

W R B W

ROUND-UP



GLENN OSBORN

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March Our Twenty-fourth Issue 1947

ROUND UP

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Questions and Answers

This is a new department made necessary by the huge number of questions you folks have been asking in your letters to the folks here at WIBW. Many of you enclose stamped envelopes for reply . . . many of you have failed to consider the cost involved when there are many hundreds of questions to answer. We will take the questions in the order in which they are received and show preference to those questions asked the greatest number of times.

Q. Where are Alice and Leonard? Frank Jennings?

A. Alice and Leonard, at last reports, were working at the Village Inn in Colorado Springs, Colorado. Frank Jennings is in Illinois.

Q. How many songs should an entertainer know before applying for a job on the radio?

A. To use an old song—"It Ain't What You Do, It's The Way That You Do It." It is necessary that you know many hundred songs and also to keep learning new ones every week.

Q. What is the Shepherd of the Hills' real name?

A. William Wilhite.



My, what large ears you have! Yes, it's Loyd Evans, popular WIBW announcer. This picture was taken a few years ago when Loyd was a Missouri school boy with ambitions to become a radio announcer.

Q. When are you going to publish a picture of Sonny Slater? Bobbie Dick and his family?

A. Sonny Slater's picture and story appeared in the Feb. 1946 issue of the Round-Up. Bobbie Dick and family were featured in the Sept., 1946 number.

Q. Is Esther related to Joanne Williams of Shenandoah?

A. No, they are good friends.

Q. Is Miss Elsa married to Jerome?

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GLENN OSBORN

Doc Embree has asked me to tell you folks something about myself. I guess I'd better start off by telling you that I was born on a farm near the small town of Centerville, Kansas, in April, 1923. I lived on the farm until I was eighteen, then I went into radio work.

Although I'd always dreamed of getting into radio work my first break came as somewhat of a surprise.

Ever since I can remember I've always been crazy about music. I still remember the first "guitar" I had—it was a home made affair made by yours truly. I made it out of an old board and four copper strings. I'd go around trying to play on the old thing and about drove my folks crazy. They finally got tired of it so they decided to get me a real one.

I guess I was just about the happiest guy in the world when I got my first new guitar, but still there was something missing—I had no one to teach me to play it. My folks knew nothing about music so I tried to teach myself but didn't have much luck.

My Mother took sick about this time and had to go to the hospital for an operation, so I had to put the guitar away for awhile for more serious work.

I was about ten years old when I got my first real break. A lady by the name of Mrs. Seth North moved into our neighborhood—now the nice thing about it was that she was a music teacher and gave Hawaiian guitar lessons. I could hardly wait to get started on my lessons, but I soon found out there was more to it than I had thought. I kept pounding away at it and soon got so I could play a few pieces.

At Christmas that year my school teacher wanted me to play for our program. I didn't much want to, but finally consented. That was my first time to play in public, and was more than a little scared at first, but guess I got along okay.

From then on people began asking me to play for other programs and public

entertainment, until I was playing three and four nights a week. I entertained around home for about three years playing and singing the old songs that you folks like to hear.

One day I got a letter from Ethel Jeanne Gardner a WIBW home talent show director. She wanted me to play for one of these shows at Mound City, Kansas. That was my first step into radio for it was from that show that I was chosen to appear as a guest on WIBW.

I played for several other home talent shows after that. At one of these shows I met some boys who wanted me to join up with them and go to Kansas City for a try at radio. Naturally, I was all for it. We got some numbers together and went to KITE for a tryout. We played there for awhile then the boys decided they didn't like it so well.

After they left I went to work for Jesse Wright, the Lonesome Yodler. We were doing pretty good, had two programs a day, until Uncle Sam called for Jesse.

It was then I went to WREN in Lawrence, Kansas, to work with Ted West and his Range Riders. I worked with Ted over there about eight months then we came to WIBW. That was in 1942, I stayed here until I went into the Army in November, 1943. I served seven months in the States and 21 months in Europe. I came back to work here in April, 1946, after being discharged from the Army.

I hope to make Topeka my home. I'm still single but not for long. I plan to be married soon—that is if we can find a place to live.

I want to take this opportunity to thank all you folks for your swell cards and letters while I was in Service and also since I've returned. I hope you continue to drop me a line now and then.

In closing I want to say that WIBW is the best place I've ever worked and its staff is the best group of people I ever worked with.

♪ C.B.S. notes ♪ by Kathryn Young ♪

Can it possibly be that March is here already? It is, according to the calendar, which never seems to get mixed up. Well, March is a gentle reminder that spring will soon be with us, and several CBS stars have very definite plans for this spring.



