

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 219 Week ending June 2, 1962

Every Thursday, price 6d.

PARNES HITS OUT AT U.S. STARS

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Decca sign top R and B group

RHYTHM and blues expert Alexis Korner, who has been appearing regularly with his group at the Marquee, London, on Thursday nights, has signed a recording contract with Decca.

He will cut both an album and some singles in the Decca studios on June 8, and DISC columnist Jack Good will take the session—one of his last over here before he leaves for the States in July.

Korner plans to feature straight rhythm and blues material on the album, suitable both for listening and dancing, and singer Long John Baldry will also be heard, together with Korner's own vocal group, the Blue Birds.

EARTHA IN PLAY

BEFORE flying back to America to play New York's Persiana Rooms, Eartha Kitt taped a play—for BBC TV. It is called "Member Of The Family," and was especially written for her.

Her co-stars are Richard Todd and Michael Voysey, and it will be shown on Sunday, June 24. It is her third play for BBC TV.

BBC, ITV each to launch new pop series

WITHIN the next few weeks two brand-new pop programmes are to be launched on TV. One, by the BBC, will be on the lines of the old "Six-Five Special," while the other, to be run by A-R TV, will be somewhat similar to "Juke Box Jury." Both will go out on Fridays though probably at different times.

The A-R series is to be called "Needle Match," and it will run for 13 weeks from June 15. It goes out from 7.0 to 7.30 over the whole country.

The show will have a "referee," who will also act as a compere, plus two promotion men—one to talk about the British discs and the other for the American. There will also be a team of six dancers, and a jury of eleven foreign students, plus a forewoman.

The referee will introduce six new records each week, three British and three American. The discs played will be those released on the same day, and the panel will be asked to vote for them on a points system.

Dance team

In addition there will be a viewer participation spot in which the viewers will be asked to write in and give their opinion about two discs, again one English, and one American.

While the discs are being played a resident dance team will be seen.

The referee will also give news about the artists whose discs are being played.

Following one dummy run last week, a second pilot showing is being made today (Thursday) to decide on the resident personalities.

The BBC series is to be called "Twist!" and begins on July 6. It will feature two resident groups, dancers and guest stars each week for an initial run of eight half-hour shows.

A teenage audience will be in the studio, and will take part in the dancing.

No contracts had been signed at present, and no names were available concerning who might be taking part in the programmes, which will be produced by Barry Lupino.

The timing of the show has not yet been decided but it will probably be about 8.30.

HMV issue Charles million seller

HMV are releasing the new Ray Charles single, "I Can't Stop Loving You," on June 8. This number, a country and western item penned by Don Gibson, sold a million copies within three weeks of its issue in the States, rising to the top of the "Cash Box" chart.

Some pop circles in America are tipping rhythm and blues stylings of country and western music like this to take the place of the waning twist at the next craze.

Steve Lawrence in 'Joey'

AMERICAN singing star Steve Lawrence will play the lead role in the summer touring presentation of "Pal Joey," which opens for a five-week run in the States on July 2.

Larry Adler and Adele Leigh post in Jimmy Edwards' "Suddenly It's Jim," for BBC TV on June 9.

Sinatra to visit charity homes

FRANK SINATRA, who arrives here tomorrow (Friday) on the final lap of his 35,000 mile world tour in aid of various children's charities, is to visit a number of children's homes run by the Invalid Children's Aid Association, the Variety Club of Great Britain, the Royal National Institute for the Blind and the National Association for Mentally Handicapped Children, during his four-day visit.

To herald his arrival, Columbia Films are re-showing one of his greatest film successes, "Pal Joey." The film, which also stars Rita Hayworth and Kim Novak, opens for a short season of about three weeks at the Columbia Theatre in Shaftesbury Avenue today (Thursday).

Sold out

All tickets for the four concerts at the Festival Hall and Hammersmith have been sold, but ABC TV will be showing the hour-long programmes of Sinatra's Friday Midnight Matinee performance on Saturday night at 8.25.

Sinatra's personal representative, Miss Sue Cardoza, who arrived in advance to finalise details for his British appearances, spoke to DISC about the tour. "It has been a really triumphal journey for him," she said. "He has received absolutely overwhelming receptions everywhere. He was mobbed by 3,000 people at Tokyo airport before he got anywhere near the theatre."

She went on to say that Sinatra always sings in English wherever he is appearing.

"He believes that if you are unable to speak a foreign language, it is an insult for



FRANK SINATRA his first British TV appearance on Saturday.

you to try and sing a song in it. But everywhere he's gone the reception has been the same. Everyone seems to know all his songs, and enjoy them just as much in English."

The tour has proved spectacularly successful in terms of money raised for various charities to which it has been devoted.

"He's always been active on behalf of charities in the States," said Miss Cardoza.

"He believes that if you are fortunate and have most things that money can buy, then the least you can do is give some of your time and efforts to help people who are not so fortunate."

Top radio dates for Channel

BRUCE CHANNEL, who is due to open his tour of this country at Maidstone on Monday, has two major radio pop dates so far lined up. They are "Parade Of The Pops" (June 13) and "Saturday Club" (June 16).

Joining him for his date at the Town Hall, Oxford, on June 20, will be Joe Brown, Johnny Kidd and Nelson Keene. Kidd will also be featured on the Channel bill at the Colston Hall, Bristol, on June 24, together with the John Barry Seven and The Allison's.

A SUPERB ALBUM BY A SUPERB ARTISTE

SINATRA & STRINGS

reprise  R 1004

and "I'LL BE SEEING YOU" a GREAT single R 20053

We MUST be original to beat the Americans

PRIZE LETTER

WE in England have proved ourselves incapable of producing anything even slightly different from the material that the Americans offer. So how can we hope to conquer their markets with our discs which are merely their sounds re-hashed?

I like American pop music, and I am sure they must too. But when they can buy the real thing, they will not go out of their way to buy weak imitations by foreigners.

We must find something new to give them.—BARBARA NEWMAN, 97, Wellesley Road, Ilford, Essex.

FOLLOW-UPS

VERY few Americans maintain their success after reaching their hit parade. This, I believe, is due to their bad follow-ups.

On the other hand, British pop singers are gaining success. Once in the charts, they nearly always keep up to the standard of their last release. That is why their names jump back into the hit parade again and again.—ALAN OSBORNE, The Flat, 56a, West End, Redruth, Cornwall.

ROCK EP

THERE has been a lot of discussion recently about the uses of EPs. I think it would be a good idea if these were used

to present a side of an artist not usually shown in singles and albums.

I am thinking in particular of Elvis Presley. Recently he seems set on giving us nothing but ballads and half-hearted beat numbers.

I suggest it would be a very good idea for Elvis to make an EP of hard solid rock or rhythm and blues numbers.—(Miss) M. SMITH, 25, Cranstock Close, Croxteth, Liverpool, 11.

TRAD SICK

I AM utterly sick of the present trad fad. The only reason it ever caught on was because it was forced down the throats of the record buyer and, contrary to general belief, the record buying public will accept anything offered in large enough doses.

With one or two notable exceptions, trad bands have become an uninspiring mass.

Roll on the end of this sickening trend so that trad jazz can carry on where it left off and become again the creative, inspired music it was intended to be.—B. FLETCHER, 56, Birmingham Street, Willenhall, Staffs.

SNOB VALUE

WHAT a hue and cry there has been for tickets for the Frank Sinatra concerts. I wonder just how many true Sinatra fans were able to get tickets and how many people got them simply for the snob value.

I'm sure many people who have tickets got them so they could boast they have seen the



KENNY BALL.—Nineteen versions, but only his gets in. See "Shattered." (DISC Pic)

great Sinatra, depriving genuine appreciators of his talents of this, probably their only chance of seeing him in person.—DAVID WHITE, 41, Repton Road, Kenyon, Middx.

EL IS TOP

I HAVE compiled a list of best selling artists from the DISC charts over the past year, and thought readers might be interested in the results.

Post Bag

The address is: Post Bag, DISC, 161, Fleet Street, London, E.C.4.

Each week an LP is awarded to the writer of the Prize Letter, and once a month there is a bonus prize of a Roman lighter/ashtray set.

BONUS WINNER FOR MAY IS: A. BURRELL, Central Stores, Union Mills, Isle of Man.

From a possible 1,040 marks (20 for number one, etc.), Elvis Presley emerges top with 752 points. In order, the rest are Helen Shapiro (701), The Shadows (690), John Leyton (512), Billy Fury (418), Del Shannon (410), Chubby Checker (396), Eden Kane (396), Petula Clark (396), Cliff Richard (360). It's interesting to see that Cliff is nine places below Presley.—KEITH BAINES, 164, Holden Road, Leigh, Lancs.

SHATTERED

I AM disgusted by the chart success of "The Green Leaves Of Summer" by Kenny Ball. Nineteen versions of this beautiful theme are available, ranging from one by The Brothers Four to a version by the "swaggy" Ventures, yet none had any chart success in this country.

But let a commercial jazz band

Where's that polish?

