

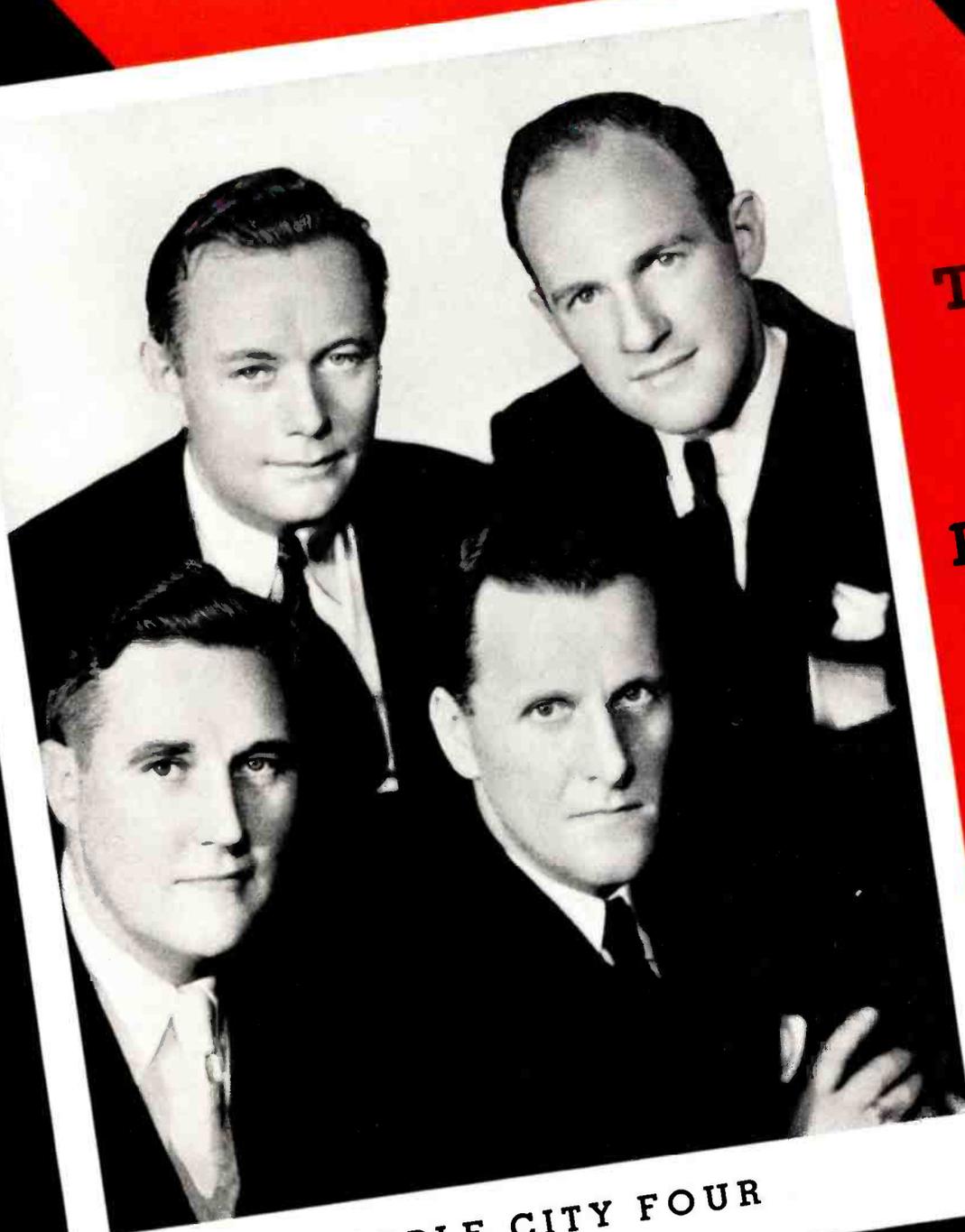
HARRISON PUTNAM  
R. I.  
TEKONSHA MICH  
P. M. 9-7-37

# Stand By

OCTOBER 10, 1936

Ten Years  
Together

●  
Picture Page



MAPLE CITY FOUR

# Listeners' Mike

## Blood and Thunder

Some have written about the sensational, blood and thunder radio programs. I would like to see the literature they are buying for their children. An honest look at most children's literature finds activities which translated into actual life are crimes and gross anti-social acts.

Even school texts edited by most reputable publishers and accepted by thousands of educators are not exempt. In the basic 4th grade reader of this state is a story of a citizen who told an untruth to his king. The suspecting king replied, "You shall hang from your own mill."

In many instances animals and fowls are given human attributes and after presenting them with all the qualities of a human being they are made participants in murder, torture, and cannibalism. Of the above mentioned series the 3rd reader says, "Soon you will be taken to market and sold. Someone will cut off your head with a sharp ax, and you will be roasted and eaten."

If children are the imitators we say, what then! . . . **Listener**, Elk Rapids, Mich.

~\*~

## Chased Blues Away

I tried to stay out of it but here I am in again. I love to hear Arkie laugh and sing—fact it, I like to hear folks laugh.

One morning I was blue and before I turned on my radio, I thought "they'll never make me laugh this morning." But believe it or not, they did make me laugh in spite of the blues. So I say, let those laugh who can.

I like all your programs. I tune in at about six in the morning and have my radio on until 7:30 or a little later. Then I go to my job with a song in my heart. . . . **Friend Emma**, Park Falls, Wis.

~\*~

## Family Interview

I think Marge Gibson's interview with the Foley family was simply grand. It was such a pleasant surprise to hear Eva and little Shirley Lee. I think we should get to hear Eva sing regularly with Red. . . . **WLS Fan of Muncie**, Ind.

## Likes Comics Best

I was interested in Gareth Price's letter and here are my favorites: The Barn Dance, Uncle Ezra's Radio Station, Lum and Abner, Amos and Andy, Pick and Pat, Fibber McGee and Molly, Gracie Allen, Lazy Dan, Bob Ripley, Bob Burns, Death Valley Days, Ed Wynn, the Cumberland Ridge Runners, Clara, Lou and Em, and Vox Pop.

You will see I have a flair for comics. I am a farmer's wife and farmers these trying times have too many tragic things to think about and don't care to hear sad plays.

I also look for knowledge so I listen to Boake Carter, March of Time, the Literary Digest poll and hope they will bring back the Washington Merry-Go-Round. . . . **Ruth Clark**, Benton, Wis.

~\*~

## Aunt Em Writes

After my week in Chicago, I'm still filled up and running over. You folks cannot realize what that broadcast meant to me. How many times I've listened to that Dinner Bell program and then to have the Dinner Bell ring for me!

I had never met Ralph Waldo Emerson before but the tears have run down my cheeks many a time as I have heard him play Memories. I think I expected Ralph to be very frail, with long hair, a little mite of a goatee, and that absent kind of a look that artists get sometimes. But instead of that he is rather stout, jolly, just a good-looking man who hasn't lost his boyish looks, and is as ready for fun as anyone.

That broadcast has made me more sure than ever before that you can do what you want to do, that you can be what you want to be. . . . **Aunt Em**, Rockford, Ill.

~\*~

## Neighbors Borrow It

We enjoy Stand By very much and let all the neighbors have it as long as they return each issue. I am saving them all.

I sure think Lily May is going to be a welcome star on the air with all the listeners. . . . **A Listener**, Geneseo, Ill.

## Song for Shut-Ins

Tonight when Henry Burr sang such a pretty song for all the shut-ins, it made me feel so happy. I'm one of this large group and the radio is my greatest entertainment. . . . **Roberta Cameron**, Greene, N. D.

~\*~

## New Combination

How about Don Wilson and Red Foley singing together? I think it would be great. . . . **A Visitor**, from Tegard, Oregon.

~\*~

## Cleaner Than Jazz

The guitar, harmonica, yodeling and sweet, old-time ballads are more clean and wholesome than the modern day jazz. If more people kept their radio dials set at 870 kilocycles, the world would be much better for it, I can tell you. . . . **Mary Wherrey**, Racine, Wis.

~\*~

## Let Him Laugh

Henry Burr is great. I can remember when I used to get out all his recordings and play them on our phonograph. To be able to hear his voice "in person" over the radio is a real thrill.

As to Arkie, he wouldn't be Arkie if there wasn't a good hearty laugh during his broadcast. So please don't pay any attention to the critics. Go ahead and let him laugh. . . . **Mrs. Geo. Harbrueger**, Farmersburg, Ind.

## STAND BY

**BURRIDGE D. BUTLER**, Publisher  
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**JULIAN T. BENTLEY**, Editor  
**Virginia Seeds**, Managing Editor

October 10, 1936

VOLUME 2 NUMBER 35

# Ten Years Together

## The Maple City Four Celebrates Anniversary

By Al, Art, Fritz and Pat

**DEAR EDITOR:**  
Thanks a lot for your kind invitation to tell Stand By readers about ourselves on this, our 10th anniversary in radio.

Just 10 years ago this month the Maple City Four first invaded a broadcasting studio and it is with a great deal of pride and gratitude that we have carried the WLS banner waving high throughout these ten, all too short years.

When you asked us to jot down a few lines about ourselves, the four of us immediately proceeded to go into a huddle in an effort to unravel our deep, dark past and put it into English. Well, you can imagine the outcome of our little "koffee klatch."

### Pat Has Inspiration

No one seemed to know just what had transpired in the past 10 years, so there we were, right where we came in. Then came the dawn. Our financial advisor and capable manager, Mr. Leroy Granville Petterson (Pat to you), seeing that we were getting nowhere very fast, offered these few well-chosen words:

"Let's call up our old pal, George Biggar. He'll know more about the Maple City Four than we know ourselves."

Needless to say, George received a call.

"Say, George, what have the Maple City Four been doing for the past 10 years?"

"That's what I want to know," was the reply. And bang went the receiver.

Knowing that George always did have his little joke, we adjourned the meeting and retired for a bit of nourishment. Well, food works in many ways its wonders to perform, for no sooner had the first morsel of squab—or was it hamburger?—found a new home than the following conversation started. And so, far, far into the night—

"You know, fellows," Art said, reaching for another pickle. "I'll

(Continued on page 14)



(Above) Sweet potato harmony by the Maple City Four. L to R: Pat Petterson, Art Janes, Al Rice and Fritz Meissner.

(Below) The first Maple City Four and their pianist in their Showboat togs. Seated, L to R: Pat, Fritz, Bob Bender and Art. Standing is Reg Peel, pianist.





By JACK HOLDEN

September 30, 1936.

FIVE years ago today I walked up the front stairs to start a new job. I had been hired as an announcer. Since then a lot of water has run over the falls. Lots of things have happened, I've made many marvelous friends, learned how much I didn't know about things I thought I knew, and all in all have had a happy five years. Then along came Buttram, who for the past two years has brought me the "Misery". I notice his column started again last week. Stand By circulation picked up several thousand through the summer while he was away, and now I suppose we'll lose a lot of them. That's Bentley's fault. I told him what would happen.

