

Week ending June 30, 1962 No. 223 Every Thursday, price 6d.

# Jet Harris in line for Little Richard package

#### BERYL IN CABARET

BLUES singer Beryl Bryden, who recently left the Monty Sunshine Band will go to the Riviera during the second week Joan les Pint.

Prior to departing, Beryl will guest in "Get With It" on the BBC Light on July 4,

disc for Dennia Preston, and this

TET HARRIS is in line to tour with Little Richard when the American beat star comes to Britain in October. This was revealed by agent Don Arden to DISC this week. He is negotiating for Harris on the bill, and at press-time the outcome looked favourable.

in July, to star in cabaret in earliest stars to achieve huge disc Town Hall, Grantham (11) sales when the rock in' roll era Granada, Woolwich (13); began. Some time ago it was Brighton (14); Colston Hall, announced that he was leaving Bristol (15); Granada, Bedford pop music to follow his religious (17); Granada, Maidstone (18); interests, but now it seems that Granada, Kingston (19); Adelphi, She recently cut her first solo he is making a comeback in show boniness, as American dates are

> Venues fixed to far for the Granada, Harrow (26); Granada, Little Richard package, set up Tooting (27). last week by Arden in New York, Arden is considering possible are as fellow:

8); Granada, Mansfield (9) Little Richard was one of the Town Hall, Bireningham (10); Slough (20); Granada, Walthamstow (21); City Hall, Newcastle will be issued in the near future being set up for him after his (22); City Hall, Sheffield (23); on Columbia.

British tour this autumn.

Granada, Kettering (24);

radio and TV spots for Little Gaumont, Doncaster (October Richard during his visit here.



BERNARD CRIBBINS . . . "I'm not sure what Fred is

# Brook Brothers to tour States



GENE VINCENT

## Vincent selects titles

DISCUSSIONS were taking Queen's Theatre. Blackpool (15); place at EMI this week be- South Pier, Blackpool (22); tween A and R executive Norrie Winter Gardens. Morecambe Paramer, agent Don Arden and (29); Queen's Theatre, Black-American beat star Gene Vincent pool (August 5); an unspecified to select titles for Vincent's next venue, Southport (6), and the Capitol single, to be recorded Princess Theatre, Torquay (12). here in the near future,

Vincent arrived back in spots for the Brooks include England again about a week ago, "Saturday Club" (July 14), "Easy and starts another extensive Beat" (July 22 and August 19) series of appearances from July and Tyne Tees TV's "One I, which will take him to Italy O'Clock Show" (July 24). and Israel as well as the British provinces, and which will last until the end of October.

#### 'BIRDIE' CAST GROWS

MORE names have been Birdie," which is currently in production at the Columbia Studios in Hollywood.

who will play himself, 15 year Stapleton.

## THREE NEW 208 SERIES

with Checker

DLANS are in hand for The Brook Brothers to visit the I States in November. The project is a one-nighter tour of seven or ten days in a package including Chubby Checker and Jimmy Jones. Earlier attempts to book the Brooks into

America failed owing to their heavy commitments here, but

this latest proposal should be fulfilled.

Country and western composer

Neil Diamond has written a

number of songs with the Brooks

in mind, and the music was flown

The Brooks have three Scot-

the duo will visit coastal resorts

Floral Hall, Morecambe (4):

Winter Gardons, Cleethorpes (11);

South Pier, Blackpool (July 1):

Forthcoming radio and TV

over to them recently.

for concerts as follow:

tish dates fixed for early next-THERE will be three new month, They are Dumfries (Fuly programmes do Radio 6), Newton Grange (8) and Luxembourg within the next ten Fraserburgh (9). Instead of a resident summer sexson this year,

"The Sound Of Fury," featuring Billy Fury and the Tornados, returns after a short absence for a 15 minute run each Senday from this weekend, July 1. The length of the series is unspecified.

The next day, Sheila Southern commences her own 15 minute series, accompanied by the Eddie Nelson Trio, and on July 5, Kent Walton will host a new 15 minute disc programme, "Swinging-U.S.A.1"

Sheldon concerts DOUG SHELDON has a series of Satorday concerts during the next two months.

This weekend he doubles at the Ritz and Plaza Ballrooms, Birmingham (30).

Other dates are Town Hall, Oxford (July 7), Wickham Hall, These include Ed Sullivan, Romford (14), Invicta Ballroom, Chatham (28), Memorial Hall, old Trudi Ames, and Maureen Northwich (August 4), and Wilton Hall, Bletchley (August 18),

BERNARD CRIBBINS had just finished listening to "Right, Said Fred" on "Twelve O'Clock Spin" on Monday when he spoke to DISC. He stiff has no idea exactly why his line of disc humour has become so popular.

"I like the popularity though," he added. "I'd be an idiot if somewhat as an actor by making by name known to people who might otherwise not have come across it.

"I think Fred is the brother of the road digger in 'Hole In The Ground,' Don't ask me what Fred and the others are trying to get out of the house. I've no idea, I think it might be a plane though, because I can remember songwriter Ted Dicks moving his piano about a year ago.

I didn't, and it's helping me "They had to take it to pieces and pass it through a window, and I believe that incident may have been in his mind when he wrote 'Right, Said Fred'

with Myles Rodge."

Bernard starts biming "The Wrong Arm Of The Law" with Peter Sellers in a fortnight's time, and this assignment will last for the rest of the summer. In the meantime he's watching Fred closely to see if he repeats the success of his brother with the hole in the ground.

And Bernard and his writers are collecting material for an LP as well.

Inside

**ELVIS** STILL SINGLE

Adam Faith

Ray Charles

Helen Shapiro

Tommy Steele

Acker Bilk

**BILLY FURY** and

Their secrets for success

PARLOPHONE RECORDS

UST two months after leaving The Shadows to branch out as a solo artist, Jet Harris was thinking about his debut selo disc - "Besame Mucho" - and the reason why it hadn't done as nell as ke'd hoped.

"I think," he said, "that we could have picked a better number but for the fact that we were pressed for time. Remember that I didn't have long between the time I quit The Shadows to the time my first solo record was brued.

"The hig bass guitar I couldn't really play because it's a very complicated instrument and I'm only now getting the hang of it. But on the whole I think my first record did well and I'm pleased with the reaction to it."

#### No regrets

Jet firmly rejects any idea of his regretting leaving. The Shadows. He said "I don't regret it one bit. I find now that I have much more time with which to select material and although I miss the company of the boys I'm happier working on my own because I feel free to make my own decisions.

be sure of a bright future. Already there are three film offers awaiting a decision although Jet ham't yet seen the scripts-but films are top of his list for the future.

"I'd love to make a success in films," he said, " and I'm taking acting and speech lessons in preparation. I don't particularly want to play is a musical, I want strong acting roles."

As far as discs are concerned Jet wants to stick to guitar and vocals. He recently out six titles with Jack Good and from these his new single will be issued. " It will most probably be a film theme on both sides," said Jet. "As far as my vocal records are concerned I want to sing more rhythm and blues because I believe that this is the music of the future."

Jet haue't written any numbers for hissself but he has recorded Charles Blackwell number that



HET HARRIS. " I'd lave to make a success in films."

may be issued in the future. He time he appears on TV? Under the wing of the Bernard also intends to stick with his bass. He never passes up a chance said, " and I think the bass guitar satisfy and as long as our pop great success. is going to mean a lot to them.

"It's a mean sound that the boys will go for more than the Woodcote Close, Kingston, Sor- these forms of music more palat. American future on,

"As far as my recordings go my future is in the hands of Jack MORONS? Good. He will return from America every three months to record me and I'm happy work. A criticising the commercial ing with him because he gives me aspects of British jazz bands. a big say in my choice of But sucely the teenagers of to-

tour later this year taking in Lightfoot and Kenny Ball play-Australia and New Zeatand and ing "Dr. Jazz." "Dardanella" I think a British tour is being and "Black Bottom Stome."

decision to leave The Shadows, source, Bechet and Morton and and as far as my future is con- so on to New Orleans and cerned I'm confident that things Oliver, Armstrong and Lewis. will work out well."

Labels are clamouring

to record TV stars

BAG Each week an LP is awarded to the writer of the and once a month there is a bonus prize of a Ronson lighter | ashtray set.

161 FLEET ST., LONDON, E.C.4

WRITE TO POST BAG, DISC

# Lyrics just ruin these

PRIZE LETTER

D have enjoyed terrific success Wolverhampton. as instrumental or non-vocal hits are now being ruined by vocalists.

When will they learn that

Take away the plaintive only once on the radio, clarinet sound of "Stranger On The Shore," the stirring quality of "Exodus," the lushness of a full orchestra in "Moonglow" and their impact is lost.

However good the slager's voice, the original compositions suffer and are reduced to ordinary sounds. - CYNTHIA BUILIN, 79. Westgate, Chichester, Sussex.

#### WATCH IT

TT seems that most purists are day are not all morons. When "I shall be going on a world they hear Acker Bilk, Terry some of them will surely trace "I'm perfectly happy with my the tunes back to their original

The majority won't get far, Brian Gibson way back to the beginning of it but one or two will get all the

all, and those people will be the real fans -R. H. STONES, 12, COME compositions which Riches Street, Whitmore Reans, why he is so popular so long

#### ONCE HEARD

TODAY I went out and L bought a copy of Jee some scores simply cannot be Henderson's new single, "Snap improved upon by adding words? Your Pingers," after hearing it

> This great disc will certainly not reach the hit parade, but only because disc jeckeys fail to recognise good material when rhythm and blues music is. One they hear it and put too much emphasia upon twist records,

DI who sets the trend,-JOSEPH ROBINSON, 49, Tyne Crescent, Skerne Park Estate, Charles records, but if anyone Darlington, Co. Durkson.

#### NO BLAME

CEVERAL readers have com-HOW long must we put up D plained about the com-with Steve Race's attitude mercialisation of Country and D plained about the comtowards teenage pop stars every Western, Trad Jazz, rhythm and blues, etc.

Surely the authentic records of THE English version



JULIET PROWSE . . . working hard building a nightcleb

for TV talent, and it doesn't new one only one minute 45 seem to matter whether the seconds, artist can sing well or just RCA Victor are to revive satisfactorily. This trend of their Groove label which, unsigning TV stars to record til receptly, has been used as Singleton. It is nothing for Alcatraz." is not really new-this is the a cheaper release label, RCA way Rick Nelson was dis-

Julius La Rosa. Latest signings have been-Cynthia Pepper, who appears II OIII weekly in "Margie" (she cut six sides for London), and Michael Landon, co-star of

covered, and before him. Cable

single for Fono-Graf. Of course, it works the other way, too. Many record stars not their own TV shows because of hit discs. Jimmy Dean is set for a new TV series for CBS this autumn, to age Andy Williams, Roger now intend to issue Groove Bell, Paul Decain and George "Forty Pounds Of Trouble."

"Bosanza" who made his first

BLUES singer, Ruth Brown, with the Marty Paich Orches- only been doing this work for Jules Styne has acquired two years, the stage-film rights of "Shehit with her first disc for the Philips label Called "Shake

Trie.

THE great success recently made a shorter version for the and "break the record" A of TV stars on discs has radio play. The original disc games, these have been adversent more companies look- runs over three minutes, the tised at 530 per thousand,

America

edited by Maurice

Williams and The Kingston with its own line-up of star performers. First release next

A Hand," it's already entered use for all the old 78 r.p.m. waymen, but only as parrator to present it next season on the charts and Philips, to shellar discs still around. As against the boys singing. The Broadway as a musical, with ensure more DI plays, have targets for shooting galleries disc is "The Bird Man," in- a film version to follow, 

NE of the busiest, if not THE businest A and R spired by Burt's latest amazmais in the business, is Shelby ing film, "The Bird Man Of Shelby to record two, and sometimes three, artists in a nightclub act and will open one day for different com- in Boston on September 21. panies. Not only is be in After that she hopes to play charge of Mercury Records in her old pul Frank Sinatra's New York and Nashville, but place, the Sands Hotel in Las he also cuts for Smash Vegas, Five voung men will Records and Philips,

Shelby his been respon- dance routines, sible for hits by Brook Ben- Mort Lindsey, musical ton, LeRoy Van Dyke, Clyde director who backed Judy McPhatter and many more. Garland on her recent award

Rath Brown session on Hall, has just completed his Philips and Joe Dowell on first film score for "Down-Smash, as well as Damita fall," and is about to start Io and newcomers. Trudy work on the Tony Curtis film. McCannon.

The most amazing thing is to become one of the film week features Lennie Miles Shelby is only 29 and has composing greats.

Juliet Prowse is working on help Juliet with her intricate

He has recently taken the winning album at Carnegie It is said that Mort is going

the stage-film rights of "She-Actor Bort Lancaster has La." best selling novel by Somebody has thought of a made a disc with The High- Aubrey Mennen. He intends able for the record buying public?-W. H. BULCOCK, 36, Albert Street, Padibum, Near Burnley, Lancs.

#### LASTING

DECENTLY, I was given a Gienn Miller album, and after listening to it. I can see after his death. I wonder how many of today's hit paraders will be remembered like that? -DENIS CLATWORTHY, 7, Henslow House, Radner Road, Peckham, S.E.15.

#### THIN LINE

LOT has been written Fa recently about how great thing has been overlooked, however. How exactly do you To a large degree it is the recognise a rhythm and blues number when you hear one?

> I've got a dozen or so Ray asked toe to distinguish between his R and B records and good rock and roll discs. I couldn't !--ROBERT HUGHES, 9, Leys Close, Dagenham Essex,

#### OWN WORK

Delfont Organisation Jet should guitar. "The public haven't to knock the rock. But what Mr. each of these types of music have . American jazz has made a heard half the sounds that this Race should remember is that been available in this country very favourable impact on the instrument can produce," he there is a teenage market to for years and chiefly without American public. But however wonderful trad jazz is, it seems idols do this they are doing a Who can blame the record a feeble peg for the English good job .- J. R. FRY, 23, companies or artists for making record industry to hang its whole

I still maintain that something completely our own, with no American origin at all, would make more impression on America than our present releases. BARBARA NEWMAN. 97, Wellesley Road, Ilford, Essex.

#### SURE HIT

"HIS time I really think that A Freddy Cannon ought to get straight in the British top ten with his latest recording "Palisades Park.

The two things about this disc are that it's definitely aimed at both the British and American markets, and also Freddy has left out his "trade mark," which is, of course, that high-pitched scream.-J. D. ENDACOTT. 75, Bloomfield Road, Saffron Lane Estate, Leicester.

#### SINATRA

MUST comment on Nigel Orleans, Hunter's piece regarding I can only assume that she has Sinatra and the Press.

right to privacy, that man is many other brilliant municians surely Sinatra. To say that he has had uspecessarily rough ful music.-GRAHAM STRAW. treament at the hands of some 30, Banks Road, Aylestone, journalists in the past is an Lekester. under-statement,

Almost all of his professional TOO MUCH life he has been badgered by these people, sneering at him as a man and artist. It is these people who must take the blame for his aversion to the Press,-DAPHNE OLIVER, Summerhill, Lenton, Suffolk.

#### NO USE

new AR-TV show "Needle ruth, Cornwall, Match."

The formula of "Cool For Cats" and the arguments of two disc jockeys is not what the I AM wondering just what has viewers want to see. A panel of I happened to all the erstwhile mixed international judges who Duane Eddy followers. After a wave mags which cannot be great run of hit singles, he deciphered from either the stars appears to have plunged into and stripes or Union Jack, is of oblivion, yet he is making

This is certainly no match for "Juke Box Jury." -- RON MARKS, 14, The Rive, Neasden, Liversedge, Yorks. N.W.10.

#### NOT NEW

IN DISC last week, Karlena I Gillies stated that with Acker Bilk and Kenny Ball we had

MUST protest about Maries Pearce (DISC, June 16). ls it not a well known fact! that every star has a manager? That the manager thinky and plans for the star he weeks. MOT I

It is common knowledge that contracts are never broken, that they are often made years ahead, giving the star in question little or no Stime at all to meet the general? public. - S. HEWITT, 41, Telephone Road, Southsea, Portsmouth, Hauts,

MAY I suggest to Marie IVI Pearce that Elvis may want to come to this country very much but his manager; ays " no." We must not for get that he is very popular in many other countries as well as Britain, and instead of making personal appearances, makes films in which oe can be seen in many countries at the same time,-C. MADIGAN, "Mseignyo," Monkmoor Avenue, Oswestry,

MARIEPEARCE has obviously never been a true Elvis fan.

As an Elvis fan I would like to see him perform in Stituin, but I am content to wait-be's worth it. Right. now he's far too committed to make that trip. Elvis thinks highly of his

British fans, and he would' never say or do anything to bort us. DAPHNE JULIFF. \$2. Uxbridge Road, Hayes, Midds.

something original to offer America.

Yet trad was being played at the turn of the century in New

never heard Louis Armstrong, If any mun has earned the King Oliver, Kid Ory and the who produced a rich and beauti-

THE twist definitely seems to L be declining in popularity.