Here's the way Rosemary De Camp looks when she's all dressed up to help Jean Hersholt bring you entertaining stories on the "Dr. Christian" series at 7:30 Wednesday nights.

Hildegard is getting quite excited about her anticipated trip to Europe early this spring and is constantly checking up on the latest styles so she can show Paris what our best-dressed women are wearing.

Phil Baker may take his "Take It Or Leave It" show back to Hollywood early this spring. Two motion-picture studios are showing a lot of interest in Phil's Broadway play "Holiday for Girls." If they decide to make it into a movie, Phil will again originate his quiz show from Hollywood.

Ann Sothern, whose "Maisie" characterization is featured both on CBS and in motion pictures, steps into an entirely different type of role when she co-stars with Alexander Knox in "Indian Summer," which is now in production. This is "Maisie's" real chance to show she can act.

Have you wondered who "Mrs. Calabash" is? If you listen to the Durante-Moore Show very often, you've heard Jimmy Durante fervently say at the end of the broadcast, "Good night, Mrs. Calabash." Well, nobody knows who she is. Jimmy has raised as much curiosity about this character as he has about his pal Umbriago.

During the first reading of the "Crime Doctor" script at rehearsal every Sunday, author-producer Max Marcin stops proceedings just before the solution to the weekly murder is explained by Dr. Ordway and asks the cast if anybody can solve the case. Sometimes one of the actors can, but it's a point of honor with the cast not to look at the solution beforehand.



Here's a late shot of Dick Haymes that will go well in your scrapbook.

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AROUND the STUDIOS with Hilton

Mid-winter is the busiest of all seasons for radio folks. There is always more to do, schedules are tighter, the mail department is busier.

But that hasn't kept WIBW'ers from keeping just as busy as ever with their hobbies and outside activities. Miss Maudie, for example, is on the executive committee of the Women's Division of the Topeka Chamber of Commerce; Gene Shipley is on the Agriculture Committee, Ben Ludy is active on the Military Affairs Committee and yours truly is chairman of the Aviation Committee.

Don Hopkins is serving his second year as reader in the Kansas House of Representatives and says commercials are a cinch after reading some of the lengthier bills. Elmer, Henry Peters, Ezra and Shep get out to hunt now and then. Elmer's pet project right now is helping to plan the Topeka Round-Up Club's festival, due in July.

Two of your WIBW favorites had more than their share of troubles last month. Dude Hank had a tooth pulled. Before the process was completed, he ended up with five stitches in his gum and was laid up at home for two days. And Olaf Soward, popular afternoon and evening newscaster, broke his kneecap. Olaf started toward the corner to catch a bus, slipped on the ice and bang! His lip was badly cut to make it a doubly-bad bargain. His lip healed quickly but the knee was in a cast for weeks. Olaf was cheerful throughout the ordeal but, just as you or I would do, got tremendously jittery just "sittin'." Art Holbrook accused him of tripping over a jar of Mocerito—but Olaf says the accident wasn't that "unusual."

Loyd Evans had a field day last month. He decided to rearrange the announcers room. So he began. First, he found a pair of Elmer's gloves that had been missing since before the war. The gloves were be-

hind a file cabinet. Loyd dug out old papers, news stories and what have you. And it looked as though a cyclone had struck. (It really wasn't that bad. This is Loyd's story.) Anyway, the announcers room DOES show an improvement and Loyd is open to offers as a first-class maid.

Our little "sister," WIBW-FM, the first frequency modulation station in Kansas is growing like "Topsy." There are about 400 homes in Topeka with FM receivers and the number grows daily. WIBW-FM broadcasts all of the Kansas, Kansas State, Washburn and Topeka High School basketball games. We recently broadcast the Chase-Augustus boxing match in Topeka, the first time a fight had ever been broadcast in Topeka. During the "March of Dimes" campaign, WIBW-FM and the Topeka Daily Capital installed a booth at Eighth and Kansas Avenue. Two broadcasts daily originated from the booth and hundreds of Topekans were interviewed, including several children who had benefited from the "March of Dimes." We were happy to collect several thousand dollars which were turned over to the local chairman.

Were you listening last month when young Billy Wilhite and Larry Livgren guested on the Shepherd's program? The boys stepped in like veterans and took over for about ten minutes of the show while Daddy Shep and Ole looked on with pride.

Dude Hank offers this advice to trumpet players in the winter time. Never . . . no, never play your trumpet while the mouthpiece is cold. Dude tried it the other day and left the skin from his lips sticking to the mouthpiece.

