NEWSSTAND PRICE \$6.50

A Monumental Hit

R&R congratulates **Monument/Nashville** on its very first No. 1 record. "There's Your Trouble" by the **Dixie Chicks** tops this week's Country chart.



The group's debut album, *Wide Open Spaces*, has already passed gold status with more than 500,000 copies sold.



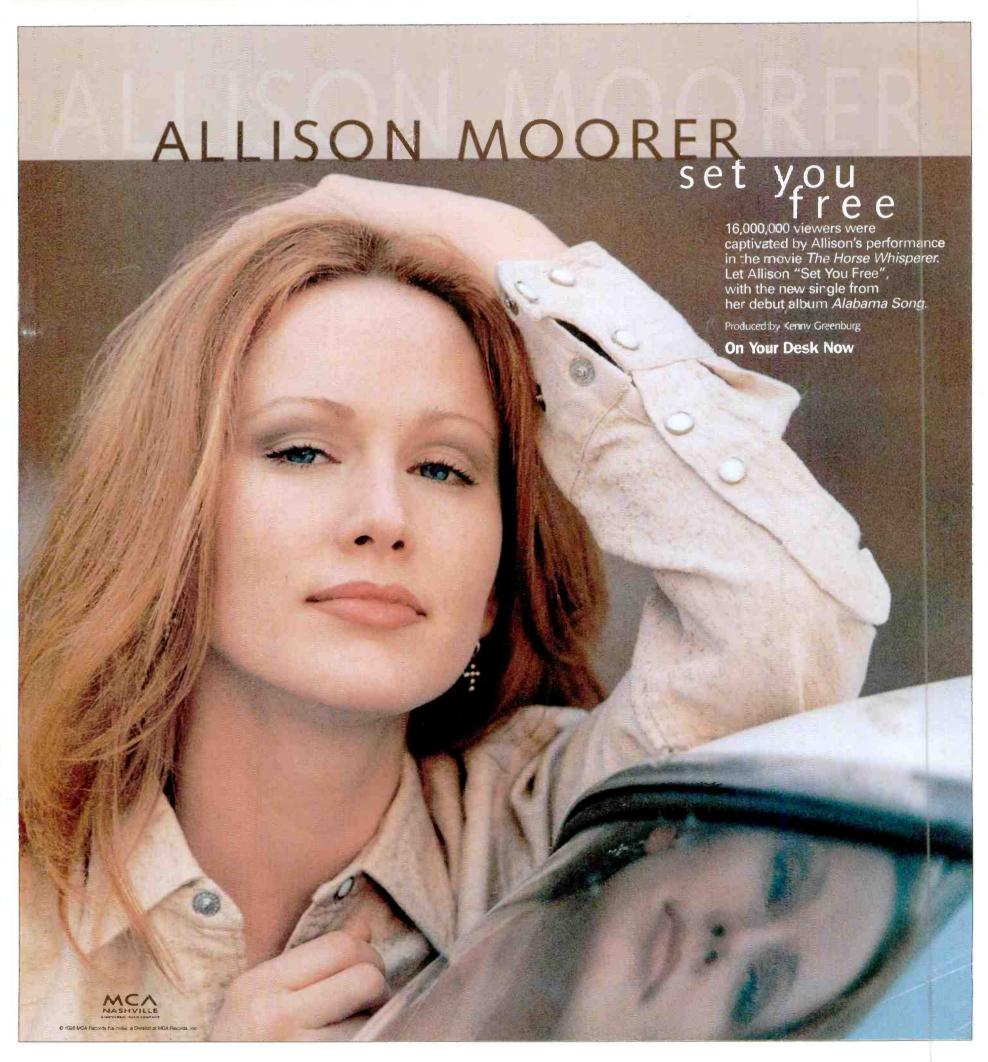
JULY 31, 1998

Remembering Doug Sorensen

It was only six short weeks ago that Journal Broadcast Group Director/Rock

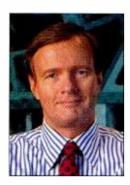
Programming **Doug Sorensen** took possession of **R&R**'s Rock PD of the Year award. His untimely death last week spurred many of his friends to articulate why they voted for him in the first place. **Cyndee Maxwell** reports, Page 79.





