NEWSSTAND PRICE \$6.50

Minority Gets Triple Format Majority

Green Day tops Most Added at Alternative, Active Rock and Rock with a combined total of 155 adds



on "Minority."
The San Francisco
Bay Area trio
will release their
fourth Reprise
CD, Warning, just
in time for the
fourth quarter.

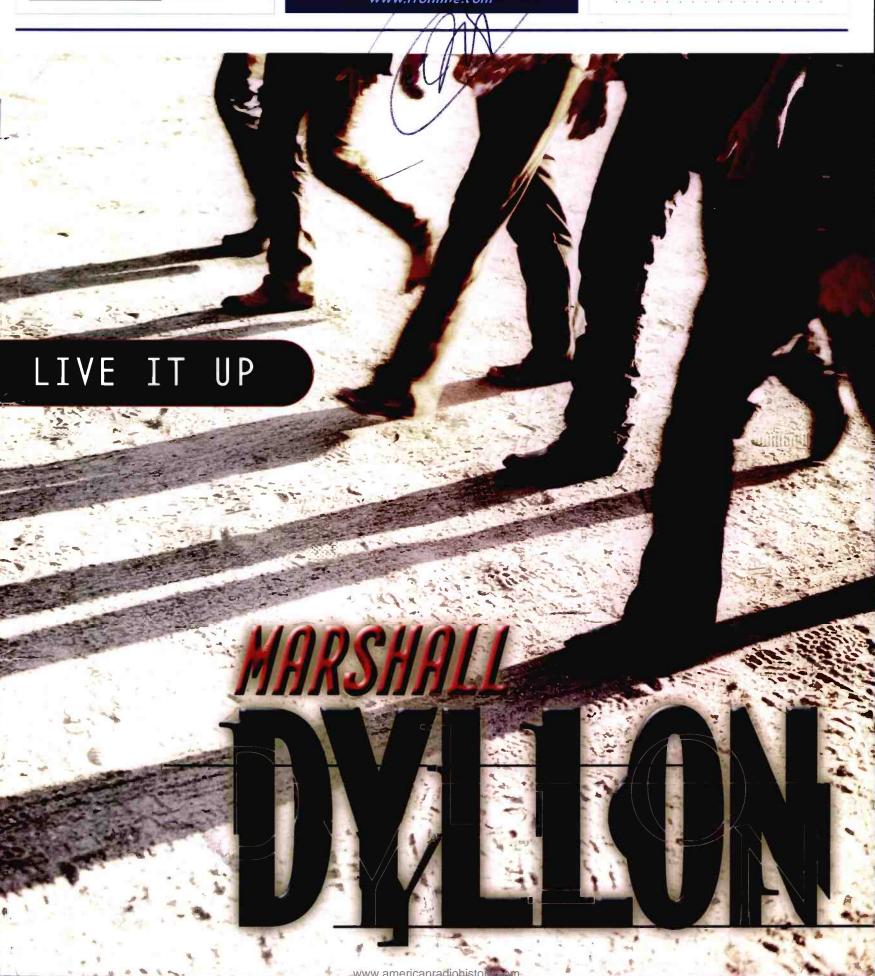


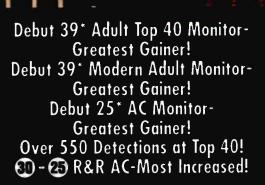
SEPTEMBER 1, 2000

Streaming Made Simple

With the imminent arrival of several high-profile streaming-audio appliances, Internet radio continues to evolve from the PC and streaming audio becomes more accessible. This week **Kurt Hanson** and his team explore all the possibilities in Internet News & Views (page 17).







Majors Include:

WBMX WKQI KHMX WSTR **KDMX WMTX** KZZP **KFMB** KSLZ WFLZ **WPRO** WNCI KKRZ WKTI WKFS WENS WQZQ WDCG WNKS WZPL WAPE KKMG

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O Mill Morar Day, Bearings

management • marketing • sales

What challenges do sales managers face today? Sales and Marketing Editor Pam Baker talks with four radio executives about consolidation, nonspot revenue and words of advice for newcomers in the industry. Also in this week's Management. Marketing & Sales section: Entercom Seattle's Steve Oshin in the GM Spotlight; Radio Gets Results with clothing manufacturer French Toast in the Big Apple; the RAB's Lindsay Wood Davis shares the fifth fatal failure in cluster management; and Ron Karr offers a sales tip for grabbing a client's attention in five short minutes.

Pages 10-16

CHR MIDYEAR REVIEW

This week R&R calculates year-to-date plays for CHR/Pop and CHR/Rhythmic using Mediabase-monitored data. It's your first peek at the year in airplay so far.

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IN THE NEWS

- Fox Sports Radio debuts with 30 affiliates
- CIDR/Windsor-Detroit flips to AC
- Tim Maranville adds PD duties at KZON/Phoenix
- · Salem debuts KFSH in Los Angeles
- Entravision begins "Super Estrella" simulcast on KACD & KBCD/L.A.

Page 3



SEPTEMBER 1, 2000

Ness On Women In Media: Why So Few At The Top?

By Kevin McCabe R&R STAFF WRITER kmccabe@rronline.com

Just two weeks after the Democratic party cleared out of downtown Los Angeles, another legendary meeting arrived: the 49th annual American Women in Radio and Television national convention. Themed "A Century of Progress, a New Century of Promise," the four-day event offered members business keynotes, meetings and interactive AWRT/See Page 27



Clear Channel-AMFM Spin Cycle Complete

CC-AMFM Spins:

By The Numbers

Stations sold

Total buyers

Stations in trust

Markets involved 35

Deals with swaps 3

14

19

Smaller groups benefited from one company's quest to grow even bigger

By JEFFREY YORKE AND JULIE GIDLOW R&R STAFF WRITERS

Clear Channel this week completed the Herculean task of buying, selling and swapping more stations than was imaginable only a year ago and did it with relative swiftness and order.

One of the last pieces of the \$23.8 billion puzzle was the divestiture of about 100 stations

in 27 markets to bring AMFM stations into the fold. Clear Channel will also sell AMFM's 29% stake in Lamar Advertising, the nation's No. 3 billboard company, in order to comply with federal authorities.

As press time approached on Tuesday evening, Clear Channel spokesman Randy Palmer said all that remained to sealing the deal was a Washington, DC U.S. District Court judge's signature approving the DOJ Antitrust Division's divestiture order. No

hurdles were anticipated by any of the parties. Palmer predicted final approval before week's end. After that, trading of AMFM shares will halt on the New York Stock Exchange.

Some 94 stations were sold, with another 14 going into a trust led by Charles Giddens. Clear Channel also received 36 new stations, the result of swap deals with Barnstable, Cumulus and Regent.

In the end there were more smiles than tears in the megamerger. While the big company got bigger - Clear Channel will only say it has "more than 900 stations" - so did a lot of little companies and minority-owned and -operated groups.

> For instance, for a whopping \$1.3 billion, African Americanrun Radio One received KKBT/ Los Angeles (which moved from 92.3 MHz to 100.3 MHz after swapping frequencies with AMFM's KCMG in June), as well as KBFB/Dallas-Ft. Worth, WVCG/Miami-Ft. Lauderdale. KBXX & KMJQ/Houston-Galveston, WJMO & WZAK/ Cleveland, WJMZ/Greenville-Spartanburg and WFXC, WFXK. WNNL & WQOK/Raleigh-Durham.

Radio One CEO Alfred Liggins called the purchases a "transforming event" for the company: Radio One's cash flow is expected to double with the purchases, and they make the company one of the two largest owners of Urban-formatted stations. Only Infinity spent

CLEAR CHANNEL/See Page 27

Infinity GMs Play Musical Chairs As CCU Deal Closes

Get out your score cards: Now that Infinity has closed on 18 new properties from Clear Channel (see story, left), it has retooled its top management in several markets

First, KINK/Portland GM Steve Keeney moves to Denver. where he will oversee new Infinity acquisitions KDJM, KIMN & KXKI

Back in Portland, KUPL-AM & FM & KKJZ's Stan Mak segues to KINK as VP/GM. while KUFO & KVMX's Dave McDonald takes over at Mak's previous trio. Meanwhile, KUFO GSM Mark Whalen is promoted to VP/GM of KUFO & KVMX

"I am really delighted to be able to utilize the members of our senior management team in Portland and move them around in this manner," said Infinity Sr. VP Don Bouloukos, "The veteran GMs we have in this market made this one of the easiest decisions I've ever had to make.

INFINITY/See Page 27

THIS # WEEK

· DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

CHR/RHYTHIMIC • NELLY Country Grammar (Fo' Reel/Universal)

• TOW BRAXTON Just Be A Man About It (LaFace/Arista)

• TONI BRAXTON Just Be A Man About It (LaFace/Arista)

COUNTRY

- LONESTAR What About Now (BNA/RLG)

- MARC ANTHONY You Sang To Me (Columbia)

- MATCHOOX TWENTY Bent (Lave/Atlantic)

AC/SMOOTH JAZZ

- BRIAN CULBERTSON Do You Really Love Ma? (Atlantic)

• RED HOT CHILL PEPPERS Californication (Warner Bros.)

NEWSSTAND PRICE \$6.50

ACTIVE ROCK

• PAPA ROACH Last Resort (DreamWorks)

. PAPA NGACH Last Resort (DreamWorks)

ADULT ALTERNATIVE

- manno CRAY Babylon (ATO/RCA)

Online Listening Triples Since '98

MARTHA DAVIS
R&R WASHINGTON BUREAU
mailroom@rronline.com

Americans are turning more and more to the Internet to tune into radio stations. A new Arbitron/Edison Media Research Internet study reports that the number of people who have listened to radio stations online has tripled, from 6% in 1998 to 20% in July 2000.

When listeners to Internetonly audio channels are added to those who have listened to radio stations online, it brings the total to 25% — and that translates into 57 million people. The Internet study also shows that 34 million Americans, or 15% of the population, have watched online video.

"Webcasting is rapidly approaching critical mass, as evidenced by the growing number

STUDY/See Page 22

Davis, BMG Bow J Records

Arista founder inks joint venture with BMG to the tune of \$175 million

By Steve Wonsiewcz R&R MUSIC EDITOR swonz@rronline.com

Clive Davis hasn't skipped a beat. Less than two months after leaving Arista Records as President/CEO, he has hung the "open for business" sign on New York-based J Records, his 50-50 joint venture with BMG Entertain-

That deal was officially announced on Aug. 24. No terms were disclosed, but insiders say that total funding for the venture could reach between \$150 million and \$175 million. Davis will serve as Chairman/CEO, and former Arista Exec. VP/GM Charles



Goldstuck will be President/

Other former Arista executives joining J Records are Richard Palmese as Sr. VP/ Promotion, Tom Corson as Sr. VP/Worldwide Marketing, Julie Swidler as Sr. VP/Business & Legal Affairs, Keith

See Page 34

Columbia Elevates Harris To Sr. VP/ **Urban Promotion**

Columbia Records has elevated Cynthia ("CJ") Harris

to Sr. VP/Urhan Promotion. Based in New York, she reports to Columbia Records Group Exec. **VP/Promotion** Charlie Walk.

"In my years working with CJ, she has proven herself



to be the most respected promotion executive in urban music," Walk said. "Her love of music, creativity and passion consistently grant our artists maximum exposure. As we continue to reinvent the art of promotion

HARRIS/See Page 27

See all the Summer Phase 1 Arbitrends: www.rronline.com





t See Video Of The

MOST ADDED

#1 Debut V.K.

obbie williams ock DJ single

SING WHEN YOU'RE WINNING album in stores oct. 3





Premiere Radio Sales Group Bowls Everyone Over



Premiere Radio Networks President/COO Kraig Kitchin (center, holding the ball) gathered his Premiere group and AMFM Radio Networks' sales forces together in Colorado Springs recently. Kitchin's sales team will combine its efforts with new networks upon completion of the Clear Channel/AMFM merger.

Salem Catches 'The Fish' In Los Angeles

The long-anticipated debut of Contemporary Christian KFSH/Anaheim, CA finally occurred on Friday (8/25) at 6am, as Salem Communications formally assumed control of KXMX (Mix 95.9) from Clear Channel and ended that station's run as a Hot AC. KFSH, known on-air as "The Fish," covers the southern portion of the Los Angeles market, including Orange County, the San Gabriel Valley and much of central Los Angeles.

Chuck Tyler, a veteran of both Christian and popular secular radio formats, will serve as PD for The Fish (R&R 6/16). He'll also add morning show duties on Tuesday (9/5). Tyler previously programmed Salem's KPDQ/Portland. He has also been Asst. PD at Talk KFI/Los' Angeles.

Salem VP/Operations Dave Armstrong commented, "Southern California is the No. 2 market for Christian music sales, but there had been a huge void in Christian music radio here. It is one of the largest major-market areas in the U.S. without a Christian music station — until now. Salem is delighted to bring the new 95.9 FM to Southern California, and we expect a tremendous response."

KFSH's playlist features an upbeat blend of popular music from such artists as DC Talk, Jars Of Clay, Jaci Velasquez, The Newsboys, Steven Curtis Chapman and Sixpence None The Richer.

R&R Observes Labor Day

In observance of the Labor Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, Sept. 4.

Fox Sports Radio Premieres

At 5am on Monday (8/28) former WIP-AWPhiladelphia morning host Tony Bruno launched the Fox Sports Radio Network in Los Angeles with, "Are we on?"

"He was being facetious and having a little fun," Fox Sports PD Tom Lee told R&R on Tuesday. "For all of us it was a collective 'Finally, we are on!' And things went very smoothly for us."

The launch capped a hectic handful of months that began in late spring, when Fox and Premiere Radio Networks forged a partnership to produce a sports network to piggyback on the success of Fox Sports' television brand. Listeners to the 30-some affiliates heard such first-day guests as veteran L.A. Dodgers manager Tommy Lasorda — who is coaching the American Olympic baseball team — Ohio State head football coach John Cooper, former Major League

Baseball Commissioner Fay Vincent and former Cleveland Browns all-star running back Jim Brown.

VP/GM Scott Savage said FSR wanted to limit the number of stations for its debut in order to more easily manage the launch and keep the programming "on-target and polished: We expect to double the number of affiliates by the end of the year." Fox Sports TV Chairman/CEO David Hill said the network feed will rety on Fox-TV's 22 regional sports networks and its stable of reporters. The weekday shows will originate from studios in Sherman Oaks, CA. while the majority of weekend programming will be done from the Fox Sports studios on the Fox lot in Los Angeles' Century City.

On Sundays Cris Collinsworth of the Fax Sports Sunday foursome is expected to break from the tube up to four times a day to give radio listeners updates on the NFL.

"Super' Plus Two For KSSE/Riverside Entravision begins simulcast on KACD & KBCD

Entravision Communications assumed control of its Clear Channel spinoffs in Southern California Monday morning at 9am, as KSSE-FM/Riverside-Los Angeles' Spanish Contemporary "Super Estrella" added KACD-FM/Santa Monica, CA and simulcast partner KBCD-FM/Newport Beach, CA as the format's second signal. Super Estrella now airs on 97.5 MHz for the Inland Empire, Orange County and the San Gabriel Valley, while KACD & KBCD's 103.1 MHz signals will target the coastal regions of Orange County and Los Angeles' west side.

"The Latino community has deserved this for quite some time." Entravision/Los Angeles PD Haz Montana said. "There's been a lot of passion for this music, and now we have another outlet for its fans." Entravision/Los Angeles GM David Haymore added, "Our ability to buy [KACD & KBCD] is because of audience support."

KSSE's booming Riverside signal has achieved unprecedented success in the Los Angeles Arbitron. However, the addition of KACD & KBCD still presents "Super Estrella" with limited signal coverage in the San Fernando Valley, home to many Hispanics. The hitdriven format's core artists include La Ley, Maná, Shakira, Elvis Crespo and Carlos Ponce.

SEPTEMBER 1, 2000

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FORMATS & CHARTS

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Detroit's River Now 'New Lite Rock'

CIDR/Windsor (Detroit) dumped its Adult Alternative format and "The River" handle last Friday (8/25) to become "The New Lite Rock 93.9 FM." PD Wendy Duff remains in place, but most River on-air personalities have been repositioned to other duties within the CHUM Corporation. There are no immediate plans to replace the CIDR calls.

Representative artists on the new AC will include The Backstreet Boys, Eric Clapton, Whitney Houston and Shania Twain.

"There's finally a station in the market playing Lite Rock with less talk," noted Duff. "We'll be playing at least 45 minutes of nonstop music every hour during the workday and are committed to cutting clutter out of radio."

Among persons 12+ this spring, CIDR ranked 25th (0.7). AC WNIC ranked first (7.7).

Maranville: In The Programming Zone

Oldies KOOL-FM/Phoenix PD Tim Maranville adds programming duties at sister KZON-FM. He succeeds Chris Ebbott, who departs the Infinity outlet.

"Very few programmers combine creative vision with strategic sensibilities like Tim does," remarked Market Manager/Exec. VP Clancy Woods. "His management skills and competitive nature will add a new dimension to KZON's success."

Regarding KZON's shift from Pop/Alternative back to Alternative. Clancy commented, "We in the media outsmart ourselves by assuming things about our products. Through research and listener feedback, we're able to refocus the station in a way that's consistent with their expectations."

Added Maranville, "We're about having fun, entertaining the listener and being human." KZON will now reportedly emphasize such artists as Alice In Chains, Pearl Jam and Stone Temple Pilots.

Maranville's previous programming credits include KDKB/Phoenix, KUFX/San Jose, KMZQ/Las Vegas and KTHT/Fresno.

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AP Satellite Computer Program Fails

□ Radio finds another path

By Walt Starling R&R Washington Bureau wstarling@rronline.com

Radio stations across the country were greeted with satellite silence on Thursday morning, along with this notice from the **Associated Press:**

Dear AP Customer:

Early this morning a software download to our Ku-band satellite distribution system failed, causing many AP television, radio and AP

Express customers to lose their feeds of text and audio. This may include AP Network News, AP All News Radio and subscribers to various AP wire services. We are moving swiftly

to restore your normal delivery of AP services. Until then we are providing several temporary options to re-establish your feeds. We regret this outage. Be assured that we are working as quickly as possible to resolve the

AP/See Page 8

CBS' 'Black Rock' Not For Sale

Putting an end to rumors of the imminent sale of the building known as "Black Rock," a CBS spokesman said the edifice at 51 W. 52nd St. is not for sale. R&R has learned that the rumors were spun by an overzealous New York real estate agent who leaked information to wire services, starting a buzz that soon took on a life of its own. The agent slyly said that the midtown Manhattan real estate market is so hot that CBS had to sell the building.

CBS occupies only 30% of Black Rock; the rest was leased to other tenants in the early '90s, CBS and Viacom currently have four facilities scattered around Manhattan: Viacom headquar-

ters is located at prestigious 1515 Broadway, Westwood One Radio Networks is at 524 W. 57th St., CBS administration is at 51 W. 52nd St., and the CBS Broadcast Center is housed

at 40 W. 57th St. The Broadcast Center includes WCBS-TV, the CBS Television Network and the CBS Radio Network and will soon be home to WCBS-AM/New York, WCBS-FM/ New York recently moved to the Viacom Building on Broadway.

So will CBS ride out of Black Rock? Industry sources don't see that happening, even if CBS does sell. It would be a much better deal for CBS to sell the building — no doubt for an astounding profit — and lease its current space.

Second LPFM Filing Window Opens

■ Lawmakers to resume negotiations next week

By Jehrry Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

In the second of five rounds in its highly controversial plan to bring FM radio to churches, schools and community groups across the nation, the FCC on Monday began accepting applications for low-power FM broadcast licenses from 10 states — Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Virginia and Wyoming — and the territory of Puerto Rico.

The commission received more than 700 applications during the first filing window, which ended June 8.

All of those applications are still under consideration, FCC spokeswoman Rosemary Kimball told R&R last week. She said the commission can't determine how many licenses will be granted in the first or second rounds until all the applications have been reviewed and frequency spacing has been considered.

The plan to launch low-power FM has been spearheaded by FCC Chairman Bill Kennard, who has disregarded criticism from broadcasters,

LPFM/See Page 8

Bloomberg

Delaware Judge Approves Triathlon Shareholders' Settlement

Delaware Chancery Court judge in Wilmington on Tuesday approved Triathlon Broadcasting's settlement of a 1998 lawsuit filed by a shareholder who felt his shares were undervalued when Triathlon accepted Capstar's \$190 million buyout offer. Shareholder Herbert Behrens sued Triathlon after Capstar said it would pay \$13 for each class A common share but only \$10.83 for each depositary share. Shareholders reached an agreement in which investors would get 11 cents more for each depositary share, except for those held by company directors. Judge Jack Jacobs characterized the settlement as "meritorious" and agreed that the deal should be approved. He also awarded \$150,000 in fees and expenses to Behrens'

SFX Shareholders' Settlement Approved

awyers for SFX shareholders who said they had been shortchanged in Clear Channel's \$4 billion acquisition of the outdoor entertainment company reached an agreement with SFX on Aug. 1. All that was needed was the court's approval, and on Tuesday Judge Myron Steele agreed that the deal to give class A shareholders \$34.5 million in cash or stock and to award their lawyers 15% of that, or about \$5.17 million, was "in the interest of both parties." Shares of Clear Channel closed up \$1.13 at \$77.74 on

USADR, Lucent Complete iBiquity Merger

SA Digital Radio and Lucent Digital Radio's proposal to merge into iBiguity Digital won Department of Justice and Federal Trade Commission approval last week, making the deal official. Last month the companies said they would merge in an effort to accelerate consumer access to digital in-band, on-channel radio and to eliminate the potential for longterm litigation between the two groups, both of which had been trying to get FCC approval for their digital radio technologies. USADR's Robert Struble and Lucent's Suren Pai are co-Chairmen of the new company, and Struble also serves as President/CEO. Investors in iBiquity include ABC, AMFM. Beasley Bonneville, Citadel, Clear Channel, Cox Badio, Cumulus, Emmis Entercom, Hispanic Broadcasting, Radio One, Regent, Saga and Viacom.

Continued on Page 6

R&R STOCK INDEX

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
ovvo	8/25/99	L/LU00	8/25/00	8/25/99	M18-N25
R&R Index	312.48	340.10	318.66	+8.83%	-6.3%
Dow.Industrials	11,326.04	11,046.48	11,182.74	-2.53%	+1.23%
S&P 500	1381.79	1491.71	1508.31	+7.36%	+1.11%





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ARBITRON

DEAL OF THE WEEK

 KLTX-AM/Long Beach (Los Angeles), CA \$29.5 million

2000 DEALS TO DATE

Dollars To Date:

\$7,621,602,226

(Last Year: \$3,070,784,272.39)

Dollars This Week:

\$7.515.000

(Last Year: \$45,092,000)

Stations Traded This Year:

842

(Last Year, 877)

Stations Traded This Week:

(Last Year: 29)

Salem Swaps Signals In Big D

□ KLTY to exchange facilities with KDGE; KLTX/Long Beach-L.A. dealt to Hi-Favor

Deal Of The Week

KLTX-AM/Long Beach (Los Angeles), CA

PRICE: \$29.5 million TERMS: Asset sale for cash **BUYER: Hi-Favor Broadcasting.**

No phone listed.

SELLER: Salem Communications, headed by CEO Edward Atsinger III. Phone: 805-987-0400

FREQUENCY: 1390 kHz POWER: 5kw day/3.6kw night FORMAT: Religious

COMMENT: This sale was completed two days before Salem closed on its purchase of eight Clear Channel radio stations and was announced unofficially in mid-July.

Florida

WMFL-FM/Florida City (Key Largo)

PRICE: \$75,000

TERMS: Asset sale for cash **BUYER: Family Stations Inc.,** headed by President Harold Camping. Phone: 916-641-8191 **SELLER: South Florida Educa-** tional Broadcasters. Phone:

954-596-2073

FREQUENCY: 88.5 MHz POWER: 8kw at 135 feet FORMAT: Contemporary Chris-

Hawaii

KAHA-FM/Honolulu

PRICE: \$2.1 million

TERMS: Asset sale for cash **BUYER: Broomstick Broadcast**ing Inc. Phone: 202-326-5240 SELLER: Kasa Moku Ka Pawa Broadcasting Inc. Phone: 808-

236-2256 FREQUENCY: 105.9 MHz POWER: 100kw at 1.965 feet FORMAT: This station is still represented as a construction permit (CP).

Kentucky

WGTK-AM/Louisville

PRICE: \$1.75 million TERMS: Asset sale for cash **BUYER: Salem Media of Ken**tucky Inc. Phone: 805-987-0400 **SELLER: Truth Broadcasting** Corporation. Phone: 336-765FREQUENCY: 930kHz POWER: 5kw FORMAT: News

New Mexico

KARS-AM/Belen

PRICE: \$900,000

TERMS: Asset sale for cash BUYER: HHH Broadcasting Inc.

Phone: 561-997-0074

SELLER: American General Media of Nevada, Phone: 661-

328-0118

FREQUENCY: 860 kHz POWER: 1,300 watts day/186

watts night FORMAT: Tejano

New York

WLLW-FM/Clyde (Bath)

PRICE: \$875,000

TERMS: Asset sale for cash **BUYER: Auburn Broadcasting** Inc. Phone: 315-781-7000

SELLER: Family Life Ministries.

Phone: 607-776-4151 FREQUENCY: 93.7 MHz POWER: 3kw at 328 feet FORMAT: Religious

TRANSACTIONS AT A GLANCE

- WMFL-FM/Florida City (Key Largo), FL \$75,000
- KAHA-FM/Honolulu \$2.1 million
- WGTK-AWLouisville \$1.6 million
- KARS-AM/Belen, NM \$900,000
- WLLW-FM/Clyde (Bath), NY \$875,000
- WQIZ-AM/St. George, SC \$200,000
- KLTY-FM/Highland Village (Dallas), TX swap for KDGE-FM/Gainesville (Dallas), TX
- KTUE-AM/Tulia, TX \$165,000
- KCLK-AM/Asotin and KCLK-FM & KVAB-FM/Clarkston, WA \$1.6 million

South Carolina

WQIZ-AM/St. George

PRICE: \$200,000

TERMS: Asset sale for cash BUYER: ELM LLC. Phone: 843-

563-2337

SELLER: CAB Inc. Phone: 843-

762-3005

FREQUENCY: 810 kHz POWER: 5kw FORMAT: Gospel

Texas

KLTY-FM/Highland Village (Dallas), TX

PRICE: Not applicable

TERMS: KLTY is being acquired in exchange for KDGE-FM/ Gainesville (Dallas), TX.

BUYER: Salem Communications, headed by CEO Edward Atsinger III. Phone: 805-987-

SELLER: Sunburst Media, headed by President/CEO John Borders. Phone: 972-702-7371 FREQUENCY: KLTY is located at

100.7 MHz: KDGE is located at 94.5 MHz. POWER: KLTY: 100kw at 1.663 feet; KDGE: 100kw at 1,906 feet

Bloomber

Sirius-4 Damaged During Assembly

Ithough Sirius Satellite Radio is planning to launch three sate its radio service, a fourth bird, to be used as a backup, had been scheduled to be delivered to ground storage in December. As R&R reported Aug. 11, Sirius said the satellite had been damaged during assembly in Palo Alto, CA and that its delivery would be delayed. According to the publication Satellite Today, reports have surfaced that Sirius-4 was actually



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AP

Continued from Page 4

Normally, AP maintains three regular delivery systems, one over phone lines and two via satellite. On Tuesday morning one satellite path was affected when engineers and programmers attempted to upgrade the satellite's software.

AP then implemented its emergency backup delivery plans. Stations received news text and advisory information by e-mail and fax, and audio services switched to other pathways. The AP Network News main channel was fed over ABC and CBS satellite channels, and the AP All News Radio

feed went out on an ABC satellite channel. Websites were established for audio cuts and billboards, and ISDN dial-up service was made available for All News Radio service.

While similar problems have occurred before on a smaller scale, this latest incident appears to be the worst failure in the history of AP's satellite distribution. (NPR experienced a similar satellite failure several years ago.) According to AP Director/Marketing & Communications Roger Lockhart, all clients have received some level of service. Lockhart estimates that service will be fully restored over the next several days.

LPFM

Continued from Page 4

Capitol Hill legislators and even fellow FCC commissioners in his fight to establish the service. Since late July, when Congress went into its summer recess, Kennard has had free rein to begin establishing LPFM. But when Congress reconvenes next week, there will be several bills on the matter awaiting its action. Among that legislation is the "Radio Broadcasting Preservation Act of 1999," sponsored by Rep. Mike Oxley with amendments by Rep. John Dingell, which passed 274-110 in the House on April 13. The bill would protect third-adjacent channels from interference but would otherwise permit LPFM licensing. However, a bill introduced in the Senate by Sen. Judd Gregg that seeks to prohibit licensing entirely has already garnered 36 cosponsors.

Transactions

Continued from Page 6

FORMAT: KLTY: Contemporary Christian; KDGE: Alternative COMMENT: Salem and Sunburst signed a local marketing agreement (LMA) to begin operating the stations Oct. 1. This deal does not involve a signal swap.

KTUE-AM/Tulia

PRICE: \$165,000

TERMS: Asset sale for cash BUYER: Vista Media Ministries International. Phone: 806-995-

5531

SELLER: Dove Media Inc. Phone: 915-673-5289 FREQUENCY: 1260 kHz POWER: 1kw day/53 watts night FORMAT: Country

Washington

KCLK-AWAsotin and KCLK-FM & KVAB-FW Clarkston

PRICE: \$1.6 million

TERMS: Asset sale for cash BUYER: Pacific Empire Holdings Corp. No phone listed.

SELLER: Clarkston Broadcasters Inc. Phone: 509-758-3361 FREQUENCY: 1430 kHz; 94.1

MHz; 102.9 MHz

POWER: 5kw day/1kw night; 100kw at 1,200 feet; 440 watts at

1.171 feet

FORMAT: Sports; Country; Soft AC

Bloomberg 7

BUSINESS BRIEFS

Costinued from Page 6

dropped from a rollover device at the Space Systems/Loral plant. The \$200 million satellite apparently also bounced several times, which would suggest that there is major damage. Sirius spokeswoman Mindy Kramer told R&R Tuesday that the accident "does not affect anything as long as [Sirius has] successful launches for Sirius-2 [set for Sept. 5] and Sirius-3 [set for October]." She added, "We have an assessment of the repairs necessary and expect to have a new delivery date in about 30 days." Kramer told R&R that all the satellites are fully insured, and, in the case of Sirius-4, "There will be no financial impact on Sirius. Those costs will be assumed by Loral."

Analysts Initiate Coverage On Entravision

Entravision has won new coverage and a "buy" rating from Donaldson Lufkin & Jenrette's Jeffrey Jones (12-month target: \$26), Salomon Smith Barney's Niraj Gupta (\$25) and Credit Suisse First Boston's Paul Sweeney (\$23). Over at Bear, Stearns & Co., analyst Michele Esposito rated Entravision new "attractive." The new coverage came at the same time Entravision closed on its acquisition of Clear Channel's KACD & KBCD/Los Angeles and flioped the stations' format from Adult Atternative to a simulcast of Soanish Contemporary KSSE/Riverside.

KPFK Complains Of XLNC Interference

Several months ago noncommercial Classical XLNC/Tijuana-San Diego debuted with a 1kw signal at 90.7 MHz — the same frequency as Pacifica's 110kw KPFK/Loe Angeles. Although the stations' towers are 150 miles apart and XLNC's frequency was assigned through the U.S.-Mexico FM Agreement, KPFK GM Mark Schubb tells the Los Angeles Times that his station has seen a 20% drop in listening due to signal interference. Schubb filed a complaint with the FCC alleging that XLNC is broadcasting at 30 times its permitted wattage and transmitting illegally across the border. "KPFK has been 40 years alone on that frequency, believing it has the right to cover even Tijuana because there was no one else there," claims XLNC owner Victor Diaz. But Diaz denies he's juiced up his station's power: "That's the first I've heard of it. Maybe Mexican watts are different." The case is under investigation.

Salem Gets KLTY-FM/Dallas in Exchange For KDGE-FM

hristian-oriented Salem Broadcasting said on Tuesday that it would exchange Alternative KDGE-FM/Dalkas, which it recently acquired as part of its eight-station purchase from Clear Channel, for Sunburst Media's top-rated Christian Contemporary KLTY-FM/Dalkas. The two groups exchanged LMAs and expect to begin operating the stations Oct. 1 and to close the deal during the fourth quarter.

Salem also reported that it had completed its \$29.5 million sale of KLTX/Los Angeles to Hi-Favor Broadcasting two days before it closed on its acquisitions from Clear Channel, including KEZY & KXMX/Los Angeles. Salem President/CEO Edward Atsinger notes that the timing of the closings constituted a 1031 like-kind exchange, giving the company a substantial tax benefit and reducing the cost of financing the Clear Channel deal. Besides KEZY and KXMX (which Salem switched to KFSH), Salem also owns KIEV & KKLA in Los Angeles.

CD101's Offer For Tower Swap Nixed

or several years Alternative WWCD (CD101)/Columbus, OH has wanted the downtown tower that's home to the Columbus Public Schools' noncommercial WCBE. Last week CD101 owner Roger Vaughan increased his two-year-old offer of \$1 million for a tower swap by another \$1 million. But the offer was rejected by school board members, the Columbus Dispatch reports. Three of four board members argued that CD101's Grove City, OH signal — even with an upgrade from 14kw to 50kw, which Vaughan would pay for — still wouldn't cover significant portions of the market. By obtaining a downtown tower, CD101 would gain instant access to the growing northern portion of Franklin County.

KHTT/Tulsa Loses Injunction Request

ende Broedcasting, owner of KHTT (K-Hits)/Tulsa, sued Clear Channel, which owns crosstown CHR competitor KIZS (Kiss), after discovering that Kiss was using the phrase "today's best music" on the air. According to a report in the *Tulsa World* newspaper, Renda said K-Hits has been using the phrase since August 1996 and even received a certificate of trademark registration from the Oklahoma Secretary of State in October 1999. But a U.S. district judge has now ruled that "federal law, public policy and common sense" dictate that a court can't give one organization the exclusive right to claim it is the best in the field. "Today's best music" is used by Clear Channel's "Kiss" stations nationwide, and evidence in the case indicated that at least 83 other U.S. radio stations use the words.

Sept. 1 Deadline For RF Emissions Compliance

Station transmitters and other facilities must file Environmental Assessments by Sept. 1 to ensure compliance with FCC guidelines on radio frequency exposure. After that date the commission will consider noncompliance a violation of FCC rules that may result in fines, forfeiture or other penalties. The commission plans to conduct field soot-checks.

Infinity's TDI Unveils Multimedia Billboard

Weighing in at over 30 tons and mounted outside a building on 42nd Street in New York City's Times Square, infinity's TDI has unveiled its newest billboard, a display that is said to be the largest multimedia board in the world. Part of the two-story-high structure revolves to show three different billboard pictures, and its electronic lettering can post news and advertising messages over 100 feet long.

Arbitron Advisory Council Election in Motion

A rbitron will send Radio Advisory Council eligibility certification forms to its station clients on Sept. 1, marking the first step in the election process for four representatives whose three-year terms will begin Jan. 1, 2001. The formats up for election are CHR/Pop, Country and News/Talk in continuous markets and MOR in all markets. Arbitron subscribers who are GMs or higher and who are involved in day-to-day station operations can declare their candidacy by returning completed forms by Sept. 18. Ballots will be sent to client stations on Oct. 16.

CBC Awards Harris FM Transmitter Contracts

The Corp. has been awarded a contract to supply 12 Z Series transmitters in power levels ranging from 3.5kw to the Canadian Broadcasting Corp.'s four national radio networks. The order is valued at about \$1 million Canadian



Larry Wilson, Citadel Comm.

MC: Bill Stakelin, Regent Comm.

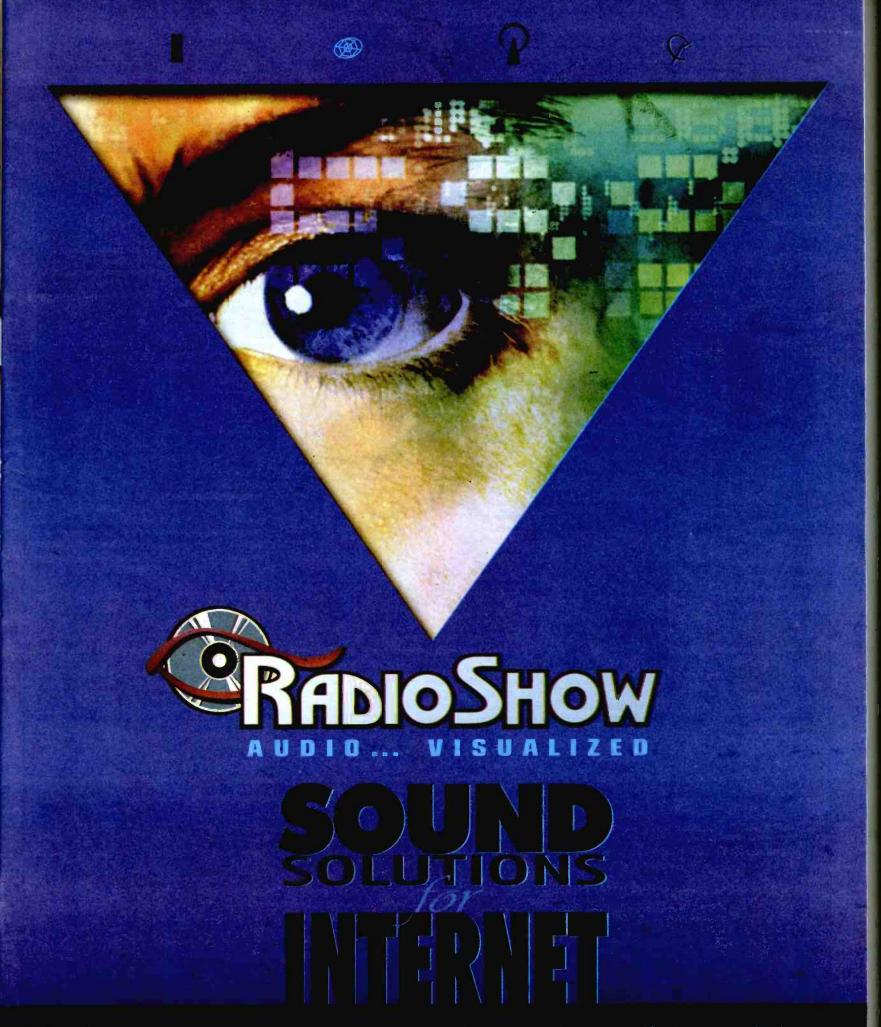
Reasters: Jeff Dashev, Interep
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Richard Ferguson, Cox Radio
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"The minute you start talking about what you're going to do if you lose, you have lost." George Shultz

management marketing

SALES & MANAGEMENT

SALES MANAGERS SPEAK OUT

Challenges, consolidation, nonspot revenue and words of advice

Sales & Marketing Editor



By Pam Baker Undoubtedly, one of the toughest jobs at a radio station or cluster is that of the GSM or Director of Sales. Not only do these executives have pressure from corporate to "make budget," they're ultimately responsible for an entire sales staff - or multistation staffs. It's a big job with big responsibilities. But, at the same time, it can potentially produce the biggest payoffs, both financially and spiritually.

For this week's column I thought I'd introduce you to some of the country's most

respected sales executives and find out what's on their minds.

Mark Krieschen **Director Of Sales** WGN-AM/Chicago

challenges sales managers face today?

MK: The obvious answer may be, "Continuing to grow revenues year after year." But I believe the challenge is deeper than that. Our challenge today



and recruiting quality individuals. Excellent salespeople are in demand at all types of businesses, especially Internet companies. If you have a sales team with a positive attitude and a great work ethic, you'll grow your station each year.

R&R: Is consolidation helping or hurting the radio

MK: Consolidation has provided an opportunity for market sales managers to share information and for owners to create group marketing business units. When it's all said and done, each station seems to be pitching for its own share of transactional business. I think the major groups are still trying to figure out how to make it work best. Major personnel moves are happening each day. For the most part, ad agencies are still buying individual stations, not clusters.

R&R: Are you feeling the pressure to deliver nonspot revenue? If so, what types of programs have you developed to reach those goals?

MK: The pressure is on sales departments that have given away their events as value-added, get cost-perpoint business. Now they're being asked to sell the events and create nonspot revenue. NSR and event marketing are a major part of our strategic business plan to grow revenues and take pressure off our inventory. We have five or six major events that we sell each year. Once we determine that an event makes sense for us, the entire radio station works together to pull it off. We partner with other Tribune Co. business units - the Chicago Tribune, ChicagoLand Television News and WGN-TV — to sell two of our events.

R&R: What advice can you give Salespeople who have recently entered the radio industry?

MK: My advice is to be a professional and maintain a positive attitude. Attitude is everything. Control what you can control. You can't control the economy, the ratings, CPPs or what your drive-time host said about your client on the air. You can control the number of calls you make each day, who you see, your level of professionalism and your attitude.

Dina Silverman GSM, KFWB-AM/ Los Angeles

R&R: What are the biggest challenges sales managers face today?

DS: I find that there are many challenges, including delivering ever-increasing sales budgets, looking for new revenue streams in order to increase sales goals, keeping

pace with the market and managing inventory in light of the tremendous cancellations we have seen in 2000 due to the volatility of the dot-com business and transactional business. The feeling is that a lot of "mystery money" was booked. Also, finding and keeping qualified people in sales and management is a

R&R: Is consolidation helping or hurting the radio business, and why?

DS: Consolidation can be looked at in two ways. On a positive note, it allows for cluster selling, which can offer "one-stop shopping" to advertisers, as well as the opportunity to buy more efficiently, not only for radio, but for other media as well - TV, outdoor, cable, etc. Cluster selling also gives stations the opportunity to offer larger-scale promotions that couldn't be achieved on an individual-station basis.

On the opposite side of the coin, some agency buyers view consolidation as radio groups being in possession of too much information, since they discuss business that's up in the market.

R&R: Are you feeling the pressure to deliver nonspot revenue? If so, what types of programs have you developed to reach those goals?

DS: The pressure to deliver nonspot revenue is selfimposed. I recognized many years ago that radio stations needed to diversify in order to make budgets. There is just so much inventory available, and, in some cases, it would have to be priced so high to make budgets that you would drive away advertisers. I jokingly refer to it as "selling pantyhose," because drugstores had to begin doing that many years ago in order to compete with the major chains. Therefore — the birth of nonspot

Some of the nonspot revenue projects we have developed include traffic helicopter sponsorships, traffic updates, time checks, business news presenting sponsorships, special feature sponsorships, website sales, "Business Breakfasts" and freeway maps.

R&R: What advice can you give salespeople who have recently entered the radio industry?

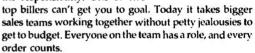
DS: The advice I can give new sellers coming into the industry is that if you work hard, work smart, learn all you can, understand how to manage your business, be creative, be a good listener and, most of all, become a media marketer and not just a schlepper of spots, you can't help but be successful. Our industry offers opportunities for career and financial growth that

would take years to achieve in other industries. Take advantage of the opportunity, and be the best you can be. I promise you the rewards will be many. I've seen it happen time and time again.

Dana Beaudin **GSM KUPD-FM/Phoenix**

R&R: What are the biggest challenges sales managers face

DB: The biggest challenge 1 see is keeping a sales staff focused on the team goal. As budgets have increased, it's become more critical to spread the responsibility. One or two



R&R: Is consolidation helping or hurting the radio usiness, and why?

DB: The radio industry would do well with or without consolidation. It's a matter of adjustment. If you can use consolidation to your advantage, you will find new ways and new tools to get the job done. If you can't, make sure you have a plan to beat the new system.

R&R: Are you feeling the pressure to deliver nonspot revenue? If so, what types of programs have you developed to reach those goals?

DB: At Sandusky Radio we are always looking for new, cost-effective ways to generate more revenue. The current environment allows our sales team more time to look at new nonspot revenue sources. The majority of our nonspot revenue is done in partnership with existing clients and driven by a great idea.

R&R: What advice can you give salespeople who have recently entered the radio industry?

DB: Two thoughts: Be patient, and remember it's not always this easy. And develop relationships today that will stay with you your entire career.

Charlie Weber GSM KLTY/Dallas

managers face today?

R&R: What are the biggest challenges sales

CW: Making sure their sales team buys into the vision they have for their station. Also, making sure standards are met by the salespeople in regard to work habits, etc.

R&R: Is consolidation helping or hurting the radio business, and why?

CW: I don't see the effects one way or the other. Stations, no matter who owns them or who they're affiliated with across town, still have to perform for clients or they don't get bought.

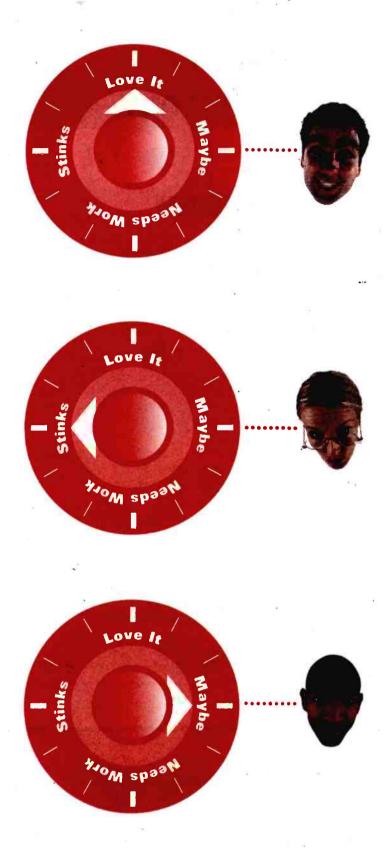
R&R: Are you feeling the pressure to deliver nonspot revenue? If so, what types of programs have you developed to reach those goals?

CW: Yes! And the station is producing event marketing, such as live concert events. It's the sales team's job to secure sponsorships to give clients the ability to market and sell their products at the events.

R&R: What advice can you give salespeople who have recently entered the radio industry?

CW: Let no one try to convince you that this business is too tough or that radio is a tough sell. Anything is a tough sell if it's good and it works. Never miss an opportunity to promote yourself, and always ask for referrals!





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management marketing sales



STEVE OSHIN

VP/Market Manager of KIRO-AM, KNWX-AM, KBSG-AM & FM, KING-FM, KISW-FM, KMTT-FM, KNDD-FM & KQBZ-FM/Seattle

Successfully juggling eight balls

A love of sports, a sense of humor and a desire to win are the things that drive this week's GM Spotlight honoree: 20-year radio executive Steve Oshin of Entercom/Seattle. "Steve has demonstrated an unbelievable vision and focus for the eight radio properties here in Seattle," comments one R&R reader, adding, "I am truly honored to work with the guy." Congratulations!

I decided to enter the world of broadcasting

"I grew up listening to Vin Scully, Dick Enberg and Chick Hearn and dreamed about being a sportscaster. Unfortunately, I wasn't













blessed with great pipes. I also had the good fortune of listening to some great Rock stations in Southern California and thought that it would be fun to work in the business that was such a big part of my life."

First job in broadcasting:

"Gopher for WKRP in Cincinnati — I mean, Account Executive at KBIG-FM/Los Angeles."

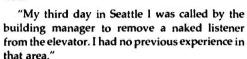
Career highlights:

"My first sale. Becoming a GM at the radio station I started my career at. The job I have currently.

The most challenging aspect of being a GM:

"Being part of a team of people who are challenged to be better every day - and helping them get there."

My most unforgettable moment at a radio sta-



I'm most proud of:

"All the great people I have had the pleasure to

The best words of advice I've ever received were:

"From Grant Tinker: 'Create an environment that attracts the best people and help them to achieve beyond their expectations."

You'd be surprised to know that

"I am the only person ever to complete the Los Angeles Marathon in the back of a limo."

CLASSICAL

KING FM 98.1

THEend

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management * marketing * sales

MANAGEMENT

THREE LITTLE THINGS THAT MEAN A LOT

By Dick Kazan

How can you elevate the performance of your employees

and induce customers to do more business with you? By considering these three simple, inexpensive things that many businesses overlook.

Curb appeal. This is the positive impression made on prospective buyers when they first see the outside of a home for sale. Real estate agents say curb appeal is absolutely essential because it strongly influence the present's like or disjoint processing the present of the present of

DICK

ences the prospect's like or dislike of the property. But in business we often forget this basic element of salesmanship. When people arrive at your

ment of salesmanship. When people arrive at your facility, what's the first thing they see? A building in need of paint? Dirty windows? Litter or weeds? Your building should

Your building should make an impression you can be proud of. When visitors come through your door, do they see a bored security guard in a bland setting? A waiting room with rundown fur-

niture and old magazines? It's amazing what a little paint, some flowers and a quick cleanup can do. So pick up some new furniture, put those old magazines in the recycling bin, and display some of what makes your business exciting.

Recently, I visited News/Talk KGO-AM, which has been the No. 1-rated station in San Francisco since 1977. As I approached the building, the station already felt like a winner. The entryway was clean, flowers bloomed, and signs guided me to the lobby. As I came through the sparkling glass doors, I was welcomed not only by a security guard, but by a receptionist with a warm smile.

While I briefly waited, other visitors were treated

as I was and employees were greeted by name as they came and went. The station's atmosphere conveyed a sense of pride that spoke favorably of management.

Reception. As KGO knows, a warm greeting is very important. In 1980 a Wal-Mart store in Crowley, LA found it had a shoplifting problem. To solve it diplomatically, the store put a gentleman with a big smile at the front door to greet customers as they arrived. Theft dropped, and it turned out customers loved being welcomed. Within 18 months Wal-Mart had greeters in every store.

Communications company GTE (now part of Verizon) has improved its reputation for customer service considerably, in part by having its operators answer the phone with a smile, introduce themselves by their first names and thank callers. The benefits of the personal touch seem obvious, but many firms still provide only an automated answer-

ing device that leads to a directory and then to voice mail if the person called doesn't pick up. This is costing companies untold business.

Bright lights. Years ago I read a study that said employees remain alert for much longer and perform better if they work in

brightly lit rooms. I tried it, and it worked so well for me that I installed brighter lights throughout my company, with very good results.

If you'd like your business to become more productive without spending a lot of money, use these simple tips. Then watch the difference they make in your bottom line.

Next week: How to make better presentations even if you lack self-confidence.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan @ix.netcom.com.

SALES TIP of the WEEK

Ren Karr President, Karr Associates Fort Loc. NJ

How many times have you gone to an appointment and had the customer say, "You've got five minutes, so start talking"? Now, I know you wouldn't go along with that (right?), but you have

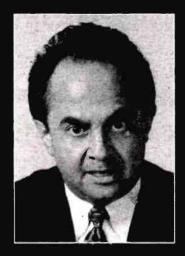
probably seen others fall into the trap and start spilling their guts, hoping that something they say will grab the customer's attention in five short minutes. It is safe to say that in most of those situations the salesperson really does end up with only five minutes.

When you find yourself in that position, remember that it's not what you say that counts, but what you ask. When you ask enough of the right questions, those five minutes may turn into a meeting lasting much longer. Customers only have five minutes or less to be "sold," but they have as much time as necessary to discuss their challenges with people they believe can help them. You start building that belief in your customers' minds by asking them about the challenges they are struggling with that day.

And for those of you who still feel threatened when you hear the "five minutes" challenge and are not sure how to turn it around, here is an example of something you can say. "Mr. Customer, thank you for warning me. To help with your time crunch, why don't we discuss the biggest challenges facing your sales force so we can quickly determine how my services can best serve you."

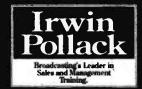
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R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. For more information, contact Pam Baker at 310-788-1654 or via e-mail at pambaker@rronline.com.



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management marketing sales

MANAGEMENT

PART FIVE OF A SEVEN-PART SERIES

SEVEN FATAL FAILURES IN CLUSTER MANAGEMENT

By Lindsay Wood Davis No. 5: Failure to

delegate.

Radio Advertising Bureau

It is an ugly truth: Most of the great general managers of preconsolidation days (often called "real broadcasters") turn out to be less than stellar as market managers

Winston Churchill said, "We have changed the world faster than we can change ourselves; we are applying to the present the habits of the past." And that's been the problem for many respected but ineffective managers. They're trying to run today's stations with vesterday's skills.

The people we honor with the name of broadcaster affected the whole spectrum of radio operations: programming, sales, promotions, administration, community service, production, industry relationships and engineering. They built radio. Unfortunately, the same tendencies that made those people giants of our industry can stand in the way when they're trying to maximize the value of a cluster.

Author James Gleick wrote about the scientific concept of complexity theory in his 1988 book Chaos. Complexity theory holds that simple organizations - such as one or two radio stations - value complex behavior. Traditional broadcasters, with their long lists of responsibilities, fit perfectly into smaller organizations.

But the theory also holds that complex orga-

nizations (and radio has never before beheld anything quite as complex as an eight-station cluster) value simple behavior. That's because the very complexity of such organizations demands that attention be focused on relatively narrow responsibilities, not diluted over wider areas

Traditional broadcasters often have a very hard time with that concept. Many complain that managing a cluster is four or six or eight times more difficult than the work they used to

Unfortunately, their math is off. If cluster managers fail to delegate any of the eight different tasks they were doing in one station, managing their eight-station cluster won't be eight times more difficult. It will be eight times eight times more difficult. And who among us would claim to be able to do a job that is 64 times more complex?

The failure of market managers to focus effectively is a function of failing, or refusing, to delegate - and that failure to delegate is almost always a function of failing to adequately trust those they've hired. By meddling in the minutiae of each department's complex operations rather than allowing department heads to do their jobs, market managers help to ensure the failure of the departments individually and the cluster as a whole.

Next week: Why establishing formal and consistent systems is essential.

THE HOUSE OF ROCK 'N' ROLL REVENUE

Active Rocker WJJO (Solid Rock 94.1)/Madison, WI has partnered with nTunes.com for the launch of 'JJO's private-label online CD store on the station's website (www.wjjo.com).

"We're extremely pleased with the success of the site and, surprisingly, we've sold hundreds of CDs since we launched on Aug. 11," shares WJJO PD Glen Gardner. "We've been waiting for the right e-commerce partner. We are so image-conscious that we didn't want a store that pops up a photo of 'N Sync or Britney Spears — game over, credibility gone.

Designed by nTunes.com, the Solid Rock Music Store store reflects the station's hard-rock image and attitude. The store's success is due in part to endorsements by WIIO on-air personalities. E-consumers can purchase weekly "Hot Picks," chosen by the station's jocks, at a special price of \$9.41 — a savings of up to 50%.

nTunes.com offers an inventory of more than 150,000 titles, so WJJO listeners aren't limited to one genre of music. Visitors to the WJJO store can also find music news, a list of the top 10 sellers, information on new releases and an opportunity to preorder upcoming releases.

So what's the financial incentive for WJJO? Gardner explains that the station splits the profits from the joint venture 50-50 with nTunes.



com. That includes revenue from CD sales and website advertising.

On Aug. 23 WJJO announced an exclusive Mudvayne CD prerelease offer. If listeners order the CD before the Aug. 29 release date, they pay only \$9.41, not the \$17.98 list price. The special CD offer is available only at the Solid Rock Music Store - and during the first 24 hours of the offer the station sold more than 30

Generate nonspot revenue from your website! Contact nTunes.com at 919-572-9372 for more information on how your station can launch a money-generating music store of its

SUCCESS STORIES FROM THE RAB

WEARING FRENCH TOAST IN THE BIG APPLE

Every week radio reaches 94.6% of adults 18+ who purchased men's or boys' clothing in the past four weeks and 93.6% of adults who purchased girls' or women's clothing during the same time. This is powerful information to use when proposing an advertising campaign to a clothing retailer. "Because of the nature of radio, you are able to target much more specifically," comments Men's Wearhouse Chairman George Zimmer. "You're not paying to advertise to people who aren't part of your prime demographic market."

Category: Children's clothing and e-commerce

Market: New York

Submitted by: NYMRAD (New York Market Radio)

Clients: French Toast and French Toast.com

Situation: Children's clothing manufacturer French Toast launched a major brand-awareness advertising campaign designed to tell working mothers that the company understands the issues they face when buying clothes for their children.

Objective: "Our target," says a French Toast spokesman, "was African-American and Hispanic working moms ages 25-49 with school-age children. We conducted research about the media habits of our demographic, and we found that radio scoted very high with our target."

Campaign: Local radio in New York and other Northeastern markets was a major component of the campaign, along with regional women's general-interest and parenting magazines, point-of-purchase displays and a public relations effort. The six-week ad flight on six New York-area stations (a total of 126 spots per week) aired during the prime back-to-school shopping season, July 26-Sept. 5, 1999. The Richmond, VA-based Martin Agency created three different commercials for French Toast. Two were uniform-related - one spot was for French Toast Official School Wear and one directed listeners to the company's website at www.frenchtoast.com to see its uniform line. The third spot promoted French Toast sportswear. As part of its media strategy French Toast worked with individual radio stations to stage remote broadcasts from two Manhattan-based retailers, Young Land and Young World. All three spots gave the company's web

Results: The French Toast spokesman reports, "Research shows that radio drives traffic to websites, especially when the message is memorable. We wanted to create a brand image for French Toast. When moms go to the retailer or the website, they'll associate French Toast with quality clothing that makes sense for them and their kids. The radio spots are a component of an overall branding campaign and, by producing memorable, humorous spots, we knew radio would be a successful element in the equation."

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

Instant Background — Children's & Infants' Wear

A 2000 survey conducted by the NPD Group found that 90% of mothers always try to buy their children's clothes on sale. Factors considered "extremely influential" or "very influential" by mothers in their children'sapparel purchase decisions: saw it in a store display and liked it, 85%; child asked for it, 71%; saw it on someone and liked it, 62%; received previously as a gift, 62%; saw it in a magazine or newspaper ad, 37%; recommended by a friend, 29%; children's friends are wearing it, 24%. Sales of apparel for children age 10 and under reached approximately \$20 billion in 1999, 8% more than in 1997. (The NPD Group, 2000)

Internet Appliances Simplify Streaming Audio

New devices may make audie more accessible

By Kurt Hanson

RAIN: Radio And Internet Newslette

With this week's arrival of the first Kima units from their manufacturing

plant in China (see related story at right), Internet radio continues its movement



away from the shackles of the PC and into other rooms of In this week's column,

RAIN journalism intern Ralph Sledge — one of the crack team of seven summer interns that I've got set up on Dell computers in my living room - takes a look at the upcoming wave of Internet

appliances and how they may solve the problems that are currently preventing internet-delivered radio from achieving its true potential.

The age of Internet radio is approaching like a brick through a coffee straw --- it's almost here, but it's taking the last few inches slowly and painfully. It seems like such a good idea, but there are still a few technological barriers keeping Internet audio from gaining widespread acceptance. There is, however, a technology on the horizon that looks as if it may address the issues that plague Internet radio. That technology comes in the form of the Internet appli-

The Problems With 'Net Audio

The 'Net isn't fast enough. Broadband is just starting to trickle into homes, and it seems to be coming in through a small and rusty pipe. Technical problems kept home ISDN from catching on, and DSL and cable modems, while better, can still be problematic and are not yet universally available.

Listening to radio over a modem might work for a while as a novelty but won't cut it in the long run. Constant problems with



The SonicBox

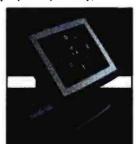
'Net congestion make many streams sound like a poorly received AM station. I think that the only stations people are going to listen to at any length are those that are streaming near-CD-quality sound, and that's only possible over a high-speed connection. That may even disqualify home ISDN and some DSL systems because the connection needs to be fast enough to stream and handle any other web-surfing that users want to do at the same time.

The web needs to be wireless. Radio has been wireless since forever. The only cord that ties down a radio is the power cord, and a boom box with batteries takes care of that problem (and a radio never ties up your phone line).

Internet radio users are tied down to a specific spot, most often the same spot where the computer is. There are wireless networking systems available — Apple's Airport technology, for example — but most users have to deal with limited range, limited speed or both. To make Internet radio viable for real travel or for use in cars or at the beach, it can't be tied to home computers

The equipment needs to be simpler to install and use. Here's the story of one of my early Internet radio attempts. I went to a site with a 'Net station I'd heard about and wanted to hear. The site said I had to download a particular player (more specifically, an

undated version of a player) that I didn't have. I downloaded the player and tried to install it, but the install program crashed Windows Explorer, and I had to reboot. I then went back to the site and tried to listen, but the player didn't work. Thinking that perhaps the crash had caused



NetPliance's i-opener

something to go wrong with the installation, I reinstalled the player. That time my computer didn't crash, so I tried the site again. The player still didn't work. I looked around the site for help and finally found some fine print that said the player might not work with my browser, Netscape Navigator, and that I should download Microsoft's Internet Explorer. With a sigh, I started the 40-minute process of downloading and installing IE. Then I went back to the radio site. Finally, the station successfully streamed over my high-speed network connection - at 28.8k.

Most users' experiences won't be quite that painful, but the process of getting radio over the computer certainly doesn't compare favorably to simply turning on a radio or putting a CD in a player. Yes, Internet radio is more customizable, and there is a much larger choice of stations and music. But I'm not sure that, at the moment, it's worth the trouble for many people.

The Solutions So Far

A few companies are coming up with solutions to Internet audio's drawbacks. Akoo will soon be releasing the Kima, a device that broadcasts the audio stream from your computer to your stereo via a 900MHz transmission to a spare FM frequency. Sonicbox has released the similar SonicBox iM-band tuner, which includes a remote so users can change channels without going to the computer.

These devices do solve the problem of being tied

Continued on Page 18

Audio Appliance Rollout Continues With Launch Of Kima

Following on the heels of the first Sonicbox shipments and beating Kerbango to market by at least a few weeks, a Chicago-based firm called Akoo will be accepting

delivery in the next two weeks of several thousand of its new Kima Internet audio appliances. Kima is a two-unit system that allows Internet radio listeners to wirelessly transmit audio



Akoo's Kima

from a computer's sound card to any FM radio in their homes.

Kima uses a 900 MHz transmission between the transmitting and receiving units, which can be up to 1,000 feet apart. It then transmits on the 88.3 FM

frequency from the second Kima unit to a nearby FM receiver. Each unit can be plugged in or powered by four AAA batteries. The firm expects



its first few hundred devices to arrive from its manufacturing plant in China this week, and a few thousand more are expected to arrive some time next week.

Affiliate Partners

The current production order is for 50,000 units between now and the end of the year, according to Akoo executives. Rather than opting for retail distribution this fall. Akoo plans to sell the Kima units (at a price of \$149.99) through affiliate partners. According to Akoo Business Development Manager Anthony Vorres, numerous webcasters — including Investor's Broadcast Network, Radio Gogaga, WWW.com, Boombox Radio, TuneTo.com, CyberRadio2000, QSound and Choice Radio - and a few dozen terrestrial broadcasters have agreed to promote Kima sales on their websites in exchange for a 10%-20% commission on sales made through their own sites. Akoo has also built an elaborate Internet radio guide to complement the Kima. (See it at www.akoo.com.)

A Simple Solution

The Kima device looks like a nice, simple solution to the problem of getting Internet radio from your computer into vour home stereo. Of course, \$149.99 is not a trivial price point. If your stereo is in the same room as your

computer, a pair of RCAjack cables would do the same job. Or, for less money, you could simply



buy good speakers for your computer. But if you want to listen to Internet radio in a different room of your house, Kima may make sense.

I like the fact that, unlike Sonicbox, Kima doesn't require that anything be plugged into the back of your stereo, and you can move the second unit pretty freely from one radio to another within your house. What Kima lacks is Sonicbox's remote control feature, meaning that. you can't change stations without going to the computer. But consumers who value simplicity may prefer the Kima approach. (And it's an attractive design too.)

- By Kurt Hanson

Internet Appliances Simplify Streaming Audio

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down to the place where your computer lives, but they're not quite computer-free, and their range is limited to your home — they can't go to your car or the park or the beach. Nor is the bandwidth problem solved: The devices are still limited by the speed of your connection.

Kerbango is in the process of developing an actual PC-free Internet radio. The device might make life a bit easier than the Sonicbox and Kima by bypassing the computer, but bandwidth issues will still apply.

Enter The Internet Appliance

An Internet appliance, or IA, is a streamlined computer that is specialized for Internet functions. The idea is to create a simple, reliable way to handle such common tasks as web browsing, e-mail and even word processing.

 One of the few such devices currently available is the iopener, from a company called Netpliance. Netpliance claims in excess of 44,000 users at the moment, which isn't



The Kerbango

bad for a technology that's really in its infancy.

But Netpliance isn't the only company working on Internet appliances. One of the most talked-about companies in recent months has been Transmeta, which has on its staff Linus Torvalds, inventor of the Linux operating system. Transmeta makes the Crusoe, a processor designed specifically for portable devices. The Crusoe uses a fraction of the power of a typical portable Pentium processor and can be upgraded to work with various operating systems. That upgradability is important — no operating system yet has dominance in the portable industry. Torvalds is an exceedingly tech-savvy man who has helped to develop a technology that may make computerwangling unnecessary for those who don't want to

deal with it. That he thinks there's a future in this kind of thing probably says a lot.

Qubit is a hardware development company that has in the works various devices, ranging from i-opener look-alikes to web pads that fit in the refrigerator. No kidding — an Internet appliance inside a household appliance. That might seem strange, but it shows that Internet appliances can take any form, and that's important.

Several larger companies are also showing interest in making IAs. Compaq has introduced a line of what it calls iPaq devices, and Gateway and AOL plan to introduce a line of IAs by Christmas. Microsoft already makes a version of Windows for portable devices, and a recent *Slashdot* article reported that Microsoft is planning to manufacture chips for some IAs.

IAs And Internet Radio

Internet appliances will benefit from the growth of the same technologies that Internet radio requires. The simpler devices will appeal to a wider audience, and that audience might use them. (Consider this: Just because millions of people have computers in their homes doesn't mean that millions of people really know how to use them.) The faster networking of IAs will make streaming audio more pleasant to use and will open up its potential. And making the devices wireless will be the final key.

In Conclusion

There's no reason to think that people won't want IAs, even though there has been some hesitancy from consumers about earlier devices. That hesitancy has often been based on the fact that tech-savvy people usually consider IAs simply "dumbed-down" computers. But, like personal computers, IAs are likely to become more and more popular as they become more powerful and capable.

The technologies needed to bring IAs into the spotlight are the same needed to bring streaming radio to broader acceptance. I think that when the IAs arrive, 'Net radio will be right alongside them.

WWW.com Quietly Launching Commercial-Free Pay Radio

Without any press releases on the subject or, as far as I know, any other formal announcement, Los Angeles-based Internet-only webcaster WWW.com (www.www.com) appears to be on the verge of launching a new version of its product that will offer listeners its more than 230 channels commercial-free — for \$5 a month.

WWW.com has recently repositioned itself as a "business-to-business-to-consumer" company and has received \$41.5 million in venture capital funding from London's Carlton Communications, Synapse Capital, Gold & Appel Ltd. and Transamerica Business Credit Corp.

Some time in the past month WWW.com quietly debuted a new audio player that has a new button on it, labeled "Commercial-Free." That button opens up a

window in the player that reads, "It's true — commercial-free radio! For just \$5 a month, you can get all 230+ of our originally programmed music stations commercial-free. No audio ads ... not even banner ads! "WWW.com Commercial-Free Radio will be coming your way in mid-September, so come back soon to sign up!"

This is an interesting angle, but it's mitigated by the fact that I'm not sure I've ever heard a paid commercial on a WWW.com channel. (Over the course of about 90 minutes of punching around WWW.com as I wrote this, I heard two stopsets. One consisted of two 30-second PSAs, and the other consisted of 45 seconds of silence, a 30-second PSA, more silence and, finally,

Continued on Page 19



CDNOW Radio's Diverse Programming

Fourteen "Styles" channels representing basic formats. Eight "Destinations" channels representing CDNOW-programmed hybrid formats. And, of course, the opportunity to (almost) instantly purchase the music you're hearing from CDNOW's extensive inventory.

The idea behind online retailer CDNOW's creation of a "living catalog" to push CD sales is a good one. Even the interface, the navigation and the player are good. Of course; you can leave the CDNOW site and keep the player open in the background, and it even gives brief descriptions of the channels so you don't need to return to CDNOW to change. There are just a few questions that arise when you listen to the music.

The CDNOW homepage has a "Radio" link that provides navigation to the Styles and Destinations channel pages. Styles are simply such basic formats as Alternative, Classical and Pop. The eight Destination formats seem to be designed more around themes or demographics. Here's the description for one Destination format, "The Villa": "Take a break from your hectic day of errands, the kids and the daily grind ... Whew! Relief is here."



Unfortunately, the actual musical selections often don't seem to mesh as well as the channels' colorful descriptions might lead one to believe. Frank Sinatra, The Doobie Brothers and TLC all turn up in "The Vineyard" (what's in that wine?), and Hootie And The Blowfish are played on an "Altered State" channel whose description lists Fatboy Slim, The Deftones and Method Man.

CDNOW Radio encourages requests and posts lists of the week's five most-requested artists for its Alternative, Pop, Hard Rock and Rap formats. Nowhere on the site does it indicate what CDNOW Radio might actually do with the requests it receives (other than compiling them for a chart) or say how much, if at all, the requests affect what is played on the channels.

And, speaking of requests, the site offers a link to an opportunity to become part of the "CDNOW Radio Network." That sounds like a corporate partnership opportunity or maybe a chance to do some freelance journalism, but the link is just an e-mail link. So we e-mailed and asked to join the Network. We asked for a big salary, a company car and next Friday off. (We are still waiting for a reply.)

The site's FAQ was helpful, especially for those who may be new to the sometimes bewildering world of Internet radio or those who are unsure about downloading and installing new software on their machines.

Again, the idea here is really admirable — in fact, it's exactly how traditional radio sells records: Play the songs and artists that your audience is expecting, and add in new music that you expect that audience will grow to like.

le Association With Radio And Internet Newsletter

WWW.com

Continued from Page 18

another 30-second PSA — followed by the second half of The Temptations' "Just My Imagination.")

This move raises the question of whether consumers will be willing to pay any amount — even pennies — to prevent banner ads from showing up on an audio player. Certainly, there's never been any consumer interest in purely visual media, like magazines, offering ad-free versions. This will be an interesting experiment to watch.

A Sloppy Mix?

WWW.com offers six subchannels of oldies: "'50s Hits," "'60s Hits," "Jukebox," "Motown," "Oldies" and "Teen Idols." The "Oldies" subchannel is described as "Classic jams from War, The Stylistics, The Delfonics and more ... music that reflected everyday life." But as I write this the channel is playing Elvis Presley's "It's Now or Never," which is about as far from a "classic jam" as anything Elvis ever recorded.

And I have one other beef: WWW.com just played Heatwave's "Always and Forever." According to the



audio player's display, the song is from the album *Art Laboe's Dedicated to You, Vol. 3.* No, it's not! As every fan of the song knows, it's from Heatwave's 1976 Epic album *Too Hot to Handle* (and it's available on the band's greatest hits CD).

This is simply sloppy work. WWW.com ripped the song from a compilation CD, so, for convenience's sake, that's the album title they display on their player. And this is not an isolated case — they're using the same kind of attributions for about a third of the songs on the Oldies channel. Please note, however, that WWW.com is not alone in doing this; I've seen it elsewhere. But it's annoying, nonetheless.

But wait! Now the Oldies channel — "Classic jams," remember? — is playing "It's You or No One" by Doris Day.

DIGITALBITS

MP3.com Hires Interep For Online Ad Sales

Interep Interactive signed an exclusive sales agreement with MP3.com and will sell national advertising — including streaming ads, banners, sponsorships, e-commerce partnerships and other promotional elements — for MP3.com's ventures, including its Syndicated Radio Division.

Tindall Joins Feed The Monster

Jim Tindall has joined website developer Feed The Monster in the newly created Sr. VP/Technology-Infrastructure post. Tindall has more than 20 years of technology and technical projects management experience.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- From his home base in Harlem, **Dame Grease** keeps it real with gritty hip-hop productions. Speak with him on Monday (8/4) at 4pm ET, 1pm PT (www.twec.com).
- Jaci Velasquez is releasing her third disc, Crystal Clear, the same day she goes online. So give her immediate feedback on Tuesday (9/5) at 9pm ET, 6pm PT (chat.yahoo.com).
 - They're into leafy greens, but we're not talking

vegetarian here. Chat with the spliff-rollin' Kottonmouth Kings on Thursday (9/7) at 8pm ET, 5pm PT (chat. vahoo.com).

 Ricochet are great musicians, but they can deliver country a cappella too. Talk to the harmonizers on Wednesday (8/6) at 8pm ET, 5pm PT (www.twec.com).

On The Web

- Peter Murphy has been prolific since he and Bauhaus made the Goth anthem "Bela Lugosi's Dead." Catch his latest work on Thursday (9/7) at 9pm ET, 6pm PT (www.sonicnet.com).
- Dude, they're back! Rock with **Mottey Crue** on Saturday (9/9) at 9pm ET, 6pm PT (www.sonicnet.com).

- Michael Anderson



Are Internet appliances the answer to making streaming audio as widely used as e-mail, instant messaging and web browsing? The industry moves and changes quickly, and keeping up means staying informed. RAIN: Radio and Internet Newsletter is a daily web-based newsletter designed to help you keep track of everything that's going on in this rapidly changing field. RAIN is free and available daily at www.kurthanson.com.



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10 am - Noon*
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Surfing With A Cell Phone?

didn't involve driving behind someone who was

trying to dial a cell phone, which is always life-threatening. No, this scary vision involved driving behind someone who was using a cell phone to surf the web. I felt like running my car into the front of a 7-Eleven and just getting it over with.



David Lawrence

I've tried for the life

of me to come up with one single way that. even sitting still, using your cell phone to surf the web would be viable, let alone enjoyable. As an exercise in frustration, try using a "web-enabled" cell phone. If you want to type in www.yahoo.com. it takes over 25 keystrokes and the ability to remember that to get an "O," you've got to press the 6 key four times, and to get an "M" you press twice - unless you've just pressed an "O," which is also on the 6 key. In that case you press twice, but only after you wait for the cursor to automatically advance to the next character space. Otherwise, you have to use a smart key to back up, and there are three of those. You get the picture. Forget about www. netmusiccountdown.com: No one has three weeks to type it in.

But I started thinking: What if you could call a website? Pay attention: I get a great. win-Walt-Sabo's-ten-grand caliber idea every night just before I fall asleep, but I'm giving you this one for free. What if you could dial a number and get automatically connected to a sound-based website? Not a website that gave you text only, but a site that used sound prompts to get you through the site. Sure, there would be text, and if you were sitting in jail and all you had to play with before your significant other came down to bail you out was your cell phone, you could slowly slog your way through that.

But what about "Press any key to hear the main menu, and press any key when you hear the link you want to follow: About us ... Contact Us ... The Morning Show ... The Music ...

Where We'll Be ... Finding The Station ... etc." Using text-to-speech technology, your cell



phone actually speaks the site's content to you, and if you have audio on your site, it plays over the phone. People wouldn't even need it to be a toll-free number, since long distance is so cheap these days. OK. You take it from there, and count me in for a couple thousand Friends and Family shares when your IPO pops.

And bookmark your favorite sites in your cell phone's speed dial. Please.

Questions? Comments? david@netmusic countdown.com, or post to the Internet folder on the rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

PLAYED LIKE A FIDDLE

s I was watching the final episode of Survivor and tracking the A voting on the Survivor website, it became apparent to me that Mark Burnett, the Executive Producer and co-creator of the show, played me and everyone else in the media for patsies. No longer are big media companies being schooled by new-media experts. Glearly, CBS gets the web. It also managed to get me (and maybe you) with the web. Consider the Gervaise X-picture scam and the fake final four scam, both designed to throw off those of us who love showing off how much we know about the web.

In the Gervaise X case, it was apparent that someone at CBS goofed

big-time in not making it harder to find out that Gervaise was the only castaway whose picture, in the site's image directory, had no X over it. Surely, this meant he won, since only those voted off had pictures created with X's. And what about the mysterious fake final four, which included the un-Xed Gervaise and three other castaways who didn't make it into the real final four. I dutifully reported Survivor's blunders

. did you? It was social engineering and technological jiujitsu: Give the tech-savvy media just enough frayed edges to grab, and then let them jump to all sorts of conclusions. Well done, CBS.

- David Lawrence

CHR/Pop

ARTIST CD/Title LW

BRITNEY SPEARS Oops! ... I Did It Again/"Lucky"

'M SYMC No Strings Attached/"Gonna

MATCHBOX TWENTY Mad Season/"Bent"

EMINEM Marshall Mathers LP/"Slim"

CREED Human Clay/"Higher"
DESTINY'S CHILD Writing's On The Wall/"Jumpin'

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

STING Brand New Day/"Desert"

MACY GRAY On How Life Is/"Call"

GOO GOO DOLLS Dizzy Up The Girl/"Broadway

JANET Nutty Professor II Soundtrack/"Matter

3 DOORS DOWN The Better Life/"Kryptonite" 12

BON JOY! Crush/"Life"

12 NINE DAYS The Madding Crowd/"Absolutely"

15 JOE My Name Is Joe/"Know"

10 19 VERTICAL HORIZON Everything You Want/"Everything"

17 CHRISTINA AGUILERA Christina Aguilera/"Over

BBMAK Sooner Or Later/"Back"

18 19 TONI BRAXTON The Heat/"Wasn't"

PINK Can't Take Me Home/"There

Country

ARTIST CD/Title
DIXIE CHICKS Fly/"July" LW TW

JO DEE MESSINA Burn/"Way"

LEE ANN WOMACK I Hope You Dance/"Hope"

LONESTAR Lonely Grill/"Now

FAITH HILL Breathe/"Love"

SHEDAISY The Whole Shebang/"Will" TOBY KEITH How Do You Like Me Now?/"Country

RASCAL FLATTS Rascal Flatts/"Daylight"

JOE DIFFIE Night To Remember/"Somethin

KEITH URBAN Keith Urban/"Everything"

ALAN JACKSON Under The Influence/"Love" 12 ERIC HEATHERLY Swimming In Champagne/"Flowers"

18 BROOKS & DUNN Tight Rope/"Loved 13

BILLY GILMAN One Voice/"Voice" REBA MCENTIRE So Good Together/"Be'

15 17 16 KIMLEYS // "Girl"

17 STEVE HOLY Blue Moon/"Moon"

12 AARON TIPPIN People Like Us/"Kiss"

LEANN RIMES Jesus TV Soundtrack/"Need"
TRACY LAWRENCE Lessons Learned/"Lonety

Hot AC

ARTIST CD/Title TW

STING Brand New Day/"Desert"

MATCHBOX TWENTY Mad Season/"Bent"

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

SANTANA Supernatural/"Smooth" MACY GRAY On How Life Is/"Try

CREED Human Clay/"Higher"
RED HOT CHILI PEPPERS Californication/"Otherside"

VERTICAL HORIZON Everything You Want/"Everything" DON HENLEY Inside Job/"Home

NINE DAYS The Madding Crowd/"Absolutely

GOO GOO DOLLS Dizzy Up The Girl/"Broadway"

MOBY Play/"Porcelain

3 DOORS DOWN Better Life/"Kryptonite"

10 15 BON JOVI Crush/"Life"

FAITH HILL Breathe/"Breathe"

NO DOUBT Return Of Saturn/"Simple"

17 DIDO No Angel/"Here'

SISTER HAZEL Fortress/"Change'

18 MARC ANTHONY Marc Anthony/"Sang"

THIRD EYE BLIND Blue/"Never"

ARTIST CD/Title LW

NELLY Country Grammar/"Grammar

TONI BRAXTON The Heat/"Man"

WHITNEY HOUSTON Whitney: The Greatest Hits/"Script"

JOE My Name Is Joe/"Lady"

KELLY PRICE Mirror Mirror/"Lav"

JAGGED EDGE JE Heartbreak/"Married"

DESTINY'S CHILD Writing's On The Wall/"Jumpin" LUCY PEARL Lucy Pearl/"Dance"

JANET Nutty Professor II Soundtrack/"Matter SISQO Unleash The Dragon/"Incomplete"

AVANT My Thoughts/"Separated"

YOLANDA ADAMS Mountain High ... Valley Low/"Heart"

11 13 12 GERALD LEVERT G./"Baby"

18 CARL THOMAS Emotional/"Wish"

R. KELLY Shaft Soundtrack/"Bad"

DONELL JONES Where I Wanna Be/ "Wanna" 19 D'ANGELO VooDoo/"Send"

LIL' KIM Notorious K.I.M./"Matter

DMX Then There Was X/"Party" DR. DRE Dr. Dre 2001/"Episode"

NAC/Smooth Jazz

BONEY JAMES & RICK BRAUN Shake It Up/"Grazin'"

DON HENLEY Inside Job/"Home

GEORGE BENSON Absolute Benson/"Deeper

12 NORMAN BROWN Celebration/"Paradise WALTER BEASLEY Won't You Let Me Love You/"Comin"

8 JEFF GOLUB Dangerous Curves/"Two

DAVID BENOIT Professional Dreamer/"Jump," "Miles"

RICHARD ELLIOT Chill Factor/"Moomba

15 DAVID BENOIT Here's To You, Charlie Brown/"Baron"

TONI BRAXTON The Heat/"Spanish 10 JIMMY HASLIP Red Heat/"Novelas"

SAMANTHA SIVA Identity/"Alone"

11 JAY BECKENSTEIN Eye Contact/"Sunrise"

CRAIG CHAQUICO Panorama/"Cate"

13 **BONEY JAMES** Body Language/"Boneyizm" AKA PROJECT The Adventures of FF-Man/"River"

TOM SCOTT Smokin' Section/"Smokin'

MARK WHITFIELD Soul Conversation/"Takes"

19 KIM WATERS One Special Moment/"Secrets

STEELY OAN Two Against Nature/"Speed"

Alternative

TW ARTIST CD/Title LW

RED HOT CHILL PEPPERS Californication/"Californication

PAPA ROACH Infest/"Last"

CREED Human Clay/"Arms"

3 DOORS DOWN Better Life/"Kryptonite"

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful" METALLICA Mission: Impossible 2 Soundtrack/"Disappear

MOBY Play/"Porcelain

STONE TEMPLE PILOTS No. 4/"Sour" A PERFECT CIRCLE Mer De Homs/"Judith"

12 14 EVE 6 Horrorscope/"Promise"

6 16 15 MATCHBOX TWENTY Mad Season/"Bent" VERTICAL HORIZON Everything You Want/"God"

13 **OFFTONES** White Pony/"Change

19 INCUBUS Make Yourself/ Stella 13 PEARL JAM Binaural/"Light"

LIMP BIZKIT Mission: Impossible 2 Soundtrack/"Look" 18

DISTURBEO Sickness/"Stupify"
BLINK-182 Enema Of The State/"Adam's" _ 17

SR-71 Now You See Inside/"Right

20 GODSMACK Godsmack/"Religion

E-charts are based on weekly rankings of CD, sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon. com. BarnesandNoble com. CDNOW, com. Checkbut com. ChoiceRadio com. City Internet Radio, Discobokey.com. The Everstream Network, GoGaGa.com, KilSfmi.com. Launch.com. Lycos Radio, NetRadio.com. NYLiveRadio.com. Radio Free Virgin. and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdo

Virgin Ups McFadden To Nat'l Promo Dir.

Jason McFadden has been elevated to National Promotion Di-



McFadden

rector for Virgin Records America. Based in New York, he reports to Sr. VP/ Promotion Michael Plen.

McFadden was most recently the New York regional promotion rep for Virgin. Before that he

spent nine years as a national promotion rep for Metropolitan Records.

In related news, Virgin has tapped Tyson Haller as National Manager/College Promotion, based in New York. Haller was previously a National Coordinator/College Promotion & Marketing for Elektra Entertainment

Z104/Washington Names Edwards PD

Former WLNK/Charlotte PD Mike Edwards has rejoined Bonneville as

PD for CHR

WWZZ (Z104)/

WWVZ



this radio station

Washington. Edwards had worked for Bonneville as PD of KZOZ/San Francisco prior to moving to Charlotte. **Edwards** "Mike is a seasoned and successful programmer who can provide strong leadership to the 'Z,"' WWVZ & WWZZ GM

Tom Glade told R&R. "He's a

good guy, and I believe he will

make an outstanding contribution to

EDWARDS/See Page 27

LETTER TO THE EDITOR

Reader Unimpressed With Rush Site

Last week's story in R&R's Internet News & Views section regarding Rush Limbaugh's new website first appeared on the R&R ONLINE Today's News site and prompted one reader to respond:

I hope you got paid for your sacrifice of the mythological "objectivity credibility" when you posted that ridiculous "news" item with a hotlink to Rush Limbaugh's new website.

My first thought was ... what took him so long? Seems like every other talk show host has had a website for years - people I don't ever recall y'all talking about, people like Jim Hightower and Army Goodman of Democracy Now! And, of course, the NPR talk show Talk of the Nation has had a website with archives of its program going back to 1994!

Then my second thought was, this sounds eerily like an NPR enhanced underwriting spot — otherwise known to most people these days as a taxfree ad.

And, finally, I thought, no wonder there is a market bias against the freemarket value of the talk show hosts from the other end of the political spectrum from Rush

Your bias is showing. Hope you got paid well.

Secretary, Virginia Center for Public Press Radio Free Richmond Project

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right

Weiss To VP/GM At Radio One/Raleigh

Gary Weiss, most recently VP/ GM of Entercom's four-station Greensboro cluster, has returned to North Carolina's Triangle region as VP/GM of Radio One's recently acquired Raleigh-Durham cluster. Weiss assumes the post formerly held by Wayne Jefferson, who departed when Radio One closed on the purchase of the stations from AMFM.

Weiss, a 23-year radio veteran. will oversee Urban AC simulcast WFXC & WFXK, Gospel simulcast WDUR & WNNL and Urban

WQQK, effective Sept. 8. He told R&R, "My motivation in returning to Raleigh, besides the fact that it's a great market and I have a lot of friends there, is the opportunity to affiliate myself with the

pre-eminent Urban company. I've been in Urban radio for nine years, and I feel like it made sense to be with the biggest and the best, and that's what Radio One is. I have nothing but great things to say about Entercom, but I just felt that now was the time to join Radio One.

Weiss notes that Raleigh represents one of the top markets in the country in terms of growth. "Next year it'll probably be a \$100 million radio market." he said. "When I left there in 1993, it was about a \$30 million radio market." Before moving to Greensboro 6 1/2 years ago. Weiss worked in Raleigh from 1986-93 and served as VP/ GM of WFXC & WFXK from 1991-93

EXECUTIVE ACTION

Rusk Rises To OM For KCDA & KNFR/Spokane

KNFR/Spokane PD Scott Rusk has been promoted to OM for Country KNFR and Hot AC sister KCDA. Rusk will also program KCDA. He joined KNFR two years ago from the PD post at crosstown Hot AC KHTQ.

Concurrently, KNFR Asst. PD/MD Paul Neumann has been promoted to PD/MD for the station. Neumann joined KNFR in 1992, two weeks before its Country debut.

Harder To Strategic As VP/Sales & Mktg.

Strategic Media Research has tapped James Harder as VP/Sales & Marketing. Over the past two decades Harder has led sales teams for Eastman Radio, Warner Bros. and Fox Family Channel. For the past few years he has worked with the College Television Network.

"Jim's background and deep industry knowledge are well-suited to Strategic Media Research," President/CEO Deborah Richman said, "As SMR continues to grow and develop new services. Jim's experience and skill will be central to the success of our sales and marketing efforts.

One of Harder's first challenges will be to help launch Strategic NetLinx, an Internet-based research tool designed to track real-time listener perceptions. He will also grow Strategic's Touch Marketing Services.

Alouete Directs VH1 Music, Talent Rel.

Sandy Alouete has been named Director/Music & Talent Relations for VH1. She was most recently VP/International-Artist Development at Sire Records Group.

"Sandy possesses a great deal of experience in many aspects of the record industry, and her unique management talent and insight will

be valuable assets to the network as our programming evolves," said VH1 Exec. VP Wayne Isaak. "She's a terrific addition to the VH1 team.

Between 1996-98 Alouete was VP/East Coast Label Manager for Reprise Records. She began her career with Sire as Director/Marketing.

O'Neal Appointed PD At WSOC/Charlotte

Veteran Country programmer Kevin O'Neal has been named PD of Infinity's Country WSOC/Charlotte. He succeeds Paul Johnson. who exited last month.

"We're thrilled to have Kevin join our team," WSOC VP/GM Gary Brobst commented. "He's one of the best programmers in the country. He's a warrior and a win-

O'Neal was most recently Director/Sales for five Cumulus stations in Myrtle Beach, SC and Wilmington, NC. His extensive programming background includes Country outlets WXTU/Philadelphia. WSM-AM & FM/Nashville and WMIL/Milwaukee. He also previously served as GM of WYAK & WMYB/Myrtle Beach.

"North Carolina is home for me, which makes this perfect opportunity an even more perfect fit," O'Neal told R&R. "This is a great job at a great station with great people and a great company. I'm elated to be here.'



National Radio

• ABC RADIO launches the Maxim Minute, a weekly feature incorporating material from the men's magazine Maxim. For more information, contact Drew Kerr at 212-849-8255.

• WESTWOOD ONE offers Best Buy Presents Sting in Central Park, Sept. 12 at 8pm ET. For more information. contact Todd Goodman at 212-641-

Radio

 TODD GOODMAN is now Dir./Marketing & Communications for Westwood One. He was most recently with the Broadcasting Dept. of the National Hockey League.

 CARLOS CUERVO is named NSM for Radio Unica/Arizona. He was previously an AE at KDKB/Phoenix.

Changes

CHR: Margie Ellisor moves to

KSLZ/St. Louis as morning co-

host, and Sid Kelly joins for

nights ... WSSP/Charleston, SC

night host Jay Cruze exits ... Sean

Kelly joins KKRD/Wichita for

nights ... Freeze moves to KSFM/

Woodland. CA for nights ..

KYLZ/Albuquerque adds Papi

Country: WHWK/Binghamton.

NY morning hosts Dave Freeman

Records



MICHAEL DAVIS is upped to VP/ Sales for Universal Music and Video Distribution. He rises from Sr. Dir./ Retail Marketing & Catalog, Classics &

BRIAN SHAFTON is promoted to VP/Sales for Priority Records. He had been Dir./ West Coast Region,



CHRONICLE

DEATHS

Allman Brothers Band, Gov't Mule bassist Douglas Woody, 44, Aug. 26.

Musician, film composer and arranger Jack Nitzsche, 63, Aug.

KNX-AM/Los Angeles news reporter Gary Clark, 61, Aug. 12.

 JOE BORRINO moves to VP/Finance for the Island Def Jam Music Group. He rises from Sr. Dir./Finance.

industry

 LARRY STESSEL is now President/ Music Division for MCY.com. He was most recently President and founder of Trillium Entertainment.

Dir./Music for NBG Radio Net-

Records: Mandana Eidgah is pro-

moted to Assoc. Dir./Marketing &

Media for Buddha Records ...

Shannon McSweeney is named

Dir/Marketing Services for Artemis

work's Bigg Snoop Dogg Radio.

NATIONAL RADIO **FORMATS**

ALTERNATIVE PROGRAMM Steve Knell • (800) 231-2818 Gary Knell

Rock

No Adds

Alternative

No Adds

CHRAIN AC

Majastreen AC

No Adde

Lite AC No Adds

MAC No Adds

JOHES BROADCAST PROGRAMM Kon Moultrie • (800) 426-9002

Alternative

Tarece Cook CREED What If

FOO FIGHTERS Next Year (MED) PLAMET EARTH Bartende NO DOUGT Bathy

Het AC

Jesh Hesler No Adds

Josh Hosler

RUFF ENDZ No More SISOO Incomplete

Rhythmic CHR

Josh Hoster

LIL' BOW WOW I/XSCAPE Bounce With Me MYSTIKAL Shake It Fast

Soft AC

Mike Retteill

ELTON JOHN Friends Never Say Goodbye

Majestream AC Mike Rettelli STIMG Desert Rose

Mike Bettelli MARC ANTHONY My Baby You

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Adult Mit Radio

JJ McKay

FASTBALL You're An Ocean OR DECREES Give Me Just One Night (Una Noche)

Back Classics

Rich Bryan No Aride

Soft Mits

Rick Brady No Adds

RADIO ONE HETWORKS Tony Moure • (978) 949-3339

Yvenne Bay SAITANA (CANE MATTHEWS Love Of My Life

How Rock

Stave Leigh **EVERCLEAR AM Radio**

RACE ACAMEN THE MACHINE Testify

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll Jett Gonzer

Soft AC Andy Fuller

Bright AC

Jim Hays

RAREMAKED LADIES Pinch Me FASTBALL You're An Ocean

PROS ON THE LOOSE

and Jerry James exit.

Chulo for nights.

TracyThompson, Shadow Network traffic news anchor: 661-424-9503

Steve Cusack, Shadow airborne traffic reporter; 661-424News/Talk: Adrenalineradio.com now carries the syndicated Nick Federoff on Gardening.

Oldies: Bruce Kelly departs the morning shift at WJMO/Washing-

Rock: Charlie McGraw joins WNDD/Gainesville-Ocala for after-

National Radio: Andy Young becomes producer and Felix Lasin

Products & Services: Broadcast Data Consultants upgrades its Music Director II scheduling software from DOS to Windows.

Records.

Continued from Page 1

Study

of people listening to audio and viewing video online," said Arbitron Internet Information Services VP/ GM Bill Rose. "More and more Americans are going to the Internet for their listening and viewing, and advertisers are beginning to invest their ad dollars to reach 'streamies' who spend more time and money online.

Edison Media Research President

Larry Rosin added, "Audio and video make websites more interesting, appealing and 'sticky.' In fact. three-quarters of Americans surveved agreed that websites would be more enjoyable if sound and video were included more often.

The new figures are featured in the upcoming "Arbitron/Edison Internet V: Twenty Startling New Insights About the Internet and Streaming," which will be unveiled in San Francisco at the NAB Radio show later this month.

Webcasters are drooling over your listeners.

Guard your audience with multiple music channels on your site. 31 Web formats, ready to stream. From people who know radio. Broadcast Programming.

www.totalradio.net 800.426.9082



DATEBOOK

MONDAY, SEPTEMBER 11

Play in the Sand Day

1954/The Miss America Pageant is televised for the first time.

1970/ The last episode of Get Smart. starring Don Adams as secret agent Maxwell Smart and Barbara Feldon as Agent 99, airs on CBS-TV.

1979/The Nickelodeon Network, dubbed "The First Network for Kids," goes on the air.

Born: Brian DePalma 1940, Kristy McNichol 1962

In Music History

1962/The Beatles record "Love Me Do" at St. John's Wood Studios in London. The session is the first with new drummer Ringo Starr

1987/Reggae Singer Peter Tosh and two others are killed by gunmen robbing Tosh's Kingston, Jamaica home

1988/ The Los Angeles Times reports that **Del Leppard** have been tossed off the Amnesty International tour to make room for Bruce Springsteen.

1989/ Hank Williams Jr.'s reworking of "All My Rowdy Friends" becomes the theme song for ABC-TV's Monday Night Football.

TUESDAY SEPTEMBER 12

National Toasted Almond Bar Day 1954/ Lassie debuts on CBS-TV. The program airs for 17 years.

1983/ Arnold Schwarzenegger becomes a U.S. citizen.

1984/ Michael Jordan signs a sevenyear contract to play basketball with the Chicago Bulls.

Born: Linda Gray 1940, Rachel Ward 1957

Jo Hisels History

1966/ The Monkees premieres on NBC. The fondly remembered series runs for only 58 episodes.



Hey, hey, they're The Monkees.

1989/ A Los Angeles judge orders an obsessed fan to stay at least 200 yards away from teen pop singer Tiffany.

1990/ Stevie Nicks and Christine McVie announce they're leaving Fleetwood Mac.

Born: George Jones 1931, Barry White 1944, Neal Peart (Rush) 1952

WEDNESDAY, SEPTEMBER 13

Skinny-Dipping Day

1945/ An associate of mobster Bugsy Slegel buys a 30-acre plot in Las Vegas to build The Flamingo, the city's first casino.

1960/The horror show Thriller, hosted by Baris Kariaff, premieres on NBC-TV.

1969/The Hanna Barbera cartoon Scooby-Doo, Where Are You? debuts.

Born: Nell Carter 1948, Ben Savage 1980

In Music History

1980/ Elton John draws a crowd of 400,000 at a free concert in New York's Central Park.

1985/ Sting begins his first post-Police tour, in San Diego.

1988/ The Grateful Dead announce a series of benefit concerts for rain forest preservation. They play the first of the shows in New York on Sept. 24.

1996/Tupac Shakur dies of his wounds five days after being shot on a Las Vegas street.

Born: Mei Torme 1925-1999, David Clayton-Thomas (ex-Blood, Sweat & Tears) 1941, Peter Cetera 1944

THURSDAY, SEPTEMBER 14

Husbands in Love Dav

1978/The first episode of Mork & Mindy, starring Robin Williams as Mork and Pam Dawber as Mindy, debuts on ABC-TV.

1984/Dustin Hoffman stars in Arthur Miller's Death of a Salesman and is responsible for its return to Broadway.

1986/A skateboard high-jump record is set when **Tony Magnuson** clears 9.5 feet above the top of a U-shaped ramp.

Born: Joey Heatherton 1944, Sam Neilt 1947

إعظا ما

1968/ Pete Townshene announces that The Who will be recording what he calls a "rock opera." The project turns out to be, of course. Tommy.

1981/Filming begins on the movie version of **Pink Floyd**'s *The Wall*. The movie stars ex-Boomtown Rat Bob Geldof.

1988/ Prince opens his first U.S. tour since 1984 in his hometown of Minneapolis. The postconcert celebration at his Paisley Park studios is shut down by local police at 4am.

Born: Jen "Bowser" Bauman (Sha-Na-Na) 1947, Steve Gaines (Lynyrd Skynyrd) 1949-1977

FRIDAY SEPTEMBER 15

Loaded Dice Day

1965/Eddle Albert and Eva Gaber star in Green Acres, a sitcom about city slickers gone country that debuts on CBS-TV.



Green Acres is the place to be!

1971/A group of Canadians en route to Alaska to protest nuclear testing found the environmental organization Greenpeace.

1982/USA Today publishes its first issue.

Born: Tommy Lee Jones 1946, Dan Marino 1961

In Music History

1974/ Uriah Heep are forced to can-

cel the remainder of a U.S. tour after bassist Gary Thain is injured by faulty electrical equipment during a Dallas show

1980/ David Bowie opens to good reviews in the title role of Broadway's *The Elephant Man*.

1988/ Angry reaction from Southern music fans forces Epic to delete "Free Bird" from a disco medley by pop group WIII To Power. The track hits No. 1 nonetheless ... Also: Dire Straits announce their breakup.

SATURDAY, SEPTEMBER 16

Watermelon Festival

1960/ Amos Alonzo Stagg announces his retirement from college football coaching at age 98

1965/The Dean Martin Show premieres on NBC-TV and runs for nine years.

1988/ Cincinnati Reds pitcher Tom Browning pitches a perfect game against the Los Angeles Dodgers. It is only the 12th in baseball history. Born: David Copperfield 1956, Jen-

Born: David Copperfield 1956, Jen nifer Tilly 1961

2051 In Minis (No.

1977/T. Rex frontman Marc Bolan, 29, is killed in a car crash outside London.

1988/Bobby McFerrin's "Don't Worry, Be Happy" becomes the first a cappella song to hit No. 1.

1991/Gune N' Roses become the first band to release two separately packaged albums simultaneously, Use Your Illusion I and Use Your Illusion II. The albums sell a combined 1.3 million in the first week

Born: B.B. King 1925, Richard Marx 1963

SUNDAY SEPTEMBER 17

National Vanilla Custard Day

1961/ The Minnesota Vikings play their first game in the NFL and defeat the Chicago Bears 37-13.

1965/ The comedy show Hogan's Heroes, about a group of U.S. sol-

roes, about a group of U.S. soldiers in a Nazi POW camp, airs for the first time on CBS-TV.

1984/Oil heir Gordon Getty, with as-

sets of \$4.1 billion, is named the richest American. Born: Ken Kesey 1935, John Ritter

1948

1967/The Deers perform "Light My Fire" on The Ed Sullivan Show. They had agreed to omit the words "Girl, we couldn't get much higher," but Jim Morrison sings the line anyway.



Morrison: You know that I would be a liar.

Born: Hank Williams 1923-1953, Fee Waybill (ex-Tubes) 1950

> - Michael Anderson & Brida Connolly

zinescene

Rock 'n' Roll Sleaze Hall Of Fame!

Spin chronicles the wildest and most bizarre behavior in rock 'n' roll history in its countdown of the "100 Sleaziest Moments in Rock." In the 'zine's tribute to the sex, drugs and rock 'n' roll lifestyle, it recounts memorable incidents involving such artists as Sid Vicious, Elvis Presley, Michael Jackson, Papa Roach, Chuck Berry and The Rolling Stones — and that's just the top 10! Cover boy David Lee Roth is No. 10 on the list for his little "incentive program" to keep his roadies on schedule. Led Zeppelin win Most Sleazy for an incident involving a few fish and some groupies.

The teen divas are at war with each other in the raunch department, and they are trying to outdo each other with plunging necklines, skintight pants and bodacious bumps and grinds. Britney Spears and Christina Agullera have led the way, but LeAnn Rimes, Mandy Moore and Jessica Simpson are hot on their heels. (Globe)

Speaking of Britney Spears, the Globe also reports that robbers held her at gunpoint and threatened to kill her recently during a horrifying gas-station holdup while on tour.

Christina Aguilera met golf superstar Tiger Woods recently at a charity event, and after he complimented her on her music she told him, "I'm sorry I've never seen you play — I'm not a big fan of tennis." (Globe)

Enrique iglesias gave shoppers at L.A.'s Fred Segal some eye candy recently. While trying on clothes, he kept running around the store clad only in skimpy underwear as he ducked in and out of his dressing room, looking for more items. (Star)

D-I-V-O-R-C-E-

The 'zines are buzzing this week because Eminem has filed for divorce from his wife, Kim, and Naomi Judd has filed for divorce from her husband and manager, Larry Strickland.

Eminem's father, Marshall Mathers Sr., tells the Star he has become clean and sober and he desperately wants to reconcile with his son. In the 'zine Mathers Sr. denies that he deserted Eminem after divorcing Eminem's mother, Debbie, and he accuses her of teaching Eminem to hate him. Speaking of Eminem's mother, not only is she suing her son because he dissed her in song, Vibe reports that she is re-



A TOUGH DECISION — So who was sexier at the Brad Pitt/Jennifer Aniston wedding, the bride or the groom? Melissa Etheridge tells US Weekly, "You got me there. I've had a crush on Brad and Jennifer for so long. Can't I have 'em both?"

cording a rap song dissing him! Jerry Springer, are you listening?

Now that Michael Jackson has divorced his wife — and mother of his two children — Debbie Rowe, he's looking for another woman to carry baby No. 3. The ex-Gloved One doesn't want to go through the hassle of getting married again, so he's looking for surrogates for hire. (Star)

Hege, Sweet Heme-

Moby gives GQ a tour of his home, a loft apartment in New York's Little Italy that he designed and renovated himself. The home includes a recording studio where he wrote, recorded, produced and mixed his album Play. And Bon Jovi's Richle Sambora and his wife, actress Heather Locklear, give InStyle a tour of their home in Laguna Beach. CA

Speaking of Bon Jovi, the Star reports that frontman Jon Bon Jovi will be a guest star on the HBO series The Sopranos, playing a Sicilian wise guy-turned-priest. Bon Jovi's character is set to appear in two episodes, but if the character is a hit (no pun intended), he may become a series regular.

Just months after plunking down more than \$5 million for a spectacular mansion in Quebec, Cellne Dion and her husband and manager, Rene Angelil, are tearing it down to make room for a bigger and better \$13.5 million horne. (Globe)

James Taylor rented two homes in Massachusetts this summer: one for him and his fiancee and another for their beloved exotic chickens. (Globe)

The Wu-Tang Clan's RZA tells Vibe what made him decide on the Hollywood Hills home he rented for himself and his bandmates while they recorded their latest album: "I looked at lots of potential spots. But when I walked in here and they were filming a porno, I knew I'd found a house that could handle the Wu."

- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



FROMEM The Way I Arr 20 CHRISTINA AGUILERA Come On Over Baby (All I...) 19 **MELLY** Country Grammar INCUBUS Stella 15 BRITNEY SPEARS LUCKY 2GETHER The Hardest Part Of Breaking Up. 14 P.O.D. Rock The Party (Off The Hook) 14 PAPA ROACH Last Resort 14 **DEFTONES** Change (In The House Of Flies) 12 JAMET Doesn't Really Matte 98 DEGREES Give Me Just One Night (Lina Noche) 11 MADDINIA Music HANSON HOnly **RED HOT CHILL PEPPERS** Californication 'N SYNC It's Gonna Be Me DIEX I/SISDO What You Wan **BON JOYS It's My Life BUSTA PHYMES Fire** RUFF ENDZ No More BIG TYMERS #1 Stimpa DE LA SOUL Ooch **COMMON** The Light MYA Case Of The Ex (Whatcha...) RRMAK Rack Here DISTURBED Shinds **NEXT Wiley** DESTINY'S CHILD Jumpin' Jumpin MACY GRAY Why Didn't You Call Me? SR-71 Right Nov FOO FIGHTERS Next Year JESSICA SIMPSON I Think I'm in Love With You MYA I/JADAKISS Best Of Me BRITNEY SPEARS Oops! ... I Did It Again RACKSTREET BOYS The One WYCLEF JEAN LITHE ROCK It Doesn't Matter MOBY Porcelain THIRD EYE BLIND Deep Inside Of You WHEATUS Teenage Dirtbag BAHA MEN Who Let The Doos Out LIL' KIM No Matter What They Say CARL THOMAS Summer Rain KID ROCK American Bad Ass KINA Girl From The Gutter LIL' ZANE 1/112 Callin' Me PINK Most Girls EVE 6 Promise **EVERCLEAR** Wonderful SAMANTHA MUMRA Gotta Tell You **NICKEL BACK** Leader Of Men NINE DAYS Absolutely (Story Of A Girl) **OPM** Heaven Is A Halfpipe 3 DOORS DOWN Kryptonite CREED With Arms Wide Oper RUFF RYDERS World War III

Video playlist for the week ending August 27.

55 million bouseholds

LIL' BOW WOW Bounce With Me

\$TING Desert Rose

Peter Cohen, VP/Programming



National Top 20

MYA Case Of The Ex (Whatcha...) 3LW No More (Baby, I'ma Do Right) BOYZ II MEN Pass You By LIL' BOW WOW Bounce With Me EMINEM The Way I Am TRINA Pull Over **NELLY** Country Gramma **MADONNA** Music WHEATUS Teenage Dirtbag DISTURBED Stupity CHRISTINA AGUILERA Come On Over Baby (All t...) 98 DEGREES Give Me Just One Night (Una Noche) BLOODHOUND GANG Mope BRITNEY SPEARS Lucky BIG TYMERS #1 Stunna WYCLEF JEAN I/THE ROCK It Doesn't Matter OMX (/SISOO What You Want AARON CARTER Aaron's Party (Come Get It) MYSTIKAL Shake It Fast

This week's playlist is frozen

PINK Most Girls

Paul Marszalok



ADDS

TOM BRAXTON Just Be A Man About It FUEL Hemorrhage (In My Hand) ELTON JOHN Friends Never Say Goodby NATCHIOX TWENTY IT YOU'RE Gone

INSIDE TRACKS

XL

FAITH HILL The Way You Love Me MADQIMA Music MATCHBOX TWENTY Bent

NEW

MENAIGED LADIES Pinch Me WATCHECK TWENTY If You're Gone VERTICAL HORIZON You're A God

LARGE

3 DOORS DOWN Kryptonite BON JOVI It's My Life TONI BRAXTON HE WASn't Man Enough BRIAN SETZER ORCHESTRA Gettin' In The Mood CREED With Arms Wide Open DESTINY'S CHILD Jumpin' Jumpin' EVERCLEAR Wonderhii FURCILEAR Wonderful
FOO FIGHTERS Next Year
B.B. KING/ERIC CLAPTOR Riding With The King
NINE DAYS Absolutely (Story Of A Girl)
RED HOT CHILI PEPPERS Californication

MEDIUM

CHRISTINA AGUILERA Come On Over Baby (All I...)
BOYZ II MEN Pass You By CORRS Breathless
FASTBALL You're An Ocean
NIMA GORDON Tonight And The Rest Of My Life
MACY GRAY Why Didn't You Call Me?
METALLIKG I Disappear MUST POLERAN THIRD FYE BLIND Deep Inside Of You

CUSTOM

AC/DC Satellite Blues

BAHA MEN Who Let The Dogs Out

TON! BRAXTON Just Be A Man About It TONI BRAXTON Just Be A Man At ALICE COOPER Gimme FUEL Hemorrhage (In My Hand) DAVID GRAY Babylon IRON MAIDEN The Wicker Man ON JOHN Friends Never Say Goodbye GGED EDGE Let's Get Married JAGGED EDGE Let's Get Married
KENNY WANTHES SHEPHERD LAST Goodbye
DAYE KOZ VMONTELL JORDAN Careless Whisper
LUCY PEARL Don't Mess With My Man
SHELBY LYNNE Gotta Get Back MORCHEEBA ROTTA Get Back
MORCHEEBA ROTTA Get Built in A Day
NO OOUBT Simple Kind Of Life
JON SECADA Stop
BRITINEY SPEARS Lucky
CARL TAMBAS COMMANDERS CARL THOMAS Summer Rain WYCLEF JEAN VTHE ROCK It Doesn't Matter

Video alrplay from September 4-10.

36 million bouseholds

Cindy Mahmoud VP/Music Programm



VIDEO PLAYLIST

JAY-Z I/MEMPHIS BLEEK... Hey Papi DESTINY'S CHILD Jumpin' Jumpin'
JOE Treat Her Like A Lady
RUFF ENDZ No More
OMX I/SISQO What You Want SISOO Incomplete
MYSTIKAL Shake It Fast NEXT Wifey BIG TYMERS#1 Stunna

RAP CITY

Lit' BOW WOW Bounce With Me Lit' ZANE 1/112 Callin' Me BIG TYMERS Get Your Roil On NELLY Country Grammar C-MURDER I/SNOOP DOGG Down For My N's 504 BOYZ Whodi MYSTIKAL Shake It Fast **COMMON The Light** DMX I/SISOO What You Want JAY-Z I/MEMPHIS BLEEK... Hey Papi

Video playlist for the week ending September 3.

TELEVISION

TOP TEN SHOWS AUGUST 21-27

Total Audience (95.9 million households)

- 1 Sunday
- 2 Survivor: The Reunion
- 3 Who Wants To Be A lionaire (Sunday)
- 4 Who Wants To Be A naire (Tuesday)
- Who Wants To Be A lionaire (Thursday)
- The Practice
- 20/20 Downto
- Dateline NBC (Tuesday)
- 10 Everybody Loves Raymond

Persons 18-34

- 1 Survivor
- 2 Survivor: The Reunion
- 3 Simpsons
- 4 Majorim in The Middle
- 5 Who Wants To Be A Aillionaire (Sunday)
- 6 Dateline NBC (Tuesday)
- 7 Just Shoot Me
- Mi WW & Grace
- 9 Who Wants To Be A Millionaire (Thursday)
- 10 Fracia

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Blink 182, DMX, Eminem, Janet, 'N Sync, Rage Against The Machine, Red Hot Chili Peppers and Britney Spears are set to perform live from N.Y.C.'s Radio City Music Hall when MTV presents the 2000 Video Music Awards (Thursday, 9/7, 8pm).

Friday, 9/1

 Loudon Walnwright III. Late Night With Conan O'Brien (NBC. check local listings for time).

Saturday, 9/2

· Joe Ely performs on PBS' Austin City Limits (check local listings for

Monday, 9/4

- · George Duke, Al Jarreau, David Sanborn and Joe Sample are slated to perform on Montreux Sounds Live, a pay-per-view special (check local listings for time and
- . Dwight Yoakam. The Late Show With David Letterman (CBS, check local listings for time).

Tuesday, 9/5

. Chet Atkins: A Life in Music. featuring interviews with Eddy Arnold, George Benson, June Carter Cash, Peter Frampton, Vince Gill, Amy Grant, Steve Howe, Waylon Jennings, Mark Knopfler, Willie Nelson and Dolly Parton, premieres on TNN (8pm).

· Sixpence None The Richer, The Tonight Show With Jay Leno (NBC, check local listings for time).

Bebel Gilberto, Conan O'Brien.

Wednesday, 9/6

- · Rickie Lee Jones, Jay Leno.
- Ben Harper, David Letterman.

Thursday, 9/7

• Joan Osborne, Jay Leno.



• Spinal Tap, David Letterman.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

DAVID GRAY Babylon JURASSIC 5 Quality Control RED HOT CHIN LPEPPERS Califo MACY GRAY Why Didn't You Call Me? MATIONNA Music WHEATUS Teenage Dirtbag BT Never Gonna Come Back Down MORY Pometain P.O.D. Rock The Party (Off The ...) CREED With Arms Wide Open **EMINEM** The Way I Am FOO FIGHTERS Next Year NICKELBACK Leader Of Men COMMON The Light

OPM Heaven Is A Halfpipe...



NELLY Country Gramma CHEMICAL BROTHERS Let Forever Be SLUM VILLAGE Climax BLINK-182 All The Small Things LIVE They Stood Up For Love **ELECTRASY Morning Afterglow** SUPERGRASS Pumping On Your Stereo NINE INCH NAILS Into The Void BLUR Coffee & TV LIL' BOW WOW Bounce With Me MAJOR FIGGAS Yeah, That's Us DANDY WARHOLS Godless **EMINEM** The Real Slim Shady

Video playlist for the week August 21-27.

... FILMS

BOX OFFICE TOTALS Aug. 25-27

Title Dis	tributor	\$ Weekend (\$ To Date)
1	Bring It On	\$17.36
	Universal*	(\$17.36)
2	The Art Of War	\$10.41
	WB*	(\$10.41)
3	The Cell	\$9.67
	New Line	(\$33.74)
4	Space Cowboys	\$6.51
	WB	(\$63.70)
5	The Original Kings	\$5.90
	Of Cornedy	(\$21.21)
	Paramount	
6	What Lies Beneath	\$4.61
	DreamWorks	(\$130.91)
7	The Replacements	\$4.07
	WB	(\$30.77)
8	The Crew	\$4.05
	Buena Vista*	(\$4.05)
9	Nutty Professor 2:	\$3.56
	The Klumps Universal	(\$109.99)
10	Autumn In New York	\$3.26

All figures in millions First week in release Source: ACNielsen EDI

(\$26.82)

MGM/UA

COMING ATTRACTIONS:

This week's openers include Whipped, starring Amanda Peet. The film's TVT soundtrack sports two tunes by G. Love & Special Sauce - "You Shall See" and "Kiss & Tell" — as well as Speech's "Real Love," The Wiseguys' "Ooh La La," Portable's "What's Wrong," Magnified's "So Strange," Spy's "Baby" and Culture Club's Karma Chameleon." Cuts by Billy Squier ("The Stroke"), Barry White ("Can't Get Enough of Your Love, Babe") and Marvin Gaye ("Let's Get It On") - along with Michael Montes' Whipped: Theme" - complete the ST.

Now playing in limited release is Love & Sex, starring Famke Janssen and Jon Favreau. The film's RCA Victor soundtrack contains Live's "All Over You." Chucklehead's "Retrosexy." Velvet Belly's "Easy," Over The Rhine's "Go Down Easy," Eddi Reader's "Honeychild," The Merrymakers' "Under the Light of the Moon," Todd Thibaud's "Suffer Me," Tim Easton's "Carry Me" and two songs by Marie Frank: "Symptom of My Time" and "Save a Little Love." The ST also features two versions of "It's Alright": one by Phil Roy and an instrumental by Heltor Pereira.

--- Julie Gidlow

VIDEO

· R F M · POP SCREEN PAR-ALLEL, THIS FILM IS ON and TOURFILM (Warner Reprise)
These four collections have

en released for the first time on DVD. Pop Screen contains such tracks as "Stand," "Pop Song 89," The One I I ove" and "It's the End of the World as We Know It (And I Feel Fine)," while Tourfilm packages several live performances. This Film Is On showcases "Losing My Religion" and "Shiny Happy People," and Parallel teatures "Everybody Hurts," "Man on the Moon," "Bang and Blame" and "What's the Frequency, Kenneth?"

- Julie Gidlow

RSTRPS7 Question Everything

AMEL LARRIEUX Sweet Misery

SR-71 Right A

QUEENS OF THE STONE AGE The Lost Art...



AL PETERSON
alpeterson@rronline.com

The Power Of Consistency

☐ A constant and dependable attitude can take you to the next level of success

n our rapidly changing new media environment, consistency doesn't seem particularly fashionable. In fact, in a world where what's new is hot and what's not is yesterday's news, the concept of consistency can seem downright *boring*.

But Jeff Keller, President of Norwich, New York-based Attitude Is Everything, believes that consistency will never go out of style. He's convinced that it is a crucial component of true success. "As the



Jeff Keller

years go by, I place more and more value on consistency," he says. "I've seen firsthand just how vital it is to think and act on a constant, dependable level."

With that in mind, this week we examine some specific areas where Keller believes consistency can take you to the next level of success in both your career and your personal life.

Consistency Of Attitude

Keller defines consistency as "conforming to a regular pattern." This definition serves as the basis for his theory of how consistency can benefit you in today's world.

"Consistency is all about discipline," he says. "It's locking in habits that will serve you and contribute toward both your personal and professional growth."

One of the first things Keller suggests you look at is your own attitude. "How would you describe your attitude?" he asks. "Are you positive and upbeat 90% of the time? Forty percent? When you are consistently positive, you feel better and healthier. You achieve more, and others want to be around you and your positive energy."

You need to realize that your overall attitude is under your own control. Keller suggests. "Too many

"I've seen firsthand just how vital it is to think and act on a constant, dependable level." people are 'up' when circumstances are going well and 'down' when outside events aren't going their way," he says. "Building a positive attitude is a game of repetition. It's simply a matter of filling your mind with positive inputs on a daily basis. Then, before you know it, you'll develop the habit of thinking optimistically."

When you do this, Keller says, people will begin to notice, and more and more good things will begin to happen to you. "The person with a consistently positive outlook is a magnet for great things in life," he asserts.

Honesty And Integrity

Consistency in honesty and integrity is critical to your overall success, Keller believes, but he says that many people fall short in these key traits. "We all think we're basically honest, but we often stretch the truth or fail to tell our customer the whole truth because he or she didn't ask a particular question," he says. "But when you consistently provide the kind of information that you'd like to have

TRS 2001 Dates Announced

■ R&R's next Talk Radio Seminar moves to L.A.

R&R's next Talk Radio Seminar has been set for March 8-10, 2001 in Los Angeles. TRS 2001 will take place at the Marina Beach Marriott, a small, intimate hotel with bay water views located in Marina Del Rey, just minutes from Los Angeles International Airport. Plan to join News/Talk radio's best and brightest minds as they descend on Southern California from all over the country next March for three days of format-focused interactive sessions and our usual stellar lineup of expert speakers and entertainers.

A new feature coming to TRS 2001 will be the awarding of five brand-new R&R News/Talk Industry Achievement Awards. They will be handed out — along with the coveted R&R Talk Radio Lifetime Achievement Award — during a gala luncheon on Saturday, March 10. Check R&R, as well as www.rronline.com, weekly for updates and full details about TRS 2001.

"There will always be opportunities when you can make a quick buck by misrepresenting the truth, but the short-term gain is not worth the long-term damage."

yourself, you'll gain the trust of those around you."

This kind of consistency is. in most cases, a one-strike-and-you're-out game, Keller says. "There will always be opportunities when you can make a quick buck by misrepresenting the truth, but the short-term gain is not worth the long-term damage."

The other advantage to being a straight shooter, according to Keller, is that you will ultimately find yourself surrounded by people who approach life in the same way. "Don't forget the principle that like attracts like," he says. "The more honest you are, the more honest you are, the more honest you will attract into your life. Wouldn't you rather develop business and personal relationships with people of high integrity? Remember: It all starts with you."

Energy And Vitality

When it comes to your relationships with other people, Keller says nothing succeeds like energy. "How do you feel day in and day out?" he asks. "Are you consistently full of energy or sluggish? When it comes to attracting satisfying personal relationships, as well as persuading people to buy your products and services, nothing succeeds like energy."

Let's face it: In the radio business

Continued on Page 26



Consumer Champion Clark Howard

His wave of growth across America is building.
Clark Howard is the NEW Big Thing. Watch for the next wave!

San Diego KFMB	up	157%
Providence WLKW	up	190%
Detroit WXYT	up	60%
Seattle KNWX	up	30%
Portland KXL	up	35%
Fresno KMPH FM	up	360%





Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

The Power Of Consistency

Continued from Page 25

energy is a trait that can help you succeed regardless of whether you're in sales or programming. Because, in reality, both account executives and PDs are seeking to persuade either the customer or the listener to buy their product.

How can you best build and increase your energy level? "Healthy eating habits will contribute to your energy level," Keller says, "And regular exercise and movement are vital to your well-being. You need to get your blood flowing in order to release those everyday tensions."

Got Photos?

W henever you have photos from your News/Talk station's events and promotions, be sure you send them to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004.

"When you consistently provide the kind of information that you'd like to have yourself, you'll gain the trust of those around you."

One of the best ways to get a big energy boost, Keller suggests, is by doing work and hobbies that you love. "If you find purpose, meaning and excitement in your work and other activities." he says, "you're going to look younger, feel better and have lots more energy."

Consistency Of Service

In the past several years the broadcasting industry has changed tremendously through consolidation, merging and restructuring. This kind of growth is what Keller says can break down another important area of consistency: service.

"In recent months I've noticed that the obsession with growth — particularly among small businesses — has resulted in a sharp decline in the level of service," he says. "Companies that called you back within two hours won't get back to you now for two days — if they get back to you at all! They're too busy chasing the big deals to service the existing clients."

Keller recommends that you take a serious look at your operation and ask yourself honestly if you are offering consistently extraordinary service to your customers along with a first-rate product. "The business climate is changing rapidly, and we have to allow for some growing pains and uncertainty," he says. "However, when you let service slip and customers become annoyed and leave, you send out into the world an army of people who are ready to bad-mouth your company and block business from coming to you."

Honesty, as usual, is the best policy when it comes to customers

Let Adversity Lift You

When it comes to having a consistently positive attitude, motivational speaker and author Jeff Keller sees even life's adversities as potential opportunities. "There's no reason to let your problems destroy your positive attitude," he says. "You have the choice to view your difficulties as opportunities, learning experiences and challenges for growth."

Keller believes that most negative events in life can be used to move you to higher ground. "It can be something as simple as missing your train and then meeting someone who becomes a new customer," he says.

Here are some guidelines Keller suggests that you consider to help you turn negatives into positives in your day-to-day life.