#### Norman's Homesick

A letter from your old friend Norman Goldman who is now in New York and trying to overcome a very serious case of home-sickness. Concluding his letter, Norm said: "Guess I'll go out and watch Argentina play polo, maybe I'll lose my loneliness in the third chukker." Norm is doing very well at his new position and says he gets the blues for the old gang mostly on Saturday nights while listening to the barn dance.

Surprise! The old veteran Hank Richards blew in yesterday. Hank has been out in Arizona managing his dad's ranch these many months. When you knew him here he weighed 132 pounds. Today he carries 190 pounds around with him. Arizona climate is responsible, says Hank.

Our sound effects man, Chuck Ostler, discovered a new sound the other night. The sound of a man hitting a dirt road. You see, Chuck had never ridden a horse, so he decided to make his equestrian debut last Thursday night when the gang went riding out at Stanton's. Chuck did right well. Even galloped his horse in true western style. Then something happened. Chuck found himself still in the saddle but the horse was way ahead of

appeared. Mr. Butler talking about Arizona and the desert. Henry Burr reserving a seat for the livestock show. Arthur Page getting out his sheep-skin for the corn husking contests.

If you should ever buy a little boy a cowboy suit with dog hair on the chaps and vest, never let him play in the rain while wearing it. I did and now Donnie has to play alone when he wears his cowboy outfit.

#### One-Man Show

In his old tramping days, Tom Corwine was known all over the country as the "one-man show." Recently he had an opportunity to prove that he can still put on a successful one-man show.

For nearly an hour, Tom, all by himself on the stage of the Rushville, Illinois, High School auditorium, entertained 500 members of the Illinois Farmers' Cooperative bureau at their annual meeting.

At the end of his performance, R. G. Brown, principal of the school and an old friend of Tom's, asked him to give a short program for the high school students. In spite of the fact that Tom had driven 250 miles in a rainstorm to get to Rushville and was facing the long drive back alone, he was glad to take the time to entertain the youngsters with another "one-man show."



Is his suit "in the bag"?

What a gloomy day this is. Raining steadily and cold. Not only that, but we had tickets for the White Sox-Cubs city series today. We could listen to the world series in New York, but they tell me the weather is the same in the east. Oh well . . . let's go upstairs and play ping pong.

Wish I were with the Hoosier Hot Shots today. They're all up in Northern Wisconsin chasing muskies this week.

Martha Crane Caris' little son, Crane, leaned against a showcase without a window. It was in a department store. He soon found himself on the inside looking out.

Signs of winter. Those snow fences along the outer drive. Heat in the home radiators in the morning. Paul Nettinga's new heavy burlap suit. Complete change of radio schedules and time. Frank Pearson already selling Christmas cards. That black polo shirt of Chamberlain's has dis-

#### Lost His Faith

Triumphs at an amateur contest while leading a college band in his youth encouraged Peter Van Steeden, musical director of the Town Hall Tonight program on NBC, to embrace music as a profession. And this despite the fact that a "silver" loving cup won as first prize at a theatre amateur night promptly turned green, being genuine pewter. "The incident impaired my faith in mankind," recalls Van Steeden, "but fortunately faith in myself emerged untarnished."

#### Learn to Play

"Learn to Play an Instrument in 26 Lessons by Radio!" Dr. Joseph Maddy's band music lessons were so successful over WMAQ last season that the new series will be presented over the NBC-Red network, starting October 14. Time is 1:00 p. m., CST.

Designed to interest children in playing music, Dr. Maddy assisted by professional musicians will give elementary instruction in all band instruments, including the flute, oboe, cornet, French horn, alto horn, sousaphone, piccolo, bassoon, trumpet, mellophone, trombone, tuba, clarinet and saxophone. Separate instruction books are provided for each instrument.



PLAY-BY-PLAY broadcasts of football games get into full swing this Saturday, October 10, since the World Series kept them out of the spotlight, October 3. Many a former member of the cheering section will be cheering his team while he relaxes in an armchair near his radio.

Outstanding grid games of the Middle West are on Hal Totten's schedule for the season, to be heard over WMAQ. Broadcasts start 15 minutes before the kick-off to gather football atmosphere before the game. The tentative schedule includes:

- October 10—Southern California at Illinois.
- October 17—Ohio State at Northwestern.
- October 24—Northwestern at Illinois.
- October 31—Ohio State at Notre Dame.
- November 7—Wisconsin at Northwestern.
- November 14—Ohio State at Illinois.
- November 21—Northwestern at Notre Dame.

In the belief that a number of football fans want to follow the Irish all through the season, WLW has scheduled its ace sports announcer, Red Barber, to cover all of the Notre Dame games. The schedule is:



Dorothy Felber, 11-year-old daughter of Director Herman Felber, enjoys her vacation at Deer Bay, Ontario, Canada.

- October 17—Wisconsin at Notre Dame.
- October 24—Notre Dame at Pittsburgh.
- October 31—Ohio State at Notre Dame.
- November 7—Navy vs. Notre Dame at Baltimore.
- November 14—Army vs. Notre Dame at New York.
- November 21—Minnesota at Notre Dame.
- December 5—Notre Dame at Southern California.

WGN's mikeside report of the Middle-Western college football games will be handled by Quin Ryan. The home games of the professional Chicago Bears will be broadcast over WGN on Sunday afternoons.

Pat Flanagan's grid schedule over WBBM includes all of Northwestern University's home games, out-of-town games with Illinois and Notre Dame and two unannounced contests.

Mrs. Bruce Smyth, Chairman of the Student Aid Committee of the Illinois Congress of Parents and Teachers will speak during Home-maker's Hour, Monday afternoon, October 12 on "Student Aid."

The American School of the Air, CBS educational program has been given the first radio award of merit offered by the American Legion Auxiliary.

Basing the award on program standards meeting the requirements of the Women's National Radio Committee, the Auxiliary chose the School of the Air as the program having "the greatest appeal to the patriotism of our people" and providing "a benefit to the children of the nation." Designed originally as an experiment in classroom broadcasting, the American School of the Air starts its eighth season, October 13.

Founded 92 years ago to improve living conditions and recreation opportunities for young men in London, the Y. M. C. A. celebrates Founder's Day, October 11, with a broadcast featuring talks by world leaders in many fields.

On the roster of guest speakers are Dr. Leopold Stokowski, J. Edgar Hoover, Dr. Morris Fishbein, Eddie Cantor, Harper Sibley, Charles P. Taft, Homer Saint-Gaudens, and

Miss Mildred McAfee. In order to include all of these "names" on the program, pick-ups will be made from New York, Washington, Chicago, Boston and Pittsburgh.

The broadcast will be heard at 3:30 p. m., CST, October 11, over the NBC-Red network.

Wallace Butterworth succeeds Jerry Belcher as Parks Johnson's partner in the series of interviews, formerly known as Vox Pop. Since Belcher brought Vox Pop to NBC, he has a copyright on that title and the program is to be known as Sidewalk Interviews, starting October 13. It will continue on the NBC-Red Network every Tuesday, 8:00 p. m., CST.

Pitting old time favorites against modern tunes, the "Battle of Music," originally scheduled for September 16, will be heard over the Mutual Broadcasting System October 14, 7:30 p. m., CST.

Such musical contrasts as "Beautiful Blue Danube" and "Beautiful Lady in Blue" in the waltz division; and "Red Wing" and "Crosspatch" in the popular section, will be presented by Harold Carr, the Music Box Master.

New staff members on the 870-kilocycle station are Frank Baker and Herb Morrison. Herb, who comes from KQV, Pittsburgh, doubles as announcer and production man. Frank, who writes commercial continuity, started his radio career with WAAF, Chicago. For two years he was in charge of all programs from the Edgewater Beach Hotel, and for the last six months he has been in the Chicago NBC continuity department.

The Cincinnati Symphony Orchestra, directed by Eugene Goossens, starts a series of 13 Friday afternoon concerts over CBS, October 16. The concerts will be broadcast from 1:45 to 3:45 p. m., CST.

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# Fanfare



Marjorie Turns Inquiring Reporter

By MARJORIE GIBSON

HELLO again. Fanfare readers. F. G. B. of Chicago suggests in a letter to us that some of these days we publish the names of all the folks who've been interviewed with the dates they were put on the spot. Perhaps some of the rest of you would like to see such a list on this page. If so, we'd be glad to hear from you.

Now to give the names of the Fanfare guests for certain dates which F. G. B. asks for in her letter. On September 7, 1935, we interviewed Chuck and Ray; on November 30, 1935, there was no interview and on July 11, 1936, Virginia Seeds interviewed Production man, Tom Hargis.

The Westerners and Louise were not interviewed by the present Fanfare Reporter or by Wyn Orr, so far as we're able to determine. The Hoosier Hot Shots were interviewed by Wyn Orr on January 19, 1935. We interviewed Bill O'Connor on April 20, 1935.

"When was the first broadcast staged at the Eighth Street Theatre?" inquires a Milwaukee reader. The National Barn Dance was broadcast for the first time time down in the Old Hayloft at 8th street on Saturday night, March 19, 1932.

Here are the answers to Betty Lou Flynn's questions. Howard Chamberlain was 28 on March 7, Skyland Scotty will be 27 on November 8, and Eva Overstake and Ramblin' Red Foley were married on August 9, 1933. Miss Flynn is a Georgetown, Illinois, listener.

Settling an argument for a friend of Lime Ridge, Wisconsin, Jack Taylor was the member of the Prairie Ramblers who played the big bass fiddle at the Sauk County Fair in Baraboo, Wisconsin.

"What is the address of the Eighth Street Theatre and how does one go about ordering tickets for the National Barn Dance?" inquire Mr. and Mrs. John Sumner and family of Evansville, Indiana.

The theatre is located at 8th street and Wabash Avenue in Chicago. To make reservations for either one of the barn dance shows (there are two, one starting at 7:00 and the other one at 9:30, CST), just write a letter to the Eighth Street Theatre, Chicago, state which show you wish to see, how many tickets you want and enclose a remittance. If you wish the tickets mailed to you, enclose a self-addressed, stamped envelope. Otherwise they will be held at the box office. The price of admission is 75¢ for adults and 35¢ for children.

"Who is the end man taking Cliff Soubier's place on the Sinclair Minstrels? Who is Charlie Wilson? We think he is Hezzie," writes Mrs. E. Luse of Crawfordsville, Indiana.

Ray Marlin is replacing Cliff Soubier as one of the end men on the Minstrel show. Cliff, as you perhaps know, is appearing in the "First Nighter" show each Friday night at 9:00 p.m., CST, over WMAQ.