DISAPPOINTING BOOKS

CALL BILL MOYES.

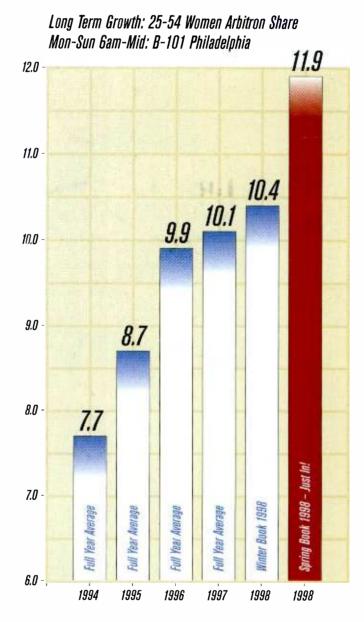


"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

If you're not totally happy with your station's ratings performance, call me and we'll talk it over.

Bil Mys



Moyes Research Associates

AMERICA'S LEADING STRATEGIC ADVISORS

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D

RANDY MICHAELS, PT. 2



If you leafed through Mike Kinosian's AC special a couple of weeks back, you got a taste of Randy Michaels' philosophies. This week, Mike finishes up with the Jacor CEO.

Page 66

THREE M's OF PROGRAMMING

Music, mornings, marketing: They're the elements - if successfully executed that are the key ingredients to No. 1 radio stations across formats. That's the result of research conducted by Lund Media Research. John Lund contributes the first of two parts this week.

Page 15

SPOTLIGHT ON ANDREA GANIS

The Atlantic Records promo domo was voted R&R's first Sr. Label Promotion Executive of the Year in June, so Erica Farber obtained some quality time to learn more about her.

Page 108

IN THE NEWS

- Jim Casale becomes PD for WWDB/Philadelphia
- Mike Stern appointed PD of WKRK/Detroit
- Tom O'Brien takes over as WKQI/Detroit PD
- New Trauma Nat'l Promo Dirs: Ted Taylor (Alt.) and Mari Dew (Rock)
- Harry Palmer appointed Exec. VP/GM of Sony Classical

Pages 3, 10

WEEK THIS

- GOO GOO DOLLS Iris (Warner Sunset/Reprise)

CHR/RHYTHMIC

. BRANDY & MONICA The Boy Is Mine (Atlantic)

- NICOLE Make It Hot /EastWest/EEG

BRIAN McKNIGHT The Only One For Me (Motown)

• DIXIE CHICKS There's Your Trouble (Monument)

NAC/SMOOTH JAZZ • STEVE COLE When I Think Of You (Bluemoon/Atlantic)

• GOO GOO DOLLS Iris (Warner Sunset/Reprise)

• CELINE DION To Love You More (550 Music)

ACTIVE ROCK • DAYS OF THE NEW The Down Town (Outpost/Geffen)

- DAYS OF THE NEW The Down Town (Outpost/Geffen)

ALTERNATIVE

• EVE 6 Inside Out (RCA)

ADJUT AITERNATIVE

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

NEWSSTAND PRICE \$6.50



JULY 31, 1998

Chancellor Enters Puerto Rico

Primedia's eight FMs fetch \$75 million; investor Hicks, Muse expands Mexican holdings

By Patrice Wittrig R&R WASHINGTON BUREAU

It looks as though Chancellor Media will be the first ubergroup in the U.S. to test the revenue waters of Arbitron's newly added market: It's paying \$75 million for Puerto Rico's leading broadcaster, Primedia Broadcast Group, which owns eight

Chancellor expects Primedia's three stations (simulcast throughout the commonwealth) — Tropical/CHR "Cosmos 94" Spanish AC "Estereotempo," and Tropical "La Zeta" — to generate \$16.8 million in revenues and \$5.7 million in cash flow this year. The Primedia stations garner an

CHANCELLOR/See Page 12

Capstar Snaps Up Triathlon For \$190 Mil.

