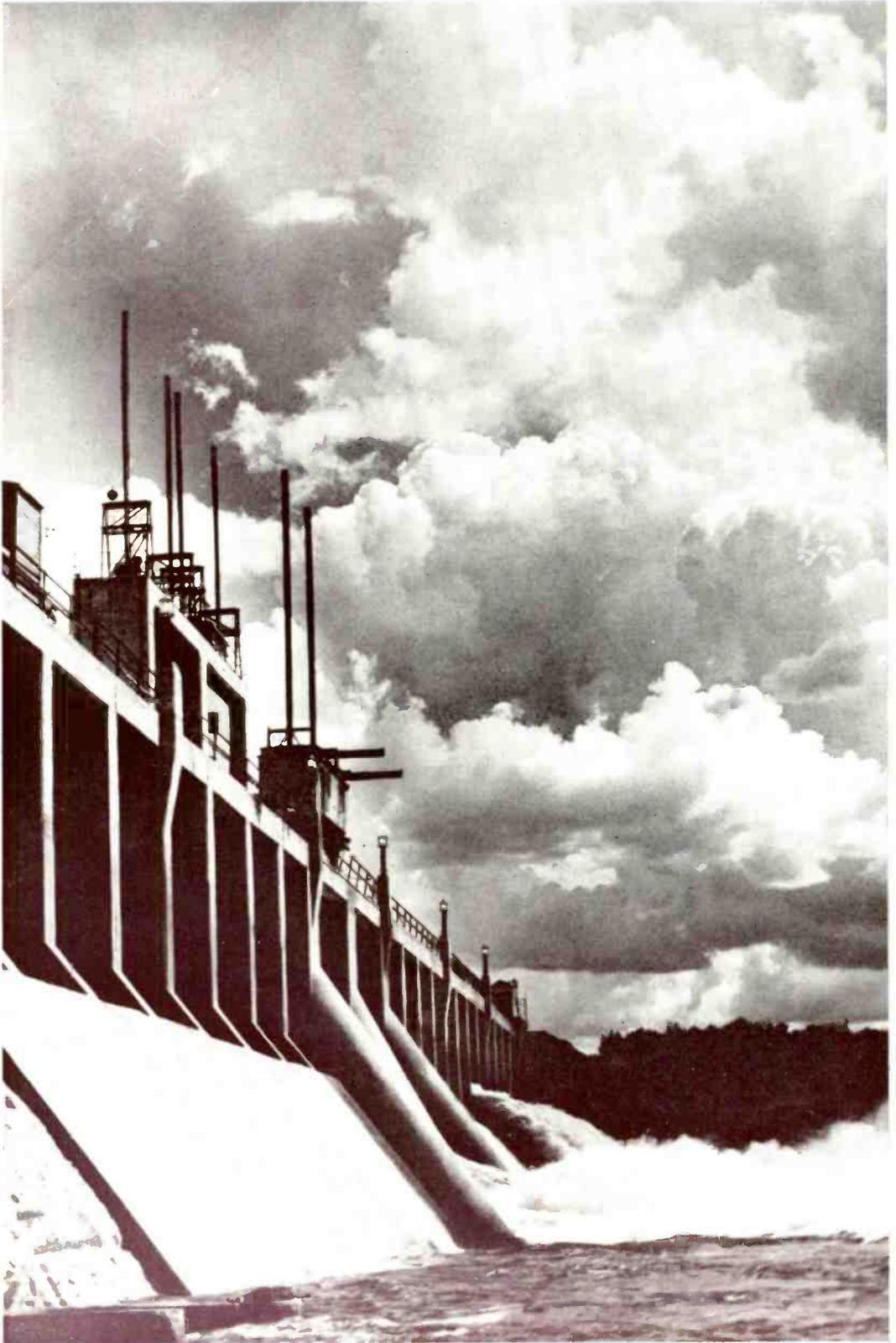


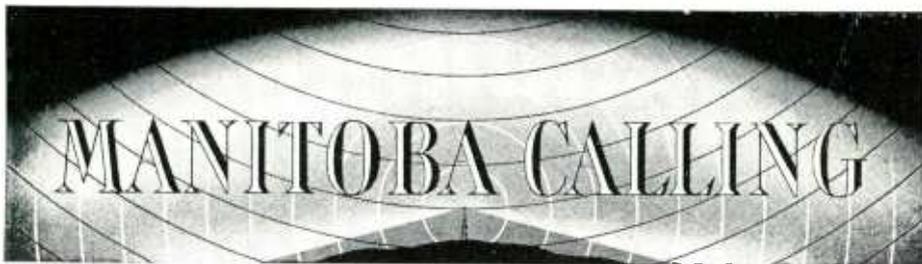


MANITOBA CALLING
O C T O B E R 1 9 4 7



Power Dam at Seven Sisters Falls

—Photo by E. A. Davidson.



Address all communications to Public Relations Department,
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Between Ourselves

THE NELSON TOUCH

October 21st is Trafalgar Day, now commemorated not so much with thoughts of a glorious victory over a gallant enemy and of the effects of that success upon British history, as with respect for a great sailor whose historic signal is still an inspiration where duty's to be done. Wherever the white ensign flutters in the breeze—on His Majesty's ships or where Canadian lads of many national origins train as Sea Cadets—there is the spirit of Nelson. Canada is sea-minded, not only in her coastal provinces but far inland where most of her boys have never seen salt water.

October 19th to 25th will be observed throughout the Dominion as Navy Week. This month, therefore, we salute Manitoba's Sea Cadets—good luck to 'em!

