

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 275 Week ending June 29, 1963
Every Thursday, price 6d.

FREDDIE AND THE DREAMERS



FREDDIE GARRATTY

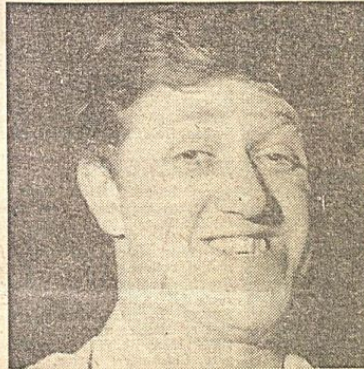
THE DREAMERS

THE BEATLES . . . Gerry and the Pacemakers . . . Billy J. Kramer and the Dakotas. Now Freddie and the Dreamers are in there with a great chance to be the fourth new group to hit the top of the charts since The Beatles set the whole business alight with "Please Please Me" last February.

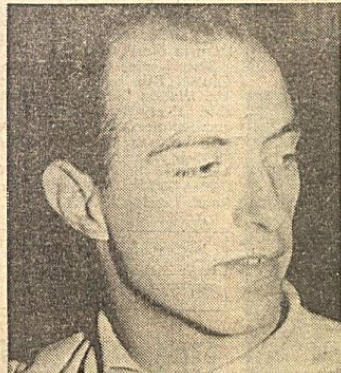
Last week they hit number two, this week they are still there, keeping their fingers crossed that they can take over from Gerry and the Pacemakers next week. But it's going to be a tough fight, for "I Like It" has only been on top for three weeks and will take some dislodging, while The Shadows have come up to number three with "Atlantis."

Freddie and the boys have already cut their next single and the top side will probably be a number by either Jerry Lordan (who wrote "Atlantis") or Mitch Murray (who wrote "I Like It"), so their follow-up disc looks a safe bet for the Ten!

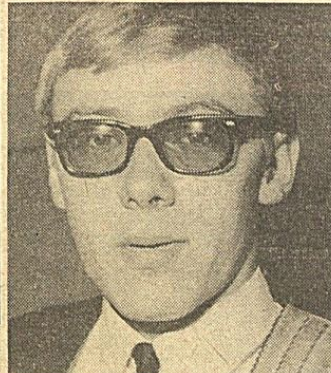
June Harris went along to the session and you can read her story of what happened on page 4.



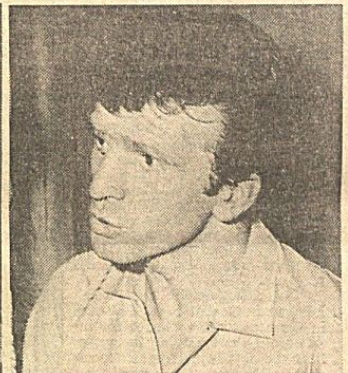
Pete Burrell



Roy Crewsdon



Derek Quinn



Bernie Dwyer

Cliff and his films (back page)

Bobby Vee takes it easy (page 5)

Parnes goes back to star-building

IT is now nearly four years since Larry Parnes, the man who has guided the careers of Tommy Steele, Billy Fury and Joe Brown, signed up his last artist.

But now he's discovered a singer who he thinks can be just as big a star. His name: Daryl Quist, a 17-year-old Canadian who makes his disc debut with "Thanks To You" and "Keep Moving" on Pye.

Parnes discovered him when he was appearing as a dancer in the

meet Daryl and arrange an audition. Up until that time Daryl hadn't sung a note in his life . . . except in the bath!

Daryl, who left his parents' lumberjack home in Canada and travelled alone to England when he was only 16, started a 14-week summer season at The Rainbow Theatre, Blackpool, with Karl Denver and Marty Wilde yesterday (Wednesday). After that and a week's holiday, he begins a 13-week tour with Billy Fury.

Top trio's new disc

THE Springfields recorded their next single for Philips on Monday. The topside is another Tom Springfield composition called "Come On Home."

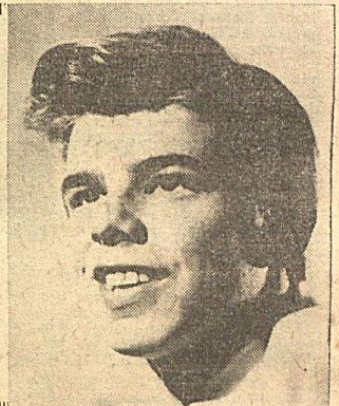
Together with Winifred Atwell, Yana, Eddie Calvert and Bob Miller's Millermen, the group have a double concert date at the Opera House, Blackpool, on Sunday.



DARYL QUIST

pantomime "Humpty Dumpty" at Liverpool Empire just over a year ago. Parnes was so impressed he went backstage to

IN THE SHOPS JULY 2nd
A BIG FIRST RELEASE
from **DARYL QUIST**
singing **THANKS TO YOU**
c/w **KEEP MOVIN'** No. 7N 15538



P * O * S * T B * A * G

Write to: Post bag, DISC, 161 Fleet St., London, E.C.4

Each week an LP is awarded to the writer of the Prize Letter... and once a month there is a bonus prize of a Ronson lighter and ashtray set.

Beatles still aren't the Kings, yet

Rolf Harris

There's plenty of action now, sport

ROLF HARRIS sat opposite me in a seaside cafe one afternoon early this week. He had just polished off a banana milk shake.

He was talking about the Harris career. These days it is thriving in several ways at once.

rehearse

"I shall have to jump into the car and drive through the night to London," he says.

Rolf's series is called "A Swingin' Time." It starts showing on July 25.

Meanwhile Rolf's 1960 hit—"The Me Kangaroo Down, Sport"—is zooming up the American charts.

"Some weeks ago 'Sun Arise' hit it big in the States. I was asked to go over, but couldn't make it till the middle of May.

"But meantime the 'Sun Arise' LP had been sent over. One DJ in Denver went overboard for it.

requests

"During the next two weeks this track chalked up the highest number of requests the programme had ever had for a recording.

"The news spread—and ultimately DJs all over the States were plugging 'Kangaroo'.

"It appeared on as many TV shows as possible. I was interviewed. I played didgeridoo, wobbleboard and beating sticks.

"Well, it all paid off. But the funny thing is that 'Kangaroo' was released in the States in 1960 and didn't mean a thing!"

ROLF HARRIS—No time to loaf around.

told me, "It's away from my usual pattern. It's not Australian. There's nothing weird about it.

The fans in the cafe had been gradually muttering for the attack—and now they suddenly surrounded Rolf.

Rolf went rapidly to work—softly singing snatches from "Sun Arise" by request as he signed. I said "See you later" and slipped away.

Dick Tatham



THE BEATLES have been called the Kings of the record. They have even succeeded in keeping Cliff from reaching the top of the charts.

They have yet to come into a sales battle with him but this

PRIZE LETTER

should happen soon. "From Me To You" is now dropping and a new single from Elvis is out this week.

BRILLIANT

EVERY Sunday I listen to Adam Faith's Radio Luxembourg programme, mainly to hear the fabulous Roulettes.

COPYING

SOME Holly fans don't object too much when other singers copy his style.

even the same tune as "It Doesn't Matter Any More"! This isn't what we expect... particularly as Roe is now reported to be pursuing his own style!

BEAT AGAIN

SPEAKING for many Billy Fury fans I believe he should make a change. His current records have all been ballads, and it's time he cut a fast tempo number.

RUBBISH!

S. GRAHAM (DISC, June 13) says the phrase "too good for the charts" really means lifeless, boring disc.

NOW FOR U.S.

THE FABULOUS BEATLES, who have established themselves so well in this country with their terrific discs, should issue them in North America.

The Editor does not necessarily agree with the views expressed in Post Bag.

JIM REEVES: HE'S SORRY HE COULDN'T TOUR

HIT parader Jim Reeves has once again visited Britain without the general public getting the chance to see him—unless they were lucky enough to be invited to one of the U.S. bases where he appeared.

The main reason, on this recent trip, was that he brought his group The Blue Boys with him, and American musicians can't work here unless a reciprocal deal has been signed via the Musicians' Union for British musicians to work in America.

"It was a bit hectic," said Dave. "Jim was surrounded by solicitors and insurance people following the road accident. The main point of what he said was how eager he was to come

The world's top pops

AMERICA

Week ending June 22

Table with columns: Last Week, This Week, TITLE, ARTIST. Lists top 20 songs in America.

Australia

(Courtesy Music Maker, Sydney)

Table with columns: Last Week, This Week, TITLE, ARTIST. Lists top 10 songs in Australia.

Hong Kong

(Courtesy Venus Gang)

Table with columns: Last Week, This Week, TITLE, ARTIST. Lists top 10 songs in Hong Kong.

Israel

(Courtesy Kol Israel Broadcasting)

Table with columns: Last Week, This Week, TITLE, ARTIST. Lists top 10 songs in Israel.

Norway

(Courtesy Venus Gang)

Table with columns: Last Week, This Week, TITLE, ARTIST. Lists top 10 songs in Norway.

Compiled by courtesy of the American trade paper, "Billboard"

**BURL
IVES**
I'M
THE BOSS

05890 45 rpm

Brunswick



I'm thrilled with it, says Frankie

FRANKIE VAUGHAN leaned back in his chair in his dressing room at Scarborough's 2,000-seat Futurist Theatre and, with typical Vaughan sincerity said, "I'm thrilled to hear that it made the charts—even if it was only for one week!"

