

Stand By

DECEMBER 21, 1935

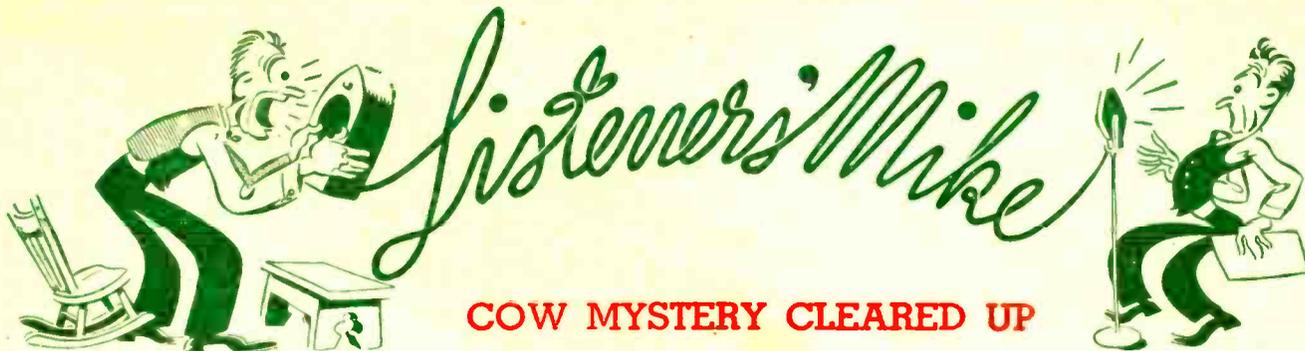


MR. S. CLAUS AND FRIENDS

**Smiles Begin
at 5:30**



**Christmas
Programs**



COW MYSTERY CLEARED UP

Fuller Explanation

In reply to Natalie Throop in the December 7 issue, will say that the picture of Pa Smithers, Bessie the cow, stool and surroundings are very good. But a cow to be milked from the right side should have the right hind leg drawn back. Added information as to how to get a cow to stand the correct way will be gladly furnished.—E. M. Willis, Muskegon, Mich.

More Cow Comment

In regard to Pa's milking—really it's O. K.—just a trifle unhandy. You see Pa forgot to have Bessie step back her right hind foot. No doubt if we were having our picture taken while milking, our cow wouldn't act half as well as Bessie.—Sylvia Nelson, Earl Park, Ind.

We Plan To

Could you put Roy Knapp's picture on the front page of Stand By with all his traps and drums and a story about him in the paper? . . . Bob Maxson, Marion, Iowa.

(Our campaign to have the orchestra members have new photographs taken for the cover has not been very productive to date. But we'll keep at it. Maybe now that they've been held up to public scorn right here on Page two, their ears will burn enough to make them get a move on. Thanks for the help, Bob.)

Music Hath Charms

We are dairymen and listen in every morning, as we have a radio right in our barn. It it would be convenient for you to broadcast at 5 a. m. Instead of 5:30 it would be a great accomodation to us. We would like to start milking at 5 but cannot begin until 5:30. Our cows are all lying down and we cannot make them get up until WLS starts to broadcast. . . . George B. Miller & Sons, Washington, Ill.

Balcony Spy

Just got through reading "I Take it Back" by Romaine Lowdermilk. Believe it or not, I laughed until I cried. You see I attended the recent Fall Festival and sat up in the balcony with a pair of powerful binoculars turned on the stage. Taking a great interest in human nature, I concentrated on Tumble Weed and Romaine, knowing they were new arrivals. Well, I surely enjoyed watching their rope spinning tactics, to say nothing of their musical entertainment. So I'm in position to appreciate Romaine's feelings regarding city folks. . . . R. A. Lachmann, Chicago, Ill.

(Reader Lachmann is directed to page 13 of this issue for another piece by Romaine, who has now returned to his ranch at Rimrock, Ariz., and who thinks Stand By readers will be interested in the goings on in those parts. We rather think so, too.)

What to Do

. . . My brother and I always have an argument on Saturday nights. He wants jazz and I want the Barn Dance. Will someone please tell me what to do about it?—Miss T. B., Evanston, Ill.

Family On the Move

. . . When Stand By arrives it is like a movie at the Harris home. Fat Dad, skinny Mother, long-legged son and little sister all race to the mail box to see who gets it first. We almost tore the old gate off the hinges when we all tried to get through at once. . . . The Will Harris Family, Macon, Ill.

Cares Depart

. . . I think radio has the grandest entertainment. I am pretty much of a cripple and shut-in and would have a lot of lonely hours if it weren't for radio. But I turn the dial to 870 k. c. and the "cares that beset the day fold their tents like the Arabs and steal away." . . . Mrs. Ethel Price, Dunkirk, Ohio.

Way Up Thar

I have often wondered if you realize where your fine programs are enjoyed. Enclosed is a snap of my home made wind power plant that supplies juice to operate my radio up here in northern Saskatchewan. The thermometer often registers 50 degrees below here and sometimes 60. The sun peeks through the trees a while each day now. . . . Ryburn R. Updike, White Fox, Saskatchewan, Canada.



Ryburn's home made power plant.

STAND BY

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JULIAN T. BENTLEY, Editor

December 21, 1935

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Flashes

TIME will be turned back 2,000 years and the Star of Bethlehem will be produced for NBC listeners in a broadcast from the Hayden Planetarium of the American Museum of Natural History on Christmas Eve, Tuesday, December 24. Stanley High, NBC commentator, will describe the heavenly spectacle that guided the Magi to the manger, over an NBC-WFAF network from 10:45 to 11:00 p. m., CST.

The theory of the Star of Bethlehem is that the three planets, Saturn, Jupiter and Mars, were so aligned in the year 6 B. C., that they seemed to shine as one star instead of three. To illustrate this, the projector of the planetarium will be moved back roughly 2,000 years and the latitude of the audience will be shifted from New York to Palestine. Then the projector will be run forward slowly, bringing the three planets closer to one another until they gleam as a single brilliant light.

The joining of the three planets shining as one appears only once in 800 years. After its appearance in 6 B. C., the next appearance was in 799 A. D., and the next in 1604. Johann Kepler, the German astrologer and mathematician, who saw the spectacle in 1604, described the phenomenon as a possible explanation of the Star of Bethlehem.

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One of Chicago's outstanding musical groups, the Civic Choral Society, will present a half-hour program on WLS December 26 between 7:15 and 7:45 p. m.

The Choral Society includes 50 voices and is under the direction of William F. Mullen who founded the society in February, 1935. Evidence of the talent and the conductor's ability was seen in the fact that the society won second prize in the 1935 Chicago Music Festival Choral competition.

Director Mullen of Oak Park was formerly a featured soloist with the famed Paulist Choir. He has been director of music at St. Giles Church, Oak Park, and was in charge of music during Oak Park Day at A Century of Progress.

• • •

Christmas stories are numerous this time of the year and Mrs. William Palmer Sherman has selected, from her collection of Christmas books and stories, a choice story, "The Man Who Rented a Christmas," by Helen Van Devere for her Book Chat, December 24th, during Homemakers' Hour.

"Dangers in Success" is the intriguing title of the talk to be given during Homemakers' Hour on Monday afternoon, December 23, by Mrs. Orville T. Bright, Honorary Vice President of the National Congress of Parents and Teachers. This is one of a series of practical PTA talks given each Monday afternoon.

• • •

Arrangements to broadcast the opening of the second session of the 74th Congress in Washington on Friday, January 3, at 11:00 a. m., CST, are now being made by NBC and officials of the House of Representatives.

The program will include a description of the opening ceremonies and of the House in session, and actual proceedings on the floor of the chamber as it gets under way.

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As a special Christmas Eve feature, Helen Hayes will present a scene from her forthcoming Broadway production, "Victoria Regina," during her regular New Penny broadcast over an NBC-WJZ network on Tuesday, December 24, at 8:30 p. m., CST. Maxwell Anderson's dramatic biography of England's great queen, with Miss Hayes in the title role, is scheduled to have its New York premiere two days later.