I'm sure this is due to the vast numbers of mediacre twist records put on the market when it first hit our shores. As a result the public has grown tired of at having been fed it at breakfast, lunch and dinner. - ALAN WATCHED with disgust the OSBORNE, 56a, West End, Red-

#### AS GOOD

records as good as his "Rebel Rouser" days. - DAVID WIL-KINSON, 336, Bradford Road,

> The Edition does not necessarily serve with the curve experited in Post Bay

THIS MONTH'S BONUS PRIZEWINNER IS: R. A. Jones, 11, Winterton Road, Kingstanding, Birmingham, 23, A hit on Juke Box Jury!

# Brenda Lee

HERE COMES THAT FEELIN'



#### TOP DISCS **AMERICAN**

These were the twenty numbers that topped the sales in America last week (week ending June 23).

| ** | West |                                     | N. N. W. W. W.   |
|----|------|-------------------------------------|------------------|
| ı  | 1    | I Can't Stop Loving You             | Ray Charles      |
| 8  | 2    | The Stripper                        | David Rose       |
| 5  | 3    | Palisades Park                      | Freddy Cannon    |
| 3  | 4    | It Keeps Right On A-Hortin' .       | Johnny Tillotson |
| 2  | 5    | Stranger On The Shore               | Acker Bilk       |
| 4  | 6    | The Man Who Shot Liberty<br>Valance | Gene Pitney      |
| 9  | 7    | Playboy                             | Marvelettes      |
| 2  | 8    | Cindy's Birthday                    | Johnny Crawford  |
| 3  | 9    | That's Old Fashioned                | Everly Brothers  |
| 7  | 10   | Second Hand Love                    | Connie Francis   |
| 8  | 11   | Snap Your Fingers                   | Joe Henderson    |
|    |      |                                     |                  |

16 12 Al Di La . . . . . . Emilio Pericoli

| 10 | 13        | The One Who Really                 |     |    | Mary Wells   |
|----|-----------|------------------------------------|-----|----|--------------|
| 6  | 14        | Lovers Who Wander .                |     |    |              |
|    |           | Follow That Dream (EP              |     |    |              |
|    |           | Roses Are Red                      |     |    | Bobby Vinton |
|    | 7 1 1 1 1 | A Steel Guitar And A<br>Of Wine    | Gla | 55 | Paul Anka    |
| 19 | 18        | Sharing You                        |     |    |              |
|    |           | Don't Play That Song .             |     |    |              |
|    |           | Wolverton Mountain .               |     |    |              |
|    |           | ONES TO WA                         | TCI | H  | 337.15       |
|    |           | Johnny Get Angry<br>The Wab-Watusi |     |    |              |

# I'M JUST A BABY

LOUISE CORDET

PristR 45-pm

# What's happening

# <u>Adam's</u> disc career?

Adam Faith's recording ureer on the decline? If so fibming and other engagements to blame. His latest disc "As You like It" hasn't done as well as some of his previous hits-"Loneliness" failed altogether, Does this mean that Adam is not concentrating coough on the charts? Are they not so important to him now that he is paving a way in films and carning more money from variety tours and one night stands?

Adam was adamant. "My recording career is not on the decline. I am very pleased with the success of "As You Like It." It hasn't made the number one

## PETER HAMMOND

or two spots as I used to do with my records but it has not done that bodly.

cording future. I cut a disc last week that I think is chart material. It is a single called "Mix Me A Person" and is the I title song of my last picture,

not to the detriment of my my records: recording career, I also want to be able to direct films in time, works out at five or six singles a But I know I will have to wantto add that facet to my show business career."

says, "In five years time who time out of my working life. can tell what I shall be doing?" show business—un artist of find the right material. Adam's calibre can earn infinitely

recording ratings are a reflection then I want to be ready to be making the next film."



ADAM FAITH . . "I am very happy with my fe- on his career so matter what he Recordings are a facet of my

career that I particularly enjoy. "I am concentrating a great a single record, and I can easily deal of my energies on films but keep pace with the demand for on the boards or on celluloid.

> "My output at the moment year and two LPs.

"I don't have to record more than that to keep the fans happy Adam is very ambitious. As he and that many doesn't take much

"It is wrong for people to sug-But unlike some recording artists gest that I am not concentrating who have turned their attentions enough on the charts. They are next April-you can't say that is to the more fucrative aspects of all important to one, I have to concentrating too much on films

concentrating a great deal of my coergies on liters." OUSC Pic

would never give it up. It a success in another branch of doesn't take that long to record show business. Show business is my life whether it be on records.

The immediate future? Adam has just completed "Mix Me A Person"-un important film for

"I know this film is better than | my last," he said. "I haven't even seen a rough cut of it yet, but I am confident and happier with it |

than I was the last time. "I plan to make another film -meanwhile I shall do a variety "I work hard and I have to your. Then I shall go to Australia | more from a week's variety than look to the future when perhaps and New Zealand to work, I I am not in such great demand shall come back to one night But he realises that his on record. If that time comes stands and a winter season before

# TODTWENTY

Compiled from dealers returns from all over Britain

|      |     | Week ending June 2           | 23, 1962                          |             |
|------|-----|------------------------------|-----------------------------------|-------------|
| Last | Dia | Title                        | Artist                            | Label       |
| 1    | 1   | Good Luck Charm              | Elvis Presley                     | RCA         |
| 4    | 2   | A Picture Of You             | Joe Brown                         | Piccadilly  |
| 2    |     | Come Outside                 | Muke Sarine                       | Parlophone  |
| 3    | 4   | I'm Lookin' Out The Window   | Cliff, Richard                    | Columbia    |
| 5    | 5   | Ginny Come Lately            | Brian Hyland                      | HMV         |
| 5 6  | 6   | Last Night Was Made For Love | Billy Fury                        | Decca       |
| 7    | 7   | I Don't Know Why             | Eden Kane                         | Decca       |
| 15   | 8   | I Can't Stop Loving You      | Ray Charles                       | HMV         |
| 10   | 9   | Dr. Kildare Theme            | - Richard<br>Chamberlain          | MGM         |
| 9    | 10  | As You Like It               |                                   | Parlophone  |
| 8    | 11  | Nut Rocker                   | B Bumble and                      |             |
|      |     |                              | The Stingers                      | Top Rank    |
| -11  | 12  | Green Leaves Of Summer       | Kenny Ball                        | Pye         |
| 16   | 13  | How Can I Meet Her           | - Everly Brothers                 | Warner Bros |
| _    | 14  | Here Comes That Feeling      | Brenda Lee                        | Brunswick   |
| 17   | 15  | Ain't That Funny             | - Jimmy Justice                   | Pye         |
| 13   | 16  | Just A Little Love           | - Karl Denver                     | Decca       |
| 14   | 17  | Stranger On The Shore        | - Acker Bilk                      | Columbia    |
| -    | 18  | Follow That Dream (EP)       | <ul> <li>Elvis Presley</li> </ul> | RCA         |
| 19   | 19  | English Country Garden       | - Jummie Rodgers                  | Columbia    |
| -    | 20  | Sharing You                  | - Bobby Vec                       | Liberty     |
|      |     | ONES TO WAT                  | CH                                |             |
|      |     |                              | <ul> <li>Craig Douglas</li> </ul> |             |
|      |     | Tears                        | - Danny Williams                  |             |
|      |     |                              | - Leo Maguire                     |             |

CHART CHATTER

BY JUNE HARRIS

deal of good by coming to Although the price of an EP earlier entry when they sent Pretty " probably reached the heavy sales have not " Follow Johany Burnette, but Bobby charts on the strength of that That Dream" in the Top has always been their trip and her follow-up, "Here Twenty. Comes That Feeling," looks It is only the second time Liberty have put out a great like breaking just as big, that an EP has ever entered deal of good material in the twenty at number 14,

that Brends will have to hold charts with Bobby Vee and Brown.

having entered this week's the charts. Helen Shapiro hope of capturing the British The disc will do much to her extended play, "Helen," teen field - and are a strong consolidate Brenda's success, was in briefly some time back. label.

BRENDA LEE obviously the fort for the girls. "Sharing You." The com-"Speak To Me could be a stumbling block, over Gene McDaniels and strongest selfer bere.

created the precedent when market - particularly in the

Now that Counie Francis is Less than six months after. Ray Charles continues his away from the charts, and branching out with their own climb with "I Can't Stop Helen Shapiro has no new re- label, Liberty are represented Loving You," and so do lease until July 13, it seems in the bottom half of the Richard Chamberlain and Joe

# LINDA SCOTT "NEVER IN A MILLION YEARS"

794 25644

RAY "ITTY BITTY PIECES"

7N 25147

JAMES

MIKI & **GRIFF** 

"THIS TIME I **WOULD KNOW"** 

JN 13441.

DANNY **STORM** 

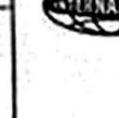
JN 31053

THE **VALERIE** EAGLES MOUNTAIN "BRISTOL EXPRESS" "SOME PEOPLE"

TN15450

THE COUNTRYMEN **ENCHANTED SEA** 

7N 30054







MERICA is crying out for British talent. That is the message A brought from the States by Stateside label executive Derek "Grabber Pack." It is a cello-Everett. But, he warms, we have so little to give them,

Of the artists who have been seen by American audiences few, Derek. "He is a British artist a name in the U.S.

Everett put his finger on a possible answer.



NEWLEY-Original

"The simple ingredient for specess in the States," he said, "is that you have got to give them something different. Nearly all our artists use their talents. quite naturally in following trends already set by American musical scene. export that is just taking coals to Newcastle."

And yet some of our artists think that they can get away with it. At least, they hope to.

"Very few of them stand a chance," said Deeck. Americans love all that is British. They don't want British artists to go over and sing like Americans. They have that already."

"What they want is originality. And something typically British. Something that they haven't got themselves."

"Take Anthony Newley," said thing different stands a would get."

if any, have been able to make who cannot fail in the States. Why? Be's different, be's Are they wise to show their original, he's essentially British, talents there in the face of stiff They love his records and competition? And if they do, originality out there now. They'll are they going about it the right love him even more when they

> "Take Acker Bilk. Every- price is about six-to-one." where I went a dozen times a day, I heard 'Stranger On The price system that operates in all Shore.' Why? Because it's stores in the States, different. So far, the recording

tremendous chance of making a

The market is brimming over with good recording artists, and records are easier to buy. Therefooe, the exposure is greater.

"You can walk into a Woolworths store out there, as I did, and pick up what they call a phane package of six recordsall by top recording artists.

"You don't know what you're getting, but it sells for about six shillings in our money—the price of one single in this country. Six records for the price of one! Other singles are about the same price as ours, but LPs retail at see him on Broadway this year, 97 cents and a dollar-again, the

"This is caused by the cut

"The pace is terrific in the



HELEN SHAPIRO with her recording manager Norrie Paramor

## 'Failure' of 'Let's Talk' doesn't worry Helen

FELEN SHAPIRO didn't have the kind of chart success she hoped for with "Let's Talk About Love "-it only (!) "If I had an artist like that- are burzing. But they soon settle reached No. 10-but she isn't worrying. And with film offers, I haven't, but if I had-I would down. It's the way we live in plus a tour of Britain and Australia topped off by a holiday in New York, who can blame her?

"No, it doesn't bother me that 'Let's Talk' didn't quite click," said Helen when we met. accepted it as just one of those it in 'It's Trad Dad'-but there it

One of the things Helen "The recording industry in tremendous exploitation medium, values highly in her recording

"I have a fairly large tay in surprises me that they are willing form free before more than three what I choose," said Helen, "and I'm fortunate in having Norrie "It would not do Cliff Richard Paramor as my recording man-"I suppose they have so much any barm to appear free at ager because we share similar on their own doorstep that Batteries Pleasure Gardens, in tastes in music and seldom disagree. Of course. I love singing this dictates the policy that some- "Look at the publicity he all kinds of numbers but I think I'd like to concentrate more on

singing the blues because I've been pleased with the ones I've uing so far and my voice seems more suited to them."

Helen's bill-topping two weeks at the London Palladium recently was a new experience for "It was when I was fresh out of her and she felt understandably disappointed that some critics had labelled her performance . cold and unemotional,"

"How they made that out, I don't know," said Helen, "because I certainly didn't get a cold reaction from my audiences. Maybe they were on the wrone wavelength.

Wherever I am I perform for the public and the teebagers in particular because I'm a teenaker myself and I know just what they like.

"I know I'm not perfect and I'm always prepared to accept criticisms about my performance. but I work hard and I'm learning all the time. Stage work took quite a bit of setting used to but now I've got into the swing of things I find I enjoy it and I can even selan a little after a while."

#### Hectic THROUGHBERNIEF

This year looks like being bectic for Helen. There are endless film offers and in a few weeks time she will be embarking on a tour up and down the country. Then in September she leaves for Australia and New Zealand, coming back via

"I didn't want to do a summer season at any one place this year, said Helen, "because I don't know whether my voice would hold out in one place without a rest. It's still got to harden and anyway, staying at one theatre can tend to make a performance stale.

"I like to play in different So every indication points to the "We have nothing to go on as theatres and see new faces. The far as this man is concerned. He trip to Australia and New Zealand should be great because my discs seem to go well out there, but the greatest thrill is being-

> able to visit America. "I may make a television applearance but nothing is lined

> "When I get back there may be a film. I enjoyed the two I made, recently because they didn't set out to do anything more than entertain and they were fun to work on-except for having to get up early and be at the studio at 8 a.m. every morning!"

# PRESLEY IS STILL

LVIS PRESLEY is now 27 years old and in the opinion of many people, at just about the right age to start thinking seriously of marriage.

Fabulously rich, successful and good looking, Elvis would be a prize for any woman. So what prevents him from taking the plunge? Is it his fans? Or his manager Colonel Tom Parker? Or simply a stubborn desire to stay a bachelor? According to Elvis himself it is

none of these. "Sure I want to get married and have children and all that jazz," he said in Hollywood, "but I'm still looking for the right girl.

out of the public eye and I guese I'm pretty sneaky when it comes to avoiding the gossip columns. People are entitled to know what is going on with movie folk but I like to keep my life private." Rately seen in public places with

"Most of the girls I date are

the girls he dates. Elvis dees remember one in pacticular whom he met years ago and who nearly became Mrs. Elvis Aron Presley.

### very fond

high school and was driving a truck for a living," he remembers.

"This girl still had a couple of years at school to finish but I was very food of her. Then I began singing and was away from fown so much that she got tired of waiting for me. Now she is married and has a couple of children."

During these past few years Elvis has been working harder than ever at consolidating his position in the world of entertriumcut. From being just a rock idol be has grown into an international film star who can command roughly £250,000 a

recording or television dates to be fulfilled - plus the occasional personal appearunce. But there is little doubt that Elvis, despite his riches and fume finds life a little fanely.

When he's not filming there are

"Time passes to quickly in this business," he said. "Sure I'm 27, but I don't feel anywhere near that old. The years just seem to creep up on me and I guess I've been working far too hard to be able to get interested in any one girl."

Elvis doesn't lead a bectic life in Hollywood but he does enjoy himself and he has reservations about getting married, "I guess that when a guy gets married he has got to expect to simmer down and obey all the rules that come with marriage."

#### yearning

fact that Elvis has the yearning to get married, although those closest to him feel that it will not be for some time yet,

But even though Elvis may be centemplating marriage the big question for him must surely 6-WHAT WILL BE THE OUTCOME? PLENTY OF STARS HAVE LOST THEIR FANS BY GETTING MARRIED. COULD IT HAPPEN TO PRESLEY OR WOULD THE FANS BE CONTENT TO SHARE HIM WITH A WIFE

Guy Bower

#### BY PETER HAMMOND

company out there has exploited States and our recording artists Something different again."

What must artists who have the American air, used their talents to create a "When our artists go over

the atmosphere . . . learn what there for a while." unique for them. That, I believe. Palisudes Park? is the only way for some of our

America is builging at the seams Palisades Park is a vast, open work is the contribution she with artists who, if they were in stretch of ground in which there makes towards the choice of Britain, would be topping our is a bandstand. Top artists go material. Twenty time and time again. It there every week-end and perto import talent when they have shousand people. all they need.

familiarity breeds contempt. And London once in a while,

only Acker's sound. Just wait would find it difficult keeping up until they exploit the bowler hat! with it. There is a get-up-and-go eagerness consistently buzzing in

sound that originated in America, there they pick it up like a do to sell themselves in the disease. They bring it back with them and for a while they, too, take him to America for at least England. And that is why any a month and not let him otter a British artist who wants to note. I would let him soak up succeed in the States must live

is needed . . . learn how to adapt . One of Everett's first releases his style to the needs of the on the new EMI Stateside label is American audience-and then Freddie Cannon's "Palisades things. We thought it was strong give them something that was Park," I asked him-what about enough, especially as I also same

"That's something we haven't is . . . artists to get away in the States, got," he said. "Another

# RAY CHARLES' SENSATIONAL DISC SPEARHEAD A NEW POP TREND

RAY CHARLES came back week with his golden disc " I Can't Stop Loving You." It entered at No. 15 and this week it hit the No. I spot in America after a sensational four-week

the next big trend in pop music, would admit her.

