

# W B W

## ROUND-UP



**COLONEL COMBS**

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July

Our Fortieth Issue

1948

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## AD LIBBING

By Ole

I don't think Doc Embree was very smart to go traipsing off to New Mexico on his vacation and leaving me in charge of the editorial department of the Round-Up magazine. He'll probably be out of a job when he gets back! Any way it will give me a chance to tell a little story about Doc that I'm sure he'd never publish!

On Memorial Day the Livgrens and the Embrees planned a picnic out at Lake Shawnee located on the outskirts of Topeka. We thought it would be a wonderful place to eat supper and do a little fishing. So did about a zillion other people. The lake banks were lined with fishermen of all ages... so thick in fact that I couldn't find a place to fish... didn't have a license anyway.

But that didn't stop Doc. He had on hip boots and right after supper he took his fishing rod and waded out into the lake past the other fishermen and proceeded to show them how to catch fish. They weren't biting very good, but Doc caught a couple and then waded up the lake a ways in search of another stray. There was a man standing on the bank and Doc was talking to him as he fished. Then all of a sudden Doc saw a pretty red and white bobber bouncing around in the water right in front of him. He reached out with his line and snagged it, thinking it had gotten away from some one.

"Well," he remarked to the man on the bank, "If I can't catch any fish I can at least catch a bobber!" And he proceeded to lift the hook attached to the bobber. There was still some bait on it so he stripped it off and threw it away. Then he

picked up the bobber and started to wind up the line attached to it. Yes, you guessed it! The line led right back to the man who was standing on the bank!

I never saw such a surprised look on anyone's face! Doc just stood there looking first at the bobber and then at the man. "It's yours, ain't it?" he said. The man, a total stranger, said "Well, throw the blankety-blank thing back in the water so I can reel it in!"

## More Than We Could Chew

Yes, we bit off more than we could chew!

A year ago we started publishing the large edition of the Round-Up magazine. All this in spite of the fact that other magazines were raising rates and cutting down in volume. Truthfully speaking, we got our tail-feathers singed. Since that time our expenses have increased to such an extent that quite some time ago it became evident that we were going to have to return to the slightly smaller sized magazine. We have operated at a loss to finish out the year with the large magazine, but now we are going to issue the old original Round-Up until conditions are such that we can see our way clear to go on with our plans.

We still think we have one of the best magazines of this type in the country and this paragraph is not meant as an apology. It is an explanation that we think is due you, our readers. If at any time you do not think the Round-Up is worth many times the low fee of one dollar per year, we will refund your money.

The Editor

## Kiddies Picnic July 14

The forty-first annual Kiddies Picnic, held in celebration of the birthday of Senator Arthur Capper will be held at Ripley Park, Topeka, July fourteenth. Folks from miles around will be present to help Kansas' leading citizen observe his birth—this year's picnic will find him at home in his year's picnic will find him at home in Topeka, and of course he will spend the day at Ripley Park, visiting the folks he loves and has served so faithfully.

The Topeka Chamber of Commerce is planning a little "something extra" and the city of Topeka is also going to add its bit. Senator Capper will receive special recognition for the many faithful years' service he has given the public.

Free ice cream, free rides, free entertainment by your WIBW favorites, athletic contests, prizes, just everything to make a perfect day. It won't rain, it never has, according to Mr. Runyon of Capper Publications, so bring a picnic basket and stay all day.



*Just as the sign tells us, Ole entertains at the LOUNGE, Topeka's most beautiful dining room, every evening from six to eight. Of course you folks who listen to WIBW-FM already knew that, as the Lounge is one of our advertisers on the FM station.*

## How We Keep Busy

By Don Hopkins

Let's discuss Dude Hank.

You all know of Dude's prowess on the trumpet. He has been with name bands, played on the Lady Esther Serenade program a few years ago, and has played personal appearances all over the country. We are lucky to have a trumpet player of Dude's calibre.

Due is more than just our trumpet player. Every day he can be found in WIBW'S music library, sorting music, searching for new material. And when he finds it, he sits down and writes Special Dude Hank arrangements for use on the Dinner Hour, Round-Up or Food Review Band programs. Then Dude spends part of his time on his own music . . . the music he has inside him that just has to be written. Remember "Cry Baby Trumpet," "Trumpet Has A Cold," "Corn Cob Schottische," and the other Dude Hank numbers? Well, you can depend that hours of hard work and concentration went into their make-up.

Dude Hank has also taken over many of the duties that Miss Maudie formerly handled herself. He has helped Miss Maudie with the handling of the talent, especially in booking personal appearances, which takes many hours time each week. Miss Maudie will also tell you that Dude is the best husband in the world . . . takes care of the lawn and does the million and one things around the house you ladies are always finding for us men to do.