I MUST protest against a recent feature in which someone said that British artists don't get anywhere in America because they are not polished or original enough.

It seems that everyone has forgotten about the American artists that we in Britain have to put up with. Are they polished, experienced, great performers?

Some of them are, but others lack polish and originality, and anything else that makes a good entertainer. They get one disc in the British Top Twenty and the whole country is at their feet.

If the American public are so particular about British entertainers, then why can't we be more particular about the American entertainers that we have to put up with?—(Miss) J. NIXON, 22, Booth Street, Chesterton, Newcastle, Staffs.

record the theme, label it "trad," and the single shoots into the charts.

My faith in the taste of British record buyers has been shattered.

—GRAHAM BREEZE, "Green-gate," Manor Avenue, Deal, Kent.

AMUSED

I AM amused at the continued arguments over American or British supremacy in the charts. It seems that teenagers are too

why compare your artists with Americans? Helen Shapiro is different in voice, style and presentation from Brenda Lee, as is Elvis Presley from Cliff Richard.

In South Africa, we have comparatively few local artists in our charts. Ninety per cent is taken up by British and American singers. Therefore, we are in a position to judge the artist on which country he comes from.—PAM SOSKIN, 111, Mowbray Road, Greenside, Johannesburg, South Africa.



BRENDA LEE—Discos.

spoilt in this sphere of show business to appreciate the artist presented to them.

Why run down an artist because he is American? You may not enjoy his singing, but don't condemn him as a person. And

TV CRAZE

THE hit parade has another new craze besides the twist—TV theme tunes. Why then, haven't the public rushed to buy the discs made by the TV idols who have attempted to crash the disc market lately?

Bob Conrad, Robert Horton, Clint Walker, and now Richard Chamberlain and George Maharis, have all made a stab at the recording biz, yet not one has made even a slight impact, perhaps because the stars have become so popular that they have lost their own identities to the parts they play.—PETE WARRACK, 163, Alexandra Road, Great Crosby, Liverpool, 23.

The Editor does not necessarily agree with the views expressed in Post Bag.

THE ORIGINAL CHECKMATES

BEGIN
THE
BEGUINE
STOMP

b/w

CHECKMATE
STOMP

ON

7N 15442

I SOLD MY HEART TO THE JUNKMAN

LYN CORNELL

© 1960

DECCA

45 rpm record

AMERICAN

TOP DISCS

These were the twenty numbers that topped the sales in America last week (week ending May 26).

Last Week	This Week	Title	Artist
2	1	Stranger On The Shore	Acker Bilk
1	2	Soldier Boy	Shirelles
3	3	Mashed Potato Time	Dee Dee Sharp
4	4	I Can't Stop Loving You	Ray Charles
7	5	Old Rivers	Walter Brennan
8	6	Everybody Loves Me But You	Brenda Lee
5	7	She Cried	Jay and the Americans
9	8	P.T.109	Jimmy Dean
4	9	Johnny Angel	Shelley Fabares
13	10	Lovers Who Wander	Dion
6	11	Shout! Shout! (Knock Yourself Out)	Ernie Maresca
14	12	The One Who Really Loves You	Mary Wells
18	13	Uptown	Crystal

Last Week	This Week	Title	Artist
10	14	Funny Way Of Laughin'	Burl Ives
15	15	Conscience	James Darren
17	16	I Wish That We Were Married	Ronnie and the Hi-Lites
11	17	Good Luck Charm	Elvis Presley
18	18	It Keeps Right On A-Hurtin'	Johnny Tillotson
12	19	Shout	Joey Dee and the Starliners
—	20	I Sold My Heart To The Junkman	Blue Belles

ONES TO WATCH

The Man Who Shot Liberty Bells	Gene Pitney
Second Hand Love	Connie Francis
Palisades Park	Freddy Cannon

THE DRIFTERS

STRANGER ON THE SHORE

© 1960

LONDON ATLANTIC

45 rpm record

MICHAEL LONDON

GUEST APPEARANCE: MR. ACKER BILK

A SUPERB VOCAL VERSION OF

Stranger ON THE Shore

45-POP1026
HIS MASTER'S VOICE RECORDS



HIS MASTER'S VOICE



H.M.V. RECORDS LTD., E.C.1. HOUSE, 20 BANCROFT SQUARE, LONDON, W.1

TOP TWENTY

Compiled from dealers' returns from all over Britain.

Week ending May 26, 1962

Last Week	This Week	Title	Artist	Label
1	1	Good Luck Charm	Elvis Presley	RCA
2	2	I'm Lookin' Out The Window	Cliff Richard	Columbia
3	3	Nut Rocker	B. Bumble and The Stingers	Top Rank
4	4	As You Like It	Adam Faith	Parlophone
11	5	Ginny Come Lately	Brian Hyland	HMV
8	6	Love Letters	Ketty Lester	London
10	7	Come Outside	Mike Sarro	Parlophone
12	8	I Don't Know Why	Eden Kane	Decca
5	9	Wonderful Land	The Shadows	Columbia
7	10	Last Night Was Made For Love	Billy Fury	Decca
6	11	Speak To Me Pretty	Brenda Lee	Brunswick
17	12	Lonely City	John Leyton	HMV
18	13	Green Leaves Of Summer	Kenny Ball	Pye
—	14	How Can I Meet Her	Everly Brothers	Warner Bros
9	15	Hey Little Girl	Del Shannon	London
—	16	A Picture Of You	Joe Brown	Piccadilly
15	17	Wonderful World Of The Young	Danny Williams	HMV
16	18	Let's Talk About Love	Helen Shapiro	Columbia
19	19	The Party's Over	Lonnie Donegan	Pye
13	20	Hey! Baby	Bruce Channel	Mercury

ONES TO WATCH

Far Away	Shirley Bassey
A Little Love A Little Kiss	Karl Denver

CHART CHATTER BY JOHN WELLS

EVERLYS OFF TO GOOD START

IT seems a long time since the Everly Brothers were last in the charts—in fact it's only two months—but they are back again now with their blues-flavoured "How Can I Meet Her" . . . which comes in at 14 and is certain to climb into the small numbers.

Another artist long absent from the top selling lists, and there's no illusion about it this time, is that racy streak Joe Brown.

He's finally made it with "A Picture Of You" . . . which is going to please a great number of people.

Ketty Lester is an artist who must be extremely pleased with her stay in the British charts. She's been up there in the ten now for four weeks and appears unaffected by the changes going on above and below her.

B. Bumble must be another still full of good cheer. "Nut Rocker" crumbled before the onslaught of Presley and Richard, but is still managing to hold its own against the others.

The top four places, in fact, haven't changed at all this week. Which can't be worrying Adam Faith at number four with "As You Like It."

When this disc was released he must have been feater-

books, his last disc not having made the grade. To be held from the summit by Presley, Richard and the Nat is no disgrace.

Taking a dive this week is Bruce Channel who is now just holding on to 20th position. But he has a new one reviewed and tipped for the charts this week. (See page 8).

Kenny Ball, I expect, is wondering if he made the right choice when he recorded "The Green Leaves Of Summer." How much this disc is selling on the strength of his previous hits is hard to say . . . but it certainly isn't selling as strongly.

JAMES DARREN

"CONSCIENCE"

7N 2508



MAIN THEME FROM
"LOLITA"

7N 25143

JOHNNY KEATING
and the 'Z' men

"HIGHLAND WEDDING"

7N 25051

THE VISCOUNTS

"EVERYBODY'S GOT A YA YA"

7N 25445

RONNIE
and the Hi-Lites
"I WISH THAT WE WERE MARRIED"

7N 25140

JIM McHARG
and his Scotsville Jazzband

"LOOK FOR A SKY OF BLUE"

7N 25055



America? It's not all it's cracked up to be

SO America is great. So their artists are better than any others. This is the impression you get. But after four weeks in America I can tell you that the scene over there is not all it's cracked up to be.

For instance, we have a big three, Cliff Richard, Adam Faith and Billy Fury, and they could run rings round any three Americans you could care to name, apart from the top dog himself, Presley.

Leaving Elvis out of it, they do not have a top three. They do have a small 300 made up of new names that come and go very rapidly.

While I was over there I asked several people a very simple question—"What do you think of Bobby Vee, Del Shannon, Dion, Johnny Burnette, Tony Orlando, Gene McDaniels?"

Young and old alike, nine out of ten answered the same—"Who did you say? Never heard of him."

Ask the majority of the public who the big three singers or entertainers are and you get the same answer every time—Frank Sinatra, Elvis Presley and Sammy Davis, and, of course, in the female field, Judy Garland.

Overrated

The American show business scene is vastly overrated and so is their talent. We have more talent, and American audiences are waiting to see them. It is the agents, impresarios, record and television companies who are afraid of our competition.

Who are they to judge? It is the American public that count and they are waiting—waiting to pay good, hard, solid greenback dollars to see some of our talent, to what about it?

To my way of thinking the answer to this is a ban. A ban on appearances of American artists here. Unless this is done on a fair exchange deal—one of theirs for one of ours, just the same as for musicians and big bands.