SERMONS IN STONES

When about to visit the Manitoba Museum a week or two ago we paused at the entrance to examine the outlines of a fossil embedded in the Tyndall stone of the Civic Auditorium. Within a few yards of this particular fossil were a number of messages scratched by representatives of the vast fraternity who exhibit humanity's yearning for immortality by defacing the walls of public buildings. Thus, the fossil competes for notice with an assortment of

pencilled names, telephone numbers and the always interesting reminder that "Kilroy was here." Having been buried beneath the surface of the earth for some ages of time and but recently exposed to view, the fossil lived and died without benefit of acquaintance with our species, so is quite unconcerned. Being a native of these parts, however, he seemed to us to deserve notice in Manitoba Calling, so we asked our friend Mr. Norris-Elye, Director of the Museum, to tell our readers something about the queer creatures whose shapes are preserved in Tyndall stone from the quarries at Garson. We photographed a few specimens and are pleased to present the story and pictures on pages 10 and 11 of this issue.

PROGRAMME CHANGES

It is still September as we go to press with this issue, and many programmes are being moved to new times. Some, having completed their summer series, are being withdrawn, while others are returning from vacations. Not all the changes can be caught before deadline, nor have we been able to obtain photographs of every show and player to be presented via CKY and CKX during the coming season. By November, Canadian radio will be well into its winter stride and we shall bring our readers many more pictures of the stars.

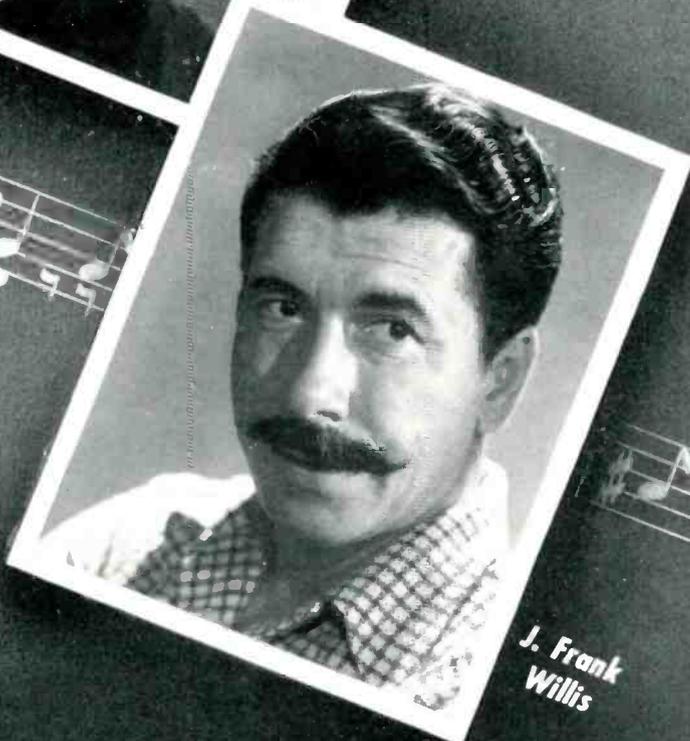
MUSIC for CANADIANS



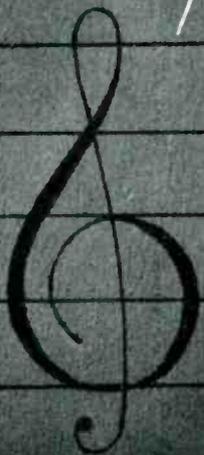
Samuel
Hersenhoren



Beth
Corrigan



J. Frank
Willis



MUSIC FOR CANADIANS

"Music for Canadians" opened its fourth season on Sunday, September 21st, at 6.30 p.m. on CKY and the Trans-Canada network. As in seasons past, the show features a forty-piece orchestra directed by Samuel Hersenhoren, who is a member of the famed Parlow String Quartette, conductor of a symphonette known as the New World Symphony and conductor of many well-known radio programmes.

A highlight of this year's series is the introduction of a new Canadian singing star, Beth Corrigan, of Toronto. Miss Corrigan is a dark-eyed, petite coloratura soprano, who earlier in 1947 won recognition on the "Singing Stars of Tomorrow" programme.

Narrator and host will again be J. Frank Willis, well-known to Canadian audiences for his many fine directional efforts on the air and for his poetry reading programmes. Sponsors, of course, are Tip-Top Tailors.

★

OZZIE AND HARRIET



Back on the network with their programme of domestic humour, are Ozzie Nelson, Harriet Hilliard and youngsters David and Rickey. Sponsored by International Silver, "Ozzie and Harriet" are heard on Sundays at 5.00 p.m. from the CBC Trans-Canada network through CKY.

"Carol Brent"



Lovely Marian Shockley plays the part of Carol Brent in the daytime drama "Road of Life," heard via CBC and CKY Mondays through Fridays at 10.00 a.m.

★

CLEAR THE NETWORKS!

We Are Offered Talent

Starbuck, Manitoba,
Sept. 20th, 1947.

CKY, Winnipeg.

Dear Sirs:

We have an outstanding modern dance band here which will rate much superior to any well-known dance band today. Therefore, we would be pleased if you would arrange an audition. This local modern band consists of 3 pieces—a wash-tub, a dish-pan and one hearty boy who blows like Hades on a tin whistle. These can raise more discord than any modern band on the air today, which, we admit, is some discord.

Yours very truly,

M. S.



Morning Announcer

(Photo on the Left)

Norman McBean is his name, and he has a host of listeners tuned in to "Nine-ninety Variety." Among his most popular contributions to the programme are his readings of home-spun verse.

Nine-ninety Variety, is on CKY, week-days at 7.00 a.m.