Ole Livgren was so broke after buying his new squeeze box that Edmund Denney has been buying his "between shows" coffee the past few mornings. Edmund says it is worth it, tho, because Ole's old accordion played too many sour notes.

Again thanks for your letters and ideas for this column. Please keep them coming. See you in April.

Ramblings



March Winds! Reminding us that Colonel Combs, who loves to foretell the weather, has been pretty accurate in his predictions this season. We always ask him if it is safe to have our cars washed too!

Dean Calvin of our engineering staff has joined the army of newly-weds. He and Miss Betty Hume of Wichita were married there on Sunday, February 2nd. Congratulations and best wishes kids, from all of us. Joe Farrell, announcer on WIBW-FM, is the proud daddy of a new baby son named Bernard Joseph Jr. He was born January 31st. His attractive mother is the former Mary Frances O'Mara, of Kansas City, Missouri.

Seen about town: Doc and Esther, Edmund and Myrtle Denney at the Spike Jones concert. . . . Miss Elsa, Harry and Maureen Dawdy, Art Holbrook and Marge Hoover at the Carmen Cavallaro dance at the Meadow Acres ball room. . . . WIBW entertainers doing a show for the Fair managers' meeting on the roof of the Hotel Jayhawk. . . . Shepherd and Virginia Lee celebrating baby daughter Claudia's second birthday with armloads of toys and presents. . . . Bobbie Dick, Glen Osborn and Sonny Slater spending nickels like mad listening to juke-box records — getting ideas for their programs.

Newcomers to our staff: Vallie Kirk, talented flutist has joined the Bohemian band. She may be heard with them on Saturday mornings at 8:15 and on the Crossroad Sociable broadcast Thursday nights at 7:30. . . . Ronald Gray, who performs wonderfully on the harmonica and tonette is heard on the Saturday night Round-Up. He attends Kansas State College in Manhattan during the week. . . . Kenneth Harries, popular saxophonist-clarinetist re-joined the regular staff last month and is heard on all the daily pro-

grams beginning with the Dinner Hour at 11:35 a.m.

Ezra is pretty proud of himself. He tore down his old garage and built a brand new one. Altho he had never tried his hand at building before, he laid a cement floor, put up the sides and a new roof all by himself. He showed us some pictures taken of the finished masterpiece (which really looked swell) and said "to think I drove every teensey nail all by myself"! No wonder he was laid up a couple of days with sore muscles.

Billy Baucom (used to be "Cipher" on WIBW) now of KCKN in Kansas City, has also bought a new home and should be all moved in by now.

We were all sorry to learn of Olaf Soward's accident last month. He was in the hospital several weeks due to a knee injury caused by a fall on the icy sidewalk. It was nice of all you folks out there to send him so many cards and letters saying you missed him. He said to be sure and thank you for him.

One day, a couple of weeks ago during the Round-Up broadcast, our big boss came in the studio passing out the pay checks. Don Hopkins, who is always elated at that time, was on the air. He announced that we were so glad to see the boss on that day. . . that we would just dedicate our next number to him. Forgetting to glance at the title beforehand, he loudly announced that the band would now play "Fooey on you!" Mr. Ludy looked a little amazed . . . and Don, with a red face, was very quiet during the rest of the program.

Our staff is heard sometimes on the themes used on various programs if the recording requested by the sponsor is not available. For instance: Enie Quigley likes the "Bells of St. Marys," so Edmund, Maureen, Chuck, and Leonard made a recording of the song which is used as a theme on Ernie's Sport-cast. The Dannen Feed Mills wanted the march "Purple Pageant," so Dude Hank got his Bohemian band together and recorded the opening for the Dannen News Gene Shipley broad-

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THEY POINT WITH PRIDE—The two Bobs (Kearns and Dick) offer mid-west listeners a fast fifteen minutes of songs and chatter each evening at 6:15 (Mon. thru Fri.) plus news about MARVENE.

The Voices You Hear Along the RFD

... by Gene Shipley ...

SO YOU WANT TO BUY A FARM

Farming has been looked upon as a lush business by many of those people who work at other trades. And many have cast envious eyes at the farmer's apparent independence, and looking at the price of butter, and meat,—the bug begins to bite, and he says, "I'm going to buy some land."

Farms purchased today can be loaded with heartaches, instead of peace and security. Many land values are inflated, and often the individual in his impatience to acquire a place, will buy a quarter with poor soil, or one that is badly run down, or because he has only a small sum saved up to pay down, he will buy a farm too small to support the average family in normal years. Many of the farms being sold today are so unprofitable in normal years and normal times when the prices of farm products reach average levels, that the farm is a drag on the market and practically unsalable. Farming nowadays is a highly specialized business and a long time program. It might be much better, and much wiser on the part of the prospective buyer, to use his limited capital to buy machinery and livestock, and rent a place; and then after a few years, if he has been successful, and has been able to accumulate some additional capital, he will be able to buy a farm under more normal conditions. He will know more about what prices will be on a level more commensurate with earning power in average times.