And if their artists are overrated, so is everything else. They have nothing near the

PETER JAY... matches up to the U.S. instrumental groups.



Top promoter
LARRY PARNES
writes about his
trip to the U.S.



"organized" stage tours we have, and they do not have the facilities as offered by our major cinema circuits.

Their pop stars appear usually at some downtown dive club which is about as big as one of

our Sobo coffee bars, or else they make personal appearances at some amusement park or in tents or conventional town halls.

They do not have organized tours such as we have. They also have to make ridiculous hops of some 500 to 1,500 miles per night according to how their tours are scheduled.

Even their stage production is poor. I visited some of their night clubs large and small, I made comparisons between their staging of shows and ours. I saw nothing which could compare with the staging of "Talk Of The Town" or "The Fugale."

They don't use their lighting effects properly and their shows are badly strung together. In the small clubs they just put on three or four acts without any production. I wouldn't like to comment on this talent—it was very poor.

BILLY FURY... he could run rings round the Americans. (DISC Pic)

Ashtray set Riddle on the road to success

A GLASS ashtray was literally instrumental in the success story of Nelson Riddle, who arrives in London tonight (Thursday) for a concert tour with Shirley Bassey.

The year was 1952, and Riddle had been assigned by Capitol to arrange and conduct some songs for Ella Mae Morse, whose "Cow Cow Boogie" smash hit had put the young Capitol label on the pop music map.

One of the numbers, "Blacksmith Blues," just didn't satisfy him when he heard the playback.

Anvil effect
Riddle picked up one of the studio ashtrays, and pummeled the beat by hitting a metal flange of the drum kit with it. It created a typical anvil effect which, coupled with Ella Mae's vocal selling power, resulted in over two million sales for the disc.

Riddle comes from a New Jersey farming family, and started his musical activities on the piano when he was eight. He switched to trombone in his teens, and played for big name bandleaders like Jerry Wald, Charlie Spivak and Tommy Dorsey before his army service.

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Riddle obtained a staff arranging job with the NBC radio network, but became redundant three years later in 1950 when the rise of television caused a wholesale reduction in radio staffs.

He decided to risk everything on establishing himself as a freelance, and along came "Blacksmith Blues" and that glass ashtray.

Riddle arranged and accompanied "Mona Lisa" for Nat King Cole, and began a prolonged and immensely successful series of single hits with the singer. But undoubtedly his greatest triumph of all was the outstandingly important role he played in Frank Sinatra's climb back to the pinnacle of fame.

Sinatra's career was facing a crisis in 1953, and some show business prophets had already written him off. Capitol brought him and Riddle together for "I've Got The World On A String" and "From Here To Eternity."

It is the same with their teenage television shows. I watched most of these. I would say that the Dick Clark Show reminds me of the early days of "Six-Five Special," and the others—well, I wouldn't even rate them. They have nothing near the class of "Thank Your Lucky Stars" or "Oh Boy."

The American people love British artists and I was asked many times why our people don't go over to the States more often. So many said "We have heard what a fabulous entertainer Tommy Steele is. Why doesn't he come over here?"

And also "What about Shirley Bassey?"—and even, just for good measure, Billy Fury, Cliff Richard, Harry Secombe, Helen Shapiro, Norman Wisdom, Alma Cogan, Max Bygraves, The Shadows, Roy Castle, Adam Faith, Bruce Forsyth, Norman Vaughan, Marty Wilde, and so on, and so on.

Vitality

Only in their instrumental groups do they beat us. Not in equipment but in vitality and polish.

Their groups go on stage for something like an hour to three hours. They work like Trojans. They move, they sing harmony and above all they all work in unison.

They have very good musicians amongst the young people. It is not at all surprising to see a brass section of two tenors, two baritone sax, three trumpets by boys ranging from 17 to 21.

In actual fact, the only English group that I have ever seen who can really match up to an American group for originality, visual appearance, dynamic movement and sound are Peter Jay and The Jaywalkers. And they haven't even made a record as yet!

ARE CHECKER AND THE TWIST ON THE WAY OUT?

COULD it be that the twist is on its way out? CHUBBY CHECKER, who used to pack any theatre he played, has not been doing so well on his recent tour. A further indication that the twist is on the downgrade is the fact that twist star JOEY DEE's new movie, which was to have a twist title, is now to be plain "Two Tickets To Paris." On the other hand, dance school king ARTHUR MURRAY says that the twist will always remain as a dance speciality, along with the cha-cha and the mambo.



CHUBBY CHECKER audiences are dropping off.

Capitol Records are starting to erect a huge new building in Nashville to house the firm's country and western activities. They recently gave a cocktail party which many C and W artists attended. The building is expected to be finished in September. The ground, incidentally, was sold

Cable from America

edited by
Maurice Clark

to Capitol by the well known singer, Eddy Arnold.
RCA Victor have just re-released two sides by Jesse Belvin, who was killed along with his wife in a car smash in 1960. The titles are "Guess Who" and "Funny." RCA will be giving a large part of the royalties to Jesse's surviving children.

Erick Darling, lead voice of The Weavers, has left the group to start rehearsing a solo act. His place has been taken by Frank Hamilton. Erick is expected to sign with a major record company at any time.

Sammy Kaye has signed loyally Mickey Weyland as vocalist with his band. Mickey was voted "Miss Tennessee" of 1960. Her first

others, and has had a million-selling instrumental record of his own with "Lisboa Antigua."

He has scored and directed for TV series and films—"Lolita" is one of his latest movies—and was nominated for an Academy Award for his moral contribution for the TV production "Our Town."

Riddle's success as an arranger and MD has its roots in his early big band experience. He uses the best musicians obtainable for his sessions—many of them fellow graduates from the golden era of the big bands—and

recording will be cut live with the band in Las Vegas.

The Wilburn Brothers' new single for Decca, "Trouble's Back In Town," is expected to be the most successful disc the boys have ever cut. It is already showing up in C and W charts throughout the country, and will be appearing in the pop charts at any time.

SINGER-ACTOR VIE
S Damon has been slated by NBC TV to host his own show, to be called "The Live! On!" It starts on July 26 and runs for eight weeks. The show will include all kinds of music and comedy.

Gypsy Rose Lee has just turned down the lead role in "Gypsy," based on her own life. In rejecting the part, Gypsy, never a singer, said "And who will sing the songs?" She will, however, be starring in "Auntie Mame" this summer.

"Green Dobe," hit song of a few years back, is all set to make a big comeback, this time as a twist. Newcomer T. Tommy, on the Philips label, has made a great version of it.

Folk singer Jimmie Rodgers has now left the Roulette label to join Dot Records, both as singer and as Artist and Repertoire head of the label's folk department. Jimmie's first single for the label will be a version of "The Man Who Shot Liberty Valance." He will then start on an LP.

generates an unrivalled swing in his scores.

Nelson Riddle will be directing some of our top musicians for his half of his concert here, and will also accompany Shirley Bassey for one number in each programme.

It is an appropriate and a pleasant coincidence that his first appearance tomorrow at the Astoria, Finsbury Park, should take place a few hours before that of his friend and fellow pop music aristocrat, Frank Sinatra.

Nigel Hunter

NO. 8 IN THE CHARTS THIS WEEK
EDEN KANE sings
I DON'T KNOW WHY

Recorded on DECCA

FRANCIS DAY & HUNTER, 140 Charing Cross Road, London, W.C.2

EMI

NEW POPS

THIS WEEK'S TOP SINGLE

RICHARD CHAMBERLAIN

Theme from
Dr. Kildare

(Three stars will
shine tonight)

M-G-M
45-MGM1160



COLUMBIA
45-DB4836

SHIRLEY BASSEY
Far away

(From Lionel Bart's musical 'Blitz')

THE BLUE-BELLES
I sold my heart
to the junkman

H.M.V.
45-POP1029

H.M.V.
45-POP1024

ANDY CAVELL
Hey there, cruel heart

BRUCE CHANNEL
Number one man

MERCURY
45-AMT1177

COLUMBIA
45-DB4843

BILL COTTON & KATHIE KAY
Opposites

(From Lionel Bart's musical 'Blitz')

JIMMY CRAWFORD
I shoulda listened
to Mama

COLUMBIA
45-DB4841

PARLOPHONE
45-R4913

PETER GORDENO
Uptown

H.M.V.
45-POP1014

JOHN LEYTON
Lonely city

(As featured in the film
'It's a Great Day')

LIBERTY
LIB 55451

BOBBY VEE
Sharing you

JACK GOOD SAYS

Jerry Lee
tour was fantastic success...

Let's have more rock stars over

WE, the rock 'n' roll fans of Great Britain, are cock-a-hoop. The fantastic reception we accorded Jerry Lee Lewis has made the world of show business sit up and take notice. The know-alls who predicted Jerry's downfall are dumbfounded. Rock and roll, certified dead time and time again, not only refuses to lie down but is up twistin' and bustin' the joint wide open.