• • •

Hundreds of homes will be brighter this Christmas as a result of the second annual series of Christmas Giving Parties sponsored by WLS with the aid of its listeners.

A gala fun festival was held this morning (Sat., Dec. 21) at the Eighth Street Theatre for the second successive week. Headed by Jolly Joe Kelly as master of ceremonies, such stars as Georgie Goebel and Jean, Hotan Tonka, Prairie Ramblers, Tumble Weed, Patsy Montana, John Brown, Henry Hornsbuckle, Girls of the Golden West and others took part in the two big stage shows, parts of which were broadcast.

Admission (and the theatre was packed) was granted to all who

brought contributions to be given to the needy. Scores of dolls and toys of all kinds piled up with canned goods, quilts, blankets, clothing and a wide variety of other presents which will go to make this Christmas a merrier one for the needy. All contributions were turned over to the Salvation Army for distribution. Once again radio listeners have shown their generosity to the less fortunate. The Christmas Giving Parties were in addition to other WLS Christmas projects which are placing radios in hospitals, orphanages and other institutions through contributions of listeners and the station staff.

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Even the most critical will approve the studio guests of the Carnation Contented program on Monday evening, December 23. The excited faces of 500 boys and girls from Chicago's Salvation Army settlements on that occasion will furnish inspiration to Morgan L. Eastman and his orchestra, the Carnation quartet, and the Lullaby Lady. It's to be a Christmas party with Everett Mitchell, well-known announcer, in the role of Santa Claus.

• • •

"Nine to Five," a new comedy serial glorifying the American secretary, inaugurated a weekly schedule of broadcasts over an NBC-WJZ network December 19, from 6:15 to 6:30 p. m., CST.

The weekly serial will follow the fortunes and misfortunes of a typical small American business organization, the R. G. Boggs Co., suppliers of fire hose and extinguishers, and an average American secretary, Mary Grey.

• • •

The NBC Cinema Theatre, a radio program presenting the varied entertainment of a large metropolitan movie theatre—overture, newsreel, stage show, feature "picture" and comedy or screen souvenir—made its debut Wednesday, December 18, at 9:00 p. m., CST, over an NBC-WJZ network and will be heard weekly thereafter at the same hour.

Fanfare



Emerson Gets Out Voice No. 9

By MARJORIE GIBSON

GREETINGS, Fanfare friends. Thanks for the many fine letters we've received since last visiting with you. Wish to say something first this week about the questions we receive with requests that they be answered on Fanfare page. We answer just as many inquiries as we can as soon as we can. However, once in a while a letter comes to us from a listener who wonders why his or her question has not appeared on this page.

We are sorry that we haven't been able to answer all questions sent us. In some instances we lack the necessary information, and in some cases questions do not lend themselves to answering, particularly if they are of a very personal nature. We regret, too, that we don't have the space to take care of a greater number of inquiries each week, but we'll do our best to get your question or questions answered. We read carefully every letter which comes to us, and place those which are to be used in Stand By in one wire basket and those for the air in another one.

Now to get after some of those questions.

The very first one we find is from Dorothy Robson of Palos Park, Illinois. "How old is Tumble Weed?" Tumble was 25 on November 8, the same day that Skyland Scotty was 26. Miss Robson also wants to know who Sally Foster is and remarks that she sounds like Sophia Germanich. Sally is a Milwaukee girl whose real name is Louise Rautenberg. She has been appearing on Uncle Ezra's show and the Alka Seltzer Barn Dance for several weeks. For the past two years she has been a member of the Badger State Barn Dance crew of Milwaukee.

Answering some questions for Martha Higganbotham of Earlville, Illinois: Jack Taylor's real name is Jack Taylor. Salty Dawg Holmes' real name is Floyd Holmes. Uncle Bill of the Malt-O-Meal program is played by William Vickland.

Ramona Rupnow of Ixonia, Wisconsin, asks if Virginia Lee of Captain Henry's Show Boat program is the same Virginia Lee who wrote and appeared in the "Virginia Lee and Sunbeam" skit. No, they are not the same. Virginia Lee of the "Virginia Lee and Sunbeam" dramatic show is here in Chicago. She is not doing any radio work at the present time.

Answering several inquiries for Della Snavelly of Coleta, Illinois: Grace Wilson has one brother, Gus Wilson, with whom she lives. Gus Van is interlocutor of the Sinclair Minstrels. The end men are Cliff Soubier, Fritz Clark (Fritz Meissner), Malcolm Claire and Bill Childs.

"Who wrote the words and music for 'My Ozark Mountain Home'?" queries R. Peak of Chicago. This pretty mountain ballad was written by Fritz Meissner, Fleming Allan and Gene Arnold.

Mrs. Jane Wells of Indianapolis, Indiana, inquires, "Who is Red in Rube Tronson's band?" He is Red Blanchard.

"Is Sophia Germanich married?" asks Lillie Campbell of Canton, Illinois. No, she isn't.

December birthdays missed: Margaret Dempsey (Winnie of Winnie, Lou and Sally), December 8; Evelyn Overstake, December 20, and Eileen Jensen (Sally), December 29.

Verne Hassell of the girls' trio, Verne, Lee and Mary, underwent an operation for appendicitis in the Grant Hospital in Chicago on Tuesday morning, December 3. As this is being written, Verne is still in the hospital but is getting along fine, and we hope that in a very short time

she will again be able to resume her work with the trio. In the meantime Mary Briggar, the original Mary of the trio, is appearing with the girls. It's mighty nice having Mary with us again.

Well, folks, Ralph Waldo Emerson has gotten out his lusty, cheery Voice No. 9 and polished it up for the Yuletide season. You see Voice No. 9 is Ralph's Christmas greeting voice, so he tells us.

Do you remember Tommy Dandurand, the first old-time fiddler to play on the first barn dance 11 years ago? We learned just the other day that Mr. Dandurand celebrated his 70th birthday on November 27. Our best wishes to this first old-time fiddler of the barn dance who says he still loves to play the fiddle.

Did you know that since the beginning of 1935, the home talent barn dance shows have played to more than 270,000 people and that more than 20,000 folks have taken part in these shows which are directed by a corps of 15 coaches sent out by Prairie Farmer - WLS Community Service, Inc.? The Community Service was organized two years ago by Arthur McMurray, who is general manager of the department.

We understand that Woody Smith, heard as Steve of "Peggy and Steve" a couple of years ago, and as Woody on the Big Brothers Club program, recently appeared for a week as guest artist on the "American Family House Party" broadcast from WGN. He has also been doing some arranging of music for various radio artists.

ELMER



"If I were Santa Claus I know what I'd bring that guy."

Smiles and morning coffee for (l. to r.) Joe Kelly, Tumble Weed, Jack Taylor, Tex Atchison, Henry Hornsbuckle, Mrs. Tumble Weed, Katherine, Chick Hurt, Patsy Montana, Reg Cross and Howard Black; Salty Holmes tilts a man-sized "schooner" in the background.



SMILES BEGIN AT 5:30

Two Nations Start the Day with Smile-A-Whilers

At left, Check Stafford dresses for the part when he brings in another frosty temperature report to Joe Kelly with coffee at the mikeside.



little toe-dancing around the milk pail. If you've ever milked a cow, you know that a cow must have her feet on the floor not in the air. Seriously, having you on the air so early in the morning takes the drudgery out of milking and starts the day with a smile."

Another dairy farmer, George B. Miller of Washington, Illinois, thinks Smile-a-While doesn't start early enough. He suggests, "If it would be convenient for you to broadcast at five instead of 5:30, it would be a great accommodation to us. We would like to start milking at five but our cows are all lying down and we cannot make them get up until you start to broadcast." How about it, Joe? D'you think you could get the coffee percolating half an hour earlier?

"Even the cows enjoy Smile-a-While," says Lawrence Vorpapel of Lake Geneva, Wisconsin. "The time goes so fast with a radio in the barn that I think being without a radio in a barn is like going back to the horse and buggy days."