In selecting a farm it is well to remember that one valued at \$125 an acre might be a much better buy than one of the same size selling for \$50 an acre. Crop land has little value unless it is situated so that it can be made to yield a profitable return. A farm may be selling cheap, but you may find large areas practically useless because it is cut by streams, or there may

be rough, stony areas not even suitable for pasture, there may be low spots where water stands most of the season, and there may be large wooded areas. So, it is not the acreage involved that determines the real value of the land under consideration, but the area that can be used profitably. Any land that cannot be put to profitable use is a liability. You cannot afford to pay taxes on waste land out of the profits from your good land. Land or capital alone can do nothing, it has to be put to use—it has to be worked; and land not used for crops or livestock is an expense.

The mere size of a farm, an 80, a quarter, or a section is not always a factor either, for many farms of several hundred acres only net a very small income, or are even run at a loss, while many small farms, well-managed, well situated, and especially adapted to the farmer's type of operation, pay unusually well.

The physical condition of the soil should always receive first consideration, and how many prospective buyers really go into this? Depth of the soil is of great importance, shallow soil is a liability. The best test is with a soil auger. Drainage is another important item, as most soils need drainage, at least in spots. If the soil is shallow, its use is definitely limited, because it dries out quickly and bakes hard, and is quickly affected by dry spells. Shallowness may not necessarily be due to surface rock either, but to hardpan. So, better not take snap judgment, or make your decision just because somebody says "it's a good farm". Often, even on high grade farms, soils can get into poor condition through a few mismanaged years by an indifferent tenant. It is very easy to damage good land by improper and

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Chats Around the Aerial

... with Olaf S. Soward

This month's typographical chat around the WIBW aerial is, through pressure of circumstances, on a somewhat more personal vein than is customary. Possibly the fact that it is being written in bed has something to do with this departure.

However, this is not one of those endless narrations of the erstwhile hospital patient who asks each and every acquaintance, "Have you heard about my operation?"

The only reason for bringing the personal element into these pages at all is that everyone feels a relatively greater liberty in calling himself a fool and proving it . . . than he does in the case of any of his pals or neighbors.

And frankly, there was not one iota more sense in my putting myself in the position of breaking my knee-cap in four or five pieces than there is in at least half the besotted tribulations that have the whole world on edge today, and a goodly part of mankind drivelling the most arrant nonsense at the rest of humanity.

The cold fact is that I was trying to sprint a block to catch a bus that was turning the corner as I came out the front door of the WIBW building. And, because I thought I was in too much of a hurry to wait ten or fifteen minutes for the next bus, which always comes along more or less on schedule, I will have lost weeks and weeks, at least to me, valuable time, in complete boredom before I get a chance to begin piecing together the carelessly ruptured threads of normal and interesting activity.

It looks like a fairly extravagant price to pay for ten minutes of impulsive impatience, doesn't it?

And yet, what an enormous percentage of the quarrels, accusations, jealousies, and suspicions that turn man against man, group against group, nation against na-

tion—and cause those haunting fears that the whole appercart of civilization is about to be upset for good—is generated by the failure of so many well-intentioned, but excessively impatient people, to realize that the next economical, political or diplomatic bus will inevitably be along in a little while, even if the one which is turning the corner now does get away before they can make it aboard with their pet scheme to solve the world's problems.

The only essential difference is that those who race madly and heedlessly for the diplomatic, political or economic bus without even stopping for a split second to consider the cost of an always possible tumble, are frequently risking not merely a cracked knee in the structure of society, but the very lives and livelihood of, in extreme cases, millions of completely innocent bystanders.

If it is so easily demonstrated from one man's unwelcome personal experience that is a folly liable to defeat its own ends to start racing automatically just because a bus shows up a block away, there is practically as much positive demonstration available in any day's headlines that it is equal folly to commit the same error on a national or international scale.

Is what we think we want so immediately and irreplaceably vital that it is worth while to start dashing madly after it before we even stop to explore with our minds the value of what we get if our chance taking succeeds, or what we possibly lose if we wait long enough to swing aboard the next opportunity which is sure to get there sooner or later?

The whole world of 1947, individually and collectively, would do well to pause long enough to ask itself that question before risking a broken neck as the price of a needlessly impatient burst of speed.



