

HARRISON PUTNAM
RED I
TELEPHONE BILL

Stand By

SEPTEMBER 18, 1937



LULU BELLE
(See page 4)

**"Mikes"
in the
Nursery**
★ ★
**Hoosier
Welcome**

Listeners Mike

How Do You Do It?

As we are listening to the Barn Dance I can't help wondering how you can possibly send out so much good cheer and happiness. We especially like Patsy and the Prairie Ramblers and Arkie. But we enjoy everyone at WLS. I don't know of any other place that we could get so much real enjoyment. We start every morning with "Smile-A-While." WLS is our station all day and every day. Just give me WLS programs and I will be happy. . . . Mrs. Roy Blosser, Burr Oak, Mich.

Barn Dance Fans

We feel so happy that we just have to let everyone know of it. We heard the WLS National Barn Dance again on August 28 after about two-months' absence on account of bad weather and Saturday night picnics. We really want to say, "It surely did sound wonderful, great and every other word that means fine." Arkie and Pokey came on too late for us hard-working farmers. We're in the middle of our day's work before seven. But we know you can't please everybody. We have made the acquaintance of two pen pals through our letters being on the Listeners' Mike page—and we want to thank you. . . . Elizabeth and Mary Alice Potto, Hardinsburg, Ky.

Shut-In Collects Pictures

I've been getting Stand By for two months now and I think it a very fine magazine. I am a shut-in and enjoy radio more than anything, so as a hobby I collect pictures of radio artists. I, for one, agree with Harry C. about criticism. I, like everybody else, have my favorites. But why criticize the ones you don't like? You're not forced to listen to them. They must have talent or they wouldn't be on the radio. All WLS entertainers and announcers are swell. . . . J. J. J., Saint Joseph, Minn.

Fun Mixers

WLS has always been my favorite radio station because the characters act more like common people do. They aren't afraid to mix a little fun in. I like all the other WLS stars, too, but to me Lulu Belle is "tops." . . . Wanda Irwin, Argos, Ind.

Hired Man's Here Again

I certainly enjoy listening to your programs. Will be glad when Lulu Belle and Scotty are again on the air every day. And now as to who is Stand By's Hired Man. Why no other than Mr. Harold Safford. How do I know? Because when Harold is away on a vacation someone else writes his column. For instance, when he was out West last spring, he had the listeners send in their "Ideal Radio Programs" for his column in Stand By. And who else would be as interested in our favorite radio programs as Harold Safford, program director? And who could be more capable of commenting on the various acts of the Saturday night Barn Dance than the program director himself? The last time he was on a vacation, Ed Paul wrote his column. Might as well 'fess up, Harold, that you are Stand By's Hired Man. . . . Mrs. I. C. R., Clinton, Ill.

Friendliest Station

I think WLS is the friendliest station on the air. It makes you feel as if you were right there with them. Why don't you have some pictures of the radio stars' children in Stand By? I think everyone would enjoy it. I mean a full page of them, not just a few scattered pictures. I think Art Wenzel is the best looking man at WLS and Lulu Belle is the best looking woman. . . . Ella Mae Shilabarger, Havana, Ill.

Favors the Novelodeons

It surely is a pleasure to listen to the music of Otto and his Novelodeons. The Novelodeons have always been my special favorites. They certainly put life into the old hayloft with their fine arrangement of music. They sing and play as only the Novelodeons can. I enjoy every number. Thanks to you, Novelodeons, for your fine entertainment. . . . A. L. R., Ft. Gage, Ill.

Life-Long Listener

Our family has tuned in WLS for as long as I can remember. (I am almost fourteen.) We still say it's our favorite station. We take Stand By and read it from cover to cover. I like Ad Lib especially, but also enjoy the rest. . . . Doris Mason, Charlotte, Mich.

Compliments Galore

I like every WLS program. I think you sure have some lovely singers. Helen and Don are very good. I wish Henry Burr could be on every day. Jack Holden is wonderful on "Morning Devotions." He says so many nice things. Chuck, Ray and Christine are fine. I love to hear Lulu Belle sing and Scotty play the banjo. They're wonderful. I like string music and singing. Arkie and Pokey surely are fine and so are Pat and Henry. I'm so glad Lily May is back. One thing I especially like about Dr. Holland is that he never says anything against any other religion. He always has a word of praise for everyone. I surely like "Dinner Bell Time" with Mr. Page and also the "Smile-A-While" program. If I haven't mentioned everyone on the programs, I meant to. . . . Mrs. Brumpiel, Terre Haute, Ind.

Likes the Whole Gang

I noticed in Stand By some time ago that Jerry Ray of South Bend, Ind., doesn't like "Smile-A-While." What does he like? He shouldn't have a radio. I think the program is grand. I love all the WLS programs. Some listeners wouldn't be pleased with the whole world with a gold fence around it—and golden slippers to walk from one side to the other. We enjoy Pat Buttram and Arkie so much and we like the announcers and like to hear them laugh because we know they are enjoying their work. Laughter is better than solemnity and tears. Keep up "Smile-A-While" as I know you have a large audience that enjoys your wonderful programs. . . . One of WLS's Faithful Listeners, Monmouth, Ill.

STAND BY

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STAND BY

"Mikes" in the Nursery

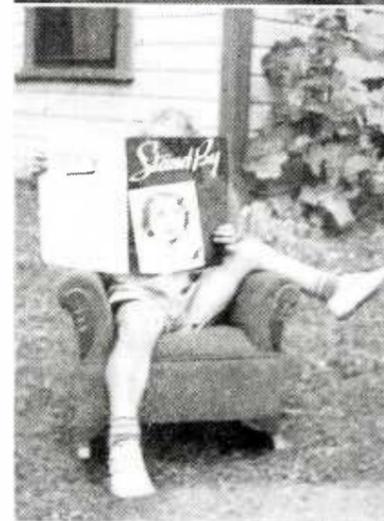
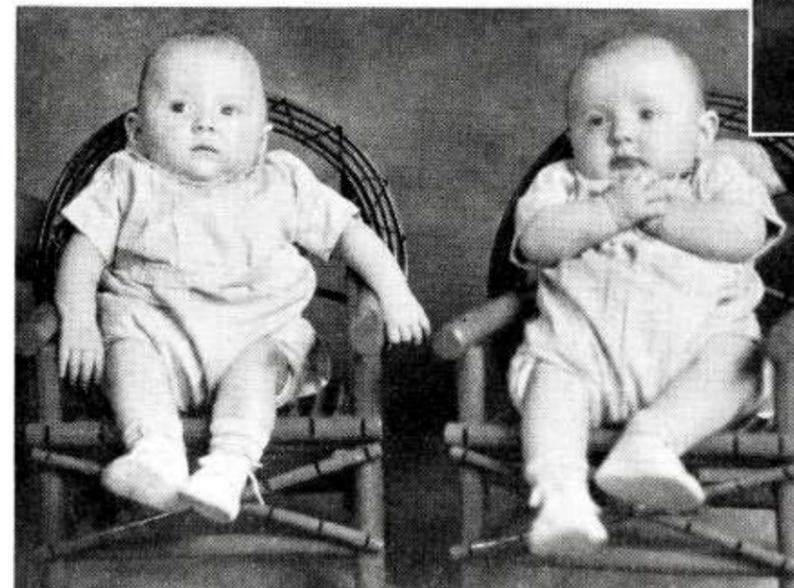
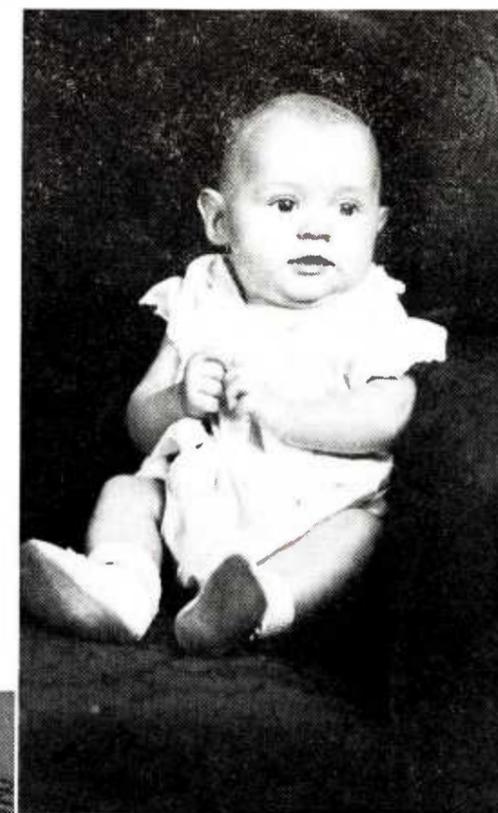
by EDYTHE DIXON

ONCE upon a time the only music infants ever heard was an occasional lullaby. Today all that is changed. Almost as soon as Tiny Toots and Junior are able to say anything at all, they're making attempts at singing tunes they've heard on the radio. And a pre-school child isn't considered precocious any more if he can manipulate the dials of the family's radio to get the program he wants. He's more likely to

Bright-eyed Jerry Arthur McPhee is known as the Home Talent Barn Dance Baby. His parents are "The Harmony Two."

These two chubby young fellers, Mac and Jack Hood of Joy, Illinois, are faithful "Smile-A-While" listeners.

LeRoy Thomas Williams couldn't be bothered to pose for the photographer. He was too busy looking at the pictures in his favorite magazine.



home," you may hear something of this sort in the modern nursery:

*Lulu Belle, Lulu Belle
 Pick up the phone—
 It's Linda Lou calling,
 She says to come home.*

Whoever originated that old yarn about Humpty Dumpty's falling off a wall can't come anywhere 'near matching the tall story Pokey Martin tells about himself and Arkie. It goes like this:

*Pokey and Arkie went on the air
 Pokey and Arkie were deep in despair
 'Till all the Barn Dancers
 And the audience as well
 Told Pokey and Arkie they thought
 they were swell.*

be considered a little backward if he can't.