Farm folks get up early the whole year round but the days don't seem long enough at corn husking time and many farmers are out in the cornfields while it is still as dark as night. Mrs. Harrison Booth of Minier, Illinois, writes, "We always have our breakfast quite some time before you come on the air and my husband and son, Kenneth, are in the field husking corn with lanterns on their wagons. I always listen to your programs while I am doing the rest of the morning's work."

Another early-riser, Mrs. James Sneddon, Valer, Illinois, gets up at 4:30 to get breakfast for her husband and sees him off to work at 5:15. "Then I settle down in my living room," Mrs. Sneddon (To page 13)

BY
VIRGINIA
SEEDS

IT SURE helps me to roll out of bed with a smile—that Smile-a-While program."

This testimony of Mrs. R. P. Corder is a good summing up of the consensus of listeners in two nations who tune in each morning at 5:30 a. m., CST, to hear Joe Kelly and his Smile-a-While crew.

Early risers in Tennessee, North Carolina, Wisconsin, Montana, Texas, Maine, Nebraska, Alabama, Arkansas, Georgia, Canada, as well as in the Middle West, are drinking their morning coffee at the same time the Smile-a-While crew has the old percolator going in the studio.

Some of them claim that they can smell the Smile-a-While coffee boiling over the air-waves and of course they can all hear the percolator bubbling over and the clink of Joe Kelly's shaving mug against Tumble Weed's tin cup.

Patsy Montana and Joe make the coffee—at least, they're the ones who wear the chef's caps. . . Mrs. Tumble Weed, who comes down with her hus-

band every morning, and Katherine from Kentucky are the ex-officio hostesses, while all the rest of the early morning gang help themselves to coffee and doughnuts.

Smile-a-While time starts at 5:30 a. m. and the folks in the studio were eager to know what their listeners were doing so early in the morning.

A Canadian friend Mrs. M. B. Houston, Woodstock, Ontario, says that she knits while she listens to the fun-making of the Smile-A-Whilers and the faster they play and sing, the faster she knits. She certainly ought to get that sweater done by Christmas.

A dairy farmer in LaGrange, Illinois, R. C. Vial, claims that his cows have increased their milk production 25 per cent since he installed a radio in the barn. Asked what he was doing at Smile-A-While time, Mr. Vial says:

"I am milking old boss and the cows seem very contented while the radio is on. However, when the Sod Busters and Ramblers get playing fast, the cows are tempted to do a



By JACK HOLDEN

MY BID for the "Greatest Show ON EARTH" is the livestock show as presented in the mammoth arena at the International Amphitheater. Our friend Henry Burr and the horses did a nice bit of jumping. Every time a horse cleared the high bars, Henry jumped right out of his seat. Incidentally, thanks to Dave Swanson of the Commission Association for those box seats.

It was good to see Gene Autry and Smiley Burnett the other day. Back from the coast after making seven pictures, they are here to enjoy a vacation. Smiley tells us the only marring incident that occurred since being away was the time he hit the wrong man on the head with a cymbal while making a picture. The victim took a beautiful fall but after the scene was "shot" failed to get up. There was a reason.

My Indian friend Chief Yellow Kidney who has watched over my desk all these months is soon to be replaced by another. His picture on a 1935 calendar has always interested me. But now his days are numbered. Speaking of calendars . . . they're having a great time in Callander, Ontario, these days filming that picture with the Dionne Quints.

There's Always Room

Just had a bite to eat with a Kentucky Colonel. Governor Ruby Lafon of Kentucky looked over his list of famous Kentucky Colonels and decided there was room for another so he made Uncle Ezra one of them. That's an honor to have your name on the roll with Will Rogers. Uncle Ezra proudly displayed his certificate in my presence. It read in part "Appointed as AIDE-de-CAMP on the Governor's staff, with the rank of COLONEL."

By the way, Uncle Ezra . . . should you ever decide to go to Kentucky to see the Governor I'd like to hire out as chauffeur so I can drive that new Graham Super-charger you bought the other day.

The big studio looks bare tonight. All the equipment has been moved out. They are waxing and polishing the floor.

I told you about that lone pigeon on the roof across the street. There were two of them there all day today. Times are getting better.

Pete Lund has a new stop watch and is timing every thing from radio announcers to street cars.

Lost Copper?

I stopped for a red light on the way down town. A policeman opened the car door. Sure I'd take him down towards town. Told him I was going to the Merchandise Mart. He asked me if that was any place near down town. Can it be true that our own "coppers" do not know the city any better than that?

Fibber McGee's orchestra is playing "You Are My Lucky Star." I don't like the number personally because it reminds me of another, "Stars Fell On Alabama" and that one reminds me of Alabama's Pat Buttram.

Once again I am confronted with the question, "Daddy, How come there are so many Santa Clauses downtown?"

Tells By the Sun

I wonder why he keeps it there. That electric clock on Howard Chamberlain's desk has been there for five months and is never hooked up to tell time.

Jimmie Daugherty just brought in some swell pictures that were snapped out at the livestock show last week. He had a great time carrying that short wave set around strapped to his shoulders. You heard about it.

• • •

This with a note of deep regret. No youngster ever entered his drug store without getting at least a piece of candy. Ice cream cones were given away by the thousands. Generations entered the door and always came out smiling. He was known to thousands all over the country. He held positions of prominence in the drug

world. For nearly 40 years he turned the key in the door of his store every morning. He had more true friends than any other man in Laporte, Indiana. His store possessed an air of delightful antiquity. You were always welcome. He will be sadly missed. Fritz Meissner's Dad passed away the other day.

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Street Wear in Town

By Lucy Monroe

(Lucy Monroe sings on the "Lavender and Old Lace" program broadcast over the WABC-Columbia network on Tuesdays at 7:30 p. m., CST, with Fritzi Scheff, Gus Haenschen's orchestra and Frank Munn. She also appears on the American Album of Familiar Music on Sundays at 7:30 p. m., CST.)

TAILORED clothes always have been my favorite for street wear, so I'm glad when mannish suits are fashionable as they are these days. I went to an advance showing of woolen suits by Creed of Paris the other day, and this amazing French couturiere even carried the



Tailored for the street.

idea of woolen suits into his designs for evening wear. I must say I don't think I'd care to be in a long-sleeved woolen costume while dancing, but admit that the models were decidedly striking.

The suit which I am wearing in this picture is of gray tweed, double-breasted and with four pockets on the coat. With it I wear a white tailored shirt, white gloves, and to add a feminine touch, a gardenia on the right reveré. Necktie and handkerchief are maroon, and a maroon grosgrain ribbon trims the soft felt hat.

The double scarf around my neck is of silver fox.

« OPEN LETTER TO SANTA CLAUS »

YOUR unofficial operative No. 7, St. Nicholas, reporting from 1230 Washington Boulevard. Of course, Nicky, you don't **HAVE** to do anything about it, but **THIS** is what I heard:

PATSY MONTANA . . . wants a brand new cowgirl outfit with white leather shirt, white calfskin bolero, boots with white steerhead, belt and gauntlets and a black and white hat. Personally we think Patsy looks pretty swell in the one she has, but she would look grand in all the black and white.

TEX ATCHISON . . . wants a round yellow gold wrist watch with brown braided leather band. (You can tell that Tex keeps up on things . . . yellow gold is the smartest thing for watches now.)

VANCE (Possum) McCUNE, JR. . . . wants an airplane. Hm-m . . . pretty flighty in your desires, Possum, but we hope you get it.

DAVE EBEBY . . . wants a ticket to Springfield . . . and we want to know what he wants with it! Maybe it has something to do with the State Fair and his trip there this summer . . . ?

BILL MEREDITH . . . A wire-haired terrier and a new joke book. Of course, we don't know exactly what jokes have to do with commercials and drama, but maybe he'll use them in the minstrel show . . . you never know with Bill. His friends have complained of his puns recently.

CHICK HURT . . . A diamond ring. Chick says he wants to cut some glass.