The fans are now in a position to dictate terms. Promoters, having lost heavily on the light-weight, skipping, shiny-tuned exponents of the cool school, are now awaiting instructions. Right, then here they are...

1. **CHUCK BERRY:** The promoter who wants to clean up should book this artist immediately. Never mind about the hit parade. We all know Chuck has not had a top ten record in years. It doesn't mean a thing... as Bruce Channel will doubtless discover.

What we want is **THE GEAR**... rich, fruity vintage rock 'n' roll with Chuck tearing the guts out of his guitar to produce that solid, chunky sound that only he achieves.

"Sweet Little Sixteen," that rock 'n' roll standard, performed by every British rockster imaginable at some time or another, must finally be heard and seen live as created by the composer himself. This alone will draw packed houses.

Tour him with the Alexis Korner Rhythm and Blues Band and Jimmy Powell and you have got yourself a winner.

2. Bring back **DUANE EDDY**. Let Jet Harris and Duane Eddy top a bill together and you could pack the biggest circuit of giant cinemas you could find—every guitar-strumming son-of-a-gun would be in there rooting. And, of course, the girl friend would be right by his side.

3. Do a gospel show starring **LITTLE RICHARD, SAM COOKE** and the **CLARA WARD SINGERS**. There's a package that would bring the roof down. And it would start a new trend.

DUANE EDDY... could fill the theatres.



Why haven't we had any of Billy's own compositions of late? I know for a fact that he's written some marvellous numbers that haven't yet seen the light of day. How about it?

4. **FATS DOMINO** and his band. What else need you say?

5. **A COUNTRY AND WESTERN** show starring Karl Denver and Jim Reeves or Johnny Cash or Hank Snow together with our own Springfield and Johnny Duncan.

So there you have it, boys... just five ideas to get your brains wrapped around. Modestly, I'll admit that each and every one of them is a winner... an absolute sure-fire cert. And even if they aren't, what the blazes—I'll have left the country.

MARTY WILDE—whose fantastic "Jezebel" marks a return of the public to its sanity—astutely comments that on the showing of "Come Outside," by Mike Sarro, Charlie Blackwell should be writing songs for Tommy Steele and Joe Brown. I agree. And Joe and Tommy should be recording them.

COMPOSERS of the songs in Billy Fury's film "Play It Cool" are Larry Parson, Dick Rowe, Norrie Paramor and Norman Newell.

Although I admire the individual talents of all these men, I can't help thinking that in that field of music Billy Fury himself is a much better songwriter.

DAVID JACOBS BBC programme—hitherto as smooth as liquid paraffin and just as colourless, and as far as I was



concerned to be taken for medicinal purposes only—has suddenly brightened up.

Last week he came out with the old one-two saying: "Occasionally people make records that are noisy and bad—because, I imagine, they feel that being so bad they must sell. Miss Cornell, who up to now has made only good records, has my sympathies for being talked into making such a row as this."

Good, punchy stuff, David... but clearly your acquaintance with Miss Cornell is limited or you'd know she doesn't get talked into anything. And you've misinterpreted my motives in making "Junkman."

All my records have one thing in common—whatever anyone else thinks, I like 'em.

WATCH out for **BANGOR** University undergraduate **ROG WHITTAKER** who has just had his second release on Fontana called "Steel Men." This boy is a potential winner.

JOTTINGS...

... Bruce Welch has just had a haircut at last which makes him look as if he's on leave from square-bashing. Actually bashing squares is one of Bruce's favourite pastimes.

Brian Locking—known to all as Liquorice—has a haircut that makes him look as if he escaped from Parkhurst yesterday.

Brian Bennett's haircut makes him look as if he escaped from Parkhurst two months ago.

It is generally appreciated that **The Shadows** are now **The Wildcats**... Brian Bennett and I are both from Palmers Green... We both did paper rounds in the same streets and both went to Hazelwood Lane School... I hope they are proud of us.

I only mention this because my mind has gone a complete blank.

CHUCK BERRY... should be booked immediately.

STUDIO SNIPPETS—STUDIO SNIPPETS

Accent on instruments

NEWS OE
TOMORROW'S
HITS

THE accent was on instrumentals in the London recording studios last week. Instrumentals ranging from light concert and guitar music to the top barons of beat.

Occupying the latter category were **THE SHADOWS**, of course, who cut more titles for future issue on Columbia under Norrie Paramor's supervision.

Two solo guitarists were in action during the week... Pop beat specialist **JUDD PROCTOR** did a rush session for Parlophone, waxing "Backfire" from the current film of the same name, and internationally famous concert guitarist **JULIAN BREAM** worked on another LP for RCA.

GEOFF "MANUEL" LOVE canned more of that exotic music of the mountains for Columbia singles, and **VICTOR SILVESTER**

was in the tropic zone as well for the same label, starting work on an album with what was referred to as his Latin American orchestra.

Sweet music specialists **GEORGE MELACHRINO** and **MANTOVANI** banded their orchestras for LPs for RCA and Decca respectively, and pianist **DAVID LISBON** and **VAN DOREN** cut solo singles for Philips and HMV.

Trad trade

TERRY LIGHTFOOT completed his Record Supervision LP aimed at the trad trade.

Things were comparatively quiet as far as vocal sessions were concerned. **HELEN SHAPIRO** canned an EP of blues numbers for Columbia, **MARION RYAN** did another single for the same label, and newcomer **JAN**



Judd Proctor—"Backfire."

BURNETTE cut her second single for Oriole.

Male warblers in action were **THE COUNTRYMEN** and **DANNY STORM** for Pye's Piccadilly label, and **DEEK RIVERS**, discovered at a recent Manchester talent contest by Oriole A and R chief John Schroeder. He came down to London for his debut single on Oriole.

Two casts of two West End shows went before the microphones during the week. The shows in question were "Blitz" (for BMV) and "Little Mary Sunshine" (for Pye).



EMI RECORDS LTD., EMI HOUSE,
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Minstrels show how to mime

It has been jokingly suggested for some time that if the BBC were to present their programmes in colour, the first would be The Black and White Minstrel Show! Having seen this show on the stage at the Victoria Palace—it opened last Friday—I would say that they could do no better.

As usual the Minstrels mime their production numbers perfectly and this again, far from spoiling the show, gives it a tremendous lift through the quality of the recorded sound. The rest of the show, which isn't mimed, is above normal variety standards. A Cinescopic screen is used to "dress" some of the production numbers as well as a thrilling comedy act in which Leslie Crowther and George Chisholm drive a prop car at apparently manic speed. But above all it is the music and presentation of the show that thrills. Ask, of course, the Television Toppers and the Mitchell Maids.

Issued on the HMV label are two LPs of the show. One is "The George Mitchell Minstrels from the Black and White Minstrel Show" and the other "The George Mitchell Minstrels from another Black and White Minstrel Show."

P.H.

Showman Garner

RAFFURIOUS applause greeted the long-awaited British concert debut of 39-year-old jazz pianist Erroll Garner at the Festival Hall last Saturday afternoon.

Before a capacity crowd that included many show business personalities, among them Shirley Bassey, Cleo Laine, Johnny Dankworth and Ray Ellington—not to mention virtually every local pianist—Garner could do no wrong.

He certainly lived up to his advance publicity and Press raves. But for me, first and foremost, here was a supreme entertainer and showman. A superb performer who knows all the tricks of the trade. Almost every time on his nearly two-hour show he opened with a deliberately provocative, often discordant, completely irrelevant and generally out-of-tempo introduction. Then he would slide beguilingly and impulsively into some surprisingly familiar standard or unexpected original.

Garner is undoubtedly a star of jazz piano playing. I was thoroughly entertained... but I cannot truthfully say that I was ever emotionally moved.

T.H.

'COMPACT' RECORD

LEO MAGUIRE, one of the stars of BBC TV's "Compact" (he plays the Scottish photographer), makes his disc debut on Parlophone on June 8 with a song called "Crying For The Moon," written by "Compact" scriptwriters Ted Dicks and Hazel Adair.

'Tete-a-Tete' on LP

PETER BURMANS' "Jazz Tete-a-Tete," a series of modern jazz recitals which have been running for three years in London, has been recorded on an LP by Record Supervision boss Denis Preston.

Four modern jazz groups are used—the Johnny Scott Quintet, the Pat Snythe Trio, the Ray Premu Quintet and the Alan Clare group.

The album will be issued in the autumn.

Gery Scott—club date

INTERNATIONAL jazz singer Gery Scott, currently in Japan, will appear at the Blue Parrot restaurant in Newcastle for four nights from July 18. Other artists booked there include Joan Small (June 13), the Lana Sisters (July 9) and Richard Allan (August 8).

Bristol date for Frankie

FRANKIE VAUGHAN will play a week's variety in Bristol beginning on June 25, and is due to open a season at the Talk Of The Town on July 9.

EDEN LEAVES ON FACT FINDING TOUR OF U.S.

EDEN KANE leaves for a ten-day "fact-finding" tour of America on Monday. "I am going strictly for the experience," he told DISC this week. "I want to learn as much as I can from American show business."