Stock deal includes 32 stations; Capstar to divest in Wichita, CO Springs

Capstar Broadcasting spokeswoman Lisa Dollinger got the call at midnight on July 24: She was to be at work in the Austin corporate offices in five hours to put the finishing touches on the release announcing the company's biggest deal since its merger with SFX Broadcasting — the \$190 million stock purchase of Triathlon Broadcasting.

Market watchers had received an early sign of the impending deal the day before, when Triathlon's stock price crept up to \$14 on a volume of 80,900 shares changing hands. The seeds were planted a year ago, however, when Triath-

Latest Shareholder Suit:

Deja Vu For Hicks, Muse

t must be getting fairly routine for Hicks, Muse, Tate & Furst: Only two weeks after a Chancel-

lor Media shareholder sued to block the company from acquiring LIN Television Corp., a dis-

gruntled Triathlon Broadcasting stockholder is

suing that company to halt its \$190 million sale

Behrens alleges the price Capstar is paying "un-

fairly allocates the total value of Triathlon from

the depositary shares to the class A common

stock." Capstar is doling out \$13 per share for

the common stock and \$10.83 for depositary

SUIT/See Page 26

Plaintiff and Triathlon shareholder Herbert

Ion President/CEO Norm Feuer began discussing the possibility of cashing out with Capstar President/CEO Steve Hicks. Talks were soon stalled, however, when the SFX merger came to

So, Triathlon retained Goldman, Sachs & Co. in October to look for potential suitors. The closest any outfit other than Capstar got was the Boston-based investment firm Bain & Co. which was in negotiations with Triathlon from January through March. Those talks ultimately fell apart, and now, with 357 stations in 92 markets - including all pending deals and LMAs Capstar has 1997 revenues of \$570.75 million, according to BIA Research.

The transaction hit one snag before the ink was even dry: On July 24, a Triathlon shareholder sued to block the deal on the grounds that the disbursement to depositary shareholders was inequitable (see related story at left).

Capstar will acquire Triathlon's 32 stations in six markets for \$13 per share of common stock and \$10.83 per share of preferred stock. The \$190 million price tag represents about 10 times 1999 cash flow for Triathlon and nine times 2000 cash flow. Capstar will also assume \$60 million in Triathlon debt. Triathlon owns KTWK-AM, KVOR-AM, KSPZ-FM & KVUU-FM/Colorado Springs; KIBZ-FM: KKNB-FM, KTGL-FM & KZKX-FM/Lincoln NE; KFAB-AM, KGOR-FM, KTNP-FM &

TRIATHLON/See Page 12

KHKS Jumps On The 'Eight' Freight

KHKS/Dallas — the first CHR station to top the Dallas ratings since R&R began keeping records 25 years ago - achieved another milestone during the spring '98 ratings period: It's the first station of any format in Dallas to achieve an 8 share since KSCS did so in 1993. That was no small feat, considering many of the station's competitors - including AC KVIL, Hot AC KDMX, and Rock KEGL turned in excellent results themselves. Elsewhere in the market, two of the market's three Country stations had off books, while the third (KPLX) - which had an up book --- changed its musical direction and identity.

Dallas-Ft. Worth

	Wi '985	p 98
KHKS-FM (CHR/Pop)	7.1	8.0
KKDA-FM (Urban)	7.0	7.1
KVIL-FM (AC)	49	5.3
KDMX-FM (Hot AC)	3.8	5.0
KSCS-FM (Country)	6.1	4.6
KEGL-FM (Rock)	3.3	4.4
WBAP-AM (News/Talk)	4.7	3.9
KLUV-FM (Oldies)	3.8	3.6
KRLD-AM (News/Talk)	4.1	3.5
KZPS-FM (CL Bock)	34	3.3

COMPLETE RESULTS FROM 12 MAJOR MARKETS: PAGE 27

Fink Official As Country KZLA's PD

to Capstar Broadcasting.