- Rewire your brain. Right now you may be "wired" to connect "problem" with "negative, gloomy and bad." It's time to disconnect that circuit and choose to reroute the connection from "problem" to "better opportunity, growth and learning experience." Once you establish ithis new connection, you'll be amazed at the difference in your career and in your personal life.
- Don't deny emotions. No one is suggesting that you bottle up your feelings and deny that you are discouraged. It's not about laughing at funerals or singing when your biggest client calls to terminate the account; it's a matter of how long you choose to experience the negative emotion. Because, in the end, negative thinking never serves you well.
- Seek examples from others. It's always a good idea to ask others to tell you about how negative situations in their lives turned into positives. Get ready to hear some amazing stories. Many people have said that being fired was the best thing that ever happened to them because it led them to a much more successful career or to them starting their own business. Others speak of how devastating illnesses caused them to make important lifestyle changes and to reorder their priorities.
- Take inventory of negative events. Make a chart for yourself, with one side listing three seemingly negative events that have happened in your life and the other side listing the good things that resulted from those events. Take some time with this exercise, even if you don't see any positive results right away. Did the negative event lead to something better down the road? Did you learn anything? Or did it, perhaps, give you a new perspective or make you stronger?

Keller says it may take you some time to learn to recognize the positive aspects of a negative event in your life, but he believes that you will reap the benefits once you put your faith in this principle. "Remember: Adversity is a call to greatness," he says. "Not some of the time — but all of the time!"



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Consumer Survival





Bob Grant Let's Be Heard

Joan Rivers
Can We Talk?





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and clients, Keller says. "When you reach a point where you can't service a particular group of clients any longer, tell them so, and part on good terms. Too many companies are in denial about this issue and are ignoring the damage to their reputations."

What should you do when reviewing your station's customer service efforts? "Take a few minutes to discuss what, if anything, you can do to get back on track," says Keller. "Maybe you need to delegate or outsource some tasks. Perhaps you need to add more staff. But do whatever you have to do so that clients and customers are delighted with the service that they receive from you."

Great Service Is The Final Goal

Keller believes that most people who take an honest look at their own career and personal life will find that they do have consistency in some areas, but not in all areas simultaneously. "Consistency doesn't mean that you have to give up spontaneity and having fun," he says. "There are still plenty of opportunities to express those traits while maintaining consistency in the areas that really count.

"You want to get to the point where someone would describe you as a person who is consistently positive, honest and full of energy, and someone who renders great service consistently. Once you have that, you will have the foundation for a lifetime of personal and business success."

Motivational speaker Jeff Keller is the author of the book Attitude Is Everything. For more information about his presentations, products and publications, reach him at 1-800-790-5333 or visit the website www.attitudeiseverything.com.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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www.rronline.com and click
on Message Boards.

Edwards

Continued from Page 21

Edwards --- who has served as OM at WARM, WBHT & WMGS/Scranton-Wilkes Barre, PA and WKSE/ Buffalo and as PD at WDCG/Raleigh added, "My goal is to get this radio station in a position to win. It's wonderful to be back with Bonneville, and I am thrilled at the opportunity. There really exists a nucleus within this radio station to accomplish some great things. We have some excellent talent here, and we're off to bigger and better things."



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A Perry Capital Corp.

Clear Channel

Continued from Page 1

more money to buy Clear Channel di-

Another African-Americanmanaged group, Chase Radio Partners, picked up WKNN & WMJY/ Biloxi, MS; KSDO-AM/San Diego: KCNL/San Francisco: KFJO/San Jose and KBRO/Waco, TX. Inner City Broadcasting also got a trio of stations in Columbia, SC, while Hispanic-run Rodriguez Communications got KXJO/San Francisco, Mega Communications bought WNUE-FM/Daytona Beach, and Entravision Communications grabbed KACD & KBCD/Los Angeles.

But there were others who also fared well in the deal. Emmis Communications, which got a rejection notice from Clear Channel in the early going, was invited back and paid \$108 million for KKFR/Phoenix (its fourth property in the market) and KXPK/Denver - stations that were originally going to Hispanic Broadcasting, before the DOJ nixed that deal. Regent's deal, meanwhile, involved a swap: eight of its stations in Mansfield, OH and Victorville, CA plus \$80.5 million cash for WNWZ. WGRD, WLHT & WTRV/Grand Rapids and WTMM, WGNA-AM & FM, WABT, WQBK & WQBJ/AIbany, NY.

Infinity Takes Biggest Bite

Infinity Broadcasting grabbed the biggest slice of the spinoff pie - 18 new stations in a \$1.4 billion transaction. The stations are KPLN & KYXY/San Diego; KMLE, KOOL & KZON/Phoenix; KDJM, KIMN & KXKL/Denver; WDOK, WQAL & WZJM/Cleveland: WUBE-FM/Cincinnati; WJHM, WOCL & WOMX/ Orlando and WMFR, WSJS & WSML/Greensboro-Winston Salem. San Diego, Phoenix, Denver, Orlando and Greensboro are all new markets for Infinity.

Cumulus Media gets the blue ribbon for most changed deals. The beleaguered group changed its arrangement three times before announcing on July 25 what had evolved as the final deal: acquiring seven stations in three markets from Clear Channel and, in two stages, transferring to Clear Channel 55 stations in 10 markets, including four stations to be acquired from Connoisseur Communications

In the end, however, Cumulus gets a much-needed cash infusion of \$166 million and "trades up by divesting smaller markets," Exec. VP John Dickey told R&R. "Cash is the big plum here, and it helps us finance pending acquisitions. My brother [CEO Lew Dickey] really masterminded this, and you've got to give the guy credit for doing a great job in building equity."

John Dickey acknowledged that the Clear Channel deal meant Cumulus would cut cash flow. "But it builds great growth opportunity," he said, because the group is getting stations in larger growth markets in return.

Cox, AMFM Complete Swap

There was another big dcal, and

Oops! ... Britney Does It Again!



After her June 23 performance on the Today show, Britney Spears celebrated the five-times platinum success of her second album, Oops! ... I Did It Again, and the triple-platinum success of her video Time Out With Britiney Spears. Celebrating are (I-r) co-manager Larry Rudolph; Jive Records SVP/Business Atfairs Dan Zucker, President Barry Weiss, VP/International JoAnn Kaeding and VP/Publicity Sonia Muckle; Spears; Jive GMTom Carrabba; co-managér Johnny Wright; and Jive Sr. VP/CHR Promotion Joe Riccetelli and SVP/U.S. Record Labels Peter Thea.

though it was not directly related to the Clear Channel-AMFM merger, it was certainly associated with it. Cox Radio finally completed its KFI & KOST/L.A. swap to AMFM, in which Cox got AMFM's WEDR-FM/Miami; WFOX/Atlanta; WBWL, WOKV, WAPE, WFYV, WKQL & WMXQ/ Jacksonville; WNLK, WSTC, WEFX & WKHL/Stamford-Norwalk, CT: and, in New Haven, WPLR and local sales rights at WYBC.

The deal was announced a full year ago - a little more than a month before Clear Channel and AMFM announced they would merge - and was expected to close in Q1 2000. But it underwent some scrutiny at the FCC, where Commissioner Gloria Tristani dissented over the fact that Cox would control 88% of Stamford's ad share. Although no financial terms were disclosed, the companies said when the deal was announced that the aggregate broadcast cash flows generated by the stations being swapped were approximately the same.

Meanwhile, as it waited for the final paperwork to push through, Clear Channel last week said it would pay \$85 million for WOC, WLLR-AM & FM, KCOO, KMXG & KUUL/Ouad Cities, IL-IA from Mississippi Valley Broadcasting, an affiliate of Sconnix Broadcasting. The deal marks Clear Channel's entry into the market.

Harrie

Continued from Page 1

together, I am proud to have CJ lead. the dynamic Columbia Urban Promotion team into the 21st century."

Harris noted, "It's very gratifying to be working with the most dynamic promotion team in the business. Columbia's roster of urban artists is the envy of the industry, and it's an honor to have a role in presenting them to the world. I look forward to working closely with Charlie Walk, a brilliant and creative manager of people and ideas, and with the urban staff who work so tirelessly to break our records at radio throughout the country. I owe my success to them."

Harris began her music career in 1986 as a Local Promotion Manager for MCA Records in Los Angeles. Two years later she moved to Arista

Infinity

Continued from Page 1

and having Mark Whalen available and ready to promote made all the pieces fit together."

In Orlando former AMFM Director/Sales Robin Smith becomes Market Manager for WJHM, WOCL & WOMX. "She is a major player and a major force in Orlando," Infinity. Sr. VP/co-COO David Pearlman tells R&R. "We are ecstatic to bring her on board."

In Cincinnati WGRR VP/GM Jim Bryant adds management duties at newly acquired WUBE-FM, while WAOZ GM Mike Frederick tacks on GM duties at WKRQ. "With two

managers," Pearlman added, "we can be at full management strength in Cincinnati, allowing us to extend their talents and abilities across the full cluster.

Bob Bollinger remains VP/GM of newly acquired KPLN & KYXY/San Diego. "Bob came with the deal, and we are excited to have him join the company," Pearlman said "He is one of the top GMs in the country."

KYXY has been an AC station for 22 years and was a ratings leader "long before I arrived," said Bollinger, who downplayed his two years at the helm. He joked that he came with the property "like old furniture. But it couldn't get any better than to work for Infinity. I am very excited about it."

AWRT

Continued from Page 1

On Monday (8/28) FCC Commissioner Susan Ness spoke candidly on the issue of women in the media. armed with statistics to back up her case. Early in the keynote Ness quoted a current issue of Broadcasting & Cable magazine that profiled the top 25 media conglomerates in the U.S., none of which is headed by a woman.

"While women represent 46% of the work force, they comprise a mere 5% of top executives of communications corporations — that is, positions of executive vice president and above," Ness explained, "Women hold only 9% of the board seats of media companies, 16% of the board seats of media trade associations, and only one in 10 of the board seats of telecom trade associations.

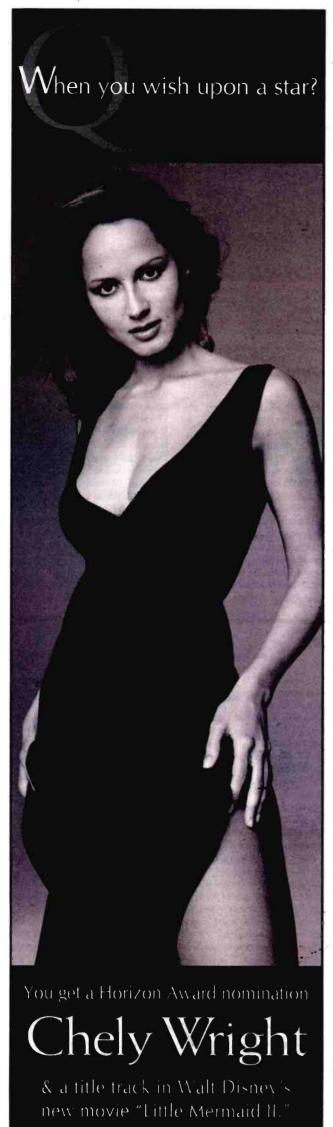
Ness questioned the dearth of female executives in the high-tech sector, a new industry formed primarily in the last 10 years. "Surely we do better there, since the dot-com companies were formed well after the women's movement. Right? Wrong! Women fared no better here. Our preliminary research shows that of Fortune magazine's top 20 dot-com companies, only 4% of the board members are women. Consolidation is a problem. When AOL and Time Warner announced their merger, not one of the 20 key executives in the future leadership lineup was a woman."

Ness went on to explain that her six years of experience as a member of both the FCC and AWRT have brought encouraging signs of change. In cooperation with AWRT members. Ness outlined plans for continued growth via a structured action plan and increased involvement from Washington politicians. Ness cited The Executive Order on Women Small Business Owners, a May 22 order from President Clinton urging all departments and agencies of the federal government to achieve a goal of 5% of procurement contracts going to women-owned small businesses. Other new initiatives are also in the works to provide better training and opportunities for women and minorities in the media.

Records as Regional Promotion Manager, West Coast. She then segued to Motown Records as Midwest Regional Promotion Manager in Chi-

Harris joined Columbia's Urban

promotion department in early 1990 as Local Promotion Manager for the Midwest region and was promoted to National Director/Urban Promotion in 1995. In 1998 she was named Sr. National Director/R&B Promotion.





Street Talk.

Houston's KIKK Punts 'Young Country'

ajor changes have occurred at Infinity's two Country stations in Houston. But don't expect KIKK to flip to "Hot Talk," as many have been rumoring for months. First off, top Country outlet KILT adopts the moniker "Texas' Country 100.3, KILT" and has added more Texas-based artists to its musical mix. A similar move by Susquehanna's KPLX (The Wolf)/Dallas helped that station experience a ratings resurgence.

Meanwhile, KIKK has dropped its "Young Country" moniker and adjusted its heavy currentrecurrent mix to include songs back to 1990. In fact, KIKK now so closely mirrors KILT that KIKK's new TV campaign — which rolled out on Tuesday — says just that! The new TV message, as recounted to ST by KIKK PD Darren Davis, is as follows: "We admit that KIKK is not Houston's No. 1 Country station. KILT is No. 1. When we asked people what they wanted from KIKK, they said they wanted all the great songs KILT plays, but without as many commercials." KIKK will now deliver only one stopset an hour: It will air 10 minutes of commercials between :20 and :30 of every hour. The accompanying positioner is, "KIKK only stops the music once per hour. If you catch us stopping more than that, you can win \$1 million."

Davis added, "KIKK is more contemporary, more upbeat, more CHR-style in delivery and production. We sound younger, even though the two stations are more similar musically than in the recent past. To listeners, however, the playlists are very similar."

The changes at KIKK and KILT come as Cox nears the close on its purchase of KKBQ (93Q Country)/Houston, expected to occur by the end of this week. Does Cox have plans other than Country for the station, which had a successful run as a CHR in the '80s?

Salem Communications has closed on its eight Clear Channel spinoffs, but don't expect to see any format changes at the remaining "Secular Six." While KXMX/Anaheim, CA has flipped from Hot AC to Contemporary Christian as KFSH (see story, Page 3), the company last Friday reaffirmed that the other stations it purchased "will largely continue to broadcast their current formats." The stations include brokered KEZY-AM/Anaheim, CA; CHR/Pop KALC/Denver; Sports WKNR and Adult Standards WRMR in Cleveland; and Sports WBOB and Country WYGY in Cincinnati. But Salem threw a wrench into the works on Tuesday, when it announced that it had agreed to trade Alternative KDGE/Dallas for Sunburst Media's Contemporary Christian KLTY. What will that mean for KDGE? Could the station wind up in the hands of another owner in the near future?

Now that Salem has added KALC (Alice 106) to its roster, it has quickly gained a new competitor. Last Friday (8/25) KRKI/Estes Park, CO officially moved closer to the Mile High City by becoming "Denver's Hit Music Station - U-102." The High Peak-owned station, which recently upgraded to 25kw, has applied for the new calls KXUU and will be programmed by Michael Knight. Cindy Adcock will hold GM duties. Estes Park is 45 miles northwest of Denver.

Radio One has closed on the stations it acquired in the divestiture of stations from the Clear Channel/AMFM merger, and the company has made some notable management changes in two markets. In addition to the appointment of Gary Weiss as VP/GM of its Raleigh-Durham properties (see story, Page 21), Radio One has decided to make changes in Cleveland, where WJMO & WZAK VP/Operations Lynn Tolliver and APD/MD/air talent Langford Stephens exit. Tolliver had been with 'ZAK for more than 18 years. Meanwhile, the rumors you've been hearing about Tony Fields joining KKBT as its new PD are false. Blue Chip Broadcasting President/CEO Ross Love tells ST, "Tony's with this company, and he's in Minneapolis as we speak." KKBT Asst. MD Tawaia Sharp and Promotions & Marketing Asst. Emily Ordaz both exit.

Survivor hype has quickly faded as the sun sets on another exciting summer, but you still have one more day to enjoy the show's winner Richard Hatch — as a talk show host. Hatch wraps up his five-day stint at WPRO-AM/ Providence today. The program airs from 9-10am ET and can be heard at www. 630wpro.com.

Dahl Deal For 'Net Stream?

The Chicago Tribune reports that WCKG afternoon talker Steve Dahl may become the first personality employed by Infinity to have his show made available to Internet users. Infinity has been reluctant to provide any audio streaming for its radio stations or Westwood One-syndicated programming, citing a need to make a profit from investing in the technology.

NBC-TV has found a host for its upcoming Saturday night movie block, and it looked no further than KYSR/Los Angeles. The station's afternoon star, Ryan Seacrest, will be featured "in interstitial spots throughout NBC's three-hour Saturday movie beginning Oct. 28," Daily Variety reports.

WOCL & WOMX/Orlando OM/PD David Isreal tells ST that he's resigned from the "Jammin' Oldies" and Hot AC combo, effective Sept. 5. The stations were recently divested by AMFM to Infinity Broadcasting. Isreal, who is the coowner of the N.Y.C. bakery The Doughnut Plant, says he has no plans in the immediate future concerning his next gig.

KLLC/San Francisco GM Steve DINardo adds GM duties at Infinity Alternative sister KITS (Live 105). DiNardo replaces former GM Jim Hardy, who resigned earlier this month to spend more time with his family in Denver.

KQRC/Kansas City MD Valorie Knight becomes PD of new Entercom "Rock 40" sister KRBZ (The Buzz). KQRC is presently searching for a new MD.

After 16 months in evenings WUBT/Chicago's

Continued on Page 30

ENRIQUE IGLESIAS

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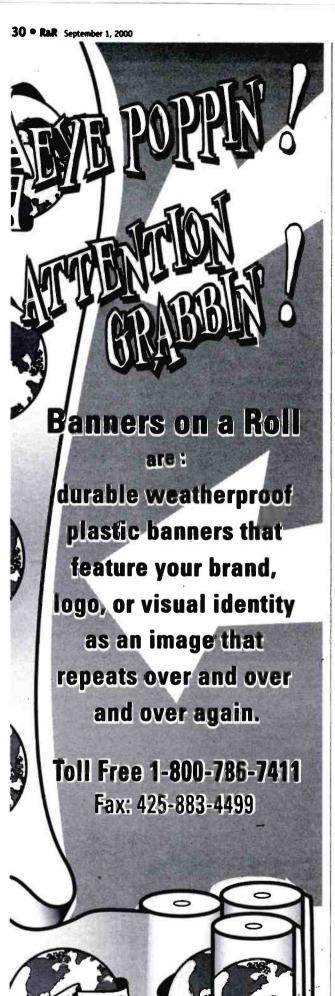
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Evan Luck departs. He's replaced by KKFR/ Phoenix afternoon host **Supersnake**, who retains his duties in Phoenix and will tape a portion of his show for the Windy City.

Nicole Sandler, PD of WorldClass-Rock.com (formerly KACD & KBCD/L.A.), tells laradio.com that she has been attempting to adopt a Russian baby. The process is moving slowly, but Sandler remarks that she plans on making the first of two trips to Russia in late September or early October to finalize things. During a second trip she hopes to go to court "and bring my daughter home by Thanksgiving."

Don Barrett's laradio.com also reports that KABC/L.A. Sunday night sports talkers Joe Mc-Donnell and Doug Krikorian are less than thrilled with comedian Dennis Miller's presence on ABC-TV's Monday Night Football. In fact, McDonnell said, "They should have had us. We wouldn't talk down to the populace. We're knowledgable about the sport. We would be the best since [Don] Meredith and [Howard] Cosell."

'Our'bitron Survey KO'd In Yakima

New Northwest Broadcasters' Yakima, WA stations gave attendees of a March home and garden show an "Our'bitron Radio Listener Survey," asking them to jot down their listening to KBBO, KJOX, KARY, KHHK, KRSE and KXDD in return for a chance to win a prize. That didn't sit too well with Arbitron, which soon found out about the Yakima diaries and slapped New Northwest with a Special Station Activity notation for ratings bias in the spring ratings for Yakima and Tri-Cities, WA. Arbitron claimed that such a survey would prompt a listener to improperly overreport one of the six stations in a real diary if that person later agreed to become a respondent. New Northwest Market GM Bob Powers called the survey a "stupid, sort of gaggy item that doesn't even look like an Arbitron diary." The contest said nothing about whether listening to New Northwest's stations increased one's chance of winning, and it was started a month and a half before the ratings book, Powers said, noting, "More has been made of this ridiculous spoof than I've ever seen in 25 years of radio."

On Aug. 15 KUBE/Seattle's top-rated morning host, "T-Man" (a.k.a. Bob Tepper), announced that he'd leave the station for Infinity's crosstown KBKS following the completion of his current deal and a nine-month noncompete clause. T-Man planned to debut on 'BKS in October 2001, but he's changed his mind: Last week KUBE announced that T-Man has resigned with the CHR/Rhythmic station for four more years. Terms of the deal were not disclosed.

Meanwhile, there's talk about town that KISW/Seattle's Twisted Radio morning show, featuring Bob Rivers and team members Spike O'Neill, Downtown Joe Bryant, producer Mike Jones and newsperson Maura Gallucci, has given a month's notice and effectively resigned. When asked for a response, Rivers, who has been at KISW for 11 years, told ST, "You can add my name to the long list of people who can't comment."

Speaking of Seattle, after three decades at

Rumbles

- WBTU/Ft. Wayne, IN VP/GM J.R. Greeley departs following the station's sale to Artistic Media.
- WNOK/Columbia, SC PD Jonathon Rush rises to OM. APD/MD Scott Summers exits.
- KYLZ/Albuquerque interim PD Robb Royale takes the programming job full-time.
- Former KMLE/Phoenix APD/MD/midday host
 Jon Allen a.k.a. Dusty Chandler has been named PD of WNKT/Charleston, SC. He starts Sept. 5.
- Russ Mottla is now PD for two different Rock stations: WHEB/Portsmouth, NH and sister WGIR/ Manchester, NH.
- Nicci Garmon joins WKSM/Ft. Walton Beach, FL as PD.
- KZRK/Amarillo, TX APD/MD Randi Rush joins Classic Rock sister station KARX as PD.
- WRWK/Toledo ups Murphy to MD.
- WYAV/Myrtle Beach, SC shifts to Classic Rock.
- Tim Johnson joins WKQX/Chicago as Marketing Director.
- WXXL/Orlando midday host Hildl departs after nine years at the CHR.
- Nassau flips two stations in Sussex, NJ: Country WHCY becomes CHR "Max 106.3" this morning, while WSBG shifts from Hot AC to "Rocking Hits" at 1pm.
 - · WAEB/Allentown appoints Laura St. James MD.
- KSLY/San Luis Obispo, CA MD Jason Squires steps down to concentrate on his airshift. PD Adam Burnes assumes interim MD duties.
- WZOK/Rockford, IL APD Cosmo exits.

KIRO — including 26 years in morning drive — Bill Yeend has resigned, effective Sept. 29. But don't expect Yeend to retire. He tells ST, "I'll take some time to clear my mind and refocus before deciding what the next adventure will be."

Punt, Pass and Pray

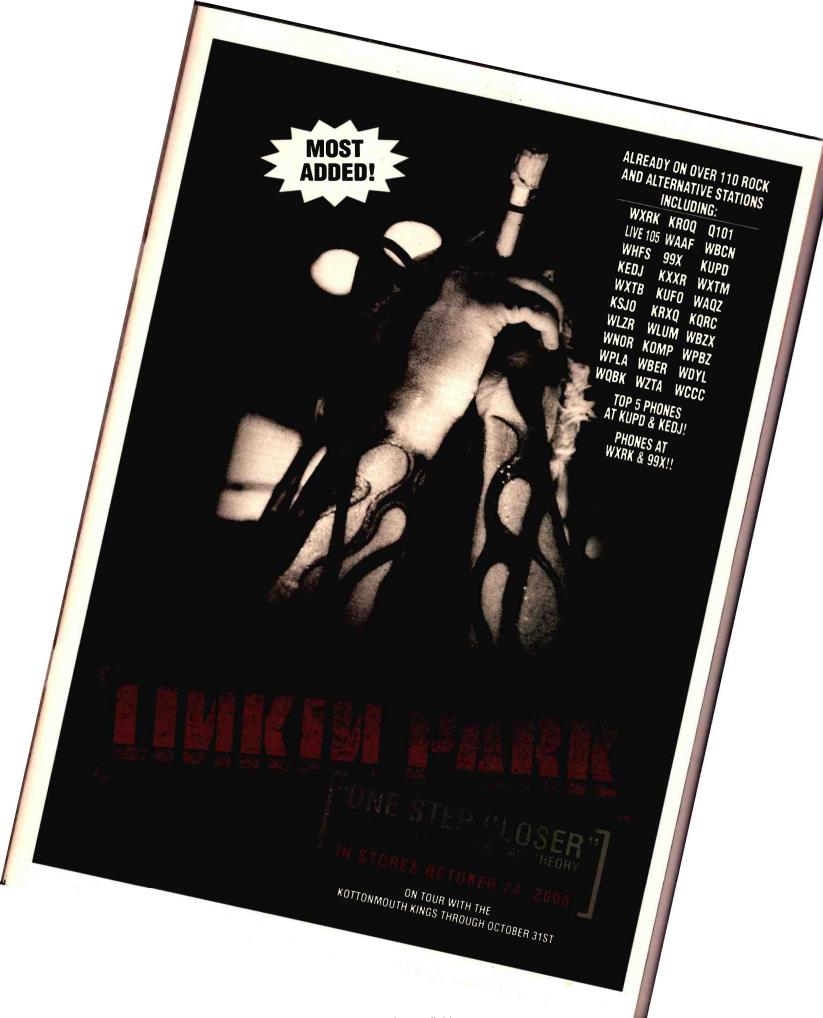
The U.S. Supreme Court recently ruled that student-led prayers over loudspeakers at high school football games were unconstitutional. That hasn't stopped **Mike Huskey**, Station Manager of WAGY-AM/Forest City, NC, from continuing the quest to tear down the walls between church and state. The AP reports that Huskey planned to invite a member of the clergy to say a prayer at the start of last Friday's broadcast of a local high school football game and encouraged fans to take their radios to the game and crank up the volume at the appointed time. School principals said they had heard about the broadcast, but "don't have anything to do with that."

Remember Marcia Clark, one of the lead prosecutors in the O.J. Simpson trial? She's just joined KFI/Los Angeles for a weekend shift at the Clear Channel Talker. She'll handle the 3-6pm slot on Saturdays and Sundays.

Is veteran programmer and consultant **John Sebastian** *thisclose* to starting up a new consultancy specializing in Country, Classic Rock and NAC/Smooth Jazz? A number of stations and ownership groups are rumored to already be in discussions.

The Broadcast Executive Directors Association is soliciting donated items for auction as well as cash donations to help defray the medical costs of Alaska Broadcasters Assn. Exec. Director Linda Simmons, who was diagnosed with leukemia in May. A donor form can be downloaded from the BEDA job bank website at www.careerpage.org. The auction will be held at

Continued on Page 32



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KSMB Scot-FM WNEL WPRM Radio Venus WQOK

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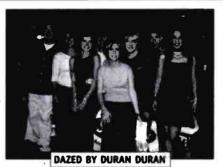
booth No. 505 on the NAB Radio Show's exhibit floor at San Francisco's Moscone Center Sept. 20-22.

Monday (8/28) was the last day on the air at WSIX/Nashville for Chuck "Hoss" Burns, who is retiring. This is the second farewell for Burns, who left a few years ago after being diagnosed with HIV, but returned a year ago for the 10am-1pm shift.

ST is deeply saddened to report the loss of Nashville veteran Audie Ashworth, who died last Thursday (8/24) at age 63 after suffering a heart attack. Ashworth's career included stints at WKSR/Pulaski, TN; WBMC/McMinnville, TN; and WKDA & WMAK/Nashville. He later worked for Hubert Long's publishing and management businesses and later joined Capitol as a producer and A&R executive. His Audigram Songs and Writer's Night Music published such hits as "The Gambler," "After Midnight" and Lynyrd Skynyrd's "Call Me the Breeze." Funeral services were held Sunday in Nashville.

ST also offers condolences to the family and friends of WAKT/Panama City, FL morning host Robert Michael Greene, who was killed in a car accident early last Thursday (8/24) while driving to the station for his shift.

Veteran Ohio air talent Joe Cunningham died Tuesday at age 67, following a two-year struggle with cancer. Cunningham began his career in 1960 at WHLO/Akron and later worked for Columbus radio stations WBNS, WCOL and, most recently, WMNI. His son, Joe Cunningham Jr., is MD of WFJX & WNCI/Columbus.



Several lucky listeners to KYSR (Star 98.7)/Los Angeles won tickets to last Monday's Duran Duran concert — the first of six shows held this - and managed to snag a photo with the band. Also hanging with Star listeners are MD Chris Patyk (far left), PD Angela Perelli (third from left), air talent Lara Scott (in the tank top, next to Simon Le Bon) and Marketing Dir. Megan MacEachern (in front).

Records

KOMC WXTU

WBT

- Expect Mercury/Nashville President Luke Lewis to sign a new, multiyear agreement to remain with Mercury. Rumors throughout Music City had Lewis hopping up 16th Avenue to head another major label
- . What's up with Warner Bros. VP/Rock Promo Mike Rittberg? Is he about to be king of all things rock at the label?
- Restless names Tony Hicks Sr. Director/Urban Promo.
- Capricorn and Sr. VP/Marketing & Promo Barney Klipstrick and the label part ways.

Sire Promo Manager Milita Downey segues to Ryko Distribution as Advertising Manager.





- Greg Thompson elevated to Exec. VP/GM of Elektra Entertainment Group
- ro promoted to VP/GM of Cox/Atlanta.
- Robin Bertolucci becomes Director/AM Programming, Rocky Mountain Region for Clear Channel.
- Clarke Ingram installed as WJJJ/Pittsburgh PD.



- Gannett sets Roy Laughlin as President/GM of KIIS/Los Angeles and Steve Perun as National PD.
- · Alan Voss elevated to Exec. VP/GM of Elektra Entertainment Group
- Keith Neftaly named VP/A&R for Arista Records.
- Tex Meyer recruited as GM of Benchmark/Norfolk trombo
- David Moore made PD of WOCT/Baltimore.
- . Deal of the week: Citicasters and OmniAmerica to merge in \$200 million deal.



- Dave Urso named Exec, VP at Sisana Records.
- Maire Mason boosted to VP/GM of WCBS-FM/ **New York**
- Michael Hughes tapped as PD of WKLS/Atlanta.
- David George promoted to PD of WWWE/Cleveland
- · Dave Numme named PD of KLCX/Eugene, OR.



- Jim Price elevated to President/GM of KSDO-AM & FM/San Diego.
- Craig Jackson named OM at WVBF/Boston.
- · Lee Roy Hansen hired as PD of KESI/San Antonio.



- Mike Addams appointed PD of WROR/Boston.
- · Larry Bruce becomes PD of KGB-FM/San Diego.
- Mark Goodman hired by WPLJ/New York to do
- Rufus Thomas joins WLOK/Memphis to host Blues At Midnight.
- United Artists Records reverts to Liberty

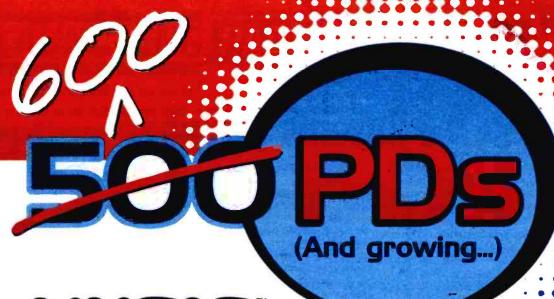


Les Garland recruited as PD of CKLW/Detroit. · WAVZ/New Haven ups Chuck Martin to PD and

Duranies from throughout SoCal swarmed the House of Blues to idolize their favorite band, including R&R's own News Editor, Julie Gidlow. who attended five of the L.A. shows and even drove to Las Vegas the weekend before to see Duran Duran! Here's a pic of Julie in a complete state of awe and giddiness from Monday night's show.



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STEVE WONSIEWICZ
swonz@rronline.com

Davis, BMG Bow J Records

Continued from Page 1

Naftaly as Sr. VP/A&R, Peter Edge as VP/A&R, Hosh Gurelli as VP/ A&R and Alan Newham as Sr. VP/ Finance & Administration.

Artists who have signed to J Records include Deborah Cox, Jimmy Cozier, Shannon Curfman, Alicia Keys, LFO, O-Town and Next. And while unconfirmed at press time, word is that Luther Vandross could be joining the label. J Records' first music releases are expected as early as this October.

Commenting on the announcement, Davis said, "IBMG Entertainment Chairman] Michael Dornemann and [BMG Entertainment President/CEO] Strauss Zelnick have been at my side, supporting and facilitating every major decision for much of the incredible 25-year Arista experience. And now, from the very first day that the contract negotiations began, they have put teeth into their resolute desire to be in business together by offering me 50% equity in the largest new record company ever launched in industry history. I accept this unprecedented opportunity and will, together with this extraordinary team of executives who join me, justify the faith of BMG by making J Records a powerful and hospitable home for the stars of tomorrow."

Domemann noted, "We are proud to call Clive Davis an esteemed member of the BMG family. Clive's passionate drive and vision as a businessman and his unique relationship with the creative community promise a bright future for J Records."

"Right away, we're an instant major. What's unprecedented is the scope and size of the venture. It's literally three or four times larger than any start-up that's ever been formed."

Clive Davis

Zelnick added, "We are thrilled to continue our relationship with Clive Davis on this exciting new endeavor. Clive brings to J Records a peerless reputation as arguably the most influential music executive of a generation. With his intuitive understanding of the music market and the creative process, we are confident that J Records will be a strong force in the industry."

Big Cash, Big Plans

J Records — Davis' middle name is Jay — marks a new chapter in Davis' career, and it's easily one of his — and the record industry's — boldest bets yet. While early predictions of \$300 million in venture capital didn't materialize. J Records' bank account is the richest for a start-up in the annals of the music business, eclipsing even DreamWorks' high-profile launch.

That said, it's also easily the most expensive record company ever. For one, there's the overhead for the label's talented executive team. Plus, there's the tremendous marketing and promotion outlays required to break pop, urban and rock acts.

Not surprisingly, Davis isn't fazed by the challenges ahead, 25 years after starting Arista. Speaking while on vacation in Italy, Davis stressed how he and his team haven't really skipped a beat. "This deal fulfills everything I ever wanted, and it has been a very natural evolution," he says. "It begins with a substantial financial commitment from BMG and a very enviable artist roster ceded to us by them. And we'll be announcing some major new and established artists within the next week. So we're not missing a beat.

"Right away, we're an instant major. What's unprecedented is the scope and size of the venture. It's literally three or four times larger than any start-up that's ever been formed. We have all the resources of BMG at our disposal, and we have a team of executives who are the most respected in the industry. It puts us in the finals with any sought-after artist who is making a career decision as to which record company to sign with. We saw that with O-Town, when they were considering every company in the industry. Prior to us even opening our doors, they decided that J Records should be their home."

An Aggressive Launch

Those are important points that go a long way in explaining the Davis/BMG venture's strategy to come out with guns blazing. Other record company entrepreneurs, such as Richard Branson and Chris Blackwell, eased their way back into the music business after being out of the industry for several years.

J Records' team has been wheeling and dealing for months, even before Davis' last official day at Arista on June 30, the day his employment contract expired. Relationships that began over a year ago have continued at J Records. And while reported signings of such acts as Santana and Whitney Houston didn't pan out, the new label's artist roster is indeed impressive.

"We're already recording music for O-Town, and that album should be out in the fall," Davis continues.

"The history of Arista is replete with rock-based acts. Yes, at Arista we had our Whitney Houstons, but there's no question that rock will be a very essential part of our creative vision."

Clive Davis

"We will have a new Jimmy Cozier album out in the fall. He's an artist I've been nurturing for the past year who was brought to my attention by Wyclef Jean. Jimmy has written three of the cuts on the new album, and we're tremendously excited about his writing and performing talents.

"Alicia Keys is another artist I've been grooming for years, and she's been working with Jermaine Dupri and Rodney Jerkins. She's also been writing with Jimmy and doing a lot of writing herself.

"In the course of the first year we'll have a new album from Deborah Cox, and we're sharing the work with Arista on Monica. I'll produce half of her album, and [Arista President/CEO Antonio] "Given today's business environment, and especially our relationship with BMG, we were able to set up the infrastructure very quickly. While it may appear that we're loading up on costs, the bottom line is that, with the O-Town release, we're in a position to immediately give it a major push. No other company has been able to do that."

Charles Goldstuck

L.A. Reid will produce the other half. When you add the several platinum and gold artists who will be joining us to the new artists who will be the lifeblood of the company, it's really a dream come true."

Goldstuck concurs. "We knew going in that having a full executive team and access to the full resources of BMG necessitated an aggressive launch, but we wouldn't have it any other way. There was no way Clive wanted to do it slowly, but we also looked at how robust and healthy the market is.

"Given today's business environment, and especially our relationship with BMG, we were able to set up the infrastructure very quickly. While it may appear that we're loading up on costs, the bottom line is that, with the O-Town release, we're in a position to immediately give it a major push. No other company has been able to do that."

A Full-Service Label

Tentative plans call for J Records to release about eight albums by June 30, 2001, and 10 to 42 albums in calendar year 2001, working up to around 25 albums in the fourth year of operation. Goldstuck continues, "If you look at the history of Arista, you'll see that we kept a very tightly focused roster, so that when we released an album, we could put the appropriate resources behind each project. We'll do the same thing with J Records."

J Records is also on the hunt for partnerships, something Davis excelled at while leading Arista. Davis says to expect an announcement "of a joint venture that I think will be significant on a worldwide level" within the next few weeks.

Goldstuck notes that the company has the capital at hand to attract talent. "Our plans call for making a number of creative partnerships, and our funding from BMG is such that we could comfortably do a few ventures a year," he says. "We'll make such agreements where, creatively, the alliances make sense."

While Arista's bread and butter over the past years has been R&B and hip-hop. Davis promises that J Records will be involved in many genres. "I fully expect to be in many different genres, and in the next week we will be announcing a full

complement of rock executives," he says. "The first act I ever signed was Barry Manilow, but the first artist I signed at Arista was Patti Smith. The history of Arista is replete with rock-based acts. Yes, at Arista we had our Whitney Houstons, but there's no question that rock will be a very essential part of our creative vision."

Nonetheless. Davis won't be overly aggressive in venturing into other musical styles. For now he's not ruling out country, but notes, "We have to get the first year under our belt, and then I'll appraise the country landscape."

When it comes to the Internet, J Records is taking a two-pronged approach. For one, it will rely on BMG's burgeoning online/digital/interactive departments. Concurrently, it will begin building its own in-house team. "Taking advantage of what BMG offers us will allow us to devote more resources to artist development." Goldstuck says.

J Records also plans to launch its own music publishing division. That unit should be up and running within a year.

In the meantime, Davis stresses that there's no bad blood between him and BMG. "We look at this in a totally cooperative spirit, and we want Arista to succeed," he says. "It's a company I founded, and it has a rich legacy, so I'm rooting for them."

"Our plans call for making a number of creative partnerships, and our funding from BMG is such that we could comfortably do a few ventures a year.

We'll make such agreements where, creatively, the alliances make sense."

Charles Goldstuck

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LAUNCHING PAD

'One Step Closer' To Breaking At Radio

There's something to be said about having to wait a long time before getting a record deal. It can give an act the breathing room it needs to refine its live performance, hone its songwriting ability and develop a fan base so that when a record begins to pop at radio, many of the integral pieces of the puzzle are already in place.

That certainly seems to be happening with Warner Bros. Records hard rock band Linkin Park. The band's debut single, "One Step Closer," is taking off at some of the most influential stations at Alternative and Active Rock, and the label hasn't even officially gone for adds yet. Among the Alternatives spinning the track are WXRK/New York, KROQ/Los Angeles, WNNX/Atlanta, KEDJ/Phoenix, KROX/Austin, CIMX/Detroit and WBCN/Boston. On the Active side are KRXQ/Sac-



Linkin Park

ramento, WXTM/St. Louis, KUPD/Phoenix, KXXR/ Minneapolis, KUFO/Portland, KSJO/San Jose and WAAF/Roston

The Southern California-based quintet joined the Warner roster thanks to the efforts of new VP/A&R Jeff Blue, who first heard the band's music about four years ago while working at Zomba Music Publishing. He recalls, "The guitar player, Brad Delson, was my intern at Zomba while he was still in college. He had this band that he kept talking about. He gave me a demo tape, and one night when I wasn't even planning to go out, I ending up popping by to see them. I immediately felt something. I could tell intuitively that something was there, even though it was their first show. I offered them a publishing deal right on the spot."

Over the next two years Blue tried to get the group signed. Nobody bit, He remembers, "In hindsight it really worked out well, because Brad and the guys worked their asses off and learned the business. While I was at Zomba, I worked very closely with the band on their songwriting and their live performance. It gave them time to really work on everything. When I took the job at Warner, this was the first act I wanted to sign."

Another conscious decision by Blue was to not get a producer involved with the group early on. He comments, "I wanted them to form their own identity when it came to writing songs, and they were smart enough to realize that. They knew that it was in their best interests not to have someone who began dictating what they should sound like.

"We always talked about how the thing that was going to separate them from everyone else was their songs and how they convey a message in each song. When it was time to finally choose a producer, we were fortunate to be able to work with Don Gilmore, who really knows songs."

On the promotion front, Linkin Park was one of the big buzz records coming out of the Alternative "Jukebox Jury" panel at R&R Convention 2000. Warner Bros. Sr. VP/Promotion Tom Biery comments. "I remember getting calls from [WNNX APD/MD] Chris Williams and [KEDJ APD/MD] Marty Whitney, and they

wanted to play different tracks from the album during the panel. [WXRK MD] Mike Peer has been very vocal about the band. So it really launched from there. After the convention we had people calling us up. asking about the band. That confirmed what we already believed, that this was going to be a huge record for us."

That was in mid-June. One month later, Biery says, the Warner team "aggressively began promoting the record to Rock, Active Rock, Alternative and anybody who would listen. The feedback we kept getting back was awesome. But it wasn't only about 'One Step Closer.' Programmers started talking about several other tracks on the album."

Interestingly, KEDJ's Whitney first heard about Linkin Park when they were performing under another name, Hybrid Theory. Whitney recalls, "A salesperson at our station who has his hands in a lot of stuff threw a two-song sampler on my desk and said it was great music. I listened to it and thought the same thing. All they needed was a good producer to fatten the sound up."

Whitney says the new single, which wasn't on the sampler, fits perfectly with today's Alternative sound. "I know people don't like making comparisons, but they have a sound that's similar to Papa Roach, and that sound's poppin' right now. People can't get enough. The great thing about Linkin Park is that they are very much their own band and are going to be a part of the next wave. It's top three in phones already."

Linkin Park are currently on tour with The Kottonmouth Kings. The group's debut album, which uses the band's former name as its title, *Hybrid Theory*, is slated for Oct. 24 release.

Ready For Takeoff

Fans of harder-edged rock 'n' roll should give the Memphis-based quartet Broken a listen. The group's debut single, "27," was added last week by hometown Active Rocker WMFS. The station spun the track seven times during the week ending Aug. 27, with three of those plays coming during morning and evening drive. PD Rob Cressman says the track was pulling down huge



Broken

phones on its nightly local music feature, which prompted the add.

Broken has been together for about three years, says lead guitarist Justin Rimer. The group recorded its new album over the past eight to nine months at Memphis' Ardent Studios, where Rimer works. Matt Martone and Paul Ebersold liked the group's music so much that they produced, mixed and mastered the self-titled disc. And, thanks to some lobbying by WMFS' Cressman, nearly every major label is interested in the group.

Going forward, the band — which has yet to sign a management or publishing deal — plans to release the self-titled album in the very near future. Then, as Rimer says, "It'll be time to take a deep breath, relax and make the right decisions and put together the best team we can. We've had a lot of offers from managers and lawyers, but we want to sit back and look closely at everything."

Rimer can be contacted at 901-351-3882. Bandmembers can be reached via e-mail at zombie_mule@yahoo.com.

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

Midyear Music Sales Slip 2%

Unit shipments of recorded music stipped 2.4% during the first six months of 2000 to 489 million copies, while the value of those deliveries rose 4.1% to \$6.19 billion, the RIAA reports. Full-length CDs led the way, rising 6% to 420 million units worth \$5.68 billion, for an increase of 9.9%. Another bright spot was music videos and DVDs. Videos saw unit shipments rise 6.3% to 5.1 million copies worth \$69 million, a 28.8% increase. DVD unit shipments climbed 71.3% to 1.4 million copies worth \$35 million, a 52.4% rise. On the downside, full-length cassette deliveries plummeted 31.5% to 38.6 million copies worth \$303.2 million, a 37.1% decrease. All singles formats witnessed declines, with the total singles market slumping 45.2% to 22.7 million units worth \$93 million, down from \$165.5 million in 1999.

Friends In High Places

Some of the music industry's biggest stars will participate in a DirectTV series titled *Music in High Places* that debuts Oct. 6. The first installment features **Alanis Morissette** performing at the Navajo Nation's Canyon de Chelly National Monument in Arizona. Other acts set to appear include **Lyle Lovett, Sugar Ray, Shawn Colvin, Brian McKnight** and **Chrissie Hynde.** Described as a mix of *National Geographic* and MTV and VH1 programming, the adventure/travelogue/music series will be filmed at some of the world's most fabled sites, including the Taj Mahal, Vietnam's Hue Monuments, Britain's Stonehenge and Chile's Rapa Nui (Easter Island). The program's producers are also in negotiations to have the series televised in January 2001 on a major cable network. In the meantime, an expanded version of the series will be streamed on the Microsoft Network. Series sponsors include Radio Shack, RCA and MSN.

Studio Outtakes

Republic/Universal will release the multiplatinum hard rock band Godsmack's sophomore album, Awake, Oct. 31. The disc was produced by the group's frontman, vocalist/songwriter Sully Erna, and Mudrock. The two also paired on Godsmack's first album. Erna says the new disc is "a lot more aggressive. It has a bit more attitude, and it's a little angrier." In related news, Merle Haggard's first album for punk indie label Epitaph Records, If Only I Could Fly. will be released Oct. 10. Haggard wrote 10 of the disc's 12 tracks and co-wrote the other two ... Atlantic Records will release Hootle & The Blowflah's album of outtakes, B-sides and previously unreleased material. Scattered, Smothered, and Covered, on Oct. 24 ... Mark Knopfler's new solo album, Sailing to Philadelphia, hits retail Seot. 26.

Biz Briefs

U.S. District Judge Jed Rakoff has ruled that MP3.com will face damages for copyright infringement per CD, not per song, as the record companies had hoped for ... Hitmakers Jimmy Jam and Terry Lewis have inked a three-year joint venture with Arista Records for their imprint, Flyte Tyme Records. Arista will now take over all marketing, promotion and distribution duties ... MTV Networks will bow a 24-hour Japanese channel in January 2001. MTV is partnering with @JapanMedia, whose investors include U.S. investment bank Hambrecht & Quist and Dr. Ta-lin Hsu.

POUSTAR

	Ava. Gross	CONCERT PULSE
Pos. Artist	(in 000s)	Among this week's new tours:
1 METALLICA	\$2.669.0	
2 'N SYNC	\$1,208.1	
3 JIMMY BUFFETT	\$1,199.0	BILLY BRAGG
4 RICKY MARTIN	\$950.8	CHERRY POPPIN' DADDIES
6 TINATURNER #	\$941.6	ONE HAY YOU WY GALDELS
6 PHISH	\$919.1	DURAN DURAN
7 TIM MCGRAW/FAITH HILL	\$736.0	
8 OZZFEST 2000	\$730.1	MOODY BLUES
9 SANTANA	\$719.0	QUEENS OF THE STONE AGE
0 BRITNEY SPEARS	\$716.4	Total of the broke Ade
1 KISS	\$703.5	TINFED
2 DIXIE CHICKS	\$529.9	
3 UP IN SMOKE TOUR	\$525.2	The CONCERT PULSE is courtesy of
4 STING	\$518.9	Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383.
5 ROGER WATERS	\$493.1	California (209) 271-7900.



TONY NOVIA

The Year So Far

□ Columbia tops YTD Pop and Rhythmic plays

ith CHR headed into the important fall Arbitrons and the labels going into the vital holiday season, I reached into my Mediabase bag of tricks to provide you with a score card of sorts for CHR/Pop and CHR/Rhythmic. The following charts are ranked in order by number of plays from Jan. to Aug. 23, 2000.

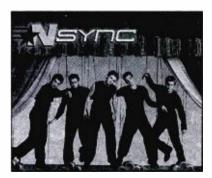
While you can slice and dice a chart many different ways, to offer a different perspective I also totaled up cumulative Mediabase-monitored plays for labels on both the Pop and Rhythmic charts to offer a perspective on the total number of songs and plays each label has earned since the beginning of the year. Important note: This review includes only Mediabase-monitored R&R reporters.

CHR/Pop

On the CHR/Pop chart 'N Sync's "Bye Bye Bye" (Jive) is tops with an amazing 141,255 plays, but when it comes to cumulative plays, once again Columbia ranks first, with 607,143. The label's plays come from nine songs on the top 50 chart, including big hits from Destiny's Child, Savage Garden and Blaque. Following Columbia is Jive with 513,028 plays on six songs from 'N Sync, Britney Spears and The Backstreet Boys.

Arista takes third in plays with 422,915 and has six top 50 songs, including two from Santana. With five songs, Universal picks up a total of 329,939 plays. Sonique and Eiffel 65 help to put the label in fourth place. Propelled by big hits from Vertical Horizon and Christina Aguilera, RCA takes fifth with 299,168 plays on only three charting songs.

Atlantic checks in at sixth with four top 50 songs and 259,878 plays, with matchbox twenty leading the charge. Epic is ranked seventh, with two songs, from Macy Gray and Celine Dion, totaling 203,870 plays. In eighth place it's Interscope with 190,593 plays on Enrique Iglesias, Smash Mouth



and Eminem. Rounding out the top 10 are Warner Bros., with Faith Hill and The Goo Goo Dolls delivering 126,460 plays, and 550 Music with 122,674 plays from Nine Days and Mandy Moore.

Island Def Jam Music Group has hit it big by crossing Sisqo and Montell Jordan for a total of 115,021 plays, followed by Wind-up with 115,143 plays for Creed. Elektra picks up 85,720 plays from the hit machine Third Eye Blind, and MCA hit a home run with Blink-182 to earn 74,118 plays. The same goes for Virgin, with Aaliyah tallying 73,288. BNA amazed everyone with Lonestar: Cumulative plays have reached 70,792. Finally, Hollywood is still building with BB Mak at 59,911 plays.

CHR/Rhythmic

Sisqo tops the CHR/Rhythmic year-todate chart when it comes to total number of plays for a song, but Columbia is tops for labels with 239,477. The label has 10 songs



in the top 50, including multiple hits from Columbia artists Destiny's Child and Blaque. It also has the power of So So Def behind it. The Island Def Jam Music Group is second with 197,128 total plays. The label has five songs on the chart from artists including year-to-date chart-topper Sisqo, Jay-Z and DMX.

Interscope is ranked third in cumulative plays with 170,447. The label has six charting songs. Just a few plays behind Interscope is Universal, which has eight charting songs and 169,224 plays. The label's big-play songs come from Nelly, Juvenile and Sonique. Santana and La Face Records, which includes Toni Braxton and Pink, continue to deliver for Arista, as it takes the fifth position in year-to-date plays with 153,059. Arista has six songs on the chart.

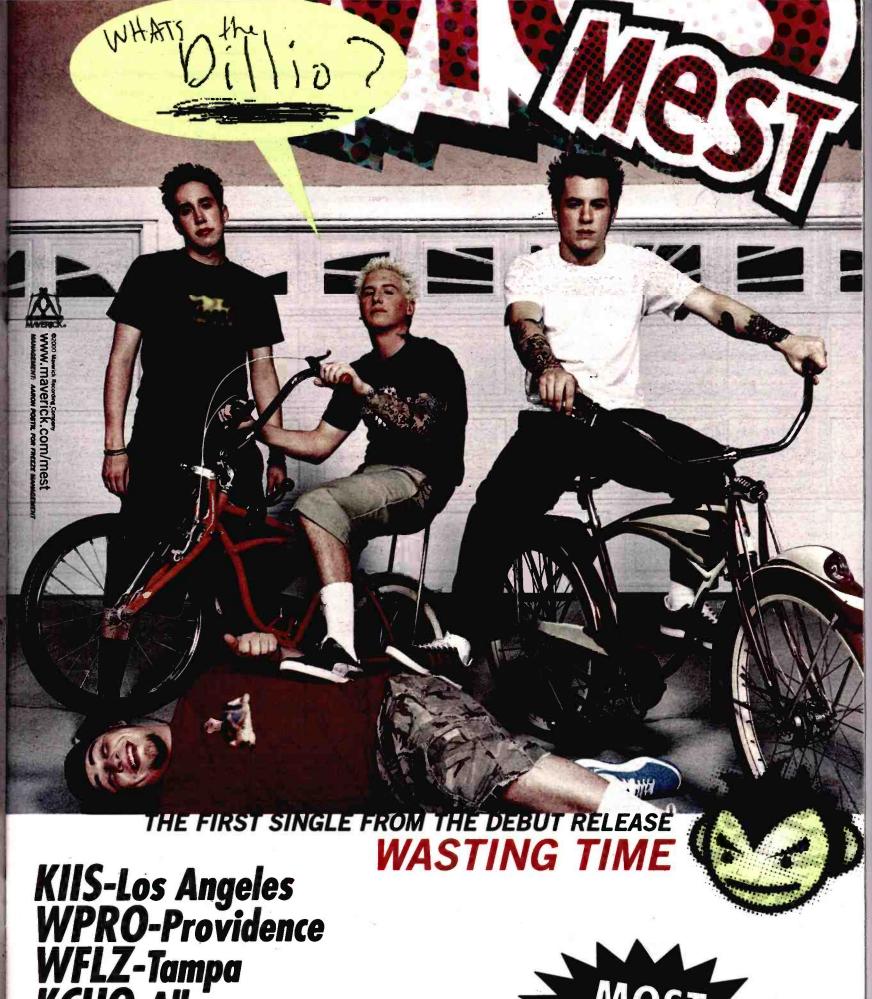
In sixth, it's Jive with Joe, Britney Spears and The Backstreet Boys. Jive has a commanding 120,924 cumulative plays with four songs in the top 50. Rounding out the year-to-date top 50 CHR/Rhythmic chart are RCA (64,227 plays; three songs), Elektra (55,453 plays; two songs), Virgin (53,398 plays; one song), Capitol (15,932 plays; one song), Warner Bros. (14,803 plays; one song) and MCA (13,239 plays; one song).

CHR/Pop Top 50

Rank 1	ARTIST Title (Label) 'N SYNC Bye Bye (Jive)	Total Plays YTD 141,255
2	VERTICAL HORIZON Everything You Want (RCA)	139,131
3	MACY GRAY I Try (Epic)	116,920
4	CREED Higher (Wind-up)	115,143
5	CHRISTINA AGUILERA What A Girl Wants (FICA)	104,036
6	SANTANA #PRODUCT G&B Maria Maria (Arieta)	102,786
7	DESTINY'S CHILD Say My Name (Columbia)	99,555
8	SAVAGE GARDEN I Knew I Loved You (Columbia)	99,486
9	SONIQUE It Feels So Good (Farm Club/Republic/Universal)	99,274
10	SANTANA 1/ROB THOMAS Smooth (Arista)	98,004
11	BLAQUE Bring It All To Me (Columbia)	95,391
12	BACKSTREET BOYS Show Me The Meaning Of Being (Jive)	94,403
13	PINK There You Go (LaFace/Arieta)	92,002
14	CELINE DION That's The Way It Is (550 Music)	86,950
15	MATCHBOX TWENTY Bent (Lava/Atlantic)	86,357
16	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	85,720
17	'N SYNC It's Gonna Be Me (Jive)	84,922
18	KID ROCK Only God Knows Why (Top Dog/Lave/Atlantic)	82,652
19	BRITNEY SPEARS Cops I Did it Again (Jive)	80,757
20	FAITH HILL Breathe (Warner Bros.)	80,505
21	ENRIQUE IGLESIAS Be With You (Interscope)	77,063
22	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	74,290
23	BLINK-182 Adam's Song (MCA)	74,118
24	SISQO Thong Song (Dragon/Def Soul/IDJMG)	73,524
25	AALIYAH Try Again (BlackGround/Virgin)	73,288
26	MARC ANTHONY J Need To Know (Columbia)	71,946
27	SMASH MOUTH Then The Morning Comes (Interscape)	71,635
26	LONESTAR Amazed (BNA)	70,972
29	JOE Wanna Know (Jive)	69,398
30	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	68,714
31	BRIAN MCKNIGHT Back At One (Motown/Universal)	65,117
32	BBMAK Back Here (Hollywood)	59,911
33	TRAIN Meet Virginia (Awara/Columbia)	56,003
34	CHRISTINA AGUILERA I Turn To You (RCA)	56,001
35	MANDY MOORE I Wanna Be With You (550 Music)	53,960
36	WHITNEY HOUSTON My Love is Your Love (Arista)	49,444
37	SUGAR RAY Falls Apart (Lava/Atlantic)	48,980
38	SAVAGE GARDEN Crash And Burn (Columbia)	48,150
39	MARC ANTHONY You Sang To Me (Columbia)	46,967
40	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	46,361
41	ALICE DEEJAY Better Off Alone (Republic/Universal)	46,028
42	GOO GOO DOLLS Broadway (Warner Bros.)	45,955
43	702 Where My Girls At? (Motown/Universal)	45,230
44	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	43,264
45	BACKSTREET BOYS The One (Jive)	42,293
46	EMINEM The Real Slim Shady (Aftermath/Interscope)	41,895
47	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	41,889
48	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	41,497
49	TLC Unpretty (LaFace/Arista)	40,804
50	WESTLIFE Swear it Again (Arista)	39,874

CHR/Rhythmic Top 50

Rank	ARTIST Title (Label)	Total Plays YTD
1	SISQO Thong Song (Dragon/Del Soul/IDJMG)	63,290
2	DESTINY'S CHILD Say My Name (Columbia)	56,385
3	JOE I Wanna Know (Jive)	56,378
4	AALIYAH Try Again (BlackGround/Virgin)	52,398
5	DR. DRE I/EMINEM Forget About Dre (Aftermath/Interscope)	46,989
6	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	42,410
7	PINK There You Go (LaFace/Arista)	40,314
8	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	40,138
9	DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)	39,319
10	EMINEM The Real Slim Shady (Aftermath/Interscope)	36,573
		Continued on Page 4



KIIS-Los Angeles
WPRO-Providence
WFLZ-Tampa
KCHQ-Albuquerque
KRQQ-Tucson
WLKT-Lexington
and many more!



RE Callout America.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 1, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 6-12.

		C	_		<u>OP</u>	1 110	40	DEN	10GRAF	PHICS		B£.	GIONS	
	ARTIST TITLE LABEL(S)	TW	VORABIL "	AVERAL LN: MA 2W		TOTAL & FAMILIES.	FOTAL & BURN	WOMEN		WOMEN 25-34	EAST	SOUTH	MID-	WEST
	3 DOORS DOWN Kryptonite (Republic/Universal)	4.01	3.93	3.90	3.99	68.8	11.2	4.21	4.00	3.75	3.88	4.17	4.00	4.64
H	NELLY Country Grammar (Fo' Reel/Universal)	3.90	3.94	3.84	3.90	72.2	17.4	4.13	3.86	3.58	3.73	3.95	4.08	3.85
HI	PAPA ROACH Last Resort (DreamWorks)	3.90	3.76	3.80	3.94	49.4	7.4	4.23	3,71	3.32	3.60	4.00	3.98	4.04
	DESTINY'S CHILO Jumpin' Jumpin' (Columbia)	3.74	3.83	3.79	3.87	83.6	30.3	3.78	3.70	3.71	3.73	3.68	3.87	3.67
	'N SYNC It's Gonna Be Me (Jive)	3.66	3.79	3.71	3.72	90.8	33.3	3.85	3.70	3.40	3.63	3.51	3.75	3.76
	CREED Higher (Wind-up)	3.64	3.58	3.64	3.80	84.4	32.0	3.51	3.66	3.77	3.48	3.45	3.77	3.80
	EVERCLEAR Wonderful (Capitol)	3.62	3.51	3.49	3.56	54.3	12.2	3.59	3.59	3.71	3.56	3.73	3.63	3.59
	NEXT Wifey (Arista)	3.61	_	_	_	46.4	12.9	3.46	3.56	4.03	3.45	3.89	3.67	3.47
	VERTICAL HORIZON You're A God (RCA)	3.61	-		-	45.7	5.9	3.61	3.62	3.60	3.52	3.66	3.44	3.83
	VERTICAL HORIZON Everything You Want (RCA)	3.58	3.47	3.55	3.68	83.4	30.3	3.55	3.59	3.60	3.58	3.37	3.53	3.79
	BON JOVI It's My Life (Island/IDJMG)	3.57	3.48	3.44	-	53.6	10.2	3.68	3.57	3.44	3.50	3.69	3.41	3.83
	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3.55	3.66	3.46	3.73	84.4	30.0	3.74	3.50	3.36	3.45	3.49	3.39	3.84
	JESSICA SIMPSON I Think I'm In (Columbia)	3.53	3.40	3.45	3.49	73.9	22.8	3.77	3.29	3.47	3.55	3.22	3.58	3.71
	PINK There You Go (LaFace/Arista)	3.51	3.72	3.60	3.59	80.4	35.5	3.45	3.72	3.31	3.49	3.53	3.68	3.35
	BRITNEY SPEARS Lucky (Jive)	3.50	3.43	3.49	-	72.0	21.8	3.88	3.20	3.22	3.25	3.43	3.73	3.58
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.50	3.56	3.48	3.59	77.7	24.6	3.38	3.50	3.67	3.36	3.49	3.47	3.67
	BBMAK Back Here (Hollywood)	3.49	3.50	3.44	3.60	77.9	22.1	3.56	3.42	3.49	3.42	3.40	3.64	3.50
	JOE Wanna Know (Jive)	3.49	3.54	3.42	3.43	82.6	31.3	3.46	3.41	3.62	3.35	3.52	3.65	3.44
	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.49	3.47	3.51	3.57	78.7	26.3	3.53	3.36	3.60	3.49	3.53	3.57	3.40
	MANOY MOORE I Wanna Be With You (550 Music)	3.48	3.44	3.54	3.53	71.5	24.6	3.52	3.53	3.34	3.31	3.45	3.64	3.51
	JANET Doesn't Really Matter (Def SouVIDJMG)	3.47	3.55	3.58	3.57	77.7	21.8	3.53	3.40	3.46	3.24	3.70	3.36	3.59
	CHRISTINA AGUILERA Come On Over Baby (All I Want is You) (RCA)	3.43	3.56	3.59	3.68	71.2	23.1	3.63	3.43	3.06	3.15	3.16	3.86	3.48
	SOULDECISION Faded (MCA)	3.43	3.44	3.11	3.33	40.8	9.4	3.49	3.36	3.41	3:00	3.00	3.54	3.87
	STING Desert Rose (A&M/Interscope)	3.39	3.21	3.13	3.23	63.8	18.6	3.19	3.38	3.65	3.10	3.75	3.48	3.37
	AALIYAH Try Again (BlackGround/Virgin)	3.37	3.44	3.41	3.51	84.9	38.2	3.29	3.55	3.28	3.28	3.52	3.32	3.38
	98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.36	3.27	_	_	63.5	17.1	3.25	3.35	3.52	3.08	3.16	3.45	3.67
	MADONNA Music (Maverick/WB)	3.18	3.13	-	4.	57.6	21.6	2.83	3.06	3.58	2.87	3.38	3.06	3.19
	SHAGGY Dance & Shout (MCA)	2.90	3.00	3.01	_	58.3	20.3	2.87	2.65	3.13	2.78	2.98	3.02	2.80

CALLOUT AMERICA. Hot Scores

BY ROB AGNOLETTI

C allout America continues to reflect a major trend in radio today: Pop equals variety! 3 Doors Down's "Kryptonite" (Republic/Universal) returns to the top with a 4.01 overall. "Kryptonite" also finishes No. 1 18-24

Nelly's "Country Grammar" (Fo* Reel/Universal) ties for the No. 2 spot overall with 3.90. It ranks No. 3 with 12-17s, scoring a 4.13 in that demo, and is No. 2 among women 18-24. The catchy song is maintaining spots on the CHR/Rhythmic and Urban charts.

Papa Roach (DreamWorks) tic Nelly with a 3.90 overall score. "Last Resort" is one hit that's staying consistently in the top 3. It's also No. 1 among teens, scoring a 4.00.

From their second album, Writing's On The Wall, Destiny's Child (Columbia) follow the hit "Say My Name" with the club-hoppin' beat of "Jumpin' Jumpin'." It finishes with a 3.74 and ranks No. 4 overall.

Two songs debut on the survey this week tied for eighth. First is Next's "Wifey" (Arista), which lands first among 25-34s with a 4.03. "You're A God" by Vertical Horizon (RCA) ranks eighth among 18-24s and 25-34s.

Several songs are breaking out with the 25-34 cell: "Music" by Madonna (Maverick/WB) scores its best in that demo, ranking 11th with a 3.58. Also posting strong 25-34 scores are "Bent" by Matchbox Twenty (Lava/Atlantic), at No. 5 in the demo; Sting's "Desert Rose" (A&M/Interscope), No. 6; and "He Wasn't Man Enough" by Toni Braxton (LaFace/Arista), which comes in at No. 8.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. HI Potential (HP) represents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST. Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



CHR/Pop Top 50

September 1, 2000

		— September 1, 2000					
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON- CHART	TOTAL STATION
2	0	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	8941	+397	978550	13	158/1
1	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	8382	-256	827112	20	166/0
5	3	3 DOORS DOWN Kryptonite (Republic/Universal)	7986	+666	746767	- 11	163/4
6	0	JANET Doesn't Really Matter (Def Soul/IDJMG)	7636	+626	881726	12	165/0
3	5	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	7565	-676	715405	18	168/1
111	6	MADONNA Music (Maverick/WB)	7174	+788	781002	5	171/0
4	7	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	6786	-606	598184	14"	
14	8	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	6630	+488	676980	7	169/2
12	9	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	6572	+247	723453	18	147/1
13	Œ	BRITNEY SPEARS Lucky (Jive)	6552	+369	641965	6	170/0
8	11	BBMAK Back Here (Hollywood)	6505	-340	671290	21	168/0
7	12	JOE I Wanna Know (Jive)	6327	-603	756602	19	154/0
9	13	AALIYAH Try Again (BlackGround/Virgin)	6006	-825	665888	19	147/0
18	(B)	98 DEGREES Give Me Just One Night (Universal)	5561	+585	595588	4	169/0
10	15	'N SYNC It's Gonna Be Me (Jive)	5551	-852	637238	19	156/0
15	(b)	EVERCLEAR Wonderful (Capitol)	5487	+110	498693	9	157/0
17	Ø	SOULDECISION Faded (MCA)	5327	+310	476922	12	161/2
16	18	CREED Higher (Wind-up)	4779	-502	642410	32	141/0
19	19	PINK There You Go (LaFace/Arista)	4329	-373	553113	26	134/0
20	20	VERTICAL HORIZON Everything You Want (RCA)	4140	-557	453414	38	146/0
24	4	NELLY Country Grammar (Fo' Reel/Universal)	4121	+699	462382	6	143/6
23	22	BON JOVI It's My Life (Island/IDJMG)	3893	+291	411381	15	137/0
27	3	PINK Most Girls (LaFace/Arista)	3847	+840	435302	5	146/10
26	4	VERTICAL HORIZON You're A God (RCA)	3669	+567	374618	6	146/3
21	25	MANDY MOORE I Wanna Be With You (550 Music)	3641	-755	415805	20	145/0
25	20	BAHA MEN Who Let The Dogs Out (Artemis)	3596	+455	346747	7	144/4
Brooke	-	CREED With Arms Wide Open (Wind-up)	3450	+1472	335169	3	148/21
22	28	STING Desert Rose (A&M/Interscope)	3401	-440	358024	16	138/0
28	3	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3095	+255	313392	7	137/0
31	30	FASTBALL You're An Ocean (Hollywood)	2250	+309	181914	4	131/5
36	9	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)		+490	173410	4	139/17
34	3	NO AUTHORITY Can I Get Your Number (Maverick)	1855	+154	148808	8	116/5
37	3	BARENAKED LADIES Pinch Me (Reprise)	1804	+326	153303	3	110/8
29	34	MACY GRAY Why Didn't You Call Me (Epic)	1798	-406	173911	8	118/0
35	63	DEBELAH MORGAN Dance With Me (DAS/Atlantis)	1788	+286	207183	8	97/7
33	60	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1788	+13	216940	11	72/1
41	•	EVAN AND JARDN Crazy For This Girl (Columbia)	1617	+240	127389	4	109/10
43	38	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1284	-17	161847	16	62/0
45	39	5 Distracted (Giant/Reprise)	1202	+57	90359	4	81/0
4	9	NEXT Wifey (Arista)	1198	+38	112998	6	61/0
40	41	SISTER HAZEL Change Your Mind (Universal)	1149	-251	124514	15	80/0
48	9	KANDI Don't Think I'm Not (So So Del/Columbia)	1111	+294	155695	2	62/8
39	43.	EMINEM The Real Slim Shady (Aftermath/Interscope)	1066	-352	110321	17	96/0
Debut	•	FAITH HILL The Way You Love Me (Warner Bros.)	963	+485	72903	1	87/12
Debut		EVE 6 Promise (RCA)	960	+380	80798	1	76/13
46	9	CORRS Breathless (143/Lava/Atlantic)	956	+67	60697	2	77/4
~	47	SHAGGY Dance & Shout (MCA)	927	-986	105539	10	95/0
32 49	3	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	826	+75	56879	2	62/2
Debut	9	ROXETTE Wish I Could Fly (Edel America)	754	+65	39477	1	63/2
	50	BACKSTREET BOYS The One (Jive)	750	-74	83303	18	101/0
47	50	PARTICLE DOIS HIS ONE (MAC)	7 30	-/-	00000	10	101/0

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172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(\$)	ADDS
ENRIQUE IGLESIAS Sad Eyes (Interscope)	75
SAVAGE GARDEN Affirmation (Columbia)	52
SR-71 Right Now (RCA)	34
CREED With Arms Wide Open (Wind-up)	21
MARC ANTHONY My Baby You (Columbia)	21
MEST What's The Dillio (Maverick)	20
DEXTER FREEBISH Leaving Town (Capitol)	20
DREAM He Loves U Not (Bad Boy/Arista)	18
BILLY GILMAN One Voice (550 Music/Epic)	18
SAMANTHA MUMBA Gotta (Wildcard/Polydor/Intersed	oe) 17

Most Increased Plays

ARTHET TITLE LABEL(S)	PLAY INCREASE
CREED With Arms Wide Open (Wind-up)	+1472
PINK Most Girls (LaFace/Arista)	+840
MADONNA Music (Maverick/WB)	+788
NELLY Country Grammar (Fo' Reel/Universal)	+699
3 DOORS DOWN Kryptonite (Republic/Universal)	+666
JANET Doesn't Really Matter (Def Soul/IDJMG)	+626
98 DEGREES Give Me Just One Night (Universal)	+585
VERTICAL HORIZON You're A God (RCA)	+567
SAMANTHA MUNIBA Gotta (Wildcard/Polydor/Interscop	e) +490
CHRISTINA AGUILERA Come On Over (All) (RCA	+488

Breakers.

CREED

With Arms Wide Open (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3450/1472

148/21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the granetest week-o-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

www.rronline



New & Active

RUFF ENDZ No More (Epic)
Total Plays: 695, Total Stations: 54, Adds: 12

PAPA ROACH Last Resort (DreamWorks) Total Plays: 680, Total Stations: 45, Adds: 8

MADISON AVENUE Don't Call Me Baby (C2/Columbia)
Total Plays: 671, Total Stations: 18, Adds: 2

CLEOPATRA U Got It (Maverick/WB)
Total Plays: 669, Total Stations: 70, Adds: 5

DIDO Here With Me (Arista) Total Plays: 639, Total Stations: 61, Adds: 5

'N SYNC This I Promise You (*Jive*)
Total Plays: 617, Total Stations: 18, Adds: 11

MARC ANTHONY My Baby You (Columbia) Total Plays: 544, Total Stations: 68, Adds: 21

TARSHA VEGA Be Ya Self (RCA)
Total Plays: 535, Total Stations: 59, Adds: 1

WHEATUS Teenage Dirtbag (Columbia)
Total Plays: 420, Total Stations: 37, Adds: 6

FRAGMA Toca's Miracle (Groovilicious/Atlantic)
Total Plays: 416, Total Stations: 21, Adds: 5

SISQO Incomplete (Dragon/Def Soul/IDJMG)
Total Plays: 372, Total Stations: 44, Adds: 7

SAMMIE Crazy Things I Do (Freeworld/Capitol)
Total Plays: 367, Total Stations: 29, Adds: 0

DREAM He Loves U Not (Bad Boy/Arista)
Total Plays: 337, Total Stations: 49, Adds: 18

ALICE DEEJAY Back In My Life (Republic/Universal) Total Plays: 300, Total Stations: 20, Adds: 0

MYA Case Of The Ex (Whatcha...) (University/Interscope)
Total Plays: 264, Total Stations: 17, Adds: 6

ROBBIE WILLIAMS Rock DJ (Capitol)

Total Plays: 259, Total Stations: 38, Adds: 12

2GETHER The Hardest Part Of... (TVT)
Total Plays: 241, Total Stations: 31, Adds: 5

STROKE9 Washin' + Wonderin' (Cherry/Universal)
Total Plays: 205, Total Stations: 20, Adds: 0

PHISH Heavy Things (Elektra/EEG)
Total Plays: 204, Total Stations: 21, Adds: 6

ELTON JOHN Friends Never Say Goodbye (*DreamWorks*) Total Plays: 149, Total Stations: 23, Adds: 5

Songs ranked by total plays



Top 40 syndicated hour-long program *Chick Click Radio* airs across the country and is streamed 24/7 through their website, *www.chickclickradio.com*. Picture are (l-r): Chick jockey Michelle Madden, Arista recording artist Dido and Chick producer Jenifer Faison.



KKFR/Phoenix recently held their Up In Smoke show at the America West Arena, which included performances by Dr. Dre, Eminem, Nate Dog and Snoop Doggy Dog. Hanging out backstage are: Enrique Ongpin, Marv Nyren, MD Charlie "Westside" Huero, Greg "Who's your daddy?" Lawley, Dre, PD Bruce St. James, Nino "Never in the office" Cuccinello and Gary "G-spot" Spangler.

Continued from Page 36

11	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	35,828
12	CHRISTINA AGUILERA What A Girl Wants (RCA)	34,720
13	'N SYNC Bye Bye (Jive)	34,147
14	MISSY ELLIOT Hot Boyz (EastWest/EEG)	32,052
15	SANTANA I/PRODUCT G&B Maria Maria (Arista)	31,831
16	DR. DRE The Next Episode (Aftermath/Interscope)	30,926
17	NELLY Country Grammar (Fo' Reel/Universal)	29,609
18	JUVENILE Back That Azz Up (Cash Money/Universal)	29,557
19	BLAQUE Bring It All To Me (Columbia)	29,449
20	SONIQUE It Feels So Good (Farm Club/Republic/Universal)	24,612
21	NEXT Wifey (Arista)	24,287
22	DA BRAT What'chu Like (So So Det/Columbia)	23,473
23	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	23,401
24	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	22,619
25	EVE Love is Blind (Ruff Ryders/Interscope)	22,180
26	BRIAN MCKNIGHT Back At One (Motown/Universal)	19,767
27	AALIYAH Don't Wanna (BlackGround/Priority)	19,621
28	ALICE DEEJAY Better Off Alone (Republic/Universal)	18,315
29	JAGGED EDGE Let's Get Married (So So Det/Columbia)	18,021
30	702 Where My Girl's At? (Motown/Universal)	18,020
31	BLACK ROB Whoa! (Bad Boy/Arista)	17,920
32	2PAC f/OUTLAWS Baby Don't Cry (Death Row/Amaru/Interscope)	17,210
33	MYA f/JADAKISS Best Of Me (University/Interscope)	16,569
34	JANET Doesn't Really Matter (Def Soul/IDJMG)	16,281
35	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	16,088
36	KUMBIA KINGS U Don't Love Me Anymore (Capitol)	15,932
37	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	15,740
38	BACKSTREET BOYS Show Me The Meaning Of Being (Jive)	15,651
39	MARIAH CAREY & JOE Thank God I Found You (Columbia)	15,646
40	'N SYNC It's Gonna Be Me (Jive)	15,307
41	504 BOYZ Wobble, Wobble (No Limit/Priority)	15,193
42	CHRISTINA AGUILERA I Turn To You (RCA)	14,809
43	BRITNEY SPEARS Oops i Did It Again (Jive)	14,748
44	NU FLAVOR 3 Little Words (Reprise)	14,703
45	CHRISTINA AGUILERA Genie In A Bottle (RCA)	14,698
46	BOB MARLEY I/LAURYN HILL Turn Your Lights Down Low (Columbia)	13,966
47	DA BRAT That's What I'm Looking For (So So Def/Columbia)	13,823
48	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	13,604
49	MARIAH CAREY Heartbreaker (Columbia)	13,269
50	AVANT Separated (Magic Johnson/MCA)	13,239



Will the real Slim Shady please stand up? KKFR's Up In Smoke show blew out Phoenix listeners with an incredible lineup that included the Real Slim Shady, Eminem. Thugged out are: MD Charlie Huero, Eminem, PD Bruce St. James, Greg Lawley, Nino Cuccinello, Gary Spangler and Enrique Ongpin.

Most Played Recurrents

BRITNEY SPEARS Oops!...! Did It Again (Jive)

MACY GRAY | Try (Epic)

'N SYNC Bye Bye Bye (Jive)

ENRIQUE IGLESIAS Be With You (Interscope)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DESTINY'S CHILD Say My Name (Columbia)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MARC ANTHONY I Need To Know (Columbia)

ALICE DEEJAY Better Off Alone (Republic/Universal)

TRAIN Meet Virginia (Aware/Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

SAVAGE GARDEN | Knew | Loved You (Columbia)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

FAITH HILL Breathe (Warner Bros.)

CHR/POP Going For Adds 9/5/00

PHOENIX STONE Still Be Loving You (Transcontinental/Universal)



R&R Sales Exec. Kristy Reeves stopped by Universal Records to visit with Sr. Dir./Pop Promotion and new dad David Nathan and discuss the label's next move for 98 Degrees.

TOP 100 CHR/POP POWER GOLD

- 1 NEXT Too Close
- 2 SUGAR RAY Fly
- 3 WILL SMITH Miami ...
- 4 WILL SMITH Gettin' Jiggy Wit It
- 5 THIRD EYE BLIND Semi-Charmed Life
- 6 NOTORIOUS B.I.G. Mo' Money, Mo' Problems
- 7 MATCHBOX 29 3am
- 8 MATCHBOX 28 Real World
- 9 THIRD EYE BLIND Jumper
- 10 LISHER You Make Me Wanna
- 11 K-Cl & JOJO All My Life
- 12 TOMC If You Could Only See
- 13 GREEN DAY Time Of Your Life (Good...)
- 14 PUFF DADDY VFAITH EVANS & 112 I'll Be Missing ...
- 15 ROBYN Show Me Love
- 16 SMASH MOUTH Walkin' On The Sun
- 17 CHUMBAWUMBA Tubthumping
- 18 MEREDITH BROOKS Bitch
- 19 MARK MORRISON Return Of The Mack
- 20 TLC Waterfalls
- 21 EDWIN MCCAIN I'It Be
- 22 MONTELL JOROAN This Is How We Do It
- 23 2 UNLIMITED Get Ready For This
- 24 FASTBALL The Way
- 25 QUAD CITY DJ'S C'mon N' Ride It
- 26 REAL MCCOY Another Night
- 27 MARCY PLAYGROUND Sex & Candy
- 28 SAVAGE GARDEN Truly Madly Deeply
- 29 NO QOUBT Don't Speak
- 30 CRANBERRIES Dreams
- 31 BLACKSTREET No Diggity
- 32 FUGEES Killing Me Softly
- 3 MATCHBOX 20 Push
- 34 SISTER HAZEL All For You
- 35 SARAH MCLACHLAN Angel
- 36 JANET Together Again
- 7 WALLFLOWERS Dne Headlight
- 38 ALANIS MORISSETTE Ironic
- 39 DAVE MATTHEWS BAND Crash Into Me
- 40 BACKSTREET BOYS As Long As You Love Me
- 41 ALANIS MORISSETTE You Dughta Know
- 42 'N SYNC | Want You Back
- 43 DUNCAN SHEIK Barely Breathing
- 44 EVERYTHING BUT THE GIRL Missing
- 45 INOJ Love You Down
- 46 GREEN DAY When I Come Around
- 47 CARDIGANS Lovefool
- 48 BRIAN MCKNIGHT Anytime
- 49 ALANIS MORISSETTE You Learn
- 50 ' 600 600 DOLLS Name

- 51 ALANIS MORISSETTE Head Over Feet
- 52 OMC How Bizarre
- 53 THIRD EYE BLIND How's It Going To Be
- 54 PRINCE Kiss
- 55 SPIN DOCTORS Two Princes
- 56 BACKSTREET BOYS Quit Playing Games...
- 57 BLUES TRAVELER Run-Around
- 58 EN VOGUE My Lovin' (You're Never ...)
- 59 BACKSTREET BOYS Everybody
- 60 RED HOT CHILI PEPPER Under The Bridge
- 61 ROBYN Do You (Know What It Takes)
- **62 GINUWINE Pony**
- 63 SALT-N-PEPA Shoop
- 64 TONE-LOC Wild Thing
- 65 UB49 Red Red Wine
- 66 DAVE MATTHEWS BAND What Would You Say
- 67 WILL SMITH Men In Black
- 68 LA BOUCHE Be My Lover
- 69 PAULA COLE | Don't Want To Wait
- 70 MARIAH CAREY Fantasy
- 71 EN VOGUE (Don't Let Go) Love
- 72 SNAP Rhythm Is A Dancer
- 73 WILL SMITH Just The Two Of Us
- 74 TLC Creep
- 75 PRINCE When Doves Cry
- 76 SHERYL CROW All I Wanna Do
- 77 JEWEL You Were Meant For Me
- 78 SALT-N-PEPA & EN VOGUE Whatta Man
- 79 SHANIA TWAIN You're Still The One
- 80 AMBER This Is Your Night
- 81 ALANIS MORISSETTE Hand In My Pocket
- 82 COLLECTIVE SOUL The World I Know
- 83 2 PAC t/DR. ORE California Love
- 84 MARIAH CAREY Always Be My Baby
- 85 OEEP BLUE SOMETHING Breakfast At Tiffany's
- 86 COLLECTIVE SOUL December
- 87 HADDAWAY What is Love 88 VERVE PIPE The Freshmen
- 89 SAVAGE GARDEN I Want You
- 90 MODERN ENGLISH I Melt With You
- 91 LA BOUCHE Sweet Dreams
- 92 INNER CIRCLE Sweat (A La La La Long)
- 93 OONNA LEWIS I Love You Always Forever
- 94 SOFT CELL Tainted Love
- 95 ROB BASE & DJ E-Z ROCK It Takes Two
- 96 LIVE Lightning Crashes
- 97 MAX-A-MILLION Sexual Healing
- of ONO if You Learn
- 99 DAVE MATTHEWS Ants Marching
- 100 BRANDY Sittin' Up In My Room



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data. © 2000,

Stations and their adds listed aiphabetically by market

WLKT/Lucington Fayelle, ICY* COR: Daug Harrimand PO: Juhany Visconi HNOLE (LISS) Sur

IOTO/Lincoln, NE PD: Sonny Volcoli APD: Larry Freeze EMPGIE (22536 San MACARRON' TAY BILLYGLMM Voto'

IC.ALA.INTO Rock, AR PD: Ed. Johnson MD: Sydney Toylor MEST Dino: BRIGUE GLESNS 'SM' RUFF GIOZ 'MON'

RDARALINIe Reck, AR *
PD: Gery Rebinson
APD: Kerkn Cruise
5 SOLDECSON Taser
2 VERTICAL HORZON Too*
RMRBINKED LADES Preh

KKISA.cs Angeles, CA° PD: Den Kleiny APD/MD: Miches Steele 4 MARONA-Lur 3 DESEAMORGM-Datos BRICLE KLESAS Sur

WOLD'A existellie, KY **
PD: Barry Fee:
APD,MD: Share Cullins
1: XZETER hards:
SAMMITM MARRA **
EVE 6 Prome*

WJYY/Manchester, NH PD/MD: Harry Kezlows APD: Stave Qualistic BLLYGUMAN Vote: SARCE GARDEN Valum' MEST TONG:

WAQAMelbourne, FL QM/PD: Mike Lowe MD: Larry McKay

WKSL/Memphis, TN * OM/PD: Chris Taylor MD: 801 Hughes 2 COMBO MOUTH Somore*

COMBOY MOUTH "Some BILLY GILMAN "Voice" MARC ARTHONY "MY" EVAN AND JARON "GIT

WHY/Miami, FL*
PD: Rob Roberts
APD: Yony Banks
MD: Diedra Payeer

WXSS/Milwaukee, WI * PD: Brian Kelly APD/MD: JoJo Martinez

WFLY/Albany, MY* VP/Prog: Michael Morgan PD: Rob Davies MD: Ellen Reshaell

PD: O.J. Lapaz 1 SAACE GARDEN 'MAN' MACARINON 'MA' ENROLE (GLESAS 'SAI' MEST 'DIRO'

PD: Kahena APD: Curt Kinkade

PHSH Yeavy'
FRANCIE IGLESIAS 'SAIF'
SAIACE GARDEN: Altim'
MEST 'Dillo'
SOUTH PHANK MEXICAN 'Haven'
YOUTH ASYLUM' Jasmin'

WAEB/Allerkown, FA* PD: Brian Check APD: Rob Acampera MD: Larre St. James

KDIZ/Armarillo, TX OM/PD: Justin Bree Interim MD: Armay M

KGOT/Anchorage, AK OM: Mark Murphy PO: Bill Showet

WSTR/Minste, GA PD: Dan Bowen

WBTS,/Atlanta, GA* Interim PD: Brian Scatt 8 NSWC 'Pronse' 1 3W'Mov'

WAYV/Atlantic City, NJ PD: Paul Kelly

WZNY/Augusta, GA OM: John and PD: T.J. McKay

KHFI/Austin, TX "

KKOOK/Bakersfield, CA '

WXYY/Baltimore, MD * VP/Prog.: Bill Paska OM: Kristie McIntyre APD: MD Threb 3 BILLYGLMAN Noce*

BILLY GLIMANTS 3 DOORS DOWN

WFMF/Baton Rouge, LA * PD/MD: Flash Phillies

WXYI/Biloxi-Guillport,
PD: Scotty Valentine
APD/MD: Ryte Curley
11 MEST Olini
OLIMACIAME "Grove"
BRIOUE TALESMS Sair
BRUG BARCH William
SANAG GARCH William
EVE 6-Promes*

WMRV/Binghamton, OM: Al Brock APO/MD: Dave Lozzi

WOEN/Birmingham, AL * OM: Juhn Jeni PD: Billy Surf

K7MG/Boise ID*

WXXCS/Boston, MA

PD: John Ivey APD/MD: David Corey

WICSE/Bullaio, NY ** ONI: See O'Nell PD: Dave Universal NO: Brian Wilde 3 SANNAMIS 1 out*

OM: Stove McVie PD: Miles O'Dennell APDAID: Kerin Malike

MAR COM" ENRIQUE IGLESIAS 'SUF DREAM LOWS" SARGE GAPDEN 'ANIM'

WSSX/Charleston, SC* PD: Mile Edwards

WVSR/Charlesian, WV PD: Kevin Scott

EVE 6 'Promise' SAMACE GARDEN 'Allem'

WMKS/Charlotte, HC* PD: John Reynolds MD: Josen McCornick

EVAN AND JARON 'CAT'

WICCIChallawoga, TN PD: Scott Hamilton

WIGE/Chicago, IL* PD: Chris Shebel APD/MD: Harry Lagg 2 PHSH New? 1 PM: Next

HLRS/Chico, CA PD: Eric Brown SAACE GARCEN AND

WKFS/Cincinnati, OH PD: Rad Phillips MD: Juli Murray EMPICUE IGLESAS Sur SAME GAPLEN WIRM

WKRQ/Cincinnati, OH PD: Tommy Frank MD: Jim Kelly PHSH Hang*

WAKS/Cleveland, OH OM: Greg Austram PD: Dan Mason MD: Kasper FRAMA*Took*

KONG/Colorado Springs, CO PD: Bobby Irwin APDB Valerie Hart MD: Rub Ryan 3 SANGE CANDEN Altern* 2 RUFFING/TMON*

WNOK/Columbia, SC * Off: Johnston Rush

FATHHILL YAW' BARFIANGD LADIES "PITE ENRIQUE IGLESIAS "SAI"

WBFA/Columbus, GA

PO/MO: Sam Diarr APD: Wes Carroll ENROLE (GLESAS SAF

WNCL/Columbes, OH 1 MD: Jee Kelly 3 BAHAMIN 'LII' 3 PINC Most! 2 RUFF BIDZ 'More' 1 FASTBALL 'Coun'

KHKS/Oalizs-Ft. Worth, TX * OM: John Cook PD: Ed Lambert RUF BIOZ Mize' SOUTH PRINCEMON Name'

WGTZ/Dayton, OH * PD: Ange Canessa MD: Scoll Sharp 3 NSYNC Promes* 1 SAMAMINA MANIBA Tell* ROBETTE WISH*

WDKF/Dayton, OH 'PD/MD: Dino Robital

WVYB/Davisna Beach, FL

KALC/Denver-Boulder, CD PD: Jim Lawson APD/MD: Kevin Keske

ICICDM/Des Moines, IA * OM: Milus Blattestore PD: Greg Chance IID: Steve Jentes NSVIE: Pome* RUF BID? Mov. FATHHEL Way*

WDRQ/Detroit, Mr * PD: Alex Teer APD: Jay Tewers MD: Kelli Cury 2 ROBBE WILLIAG TU: SMANTHAMARA TU

WKQI/Detreit, MI* PD: Tim Ric

APO: J. Love
11 ORED Ams.
11 PINCIANS.
5 CORPS Buildins.
3 MARCANTHON 16/

PD: John Houston MD: Phil Thomas person

WLY/Emira-Coming, NY PD/MD: Miles Strobel AFD: Bitan Stall 1 DEAM Lone: HARCHE CLESAS Self MACAMPINE 10/ KARCHINES

WRTS/Erle, PA PD: Both Ann McBride APD: J.C.

SAMCE GAPDER Aftern'
MEST "Dillo"
MARY GRIFFIN "Purber"
HID RICK "Wanterg"
BILLY GILMAN "Valou"

ICUN/Espero-Springle PD: Paul Walter APD/MC: Vatoria Steple

WSTO/Eveneutte, IN PD/ND: Or. Dave NN AFO: Jimmy Ocean MAPC MITCHY 14/ SAAG GARDEY MITCH BIRGLE (GLESAS 'Suf

ICMCX/Fayettaville, AR PD: Dan Hestachel APD/MD: Mile Chase

WWCX/Flint, Mi * PD: Scatt Seign! SR-71 Trays' FATHHILL Way

WUNDE/Florence, SC PD: Kidd Phillips ENRIQUE ICLESIAS "SM" BARENANED LADIES "PINCH ROBBIE WILLIAMS "DJ" PAPA ROACH "LIKE" SAMGE GARDEN "Allirm"

WOST/FL Myers-Haples, FL PD: Jim Radiord MD: Rome Reed

W/OCE/FL Myers-Haptes, FL PD: Chris Cue MD: Randy Sherwyn 1 DEBLAHMORGW Dano:

ICZBB./FL. Smills, AP PD: CHIF Casteel MD: Cindy Wilson HAROLE CLESAS Sal' SAMCE GARCIA Vallent YOUTHASY UM "Learne" MST TONG" DOTTRIFREBISH Learney"

WYKS/Gainesville-Oct PO/MO: Jerl Banta APD: Mile Ferle SAACE GAPDEN 'Ahm' DEXTER FREEBISH 'Leaving'

WSNOX/Grand Rapids, Mil * PD: Jolf Andrews APD: Eric O'Brison MD: Brad Mounten SSOJ Incorpte" (DED: *Insc** KID ROOK Wasing**

WDCX/Green Bay, WI

WKZL/Greensboro, NC

PD: Jeff McHugh APD/MD: Ronie Alexander

WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray

ORED 'Arms'
SOUTH PARK NEXCAN Thank
MEST 'DIRO'
INVERTIBLEBISH LOWING

WFBC/Greenille, SC OM: Jim Kirkland PD: Nikki Nike MD: Skip Church

PD: John O'Dee MD: Denny Legen 2 SAAGE GARDEN AN MACANTHON 1M/

PO: Jay Michaels ND: Looks White

WIGE Ahmitinghon, WV PD: Jim Davis APDAID: Gary Miller SAME GARRETAIN SHAME HET LIT MACAUTION 1W.

VEZYP/Humborillo, AL.* PD: BUB Wood APD: Michael Chees MC: Alex Diez 2 SAACE GADER (Abert 1 DEVER FREEISH Lanny) 1 MEST Dies BURDLE CLESNS 'San'

WHOU/Indianapolis, IN Interim PD: Grog Duntal APD: Claris Oit MD: Jans NoAds

WZPL/Indian PD: Scott Sands MD: Dave Dactor (VE6 Prome)

ICZIJA Lubbock, TX POJATO: Juy Shanna 27 MA Cani* 17 MHE DIVS / Assoluto; RHEFED SOO THOUTHIN! SOOD THOUTHIN! CHANGING MACES 'Other WMCE/Macon, GA Group PD: James Gregory ND: Heald Winters 51 CREED /Heris' 21 RATHIHLL Holy 7 BHENDLE (GLESAS 'Saf') WYOY/Jackson, MS * PD: Todd Michaels Interim MD: Nathen West

SR-71 ROW EMPLOYE IGLESIAS "SW"

WZEE/Madison, WI * PD: Rich Davis APO/MD: Towny Bades WAPE/Jacksowille, F OM/PD: Cat Thomas APD/MD: Tony Mean

WAEZ/Johnson Cily, TN OM: Bill Hagy PD: Gary Blake APD/MD: Chris Mann

WGLU/Johnstown, PA PD/MD: Milch Edwards

IGFM/McAllen-Browness ONL/PO: Billy Santiage ND: Secury Ris 2 HOALTHORTY Get 1 BHOUL GLESNS Set SAMMTHANLINBATHE

WIGTR/Kulamuzoo, MI PD: Woody Houston MD: Nick Taylor ? NELY Tourley ? SR-71 Taylor ? ROBBE WILLIAMS TU!

KCHZ/Kansas City, MO * OM/PD: Just Plain Dave PD/MO: Miles Austin APD: Miles ("Rolly

KNOCV/Kansas City, MO *
PD: Jen Zellner
APO/MO: Dylan
9 PIPAROACH LIST

WWST/Knowille, TN * D: Rich Bailey PD/MD: Brad Jelfries

WHZZ/Lansing, MI * PO: Jason Adams

KFMS/Las Vegas, NV * PD: Rik McHeil MD: Nildi

ENFIQUE ICLESIAS 'SM' SAMCE GAPDEN 'AMI'M' 'N SYNC 'Fromou' SOLITH PAPIK MEXICAN 'No

PD: Jason Adams MD: Dave B. Goode

KSMB/Latayotte, LA*
PD: Bobby Novosad
APD: Crash Kelley
Interim MD: Mark-te-Th

PD: Rob Morris APD/MD: Derek Moran

FRACINA "Tocas"

SAMACE GAPDEN "Aftern"

KAMEL "Thrist"

N SYNC "Promise"

-POETHER "Hardest"

DEXTER FREEBISH "Leaving WLAN/Lancaster, PA *
PD/MD: Vince D'Arrib
APD: Toby Knapp
2 NOAUTHORTY GET
2 SAMATHAMARIA GET
EWAND JARON GET

WABB/Mobile, AL * OM: Jay Hastings PD: Darrin Stone MO: Ryan Foster 18 DEXTERFREEBISH Lan

DEXTERFREEDISH "LIMING SAMANTHA MUMBA "TO!" SR-71 "Right" SAJACE GARDEN "ANITO!" ELTON JOHN "Friends" OM: Mike Kaptan
APD/MD: Groge Thomas
4 MMC GROON Tends
EHOUJOH Tends
EHRIOLE IGLESAS Sac*

WHETY/Monigomery, AL PD: Just Donavan IID: Hully Love BRIGHE REEMS Sur HOAUTORITY 'Gor' HELLY 'Courin'

WARQ/Margantov PD/MD: Lacy Nati

DREAM 'LOISE'
SR-71 'RIGH'
SAMCE GARDEN 'Allem'
DEXTER FREEBISH 'LISHING'
MARY GRIFFIN 'Parket'

WW/XM/Myrtle Beach, SC PD: Wally 8. APO: Dec

JE LUNG DEXTER PREENSH "LANNING" EMPICILE IGLESIAS "SAO" MEST "DATO" SOUTH PARK MEXICAN "Nor WHEATUS "Tourings"

WOZD/Machville, TN * YP/Prog: Brian Krysz PD: Blace 1 CLEDWIN-Tor MAY ORFH Period BMEM 'W/ BURGE WILLIAG TU/ BROULE GLESAG Saf

WRYW/Atstable, TH* PD/MD: Jimmy Steele APD: Tem Peace

WOLL/Mausou-Sulfolk, NY PD: J.J. Rice AFO/ND: Al Luvine

CREED 'Arms' FASTBALL 'Gown' CHRIDLE IGLESIAS 'SHO

WFHMAtow Bedford, MA*
PD: Jien Roltz
AFDAID: Christine Fex
HINGE GLESIAS Sur'
BILLY GLANN Voco'
DREAM Lons'

WRCL/New Haven, CT * PD: Benny Ocean 3 MARCATHON 19/ DESELAHMORGAN Durce*

WOGN/Move Landon, CT PD: Kavin Palana RUFF RNZ "Move" DREAM "Lows" ENRICLE IGLESAS "Suf"

KUND(New Orleans, LA OM/PD: Dave St.

WEZB/New Orleans, LA* NEZB/New Continues PD: Jeff Scott Interior NID: Stacy Brady

WHTZ/New York, NY *
Sr. VP/Prog.: Tom Pole
OM: Kid Kelly
MD: Paul "Cabby" Bryant
4 BILYGUMN You:

WKPK/NW Michigan PD: Rob Weaver APD: Craig Recool EVE6 "Promise" ROBBIE WILLIAMS "DJ" SAMOZE GARDEN: "Allium" CORRS "Brusthies."

KJYO/Oldahoma City, OK *

PD: Miles McCoy

MD: Jee Friday

18 RHARDICH TLES

1 SR-71 Right

BLUYGLIAM Vote:
MAYCHARH Verter

SAMMITHA MUNBA TUT KOKO/Omaha, NE * OM: Wayne Coy PD: Darrin Stone APD/MD: J.J. Mergan

WXXL/Orlando, FL * OM: Adam Cook APD/MD: Pela DeGraff

WIOQ/Philadelphia, PD: Brise Bridgman APD: Chris Marine MO: Marise Newsome 2 BHMMEH:LIF 2 DEBLAHMORGAN:Dance MARCANTHONY:M/

KZZP/Phoenix, AZ * PD: Marc Summers APD/MD: Karen Rite

WBZZ/Pittsburgh, PA * OM: Keith Ctark PD: David Edgar MD: Nevin Dane

PD: Tim Moore MD: Mile Castono

ICCRZ/Portland, OR * PD: Tommy Austin APO: Dr. Bung 17 SAACE GARCE! Allen' WEATLS Tomay

WERZ/Portsmouth, OM/PD: Jack O'Brien

WSPI/Poundinessis, N PD: Scally Mer. APD/MD: Dennie Michael BRUCE IGESN'S Sef DOTTH PREESN'T LINNING! SOUTH PRIVATE VIEW' ROETE VIEW' KARD "Bust".

WPRO/Providence, FB: PD: Teny Bristel MD: Devey Ments 1 CRED fam: 1 PRICAERT ENGLE RESMS Ser MEST Only

WHTS/Cand Cities, IA-IL OM/PD: Tony Weltsters MD: Keele Welter

WDCG/Rateigh-Dar PD: Claris Edge APD: Ketth Scott MD: Andle Summer 13 SR-71 Rept

WRFY/Reading, PA PD: Al Burtie APD/MD: Bebby D SR-71 Repr VEST 'DBO' EMPILE GLESAS 'SW' WRWINGShared Wit

PD: Lien McKay MD: Paulie Medican PM: Taur SAMMTHAMARA TER

WILS Florance Lynchia PD: David Lee Miche APDARD: Mediese Meng 1 SANCE GARDEN Fallen BRIDER CLESSES Suf-FATHHEL Year E IDN LOPH Franch: BARBOWED LAKES Pirch*

Wit Kilmede Ladi

PHISH THINKY SR-71 TRUNC ENRIQUE IGLESIAS 'SHO' CREED 'Arms' MARCANTHONY 'NAY' MGS/Roch

WPXY/Rochester, NY * PD: Mike Danger MD: Norm On The Berstee

WZOK/Acklard, IL PD: David Jay MD: Janna West

KDND/Sacramento, CA* Station Mgr.: Stove Weed APD: Heather Lee MD: Christopher K. 1 BHDLG (2836) Suf 1 RUF DDZ* Mori SANZ (AMCH* Minn* SSOD "Exemple"

WIOG/Saginaw, Mi *
PD: Mark Andersen
MD: Brent Carey

1 ENFIGE FOR SEAT

1 SANGE GARDEN TANKY

MACCANTON TAY

ROBBE WILLIAMS DUT

KSXY/Sania Rosa, CA PD: Dave Robbe SANGE GARCH 'After' DXTER PREESS'1 Isolary' BERUEL GLISA'S Sar' MEST 'Dalo' YOUTH-SYLM 'Jasma' SA'T Right UMAGC MRS. Grose' BLU GLIANA Votor: SOUTH-PAY ME SOON Yame' BOTTLETY 'Lw'

KSLZ/St. Louis, MO * PD: Jeff Kapugi APD: Kandy Klutch MD: Boomer CDCTERFREEISH Lawy HRIGHE GE SAC Sac SSTO James Sac ICZHT/Salt Lake City, UT

PD: Jeff McCartney MD: Mark McCarthy

1000A/San Antonio, TX *PD: Krash Kelly APD/MD: Duncan James 1 OHISTINAGUILERA 'Own' STOR TEMPLE PLOTS 'Sou' NELLY 'Carety'

IGITS/San Diago, CA ' PD: Diana Laird MD: Hitman Hoyes

IZOZ/San Francisco, CA PO: Casuy Kesting IND: L.A. Reid 3000FS (DMI Yeysbrib' SAACE GATDEN 'Album'

KSLY/San Luis Obique, ÇA Offi: Dove Christopher PD: Adam Burnes VERTICAL HORZON God' SR-71 Rept'

WZ/II/Severesh, GA QM/PQ: John Thomas In-Ads

HINS/Seattle-Tacon PD: Miles Presion MD: Marcas O.

ICRUF/Shruvepart, LA* OM/PD: Date Baird

CHRISTINIAGUALFRA Come FIMAROACH "LIM" CREED "Arms" MADISCHAAFINE Thiby" WEATUS "BUMER"

WAIDY/Seath Bond, OM/PD: Cassy Dan MD: Base Dorok EVMAND JARON GAT

ICZZLI/Spokane, WA * OM: Brow Michaels PD: Ken Heptins APD/MD: Paul Gray

WDBR/Springfield, IL PD: Pilk Blade MD: Plyan McHell BUNDLE GLESAS 'Sad' DEXTER FREEDSH' LEWING

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Mickaels MD: Store Kraus BLIYGUMY Vac's MACAMTON TAY EVES Promes*

WNTQ/Syracuse, NY *
OM/PD: Tern Mitchell
APD/MD: Jimmy Olean
2. SAMCE GAPDEN Whim'
EMPOUR CLESAS Sad'
SR71* ROOK'
DREAM LONG."

WWHIT/Syracuse, PO/MO: Jason Kidd

WHTF/fallahassee

OM: Jeff Horn PD: Brian O'Conner

WFLZ/bimps, FL*
OM: B J. Harris
PD: Demino
APD: Rea Shepard
60: San "The libra" Priest
5 ESSINY-SOLD Women*
3 BMRM We;
2 SSOD Youngles'
MES! Disc"

WMGI/Terre Haute, IN PD: Steve Smith MD: Ched Edwards

QHTT/Relea, OK Off: Seen Phillips PD: Carly Resh MD: Resnie Remire

ICROQ/In

WPST/Irenten, NJ * PD: Dave McKay APD/MD: Clarie Peerre

KIZS/Inles, OK PD: Dave Delle MD: Scall Smith

WWRIZ/Topolo, MS PDAID: Rick Show

ICSX/Nyter-Languism, TX*
POMID: Larry Nont
EMPOLICIENS Sur
CHED None
ROBE WILMES TU:
MAYYORIFH Trother
SAMEE GRADE! Marmi

WSKS, Altico-Florno, NY PD: Stow School: APD/ND: Glan Jones 2ETHER Huder DEAM HUSE! HARD THINK! EMICLE GLESNS Suf' SAACE GAPOR! When!

ICWTX/Wass, TX PO: Joy Charles MD: John Cutes

WW7Z/Washington, DC* PD: Mile Edwards MD: Seen Sellers

WIFC/Wassau, WI PD: Danny Wright MD: Alloy Falls

WLDI/West Palm Be ON: Dave Denver PD: Jordan Walsh APD: Dave Vayde

IOCRO/Wichita, ICS *

WRSIT/Million Barre, PA PD: Mark McKay MD: Dylan Muckenzi MAPCANTHONY 'M/ ENRICLE IGLESIAS 'SHI'

MCRZ/Wilkes Barre, PA PD: Jerry Padden MD: Jenniller Knight SR-71 'Right'

WSTW/Wilmington, DE* PD: John Wilson APD/MD: Mile Rossi KFFM/Valdma, Will PD: Jason Smith MD: Bryan Faxx

WYCR/York, PA * OM: Rick McCausti PD: Davy Crockett MD: Sally V.