ABC-Paramount, which handle: biggest selling eccords, if not the mamorising tunes a few bars at biggest of 1962.

WHO IS RAY CHARLES?

A legend in his lifetime. Charles is essentially a blites singer. He generates a sound that dazes you with the first blow and then pounds you matil all inhibition is driven out. He can full yea into sentiment with a ballad and then pick you up with a displacely r and b flavoured gospel construction.

"I love a good gospel song." says Charles, "if it is real and they sing it with soul. Maybe that's why I sound kind of gospel-like. If you love something, it's bound to rub off on you. But I didn't have much time for choirs and things. When I was a kid. I was too busy trying to make a few dollars."

Ray was blinded at the age of six. He was told that he went blind because being a Negro, he

was unable to get the right kind a time. Music brought a new Charles tour of Britain, It didn't of attention for a minor com- light into his dark world. When happen, It has been said he had plaint. That was the Deep South he test school he went to work, qualms about it, caused U.S. disc experts to pre- death after a car erash because. dict that it is the speathend of it was said, no white hospital

Charles was sett to a school Charles' records in the States, for blind children and it was say: "This is the biggest hit we there that he came into contact have had. It will be one of the with music. He learned the piano,

in 1938. A year enther, Blues for his purents had died. He It is always a risk for a It sold 1,300,000 copies, and singer Bessie Smith had bled to earned a "few dollars" playing promoter to book an "unknown" piano and alto in night clubs.

to other members of the band, one, As a result he discovered a It has been said, but no one for singing the Blues.

the public through a sponsored temperament. IV show and records, that brought Charles from being an obscure bianist and accompanist to a nationally admired artist. commanding a fee of 1,000 dollars for a one-night stand to 7,000 dollars to 10,000 dollars a week for theatre appearances. The legend had begun.

The "High Priest's" date is growing taller under him in the States. But what about here? We have accepted "I'll Never Stop Loving You." We usually follow the American chart trends, But will we in the case of Ray Charles? Will it take a long time for us to accept the confus of this man?

A year ago, Harold Davison was trying to negotiate a Ray

RAY CHARLES-His sound

dazes you with the first blow,

American artist into this country, His singing was an accidental but there has always been a bi-product of his blindness. In feeling in the British promotion order to arrange numbers he had uphere that to book Ray Charles to aims of hum the various parts is a risk on more counts than

personal vocal sound and a flair knows the truth of this, that he is a difficult person to deal with It was his singing, passed on to and suffers more than usual from

#### Unknown

Arthur Howell, of the Hylton office, put it succinctly:

is an unknown quantity. You always take a chance when booking American artists into this country - only the well-established ones like Sinatras and Sammy Davis Inrs., are certainties.

"I have never considered booking Charles nor has it been suggested to me. We know he is a great artist-but then we also know that the greatest artists don't always do the business. Do they?"

John Warwick

# NEW POPS

THIS WEEK'S TOP SINGLE

# FRANK IFIELD



PARLOPHONE 45-R4923 BERNARD CRIBBINS Right, said Fred

GARY CRISS Our Favourite Melodies

STATESIDE 45-88104

COLUMBIA 45-DB4854

CRAIG DOUGLAS Our Favourite Melodies

FRANK D'RONE Show Me the Way to go Home

MERCURY 45-AMT117E

H.M.V. 45-P0P1036

TONY RENIS Quando, Quando, Quando

SHAME FENTON

and The Fentones Cindy's birthday

PARLOPHONE 45-R4921

STATESIDE 45-55105

NEIL SEDAKA with The Marvels

Oh Delilah

H.M.V. 45-POP1038

**ROSEMARY SQUIRES** You Got

H.M.V. 45-POP1035

DANNY WILLIAMS

Tears

## Timing of Little Richard tour is perfect

# EMI By October R and B will be REALLY big

A BOUT a month ago, this column advised promoters to book Little Richard and Sam Cooke for a show in this country. Lo and behold. Dea Arden has done it! Good for you. Don, as you will discover when you see your box office returns.

Little Richard, alleged by many ? -including Gene Vincent-to be come - back with "English the most dynamic rock 'n' roll Country Garden." He is such a star ever, and one whom even classy recording artist-the Hit Presley could not follow on Parade is a better place for his stage, will certainly be a SELL being in it. I only hope this OUT. I advise disc fans to get success in the singles field will

October is just right. By then, formances, the tide of R and B's popularity will have turned into a raging. "Jimmie Redgers Sings Folk roaring flood, and all the record Songs." Each track is beautifully executives who are saying-just as they did about rock and twist -- "it will never happen over

here "-will be dashing about

like sculded cats trying to record

of Rock 'n' Roll, Rhythm and

Big Boys were to stroll outside their offices, they could receive the evidence of their own ears and eyes as to the shape of things

But do they? Do they blazes!

It was a hot, sticky, muggy

evening and almost the longest day of the year-a combination

of factors that has been playing

havor with the box office of every

Yet the Rhythm and Blues

night at the Marquee broke its

own attendance record. The

place was pucked with sweaty.

but happy fans, the vast majority

twisting the night away, some

crowded round the stand, soak-

ing in the music of the fantastic

At last, strictly jazz fans and strictly beat fans have found u

common stamping ground. And

In interfudes between the Blucs

incorporated sets, a gospel vocal

group, rejoicing in the name The

Stripes of Glory, performed and

The Stripes of Glory are a

group of American Servicemen

stationed in this country. They

have a record on release by

Vogue Pop-"O Send The Fire/ The Denial."

sent to Houston, Texas, where it

was mastered and released on the

Peacock label. Finally, the

American master was released

over here on Vogue Pop-which

certainly seems a roundabout

THREE cheers for Jimmle

Rodgers, making a big

way of doing things.

It was taped in England and

boy, were they stamping!

were rapturously received.

Alexis Korner band, Bloes Inc.

sort of indoor entertainment.

I saw no evidence of any record-

ing boss at the Marqueo last

I almost wish I were to be here to see the flare-up. Meanwhile, if some of the recording

Blues, and Gospel join hands.

to come.

Thursday,

Packed

in there quick with bookings, encourage more people to lend The timing of the Little an ear to his previous albums; Richard tour - beginning of they are stacked with grand per-

One of my favourite LPs is "Jimmie Redgers Sings Folk

by JACK GOOD

done. The guitar sounds and are particularly for my bread and butter. Little Richard will ride in on percussion the crest of this tidal wave since characteristic.

in him the three great currents. I met Jimmie when I was in New York last time and I found him a very nice bloke. A good

TV performer, too-one of the few people whom I would recommend to come back to this country for exposure on the telly.

JACK GOOD is an amateur."
This is a criticism that is frequently levelled at my kingsized head. Needless to say, it is like water running off a District Attorney,

I freely admit that I am an amateur in everything I do. Amateur literally means someone who does a thing for the love of it. In a world of increasing professionalism and specialisation this may not be such a bad thing.

Most people put all their eggs into one basket and pursue a narrow career with commendable if rather doll seriousness. I don't keep may eggs in baskets. 1 chuck em all around.

Scrambled eggs is my favourite. doh. Part-time TV producer, part-time A and R man, part-time performer, part-time columnist, part-time music publisher. I don't depend on any one activity

> LITTLE RICHARD . . . even Presley could follow bim



## - Along the Alley -

## 'YA YA' IS SURE TO BE A BIG HIT

THERE was a strong smell noticeable in the Essex Music offices last week when I called in there. But it had nothing to do with their current plugs. The builders are in knocking things down, putting things up and slapping paint and things on other things in the usual Denmark Street manocurre of trying to obtain more office accommodation within the same space.

The Easex oracle, David Platz had been driven to a week's vacation recently by the builders' bashing, but he was back in time to tell me about the plug bashing that "Ya Ya" is receiving all round.

Joey Dee was the first to do the number on disc. and now it's developing into a big one for Petula Clark via her French language version for Pye, If this makes the charts - ferrign language and all -it will really be something noteworthy, And Johnny Kesting has a highly commercial instrumental of the same tune going on Pre's companion label, Piccadilly. Another Essex item with bags

of potential is "I'll Never Falt In Love Again," Lonnie Donegan's latest for Pye. And there's a stylish song stylishly sung by Rosemary Squires for HMV called "You Got," ples (we apcoming versions of a film title fune "Some People" by Jet Harris (Decca) and Petula Clark.

David is looking forward to August I, which is the American release date for all the transatlantic dis-

> NEWS\_\_\_ from the street of -MUSIC-

coverages of songs from the Newtey - Bricusse show "Stop The World-I Want To Get Off." So far there are thirty records lined up waiting the day, including ones by stars like Sammy Davis and Billy Eckstine.

PERRY OATES can't stop weeking on hits at Chappells like Ray Charles' "I Cun't Stop Loving You"

(HMV), "I'm Looking Out

The Window" by Cliff. Richard (Columbia), and "A Little Love, A Little Kess" by Karl Deaver (Decca). Lat he made time tast Sun-

day to attend an important Oates family event at Hornchurch when a very young, young lady was christened Nathalie Roberta Oates. No one seems to know yet if she's going to be a singer, but with a dad like Terry. she'll certainly be a swinger, New materal occupying Terry's attention includes Nort Coward's "Sail Away" show songs; "When I Get There With You" by Patsy Cline (Brurywick): "Selena" by The Bell-Tones (Columbia), and something shaping for an almost certain hit, "Yes, My Darling Daugh-

TIMMY GORDON at Noel Gay Music is having another Bernard Cribbias plugging serven right now, and judging by past experience, it could be very hirmorthy.

ter" by Eydie Goeme

(CBS),

The titles are "Right, Said " Quietly Fred " and Bookers," and they form Bernie's new slugle for Parlophone. On initial reaction, it looks as though that hole in the ground is going to be crammed full of useful plugs.



EMIL RECORDS LTD. EMI. HOUSE, MANCHESTER SQUARE, LONDON, W.I.

# COTTON BAND BACK IN THE **SWING**

MIKE COTTON is continuing deputy musicians where necessary following the serious car accident which hospitalised four of his key sidemen last week.

John Beecham and Stu Morrison have since been discharged from the Stanmore Hospital, but bassist Derek Tearle, who has compound fractures of one leg and a broken ankle on the other, and road manager Dave Backhouse, who has head injuries, a broken back and paralysis from the lungs downward, will be detained for some comiderable

A benefit concert for the lajored men and their relatives is to be organised soon, and will feature several leading lazz

## **New Don** Lang single

DON LANG has a new single release to coincide with the day" he opens in "Twist," the new BBC-TV beat programme, which commences its run on July 7, hosted by David Jacobs.

Don's single, which he will play in the show, is "Wicked Woman," issued on Decca.

Other releases from the Decca group that week are new offerings from Neil Sedaka, Don Gibson, Pat Boone and Ketty Lester, and a first disc front a British group calling themselves the Nathville Five.

The Sedaka disc is "Breaking Up Is Hard To Do," which is currently in the U.S. charts, as is the new Put Boone, "Speedy Gonzales," which has moved into the top thirty after only three weeks.

The Don Gibson disc is "I Can Mend Your Broken Heart, while Ketty Lester's follow-up is "But Not For Me." Miss Lester also has her first LP release in America this week, entitled "Love Letters."

The single by the Nashville Five is entitled "Some Other Love."



Neill in production in Hollywood is "Bye Bye Birdie," Bobby Rydell's first major film. With him in this still, sent specially to DISC from America is his co-star Ann Margret.

# Atkins, Cramer and to visit London

## Vernons off to **Germany**

THE Three Vernon Girls, who are climbing the charts with "Lover Picase," have been in-vited with Lyn Cornell - to Germany for Television.

Negotiations are in hand which will probably result in a short trip over there during the Autums.

Currently appearing with Karl Denver at the Windmill Theotre, Great Yarmouth, for the summer season, the three girls will pay a return visit to London's Astor Club in September for another two week season. They appeared there in April with much suc-

They have also completed their next single with Jack Good,

Frankie Vaughan, starring to variets at the Bristol Hippodrome this week, is set for a three-month cabaret season at The Talk Of The Town from July 30:

Conniff here August

DAY CONNIFF will arrive in

England on August 2, direct

from a stay in the South of

12 days, and will mark the last

lap of a world tour. While he is

here, radio and TV appearances

His trip here will last for about

TOP RCA Victor recording stars are in line to pay a brief visit to London at the end of August. The label's Nashville A and R chief and leading guitarist, Chet Atkins, will meet London pop music personalities and contacts, accompanied by RCA Victor acc planist and sessioneer, Floyd Cramer, and veteran C and W star Jim Reeves.

The trio will be on their way back to the States following a tour of South Africa of two weeks during August. RCA Victor executive Arnold Klein told DISC: "They will be in town for three days at the most at the end of August to meet show business people and some of their fans.

They won't be undertaking any personal appearances as far as we know at present."

Two other well-known RCA Victor artists will be in Britain during the next few months, Delta Reese is set to star in an IIV spectacular on July 25, and Sam Cooke is expected to make a tour here during October.

As reported last week in DISC, Received will be returning in October for British dates and possible appearances on the Continent as well.

#### New independent label

A NOTHER new, independent British label has been formed, and will make its bow with a single on July 13.

The label is Stardisc, and so far they have signed only one artist-Roly Daniels, whose first disc for them is "Yo Yo Bay," backed with "The Teacher,"

Only a week old, Stardisc aims to release only one single a month, but following the Daniels release, will probably hold back any more until September. At the moment they are working out distribution arrangements.

### **New Twist series**

THE new BBC TV beat serie "Twist," takes the screen of July 7, It will be transmitte late in the evening for eig weeks, and as previously reporte in DISC, will feature the reside groups of Don Lung and h Twisters and Tony Osborne an the Mellowmen.

David Jacobs will compere th series, and Helene Cordet at Irving Davies will judge ear week's twisting competition Guest artists are currently being producer Johnn fixed

#### OFF TO ITALY

WRITERS Wolf Mankowith Lealing Bricusse and con poser-conductor Cyril Ornade left London this week for a tw month stay in an Italian seasis village, just south of Pisz.

Reason for their trip is create the musical "Pickwick which opens in the West Et this automn with Harry Second

#### 'Barn Dance' starts soo

NEW BBC TV series e L' titled "Barn Dance," begi on July 11. Produced in t BBC Manchester studios, it w feature country dancing a folk singing by northern artis Residents in the series will The Barry Sistees.

# Richard, Jacobs named as

# best dressed men

THE world of pop music has two representatives in this year's list L of "Ten Well-Dressed Men" chosen by the Clothing Manufacturers Federation. They are Chill Richard and David Jacobs.

Richard's citation reads : "His inclusion is merited by his own personal standards, but it has also been made as a gesture of tribute by the clothing industry to the host of other "young ones" who have in the past five years revolutionised and revitalised the whole of Britain's attitude to clothes. His clothes are as easy on the eyes as his voice is on

the cars. The clothing expects said the following about David Jacobs: "The Federation claims no credit in 'discovering' Mr. Jacobs who has been applauded by the Press and public for the way he dresses. if we were nominating the world's ten best-dressed toen,

He shows the same sureness in choosing his clothes as he does in picking pop wittning records. He is the quintessence of elegant English dressing."

Mr. Jacobi would stand very

high in our list.

Visiting Mercury star Brisce Channel is due to make a personal appearance at the Hillingdon Record. Shop in Hercies Road, Hillingdon, Middlesex, at 12.30 p.m. this Saturday Usine 30).

## Warner Bros. great success

WARNER BROS, Records, Isunched only three and a half years ago in the States, is currently, enjoying its greatest ever success in the top hundred out there, with seven singles represented.

One of the singles is "Johnny Get Angry" by Jounie Sommers, This disc makes the label debut of MD Stam Applebaum who recently joined the company as director of Artists and Repertoire in New York.

In the LP field, Warner Bros. have recently released the soundtrack recording from "The Music Man," featuring Robert Preston and Shirley Jones. This will be issued here next month, to tie up with the opening of the film,

Composer Johnny Williams has been signed by producer Jerry Bresler to write the score for "Diamond Head," which stars James Darren and Charlton Heston.



#### Korner's R and B radio Sophie Tucker here

LEXIS KORNER and his R & B group Blues Incorporated will Amake their radio debut in the Light Programme's "Jazz Club" on July 12.

They are rush-recording a single for Decca next Monday under Jack Good's supervision for which they will be joined by the American Servicemen vocal team The Stripes of Glory, who made their debut with the band at the Marquee last Thursday with great success. Top tide title will be " Geneva."

Korner and the group will present an R & B and gospel concert with the Stripes at the Richmond Jazz Festival on July 28 and 29.