DOLLY GOOD . . . A green silk shirt that will be a pleasant contrast to the "Golden West," white Stetson hat and black bottomed boots trimmed in green.

MILLY GOOD . . . wants a Christmas tree with a pair of red and white house slippers hanging on it. No boots for Milly.

REGGIE CROSS . . . wants a speed boat. (You can't bust sod in a boat!) Besides that he'd like a different kind of harmonica to add to his collection. Reggie has the greatest collection in the world already.

JACK TAYLOR . . . wants an electric razor. He probably figures this will lighten his burden of having to get down on time to play on the "Smile-A-While" Program at 5:30 a. m.

PAUL NETTINGA . . . A new suit of clothes. The fashion plate as always.

ROCKY RACHERBAUMER . . . Car. If you do get it, Rocky, remember, I put in this plug!

JACK ELIOT . . . Riding Boots. Ha! get them with high heels. Those, with your villainous black moustache, the mortgage papers and a whip will equip you for the nasty part in "Over the Hill."

MARJORIE GIBSON . . . a cameo dinner ring with one diamond. Exactly the type of ring you should have. We hope you'll get it, Marj.

CHUCK OSTLER . . . (sound effect man) So much depends on you and your sound effects you'll probably get a dozen of the brown, derbies you crave for Christmas. If you do . . . send at least one to Al Smith . . . he's a sound effect man, too. (Just look at the record!)

SALTY HOLMES . . . A whole new outfit of clothes including a top coat. They must drive hard bargains in Kentucky!

ALICE HULL . . . (Office) Perfume. One that makes you wonder if she is really wearing a scent . . . and yet you know she is.

CHARLES (Engineer) NEHLSSEN . . . asks modestly for a Leica camera outfit. You don't need to spend more than a thousand bucks, Santa.

FERN McKEON . . . (Office) Raccoon Coat. It **WOULD** be a grand help when you're coming to work with the wind whistling down Washington Boulevard, wouldn't it?

BILL O'CONNOR . . . begs . . . "just send me \$50,000 and I'll get what I want." I don't know just what I'd do with a guy like that, Nick.

PHIL KALAR . . . Notorious for the variety of his ties, would, of course, like a brand new supply of cravats but he also wants a contraption that sounds a little phony to me. Maybe he dug it up out of his old music chest . . . a bicycle, but a modernized version. Phil says this bicycle will speed up to 35 miles an hour. "It has," Phil enlarges, "a sort of springboard that, when jumped on hard, propels the machine with amazing speed." He explains rather vaguely that the springboard is attached to an eccentric rear wheel. Well if he wants it, St. Nick, he **wants it**—!

PAT BUTTRAM . . . You know Pat, Santy, send him a pone of corn bread and a lop-eared dog. His tastes are simple.

—Shari.

Memories at Christmas Time

MERRY CHRISTMAS Everybody! Like my English Ancestors, in whose country the practice originated, I should like to shout this greeting to you and yours from my window on Christmas morning. That method being futile in reaching you, many miles away, I'll take this way to bring you my holiday greeting.

Did you ever wonder whether you celebrated the holiday season in the same way others do? Come with me and I'll give you a glimpse of how the various WLS-ers make merry.

As a child Christmas eve held the most thrills for me of all the holiday season. For weeks we had been rehearsing the Christmas play or other entertainment which we presented in the church in the shadow of the brilliantly lighted Christmas tree, just before jolly old Santa and his helpers distributed the gifts. It was a momentous occasion when my name was called by the jolly old man himself and one of his helpers carried me a large red net stocking filled with hard candies and the big treat, a plump orange. Often a doll and toys from relatives and friends found their way to the Christmas tree at the church and my joy was complete.

The first few folks I questioned hadn't spent their childhood Christmas eves in the warm glow of a tree at church, and I felt just a little sorry for them but was greatly relieved when I found others who had enjoyed it. Bill Vickland was the first of these lucky ones I located and he was quickly followed by Ralph Emerson, Dr. John Holland, "Rocky," Grace Cassidy, Harold Safford and Julian Bentley.

Harold Faithful

Santa Claus always visited us in our home as soon as we returned home, distributing the gifts on our Christmas tree—those given by members of our family. At the stroke of midnight, if we were fast asleep, he filled our stockings, hung at our respective chairs around the dining room table (in the absence of a fireplace),

By
**MARY
WRIGHT**



Mrs. Wright

and happiest was the child who wakened first at dawn; for he was not only first to wish every one a lusty "Merry Christmas," but he was also first to reach the filled and often overflowing stockings. And what a race followed. Harold Safford enjoyed the same kind of a Christmas eve and confesses that never once has he failed to hang up his sock.

Tree Ceremonies

In some families, the setting up and decorating of the Christmas tree is accomplished secretly by Santa Claus on Christmas eve, to be viewed first on Christmas morn. In others, as in the Holden home, the whole family participate in the fun . . . either on Christmas eve or as long as a week before . . . gifts being placed on the tree, unopened, as they arrive in the mail.

In the Emerson home, was originated a lovely new custom, which will always mean much to Skippy and Jackie. Bright and early Christmas morning, a parade, led by Skippy starts from his room and leads to the tree. They interlock hands and march, singing as they go. When they reach the living room door, the parade halts, and Daddy Ralph breaks from the rear to open the door and reveal the beautiful tree, on which lights of many colors are shining and Santa's presents are hanging in full view.

Santa an Immigrant

Did you know that old Santa himself, was imported to America from Holland, where he was known as Sinter Klaas or Saint Nicolaas? We have Christine's word for it (Christine lived in Holland until she was eight years old) that every night for two weeks before Sinter Klaas Day, (December 6), the children hang up their stockings and each night they get some gift . . . usually candy. The last night, (December 5, to them) they receive their real toys.

The children sit on the floor in front of the fireplace and sing songs for St. Nicolaas and before they go to bed, they leave bread and water by the fireplace for the white horse upon which the good saint makes his rounds. Pete, Sinter's helper, is a black boy who packs the gifts down the chimney and brings coal for the children who have naughty records in Sinter Klaas' book.

When Ralph was a small child, Santa delivered his gifts in a similar manner in the Emerson home, but not all in one place as he did in

Holland. Ralph says it sometimes took an hour or more to find all; once he almost despaired of finding the mate to a lonely skate but his mother urged him on, suggesting possible hiding places, until finally he was rewarded with the complete pair.

Germany gave us the custom of exchanging gifts at Christmas time; possibly it started to express the unselfishness of Christ. Kris Kringle, derived from Krist Kindle, which means Christ Child, is their name for Santa Claus. The development of the Christmas tree, which is one of the newest of our well-established Christmas customs, was nurtured to the greatest extent in Germany.

The singing of Christmas carols, by church groups, outside the windows of shut-ins on Christmas eve or morn, is one of the customs Arthur Page remembers most vividly from his childhood days. This custom originated in England and now almost every land has its own Christmas carols.

Pat Likes Mistletoe

To Pat Buttram Christmas means Santa Claus, fire crackers and mistletoe. Yes, firecrackers start booming on Christmas eve and continue all day Christmas. Its just an old southern custom. Pat likes the idea of the mistletoe, too, because Christmas is the one day he gets a chance to kiss a pretty girl, he modestly admits. In olden days, whenever a boy bestowed a kiss upon a lass under the mistletoe, he was supposed to pick off a white berry to present to the fair maiden; when all the berries were gone, the mistletoe lost its charm. "Not so any more," says Pat, "we would be kept busy puttin' up new mistletoe."

. . .

HOBBYIST



HIS HONOR Mayor Edward J. Kelly of Chicago, interviewed by Don C. during Everybody's Hour, Sunday, December 8, revealed that his greatest hobby is children and child welfare. Don interviews a prominent man or woman each Sunday morning concerning his or her hobby.

A Year 'Round Christmas

THE picture on the cover and the one on this page represent only a small segment of the happiness which WLS listeners and staff members have made possible through their contributions to the Christmas Neighbors Club. Scores of other children's institutions will receive radios, where needed, through the Christmas project designed to make Christmas live throughout the year.