FOR THE GARDEN

The ribs of old umbrellas make excellent and long lasting supports for flowers. Paint them green and they will hardly be noticed in the garden. They are especially fine for gladiolus or other tall growing flowers. You can use them for pole beans also.

Thin out seedlings when cloudy and the ground is moist—3 inches apart or for larger seedlings 1 foot of space.

Strawberry plants set in early April nearly always do better than those set a month or so later.

What to do for plum trees when the plums rot on the tree—Use a brace and bit and bore a hole into the heart of the trees. Fill the hole with sulphur. It also helps to drive four or five large nails into the trunk of the tree.

Keep a thick rag soaked in coal oil handy for wiping off garden tools when you come in from the garden. This prevents rusting.

To start seeds in the house, try planting the tiny seeds in egg shells. The halves of the shells can be made to stand upright by setting them in a box of dirt or sawdust. When you are ready to transplant, you can either break holes in the bottom of egg shells, or carefully peel off the shell without disturbing the roots the least bit. The most delicate plants can safely be replanted this way.

CLOTHES CLOSET HINTS

Cast off curtain rods may be used as shoe racks. Just nail them to the base board inside the clothes closet. The heel of the shoe hangs on the rod.

Paint the inside of your linen closet a deep blue to keep the linens from turning yellow.

Cut notches in clothes closet poles, making them about two inches apart, and the hangers are kept from slipping when hung over the notches. For bulky clothing the notches may be cut further apart.

In hanging up your clothes on hangers be sure to place all the hangers one way, so in case of fire you will only have to jerk one way. You may be able to save twice as much clothing this way.

If you haven't much closet space in your home, use bird cage hooks. As many as twelve hangers may be hung from one hook, and when it isn't in use it may be folded against the wall.

HINTS FOR CLEANING AND HANGING PICTURES

Often gilt frames become dark and unattractive. If you will rub them with a sponge moistened with turpentine, they will look again like new.

Pictures that hang should have a thumb tack placed at each lower corner next to the wall. This holds picture away from wall and prevents dirty spots that usually shows when picture is removed.

If you wish to hang a calendar where there are only painted walls, attach a tiny piece of adhesive tape to calendar and the other end to the wall. This will save driving nails or screws into the plaster.

Rub the backs of old paintings with oil of cedar and insects will not injure them.

CBS NOTES

(Continued from Page 4)



It looks like Eddie Bracken is in plenty of trouble with his girlfriends in this picture, which is typical of his life on "The Eddie Bracken Show" Sundays at 8:30 p.m.

Soon Penny Singleton, who plays "Blondie" on Sunday evenings, will be a publisher. Penny's been working on a cookbook for busy wives and career girls. No recipe in the book takes more than 20 minutes to prepare. Penny's going to entitle her book, "Let's Eat in 20 Minutes."

Basket lunches are the vogue now for Hollywood stars who participate in the Monday night dramas of the "Lux Radio Theatre." Male stars, who are most likely to be waylaid by bobby-soxers waving autograph books when they leave the Vine Street Playhouse for the nearest restaurant, have found a solution to their problem. They take sandwiches to the studio with them and eat their snack there right after the show. In the meantime, their fans get tired and go on home.

Well, it'll be April before I say "Hello" to you again. In the meantime, I hope you keep tuned to WIBW for the best entertainment on your dial.

RAMBLINGS

(Continued from Page 6)

casts every morning at 9:15.

Henry and Jerome are getting ready to make a personal appearance with Ezra, Edmund Denney, Dude Hank and myself in Nevada, Mo. The rest of the staff are lining up their Fair dates as far ahead as August and September.

Keep your letters and requests coming in. We love them . . . until next month as Sonny Slater says. "Dontcha forget us neighbors"!

Miss Maudie.

Special Events

Birthdays

- Clark WayneMarch 22
- ShepherdApril 12

Anniversaries

- Mr. and Mrs. Heinie Haynes.....March 27
- Mr. and Mrs. Homer
CunninghamMarch 30



Clark Wayne, who knows his way around the electric standard guitar, also fiddles around a bit. Clark plays the part of Clifford, the barefoot boy from Arkansas on the Shepherd's morning shows.



Howdy folks How ya all doin? Spring ain't fur off is it? Bout time fer us to lay down dee seed catalog an' pick up plow handle ain't it?

Yo' know, everybody done been tellin' me fer dee last year dat prices on clothes and stuff wuzz gonna come down. Trouble is . . . they would haff-ta fall so doggone fur 'afore dey would come down wheah I kin reach 'em. Ain't it awful? Why, I went inna store dee other day lookin' fer me a hat. I thinks to myself iffen I gits me a summer hat now, dey could sell me one of last summer's hats cheap like. So I axe dee man . . . "How much is dat hat mister?" He say, "Fifteen dollars." I takes another look. A good look dat is. An' I comes back wit, "Wheah is dee holes?" Dee holes What yo' talkin' 'bout boy?" . . . He say, I say, "Dee holes fur dee ears ob' dee jackass dat would pay \$15 fur a hat like dat.