WBTJ/Youngstown PD/MO: Jerry Mac

WHOT/Youngstown-War PD: Torn Pappas MD: Justine Thomas 5 CRED North 1 EMPOUR GLESIAS SECT FAITHFUL YEAR SAMANTHAMAMBA THE

* = Mediabase 24/7 monitored

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CHR/Pop Playlists

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	MARKET #2	
KHSA	es Angeles	
	Channel	
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PLAYS		** ****
LW TW	ARTIST/TITLE	61 (000)
80 83	BBMAK/Back Here	79016
83 83	MADOMNAMAusic	79016
81 79	JOEA Wanna Know JANET/Dossn't Resilv	75208 73304
73 76 36 47	AAL IYAH/Siy Again	72352 44744
48 44	NINE DAYS/Absolutely ALICE DEEJAY/Better Off Alone	41888
46 44	N SYNC/It's Gonna Be Me	41888
		39984
45 42 38 29	PMMVThere You Go	
	CHRISTINA AGUIL ERA/Come On Dvec	37128 36176
41 38 39 38	98 DEGREES/Give Me Just One N SYNC/Bive Bive	36176
34 36	MADISON AVENUE/Don't Call Me Baby	34272
36 30	NO DOUBT/Simple Kind Of Life	28560
27 29	FVFRCLEAR/Wonderful	27608
	HOUSTON & IGLESIAS/Could Have This.	27608
24 29 29 20	SOULDFCISION/Faded	26656
		26656
29 20 9 27	SON BY FOUR/Purest Of Pain 3 DOORS DOWN/Kryotonite	25704
29 27	TONI BRAXTON He Wasn't Man	25704
27 20	DREAMHELOWS II Not	24752
33 20	TIM JAMES/TI Be Your Secret	24752
17 23	FiWOOD/Sundown	23800
19 24	BAHA MEN/Who Let The Dogs Out	22848
20 24	FRAGMA/loca's Miracle	22848
30 24	STING/Depart Rose	22848
32 23	DESTRICTS CHILD/Jumpin' Jumpin'	21896
28 22	MANDY MODRE/I Wanna Be With You	20944
25 21	THIRD EYE BLIND/Deep Inside Of You	19992
35 18	SONIQUE/It Feets So Good	17136
15 17	HORD/How Do I Feet	16184
14 16	VERTICAL HORIZON/You're A God	15232
12 16	NO AUTHORITY/Can I Get Your	15232
16 18	BRITNEY SPEARS/Lucky	15232
12 15	BACKSTREET BOYS/The One	14280
19 15	EFFEL 66/Blue (Da Ba Dee)	14280
14 15	SISQU/Thong Song	14280
14 13	LETONY ICRANITZ/FTy Away	12376
15 13	VERTICAL HORIZON/Everything You Want	12376
12 13	SANTANA F/ROB THOMAS/Smooth	12376
	Gettientitien troumdoutloom	12370

	MARK	E11 #3	
Big Ci (312) Shebel 12+ C	573-9400	92k	ISS e Station
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
72 66 70 63	3 DOORS DOWNKING MATCHBOX TWENTY		11946
62 62	MALCHBUX TWENTY		11403
45 62	BRITNEY SPEARSAL		11222
69 44	BBMAK/Back Here	Liky	10060
65 44	N SYNC/R's Gonna B	a Ma	10860
44 56	98 DEGREES/Gove Ma		10498
70 57	EVERCLE AR/Wonder		10317
46 55	JANET/Dossn't Reselv		9965
21 50	BON JOY/A'S My Life		9050
48 49	TONI BRAXTON/He V		8869
46 47	STING/Desert Rose		8507
45 46	MADONNA/Music		8326
37 44	DESTINY'S CHILD/Ju	mpin' Jumpin'	7964
40 43	CHRISTINA AGUILER		7783
48 43	JESSICA SIMPSONA		7783
40 43	THIRD EYE BLIND/De	ep Inside Of You	7783
45 42	MANDY MOORE/I WA		7602
34 37	MACY GRAY/Why Did		6697
21 35	PAPA ROACH/Last Re		6335
21 31	BAHA MENWho Lat	The Dogs Out	5611
34 30	DIDO/Here With Me		5430
23 29	SOULDECISION/Fade		5249
1 28	VERTICAL HORIZON		5068
18 27	NELLY/Country Gram	THE	4887
65 20	CREEDA tigher	4-0	4706
25	CREED/With Arms WI FASTBALL/You're An		4525
18 20	EVDISTRACTION TO AN	Ucean	3982 3620
21 20	NO AUTHORITY/Can	Cathan	3620
21 19	NEVE/It's Over Nov	GRE YOUR	3439
43 16	SAVAGE GARDEN/Cra	ands Amed Charm	3439
16 17	FILTER/Take A Picture		3077
15 16	BLINK-182/All The Sri		2896
16 18	LENNY KRAVITZAN		2896
16 18	BACKSTREET BOYS/		2715
19 15	COUNTING CROWS+		2715
18 15	SAVAGE GARDEN/IK		2715
24 18	GOO GOO DOLLS/8rd		2715
15 18	GOO GOO DOLLS/Bla	di Balloon	2715

12+ C	ume 864,866	• •
PLAYS		
LW TW 58 64	ARTIST/TITLE DESTRIY'S CHILD/Jumpin' Jumpin'	C1 (800
61 88		1913
	SON BY FOUR/Purest Of Pain	1794
56 59 54 59	JANET/Doesn't Really PINK/Most Girls	1764
55 88	MADISON AVENUE/Don't Call Me Baby	1674
30 54	SOULDECISION/Faded	1614
51 53	NUFLANDR/31 Mir Words	1584
45 43	TONI BRAXTONHE Wasn't Man	1285
45 43	MATCHBOX TWENTY/Bent	1285
21 43	, MOUSTON & IGLE SIAS/Could I Have This	1285
66 42"	'N SYMC/It's Gonna Be Me	1255
40 41	MANDY MOORE/I Wanna Be With You	1225
33 38	DEBEL AH MORGAWDance With Mir	1136
37 35	98 DEGREES/Give Me Just One	1046
33 35	KANDVDon't Think I'm Not	1046
23 25	BRITMEY SPEARS/Lucky	1046
38 34	IDE AL Mitalieves	1016
26 30	EVERCLEAR/Wooderful	897
29 30	CHRISTINA AGUILE RA/Come On Over	897
5 29	RUFF ENDZ/No More	867
4 29	BBMAK/Back Here	867
24 28	BRIAN MCKNIGHT/6.8.12	837
21 20	THIRD EYE BLIND/Deep Inside Of You	837
20 20	SAMANTHA MUMBA/Gotta Tell You	777
2 23	NE LLY/Country Grammar	687
46 22	NINE DAYS/Absolutely	657
27 22	FRAGMA/Total's Meacle	657
27 21	STING/Desert Rose	627
6 20	SARINA PARIS/Look At Us	590
56 28	MADONNAMusic	598
· 18	MYA/Case Of The Ex	538
29 18	ALICE DEEJAY/Better Off Alone	538
37 17	JOEA Wanna Know	508
35 17	AALIYAH/Try Again	508
1 18	SR-71/Right Now	478
46 18	VERTICAL HORIZON Everything You Want	478
20 13	ENRIQUE IGLESIAS/Be With You	388
25 13	BL INK-182/All The Small Things	388
16 13	GDD GOO DOLLS/Slide	388
12 12	SMASH MOLITH/ALI STOP	358



MARKET #9

TWO ATTENTION OF THE PROPERTY OF THE PROPE

MARKET #6



AMFR (248) Richar 12+ C	### \$51.000	3
PLAYS		
LW TW	ARTIST/TITLE	81 (888)
62 62	N SYNC/It's Gonna Be Me	11470
62 61 61 50	CREEDAtigher MATCHBOX TWENTY/Bent	11285 10915
26 51	PINK/There You Go	9435
44 51	BRITNEY SPEARSA uchy	9435
42 41	TONI BRAXTONHe Wasn't Man	7585
27 41	DESTINY'S CHILD/Jumpin' Jumpin'	7585
39 30	JESSICA SIMPSON/1 Think I'm In	7215
41 39	VERTICAL HORIZON/Everything You Want	7030
41 38	AALIYAH/Try Again	7030
24 37	MADONNA Music	6845
12 35	JANET/Doesn't Really	6475
40 35	JOE / Wanna Know	6475
23 29	98 DE GREES/Give Me Just One	5180
25 27	NO ALITHORITY/Can I Get Your	4995
27 27	STING-Depart Rose	4995
28 25	BON JOVI/It's My Life	4810
17 26	SOULDECISION Faded	4810
20 23	3 DOORS DOWN-Kryptonile	4255
26 22	SPLENDER/I Think God Can	4070
42 22	EVERCLEAR/Wonderful	4070
17 21	THIRD EYE BLIND/Deep Inside Of You	3885
20 21	CHRISTINA AGUIL FRA/Come On Over.	3885
18 21	EVAN AND JARON/Crazy For This Girl	3885
61 21	MINE DAYS/Absolutely	3885
20 20	BAPENAKED LADIES/Pinch Me	3700
18 26	ELWOOD/Sundown	3700
21 18	DEBELAH MORGAWDance With Me	3330
18 19	KID ROCK/Wasting Time	3330
18 17	VERTICAL HORIZON/You're A God	3145
16 17	MARC ARTHORY/I Need To Know	3145
15 18	BACKSTREET BOYS/Larger Than Life	2775
14 15	DIDO/Hare With Me	2775
15 18	SUGAR RAY/Someday	2775
17 14	GOO GOO DOLLS/Side	2590
13 14	MACY GRAY/Why Didn't You	2590
12 14	TLC/Unpretty	2590
17 14	EMINE M/The Read Silm Shady	2590
14 13	BRITIEY SPEARS/(You Drive Me) Crazy	2405
17 13	THIRD EYE BLIRD/Never Let You Go	2405



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Bonneville			
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PLAYS			
LW TW	ARTIST/TITLE	GI (888)	
44 59	AAL IYAH/Try Again	11564	
51 58	CREE D/Higher	11564	
59 59	PMK/There You Go	11564	
56 58	JOE/I Wanna Know	11368	
61 56	JARET/Doesn't Really	10976	
	N SYNC/It's Gonna Be Me	10780	
44 49	MADONNA NAISIC	9604	
50 49	VERTICAL HORIZON/Everything You Want	9604	
36 48	DESTINY'S CHILD/Jumpin' Jumpin'	9408	
53 48	MATCHBOX TWENTY/Bent	9408	
38 48	NINE DAYS/Absolutely	9408	
43 47		9212	
45 46	TONI BRAXTON/He Wasn'T Man	9016	
44 46	BBMAK/Back Here	9016	
33 39	EVERCLEAR/Wonderful	7644	
33 39	98 DEGREES/Give Me Just One	7644	
33 38	PINICMost Girls	7448	
34 34	CHRISTINA AGUILE RA/Come On Over	6664	
11 25	BARENAKED LADIES/Pinch Me	4900	
39 22	ALICE DE EJAY/Better Off Alone	4312	
28 21	FASTBALL/You're An Ocean	4116	
34 21		4116	
	SON BY FOUR/Purest Of Pain	3920	
18 28		3920	
16 18	SOUL DECISION/Facted	3724	
21 18	BRITNEY SPEARS/Lucky	3528	
1 17	3 DOORS DOWN/Kryptonite	3332	
2 17	BAHA MEN/Who Left The Dogs Out	3332	
17 17	SAMANTHA MUMBA/Golla Tell You	3332	
27 15		2940	
11 13	BACKSTREET BOYS/The One	2548	
12 13	SANTANA F/PRODUCT. /Maria Maria	2548	
9 13	TRAIN/Meet Virginia	2548	
10 12	LEN/Steal My Sunshine	2352	
33 12		2352	
6 11	EAGLE-EYE CHERRY/Save Tonight	2156	
10 11	EIFFEL 65/Blue (Da Ba Doe)	2156	
13 11		2156	
7 10	SISOO/Thong Song	1960	
12 10	CELINE DIDN/That's The Way It is	1960	

	MARK	ET #1U	
Susqueh (713) 264 Michaels/	6-1000	104 KREE	
Nutrice (1985)	ARTIS //TITLE MACCOMMANDUS MACC	ropin' Jumpin' SCould Have This on Total the Bills on Total .	81 (1809) 22166 21824 21825 21827 21827 21827 15345 1527 1527 1527 1227 1227 1227 1227 122



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	261-2970	- 2 "	ones.
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PLAYS		•	
65 88	ARTIST/TITLE		DI (000)
67 63	STING/Deart Rose CREED/History		25220 24444
61 63	MATCHBOX TWENTY		24444
61 63	THIRD EYE BLINDAW		24444
66 61	NINE DAYS/Absolutely		23668
63 60	VERTICAL HORIZONA		23280
39 44	VERTICAL HORIZONA	form & God	17072
40 4	SISTERHAZEL/Chang		15520
41 38	BBMAK/Back Have		14744
39 🗯	GOO GOO DOLLS/Bro	dear.	14744
38 26	MACY GRAV/I Try		14744
32 37	EVERCLEARWonders	d .	14356
36 37	GOO GOO DOLLS/Bloc		14356
38 36	COUNTING CROWS 44	angineranti	13960
34 36	TRANSMost Virginia		13968
35 36	MADONINAAAmic		13580
37 36	SMASH MOUTH/Then	The Morning	13580
41 31	SUGAR RAY/Sometry		12028
23 26	BARENMED LADIES/ SANTAMA F/ROB THO	Place May	10864 10864
24 28	SANTANIA FAROS THO	M6/Smooth	
29 27	3 DOORS DOWNKING		10476
12 26	EVE OF THE PARTY OF THE		10086
15 24	MACY GRAW/May DM CHRISTINA AGUIL ER	Company Company	9312
19 24	FASTBALL/Neg/to An C		9312
21 23	DON HEREEV/Indon		0024
20 21	SON JONNEY MY LIN		8140
15 10	OEDCA tone William Info		7372
20 19	CANN AND JARONC	to for This Old	73/7
14 16	MARIC ANTHORY/I No		5620
11 15	CHICAGO CALEBRAS		5820
14 16	SHIPTING Marks		5839
9 14	FAITH HILL The Way		5432
15 14	THIRD EYE DUNDO:	in incide Of You	5432
10 13	(Street by Senting		5044
12 13	MONY MALITYALINA.	La Vide Loco	1044
5 13	NEMICON Die Die		1044
19 13		Rainfe From Lon	1000
10 12	BACHETREET BOYSA		==
. M	SHAPE I STUDENT	-	

MARKET en

MARKET #12			
	/Mismi	X 0.	
	Channel	7	
(954)	463-9299	, 1	
Robert	s/Banks/Poyner	15	
12+ C	ume \$35.300	100	
PLAYS	ANTINY/TITLE		
77 77	JAMET/Down't Ready	81 (888) 17017	
73 77	SON BY FOLIN Purest Of Pain	1/01/	
75 76	CREEDHigher	16796	
76 78	STING/Depart Rose	16575	
67 66	MANDY MODRE/I Wanna Re With You	14365	
43 43	DESTROY'S CHILD/Jumpin' Jumpin'	13923	
50 62	MADONMANA	13702	
78 80	SOMOLE/Shy	13039	
56 87	MACY GRAV/I Try	12597	
46 88	PRIICAfost Girls	11050	
45 49	FFAGMA/Toca's Micarda	10829	
41 40	90 DEGREES/Give Mr. Just One	10608	
51 47	EPHTNE'Y SPEARSALIEDY	10387	
46 44	TORK BRAXTORH to Winner's Minn.	9724	
39 43	BOR JOVVIEW My Life	9503	
31 43	JMFZ/Big Pirepin'	9503	
37 40	CHRISTINA AGUILERA/Come On Over	8840	
41 48	MATCHBOX TWENTY/Bont	8840	
12 38	ZORABE NATION/Karnduşit 400	8630	
25 29	16 SYNC/This I Promise You	6409	
22 29	SOLA DECISION Faded	6400	
45 28	JESSICA SIMPSOMA TRANS. Pun No	6188	
23 26	ALICE DEELIW/Rock to My Life	5625	
23 24	ALICE DEELIN/WIRI Ever	5304	
24 24	BAHA MENAND Let The Dags Out	5304	
20 22	MELLY/Country Grammer	4002	
13 22	ENFIGUE ICLESINGO WITH You SAMMETHA MARINA COMO TAR YOU	4641	
22 21 19 20		4420	
23 20	3 DOORS DOWNWygdanto EVERGLEAMWanderlid	4420	
21 19	THEFTOEVE BLAND/Doop broads (II View	4199	
17 10	NO AUTHORITY/Can I Get You	3078	
14 17	SISCO/Thoras Sons	3757	
15 17	HS/MCOre Bro Bro	2757	
11 16	N.S.YMCA's Green Be bile	2215	
. 16	DREAMING LOVIN U REAL	2215	
12 14	AALNEWTry Again	3004	
12 14	MARIC ANTHONY/House To House		
11 14	PER/These You Go ENMESS/The Way I Am	-	
	FAMILE AND MARY LAW	2073	



CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHRAPOP REPORTERS ON R&R ONLINE MUSIC TRACKING

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(6 La	19) #0/H	Channel 291-9191 layes sume 417,000	NNEL
v	178		
w	TW	ARTIST/TITLE	OE (000)
1	87	JAME 1/Doesn't Restly	15399
2	77	TH SYNC/It's Gorma Be Me	13629
2	78	MELLY/Country Grammar	12390
3	65	KANDI/Don'l Think I'm Not	11505
13	50	SOULDECISION/Faded	10443
6	50	NEXT/Whey	10266
	64	PMICAdout Girls	9668
	• •		

124 0	une 417,000	
PLAYS		
IM IM	ARTIST/TITLE	DE (000)
81 87	JAME T/Doesn't Really	15399
62 77	TH SYNC/It's Gorana Be Me	13629
62 78	NELLY/Country Grammar	12390
53 65	KANDVDon't Think I'm Not	11506
33 50	SOUIL DECISION/Faded	10443
56 58	NEXT/Why	10266
36 64	PRECMOST Girls	9558
57 47	TONI BRAXTON/He Wasn't Man.	8319
33 45	MADONNAMARIC	7965
35 39	BAHA MENWho Let The Dogs Out	6903
36 39	98 DEGREES/Give Me Just One	6726
32 36	MANDY MOORE/I Wanne Be With You	6195
26 31	DESTINY'S CHILD/Independent Woman	5487
27 31		5467
34 31	JAY-Z/Big Pimpin	5487
31 38	CHRISTINA AGUILERA/Come On Over	5310
39 38	D-CRU/I WW Be Waiting	5310
35 30	BRITNEY SPEARS/Luchy	5310
8 28	RUFF ENDZ/No More	4956
26 27	CLEOPATRA/U Got III	4779
45 27	MARY MARY/Shacking	4779
15 26	FRAGMA/Toon's Miracle	4602
54 28	JOE/I Wanna Know	4425
14 25	DEBELAH MORGAN/Dunce With Me	4425
25 24	AAL IYAH/Try Again	4248
31 22	DESTINY'S CHILD/Jumpin' Jumpin'	3894
24 22	PSN/There Vou Go	3894
27 21	BRIAN MCKNIGHT/6.8.12	3717
25 20	CHRISTIMA AGUIL ERA/I Turn To You	3540
30 20	I5/Distracted	3540
18 20	TIM JAMES/TII Be Your Secret	3540
11 19	EVAN AND JARON/Crazy For This Girl	3363
22 19	HOUSTON & IGLESIAS/Could I Have This.	
24 19	MACY GRAY/Mily Didn't You	3363
20 18	DR. DRE/The Next Episode	3186
20 18	MISSY ELLIOTT/Hot Boyz	3186
14 16	DMDCParty Up (Up In)	2832
10 16	EVERCLEAR/Worlderlui	2632
16 16	DABRAT/What chu Life	2832 2665
13 15	BLOODHOUND GANG/The Bad Touch	7600

ICZZP/Pbo		Па	
Clear Chai	nnel	1	
(602) 279-5577		IN 4 4	
Summers/Rite			
12+ Cume	364,100		77
PLAYS			
	TOST/TITLE		Gt (000)
	OORS DOWNWAR	lonite	11628
71 74 TO	NI BRAXTONHI W	agen't Mare	11322
74 74 DE	STIMY'S CHILDUM	ngin' Jumpin'	11322
	RTICAL HORIZONA	four re A God	10251
	ATCHBOX TWENTY		9945
	RISTINA AGUILERA		8874
	VITY MANTY/Shacking		7803
	ANDY MOOREA Was		7803
	NET/Doesn't Really.		- 7803
	EXELAH MORGANO		7650
	CRLM WILDS Weller		7650
	DEGREES/GMe Não		5049
	ERCLEARWHINIA		5049
	BATHOMODIA INC		5049
	HTMEY SPEARSALIE	thy .	5049
	ADDINGA/Music		4896
	MK-182/All The Sm	all Things	4590
	N JOVVITE My Life		4437
	SSICA SIMPSON/I		4437
	EED/With Arms We		4284
	LLY/Country Gramm		4131
	WE DAYS/Absolutely		4131
	DHOT CHILL./Own		4131
	HA MENVANo Lat T	he Dags Out	3978
	E GProteins		3978
	SYNCAT's Gonna Be	Me	3825
	MAK/Eleck Here		3672
	EEDHigher		3519
	WAGE GARDENCIS		3519
	O PROCIK/Only God Ka		3366
	MA GORDON/Torrigh	t And	3213
	EA Wanna Know		3213
	MC/There You Go		3060
	CY GRAYA Try		2907
	ULDECISION/Faded		2907
	MARTHA MUMBA	Gotta Tall You	2754
	FF ENDZ/No More		2754
	ORD EYE BLIND/Dec		2754
		verything You Ward	2754
51 18 AL	ICE DEE.MM/Batter (XII Adopte	2754



WOLL/	Nassau-Suffelt	100
Cox		
(631)	669-9254	1.00
Rice/L	evine	106 B1
12+ C	ume 809,580	17.
PLATS		
LW TW	ARTIST/TITLE	
87 80 87 87	JOE/I Wanta Know DESTINY'S CHILD/Jun	and beauty
87 87	PROK/There You Go	Ami Straden
51 86	CREED/Notwe	
89 78	TONI BRAXTONALE W	mal Advan
30 51	KANDVDon't Think Fre	
34 51	MADORNAMAJOR	
30 46	3 DOORS DOWNKING	to the last of the
70 36	HOUSTON & IGLESIA	
38 37	BBMAK/Back Hore	
37 30	MATCHBOX TWENTY	Bust
13 36		
34 36 32 36	JANET/Down't Flooly.	
	16 SYNC/8's Gorma Be	
48 34	SON BY FOUR/Purent	
50 32	98 DEGREES/Give No	Just One
17 32 27 29	PINKANest Girls	
27 28 28 28	MARC ARTHORY/My I AALIYAWTry Amin	TON
11 24	VERTICAL HORIZONA	
5 24	DESTRAYS CHILDREN	
42 22	BON JOVVITS My Life	-
19 20	CHRISTINA AGUNERA	AMRIA A Cirl Winnis.
22 20	SONIQUE/R Feets So C	
19 19	N SYNC Bye Bye Bye	
20 19	SANTANA F/ROB THO	MAS/Smooth
19 19	SMASH MOUTH WARS	
20 18	CHRISTINA AGUILER	
18 18	BACKSTREET BOYSA	
7 18	NELLY/Country Gramm	
19 17	BRITNEY SPEARSALIC	
17 17	JERONFER LOPEZ/WILL	
10 16	ENRIQUE IGLESIAS/B	
15 16	SANTAMA F/PRODUCT VERTICAL HORIZONE	
33 18 14 15	MARC ANTHONY/ No	
10 15	EVERCLEAR/Mondark	
11 14	WHITNEY HOUSTON	
15 13	PEARL MANN antiGes	
16 12	SAMGE GARDENA IG	

	Channel 692-5100 Klutch	4
12+ C	ume 351.884	
PLAYS	ARTIES/TITLE	64 (88
78 86	TONI BRAXTONHIe Wasn't Man.	1309
81 62	DEST MY'S CHILD/Jumpin' Jumpin'	1262
73 82	NELLY/Country Grammar	1262
79 82	PWW/There You Go	1262
78 B1	JOE/I Warna Know	1247
45 TR		1078
55 50		908
85 84	JANE 1/Dossn't Really	831
57 83	MATCHBOX TWENTY/Bord	816
48 47	CHRISTINA AGUILERA/Come On Own.	723
49 47	MADONMANAmic	723
45 45	98 DEGREES/Give Me Just One	693
47 45	SAMANTHA MUNIBA/Gotta Tell You	693
44 42	PMWMost Girts	646
47 42	BRITNEY SPEARS/Lucky	646
40 41	16 SYNC/N's Gorera De Me	631
34 30		600
36 37	JESSICA SIMPSON/I Think I'm In	569
50 36	EVERCLEAR/Wonderful	554
34 36		554
20 36	16 SYNC/This I Promise You	554
37 34	AALIYAH/Tiry Aguan	523
28 34		523
34 26 10 25	NINE DAYS/Absolutely	400 385
20 24	702/Where My Girls At? JAY-2/Big Planour	369
	BAHA MENAMO Let The Dogs Out	354
23 23 20 20 23	DESTRY'S CHILD/Say My Name	354
21 20	DMDCParty Up (Up in)	308
10 18	RUFF ENDZ/No More	246
13 15	FASTBALL/You're An Ocean	231
13 15	VERTICAL HORIZON/You're A God	231
16 14	PAPA ROACH/Last Report	215
14 14	CREED/With Arms Wide Open	215
35 13	ALICE DEEJAY/Better Off Atoms	200
13 13	FRAGMA/Toca's Miracle	200
7 13		200
13 13	THIRD EYE BL IND/Deep treate Of You	200
23 13	VERTICAL HORIZONE verything You Want	
8 12	BACKSTREET BOYS/The One	184

K\$LZ/\$t. Louis

Infinity (410) 828-7722 McIntyre/Pasha/Throb

12. C	ume 424,500	
PLAYS		
LW TW	ARTIST/TITLE	D1 (000)
43 78	CREEDAtigher	10050
58 68	DESTRAY'S CHIL D/Jumpin' Jumpin'	10540
56 87	JANE T/Doesn't Really	10385
49 55	VERTICAL HORIZON/Everything You Want	8525
31 50	NAME DAYS/Absolutely	7750
68 50	PRINC/There You Go	7750
41 42	MEL1Y/Country Grammar	6510
67 48	N SYNC/It's Gonne Be Me	6200
34 39	TONI BRAXTONHe Wasn't Man	6045
20 30	CHRISTINA AGUILERA/Come On Over	5580
27 35	JESSICA SIMPSON/I Think I'm in	5425
28 34	STING/Desert Rose	5270
31 31	MADONNAMALISE	4805
28 30	98 DEGREES/Give Me Just One	4650
21 30	MANOY MOORE/I Wanna Be With You	4650
21 29	DEBELAH MORGAN/Dance With Me	4495
30 29	SANTANA F/PRODUCT: /Marin Marin	4495
29 28	BBMAK/Back Here	4340
28 28	SISQQ/Thong Song	4340
25 26	BAHA MEN/Who Let The Dogs Out	4030
22 28	JOE/I Warma Know	3875
44 24	BRITNEY SPEARS/Oope! 1 Did IL	3720
25 24	CHRISTINA AGUILERAWNIN A GIRT Wants	3720
27 22	LAURYN HILL/Doo Wop (That Thing)	3410
27 21	MACY GRAYA Try	3255
23 20	ENHIESA/The Real Store Shady	3100
22 28	WHITNEY HOUSTON/It's Not Right.	3100
22 18	MARIC ANTHONY/I Read To Know	2945
28 19	702/Where My Girls AI?	2945
18 19	N SYNC/Bye Bye Bye	2945
15 19	BRITNEY SPEARS/Lucky	2790
30 17	AALIYAH/Try Again	2635
2 17	PINICATOSI GIrls	2635
16 16	SUGAR RAY/Someday	2480
15 18	CHRISTINA AGUIL ERAGONIE IN A Bottle	2325
21 14	DESTINY'S CHILD/Say My Name	2170
14 13	BACKSTREET BOYS/I Want It That Way	2015
	MATCHBOX TWENTY/Bure	2015
22 13 15 13	BRIAN MCIGNIGHT/6/8,12 ALL SAINTS/News Fuer	2015
15 18	WET OWILD DUSAGE EAST	2015







PLANS		
LW TW	ARTIST/TITLE	81 (88
87 86	JOEA Wanna Know	524
88 88	3 DOORS DOWNWyptonite	524
82 86 87 86	JANET/Doesn't Reelly	518
	TONI BRAXTONHe Wasn't Man.	518
80 83	PMBC/There You Go	506
81 82	DESTINY'S CHILD/Jumpin' Jumpin'	500
52 84	98 DEGREES/Give Me Just One	329
51 83	SOUL DECISION/Faded	323
45 63	DEBELAH MORGAN/Dance With Me	323
53 82	BAHA MEN/Who Let The Dogs Out	317
52 52		317
54 61	MADONNAMARIC	311
43 47	JHY-Z/Big Pimpin'	286
48 40	CREED/With Arms Wide Open	280
48 46	PINEC/Most Girls	274
33 42	N SYNC/N's Gowna Be Me	256
35 41	MACY GRAY/I Try	250
37 40	MONTELL JORDAN/Get It On. Tonile	244
42 40	NELLY/Country Grammar	244
36 37	BLAQUE/Bring II All To Me	213
36 35	AALIYAH/Try Again	207
30 34	CHRISTINA AGUILERA/Come (In Over- SANTANA F/PRODUCT., Afteria Maria	207
38 34	CREEDARDER CREEDARDER	207
36 34	VERTICAL HORIZONE verything You Ward	207
33 22	EMMEM/The Real Shirt Shady	195
37 22	DESTRAYS CHILD/Sav My Name	196
41 31	SAMANTHA MEMBA/Gotto Tell You	189
26 31	KANDADon't Think I'm Not	189
27 28	MATCHECK TRENTY/Bust	176
23 27	DNDC/Party Lip (Lip In)	164
26 26	EVERCLEAR/Whenderly	158
17 18	JUVERILE/Back That Thong Up	109
15 13	NO AUTHORITY/Can I Get Your	79
10 12	SAMMAE/Crazy Thomas I Do	73
12 12	RUFF ENDZ/No More	73
10 11	15/Dustracted	67
11 11	MYA-Case Of The Ex.	67
11 11	MEXTAWNOV	67
9 11	VERTICAL HORSZON/You're A God	67

	ume 331.888	
	ume 331.000	•
PLAYS LW TW	ARTIST/TITLE	Cr (000)
58 76	EVERCLEAR/Wonderful	130/2
76 75	RRMAK/Rank Here	12900
46 63	RUFF ENDZ/No More	10836
50 62	SOUR DECISION/Faded	10664
62 61	DESTINY'S CHIL D/Jumpin' Jumpin'	10492
67 56	MATCHROX TWENTY/Rent	9632
49 55	MADONNA/MUSIC	9460
68 48	JESSICA SIMPSON 1 Think I'm In	8256
49 44	CHRISTINA AGUILERA/Come On Over	7568
46 44	JOEA Wanna Know	7568
48 43	PMKMost Girls	7396
43 39	96 DEGREES/Give Me Just One	6708
50 38	N SYNCA's Gonna Re Me	6536
38 36	BAHA MEN/Who Let The Doos Out	6192
42 34	NINE DAYS/Absolutely	5848
21 33	KAND/Tion't Think I'm Not	5676
20 31	DEBELAH MORGAN/Dance With Me	5332
29 28	VERTICAL HORIZON/E verything You Ward	4816
32 28	TONI BRAXTONHE Wasn't Man	1816
34 28	JANET Doesn't Really	4816
27 28	NELLY/Country Grammer	4816
31 28	SAVAGE GARDEN/Crash And Burn	4816
27 23	MANDY MODRE/I Warina Be With You	3956
16 23	NEXT/Wiley	3956
14 23	STING/Desert Rose	3956
11 22	VERTICAL HORIZON/You're A God	3784
21 21	CREED/Hoher	3612
23 20	AAL (VAHV'iry Agein	3440
17 19	3 DOORS DOWNKryptonite	3268
7 17		2924
15 17	BLACKE MOS	2924
22 16	ENRIQUE IGLESIAS/Bir With You	2752
17 18	MADISON AVENUE/Don't Call Me Baby	2752
18 18	MUFLAVOR/3 Little Words	2752
17 16	PMM/There You Go	2752
17 16	SAMARTHA MILIMINA/Gotto Tall Visu	2580
14 18	SISQO/Thong Song	2580
17 14	BLACLE/Bring II All To Me	2408
14 14	LARA FABIANI WILLOW Again	2408
1 11	SOMOUE/M Feels So Good	1882



Frank/	699-5102	9
PLOPS	UNHE ##2,988	
LW TW	ARTIST/TITLE	OE (000)
67 66	MAJCHBOX TWENTY/Bord	7956
70 67	3 DOORS DOWN/Kryptonite	7839
69 67	CREED/With Arms Wide Open	7839
67 66	NINE DAYS/Absolutely	7722
33 67	STING/Desert Rose	6669
57 68	BBMA/CBack Here	6201
46 47	GOO GOO DOLLS/Broadway	5499
44 66	CREE DANigher	5382
36 46	PWW/There You Go	5382
41 45	MANDY MOORE/I Warina Be With You Bt IMC-182/All The Small Things	5148
25 61		4797
40 68	DESTINY'S CHILD/Jumpin' Jumpin' VERTICAL HORIZONE verything You Want	4680
15 38	GOO GOO DOLLS/Black Balloon	4446
45 37	JESSICA SIMPSON/1 Think I'm In	4329
21 33	CHRISTINA AGUILERA/Come On Over	3861
34 33	BRITNEY SPEARSA ucky	3861
33 33	THIRD EYE BLIND/Deep Inside Of You	3861
27 28	L CONFSTAR/Armand	3276
41 27	EVERICL EAR/Mondarful	3159
44 28	BRITMEY SPEARS/Dops! 1 Did R.	3042
42 20	N SYNC/Bye Bye Bye	2925
22 21	SANTANA F/ROB THOMAS/Smooth	2457
18 21	SMASH MOUTH/Then The Morning.	2457
19 21	SOULDECISION/Fasted	2457
20 21	TRAIN/Most Virginia	2457
15 20	BON JOVIVI's My Life	2340
26 18	MADONNAMAGE	2223
12. 18	FASTBALL/Nou're An Opman	2223
21 18	MACY GRAY/I Try	2223
22 18	SUGAR RAY/Someday	2106
19 18	VERTICAL HORIZON/You're A God	2106
19 17	MARC ANTHONY/I Reset To Kages	1989
12 17	ROSETTE/With I Could Fly	1989
13 16	SUGAR RAV/Every Morning	1872
11 16	CHRISTIPIA AGUIL ERAGONO In A Bullo	1872
9 15	BARENAGDLADESPILLAM	1755
12 15	LEARLY KEANTTZ/American Worsen SAMPCE GARDERN Koner I Levell Von	1756
13 14	SHAFE ENGLISH FORM I LOVE YOU SHAFE MCCOMING TIME	1636
13 14	OF ADDRESS OF TAXABLE SAME	1039

Enten (916) Weed/	/Sacraments com 334-7777 Chris K ume 274,988	A.K	77.9
PLAYS		4	
LW TW	ARTIST/TITLE		60 (BBB)
69 71	JANET/Doesn't Really.		8662
67 78	AALIYAH/Try Again		8540
67 78	DESTINY'S CHILD/Jur	npin' Jumpin'	8540
69 68	TONI BRAXTON416 W	asn't Man	8296
45 68	MADONNAMILIEC		8296
65 66	JOE/I Wanna Know		8052
68 86	NIME DAYS/Absolutely		8052
42 46	SOUL DECISION Fadeo		5612
44 45	CHRISTINA AGUILER		5490
43 44	BRITHEY SPEARSA U		5368
43 44	98 DEGREES/Give Me		5368
45 43	MATCHBOX TWENTY	Bent	5246
19 43	PINK/Most Girls		5246
43 43	JESSICA SIMPSON/I		5246
44 42	3 DOORS DOWN/Kryp	donde	5124
41 41	PINIC/There You Go		5002
38 38	VERTICAL HORIZONA		4636
33 34	BAHA MEN Who Let 1		4148
31 32	MADISON AVENUE/D		3904
31 31	EVERCLEAR/Wondert		3782
28 31	VERTICAL HORIZON		3782
16 29	CREED/With Arms Wi		3538
42 24	MANDY MOORE/I Wa	nna Be With You	2928
36 23	BBMAK/Back Here		2806
13 21	KANDUDon't Think I'm		2562
14 28	NO AUTHORITY/Can I		2440
13 17	BLINK-182/All The Sm		2074
19 16	N SYNCAT's Gown Br		1952
10 15	EVAN AND JARONICE		1830
13 18	SANTANA F/PRODUCT	Altero Maro	1830
17 15	THIRD EYE BLIND/De	ob months Or, AON	1830
12 14	SAMAGE GARDENCH	AND THE	1708
14 14	SISOO/Thong Song		1708
13 14	SAMANTHA MUNIBA		1708
11 13	BACKSTREET BOYS/T		1586 1586
6 13	NELLY/Country Grams FASTBALL/Novine And		1586 1586
			1586
14 13	ENMOLE IGLESIAS O	100	1586
13 13	N SYNC Bye Bye Bye		1586
73 18	SONICLE/II Feats So E		1369

	Mancas City		
Synco	om	95.7.	
(816)	356-2400	1 90.1.	
Austin	O'Rettly		
12+ 0	um4 216,600	NEWS TANK AND A SPECIAL ASSESSMENT AS A SPECIAL AS A SPEC	1000
PLAYS			
(m to	ARTIST/TITLE		H (000)
99 99	DESTINY'S CHIL DV.Jumpin'	Ampin'	8712
98 99	MELLY/Country Grammar		8712
99 90	JANE T/Doesn't Really		7920
88 98	N SYNC/It's Gonna Be Ma		7920
81 87			7656
82 86	MADONNA Music		7568
81 82			7216
76 79	CHRISTIMA AGUILE RA/Cor	ne On Over	6962
79 76	JAY-Z/Big Pimpin'		6688
73 76	JESSICA SIMPSON/I Think	min	6688
51 56 53 54	AAL IYAHVTry Again		4928
	BBMAK/Back Here		4752 4576
43 82 45 44	SOULDECISION/Faded		3872
37 42	DMDC/Party Up (Up in) JOE/I Wanna Know		3696
34 42			3696
32 41	PINICMost Girls TOM RRAXTON He Wasn't	nia.	3608
35 39	PINIC/There You Go	Wan	3432
32 37	OR DREF/EMMEM/Forgot	About On a	3256
37 25	SISOO/Thong Song	ABOULUTE	3080
28 31	DEBELAH MORGAN/Dance	Michigan Rain	2728
38 30	NINE DAYS/Absolutely	A MET I MANC	2640
37 20	VERTICAL HORIZON/Every	Sand Mary Month	2552
18 27	N SYNC/This I Promise You		2376
20 24	JUVE Not E/Back That Thang		2112
16 23	SAMME/Crazy Things 1 Do	Op	2024
45 21	BAHA MEN Who Let The Do	ou Out	1848
15 21	NO AUTHORITY/Cart Get Y		1848
21 20	KANDL/Don't Think I'm Not		1760
16 19	SAMME/ILM R		1672
18 18	DR. DRE/The Next Episode		1584
20 18	BACKSTREET BOYS/I Warn	It That Way	1584
16 17	702/Where My Girls At?	,	1496
- 17	JAY-ZF/AMM, AND JA/Can	Get A.	1496
1 16	SISCO/Incorrelate		1320
20 14	ALICE DEEJAY/Bottor Off Au	986	1232
- 13	SAMANTHA MUNIBAGONO	Tell You	1144
8 12	BLAQUE/Bring II All To Me		1056
2 12	DESTRAY'S CHILD D'Say My I		1056
8 12	JERRIFER LOPEZ/Malting F	or Tompte	1056
1			

Rip Hop Top 20

L	100	September 1, 2000	TOTAL PLA	s ¬	
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ ADDS
1	1	NELLY Country Grammar (Fo' Reel/Universal)	4679	4826	125/0
4	2	COMMON The Light (MCA)	3355	3142	127/5
2	3	DA BRAT What'chu Like (So So Def/Columbia)	3213	3787	113/0
3	4	DR. DRE The Next Episode (Aftermath/Interscope)	3147	3387	115/0
9	6	MYSTIKAL Shake Ya Ass (Jive)	2774	2171	123/10
6	6	DMX What You Want (Ruff Ryders/IDJMG)	2759	2649	114/1
7.	0	LIL BOW WOW Bounce With Me (So So Def/Columbia)	2677	2467	118/8
5	8	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2606	2914	111/0
15	9	EMINEM The Way I Am (Aftermath/Interscope)	2075	1363	118/4
10	10	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	2052	1891	118/2
11	0	TRINA Pull Over (Slip 'N Slide/Atlantic)	2046	1842	101/8
8	12	LIL' KIIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1832	2352	110/0
14	B	BIG TYMERS #1 Stunna (Cash Money/Universal)	1662	1389	85/7
13	14	LL COOL J Imagine That (Def Jam/IDJMG)	1652	1687	113/0
12	15	DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)	1505	1707	104/0
-	16	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/DJ/MG)	1349	1034	102/8
-	0	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1186	887	78/13
20	18	MAJOR FIGGAS Yeah That's Us (Ruffnation/WB)	1041	1043	102/2
17	19	504 BOYZ Wobble, Wobble (No Limit/Priority)	975	1111	90/0
-	a	DE LA SOUL Oooh (Tommy Boy)	915	798	108/4

New & Active

NELLY E.I. (Fo' Reel/Universal) Total Plays: 386, Total Stations: 9, Adds: 1

BEENIE MAN Girls Them Sugar *(Virgin)* Total Plays: 378. Total Stations: 19. Adds: 3

JA FILLE F.C. MILIAN Between. (Murder Inc./Def Jam/IDJMG) Total Plays: 377 Total Stations: 20 Adds: 17

ANGELINA Every Time I Think Of You (Upstairs)
Total Plays: 364, Total Stations: 18. Adds: 0

DE LA SOUL Oooh (Tommy Boy)
Total Plays: 353, Total Stations: 21, Adds: 2

CHANGING FACES That Other Woman (Atlantic) Total Plays: 299, Total Stations: 44, Adds: 41

BLACK EYED PEAS Weekends (Interscope) Total Plays: 285, Total Stations: 32, Adds: 19

CAM'RON What Means The World To You (Epic) Total Plays: 284, Total Stations: 22. Adds: 2

TANNA Can't Go For That (Elektra/EEG)

3LW No More (Baby I'ma Do Right) (Epic) Total Plays: 254, Total Stations: 33, Adds: 7

DESTINY'S CHILD Independent Woman (Columbia) Total Plays: 248: Total Stations: 39. Adds: 33

E-40 F/NATE DOGG Nah. Nah... (Sick Wid' It/Jive) Total Plays: 242, Total Stations: 8, Adds: 1

SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista) Total Plays: 239. Total Stations: 11. Adds: 1

NU FLAVOR 3 Little Words (Reprise) Total Plays: 232, Total Stations: 17, Adds: 0

MARY GRIFFIN Perfect Moment (Curb/London/Sire)
Total Plays: 194, Total Stations: 23, Adds: 2

YOLANDA ADAMS Open My Heart (Elektra/EEG) Total Plays: 185, Total Stations: 11, Adds: 4

TARSHA VEGA Be Ya Self (RCA) Total Piays: 174, Total Stations: 22, Adds: 3

DREAM He Loves U Not (Bad Boy/Arista) Total Plays: 126, Total Stations: 14, Adds: 3

WYCLEF JEAN 911 (Ruffhouse/Columbia) Total Plays: 87, Total Stations: 7, Adds: 4

DUTSIDERZ 4 LIFE Who R U? (BlackGround/Virgin) Total Plays: 76, Total Stations: 12, Adds: 0

Songs ranked by total plays

65 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

PD: Tom Raylor CHANGING FACES "Other" WYCLEF JEAN "81"! DISTIN''S CHILD "Woman TARSHA VEGA "Self"

PD: Robb Hopard 16 MADONNA "Music" 3 BLACK EYED PEAS "Weeker CHANGING FACES "Other" DEST/RY'S CHILD "Woman

KFAT/Anchorage, AK OM: Mark Cartsen PO: Steve Kicklighter APD/MC: Marvin Nugent 30 DESTINYS CHILD Woman DESTHIY'S CHILD "Woman" ERYKAH BADU "Bag" SOUTH PARK MEXICAN "Name MARY GRISSIN "Perfect"

KOBT/Austin, TX * PO: Sceeler B. Stevens APD: Mark McCray 22 CHANGING FACES "Other" DESTRIP'S CHILD "Morran" COLE FOLIER LATIFAH "Can' TONE ESTES "HO!"

KISV/Bakersfield, CA * PD: Bob Lewis
APD/MD: Picazzo
B DHANGING FACES "Other"
B BLACK EYED PEAS "Weeke

WERQ/Saltimore, MD *
P0: Dien Semmers
APD: Note & Hight
MD: Darren Brin
14: CHARGING FACES 'Other'

WBHJ/Birmingham, AL OUTRAST "B O B."
95 SOUTH "Wet-N-Whid"
TONE ESTES "Hot"
DESTINEY'S CHILD "Woman"
CHANGING FACES "Other"

WSSP/Charleston, SC

KBTE/Corpus Christi, TX PD: Jases Hillery CHANGING FACES "Other" LR, BOW WOW "Bounce"

KZFM/Corpus Christi, TX * PD: E4 Ocanes
MD: Denny B. Jammin'
TONI BRAXTON "Just"
CHANGING FACES "Other
ER, BOW WOW "Bounce"
3LW "Nibre"
WYSTIKAL "Shahe"

KRBV/Daltas-Ft. Worth, TX *
Interim MO: Joff Myles
CHAGING FACES "Other"
COLE FOULEN LATIFAH "Can"
3.W "More"
RUFF ENDZ "More"

KGKS/Denver-Boulder, CO PD: Cat Collins MD: John E. Kage 7 MYSTIKAL 'Stune' 6 Lift 80W WOW 'Bounce

KPRR/EI Paso, TX *
ON: John Candelaria
PD/MIC: Victor Starr
2 BLACK EFO PEAS "Weekangs"
1 DHRSTINA AGULERA "Come"
CHANGING FACE: "Other"
TONI ESTES "Hot"

WCKZ/FL. Wayne, IN VP/Prog.: Brise Misher APD/MO: Mite Themas 8/6 TMRRS 'Sturna' 8/4 KYEO PRAS 'Westerfo' D.LA SOUL 'Dob' COLE FOLIEN LATIFAN 'Can' TON ESTES 'Her'

WJFX/Ft. Wayne, IN * PD/MO: Wessel
APD: Randy Aleman
13 JA RULE F/C. MILLAN "Ben
4 BLACK EYED FAS "Men
5 CHALSING FACE" Other
2 BIG TYMERS "Sturms"
DESTRY'S CHILD "Noma

PO: E. Curité Johnson APO: Grag Hallman MD: Través Laughen 20 CHANGING FACES **01 13 MYSTIKAL **SNAIP**

KSEQ/Fresno, CA *
PD: Temmy Del Rie
MD: Je Je Lapez
5 MYSTRAL "Shaw"
CHANGRIG FACES "Other
BERRE MAN GIPS"
DESTRIPS DELD "Norm

OM/PD: Brian Douglas
AFD: Readed B
SID: Becale B
39 CARL THOMAS "Summer"
17 CAM POIS "Maans"
17 JA RULE FIG. WILLIAM "Between"

KIRL/Homokuku, MI *
PD: Fred Rise
BD: Pable Rate
16 CHARGING FACES 'Other'
DESTRY'S OFFIC Woman
TON ESTES 'Not CHEMA 'Can'
TARSHIVE FLOREN LITHAM 'Can'
TARSHIVE FLOREN LITHAM 'Can'

ICCME/Honolulu, HI * PO: Jamie Hyall APD: Kid Lee Baldwin MO: Ryan Kawamele

ston-Galveston, TX

PD: Reb Scerple
MD: Kacheum Powell
48 JA RULE FG MILUM "Benin
10 CHANGING FACES "Other"

PD: Scell Wheeler
ND: Carl Frye
20 CHARGING FACES "Ollow"
5 NELLY "Ell"
DESTINYS CHILD "Woman"
YOUANDA ADAMS "Oben"
TONE ESTES "HOE"

WDBT/Jackson, MS PD: Seet Stock
INC: Struce The Mosse
4 "N SYNC "Promise"
DREAM "Lovel"
WARC METHONY "My"

WJ8T/Jed anville, FL * PO: Doc Wyster MO: Tilleny Green No Adds

KLUC/Las Voges, NV * PB: Cal Thomas
APD: Mills Spensor
MD: J.S. Ming
1 DAMEGING FACES 'One'

ICHTEA. Mile Reck, AR *
Dir/Freg.: Larry Leitens
100: Peter Gunn
1 CHANGING FACES: Other
DUFAST TO B.
DUFAST TO TWO man:
DUFAST TEST
TO ESTES THET
YOUANDA ADAMS TOPEN

VP/Prog: Jimmy Steel APQ: Damies Young BC: E-Man 37 JAGGED EDGE "Married" SISOO "Incomplete" MACK 10 "Tight"

KLZKA ubbock, TX
PD: Tony Manero
180: Jackle Jomes
10: Lapake H. Borne
10: Lapake H. Jackle
10: Lapake H. Jackle
10: Lapake H. Jackle
10: Lapake H. Jackle
10: Lapake L. Jackle
10: La

KXHT/Memobis TN * OM: Chris Taylor PD: Lee Cagle MO: Devin Steel 71 C-MURDER "Dow PROFYLE "List" LIL JON. "Just"

POT Rose Roberts
APD/RIO: Orew Stene
55 APD/RAD: Orew Stene
55 APD/RADA: Uneil
52 BLACK EVED PEAS "Weekends"
15 CHANGERIG FACES "Other"
DESTINATS STREAT "OTHER"
MYSTIKAL "STREAT"
LUDICRIS' Tarrasty"
COLE FOUREN LATIFAM "Can"
JA PILLE FOR MILIAN "Bernever"
APPLE FOR MILIAN "Bernever"

WPOW/Miami, FL * PD: Nid Curry
PD: Nid Curry
RD: Edd Mila

4 BLACK EYED PEAS "Weekends"
CHARGING FACES "Other"
WYCLEF JEAN "911"

PB: Dan Welson

APD/IND: Dennis Mayling2

2 CHANGING FACES "OPH"

2 TRIPA "PUE"

COLE FIGUREN LATIFAM "Can'
DESTRIPS CHILD "Woman"

WKTU/New York, NY 1970p.: Frantic Stoc 180: Geratine 7: 16 STMC Provide 1 DESTMYS CRUD Woman's ENVIOLE GLESAS "Sar"

WQHT/New York, NY
PD: Tracy Cloherty
100: Sean Tayler
30: LIL 800 WOW "Bounce"
26: DE LA SQUI, "Dooh"
11: JA RULE PC: MILIAN "Betwee
4: WYCLEF JEAN "911"

WWVZ/Noriolit, VA *
PB: Bon Landon
MD: Jay West
TRIBA *Put'
CHANGING FACES *Other*

VBAT/Odessa-Midta PD: Lee Care NO: Kevin Chase 19 N. STIK: Phomes EMRIOLE SACES One: EMRIOLE SACES One: EMRIOLE SACES One: EMRIOLE SACES ONE:

KKWD/Oklahoma City, OK

OM: Chris Select
PD: Stave English
LUDACRIS "Fantasy"
JA RULE FC MILLING "Between
SLW "More"

KQCH/Omaha, NE ° PD: Erik Johnson MD: Christopher Dean In: Ados

WPYO/Orlando, FL *
PD: Phil Michaele
MD: Vic The Latine
19 SCHROC "Manuerator"
SOSTEM F "Du."
AGRICUL & WELSON "Everyda
MELANE C "Turn"

KCAL/Oxnard-Venterra, CA *
PD: Dae Gertle
APD: Erita
MD: Judy Reg.
24 AR RUE FG. WILLAN "Berneen"
19 ULTY REAL "Mars" Hand
19 ULTY REAL STORY "Mars"
VOLABIA ADMAS Open"
19 MARS HEL "Grower
19 MARS HEL "Grower

KPSI/Palm Springs, CA

KKFR/Phoenix, AZ * Po: Bree St. James APS/MD: Charle Hours 5 JAGGED FDGE Married 2 TON SMARTON SHEET JARRES FACES TONING ICCHM/Portland, OR **
PD: Mark Adeas
IMD: Prote Boy Bookey
4 JAY-Z F-MEMPHS - "Pap"
3 CHMIGHIG FACES 'Other"
3 BYSTING - Shake 'Shake
DESTRY'S CHILD 'Woman'
QUYAST' 8 0 8*

WWICX/Providence, RI *

PD: Jorry McKenne MC: Bradley Ryan 2 AR RUE F/C MRUAN "B 1 BLACK EYED PEAS "Wee CHANGING FACES "One YOLANDA ADAMS "Open

KWNEZ/Rene, NV *
Obt: Pat Clarke
PD: Skill Scholz
4 'N SYNC-Promisa"
1 DAX: "Mrud"
DESTINYS CHILD: "Morran"
CHARGING FRCES "Other"

PD: Jesse Duran MD: Gina D 14 CHANGING FACES "Other" DESTINY'S CHILD "Woman" BLACK EYED PEAS "Weekends

RDIME/SBCTZIMEMO, CA *
Dir/Prog.: Brashim *Ebro* Jam
Prog. Asst. 16g KM Boot
17 JA RULE FG MILIAN "Behireen"
2 100s ESTES 196"
1 WITCLEF JEAN "311"
1 OLITIKAT" 8 0 8"
DESTRIY'S CHILD WOMAN"
CO.ED "BOS"

GURU WIANGIE STONE "Worries" COLE FAQUEEN LATIFAM "Can" KSFM/Sacramento, CA *

KS FM/Secramento, CA PD: Beb West MD: Muhalaha Russ 57: JAGGED EDGE "Marnard" LUDACRIS "Partasy" DESTINYS CHILD "Moman" JA RULE F/C MILIJAN "Behwen TIM! "Whatcha"

WOCQ/Salisbury, MD PD: Weakle.

PD: Deelite
C-MARGING FACES 'O'Mer'
DESTINE'S CHILD "Broman'
BLACK EYED PEAS 'Weeken'S'
TON 15152 "Not"
JA RUK E FAC MIT JAM "Between'

ICUCU/Soil Lake City, UT *
Interim PG: Reb Oteen
180: Zee Boots
2 MYSTMA, "Shale:
BACK EVD PFAS "Newherds"
DESTRIYS CHILD Woman'
LCOCATS Tarkay"

KTFR/San Antonio, TX *
PP: Cliff Treducy
NO: Blave Cheese
33 CHAGNET FACE: "Direct"
7 SYSTRIAL Strate
4 BLACK EVID PLAS "Greeneds"
BERET MAN "Green"
DESTRIY'S CHILD "Woman"

XHTZ/San Diego, CA *

KIMEL/San Francisco, CA *
VP/Preg.: Michael Martin
APO/MO: Gleon Auro
3 D. J. Outr 'De' M. "Germen"
14 JA RIJLE FIX. MILLAN "Germen"
15 Service ID ELEY" BOY:
9 OUTRASS 18.08 "KILLY PRICE "Should'w"

KYLD/San Francisco, CA

A PLU/Sain Francisco
PP/Prog.: Michael Marbin
APO/MOI: Jazzy Jim Archer
35 MADISON A/FBUI THEI
23 AR RUE FIC. BHI MIN Teha
20 ADRIAMNA "Unbil
30 UNIVAST" 50 8 "
31 UNIV.Z FAREMPHIS. "Papi"
BEACE FYED PEAS "Weeter
CHAMGING FACES "Other
DESTINYS" CHILD "Billomain
DESTINYS" CHILD "Billomain

KWWV/San Leis Obispo, CA PD: Craig Marshall NO: Sasve Jovi 13 DESTRYS ONLD "Woman" DREAM "Loves" CHARGING FACES "Other"

KUBE/Seattle-Tacome, WA NUDC/SERVER - GROWING
ONE: Shellle Hart
PD: Eric Pawers
IND: Julie Pilot
51 LIL'KIM "Lois"
4 WYA "Califfa CALHOUN "DK
DESTINY'S CHILD "Woman"

EVMIN/Stockton, CA *
PD: Jahn Christian
APBABD: Lente Cruz
23 UN "Bow"
22 UN MORE TRAS "Research"
22 UN MORE TRAS "Research"
23 UN MORE TRAS "Research"
2 UN MORE TRAS "RESEAR

WLLD/fampa, FL *

Crisado
SCRINCE "Masquerade"
NELLY "Country"
D. IR "Use"
CIMMEDER "Down"
DESTRIN'S CHILD "Worker
ROBIN FOR "Stars"
CHANGING FACES "Other"
JA RULE FIC MILLIAN "Beh

KOHT/Tueson, AZ DESTROYS CHILD OUTKAST 18 0 8 1 TORE ESTES THAT

WOWZ/Utica-Rome, NY PD: J.P. Marks
MD: Dame Dee
14 DESTINY'S CHILD "Woman"
12 CHANGING FACES "Owner"
10 BLACK EVED PEAS "Weetends"
5 COLE FIQUEEN LATIFAM "Can"

on, DC * WPGC/Wath PD: Jay Stevens MO: Thes Mitchell 15 AYANT "First" JILL SCOTT "Rs"

KDGS/Wichita, KS *

* = Mediabase 24/7 monitored

REP CHR/Rhythmic Top 50

LAY		Sentember 4 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	i.	NELLY Country Grammar (Fo' Reel/Universal)	3405	-109	492304	22	60/1
2	2	JANET Doesn't Really Matter (Def Soul/IDJMG)	2812	+70	360853	14	60/0
4	3	PINK Most Girls (LaFace/Arista)	2714	+208	317276	12	52/0
3	4	DR. DRE The Next Episode (Aftermath/Interscope)	2377	-228	365650	18	58/0
6	6	RUFF ENDZ No More (Epic)	2376	+45	309763	11	61/2
9	6	KANDI Don't Think I'm Not (So So Def/Columbia)	2291	+116	249035	10	52/0
5	7	NEXT Wifey (Arista)	2190	-142	293397	16	58/0
11	8	MYA Case Of The Ex (Whatcha) (University/Interscope)	2175	+115	314906	6	58/1
7	9	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2042	-222	255259	21	61/0
8	10	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	2002	-222	277243	25	56/0
10	11	DA BRAT What'chu Like (So So Det/Columbia)	1906	-213	303905	17	49/0
19	1	EMINEM The Way I Am (Aftermath/Interscope)	1662	+326	291628	4	58/1
14	(3)	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1652	+97	255652	11	57/2
12	14	JOE I Wanna Know (Jive)	1629	-156	260165	33	56/0
16	(MADONNA Music (Maverick/WB)	1612	+183	201090	4	40/1
15	Ō	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	1564	+115	175613	7	41/1
18	Ō	COMMON The Light (MCA)	1493	+142	234900	10	45/0
13	18	AALIYAH Try Again (BlackGround/Virgin)	1411	-160	187424	26	59/0
17	19	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1344	-79	289491	18	46/3
21	20		1317	+28	158375	6	31/0
Breaker		MYSTIKAL Shake Ya Ass (Jive)	1263	+405	284150	3	50/9
20	22	'N SYNC It's Gonna Be Me (Jive)	1085	-245	116242	16	29/0
23	3	98 DEGREES Give Me Just One Night (Universal)	1084	+19	116773	4	38/0
22	24	AVANT Separated (Magic Johnson/MCA)	1081	-188	187872	14	34/0
Breaker		DMX What You Want (Ruff Ryders/IDJMG)	1046	+52	221150	7	36/3
Breaker	_	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1002	+194	187786	4	44/5
26	1	TRINA Pull Over (Slip 'N Slide/Atlantic)	997	+38	123211	6	40/4
25	28	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)		-72	140590	12	29/0
30	4	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	890	+61	82267	7	38/0
28	30	SOUTH PARK MEXICAN YOU Know My Name (Dopehouse/Universal)	862	+9	83570	4	40/1
34	0	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	834	+100	124554	6	43/0
29	32	IDEAL Whatever (Noontime/Virgin)	754	-99	137206	14	37/0
39	3	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	727	+104	123787	4	32/2
31	34	LL COOL J Imagine That (Def Jam/IDJMG)	725	-99	111316	5	38/0
36	35	ERYKAH BADU Bag Lady (Motown)	724	+36	158142	3	38/4
43	<u>.</u>	BAHA MEN Who Let The Dogs Out (Artemis)	674	+118	87291	5	23/1
33	37	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	665	-134	65499	11	23/0
35	38	EMINEM The Real Slim Shady (Aftermath/Interscope)	636	-72	81041	19	46/0
[Debut	®	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	613	+212	80582	1	25/4
41	40	EMINEM Stan (Aftermath/Interscope)	569	-6	140443	10	7/0
45	•	LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)	567	+98	104478	2	6/1
44	•	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	537	+61	37197	2	27/1
	43	SAMMIE Crazy Things Do (Freeworld/Capitol)	520	-94	33209	8	26/0
Debut>	43	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	517	+142	128598	1	28/2
	45	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	511	-170	48262	11	20/0
37 38	46	504 BOYZ Wobble, Wobble (No Limit/Priority)	501	-128	61940	20	25/0
42		KURUPT Who Ride Wit Us (Antrà/Artemis)	460	-98	49645	16	23/0
	47 4B	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	442	+11	140109	17	18/1
Debut>	9	BIG TYMERS #1 Stunna (Cash Money/Universal)	399	+47	68407	1	15/3
		JOE Treat Her Like A Lady (Jive)	386	-39	68793	2	30/0
50	50	65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediahase Re	_				

Olen.	
alde	

65 CHR/Rhythmic reporters. Monitored airplay data supplied by Medlabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
CHANGING FACES That Other Woman (Atlantic)	41
DESTINY'S CHILD Independent Woman (Columbia)	33
BLACK EYED PEAS Weekends (Interscope)	19
JA RULE F/C. MILIAN Between (Murder Inc/Def Jam/IDJ/MG)	17
TONI ESTES Hot (Priority)	12
COLE F/QUEEN LATIFAH I Can Do Too (Capitol)	10
MYSTIKAL Shake Ya Ass (Jive)	9
OUTKAST B.D.B. (LaFace/Arista)	8
3LW No More (Baby I'ma Do Right) (Epic)	7
LIL BOW WOW Bounce With Me (So So Def/Columbia) 5

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
MYSTIKAL Shake Ya Ass (Jive)	+405
EMINEM The Way I Am (Aftermath/Interscope)	+326
3LW No More (Baby I'ma Do Right) (Epic)	+221
LUDACRIS What's Your (Def Jam South/IDJMG)	+212
PINK Most Girls (LaFace/Arista)	+208
LIL BOW WOW Bounce With Me (So So Det/Columbia)	+194
DESTINY'S CHILD Independent Woman (Columbia)	+194
MADONNA Music (Maverick/WB)	+183
CHANGING FACES That Other Woman (Atlantic)	+178
JA RULE F/C. MILJAN Between (Murder Inc/Def.Jam/IDJM)	G) +172

Breakers.

MYSTIKAL Shake Ya Ass (Jive)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1263/405 50/9

DMX

What You Want (Ruff Ryders/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1046/52 36/3

LIL BOW WOW

Bounce With Me (So So Det/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1002/194

44/5

26

21

25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.



R&R CHR/Rhythmic 16 - 15 1612x (+183) Rhythmic Monitor 15*-12* 1171x (+139) R&R CHR/Pop 11-6 7174x (+788)

Album MUSIC in stores 9/19/00

RHYTHMIC PHONE STORIES AT: WPOW/Miami



Top 5 Power Rotation KUBE/Seattle Top 5

KTFM/San Antonio Top 5 18-34 Females **KDON/Monterey** Top 10 KLUC/Las Vegas Top 5

KGGI/Riverside

Top 5 Power Rotation

Mainstream Monitor 8*-6* 5190x (+461) Rhythmic Audience Reach 11*-9* 13.5 million

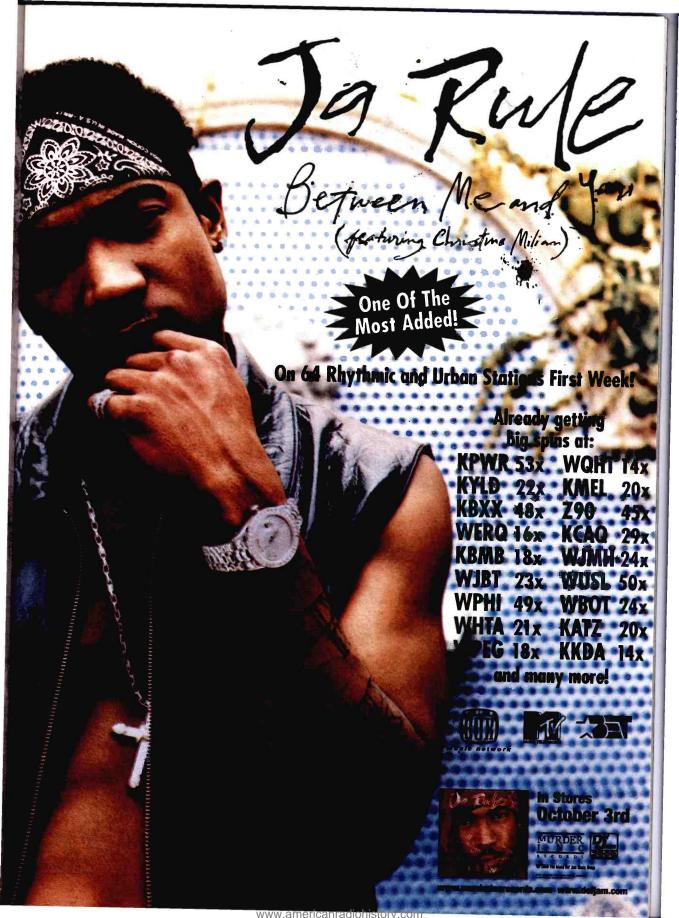
Over 60 million combined

WKTU/NY WBBM/Chicago KPRR/EI Paso WWKX/Providence #11

#3 Power Rotation Top 5 Power Rotation #1 Power Rotation

KQMQ/Honolulu

#1 Power Rotation



Mix Show Top 30

8 September. 1, 2000

- **NELLY** Country Grammar (Fo' Reel/Universal)
- DR. DRE The Next Episode (Aftermath/Interscope)
- RUFF ENDZ No More (Epic)
- DA BRAT What'chu Like (So So Def/Columbia)
- MYA 1/TYRESE Case Of The Ex... (University/Interscope)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- COMMON The Light (MCA)
- **NEXT** Wifey (Arista)
- JANET Doesn't Really Matter (Def Soul/IDJMG)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG) 10
- EMINEM The Way I Am (Aftermath/Interscope)
- JAGGED EDGE Let's Get Married (So So Def/Columbia) 12
- PINK Most Girls (LaFace/Arista) 13
- DMX 1/SISQO What You Want (Ruff Ryders/IDJMG) 14
- DE LA SOUL Oooh (Tommy Boy) 15
- AALIYAH Try Again (BlackGround/Virgin) 16
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia) 17
- 18 KANDI Don't Think I'm Not (So So Def/Columbia)
- 19 MYSTIKAL Shake Ya Ass (Jive)
- IDEAL Whatever (Noontime/Virgin) 20
- JUVENILE Back That Thang Up (Cash Money/Universal) 21
- MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- KURUPT Who Ride Wit Us (Antra/Artemis)
 MADONNA Music (Maverick/WB)
- 24
- 25 EMINEM The Real Slim Shady (Aftermath/Interscope)
- EMINEM Bitch Please Pt 2 (Aftermath/Interscope)
- JA RULE I/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG) 27
- 504 BOYZ Wobble, Wobble (No Limit/Priority)
- **BLACK EYED PEAS** Weekends (Interscope)
- 30 LIL BOW WOW Bounce With Me (So So Def/Columbia)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM KQBT/Austin, TX KISV/Rakersfield, CA

WBHJ/Birmingham, AL WJMN/Bosion, MA WBBM/Chicago, IL

KZFM/Corpus Christi, TX KRBV/Dallas-Ft Worth, TX KPRR/EI Paso, TX

WJFX/Ft. Wayne, IN KBDS/Fresno, CA KSEO/Fresno, CA KIKI/Honotulu, HI KBXX/Houston-Galveston, TX

KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis TN WPOW/Miami, FL

WQHT/New York, NY WNV2/Norfolk, VA KQCH/Omaha, NE WPYO/Orlando, FL

KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Porfland DR

WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMFI /San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC



MYSTIKAL Track: "Shake Ya Ass"



Jive has a great hip-hop record in their lineup, Mystikal's "Shake Ya Ass." The song is becoming very popular very quickly, and that's no surprise to me. The New Orleans-born, high-energy rapper Mystikal combines a rough-edged sound with a funky '80s beat that spreads through every underground club and party like a virus. What's a party without music that will make you shake ya ass? I've seen people who don't usually dance, dance to this hit. Mystikal's James Brown sound makes the record a classic, and it has hilarious lyrics to boot. Mystikal started in the game in '95 with his self-titled debut album on the indie label Big Boy and later signed with Jive to release Mind of Mystikal. He became an official No Limit soldier and increased his popularity with fans when he released Unpredictable, featuring Snoop Dogg, Silkk The Shocker, E-40, Mia-X and Master P. Now taking the solo route and concentrating on his own projects, Mystikal blew radio away when he came forth with his latest No. 1 hit single, "Shake Ya Ass." • Not only is this record a hit in the clubs, it's climbing mix show and Urban charts. While driving and flipping through stations on my radio, I heard this song, and naturally I stopped searching. I was singing along when I realized I wasn't the only one doing so: In the back seat was my 6-year-old daughter waving her little arms in the air, singing "Shake ya ass, but watch ya self/Shake ya ass, show me what ya working wit." I thought, "Oh, God!" That's proof right there: If you're not on this record, you should be. Your listeners will love it, so give it a chance and add it. Don't be "scurred"!

– Renee Bell

CHR Asst. Editor

INDUSTRY PROPERTY

Joey Boy, MD KCAQ/Oxnard-Ventura, CA



mary griffin

New Adds This Week:

KCAQ KISX WRTS WVAO

Already On:

WPOW KTFM WPYO KDGS KWIN and many more

Most Played Recurrents

OMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

PINK There You Go (LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

MONTELL JDRDAN Get It On... Tonite (Def Soul/IDJMG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)

702 Where My Girls At? (Motown/Universal)

BLAQUE 808 (Track Masters/Columbia)

ALICE DEEJAY Better Off Alone (Republic/Universal)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

MISSY "MISDEMEANDR" ELLIDTT Hot Boyz (EastWest/EEG)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

TLC No Scrubs (LaFace/Arista)

112 Anywhere (Bad Boy/Arista)

CHRISTINA AGUILERA What A Girl Wants (RCA)

SONIQUE It Feels So Good (Republic/Universal)

CHR/RHYTHMIC

Going For Adds a

CASH MONEY MILLIONAIRES Baller Blockin' (Cash Money/Universal)

CHR/RHYTHMIC **TOP 100** POWER GOLD

- **MEXT** Too Close
- USHER You Make Me Wanna ..
- NOTORIOUS B.I.G. Mo Money Mo Probeims
- K-CI & JOJO All My Life
- **NOTORIDUS B.I.G.** Hypnotize
- 112 Only You
- **GINUWINE** Pony
- 2 PAC I/DR. DRE California Love
- **BRIAN MCKNIGHT** Anytime
- FUGEES Killing Me Softly
- **USHER** Nice And Slow 11
- PUFF DADDY VFAITH EVANS & 112 IT Be Missing.
- LUMIZ I Got 5 On It 13
- WILL SMITH Mian
- **NOTORIOUS B.I.G.** One More Chance 15
- 16 112 Cupid
- DRU HILL In My Bed 17
- NOTORIOUS B.I.G. Big Poppa 18
- MONTELL JORDAN This Is How We Do It
- TIMBALAND & MAGOO Luv 2 Luv U
- WILL SMITH Gettin' Jiggy Wit It
- MARK MORRISON Return Of The Mack 22
- **BLACKSTREET No Diggity** 23
- 24 KEITH SWEAT Twisted
- 25 TLC Creer
- SIR MIX-A-LOT Baby Got Back 26
- MARIAH CAREY Fantasy
- MARY J. BLIGE Real Love
- 29 LL COOL J Doin' It
- **PAPERSOY** Ditty
- KEITH SWEAT Nobody 31
- FREAK MASTY Da' Dio 32
- BUSTARHYMESPut Your Hands Where My Eyes .. 33
- DR. DRE Nuthin' But A 'G' Thang
- ROB BASE & DJ E-Z ROCK It Takes Two
- 36 D.J. JAZZY JEFF & FRESH PRINCE Summertime
- QUAD CITY DJ'S C'mon N' Ride It ...
- 38 MASE What You Want
- 39 **BLACKSTREET** Don't Leave Me
- **TLC Waterfalls** 48
- 41 2 PAC t/K-CI & JOJO How Do U Want It
- PUFF DADDY (MASE Can't Nobody Hold Me Down
- TOTAL What About Us
- **BONE THUGS-N-HARMONY Tha Crossroads**
- 45 **GHOST TOWN DJ'S My Boo**
- D.J. KOOL Let Me Clear My Throat
- 47 SILK Freak Me
- 48 K.P. & ENVYI Swing My Way
- LL COOL J Loungin'
- WILL SMITH Just The Two Of Us

- 2PAC | Get Around
- R. KELLY Bump 'N' Grind
- **DIGITAL UNDERGROUND** Humpty Dance
- SOMETHIN' FOR THE PEOPLE My Love is The Shih!
- 55 SWV Weak
- H-TOWN Knockin' Da Boots
- 57 LIL' KIM & FRIENDS Not Tonight
- MAS If I Ruled The World 58
- DESTINIY'S CHILD No. No. No.
- TLC Baby-Baby-Baby
- SALT-N-PEPA Push It
- **BRANDY I Wanna Be Down**
- 63 ICE CUBE We Be Clubbin'
- JON B. They Don't Know
- 65 **NAUGHTY BY NATURE O.P.P.**
- SALT-N-PEPA Shoop SNOOP DOGGY DOGG Gin And Juice 67
- **NAUGHTY BY NATURE** Hip Hop Hooray METHOD MAN SMARY J. BLIGE I'll Be There For You
- EN VOGUE (Don't Let Go) Love
- NOTORIOUS B.I.G. Going Back To Cali 72 **WARREN G (MATE DOGG Requiste**
- WRECKY-M-EFFECT Rump Shaker
- DEBBIE DEB When I Hear Music
- **GROOVE THEORY Tell Me**
- LSG My Body 76
- PUFF DADDY & THE FAMILY It's All About...
- **INOJ** Love You Down
- **BACKSTREET BOYS** Everybody
- **FUGEES** Ready Or Not
- 81 'N SYNC I Want You Back
- TOME-LOC Wild Thing 82
- FOXY BROWN I'H Be
- NOTORIOUS B.I.G. Juicy MARIAH CAREY Always Be My Baby
- AALIYAH Back & Forth
- 87 **DIGITAL UNDERGROUND Freaks Of The Industry**
- . LIMIT Scarred
- 89 LIL' KIM Crush On You SNOOP DOGGY DOG Who Am ! (What's My Name?)
- 91 MASE Feel So Good
- 2PAC Dear Mama 92
- **CANDYMAN Knockin' Boots**
- **SHAGGY** Boombastic 95 ROME I Belong To You
- WYCLEF JEAN We Tyring To Stay Alive
- 97 2PAC Keep Ya Head Up **MONICA** For You I Will 98
- TAG TEAM Whoomp! (There It Is)
- WILL SMITH Men In Black 100



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data. © 2000, R&R Inc.

16 X



DUTSIDERZ 4 LIFE [WHO R U?]

PHONES AT THE FOLLOWING...



CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHING REPORTERS ON R&R ONLINE MUSIC TRACKING

KPWR/Les Angeles
Emmis

WICTU/New York AMFM (201) 420-3700



12	• C	ume 2,451,388	
PLA			
rw		ARTIST/TITLE	81 (880)
64		MARC ANTHONY/My Baby You	76626
65		TONI BRAXTON/He Wasn't Man	75465
36	62	DESTINY'S CHILD/Jumpin' Jumpin'	71982
52	54	SON BY FOUR/Purest Of Pain	62694
	49	JANET/Doesn't Really	56889
54	47	LARA FABIAN/I WIE Love Again	54567
38		SOCA BOYS/Follow The Lender	53406
36		ZOMBIE NATION/Kernkraft 400	53406
69		HOUSTON & IGLESIAS/Could I Have This.	51084
41	43	MADONNA/Music	49923
	43	BRITNEY SPEARS/Lucky	49923
32	41	JENNIFER LOPEZ/Let's Get Loud	47601
	39	JOE/I Wanna Know	45279
58	32	PWW/There You Go	37152
29	31	98 DEGREES/Give Me Just One	35991
22	29	BAHA MEN/Who Let The Dogs Out	33669
36	26	JONAH/Ssst (Listen)	32508
30	26	AALIYAHTry Again	30186
20	26	CHRISTINA AGUILERA/Come On Over	30186
24	23	ALICE DELIAY/Better Off Alone	26703
21	22	JON SECADA/Stop	25542
20	21	'N SYNC/It's Gorma Be Me	24381
15	20	AMBER/Above The Clouds	23220
24	28	MADISON AVENUE/Don't Call Me Baby	23220
14	17	ENRIQUE IGLESIAS/Be With You	19737
12	16	PINK/Most Girls	18576
23	16	DEBELAH MORGAN/Dance With Me	18576
21	14	SONIQUE/It Feets So Good	16254
8	13	TAMIA/Can'l Go For That	15093
12	12	DEBORAH COX/Nobody's Supposed	13932
9	12	FRAGMA/Toca's Miracle	13932
9	12	CHRISTINA AGUIL FRA/Genie In A Bottle	13937
13	11	AMBER/Sexual (Li Da Di)	12771
14	11	MARC ANTHONY/You Sang To Me	12771
9	11	JESSICA SIMPSON/1 Think I'm in	12771
5	18	WHITNEY HOUSTON/My Love Is Your Love	11610
12	18	KAND/Don't Think I'm Not	11610
3	18	DESTINY'S CHILD/Say My Name	11610
10	18	ROCKELL/In A Dream	11610
10	19	TARSHA VEGA/Be Ya Sell	11610

HOT

(2	12) 2	29-9797	71
C	ohert	y/Taylor	
1	2+ Cu	ime 2,300,500	
PU	LVS.		
	18	ARTIST/TITLE	64 (886
17		MYSTIKAL/Shake Ya Ass	69782
38	44	LIL' KIM/No Matter What	6674
42	44	JAGGED EDGE/Let's Get Married	6674
34	43	CAMPRON/What Means	6523
50	43	MYA F/JADAKUSS/Best Of Me	6523
42	39	DMDC/What You Want	5916
35	36	NEXT/Miley	5764
33	37	DONELL JONES/Where I Wanna Be	5612
35	36	AMANT/Separated	5461
31	36	COMMON/The Light	5461
40	35	ERYKAH BADU/Bag Lady	5309
37	35	SEAN PAUL/Halfli Get De Gal Yah	53099
35	23	EVE F/JADAKISS/Got It All	5006
26	21	WYCLEF JEAN/It Doesn't Matter	4702
48	31	MELLY/Country Grammar	4702
26	31	DR. DRE/The Next Episode	47027
1	36 a		45510
27	27	BIG PUNISHER/100%	40969
27	27	StSQ0/incomplete	40959
25	26	IDEAL/Whatever	3944
6		DE LA SOUL/Gooh	3944
36	25	BEENIE MAN/Girts Them Sugar	3792
20	25	JOE/Treat Her Lilus	3792
30	24	CARL THOMAS/Summer Rain	3640
25	22	SHYNE F/B LEVY/Bad Boyz	33374
24	21	SEAN PAUL/Deport Them	3185
55	21	JAY-Z FAMEMPHIS /Hey Papi	3185
26	21	LIL'ZANE F/112/Calin' Me	31857
27	21	RUFF RYDERSAWW III	3185
23	20	EMINERA/The Way I Am	3034
55	19	LL COOL J/Imagine That	2882
12	17	REDMAN & EMINERAON The Wall	25789
17	16	M.O.P. Ante Up	24272
13	12	AALIYAH/Iry Again	18204
	12	MYA/Case Of The Ex	1820
5	19	JA RULE F/C. MIL JAN/Between Me And You	16687
	16	DESTINY'S CHILD/Say My Name	15170
30	10	RUFF ENDZ/No More MISSY ELLIOTT/AII N My Grill	15170
24			13653
64		JAMET/Dossn't Really	13653

Emmis (818) 9 Steal/Yo	Las Angeles 53-4200 ung/E-Man me 1.683,488	POWE 1084 F	R
PLAYS			
IN IM	ARTIST/TITLE		-
73 72	EMINE M/Bitch Phase		5328
83 65	SHADE SHEIST/When		4810
57 64	DA BRAT What chu Li	le ·	4736
51 64	RUFF ENDZ/No More		4736
48 62	NELLY/Country Gram	mar	4588
60 60	ENNNEMAKII You		4440
73 59	ICE CLIBE F/DRE_/He		4366
37 68	DJ QUIK/Pitch in Ona		4292
57 83		Between Me And You	3922
31 81	EMMEM/The Way I A	m	3774
43 43	JAY-Z/Big Pimpin'		3182
31 42	E-40F/NATE DOGG/N		31080
55 41 49 48	DR. DRE/The Next Epi	9008	3034
	JOE/I Wanna Know		2960
27 48	MYSTIKAL/Shake Ya		2960
37 66 36 48	NAS F/GINLIWINE/YO	1 Owe Mile	2960
	DEF SQUAD/Focus		29600
8 38	MEXT/Wiley		2812
	JAGGED EDGEA ers (27380
27 36 29 23	SNOOP/EASTSIDAZ/O		1702
45 22	MACK 10/From The S		
	CYPRESS HILL Highli		16280
23 28 20 19			1480
15 16	HOSCOT Love Cat.	to Octob	1406
17 14	JUPASSIC 5/Quality C		1184
20 9	KURUPT/Who Ride W		666
12 0		N US	666
6 8	DE LA SOUL/Oooh		592
3	DJ QUIK/Do I Love He		592
7 7	BEENIE MANGINS TO LIMP BLZKIT/N 2 Get		518
2 7	OLITICAST/R.O.B.	INT PROW	518
10 7	JLNENILE/Back That	Denne (be	518
1 7	KURUPT/Represent T		518
3 7	LUCY PEARL/Don't M		518
6 6	BLACK EYED PEAS/JO		444
6 6	LAURYN HILL/Doo W		444
4 8	BIG PUNISHER F/JOE		444
14 6	CAMPRON/What Mean		4440
7 8	AAL IYAH/Try Again		3700

-	Carried States	
Infinity		2
	944-6000	0
Cavana	h/Bradley	
124 Ct	ime 1,252,788	
	1,202,1700	
PLAYS LW TW	ARTIST/TITLE	80 (1986
79 86	DR. DRE/The Next Episode	49622
80 84	NELLY/Country Grammar	49045
56 84	KANDA/Don't Think I'm Not	48468
81 13	PINICMOST Girts	47891
83 73	DA BRATAMbarchu Libe	42121
56 14	JANET/Doesn't Resily	36928
51 57	CHRISTINA AGUIL ERA/Come On Over	32889
34 \$5		31735
44 47	MYA/Case Of The Ex NEXT/Miley	27119
46 46		26542
15 44	MADONNAMALIC	
	JAGGED EDGEALet's Get Married	25388
	IDEAL/Whalever	24811
	JOE/I Wanna Know	23657
21 29	EMINEM/Stan	22503
36 39 38 34	SISQU/Incomplete AALIYAH/Try Again	22503
	JAY-Z/Bis Pimoin'	19618
70 34 36 32	TON: BRAXTON-He Wasn't Man	19618
8 32	DESTRAY'S CHILD Independent Woman	
	DESTINY'S CHILD/Jumpin' Jumpin'	18464
69 32 29 32	RUFF ENDZAlo More	18464 18464
42 29	98 DEGREES/Give Me Just One	16733
20 27	JOEA Balleve In You	15579
27 26	TONI BRAXTON Just Be A Man.	15002
31 23	PINICThere You Go	13271
12 19	ZOMBIE NATION/Kernkraft 400	10963
16 15	'N SVNC/It's Gonna Be Me	8655
12 13	EMMEM/The Real Start Shady	7501
11 12	SISQO/Thong Song	6924
17 12	BRITNEY SPEARS/Lucky	6924
37 11	DMDC/Party Up (Lip In)	6347
10 11	TLCNio Strubs	6347
9 19	BLACUE/608	5770
9 18		
	702/Where My Girls At?	5770
5 18 11 19	DESTINY'S CHILD/Say My Name SANTANA F/PRODUCT: /Marie Merts	5770
7	JUVENILE/Back That Thang Up	5770
		5193
	FRAGMA/Toca's Miracle	4616
	MONTELL JORDAN/Get it On Tonite	4616
13 9	BLAQUE/Bring It All To Me	4616

MAR	ET #4
KMEL/San Francisco	
AMFM	MARTI IAMO
(415) 538-1061	KMELJAMS
Martin/Aure	
12+ Cume 873.80 5	
PLAYS LW TW ARTIST/TITLE	Gr (800
77 76 MYSTIKAL/Shake Va	
70 86 DMDCWhat You Ward	22110
53 62 E-40 F/NATE DOGG/A	
62 57 LIL KIM/How Many L	
71 86 PLIFF ENDZ/No More	18425
40 \$2 COMMON/The Light	17420
48 48 JAGGED EDGE/Let's	
40 47 BIG TYMERS/#1 Shu	
61 48 EVE F/JADA/USS/Got	
39 46 DA BRAT/What chu L	
33 45 BEENIE MAN/Girls TI	
62 43 LUCY PEARL/Dance	
22 42 EMMEM/The Way I	
34 41 LL COOL J/Imagine I	
40 46 MYA/Case Of The Ex.	13400
38 27 LIL BOW WOW/Bour	ce With Me 12395
30 34 NEXT/Wiley	12060
25 34 a DJ QUBV DolLove H	
33 32 DONELL JONES/Whi	
34 30 EMINEM/Stan	10050
36 39 EMMEM/Blich Pleas	
57 29 BIG TYMERS/Get You	
18 27 LIL'ZANE F/112/Cath	
37 25 IDEAL/Whatever	8375
15 26 SISQO/Incomplete	8375
22 22 DE LA SOUL/Oooh	7370
48 19 DR DRE/The Next Ep	
8 17 B-LEGIT/Desainy	5695
7 17 JAY-ZEMEMPHIS J	
14 16 ERYKAHBADU/Bag L	
17 19 NELLY/Country Gram	
5 14 SHADE SHEIST/Who	
10 14 a JARULEF/C MILIAN	
10 13 a SHYNE F/B, LEVY/Ba	
- 13 AVANT/Separated	4355 4020
18 12 JAY-Z/Big Pimpin' 4 11 TONI BRAXTON/Just	
4 11 TONI BRAXTON/Just 10 11 CARL THOMAS/Sum	
9 9 MACK 10/From That	
12 0 a OUTKAST/BD.B.	3015
TE BEODINATIONS	3013

KBXX/Houston-Galvesto

AMFI (415) Martin	/San Francisco // 356-0949 i/Archer ume 920.000	WILD 949	
PLAYS	auc 350'600		4
LW TW	ARTIST/TITLE		ås (000)
61 72	MYA/Case Of The Ex.		31680
57 66	PINICMOST Girls		30360
68 69	FMINE M/Bach Plans	Part 2	30360
52 60	DR. DRE/The Next Epi		26400
59 84	KANDVOort Think fin		23760
40 45			19800
37 44	MELLY/E I		19360
29 42	EMINE M/The Way I A	m	18480
23 42	JANEY/Dosen's Really		18480
32 41	LIL BOW WOW/Boun	ce With Me	18040
36 41	ENMEM/Stan		18040
28 38	SON BY FOUR/Purest		16720
	a MADISON AVENUE M	fto The Hell Are You	15400
21 33	SISQ0/incomplete		14520
53 24	DA BRAT/What'chu Li		10560
	a JARULEFIC MILIAN		9680
25 55	BIG TYMERS/#1 Stun	na	9680
14 22	DNOCWhat You Want		9680
26 28	SHADE SHEIST/When	e t Wanna Be -	8800
35 20	IDEAL/Whatever		8600
	a ADRIANNA/Until Torri		5800
12 16	ZOMBIE NATION/Dup	e Don't Add	7040
34 15	RUFF ENDZ/No More		6600
13 15	MADONNAMALEIC		6600
14 14	CHRISTINA AGUILER		6160
12 12	LOCK N LOAD/Blow Y		5280
12 11	FRAGMA/Toca's Mirac		4840
19 11	ANGELINA/Every Tim		4840
14 11	MYSTIKAL/Shake Ya	kss	4840
	a OUTKAST/B.O.B		4400
5 18	BEENIE MANGERS TH		4400
	a JAY-ZFAMEMPHIS A		4400
	BLACKEYED PEASAW		3960
5 7	LIL' ZANE F/112/Callin		3080
16 7		W/You Know My Name	3080
5 7	E-40 F/NATE DOGGAL		3080
8 5	ALICE DEEJAY/Back I		2200
5 8	LL COOL J/Imagine 17		2200
. 5	3LW/No More (Baby		2200
8	98 DEGREES/Give Me	JAJST CING	2200









	ume \$13.888	7
PLAYS LW TW	ARTIST/TITLE	GD 100
68 71	NELLY/Country Grammar	2101
71 65		1924
59 63	PINK/Most Girts	1864
69 68	DR DRE/The Next Episode	1776
56 57	BRITMEY SPEARS/Lucky	1687
26 57	BEENIE MAN/Girls Them Sugar	1687
55 \$6		1657
74 55		1626
57 55		1628
57 48	JOEA Wanna Know	1420
57 43	SON BY FOUR/Purest Of Pain	1272
13 41	EMINEM/The Way I Am	1213
60 41		1213
62 40	SYSTEM F/Out Of The Blue	1184
	MADONNA/Music	1124
	DJ JURGE N/Higher And Higher	1036
44 35		1036
50 33		976
49 31		917
42 25		740
9 23	LIL: ZANE F/112/Callin' Me	680
21 22		651
34 28	SISQO/Thong Song	592
24 18		562
17 15		444
19 15	SONIQUE/It Feels So Good	444
18 14	KC/Escape	414
7 49	ABVCTB/AL/Chales Vs Acc	244

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46 58	IDEAL/Mhatever		8415
49 52	NELLY/Country Gram	THE	7956
45 52	COMMON/The Light		7956
38 58	CHRISTINA AGUILER	A Come On Over	7660
47 46	RUFF ENDZ/No More		7038
37 45	SISQ0/Incomplete		6885
39 44	DEBELAH MORGAWI		6732
	B JARULE F/C. MILIAN		6426
41 41	DR. DRE/The Next Epi		6273
33 37	MYA/Case Of The Ex.		5661
28 34	EVE F/JADAKISS/Got		5202
19 34 -			5202
40 33	LIL' KIM/No Matter W	hat.	5049
30 32	KAND&Don'l Think I'm		4896
31 32	TIMBALAND & MAGO	XXVVie At II Again	4896
32 32	NEXT/Wiley		4896
29 31	ANGELINA/Every Tim	e i Think.	4743
33 30 25 30	PINICATOSI Girls		4590
	PYT/PYT. (Down)		4590
36 28 28 28	JAMET/Doggn't Really, WYCLEF JEAN /II Do		4284 3825
27 25	SAMME/Cray Thing		3825
36 25	TRINAPul Over	100	3825
26 24	KURUPT/Who Ride W	616	3672
6 23	LL COOL J/magine T		3519
11 22	MARIAH CAREY/Can		3366
5 21	JAY-Z FAMEMPHIS A		3213
3 20	MADONNASAmic	rey rapa	3080
25 26	BIG PURISHER/100%	1.0	3060
22 20	LIL' ZANE F/112/Callin		3060
20 10	DMX/What You Want		2907
26 19	LIL BOW WOW/Bour	ca Willia Ma	2907
15 17		S. /I've Got To Here II	2801
10 16	BUSTARHYMES/Gat	Out	2448
2 10	TARSHA VEGA BO YO	Self	2448
13 15	TONI BRAXTON/Juni		2296
21 14	BLISTA PHYMES/FIN		2142
11 14	JOE/Frent Her Life		2142
21 11	SHOOPFEAGTS/DAZ/O		1683
13 11	EMPENATIVE Way I A		1063
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76 81	NELLY/Country Gramm	nar -	13770
69 74	DR DRE/Juploeive		12580
63 73	AMANT/Separated		12410
72 71	PINK/Most Girts		12070
50 64	DA BRAT/What'chu Lili		10880
58 59	JOEA Wanna Know		10030
38 64	EMMEM/Blach Please		9180
37 82	ESMNESA/The Way I Ar		8840
57 47	KURUPT/Who Ride W	t Us	7990
47 44	RUFF ENDZ/No More		7480
22 42	N.W.A./Chin Check		7140
52 41	MYA/Case Of The Ex		6970
36 38	JAY-Z/Big Pimpin'		6630
31 35	MYSTIKAL/Shalle Ya A		5950
31 32	SHADE SHEIST/When	l Wanna Be	5440
28 31	AALIYAH/Try Again		5270
33 30	DE LA SOUL/Oooh		5100
28 28	OR DRE/The Next Epis		4760
20 26	BIG TYMERS/Get Your	Roll On	4420
23 25	TONI BRAXTON He WA		4250
23 26	DMOC/Party Up (Up In		4250
24 23	JAY-Z F/MEMPHISAH		3910
18 22	HOT BOYS/1 Need A Ho	of Girt	3740
30 19	SISQ0/incomplete		3230
12 17	PRINC/There You Go		2890
12 16	JUNEWILE/Back That T		2720
7 14	CAMPRON/What Means	and the same of th	2380
12 13	MU FLAVOR/3 LIMIN WA	or che	2210
8 13	BOYZ II MEN/Pass You	By	2210
20 13	NEXT/Wiley		2210
13 19	SNOOP/EASTSIDAZ/G	ot Beef	1700
10 18	JANET/Doggn't Really.		1700
32 18	BRIAN MCKNIGHT/6.8	12	1700
16 18	SOUTH PARK MEXICA	N/You Know My Name	1700
16 18	COMMONThe Light		1700
10 18	IMDVStay The Night		1700
10 9	SNOOP/EASTSIDAZ/G	dUp	1530
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Z93 Stands Out In The Crowd

☐ With nine Urban-oriented stations in Charleston, WWWZ manages to stay No. 1

WWZ (Z93)/Charleston, SC has for years been a winning Urban station in the market — quite a feat considering that as the radio broadcasting landscape has changed nationwide, so has the field in the Charleston market.

There are now nine stations playing some permutation of urban music in the market, all vying for a share of the African-American community's consumer dollars. Citadel owns three of the stations: Urban WWWZ, Urban AC WMGL and Gospel WXTC. The market is also home to Urban WPAL,

CHR/Rhythmic WSSP, Rhythmic Oldies WCOO and three other Gospel stations: WJNI, WQIZ and WTUA.

With all of that competition, WWWZ continues to fight off all challengers. In Arbitron's spring 2000 book, Z93 remains the market leader 12+ with an 11.8 share — the only station in the 23-station market to earn a double-digit rating 12+.

Facing The Challenge

A 13-year industry veteran, WMGL. WXTC & WWWZ OM Terry Base has worked in Charleston on two different occasions, having served as PD of WMGL back in what he calls "the crazy '80s." Base spent five years programming KJMS/Memphis and has been back in Charleston for three years. This time he faces his toughest challenge, with all the audience fragmentation in the marketplace.

"This is a great market, and the three stations I'm programming are all excellent stations to work with," he says. "They're all doing what we want them to do. Z93 is always on the front line of anything positive in this community. It's a great station, as you can see with our strong position in the market."



Terry Base

Z93's target audience is 18-34s, with a focus on the 25-34 female demo. But with all of the fragmentation in Charleston, how did Base and his staff manage to pull off a double-digit rating? "First, heritage always helps," Base admits. "But, even more than our positive heritage, we've been able to de-

liver what we say we're going to deliver to the public. We've created a radio station that people can believe in and trust in the community.

"We've shown the people that we have character and that they can count on us and identify with us. When you turn to Z93, you know what you're going to get, and you're comfortable with it. You don't have to worry about tuning up or down the dial, looking for something else. You are guaranteed — through our programming, promotions and marketing — to get what you want right here from Z93."

A Game Of Chess

Although WMGL went down in the spring book (5.8-3.3), WXTC made up for it with a 3.5-5.5 12+gain. In 18-34 WWWZ was off a tenth, 17.1-17.0; WMGL and WXTC were also down in the demo. But in 18-49 both Z93 and 'XTC were strong with a 13.0 and 3.6, respectively. And in 25-54 Z93 increased 9.7-9.9 and WXTC grew 3.3-4.9.

"WMGL went down slightly, but our Gospel station had a tremendous book," Base says. "So all of the numbers stayed in the family. Each station has to carry its 'suc-

one another."

cess load,' if you will. It's almost like a game of chess. When you have so many stations under one company in a market where there's a cluster of facilities vying for the same audience, it's interesting how you move and do things to protect one another.

"WXTC's success in a very competitive market, where you also have an FM Gospel station, has been exciting to see. The fact that this station is superstrong musically is important to its audience popularity. But you also have to remember that we look at this station as a ministry more than as just another radio station in the market.

"I think that's what the people here love about it so much: It's an outreach in this city. Our air personalities are ministers, they're not just jocks playing music. They are out there in the churches two or three nights a week, just like the airstaff at Z93 is out in clubs.

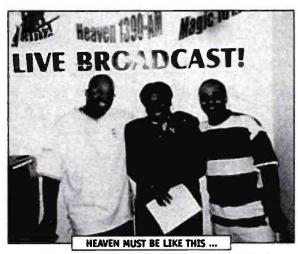
"WXTC has also benefited from having sister stations such as Z93 and WMGL. One thing we've learned to do is cross-promote the stations. It really does make a whole lot of sense, and it's a way to protect combined audience within the group and of each format individually."

Base talked a little about WMGL. "Its target is 25-54s, and we certainly attack that 35-54 cell. So right where Z93 leaves off, 'Magic' can come in and dominate. Magic is there for adults, with a little something different and special for them in our musical presentation. In addition, our promotions are tailored exclusively for their tastes.

"When you look at the overall scenario, we have a great opportunity with the three formats to lead the audience to the right radio station for their particular tastes and give them absolutely and positively what they want. You have stations and organizations that target themselves widely so they can have a large cume, but we do just the opposite: We try to focus narrowly with each station and format that we do while still accumulating a large cume for our cluster of stations in our desired demographics.



WMGL (Magic 101.7)/Charleston, SC recently hosted A Night of Magic With Kevon Edmonds. Pictured with the smooth crooner (r) is air talent Ken Moore.



... when the glorious sounds of gospel artist Mavin Sapp (I) are emitted over the airwaves. Pictured during a station visit are WXTC (Heaven 1390)/Charleston, SC air talent Tiongco Stafney (c) and Brother Williams of Lord of the Harvest Church.

"It's a win-win for us either way you look at it. I can definitely say this with no reservations: It's a whole lot better having three stations in the year 2000 than only having one."

Community & Common Sense

Base concluded by explaining how you can put together a successful product for a market. "I think the success formula starts with a desire to serve and connect with your community. Putting together a great-sounding product, playing the right music and having great personalities is all common sense, but getting out and really embedding yourself in your community is key.

"Corporate radio has made some radio stations a little less active and a little more passive in their respective markets. In our case, we're still very active in our community and with the people we want to interact with 365 days a year. We want to do more promotion, not less. Our personalities are out there with the people, and the listeners appreciate that. We get it back when we see those good ratings."

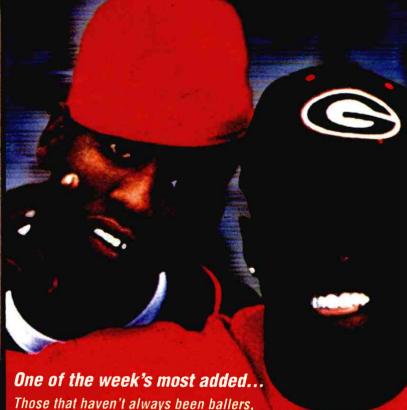
The stations also plan to go the extra mile in this election year. "We want to make people conscious of the importance of getting out to vote. We're planning to stop the music in some cases and have political candidates on the air, talking about their agendas. Part of what we're doing, as always, is getting people registered for the upcoming election. And we're going to be doing all of this while also making sure that we're still doing good radio."

"When you have so many stations under one company in a market where there's a cluster of facilities vying for the same audience, it's interesting how you move and do things to protect give them absolutely and positively what they want. You have stations and organizations that target themselves widely so they can have a large cume, but we do just the opposite: We try to focus narrowly posite: We try to focus narrowly when we see those good ratings."

"Our personalities are out there with the people, and the listeners appreciate that. We get it back when we see those good ratings."

"If ya ever been broke put ya hands up!"





Project Dreamz

"Put Their Hands Up" and we say

Fron The N Albu In Stor Nov. 1

Out of the Box Adds @:

"Thank You".

Tos Angeles 88 M.ami YHTA At 30ta TPEG Charlotte DTJ/Detroit WKKV W waukee WHRK Memphis WJTT Crattanooga WWWZ Charleston KDKS Streve port KVSP Okrahama WEMY Batan Rouge WFXA Augusta WZHT Montgomery

for Field Mob on he upcoming tour featur Lil kim, Joe & The Cash Money Million ires.

Hartford, CT Nov. 17 St. Louis Nov.18 Detroit Buffalo, NY New York, NY New Orleans Dec.1 Memphis Dec.3 Dec.7 Dec.8 San Jose

...AND MANY MORE...Because more people have stories about M.C.A. being 'Broke' than rich

Produced by Ole-E and Pop www.fieldmob.com

Rep Urban Top 50

		September 1, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS MPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
ī	0	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	3281	+107	436552	10	81/0
3	2	SISQO Incomplete (Dragon/Def Soul/IDJMG)	2763	-114	348154	14	80/0
2	3	RUFF ENDZ No More (Epic)	2749	-211	342274	13	81/0
7	•	ERYKAH BADU Bag Lady (Motown)	2618	+333	338562	6	80/0
10	6	MYSTIKAL Shake Ya Ass (Jive)	2438	+430	315059	5	80/1
8	6	COMMON The Light (MCA)	2356	+184	291921	10	77/0
5	7	JOE Treat Her Like A Lady (Jive)	2304	-69	285990	15	77/0
4	8	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	2231	-144	275704	13	69/0
11	9	LIL BOW WOW Bounce With Me (So So Del/Columbia)	2137	+181	245604	9	73/0
13	1	DMX What You Want (Ruff Ryders/IDJMG)	2022	+141	255401	10	70/0
6	11	NEXT Wifey (Arista)	2010	-291	304715	17	71/0
16	12	MYA Case Of The Ex (Whatcha) (University/Interscope)	1984	+218	201470	7	68/1
12	13	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1866	-19	161243	16	65/0
17	(B)	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1796	+71	211516	13	68/1
15	15	AVANT Separated (Magic Johnson/MCA)	1776	-42	271229	23	65/0
18	1	BOYZ II MEN Pass You By (Universal)	1664	+28	157879	7	71/0
14	17	JAGGED EDGE Let's Get Married (So So Det/Columbia)	1630	-216	281316	21	60/0
20	18	KANDI Don't Think I'm Not (So So Det/Columbia)	1559	+80	112661	7	67/0
9	19	IDEAL Whatever (Noontime/Virgin)	1532	-477	201500	16	69/0
23	20	BIG TYMERS #1 Stunna (Cash Money/Universal)	1468	+104	160990	5	62/2
24	a	CARL THOMAS Summer Rain (Bad Boy/Arista)	1465	+110	185358	6	63/0
21	22	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	1464	+74	147861	7	69/0
reaker	_	CHANGING FACES That Other Woman (Atlantic)	1288	+488	176276	3	70/62
28	2	TRINA Pull Over (Slip 'N Slide/Atlantic)	1257	+73	92290	6	60/1
27	25	NO QUESTION Don't Care (Ruffnation/WB)	1236	+21	105834	8	62/0
30	26	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Det Soul/IDJMG)	1219	+125	150326	3	68/1
roaker	_	PROFYLE Liar (Motown)	1196	+261	178967	2	66/3
reaker	_	LUDACRIS What's Your Fantasy (Det Jam South/IDJMG)	1079	+234	120915	3	49/3
25	29	KELLY PRICE As We Lay (Def Soul/DJMG)	1076	-268	188015	13	63/0
19	30	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1074	-410	126752	13	68/0
26	31	JANET Doesn't Really Matter (Def SouVIDJMG)	1014	-237	150669	12	56/0
35	3	TAMIA Can't Go For That (Elektra/EEG)	997	+109	90134	3	63/0
29	33	DA BRAT What'chu Like (So So Det/Columbia)	990	-176	193519	17	54/0
44	①	LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)		+294	143786	2	55/0
36	33	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	976	+101	105340	4	62/3
39	35	EMINEM The Way I Am (Aftermath/Interscope)	968	+145	104451	2	59/1
34	Ð	LL CODL J Imagine That (Def Jam/IDJMG)	946	+36	84087	4	61/0
43	33	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	910	+165	108886	2	47/3
33	39	JESSICA Get Up (Restless)	905	-28	42744	6	47/0
Debut	4	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	852	+362	112620	1.	66/4
31	41	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	825	-132	147041	20	54/0
48	1	BEENIE MAN Girls Them Sugar (Virgin)	753	+121	92484	2	45/6
Debut	3	C-MURDER Down For My N's (Tru/No Limit/Priority)	750	+139	87553	1	42/2
38	44	MAJOR FIGGAS Yeah That's Us (Ruffnation/WB)	742	-97	52579	4	60/0
Debut	•	MARY MARY F/B.B. JAY I Sings (C2/Columbia)	726	+115	78453	1	57/0
Debut	9	CAM'RON What Means The World To You (Epic)	719	+119	72636	1	43/3
Debut	9	ABSOULUTE Is It Really Like That (Noontime/Atlantic)	695	+145	43053	i	53/1
47	3	DE LA SOUL Oooh (Tommy Boy)	694	+58	78258	2	52/2
40	49	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	654	-165	69728	17	40/0
		DR. DRE The Next Episode (Aftermath/Interscope)	638	-33	113477	15	45/0
46	50	PIL PIL THE HEAL EPISOUS (ARCHINGUVIRIESSOUPE)	000	-00	1107//	10	70/0

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82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time, Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

most Added.	
ARTIST TITLE LABEL(S)	ADDS
CHANGING FACES That Other Woman (Atlantic)	62
DESTINY'S CHILD Independent Woman (Columbia)	59
JA RULE F/C. MILIAN Between (Murder Inc/Def Jam/IDJ/MG)	41
FIELD MOB Project Dreamz (MCA)	41
GURU W/ANGIE STONE Keep Your Worries (Virgin)	40
BLACK EYED PEAS Weekends (Interscope)	34
BEBE WINANS F/MCKNIGHT & JOE Coming (Motown)	31
E-40 F/NATE DOGG Nah, Nah (Sick Wid' It/Jive)	30
OUTKAST B.O.B. (LaFace/Arista)	26
COLE F/QUEEN LATIFAH I Can Do Too (Capitol)	22

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
CHANGING FACES That Other Woman (Atlantic)	+488
MYSTIKAL Shake Ya Ass (Jive)	+430
KELLY PRICE You Should've (T-Neck/Def Soul/IDJ/MG)	+362
ERYKAH BADU Bag Lady (Motown)	+333
LUCY PEARL Don't Mess (Overbrook/Pookie/Beyond	+294
3LW No More (Baby I'ma Do Right) (Epic)	+272
PROFYLE Liar (Motown)	+261
LUDACRIS What's Your (Def Jam South/IDJMG)	+234
MYA Case Of The Ex (Whatcha) (University/Interscope,	+218
LIBERTY CITY FLA. Who's She (Harrell/Jive)	+217

Breakers.

CHANGING FACES

That Other Woman (Atlantic)
TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS

1288/488

TOTAL PLAYSANCREASE 1196/261 70/62

PROFYLE Liar (Motown)

NS/ADDS CHART

LUDACRIS

What's Your Fantasy (Def Jam South/IDJMG)
TOTAL PLAYSINCREASE TOTAL STATIONSIADOS CHART
1079/234 49/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-o-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Management: Marv Brown & Roy Fowl for Top Cat Management

ARTIST BREAKDOWN

ARTIST: CHANGING FACES
SONG: "THAT OTHER
WOMAN"
LABEL: ATLANTIC

These ladies have a peculiar romantic history, to say the least. First, they requested to "stroke up" homeboy. Then, after the thrill was gone and dude seemingly had another pair of hands doing some strokin', they told him to "G.H.E.T.T.O.U.T." With that relationship over and done with, the ladies are living the single, carefree life — with "carefree" being the operative word here. Stress enters the relationship when it gets too much to be the little sumthin on the side. Just as in the R. Kelly-penned "G.H.E.T.T.O.U.T.," there's some infidelity occurring. However, this time it's the mistress who is gettin' out.

I know Atlantic Sr. VP Ronnie Johnson is going to say something, but upon first hearing the melody, I thought of Minnie Ripperton's "Loving You." (I had to get that out of my system.) Changing Faces sing of being in love with another woman's man. Presumably it was cool in the beginning, but now that feelings have intensified to love, the ladies are putting the relationship into perspective and choosing to exit the drama.

As if they are replaying the relationship on the big screen and in Dolby stereo, the fed-up females cite instances when they received the short end of the stick: "You only see me every



Friday night at nine/Can't imagine what you told her this time/You never took me to a public place/Worried that somebody might notice your face." (That is usually how extramarital affairs are conducted.) "First to the liquor store and then a motel (Aah. those were the days....)/Call up your friends just to cover your trail."

With sista girl "read-to-go" and on call every Friday night and his homies covering for him, dude was living the life. However, once her feelings became stronger, it became evident to her that in order to be as happy as she thought she was when she met dude, she had to leave him: "Why am I crying every night over you?/You're never going to leave her/Finally I woke up and smelled the coffee/I understand why two women can't share one man." (Actually, if you're not a selfish person, it's possible.)

Happiness turns to sadness, and self-sacrifice turns to self-preservation in this tale of three lovers. "Can't be that other woman/I can't love you down/Can't keep creepin' around/Can't be that other woman/Yes. I want you bad/But she needs you much more." Bowing out gracefully is the message in this adulterous trilogy. After realizing that she was in love with a manipulator who just needed her once a week for sexual release, this strong-willed sista professes her desires to dude (got to keep it real) but lets him know he's with who he needs to be with. ("It takes a fool to learn....)

Although it's another song about infidelity, "That Other Woman" shows the mistress in a softer light. Pointing out the negatives (secrecy, seclusion and, on holidays, solitude), the ladies paint a sad but true portrait of what some women go through as "the other woman." For those who can handle the situation, you may have fun now but pay a greater price later. But for those who find themselves listening to this song and feeling like their lives are being exposed on the airwaves, you might want to take a second look at the situation and realize you deserve to be the woman, not that other woman. Peace.

—Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Bill Black

Co-Ed "Roll Wit Me" (Universal)

MD — WHXT/Columbia, SC

April 28, 2000, sticks out in my mind like it was yesterday. I was in Atlanta. While scanning the dial looking for that next big thing, I listened to a lot of music. One record in particular struck me like a jolt of lightning: It was a song about satisfying a woman's every need. At first listen I thought this was a very good record for my female demo. Then I wondered if my listeners could relate to "Buckhead," "Swats" and the other areas referenced in this song. (My gut feeling said yes.)

After I convinced myself that this single would work for my listeners, I faced another dilemma: "Where do I find this record?" Its label was a local independent that I never knew existed. So I went to a record store and, in an attempt to help its employees understand which song I was requesting, I sang the only lyrics I knew: "Roll wit me, we can kick it 'round town." After treating my vocal performance like it was a comedy, they told me who the artists were and sold me the CD.

I played Co-Ed's "Roll Wit' Me" all the way back to Columbia. Once at the station, I immediately put it in the computer. The song debuted on my Quiet Storm show — but it quickly moved to heavy rotation. This single was the most-requested song for eight weeks.

I haven't seen phones like that in some time. Universal has picked up this polished group, so expect to see them around a while. This record deserves every spin it gets, and with this new resurgence of R&B, Co-Ed fits right in with the best of them!

ADD_{VANCE} NOTICE

Out of a substitution of a first engine the kind extract and an engine adds. It is a first transfer and a first transfer a

AVANT F KETARA WYATT My First Love, Magic Johnson MCA.

JAHEIM Could It Be - Warner Bross

WYCLEF JEAN F MARY J. BLIGE 911 Ruffhouse Columbia

DONELL JONES This Luv LaFaco Arista.

MOP Ante Up Loud

MONIFAH I Can Tell Uptown Universals





New & Active

AMIL F/BEYONCE' | Got That (Roc-A-Fella/Columbia) Total Plays: 634, Total Stations: 54, August CO-ED Roll Witt Me (Universal)
Total Plays: 585, Total Stations; 40, Adds. 6 TONI ESTES Hot (Priority)
Total Plays: 553, Total Stations: 41, Adds: 1 MACK 10 From Tha Streetz (Hoo Bangin'/Priority)

LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)
Total Plays: 492. Total Stations: 51. Adds: 4

3LW No More (Baby I'ma Do Right) (Epic)

DO OR DIE Can U Make It Hot (Rap-A-Lot)

RUFF RYDERS WW III (Ruff Ryders/Interscope)
Total Plans: 377, Total Stations: 34, Adds: 3

J. RULE F/C. MILIMM Between. (Murder Inc./Del Jarr/IDJIviG) Total Plays: 344, Total Stations: 44, Adds: 41 CASH MONEY... Baller Blockin' (Cash Money/Universal)
Total Plays: 281. Total Stations: 29. Adds: 0

INC Nobody (Gospo Centric/Interscope)
Total Plays: 281, Total Stations: 24, Adds: 0 TELA T.E.L.A. (Rap-A-Lot)
Total Plays: 274 Total Stations: 27, Adds: 2

YING YANG TWINS Ying Yang... (Collipark/Universal) CHARLIE WILSON Without You (Major Hits) Total Plays: 210, Total Stations: 19, Adds: 1

95 SOUTH Wet-N-Wild (WEG/RCA)
Total Plays: 194 Total Stations: 19 Adds: 0 FIELD MOB Project Dreamz (MCA)
Total Place: 103 Total Stations: 41 Adds: 41

Total Plays: 193, Total Stations: 41, Agos: 41

SOMETHIN' FOR THE PEOPLE... Ooh Wee (Warner Bros.) BEBE WINANS FANCKINGHT & JOE Coming... (Motown)

SHOLA AMA Imagine (Warner Bros.)
Total Plays: 164, Total Stations: 22, Adds: 1

DESTINY'S CHILD Independent Woman (Columbia)
Total Plays: 157, Total Stations: 60, Adds: 59

BLACK EYEO PEAS Weekends (Interscope) Total Plays: 150, Total Stations: 34, Adds: 34 MR. MARCELO How U Like It (No Limit/Priority)
Total Plays: 146. Total Stations: 11. Adds: 0

STEPHEN SIMMS IOS I Can't Do That (Priority)
Total Plays: 129, Total Stations: 26, Adds: 4

Songs ranked by total plays

Most Played Recurrents

NELLY Country Grammar (Fo' Reel/Universal)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

CARL THOMAS | Wish (Bad Boy/Arista)

AALIYAH Try Again (BlackGround/Virgin)

JOE I Wanna Know (Jive)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

SISQO Thong Song (Dragon/Det Soul/IDJMG)

DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)

AALIYAH I Don't Wanna (BlackGround/Priority)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

MISSY "MISOEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

MONTELL JORDAN Get It On ... Tonite (Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

JAGGED EDGE He Can't Love U (So So Det/Columbia)

ANGIE STONE No More Rain (In This Cloud) (Arista)

702 Where My Girls At? (Motown)

MOBB DEEP Quiet Storm (Loud)

DRAMA Left, Right, Left (Atlantic)

SAMMIE I Like It (Freeworld/Capitol)

URBAN TOP 100 POWER GOLD

NEXT Too Close

NOTORIOUS B.I.G. One More Chance

DRU HILL In My Bed

NOTORIOUS B.I.G. Hypnotize

BUSTA RHYMES Put Your Hands...

112 Only You

USHER You Make Me Wanna

JON B. They Don't Know

K-CI & JOJO All My Life

PUFF DADDY & THE FAMILY All About.

NOTORIOUS B.I.G. Mo' Money, Mo' Problems

BRIAN MCKNIGHT Anytime

MARY J. BLIGE Real Love

TOTAL What About Us

DESTINY'S CHILD No. No. No.

USHER Nice And Slow

JUNIOR MAFIA Get Money

R. KELLY Your Body's Callin'

R. KELLY Bump And Grind

NOTORIOUS 8.1.G. Big Poppa

MARY J. BLIGE I/LIL' KIM I Can Love You

TOTAL I/NOTORIOUS B.I.G. Can't You See

FUGEES Killing Me Softly

MAXWELL Ascension..

TLC Creep ERYKAH BADU On & On

LIL' KIM Crush On You

MARY J. BLIGE Everything

NEXT Butta Love

DRU HILL We're Not Making Love No More

GEORGE CLINTON Atomic Dog

JANET I Get Lonely

112 Cupid

GINUWINE Pony

CHERYL LYNN Got To Be Real

ZAPP Computer Love

COMMODORES Brick House

2PAC f/K-CI & JOJO How Do U Want It

R. KELLY Down Low (Nobody...)
METHOD MAN (MARY J. BLIGE I'll Be There.

MONICA Why I Love You So Much REFUGEE CAMP ALLSTARS The Sweetest Thing

CASE I/M. BLIGE & F. BROWN Touch Me...

JODECI Come And Talk To Me MAZE Before I Go

KEITH SWEAT Make It Last Forever

ERYKAH BADU Next Lifetime

MARY J. BLIGE Love No Limit

ISLEY BROTHERS Between The Sheets

BRANDY I Wanna Be Down

KEITH SWEAT Nobody

KENNY LATTIMORE For You

SWV Right Here

55 D'ANGEL D Lady

BLACKSTREET Don't Leave Me

JODECI Forever My Lady

MASE What You Want

BLACKSTREET No Diggity

ZAPP More Bounce To The Ounce

SLICK RICK Children's Story

2PAC Keep Ya Head Up

MARVIN GAYE Sexual Healing 63

GDD'S PROPERTY Stomp

AALIYAH One In A Million

DR. DRE Nuthin' But A 'G' Thang

GAP BAND Outstanding

MARVIN GAYE Let's Get It On

ICE CUBE We Be Clubbin'

2PAC & DR. DRE California Love 70

MINT CONDITION Breaking My Heart..

JUNIOR MAFIA Player's Anthem

GUY Piece Of My Lov

PUFF DADDY & THE FAMILY Been Around.

75 MONICA Before You Walk Out Of My Life **FOXY BROWN** Get Me Home

JOHNNY GILL My, My, My 77

LIL' KIM & FRIENDS Not Tonight

JANET JACKSON That's The Way Love Goes **BLACKSTREET** Before ! Let Go

NAS I/LAURYN HILL If I Ruled The World

82 **PATRICE RUSHEN** Forget Me Nots

DRU HILL Never Make A Promise

JAZZY JEFF & THE FRESH PRINCE Summertime

MONTELL JORDAN This Is How We Do It

D'ANGELO Brown Sugar

ERYKAH BADU Tyrone

SOUL II SOUL Keep On Movin'

RICK LAMES LITEENA MARIE Fire And Desire AL B. SURE! Nite & Day

2PAC Dear Mama

91

SILK Freak Me **DEELE** Two Occassions

BABYFACE Whip Appeal

95 MINT CONDITION What Kind Of Man...

96 SWV Weak

PUFF DADDY I/MASE Can't Nobody Hold... 97

ROB BASE & DJ EZ ROCK It Takes Two 98 CRAIG MACK Flava in Ya Ear

JOE All The Things..



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data.



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Stations and their adds listed alphabetically by market

Umban

KRRQA.stayette, LA *
PD: Die Richeste
ND: Durhan Projess
& C-MAUGAR (SASS-Türke')
13 RUFF POSICS "WW"
14 RUFF POSICS "W"
7 COLFFOLESH LATFAH "Can'
1 AR RUFF C MULLAH" Serveni"
1 AR RUFF C MULLAH "Serveni"
1 SEE WANNAS "Home"
DESTRY'S DIALD "Wornan'
DEAP PREZ "Hard"
OUTNAST "B D.B.
**E-MOFAMET D.G.G" Han'
GURU WANNOE STONE "Wornes'

WHMR/Lakeland-Winter Haven, FL GM: Frankle Grover Acting PD: Mille Menn

Acting PD: Rillian Mann
28 EREME MAN TOR!
5 DHAMARIC RACES*Other*
5 DHAMARIC RACES*Other*
5 DESTRIPS TORLI Whoman'
4 JARILLEFC MILLIAN "Bistween"
5 SURMACTICAL-OUGH TOR
6 BEER WAWNES. "Norma"
6 BEACKYET DESCRIPTIONS
6 OLTHANT TORLIC
6 OLTHANT SOUTHER "Norma"
6 GURU WINANGE STONE "Morries"
6 GURU WINANGE STONE "Morries"

WQHH/Lansing, MI POMO: Brant Johnson

F-Lyword: Blood Johnson
15 CHANGING FACES 'Other'
5 CHANGING FACES 'Other'
0 STRIP'S CHILD 'Mornar'
BLACK YED JOHNSON
FACES 'Molecular
COLE FOLEEN LATTRAY 'Can'
RAMA' Z FORAGON 'LIC'
CHANGE WINNOW. THORY
GEE WINNAS. THORY
GERLU WINNES STUME 'Norman
FRELD MICE TOWN 'Norman
FRELD MICE TOWN' 'Norman
FRELD MICE TOWN'.

WETFA.cologion-Fayotto, ICY: VP/Prog.: Tway Fields PD: Karen Jacken MD: Coreld Herrison JA PILLEFC MILMA "Between" CO-60 "Rel" E-40 FAVEE DOGG "Non"

KIPPA Mills Reck, AR *
CMPPAND: Jue beder
20 FEDINGS Project
10 EVANGER FLOSS TOWN*
9 COLEFOLERILLUTION TOWN*
10 ESTIMA'S DELIN Witness*
10 ESTIMA'S DELIN Witness*
10 ESTIMA'S DELIN WITNESS*
10 ESTIMA'S TOWN TOWN*
10 ESTIMATE DOES THE!
10 ESTIMATE DOES THE!
10 ESTIMATE DOES TOWN*
10 UTNAST *8 0.8.**

KKET/Les Angeles, CA *
MD: Dersey Fuller
10 BLACK YED PEAS "Weelends"
9 CHMACING FACES "Other"
6 E-40 FINATE DOGG "Nan"
FRELD MOB "Project"

UZ/Albany, NY *

KBCE/Alexandria, LA tet PD: Jay Michaele MD: R.J. Pelli 5 SLAMCATTA-CALHOUN 'DK' 5 RI ANGETTA CALHOUN 'DK'

- SLAM CUTTA-CALHOUN FOR BLACK EYED PEAS "Weekend: JARULE FIC MILIAN "Betwee BEBE WHANS. "Home" RELD MOB "Project" RAM-Z-FORAG-ON "List" COLE FOUEEN LATIFAN "Can" OI TRUST "BO B."

- WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramonn Dobrau
- ID: Ramona Dobraia PELD MOB "Project" OUTIVAST "B. D.B." BEENIE MAN "Girls" TELA "TE L.A." E-IOFINATE DOGG "Nah" DESTINY'S CHILD "Woman"
- WVFF/Atlanta, GA *

WFXA/Augusta, GA * PD: Robert Taylor MD: Yana Symone

- OHANGING FACES "Other" BLACK EYED PEAS "Westends" RELD MOS "Project" JA RULE F/C MILIAN "Between DESTINY'S CHILD "Woman"
- DESTINY'S CHILL HOUSE.
 JERSEY AVE. "Wonder"
 COLE FIQUEEN LATIFAH "Can"

- COLE FOLER IL WENT AT COM'
 WE MOX States Resign, LA
 PD: Al Jel Williams
 APD: Mys Wesses
 MD: Anima Lacings
 20 CHMGANS FOLES "Other"
 S POLA AMA THROUGH
 DESTINYS ON ELL WHOTHIN'
 RED MOS Project
 ARILLE FOLE MAIN "Between"
 BLACK PYED PLAS "Westernis"
 3 WH "Mor"
 3 WH "Mor" BLACK PEOPER'S Weelends: 32W 140m; 24W 140m; DEAD PRES 144m; STREET AME "Wooder'S STATE PROFESSION STORE THE ATTENDED STORE DEBRIT OTHER A "LOW" RUFF ROUGH STORE STREET BLACK TOOK STREET SAMMONDS "CAN' OTHERS STORE "WOME STEPPEN SAMMONDS "CAN' OTHERS STORE "WOME GURL WINNIGES TONE "Wome STEPPEN SAMMONDS "CAN' GURL WINNIGES TONE "Wome GURL WINNIGES TONE "Wome STEPPEN SAMMONDS "CAN' STEPPEN SAMMOND SAMMO
- KTCX/Beaumont, TX PD/MO: Lou Beautil
- SOMETHIN J.TRINA. "Doh" DESTNY'S CHILD "Woman" TRINA "Pul" BEBE WINANS... "Home" GURU WWINGE STONE "Womes"

GERUWANGE STORE "Womes WJZD/Bilazi-Geitpert, MS FD: Reb Neel 180: Tabert Denisis 100: Tab

WBOT/Baston, MA * PD: Tem Calescia MD: Cherry Martinez 20 LIU:KIM Tucks* 16 YOUNDARAMS**Open* 15 LIU:MO*Ta*

- - WBLK/Buffalo, NY *
 POARD: Balp Diffurd
 7 CHANGING FACES "Other"
 5 JA RILLE FC, MILLAN "Detwoen"
 1 CARFOON "Males"
 DESTINY'S CHILD "Moman
 RABA FZ POAR-CON "List"
 GURU WHANGE STONE "Womes"

WWWZ/Charleston, SC *

- WWW/Charleston, SC *
 OM/PD: hery blue
 IIIC: Ren Spinschweille
 15 YMR YMR THEN'S Threg'
 11 OHAURIG FACE S' Other
 11 OHAURIG FACE S' Other
 13 PALLUGO Propara
 14 DESTINY SOLIDATI Windered'
 13 DAUCHEST FAS YMRIEND
 15 DAUCHEST FAS S' WARRING
 15 DAUCHEST FAS S' WARRING
 15 DAUCHEST FAS S' WARRING
 16 DAUCHEST FAS S' WARRING
 17 DAUCHEST FAS S' WARRING
 17 DAUCHEST FAS S' WARRING
 18 DAUCHEST FAS S' WARRING
- WPFG/Charlotte, NC *

WGCI/Chicago, IL *
ON/PD-Elwy Smith
APDAID: Jwy Alan

13 BEBE WHYANS... "Home"
4 DE LASOUL "Dooh"
3 DESTRY'S DHLD "Wonan"
2 CHANGING FACES "Other"

WIZF/Clocionadi, OH °
VP/Pug.: Teny Flolds
MID: Ten't Thomas
86 O-MIGNER FOCS: Ther'
10 BIG TYMER'S SAUPu'
12 BER WHANS. Home'
DESTRY'S OHLD "Moman'
RAAL Z/FORGO OH'Le'
SOMETHIK _TRINA. "Oon" -

WENZ/Cleveland, OH *

WZAK/Cleveland, OH *

PD: Lance Panton MD: Sam Sylk

WHXT/Columbia, PD: Jerry Smalin' B MD: BM Block

- WDTJ/Detroit, MI * Off: James Alexander PD: Note Bell MD: Phillip Mahome
- CHANGING FACES TO No.
 JA RULE F/C, MILIAN "Bei
 FIELD MOB "Project" WJTT/Chattaneega, TN °
 PC Keith Landeder ND: Ningle
 9 BEER WINAMS. "Home"
 8 BLACK PED PKS "Wedenchs"
 2 CHANNIS FACS "Other"
 0 ESTIM'S DOUL Worden"
 1 OUTNAST "8.0.8"
 PED DAGO "PROJECT
 GURUWINAMS STOKE "Worms"
 COLFFOLIES LINFAH" Can'
 SJRAH CUTTA-CALHOLA" "OK'
 - W.JL.B./Dotrott, MI *
 VP/Ope & Prog.: Michael
 APD/MID: first Kelley
 10 CHANGING FACES 'Other'
 6 YING YANG TWINS "Ying'
 OUTWAST TB 0.8"
 JILL SCOTT "Getin"

WFXE/Columbus, GA
PD: Sent Avery
MD: All Invies
3 DESTRIYS DHLD Woman
3 DHANGING FACES "Other"
3 A PRILE FOR UNAN "Behavios"
2 ERSEY AVE. Wonder
2 ERSEY AVE. Wonder
5 BEEK WHANGS. "Home
FRED DUG! "Project"
TELA TELA."
GURU WIANGIE STOME "Womes"

WCKX/Columbes, OH *
VP/Prog.: Tony Floids
PD: Paul Stenan
24 CHANGING FACES: Other
4 JA RILLE FC, MILLIAN Betwent
DESTRY'S CHILD "Mornari
BEER WHANE." Thoma'
E-40 FAUTE DOGG "Nan"

KKDA/Dalias-FL Worth, TX *
PD/MD: Skip Checkbun
5 O-MIGNG RACES "One"
6 JARILLE FC MILLIAN "Belveen"
DESTMYS DHLD "Woman"

WROU/Daylon, OH *
POARD: Marca Streams
4 CHANGING FACEs 'Oher
DESTRY'S CHILD 'Woman'
LIRSEY AVE. "Words"
LIBERTY CITY FLA. "Lown"

- JANUAR CHULM resident
 WZFX/Fayetheville, NC *
 PD: Beldy Jay
 APD: Bused Davis
 IID: Tayler Ringen
 14 OHMANGROSS*Other*
 13 OHER Prof.
 8 LIDADISS Farinary
 7 DESTIN'S OLD Thoman*
 5 JW1*Mort*
 5 CM4/ROST Down*
 19 LACK PED PEAS *Westends*
- WOZZ/FHat, MI * PO/MO: Chris Royanids 19 CHANGING FACES "Other" 1 E-40 FANGE DOGG "Non" GURUWANGE STONE "Worries" SOMETHIN JTRINA, "Ooh" DESTINYS CHILD "Woman"

WYNNI/Florence, SC ON: Mett Scorry PD: Gorald McSwein APD/MD: Mitth Road

10 CHANGING FACES "Other" DESTINY'S CHILD "Woman JAPILLE F.C. MILLIAN "Benv CHANTE" MOORE "Straight" RANEZ FORAG-ON "Let" APTIMIC: Blade Read
22 CHANGING FACES "Ohio"
12 ICELY PRICE "Should've"
10 FELD MOB "Project"
E-40 F/MATE DOGG "Nish"
DESTRIN'S CHILD "Morrar
GURU W/ANGE STONE "M WWDM/Columbia, SC *

WTMG/Gainesville-Ocala, FL
COMPUNIO: Dea Cody
APD: Quincy
COL FOR ENHANCE TYPE
COL FOR ENHANCE ON THE
COL FOR ENHANCE
COL FOR ENHANC

WHKS/Greenville, NC * PDMD: B.K. Kirkland

- WJMIZ/Greenville, SC PD: Mervin Hentaten MD: Deep Devis 22 OHANGING FACES "Other" 10 SPARILE "Fact" 8 KELLY PRICE "Should'w" BEBE WINANS... "Home"
- WNEZ/Hartford, CT * PD/ND: Ricky Ricardo APD: J.J. Feex
- APD: J.J. Fettz

 20 O-MACING FACES "Other"

 5 ARALLEFC IMILIAN" Between

 6 ARALLEFC IMILIAN" Between

 1 OLIFICAST BLOB

 SETTIN'S CHILD "Woman"

 RAMAZ FLORAGEN LATT

 REEW WINNAM. Trome

 GURUW IMIGE STONE "Womes"
- WEUP/Huntsville, AL.* PO/MD: Stave Murray No Accs
- WTLC/Indianapolis, IN *
 PD: Brien Wolface
 IND: Karya Vaugin
 17 CHAGRIG FACES 'Other'
 1 DESTINY'S CHILD 'Woman'
 1 WYCLE-LEAN '911'
 PROFYLE 'LIAP'
- WJMM/Jackson, MS * PO/MD: Stan Branson
- W.WW.J.BICKSON, IND "POMICE" BROWNING TO POMICE TO THE PLANT OF POMICE TO THE POMICE T
- KPRS/Kansas City, MO *
- ICPRE/Kaneas City, NO *
 **PS: Mam Wester
 **Arphilla: Hoyean Fears
 **17 DESTINY'S ONLO "Woman"
 **D-WANGER GAES-Tollier
 **D-WANG
- ICHZ/Killeen-Temple, TX PDAID: Mychal Maguire

WBLQ/Locisville, KY * VP/Prog.: Yony Fields PD: Karon Jordon NO: Gorald Harrison

WYKGA/Kacxwille, TN
PD/MID: Blob Braston
10. BLACK PED PEAS: "Membross"
COLE FOLEE LUTIANT COLE
DESTINYS CHILD "Morouri
RAM ZEROACO THAT"
RELD MICE "Project"
DEAD PRES" "Memori
OLITIASST TO DIS
SLIMM CITITA CHILD MI "DIS
BEB WANAS". "Homo:
CHILGIAGS FACES "COler
AND LET CHILD MI "Between"
CHILGIAGS FACES "COler
"MICE VAIGS THAT STORY
"MICE VAIGS THAT STORY
"ENG WANAS THAT STORY
"GURLWANASCH STONE" "Womes"
GURLWANASCH STONE" "Womes" E-40 FINATE DOGG "Nah" JA PILLE F/C, MILLIAN "Bely RELD MOB "Project" CO-ED "Roll" BLACKEYED PEAS "Washing

WGZB/Louisville, KY * YP/Prog.: Tony Fields ... -PD: Karen Jerden MD: Garald Harrison

JARULEF/C MILIAN "Betw CO-ED "Roll" E-40 F/NATE DOGG "Nah"

WFXM/Macon, GA

WFXM/Macon, GA
PDMID: Devid Harper
12 METHOOM Team
9 DE LA SOUL "Cook"
0 UTMAST "80 B"
0 MANAGE FACES "Other"
RELD MOB "Project"
4-40 FAME TOOGS "Nah"
JARLEFIC MILLIAN "Between"
DOST MIN'S CHILD "Woman"

WIBB/Macon, GA PO/MO: Eric Scott

**CAMID: Eric Seals

S. BAM (JTTM-CAL HOLM "OC"
OLTHAST" SIG SE

RAM-2 FORAGON "Let"
E-40 FAMUE DOGG "Tash"
DESTRAY'S DELTO "Morran"
O-MANGAG FALES "Other"
JA PALLE FC. MILLIAN "Between"
RELD MOB "Froud"
GUPU WANGE STORE "Worms"

WHRK/Memphis, TN * PD/MD: Bobby O'Joy APD: Elloon Nathanial

- 3 OUTNAST 'B 0.8"
 2 BLACK EYED PEAS "Weekends
 1 RELD MOB Phopics"
 COLE FOLIEEN LATHAM "Can"
 DESTRINY'S CHILD "Worman"
 E-40 FAMATE DOGG "Main"
- WEDR/Migmi, FL * Off: James Thomas PO/MD: Codric Hollywood
- TUMBER PUBLISHED

 TOMNIGHIG FACES "O'BIS"

 JAPILLE FG. MILLIAN "Disheson"

 OUTNIST "B.O.B."

 FELL DIAD. "FROID"

 BLACK (YED FAS "Weiserus"

 SELLY PRICE "STOUR"

 SYLKE PYBESSOOP. "Syle"

 SOMETHINI, JYRINA, "Oon"

 SHANGE FIRST

 SUM "Move"

WICKY/Milwaukee, WI *

- WBLX/Mobile, AL* Int. PO/MD: Myrando Res
- CHANGING FACES "Other"
 GURLUW/ANGIE STONE "MO
 SOMETHIN! "/TRIMA. "Ooh"
 E-40 F/MATE DOGG "Non"
 FIELD MOB "Project"
 DESTINY'S CHILD "Morran"

WJWZ/Montgomery, AL PDMD: D-Reck

- 22 CHANGING FACES "Other"
 11 DEAD PREZ "Mind"
 11 JARULE F.C. MILLIAN "Between"
 11 CO-ED "Roll"
 11 OUTRAST "B.O.B."
- WZHT/Montgomery, AL FPC-Deryl Eliste 100: Hitches Lung 30 C-WARSER/EACS-Other* 11 DOR DE "Can" FREEDMOST PRINCE RABATFORMERON LES' DESTRYS-DEED Worman' BLACK EYED FEAS "Westends"

WDAI/flyttle Beach, SC PD/NID: Clinte Clay 51 CHANGING FACES "Dinia" SOMETHIN JORNA "Don' DESTRIYS ONLD "Moman" BEDIE MAN GRIS" BEDIE WHANGE STONE "Morries" GURU WHAGE STONE "Morries"

WQQK/Nashville, TN * OM: Jim Kennedy PD: Torry Feez 13 CHANGING FACES "DINA" 9 JAY-Z F.MEMPHS _ "Papi"

WYBC/New Haven, CT CMI: Wayne Schmidt PD: Jann Castille APD: Stoven Richardson ND: Doc-P

- NO: Dec 9
 7 BLACK PLD PEAS "Westerds" O WANDARG FACES Other
 5 JARLEFIC MILLAN "Benear!
 FELD MOR "Project"
 OOLE FOLLERN LATTHAT "Son"
 GURUWANGE STONE" Worner
 SONETHM JTRINA "Och"
 BEEK WINNAS, "Home"
 OUTNAST "BO 8."
- WQUE/New Orleans, LA *
- WBLS/New York, NY
 - PD: Viany Brown
 MD: Densen Wemack
 3 CHANGING FACES "Other"
 3 DESTINYS CHILD "Woman
 2 BEBE WINANS. "Home"
 1 JILL SCOTT "Gebin"
- WOWL/Morfolk, VA PD: K.J. Heliday MD: Michael Mauzena 25 CHANGE FACES "Other"
 1 JAPULE FIC MILLAN "Between"
 FIELD MOB "Project"
 GUPLU WHANGE STONE "Worner'
 DESTRY'S CHILD "MORRAI"
 STEPHEN SAMMONDS "Can't'

KVSP/Oklahoma City, OK PD: Torry Monday AMD: Eddie Brace

- ARIED: Editie Brancie
 12 CHANGING FACES "Dive"
 9 FELD MOS Project"
 2 BLACK EYED FACES "Weekends"
 18 EEE WIRMANS. "Home"
 JARILLE FIC MILLIAM "Deliveen"
 FABLE FOR MILLIAM "Deliveen"
 GURLI WANGES STORE "Morries"
 DESTRIY'S CHILD "Women"
- WJHM/Orlando, FL.* PD: Ress Alles Int. IND: Joy Love Ho Adds
- MONORES
 WPHI/Phitadelphia, PA *
 PD: Maurite Devee
 AFD: Lamende Williams
 49 JARLE FC MELAN Estwent
 13 SHME FO MELAN Estwent
 9 DESTRIYS O'RLD "Morran"
 7 OAN FOR "Mars"
 5 OHNGRIG FACES "Other"
- WUSL/Philadelphia, PA *
- ON: Helen I APD/MD:GI
- 50 JARULE F/C MILIAN "Between" 5 CHANGING FACES "Other" 2 BEBE WWAARS. "Home" GURU W/ANGIE STONE "Worries" DESTINY'S CHILD "Woman"
- WAMO/Pittsburgh, PA *
 PD: Ren Albins
 MD: BJ Beegle
 13 CHANGING FACES "Other"
 2 DESTINY'S CHILD "Momen"
 1 BEBE WINAS. "Home"
 1 BLACK EYED PEAS "Wellends"

WCCK/Raleigh-Durham, NC * PD: Heele Mack ND: Judi Borry 7 OHMGRIG FACES "Diver" 4 JUL SOUTH "Geno" DESTINYS CHILD "Woman"

WCDY/Richmond VA * PD: Aaron Ma MD: 8-Rock

- 30 CHANGING FACES TO the " 13 SHYNE FIB LEW "Boyz" 8 AMIL FRIEYONCE "Got" 4 BEEL WHANS. "Home" 1 FIELD MOB "Project" DESTRY'S CHILD "Woman"
- WDKX/Rochester, NY *
- 9 BLACK PED PEAS "Westends"
 4 LIBERTY CITY PLA "Lover"
 JARILE FFC MILLAN' Between "
 JERSEY WAS "Wonder"
 SOMETHIN J'TRINA "Och"
 DESTINY'S CHILD "Woman"

WTLZ/Saginaw, M1 * PD: Chris Reynolds MD: Long John

- WEAS/Savannah, GA
- 30 CHANGING FACES "Other" BEENE MAN "GITS" PROPYLE "LIBI" E-40 FAMATE DOGG "MIN" DESTINY'S CHILD "WORM GURU WIANGIE STONE"
- KDKS/Shreveport, LA PO/MO:Quion Echels
- POMBO Deline Edebat

 20 DESTINY SOULD "Woman'

 20 DESTINY SOULD "Woman'

 20 DESTINY SOULD "Woman'

 20 DESTINY SOURCE STRUCK

 6 FELD MCB "Project"

 6 FELD MCB "Project"

 6 FELD MCB "Project"

 5 ODE FOLIEBRILATIFAN "Can"

 5 ODE FOLIEBRILATIFAN "Can"

 4 OUTWAST "B O.B."

 8 BLACK FELD MLIAM "Between GURW WINNEGES TONE "Woman BEIDER MANN" Toks"

 REBE WINNAS. "Homan"

 RAMA ZFORRAG-ON "Lat"
- KMJJ/Shreveport, LA PD: Michael Tee 50 MYA"Case" 33 DESTINY'S CHILD "Woman
- WHBX/Tallahassee, FL

WTMP/Tampa, FL * PD: Larry Stoole MD: Big Menny

- ID: Big Mineary

 LARLE FC, MILLAN 'Between'
 LARLE FC, MILLAN 'Between'
 OLITINAST'S O.B.