Pictured here are some of the 75 small residents of the Evanston Branch of the Illinois Home and Aid Society who received some of their Christmas cheer in advance this year. Santa Claus himself was unable to be on hand—it was a bit early—but

to others should make their own Christmas happier. In a later issue, and on the air, we shall report to readers and listeners how many radios were placed in children's institutions badly in need of them."

• • •

Yuletide Programs

A special Christmas program will be presented over WLS Wednesday, December 25, from 12 to 1 p. m.

The first half hour of the program will feature the Concert Ensemble under the baton of Herman Felber, Jr., and the choir of the Second Bap-

tist Church of Chicago. The program will feature 30 minutes of old-fashioned Christmas carols and other music symbolic of the season. Reuben Bergstrom, heard each Sunday with the Little Brown Church Quartet, is director of the choir.

From 12:30 to 1 p. m., a Christmas Story will be dramatized by a cast of well-known radio actors. The story, written and produced by William Meredith, promises to be something definitely out of the ordinary run of Christmas dramatizations. The cast will include William Vickland, Lester Tremayne, Dorothy Day McDonald, Hazel Dopheide, Dan Hosmer, Jean McDonald, Jack Holden and others.

• • •

\$ TICKERS \$

A trip to the International Livestock Show in Chicago inspired the tongue twister which wins a dollar for Mrs. George J. Schroeder Jr. of Palestine, Illinois. Here is her sticker:

"A sheepish shearer sheared shaggy Shropshire sheep with sharp shears."

Other stickers that won prizes in the contest this week are:

"Five fearless, feathered flamingoes flew from fiercely fuming forest fires."—Myra Reiboldt, Sturgeon Bay, Wis.

"Officers, off office hours, offer offerings off-hand. Offering offerings off-hand offers officers offices."—Miss Emma Love, Hymera, Ind.

• • •

Roy Anderson, WLS baritone, and Mari Barova, Chicago Civic Opera contralto, were the featured artists in the annual production of Handel's Messiah at Methodist Peace Temple, Benton Harbor, Michigan, Sunday, December 15.

The Messiah was produced under the direction of E. C. Edmunds, Benton Harbor



Just as pleased as the children were Mrs. Beulah M. Welch, Phil Kalar, George Biggar and Jack Holden who accompanied Santa Claus (Eddie Allan) to the Evanston branch of the Illinois Home and Aid Society to give the children a radio. Mrs. Welch is an official of the society.

his good friend Eddie Allan did a fine job of pinch hitting for the old gentleman.

"I don't know who had the most fun, said Eddie, "the kids or me."

Standing back of "Santa" among the children are, left to right, Mrs. Beulah M. Welch, Phil Kalar, George Biggar and Jack Holden. They helped St. Nick carry in the brand new radio which will open up an entire new world to many of the children who have never been able to hear air programs regularly.

George emphasized the fact that it is not, perhaps, the amount of the gift that counts so much as it is the number of people who help.

"WLS listeners have responded with their usual generosity," said George, "and their desire to give happiness

To the Ever Growing Family of
Stand By Readers

A Merry Christmas

Burridge D. Butier	and a	Julian Bentley
Mary Wright	Happy	Virginia Seeds
Marjorie Gibson	New	Pat Buttram
John Lair	Year	Check Stafford
Jack Holden		Ray Inman
Shari		John Baker

The Latch String

By CHECK STAFFORD

HOWDY, folks. Only four more nights before the little folks will end their suspense and learn what old Santa brought them. Let's hope we have snow for the Yuletide. It always seems more like Christmas when a white mantle covers roofs and roadsides,



Sunday and Christmas eve will find many going to church and school, where pastor or pupils will be holding exercises in observance of the Christ child's birth. Carol singers, too, will lift their voices as the bells ring out their "Peace on Earth — Good Will to All Men" message. How many of you recall when the bag of mixed candy or orange "treat" given by the school-teacher or Sunday School class was about all the goodies you received? Sometimes strings of cranberries and popcorn were the only tree decorations and often old Santa's whiskers were singed in the candles while giving out the presents. Now his beard is non-inflammable, he rides a plane and electricity lights the tree. Time changes and science advances. The spirit of Christmas, however, is unchanged through all the ages, and today a happy mixture of religious and merrymaking times is enjoyed everywhere, as in the beginning, when the star guided the wise men to the Manger.

We enjoyed meeting a real Saturday night Barn Dance fan the other day, H. Krell of Chicago who with his family, has attended every 8th Street Theatre Barn Dance for the past two years. Mr. Krell's family consists of himself and wife, sons Robert and Chester and daughter LaVerne.

We found Mr. Krell is a veteran

employe of a pioneer firm dealing in paints, oil and glass. He has been with them for 45 years. Truly, 45 years on one job, and attending over 100 Barn Dance shows are some good records.

Another recent interesting visitor was Ellis Rowe, a pecan grower of Ocean Springs, Mississippi, who had trucked nearly a ton of pecans to Chicago. He said that to grow fine, large and well flavored pecans took five years. The first seedlings are small, wild pecans and by grafting an improved nut is raised.

As we come to our column's close for this issue, the last one before Christmas, may we pause a bit to tell you friends who have sent us many nice letters and cards how much we appreciate your interest. You have cheered us greatly in the months since we first greeted you in issue Number One. Doesn't seem that it has been 46 weeks, since Stand By first reached your home, does it? It has been fine to be with you and each week.

As we gaze at the stream of Stand By's being printed and addressed we stop to think of the different homes they reach. Homes of the wealthy—and of the opposite. Homes of joy and happiness . . . and of gloom, perhaps. Postmen will leave copies along lonely stretches of snow swept prairies, in the hill and mountain sections—and in the brass trimmed lobby boxes of apartments of the crowded city. We are glad to be a part of the magazine so many of you have taken into your home and fire-side, since last February.

On Christmas Eve we find much to be grateful for . . . much of which, though not wealth in dollars, we can share with others. Some one has truly said that Christmas offers blessings for both rich and poor—

the rich that of giving and the poor that of receiving. Every one may enjoy, in some measure, the wealth of good will and good cheer of Christmas.

We can pass along a smile and greeting. These cost nothing and mean so much to the downhearted or sad. Money can not buy some of the many simpler blessings some of us possess: homes, friends, and health, and as the years come and go, we come to realize that this is a pretty good old world, after all.

And now, as we sign off for today, we trust you and yours, enjoy a most happy holiday, a good old-fashioned "Merry Christmas."

Page Paul Bunyan

The whole responsibility for this story is laid at the doorstep of Rod McKenzie of Salt Lake City who camps out a good deal in the Jackson Hole country of Wyoming. Rod's cabin has no electricity so he listens to the radio in his auto outside. For companions he has a bear and her cub who appear by night promptly when the "March of Time" comes on. Wonderingly they listen to the day's news and when the program ends they lumber off into the night. Rod's quite a fisherman, too, they tell.

HERE'S MA



"MA PERKINS," who has become as real to her audience as the woman next door, raises a family and manages a business with humor and courage. Her story is that of millions of American mothers. (WLS daily except Saturdays and Sundays at 2:15 p. m.)

Noel, Noel!

OBSERVANCE of the Christmas season the world over will be echoed over NBC networks.

Thousands of persons will participate actively in more than two dozen broadcasts. Rulers of nations will extend greetings to their subjects and citizens. And gifted musicians and actors will lend their talents to dramatic and musical messages of cheer and good will to the world.

King George V of England and President Franklin D. Roosevelt will speak on separate programs.

The schedule includes:

DECEMBER 22

Sacred Christmas Songs by the famous Branscombe Choral under the direction of Geneva Branscombe, NBC-WEAF, 9:30 to 10:00 a. m., CST.

Choral selections by the Cleveland Heights High School A Cappella Choir composed of sixty voices under the direction of George Strickling, NBC-WEAF, 3:30 to 4:00 p. m., CST.