You know, even iffen you wuzz to run up on a bargain these days, chances is dee owner would want more dan it's worth.

Times is sure movin' too fast fo' comfort these days. I see by dee papers wheah dem science fellers is done gone fixin' up rocket-things tryin' to fly to dee moon. Dat reminds me ob' whut happen to Arlie Darreyfield one day lass month. Arlie wuzz takin' ah examination fo' to be a mailcarrier fo' Uncle Sam. When dee man axe him how fur it wuzz to dee moon, Arlie looked kinda funny like an say to dee man, "Iffen dat's dee route I is to travel, I don't want yo' old job nohow.

Ezra's little grandson Snorkey pulled another good one in school dee other day. He's teacher wuzz tellin' Mr. Ezra about

it and laughin' about it. She wuzz teachin' dee chillin' 'rithmetic and one ob' dee problems she axe Snorkey wuzz; "How old would a person be who wuzz born in 1894?" Snorkey say, "Man or woman?" Dat kid gits smarter every day. One day durin' dee geography class dee question wuzz . . . "Dee's rocks wuzz piled up here years ago by dee glaciers . . . where are the glaciers? Snorkey say, "Gone back fo' more rocks I reckon."

I done read dee riot act to Mr. Ezra . . . I's quittin' my job on de ranch lessen I get's mo' sheckels. Mr. Ezra say, "Why, what's dee matter Hambones? Ain't dee wages I's payin you all right?" I tell him, "De wages is alright I reckon, Mr. Ezra. but I's just afraid I's doin' a good horse outten a job dass all." I dodged dat fryin' pan alright . . . den he lites in on me somphin' fierce like. He say, "Hambones, why does yo' sleep so much?" Well I says, I sleep so's I won't be idle, I allus likes to be doin' somethin'."

I been feelin' off my feed here lately so I went up to see Doc Sawbone. I tole him what I needed wus somphin' to stir me up . . . somphin' to put me in fightin' trim. I say, "Did you all put anythink like dat in dee prescription?" He say, "No, but you'll find dat in dee bill." You can't win. son.

GENE SHIPLEY

(Continued from page 10)

careless farming methods, and sometimes it takes years to correct it.

There are so many important factors to investigate in buying a farm, and so many that involve other considerations rather than price alone, and that very definitely will affect your future welfare, that the most important points to discover at the start are the objections, not the advantages. The objections and drawbacks are sometimes obscured by eagerness and lack of experience.

If you are a novice at land buying, better get an honest, disinterested appraisal from someone who knows the ropes.

QUESTIONS AND ANSWERS

(Continued from Page 2)

A. No. Miss Elsa is unmarried. "Mrs. Jerome" is a non-professional.

Q. Please send me the words to some of the songs you sing.

A. As Ernie Quigley would say, "You can't do that!" It is contrary to copyright laws to copy any part of a musical composition, words or music. The best we can do in your case is give you the publishers of the songs you want. Copies may be obtained through your local music dealer, or directly from the publisher. The cost in most cases will not exceed fifty cents per song. Following is a list of the numbers most requested, and their publishers:

"After The Sunrise" and "Kneel At The Cross" both published by the Stamps-Baxter Music Publishing Co., Dallas, Texas.

"Poor Little Me" and "Shy Little Ann From Cheyenne" published by M. M. Cole, Music Publishers, Chicago, Illinois.

"Take Up Thy Cross" published by the Rodeheaver Co., 28 East Jackson Blvd., Chicago, Illinois.

"Tears On My Pillow" published by West'n Music Pub. Co., 6305 Yucca St., Hollywood 28, California.

"It's My Lazy Day" published by Stevens Music Corp., 1619 Broadway, New York 19, N. Y.

"Rainbow At Midnight" published by Shapiro, Bernstein and Co., RKO Building, 1260 Sixth Ave., New York 20, N.Y.

WIBW PROGRAM SCHEDULE

580 on Your Dial

Due to last minute program changes, WIBW can not guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Presentations.