 BLACK EVED PEAS 'Wedends'
 DESTRIY'S O'RLD 'Viornan'
 COLE FOLDE FLAT LATTENT 'Can'
 FELD MOB "Project'
 BEBE WINASS. 'Home'
 RAM FC O'RAG O'N 'Lar'
 GURRUMINIAGE STOME 'Nome:
 DOMMY GERRARD 'Ar'

WJUC/Toledo, OH 'PD: Charlie Mack MD: NMM G.

- MD: Niliad G.

 17 O-MANGAIS FACES 'Other'

 18 DES WINNASS. Home'

 7 DESTINY'S DHILD "Moman'

 2 HARPART BOB.

 2 HARPART BOB.

 OULF FOLGEH LATIFAH "Can'

 JA RALLE FOL MILIAN "Between"

 RABLE FOLKHILIAN "BETWEEN"

 FELD MIGG "Project"

KJMM/Telsa, OK *

- WESE/Tupeto, MS PD/MD: Pamele Aniese 25 O-MAGING FACES "Other" DESTINY'S DHLID "Woman" SOMETHIN. J'RINNA. "Ook" ABSOULUTE "Pleaty" E-40 FAURT DOGG "Nain" GURU WANGE STONE "Wox
- WKYS/Washington, DC 1 VP/Preg.: Steve Hagwood No Adds
- WJKS/Wikmington, DE PC: Tony Quartenese MC: Manual Mose JARILE FC, MLIAN Servent RUFF RYDEST WY' RUFF RYDEST GUPU WANGE STONE "Womes"

* = Mediabase 24/7 monitored

Urban AC

WAI R/Attenta, GA*

WWIN/Baltimore, MD * PD: Kathy Brown MD: Kaith Fisher

KQXL/Salon Rouge, LA PD: Al Jei Wallace MD: Mya Vernen

PD: Joy Binen MD: Darryl Johnson LV "Woman's"

WILD/Besten, MA PB: Store Georby APD: EJ Carnen IND: T. Clark

WINGL/Charleston, SC PD: Torry Base MD: Belinda Parker

TEMPTATIONS 'Reason's WALTER BEASLEY 'Wo RONNE LAWS 'Days'

wrd.M/Charlette, NC * PO: Andre Carson MD: OC PHIL PERRY "Keep" WALTER BEASLEY "Won"

WVAZ/Chicago, IL.* ON/PD: Mass Myrick APO/MD: Jamillah Muhas

Pil: Mily Das Mil: Ed Lawis

WLXC/Columbia, SC * PDMD: Putto

PD: Al Payee MD: Rudy "V" CAPL THOMAS "Summer"

JILL SCOTT "Gebn"

CHARLIE WILSON "WINOU!"

NORMAN BROWN FAVESTA "Rain"

KRNB/Dallas-Fl. Worth, TX *

KDKD/Denver-Boulder, CO Int. PQAID: Jim Woller 5 MYA Case STEPHEN SAMMONDS TON'T SOMETHEY. /TRIMA. "ON" CHAPTE MODRE Straight LIBERTY CITY A. TON" CHAPLE WILSON "WHOLE"

WDMK/Detroit, MI* POMD: Junes Mounder 7 ERYKHBACU flag* CHMGNGRACES forum

WMXB/Detroit, MI * VP/Gps & Prop.: Michael Sound PS: Janel G. CHARGE FACES TOWN

WUKS/Favetteville, NC PD: Bobby Jay APD: Garrett Davis MD: Calvin Poe 5 RACHELLE FERRELL "Satisfied" 5 TEMPTATIONS "Reserves"

WFLM/Ft. Pierce, FL PD/MD: Michael James 10 WALTER BEASLEY "Wont" 10 ROWNE LAWS "Days"

WOMG/Greensbere, MC * PD: Alvin Stowe MD: Bryan Manuali ERYKAHBACU 'Bag'

PB: Carl Conner IMB: Carle Beatner 11 DESTRY'S CHILD "Woman" STEPHEN SMMONDS "Carly

WICO/Jackson, NS * POMD: Stan Branson 1 ERYWHSACU 'Bug'

PD: Doc Wyster APD/MD: K.J.

KOKY/Little Rock, AR PD: Jee Bester MD: Vernen Wells 25 MARYF/BB JAY Sings" LIBERTY CITY FLA TLOWN" RONNE LAWS "Days"

KJLH/Los Angeles, CA * PO/MD: CMFWindon

5 CHARLEWILSON WHOLE MASA Strong WRSV/Macon, GA PS/MD: Line Charles ROME LAWS "Days" WALTER BEAGLEY "MONT LIBERTY CITY FLA "LOWIS" DESTMY'S DHILD "Morray"

PO: Buildy & Joy IND: Elloon Hadhaniel

Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Labelle

WINCS/Milwaukee, WI PO/MD: Tyrene Jecteon 5 WALTER BEASLEY WON' 5 CHANGING FACES "Other"

WDLT/Mabile, AL WDLI / MODERO, AL. " PD: Mode Dyton MD: Kelby Borton RONNE LAWS "Days" PHIL PERRY "Kesp" TEMPIATIONS "Ressors" WILTER BEASLEY "WON'T

WYLD/New Orleans, LA * PO/NO: LeBres Jeseph RONNE LAWS 'Days'

WRICE/New York, MY * PR: Tope Sunsing AFD: Lenny Greene SOCUESTION 'Cav'

WCFB/Orlands, FL * PD: Stove Helbreak HD: Jee Davis

WDAS/Philadelphia, PA * PD: Jue Tamburre APDARD: Distry Durks 1 PRILE PRINT YESP CHALE WILSON "WHOO! STEPHEN SRAND/MOS TOAN" TEMP/TATOR'S "Resons" WALTER RESSEY "WON'Y LEDWIN'S "Stooly" LEDWIN'S "Stooly"

KRAJK/Phoenix, AZ PD: Arl Jackson MD: Acid Wurthy 5 DESTMYS DRLD Woman

WFXC/Rainigh-Durtum, MC MD: Darryl Morrow KEYONEDMONDS "Wating"

KMJM/St. Louis, MO * OM/PD: Chuck Alkins APO/MD: Eric Michaels

WLVH/Savannah, GA PD/MD: Vern Catron APD: Reger Moore No Adds

WHUR/Washington, DC * PD: Hecter Hannibal MD: David A. Dickinson 4 PHIL PERRY "Keep" 2 STEPHEN SIMMONDS "Can't" LATANYA "Shark"

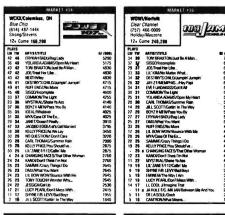
WMMJ/Washington, DC * PD: Chris Conners No Adds

* = Mediabase 24/7 monitored

36 Total Reporters 36 Current Reports 56 Current Playfiel

www.americanradiohistory.com

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING



PLAYS		
LIN TW	ARTIST/TITLE	81 (888)
34 38	TON'T BRAXITON Just Be A Min.	7182
37 17	SISQO/incomplete	6993
29 87	JOE/Treat Her Life	6993
33 33	LIL' KIM/No Matter What	6237
34 22	DESTRAY'S CHILD (Jumpin' Jumpin'	6048
28 32	JAY-Z FAMEMPHIS Aley Papi	6048
34 21	EVE F/JADAKISS/Got RAII	5859
30 31	COMMON/The Light	5859
25 31	YOLANDA ADAMS/Open My Heart	5859
20 30	CARL THOMAS/Summer Rain	. 5670
14 28	JILL SCOTT/Gettin' to The Way	5292
27 28	BOYZ II MEM/Pass You By	5292
27 27	ERYKAH BADU/Bag Lady	5103
25 27	CMDX/M/helf You Want	5103
33 26 17 26	PILIFF ENDZNo More	4914
17 26	LIL BOW WOW/Bounce With Me	4914
28 26	MYA/Case Of The Ex SAMME/Crazy Things I Do	4914
22 28	SAMME/Crazy Things I Do	4914
		4725
	CHANGING FACES/That Other Woman	4725
12 23	KANDUDon't Think I'm Not	4347
11 22	MYSTRAL/Shake Yo Ass	4158
19 19	LR: ZANE F/112/Callin' life	3591
9 19	SHYNE F/B LEVY/Bad Boyz	3591
5 18	EMMEM/The Way I Am	3591
17 18	LUCY PEARL/Don't Mess With	3402
14 17	LL COOL J/Imagine That	3213
	JARULE F/C MILIAN/Between Me And You	2079
	DE LA SOUL/Orioh	2079
5 18	CANTRON/What Means.	1890















LW TW	ARTIST/TITLE	GI (888)
41 39	CARL THOMAST Wish	1833
36 38	HOUSTON & COX/Same Script	1786
35 38	JOE/Treat Her Life	1786
28 36	TONI BRAXTON/Just Be A Man	1692
30 29	DONELL JONES/Where I Wanna Be	1363
23 28	BOYZ II MEN Pass You By	1316
24 26	KELLY PRICE/As We Lay	1222
6 21	GERALD LEVERT Baby U Are	987
27 14	LUCY PEARL/Dance Toroght	658
12 13	YOLANDA ADAMS/Open My Heart	611
10 13	KEVON EDMONDS/24/7	611
14 13	TEMPTATIONS/Stay	611
8 13	DONELL JONES U Know What's Up	611
13 12	DRU HILL/Beauty	564
12 11	MANTY MANTY/Shackles KEVIDN FDMONDS/Love Will Be Wasting	517
18 11	TEMPTATIONS/I'm Here	517
10 10	BEBE WINANS ./Coming Back Home	470
12 18	MINT CONDITIONS You Love Me	470
A 9	JOS A Wanna Know	423
8 9	TEMPTATIONS/This is My Promise	423
8 9	CARL THOMAS/Summer Rain	423
5 8	BACHELLE HERRELL/Satisfant	3/6
ю 8	GERALD LEVERTANK Too Damn Good	376
8 7	CHARLIE WILSON/Without You	329
	ERYKAH BADI JiBan Lady	329
4 4	NORMAN BROWN FARSTARIES	282
4 4	BARRY WHITE/Staving Power	282
4 4	WHITNEY HOUSTON/My Love is Your Love	282
5 8	PATTILABELLE/Hold On	235





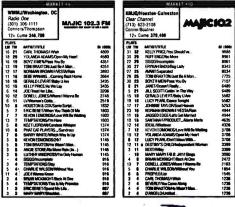
PLAYS	ANTIST/TITLE	Q1 (888)
17 19	TONI BRAXTON/List Be A Man	4142
13 16	JOEA Wanna Know	3488
12 18	ERIC BENET/Sound My Life	3270
13 15	CARL THOMAS/I With	3270
15 14	YOLANDA ADAMS/Doco My Heart	3052
11 14	NORMAN BROWN F/VESTA/Rain	3052
10 13	KEVON EDMONDS/Love Will Be Walting	2834
11 13	DONELL JONESALKnow What's Lio	2834
11 13	MARY MARY/Shecides	2834
9 12	DONELL JONES Where I Wanna Be	2616
13 12	KEVON FOMONOS/24/7	2616
11 11	TEMPTATIONS/I'm Here	2398
14 11	ERIC BENET/When You Think Of Me	2396
9 10	BOYZ II MEN/Pass You By	2180
4 18	CHARLE WIL SON/WIROLD You	2180
13 8	TEMPTATIONS/How Could He Hurt	1744
8 8	JOE/Treat Her Life	1744
10 7	BEBE WINANS Coming Back Home	1526
7 .	D'ANGELO/Send II On	1308
9 8	BARRY WHITE Minich Way Is Lie	1308
3 5	DEBORAH COX/Nobody's Supposed	1090
6 6	LAURTYN HILL/D'ANGELOWorking Mallers	1090
8 8	GERALD LEVERT/Baby U Are	1090
4 5	TRIN-+TEE 5 7/God's Grace	1090
7 4	KEVON EDMONDS/No Love (Fm Not)	872
5 4	RACHELLE FERRELL/Satisfied	872
: 1	JILL SCOTT/Gettin' In The Way	872
	ANGIE STONE/No More Rain (In)	872
4 3	MARY J. BLIGE/Beautiful	664
2 3	CASE F/JOE/Faded Pictures	654



PLAYS	AATIST/TITLE	G1 (800
24 23	YOU AND A ADAMS TOWN NO Heart	7659
18 21	NORMAN BROWN EVESTARIES	6993
14 19	JT IAM OR/How	6327
20 18	BOYZ II MEN/Pass You By	5994
19 18	EV/Moman's Gotta	5994
11 17	KE VON EDMONDS/Love Will Be Walting	5661
16 15	MACY GRAY/Why Didn't You	4995
9 15	TONI BRAXTON/Just Be A Man	4995
13 13	ERYKAH BADU Bag Lady	4329
15 13	BEBE WINANS /Coming Back Home	4329
12 13	CARL THOMAS/Summer Rain	4329
13 12	AMEL LARRIELD/Sweet Misery	3996
2 12	JALI SCOTT/A Long Walk	3996
10 12	SPUR OF THE MOMENT/In My Corner	3996
14 11	DOMELL JOMESTICO	3663
5 11	LUCY PEARS /Don't Mess Wills	3663
12 11	MAYSA/Got To Be Strong	3663
13 11	AL JARRE ALVANSE To Be Loved	3663
7 11	GERALD LEVERT/Baby U Ave	3663
14 9	JOE/Treat Her I. fin	2997
15 9	GEORGE BENSON/The Ghetto	2997
3 8	MARY MARY/Shackles	2664
	DONELL JONES/Where I Warma Be	1996
9 8	MARY MARY F/B B JAY/I Sings	1998
3 5	MARY J. RUGE/All That I Can Say	1665
3 5	ELL IOT F/GARRETT/This Could Be Real	1665
6 5	JILL SCOTT/Love Rain	1665
10 5	TOMMY SMAS/Alone	1665
6 5	RACHELLE FERRELL/Satisfied	1665
5 5	GLENN JONE S/24/Seven	1665
_		

	MARKET #43	
WOO	Maskville	
Midwa	stern	1
(615)	321-1067	40
FORE		
12+ C	ame 156,788	
PLAYS		
LW TW	ARTISTATLE	Bt (888)
40 46	TONI BRAXTON/Just Be A Man	5474
37 48 42 48	NEXT.Whey	4760 4760
42 48	RUFF ENDZ/No More	4760 4760
40 19	SISQQ/incomplete R IEELLY/Bud Man	4641
42 18	JOE/Treat Har Line	4522
38 38	NELLY/Country Grammar	4527
38 37	DESTROY'S CHILD/Jumpin' Jumpin'	4400
24 27	LIL BOW WOW/Bounce With Me	3213
23 24	MANT/Separated	2856
25 24	JAGGED EDGEA arts Gat Married	2856
27 24	EFRYSON BADLIBIN Lady	2856
26 22	COMMON/The Light	273
20 23	DONELL JORE S/Where I Wanne Be	2737
13 23	LUCY PEARL/Don't Mass With	2737
22 22	KANDI/Don't Third: Fm Not	2618
22 22	CARL THOMAS/Summer Rain	2618
26 21	JAME T/Doesn't Restly	2496
20 21	MINSTIKAL/Shake Va Ass	2495
21 20	BOYZ H ME N/Pass You By	2380
14 20	MYN/Case Of The Ex	2300
20 20	KELLY PRICE/As We Lay	2380
17 18	HOUSTON & CON/Same Script	2142
13 17	LUDACRIS/What's Your Fantasy	2023
20 17	EMINEM/The Real Silm Shady	2023
5 17	MELLYET	2023
19 18	DMDC/Party Up (Up fa)	1904
17 15	PROPYLEXAM	1904
9 15	CARL THOMASA WILL	1785
9 15	LUCY FEARL/Dusco Toxight	1786







Urban AC Top 30

		September 1, 2000		,			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	CROSS MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	973	+64	136187	11	38/0
1	2	YOLANDA ADAMS Open My Heart (Elektra/EEG)	921	-24	137857	17	38/0
3	•	JOE Treat Her Like A Lady (Jive)	690	+41	104711	13	35/0
4	4	GERALD LEVERT Baby U Are (EastWest/EEG)	622	-8	73736	11	38/0
6	5	BOYZ II MEN Pass You By (Universal)	564	-25	92593	7	37/0
7	6	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	490	-28	92372	22	29/0
. 9	0	KEVON EDMONDS Love Will Be Waiting (RCA)	487	+60	67485	4	. 36/1
5	8	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	454	-138	52471	17	32/0
10	9	8EBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	421	+12	53168	5	32/0
Broaker	1	RACHELLE FERRELL Satisfied (Capitol)	388	+63	28550	. 4	29/1
8	11	KELLY PRICE As We Lay (Def Soul/IDJMG)	377	-126	45617	13	29/0
Breaker	12	SISQO Incomplete (Dragon/Def Sout/IDJMG)	377	+48	72618	9	26/1
Broaker	13	LV Woman's Gotta Have It (Loud)	360	+49	48350	10	25/1
11	14	CARL THOMAS I Wish (Bad Boy/Arista)	354	-29	56874	25	32/0
Breaker	(CARL THOMAS Summer Rain (Bad Boy/Arista)	354	+36	61492	6	24/1
reaker	1	NORMAN BROWN F/VESTA Rain (Warner Bros.)	351	+12	40734	6	29/2
13	17	ERYKAH BADU Bag Lady (Motown)	336	-4	60102	3	26/3
16	B	RUFF ENDZ No More (Epic)	332	+5	65877	8	17/0
12	19	AVANT Separated (Magic Johnson/MCA)	300	-67	66776	16	19/0
18	20	WILL DOWNING F/CHANTE' MOORE When You Need Me (Motown)	293	-27	30984	11	27/0
24	a	AL JARREAU Just To Be Loved (GRP/VMG)	285	+28	22812	3	23/0
23	22	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	266	-14	19397	14	20/0
27	23	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	264	+43	43910	2	25/1
22	24	NEXT Wifey (Arista)	260	-21	57205	3	13/0
21	25	BARRY WHITE Which Way Is Up (Private Music/Windham Hill)	256	-49	21509	9	29/0
26	26	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	247	-2	64630	15	17/0
30	2	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	237	+18	15050	2	20/0
28	3	IDEAL Whatever (Noontime/Virgin)	233	+12	62322	5	11/0
Debut	4	CHARLIE WILSON Without You (Major Hits)	206	+67	21109	1	26/4
25	30	JAGGED EDGE Let's Get Married (So So Def/Columbia)	199	-57	42320	14	14/0



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARY MARY F/B.B. JAY | Sings (C2/Columbia)
Total Plays: 140, Total Stations: 15, Adds: 2

PHIL PERRY Keep Me In The... (Peak/Private/Windham Hill)
Total Plays: 124, Total Stations: 22, Adds: 5

JEFFREY OSBORNE Kreepin' (Private Music/Windham Hill)
Total Plays: 124, Total Stations: 12, Adds: 0

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
Total Plays: 124, Total Stations: 4, Adds: 0

TEMPTATIONS Selfish Reasons (Motown) Total Plays: 116, Total Stations: 22, Adds: 5 N. CONNORS W/A. BOFILL You Can't... (Starship/Right Stuff/Capitol) Total Plays: 66, Total Stations: 9, Adds: 0

STEPHEN SIMMONDS I Can't Do That (Priority)

Total Plays: 64, Total Stations: 13, Adds: 4

NO QUESTION | Don't Care (Ruffination/WB)

Total Plays: 64, Total Stations: 6, Adds: 1

LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)
Total Plays: 63, Total Stations: 5, Adds: 1

CHANGING FACES That Other Woman (Atlantic)
Total Plays: 55, Total Stations: 6, Adds: 3

Songs ranked by total plays

Most Added.

ARTIST TITLE, LABELIS)

WALTER BEASLEY Won't You Let Me Love You (Shanachie)
RONNIE LAWS Old Days/Old Ways (HDH)
PHIL PERRY Keep Me In The... (Peak/Private/Windham Hill)
TEMPTATIONS Selfish Reasons (Motown)
CHARLIE WILSON Without You (Major Hits)
STEPHEN SIMMONDS I Can't Do That (Priority)
ERYKAH BADU Bag Lady (Motown)
LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)
CHANGING FACES That Other Woman (Atlantic)
DESTINY'S CHILD Independent Woman (Columbia)

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE - LABEL(S) PHIL PERRY Keep Me In... (Peak/Private/Windham Hill) +115 TEMPTATIONS Selfish Reasons (Motown) +106 **CHARLIE WILSON** Without You (Major Hits) +67 TONI BRAXTON Just Be A Man About It (LaFace/Arista) +64 RACHELLE FERRELL Satisfied (Capitol) +63 KEVON EDMONDS Love Will Be Waiting (RCA) +60 MARY MARY Shackles (Praise You) (C2/Columbia) +60 KELLY PRICE You Should've ... (T-Neck/Det Soul/IDJMG) +51 LV Woman's Gotta Have It (Loud) +49 MARY MARY F/B.B. JAY I Sings (C2/Columbia) +49

Breakers.

RACHELLE FERRELL

TOTAL PLAYSMICREASE 388/63 Satisfied (Capitol)
TOTAL STATIONS/ADDS 29/1

1

Incomplete (Dragon/Det Soul/IDJMG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 377/48 26/1

12

LY

Woman's Gotta Have It (Loud)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 360/49 25/1

B

CARL THOMAS

Summer Rain (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 354/36 24/1

CHART 15

NORMAN BROWN F/VESTA

Rain (Warner Bros.)

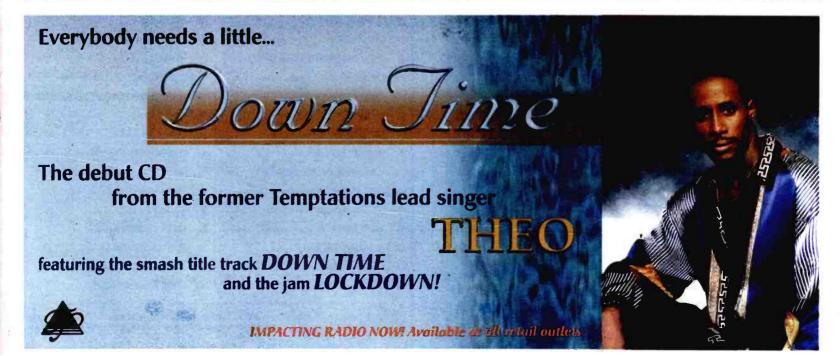
Rain (Warner Bros

rotal Playsancrease total Stations/adds

351/12 29/2

CHART 16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest weak-to-well increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Most Played Recurrents

MARY MARY Shackles (Praise You) (C2/Columbia)

JOE I Wanna Know (Jive)

TEMPTATIONS I'm Here (Motown)

KEVON EDMONOS No Love (I'm Not Used To) (RCA)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

KEVON EOMONOS 24/7 (RCA)

ERIC BENET Spend My Life With You (Warner Bros.)

O'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

ERIC BENET When You Think Of Me (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

PHAT CAT PLAYERS F/COCD BROWN Sundress (Parlane)

BRIAN MCKNIGHT Back At One (Motown)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

TEMPTATIONS Stay (Motown)

MINT CONDITION If You Love Me (Elektra/EEG)

TEMPTATIONS This Is My Promise (Motown)

TYRESE Sweet Lady (RCA)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

URBAN AC

Going For Adds 9/5/00

DONELL JONES This Luv (LaFace/Arista)



Motown West Coast representative Philipp Embuido seems to have been shrinking lately. It seems whenever he gets upset (i.e., when his songs aren't added), the record executive loses inches off of his height. However, his VP Sandra Sullivan is always willing to offer support to her faithful employee. At a recent event, Sullivan had to tote Embuido as well as keep him dry and wipe his drooling mouth. Pictured (I-r) are KMJM & KATZ/St. Louis OM/PD Chuck Atkins, KCEP/Las Vegas MD Billy T., R&R Urban Music Marketing Director for Music Meeting Herb Jones, Embuido (Jr.) and Sullivan.

TOP 100 POWER GOLD URBAN AC

- MAZE Before I Let Go
- MARVIN GAYE Let's Get It On
- GAP BAND Outstanding
- CHERYL LYNN Got To Be Real
- MARVIN GAYE Sexual Healing
- **EMOTIONS** Best Of My Love
- AL GREEN Let's Stay Together
- **MAXWELL** Ascension...
- MARVIN GAYE Got To-Give It Up
- **PATRICE RUSHEN Forget Me Nots**
- **LUTHER VANDROSS Never Too Much**
- **COMMODORES** Brick House
- LTD Every Time I Turn Around...
- **NEXT** Too Close
- ISLEY BROTHERS For The Love Of You
- MARVIN GAYE Mercy, Mercy Me (The Ecology)
- FRANKIE BEVERLY & MAZE Joy And Pain
- SOUNDS OF BLACKNESS Hold On
- MARVIN GAYE What's Going On
- AL GREEN I'm Still In Love With You
- LTD Love Ballad
- EARTH, WIND & FIRE Reasons
- MCFADDEN & WHITEHEAD Ain't No Stooping...
- **BRIAN MCKNIGHT** Anytime
- **RUFUS** Sweet Thing
- **AL GREEN** Love And Happiness
- RICK JAMES I/TEENA MARKE Fire And Desire
- WHISPERS And The Beat Goes On
- DAZZ BAND Let It Whip
- O'JAYS Used Ta Be My Girl
- RUFUS Do You Love What You Feel?
- S.D.S. BAND Take Your Time...
- **EVELYN KING** Shame
- SOUL II SOUL Keep On Movin'
- **HEATWAVE** Always And Forever
- **BABYFACE** Whip Appeal
- **CHIC Good Times**
- **TEODY PENDERGRASS** Close The Door
- LAKESIDE Fantastic Voyage
- KENNY LATTIMORE For You
- BARRY WHITE I'm In Ecstasy...
- **GAP BAND** Yearning For Your Love
- MARVIN GAVE Distant Lover
- BOBBY CALDWELL What You Won't Do For Love
- ISLEY BROTHERS Between The Sheets
- **FREDDIE JACKSON Jam Tonight**
- EARTH, WIND & FIRE That's The Way Of The World
- AL B. SURE! Nite & Day
- CON FUNK SHUM Love's Train
- CARL CARLTON She's A Bad Mama Jama...

- **EMOTIONS** Don't Ask My Neighbors
- ZAPP More Bounce To The Ounce
- **TEDOY PENOERGRASS** Turn Off The Lights
- **TEMPTATIONS** Treat Her Like A Lady
- EARTH, WIND & FIRE Let's Groove 55
- ISLEY BROTHERS Voyage To Atlantis
- **ANITA BAKER Sweet Love**
- GOO'S PROPERTY Stomp
- RICK JAMES Give It To Me Baby 59
- KEITH SWEAT Make It Last Forever
- **RUFUS I/CHAKA KHAM Ain't Nobody**
- CHERRELLE VALEXANDER O'NEAL Saturday Love
- BARRY WHITE Practice What You Preach
- TEDDY PENDERGRASS Love T.K.O.
- ISLEY BROTHERS Footsteps In The Dark
- JOHNNY GILL My, My, My
- **FREDDIE JACKSON** You Are My Lady
- EARTH, WIND & FIRE Devotion
- **DEELE** Two Occassions
- **GEORGE CLINTON Atomic Dog**
- STAPLE SINGERS I'll Take You There
- ATLANTIC STARR Send For Me 72
- ANITA BAKER Giving You The Best That I Got
- LUTHER VANDROSS Rad Boy...
- 75 SOUL II SOUL Back To Life
- **SHALAMAR** Second Time Around
- WHISPERS Lady
- TEDDY PENDERGRASS Come On Go With Me
- FRANKIE BEVERLY & MAZE Happy Feelings 79
- MIDNIGHT STAR Slow Jam
- STEVIE WONDER Ribbon In The Sky 81
- TEDDY PENDERGRASS When Somebody Loves.
- **QUINCY JONES** The Secret Garden
- **LUTHER VANDROSS A House Is Not A Home**
- PATTI LABELLE If Only You Knew
- GQ I Do Love You
- BARRY WHITE Can't Get Enough...
- **MTUME** Juicy Fruit
- TOM BROWNE Funkin' For Jamaica
- LUTHER VANDROSS Don't You Know That 90
- LEVERT Casanova
- GLADYS KNIGHT & THE PIPS Neither One Of Us
- **LOOSE ENDS** Hanging On A String
- EARTH, WIND & FIRE Love's Holiday
- **GO** Disco Nights
- STEVIE WONDER That Girl
- NAMET CONDITION What Kind Of Man Would I Be
- A TASTE OF HONEY Boogle Opgie Opgie
- 100 STEVIE WONDER I Wish



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data.

Stations and their adds listed alphabetically by market

			***************************************		iou aipiiaueiicaii	7 57 1114111			
WCRDL/Abron, OH * Ole Know Meen BL Fon Fexa 0 GEORGE STRAIT "Go" 2 EANIR RAMES "Need " BILLY RAY CYRLS" Lonely" CMALE TENNISON "BAKE"	KIZM/Boise, ID * PD Rich Summers APONED Spancer Burks 2 KEINTY CHESNEY "Lost" 1 CLRY DAY/DSON "Lw" RICOCHET "Gone"	KPLX/Outloo-Ft. Worth, TX * PD. Brian Philips APO: Smoothy Preses MD: Cody Alen 4 FAB VCGRAM "Thirty" CLARK FAMILY. "Ranch"	WHSL/Greensboro, NC * PD: Chris Helf MD: Jayme Austin No Arzs	WOM/Jacksonville, FL * PORD: Mite Juste APD: John Rost 1 DIXE CHICKS "Webout" RENRY CHISNEY T.est' NEAL MCCOY "Man"	RZLA/Les Aspales, CA * CHIPD: R.A Curis MD: Turyo Compos 3 TRACY BYSD "State" JOHE M. MGNTGOMERY "LYSIS" BILLY RAY CYRUS "Lonely"	WEBARDSONING, TBI * Oth tips Control Dr. Tim Hardy ID: Kevin Anderson 1 DING CHICKS "Wimout" 1 ERIC HEATHERLY "Champagne" CLARK ETEMISSON "Manon! TAMANY COCHARA: "S" TAMANY COCHARA: "S"	WCTT/Providence, RIP PD: Risk Event RD: Sem Bevere 7 SHAMA TWARE "Hotel" 6 CHIES CAGE: "On" 1 KENRY CHESKEY "Lost" REDA MCENTIRE "We're"	ICSON/San Diogo, CA * OMPO: John Dineck APONED Geog Proy 8 PHI VISSAR THIST" 4 TRAY'S TRITT "Intenboos" 9 DIAF CHICKS "Without" BILLY RAY CYPUS "Lovely"	WTHI/Terre Haute, INC CMPD: Bury Kent MD: Purty Merry KENNY CHESHY "Lost" CLAY WAIRER "Once"
WGNA/Albany, NY * PO: Bust Bridge DD: Bit Early 4 JOHE M MONTGUMERY TURSE*	WILLE/Boston, MA * **Po title Brophy APOND, Guy Hopers 10 TRACY LAWFERG: "Lonely" 3 BRAP PASLELY "Danced" HEBA MICEITIRE "We'ry"	ISCS/Dulbas-Pt. Worth, TX * PD. Dean Jusses APPRID Listes O'Bren 3 GORE CHOIS, "Whou!" 9 LOWESTAR "De" 1 MARTINA BUSHIDE "There" 1 TRAI MUDARAW "Thorty" 1 TRAI MUDARAW "Chona"	WTOR/Greensborp, MC * PD: Read Frankin APPARED: Desmo BL.Clair 7 JOHN M. MUNICOMERY "Latte" 6 RENNY CHESSER" "Latte" 6 DARYLE SINGLETARY "Knew" 3 CLARK FAMILY Reach"	WROOV.Inchaemville, FL * PC Bust destant IIIC Research Gell 1 DIRE CHCKS "Watsout" CHALEE TEINNISON "Maxis"	WAMIZ/Louisville, ICY * PD-Cayete Caleson IID: Hightesin Lone Ito Adds	WHOE/New Orleans, LA * PD: Les Asses ab: Reseases Lyon 3 TRACE ADMIN' "Gona" CLARK FAMILY "Ranch"	WILE/Quad Cities, IA-IL * PO Jon O'Hon ISP Res Event 2 JOHN M MONTGOMERY 'Little' 1 TIM MCGRAW 'Thirty'	KYCY/San Francisco, CA * One Brien Thomas APD: Store Joulin BD: Reckard Ryan 8 PHI, VASSAR "Just" 5 BILLY RAY CYRUS "Lonely"	WINW/Inpeks, KS PD: Knote Wagner MD: Pattl Crossk
ICRST/Albuquerque, MM * PO Bred Berret BOLLT-MED BERCE 4 CHAD BERCE "Vest" 3 BULY RAY CYPUS "L'ONEY" 1 DIKE CHICKS "Wilbout" CLARE FAMILY "Ranch"	WYRS/Bultato, NY * PD. Mark Endow APONDO, Chris Meyant 6 JOHR RICH "Pray"	JOHN RICH Brings* WGNE/Daytone Beach, FL * PD: 88 Kremer No. Adds.	WRNS/Greatwille, NC * PDND: Wayne Carlyte 1 CHRIS CAGLE 'On' JOHN & MONTOMERY 'LINE' DOLL CHRIS' "WINSO!" CHAD BROCK 'YMA'	WXECK/Schoose City, TN * PX Bit Negy CEU-RESPANIES. "Ranch" 16 SHANIA TRAIN "Holden" 16 SHAN PAISLEY "Danced" 8 GARY ALLAN "Right"	MILLAMBRICK, TX PD: Jary Richards MID: Rainy Greens 18 John M. ROMI COMERY "Little" 18 JOHN M. ROMI COMERY "Little" 10 CLAY WALKER "Onca" 5 LEANN RINES "Mend" 2 CHRIS CACLE "On" 7 CHRIS CACLE "On" 7 CHRIS CACLE "On"	WYNY/New York, NY * PC Larry Beer APDRID: Marry Mindel SONS OF THE DESERT "Gotta"	WRDCRaterigh Durhams, ICC * ORE Con Streams, ICC * ORE Con Streams, ICC * ORE Con Streams, ICC * 1 TERRI CLARK "Casoline" 1 TERRI CLARK "Casoline"	4 REBA MCENTIRE "We've" KOTTY/Sam Joses, CA * PO. Auto Streems JAPO: total basism JAVUY COCHRAII "So"	PID: Hotel Crosses BID: John Colline 6 ERIC HEATHERLY "Champagne" 3 CLARK FAMILY "Faunch" FRACE ANNIS "Gonna" KENISY CHESNEY "Lost"
WCTO/Alternown, PA * PD Chuck Guiger ADOMD: E-P Persons JOLE & THE WANTED "Nouid"	ICHAK/Ceder Rapids, IA PO. Jail Welstein ISC: Deser Johnson No. Adds	KYGO/Denver-Boulder, CO * OtaPo-Jules St. John IND The Sweetlans 3 ARON (IPPN This" 3 JOB DRF: "Newy"	WESC/Groomwile, SC * CMPD: Ron Brooke APONID: John Lundrum 1 TERRI CARK "Gaspine" KENRY CHESNEY "Lost"	WMTZ/Johnstown, PA PD Stove Violate NO Learn Montg 10 John M. MORTGOMERY "Lette"	WOEN/Mocon, GA PD: Gurry Mound APONES: Luce Birches 11 JAME O'NEAL "Arcous" 11 DUK GICKS "Wenout"	WCRE/Nortals, VA * Pio: Juliu Crossbure To Adds	WODP/Rateigh-Durham, MC * Acting/D-Arey Blyger Lavin McCarbon O'Brain 10 SHANA TRAIN Hodain 9 CLAY DAVIOSON "Lie"	WCTO/Saranota, FL * PD: Rub Corporator APDAID: Wards Biyles 3 PHIL WSSAR "Just" CHALE !! TENNISOIs "MANG" HAL MCOTY "Man"	KYOO/Tehtra, OK * COMPTo: Caree State ID: Score Wesodown 7 JOHE M. MORTGOMERY 'Lime' 1 SATA (FAMS "Born" 1 STEY WARNER "Kate" 8 BRAD PARSEY "Danced"
ICENC/Autoritio, TX PO Bio Sharmon MC Pulmin Carh 10 DINE CHICAS "Wahout" REBA MCENTIRE "We're"	WEZI, Charleston, SC * PD. Kris van Dyte MD. Gery Goffen 141 MCGRAM **Tearly 45 MMY CHE-SIAV **Clost* CLARK FAMILY. "Ranch"	IONIC/Des Moines, 1A * PO Statembre 4. CLAY DAVIDSON "Lw"	WSSL/Greenville, SC * PD Bruce Legen APDIND: Kerry Owen 2 PATY LOVELESS "Kind"	ICBECACARRESS City, BIO * PC. title Konnady IND. T.A. Incidential NEAL MOCON "MAN." HEAD MICHITIRE "W-Yy" CHALEE TRIMISON "MANIN" ERIC HEATHERLY "Champagne"	11 REEA MCERTIRE "Work" 5 JOLIE & THE WARTED "Mould" 5 CMALEE TENNISON "Major" 5 JACK INGRAM "Barbe"	WCHANArials, WA " PDND: Randy Breaks No Adds WTCMANW Michigan	ESBLE/Remo, MV * OST Tall Andrea APDISE: Church Review No Adds	WJCL/Sevenseh, GA PORD: 80 West DIRE CHICKS "Without" REBA MCEBTIRE "We've"	WWZD/Tapeto, MS OMPO: Ras Francia REBA MCERTIRE "We're"
WNCY/Appleton, WI Old Jail McCurby POMD: Randy Sharrion APD: Jaces James 1 SHABA TWAIR "Holdin"	WWKT/Charleston, SC * 40. Pum Morgan RESCCA LYMN HOWARD "Paint" TAMMY COCHAN, "So" FRIC HEATHERY "Champage" JOLE & THE WANTED "Wold" CLARK FARITY. "Rampage"	KLIY/Des Moines. IA * OMPO-Bourte Bunsten MD: Eader Healted 2 RESA MCERTIFIE: "We'p' 1 JAMES DREAL "Anzona"	WAYZ/Hagerstown, BED PORDO: Direvis Hughes 30 CHAD BROCK "Pract" 29 DURE CHROSS "Without" 29 DURE CHROSS "Without" 15 SHAMIA "Hodior" 14 PERA MCERTIRE "We're"	ICFICF/Kaness City, NIO * PD Out Curte APOAID Tony Stevens SHANT HWIS "Holas" ORKE CHICKS "Without"	PC title Gentle BD: Bits Science 1 FRIC HEATHERY "Champages" 1 FRIC HEATHERY "Ranch" 1 HEATHERY "CHAMPAGES" 1 FRICH "HEAT" 1 FRICH BROOK "YEST"	RD: Name Dainy 10: Riginal Dainy 15: MEAL MCCDY "Main" 16: ERIC MEATHERLY "Champagne" KIGEE/Odessa Midfand, TX	WICHCHINESE W. * PORD: North Eng. CLAY DAVISON "La" PATTY LOYELESS "Kind"	ICHTS/Seattle-Tacome, WA * 90 More Reducte MD. York Thomas DIXIC CHICKS "Without"	KMUC/lyter-Longview, TX * 0890 Lary Kerl 10 A001 Hauden 10 A001 KUUG/Visalia, CA *
WKSF/Asheville, NC OMPD-Julf Duvis ND Arrly Visualis — REAM MCRYTIRE "We're" — DIXE CHCKS "Wittout"	WOBE-Charleston, WV COMPO. Jeff Whitehood 18. SHADH 19/AN "Flodor" 18. BRAD PASSET Denced 17. CLARK FAMILY: "Report"	WYCD/Delroit, 886 ° PO: Las Rodinan APOrtio: Pen Chalanan No Aces:	WRBT/Harrisburg, PA * PD Tum Benson IAO. Shielly Easton 1 DIRE CHICAS Webout	WDAF/Kensas City, 800 * PDND: Ted Cramer No. ACSS	KTEL/McAllon, TX * CONTO-Manky Lanks MD-Sorrey Lagran Hela MCCOTY *Max* HEBA MCCOTY *Max* JAME ORFAL **Aurona*	PD Nichel Laurence APOMO Boomer Kingsten No Adds KTST/Oktahoma City, OK ** OMPO but Simbler	ICRIG/Riverside, CA * OUPD Ray Bases BD: Des Alley REBRY CHESELY "Lost"	KRAND/Shraveport, LA * PD Gary MacCay MD: Jesses Antimory B CLAY MALKER "Doce" 3 DIATE CHICKS "Without"	POSIDIO Dero Deroida J.D.LE & THE WARED "Would" GLARK FAMILY "Ranch" REBA MCENTIRE "We're" JOHN RICH "Pray"
WICHX/Allianta, GA * OMPD: Dane Mallian MDI Johnny Gray 18 DONE MOUNTGOMERY "Little" 18 DONE CHICKS "Without"	WKKT/Charlotte, NC * PO till Young MD Ours flichwiss Ne Adds	WDJR/Dothan, AL POID: David Sements 5 CHAI SEDEC "Net" 5 CHAIS CAGLE "De" 4 TISE SECHAM "THERY!"	WRIEZ/Harrisburg, PA * PD: Ban stcCute APC-househole ID: Hear McCHARE "Wrie" LARK FAMILY: "Fanch" JOLE & THE WANTED "Woold" SHAMU TWAIN "Hoode"	WYVE/Enoxytide, TN * PD. Mills Hommond MD. Calleon Adair 1 TRACY SYND "Tate" DALEE TENNSON "MALIN" VAINTE GREY "AUGUS" JOLR & THE WANTED "Would"	WGKX/Momphis, TN * PD. One Manager APD. Bloot Driver BD: Mark Ranger CLAR RANK - "Ranch"	APD: Crush REBA MCENTIRE "We're" THM MCGRAW "Thely" ICONY/Oblahama City, OK *	POINT: Response to years of the control of the cont	WSYT/South Bond, IN PD Rotin Cherry APONID-Line Rotin 25 TIM MCGRAW "Thirty" 12 TRACY SYRD "Tale"	WACD, Waco, TX PODGE Zuck Comm APD/MD, Lack Comm 10 18/49 CLARK (Lassoline) 10 CHAD BROOK (MARCH 19) 10 CHAD BROOK (MARCH 19) 10 CAR ON DOWN (MARCH 19) 10 CAR ON DOWN (Lat) 10 CAR ON DOWN (Lat) 10 CAR ON CHESKEY (Lost)
WYAY/Allanta, GA * Ote Dave Hilliam PD: Store Mitchell ND: Johnny Gray 13 AARON-EPPRI "This"	WSOC/Charlotte, NC * PDRIO: Rick McCractum No. Adds.	IOHEY/ES Paso, TX * PONO: Ches Mallies 3 JOHN M. MORTGOMERY "Labor"	WWYZ/Harriord, CT * PD. Jay McCartry MD. Jay Thomas 4 SAPA EVAIS "Born" 1 S09Vs ISANC" "Barriori" 1 RICCOTET "Gone"	ACCICCA.nicyette, LA * **Po Reves Revet #ID: Risky Thompson #ID: Risky Thompson 10: DIME CHOIST "Without" 2 CRAIG MOREAN "Pandors" 1 ERIC HEATHERIY "Champager"	WOSY/Morephie, TH * Oil: Jard Bottle PORED, Mills Alfertition 2 PAYE WEAKES "Lowng"	ICCCCT/Ownship, NE * PD Turn General	WBEE/Rachester, NY * PD: Feel Horizon MD: Cognite Collina RESA MCENTIRE "We're"	KDRK/Spekane, WA * OMFO Ray Edwards APOND Temy Tevesto No Adds	WMZQ/Washington, DC * OMPD. Jes wyes APD-MD. Jen Arthory 3 BILLY RAY CYRUS * Cheey 2 BRAD PMSLEY "Dunced" 2 TEAR (CARR "Classione")
WPLIFVARIantic City, NJ PD. Job Katty T7. JOHN M. MONTGOMERY "Little" 10. JAMIE O WEAL "Anzona" 10. BRAID PAISLEY "Danced" 2. DIKE CHICKS "Without"	WUSY/Challaneoga, TN * PD Clay Nurricul BUX: GID Pedindesie 12: JOHN M. MOBTOGMERY "LITTLE" 2: JOHN BUNCH "PTIY" 1: ERIC HEATHERY: "Chartisagor!" CLARE FAMILY: "Thanch" JAMIC O'REAL "Antona"	WXTA/Erite, PA PD. Rion Arten MD: Chell Price STEVE HOLY "Moon"	1 SONS OF THE DESERT "GOTA" 1 CLARE RALLY "RAUCH" CLAY DAVIDSON "Lie" JOHN RICH "Pray"	L NEAL MOCOV "Man" THA MOCOV "Man" THA MOCHAN "They" THAMMY COCHRAN "So" IOMOLA atayette, LA *	WRIGE/Missied, FL * PD: Betwee 21 DIKE CHACK: "Bimout" KENY CHESKEY You" TERRI CLARK "Gasone"	WOW/Omaha, NE * PD-Tum Guites APONED-Tum South 2 Joint & THE WANTED Wood*	WXXXQ-Reckdord, IL. CHIPC. Junes Gercia MD: Lym. Lary REBA MCENTIRE "Were"	CNFR/Spokano, WA * PD. Sost Barren BD. Paul Neuron BD. Paul Neuron BD. Paul Neuron G. REA MCKNTIPE We're ERIC HEATHERLY "Champages" CNA EE TENISON "Neuro" JOLE & THE WANTED "WOLAT"	T WARIEN BROTHERS "Seat" WDEZ/Wassans, WI OR Mark Steller Pic New Steller Bit Loui Steller
WROIC/Augusta, GA * ColPD-lummy Gurley APORID- Zech Teylor 1 DIXE OHIGS "WHO!" 7 PRTY LOVELESS "Rind"	WUSN/Chicago, IL * PO. Justo Case Mbt: Risca Blando 11 BRAD PAISLEY Shriced 10 PHI VASSAR "Just"	HONLIE-opene-Springfield, OR PD. dim Davis DOL for James DWE CHICKS "Without"	Obt. Juni Consultures PDMID: Namey Regist 1 68-NRY CHESNEY *Lost* 1 07-NE CHESNEY *Lost* 1 07-NE CHESNEY *Lost* 1 AADRE O NE AL *Aurora* REAL MCCOY *Main*	P.C. through Minimals MD: Y.D. Smeley CLARIE RAFIEL, "Ranch" JAMES CYSTAL, "Arthronal IERMY OHESREY 1 COST WWW.Lancaster, PA *	WIMIL/Milwoukee, Wi * Oit they took APO Sout Delpain IID stick Murgen to Adds	WWKA/Orlando, FL * Po Les Bendelles ID: Reader Browns Ion Acco	IONCI/Secrements, CA * CORPO, Man Euros APOREO-Seculty Wood 1 REA MICE TIPE "WY'c" 1 CHRIS CASLE "On"	WPIC/Springfield, MA " PDBAD: Che tale: 1 YARKE GREY "Around" TERRI CLARK "Gasonin" SHANIL TWAIL "Hoods"	SHARIA TRAIN "Hoster" JOHN M. MONTGOMERY "Line" WIRK/W. Palm Beach, FL.* PC Block Mahan
KASE/Asstim, TX * PD: Martend Outline ND: Both Pictors 17 JOHN M. MORTGOMERY "Liftle"	9 THE MCGRAM "Thirty" 8 JOHN M. MONTGOMERY "LHIS" WUSE/Cincinnati, OH " GENTO-THE CHOISES NO. Dubb Hosenties	PDC Just People BBD: R.C. Twell BBD: R.C. Twell CLARK FAMILY "Ranch" REBA MCCHTIRE "We're" TRACY BYRD "Take"	FINCATION Gabranton, TX * PD Darron Carlo BD -3D Tamon Coche An "So" 5 TAMEN COCHEAN "So" 5 CHAEE TENUSOR "Maxin" 4 DICE DICES "Without" 4 BILLY GRIMAN "Year"	PD: Clock Represend APOLISO: Represend APOLISO: Report Penich RE NIV CHES NEV ** Loss* SANDIA 19/ANN ** Penich LARI FANILY ** Panich YANIEE GREY ** Around**	ECETY/Minneapolite, MM ** CHAPIC Great Service 1 ERIC HEATHERLY "Champagne"	ICHAY/Ownerd, CA * POSID: Blue vier 5 50%S OF THE DESERT "Gonta" 2 REAM MOCHTIME "Wa're"	WRCCU-Saginary, 68 ° CHEPS, Filsh Yilland Child Justines ERIC HEATHERY "Champagne" JOHN M MORTGORERY "Lette" DIXIE CHICKS "Without"	JAME O'NEAL "Arzona" CLAPK FAMILY . "Ranch" YAMMAY COCHRAN "So" ICTTS/Springflold, MO	ERIC BETHER! "Champagne" SHANIA TWAIN "Holden" KF DIAWICHNES, KS " PO: Blace Balaine 2 CHRIS CAGE "On"
KUZZ/Bakerskield, CA * PD. Eup Bridwill ID: Airo Bondo 2 GARY ALLAN 'Right'	WYGY/Cincinnati, OH * PD: Pun Manual sto: Ja Garant No. Adds	RODE/Fayattaville, AR PO: the tend #FORE: They literated 2: TAN MODRAY "Thery" 2: DURE CHICKS "Witness" 2: RENSY CHESNEY "Lost" 2: CHAD SPOCK "Visit" 2: PHIL VASAR "JUST"	4 ERIC HEADHERS "Champagne" 2 CLARE HAMEY "Basel" JOLE & THE WANTED "Would" KILL/Mounton Galventon, TX "	WITLA sensing, RM * PD. J.A. Brichae MD: Chris Tybe S TRACY LAMPE NCE "Lonely" 5 PHL YASSAR "AUS!" 7 BRAD TRASE IN "Danced" PATTY LOVELESS "Kind" KENNY CHISINE" "Lost"	WKS JAtabile, AL * POND: 88 Block APD: Brow Kolky No Adds	NEAL MCCOY "Man" W/CBM/Possacols, FL * POMD: Lyon West No Adds	WILLEL Lewis, BIQ * PD. Rean Britis APDRO: White Languiste 6 KERNY CHESTEY "Lost" 1 CLARK FAMILY 'Ranch'	PD: Down Pland APCHAID: Warrun NicDenninf 10: 1914 NICGRAW: "Thirty" 8: STEVE HOLY "Moon"	1 SHARE MCARALLY "Run" JOLE & THE WANTED "Novic" KZSN/Wichita, KS *
WPOC/Balkimore, MD * PD Seat Lindemulder No Adds	WCAR/Cloveland, QH * PD: Clay Hunnion BD: Chuck Collier 9 MARTHA WCBUDE "There" 8 LEARN BRIES "Resd"	WKSRL/Fayetleville, NC * PDIAPONED: Andy Grown 2 STEVE WARRIER. "Gale" 3 TERR CLARK "Galelow"	PD: Dubble Broater 1. SARA EVAIS "Born" KKBQ/Heeston, TX *	CHRIS CAGE 'On' REBA MCENTINE 'Ne're' KWWR/LDE VOERS, NV *	KATR/Medicate, CA * PC Rendy Black APORTO- Chris Coals 3 CLARR FAMILY. "Punch" 3 REAL MCCOY "Man" 4ENNY CHESNEY "LOST"	WOTU/Philadelphia, PA * PD Bus bloker, APDRO Coeffice Jana 3 AAROS (PPHIs This" 2 SAPA SYMS "Born" 1 DIKE CHOKES "Without"	WHOCK/St. Leaks, MO * PD. del Atlan MD: Dave Leaks No Ands	WBSS/Syracuse, NY * POLD May 3 TRACY BYRC "Take" CHALEE IT MINSON "MININ" JOLE & THE WANTED "Would"	INC PD: Dain Headday 7 - RICCORET "Gene" 1 DIXE CHICKS "REMOVE" 1 MARSHALL DYLLOB "LIVE" WGGY/Wilkes Barre, PA "
WXCT/Baton Rouge, LA * CMPD had kely APD had by TRACE ADVINS "Gorna" ERIC HEATHERLY "Champagne"	7 BILLY GLIAMA "Note" 5 TRANS TRITT "Interdions" 4 PHIL YASSAN "Sust" CHRIS CACLE "OR CLIAY DAVISON "Le" #### HOGERS "WI" REMAY HOGERS "WI" REMAY HOGERS "WI"	WCKT/Ft. Myers, FL * PD Kerry Babb 80: Gave Legan	NO. The King Che Shey 'Lost' 1 KENIN' CHE SHEY 'Lost' 1 STEVE WARRINGE. "Kink" WTCR/Humbington, WV	PC Jules Maria MD: Brooks O'Brises 1 PATTY LOYELESS "Kind" WBULL-Lexington-Fayette, KY* PDMO: Ric Larson	TAMMY COCHRAN "So" ERIC REATHERN "Champagor" JOLE & THE WANTED "WOUND"	XINLE/Phoenix, AZ * PD. Jell Certicol 36 DURL CHICKS "Without" 8 TRAVIS TRUTT "Interthors"	KKAT/Salt Lake City, UT * PD Shown Showns APD Billy Williams No Adds	WOYK/Tampa, FL * Oth Ent Loger PD Blocker Merits APDIROL John Roberts 1 DIETE CHECKS "Webout" ERNING CHESING " "Cost" CLARK FAMILY "Ranch" SHAMAI "RANGH"	PD: this Krwik No Adds WGTY/York PA * OMPD-John Pellegris MD: Kenny Shekon
WYNK/Baton Rouge, LA * PD: Paul Or: APDMDI Austin James CHRIS CACLE "Do" STEVE WARNER "Kuthe" CHAD BROCK "Visit"	KKCS/Celorado Springs, CO * POND. Rave Daily SHARA TWAIN "Hodes"	3 MARSHALL DYLLON "Live" CHALE TRINSON "Masen" ME AL MCCOV "Man" SHAMIA TWAIN "Holdin"	POMBY Chuck Black 10 Date OHICAS "Without" 10 THM MIGRAW "Thury" 5 CLARK FAMILY. "Fanch" 5 JOJE & THE WANTED "Would" 5 DIALEE TERMISOD "MAIN" 5 REBA MCENTIRS "We're" 5 SONS OF THE DESERT "Gotta"	3 TRACY BYRD "Tax" 2 SHARIA TWARE "Holden" WYLK/Lexington-Fayette, KY " PORED John Swen	OMPOL Corp Mithelian 2 DINIE DIVICES "Memour" JOHN M. MONTODYSER" "Late" CLARK FAMILY . "Rance"	KINDL/Phoenix, AZ * PD: George King MD: Green Foster No Adds	KSOP/Satt Lake City, UT * PD. Don Hillion APD-MADO Debby Rurpin 20 TIM MEGRAM "Therby" 10 DIASE CHICAS "Michour" 3 CHALE ENRISON "Malain"	WRBQ/Tampa, FL * PD: Ronnie Lane 1 CLARE FAMELY "Ranch" 1 DIME CRUISS "Winnout"	1 ERIC SEATHERS "Champagne" DIXIS DIVICES "Without" REBA MCENTIRE "We're" WOOCYTOURS THAN HAVE TO THE THE TO THE
KAYD/Beaumont, TX POMD-Frant Devision APDI Jay Bernard CHRIS CHOLE "On" JOHN 85 MONTGOMERY "Little"	WCOS/Columbia, SC * PD Lance Faluel BMD: Glen General J. PATTY LOWLESS: 'Bind' J. PATTY LOWLESS: 'Bind' J. BRAD PASELY 'Dance' T. DIATE CHASA SHERMOUT T. CHAD BROCK 'Visit' TERRI CLARK 'Gascine' KENNY CHESNY 'Lost'	WWGR/FL Myers, FL " PD Mach Monggo MD: Jan Francisin 6 TRACY LAMPRINCE "Lone) 5 SARA FWARS "Born" 3 SHARKA TWAIN "Halder"	WDRM/Huntsville, AL * OMPO-Johnny Randolph MD: Den McClain SHAME MCARALLY "Pur" TAMMY COUHRAN "Se"	4 DIME CHICKS "WITHOUT 2 JAMIE O'HAL "ARVONS" 2 STEVE WARTHER "Astor" REBA MICENTIFIE We're"	WI.WI/Montgomery, AL PONDO Derhen Dison STEVE WARHERS "Malus" PERA MAGEURE "Mcra" DINSE CHICAS "Without"	WDSY/Pittsburgh, PA * OMPD Keith Clark APDNID: Skorey Richards 7 VNCC GILL Feet 5 AARON 119918 "This:	KUBL/Salt Lake City, UT * OMPD.Ed NB NB) Pat Garret 4 SHALT NBAST **NOGE**	KENNY CHESIKEY "Lost" SHANIA TWAMI "Holdin"	1 CLINI CASE "Live" REBA MCENTIRE "WHITE" 24/7 monitored
WKNN/Biloxi-Gulfport, MS PD Kupp Greggory MO, Serve Kelly No Acids	WCDL/Columbus, OH * PO Gas Austin No Accs	WQHK/Ft. Wayne, 1N * OMPD Dain McNell MC Men Man TIM MCGRAW "Tority"	WFMS/Indianapolis, IN * PD. Bob Richards MDI JO Campon 1 TAMMY COURAN "So"	KZKX/Lincoln, NE PD: Charlet Thomas MD: Grian Jerunings PATTY LUVELESS "Kind"	WGTR/Myrtle Beach, SC PDNID Josep D 15 DIXE CHICKS "Wathque"	KUPL/Portland, OR * Oth Lee Rogers PD Cary Rote BMD Rick Trylor 10 JOHN M MONTGOMERY "Little" REBA MCENTIRE "We're"	4 SHARLA HWART STARE 3 CHAIS CAGE FOR 2 JOHN A MONITOWER TAME 7 CLAY DAYLISON THE 3 OLT 6 THE WANTED "WOULE"	186 Total Report 149 Monitored P	laylists
WHWIC/Binghamton, NY OMPOWID/John Davison 2 DIKE DHOKS "WHOU!" 2 JONE & THE WARTED "Would"	WHOK/Columbus, OH * PO Chartry Late MD George Wort Sto Adds	KSKS/Fresno, CA ** PO. Ken Bossen MD. Jason Murst 1 JAME D'REAL "Antona"	DARYLE SHIGGETARY "Three" SORYA ISAACS "Razeloot" WMSJ/Jackson, MS * PD. Rick Admins	KSSN/Little Rock, AR * POND: Bitt Dotson 1 ERIC REATHER! "Champagne" 1 CHAD BROCK "vist" CLARK FAMRLY "Ranch"	WKDF/Nashville, TN * PO Wes McBhay MD: Eddie Foux No Adds	KWJJ/Portland, OR * PD: Ken Boseier MD: Lola Montgomery 2 SARA EVANS "Born"	KAJA/San Antonio, TX * COMPD. Reals Mortgomery MD. Jannies Jannies 3 REFINIT CHESTEY "Lost" 1 STEVE WARRIER "Kate" JOHN RICH "Pray"	37 Country Indic Did Not Report, KPLM/Palm Spri WPOR/Portland	Playlist Frozen (4): ngs, CA
WZZK/Birminghars, AL * ONETO Jest too APONEO, Scott Showart 3 MARTINA MCBRIDE *There* 3 TRAVS TRITT "membons"	KRYS/Corpus Christi, TX * PD Clyson Alan MD: Cachos Los John M MONTGOMERY "LYMA" THI MCGRAIN "THOTY" CHAD BROCK "VISIT"	WBCT/Grand Rapids, MI * OMPD: Doug Montgoway MD: Own Risk No Adds	P.O. Rock Address 100: Gall Shauer 4: John M. Montgomery "Lime" 2: REBRY CHESNEY "Loss" 1 CHRIS CARLE "On" 11M MOGRARY "Drity" SHAMAL PHANA" "Hodgare" ERIC HEATHERLY "Shampagne"	WILLIC/Long Island, NY * PD. Im Anier ID: Amendo Clarks ? REECCA tYRIN HOWARD "PAHI" JOLE & THE WANTED 'WOJH'	WSIX/Hashville, TN * PD. Mite Noore 2 STEVE WARRER . "Gate" 1 LONGSTAR "fair REA MCENTRE "Mevre" CLARR FAMILY. "Ranch"	WDKQ/Portsmouth, NH * Oth Mark Enteam PO Stank Trup APONED: Dans unine 1 TERRI CLARK "Gasoline" 1 DINE CHICKS "Without"	KCYY/San Antonio, TX ** OMPD: Store Guitari No Acas	WYXY/Springfie KXDD/Yakima, W	ld, IL



LON HELTON

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Things I Learned At Summer CRS

☐ Items of interest from San Antonio

he agenda at the recent CRS-SW in San Antonio was jampacked with great sessions, top panelists and relevant topics. If you didn't come away better educated, you spent too much time in the bar, watching Tiger.

Rather than providing a blow-byblow recap of all the panels. I thought I'd offer an overview of what I learned or thought was interesting in the day and a half of sessions. I'll cover a couple of sessions here and more, including the programmers' panel, in future weeks.

Satellite Radio

I've seen a number of satellite radio-oriented panels at conventions and other gatherings over the past 18 months or so, and I've always come away from each one having learned something new. I suppose in large part that's because the entire satellite radio industry is being invented right before our eyes.

I came away most enlightened after the CRS-SW panel "Satellite Radio: Menace From Outer Space or Just Another Friendly Competitor?" Now that both XM and Sirius Satellite Radio are getting closer to being "on the air," their plans are starting to gel, and more details are coming to light.

One of the first things I learned from the panel was that both companies have expanded the number of Country channels they will be offering from the plans they announced over a year ago. Sirius' Steve Warren talked about five channels, and XM's Lee Abrams described six.

Here are Sirius' proposed formats, with their descriptions from a Sirius handout:

- "Country Hits: Currents and recent hits mixed with the hottest new releases by familiar hitmakers."
- "Country Mix: Bridging today's classic songs with today's favorite hits."
- "Classic Country: Country hits from the legends." Artists will include Merle Haggard. George Jones, Loretta Lynn, Willie Nelson and Waylon Jennings, along with hits from the '50s, '60s and '70s.
- "Bluegrass: Whether it's known as 'high lonesome' or 'country music in overdrive,' this uniquely American music genre holds true to its country roots." Among the acts: Bill Monroe, The Seldom Scene, Bela Fleck and Sam Bush.
- "Alternative Country: Downhome and fresh ... it's rough-aroundthe-edges roots music that spotlights Woody's wheat fields and dust bowls. Made by rebel cowboy poets and pickers past and present." Artists will in-

clude Steve Earle. Buddy and Julie Miller, Townes Van Zandt, The Mavericks, Lyle Lovett and Lucinda Williams.

XM's Country offerings are a bit less defined. In some cases XM is still seeking trademarks, and there are other, licensing-related considerations precluding the company from putting anything in print right now, But here are a few plans Abrams shared from the dais, along with descriptions of products that are still works in progress.

- "Route 1": Recent hits.
- "America": A mix of currents, recurrents and Gold, pretty much like today's mainstream Country stations.
- "Hank's Place": Abrams said he's looking for "the smell of stale Luckys and bourbon" to waft through the speakers between the hits of yesteryear.
- "Top 20": The top 20 hits, counted down over and over. Although he didn't say by what criteria the top songs will be decided, Abrams did note that the list will change throughout the day.
- "Unsigned": A home for the music of artists without label deals.
- "Alternative Country."

The subject of satellite radio advertising its products on broadcast radio came up both in the session and in the closing "rap room." Warren noted that Sirius plans to spend \$125 million to lauñch its product. No doubt most GSMs will want a piece of that pie.

While some GMs and PDs in the room said they would try to resist taking the spots, Warren reminded them that the pitch for satellite radio will most likely be embedded in spots from car dealers, electronics stores and other advertisers who are already major clients for radio stations. So, like it or not, you'll probably be running ads for your new competition in one way or another.

A member of the audience asked the programmers on the panel how they were preparing terrestrial radio (don't you hate that term?) for the satellite onslaught. Overall, the panclists said they were taking a wait-and-see approach, preferring, before preparing their counterprogramming plans, to let satellite programming debut and go through the inevitable formatic tweaking.

Another thought-provoking thing I learned at the panel was that Sirius

and XM will each be hiring in the neighborhood of 500 people. Assuming that they go after the best programming minds and personalities, that's a lot of talent to be sucked out of radio at one time. I don't know how many Country folks they'll hire, but, just looking at the talent side, both said they'll have top-notch people on the air.

Abrams went so far as to say that at least some of the channels will have wall-to-wall "morning shows." All of that could have a huge impact on local radio — and at the precise time that it's coming under pressure from other media. Can you imagine the effect on this format if satellite pulled out six to 10 of our top morning shows? I'm not sure the talent pool is deep enough to replace those shows if that happened.

The final tidbit I took away from the panel was the time frame for all of this to happen. Sirius has already successfully launched one satellite, with another to go up soon. XM's launches will take place early next year. But the final arbiters of when the products will be available are, of course, the hardware manufacturers. According to Abrants, the first receivers should be available to the public around next July. Then the fun-really begins.

The Business Of Comedy

One of the most entertaining and informative panels I've been to in a long time featured KMLE/Phoenix co-hosts and United Stations personalities Ben Campbell and Brian Egan. *Tonight Show Starring Jay Leno* head writer Jim Brogan and American Comedy Networks Director Larry Caringer on a panel hosted by WQYK & WRBQ/Tampa VP/GM Tom Rivers.

Lots of time and effort go into those 60-second radio comedy bits, as we all know, but I was amazed at what goes into preparing Leno's nightly monologue.

Brogan told the assembled that he meets with Leno each night from 10pm-2am at Leno's house. By the time they get together, the two have received over 600 jokes, mostly by fax, from their 14 staff writers and from freelancers around the country. Those jokes are put on individual index cards and culled to about 125 or so. Brogan said that Leno gets in the office the next day around 9am and



"Menace From Outer Space or Just Another Friendly Competitor?" was the title of a CRS-SW panel that updated the state of satellite radio. CRB board member Gary Krantz (I) is pictured as he sets up the panel and prepares to bring on KASE GSM Deborah Magnuson, who moderated the session. The panel included (second from I-r) KASE/Austin PD Michael Cruise, Sirius' Steve Warren, consultant Rusty Walker, XM's Lee Abrams and AMFM's Alan Furst.

goes through them again, check-marking the ones he really likes.

Brogan says that due to union rules that require a 12-hour minimum break from work, he arrives around 2pm. Between 2-4pm the 125 jokes from the night before are slashed to 20-25 for that night's monologue. Leno rehearses them a couple of times, and it's set. The show tapes from 5-6pm PT, and the whole process begins again later that same night.

Brogan held up a three-inch-thick stack of index cards containing jokes submitted on a recent night as proof of the staggering amount of material generated each day. (Egan tried his best to snag the stack, but Brogan eventually got them back. After the panel I told Brogan he could make a small fortune selling the leftovers, but he said they weren't really that good. I figure most of them are far better than what we hear from most jocks in America. But I digress.)

KMLE's Ben & Brian played an incredible bit. Call and ask them to send you a tape of the Kenny Rogers interview and bit where Ben imitated Kenny Chesney talking to Rogers about an album called *Kenny Sings Kenny*.

Egan later told the group that each minute of humor the team does is the result of about an hour of writing and producing. He also offered a tip I had not heard before from air talent. Egan said, "If you don't have TiVO, get it." TiVO is the digital TV recorder that the team uses to capture lines and other material from TV broadcasts. He said it's becoming an invaluable part of their arsenal.

Caringer then played some wonderful parody songs, which were available on a sampler, from the American Comedy Networks team.

In addition to playing finished bits, the panelists talked about how the bits or parodics came to be. What we saw was a peek into the mechanism by which an idea is massaged and adapted into its final form. What I really learned was that creating comedy is a lot of hard work. If you're an air talent who thinks funny is going to fall from the sky on your head just as you walk in the door at 5:55am, you're not going to be able to compete.

Finally, all the panelists agreed that

comedy writers everywhere are going to suffer when President Clinton exits the White House. Said Brogan, "It was like an eight-year gift to have Clinton."

For The Love Of Country

Finally, just a word to set the record straight on something that happened at CRS-SW that bothered me a bit. The opening panel featured Country Radio Broadcasters President Ed Salamon. Academy of Country Music President David Corlew and me. in my role as the current Country Music Association Chairman of the Board. Moderator Corinne Baldassano led us through a series of questions about the organizations and our personal overviews of the industry.

Later that day a couple of people asked me what those positions paid. Let me assure you that all three elected posts are strictly volunteer. In fact, all the members on each of the boards are volunteers, and each person on the boards pays his or her own expenses. In most cases an individual's company picks up the expenses, but there are a number of folks on the three boards who work for themselves or who may even be out of work, meaning the tab is on them.

Of course, each organization has an executive director and a professional staff who are paid, but the chairmen of the board, presidents, elected board members, officers and, in the CRB's case, the Agenda Committee serve gratis.

To me, the fact that all these folks are spending untold hours of their own time to further country music speaks volumes about the kind of people we have in this business. Trust me, the ACM, CMA and CRS could not operate as they do without the benefit of volunteer leaders. If any of them sound like organizations you'd like to be involved with, please contact them. I'm sure they can use your help.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: ihelton@rronline.com

Eric Heatherly

"Swimming In Champagne"

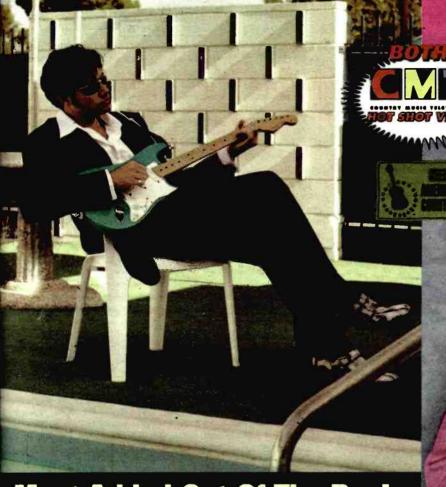
JAMIE O'NEAL "There Is No Arizona"

"Love this song! Great vocals and unique production.
Too cool. It's a well-written story, and the harmonica just eats me up."

Mile Kennedy (KEBQ) Kenne City, MO

"... it's the hottest thing I've heard in years!"

"Say hello to a new star. If you don't get caught up in this song from the first listen maybe you're in the wrong business."



Most Added Out Of The Box!

KIKK **WIRK WUSY** WNKT **KSSN KBEQ** WGTY **KXKC WMSI WYYD WXCT** K-102 **WSM KATM WKCQ** KIIM **WWQM KUBL KNFR**

The follow up to the 8 week Top 10 single and #1 Video

Flowers on The Wall?



Already over 300,000 units



Top Phones at:

KSCS, KMLE, KNIX, KIIM,

KBEQ, WCTO, KSOP, KZSN,

WSIX, WQIK, KFKF, WKCQ

KMLE 54x KBEQ 21x KIIM 19x KSCS 15x KFKF 16x WSIX 10x KNIX 29x KNFR 25x WCTO15x KKCS 12x KSOP 21x KZSN 12x

From her debut album "Shiver"



CALVIN GILBERT
gilbert@rronline.com



It's Like Another Country

☐ Country acts continue to be frequent flyers on an international concourse

raveling overseas can be an expensive proposition for anyone, but what if you were picking up the tab to deliver a band and their musical equipment?

That's the expensive reality faced by country music acts, along with their labels and management companies. However, there's some significant international action under way, proving that the country music industry sees foreign markets as an area for future growth.

While the top-selling country albums in the United Kingdom include such expected names as Shania Twain and The Dixie Chicks, the list also includes singer-songwriter Gretchen Peters' self-titled debut album and Allison Moorer's *The Hardest Part*, which MCA/Nashville isn't releasing in the U.S. until Sept. 26.

The Hardest Part is Moorer's second MCA album. It was released in the U.K. in July, and Moorer says, "It's doing pretty well ... very well, actually. It's so funny, because I didn't make a blip on the country chart here with my first album." Noting that the U.K. success has placed her name alongside multiplatinum-selling acts like Lonestar and Faith Hill, Moorer says, "It's so bizarre. I'm like, 'How does the label there is so great." She plans to return to England in October for several concerts and TV appearances.

Reba McEntire, Moorer's labelmate, recently returned from a headliner's slot at the Barretos Rodeo in Barretos, Brazil. The 10-day event attracts approximately 1.5 million people, and during her single performance McEntire played to an estimated crowd of 40.000. The show was sponsored by Gaylord Cable Networks, which still retains the operation of CMT International. Weeks before her concert McEntire spent several days in Sao Paulo (Brazil's largest city) for a series of TV appearances promoting the show.

Wynonna, Jo Dee Messina, Chad Brock and Asleep At The Wheel are heading to Europe next week for two days of performances at the 12th annual Gstaad Festival in Gstaad, Switzerland. Set for Sept. 8-9, the festival will be covered by Swiss national radio and TV. Before arriving in Switzerland, Wynonna will stop in the U.K. for concerts in London, Dublin and Glasgow.

In late September Trisha Yearwood takes her Real Live Woman Tour to the U.K. for shows in Manchester, Birmingham and Glasgow. With singer/songwriter Kim Richey opening the shows, the highlight will be a Sept. 25 concert at London's famed Royal Albert Hall.

Brad Paisley, The Wilkinsons and Chalee Tennison are among the U.S. acts scheduled to perform at the 12th annual Country Gold Festival, which will take place Oct. 15 in Kumamoto, Japan. The lineup will also include The Derailers, Claire Lynch and festival host Charlie Nagatani, Tennessee State Rep. Steve McDaniel will travel to Japan to present Nagatani with a resolution honoring Nagatani for his 45 years of accomplishments in country music and contributions to the state of Tennessee.

Nagatani founded the event, which now draws more than 30,000 Japanese country music fans. This year's festival will be filmed by The Collective, a Nashville-based film production company, and award-winning producer Thom Oliphant. The film will become part of a documentary titled *This Moment in Country*, which will be screened next year at the new Country Music Hall of Fame.

As for his first trip to Japan, Paisley's only concern involves some possible cultural differences on the restaurant menus. Paisley jokes, "I hope they learn to cook their fish before I get there. If not, I have some blackened catfish recipes to suggest to them."

Album Notes

 George Jones has contributed vocals to a track on Brad Paisley's upcoming sophomore album, scheduled for late-spring release, The song, "Too Country," was written by Bill Anderson and Chuck Cannon, Anderson and Buck Owens will be adding their vocals to the track in the near future. After the session with Jones, Paisley realized that it had taken place exactly seven years after he had moved from West Virginia to Nashville to attend Belmont University. The night before he moved, Paisley opened a show for Jones.

• Jo Dee Messina's third album, Burn, received gold certification from the RIAA just 20 days after its release.

• The Bluebird Cafe, Nashville's premier performance venue for songwriters, is adding a new chapter to its 18-year history by launching its own record series. With distribution by Koch International, the releases are a joint venture between the Bluebird and American Originals Records, a new independent label.

With a Sept. 12 street date, the first three titles in the *Live at the Bluebird Cafe* series feature Michael Johnson. Angela Kaset and Fred Knobloch & Jelly Roll Johnson. Additionally, American Originals is releasing *Pushin' 40, Never Murried, No Kids* by Nashville singer-songwriter Sandy Knox.

• Sony Nashville is launching a new catalog reissue series, billed as "Pick of the Litter," on its Lucky Dog imprint. In keeping with the Lucky Dog identity, the series will feature early recordings by "left of center" artists. In addition to compilations by The O'Kanes and Shelby Lynne, the first releases in the series will include Billy Joe Shaver's Salt of the Earth, Marty Stuart's Let There Be Country, Joy Lynn White's Between Midnight & Hindsight and Rodney Crowell's Keys to the Highway and Life Is Messy. The series hits the streets Sept. 19.

 Another in Mercury's series of Hank Williams reissues arrives on Sept. 19. Alone With His Guitar is an 18-track collection of radio performances (from KWKH/Shreveport/ LA) and song demos that appeared on the Grammy-winning boxed set The Complete Hank Williams.

No Garth Museum

Garth Brooks has dropped plans to turn his house into a museum after residents of his Goodlettsville, TN neighborhood met privately to discuss the matter. Brooks and wife Sandy



When Reba McEntire made her South American concert debut, she did it in a big way, with a performance before a crowd of 40,000 at the Barretos Rodeo in Barretos, Brazil. Pictured on their way to tape a television show prior to the concert are (I-r) Universal Music/Brazil Manager/International A&R Renato Costa; McA/Nashville Sr. Director/Publicity & International Sarah Brosmer; McEntire's stylist, Sandi Spika; McA/Nashville Chairman Bruce Hinton; McEntire's husband and manager. Narvel Blackstock: and McEntire.

were thinking of turning their current house into a museum filled with his memorabilia while building a new home for themselves on the 400 acres they own north of Nashville.

Brooks told *The Tennessean* newspaper, "It started out as a fan thing, I thought it was cool." However, Brooks said he began to have second thoughts about the project after he talked to those involved in the operation of Graceland, Elvis Presley's Memphis home.

Noting that he's happy to abide by his neighbors' wishes, Brooks said, "We belong to the community first. They didn't move in on us. We moved in there. They're like family to us. If they say, 'We'd rather not,' that's enough for me." Brooks purchased the house and 20 acres of land from former Nashville Mayor Richard Fulton for \$435,000 in 1991.

B&D Ready To Churn & Burn

Kix Brooks is taking another extended river voyage on a SeaDoo jet boat, but this time he's taking along his partner, Ronnie Dunn. The second annual "Churn & Burn" fund-raiser begins Sept. 21, when Brooks & Dunn travel from Nashville to Memphis via the Cumberland and Mississimple Rivers.

After arriving in Memphis on Sept. 22, they'll perform a benefit concert at Denim & Diamonds. This year Brooks and Dunn will each have a competing SeaDoo team that will have a sponsoring radio station and include a "Coors Light celebrity" to be announced soon. Coors Light, the duo's tour sponsor, is also sponsoring the Churn & Burn for the second year.

Last year Brooks navigated his SeaDoo from Nashville to New Orleans. Dunn made good on a \$10,000 donation to St. Jude Hospital, the result of a bet that his partner would never make it all the way to the Crescent City.

Bits 'N' Pieces

• The first round of performers has been announced for this year's CMA Awards show, set for Oct. 4 at the Opry House. Among the artists and performances: The Dixie Chicks' "Sin Wagon," Martina McBride's "There You Are" and Lee Ann Womack's "I Hope You Dance." Trisha Yearwood will be joined by singer-songwriters Mary Chapin Carpenter and Kim Richey as Yearwood sings "Where Are You Now." Montgomery Gentry, nominated for Duo of the Year, will meet Charlie Daniels onstage to perform "All Night Long."

• The Grand Ole Opry is adding a two-hour matinee to its schedule during its "75th Anniversary Birthday Bash Weekend" set for Oct. 13-14. Both Oct. 14 shows are already sold out, with tickets selling briskly for both Oct. 13 shows. The matinee is set for 3pm on Oct. 14.

Specific performers for each show haven't been announced, but the lineup for the anniversary weekend will include Garth Brooks, Dolly Parton, Vince Gill, Porter Wagoner, Steve Wariner, Alison Krauss, Loretta Lynn, Trisha Yearwood, Bill Anderson, Diamond Rio, Marty Stuart, Pant Tillis, Travis Tritt and Hal Ketchum.

Sawyer Brown's Mark Miller and producer Brian Tankersley have opened GBT Studio, a 96-track digital facility in Franklin, TN. The new studio is being used to edit and mix Sawyer Brown's new live album, which arrives in early October.

In other Sawyer Brown news, the band filled in for Chris LeDoux on several dates he was forced to cancel because of a recent illness. The band has had an intriguing tour schedule this summer, headlining shows with REO Speedwagon, Styx, The Doobie Brothers and Foreigner.

 Lee Ann Womack heads to Austin on Sept. 25 to tape her debut performance on the PBS series Austin City Limits.

• Naomi Judd is alleging adultery and inappropriate marital conduct in divorce papers filed against husband and manager Larry Strickland following an 11-year marriage. Strickland, a former background singer for Elvis Presley, has managed Wynonna for about four years and co-managed The Judds during this year's reunion tour.

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Do you have questions, comments or feedback regarding this column or other issues?

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Or post your comments now. Go to www.rronline.com and click on Message Boards.

Country Top 50

147	THIS	September 1, 2000	707A1 80M/70	90941 BL AVE		WEEVE ON	TOTAL STATIO
WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	LONESTAR What About Now (BNA/RLG)	27655	5397	635654	20	149/0
2	0	ALAN JACKSON It Must Be Love (Arista/RLG)	27342	5409	620102	18	149/0
3	3	JO DEE MESSINA That's The Way (Curb)	26069	5169	590180	16	149/0
4	0	SHEDAISY I WillBut (Lyric Street)	24135	4829	542619	21	147/0
6	6	KEITH URBAN Your Everything (Capitol)	22281	4467	496550	27	144/0
5	6	BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)		4417	483519	24	144/0
7	0	JOE DIFFIE It's Always Somethin' (Epic)	20333	4165	442032	27	145/1
8	8	TOBY KEITH Country Comes To Town (DreamWorks)	19094	3795	431036	16	147/0
9	9	GEDRGE STRAIT Go On (MCA)	18362	3566	426449	7	147/1
11	0	AARON TIPPIN Kiss This (Lyric Street)	18046	3639	398935	14	141/4
10	0	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb		3483	399339	22	148/0
12	1	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	17204	3439	386823	20	140/2
14	13	VINCE GILL Feels Like Love (MCA)	15857	3123	361443	15	139/1
17	(3)	TRAVIS TRITT Best Of Intentions (Columbia)	13739	2681	316603	10	145/4
15	15	MARTINA MCBRIDE There You Are (RCA/RLG)	13605	2727	305954	15	141/3
16	16	BILLY GILMAN One Voice (Epic)	12172	2415	274555	15	142/2
18	Ø	TRACY LAWRENCE Lonely (Atlantic)	11831	2402	261415	14	132/3
19	18	WARREN BROTHERS-F/SARA EVANS That's The Beat (BNA/RLC	<i>G)</i> 11223	2319	243204	22	130/1
21	19	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	10976	2222	240932	13	125/7
24	20	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	10748	2083	248438	4	129/19
20	1	STEVE HOLY Blue Moon (Curb)	10307	2121	222272	20	132/1
22	22	BRAD PAISLEY We Danced (Arista/RLG)	9454	1859	215164	10	123/7
27	33	S. WARINER W/G. BROOKS Katie Wants A Fast One (Capiton	<i>7</i> 698	1497	179969	8	106/7
23	21	SARA EVANS Born To Fty (RCA/RLG)	7540	1536	166482	10	108/7
25	23	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	6760	1322	152948	14	103/7
26	25	CLINT BLACK Love She Can't Live Without (RCA/RLG)	6674	1364	149137	12	100/1
28	2	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	6237	1218	143272	9	101/6
29	28	TERRI CLARK A Little Gasoline (Mercury)	5180	1088	108213	7	101/8
35	29	SHANIA TWAIN I'm Holdin' On To Love (Mercury)	4568	907	102343	6	79/17
38	30	DIXIE CHICKS Without You (Monument)	4531	774	120697	2	77/30
reake	• 1	KENNY CHESNEY I Lost It (BNA/RLG)	4327	895	92680	4	94/23
34	32	CHAD BROCK The Visit (Warner Bros.)	4261	847	95743	4	86/7
31	33	KENNY ROGERS He Will, She Knows (Dreamcatcher)	3915	787	87739	10	79/1
33	33	CLAY DAVIDSON I Can't Lie To Me (Virgin)	3850	766	84634	6	80/8
36	33	CHRIS CAGLE My Love Goes On And On (Virgin)	3642	72 7	81268	5	76/9
37	36	YANKEE GREY This Time Around (Monument)	2674	530	59766	10	64/4
40	1	JAMIE O'NEAL There Is No Arizona (Mercury)	2547	505	57721	3	63/8
39	33	CRAIG MORGAN Paradise (Atlantic)	2210	459	47386	11	48/1
41	39	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	2178	477	42776	3	48/4
44	40	SONS OF THE DESERT Everybody's Gotta Grow Up (MCA)	1973	423	40619	4	52/4
46	•	TIM MCGRAW My Next Thirty Years (Curb)	1908	363	43763	2	31/12
42	1	SHANE MCANALLY Run Away (Curb)	1905	366	43481	5	48/2
ebut	43	TRACY BYRD Take Me With You When I Go (RCA/RLG)	1753	370	37060	1	35/4
45	(B)	COLLIN RAYE W/BOBBIE EAKES Tired Of Loving This Way (Epi		373	36765	6	45/1
Debut	Œ	CLARK FAMILY EXPERIENCE (Meanwhile) Back At (Curb)	1463	250	37021	1	46/27
47	46	CLAY WALKER Once In A Lifetime Love (Giant)	1346	308	25818	2	36/2
48	47	GEORGIA MIDDLEMAN No Place Like Home (Giant)	1337	319	24303	7	47/0
50	48	JOHN RICH I Pray For You (BNA/RLG)	1265	277	25301	3	43/5
49	49	RICOCHET She's Gone (Columbia)	1243	257	26257	2	36/3
43	50	ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	1199	276	22809	3	37/0
43	30	Table and the state of conducting (NOVINCO)	. 133				U1/U



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Without You (Monument)	30
CLARK FAMILY EXPERIENCE (Meanwhile) Back At (Curb)	27
KENNY CHESNEY I Lost It (BNA/RLG)	23
REBA MCENTIRE We're So Good Together (MCA)	20
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic,	19
ERIC HEATHERLY Swimming In Champagne (Mercury)	18
SHAMIA TWAIN I'm Holdin' On To Love (Mercury)	17
JOLIE & THE WANTED I Would (DreamWorks)	13
TIM MCGRAW My Next Thirty Years (Curb)	12
CHALEE TENNISON Makin' Up With You (Asylum/WB)	11

Most Increased

Points	TOTAL
ARTIST TITLE LABEL(S)	MCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+3873
OIXIE CHICKS Without You (Monument)	+1829
STEVE WARINER W/GARTH BROOKS Kalle Warts (Capitol)	+1471
AARON TIPPIN Kiss This (Lyric Street)	+1395
SHANIA TWAIN I'm Holdin' On To Love (Mercury	/)+1320
TRAVIS TRITT Best Of Intentions (Columbia)	+1318
PHIL VASSAR Just Another Day (Arista/RLG)	+1272
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+1190
VINCE GILL Feels Like Love (MCA)	+1102
TRACY BYRD Take Me With You When I Go (RCA/RLG	,
JOE DIFFIE It's Always Somethin' (Epic)	+848
GEORGE STRAIT Go On (MCA)	+810
CHAD BROCK The Visit (Warner Bros.)	+782
ALAN JACKSON It Must Be Love (Arista/RLG)	+782
KENNY CHESNEY Lost it (BNA/RLG)	+748

Most Increased

Plays ARTIST TITLE LABELIS JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) +743 **DIXIE CHICKS** Without You (Monument) +341 STEVE WARINER W/GARTH BROOKS Katie Warits...(Capitol) +294 AARON TIPPIN Kiss This (Lyric Street) +282 SHANIA TWAIN I'm Holdin' On To Love... (Mercury) +275 PHIL VASSAR Just Another Day In Paradise (Arista/RLG) +266 TRAVIS TRITT Best Of Intentions (Columbia) +245 LEANN RIMES | Need You (Sparrow/Curb/Capitol) +231 VINCE GILL Feels Like Love (MCA) +212 TRACY BYRO Take Me With You When ... (RCA/RLG) +201

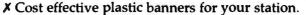
Breakers.

KEMNY CHESNEY
I Lost it (BNA/RLG)
63% of our reporters on it (94 stations)
23 Adds • Moves 32-31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



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Country Indicator

RAR'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	OTAL STATIONS/ ADDS	TOTAL POWTS	TOTAL PLAYS	50+	44-49	38-30	20-20	10-19	1-0
TRACE ADKINS I'm Gonna Love (Capitol)	10/0	322	107	0	0	0	1	6	3
CLINT BLACK Love She Can't (RCA/RLG)	32/0	1700	540	0	0	2	. 7	20	3
CHAD BROCK The Visit (Warner Bros.)	31/4	1170	373	0	0	1	3 -	18	9
BROOKS & DUNN You'll Always Be (Arista/RLG)	35/0	3649	1136	1	4	19	8	2	1
TRACY BYRD Take Me With You (RCA/RLG)	7/2	159	48	0	0	0	0	3	4
CHRIS CAGLE My Love Goes On (Virgin)	22/3	623	211	0	0	0	2	10	10
KENNY CHESNEY Lost It (BNA/RLG)	32/3	1333	424	0	0	0	7	18	7
CLARK FAMILY (Meanwhile) Back (Curb)	6/3	206	65	0	0	0	1	3	2
TERRI CLARK A Little Gasoline (Mercury)	29/1	1370	425	0	0	1	3	23	2
ANITA COCHRAN You With Me (Warner Bros.)	2/0	44	14	0	0	0	0	0	2
TAMMY COCHRAN So What (Epic)	1/0	19	5	0	0	0	0	0	1
BILLY RAY CYRUS You Won't Be (Monument)	28/0	1412	448	0	1	1	3	20	3
CLAY DAVIDSON I Can't Lie To Me (Virgin)	27/1	1115	350	0	0	0	4	18	5
JOE DIFFIE It's Always Somethin' (Epic)	36/0	3859	1213	1	4	22	7	2	0
DIXIE CHICKS Without You (Monument)	25/13	818	272	0	Ō	1	4	10	10
SARA EVANS Born To Fly (RCA/RLG)	30/0	1589	508	O	0	Ö	11	15	4
VINCE GILL Feels Like Love (MCA)	37/0	2882	905	0	3	3	24	7	Ō
BILLY GILMAN One Voice (Epic)	26/0	1558	506	0	0	0	15	10	1
	•			_	_				7
ANDY GRIGGS Waitin' On Sundown (RCA/RLG)	9/0	207	66	0	0	0	0	2	
ERIC HEATHERLY Swimming In (Mercury)	1/1	40	16	0	0	0	0	1	0
TY HERNDON A Love Like That (Epic)	3/0	143	40	0	0	0	1	1	1
FAITH HILL/TIM MCGRAW Let's (Warner Bros.)	36/0	3233	1018	1	2	12	19	2	0
STEVE HOLY Blue Moon (Curb)	33/2	1921	614	0	-1	2	13	12	5
REBECCA LYNN HOWARD I Don't Paint (MCA)	3/0	76	26	0	Ò	0	0	1	2
SONYA ISAACS Barefoot In (Lyric Street)	2/0	32	9	0	0	0	0	(O	2
ALAN JACKSON It Must Be Love (Arista/RLG)	37/0	4290	1346	2	5	26	4	0	0
JOLIE & THE WANTED I Would (DreamWorks)	3/3	42	12	0	0	0	0	0	3
TOBY KEITH Country Comes To Town (DreamWork	s) 37/0	3879	1206	1	4	20	10	2	0
TRACY LAWRENCE Lonely (Atlantic)	35/0	2477	780	0	1	3	20	10	1
LONESTAR What About Now (BNA/RLG)	36/0	3991	1255	1	4	24	6	1	0
PATTY LOVELESS That's The Kind (Epic)	30/1	1633	516	Ö	0	0	10	18	2
SHANE MCANALLY Run Away (Curb)	7/0	214	69	0	0	0	0	4	3
MARTINA MCBRIDE There You Are (RCA)	37/0	2629	830	Ŏ	1	2	25	8	1
NEAL MCCOY Every Man For (Giant)	6/1	177	57	0	Ö	ō	0	3	3
REBA MCENTIRE We're So Good (MCA)	12/11	188	62	0	. 0	Ō	1	3	8
TIM MCGRAW My Next Thirty Years (Curb)	9/5	327	100	0	0	0		5	3
JO DEE MESSINA That's The Way (Curb)	37/0	4214	1331	1	7	24	5	0	
GEORGIA MIDDLEMAN No Place Like Home (Giant)	5/0	130	41	Ö	ó	0	Ö	3	2
		1592	509	0	0	0	7	21	7
JOHN M. MONTGOMERY The Little Girl (Atlantic)	35/6			_	_		_		
CRAIG MORGAN Paradise (Atlantic)	9/0	307	107	0	0	0	0	7	2
JAMIE O'NEAL There Is No Arizona (Mercury)	8/2	268	92	0	0	0	2	3	3
BRAD PAISLEY We Danced (Arista/RLG)	37/2	2097	662	•	0	2	14	19	2
RAYE W/EAKES Tired Of Loving This Way (Epic)	9/0	337	97	0		0	0	6	3
JOHN RICH I Pray For You (BNA/RLG)	5/0	191	68	0	0	0	1	4	0
RICOCHET She's Gone (Columbia)	6/0	149	50	0	0	0	0	2	4
LEANN RIMES Need You (Sparrow/Curb/Capitol)	35/1	2886	964	0	2	8	20	4	1
KENNY ROGERS He Will, She Knows (DreamWorks,) 17/1	806	241	0	0	0	3	13	1
SAWYER BROWN Perfect World (Curb)	3/0	184	49	0	0	0	1	1	1
SHEDAISY WillBut (Lyric Street)	36/0	3884	1228	1	7	20	5	3	0
DARYLE SINGLETARY Knew Loved You (Audium	4/0	193	55	0	0	0	1	3	0
SONS OF THE DESERT Everybody's (MCA)	12/1	489	152	0	0	0	3	6	3
GEORGE STRAIT Go On (MCA)	37/0	3251	1025	0	3	12	17	5	0
CHALEE TENNISON Makin' Up With You (Warner Bros		36	10	0	0	0	0	0	2
AARON TIPPIN Kiss This (Lyric Street)	37/0	3211	1010	0	3	8	24	2	0
TRAVIS TRITT Best Of Intentions (Columbia)	37/0	2393	758	Ö	2	0	16	19	Ö
SHANIA TWAIN I'm Holdin' On To Love (Mercury)		972	314	0	Õ	0	4	15	4
			,	1			8	0	1
KEITH URBAN Your Everything (Capitol)	35/0	3782	1184		6	19			
PHIL VASSAR Just Another Day (Arista/RLG)	36/1	2153	682	0	0	2	18	12	4
CLAY WALKER Once In A (Giant)	17/2	648	203	0	0	0	0	16	1
WARINER w/BROOKS Katie Wants A (Capitol)	30/1	1472	469	0	0	2	6	17	5
WARREN BROTHERS/SARA That's (BNA/RLG)	35/0	2385	759	0	1	2	22	9	1
	35/0 12/0	2385 414 70	759 138 24	0	1 0	2 0	22	9 6 1	4

37 Country Indicator reporters in markets 124-202, Songs ranked alphabetically for the airplay week of Sunday 8/20-Saturday 8/26. © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADD
DIXIE CHICKS Without You (Monument)	13
REBA MCENTIRE We're So Good Together (MCA)	11
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	. 6
TIM MCGRAW My Next Thirty Years (Curb)	5
CHAD BROCK The Visit (Warner Bros.)	4
SHANIA TWAIN I'm Holdin' On To Love (Mercury)	4
KENNY CHESNEY I Lost It (BNA/RLG)	3
CHRIS CAGLE My Love Goes On And On (Virgin)	3
CLARK FAMILY EXPERIENCE (Meanwhile) Back (Curb)	3
JOLIE & THE EDWARDS I Would (DreamWorks)	3
BRAD PAISLEY We Danced (Arista/RLG)	2
STEVE HOLY Blue Moon (Curb)	2
CLAY WALKER Once In A Lifetime Love (Giant)	2
JAMIE O'NEAL There Is No Arizona (Mercury)	2
TRACY BYRD Take Me With You When I Go (RCA/RLG	;) 2
CHALEE TENNISON Makin' Up With You (Asylum/WB)	2

Most Increased Points

	POINT
ARTIST TITLE LABEL(S)	INCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic,	+698
DIXIE CHICKS Without You (Monument)	+631
SHANIA TWAIN I'm Holdin' On To Love (Mercury)	+340
GEORGE STRAIT Go On (MCA)	+338
KENNY CHESNEY I Lost It (BNA/RLG)	+336
TRAVIS TRITT Best Of Intentions (Columbia)	+331
TOBY KEITH Country Comes To Town (DreamWorks	+312
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+292
BRAD PAISLEY We Danced (Arista/RLG)	+275
CHAD BROCK The Visit (Warner Bros.)	+271
KEITH URBAN Your Everything (Capitol)	+247
AARON TIPPIN Kiss This (Lyric Street)	+223
TIM MCGRAW My Next Thirty Years (Curb)	+222
WAPPEN BROS. FISARA PANAS That's The Beat. (BNAFLG	+205
TERRI CLARK A Little Gasoline (Mercury)	+196

Most Increased Plays

Plays	
	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+211
DIXIE CHICKS Without You (Monument)	+209
GEORGE STRAIT Go On (MCA)	+107
SHANIA TWAIN I'm Holdin' On To Love (Mercury)	+102
KENNY CHESNEY I Lost It (BNA/RLG)	+96
TRAVIS TRITT Best Of Intentions (Columbia)	+93
TOBY KEITH Country Comes To Town (DreamWorks)	+91
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+82
CHAD BROCK The Visit (Warner Bros.)	+81
BRAD PAISLEY We Danced (Arista/RLG)	+71
KEITH URBAN Your Everything (Capitol)	+70
TIM MCGRAW My Next Thirty Years (Curb)	+69
AARON TIPPIN Kiss This (Lyric Street)	+62
SARA EVANS Born To Fly (RCA/RLG)	+59
TERRI CLARK A Little Gasoline (Mercury)	+59
WAPPEN BROS. F/SARA EWAYS That's The Beat (BNAPL)	G) +58
TRACY LAWRENCE Lonely (Atlantic)	+57

The New Album Gallery

In Stores: September 5, 2000



Various Artists

Big Mon: The Songs of Bill Monroe

(Skaggs Family Records)

Ricky Skaggs was already getting back to his roots before bluegrass pioneer Bill Monroe died in 1996. Since then Skaggs has proudly carried the bluegrass banner on a series of CDs for his own label. Skaggs now releases a new CD paying tribute to Monroe, and it's an all-star cast, to say the very least. Big Mon: The Songs of Bill Monroe features performances by

10 Grammy winners, six Grand Ole Opry members, 11 platinum or multiplatinum acts and — with the inclusion of Creedence Clearwater Revival founder John Fogerty — one member of the Rock 'n' Roll Hall of Fame. Skaggs says it's only fitting that a wide cross-section of musicians pay tribute to Monroe. He explains, "He was such an influence ... not just in bluegrass, but in all kinds of American music — rock 'n' roll, country. And as a songwriter, he's so well-respected that we felt there needed to be a nice tribute done to him by more than just bluegrass artists." Big Mon features songs that Monroe wrote and/or performed throughout his career. On two tracks Skaggs teams with other artists — The Dixie Chicks ("Walk Softly") and Joan Osborne ("On the Old Kentucky Shore"). Other tracks are provided by Steve Wariner, Travis Tritt, Patty Loveless, Mary Chapin Carpenter, Charlie Daniels, Dolly Parton, The Whites and Bruce Hornsby. Fogerty's choice for the album was "Blue Moon of Kentucky," a Monroe original covered by Elvis Presley on an early Sun Records side in the '50s. The title track — an instrumental — is performed by The Red Hot Chili Pickers. Not to be confused with a similarly named rock band, the Pickers include Skaggs and an array of bluegrass greats including Bobby Hicks, Stuart Duncan, J.D. Crowe, Roland White, Sam Bush and Del McCoury.



Following the multiweek success of Lee Ann Womack's single "I Hope You Dance," BMI recently hosted a reception honoring Tia Sillers, who co-wrote the song with Mark D. Sanders. "I Hope You Dance," the title track of Womack's latest album, is also up for Song of the Year honors at this year's CMA Awards show. Pictured (l-r) are Sanders; Sillers; producer Mark Wright; Ensign Music's Pat Finch; Womack's husband and producer, Frank Liddell; Womack; and BMI's Roger Sovine.



Tim Murphy, PD WSM-FM/Nashville

CLAY DAVIDSON
"I Can't Lie To Me" (Virgin)

If "Unconditional" gave the impression that Clay Davidson was just another wimpy ballad singer, "I Can't Lie to Me"should dispel that myth. From the swampy guitar opening to the blues line in the bridge, this is one tough song with an even tougher delivery. The boy has some soul! While both "Unconditional" and "I Can't Lie to Me" drip with pain, they impress me with the range of someone who can do a sensitive ballad and then come back with a gutsy Southern rock turn. I will admit it took a little time for me to make the transition between the two, but "I Can't Lie to Me" sounds better on the radio than it does in the office. If males are the question, this is definitely part of the answer.

FLASHBACK

- YEAR AGO
 - No. I: "Amazed" Lonestar (ninth week)
- YEARS AGO
 - No. 1: "One Emotion" Clint Black
- MYEARS AGO
 - No. 1: "Nothing's News" Clint Black
- TE YEARS AGO
 - No. 1: "Lost in The Fifties Tonight" Ronnie Milsap
- MYEARS AGO
 - No. 1: "Drivin' My Life Away" Eddie Rabbitt (fourth week)
- 25 YEAR
 - No. 1: "Rhinestone Cowboy" Glen Campbell



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New & Active

DARYLE SINGLETARY | Knew | Loved You (Audium) Total Stations: 23, Adds: 2, Points: 1094, Plays: 222 (-5)

ANITA COCHRAN You With Me (Warner Bros.)
Total Stations: 26, Adds: 0, Points: 1022, Plays: 194 (-12)

NEAL MCCOY Every Man For Himself *(Giant)*Total Stations: 23, Adds: 10, Points: 552, Plays: 115 (+69)

SONYA ISAACS Barefoot In The Grass (Lyric Street)
Total Stations: 15, Adds: 2, Points: 484, Plays: 100 (-40)

TAMMY COCHRAN So What *(Epic)*Total Stations: 24, Adds: 9, Points: 450, Plays: 94 (+56)

REBA MCENTIRE We're So Good Together (MCA)
Total Stations: 22, Adds: 20, Points: 438, Plays: 85 (+39)

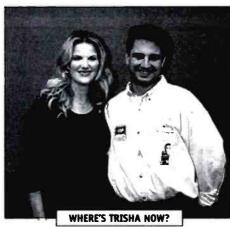
REBECCA LYNN HOWARD I Don't Paint Myself Into... (MCA) Total Stations: 10, Adds: 2, Points: 238, Plays: 47 (+31)

ERIC HEATHERLY Swimming In Champagne (Mercury)
Total Stations: 19, Adds: 18, Points: 216, Plays: 47 (+26)

CHALEE TENNISON Makin' Up With You (Asylum/WB)
Total Stations: 13, Adds: 11, Points: 140, Plays: 25 (+6)

JOLIE & THE EDWARDS | Would (DreamWorks)
Total Stations: 13, Adds: 13, Points: 49, Plays: 10 (-19)

Songs ranked by total points.



Trisha Yearwood amazed the audience with her beautiful voice during her Saturday, August 19 concert in Wilkes-Barre, PA. During a break, Trisha met backstage with WCTD/Wilkes-Barre, PD Boomer.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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National Radio Formats

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Mark Edwards • (972) 991-9200

Adds:

ANITA COCHRAN You With Me

Hottest:

DIXIE CHICKS Without You KEITH URBAN Your Everything JOHN M. MONTGOMERY The Little Girl

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

No Adds

Hettest:

JOE DIFFIE It's Always Somethin'
FAITH HILL/THM MCGRAW Let's Make Love

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

SHANIA TWAIN I'm Holdin' On To Love

Hottest:

ALAN JACKSON It Must Be Love SHEDAISY | Will...But JOE DIFFIE It's Always Somethin' JO DEE MESSINA That's The Way KEITH URBAN YOUR Everything

New Country

L.J. Smith

Adds:

SARA EVANS Born To Fly SHANIA TWAIN I'm Holdin' On To Love

Hottest:

JO DEE MESSINA That's The Way SHEDAISY | Will...But BROOKS & DUNN You'll Always Be Loved By Me JOE DIFFIE It's Always Somethin' KEITH URBAN Your Everything

Lia

Ken Moultrie

Adds

No Adds

Hottest:

JO DEE MESSINA That's The Way ALAN JACKSON It Must Be Love SHEDAISY I Will...But KEITH URBAN Your Everything JOE DIFFIE It's Always Somethin'

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hettest:

LEE ANN WOMACK I Hope You Dance KEITH URBAN Your Everything FAITH HILL/TIM INCGRAM Let's Make Love

US COUNTRY

Penny Mitchell

Adds:

CHAD BROCK The Visit

Hettest:

KEITH URBAN Your Everything SHEDAISY I Will...But

JONES RADIO NETWORK CONTINUED

BRODKS & DUNN You'll Always Be Loved By Me JDE DIFFIE It's Always Somethin' ALAN JACKSON It Must Be Love

PREMIERE RADIO NETWORKS

After Midnite

Kelly Erickson • (818) 461-5435

Adde

TRACY BYRD Take Me With You When You Go SHANIA TWAIN I'm Holdin' On To Love

Hottest:

ALAN JACKSON It Must Be Love Lonestar What About Now BROOKS & DUNN You'll Always Be Loved By Me KEITH URBAN Your Everything SHEDAISY 1 Will...But JO DEE MESSINA That's The Way JOE DIFFIE It's Always Somethin'

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

No Adds

Hottest:

DIXIE CHICKS Cold Day In July SHEDAISY I Will...But LONESTAR What About Now KEITH URBAN Your Everything

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

CLINT BLACK Love She Can't Live Without JOHN M. MONTGOMERY The Little Girl

Hottest:

LEE ANN WOMACK I Hope You Dance LONESTAR What About Now ALAN JACKSON It Must Be Love JO DEE MESSINA That's The Way KEITH URBAN Your Everything

Hot Country

David Felker

Adds:

DIXIE CHICKS Without You JOHN M. MONTGOMERY The Little Girl

Hottest-

LONESTAR What About Now Shedays, I Will...But Jo Dee Messina That's The Way Alan Jackson It Must Be Love Brooks & Dunn You'll Always Be Loved By Me



ADDS

SHEDAISY I Will.But PRAIRIE OYSTER Man in The Moon TAMARA WALKER Didn't We Love

ELITE

LEE ANN WOMACK I Hope You Dance
FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSAMA That's The Way
VINCE GILL Feets Like Love
LEANN ROMES I Need You
RASCAL FLATTS Prayin' For Daylight
TOBY KETTH Country Comes To Town
AAROM TIPPIM Kiss This
DARRYL WORLEY When You Need My Love
KETTH URBAN Your Everything



TOP 10

FAITH HILL/TIM MCGRAW Let's Make Love

AARON TIPPIN Kiss This

BILLY GILMAN One Voice

TOBY KEITH How Do You Like Me Now

LEE ANN WOMACK I Hope You Dance

LEANN RIMES I Need You

GARTH BROOKS When You Come Back To Me Again

FAITH HILL The Way You Love Me

WARREN BROTHERS W/SARA EVANS That's The Beat.

Information current as of September 1.



42 million households Chris Parr, Director/Programming Paul Hastaba. VP/GM

ADDS

STEVE HOLY Blue Moon

TAMARA WALKER Didn't We Love

HEAVY

AARON TIPPIN Kiss This

BILLY GILMAN One Voice

DARRYL WORLEY When You Need My Love

FAITH HILL/TIM MCGRAW Let's Make Love

GARTH BROOKS When You Come Back To Me Again

JOE DIFFIE It's Always Somethin

JO DEE MESSINA That's The Way
LEANN RIMES I Need You

LEE ANN WOMACK! Hope You Dance

LONESTAR What About Now

RASCAL FLATTS Prayin' For Daylight

SHEDAISY I Wat But

TOBY KEITH Country Comes To Town
WINCE Git L Feels Like Love

HOT SHOTS

SILLY RAY CYRUS You Won't Be Lonely Now

CLAY DAVIDSON I Can't Lie To Me

ERIC HEATHERLY Swimming in Champagne

JAMIE D'NEAL There Is No Arizona

JAME U WEAL THERE IS NO AND

MENNY CHESNEY | Lost It

LISA ANGELLE A Woman Gets Lonely

RICOCHET She's Gone

SARA EWANS Born To Fly

SONS OF THE DESERT Everybody's Gotta...
TERRY CLARICAL ITTE Gasoline

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of August 30

Most Played Recurrents

LEE ANN WOMACK I Hope You Dance (MCA)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

CHAD BROCK Yes! (Warner Bros.)

DARRYL WORLEY When You Need My Love (DreamWorks)

FAITH HILL The Way You Love Me (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

ERIC HEATHERLY Flowers On The Wall (Mercury)

REBA MCENTIRE I'll Be (MCA)

CLAY WALKER The Chain Of Love (Giant)

DIXIE CHICKS Cowbov Take Me Away (Monument)

GEORGE STRAIT The Best Day (MCA)

ANDY GRIGGS She's More (RCA/RLG)

CLAY DAVIDSON Unconditional (Virgin)

TIM MCGRAW Something Like That (Curb)

TIM MCGRAW My Best Friend (Curb)

FAITH HILL Breathe (Warner Bros.)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

COLLIN RAYE Couldn't Last A Moment (Epic)

MARTINA MCBRIDE I Love You (RCA/RLG)

BRAD PAISLEY He Didn't Have To Be (Arista/RLG)

COUNTRY

Going For Adds 95,00

Each week R&R lists songs going for adds in this section and in the Country format faxes. To see your song listed, please call Country Assistant Editor **Heidi Van Alstyne** at (310) 788-1657, fax to (310) 203-9763, or *e-mail: heidiv@rronline.com*.



US 99 PD Justin Case and DreamWorks' Scott Borchetta discussed the finer points of top-speed programming with racing legend Mario Andretti during the recent Chicago Grand Prix. Pictured (l-r) are Case's daughter Ashley, Andretti, Case's wife Rhonda, Borchetta and Case.

TOP 100 COUNTRY POWER GOLD

- 1 JO DEE MESSINA Bye Bye
- 2 BROOKS & DUNN My Maria
- 3 FAITH HILL This Kiss
- 4 TIM MCGRAW Where The Green Grass Grows
- 5 JOHN M. MONTGOMERY Sold (The Grundy...)
- 6 BROOKS & OUNN Boot Scootin' Boogie
- 7 SAMMY KERSHAW She Don't Know...
- 8 TRISHA YEARWOOD She's In Love With The Boy
- 9 GEORGE STRAIT Check Yes Or No
- 10 TOBY KEITH Should've Been A Cowboy
- 11 DAVID LEE MURPHY Dust On The Bottle
- 12 TIM MCGRAW | Like It, I Love It
- 13 ALAN JACKSON Chattahoochee
- 14 GARTH BROOKS Friends In Low Places
- 15 SHANIA TWAIN Any Man Of Mine
- 16 JOHN M. MONTGOMERY Be My Baby Tonight
- 17 SHANIA TWAIN Love Gets Me Every Time
- 18 RANDY TRAVIS Forever And Ever, Amen
- 19 SHANIA TWAIN (If You're Not ...) I'm Outta ...
- 20 MARTINA MCBRIDE Whatever You Say
- 21 GARTH BROOKS'Ain't Going Down (Til The ...)
- 22 WYNONNA No One Else On Earth
- 23 ALAN JACKSON Livin' On love
- 24 TRISHA YEARWOODXXXC's And 000's (An ...)
- 25 ALAN JACKSON Little Bitty
- 26 TIM MCGRAW Just To See You Smile
- 27 ALAN JACKSON Gone Country
- 28 RICOCHET Daddy's Money
- 29 GARTH BROOKSTwo Of A Kind, Working Dn ...
- 30 SHAMA TWAIN Whose Bed Have Your Boots ...
- 31 GARTH BROOKS Two Pina Coladas
- 32 DIXIE CHICKS I Can Love You Better
- 33 KENNY CHESNEY She's Got It All
- 34 MARK CHESNUTT It's A Little Too Late
- 35 SHANIA TWAIN You're Still The Dne
- 36 BROOKS & DUNN Neon Moon
- 37 PATTY LOVELESS Blame It On Your Heart
- 38 GEORGE STRAIT Carrying Your Love With Me
- 39 CLAY WALKER Then What
- 40 LEANN RIMES One Way Ticket (Because I Can)
- 41 CLINT BLACK Nothin' But The Taillights
- 42 FAITH HILL Wild Die
- 43 GARTH BROOKS Rodeo
- 44 LITTLE TEXAS God Blessed Texas
- 45 GARTH BROOKS The Thunder Rolls
- 46 MARY CHAPIN CARPENTER Down At The Twist.
- 47 GARTH BRODKS Shameless
- 48 GARTH BROOKS The Dance
- 49 NEAL MCCOY Wink
- 59 ALABAMA I'm in A Hurry (And Don't ...)

