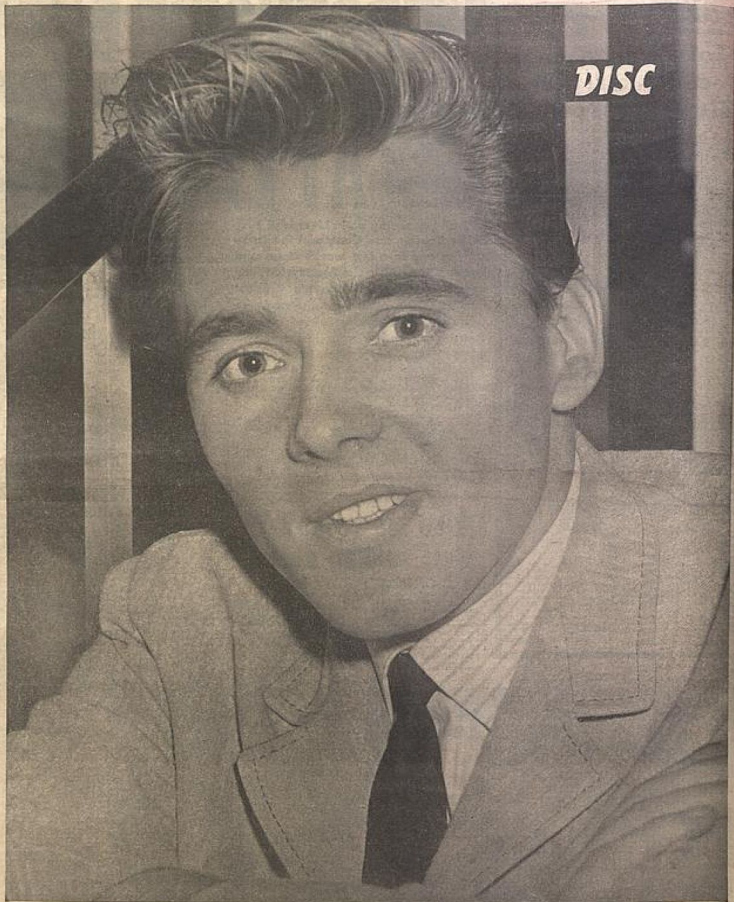
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continued opposite

**DISC**

BILLY FURY