With all the new characters introduced into everyday life since the advent of radio, Mother Goose is losing a bit of her prestige. Old King Cole isn't half so familiar to youngsters these days as is Uncle Ezra. Instead of the oft-repeated "Old King Cole was a merry old soul," today's child is more apt to startle the friends and relatives with one like this:

*Old Uncle Ezra was a merry old sage
 A merry old sage was he—
 He called for a "mike"
 And he called for a stage
 And he called for vocalists three.*

Or, instead of the accepted version of "Lady bird, lady bird, fly away

If you're inclined to doubt the fact that even the tiniest of listeners think radio artists are "swell," read this letter from Mr. and Mrs. James Williams of 2414 E. Miffin St., Madison, Wisconsin. They write:

"We are enclosing a snapshot we took of our little son, LeRoy Thomas Williams. He is a great admirer of all WLS folks. He knows them all when he hears them sing—Lulu Belle, Scotty, Christine, Patsy and a lot of others. He likes Jolly Joe and the little singing stars, too, and tries to sing along with them. He was born on the same day as Red Foley's little daughter, April 24, 1934. No one in our family can get a chance at Stand By until he is through looking at it. This view of him with the magazine is a weekly one."

(Continued on page 12)

"The Old Hayloft"

By the Hired Man



M. CLIFFORD TOWNSEND, genial Governor of Indiana, was presented with a beautiful chromium-plated engraved cowbell by the Barn Dance crew at the Indiana State Fair the other night. . . . Said he: "Now I'll have no trouble at all keeping track of Old Jersey." . . . No, you won't Governor, but how about keeping it on your official desk to use instead of a gavel when you call the Hoosier Legislators together? . . . It should work fine for that purpose—just as our cowbells have for over 13 years called together old-time music lovers every Saturday night from Maine to California. . . . It's been proved that you can't beat a cowbell when it comes to inviting folks to "face the music." . . . Goodness knows that Legislators must do just that over and over again!

Lulu Belle posed with Governor Townsend and Lieutenant-Governor Henry F. Schriker for several pictures. . . . I hear, too, that our Belle of the Barn Dance and Skyland Scotty enjoyed dinner with these notables and other officials the night before our big Hoosier Hayloft show. . . . They also appeared on WIRE's Farm and Home Hour at the invitation of Jack Stillwell, Program Director. . . . Which reminds me, our own P. D., Harold Safford, played violin (or was it the fiddle?) on the same station's Kiddies' Hour on the day of the Barn Dance. . . . In spite of the latter, the National Barn Dance played to a capacity crowd in front of the grandstand. . . . (Sorry, Harold, maybe you've been practicing lately.)

"Singin' in the Rain" should have been the theme song during part of the big show at the Hoosier Fair. . . . No one could find a copy, however. . . . It poured and poured in Indianapolis before the Barn Dance—it threatened during the whole evening and several times such a heavy mist fell that it seemed that we might have to take the whole show from the open-air stage and move to the Coliseum. . . . But no one wanted to disappoint that great and enthusiastic crowd of Indianans who had come from far and near to see the hayloft boys and girls.

Behind the Scenes! . . . Now comes time to reveal what really happened because of the threatening skies. . . . The opening hour (6:00 to 7:00 CST), which included the Keystone Barn Dance Party, was broadcast from the

stage. . . . Because the Alka-Seltzer Hour is on a network of at least 60 stations, it seemed unwise to risk the rain that might come any minute. . . . So the entire network crew moved over to the Coliseum about two blocks away. . . . Bill Renshaw of Prairie Farmer's Field Staff invited about 200 Fair visitors to take seats in the Coliseum to see the program and furnish the audience applause. . . . You can imagine how surprised these folks were to have this sudden opportunity offered them. . . . Meanwhile, Pat Buttram "emceed" the program in front of the grandstand during the hour. . . . At 8 o'clock the Murphy Jamboree went on, as planned, before the big audience, and at 8:30, Pokey Martin and his Kentucky Club program folks put on their program from the Coliseum, while Uncle Ezra, the Hoosier Hot Shots, Maple City Four, Henry Burr and others from the Alka-Seltzer Crew staged their grandstand show with Joe Kelly at the helm.

Arkie and Chief Taptuka, as our official weather prophets, were at a loss in prognosticating the exact time it would rain, so there was nothing else to do but to stage the second network hour (9:00 to 10:00 CST) in the Coliseum. . . . The gang carried on with a lively show for the big grandstand audience, including a "repeat" of Pokey Martin's Tall Story Club. . . . Well, at 10 o'clock things returned to normalcy and we continued with our regular "last hour" program, including the Gillette program. . . . But it drizzled every few minutes, so we saw such scenes as Al Boyd holding an umbrella over Art Wenzel and his accordion, and the far-seeing members of the cast wearing raincoats. . . . Luckily, we were able to complete the broadcast. . . . All in all, it was a most eventful evening with plenty of excitement "behind the scenes," but everything ended happily.

Visitors . . . Harry Templeton, Manager of the Fair; Levi Moore, for years a leader in building the Fair; F. J. Claypool of the Indiana State Board of Agriculture. . . . They were all smiles as most of the rain stayed in the sky and the cowbells rang. . . . Asher Sizemore and Little Jimmy of radio fame enjoyed meeting the gang and being introduced on the air. . . . Morris Hicks, announcer, and Al Rutherford, WIRE engineer, did yoe-man service at the train in welcom-

Girl on the Cover

LULU BELLE

LULU BELLE of the "pig-tails" and high-topped shoes is familiar to radio audiences the country over as a gum-chewin' mountain gal who plunks a "git-tar" and sings hill-billy songs. But to tiny Linda Lou Wiseman, who has reached the ripe old age of 20 months, she's just plain "mommy."

While Lulu Belle was down in Indianapolis for the Indiana State Fair, she managed to find time between rehearsals to telephone little Miss Wiseman and check up on just how much mischief the young lady had been into. Linda Lou assured her mother, in the very finest of baby talk, that she was definitely a "good baby." And when Lulu Belle asked her if she was going to listen to the Barn Dance when it was broadcast from the stage at the Indiana State Fair, Linda Lou yelled "yes" so loudly that the operator who was handling the phone call must still be trying to stop her ears from ringing.

Mother Goose Hill-Billy

There's nothing Linda Lou loves better than to listen to the radio. Her little body sways in rhythm with the music and occasionally she does a little singing that might—or might not—be the Mother Goose version of hill-billy music.

Skyland Scotty—known throughout radioland for his singing of old-time mountain ballads, is as devoted a "pappy" as you'll find in many a day. Both Lulu Belle and Scotty get a lot of fun out of their radio careers—but their real thrill comes at the end of the day when they get home to their little red-haired, blue-eyed daughter.

Then it is that Lulu Belle sheds the title of Radio Queen, bestowed upon her by the vote of radio listeners, and becomes Mrs. Scott Wiseman, mother of Linda Lou. Night clubs and fancy parties have no place in the life of the three Wisemans—their spare minutes are too precious to be spent apart.

Whether the radio audience knows it or not, its Radio Queen isn't the one who issues the royal commands. It's tiny Princess Linda Lou who really rules the roost.

ing and broadcasting the Barn Dance crew's arrival. . . . And those square dancers from Warsaw, Indiana, made a fine appearance. . . . There were Mr. and Mrs. Ezra Long, Mr. and Mrs. Ralph Remy, Joy Louise Long, Rex Remy and Mr. and Mrs. Charles Fields. . . . Thanks to them and everyone else who contributed to a successful night in Hoosierdom!

STAND BY

MacGregor Expedition to Broadcast Arctic Findings

THE strange experiences of an expedition to the North Pole will be described in more than a dozen exclusive programs by the National Broadcasting Company from the MacGregor Arctic Expedition. The expedition left Nova Scotia recently for 15 months' study of the influence of Arctic meteorological conditions on weather in the United States.

During this period, NBC listeners will be in contact with the life and work of the group as its members pitch camp on the ice, celebrate Thanksgiving 500 miles from the North Pole, broadcast Christmas greetings from the Pole itself, talk things over with Eskimos, witness the glories of the aurora borealis and greet the sun at the end of the long polar winter.

These programs will be interspersed with reports on the findings of the various members of the MacGregor expedition. Clifford J. MacGregor, leader of the expedition, plans to establish a United States Weather Bureau station near the site of the camp of General Adolphus W. Greely and his expedition at Fort Conger, Ellesmere Island, in the years 1882-4. Here the group will study upper-air temperature and air drifts and also magnetic conditions. In the course of these studies flights will be made from an airplane.

MacGregor hopes to make contact on one of these trips with the Soviet Russian Expedition to the North Pole and to exchange greetings and scientific data with the Russian explorers.

If the purposes of the expedition are not attained by the time of the final broadcast next April, it is likely that the NBC program schedule will be extended. The expedition has been provisioned against an absence of four years.

The aims of the expedition are strictly scientific. Its weather observations, of vast importance in long-range forecasting of weather in the United States, will consist of surface observations much like those made at city stations of airport observatories. These will be supplemented by airplane observations from the expedition's six-passenger plane and an autogyro, and radio sounding balloons which will provide a three-dimensional study of air mass.

Solar radiation will be studied by means of two spectographs. It is hoped to connect an observatory at an elevation of 2,000 feet or more with salt water at ground level, and in this way settle the question unresolved after more than two centuries of argument, of whether there are audible sounds during aurora displays.