MORNING

5:00—Daybreak Jamboree	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Bobbie Dick	Mon. thru Sat.
Sunday Morning Meeting	Sun.
6:15—Bar Nothing Ranch	Mon. thru Sat.
6:35—Interstate Farm News (Interstate Nurseries)	Mon. thru Sat.
6:45—Sonny Slater (Hamburg Hatchery)	Mon. thru Sat.
Sunday Morning Meeting (Rockdale Monuments)	Sun.
7:00—News (B. F. Goodrich)	Mon., Wed., Fri.
(Carey Salt)	Tues., Thurs., Sat.
(Schreiber Mills)	Sun.
7:15—Shepherd of the Hills (Nutrena Mills)	Mon. thru Sat.
Pentacostal Tabernacle	Sun.
7:30—Henry and Jerome (Wait-Cahill)	Mon. thru Sat.
Bethel Covenant Church	Sun.
7:45—Edmund Denney Time (Merchants Biscuit)	Mon. thru Sat.
8:00—News (Allenru)	Tues., Thurs., Sat.
News	Mon., Wed., Fri.
Farmers Forum	Sun.
8:05—Henry and Jerome	Mon., Wed., Fri.
(Jones-Mack)	Tues., Thurs., Sat.
8:15—Hymn Time with Doc and Esther	Mon. thru Fri.
Capital Food Review	Sat.
Farm News	Sun.
8:30—Henry's Exchange	Mon. thru Fri.
Kansas News	Sun.
8:45—Bobbie and Glenn	Sat.
Mr. Veteran	Sun.
9:00—Shepherd of the Hills	Mon. thru Sat.
Church of the Air	Sun.
9:15—News (Dannen Mills)	Mon. thru Sat.
9:30—Garden Gate (Ferry Morse Seeds)	Sun.

9:45—Sunday Serenade (Topeka Building and Loan)	Sun.
10:00—Warren Sweeney, News (Curtis Candy)	Sun.
10:05—Wings Over Jordan	Sun.
10:30—Doc and Esther	Mon. thru Fri.
Adventures Club (W. A. Shaeffer Pen Co.)	Sat.
Salt Lake City Tabernacle	Sun.
10:45—Sonny Slater	Mon. thru Fri.
11:00—Judy and Jane (Folger Coffee)	Mon. thru Fri.
Theatre of Today (Armstrong Cork Co.)	Sat.
First Methodist Church	Sun.
11:15—Aunt Jenny's Stories (Lever Bros.)	Mon. thru Fri.
11:30—Weather Bureau	Mon. thru Sat.
11:35—Dinner Hour	Mon. thru Sat.

AFTERNOON

12:00—News (Lee Foods)	Mon. thru Sat
News	Sun
12:15—NEWS AND MARKETS (Sarber)	Mon. thru Sat.
Rainbow Trail	Sun.
12:45—M. L. Nelson (Garst and Thomas)	Sun.
1:00—Aria Auditions	Sun.
1:30—ERNIE QUIGLEY, Sports	Sun.
1:55—Program Notes	Sun.
2:00—KANSAS ROUND-UP (Henry Senne & Co.)	Mon. thru Fri.
New York Philharmonic (U. S. Rubber)	Sun.
2:15—KANSAS ROUND-UP	Mon. thru Fri.
2:30—Mary Lee Taylor (Pet Milk)	Sat.
3:00—Edmund Denny Sings	Mon. thru Fri.
Let's Pretend (Cream of Wheat)	Sat.
3:15—Organalities	Mon. thru Fri.
3:25—NEWS (Grove Laboratories)	Mon. thru Sat.
3:30—Second Mrs. Burton (General Foods)	Mon., thru Fri.
Give and Take (Toni, Inc.)	Sat.
Hour of Charm (Electric Companies' Adv. Program)	Sun.
3:45—Ma Perkins (Procter and Gamble)	Mon. thru Fri.
4:00—Big Sister (Procter and Gamble)	Mon. thru Fri.
Philadelphia Orchestra	Sat.
Family Hour (Prudential Insurance)	Sun.
4:15—Road of Life (Procter and Gamble)	Mon. thru Fri.
4:30—County Fair (Borden Co.)	Sat.
News	Sun.
4:45—Senator Arthur Capper	Sun.
5:00—Public Service	Sat.
Old Fashioned Revival Hour (Gospel Broadcasting Ass'n)	Sun.
5:15—Grand Central Station (Pillsbury Mills)	Sat.
5:30—Romance of Helen Trent (American Home Products)	Mon. thru Fri.
5:45—Our Gal Sunday (American Home Products)	Mon. thru Fri.
News (Phillips 66)	Sat.