Kidd plays Hamburg

JOHNNY KIDD and The Pirates are to play a four-week season at the Star Club, Hamburg, beginning on July 11.

On June 11 they begin a week's engagement at Fraserburgh in Scotland, after an overnight dash from the Granada, Walkhamrow, where they appear on the Bruce Channel package bill on June 10.

Bilk—children's series

ACKER BILK and his Paramount Jazz Band begin a six-show series for BBC TV's children's afternoon programmes on June 14 which will be called "The Acker Bilk Band Show."



COUNT BASIE pictured during the taping of his show for Granada TV.

Basie band on Granada TV

THE Count Basie Band, together with jazz singers Lambert, Hendricks and Ross, will be featured in Granada's "Personal Appearance" series on Wednesday next, June 6.

The show was taped during Basie's visit to this country earlier this year, and the first part of the programme will show the band at informal rehearsal in a jam session.

The remainder of the programme will show the band on the concert stage.

DECCA TO 'FLIP' MARK WYNTER DISC

DECCA may "flip" Mark Wynter's latest disc, "I Love Her Still," and concentrate future exploitation on the original B-side, "Angel Talk."

This side has already received several plugs and was the number featured by Mark on "Thank Your Lucky Stars" last weekend.

On Tuesday, Mark Wynter tele-recorded a spot in "Spin-along" for TWV. It will go out on Monday next, June 4, while Mark is holidaying in the South of France.

He opens for the summer season at the Winter Gardens, Bournemouth, on June 18, and four days later guests in "Go Man Go." This will be followed by "Saturday Club" on June 23.

Belgian trad here

DUE to dock at Dover soon after noon today (Thursday) is a boatload of Belgian trad fans and journalists. They have travelled from Ostend with entertainment provided by leading Belgian trad groups and artists, and Dick Charlesworth and his City Gents are to meet them on the quayside.

The voyage is being covered by Belgian TV and radio.

Army yes to LP session

JOHNNY TILLOTSON, currently represented in the American twenty with "It Keeps Right On A Hurtin'," has been granted two week-end passes from the army in order to cut a new LP for Cadence.

He will cut the album in Nashville under the supervision of Cadence chief, Archie Bleyer.

Paramor No. 2 for EMI

DAVID PARAMOR, the 18-year-old son of Alan Paramor (who handles Helen Shapiro) and nephew of A and R man Norrie Paramor, has started work as a promotion assistant at EMI.

Hayley—new U.S. release

A NEW Hayley Mills recording has been issued in the States. It is "Ching Ching and a Ding Ding Ding," backed with "Side By Side," both taken from her American album "Let's Get Together."

Ken Dodd will broadcast in "Music Hall" on June 25, and be his guest spot in "Blackpool Night" on July 15.

Riddle to cut Williams and

TOP American arranger and conductor Nelson Riddle, discs, is to cut LPs with Shirley Bassey and Danny Y at the end of this month and the beginning of next after Shirley Bassey.

The sessions will be supervised by Norman Newell, with postponing a European touring holiday to undertake the assignment. He spoke to DISC after receiving final clearance for sessions from Capitol in America, who will probably release albums in the States.

Danny will be doing a mixture of ballads and bright numbers, and possibly two new ones," he said. "I've not decided about Shirley's album yet, but I'll be discussing it with her and her husband Kenneth Home this week."

Shirley Bassey was feeling unwell when DISC telephoned her home, but Home said that the LP was the result of her idea.

Very pleased

"Shirley thought it would be a good thing to do while Nelson Riddle was in the country, and Vic Lewis suggested it to him when he visited California recently. She's very pleased indeed that the suggestion has worked out."

Danny Williams was equally enthusiastic. "I'm absolutely thrilled about this," he said. "Working with someone like Nelson Riddle is something I've always dreamed about, and I'm sure it's going to be a wonderful LP."

Geoff Love will act as music assistant to Riddle for the sessions. DISC understands that this is partly to conform to Musician Union rulings controlling the activities of foreign musicians in British recording studios.



JOAN REGAN left Waterloo on Monday for Southampton and a two-week holiday cruise. She will probably leave the boat at Tangier on June 12 to fly back for rehearsals for her summer season at Bournemouth.

Mike Sarn takes over Leyton's Sunday dates

MIKE SARNE, currently standing at number 1 with "Come Outside," is to over the majority of Leyton's Sunday dates.

Leyton was due to co-head a series of Sunday concerts at Britannia Pier, Great Yarm with Karl Denver. Instead, Sarne will open on July 8, appear every Sunday up to including September 2.

Other dates for Mike Sarn "Go Man Go," June 15, a day concert two days later at Winter Gardens, Blackpool, Acker Bilk and Karl Denver nights at Oxford (June Bolton 29); Peterborough and four days in and at Manchester from July 5.

The Brook Brothers join TWV's "Discs A Gogo" on 11.

RADIO LUXEN

Pick of the

SUNDAY.—7.0-7.30: Jock 7.45: Spot Beat; 8.0: Topical 8.15: Comical; 8.30: 8.45: Topical; 9.00: 9.15: Topical; 9.30: 9.45: Topical; 10.00: 10.15: Topical; 10.30: 10.45: Topical; 11.00: 11.15: Topical; 11.30: 11.45: Topical; 12.00: 12.15: Topical; 12.30: 12.45: Topical.

MONDAY.—7.30: 7.45: Topical; 8.00: 8.15: Topical; 8.30: 8.45: Topical; 9.00: 9.15: Topical; 9.30: 9.45: Topical; 10.00: 10.15: Topical; 10.30: 10.45: Topical; 11.00: 11.15: Topical; 11.30: 11.45: Topical; 12.00: 12.15: Topical; 12.30: 12.45: Topical.

TUESDAY.—7.30: 7.45: Topical; 8.00: 8.15: Topical; 8.30: 8.45: Topical; 9.00: 9.15: Topical; 9.30: 9.45: Topical; 10.00: 10.15: Topical; 10.30: 10.45: Topical; 11.00: 11.15: Topical; 11.30: 11.45: Topical; 12.00: 12.15: Topical; 12.30: 12.45: Topical.

ORANGE BLOSSOM SPECIAL!

A Great Sound by those Swinging Swedes THE SPOTNICKS

on



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Watching

"I am sure that a lot can be learned by just sitting back and watching. I am building up a reputation slowly and I want to give myself the confidence they have. In other words, I want to learn how to put myself over."

Eden says that there is the possibility, although it is remote, that he will record a single while in the States.

"I would like to be able to do this as I want to cut a disc which is intended just for American audiences."

'Ray Cathode' forms band

TOMMY WATT, the musician behind the Ray Cathode "Time Beat" disc on Parlophone and ex-leader of the Northern Dance Orchestra, is to form a 16-piece jazz band to play regularly every week at Arnold Wecker's "Centre 42" club in London.

Watt already has one band—a dance orchestra.

Singer quits Flee-Rekkers

JIMMY BARRON, vocalist with The Flee-Rekkers, is leaving the group to take up a job outside show business. The Flee-Rekkers intend to hold auditions soon to find a replacement.

IN YOUR SHOPS TODAY

Let me be the one Vern Brandon

F 1147 Decca

Feliz Gine

When I get through with you

0088 Brunswick

Felo Domingo My real name

HLP 3037 London

Sandy Shook Drummin' up a storm

HLP 3038 London

Lisa's Theme The Warfarors

F 1143 Decca

Angela Jay & Tommy Scott

F 1144 Decca

Main theme from 'Leda'

The Haymond Orchestra

F 1145 Decca

Tab Hunter Born to lose

HLS 3036 London

MANTOVANI & his Orchestra

Theme from BARABBAS

F 1146 Decca

New Orleans 2am

THE KHANS

HLS 3035 London

EDEL

I DON'T

KARL DENVER

A LITTLE LOVE, A LITTLE K

F 1148 Decca

Ps with assey

is backings to Sinatra's sessions will take place on of his tour here with

glas, Brooks and on 'Easy Beat'

ESTS lined up for "Easy Beat" during June include Ball, Craig Douglas, the Brothers and Valeria. The Ball's Jazzmen will be in two consecutive sessions, on June 10 and 17, guests booked for the first are Craig Douglas, Dinah and Gil and Terry. Dale Sisters, Judd Proctor and Galliards are on June 17, leading the bill the week will be the Brook Brothers, Valeria Masters, Terry and the New Orleans Jazz-Robin Hall and Jimmy Regor and Judd Proctor.

cert pianist on 208
NCERT pianist C.I.I. v e ythoe, who has recorded a version of the theme from "Easy Beat" (See page eight), stars in a Radio Luxembourg Spectacular tomorrow in the Light Programme's "Sun Lights" on Sunday 3).