I had just broken the good news to him that "Hey Mama" had entered our Top Thirty last week,

and the bad news that this week it had dropped out again!

"You know," said Frankie, "it isn't always so easy for me to find the right kind of material. I am not a 'one-out-a-month singer' for I have to find something which will appeal to a wide general audience, the kind of people I find such great satisfaction in playing to."

...and if you know where I can fish ...

FRANKIE VAUGHAN is such a keen freshwater angler that his first question when he arrived in Scarborough for his season at the Futurist Theatre was: "Can you tell me where the nearest good trout-fishing stream is?"

Springfield. We decided to record and in two hours with three takes we had it.

Then came a big chance to try the number out. Shirley Bassey had been taken ill and I was called in for the Palladium television spot and I sang it there.

TWIST AND SHOUT
BRIAN POOLE & The Tremeloes

F 11894 45 rpm

DECCA

Much credit for its success, I am sure, is due to the wonderful backing I got from Ivor Raymonde who was behind me in 'Tower Of Strength', 'Don't Stop-Twist' and 'Loop-De-Loop'.

The reverse side to 'Mama' is one I wrote myself. It's a sort of message about young people and secondhand cars and this hot-rod business.

As you know I'm rather conscious of youngsters and their welfare and I made this side with them in mind. At the moment, I am driving a secondhand car, but it's in rather better condition than some of the cars which our young people are tempted to buy.

I hope in a light-hearted way, they will read the message on the record."

Gordon Foulds

Field jumps in at No. 13

TOP 30

Week ending June 22, 1963

Last Week	This Week	Title	Artist	Label
1	1	I Like It	Gerry and the Pacemakers	Columbia
2	2	If You Gotta Make A Fool Of Somebody	Freddie and the Dreamers	Columbia
6	3	Atlantis	Shadows	Columbia
5	4	Take These Chains From My Heart	Ray Charles	HMV
4	5	Do You Want To Know A Secret?	Billy J. Kramer and The Dakotas	Parlophone
3	6	From Me To You	The Beatles	Parlophone
7	7	Deck Of Cards	Wink Martindale	London
10	8	Bo Diddley	Buddy Holly	Coral
8	9	When Will You Say I Love You	Billy Fury	Decca
13	10	Falling	Roy Orbison	London
14	11	Forget Him	Bobby Rydell	Cameo Parkway
11	12	Lucky Lips	Cliff Richard	Columbia
—	13	I'm Confessin'	Frank Ifield	Columbia
12	14	In Dreams	Roy Orbison	London
9	15	Scarlett O'Hara	Jet Harris and Tony Meahan	Decca
17	16	It's My Party	Lesley Gore	Mercury
25	17	Welcome To My World	Jim Reeves	RCA
20	18	Da Doo Ron Ron	Crystals	London
16	19	Ice Cream Man	Tornadoes	Decca
15	20	Two Kinds Of Teardrops	Del Shannon	London
22	21	Bobby Tomorrow	Bobby Vee	Liberty
18	22	Can't Get Used To Losing You	Andy Williams	CBS
—	23	Just Like Me	The Hollies	Parlophone
—	24	Nature's Time For Love	Joe Brown	Piccadilly
19	25	Young Lovers	Faul & Paula	Philips
—	26	Shy Girl	Mark Wynter	Pye
—	27	Twist And Shout	Isley Brothers	Stateside
28	28	Rondo	Kenny Ball	Pye
21	29	Pipeline	Chantays	London
23	30	Ain't That A Shame	Four Seasons	Stateside

Compiled from dealers' returns from all over Britain

Right song

Johnny Franz, my recording manager, had been trying for some time to find the right kind of song. Then, a short time ago, he told me he had something he wanted me to hear. I went down to the office at Philips and we went through the manuscript together.

"I hadn't the faintest idea who had written the number or, for that matter, to whom it belonged. Somehow after seeing it I just had a feeling it could be right for me. I told John that I liked

SHOW REVIEWS



DAVID WHITFIELD—ballads

Faith swings at Bridlington

ADAM FAITH'S "IT'S A Grand Night" which opened its 12-week run at The Grand Pavilion, Bridlington, on Tuesday, is a swinging show—not only with the fans but with the mums and dads as well.

From start to finish this well dressed, smartly drilled spectacular, moves along slickly.

The most expensive show yet to be presented at Bridlington, it gives the audience its fair share of Adam Faith who starts off his act with "Hallelujah" and "Lonesome" and includes "What Now" and his latest release "Walkin' Tall."

David leaves pops alone

ONE-TIME teenage pop idol David Whitfield is still strong enough to top the bill in the "Five Star Show" which started its summer run at the Winter Gardens Pavilion, Blackpool, on Saturday, June 22.

But with a difference—for his act is almost entirely composed of light ballads.

The pop fan, however, is well looked after by The Dallas Boys whose "Mr. Davy Man," "Where Or When," and impressions of Lonnie Donegan, The Shadows (great this one!), The Kaye Sisters and Kenny Ball guarantee that no one sleeps!

The three Vernons Girls "Do The Bird" and also offer "I Will Follow Him" and "Funny All Over"—and additionally there is a pop-record backing to puppets Pinky and Pecky.

Frankie Vaughan is sure to earn a lot more fans

WHETHER they're eight years old or 80—Frankie Vaughan, starring at Scarborough's Futurist Theatre, is assured of earning new fans at every performance of his summer show.

The dynamic Mr. V, backed by one of the finest small groups we have heard in many a long summer show, swings through number after number, from bounce to ballad and back again.

His tremendous feeling for all types of audiences which creates such sincere reaction should mean summer sell-out notices.

Heading the bill, Frankie brings a breathless touch of his Palladium and recording performances to the seaside.

Many holidaymakers will undoubtedly miss the last bus back to their hotel if they react like the opening night audience, who just kept on asking for more.

The Jeridale Three swing neatly in their own musical spot, Joe Church strikes a new comedy note, Hylda Baker and Jimmy Wheeler are also funny, Patricia Stark sings and the Dancing Lovelies support.

D.A.

J.N.

G.F.

top 'pop' people

GET

THE TYMES
'SO MUCH IN LOVE'

871

ANOTHER SMASH HIT

ON **CAMEO PARKWAY**

NOW No. 6
in the U.S. CHARTS

June Harris watches a new Freddie and the Dreamers, session, and talks to Mitch Murray

Freddie and the boys have a ball in the studio

THERE was a terrific yelp as Freddie Garratty of Freddie and the Dreamers slid down the banisters from control room to studio, and landed on the hard, strip flooring, wrong side up! He picked himself up, brushed the dust off and danced towards a suspended mike in the centre of E.M.I.'s Studio One.

"O.K. Freddie, let's try another take on the vocal," commanded the voice of A & R man John Burgess from the control box. Two of the Dreamers, Pete Burrell and Roy Crewsdon, joined Freddie on either side of the mike, and the trio swung into a three part harmony on an upbeat Jerry Lordan composition, the first of three numbers they recorded last week for their new single.

After the opening four bars, a whistle came down the control room mike. "Freddie, Sing either the harmony or melody opening—you're cutting into both and losing the boys," called John Burgess.

The trio did a straight run-through, and apart from the fact that Freddie burst out laughing at the end of the number (John Burgess could not decide whether to use it on the finished pressing!) the song was in the can.

Freddie went up to the control room with Peter Roy and the remaining two of the Dreamers, Derek Quinn and Bernie Dwyer and listened to the playback.

Back into the studio again as Derek Quinn hoisted his winklepickers up on a high stool and played a few Spanish type chords

on his guitar, Freddie gathered the boys around him for a swift conference.

"We'll run through the instrumental track on this one before we do the vocal," he said. "Try an acoustic guitar first, and if it doesn't work out, plug in the wire."

Three tries were constantly interrupted by the control room buzzer, with John Burgess' comments ringing out... "make that guitar less rasty... your bass drums isn't coming through... where's that ring coming from... Freddie, stop prancing around and conduct the boys, they're losing their intro..."

"Shoot one. Hold it, you got a false start. Straight into two..."

The boys started again. After

17 takes, mainly interrupted by one Freddie Garratty who wasn't too happy with the result, the instrumental track was finished on a Mitch Murray, 20s-type beat number.

They broke for tea. In the studio kitchen, Freddie wiped the sweat off his face and chatted with John Burgess.

"We're doing fine, mate," said John. "Keep up the good work. We're trying the vocal right now."

Back in the studio, Freddie pitched into a high scream. "Just trying out the falsetto bit," he said.

"Take one," interrupted Burgess. The boys ran into the vocal. "O.K., while you've got it we'll do another straight away."

Freddie and the Dreamers completed their second song in 21 takes, with 45 minutes to spare on the clock.

Their third song, one of Freddie's own compositions, seemed comparatively easy after that.

There's no decision yet about which one will make the top-side—but whichever it is I'm betting I'll make the charts!



MITCH MURRAY (right) with Freddie Garratty at the recording session.

I WROTE FOR KICKS, SAYS MITCH ('I LIKE IT') MURRAY

THREE months ago few people had heard of Mitch Murray. Now you can't talk about the current scene without mentioning his name, for he is one of the stars behind the fantastic success of the Liverpool boys. And with two number ones to his composing credit—'How Do You Do It' and 'I Like It'—there's no arguing with that!

Mitch is certainly one of "the boys." He's with it, way out, has a snazzy dress sense and keeps a sharp finger on the teenage pulse of the music industry.