The real name of the professor heard on the barn dance is Charlie Wilson. He is not Hezzie. Incidentally, Hezzie's real name is Paul Trietsch.

"How old is Sophia Germanich?" asks Lucy, a friend of Platteville, Wisconsin. The Prairie Farmer Girl, Sophia Germanich, is 25 years old.

From now on, folks, we're going to ask questions as well as answer them. Each week we'll put a certain question to some of your radio friends and record their answers on the Fanfare page. We hope you'll enjoy this added feature. Here's our first question.

"What do you expect to do when television comes in?"

**Red Foley:** I'll go back to the farm.

**Elsie Mae Emerson:** Buy myself a pair of stilts to walk around on so they can see me. (Elsie Mae is just four feet, 11½ inches tall, so she may need those stilts.)

**Max Wilson:** I'm going to be the Invisible Man.

**John Baker:** I'll grow a beard.

**Sophia Germanich:** Buy a whole lot of new clothes.

**Paul Nettinga:** I want to play the part of the hero in all the dramas.

## ELMER



"Wonder if Uncle Noah had one like him in the ark."

## Buttram Butts In

I wuz talkin' to a feller yesterday and he sed that he still believed that a radio announcer wuz th' feller that warns th' listeners uv what's comin' next. . . .

He agreed with me that Jack Holden's programs are jest like advice . . . nobody ever listens.

Speakin' uv Holden, I read in his column a while back that he had been takin' exerciser and wuz as fit as a fiddle . . . yeah, a bass fiddle.

Well, I see whar they're havin' another conference over in Europe to try to git peace established . . . if they do it's shore gonna catch some uv them countries entirely unprepared.

Yourn till th' Winston County Sin-tennial (1950),

—PAT BUTTRAM.

## Sing Their Favorites

Sigmund Spaeth, tune detective, will be the guest artist at the NBC hour of the National Barn Dance, Saturday night, October 10.

Last week the Hayloft boys and girls sang the songs that had proved

most popular with listeners and this week they'll be singing the songs they like best.

The Novelodeons' favorite is "I Want to Go Back to Michigan" and Lulu Belle and Scotty will harmonize "If I Had My D'Ruthers." The Maple City Four will serenade their home state with "Back Home Again in Indiana," followed by a medley of "Sweet Adeline" and "Love Me and the World Is Mine."

Sally Foster's solo will be "My Wishing Song" and the "Wishing Well" will be sung by Verne, Lee and Mary. Henry Burr's legion of friends have requested "I'll Take You Home Again, Kathleen," so Henry will sing that as his favorite.

## Magic Hour

"The Magic Hour," a transcribed program over WLS, the week of October 12, brings listeners many of the top names of radio, including Jane Pickens, Conrad Thibault, Virginia Rea, Connie Boswell and Rubinoff. Tuesday, Thursday and Saturday the program is scheduled for 8:15 a.m., CST, and on Wednesday and Friday at 11:15 a.m., CST.

## IN HOLLYWOOD



"Shirley Temple is a marvelous youngster," says Rubinoff. "She wanted me to show her how to play violin and after less than half an hour of instruction, she was able to pick out simple tunes."

Lily May

THE MOUNTAIN GAL . . . . .

SHE WILL HAVE MUSIC!

WHAT'S THAT GOT T'DO WITH ME PLAYIN' THE FIDDLE?

YOU CAINT STOMP YER FOOT

POW'FUL PURTY SQUEEKIN'!

HALP!

HEAR— Lily May with RED FOLEY

and Girls of the Golden West, on the PINEX program, every day at 12:00 Noon, Chicago Time 11:00 A. M. CST. Also on the BARN DANCE, Every Saturday Night — at 7:30 to 8:00 Chicago Time 6:30 to 7:00. CST

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## AND SO . . . TO SUEDE

IT'S definitely a "dress up" season—and so . . . to suede for that oh-so smooth look. It's a quick, sure way to achieve that desirable elegance. You can't miss with it. It's as important to fashion as a mike is to radio and just as much in evidence. This importance and the subsequent demand have brought out rafts of it in every accessory. This fact, fortunately, makes it extremely easy to find exactly what you want in handbags, gloves, belts, shoes—even hats! Some of the most attractive we found, searching for finds in the moderate price ranges, are those sketched on this page.

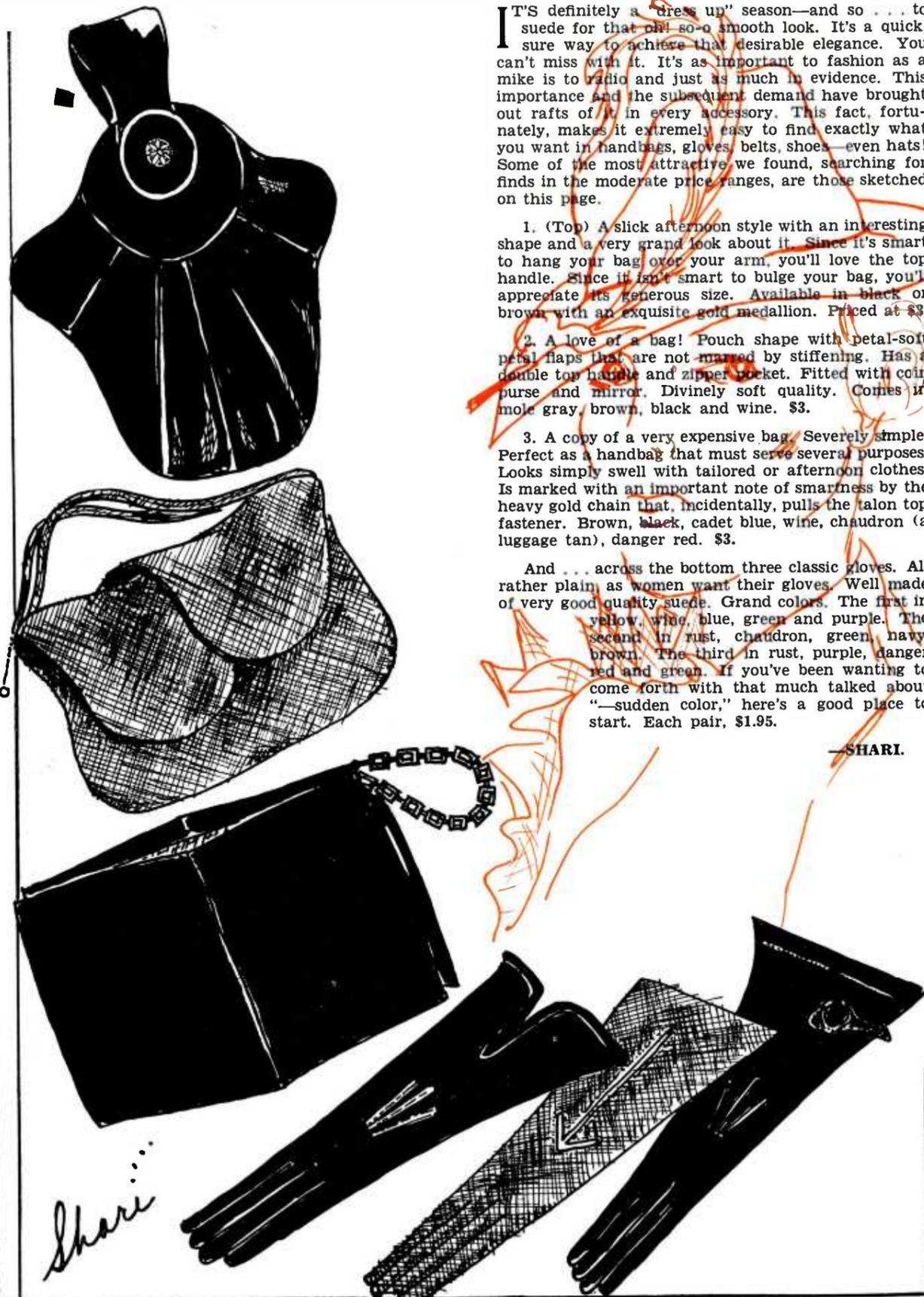
1. (Top) A slick afternoon style with an interesting shape and a very grand look about it. Since it's smart to hang your bag over your arm, you'll love the top handle. Since it isn't smart to bulge your bag, you'll appreciate its generous size. Available in black or brown with an exquisite gold medallion. Priced at \$3.

2. A love of a bag! Pouch shape with petal-soft petal flaps that are not marred by stiffening. Has a double top handle and zipper pocket. Fitted with coin purse and mirror. Divinely soft quality. Comes in mole gray, brown, black and wine. \$3.

3. A copy of a very expensive bag. Severely simple. Perfect as a handbag that must serve several purposes. Looks simply swell with tailored or afternoon clothes. Is marked with an important note of smartness by the heavy gold chain that, incidentally, pulls the talon top fastener. Brown, black, cadet blue, wine, chaudron (a luggage tan), danger red. \$3.

And . . . across the bottom three classic gloves. All rather plain, as women want their gloves. Well made of very good quality suede. Grand colors. The first in yellow, wine, blue, green and purple. The second in rust, chaudron, green, navy, brown. The third in rust, purple, danger red and green. If you've been wanting to come forth with that much talked about "—sudden color," here's a good place to start. Each pair, \$1.95.

—SHARI.



## Hot Breads for Cool Days

by  
**MARY  
WRIGHT**

PIPING hot rolls are so delicious and so much fun to make, once you have mastered them, it's a pity so few women take advantage of these tempting delicacies to make a reputation for themselves as excellent cooks.

No one, not even the young, inexperienced bride, need fear those qualifying words "once you have mastered them."



Mrs. Wright

You can easily accomplish this by remembering a few simple rules concerning the peculiarities of yeast and then following tested recipes.

Yeast is a plant which must grow to make the dough increase in volume and become light. To multiply rapidly, yeast requires warmth, food (sugar and starch in the dough), moisture and air.

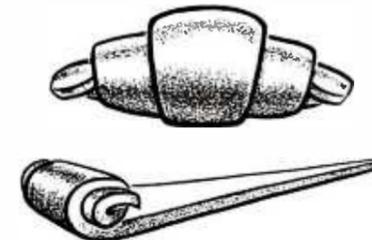
The best temperature for bread making is 82 degrees Fahrenheit, although it can be made successfully between 70 to 95 degrees. If the yeast plants reach a temperature above lukewarm, they are weakened and if the temperature is very much higher they are killed. Probably a great deal of the difficulty in making bread and rolls is due to carelessness of the cook in observing this fact.

### Temperature Test

Heat the liquid, to be sure, to help warm the flour and yeast to a good growing temperature, but be sure it is not above lukewarm when it comes in contact with the yeast. All you mothers know how to test for a lukewarm temperature for it's the same test you use for the baby's bottle and for the milk used in making junket desserts. Let a drop of the water or milk fall on the inner wrist, which is very sensitive to temperature. If the liquid is lukewarm, it feels neither cool nor warm for it will be the same as body temperature. Notice I didn't say hot. If it feels warm to the wrist it is hotter than lukewarm, so let it

cool a while longer and test again.