"The Messiah," sung by the Radio City Music Hall Choir, NBC-WJZ, 11:30 a. m. to 12:30 p. m., CST.

DECEMBER 24

"White House Christmas Tree," President Franklin D. Roosevelt's Christmas Party to the children of Washington on the White House lawn, NBC-WEAF, 4:00 to 4:30 p. m., CST.

Polish Christmas Songs, by Michael Swierzynski, accompanied by the Orchestra Polskieradjo, conducted by Stanislaw Nawrot. From Warsaw, Poland, NBC-WEAF, 2:00 to 2:15 p. m., CST.

"Peace for the Able; Peace to the Maimed," a Christmas message from Ray Murphy, national commander of the American Legion, to hospitalized veterans, NBC-WEAF, 5:35 to 5:45 p. m., CST.

"Old Cradle Songs," an NBC woodwind ensemble playing old cradle songs, including "Bethlehem," NBC-WEAF, 10:30 to 10:45 p. m., CST.

"Midnight in London," the chimes of "Big Ben" in London striking the hour that ushers in Christmas morn, NBC-WEAF-WJZ, 6:00 p. m., CST.

"Monastic Christmas Services," part of the two-hour services celebrated by the monks of Buckfast Abbey at Devon, England, with the large Monastic choir singing appropriate music, NBC-WJZ, 6:15 to 6:30 p. m., CST.

Christmas Symphony. Christmas music by the Cleveland Symphony Orchestra under the direction of Artur Rodzinski, NBC-WEAF, 9:30 to 10:30 p. m., CST.

"Evergreen and Tinsel," a program of orchestral music appropriate to the time-honored custom of trimming the Christmas tree, NBC-WJZ, 10:05 to 11:00 p. m., CST.

"The Star of Bethlehem, Then and Now," Stanley High, noted NBC commentator, in the Hayden Planetarium in the American Museum of Natural History, New York, tells how the famous star that guided the Three Wise Men looked 1,935 years ago and how it looks on Christmas Eve, NBC-WEAF, 10:45 to 11:00 p. m., CST.

"Peace on Earth, Good Will to Men." The chimes of Trinity Church in New York City striking the hour of midnight, (EST), NBC-WEAF-WJZ, 11:00 p. m., CST.

DECEMBER 25

"This Great Family," BBC program from London and 10 other far-flung points of the British Empire. Message from King George V to subjects all over the world. The program opens with the London Carolers sing-

ing "God Bless the Ruler of this House," and ends with 10 sound pictures from 10 points in the British Isles and one each in Canada, India, South Africa, Australia and New Zealand, NBC-WEAF, 8:25 to 9:05 a. m., CST.

"San Francisco Sings." Christmas carols sung by 3,000 people gathered in the City Auditorium in San Francisco, NBC-WEAF, 11:00 to 11:30 p. m., CST.

"Christmas Symphony," Christmas Day music by the Cleveland Symphony Orchestra under the direction of Artur Rodzinski, NBC-WJZ, 2:00 p. m., CST.

Sigmund Romberg, musical director of the Studio Party on NBC, asked a pianist he was auditioning to play something from Liszt. "I'll play it for a finale," replied the pianist. Romberg listened to the fellow's efforts and remarked, "last, but not Liszt."

Rhumba's Birth

Jose Manzanares, the South American whose music is heard over the Columbia network, tells all about the origin of the rhumba.

The popular rhythm to which millions have danced had its origin in a waterfall near Santiago de Cuba. Manzanares visited the fall several years ago in his search for authentic native music. He found that a peculiar cleft in the rock at the top of the fall caused the water to drip in perfect rhumba rhythm onto a huge flat rock below, 1-2-3—1-2—1-2-3—1-2. Years ago native instrumentalists found they could duplicate the rhythm of the water by beating upon a hardwood stick with the hollow of the hand cupped as a sounding box. Replicas of these crude primitive sticks, called calavas, are now an essential part of every rhumba band.

Christmas Time Again

Good old Christmas time is near—
And folks are wearin' cheery grins.
Though smilin' "Merry Christmas" may cover many tears—
Kind neighbors help the needy and take the homeless in.
When Yuletide spirit kinda softens grudge and sin—
Well . . . it's Christmas time agin.

Peaceful countrysides are still and quiet—
And winter woods are brown and bare.
Though fireside lights shine through the frosty night—
Anxious home folks "settin' up" are noddin', waitin' there.
When returnin' loved one's footsteps sound on the crispy air—
Then . . . it's Christmas time, agin for fair.

Some love a city's bustlin' shoppin' day—
With its jostlin' crowds and din.
Though others act at clownin'—'midst scenes of tinsel gay—
Many a lonely soul will seek the homeward way.
When dinner's served by the fire and mother stops to pray—
God's good . . . we're HOME . . . it's REALLY Christmas Day.

CHECK STAFFORD





WE HAVE been paying so much attention lately to the new song book that we have been neglecting the usual features of this column. Our "thank you" list has grown to such proportions that it must be condensed to be included this week, so we say **THANKS** to the following persons for valuable contributions made to our music library:

Mrs. Amy Johnson, Peoria, Illinois; Mrs. J. J. Sweatland, Baraboo, Wisconsin; Florence Mishler, Beloit, Wisconsin; Mrs. Olive Magee, Gardner, Illinois; Mrs. John L. Grave, Danville, Indiana; Mrs. T. M. Waller, Boulder Junction, Wisconsin; Miss Elizabeth Senpham, Winchester, Illinois; Mabel Christy, Falmouth, Michigan; Lucille Schulenberg, Milwaukee, Wisconsin; Mrs. Dwight L. Monroe, Upland, Indiana; Mrs. L. W. Sherman, Minneapolis, Minnesota; Gordon C. Collins, Steger, Illinois; Mrs. Bessie Doty, Dubuque, Iowa; Madeline Roatz, Bloomer, Wisconsin; R. D. Moore, Milwaukee; Leona Baker, St. Augustine, Illinois; Mrs. Chester Smith, Mt. Gilead, Ohio; Florence Carrier, Greenfield, Indiana; Nettie Fisher, Chicago, Illinois; Mr. and Mrs. Ralph Cover, Macy, Indiana; Mrs. C. C. Petterson, Norway, Michigan; Bill Gott, Dale, Illinois.

Last week we printed the titles of 25 of the songs in the new book, "100 WLS BARNDANCE FAVORITES." Today we give you 21 more, leaving a balance of 54 to follow in a later issue. The title of the song is printed in heavy type, and the name of the artist who features it and whose pic-

ture accompanies it is shown below it in lighter type.

OLD McDONALD HAD A FARM

(Arr. for Quartette)
Maple City Four

SINCE NELLIE GOT THE GONG

Pat Buttram

SINCE SALLY SIMPKINS STARTED SIPPING SOUP

Otto and His Tune Twisters

SILVER THREADS AMONG THE GOLD

Henry Burr

WORKING ON THE RAILROAD

Karl and Harty

I AIN'T GWINE STUDY WAR NO MORE

(Arr. for Trio)

Three Little Maids

I WHISTLE AND WAIT FOR KATIE

Phil Kalar

MADAM, I'VE COME; TO MARRY YOU

Lulu Belle and Scotty

SING ME THE OLD SONGS TONIGHT

Hometowners

TY YIPPY TY EE

Tumble Weed

TRAUMEREI

(Organ Solo)

Ralph Waldo Emerson

CLIMBING UP THE GOLDEN STAIRS

(With Harmonica Symbols)

Hoosier Sodbusters

MISS McLEOD'S REEL

(With Harmonica Symbols)

Eddie Allan

FALLING WATERS

(Piano Solo)

John Brown

THE IRISH WASHERWOMAN

(First Fiddle Tune Played on First Barn Dance)

Tommy Dandurand

THE GIRL I LEFT BEHIND ME

Dott Massey

LEATHER BREECHES

Tex Atchison

SOLDIER'S JOY

Zeb Hartley

ARKANSAS TRAVELER

Slim Miller

SHE'LL BE COMING 'ROUND THE MOUNTAIN

(Barn Dance Theme Song)

HOME SWEET HOME

(Official Barn Dance Closing Song)
Bill O'Connor

Buttram Butts In

Well, there wuz a couple uv big events out at th' Stock Yards. . . . They had a big stock an' horse show there last week and there wuz a shorthorn yerlin' there that wuz the exact double fer Jack Holden. . . . They even beller alike. . . . You know they kin marcel a horses hair, put yaller an' pank ribbons on 'im, an' even paint his toe-nails, but he still smells like a horse. . . .