Wonder boy

At 23, Mitch is the new wonder boy of the record world. His status as a composer has grown with the success of "How Do You Do It" and "I Like It." But other song-writing credits include "Let's Make A Habit Of This," "Why Can't We Love," which he recorded with Les Reed as "The Sounds Of Les and Mitch," "Cleo Laine's" "Looks Like They're In Love," and "That Kinda Talk," the flip-side of Mark Wynter's "Go Away Little Girl."

To find out what makes Mitch

tick, I tracked him down at his Golders Green home.

Among the clash and din of decorators' ladders and buckets, with a dish-washing machine whirling happily away for further inspiration, Mitch made two cups of strong coffee and started talking.

"I never used to take songwriting seriously," he confessed, "especially as I had no musical training. I just wrote for kicks. Everyday situations and expressions are perfect for songs."

"Years ago, I was given a beaten-up old ukulele. I wanted to play this thing, so I bought stacks of sheet music, mostly 1920s stuff, and painfully learned how to strum it."

"That was the start of it. My ukulele and I were inseparable, and eventually I started bashing out my own songs on it."

"Sometimes, on holiday, I took it on the beach to entertain a girl. Generally they screwed up their faces and stuck their fingers in their ears, because they hated my efforts at song-writing and couldn't bear the sound I got!"

But not any more. Mitch's

simple, catchy melody lines and lyrics were soon captured by Tim Pan Alby, and within six months he's become one of the hottest and most talented composers in demand.

"I don't sit and think about a song before I write it," says Mitch. "You catch a normal kind of inspiration like 'I Like It,' make a note of it, and build up more lyrics around the catch phrase. The lyrics usually come first and the tune follows a split second afterwards."

Simplicity sells

"Truthfully, I think it can only be the simplicity that sells," Mitch Murray always cuts his own demos, too. In fact, it was the original demo disc of "Why Can't We Love," which was released on Fontana. "I'm very surprised at all this success," he modestly went on. "And when I hear any of my numbers on radio or TV, especially if sung by anyone other than the person who recorded it, I get a terrific kick."

Peter Thomson's ...All the names...All the news...

STOP PRESSINGS

THIS Saturday's "Think Your Lucky Stars" should notch up a huge rating with The Beatles, Gerry and The Pacemakers, Billy J. Kramer and The Dakotas, The Big Three and other Liverpoolians all on one bill. Chancellor of the Exchequer Reginald Maudling's 16-year-old daughter Caroline (who is on HTV this Saturday) attended Adam Faith's recording session last week-end... Jean C Two Way Family Favourite! Metradre likes both sides of Joe Brown's new record. For the first time "Saturday Club" is now featuring strings.

Julie Grant went to "Saturday Club" recording session especially to hear Billy J. Kramer and The Dakotas: she recorded several new Pye titles last week including a song by Luther Dixon (composer of many USA hits like "The Shirelles' "Soldier Boy") which was written specially for her.

KETTY LESTER scored heavily at the Savoy, Southsea last week. After Buddy Holly disc success, Pye releasing single of Bo Diddley's original recording

of "Bo Diddley." Leader of new Pye group The Hi-Fis has the same name as Shadows' drummer, Brian Bennett. Petula Clark's "Valentine" was recorded on Valentine's Day.

Frank Field's "Confessin'" very similar in treatment to "I Remember You." One side of Marion Williams' new single by Carole King and Gerry Goffin the other by Dusty Springfield. Ex-Doccas plunger Mike Sloman secured U.S. release rights for Liberty of Billy J. Kramer's "Do You Want to Know a Secret." Sensational double-act by DJ Kelih Fordyce and Joan Sims on "Pop Inn."

NEW Manchester disc group Wayne Fontana and The Mindbenders have recorded (on Fontana) Fat Domino's "Hello Josephine" and Chuck Berry's "Road Runner."

Potential hit LP by Carole King, Little Eva and The Cookies includes Neil Sedaka's "Breaking Up is Hard to Do," Kenny Lynch's "Up On The Roof," The Shirelles' "Foolish Little Girl" as well as the girls' own array of hits.



JULIE GRANT—She's a Billy J. fan.

I loved this "Billboard" headline: "Kapp deep in negotiations to buy Congress." Pleatiz note, Kapp and Congress are record companies!

On recent BBC broadcast, "Oliver" star Georgia Brown achieved a life-long ambition: she sang with the Count Basie band. Peggy Lee has just bought £5,000 worth of new dresses for her act. First guest at swank new 24-storey Las Vegas hotel: Elvis Presley's manager, Col. Tom Parker.

Bill Haley's immortal "Rock Around The Clock" gets its 14th film feature in forthcoming crime movie

"The Block" which features singer Dickie Lee. A U.S. housewife entered a radio record competition and won 1,350 LPs! Did David Jacobs' repeated airplays of Miriam Makeba's LP track "Click Song" influence its release as a single? Cliff Richard's "I Like It" Lps out in USA, backed by big publicity campaign: flipside there is "The Next Time."

FONTANA spending small fortune promoting their first "new" Edna Kane single: interesting to see if it'll happen. Next single: Paul Anka ("Hello Jim"). The Chantays ("Scotch High") and Ray Charles ("Without Love"). Debbie Reynolds is part-owner of new Italian restaurant in Beverly Hills. Richard Chamberlain next to revive the Bing Crosby—Grace Kelly hit, "True Love."

At recent Johnny Mathis opening night were Glenn Ford, Rhonda Fleming, Fabian, Nancy Sinatra—and Shirley Ann Field... Recommended party LP: "Down To Earth" by Chubby Checker and Dee Dee Sharp (Cameo-Parkway) and "Do you Love Me?" by The Contours (Orion)... "Saturday Club" Irish singing star, Paul Russell now a road manager for agent Peter Walsh's artist... "Rivera Cay" the single by TWTWTW's Lance Percival is very funny...

Listen to **ALAN DELL'S SHOWCASE**
An E.M.I. Presentation on **RADIO LUXEMBOURG**
200 m. medium wave 49.35 m. short wave
EVERY SUNDAY 8 P.M.

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- ★ **TYREE GLENN** The Trombone Artist of Tyree Glenn Columbia SX3480 (stereo) 33SX1515 (mono)
- ★ **NANCY AMES** The Incredible Nancy Ames Liberty SLBY1129 (stereo) LBV1129 (mono)
- ★ **THE LETTERMEN** College Standards Capitol ST1829 (stereo) T1829 (mono)
- ★ **THE BEATLES** Please Please Me Parlophone PCS3042 (stereo) PMC1202 (mono)
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- ★ **Dramatic moments from the M-G-M and Cinescena film THE WONDERFUL WORLD OF THE BROTHERS GRIMM** M-G-M MGM-CS-6069 (stereo) MGM-C-939 (mono)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs
E.M.I. RECORDS LTD., E.M.I. HOUSE, 55 MANCHESTER SQUARE, LONDON, W.1.

DISC calls Bobby Vee at home in Minnesota

I'm having a ball —doing NOTHING!



BOBBY VEE—He's been off work for a month, just fishing, water skiing and relaxing.

"FOR the first time in a year, I'm home on a long vacation," said Bobby Vee over the long distance line. "In fact, you've just caught me, minutes before I go freshwater fishing again."

I called Bobby at the Vee family home in Moorhead, Minnesota, to congratulate him on his new chart success "Bobby Tomorrow," the flipside of his American release, "Charm."

"You know, I'm happy that you didn't release 'Charm' as the topside in England," he admitted when he heard the news. "It didn't do so well here either."

"I guess, because of the title, people associate 'Bobby Tomorrow' with me. I don't mind that. I think it's a good thing. But in fact, the song was written by three young guys in New York City who'd been hawking it around for some time, and sat on our doorstep with it for two weeks before I even listened to it. But I'm sure glad I did. I think it's a lovely song."

"I don't want to grow up suddenly. For instance, now I'm out of my teens, I still don't care to play in night clubs because I don't think they're right for my kind of act."

"I'd like to get into something a little bigger. Acting has always been one big ambition of mine,

and I'm more serious about it than ever."

"And, of course, recordings still play a tremendous part in my career. I've just finished another album, and recorded my newest single, 'Be True To Yourself' on my 20th birthday

a few weeks back. It was a great present when it hit the charts here."

"And his return to England? "Well, I've heard nothing yet," admitted Bobby. "But I'd sure like to come back, just as soon as it can be fixed."

BY JUNE HARRIS

● happy

But Bobby, happy though he is, with his continued success in Britain, was even happier to talk about his vacation at home with the family.

"You know, it's so great to be back with the family again, just like it was when I was a kid. Just to be able to relax and do the things I enjoy most means a lot to me."

"I've been home since the beginning of June. I played a date in North Dakota, crossed the river, unpacked my bags and said 'hi' to my folks."

"The next morning, my brother Bill and I got up early to go fishing, and we've been doing it every day."

"We catch freshwater fish, put them in the deep freeze to be eaten later."

● baseball

"In the afternoons, we either go water skiing, or play a little baseball, and then at night we go downtown to eat or to a movie."

"Most of my old friends at home are married now, and they keep on asking me when I'm getting hitched. But I don't even have a steady, just a few of the gang that I grew up with."

Bobby did admit that most of his recording equipment is at home with him, and he has been fooling around with it "just a little" on his vacation.

"I start work again in July," he said. "Have a hour of the

CLINTON FORD was doing one of the things he admits to enjoying most . . . standing in a pub, surrounded by friends with a large glass of rum and coke at his elbow.