- 51 NEAL MCCOY The Shake
- 52 ALAN JACKSON Don't Rock The Jukebox
- 53 SHANIA TWAIN No One Needs To Know
- 54 VINCE GILL Don't Let Our Love Start
- 55 TOBY KEITH A Little Less Talk And A Lot .
- 56 SHANIA TWAIN Don't Be Stupid (You Know I ...)
- 57 ALAN JACKSON Summertime Blues
- 58 ALAN JACKSON Who's Cheatin' Who
- 59 GARTH BROOKS That Summer
- 60 JOHN M. MONTGOMERY Life's A Dance
- 61 GEORGE STRAIT Love Without End, Amen
- 62 JOHN M. MONTGOMERY I Swear
- 63 REBA MCENTIRE Fancy
- 64 DIAMOND RIO Meet In The Middle
- 65 TRISHA YEARWOOD How Do I Live
- 66 PATTY LOVELESS I Try To Think About Elvis
- 67 GARTH BROOKS Papa Loved Mama
- 68 ALABAMA Song Of The South
- 69 VINCE GILL One More Last Chance
- 78 TOBY KEITH Wish I Didn't Know Now
- 71 LILA MCCANN I Wanna Fall In Love
- 72 MARTINA MCBRIOE My Baby Loves Me
- 73 JO DEE MESSINA Heads Carolina, Tails California
- 74 TIM MCGRAW Down On The Farm
- 75 PAM TILLIS Maybe It Was Memphis
- 76 RANDY TRAVIS Deeper Than The Holler
- 77 JOHN M. MONTGOMERY I Can Love You..
 78 MARTINA MCBRIDE Independence Day
- 79 ALAN JACKSON Tail, Tail Trees
- 80 GEORGE STRAIT I Cross My Heart
- 81 TRAVIS TRITT T-r-o-u-b-l-e
- 82 DOUG STONE Why Didn't I Think Of That
- 83 JOE DIFFIE Pickup Man
- 84 TRACY BYRD Watermelon Crawl
- 85 BROOKS & DUNN That Ain't No Way To Go
- 86 JOHN ANDERSON Straight Tequila Night
- 87 TIM MCGRAW/FAITH HILL It's Your Love
- 88 JOHN M. MONTGOMERY I Love The Way...
- 89 REBA MCENTIRE Is There Life Out There
- 90 SAWYER BROWN Some Girls Do
- 91 TIM MCGRAW Don't Take The Girl
- 92 NITTY GRITTY DIRT BAND Fishin' In The Dark
- 93 CLINT BLACK Better Man
- 94 GARTH BROOKS Unanswered Pravers
- 95 COLLIN RAYE That's My Story
- 96 COLLIN RAYE Love, Me
- 97 TRISHA YEARWOOD Perfect Love
- 98 GARTH BROOKS The River
- 99 GARTH BROOKS If Tomorrow Never Comes
- 100 BROOKS & DUNN Brand New Man



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Net-works. Top 200 Power Gold is based on year-to-date monitored airplay data. © 2000, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071



Be	ar/M	tchell	1.00
1:	2+ C	ume 542,500	
PLI	178		
	TW	ARTIST/TITLE	GE (000)
36	39	ALAN JACKSON/R Must Be Love	13065
40	39	LEE ANN WOMACK! Hope You Dance	13065
	36	LONESTAR/What About Now	12730
	36	BROOKS & DUNN/You'll Always Be	12060
31	31	ERIC HEATHERLY/Flowers On The Wall	10385
31	31	RASCAL FLATTS/Przyin' For Daylight	10385
22	31	KEITH URBAN/Your Everything	10385
	38	JO DEE MESSINA/Than's The Way	10050
	29	SHEDAISY/I WILL BUI	9380
	24	PATTY LOVELESS/That's The Kind	8040
71	23	GARTH BROOKS/When You Come	7706
29	23	DOCKE CHRCKS/Cold Day In July	7705
21	23	MARTINA MCBRIDE/There You Are	7705
21	23	TRAVIS TRITT/Best Of Intentions	7705
22	22	FAITH HILL WAICGRAW/Let's Make Love	7370
21	21	CLINT BLACK/Love She Can't	7035
	21	VINCE GILL/Feels Like Love	7035
18	20	ICE MAY PROGERSATE WIR. She Knows	6700
	18	JOE DIFFIE/IT'S AMBRYS	6365
	18	LEANN RIMES/1 Need You	6365
13	18	BILLY GILMAN/One Voice	6365
15	18	DOUE CHICKS/Wide Open Spaces	6030
22	18	GEORGE STRAIT/Go On	6030
11	10	STEVE WARRIER .ALutin Words A.	6030
12	17	COLLIN RAYE/Couldn't Last A	5695
15	16	DODE CHICKS/Ready To Run	5360
15	16	BRAD PAISLEY/We Danced	5360
10	15	CLAY DAVIDSON/I Can't Lie To Me	5360
14	15	TRACY LANGENCE/Londy	5025
17	18	CHAD BROCK/Nis!	5025
18	14	TOBY KEITH/Country Cornes To	4690
	14	TOBY KEITHHOW Do You Like	4690
12	14	PHIL VASSAR/Cartene	4680
16	13	FAITH-HILL/The Way You Love Me	4355
14	13	WARREN BROTHERS. /Trust's The Bust	4356
7	13	MARTINA MCBRIDE/I Love You	4355
13	13	SHARKA TWARKARIN	4355

Section 2 1 - 2		
ZIALes Angeles immis 123) 882-8000 urts/Campos 2+ Cume 611,800	93.9 KZLA	

		Campos Carrieda CALVIII I	diam't
1	2+ C	ume 611,800	
	NYS		
	TW	ARTIST/TITLE	&1 (000)
29	36	CLAY WALKER/The Chain Of Love	14256
37	34	LEE ANN WOMACK/I Hope You Dance	13464
	44	ERIC HEATHERLY/Flowers On The Wind	13464
28	33	GEORGE STRAIT/The Best Day	13068
31	31	CHAD BROCK/vs.1	12276
		ICENTRY ROCERS/Buy Me A Rose	11880
26		REITH URBANYour Everything	11880
	29	ANDY GRIGGS/Sha's More DDDE CHICKS/Control Take Me Anany	11880 11484
	29	GEORGE STRAIT/Go On	
		TRISHA YFARWOOD/Where Are You Now	11088
	27		9900
22	25	TIM MCGRAW/Something Life That JD DEE MESSANA/That's The Way	9900
25	n	DODE CHICKS/Without You	9900 9106
16	23	TIM MCGRAWAW Best Friend	9108
24	22	ALAN JACKSON/ESAust Be Love	8712
	22	ALAN JACKSCHIVE WLIST DE LOVE LONE STARAMENT About Now	8712
22	22	RASCAL FLATTS/Prayer For Devisets	8712
	22	TRANS TRITT But Of Intentions	8712
20	20	JOHN M. MONTGOME RY/Home To You	7920
21	20	CLINT BLACK/When I Said I Do	7920
23	20	TOBY IE ITHHOW DO You Like.	7920
17	16	GEORGE STRAIT/Ment Do You Say	7524
19	10	BRAD PAISLEY/He Didn't Have To Be	7128
12	18	RRAD PAISE EVAME DIRECT	7128
10	14	VMCE GILL/Feet Lite Love	5544
10	14	FAITH HILL WANCERAW/Let's Make Love	5544
19	12	SHEDAISY/I WILL But	5148
ï	12	LONESTAPAmend	4752
14	11	BROOKS & OLDBANDUT Alvant Br	4356
8	11	FAITH HILL/Breathe	4356
11	11	MARTINA MICHRIDE/There Vou Are	4356
10	10	AARCHI TIPPINAGAL This	3960
7	10	JOE DEFTE/It's Aboutys	3960
3	10	DDDE CHICKS/Wide Quan Spaces	3960
12	10	SHAMA TWANT TO Holdin' On To	3960
6	10	SHANSA TWANKARINI i Feet Like	3960
10		MARTINA MCRRIDE/I Love You	3564
6	•	DDDE CHICKS/Ready To Run	3564
10	i	TOBY NETTH Country Corner To	3564

	MARKET # 6	
Infinit) (312) 6 Case/B	49-0099	U5+9
PLAYS	ARTIST/TITLE	91 (
38 36	JO DEE MESSINA/That's The V	Vay 16
34 36	LONESTAPAWhat About Now	15

	Diono		
12+	Cume 698,588		
PLAYS			
LW TV			61 (888)
38 36	JO DEE MESSINA/Than	The Way	16056
34 3	B LONESTARWhat About	Now	15610
33 3			15164
36 34		BeLove	15164
36 34			15164
33 3			14718
33 33			14718
34 31			14718
23 21			11596
26 21			11596
25 21			11150
22 21			11150
24 2			
35 2			
22 2			10258
27 27			10258
23 2			
19 2			
24 8		ceem't Count	9012
8 21			9366
25 11			8474
12 10			8028
15 10			8028
16 10			
15 17			7582
13 14			6244
11 12		, She Knows	
14 12			5798
12 12			5352
12 12			5352
12 12			
12 12			5352
7 1			4906
23 11			4906
24 11			4906
8 1			4906
	CLINT BLACK/When IS		4460
14 16			
9 10			4460
. 1	B a TIMENICGRAWABY Next	THERY YEAR'S	4014

KYCY/San Fe Infinity (415) 391-9330 Thomas/Ryan 12+ Cume 344,488 ARTIST/TITLE
JO DEE MESSIGN/That's The Way
ALAH JANGSON'S Matt the Love
LOSE STAFF/What the Love
LOSE STAFF/What should from
LEARNI FIRES STAFF Med You
SHE DUSY'S WIS . Dut
GETRIES STAFF FIRE AND THE STAFF
GETRIES S



Beasley (610) 667-9000 McKay/Jack

WXTU/Phitadelahia

92.5 XTU

12+	Cume 445,600	инт) :чын
LAYS		61 (86
3 3		107
1 1		98
9 1		95
7 1		95
4 2		89
4 2		86
0 2		86
4 2		83
4 2		B3:
3 2		BO
9 2	TRAVIS 1RITT/Best Of Introdions	74
1 2		71
0 2		683
4 2	CLINT BLACK/Love She Can't	65
3 2	STEVE HOLY/Blue Moon	62
3 2	SHANIA TWAIN/I'm Holdin' On To	62
1 2	WARREN BROTHERS/That's The Beat	62.
7 2	MARTINA MCBRIDE/There You Are	62
2 2	GEORGE STRAIT/Go On	62.
3 1		501
8 1		50
2 1	BILLY RAY CYRUS/You Won't Be	471
0 1		44
9 1		35
4 1		35
0 1:		354
5 1		35
6 1		321
9 1		321
2 1		321
9 1		321
- 11		29
0 1		29
6 11		29
	PHIL VASSAR/Cartene	263
	DARRYL WORLEY/When You Reed	26
	BILLY GILSMAN One Voice	269
	MARTINA MICERIDE/Love's The Only	23
	REBANCENTIRE/TIBO	23
8 :	CL/W DAVIDSON/Unconditional	20



PLI			
	TW	ARTIST/TITLE	81 (88
	50	SARA EVANS/Born To Fly	1430
	50	AARON TIPPINAGES THE	1430
	49	TOBY KETH/Country Comes To	1401
	48	SHEDAISYA WID. But	1372
	46	DARRYL WORLEY/When You Need	1315
	46	LONE STAR/What About Now	1315
51	46	GEORGE STRAFF/Go On	1315
41	44	ALAN JACKSON/R Must Be Love	1258
41	43	BROOKS & DUMN/You'll Always Bu.	1229
	34	CHIRIS CAGLEANY LOVE GOILS On	972
	34	RASCAL FLATTS/Prayer' For Daylight	972
32		SOMMY BURGESSAWhen in Texas	943
27	33	DIXIE CHICKS/Without You	943
33	31	TRACY LAWRENCE/Lonely	885
29	28	CLINT BLACK/Love She Can't	800
24	27	BILLY RAY CYRUS/You Won't Be	772
26	20	FAITH HILL WANCGRAW/Let's Make Love	743
27	26	JO DEE MESSINA/Than's The Way	743
	26	LEANING RIMES/I Need You	743
24		KENNY CHESNEY/I Lost R	715
	22	TRAVIS TREET/Best Of Intentions	629
	15	FIM MCGRAW/Something Like That	457
10	15	FAITH HILL/The Way You Love Me	429
16	15	LEE ANN WOMACK! Hope You Dance	429
8	14	ALECIA ELL IOT7/Tm Diggin' IL	400
12	13	TOBY NEITHHOW DO You Lilin.	371
11	12	KENNY CHESNEY/How Forever Feels	343
8	12	ROBERT EARK KEEN/That Buckin' Song	343
11	11	BLACK WAVARINE R-Been There	314
11	11	JODEE MESSINA/Lesson in Leavin'	314
	11	LONESTARVAmazud	314
11		VINCE GILL/Feels Like Love	286
14	19	ERICHEATHERLY/Howers On The Wall	286
10	18	GARY ALLAWRIGH Where L.	286
13	18	CHARLIE ROBISON My Homelown	286
8	18	SHE DAISY/Little Good-byes	286
6		DOXIE CHICKS/Cowboy Take Me Away	257
12		AMDY GRIGGS/She's More	257
11		CARV At 1 Alt/Create Disease to	26.7



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PLA			
	IW	ARTIST/TITLE	(000)
34		AARON TIPPINAGES. This	8658
37	36	SHEDAISY/I WID. But	8424
37	36	GEORGE STRAIT/Go On	8190
		DIDDE CHICKS/Without You	7956
39	34	JODEE MESSINA/That's The Way	7956
22	24	TRACY LAWRENCE A onely	5616
22	55	BILLY FAX CYPIUS/You Won't Be	5148
18		VINCE GILL/Feels Like Love	5148
23		TOBY KESTH/Country Commit To	5148
30	22	JOHN M. MONTGOMERY/The Little Girt	5148
21	55	BRAD PAISLEY/Me Duncad	5148
20		KENNY CHESNEY/ LOSS IT	4680
21	20	SARA EVANS/Born To Fly	4680
21	20	TRAVIS TRITT/Best Of Intentions	4680
19		RASCAL FLATTS/Prayin' For Daylight	4446
14	19	CHAD BROOK/The Visit	4446
15	18	LONESTARAMENT About Now	4212
17	19	KETTH URBAN/Your Everything	4212
18	19	DARRYL WORLEY/When You Need	4212
19	17	JOE DIFFIE/It's Always	3978
19	17	FAITH HILL W/MCGRAW/Let's Make Love	3978
17	17	PHIL VASSAFVJust Another Day	3978
19	16	BROOKS & DUNN/You'll Always Bu	3744
17	16	ALANIJACKSON/It Must Be Love	* 3744
15	15	LEE ANN WOMACK/I Hope You Dance	3510
13	15	JAME O'NEAL/There is No Arizona	3510
13	14	MARK WILLS/Almost Doesn't Count	3276
14	14	LEANN RIMES/I Need You	3276
19	13	STEVE WARINER Kattle Wards A	3042
13	12	CHAD BROCK/Nis!	2908
14	12	REBAINCENTIRE/I'II Be	2808
8	11	LEANN RINE S/Big Deal	2574
13	11	ERICHEATHERLY/Flowers On The Wall	2574
1	18	GARY ALLAN/Smote Rings In.	2340
8	19	COLL IN RAYE/Couldn't Last A	2340
12	18	TRACE ADKINSMore	2340
9	19	TOBY KEITHHOW Do You Like	2340
6		BRAD PAISLEY/Me Nother	2106
9		BLACK W/WARINE R/Been There	2106
		LONESTAR/Tell Her	2106



120 0	476.160	
PLATS		
TO LA	ARTIST/TITLE	61 (86)
41 48	FAITH HILL/The Way You Love Me	12480
42 38	LONESTAR/What About Now	12160
31 20	REBAMCENTIFE/TIBE	1216
39 37	LEE ANN WOMACK! Hope You Dance	1154
28 35	CLAY WALKER/The Chain Of Love	1123
31 36	GEORGE STRAIT/The Best Day	10921
38 84	CLAY DAVIDSON/Unconditional	10606
31 34	TIM MCGPAWAMy Best Friend	10608
37 34	CHAD BROCK/Net	10608
20 25	VINCE GILL/Feels Like Love	7800
28 28	ERICHEATHE RLY/Flowers On The Wall	7800
27 28	ALAN JACKSON/II Must Be Love	780
21 24	TOBY KEITHHOW Do You Like	7488
26 24	JODEE MESSINA/True's The Way	7488
28 23	DAPIRYL WORLEY/When You Need	7171
21 22	PHIL WASSAR/Carterie	6864
23 22	BROOKS & DURWYOU'T Always Bu	6864
20 22	GEORGE STRAIT/Go On	686
21 21	TRACE ADIONS/More	655
20 21	ANDY GRIGGS/Sha's More	665
14 17	BLACK W/WARINE R/Born There	530 530
18 17	BRAD PAISLEYAND Didn't Have To Be	499
14 15	DDUE CHICKS/Cowboy Take Me Away	
16 15	FAITH HILL W/MCGR/MV/Let's Make Love MART INA MCBRIDE/Love's The Only	468 468
12 15	TIM MCGRAW/Something Life That	468
13 14	JOE DIFFIE/It's Always	436
12 14	JODEE MESSIMA/Lesson in Leavin'	436
14 14	LEANN RIMES/I Need You	436
11 13	TOBY KEITH/Country Comes To	405
14 13	SHANIA TWAIN/Come On Over	4056
15 13	CHELY WRIGHT/II Wills	405
11 13	· YANGE GREY/AN Transs	4056
10 13	TM MCGRAW/Sevention	4056
12 13	SHEDAISYAWIII. But	405
14 12	REBA MICENTIFICATION TO YOU Say	3744
13 12	JENNIFER DAY/The Fun Of Your Love	374
14 12	TRACY LAWRENCE A essons Learned	374
11 12	MARTINA MCBRIDE/There You Are	374
14 12	RASCAL FLATTS/Provint For Daylight	374
14 12	thereone i con reasonable for columns	3,4

Country

	ry/Rogers	40
	ume 341,299	
PLANS		
-	MATIET/TITLE	1020
36 48	ALAH JACKSON'I Must Be Love	994
32 38 34 39	JODEE MESSINA/Thur's The Way KEITH LIPBAN/Your Everything	994
38 35	LONESTARANGUL About Now	969
37 36	SHEDAISY/1988, 284	918
35 38	BROOKS & DUNNYOW'S Abroy's Bo	892
31 33	JOE DIFFE/I'S Always.	841
34 22	RASCAL R.ATTS/Provin' For Daylight	816
25 27	GEORGE STRAIT/Go On	688
21 25	MARTINA MCBRIDE/There You Are	637
30 25	LEE ANN WOMACK! Hope You Dance	637
23 24	VINCE GILL/Feels Like Love	612
18 24	BILLY GILMAN/One Voice	612
19 23	LEANNERINES/I Need You	586
24 23	PHIL VASSAR/Just Another Day	586
19 23	SARA EVANS/Born To Fly	586
25 21	FAITH HILL WMCGRAW/Let's Make Love	535
16 18	SHANKA TWANNI'm Holdin' On To	459
17 17	TOBY KEITH/How Do You Lilin	433
21 16	ERICHEATHERLY/Flowers On The Wall	408
17 16	WARPEN BROTHERS . /That's The Best	408
18 16	REBAMCENTIFIE/TUBU	408
17 15	CHAD BROOK/Nes!	382
12 15	STEVE WARRINER /Kabie Wants A	382
17 15	MARK WILLS/Aimost Dosen't Count	382
13 14	FAITH HILL/The Way You Love Me	357
15 14	CLAY WALKER/The Chain Of Love	357
16 14	TRAVIS TRITT/Best Of Intentions	357
16 14	WYNCHINA/Going Nowhere	357
17 13	COLLIN PAYE/Couldn't Last A.	331
14 12	TRACE ACKING/More	306
11 12	GARTH BROOKS/Do What You Gotta Do	306
17 12	STEVE HOLY/Blue Moon	306
13 12	PATTY LOVELESS/That's The Kind	306
13 11	BLACK W/WARINE R/Been There	280
12 11	TOBY KEITH/Country Comes To	280
11 11	GEORGE STRAIT/The Best Day	280
15 11	RANDY TRANS/ALMID Lift Of	280

WMRZQ/Weshington, DC AMFM (301) 231-8231 Wyst/Anthony 12. Cume 477,000

KIKK/Houston-Galvesto



12+ C	ume 289.400	
PLAY8		
FM IM	ARTIST/TITLE	EI (88
28 31	DARYLE SINGLETARY/I Knew I Loved You	406
30 29 22 27	GEORGE STRAIT/Go On TRACY LAWRENCE/Londy	379
18 27	CLAYWALKER/Once tri A.	353
	TRAVIS TRITT/Best Of Intentions	353 353
26 27 26 25	MARTINA MCRRIDE/There You Are	327
15 24	CLINT BLACK/Love She Can't.	314
17 24	SHANIA FWAIN/Tm Holdin' On To	314
21 22	TOBY KERTH/Country Comes To	28
22 22	JO DEE MESSINA That's The Way	288
24 22		288
19 21		275
20 21		275
21 21		275
21 21		275
19 21		275
15 28	SHENANDOAHWhat Children	262
20 19	IRACE ADKINS/I'm Gorma Love	24
19 18	LONE STAR What About Now	23
22 17	ALAN JACKSON/It Must Be Love	72
10 17	AARON TIPPIN/Kiss This	22
18 16	BILLY RAY CYRUS/You Won 1 Ba.	209
20 16	BRAD PAISLEY/We Danced	209
19 18	YANGEE GREY/This Time Around	209
7 15	SARA EVANS/Born To Fly	196
10 14	CHRIS CAGLE/My Love Goes On	183
- 14	JOHN M. MONTGOME RY/The Lattle Girl	183
23 13	FAITH HILL W/MCGRAW/Let's Make Love	171
9 13	TIM MCGRAW/My Best Friend	170
10 12	JOHN RICH/1 Pray For You	157
10 11		144
9 16	TOBY KETTH/How Do You Like.	13
6 10	PHIL VASSARVJust Another Day.	13
26 18	WARREN BROTHERS /That's The Boot	13
9 16		13
11 16		13
10 10	REBAINCENTIRE/TILBe	13
	a TAMMY COCHRAN/So What	11
6 9	JENNIFER DAY/I Turn To You	117
10 9	STEVE HOLY/Blue Moon	117

FM1003KNT Infinity (713) 881-5100

KILT/Houston-Galves

AMFM (713) 961-0093



12+ Cume 339,380			
PLAYS			
IM IM	ARTIST/TITLE		CI (886
34 41	SHEDAISY/I WILL But		668
36 48	LEE ANN WOMACK1		652
39 38	ALAN JACKSON 71 M		619
38 37	JOE DIFFIE/It's Always		603
33 37	BROOKS & DUNN/Yor		603
38 35	DARRYL WORLEYAW		570
36 35	RASCAL FLATTS/Pray		570
34 34	LONESTAR/What Abo		554
23 26	JO DEE MESSINA/The		423
23 23	FAITH HILL/The Way		374
23 23	TOBY KEITH/Country		374
21 23	WARREN BROTHERS	/That's The Beat	374
23 23	CHAD BROCK/Yes!		374
22 22	CLAY DAVIDSON/Unc		358
24 22	TOBY KE ITH/How Do		358
21 22	CLAY WALKER/The C		358
22 22	KEITH URBAWYour E		358
22 21	AMOY GRIGGS/She's		342
22 21	GEORGE STRAIT/The		342
15 28	GEORGE STRAIT/Go (326
22 19	STEVE HOLY/Blue Mo		309
20 16	DOUE CHICKS/Cold D		260
11 18	FAITHHILL WANCER		244
10 14	TRACY LAWRENCEAL		228
10 14	MARTINA MCBRIDE/		228
8, 14,			228
12 13	BLACK W.WARINE RA		211
11 13	MARTINA MCBRIDE/		211
13 13	JO DEE MESSINA/I'm		211
11 12	DOCIE CHICKS/Cowbo	y Take Me Away	195
11 12	REBANCENTIFE/18 E		195
12 12	SHANIA TWAIN/That		196
12 12	CLAY WALKERY No. 1		195
11 11	GARY ALLAN/Lovin' Y	DU.	179
4 11	VINCE GILL/Feels Life		179
11 11	TIM MCGRAW/Some		179
10 11	BRAD PAISLEY/He DI		179
14 11	BRAD PAISLEY/We D		179
9 11	MARK WILL S/Back A		179
11 11	TRACYLANDENCEA	essons Learned	179

WKHX/Atlanta ABC

7770) OSS 0404	Kitks
(770) 955-0101	A STATE OF
Hallam/Gray	
12+ Cume 439,388	
PLAYS	
LW TW ARTIST/TITLE	GI (000
55 \$3 LEE ANN WOMACK/1 Hop	
53 82 LONESTAR/What About N	
52 49 RASCAL FLATTS/Prayin' F	
37 35 JOE DIFFIE/It's Always	959
39 33 TOBY KEITH/Country Con	
32 33 BROOKS & DUNN/You'll A	
36 33 SHEDAISY/I WIE "But	904
33 \$2 ALAN JACKSON/I Must E	
34 32 GEORGE STRAIT/Go On	876
23 32 TRAVIS TRITT/Best Of Int	
33 31 FAITH HILL W/MCGRAW/	
34 \$1 JODEE MESSINA/That's T	the Way 849
34 29 KE1TH URBAWYour Every	
31 28 CLAY DAVIDSON/Lincond	tional 767
30 28 AARON TIPPINAGES This	767
27 25 CLAY WALKER/The Chain	
25 22 VMCE GILL/Feets Life Los	
22 21 TRACY LAWRENCE Lone	
18 21 YANKEE GREY/All Things.	575
- 19 & JOHN M MONTGOMERY.	
17 18 DIDDE CHICKS/Ready To F	
23 16 LEANN RIMES/I Need You	493
18 16 MAPK WILLS/Back Al On	e 493:
9 16 a DODE CHICKS/Without Vo	
17 16 ANDY GRIGGS/FII Go Crai	y 493
15 17 MARTINA MCBRIDE/Love	
17 17 MARTINA MCBRIDE/I Los	re You 465
15 16 CHAD BROCK/Yes?	438
19 18 MONTGOMERY GENTRY/	Lonely And Gone 438
17 16 LEANNERIMES/Big Deal	438
11 15 BLACKW/WARINER/Beer	There 411
16 1\$ DOKE CHICKS/Goodbye E	arl 411
16 15 BRAD PAISLEY/We Dance	d 411
7 14 ANDY GRIGGS/She's Mor	e 383
9 14 TOBY KEITH/How Do You	Lile 383
9 14 TRACY LAWRENCE A esso	
21 13 ERICHEATHERLY/Flowers	
4 12 STEVE HOLY/Blue Moon	328
10 12 REBANCENTIRE/What D	o You Say 328
10 12 PHIL WASSAR/Cartene	328

12+ Cume 243,900 124 Cume 243,900

PLAYS
ARTHST/TITLE
32 33 JUDGE BASSIMA/Thath The Way
33 31 WITH HERMA/YOUR Everything
32 33 WITH HERMA/YOUR Everything
33 34 WITH HERMA/YOUR Everything
35 36 WITH HERMA/YOUR Everything
36 24 BASSIMA HALTS BLORD
37 24 28 JUDGESTRIPS AND BLORD
38 24 28 JUDGESTRIPS AND BLORD
38 24 BASSIMA HALTS Player for Daylight
38 28 BROKORS & DURMA/YOUR JANONS DB.
22 22 LEE ANAH WOURACK HAMPA FOR BLORD
22 21 FATTH-HILL WANGERAWIT ETS Make Love
21 21 FATTH-HILL WANGERAWIT ETS Make Love
21 27 FS SEADSYN MIRL BUT
4 32 A AARON TEPPRINGS This
5 GENERAL STRAIN FOR BUT
5 TO BUT STRAIN FOR STRAIN FOR BUT
6 B TRAIN STRAIN FOR STRAIN FOR STRAIN
6 B TRAIN STRAIN FOR STRAIN FOR STRAIN
6 B LAMB WITH STAIN FOR STRAIN
6 B LAMB WITH STAIN FOR STRAIN
6 B LOWER STRAIN FOR STRAIN
7 B LOWER STRAIN FOR STRAIN
7 B LOWER STRAIN FOR STRAIN
7 B LOWER STRAIN FOR STRAIN FOR STRAIN FOR STRAIN
7 B LOWER STRAIN FOR STRAIN FOR STRAIN FOR STRAIN
7 B LOWER STRAIN FOR STRAIN F CHAD BROCK/Net
DUDE CHIOST Thresh You. Trouble
BILLY GLI MANK/Dev Vioce

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Beasley (954) 431-6200 WiseFeans



12+ C	ume 311,868	
PLAYS		
LW TW	ARTIST/TITLE	QI (988)
34 37	ALAN JACKSON/R Must Be Love	7548
32 37	LONESTAR/What About Now	7548
32 36	JO DEE MESSIMA/That's The Way	7344
30 34	108Y KEITH Country Cornes To.	6936
35 34	SHEDAISY/I WILL. But	6936
33 33	FAITH HILL W/MCGPAW/Lel's Make Love	6732
19 36	ICEITH URBAN/Your Everything	6120
32 30	LEE ANN WOMACK! Hope You Dance	6120
14 21	DIDNE CHICKS/Cowboy Take Me Away	4284
	a DIXIE CHICKS/Without You	4284
17 20	GEORGE STRAIT/Go On	4000
19 20	AARON TIPPIN/Kiss This	4080
18 19	ERICHEATHERLY/Howers On The Wall	3876
33 19	RASCAL FLATTS/Prayin' For Daylight	3876
15 18	VINCE GILL/Feels Like Love	3672
19 18	GEORGE STRAIT/The Best Day	3672
19 18	BILLY GILMAN/One Voice	3672
15 17	JOE DIFFIE/It's Always	3468
15 17	TOBY KETH/How Do You Like	3468
16 17	CHAD BROCK/Nes!	3468
20 16		
14 15	BRAD PAISLEY/Ne Danced	3060
16 18	LEANN RIMES/I Need You	3060
15 15	SARA EVANS/Born To Fly	
14 15	FAITH HILL/Breathe	3060
16 15	KENNY ROGERS/Buy Me A Rose	3060
15 15	TRAVIS TRITT/Best Of Intentions	3060
15 18	STEVE WARINER ACute Wants A	
14 14	TRACY LAWRENCE/Lonely	2856 2856
19 16	DIXIE CHICKS/Cold Day In July "	2652
16 13	CLAY DAVIOSON/Unconditional	2652
14 13	STEVE HOLY/Blue Moon	2652
9 13	JOHN M. MONTGOMERY/The Little Girl BROOKS & DUMN/You'll Always Be	2652
12 13	MARTINA MCRRIDE/Thure You Are	2662
12 13	CLINT BLACK/Love She Can't	2448
	CHAD BROOK/The Visit	2448
9 12		2448
15 12	TIM MCGRAW/My Best Friend	2448
6 12	WARREN BROTHERS. /That's The Beat.	2448
0 12	AMMUNE AI DUMINE LAS 1/1/18/2 1/16 DOM:	2440

m
KMPS/Seattle-Tacon
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 322,100

		ds/Thomas ume 322,100	
_	978		
	1	ARTIST/TITLE	GF (888)
5	42	JOHN M MONTGOMERY/The Latte Girl	7896
B	29	JO DEE MESSINA/Than's The Way	7332
8	38	ALAN JACKSON'T Must Be Love	7144
7	36	KEITH URBAN/Your Everything	7144
9	30	LEF ANN WOMACK! Hope You Dance	7144
5	30	FAITH HILL WANCGRAW/Let's Make Love	7144
6	37	LONESTAR/What About Now	6956
8	37	JOE DIFFIE/It's Always	6956
3	35	GARTH BROOKS/When You Come	6580
8	31	STEVE WARINER /Kulin Warits A	5828
4	29	AARON TIPPINKIES THIS	4888
2	25	BILLY GRAMMOne Voice	4700
4	25	GEORGE STRAIT/Go On	4700
4	24	SHEDAISY/I WILL But	4512
3	24	LEANN RIMES / Need You	4512
4	23	TOBY KEITH/Country Comes To	4324
0	22	BROOKS & DUNN/You'll Alvays Be	4136
8	29	CHAD BROCK/Ves!	3760
7	19	REBA MICENTINE/I'll Be	3572
0	19	TRAVIS TRITT/Best Of Intertions	3572
	19	ERIC HEATHERLY/Howers On The Walt	3572
6	19	TOBY KEITHHOW Do You Like	3572
6	17	RICOCHET/Seven Bridges Road	3196
8	17	CLAY WALKER/The Chain Of Love	3196
4	16	SARA EVANS Born To Fly	3008
3	15	KERRY ROGERS/Buy Me A Rose	3008
8	18	CLAY DAVIDSON Unconditional	3008
5	15	ANDY GRIGGS/She's More	3008
8	18	REBA MICENTIRE/What Do You Say	3008
4	15	GEORGE STRAIT/The Best Day	3008
0	15	TERRI CLAPICA Little Gasoline	2820
3	15	JOHN M. MONTGOMERY/Home To You	2820
5	15	FAITH HILL/The Way You Love Me	2820
4	15	BRAD PAISLEY/He Didn't Have To Be	2620
8	15	MARK WILL S/Back At One	2820
6	13	CLINT BLACK/When (Said I Do	2444
5	13	TIM MCGRAWAN Best Friend	2444
4	13	KENNY ROGERS/He WILL She Knows	2444
2	11	MARTINA MCBRIDE/There You Are	2068
1	11	BRAD PAISLEY/We Danced	2068

941 TEMPSE





12+ C	ume 328,700	
LAY8		
W TW	ARTIST/TITLE	DE (000)
5 46	SHEDAISY/I WILL BUT	9522
6 43	JOE DIFFIE/It's Aways	8901
5 48	LONE STAP/What About Now	8901
2 42	KEITH URBAN/Your Everything	8694
2 39	ALAN JACKSON/It Must Be Love	8073
3 34	TOBY KETTH/How Do You Lille	7038
1 33	DIXIE CHICKS-Cowboy Take Me Away	6831
8 33	CLAY WALKER/The Chain Of Love	6831
3 33	CHAD BROCK/Yes!	6831
8 33	MARTINA MCBRIDE/There You Are	6831
3 32	JO DEE MESSINA/That's The Way	6624
7 31	LEANN RIMES/I Need You	6417
7 31	BILLY GILMAWOne Voice	6417
3 29	FAITH HILL/The Way You Love Me	6003
5 29	WARREN BROTHERS /That's The Beat.	6003
3 27	ERIC HEATHERLY/Howers On The Wall	5589
9 25	RASCAL FLATTS/Frayer' For Daylight	5175
6 25	LEE ANN WOMACK/I Hope You Dance	5175
4 24	STEVE HOLY/Rive Moon	4968
6 24	DARRYL WORLEY/When You Need	4968
3 24	BROOKS & DUMN-You'll Aways Be	4968
9 22	MARTINA MICERIDEA ove's The Only	4554
2 22	REBA MCENTIRE/TUBe	4554
0 20	TRACY LAWRENCE/Lonely	4140
0 19	FAITH HILL W/MCGRAW/1 et's Make Love	3933
0 19	TOBY ICE ITH/Country Comes To	3933
2 19	GEORGE STRAIT/Go On	3933
5 18	FAITHHILL/Breathe	3726
7 17	JO DEE MESSINA/Lesson in Leavin	3519
5 17	BRAD PAISLEY/Ne Didn't Have To Be	3519
6 17	LONESTAR/Amazed	3519
7 17	PATTY LOVELESS/That's The Kind	3519
1 17	MARTINA MCBRIDE/LLove You	3519
4 17	AARON TIPPINKISS THE	3519
7 16	CLINT BLACK/When I Said I Do	3312
4 16	CHRIS CAGLEAN LOVE GOES On	3312
7 16	TIM MCGRAW/Something Life That	3312
6 18	CRAIG MORGAN/Paradise	3105
7 14	GEORGE STRAIT/Write This Down	2896
7 14	CHARLA TWANT That Don't	2896





Cume 325,900	
ARTHEROOKSAMen You Come	G1 (900)
	10746
JAMIE O'NEAL/There is No Arizona	10746
LEANN RIMES ! Need You	10547
LONESTAP/What About Now	8955
GEORGE STRAIT/Go On	7960
B DOCE CHICKS/Without You	7164
SARA EVANS/Born To Fly	6567
TIM MCGRAW/Seventeen	6368
AARON TIPPIN/Kiss This	6368
TOBY KETTH/Country Comes To	6368
- RASCAL FLATTS/This Everyday Love	6368
JO DEE MESSINA/Theirs The Way	6169
SHE DAISY/Lucky 4 U_	6169
CHAD BROCK/Nest	5771
FAITH HILL W/MCGRAW/Let's Make Love	5572
JOHN M. MONTGOMERY/The Little Girl	5572
LEE ANN WOMACK/Ashes By Now	5373
TIM MCGPAN/Something Life That	4975
BILLY GILMAN/One Voice	4776
TOBY KEITH/How Do You Lille	4776
BRAD PAISLEY/We Danced	4776
SHEDAISY/IWIL.But	4378
MARK WILLS/Almost Doesn't Count	4378
SHANA TWAIN/Come On Over	4378
ALAN JACKSON/It Must Be Love	4179
LEE ANN WORACK/I Hope You Dence	4179
DODE CHICKS/Cowboy Take Me Away	4179
ANDY GRIGGS/She's More	4179
FAITH HILL/The Way You Love Me	4179
SHANIA TWAIN/Man! I Feet Life	3980
RASCAL FLATTS/Prayin For Daylight	3781
MARTINA MICBRIDE/There You Are	3582
PEBAMICENTIFIE/TII Be	3383
DIXIE CHICKS/White Open Spaces	3383
GEORGE STRAIT/The Best Day	3383
ERICHEATHERLY/Howers On The Wall	3184
TRACY LAWRENCE/Londy	3184
JO DEE MESSINA/Lesson in Leavin'	3184
SHEDAISY/This Woman Needs	3184
FAITH HILL/Broathe	2985

MARKET #16 **Billion** Rong/Toster 12 Cums 381,488 FERSTS UN TOW ARTISTITULE 46 45 LORES STAVWHS About Now 46 45 SHEDARSY/HW, But 93 45 CEGING STAVWHS But 94 45 ELEMENT STAVE STAVE STAVE 47 48 JUNES STAVE STAVE 47 49 JUNES STAVE STAVE 47 49 JUNES HERES STAVE STAVE STAVE 47 49 JUNES HERES STAVE STAVE STAVE 47 49 JUNES HERES STAVE STAVE 48 JUNES HERES STAVE STAVE 48 JUNES STAVE 48 JUN

KEEY/Minneapolis (952) 820-4200 Swedberg/Moon **₹102**

	Cume 348,800	Ų.
PLAYS		
LW T		GI (800)
32 3		8346
36 3	WARREN BROTHERS /Than's The Beat	8346
36 3		8346
36 3		8132
37 3	BRAD PAISLE Y/We Danced	8132
40 3	PHIL VASSAR/Just Another Day	8132
39 3	LONESTAR-What About Now	7918
27 3	5 TOBY KEITH/Country Comes to	7490
25 3	4 KETTH URBAN/Your Everything	7276
41 3	JO DEE MESSINA/That's The Way	6634
37 3	MARTINA MCBRIDE/There You Are	6420
29 ?	JOHN M. MONTGOMERY/The Little Girl	6206
25 2	7 SHANE MCANALLY:Run Away	5778
38 2	7 SHEDAISY/I WIR But	5778
26 2		5778
27 2		5778
27 2		5564
24 2		5350
21 2		5350
20 2		5350
26 2		5350
22 2		5136
22 2		5136
23 2		4708
22 2		4708
18 2		4194
24 2		4494
21 2		4494
19 2		4280
16 1		4066
22 1		4066
14 1		4066
18 1		3852
	BILLY GIL MAN/One Voice	3852
18 1		3852
14 1		3638
17 1		3474



PLA	v4			
	TW	ARTIST/TITLE		GI (888)
40	48	LEE ANN WOMACK! Hope You Dance		4120
36	39	KEITH URRAN/Your Everything		4017
34	35	LONESTAR/What About Nov		3605
20	34	- BROOKS & DUNN You'll Alverys Be		3502
34	34	RASCAL FLATTS/Prayer' For Caylight		3502
30	34	SHEDAISY/I WILL Rut		3502
36	33	ALAN JACKSON It Must Be Love		3399
32	32	ERIC HEATHERLY/Flowers On The Wall		3296
36	31	JODEE MESSINA/That's The Way		3193
18	20	TRAVIS TRITT/Best Of Intentions		2060
15	28	BRAD PAISLEY/We Danced		2060
35	18	REBAMCENTIRE/TILBE		1957
21	19	JOE DIFFIE/It's Always		1957
18	19	VINCE GILL/Feels Like Love		1957
16	19	FAITH HILL W/MCGRAW/Let's Make Love		1957
17	18	STEVE HOLY/Blue Moon		1957
18	19	WARREN BRO1) €RS/That's The Beat		1957
20	18	MARTINA MCBRIDE/There You Are		1854
19	18	GARTH BROOKS/When You Come		1854
19	18	LEANN RIMES/I Need You		1854
17	18	PHIL VASSAR/Just Another Day		1854
16	17	BLACK W/WARINE R/Been There		1751
18	17	DIDUE CHICKS: Cowboy Take Me Avray		1751
16	17	FAITH HILL/The Way You Love Me	-	1751
18	17	TOBY KEITH/How Do You Like		1751
24	16	CHAD BHOCK/Yes!		1648
18	16	KENNY CHESNEY/What I Need To Do		1648
16	16	BILLY GILMAN/One Voice		1648
	16	COLL IN RAYE/Couldn't Last A.		1648
	16	FORY KETTFVCountry Cornes To		1648
7	15	SARA EVANS/Burn To Fly		1545
	15	JO DEE MESSINA/Because You Love Me		1545
15	15	GEORGE STRAIT/Go On		1545
17	15	AARON TIPPINAKIS This		1545
17	15	ANDY GRIGGS/She's More		1545
	15	TRACY LAWRENCE/Lonely		1545
	15	GEORGE STRAIT/The Best Day		1545
	15	PHIL VASSAR/Carlene		1545
16	15	MARK WILLS/Back At One		1545
10	14	KENNY CHESNEY/I Lost It		1442

MARKET #19 WIL/S1. Louis Bonneville (314) 781-9600 Schell/Langston 12+ Cume 341,288

PLATE		
IM LM	ARTIST/TITLE	GI (800)
25 37	SHEDAISY/I WILL But	8806
35 37	KEITH URBAN/Your Everything	8806
37 37	JO DEE MESSINA/That's The Way	8806
36 37	DARRYL WORLEY/When You Need	8806
37 36	BROOKS & DUNN/You'll Always Be	8568
30 36	TOBY KEITH/Country Cornes to	8568
38 35	GEORGE STRAIT/Go On	8330
16 32	TRAVIS TRITT/Best Of intentions	7616
11 32	JOHN M. MONTGOME RY/The Little Girl	7616
36 28	ALAN JACKSON IT Must Be Love	6664
12 28	REBA MCENTIRE/FILBe	6664
18 24	CHAD BROCK/Yest	5712
35 24	LONESTAR/What About Now	5712
14 23	BILLY GILMAN/One Voice	5474
18 23	FAITH HILL/The Way You Love Me	5474
18 22	LEE ANN WOMACK/THope You Dance	5236
19 22	TRACE ADKINS/More	5236
15 22	ERICHEATHERLY/Flowers On The Wall	5236
18 21	STEVE WARINER Katie Wants A.	4998
16 21	GEORGE STRAIT/The Best Day	4998
18 21	CLAY WALKER/The Chain Of Love	4998
26 28	RASCAL FLATTS/Prayin' For Daylight	4760
19 20	AARON TIPPINAXISS This	4760
18 20	CLAY DAVIDSON/Unconditional	4760
14 28	VINCE GILL/Feets Like Love	4760
15 28	LEANN FIMES/I Need You	4760
16 19	KENNY CHESNEY/What I Need To Do	4522
21 19	TOBY KET/H/How Do You Like	4522
15 19	BRAD PAISLEY/We Danced	4522
16 19	MARK WILLS/Back At One	4522
15 18	DIXIE CHICKS/Cowboy Take Me Away	4284
18 18	FAITH HILL W/MCGRAW/Let's Make Love	4284
14 18	PHIL VASSAR/Just Another Day.	4284
15 17	TRACY LAWRENCE A essons Learned	4046
17 17	JOE DIFFIE/It's Always	4046
16 17	ANDY GRIGGS/She's More	4046
14 16	MARTINA MCBRIDE/There You Are	3808
14 16	KENNY ROGERS/Buy Me A Rose	3808
15 15	MARTINA MCBRIDEA ove's The Only	3570
16 15	PHIL VASSAR Cartene	3570

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MARKET #19 WYCKX/St. Louis Bonneville (314) 621-4106

+2. C	ume 243,188	5
	Onc 243,194	
PLAYS	ARTIST/TITLE	61 (866
39 34	JOE DIFFIEAT'S Always	5508
24 35	JO DEE MESSINA/That's The Way	5355
30 33	ALAN JACKSON/II Must Be Love	5049
35 33	KEITH URBAN/Your Everything	5049
40 30	LONESTAR/What About Now	4590
41 28	RASCAL FLAITS/Prayin' For Daylight	4284
31 27	DARRYL WORLEY/When You Nord	4131
23 26	SHEDAISY/I WILL But	3978
19 25	VINCE GILL/Feels Like Love	3825
18 25	TOBY NEITH Country Comes To	3825
17 23	BROOKS & DUNNYou'll Aways Be.	3519
17 23	PHIL VASSAR/Just Another Day	3519
16 19	AARON TIPPIN/Kiss This	2907
20 18	GEORGE STRAIT/Go On	2754
16 17	TRAVIS TRITT/Best Of Intentions	2601
16 16	FAITH HILL WANCGRAWALet's Make Love	2448
11 15	CHAD BROCK/Ves!	2296
19 15	SARA EVANS/Born To Fiv	2295
15 15	MARTINA MCBRIDE/There You Are	2295
14 15	TRACY LAWRENCE Lonely	2295
1 15	JOHN M. MONTGOMERY/The Little Girl	2295
11 15	BRAD PAISLEY/We Danced	2295
15 15	WARREN BROTHERS /That's The Beat	2295
18 14	LEE ANN WOMACK1 Hope You Dance	2142
18 14	FAITH HILL/The Way You Love Mc	2142
12 14	TOBY KEITH How Do You Like	2142
12 13	TERRICI ARK/AT the Gasoline	1989
7 13	CHRIS CAGLE/My Love Goes On	1989
12 13	STEVE HOLY/Blue Moon	1989
12 12	PATTY LOVELESS That's The Kind	1836
11 12	TIM MCGRAW/My Next Thirty Years	1836
9 11	LEANN RIME S/I Need You	1683
12 18	CHAD BROCK/The Visit	1530
4 8	KEHINY CHESNEY/I Lost It	1377
10 9	CLAY DAVIDSON/I Can't Lie To Me	1377
10 9	TIM MCGRAW/Something Like That	1377
8 9	JO DEE MESSINA/I'm Alright	1377
5 9	DIXIE CHICKS/Cowboy Take Me Avzy	1377
3 8	SHEDAISYA Ittle Good-byes	1224
.10 8	CLAY DAVIDSON/Unconditional	1224

Clear Channel (410) 366-3693 Lindemulder/Foxx 12+ Cume 364.608 ANTISTYTILE
LONE STAPAWHA ADOUG Now
ANTISTYTILE
LONE STAPAWHA ADOUG Now
AN ALACSON THING BE LOVE
LEE ANNI WISHARD THOU DISTORMENT
LEE ANNI WISHARD THOU DISTORMENT
FAITH-HILL The Way You'L Ove Me
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LONE AND THOU THAN THE WAY
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MARKET #20

WPOC/Battimore

WQYK/Tampa WOYK (813) 287-0995

	Roberts	9.5 M
12+ 0	ume 383,588	
PLAYS	ARTIST/TITLE	GI (808)
34 32	LONESTAR What About Nov	6080
35 30	JO DEE MESSINA/That's The Way	5700
29 30	SHEDAJSY/I WIII Bul	5700
33 30	LEE ANN WOMACK/I Hope You Dance	5700
30 29	DIXIE CHICKS/Cold Day In July	5510
31 28	ALAN JACKSON/It Must Be Love	5320
18 24	JOE DIFFIE/It's Always	4560
15 24	BROOKS & DUNN/You'll Always Be	4560
31 24	KEITH URBAN/Your Everything	4560
21 21	AARON TIPPIN/Kiss This	3990
19 28	VINCE GILL/Feets Like Love	3800
19 20	GEORGE STRAIT/Go On	3800
24 19	JOHN M. MONTGOMERY/The Little Girl	3610
17 19	TORY KE1TH/Country Comes To.	3420
36 17	ERIC HEATHERLY/Flowers On The Wall	3230
29 17	RASCAL FLAFTS/Prayin' For Daylight	3230
12 16	TRACY LAWRENCE/Lonely	3040
16 16	DARRYL WORLEY/When You Need	3040
15 15	STEVE HOLY/Blue Moon	2850
15 14	FAITH HILL W/MCGRAW/Let's Make Love	2660
16 14	LEANN RIMES/I Need You	2660
12 14	PHIL VASSAR/Just Another Day	2660
17 14	WARREN BROTHERS/That's The Boat	2660
11 13	CLINT BLACK/Love She Can't	2470
14 13	CHAD BROCK/Ves!	2470
13 12	FAITH HILL/The Way You Love Me	2280
11 12		2280
13 11	PATTY LOVELESS/Thaif's The Kind	2090
12 19	MARTINA MICERIDE/There You Are	2090
11 11	COLL IN PAYE/Couldn't Last A	2090
10 11	TRAVIS TRITT/Best Of Intentions	2090
12 18	REBA MCENTIRE/TITBE	1900
15 9	BILLY GILMAN/Dine Voice	1710
6	BILLY RAY CYRUS/You Won't Be	1520
9 8	CLAY DAVIDSON/Unconditional	1520
8 1	ANDY GRIGGS/She's More	1520
10 \$	TIM MCGRAW/Some Things Never	1520
10 8	BRAD PAISLEY/We Danced	1520
11 8	CLAY WALIGER/The Chain Of Love	1520

WRBQ/Tampa Infinity (813) 287-1047 Lane/Roberts Q105 COUNTRY ARTHRITIME
LONESTARAVINAL About Now
LEE ANIN WARMACKIN Hope You Dance
RETHER HELY SOWED TO THE WAR
HER HELY SOWED TO THE WAR
HE HELD SOWED TO THE WAR
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	920-9400 Richards Sume 344,400	
12 · C	ume 344,400	
PLAYS		
LW TW	ARTIST/THILE	G1 (888)
31 45	LONE STAR What About Now	12420
31 34	ALAN JACKSON/It Must Be Love	9384
29 33	TIM MCGRAW/My Best Friend	9108
28 31	ICE TTH URBAN/Your Everything	8556
33 31	FAITH HILL/The Way You Love Me	8556
29 30	ANDY GRIGGS/She's More	8280
29 30	JODEE MESSINA/That's The Way	8280
23 28	JOE DIFT ILAT'S Always	7728
23 26	BROOKS & DUNN/You'll Aways Be	7176
17 26	BILLY GILMAN/One Voice	7176
22 25	TOBY KEITH/Country Comes to	6900
17 24	TRAVIS TRITT/Best Of Intentions	6624
11 23	SHEDAISY/I WILL BUT	6348
30 22	RASCAL FLAFTS/Prayin' For Daylight	6072
19 22	GEORGE STRAIT/Go On	6072
22 22	TOBY KEITH/How Do You Like	6072
34 28	LEE ANN WOMACK/1 Hope You Dance	5520
15 20	CLAY WALKER/The Chain Of Love	5520
16 19	PHIL VASSAR/Carlene	5244
15 18	TIM MCGRAW/Something Lake That	4968
15 18	LEANN RIMES/I Need You	4968
18 17	CHAD BROCK/Wes!	4692
14 17	TRACY BYREVPut Your Hand In	4692
15 17	FAITH HILL/Breathe	4692
21 17	REBA MCENTIRE/11 Be	4692
17 17	 COLLIN RAYE/Couldn't Last A 	4692
15 17	CHELY WRIGHT/Single White Female	4692
16 17	CLINT BLACK/When I Said I Do	4692
20 17	CLAY DAVIDSON/Unconditional	4692
17 17	DIXIE CHICKS/Ready To Plun	4692
8 17	FAITH HILL W/MCGRAW/Let's Make Love	4692
16 17	SHANIA TWAIN/Come On Over	4692
14 16	CHAD BROCK/Lightning Does	4416
8 16	TRACY BYRD/Take Me With You	4416
11 16	CLARK FAMILY / (Meanwhile) Back	4416
15 16	MONTGOMERY GENTRY/Lonely And Gone	4416
16 16	JOE DIFFIE/A Night To Remember	4416
15 16	BRAD PAISLEY/He Didn't Have To Be	4416
14 16	GEORGE STRAIT/The Best Day	4416
13 15	DOXIE CHICKS/Tonight	4140

KYGO/Denver-Boulder
Jastascnn-Pilot

KYGO

	21-0950 in/Syendsen	5
12+ C	ume 324.300	
PLAYS		
LW TW	ARTIST/TITLE	C1 (00)
25 42	LONESTARVWhat About Now	882
43 40	STEVE HOLY/Blue Moon	840
41 36	REBA MCENTIRE/11/Be	756
43 36	MARK WILLS/Almost Doesn't Count	756
46 35	JO DEE MESSINA/That's The Way	735
38 34	GEORGE STRAIT/The Best Day	714
26 33	LE ANN HIMES/I Need You	693
33 32	ALAN JACKSON/It Must Be Love	6/2
24 31	GARTI I BROOKS When You Come	651
39 30	LEE ANN WOMACK! Hope You Dance	630
29 28	SHEDAISY/I Will But	588
34 27	FAITH HILL/The Way You Love Me	567
27 25	BROOKS & DUNNYou'll Aways Be	525
23 22	MARTINA MCBRIDE/There You Are	462
25 21	KEITH URBAN Your Everything	441
26 28	BILLY GIL MAN/One Voice	420
17 28	WARREN BROTHERS /That's The Beat	420
14 19	CLINT BLACKLove She Can't.	399
17 18	CHAD BROCK/The Visit	399
17 18	GEORGE STRAIT/Go On	378
19 18	KENNY ROGERS/He Will, She Knows	378
21 17	BRAD PAISLEY/We Danced	357
24 16	FAITH HILL W/MCGRAW/Let's Make Love	336
19 16	TOBY KEITH/Country Comes To	336
9 15	DARRYL WORLEY/When You Need	315
26 14	RASCAL FLATTS/Prayin' For Daylight	294
11 19	CHAD BROCK/Yes!	231
28 18	TOBY ICENTH/How Do You Like	210
12 18	PHIL VASSAR/Just Another Day	210
7 9	SARA EVANS/Born To Fly	189
9 9	DDDE CHICKS/Cowboy Take Me Ammy	189
7 9	JOHN M. MONT GOMERY/The Latte Girl	189
5 9	MARK WILLS/Back Al One	189
7 0	KENNY CHESNEY/How Forever Feels	168
8 .	MONTGOMERY GENTRY/Lonely And Gone	
9	SHANIA TWAIN/That Don't	168
7 .	GEORGE STRAIT/Write This Down	168
10	YANKEE GREY/All Things	168
6 7	KENNY CHESNEY/I LOST II	147
14 7	TIM MCGRAW/Something Life That	147

WGAR 99.5

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TW ARTIST/THE 12+ Cume 347,800 G rises) 10320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 110320 1

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Family Values In The Mix

■ WMTX/Tampa keeps it kid-friendly

t didn't take long before the words "family values" were uttered at both of the major political parties' national conventions. Nebulous as that term is, each party believes it resonates with voters. Similarly, at least one Hot AC claims it's the outlet that adults can listen to when their kids are in the car.

"That goes in many different directions and covers a lot of ground."

comments Tony Florentino, who joined WMTX (Mix 96)/Tampa last December as its PD. "There are very few potentially offensive songs that come our way, but it really has more to do with the market's com-



Tony Florentino

plexion and where we see the opportunities for a station like ours.

"We're hyper-aware of that condition in the morning show. Morning is the one daypart in which you're going in so many different directions and have elements that could potentially cause some discomfort among listeners. We try really hard to stay right down the middle in that area."

Driving home the point that Mix 96 is the station that won't be offensive to adults or their kids wasn't something that was just snatched out of thin air, "We'd done some pretty extensive research about this over the past year," Florentino points out. Listeners were questioned about elements that were most important to them. We specifically asked if it mattered that there was a radio station that adults could listen to around children. It astounded us how strong and important that element is to adult females in this market."

After learning how vital it was to their core audience. Florentino explains. "We spit it back and told them that we've got that point covered. When we listen to the competition, we can tell that their strategy doesn't include that element. In terms of branding the station as one that can be listened to around kids, we want to wave the flag and take ownership of that element. That's how overwhelming that image is for our listeners."

The Competition

WMTX is one of eight Clear Channel/Tampa properties. Another is WXTB (Rock 98), home of Bubba The Love Sponge. "He makes all his money and, quite frankly, cleans our clock among 25-54 adults by being 180 degrees from a radio station that you can listen to around children." notes Florentino. "That works very well for him."

Also in the family is CHR/Pop WFLZ. "They have a really great mainstream morning show that performs well in this market," Florentino says. "They're tapped in on all the major events and reflect this community. Mix had to develop a strategy that works for us, and that's what we did. We're not playing a ton of syrupy ballads or country records that might be groaners for teens. We're playing fairly popular mainstream, uptempo records.

As a father of three, Florentino says his goal is to "raise my chil-

"Morning is the one daypart in which you're going in so many different directions and have elements that could potentially cause some discomfort among listeners. We try really hard to stay right down the middle in that area."

dren to be strong members of society. It's my opinion — and the opinion of people I socialize with and people who work here — that we have some responsibility to foster that positive developmental attitude in children."

Weighing the options, he remarks, "We can get on the air, do some relatively raunchy stuff, potentially embarrass some adults and potentially desensitize some kids."

Instead, WMTX has opted to heed the findings of what Florentino describes as a very powerful research statement. Claiming there's a huge hole for a station taking such a stand, he adds, "This is a really good thing for society. We're not the Parents Music Resource Center or

anything like that. We walk up to the double-entendre line, but we don't cross it. What we really try to stay away from is the kind of negativity that's prevalent in the media in general."

Tapping The Mainstream

Having previously programmed WKJY/Long Island and WTVR-FM/Richmond, Florentino has an extensive Soft AC background and was surprised that crosstown Soft AC WWRM (WARM) hadn't claimed a family values position. "After looking at the research, I thought we should go in and grab it," he says.

Explaining that TV's Friends is a model for WMTX, he notes, "If you watch that show, they do thong underwear jokes and a lot of double-entendre humor. There are some things on prime time television that are really accepted. Our station is popular mainstream entertainment for adults and doesn't happen to have an ounce of negativity on it.

"When I first got here, it appeared that there was a tight and narrow niche for a station like ours and that we could be the new atwork listening choice. I'm not saying that we position ourselves as a hipper 'Warm,' but I think we're a mainstream station for the year 2000. There's always room in any market for a mainstream radio station to succeed, and that's our position."

In addition to programming WMTX, Florentino is also a Clear Channel AC Brand Manager. In that capacity he consults about 10 stations within the chain. "It's an enormous amount of fun." he says. "I really enjoy being able to take a bigpicture view of stations in this company that are working with the same sensibilities and strategies that we are. I never come back from a market visit without something new for WMTX. That's really cool.

"There's always something fresh that I can glean from a GM or PD in a market I'm visiting. The only downside is that it takes a couple of days a month outside my home station. There's a time crunch and a lot of time on the phone. But we always get the work done, and I love doing it. Everybody wins — except my family."

Gulf Coast Quintet

Here's how Tampa Bay's five format players fared this spring in three important female demos. Demo shares are followed by market rank and fluctuation from last spring.

WDUV and Hot AC WMTX improved year-to-year in all three demos. All five facilities improved spring-to-spring among women 35-64. Especially noteworthy are WDUV's numbers. The Soft AC jumps from 17th among females 18-34 to 12th among women 25-54 and all the way to No. 1 among females 35-64. Approximately two of every three WDUV listeners (66%) are 65+. The largest concentrated cell is women 65+, accounting for a whopping 38% of its total audience.

Tampa (Market No. 21)

Calls WBBY^	W18-34 2.2 (No.12, -29%)	W25-54 4.6 (No. 10, +2%)	W35-64 4.2 (No. 10, +11%)
WDUV	1.2 (No. 17, +50%)	4.1 (No. 12, +64%)	8.9 (No. 1, +51%)
WMTX*	6.2 (No. 4, +5%)	6.3 (No. 3, +11%)	6.8 (No. 3, +62%)
WSSR+	9.9 (No. 3, -7%)	5.9 (No. 4, +2%)	3.8 (No. 12, +19%)
WWRM	4.0 (No. 8, -48%)	5.7 (No. 5, -5%)	5.8 (No. 5, +14%)

- CHR/Pop WFLZ ranks first among women 18-34 (19.3) and women 25-54 (9/8).
- ^ Formerly Classic Hits WCOF, now Rock AC
- " Hot AC
- + Pop/Alternative

Some Songs Have No Words

While many of the following titles feature vocals, these 1990s chart hits were done by artists generally known for their instrumental prowess and stylings. Songs are followed by their R&R "Debut" date and peak position. Only those songs that debuted on the chart between 1990-1999 are listed.

Adult Contemporary

George Benson: "Love of My Life," 8/20/93, No. 27; "Holdin' On," 9/6/96, No. 25; "Standing Together," 7/10/98, No. 14.

Jim Brickman: "Rocket to the Moon," 7/15/94, No. 29; "Angel Eyes," 4/21/95, No. 9; "If You Believe," 10/6/95, No. 9; "By Heart," 2/2/96, No. 8; "Hero's Dream," 6/28/96, No. 10; "Do You Hear What I Hear?" 12/20/96, No. 30; "Valentine," I/Martina McBride, 1/10/97, No. 1; "Picture This," 4/25/97, No. 15; "The Gift," I/Susan Ashton & Collin Raye, 9/26/97, No. 1; "Love of My Life," I/Michael W. Smith, 12/18/98, No. 7; "Destiny," I/Jordan Hill & Billy Porter, 5/14/99, No. 7; "Your Love," I/Michelle Wright, 10/22/99, No. 16.

Kenny G: "Theme From *Dying Young*," 8/9/91, No. 26; "Forever in Love," 11/13/92, No. 1; "By the Time This Night Is Over," w/Peabo Bryson, 5/7/93, No. 1; "Sentimental," 10/15/93, No. 9; "Even If My Heart Would Break," w/Aaron Neville, 4/15/94, No. 9; "Have Yourself a Merry Little Christmas," 12/9/94, No. 23; "The Moment," 9/20/96, No. 10; "Havana," 2/7/97, No. 9; "Loving You," 11/14/97, No. 6; "My Heart Will Go On," 2/27/98, No. 15; "What a Wonderful World," w/Louis Armstrong, 7/30/99, No. 18; "Auld Lang Syne (The Millennium Mix)," 12/10/99, No. 7.

Warren Hill: "The Passion Theme," 5/19/93, No. 25; "Shetter From the Storm," 2/28/97, No. 21.

James Horner: "Southampton," 2/27/98, No. 20.

Bruce Hornsby (& The Range): "Across the River," 6/15/90, No. 5; "Lost Soul," w/Shawn Colvin, 10/19/90, No. 9; "Set Me in Motion," 5/31/91, No. 18; "Harbor Lights," 4/9/93, No. 9; "Fields of Gray," 9/10/93, No. 1; "Rainbow's Cadillac," 1/7/94, No. 19; "Walk in the Sun," 6/30/95, No. 4; "Swing Street," 11/17/95, No. 15; "See the Same Way," 4/16/99, No. 25.

Chris Isaak: "Wicked Game," 1/11/91, No. 9; "Can't Do a Thing to Stop Me," 4/9/93, No. 8; "Somebody's Crying," 6/30/95, No. 24.

Quincy Jones: "I'll Be Good To You," I/Ray Charles & Chaka Khan, 1/12/90, No. 21; "The Secret Garden," 4/6/90, No. 18; "I'm Yours," I/ Siedah Garrett & El DeBarge, 4/30/99, No. 20.

Dave Koz: "Castle of Dreams," 12/7/90, No. 9; "Nothing But the Radio On," 4/5/91, No. 14; "You Make Me Smile," 7/23/93, No. 4; "Lucky Man," f/Charles Pettigrew, 2/18/94, No. 28; "Faces of the Heart," 8/5/94, No. 23; "Don't Look Back," 9/6/96, No. 16; "December Makes Me. Feel This Way," 12/12/97, No. 27.

Mitch Malloy: "Tumbling Down," 4/1/94, No. 28.

Mannheim Steamroller: "Joy to the World," 12/8/95, No. 19; "Angels We Have Heard on High," 12/13/96, No. 17; "God Rest Ye Merry Gentlemen," 12/5/97, No. 23.

Northern Exposure: "Theme From Northern Exposure," 10/30/92, No. 12.

Continued on Page 77

RAC Top 30

LAST WEEK	THIS	September 1, 2000 ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	0	MARC ANTHONY You Sang To Me (Columbia)	2586	+100	320681	28	113/0
2	Ø	FAITH HILL Breathe (Warner Bros.)	2390	+36	306987	33	110/0
4	Ğ	DON HENLEY Taking You Home (Warner Bros.)	2344	+57	269587	18	110/0
5	ð	CHRISTINA AGUILERA I Turn To You (RCA)	2225	+70	249551	18	106/0
3	5	LEANN RIMES Need You (Sparrow/Curb/Capitol)	2196	-94	218428	23	109/0
6	6	LONESTAR Amazed (BNA/RLG)	1850	-72	217112	50	107/1
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1666	-3	217583	46	108/0
8	8	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1530	-55	179343	15	102/0
9	9	CELINE DION That's The Way It Is (550 Music)	1512	+52	201730	43	103/0
10	10	LARA FABIAN I Will Love Again (Columbia)	1432	-11	171162	15	103/0
11	11	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1411	-24	161657	32	100/0
14	12	BBMAK Back Here (Hollywood)	1323	+162	156336	3	91/7
12	13	BRIAN MCKNIGHT Back At One (Motown/Universal)	1322	-80	173453	37	96/0
13	14	SAVAGE GARDEN Crash And Burn (Columbia)	1046	-255	100956	23	92/1
17	13	MARTINA MCBRIDE There You Are (RCA/RLG)	1042	+153	97536	5	96/2
15	16	PHIL COLLINS You'll Be In My Heart (Hollywood)	1038	-27	136001	72	97/0
16	D	BACKSTREET BOYS The One (Jive)	951	+43	132788	12	73/2
18	18	SANTANA F/ROB THOMAS Smooth (Arista)	824	+10	114904	43	48/0
21	19	JIM BRICKMAN The Love I Found In You (Windham Hill)	743	+126	63424	5	85/4
20	20	98 DEGREES Do (Cherish You) (Universal)	676	-5	87479	52	75/0
27	4	STING Desert Rose (A&M/Interscope)	492	+80	49826	5	30/0
24	22	JOE I Wanna Know (Jive)	486	+13	97160	6	62/8
Debut	3	ELTON JOHN Friends Never Say Goodbye (DreamWorks)	474	+203	86610	1	66/13
22	24	SASHA If You Believe (Reprise)	474	-92	35551	14	60/0
30	23	FAITH HILL The Way You Love Me (Warner Bros.)	454	+167	49575	2	68/17
25	26	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	451	-8	39847	6	51/1
23	27	CELINE DIDN I Want You To Need Me (550 Music)	408	-81	41491	20	54/0
26	28	JON SECADA Stop (550 Music)	356	-85	35784	9	45/0
29	29	ROXETTE Wish I Could Fly (Edel America)	345	+48	27319	2	45/3
Debut	0	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	334	+47	25820	1	54/5



114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

CORRS Breathless (143/Lava/Atlantic)

MARC ANTHONY My Baby You (Columbia)
Total Plays: 247, Total Stations: 47, Adds: 14

DAVE KOZ I/MONTELL JORDAN Careless Whisper (Capitol)

EVAN AND JARON Crazy For This Girl (Columbia)
Total Plays: 205, Total Stations, 27, Adds: 3

SOLEIL MOON Never Say Goodbye (MFO) Total Plays: 174. Total Stations: 34, Adds: 2

MANDY MOORE I Wanna Be With You (550 Music)
Total Plays: 118, Total Stations: 14, Adds: 0

JENNIFER PAIGE Beautiful (Centropolis/Hollywood)
Total Plays: 78, Total Stations: 16, Adds: 1

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)
Total Plays: 65, Total Stations: 13, Adds: 4

JOE COCKER She Believes In Me (Eagle)
Total Plays: 37, Total Stations; 11, Adds: 3

BILLY GILMAN One Voice (550 Music) Total Plays: 30. Total Stations: 20, Adds: 20

Songs ranked by total plays

Most Added

most Added	
ARTIST TITLE LABELIS)	ADDS
BILLY GILMAN One Voice (550 Music)	20
FAITH HILL The Way You Love Me (Warner Bros.)	17
MARC ANTHONY My Baby You (Columbia)	14
ELTON JOHN Friends Never Say Goodbye (DreamWorks)	13
SAVAGE GARDEN Affirmation (Columbia)	10
CORRS Breathless (143/Lava/Atlantic)	9
JOE I Wanna Know (Jive)	8
BBMAK Back Here (Hollywood)	7
DAVE KOZ F/MONTELL JORDAN Careless (Capitol)	7
SHELBY LYNNE Gotta Get Back (Island/IDJMG)	5
ANNE CDCHRAN I Wish I Could (Orchard)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Friends Never Say (DreamWorks)	+203
MARC ANTHONY My Baby You (Columbia)	+168
FAITH HILL The Way You Love Me (Warner Bros.)	+167
BBMAK Back Here (Hollywood)	+162
MARTINA MCBRIDE There You Are (RCA/RLG)	+153
JIM BRICKMAN The Love I Found (Windham Hill) +126
MARC ANTHONY You Sang To Me (Columbia)	+100
STING Desert Rose (A&M/Interscope)	+80
J. BRICKMAN F/MICHAEL W. SMITH Love (Windham	Hill) +74
CHRISTINA AGUILERA I Turn To You (RCA)	+70

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songe unreported as adds do not count toward overall total stations playing a song, litted increased Plays lites the songe with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

SARAH MCLACHLAN I Will Remember You (Arista)

BACKSTREET BOYS I Want It That Way (Jive)

ELTON JOHN Someday Out Of The Blue (DreamWorks)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

PHIL COLLINS True Colors (Atlantic)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

MACY GRAY I Try (Epic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

ENRIQUE IGLESIAS Be With You (Interscope)

MARK SCHULTZ He's My Son (Word/Epic)

Going For Ade

Each week R&R lists songs going for adds in this section and in the AC format faxes. To see your song listed, please call AC Assistant Editor Mike Davis at (310) 788-1651, fax to (310) 203-9763, or e-mail: mdavis@rronline.com.

lestrumentals

Continued from Page 75

David Sanborn: "Bang Bang," 8/21/92, No. 17; "This Masquerade," 6/30/95, No. 23. Santana: "Gypsy Woman," 8/10/90, No. 23; "Smooth," f/Rob Thomas," 10/29/99, No. 11. Ringo Starr: "La De Da," 7/3/98, No. 25.

Dave Stewart: "Lity Was Here," t/Candy Duller, 6/14/91, No. 6.

Curtis Stigers: 1 Wonder Why, 9/20/91, No. 3; "You're All That Matters," 2/14/92, No. 12; "Never Saw a Miracle," 8/28/92, No. 3; "This Time," 6/2/95, No. 9; "Keep Me From the

John Tesh: "Avalon," 9/19/97, No. 24; "Give Me Forever (I Do)," f/James Ingram, 1/23/ 98, No. 3; "Mother I Miss You," I/Dalia, 8/14/98, No. 6; "Carol of the Bells," 12/11/98, No. 24; "Forever More (I'll Be the One)," f/James Ingram, 1/22/99, No. 8; "Heart of the Sunrise," 8/20/99, No. 24.

Hot AC

Cherry Poppin' Daddies: "Zoot Suit Riot," 4/24/98, No. 15.

Adam Clayton & Larry Mullen: "Theme From Mission: Impossible," 5/17/96, No. 18. Kenny G: "Even If My Heart Would Break" I/Aaron Neville, 5/20/94, No. 9; "Same Auld Lang Syne (The Mitlennium Mix)," 12/17/99, No. 20.

Bruce Hornsby: "Walk in the Sun," 6/30/95, No. 8; "Swing Street," 1/12/96, No. 30; "Great Divide." 10/23/98, No. 27,

Chris Isaak: "Somebody's Crying," 5/26/95, No. 20; "Baby Did a Bad Bad Thing," 7/30/ 99. No. 26.

Mannheim Steamroller: "Joy to the World," 12/22/95, No. 27.

Robert Miles: "Children," 4/26/96, No. 15.

Santana: "Smooth," I/Rob Thomas, 7/9/99, No. 1.
Brian Setzer Orchestra: "Jump Jive an' Wall," 7/31/96 No. 11.

TOP 100 POWER GOLD

- **SAVAGE GARDEN** Truly Madly Deeply
- SHAMA TWAIN You're Still The One
- SARAH MCI ACHI AM Angel
- **LEANN RIMES** How Do I Live
- BRYAN ADAMS (Everything I Do) I Do It ...
- B. MEDLEY & J. WARNES (I've Had) The Time ...
- EDWIN MCCAIN I'II Be
- BACKSTREET BOYS As Long As You Love Me
- CELIME DIOM Recause You Loved Me
- R. KELLY I Believe I Can Fly
- 11 **POLICE** Every Breath You Take
- PAM A COLE I Don't Want To Wait-12
- 13 **ROD STEWART** Forever Young
- 14 **ROD STEWART** Have I Told You Lately
- 15 RICHARD MARX Right Here Waiting
- **BACKSTREET BOYS I'll Never Break Your Heart** 16
- 17 **BONNIE RAITT** Something To Talk About
- 18 **CELINE DION My Heart Will Go On**
- MICHAEL BOLTON When A Man Loves... 19
- **BETTE MIDLER** Wind Beneath My Wings 28
- 21 **ERIC CLAPTON** Tears in Heaven
- **AMY GRANT** Baby Baby 22
- 23 **BEACH BOYS** Kokomo
- 24 **SEAL Kiss From A Rose**
- 25 ELTON JOHN Something About The Way You ...
- 26 TINA TURNER What's Love Got To Do With It
- 27 JOURNEY Open Arms
- **BACKSTREET BOYS** Quit Playing Games... 28
- **JOURNEY** Faithfully 29
- 38 FOREIGNER I Want To Know What Love Is
- 31 MARIAH CAREY Hero
- JIMMY CLIFF I Can See Clearly Now 32
- 33 **SOPHIE B. HAWKINS** As I Lav Me Down
- **ERIC CLAPTON** Change The World
- **CHICAGO** You're The Inspiration 35
- 36 ROXETTE It Must Have Reen I ove
- HALL & OATES You've Lost That Lovin' Feelin' 37
- 38 **VANESSA WILLIAMS** Save The Best For Last
- 39 ALL-4-ONE | Swear
- 40 **BERLIN** Take My Breath Away
- ALL-4-ONE I Can Love You Like That 41
- **ELTON JOHN** Can You Feel The Love Tonight 42
- WHITNEY HOUSTON I Will Always Love You
- CHRIS DEBURGH The Lady In Red
- 45 BRYAN ADAMS Have You Ever Really Loved ...
- **ERIC CARMEN Hungry Eves**
- MIKE & THE MECHANICS The Living Years
- JEWEL You Were Meant For Me
- SIMPLY RED If You Don't Know Me Ry Now
- ERIC CLAPTON Layla (Unplugged)

- TON BRAXTON Un-break My Heart
- **PAUL YOUNG On Girl**
- **FRIC CLAPTON** Wonderful Tonight
- **BRYAN ADAMS** Please Forgive Me
- JOHN WAITE Missing You
- REO SPEEDWAGON Can't Fight This Feeling
- **DES'REE** You Gotta Be
- **ERIC CLAPTON** My Father's Eyes
- CYMDI LAUPER Time After Time
- **BONNIE RAITT I Can't Make You Love Me**
- WHAM! Careless Whisper
- **BETTE MIDLER From A Distance**
- CHER The Shoop Shoop Song (It's ...)
- **BOYZ II MEN I'll Make Love To You**
- **BILLY JOEL** The River Of Dreams
- **BILLY VERA & THE BEATERS** At This Moment
- **GENESIS** In Too Deep
- PATRICK SWAYZE She's Like The Wind
- **CHER If I Could Turn Back Time**
- REO SPEEDWAGON Keep On Loving You
- **TONY RICH PROJECT Nobody Knows**
- **DOMMA LEWIS I Love You Always Forever**
- **CELINE DION** The Power Of Love
- **BEHMY MAROONES** Into The Night
- ROO STEWART Reason To Believe (Unplugged)
- **ROD STEWART** So Far Away
- **HEART** These Dreams
- MARTINA MCBRIDE & JIM BRICKMAN Valentine
- PHIL COLLINS Against All Odds (Take A Look ...)
- IREME CARA Flashdance (What A Feeling)
- CHICAGO Hard To Say I'm Sorry
- WILSON PHILLIPS Hold On
- **MADONNA** Take A Bow
- ELTON JOHN I Guess That's Why They Call It ...
- ROD STEWART Rhythm Of My Heart
- STING Fields Of Gold
- EURYTHMICS Sweet Dreams (Are Made Of This)
- **LUTHER VANDROSS Here And Now**
- **RIGHTEOUS BROTHERS** Unchained Melody
- PHIL COLLINS You Can't Hurry Love
- SELENA I Could Fall In Love
- **ATLANTIC STARR Always** TRACY CHAPMAN Give Me One Reason
- CHICAGO Will You Still Love Me?
- **ELTON JOHN** Candle In The Wind (Live)
- MR. MISTER Broken Wings
- MARIAH CAREY I'll Be There
- **ELTON JOHN** Circle Of Life
- **GEORGE MICHAEL** Father Figure

BILLY JOEL The Longest Time



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data. © 2000, R&R Inc.

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKET #1				MARK	it' z.
A (2	MFM 12) yan	/New York 603-4600 Lited	7 m	AA (21 Chi	MFM 13) 1ang	427-1035	KOS 103.5F
PLI				PLAN			•
	1W	ARTIST/TITLE	D1 (DD0)	LW 1		ARTIST/TITLE	
	24	MARC ANTHONY/My Baby You	39240	15		SAVAGE GARDENIK	
	24	FAITH HILL/Breathe	39240		19	LEANN RINES/I Need	You
	24	MARC ANTHONY/You Sang To Me	39240		19	FAITH HILL/Breathe	
	24	CELINE DION/That's The Way It is	39240		10	BRIAN MCKNIGHT/B	
	24	DON HEMLEY/Taking You Home	39240		18	MARC ANTHONY/You	
	24	ELTON JOHN/Friends Never Say HOUSTON & IGLESIAS/Could I Have This	39240 35970		18	WESTLIFE/Swear IF A CHRISTINA AGUN FR	
	28	RRMAK/Rack Hore	32700		17	N SYNC W/G ESTEF	
	19	JOE /I Wanna Know	31065		12	98 DEGREES/I Do (C)	
	17	LARA FABIAN/I Will Love Again	27796		12	PHIL COLL INS/You'll	
9	11	PHIL COLLINS/You'll Be in My	17985		12	LONE STAR/Amazed	CHE MI WHY
	11	SAVAGE GARDEN/1 Knew 1 Loved You	17985		18	SHANIA TWAIN FOR	The Monant On
6	11	98 DEGREES/Give Me.Just One	17985	111		CEL INE DICIN/That's 1	
9	18	LONE STAPVArmazad	16350	16	i	ELTON-JOHN/Somed	
8	16	ENRIQUE IGLESIAS/Be With You	16350	9	i	AE ROSMITH / Don't	
9	16	ELTON JOHN/Someday Out Of.	16350	8		PHIL COLL MS/True C	olors
10		CHRISTINA AGUIL FRAT Turn To You	14715	9	•	RICKY MARTIN FAME.	JA/Private Emotion
9		BRIAN MCKNIGHT/Back At One	14715	1		98 DEGREES/The Har	dest Thing
9	9	SANTANA F/ROB THOMAS/Smooth	14715	9		LARA FABIANT WIFL	
9	9	BACKSTREET BOYS/All Have To Gave	14715	7		NATALIE IMBRUGLIA	
9		BACKSTREET BOYS/The One	13080	-11		N SYNC/IGOD) A LI	in the second
9		BACKSTREET BOYS/Show Me	13080	10		SDOPENCE AGES NO	
5	7	FAITH HILL/This Kiss	11445	17		BACKSTREET BOYS/T	
5		PHIL COLI INS/True Colors	9610	10		SARAH MICI ACHILAN	
6		MARIAH CARE Y/I Still Believe	9610	6	7	BACKSTREE I BOYS	
5		CHER/Balleve	9610	9	7	ENRIQUE IGLESIAS/E	
6		CHER/Strong Enough	9810 9810	7	7	MANDY MOOREA WA	
	•	MACY GRAY/I Try NATALIF IMBRUGLIA/Torn			!	MARC ANTHONY/I No	
5	•	MANUY MOORE/I Wanna Be With You	9810 9810	9	•	BACKSTREET BOYS/S	Show Mile
10	<u>.</u>	MANUT MICCHELI NGRILI DE VIRTI TOU	3610	ь	<u>.</u>	PATHTIR L/TIRE NAS	

AMFA (312) Del Ro	329-9002 Clite rock	939
PLATE		
IM IM	ARTIST/TITLE	01 (000)
25 25	FAITH HILL/Breaths MARIC ANTHONY/You Sans To Me	9050
20 24 24		8688
23 23	SAVAGE GARDEN/I Knew 1 Lound You	8326
21 22	SANTANA F/ROB THOMAS/Symooth	7964
18 21	BACKSTREET BOYS/Show Me	7600
14 19	BRIMAICRICK Here	6878
25 17	CHRISTINA AGUILERA/I Turn To You	615
15 14	JOEA Wanna Know	506
13 14	LONESTAR/Amaind	506
13 14	LARA FABIANT WILL over Again	506
13 13	HOUSTON & IGLE SIAS/Could I Have This.	470
14 13	RRIAN MCKNIGHT/Rack At One	470
13 13	STING/Desert Bose	470
14 13	DON HENLEY/Taking You Home	470
13 13	ENRIQUE IGLE SIAS/Re With You	470
15 12	BACKSTREET BOYS/The One	434
12 11	MARC ANTHONY/My Baby You	396
- 11	MARTINA MCBRIDE/There You Are	398
9 10		3621
8 8	ICENNY G WIARMSTRONG/What A Wonderful.	
8 9	SDXPENCE AGES Me	325
5 0	SARAH MCLACHLAN/I Will Remember You	289
7 8	CHER/Belove	289
6 8	SHANIA TWAIN/Man! I Feel Like	289
8 7	MARC ANTHONY/I Need To Know	253
9 7		253
7 7	SHANIA TWAIN/That Don't	253
8 7	96 DEGREES/I Do (Charish You)	253
6 7	SHANIA TWAIN/From This Moment On	253

LW TW		
	ARTIST/TITLE	80 (686
28 31	MARC ANTHONY/You Sang To Me	1023
31 31	LONESTAR/Amazed	1023
33 31	SAVAGE GARDEN/I Knew I Loved You	1023
31 30	LEAMN RAMES/I Reed You	990
30 29	FAITH HILL Breathe	957
26 26	CHRISTINA AGUILERA/I Turn To You	858
23 26	SAVAGE GARDEN/Crash And Burn	858
26 28	DON HEMLEY/Taking You Home	825
24 25	HOUSTON & IGLESIAS/Could I Have This	825
23 22	BACKSTREET BOYS/The One LARA FABIAN/I WILLOW Again	693
21 21 20 21	FAITH HILL/The Way You Love Mile	693
13 18	BRIAN MCKNIGHT/Back At One	496
12 14	PHIL COLLINS/You'll Re in My	462
13 13	CELINE DICINA Want You To	429
14 17	RICKY MARTIN/She's All I Fuer Hart	396
12 12	SARAH MCLACHLAN/I Will Remember You	396
12 12	SDCPENCE /There She Goes	396
11 11	CHEROLOGICA / Interestration	363
12 11	PHIL COLL INS/Strangers Like file	363
12 11	CELINE DION/That's The Way It is	363
12 11	ELTON JOHN/Someday Out Of	363
12 11	MARC ANTHONY/I Need To Know	363
11 11	R. KELLY & C. DION/I'm Your Angel	363
10 18	SHANIA TWAIN/From This Moment On	330
9 19	SHANIA TWAIN/That Don'L.	330
10 9	SHANIA TWAIN/Man! I feel Lille	297
6 9	BBMAK/Back Here	297
9 9	SANTANA F/ROB THOMAS/Smooth	297
11 8	SHARBA TYBASIVYOU'VE GOLA WOW	264

		MERK /Philodelphia		
14	EAZ	Radio Inc .	•	
(6	10)	538-1223	18°5010	17 17
Co	halev	, , , , , ,	100	LLOIL.
12	2. C	ume 753,868		
PLA	VS	ARTIST/TITLE	2)	£1 (888)
4	32	CHRISTINA AGUILER	149 9. W.	15744
31	29	MARC ANTHONY YOU		14268
32		FAITH HILL/Breathe	Saily to the	12792
31		MACY GRAY/I Try		12792
12		LEARN RIMES A Need	Wa	9348
	18	BACKSTREET BOYS/T		8856
	17	BACKSTREET BOYS/S		8364
	13	JOE / Wanna Know	NOW HORE.	6396
10	13	MARK SCHULTZHU'S	My Con	6396
12		JESSICA SIMPSONA		6396
5	17	LONE STAR/Amazed	The second second	5904
9	12	SARAH MCLACHLAN	WAS Demember Was	5904
8	11	MARC ANTHONY/I No		5412
10	11	SAVAGE GARDEN/I KI		5412
10	18	BRIAN MCKNIGHT/Ba		4920
9	18	SANTANA F/ROB THO		4920
8	•	PHIL COLLINS/You'TE		4428
9	•	GOO GOO DOLLS/Ins	,	4428
14		DON HENLEY/Taking Y	ou Home	4428
8	•	FAITH HILL/This Kies		4428
14		ENRIQUE IGLESIAS/B	e With You	4428
7		SHANIA TWAIN/From	This Moment On	4428
9		AEROSMITH1 Don't V	tant To	3936
10		PHIL COLL INS/True Co	olors	3936
6		MARIAH CAREY/ISMI	Believe	3936
10		NATALIE IMBRUGLIA	Tom	3936
6		MANDY MOORE/I Wa		3936
10		N SYNC/(God .) A Life		3936
3		'N SYNC/Tear in' Up M	Heart	3936
9	7	CHER/Balleva		3444
9	7		ET #14	3444





KOST 103.5FM



PLATE	ume 441,400	
IN TH	ARTIST/TITLE	01 (000)
22 26	FAITH HILL/Breathe	7124
24 24	SAVAGE GARDER/1Knew I Loved You	6576
24 24	MARC ANTHONY/You Sang To Me	6576
25 23	LEANN RIMES/I Need You	6302
14 26	BACKSTREET BOYS/The One	5480
16 18	MARC ANTHONY/I Need To Know	520€
18 18	SANTANA F/ROB THOMAS/Smooth	520E
22 18	DON HEMLEY/Taking You Home	5206
15 15	LONESTAPVAmazed	4110
13 18	BRIAN MCXXIIGHT/Back At One	4110
15 13	HOUSTON & IGLESIAS/Could I Have This.	3562
11 12	MARTINA MCBRIDE/There You Are	3288
11 12	SARAH MCLACHLAN/I WIII Remember You	3288
14 12	CELINE DION/That's The Way II Is	3288
8 11	98 DEGREES/I Do (Cherish You)	3014
11 16	PHIL COLLINS/You'll Be in My	2740
9 18	BACKSTREET BOYS/Show Me.	2740
9 18	EDWIN MCCAIN/I Could Not Ask	2740
7	BACKSTREET BOYS/I Want It That Way	2466
9 .	ELTON JOHN/Someday Out OL.	2466
9 8	JOE/I Wanna Know	2190
6	BBMAK/Back Here	2192
9	SASHA/II You Balleve	2192
8 8	JIM BRICKMAN/The Love I Found In	2192
	CHER/Belove	2190
9 8	MATALIE IMBRUGLIA/Tom MARTINA MCBRIDE/I Love You	2192
7 7		1918
1 1	SUGAR RAY/Every Morning FAITH HILL/This Kiss	1918
6 7	N SYNC/(God) At ittle	1918

KLSY,	Seattle-Tacema	
Sandi	isky	
	653-9462	57
	/Thomas	
	ume 348,666	a.e interiories
PLANS		
LW TW	ARTIST/TITLE	G1 (000)
19 42	SAMAGE GARDEN/Crash And Burn	7728
27 41	STING/Desert Rose	7544
39 46	MARIC ANTHONY/I Need To Know	7360
27 40	LONESTAR/Amazed	7360
39 40	N SYNC/Bye Bye Bye	7360
39 39	BACKSTREET BOYS/Show Me.	7176
27 38	MARC ANTHONY/You Sang To Me	6992
34 28	SANTANA F/ROB THOMAS/Smooth	5152
35 27	CEL INE DION/Thick The Way It is	4968
34 26	BRITNEY SPEARS/Dogs! Did It.	4784
21 24	ENRIQUE IGLESIAS/Baltamos	4416
37 23	FAITH HILL/Breathe	4232
20 21	LEANN RIMES/I Need You	3864
26 19	SAVAGE GARDEN/1 Knew I Loved You	3496
36 19	DON HEMLEY/Taking You Home	3496
21 18	BACKSTREET BOYS/I Want It That Way	3312
18 17	EVAN AND JAPON Crazy For This Girl	3128
18 17	JESSICA SIMPSON/I Think I'm In	3128
9 13	CHRISTIMA AGUILERA1 Turn To You	2392
25 13	PHIL COLLINS/Vou'll Be In My	2392
7 11	GOO GOO DOLLS/ING	2024
12 11	HOUSTON & IGLESIAS/Could I Have This	2024
12 18	MARTINA MCBRIDE/There You Are	1840
11 10	LARA FABIAN/I WII Love Again	1840
8 9	AE FIOSMITH/I Don't Want To	1656
6 9	NATALIE IMBRUGLIA/Torn	1656
10 9	PIOXETTE/Wish I Could Fly	1472
10 8	MARK SCHULTZ/He's My Son	1472
7 8	JOHN MELLENCAMP/Tm Not Running	1472
9 7	SUGAR RAY/Every Morning	1288
	MARKET #20	





(631)	475-5200	20.
	ris/Miller/Lombardo	2
12+ C	ume 519,500	-
LAYS	ARTHI/TITLE	DE (1880)
27 28	MARIC ANTHONY/You Sang To Me	14168
22 28	LARA FABIANA WILLOVE Again	14168
28 28	DON HEMLEY/Taking You Home	14168
26 27	CHRISTINA AGUILERAN Turn To You	13662
26 27	FAITH HILL/Breaths	13662
24 28	N SYNC/It's Gonna Be Me	13156
11 21	HOUSTON & IGLESIAS/Could I Have This	10626
12 18	JOEA Wanna Know	8096
16 16	BACKSTREET BOYS/The One	7590
28 14	MACY GRAY/I Try	7064
14 13	SBNAAK/Back Here	6578
- 12	ELTON JOHN Friends Never Say	6072
10 12	KOZ F/JORDAN/Careless Whisper	6072
11 12	MARIC ANTHONY/My Buby You	6072
7 12	STING/Decert Place	6072
11 11	FAITH HILL/The Way You Love Me	5586
8 19	G00 G00 D0LL\$/Side	5060
9 10	ENFRIQUE IGLESIAS/86 WITH YOU	5080
9 18	SHANA TWANNING 1 Feel Libs	5080
11 18	SAVAGE GARDERN Know I Loved You	5060
9 19	SUGAR RAY/Every Morning	5080
10 18	SUGAR RAY/Someday	5060
	98 DEGREES/I Do (Charlet Vou)	4554
7	N SYNC/(God) A Little	4554
8 9	SDCPERICE AGes Me	4554
6 9	FASTBALL/Out OF My Head	4554
5 0	GOO GOO DOLLSANS	4554
10	LONESTARVAmezed	4554
10 9	CELINE DION/That's The Way R Is	4048
9 8	NATALIE IMBRUGLIA/Tom	4048

(314) Rivers	531-0000	KEZK 10 Sope :	
PLAYS	ARTIST/TITLE		
16 18	FAITH HILL/Breathe		GI (800) 3906
15 17	BACKSTREET BOYS/S	No	3689
16 18	LONESTAR/Amand	TUNY WILL	3472
16 18	SAVAGE GARDENA KA	mutt and Vo.	3472
15 18	MARC ANTHONY/You		3255
12 15	CELINE DION/That's T		3255
13 16	DON HEMLEY/Taking		3255
14 18	BRIAN MORNIGHT/Ba		3255
13 14	CHRISTINA AGUILER		3038
15 12	PHIL COLLINS/You'll		2821
11 12	FORMIN MCCANA Cou		2604
17 11	LEANN RIMES/I Hourd	You	2387
10 18	98 DEGREES / Do (Ch	erish You)	2170
8 18	HOUSTON & CAREYN	When You Believe	2170
10 18	RSYNC/(God) ALM	le.	2170
9 16	SHAMA TWANFrom	This Moment On	2170
10 18	PHIL COLLINS/Inst Co	olers.	2170
10 10	SARAH MCLACHLAN		2170
	MARIAH CAREYA SIE	Believe	1953
8 9	CHER/Bullevill		1953
10 9	FAITH HILL/This Kins		1953
7 8	HOUSTON & IGLESIA		1736
7 8	A. KELLY & C. DION/T		1736
10 7	98 DEGREES/The Hard		1519
1 9	FAITHHILL/The Way Y		1302
8 .	MARC ARTHORY/196		1302
4 4	LARA FABIANA WIE LO	Ne vômi	868
	JON SECADA/Stop BACKSTREET BOYS/I	Manager 19	651
2 3	BRUASTREET BUTST	TOURS IS NOW! WON	651 651
• •	COMPANDED 1999		- 601

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	823-1570	1	100
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_	ume 298,488		
PLAYS	ARTIST/TITLE		81 (800)
17 21	BACKSTREET BOYS	Committee	3591
17 20	LONE STARVAMAZED		3420
19 20	DON HENLEY/Takin		3420
20 16	FAITH HILL/Breathe		3078
20 18	CELINE DION/That		3078
16 14	SANTANA F/ROB TH		2394
9 14	SAVAGE GARDENI		2394
8 12	MARC ANTHONY/Y		2052
10 12	LEARNI RIME SA No		2052
7 18	BRIAN MCKNIGHT		1710
7 18		W/1 Will Remember You	1710
19 8		AS/Could I Have This	1539
7 9	98 DEGREES/The H		1539
6	98 DEGREES/I Do (1539
7 9		om This Mornant Ch	1539
5 0	SHANIA TWAINA		1539
8	BBMAK/Back Have		1368
3	RICKY MARTINA M	in' La Viria Loca	1368
7	SASHA/II You Balley		1368
6	FAITH HILL/This Kin		1368
8 7	BACKSTREET BOY	S/I Ward R That Way	1197
9 7	LARA FABIANT WIE		1197
7 6	PHIL COLLINS/You		1026
	ENRIQUE IGLESIAS		1026
	SHAMA THIAIN TH		1026
4 6	CHER/Ballane		1026
5 0	JON SECADA/Stop		1026
1 8	SHELBY LYNNE.GO	Ra Get Back	855
	EDWIN MCCAIN1		855
10 4	JIM BRICKMAN/Th	a Love I found in	684

	MAR	KET #22	
Renda (412) Antiil	L/Pittsburgh 2 875-9500 ume 271,780	Wish 99	7 ^{FM}
PLAYS			
LW TW	ARTIST/TITLE		(000)
17 28 14 18	MARC ANTHONYA		3440
17 17	FAITHHE L/Breath	SAS/Could I Have This	3096 2924
19 16	LONESTAR/Amazi		2752
19 16	BRIAN MCKINIGHT		2752
12 16	DON HERLEY/Sales		2752
16 15	CHRISTINA AGUIL		2580
18 15	LEANNI ROSEST IN		2580
16 13	SAVAGE GARDEN		2236
12 13	CELINE DION/The	's The Who is in	2236
11 12	DEBANGBUCK Hore	2 110 410 010	2054
9 12	MARTINA MCSRIE	of Albana Mars Ann	2084
14 19	BACKSTREET BOY		1882
0 10		Nam I Level You	1720
	JAMES CONTRACTOR		1376
5 6	EDWIN MCCANA		1032
	JON SECADA Sino		1032
	CHANGE PROPERTY	na This Mannet Co	1632
2 \$	MACHINEET BOY	pen This Managet (II) SA Ward II Thad Way	-
4 6	BACKSTREET BOY	S/The Cine	***
7 8	COMPLETE STATE		***
	JOE/I Warner Magne		000
7 8	SO DEGREESA DO	Charlet Vent	000
3 8	FAITH HELL/The W	w You Love Mr	000
5 \$	HENCHONE JA		000
6 6	ESPEASAPSO	of Think I'm In	000
3 4	PHIL COLLING/No		000
2	PHIL COLLEGE/No.		600 600 600 600 600 600 600 600 600 600
7 4	WHENTA & C DIO.		880
4 4	SHELDY LYBRE OF	فيط المؤرث	-



AMFN	696-0123 SOFERIOC	
	tedax's soft	10(1
PLAYS.		
LW TW	ARTIST/TITLE	O1 (000
16 22 20 21	MARC ANTHONY/You Sang To Me	497
21 27	LEARN RIMES A Mond You CHRISTINA AGUILERAN Tourn To You	474
20 21	FATTH HELL/Breathe	474
22 20	HOUSTON & IGLESIAS/Could I How This.	452
10 19	DONHERLEY/Islane You Home	429
11 19	BBMAK/Back Hore	425
9 12	SAMGE GARDENI Know I Loved Vox	271
11 11	LONESTARAGEMENT	240
5 11	RICKY MARTINISHE'S AN I Ever Had	240
9 10	BACKSTREET BOYE/Show Me	220
10 18	MINISTRALIA DE LIGURE IN	220
8 16	JAM BRICHOMMYThe Love I Found in PHIL COLL HIS/New 18th in High.	220
11 9	CELINE DICHATRAGE The Way 8 is	203
11 8	MACY GRAVA by	260
3 1	MARTINA MICHRIDE/There You Are	180
10 8	BFILAN MCHORGHT/Back At One	180
6 8	SASHA/II You Ballane	180
7 7	LAPA FABRANA WIE Love Again	156
5 7	THEYNC/God) ALITH:	156
8 7	16 SYNC UNG. ESTEFANAMALIC CITAL Hourt	156
10 7	JOEA Vibrary Inger ESWELLENGARM Could Mad Aut. JOHN HELLENGARM Could Made The Beautings.	156 136 136
5 6	ESHABI MCCARNA Could Mint Agis	136
3 6	JOHN MELLENCY MENTAL The Beardwalk	135
2 6	SHARE THE STREET I Fast Like	136
	SHAME SECURITIES TO PRODUCE YOU	136
	SHOULD FROM THE SHOP OF THE SH	136
3 6	CONTRACTOR OF THE PARTY OF THE	113
: :	MATCHIELL/Risk Man.	113

Clear (503) Mincks		K10	3
_	ume 222.900	341,145,147,144	
PLAYS LIE TW	ARTIST/TITLE		
15 16	SAMOE GARDEN/C/	ath And Russ	2576
11 15	CHRISTINA AGUILER		2415
11 18	LEAGUE PRIMES/I Plant		2415
14 14	MARIC ANTHONY/Von	Sang To Me	2254
17 14	DON HERLEY/Robing		2254
13 13	MARTINA MICERIDE/		2003
9 13	LANA FABRANI WELL		2083
8 13	ELTON JOHN Friends		2063
13 12	HOLISTON & IGLESIA		1932
14 12	FATHHELL/The Way		1932
11 12	MANDY MOOREA WA		1932
13 9	ISMA GORDON Toxig	LOW I FORM IN	1440
7	CHANGE INTERMED	in Million Management	1440
i i	STREETHING New Day		· ·
;	PHIL COLLEGE/AL-D		=
3 5	SARAH MOLACHLAN		=
4 6	CHEROLINA		865
4 8	ELTON-JOHN Games	y Out OL	885
4 8	HERBY & WANTED		. 806
4 4	ERIC CLAPTONOMINE	yes the	604
3 4	FAITH HILL Breaks		604
1 4	CHANGE INTERVOL		644
4 4	R. HELLY & C. DICHA	in Arm Valley	FEFFFFFFFF
5 4	LONG THROUGH		984
: :	CELER MONTHS		944
; ;	PACTO HALLAND IN		- 55
1 1	SMPERCE_Aller Mo		- GI
; ;		Look Of Long	- 20

MARI	(E1 #26
WRRM/Cincinnati Susquehanna (513) 241-9696 Holland/Morro 12+ Cume 222,298	Warm 88
PLANTS ARTHSTYTTLE 25 20 DON HEIR EY/TISE 25 20 LIGHES ANAMARIA 27 29 LI LEARN RIMES I HIS 27 29 LI LEARN RIMES I HIS 27 29 LI SANK RIMES I HIS 27 29 LI SANK RIMES I HIS 27 29 SANK RIMES I HIS 28 SANK RIMES I HIS 38 SANK RIMES I HIS 38 SANK RIMES I HIS 39 SANK RIMES I HIS 30 SANK RIMES I HIS 31 SANK RIMES I HIS 32 SANK RIMES I HIS 33 SANK RIMES I HIS 34 SANK RIMES I HIS 35 SANK RIMES I HIS 36 SANK RIMES I HIS 36 SANK RIMES I HIS 37 SANK RIMES I HIS 38 SANK RIMES I HIS 38 SANK RIMES I HIS 38 SANK RIMES I HIS 39 SANK RIMES I HIS 30 SANK RIMES I HIS 31 SANK RIMES I HIS 32 SANK RIMES I HIS 33 SANK RIMES I HIS 34 SANK RIMES I HIS 35 SANK RIMES I HIS 36 SANK RIMES I HIS 36 SANK RIMES I HIS 36 SANK RIMES I HIS 37 SANK RIMES I HIS 38	4020 anh And Gurn 3752 anh And Gurn 3752 3618 at Sang To Ma 2278 A

Stations and their adds listed alphabetically by market

WICOCALLAN OH *

COR. Bred Berrett
PD: Hone McCloud
2 CORPS 'Brestress'
1 SAACE GAPDEN 'Allem'
DAVO GRAV' Bab4on'

PD: Rany Lanna MD: Rick Sparts

ICAMEL/Aurolin, TX *
PD: Jito Reshisson
IID: Politish Lenshistor
9 DAVO GRAY "Bulytor"
1 DE/TER RREEBSH Land
STRCKES "Waster"

PONIC: Japon Ortin 1 BOTLETY Lar DEVIER PRESSEN Langu GAND GAV BID/KO' SAACE GAPDEN 'Allem'

VPFProg.: Grup Strangel MD: 48th Mullaney 1 BON JON "Life" DANO GRAY "Babyton" BRAN SETZER ORCH "Moo

AC

PD: Reger Scott SD: Jame James 1 JMSRCSMNTox 1 MAD MITSTON SA

WLEV/Allentown, PA 1 PD: Vern Anderson N: Adds

KYMG/Anchorage, AK ON: Mark thurstry AFDAID: Dave Plants

WPCH/Atlanta, GA *
COMPD: Vence Dillant
APD: Stave Goos
HDZFUORDAN Whaper*
SHELBYLYME 'Gots'

HFFC/Montle City, NJ PD: Gory Guide MD: Martere Aque JOE Worse

CORLARación, TX *
PD: Atau O'Theal
APORID: Mine Austin
6 MARTINAMCEROS: There
5 ELTONALON Francis
2 BRITNEY SPEARS "Lucky"
BILLY GLAMAI Vacas'
SOLEA MOON "Goodbye"
ROJETTE Web."

WLIF/Balkimers, MD CAPP Belation MD: Mark Thomas ODRS' Genthes' NDZFIJORDM' Wisper' FATHHILL 'Way'

PD: Water Brown
MD: Angle Thomp
MARC ANTHONY 16
BILLY GL MAN 1/4/12

WMLL/Simmingham ON John Jenkine PDMD: John Shuert NoAdis

WMAJI/Boston, MA PD: Don Kelley BD: Mark Lawrence BBMK/Her! JDE Warss!

WEZN/Bridgepart, CT * PDAID: Stave Marcus NoAds

(DAT/Codar Rapids, IA PDMD: Dick Stedler

HATHHILL WAS '

WDEF/Charle

WLIT/Chicago, IL *

WNNO/Chicago, II.

WRRM/Cincinnati OH *

WDOK/Cleveland, OH * OR: Civis Model No Adds

WTCB/Columbia, St PORED: Brant Johnson MACANTHON: Tay' ELTONJOHN Trunds' SAMCE GAPDEN 'Allem'

WSNY/Columbus, OH ' PO: Chuck Keight

KVIL/Dallas-Ft. Worth, TX '

WLQT/Duylon, OH * PO: Sandy Collins IID: Stoven Sooti NoAdds

IOSA Conver Bunder, (PD: Jolf Coulins)
Prop. May.: Store HamiltoBLIY CEANN YAM:
SANGE CANDEN Anim'
ELTONADON Yamin'
MINACORDON Yamin'

KTSIM/EI Page, TX *
PD: 888 Yele
MD: Sem Coostene
FATHHILL 'May'
ELTONLOOM Franch'

WXXXC/Erie, PA

WILLY/Eventurille, IN POND: Mork Bahar 1 FA/THHILL Way! 61/101JOHN Franck!

WCR2/Flint, MI *
OMPD: J. Publick
ND: George McInight
1 CORPS Buildings*
1 SHELBYLYME 'Golds'
FATHHILL 'Mby'

WAJI/FL Wayne, IN ON: Lee Tebin PD: Barb Richards ND: Jim Berron 1 AME COCHAN WAS BLLYGLIMM Voto' SANCE GARDEN ARIMI

KSOF/Freeno, CA *
PO: Scott Kolth
10 BEMANCHUY*
6 ELTON JOHN Frends*
1 BACKSTREET BOYS TOW

WLNT/Grand Rapids, MI PO: 800 Belley APDAID: Mary Turner 3 IMPCANTHON 16/

WMYI/Greenville, SC * PDMDs Gery Jackson NoAds

WSPA/Greenville, SC *
OM: Jim Kirkland
PDMD: Gree McKinney
NoAdds

WRCH/Hartford, CT *
PD: Alten Camp
MD: Joe Henn
3 AME COOHRAN Wen

KRTR/Honolulu, HI PONID: Wayne Maria MARC ANTHONY TA/* FATHHILL "May! SA/ACE GARDEN "Affeith"

*= Mediabase 24/7 monitored

114 Total Reporters 114 Current Reporte 113 Current Playlists

Reported Frozen Playlist (1): WAFY/Frederick, MD

KSSK/Hamelule, HI * PORE: Juli Shore No Add.

PD: Reb Harder MD: Benny O'Brien SAAGE GARDEN'Affirm

PD: Cary Havens MD: Stove Coops

WTFM/Johnson City, TN *
POND: Mark E. MolGoney

1 MAPCANTHONY My
FATHHIL 'Mby'
CORPS Treations'

WKYE/Johnstown, PA PD: Josh Michaele MD: Brian Welle 5 JOE Warre! MAPCANTHON TAY

WIDI RACA

ICSPC/Course City, MG * PD: Jon Zellner IC: Jonne Author In Add

KTDYA:slayette, LA PD: C.J. Clamente MD: Stove Wiley KDZFJUDDAN Whepe* EWNANDJARON GIF

KM2Q/Las Vegas, MV PD: Duncan Payton MD: Mol McKey No Adds

KOST/Los Angeles, CA * PD: Johnny Ching BILLY GLAMM*Voice*

WVEZ/Louisville, ICI ON: David Smith APD/ICD: Joe Fedele No Adds

WPEZ/Macon, GA PD: Laura Worth NoAds

WMGN/Madison, Wi VPProg: Pat O'Helfl MD: Kim Flector

PONID: Alex Duran
2 BRITIEY SPEARS 'Lizily'
1 LEE ANN WOMACK 'Duran
SAMGE GAPDEN 'Allim'

WLRQ/Melbourne, FL PD: Mark Lander MD: Karen Kay 4 FATHHILL 'Way' BBMAK Tere' NOZF/JORDAN 'Whisper' JOE COOGE Beleves'

WRVR/Memphis, TN ⁴ OM Joel Burte PDMD: Key Mentey No Adds

WLTQ/Mihwaukse, Wi PDAID: Stan Atlaneon AME COCHAN Web*

KUSN/Modesto, CA *
POMD: Gary Michaels
#MEEDING Transfel

PD: Jell Refler IID: Lit James

PONCY: Bursts Money
2 MINACORDON Mirror
SAACE GAPDEN 'Mirro'
MILY GALAM Noon'
ARRE COCHAM 'Wish'

WALKA

WLMCAtow Orleans, PO: Stove Suler APCASS: Johnny Scott 13 BLLYGLAWI Vote' S-ELBY (1986 'Gots'

WLTW/New York, NY *
CAR: Jam Ryon
5 SONEY FOUR "Pure"
PALTROW & LEWS "Chaim"

WWDE/Martells, WA*
OMPD: Don Landon
APDAID: Juli Maren
Millell I We'

FORGIL/Oldahowe Chy, OK *
PD: Johl Couch
APD: Kalle Youger
MD: Starce O'lleten
CORS: Brantess'
BILLY GLMM Your'

WMGF/Orlands, FL.*
PD: Ken Payre
APDAID: Brands Medic

WMEZ/Pencacela, FL POMD: Kevin Peterson NoAds

WSWT/Peerla, IL. OMPO: Rendy Rundle 2 JMBRICKINK Los*

RESZ/Phoenix, A2 *
PD: Shoun Holly
2 JMSRICKIMH Love
HATHHEL Way*

WSHH/Pittsburgh, FA *
PORIO: Run Antili
No.Acc

KKCW/Portland, OR * PDMD: Bill Minchler No Adds

WWLI/Providence, Rt * PONID: Tom Holl

ICRNO/Rene, MV *
PO: Den Fritz
1 (EEANWOMACK Darce*

WSLQReamin-Lynchburg, WA* PD: Don Morrison MD/APD: Dick Daniele No Adds

WGFB/Rockford, IL. PD: Matt Williams MD: Carrie Matteeon

MOI Corrie Mateson
20 VERTICAL HORZON Everything:
13 LONESSIAN Farmacof
9 SEPEGREES Hardesf
9 SEPERGE Mass:
7 IAL BACHMAN High:
7 IRAM Farmini
5 MARCANTHONY Know:

KYNO/Sacramente, CA * PO: Bryon Jectson 3 EVNNAND JARON GIF

REZIX/St. Lanks, MO * PD: Smokey Rivers MD: Jan Doyle

KOSY/Soft Lake City, UT PD: Pool Wilson JOE COOKER Televas'

ICSF/Soft Lake City, UT OMPD: Alon Hague MD: Lyle Monte No Adds

ICOXT/Son Autonio, TX * PONC: Jim Mackey No Ada:

IQ.SY/Seallo-Tecas PD: Barry McKay MD: Date Thomas ? BILI'GEMM Vote

WHISH-South Band, IN PD: Jan Reborts SHELEY LYDE "Gala"

ICOC/Spokano, WA*
PD: Rub Harder
EDMC Harder

WMAS/Springfield, MA PD: Poul Connon APOND: Keth Baphane 1. (E-Viron)

WRVF/felede, DH PD: Cary Pull MD: Kim Careon

WLZW/Ulica, NY PD: Rendy Jay ND: Trudy BBMK Here JMBRICHMN Love

WASH/Washington, DC PD: Steve Allen MD: Randi Mertin 8 ELTON JOHN Francis' 1 MARTWAMCSRIDE There' FAITHHILL 'Way'

WEAT/M. Palm Beach, FL.* OMPD: Lee Howard Jacobs APDMD: Chad Perry

KROS/Wichita, KS *

WJBR/Wilmington, DE *
PD: Michael Walte
MD: Catey HIB
In Add.

WGNI/Wilmington, NC PD: Mille Ferrow MD: Cratg Thomas MAIC MITHORY TAY

WSRS/Worcester, MA PD: Steve Pack MD: Jeckie Brueh No Adds

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
HATHHILL Way!

WMO(Y/foungster Warren, OH * OMPD: Den Rivers MD: Mark French

WQSX/Besten, MA *
PD: Run Valeri
MD: Dunny Mayore
15: 980ESTEN*
2: CHRSTMAGULERA Come
JANET TAMBET KIMAL/Topoka, KS PDMD: Rose DieN FAITHHLL Way

WTSS/Bullale, NY * MD: Rob Lucas NSYNC Gorns' KOCVTyler-Languiew, TX: OMPD: Dave Moreland MD/APD: SRI Davis KOZF/JORDAN Wrisper' PA/TROW & LEWIS "Crusin"

WMT/Coder Repids, IA PDMD: Rendy Lee 000 thre!

WLNK/Charlette, NC ** ON: Tom Jectson PO: Neel Sharpe MD: Petty Vaughn

WTND/Chicago, IL.*
PO: Barry James
APD: Mary Elen Kachir
BON JON "Lis"
KARISSANCEL "Comp!"

WVNDC/Cincinnati, OH PO: Brad Ellis MD: Erin Dowarii

WMVX/Cleveland, OH ^o MD: Jey Hudson No Ads

WQAL/Clevetano PD: Allen Fee MD: Steve Brown

KVULiColorado Springs, CO *
PD: Kevin Callahen
MD: Jeannine James
22 REDHOTO-NLL "Callorna"
14 IDENTERREBISH Laurer
1 MANADAG-105T 100F
DANG GAN "Balycon"
DIDO 11erc*

WCGQ/Columbes, GA PDAMD: All Haynes APD: Sherjin Green DREED Arms'

KKPN/Corpus Chr PD: Jeson Hillery MD: Cheel Bussell ANKARVAIS 'Gel' HASTBALL 'Ocen'

PD: 80 Tress MD: Andy Cartalo 5 DWDGW/Talayon' 5 MG/IT/MG/IT/ Tres

WHIRD/Daylon, OH PD: Juli Suveno MD: Doin Taylor

ICHNI-Denvil, CO * PD: Ren Harrel AFOND: Mhe Offers

ICHECO/Cop Main FC: Mile Galante MC: Show Jurdan

ICSTZ/Dos Maines, IA *
MD: Jen Myers

1 BARENNED LADIES *Pren'
BON JOA *Lin'
ORED *Arms'
CHRISTMAACH FRA Towns

KSI/EI Pass, TX *
GMPD: Couringy Note
MDMPD: Un Motore
1 BROWE ICLES/6 Sur

WQSM/Fayellaville, NC * AFO: Bussess James ND: Bussess Allen NoAds

WATEGOOD D PD: Jeff Andrews APD: Eric O'Brien MD: Ken Evens CPEED'Arms'

WKSUCreensboro, PD: Jell Cushmen MD: Gene Pearson 1 BLLYCR MAN Vices' SAAGE GARDEN VARIN SR-71 'Right' CRANN MELON 'Right'

WMC/Hagerstown PD: Rick Alexander MD: Jelf Rotumen

PD: Stove Sathery MD: Devid Simpson 1 NNAGOROON Tong! CORRS Struttures'

KHRCATumine-Gal OM: Jim Trapp APD: Jim Oktavec MD: Lort Bradley

WENS/Indianapolis, IN 1 OMPD: Greg Duntin MD: Jim Cerone NoAdis

WESTKal

VETRI / K.SHARTISHZERO, MD: Tony Travello 2 EVERCLEAR Wonderful CREED 'Arms'

Hot AC

PO: Duncan Pay APDRD: Shart 20 DERTER FREEDS BONJON "Lin" EVE 6 Promin"

WIND Landington Fig. CM: Doug Humand FD: JM Hoper

PD: Rendy Coln APD: Aeron Anthony

KYSPALES Angeles, PD: Angele Parell AFORD: Chris Page.

WZTR/Locioville, ICY *
PD: Plack O'Shee
BAREMAED LADES 'Puch'
FASTBALL 'Down'
SMITMAD MATHEWS'LA'

MICTI/Milliamediae, WI *
MICHAE: Leonard Posce
BONJON 'Lis'
BAYENWEDLADES Prich' WWYX/Milestekse, W PD: Brien Kelly APDAID: Mark Picheria No Adds

KSTP/Minnespelis, MM CMMID: Leighten Pock No Adds

WITPT/Minneapelie, MM ⁴ PD: Dusty Hoyes APDMID: Paul Kratmer, Dino 2 SAFTAWAD MATHEWS 'LIN' ABNAPAS 'Qu'

PD: Modeste, CA *
PD: Max Miller
MD: Donne Miller
15 CRED'Arms' W.LK.Monmouth-Ocean, I ONPO: Mile Keplen APDMD: Chez Henderson

KCDU, Monterey, CA.*

PORID: Scot.lime

2 BOTILERY 'Lav'

SAMCE GAPDEN 'Mirm'

DOVER FREEBON' Leaving'

DAVID GRAY 'Blob/con'

MIGHTY MIGHTY Happened

WLTS/New Orleans, LA*
PD: Stove Sutor
IND: Charace Fruge
8510/57 Taxiston*
EVANAND.VARON-Tort*

WPLIMou York, NY VP/Prog: Tom Cuddy PD: Scott Shennon MD: Tony Mescaro

WPTE/Norfolk, VA * PO: Mark Bradley MD: F. Devon Thorston

KYIS/Oklahome City, OK 1 OM: Chris Baker PDMD: Ray Kalusa BAREMALD LADES "Prich" STROKE9 Washin"

KSRZ/Omaka, NE *

WORDY/Det Dir.Alpa: David toreal APDRID: Tim Baldwin RARFIMIST) ADES Per

WREEL/Partient, ME PD: Randi Kirahbaum APCAID: Ethen Minten 3DDRSDOWN Wygiarth RANDAWEDI ADES Street

IORSI(Perland, OR I CHIPTO: José Crey APORIO: Jan Allen IS SANCE GARDEN 'Mirri' DIO 'Heri' CRED 'Arms'

WSNE/Providence, FII *
PD: BIB Hose
APD: Gallo Moran
6 HATHHEL Way'
SMEMMO MATHEWS'LE;

WRAL/Raheigh-Durham, NC PD: Jee Wate Fermicela 30 FASTBALL 'Count' 28 BAREMAEDLADES 'Prich' BRITIEY SPEARS 'Lucky'

PD: Bender MD: Retect Wilde 2 000 Here' 8510PS7 'Question'

WVOR/Rochester, NY *
PD: Dave LaFrets
No Adds.

(770/Sacram

ICYNCY/SL Legis, MO * PD: Smokey Rivers APD/MD: Greg Heads

WVRV/St. Leuis, MO *
PD: Joe Larson
MD: David Myors
19 URG: Sereo"
2 DM/DGRN: Babyon'

KOBEE/Smit Lates City, UT PD: Rushy Keys APDMD: Ben Cross 1 BILLY GILMAN "Voice" 1 DEXTER FREEBISH "Leaving" 1 SAIAGE GARDEN "Affern"

KISM/Salt Lake City, UT * PD: Sam Elliot MD: Brian de Geue

KOMB/Salt Lake City, UT

CSNE/SSA Addan Diff: Virgil Thompso IDMID: Tom Lunar 4 MAPCANTHON 1A/ 4 LARAFABIAN Amin'

100831/Sen Diego, CA *
PO: title O'Brise
100: Kerry BloCult
1 MHACORDIN Torqu'
COSS TORRESTORY

PO: Bob Lawrence APORID: Michael Rivers

ICLIC/San Francisc PO: Louis Kapton MD: Juliu Standard 1 BONLING STANG WILLEDMERS SANG DESTERFREESH Lan

NEZP/Son Jose, CA * PO: Jim Murphy MPONO: Mahasi Mara

IONOL/Sante Ress, CA Ott: Ren Castro PD: E.J. Tyter DEXTERREESSH 'Lawrey' SANGE GAPOSH 'Mirm' DAVID GRAY 'Shoytan'

IPL7/Seettle-To

WSSR/Tamps, FL PD: Scott Chase MD: John Stewart

ICPT/Tecson, A2 * PD: Angle Handa APDMO: Laste Lole No.Adds

WRQX/Washington, DC 1 Dir/Ope/PD: Steve Koebeu MD: Carot Partier

WWBX/West Palm Beach, FL *
OMPD: John O'Connell
AMDOMD: John Curine
DM/005PA*(*Beylon'
AMMADAGH0ST 160*)

WRMF/West Palm Beach, FL PD: Russ Morley MD: Dave Browster BARRAWEDLADES Prich*

*= Mediabase 24/7 monitored

94 Total Reporters 94 Current Reporters 94 Current Playlists

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R&R Hot AC Chart 20-16 Breaker!

Already On:

WPLI KYSR WTMX KLLC WBMX KHMX **KPLZ KFMB** WWMX WSSR WXPT KYKY WYRV WPHH KIMN WOAL WMYX WSNE WLNK KISN KQMB KBEE WMVX WKTI KMXB WITS WKSI WTIC WMC and many more!

Modern Adult Monifor 21*-18*
This Week's AIRPOWER Pick!

Adult Top 40 Monitor 20*-18*
Last Week's AIRPOWER Pick!

MAINSTREAM VERSION MIRED BY DAVE BASCOMBE • ALBUM VERSION MIXED BY BOB CLEARMOUNTAIN RODUCED BY LUKE IEBBIN, I'M BON IOVI AND RICHIE SAMBORA MANAGEMENT: DAVID MUNICE, PAUL KORZUUS AND BENE SCHREIBMAN FOR BUM

BAND

Hot AC Top 30

	E	September 1, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	3735	+35	397046	20	88/0
2	2	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3357	-36	386006	18	86/0
3	3	STING Desert Rose (A&M/Interscope)	3146	-138	318404	. 19	89/0
4	4	VERTICAL HORIZON Everything You Want (RCA)	2895	-105	337545	36	88/0
6	6	SISTER HAZEL Change Your Mind (Universal)	2415	+144	229238	14	85/0
5	6	EVERCLEAR Wonderful (Capitol)	2387	+52	247895	9	85/1
7	7	CREEO Higher (Wind-up)	2126	-96	247057	26	67/0
11	8	NINA GOROON Tonight And The Rest Of My (Warner Bros.)	1832	+100	190339	10	78/2
14	9	3 DOORS OOWN Kryptonite (Republic/Universal)	1793	+182	214938	7	53/4
8	10	MACY GRAY Try (Epic)	1742	-157	173911	32	79/0
13	•	BBMAK Back Here (Hollywood)	1669	+56	193337	11	61/1
10	12	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1658	-128	174037	34	70/0
15	®	VERTICAL HORIZON You're A God (RCA)	1648	+169	184021	7	71/2
12	14	SANTANA F/ROB THOMAS Smooth (Arista)	1625	-27	186562	59	84/0
9	15	GOO GOO DOLLS Broadway (Warner Bros.)	1620	-271	153727	21	68/0
Broake.	1	BON JOVI It's My Life (Island/IDJMG)	1418	+171	165829	5	65/7
Ireake	· O	BARENAKED LADIES Pinch Me (Reprise)	1353	+212	169207	2	73/10
17	Œ	SMASH MOUTH Then The Morning Comes (Interscope)	1349	+2	149473	43	74/0
18	19	FAITH HILL Breathe (Warner Bros.)	1335	-9	148218	31	64/0
24	20	EVAN AND JARON Crazy For This Girl (Columbia)	1250	+164	120971	3	63/2
19	21	NO DOUBT Simple Kind Of Life (Interscope)	1233	-51	115732	14	47/0
25	22	FASTBALL You're An Ocean (Hollywood)	1226	+183	144455	3	73/5
16	23	DON HENLEY Taking You Home (Warner Bros.)	1215	-135	147079	15	62/0
22	2	DIDO Here With Me (Arista)	1214	+91	165157	8	59/4
26	25	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1085	+49	118701	4	60/0
27	20	MACY GRAY Why Didn't You Call Me (Epic)	1061	+39	109831	5	59/1
Debut	1	MADONNA Music (Maverick/WB)	912	+126	98606	1	40/1
28	28	MOBY Porcelain (V2)	880	+2	85220	8	37/0
Debut	29	CREED With Arms Wide Open (Wind-up)	812	+284	102904	1	50/12
29	30	'N SYNC It's Gonna Be Me (Jive)	780	-25	77581	3	28/1



94 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

JESSICA SIMPSON | Think I'm In Love With You (Columbia) Total Plays: 526, Total Stations: 19, Adds: 2

STONE TEMPLE PILOTS Sour Girl (Atlantic) Total Plays: 508, Total Stations: 18, Adds: 0

LEANN RIMES I Need You (Sparrow/Curb/Capitol) Total Plays: 498, Total Stations: 21, Adds: 0

FAITH HILL The Way You Love Me (Warner Bros.)
Total Plays: 468, Total Stations: 34, Adds. 3

CORRS Breathless (143/Lava/Atlantic) Total Plays: 390, Total Stations: 28, Adds: 7

SANTAMA I/DAVE MATTHEWS Love Of My Life (Arista) Total Plays: 340, Total Stations: 25, Adds: 3

LARA FABIAN I Will Love Again (Columbia) Total Plays: 338, Total Stations: 19-Adds: 1

ROXETTE Wish I Could Fly (Edel America) Total Plays: 327, Total Stations: 28, Adds: 0

BRITNEY SPEARS Lucky (Ave)
Total Plays: 252, Total Stations, 13, Adds: 1

BACKSTREET BOYS The One (Jive) Total Plays: 251. Total Stations: 13. Adds: 0

DOGSTAR Cornerstore (*Ultimatum*) Total Plays: 243, Total Stations: 16, Adds: 0

FOO FIGHTERS Next Year (Roswell/RCA) Total Plays: 240, Total Stations: 20, Adds: 3

90 DEGREES Give Me Just One Night (Una Noche) (Universal) Total Plays: 223, Total Stations: 12, Adds: 2

CHRISTINA AGUILERA Come On Over Baby (All I Want is You) (RCA) Total Plays: 208, Total Stations: 11. Adds: 2

RED HOT CHILI PEPPERS Californication (Warner Bros.)
Total Plays: 164. Total Stations: 10. Adds: 2

SHELBY LYNNE Gotta Get Back (Island/IDJMG)
Total Plays: 77, Total Stations: 9, Adds: 0

DEXTER FREEBISH Leaving Town (Capitol) Total Plays: 40, Total Stations. 13, Adds: 13

SAVAGE GARDEN Affirmation (Columbia) Total Plays: 25. Total Stations: 10, Adds: 10

DAVID GRAY Babylon (ATO/RCA) Total Plays: 19, Total Stations: 14, Adds: 14

Soons ranked by total plays

Most Added.

MOSt Audous	
ARTIST TITLE LABEL(S)	ADDS
DAVID GRAY Babyton (ATO/RCA)	14
DEXTER FREEBISH Leaving Town (Capitol)	13
CREED With Arms Wide Open (Wind-up)	12
BARENAKED LADIES Pinch Me (Reprise)	10
SAVAGE GARDEN Affirmation (Columbia)	10
BON JOVI It's My Life (Island/IDJMG)	7
CORRS Breathless (143/Lava/Atlantic)	7
FASTBALL You're An Ocean (Hollywood)	5
SR-71 Right Now (RCA)	5
BILLY GILMAN One Voice (550 Music)	5

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
CREED With Arms Wide Open (Wind-up)	+284
BARENAKED LADIES Pinch Me (Reprise)	+212
FASTBALL You're An Ocean (Hollywood)	+183
3 DOORS DOWN Kryptonite (Republic/Universal)	+182
BON JOVI It's My Life (Island/IDJMG)	+171
VERTICAL HORIZON You're A God (RCA)	+169
EVAN AND JARON Crazy For This Girl (Columbia)	+164
FAITH HILL The Way You Love Me (Warner Bros.,	+154
SISTER HAZEL Change Your Mind (Universal)	+144
MADONNA Music (Maverick/WB)	+126

Breakers.

BON JOVI

It's My Life (Island/IDJMG)

TOTAL STATIONS/ADDS 1418/171

65/7

16

BARENAKED LADIES

Pinch Me (Reprise)

1353/212

73/10

1

Most Added is the total number of new adds officially reported to R&F by each reporting station. Songs unreported as adds do not coun toward overall total stations playing a song. Most increased Plays list the songs with the greatest week-to-week increases in total plays Weighted chart appears on R&R ONLINE MUSIC TRACKING.

(Pronounced Mee-khal)

New Friends: WJET, KKMY, WEQR, and WFMK Already On: KAYL, KEZU, KLKC, KNTI, KTHO, KYSL, WCKQ, WCMT, WGYL, WLKG, WSFW, KLMJ, KLOG, KONI, KQIS, KRTI, KSCQ, COLUMBIA WDMG, WJDF, WSNN, WSNU, WSWV, WRCI, KMHX, and more friends are on the way!

Most Played Recurrents

TRAIN Meet Virginia (Aware/Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

SPLENDER | Think God Can Explain (C2/Columbia)

MARC ANTHONY You Sang To Me (Columbia)

MARC ANTHONY I Need To Know (Columbia)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

LONESTAR Amazed (BNA/RLG)

GOO GOO DOLLS Slide (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

SMASH MOUTH All Star (Interscope)

FASTBALL Out Of My Head (Hollywood)

BEN HARPER Steal My Kisses (Virgin)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

SAVAGE GARDEN | Knew | Loved You (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

NEVE It's Over Now (Portrait/C2/Columbia)

HOT AC

Going For Adds

PHOENIX STONE Still Be Loving You (Transcontinental/Universal)



Barenaked Ladies' Steven Page is cheek-to-cheek with charming Pop/Alternative WBMX/ Boston morning co-host Lynn Hoffman.