Garland on BBC TV
TV is screening "The Judy Garland Show" on Whit (June 11) with guest Frank Sinatra and Dean Jagger. This CBS TV spectacular aired for the Montreux TV at this year, and was highly ended.

ames for week beginning June 3

8.30 Favourite Old and New
9.45 Topical Times
10.15 Record Date
10.30 West
11.00 "The Topical Times"
11.30 Ray Outhard, 12.0 Night Show

WEDNESDAY—7.30 Home Hit
7.45 Wednesday's Record
8.15 In The Groove
8.30 Show
8.45 The Big "O"
9.15 Star Choice
9.30 David
10.00 Teen and Twenty Disc
10.30 Record Show
11.15 Hit For Six
11.30 Outhard, 12.0 Night Service

THURSDAY—7.30 Home Hit
7.45 Sounds Like Saturday
8.15 Thursday's Record
8.30 Topical Show
8.50 Pop Parade
9.15 Fun Facts
9.45 David
10.00 Star
10.30 Adam

Cliff gets to work on new film

CLIFF RICHARD started work in Athens on his latest film, "Summer Holiday," on Tuesday.

The film will be on location in Greece for a month, and returns to England at the end of June for interior scenes at Elstree Studios.

FAITH ON 208

ADAM FAITH has been given his own series of programmes on Radio Luxembourg. It will run for 13 weeks and begins on Thursday next, June 7.

Currently on a variety tour, Adam will come to London from Brighton next week to tape some of the shows.



Flying from London Airport last Tuesday was JOHN LEYTON. He was on his way to Germany to begin work on his first major film "The Great Escape"—a war film to be shot on location in and around Munich. John will be treated with his international stars in the production which will take three months to complete.

Kenny Ball booked for own TV shows

KENNY BALL, now virtually certain to return to the States in the autumn for either a concert tour, or a season at a club in Las Vegas or San Francisco, has been signed by the BBC for two television programmes.

Jill Day at the Society

GLAMOROUS blonde singer Jill Day opens for a month in cabaret at the Society Restaurant from Monday next, June 4.

These will be shown on July 11 and 18, will run for 15 minutes each and will feature just the band with Kenny making all the announcements.

The programmes, as yet untitled, will be in the hands of "Joke Box Jury" producer Johannes Stewart, who will tape them both on June 23.

Other TV dates for Kenny Ball's Jazzmen include "All That Jazz" (June 8); "Thank Your Lucky Stars" (June 16) and their second "Startime" show (June 27).

The Ball band have an open invitation to return to the Bourbon Street Club, Chicago, and should they decide to play either Las Vegas or San Francisco they will probably tie in a second visit.

Rodgers' new single

THE "English Country Garden" track of a recent Jimmy Rodgers Columbia LP is being released as a single on June 8.

The tune is a traditional one already famous through Percy Grainger's light music arrangement of it.

NEW BRITISH LABEL DEBUTS WITH TERRY DENE SINGLE

A NEW independent British record label makes its bow in Britain this week, and its debut disc features rock singer Terry Dene. All their singles will carry full-colour portraits on the sleeves and will sell at 6s. 6d.

Deadlock over M.U. pay claim

AT prestime there were no signs of the deadlock between the Musicians Union and the Society of West End Theatre Managers being broken over the pay claim for West End theatre musicians. As matters stand, the pit orchestras are due to withdraw their labour on Saturday week (June 9) at midnight, and musical productions scened faced with virtual paralysis.

No further meetings have yet been announced between the parties.

Agreement

Harold Fielding, the impresario presenting Noel Coward's new musical "Sail Away" at Bristol tonight (Thursday) and in the West End's Savoy Theatre on June 21, concluded a separate agreement with the MU last weekend which will enable "Sail Away" to open as planned.

The fate of other musicals if the strike takes place remains unknown.

Leslie Macdonnell, managing director of Moss Empires, says that the Palladium revue "Every Night At The Palladium" starring Bruce Forsyth and opening tomorrow (Friday) will go on even if he has to play drums himself.

The label is ARAL, and it is run by a 23-year-old Canadian, Peter Snell. Its professed aim is to capture some of the American market with British discs, but it will also handle American material and artists for British release.

Aral, who will not be releasing more than one disc at a time, claim that the Terry Dene single is in stock at all the main dealers. There are as yet no plans to issue it in America.

On the A and R staff is multiple musician Malcolm Mitchell, who will also be recording singles for the company later on, in addition to cutting an LP, which is planned for release later in the year.

First in U.S.

Other artists who have so far been signed by Aral include Ray Merrill, whose "Battle Of Waterloo" will be the company's first release in the States. It will be issued at the end of June, both here and in America.

Guitarist Rhet Stoller and singer Peter Kaye have also signed.

At present, Aral are not using their own recording studios and pressing plants, but they hope to acquire their own record presses later.

Later this year Aral plan to release LPs, which will be in a cheap price range.

The company expect to have a series of Radio Luxembourg programmes of at least two a week, starting at the end of June.

Congratulations

JOHN LEYTON ★
on your 4th smash hit

★ LONELY CITY

AND

MIKE SARNE ★
on your 1st smash hit

★ COME OUTSIDE

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AND

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HARMONY BRIDGE

The Decca Record Company Ltd

Decca House

Albert Embankment

London SE1

THE EVERLY BROTHERS

WHY

THAT'S OLD FASHIONED;
How can I meet her?

WB 27 Warner Bros

JOANIE SOMMERS

JOHNNY GET ANGRY

WB 27 Warner Bros

Reviews of the latest singles by

'Number One' could make the top for Bruce

Bruce Channel

Number One Man; If Only I Had Known (Mercury AMT 1177)

D N T THIS is better than the more recent Channel release, so far as its commercial potential goes, anyway. The melody of "Number One Man" couldn't be simpler, and Bruce's words can be heard. Beat is solid enough to satisfy the most unorthodox ear, with harmonic padding away in the background. "If Only I Had Known" is a slow rocking number with a backing of drumstick, mouth organ and guitar that's just about as loud as you can get.

Johnny Keating

Ya Ya; Highland Wedding (Piccadilly N 3501)

D N T KEATING seems to be heading for the hit range again with a side reminiscent of his "Z Cars" sound. This comes in the twisty, infectious "Ya Ya." To the rhythm team, mouth organ, flute and piccolo he has added a vocal group chanting the simple, short lyric.

The tune's already been a success on the Continent... and I think it'll beat its way to the big sellers here.

"Highland Wedding" is a traditional melody from over the border but Keating's arrangement puts it right in the modern rank. The "Z Cars" influence is still strong but there's also some favouring in the shape of bass mouth organ and jaws' harp.

Peter Gorden

Uptown; The Makings Of A Man (Parlophone R 4913)****

I THOUGHT Peter Gorden's previous record should have been bigger than it was. And this one's a good one too. He's got still competition on Uptown but it wouldn't surprise me to see him come out front.

The number I have to already praise—Gorden never puts a foot wrong and he gets an effective backing from John Barry.

The Makings Of A Man is a useful coupling too, with its crisp beat appeal. Again Barry's work is going to aid sales.

Clinton Ford

What More Can I Say; Ever Since The Day You Left Town (Orion CB 1729)****

FORD is accompanied again by the George Chisholm All-Stars as he brings out another odds for good sales. What More Can I Say is taken along easily and confidently for awhile until Chisholm's men switch the pace into happy-beezy-jazz and Ford changes gear all by himself.

Ford's own composition, Ever Since The Day You Left Town, is a blues which owes much to New

Bruce Channel, Johnny Keating, Clinton Ford, Sammy Davis, Andy Williams, Tab Hunter, Ferrante and Teicher, 'Dr. Kildare,' Terry Dene, Patsy Cline...



BRUCE CHANNEL—
Couldn't be simpler.

Orleans for the idea. Clinton handles it expertly to remind us that he doesn't have to spend his time with jazzy novelties.

Lucia Martin

Big Jim; Star From Heaven (Parlophone R 4913)****

THIS sound on Big Jim is edgy enough to curl your teeth and Miss Martin's strong voice matches the noise. Sax and screechy strings rattle for her while she powers her way through the heavy story.

Star From Heaven is a clinger which Lucia shouts like a new style Kay Starr. Her diction isn't always the easiest to understand but she certainly achieves a commercial note.

Johnny Pearson

Teach Me Tonight; After The Lights Go Down Low (Columbia DB 4640)****

I SUPPOSE we can now class Teach Me Tonight as a standard. It is certainly treated like one by George Maharis, who sings the ballad with a slow drawing style which poses the lyric in very romantic fashion.

RATINGS

- *****—Excellent.
- ****—Very good.
- ***—Good.
- **—Ordinary.
- *—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

pleasant coupling of them indeed. Teach is slow and haunting, a romantic melody which calls for the lush sentimental treatment it receives here. Pearson's piano work is clear and attractive while the strings soar.

Strong contrast in the bouncy Emmanuelle which Pearson plays on a piano which sounds as if it has tissue paper stuffed behind the strings.

Robin Lee

Gambling Man; An Angel With A Broken Wing (Reprise R 20068)****

BUCK RAM backs this disc and also helped to write An Angel With A Broken Wing. Seems quite a time since he used to keep popping up on record with groups like The Platters. This time he should have a steady seller in Robin Lee, who packs a dark vocal style and a good sense of rhythm in Gambling Man. Backing is taken at a quick country clip with guitar twanging.