He's recently left his old record company and his first single under his new contract with EMI has just been released. It has raised a few eyebrows, too.

Titles are "Beggar In Love" and "When The Melody Man Says Goodnight," and they are both straight ballads, well away from Clint's normal "gubby" style. As Norman Newell, the A and R man who took the session says: "Nobody has ever heard Clinton sing like this before."

I was chatting to Clint in an effort to find out why he'd changed. Was he being re-lanched?

In amazement, bordering on horror, he ALMOST put his glass down. Instead he took a large gulp.

"Actually this record of mine is surprising some people, so perhaps I'd better explain what happened."

"We were recording for my first LP with Columbia and I was working through all types of material and as soon as Norman Newell heard me sing 'Beggar In Love,' he decided it would be fine as my first single with them. So that was that."

No change

"But I'm not changing. I'm just working harder than all . . . on 'Easy Beat,' 'Clinton's Cake-walk' and 'TV.'"

When Clint is in the company of his friends it's virtually impossible to get him to talk to you for more than two minutes at a time. Half the time he's roaring with laughter at some quietly told joke and then repeating it for other friends who haven't overheard it completely.

The rest of the time he's either being told what to do or asking

other people what he SHOULD do.

When I finally managed to collar him again he explained: "People tell me what to do because I haven't the slightest inclination to make arrangements myself. I usually leave it all to me wife, bless her, and I don't often know what's going on around me."

"She tells me where I have to be and at what time. I just do as I'm told . . . and earn the money."

"Let's have another round . . . on that."

"The trouble is, I haven't got any cash. But I've got a fortune in cheques on me," he went on, accepting a pound a friend offered him and pulling out a bulging wad of papers, dropping half of them on the floor.

"Look at them, a small fortune, and I can't cash them, because I'm too busy to get to the bank!"

John Wells

NEW FROM EMI

Danny Williams
THE WILD WIND
H.M.V. POP1172

JOHN LEYTON
I'LL CUT YOUR TAIL OFF
H.M.V. POP1175

ADAM FAITH
WALKIN' TALL
PARLOPHONE 35033

Mr ACKER BILK
WITH THE LEON YOUNG STRING CHORALE
Moonlight Tango
(UN CLAIR DE LUNE A MAUBEUGE)
COLUMBIA DB7058

Johnny Kidd
AND THE PIRATES
I'll never get over you
H.M.V. POP1173

BOBBY VEE
BOBBY TOMORROW
LIBERTY LIB6530

CLIFF, SHADOWS PUT OFF SPRING TRIP TO AUSTRALIA

CLIFF RICHARD and the Shadows will have to postpone their projected trip to Australia and New Zealand in February until "later in the year," because of their new British film, due to start in November, and a spring tour in March and April.

Mark Wynter plays Robin Hood

MARK WYNTER will play the title role in "Robin Hood," when the pantomime opens for a season at the Coventry Theatre at Christmas. This is a completely new pantomime for Mark, who has been playing Buttons in the Harold Fielding production of "Cinderella" for the past two years.

Wynter's own radio series "Mark Time," starts on July 30. Guests in the first edition are The Hollies, with Gerry and The Pacemakers guesting on July 17.

Karl Denver plans to tour Ireland in December for seven days.

Decca
JUST FOR FUN
Record Contest
RESULT
First Prize £20 Cash

Mr. Malcolm Knightley,
115, Rushgrove,
The Hyde,
Hendon, N.W.9.

Mr. Second Prize
at Derby, Southwick,
Aldershot

- Miss B. Barwick, Walthamstow;
- Miss J. Bigness, Downend;
- Miss D. Day, near Elm, M. Dean, Mansfield;
- Miss E. W. Dixon, Wokingham;
- Miss J. Emery, Southwick;
- Miss F. Fennell, Halesworth;
- Miss J. Fisher, Ramon Cross, D. Frost, King's Lynn;
- Miss T. Gibson, Preston;
- Miss G. Grant, Croydon;
- Miss J. Harlow, Millington, M. J. Harrow, Stratford-on-Avon;
- Miss K. Hayward, Farnham;
- Miss A. Hilditch, Harrogate;
- Miss E. Hill, S.E. 19;
- Miss P. Hill, Stratford Heath, K. G. Jenson, Winton, Gosport;
- Miss A. J. Kerr, Liverpool;
- Miss J. Knox, Tarehill;
- Miss H. Lee, Wokingham;
- Miss R. Lewis, Chesham;
- Miss J. Long, Abingdon;
- Miss C. Mackinnon, Alton;
- Miss D. Mackinnon, Alton;
- Miss B. McNeil, Broomley;
- Miss W. Moore, Woodlands Green;
- Miss J. Newbery, Portsmouth;
- Miss A. J. Newman, Egham;
- Miss D. Oskay, Reading;
- Miss D. Price, Broomley;
- Miss J. Rawson, Hare, J. Reid, Kings Heath, J. Rossiter, W. C. Salmon, S.E. 15;
- Miss A. Schmittke, Southam;
- Miss M. Smith, Southam;
- Miss J. Squires, Wokingham;
- Miss F. Strachan, St. Leonards-on-Sea;
- Miss D. Thompson, Edlington;
- Miss T. G. Turner, N.W. 11;
- Miss E. Turner, Middlesbrough;
- Miss S. Underwood, Broomley;
- Miss E. Vernon, Gosport;
- Miss East, Reading;
- Miss W. Walters, Southwick;
- Miss J. Waterman, East Tickletham;
- Miss K. Wrayell, Woodford Green;
- Miss G. Williams, Egham;
- Miss A. P. Wilson, Waltham;
- Miss J. Woodhead, Cranbury.

The above names and the £20 third prize and Karl Denver Records membership with the money. Each top photograph are now being dispatched to winners.

A CAREER IN SHOWBUSINESS

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SINGER, ACTOR, PIANIST, SONGWRITER

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HOME STUDY (Dept. A)
1, SEDLEY PLACE, OXFORD ST., LONDON, W.1.

Beatles, Pacemakers in big new plans

BBC puts ban on Cougars' new disc

THE BBC have banned the second Parlophone single by The Cougars, its title is "Red Square," and it is based on a theme from Tchaikovsky's First Piano Concerto. The Cougars' debut single "Saturday Night At The Duck Pond," based on a theme from Tchaikovsky's Swan Lake, was also banned from broadcasting.

Charles Blackwell's TIMMY adaptation of the Babarera from Bert's "Carmen" called "El Toro" and Kenny Ball's Mozart adaptation "Rondo" have both been passed as suitable for broadcasting. A BBC spokesman told DISC:

"The Cougars' 'Red Square' is a distortion of a major classical work. We regard Bert's 'Carmen' as a light choice and the Blackwell disc as a suitable version of it."

THE BEATLES, the Liverpool group whose fantastic success sparked off a chain reaction in the disc business that is a long, long way from dying out, will soon be able to add yet another honour to their name—they have been booked by the Mecca of all pop artists, the Palladium, to star in a Sunday TV show when the series returns in the autumn. And Gerry and the Pacemakers are to follow up their own success with a four to five week tour of Australia and New Zealand!

Berlin pens new musical

IRVING BERLIN has written the score for a lavish new musical which goes into production at Hollywood in September. Entitled "Say It With Music," it will feature many of Berlin's old favourites together with some new numbers written especially by him.

The exact date of The Beatles' Palladium show is still being negotiated. Gerry and the Pacemakers expect to make their trip in November.

The Beatles' autumn tour dates have now been set. They open at the Cheltenham Odgeon on November 1, followed by Leeds Odgeon (3), East Ham Granada (5), Northampton ABC (6), Slough Adelphi (9), Birmingham Hippodrome (10), Portsmouth Guildhall (12), Plymouth ABC (13), Exeter ABC (14), Bristol Colston Hall (15), Bournemouth Winter Gardens (16), Coventry Theatre (17), Wolverhampton Gaumont (19), Manchester Apollo (20), Carlisle ABC (21), Stockton ABC (22), Newcastle City Hall (23), Hull ABC (24), Cambridge ABC (26), York Rialto (27), Lincoln ABC (28), Huddersfield ABC (29) and Sunderland Empire on November 30.

On November 7-8, The Beatles play dates in Ireland, and a Scottish date is also being set. Gerry and the Pacemakers' autumn tour, probably with Duane

Eddy, starts on October 4, and dates are still being completed. Brian Epstein, the group manager, told DISC that plans are in their early stages for a Luxembourg series highlighting the Liverpool groups. This will start in the autumn and run for 13 weeks with The Beatles, Gerry and the Pacemakers and Billy J. Kramer with the Dakotas being featured most prominently in the series of 15-minute programmes.

Jack Good flies in

JACK GOOD, famous TV presenter and DISC columnist, was due home yesterday (Wednesday) from Los Angeles for a short stay. During his trip, Jack is planning a private viewing of his new American TV programme—a long moving beat show.

Adam as Tom Sawyer

ADAM FAITH will play the title role in a stage musical adaptation of Mark Twain's famous novel "Tom Sawyer," which will open in the West End in December. He will be supported by a British cast now being fixed, and the music and lyrics of the show have been written by a young American composer, Tom Boyd.

Harry Secombe opens as the lead character in "Pickwick" at the Saville Theatre on July 4. The music and lyrics for the show have been written by Cyril Ornadel and Leslie Bricusse, and Secombe will star in the Broadway production following the London run.