The findings of the party, it is expected, will be of great importance in forecasting flying conditions in continental United States and also in forecasting radio transmission conditions. NBC experts in short-wave transmission believe that much of the disturbance that besets short waves

Criminals Beware!

POLICE Commissioner Lewis J. Valentine and a group of high ranking New York City Police officials, searching for new weapons against crime, recently witnessed a demonstration of RCA experimental television and facsimile transmission to explore its adaptability to police needs. The demonstration took place at the headquarters of the National Broadcasting Company in Radio City.

"The police department," Commissioner Valentine said, "is constantly on the alert to adapt new developments in science that will aid us in the detection and prevention of crime and the apprehension of criminals. I hope, and believe, that we will be able to profit from the millions of dollars that RCA and the National Broadcasting Company are spending in their development of facsimile transmission and television."

Possible police use of television seen by the officials was in simultaneous viewing, at many interconnected points, of police lineups of apprehended criminals and suspects. The line-up at New York's police headquarters in Centre Street, it was said, might be seen by police in New York City and also by law enforcement officers in distant cities included in a television network.

It was in facsimile transmission, however, that the group saw an answer to a need in the police war against crime. In addition to being proof against errors in transmission, facsimile would provide a medium for almost instantaneous transmission of photographs and fingerprints of wanted persons.

If further developed, it was said, the facsimile receiver might become a companion to the police car's present radio receiver.

A printed police bulletin, bearing the picture and description of a wanted person, now requires considerable time for production and distribution. With the aid of the facsimile transmitter, however, it would be a matter of only a minute or two to transmit an excellent likeness of a criminal, together with his fingerprints and description, usually available only at central police headquarters. With such an instrument, the officials said, they would vastly reduce the chances of criminals leaving the city. Receivers placed at railroad stations, bridges and roads at the gates of the city, would provide police stationed at these points with unmistakable means of identification. This system also could be extended to serve the police in other cities.

Those who attended the demonstration were: Commissioner Valentine, Deputy Police Commissioner Martin H. Meaney, Chief Inspector John J. Seery, Deputy Chief Inspector Francis J. Kear, Chief Engineer Thomas W. Rochester and Superintendent of Telegraph F. A. Burns.

Headliners Interviewed

Persons in the headlines of the week will be interviewed while they are still "news" in a new NBC-Red network show that goes on the air Sunday, October 24, with Parks Johnson and Wallace Butterworth of Vox Pop fame as the interviewers. The new program, to be known as the Radio Newsreel, will be broadcast from 2:00 to 2:30 p. m., CST.

With an occasional exception, those interviewed will be brought to New York especially for the purpose. In a recent audition for the program, those interviewed included Isabelle Hallin, the New England school teacher under fire because of alleged serving of cocktails to her pupils; Mrs. Stella Crater, wife of the missing New York Supreme Court Justice; General Jacob Coxey of "Coxey's Army," and others.

at times originates in the vicinity of the North Magnetic Pole. The MacGregor group may be able to confirm this belief and add data that will lead to a rapid development of short-wave radio.

The expedition is led by Clifford J. MacGregor, authority on weather conditions and an experienced Arctic explorer. He was chief meteorologist for the second international polar year expedition to Point Barrow, Alaska, in 1932-33. He also organized the Alaskan Airway Service during his five years in Alaska. Associated with him are Lieutenant Commander I. Sclossbach, U. S. Navy, retired, who will be navigator of the expedition; A. G. Sayre, radio engineer; Roy Fitzsimmons, physician and magnetologist; Francis Lawrence, aerologist; M. Weiner, photographer; Paul Furlong, engineer; Robert Inglis, John Johnson, Robert Danskin and Norman Hartman.

Their ship, a three-masted auxiliary schooner of 200 tons register, is 129 feet long. MacGregor selected the craft out of more than 20 he examined, and renamed it the General A. W. Greely. It is capable of withstanding the crush of ice pressure and is equipped with the latest safety devices. Modern radio broadcasting and receiving apparatus has been installed for use in the expedition's communication with NBC and the United States Weather Bureau at Washington.

SEPTEMBER 18, 1937

Buffet Meal Is Answer To a Hostess' Prayer

by MARY WRIGHT

HOT days are over and that alone is incentive enough for a party—one of those informal affairs that is concocted only a couple of days before. Chances are that when you start planning such a party you may have only half a dozen on the list to be invited but as preparations



Mrs. Wright

go on you think of this one and that one whom you haven't seen for weeks, and they, too, are added. That's just the kind of a party for which buffet meals were invented. So count your chairs and available dishes

and let them be your only limiting factor to the number of guests.

The menu may be simple or elaborate. I'll vote for the simple one with dishes of an extra delicious flavor and plenty of every dish for seconds and even thirds. If tables will not be provided for each guest, be sure the menu is planned so nothing will need to be cut. Knives are hard to manage on a plate which is balanced on the knees, and unless you have individual butter knives it would be well to butter the rolls before serving. If you entertain often in this informal style, why not invest in attractive trays for each guest. They will make the entire meal more pleasant and the beverage, especially, will be safer.

Menu for Buffet Dinner

An excellent menu for such a buffet meal, if it is to be a dinner, might include for the main course

- Chicken Tetrazzini
- Tossed Vegetable salad
- Harvard Beets

- Hot Rolls
- Marmalade
- Toast
- Pickles and Olives

For dessert, any one of the many delicious ice-box cakes might be used, since they may be made in larger amounts than needed (in case extra guests are invited at the last moment) and the left-overs are just as good a day or two later.

The following main-dish recipe is just as good when used with left-over turkey, after the Thanksgiving dinner, as it is for chicken, so save it and you'll have no turkey blues this November.

Chicken Tetrazzini (Serves 8)

- 4 tbsp. butter
- 6 tbsp. flour
- 2 c. top milk
- 2 tsp. salt
- 1/2 tsp. celery salt
- 1/4 tsp. pepper
- 2 c. cold chicken, cut in thin strips
- 2 c. cooked spaghetti, cut in 1/2-in. pieces
- 1 c. sauted sliced mushroom caps
- 1 1/2-2 c. grated cheese
- 1 1/2 c. buttered cracker crumbs

Make a white sauce of butter, flour, cream, salt, celery salt and pepper. When it is cooked sufficiently—5 minutes over direct flame or 20 minutes in double boiler—add chicken, spaghetti and mushrooms. Fill buttered casserole or individual ramekins with the mixture, sprinkle with cheese and crumbs, and bake in medium hot oven (350°-375° F.) until crumbs are brown.

Dishes containing the vegetable as well as the meat are very popular for buffet service since they decrease work and make the plates less crowded. Chop Suey (see recipe Stand By, February 16, 1935) and Italian Spaghetti are both excellent examples of this. The spaghetti will furnish opportunity for plenty of small talk, especially if there are some present who have not yet learned the art of winding their own.

Avalon cream is a dessert which will do justice as a last impression, for any buffet dinner. With white grapes so plentiful now, it is a good

selection. Make the servings small, though, because it is very rich.

Avalon Cream (Serves 10)

- 1 tbsp. gelatine
- 1/2 c. milk
- 1 c. sugar
- 1 c. crushed pineapple
- 1/2 c. nuts
- 1/4 lb. white grapes
- 1 small bottle red maraschino cher.
- 1 c. heavy cream, 1 pt. when whipped

Combine gelatine and milk and let stand for 5 minutes. Heat over low flame until gelatine is dissolved. Cool until thickened to consistency of fresh egg white. In meantime, cook sugar and pineapple until thickened. Cool. Combine 2 mixtures and add grapes, cherries and nuts. Fold in whipped cream, pour into mold and chill. Top with whipped cream and cherry before serving.

If a more elaborate menu is desired, a first course of tomato juice and hors d'oeuvres (Stand By, January 11, 1936) may be added. Attractive and delicious appetizers need not be difficult to make, nor does a large variety need to be served. Small crackers or potato chips spread with cream cheese to which chopped chives or anchovy paste has been added for flavor and topped with a simple garnish such as a diamond-shaped piece of pimiento, is sufficient. However, deviled eggs, filled with a pastry tube and topped with a tiny spring of parsley, radish roses, assorted olives, and inch lengths of skinless frankfurters, with a slice of pickle inserted in a lengthwise slit, will add to the plate's attractiveness.

With the hostess free from the many serving details which accompany the regular method of serving, serving foods at their proper temperature is much more easily and successfully accomplished with the buffet meal.



Courtesy West Bend Aluminum Co.

In this simple but effective buffet table arrangement, a metal covered dish is used to keep the rolls good and hot.

Dinner Bell

by ARTHUR C. PAGE

NOW that the Fair season is over we have a breathing spell and we are making some plans. Next item of special interest on Dinnerbell is the first week of October, which we have designated as Hybrid Corn Week. This matter of hybrid corn is becoming so important that we thought it would be a good idea to take plenty of time and really explain what it's all about. A lot of folks don't understand the mysteries of hybrid corn, and in that week we intend to ask and answer a lot of questions about it.

The last week of October and the first week of November will be the time to crank up the Prairie Farmer mobile unit, slip on the high boots and leather jackets, and broadcast the corn husking contests. This job of broadcasting requires some of the most unique engineering ever seen—and some of it never seen before. Usually Tom Rowe's boys work all night before the contest, stringing wires, testing short-wave equipment, studying placement of equipment. You ought to see Andy Anderson climb a tree by moonlight to put up a short-wave aerial.

Ocean Wave Broadcast

One year we had the aerial from the truck to the top of a slender tree, and it worked fine. The control booth was at the opposite end of the field. But there was one thing we had not figured on. As the huskers came toward our end of the field, about the middle of the broadcast, with thousands following them, about twenty spry young boys climbed that tree, and it waved around in the air like

a fishing pole. As the wire swung up and down it put a sort of ocean wave effect into our broadcast. I yelled from the top of the truck, telling the boys to get down, warning them that the wire was dangerous, but I might as well have whistled into a cyclone.