#### Worth film score

RON GRAINER and Johnny Worth have composed five songs for the upcoming Kenneth More film "Some People." which has its premiere before the Diske of Edinburgh on July 17, at the Plaza, London,

#### lan Samwell at Lyceum

CONGWRITER DJ, Ian Sammy Samwell, who wrote many of Cliff Richard's early hits, will take over a four days a week tunchtime disc session at Tuesday, Wednesday, Thurs-Sammy will be spinning discs

between midday and 2 pm on Toesday, Wednesday, Thursday and Friday.

In addition to this, he will also compere the Cyril Stapleton Sunday Spectaculars at the Lyceum, commencing this week-

Sterring in BBC TV's "Saturday Show" on July 7 will be Eddie Calvert and The C Men, David Hughes and Yana.

# again in autumn

COPHIE TUCKER, the Occiginal "red-hot Momma." will be coming to Britain again in the autumn for appearances. Dates and venues so far announced are the Palace Theatre. Marichester (October 28) and an unspecified Brighton venue on November 3. There is a possibility of her also appearing at the Princes of Wales Theatre.

#### HENDERSON CONCERTS

A S well as starring in "Let's Go" at the South Pier, Blackpool. Joe Henderson will also undertake a series of Sunday concerts during the summer.

He starts off on July I at Llandudno. Other dates are Scarborough (July 22), Bridlington (August 5) and Colwyn Bay on August 26,

### IN YOUR SHOPS TODAY

LIPSTICK TRACES BENNY SPELLMAN HUP HIS

THE WRONG FIRE THE SHOWNEN

OR YOU ELETTIFIE DOLL DONNIE EROOKS HAN HITS

VERN BRANDON

DECCA

TENDER LOVE LEE CORVETTE

DECCA

HIT RECORD

F 11479 DECCA

NEL DRUMMIN

EMILIO



# eves

## INGFIELDS MARQUEE

RINGFIELDS have a rt date at the Marquee, next Sunday (July 1). be heard in BBC Workers' Playtime" on nd a seven-day Scottish been set up for them, ng on September 24. ng a date at the Royal Liverpool, on October will start a season in sirthday Show at which is scheduled to December 1.

#### cuts in German

A LEE will cut some in German for release country in the near

ision will be taken by omposer Bert Kaemphad big instrumental in the States with land By Night," and cently "That Happy

### ician's Union for strike

ecording of music for commercials will be Saturday (June 30) as sience of a dispute be-"Musicians" Union and cers of the commercials, roducers turned down in's demands for the ee of £6 an bour to be £25, or alternatively a repeat payments to be musicians after each of the commercials as se of actors. The procounter offer of an of 50 per cent was rethe union, which has i its members to cease conding with effect from

producers contend that m's demand for receat is not justified, as the s do not appear on the ad are not subject to the ards as actors, who may er engagements for a of time owing to the ly of their faces in conwith the various products

illa, the organisation which holiday homes in France, id Italy, has invisted a language duch for the its clients in the various

Best time ever Oxford all went pop when it a venue for the Bruce package, Backstage the the show, Joe Brown. e Channel, Delbert on and Johnny Kidd late themselves on aving sold out.

## U.S. tips British discs

THE BROOK BROTHERS and The Springfields have both been given "Pick Of The Week" in the States for their new disc releases out there.

The Brook Brothers' release on London International is "Tell Tale," backed with "Too Scared." There is also a second version of "Tell Tale" on RCA Victor, recorded by Anita and the So and So's.

First Springfields release in the States is "Silver Threads Among The Gold," backed with "Aunt Rhody," and it has been issued on the Philips label.

#### Lindsey in films

MD Mort Lindsey, whose orchestra backed Judy Garland on her Grammy Award LP, "Judy At Carnegie Hall," has moved into the film field.

He has just completed the music for "Downfall," and is currently working on the score for a new Tony Curtis film, "Forty Pounds Of Trouble."

Lindsey first gained recognition as a conductor when he led the orchestra for the "Pat Boone Show " series on American television.

Fury's film released

DILLY FURY'S first major

D film, "Play It Cool," will

not have a West End opening.

but will so directly out on

general release on the ABC Cir-

The EP from the film has

cuit, week commencing July 22,

already been issued on Decca,

featuring Billy singing five of the

Other guests in "Play It Cook,"

are Helen Shipiro, Bobby Vec,

Danny Williams, Shane Fenton,

Immy Crawford and Lionel

On parade for "Easy Beat" on

July 13 will be Judd Proctor, Colin

Day and Terry Burton,

mumbers.

Biair.



Last night (Wednesday) Kenny Bull was presented with a Silver Disc-his second—for "Murch Of The Siamise Children," The award was given to him by Alma Cogus during ATV's "Startisse," The disc is awarded by this paper for record sales of 250,000 copies or more.

FANS SELECT CLIFF AND 'JAZZ CLUB' BILL HELEN'S SINGLES

Indecision, however, forced

Helen together with Norrie Para-

mor, her family and friends, to

THE bill for the Light Programme's "Jazz Club" on July 5 is Mickey Ashman's Ragtime Jazz Band, the Tony Coe Quintet, and guitarist Bill Bramwell. George Melly will be the

in the EMI studios has week

west Ken Dodd to cut his first.

single for the Columbia label

after inliching from Decen. The

sides, to be released shortly, are

"Come To Me" and "More

Than I Can Say,"

Eight of her numbers were played, and two of them received equal voting from the audience. The numbers were "Little Miss Lonely," penned by John Schroeder and Mike Hawker, and "I Don't Care," which was written by Norman Newell and Notrie Paramor. Helen herself decided that "Little Miss Lonely" was the

pick the top side herself.

better side. "I Don't Care" becomes the flip, and the disc will be rush released by Columbia for Joly, 13. Eight new titles by Cliff, and eight by The Shadows were also

played. At the time of going to press. EMI had not taken a count of the voting, but they are hoping to get this done by the end of the week, and will anmounce the titles of both singles as soon as possible.

These, too, will probably be released in July.

Among those taking part in "Saturday Club" on July 7 are. The Viscounts, Valerie Masters, Giry Lane, the Icl Rovens group.

Temp Seven guest

EOLLOWING lightning week-end negotiations, The Temperance

being shot there entitled "Europe By Night." They will be seen

playing three numbers, and this is their third screen assignment

following "It's Trad, Dad" and the forthcoming "Take Me Over."

Seven flew to Rome on Monday to guest in a lavish colour film

### next single releases by Helen Shapiro, Cliff Richard and The Shadows. 'Big Night Out' guests

OVER 100 people were present at EMI's Manchester Square head-

quarters last week, to listen to 24 sides and from them select the

ANIE. MARDEN, Valerie J Masters and Stubby Kaye are the latest guests to be named for ABC-TV's "Big Night Out "series:

Of the three, only fanie has a definite taping date, Imly 22. Dates are being fixed for the

This weekend (Saburday). "Big Night Out" will feature Petola Clark. It will also show over the new ABC-TV Showband under the baton of Bob Sharples, who is the company's musical conwittant, and who will be playing throughout the series.

Ill Day guests on July 7, and Mike and Bernie Winters with Frank Hield on the 14, July 21. features the Kaye Sisters.

### New Lee single

BRENDA LEE and Dion have now issues in the States this

Brenda's latest single is "It Started All Over Again," backed with a Jackie de Shannon, Sharon Sheely composition, " Heart In Hand."

Dion has "Little Diane," and "Lost For Sure," both numbers being his own compositions.

#### 'Juke Box Jury' panel

THE panel of "Juke Box L Jory " this Saturday (June 30) will include Stubby Kaye, Jimmy Henney and Greek disc export Jenny Angelogiou. The following week (July 7) will feature Rosemary Clooney, Jame Asher and Roy Castle.

Robert Earle stars a nine-week spining season at the Winter Gardens, Margate, on July 9.

### STUDIO SNIPPETS

NEWS OF TOMORROW'S

## The pace is hotting up again

THE old tape spools have been spinning merrily in the studios as activities boild up to can material before the summer season and factory summer belidays get under way.

Let's deal with the ladies first, There was a strong touch of the blarney at Decca's discery last week. Teresa Duffy was there working on titles for future release as singles or in an album on Decca's Irish-Scottish specialist label, Beltona. And Decca's Dick Rowe supervised the debut single by a 15-year-old collect called Cloda Rogers.

Georgia Brown canned more titles for Decca, and Pet Clark was in town from France to record another single in English and French for Pye. Oriole's John Schroeder took his first single session with that label's established thrush, Maureen Evans, back from a long absence caused by marriage and the arrival of a little stranger.

Topside title was "Never In A Million Years," and the disc mas rush-released on Tursday of this week. Shroeder also cut the debut single of a 14-year-old discovery named Christine Quaite.

Another new girl in the studios -just out of her teens, methinks -was that coddlesome corredicone and actress Dora Bryan, who is one of the few genuinely amusing and entertaining nonexperts to appear on "Juke Box Jury." She did a single for HMV which should be good for some daughs.

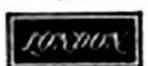
#### Switched

An interesting development concerning the lads who reported for disc action last week affects singing comedian Ken Dodd. Ho cut a single under Norman Newell's supervision for Columbia, so it seems that he's switched over from the Decca camp. Another funny man doing A single was George Chisholm at Philip's Marble Arch cavern.

The rest of the male talent having a mike looks good for several fotore hits. Anthony Newley worked on late night single sessions for Decca; Belly Puty and Mike Preston were likewise engaged at more civilised hours for the same label; Patrick O'Hagan, that booth of an Irish singer, was in action for Believa, and Oriole singer Mark Dwayne canned his next single.

Two top duos were on parade for Fontana and Pye-The Allisont and The Brook Brothers. And at Ociole John Schroeder started work on an authentic Latin American LP featuring a quartet known as Los Andinos in the style of Los Paraguayos and highlighting the harp playing of Andy Arratoonian.

# WHERE HAVE **ARTHUR ALEXANDER**



## THE FUEDIV INE EVEKLI

THAT'S OLD FASHIONED; How cas I meet ber?



# DON'T EVER **GERRY RENO**

DECCR

## GEORGIA BROWN

scith: Ted Boath & his Music

A BROKEN DOLL

F 11452

DECCA

13 Ē -

봈

#### Brian Peole and the Tremoles appear is "Saturday Club," July 14. RADIO LUXEMBOURG----

While in Rome The Temps

were in line for two radio spots

and a TV show, and they hoped

to conclude details for a series

of concerts in Italy towards the

end of the year.

#### Pick of the Programmes for week beginning July 1

7.45 Spin Best; 8.8 Tupical Tunes; 8.15 Conne Francis; 8.34 Yead Turerable; 8.45-9.0 Cliff Richards 9.15 Sunday's Requests 9.30 The Helen Shapiro Show, 9.45 Billy 10.0 / Sien Costs; 10.30 Rooth's Records; 11.4 Top Twesty; 12.0 Kent Walters; 12.30 Night Service.

MONDAY. - 7.38 Honey His Parade; 7.43 Lm's Take A Spin, 8.6 Monday's Requestr; 8.35 Topical Tours; 8.36 Rapiell Turser; 9.8 208 Khythen Club; 8.15 Alma Cogne; 9.36 Anne Sheton Presents; 9.43 Monday Spin; 10.8 Top Pops; 16.30 His Parade; 11.8 Brian Matthew; 13.15 Even to Ligen To; 11.30 Ray Orthand; 12.6 Night Service. Nuts. Secrics.

TUESDAY, - 7.30 Honey He Panade; 7.45 Let's Take A Soin;

SUNDAY, w7.8-7.36 July Bott R. Toesday's Requests; \$.15-8.39 Favourites Old and New, 9.8 Topical Tunes: 9.15 Spin Around: 9.30 Record Dune; 14.6 Peter West; 18.34 Pece Murray; IL4 Twist 'o' Tred Club; 11.39 Ray Occhard; 12.9 Night Service.

> WEDNESDAY. - 7.30 Homey 16s Pacade: 7.45 Wednesday's Re-Show; 9.8 The Big O'Show; 9.8 Star Choice; 9.38 David Jacobs: 16.8 Teen and Tweete Disa Club; 16.30 Record Show; 11.6 Stream Muscheut 11.15 19ts For 5ht 11.50 Ray Orchard; 12.0 Night Service.

THURSDAY, -- 7.30 Hoter Hit Parade; 7.45 Int's Take A Spis; 8.0 Thursday's Requestic 8.45 Topical Tieses: 8.30 Pop Pools Show; 8.45 Fan Fare; 9.0 David Lacoby Star. Time; 9.30 Adam

Fulds: 9.45 Swinging U.S.A.1: 10.0 Contr. 11.0 Smesh Hox: 11.30 Ray Orchard, 124 Night Service.

Perade; 7.45 Friday's Requests; 8.4 Disc Date: 8.30 Teen and Turney Disc Club: \$4 Elvis Trecky; 9.18 Brien Merchen: 9.30 Assection's Hot Ten: 9.45 Friday Spin: 10.0 Friday Spectacular; ILO Nent Waken Show: 11.30 Ray Orchard 12.0 Nutt. Service

SATURDAY 7.36 Setarday's Per-questix: 7.45 Let's Tuke A Spin; 8.6 Honey, 16st, Perade; 8.36 Topical Tuner, 8.6 This Week's Top Dieric 9.36 Twist in Trad Chob; 10.4 David Jacobs, 18.36 Trans-Atlantic Tope; 11.6 Soundedt, 11.36 Record Resendings 12.6 The Late Cate Show; 12.30 Night Service

## Reviews of the latest singles by:

★ Paul McDowell

★ Si Zentner

★ Neil Sedaka

★ Donnie Brooks

\* Ray Peterson

★ Bernard Cribbins

★ Frank Ifield

★ Chris Barber

★ Danny Storm

★ Julie Grant

то YOU Tipped

# be the winner

Emilio Pericoli3

Al Di La

N the American charts, and just released here is the original Italian theme from the movie " Lovers Must Learn." Its title is "Al Di La," and 5 the song also happens to be the one which won the San-Remo Festival last year.

Naturally, the version of this song tipped to be a winner is by Emilio Pericoli, who was responsible for its original success. He sings it in Italian in such a way that? it needs no translation.

Pericoll, who comes from Milan, scored a number ont? hit with this disc in Italy, and in doing so come to the attention of Warner Bros. International Director Bobby Weiss, who obtained world release rights for the record.

It was issued in the States, but achieved no great success; until Detmer Davies decided to use it as a theme for "Lovers Must Learn." The demand for the disc then grew sufficiently to earn it a Chart placing.

As a result, negotiations are in hand for Emilio to visit. the States next mouth. He will make TV appearances? including the Ed Sollivan Show, and plans are being? made for a tour of night ciobs.

Not sloce "Volume" have? the Americans been so excited about an Italian disc. and neither has one been ac world wide smarh rioce then, 2

# Lonnie may have a hit with latest ballad

Neil Sedaka and

The Marvels

TWO Sedaka-Greenfield songs

(Stateside: SS: 100) (###)

#### Lonnie Donegan

I'll Never Fall In Love Again; Keep On The Sunny Side

THE title may seem fumiliar to you, but this I'll Never Fall In Love Apala is a new one. Donegan Oh Delitah; Neil's Twist wrote it himself in partnership with his former guitarist Jimmy Corrie. Lonnie's recent ballad trend. He handles it very wintfully and could son well.

Tony Hatch directs the accompaniment using plenty of strings but also making sure that the slow beat is well emphasised in the rhythm Sections.

On the turnover, however, Lonnie switches back to his old hard-hitting style. This one's reminiscent of his skille days as he advises Keep On The Sunny Side.

#### Grant Tracy

Painted Smile; Taming Tigers (Ember S 155)\*\*\*

DAINTED Smile is taken from Tracy slogs it confidently in com- stack style, puny with The Sursets group. A Martin Slavin composition, the tune doesn't seem to be a top ten bet, but the side is likeuble.

Taming Tigers has a neut lyric-iden about a girl who may pure like a kitten but is much more dasgerous than she seems. Tracy alto it well.

#### Paul McDowell

Frankle; Be A Man (Fontains 267228 TF) \*\*

DAUL McDOWELL (without the Mr.) sings a slow beat fee the treatment rather boring-but it swinger which she sings with care-Frankle-a song with a heavily could gather some custom. humorous lyric. To give you a closwith the Showmen singing in effec- fortable ballad offering which should to the idea behind the "romantic" tive harmony, then lead breaks away story I should tell you that "Frankle" is short for Franken- on an ear-tugging chythes while the stein! Good straight-faced per- others fill in cleverly. I'd much formance with world group shada. rather see this half as the top dock. la-ing and atrings singing.

Be A Man is a barlesque re-write of Kipling's "If." In other weeds you're a man my son if you remember you're British.

#### Claude King

CBS AAG 1081+++ Mountain, a catchy Country one could take off in a big way, Western song. Warney using by King to a simple ricky-tick do-bee-doo bulled which Donnie backing and some girl cherus sings littingly in feminine group voices. Grows on you.