Orbison tour dates

THE Roy Orbison autumn package featuring Billy J. Kramer, Freddie and The Dreamers and Bob Luman with Orbison opens at the Walthamstow Granada on September 14.

- Other dates are: Hanley (15); Southampton (16); T o o t i n g Granada (17); York (18); Nottingham (19); Glasgow (20); Sheffield (21); Liverpool (22); Manchester (23); Birmingham (24); Harrow Granada (25); East Ham Granada (26); Kingston Granada (27); Slough Adelphi (28); Bristol (29); Rochester (October 1); Bedford Granada (2); Leeds (3); Scarborough (4); Newcastle (5); and Blackburn (6).

Sarne play is put back

THE Mike Sarne play "The Perils Of Scoble Prit," will now open in London in the last week of July, two weeks later than originally planned. The delay was caused by the illness of leading lady Nyree Dawn Porter.



JOHN LENNON, as well as being in ABC TV's "Thank Your Lucky Stars" with The Beatles, also makes his debut as a panelist on BBC's "Juke Box Jury" this Saturday. He telephoned his "JBJ" spot last Saturday, made a lightning dash to Battersea Heliport and then had a two and a half hour journey by helicopter to Aberystwyth, South Wales. At the end of the dance date Paul McCartney was presented with a birthday card signed by 500 of the dancers in honour of his 21st birthday on June 18.

America wants Rolf

THE fantastic success of Rolf Harris in America—"The Me Kangaroo Down Sport" is now 15 in their charts—has brought floods of offers, including a Las Vegas cabaret date, approaches by top New York clubs, The Village Gate and the Blue Angel, and streams of enquiries for television.

At press-time Harris told DISC: "I shall definitely return to the States at the end of October for about three months, mainly for these cabaret and TV dates. I am particularly interested in the offer from the Village Gate, as I played a one-night stand there on my last trip."

"While there, time permitting, I shall cut some new titles for Epic, and certainly look out for some new material. My new single here 'I Know A Man,' will be my next U.S. release."

His "Sun Arise" LP, recently issued in the States, has had the title changed to "The Me Kangaroo Down Sport" because of the success of the single.

Alma Cougas flies to Germany at the end of August for TV dates.

DOUG SHELDON FILMS IN THREE

DOUG SHELDON is to make three movies, starting the Me Kangaroo Down Sport. The first, a short musical featuring Aladdin, Wayne Gibson and The Diamonds Production, will take about three Studios, for release later in the year. This is followed by "The Andromeda Ray," the low will feature Sheldon, Fred Astaire and the low will be provided for which music will be provided. Sheldon starts shooting this afternoon sets to work on the "Out," in which he co-stars with...

HURRY, FURY FANS

IF you want a copy of "Life With Billy Fury," the second in the exciting new series "Life With The Stars," you'd better hurry! Since its publication was announced last week, there has been a terrific run on stocks all over the country. "Life With Billy Fury" is packed with fascinating details about Billy's background and rise to fame. It reveals the heart-warming facts of his early Liverpool life, hiding nothing about the tough life he led. Each page has a wonderful photo of Billy, and there are dazzling pictures on the cover and a superb centre portrait all in full colour, unique features of the "Life With The Stars" series. Don't delay any longer. Get your copy from any newsagent for the bargain price of 3/6d., and have a splendid souvenir of Billy which will last a lifetime.

IN YOUR SHOPS TODAY

- Elvis Presley **DEVIL IN DISGUISE** RCA 1000
- I WISH I WERE A PRINCESS Little Peggy March RCA 1000
- BY THE WAY The Big Three F 1000
- The Vernons Girls **WE'LL NEVER COME BACK** F 1000
- LET'S STAY Lee Curtis & The All-Stars F 1000
- The Original Checkmates **INNOVATION** F 1000
- SAN FRANCISCO BAY Burr Bailey & The Six Shooters F 1000
- CHERRY Johnny Hudson & The Teen-Beats F 1000
- DECCA
- THE GLUCK 3000 Miriam Makeba HQ 1000
- COTTONFIELD Ace Cannon HQ 1000
- ONE OF YOUR BLESSINGS Ray Peterson HQ 1000
- CONCORD

The TORNADOS
The ice cream man
(from the film "The Ice Cream Man") F 1000

DECCA

DANCE ON
Kathy Kirby F 1000

COME ON
The Rolling Stones F 1000

DECCA



Next Saturday is going to be a day Liverpool beat fans aren't going to forget in a hurry . . . as ALL the pop stars in ABC TV's "Thank Your Lucky Stars" come from that city! In our picture are The Breakaways, The Vernons Girls, The Beatles, Kenneth Cope and Lee Curtis with Billy J. Kramer and The Searchers in the foreground. No, Gerry and The Beatmakers and The Big Three haven't been left out of the show . . . there just wasn't room to fit them into the picture! But they'll be on your screens.

VEE, SHANNON MAY TOUR HERE TOGETHER NEXT YEAR

The 'Stones' roll on

THE ROLLING STONES, whose debut disc "Come On" was tipped for the charts two weeks ago by DISC's Don Nicholl, have been added to The Everly Brothers' package which opens on September 9.

The group have also been booked for a Tito Burns ballroom tour, opening at Hayes Botwell Ballroom on August 5. Other dates set re-Dunstable California Ballroom August 29 and East Grinstead Three Hall (10).

Glenda Collins begins a week's stint at the London Astor Club on August 12.

ON: THREE MONTHS

Three short films in the next month with "Swinging U.K." in Jan and Kelly, Viner Hill, with music by Dave Carey, in weeks at MGM's Elstree.

"Face," an musical musical "Dante," Harry Fowler and a producer and edit the film. "The Dave Clark Five," in August, and immediately in comedy, "Saturday Night Sheria Hancock."

BOBBY VEE, Brenda Lee, Tommy Roe, Del Shannon, Neil Sedaka and Jerry Lee Lewis are all involved in more moves to bring over top U.S. stars for tours here. At press-time **Tito Burns** told DISC he is planning to tour Bobby Vee and Del Shannon as co-headliners in a three-week package in February. He added that it is unlikely **The Crickets** will accompany Vee on this trip.

Phil Solomon flies to the States next week to tie up details for an impending Neil Sedaka visit. Solomon plans to bring Sedaka here at the end of July or beginning of August for a succession of dates in England and Ireland. These will include radio and television bookings.

Autumn visit

Negotiations are in hand for Tommy Roe to return in September for a tour. Tentative TV dates have already been fixed for Roe—"A Swinging Time" (The Rolf Harris Show) for BBC TV on September 5, and a "Thank Your Lucky Stars" spot.

Don Aiden is planning to bring Jerry Lee Lewis back for a three-week tour of one-nighters in October.

And the "on-off" Brenda Lee tour—now looks definitely on. Brenda is due in Berlin during the autumn to cut some sides in German, and Aiden plans to bring her back immediately following her German commitments.

Rolf gets top stars

JOE BROWN, Billy J. Kramer and The Dakotas, M a r k Wynter, John Leyton, Eden Kane, Mike Sarne, Billy Fury and The Tornados are all in line for spots in Rolf Harris' BBC TV series "A Swinging Time" which starts on July 25.

Joe Brown and The Bruisers are in the opening show with Alma Cogan and Australian singer Maggie Becker. Mike Sarne and American organist Douglas Duke are also possible for this date.

Billy J. Kramer and The Dakotas are fixed for August 1 with Cleo Laine and possibly John Leyton and Lance Percival or Bernard Cribbins. Mark Wynter is set for August 22, and other bookings still to be confirmed are Billy Fury and The Tornados (29); Tommy Roe (September 5) and Eden Kane (12).

The Dallas Boys will play dates in Israel following their summer season with David Whitfield at Blackpool's Winter Gardens.

Bruce Welch throws a 21st party

THE SHADOWS, Cliff Richard, his leading lady Carole Grey, The Dallas Boys, The Vernons Girls, and most of Cliff's Blackpool company turned out in force on Saturday when Bruce Welch threw a champagne birthday party at the Blue Parrot Restaurant for the 21st birthday of his wife, Anne.

It was a great party—but The Shadows had to leave early to make their Sunday date in the London Palladium TV show.

Steele on German TV

TOMMY STEELE is among the many international stars taking part in "Music Of The World," a two-part programme telefilmed in Düsseldorf last October which BBC TV will transmit on July 6 and 7.

The July 6 part will present classical music, and includes Margot Fonteyn in the cast. The top section will be shown the following day, and features Steele, Nina and Frederik, Mariene Dietrich, Yma Sumac, Charles Trenet and Ley Paraguayas.

Eric Delaney marries

ERIC DELANEY, now playing the NATO base in Naples with his band, was due to marry Patricia Bergson, a 21-year-old former National Assistance Officer from Sunderland, in Capri, on Tuesday.

Pet on the Paris air

PETULA CLARK will take part in a 60-minute radio programme from Paris to be broadcast in the Light on July 17. She will record it in Paris; the previous day.

UP go record prices—by fivepence on a single

POP record buyers will have to pay more for their discs from next Monday, July 1. In the second price jump in eight months, singles have been upped by fivepence, LPs by about a shilling, and some EPs by eightpence.

On Tuesday, price increases were announced by EMI, Decca, Philips and Oriole. At previous, no announcement had been made by Pye.

All the EMI pop single labels have been affected by the five-penny increase.

Price increases of their LPs are: HMV, Columbia, Parlophone, Stateside, MGM, Liberty, United Artists, Verve and Mercury, 32/- (from 30/11d); Capitol T and ST (stereo) series, 32s. (from 29/2d); Eivocore 21/6d. (from 20/6d.).