EVENING

6:00—News (Butternut Coffee)	Mon., Wed., Fri.
(Phillips 66)	Tues., Thurs.
Man on the Farm (Quaker Oats)	Sat.
Gene Autry Show (Wm. Wrigley, Jr.)	Sun.
6:15—Songs of Bobbie Dick (Marvene)	Mon. thru Fri.
6:30—Rainbow Trail	Mon., Wed., Fri.
Piano Ramblings	Tues.
Great Stories About Corn (Peppard Seeds)	Thurs.
The Vaughn Monroe Show (R. J. Reynolds Tobacco Co.)	Sat.
Blondie (Colgate)	Sun.
6:45—News	Mon., Tues., Wed., Fri.
Olaf Soward's Viewpoint	Thurs.
7:00—Inner Sanctum (Emerson Drug)	Mon.
Big Town (Ironized Yeast)	Tues.
Jack Carson Show (Campbell Soup)	Wed.
Dairyman's Roundtable	Thurs.

Miss Laura Williams,
Alton, Kansas.

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	Baby Snooks Show (General Foods) Fri.
	Hollywood Startime (General Motors-Frigidaire Division) Sat.
	Adventures of Sam Spade (Wildroot Co.)	..... Sun.
7:15	—Public Service	..... Thurs.
7:30	—Joan Davis Show (Lever Bros.)	..... Mon.
	Mel Blanc Show (Colgate)	..... Tues.
	Dr. Christian (Chesebrough Mfg. Co.)	..... Wed.
	Crossroads Sociable	..... Thurs.
	Adventures of the Thin Man (General Foods)	..... Fri.
	Mayor Of The Town (Noxzema)	..... Sat.
	Crime Doctor (Philip Morris)	..... Sun.
7:55	—NEWS (Garst and Thomas)	..... Mon., Wed., Fri.
	(Ray Beers Clothing Co.)	..... Tues., Thurs., Sun.
8:00	—Lux Radio Theater (Lever Bros.)	..... Mon.
	Vox Pop (Lever Bros.)	..... Tues.
	Songs By Sinatra (P. Lorillard)	..... Wed.
	Thursday Meeting With Dick Haymes (Auto-Lite)	..... Thurs.
	Ginny Simms Show (Borden Co.)	..... Fri.
	Lucky Strike Hit Parade (American Tobacco Co.)	..... Sat.
	Campbell Room With Hildegarde (Campbell Soup)	..... Sun.
8:00	—American Melody Hour (Bayer Co.)	..... Tues.
	Ford Show Starring Dinah Shore (Ford)	..... Wed.
	Crime Photographer (Anchor-Hocking)	..... Thurs.
	Durante-Moore Show (Rexall Drug Co.)	..... Fri.
	Eddie Bracken Show (The Texas Co.)	..... Sun.
8:45	—KANSAS ROUND-UP (Flex-O-Glass)	..... Sat.
9:00	—Screen Guild Players (Lady Esther Sales Co., Inc.)	..... Mon.
	PLEASANT VALLEY	..... Tues.
	Starlight Review	..... Wed.
	Readers Digest-Radio Edition (Hall Bros.)	..... Thurs.
	It Pays To Be Ignorant (Philip Morris)	..... Fri.
	KANSAS ROUND-UP (Associate Sales Co.)	..... Sat.
	Take It Or Leave It (Eversharp)	..... Sun.
9:15	—Emahizer Melodies (Emahizer-Spielman Furniture Co.)	..... Sat.
	KANSAS ROUND-UP (Dr. LeGear)	..... Sat.
9:30	—Bob Hawk Show (Reynolds Tobacco Co.)	..... Mon.
	Open Hearing	..... Tues.
	Information Please (Parker Pen Co.)	..... Wed.
	Karlan's Frank Parker Show (Karlan Furniture Co.)	..... Thurs.
	Ann Sothern In Maisie (Eversharp)	..... Fri.
	KANSAS ROUND-UP (Schreiber Mills)	..... Sat.
	Kate Smith Sings (General Foods)	..... Sun.
9:45	—The Voice of the Co-ops (Kansas Co-op Council)	..... Thurs.
	KANSAS ROUND-UP	..... Sat.
10:00	—NEWS (The Fleming Co.)	..... Mon. thru Sun.
10:15	—Kansas Business Magazine	..... Mon., Wed., Fri.
	ERNIE QUIGLEY, SPORTS	..... Tues., Thurs.
	Ned Calmer, News (Parker Pen Co.)	..... Sat., Sun.
10:20	—Transcribed Music	..... Sat.
	Emahizer Melodies (Emahizer-Spielman Furniture Co.)	..... Sun.
10:30	—Adventures of Ozzie and Harriett (International Silver)	..... Sun.
11:00	—NEWS	..... Mon. thru Sat.
	Wm. Shirer, News (J. B. Williams)	..... Sun.