★

PHILCO SPONSORS BING

Bing Crosby is Philco's star on CKX, Thursdays, 9.30 to 10.00 p.m., commencing October 2nd. We'll have Bing's picture in our next issue.

Auditioning "Singing Stars"



Rex Battle (left), musical director of York Knitting Mills' "Singing Stars of Tomorrow," and Alan Savage, in charge of radio production for Cockfield Brown Company, visited CKY recently and are shown above conducting auditions to select candidates for this season's series of programmes. Contestants this year will include male voices.

—CKY Photo.

Key Man and Headliner



Oscar Levant, pianist and ad-lib wit, will be a regular performer on the new "Kraft Music Hall" series this season. Al Jolson (inset) whose star has shone brightly in show business for more than three decades, headlines the series, beginning October 2nd. "Kraft Music Hall," sponsored by Kraft Foods Limited, is on CKY Thursdays at 8.00 p.m.

The Listener Writes

CKY and CKX are always pleased to receive letters from their listeners. Suggestions and criticism are given careful consideration with a view to improving the broadcasting service.

MORNING SUNSHINE: "My husband and I enjoy your early morning programme very much and find that it helps to add a bit of sunshine to the dulllest day. . . ."—E.N., Red Lake, Ont.

SUBSCRIPTION: "Am sending \$1.00 for 20 months, as I would not like to be without 'Manitoba Calling'. . . ."—R.N., Red Lake, Ont.

NOT SATISFIED: "Radio is an example of a mis-used blessing. It might have done so much good for the world, but, instead, it has become a glorified midway complete with medicine men, vocal freaks, and high-pressure barkers. . . ."—J.B., Winnipeg.

OLD-TIMER: "I have been listening to CKY since the spring of 1923. It has done a lot to put Manitoba on the map. . . ."—F.W., Winnipeg.

THIS HAPPY WORLD: "Judging by the news broadcasts and the songs heard on the radio, one half of the people in the world are killing each other while the other half are falling in love. . . ."—V.T., Winnipeg.

DADDY!



CKY control operator Peter Burgess, above, became a proud father on September 21st with the arrival of a son.

★

BARNYARD JAMBOREE



Jovial Jimmie Jefferies

"Barnyard Jamboree," a new variety show, is heard from CKY at 8.00 p.m. on Fridays in thirty minutes of "good music, keen comedy and serious sentiment," sponsored by Quaker Oats Ltd. (CKX, Saturdays at 7.30 p.m.)

CKX HIGHLIGHTS

1150 Kilocycles
(All times Central Standard)

SUNDAY

- 10.00—CBC News and Neighbourly News.
- 12.30—Young People's Hour.
- 1.00—CBC News.
- 3.30—Can. Lutheran Hour.
- 4.00—CBC News.
- 7.30—Lei Fou Chante.
- 9.00—Take It or Leave It.
- 10.00—CBC News.

MONDAY

- 7.30—News (Daily).
- 7.45—Morning Varieties.
- 8.30—News (Daily).
- 12.55—Livestock Review (M.T.W.Th.F.).
- 1.00—News.
- 1.30—Farm Broadcast.
- 3.45—Women's News.
- 6.00—News (Daily).
- 6.45—Bob Eberly and Gert Trio.
- 9.00—Contented Hour.
- 10.00—News—CBC.
- 10.00—News.
- 10.15—Furs on Parade.

TUESDAY

- 7.30—News.
- 9.15—Morning Devotions.
- 10.00—Church in the Wildwood.
- 11.00—BBC News.
- 12.00—Music of Manhattan.
- 6.30—The David Rose Show.
- 7.30—Dominion Concert Hour.
- 9.00—Bob Hope.
- 9.30—Burns' Chuckwagon.
- 10.30—The Click Orchestra.

WEDNESDAY

- 7.30—News.
- 9.15—Morning Devotions.
- 1.15—Family Favourites.
- 7.00—String Time.
- 8.00—Duffy's Tavern.
- 10.00—News.
- 11.00—Let's Dance.

THURSDAY

- 7.00—Alan and Me.
- 7.30—Boston Blackie.
- 9.15—News Roundup.
- 10.00—News.
- 11.00—Let's Dance.