Jimmie Daugherty, who does a lot of horseback riding, has a fine pair of mahogany-colored riding boots that he always wears to husking contests. Usually they get crusted with mud as he pushes through the crowds carrying about eighty pounds of short-wave transmitter on his back.

Shotgun Jammed

Last year at the Illinois contest, as many of you remember, the starter's shotgun jammed, but I'll bet they won't let that happen again. Air bombs are the most satisfactory for starting signals except that it's difficult to time them right to a second, as is necessary in one of these contests.

The Indiana corn husking contest comes October 29 and the Illinois on the following Monday, November 1. The National contest is in Missouri this year, and comes on November 4.

What, No Weapon?

Don Ameche has given Bill Fields, Chase & Sanborn Hour, a malacca cane, but Bill doesn't like it because he says the cane isn't heavy enough to do much damage to anything.

Records Their Errors

Tired of having to trek 15 miles across Chicago after their broadcasts to hear what they sounded like on the air with the aid of a friend's recording device, Gavin Williamson and Philip Manuel of the Manuel and Williamson Harpsichord Ensemble have purchased their own recording equipment. The penchant to hear how you sound on the air is just as absorbing as candid photography or golf, says Williamson, but after all you can't do much about it—you can't erase mistakes in the ether.

I WILL HELP YOU

CONDUCT A GENUINE Barn Dance Party HILL BILLY DANCE COTILLION-RUBE FROLIC

MAKE MONEY FOR YOUR LODGE - CLUB - GROUP or CIVIC ORGANIZATION IMPROVE YOUR HOUSE PARTY

Mr. Guy Colby, the Popular WLS Barn Dance Caller

If you want a real money maker—something different that will pull a crowd—plan now to have a genuine Barn Dance party or frolic. Give your community an old-time dance they will never forget. I know how. Let me tell you what my years of experience as an instructor of Folk Dances can do to make your party a sure success.

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FANFARE

by ED PAUL

HELLO, Fanfare Friends. I didn't get down to the Indiana State Fair at Indianapolis—but I told you that I would tell you about it anyway. And so here goes.

To begin—it rained—yep, rained off and on all night, and even though it wasn't a downpour it did make things a little difficult and cause Harold Safford, WLS program director, to tell the gang at the close of the five-hour broadcast that "It is just something like this that goes to prove what a grand bunch of troopers the Hayloft gang is, at all times."

Of course the rain caused many of the things we're going to tell you about. In the first place—or last place, or what have you—Salty Holmes "the barefoot boy," Pat Buttram (of the Alabama mud-slingers), Chick Hurt—who finally lost his hat—and Ernie "Klondike" Newton spent a night at the (or should I say "in the") race track. The boys reported "the mud is fine, come on in." Yes, the four cavorting comedians had the crowd in hysterics, the race-horses pink (if you've ever seen a pink horse) with envy—and themselves covered with mud—and glory. Ernie who probably is color blind, thought the mud was snow (the weather felt that way) and enjoyed a pleasant evening of trekking about on his own specially designed snowshoes (cardboard).

You know down there at Indianapolis it didn't begin to rain until after the WLS special train arrived. Sort of held things up until after the gang arrived. Then it didn't hold up at all—it all came down at once. However, when the train arrived in the fair grounds, Herb Morrison was there with Morris Hicks of Station WIRE in Indianapolis—and the boys were sharing a microphone between them. Well, for half an hour, there was lots of fun for the whole WLS group. They played, sang and talked (or shouted)—Glenn Snyder, manager of WLS, spoke—and all in all it was a real "Hello to Indianapolis" show.

A few things of interest to you folks—well, "Pokey" Martin went fishing off the side of the stage, and I understand that he finally pulled in a "Big one"—his own shoe. (If you've see Pokey's feet, you know what I mean.) Then there was Hal Culver

and the Tall Story gang driving over to the stage for their show, singing "It Ain't Gonna Rain No More." After one of the fine numbers by Winnie, Lou and Sally, Al Boyd announced a "sotto voce" dedication to Ed Paul—Thank you Simon—I mean Al. (Yes, the Big Boy carried his little whip with him.) Sally tells me that Indiana's Lieut.-Governor is one swell fellow—he and his family sat on the stage for the whole five-hour show. The crowd liked Lulu Belle and gave her a hand on her many trips across the mud track—on the improvised board walk. Incidentally, Jimmy Daugherty was given a tough assignment on his first coast-to-coast feed to the network. If you enjoyed the network shows—well it was James who was at the controls. For being put on the spot, we vote Tommy Rowe, Andy Anderson and Jimmy and the entire WLS engineering staff a big red rose.

"But, here, here Ed—how about answering some of our questions?"

"Huh, oh yes. I guess I just talk too much—so I'll quit talking and start answering."

Well friends we've had so many letters coming in asking for this that at last here it is—a short biography of Billy Woods, the popular Marimba player on the Barn Dance and the WLS road shows. Logansport, Ind., Lake Forest, Ill. and Peru, Ind., have especially asked for it. Billy Woods was born here in Chicago on Feb. 17, 1906. He attended Oak Park High school and then took up vaudeville and radio work. At present he calls his home town Oak Park. Billy weighs 158 lbs. has brown hair and grey eyes. He is married. The ceremony took place Mar. 2, 1930, in Detroit, Mich. Billy has one son, Billy Jr., who is all of 4 years old. He likes Bing Crosby, has no hobbies, and swims and plays golf. Spaghetti is a favorite dish. At present he is out on the road. And that friends is Billy Woods.

Several requests, one from Chicago and another from Manitowoc, Wis., asking the age of the Dean of Ballad Singers, Henry Burr. Henry was born in the year 1884 which according to my figures would make him 53 years old. Am I correct? For one of those listeners also the following copies of Stand By are still available. Dec. 5,

1936; Mar. 13, 1937, and May 15, 1937. To obtain these just write to Stand By, care of WLS, and enclose 5 cents for each copy you desire.

A Chicago listener writes to ask about the Maple City Four. Art Janes is back with the boys again after a very short illness that kept him off the Barn Dance one Saturday night. The Four are at present only appearing on the air on the National Barn Dance and are making many personal appearances. Immediately after the Barn Dance show at Indianapolis they packed their bags for a short tour of the East with a WLS unit. Yes, I believe their picture "Git Along Little Dogies" has appeared in Chicago, although I couldn't say at what theatre. And the way I understand it, any fan of the Maple City Four is eligible to enter their club.

Peoria wants to know how old Sally of Winnie, Lou and Sally is. The answer is—a lovely 25. Also Winnie is 5 ft., 2½ in., weighs 114 lbs, is dark complexioned (brown eyes, black hair) and very attractive. She is 22.

Now here are two questions about radio stars suspected of being more than one person at a time. Wanda Woodliff of Sparta, Wis., asks if Dude Martin and Smiley Burnett are one and the same person. No. They are not. And an echo from Astoria, Ill., wants to know if Pat Buttram, Reggie Cross, Frank Kettering and Buddy Gilmore are just one. Well I'm afraid that would have to be some man to fill those eight shoes. Nope, to Astoria; Pat, Reggie, Frank and Buddy are simply, Pat, Reggie, Frank and Buddy.

For several listeners we repeat the Fanfare times on WLS. I'll answer radio questions and bring you Fanfare news at 1:10, CST, on Tuesdays, Thursdays and Saturdays, and then each Saturday at 10:45, CST, I interview one or more of your radio friends. That's four times a week I greet you on Fanfare. I hope that settles your difficulties.

M. H. of Sycamore, Ill., wants to know if Bud and Ruth Pickard are husband and wife. No, they are not. They are sister and brother and at present are on an extended vacation. They were pinch hitting for the Ridge Runners on their vacation. The Pickards will not return to WJJD this fall but will do radio work down south.

Lawrence Scanlon of Chicago wants to know the whereabouts of Rube Tronson and his Cowboys. Well, our latest information was that they are doing no radio work at present.

Just as I conclude my column I hear that Bill Thall (of the Novelodeons) is a papa. Yep, the grand event happened at 2:55 p.m. Tuesday, Sept. 7, and is Bill proud of the little visitor; well, you guess. It's a girl, and "mama and papa" Thall have decided on Diane Joy Thall as the name—pretty, isn't it? She's a little 6-lb. bundle of joy. Congrats to Bill and Hazel.



by CHECK STAFFORD

HOWDY folks: Now that nights are cooler . . . straw hat time is over . . . and folks start laying in coal, we begin to regret Summer's passing. Cantaloupes and roasting ears are about gone and how we will miss 'em. Maybe we'll have one of those long lazy, warm-like Falls. Hope so.

It's a rare day that someone interesting doesn't visit our studios, and I enjoy meeting those folks. One day last week I had the pleasure of greeting two visitors from the far north . . . Mr. John Denton and Miss Una Carver of Cross Lake, Manitoba, Canada. Our northern friends live 600 miles north of Winnipeg, and for months at a time they see few white men. In fact, they said in their village of 346 people the total white man population was six . . . the balance are Indians. Mr. Denton, who for many years has been manager of the Hudson Bay Company's trading post there, said that Catholic priests, sisters, he and Miss Carver, find life not dreary and monotonous. On the contrary, all enjoy living up in that frontier region where Nature is unsullied, and wouldn't think of returning to the crowd, smoke, din and hurry of the white man's civilization. Miss Carver came to Manitoba several years ago from England.

It's a great country there, the folks said, and although both Mr. Denton and Miss Carver found much of interest here on their vacation, they were quite ready to return to the vastness and solitude of their primeval northland forest home. Mr. Denton's job is to operate the trading post, taking in furs from the Indian trappers of that sparsely settled region, and supplying merchandise and provisions in return.