We can't forget the personal appearances he plays. Dude, as well as Miss Maudie and the rest of the staff work many local shows that receive no publicity, as well as those over the states surrounding WIBW that we tell you about on the air. Dude is also on the executive board of the Musician's Union.

## It's a Girl

Mr. and Mrs. Ezra Hawkins announce the birth of their daughter—Cynthia Ellen, June 16th.

# Ramblings



HENRY AND JEROME were discussing their vacations the other day, JEROME said he gained eight pounds. He and his wife Elsie and their daughter Gwenda visited "all my eating Aun's, Uncles and Cousins," he said. They are all farmers living in or near Holton, Horton, Whiting, Muscotah, Netawaka and Mayetta. He continued to rave about the good old country food. For breakfast they ate pancakes, bacon, ham, fried potatoes, eggs, country sausage, fresh pork and mush. At noon they served fried chicken, baked ham, mashed potatoes, gravy, lettuce, tomatoes, cucumbers, string beans, asparagus, home made bread, apple pie, cherry pie, chocolate cake and home made ice cream. At four o'clock everybody had to come in and have a snack. This consisted of lemonade, fruit salad and cookies. Then when supper time rolled around the air was filled with the delicious aroma of roasting ears, corn bread, roast pork, roast beef, baked potatoes, green onions, angel food cake, watermelon and iced tea. As a night cap they had cold beer and ham sandwiches, rhubarb pie and milk. Is it any wonder that JEROME is now referred to as "Tubby?"

HENRY, his wife Marge, Patty and Baby Judy went down to Belgrade, Missouri, in the Ozarks. They had a wonderful time visiting Marge's folks, Dad and Mom Hendrix. They spent almost a week in the Ozarks where the scenery is very beautiful. The latter part of that week HENRY went to Wichita for the state shoot. He shot the entire program and tied for three championships. He lost two in shoot-offs and the third on the flip of a coin. He lost the singles in the state championship by one target, and was in second place for the "High Over All." HENRY tied with Hilton Frost of Esbon, Kansas, for the "Kansas All Around Championship" on four hundred targets. We are pretty proud of his record. I know HENRY will be glad to

hear from our listeners too.

BOBBIE DICK had a nice time on his vacation too. He stopped in St. Louis where he enjoyed talking over old times with Billy Starr who used to be on our staff and is now on KMOX. BOBBIE also had a visit with Sonny Slater and Frank Jennings, former staff members, now at a radio station in Clinton, Illinois.

DOC AND ESTHER plan their usual fishing trip to Colorado and New Mexico at this writing. DOC has probably learned not to pick up (stray) bobbers though. He found one floating around Lake Shawnee the other day, picked it up, threw away the bait and followed the line right on to a very disgusted countenance of a fisherman who blurted out "throw that back in, it's mine, you ... you ...!"

HILTON HODGES is sporting a new maroon colored Studebaker. Out in front of WIBW we sort of resemble that agency with PUG MARQUARDT'S gray one, ART HOLBROOK'S cream convertible, and now HILTON'S. CLARK WAYNE, who still loves to repair automobiles, is dreaming of having his own garage some day. I hope he will follow his hunch. CLARK is conscientious and will turn out good work. You all know the story of "He who builds a better mousetrap."

AMBROSE HALEY, THE MICCOLIS SISTERS AND BILL KIRK have just returned from two weeks vacation. The girls went to their home in Chicago. AMBROSE spent some time fishing and he and BILL visited in St. Louis. We have enjoyed our local ball games this summer. It is just like a little community of our own around some of the boxes. We share one with EDMUND DENNEY and his wife, Myrtle. EDMUND, altho blind, is one of the team's most ardent fans. He tells us all about certain plays, and if we miss anything as Myrtle and I do once in a while when we are chatting, he is the first one to inform us as to what has happened. CHARLES PUTT, trombonist in our BOHEMIAN BAND, has a box in front of ours and he keeps all the batting averages, percentages, runs, hits, errors and the general standing of all the teams in the Association. Fre-

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## On Our Cover COLONEL COMBS

Fourteen years ago, April First, 1934, to be exact, Colonel Alex Zander Combs came to WIBW to fill a three-week vacancy as the station's old-time fiddler. That was quite an April Fool's day joke on all parties concerned; Colonel just forgot to leave and he's still hanging around.

A man of many talents, Colonel likes to make predictions about the weather. He came to WIBW during a "wet spell." In spite of this he predicted that Kansas would have a dry year. The rains stopped and did not come again till Fall. Colonel's reputation was made as a weather man and he has constantly added to that reputation by hitting it right on the nose on long range forecasts. To our knowledge, he just misjudged the weather once. It was very embarrassing. He came to the studios without a raincoat and got caught in a sudden spring shower before he got home.