Prices of EPs are up from 10/1d. to 10/9d.

All Decca group singles go up to 6/9d., but other increases are restricted to Decca label EPs (up to 11/5d.) and LPs (up to 32/2d.) and Ace of Clubs (up to 20/6d.).

Prices of Philips group discs on the Philips, Fontana and CBS labels are all up to 6/8d. for singles, but there is no change in LPs and EPs—except that Riverside and Audio Fidelity LPs are up from 35/9d. to 37/6d.

NEW FROM EMI

THE BRUISERS
BLUE GIRL
PARLOPHONE 6009

CHARLES BLACKWELL and His Orchestra
EL TORO
COLUMBIA 60108

RUSS CONWAY
FLAMENCO
(From the film 'It's All Happening')
COLUMBIA 60111

THE CITATIONS
MOON RACE
COLUMBIA 60109

JOE GORDON FOLK FOUR
GRANNIE FRASER'S FLITTING
R.V.M. POP117

BRIAN HOWARD
THE WORRYIN' KIND
COLUMBIA 60107

ANITA PASCALI
AMAXA
COLUMBIA 60106

DAVID ROSE and His Orchestra
The theme from the film 'THE WONDERFUL WORLD OF THE BROTHERS GRIMM'
W-G-M 6001104

KIRBY ST. ROMAIN
SUMMER'S COMIN'
STATESIDE 60119

JOHNNY THUNDER
JAILER, BRING ME WATER
STATESIDE 60105

<p>Peter JAY JAYWALKERS Poet and peasant # 1109 DECCA</p>	<p>Louise CORDET Around & around # 1102 DECCA</p>	<p>Buddy HOLLY Bo diddley # 1103 CORAL</p>
<p>Fa's DOMINO You always hurt the one you love HELP 1712 CORAL</p>	<p>US KIDS HAVE GOTTA MAKE UP OUR MINDS Sonny Parks WED 100 DECCA</p>	

New jury speaks up

BARRY LANGFORD'S new record panel game, "Dad, You're A Square,"—launched by Southern TV last Friday—was notable for one promising feature. The panelists of "Dads" were generally more outspoken in their verdict on the pops than the pull-punch panels usually featured by "Juke Box Jury."

But "Dad, You're A Square" will have to be tightened up considerably if it is to overtake the popularity of the rival Saturday show. Chairman Barry Langford did his best with some hip comments to liven up the proceedings, but the teenage audience could have displayed much more response. In this initial show, the "Dads" were definitely more with it. And, unfortunately, a gremlin got to work on the "infernal machine" which is supposed to reject pieces of records that get the thumbs-down verdict from the two panels. It failed to work at maximum efficiency.

Doubtless many of these failings will have been ironed out by tomorrow's second showing in the 13-week series.

Certainly Barry has produced a programme of originality, and has two real finds in panelists Charlie Mills—father of singer Garry—and costar Steve Stevenson.

A new act, and she's 75!

INIMITABLE, indomitable, indestructible Sophie Tucker sailed majestically on stage at London's Talk Of The Town on Monday and captivated a packed house with her sheer ardour. At 75 she could well have been forgiven for treading the well-worn path of past success. But she didn't—she presented an entirely new act, retaining only the immortal "Some Of These Days."

Nowadays she talks more than she sings, but her numbers lose none of their point by this and her cross-talk with pianist Ted Shapiro would do credit to a top comedy team.



THE BEATLES have produced one of the most exciting and impressive British pop LPs in a long time.

BEATLES'
ALBUM
WOULD GO
A BOMB IN
THE U.S.

Bobby Darin hits the (folk) jackpot

Bobby Darin

Long Time Man; Work Song; La Bambu; I'm On My Way, Great God; The Sermon; Oh, Sonoma; Strange Rain; Why Don't You See Darin; Everything's Okay; Guantanamera; When Their Mares Go; Fay-O; The E-A-E Was A-Riding (Capitol T 1826, stereo ST 1826.)

MR. D. hits the jackpot here. He's gone on a folksy kick for the album, picking his material carefully and offering a lot well off the beaten popular folk track for a change. He got together with Walter Rauter, one of his buddies from the old days before fame came, and Walt has not only produced some superb backings in its perfect character with the songs but he's also written an excellent sleeve note.

Bobby moves through gospel, spiritual and Latin territory for the set. He sounds a bit like Harry Belafonte in places, especially in the Afro-Cuban *Guantanamera* which is long without getting anywhere much. But he swings nicely more often than not, capturing the right accents and atmosphere. There's comedy in *Everything's Okay*, another in the very Latin *Grete Terpis* vein, and the rattling *E-A-E*; paths in *Mama*; grim reality in *Strange Rain* (nuclear fallout), and some exciting Latin folk fireworks in *La Bambu*. Bobby's rocked himself out of the best pictures into the top bracket of world-class singers, and LPs like this prove the point beyond all doubt.

country stars doing the corpbell repertoire. Rode's efforts lean towards the sad and maudlin, with which the G and W pastures are overburdened, and the overall effect of the LP is dragsville.

BOB HOPE—Hope in *Russia And One Other Place* (Ritzy-wick LAT 8539)***** **LARRY FOSTER**—*The Other Family* (Stateside SL 10025)***—Two more funny albums, but vastly different in style and theme. Bob Hope, the master purveyor of our time, scintillates on Side 1 which was recorded during a concert he gave at the American Embassy in Moscow in 1959, and again on Side 2 when he replies to the American University of Notre Dame's award for patriotism presented to him last year. He's as witty and infectious as ever.



BY NIGEL HUNTER

er, and the LP can stand a lot of replaying for the same amount of laughs. Larry Foster, who also happens to be a member of the Kirby Stone Trio, does another all on the Khrushchev family with assistance from others. It's another attempt to cash in on the genuinely funny and clever Kennedy send-up by Vaughn Meader, who was first in the field, and like most of the imitations and answers, it's American humour at its most pastiche.

DINAH WASHINGTON—*Drinking Again* (Columbia 33 SX 1477)*****—One of the best and most easily recognizable of the bylines among American blues singers again with some great ever-

The Beatles

Please Please Me.

I Saw Her Standing There; Miserable; Anna (Go To Him); Chains; How I Feel; Ask Me Why; Please Please Me; Love Me Do; P.S. I Love You; Money; It's a Wonderful World; You Know My Secret; A Taste of Honey; There's a Place; Twist and Shout. (Parlophone PMC 1202, Stereo PCS 3042)*****

THE BEATLES are as rough as sandpaper in technical terms but as entertainers they are top of the pile in Liverpool and many other places, too. They apply the same unshibbled enthusiasm to their work as do The Springfields, and the heat and atmosphere which they generate are compulsive and completely irresistible.

That Liverpool sound? There's no such thing, of course. The Beatles are right slap bang on the rhythm and blues wavelength and, with other Liverpudlians, happen to be the best exponents on the pop side of R and B at present.

This LP should go like a bomb in the R and B areas of the States, because it's chock full of the same ingredients.

There are eight Paul McCartney-John Lennon songs in the set and the two boys have an obvious, golden-knack of writing catchy melodies and easily dig lyrics which should stand them and their fellow Beatles in very good stead for a long time to come.

Side one is as hot as a furnace, with the boys battering away in fine style and voice at a rocking collection of material. There's even a crazy snatch of classical piano making an unexpected contribution to "Miserable." Side two is a little more relaxed and sedate, until "There's a Place" restores the hectic punch of the flip. The lads do a nice waltzing treatment on "Taste Of Honey," too.

One of the most exciting and impressive British pop LPs for a long time.

LP of the month
QUINCY JONES
Big Band Bossa Nova
(Mercury MMG 14125)

Reviewed DISC 22/6/1963
THE best of the non-Braxton bossa nova efforts on disc so far. Bags of beat and feverish instrumental excitement which should please just about everyone, no matter what their personal pop tastes may be.

daily Mac favours, you'll certainly appreciate this lot.

VICTOR SILVERSTEIN—*Victor Silverstein in France* (Columbia 33 SX 1495, stereo 662X 3436)*****—Victor's Silver Strings are excellent to hear and ideal for dancing, too. Here they parade the French melodic favourites like La Mer, Autumn Leaves and Under Paris Skies in quicksteps, waltzes and foxtrots in very musical and commercial fashion.

The HIT of 1963
THE GOOD LIFE
recorded by
TONY BENNETT
On CBS AAG 131
Song Copies 2/6 Orchestrations 4/6
K. P. M. MUSIC CO. LTD., 21 Denmark Street, W.C.2. TEL. 3155.

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The rate for advertisements in these Classified columns is 1/6 per word. Words required in capitals over and above those given in the opening line will be charged at 2/6 per word. Box numbers facilities are available at an additional fee of 2/6. Replies should be addressed to Box ... c/o DISC, 147, Fleet St., London, E.C.4.
Space for classified advertisements enclosed within box rules is available at 12/6 per inch. All advertisements must be prepaid. Cheques and Postal Orders should be made payable to DISC and sent to 147, Fleet Street, London, E.C.4. Copy must arrive at the above address not later than first post Monday for insertion in issue of the same week.