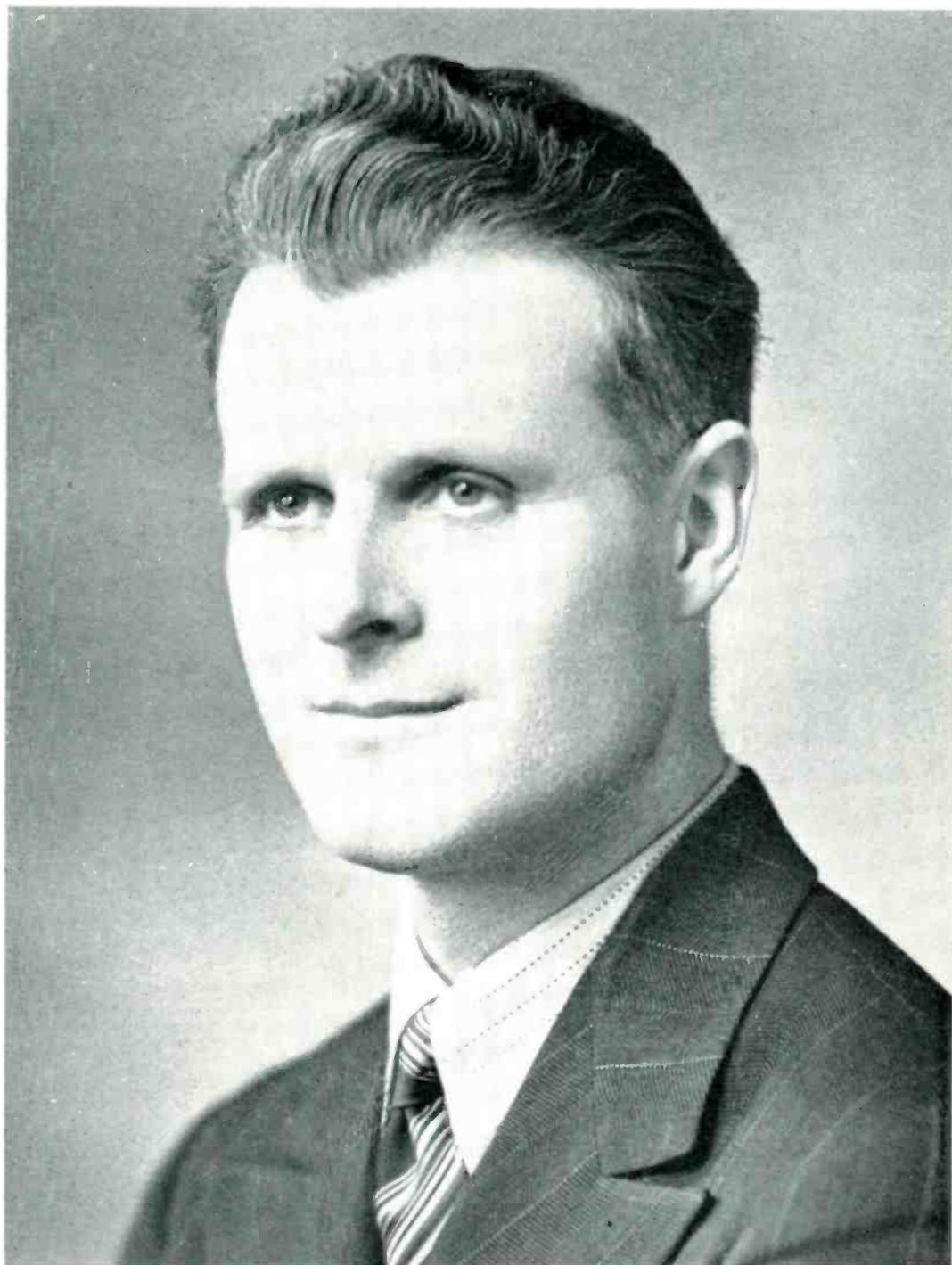
FRIDAY

- 7.30—Treasure Trail.
- 8.00—Light Up and Listen.
- 9.00—Championship Fight.
- 10.10—Bob Howe Entertains.

SATURDAY

- 10.30—Footlight Favourites.
- 12.00—News.
- 5.30—Divertimento.
- 5.45—News.
- 6.00—Hawaii Calls.
- 7.00—Twenty Questions.
- 7.30—Barnyard Jamboree.
- 10.00—News.
- 10.15—A.C.T. Amateur Night.
- 12.00—Sign Off.

PERSONALITY PORTRAITS - 7



JAMES GOWLER, Violinist

"Jimmie" Gowler became popular as an old-time fiddler on CKY away back in the nineteen-twenties, when he played a lone fiddle with his mother accompanying at the piano. Since then, he has achieved international fame with his CBC network programmes which are rebroadcast by the BBC.

Ship Ahoy!



The Navy League of Canada, Manitoba Division, held their Sea Cadet camp at Camp Ruttan, near Kenora, Ontario during the past summer. More than 450 Cadets attended at various times, with contingents from Winnipeg, Brandon, Fort William and Port Arthur. Our photographs show typical camp scenes afloat and ashore.



Manitoba Sea Cadets in Camp



Homecoming Smiles



Freeman Gosden (top) and Charles Correll, familiar to millions of listeners as "Amos 'n' Andy," returned to CKY via NBC and CBC on September 30th, broadcasting under the sponsorship of Lever Brothers on Tuesdays, 8.00-8.30 p.m. Gosden (Amos) and Correll (Andy) have been favourites on the network since 1929.



FROM CKY'S DIARY

"We have had more enquiries about Winnipeg, its attractions and its facilities for one movement and another than we have had in years," stated J. M. Davidson, Publicity Secretary of the Winnipeg Board of Trade yesterday. There have been more requests for our literature than at any time last year. We have been greatly helped by radio station CKY which every night sends out information about the city and province stating that the Board of Trade is in a position to provide printed material telling about Winnipeg as a city well worth-while visiting. . . . We have arranged for a series of 42 talks about Winnipeg and the province this summer. . . ."

—Free Press, May 20th, 1924.

A.C.T. ON CKX

Associated Commercial Travellers are again broadcasting amateur talent shows from Manitoba towns via CKX. Many thousands of dollars have been raised by these broadcasts for the purchase of anti-T.B. chest X-ray mobile units.



"SHARE THE WEALTH" RETURNS



Stan Francis and Cy Mack

After touring much of Canada during the summer vacation, Stan Francis has returned with Cy Mack to the Canadian airwaves in "Share the Wealth."

When "Share the Wealth" concluded its final broadcast of the spring season—way back in June—Stan left Toronto for a full two-weeks tour of the Maritimes. Later he joined his old friends out in Calgary—to play a leading part in the opening parade of the "Calgary Stampede." From Calgary he headed home to emcee a headline show at Simpson's Arcadian Court.

Stan played a big part in Radio Night at the Canadian National Exhibition, too—and now, after a very eventful and exciting summer—he's back with Canada's very popular quiz show once again on the stage of the CBC Concert Studio in Toronto.