Care must be taken, too, not to get the dough too warm during the rising period, so that part of the yeast is weakened. Take great care that the container is never warmer than lukewarm. It is not safe to place it over a hot air register or over a bowl of hot water. However, you may place it in a closed cupboard along with a bowl of hot water, providing you place a thermometer in the cupboard to see that the cupboard doesn't get too hot. The moisture of the air caused by the hot water helps prevent a crust from forming over the top of the dough. Care should be taken that the water used is not too hot and that the cupboard walls are dried well as soon as the dough is removed or the painted walls will be injured.



Top: Butterhorn rolls ready for table. Bottom: How to roll dough wedges.

Here's an excellent recipe to use for your first rolls. They look like a professional might have made them and yet they are easy to manage.

### BUTTERHORN ROLLS

1 cake yeast	2 eggs, beaten
½ c. sugar	4½ c. flour
¾ tsp. salt	½ c. fat, melted
1 c. milk or water lukewarm	

Crumble yeast into bowl, add sugar, salt and lukewarm milk or water. Add well beaten eggs. Sift flour once before measuring. Add half of flour and beat vigorously to add air. Add melted fat (cooled to lukewarm) and rest of flour. Cover container tightly with waxed paper. Let rise until double in bulk, divide in half, roll each portion into a circle ¼ inch thick and cut each piece into 16 pie-shaped pieces. Beginning at the wide end, roll each piece to-

ward the tip end, so the tip is kept at an equal distance from each end of the roll. Place shaped rolls on an oiled baking sheet, with the tip underneath the roll to prevent it from popping up and spoiling the shape of the roll. Allow rolls to double their volume again and bake in a hot oven, 400 degrees Fahrenheit, for about 15 minutes. This recipe makes 32 rolls.

### For Small Family

If your family is small, roll out only half the dough for butterhorn rolls and reserve the remaining dough for coffee cake. Roll dough to about ½ inch in thickness, place in a small buttered cake pan, brush top with melted butter and let raise till double in bulk. Sprinkle with Streusel and bake about 20 minutes in a moderately hot oven, 375° F.

This is the way you make that delicious topping known as

### STREUSSEL

Mix thoroughly ½ cup sugar, 1 teaspoon cinnamon and ¼ cup flour. Rub in 3 tbsp. soft butter, working it with fingers into "crumbs". Add a few drops of vanilla and 3 tbsp. chopped nut meats, if desired.

Some of you may find dry yeast cakes more convenient to use than the compressed ones. You can easily substitute them in any recipe by making a sponge to get the yeast plants in an active stage of growth. After this is done, the remaining time required will be about the same as when compressed yeast is used. The amount of liquid and flour used in the sponge should be deducted from that called for in the recipe used. To make a sponge for rolls break half of a dry yeast cake into small pieces and soak in 1 cup lukewarm water for about 20 minutes. Add two cups of flour and beat vigorously until smooth. Let rise in moderately warm place (78° F.) overnight, or if you make the sponge during the daytime when the time can be shortened you may have the temperature up to 82° F. and let it rise until doubled in bulk. When the sponge is doubled in bulk, proceed with your regular recipe. Salt and fat slow up the growth of yeast and hence these ingredients should not be added until the last of the flour is added.

You will be proud of your fluffy, golden brown rolls if you follow thoughtfully the few rules Mr. Yeast insists upon.

~\*~\*~

Bill Meredith of the continuity department was the first casualty in the new "roof recreation room". Bill smashed his finger with a ping-pong paddle and kept it bandaged for several days.



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# The Dinner Bell RINGS

By ARTHUR C. PAGE

JUST as I start to write, a telephone call has come from a Chicago firm, asking if we can help them locate for immediate purchase, thirty thousand pounds of spinach. After a couple of gasps we got the man to repeat the figure. That's a lot of spinach. Three or four telephone calls to the Produce Market, the Department of Agriculture, a Farm Bureau office located in the truck growing section, quickly revealed the fact that there isn't that much spinach to be bought in this section of the country. This is just a sample of the weird variety of requests that come to a radio station.

~\*~\*~

Last week a woman telephoned, and the earnestness of her voice, choking back sobs, commanded attention. Her mother, she said, was in a Chicago hospital about to die following a serious operation. She wanted us to broadcast a request for a volunteer blood transfusion. We called the hospital and talked to the surgeon in charge. We told him we were willing to make the broadcast, but must first have his approval. He explained that there was no need for a transfusion and that he could not use volunteers even if we secured them. So the broadcast was not made.

This procedure we always follow in such cases. The doctor in charge must be consulted, because if a transfusion is to be made, he is the one who must do it. We have the deepest sympathy for distressed folks who call up with such a request, but in a good many instances we find on consulting the doctor in charge that anxiety of the relatives has caused them to go beyond the practical facts of the case.

~\*~\*~

It is sometimes difficult to secure suitable persons for a blood transfusion. The type of blood must be the

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TRIAL OFFER  
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6970-86 George St. :: Chicago, Illinois

same as that of the patient, or the transfusion would probably be fatal. Most of the large hospitals have a list of possible blood donors and a record of the type of their blood, so that in an emergency they can secure such persons quickly. A common fee to a person giving blood is \$50, but appeals that come to us usually concern people who cannot afford to pay the fee.

The story of little Wilfred Gene Doolittle was written up in Stand By a year ago. There were more than two hundred volunteers on that call for a blood transfusion. Last June we had the pleasure of seeing this little boy, now about four years old, running and playing happily, brown as a berry and fully recovered.

~\*~\*~

Every day by letter, telegram and telephone we receive from one to half-a-dozen requests to broadcast for missing persons. Sometimes it is a child that has been gone only an hour; sometimes a relative missing for as long as 35 years. It must be difficult for people to understand the rigid regulations we have had to make concerning such broadcasts. A broadcast is a powerful thing, and it can injure as well as aid. We always want to help in every such case, but experience has given us caution.

In one instance, for example, we put on such a broadcast in response to a telephone request. Immediately after the broadcast indignant parents called us on the phone demanding to know by what authority we had broadcast that their child was missing, telling us that the child was safe at home. Perhaps some neighbor was trying to be funny. Sometimes a distracted wife wants us to broadcast that her husband has deserted her; sometimes we are asked to broadcast that children have been kidnaped.

As a result of much study we established the regulations under which we have operated for the last two years. We cannot make any broadcast for a missing person except when the request comes to us directly from a sheriff or chief of police. If we should violate this rule, we might cause injury to innocent persons, for you must remember that when something is broadcast, the whole world hears.

One of the most thrilling experiences of my whole life came at the Illinois State Fair last year. Before radio broadcasting began I had a part in planning a campaign to find farm homes for orphans from one of our Illinois institutions. More than 100 homes were found for such children.

Seventeen years later at Prairie Farmer headquarters on the fair grounds a farmer introduced himself and said, "I would like to have you meet my daughters." They were two charming girls, twins, 18 years old, who had been adopted into this home as tiny babies as a result of that campaign. They have been graduated from high school with honors, and this year are entering a hospital to take nurse's training. No earthly honor can ever mean more to me than to have these lovely girls call me "Uncle Arthur."

~\*~\*~

## CAROLINA CUT UPS



You're no gentleman, Scotty. Why don't you give Lulu Belle a ride? The Carolina pair are back on the air each morning excepting Sunday at 7:15 CST.

~\*~\*~

Edwin C. Hill gained his first recognition as a newspaper man with his story of President Benjamin Harrison's funeral. With this story in his suitcase, he left his Fort Wayne, Indiana job and crashed the offices of the New York Sun. As a news commentator, Hill is starred in "Behind the Headlines", heard over the NBC-Blue network, every Sunday at 9:00 p. m., CST.

~\*~\*~

Smiling Ed McConnell, the "cheerful philosopher of the air," has just taken a large house at Wilmette, a Chicago suburb, where there's plenty of room for Mrs. McConnell, Mary Jane, Ed., Jr., and Paula Smith, his secretary.

# Notes from the MUSIC LIBRARY

By JOHN LAIR

IF you've always wanted to write a song, here's your chance! WLS will pay \$25, cash, for the best music for Willis Arthur's new song poem.

Maybe, like so many other folks, you've always felt the urge to create music. This is your golden opportunity. The winner of the contest gets \$25 in cash, and if the song is published, the winner's name will appear on it as co-writer of the song.

Read over the song poem and then follow the rules of the contest:

"Danny, Old Horse"

Well, Danny, old horse, it's the end of the trail,  
So I'm hanging your harness away,  
And I'm turning you loose where the pastures are green.  
To roam till the end of your day.

Chorus:—

I'm hanging your harness away, old boy,  
In the barn, in a lone vacant stall,  
And the collar and hames that your shoulders once bore

Hang alone on a peg on the wall.  
You can roam in the pastures at will, old boy,

You have nothing to do now at all,  
For I'm hanging your harness away, old pal,  
In the barn, in a lone vacant stall.

You've been a good horse since the day you were born,  
And now that you're feeble and old

I'll give you your pasture, your oats and your corn,  
And you know that you'll never be sold.

You've carried your share as you've strained at the load  
And you've given your best at the plow,  
Till at last you have come to the end of the road

And here's a reward for you now.

And I hope that some day in that land bright and fair,  
When we've both of us heard the last call,  
They'll turn us both loose on those pastures up there

When our harness is hung on the wall.

Isn't that a mighty fine tribute to man's friend and helper—the old farm horse? Many songs have been written about the cowboy's horse, but this is the first about faithful old Dobbin who toils his life out on the farm. Why don't you try writing the music to fit this song poem?

This contest is open to anyone except employees of WLS or Prairie Farmer and professional song-writers. By professional song-writers we mean composers who are associated with a music publishing concern in producing either words or music to published songs.

All entries must be mailed on or before November 2. A responsible committee will be selected to pass on the merits of all music submitted and the prize will be awarded on their decision, which will be final. In case of ties, duplicate prizes will be awarded.

Manuscripts will be returned if sufficient postage is enclosed. The winning manuscript will become the property of WLS on payment of the prize money—\$25.

Get busy and make up a tune to fit the words about Danny. Send your manuscript to Music Notes, Stand By, 1230 Washington Blvd., Chicago, on or before November 2.

This is your big chance to get started as a popular song-writer.

### New Song Service

Have you been following our new program, which comes to you on Saturday night in the spot formerly occupied by Cabin and Bunkhouse Songs? If so you know that we are trying to bring you a service never before attempted on the air. We are trying to make it possible for you to get copies of any song you want, regardless of its age or status.