Heart which occupies the second half, Very neat of its kind, the sentimental lyric moving to an easy molody. Chorux accompaniment

#### Si Zentner

Up A Lary River; Shufflin' Blues (Liberry LIB 55374) \*\*

hand noise with their gyrations. A Acker's success ! very polished performance.

of Shufflin' Blues and the title is Mr. Randolph plays it huuntingly self-explanatory. This is a shuffle on soprano saxophone, with vocal



melody cleanly.

#### The Showmen

The Wrong Girl; I Love You Can't You See (London HLF-9571)

expherantly, and piano carries

QUICK strumsting background for The Wrong Gld while male the film of the same title and lead voice chasts the lytic in rather

with a meaning mood about it, chorus coming in briefly to sing Well caught by the big band with title, I can't help wondering what brass blowing line, would have happened to Acker's theme if this disc had been released

> Krep A Light In Your Window Toolght is a pleasant jogging

#### Ray Peterson

You Know Me Much Too Well; You Didn't Care

YOUNTRY piano and rhythm western walter "You Know Me Much To Well." Good of its type. with Ray filling the lyric with sufficient sadness. String and

"You Didn't Care" is a relaxed jogalong with simple lyric which Person plants clearly.

USING her own mame again for a change, Rosemary Squires also moves away from her Twen-

free aplomb to a band backing

directed by Max Harris, A com-

Every Man There's A Women is

given the wistful bluesey feeling it

FROM she United Artista Series

Country remancer She Thinks I

Still Care, George Jones gres a

risther routine accompanieness from

the Indian who crops up regularly

in films and stories. Jones sings it

darkly to twanging guitars and war

Theme from "Lovers Must Learn "

(Al Di La); Mare Di Dicembre

HB woman with the compelling

trophe, Flo Sandon's sings the con-

tinental and film hit At Di La with

typical Italian warmth, A very

likeable side this, even if you don't

understand the language. Flo gives

the builted the liquid clarity it needs

Continental Meledy; Born To Be

BRASH let's-be-gay-at-all-costs effect from the Billy Vaughn

orchestra and chorus. Such is

Continental Melody. Band sound

is hig and open with the Vaughn

in there while the volume go la-ta-

Born To Be With You had a

very long ago and was a major

slight Latin touch to the rhythm.

Mike Sammes and His

Oh, My Twisted Back; All Of A-

A GOOD novelty best production here by Mike Sammes and His,

saxes showing more sparkle than of

(London HLD 9568) 本本本

la-ing. Brisk, and catchy.

(Otiole CB 1738) ★ ★ ★

clever twist indeed.

CHRIS BARBER . . . Trad

played with precision.

voice and the awkward apos-

Geronimo in a dramatic ballad of

comes this treacly - voiced

needs. Roule sings it well,

municians and vocal group.

George Jones

(HMV POP 1037)★★

drum backing.

to impress.

ment by the girl,

With You

Twist

Billy Vaughn

Flo Sandon's

(Dirium DC 16663) \*\*

The Harold Arlen standard For

sell fairly sweetly.

DON NICHOLL'S

DISC DATE

carlier I

(London HLX 9569)\*\*

Lead Ray Peterson into a slow tomancer which sounds as if chorsa fill out the half.

#### Rosemary Squires

You Got; For Every Man There's GEMV POP 103834 \*\*

#### Benny Spellman Lipstick Traces; Fortune Teller

the actor.

**Bernard Cribbins** 

(Parlophone R 4923) \* \*\*\*

(London HLP 9570) \*\* DUSKY rhythm 'n' blues vecal

from Beeny Spellman as be offers Lipstick Traces. This one has the right sound to it with girl group and instrumental backing beloing to make a commercial bet. Speilman himself is somewhere in between Domino and Ray Charles Latin quarter. -which can't be bad !

Fortune Teller isn't so striking. A narrative gong which moves on a Frank Ifield Latin best and which Spellman chants in straightforward fashion,

#### **Emilio Pericoli** Gino Paoli

Al Di La (Theme From "Lovers Mant Learn "): Sassi (Warner Bros WB 69) • • MILIO PERICOLI is knocking

immonse sales elsewhere with his version of the film momber Al-Doesn't do much to me-I found ties' kick. You Got is a gentle



ROSEMARY SQUIRES . . .

"You Got" could sell well, Di La and I'm not surprised. This More Di Dicembre is a gentle is a firm, husky and extremely

ballad sung to rippling accompani- romantic vocal. Has much of the appeal we found in Moduzno's Volare," but much depends on how British customers go for the lialian language barrier. Gino Paoli is the star for the B side. Sand is built on the slowest

of Italian lines-a ballad which I find tedious and vastly overdressed. Orchestra piles on the sound butfor nothing in my book.

#### Mr. Pollard late. There's also a jangle piano.

April In Paris; S'Wonderful (Piccadilly N 35049)\*

"M all for a good joke, but this is indicrous I'm afraid. Mr. strong run for its money not so Pollard is a former Charleston dancer (now in the Isshion business) success in the States at least, and he tries here to recreate the Vaughn's instrumental reading here mood of the twenties with a is pleasant all the way with a whispering conversational technique, The hand backing is strictly in the

right mood and vintage but the disc has been rained by pathetic mike work on Mr. P. This is no Whispering Jack Smith I'm afroid, but an aggravating, hissing blur,

#### Jackie Lynton

"His" presumably being the instru-Wishful Thinking; Don't Take mentalists who number booking sax and harpsichord among them. The harpsichord, in fact, is the dominant giromick in Oh, My Twisted Back. Summes has given the Back style a Away Your Love (Piccadilly N 15055)\*\*\*

A JOHNNY WORTH libing to bollad Wishful Thinking is sung pleasantly by Jackie Lynton. here to a Les Reed backing. Actualty, Les is responsible for the melody (Johnny Worth the lyrice) and it's a possible.



LONNIE DONEGAN be keeps to bullads for latest

Don't Take Away Your Love is a fairly interesting from with an infectious beat stemming from the

1 Remember You; I Listen To My. (Columbia DB 4856) • • • •

THE standard I Resonater You is whipped into modern shape by Frank Held and Norrie Paramor here. Makes a good shuffling prodoction with mouth organ featuring strongly in the accompaniment, Ifield's vocal is rich and attractive with a few yodelting excursions to give it a country feeling. Waith this one-it has the stuff of which Meepers are made.

His own composition I Listen To My Heart is sung snappily by the Australian on the second side, Mouth organ over rhythm again,

#### Chris Barber

It Looks Like A Big Time Tonight a Cottage Crawl

(Columbia SCD 21709◆★★ IN the Lamdowne Jazz Series, this coupling by the Chris. Barber Jazz Band is put out in a

a very medul list of other Barber recordings. It Looky Like A Big Time Tomight is a tradicional tung arranged by Borber and played with a trad precision that doesn't stiffe

portrait sleeve of Chrix and carrier

the verve. But I didn't like the sudden fade out finish. Burber's Cottage Crawl costsposition is a crawl indeed, but a ikeuble eee as it builds in power and deliberation — that 'trembotic

#### Milva

Al Di La: Tango Italiuno (Certa SP 4023) \*\*

achievisty a warm, fat sound.

A NOTHER Italian version of Al Di La, the continental hit which is getting much more notice taken of it since it became a film. theme. Milva's strong ballad style is heard to effect here in front of a William Galomini occhestra, and she fills the number with plenty of Iceling. In Italian, of course,

For Tango Italiano Angelini is her musical director and he supplies a crisp modern sound. A slinky contrast to the upper half.

#### Jan Burnette Does My Heartsche Show : All At

Once (Oriole CB 1742) \*\*\*

WHEN I talked to John D, Loudermilk the other day, he was expressing pleasure that lyrids seem to be coming back into their own. He should express some gratitude to Miss Bornette also-for the Oriolo girl makes the most be Loudermilk's lyric to Does My Heartache Show.

Contd. on page 9

## RATINGS

 Excellent. Very good. -Good

-Ordinary. -Poor.

And the really hit records

that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Bloebird Of Happiness; Keep A Light In Your Window Tenight

SI ZENTNER and his orchestra ness and Acker Bilk's "Stranger On reviving Hongy Carmichael's The Shore." "Bloebled" is a much famous Up A Lary River. This older tune than Bilk's hit-yet I version boight to please the twist played it to someone who thought dancers who want a good round that it was an American version of

Zenkner himself is part-componer and you'll spot aireable differences,

### **Donnie Brooks**

Ob. You Beautiful Doll; Just A She Thinks I Still Care; Geroalmo Brytander

I Love You Con't You See opens

(London HLN 9572): DONNIE BROOKS rasps over a slick twisting arrangement of Wolverton Mountain; Little Bitty the oldie Ob, You Beautiful Doll. Shows a nice sense of harnour in the way he delivers the lyrics. Beefy WITH Meel Kilgore, Claude band backing keeps it all moving King is the author of Wolver- in most infectious fashion. This

Just A Bystander is a softer, becompany. A much more ordinary Mr. King also wrote Little Bitty production than the one upstairs.

#### **Boots Randolph**

(London III.U 9567)\*\*\*

Listen more intently, of course,

TS coincidence of course, but there's more than a stight similarity between Bloebird Of Happi-

Reviewed by Nigel Hunter

DEAN MARTIN

-SUCH A FINE

**OLD SMOOTHIE** 

DEAN MARTIN French Style C'Est Se Borr; April in Paris; Miral; Darling, It Vous Aime Beaucoup;

La Vie En Rose; The Poor Prople Of Paris; The River Scine; The Last

Time I Saw Paris; Mamiselle; C'Est Magnifique, Gigi; I Love Paris,

(Reptite R 6021)\*\*\*\*

THE writer of the song, "You're An Old Smoothie," must have had

special warm, relaxed, strawberries-and-cream voice which glides gently

through songs in such a polished and ingrafiating style that I, for one,

few relevance on his old label, Capitol. This set is his first for his class

with the right mixture of tender affection and nortalgia which will melt

anyone who knows Paris. Standouts are "Mass'selle" and "I Love

someone very like Dean Martin in mind at the time. Dino has that

He's been alment from the disc scene for some time, apart from a

Dino treats the songs admirably, without any vocal fireworks, but

LP OF THE MONTH

never grow tired of listening.

cians and a chorus there, and cut

cenderings of these pleasant songs,

BUD DASHIELL

AND THE KINSMEN

Sing Everybody's Hits

Marianne: The Whissling Gipss:

Scarles Ribbons; Michael: I Almost

Loss My Minit; Masilda; Jamalca

Farewell: Inside Tose Dooley:

Shenandoah: Goodnight Irene:

Green Fields: Guedalaistere.

(Warner Bros. WM 4063) \*\*

A NOTHER folky trio recerded at a concert at Glendale Col-

and in particular, Paris,



# If you're a beat fan, this is great

BILL BLACK Movie.

(London HA-U 2433)\*\*\*\*

sit packing a solid rhythmic peach rest.

THE BUSKERS 'Ave A Go Wir The Buskers

liniana Beer; The Samhine Of madise Alley: She Told Me To vet Her At The Gate; Nellie con: Alser The Ball; I Do Like " Be Beside The Seaside; Any Old on? Down At The Old Bull And ush: Boiled Beef And Carrots; by Susubine Of Your Smile; nocked 'Em In The Old Kent Road; Far Far Away. RCA Camden CDN-162)\*\*\*\*

VOR RAYMONDE directs a surprisingly realistic sounding oup of "bookers" in a set of old schney favourites. Instrumental tek in just right for the job, and elishinging is surprisingly baronlows for an alleged pavement oup. Obviously designed for tending tourists from the States. it is sure bet for lovers of the inden songs of yesterday, whereer they come from

#### ROY ORBISON Crying

sting; The Great Pretender; Love nets: She Wears My Ring; ediling Day: Summersong: ance: Lana: Lonelliness: Lets lake A Memory; Nise Life: Russming Scored.

(Loisdon HA-U 2437)\*\*\* OY'S singing style is a source of fractionation and wonderment me. His high-pitched delivery is signe in the beat business-totally florent to that of our Ricky gupni, for instance-and I could mestly have mistaken this set to one by Della Reete several times L'hadn't had the sleeve in front

Point in his favour is his crystal sur diction. You can hear everyord he siegs in that contralto tone his. Backings are suitably rooted the oil boat, and all the songs cent the second, third and fourth crempenned by Roy with Joe

MRS, MILLS Plays The Roaring Twenties

leducia.

out Being Lain; Fire Feet Two, yes Of Bine: Cross Rhythm: roken Doll; I Worder Where My laby Is Toxight; Birth Of The west I Con't Give You Anything ut Leve : Way Down Youder In ew Orleans: The Black Bottom; mire: The Cream In My Coffee; I Had You: The Sheik Of raby: Rose Of Washington maire D. Aln't Mishehavin'; Chill om Bom; I'm Just Wild About Harry.

(Purlephone PMC 1178, stereo PCS 30309\*\*\* TRS. MILLS. rags ber way

L chrough a tuneful twentier t in good form at the har puriour and, aided by Geoff Love and in aces by the Temple part of the ka Williams Singers, who seem to a little off the beat several times. Fam of the Mills planistics on dio and TV will find it well un standard, and it's just the job it is knoov-up

BENG CROSBY

OM Masters, Vol. 3 retrading: These Fordish, Things; w Behalf Of The Visiting Fireen; One Sweet Letter From You; west Lorraine; The One I Love good account of itself. elongs To Somebody Else; Beby. low't You Please Come Home!; hars Serry Now!; How Soul! Fil See You In My Dreams. Accitof: Hearts AH 24) 中中中中中

to 1955 (These Foolish Things).

ovin't What'd I Sayl; Hey Bo to the interest. Bing bud the Les Robert L. Lee; You Mode Me iddley: Witchcraft; Wark With Paul Trio behind him for Presend- Love You; I'm Crying fatt For le, Annie; Be-Bop-Ailula; My log; Victor Young's ecchestra for You; When I Leave The World ther Forty Miles Of Bud Road; his duet with Johnny Mercer in On Behind; Down Among The interaction of The Behalf; Woody Herman's Wood-Shritering Palms, inky Train; The Walk; Torquey; choppers for I Want My Manua; (Brunswick LAT 8401)\*\*\* Vic Schoen's orchestra for So la MLL BLACK, ex-Presley dessist Love: Jimmy Dorsey's orchestra and a real wild Indian when it for Sweet Lorraine; Eddy Heymex for beat trovic, leads his wood's orchestra for Baby and inbo theough another set of the Who's Sorry Now, and Carmen Cavallaro's piano for How Soon. Sax, plano, organ, guitar, best His regular MD over those years, it drams unite into a single sound. John Scott Trotter, backs up on the

high can't full to delight the teens- No matter what the backinglle connoisseurs. If all rock music sweet, swing or Latin-no matter as arranged and delivered on disc what the year, the Crosby voice the this style and ability, I maintains its mellow charm and suldn't net nearly so many head-skilful artistry right through the set is a real gent

> MICHEL LEGRAND Broadway Is My Beat

There's A Boar That's Leavin' Soon For New York; On The Street Where You Live; A. Wonderful Guy; Yesterdays; Make Belleve; Summertime; The Surrey With The Fringe On Top; Britished; I Got Plenty O' Nutth ( If I Loved You; Oh, What A Benishful Mornin'; Old Devil Moon; With A Little Bit Of Luck: Smoke Gets In Your Eyes. (Philips BBL 7546)本本本本

THIS young French arranger is certainly one of the best and most original to come out of Europe for some time. This album is a worthy follow-up to his recent "Strings On Fire " set,

Michel has dressed these Broad-



NOEL COWARD there's no doubt that he house't host his towers.

way show standards into a sequence of sparkling, ingenious ecchestral arrangements which are played impeccably by his large concert the currently popular harmonics while Scores light-voices his way (Piccadilly N 35054) \*\* occhesers. He has the knack of roanting all round the melody line | accompanisoent, of a tune and yet never losing or spoiling its oxiginal character with

his instrumental acrobatics. A set which will fascinate everyone with a taste for top-grade pop orchestral music

ORCHESTRA DEL ORO

Hit Movie Thomes Go Latin Exodus: Never On Sunday; Song From Moulin Rouge; Maon Glair; Around The World In 60 Days !. Lord Is A Many Splendoured Thing: Tara's Theme; Gigi; Ruby; Three Coins In The Foundation; Third Man Theme; High Noon.