TOP 100 POWER GOLD

- **GREEN DAY Time Of Your Life (Good Riddance)**
- **SARAH MCLACHLAN** Angel
- **FASTBALL** The Way
- MATCHBOX 20 3am
- FOWIN MCCAIN I'II Re
- SUGAR RAY FN
- THIRD EYE BLIND Semi-Charmed Life
- MATCHBOX 28 Real World
- SISTER HAZEL All For You
- **DUNCAN SHEIK Barely Breathing**
- **BLUES TRAVELER Run-Around**
- NO DOUBT Don't Speak
- PAULA COLE I Don't Want To Wait
- **CHUMBAWUMBA** Tubthumping
- **WALLFLOWERS** One Headlight
- SMASH MOUTH Walkin' On The Sun
- **ALANIS MORISSETTE** Ironic
- THIRD EYE BLIND Jumper
- **SPIN DOCTORS** Two Princes
- TONIC If You Could Only See
- **ALANIS MORISSETTE** You Learn 21
- SHERYL CROW All I Wanna Do 22
- SAVAGE GARDEN Truly Madly Deeply
- MODERN ENGLISH I Melt With You
- 25 **DEL AMITRI** Roll To me
- HOOTIE & THE BLOWFISH Only Wanna Be ...
- SIMPLE MINDS Don't You (Forget About Me)
- OMD If You Leave
- R.E.M. Losing My Religion 29
- MATALIE MERCHANT Wonder
- **CRANBERRIES** Dreams 31
- MELISSA ETHERIDGE I'm The Only One
- 33 ALAMIS MORISSETTE Head Over Feet
- 34 **OMC** How Bizarre
- HOOTIE & THE BLOWFISH I Go Blind
- MAKED EYES Always Something There To ... 36
- B-52'S Love Shack
- TRACY CHAPMAN Give Me One Reason
- JEWEL You Were Meant For Me
- GOO GOO OOLLS Name
- **DEEP BLUE SOMETHING Breakfast At Tiffany's** 41
- EURYTHMICS Sweet Dreams (Are Made Of This)
- 43 SHANIA TWAIN You're Still The One
- THIRD EYE BLIND How's It Going to Be
- **PETER GABRIEL** In Your Eyes
- SHERYL CROW If It Makes You Happy
- **ALANIS MORISSETTE** Hand In My Pocket
- MELISSA ETHERIOGE Come To My Window
- **UB40** Red Red Wine 49
- **NATALIE MERCHANT** Carnival

- **MARCY PLAYGROUND Sex & Candy**
- **MERDITH BROOKS Bitch**
- **COLLECTIVE SOUL** December
- **BRYAN ADAMS** Summer Of '69
- MATCHROX 20 Push
- **DES'REE** You Gotta Be
- JOHN COUGAR Jack & Diane
- SARAH MCLACHLAN Building A Mystery
- **DONNA LEWIS I Love You Always Forever**
- U2 | Still Haven't Found What ...
- TOM PETTY Free Fallin
- ALAMS MORISSETTE You Quohta Know
- DAVE MATTHEWS BAND Crash Into Me
- **POLICE** Every Breath You Take
- **COLLECTIVE SOUR.** The World I Know
- **SHAWN COLVIN Sunny Came Home**
- BACKSTREET BOYS As Long As You Love Me
- SOPHIE B. HAWKINS AS I Lav Me Down **HUMAN LEAGUE** Don't You Want Me
- DIOMNE FARRIS I Know
- RED HOT CHILI PEPPERS Under The Bridge
- FINE YOUNG CANNIBALS She Drives Me Crazy
- CARDIGAMS Lovefool
- GIN BLOSSOMS Follow You Down
- TOAD THE WET SPROCKET All I Want
- ROMANTICS What I Like About You
- JEWEL Foolish Games
- **BILLY IDOL** Mony Mony
- HOOTIE & THE BLOWFISH Let Her Cry
- U2 With Or Without You
- SARAH MCI ACHI AN Adia
- **HOOTIE & THE BLOWFISH** Time
- DISHWALL & Counting Blue Cars
- **BODEANS** Closer To Free
- **EDIE BRICKELL & NEW BOHEMIANISW**hat I Am
- T'PAU Heart And Soul
- PRETENDERS Brass In Pocket
- SHERYL CROW Strong Enough
- 'TIL TUESDAY Voices Carry
- **BONNIE RAITT** Something To Talk About
- PAULA COLE Where Have All The Cowboys ...
- JESUS JONES Right Here, Right Now
- PAT RENATAR We Relong
- INXS Need You Tonight
- JOHN COUGAR MELLENCAMP Small Town
- HOOTIE & THE BLOWFISH Hold My Hand
- JOHN COUGAR Hurts So Good
- R.E.M. The One I Love SAVAGE GARDEN I Want You
- **GREEN DAY** When I Come Around

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Top 100 Power Gold is based on year-to-date monitored airplay data. © 2000,



dexter fræbish

"Leaving Town"





The new single from the forthcoming album

A Life Of Saturdays

Produced by John Shanks and Dexter Freebish Mixed by Tom Lord-Alge Management: Sixth Man Inc.

MOST ADDED!

KLLC KBEE
KMXB KAMX
KALZ WKDD
KCDU KLLY
KVUU WXLO
KMHX KLCA
WAEV

dexterfreebish.com



hollywoodandvine.com

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FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET =1			
ABC (212) 6 Cuddy/	New York 13-8900 Shannon/Mascaro ume 2,181,000		
PLAYS			
LW TW	ARTIES/TITLE	Bt (680)	
49 50	BON-JOVVIC's My Life	44950	
45 50	3 DOORS DOWNVKryptonile	44950	
47 48	CREED/Higher	44051	
49 48	NINE DAYS/Absolutely	44051	
50 47	MATCHBOX TWENTY/Burk	42253	
48 46	VERTICAL HORIZONE varything You Want	41354	
32 41	DON HERILEY/Salang You Home	36859	
49 38	EVERCLEAR/Woodurful	34162	
35 37	BBMAKBack Have	33263	
31 34	DIDC/Here With Me	30566	
34 33 24 38	SISTER HAZEL/Change Your Mind	29667	
	CREED/With Arms Wide Open	26970	
26 30 28 30	FASTBALL/You're An Ocean VERTICAL HORIZON/You're A God	26970 26970	
22 30	NINA GORDON/Tonight And	26970	
23 27	BARENAKED LADIES Pinch Me	24273	
26 27	EVAN AND JARON/Crazy For This Girl	24273	
31 23	GOO GOO DOLLS Streeten	22475	
26 24		21576	
30 22		19778	
38 18	FOO FIGHTERSA com To Fly	16182	
12 18	PHISHHeavy Things	16182	
18 18	STING/Depart Rose	16182	
. 17	EVE 6/Promise	15263	
16 15	MACY GRAY/Miny District Visit	13485	
8 14	MARC ANTHONY/My Baby You	12586	
9 14	COUNTING CROWS/Hangmaround	12586	
13 13		11687	
9 12	NEW RADICAL S/You Get What You	10788	
9 12	SOUTH NOT Mas No	10788	

AM (818 Kays	E/Les Angeles FM) 546-1043 /Baker Cume 1,199,400	ejg
PLANT		62 (000)
31 2		17670
30 1		17100
26 2		16530
30 2		15960
22 2		14250
28 2		
22 \$	MADONNAAmic	12540
20 2		12540
20 2		11970
16 2		11970
20 2		11400
23 1		10830
20 1		10830
20 1		10830
20 \$		10630
17 t		10260
18 1		10260
21 1		10260
2 1		9690
20 1		8550
10 1		7410
12 1		7410
11 1		6840
6 1		6840
12 1		6840
10 1		
11 1		6270
9 1		6270
6 1		5700 5700

AMFA (818) S Perelli	55-7000		A B
PLAYS			
IM 1M	ARTIST/TITLE		Bt (688)
52 50	DIDO/Here With Me		29795
54 87	MATCHBOX TWENTY		28785
42 87	NWE DAYS/Absolutely		28785
53 86	3 DOORS DOWNKING	NO PROPERTY.	27775
54 53	CREEDATion		26765
33 20	BON JOVIVIE My Life	41	19190
34 34 32 34	MOBY/Porculain NO DOLIBT/Simple Kir		17170
40 34	NO DOUBT/Ex-Girlinia		17170
23 24	REDHOT CHILL /Call	No.	1/1/0
29 23	THIRD EYE BLIND/De		16665
32 33	VERTICAL HORIZONA		16665
23 21	VERTICAL HORIZON		15655
36	FVFRC FARAMended		15150
22 29	BARENAKED LADIES		14645
24 29	CREED/Mith Arrow WA		14645
30 21	MACY GRAY/MAY Did		14645
24 23	TRANSfeet Virginia		11615
23 22	G00G00D0LLS@	sk Railmon	11110
25 22	GOO GOODOLLS/SM		11110
19 21	SUGAR RAY/Someday		10605
15 20	LIT/My Own Worst En	MAN .	10100
26 19	SMASH MOUTH/Thus	The Morning	9696
16: 10	NINA GORDON/Tonigl	M And	9090
42 10	STING/Desert Pose		9090
21 18	FASTBALL/You're An C		9090
17 17	SANTANA F/ROB THO		8585
15 18	SANTANA F/PRODUCT	T., /Maria Meria	8080
30 11	REDHOTOHILL JOIN	orsado	5555
16 11	MACY GRAY/I Try		5655

Lims		
W TW	ARTIST/TITLE	Ot (800)
19 47	BEN HARFER/Steel My Kreece	19834
9 46	MATCHBOX TWENTY/Bank	19412
2 🥌	NINE DAYS/Absolutely	18990
2 44	SISTER HAZEL/Change Your Mind	18568
3 43	VERTICAL HORIZON/You'Ye A God	18146
5 42	PHISHHeavy Things	17724
9 42	3 DOORS DOWN/Kryptonite	17724
7 41	BARENAGED LADIES Princh Mile	17302
4 36 13 38	JAPHANNIS/I'm Gonna Make	16036
3 3	SINEAD O'CORNOR No Man's Woman	12660
1 30	STONE TEMPLE PILOTS/Sour Girl	12660
7 20	SPLENDER/I Think God Can.	12238
1 28	DIDQ/Here With Me EVERCE FAR/Mondarkel	11816
0 28	SHMAREE Goodwidt Moon	11816
3 28	NIMA GORDON Toxicht And	10550
7 23	TONIC/Sugar	10550
9 21	DOGSTARComerstore	8862
7 20	TRIME I/Boom	8440
4 19	VERTICAL HORIZON/Everything You Want	8018
3 17	FASTBALL/You've Art Ocean	7174
0 17	MACY GRAY/I Try	7174
6 17	SUGAR RAY/Falls Apart (Run.)	7174
6 17	CREEDANISME	2174
5 17	STING/Desert Pone	7174
7 19	TRACY CHAPMAN/Telling Stones	6752
- 16	WALLFLOWERS/Sleepwaker	6752
7 15	GOD GOO DOLL S/Broadway	6330
5 18	RED HOT CHILL JOhnside	6330
9 14	FOO FIGHTERS/Learn to Fly	5908



(415) Kaplan	San Francisco y 765-4097 /Stoeckel ume 857,480	Alic @97	.e
PLAYS			
IM IM	ARTIST/TITLE		00 (000)
36 34	EVERCLEAR/Wonderl		8636
36 32			8128
30 32 33 29	NIME DAYS/Absolutely STING/Desert Rose	-	8128
25 29			7366 7112
20 25	3 DOORS DOWNWAY		6350
11 25	CANE/Let Me Go	NO. COL	6350
26 24	BEOX/Mond Burness		6096
22 24			6096
21 24			6096
21 24			6096
21 24	NINA GORDON/Tonial		6096
26 24			6096
21 22	FASTBALL/You're And		5588
25 22	NO DOUBT/Simple Kir		5588
17 22	TONIC/You Wanted M		5588
22 22	BARENAKED LADIES		5588
22 22	CREEDAtioner	T BOLINE	5588
20 22		TS/Sour Carl	5588
20 22	TONIC/Sugar	TOTALISM CIET	5588
22 21		67	5334
21 21	KINA/Girl From The G		5334
19 21	EVE 6/Promise		5334
20 20	TRACY CHAPMANTA	ing Stories	5080
25 28			5080
19 19			4826
15 18	AUME I MANNVFlort Vir		4572
18 18	STROKE 91 mle Black.		4572
	THIRDEYE BL IND/No		4572
17 18	VERTICAL HORIZONA		4572

MARKET #4



		沙
12+ C	ume 693,800	
PLATS		
LW TW	ARTIST/TITLE	(000)
45 46 45 46	NINE DAYS/Absolutely MATCHEOX TWENTY/Bert	13110
46 44	VERTICAL HORIZON/Everything You Want	13110
43 41	BAPENAKED LADIES/Pinch Mile	12255
37 48	PHISH-Heavy Things	11400
31 30	3 DOORS DOWN Kryptomile	11115
42 28	STING/Desert Rose	10830
32 35	CREED/Higher	9975
31 31	SISTER HAZEL/Change Your Mind	8835
29 31	DIDO/Here With Me	8835
41 31	MACY GRAY/I Try	8835
31 20	GOD GOO DOLL S/Broadway	7980
31 20	MACY GRAY/Why Didn't You	7980
24 24	FASTBALL/You're An Ocean	6840
28 21	THIRD EVE BLIND/Never Let You Go	5985
15 21	NINA GORDON/Tonight And	5985
8 21	CREED/With Arms Wide Open	5985
24 28	TRAIN/Meet Virginia	5700
19 28	VERTICAL HORIZON/You're A God	5700
31 20	MADONNA/Music	5700
18 18	FAITH HILL/Breathe	5130
18 18	SANTANA/D. MATTHEWS/Love Of My Life	5130
22 17	SMASH MOUTH/Then The Morning.	4845
10 17	STING/Brand New Day	4845
17 16	GOOGOODOLLS/Slide	4560
18 16	DAVE MATTHEWS BAND/Crush	4560
14 16	DON HEM: £Y/Taking You Home	4560
13 18	JAMES MICHAEL/Inhale	4560
14 16	SMASH MOUTHVAILS by	4560
15 15	BBMAK/Back Here	4275
_	MARKET #15	
KFMB	/See Diego	-



	ume \$15,866	
PLAYS		
LW TW	ANTIST/TITLE	GI 188
19 33	FAITH HILL/Breathe	1019
31 33	MACY GRAY/I Try	1019
23 32	MATCHBOX TWENTY/Bent	988
32 38	NINE DAYS/Absolutely	927
34 30	VERTICAL HORIZON/Everything You Want	927
22 23	BBMAK/Back Here	710
29 23	SANTANA F/ROB THOMAS/Smooth	710
31 22	COUNTING CROWSHangiraround	679
21 22	STING/Desert Rose	679
21 22	GOO GOO DOLLS/Broadway	679
23 21	EVERCLEAR/Wonderful	648
21 21	SISTER HAZEL/Change Your Mind	648
21 20	CREE Di-Higher	618
23 29	THIRD EYE BLIND/Never Lat You Go	618
18 19		587
18 18	STING/Brand New Day	556
19 17	LONE STAR/Amazed	525
2 15	VERTICAL HORIZON/You're A God	463
14 14	EAGLE-EYE CHERRY/Save foright	432
12 14	FASTBALL/Out OFFMy Head	432
12 14	SUGAR RAY/Someday	432
14 13	SDXPENCE/There She Goes	401
12 13	SUGAR RAY/Every Morning	401
12 12	SEMISONIC/Closing Time	370
14 12	TAL BACHMANUShe's So High	370
13 12	SIXPENCE /Kiss Me	370
10 12	SMASH MOUTH/All Star	370
11 11	BARE NAVED LADIE S/One Week	339
10 11	SHERYL CROWARY Favorite Mistake	339
11 11	NATALIE IMBRUGLIA/Torn	339



MARKET #10

	Hashimoto ume 362,008	STAR 101.5
PLAYS		
LW TW	ARTIST/TITLE	@1 (000)
40 38	MATCHBOX TWENTY/9	
40 36 36 36	NINE DAYS/Absolutely SANTANA F/ROB THOM	
36 36	SMASH MOUTH/Then T	
31 36	STING/Desert Proce	ne morrang 5472
35 36	VERTICAL HORIZONEY	
37 35	MACY GRAY/I Try	erystung rou warn 5472 5320
27 25	THIRD EYE BL IND/Neve	
38 30	TRAIN/Meet Virginia	4560
23 28	SISTER HAZEL/Change	
27 27	MINA GORDON/Tonunt	
28 27	FAITH HILL/Breathe	4104
19 27	G00 G00 D0LLS/Slide	4104
26 25	CREED/Higher	3800
26 25	REMAK/Rack Hore	3800
26 24	SANTANA F/PRODUCT	
30 23	SUGAR RAY/Someday	3496
13 22	VERTICAL HORIZON/W	u're A God 3344
17 21	EVERCLEAR/Wonderful	3192
14 19	FASTBALL/You're An Oc	ean 2888
17 18	DIDOHISE With Me	2736
27 18	FASTBALL/Dut OF MY H	and 2736
17 17	BARENAVED LADIES PI	nch Me 2584
10 16	MACY GRAY/Why Didn'	
16 15	THIRD EYE BLIND/Doop	
7 13	3 DOORS DOWNWypto	
12 13	MADORNAAAuic	1976
15 12	DON HENLEY/Taking Yo	
16 12	160 DOUBT/Simple Kind	
15 11	MOSY/Porostain	1672

12+ 6	ume 359,888	
PLAYS	ARTIST/TITLE	GI (800)
72 69	MAJCHBOX TWENTY/Bunt	11868
74 68	MADONNA/Music	11696
69 68	NINE DAYS/Absolutely	11696
60 51	EVERCLE AR/Wonderful	8772
48 50	BBMAK/Back Here	8600
37 43	NO DOLIET/Bathwater	7396
22 36	VERTICAL HORIZON You're A God	6192
35 33	BON JOVIVIT'S My Life	5676
23 33	JOHN OSZAJCA-Where's Bob Dylan.	5676
32 31	SISTER HAZEL/Change Your Mind	5332
22 29	THIRD EYE BLIND/Deep Inside Of You	4988
40 28	MOBY/Porcelain	4816
31 27	FASTBALL/You're An Ocean	4644
25 27	MACY GRAY/Why Didn't You	4644
21 27	NINA GORDON/Tonight And	4644
28 26	EVAN AND JARON/Crazy For This Girl	4472
17 26	SAVAGE GARDEN/Crash And Burn	4472
23 23	STING/Desert Rose	3956
23 21	VERTICAL HORIZON/Everything You Want	3612
- 21	BAPENAVED LADIES/Pinch Min	3612
26 20	DON HENLEY/Taking You Home	3440
28 19	NO DOUBT/Simple Kind Of Life	3268
- 18	FAITH HILL/The Way You Love Me	3096
19 17	THIRD EYE BLIND/Never Let You Go	2924
10 13	LERBRY REVANITZ/Fly Away	2236
9 13	SANTANA F/PRODUCT / Marin Marin	2236
5 13	MARC ANTHONY/I Need To Know	2236
17 13	CREEDANISM	2236
18 12	GOO GOO DOLLS/Broad-my	2064
4 12	EVE 6/maide Out	2064

	/San Diego	4	NE 46+
	Channel	i ania n	C 7
	291-9191		5 /
O'Brian			U./
12+ 0	ume 282,800	100,022	
PLAYS LW TW	ARTIST/TITLE		GI (900)
42 41	LENNY KRAVITZA Bel	non to the	3116
42 41	SAVAGE GARDEN/Cra		3116
42 43	STING/Desert Rose		3116
26 28	SISTER HAZEL/Chang	ne Your Mind	2128
24 28	FAITH HILL/The Way		1976
21 25	MAJCHBOX TWENTY		1900
24 25	NINE DAYS/Absoluter	-	1900
25 23	G00 G00 DOLLS 9ro	BONGEY	1748
21 23	LEANN RIMES/I Need		1748
25 22	DON HENLEY/Taking	You Home	1672
21 20	EVAN AND JARONICE		1520
18 19	VERTICAL HORIZON		1444
13 19	VERTICAL HORIZONA	Everything You Want	1216
12 18	LONESTAFVArnazed		1216
16 15	ENRIQUE IGLESIAS/B	pilamos	1140
12 15	SDCPENCE/There Sh	e Goes	1140
15 14	MARC ANTHONY/You	Sang To Me	1064
13 14	MACY GRAY/I Try		1064
15 13	G00 G00 D0LLS/8hm		968
12 13	MATCHBOX 20/Back 2		988
11 12	GOO GOO DOLLS/SM		912
12 12	FASTBALL/Vou're And		912
13 12	SHANKA TWANSFrom		912
13 12	SMASH MOUTH/Ther		912
13 11	SMASH MOUTH/AIRS		836
7 18	SHERM CROWARY F		780
12 18	NATALIE IMBRUGLIA		700
4 9	MACY GRAV/Why Did		684
11 9	STING/Brand New Day		608
8 7	AEROSMITH Don't	Want To	532

AMFM (602) 25		-70n	-
	Mannion me 385,180	1015	
PLATS LW TW	ARTIST/TITLE	and and a	Gt (BB)
60 84			902
	NINE DAYS/Absolutely		846
	CREED/Higher		831
	MATCHBOX TWENTY	0	831
51 52	VERTICAL HORIZONA		733
47 54	VERTICAL HORIZONS	andtune You Wheel	719
46 49	BL INK-182/All The Sm		690
39 49			690
46 48			676
60 48	GOO GOOD DOLLS Bus		676
	CREED/With Arms Wi		634
48 44			620
	BEN HARPER/Steel M		549
30 34	EVE 6/Promise		479
31 34	STONE TEMPLE PILO	S/Sour Girl	479
35 34	WHEATUS/Teamage De	than	479
28 36	RED HOT CHILL, Call	omication	423
13 23	LIT/My Own Worst En	опту	324
14 22	FASTBALL/You're An C		310
14 22	TONIC/You Wanted Mi	ore	310
	BAPENAKED LADIES!	Pinch Me	296
22 19	MOBY/Porpulain		267
10 16	EVE 6/Inside Out		225
14 16	KIID ROCK/Whisting Tir	ne	225
14 16	TRAIN/Most Virginia		225
20 18	SUGAR RAY/Someday		211
12 18	LEMMY KRAVITZ/Fly A		211
11 14	SANTANA F/ROB THO	WAS/SIMUUID	197
15 13	NEVE/It's Over Now		183
14 12	SEMISORE Cloning To	TTO .	183

	uma 425.800	
PLATS LW TW	ARTHRY/PITLE	-
44 43	STING/Depart Rose	7986
43 42	NIME DAYS/Abuchdaly	7812
36 42	DDDE CHICKS/Wide Open Spaces	7812
41 42	THIRD EYE BLIND Hover Let You Go	7812
38 41	SMASH MOUTH/Then The Morning.	7626
41 39	MATCHBOK TWENTY/Bank	7254
42 38	DON HENLEY/Talong You Home	7066
28 38 27 38	BBMAK/Back Have	5580
27 38	TONIC/You Warded More	5580
34 29	VERTICAL HORIZON/Everything You Want	5394
19 28	DIDOAtore With Me	5201
26 28	SAMAGE GAPDEN/Crash And Burn	5200
27 28	MARC ANTHONY/You Sang To Me	5208
22 24	SANTAMA F/ROB THOMAS/SINCOM	4464
26 24	KID ROCK/Only God Knows Why	-4464
18 19	SUGAR PAN/Every Morning	3534
16 19	SUGAR RAY/Somethy	3534
17 16	TAL BACHMAN/She's So High	2971
7 16	MARC ANTHONY/I Need To Know	2790
12 15	EAGLE-EYE CHERRY/Save Tonight	2790
2 14	BILLY GILMMVOne Voice	2004
14 14	SDIPFNICE/There She Goes	2604
14 14	NATALIE WIRRLIGLIA/Tom	2004
11 12	FASTBALL/Out Of My Hund	723
11 12	SAMAGE GARDERY Know I Loved You	. 2232
7 12	SHE RYL CROWABY Favorite Minister	2230
12 12	CELINE DICIN/Ther's The Way II is	773
12 12	SDOFERCE Alias, Ma	2232
8 11	G00G00D0LLSAin	2046 7046
8 11	SETH HAFTA A Sons	784

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STRECOMMENT Now C22			
38 88 DONNERSELEVILATION CONTROL			
37 AP SETTICAL MORZANE warything to Ward 40 PM APP			
40 37 MANO-RIOX INSERTY/Flower 1056			
37 37 SANCAMA FACES THOMAS SCHOOTS 5058			
27 30 MARCA MITHOUT Same To Me 5740			
30 July FATTH HELL Unsurbe 5576			
22 22 32 MACCINEMA-Mass: 4100			
15 24			
22 22 23 EAMA AND ANDIOCCASY for This Girl 3772 23 18 IMEE DAYS/MICHANIAN			
16 21 NEW CORPORITION Transpill And 3444 2914 RED DAYS-Menchalary 2902 2916 18 ORECON-Shemchalary 2902 2916 18 ORECON-Shemchalary 2902 2917 SEETH-APEL/Cramp Voter Mired 2460 2918 SEETH-APEL/Cramp Voter Mired 2916 2919 FAST BRALLDAY OR HAND 1902 2910 1914 1915 1916 2910 1916 1916 1916 2910 1916 1916 1916 2911 1916 1916 1916 2911 1916 1916 1916 2912 1916 1916 1916 2913 1916 1916 1916 2914 1916 1916 2916 1916 1916 2917 1916 1916 2917 1916 1916 2918 1916 1916 2919 1916 1916 2919 1916 1916 2919 1916 1916 2919 1916 1916 2919 1916 1916 2919 1916 2919 1916 2919 1916 2919 1916 2919 1916 2919 2916 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2919 2			
23 18 MBE DIPS/Manchanity. 290.2 23 18 MBE DIPS/Manchanity. 290.2 2460 17 18 SECTER-MAZEL/Dampy Now Mired 2460 17 18 SECTER-MAZEL/Dampy Now Mired 2460 13 19 EVERCLEAPWINDERS 1956 13 19 EVERCLEAPWINDERS 1956 13 19 EVERCLEAPWINDERS 1956 11 11 SAMACH MOUNT/How The Morning. 1804 11 11 SAMACH MOUNT/How The Morning. 1804 17 11 SAMACH MOUNT/How The Morning. 1804 13 19 CLUBE CHANTHAIS THE Way it is 1804 13 19 Machine Company. 1804 13 19 Machine M			
16 18 CHEEDHIGHT 2460 11 14 15 15 15 15 15 15			
17 18 SSTER-HAZEL/Champer Now Mired 2450 11 14 HeSTRALLAGE Offile House 2256 13 12 EVERCLEAPWINDERS 1566 13 12 EVERCLEAPWINDERS 1566 15 12 TEARMAGEN Vegisian 1568 11 11 SAMACH MOUTH The The Morring 1804 12 11 SLAGEN HOUSEL HOUSE 1804 13 11 MACO RAWA 19 18 1804 13 15 MACO RAWA 19 18 1804 13 16 CITIZEN GROUP Gleiner Glogs 1600 15 SAMACH NOW A Very Marring 1640 16 16 SAMACH NOW A VERY MACON 1640 16 16 SAMACH NOW A VERY MACON 1640 17 18 SAMACH NOW A VERY MACON 1640 18 1			
11 14 FASTRAL LOUG OI No Hand 2265		SISTER HAZEL (Channe West Mind	
13 12 EVERCLEANWINGSTRIAE 1956			
12 12 TANAMAN Works 1956 1804 12 11 1804 1807 1804 12 11 19 1804 1807 1804 12 11 19 1805 1804 12 11 19 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805 1805		EVERCI FARMinadorlul	
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12 11 SUGAR REVENUES 1804 1804 13 14 15 16 16 16 17 17 17 17 18 18 18 18	11 11	SMASH MOUTH/Then The Morney	1804
7 11 CLUBE CHINTMETS THE Way II Is 1804 13 11 MACCO GRAVA II IV 13 10 CITIZER GRAVE Glober Clops	12 11	SUGAR RAV/Somedey	1804
13 19 CITIZER GRIGORIUS Dept	7 11	CELINE DIGIN/That's The Way It is	1804
11 19 QUSTRAY For Street Re) 1840 9 19 SUGAN NVA Cway sharing 1640 9 19 SUGAN NVA Cway sharing 1640 10 19 SUGAN NVA Sharing 1640 9 SUGAN NVA Sharing 1640 8 9 SUGAN NVA Sharing 1640 8 9 SUGAN NVA Sharing 1640 8 9 SUGAN NVA Sharing 1640 9 SUGAN NVA Sharing 1640 9 SUGAN NVA Sharing 1640 1476	13 11	MACY GRAYA Try	1804
7 10 SUGAN NOVEway Montes 9 10 SIGSTNEET BOYS/Show Ma. 1640 10 10 SIGSTNEET BOYS/Show Ma. 1640 8 9 AEROSINTENT BOYS Was IT THE Way 1476 8 9 BACKSTNEET BOYS/Was IT THE Way 1478 3 9 WANGENGED LODGE PPINS Mo. 1476		CITIZEN KING/Buller Days	1640
9 19 86CISSTREET BOYSCHOW Ma. 1640 10 18 9 80H JOVAN bly Life 1640 8 9 ARROBATHAY Does 17 Mars 10. 1476 8 9 BACKSTREET BOYSCH Was 18 That Way 1476 3 9 BACKSTREET BOYSCH Was 18 That Way	11 10	GUSTER/Fafa@tover@m)	1640
10 18 SCIII JOVA'I's My Life 1640 6 9 AFRODANTHY Don't Wast To 1475 8 9 SACKETNEET BOYS'I Want It That Way 3 9 WANESWEET JUDGES Presh My 1476			
8 9 AEROSMTH/I Den't Wart To 1476 8 9 BACKSTREET BOYS/I Wart II That Way 1476 3 9 BAREMAED LADES/Paul Mo 1476			
8 9 BACKSTREET BOYS/I Want It That Way 1476 3 9 BANESIA BEST Park Mo 1476			
3 9 WATERANED LADES Proch No. 1476		AEROSMITHAI Don't Want To	
IV 9 DINNER WOLLDWINGSVILLING TON 1476	10 9	SAMICE GARDERN Know I Loved You	1476

Bonne (314) : Larson	1/81. Louis profile 231-3699 VMyers ame 235,780	101 EVE	R
PLATE			
CM IM	ARTIST/TITLE		180
36 86 48 84	SISTER HAZEL/Change		104
53 13	MATCHECK TWENTY/S RED HOT CHE L. (DR)		028
28 12	CREED/Hotel		952
20 82	BEN HARPER/Shad My		962
× ×	NINA GORDON Toron		680
G 2	3 DOORS DOWNAN		432
34 22	MODOLIST/Simple Man		· ·
16 21	BOALJOVAN'S My Life		356
29 31	MACY GRAY/May Didn		356
37 30	BARENAGD LADES P		280
39 30	EVEROLEAR/Monderly		280
30 38	PHISHHistory Things	2	280
27 27	VERTICAL HORIZONA	wite A God 2	052
28 28	EVE G/Promise		900
15 28	NEVE/IT's Over Now		900
14 24	STONE TEMPLE PILOTS	S/Sour Girl 1	824
29 23	EVINI AND JARON CITE	y For This Girl 1	748
26 23	FASTBALL/You're An Ox	on t	748
53 22	GOOGOODOLLS/Bross		672
24 22	THIRD EYE BLIND/Dog	I troids Of You	872
23 21	NOTE DAYS/Absolutely.		596
18 26	COLINTING CROWS/H		520
22 20	SMASH MOUTH/Then 1		520
4 20	SMASH MOUTHAN SIN		520
4 19	OLESSID UNION/Hay		444
16 19	CORPS Greating		444
14 19	FASTBALL/Out OF My H	••• 1	444
19 18	DAVE MATTHEWS DAVE		444
20 18	TAL BACHMANSTNI'S S	oldigh 1	444

	MARKET #20	
WWW	X/Baltimore A	-
Infinit	y	
	25-1065	72
Pasha/	Carpunter	
12+ C	ume 412,500	
PLATS		
LW 1W	ARTIST/TITLE VERTICAL HORIZONE-envilsing You Want	GI (898) 8234
26 45	NINA GORDON/Toxish And	8055
42 44	LEARN RIMES/I Reed You	78.76
44 44	NOTE DAYS/Abackash	7876
44	SANTAMA FARCE THOMAS/SIDDED	7876
46 44	STING/Desert Rose	7876
4 0	DON HERLEY/Taking You Home	7697
44 29	GOO GOOD DOLLS (Broadway	5012
25 27	BON JOVVICS My Life	4833
27 27	JESSICA SIMPSON'I Think I'm in	4833
25 27	CORRS/Grand-tons	4833
24 27	SISTER HAZE L/Change Your Mind	4833
18 25	BARENAVED LADES/Pinch Min	4475
20 25	EVANEAND JARON/Crazy For This Girt	4475
28 25	BBBANCRack Here	4475
7 24	FASTBALL/Vou're An Ocean	4296
20 24	NO DOLIST/Sample Word Of Life	4296
24 23	TRANSMINI Virginia	4117
20 21	EVERCLEAR/Wonderful	3759
23 18	VERTICAL HORIZON/You're A God	3401
22 18	MATCHBOK TWENTY/Book	3222
15 18	TAL BACHMAN/She's So High	2864
15 14	MARC ANTHONY/I bleed To Know	2506
4 12	FAITH HILL/This Nas	2148
15 12	EDWIN MCCARM Could Not Auk	2148
5 12	SDCFERICEAGes Ma	2148
15 12	SMASH-MOUTH/Than The Morning	2148
11 11	MACY GRAVA Try	1969
9 10	GOD GOO DOLLS/Which Bulloom	1790
4 10	FASTBALL/Out OF My Hand	1790

op 20

POP/ALTERNATIVE

		-	-	
W TW	ARTIST TITLE LABEL(S)	TW	PLAYS T	TOTAL STATE ADDS
1	MATCHBOX TWENTY Bent (Lava/Atlantic)	1692	1691	32/0
2	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1483	1560	32/0
•	3 DOORS DOWN Kryptonite (Republic/Universal)	1274	1171	31/1
4	STING Desert Rose (A&M/Interscope)	1257	1358	32/0
•	EVERCLEAR Wonderful (Capitol)	1203	1189	32/0
•	SISTER HAZEL Change Your Mind (Universal)	1110	1035	30/0
7	CREED Higher (Wind-up)	1080	1154	32/0
7 8	VERTICAL HORIZON Everything You Want (RCA)	1009	1053	31/0
1 9	VERTICAL HORIZON You're A God (RCA)	880	810	31/0
3 1	BARENAKED LADIES Pinch Me (Reprise)	841	760	32/1
2 (1)	NINA GORDON Tonight And The Rest (Warner Bros	.) 837	788	31/0
12	GOO GOO DOLLS Broadway (Warner Bros.)	826	987	28/0
0 13	NO DOUBT Simple Kind Of Life (Interscope)	787	829	28/0
5 B	MOBY Porcelain (V2)	726	722	27/0
7 (DIDO Here With Me (Arista)	698	652	27/1
9 (THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	663	631	30/0
4 17	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	649	723	25/0
- 18	BON JOVI It's My Life (Island/IDJMG)	623	553	30/4
o (P	MACY GRAY Why Didn't You Call Me (Epic)	609	589	29/0
6 20	MACY GRAY I Try (Epic)	608	667	30/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. € 2000, R&R Inc.

TUNED-IN POP/ALTERNATIVE

RBR/MEDIABASE 24/7

KVUU/Colorado Springs, CO

3am

MACY GRAY Why Didn't You Call Me SMASH MOUTH All Stat STIMG Desert Rose VERTICAL HORIZON You're A God JEWEL You Were Meant For Me BARENAKED LADIES Pinch Me MINA GORDON Tonight And The Rest Of My Life BANGLES Manic Monday **EVERLAST** What It's Like KID ROCK Wasting Time DAVE MATTHEWS BAND Crash Into Me MATCHBOX TWENTY Bent EVAN ANO JARON Crazy For This Girl ALAMIS MORISSETTE You Oughta Know SR-71 Right Now

11am

GIN BLOSSOMS Hey Jealousy BON JOVI It's My Life TONIC If You Could Only See GOO GOO DOLLS Broadway TEARS FOR FEARS Everybody Wants To Rule ... SIXPENCE NONE THE RICHER KISS Me THIRD EYE BLIND Deep Inside Of You HOOTIE AND THE BLOWFISH Let Her Cry OFFSPRING Why Don't You Get A Job? CREED With Arms Wide Open SHERYL CROW Anything But Down 3 DOORS DOWN Kryptonite

4pm

SMASH MOUTH Then The Morning Comes 3 DOORS OOWN Kryptonite THIRD EYE BLIND Deep Inside Of You SUGAR RAY Someday 4 NON BLONDES What's Up **EVERCLEAR** Wonderful COUNTING CROWS Hanginaround CINDERELLA Don't Know What You Got ... NINA GORDON Tonight And The Rest Of My Life FASTBALL You're An Ocean NINE DAYS Absolutely (Story Qf A Girl) GOO GOO OOLLS Slide

8am

BRYAN ADAMS This Time PRINCE | Would Die 4 U DIRE STRAITS Walk Of Life BILLY SQUIER Everybody Wants You PAT BENATAR Hit Me With Your Best Shot **DURAN DURA New Moon On Monday** PRETENDERS Don't Get Me Wrong VAPORS Turning Japanese ID Desire CURE Love Sono TALKING HEADS Burning Down The House INXS Need You Tonight **MADNESS** Our House



Monitored airplay data supplied by Mediabase Research, a division of Premiere R. Tuned-In is based on sample hours taken from Monday 8/21. © 2000, R&R Inc.

New & Active

FASTBALL You're An Ocean (Hollywood)
Total Plays: 594, Total Stations: 30, Adds: 1

EVAN AND JARON Crazy For This Girl (Columbia)
Total Plays: 578. Total Stations: 27, Adds: 0

CREED With Arms Wide Open (Wind-up)
Total Plays: 501 Total Stations: 24 Adds: 4

STONE TEMPLE PILOTS Sour Girl (Atlantic) Total Plays: 474, Total Stations: 16. Adds: 0

EVE 6 Promise (RCA)
Total Plays: 382, Total Stations: 23, Adds: 1

MAK Back Here (Hollywood) at Plays: 355, Total Stations: 13, Adds: 1

MADONNA Music (Maverick/WB)

SANTANA F/DAVE MATTHEWS Love Of... (Arista)

DOGSTAR Cornerstore (Ultimatum) Total Plays: 211, Total Stations: 14, Adds: 0

FOO FIGHTERS Next Year (Roswell/RCA) Total Plays: 181, Total Stations: 15, Adds: 3

Sonus ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WI MK/Charlette MC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Ranids, MI WKSI/Greenshorn MC

KUCD/Honolule, HI KMXB/Las Vogas, NV KYSR/Los Anneles, CA WXPT/Minneapolisi, MN KOSO/Modeste, CA KCDU/Menterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reso. NV W7MF/Rechester MV

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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R&R Format Rooms

FORMAT SPECIFIC NEWS UPDATED DAILY





CAROL ARCHER
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Client Needs Met With NTR Deals

☐ Meshing marketing and sales creates enhanced revenue streams for WNUA

NUA/Chicago GSM Pat Kelley says that radio is a medium well-suited to generating dollars above and beyond normal agency transactions. But sellers must find those spot, and nonspot, dollars that offer clients solution-based approaches to their marketing needs. Kelley knows whereof he speaks: In 1999 WNUA billed more than \$30 million.

I caught up with Kelley in his "wheelhouse" in WNUA's Michigan Avenue offices. He traces the evolution of nontraditional revenue at WNUA with an anecdote about a defining moment in the station's history: "The first year we did the Navy Pier Smooth Jazz concert series, we were out there selling it as added value, because we were still a new station were still a new station of the work of the station of the series we were still a new station of the work of the series we were still a new station of the series we were still a new station of the series were still a series and the series were still a new station of the series were series as the series were still a new station of the series were still a new station of the series were still a series were still a new station of the series were still a new station of the series were still a series were still a new station of the series were series were still a new station of the series were series as the series were still a new station of the series were series were series were series as the series were serie

were still a new station without huge ratings.

"We went to Citicorp — now Citibank — and pitched them as the title sponsor. The bank guy turned to me and said, 'What would it cost to just put our name on it and be associated with it and have a booth and a few mentions?' We threw out a figure — a big number for us — and he said, 'Fine.' He wanted a few extras, like some tickets and for us to foot the bill to entertain his big clients one night. It was an \$80,000 nonspot order!

"You can imagine, that really opened up our minds. We went back to the station and brainstormed until 10:00 that night trying to figure out how to do more of this. It was an epiphany, and it changed our thinking about our business approach.



Pat Kelley

"The epiphany was that we created a separate effort. It wasn't even called NTR, just 'sponsorship revenue." It allowed us to set up another line or goal for how much nonspot revenue — and attractive spot revenue with good rates and dayparts — we could generate with these kinds of sponsorships, and we've been growing ever since."

Kelley points to what he calls the extraordinary resources provided by the AMFM-Clear Channel organization that supports WNUA's efforts. "The company has an astonishing reservoir of brainpower to call upon." he says.

Meeting Objectives And Needs

Kelley emphasizes that good sales organizations must be well-trained to assess their clients' true marketing objectives and needs. "One Clear Channel subsidiary that works with us is Creative Resources," he offers. "It utilizes a problem-solving technique that can span an hour or a day, depending on how involved the challenge is. We match the client with the station, perhaps including the client's target as well.

COOLING BURNS!

Heads Up recording artist Joyce Cooling tore things up when she played her tasty but wicked smooth jazz for avid fans at KKJZ/Portland's JazzFest earlier this summer.

"For example, we did a brainstorming session with one of United Distillers' alcoholic beverage brands, which was targeting highend African-American adults. We included some WNUA staff members who fit the target profile in the meetings so we could get a strong

"We have control in the sense that we understand our client's objectives and our own audience's passion, so the program will work every time. We have the ability to function as an in-house promotion arm of regional and national companies."

understanding of what made United Distillers' product tick and what they wanted to do and to gauge the attitudes of their targeted consum-

"Once we find that, we can steer the sponsorship program. Because we own the event, we're not tied down; we can set our own parameters. For example, we laid out a high-end auto company as title sponsor at the Navy Pier concert series. They loved the imaging and the fact that it was a big night for all of their dealers. Everyone got a free CD of the artist who was playing. They got a ton of mileage out of it.

"That's an example of imaging, but we can move product too. We did a maintenance program with Acura, which was losing a lot of business to Jiffy Lube-type outfits. They offered a free smooth jazz CD sampler with a maintenance package, and it was tremendously successful. It involved in-dealership signage and some Acura direct-mail pieces that we helped them design.

"[KKSF/San Francisco VP/Pro-

"Whether the marketing director is getting the venue to grant pouring rights or permission to display an automobile, intentions to include such basic sponsorship requirements must be made clear from the very start, not tacked on as an afterthought."

gramming] Paul Goldstein said it best: 'If you create programs attractive to your audience, it makes the advertising more powerful, plus it sounds better on the air.' We have control in the sense that we understand our clients' objectives and our own audience's passion, so the program will work every time. We have the ability to function as an inhouse promotion arm of regional and national companies.

Division Of Labor

"Across all formats there was for years the line between church and state — sales and programming." Kelley continues. "In the old days there was a strict division of labor: Marketing attracted cume, programming kept listeners around as long as they could, and sales turned numbers into revenue.

"In today's environment at WNUA the marketing director is intimately involved in the sales process. Whenever we're involved in a project that's marketing our product—not billboards, but something that puts us out and about with the people, like a concert series or CD samplers—the marketing director works in sponsors from the beginning.

"Whether the marketing director is getting the venue to grant pouring rights or permission to display an automobile, intentions to include such basic sponsorship requirements must be made clear from the very start, not tacked on as an afterthought. You mustn't assume these things are your right, because the venue may have an exclusive deal with one beverage brand. You never want to be limited, if you can

avoid it, in any category that wants to be part of the station."

Creating New Categories Within NTR

Mining new business is a challenge for any radio station, particularly when it comes to new product development and service categories that haven't traditionally bought into radio as a marketing medium. "If we'd had this discussion one year ago, I would have said dot-coms were where all the new business was," Kelley observes.

"But last year's flurry in the dotcom world is settling down. Although it's a category that will continue to be around and be part of the station, it won't be as feverish as it was. We have a recruitment effort that we're actively working on that's getting off the ground.

"Many people consider NTR to be new to the station, but it's not. What we're trying to do now is define new categories under our existing NTR umbrella as a way to grow. We continually ask ourselves how we can better — and more creatively — serve the clients we have. What categories can we bring in that a year ago we may not have thought of calling?

"Business-to-business is a great example. Look at what Intel has done imaging a processor inside a computer. It's one of the most-recognized brands in the world. Who would have thought it? There are alot of clients that want great imaging, and because of the nature of Smooth Jazz and WNUA's educated, affluent audience, we are in an excellent position to serve their needs."

Label Summit Set For October

R&R's sixth annual NAC/Smooth Jazz Label Summit will be held the afternoon of Oct. 5, the day before the start of "industry weekend" at Art Good's Catalina JazzTrax Festival.

The meeting, which is open to format label executives, independent promotion reps, artist managers, publicists and other format music professionals (but not to artists or radio personnel), will convene at the home of Peer Pressure Promotion founder Roger Lifeset. Hospitality for the event will be provided by Peak Records and Native Language Records. Afterward, stick around for some karaoke! An RSVP is required of all attendees before Sept. 29. To respond and get further details and directions, please contact Asst. NAC/SJ Editor Peter Petro by phone at 310-788-1647 or by e-mail at petro@rronline.com.

NAC/Smooth Jazz Top 30

100 m	A CHILD	September 1, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON -CHART	TOTAL STATIONS ADDS
. 1	1	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	743	-13	117413	20	36/0
4	2	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	704	+1	101739	16	38/0
2	3	DOWN TO THE BONE The Zodiac (Internal Bass)	697	-32	92347	20	34/0
3	4	RICHARD ELLIOT Moomba (Blue Note)	680	-29	79948	16	35/0
7	6	DAVE KOZ Can't Let You Go (The Sha) (Capitol)	648	+25	94606	11	36/0
5	6	CHRIS STANDRING Hip Sway (Instinct)	585	-103	76266	20	33/0
6	7	GEORGE BENSON Deeper Than You Think (GRP/VMG)	556	-77	71965	17	. 35/0
9	8	BRENDA RUSSELL Catch On (Hidden Beach/Epic)	504	-9	56737	15	37/0
8	9	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	491	-103	76601	18	32/0
11	1	EUGE GROOVE Vinyl (Warner Bros.)	477	+9	66241	17	35/1
13	0	STEVE COLE Got It Goin' On (Atlantic)	444	+27	71399	7	37/1
Breake	· 1	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	410	+12	41067	8	29/0
15	13	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	399	+15	46143	12	31/1
10	14	JOYCE COOLING Before Dawn (Heads Up)	391	-97	69725	22	30/0
17	(B)	MICHAEL LINGTON Twice In A Lifetime (Samson)	387	+22	60279	7	35/0
12	16	JAY BECKENSTEIN Sunrise (Windham Hill)	382	-36	54948	20	26/0
18	1	DAVID BENOIT Red Baron (GRP/VMG)	336	+14	58452	5	31/2
16	18	MICHAEL MCDONALD The Meaning Of Love (Ramp)	330	-36	25348	10	26/2
20	1	WALTER BEASLEY Comin' At Cha (Shanachie)	329	+18	24312	6	29/0
19	20	TONI BRAXTON Spanish Guitar (LaFace/Arista)	314	-7	41591	13	23/0
24	1	VARIDUS ARTISTS Manenberg (Heads Up)	306	+46	27464	8	25/0
22	22	BRIAN MCKNIGHT 6,8,12 (Motown)	277	-18	35129	15	20/0
25	23	AL JARREAU Last Night (GRP/VMG)	256	+13	20256	5	23/5
26	24	BONEY JAMES All Night Long (Warner Bros.)	250	+41	38932	5	21/1
23	25	STEELY DAN Jack Of Speed (Giant/Reprise)	221	-64	26038	18	19/0
27	26	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	218	+12	34398	9	23/3
30	1	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	205	+88	31033	2	28/8
28	23	B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise)	150	+13	16670	3	14/3
29	29	YOLANDA ADAMS Fragile Heart (Elektra/EEG)	130	-3	8769	3	10/0
Debut>	30	FOURPLAY Robo Bop (Warner Bros.)	108	+46	5686	1	13/2

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

KEN NAVARRO Island Life (Positive)

BEBEL GILBERTO So Nice (Summer Samba) (Six Degrees) Total Plays: 93, Total Stations: 8, Adds: 1

RONNY JOROAN F/ROY AYERS Mystic Voyage (Blue Note) Total Plays: 88, Total Stations: 11, Adds: 2

NORMAN BROWN Celebration (Warner Bros.) Total Plays: 86 Total Stations: 6 Adds: 0

CHIELI MINUCCI My Girl Sunday (Shanachie) Total Plays: 84, Total Stations: 14, Adds: 4

JIMMY HASLIP Novelas (Unitone)

URBAN KNIGHTS The Gypsy (Narada) Total Plays: 79, Total Stations: 9. Adds: 0

SAMMY PERALTA Trust Me (I Gotta Go) (N-Coded) Total Plays: 74, Total Stations: 7, Adds: 1

WARREN HILL Mambo 2000 (Narada) Total Plays: 72, Total Stations: 9, Adds: 2

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	DDS
JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	8
AL JARREAU Last Night (GRP/VMG)	5
CHIELI MINUCCI My Girl Sunday (Shanachie)	4
RONNIE LAWS Old Days/Old Ways (HDH)	4
JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm	1)3
B.B. KING/ERIC CLAPTON Come Rain Or (Duck/Reprise)	3
BRIAN BROMBERG Relentless (Native Language)	3
STUART HAMM The Memo (Flavored Nations)	3
DAVID BENOIT Red Baron (GRP/VMG)	2
MICHAEL MCDONALD The Meaning Of Love (Ramp)	2
FOURPLAY Robo Bop (Wamer Bros.)	2
RONNY JORDAN F/RDY AYERS Mystic Voyage (Blue Note)	2
WARREN HILL Mambo 2000 (Narada)	2
BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	2

Most Increased

ARTIST TITLE LABEL(S)	PLAY PLAY INCREASE
JEFF KASHIWA Hyde Park ("Ah,) (Native Langua	ge) +88
VARIOUS ARTISTS Manenberg (Heads Up)	+46
FOURPLAY Robo Bop (Warner Bros.)	+46
BONEY JAMES All Night Long (Warner Bros.)	+41
WARREN HILL Mambo 2000 (Narada)	+36
BRIAN BROMBERG Relentless (Native Language)	+31
STEVE COLE Got It Goin' On (Atlantic)	+27
RONNIE LAWS Old Days/Old Ways (HDH)	+27
DAVE KOZ Can't Let You Go (The Sha) (Capitol)	+25
RONNY JORDAN F/ROY AYERS Mystic (Blue Note	e) +24

Breakers。

CRAIG CHARINCO

Cafe Carnival (Higher Octave) TOTAL PLAYS/MCREASE TOTAL STATIO 410/12 29/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Just imagine a drink in your hand, your toes in the sand and the new RIPPINGTONS' single "Cruisin' Down Ocean Drive" from the new studio album "Life In The Tropics." GOING FOR ADDS 9/11!



Dotsero single "Two Of A Kind" from the Album-West Of Westchester—ON YOUR DESK NOW!!



PEAK RECORDS 23801 Colobasos, Ste, 2031 Colobasos, CA 91302 (818) 225-5371 Fax (818) 591-9865



NAC notes

with Carol Archer

Prian Culbertson's "Do You Really Love Me" (Atlantic) holds No. 1, but Jeff Golub's "No Two Ways About It" (GRP/VMG) is closing in fast at 2*. Golub's being played by 100% of the panel, and he's more than 50 plays ahead of his nearest competitor with upward momentum. Dave Koz. whose "Can't Let You Go" (Capitol) moves 7-5*.

Euge Groove's "Vinyl" (Warner Bros) moves to 10*, followed by Steve Cole's "Got It Goin' On" (Atlantic) at 11* and Craig Chaquico's "Cafe Carnival" (Higher Octave) at 12*/Breaker. "Manenberg" from Smooth Africa (Heads Up) had a good week, too, moving 24-21* with an increase of 46 plays. Fourplay's "Robo Bop" (Warner Bros.) also gained 46 plays and debuts on the chart at 30*.

The hottest new track is **Jeff Kashiwa**'s "Hyde Park (The 'Ah, Ooh' Song)" (Native Language Music). Kashiwa earns six new adds — including NAC/Smooth Jazz's highest-rated major-market station, WVMV/Detroit; JRN; KCIY/Kansas City; and KWJZ/ Seattle — for top Most Added. The track is also top Most Increased at +88 plays, and it's no wonder: Rotation increases like those at KTWV (The Wave)/Los Angeles, from add to 17 plays in one week, are a great endorsement of this fine tune. Please see Heads Up for more.

Why are so few stations east of the Mississippi playing B. B. King & Eric Clapton's "Come Rain or Come Shine" (Reprise/Duck)? The track's already getting 17 plays on KOAI (The Oasis/Dallas.

Major-market stations reporting "No Adds" this week: WJZW/Washington and KYOT/Phoenix. Major-market stations adding no new music for two consecutive weeks: WNUA/Chicago and KKSF/San Francisco. Please see this week's Under the Radar for more about the danger of radio distancing itself from new music.

Just like a terrier that refuses to hand over the tennis shoe it's intent on shaking to death, I can't let go of the issue of this format's growing reticence regarding new music. Besides, you won't let me let it go! This matter has pro-



let it go! This matter has pro- nan-s voked more passionate debate in the format's ranks - and not only among the record community — than any issue in recent memory.

Where have all our record-breaking radio heroes gone? Have they become prisoners in "golden handcuffs,"-as a programmer — once admired for his great ears and his reputation for picking hits - privately describes? After this PD renounced his passion and "edge" in favor of a safe music stance, he and his station suffered dire consequences. Whatever the reasons behind growing programming conservatism, it's an alarming trend that bears further scrutiny.
One of NAC/Smooth Jazz radio's true heroes, KTWV (The Wave)/ Los Angeles APD/MD Ralph Stewart, has an uncanny instinct for music the target audience will embrace, and he has the courage of his convictions. He's fortunate, too, in his symbiotic, mutually respectful relationship with Wave PD Chris Brodie. Year in and year out Stewart steps out to break hit records in the nation's second-largest radio market, and his track record is staggering. Among those he has championed recently is Craig Chaquico's "Café Carniva!" (Higher Octave), surely one of the most exciting currents in rotation today (Brian Bromberg calls it "slammin'!"). Last week The Wave jumped on brand-new releases from Bromberg and Jeff Kashiwa. This week it's Eric Essix's "Rainy Night in Georgia" (Zebra) and Ronnie Laws' "Old Days/Old Ways" (Holland Group). WJJZ/Philadelphia APD/MD Michael Tozzi added Grover Washington Jr.'s last recording, "Chameleon" (Telarc), from an advance CD! The track, from A Love Affair: The Music of Ivan Lins (produced by Jason Miles), is on your desk now.
Recently, I received the following e-mail from Matrix Promotion's Michael Moryc: "The Country Music Association just did a pair of independent studies to see why Country stations were going by the wayside and losing loyal listeners. Both studies independently found the same thing: Listeners were tired of all the music sounding alike. And the music they were hearing was not motivating them to continue listening or to go to a retail outlet and buy a mediocre, vanilla, sound-alike song. In my opinion, the music they were hearing was tested to death, with Its musical creativity and diversity squashed out of it to find the median of the sample. Hmmm, sound like any format we know?" . Granted, listeners are not abandoning NAC/SJ. On the contrary, the audience for this format is growing. But the possibility that diminished passion for and commitment to new music will eventually result in an underserved, disillusioned P1 audience — and P1s are the underpinning of any successful station's loyal listenership — in favor of P2 and P3 cumers bears earnest inquiry. It is through championing new music and conveying genuine enthusiasm for it that a radio station — and a format — extends its life expectancy. Think about the station you once loved but later left behind. Then sit down with a stack of new music and listen to it as though your station's future depended on it. Editor's note: If you have a comment to contribute to this discussion, please e-mail it to me at archer@rronline.com.



Jeff Kashiwa Another Door Opens Native Language Music

When members of prominent bands step forward to debut solo projects, they all too often still sound like sidemen because their voices aren't yet fully formed. But that is certainly not the case with saxophonist **Jeff Kashiwa**, formerly of The Rippingtons, who hits the ground running on *Another Door Opens* (Native Language Music). The collection is characterized by melodic compositions and Kashiwa's confident playing.

The single. "Hyde Park," opens. It's laden with hooks and very well-produced by Brian Bromberg (who plays on this and several other tracks). Other highlights include "Every Now and Then," which was co-written and produced by Jeff Lorber, and the impressive "Back to Love." Such musicians as Ricky Lawson, Allen Hinds, Steve Reid and Russell Ferrante also contribute mightily to the success of these tunes. One door closed when Kashiwa left his former band; luckily for us, another door opens with this release.



CRAIG CHAQUICO

"cafe carnival"

NAC/Smooth Jazz Chart 14*-12*



ON TOUR -

9/2 Vail, CO 9/9 West Bend, WI 9/10 Minneapolis, MN 9/16 Westwood, CA 9/24 Temecula, CA 10/7 Ft. Meyers, FL

10/13 Las Vegas, NV 11/10 Jacksonville, FL

11/11 Sunrise, FL 11/12 Melbourne, FL



ACOUSTIC ALCHEMY

The Beautiful Game

New Album New Label New Millennium

NAC/Smooth Jazz Chart 15 - 13

On Tour —

9/16 Hanford, CA

9/17 Healdsburg, CA

9/20 Phoenix, AZ

9/21 San Diego, CA

9/22 Saratogoa, CA

9/23 Henderson, NV

9/24 San Juan Capistrano, CA

9/25 Los Angeles, CA

9/28 Ventura, CA 9/29 & 30 Carmel, CA 10/1 San Francisco, CA 10/3 Portland, OR

818-991-7668

10/5-10/8 Seattle, WA

Promotion: Roger Lifeset/Peer Pressure



Stations and their adds listed alphabetically by market

в							
	WZMR/Albany, NY PD: Patrick Ryan No Ass	KHIH/Denver-Boulder, CO PD/MD: Becky Taylor 0019560 Theo*	NTWV/Les Angeles, CA PD: Chris Bredie APD/MD: Raiph Stewart ROBBE LAWS Thys' BNC ESSX TRUBY'	WS.IZ/flow Orleans, LA PD/MD: Mark Edwards 8 SAMMY REALTA TRUE 7 JAMMY HASI, P Toudan*	KKJZ/Portland, OR PO: Chris Miller MD: David Shutt 7 JETF KASHMA TAJOR	KMGQ/Santa Barbara, CA • PD: Mark De Anda APD/MD: Steve Baiser FOURY/W **Tobo** JEST KASHMA **Hybs**	KOAZ/Tucson, AZ PD/MD: Erik Foxx 10 FOURPLAY Tead: 9 REGIOLAFTON Tome' 9 REGIL GALERTO Tead: 7 MANC MITCHE "Diddens" 7 ROBBEL LAWS "Digs."
	KHK/Anchorage, AK OM/PO: Aaron Wallender MD: Jennifer Summers 1 STEV COLE "Gor CHEL MINLOO! "Sunday" PHA. TAYLOR "Aarus"	WVMV/Detroit, MI PD: Tem Steeter MD: Sandy Kevach 5 JOHO BEHOT THE' JEFF MORROWN THE'	WLVE/Miami, FL PD/MD: Bret Michael Euse GROOVE Vey?	WJCD/Horlolk, VA MD: Larry Hellowell No AMb	WWND/Raieigh-Durham, MC 10 STAM BROMERC Relation 10 SEA RECX "200 10 SEE ASSIMA "Hous" 10 STUART HAMM "Main"	KJZY/Santa Rosa, CA PD: Gerden Ziet MD: Reb Singleten 2 MPAT Talron" 2 Origi MRICO Santa/	WJZW/Washington, DC PD: Kenny King No Adds
l	WMUA/Chicago, M. PD: Bob Kaate APD/MD: Steve Stiles	KEZL/Fresno, CA PD: J. Weidenheimer	WJZ/Mitwashee, Wi PD: Chris Mereau MD: Debbie Yeeng MCHEL MCDOMAD "Mening"	WLOQ/Ortando, FL PD: Dave Keek MD: Patricia James 11 JAMES & BRAUN "R.S.VP" ROME LANS TONY KOZ FJORDAN "Wimper"	KSSJ/Secramento, CA PD: Steve Williams APD/MD: Ken Jenes 5 JOE Manual	KWJZ/Seattle-Tacoma, WA PD: Carel Handley MD: Dianna Rese .strusww.hyd:	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy No Acts.
	WWWV/Cleveland, OH PD/MD: Bernie Kimble No Adds	WARREN HILL TAIMING " WARREN HILL TAIMING"	KSBR/Mission Vioje, CA DM/PD: Terry Wedel MD: Legan Paris A. JAPAN Tapir BYAN BYOMERS Palandess' STELLY DNR THAMPA'S STELLY HAMM THAMPO'	W.IPL/Peoria, IL. PD/MD: Rick Hirschmann KNGCLAFTON "Come" NOGER SMITH "Uplown"	KBZN/Salt Lake City, UT PD/MD: Reb Riesen CHELIMMUCCI Sunity	WSJT/famps, FL PD: Ross Block MD: Kethy Curtis	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart 10 808 JAMES 'AF ROUBE LIMIS 'Days'
	WJZA/Columbus, OH PD/MD: BIN Harman No Aces	PO: Steve Wiersman MD: Michelle Chase JAZZMASTERS "Dimon" JESF KASHMA "Hope" AL JAMPEAU TRIPI"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff shan bronderg "number SOUNDCAPE UK Test STUART HAMM Themo"	WJJZ/Philadelphia, PA DM: Anne Gress MD: Michael Tezzi	KIFIK/San Diege, CA PD: Mike Vasquez APD/MD: Kelty Cole WARREN ML TAMBO AL JARRENU TIGHT	DAVO BRIGHT THAT MICHAEL MCDOWLD "Manning" 38 Total Reporter 38 Current Repor	ters
	KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD: Teresa Kincaid MZMASTERS 'Dames' ADUSTIC ALDEMY 'Gave' HOLSTON & RELESMS 'Kee'	WSML/Knorville, TN PD/MD: Tom Miller 5 AL JAPPEN THEF 4 JAZZMASTES "Cames" 4 JEF KASHWA THON 4 BOREY JAMES THEN	WQCD/New York, NY PD: John Mullen MD: Rick Laboy JORDAN FAVERS TAYAGE	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds	KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb	37 Current Pleytle Reported Frozen WYJZ/Indianapol No Longer A Rep KJZS/Reno, NV	Playlist (1): is, IN

	loct	Plan	7-11-	rents
44				

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	CLUB 1600	Stay (N-Code	ed)	

URBAN KNIGHTS Sweet Home Chicago (Narada)

RONNY JORDAN London Lowdown (Blue Note)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

MARC ANTOINE Palm Strings (GRP/VMG)

BOB JAMES Raise The Roof (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

AL JARREAU Just To Be Loved (GRP/VMG)

KENNY GARRETT Simply Said (Warner Bros.)

KIM WATERS Secrets Told (Shanachie)

CHRIS BOTTI Why Not (GRP/VMG)

BONEY JAMES Boneyizm (Warner Bros.)

JOYCE COOLING Callie (Heads Up)

DAVID BENOIT Miles After Dark (GRP/VMG)

KENNY G Stranger On The Shore (Arista)

ROGER SMITH Off The Hook (Miramar)

NORMAN BROWN Paradise (Warner Bros.)

JANGO With Your Love (Samson)

DAVE KOZ Surrender (Capitol)

WALTER BEASLEY Nice And Easy (Shanachie)

NAC/SMOOTH JAZZ Going For Adds

9/5/00

MARCUS JOHNSON Sandy Point (Marimeli/Lightyear) OSCAR LOPEZ Frontiers (Narada) CHUCK MANGIONE Papa Mangione (Chesky)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

> **Roger Smith** Workin' It **Warren Hill** Love Life **Espirito** Wonderland Incendio Festival de Luces Dotsero

Two of a Kind

Netradio.com

Ros Moore 612-379-6253

> Jeff Kashiwa Hyde Park **Stuart Hamm** The Memo **Steely Dan** Janie Runaway

Dave Koz Radio Show

Rence DePuy 609-921-1188

Sam Cardon

Last Night Of Summer

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #3

	MARKET #1	A
WQCE Emmi (212) : Mullen 12+ C	21019	
PLAYS		
LW TW	ARTIST/TITLE	GI (808)
24 24	EUGE GROOVE/Mny/	21840
24 24	JAY BECKENS I EIN Survise	21840
24 24	JEFF GOLUB ./No Two Ways Ab	
24 24	BRIAN CIJI BERTSON/Do You Re	
24 24	JOYCE COOL ING Before Davin	21840
16 23		20930
24 23	DAVE KOZ/Carritlet You	20930
17 17	MICHAEL LINGTON/Twice In A I	
17 17	JAZZMASTERS/London Chimes	
6 17	BOB BALDWM Never Can't Say	
17 16	ACOUSTIC ALCHEMY/Beautiful	
17 16	STEVE COLE/Got it Goin' On	14560
8 8	PAUL TAYLOR/Avenue	7280
8 8	LARRY CARLTON/Fingerprints	7280
7 8	DOWN TO THE BONE/The Zodia	
23 7	CHRIS STANDRING Hip Sway	6370
7 7	URBANIKNIGHTS/SweetHome I	
7 7	HONNY JORDAN London Lowdo	
7 6	GEORGE RENSON/Deeper Than	
7 6	JAMES & BRAUN Grazin' In The	
5 5	MAYSA/Got To Be Strong	4550
4 4	BRENDA RUSSELL/Catch On	3640
	JORDAN F/AYERS/Mystic Voyag	e 0

		MARK	ET #2	
(3 B)	finit (10) (/Los Angeles y 840-7180 /Stewart ume 948.900	947 KTW	Ç
PL				
	TW	ARTIST/TITLE		CI (000)
24	24	DAVE KOZ/Can't Let Yo		14568
21	24	GEORGE BENSON De		14568
22	23	KIRK WHALUM/Same		13961
21	23	JAMES & BRAUN/Gra		13961
24	22	JEFF GOLUB. JNo Two		13354
19	21	DOWN TO THE BONE		12747
19	21	RAICHAEL LINGTON/F		12747
17	20	RONNY JORDANA on		12140
23	20	CRAIG CHAQUICO/Ca		12140
18	19	BRIAN CULBERTSON		11533
22	19	CHRISSTANDRINGH		11533
21	19	STEVE COLE/Got it Go		11533
19	18	JOYCE COOLING Bek		10926
19	17	DAVID BENOT/Red B		10319
14	17	RICHARD LLLIOT/Mo		10319
1.0	17	JEFF KASHWA1tyde		10319
10	12	AL JARRE ALL1 ast Nig		7284
9	11	BRIAN MCKNIGHT/6,		6677
13	11	BRENDA RUSSELL/C		6677
10	11	ERIC BENET/Spend M HOUSTON & IGUESIA		6677 6677
10		BRIAN BROMBERGE		6677
12	11			6070
10	10	TONI BRAXTON/Span		6070
11	10			
	10	BONEY JAMES/At Nig BOB, JAMES/Raise Th		6070 5463
7 8	- 1	BRAD MEHI DALLOM		4856
7	7	KING/CLAPTON/Com		4249
l '.	'	a RONNIE LAWS/Old D		4749
		FRICESSIX/Ramy No.		0
		B THIC COOL WHITIN MIS	rit m.	- 0

(312) Kaake	645-9550	95.5
PLAYS LW TW 24 23 19 23 24 22 20 28 13 19 24 17 19 17 20 16 15 14 14 13 19 13 15 12 4 12 15 11 11 11 11 11 11 11	ARTIST/TITLE BRAND CLIS BRISDATIO You Heally STIVE COLE-GROT from On DOWN 10 THE ROME/THE /You DOWN 10 THE ROME/THE /You DORN 18 SHOW THE /You JAME YOU THE WORLD THE HEAL JAME SHOW THE /YOU JAME /	61 (000) 10879 10879 10400 8987 8041 8041 8041 8041 8041 8041 8041 8041
6 18 5 18 4 6	MICHAEL LINGTON/Twice In A Lifetime JEFF KASHIWA/Hyde Park BRENTIA RUSSELL/Calch On	4730 4730 2838

WJZW/Washington DC

A G	MFA (15)	975-5555 ein/Cobb	KKSF	10
_		UIIIE 384,089	3 4 0 0 T H	1 4
14	TW	ARTIST/TITLE		GI
	25	STEVE COLEAWater	talic	-
24	24			
24	23			
	22			
	21	KIRK WHALUM Sar		
25	19	JAMES & BRAUNU	razim in The Grass	
17	15	URBAN KNIGHTS/S	west Home Chicago	
16	15	JOYCE COOLING/BI	efore Dawn	
14	14	JEFF GOLUB _/No !	wo Ways About It	
12	14	PAUL TAYL OR/Aven	ue	
12	14	BRIAN CULBERTSO	N/Do You Really	
12	12	RICHARD FLLIOTA	foomba	
11	12	KENNY GW/G BEN	SON/Summertime	
10	11	DAVE KOZ/Can't Let	You	
16	18	GEORGE BENSON 1	Jeeper Than You	
11	10	MARC ANTOINE/Ch	ildren At Play	
12		-BRENDA RUSSELL	Catch On	
В	9	AL JARREAUJust 1	a Be Loved	
В	9	KING/CLAPTON/Co	me Rain Or	
10		TONI BRAXTON/Sp.	arvish Guitar	
8	6	BEBEL GILBERTO/S	o Nice	



		Dallas-Ft. Worth	
	finit	y 530-3011 "ZASIS IC	775
To		50/5011	truck
		ume 273.700	
PLA	_	270.700	
PLA'		ARTIST/TITLE	GI (886
	25	RICHARD ELLIOT/Moomba	447
26	26	DOWN TO THE BONE/The Zodiac	447
26	26	BRIAN CUI BERTSON/Do You Heally	447
	26	CHRIS STANDHING/Hip Sway	447
	25	DAVE KOZ/Can't Let You	4300
	24	VARIOUS ARTISTS Manenberg	4121
	17	KING/CLAPTON/Come Bain Or	292
17	17	MICHAEL MCDONALD/The Misining Of Love	292
12	17	BRIAN MCKNIGHT/6.8.12	292
12	15	TONI BRAX TON/Soarush Guitar	275
	12	WALTER BEASLEY/Comm' At Cha	206
2	12	JEFF GOLUB _/No Two Ways About It	206-
2	12	MICHAEL LINGTON/Twice In A Lifetime	206
12	12	STEVE COLE/Got II Gom' On	206
8	12	GEORGE BENSON/Deeper Than You.	206
11	12	JAMES & BRAUN Grazin' In The Grass	206
8	12	EUGE GROOVE/Min/	206
2	12	BONE Y JAMES Boneyum	206
1	11	ROMNY JORDANA ondon Lowdown	189
11	10	MARC ANTOINE/Palm Strings	172
11	18		172
12	10	LARRY CARLTON-Fingerprints	172
8		BRENDA BUSSELL/Catch On	154
8		STEELY DAN/Jack Of Speed	137
		JAZZMASTERS/London Chimes	
		ACOUSTIC ALCHEMY/Beautiful Game	
		HOUSTON & IGLESIAS/Could I Have This	



WVMV/Detroit

KYOT/Phoenix













	PLAYS
G (889) 4768 4768 4768 4768 4768 4768 4768 5768 5768 5768 5768 5768 5768 5768 5	28 22 24 22 21 24 22 21 21 15 17 17 11 18 13 10 1 16 8 1 16 8 1 17 17 17 17 17 17 17 17 17 17 17 17 1

WSJT/Tampa



ł		H/Denver-Boulder	
ł		7 Channel) 713-8000	95.7
1		713-8000	Sh.
I	Taylo	S	Jue
ı	12+	Cume 176,799	
ı	PLAYS		GI (988)
1	17 18		1530
1	18 16		1530
1	15 16		1530
1	17 17		1445
1	17 17		1445
-1	16 10		1360
1	13 13		1275
ı	15 18		1275
-1	13 14		1190
1	14 14		1190
1	13 14		1190
1	13 14		1190
1	13 14	JEFF GOLUB. /No Two Ways About II	1190
1	12 14		1190
1	12 13	DAVE KOZ/Can't Let You	1105
1	11 12	BRIAN MCKNIGHT/6.8.12	1105
1	13 11	GENE DUNK AP/Got 'Till It's Gone	1105
1	11 11	AL JARREAU/Last Night	935
	10 11	TONI BRAXTON/Spanish Guitar	935
1	11 11	ACOUSTIC ALCHEMY/Beauthul Game	935
1	12 11	BRENDA RUSSELL/Catch On	935
1	12 11	CRAIG CHAQUICO/Cale Carrival	935
	10 16		850
1	5 (510
1	5 1		425
1	6		425
П	5		425
1		VARIOUS ARTISTS/Manusburg	340
1	5 4		340
1	6 2	KIMI WATERS/Hudson River Nights	255

KHIH/Denver-Boulder

5 9	JAMES & BRAUNIGIA	
. 9	MARC ANTOINE/Paim	
8 9	CHRIS BOTTI Why No	
9 9	DWIGHT SILLS/Deser	
. 1	RONNY JORDAN/Long	ton Lowdown
	MARK	ET #24
WNW	V/Cleveland	THE WAVE
Elyria	-Lorain	1116 11771
(440)	236-9283	
Kimble		107.3
12+ C	ume 253,988	\$40014 /\$11 + WHW
PLAYS		•
LW TW	ARTIST/TITLE	GI
26 27	DOWN TO THE BONE/	
26 27 27 25	CHRIS STANDRINGH RICHARD ELLIOT Mo	
27 25 27 25	DAVE KOZ/Can't Let Yo	
27 25	BRIAN CUL HERTSON	
23 23	GEORGE BENSON/Dec	
23 23 18 18	DONNERS BERSONEDER DONNERS BERSONEDER	
18 18 17 17	TONI BRAXTON Spani	
15 16		Strouter VThe Meaning Of Love
15 15	STEFLY DANGLOOK OF	
11 12	ROGER SMITH OF Th	
8 11	LARRY CARLTON/Silk	
11 11	BONEY JAMES/ARNIG	
11 11	EUGE GROOVE/MIN	- Long
11 11	MICHAEL LINGTON/I	vace in A Lifetime
11 11	JAMES & BRAUNIGIA	
- 11	JEFF JARVIS/Silver Bar	
10 11	GERALD VEASLEY/Va	
13 11	URBAN KNIGHTS/Swe	
11 11	MARC ANTOINE Pairs	
11 11	JANGO/With Your Lov	
- 11	BOB JAMES What's U	
11 10	DAVID BENOT Red Ba	
11 10	WALTER BEASLEY/Co	
9 10		
10 10		
10 10		
10 10		
- 10	NAJEE/Room To Breat	
- 10	NORMAN BROWN Pa	

In (5	fini 03)	Portland, OR hy 223-0300 Baldwin/Shull	106.7ওঁ।	kjz
12	* C	ume 125,709	4	
PLA		ARTIST/TITLE		GI (888)
32		CRAIG CHAQUICO	Cata Course	2240
31	32	STEVE COLE/Got to		2240
30	32	ACOUSTIC ALCHE		2240
30		DOWN TO THE BO		2170
	29	GEORGE RENSON		2030
24	23	PAUL TAYLOR/Ave		1610
23		BRIANCULBERTS		1610
23		CHRISSIANDRIN		1610
23		RICHARD ELLIOT		1610
23		JAY RECKENSTEIN		1610
23		JELF GOLUB. Allo	Two Ways About It	1540
11	18		M/Twice in A Lifetime	1260
15	17	KOZ F/JORDAN/Ga		1190
16	16	BRENDA BUSSELI		1120
16	16	KING/CLAPTON/C		1120
15	16	TONI BRAXTON/S		1120
13	15	FOURPLAY/Robo E	lon	1050
16	15	MICHAEL MCDON	ALO/The Meaning Of Love	1060
12	14	WALTERBEASLEY	Comm' At Cha	980
11	11	DAVID BENOIT/Re	d Baron	770
17	11	VARIOUS ARTISTS	Manenberg	770
	7	B JEFF KASHIWATH	de Park	490

	MODE/DECIEMENT			
Entercom				
ı			334-7777	
ı	W	illian	ns/Jones	7
L	- 13	2+ C	ume 166.880	4
		78		
		TW	ARTIST/TITLE JAMES & BRAUN/Gravin' in The Grass	EI (000)
		28	GOTANTI Could	2160 2052
		19		
		19		2052
		19		
		10		1944
		17		1836 1728
		16		
		16	STEELY DAN/Jack Of Speed	1728
		16		1728
		15	CHRIS STANDRING A Fip Sway	1620
		15	GEORGE BENSON Deeper Than You	1620
		14	DAVE KOZ/Carri Let You	1512
		13	NELSON RANGELL/Allin All	1404
		13	URBAN KNIGHTS/Sweet Home Chicago	1404
		12	BRIAN CULBERTSON/Do You Really	1296
		12	CRAIG CHAQUICO/Cale Carrival	1296
		12	BRENDA RUSSELL/Calch On	1296
		12	MAYSA/Got To Be Strong	1296
		11	CLUB 1600/Stay	1188
		11	MICHAEL MCDONALD/The Meaning Of Love	
П		11	DON HENLEY/Taking You Home	1188
1	8	10	CHRIS BOTT Virresistible Bliss "	1080
1	8	18	JEFF GOLUB. /No Two Ways About II	1080
п		9	STEVE COLE/Got It Goin' On	972
Ł	7		JEFF KASHIWAHyde Park	864
ı			ROGER SMITH/Uptown	864
l	4		EUGE GROOVE/Viry4	864
ı	7	7	BOB JAMES/Take Me There	756
Ī	å	7	DAVID BENOIT/Red Baron	756
L	٠	7	MARC ANTOINE/Children At Play	756

MARKET #29

KSSJ/Sacramento

	MANK	E 1 #30	
Entere (913) S Wiersn 12+ C	Conses City com 514-3000 nan/Chase ume 136,486	106.5 WTh	CTY
PLAYS			
27 28	ARTIST/TITLE		GI (800)
27 28 28 27	JAMES & BRAUNGE		2464
	DOWN TO THE BONE		2376
	BRIAN CULBERTSON		2376
26 27	GEORGE BENSON/DE JEFF GOLUB/No Tv		2376
26 27	CHRIS STANDBING1		23/6
15 17	BRIAN MCKNIGHTAS.		1496
17 16		0.12 D/The Meaning Of Love	1408
16 16	TONI BRAXTON/Span		1408
17 15	BRENDA RUSSELLAC		1320
11 12	FLIGE GROOVE/Vinvi	auction	1056
11 11	STEVE COLE/Got II G	nin' On	968
11 11	RICHARDELLIOT/Mc		968
17 11	RONNY JORDANA on		968
11 11	JAY BECKENSTEIN/S		968
11 11	DAVE KOZ/Can't Let Y		968
11 11	JOYCE COOLING BAN		968
11 11	ACOUSTIC ALCHEMO		968
10 11	VARIOUS ARTISTS AV		968
-10 11	WALTER BEASLEY/C		968
10 11	DAVID BENDIT/Red B		968
7 10	ROGER SMITH ON TH		880
11 10	MICHAEL LINGTON		880
10 18	BONEY JAMES/ARNI		880
11,10	CRAIG CHAQUICO/C		880
8 9	NELSON RANGELL/T	he Way To You	792
8 .9	KIM WATERS/Secret		792
10 9	MARC ANTOINE/Pain	n Strings	792
10 9	PAUL TAYLOR/Avenu		792
7 8	KERNY GARRETT/Six	لشك يزني	704

Morea	778-1933 LYoung smc	othazz
PLAYS		
LW TW	ARTIST/TITLE	GI (888 1554
21 21	DOWN TO THE BONE/The Zodiac	1554
19 20	RICHARD ELLIOT/Moomba JEFF GOLUB No Two Ways About	
19 28	DAVE KOZ/Can't Let You	n 1480 140i
	CHRIS STANDRING/Hip Sway	133
20 18	GEORGE BENSON/Deeper Than You	
18 18	JAMES & BRALIN/Grazin' in The Gra	
15 16	ACOUSTIC ALCHEMY/Beautiful Garr	
	RAY SILKMAN/So Sanal	1184
	VARIOUS ARTISTS/Manenberg	1036
13 14	STEVE COLE/Got It Gom' On	103
	CRAIG CHACHICO/Cale Carnival	103
13 13		96
13 13	JEFF KASHIWATNIE Park.	96
13 13		- 96
14 13		96
12 12		88
12 12	MICHAEL LINGTON/Twice In A Lifeti	me 88
11 12	BRENDA RUSSELL/Catch On	88
10 11	JAY BE CKE NISTE IN SURVISE	81
11 11	KING/CLAPTON/Come Rain Or	81
11 11	KEN NAVARRO/Island Life	81-
12 11	SAMANTHA SIVA/II I Never	81
- 11	FOURPLAY/Robo Bop	81-
11 11	JAZZMASTERS/London Chimes	814
10 18	EUGE GROOVE/Vinyl	740
20 18	BRIAN CULBERTSON/Do You Really	
10 18	CHELI MINUCCIANY Girl Sunday	740
11 18	JOE MICERIDE/Howell	740
- 10	RONNIE LAWS/OW Days/Old Whys	740





CYNDEE MAXWELL

Arbitron Report Card, Part 1

☐ Spring numbers for Active Rock stations

t's pretty tough for Rock and Active Rock stations to rank No. 1 in the 12+ demo. This time around WZBH/Salisbury-Ocean City, MD managed that feat, as well as ranking No. 1 in men 18-34 and men 25-54. The outlet is also No. 1 in adults 18-34 and adults 18+. Congratulations to PD Shawn Murphy, MD Samantha Chase and the rest of the station staff!

Meanwhile, No. 2 is nothing to sneeze at when you're talking about 12+. Kudos to KQRC/Kansas City; KISS/San Antonio; KRZR/Fresno; KHTQ/Spokane; WGIR/Manchester, NH; and KFMW/Waterloo, IA on achieving second place in their markets. Ten stations fell in line at No. 3 in the 12+ rankings.

Looking at the demographic breakouts, 67% of Active Rock stations listed here ranked No. 1 in men 18-34; 29% ranked No. 1 in men 25-54. Sixteen percent of Active Rockers nailed second place in men 18-34; 22% did the same in men 25-54. Interestingly enough, none of the stations hit the No. 3 mark in men 18-34, and just 10% made No. 3 in men 25-54.

This data was compiled by Asst. Rock Editor Tracey Hoskin, using Maximiser 99. Ratings reflect Monday-Sunday, 6am-midnight listening. Stations are listed by market size; R&R Active Rock reporters are shown in bold type. The ratings for Rock stations will be presented here in two weeks.



Wow! Thirty thousand people enjoyed all the great rock music at WZTA/ Miami's Zetafest last month. Here are (l-r) Filter's Geno Lenardo and Richard Patrick backstage with Zeta's Margaret Garcia and Struber.



The Union Underground also played Zetafest. Here are (1-r) Zeta's Razor, Sony Music's Steve, U.U's Josh Memolo, Zeta's Margaret Garcia, U.U's John Moyer and Sony's Richie.

Active Rock

		1110 110		
		12+ AQH Share (Rank)	Men 18-34	Men 25-54
Mict.	Calls/City	AQH Persons (00)	AQH Share (Rank)	AQH Share (Rank)
5	WYSP/Philadelphia	5.3 (5t) 363	16.1 🕦	10.1
6	KEGL/Dallas	3.7 (9) 224	11.4	5.8
7	WRIF/Detroit WAAF/Boston	5.4 (5) 338 2.7 (14t) 154	10.2 ① 9.5 (2)	11.0 (5) 4.2 (6)
9	WWDC/Washington	3.5 (13t) 198	7.7 (4)	3.9 (9)
12	WZTA/Miami	3.4 (121) 192	12.1	5.6 (3)
15	KIOZ/San Diego	4.6 (5t) 159	11.7 (21)	8.3
16	KUPD/Phoenix	3.8 (10) 140	13.3	5.9 (3t)
17 19	KXXR/Minneapolis WXTM/St. Louis	4.8 (8) 171 2.5 (16t) 85	14.3 (2) 10.0 ①	5.5 (5) 3.2 (14)
20	WIYY/Baltimore	5.0 (7) 172	15.0 (2)	8.8
21	WXTB/Tampa	5.3 (5) 175	18.7	10.9 🚇
23	KBPI/Denver	4.1 (10) 119	12.7	7.3
25 29	KUFO/Portland KRXQ/Sacramento	3.9 (10) 96 5.1 (4) 111	12.2 1 12.5 1	6.5 (21)
30	KQRC/Kansas City	7.2 (2) 157	23.9	8.0 (21) 12.6 (2 1)
31	WLZR/Milwaukee	6.4 (5) 147	20.4	11.5 (2)
32	KISS/San Antonio	7.5 (2) 159	20.3	10.1
34	WAZU/Columbus, OH WBZX/Columbus, OH	1.9 (16) 34	3.6 (9) 11.8 🚱	0.9 (231)
36	WNOR/Norfolk	4.8 (8) 88 6.3 (4) 119	16.1 (2)	6.6 (3) 10.2 (2)
37	WXRC/Charlotte	2.5 (14) 42	7.4 (5)	4.7 (8t)
39	WJRR/Orlando	6.9 (3) 125	19.4 🔮	10.0 (2)
44	WCCC/Hartford	4.0 (7t) 59	14.1	7.6 (3t)
46 47	WMFS/Memphis WRAT/Monmouth-Ocean	2.6 (15t) 40 4.3 (6) 63	8.2 (4) 19.3 🚭	5.1 (6t)
49	KLBJ/Austin	4.6 (8) 64	6.5 (4)	8.7 (2) 6.0 (2)
52	WNVE/Rochester	3.7 (10) 49	11.6	5.9 (4t)
55	WRLR/Birmingham	3.7 (12) 46	12.0 (2)	6.3 (4)
58 59	WTPT/Greenville . WQBK & WQBJ/Albany	5.3 (8) 57	19.1	5.7.(5)
62	KRTQ/Tulsa	5.2 (6) 58 3.4 (14) 34	15.3 (2) 9.3 (2)	7.6 (3) 4.2 (9t)
64	WXBE & WXAR/Wilkes Barre	5.1 (5) 54	20.7	11.1 (3)
65	KRZR/Fresno	6.0 (2) 60	15.0	9.7 Ot
66	WKLQ/Grand Rapids	5.3 (6) 48	15.1 (2)	6.7 (4)
73 77	KRQC/Omaha WQXA/Harrisburg	3.6 (13):28 5.3 (7) 45	10.7 (2t) 17.9 •	4.5 (8)
79	WRWK/Toledo	3.1 (12) 24	7.1 (5t)	6.3 (6) 3.5 (9)
81	WXQR/Greenville	4.2 (7t) 28	9.0 (5)	6.7 (4)
84	KICT/Wichita	6.6 (5) 43	20.6	10.7
86 90	KRAB/Bakersfield WRUF/Gainesville	5.8 (4) 38	12.6	7.8 0 t
91	KHTQ/Spokane	6.5 (3t) 41 7.4 (2) 47	24.1 1 25.2 1	13.7 (1) 10.9 (1) t
92	KAZR/Des Moines	4.9 (9) 30	15.2	6.5 (5)
94	KILO/Colorado Springs	7.7 (3) 45	23.5	9.8 (2)
101	WBYR/Ft. Wayne, IN	7.8 (3) 46	17.9	13.8 (2)
101 114	WXKE/Ft. Wayne, IN WCHZ/Augusta, GA	2.0 (13t) 12 4.8 (8) 25	6.3 (8) 16.3 ①	4.4 (9) 7.2 (3)
115	WJXQ/Lansing, Mi	7.1 (6) 38	19.2	14.2 (2)
117	WHEB/Portsmouth, NH	7.0 (3) 38	21.8	11.2
119	WRXF/Flint, MI	1.3 (17t) 7	6.3 (4t)	2.4 (9t)
119 120	WWBN/Flint, MI WJJO/Madison, WI	3.1 (10) 17 6.7 (4) 33	6.3 (41) 19.0 ①	4.2 (6t)
121	WRRX/Pensacola, FL	1.4 (15t) 7	5.0 (5)	9.9 ① t 2.7 (10t)
121	WTKX/Pensacola, FL	7.3 (3) 36	18.8	10.7 (2)
122	KHOP/Modesto, CA	5.0 (6) 26	15.0	8.3 (3)
126	WRCQ/Fayetteville, NC KDOT/Reno. NV	4.2 (6) 20	9.1 (4)	3.0 (8t)
128 129	KBSO/Corpus Christi, TX	7.1 (4) 34 0.8 (18t) 4	18.8 ① 1.4 (15t)	9.7 ① 1.4 (18t)
133	KORB/Quad Cities, IA-IL	6.7 (5t) 28	22.2	8.7 (4)
134	WWWX & WXWX/Appleton, WI	8.3 (3) 3	28.4	11.0
135	WFXF/Peoria, IL	1.9 (13t) 8	6.8 (4)	2.6 (9t)
136 144	WCPR/Biloxi, MS WAMX/Huntington, WV	7.8 (4) 32 8.0 (3) 26	16.9 ① 23.1 ①	8.2 (2)
145	WIQB/Ann Arbor, MI	2.4 (13t) 8	4.9 (4t)	13.2 ① t 1.9 (14t)
146	KZRQ/Springfield, MO	6.4 (5t) 23	23.7	10.5 (2t)
147	WMKS/Macon, GA	2.0 (12t) 8	7.9 (5)	4.5 (8t)
149 150	KLFX/Killeen, TX WZBH/Salisbury, MD	6.7 (4) 23	15.9	8.3 (2t)
152	WGBF/Evansville, IN	10.3 3 9 7.5 (5) 27	37.3 ① 31.4 ①	15.8 ① 3.7 (9)
163	WRBR/South Bend, IN	7.6 (4) 24	28.9	13.3
165	KURQ/San Luis Obispo, CA	5.9 (5) 18	26.5	6.8 (4)
170	WQKK/Johnstown, PA*	6.8 (4) 22	22.7	7.5 (6)
171- 172	KLSZ/Ft. Smith, AR KIBZ/Lincoln, NE	5.1 (7) 13 6.9 (3) 19	16.1 (2) 18.8 ①	9.6 (2)
173	WKZQ/Myrtle Beach, SC	4.6 (8t) 13	13.5 Ot	8.6 (2) 6.8 (4t)
177	KFMX/Lubbock, TX	8.5 (3) 26	20.6	10.2 1 t
182	WZOR/Green Bay, WI	4.1 (8t) 11	14.0 (2t)	4.6 (8t)
185	WGIR/Manchester, NH	9.2 (2) 25	29.5	13.3 (2)
187 190	KZRK/Amarillo, TX KFMF/Chico, CA	7.8 (4) 22 4.1 (6t) 10	18.0 1 0 t 10.5 1 0 t	11.0 Ot
190	KRQR/Chico, CA	3.3 (12t) 8	10.5 0 t	9.3 ① t 4.0 (6t)
.196	WQLZ/Springfield, iL	8.1 (4) 21	22.9	12.3 (2)
211	KQWB/Fargo, ND	2.2 (12) 5	29.3	8.7 (3t)
212	WHMH/St. Cloud, MN	6.4 (4) 14	* 17.0 0	7.9 (4)
219 221	KRBR/Duluth, MN ' KEYJ/Abilene, TX	6.7 (5t) 14 6.6 (5) 12	25.0 ① 25.0 ①	9.4 (2t) 13.0 (2)
226	WYYX/Panama City, FL	6.5 (6t) 12	13.3 (2t)	10.3 (21)
233	KFMW/Waterloo, IA	10.1 (2) 17	25.9	16.0 ① t
237	WQWK/State College, PA*	5.8 (6) 8	14.3 (2)	5.1 (5t)

"WQKK/Johnstown, PA and WQWK/State College, PA ended their simulcast last month, WQKK segued to mainstream Rock, WQWK remains Active Rock.

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Reck Top 50

LA		September 1, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
- 1	0	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1470	+19	94870	11	68/0
3	0	3 DOORS DOWN Loser (Republic/Universal)	1379	+126	77478	13	66/2
2	3	CREED With Arms Wide Open (Wind-up)	1356	-47	88783	21	66/0
1	4		1191	-35	78771	19	61/0
5	5	3 DOORS DOWN Kryptonite (Republic/Universal)	1105	-76	89355	33	64/0
6	6	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	1061	+69	56826	8	55/0
9	Ö	PRIMUS W/OZZY N.I.B. (Divine/Priority)	906	+91	44052	9	54/0
8	8	STONE TEMPLE PILOTS Sour Girl (Atlantic)	721	-108	43098	22	46/0
7	9	AC/DC Satellite Blues (EastWest/EEG)	713	-175	46637	16	
10	10	U.P.O. Godless (Epic)	712	-23	45939	21	42/0
13	0	LIVE They Stood Up For Love (Radioactive/MCA)	695	+36	40829	9	48/1
14	Ø	NICKELBACK Breathe (Roadrunner)	688	+55	33194	6	54/3
15	B	PAPA ROACH Last Resort (DreamWorks)	654	+48	32287	13	37/1
19	Ø	FUEL Hemorrhage (In My Hand) (550 Music)	649	+178	41452	3	54/6
16	ß	8STOPS7 Question Everything (Reprise)	630	+37	38084	8	52/0
12	16	A PERFECT CIRCLE Judith (Virgin)	625	-50	40523	20	39/0
11	17	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	620	-67	34478	12	46/0
17	B	GOOSMACK Bad Religion (Republic/Universal)	620	+31	35231	11	36/0
18	Ō	ONE WAY RIOE Painted Perfect (Refuge/MCA)	482	+3	26399	10	45/1
20	20	JIMMY PAGE & BLACK CROWES Ten Years (Musicmaker.com/TVT)		-27	27671	13	31/0
23	21	DEFTONES Change (In The House Of Flies) (Maverick)	410	-2	24176	14	29/0
21	22	EVE 6 Promise (RCA)	388	-35	25475	12	30/0
25	23	ISLE OF Q Little Scene (Universal)	382	+3	19524	9	39/1
22	24	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)	360	-54	22354	11	35/0
32	4	VAST Free (Elektra/EEG)	359	+81	21620	3	40/4
24	26	MATCHBOX TWENTY Bent (Lava/Atlantic)	348	-57	21663	20	22/0
28	1	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	332	+13	15556		35/1
35	23	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	292	+44	10640	3	35/5
26	29	STIR Climbing The Walls (Capitol)	289	-80	18567	8	33/0
37	3	RADFORD Closer To Myself (RCA)	270	+34	8955	4	28/0
31	31	OON HENLEY They're Not Here, They're (Warner Bros.)	268	-18	16167	7	21/0
38	92	AMERICAN PEARL Free Your Mind (Wind-up)	266	+32	14394	4	30/0
29	33	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	266	-23	15308	15	23/0
36	•	EVERCLEAR Wonderful (Capitol)	263	+21	15637	14	17/1
33	35	INCUBUS Stellar (Immortal/Epic)	262	-8	13169	8	23/0
27	36	IRON MAIDEN The Wicker Man (Portrait/Columbia)	253	-82	15730	15	20/0
42	9	FOO FIGHTERS Next Year (Roswell/RCA)	252	+81	13912	2	28/4
Debut	> 33	AC/DC Meltdown (EastWest/EEG)	241	+220	13497	1	38/11
41	39	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	227	+41	8824	4	24/2
34	40	DISTURBED Stupify (Giant/Reprise)	221	-44	13242	14	20/0
40	41	SR-71 Right Now (RCA)	208	-7	8022	6	22/0
30	42	PEARL JAM Light Years (Epic)	196	-91	15563	12	20/0
43	1	CLARKS Better Off Without You (Razor & Tie)	189	+24	14027	5	15/0
49	0	SCORPIONS Hurricane 2000 (Angel)	165	+47	16067	2	15/2
47	(COLD Just Got Wicked (Flip/Geffen/Interscope)	159	+36	7495	2	22/3
39	46	CULT Painted On My Heart (Island/IDJMG)	158	-66	13237	12	13/0
-	9	BON JOVI It's My Life (Island/IDJMG)	138	+27	6456	14	8/2
45	48	KORN Somebody Someone (Immortal/Epic)	137	-14	7155	6	13/0
44	49	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	134	-18	9479	10	7/0
46	50	DOPE You Spin Me Round (Like) (Flip/Epic)	130	-8	4696	5	16/1
						to Conn	

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71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

	most Added	
ĺ	ARTIST TITLE LABEL(S)	ADO
l	GREEN DAY Minority (Reprise)	2
	SLASH'S SNAKEPIT Been There Lately (Koch)	2
	A PERFECT CIRCLE 3 Libras (Virgin)	1
	LIQUID GANG Closer (Atlantic)	1
	AC/DC Meltdown (EastWest/EEG)	1
ĺ	LINKIN PARK One Step Closer (Warner Bros.)	1
	BENDER Isolate (TVT)	
	CRUSHDOWN This (MCA)	
ı	FUEL Hemorrhage (In My Hand) (550 Music)	
	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG))
	CREED Are You Ready (Wind-up)	

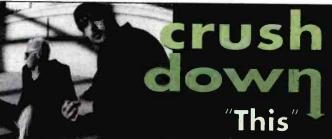
Most Increased Plays

FUEL Hemorrhage (In My Hand) (550 Music) 3 DOOR'S DOWN Loser (Republic/Universal) PRIMUS W/OZZY N.I.B. (Divine/Priority)	AY EA
3 DOORS DOWN Loser (Republic/Universal) PRIMUS W/OZZY N.I.B. (Divine/Priority)	24
PRIMUS W/OZZY N.I.B. (Divine/Priority)	17
	12
COPER Are Vou Doods (Mind up)	+!
CREED Are You Ready (Wind-up)	+1
VAST Free (Elektra/EEG)	#1
FOO FIGHTERS Next Year (Roswell/RCA)	#
KENNY WAYNE SHEPHERD BAND Last (Giant/Reprise)	4
NICKELBACK Breathe (Roadrunner)	+!
PAPA ROACH Last Resort (DreamWorks)	+
STEVE EARL I Can Wait (E-Squared/Artemis)	+

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R& by each reporting station. Songs unreported as adds do not cour toward overall total stations playing a song. Most increased Plays list the songs with the greatest week-to-week increases in total play: Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Over 20 adds first week including:
KUPD WXTM KXXR WLUM
WKLQ KRQC WJJO WBYR
WJBX And Many Many More!

The Lead Track From The Debut Album In Stores October 3rd. On Tour Now.

мс

www.rushdown.com_www.mcarrcords.co



September 1, 2000

New & Active

CREED Are You Ready (Wind-up)
Total Plays: 128, Total Stations: 14, Adds: 5

P.O.D. Rock The Party (Off The Hook) (Atlantic)
Total Plays: 123, Total Stations: 15, Adds: 1

DEF LEPPARD 21st Century Sha... (Mercury/IDJMG)
Total Plays: 109. Total Stations: 10. Adds: 0

PAUL RODGERS Deep Blue *(CMC/SRG)*Total Plays: 101, Total Stations: 8, Adds: 0

ALICE COOPER Gimme (Spitfire)
Total Plays: 99. Total Stations: 17. Adds: 4

MILE Back To The Floor (Aware/C2/Columbia)
Total Plays: 98. Total Stations: 14. Adds: 2

KID ROCK Wasting Time (Top Dog/Lava/Atlantic)
Total Plays: 87, Total Stations: 10, Adds: 1

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 84, Total Stations: 10, Adds: 1

(HED) PLANET EARTH Bartender (Volcano/Jive)
Total Plays: 79, Total Stations: 11, Adds: 2

ZEBRAHEAD Playmate Of The Year (Columbia)
Total Plays: 79. Total Stations: 11. Adds: 0

Songs ranked by total plays

Most Played Recurrents

CREED Higher (Wind-up)

GODSMACK Voodoo (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover (Elektra/EEG)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Heavy (Atlantic)

CREED What If (Wind-up)

AC/DC Stiff Upper Lip (EastWest/EEG)

GODSMACK Keep Away (Republic/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

INCUBUS Pardon Me (Immortal/Epic)

SANTANA F/ROB THOMAS Smooth (Arista)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

BUSH The Chemicals Between Us (Trauma)

BUCKCHERRY Lit Up (DreamWorks)

LENNY KRAVITZ Fly Away (Virgin)

SANTANA F/EVERLAST Put Your Lights On (Arista)

STAIND Home (Flip/Elektra/EEG)

GODSMACK Whatever (Republic/Universal)

JIMMY PAGE & BLACK CROWES What Is & What... (Musicmaker.com)

ROCK

Going For Adds

9/5/00

CREED Are You Ready (Wind-up)
CYPRESS HILL Can't Get The Best Of Me (Ruffhouse/Columbia)
LIMP BIZKIT My Generation (Flip/Interscope)

LIMP BIZKIT Rollin' (Flip/Interscope)

VALLEJO Into The New (Crescent Moon/550 Music)

TOP 100 ROCK POWER GOLD

- 1 AEROSMITH Sweet Emotion
- 2 KENNY WAYNE SHEPHERD Blue On Black
- 3 RUSH Tom Sawver ...
- 4 JIMI HENORIX All Along The Watchtower
- 5 OZZY OSBOURNE Crazy Train
- 6 ZZ TOP La Grange
- 7 AEROSMITH Dream On
- 8 AC/DC You Shook Me All Night Long
- 9 GUNS N' ROSES Sweet Child O' Mine
- 10 AEROSMITH Walk This Way
- 11 AC/DC Back In Black
- 12 VAN HALEN Panama
- 13 RI ACK SARRATH Paranoid
- 14 STONE TEMPLE PILOTS Interstate Love Song
- 15 VAN HALEN You Really Got Me
- 16 RUSH Limelight
- 17 BLACK CROWES Hard To Handle
- 18 SCORPIONS No One Like You
- 19 GEORGE THOROGOOD Bad To The Bone
- 20 RUSH Spirit Of Radio
- 21 JIMI HENORIX Purple Haze
- 22 ZZ TOP Tush
- 23 VAN HALEN Runnin' With The Devil
- 24 KANSAS Carry On Wayward Son
- 25 GUNS N' ROSES Paradise City
- 26 GUNS N' ROSES Welcome To The Jungle
- 27 VAN HALEN Jamie's Cryin'
- 28 AC/DC Highway To Helf
- 29 SCORPIONS Rock You Like A Hurricane
- 30 STEVIE RAY VAUGHAM Pride And Joy
- 31 ZZ TOP Sharp Dressed Man
- 32 PINK FLDYD Comfortably Numb
- 33 LYNYRD SKYNYRD Sweet Home Alabama
- 34 LED ZEPPELIN Black Dog
- 35 PINK FLOYD Run Like Hell
- 36 STONE TEMPLE PILOTS Plush
- 37 LED ZEPPELIN Ocean
- 38 LED ZEPPELIN Rock & Roll
- 39 BOSTON Peace Of Mind
- 40 TOM PETTY Runnin' Down A Dream
- 41 BLUE DYSTER CULT (Don't Fear) The Reaper
- 42 AC/DC Dirty Deeds Done Dirt Cheap
- 43 BILLY SQUIER Lonely Is The Night
- 44 OZZY DŚBOURNE Flying High Again
- 45 DEF LEPPARD Photograph
- 46 PINK FLOYD Time
- 47 VAN HALEN And The Cradle Will Rock
- 48 PINK FLOYO Hev You
- 49 VAN HALEN Ain't Talking Bout Love
- 50 BILLY IDOL White Wedding

- 51 RED RIDER Lunatic Fringe
- 52 DAYS OF THE NEW Touch, Peel And Stand
- 53 PINK FLOYD Young Lust
- 54 QUEEN Fat Bottomed Girls
- 55 LED ZEPPELIN Whole Lotta Love
- 56 LED ZEPPELIN Ramble On
- 57 ALICE IN CHAINS Alice In Chains
- 58 LED ZEPPELIN Immigrant Song
- 59 PINK FLOYD Have A Cigar
- 60 JIMI HENORIX Foxey Lady
- 61 PINK FLOYO Learning To Fly
- 62 BLUE DYSTER CULT Burnin' For You
- 63 AEROSMITH Rag Doll
- 64 OZZY OSBOURNE Mama, I'm Coming Home
- 65 HEART Barracuda
- 66 ZZ TOP Legs
- 67 VAN HALEN I'll Wait
- 68 NAZARETH Hair Of The Dog
- 69 LED ZEPPELIN Over The Hills And Far Away
- 70 VAN HALEN Hot For Teacher
- 71 TEO NUGENT Cat Scratch Fever
- 72 JUDAS PRIEST You've Got Another Thing Coming
- 73 TED NUGENT Stranglehold
- 74 NIRVANA Come As You Are
- 75 PEARL JAM Alive
- 76 PINK FLOYD Wish You Were Here
- 77 PWK FLOYD Happiest Days/Another Brick P.2
- 78 BAD COMPANY Rock & Roll Fantasy
- 79 PINK FLOYD Money
- 88 DEF LEPPARD Foolin'
- 81 GOLDEN EARRING Radar Love
- 82 JIMI HENDRIX Fire
- 83 BAD COMPANY Bad Company
- 84 BOSTON More Than A Feeling
- 85 PINK FLOYD Brain Damage/Eclipse 86 STEVIE RAY VALIGHAN Crossfire
- 87 ZZ TOP Cheap Sunglasses
- 88 CREED One
- 89 ROLLING STONES Sympathy For The Devil
- 90 QUEEN We Will Rock You/We Are The Champions
- 91 VAN HALEN Dance The Night Away
- 92 JOE WALSH Rocky Mountain Way
- 93 U2 New Year's Day
- 94 LED ZEPPELIN Kashmir
- 95 JIMI HENDRIX Hey Joe
- 96 SAMMY HAGAR I Can't Drive 55
- 97 TOM PETTY Free Fallin'
- 98 'AEROSMITH Dude (Looks Like A Lady)
 99 METALLICA Enter Sandman
- 100 BILLY IOOL Rebel Yell



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data taken from April 2000. © 2000. R&R Inc.

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET	
Clear t	San Francisco · Channel	KID
		7
	gham/Berg	
12+ C	ime 638.800	
PLAYS	Total Control of Contr	
LW TW	ARTIST/TITLE	EI (000)
30 31	A PERFECT CIRCLE/Aixfirm	10013
29 29		9367
22 25		8075
17 23	GODSMACK/Bad Religion	7429
26 18	GOUSMACK/Keep Away	5814
16 18		5814
17 17	UPO/Godless	5491
13 16		5168
15 15	DEFTONE'S Change	4845
15 14		4522
4 13 8 12	KID ROCK/Bawildaba	4199
12 12		3876 3876
7 11	LIMP BLZKIT/Take A Look	3553
11 11	SUNNA/Power Struggle KORN/Make Me Bad	3553
12 11	RAGE AGAINST /Testity	3553
15 18	3 DOORS DOWN/Loser	3230
6	PO D /Rock The Party	3230 2584
8	KORN/Fresh On A Leash	2584
6 7	DEADLIGHTS/Sweet Oblivion	2261
7 7	DISTURBED/Shapily	2261
7 7	(HED) PLANET EARTH/Bartender	2261
7 6	KID ROCKAWasting Time	1938
6	KORN/Somebody Someone	1938
	LINKIN PARKOne Step Closer	1938
7 6	NICKEL RACK/Resofte	1938
5	ONE WAY RIDE/Painted Perfect	1938
	AC/DC/Melldown	1938
7	QUEENS OF /The Lost Art	1938
11 6	RAGE AGAINST . Guerrilla Radio	1938
	ORBANISM COMMENS	1300

		R/Philadelphia or Media	CE)	8
(6	10)	771-0933	1 2 7 2 7	11:3
M	ilkma	in/Zipeto		
1	2. C	ume 618,700	ROCK	181
PLI				
	TW	ARTIST/TITLE		GI (888)
	32	3 DOORS DOWN-Kryp		8608
20		CREED/With Arms Wit	ic Open	8608
	28	FUEL/Hemorrhage		7532
25		3 DOORS DOWN t ose	f	5111
	18	ISLE OF Q/Little Scene		4842
	18	JIMMY PAGE/BLACK		4842
	18	RED HOT CHILL JCall		4842
	17	LIVE/They Stood Up Fo	M	4573
	17	UPO/Godless		4573
16	16	QUEENS OF /The Lost		4304
12	14	METALLICATION ear C		3766
9	11	AMERICAN PEARL/Fre	e Your Mind	2959
	11	CREED/Higher		2959
15	11	METALLICATurn The I	Page	2959
9	18	INCUBUS/Stellar		2690
	18	8STOPS7/Question Ev		2690
8	18	BUSH/The Chemicals		2690
8	18	FOO FIGHTERS/Learn		2690
23	10	PEARL JAM/Light Year		2690
7	•	ONE WAY RIDE/Painte		2421
9		STIR/Climbing The Wa	lls	2421
15		CREED/What it		2152
6		COLDVJust Got V/Icked		2152
8	7	COLLECTIVE SOUL/He		1883
6	7	METAL LICAN Disapper		1883
6	7	CREED/Are You Ready		1883
3	7	UNAMERICAN/Tonight		1883
	6	STONE TEMPLE PILOT		1614
7	8	LIVE/The Dolphin's Cry		1614
3	- 6	WHO/You Better You E	let	1614

		MARKE	714		_
(2 R	nter (06) yan/l	Seattle-Tacoma com .285-7625 Faulkner Curne 243,400	K	S	J.
PLA					
	TW	ARTIST/TITLE			GI (808)
	30	REDHOT CHILL /Call			4110
	30 28	METALLICATOSappe A PERFECT CIRCLE/Ji			4110 3836
	23	3 DOORS DOWNLOS			3151
	20	ILPO/Godless	er .		2740
	10	OLIFFINS OF . /The Los	44.4		2603
	12	PEARL JAM/Light Yea			2466
	17	PAPA ROACH/Last Re			2329
	16	AC/DC/Satelite Blues	SOFE		2192
	14	IRON MAIDEN/The W	icker Mir.		1918
13	13	DISTURBED/Stupily	NAME OF THE OWN		1781
3	12	APERFECT CIRCLE/3	Laberas		1644
	11	DEFTONES/Change			1507
8	10	LL NWY KRAVITZ/Fly A	waw		1370
13	10	GODSMACK/Bart Relic			1370
8	9	MONSTER MAGNET!	Space Lord		1233
11	9	PRIMUS W/OZZY/N I			1233
7		FOOFIGHTERS/Learn	To Fly		1096
11		KLINNY WAYNE A as			1096
13	- 8	DEADLIGHTS/Sweet C	Xblivion	*	1096
8	6	OFFSPRING/The Kids	Aven'l.		822
7	- 6	3 DOORS DOWN/Krys	otonite		822
7	6	CREE D/Higher			822
8	6	EVERLAST/What it's L	de		822
3	5	BUCKCHERHY/LIEUp			685
- 5	5	AC/DC/Stiff Upper Lip			685
3	4	GODSMACKWhateve			548
3	- 4	LIVE/The Dolphin's Cr	Y		548
5	4	QUEENS OF 11 Only			548
4	3	ALICE IN CHAINS/Get	Born Again		411

S. (4 Bi	80) onac	VPhoenix usky 897-9300 donna/Ellis Cume 194,200	93	3
PLA	TW	ARTIST/TITLE		GI (800)
	20	MOTLEY CRUE/Hell O	n. Hint: Heels	2280
	18	EVE 6-Promise	er ngarracos	2052
	17	CREED/With Arms Wi	rie Onen	1938
	17	LIVE/They Slood Up F		1938
	17	KENNY WAYNE 1 as		1938
	16	3 DOORS DOWN 1500		1824
	16	MATCHBOX TWENTY		1824
	16	STONE TEMPLE PILO		1824
17	16	AC/DC/Satellite Blues		1824
15	16	CULT/Painted On My F	teart	1824
13	15	DEF LEPPARD/Promis	6	1710
16	15	RED HOT CHILL /Call	ornication	1710
15	14	COLLECTIVE SOULAN	savy	1596
15	14	RED HOT CHILL JOB	erside	1596
12	14	FOOFIGHTERS/Learn	Tofly	1596
13	14	TORIC/You Wanted M	ore '	1596
13	13	CREED/Higher		1482
13	12	JIMMY PAGE/BLACK	What is & What	1368
6		JIMMY PAGE/BLACK		912
4		SAMMY HAGAR/Mas	Tequita	684
4	5	AC/DC/SWIT Upper Lip		570
5	5	RED HOT CHILL /Sca		570
5	4	COUNTING CROWS/H		456
5	4	SANTANA F/ROB THO		456
5	3	GOO GOO DOLLS/SNd		342
	2	 AC/DC/Meltdown 		228
5	2	SANTANA FÆVERLAS		228
?	1	SCORPIONS/Hurrican	e2000	114
_		MARK	FT #3t	_

ROCK









PLAYS		
LW TW	ARTIST/TITLE	GI (900
18 28	PAPA ROACH/Last Resort	151:
21 27	CLARKS/Buller Off	145
24 26	RED HOT CHILL./Californication	140
23 25	STONE TEMPLE PILOTS/Sour Girl	135
21 24	CREED/With Arms Wide Open	129
7 14	ROB ZOMBIE/Soum Of The Earth	75
10 13	3 DOORS DOWNLOW	70
6 13	NICKEL BACK/Breathe	70
7 12	ALICE COOPER/Gimme	64
13 12	IRON MAIDE N/The Wicker Man	64
16 12	METALLICAT Disappear	64
10 11	COLD/Just Got Wiched	59
10 11	FOO FIGHTERS/Learn To Fly	59
12 11	FULL DEVIL JACKET/Where Did You Go?	59
10 11	MOTLEY CRUE/Hell On High Heels	59
11 11	UNION UNDERGROUND/Turn Me On	59
11, 11	ZE BRAHE AD/Playmate Of The Year	59
12 11	EVERCLEAR/Wonderful	+ 59
11 11	GODSMACK/Keep Away	59
10 11	GODSMACK/Voodoo	59
11 11	ONE WAY RIDE/Painted Perfect	59
9 19	8STOPS7/Question Everything	54
11 10	NICKELBACK/Leader Of Men	54
11 18	KENNY WAYNE/Last Goodbye	54
13 19	PRIMILIS W/DZZY/N I B	54
12 9	DEFTONES/Change	48
9	PEARL JAMA ight Years	48
13 9	A PERFECT CIRCLE/Judith	48
8 9	3 DOORS DOWN/Aryptonite	48
7 9	AC/DC/SWI Upper Lip	48

WSSS/Raleinh-Durkam

WLUM/Milwaukee

PLAYS	778	
LW TW	ARTIST/TITLE	E) 18
27 38	3 DOORS DOWN-Kryptonite	50
28 29		48
27 26	GODSMACK/Voodoo	43
21 26	RED HOT CHILLCalifornication	40
21 24	CREE D/What N	28
16 17	MOTLEY CRUE/Hall On High Heats	21
14 16	STONE TEMPLE PILOTS/Sour Girl PAPA ROACHA ast Resort	2
13 15		2
10 15	FOO FIGHTERS/Learn To Fly	2
11 13	COUNTING CROWS/Handinground	2
15 12	AC/DC/Satellite Bluss	20
8 12	CREED/With Arms Wide Open	21
10 12	KENNY WAYNE . A ast Goodbye	20
9 12		20
12 11		11
12 11	BUCKCHERRYALEUD	11
10 18	NICKEL BACK/Breathe	10
6 . 18	8STOPS7/Question Everything	10
11 18	SANTANA FÆVERLAST/Put Your Lights On	- 10
6 9	PRIMUS W/DZZY/N 1 B	1
7 9	TSAR/I Don't Warms	1
12 9	KID ROCK/Only God Knows Why	13
9 0	EVERLAST/What It's Like	10
12 8	GODSMACK/Bad Religion	13
13 6	RED HOT CHILL /Otherside	10
11 6	3 DOORS DOWN1 oser	1
8	DISTURBED/Stupity	10
12 7	DEF LEPPARD/21st Century Sha	1
7 7	INCUBUS/Stellor	- 1

(8 Hz	tade 01)	485-6700 er/Powers	101
12	?+ C	ume 143,488	
PLA	TS TW	ARTIST/TITLE	GJ (800
26		CREED/With Arms Wide Open	179
24	24	AC/DC/Salefile Blues	165
21	27	METAL LICAT Disappear	151
13		FVF 6/Promise	1240
	17	3 DOORS DOWNLOW	117
21	17	U.PO/Godless	117
12	14	3 DOORS DOWN/Kryptonile	96
11	12	BSTOPS7/Question Everything	82
9	12	A PERFECT CIRCLE/Judith	82
8	11	CREED/Higher	75
11	11	DEF LEPPARD/21st Contury Sha	75
8	18	ISLE OF O/1 ittle Scene	69
3		NICKELBACK/Breathe	62
12		INCUBUS/Pardon Me	62
5		LTI*/My Own Worst Enemy	62
9	9	MOTLEY CRUE/Hell On High Heels	62
6		KE NNY WAYNE _/Last Goodbye	62
8		COLLECTIVE SOUL/Heavy	56
7		GODSMACK/Bad Religion	56
6		OFFSPRING/She's Got Issues	55
6		DEFTONE S/Change	55
15		NICKE L BACK/Leader Of Men	55
7	7	METALLICA/Turn The Page	48
10	6	RED HOT CHILL / Californication	41
3		RED HOT CHILL /Scar Tissue	41
10	5	DEF LEPPARD/Promises PAPA POACH/Last Report	34 34
6	5	PAPA HUACHYLIST HODOR BUCKCHE RRYA (LUO	34
6	5	METALLICANOL est Clover	34
6	1	ONE WAY RIDE/Painted Perfect	27



KOMP	29
	GI (800)
Rad Religion	2108
WN/Loser	1984
R. L. /Californication	1964
SIFICLE/Judith	1922
35	1922
hange	1116
sestion Everything	1054
N/The Wicker Man	1054
UE/Hell On High Heels	1064
(/Breathe	1054
DZZYALIB	1054
/The Lost Art	992
fou Ready	868
Hurricane 2000	806
RGROUND/Turn Me On	744
rhage	682
DE/Painted Perfect	682
	682
IY/LII Up	650
ng The Walls	650
ttle Scene	620
nie Olives	558
d On My Heart	558
EVERLAST/Put Your Lights On	558
Voodoo	558
lood Up For.	496
Se	496
Arms Wide Open	434
A Picture K1 eader Of Men	434 434

Satterf	727-8826 leid the rock st	tation
PLAYS	ARTIST/TITLE	GI (888)
32 34	3 DOORS DOWN/Kryptonite	1700
25 31	CREED/With Arms Wide Open	1550
17 29	AC/DC/Stiff Upper Lip	1450
21 27	METALLICANO Last Clover	1350
22 23	REDHOT CHILL./Californication	1150
23 23	STONE TEMPLE PILDTS/Sour Girl	1150
22 22	3 DOORS DOWN/Loser	1100
17 21	COLLECTIVE SOUL/Heavy	1050
25 19	GODSMACK/Keep Away	950
20 18	GODSMACK/Bad Religion	900
16 17	OLEANDER/Why I'm Here	850
18 15	INCUBUS/Pardon Me	750
11 13	CREED/Higher	650
6 12	GODSMADKWhatever	600
12 12	A PERFECT CIRCLE/Judith	600
6 11	METALLICA/Turn The Page	550
19 ,18	METAL LICAT Disappear	500
12 9	NICKEL BACK/Breathe	450
10 9	PEARL JAMA ight Years	400
11 7	ISILE OF Q/Little Scene	350
9 7	METALLICA/Whistory In The Jar	350
8 8	FINGER ELEVEN/Drag You Down	300
3 6	METALLICAHIERO OF The Day	300
4 5	ROB ZOMBIE/Oragula	250
4 4	JIMMY PAGE/BLACK What is & What	200
6 3	CREED/What If	150
6 2	OFFSPRING/The Kids Aven'l	100
5 2	ROB ZOMBIE/Living Dead Girl	100
- 1	8STOPS7/Question Everything	50
- 1	AC/DC/Additions	50

Meyer	876-3831 96 104	
LAVS	ARTIST/TITLE	E4 (000)
12 44	BSTOPS7/Question Everything	3266
19 46	RED HOT CHILL). /Californication	3266
14 44	3 DOORS DOWNLOAD	3124
46 43	VERTICAL HORIZON/You're A God	3053
44 42	MATCHBOX TWENTY/Bent	2982
44 41	INCUBUS/Pardon Me	2911
32 39	CREED/With Arms Wide Open	2769
32 33	FUEL/Hemorrhage	2343
27 27	MARVELOUS 3/Sugarbuzz	1917
22 26	METALLICA/I Disappear	1846
10 25.	SR-71/Right Now	1775
25 24	KENNY WAYNE/Last Goodbye	1704
10 23	FOOFIGHTERS/Next Year	1633
21 22	BLINK-182/What's My Age Again?	1562
22 22	SMASHING PUMPKINS/Stand Inside Your	1562
27 22	EVE 6/Promise	1562
25 21	FILTER/Take A Picture **	1491
22 29	SANTANA FÆVERLASTÆPULYOUR Lights On	1420
22 18	KID ROCK/Only God Knows Why	1278
15 18	SUGAR RAY/Falls Apart (Run)	1278
20 18	THIRD EYE BLING-Never Let You Go	1278
16 18	PAPA ROACH/Last Resort	1278
16 17	3 DOORS DOWNAY/ptonite	1207
17 17	CREED/Higher	1207
18 17	SANTANA F/ROB THOMAS/Smooth	1207
15 18	GODSMACK/Ioodoo	1136
- 18	VAST/Free	1136
26 15	TRAIN-Meet Virginia	1065
12 15	RED HOT CHILL ./Otherside	1065
28 14	EVERCLEAR/Wonderful	994

	MARK	ET #53	
WTFX	/Louisville	THE FO	×
Clear	Channel		1
(502)	479-2222	16.	-1
Lee/O'	Loane	1.0	-/
12+ C	ume 113,588	IDC 5 WTS	À
PLAYS			
IM IM	ARTIST/TITLE		Ø1 (866)
27 34	KORN/Make Me Bad		2278
34 34	LIMP BIZKIT/Take A L	ook.	2278
30 33	STAIND/Home		2211
26 32	GODSMACK/Bard Relig		2144
14 15	CREED/With Arms Wi		1005
14 18	METALLICANO Leaf C	lover	1005
14 18	CREED/What If		1005
14 15	INCUBUS/Stellar		1005 938
13 14	3 DOORS DOWN 1 066	•	938
12 14	DEFTONE S/Change NICKEL BACK/Leader (938
12 14 15 14	RACE AGAINST /Gue		938
	REDHOT CHILL. /Sca		938
16 14	3 DOORS DOWNKING		938
11 13	I IMP BLZKIT/Re-Arrar		871
13 13	A PERFECT CIRCLE/A		B71
14 13	RED HOT CHILL /Call		871
15 13	CREED/Hoher	OFF III. AND IV	871
12 13	LIMP BLZKIT/Noolog		871
14 13	METALLICAT DISADDE		871
13 12	GODSMACK/Whateve		804
13 12	KDRN/Falling Away Fro		804
13 12	UPO/Godless		804
8 12	AMERICAN PEARLE	se Your Mind	804
11 12	GODSMACK/Keep Awa		804
13 12	KID ROCK/American E		804
19 11	INCUBUS/Pardon Me		737
11 11	GODSMACK/Voodoo		737
17 11	PAPA ROACH/Last Re	sort	737
14 11	RAGE AGAINST ./Stee	p Now In	737

_	ıme 131,760	9
PLAYS	ARTIST/TITLE	GE (000
30 32		2688
	3 DOORS DOWN Kryptonile	2520
	CREED/With Arms Wide Open	2520
25 27		2268
27 27		2268
	KID ROCK/American Bad Ass	1848
	RED HOT CHILL /Californication	1764
	GODSMACK/Rad Religion	1680
19 28		1680
19 19	FOOFIGHTERS/Breakout	1596
25 19	PAPA ROACH/Last Resort	1596
21 19	AC/DC/Satellite Blues	1596
18 18	ONE WAY RIDE/Painled Perfect	1612
17 17	A PERFECT CIRCLE/3 Libras	1428
17 17	U PO /Godiess	1426
18 16	DEFTONES/Change	1344
15 15		1260
13 15		1260
12 14		1176
14 13		1092
1 13	FUEL/Hemorrhage	1092
17 13		1092
13 12		1008
18 11		924
8 11		924
	BUSH/The Chemicals	756
	SANTANA FÆVERLAST/Put Your Lights On	672
	UNION UNDERGROUND/Turn Me On	672
7 7		588
1 7	GODSMACXVoodoo	588

MARKET #54

KATT/Oklahoma City



	mx	/Richmond		
		A		
(804) 756-6459		756.6450	ico II	
		nan/Maybee	XL102	
- 0				
		Jume 116,200		
67		ARTIST/TITLE	61 (000)	
	40	3 DOORS DOWN/Kryptonite	2240	
	7	RED HOT CHILL. (Callornization	1456	
	24	3 DOORS DOWN/Loser	1344	
	23	AC/DC/Satellite Blues	1288	
	22	QUEENS OF. /The Lost Art	1232	
	18	U PO/Godius	1008	
	10	BUCKCHERRYALIUM	896	
	15	A PERFECT CIRCLE/Judith	840	
	14	PAPA ROACH/Last Report	784	
	13	CREEDHishur	728	
	13	LENDRY KRAVITZ/Fiv Away	728	
	13	METALLICANIO Last Clover	728	
	12	EVERCLEAR/Wonderlys	672	
	11	CREEDANIII) Arms Wide Open	616	
	11	REDHOT CHILL /Scar Tessue	616	
11	10	GODSMACK/Keep Away	560	
7	10	COLLECTIVE SOUL/Heavy	560	
7	18	METALLICAT Disappear	560	
9	19	ROB ZOMBIE/Dragula	560	
9	19	BLISH/The Chamicals	580	
5		EVERLAST/What It's Like	504	
8		CRACKER/Be My Love	448	
6		OLEANDER/Why I'm Here	448	
9		GODSMACK/Whatever	448	
4		METALLICATurn The Page	448	
3	7 -	KID ROCK/Cowboy	392	
5	7	RED HOT CHILL /Otherside	392	
	7	FUEL/Hemorrhage	392	
3 6		PEARL JAMA ast Kiss	336	
6		CULT/Painted On My Heart	336	

AMFA (518) Coope	785-9061	120	2
	ume 112,600		
PLAYS			
IM IM	AATIST/TITLE		61 (888) 1817
22 23	BON JOVVICE My Life MATCHROX TWENTY		1738
22 22			1659
21 21	SISTER HAZEL/Chang		1580
20 20	3 DOORS DOWNWAY	MOLANIA .	1343
13 17	CREEDAIgher		1343
10 16	CREED/With Arms W		869
5 11	DON HEMLEY/They're	700111070	
6 11	JIMMY PAGE/BLACK		969 790
10 18	RED HOT CHILL/Oth STONE TEMPLE PILO		790
16 18			790
11 18	LITAMy Own Worst Er		790
11 9	IONG/CLAPTON/Ride		- 711
9 9	IOD ROCKOMy God K		- 711
12	RED HOT CHILL/Can		711
10 9	KENNY WAYNE /Las		711
	TONIC/You Wanted N EVERCLEAR/Wonder		632
1 1	AC/DC/Saluffle Blues	u	474
	COLLECTIVE SOULA		395
2 5	DEFLEPPARD/Prome		395
4 5	EVE 6/Promine	100	395
10 5	FOOFIGHTERS/Learn	To Ch.	396
4 5	MOTLEY CRUE/Hell O		395
5 4	SANTANA F/ROB THO		316
2 4	FASTBALL/You're Ani		316
10 4	GOO GOO DOLLS/Bro		316
8 4	GOO GOO DOLLS/Bin		316
4 4	TRAINFree	CA CHARLOUT	316
3 3	TRAIN/Meet Virginia		237
5 2	JAMMY PAGE/BLACK	/len Wors Gone	158
, (JAMES I PULL DEPORT	rear regis done	130



Rock

WPYX/Albany, NY * PDMD: John Cooper 3 DOORS DOWN "Lose" MARK KNOPFLER "What"

crus/Albuquerque, NM '
r/Prog: Bill May
): Phill Mehoney
): Rob Brothers
|MON PAD****

WZZO/Allentown, PA *

KWHL/Anchorage, AK

WAPL/Appleton, WI PD: Joe Calgaro APD: Ross Maxwell MC: Cramer

D: Cramer
WALLFLOWERS "Sleep"
UNAMERICAN "Tonight's"
ISLE OF Q "Little"
CREED "Ready"

WZXL/Atlantic City, NJ

KIOC/Beaumont, TX PD: Trey Poston MD: Mile Davis

WRQK/Canton, OH * OM: Chuck Stevens PDMD: Todd Downer SLASHS SNAKEPIT "Little) COFFEII DID "Microstic"

WPXC/Cape Cod. MA

OM: Steve McVie PD: Suzanne Tonaire MD: Nich Rivers 6 GREENDAY Mnonty

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
5 SLASHS SWAKEPTT Litely"
A PERFECT CROLE "Libras"

WYBB/Charleston, SC 1

AC/DC "Melidown"
PULL DEVIL JACKET "Where SLASH'S SNAKEPIT "Lately" DOOBIE BROTHERS "People

HALFORD "NIGHT"

WRXR/Chaiten PD: Scott Hernitor MD: Jill Jeckson

A PERFECT CIRCLE "Libras" GREEN DAY "Minorey" ORGY Triction" VAST "Free"

WEBN/Cincinnati OH * OM: Scott Reinher PD: Michael Walter MD: Bob Garrell

WVRK/Columbus, GA

OM/PD: Brian Waters APDMD: Derek Myers

KNCN/Corpus Christi. TX '

71 Total Reporters 71 Current Reporters 71 Current Playlists

WTUE/Dayton, OH APD: Steve Kramer MD: John Besulieu

KLAQ/El Paso, TX "
PD/MD: "Magic" Mike Remse;
APD: Glenn Gerza
UNAMERICAN"Torights"
GREEN DAY "Marrier"

WPHD/Elmira-Coming, NY

WPTIU/EIMITA-COTTII
POMID: Stephen Shimer
BENDER Tsolate
BENDER Tsolate
SUASIT-STAMEPIT "Lately"
CRUSHDOWN 'This"
FOO FIGHTERS "Next"
6 GIG "Ground"
LINKIN PARK 'Closer"
LUTRASPANK 'Where"

WRKT/Erie, PA VP/Programming: F MD: Semmy Stone GREEN DAY "Minority" PUEL "Hemorrhage"

KKEG/Fayetteville, AR PDMD: Sandy Scott ACDC "Melitiown" GREEN DAY "Minority" LINKIN PARK "Closer"

WNDT/Gainesville-Ocala, FL * PDAID: Travor Scott

WXRA/Greensboro, MC * PDMD: Tim Satterfield No Adds

WSTZ/Jackson, MS *
PDAID: Kevin Kalth
GREENDAY "Minority"
LIQUID GAMG "Coser"
BENDER "Isolate"
ACDC "Metidown"
LINKIN PIRK "Closer"
SUASH'S SNAKEPIT "Lately"

WRZK/Johnson City, TN PDAID: Mark E. McKinney GREENDAY Minority

WRKR/Kalamszoo, MI OMMTERMI PD: John Fint APDMD: Brian Hayes

KOMP/Las Vegas, NV *

WKODA extension-Fayette, KY*
PONIO: Denvis Dillon
RULL DEVIL JACKET "Where"
GREENDAY "Minority"

WTFX/Louisville, KY *
OM/PD: Michael Lee
MD: Keth O'Lone
APERECTCIRCLE'Libras'

PD: Chrie Ryder
MD: Sarins Scott
SLASHS SNAKEPIT "Lainly"
HALPRO "Nort"
MILE TROOT

KFRQ/McAllen, TX * RITHELYMICANDON, IX
PD: Shilo Stevens
BID: John DeLice
CRESHOWN This*
GREENDAY "Morety"
LIQUID GMG "Cose"
BENDER "Isolate"
6 GIG "Ground"
LITHALSHAK "Where"
SLASH'S SNAKERIT "Lawy"

WITH EIRE MAIN

WELLUNI/Milleranites
PDMD: Rendy Hewise
6ENDER Isolate*
SENDER DAY "Minority"
SUS-ITS SIMPERIT Listery
LUBUID GAMG "Dose"
UMAMERICAN "Tompits"
CRUSHOOM "This"
6GIG "Ground"

*=Mediabase 24/7 monitored

PD: Terri Ray
MD: Tricia Frey
STUC SHAKEPIT Lalely SLASH'S SNAVEPIT "L HALFORD "Night" LIQUID GANG "Close"

> WBAB/Nassau-Suffolk, NY PD: Ted Edwards APD: Relph Tortora MD: John Parise

WCL G/Morgantown, WV
PD: Jeff Millor
MD: Dove Mundock
GREED ON "Minority"
OROY Tiction
ORED Trady"
APERFECT CIRCLE "Libras"

WDHA/Morristown, NJ PDMD: Terrio Carv GRENDAY Minorby APERFECT DROLE "lubras" MARNELOUS 3 "Superbuz"

WKLT/NW Michigan

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
1 3D00PS D0WN "Lose"
ALICE COOPER "Gmme"

KFZX/Odessa-Midland, TX RF2/U06SSA-MIGRA
PD: Steve Orlacoll
IIID: Dru Dewson
DDFE Spin'
SCORPIONS "Hurricane'
CRUSHOOMN This'
LINOIN PARK "Dose"
LINOIN PARK "Dose"
SLASH'S SNANEPIT "Lately"
SLASH'S SNANEPIT "Lately"

KEZO/Omehs, NE *
PDMD: Bruce Patrick
SCORPIONS "Humane"

KCLB/Paim Springs, CA PDMD: Tish Lacy 8ENDER "soble" LINUN PARK "Coser" LOUID GMG "Coser" A PERFECT CIRCLE "Libras"

WGLO/Peoria, IL.
OM/PD: Ruse Schenk.
APDAID: Tim Yilnen
ACIC: Neisbori
ONE WAY RISE "Pariest
NOCE BACK Brestle:
REIL "Hermorthage"
LIVE "Stoot"
BRIDER "hostele
ALICE COOPER "Gimme"
PAXTON "Like"

WWCT/Pearls, IL
PD: James Markley
MD: Debble Hunter
GREEN DAY "Minorsy"
A PERFECT CIRCLE "Libras"
SLASHS SNAKEPIT "Lately"

PD: Sam Milloman APDAID: Ken Zipeto

KDKB/Phoenix, AZ *

WDVE/Pittsbu PD: Garrett Hert ND: Val Porter No.Ads

WHJY/Providence, RI *
PD: Joe Bevilecque
MD: Sharon Schilino
GREEN DAY "Minorly"
UNON UNDERGROUND "Kurn"

WBBB,Raileigh-Durham, NC * IMPD: Andy Mayor APERECTORGE "Libras" GREENDA" "Minority" EVERGLEAR "Radio"

WRXL/Richmond, VA * PD: John Laseman MD: Rik Maybee

KCAL/Riverside, CA *
PD: Steve Hottman
MD: M.J. Matthews
9 GREEN CAV "Minority"
RULL DEVIL JACKET "Where"

WROV/Roznoke-Lynchburg, VA *
PD: Buzz Casey
MD: Heidi Krummert FUEL "Hemorrhage"

FUEL DEVIL JACKET "Where"

(HED) PLANET FARTH "Ranter

WXRX/Rocklord, IL PDAO: Jim Stone 5 SLASHSSWEPT Lately ACDC "Metadown" VAST "Free"

WKQZ/Saginaw, MI * OMPD: Jack Lawson No Adds

KBER/Salt Lake City, UT * PD: Kelly Hammer APD/MD: Helen Pov

KSJO/San Francisco, CA * PD: Keith Cunninghem MD: Serah Borg APERFECT CIRCLE "Libras" COLD "Woled"

KZOZ/San Luis Obisco, CA

P.D. Todd Martin

APDARD: Joe Alvino

SARTAMAD MATTHEWS Tule:
MARVELOUS 3 "Sugarbuz"

GREENDAY "Moorly"

LINKIN PARK "Cose"

DOSE BROTHERS "People"

CULD "Moled"

MXFX/Santa Rosa, CA *
MD: Candi Chembertein

1 SLASHS SMMCRT Lately*

1 MIXEL BACK "Breathe"
PO D. "Rock"
LIQUID GANG "Coses"

KISW/Seattle-Tacoma, WA *
VP/GM: Clark Ryon
APDMD: Cathy Fauliner
1 TORY/OMARIZament*
1 MEGADETHTKIT

KTUX/Shreveport, LA PDMD: Paul Cannell 5 GREEN DAY "Minority" 5 A PERFECT CIRCLE "Libras" CREED "Ready" LIQUID GANG "Closer" CRUSHDOWN "This"

ICKUS/Springfield, MO PD: Michelle Metthews MD: Mark McClein

WAQX/Syracuse, NY *
PDAND: Dove Frieina
APO: Alexie
2 LINKIN PARK TOSE*
1 (HED) PLANETEARTH "Bartender"
A PERFECT CIPOLE "Libras"

W770/Torre Haute, IN

WZZQ/Terre Haute,
PD: J. Jay King
MD: Monity Beginy
60 EVEROLER Wordnuti
23 BONJOY Tule
30 NODOUST Simple
25 PAPAROUGH Tust
GREEN DAY Manorby
IOD ROOK Wasting
BAREMARED LODES TPrich*
ORGY Fiction*

WIOT/Toledo, OH

KLPX/Recson, AZ *

OM: Larry Miles
PDMD: Jones Hunter
HCKELBACK "Breatle"
MILE "Root"

WMZK/Wauseu, W PDRID: Nick Summers SUASTS SNAKEPIT Lately A PERFECT CIRCLE "Libras" DROY "Fiction" BENDER "Isolate" GREEN DAY "Minorty"

WROR/Wilmington, NC PONID: Christine Martinez SLASHS SNACEPIT Lately' ACDC "Melicoun"

KATS/Yaltime, WA PDMD: Ron Herts ACDC "Meddown" ALICE COOPER "Gimme" VAST "Free" SLASTS SHAKEPIT "Lately"

WNCD/forngsion PD: Chris Patrick MD: Dom Nardella

Active Rock

WQBK/Albany, NY *
PDMD: Susan Groves

KZRK/Amarillo, TX

Green Bay, WI PD: Todd Kanges MD: AJ GREEN DAY "Minority" VAST-Free" SJASTS SIAMEPIT "Lately A PERFECT CIRCLE "Libras"

WCHZ/Augusta, GA PDAID: Chuck Williams GREENDAY Minority' ISLE OF O'LIBE!