The Cross Lake village is still north of Lake Winnipeg and on Nelson river, which winds its way through the lonely wilderness to Hudson Bay—at Port Nelson. Lake Winnipeg, Manitoba's largest lake, is

270 miles long and from 40 to 60 miles wide. Its white fish are famed for their quality.

There must be something about these remote, rugged, frontier outposts and the carefree life the inhabitants live that grips them, for many such visitors have told me of their love for the great still outdoors or isolation of frozen rivers and bleak landscape, where they find peace and contentment. However they do say that radio is a great comfort and source of happiness. Mr. Denton said that with his powerful set they enjoyed our programs greatly. Early morning programs and the Saturday night National Barn Dance, he said, are a treat the folks especially enjoyed on the long, cold nights of their northern winters.

Fact is, while I have no hankering on a cold wintry night to do anything more strenuous than take care of a pipe and book near a nice, warm radiator, I would like to wave the magic carpet and some Saturday night drop in on Cross Lake's trading post to visit Mr. Denton and his Indian customers as they smoke and talk around the huge hot stove, while the Barn Dance gang brings us music from the Old Hayloft, several hundred snow-swept miles to the southward.

Guitarist's Audition

"Sunny Joe" Wolverton, Hoosier guitarist teamed with Betty Bennett on NBC Club Matinee, Breakfast Club and other broadcasts, got his first audition as a result of the interest of Ford Rush of the old team of Ford, Gene and Glenn. Ford heard Joe playing a guitar in a downtown music store and thought he had possibilities for radio. He arranged for an audition over WLS in May, 1930.

Chuck's Young Sister

Mary Acree, sister of Chuck Acree, is a new typist member of the WLS office staff.

Something to Talk About

by CHUCK ACREE

SUZY and Toby, WLS National Barn Dance comedians, recently made the front pages of Iowa newspapers when they were forced to save their lives with parachutes. It seems that Suzy and Toby were in an airplane that was doing a stunt at a county fair in Iowa when a wing strut broke. The two jumped out of the disabled plane, pulled the ripcords on their parachutes and came down in a cornfield without injury.

The huge hammered brass fire-bell will no longer clang out its welcome on NBC when the Goldman band concerts are broadcast from Prospect Park in Brooklyn. It seems that some thief has stolen the large bell from its six-foot high frame on the bandstand.

Smiling Ed McConnell, who recently came back to the air after a summer vacation, is proudly boasting of a more streamlined waistline. Smiling Ed has lost 35 pounds.

According to a recent nationwide survey 8.6 per cent of the country's 25,000,000 radio sets were tuned in one night when the play "Hamlet" was broadcast. This means that 7,525,000 people (3.5 listeners for each radio set) were listening. Just think—if Hamlet were produced on the stage of a Broadway theatre, it would take 18 years and five months playing to capacity houses six nights and two matinees each week to reach the same number of people that this one radio broadcast reached in less than an hour.

During Pokey and Arkie's early morning program, Arkie sang the song "My Own Iowa." When the boys had finished this program and had gone into their office to look over their morning fan mail, they discovered a box of candy, a box of flowers, and a collection of tall stories from three girls whose first names were Iona and who lived in Illinois, Indiana and Iowa—which was quite a coincidence.

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SKRUDLAND

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Hoosier Welcome

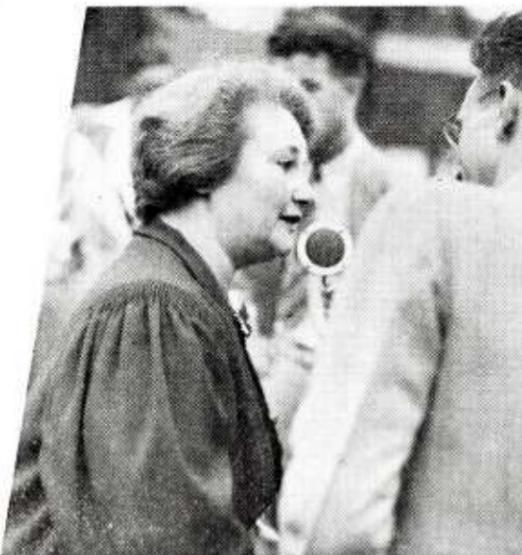
← Winnie, Lou and Sally do a bit of harmonizing just as they step off the train in Indianapolis.

After the special WLS pullmans had been switched inside the Indiana State Fair grounds, the gang broadcast a half-hour show over WIRE in Indianapolis. Here, the Prairie Ramblers are doing their stuff. Among the Hoosiers watching the broadcast are Lieut.-Gov. Henry F. Schricker and Paul Beverforden of the Indiana State Police. ♡

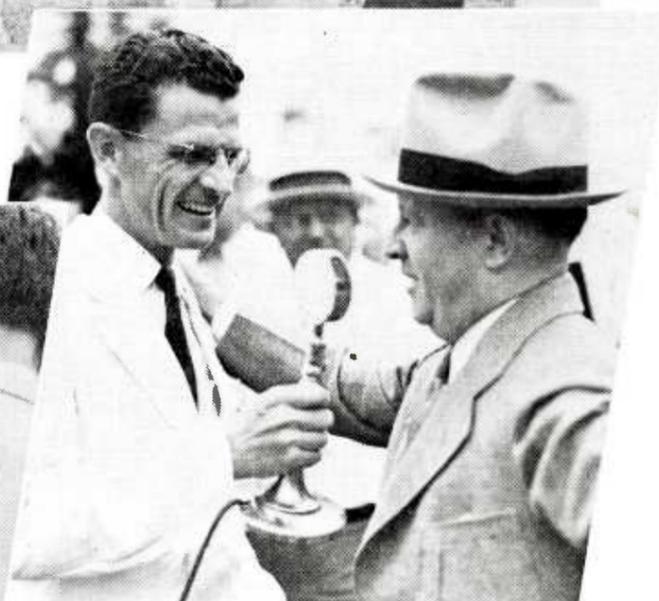
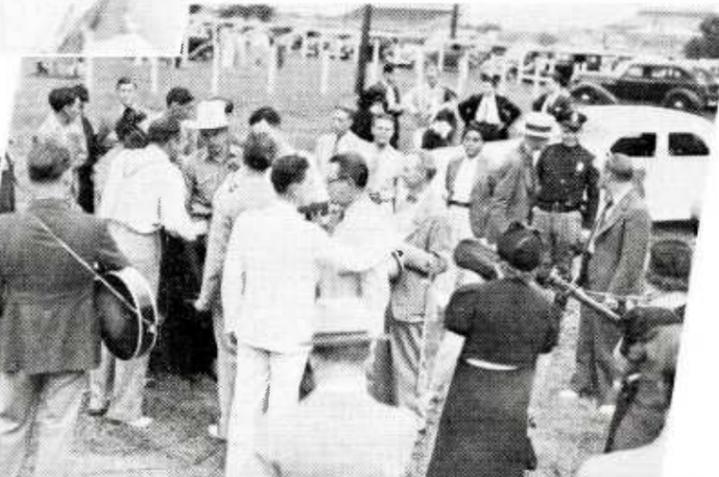
Caroline and Mary Jane DeZurik add some clever yodeling to the half-hour program. That's Herb Morrison's hand you see gripped around the "mike." ♡



Grace Wilson has just finished a song and is being interviewed by Morris Hicks, WIRE announcer. The young man standing just beyond Grace is Al Boyd. ♡



▲ Jack Stillwell, program director of WIRE, presents the "mike" to Glenn Snyder, manager of WLS. From the wide grins, we'd guess that the two have a private little joke. Wonder what it could be.



Notes From the MUSIC LIBRARY

by SOPHIA GERMANICH

JOHN LAIR, former conductor of this column and former musical director of WLS, has left our Prairie Farmer-WLS family to do free-lance radio work in Cincinnati. Among his first tasks will be the building and producing of a six-day-a-week early-morning program and a Saturday night program of the Barn Dance type for Station WLW. John is well equipped for such a job, for in addition to his six years here at WLS, he is nationally known as one of the leading authorities on old-time mountain ballads. While we will certainly miss genial John here at WLS, we wish for him the future success and happiness he well deserves.

SONG EXCHANGE

Eva L. Carlson, R. 2, Box 80, Calumet, Michigan, has found songs she needed for her collection which were printed in this column and is interested in joining our "Song Exchange." She would like copies of "Utah Trail" and "Take Me Back to Colorado" in exchange for songs in her library.

Bette Goff, Watervliet, Michigan, and Lorraine Flory, 810 E. 51st Street, Chicago, Illinois, will exchange any songs in their collection in return for words of "Chuck Wagon Blues" and "My Little Lady."

Bernice McCullough, 8945 Houston, Chicago, Illinois, has about 200 Western songs and will exchange for words and music of "I'm Tying the Leaves."

Edwin Leuck, R. 1, Box 117, Ambia, Indiana, will exchange copies of songs for words of "Little Ranch House on the Old Circle B" and "When It's Round-Up Time Away Out West."

Joseph Wayman, R. 1, Jefferson, Ohio, has a collection of about 1,000 old-timers of which most of them are words only, but will part with any of them for words of "When Jimmie Rodgers Said Good-Bye" and "From Jerusalem to Jericho."

Mrs. Luella Curtis, Box 46, Concord, Michigan, has over 500 songs, old and new, and will exchange with anyone having copies of "Young Collins" and "Awake, Awake, You Drowsy Sleeper."

Mrs. H. A. Whitmar, Chenoa, Illinois, would like copies of words of "Row Me Over the Tide" and "It Was

Only a Dream, a Prisoner's Dream," of which one of the verses in part is as follows:

"A dream of you, that won't come true.
It's only a dream, a prisoner's dream."