Well, th' other big thing that happened out there this week wuz President Roosevelt's speech. . . . He made a mighty fine speech but a-fore the mikerohorn wuz cold there wuz two articles an' three speeches writ agin' it. . . . It looks like they could wait til he caught enough breath to answer back.

I appreciate th' compliments that I been gittin' on this little tad uv scribblin' I been doin' ever week but last week there wuz a lady that writ in an' sed she didn't like th' way I spelt. . . . She even sent a dictionary along fer me to read but I didn't read but two pages uv it. . . . it ain't very interestin' . . . changes th' subject too often.

Yourn til revenoors wear steel armors,

Pat Buttram.

DRAMA OF SAFETY



LIVES MAY BE SAVED by the dramatic work of this cast of players who present the Sunday Morning Safety Dramas at 11:45. They present their plays under the auspices of the Keep Chicago Safe Committee. L. to r., Jean Brown, Coleman Jackson, Rev. Paul Luecke, Arlene Hoffman and Hamilton Fleming.

Smiles Begin at 5:30

(Continued from page 5)

explains, "for an hour of real enjoyment because from 5:30 to 6:30 is one hour in the day I have to myself. I am not a coffee drinker but I can have my afternoon tea in the morning and it tastes just as good and better when I'm drinking it with the Smile-A-While gang."

They Drop Everything

"It makes no difference what my husband, three kiddies and I are doing," writes Mrs. J. G. Davis of Snow Hill, Arkansas, "when Patsy Montana starts singing, we drop everything—coffee cups included—and sit down to listen."

"How I'd like to drop in and have a cup of coffee with you!" writes Mrs. Lou Medders of Niles, Michigan. Lots of folks do visit the studio during Smile-A-While time, Mrs. Medders, and you'd be mighty welcome. Patsy almost always goes out into the little theatre and visits with some of them to find out who they are and all about them.

Mrs. Medders also wonders how many folks do as she and her husband do. She says, "We don't have to get up until 7:15 because my husband doesn't go to work until eight. Just the same our alarm rings every morning, except Sunday, at 5:30 and we just listen."

All Kinds of Trades

Letters come not only from early-rising families but from all-night workers in bakeries and dairies, night watchmen, lighthouse keepers and many other listeners whose work requires them to be up early. Hunters and trappers isolated by a thousand miles or more of snow-swept forest and plain write that they tune in regularly in their lonely cabins. Fishermen in northern Wisconsin report that they depend on the early morning weather reports to determine whether it will be wise to pull their nets.

Listeners' letters reveal that there is an ever-growing audience of residents in large cities and towns. Still occasionally some one will ask, "Why put on a program at such an unearthly hour? Who in the world listens to it?"

Ten years ago that question was being asked by radio executives themselves. At a Dallas station—when George Biggar was there in 1925—the engineers put on an impromptu early-hour program which they called "The Janitor and His Assistant." Jokes, wise cracks and harmonica music and songs were the

chief features of the program. Radio regulation was not as strict then and many stations came on the air just about when they felt like it. The station manager didn't know about the engineers' program until a flood of mail was dumped on his desk. From then on the early morning program was produced regularly under station supervision.

Ralph Was Wrong

Several years ago at 6:05 on a bitter cold December morning, five minutes after WLS came on the air, Ralph Emerson bet Hal O'Halloran a good breakfast that no one was listening. Some 4,600 letters from 46 states and several Canadian provinces convinced Ralph that he was somewhat mistaken.

A number of listeners who don't have to get up early, write the Smile-a-While gang that they get up just on purpose to listen. Harry Nolan of Milwaukee, Wisconsin, says that he opens up his cigar stand at 5:30 every morning more to hear the Smile-a-While program than anything else. Everyone agrees that the fun and laughter of the Smile-a-Whilers starts the day off right. "It sure helps me to roll out of bed with a smile," writes Mrs. R. P. Corder from 'way down south in Alabama.

Not Hard to Smile

Members of the Smile-a-While gang believe that such an appreciative audience makes their early-rising well worth while. "It's not hard to be cheerful," they say, "when we know that folks all over the country are depending on us for their smiles."

Patsy and her boys agree with Listener Lawrence Vorpapel when he says, "Smiling-a-While on these dark, cold mornings is just like taking the rain away and bringing sunshine."

• • •

Rimrock Reports

DEAR JULIAN: I'm plumb sure you'll be interested in what's happened to the Rimrock cowboys this week. First thing was when Missouri Gollyhorn got too hot in the house and went out to sleep in the yard. While he was gently slumbering a polecat come up, sot down beside Missouri, and took a snooze also. It seems that later on Missouri turned over sudden and rolled on the beast, same causing the anger of the latter to swell up considerable. Poor Missouri have been in the wash-tub ever since. Ossifide Jones says he don't blame the animal none, but Missouri does.

A meetin' of the Rimrock cowboy club and singin' society was held last night. After a few musical selections had been rendered both vocal and vice-versa it were moved and seconded by somebody that we pass a

resolution protesting Italy's ruckus against Ethopia. But because Miss Abigale Dogsinger, our efficient schoolmarm has some Italian cousins, and we ain't got nobody in the vicinity what is kin to any Ethiopians, the motion was post poned.

Modoc Wind, our Apache cowboy, shot that old buffalo that's been hangin' around Redtank Wash and hookin' at folkses, and he aims to have a barbecue on Christmas for all the other Indians who'll help him skin the critter as Modoc ain't yet



Missouri . . . he blames him.

succeeded in getting his knife sharp enough to cut the brute's rind. Bill Putt, our notary public, says Modoc have bust the law wide open and is liable to fine and imprisonment as there is a territorial law which makes it both a misdemeanor and skuldugery to murder a buffalo in Arizona. So, Doc, you better watch out, as usual.

Shadrack Snoots is laid up today with a lingerin' attack of indigestion. And Citron Spinks who missed some turkeys he was fattenin' up for Christmas air suspicious.

—Arizona Ike.

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SKRUDLAND

6970-86 George

Chicago, Illinois

... LISTENING IN WITH

Saturday, December 21, to Saturday, December 28

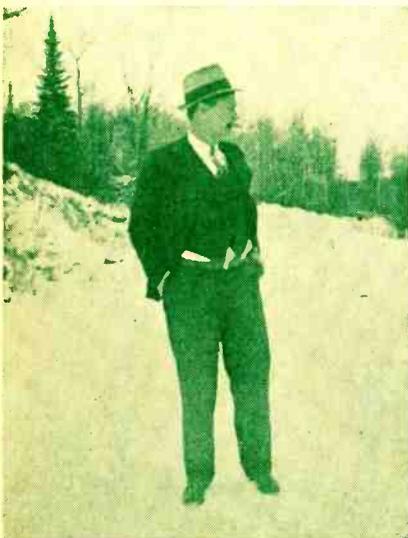
870 k.c. — 50,000 Watts

Monday, December 23, to Friday, December 27

MORNING PROGRAMS

- 5:30—Smile - A - While — Prairie Ramblers, Patsy Montana; Hoosier Sod Busters and Arkie.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:10—Johnny Muskrat Fur Market. (Wed., Sat.)
- 6:30—Tumble Weed & Hoosier Sod Busters.
- 6:45—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 7:00—WLS News Report—Julian Bentley. (Hamlin's)
- 7:10—Daily Program Summary.