Colonel has a great many "firsts" to his credit. In 1934 he played the first number to go out over the newly-completed WIBW transmitter. Then in 1939 he played the first tune to go over the new \$70,000 transmitter that replaced the old one. His *Farmers and Planters Guide* was the first and only book of its kind to be registered with the copyright office in Washington, D. C.

Colonel's story starts a good many years ago over in Missouri, in Worth County. His people had always been farmers and good ones. They handed their tricks of the farming business down to Colonel and he used many of them when he compiled the *Farmers and Planters Guide*. When he was about fourteen, Colonel started working in a saw mill and it wasn't long before he was running the outfit himself. In the evenings the family would gather around and have some music. Sometimes they would sing, sometimes neighbors would come in with their musical instruments, but most of the time they would just sit and listen to Colonel play the fiddle. His mother's folks were all musicians and they

taught him many of the old tunes you hear him play on the air.

Colonel had long since decided that he wanted to be a musician, but his dad told him it was all right to play for the fun of it, but a fellow just naturally had to have some trade to make a living, so he sent the boy to the Auctioneering School of Experience in Davenport, Iowa. That's where he got the name "Colonel." That was a natural job for young Combs. He liked to talk, he liked to mingle with the folks and if a crowd got slow and inattentive, he could always liven them up a little with a fiddle tune or two.

Then along came a new machine called radio. More and more demand for entertainers led Colonel to face the mike at a station in Grant City, Missouri. A short time later he was called to Topeka and WIBW where he has been one of our most popular entertainers, both with the listeners and with the rest of the talent.

Colonel hasn't changed much. He's still the same as he was when he first came to WIBW. Still likes to talk, still likes to mingle with the folks, and he still livens things up a bit with the good old fiddle tunes he learned from his mother's folks.

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### RAMBLINGS

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quently, EDMUND has to correct "PUTT-PUTT" when he argues with the Umpire. The same folks attend nearly every game and they all stop to chat with EDMUND and ask him the line-up. We do have a lot of fun, especially when it's time for a hot dog, pop corn and coke. The Red Barn Recording Company of Kansas City, Missouri, have just released some new records of DOC AND ESTHER, HENRY AND JEROME, AND BOBBIE DICK. If you would like to have them we shall be glad to forward your order to the company.

DUDE and I are making plans to spend two weeks in Minnesota. I shall tell you all about it in our next issue. Till then,

Happy vacation to you all,

Miss Maudie.

## Questions and Answers

Q. In the July, 1945, issue of the Round-Up is a picture of Jerome, Elsie and Gwenda; in January, 1947, he was the cover-boy and in his story he says "I'm married, have a wonderful wife, Elsie, and three daughters that would make any man proud." Then in the May, 1947, issue is a full page picture of him, his wife and Gwenda. What is the contradiction?

A. Jerome has three daughters, but two of them are married and of course are not at home, so were not in the pictures.

Q. Where are Hazel and Bill Haley? Jimmie Campbell? Sally and Sue?

A. We've kinda lost track of those folks. Don't know where they are but would be glad to pass the information along if any of you folks know.

Q. We hear the entertainers play numbers long before they are for sale at our music store. Where do they get their music?

A. Music publishers send the music to

us so we can get you folks interested in the numbers. Then they send them to your music dealers when the demand is great enough.

Q. Why can't you play numbers that are covered by copyright?

A. There are many reasons. We would be liable to a law suit if the number should be like some published work of another author and it was played under a different title. It might be similar to a restricted number. When we use numbers licensed by any of the several agencies to which we subscribe, the responsibility rests with them.

Q. How do you get a song covered by copyright? How do you get a song published?

A. Write to the Library of Congress, Washington, D. C., for copyright blanks. Submit your songs to a reputable publisher. If he thinks it is good, he might publish it.

## Tide's In



*These young ladies are served up in grand style on the TIDE show at 10:45 on WIBW. If the tide is going to continue producing "driftwood" like this, beach-combing is going to become a national hobby!*



*Little Cheryl Jeannine Dick wasn't included in the pictures of the WIBW children last month because Daddy Bobbie thought she just wasn't old enough to participate in the Juvenile Jamboree. We print this picture with apologies to Cheryl for being late, and thanks to the folks in Lincoln, Nebraska, who sent in the picture.*



The Kirk Family—Dolores, Gary and Bill

# Chats Around the Aerial

.... with Olaf S. Soward

When listening to your favorite radio program, do you ever think of Benjamin Franklin, of Philadelphia, as the man who started it all?