We invite questions on any song, offering to tell you, when possible, the name and address of the publisher so that you can write him direct if you have no music store in your community. With the added facilities of Stand By we can answer more of these questions. To save space we will not print the name of the person asking about the song. We will start out with an even dozen songs each week, increasing or decreasing the number as space requires. Here are the twelve most frequently asked for during the past week. Following each song title is the name and address of the publisher.

Mother, Queen of My Heart—Southern Music Pub. Co., New York City.  
The Old Wooden Rocker—100 WLS Barn Dance Favorites." WLS, Chicago, Ill.  
From Jerusalem to Jericho—Asher Sizemore, % Radio Station WHAS, Louisville, Ky.  
Put My Little Shoes Away—"Mac and Bob Song Book." WLS, Chicago, Ill.  
Streamlined Train—Not published.  
Old Shep—Not published.  
My Pretty Quadroon—M. M. Cole, Chicago, Ill.  
Let Me Sing in Echo Valley—Forster Music Pub. Co., Chicago, Ill.

When I Take My Vacation in Heaven—Jenkins Music Pub. Co., Kansas City, Mo.  
Little Old Rag Doll—M. M. Cole, Chicago, Ill.  
Old Home Down on the Farm—Out of print.  
Rocking Alone in an Old Rocking Chair—Bob Miller, New York City.

It is comparatively easy to tell you where to get copies of songs enjoying current popularity. Our real problem begins when you ask, as most of you do, for copies of old songs long out of print. We have copies of most of these in the Music Library, but when we have only the one copy we cannot afford to part with it, especially since we don't know where we'd find another to take its place.

We have tried to interest various publishers in re-issuing these old numbers but they tell us it is not practical to do so. The publishing and proper handling of any song runs into real money and no song is financially successful unless it sells in the thousands. Fearing that the demand for reprints of these old numbers would be limited, the publishers cannot see their way clear to handling them through the regular publication channels.

### Offers Old-Timers

After experimenting a bit we have found that by a certain photographic process we can have exact duplicates made of any number in our library old enough to be free from copyright restrictions. These copies can be turned out at a price which makes them available to you at less than standard sheet music prices. By way of testing this plan we have had several copies made of one of our best old-timers, a song out of print and not available elsewhere so far as we can determine. If the response indicates that you want and appreciate copies of the old songs in the Music Library we will reproduce others in like manner. See the back cover of this issue of Stand By for further particulars.

As a regular feature of this page we will continue to print song poems requested by our readers starting with the next issue.

~\*~\*~

Only 76 more days until Christmas! So Hezzie of the Hoosier Hot Shots is planning his greeting cards. A pencil sketch of Hezzie, drawn by a visitor in the audience of the Eighth Street Theatre, is to be duplicated on the cards.

## ART NEEDLEWORK

DRESSER SCARFS 18 x 45 inches, stamped and hemstitched for crocheting, 7 for \$1.00. Write for our catalog showing one of the largest selections in the country. You will be amazed at the values we can give you at prices that make you wonder how we do it.

West Side Stamped Goods Store  
2422 W. Van Buren Street  
CHICAGO, ILLINOIS

# The Latch String

By CHECK STAFFORD

**H**OWDY, folks. As we write these lines, we see folks hustling along the boulevard clad in topcoats. Night is coming on and lights begin to twinkle through the hazy dusk. Before long now, popcorn and apples, along with the radio, will make the winter evenings cheery for many rural folks. While here in the great city, there seems to be the same mad rush and clatter to get away from home both day and night.

~\*~\*~

Many interesting people visit our studios and Little Theatre each week and we find the elderly folks especially interesting. Many have lived colorful lives. Some have studied and are a great source of information. Others pioneered in their respective communities and are rich in stories of the old days. Fact is, we have come to the conclusion every man is interesting, if you get acquainted with him. The only "uninteresting" people are those we do not know. Last week, we had the pleasure of meeting a picturesque man, past 79 years young, whose life story was of great interest. Here it is, as we heard it.

~\*~\*~

Charley White, now of Fredonia, Kansas, carries his nearly 80 years with ease. His genial smile is infectious and his handclasp is a firm one. During 33 years of his life, his firm hands grasped the throttle of a steam locomotive. No wonder that steady eye and strong hands! Although Mr. White has been retired since 1920 as a pensioned railroad engineer, those 33 years built steady nerves. He was the second man pensioned by the road. During those many railroading years, Galesburg, Illinois, was his headquarters.

## AGENTS WANTED

### Get A Real Money Maker

• A household item that sells on sight, every month of the year. No Competition . . . No Large Investment . . . Every Kitchen a Prospect . . . Write for details to HANDIFROST, care of Stand By, 1230 Washington Blvd., Chicago, Illinois.

Although not a large man, he is of striking appearance and when visiting us, wore a white sombrero, the gift of a Texas friend. Mr. White wears with pride his service pin, the gift of the railroad, also massive Elk and Eagle lodge pins and a large oddly shaped diamond ring. He told us the stone was really a massed mounting of nine diamonds, which had been presented to his father in 1878, when traveling with P. T. Barnum, the famous circus man. We learned that our guest was an old showman. In his youth, as his father was before



Flashes Barnum's diamond.

him, he had been a wild animal trainer and old-time circus man, traveling with Barnum for eight years in the early Seventies. From his wallet, Mr. White drew some old pictures taken at the height of his circus career; one a tintype showing Mr. White wearing the high leather boots of that period. Another was a faded photo of himself, gayly attired in the fancy robes then worn by lion tamers. At the time the pic-

ture was made, Mr. White rode with five lions in a rolling cage when parading country town streets.

~\*~\*~

Mr. Barnum, before his New York city museum started traveling, employed Mr. White's father as animal boss. When they took to the road, Barnum installed him as chief trainer and wild animal boss, and his son soon learned the business. It was through the deep friendship of Mr. Barnum for his animal trainer that Mr. White's father came by the ring Charley wears today. In appreciation for his trainer's loyalty, Mr. Barnum gave the stone (then a large stickpin) to his employe. Father passed it on to son and Charley had the pin made into a ring. He prizes it most highly.

~\*~\*~

The wandering days of the old circus life have never been forgotten by Mr. White. After his nomadic "big top" years, and his long railroad travel career, he still loves to travel and be on the move. Since he has retired from railroading Mr. White has kept track of his journeys and declares he has traveled over 125,000 miles in those 16 years. His good wife, life partner for 57 years, passed on a year ago. There are five daughters in the family. Mr. White makes his home, when not traveling about, with one of the married daughters at Fredonia. Eddie Allan, himself a former railroader, knows Mr. White quite well and the two found much of mutual interest to talk about in the studio.

~\*~\*~

Mr. White's eyes kindled as he related tales of the by-gone circus days, when wide eyed folks lined the streets as his cage of growling lions passed in review, and as he told of the hard, but thrilling life under the tent and in sawdust ring. The early railroad ups and downs, too, were gone over and he mentioned as friends the names of many rugged pioneer men who helped to make history. We were glad to meet this fine old gentleman. Characters such as Charley White are not so common. There will be no more like them, when they make their last parade . . . and Life's run is over.

~\*~\*~

## Celery Muncher

The sound effects man on the Fibber McGee and Molly show never wants to see a stalk of celery again. The script called for the sound of Fibber eating crackers and the s.e. man discovered that munching on celery made the best imitation of eating crackers. One bunch, he thought, would be plenty. But the scene was rehearsed a dozen times before it went on the air, and each time, the sound effects man consumed another bunch of celery.

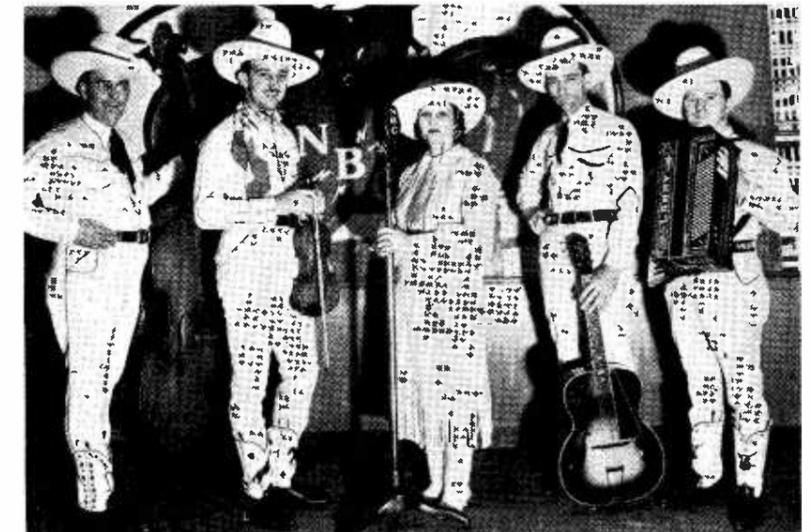
# Gangway! Camera!



The cast of that brand new show, the Musical Almanac, heard Tuesdays and Thursdays at 12:45 p.m., CST. L. to r., Pat Petterson, Art Janes, Al Rice, Fritz Meissner, Sally Foster, Joe Fredkin, Vic Smith, Jack Daly and Lou Klatt.



A brave caption writer might say the camera gave John Brown the look of a startled faun.



Your old friends the Westerners are now being heard each Tuesday through NBC-WLS at 7:00 p.m., CST. L. to r., Milt Mable, Dott, Louise and Allen Massey and Larry Wellington.



Georgie Goebel, the baseball-playing cowboy, couldn't attend the City Series because of high school classes. George is a senior this year.



The Monticello Party Line—Hymnsinging by Aggie, Clem and Sara.



Merle Housh gives serious study to the studio clock before announcing the time. As Henry Hornsbuckle, Merle has turned author and his first Stand By "colyum" appears on page 16.

# "The Old Hayloft"

By the Hired Hand

**P**OLITICS permeates the air until November 3, when the grand climax comes . . . the shouting will be over! . . . But the National Barn Dance crew, thinking nothing of things political when the cowbells are ringing, goes merrily along dispensing all the old-time entertainment possible within a period of five hours each "bath night." . . . A Platform? Sure we have! . . . Not only during four, but many times four years with such "planks" as: more old-fashioned songs that touch the heart strings of today, as they did yesterday . . . better old-time dance tunes—the quadrilles, polkas, schottisches and reels . . . lots of clean, wholesome fun that brightens faces at a million firesides . . . and a continued growth of that fine cooperation always shown by hayloft fans from coast-to-coast and in Canada. . . . Will you endorse that platform?

**Ed McConnell**, featured on NBC this year and a favorite of listeners to numerous stations for well over 10 years, joins the hayloft line-up tonight. . . . A big, cheer-radiating sort of a fellow, Ed talks and sings to you

**GIVEN AWAY**

New style Watch or Alarm Clock for distributing 8 boxes ROSEBUD Salve or 8 boxes Cold Relief THORNE Ointment at 25c ea. Order the 8 you prefer.