- PERSONAL**
ATTENTION: All Club Secretaries! Add to funds by selling your numbers Automatic Pens made in the colours of your club and with the club's name inscribed on them. Please write for full details of this grand offer to: DISC, 147-Fleet Street, E.C.4.
- FOR PEN FRIENDS** anywhere in the world contact the I.T.C. Grindley Avenue, Chislehurst, Middlesex, 21, for free details.
- FRENCH PEN FRIENDS**, all ages. S.A. for details.—Anglo-French Correspondence Club, Falcon House, Buryley.
- PEN FRIENDS** at home and abroad—Stamped envelopes for details.—European Friendship Society, Olney, Bucks.
- MAKE A MOVIE** for showing at home. Equipment hire and film published monthly in CINE CAMERA. Price 2s. from your newsagent or direct from publishers 161, Fleet Street, E.C.4.
- PEN FRIENDS** everywhere. Age 17 upwards. Opposite sex. Details free.—Merry Mail, 43-21, Ship Street, Brighton.
- ROMANCE/MARRIAGE** Society World Friendship 1. Or Pen Friends opposite sex. Members all ages everywhere.—Dept. SC, 74, Amhurst Park, London, N.16. Details S.A.E.
- TEENAGERS!** Pen Friends anywhere! S.A. brings details.—Topsygig Club, Falcon House, Buryley.

The Four Seasons

Sherry and Eleven Others
Big Girl Don't Cry; Yes Sir, That's My Baby; Pennino; La Dee Dee; Franchino; Apple; O My Eye; Never On Sunday; I Can't Give You Anything But Love; The Girl In My Dreams; Oh, Carol; Lord Lullaby; Sherry. (Stateside SL 10013)*****

FRANKIE VALLI, the high-pitched Season, fascinates me with the incredible, sky-scraping height of his vocal work. It's the key to the quartet's success. I think the essential gimmick which most groups need.

The beat is strong and the vocalising at full power all through the selection, which has the advantage of being very danceable as well as listenable.

I don't like the Seasons when they butcher older-like *Yes Sir* and *Anything But Love*, but on their hits and swinging rockers like *Pennino*, they're worth anybody's money.

ROSEMARY CLOONEY—Sings Country Hits From The Heart (RCA Victor RD 7554)***—Rose plunges into bayonet territory for this collection, and obviously enjoyed it because she was born in Maysville, Kentucky and likes country music accordingly.

But there's so many of these country-danted sets from popsters these days, and unless they put something pretty spectacular in the way of treatment like Ray Charles does, I'd much prefer to hear

Cliff's all hit LP will have the fans queuing up

ANOTHER album from CLIFF is the highlight of the July LP releases, and although it is just a round-up of his single successes from "Mona" until "Do You Want To Dance?" it'll still have the fans queuing. Title is "Cliff's Hit Album" and there are 14 tracks in all. Top American pop balladeer **KANDY WILLIAMS** has a set from CBS named after

In Town," featuring him extensively on piano as well as vocally. On the same label **GEORGE** ("Route 66") **MAHARIS** offers a "Portrait in Music," and **DION** is on Stateside on behalf of the brothers with "Lovers Who Wander." **GENE McDANIELS**, another excellent singer like Brook Benton who hasn't yet made it here, has a Latin-type of

welcome "Call Me Mr." by **ACER BILK** and his Paramount Jazz Band on Columbia's Landwave series, and just about every Liverpool group not yet signed by other companies seems to be included in Oriole's two LP release "This Is Mersey Beat." The two chief Clamamen—Messrs. **SINATRA** and **DAVIS**—appear again on the Repulse LP hit. Frank is re-

joined with Nelson Riddle for "Concert Sinatra," and Sammy will be heard doing his London recordings starting the London Palladium. Two ladies of song out next month are **SHIRLEY BASSEY** with a two LP album of her Philips recordings, called "Bassy Spectacular," and **DOLORES GRAY** caught in her Talk Of The Town act for Philips under the title of "Let Me Entertain You."

Nigel Hunter looks at the July releases

his big single success "Can't Get Used To Losing You." **JOHNNY MATHIS** will be on the same label next month with an album called "Johnny's Newest Hits," and **NAT KING COLE** makes another of his regular Capitol LP appearances with "Where Did Everyone Go?" containing 12 songs of love and loneliness. **BUDDY GRECO** fans are in for a treat with his latest Columbia set "Ruddy's Back

album on Liberty entitled "Spanish Lace," and Decca are in a Latin mood with **MANTOVANI's** "Latin Rendezvous" and **EDMUNDO ROS** "Sing + Dance with Edmundo Ros." Country and western enthusiasts will appreciate London's two LP release "Country Music Hall of Fame," and in a rather more commercial mood, RCA Victor's "Traveller" by ex-star **CHET ATKINS**. Trad jazzers will

END OF ROAD FOR TOP DJ SHOW

THE well known DICK CLARK "American Bandstand" TV show which has been running daily for almost ten years will be sadly missed. It started as a 90-minute show originally but two years ago was changed to a 50-minute show and then recently to a 30-minute show. Now it will only be shown once a week on Saturdays from 1.30 to 2.30. This has been one of the most important programmes ever televised for discovering new talent as well as always presenting at least three top stars a day. Stars like Bobby Rydell, Connie Francis and Frankie Avalon made their first TV appearances on the show. A new idea is being devised but when it will make its debut nobody at this point knows.

★ ★ ★

COLUMBIA Records gave a lunch party last week in honour of their best selling artist, Andy Williams. Many of the nation's top disc jockeys and press men attended. All were given a copy of Andy's hit album "The Days Of Wine And

GABLE FROM AMERICA

Roses," together with a spray of live roses.

The Four Seasons have made it so far with every single they have recorded and look all set to continue with their latest, "Candy Girl," although it's a little different from their recent hits. Incidentally, all the boys sent cards from Britain to say just how much fun they had during their visit.

Newest folk singer to be signed by Columbia, Bob Dylan, is already having a big success with his own composi-

tion, "Don't Think Twice." And not only is his own version doing well but also six other top folk stars are recording the song, including The Kingston Trio, Peter, Paul And Mary and Odette.

Filming has just started on "My Fair Lady" which Warner Bros. are making. It will be the most expensive production ever known in the long history of the company and although Warners paid five million dollars for the film rights alone this does not entitle them to issue the original film sound-track.

Stranger Jimmy Haskell, who works with Rick Nelson among many star singers, has just signed to score and conduct the forthcoming Allied Artists film "The Gun Hawk."

Jim Reeves and his wife Mary, who arrived back from their European tour last Friday, were most thrilled that they were crowned "Earl and Lady" in the ancient Bunawaty Castle in Dublin, Ireland.

Liza Minnelli, daughter of Judy Garland, who has recently received great notices for her performance in the off-broadway production of "Best Foot Forward," looks like she might make it record-wise with her first single for Capitol, "One Summer Love."

★ ★ ★

THE very same day Smash Records artist Joe Wowell was released from the army he flew direct to Nashville and, under the direction of A & R man Shelby Singleton, cut a new disc, "Bobby Blue Loves Linda Lou." After a tour to promote the number, Joe will visit American bases in Europe with "The School Band of America."

At least two LPs will be issued to coincide with the release of the film "Ima la

Douze," which stars Jack Lemmon and Shirley Maclaine. United Artists, whose parent company have made the film, will release the Andre Previn sound-track and Jack Lemmon himself is cutting a piano version of the score which will mark his first LP.

Although The McGuire Sisters are doing all sorts of solo work (Phyllis, for instance, will shortly be seen with Frank Sinatra in the film, "Come Blow Your Horn"), they still intend to work as a sister act and have just cut their first single for Reprise. It's called "Cordially Invited." They recently joined Reprise after a long stay and many hits with Coral.

edited by Maurice Clark

Trad by Owen Bryce



Mod by Tony Hall

Dutch put us in the shade

Dutch Swing College Band

D.S.C. Favorites
Big Butter And Egg Man; You Made Me Love You; The Sheik Of Araby; Bel Ami.
Phonix BEL 12533 *****

I STILL like this uncompromising Disraeli group. It's trad in many ways, but bounces along with enough vigour to put 90 per cent of our outfits in the shade.

Both *Big Butter And Egg Man* and *You Made Me Love You* bow neatly in the direction of Louis Armstrong. *The Sheik* is a killer-diller paced mornel. *Bel Ami* is the Wally Ford 1958 number adapted reasonably successfully to jazz.

Peter Schlippenberg, leader and clarinetist, is a player of stupendous agility. The remainder of the line-up has changed over the years, but they still retain their light Dixie approach.

There's no depth of feeling and you won't smell the Delta nor feel the lash of the slave-driver's whip. But you will find your feet tapping merrily away.

Buck Clayton

The Classic Swing Of Buck Clayton *Harlem, Coulda Sings, Sentimental Summer; Dawn Dance; It's Dicky; Well-A-Foppin'; Banter's Morning Bluescale; I Want A Little Girl; Blue Train; Frantic Cat; John's Rock; Lucky Draw; My Good Man Sam.*
(Riverside RLP.142)*****

THIS is a strange one indeed. It's Buck Clayton from summer

and autumn of 1946 with a studio group. It's my kind of jazz all right, but Clayton hadn't developed into the world status of today's Clayton; he doesn't play as well as on some of the earlier Basie's.

Seems like this is... to him...

Charlie Byrd

ROSSA NOVA PELOS PASSAROS (12in. Riverside RLP 470)*****—Frankly, I'm sick to death of the earlier bossa nova outpourings from the jazz labels. But I give full marks to this set by the superb, sensitive Charlie Byrd, who could be called a jazz Segovia. His feeling for the authentic Brazilian rhythmic is so obviously sincere and genuine.