Most of us think of him as the American diplomat who performed the all-but impossible feat of inducing the French king to help the thirteen colonies in their rebellion against George III, at a time when our forefathers were regarded—and not unjustly—as very bad political medicine for the king business everywhere! Or possibly we remember him as the first outstandingly successful American publisher. Or as one of the balance wheels of the convention which wrote the nation's constitution.

Now and then, you will find somebody who remembers that he “brought lightning down out of the sky during a thunderstorm with a silk kite” and, by some quirk of destiny, was not killed when he struck sparks from his fingers by touching a metal key he had tied into the silken string which led the lightning's electricity down from out the stormy heavens to where he was standing on the ground.

But, it is safe to say that very few Americans of our day realize that the kite incident was not just an isolated incident in the life of Franklin. Few know that he was one of the world's greatest scientists of his day—and fewer still that he probably did more to solve the mysterious problem of electricity than any man of his generation.

Just 200 years ago this spring—in 1748—he closed his second winter of experimentation with the then almost unknown force of electricity with a picnic on the bank of the Schuylkill river near Philadelphia at which he amazed a party of his friends with a series of experiments that seemed little short of miraculous!

Rowing to the opposite bank of the stream he sent a current of electricity across through the water and without wires which set a pan of brandy on fire.

Next he electrocuted a turkey and roasted it on a spit which was made to revolve by electricity before an electrically kindled fire. He was the first man to make electricity turn a wheel!

Next a salvo of musketry fire was discharged by a storage battery. And, incidentally, Franklin was the first man to apply the word “battery” to the electrical storage unit upon which all of us depend a dozen or more times every day of our life. With only a minimum of imagination the forerunners of a good many of our household electrical appliances of today can be seen in that afternoon of scientific fun staged by Ben Franklin just two centuries ago.

But, because he lived and wrote in an obscure outpost of civilization in far-away America, the stiff-necked big wigs of the scientific societies of England simply refused to believe that a raw colonial could have discovered anything worthwhile when their own famous “natural philosophers” had not found anything similar in their experiments. However, when his papers were translated into French, German, Italian and Dutch to set the scientific world of the European continent on fire the reluctant British finally had to give in!

The Royal Society elected him to membership in London in 1752, and the following year the same society granted him the Copley medal, reserve for the greatest physical scientists of that day.

At that time Franklin—already retired from active business interests at 47—was planning to devote the rest of his life to science.

As luck would have it, though, that Copley medal was carried across the Atlantic by the newly appointed Royal Governor of Pennsylvania to be conferred on the now-distinguished colonial scientist. During the long presentation festivities in Philadelphia at the Governor's Mansion the new royal executive became quite

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# The Voices You Hear Along the RFD

... by Gene Shipley ...

This will probably find many of our readers right in the midst of our annual Kansas wheat harvest, and as this is being written, fields of early varieties are beginning to turn in the southern counties signalling the information that combines will soon start to roll. The rains of late May added a great deal of speculation to estimates of the size of the Kansas harvest, especially in the great central plains area, where conditions have been quite discouraging due to late seeding and lack of moisture last fall so that much of the wheat did not come up until early in the Spring. However, in a few more weeks this year's harvest will be completed and we can add up the score. But Kansas will still emerge as the number one winter wheat producer in the Nation.

Many wheat farmers experimented with 2,4-D this spring to control weeds, and most of the farmers I talked to were very enthusiastic over results. It really gets the weeds and seems to help the wheat, but care should be taken, extreme care in fact, to see that the spray doesn't drift, or come into contact with ornamental plants or crops that are susceptible to it 2,4-D should always be used carefully and with extreme caution, or it may do more harm than good. It doesn't take much 2,4-D to take effect either. Only one ounce of the chemical is sufficient to kill common lawn weeds susceptible to it in a 3000 square foot area, and even as low a rate as ¼ pound of the 2,4-D acid equivalent per acre has been shown by experiment to give effective weed control. Sidney Walton from out near Healey sprayed 530 acres of wheat this spring with 2,4-D and mounted the tank and sprayer on the back of his pick-up. Neal McCoy out in Ness County sprayed over 1200 acres of wheat with 2,4-D the early part of May and was well satisfied with results. Experimenters have discovered several precautions, however. The spray should not be applied

when the soil is too dry to promote active weed growth, or when the weather is very hot. And if it looks like rain, better put off spraying until another time, because if you spray just before a rain, you will have to do the job over.

The Flying Rooster has been on the wing out over the state this spring, and now that summer is here, and the fairs and picnics are starting, the Rooster will be busier than ever. On our trips west, we always fly over the Flint Hills, and each time out we try to take a little different course. It is a beautiful sight, to see the hills start to green up in the spring—first a patch here and there, and then in a few more days all the hills begin to take on that greenish cast that tells you that thousands of blue stem grass are ready to put on pounds and pounds of flesh on those hungry steers coming in by the trainload from the south. We drove over to Wabunsee county last month to see those steers we brought in on the special train from Canadian, Texas, in late April, and they certainly look fine—fat and slick, and perfectly contented. One old steer lifted up his head and looked at us with his mouth full of grass, as if to say, “brother, this is Paradise—just go away and let me be.”