**ROSEBUD PERFUME CO., 81 109 WOODSBORO, MARYLAND**

just as if he was right in your living room! His program will continue for several months at 7:15 p. m., CST. . . . Welcome to the Barn Dance, Ed!

I get real "wallops" out of: **Ramblers** singing "This World Is Not My Home . . . **Lily May** talking . . . **Red Foley's** rendition of "Lone Cowpuncher" . . . **George Goebel** and **Henry** chattering on Feed Store program . . . **Patsy** stopping the show . . . **Pokey's** tall stories . . . **Grace Wilson** singing "Stay in Your Own Back Yard" . . . **Arkie's** laughing . . . anybody fiddlin' "Bully of the Town" . . . **Henry Burr** in almost any ballad . . . **Otto's** Novelodeons playing "Wedding of the Winds" and "Schottisches" . . . cowbells . . . **Uncle Ezra's** entrance . . . **Fritz Meissner's** kidding . . . **Hezzie's** washboard . . . community singing and applause of audience . . . **Eddie Allan** eating red hots . . . **Bill O'Connor's** closing "Home Sweet Home" . . . **Buttram** and **Holden**—when they're really funny.

A Kentucky girl with a copy of every song **Lulu Belle** and **Scotty** have sung on the Barn Dance since last April is **Miss Thelma Burden**, R. 3, Paris, Ky. . . . She asks: "Will the Pine Mountain Merrymakers be back on the air this fall on Sundays?" . . . **Pine Mountain Merrymakers** are heard daily at 11:00 a. m., CST, and on the Saturday night barn dance at 6:30 p. m., CST. Featured on the

daily show are **Red Foley**, the **Girls of the Golden West** and **Lily May**. . . . The same sponsor has these programs on 870 kilocycles. . . . This Kentucky friend wants hobbies of members of the crew. . . . Sorry—referred to **Marjorie** and her **Fanfare**.

**Congratulations to Maple City Four!** LaPorte, Indiana, lost and lovers of quartet singing gained when you left home 10 years ago October 15 to make your first hayloft appearance. . . . Your sweet songs, your funny songs, your novelties and your fine spirit of showmanship have helped put over many a program in a big way.



## Ten Years Together

(Continued from page 3)

never forget that night in **Murphy's** barber shop back in LaPorte, 10 years ago. We were all singing the one tune we knew. What the dickens was the name of it?"

"It was 'Roll dat Cotton', wasn't it?" **Fritz** remembered.

"Yeah, that was it. **Murph** thought that was a dandy."

"Remember him asking us why we didn't take a run up to Chicago and try to get on the barn dance?"

"Yes, sir, it was good old **Murph** who suggested that. And I guess it was the next day that we hopped in **Pat's** old Model T and headed for **Chi**, wasn't it?"

"Remember how nice **Don Malin** was to us up there in the old **Sherman Hotel** studios?"

"He put us to work that very night on the old Showboat, remember?"

"And what a thrill it was to meet all the gang that we'd been listening to at home!"

"What swell guys **Ford** and **Glenn** were, and how **Tommy Dandurand** and his gang could fiddle up those hoedowns!" (To page 19)

## OTTO



# "Stand By" Classified Ads

## STANDBY CLASSIFIED

advertising rate—3 cents per word; minimum, 15 words. Name, address, initials and sign count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1230 Washington Blvd., Chicago, Illinois.

### Agents Wanted

Agents can easily make money selling **Handi-Frost**. A big hit with the ladies. Write today. **Handi-Frost**, Box 4, 1/2 Stand By, 1230 Washington Blvd., Chicago.

**Amazing discovery.** "Delicia", The Certified Liquid Meat Tenderizer. Wanted wherever meat is cooked. 100% minimum profit. Repeats weekly. Details Free. "Delicia", 53-F West Jackson, Chicago.

### Automobiles—Used

250 Used Cars of all makes—guaranteed by Chicago's Oldest Authorized Ford Dealer. Priced to sell at once. Write for complete list and prices to **Otto Maley, Mgr.**, Glenn E. Holmes, Inc., 30 West Lake St., Chicago.

### Books

Books—We have what you want. Educational—Mechanics—Homecraft. Hundreds Subjects. Catalog Free. Popular Mechanics Press. Dept. R-1, 208 East Ontario, Chicago.

### Cemetery Lot

For sale: one grave lot. Memorial Park Cemetery, in Evanston. \$25.00. Mrs. Harry Goehlen, 2717 North 12th Street, Milwaukee, Wisconsin.

### Collection Specialists

Bad debts collected everywhere. No collection, no charge. American Adjustment Association, 176 West Adams, Chicago.

### Dogs for Sale

Thoroughbred Cocker Spaniel puppies. Jesse Smith, Route 2, Box 1235, 424 Beech Street, Iron Mountain, Michigan.

Toy-Manchester Terrier puppies. Male—female. Pedigreed stock. Reasonable. Private. Send self-addressed, stamped envelope. Aldridge, 2914W. Madison, Chicago.

### Farm Lands for Sale

Farms that pay in the Great Northern Railway Agricultural Empire—Minnesota, North Dakota, Montana, Idaho, Washington, Oregon—Fertile black soil, high producing crops, grain, fruit, vegetables, feed and livestock. Many kinds of farms for selection. Write for lists and Zone of Plenty Book—E. C. Leedy, Great Northern Railway, Dept. 33, St. Paul, Minnesota.

### Flower Bulbs

Get my "Treasure Chest of 36 Holland Bulbs." Postpaid for \$1.00. Don't delay—last chance. Free catalog. Curtis Flower Farm, Centralia Road, Mt. Vernon, Illinois.

### For Inventors

We successfully sell inventions, patented and unpatented. Write for proof, and tell us what you have for sale. Chartered Institute of American Inventors, Dept. 62, Washington, D. C.

### Free Samples

Free Samples: Get your share: Hollywood Beauty Preparations (Cosmetics). How? Write: Hollywood, Box 13, 1/2 Stand By.

### Help Wanted—Women

Experienced girl. General housework in Chicago suburb. Help with children. Good home. Give age, and salary expected. Would like snapshot. Box 18, 1/2 Stand By, 1230 Washington, Chicago.

Girl. General housework. Pleasant home. \$5.00 weekly. 1. Apple, 4932 North Drake Avenue, Chicago, Illinois.

### Hunters' Accommodations

Plenty heated rooms, houses, to rent during the Deer Hunting Season, open November 15—November 30. **Victor Facht, Luther, Mich.**

### Instruction

Government Jobs. Start \$105 to \$175 month. Rapid increase. Men—women. Prepare now for next announced examinations. Short hours. Influence unnecessary. Common education usually sufficient. Full particulars and list positions free. Write today sure. **Hurry.** Franklin Institute, Dept. S18, Rochester, New York.

### Magazine Subscriptions Wanted

Being crippled, am anxious for magazine subscriptions to help earn my way. Would appreciate your patronage. Ask for catalog. **Nellie Hawes, Atlanta, Illinois.**

### Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. **Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.**

### Motor-Reconditioning

Nu-Power reconditions motors; saves expensive overhaul jobs. Apply through spark plug holes in five minutes. Restores compression, stops oil leaks, increases gas mileage. Treatment any car with complete instructions, \$1.00. Money back, if not satisfied. **Nu-Power Company, 922 Second Ave., Seattle, Wash.**

### Old Coins Wanted

Do you own a \$50 penny? Up to \$50 each paid for Indian head pennies. Lincoln heads over 10 years up to \$2. Other coins worth up to \$3,000.00. Send 10¢ today for new issue National Coin Journal, coin catalog and complete list of prices we pay before sending coins. **Vic's Hobby Shop, Dept. F-16, Lorain, Ohio.**

### Old Stamps & Envelopes Wanted

Will pay \$85.00 for 1924 1¢ green Franklin rotary perforated eleven stamp. Write before sending. Large illustrated folder, 10¢. **Stand By, Box 444, Elyria, Ohio.**

### Photo Film Finishing

#### NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

2 Beautiful Enlargements suitable for framing with roll developed, printed 25¢. Photofilm, S-2421 North Ave., Chicago.

Rolls developed. Two beautiful double-weight professional enlargements and 8 guaranteed Never Fade Perfect Tone prints, 25¢ coin. **Rays Photo Service, La Crosse, Wisconsin.**

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, **River Grove, Illinois.**

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. **Colorgraph, Dunning Station, Chicago, Illinois.**

Rolls developed—one day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. **Electric Studios, 95 Eau Claire, Wisconsin.**

20 Reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100—\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel mounted 4x6 enlargement, 25¢. Trial Offer. **Skrudland, 6970-86 George Street, Chicago.**

Two beautiful double weight professional enlargements, 8 guaranteed Never Fade prints, 25¢ coin. **Century Photo Service, La Crosse, Wisconsin.**

\$25.00 monthly cash prize: Mail us your kodak films and learn how to win this valuable prize. Two beautiful double weight enlargements free with 8 perfect prints, 25¢ coin. **Nu-Art Photo Shop, LaCrosse, Wisconsin.**

Films—Developed and printed, 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work, daily service. **Allen Photo Service, 3729 N. Southport Avenue, Chicago.**

### Poultry—Cockerels

Choice, purebred, April, Buff Rock cockerels, \$1.25. Vaccinated, BWD tested. Hatchery flock. **Eura Saurbaugh, Astoria, Illinois.**

### Geese

Dulap Mammoth Toulouse geese. State Prize winners. Singles, unrelated trios. **Harold Tesch, Waukesha, Wisconsin.**

### Quilt Pieces for Sale

Quilt Patches, bright colors, good material 30¢; lb., 2 lbs. 50¢, postpaid. **A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.**

### Sign Making

Make Money at home, from cartooned and lettered signs for all businesses. Five samples; 10 sheets (12x18) and instructions, \$1.00. **Dobbie's Sign Shop, 1210 Bryn Mawr, Chicago.**

### Turkey Tonics

Attention Turkey Raisers! Thousands of people are now using **Williams Turkey Tonic** for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. **Williams Turkey Tonic Company, Monticello, Illinois.**

## MORE THAN 91,000 FAMILIES READ STAND BY EVERY WEEK YOU

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1230 Washington Blvd.  
Chicago, Illinois

# WLS DAILY PROGRAMS

Saturday, October 10, to Saturday, October 17

870 k.c. — 50,000 Watts

Monday, October 12, to Friday, October 16

(CENTRAL STANDARD TIME)