W. W. Fletcher, R. 3, Box 735, Auburn, Washington, has been unable to find a copy of an old song his father used to sing, and we wonder if some of you readers could help him out. Below is part of the chorus as Mr. Fletcher remembers it.

"All alone, all alone, all alone,
You have left me, and other's bride I'll be
For tonight I am a widow
In the cottage by the sea."

Mrs. E. J. Dee, R. 6, % J. Lissweld, Kalamazoo, Michigan, has a number of old songs she would be glad to send to collectors upon receipt of postage. She would like a copy of "Lost on the Lady Elgin." Mrs. Dee has also been trying to find the words to an old song that was sung by her grandmother years ago, but remembers only one stanza of it. Can you complete this one?

Lady:
"Well, well, sir, so you've come at last.
I thought you'd come no more;
I've waited with my bonnet on
From one till half-past-four;
You know I hate to wait alone
Uncertain where to go;
You'll break my heart, I fear you will.
If you continue so,
You'll break my heart, I fear you will,
If you continue so."

Gentleman:
"Fie, fie, my love, put off that frown;
It ill becomes you, dear . . ."

Missed No Broadcasts

Alfred Wallenstein, conductor of the Firestone Symphony Orchestra, took his 1937 vacation without missing one of his broadcasts. Boarding a night plane after a broadcast, he flew to Los Angeles to see his mother, whom he had not seen for three years, and flew back in time to rehearse for the next broadcast.

He Loves a Parade

Paul Whiteman, as a colonel on the governor's staff, recently had his busiest week since he landed in Fort Worth, Tex., for the Frontier Fiesta when he led parades in Fort Worth, Dallas, Waco, Austin, Stamford and San Antonio within seven days.

Seen Behind the Scenes

Bill Thall is smiling these days . . . and passing out cigars . . . since the arrival of a baby girl at his house . . . last Tuesday afternoon. Congratulations! . . . *The Novelodeons* are down here at the studio at 5:30 a.m. for Smile-A-While . . . and about 10:00 they may be found sleeping in any corner of the building. The busiest man at these State Fairs it seems is Al Boyd . . . he sees to it that everyone is on the right train . . . has all the tickets . . . sees that they all get off at the right place . . . and finally checks up to be sure they are all ready to take their place before the microphone to sing their songs for you. . . . Zeb Hartley is lying flat on his back on a hard bench . . . sound asleep . . . and with a big cigar sticking straight out of his mouth. . . . Labor Day . . . and everybody down here at the studios working!

Busy in Pictures

Jack Benny is planning to meet his writers, Bill Morrow and Eddie Beloin in Chicago, and to motor back to Hollywood for his October 3 return to the air . . . incidentally, the Benny troupe will be a busy one this fall what with Jack and Mary, Kenny Baker, Phil Harris and Don Wilson all doing picture work on the side.

Hardly a Diet Menu

When you start talking of favorite foods, Lulu Belle, star of the WLS National Barn Dance, admits that she'd just as soon have fried chicken, turnip greens, cornbread and apple pie without cheese every night of the week.

YOU can play GUITAR—Spanish or Hawaiian. New quick way. Play regular sheet music by notes and diagrams. Order ALLEN METHOD for Hawaiian and ADAMS METHOD for Spanish. Each book 50¢ postpaid. FORSTER—216 S. Wabash, Chicago, Ill. A firm whose reliability is never questioned.

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100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 50¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.

"Two-Gun" McCarthy

Charlie McCarthy is the talk of Hollywood today.

He threw a redwood punch sociable on Mr. Bergen's lawn after a recent broadcast and wowed his guests by appearing in a cowboy costume, complete to six-shooter and ten-gallon hat.

For three whole hours Charlie, the irresistible, held a corner on affairs of the heart while the male guests—among them such handsome men as Don Ameche, W. C. Fields, Nelson Eddy, Lum of Lum and Abner, Robert Armbruster and Fred Perry, the tennis star, sulked in the pantry.

Even Dorothy Lamour forgot that her husband, Herbie Kay, was coming back to town as she held Charlie's hand while cameras clicked, and newspaper and magazine writers trampled one another in an oral scramble to interview the Genghis Khan of feminine hearts.

"Oh boy, did I wow 'em or did I wow 'em!" modestly exclaimed Charlie, as Mr. Bergen put him away for the night in the suitcase.

It was the first time since his arrival in Hollywood that Charlie had doffed his top hat and monocle and showed the film colony that beneath the starched shirt front of a sophisticate there beats the heart of "Two-Gun" McCarthy.

"Mikes" in the Nursery

(Continued from page 3)

Another letter this week is from E. Mac Hood of Joy, Illinois, and is addressed to the "Smile-A-While" gang. Mr. Hood has this to say:

"Enclosed is a picture that I'll bet shows the youngest listeners to 'Smile-A-While.' Each morning they are up and listening wide-eyed to this program. They love the radio. The boys are twins, now eight months old, and weigh 23 and 25 pounds. Their names are Mac and Jack."

Another very little boy, Jerry Arthur McPhee—only four months old—already is showing a liking for the radio, and a decided preference for Barn Dance music, according to his parents. Mr. and Mrs. Arnold McPhee of Joliet, Illinois, young Jerry's mother and father, report that in the wee, small hours of the night he does some yodeling that would do credit even to Christine or the DeZurik Sisters.

Forgets Stage for Radio

Barbara (First Nighter) Luddy once quit a \$300 a week job behind the footlights to go into radio at \$50 a week. This fall, as she celebrates her sixth year on the airwaves, she still prefers radio and she's still not sorry. But then, she's not working for \$50 a week now, either.

Matinee Revue

by JANE TUCKER

DO YOU ever wake up early in the morning simply bursting with energy? Before you jump out of bed you think over all the things you'd like to do that day. Of course there are always the regular duties—but that isn't what fills your mind. You think: "This is the day to wash all the curtains. I can get them out on the line, ironed and back up before I know it. And maybe I could stir up that Lazy-Daisy cake for dinner, and tell Sonny he can invite Ed over. Maybe after dinner we can drive over for a swim—the whole family." And up you jump for a good, full day. You get breakfast out of the way, beds made, dusting and "picking-up" finished—and even the curtains out on the line. Perhaps it's ten o'clock then—and you begin to slow down a little. However, not really daunted, you stir up the cake, answer the telephone, go to the grocery, stop at the cleaners, settle a few disputes among the children, put lunch on the table—and by then—somehow the fun you thought you'd have in accomplishing so much that day—has vanished. The curtains are still to be ironed, dinner prepared, and you say to yourself, "Why, oh why, did I ever promise we'd go swimming?"

Do you know what you've done? Simply this—you've been extravagant with your energy and you've lost it. It will take a good long rest to make up for the headlong activity of the morning. "Well," you say, "how else can you get through if you don't keep at it?"

Rest to Avoid Fatigue

There's one simple little rule that will help you in keeping up your store of energy. Rest—before you get tired. For instance, after your first hour's work—no matter what it is—you should stop for at least five minutes. Maybe you're cleaning out the cupboards, and are half through at the end of that hour. Stop anyway—sit down and read the paper, turn on the radio for a while—but do rest for those minutes. Now, don't think this is easy to do—it isn't. If you're not accustomed to working this way, you'll probably feel a little guilty. On the other hand—it's kind of fun, too, to feel as though you rule the kitchen, instead of feeling that the kitchen rules you. Besides, just remember that you'll work faster and better because of taking this time out. So keep your eye on the clock, and when the hour is up—stop everything and flop.

Ways of Saving Energy

Now, if you've made up your mind to rest—the next thing for you to decide is—how to rest. If you're a little

Who Knows Where It Is?

The "little red school house" of American legend is going on the air—if anybody can find it.

Parks Johnson and Wally Butterworth, conductors of the NBC Vox Pop program, have started the hunt. They thought that wooden cigar-store Indians, one-armed paper hangers and covered bridges were obsolete, but they have been swamped with information on the whereabouts of such institutions.

In an early broadcast of one of their street interviews over the NBC-Red network, Parks and Wally, will dare their radio audience to name just one.

• • •

Guest Program Continues

The contracts of Edgar A. Guest, Frankie Masters and his orchestra and the Master's Voices, singing group, have been renewed for another three months on the It Can Be Done program, beginning September 28. The program, which also presents unusual guests in interviews with Mr. Guest each week, will round out its first six months with NBC on that date.

• • •

Unsuspected Genius

Jim Jordan in real life isn't nearly the hapless incompetent he portrays as Fibber McGee in the weekly Monday night NBC broadcasts. At home Jim is a real gimcrack expert.

low in energy—lie down. Close your eyes—if you can listen to some music, let your thoughts go with it—out the window, across the ocean, any place but out in the kitchen where you left your cupboard still to be cleaned. If you're a very energetic person, on the other hand, lying down may make you restless. If you're that type, lean back in a chair, put your feet up, if you like, and read something for five minutes. Keep a special magazine or book that you enjoy a lot—save it to read just at these times. Of course, you must remember to put it down in fifteen minutes or less! You can do it, though, if you go into this business at all seriously.

Now, the interesting thing about all this is that the system works, no matter what kind of work you are doing. Scientists have been studying fatigue for years—Americans being so full of life and so eager for efficiency; they have gone into factories where people work with their muscles and into schools where people work with their brains. With very little change, the rules apply to all kinds of work.

So, why not try these rules on your own job? You might be surprised to find out that you can get to the end of the day without being worn out!

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advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1230 Washington Blvd., Chicago, Illinois.

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Good-Bye Sunburn! Whether you prefer a complexion fair or modishly tanned, to enjoy sunshine without fear of blistering or burning send \$1.00 for tube of Kendall Sun Cream today. Kendall Cosmetic Co., Plano, Illinois.