WIBW in cooperation with the Nemaha Soil Conservation Service and other assisting groups will sponsor the 1948 Kansas State Plow Terracing Contest this year. Plans are already well under way to make this one of the big outdoor shows of the year. The contest will be held on the Lawrence Holthaus Farm, 3 miles north of Centralia, Kansas, on August 4th. There will be both Senior and Junior contests this year, and an attractive array of prizes for the winners. So better mark August 4th on your calendar for this big Mold-board Classic, The WIBW gang will be there and will be looking for you.

## AROUND the STUDIOS with Hilton

The WIBW lawn at Eleventh and Topeka Avenue took a set-back on June 4th! But as Ben Ludy said, "We can always get a new lawn." The occasion was marking bicycles with reflective "Scotchlite" tape that shines at night when a car's headlights hit it. The Topeka Police Department and the Shawnee County Sheriff's office heartily endorsed the campaign because of the great safety it provides both bicyclist and motorist on the streets at night.

WIBW and the Topeka Lions Club bought the tape, cut it and members of both organizations stuck the tape on the bicycles. There were nearly 2,000 bicycles on our lawn that day; and we marked them all! There was a crowd at 8:15 in the morning and we worked steadily until 2:30 in the afternoon. The Topeka Police Department accepted the task of applying the tape to those bicycles not present on the big day. It was quite a scene—and there were a good many tired hands and feet—but we were happy to be a part of a campaign that may save a life one day. (The lawn is all right today!!)

Several people have asked how we manage to stay on the air when the power goes off during a storm.

Our engineering department has installed emergency power units that automatically carry the load when local power fails. The second our power is off—our own units start. We seldom miss a second—another tribute to the men who get the programs to you. And it's no small matter to feed the programs from the studios and remote-controls to the transmitter six miles west of Topeka and then transmit them on their way.

Summertime is vacation time and so you'll be missing your favorite one of these days, if not already. Several WIBW people are going to the West Coast to visit relatives and friends, but most of us will see our relatives closer home and just take



*Your columnist had an active part in the marking of the bikes. That old sun was really bearing down on my unprotected head!*

it easy for two weeks. We'll tip our hat to Maudie for arranging the vacation schedules of all the staff so that at least most of them are here most of the time. Several CBS summer replacements promise to be very entertaining so we'll assure you of continued good listening at 580 on your dial.

We never cease admiring Edmund Denny's skill at carpentry and masonry. Not only has he completely painted his home outside, but has plastered, papered and painted the inside; installed built-ins; built a 50-foot sidewalk and completely remodeled several rooms. But confidentially, he says it must stop! There has to be an end and this is it! A strong hint to the Missus. Good luck Edmund!!!

Many thanks to those of you who remembered our birthday. We surely appreciated the cards and comments. At best, it isn't pleasant to have the birthdays roll around but a card eases the pain.

Good listening—until August.

# C.B.S. notes by Kathryn Young

During July a lot of people go on that vacation they've dreamed of all year. A lot of CBS shows go on vacation in July, too. One of them is "My Friend Irma;" and Cy Howard, producer of the show, is losing no time getting started on his vacation. He is to sail July 1 on the Queen Mary for a European vacation and business trip. When he gets to France, he plans to rent a car to tour that country and Italy to get local color for a new radio series he is planning titled, "The Little Immigrant."

When the "Morgan-Ameche-Langford Show" left the air June 18, Frances Langford and her actor husband, Jon Hall, started on a cross-country theater tour.



When good CBS shows go off the air for the summer, a lot of good CBS shows replace them. Such is the case of "MR. ACE & JANE," which replaced "Baby Snooks" at 7:00 on Friday nights. Here are Goodman and Jane Ace, who were both born in Kansas City. Their program was originally known as the "Easy Aces."

Many listeners have commented that the introductory theme music for "Harvest of Stars" creates a tonal impression of broad fields of waving wheat and corn. Com-

poser of the music is Bernard Herrmann, CBS symphonic conductor and composer whose scores of such motion pictures as "Citizen Kane," "The Ghost and Mrs. Muir" and "Jane Eyre" have earned him widespread recognition as a composer of "mood" music.



According to Phil Baker, emcee of "Everybody Wins," woman contestants are smarter than men. He says women are usually more nervous before the mike than men but their minds are keener. Baker's been interviewing men and women on quiz programs for over a half-dozen years — so he ought to know.