"Share the Wealth" is heard on CKY, Saturdays, 7.30 p.m.

Stories in Tyndall Stone

Few people in Winnipeg even notice, and far fewer inquire about, the fossilized remains of animals in the Tyndall stone buildings which they pass several times a day. They are there for all to see and the story is of absorbing interest to anyone really interested in the history of the Province.

The stone of which many of our large buildings are formed, such as the Legislative Building, the Civic Auditorium, the Dominion Public Building, the Telephone Building, and others, was quarried at Garson, about twenty-five miles east of Winnipeg. This is a hard, dolomitic limestone that is ideal for working. It looks as good as it is and it weathers very well. It was formed in the sea, one of several invasions of the sea that over-ran the Province in times long past. It is known as upper or late Ordovician limestone, formed during a period which came to an end about three hundred and seventy-five million years ago.

The lime was deposited at the bottom of the sea, at the rate of very few inches a century, as a fine powder. While being deposited, it imprisoned the shelled remains of animals that died, completely immersing them eventually. In most cases, the shell was dissolved out, a molecule at a time, and replaced by a molecule of lime. Therefore, we find perfect or partly perfect images in limestone of these remains.

The comparatively few people who notice these fossils in the walls of our buildings imagine that most of them are the back-bones of fishes. Look again now, and you will see that they do not look like any known fish. The fact is that fishes did not exist so long ago. These are much more primitive animals and without any back-bones. Most of the straight, torpedo-shaped ones are the remains of the shells of ancestors of the present-day octopus. The illustration (1) shows a part of

one which can be seen to the left of the north-west entrance to the Auditorium, about eight feet to the left of the door and only three feet above the sidewalk.

The octopus or nautiloid cephalopod lived inside the larger end of the shell and behind it were transverse walls of shell, close together like the bulk-heads in a ship. The inter-spaces were filled with a gas, not water. A tube of shell, or in some species a leathery tube, ran through each of the walls (septa) to the ends, and was attached to the hind end of the animal, preventing escape from the shell. This tube is called a siphuncle; its purpose is not fully understood.

These animals were scavengers on the sea bottoms. The present-day octopus has lost his shell, but many forms of squid have well-developed internal shells. One very deep sea form known as *Spirula*, still has a small coiled shell which is chiefly internal but a part of it just shows on the outside of the body. The *Spirula* is said to be found only at 15,000 feet or more below the surface in the Pacific. There is another survivor, the pearly nautilus, which is still equipped with an entirely external shell and a siphuncle (tube) of shell. All these forms may be seen in the Museum.

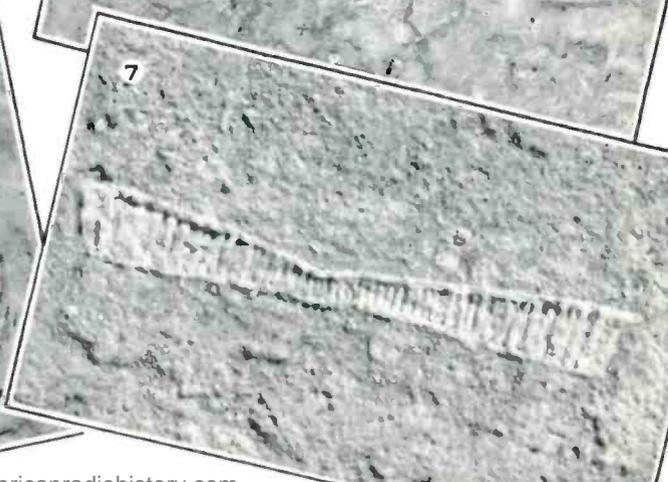
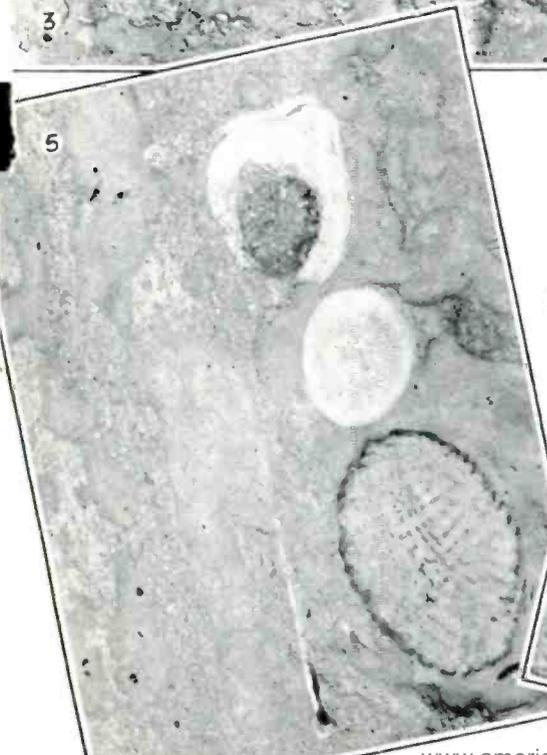
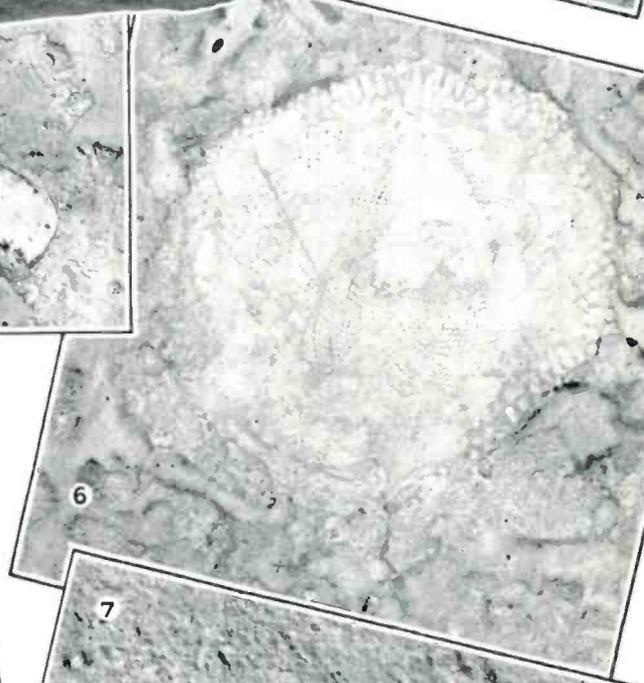
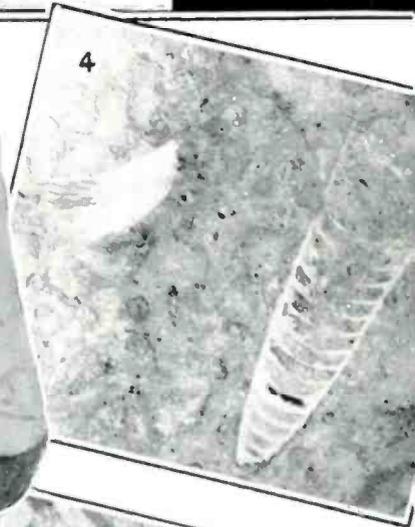
In illustration (1) the walled divisions show clearly while the siphuncle alone is shown in (2), the latter being in the main gallery of the museum. Number (3) shows another in the wall of the Auditorium near the ramp at the south-west corner of the building. Illustration (4) shows one with a horn coral on the wall at the extreme right of the north entrance to the Auditorium.