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Pedigreed Black Newfoundland Puppies. Excellent type. Best companion and guard. Land or water. "REPRESENTATION GUARANTEED." Lawrence Yoder, R. 1, Elkhart, Ind.

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215-a., stock and general purpose farm, 25-a. creek bottom. Fair buildings and fencing. Priced to sell. Ruby Shaffer, Bloomfield, Ind.

Fish for Sale

Fish Special—Green Bay Perch, small, boneless—25¢ per pound. Small headless and dressed ready for the pan, 15¢. Live crawfish, \$1.25 per hundred. Taverns everywhere buy direct from us. Wisconsin-Michigan Fishing Co., Pensaueke, Wisconsin.

For Inventors

We successfully sell inventions, patented and unpatented. Write for proof, and tell us what you have for sale. Chartered Institute of American Inventors, Dept. 62, Washington, D. C.

Help Wanted—Female

EMBROIDERERS!

Attention! 100 Embroiderers wanted immediately in every community—for the new profession—"Hosiery Clocking." Easy! Fascinating! Profitable! Steady homework—sent par post. No selling. Thompson, Dept. 5Y, 4447 North Winchester, Chicago.

A young woman, general housework. One child. Gentle family. \$5.00 per week. Write Box 40, % Stand By.

Girl wanted, housework. Over seventeen. \$6.00. Chicago suburb. Mrs. J. P. Delfosse, 853 Sheridan Road, Wilmette.

Help Wanted—Male

Steady Work—Good Pay. Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12 a day. Wonderful new proposition. Particulars free. Write Moness Co., Dept. 55, Freeport, Illinois.

Hog Feed

Feed your hogs yeast-mineral at 1/20 usual cost. No expensive feeds to buy. This Proven Plan pays for itself many times over. Only \$5.00. Geo. Sutton, West Liberty, Iowa.

Instructions

"WORK FOR UNCLE SAM." Start \$1260-\$2100 year. Prepare now for next examinations. Full particulars telling how to get appointment—FREE. Franklin Institute, Dept. J17, Rochester, New York.

Incubator for Sale

7,000-egg Jamesway Incubator. Write Quality Hatchery 1214 Elizabeth Street, Janesville, Wisconsin, or phone 1905 W.

Magazine Subscription Specials

Illustrated Mechanics 25¢ year. Ask about other bargains. Frank G. Pearson, % Stand By.

Miscellaneous

Beautiful Royal Blue Felt Book Cover, with new feature. Ideal bridge prize or Christmas gift. Unusual. 75¢ postpaid in U.S. Money order. Jessie Mainwood, 405 S. Raynor, Joliet, Illinois.

Wanted—Children to board on farm close to Chicago. Mother's care. Write Box 9, Care Stand By.

Nursery Stock

50 Dutch Iris—10 each of bright blue, deep blue, lilac, white, yellow, for only \$1.50 postpaid. Catalog on request. Curtis Flower Farm, Centralia Road, Mt. Vernon, Illinois.

Special offer, 10 assorted evergreen trees, all 3 years old. Bargain only \$1.00 postpaid. Evergreen Nursery Elsdon Station, Chicago, Illinois.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 North Southport Avenue, Chicago.

Enlargements, 4x6, five for 25¢; 5x7, three for 25¢; 8x10, three for 35¢. Hand-colored and framed, each, 4x6, 30¢; 5x7, 35¢; 8x10, 45¢. Send film negatives. Enlargers, Maywood, Illinois.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double-weight, professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice. Reprints 3¢ each. The Photo Mill Box 629-55, Minneapolis, Minnesota.

Good News for Camera Owners. Details Free. Write quick. Reliable RiverGrove, Illinois.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42 Maywood, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Film developed, 16 prints, enlargement coupon 25¢. 20 reprints 25¢. Fred's, E., River Grove, Illinois.

Rolls developed—25¢ coin. Two 5x7 double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. Newtone, Maywood, Illinois.

2 beautiful enlargements suitable for framing with roll developed printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

Photo Film Finishing

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢. 100—\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted, 4x6 enlargement 25¢. Trial offer. Skrudland, 6970-86 George Street, Chicago.

One Day Service. 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢, 100—\$1.00. Rolls developed, 18 prints 25¢. Smart Pictures, Albany, Wis.

Free—4 quadruple size pictures with each roll 25¢. 20 reprints 25¢, 45—50¢. Giant Studios, Albany, Wisconsin.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

Pigeons for Sale

For Sale—A few choice pigeons, Kings and Carneaux. Prices right. Write for information. M. R. Koss, R. 2, Sturgis, Michigan.

Postage Stamps Coins and Curios

100 good ancient arrowheads, \$3.00. Tomahawk head, 5¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel Dardanelle, Ark.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch Kansas.

Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz. 30¢, 30oz. 60¢, 3¼ lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Radios for Sale

When attending Barn Dance, see us. Used Radios, all makes, \$5.00 to \$15.00, complete with tubes. Excellent condition. 1946 W. Madison, Chicago.

Tractor Parts

For Sale—"ARCO" Tractor Rubber Lugs. Fits most tractors. Long life, self cleaning. Highway protection. Quick delivery. Marshall Machinery Sales, Albion, Michigan.

Every Tractor Owner needs Irving's 8-page 1937 tractor replacement parts catalog. Absolutely free. Thousands parts, all makes; tremendous price savings. Irving's Tractor Lug Co., 180 Knoxville Road, Galesburg, Ill.

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WLS DAILY PROGRAMS

Saturday, September 18, to Saturday, September 25

870 k.c. — 50,000 Watts



Check Stafford and Joe Kelly pose for their picture with Lena Faye Richardson and her older sister, Wanda Lee.

Sunday Morning

SEPTEMBER 19
(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram Contest; Lawson Y. M. C. A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Elsie Mae Emerson organist.
- 9:15—"Aunt Em" Lanning; Elsie Mae Emerson.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 10:00—NBC—The Southernaires.
- 10:30—Organ Concert.
- 10:45—Elsie Mae Emerson at the Organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

SEPTEMBER 19
6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 6:00—NBC—Dramatic sketch.
- 7:00—Sign off.

Monday to Friday

MORNING PROGRAMS
SEPT. 20 TO SEPT. 24
(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Otto & Novelodeons and Arkie.
- 5:30—Farm Bulletin Board.
- 5:45—Smile-A-While cont'd.; Livestock Estimates.

- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Evelyn & The Hilltoppers.
- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
- Tues., Thurs., Sat.—"The Smile Market"; Ralph Emerson; Hal Culver.
- 6:45—Morning Devotions conducted by Jack Holden, assisted by Wm. O'Connor and Ralph Emerson.
- 7:00—Pokey Martin & Arkie. (McConnon—Mon., Wed., Fri.)
- 7:15—News Report—Julian Bentley; Booking Announcements.
- 7:30—Jolly Joe's Pet Pals. (Coco-Wheats—Tues., Thurs., Sat.)
- 7:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers)
- Tues., Thurs., Sat.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morphueus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
- 8:00—NBC—Mary Marlin. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—Don & Helen.
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air.
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market Butter and Egg Markets.
- 10:10—News Report—Julian Bentley.
- 10:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs.—Otto & Novelodeons.
- 10:30—Ralph Emerson, organist. (Daily except Tues.)
- Tues.—Grace Wilson and John Brown.
- 10:45—Mon., Wed., Thurs.—Melody Parade—Orchestra and Sophia Germanich.
- Tues., Fri.—"How I Met My Husband." (Armand)
- 11:00—Mon., Wed.—Priscilla Pride; Ralph Emerson. (Downtown Shopping News)
- Tues., Thurs.—Don & Helen.
- Fri.—"Big City Parade." (Downtown Shopping News)
- 11:15—Mon., Wed., Fri.—Otto & Novelodeons.
- Tues.—Organ Concert
- Thurs.—"Memories & Melodies"—Ed Paul and Ralph Emerson.
- 11:30—Fruit and Vegetable Market; Weather; Bookings.
- 11:40—News Report—Julian Bentley.

SATURDAY EVENING, SEPTEMBER 18

(CENTRAL STANDARD TIME)

- 6:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Hoosier Hot Shots; Verne, Lee and Mary; Sally Foster; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree featuring Quartet; Grace Wilson; Prairie Ramblers; Patsy Montana; Winnie, Lou & Sally; Pat Buttram. (Murphy Products)
- 8:30—"Hometown Memories"—Quartet; Carol Hammond; Hilltoppers. (Gillette)
- 8:45—Don & Helen.
- 9:00—"Tall Story Club," with Pokey Martin. (KENTucky Club)
- 9:30—Fireside Party, with Henry Hornsbuckle, Prairie Ramblers, Hilltoppers, Arkie, Grace Wilson and DeZurik Sisters. (Coleman Lamp)
- 10:00—Prairie Farmer—WLS National Barn Dance continues until 11:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 11:00—Sign off.

Afternoon Programs

(Daily ex. Saturday & Sunday)
(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied farm and musical features.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
- Tues.—Federal Housing Speaker.
- Thurs.—John Brown, pianist.
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 12:52—John Brown.
- 1:00—HOMEMAKERS' HOUR
- 1:00—News Report—Julian Bentley.
- 1:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)
- Tues., Thurs., Sat.—WLS Fanfare Reporter—Ed Paul.
- 1:15—Homemakers' Matinee, conducted by Jane Tucker; WLS Orchestra and Soloist.
- Tues.—Novelodeons.
- 1:45—Home Service Club, conducted by Mary Wright, WLS Home Adviser.
- Daily—Fresh Fruit & Vegetable Market.
- Mon.—Food Suggestions and Recipes.
- Tues.—Parents Forum.
- Wed.—What's What in Rall Styles.
- Thurs.—Food Suggestions and Recipes.
- Fri.—Home Bureau Speaker.
- 2:00—Sign off.