Win Elliott, emcee of "County Fair," is another fellow who believes women make better contestants on radio shows than men. Elliott states that a man is rather reticent about getting up and making a "spectacle" of himself, but a woman is terribly anxious to get on the air. A woman takes less instruction about how close to stand to the mike, what position to take, or what she should not say.

Everyone will admit it's the interest and cooperation shown by women listeners that keep a lot of shows on the air. For in-

stance, "Hint Hunt" depends on its listeners for hints to keep the show going. Of course, prizes are offered for the best hints. A hint which won one of these prizes was sent in by a Detroit woman, who suggested dropping ice cubes into the stock to remove the fat in a hurry when making gravy. Fat congeals around the ice and can be easily removed. It's as simple as that!



Liltin' Martha Tilton smiles now when she recalls how she stalked angrily out of her first big audition on midway through a song when Benny Goodman left the room—only to learn later that Benny had told his manager: "That girl is good—let's get her!" Martha's heard regularly on "The Dick Haymes Show."

Believe it or not, Spike Jones, whose City Slickers commit musical mayhem on "Spotlight Revue," seriously looks forward to the day when he'll conduct a symphony orchestra. He reasons that after coaxing pigs to squeal on the beat and persuading doves to depart from a singer's hair on cue, it'll be a cinch to conduct a symphony, where all you worry about is notes!

In between appearances on "Inner Sanctum," radio actor Joe Julian has been a very busy young man. Julian has com-  
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Remember de old fashioned candy pul-  
lin' when dee girls went home wit nearly  
half dee candy in their hair? You ain't  
no spring chicken yo' self is you?

Ever notice, when a boy gets old 'nuff  
so his mother kain't scold him anymore  
... he ups and marries ano'ther one to take  
dee mother's place?

Brother, iffen you wants to know how  
little you know, start ah argument wit  
yore wife's mother!

Yep! Dis is shore a woman's world son!

When a man is born, people say, "How's  
dee mother."

When a man marries, people say, "How's  
dee bride."

When a man dies, people ask, "How  
much money did he leave?"

Ain't dat awful? Hits pretty closet to  
dee truff though, and dat's a fact. As old  
Unk Russell say, "Man is dee only ani-  
mal dat yo' kin skin more dan once!"

They is one thing I ain't never been able  
to figure out. Why is it dat a salesman will  
work so hard to sell you something he  
claims he's losin' money on! Now, dat juss  
don't make no sense to me no how.

What burns me down is dee fact dat ac-  
cordin' to dee big wigs, they is all kinds  
of money circulatin' round an' ye: it's so  
doggone hard fer me to git my hands on  
any of it!

Iffen yo all kin remember back to dee  
time, when a gurl had small, taperin' hands  
she wuzz selected by Ma as dee one to  
clean dee lamp chimney, you is over dee  
hump son!

See yo' all round. Take care of yo self  
now.

# WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Programs in heavy type are Studio Presentations

### MORNING

- 5:00—Daybreak Jamboree . . . . . Mon. thru Sat.
- 5:40—News . . . . . Mon. thru Sat.
- 6:00—Bobbie Dick . . . . . Mon. thru Sat.
- Sunday Morning Meeting . . . . . Sun.
- 6:15—Bar Nothing Ranch . . . . . Mon. thru Sat.
- 6:35—Farm Service News  
    (Marysville Livestock Co. and  
    Sabetha Sales Co.) . . . . . Mon. thru Sat.
- 6:45—Doc and Esther . . . . . Mon. thru Sat.
- 7:00—News (Garst and Thomas) Mon., Wed., Fri.  
    (Carey Salt) . . . . . Tues., Thurs., Sat.  
    (Rockdale Monuments) . . . . . Sun.
- 7:15—Shepherd of the Hills (National Biscuit  
    Co., Shredded Wheat) . . . . . Tues., Thurs., Sat.  
    (Nutrena Mills) . . . . . Mon., Wed., Fri.  
    Chapel In the Sky . . . . . Sun.
- 7:30—Henry and Jerome . . . . . Mon. thru Sat.
- The Covenant Hour . . . . . Sun.
- 7:45—Edmund Denney Time  
    (Merchants Biscuit) . . . . . Mon. thru Sat.
- 8:00—News . . . . . Mon., Wed., Fri.  
    (Dannen Mills) . . . . . Tues., Thurs., Fri.
- Farmers Forum . . . . . Sun.
- 8:05—Henry and Jerome . . . . . Mon. thru Sat.
- 8:15—Doc and Esther . . . . . Mon. thru Fri.
- Capital Food Review . . . . . Sat.
- Farm News . . . . . Sun.
- 8:30—Henry's Exchange . . . . . Mon. thru Fri.
- Kansas News . . . . . Sun.
- 8:45—Bobbie and Glenn . . . . . Sat.
- Mr. Veteran . . . . . Sun.
- 9:00—Shepherd of the Hills . . . . . Mon. thru Sat.
- Church of the Air . . . . . Sun.
- 9:15—News . . . . . Mon. thru Sat.
- 10:00—Warren Sweeney, News  
    (Curtiss Candy) . . . . . Sun.
- 10:05—Howard K. Smith . . . . . Sun.
- 10:15—As Others See Us . . . . . Sun.
- 10:30—Elsa at the Organ . . . . . Mon. thru Fri.
- Junior Miss (Pepsodent) . . . . . Sat.
- Salt Lake City Tabernacle . . . . . Sun.
- 10:45—Ambrose Haley and Ozark Ramblers  
    (Tide) . . . . . Mon. thru Fri.
- 11:00—Judy and Jane (Folger  
    Coffee) . . . . . Mon. thru Fri.
- Theater of Today (Armstrong Cork  
    Co.) . . . . . Sat.
- First Methodist Church . . . . . Sun.
- 11:15—Aunt Jenny's Stories (Lever  
    Bros.) . . . . . Mon. thru Fri.
- 11:30—Weather Bureau . . . . . Mon. thru Sat.
- 11:35—Dinner Hour . . . . . Mon. thru Sat.