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Lorie Lowe
FOO RGHTERS "Ned"
LIQUID GANG "Dose"

KRAB/Bakersfield, CA * OM/PD: Chris Squires MD: Denny Spanks

WIYY/Baltimore, MD

WCPR/Biloxi-Gullport, MS OM: Kenny Veet PD: Wayne Walkins APDMD: Scot Fox

APPARENT SCOT FOR GREEN DAY "Minority" EVERCLEAR "Radio" A PERFECT CIRCLE "Libras" BENDER "Solate" CRUSHDOWN "This" 6 G/G "Ground"

WRLR/Birmingham, AL * PD: Brady APDMD: Dave Clapper

CREED 'Ready'
SUNNA 'Struggle'
LIQUID GANG 'Closer'
MARVELOUS 3 'Sugarbuzz'

WAAF/Boston, MA * PO: Dave Douglas MD: John Osterlind 3 GREENDAY Minority

PDRID: Ron Bowen GREEN DAY "Minorly" A PERFECT CIRCLE "Libras" ORGY "Fiction" SLASYS SHAVEPT" "Lately" COLD "Wolled"

KROR/Chics, CA GREEN DAY "Minority"

A PERFECT CIRCLE "Libras"

KILO/Colorado Springs, CO *
PDMID: Don Jentaen
GREENDAY*Minority*
ORGY*Fiction*

WAZU/Columbus, OH * OM: Charley Lake PDMD: Joe Pasternak RAGEAGANST...*Testay

WBZX/Columbus, OH *
PD: Hal Fleh
APDMO: Ronni Hunter
6 GREENDAY*Minority*
RULLDEVILJACKET*Where*

KEGL/Dallas-Ft. Worth, TX * PD: Greg Stevens APD: Chris Ryen MD: Chris Ryen MD: Chris Ryen MD: Chris Ryen MD: Chris Rouli ISLE OF O'Lutte' POD "Rook"

KBPI/Denver-Boulder, CO

KAZR/Des Moines, IA PD: Seen Elliott
APDMD: Peul Oshund
CREED 'Ready'
A PERFECT CIRCLE 'Lloras'
TORY IOMAI 'Lament'
LUTRASPANK 'Whee'
LINION PARK 'Close'

WRIF/Detroit, MI *

WGBF/Evansville, IN OM: Mike Sanders
PDAMD: Turner Watson
GREEN DAY "Minority"
ORGY "Fiction"
LINKIN PARK "Closer"
A PERFECT CIRCLE "Libras"

WRCQ/Fayotteville, NC *
POMO: Sydney Scott
6 GREENDAY "Minority"
2 CNLD "Macded"
ORGY "Fadeo"
A PRIFECT CIRCLE "Libras"
CREED "Ready"

WWBR/Flint, MI PD: Brien Beddow MD: Chill Waller 5 MATCHEOK TWENTY Bert' 2 SANTANA-FYER.AST "Put' 2 ACDC "Melboun" GREEN DAY "Minorby"

KRZR/Fresno, CA *
ON: E. Curtie Johnson
BENDER*Isolate*
APERFECT CIRCLE**Libras*

WBYR/Ft. Wayne, IN * WBYR/PL Wayne,
PD: Jim Fox
MD: Shannon Norris
2 CRUSHOOWN This
2 GREEN DAY "Minority"
1 ORGY "Fiction"
A PERFECT CIRCLE "Libras"

WXKE/Ft. Wayne, IN POMD: Doc West GREEN DAY "Minashy" MARNYLOUS 3 "Suparbuz" LIMKIN PARK "Closer"

WRUF/Gainesville-Ocala

WITUT-(Gainesville-Oc PO: Herry Guecot MD: Ryan North 2 APERTECTOROLE Tubras* 1 LUTRASPANK "Where" 1 LUNRED THEORY CANOnia* ORGY "Ector" GREEN DAY "Mnorby" CRUSHOOWN "This"

WKLQ/Grand Rapids, MI OM: Tony Gates APDAD: Mark Feurle CREED Ready COLD Woled CRUSHOOWN This

WXQR/Greenville, NC POND: Derrin Arriene

WTPT/Greenville, SC *
PD: Zald: Tyter
MD: Taylor
1 (HED) PLANET EARTH "Bartender'
APERECT CRICLE "Libras"
JESSE JAMES DUPREE "Mainline"

WOXAHarrisburg, PA
PD: Claudine DeLorenza
MD: Nitron
WALLFLOWERS 'Step'
GREEN DAY 'Merority'
LINKIN PARK 'Close'
ACCO "Meldoon"
PAPA ROACH "Broken"

WCCC/Hartford, CT PD: Michael Picozzi APOMO: Mile Karolyi

WAMX/Huntington, WV PDMD: Debble Wyde AMERICAN PEARL Tree" LINKIN PARK "Closer" DOPE "Spin"

KQRC/Kansas City, MO PROTECTION OF THE PROTECTION O

A PERFECT CIRCLE "Libras" (MED) PLANET EARTH "Barter RULL DEVIL JACKET "Where" ORGY "Fiction" COLD "World"

KOBZ/Lincoln, NE PD: E.J. Mershell Co-MD: Sparky Co-MD: Samenths Knight

KFMX/Lubbock, TX DRAPD: West Nessman GREEN DAY "Minority" LINKIN PARIX "Closer" CRUSHDOWN "This" SLASH'S SNAKEPIT "Lately

OMPD: Glen Gerdner APDMD: Blate Patton LINGN PARK*Closer* CRUSHDOWN This* RUEL*Homestran*

WGIR/Manchester, NH
PDMD: Rues Mottla
GREENDAY Morotly
(HED) PLANET EARTH 'Bartender'
CREED 'Ready'
AMERICAN PEARL 'Free'
KID ROCK 'Wasting'

PD: Rob Crossman

AD: Nites (Chibrow)

CREED "Ready"

LIMON PARK "Close"

A PERFECT CIRCLE "Libras'

GREEN DAY "Minority"

WZTA/Mitarni, FL.*
OM/PD: Gregg Steele
APD: Scott Struber
MD: Kirvitae
2 GREEN DAY-Minorty
1 LIMKIN PARK "Dose"
A PERFECT CIRCLE "Libras"

WLZR/Milwaukee, WI * PD: Kelth Hashings
MD: Marthynn Mee

16 TONY/OMM: "Lament"

1 SLASH'S SHAKE'PIT "Lately
SUMMA "Shapple"
DUST FOR LIFE "Light"
LIQUID GANG "Closer"

KXXR/Minneapolis, MN * OM: Dave Hamilton
PD: Wade Linder
APDMID: Ryen Caetle
12 GREENDAY "Minority"
4 CREED "Ready"
APERFECT CIRCLE "Libras"
CRUSHDOWN This"

OM/PO: Dave Taylo APD: Dan Kennedy MD: Dave Sparks ORGY "Fiction"
CREED "Ready"
CRUSHDOWN This"
ULTRASPANK "Where"
LIQUIDGANG "Dioser"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APDMD: Robyn Lane
3 GREENDAY*Mnorky

WKZQ/Myrtle Beach, SC OMPD: Eric 8. Hall APOMID: Summer James 5. GREEN DAY "Minority"

WNOR/Norfolk, VA * GREEN DAY "Minority" A PERFECT CIRCLE "Libras" VAST "Free" LIQUID GANG "Closer"

KROC/Omaha, NE ID: Joh Tenry
CREED Ready'
GREEN DAY "Minorey'
CRUSHDOWN "This"
A PERFECT CIRCLE "Libras
LIQUID GANG "Closer"
LIMORI PARK "Closer"
6 GIG "Ground"

WJRR/Orlando, FL PD: Dick Sheetz APDMD: Pet Lynch GREENDAY Minority GREEN DAY "Minority" (HED) PLANET EARTH "Bartender RAGE AGAINST..." Testify"

WTICX/Pensacola, FL * PD: Jost Sampson APDAID: Mark "The Shark" Dybe 16 GREEN DAY "Minority"
2 A PERFECT CIRCLE "Libras"
ACCIC "Melitras"

WYSP/Philadelphia, PA * WY TOP/Proceedings
OM: Toe Subsen
PD: Neel Mirrory
MD: Nancy Palumbo
1 GREEN DAY Talmork/
S CREED "Ready"
VAST "Free"
COLD "Woked"

KUPD/Phoonix, AZ *

KUFO/Portland, OR OM: Dave Numme APDMD: Al Scott

PD: Rues Mottle MD: Ket Kageleiry GREEN DAY "Minorty"

KDOT/Reno, NV * PDAMD: Jeve Pulle GREENDAY "Minority" LINKIN PARK "Obser" ORGY "Fiction" LIQUID GANG "Closer"

WNVE/Rochester, NY 1 PD: Erick Anderson
Prog. Aset.: Dem Jones
Prog. Aset.: Brad Eskins
GREEN DAY Manual

KRXQ/Sacramento, CA Stn. Mgr.: Curtiss Jo APD: Pat Martin MD: Kylee Brooks

WZBH/Salisbury, MD PD: Shawn Murphy MD: Surrantha Chase SLASYSSMAE PIT Lately' 6GIG "Ground" GREENDAY "Mnorty'

OM: Virgil Thomps PD: Kevin Varges MD: C.J. Cruz

KIOZ/San Diego, CA *

Dir/Prog: Jim Richards

APOMD: Shanon Leder

B PAPAROACH Broken*

ULTRASPANK "Where"

SPRUNG MONKEY "Say"

WRBR/South Bend, IN PDMD: Mark McGIII DAMD: Mark McGIII
GREENDAY "Minorey"
A PERFECT CIRCLE "Libras"
BENDER "Isolate"
ULTRASPAIN "Where"
CRUSHDOWN "This"
SLASY'S SIMMEPIT "Lately

KHTQ/Spakane, WA OM: Brew Michaels PD: Ken Richards MD: Berry Bennett GREEN DAY "Minority" 6GIG "Ground"

WOLZ/Springfield, IL PD: Woody Carteon APD: John "Creeh" Carroll MD: Rockly SLASHSSIMKEPIT "Latery" GRENDAY "Minork" SUMNA "Strage" APERECT CIPCLE "Larra"

KZRQ/Springfield, MO KZRQ/Springfield, PD: Ray Michaeta MD: George Spankme CRUS-DOWN 'This' GREEN DAY "Minority" A PERFECT CIRCLE "Libras" BENDER "Isolate" LINKIN PARK "Disse"

WXTM/St. Louis, MO PD: Towny Mattern

APD: Eric Schwidt

7 PRIMER 55 Lose:

4 GREEN DAY "Minarity"

2 APERFECT CIRCLE "Libras"

1 ULTRASPANK "Where"

6 GG "Ground"

LIDUID GANG "Close"

CRUSHOOWN "This"

WXTB/Tampa, FL **
One: Brad Hardin
MD: Brian Biller
LINKIN PARK "Closer"
PAPA ROACH "Broken"
ZEBRAHEAD "Paymate"

WRWK/Toledo, OH WRWK/Toledo, Ol-PO: Chris Ammel MD: Murphy A PERFECT CIRCLE "Libras SLASHS SNAMERIT "Laboy GREENDAY "Minority" LINKIN PARK "Closer"

KRTQ/Tutsa, OK * PATE LI/ MESS, UK. *
PD: Chris Kelly
APD: Kelly Gerrett
COLD "Wicker"
SLASY'S SHAKE PIT "Lately"
LINKIN PARK "Closer"
ORGY "Factor"
GREEN DAY "Minority"
LIOUID GANG "Doser"

WWDC/Washington, DC PD: Bob Neumann APDMD: Buddy Rizer 7 GREE(DAY*Mnorty)

KICT/Wichita, KS * PD: Jules Riley MD: R.J. Devis APERFECT CIRCLE "Libras" GREEN DAY "Micross"

WXBE/Wilkes Barre, PA OM/PD: Aaron Rol APD: Chris Lloyd 14 CREED Ready 3 GREENDAY Minority 2 ORGY "Fiction" LINKIN PARK "Closer"

, *=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 70 Current Playlists

Did Not Report, Playlist Frozen (1): KLFX/Killeen-Temple, TX

www.americanradiohistory.com

REP Active Rock Top 50

	1	September 1, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	PAPA ROACH Last Resort (DreamWorks)	2108	-17	186890	25	68/0
3	3	3 DOORS DOWN Loser (Republic/Universal)	1857	+45	153725	16	69/0
2	3	A PERFECT CIRCLE Judith (Virgin)	1823	-46	151374	21	71/0
4	4	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1677	-73	134249	13	69/0
5	5	DEFTONES Change (In The House Of Flies) (Maverick)	1566	-7	114286	16	67/0
7	6	GODSMACK Bad Religion (Republic/Universal)	1518	+64	115480	15	65/0
6	7	METALLICA Disappear (Hollywood)	1464	-4	121448	19	67/0
8	8	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1433	+142	115615	9	62/0
9	9	DISTURBED Stupify (Giant/Reprise)	1358	+82	104384	23	68/0
10	1	INCUBUS Stellar (Immortal/Epic)	1180	+54	94943	11	64/0
11	11	3 DOORS DOWN Kryptonite (Republic/Universal)	1093	-23	103008	35	63/0
13	12	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	1065	+71	86595	12	69/0
14	B	NICKELBACK Breathe (Roadrunner)	1037	+76	70064	6	62/1
15	14	CREED With Arms Wide Open (Wind-up)	916	-44	74119	23	56/0
21	(FUEL Hemorrhage (In My Hand) (550 Music)	911	+232	62882	3	62/3
6	16	ONE WAY RIDE Painted Perfect (Refuge/MCA)	835	-50	58041	11	60/0
12	17	U.P.O. Godless (Epic)	834	-232	53626	22	48/0
18	18	KORN Somebody Someone (Immortal/Epic)	770	-19	61489	9	60/0
9	19	8STOPS7 Question Everything (Reprise)	766	+23	50178	9	52/0
22	0	RAGE AGAINST THE MACHINE Testify (Epic)	707	+76	65238	5	57/3
7	21	ROB ZOMBIE Scum Of The Earth (Hollywood)	673	-130	52117	9	53/0
Dako:		FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	667	+144	45154	3	58/3
0	23	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	597	-144	57603	20	37/0
	23	(HED) PLANET EARTH Bartender (Volcano/Jive)	581	+57	54467	7	57/5
•	3	VAST Free (Elektra/EEG)	520	+120	42318	3	46/3
3	3	COLD Just Got Wicked (Flip/Geffen/Interscope)	488	+85	39879	3	56/8
2	_		485	-15	40586	13	41/1
5	27 23	P.O.D. Rock The Party (Off The Hook) (Atlantic) KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	481	+11	45328	4	38/1
	_		469	-12	38969	7	47/1
7	29	DOPE You Spin Me Round (Like) (Flip/Epic)	454		35693	10	42/2
3	30	ISLE OF Q Little Scene (Universal)		-18			
)	31	FINGER ELEVEN Drag You Down (Wind-up)	405	-42	32937	8	41/0
3	32	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)	402	-157	27306	14	47/0
5	3	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	396	+2	18694	7	23/0
	34	SR-71 Right Now (RCA)	370	-26	30072	8	24/0
	3	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	368	+40	21921	4	33/3
	3	APARTMENT 26 Backwards (Hollywood)	366	+61	28784	5	37/0
out>	9	CREED Are You Ready (Wind-up)	342	+168	32911	1	34/13
3	3	FOO FIGHTERS Next Year (Roswell/RCA)	319	+78	14193	2	24/1
2	39	RADFORD Closer To Myself (RCA)	280	+39	14895	3	26/0
4	9	AMERICAN PEARL Free Your Mind (Wind-up)	274	+36	14940	2	28/2
6	•	SUNNA Power Struggle (Astralwerks/Caroline)	253	+40	20849	3	29/3
16	42	AC/DC Satellite Blues (EastWest/EEG)	251	-88	20111	15	20/0
5	3	TAPROOT Again And Again (Velvet Hammer/Atlantic)	248	+14	22104	5	26/0
but>	Œ	LINKIN PARK One Step Closer (Warner Bros.)	242	+103	18882	1	44/19
10	45	LIVE They Stood Up For Love (Radioactive/MCA)	236	-40	26255	8	22/0
but	45	GREEN DAY Minority (Reprise)	227	+216	34024	1	49/49
but>	•	AC/DC Meltdown (EastWest/EEG)	222	+187	11758	1	26/4
31	48	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	222	-202	24559	12	26/0
ebut>	19	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	219	+208	17434	1	36/13
41	50	KITTIE Charlotte (NG/Artemis)	217	-57	15399	11	27/0

DESITING
80110
Store Life

71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time, Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

003
49
28
19
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11
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7

MEGADEATH "KILLTHE KING"

Most Increased

Plays FUEL Hemorrhage (In My Hand) (550 Music) +232 **GREEN DAY Minority (Reprise)** +216 ORGY Fiction (Dreams In Digital) (Elementree/Reprise) +208 AC/DC Meltdown (EastWest/EEG) +187 +168 CREED Are You Ready (Wind-up) FULL DEVIL JACKET Where Did You Go? (Island/IDJIMG) +144 +142 PRIMUS W/OZZY N.I.B. (Divine/Priority) **VAST** Free (Elektra/EEG) +120 LINKIN PARK One Step Closer (Warner Bros.) +103 COLD Just Got Wicked (Flip/Geffen/Interscope) +85

Breakers.

FULL DEVIL JACKET

Where Did You Go? (Island/IDJMG) TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS 667/144 58/3

Most Added is the total number of new adds efficielly reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, bloot increased Plays lists the annual total stations playing a song. Bloot increased Plays lists the annual thit the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Including: WYSP WRIF WAAF WWDC WZTA KXXR WXTM WEBN KCAL WLUM WXRK KROQ Q101 KITS WPLY KDGE CIMX WBCN WHFS and many, many more!

R&R Active Rock Debut 46 R&R Alternative Debut 23 WARNING FIND OUT MORE AT



from their debut release TINCAN EXPERIMENT

R&R ALTERNATIVE

NEW & ACTIVE

MOST ADDED ALTERNATIVE!

Rock Adds:

Alternative Adds: WCYY #1 Phones!! **WXTM** WLUM

WEDG

KRQC

KWOD

KHTQ

WEDJ

WCPR

WKRL

KROS

WXSR

KBSO

WRRV

WZBH

KRAD

WOTT

KRZQ KORX

KFRO WPHD

KBRS

KRRO

WGBD

WIHN

and more

WFRD

Already On:

WFNX Top 5 Phones!! KUPD WTGZ



HEAR "HIT THE GROUND" ON ESPN'S COVERAGE OF THE X-GAMES.

Management: Bill Beasley and T.J. McNaboe for Ripchord Artist Management. Mixed by Roger Sommers





Sherri Trahan 310-558-1206 ...v.v.v. 6gig

Rective Rock September 1, 2000

Breakers Top 30

		Dicarcio. Top			
LW	TW	ARTIST TITLE LABELIS)	I TOTAL	PLAYS TI	TOTAL STATIONS/
1	0	PAPA RDACH Last Resort (DreamWorks)	1761	1748	50/0
2	2	DEFTONES Change (In The House Of Flies) (Maverick)	1321	1303	48/0
4	3	A PERFECT CIRCLE Judith (Virgin)	1271	1254	49/0
3	4	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1148	1261	48/0
6	5	INCUBUS Stellar (Immortal/Epic)	1143	1066	48/0
5	6	DISTURBED Stupity (Giant/Reprise)	1112	1076	48/0
7	0	3 DOORS DOWN Loser (Republic/Universal)	1080	1019	46/1
8	8	3 DOORS DOWN Kryptonite (Republic/Universal)	1026	997	46/0
11	9	RAGE AGAINST THE MACHINE Testify (Epic)	915	831	47/2
14	1	FUEL Hemorrhage (In My Hand) (550 Music)	818	665	43/1
10	11	METALLICA I Disappear (Hollywood)	787	842	47/0
9	12	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	784	938	45/0
12	13	SR-71 Right Now (RCA)	758	764	36/0
13	14	GODSMACK Bad Religion (Republic/Universal)	672	679	32/0
17	(1)	WHEATUS Teenage Dirtbag (Columbia)	591	590	25/1
_	16	GREEN DAY Minority (Reprise)	583	54	44/42
16	17	CREEO With Arms Wide Open (Wind-up)	555	614	37/0
22	B	VAST Free (Elektra/EEG)	547	452	44/2
19	1	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	543	526	
15	20	KORN Somebody Someone (Immortal/Epic)	505	617	
_	a	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	500	174	40/5
23	33	(HED) PLANET EARTH Bartender (Volcano/Jive)	493	436	•
21	23	P.O.D. Rock The Party (Off The Hook) (Atlantic)	448	456	
20	24	CYPRESS HILL Superstar (Ruffhouse/Columbia)	433	458	
18	25	EVE 6 Promise (RCA)	424	545	
25	26	PRIMUS W/OZZY N.I.B. (Divine/Priority)	400	379	•
24	27	8STOPS7 Question Everything (Reprise)	385	416	
_	28	NICKELBACK Breathe (Roadrunner)	322	275	
-	29	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	318	302	21/0
29	30	QUEENS OF THE STONE AGE The Lost Art (Interscope)	310	341	31/2
-	10000				

red airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 8/20-Saturday 8/26, © 2000, R&R Inc.

Contributing

WQBK/Albany, NY KTEG/Albuquerque WNNX/Allanta KROX/Austin WRAX/Birmingham WAAF/Bosten WBCM/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, OH KOGE/Dallas KBPI/Denver KXPK/Denver WKLQ/Grand Rapids WTPT/Greenville. SC WQXA/Harrisburg WCCC/Hartford

KTBZ/Houston-Galvesten WR2X/Indianapolis WNFZ/Knexville KXTE/Las Vegas KROQ/Los Angeles WMF8/Memphis WZTA/Miami KYYR/Minnessells KKNO/New Orleans WXRK/New York WNOR/Norfolk WJRR/Orlando WYSP/Philadelphia KEDJ/Phoenix WXDX/Pittsburgh KUFO/Pertland, OR

KRXO/Sacramente KXRK/Salt Lake City KISS/San Antonio KITS/See Francisco KNDD/Seattle KFNK/Seattle KPNT/St. Louis WXTM/St. Louis WXTB/Tampa KFMA/Tucson KMYZ/Tulsa WHFS/Washington, DC WWDC/Washington, DC KICT/Wichita WXBE/Wilkes Barre

WBRU/Providence

Most Played Recurrents

KORN Make Me Bad (Immortal/Epic)

INCUBUS Pardon Me (Immortal/Epic)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

STAIND Mudshovel (Flip/Elektra/EEG)

CREED Higher (Wind-up)

GODSMACK Keep Away (Republic/Universal)

GODSMACK Voodoo (Republic/Universal)

STAIND Home (Flip/Elektra/EEG)

LIMP BIZKIT Break Stuff (Flip/Interscope)

METALLICA No Leaf Clover (Elektra/EEG)

ACTIVE ROCK TOP 100 POWER GOLD

52

54

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85

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98

VAN HALFN Runnin' With The Devil

JANE'S ADDICTION Been Caught Stealing

KENNY WAYNE SHEPHERO Blue On Black

REO HOT CHILI PEPPERS Under The Bridge

OZZY OSBOURNE Flying High Again

BLACK CROWES Hard To Handle

LIVING COLOUR Cult Df Personality

STONE TEMPLE PILOTS Wicked Garden

SCORPIONS Rock You Like A Hurricane

SMASHING PUMPKINS Bullet With Butterfly...

OZZY OSBOURNE Mama, I'm Coming Home

BUSH Everything Zen NIRVANA Heart-Shaped Box

CREEO Torn

CRACKER Low

FOO FIGHTERS Everlong

SCORPIONS No One Like You **OZZY OSBOURNE** No More Tears

METALLICA The Unforgiven

BLACK SABBATH Iron Man

LED ZEPPELIN Black Dog

VAN HALEN Hot For Teacher

ALICE IN CHAINS Them Bones

ALICE IN CHAINS No Excuses

OFFSPRING Gotta Get Away

COLLECTIVE SOLIL Shine

AEROSMITH Walk This Way

JIMI HENDRIX Purple Haze

TOADIES Possum Kingdom

SOUNDGARDEN Outshined

STABBING WESTWARD Save Yourself METALLICA Until It Sleeps

BUSH Little Things

AC/DC Hell's Bell's

DANZIG Mother

LIVE | Alone

WHITE ZOMBIE Thunder Kiss '65

TEMPLE OF THE DOG Hunger Strike

AC/DC Dirty Deeds Done Dirt Cheap

OFFSPRING Gone Away

- ALICE IN CHAINS Man In The Box
- NIRVANA Smells Like Teen Spirit
- STONE TEMPLE PILOTS Plush
- NIRVANA Come As You Are
- **PEARL JAM** Evenflow
- **PEARL JAM Alive**
- CREEO One
- **OAYS OF THE NEW Touch, Peel And Stand**
- ALICE IN CHAINS Would?
- STONE TEMPLE PILOTS Interstate Love Song 10
- SOUNDGARDEN Black Hole Sun
- 12 **OFFSPRING** Self Esteem
- SOUNDGARDEN Fell Dn Black Days
- **OZZY OSBOURNE** Crazy Train
- GUNS N' ROSES Sweet Child O' Mine
- STONE TEMPLE PILOTS Vasoline 16
- **GUNS N' ROSES** Welcome To The Jungle 17
- GLIMS N' ROSES Paradise City 18
- 19 **SOUNDGARDEN** Spoonman
- NIRVANA In Bloom
- **CANDLEBOX** Far Behind
- **PEARL JAM** Jeremy
- **SEVEN MARY THREE** Cumbersome 23
- **ALICE IN CHAINS Rooster** 24
- **MISH** Comedown
- **MIRVANA** Lithium 26
- LEMNY KRAVITZ Are You Gonna Go My Way
- 28 **METALLICA** Enter Sandman
- **CREED My Own Prison** 29
- **GREEN DAY Brain. Stew** 38
- AC/DC You Shook Me All Night Long 31
- **AEROSMITH Sweet Emotion** 32
- OFFSPRING Come Out & Play (Keep 'Em) 33
- **BLACK SABBATH** Paranoid
- 35 TOOL Sober
- STONE TEMPLE PILOTS Sex Type Thing 36
- AC/DC Back in Black 37
- 38 **MISH** Machinehead
- **RUSH** Tom Sawyer
- 48 WHITE ZOMBIE More Human Than Human
- **IMRVANA** All Apologies
- 42 **FAITH NO MORE Epic**
- PEARL JAM Black
- FILTER Hey Man, Nice Shot STONE TEMPLE PILOTS Big Empty
- **GREEN DAY** When I Come Around
- AC/DC Highway To Hell 47
- VAN HALEN You Really Got Me
- **VAN HALEN Panama**
- CREED What's This Life For
- **AEROSMITH** Dream On 91 JUDAS PRIEST You've Got Another Thing ... 92 **PEARL JAM** Daughter 93
 - CANDLEBOX You 94
 - STOME TEMPLE PILOTS Creen 95
 - **GREEN DAY Basket Case**
 - 97 JEMI HENDRIX All Along The Watchtower
 - METALLICA Nothing Else Matters
 - 99 **EVERCLEAR** Santa Monica
 - PEARL JAM Better Man 188



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on year-to-date monitored airplay data. © 2000, R&R Inc.

STATIC-X Bled For Days (Warner Bros.) MLE Back To The Floor (Aware/C2/Columbia)
otal Plays: 111, Total Stations: 8, Adds: 0 PAPA ROACH Broken Home (DreamWorks)

STATIC-X Love Dump (Warner Bros.) 108 Total Stat s: 10. Adds: (

UNNFIED THEORY California (3:33/Universal)
Total Plays: 100, Total Stations: 12, Adds: 1

A PERFECT CIRCLE 3 Libras (Virgin) PTTCHSHWFTER Keep It Clean (MCA) Total Plays: 83, Total Stations: 11, Adds: 0 Total Plays: 83, Total Stat ULTRASPANK Where (Epic) Total Plays: 73, Total Stations: 11, Adds: 7 ZEBRAHEAD Playmate Of The Year (Columbia) Total Plays: 60, Total Stations: 8, Adds: 1 SLASH'S SNAKEPIT Been There Lately (Koch) Total Plays: 31 Total Stations: 11 Adds: 11

Songs ranked by total plays

ACTIVE ROCK Going For Adds 9500

CREED Are You Ready (Wind-up) CYPRESS HILL Can't Get The Best Of Me (Ruffhouse/Columbia) LIMP BIZKIT My Generation (Flip/Interscope) LIMP BIZKIT Rollin' (Flip/Interscope) VALLEJO Into The New (Crescent Moon/550 Music)

Active Rock Playlists

FINO COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKI	ET #5
(215) Sabeau	P/Philadelphia ly 625-9460 vMirsky/Palumbo ume 1,838,200	24WYSP
PLAYS		
LW TW	ANTIST/TITLE	CI (000)
	PRIMUS W/OZZY/N I E	
	PAPA ROACH/Last Res	
	STONE TEMPLE PILOT	
	METALLICAT Disappea	
	GODSMACK/Bad Religi	
14 14	3 DOORS DOWN/Loan	
15 14	LIVE/They Stood Up Fo APERFECT CIRCLE/Jun	
13 14	REDHOT CHILL /Calls	
	KID ROCK/American Ba	
	KID HOCK-Washing Tim	
	PEARL JAM/LIGHT Year:	
13 18		7306
	LIMP BIZKIT/Take A Lo	
8 12	SCORPIONS Hurricane	2000 6744
11 11		
	a GREEN DAY/Minority	6182
14 11		
8 11		
9 10		5620
	CREE D/What If	5620
9 \$	3 DOORS DOWNWAYOR	
7 9		
	FOO FIGHTERS/Learn 1	oFly 4496
5 9	CREEDAtioner	4496
7 0 5 0 8 0 7 7	NICKELBACK/Breathe	4496
7 7	DEFTONES/Change	3934
	DISTURBED/Shapily	3934
8 7	FUEL/Hemorrhage	3934
	LANCEL MIDE DODGE OF	0004

	IND COMPL
	MARK
KEGL	Dallas-Ft. Worth
Clear	Channel
	991-1029
	s/Ryan/Scull
12+ C	ume 479,298
PLAYS	
IM IM	ARTIST/TITLE
33 32	STAINO/Mudshovel
24 31	PAPA ROACH/Last Res
27 31	DEFTONES/Change
31 30	APERFECT CIRCLE/Ju
15 19	INCUBUS/Stellar
18 10	3 DOORS DOWN/Load
18 17	GODSMACK/Bad Religi

991-1029 Pran/Scull	7.1 AGLE
Ime 479,298 RO	CKS.
ARTIST/TITLE	Gt (800)
STAIND/Mudshovel	10528
PAPA ROACH/Last Resort	10199
DEFTONES/Change	10199
A PERFECT CIRCLE/Judith	9870
INCUBUS/Stellar	6251
3 DOORS DOWN/Load	5922
GODSMACK/Bad Religion	5593
PRIMUS W/OZZY/N.I.B.	5593
ONE WAY RIDE/Painted Perfect	5264
INCUBUS/Pardon Me	4935
RED HOT CHILL. /Callornication	4935
U.P.O./Godless	4935
NICKEL BACK/Leader OFMen	4606
3 DOORS DOWN/Kryptonite	4277
GODSMADK/Mondoo	4277
DISTURBED/Stupily	4277
UNION UNDERGROUND/Turn Me On	
CREED/What N	3948
GODSMACK/Keep Awey	3948
KORM/Make Me Bad	3948
RAGE AGAINST /Toutify	3948
CREEDHigher	3619
STAINDHome	3619
FIOB ZOMBIE/Oragada	3619
GODSMACK/Whatever	3619
KORN/Fresk On A Leash	3619
CREED/With Arms Wide Open	3290
IOD ROCKWasting Time	2961
KORM/Sumebody Someone	2961
METALLICA/I Disappear	2961

	/Detreit	
Great	er Media	
(248)	547-0101	(101)
Podell	101	
12+ 0	Cume \$84,198	
PLATE		-
IM IM	ARTIST/TITLE	
21 22	3 DOORS DOWNING	
18 22	AC/DC/Satellite Blues	
16 21	3 DOORS DOWNLO	
15 21	RED HOT CHILL JCa	
18 19	GODSMACK/Voodoo	
13 19	PRIMUS W/OZZY/N	
16 17	STONE TEMPLE PIL	
18 18	CREED/With Arms V	
12 15	METALLICAT Disapp	
13 14	KENNY WAYNE A.Z	
11 12	PAPA ROACH/Last R	
11 12	APERFECT CIRCLE/	
9 11	GODSMADK/Bad Rel	
1 11	CREED/Are You Read	ay .
10 11	DISTURBED/Shapily	
	FULL DEVIL JACKET SICUBLIS/SIMBIT	/Where Did You Go
9 10		
10 10	KID ROCK/American NICKEL BACK/Breath	
11 10		
11 10	IRON MAIDEN/The V ROB ZOMBIE/Scum	
5 0	FOO FIGHTERS/Lear	
10	KORNARate Me Red	
11 9	TAPROOT/Again And	
12	UNION UNDERGROU	
14	FOO FIGHTERS/B M	
12	PUEL/Hemorrhage	ATTEMEN NO.
12	MOTLEY CRUE Hall	Des Salvels Salvelle
1 7	MEGADE THACE The	
. 7	VASTATION	~any
_	Thursday.	

RIF	
61 (888) 6512 6512 6216 5624 5624 5624 5036 4440 4144 4144 3552 3552 3256 3256 3256 3256 2960 2960 2960 2960 2964 2664 2664 2664 2664 2664	PLUM 40 40 41 33 35 22 25 25 14 34 22 22 22 22 22 21 17 19 18 13 17 17 11 11

(617)	rcom) 236-1073 las/Osterfind	MF.	
	Cume 513,100 F 107	.S Pin	
PLAYS			
IM IM		GI (800)	
40 42		12558	
41 40		11960	
38 37		11063	
40 37		11063	
39 35		10465	
29 31		9769	
32 36		8970	
29 27		8073	
25 27		8073	
14,.26		7176	
34 24		7176	
22 23		6877	
22 23		6877	
22 22		6578	
20 20		6578	
17 19		5980 5681	
19 17		5083	
18 19		5083 4784	
13 15		4485	
13 18		4186	
17 14		4186	
12 14		4186	
17 14		4186	
11 13		3887	
1 13		3887	
14 13		3887	
11 12		3588	
9 11		3289	
11 10		2990	
		1,000	



		MARKET #12	
Cle (30 Ste	5) 65 ele/Sti	itemi annel 4-9494 ruber/Kimba 4-328,208	ete)
PLAY			
LW 1		MTIST/TITLE	81 (888)
		RED HOT CHILL /Californication	5970
29 1		A PERFECT CIRCLEUMIN	5572
26 1		GD ROCK/Wasting Time	5572
26 1	17 (PAPA ROACH/Last Resort	5373
23 1	15	DOORS DOWN/Lower	4975
19 1	12	INION UNDERGROUND/Turn Me On	4378
26 1	H (SODSMACK/Bad Religion	4179
10 1		MCTH 100K D-Chambu	2000











JFD)





PLAYS		
IM IM	ARTIST/TITLE	GI (888)
29 31		5425
27 31		5425
32 30		5250
27 28		4900
13 22		3850
	A PERFECT CIRCLE/Judith	3850
	AC/DC/Satelite Blues	3675
24 21		3675
20 21		3675
	PRIMUS W/OZZY/N I B	3675
	AC/DC/Stiff Upper Lip	2800
	RAGE AGAINST/Sleep Now In	2450
9 12	DEFTONE'S/Change	2100
16 12		2100
14 12		2100
10 12		2100
13 11	GODSMACK/Bad Religion	1925
12 11	GODSMACK/Voodoo	1925
7 11	VASI/free	1925
9 18	DISTURBED/Stupily	1750
9 18	UNION UNDERGROUND/Turn Me On.	1750
8 18	3 DOORS DOWN/Kryptonite	1750
9 8	DOPE/You Spin Me	1400
1 7	SCORPIONS/Hurricane 2000	1225
9 7	STAIN():/Mudshovel	1225
8 6	ONE WAY RIDE/Painted Perfect	1050
4 5	KORN Make Me Bad	875
3 4	BUCKCHERRY/Lit Up	700
. 4	LENNY KRAVITZ/Fly Away	700
5 4	OFFSPRING/The Kids Aren'L.	700





KISS/San Antonio

Infinit	/Portland, OR	-
	222-1011	000
	e/Scott	4-1
	ume 199,388	
PLAYS		
LW TW	ARTIST/TITLE	
23 25	3 DOORS DOWN/Kry	
25 25	PAPA ROACH/Last Re	
26 24		
15 24		
14 24	CREED/Are You Read	y
13 21	LIMP BIZKIT/Take A L	ook
17 18	FUEL/Hemorrhage	
8 17	VAST/Free	
16 17	3 DOORS DOWN 1 os	e
17 17	DISTURBED/Shapily	
17 15	DEFTONES/Change	
10 15	RAGE AGAINST Tes	
12 12	INCUBUS/Pardon Me	
10 12	APERFECT CIRCLE/J	udith
12 11	LINKIN PARK/One Str	ep Closer
4 11	PAPA ROACH/Broken	Home
10 11	ROB ZOMBIE/Draguita	
10 18	CREED/What If	
13 18	GODSMACK/Keep Av	city
11 18	GODSMACK/Voodoo	
12 18	INCURUS/Stellar	
7 18	ROB ZOMBIE Living (Deart Girt
11 18		
8 16	STAIND/Mudshovel	
10 9	RED HOT CHILL, /Oth	erside
1 9	COLD/Just Got Wicke	rd
11 9	KORN/Freak On A Lisa	sh
10 9	UNION UNDERGROU	NEVium Me Or
7 8	PO D./Rock The Party	
9 8	(HED) PLANET EARTH	t/Bartender

Enterd	Secramento 98 Ro	
	on/Martin/Brooks	
	ume 174,200	
PLAYS		
LW TW	ARTIST/TITLE	C1 1888
24 29	DISTURBLO/Stupity	3538
	PRIMUS W/QZZY/N LB,	3294
	PAPA ROACH/Last Resort	3172
	GOUSMACK/Time Bornb	3050
	SYSTEM OF A DOWN/Spiders	2928
	RAGE AGAINST, /Testify	2318
14 17	3 DOORS DOWN/Kryptonite	2074
10 17	INCUBUS/Stellar	2074
16 17	METALLICATOIsappear	2074
		2074
14 17		2074
		2074
17 16 16 16		1952
	LIBKIN PARICOne Step Closer	1952
11 16 22 16	VASI/free	1952
19 16	DEFTONE S/Change (HED) PLANET EARTH/Bartender	1952
14 16	(MED) PLANT LEARTISTS artender INCUBUS/Pardon Me	1952
16 15	FULL DEVIL JACKETAMbere Did You Go?	1952
15 14	PAPA ROACH/Broken Home	1830
21 14	A PERFECT CIRCLE/Audit	1708
10 11	KORN/Somebody Someone	1/08
13 16	SUNNA/Power Struggle	
11 18	UNION UNDERGROUND/Turn Me On.	1220
7 9	DOPE/You Soin Me	1220
19 9	LIMP BIZKIT/Take A Look	1098
6 9	TAPROOT/Again And Again	1098
1 8	DISTURBED/Voices	
3 6	GOUSMACKBad Retrains	976
3 6	GODSIMACK/Keep Away	732

KDRC/Kansas City Rock! Entercom (913) 677-8998 Senhards/Knight

		US/KHIGHT	8.
_1;	2 • C	ume 232,900	
PLF			
	TW		GI (800)
28	29	3 DOORS DOWN/Loser	4698
27	29	METALLICA/No Leaf Clover	4698
31	29	3 DOORS DOWN/Kryptomite	4698
	29	METALLICA/I Disappear	4698
28	27	CREEL/With Arms Wide Open	4374
16	18	GODSMACK/Bad Religion	3078
19	17	FULL DEVIL JACKET/Now You Know	2754
14	16	NICKEL BACK/Breathe	2592
14	16	ROB ZOMBIE/Dragula	2592
21	15	RED HOT CHILL /Californication	2430
11	15	RADI ORD/Closer To Myself	2430
15	14	NIXONS/First Trip	2268
7	13	APARTMENT 26/Backwards	2106
12	12	8STOPS7/Question Everything	1944
11	12	DISTURBE D/Stuply	1944
9	12	RED HOT CHILL. /Scar Tissue	1944
	12	U.PO./Godless	1944
10	12	RED HOT CHILL Otherside	1944
15	11	BUCKCHERRY/LIEUp	1782
7	11	COLLECTIVE SOUL/Heavy	1782
10	11	GODSMACK/Voodoo	1782
11	11	PRIMUS W/OZZY/N I B	1782
12	18	MOTLEY CRUE/Hell On High Heels	1620
13	18	A PERFECT CIRCLE/Judith	1620
10	18	BUCKCHERRY/For The Movies	1620
9	16	FOO FIGHTERS/Stacked Actors	1620
11	10	PO D./Rock The Party	1620
4	10	STONE TEMPLE PILOTS/Heaven And Hot Rods	1620
10	9	DEFTONES/Change	1458
11	9	KITTIE/Charlotte	1458



Cox		7
	646-0105	
Vargas		ALC:
	ume 269,900	A service
	ume 269,900	
PLAYS LW TW	ARTIST/TITLE	G1 (900)
30 34	PAPA ROACHA ast Resort	6256
22 29		5336
29 27	MLTALLICAT Disappear	1968
30 26		4784
19 25		4600
28 23		4232
19 22		4048
19 21	DISTURBED/Stundy	3864
20 19		3496
14 19		3496
19 15		2760
7 15	VAST/free	2760
12 14	INCUBUS/Pardon Me	2576
20 14		2576
11 13	(HED) PLANET EARTH/Bartender	2392
6 13	VALLEJO/Into The New	2392
19 13	KORN/Somebody Someone	2392
8 12	NICKELBACK/Breathe	2208
	# GREEN DAY/Minority	2024
6 11	KORN/Falling Away From Me	2024
7 11	INCUBUS/Stellar	2024
9 9	STAIND/Mudshovel	1656
11 9	GODSMACK/Keep Away	1656
11 9	SLIPKNOT/Wait And Riced	1656
5 8	ORGY/Blue Monday	1472
8	RAGE AGAINST/Testify	1472
15	ROB ZOMBIE/Soum Of The Earth	1472
11 .	CREED/Metal II	1472

(614) Lake	U/Columbus, OH ity 227-9696 Pasternak Cume 75,700	WAZ	F ZU
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
52 71			2130
	METALLICAT Disappi		2100
69 70			2100
69 69			2070
54 68			2040
	PAPA ROACH/Last Re		2040
68 68			2040
30 37			1110
37 37		NO/Turn Me On	1110
38 34	INCUBUS/Stellar		p 1020
34 34			1020
34 34		TS/Sour Girl	1020
30 34			1020
37 33			990
35 33			990
51 33			990
33 32		verything	960
47 32			960
34 29			870
36 29			870
29 26			780
19 28			600
16 28		Of Men	600
18 18	KORN/Make Me Bad		570
17 18	CREED/What If		540
17 18	STAIND/Home		540
- 18	FUEL/Hemorrhage		540

	MARKET #34	
North (614) Fish/H	Columbus, OH American 481-7800 unter ume 190,100	tilezo)
PLAYS		
	ARTIST/TITLE	GI (000)
	PAPA ROACH/Last Hesort	4851
	KORN/Make Me Bad	4851
48 47		4653
49 46	CREED/With Arms Wide Open	4554
24 41	A PERFECT CIRCLE/Junith	4059
23 36	UMP BIZKIT/Break Stuff	3564
12 36	METALLICA/LDisappear	3564
40 33	DEFTONES/Change,	3267
45 30	STONE TEMPLE PILOTS/Sour Gir	1 2970
21 29	UNION UNDERGROUND/Turn Me	On 2871
21 27	GODSMACK/Bad Religion	2673
20 27	RAGE AGAINST /Testify	2673
23 26	3 DOORS DOWN/Kryptonite	2574
18 26	PRIMUS W/OZZY/N I B.	2574
22 26	3 DOORS DOWN1 oser	2574
27 26	RED HOT CHILL /Californication	2574
24 23	STAMOAtome	2217
44 22	RAGE AGAINST /Sleep Now In	2178
15 21	KORN/Somebody Someone	2079
14 21	NINE INCH NAIL SAWe're In This	2079
23 21	U.PO./Godless	2079
17 28	INCUBUS/Pardon Me	1980
26 16	DISTURBED/Shapily	1584
11 14	KORN-Falling Away From Me	1386
11 14	RAGE AGAINST Guernilla Radio	1386
11 14	REDHOT CHILL /Scar Tissue	1386
8 13		
13 18	IGD ROCK/Wasting Time	990
	ANCHE L DACH (December)	001



Tracev Hoskin Asst. Rock Editor

ove those Texas boys! And I tend to dig bands from Texas too. After tearin' it up like a true Texas twister for 10 years, Vallejo will soon take the rest of the country by storm, giving new meaning to the saying "Don't mess with Texas."

Brothers singer-guitarist A.J., drummer Aleiandro and bassist Omar Valleio form the core of the hand. The three were raised on Tito Puente. and Herb Alpert in El Campo, TX, but the brothers Vallejo were influenced by anything that moved them, from James Brown to Jane's Addiction. What they did take from those early influences was some soul and some funk, and soon these very talented high school-band geeks were superstars in the making.

The brothers garnered a local following and eventually added guitarist Bruce Castleberry, drummer James Simmons and, most recently, guitarist Heath Clark. Already successful in the Southeast after spending time living and playing in Birmingham, AL, Vallejo have opened for Blues Traveler, Collective Soul and Los Lobos, among others. They have since returned to Austin and earned their stripes there as a standout among tough competition. They were voted the city's Best Rock Band for 2000.

Valleio

Valleio's debut for Crescent Moon/Sony. Into the New, contains 12 reasons why Vallejo are Austin's darlings. The title track also serves as the single, and this funky, rockin', sing-along. air-guitar, beat-on-the-dashboard instant hit is unforgettable lyrically and musically and promises to put Vallejo on the map outside of Texas.

The majority of Active Rockers in Texas, as well as specialty, are heavily behind Vallejo. KLBJ/Austin MD Loris Lowe proudly supports the hometown boys. "Vallejo is my favorite Austin band of all time. They are the shit, and if you get a chance to see them live, you'll be a believer. 'Into the New' has been holding its ground since Day One. We've been playing it for over five weeks, and it has been top five phones from the beginning."



Top 20 Specialty Artists

September 1, 2000

- 1 HALFORD (Metal-Is/SRG) "Resurrection." "The One You Love To Hate"
- 2 SOULFLY (Roadrunner) "Jumpdafuckup," "Pain"
- 3 LIQUID GANG (Atlantic) "Closer," "Blunt Force Trauma"
- 4 (HED) PLANET EARTH (Volcano/Jive) "Bartender," "Killing Time"
- 5 MUDVAYNE (No Name/Epic) "Dig"
- 6 IN FLAMES (Nuclear Blast) "Pinball Map," "Clayman"
- 7 TAPROOT (Velvet Hammer/Atlantic) "Again And Again"
- 8 STUCK MOJO (Century Media) "Hatebreed"
- 9 RELATIVE ASH (Island/IDJMG) "Flavor," "Pout"
- 10 HYPOCRISY (Nuclear Blast) "Digital Prophecy"
- 11 MY RUIN (Spitfire) "Terror," "Speak & Destroy"
- 12 RORSCHACH TEST (E-magine) "Satan," "Peace Minus One"
- 13 SUICIDAL TENDENCIES (Suicidal) "Mi Casa...," "Pop Songs"
- 14 LOUD ROCKS (Loud Rocks/Columbia) "Shame"
- 15 CONFRONTATION CAMP (Artemis) "Brake The Law"
- 16 EARTH CRISIS (Victory) "Slither"
- 17 KITTIE (Ng/Artemis) "Spit"
- 18 SLASH'S SNAKEPIT (Koch) "Been There Lately"
- 19 6GIG (Ultimatum) "Hit The Ground"
- 20 COLD (Flip/Geffen/Interscope) "Just Got Wicked," "Send In The Clowns"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

nes Radio Network (JRN)

Various

Various

Rezy Myzal/Lee Bretes

Pachshifter "Keep It Clean"

Slaves On Dope "Pushing Me"

Iomni "Tame is Mine"

Cold "Just Got Wicked"

Pacific Silves I Bland"

MJI Broadcasting (MJI) Various Mark Razz/Corey Natko

Unified Theory "California" Rage Against The... "Testify" incubus "Stellar" Taproot "Again And Again" Thed) planet earth "Bartender

KZRR/Albuquerque, NM

Roadkill
Sunday 11-midnight
Tom Servo
Southy "Jumpdafuckup"
Spineshank "Synthentic"
Mudvayne "Dig"
Linea 77 "Touch"
35" Mudder "Preventive Reaction"

WOBK/Albany, NY

W UB A/AIDATY, F Kick The PA Sanfay 8-9pm Tim Noble Coal Chamber "Not Living Liquid Gang "Bunt Force" My Huin "Earnted Love" Kittle "Do You Think I'm A Project 86 "Set Me Up"

KWHL/Anchorage, AK The Pit Sunday 8-Spm Bearded John

Taproot "Smile" Cradle Of Filth "Dawn Of Eternity" Sinergy "Laid To Rest" Mondo Generator "Miss Mary Gets A..."

WKGB/Binghamton, NY

Rebettle "Charlotte"
Revettle "Flesh & Blood"
Uffirmate Fakebook "Tell Me What You.
Finger Eleven "Drag You Down"
Liquid Gang "Blunt Force"

WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stattord

Southy "Primitive" Loud Rocks "Shame" 6gg "Hit The Ground" 7th Rail Crew "Screwe Vast "Free"

KEGL/Dallas, TX Unmodern Rock Show Sunday 7-9pm Robert Miguel

Slash's Snakepå "Been There L Bar 7 "No Show" Motley Crue "Fake" Iron Maiden "The Wicker Man" Alice Cooper "Gimme"

KBPI/Denver, CO Metallix Saturday midnight-2am Uncle Nasty

WKLQ/Grand Rapids, MI Sunday 9-18pm Steve "The Rat" Aldrick

orgy "Fiction"

Dandy Warhols "Get Off"

Inderworld "Cowgirf"

Richard Ashcroft "New York"

WQXA/Harrisburg, PA Seaft*On The X Senday 1-2am Nixon Prodigy Firestanter Lettleed "Dusted" Breakbeat it an Buildiproof Moby "Procedure. Fatboy Skim "Beat Bourique Mix."

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
2 Skined Jis "Stockholm Lor
Marvelors 3 "Sugarbuzz"
Wheatus "Teenage Dirtbag"
Rancid "GGF"

KLFX/Killege, TX Ket Radie Saturday 18pm-midnight Seb Fonda

WBAB/Long Island, NY

WTFX/Louisville, KY

The Attitude Network Saturday 18pm-2am Black Frank (had) planet earth 'Killing Time' Halford 'Stoydown' in Flames' As The Future Relative Ash 'Breathe' Loud Rocks' 'Still Not A Prayer'

WTFX/Louisville, KY

Octour Sanday 8-10pm Chris Allman Ranod "GGF Incubus/Siig Pun "Shil Not A Player" MDFMK "Get Out Of My Head" Ultraspank "Where?" Vandais "Jackass"

KXXR/Minneapolis, MN

X-treme Metal Shep Friday 1-4am Nick Davis Pissing Razors "Fork Tongue" Roschach Test "Place Minus One Taproot "Mirror's Reflection" Lines 77 "Touch"

KATT/Oklahoma City, OK

KATT/Oklahoma City, OK

KATT/Oktahoma City, C Launch Pad Thursday midnight-1am Leo Cage Dust For Life "Step Into The Night" Valley "Into The New" Slash's Snakept "Been There Lately" Marvelous 3 "Suparbuz" Alice Cooper "Gimme"

KUPO/Phoenix, AZ

ROPUPHOBINI, AZ
Rad Radio Underground
Sanday 7-9pm
Larry Mac
Insects "ferminally High."
Mephysto Odyssey "Crash"
Waterlace "Sincerely"
Kurdal Tendancies "Pop Song"
Kanary "N's Not £Z To Be..."

KUPD/Phoenix, AZ into The Pil Sonday 18pm-midnight Larry Mac & The Berzerke

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:38pm Che Breeks, Paul Wilbur Joully "Pain"

Southy "Pain"
Today is The Day "Who is The..."
In Flames "Only For The Weak"
Agents "Everynight"
Rotting Christ "Fateless"

KBER/Salt Lake City, UT

KBER/Saft Lake Cr Radio Kaes Sunday 9-11pm Darby Pissing Razors "Fork Tongue" Mudvayne 'Dig" My Ruin "Speak & Destroy" Nothingface "Volence" 40 Grit "Ground Zero"

KIOZ/San Diego, CA Another State Of Mind Sunday 11-midnight Jack & Norm Hallord "The One You Love..." Crown "Death Explosion." Stuck Moso "Hatebrood"

KISW/Seattle, WA Metal Shep Saturday midnight-2am Adam Gehrke Stuck Mojo "Drawing Blood" in Flames "Pinball Map" Mudvayne "Dig" Beseech "Manmade Dramis"

KISW/Seattle, WA New Music Hour Sunday 19-11pm Scott Vanderpool

WXTM/St. Louis, MO Sunday 8pm-9pm Johnny Orr

Johnny Utr Union Underground "South Texas Death. Dettones "RIX Queen" A Perfoct Circle "3 Libras" Foo Fighters "Next Year" Mudvayne "Dig"

WXTM/St. Louis, MD

Monday Night Metal Mon-Fri 11pm-midnight Kane Pantera 'We'll Grind That Axe" Disturbed "The Game" Relative Ash "Pout! Medig placet earth "Walting To Die" Stuck Mojo "Set The Tone"

WXTM/St. Louis, MO Hetwired Friday 18pm-midnight Johnny Orr Symbiosis "Protocol"

rering Machine

KLPX/Tucsos, AZ Area 51 Friday 18pm-midnight Bob Bitchie* Hallord "Resurrection" Hallord "The One You Love..." (hed) planet earth "Killing Time" Nativity In Black 2 "N I B." Partera "Goddamn Electric"

WWDC/Washington, DC

New Music Mart Sunday 9:38-18:30pm Buddy Rizer Leers Of The Stone Age The Lost Art Of 1 ast "Free" verclear "AM Radio"

WXBE/Wilkes Barre, PA Freddie's Closel Saturday 11pm-1am Freddie Nokturnal Mortum "Nechrist" Sinergy "To Hell And Back" In Flames "Clay Man" Ed Guy "Theatre Of Salvation" Mudvayne "Dig"

Portrait

32 total reporters from the Active Rock and Rock

COÉLMBIA



"This record is going to break. Great callout. It's in power 35+ plays per week."

"The formula for common sense, #4 research + #5 selling Rock Album = Power Rotation." -KISS - Kevin Vargay

WBZX 30x KBPI 30x KNCH 30x WZTA 25x KISS 25x WXTM 25x KRAB 35x KZRQ 37x KRQC 30x WQBK 30x WAAF 20x WFNX 26x WKLQ 20x WCCC 22x WNOR 20x KXPK 20x

Stations and their adds listed alphabetically by market

New & Active

A PERFECT CIRCLE 3 Libras (Virgin) Total Plays: 362, Total Stations: 36, Adds: 23

ZEBRAHEAD Playmate Of The Year (Columbia) Total Plays: 335, Total Stations: 24, Adds: 2

FACE TO FACE Disappointed (Lady Luck/Beyond) Total Plays: 264, Total Stations: 22, Adds: 1

2 SKINNEE J'S Stockholm Love (Capricorn) Total Plays: 256, Total Stations: 25, Adds: 4

SUNNA Power Struggle (Astralwerks/Caroline) Total Plays: 252, Total Stations: 18, Adds: 0

TAPROOT Again And Again (Velvet Hammer/Atlantic) Total Plays: 229, Total Stations: 12, Adds: 1

STROKE9 Washin' + Wonderin' (Cherry/Universal) Total Plays: 219, Total Stations: 14. Adds: 2

VALLEJO Into The New (Crescent Moon/550 Music) Total Plays: 193, Total Stations: 8, Adds: 0

PAPA ROACH Broken Home (DreamWorks) Total Plays: 185, Total Stations: 9, Adds: 1

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG) Total Plays: 153, Total Stations: 15, Adds: 2

POE Walk The Walk (Atlantic) Total Plays: 141, Total Stations: 14, Adds: 2

LINKIN PARK One Step Closer (Warner Bros.) Total Plays: 96. Total Stations: 30, Adds: 24

FLAK Tune In (Restless) Total Plays: 96, Total Stations: 12, Adds: 2 'A' Monkey Kong (Mammoth) Total Plays: 93. Total Stations: 16, Adds: 2

KITTIE Brackish (NG/Artemis) Total Plays: 91, Total Stations: 9, Adds: 0

6 GIG Hit The Ground (Ultimatum) Total Plays: 22, Total Stations: 12, Adds: 11

DUMDUMS Everything (MCA) Total Plays: 9, Total Stations: 15, Adds: 14

Songs ranked by total plays

Reporters

WEQX/Albany, NY PD: Kyle Guderian 12 GHERI DAY "Minorey" AMANDA GHOST 'Hoo' A PERFECT CIRCLE "Leran"

WHRL/Albany, NY **
OM/PD: Seson Groves
MD: Chris Osberne

KTEG/Albuquerque, NM *
PD: Ellen Flaherty

1 GREN DAY "Minorky"
MKPK "Respons"
(HED) PLANET EARTH "Barender"
SPRUNG MONKEY "Say"

WNNX/Atlanta, GA *
OM: Brisse Philips
PD: Lestle Fram
APD/MID: Clarks Wilthams
W GREED DAY *Monore;
EVIPCLEAR *Rabo*
PAORATO Soney
PO D *Roce*
ULTRASPARIC Where!

KROX/Austin, TX *
interim PO: Neledy Lee
14 GREN DAY **Broody'
ORGY *Fiction*

WRAX/Birmingham, AL * PD: Dave Rossi
APO: Herricane Skane
MD: Sazy Bee
7 PALOAL TO "Sonny"
1 GREEN DAY Takmorey:
RAGE AGAINST "Testly"
A PERFECT CHICLE "Lobus"
LIFEHOUSE "Hanging" cane Shane

KOXR/Boise, IO *

KQXH/Boise, IU

PD: Jacem Jackson

MD: Pele Schiecke

10 GREB DAY "Minorey"
LINA'N PARK "Close"
ORQV "Fiction"
PRIMER SS "Loose"
DYNAMITE MACK "Anyway"

WBCN/Boston, MA *
VP/Programming: Delipus
APD/MD: Steven Strick
26 GREE DAY 'Idenory'
FACE TO FACE 'Onsappore'
TAPROOT 'Aspet'
A PRINCE 'CHICLE 'Luma'
MOUBLES' Soai
GOOD CHARD THE 'Luma'

WFNX/Boston, MA *
PD: Cruze
ND: Laurie Gail
he Adds

WEDG/Buffalo, NY * PD/MO: Rich Wall MD: Ryan Patrick
12 GREN DAY "Mnorey"
UNION UNDERGROUND "Turn"
6 GG "Cround"

WAVF/Charleston, SC PD: Greg Patrick
APO/MD: Danny Villalobes
1 LINKIN PARK "Closer"
1 GREEN DAY "Minority"
1 WALLFLOWERS "Sieep"

WKQX/Chicago, IL *
PD: Dave Richards
APO/MO: Mary Shumines
26 GREEN DAY Thinorey
A PRHYST CROET These:

WAQZ/Cincinnati, OH * PD/NO: Rich Jamie

WARQ/Columbia, SC * ONL/PD: Gina Julias APD/MD: Lisa Bielle 1 GREEN DAY "Moorts"

WWCD/Columbus DH PD: Andy Davis MD: Jack DeVess

BT "Baver"
EYE 5: "Promise"
SMAUE RIVER. "Soon"
GOO GOO DOLLS "Broadway"
RICHARD ASHCROFT "Song"
GREEN DAY "Manorky"
A PERFECT CIRCLE "Libras"
ATOM IR HIS PACKAGE "Pumping"

KRAD/Corpus Christi, TX PO/MO: Cory Smith SHEN DAY Manordy A PRINCED CHRIST LINKIN PARK Closer DIMIDUMS Teverything 6 GG "Ground"

KDGE/Dallas-Ft, Worth, TX * PD: Duane Deherty 18D: Alan Aya 7: GREN DAY "Minority" (NED) PLAKET EARTH "Barlander

WXEG/Dayton, DH *

KTCL/Denver-Boulder, CD *
PD: F. Poff
MD: Sabrina Saunders

1 GREE DAY "Bacrey"

1 CAVIAT "Engine"

KXPK/Denver-Boulder, CO *

PD: Mike Stern
12 GREEN DAY "Minority"
2 SPINESHANK "Synthetic"
INDTHINGFACE "Bleeder" CIMX/Detroit, MI

KNRQ/Eugene-Springfield, OR PD: Stu Allen MO: Cia

KBRS/Fayetteville, AR PD: Kyle Gibson 800: Ashley Ress GREEN DAY "Month!" GREEN DAY "Month!" DMIDUMS: "Everything" Unture Park Tobac! 6 GG "Park Tobac!

WJBX/Ft. Myers, FL.*

CRUSHOOWN 'THIS' WEJE/Ft. Wayne, IN *

GREEN DAY "Minority"
CAVIAR "Tangarine"
NINE DAYS "Am"
FLAK "In"

KFRR/Fresac, CA * PO: Bruce Wayne PD: Bruce Wayne
MD: Reverend
15 GREIN DAY "Minority"
1 DYMAMITE HACK "Anyway
STROKES "Washin"

WGRD/Grand Rapids, MI * S GREEN DAY Merority'

XNR/Grounville, NC *
It Jeff Sanders
GREE DAY "Moonly"
EVERCLEAN "Rado"
(HED) PLANET EARTH "Barondor"

WEEO/Hagerstown, MD

EVERCLEAR TRADO' GREER DAY "Minority" RIME DAYS 'Am" POE "Wals" 2 SKIMMEE J'S "Stockhols J'EBRANEAD "Playmuts"

WMRO/Hartford CT *

KTBZ/Houston-Galveston, TX '

WEDJ/Indianapolés, IN *
PD: Tom Pass
MD: Scell Sanlerd

6 GREB DAY "Illnorth"
1 United Pales "Chair
6 GREB DAY "Illnorth"
1 United Pales "Chair
DE Control of the Control
DE Control of the Control
DE Control of the Control
Scelled 15 "Steelholm"

WRZX/Indianapolis, IN PO: Scott Jameson MO: Michael Young 19 GRESS DAY "Menorsy" 3 PAN ROACH "Broken" 3 PAN ROACH "Broken" 4 PERECT CIRCLE "Labest" UNION UNDERGROUND "Turn" KOTTONOUTH KINGS "Day"

WPLA/Jacksonville, FL *
PO: Rick Schmidt
NO: Crissy
1 FOO FAMINES "Next"
2 Suited Schmidt
NAE DAYS "American"
NAE DAYS "American"
LINCOL PARK "Ciose"

WNFZ/Knoxville, TN *
PO: Dan Bozyk
MD: Boner
18 GREEN DAY "Minority"
6 CREED "Ready"
WHEATUS "THENAGE"

KFTE/Lafayette, LA *
PD: Rob Semmers
MD: Scott Perrin

5 GREEN DAY "Minority" 3 (HED) PLANET EARTH "Bartender 2 BARENAKED LADIES "PINCH"

WWDX/Lansing, MI *

KXTE/Las Vegas, NV *
PO: Dave Wellington
APD/MO: Chris Ripley
23 GREE DAY 'Manory'
A PERFECT CIRCLE 'Lors'
LINKIN PARK 'Close'

WXZZA exington-Fayette, KY *
PD: Derek Modden
ND: S.J. Kinard
10 Getti DAY 'Mnorey'
3 DISTURBE Shapy'
1 EVERLEAR 'Radio'
0.006/USE 'Fenything'

KLEC/Little Rock, AR *
PD: Larry Lestanc
MD: Poter Gam

17. A PERFECT CIRCLE "Libras"

4. GREEN DAY "Manority"
CYPRESS MILL "Can"
DUNDOMS "Everything"
EAM*

WHTG/Monmouth-Ocean, NJ *
PD/MD: Niku Sauter
17 GREEN DAY 'Moonly' PD/MD: Mike Santer

17 GREEN DAY "Minority"

3 PDE TWUR!

2 SURRY DAY REAL "DIR!
DYNAMITE HACK "Anyway"
HINE DAYS "Am"

KMBY/Monterey-Salinas, CA

GREEN DAY "Minority"
A PERFECT CIRCLE "Libras"
DUMDUMS "Everything"
LINKIN PARK "Closer"
DYNAMITE HACK "Anyson"

WZPC/Nashville, TN

PD: Brian Krysz OM: Jim Patrick APD/MO: Jim Hunter NINE UNITY :
DRGY "Fiction"
DRGY "Fiction"
QUEENS OF "Lost"
UNION UNDERGROUND "Turn
CHRONIC FUTURE "Correct"
A PERFECT CIRCLE "Libras"

WRRV/Newbursh, NY "A" "Montey"

DUSKOUNES "Everything"

A PERFECT CIRCLE "Libras"

6 GIG "Ground"

KKND/New Orleans, LA * OM/PD: Dave Stewart

WXRK/New York, NY

WROX/Norfolk, VA *
PD/MD: Helly Williams
7 CAYMA "Tangerine"
4 GREEN DAY "Herbon"
1 DRGY "Ferbon"
HARVEY DARGER "Sad"

KORX/Odessa-Midland, TX GM/PO: Dave Cardwell I Blub PARK "Close" I DG "Grand" Close" I DG DG GAN "Close" I DG GAN "Close"

WIXO/Peoria, IL OM/PD: Russ Schenck APD/MD: Mail Bahan GREEN DAY "Mooris" DUENS OF "Low!" DROY "Fathon" GODD CHARLOTHE "Lesse" A PRIFECT CIRCLE "Laws! MANYE DUS' 3 "Supraus!"

WPLY/Philadelphia, PA *
PO: Jim McGuinn
APD: Sazie Dunn
MO: Dan Fein
24 GREEN DAY "Mnorty"

KEDJ/Phoenix, AZ *

WXDX/Pittsburgh, PA PD: John Moschille APD/MD: Lenny Dians 12 GREN DAY 'Mmorky' 1 ZEBRAHEAD 'Psymste' LINKIN PARK 'Close!' EVERCLEAR 'Radio'

WCYY/Portland, DE PD: Norb by ND: Brisn James 28 GREN DAY MINORY' 6 GG Toront' EVERCLEAN RADIO' A PREFET CIRCLE "JURIN' DYNAMITE HACK "Anyway'

KNRK/Portland, OR * PO: Mark Hamilton

WBRU/Providence, RI *
PD: Tim Schlavelli
MD: Jeek Klomme
21 GREEN DAY "Mnorst".
WALLFLOWERS "Siep"

KRZQ/Reno, NV PO: Guy Dark MD: Heather Pic 26 GREEN DAY 16

WDYL/Richmond, VA OM/PD: J.D. Kunes 20 GREEN DAY "Minorey" 1 MARVELOUS 3 "Sugerbaz" DYNAMITE MACK "Anyway" LINKIN PARK "Closes" KCXX/Riverside, CA

PD: Keffi Cluque APD: John DeSantis MD: Beryl James 2 GREN DAY "Minority" LTIKIN PARK "Closer" PULL DEVIL MCKET "Where!"

WZZI/Rosnoke-Lynchburg, VA PD: Bob Travis ID: Gree Travis Greet DAY Minore; P.O.D. "Rock"
LINKIN PARK "Closer"
BARENAKED LADIES "Pinch" KWOD/Sacramento, CA *

APIL BOOMER BATESES

4 THEO PER BUIND "Julys"

5 GREEN DAY "Memory"

2 A PERMECT CIRCLE "Lorise"

4 GIG "Forund"

HARVEY DANGER "Sad"

LOUID GAMG "Closer"

TINIED "Way"

DYBAMITE HACK "Anyway"

KPNT/St. Louis, MO

KXRN/Sait Lake City, UT *
VP/Ops. & Prog.: Milto Summe
APO/MO: Todd Moker
16 GREEN DAY "Minority" XTRA/San Diego, CA *

22 GREEN DAY "Minority" 1 TRAVIS "Driftwood" HARVEY DANGER "Sad KITS/San Francisco, CA *

KJEE/Santa Barbara, CA GM/PD: Eddie Gottornez 19 GREED DAY "Monochy" 14 A PRIFECT CIPICLE (Lidera) CUERS OF "Lord DESTER PLESSO" Lanny (MANY) DANGER "Sad" DUMOUNS' Emphage

WWVV/Savannah, GA PD: Phil Com

KFNK/Seattle-Tacoma, WA *
PD/MD: Jake Kapton

ORGY "Fiction"
3 DOORS DOWN "Loser"
GREEN DAY "Minority"

KNDD/Seattle-Tacoma, WA * PD: Phit Manning ND: Kim Monroe

33 ORGY "Fiction"
33 GREEN DAY "Blinority"
15 (HED) PLANET EARTH "Bartender
12 DPM "heaven"

KAEP/Spokane, WA 1 PD: Dem Cassal MD: Karl Bushnan 5 EVRCLEAF Rabe! 3 ORG* Telson! 2 BOOD CHARLOTTE "Lens" 2 BIRER DAT "Bloorty" 2 STROILS "Washin!

WHMP/Springfield, MA 190/MD: Adam Wright

WKRL/Syracuse, NY *
DM/PD: Birmi Griswold

O GREEN DAY "Minorey"

O'PLAMITE HACK "Aryway"

8 GG "Strout"
LINGUE PARK "Lorse"

WXSR/Tallahassee, FL

WASH/Islianassee,
PD: Scott Petibone
MD: Keszie
22 GREER DRY "Minorey"
10 A PERFECT CIPICE T-Grast"
6 Sign "Steund"
LITRIAN PARK "T-Green"
PULL DRY! MARET "Where"
DYNAMITE HACK "Anymay"

KFMA/Tucson, AZ * John Michael GREEN DAY "Minore LINKIN PARK "Close FDO FIGHTERS "Next EVERGLEAR "Radio"

KMYZ/Tulsa, OK * PO: Lynn Barstow PO: Lynn Barstow
MD: Ray Seggern
3 GREEN DAY "Minority"
2 DUERIS OF "Lost"
1 DYMMITE HACK "Anyway
1 NOKELBACK "Leady"
1 URION UNDERGROUND "

WHFS/Washington, DC

WP8Z/West Palm Beach, FL *
OM: John O'Connell
APD/MO: Dan O'Brian

A GREED AND 'Bhore'

A PRIFECT (MCLE 'Leuss'
LINKIN PAIN 'CONN'

WSFM/Wilmington, NC

* = Mediabase 24/7 monitored

80 Total Reporters 80 Current Reporters 80 Current Playlists



工造多



MONKEY KONG

IN STORES SEPTEMBER 26

ALREADY ON!

WEDG KWOD WEDJ WQBK KMYZ **KFMA** WKRL **WXSR** WGRD WNFZ KLEC WWVV KRAD KMBY KQRX WRRV WMAD

"A snatch the best bits from modern pop music and expertly arrange them in the most kid-pleasing order possible, with almost feng shui expertise. They're like a punk rock Beasties, a stink bomb under the snooty noses of snotty purists. Because A know that tedious purism is the DEATH of POP." - N.M.E.



JIM KERR
jimkerr@rronline.com

Arbitron Ratings Roundup

☐ The format continues to roll

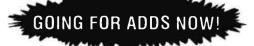
ere is a detailed overview of the 2000 spring Arbitron ratings report for the Alternative format. Ratings continue to fluctuate from market to market, but it certainly appears that the format is seeing an overall increase in share. The 18-34 share ranks are taken from the Arbitron figures you would see in an Arbitron book. Distant out-of-market signals and other stations "below the line" are excluded. Taking a look at the rank figures is particularly heartening: 56 of the 86 stations listed below are in the top five 18-34, and 12 are No. 1 in the this key money demo. All numbers quoted are from Monday-Sunday, 6am-midnight.

-	- 48			
A	lte	rna	777	VØ.

Market	Rank Station/Market	18-34 (Rank)	Winter 12+	Spring 12+	12+ Cume
1	WXRK/New York	7.1 (No. 4)	4.0	3.4	1,556,900
2	KROQ/Los Angeles	8.0 🕕	4.3	4.5	1,338,800
3	WKQX/Chicago	7.6 (No. 3)	3.4	3.4	885,400
4	KITS/San Francisco	4.7 (No. 5)	2.4	2.5	497,900
5	WPLY/Philadelphia	6.9 (No. 4)	3.0	3.1	477,10
6	KDGE/Dallas	5.0 (No. 6)	2.9	3.1	384,500
7	CIMX/Detroit	6.4 (No. 4)	2.1	2.8	349,40
8	WBCN/Boston	8.2 (No. 2)	3.9	4.2	515,800
8	WFNX/Boston	2.3 (No. 14)	1.3	1.1	201,90
9	WHFS/Washington	3.9 (No. 9)	1.8	2.1	356,70
10	KTBZ/Houston	6.3 (No. 4)	3.6	3.8	411,000
12	WNNX/Atlanta	12.3 (No. 2)	4.8	6.0	460,90
14	KNDD/Seattle	8.2 (No. 2)	4.3	3.8	372,800
14	KFNK/Seattle	3.3 (No. 10)	1.7	1.4	125,60
15	XTRA/San Diego	10.0 (No. 2)	4.8	5.2	380,80
16	KEDJ/Phoenix	6.0 (No. 6)	3.3	3.1	269,80
19	KPNT/St. Louis	7.6 (No. 3)	3.0	3.5	252,500
21	WXDX/Pittsburgh	12.4 (No. 2)	5.0	5.2	263,300
23	KTCL/Denver	4.9 (No. 8)	2.1	2.1	173,700
23	KXPK/Denver	4.8 (No. 9)	2.9	2.2	168,400
25	KNRK/Portland, OR	6.1 (No. 6)	3.2	2.8	175,000
26	WAQZ/Cincinnati	3.0 (No. 12)	0.9	1.3	86,400



"Drawing Board"



Already On Board: Q101 99X KEDJ

Headlining HUGE Stadium Tour Coming To A City Near You!

www.maverickrc.com/mest



_	_	002			_	
Marke	t Rank	Station/Markel	18-34 (Rank)	Winter 12+	Spring 12+	12+ cume
26	WOXY	//Cincinnati	1.5 (No. 13)	0.0	0.6	19,600
29	KWO	D/Sacramento	7.2 (No. 3)	4.0	3.7	171,800
28	KCXX	/Riverside	4.2 (No. 9)	2.2	2.5	139,300
33	WBRI	J/Providence	9.5 (No. 3)	4.0	4.5	182,200
34	WWC	D/Columbus	5.8 (No. 6)	2.0	2.6	88,700
35	KXRK	/Salt Lake City	8.0	4.5	4.6	175,800
36	WRO	C/Norfolk	6.6 (No. 4)	2.8	3.4	127,700
37	WEND	D/Charlotte	7.0 (No. 3)	2.2	3.4	126,300
38	WRZ)	Undianapolis	11.3	5.1	4.8	151,100
38	WED	/Indianapolis	2.5 (No. 11)	1.1	1.2	40,600
40	KXTE	Las Vegas	11.2 (No. 2)	5.6	5.4	151,000
41	KKND	/New Orleans	8.0 (No. 3)	4.0	3.7	103,800
45	WEDO	3/Buffalo	10.7 (No. 4)	4.4	5.0	150,700
43	WZPC	/Nashville	5.2 (No. 6)	3.3	2.9	107,000
44	WMR	Q/Hartford	7.4 (No. 4)	3.8	3.4	122,400
47	WHT	3/Monmouth-Ocean*	3.3 (No. 10)	1.0	1.4	48,300
49	KROX	/Austin	7.1 (No. 4)	5.0	4.7	132,700
51	WPBZ	/West Palm Beach	8.4	3.3	3.4	85,900
52	WPLA	/Jacksonville	9.8 (No. 4)	5.6	4.4	107,300
55	WXE	S/Dayton	7.5 (No. 4)	3.5	3.3	90,900
56	WRA	(/Birmingham	8.9 (No. 4)	6.3	4.6	111,400
57	WDYL	/Richmond	5.8 (No. 7)	2.7	2.5	59,200
59	WHRL	/Albany	6.1 (No. 6)	3.2	2.9	60,500
59	WEQ	(/Albany	4.9 (No. 9)	1.9	2.4	59,800
61	KFMA	/Tucson	12.9 (No. 2)	5.0	6.1	104,900
62	KMYZ	/Tulsa	6.4 (No. 6)	4.8	3.5	73,800
65	KFRR	/Fresno	5.8 (No. 5)	3.3	3.3	63,400
66	WGR	O/Grand Rapids	14.2	5.8	6.8	108,200
69	WNFZ	/Knoxville	7.5 (No. 5)	3.7	3.1	55,100
72	KTEG	/Albuquerque	8.9 (No. 3)	4.2	4.7	78,800
71	WJBX	/Fort Myers*	15.2	6.6	5.3	58,200
73	WKRL	/Syracuse	13.1	6.9	5.7	76,000
74	KMBY	/Monterey	3.7 (No. 9)	1.8	2.2	35,500
80	WHM	P/Springfield, MA	3.6 (No. 9)	1.9	2.1	55,400
87	WAVE	/Charleston	15.5 (No. 2)	5.4	6.8	68,300
92	KCCQ	/Des Moines	2.9 (No. 10)	1.9	1.5	26,900
100		Lafayette, LA*	13.2	4.7	6.2	50,800
101		/Fort Wayne, IN*	7.0 (No. 6)	3.1	3.4	43,200
105	WZZI/	Roanoke, VA*	6.8 (No. 6)	2.6	3.2	25,400
115		X/Lansing, MI	7.3 (No. 6)	3.6	4.7	69,600
120		Madison, WI	8.7 (No. 4)	4.4	5.1	61,300
124	KQXR	/Boise, ID*	15.8	7.3	7.8	56,400
128		/Reno, NV*	8.0 (No. 4)	5.6	4.8	44,200
129		Corpus Christi, TX*	5.0 (No. 7)	2.8	3.1	31,800
141.	_	//Newburgh, NY*	7.3 (No. 5)	5.9	4.1	36,600
143		/Eugene, OR*	13.1 (No. 2)	5.6	5.8	42,100
154		//Savannah, GA*	8.6 (No. 3)	3.1	3.7	23,700
155		/Fayetteville, AR*	5.8 (No. 5)	3.2	3.4	18,700
157		/Poughkeepsie, NY*	0.0 (n/a)	1.2	1.4	6,700
159		/Tallahassee, FL*	9.3 (No. 3)	3.2	4.5	37,400
160		-WCYI/Portland, ME*	13.6	5.8	5.6	36,500
161		/Hagerstown, MD*	6.5 (No. 4)	4.7	4.1	21,400
166		V/Binghamton, NY*	4.2 (No. 7)	2.3	1.5	18,900
174			7.5 (No. 4)	3.6	3.7	22,200
175		l/Wilmington, NC*	14.3 (No. 2)	8.9	6.7	30,900
185		Santa Barbara, CA*	9.3	5.2	7.1	32,800
209		I/Champaign, IL*	5.5 (No. 5)	5.3	3.7	24,300
236		/Lafayette, IN*	20.0	10.3	10.9	33,600
243	KFMZ	Columbia, MO°	17.1 (No. 2)	6.7	8.8	22,400

* Designates two-book markets where 12+ ratings are trended fall-spring.

 $\@ifnextchar[{\@model{O}}{\odot}$ 2000 the Arbitron company. May not be quoted or reproduced without prior permission of Arbitron.

Breaking Molly's Yes: Week 2

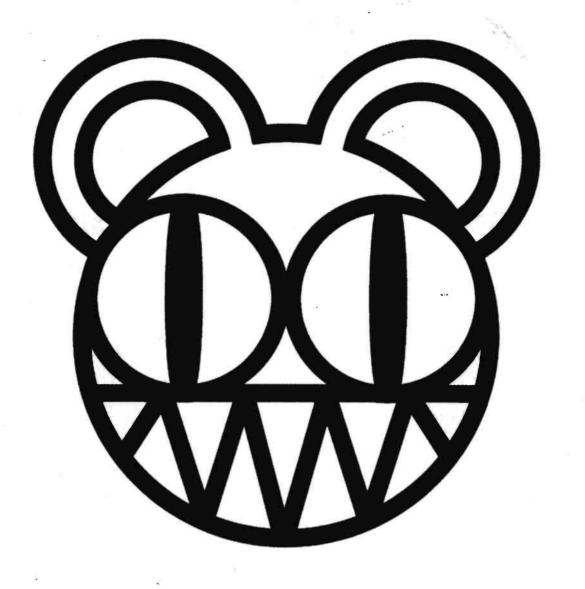
M A RADIO AND RECORD DIARY

Chris Williams

APD/MD, WNNX (99X)/Atlanta

Aug. 26: Finally got to read the R&R setup article about our little project. For some reason the nation receives R&R on Fridays, but Atlanta procrastinates until Monday. It was a good synopsis of the experiment. Sean Demery even read it and called to wish good luck. I think Sean deserves a lot of the

Continued on Page 108



"OPTIMISTIC"

9 - 18 - 00



Alternative Top 50

LA		® September 1, 2000				12 - 24 A	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
					(00)		
T.	2		2673	-13	298754 220817	23 17	76/0 77/0
3	8		2430 2381	+15 +35	232025	16	78/0
4	4		2305	+90	229558	11	76/0 76/0
5			2303 2203	-266	205273	14	77/0
2	5		1898	+53	174565	9	69/1
8	_		1860	-208	135219	13	72/1
6	7	` '	1805	-67	232106	28	72/0
7	9		1745	+387	178932	3	74/0
14	10		1683	-91	213222	21	66/0
13	0	The state of the s	1530	+154	165857	8	67/1
	Ø		1527	+32	158176	15	64/2
11	B		1366	+69	169853	5	65/1
16	14		1320	-80	143459	22	64/0
12			1294	-252	100811	15	59/0
10	15		1201	-100	106947	23	58/0
15	16		1189	+153	110365	3	72/0
23	13		1181	+37	90793	7	51/1
20	Ð		1166	+10	87771	14	55/2
19	_	· · · · ·	1091	-68	60589	11	47/0
18	20		1009	-29	48444	9	49/0
22	21	BT Never Gonna Come Back Down (Nettwerk/Capitol)	985	-144	98398	10	56/1
Debut	> 22		956	+647	107663	1	73/10
Debut	_ =	ORGY Fiction (Dreams In Digital) (Elementree/Reprise) GREEN DAY Minority (Reprise)	948	+873	162247	1	73/10 77/77
1	_	METALLICA Disappear (Hollywood)	919	-107	108090	19	53/0
24	25	MXPX Responsibility (A&M/Interscope)	897	-58	66529	12	56/1
25	26	FOO FIGHTERS Next Year (Roswell/RCA)	832	+315	46899	2	52/3
39	28	P.O.D. Rock The Party (Off The Hook) (Atlantic)	802	+10	66307	10	51/3
28	29	LIVE They Stood Up For Love (Radioactive/MCA)	776	-71	44047	8	44/0
33	•	DEXTER FREEBISH Leaving Town (Capitol)	774	+122	47291	4	45/2
1.50	4	SUM 41 Makes No Difference (Island/IDJMG)	749	+38	45398	6	49/0
30 31	9	DANDY WARHOLS Bohemian Like You (Capitol)	729	+34	61605	5	47/0
	B	VIBROLUSH Touch And Go (Iguana/V2)	723	+30	32182	7	43/1
32	34	GODSMACK Bad Religion (Republic/Universal)	712	-62	59764	9	37/0
29	35	KORN Somebody Someone (Immortal/Epic)	633	-236	62995	9	53/0
26	35	BARENAKED LADIES Pinch Me (Reprise)	622	+79	39803	3	32/2
37	9	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)		+111	78738	3	42/5
41	_	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	592	-24	25920	6	33/0
34	38 39	HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)	579	+79	50141	2	45/5
40	9	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	558	+13	39492	- 4	28/0
36	9	GOOD CHARLDTTE Little Things (Epic)	553	+81	57035	3	44/4
44	9	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	508	+33	41384	3	37/4
_	•	(HED) PLANET EARTH Bartender (Volcano/Jive)	501	+110	77891	2	42/6
47 38	44	MATCHBOX TWENTY Bent (Lava/Atlantic)	451	-78	31012	20	24/0
Debut	> 45	EVERCLEAR AM Radio (Capitol)	450	+311	29271	1	47/11
45	46	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	419	-4	24319	3	32/2
50	•	CAVIAR Tangerine Speedo (Island/IDJMG)	411	+60	39798	2	30/5
42	48	U.P.O. Godless (Epic)	379	-103	19521	9	23/0
35	49	STIR Climbing The Walls (Capitol)	378	-183	15905	8	24/0
48	50	MIGHTY MIGHTY BOSSTONES She Just Happened (Big Rig/IDJMG)		-10	26551	4	22/0
	30	The state of the s					

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80110
图4.7月
Charles Ser

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added •

ADDS
77
24
23
14
11
11
11
10
9
6



WEJE WWWV

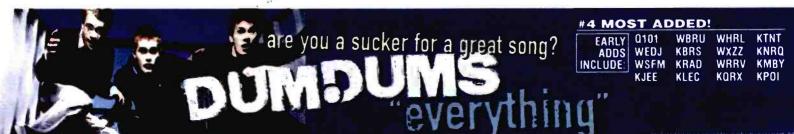
Most Increased Plays

Plays	TOTAL	
ARTIST TITLE LABEL(S)	MCREASE	
GREEN DAY Minority (Reprise)	+873	
ORGY Fiction (Dreams In Digital) (Elementree/Reprise	+647	
FUEL Hemorrhage (In My Hand) (550 Music)	+387	
FOO FIGHTERS Next Year (Roswell/RCA)	+315	
EVERCLEAR AM Radio (Capitol)	+311	
3 DOORS DOWN Loser (Republic/Universal)	+154	
VAST Free (Elektra/EEG)	+153	
DEXTER FREEBISH Leaving Town (Capitol)	+122	
QUEENS OF THE STONE AGE The Lost (Interscope	+111	
(HED) PLANET EARTH Bartender (Volcano/Jive)	+110	

Breakers .

No Sengs Qualified Fer Breaker Status This Week

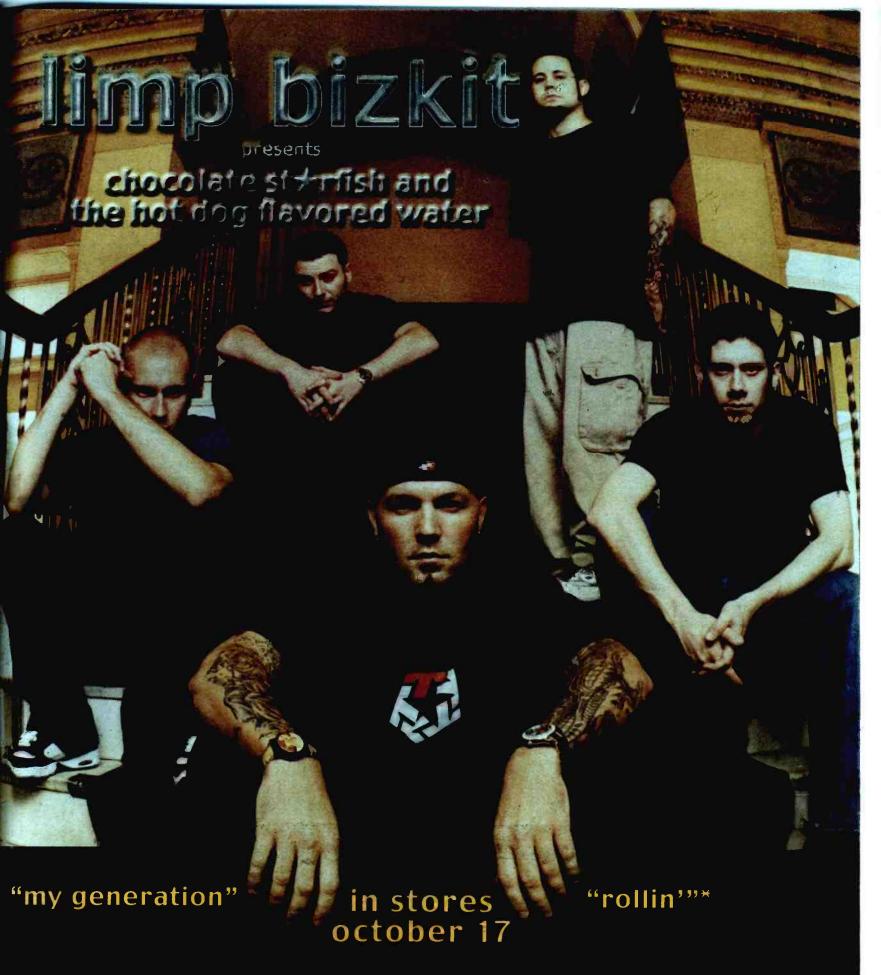
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest west-to-west increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



from their debut album It Goes Without Saying IN STORES OCTOBER 24TH

produced by steve power for comba management, to

www.musarecords.com M. C-A.



Going For Adds On Both Singles September 5

- > album produced by terry date and limp bizkit
- > * rollin* (hip-hop version) produced by swizz beatz
- > additional production by josh abraham
- > additional production by scott welland.
- > mixed by andy wallace executive producer and a&r jordan schur



Break Through Artist

CAVIAR Track: "TANGERINE SPEEDO" LP: CAVIAR

Dayna Talley Asst. Alternative Editor

ssentials: Caviar's bassist, Mike Willison, says that "elaborate, more interesting" rock is looked at in a very different way and receives a much more positive reaction from its audience than typical rock. Well, this band absolutely has that going for them.

Caviar formed in Chicago in late 1998 and quickly became one of the hot new bands to bust into the Windy City's hopping music scene. Willison and Blake Smith (vocals, guitar) began playing together long before the birth of Caviar, in a band called Figdish. After Figdish broke up, they took their pop savvy and used it to fuel their new creation. Filling

worth talking about.

The first single, "Tangerine Speedo," uses a creative mix of bossa nova beats, loud guitar sounds and delightfully bizarre sampling techniques to bring that aforementioned elaborate, more interesting rock straight into the spotlight. As Smith puts it, "Guitars? Unforgettable melodies? Debonair electronic accoutrements? Hell, yeah! Enter the sensual world of Caviar."

Artist POV: Willison on the band's

musical technique, "Blake and I have gotten frustrated by what is happening in the industry. Nobody knows what the next big thing is going to be. With Figdish, we had a certain chemistry that drove the song into its direction. With Caviar, we don't really have a direction. Our songs go from big, silly power ballads to boozy lounge numbers."

out the rest of the lineup are Jason Batchko on drums and Dave Suh (a former microbiologist) on guitar. After penning a deal with Island and spending valuable studio time with producers Andy Gerber and Johnny K, they turned out a self-titled debut album that is surely

ean Ziebarth. **Head/Promotion Nitro Records**

There are some really great songs at radio right now. I dig the Wheatus album. It has those great Alternative "loser" tracks that, like Beck and Radiohead's "Creep," go over really well. BT's "Never Gonna Come Back

Down" sounds so good. Doughty rules on that track. And

I can't seem to get "Bohemian Like You" from The Dandy Warhols out of my head. I like it there, actually. Oh, wait, one more: Queens Of The Stone Age. Tight. I am personally into a few other bands (along with the above-mentioned). I will just throw a laundry list at you: At The Drive In, Sunny Day Real Estate, Jurassic 5, Land Of Loops, Ladytron, the Powder Puff Girls soundtrack and Elastica.

Records I'm dying to get my hands on are De La Soul, Mephisto Odyssey, Jets To Brazil on Jade Tree, Harvey Danger and Paloalto. I'm looking forward to hearing the new Orgy as well.

purse that Green Day pulled in almost the entire Linkin Park a band that came out of nowhere to have two slots at this year's 24 adds A hair behind was the awesome follow-up by A Perfect Circle."3 Libras" The Dum Dums, who have a killer sound, are also in the top five most added with their track "Everything" .. Everclear made another appearance in the most added column this week with the fun tune "A.M. Radio" ... Interscope's Brian MacDonald stopped by to play some of his fourth-quarter priorities, and his CD stack was like a who's who of the Alternative format: Limp Bizkit, U2, Marilyn Manson. The Wallflowers and so on The scary part was that they all sounded eally good. Look for the U2 track soon, and if you haven't heard it, it is totally

worth the wait ... Check out the great sales story on BT (7,500 units a week).



which is selling exclusively from Finally, Papa Roach is the hottest band in the format, and a quick listen to their new song, "Broken Home," amply illustrates that this is a band that will be around for the long haul RECORD OF THE WEEK: Vallejo's "Into the

Sean Ziebarth





SHE'S FINALLY HERE



The first single from their much anticipated new album Playmate Of The Year.

It'll blow you away. Album in stores now!
Produced By Howard Benson Mixed By Chris Lord Alge at Image Resordin
Miss gement Alex Guerrere and Todd Singerm in the Singerm in Entertainment

the state of the s

man and the Board and the



LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

BLINK-182 Adam's Song (MCA)

INCUBUS Pardon Me (Immortal/Epic)

LIMP BIZKIT Break Stuff (Flip/Interscope)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

REO HOT CHILI PEPPERS Otherside (Warner Bros.)

KORN Make Me Bad (Immortal/Epic)

CREEO Higher (Wind-up)

BLINK-182 All The Small Things (MCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

NINE DAYS Absolutely (Story Of A Girl) (550 Music)

LIT Miserable (RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

LIT My Own Worst Enemy (RCA)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

GOOSMACK Voodoo (Republic/Universal)

BLINK-182 What's My Age Again? (MCA)

STAINO Mudshovel (Flip/Elektra/EEG)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

ALTERNATIVE

Going For Adds

MEST Drawing Board (Maverick) LIMP BIZKIT My Generation (Flip/Interscope) LIMP BIZKIT Rollin' (Flip/Interscope) SUPERGRASS Moving (Island/IDJMG)

VALLEJO Into The New (Crescent Moon/550 Music)

Melly's Yes

Continued from Page 102

credit for creating excitement about the track a full year ago, enough to get the band a

I was struck with a brief panic attack after dropping a dozen packages in the mail to turn programming friends onto "Fall Down," I suddenly realized the very distinct possibility that everyone could hate it. I'm not the best with rejection, which is one reason I couldn't make a career as a record promoter. I'd probably go home crying every day. I spent the next 48 hours fretting over the Adam Sandler "They're all gonna laugh at you!" scenario.

Howard e-mailed me that his Charlotte local got a call from Jack Daniel at The End (WEND/Charlotte) about the Molly's Yes package I sent, saying that he liked the song. At the end of the week I talked to their Music Director, Kristen Pettus. Jack lost the CD. I'll send another one. Phil Conn at WWVV in Savannah e-mailed that he also likes the track, and we swap a few other picks. At the end of the week we talk, and he thinks they'll probably go on the record soon

First spin: Tuesday at 1:45pm. Pleasant surprise to find that our midday guy, Steve Craig, is a fan of the band and record. Now I have an advocate on the air, which is very important. He front-sells and back-sells the record for 15 seconds. Scott Strong, PD from our sister station in Dallas, KKMR, is in town for a visit. Coming in from the airport, he hears this first spin. He arrives at the station raving about how great it sounded on the air. I send him a copy for Dallas.

As I am writing this, Toucher, host of Living Loud, pops his head in to see me. He reports great phones on Eminem's "Stan" and "that song with bagpipes" (Molly's Yes). Real phones, or is the fan club on telemarketing duty? I'll trust the calls more in two or three

Leslie and I stopped into HMV today to check on CD stock. Was glad to see that the Bif Naked we are trying to break has about 20 CDs in stock, but I was disturbed with the \$18.99 sticker price. That is excessive. The Dido CD beside it is only \$14.99. I think impulse buy goes to Dido. One copy of Molly's Yes' Wonderworld is in stock. At least the price is reasonable, \$13.99. We'll see if the song stirred any CD sales in its first week of airplay on Wednesday.

Howard Leon

VP/Promotion Universal Records

Aug. 22: WNNX actually added the record. How good do I look today? I also had a conversation with the PD of WWVV in Savannah about the track. (He got a copy of it from Chris and Leslie). He seemed to really like it. I thought we had a chance there, but he said he was probably going to add 3 Doors Down first, since he was already spiking it. He ended up not adding either. He added seven other records instead. Bastard.

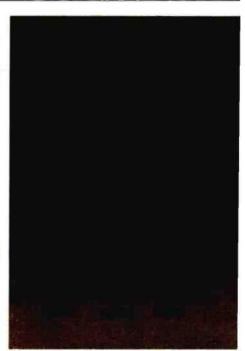
Aug. 23: Our regional rep, Larry Schuster, called me about how 99X is all about Molly's fee. They are front-selling it, back-selling it and telling people to go out and buy it. If only Sean Demery were alive to see all this happening.

Aug. 24: I saw that cute red-headed girl on the subway again. I think she noticed me staring at her. At least that's what the police officer said. When I get to the office, I pull up tracking and see that 99X is spinning the track three times a day so far. Cool.

Aug. 25: Spoke again with the PD of WWVV in Savannah. He says he's really thinking about adding it. Very encouraging. Then I ask him how the weather is down there, and he says he's really thinking about adding it. Uh-oh. Then I asked him if he ever considered a sthetic penile enlargement, and he says he's really thinking about adding it. This doesn't

Aug. 26: I get a call from L.C. Hensley, head of the Atlanta Distribution Branch, about a otential opportunity for the band to play in the market for a Seagram's event. It seems like everyone is pitching in and wants to see this thing work. Plus, I'm cc'ed on an e-mail looking to start the 99X/Wherehouse Branding Program at the beginning of September.





Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

(212) : Kingsto	314-9230		3
PLAYS	2.040.000		-
LW TW	ARTIST/TITLE		DI (000)
34 37	3 DOORS DOWN Kryt	Nonte	51726
35 36	PAPA ROACH/Last Re	sort	50328
34 35			48930
32 31			43338
30 38		×	41940
27 29	INCUBUS/Pardon Me		40542
27 28	STONE TEMPLE PILO		39144
34 27	CYPRESS HILL/Super	star	37746
	FUEL/Hemorrhage		37746
	GREEN DAY/Minority		37746
26 26			36348
24 25			34950
23 25			34950
	RED HOT CHILL ./Call	fornication	34950
	SR-71/Right Now		33552
			33552
20 22			30756
25 21			29358
21 21	APERFECT CIRCLE/3		29358
25 20			27960
16 19	CREED/What II		26562
16 18	GOOSMACK/Keep Aw	ay .	25164
20 18			25164
12 17			23766
16 17	LINKIN PARK/One Step Closer 23766		
16 16	LIT/My Own Worst Enemy 22368		
1 16	PAPA ROACH/Broken Home 22368		
12 15	BLMK-182/All The Small Things 20970		
25 15	GODSMAOK/Bad Religion 20970		
12 14	KORN/Fresk On A Lee	5A	19572

KROQ/Lee Angeles Infinity (818) 567-1067 Weatherly/Sandbloom/Worden 12+ Cume 1,436,000		
PLAYS	December 1	
IM IM	ARTIST/TITLE PAPA ROACH/Last Resort	61 (888) 28548
37 30 28 34		28548
19 34		24888
	LIMP BIZKIT/Just Life This	24156
9 23	B GREEN DAY/Minority	24156
27 23	RAGE AGAINST /Testify	24156
27 33 33 29	NCIBUS/Stellar	21228
34 28	DEFTONES/Change	20496
24 28	INCUBUS/Pardon Me	20496
	CYPRESS HILL/Superstar	19032
16 25	SR-71/Right Now	18300
20 22		16104
13 22	PAPA ROACH/Broken Home	16104
18 21	EMMEM/Stan	15372
12 20		14640
17 20	RED HOT CHILL /Otherside	14640
11 19		13908
32 18		13908
21 18		13176
15 17	GODSMACK/Keep Away	12444
9 17	ORGY/Fiction	12444 12444
15 17 9 16	OFFSPRING/The Kids Aren'l BT/Never Gonna Come	11712
	KDRN/Somebody Someone	11712
10 16		11712
12 16	NO DOUBT/Ex-Gittment	10980
17 13	FVERCLEAR/Wooderful	9516
2 13	STONE TEMPLE PILDTS/Sour Girl	9516
23 13	LIMAP BL/KIT/Take A Look	9516
14 13	WAY AT US Teenage Outbag	9516

		527-8348 ds/Shuminas tume 857,286	2
	TW	ARTIST/TITLE	84 (998)
	49	DEFTONES/Change	19453
	44	PAPA ROACH/Last Resort	18262
	44	SR-71/Right Now	17468
	43	A PERFECT CIRCLE/Judith	17071
39	42	INCUBUS/Stellar	16674
19	31	WHEATUS/Teenage Dirthag	12307
26	31	CREED/What If	12307
20	30	NICKEL BACK1 eader Of Men	11910
	28	a GREEN DAY/Minoray	11116
17	22	CAVIAR/Tangerine Speedo	8734
34	21	RED HOT CHILL./Californication	8337
??	28	QUEENS OF/The Lost Art	7940
24	26	HARVEY DANGER/Sad Sweetheart Of	7940
11	19	EMMEM/Stan	7543
	17	3 DOORS DOWN-Kryptonite	6749
	17	BT/Never Gonna Come	6749
	17	EVE 6/Promise	6749
	17	GODSMACK/toodoo	6749
	17	ORGY/Fiction	6749
	16	CYPRESS HILL/Superstar	6352
23	16	LIMP BIZKIT/Take A Look	6352
	16	PO D/Rock The Party	6352
	15	KID ROCK/Wasting Time	5955
13	14	3 DOORS DOWN/Loser	5558
13	13	LIMP BIZKIT/Re-Arranged	5161
13	13	LIMP BIZKIT/Break Stuff	5161
	13	METALLICATHero Of The Day	5161
	13	METALLICA1 Disappear	5161
	11	8STOPS7/Question Everything	4367
11	11	BLINK-182/Adam's Song	4367

Infinity		477
	512-1053 Axelsen	1/1/5
Taylor/	Axelsen	
12+ C	Ime 689,468	
PLAYS		
LW TW	ARTIST/TITLE	G4 (000)
36 38	DEFTONE S/Change	11210
35 17	PAPA ROACH/Last Resort	10915
33 36	INCUBLIS-Pardon Me	10620
35 36	A PERFECT CIRCLE/Judith	10620
32 34	3 DOORS DOWN/Kryptonite	10030
32 32	RAGE AGAINST /Testity	9440
27 32	INCLIFIES/Stellar	9440
19 21	QUEENS OF. /The Lost Art	9145
26 28	DISTURBED/Shundy	8260
23 27	CREED/What II	7965
30 26	CYPRESS HILL/Superstar	7670
34 25	METALLICA/I Disappear	7375
20 24	3 DOORS DOWN Loser	7080
6 24 #	GREEN DAY/Minority	7080
1 23	ORGY/Fiction	6785
30 .23	A PERFECT CIRCLE/3 Libras	6785
19 22	Bt INK-182/Adam's Song	6490
25 21	LIMP BIZKIT/Take A Look	6195
18 21	EMINE M/Start	6195
28 19	FUEL/Hemorrhage	5605
14 19	GODSMACKVoodoo	5605
15 18	OPM/Heaven Is A Hall	5310
18 18	RED HOT CHILL Californication	5310
18 17	NO DOUBT/Ex-Girlfriend	5015
24 17	Off SPRING/The Kids Aren't	5015
6 17	RED HOT CHILL /Parallel Universe	5015
16 17	WHEATUS/Teenage Dirthag	5015
20 17	LIT/Miserable	5015
15 16	LIMP BIZICIT/Break Shift	4720
17 16	RAGE AGAINST. /Sleep Now In	4720
	MARKET #8	

McGui	565-8900 nn/Dunn/Fein tume 617,780	00
PLAYS LW TW	ANTIST/TITLE	GI 1000
30 43		1126
34 42	STROKE 91 etters	1100
43 41	3 DOORS DOWNWyotonite	1074
39 38	STONE TELUPLE PROTS/Sour Get	1021
	MATCHBOX TWENTY/Bent	995
40 37	CREE D/With Arms Wide Open	969
	INCUBUS/Stellar	890
	WHE ATUS/Teenage Dirthag	890
35 33	FUEL/Hernorrhage	864
27 30	PEARL JAM/Light Years	786
	SR-71/Right Now	786
	EVERCLEAR/Wonderful	759
	BARENAVED LADIES/Pinch Me	733
29 27	{VE 6/Promise	707
31 27	NiNi DAYS/Absolutely MOBY/Porcetain	707
22 26	MOBY/Porcetain	681
22 26		681
	GOOD CHARLOTTEA rate Things	628
	B GREEN DAY/Minority	628
	DANDY WARHOLS/Boherman Like You	576
22 21		550
17 20		524
9 19		497
	FOO FIGHTERS/Breakout	471
16 17	NICKELBACK/Leader Of Men	445
13 16	FOO FIGHTERS/Next Year	4190
17 16 18 15		4190
11 14		393
17 14		366i 366i

	770-7777 y/Ayo ume 416,786	.UUL
PLAYS	ARTIST/TITLE	GE (000)
56 54	SR-71/Right Now	7906
56 56	WHEATUS/Teenage Dirthag	7504
51 55	DEFTONES/Change	7370
54 86	PAPA ROACH Last Resort	7370
28 43	INCUBUS/Statur	5762
24 31	FUEL/Hemorrhage	4154
30 31	81/Never Gonna Come	4154
22 30	VASTA ree	4020
27 29	3 DOORS DOWNA oper	3886
32 28	DISTURBED/Shapily	3752
28 28	OPMHisaven Is A Half	3752
49 27	RED HOT CHILL /Californication	3618
23 26	RAGE AGAINST/Teethy	3484
26 25	NICKE LBACK/Leader Of Men	3350
22 25	ZEBRAHEAD/Playmate Of The Year	3350
20 24	MARVELOUS 3/Sugarbuzz	3216
21 24	VALLEJO/Into The New	3216
23 22	HARVEY DANGER/Sad Sweetheart OI	2948
19 21	STROKE9/Washin' • Wonderin'	2814
20 26	8STOPS7/Question Everything	2680
19 26	MXPX:Responsibility	2680
14 18	LIMP BIZKIT/Take A Look	2412
13 15	CREEDHigher	2010
16 14	BLINK-182/Adam's Song	1876
17 14	CREED/With Arms Wide Open	1876
17 14	3 DOORS DOWN/Kryptonite	1676
14 14	BL INK-182/All The Small Things	1876
18 13	BLINK-182/What's My Age Agein?	1742
12 13	CREED/What If	1742
12 12	I.IMP BIZKIT/Re-Arranged	1608



Infinit	/Besien	A	. 1
	266-1111	- 100	
	s/Strick	200	.Nb
	ume 796 500	777	
PLATS	750,500	7 104	.9 PMA
LW TW	ARTIST/TITLE		G1 (000)
32 38	A PERFECT CIRCLE/J	udith	10860
35 29	PAPA ROACH/Last Re		10498
30 28	3 DOORS DOWNKry	ptonite	10136
37 28	DISTURBED/Shapily		10136
33 28	RED HOT CHILL /Cal		10136
26 28	RAGE AGAINST /Tes		9412
33 28	3 DOORS DOWN/Los	#	9050
20 24	ORGY/Fiction		8688
11 24	GREEN DAY/Minority		8688
31 23	VAST/Free		8326
23 23	KORNANaha Me Bad		8326
21 28	DEFTONES/Change		7240
20 19	FENIX TX/Speechless		6878
26 19	NICKEL BACK/Leader		6878
16 18	DANOY WARHOLS/B		6516
11 17	SUNNA Power Strugg		6154
9 17	QUEENS OF /The Lor	st Art	6154
13 18	FUEL/Harmorrhage		5792
15 14	INCUBUS/Sielar		5068
17 14	INCUBUS/Pardon Me		5068
16 13	UNION UNDERGROU	NO/Turn Me On	4706
10 13	U.P.O./Godless		4706
13 12	GODSMACK/Keep Aw		4344
12 12	METALLICAT Disappi	sar .	4344
11 11	C80/Crazy		3982
17 11	PO.D./Rock The Party	Lane	3982
14 11	SEVENDUST/Warfle		3982
12 18	CREED/What II		3620
30 10	KORN/Somebody Sor	neone	3620
11 10	MIGHTY MIGHTY/S	he Just Happened	3620

WSCN/Sesten Infinity



(301)	Washington, DC y 306-0991 nin/Ferrise	WHES991P
	ume 744,188	
PLAYS	ARTIST/TITLE	
47 54	PAPA ROACHS ast Resort	GI (888) 14958
	a GREEN DAY/Minority	12742
39 44	FUELAternorrhage	12188
29 44	GOOD CHARLOTTEALING T	
46 44	WHE AT US/Teenage Dirthar	
48 40	SR-71/Right Now	11000
34 28	DEFTONES/Change	10526
42 33	OPM/Heaven is A Half	9141
27 30	INCUBUS/Stellar	8310
46 30	LIMP BIZKIT/Take A Look	8310
25 29	STONE TEMPLE PILOTS/S	our Girl 8033
25 28	RAGE AGAINST ./Testily	7756
20 25	3 DOORS DOWN 1 oser	6925
24 24	3 DOORS DOWN/Kryptonil	e 6648
27 24	RED HOT CHILL /Californic	
21 23	DISTURBED/Shapily	6371
23 23	QUEENS OF ./The Lost Art	6371
6 22	ORGY/Fiction	6094
16.21	CYPRESS HILL/Superstar	5817
15 28	VAST/Free	5540
10 17	INCUBUS/Pardon Me	4/09
10 16	EVERCLEAR/Wonderful	4432
17 16	RAGE AGAINST /Sleep No	
17 15	BT/Never Gonna Come	4155
10 14	EMMEM/Stan	3878
13 14	CREED/With Arms Wide Op	
9 13	PAPA ROACH/Broken Hom	
15 13	BL MK-182/Adam's Song	3601
18 13	DYNAMITE HACK/Boyz In	
8 13	(HED) PLANET EARTH/Bar	tender 3601

_	ume 583,008	
PLAYS	ARTIST/TITLE	ĠI (885
40 43	A PERFECT CIRCLE/Judith	10062
41 39		9126
29 38	FMF 6-Promise	8892
36 37	CREED-With Arms Wide Open	8658
35 37	NICKEL BACK/Leader Of Men	8658
32 36	PAPA ROACH1 ast Resort	8424
35 34	EVERCLEAR/Wonderful	7956
33 33	INCUBUS/Stellar	7722
30 31	STONE TEMPLE PILOTS/Sour Girl	7254
36 31	RED HOT CHILL . Californication	7254
28 31	VALLEJQ/into The New	7254
25 30	DEXTER FREE BISH/Leaving Town	7020
31 30	KORIN/Make Me Bad	7020
22 29	HARVEY DANGER/Sad Sweetheart Of	6786
12 24	FUEL/Hemorrhage	5816
31 23	THIRD EVE BLAND/10 Days Late	5382
18 23	SR-71/Right Now	5382
15 22	3 DOORS DOWN/Loser	5148
18 22		5148
20 21	BLINK-182/All The Small Things	4914
18 21	SANTANA F/EVERLAST/Put Your Lights On	4914
21 19	LIT/Zip-Lock	4446
16 19	BUSH/The Chemicals.	4446
15 19	COLLAPSIS/Automatic	4446
24 19		4446
	SMASHING PUMPKINS/Stand Inside Your	4446
17 18		4212
14 18		4212
22 18		4212
18 18	LIVE/The Dolphin's Cry	4212







	MARKET #14		
Entero (206) Manni	/Seattle-Tacoma com 622-3251 ng/Monroe ume 371,008	THEOR	
PLAYS			
IM IM	ARTIST/TITLE		[000]
42 46	WHEATUS/Teenage D	irtbag	8234
39 43	INCUBUS/Stellar		7697
42 43	3 DOORS DOWNAKIYI		7697
41 42	PAPA ROACH/Last Re	sort	7518
35 39	EVE 6/Promise		6981
24 39	DISTURBED/Stupity		6981
41 37	CREED/With Arms WI	ide Open	6623
	ORGY/Fiction		5907
	GREEN DAY/Minority		5907
17 38	FUEL/Hemorrhage		5370
27 29	CAVIAR/Tangerine Sp		5191
15 26	FACE TO FACE/Disapp		4654
27 25	A PERFECT CIRCLE/3		4475
26 24	HARVEY DANGER/Sa		4296
22 22	BT/Never Gonna Com		3938
- 22	EVERLAST/Black Jesa	rs.	3938
27 22	DEFTONES/Change		3938
18 21	RED HOT CHILL JOHN		3759
21 21	BLINK-182/Adam's Sc	ong	3759
20 20	1.17.Miserable		3580
26 29	3 DOORS DOWN tos	er .	3580
17 20	CYPRESS HILL/Super	rstar	3580
26 20	DYNAMITE HACK/BO		3580
22 28	NICKELBACK1 eader	Of Men	3580
28 20	SR-71/Right Now		3580
17 18	GODSMACK/Voodoo		3401
26 19	METALLICAT Disappe	ar .	3401
17 18	(NCUBUS/Pardon Me		3401
19 19	KORN Make Me Bad		3401
11 19	LIMP BIZXIT/Re-Arrai	noed	3401

MARKET #15		
XTRA/	San Diege	- 7
Clear	Channel	
(619)	291-9191	X
School	Muckley	
	ume 437,608	
PLAYS		
TM LM	ARTIST/TITLE	GI (000)
41 41	EVERCLEAR/Winderful	7626
41 48	MOBY/Porostain	7440
42 40		7440
	NO DOUBT Bathwater	7254
38 38	ON/Soluble Words	7068
	WHEATUS/Teenage Dirtbag	4650
23 24		4464
41 24		4464
	GREEN DAY/Minority	4092
22 22	QUEENS OF /The Lost Art	4092
23 22		4092
26 21	FOO FIGHTERS/Next Year	3906
25 21	MDCPX/Responsibility	3906
18 28	INCUBUS/Stellar	3720
20 19		3534
18 19	EVE G/Promise	3534
17 19	L1T/Over My Heard	3534
14 16	BL INK-182/Adam's Song	2976
21 16		2976
17 18	311/Flowing	2976
16 16	PAPA ROACH/Last Resort	2976
14 14	DYNAMITE HACK Boyz in The Hood	2604
4 44	JOSEPH ARTHURAN The Sun	2604
13 13	STONE TEMPLE PILOTS/Sour Girl	2604
	BUSH/The Chemicals	2418
13 13	OFFSPRING/The Kirls Aren't	2418
15 13		2418
	FOO FIGHTERS/Breakout ORGY/Brition	2418
	UNWRITTEN LAW/Callin	2418
12 13	UNIVERSI TEN LANVACIBIN	2418

Big Ci (602) Kriegle	Phoenis ny 266-1360 er/Whitney ume 265.588	Algero
PLAYS	THE RESERVE OF THE PARTY OF THE	
LW TW		Gt (800)
25 49	DEFTOMES/Change_	3840
	PAPA ROACH/Last Resort	3744
	LIMP BIZKIT/Take A Look.	3648
	FLAGE AGAINST /Testify	3456
27 29		2784
15 27		
22 26	INCUBUS/Stellar	2496
22 26	A PERFECT CIRCLE/3 Libras	
22 25		2400
19 24		2304
16 24	PAPA ROACH/Broken Home	2304
	PENNYWISE/Victim Of Real	
17 22		2112
10 21		
21 18		1824
· 18		1720
16 18		
11 18	ORGY/Fiction	1720
	INCUBUS/Pardon Me	1632
	RED HOT CHILL /Otherside	1536
8 15	NINE INCH NAILS/We're in T	
4 49	LOCIONI ITWALL CTADE DA	the Class 97.61

KPNT	/St. Louis		4
Enten	com	2.00	
(314)	231-1057	POIN	
Muelle		10.	
12+ 0	ume 254,288	10000	
PLAYS			
LW TW	ARTHST/TITLE		GI (998)
39 41	LIRGE/Too Much Stere	vo	4469
38 41	PAPA ROACH/Last Re	sort	4469
36 40			4360
39 40	INCUBUS/Stellar		4360
31 39	CYPRESS HILL/Super	STAN	4251
21 36			3924
31 28	LIMP BLZKIT/Break SI	uff	3052
42 27	DEFTONES/Change		2943
- 26	R GREEN DAY/Minority		2834
24 26	OPM/Heaven ts A Half		2834
26 26	WHEATUS/Teenage Di	ribac	2834
25 25	3 DOORS DOWNLOS	x -	2725
25 24			2616
19 24	CREED/With Arms Wi	de Open	2616
21 23	BL MMK-182/Adam's Sc	ing	2507
21 23		RS/Battle Flog	2507
18 23			2507
16 23	3 DOORS DOWNAKIYE		2507
21 22	KORN/Somebody Son		2396
10 21	KID ROCK/Wasting To	TH8	2269
21 21	RED HOT CHILL. JOIN	erside	2289
19 19	EMINEM/The Real Stir	n Shady	2071
14 18		Merence	1962
21 18			1962
- 17	EVERCLEAR/AM Radi	0	1853
21 17	CAVAR/Tangerine Sp		1853
18 18		ook	1744
15 16	MOCPX/Responsibility		1744
12 18	FUEL/Hemorrhage		1635
14 15	SR-71/Right Now		1635

AMFA (412) Mosch 12+ C	(/Pittsburgh f 937-1441 itta/Diana ume 315,780	the tops
PLAYS		
IM IM	ARTIST/TITLE	GE (000)
39 39 42 39	CLARKS/Better Off	7488
	PAPA ROACH/Last Re	
30 38	CYPRESS HILL/Super	
31 36 38 35	DEFTONES/Change	6912
	RED HOT CHILL / Cale	
28 36	LIMP SIZKIT/Break S	
40 34	CREED/With Arms Wi	
50, 35	3 DOORS DOWNKry	
22 36	BAPENAKED LADIES	
26 25	DEXTER FREE BISHA	
27 23	LIVE/They Stood Up F	
	RAGE AGAINST_/Test	
25 23	SR-71/Right Now	4416
22 23	DISTURBED/Shapily	4416
7 22	GOOD CHARLOTTEAL	
23 22 26 21	KID ROCK/Wasting Ti	
	FUEL/Hemorrhage	4032
37 21 23 21	WHEATUS/Teenage D	
16 28	GODSMACK/Bad Relig	
30 28	STROKE9/Washin' + V	
19 15	3 DOORS DOWN/Los	
	INCUBUS/Stellar	3648
16 19	PD.D./Rock The Party	
15 18 16 18	NICKEL BACK/Leader	
	EVE 6/Promise	3456
7 18	FOO FIGHTERS/Next	
19 17	OPM/Heaven is A Half	
18 17	SLIPKNOT/Wait And B	
15 18	MCUBUS/Pardon Me	2880
15 18	BT/Never Gonna Com	2880

Poll/Sa 12+ C	713-8000 sunders ume 233,586	CL.
PLAYS	ARTIST/TITLE	GI (800)
52 54	OPM Heaven Is A Half	4482
45 48	BLINK-182/Adam's Song	3984
42 48	· CREED/With Arms Wide Open	3984
43 45	3 DOORS DOWN/Kryptonite	3735
28 42	PAPA ROACH/Last Resort	3486
33 36	FUE1/Hemorrhage	2988
33 36	WHEATUS/Teenage Dirthag	2966
29 35	EVE 6/Promise	2905
36 34	BSTOPS7/Question Everything	2822
29 34	LIMP BLZKIT/Break Shuff	2822
31 33	DEXTER FREEBISH/Leaving Town	2759
3 33	MXPX/Responsibility	2739
21 32	LIMP BIZICIT/N 2 Gether Now	2656
16 31	NICKELBACK/Leader Of Men	2573
31 31	FENIX TX/All My Fault	2573
31 36	MOBY/Natural Blues	2490
28 29	INCUBUS/Pardon Me	2407
24 29	STAIND/Mudshovel	2407
24 25	BUSH/Letting The Cables	2075
33 24	SNAKE RIVER: /How Soon Is Now?	1992
23 23	CYPRESS HILL/Superstar	1909
30 23	DEFTONE S/Change	1909
3 21	GODSMACK/Whatever	1743
17 19	A PERFECT CIRCLE/Judith	1577
19 18	EMINEM/The Real Slim Shady	1494
10 18	RED HOT CHILL /Otherside	1494
3 18	FACE TO FACE/Disappointed	1328
12 16	SUM 41/Makes No Difference	1328
7 14	OFFSPRING/The Kids Aren't	1162
11 13	LIVE/They Stood Up For.	1079

	MARKET	*23
KXPK,	Denver-Boulder	
Emmi	s	
(303)	572-7000	The same of the same of
Stern		C. C. Santana
12+ C	ume 224,800	
PLAYS		
LW IW	ARTIST/TITLE	GI (000)
33 47	INCUBUS/Stellar	4136
	DEFTONES/Change	3784
	PAPA ROACH/Last Resor	
	PAGE AGAINST /Testify	3432
31 37	DISTURBED/Stupity	3256
36 35		
23 34		2992
29 26	LIMP BIZKIT/Take A Lock	
24 25	FUEL/Hemorrhage	2200
14 25	ORGY/Fiction	2200
	VAST/Free	2200
18 24	CREED/Are You Ready	2112
23 24	GOOSMACK/Bad Religion	
24 23 21 23	(HED) PLANET EARTH B	
23 22	KID ROCK/Wasting Time ROB ZOMBIE/Soum Of T	2024 he Earth 1936
22 26	CYPRESS HILL/Supersta	
25 20	METALLICAT Disappear	1760
19 28	MXPX/Responsibility	1760
16 16	KORN/Got The Life	1672
20 19	3 DOORS DOWN Kryptor	
11 18	QUEENS OF /The Lost A	
18 17	KORN/Freak On A Leash	1496
24 17	SR-71/Right Now	1496
21 16	MCUBUS/Pardon Me	1408
17 16	UNKIN UNDERGROUND	
16 18	SLIFKNOT Wait And Blee	
16 15	KORN/Falling Away From	
19 15	METALLICA/No Leaf Clov	
11 14	GODSMACKWhitever	1232

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25			
KNRK	/Portland, OR		
Enten	com	0-	-
	223-1441	041 N	KB
	on/Javn		
	ume 192,296	And the start are a	
PLAYS		•	
LW TW	ARTIST/TITLE		ČI (800)
38 51	WHEATUS/Teenage D		4641
21 45	OPM/Heaven its A Hall		4095
44 42			3822
40 41			3731
44 48	ELWOOD/Sundown		3640
32 37	VIBROLUSH/Touch A		3367
	CAVIAR/Tangarine Sp		2639
23 27			2457
25 26	B1/Never Gorma Com		2366
	SR-71/Right Now		2275
24 24		Vonderin'	2184
24 24			2184
23 23		rer ything	2093
23 22			2002
	a GREEN DAY/Minority		2002
20 29			1820
23 20	NICKE L BACK/Leader		1820
19 20	3 DOORS DOWNKry		1820
21 20		U	1820
20 20			1820
24 18			1638
16 17	FOO FIGHTERS/Learn		1547
13 17	ZEBRAHEAD/Playmal		1547
18 17	FENOX TX/All My Fault		1547
18 16			1456
11 15	CREED/With Arms W	de Open	1365
9 15			1365
11 15		/Do Right	1365
	STROKE9/Letters		1365
14 15	STROKE 94 mile Black		1365

		MARKET #26	
in (5 Ja	finit 13) mie	(Cincinnati y 699-5102 ume e1.900	Z 973
PLA	93		
1.	TW	ARTIST/TITLE	M (000)
45	48	RAGE AGAINS L/Testify	1056
48	47	DEFTONE S/Change	1034
46	47	UPO/Godies	1034
48	47	PAPA ROACH/Last Resort	1034
47	46	A PERFECT CIRCLE/Judith	1012
46	45	RED HOT CHILL. ACalifornication	990
46	44	GODSMACK/Bind Religion	968
	37	3 DOORS DOWN Loser	814
	36	SR-71/Right Now	792
30		MCUBUS/Stellar	792
34	34	LIT/Over My Head	748
34	33	OPMAtenven Is A Half	726
32		LIMP BIZICIT/Break Stuff	704
	30	VAST/Free	660
	26	FUE L/Hernorrhage	616
	27	LIVE/They Stood Up For	594
	26	GOOD CHARLOTTEA inte Things	572
		RANCIDA et Me Go	572
	24	ROB 20MBIE/Soum Of The Earth	528
	24	KORN/Somebudy Someone	528
23		DISTURBED/Shapily	506
	21	EVE 6/Promise	462
33	28	STONE TEMPLE PILDTS/Sour Girl	440
	17	ORGY/Rotton	374
		B GREEN DAY/Minority	352
	16	PO.D./Rock The Party	352
14	16		330
35	14	8STOPS7/Question Everything	308
11	14	KORN/Got The Life	308
10	13	KITTIE/Brackish	286

All Pro	Riverside	1070
	384-1039	103.9
	/DeSantis/James	
	ume 115.280	
PLAYS	0.31.9	
LW TW	ARTIST/TITLE	GI (900)
31 31	SR-71/Right Now	1953
26 36	DISTURBED/Shapily	1890
28 29	RED HOT CHILL Californic	
33 20	PAPA ROACH/Last Resort	1764
33 27	EVE 6/Promise	170
35 27	DEFTONES/Change	1701
19 25	3 DOORS DOWN/Loser	. 1575
35 28	LIMP BIZKIT/Take A Look.	
20 24	8STOPS7/Question Everyth	
21 23		1449
30 55	3 DOORS DOWN/Kryptonite	
20 21	INCUBUS/Steller	1323
23 18	MOCPX/Responsibility	119
27 18	EVERCLEAR/Wonderful	1134
12 18	FOO FIGHTERS/Next Vans	1134
18 18	VAST/free	1134
20 18	FUEL/Homorrhage	1134
20 17	NICKELBACK/Leader Of Ma	
19 16	METALLICAT Disappear	945
1 15	ORGY/Fiction	945
17 16	GODSMACK/Bad Pelgion	862
12 14	A PERFECT CIRCLE/31.0078	
15 14	(HED) PLANET EARTHVBUS	
17 14	LIVE/They Stood Up For	883
11 12	BL INK-182/Adam's Song	756
6 11	i, IT/Minerable	690
- 11	EVERCLEAR/AM Radio	690
11 11	FILTER/Take A Picture	680
5 18	ONE WAY RIDE/Painted Per	
11 18	STONE TEMPLE PILOTS/So	NAT Girl 630

Royce	/Sacramento	
	448-5000	
Bunce	106	- 5 ///
124 U	ume 254,900	
PLAYS LW TW	ARTIST/TITLE	St (666)
46 56	SR-71/Right Now	5712
53 49	PAPA ROACH Last Resort	4998
36 46	KORN/Make Me Bad	4692
43 46	LIMP BIZKIT/Take A Look	4692
47 45	LIMP BL7K(T/Break Shift	4590
32 44	RACE AGAINS L./Sings Now In.	4488
46 42	RED HOT CHILL Californication	4284
43 41	3 DOORS DOWN/Kryptunin	4182
32 40	ZEBRAHEAD/Playmate Of The Year	4080
32 28	SUM 41/Makes No Difference	3876
35 27	FUEL/Hamorthage	3774
37 37	WHEATUS/Townage Divibag	3774
28 34 4	THIRD EYE BLIND/1000 Julys	3468
36 32	EVE 6/Promise	3264
38 32	OPM/Howen is A Half	3264
31 29	A PERFECT CIRCLE/Judith	2958
25 28	STONE TEMPLE PILOTS/Sour Girl	7856
20 27	GODSMACK/Blid Religion	2754
26 27	STAMOHome	2754
24 27	RAGE AGAINST. /Testify	2754
20 28	BUSHALetting The Cables	2550
21 24	CAVAR/Tangurine Speedo	2448
14 23	VAST/Free	2346
25 28	VIBROLUSH/Touch And Go	2346
22 23	BLINK-182/Adam's Song	2346
36 23	DEFTONES/Change_	2346
18 22	FOO FIGHTERS/Breakout	2244
24 21	THIRD EYE BLIND/Deep Inside Of You	2142
20 19	STAINDAAdahovel	1938
21 19	INCUBUS/Shifter	1936
	MARKET #37	

Brown	J/Providence 1 University	95	5
	272-9550		
	elluHarvey Klemme		
12+ C	ume 287.108	0020	
PLAYS	ARTIST/TITLE		61 (888)
31 34	DISTURBED/Shupity		3876
32 32	PAPA ROACH/Last Res	erest.	3648
31 31	SR-71/Right Now	eur .	3534
23 29			3306
29 29	RED HOT CHILL /Call		3306
28 29			3306
31 29	APERFECT CIRCLE/A	rellih	3192
25 29			3190
27 28	3 DOORS DOWNKING		3190
29 26	CREED/With Arms Wi		2964
30 25	STONE TEMPLE PILD	IS/Sour Girl	2850
25 24	VERTICAL HORIZONA	fou're A God	2736
24 23	DEFTONES/Change		2622
14 23	ORGY/Fiction		2622
- 21	@ GREEN DAY Almorely		2394
22 21	CAVAR/Tangerine Spe		2394
21 21	MIGHTY MIGHTY ST	e Just Happened	2394
15 28	FUEL/Hemorrhage		2280
15 28	RAGE AGAINST /Test	fy	2280
16 20	GUSTER/Imppier		2280
21 18		-	2166
21 19	INCUBUS/Stellar		2166
20 17	NINE DAYS/Absolutely		1938
20 16	CYPRESS HIEL/Super		1824
11 16	SUM 41 Adabas No Dif		1824
15 16	LIMP BLZKIT/Break St		1824
14 16			1824
6 15 18 15	(HED) PLANET EARTH BLINK-182/All The Sec		1710
18 15	CREED/Higher	ar mings	1710
17 10	netnudia		1/10







PLANS	ume 151,790	
UP TH	ARTIST/TITLE	01 1000
41 48	VERTICAL HORIZON/You're A God	312
48 68	PMPA ROACH/Last Resort	312
45 48	RED HOT CHILL./Californication	299
17 38	3 DOORS DOWN/Lone	253
15 37	NCUBUS/Pardon Me	240
29 26	? SKIPPLEE J'S/Stockholm Love	169
28 26	FUEL/Hamoningo	189
25 28	DEXTER FREEBISTVL saving Town	158
14 22	DEFT CRES/Change	143
20 22 28 28	FOO FIGHTERS/Nime Year CULT/Painted On My Heart	143
. 20	EVERCLEAR/AMERICO	130
18 29	MARVELOUS 3 Sugarbuzz	130
20 20	SR-71/Right Now	130
26 29	EVE &Promine	130
46 18	LIMP 867937/Tabe A Look	123
24 19	STIR/Climbing The Works	123
13 19	WAST/Free	123
46 18	CREED/With Arms Wide Open	117
14 18	DISTURBED/Shipily	117
18 17	WHEATUS/Tuorage Dirthog	110
18 17	PETER SEARCY/Invent	110
13 15	A PERFECT CIRCLE/Judith	97
11 13	COLLAPSIS/October	84
12 13	COWBOY MOUTH/Easy	84
12 13	RAGE AGAINST/Testify ROB ZOMBIE/Scum Of The Earth	84
13 13	DOPE/You Soin Me	84
15 13	DCH2/YOU Spirime	84
13 13	KID ROCK/Westing Time	84
13 18	KILL HUCK/Westing Time	54

MEDI		
Contil	nental	الصيه
(317)	924-1071	107
Posz/S	Canford	·
12+ C	ume 23,400	
PLAYS		
UN TW	ARTIST/TITLE	(400)
33 34		272
32 33	INCUBUS/Simby	264
34 23	PAPA ROACH/Last Resort	264
31 32	DOPE/You Spin Me.	256
31 32	NOTTONIMOUTH KINGS/Peace Not Great	256
31 32		256
32 32		256
30 31		248
30 30		240
29 38		240
25 24		192
21 24	TAPROOT/Again And Again	192
23 23		184
24 22	DISTURBED/Shapily	176
23 22	NICKELBADICLander Of Men	176
25 22	SNAKE RIVER How Soon to Now?	176
19 21	DEADLIGHTS/Sweet Oblivion	168
18 21	PRIMER 55/Loose	168
22 21	(HED) PLANET EARTH/Burtender	168
23 21	NOFX/Buttes To	168
20 21	A PERFECT CIRCLE/Judith	168
20 20	PITCHSHIFTE RAKeep It Clean	160
20 19	SLIPPONOT/Spit It Out	152
18 19	NINE INCH NAILS/Starsuchers, Inc.	152
19 18	METALLICAN Disappear	144
10 18	ONE WAY RIDE/Painted Perfect	120
9 15	SLIMBOY DAY REAL . /One	120
12 14	FINGER ELEVEN/Drag You Down	112
12 14	VAST/free	112
8 14	FUE L'Hernomhage	112
	MARKET =44	
	MARKET -44	

	/Indianapolis	
AMFN		-0)
	257-7565	
	on/Young	(2)
12+ C	ime 172,000	
PLAYS	ARTHIT/UTLE	G1 1000
38 39	DISTURBED/Shody	4173
39 37		3969
38 37		3959
34 34	REDHOT CHILL Californication	3638
35 33	MCUBUS/Pardon Me	3531
27 33	White ATUS/Teenage Dirthag	3531
21 27	P.O.D./Rock The Party	2889
22 25	STAINDHome	2675
23 23	DEFTONES/Change	2461
24 23	GODSMACK/Bad Religion	2461
17 23	MCUBUS/Stellar	2461
34 23	STONE TEMPLE PILOTS/Sour Girl	2461
23 22	FUE L/Hernorrhage _	2354
33 22	EVE 6/Promise	2354
9 21	NICKEL BACK/Leader Of Men	2247
	SR-71/Right Now	2247
25 21	VAST/Free	2247
19 1	GREEN DAY/Minority	2033
19 19	L IMP BLZKIT/Take A Look	2033
18 19		2033
19 19	LIMP BL/KIT/Break Stuff	2033
30 19		2033
15 17	KORN/Freek On A Leash	1819
25 16	A PERFECT CIRCLE/Judith	1712
5 15	RAGE AGAINST. /Testify	1605
11 14	CREEDAtigher	1496
2 14	ORGY/Fiction.	1498
12 13	IGD ROCK/Wasting Time	1391
13 13	RAGE AGAINST. /Sleep Now In	1391
10 12	OUR LADY PEACE/Is Anybody Home?	1284



Cie. (50- Ster	rai goones	6.74
12+	Cume 128,760	
PLAYS		
IM L		EI (001
46 4		351
47 4		351
44 4		351
47 4		351
45 4		
43 4		335
22 3		296
25 3		234
25 2		226
26 2		202
21 2		
19 2		195
27 2		196
45 2		187
3 2		171
16 2		163
18 2		163
7 2		156
28 2		156
21 1		148
17 1		124
13 1		109
11 1		109
9 1		1090
7 1		93
14 1		
11 1	DAYS OF THE NEW Enterly	93
5 1		85
9 1		85
9 1	ST ALMONIANTE	85

	MARKET #43	_
	/Maskwitte	(9)
Crom		6.4
	399-1029	
Patrici	/Krysz/Huntei	2 a
12+ C	ume 147,589	ω, ω
PLAYS		
LM IM	ARTIST/TITLE	61 (888
35 45	FUEL/Hemorrhage	346
41 42	SR-71/Right Now	323
36 48	EVE 6/Promise	308
42 38	EVERCLEAR/Wonderful	292
32 37	RED HOT CHILL./Californication	284
32 36		277
43 35	PAPA ROACH/Last Resort	269
29 34	A PERFECT CIRCLE/Judith	261
29 33 26 38	WHEATUS/Teenage Dirthag OPMAHeaven is A Half	254 231
26 38 21 27		
22 27	CREE DAWIth Arms Wide Open	2075
27 27	DISTURBE D/Shapily	2079
27 25	LIMP BIZKIT/Take A Look METALLICAT Disappear	1929
15 26	3 DOORS DOWNLOSE	1923
25 24	DEFTONE S/Change	184
11 23	AC/DC/Shiff Upper Lip	177
24 23	BT/Never Gonna Coma	177
23 23	STONE TEMPLE PILOTS/Sour Girl	177
10 22	MOTLEY CRUE/Hell On High Heels	169
17 18	VERTICAL HORIZON/You're A God	138
17 17	COWBOY MOUTH Easy	130
14 16	FOOFIGHTERS/Learn To Fly	123
11 14	BL 80K-182/All The Small Things	1071
23 14	St. RK-182/Adem's Song	1071
16 14	MARVELOUS 3/Superbuzz	1071
21 14	MICKEL BACK/Leader Of Men	107
13 14	STROKE9A.mb Black	107
6 13	BL RRC-182/What's My Age Again?	100
10 13	BLISH/The Chemicals	100
10 10	OOC 7 IN CHINADEL	100

AMEN	Q/Hartford	
	723-6040 radio	104
	s/Kelly	
	ume 286,900	
_	Olife 280,300	
PLAYS	ARTIST/TITLE	GI (800)
33 37	RED HOT CHILL /Californication	4440
38 37		4440
25 36	BLINK-182/Adam's Sono	4320
20 33	3 DOORS DOWN/Kyptonite	3960
24 31		3720
16 21	FUEL/Hemorrhage	2520
25 21	INCHBUS/Sheller	2520
23 20	A PERFECT CIRCLE/Judith	2400
20 19	MICKELBACK/Leader Of Men	2280
30 18	LEWIS AND DURST/Dutside	2160
22 18		2160
21 17	8STOPS7/Question Everything	2040
23 17	DEFTONES/Change	2040
21 17	SR-71/Right Now	2040
20 17	WHEATUS/Teenage Dirthag	2040
22 16	3 DOORS DOWN/Luser	1920
22 15	U.PO/Godless	1800
10 13	DISTURBED/Shupity	1560
11 13	VERTICAL HORIZON/You're A God	1560
10 13	VAST/Free	1560
11 12	FASTBALL/You're An Ocean	1440
10 12	GODSMACK/Bad Religion	1440
12 12	MIGHTY MIGHTY/She Just Happened	1440
13 11	BUSH/The Chemicals	1320
11 11	GOLDFINGER/Counting The Days	1320
10 11		1320
10 11	ET Never Gonna Come	1320
9 11	MDPX/Responsibility	1320
23 11	STONE TEMPLE PILOTS/Sour Girl	1320
9 18	INCUBUS/Pardon Ma	1200

Mercu	/Outfole /// 881-4555 strick	
Walte	drick	Ш
12+ C	me 142,700	
PLAYS		
IM IM	ARTIST/TITLE	01 (000
42 38	PAPA ROACH/Last Resort	2660
42 32	RED HOT CHILL. /Californication	2240
40 31	3 DOORS DOWN/Kryptomile	2170
38 30		2100
38 29		2030
	EVE G/Promise	1890
20 26	SHEILA DIVINEAL the A Criminal	1820
20 25		1750
28 25 15 24		1750
19 24		1680
18 22		1680
18 21	FENOX TXVAR My Fault	1540
14 19		1330
13 19	METALLICAND Last Clover	1330
16 19		1200
13 18		1280
36 17	DEFTONES/Change	1190
13 17	INCLIBUS/Pardon life	1190
22 17	TEA PARITY/Heaven Commo Down	1190
11 17	RED HOT CHILL /Otherside	1190
20 16	1 IMP BLZKIT/Take A Look	1120
19 15	SR-71/Right Now	1056
21 15	DANDY WARHOLS/Bohernian Like You	1050
5 14	FUEL/Hemorrhage	980
8 14	FOO FIGHTERS/Next Year	986
21 14	INCUBUS/Shidor	980
1 14	SHEILA DIVINE/Hum	980
19 13	RACE AGAINST. /Testify	910
19 13	BT/Mever Gonna Come	910

	MARKET =47	
WHTSA	Seementh-Ocean	2
WHIG	13 4	1
(732) 49	13-2000	4
Sauter		
	ume 77,296	
PLAYS		
IM IM	ARTIST/TITLE	OI (COM
38 33	WAEATUS/Tourage Dirthag	990
20 30	OPM/Heaven is A Half	900
32 30	SR-71/Right Now	900
20 20		840
20 28 35 27	SUM 41 Adates No Difference	840
19 22		810
16 22	WAST/Free	690 660
22 21	FLE L Atmostrace	630
21 18	DANDY WARHOLS/Bohaman Like You	570
22 18		570
16 18	VIEROLUSH/Touch And Go	540
	GREENDAYABOORIV	510
22 18		480
9 16		480
33 15		450
5 14	HARVEY DANGER/Sad Sweetheart Of	420
16 14		420
20 14	3 DOORS DOWN/Loser	420
7 14	DEXTER FREEBISHA gaving fown	420
16 14	MARVELOUS 3/Sugarbuzz	420
12413	3 DOORS DOWNWryptonite	390
12 13	DYNAMITE HACK/Boyz in The Hood	- 390
21 13	LIVE/They Stood Up For	390
26 13	VERTICAL HORIZON/You're A'God	390
21 12	EVE G/Promise	360
12 12	MOBY/Porcelain	360
3 12		360
8 12	CREED/Mith Arms Wide Open	360
14 12	STIF/Climbing The Walls	360

LBJS		Y /
	832-4000	
Lee	The state of the s	Δ
12+ C	ume 154,180	
PLAYS	ARTHET/TITLE	
43 44	APERFECT CIPICLE/Judito	90 (00
43 43	DEFTONES/Chance	26
4 4	LIAP BLZKIT/Take A Look.	25
42 42	METALLICAT Dissposir	25
43 42	PAPA ROACH/Last Report	25
24 36	EVERCLEAR/Wonderful	21
43 31	STONE TEMPLE PILOTS/Sour Girl	18
30 30	WHEATUS/Tearuge Dirthog	18
26 28	BT/Never Gorma Come	15
28 28	DISTURBED/Shapily	15
27 28	CVPRESS HILL/Can't Get	15
26 25	PO.D./Rock The Party	15
25 24	NOTTONIADUTH KINGS/Peace Not Greed	14
27 23	DYNAMITE HACK/Anyway	140
23 23	RED HOT CHILL /Californication	14
18 22	BLIMK-182/Adam's Song	13
15 22	INCUBUS/Statur	13
23 21	OPMHeaven is AHalf	12
26 21	RAGE AGAINST. /Testify	121
21 21	STAIND/Home	12
13 20	KORN/Make Me Bad	12
22 28	311/Rowing	12
23 20	GODSWACK/Voodco	12
16 19	INCUBUS/Pardon Me	111
24 19	UNION UNDERGROUND/Turn Me On	111
24 19	CREEDAMnut II	11:
17 19	FBOFIGHTERS/Breakout	11
14 18	GDDBMACK/Bild Religion	11:
24 19 19 17	SLIFFONOT/Spit II Out	11:
19 17	FOO FIGHTERS/Learn To Fly	10

	MARKET #50	
WPEZA	Nest Palm Seach	1177
Infinity	K	UZZ
	16-4600	$\cup LL$
O'Conne	M/O'Brien	0.54
12+ C	ume 144,300	03.1
PLM'S	11 177-0	
IN IM	ARTIST/TITLE	a (000
36 36	DISTURBED/Shapey	2950 2950
32 36	FUE L/Hernorrhage	
34 36	APERFECT CIRCLE/Jump	2952 2870
35 36 37 36	DEFTORES/Crunge SR-71/Right Now	2870
37 26	SH-/ 1/Hight HOW WHEATUS/Testance Dirthon	287
35 25	PAPA ROACH/Last Resort	2870
35 34	BCBIS Subr	278
36 31	EVE 6/Promise	2540
25 28	3 DOORS DOWN Loser	237
27 27	RAGE AGARIST. /Tersely	2214
26 27	FOOFIGHTERS Next Year	2214
25 26	8STOPS7/Question Everything	213
26 26	NICKEL BACK/Learley Of Men	213
26 26	MIGHTY MIGHTY /She Just Happe	ned 2130
25 24	81/Never Gonne Come	1968
24 24	GODSMACK/Bad Religion	1968
23 23	KORN/Somebody Someone	1886
17 21	GOLDFINGER/99 Red Balloons	172
19 21	MARVELOUS 3/Sugarbuzz	1722
21 21	WAST/Free	1722
16 28	U.PO./Godinss	1640
17 19	MXPX/Responsibility	1558
- 19	EVERCLE AR'AM Radio	1476
17 18	SUM 41-Makes No Difference	1476
16 18	UNION UNDERGROUND/Turn Me D	
12 16	SURNA-Power Struggle	1230
12 14	TSAR/I Don't Warena.	114
16 13	PACUBUS Pardon Me	1066
6 12	GOOD CHAPL DITE/Little Things	984

MARKET #51		
WPLA	/Jacksonville (
Clear	Channel	
	636-0507	OLDER
	R/Crissy	1000
	ume 124,188	36.2)
PLATS		2.000
LW TW	ARTIST/TITLE	81 (988
39 41	KORM/Make Me Bad	270
39 46	EVE 6/Promise	264
40 40		264
38 39	3 DOORS DOWNWkryptonite	
37 39	STONE TEMPLE PILOTS/SO	
17 39	DEFTONES/Change	257
	INCUBUS/Pardon Me	257
38 39		257
18 36	SR-71/Right Now	250
35 34	RED HOT CHILL . Californic LIMP BLZIGT/Re-Arranged	ation 224
13 28	LIMP BIZIGT/Re-Arranged	
	WAST/Free	125
	FILTER/Take A Picture	125
16 19		
	FUEL/Hemorrhage	118
18 17	BT/Never Gonna Come	112
12 17		
19 17		112
18 17	8STOPS7/Question Everythi	
12 17	FOO FIGHTERS Learn To Fly	
16 17		
13 16	FOO FIGHTERS/Breakout	105
	METALLICAT Disappear	105
10 16	A PERFECT CIRCLE/Judith	106
	VERTICAL HORIZON/You're	
16 15		99
19 14	SPLENDER/Yeah, Whatever	
19 14	BUSH/The Chemicals	92
	CREED/With Arms Wide Op	
12 13	BL MK-182/All The Small Th	ings 85

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Didn't Miss A Beat

Dayna Talley Asst. Alternative Editor

just got back from New Orleans, and it was such a short trip that I didn't give y'all a I just got back from New Orieans, and it was such a short up had chance to miss me! (Note the use of the expression "y'all" — Southern speak comes back to me after even the shortest of visits.) While back home I had the chance to catch some really amazing music and chill with friends and the folks, but now I'm ready to lean back in my cubicle and get back to the grind. Making the adjustment a lot smoother is the CD Bourgeois Blues by Willis. They really have a great sound. Don't be fooled by the title of the track "Bad Day" - this little ditty will actually turn your frown upside down. Contact Steve Nice over at Capitol (323-871-5174) for more info. Speaking of discs that are sure to get your feet a-tappin', check out Hepcat's new one, Push N Shove. Christina from Epitaph has promised me my very own copy, and I'm sure she can hook you up with a lovin' spoonful of this unique blend of riddim-filled music if you just give her a shout at 213-413-7353. I have been a fan of this band since the 1997 release of their



Specialty Show rockers At The Drive In recently dropped by WBRU/Providence for a visit with Josh Klemme (center), host of Breaking and Entering.

previous record, Right on Time. I am also digging the new De La Soul album, which is experiencing much success at specialty. Their song "Squat," featuring Beastie Boys Ad Rock and Mike D, has been on the chart for a few weeks, and this time around they are holding court at No. 3. The Loud Rocks Compilation is getting lots of love, finding itself at No. 1. At The Drive In climbs up two notches to the No. 5 position. Debuts this week are Elliot, coming in at No. 20, Hardknox at No. 9 with "Attitude" and One Way Ride with the song "Painted Perfect" at No. 19. Records Of The Week: 1 Plus 1 and Citrus

Top 20 Artists September 1, 2000

- LOUD ROCKS COMPILATION(Loud/Columbia) "Various"
- VANDALS (Nitro) "Jackass"
- DE LA SOUL (Tommy Boy) "Squat"
- 4 ELASTICA (Atlantic) "Mad .Dog"
- AT THE DRIVE IN (Grand Royal) "One Armed Scissor" 5
- 6 ORGY (Elementree/Reprise) "Fiction (Dreams In Digital)"
- 7 SUNNA (Astralwerks/Caroline) "Power Struggle"
- 8 **DEFTONES** (Maverick) "Elite"
- 9 HARDKNOX (Jive Electro) "Attitude"
- 10 VAST (Elektra/EEG) "Free"
- 11 MEPHISTO ODYSSEY (Warner Bros.) "Crash"
- 12 'A' (Mammoth) "Monkey Kong"
- 13 (HED) PLANET EARTH (Volcano/Jive) "Bartender"
- 14 6 GIG (Ultimatum) "Hit The Ground"
- 15 POE (Atlantic) "Walk The Walk"
- FACE TO FACE (Lady Luck/Beyond) "Disappointed"
- COLD (Flip/Geffen/Interscope) "Just Got Wicked"
- TAPROOT (Velvet Hammer/Atlantic) "Again And Again"
- ONE WAY RIDE (MCA) "Painted Perfect" 19
- **ELLIOTT** (Revelation) "Drive Onto Me" 20

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WHRL/Albany, NY

WEQX/Albany, NY Download
Thersday 12:30-3pm
Casey Kerchner
Arbido "Marketpiace"
Jackinde Lee "Aloha Sateline "
At The Drive In "One Armed Sois
De La SoulBeaste "Squal"
Thievery Corp. "Shadows 01..."

KTEG/Albuquerque, NM

Burning Sensations Senday 7-8:30pm Adam 12 Arab Strap "Cherubs" At The Drive in "One Arned Scissor" De La Soud-Beastie "Squat" Facia for Fagin "Onespointed" 6 Gig "Hri The Ground"

WRAX/Birmingham, AL Reg's Cefeeheese Sanday 1Bam-1pm Scott Register Natiale Merchant Carnell hey Tony A Fool Par McGer Band "Shree" Five for Fighting "Superman" John Hart Luscoln Fown

WFNX/Boston, MA

WITHA/DUSION, max The First Contact Friday midelight-2am Chartle Mojare 3 Trying To Reach You' David Holmes' 59 Police' Graham Coxon "Fame And Fortune" De La Sout Beastie. "Squat" Placebo "Issate In Men"

WEDG/Buffalo, NY

Next Wave Monday midnight-tam Ryan Patrich Nichelback Streathe Papa Roach "Broken Home" Goldringer "Margaret Ann" Mest "Long Days Long Night" Sum 41 "Makes No Difference"

WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:38pm Steve Picard

Steve Picard
Mojave 3 "Any Day Will Be..."
Belle & Sebastian "The Wrong Girl
Embrace" Yeah You'
Modest Mouse "Tiny Cities..."
Sunna "Power Strucole"

WAVE/Charteston SC Culting Edge Sunday 8:38-18pm H. Little John Sweder "Rock N Roll" Primer SS "Loose"

WWCD/Columi

KRAD/Cornes Christi, TX Red Radio Saturday 18p

KDGE/Dallas, TX

Adventure Club Sunday 6-fpm Josh Veneble Elastica "Mad Dog" Old 973 "Eyes For You Mada Surf Bacard" Mad Marter "Protect 6

WXEG/Dayton, OH The X Spin Cycle Senday 9-10:30pm Allen Rantz Jest 'Drawing Board' lickelback 'Leader Of Men

Nickelback "Leader Ut Men Deider Freebish "Leaving Town" Poe "Walk The Walk" Vibrolush "Touch And Go"

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kal

WEJE/Fort Wayne, IN

The Living Room
Sunday 7:30pm-8:30pm
Mart Jericho
Mest 'Drawing Board'
Guster 'Happer'
Presidents 'Tiny Explosions'
Less Than Jase 'Look What Happen
Barenaked Ladies "Pinch Me"

WJBX/Ft. Myers, FL 99 Xireme ... Sunday 8-10pm Lancer

WGRO/Grand Rapids, MI Radioactiv Sunday 9:38pm-18:38pm Michael Critienden 19 Wheels "360"

19 Wheels "360" Troll For Trout "Earning" Episode "Original" Nectar "Looking Forward..."

WEEO/Hagerstown, MO

New Hear This Sanday 19pm midnight Austin Davis Zebrahaad "Playmate Of The Year" Stroke 9 "Washin" and ..." Foo Fighters "Next Year" Vast "Free" No Doubt "Sathwater"

WMRQ/Hartford, CT

WEDJ/Indianapolis, IN

WRZX/Indianapelis, IN

Mangavar Cade
Sunday Sam nees
Sunday Sam nees
Deve Degan
Ove Carry
Three On To Me
Tracker 'Be My Love'
Trick 'B Sebastian 'The Wrong Gert'
Ichal 'My Frand'

WPLA/Jacksonville, FL Ferbidden Planet Saturday Open-1am Rebert Geodman t The Drive In "One Arme

KXTE/Las Vogas, NV

KROQ/Los Angeles, CA Redney On The ROO Sunday midnight-3am Redney Bingenheimer Supergrass 'Moving'

WXRK/New York, NY

The "Bazz"
Sunday midnight-2 am
Mitte Peer/Radio Raheem
Sevendust "Gong Back To Cai"
Dethones: "Change (House Oth.")
One Minute Sience "Fait Out Of Water
Dust For Life "Step Into The Light"
Everclear "AM Radio"

WROX/Nortolk, VA

Bail Out "Buzz" Homegrown "The Hearing Song" Aggression "Intense Energy" Dickies "My Pop The Cop" Specials "Stupid Marriage"

WPLY/Philadelphia, PA

Y-Net
Sanday 9pm-18:38pm
Dan Felin
Dand Felin
David Gray "Babyton"
Lehouse "Hunging By A Moment"
Palo Ato "Sonny"
Peart Jam "Insignificance"

WXOX/Pittsburgh, PA

WADA/FIRSDUTIN, PA Edge Of The X Sanday 9-11pm Leany Diana Papa Roach Brother Home" Crary Town "Butterfly" At The Drive In "One Armed Scissor Mephisto Obysey "Crash" Queens Of The... "Lost Art Ol..."

WCYY/Portland, ME

Spineul Thursday 7-9pm Shawn Jeffrey Goldfinger 199 Luft Balloons" Vandals "Jackass" Hepcal "Beauteul" Southy "Back fo The Claudia Malibu "Take Me Dut"

WDST/Poughkeepsie, NY India Flux Thursday 18:30-11:30pm Justin Hubersont

WBRU/Providence, RI

KRZQ/Reno, NV
Within The Heighbers
Saturday 18pm-12am
Hemile and Matt
Synthetic
Vandas Behind The Music
Seven Story Mountain '50 Soon'
Pennywas Tung had'
Suicidal Fendencies 'Poo Songs'

KW00/Sacramento, CA Internative Boat Sunday 18pm-Zam DJ David X ardina: "Arth

KCXX/San Bernardine, CA Reme II Starday Spm-Jam Dave Describery James Sighted Purity System OH. Mfu Iang "Shame" Southy "Jump The Fr ok Up" Dope "You Spin Me Round" Primer 55 "Loose"

XTRA/San Diego, CA

The Lab Sunday 7pm-8pm Action DJ Hilary On Building! Fenox TX: Minimum Wage! Trans: "Dirthwood! Julie Ritter: "Cry Baby Cry!" Yo Yo's "Time Of Your Life!

KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Azelsen

KJEE/Santa Barbara, CA Dissenant Tendrils Menday Midnight-2am John Schroeter

Vandals "Jackass" Subdala Tendencies "Pop Songs" Chindiggd "Moto Foire" Starmarket "Coming From The Cold" Taproot "Again And Again"

KNOD/Seattle, WA

Leudspeaker
Sanday 11:00pm-Midnight
Bill Reid
Jackhnfe Lee "Aona Satelite..."
Vandals "Jackass"
Helo Sequence "Transistor Radio"
Codiplay "Yellow"
De La Soul/Beastle... "Squat"

KPNT/St. Louis, MO

NET N 1/3C. LOUIS, New Muzic Sunday Sunday 7-9:30pm Les Aaren Stroke 9 "Washin' and ..." Jackbrife Lee "Aloha Satel Grand Theth Audio "Stoopi Weezer "Suzanne"

WXSR/Tallahassee, Ft.

KMRX/Tulsa, OK

RPITATOR

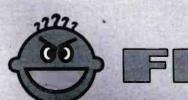
Exposure
Friday 10pm-midnight
Jules
Fuel "Hermorage"
One Way Ride "Painted Perfect"
Ony "Fixon"
American Pearl "Free Your Mind"
Liquid Gang "Closer"

WHFS/Washington, OC New Hear This Sunday 8:00pm-18:30pm Deve Marsh hudgot "My Dad Vs. PM" rantes "Not With A Bang" aka "Bad Temes"

WSFM/Wilmington, NC

WSFRL/eva-Finel Hour Woulshights 11pm-mid Janice A. Beller Cavar Tangerine Speedo Hardwox "Athlude" Mephisto Odyssey "Crash" Mephisto Odyssey "Crash" "Somebody!

42 Total Reporters



TUNED IN: KWOD, WEDJ, WPLA, WKRL, WHRL, WCYY, "Tune in" KRAD, KMBY, WWVV, KQRX, WAVF, WEJE, **KLEC and Many More!!!!**



Adult Alternative Top 30

LAST WEEK	THIS WEEK	September 1, 2000 ARTIST ITILE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
1	0	DAVID GRAY Babylon (ATO/RCA)	431	-33	33333	14	22/1
2	2	JONNY LANG Breakin' Me (A&M/Interscope)	420	-23	26182	11	21/0
3	0	EVERCLEAR Wonderful (Capitol)	401	-26	32354	12	17/1
5	ě	BARENAKED LADIES Pinch Me (Reprise)	392	-2	27451	3	23/0
6	6	TRACY CHAPMAN Wedding Song (Elektra/EEG)	368	-10	30789	14	21/1
4	6	MATCHBOX TWENTY Bent (Lava/Atlantic)	347	-68	32000	20	17/0
10		STING After The Rain Has Fallen (A&M/Interscope)	326	+3	27936	3	24/0
9	8	PHISH Heavy Things (Elektra/EEG)	325	-12	26617	20	20/0
11	9	VERTICAL HORIZON You're A God (RCA)	313	-10	18382	10	15/0
7	10	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	307	-53	24548	15	18/0
8	11	STONE TEMPLE PILOTS Sour Girl (Atlantic)	306	-42	29280	17	17/3
12	1	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	301	+21	19120	5	21/0
13	B	SISTER SEVEN The Only Thing That's Real (Arista)	286	+10	20713	7	19/0
Breake	· 1	FASTBALL You're An Ocean (Hollywood)	258	+19	16420	4	18/0
15	4	DANIEL CAGE Sleepwalking (MCA)	249	-2	16398	10	18/0
18	(B)	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	237	0	12398	6	16/0
16	•	SISTER HAZEL Change Your Mind (Universal)	228	-12	13583	11	11/0
30	(B)	JOAN OSBORNE Safety In Numbers (Interscope)	218	+70	16821	2	19/1
19	19	NEIL YOUNG Good To See You (Reprise)	201	-32	12836	9	19/0
21	20	BONNIE RAITT It's All Over Now, Baby (Artemis)	189	-21	16670	4	16/0
14	21	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	185	-82	19045	19	14/0
20	22	AIMEE MANN Red Vines (Superego)	172	-44	15946	9	16/0
27	23	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	160	+2	7408	20	9/0
24	24	RED HOT CHILI PEPPERS Californication (Warner Bros.)	148	-22	12968	5	8/0
Debut	2	DEXTER FREEBISH Leaving Town (Capitol)	138	+14	7353	1	10/1
23	26	SHIVAREE Goodnight Moon (Capitol)	126	-71	9686	18	12/0
Debut		BRIAN SETZER ORCHESTRA Gettin' in The Mood (Interscope)	121	+2	6938	1	14/0
Debut	23	STEELY DAN Janie Runaway (Giant/Reprise)	120	+3	7675	1	13/1
-	29	GOO GOO DOLLS Broadway (Warner Bros.)	118	-5	10818	14	7/0
_	339	3 DOORS DOWN Kryptonite (Republic/Universal)	118	+4	7883	2	4/0



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/20-Saturday 8/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Now & Arches

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
Total Plays: 117, Total Stations: 11, Adds: 3

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
Total Plays: 115, Total Stations: 6, Adds: 0

DAR WILLIAMS What Do You Love More Than... (Razor & Tie) Total Plays: 110, Total Stations: 9, Adds: 0

DANDY WARHOLS Bohemian Like You (Capitol) Total Plays: 109, Total Stations: 11, Adds: 2

LEONA NAESS New York Baby (Outpost/MCA) Total Plays: 107, Total Stations: 10, Adds: 0 JAYHAWKS Somewhere In Ohio (American/Columbia)
Total Plays: 100, Total Stations: 11, Adds: 1

KENNY WAYNE SHEPHERD BAND Where Was 1? (Giant/Reprise) Total Plays: 86, Total Stations: 4, Adds: 0

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
Total Plays: 84, Total Stations: 9, Adds: 0

CREED With Arms Wide Open (Wind-up)
Total Plays: 81, Total Stations: 2, Adds: 1

MARK KNOPFLER What It Is (Warner Bros.)
Total Plays: 80, Total Stations: 9, Adds: 9

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADOS
WALLFLOWERS Sleepwalker (Interscope)	22
MARK KNOPFLER What It Is (Warner Bros.)	9
XTC Stupidly Happy (Idea/TVT)	7
RICKIE LEE JONES Show Biz Kids (Artemis)	6
K.D. LANG The Consequence Of Falling (Warner Bros) 5
ROBERT BRADLEY'S BLACKWATER Ride (RCA)	5
STONE TEMPLE PILOTS Sour Girl (Atlantic)	3
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3
DAVID WILCOX Soul Song (Vanguard)	3
FOO FIGHTERS Next Year (Roswell/RCA)	3
EMMYLOU HARRIS I Don't Wanna (Nonesuch/Atlantic)	3
SHAWN MULLINS Everywhere Go (Columbia)	3

Most Increased Plays

riays	TOTAL PLAY
ARTHST TITLE LABEL(S)	INCREASE
JOAN OSBORNE Safety in Numbers (Interscope)	+70
DANDY WARHOLS Bohemian Like You (Capitol)	+53
FOO FIGHTERS Next Year (Roswell/RCA)	+48
WALLFLOWERS Sleepwalker (Interscope)	+38
DAVID WILCOX Soul Song (Vanguard)	+38
STEVE EARLE I Can Wait (E-Squared/Artemis)	+34
MATTHEW RYAN Heartache Weather (A&MIntersco)	ne) +32
MARK KNOPFLER What It Is (Warner Bros.)	+29
DAR WILLIAMS What Do You Love (Razor & Tie,) +27
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia	a) +26
SARAH HARMER Basement Apartment (Zoe/Rounder) +26

Breakers.

FASTBALL

You're An Ocean (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDIT 258/19 18/0

1

Most Added is the total number of new adds officielly reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

JOST 0-18 #1 Most Increased 15* #1 Greatest Gainer AUBILY IN NUMBERS" The first single from her new album Spinning at: "RIGHTEOUS LOVE" WXRT KFOG WXPN WXRV WRNR **KMTT KXST** KTCZ In Stores September 12 WKOC WRLT **KBCO** CKEY KGSR and more!! Produced by Mitchell Froom and Joan Osborne. Mix by Bo Clearmountain Management: DAS Communications Ltd.

Tonight Show 9/7 • Tour Starts Labor Day

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

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PLATE		
IM IM	AATIST/TITLE	. 01 (000)
13 17	DANIEL CACE/Strap-ration	4743
9 15	FASTBALL/Nou've An Ocean	4185
13 14	DANDY WATHOUS Bullemian L	
17 14	EVERCLEAR/Woodertel	3906
12 14	MATCHBOX TWENTY/Bank	3906
13 14	SINEAD O'COMMORAND Maris VI	
	WALLFLOWERS/Shapwalker	3906
14 13	STONE TEMPLE PILOTS/Som G	
3 12		ers 3348
	KING/CLAPTON/Riding With The	14mg 3069
9 11	GUSTER/FaFa(Never Bo)	3069
11 18	BRIAN SETZER ORCH/DiseLine ROBERT BRADLEYS. /Bully	. 2790
7 10		2790
9 10	STEVE EARLE/Iransoundertal Bu	
13 10	PHISHHamy Things	2790
4 18	BONNE RAITT/N's All Over	2790
9 18	TRAGICALLY HIP/Lake Forcer	2790
10	AND DE RANCO/Switte	2511
11 9	PHISH/Gotta Jibboo	2511
11 9	XTC/Tm The Man	2511
11 .	NEIL YOUNG/Good To See You	2511
5 9	EVERCLEAR/AM Radio	2511
8 9	BEN HARPER/Forghen	2511
9 6	PATTI SMITH/Gone Ple	2511
12 8	BILLY BRAGG & WILCO/Secret (
12	KUNG/CLAPTON/Hold On Fin Cas	2232
9 8	MOSY/Porcelain	2232
1 8	COMBOY MOUTH/Everything Vis	
11 8	BEN HARPETASteat May Respon	2232

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LAPS W TW 0 24 3 24 3 24 2 21	ARTIGE/TYPLE EVERICLE ARVMONDE DAVID GRAY/Babylo TRACY CHAPLANAV RICHERT BRACK EVE	n Vedding Song

(415)	543-1045 n/Evans/Jones 10.4.5.9	517
12. 0	Jume \$78,486	
PLAYS		
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20 24	EVERCLEAR/Wonderful	6792
23 24	DAVID GRAY/Babyton	6792
23 24	TRACY CHAPMAN/Wedding Song	6792
72 23	ROBERT BRADLEY'S JOHNY	6509
23 23	EUPHOPMA Delinium	6509
24 23	GUSTER/Barrel Ol A Gun	6509
23 22	STING/Aller The Rain	6226
22 22	STONE TEMPLE PILOTS/Sour GM	6226
11 17	PRIDICENDUS/Paul Of My Days	4811
12 14	ICENSIY WAYNE AMbaro Was 17	3962
12 14	R E.M./The Great Bayand	3962
10 14	SISTER SEVER The Only Thing.	3962
14 13	KING/CLAPTOWRIDING With The King	3679
11 13	MATCHBOX TWENTY/Bank	3679
13 12	BAPENAVED LADIES/Porch Mile	3396
12 12	SANTANA F/E, CHERRY/Washing II Was	3396
8 12	STING/Depart Rose	3396
10 12	COUNTING CROWSAMs. Pollurs	3396
11 12	DON HERREY/Nebody Electr	3396
13 12		3396
10 12	THIRD EVE BLIRD About Let You Go	3396
10 12	VERTICAL HORIZONE-veryoling You Want	3396
10 11	LUCRIDA WILL MARS/Can't Lat Go JOHNY LANG/Breater Ma	3113
13 11	PRESIDENCE TRANS	3113
10 11	BORNE PARTAIN AND CHIR.	3113
7 10	COUNTING CROMS/MONEY Francis	2830
12 18	RED HOT CHILL. Cultimation	2830
10 9	TRACY CHAPMANA Taking Stories	2547
5 7	VAN MORPESON/Back On Top	1981
3 /	SAME SECTION AND PARTY (N. 108)	1961

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	22		
	16		
	12	SHELBY LYMME/GOM	
	11	JORRY LANGERHAL	
	11	RICHWAD ASHCROFT	
	11	GREG BROWN/Blues	
	18	DANHICKS/I Scare N	
	10	BARENWEDLADES	
	18	BRIAN SETZER ORCH	
	10	KING/CLAPTON/Ride	
	18	STEVE EARLE/frame	endental Blues
	18	PHIL ROYAGE	
	18	SINEAD O'CONNORA	
9			
9	•	BONNIE PAITTAYS AN	
6		CARTER & GRUNNE	
6	•	JOAN OSBORNE/Sub	
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7	•	ENTRADVInck to AN	
6		TEGANA SARAMAN	umber .

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	TW	ARTIST/TITLE	On (800)
8		DAR WILL MARS/What Do You Love	3000
16	16	DAVID GRAY/Bubylon	2240
	12	SHELBY LYNNE/Goths Get Back	1680
11	11	JORRY LANG Greatur' Me	1540
11	11	RICHARD ASHCROFT/A Song For	1540
21	11	GREG BROWN/Blues Go Wallang	1540
10	10	DAN HICKS/I Scare Myself	1400
10	10	BARENAKED LADIES/Pinch Me	1400
10	18	BRIAN SETZER ORCH/Gettin' to The Mood	1400
10	10	KING/CLAPTON/Riding With The King	1400
10	18	STEVE EARLE/framcondental Bluss	1400
10	18	PHIL ROYAMIR	1400
10	18	SINEAD O'CONNORATE Man's Women	1400
9		K.D. LANG/SummerRing	1260
9		BORRIE PAITT/It's All Over-	1200
6		CARTER & GRAMMER/Tanglewood Time	1120
6		JOAN OSBORNE/Salety to Numbers	1120
7		POOZIES/Another Train	1120
7		ENTRANSMICK to A Mirrule	1120
6		TEGAN & SARAMY Number	1120
8		STEELY DANKJack OI Speed	1120
7		COUNTING CROWS/All My Friends	1120
8		STING/After The Rain.	1120
10	8	PMODY CASEY/Whetever Gats	1120
5		FIVE FOR FIGHTING/Easy Torright	1120
		DAVID GRAY/Please Forgive Me	1120
6	7	HEPCAT/Glooms Little Sign	980
7	7	INDIGO GIRLS/Cold Beer And	980
6	7	NO MISSISSIPPL./Drop Down Maring	980
		POLICIA CONTRACTOR CONTRACTOR AND A PROPERTY OF THE PROPERTY O	080

porters

- KGSR/Austin, I.A.
 PD: Jody Denberg
 MD: Sessen Castle
 10 KASEY CHAMBERS 'Baby'
 9 RICKIE LEE JORES 'Show'
 6 TEODY THOMPSON "Make'
 DAVID GRAY "Forgive"

PD: Alex Cortright MD: Burnien Einstein K.D. LANG "Falling"

ICRYS/Sciec, ID
PD/IND: Coller Langen
MARK KNOPFLER "What"
STONE TEMPLE PRLOTS "Sour
THIRD EYE BLIND "Does"

WBOS/Boston, MA*
PB: Shirley Meldense
MD: Amy Breeks
3 TRACY CHAPMAN W

WYRV/Restee MA *

WXPTV/Boston, MA*
PB: Jaconna Docoby
MD: Kolth Androve
2 RICKE LEE JONES "SN
2 K.D. LANG "Falling"
XTC THADDY
WALLED WERS "Sloop
STEVE EARLE "Wan"

CKEY/Bullalo, NY *
PO/MO: Rob White
1 JOAN OSBORNE *Nor

WDOD/Chaltaneog Off: Damy Heward PD/800: Jeff Martin 6 GREEN DAY "Minort WALLFLOWERS "Sie NTC "Happy" VALLEJO "New"

WXRT/Chicago, IL *

KKIMFA/Dallas, TX * PD: Scatt Streng NO: Just IX 3 WALLFLOWERS "Sleep" 1 DAND GRAY "Babyton" 1 GREEN DAY "Minority" SHAWN MULLINS "Every

KBCO/Denver, CO *
PD: Scott Arbough
.2 WALLFLOWERS 'Sloop'

WTTS/Indianapolis, IN *
100: Marie McCallister
2 MARK (NOOPLER "What"
WALL FLOWERS "Sleep"
DANDY WARHOLS "Boberiar
SHAMM MULLIKS "Everywee

UNITATIV/Madison, WI 4 PD/MO: Tem Teuber 4 WALFLOWERS "Sleep" 2 RICKIE LEE JONES "Show" 1 XTC "Happy"

ICTC7/Minner KTCZ/Minneapells, MI PD: Learen MacLeeh APC/MD: Mine West 16 MARK KNOPFLER "West" 1 WALLFLOWERS "Sleep" DAVIO WILCOX "Song"

WZEW/Mobile, AL PD: Seen Selliven MD: Linds Weekeer K.D. LANG "Faling" KTC "Happy" INDIGENOUS "Days"

- KPIG/Menterry, CA
 PD/MID: Lours Hopper
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WRLT/Massiville, TN
APD/MD: Kelth Coes
10 XIC Happy'
STEVE EARLE "Wait"
SANTANA'D MATTHEWS "Life"
WALLE OWERS "Skep"
EMMYLOU HARRIS "Wanna"

www.nc.Morlolk, VA *

ICCTY/Ombha, NE
PD: Alticos Stock
800: CMI Belor
12 VERDOW Tissory*
4 ROBERT BRADLEYS... "Ride"
RICKE LEJ JONES "Show"
JAYHAWIS "Oho"

WIPN/Philade Iphia, P.P. Bruce Warren K.D. LANG Faling: WALLFLOWERS 'Sleep' SHYARE' Bossa' DAVID WILCOX' Song' MARK KNOPFLE What RICKIE LEE JONE'S 'LOW GEORGE BOMES' TOWS' EMMYLOU HARRIS YAWE

ILIMK/Portiane, PD: Dennis Constants IIII: Revie Welch 2 Mark Month The 1 1 THIRD EYE SUND TOPE! SHIMM MALINS THEY "CLEAN Wooder's "PLE PILLIS

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

KTHX/Rose, MV

KTHIX/Rene, NY
PD: Harry Reynolds
800: Dave Narvalé
NAIR MOPFLE "Mrat"
WALL FLOWER S: Shep'
K D LANG "Falling"
ROBERT BRADLET'S. "Right
RICHELE JONES S: Show
DAND VMRHOLS S'ebeheral
FOO FIGHTERS "Near"
VLCTORIA WILLIAMS "Gladys"
EMMYLOU HARRIS "Wanna"

KENZ/Self Lake City, UT *

CCST/San Diogo, CA *
PD/MB: Once Shaled
WALLE OWNER "Shor"
MARK KNOPPLER "What'
DAVID WILCOX "Song"
JOSEPH ARTHUR "Sun"

KRSH/Santa Resa, CA *
PD: Benji McPhail
MORCHEBA Rome*
XIC *Happy*
S\$10957 "Question*
RICKE LEE JOMES "Show*
ROBERT BRADLEYS. "Rick"
WALFL/DWFRS "Sheep"
NINE DAYS "Am"

KRITT/Seatile, WA *
GM/PD: Chris Mays
MD: Dean Carleon
4 STONE TEMPLE PILOTS 'Sour'
2 MARIK KNOPFLER "What"
WALHLOWERS 'Sheep"

Note: KACD/Loe Angeles, CA and CIDR/Detroit, MI are no longer reporters and thei pleylists were not used in this week's data. All pleys were reviewed — and where appropriate — bullets were awarded. Charf positions, however, were not changed.

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DARK HOUSE Albert foll On.
JOHN CORDINAL Safety in Numbers
KNIGGCLAF Older King With The King
STEELY DARK James Hommonly
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PLM'S	AA-7-47-4	-
IM IM	ARTIST/TITLE	81 (880) 2549
21 37		
32 35 32 34	TRACY CHAPMAN/Wedding Song MATCHBOX TWENTY/Bent	2695 2618
32 32	PHISHHippy Threes	2464
32 31	DAVID GRAY/Subvion	2387
33 30	1086/CLAPTOINFlating With The King	2310
	JORRY LANGStreptin Me	2156
26 28	BIDIGO GIFL S/Cold Boor And	1848
23 24 21 24	STORE TEMPLE PILOTS/Sour Girl	1848
23 24	FASTBALL/Movine An Ocean	1848
14 22	BARENAKED LADIES Pinch Min	1694
20 22		1894
8 29		1540
18 16	STING/After The Rain	1232
16 18	STEELY OAN Junio Partnery	1232
16 15	STRIG/Desert Home	1155
17 13		1001
6 13	STEVE EARLEA CON WORLD	1001
14 13	JAMANANS/Ton Goron Make	1001
20 - 12	ROBERT BRADLEY'S AND	924
11 11	DANIER CAGE/Shamushing	847
10 16	SHELEY LYDINE/Gotto Get Back	770
6 10	SUBAN TEDESCHIMON Name To Be	770
9 10	ELICINDA WILLIAMIS/Curt Let Go	770
11 10		770
10 19	COME 7/Re-shallowary (Ond	770
9 18		770
11 18		770
8 10		770
10 10		770

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PLM'S	ARTIST/DITLE	
LW TW		81 (880)
21 37	COUNTING CROWS/ARMy Friends	2649
32 35	TRACY CHAPMAN/Wedding Song	2695
32 34	MATCHBOX TWENTY/Bunk	2618
32 32		2464
32 31		2387
33 🗯	IONG/CLAPTON/Rising With The King	2310
26 28	JONRY LANG/Streaton Me	2156
23 24	INDIGO GIFILS/Cold Beer And	1848
21 24	STOME TEMPLE PILOTS/Sour Girl	1848
23 24		1848
14 22	BARENAKED LADIES/Pinch Min	1694
20 22	NEIL YOUNG/Good To See You	1894
8 20	JOAN OSBOFRIE/Substy in Numbers	1540
18 16	STING/After The Plain	1232
16 16	STEELY DANKLING PLANNEY	1232
16 15	STMG/Desert Place	1155
17 13	STEELY DANKInck Of Speed	1001
6 13	STEVE EARLEA Can West	1001
14 13	JAN1440ACS/Tim Gonna Mahe	1001
20 - 12	ROBERT BRADLEY'S Ruby	924
11 11	DANNET. CACE/Shap-refiring	847
10 16	SHELIFY LYNNE/Gotto Get Back	770
6 10	SUBAN TEDESCHI/Vou Need To the	770
9 10	LUCINDA WILLIAMIS/Cont Let Go	770
11 10	808 DVLAWThings Have Changed	770
10 19	COMEZ/Revelutionary (Cred	770
9 10	LOS LOBOS/This Time	770
11 10	AMEE MANDERed Vines	770
8 . 10	WAN MORRISON/Precious Time	770
10 10	SISTER SEVEN/The Only Thing	770

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	12+ Cume 230
	PLAYS
ât (880)	LW TW ARTIST.
2849	36 87 MATCH
2695	37 37 SISTER
2618	29 33 DIDOA
2464	36 33 SANTA
2387	30 32 EVERO
2310	37 32 DONH 30 32 JORNY
2156	30 32 JORNY
1848	31 21 TRACY
1848	31 25 ROBER
1848	17 28 MMED
1694	18 19 100MG
1894	18 18 FASTB
1540	17 17 STING
1232	17 17 DANIEL
1232	18 16 DAVID
1155	- 16 a MAPRO
1001	17 18 SISTER
1001	17 14 SHINN
1001	19 13 BAPEN
924	7 12 KING/C
847	9 12 COUNT
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770	10 11 PRETH
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770	9 10 FINERO
770	9 10 G00G
770	11 10 G00G
770	10 18 TONC
770	10 9 STWG
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PLAYS	ARTIST/TITLE	61 (688)
36 37	MATCHBOX TWENTY/Boxt	4144
37 37		4144
29 33	DIDO/Here With Me	3696
36 33	SANTANA FÆVERLAST/Put Your Limbts On	3696
30 32	EVERCLEAR/Wonderful	3584
37 32		3584
30 32	JORBY LANG/Breaton Me	3584
31 31	TRACY CHAPMAN/Wedding Song	3472
31 25		2800
17 28		2240
18 19		2128
18 18		2016
17 17		1904
17 17	DANIEL CACE/Shap-alling	1904
18 16	DAVID GRAY/Bebylon	1792
	MARK KONOPFLERAMINATE IS	1792
17 18	SISTER SEVERATIVE Only Thing.	1792
17 14	SHIVAPIEE/Goodnight Moon	1568
19 13		1456
7 12	KING/CLAPTON/Rising With The King	1344
9 12		1344
9 12		1344
10 11		1232
9 18		1120
9 18		1120
9 18		1120
11 18		1120
10 18		1120
10 9		1006
9 9	FOO FIGHTERS/Learn To Fly	1008

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61 (600) 6400 512 512 512 512 600 400 400 410 416 416 416 304 416 304 304 304 304 304 304 304 304 304 304	25 24	ARTWELTTILL STORE TEAMTLE PILO STORE TEAMTLE PILO SEN HAWPE-PROBLEM IN TRACY CHAPMASSWAR TRACY CHAPMASSWAR TRACY CHAPMASSWAR PROBLEM CHAPMASSWAR PROBLEM CHAPMASSWAR PROBLEM CHAPMASSWAR PROBLEM CHAPMASSWAR ARTHUR CHAPMASSWAR SOURCE CHAPMASSWAR ARTHUR CHAPMASSWA	y fileses deliny Series bus Priller's eer And Priller's eer And Priller's eer And y Thing ee	60 (600 600 600 600 600 600 600 600 600

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PLATS		
LIN TW ARTIST/TITLE		OI (000)
75 25 KD LANGS		3350
25 84 NINA GOPDON/Tonig		3216
24 26 B MARK ICHOFFLERAN 20 24 SHELITY LYNNE-GOD		3216
		3216
26 23 DAVID GRAV/Bubylos 24 22 BAREMMED LADIES		3082
		2948
		2010
		1876
		1876
		1742
13 19 DONHERLEY/Island		1742
12 13 BORNE RAITI/ITS AL	OHE	1742
		1742
12 19 STEEL Miles The Plain		1742
11 12 JOHNMELLENCAM		1808
10 12 STEELY DANK Inch Po		1608
11 19 JOHNY LANGAD-make		1340
	Everything You What	1340
10 18 KING/CLAPTOWRA	A AND LIFE COM	1340
13 10 DIDOHara With Me		1340
9 10 LEIGHVISTANTZAGE	long to You	1340
11 18 MODY/Parodish		1340
11 18 SANKANAGIFMOI		1340
9 16 STING/Decent Rose		1340
I I BEHANTENSHIN	ly literate	1072
5 8 LYLE LOVETT/Miner	I Say	1072
6 8 SPANSETZERORO	L/Quille in The Mood	1072
11 8 THIRDEYE GLINDAL	NOT Let Vin Go	1072



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Central Pennsylvania's dominant Adult CHR is looking for its next superstar morning show! Must be entertaining, topical and love appearances. T&Rs to: Glen Turner PD, WBHV, 2551 Park Center Blvd., State College, PA 16801. EOE

New Western New York Radio station seeking morning drive sports talk show host. Individual should be an entertainer with in-depth knowledge of Buffalo-based sports teams. Five years of talk show experience, strong journalistic instincts and interview skills a must. Send tapes and resumes to: John Denierle, 795 Indian Church Road, West Seneca, New York 14224. No Phone Calls Please.

second year needs a new morning show. "The Bear" WBRW-FM in Blacksburg, Virginia has made a huge impact in southwest Virginia in just over a year. Morning show host is moving on to a bigger market. Do you have what it takes to host a high profile classic rock morning show? If so send tape and resume to: Scott Stevens, WBRW, 7080 Lee Highway, Radford, VA 24141. We are also hiring for part-time positions. Competitive salary and benefit package available. ÉOE

ENTERCOM

Entercom/New Orleans is building

a talent file for future openings

within our cluster. Formats include

News/Talk, Sports, Hot AC. Soft

AC, CHR and Oldies. If you'd like

to be part of a great team and live in

America's most unique city, send your materials to: Raynell O'Neil, Entercom Radio, 1450 Poydras,

Suite 440, New Orleans, LA 70112.

Please indicate which format/formats

you prefer. No calls please. EOE

PROMOTION ANAGER

Join one of the most exciting, fastest growing companies in the entertainment industry...MTV Networks.

We're a prominent member of the Viacom corporate family and a global company that owns and operates programming services worldwide including MTV. VHt, Nickelodeon, Nick at Nite. TV Land. TNN, CMT, Noggin, and the Digital Suite

MTV Music Television is seeking a talented professional to develop, negotiate. implement and manage off-channel promotional activities in support of our on-air programming and channel image. This will involve developing partnerships with various radio, cable, national and local advertisers, colleges, record labels, music retailers, nightclubs, concert promoters and organizers, and charitable organizations. In this position you will oversee and coordinate all aspects of the promotions process including project development, marketing, press coverage, programming, production, talent and music, budgeting and staff supervision.

The professional we seek will possess a Rachelor's degree and at least five years of entertainment marketing and promotions experience. You must be a self-motivated, forward thinker with exceptional communications, organizational and managerial skills coupled with an innate ability to build and maintain internal and external relationships. Budget management experience and occasional travel are required. Knowledge of radio, event marketing and grassroots promotions are desired.

We offer competitive salary and benefits package in a fast-paced, challenging environment. To explore your career with MTV Networks, please send your resume,

including salary history and lob code, to: Staffing Resources Job Code ECPM, MTV Networks, 1515 Broadway,

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re an EQE M/F D AAP encouraging and embracing diversity in the

SOUTH

At MIX 101.5, an Adult Centemporary in the Releight Durham, NC market, se're lessuaw as a premier centeriamment prouder, information acure and prouetise employer. Our usind programming appeals to all andiences and care var-ied career appartunities will appeal to yous, Join to taum that I brossen for its high performance standards, cold-justiumed volume and receiveday memmentume. MIX 101.5 FM.

We Have Your Frequency.

Music Director/ Afternoon Co-Host

WRAL-FM has an opening for Music Director/Afternoon Co-host. Individual must know Selector and have a minimum of years of on-air experience. We be required to make personal

riera, you is received an excession compensation package as well as grifessional development. Please send resume indicating job mamber to: Corporate Human Resources, WRAL-FM, P.O. Box 12800, Relaigh, NC 27605; Fax (919) 890-6011. EOE



www.wralfm.com

KEGL-FM/DALLAS

MORNINGS-

DFW's rock legend "The Eagle" is looking for our next great morning show. We need experienced team players who understand "the hig picture" and can work with our programming & promotions team to build numbers to equal and surpass our already solid music dayparts. Tape or CD plus resume & ratings info to: KEGL Programming Dept., 14001 N. Dallas Pkwy., Ste. 1210, Dallas, TX 75240. M/F-EOE. No Phone Calls Please.

MIDWEST

Suburban Chicago Country seeks dedicated air talent. Fe-males encouraged. T&R: WCCQ, Steve, 216 S. Thurlow, Hinadale, IL 60521. EOE (09/01)

WMAD has immediate morning co-host opportunity. Ne phones/stunts. T&R: Pat Frawley, Madison Radio Group, 26 S. Fish Hatchery Rd., Madison, WI 53711. EOE (09/01)

Looking for middleys in Brad Pitt's hometown, Two years on-air experience with lots of energy, T&R: Chris Cannon, KMXH, 2330 West Grand, Springfield, MO 65802. EOE (09/01)

DIRECTOR OF SALES

Clear Channel Milwaukee is looking for someone to oversee our six radio station cluster. Big synergy opportunities with Eller Media and SFX Entertainment. Applicants must have 3-5 years sales management, preferably in a cluster market. It is not necessary to have D.O.S. experience. Please send resume to: Dave Pugh, VP Market Manager, 12100 West Howard Avenue, Milwaukee, Wisconsin 53228. 414-545-8900, 414-546-8058 Fax, or email: davepugh@clearchannel.com. Clear Channel is an equal opportunity employer.

EAST

interactive 7p-mid talent that rules, T&R: WPLY, 1003 Baltir Pike, Media, PA 19063. EOE (09/01)

WFAS-FM has an immediate opening for a full-time daytime on-air host. Are you warm and friendly? Do you have an excellent delivery? Can you relate to women 25-54? Do you have at least two years on-air experience? Are you able to to do great production? Rush your tape and resume NOW to: Emily Anton, PD, WFAS-FM, 365 Secor Road, Hartsdale, NY 10530. No Calls Please. Equal Opportunity Em-

Passionate about radio? Original and entertaining on the air? Work hard, smart and creatively? Relate well to sales people? Love production and promo-tion? Worked for a terrific PD who's help you grow, or think you're smarter than your current PD?

Then we might want you to manage programming operations for WXOD, OLDIES 98.7 in beautiful Keene, New Hampshire. We're privately owned and

operated, no corporate B.S. If we've described you in this ad, you may apply by attracting the attention of our owner, Scott Roberts, via mail or express delivery only at: 13 Lamson Street, Keene, NH 03431. No calls. EOE

This is the one that jumps off the page. Afternoon Drive. Washington. Baltimore. The Legendary WHFS. Infinity Broadcasting. 21st Century Operation. Send your entertainment package to: WHFS Alternoons, 4200 Parliament Place, Lanham, MD 20706. No calls. Infinity is an equal opportunity employer.

NEW STAR 100.7. PITTSBURGH

Infinity Broadcasting in Pittsburgh is looklivery, relatable to contemporary women. Announcer Search, Infinity Broadcasting, Infinity Broadcasting is an equal opportunity employer.

ing for an announcer with AC experience (minimum two years) and an upbeat de-Must have knowledge of pop music of the '80s and '90s. Send your T&R to: Star 651 Holiday Drive, Pittsburgh, PA 15220.

MORNING HOST

Talented morning host needed for WBBN, part of a national, award-winning group of stations in incredibly liveable Laurel-Hattesburg, MS. T&R to: Larry Blakeney, WBBN/WXRR/WKZW, P.O. Box 6408, Laurel, MS 39441, EOE

Love the Beach? Rare opening for Morning Announcer on Soft AC. Minimum of three years on-air experience, and must be able to relate to target audience. T&R to: Tom Hanrahan, Clear Channel, 1834 Lisenby Avenue, Panama City, FL 32405. EOE/MF

www.rronline.com

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RadioWorks, a multi-market broadcast group based in Rockford, Illinois seeks midday air talent for Rock WXRX, morning co-host and midday personalities for Adult Contemporary WGFB. Send T&R ASAP to: Keith Edwards, VP/Programming, RadioWorks 2830 Sandy Hollow Road, Rockford, IL 61109. No Calls

WGRD PROMOTIONS DIRECTOR

New Rock 97-Nine/WGRD is searching for the best Promotions Director on the planet. Creativity and promotional execution are necessary. Must work well with sales staff, clients and programming department. Coordination and delegation of Intern program. Knowledge of Linker, Excel and Prophet would be helpful. Onair and managerial experience necessary. Send T&R's to: Dan Clark, Program Director, WGRD, 38 West Fulton, Grand Rapids, MI 49503. EOE

WGRD MIDDAY AIR TALENT Top-ranked 18-34 and Top-4 25-54 New Rock 97-Nine/WGRD is looking for a great midday personality. Work with some of the greatest talent in radio in a fun and demanding environment. Send T&Rs to: Dan Clark, Program Director, WGRD, 38 West Fulton, Grand Rapids, MI 49503. EOE

Midwest Hot AC looking for On-air Program Director. If you have creativity, the ability to execute a vision, plus the leadership and motivational skills to keep us on top, we want to hear from you. Excellent salary and benefits package, Send package to: Dan Westhoff, WBNQ, 236 Greenwood Ave., Bloomington, IL 61704. Citadel Communications Corp. is an EOE.

OPPORTUNITY KNOCKS

PROGRAM DIRECTOR

Tired of Wall Street (Corporate) radio or want to move up to Top-50 market in Midwest, pristine, yet high growth city? You'll need several of PD experience, knack for branding and a team building track record. Our mature, privately held stations will provide you an exciting, rewarding lifestyle. Send resume and letter to: Radio & Records, 10100 Santa Monica Blvd., #911, 5th Floor, Los Angeles, CA 90067. EOE

SEARCHING FOR A GENERAL MANAGER

KBRK-AM/FM in Brookings, South Dakota is searching for their next Superstar Manager for these outstanding stations. The current GM is being promoted to one of Three Eagles Communications (TEC) other markets. This job will require a dynamic leader, trainer, coach and manager to fill the shoes of a great manager. If you think you have what it takes, fax resume to: Gary Buchanan, President/COO. 402-483-5744. TEC is EOE.

WEST

i modern rocker KSKI seeks AM talent. Come "Ro ". Send T&R: Scott Parker, P.O.B. 2158, Ketchur ID 83340 FOE (09/01)

PDs. MDs for West Coast Hot ACs. Format experience required, Prod. skills. Radio & Records, 10100 Santa Monica Blvd., #910, 5th Floor, Los Angeles. CA 90067. EOE

www.rronline.com

Production Director/Air Talent needed yesterday for four station group in central valley. Digital production (SAW), voice tracking and live show. Call: Jenny West (209) 723-2191, EOE

Air talent for Classic Rock, California, all dayparts. Format experience preferred. Prod. skills. Radio & Records, 10100 Santa Monica Blvd., #908. 5th Floor, Los Angeles, CA 90067. EOE

FABULOUS LIFESTYLE... GREAT COMPANY!

Are you ready to make the move to a stable company where accountability for results is shared by everyone? Where your success and experience in medium and large markets is rewarded with a professional work environment and excellent benefits? Consider the move to Bellingham and Saga Communications. KAFE is looking for a listener-focused pro to take our AC morning show to greater ratings. The right professional will be an affable entertainer (preferably with experience in the Northwest) who is brilliant at the basics and using phones onair. A team player who also values community involvement and appearances to help build ratings. Bellingham offers the beauty and lifestyle of the Puget Sound and Mount Baker outdoors, with Vancouver, BC to the north and Seattle to the south. Rush your package to: Michael Flittie, Program Director, KAFE, 2219 Yew Street Rd., Bellingham, WA 98226. EOE

TALK AND MUSIC **PERSONALITIES!**

Salem Communications, the leader in Christian Media has current opening for Major market stations in our talk and music divisions. We need dynamic communicators that have a passion for Christian mu-sic, and interactive Christian talk radio. Our Talk Stations need experienced personalities from mainstream talk, with a desire to reach a Christian audience. Our hosts must present a well-produced cur-rent events driven show, relevant for a hristian audience. A love of politics and

biblical knowledge is a must.

Our Music Stations need experienced warm, upbeat personalities that can present Christian music in an AC arena. All positions require talent that want to have fun, wear lots of hats, and want to be out in the community frequently! Please send a cover letter of why you want to work in Christian radio, what your passions are, in addition to tapes and resumes to: Salem Communications, Howard Freedman- National PD, 4880 Santa Rosa Road, #300, Camarillo, CA

EOE

RADIO SALES

Eagle Marketing, the leader in direct marketing for 20 years, is expanding our radio sales force. The perfect applicant will have a minimum of 5 years experience as a radio program director or marketing/ promotions director in a medium to arge market. This person will have used direct marketing in their own stations and have a firm understanding of the benefits. We offer an excellent compensation package, health insurance, and profit sharing. Send your resume to: Paul Meacham, Eagle Marketing Ser-

vices, 123 North College, Suite

300, Fort Collins, CO 80524. Or via e-mail to: paul@eagle-marketing.com with subject line "Radio Sales."

TOP-15 MORNINGS

We're tired of screwing around. We need an experienced host to lead our existing West Coast show. If you've done a minimum 3 years in morning drive CHR, Rock or Talk, send demo ASAP. Great City. Great Money. Radio & Records, 10100 Santa Monica Blvd., #912, 5th Floor, Los Angeles, CA 90067. EOE



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Or e-mail R&R at moreinfo@rronline.com THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST **FOR YOUR MONEY!**

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51 weeks of R&R (\$330.00 value) 2 semi-annual R&R Directories (\$150.00 value)

Opportunities

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POSITIONS SOUGHT

Desperately seeking fulltime on-air anywhere! All formats, locations, shifts, including news, sports. Pro production, strong pipes, remotes, phones. K.P. (740) 286 7526. (09/01)

Beach burn morning show! Topical and tropical. Wyatt Earp attitude towards competion! PD/MD experience Resume online at: www.angelfire.com/ mi2/sfroad/page500.html. (09/01)

Female, 11 years experience, including medium market. Searching for big break in Dallas/Fort Worth, SANDI: (817) 285-0799, Email: DJn4mee@aol.com for T & R. (09/01)

Seasoned Pro seeking PD/ND/production, or onair host position. Great pipes, British background. Available for immediate relocation, ALAN: (904) 262-8532, radioten69@hotmail.com. (09/01)

Free lance voice talent available immediately. Affordable by any station. All formats. BILL ELLIOTT: (813) 920-7102, digitalradioman@msn.com. (09/01)

Air personality/PD seeks fulltime/parttime work N.E. area. Oldies, Lite AC, Classic Rock ASAP! VIN: (508) 883-1946, VINLEWIS2001 @AOL.COM. (09/01)

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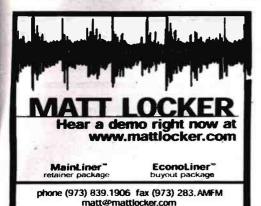
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National Airplay Overview September 1, 2000

CHR/POP

DESTINY'S CHILD Jumpin' Jumpin' (Columbia) MATCHBOX TWENTY Bent (Lava/Atlantic)
3 DOORS DOWN Kryptonite (Republic/Universal) JANET Doesn't Really Matter (Def Soul/IDJMG)

MINE DAYS Absolutely (Story Of A Girt) (550 Music)
MADONNA Music (Maverick/WB)
JESSICA SIMPSON I Think I'm In Love With You (Columbia)

CHRISTIMA AGUILERA Come On Over (All I Want...) (RCA)
TONI BRAXTON He Wasn't Man Enough (Laface/Arista)
BRITNEY SPEARS Lucky (Jive) 14 12

13 **BBMAK** Back Here (Hollywood)

JOE I Wanna Know (Jive)
AALIYAH Try Again (BlackGround/Virgin)
98 DEGREES Give Me Just One Night... (Universal)

'N SYNC It's Gonna Be Me (Jive) EVERCLEAR Wonderful (Capitol) 10

15 SOULDECISION Faded (MCA) CREED Higher (Wind-up)
PINK There You Go (LaFace/Arista) 16 19

VERTICAL HORIZON Everything You Want (RCA) NELLY Country Grammar (Fo' Reel/Universal) BON JOY! It's My Life (Island/IDJMG) 24 23 27

PINK Most Girls (LaFace/Arista)

26 21 25 VERTICAL HORIZON You're A God (RCA)
MANDY MOORE I Wanna Be With You (550 Music) BAHA MEN Who Let The Dogs Out (Artemis)

CREED With Arms Wide Open (Wind-up)
STING Desert Rose (A&M/Interscope) 30 22 THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) FASTBALL You're An Ocean (Hollywood)

#1 MOST ADDED

ENRIQUE IGLESIAS Sad Eyes (Interscope)

#1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

TOP 5 NEW & ACTIVE

PAPA ROACH Last Resort (DreamWorks)

MADISON AVENUE Don't Call Me Baby (C2/Columbia) CLEOPATRA U Got It (Maverick/WB)

DIDO Here With Me (Arista)

CHR begins on Page 36.

AC

MARC ANTHONY You Sang To Me (Columbia) FAITH HILL Breathe (Warner Bros.)
DON HENLEY Taking You Home (Warner Bros.) CHRISTINA AGUILERA I Turn To You (RCA) LEANN RIMES I Need You (Sparrow/Curth/Capitol)
LONESTAR Amazed (BNA/RLG)
SAVAGE GARDEN | Knew | Loved You (Columbia)

W. HOUSTON & E. IGLESIAS Could I Have This ... (Arista) CELINE DION That's The Way It Is (550 Music) LARA FABIAN I Will Love Again (Columbia) 10

BACKSTREET BOYS Show Me The Meaning Of ... (Jive) BBMAK Back Here (Hollywood)
BRIAN MCKNIGHT Back At One (Motown/Universal) 14 12

13 SAVAGE GARDEN Crash And Burn (Columbia) 17

MARTINA MCBRIDE There You Are (RCA/RLG)
PHIL COLLINS You'll Be In My Heart (Hollywood) 15 16 BACKSTREET BOYS The One (Jive)

SANTANA F/ROB THOMAS Smooth (Arista)
JIM BRICKMAN The Love I Found In You (Windham Hill)
98 DEGREES I Do (Cherish You) (Universal) 21 20

27 24 STING Desert Rose (A&M/Interscope)

JOE I Wanna Know (Jive)
ELTON JOHN Friends Never Say Goodbye (DreamWorks) SASHA If You Believe (Reprise)

22 30 25 FAITH HILL The Way You Love Me (Warner Bros.)
JESSICA SIMPSON 1 Think I'm In Love With You (Columbia) CELINE DION I Want You To Need Me (550 Music)

JON SECADA Stop (550 Music) ROXETTE Wish I Could Fly (Edel America) SHELBY LYNNE Gotta Get Back (Island/IDJMG)

#1 MOST ADDED

BILLY GILMAN One Voice (550 Music)

#1 MOST INCREASED PLAYS

ELTON JOHN Friends Never Say Goodbye (DreamWorks)

TOP 5 NEW & ACTIVE

CORRS Breathless (143/Lava/Atlantic) MARC ANTHONY My Baby You (Columbia)

DAVE KOZ I/MONTELL JORDAN Carless Whisper (Capitol) EVAN AND JARON Crazy For This Girl (Columbia) SOLEIL MOON Never Say Goodbye (MFO)

AC begins on Page 75.

CHR/RHYTHMIC

NELLY Country Grammar (Fo' Reel/Universal)
JANET Doesn't Really Matter (Def Soul/IDJMG)
PINK Most Girls (LaFace/Arista)

DR. DRE The Next Episode (Aftermath/Interscope) RUFF ENDZ No More (Epic)

KANDI Don't Think I'm Not (So So Det/Columbia) **NEXT** Wifey (Arista)

MYA Case Of The Ex (Whatcha...) (University/Interscope) JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

10 DA BRAT What'chu Like (So So Det/Columbia)
EMINEM The Way I Am (Aftermath/Interscope) 19

SISQO Incomplete (Dragon/Def Soul/IDJMG)
JOE I Wanna Know (Jive) 14

MADONNA Music (Maverick/WB)
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA) 16 15 18

COMMON The Light (MCA) 13 18

AALIYAH Try Again (BlackGround/Virgin)
JAGGED EDGE Let's Get Married (So So Det/Columbia) 19

BRITNEY SPEARS Lucky (Jive) MYSTIKAL Shake Ya Ass (Jive)
'N SYNC It's Gonna Be Me (Jive) 27 20

17

23 1 98 DEGREES Give Me Just One Night... (Universal) 22 24

AVANT Separated (Magic Johnson/MCA)

DNIX What You Want (Ruff Ryders/IDJMG)

LIL BOW WOW Bounce With Me (So So Def/Columbia)

32 TRINA Pull Over (Slip 'N Slide/Atlantic) 25 28

SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia) DEBELAH MORGAN Dance With Me (DAS/Atlantic) SOUTH PARK MEXICAN You Know... (Dopehouse/Universal)

#1 MOST ADDED

CHANGING FACES That Other Woman (Atlantic)

#1 MOST INCREASED PLAYS MYSTIKAL Shake Ya Ass (Jive)

> **TOP 5 NEW & ACTIVE** NELLY E.I. (Fo' Red

BEENIE MAN Girls Them Sugar (Virgin)

JA RULE f/ C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG) ANGELINA Everytime | Think Of You (Upstairs)

DE LA SOUL Ooch (Tommy Boy) CHR benies on Page 36.

HOT AC

0 MATCHBOX TWENTY Bent (Lava/Atlantic)

HINE DAYS Absolutely (Story Of A Girl) (550 Music)
STING Desert Rose (A&M/Interscope) **VERTICAL HORIZON** Everything You Want (RCA)

SISTER HAZEL Change Your Mind (Universal) EVERCLEAR Wonderful (Capitol)

CREED Higher (Wind-up)
NINA GORDON Tonight And The Rest Of My... (Warner Bros.) 3 DOORS DOWN Kryptonite (Republic/Universal)
MACY GRAY 1 Try (Epic)

BBMAK Back Here (Hollywood) 10

THIRD EYE BLIND Never Let You Go (Elektra/EEG)
VERTICAL HORIZON You're A God (RCA)
SANTANA F/ROB THOMAS Smooth (Arista) Ø

15 15 GOO GOO DOLLS Broadway (Warner Bros.)

BON JOVI It's My Life (Island/IDJMG) BARENAKEO LADIES Pinch Me (Reprise) 20

SMASH MOUTH Then The Morning Comes (Interscope)
FAITH HILL Breathe (Warner Bros.)
EVAN AND JARON Crazy For This Girl (Columbia) 18 19 24 20

NO DOUBT Simple Kind Of Life (Interscope)
FASTBALL You're An Ocean (Hollywood)
DON HENLEY Taking You Home (Warner Bros.) 25 22 16

DIDO Here With Me (Arista) THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
MACY GRAY Why Didn't You Call Me (Epic) 26 27

MADONNA Music (Maverick/WB) 28 MOBY Porcelain (V2)

CREED With Arms Wide Open (Wind-up) 'N SYNC It's Gonna Be Me (Jive) 30

> **#1 MOST ADDED** DAVID GRAY Babylon (ATO/RCA)

#1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

TOP 5 NEW & ACTIVE

JESSICA SIMPSON I Think I'm In Love With You (Columbia) STONE TEMPLE PILOTS Sour Girl (Atlantic)

LEANN RIMES | Need You (Sparrow/Curb/Capitol) · EVE 6 Promise (RCA)

FAITH HILL The Way You Love Me (Warner Bros.)

AC begins on Page 75.

URBAN

TONI BRAXTON Just Be A Man... (LaFace/Arista)

SISQO Incomplete (Dragon/Def Sout/IDJMG)
RUFF ENDZ No More (Epic)

ERYKAH BADU Bag Lady (Motown) MYSTIKAL Shake Ya Ass (Jive)
COMMON The Light (MCA) 10 JOE Treat Her Like A Lady (Jive)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
LIL BOW WOW Bounce With Me (So So Det/Columbia) 11

DMX What You Want (Ruff Ryders/IDJMG) 13

DMX What You Wart (Fruir Hyders/Idding)

NEXT Wifey (Arista)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

SAMMIE Crazy Things I Do (Freeworld/Capitol)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

AVANT Separated (Magic Johnson/MCA)

BDYZ II MEN Pass You By (Universal) Ö 16 12

15

18 JAGGED EDGE Let's Get Married (So So Def/Columbia)

KANOI Don't Think I'm Not (So So Del/Columbia)
IDEAL Whatever (Noontime/Virgin) 20

BIG TYMERS #1 Stunna (Cash Money/Universal) 23 CARL THOMAS Summer Rain (Bad Boy/Arista)
LIL' ZANE F/112 Callin' Me (Worldwide/Priority)

21 41 CHANGING FACES That Other Woman (Atlantic)

TRINA PUI Over (Stip 'N Slide/Atlantic)
NO QUESTION I Don't Care (Ruttnation/WB)
JAY-Z FAMEMPHIS BLEEK & AMM. Hey Papi (Det Souvid.JMG) 27 30

PROFYLE Liar (Motown) LUDACRIS What's Your Fantasy (Del Jam South/IDJMG) 37

KELLY PRICE As We Lay (Det Sout/IDJMG) 30 LIL' KIM No Matter What... (Queen Bee/Undeas/Atlantic)

> **#1 MOST ADDED** CHANGING FACES That Other Woman (Atlantic)

#1 MOST INCREASED PLAYS

CHANGING FACES That Other Woman (Atlantic)

TOP 5 NEW & ACTIVE AMIL I/BEYONCE' | Got That (Roc-A-Fella/Columbia)

CO-EO Roll Wit Me (Universal) TONI ESTES Hot (Priority)

MACK 10 From Tha Streetz (Hoo Bangin'/Priority) LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)

URBAN begins on Page 52.

ROCK

LW **RED HOT CHILL PEPPERS** Californication (Warner Bros.)

3 DOORS DOWN Loser (Republic/Universal) CREED With Arms Wide Open (Wind-up) METALLICA I Disappear (Hollywood)

3 DOORS DOWN Kryptonite (Republic/Universal)
KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise) PRIMUS W/OZZY N.I.B. (Divine/Priority)

STONE TEMPLE PILOTS Sour Girl (Atlantic) AC/DC Satellite Blues (EastWest/EEG)

U.P.O. Godless (Epic) 10

LIVE They Stood Up For Love (Radioactive/MCA)
NICKELBACK Breathe (Roadrunner)
PAPA ROACH Last Resort (DreamWorks)
FUEL Hemorrhage (In My Hand) (550 Music) 14 15

8STOPS7 Question Everything (Reprise)
A PERFECT CIRCLE Judith (Virgin)
MOTLEY CRUE Hell On High Heels (Motley/Beyond) 12 17

GODSMACK Bad Religion (Republic/Universal)
ONE WAY RIDE Painted Perfect (Refuge/MCA)
JMMY PAGE & BLACK CROWES Ten... (Musicmaker.com/TVT) 18 20

DEFTONES Change (In The House Of Flies) (Maverick) **EVE 6** Promise (RCA) **ISLE OF Q Little** Scene (Universal)

21 25 QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)

VAST Free (Elektra/EEG)
MATCHBOX TWENTY Bent (Lava/Atlantic) 32 24 UNION UNDERGROUND Turn Me On... (Portrait/Columbia)

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

29 STIR Climbing The Walls (Capitol)

RADFORD Closer To Myself (RCA) 26

> **#1 MOST ADDED** GREEN DAY Minority (Reprise)

#1 MOST INCREASED PLAYS AC/DC Meltdown (EastWest/EEG)

TOP 5 NEW & ACTIVE

CREED Are You Ready (Wind-up)

P.O.D. Rock The Party (Off The Hook) (Atlantic)

DEF LEPPARO 21st Century Sha La La Girl (Mercury/IDJMG) PAUL RODGERS Deep Blue (SRG/CMC)

ALICE COOPER Gimme (Spitfire) ROCK begins on Page 91

The Back Pages



National Airplay Overview September 1, 2000

URBAN AC

TONI BRAXTON Just Be A Man About It (LaFace/Arista) YOLANDA ADAMS Open My Heart (Elektra/EEG) JOE Treat Her Like A Lady (Jive)

GERALD LEVERT Baby U Are (EastWest/EEG) BOYZ II MEN Pass You By (Universal)

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WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)
BEBE WINANS FANCIONIGHT & JOE Coming Back Home (Motown)
RACHELLE FERRELL Satisfied (Capitol)
KELLY PRICE AS We Lay (Def Soul/IDJMG)
SISQO Incomplete (Dragon/Def Soul/IDJMG) 10

17 8 15

LV Woman's Gotta Have ft (Loud)
CARL THOMAS I Wish (Bad Boy/Arista)

19 CARL THOMAS Summer Rain (Bad Boy/Arista) NORMAN BROWN F/VESTA Rain (Warner Bros.)

ERYKAH BADU Bag Lady (Motown) RUFF ENDZ No More (Epic) 13 12

18

AVANT Separated (Magic Johnson/MCA)
WILL DOWNING FCHANTE MODRE When You Need Me (Motown)
AL JARREAU Just To Be Loved (GRP/VMG)
METHRONE Loving Each Other 4 Life (Clatown/Capitol)
JILL SCOTT Gettin' in The Way (Hidden Beach/Epic)

23 27 22 21 26 30 **NEXT** Wifey (Arista)

BARRY WHITE Which Way Is Up (Private Music/Windham Hill)
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.) 28

IDEAL Whatever (Noontime/Virgin)
CHARLIE WILSON Without You (Major Hits)
JAGGED EDGE Let's Get Married (So So Del/Columbia)

#1 MOST ADDED

WALTER BEASLEY Won't You Let Me Love You (Shanachie)

#1 MOST INCREASED PLAYS

PHIL PERRY Keep Me In The Dark Tonight (Peak/Private/Windham Hill)

TOP 5 NEW & ACTIVE

MARY MARY 1/B.B. JAY I Sings (C2/Columbia)

PHIL PERRY Keep Me In... (Peak/Private/Windham Hill) JEFFREY OSBORNE Kreepin' (Private Music/Windham Hill) KELLY PRICE You Should've Told Me (T-Neck/Det Sout/IDJMG)

TEMPTATIONS Selfish Reasons (Motown)

URBAN begins on Page 52.

ACTIVE ROCK

PAPA ROACH Last Resort (DreamWorks) 3 DOORS DOWN Loser (Republic/Universal) A PERFECT CIRCLE Judith (Virgin) RED HOT CHILI PEPPERS Californication (Warner Bros.) RED HOT CINLI PEPPERS Californication (Wamer Bros.)
DEFTONES Change (In The House Of Flies) (Maverick)
GODSMACK Bad Religion (Republic/Universal)
METALLICA I Disappear (Hollywood)
PRIMUS W/OZZY N.1.B. (Dvine/Priority)
DISTURBED Stupity (Giant/Reprise)
INCUBUS Stellar (Immortal/Epic)
3 DOORS DOWN Kryptonite (Republic/Universal)
UNION UNDERGROUND Turn Me On... (Portrait/Columbia)
METATE BACK Breaths (Readingmer) 10 11 13 NICKELBACK Breathe (Roadrunner) CREED With Arms Wide Open (Wind-up) FUEL Hemorrhage (In My Hand) (550 Music) ONE WAY RIDE Painted Perfect (Refuge/MCA) 15 21 16

12 U.P.O. Godless (Epic) 18

KORN Somebody Someone (Immortal/Epic) STOPS7 Question Everything (Reprise) RAGE AGAINST THE MACHINE Testify (Epic) ROB ZOMBIE Scum Of The Earth (Hollywood) 22 17

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood) (HED) PLANET EARTH Bartender (Volcano/Jive) VAST Free (Elektra/EEG)

COLD Just Got Wicked (Flip/Geffen/Interscope)
P.O.D. Rock The Party (Off The Hook) (Atlantic)

KIO ROCK Wasting Time (Top Dog/Lava/Atlantic)
OOPE You Spin Me Round (Like...) (Flip/Epic)
SLE OF Q Little Scene (Universal)

#1 MOST ADDED

GREEN DAY Minority (Reprise)

#1 MOST INCREASED PLAYS

FUEL Hemorrhage (In My Hand) (550 Music)

TOP 5 NEW & ACTIVE

STATIC-X Bled For Days (Warner Bros.) MILE Back To The Floor (Aware/C2/Columbia) PAPA ROACH Broken Home (DreamWorks) STATIC-X Love Dump (Warner Bros.) UNIFIED THEORY California (3:33/Universal)

ROCK begins on Page 102.

COUNTRY

LONESTAR What About Now (BNA/RLG)

AN JACKSON It Must Be Love (Arista/RLG) JO DEE MESSINA That's The Way (Curb) SHEDAISY I Will...But (Lyric Street)

3

KEITH URBAN Your Everything (Capitol) BROOKS & DUNN You'll Always Be Loved By Me (Arista/RL'G) JOE DIFFIE It's Always Somethin' (Epic)

TOBY KEITH Country Comes To Town (DreamWorks)

11 10

GEORGE STRAIT Go On (MCA) AARON TIPPIN Kiss This (Lyric Street) FAITH HILL W/TIM MCGRAW Let's Make... (Warner Bros/Curb)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
VINCE GILL Feels Like Love (MCA)
TRAVIS TRITT Best Of Intentions (Columbia) 14

9

16 18

MARTINA MCBRIDE There You Are (RCA/RLG)
BILLY GILMAN One Voice (Epic)
TRACY LAWRENCE Lonely (Atlantic)
WARREN BROTHERS F/SARA EVANS That'S The Beat... (BNA/RLG)
PHIL VASSAR JUST Another Day In Paradise (Arista/RLG)
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) 21

STEVE HOLY Blue Moon (Curb)

BRAD PAISLEY We Danced (Arista/RLG)
STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol) 22 27 SARA EVANS Born To Fly (RCA/RLG)

PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)
CLINT BLACK Love She Can't Live Without (RCA/RLG) 25 26

BILLY RAY CYRUS You Won't Be Lonely Now (Monument) 29 35 TERRI CLARK A Little Gasoline (Mercury)
SHANIA TWAIN I'm Holdin' On To Love... (Mercury) DIXIE CHICKS Without You (Monument)

#1 MOST ADDED

DIXIE CHICKS Without You (**#1 MOST INCREASED PLAYS**

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

TOP 5 NEW & ACTIVE

DARYLE SINGLETARY | Knew | Loved You (Audium)

ANITA COCHRAN You With Me (Warner Bros.) NEAL MCCOY Every Man For Himself (Giant)

SONYA ISAACS Barefoot In The Grass (Lyric Street) TAMMY COCHRAN So What (Epic)

- COUNTRY begins on Page 64.

ALTERNATIVE

PAPA ROACH Last Resort (DreamWorks)

3

SR-71 Right Now (RCA)

OEFTONES Change (In The House Of Flies) (Maverick)

INCUBUS Stellar (Immortal/Epic)
REO HOT CHILI PEPPERS Californication (Warner Bros.) 5 WHEATUS Teenage Dirtbag (Columbia)

EVE 6 Promise (RCA) 3 DOORS DOWN Kryptonite (Republic/Universal) FUEL Hemorrhage (In My Hand) (550 Music)

14

13 11

A PERFECT CIRCLE Judith (Virgin)
3 DOORS DOWN LOSE (Republic/Universal)
DISTURBED Stupity (Giant/Reprise)
RAGE AGAINST THE MACHINE Testity (Epic)
STONE TEMPLE PILOTS Sour Girl (Atlantic)
EVERCLEAR Wonderful (Capitol) 16 12 10

CREED With Arms Wide Open (Wind-up)
VAST Free (Elektra/EEG) 23 20

OPM Heaven Is A Half Pipe (If...) (Atlantic) NICKELBACK Leader Of Men (Roadrunner)
VERTICAL HORIZON You're A God (RCA)
8STOPS7 Question Everything (Reprise) 18

22 BT Never Gonna Come Back Down (Nettwerk/Capitol)

ORGY. Fiction (Dreams In Digital) (Elementree/Reprise)
GREEN DAY Minority (Reprise)

METALLICA I Disappear (Hollywood)
MXPX Responsibility (A&M/Interscope)
FOO FIGHTERS Next Year (Roswell/RCA) 25 39

P.O.O. Rock The Party (Off The Hook) (Atlantic) 29 LIVE They Stood Up For Love (Radioactive/MCA)

10 DEXTER FREEBISH Leaving Town (Capitol)

#1 MOST ADDED GREEN DAY Minority (Reprise)

#1 MOST INCREASED PLAYS GREEN DAY Minority (Reprise)

TOP 5 NEW & ACTIVE

A PERFECT CIRCLE 3 Libras- (Virgin)

ZEBRAHEAD Playmate Of The Year (Columbia) FACE TO FACE Disappointed (Lady Luck/Beyond)

2 SKINEE J'S Stockholm Love (Capricorn) SUNNA Power Struggle (Astralwerks/Caroline)

ALTERNATIVE begins on Page 102.

NAC/SMOOTH JAZZ

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

JEFF GOLUB F/PETER WHITE NO Two Ways... (GRP/VMG)

DOWN TO THE BONE The Zodiac (Internal Bass)
RICHARD ELLIOT Moomba (Blue Note)

DAVE KOZ Can't Let You Go (The Sha ...) (Capitol)

CHRIS STANDRING Hip Sway (Instinct)
GEORGE BENSON Deeper Than You Think (GRP/VMG)

BRENDA RUSSELL Catch On (Hidden Beach/Epic)
BONEY JAMES & RICK BRAJIN Grazin' In The Grass (Warner Bros.)
EUGE GROOVE Vinyl (Warner Bros.)
STEVE COLE Got It Goin' On (Atlantic)

11

13 CRAIG CHAQUICO Cafe Carnival (Higher Octave)
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

15 JOYCE COOLING Before Dawn (Heads Up) 10

12

JOYCE COOLING Before Dawn (Heads Up)
MICHAEL LINGTON Twice In A Lifetime (Samson)
JAY BECKENSTEIN Sunrise (Windham Hill)
DAVID BENOIT Red Baron (GRP/MG)
MICHAEL MCDONALD The Meaning Of Love (Ramp)
WALTER BEASLEY Comin' At Cha (Shanachie)
TONI BRAXTON Spanish Guitar (LaFace/Arista)
VARIDUS ARTISTS Manenberg (Heads Up)
BRIAN MCKNIGHT 6,8,12 (Motown) 20 19

22

22 25 AL JARREAU Last Night (GRP/VMG)

26 23

AL JARNEAU LAST NIGHT (OHT/VING)
BONEY JAMES All Night Long (Warner Bros.)
STEELY DAN Jack Of Speed (Giant/Reprise)
JAZZMASTERS London... (Hardcaste/Trippin 'N' Rhythm)
JEFF KASHIWA Hyde Park (Ah Oooh Song) (Native Language)
B.B. KINIGERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise)

29 YOLANDA ADAMS Fragile Heart (Elektra/EEG)
FOURPLAY Robo Bop (Warner Bros.)

#1 MOST ADDED

JEFF KASHIWA Hyde Park (Ah Oooh Song) (Native Language)

#1 MOST INCREASED PLAYS

JEFF KASHIWA Hyde Park (Ah Oooh Song) (Native Language)

TOP 5 NEW & ACTIVE

KEN NAVARRO Positive (Island Life)

BEBEL GILBERTO So Nice (Summer Samba) (Six Degrees) RONNY JOROAN I/ROY AYERS Mystic Voyage (Blue Note) NORMAN BROWN Celebration (Warner Bros..)

CHIELI MINUCCI My Girl Sunday (Shanachie) NAC begins on Page 86.

ADULT ALTERNATIVE

DAVID GRAY Babylon (ATO/RCA) JONNY LANG Breakin' Me (A&M/Interscope) EVERCLEAR Wonderful (Capitol)

BARENAKEO LADIES Pinch Me (Reprise)
TRACY CHAPMAN Wedding Song (Elektra/EEG)
MATCHBOX TWENTY Bent (Lava/Atlantic) 5 6 4

10 STING After The Rain Has Fallen (A&M/Interscope)

PHISH Heavy Things (Elektra/EEG)
VERTICAL HORIZON You're A God (RCA)

B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise) STONE TEMPLE PILOTS Sour Girl (Atlantic) COUNTING CROWS All My Friends (DGC/Getten/Interscope)

13 SISTER SEVEN The Only Thing That's Real (Arista)

FASTBALL You're An Ocean (Hollywood)
DANIEL CAGE Sleepwalking (MCA) 17 15

SHELBY LYNNE Gotta Get Back (Island/IDJMG) SISTER HAZEL Change Your Mind (Universal) JOAN OSBORNE Safety In Numbers (Interscope) 18 16

30

NEIL YOUNG GOOD TO See YOU (Reprise)
BONNIE RAITT It's All Over Now, Baby... (Artemis)
ROBERT BRADLEY'S BLACKWATER... Baby (RCA)

AIMEE MANN Red Vines (Superego)
NINE DAYS Absolutely (Story Of A Girl) (550 Music)
RED HOT CHILI PEPPERS Californication (Warner Bros.) **DEXTER FREEBISH** Leaving Town (Capitol)

23 SHIVAREE Goodnight Moon (Capitol)
BRIAN SETZER ORCHESTRA Gettin' In... (Interscope)

STEELY OAN Janie Runaway (Giant/Reprise)
GOO GOO OOLLS Broadway (Warner Bros.)
3 OOORS OOWN Kryptonite (Republic/Universal)

#1 MOST ADDED

WALLFLOWERS Sleepwalker (Interscope)

#1 MOST INCREASED PLAYS

JOAN OSBORNE Safety In Numbers (Interscope)

TOP 5 NEW & ACTIVE

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.) DAR WILLIAMS What Do You Love... (Razor & Tie)

DANDY WARHOLS Bohemlan Like You (Capitol) LEONA NAESS New York Baby (Outpost/MCA)

ADULT ALTERNATIVE begins on Page 112.

Publisher's By Erica Farber



eing recognized by your peers for doing what you love is truly an honor. Dave Robbins was this year's recipient of the R&R Industry Achievement Award as General Manager of the Year representing markets 26 to 100. He manages Infinity's cluster of stations in the Columbus market. From the time he was a young boy, Robbins felt a calling to this world we know as radio.

With hands-on experience in both programming and sales, Robbins has not only used his talents to manage radio stations, he is also committed to teaching others that you become what you think about and that you can control your destiny and your level of success in life and business.

Robbins acknowledges that, over the years, even when he held programming positions, he always understood that he was in sales. In fact, he feels that everyone in radio is in sales, whether you are selling the company image, the product to listeners or are selling yourself, your image and your performance.

Getting into the business: "Ever since I was a little kid, I have always had a passion for radio. For some reason it grabbed my attention, and I absolutely loved it. No one in my family was in the business; I just knew that this was what I was going to do forever. The first real radio station I was in was in my parents' basement. I built a radio station when I was 14. We broadcast for a couple of blocks around the house and kept increasing the transmitter size. We had a pretty good following. The call letters were WDOG.

"Being in school, we were on only in the afternoons and evenings, and sometimes on weekends we'd
stay on all night. We had disc jockeys — friends of
mine — come over and do shifts. We kept logs of what
we were doing. We would tape the commercials off
other radio stations, then play them back so we
sounded like we had commercials. We would broadcast
local news, then play music. A couple of friends and I
built the station and the transmitter from a schematic
out of a book from the library. Had the Internet been
around in those days, I'm sure we would have been in
far greater trouble. You come to find out that the FCC
frowns on things like that."

His first real job: "I went to a local station in New Philadelphia, OH, WNPQ and WBTC. I was 15. I told them I would do anything to be part of the radio station. I just wanted to hang out and see how it was happening. They agreed to let me come in and dub PSAs. When I turned 16, they hired me, and I worked full-time. I would work late-nights and overnights and sleep in class the last couple years of high school."

DAVE ROBBINS

Vice President & General Manager, WLVQ, WHOK & WAZU/Columbus, OH

Moving into management: "I have always set very high goals and then worked to achieve them with the team I happened to be with. I believe that you become what you think about. My parents told me from the time that I was a real little kid that you can become anything you want to be. I was wavering between being an astronaut, a U.S. senator or a radio guy. They said, 'Every one of those is a great thing, and you can have quite a career with any of them.' When I started out in this business, they were all for it and thought it was wonderful.

"I went on to programming jobs and did a little bit of sales in Canton and New Philadelphia. From there I did programming jobs in Canton, El Paso, Phoenix and Chicago. I was Assistant PD in Columbus, then I became a Group Program Director for Nationwide. That gave me the opportunity to be exposed to a lot of people in upper management, and also general managers. It was great interacting with the other managers in the company. I was overseeing Houston, Dallas, Orlando and Phoenix."

State of the industry: "It's in the best state that it's ever been in. I love our company. I love working for Mel Karmazin, Don Boloukis, Dan Mason, John Gehron, Dave Pearlman and Bill Figenshu. They are the greatest at getting the best people in this business excited about working in it and being in it. Consolidation for me meant that I was able to achieve a goal that I had always wanted to achieve: operating more than one radio station. In the old days that wouldn't have been possible. It's totally possible today. And being able to do it with guys like this, it's been fabulous."

How the job of GM has changed: "Consolidation has made the GM more of a visionary and a leader. I welcome that as a challenge. You're not just looking out for one radio station; you're looking out for the best interests of three stations and a lot more people. If anything, it's required us as a business to be more visionary. If you are dedicated, have set high goals and know where you want to go, operating more radio stations is more fun. If the job has changed in any way, it's gotten more exciting because I get to touch more things. It is competitive, and that's why I love it."

Biggest challenges: "Balance in life. The old saying is that maximum evolution occurs at the border of chaos and order. As soon as you get something in order, something else goes chaotic. For me, it's finding balance in life. I have such a strong passion for this business, I can easily become imbalanced between my personal and professional life."

On teaching and public speaking: "Twe always had a strong desire to coach and teach. That's why I love the programming side. There was a lot of hands-on coaching, in terms of coaching talent and people with very high expectations who really wanted to win. That's a lot of fun, and that's why this company calls to me as well. In terms of speaking and the other things I do, I like to look at it like an orange: When you squeeze, what's inside comes out. What comes out of me is what is inside, and that's what I've been taught through the years and what I've learned from people. Everything goes back to the people."

The importance of good people: "It's the people in this business who make it what it is. If you have the ability to learn and you're humble, if you believe people can teach you something, you can learn something every day. I always come in here and think that way. My No. 1 priority at these stations and this company is to make everyone I come in contact with successful. When you do that, you never end up throwing in the towel. It's never a problem to be excited about your job. I have what I consider to be 75 extensions of myself on this staff. I want to see every one of them be a winner.

"This business is not in terrible shape; it's in great shape. What's better is that the people who are really good are now worth even more. The No. 1 thing that we have is the people. If you understand that and can work with your people to help make them successful, it's unbelievable. People want to be successful. They want to have a good job, and they want to produce results if given the opportunity to do so. We run a very bottom-up operation, which means that from the lowest intern to the highest-paid salesperson, everybody has input into this process. If I'm standing in a room, I might not always have the best idea, but I know that somebody in the room does. I'm all ears all the time."

Internet plans: "We have websites for stations, but we're not streaming any audio at this point. We're in the process of getting our sites up and running. We're still early in that phase."

Most influential individual: "Mom and Dad. I owe everything to them for teaching me right from wrong. I didn't always agree with them on everything, but one thing they did was teach me the Golden Rule. Do unto others as you wish them to do unto you, and you'll be OK."

Career highlight: "Watching the staffs of our stations be successful. The last move I made, two years ago, was to come to WLVQ, 'HLK and 'AZU. To watch the staff turn those stations around and see them become highly profitable, I get such a rush out of that. It's what I love to do; it's what I live for. If there's a highlight, it is coming in every day and seeing them win."

Career disappointment: "When someone on our team is having a tough time. Sometimes it's personal. They go into a self-destructive mode. Some know how to deal with it, some don't. You try to help as many people as you can get through their issues. Some people can't. I hate to see that. That disappoints me. I don't want to see our people lose."

Favorite radio format: "What I really love is to hear hits, regardless of the format. Whatever station I'm listening to, it's because it's the best of that genre of music. Just play the hits; it doesn't matter if you're Rock, Country, whatever."

Favorite television show: "I have an 8-year-old son, and we watch TV together. We watch The Wild Thomberrys and The Crocodile Hunter."

Favorite song: "Steely Dan's 'Janie Runaway."
Favorite book: "John F. Demartini's Count Your
Blessings. It shows you that your past really has nothing
to do with your future. It's about the processing of an
event. Things will happen. All events that occur are
neutral. The only thing that matters is your reaction or
response to the neutral events that are constantly
occurring in your life."

Favorite movie: "National Lampoon's Christmas Vacation."

Beverage of choice: "Club soda with lemon." Stock recommendation: "Infinity."

Hobbies: "Auto racing, history, science and astronomy. I do not race: I'm a spectator. I've driven in racing schools, but I like watching any form of racing because of the competitive stuff. I like history because it teaches us. I like science because of the wonderment of the world. I'm constantly in awe of the universe. I walk out every day, and it's like, Sunshine! Wow! Cool!' I like astronomy for the same reason."

E-mail address: "Doverobbins@worldnet.att.net."

Advice to breadcasters: "Your past has nothing to
do with your future. Stay humble, practice the Golden
Rule, work to make everyone on your team a success.
Never, ever stop; never give up."

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TOP TEN
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THIS WEEK!



CHR/POP CHART 17 Over 5,300 Plays







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"soulDecision sounds great on the radio. It's a smash for KDWB. We're moving it to power rotation." Rob Morris-PD KDWB

"'Faded' is top 5 in callout; it's staying in power rotation!"

Diana Laird - PD KHTS

"'Faded' is a smash; I've got callout & phones to prove it!"
Tommy Austin - PD KKRZ