There were many other animals in the Manitoba seas at that time. On the

(Concluded on Page 14)



Stories in Tyndall Stone



The Kaiser's Home at Doorn



The Guest House—Doorn Castle Lies Behind

My jeep stopped in a side lane a little off the highway between Utrecht and Arnhem, by the Dutch village of Doorn. Through a wire fence I saw a rambling red brick house with gables and conical-roofed towers against a background of tall oaks and beeches. On the gate was a card announcing that the establishment was under the custodianship of the Royal Netherlands Government and, peremptorily, "Not open to the public."

That seemed to settle it, but there was no admonition against admiring the place from without, so I sat in the jeep and wrote notes about the architecture. Then came the mail-man bearing letters. I knew the resident custodian's name to be Labouchere, and surely that must be he with the grey hair and the neat dark blue suit, by this time chatting with the postman at the front door. Blessings on that carrier; he had left the gate open, so I ventured in and up the drive. Mr. Labouchere turned to me, all courtesy and in no wise resenting my intrusion. I was from Canada.—Among my cherished hopes had been that of seeing this historic spot.—But the notice on the gate, it saddened me.—Must I go all the

way back to Winnipeg, etc. . . . Might not an exception be made? Mr. Labouchere demurred, but his natural kindness overcame him and so I was shown into a waiting room where I sat on a gilded chair in the presence of a once-powerful emperor with upturned moustaches who glared so fiercely at me that I was glad he was only an oil painting. In a few minutes my host was ready and our tour commenced.

This building, it seemed, was only the guest-house. We would now visit Doorn Castle, home of Kaiser Wilhelm from his abdication in 1918 until his death at the age of 82 in 1941. The estate covers a hundred acres, mostly wooded, shrubbed with rhododendrons and ornamented with rose beds bordered with box—all very much run down due to shortage of help. Doorn Castle stands to the rear of the guest-house. It has little resemblance to the popular conception of a castle but is like the typical manor houses of England. As we arrived at the Castle and ascended the thirteen steps, I looked back across the moat. On the far side of a large circular flower-bed centred with a sundial was a gleaming white marble

MANITOBA CALLING

bust which even at that distance was unmistakable as the likeness of one who in the years 1914-18 would have polled a substantial vote as candidate for the world title of Public Enemy Number One.

Horse-Shoes for Luck

The entrance hall, said Mr. Labouchere, was used by the Kaiser as a breakfast room. The central table was a beautiful piece of inlaid walnut root. Here the dethroned Emperor gathered his household every day for morning prayers. I noticed a marble bust of Frederick-the-Great, one of the Great Elector, a glass bottle barometer such as was used by mariners in the days of England's Elizabeth, pictures of William V of Orange and Princess Wilhelmina of Prussia. Over a doorway was nailed a pony's shoe. Many doors, I found, were thus decorated, the rough iron of the shoes making strange contrast with the delicacy and beauty of most of the other objects displayed.

In the dining-room were buff plush chairs with gilded backs and legs. There was a full-length portrait of the Kaiser painted at Doorn when he was 70, and one of the late Empress who died here in 1921. A rug on the wall was a gift from the Sultan of Turkey. Prominent in the room was an atrocity in heavy brass inlaid with jewels, a model of a galleon, its hull garnished with the arms of all the kings and princes of Germany.

In the drawing-room there were tapestries which were a gift from Marie Antoinette to Frederick - the - Great. The upholstery of the gilded chairs was tapestry also, the designs illustrating the fables of La Fontaine. The chandelier was of Saxony porcelain and there were numerous vases of the same material and colouring. Photographs of the Kaiser's grandchildren crowded other exhibits on a desk. A lamp of blue and white old Dutch ware was given to the Kaiser on his 70th birthday, by Queen Wilhelmina.