Despite the inclusion of yet another version of *Desafinado*, the remaining pieces are generally very refreshing and the varied accompanying line-ups prevent boredom setting in.

Duke Ellington

AFRO BOSSA (12in. Reprise R 6069)*****—This is Ellington's first LP under the Frank Sinatra banner.

I hate to have to say this. But the record just doesn't match up to those existing "live" performances. Maybe the musicians weren't too familiar with the then new Ellington tunes. But, though the precision is faultless and the tone

middle period stuff. There's the hint of things to come and the desire to extend beyond the limitations of a big band trumpeter, but no real greatness as yet.

Recording is poor, very topky, especially this, and doing no justice whatsoever to Clayton's tone. The rhythm section all but disappears at times.

Mind you these were poor days for recording companies and the Hot Record Society wasn't in the major class by any means. But then without the small enthusiastic private labels we would never have had any of this middle-of-the-road jazz in 1946.

Better Bossa

colours that one expects are there in all their glory, somehow I found the album as a whole a bit of a bore.

By Duke's own standards, that is. And maybe a little over-romantic and over-dramatic. But I'm quite prepared to listen to it 20 more times!

Tony Kinsey Quintet

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (12in. Decca UK 4534)*****—Decca's first modern entry in jazz is a jazz version of the "How To Succeed" score by probably the most underrated combo in the country.

I like the varied ways in which the guys have approached this neo-jazz material and everyone plays extremely well. Unfortunately, as with most similar ventures, 12 short tracks don't give any of them a chance really to stretch out and play.

How I wish someone would let the group do a proper jazz LP. I think they could surprise a lot of people—themselves included.



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FROM NEWSAGENTS EVERYWHERE



3/6

Cliff's star writers tell DISC

DISC HIS NEW FILM WILL BE BEST EVER



Connie flies in to warm welcome

DINERS in a Chelsea pub tucked into their steak and chips at lunchtime on Monday without realising that one of the most famous personalities in American TV was sitting at a nearby table.

But many men did nudge one another as they asked "Who is that lovely blonde sitting over there?"

That "lovely blonde" was none other than Connie Stevens—singing star of the "Hawaiian Eye" TV series. And Connie had just flown into Britain over the weekend to appear for a charity show in aid of the Jewish blind at Manchester's Palace Theatre.

Connie told DISC just after the show: "It's great to be back in Britain again. But I am here for only a few days. I shall be flying to the Continent at the end of the week. I hope to be in Rome in time to see the Coronation of the Pope."



NEXT November Cliff will start work on his fifth film. It will be the third to be written by Ronald Cass and Peter Myers, who wrote "The Young Ones" and "Summer Holiday." And having spoken to these two dedicated men I am convinced that it is going to be Cliff's greatest ever!

Neither was giving away any secrets when I met them last week in the Piccadilly Theatre where they are working at rehearsals of "Enrico"—under the terms of their contract they are forbidden to talk about the film—but their enthusiasm, plus that of Cliff, plus the experience the three of them have gained from working so closely together, make this forecast an easy one.

Said Peter: "So far we've had one three-hour story session, but we haven't written a line." And it may be some time before they do get the story-line of a script.

"Once we can get the basic plot down in three lines, then we are ready to go. The essentials of another successful film for Cliff are a simple story and plenty of hard work by a fully professional team."

● TALENT

"We have the talent. Cliff has proved that. When we set out to make 'The Young Ones' we were determined to give him public the very best. Although the film was a new venture for us, we were adamant that we would not make anything that could come under the heading of a 'rock epic'."

"Frankly, at first we had our misgivings. Particularly knowing the type of records Cliff was associated with. Now, we are his biggest fans. And musically, some of his and the Shadows' recordings are of first-rate quality."

The thing that most impressed Myers and Cass—who between them have written some 25 West End productions—was Cliff's tremendous professionalism.

● ACTING

"Let's face it," said Peter, "Cliff's potentialities as an actor were an unknown quantity when he made 'The Young Ones'."

"Since then, he has blossomed out tremendously. In 'Summer Holiday' he turned in a fine performance. He revealed a natural acting ability, in addition to his singing talents."

by Laurie Henshaw

Said Ronald Cass: "And if Cliff ever had to give up singing, he could always make a living as a dancer."

"In 'The Young Ones,' Cliff was called upon to do a soft-shoe routine with Teddy Green. Now, Teddy is one of the greatest dancers in the business. He suggested it might be easier for Cliff if the steps were simplified."

But Cliff refused. He would do the dance as Teddy wanted it. He rehearsed and rehearsed and rehearsed. He even rehearsed in some scruffy rooms all through the weekend. He got it right by sheer hard work."

● WITH IT

"When I was watching 'The Young Ones,' recalled Peter, "a couple of hard-boiled know-it-alls were sitting in the stalls behind me. They wouldn't believe it was Cliff singing up there on the screen. 'It's all gibbered,' they said in loud, blasé voices."

"They even said it was a 'double' when Cliff did that soft-shoe with Teddy. How do you convince such people?"

Said Cass: "Cliff is really on the ball all the way. When I was working on songs for 'Summer Holiday,' I would run over them for him. Then Cliff would sing it, maybe changing a few phrases—singing it, really, the way he felt it should go."

"I didn't say anything. I would just make a few alterations on the manuscript. Why? Because the song sounded better the way Cliff handled it."

Cracked Cass: "Really, you can say he is part writer of some of the songs—but he doesn't get any of my royalties!"

"He is just as quick in the recording studio. To have six 'takes' with Cliff is a rarity. Others have to do 20 or 30 before they get it right."

"He knows just when a song suits him, too. We make a suggestion about a song—Cliff will always try it out. But if he doesn't feel it is right for him, then he says so—quietly but firmly. And he is always right in the end."

● EASY

"But he is always so reasonable. There is never any display of temperament. We can't say the same of many world-famous actors we have worked with."

How about the role of The Shadows in Cliff's films? "They are four nice boys who have no pretensions to be great actors," said Peter Myers. "So we didn't try to turn them into actors. We used them as a 'running gag' in 'Summer Holiday'—and they were great. They brought the house down with that final sequence where they are shown in Greek costumes."

● HOLIDAY

Said Cass: "'Summer Holiday' was a real holiday for everyone. And no one enjoyed those location shots in Greece more than Cliff. Everyone else went down with sunburn, but he romped in the heat of Athens without any trouble."

Are the team of Peter Myers and Ronald Cass looking forward to Cliff's next film? "You bet," they chorused.

"I have a little boy of three," added Cass. "If he grows up to behave like Cliff, then I shall be happy. I couldn't give him higher praise than that, could I?"

CRYSTALS AGAIN TAKE CHARTS BY SURPRISE

ONCE again those five lively girls calling themselves The Crystals have taken the British pop scene by surprise. It happened their first last December when they registered here with "He's A Rebel," and now it's happening again with "Da Doo Ron Ron." Trouble is no one is very sure about who the girls are! Back in December it seemed there were six of them, but now the number is apparently five. To add to the general mystery, Decca have just received a photo of the group showing only four girls! And if that wasn't enough, the livesome, slysome or foursome revived "Zip-A-Dee-Do-Do-Dah" on disc, using the name of The Bob-E-Socks!

There's no doubt about the potency of their discs, however. Looked at on paper, the title "Da Doo Ron Ron" appears to be gibberish. When sung by The Crystals, aided by a dynamic studio sound achieved by A and R ace Phil Spector, it adds up to a definite hit.

I can tell you that the girls all come from the Brooklyn district of New York City, and I can tell you their Christian names and ages, five of them, at least: Barbara, Dee Dee and Pat are all 17, and Mary and La La are both 16.

They got together originally because they all loved to sing, and they were signed by the small Philles label in the States. They've done an album named after their first hit "He's A Rebel," and in view of their success with "Da Doo Ron Ron," Decca will probably release it on their London label here, although it's not been scheduled yet.

And maybe we'll see the girls in person on a tour here for the same reason, so that we can find out once and for all how many there are of them who produce this exciting rhythm and blues vocal sound on their records. N.H.

Congratulations
BOBBY RYDELL
ON REACHING No. 11 WITH
'FORGET HIM'
C.P.E. 553



PETER MYERS (left) and RONALD CASS—Their writing has helped Cliff to film stardom. Now they're planning to do even better.

WINK MAY MAKE MORE DISCS NOW

PHIL HARRIS was the first star to score heavily in the pop world with a song about cards. That was his famous rendition of "The Darktown Strutter's Ball" in 1939. Now Wink Martindale is winning his parade, fame and fortune with a totally different number—nearly four years after the disc was released!

"Deck Of Cards" is the title, of course, and that deck of cards has already earned Wink one of our Silver Discs for over 250,000 sales.

Sleeper

The disc is a classic example of the "sleeper"—a record which takes its time to hit the high-selling bracket. It moved into our chart in December, 1959, and stayed around the lower region for a week or two. Then an Easter plug on "Two Way Family Favorites" this year set the ball rolling again, and now "Deck Of Cards" is at number five and still climbing.

Religious

Wink's main task in life is that of a disc jockey. He comes from Tennessee and the simple, homespun outlook of the soldier in "Deck Of Cards" reflects Wink's religious church-going home background in one of the poorest States of country and western music.

He cut two records after "Deck Of Cards," but neither made any impact. But now that his first single has taken on such an active lease of chart life here, it's possible that he'll stop introducing other artists' records long enough to make some more of his own. J.S.