(Golden Guinea OGL 0126, stereo GSGL:10126)\*\*\* THIS could have been diabelical. but Robert Lowden's arrangements have fitted most of the tunes

into the bolero or cha rhythmi with pleasing success. The Occhesora del Oro is "the could have been improved if there's World's largest dance orchestra with "over 90 players" all told, according to the enthisiastic sleeve which follows the old American crowd on this side.

fallacy that the bigger unything is, the better it must be. But the group, although it never Want My Manu: So In Love? sounds like ninery strong, gives a

AL JOLSON

The Jobson Story When You Were Sweet Stateen; Mo Just You ( I Told You So Rhishle' Rosle; Give My Repords (Piccodilly N 35053) \*\* TORE splended revivals from the To Broadway: I With I Hed A Croshe repertoire cut over Girl; By The Light Of The Silvery Country of the speed of the sold of the Silvery feeling to this performance years for American Decco. Moon; Chinatawa, My Chinatawa; The best range from 1940 (On Behalf): Alexander's Regime Band; The builted taken to a looking Johnny builted penned by Saintay Cahn and master of time when the cotors the not versalile.

Spanierd That Blighted My Life: The various accompaniments add I Want A Girl; Waiting For The

MORTY CRAFT

Messories Of Jolie Back In Your Own Backyard; Liza; Tout, Toot, Tootsie, Goodbye; April Showers: Anniversity Song: You Made Me Love You; Swanee; Celifornia, Here I Come; My Manuny: Rock-A-Bye Your Baby Wish A Disie Meloder: Way Down Yonder In New Orleans; Sonny

(London HA-U 2424) \*\*\* IT'S twelve years now since Al Joison died, but his memory and which, at the bargain reissue price, tegeod as an entertainer endure, The Brunswick set revives some of his greatest recordings, full of the warm personality and sincere, unabashed sentiment which characterised the fruity voice of the son of a Lithuanian-born cantor. Bing Crosby joined Al for Alexander's Ragtime Band and The Sponlard, and The Mills Brothers were present for Down Among, while Morris Stoleff directed most of the accompaniments for a shining memonto of a great artist.

Morty Craft and his Singing Strings pay a glowing tribute to Johns with their set of more of his own personal standards. The arrangements and phaying contains all the warmth and colour appropriate to the artist's membery, and have an up-to-date distinction of their own.

> NOEL COWARD Sall Away

The Passenger's Always Right; Sail Away: Brutnik Lore Affair; Later Then Spring: Ga Slow, Johnny; You're A Long, Long Way From America: The Customer's Always Right: Something Very Strange: Useful Phrases; Where Sholl I Field Hert; When You Wont Me; Why Do I be Wrong People Trievel? (Capitol W 1667, stereo SW 1667)

1ED STRAETER Dance To The Music Of " Sull Away"

Sail Away: Liver Then Spring: Go-Mr. You're A Long. Long Way Johnny France.

A good CW billiad this with a

brisk rhythm. Mike Chefneux mes

amractively smid the strings of his

vonce which isn't going to depend

romanticion that helps to emphasise

Rome (Wasn't Built In A Day) 1.

A for Anne beer as she beats

neatly through Rouse (wasn't built

in a day). Wally Stots has given the

star un infections accompaniment

which includes male cheess ba-ba-

dapping around her. I think it

been a little more mike on hers

Shelven berself . . . she tends, per-

tugs, to be too much one of the

romancer of the kind we there

normally associate with Anne. 5he

gives it a wealth of wintful acotiment

without drifting into sentimentality,

Danny Storm

I Understand is a slower-moving

DIFFERENT type of bulled

the girl's individuality.

Anne Shelton

(Philips 326530 BF) \*\*

I Understand

DISC DATE contd. from

to be around for a lot of keeps the backing shuffling advoidy

its Lens.

by E. Fubilit.

AR At Oace is sung with a slow. Tony. Renis.

style, but crystal clear diction. leader's outfit, and it's devoted to sougs from or impired by France, (DISC Pic) From America; Don't Turn Away From Lane: When You Want Me; The Passenger's Abress Right. (Capitol T 1666, stereo ST 1666)

ROY ORBISON . . . smigur

WHATEVER the fate of the London production, "Sail Away," there's no doubt that Nort this set of operetta songs associated Coward has lost mose of his touch with the city. Harry sounds, as when it comes to writing and always, as if he enjoyed every singing songs of subtle, astringest moment of the sessions, and his

His style belongs to the haughsjer so evocative of Vienna, will delight regions of the drawing room be- a lot of people. That choras was tween the wars, but when put quitz superfluent to the LP's across with his own deft, well-timed requirements, though hand, it's still immensely entertaining. He works through his show songs with that unmistakable voice and accent, supercitious, sarcastic, suggestive and even sentimental by turns, and has pucked a let of laught into his bries.

Ted Straeter and his society dance orchestra play their amooth. police society way through the Sall Away tunes, highlighting the catchiness of some, but I missed those mirthful lyrice.

HARRY SECOMBE

Vienna, Clts Of My Dreams Vienna, City Of My Dreams; Girls groups. Were Made To Love And Kin; My Macher Was A Viennese: Im Play: Seremode From Franquilla : Grinzing: While You Walrz: college campus type of humour atmosphere. Yearning For You; Your Eyes; The between songs is beginning to White Horse Inn: Good Night irritate. Virgous.

(Philips 801, 7550, stereo 588L 473)\*\*\*\* Slow, Johnny; Something Very: THIS selection is the rhealt of Strange; Brasnik Love Affair; Why: THIS selection is the rhealt of Harry's trip to the capital of Do The Wrong People Travell: Austria in company with Wally Where Shell I Find Him?; Come To Stott and Philips A and R man and scraping with a few held

through the bric. Pleasant.

Quando Quando Quando; Elu-

FONY RENES, who helped to

Quando, Quando beré ningo it in

liquid fullian to provide the right.

romancie direcipitere. A very

premant performance that will find

a soft and quietly appealing song.

Ble his Renis double-tricking on

write the muccessful Quando,

(HMV.:POP 1036)\*\*\*

Gordon Macrae

(Capitol CE-15256)★★#

Sail Away : Face To Face

taining performance by MacRae.

I Told You So is an odd offering

news into it a little tightly in places.

page 8

Sommy Fain. MacRoe sings if warmly and with the right amount of dreamy tentiment.

THE COMMAND ALL-STARS

Persuasive Percussion, Vel. J.

(London HA-Z 2423)\*

and collection of tapping, shaking

Interludes of music from the boat

▲ NOTHER decary, disjointed

The Countrymen Kening accommuniment. The harmonics pipes up again for this built

Enchanted Sea : Road To Anymhere

THE Countrymen still strike me as a group deserving Top Twenty positions, Laf's hope they Miss Burnette has the sort of . . familiar old tune with a lytic nell foig with their version will on here-to-day-gone-comorrow chart. Again Scorm uses the quiet, abroad Enchanted Sea, though it's a little success. She's got the smoothness whispery, technique while Keating slow to arouse any excitement,

The vocal performance is polished and interesting and the forees set to the instrumental success are compercent, but it sounds more like album material to me. It could sleep to sales here, but I've a hunch the boys rood something with more rest to it for quick success.

Road To Anywhere may even prove the better bet. A snoppy ness with a rather Kingstoomb pacade, not a matter of "it," performance and few limbed up Bob Leaper directs for the second accompaniment.

Julie Grant

So Many Ways : Unimportant Doesn't Anyone Make Short The accorteniments are directed. (Pyc N 15447) \*\*\*\* \*\* \*\*

TULLE GRANT proves with this (Oriole CS 1736) \*\*\* disc that her first was no flash C in the groose. I like the strong, sturdy approach she makes to the GORDON MACRAE singing the bulled and her first sense of the title song from Noci Coward's chuthrn. I like too the Tony Hatch new municid Sail Away. The balled accompaniment which eleverly is familiar, in approach and this underlines the performance. The may be (if memory serves me right) hacking doesn't stick out its neckbecause it's similar to something ay so many do nowedays, instead it Coward supplied in his revise "Sigh' really complements the preformance. Barber, opening with the old silest No More." An easy going number This one could grow very big for

given an accomplished and reter- the girl.

Paris," and the Neal Helti backings are first-class, They assembled Viennese musi- crew-Uncle Willie Rodriguez and

> I don't care how elaborate and expensive a hi-li equipment outfit might be-this lot cannot fail to be

> > KLAUS OGERMAN Music Of The Roaring '20s tHMV CLP 1535. 15tereo CSD 14251\*\*\*

FAIR set of twesties-type La tunes, mostly standards, put across in appropriate Endsion by the Klaus Opriman orchestra. which I assume to be German in absence of any information in the sleeve note. All right uffits type, but this revival of the twensies minsic is in damper of being overdone on disc these days.

> JACK SHAINDLIN 59 Years Of Movie Music (Brunswick LAT 8397)\*\*\*

lege, California, and singing well-LEADING Blos MD in Colfknown items from the his reper- A fornia recreates the story of toires of other famous singers and screen music from nickelodeon piano in the pit to symphonic-style It's all right of its kind, but I'm modern movie music, taking in inclined to think this sophisticated some of the great film manicals Chambre Separce; Play, Ginly, folkalising is in danger of being between the wars. His orchestra overdone these days. And the does a great job so terms of



JULIE GRANT . . , a strong sturdy approach.

Col James

Movies: Oh Looka There Alu't She Pretty

OL JAMES doesn't signify, that the singer is a colonel

Col, in fact is short for Coin, and Colin's a 23-year-old Birkenhead boy making a commercial disc debut with the easy best novelty. Deesn't Arrone Make Sheet Movies, A humorous 'American song, it's sung confidently and catchily by Mr. James to a nest backing by Frank days giano.

The second side zips into a Unknoortest Things is a slower, sparkling hitse momber colled Oh

# LP & EP releases for JULY

(RD 27263); Duane Eddy-Twistin' label, number BING 1-15. Strings Plus Two Pianos Play The From Heaven," "Pocketful Of Favourites (MGM-C-881); Sabicas Tonnmy Maken -- Hearty And MMC 14098), Most Beautiful Music In The Dreams," "East Side Of Heaven," "Guillary Of Passion (MGM-C-Hellish (BPG 62020); Bob Dylan World (RCA Camden CDN 148); "The Road Begins," "Only For-Perry Come-1 Love You Truly ever," "Holiday Inn," "Swinging (CDN 169); Young Rody Valler On A Star," "Accentuate The (CDN 170); Peter, Paul and Mary Positive," "Blue Skies," "But (Warner Bros. WM 4064); George Beautiful," "Sunshine Cake," (Fontana TFL 5180); The Mike Swing Along Greeley Plays George Gershwin "Cool Of The Evening," "Zong A (WM 4065); Rick Nelson-Album Little Zong," "Angthing Goes," Seven (London HAP 2445); Sandy Bob Crosby and his Orchestra-Own Tears (HAA 2448); The Dick Orchestra - Treasure Chest (ASt Hyman Trie (HAZ 2449); Pat 36); Teresa Duffy-A Little Bit Of (HAD 2453); Fata Domino - Marini Quartet - Marino Marini Twistin' The Stomp (HAP 2447); Again (Durium TLU 97043); Kay The Drifters-Save The Last Dance Starr-All Starr Ities (Capitol T Original Cast—The Road To —Great Dance Hits (HAH 2451); Lonely (T 1513); The Four Amigos Hong Kong (Decca LK 4318); Lawrence Welk and his Orchestra (ST 1617, stecco); The Kingston Kenneth McKellar—The Songs — Young World (HAD 2454); Trio—Close Up (T 1642); Original Of Robert Burm (LK 4318); Ketty Laster—Love Letters (HAN Cast—Lietle Mary Sunsbine (W

night Special (RD 27262); Sam tween 1934 and 1956. Those are 1427); Ros Goedwin Occhestra- Vulgar Bootmen (BBL 7558); 7539); Dake Ellington - Cotton

Nelson -- Drums Are My Beat (HAP Scorep Off, Let's Go (Ace of Hearts 2446); Dan Shirley-Drown in My All 29); Bill Sayder, his Piano and Boone - I'll See You in My Dreams Irish (Beltona LBE 42); Marino Stanley Black and his Orchestra 2455); Bobby Darin Sings Ray 1240); Frank Shastra—Point Of No Liu Kirk—Liu Kirk Sings At The Blues Swingers — Stasch (SVLP 12496); Eddie Condon (BBE)
—Exotic Percusion (Phase Fore Charles (HAK 2456); Arthur Return (W 1676); Bobby Rydell—Plara (MGM-C-890).

PFM 24008); International Pop Alexander—You Better Move On Bobby Rydell At The Cops. The Barrier Brothers—Golden—Tate-a-Tate (SVLP 2014); Budd Charlie Creath's Jazz-O-Maniacs All Stars—Percusion Around (HAD 2457).

(Columbia 335X 1425); Michael Blue Grass Hies (Philips Bill Johnson Quintet — Let's Swing (BBE 12499); Erroll Garner—Close—The World (PFM 24009); The "Black Hollywood." This is a Holliday — To Bing — From Mike 7559); Johnsy Hallyday — Johnsy (SVLP 2015); Andre Previn and J. no In Swing, Vol. 1 (BBE 12510).



BOSBY RYDELL

Best Of Sandy Powell (Ace of "Bing's Hollywood." This is a Holliday - To Bing - From Mike 7559); Johnny (SVLP 2015); Andre Previn and J. up In Swing, Vol. 1 (BBE 12510). Chibs ACL 1119); Flord Cramer special collection of 15 LPs con- (SCX 3441, stereo); International Hallyday Sings America's Rockin' L. Johnson (CBS BPG 62017); Gets Organised (RCA RD taining 189 songs from over 40 films Pop Orchestra — The Twelve Hits (BBL 7556); Jon Pertwee — Robert Johnson — King Of The 27260); Belafonte - The Mid- in which Bing Crosby starred be- Genatest Songs Ever Written (335X Jen Pertwee Sings Songs For Delta Blues Singers (Philips BBL

Ples Tebbs Equation in Rhythm Fair (HMV 7EG 8744); Dies-Sings Love Songs (TFL 6010); Malachy Doris and his Band-Irish Dance Music (TFL 5193); Teamy Kinsman - Dancing Thru' The Swingin' Thirties (TFL 5191); Paul Robeson (BIG 317).

JAZZ

Folk Festival at Newport, Vol. 3 (Fostana TFL 6009); The Weavers JAZZ Almanac (TFL 6011); Benny Good- Oscar "Pappa" Celestin-Classic

Cooke-Twistin' The Night Away also available separately: Brumwick Holiday. In Beirnt (Parlophone Maureen O'Hara Sings Her Club Days (Ace of Hearts AH 23); PMC 1175); Connie Francis - Favourite Irish Songs (CBS BPG Quincy Jones and his Orchestra-'n' Twangin' (RD 27264); Living "Easy To Remember," "Pennies Connie Francis Sings Folk Song 62024); The Clasey Brothers and Around The World (Mercury)

Sammes Singers-Let's Get Away Swing Along With Dion (7EG From It All (IFL 5182); Leon Bibb 8745); Jelly Roll Meeton, No. 2. ---Show Souvenirs, No. 3 (Philips ) BBE 12515); Los Valldemova --Music From Mexico (BBE 12521); Tony Allen-Time To Swing (BBE) 12522); Teny Fayne-British Imtitotions Explained By Tony Fayne (HBE (2532); January Bloir and his t Jigtime Barid (Fontana TFE 17379)

man and others - Spirituals. To Jazomasters (Philips BBI) 124901; § Swing, Vol. 2 (IFL 3188); Cole- Rives By Clara Smith (BBE 12491); man Hanklus with the Prestige Johany De Deelt (Philips BBE

> NEXT WEEK: The remaining LP and EP releases for July.

# Jimmie Rodgers must

# thank the BBC

J An English Country Garden." The number aroused so much interest when broadcast as a track from his recent LP "The Folk Song World Of Jimmie Rodgers" that Columbia were persuaded to issue it as a ningle.

It wasn't cut specifically for amid the confusion he sang. He

Jimmie Rodgers had big chart "no" a second time, "Kisses Sweeter Than Wine."

yeas," and not too much of a Camus, Washington, buckbeat.

insisted on being given an a new disc star was born. audition.

TIMMIE RODGERS must thank the BBC for his latest hit " In

the British market, but it's a nice was asked to call back when change to see an American enter | there wasn't so much disturbance. our charts with one of our own Jimmie took this as a "brush traditional airs. In fact, it's the off" and concentrated on the job exact reverse of Kenny Ball hit- of losing himself so that he ting the American charts with shouldn't have to face the embarrassment of being told

successes around 1958 with He made a good job of it, too. "Honeycomb," "Oh - ob, I'm The recording manager was Fulling In Love Again" and serious, and when he wanted Jimmie he couldn't find him. His choice of material then- Finally, after many phone calls, and now-was discerning. He six months later Jimmie was uses simple lyrics, no false "yea located in his home town of

The recording manager sent A few years ago, a young man Jimmie a letter and the fare to walked into an American record. New York for his first session. ing company which was in the He waxed "Honeycomb" and process of being re-decorated. "Their Hearts Were Full Of There were workenen everywhere, Spring," went straight to the top a mess, but that young man of the American hit parade, and

**POLKA DOTS** 

CA DOTS SHADOWS
'Strictly: For Kicks' SHADOWS
'No

# To dance or laugh this is for you

EP OF THE MONTH

BERNARD CRIBBINS The Hole In The Ground The Hole In The Ground; Folk Tribute To Al Johns." Song; Winkle Picker Shoes; Red

Head.