### AFTERNOON

- 12:00—News (Lee Foods) . . . . . Mon. thru Sat.
- News (Rockdale Monuments) . . . . . Sun.
- 12:15—Markets (DeKalb) . . . . . Mon. thru Sat.
- Rainbow Trail . . . . . Sun.
- 12:30—To Be Announced . . . . . Sun.
- 12:45—M. L. Nelson (Garst and Thomas) . . . . . Sun.
- 1:00—You Are There . . . . . Sun.
- 1:30—Ernie Quigley, Sports . . . . . Sun.
- 2:00—Grain Markets . . . . . Mon. thru Fri.
- CBS Symphony . . . . . Sun.
- 2:05—Kansas Round-Up . . . . . Mon. thru Fri.
- 2:30—Mary Lee Taylor (Pet Milk) . . . . . Sat.
- 3:00—Hint Hunt (Armour and

- Company) . . . . . Mon. thru Fri.
- Let's Pretend (Cream of Wheat . . . . . Sat.
- 3:25—News . . . . . Mon. thru Sat.
- 3:30—Second Mrs. Burton (General  
    Foods) . . . . . Mon. thru Fri.
- Give and Take (Toni, Inc.) . . . . . Sat.
- Invitation to Learning . . . . . Sun.
- 3:45—Ma Perkins (Procter and  
    Gamble) . . . . . Mon. thru Fri.
- 4:00—Big Sister (Procter and  
    Gamble) . . . . . Mon. thru Fri.
- News (Rockdale Monuments) . . . . . Sun.
- 4:15—The Guiding Light  
    (Procter and Gamble) . . . . . Mon. thru Fri.
- Senator Arthur Capper . . . . . Sun.
- 4:30—County Fair (Borden Co.) . . . . . Sat.
- Carle Cones Calling (Electric  
    Companies Adv. Program) . . . . . Sun.
- 5:00—Public Service . . . . . Sat.
- Old Fashioned Revival Hour  
    (Gospel Broadcasting Ass'n) . . . . . Sun.
- 5:15—Grand Central Station (Pillsbury  
    Mills) . . . . . Sat.
- 5:30—Lum N' Abner (Alka  
    Seltzer) . . . . . Mon. thru Fri.
- 5:45—Strange Romance of Evelyn Winters  
    (Manhattan Soap Co.) . . . . . Mon. thru Fri.
- News (Phillips 66) . . . . . Sat.