Bric-a-Brac

The smoking-room, in which the Kaiser sat after lunch and dinner, was a veritable museum of Frederick-the-

Great relics. There was part of his large collection of snuff boxes; there were paintings of him as Crown Prince; there were glass cabinets filled with such mementos of Frederick as ivory statuettes, tea cups, and the porcelain soldiers with which he used to play as a boy, and a cannon in green and gold—jade perhaps—about six inches high, a gift to the Kaiser himself from the last Czar Nicholas.

Space restrictions forbid a detailed description of the late Empress's little drawing-room with its yellow curtains from the palace at Berlin and its walls covered with yellow damask silk. We went next to what was called "the library and sitting-room of the aide-de-camp on duty." There were four rose-wood bookcases, some paintings of Blucher and others, a grandfather clock by Drury of London, England, and, of course, there were books, which my guide graciously allowed me to examine as I pleased. I took down one of four volumes of "The Life of the Prince Consort" and found these lines penned on the fly-leaf: "To my dear Grandson, William of Prussia, in recollection of dear Grandpapa, from his devoted Grandmama, Victoria R., January 27, 1875." There was a book by Clara Clemens—"My Father—Mark Twain." I noticed Admiral Mahan's "Life of Nelson," and, last but no less unexpected in the Kaiser's library, two volumes of "Lord Randolph Churchill" by Winston of that ilk!

We walked upstairs, there being no electricity to operate the lift. My guide led me into the room in which Wilhelm's first wife had passed from the sorrows of exile into the Great Beyond. To his last day the Kaiser had insisted that everything should remain as she had left it, and that wish was still being respected. Her favourite photographs and knick-knacks cluttered the dressing table. I noticed a crucifix and an engraving of Da Vinci's masterpiece "The Last Supper" on the walls. A large bright blue and white painting of a Mediterranean shore scene hung over the head of the modest brass bedstead.

(Continued on Page 15)

A Couple of Cut-ups



Johnnie Wayne



Frank Shuster

They're back on the CBC network in the R.C.A. Victor Show, CKY, Thursdays—8.30 to 9.00 p.m.

"London Playhouse"

Outstanding Screen Successes

Presented by

**CANADIAN OIL COMPANY
LIMITED**

Is Now on CKY

Tuesdays, 9.30-10.00 p.m.

TYNDALL STONE

(Continued from Page 10)

right of the right-hand door of the north-east side-entrance are some fossils shown in illustration (5). The top one is too ill-defined for identification but the centre one is a horn coral and the bottom one is a brachiopod. The horn corals, like all corals, are built by tiny soft-bodied animals from the lime dissolved in the sea. Some of them contained vast colonies such as the Great Barrier Reef near Australia which is 1200 miles long and 10 to about 10 miles in width. When the animals die, their "apartment" of stone remains. Another form of coral is shown in illustration (6) which is on the wall of the Auditorium beside the ramp at the south-east corner. Also, there is that numbered (7) which will be found to the left of the steps at the south entrance of the Provincial Legislative Building.

The brachiopod is a bi-valve or double-shelled mollusc, similar to a clam at first sight but they differ so greatly that they are grouped separately from the clams. They can be distinguished from clams easily by taking a line from the middle of the "beak" where the hinge is and taking a line to the middle of the opposite edge of the shell. In clams the two halves on each side of such a line are never equal, in brachiopods they are equal and the two valves fit together without any over-lap. Also there are other differences, such as the position of the mollusc inside the shell. The Manitoba seas swarmed with corals and brachiopods, both of which groups have left present-day descendants.

VISITORS AT CKY



The Two Olgas — Mother and Daughter

Welcome visitors at our studios during their brief vacation in Winnipeg recently were former CKY soprano Olga Pavlova (left) and her daughter Olga (right). Olga senior first broadcast from Winnipeg over a station at Fleming, Saskatchewan, in 1929, singing with Ste Mary's Academy choir. The following year she became a popular soloist on CKY. Following a period at Regina, she went to New York in 1938 and sang at the Casino Russe. During 1940-44 she was engaged in the Secret Intelligence Branch, Offices of Strategic Services, Washington, D.C. She speaks Ukrainian and Russian and sings in Hungarian, Italian and French — also, of course, in English. At present doing concert work and entertaining at continental clubs in New York, a highlight of her career was an eight months engagement at Radio City Music Hall in 1946. Olga junior, Winnipeg born, attends high school in New York City, is studying piano, singing and ballet dancing.

THE KAISER'S HOME

(Continued from Page 13)

On the counterpane were spread a number of mauve ribbons, each bearing a name in gilt letters. These had been attached to wreaths. In a glass case were the glittering decorations once worn by Her Majesty. . . . We spoke in solemn whispers and I tip-toed from the room thinking of a line from the Magnificat. . . .

(To be continued)

BOSTON BLACKIE RETURNS

One of radio's top actresses, Lesley Woods, who portrays Mary Wesley, the girl friend of "Boston Blackie," is heard with Richard Kollmar, in the role of "Boston Blackie," over station CKY on Thursdays, at 7 p.m. These thrilling half hours of radio entertainment are sponsored by The Canada Starch Company, Limited, makers of Crown Brand Syrup. (CKX, Thursdays, 7.30 p.m.)

SOME CKY PROGRAMMES

15,000 Watts—990 Kilocycles

(All times Central Standard)

Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Programmes marked * run on weekdays. Those marked † are on weekdays except Saturdays.