(Parlophone GEP: 8859) \*\*\*\* R EVUE actor and suddenly suc-Cribbias la a scintillating reund-up of his hits to date.

He has a dry, droll style of his own, helped by dialect accents and tioged in "Ifole" with a slight dash of the macabre as the bloke in the bowler ends up in the filed-in hole. The same applies to "Folk

Song," when the runtic swein's sweetheart gets struck by lightning. Gordon Franks and a small

Nigel Hunter

group provide first-rate accompaniments which underline the quist

THE POLKA DOTS Strictly For Kicks

Lullaby Of Broadway, Rosle; Pennies From Heuven; Once In Love With Amy. (Philips BBE 12528) \* \*\*\*

BRITAIN'S stylish vocal four in a typical set backed up well by a big band directed by Wally Stott. The Dots sound reminiscent of The Hi-Lo's here and there during their hip harmonising, but I've no complaints about that.

Lullaby and Pennics are lively swingers, and the two show songs slow down for string-emphasised Finally, he worked his way sentiment. A good showcase for a

> MINSTRELS The Black And White Minsteel

Golden Slippers; Li'l Liss Jone; Take Me To That Swanie Shire: Camptown Recey: I. Wunt To Be-In Dixie: You Fargot To Remember; If You Were The Only Girl In The World: I'm Stroing On Top Of The World: There's A Rainbow Round My Shoulder; Carislina In The Morning; California, Here I Come; Swamee; Let Me Sing And I'm Happy: My Manney; Rocka-his own. bye Your Baby With A Dice The pi

(HMV 7 EG:8724)★★◆◆

The first side is called " Meet The Minstrels," and the flip is "A

Soloists Tony Mercer, John Boulter and Dai Francis add their own personal vocal styles to the overalk success of the singuloug. and Francis does particularly well throughout Side 2 with his Jolson imitation.

> THE SHADOWS No. 3

All My Sorrows; Stand Up And Say That !; Goncoles; Big Boy. (Columbia: SEG: 8166)本本本本 NOTHER breakdown from the

A boys' first LP, and a cert for any fana who haven't get the whole The four of them sing passably

well in All My Sorrows, an item from the folk territory, and Hank B. lays aside his power station in the shape of a guitar to play some nice bouncy Nashville-tinged plano is Stand Up.

The rest is typical Shadowingguitars and druss in strong, solid accord.

PERCY. FAITH

Tara's Theme Tara's Thome; Never On Sunday; The Exodus Song; Mon Oncle, (CBS AGG 20010)★★★★

THE pleasingly familiar Faith orchestral style brought to bear on four screen themes. Percy's arrangements have a

quality all their own, and his use of strings, especially, is always delightful, A first-class set well up to his own high standards.

MICHAEL COLLENS Immortal Melodies

Musesta's Waltz Song; One Fine Day; Oh, My Beloved Daddy; Nessun Dorma, (Columbia SEG 8169)本本本本

SMART idea on someone's part. These four Puccint operatic arias are known to a vast imilitude of people beyond the opera fans on account of their outstanding charm and melody.

Michael Collins and his Strings For Rossance have given them the full lush treutment in one selection which should sell well to lovers of the music who don't want the Italian or English lyrics song at the

> RICKY STEVENS I Cried For You

Cried For You; You Made Mi Love You; If I Had My Way; Something Hus Changed Me. (Columbia SEG 8172)★★★ **FOUNG** Ricky, with the

A strangely mature facial expression, can certainly claim an unusual, distinctive vocal style of

The pitch of his voice is something bordering on alto most of the time, and he works it energetically FEVHE familiar TV minstrel team all the while with the aid of some

solid beat stylings are Gooff Love and his orchestra and the Rita Williams singers, and devotees of the belting brand of pop singing and playing shouldn't be disappointed.

LOS VALLDEMOSA Munic From South America Que Nodie Sepa Mi Supir: Suba Subo; Mano A Mano; El Hanquetis, (Philips B8E 12520) 中本本

POUR ressonable south-of-theborder work-outs by this pleasant Majorcan quartet of singers and instrumentalists, who have made quite a name for their selves in London cabaret circles during the past two years:



PERCY FAITH . . . a firstclass set of film themes.

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ties, te: 'PH' RECORDING CENTRE Supporting him in this set of STREET, BIRMINGHAM, 3.

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LEARN TO HVE-quickly! Set of instructions for the absolute beginner 10s. Twist course 2/6d.— Bill Oakes, British Rock 'n' Roll Champion, P.O. Box No. 6, Crews Town, Cheshire,



HMMIE RODGERS . . . net cut specifically for Britain.

he achieved his disc success, Born But Jimmie's show business in 1933 he started singing when He was Jimmie Rodgers, and career started a long time before he was five, and later on taught

himself to play pisno and guitar. Until the time he enlisted in the American Air Force during reviewed by the Korean war, he behaved like

any other American teenager, However, during his four years as a singer, encouraged by his Commanding Officer to give camp shows and concerts. Best part of his repertoire was folk

When he was demobbed humour of Bernie's singing. Jimmie knew he'd be happy doing nothing but singing, and when he couldn't get jobs, he worked his way through the States as an extra hand in logging camps and farms.

#### Workers

By doing this, Jimmie extended his folk song repertoire. He listened to his fellow workers at the end of a hard day and added suitable songs to his own growing list.

back to singing, and while good group, appearing in a Nashville club was urged by a friend in the music business to try his luck in the New York recording field.

After many disappointments, Weep No More; Ring Ring De is first disc was in the can. Banjo; Oh Susanna; Oh. Den his first disc was in the can,

Following his initial success Jimmie Rodgers kept on cutting hits. He couldn't go wrong. He was never out of the charts or off the TV screen. His career as a folk singer flourished, the basic ingredient of his success being the simple sincerity which he

Albums followed. "Jimmie Rodgers Sings Folk Songs," "The Number One Ballads" and Jimmie Rodgers Favourites."

June Harris

THE GEORGE MITCHELL

singing happily through a formidable lung power, medley set of appropriate oldies.

# LONELY, LOVELY AND SO SAD-

## EVEN FOR MILES

MOD

MILES DAVIS QUENTET/ SEXTET

Some Day My Prince Will Come Someday My Prince Will Come; Old Folks; Pframing; Drad-Dog; Teo; I Thought About You. 12 in. Fontana TPL 5172;\*\*\*\*

PERSONNEL: Miles Davis Brumpet); Hank Mobiley (tenor); Nyuton Kelly (piano); Paul hambees (huss); Jimmy Cobb drums) plus (tracks 1.3) John Coltrane (iccor).

THIS new Davis LP is notable for some of the loneliest, loveliest, Drud-Dog, Felks and Throught, played with plenty of feeling. And throughout, stark simplicity vidence on Teo.

There are no liner-notes and olo on Tee. His exotic harmonic his Parker-derived style. complexity is especially arresting in contrast to Miles' simplicity

The other tenor solos are by Mobley. They certainly aren't so startling. But he plays with a lighty personal sound and with surmits and lyricism.

Kelly is as expert as ever. A renderful accompanist and soluist, sighly professional at all times and arprisingly indebted to Bill Evans. tere and there. Chambers, too, is in remarkable as ever, with a pecially good solo on the blues Pfrancing). Cobb completes 4 mperb section.

As with every Miles LP, this will tiand up to umposen auditions, concerned.

LEO PARKER Let Me Tell You Bout It Whit Lind; Blue Lev; Let Me Tell You Bond B; Vi; Parker's Pals; Lose Briewn; ICTR.

412 in Blue Note BLP 4087)\* Prasonex: Lee Parker (barlone); Bill Swindell (timor); John panol: Stan Conever (bass); Perseil Rice (drusta).

LEO PARKER was the original he music from Misson's started to penal in the early 40s. During the propate sickness.

Alfred Lion took a chance and signed him to cut three albums for he label. This was the first; the econd awaits release; the third was sever made . . . Leo Purker died he night before the session.

Frankly, this record is not up to Bur Note's very high standards. Barks is NOT John John Birks dillesple, by the way). The music s rock 'n' roll-like. The tunes are nose limmemorable.

An for "The Mad Lad" (as Leo was sometimes known), he doesn't turing the 40s. Even his cliches The o cound the same.

LEM WINCHESTER - OLIVER NELSON

Lem's Beat Chance: Ludy Day: Just Friends, on tenor, 112 in. Esquire 32-15210 0 Prixionnel: Lem Winchester



MUSICLAND (Dept. D5)

83. Recoders, Breleybeath, Kent

(vibes); Oliver Nelson (tenor); Curtis Peagler (alto); Billy Becom ec Roy Johnson (pizno); Wendell Marshall (bass); Arthur Taylor

VIBIST Wiechester was the Jazzplaying policeman - "dis-covered" by tritic Leonard Feather-who so tragically blew his brains out on January 13, 1961, when playing Russian routette in a Breoklyn bar.

This, his second LP to be issued posthumously, is a pleasantly unaggressive set, featuring arrange-ments by Oliver Nelson. The best composition is the poignant Lady Day, which pinnist Johnson wrote unddest-seconding soles even Miles after reading Billie Holiday's outo-

Winchester was a Milt Jackson deceptive, of course it is the key- admirer, though not a copyint. He some of his completely compelling seemed most at home on hallada. playing. His Spanish tinge is in The Pat Boone hit, Persuaulen, is tenderly treated.

Nelson still gives me the stiwhere on the sleeve ix it stated inspression of being a Hodges fan hat Coltrane is besed on only two who has been fascinated by elections—Prince and Teo (last Coltrane, Peagler, leader of a group ecorded as "Neo"). But he is called The Modern Jazz Disciples, resilively brilliant on both tracks, is a heated altolst, with shades of specially the blistering extended Jackie McLean and Sonny Redd in

Not an exceptional outing,



CHAMPION JACK DUPREE - "Man . . . I'm jest an entertainer."

ID IVERSIDE RECORDS have a regutation which ties in very well geotic! IN with the American way of life . . . they believe in doing full marks all round for everyone everything bigger and better than their competitors,

They've been off the British scene for a few months since the Interdisc set-up folded. Meanwhile, behind the scenes, under their highly forrative deal with Philips, a new massive onslaught on the modern jazz market has been lined up. Altogether about ONE HUNDRED LPs are planned over the next twelve Indiaom!

Stage one is in operation aircady,

With a blaring fanfate of trumpets. Philips have just marketed nine best-selling Riverside LPs. All have been issued Then, last year, flor Note best before in this country. But have not been available for months.

Among them; no fewer than FOUR Cannonhall Adderley alburns! Three by the Quintet (the legendary "In San Francisco" set with "This Here": "Them Dirty Blues," the combo's best British the sidemen are interior Golm seller; and "At The Lighthouse." with our own Vic Feldman at the show-stealer); plus a blowing date with Cannon and Milt Jackson (now a Riverside contract artist) called "Things Are Getting

The other three modern issues are "George Shearing And The Monteomery Brothers." "Junior Manco At The Village Vanguard' and 'Thelonlous Monk Eddy's Dilemmi; Len And Aide: In Action" -- one of the two Friendly Persussion; Your Last "live" LPs with Johnny Griffin

In case I don't get space to review them again at length; her-PLAY ELECTRIC GUITAR STARS: Monk: FOUR STARS: "Them Dirty Block," "At The Lighthouse"; THREE STARS: Getting Better," Junior Manco: His single for the Fontana label TWO STARS: Shearing-Mont-

> A whole host of hitherto unreleased. Riverside albums will hit the record stores here soon. hall Adderley Sextet In New York," which features the strong a labor member, multiincrementally Yourf Laterf and Estdenno's replacement on piano, Jon Zawinal.

Then there's "The Soul Of

Hollywood." Eleven carefully selected movie themes, played by Junior Mance with colourful arrangements by the talented Miss Melba Liston.

Another I expect to be issued shortly brings together Milt Jackson and guitarist Wes Montgomery, backed by Wynton Kelly, Sam Jones and Philly Joe . Get sogether half a dozen

 Currently in your shops: two big-selling American modern azz SINGLES . . "Walk On The Wild Side" (parts 1 and 2) on HMV by Blue Note organ star, Jimmy Smith (with a big band (ed by saxist Oliver Nelson) and Bobby Timmons, "This Here" (parts 1 and 2) on River-

# TRAD

CHAMPION JACK DUPREE Roll Me Over And Roll Me Slow;

Daybensk Stomp; Thei's All Right; Rembulacia' With Champion Jack; I Had A Dream; House Rent One Sweet Letter From You; when I first beard them . . Misery Blues; When Things Go weeen't on form. Wrong; New Vicksburg Blues.

(Storyville SLP 107] \*\*\*\* THE difference between Lightenin' Hopkins and Champion Jack Dupree is that one is compelled to alog the blues (for himself) and the other is an entertainer. I just like being entertained.

Some folk collect jazz , , , some study it . . . others, and I'm fast going that way, simply enjoy it.

I've done my share of the other two things. Now I want to do what I can do to Dupree recordings. 58 back and let it souk in thoroughly enjoying every moment of it.

I asked this wonderful man what he coiled binnell, "Musician? Fazzman? Boogie Woogie player? Planist? Or singer?" His answer was typical of many great American encertainers."

instrument which can and often does sound mechanical. Dupree bus that happy knock of

making the notes sound as if he's bent them . . . a gustar quality. Moreover, he brings out the most subtle chord sounds by the voicing of his notes. And his sloging suggests a close get-together between you and be.

Go Wrong are Dopree in to the bar as demanded by the restrained, thoughiful, said mood, music, They beought tears to my eyes. 50

JIM McHARG AND HIS SCOTSVILLE JAZZ BAND Strictly From Scotsville

Forgotten Dreams; Blur Mailda; St. Thomas; Duff Campbell's Revenge; I.F. Blues; The Ghost Of present day mood Glencoe: Everybody Loves Mr Body: Swingin' Scomus; Lazz River: Say Si SI; Downsown Blues; The Banks Are Made Of Marble; Yellow Dog Blues; Zing West The Strings Of My Heart.

(Pye Jazz NJL 39)\*\* TOW to start a new Trad band. men from other bands . . , arrange a press reception . . prepare the publicity on the "This hand is really different "theme . . . make sure they sound exactly like every other Trad band . . . make sure their repertoirs is the usual mixture of non-jazz tunes, plus a couple of standards . . , write in the sleeve notes, "lastly and IRREPLACE-ABLY three is McHore . . . LET THE LEADER LEAVE side by the Cannonball Adderley. THROUGH ILL-HEALTH. And formula for success,

TONY HALL That's hast what happened to Jim most of it doesn't come off;

McHarg's Scouville Jazz Band and There ARE exceptions . . . those most of that has also happened to by Duke Ellington, Acker Bilk. most of the other new bands of the Gerry Brown and Wilbur De Paris. last two years. You'll get what I mean about the

Jack Dupree—just sit

tunes when you play this mixture, Quite honoidy I can't recommend you to do so, but I must say that That's All Right; I that A Little Party; Snaps Drinking. Waman; I thought the band had something Woman; Rock Me Mama; Death Johnson Server Boogie Woogie; shough they were LOUD and

> Since then they've gone the way of all flesh in this soul-destroying business of providing sazz for the masses. McHarg on bass and Malcolm Higgins on trumpet are the two stars. They truly shine, but clarified is weak and arrangements are for the most part funite.

#### MEMPHUS SLIM

Boogie Woogie And The Blues Good Rockin'; Blues Confession; Boogle Woorse: Worries Al The Times.

(Storiville SEP 385)\*\*\* City Blues El Capinan: Bie City Girl, Cstoryville A 450553\*\*\*

MEMPHIS SLIM (Perer Chat-manner, much) is three people at the This E artists. "Man . . . I'm jest an sagoe time, He is first and foremost an exceedingly good blues-based His playing is intensely sincere. Chicago solo planist. He is also a however, and he brings out the wonderful raconteur, reminiscing at HUMPRHEY LYTTELTON AND fullest beauty of the piano, an the piano seemingly for hours on end. He is in addition to these things one of the finest exponents of boogie woogie plano playing, a feat which involves dipping back into musical memories some 20 years or so.

On El Capitan de shows just how good he can be at this dipping back. His left hand is forceful and Misery Blues and When Things there are eight solid, equal beats

> This boogie vein is very much in evidence on the EP, but Blues Confession is just the blues with Memphis chatting away above rolling variations on the everlasting thythm now has to sound the same

Big City Girl is Chatman in his

PEE WEE HUNT Plans Rodgers and Hammentein Trad Style

The March Of The Signete Children; Propie Will Say We're In Love; Oklohoma; Helia Young Longers.