## MORNING PROGRAMS

- |  |   |
|--|---|
| 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters.   | 8:44½—Livestock Receipts and Hog Flash.   |
| 5:30—Farm Bulletin Board.  | 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)<br>Tues., Thurs.—"The Magic Hour." (United Drug)   |
| 5:40—Smile-A-While—cont'd—Weather Report.  | 9:00—Monticello Party Line. (E.T.) (Caldwell's Syrup of Pepsin)   |
| 6:00—WLS News Report—Julian Bentley.   | 9:15—NBC—Five Star Jones. (Oxydol)  |
| 6:10—Chicago Livestock Estimate; program Review.   | 9:30—NBC—Pepper Young's Family. (Camay)   |
| 6:15—MacKenzie River Ranch with Hal O'Halloran and His Rangers. (MacKenzie Milling)  | 9:45—Prairie Ramblers & Patsy Montana. (Drug Trades)  |
| 6:30—Mon., Wed., Fri.—Rubinoff and His Violin. (E.T.) (Chevrolet)<br>Tues., Thurs., Sat.—Junior Broadcasters with George Goebel; Jean MacDonald; Dan Hosmer. (Campbell Cereal) | 10:00—WLS News Report—Julian Bentley.   |
| 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry; Hoosier Sod Busters.  | 10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.   |
| 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)  | 10:10—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)  |
| 7:15—Lulu Belle & Scotty. (Foley's)  | 10:15—NBC—Home, Sweet Home. (Chipso)  |
| 7:30—WLS News Report—Julian Bentley; Bookings.   | 10:30—NBC—Vic & Sade. (Crisco)  |
| 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.   | 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)  |
| 8:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Hometowners Quartet.  | 11:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)   |
|  | 11:15—Mon.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich, and WLS Orchestra.<br>Tues., Thurs.—NBC—"Food for Thought"—National Democratic Committee.<br>Wed., Fri.—The Magis Hour. (United Drug) |
|  | 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.  |

(Continued on next page)



China and Jack Taylor on one of their rambles down in their home state, Kentucky.

(CENTRAL STANDARD TIME)

## Sunday, October 11

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest.
- 8:30—WLS Little Brown Church of the Air, conducted by Henry Burr; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
- 9:30—WLS Concert Orchestra; Otto Marak, tenor soloist.
- 10:00—NBC—Carveth Wells. (Continental Oil)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
- 10:58—Weather Report.
- 11:00—Sign Off.
- 12:30—WENR—Chicago Livestock Estimates for Monday.

## Sunday Evening, October 11

5:30 p.m. to 7:00 p.m., CST

- 6:30—NBC—Alistar Cook—Lecture.
- 5:45—NBC—Arm Chair Quartet.
- 6:00—NBC—Pittsburgh String Symphony.
- 6:30—NBC—Husbands & Wives. (Standard Brands)

## SATURDAY EVENING, OCTOBER 10

- |   |  |
|---|--|
| 6:00—"Tall Story Club." (Penn Tobacco)  | Joe Kelly as master of ceremonies. (Alka-Seltzer)  |
| 6:30—Red Foley & His Merrymakers. (Pinex)   | 9:15—Barn Dance Frolic. (Gillette)   |
| 7:00—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)  | 9:30—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons; Pat Buttram; Winnie, Lou & Sally. (Murphy Products Co.)  |
| 7:15—Smilin' Ed McConnell. (Mantle Lamp Co.)  | 9:45—Prairie Farmer - WLS National Barn Dance continues until 12:00 P.M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Four Hired Hands; Sunshine Sue & Rock Creek Rangers, and many others. |
| 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)   |  |
| 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with |  |

## THEY WENT TO THE COUNTY FAIR



The Novelodeons—Bill, Zeb, Otto, Art and Buddy—rest on Zeb's big bass fiddle after their outdoor show at the Newman, Illinois, fair.

## Behind Scenes

Emilio Silvestre and Oscar Tengblad talking music, and Emilio gesturing descriptively as he tells about his native Spain. . . . Marge Gibson walking by talking to herself. No, she's reading over her Fanfare notes. . . . John Brown with a smile for everyone. . . . Howard Chamberlain with his head in the dictionary. . . . Bill Meredith with a pun for every occasion. . . . Grace Cassidy looking for "copy"—and finding it. Al Boyd looking worried as he walks down the hall. . . . Al Boyd looking cheerful as he comes back. . . . Strangers losing their way as they wander about the corridors while the carpenters are working. . . . Chuck Ostler beating George Biggar three games of ping-pong in the new recreation room. . . . The melodious tones of a harp as Margaret Sweeney rehearses in the back studio. . . . Lily May sitting alone strumming her banjo and looking contented. . . . Studio A at night, deserted except for a light out at the desk. Quiet hours in striking contrast to the music, song, and laughter that ring out all the day.

~\*~\*~

## Heads Save Heels

Efficient homemakers have always relied on their heads to save their heels. Within recent years home economists, homemakers, architects and designers of kitchen furniture and equipment have combined their knowledge and experiences to make the kitchen a place where much work can be accomplished in little time. "Rearranging the kitchen equipment to decrease steps," a Homemakers' Hour talk Wednesday afternoon, October 14 by Mary Wright, WLS Home Advisor, is the first of a series planned to help listeners make their kitchens more efficient.

## Henry Hornsbuckle Sez

Say, the man come in the other day and ask if I wouldn't write some- thin' for the Stand By magazine an' I thought it might be a good idee to tell you about some of the things that go on around here that otherwise you wouldn't hear 'bout. They're a-learn- in' me how to write what they call continewity (stories and shows, ya' know), so I'll do it like that.

Red Foley: Would you like to hear the story 'bout three generations?

Howard B.: If it ain't too long.

Red: I'll condense it. Grandpa had a farm. Father had a garden. I got a can opener.

Tommy Tanner: What did you do yesterday?

Pat B.: I went fishin'.

Tommy: Catch anything?

Pat B.: Don't know. Ain't been home yet.

Joe Kelly: Did you lose a half dollar, Al?

Al Boyd: Why, yes—I believe I did. Find one?

Joe: Nope, I didn't. Just checkin' up to find out how many has been lost here today. Yours makes 55.

Please Note: They have passed a new ordinance against chickens runnin' at large and ridin' bicycles on the sidewalk. Who ever heard of a chicken that could ride a bicycle?

Henry: I hope these passes. If they do I'll keep my ears open and tell you some more next week.

~\*~\*~

## BLOW HARD, JOE!



Jolly Joe concentrates on making music for his Pet Pal listeners. His instrument is a "Playasax"—a combination of a saxophone, harmonica and player piano.

Eddie Dean attributes much of his good luck to the fact that he's the seventh son of a seventh son. Eddie is playing the lead in Modern Cinderella, part of Feature Time heard over CBS daily at 8:00 a.m., CST.

~\*~\*~

## Statement of the Ownership, Management, Circulation, Etc., Required by the Act of Congress of March 3, 1933

Of Stand By, published weekly at Chicago, Illinois, for October 1, 1936. State of Illinois, County of Cook, ss.

Before me, a notary public in and for the State and county aforesaid, personally appeared Fred W. Orleman, who, having been duly sworn according to law, deposes and says that he is the business manager of the Stand By and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business manager are: Publisher, Burrige D. Butler, 1230 Washington Blvd., Chicago, Illinois; Editor, Julian T. Bentley, 1230 Washington Blvd., Chicago, Illinois; Managing Editor, Virginia Seeds, 1230 Washington Blvd., Chicago, Illinois; Business Manager, Fred W. Orleman, 1230 Washington Blvd., Chicago, Illinois.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and address of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Burrige D. Butler, Chicago, Illinois; Clifford V. Gregory, Chicago, Illinois; Charles P. Dickson, Chicago, Illinois; Gus A. Holt, Chicago, Illinois; Ina H. Butler, Hinsdale, Illinois; J. E. Edwards, Chicago, Illinois; F. W. Orleman, Chicago, Illinois.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him.

FRED W. ORLEMAN, Business Manager.  
Sworn to and subscribed before me this twenty-fourth day of September, 1936.

MOLLIE FELDMAN.  
(SEAL) (My commission expires Aug. 3, 1937.)

## WATCH THIS SPACE

FOR

Appearance of WLS Artists  
in YOUR Community

### FRIDAY, OCTOBER 9

**VERSAILLES, IND.**—Versailles Pumpkin Show—Matinee & Night—**TOM OWENS' CORNHUSKERS.**

**HIGHLAND PARK, ILL.**—Highland Park High School—Matinee & Night—**WLS BARN DANCE:** Jolly Joe Kelly; Prairie Ramblers; Patsy Montana; Henry Burr; Billy Woods; Winnie, Lou & Sally; Pat Buttram; Miss Pauline.

### SATURDAY, OCTOBER 10

**VERSAILLES, IND.**—Pumpkin Show—Matinee & Night—**TOM OWENS' CORNHUSKERS.**

**JEFFERSON, WIS.**—Centennial Celebration—(Matinee & Night)—**WLS ON PARADE:** Hoosier Sod Busters; Tom Owens and His Entertainers; Olaf, the Swede; The Hayloft Trio; Three Neighbor Boys; Miss Pauline; Tom Corwine; Christine Smith;

### TUESDAY, OCTOBER 13

**GUTTENBERG, IOWA**—Lakeside—Night Only—**HOOSIER HOT SHOTS.**

### WEDNESDAY, OCTOBER 14

**BENTON HARBOR, MICH**—Liberty Theatre—Matinee & Night—**WLS BARN DANCE:** Lulu Belle; Skyland Scotty; Rock Creek Rangers; Bill McCluskey; Billy Woods; Pat Buttram; Miss Pauline.

### THURSDAY, OCTOBER 15

**METROPOLIS, ILL.**—Fairview Amusement Park—Night Only—**HOOSIER HOT SHOTS.**

### SATURDAY, OCTOBER 17

**CUDAHY, WIS.**—Packard Hall—Night Only—Tom Owens' Entertainers and Flannery Sisters.

### SUNDAY, OCTOBER 18

**CINCINNATI, OHIO**—Taft Auditorium—Matinee & Night—**WLS BARN DANCE:** Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Prairie Ramblers; Winnie, Lou & Sally; Patsy Montana; Billy Woods; Miss Pauline; Bill McCluskey.

**WLS ARTISTS, Inc.**  
1230 Washington Blvd., Chicago

11:40—WLS News Report—Julian Bentley.

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.

Tues.—Mid-West on Parade, featuring Battle Creek, Michigan, by John Baker.

(CENTRAL STANDARD TIME)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:40—Pokey Martin. (McConnon)

12:45—Mon., Wed., Fri.—Otto's Novelodeons. Tues., Thurs.—Musical Almanac. (E. T.) (Republic Steel Co.)

1:00—Mon., Wed., Fri.—Country Life Insurance Skit. Tues., Thurs.—"Standby Program.

1:08—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.

1:15—Homemakers' Hour. (See the detailed schedule.)

2:00—Sign Off for WENR.

(CENTRAL STANDARD TIME)

Saturday Morning, October 17

5:00-8:45—See Daily Morning Schedule.