By Lon Helton R&R COUNTRY EDITOR

KZLA/Los Angeles Asst. PD/ MD Bill Fink, who has been the station's acting PD since John Sebastian's departure last May, has officially been given the nod as PD of the Bonneville Country outlet. Ironically, the move comes two months after Fink announced his resignation, which was to be effective June 26; his intention was to take some time off before pursuing a majormarket PD gig.

"All that has transpired is truly amazing," Fink told **R&R**.
"The way this industry has changed, I thought there was only a 50-50 chance that I'd be in it after I took some time off. I couldn't be happier with the way things worked out. Bonneville is

FINK/See Page 12

Can't Find Nothin' On Radio?

Consumer advocates, group heads clash over consolidation's effect on programming diversity

By MATT SPANGLER R&R WASHINGTON BUREAU

When the radio industry began campaigning for further deregulation a few years back, it argued that listeners would benefit through increased format choices. But several small but

repetitive radio: See Page 3. write to us say:
'I'm listening to vocal consumer advocate groups

say consolidation has actually resulted in less diverse and more vanilla radio programming, with the industry's major group heads making a claim of more format and programming diversity today than radio has ever known.

"Everybody's really fed up with the state of radio, the re-

petitiveness," says Jeremy Wilker, who was so upset over the sale of KREV-FM & WREV-FM/Minneapolis-St. Paul by Cargill Communications to ABC Radio that he started up Americans for Radio Diversity (ARD).

"The people who

my CD player all the time now: I can't stand radio anymore': 'I wish we had a college station'; or 'I wish we had a community station."

Wilker says ABC flipped the stations' Rock format to 'heavy metal'' despite the fact

DIVERSITY/See Page 10

BMG Ups Zelnick To President/CEO

By Steve Wonsiewicz R&R MUSIC EDITOR

BMG Entertainment has elevated Strauss Zelnick to Presi-

dent/CEO. Based in New York, he reports to BMG . Entertainment Chairman Michael Dornemann and will oversee the company's global music and vid-

eo operations,

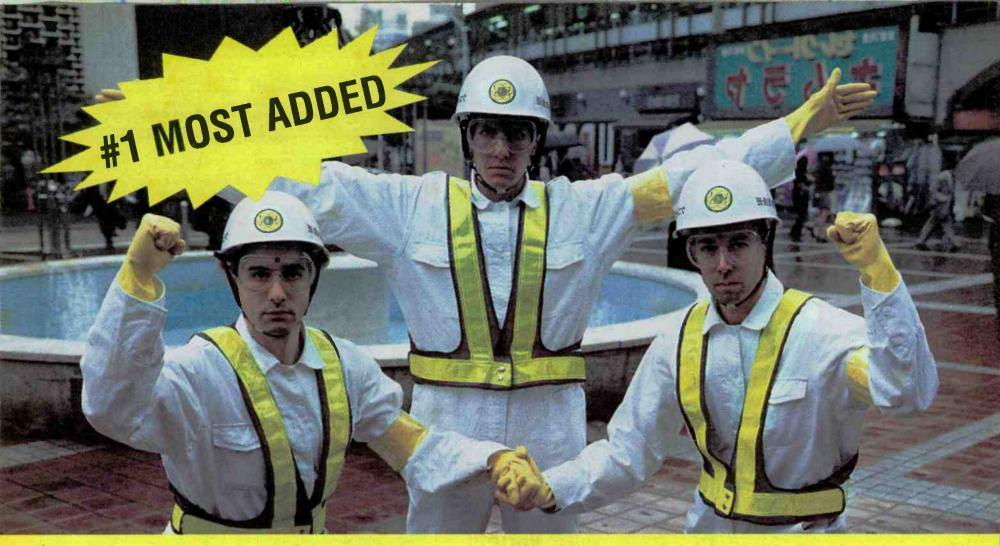


representing over 200 record labels in more than 50 countries and billing \$4.4 billion in sales.