(Capitol: EAP 4-1065)\*\* S a lover of jazz I can't really

A tolerate this sort of thing, It just lim't lazz, whether it's Kenny Ball, any other trad hand, or Mr. Pee Wee Hunt playing it. What's more. I have a fond affection for the music of Rodgers and Hammer-

The harmonic content of their "three hollads and show numbers is more are still people who haven't beard EAVE often than not quite unsuited to the start of "Saturday Club" the jazz treatment. I'm not a crank in with a bit of luck you have the this matter of "jaering the classics." but you've got to face the fact that with Horsob's strong muted work

SNOOKS EAGLEN AND HIS 12-STRING GUITAR Blues Anthology, Vol. 6

Valley Blace.

(Storyville SEP 386)\*\*\*\*

CNOOKS EAGEIN sings, shouts and plays his way through four blues numbers with no concessions of any sort to sophistication or commercialism. The 12 - string guitar produces an old-time tone, reseinding one of the mandelin rather than the guitar or banjo. It is a sound much favoured by earlier singers, though I must stress that Snooks is in fact a young man ef 22 or so.

He seems completely unaffected by the vast mass of American music and its constant changes of harmonic and metodic style. He is able to hear a polished radio performance and then reproduce it in his own rough and earthy

This EP suffers, however, troop a sameness not apparent on the previously issued LP

HIS BAND Do The Beaulieu

Do The Beasiles; New Scientary Juney: Carmon. (Columbia SEG 8163)\*\*\*

SUPPOSE we must resign ourselves to the fact that every new rhythm introduced into jazz circles for the pext few years will ourn out to be The Twist. It's had dozens of names in the past, but Twist is the one that'll stick.

If the raving-type from Nutring-hum does call it "Do The Beaution" it doesn't after what it really is.

It's also a fact that every OLD

. . like the current crase for thythm and blocs . . . but that's another story. New Saturday Jump is a fresh

version of the signature tune to "Saturday Clob" and I'm sore that there are still thorounds of jazz fans who've never cottoned on that it's Humph who plays this. I didn't for a long time and the

tune is had enough and has bud enough associations to have been played by any one of a dozen studio pet-together groups. Caravan is the only tide that

matters much. A feature for Tony Coe, the arrangement by Kenny Grahum does credit to this Ellington number. A pity there has to be a break half way through the

By the way . . . in case there label has the first two titles reversed. The medium tempo blues is the Beaulieu thing.

### OWEN ERYCE

Englado.

Evennouth (July J). Eduburgh 3rd, the rest of the schedule is (8), Buckie (9), Aberdeen (11), Barslem (4), Doncaster (5), Man-THE Scotwille Jazz Band Elgin (12), Dunfermline (13), chester (6), Sheffiold (7), Wickersley (8), Burton-on-Trees (9), Windermere (10), Manchester

Inzz. Band and is replaced by Travor Kaye.

TEN COLYER takes the stand

# JAZZ NEWS

DRIAN INNES, leader of the D Temperance Seven, wrote the lyrics for the song sung by Leilie Phillips in the film "Crooks Anonymous," titled "I Most Resist Tempiation," EMI executive George Martin and Muir Matheson combined to write the

Paul McDowell is NOT leaving "In San Francisco." "Thines Are the band, as has been russoured. will not affect his singing with the Temps,

> A number of seaside towns have booked the Seven through July and August including Blackpool (July 1), Bexhill (11), Great Yarmouth (15), Folkestone (19), Time " on July 10.

MIDNIGHT In Moscow" is clarinet, being featured in duets coming up again in the on "a-la-Goodman" numbers. charts, bringing the Kenny Ball What's more the band also Band in at Number & in India features drum duets (1) when Bob to solid touring on August 3 and number 10 in Italy. And Glover forsakes elarinet for the with nine days in the north of Kenny hoped to get away from it skins. all by going to summy Italy for his holidays in September!

L create history of sorts on Hawick (14). July 7 when they become the first jazz band to appear at a

URING their fortnight at the Isle of Man Rendezvous Prestatyn (21), Blackpool (22), Cafe the Ed Corrie Band de-

BY.

Their Scottish tour is set for Starting in Liverpool on the

A LEXIS KORNER presents a (11), and Crewe (12). Gaglie Mod. This is a big event I'm new Gospel group at the 'In October a number of of singing, ballet, music and Marquee on Thursdays called schools sessions is lined up with dancing. Organiser Jimmy Mc- the "Stripes Of Glory," Group Munchester University (13) Phoe considered their music to be is led by Jodie Rolmes and con- Bangor University (20), Bristol sufficiently Scottish in content to sists of American Servicemen University (27) and a date for the include them. Venue is St. stationed at Wethersfield. They London University still to be Pancras Town Hall. Drummer have recorded in the States for finalised. Alec Adams left the band on the Peacock label. Korner's June 22 to freclasce. He is Rhythm and Blues group re- CLARINETTIST Eddie Lomax being replaced by Colin Bowden, corded a special single for the . has left the Confederates Decca lakel yesterday

Worthing (26), Scarborough (29), veloped some new arrangements THE Mike Cotton Band, A at the Empress Ballroom, New Brighton (August 4), Black- and now beasts seven musicians T officially on holiday from Blackpool, from July 2 to 7. pool (5), and Southend (13). The playing 10 instruments. Banjo July 1 to 14, though their They are followed by the Clyde band can be heard in "Trad is doubling guitar and trom- serious road accident has put a Valley Stompers, resident until Time" on July 10. bonist Mick Whitehead doubles stop to most of that, gets back July 14.



Billy

Fury

Between them they have been at the top for eight years, and in the precarious world of pop music that is quite an achievement. What is Wilde the secret?





# You've got to get better

HOW do you stay top in the best world? It's far from easy-as hitting it big five, four or even three years ugo. Many have since gone by the board. Their discs have slipped. Their fans have found

new ideas.

stayed solidly in favour are Billy out. Here's what I learned in a Fury and Marty Wilde. Billy dressing-room talk . . . came into the business in Marty: "If you want to keep in Great Yarmouth.

to my about the problems of your entertainment is presented." staying on top ? This week I Billyt "They sure do. If I per-

But among the few who have went to Great Yarmouth to find

December, 1958; Marty in Sep- going, the most important thing tember, 1957. And they are still is to remember all the time that highly popular-whipping up a like fans have become more storm twice a night in Larry choosy-more with it. You can't Parnes' current "Big Star Show" throw it away like in the old days. People want more polish-What do Billy and Marty have both In the music and the way

## Fantastic success of Stranger won't change Acker

MILLION sold and more to come. That's the achievement of Acker Bilk and "Stranger On The Shore," which last week looked as though it was heading for a new lease of selling and Murty would have learned lokes about managers; butlife. And in addition, the number is also heading for standard something over the years by speaking very seriously-I can't status with vocal versions by Andy Williams, Michael London watching other heat performers, give enough credit to Larry and The Drifters.

Enough, you would think, to make even the most casual of artists flip. But not Acker.

He was areazed at the suggestion that all this might make him | belped to make "Stranger" un- a rival star. They have never think of leaving the band and

going solo. "I'd never do that," he told me, "we have too much fun together. Anyway, I'm a jazzer heard them yet." and I like the boys around me, We've been together now for five years and that's a long time."

When he's not working, Acker's time is taken up at the piano

ACKER BILK

(DISC Pic)

where he taps out his composi-

"Writing is always hard and I

spend a good deal of time at it."

he said. "I don't remember how

long it took to write 'Stranger,'

but I know I had a theme run-

ning through my mind and once

I worked on it, it seemed to come

string section of an orchestra

have certainly proved a success,

although Acker himself was

"I was frightened out of my

life," he said. "I'm used to

working with a six-piece group

and when I saw 26 violing 1

nearly ran! But the combina-

and they been to like them in

We've just done another LP

scared stell of the session.

Acker, his claringt and the

tions.

quickly,"

to blend well.

plenty of work here."

be out somewhere—so I haven't American.

Brian Gibson But that's all."

formed now like I did when I started, no one would want to time concentrating on my own

which shows how the backing situation has changed over the years. Soon after I started, I wanted to use an electric bass in my group, People thought I was talking out of the top of my head. At the time there was maybe une electric bass in Britain. Believe John Barry had it. I had to get mine from America.

Now, of course, you full over wadience. electric basses every minute of the day. And there are plenty of first-rate guys to play them.

"How long do you work on an arrangement ? " I asked them. Marty: "A month, Maybe. more, In fact, I worked on 'lezebel' a year."

Billy: "I don't spend as long at Marty but I still give a pretty fair time to an arrangement.

I thought it possible that Billy But when I asked about this I Parnet." week. After all, there's always got replies which-to me-were Billy: 'True comph! And if staggering.

those vocal versions that have all and watched a performance by reason that they buy records. doubtedly one of the smash-hit seen Cliff's act. Nor Adam's, pretty blue and wondering if my numbers of 1962? "Can't say. Not that of Gene Vincent, Jerry eateer is shaping the right way Every time they're on I seem to Lee Lewis or any other visiting -and then snapped out of it

I once went to watch Terry Dene, offered good advice.

Billyt "Sace, I'd sooner spend music rather than on watching Marty: "Here's a small point someone else. Only exception. would be Presley."

"How much have you been influenced," I asked, " by changes in the type of music that's in fashion 7

Billy: "I play the music I believe in-whether there's a craze for it or not. The fact that you believe in it gets over to an

Marty: "Twe only once done anything I didn't believe in That was taking the West End stage part in Bye, Sye Birdie, Larry Parnes, my manager, almost deagged me into that by the scraff of my neck. But later I was glad he'd done to.

"Any other factors to exisin your success?"

Marty: "I know we make

I mention the fans in this discus-And what does he think of Neither of them had ever sat sion, it's not just for the obvious

"Very often I've been feeling when I've read fan letters which Marty: In my very early days have encouraged me and often

# TOMMY STEELE EXPLAINS THAT ELEVEN MONTH BREAK FROM DISCS

TOMMY STEELE'S current release is "Hit Record," His last release was "Writing On The Wall," issued eleven months ago, last July. That is a long gap, even allowing for the mess-up in dates that caused him to miss " Give Us A Kiss For Christmas." Why?

Said Tommy, as we talked during a break to his TV seccincular renearsais :

"Figure it like this. I'm interested in only two types of songs. One is povelty numbers. How many of those that are any good have come up in the fast year? There's 'Come Outside' -and that's about your lot.

"Type mumber two is songs that will last-and will be assoclated with me, like 'Handful Of Songs, 'Little White Bull' and 'Princess.' I'm still singing them after several years. I hope to do so as long as I'm in show business. People like them. They also seem to tie them up automatically with me. It makes you feet great.

"After all, top performers like Crosby, Sinatra and Judy Garland-they all have songs they ve made their own. So it can't be such a bad thing to aim at." But finding them is unother

tion of clarinet and strings seems matter,

#### ME 'N LIONEL

"There's the rub, mate!" he films, mostly, America. I suppose music is said. "In the early days, me more of an international lan- 'n Lionel Bart 'n Mike Pratt I'm particular about what guage than vocals, which is why used to sit for hours on end try- record. In fact, it's costing me we score over there. You could ing to dream up new numbers - money! If I make a disc, it sells play 'Stranger On The Shore' in and maybe by the end of the at least 100,000 - even if it China and it would still be week we'd have seven or eight to doesn't reach the Twenty. "We'd like to go to America, short of a song for a record,

These days Lionel is mainly interested in the theatre. I think Mike has similar ambitions. And I'm trying to become an entertainer. In other words, records used to be out whole life, but they're not any longer-though, of course, we'd be silly not to

DICK TATHAM

"As for finding songs these days, I get two or three hundred a year come in through the post. But I can't judge a song just by words and music. There's something else besides which is very important - and that's the mood the writer has in mind.

keep up some interest in them.

"Often I'll get a private disc sent in of the writer singing his own number with peans, bass and drums. That gives you a much better idea. But even so, I seldom-il ever-get atything sent in which is right for me.

"The songs of mine that have written specially for me-for

represents in royalties - but, be- and 'Green Eye.' At the other, "Well, fings ain't wot . . . lieve me, I lose plenty if I let a couple by Hank Williams - right up my street in "Kipps" - quid in cold blood."



TOMMY STEELE-Not like it was in the old days.

months go by without a release." When I said some people might have not the idea he wasn't all that worried about making lasted - they've nearly all been disca, he reacted strongly. To prove how much he does care about discs, he then told me "I'm not kidding when I say about his "ghost sessions."

> months I've had disc sessions the actions. resolio has known nothing about. Full orchestra-the lot!

kick around. So, I was never "I'm not saying what that British songs-"Wishing Star"

of 'Come Outside' MIKE SARNE adopted a sweater, because Tami says of Brooklyn accent and it matches his eyes.

T\*A\*L\*K

Mike Sarne cuts

Brooklyn version

S\*T\*A\*R

used some American expres-

sions when he cut his new version of "Come Outside"

Just for the record.

Reckoned to be one of the

youngest pop singers in the world today is six-year-old

Kumicko Goto from Tokyo.

who recently made her debut

out there with "Pretty Little

ONE of Rog Whittaker's severest critics is a pal

who rang him up after a

recent TV appearance (his first) and said, you looked

terrible! Your tie was

Said Rog, "He didn't say a

John Leyton reports from

Setting was John's lush

Germany that he played cards with James "Maverick"

apartment in Munich, which

he's taken for the duration

of "The Great Escape," and

Maverick is one of his co-

Garner and won!

Britain with him.

father proud of me."

last Thursday night.

still studying.

sound.

blossoming.

MARK WYNTER accom-

Cordet to the premiere of

Noel Coward's "Sall Away

A bladding romance?

don't think so. Mark is too

busy with a summer season in

Bournemouth, and Louise is

Nashville in New York-

The much talked about

Nashville Sound" will be

ton who maintains that with

the same musicians, a different

in London this week brought

Steve a blue, hand-knitted

that's the recording business

word about my performance

-I call that being hyper-

Baby."

crooked."

critical!

for the American market.

Vern Brandon was recently knocked out when, painting somedne's door, he heard his first disc, "Let Me Be The One," being played on his customer's radio.

"I didn't dare say who I was," he told me, "otherwise I might have been given the builtet for slacking on the

Acker Bilk most be one of the few people who can-



ANN MARIE - Signed to

Leyton adds that he has a bump into someone else's car new Mercedes on order which and get away with it.

he is hoping to bring back to En route to a rehearsal, Acker had a slight knock.

Darren Young (nec Johnny He told me afterwards, Gentle) has two ambitions, "When he asked for my The first is to be able to name and I said Bilk, he asked support his father and two for my autograph!"

"The other is to be able to return to Liverpool as top TOE LOSS estimates that of the bill at the Empire. I the amount of energy he because that would make my uses up in the course of a year by conducting his orchestra is the equivalent to 750 miles walking.

> So when Joe went off on his annual holiday to the South of France earlier this month what did he do? "Walk," he admitted !

> Ann Marie, at 14, is the youngest, and most attractive singer to be signed to Frank Sinatra's Reprise label.

She made her professional debut last weekend at Palisades Park, and DJ Broce Morrow reports she was a

TOE BROWN'S having a coming out of New York for the next few weeks, thanks to wild time with his new A and R man Shetby Single- Rover which I reported he obtained last week.

Last Thursday he drove up location can produce the same to Oxford for a PA. Guesta in the car included Bruce Lucky Steve Perry. His Channel, Delbert McClinton, romance with Tami, Mel and Joe's Press Officer, Peter Terme's young daughter is Bowyer, who refused to comment on what the journey was Father Mel, due to arrive like!

June Harris

Setting The Woods on Fire' the musical I'm doing in th and 'My Bucket's Got A Hole West End this autumn. I've a In It.' But we didn't come up ready heard a private LP of th with anything I thought worth music. There are some gee

"We had to do it like this standing on their own. because the singer doesn't make . " In the meantime, there's "H the song these days. It's the Record." Larry Parmes brough writer, the arranger, the A and eight or nine numbers back from R man, the engineers, the musi- the States recently, cians-everything!

"Wishing Star," It's a beautiful I beard 'Hit Record' I as number. Written by Ronnie Car- 'Cor! That's for me! roll and Jackie Rag. I even tried reckon it's a first-rate movel it out on the Paliadium TV. But job." "Twice in the last twelve it didn't get strong enough re-

at it. Maybe I'd change the way will come just in time. I ? "At one, I waxed two new I sang it and get Roland Shaw Little. Redskin in the J to try a different arrangement. Wokingham this after

"But there are some songs Came fourteenth. Done

numbers in it-quite capable it

"I said if they were robbish, "I was specially serry about didn't want to know. But will

He seemed wrapped in though for a while. Then he said "I'd like to have another go 'Hit Record' is a hit re-

but only for a short visit-say a "Disc is printed by the Heris Advertises Printing Co., Lid., Dignat Street, St. Aftens, Herix, England, and published by Charles Stocket, Lin. 181, Fleet Street, London, E.C.4. O'l. Est Street 2011.)