Saturday Morning

SEPTEMBER 25

(CENTRAL STANDARD TIME)

- 5:00-6:15—See Daily Morning Schedule
- 6:15—Evelyn & Hilltoppers.
- 6:30—"The Smile Market"—Ralph Emerson and Hal Culver.
- 6:45—Dr. John Holland's Sunday School, with Ralph Emerson.
- 7:00—Arkie & Pokey.
- 7:15—News Report—Julian Bentley.
- 7:30—Jolly Joe.
- 7:45—Morning Minstrels. (Olson Rug)
- 7:50—Livestock Estimates and Hog Flash.
- 8:00—Junior Stars Program.
- 8:45—Don & Helen.
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS on Parade—Variety Entertainers.
- 10:00—Program News—Harold Safford.
- 10:05—News Report—Julian Bentley.

- 10:15—Novelodeons.
- 10:30—Ralph Emerson, organist.
- 10:45—Fanfare Interview.
- 11:00—Don & Helen.
- 11:15—Garden Club—John Baker and Ralph Emerson.
- 11:30—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary—F. C. Bisson.
- 12:00—Poultry Service Time.
- 12:15—Home Talent Program.
- 12:30—John Brown.
- 12:35—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
- 12:45—Home Talent Program—cont'd.
- 1:00—News Summary—Julian Bentley.
- 1:10—WLS Fanfare—Ed Paul.
- 1:15—Merry-Go-Round.
- 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, SEPTEMBER 20

- 6:00—NBC—Good Time Society.
- 6:30—NBC—Campana Program.
- 7:00—NBC—Melodic Contrast.

TUESDAY, SEPTEMBER 21

- 6:00—NBC—Husbands and Wives. (Pond's)
- 6:30—NBC—It Can Be Done, with Edgar Guest. (Household Finance)
- 7:00—NBC—Ben Bernie and His Boys. (American Can Co.)

WEDNESDAY, SEPTEMBER 22

- 6:00—NBC—Roy Shield's Orchestra.
- 6:30—NBC—"The Mary Small Junior Revue."
- 7:00—NBC—To be announced.

THURSDAY, SEPTEMBER 23

- 6:00—NBC—Gun Smoke Law.
- 6:30—NBC—Helen Tranel, soprano.
- 7:00—NBC—To be announced.

FRIDAY, SEPTEMBER 24

- 6:00—NBC—To be announced.
- 6:15—WLS—Pleasant Valley Frolics. (Crown Overall)
- 6:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 7:00—NBC—Robt. Ripley—B. A. Rolfe's Orchestra. (General Foods)



Evelyn Overstake's grandmother took this picture of her in Bloomington, Ill.

WATCH THIS SPACE

For Appearance of WLS Artists
In YOUR Community

SUNDAY, SEPTEMBER 19

MARINETTE, WISCONSIN, High School Auditorium (Matinee and Night)—WLS ON PARADE: Arkansas Woodchopper; Pokey Martin; Tom Owen and His Entertainers; Winnie, Lou & Sally; Tom Corwine.

MONTPELIER, OHIO, Williams County Fair (Matinee and Night)—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Bill McCluskey; Patsy Montana; The Prairie Ramblers; DeZurik Sisters; Miss Pauline; Billy Woods; Verne, Lee & Mary.

LYNCHBURG, VIRGINIA, Amherst Agricultural Fair (Matinee and Night)—WLS BARN DANCE SHOW: Chuck, Ray & Christine; Ramblin' Red Foley; Girls of the Golden West; Hoosier Sod Busters; Lily May; Barn Dance Band and others.

LISLE, ILLINOIS, Lisle Grove (Evening Only)—GUY COLBY, Square Dance Caller.

MONDAY, SEPTEMBER 20

BUCKHANNON, WEST VIRGINIA, Grand Opera House (Matinee and Night)—WLS BARN DANCE: Chuck, Ray & Christine; Ramblin' Red Foley & Eva; Girls of the Golden West; Lily May; The Barn Dance Band; Hoosier Sod Busters, and others.

TUESDAY, SEPTEMBER 21

ADRIAN, MICHIGAN, Lenawee County Fair (Matinee and Night)—WLS BARN DANCE SHOW: Patsy Montana; The Prairie Ramblers; DeZurik Sisters; Miss Pauline; Billy Woods; Chuck, Ray & Christine; Verne, Lee & Mary.

ELYRIA, OHIO, Lorain County Fair (Night Only)—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Bill McCluskey; Hoosier Sod Busters; Lily May; The Barn Dance Band; Ramblin' Red Foley; Girls of the Golden West, and others.

RUSHVILLE, ILLINOIS, Schuyler Service Co. Annual Meeting—PAT BUTTRAM and the HAYLOFT FIDDLERS.

WEDNESDAY, SEPTEMBER 22

MARSHALL, MICHIGAN, Garden Theatre (Matinee and Night)—WLS BARN DANCE SHOW: Patsy Montana; The Prairie Ramblers; DeZurik Sisters; Miss Pauline, and others.

LANSING, MICHIGAN, Strand Theatre (Matinee and Night)—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Hoosier Sod Busters; Lily May; The Barn Dance Band; Billy Woods.

THURSDAY, SEPTEMBER 23

ROCHESTER, INDIANA, Charbell Theatre (Matinee and Night)—WLS BARN DANCE SHOW: Hoosier Sod Busters; Lily May; The Barn Dance Band, and others.

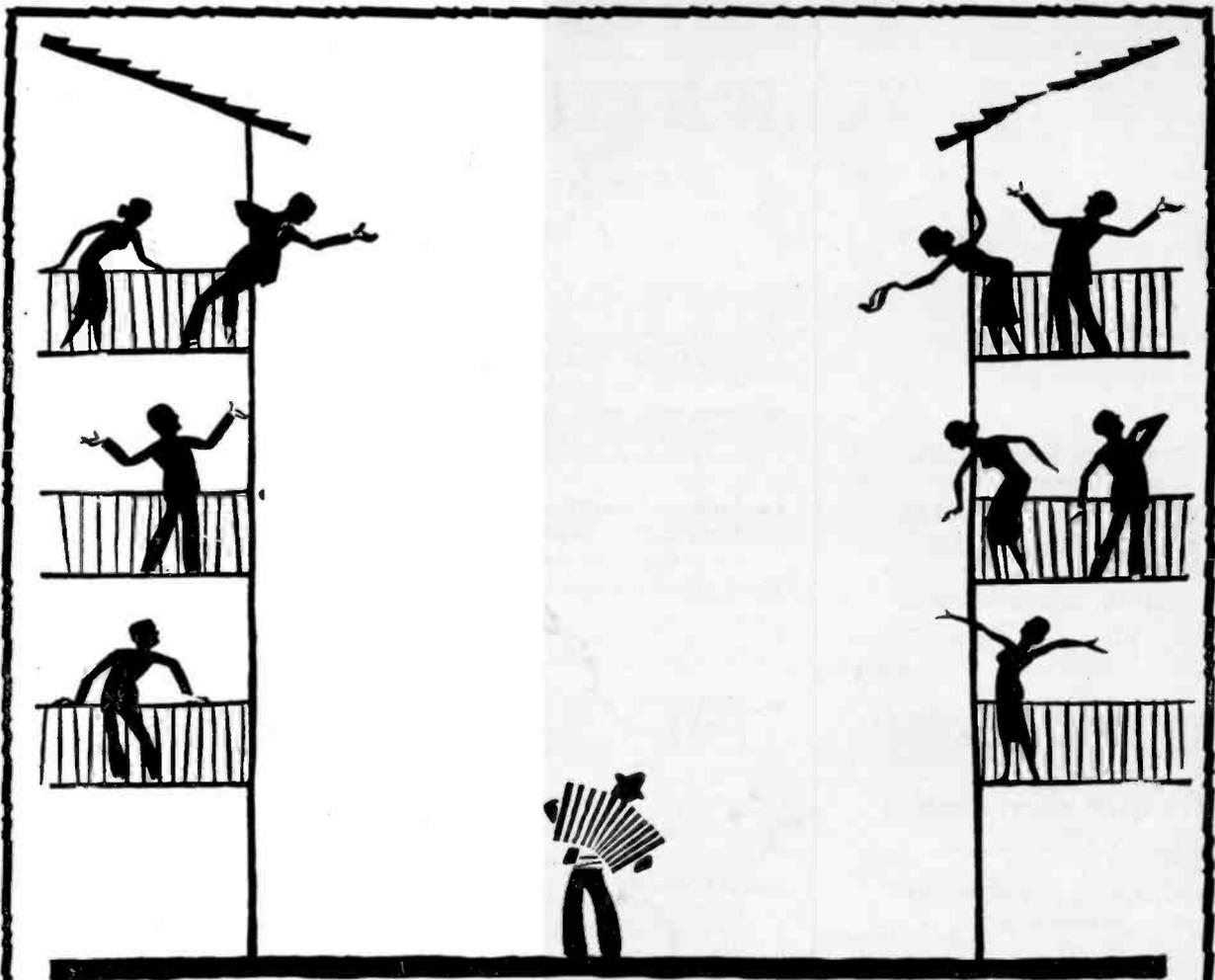
FLINT, MICHIGAN, Capitol Theatre (Matinee and Night)—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; The Prairie Ramblers; Patsy Montana; DeZurik Sisters; Miss Pauline; Billy Woods.

FRIDAY, SEPTEMBER 24

L'ANSE, MICHIGAN (Night Only)—TOM OWEN AND HIS ENTERTAINERS appearing at the New Mazda Theatre and also at Whirl-I-Gig Ballroom.

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