### EVENING

- 6:00—News (Butternut Coffee) . . . . . Mon., Wed., Fri.  
    (Phillips 66) . . . . . Tues., Thurs.
- St. Louis Municipal Opera . . . . . Sat.
- Gene Autry Show (Wm. Wrigley,  
    Jr.) . . . . . Sun.
- 6:15—Songs of Bobbie Dick . . . . . Mon. thru Fri.
- 6:30—Rainbow Trail . . . . . Mon., Wed., Fri.
- Piano Ramblings . . . . . Tues., Thurs.
- To Be Announced . . . . . Sat.
- Blondie (Colgate) . . . . . Sun.
- 6:45—News (Ray Beers) . . . . . Mon., Tues., Wed., Fri.
- Olaf Soward's Viewpoint . . . . . Thurs.
- Hoagy Carmichael Sings . . . . . Sat.
- 7:00—Inner Sanctum (Emerson Drug Co.) . . . . . Mon.
- Mystery Theatre (Ironized Yeast) . . . . . Tues.
- American Melody Hour  
    (The Bayer Co.) . . . . . Wed.
- To Be Announced . . . . . Thurs.
- To Be Announced . . . . . Fri.
- Dairyman's Roundtable . . . . . Sat.
- Adventures of Sam Spade (Wildroot  
    Co.) . . . . . Sun.
- 7:15—News . . . . . Sat.
- 7:30—To Be Announced . . . . . Mon.
- Mr. and Mrs. North (Colgate) . . . . . Tues.
- Dr. Christian (Chesbrough Mfg. Co.) . . . . . Wed.
- Mr. Keen; Tracer of Lost Persons  
    (Whitehall Pharm. Co.) . . . . . Thurs.
- To Be Announced . . . . . Fri.
- To Be Announced . . . . . Sat.
- Man Called X (General Motors,  
    Frigidaire Division) . . . . . Sun.
- 8:00—To Be Announced . . . . . Mon.
- Crossroads Sociable . . . . . Tues.
- Your Song and Mine (Borden  
    Company) . . . . . Wed.
- Dick Haynes Show (Electric Auto  
    Lite Co.) . . . . . Thurs.
- To Be Announced . . . . . Fri.
- Kansas Round-Up . . . . . Sat.
- Hit The Jackpot . . . . . Sun.
- 8:15—Kansas Round-Up . . . . . Sat.
- 8:30—Christopher Wells (DeSoto and  
    Plymouth Dealers) . . . . . Tues.
- Harvest of Stars (International  
    Harvester Co.) . . . . . Wed.

Crime Photographer (Toni, Inc.)	Thurs.
Summer Silver Review (International Silver)	Fri.
Doorway to Life	Sun.
8:45—The Kansas Round-Up	Sat.
9:00—Camel Caravan with Vaughn Monroe (R. J. Reynolds)	Mon.
Studio One	Tues.
Public Service	Wed.
Hallmark Playhouse (Hall Bros.)	Thurs.
Everybody Wins (Philip Morris)	Fri.
Shorty Bell	Sun.
9:15—Emahizer Melodies (Emahizer-Spielman Furniture Co.)	Wed.
9:30—To Be Announced	Mon.
Studio One	Tues.
Capitol Cloakroom	Wed.
The Kings Men	Thurs.
Sotlight Revue (Coca Cola Co.)	Fri.
Escape	Sun.
9:45—The Kansas Round-Up	Sat.
Capitol Federal Bandstand	Thurs.
10:00—News (The Fleming Co.)	Mon. thru Sun.
10:15—Ernie Quigley, Sports	Tues., Thurs.
Ernie Quigley, Sports	Tues., Thurs.
It Pays To Be Ignorant	Sat.
Emahizer Melodies (Emahizer-Spielman Furniture Co.)	Sun.
10:30—Salute to FM	Tues., Wed., Thurs., Sat.
Prudential Family Hour (Prudential Life Ins. Co.)	Sun.
11:00—News	Mon. thru Sun.
12:00—News	Mon. thru Sun.

## Coming Events

### BIRTHDAYS

Senator Arthur Capper	July 14
Edmund Denney	July 18
Merle Housh	July 31
Dean Calvin	August 7
Miss Elsa	August 9

### ANNIVERSARIES

Mr. and Mrs. Bobbie Dick	August 7
Mr. and Mrs. Chas. King	August 8

### CHATS AROUND THE AERIAL

(Continued from Page 16)

drunk—and took Franklin aside to hold a long and confidential conference on political and diplomatic problems.

From that time on Franklin almost forgot science and plunged head over heels into the political and diplomatic game as its deadly moves developed between the mother country and the restive colonists. The country was the gainer, for Franklin was worth more to Washington than an army in the doubtful days of the Revolution.

But still it is at least quite possible that we might have had electric lights and the

radio a half century sooner than we did had Benjamin Franklin, of Philadelphia, in 1753 clung to his original intention of devoting the rest of his life to scientific research, with special reference to electricity!



When Glenn Osborn steps from the console of his double-necked electric guitar to take over the vocal spot-light, you can expect philosophy about his "Fat Gal," a question about "Why Did I Get Married," or "Talking Blues." They're all good!

### CBS NOTES

(Continue from Page 13)

pleted a play about the occupation of Japan, entitled "Presento," which will be produced on Broadway in the fall. The actor-writer gathered his material for the drama while stationing in Japan as a radio correspondent.

There's always something new in interior decoration; and Herbert Marshall, star of "The Man Called X," has an unusual scheme in two rooms of his Beverly Hills home. The walls of his den are covered with originals of George Price cartoons, and all four walls of his music room are completely covered with well-filled book shelves.

Miss Laura Williams,  
Alton, Kansas.

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