For An Angel With A Broken Wing the pace slows into quiet country and western with a Cramer-kind of piano dominant in the backing. Lee sings firmly and clearly.

Sammy Davis Jr.

Someone Nice Like You; Once In A Lifetime (Reprise R 20087)****

SAMMY DAVIS continues his way through the Newley-Bricusse songs from "Stop The World—I Want To Get Off." Not quite so commercial as his first couplings from the show, these discs are nevertheless well worth collecting.

Both Someone Nice Like You and Once In A Lifetime show themselves as good ballads out of context and Davis handles them with tremendous effect. He also benefits from the slick band accompaniments directed by Marty Paich.

George Maharis

Teach Me Tonight; After The Lights Go Down Low (Columbia DB 4640)****

I SUPPOSE we can now class Teach Me Tonight as a standard. It is certainly treated like one by George Maharis, who sings the ballad with a slow drawing style which poses the lyric in very romantic fashion.

A top-rate ballad performance which is given a warm orchestral accompaniment by an unnamed director.

After The Lights Go Down Low switches mood and pace completely. This is a rougher rockabilled and Maharis packs more punch into the vocal.

Don Schroeder

Quicksand; My Kind Of Woman (Philips 30403) BF****

DON SCHROEDER sings his own compositions here. Well, I suppose you could call it singing. He has a strange pursued-up kind of voice with thick American accent. Couple this with a warping technique and the result is rather odd.

Both numbers have a good rhythmic beat and the backing by Jerry Kennedy and the Merry Melody Singers will keep you swaying.

Clive Lythgoe

The Blitz Theme; Romance From "The Magic Bow" (HMV POP 1023)****

ORIGINALLY called "The Magic Doorway," this Blitz Theme was one of the casualties in the stage show's time cuts. Pleasant

Don Nicholl's Disc Date

Clive Lythgoe plays it firmly and with a lucid appreciation of the melody.

The orchestral accompaniment under the direction of Michael Collins is lush in the extreme.

The well-known Romance from the old film "The Magic Bow" makes a pleasant second side to this release and illustrates again that Mr. Lythgoe is a keyboard man worth watching in the future.

Bill Cotton

Opposites; If The Young Ones Can Be Happy (Columbia DB 4641)****

OPPOSITES is directed in jaunty fashion by Bill Cotton and Kathie Kay here to a best orchestral accompaniment under John Barry's direction.

Some of Barry's sound is familiar in a Nelson Riddle way, particularly when the trombones are used. Cute enough to get your feet tapping.

For the other Bart song from "Bitter" Bill is on his own. A slower, strolling ballad which gets a big string backing while guitar accompanies Cotton up close.

Andy Williams

Stranger On The Shore; I Want To Be Wanted (CBS AAG 10)****

THERE'S certainly getting plenty of coverage for the vocal version of Stranger On The Shore. Here's American star Andy Williams pouring plenty of feeling into the words which have been set to Bill's tune.

Lush orchestral accompaniment while he offers what to me seems

Contd. on page 9

NEW TO YOU

Vern got there—the third time!

VERN BRANDON is 26, has a Spanish mother and Danish father, and makes his first bow on an all British label, Decca, with "Let Me Be The One," after having had two successful shots in show business.

He left school at 16 and found a job as a waiter at a London hotel. After this, he became a painter and decorator.

One day he visited a do-it-yourself recording booth, and the minute he sang his song, a big crowd gathered around. Immediately afterwards, feeling he was in luck, he dashed off to the famed "Two 1's" and asked if he could sing there. But as he started his first number he forgot the words!

At a second attempt to get into the business, Vern visited Larry Parnes, and while the latter was spinning his disc, Tommy Steele walked in, and declared that it was the best rock number he'd heard.

This led to a recording test, but Vern was told he looked and sounded too much like Presley.

Then Vern's mother took a break from doing along with Decca, had a recording session fixed within a week, and three days later "Let Me Be The One" was issued.

and because she had nothing else to do, Lisa went with her.

Her superb looks attracted attention, and within minutes she was persuaded to audition for the same show. She signed a contract to dance in the chorus line, but before long was lifted out of that and put into her own vocal spot.

This led to radio and television, and finally a firm place in Broadway musicals.

She has appeared in "Kiss Me Kate," "Allegro" and "Are You With It." On TV she has guested in the Ed Sullivan, Milton Berle, Danny Thomas and Red Buttons shows.

When Lisa Kirk made her cabaret debut her act was highly praised, and in 1958, she won the Danish Award for the best night club act in America.

She is currently appearing at "The Tavern" in London, and MGM have issued her first single to coincide with her visit.

Jay and Tommy Scott 'Angela'

HAVING already made his debut as an A and R man with Decca, Tony Meehan has now taken up his pen and arranged his first number for the same company, featuring newcomers Jay and Tommy Scott. He also took the session.

The number is "Angela," and it is one of a batch of original compositions by the duo, who both hail from North of the Border but are not blood relations in spite of the same surname.

Jay Scott is 25 and an ex-painter, but for the past two years has been working professionally on the Scottish and Irish stage.

Tommy Scott is 24 and also worked as a painter—in the Glasgow shipyards, where he met his partner.

After considerable rehearsals after work, they turned professional, and Tommy's job is to work out the arrangements for dancing, based on Jay's original ideas.

When they first entered show business Jay and Tommy Scott fought off all attempts to turn them into a folk duo, although while touring in Scotland and Ireland a large part of their repertoire consisted of folk songs.



Tony Meehan arranged JAY and TOMMY SCOTT'S debut disc.

FAR AWAY

Recorded by:—

SHIRLEY BASSEY Columbia
MANTOVANI Decca
CARMITA Fontana

THE DAY AFTER TOMORROW

Recorded by:—

VERA LYNN H.M.V.

Published by APOLLO MUSIC LTD.

LIONEL BART'S

BLITZ!



DOWN THE LANE

Recorded by MAX BYGRAVES on Decca

IS THIS GONNA BE A WEDDING!

(B/W WHO'S THIS GEEZER HITLER?)

Recorded by BILLY COTTON on Columbia

THE 'BLITZ!' THEME

Recorded by CLIVE LYTHGOE on H.M.V.

164 Shaftesbury Avenue, W.C.2. Tem 0022

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Fantastic blowing session TRAD ROUND-UP by Fountain

Jazzshows Book Bruce Turner

THE Bruce Turner Band, noted for its refusal to conform to current musical fads...

The booking will last at least until the end of the year, which reflects very highly on the presentation of the band...

Singer Jeannie Lamb, who recently left the Mike Cotton Band in freedom...

Future dates include Basildon (June 1), Blackheath (2), Hamersmith Palais (4), Reading (5), Chelsea (6), Gosport (7), and New Brighton (8).

ANOTHER band turns professional on June 1, having played for two years with NO CHANGE OF PERSONNEL...

THE Ken Barton Band turned professional a year ago and has just returned after a season in Germany...

Alan Paulson (drums), John Cabutti (bass) and Ian Hunter-Randie on trumpet.

The band plays three tracks on the Ace of Clubs recording 'Trad Scene Today'...

They have also secured a two weeks residency at the Resurrection Club on the Isle of Man...

DON KINGSWELL, well in the forefront of traditional jazz presentations for over ten years...

THERE was a time when I immediately enjoyed the BBC 'Jazz Club' presentations on Thursday nights...

The Ken Barton Band turned professional a year ago and has just returned after a season in Germany...

Owen Bryce

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THE BLUE NOTE beauty THE job of a jazz A and R man is far from easy. Apart from the countless, unpredictable extra-musical snags, he has to try to get the musicians to forget completely that they're in a recording studio.

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Endeplayed but well conceived tune from the early twenties. Old friends like Joe Dixon (clarinet), Jimmy Lyell (clarinet), Chauncey Morehouse (drum), and Frank Signorelli (piano) are to be found.

MIF MOLE - Unexpected jumps to unusual notes.

That you have to be an expert. Mole certainly is that. His trombone has clung not one iota to over 30 years. He still makes those sudden, unexpected jumps to unusual notes, notes which later you realize were the only possible ones in the circumstances.

Where Mole shines is in the Who's Sorry Now track. In There's Come A Time this own composition and in Jimtowne Blues, a

BLUES SINGERS AND ACCOMPANISTS Part City Blues; Pleasin' For The Blues; He Lites It Slow; Construction Gang; E Flat Blues; I Let You Get Away With It; Nothing But Blues; I've Got Ford Moments In My Mind; Blind Man Blues; Allman Blues; The Flood Blues; Redwood Blues; My Handy Man; Organ Grinder Blues; Jenny's Ball.

THAT are indispensable to the true student of jazz. There are unfortunately some that are better forgotten and no amount of King Oliver accompaniment will persuade me that Victoria Spivey was a jazz singer.