- 8:30—WLS News Report—Julian Bentley; Bookings.
- 8:43—Livestock Receipts; Hog Flash.
- 8:45—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters; Chuck & Ray; Henry; Possum Tuttle; Joe Kelly and Jack Holden. (Olson Rug Co., Mon., Wed., Fri.)
- 9:00—Prairie Ramblers; Patsy Montana; Henry. (Peruna & Kolor-Bak)
- 9:30—NBC—"Today's Children," Dramatic Adventures of a Family.
- 9:45—Mon., Wed., Fri.—Bill O'Connor, tenor, John Brown, pianist.
Tues., Thurs.—John Lair in WLS Favorite Songs.



MAX TERHUNE, you're putting on weight! Pants and vest and never the twain shall meet.

Sunday, December 22

- 8:00—Romelle Fay plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 8:30—"Everybody's Hour" featuring Don C with interesting facts; WLS Concert Orchestra; Hilltoppers; John Brown and Walter Steindel; Ruth Shirley in children's songs; George Harris with news; Everybody's Almanac; brain teasers, and "Hobby Interview" of a prominent personality.
- 9:30—WLS Little Brown Church of the Air with Dr. John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 10:15—WLS Orchestra; Roy Anderson, soloist; Frank Carleton Nelson, "The Indiana Poet."
- 11:00—Henry Burr in "Songs of Home."
- 11:15—"Sycamore and Cypress"—Eureka Jubilee Singers and Bill Vickland.
- 11:45—Weather Report; "Keep Chicago Safe"—Dramatic skit.
- 11:58—Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, December 22

6:30 p. m. to 8:00 p. m., CST

- 6:30—The Bakers Broadcast. (Standard Bands) (NBC)
- 7:00—NBC—Musical Comedy Revue.
- 7:30—University Broadcasting Council, Prof. T. V. Smith.
- 7:45—"The News Parade." (Railway Express Agency)

Saturday Eve., Dec. 21

- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hoosier Hot Shots and guest artist. (Morton Salt)
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree.
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Aladdin Hayloft Theatre.
- 10:00—Prairie Ramblers & Red Foley. (Jelsert)
- 10:15—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; "Pa and Ma Smithers"; Christine; Girls of Golden West; Red Foley; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

- 10:00—Martha Crane & Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Dixie Mason; Grace Wilson; Tune Twisters.
- 10:30—WLS News Report (M. K.)—Julian Bentley.
- 10:35—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:45—Mon., Wed., Fri.—Winnie, Lou & Sally with John Brown.
Tues., Thurs.—Organ Concert—Ralph Waldo Emerson.
- 11:00—Mon., Wed., Fri.—WLS Round-Up—Otto and Tune Twisters; Tumble Weed; Rodeo Joe. (Willard Tablet Co.)
Tues., Thurs.—Prairie Ramblers; Patsy Montana.
- 11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report.
Thurs. only—Sod Busters and Henry.
- 11:30—Mon., Wed., Fri.—"Old Music Chest"—Phil Kalar and Ralph Emerson.
Tues., Thurs.—"Little Bit from Life"—Bill Vickland; Ralph Emerson; Chuck & Ray.
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report—Julian Bentley. (Morton Seasonings)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 Noon to 3:00 p. m., CST

- 12:00—Prairie Farmer Dinnerbell Program, conducted by John Baker, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40.
- 12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Livestock Feeding Talk—Murphy Products Co.
Tues., Thurs., Sat.—Music, Variety.

WLS DAILY PROGRAMS

CHRISTMAS DAY

12:00-12:30 p. m., Special Christmas program of Carols and other Christmas music; WLS Orchestra and Choir of Second Baptist Church of Chicago.

12:30-1:00 p. m., Christmas Story Dramatization.

1:00-2:00 p. m., Special Christmas Program. (NBC)

1:00—Mon., Wed., Fri.—The Hilltoppers. (Johnson—ABC Washers)

Tues.—Hometowners and Federal Housing Bureau speaker.

Thurs.—Red Foley and Hoosier Sod Busters. (Penn. Salt)

1:15—"Pa and Ma Smithers," humorous and homey rural sketch.

1:30—F. C. Bisson of the U. S. Dept. of Agriculture in grain market summary.

1:35—Homemakers' Hour. (See the detailed schedule.)

2:15—NBC—"Ma Perkins"—rural comedy sketch.

2:30—Homemakers' Hour, cont'd. (See the detailed schedule.)

3:00—Sign off for WENR.

Saturday Morning, December 21

5:30-9:30—See Daily Morning Schedule.

8:15—WLS Sunday School Class, Dr. John W. Holland.

9:30—Christmas Party—Jolly Joe's Junior Stars.

10:00—Martha Crane and Helen Joyce—(Feature Foods)

10:30—WLS News Report—Julian Bentley. M. K.

1:35—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

10:45—Rocky, basso, with Ted Gilmore.

11:00—WLS Round-Up—Variety Show.

11:30—"The Old Story Teller"—Ralph Emerson.

11:45—Weather Report; Fruit and Vegetable Market; Bookings.

11:55—WLS News Report—Julian Bentley. (Morton Seasoning)

12:00—Poultry Service Time; Hometowners Quartet; Rocky; Ralph Emerson.

12:15—WLS Garden Club.

12:30—Closing Grain Market Summary by F. C. Bisson.

12:37—Variety Music.

12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

1:00—Future Farmers of America, conducted by John Baker.

1:15—Prairie Farmer - WLS Home Talent Acts.

1:30—Homemakers' Hour.

2:40—WLS Merry-Go-Round with variety acts, including Ralph Emerson; Henry; John Brown; Christine; Hilltoppers; Eddie Allan.

3:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, December 23

1:35—Orchestra; Jack Eliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, December 24

1:35—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Mrs. Sherman's Book Chat.

Wednesday, December 25

1:35—Orchestra; Jack Eliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare; Garden Talk.

Thursday, December 26

1:35—Orchestra; Grace Wilson; John Brown; Wm. O'Connor; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, December 27

1:35—Orchestra; Marjorie Gibson in Fanfare; Cornhuskers & Chore Boy; Lois Schenck, Prairie Farmer Homemakers' News; Jean Sterling Nelson. "Home Furnishing."

Saturday, December 28

1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson.

EVENING PROGRAMS

Monday, December 23

7:00—NBC—Fibber McGee and Mollie. (S. C. Johnson)

7:30—NBC—Evening in Paris. (Bourjois Sales Corporation)

8:00—NBC—Sinclair Minstrels. (Sinclair Oil Refining)

Tuesday, December 24

7:00—NBC—Eno Crime Clues. (Eno Salts)

7:30—NBC—Edgar Guest in Welcome Valley. (Household Finance Co.)

8:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, December 25

7:00—Rendezvous—Musical Varieties. (Life Savers)

7:30—NBC—House of Glass. (Colgate-Palmolive-Peet)

8:00—NBC—"John Charles Thomas and His Neighbors." (W. R. Warner)

Thursday, December 26

7:00—The Old Judge (University Broadcasting Council)

7:15—Chicago Civic Concert Choir.

7:45—The Hilltoppers (Coyne Electrical School)

8:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, December 27

7:00—NBC—Irene Rich. (Welch Grape Juice)

7:15—NBC—Bob Crosby & His Orchestra. (Rogers & Gallet)

7:30—NBC—Kellogg College Prom. (Kellogg Co.)

8:00—NBC—Palmolive Beauty Box. (Colgate)

Appearance of WLS Artists in YOUR Community

Wed., Thurs., Dec. 25-26

Manitowoc, Wis., Capitol Theatre
—Gene Autry & His Hollywood Gang with Stars from the Barn Dance: Gene Autry; Smiley Burnett; Frankie Marvin; Cousin Chester; Hayloft Dancers; Polly, Uncle Dan & Buster.

Fri., Sat., Dec. 27-28

Fond du Lac, Wis., Fond du Lac Theatre—Gene Autry & His Hollywood Gang with Stars of the Barn Dance: (See above).

Thursday, December 26

Hammond, Ind., Paramount Theatre—Uncle Ezra & The Hoosier Hot Shots. (1 day only)

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