SUNDAY

- 9.45—Church in the Wildwood.
- 10.15—Prairie Gardener—CBC.
- 11.00—Church Service.
- 12.25—News.
- 12.30—Music in Worship.
 - 1.00—CBC News—CBC.
 - 1.30—Religious Period—BBC.
 - 2.00—C.B.S. Symphony—CBC.
 - 3.30—Church of the Air.
 - 4.00—CBC News.
 - 4.30—Music in Nature—CBC.
 - 5.00—Ozzie and Harriet—CBC—Int. Silver.
 - 5.30—CBC News.
 - 5.45—Canadian Short Stories—CBC.
 - 6.30—Music for Canadians—Tip Top Tailors.
 - 7.00—Church Service.
 - 8.30—Album Music—Bayer Aspirin.
 - 9.00—Stage 48—CBC.
 - 10.30—Music by Eric Wild—CBC.
 - 11.30—Vesper Hour—CBC.
 - 12.00—News, Time and Sign Off.

MONDAY

- * 7.00—News and 990 Variety.
- * 7.30—News—Winnipeg Electric.
- * 8.00—CBC News—CBC.
- * 8.05—990 Variety.
- † 8.15—Breakfast Club—Swift's.
- † 9.00—Morning Melodies.
- 9.25—Voice of Inspiration.
- 9.45—Musical Menu.
- † 10.00—Road of Life—Procter and Gamble.
- † 10.15—Big Sister—Procter and Gamble.
 - 10.40—Interlude.
 - 11.00—CBC News—CBC.
- † 11.15—Lucy Linton—Sunlight Soap.
- † 11.30—Sugar 'n' Spice.
- † 12.15—Happy Gang—Colgate Palmolive.
- 12.45—They Tell Me—Robin Hood Flour.
- † 1.00—News and Messages.
- † 1.30—Prairie Farm Broadcast—CBC.
- † 2.00—Life Can Be Beautiful—Ivory.
- † 2.15—Ma Perkins—Oxydol.
- † 2.30—Pepper Young's Family—Camay.
- † 2.45—Right to Happiness—P. & G.
- † 4.00—Gospel Singer—Templeton's.
- 5.30—Riding the Range.
- 5.45—Your Favourite Songs—Bee Hive.
- * 6.00—News—CKY.
- † 6.15—Jack Smith.
- † 6.30—CBC News.
 - 7.00—Northern Electric Hour—N.E. Co.
 - 7.30—Monymakers—J. J. Lyons Co.
 - 8.00—Lux Radio Theatre.
 - 9.00—News—CBC.
 - 10.00—Timber Lodge—CBC.
 - 10.30—Harmony House—Nabob Coffee.

TUESDAY

- 12.45—Come and Get It—Monarch Overalls.
- 5.30—Divertimento—CBC.
- 6.15—Jack Smith—P. & G.
- 6.15—Men Behind the Melody.
- 7.00—Big Town—Ironized Yeast.

- 7.30—Canadian Cavalcade—Borden's Ltd.
- 8.00—Amos 'n' Andy—Lever Bros.
- 8.30—Fibber McGee—Johnson's Wax.
- 9.00—CBC News.
- 9.30—London Playhouse—Can. Oil Co.
- 10.00—Eric Wild's Orchestra—CBC.
- 11.30—Design for Listening—CBC.

WEDNESDAY

- 9.25—Voice of Inspiration.
- 12.45—They Tell Me—Robin Hood Flour.
- 4.30—Sincerely Kenny Baker—Gen. Bakeries.
- 5.45—Your Favourite Songs—Bee Hive.
- 7.00—The M.T.S. Show—Man. Tel. System.
- 8.30—Tribune Quiz—Winnipeg Tribune.
- 11.15—Mid-Week Review—CBC.

THURSDAY

- 12.45—Come and Get It—Monarch Overalls.
- 4.15—Aunt Mary—Safeway Stores.
- 7.00—Boston Blackie—Canadian Starch.
- 7.30—John and Judy—Lamont Corliss.
- 8.00—Kraft Music Hall—Kraft Cheese.
- 8.30—Wayne and Shuster—RCA Victor.
- 9.30—Eventide—CBC.
- 10.30—Concert of Nations—CBC.
- 11.00—Sports Review—CBC.

FRIDAY

- 9.25—Voice of Inspiration.
- 12.45—They Tell Me—Robin Hood Flour.
- 4.15—Aunt Mary—Safeway Stores.
- 5.15—Music.
- 5.45—Your Favourite Songs—Bee Hive.
- 7.00—String Stylings—CBC.
- 8.00—Barnyard Jamboree—Quaker Flour.
- 8.30—Waltz Time—Sterling Products.
- 11.00—Serenade for Strings—CBC.
- 11.30—Ranger Bill—CBC.

SATURDAY

- 9.45—Morning Devotions—CBC.
- 10.00—Crossroads Jamboree—L.S.
- 10.30—Good Deed Club—T. Eaton Co.
- 11.30—M.T.S. Show—Man. Tel. System.
- 12.00—Music Hall Variety.
 - 1.00—This Week in Music—CBC.
 - 5.45—Music—CBC.
 - 6.15—British Variety.
 - 7.00—Life of Riley—P. & G.
 - 7.30—Share the Wealth—Colgate Palmolive.
 - 10.00—Red River Barn Dance—H.B.C.
 - 10.30—Wally Wicken's Orchestra—CBC.
 - 11.30—Chamber Music—CBC.



ISLEIÐIKAR NÁMU ÞÉR LAND 21 OKT. 1875	THE FIRST ICELANDIC SETTLERS ARRIVED HERE 21 OCT. 1875
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Icelanders' Cairn at Gimli

—Photo by E. A. Davidson.



Fishing Boats at Gimli

—Photo by E. A. Davidson.