Other vocalists heard are Sipha Wallace, Sara Martin, Groe Gibson and a fine re-tune of Jenny's Ball by Marie Smith.

MUSICIAN include Sidney Bechet on several tracks. Oliver, Hersal Thomas, Omer Simeon, Eddie Lang, Dodds, Dry and Clarence Williams.

Jelly Roll—a great 'raggy' pianist

KINGS OF JAZZ—II Jelly Roll Morton by Martin Williams. NUMBER eleven in one of the most colorful of jazz's many characters, Jelly Roll Morton is the author of several vitriolic letters about his "invention" ... jazz. His bragging, his pool-room activities, tended to make many believe that his music was only a pastime.

C. & W. SPECIALISTS JAZZ STOCKISTS LATEST POP HITS AT TWO ADDRESSES JAMES ASMAN'S RECORD CENTRE 218a New Barn, 30 Caversham St. St. Martin's Lane, London, W.C.2. (Covers 750s) (A7888 7791) 1388.

Along the alley

Lee's ding-ding hits

AMERICAN Lee Pines' London telephone exchange has obviously gone to his head and stayed there. For he has announced that the British operation of the Gil-Pines catalog is to be called Ambassador Music. Only difference now really is that you dial G.E.K.R.A.D. to reach him instead of A.M.B.A.S.S.A.D.

Lee is currently purring with pleasure about DOUG SHELDON's Decca wailing of "Big Big Baby," and has the inevitable hope that it will be a big big hit. The song was penned by Paul Evans, who aroused interest here some time ago with his London label rendering of "Midnight Special."

Another topical item for the new Ambassador outfit is "Hey There, Cool Heart," which has been cut for HMV by British new boy ANDY CAVELL.

ROY PITT of Filamide is playing it hot in his quest for plays on songs from the forthcoming BILLY FURY film musical "Play It Cool." Billy has cut an EP of the film song, plus "You're Swell," "Let's Paint The Town" and "The Twist Kid" for Decca. Roy and Filamide see giving it the single exploitation treatment, especially in the case of "You're Swell" which is notching up the airplays.

So maybe Billy will be joining the pop elite of stars like Elvis.

NEWS from the street of MUSIC

CHL and Helen who sell EPs strongly enough for ratings in the Top Twenty.

Another Filamide song from the same film is "At A Time Like This" recorded by BOBBY VEE for Liberty while he was in England.

REDDIE POSER of Four Music is tappy about the Decca single released tomorrow (Friday) featuring JAY and TOMMY SCOTT, the adly-sung singing duo from North of the Border.

Freddie has both sides of the disc. The top is "Angels" and the flip is called "Did You?" and, as often happens, there is considerable discussion among the pop pundits about whether the side priority should be reversed.

The Scott boys came to Decca A and R man Tony Meehan's notice, and spurred him into quick recording action. He scored the numbers and played drums behind the boys as well, and if his enthusiasm is shared in other quarters, they can't go wrong.

Another Poser plug these days is "What'd I Do?" cut by PENNY (Mrs. Hence Forsyth) for Parlophone, and not a follow-up to Ray Charles' "What'd I Say?"

N.H.

'Jezebel' has shown me the way, says Marty

But it was a fluke!

IT has been a long time since Marty Wilde had a Top Twenty hit, since early last year when "Rubber Ball" got to number 10, in fact, but now "Jezebel" looks like bringing him right back into favour with his fans. Yet this was a number he has had by him for a year, that he nearly threw away more than once, and that he thought would never stand a chance!

"I never thought it would make anywhere near the sales that it has," he told me. "It is always nice to say that you had great faith in a number right from the beginning, but I can't say that about this one. All credit for it should go to my A and R man Johnny Franz."

"The fact that I recorded 'Jezebel' was just a fluke. I happened to walk into Johnny's office and with me I had an acoustic guitar. I played him 'Jezebel,' which was an idea that I'd had for some time. In fact, I thought of doing it a year ago, but tossed it aside.

of pop song any more. And in any case I don't like them."

"My next release will definitely be a strong number. 'Jezebel' has shown the way to the right kind of number for me. Despite the fact that the minute that I recorded it I forgot about it!

"We decided some time back that the best thing for me to do in order to get back into the charts was to build up an audience slowly, to convince

them that they were not going to get trash.

"We started with 'Tomorrow's Clown'—it didn't sell a great number of discs but it created a precedent for the kind of record I was going to record in the future.

"We decided to spend more time on getting the right sound into the numbers. We intended to spend more time in selecting material. This was the plan to get back, even if it took time into the Twenty.

"Of course, I wouldn't dare predict that any record I cut was going to be a hit, but I am determined to learn by my mistakes and take more care in the future with the kind of number I record and the way that I record it.

"You see, I am more than just interested in the record market despite some people who say that I left it for a stage and film career. Discs always have and always will be my favourite medium of entertainment.

"Making records, good records that sell, is the one real thing that I want."

Peter Hammond



MARTY WILDE—"I owe it all to Johnny Franz."

S*T*A*R T*A*L*K by June Harris

Darin and Darren look like clashing

Possibilities

"I merely hummed it to Johnny. He said there and then that it had possibilities. I said that I wasn't sure about it.

"But Johnny was determined so we did it. We made a tape and took it to Ivor Raymonde who said that it had the makings of a hit.

"To put it mildly, I was surprised. We hadn't even tried to make a demo disc. All we did was to tape my act on the Billy Fury package that I was doing at the time and in which I included the number.

"The success of 'Jezebel,' however, has convinced me that I need to record the more serious kind of numbers. Powerful stuff, not at all slushy.

"I don't think that I can get away with singing the soft kind

I THINK we're going to have a case of Darren versus Darin very shortly. Bobby Darin, for the past couple of years, has been turning out a stream of hit discs. Then he goes into films and is acclaimed as an actor. James Darren, who, at 24, is a year younger than Darin, is described as "a veteran star of the stage and screen." Then suddenly he has three smash hit discs in a row. How about an album. "James Darren Sings Hits Of Bobby Darin."

It's summer (well, almost), and more people than ever are flying to their holiday resorts. But EMI A and R manager Norrie Paramor is doing it the hard way. He has been taking himself off at weekends to a flying club in Shoreham, Sussex, where he's been learning how to take to the air in his own plane. Quite successfully, too, I hear.

Dorothy Provine admits that when she made her first disc she was "absolutely terrified," and even though she is a little less scared now, she still prefers to make films.

PYE MD Tony Hatch has bought himself a cable cruiser, perhaps on the strength of Josh McRae's recent hit, "Messing About On The River." That's one way of getting good promotion for the second time around, even if Tony is mad about boats!

Don Charles was told he was putting on weight, so he wrote home for his mother to send him down a track suit, and now most mornings before breakfast can be found trotting up and down Primrose Hill, London, in order to lose the excess pounds.

WALTER BRENNAN... the oldest chart contender.

I hear that a new group has been formed calling themselves Robb Hood and his Merry Men. They're working with some success up in the Midlands, but haven't yet played a date in Sherwood Forest.

HMV's Mike Sagar is looking very fit and well after a recent operation for the removal of a growth on his vocal chords. Out of hospital last week, Mike started work on a series of one-nighters this week.

LITTLE Barry James, the ex-jockey, may possibly record a Johnny Burnette composed number for his next Parlophone disc. He loves the song, and if HMV will let him do it, Johnny will be IN as a composer.

Billy Fury tells me that while he was in America he treated himself to a Martin guitar—Spanish type—which set him back a cool \$300 (£100). He also acquired a cine camera, several pairs of cuff-links and a stunning fast

Karl Denvey unearthed "A Little Love, A Little Kiss," his latest disc, from a batch of second-hand 78s (remember them?) he bought from a Glasgow junk shop a couple of years ago. He was all ready to sing the whole lot out, but decided to run through them first, and that's how it happened.

Decca's Garry Mills has a new A and R man. After three years, from his early Top Rank days until now, Dick Rowe has handed the job over to Tony Meehan,

who sessioned Garry's "Never Believed In Love."

When Harold Arlen first heard the new Frank Sinatra recording of his composition "Come Fly With Me," which is featured on Frankie's latest album, "Sinatra And Strings," his first reaction was to ask "Who's the arranger?" He was knocked out with the work-out on the number by Don Costa, who also conducted the orchestra.

Akter Billk has joined the Somerset County Cricket Club. Not to play, he says, but he might "have a butchers" at the lads in white once in a while.

Walter Brennan's not giving out with his age, but he must be the oldest member of the recording fraternity to sign a disc contract—and have a hit. "Old Rivers" is up in the American ten, and has just been issued here.

WHEN Charles Blackwell first started work the Youth Employment Officer said, "Don't go into the music business—there's no future in it!"

Erroll Garner has handed out a jazzman's tribute to J. S. Bach. He said that if Bach were alive today he would probably be the world's top jazz composer. I wonder, would that make Beethoven a groovy beat man?

As a result of "Bye Bye Birdie," Bobby Rydell has been given a multiple deal picture contract with Columbia Films.



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