7:45—WLS Sunday School Class—Dr. John Holland.

8:45—Winnie, Lou & Sally; Hilltoppers.

9:00—Junior Stars Program.

9:30—The Bergstroms.

9:45—Prairie Ramblers & Patsy Montana. (Drug Trades)

10:00—WLS News Report—Julian Bentley.

10:05—Butter & Egg Markets; Dressed Veal Live and Dressed Poultry Quotations.

10:10—Program News—Harold Safford.

10:15—Homemakers' Program. (See detailed schedule.)

11:00—Garden Club—John Baker.

11:15—Rocky & Ted; John Brown.

11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

11:40—WLS News Report—Julian Bentley.

11:45—Poultry Service Time; George Goebel; Ralph Emerson.

12:00—Future Farmers Program, conducted by John Baker.

12:15—Closing Grain Market Summary—F. C. Bisson.

12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producer's Commission Association.

12:40—Pokey Martin. (McConnon)

12:45—Prairie Farmer - WLS Home Talent Acts.

1:00—WLS Merry-Go-Round, with variety Acts, including Ralph Emerson; Eddie Allan; John Brown; Winnie, Lou & Sally; Hilltoppers; Lulu Belle & Scotty; Girls of the Golden West; Sunshine Sue & Rock Creek Rangers; Jack Holden.

2:00—Sign Off for WENR.

## HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

### Monday, October 12

1:15—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

### Tuesday, October 13

1:15—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Wm. O'Connor.

### Wednesday, October 14

1:15—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk. Mrs. Wright.

### Thursday, October 15

1:15—Orchestra; John Brown; Margaret Sweeney, harpist; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

### Friday, October 16

1:15—Orchestra; Marjorie Gibson in Fanfare; "Hobbies"; Phil Kalar, baritone.

### Saturday, October 17

10:15—Ralph Emerson; John Brown; Otto's Novelodeons; Red Foley; Lily May; Sod Busters; Interview of a WLS Personality—Marjorie Gibson.

(CENTRAL STANDARD TIME)

EVENING PROGRAMS

### Monday, October 12

6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.

6:15—NBC—Literary Digest Poll. (Goodyear)

6:30—NBC—Lum & Abner. (Horlick's)

6:45—NBC—Soloist.

7:00—NBC—Helen Hayes for General Foods. (Sanka)

### Tuesday, October 13

6:00—NBC—Easy Aces. (Anacin)

6:15—NBC—To be announced.

6:30—NBC—Lum & Abner. (Horlick's)

6:45—WLS—Otto & His Novelodeons. (Hamilton Carhartt Overalls)

7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)

### Wednesday, October 14

6:00—NBC—Easy Aces. (Anacin)

6:15—NBC—Literary Digest Poll. (Goodyear)

6:30—NBC—Lum & Abner. (Horlick's)

6:45—NBC—To be announced.

7:00—NBC—Folies De Paree. (Sterling Prod.)

### Thursday, October 15

6:00—NBC—Easy Aces. (Anacin)

6:15—WLS—"The Old Judge."

6:30—NBC—Lum & Abner. (Horlick's)

6:45—NBC—"The Government and Your Money"—Martha Jean Ziegler.

7:00—WLS—Ralph Emerson, organist.

7:15—WLS—Illinois Republican State Committee.

### Friday, October 16

6:00—NBC—Soloist.

6:15—NBC—Literary Digest Poll. (Goodyear)

6:30—NBC—Lum & Abner. (Horlick's)

6:45—NBC—Carol Deis, soloist.

7:00—NBC—Irene Rich. (Welch's)

7:15—NBC—Singing Sam. (Barbarsol)

## Ten Years Together

(Concluded from page 14)

"You know, Ralph Emerson hasn't changed one bit since the day we met him, do you think?"

"Nope; still the same good-hearted, witty Ralphus of old."

"What? You think Johnny Brown looks older? Why, that's just the paternal instinct creeping out."

"Good old John, what a big part he has played in the success of The Maple City Four. We'll be indebted to him for life."

"Oh, say, remember Cecil and Esther Ward?"

"Yeah, wonder what ever became of them?"

"Search me. That's one for Margie Gibson."

"I saw our old friend, Pie Plant Pete, a few months ago. He's looking great. Wanted to be remembered to the gang. He's going great in Cleveland, you know."

"Say, I'll never forget the Four Legionnaires. Those boys had a fine quartet."

"I'll say they did. I see Jack Grady of the Jack and Gene team once in a while. Gee, those kids were popular in those days."

"You're telling me? Say, will you ever forget how we used to get Brad-

ley Kincaid to teach us the old quartet songs he used to sing when he was with the Y. M. C. A. quartet? What a host of friends he had!"

"Well, it wasn't any wonder. Bradley was one of the finest kids a person could meet. He's up around Boston way, somebody was telling me. I'll bet those twins are grown ladies now."

"Say, did you hear about our pal, Tommy Rowe's new invention?"

"I'll bet a cookie it's a gag."

"No, it isn't. Tommy has invented a new radio that can tune out Fritz and still he can hear Al, Art and Pat."

"Leave it to Tommy to think those up. What a great pal he's been to us."

"Wonder how Walter Peterson, the Kentucky Wonder Bean, is doing with his automobile gadgets? Saw one of his songbooks in the store the other day and it reminded me of the old days."

"Eddie Allan doesn't change much, does he?"

"Nope, still the same old Eddie. Say, do you s'pose Chubby Parker would give us permission to sing 'Nicky, Nacky, Now, Now, Now' if we asked him real nice?"

"Eddie Bill used to like that one. He was a fine boss."

"I wish Grace were here. She could help us revive old memories from 'way back when."

"Nice to see Harold Safford back at the old stand. He's another guy who did an awful lot for us."

"By the way, did you know that someone wrote in to Art Page and accused us of making Arkie laugh once?"

After the reminiscences, we got our heads together and tried to name all the gang that we've worked with—but we could only think of a few. Let's see, there were good old Mac and Bob, Dynamite Jim, Jim and Bob, the Ashley Sisters, Mae and June, Tom Corwine, Steve Cisler, the Cumberland Ridge Runners, Doc Hopkins, Rube Tronson, the Westeners, Hal O'Halloran, Clem and Harry, Lonnie Glosson, The Three Little Maids, Elsie Mae, Charley Stookey, Irene Wicker, Hiram and Henry, Cliff Soubier, Clayton McMichen, Gene Autry . . .

"Well, there are many, many more—but will you look at that clock?"

"We're already late for Minstrel rehearsal!"

"Yeah, I know, but wait a minute. We haven't a single thing written about our 10 years on the air."

Let's just drop the editor a line and tell how thrilled we are to have such a long association with our first love, WLS. And thank all our listeners and "Daddy" Butler, George Biggar, Glenn Snyder, Harold Safford, C. V. Gregory, and everybody at the studios for making our 10 years in radio pleasant ones.

Gratefully,  
THE MAPLE CITY FOUR.  
1926—1936

## You Cannot Prevent, But You Can Provide Against Accidents and Sickness

Last year's Accidental Deaths had mounted to 100,000—and 9,340,000 met with non-fatal injuries. Auto Accidents alone caused 37,000 deaths, 105,000 permanent disabilities and over one million temporary disabilities. There is no way of telling when or on whom accident will fall. Accidents happen in the Flash of an Eye—they come without warning. Then there are uncounted thousands walking about today, hale and hearty. Tomorrow, without warning, they will be on their backs, disabled by serious sickness. More than three million people in the United States are seriously ill all the time.

### PROTECT YOURSELF NOW!

Suppose you should meet with an Accident or be laid up on account of Sickness? Will you be prepared at such a time to pay doctor bills, druggist, nurse and hospital expenses, to say nothing of your regular every day living expenses? Think what would happen if your income should suddenly . . . instantly . . . stop. Will you have plenty of cash to keep your family well fed, well clothed, comfortable? It is for just such a serious emergency that the Sterling Three Penny-A-Day Policy is written.

### 10 DAYS FREE INSPECTION

If you are now in good health and between 15 and 64 you may obtain this policy for 10 days' free inspection by simply mailing the coupon. Your policy will be mailed promptly. No medical examination is required—no salesman will call—no red tape. When you are satisfied that you cannot afford to be without this liberal protection at the low cost of only 3c a day—you will send the Company the small amount required to put the policy in force.

Send for your policy now—BEFORE you are laid up. Why take chances when it costs so little to be safe?

**ONLY 3c A DAY**  
PAYABLE IN CONVENIENT TERMS BRINGS YOU UP TO \$150.00 A MONTH FOR DISABILITY AND UP TO \$1000.00 FOR ACCIDENTAL DEATH BESIDES OTHER LIBERAL BENEFITS

### Here are some of the Benefits the Policy Provides:

- . . . \$150.00 per month for disability on account of sickness,
- . . . \$100.00 per month for disability on account of accident,
- . . . \$100.00 Emergency Aid Benefit,
- . . . Moderate doctor's fee for specific non-disabling accidents,
- AND PROTECTION FOR YOUR LOVED ONES UP TO—**
- . . . \$1000.00 for Accidental Death

Over 80,000 Enjoying STERLING Protection

### MAIL THIS COUPON NOW!

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No Medical Examination—No Salesman will call

STERLING CASUALTY INSURANCE CO.  
Dept. 2801, Insurance Center Bldg., Chicago, Ill.  
Please send me on 10 days free inspection, without obligation to me, your accident and sickness policy.

Name . . . . . Age . . . . .

Address . . . . .

Occupation . . . . .

Beneficiary's Name . . . . .

Beneficiary's Relationship . . . . .

**BUY DIRECT AND SAVE**

**GRANDMA'S OLD ARM CHAIR**  
(KNOWN AS GRANNYS OLD ARM CHAIR)

**GRANDMA'S**  
KNOWN AS GRANNYS  
SONG

*Andante.*

1. My Gran - ny, do you see, at the  
2. Now I thought it hard-ly fair, yet I  
3. What my brother said came true, for in a  
4. Now one night the chair I found had

died; And at  
way; The Nigh  
life; I first  
floor; And there

SONG & CHORUS. 4

COMPOSED AND SONG  
FRANK B. CARR,  
AMERICA'S MOTTO VOCALIST  
BOSTON.

**White Smith & Company,**  
516 Washington Street.

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CHICAGO: SIMON BROS. C.T. SISSON  
MILWAUKEE: M. GRAY  
ST. LOUIS: J. W. WOODRUFF  
PHILADELPHIA: J. W. WOODRUFF  
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# Old Music . . .

How would you like a copy of this old song—just like the one that used to stand on the old parlor organ at home?

A few photographic copies—standard music size—have been made from an original in the WLS MUSIC LIBRARY and will be sent to any STAND BY reader upon receipt of 25c

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