Dornemann said, "Strauss has done an outstanding job since joining BMG three and a half

ZELNICK/See Page 26

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WXYV KUBE WZJM **WWCK** **KYLD** WOCG WFLY

KDGS

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KKRZ

WKSS KTFM WDJX **KZZU**

KDWB KSFM WHHH and more!

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- Jerry Clifton, President,
New World Communications

"It's a hit of 'intergalactic' proportion! Our #1 phone record!" - Dr. Dave, WXYV/Baltimore







Consultant Casale Moves To Philly As Talk WWDB's PD

Seattle-based consultant Jim Casale trades salmon steaks for cheese steaks as he relocates to the City of Brotherly Love to take the PD reins at Talk WWDB/Philadelphia. Casale replaces Mike Thompson, who recently exited the FM Talk station.

"We are very excited to welcome Jim to the WWDB family," WWDB GM Dan Sullivan said. "His knowledge, experience, and winning track record will bring WWDB to a higher level.

Casale told R&R. "This wasn't something that I had expected to do. But the Beasleys and Dan Sullivan made me one of those offers that I just couldn't refuse. For me, it is the best of all possible worlds: I will be able to retain my consulting business, which is something that was very important to me, and program hands-on at a great Talk station that, although already successful, has tremendous growth opportunity. I feel WWDB has the potential to be No. I in the market."

As President of Casale Consulting Services, Casale served as a strategic advisor for a client list that

CASALE/See Page 26

LOOKING BACK

Radio Hatches A Star

n April of 1974, to distinguish the programming of San Diego's

KGB-AM and KGB-FM, the combo launched a campaign in-

Sticking With Radio For 25 Years

TMAGES THAT LAST

Communication

·····Graphics Inc

volving a chicken and two different colored

eggs (one representing the AM, the other

the FM). The campaign boasted an animat-

ed TV spot, billboards, cans of KGB Chick-

en Soup, and a person dressed in a chick-

mascot. Subsequently, a legal dispute

some would say in fowl humor - over who

owned the chicken ensued. When a court

order prevented Giannoulas from operating

in San Diego as "The Chicken," crosstown

KFMB-AM held a Name-The-Chicken con-

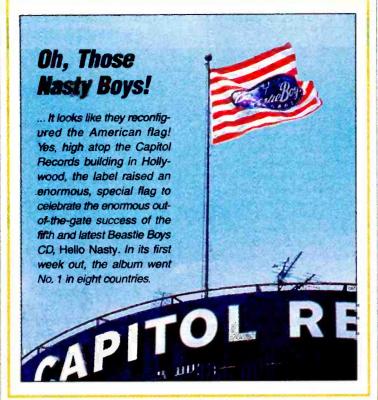
test. Things eventually worked out with a

new costume and identity hatched for San

In a few years, that person (Ted Giannoulas) became more than a radio station

en suit.

Diego's Chicken.



Listeners Want More Variety

Radio listeners have always expressed a desire to hear a greater variety of music on the radio, so Paragon Research probed that issue and asked them to be specific.

The

Famous Chicken

cluded 400 25-54-year-olds nationwide - asked listeners about their No. I complaint about radio. Some 33% believe radio has too many commercials, 20% say there's too much talk, while 17% think it's too repetitious/doesn't have enough variety (that number balloons to 25% among 25-34s).

swered the follow-up statements to the "repetition" issue:

same songs over and over.

Disagree: 13% (90% of 25-34s agree)

one or two songs from a CD or album.

Agree: 75% Disagree: 14% (82% of 25-34s agree)

Stations should play only the most popular songs from an al-

Agree: 17% Disagree: 80% (11% of 25-34s agree)

Stations should stop playing so many unfamiliar songs.

Agree: 17% Disagree: 77% (11% of 25-34s agree)

Stations should play more unfamiliar new music.

Disagree: 39% (54% of 25-34s agree)

Here's how the respondents an-

Stations should stop playing the

Agree: 84%

Stations should play more than

bum or CD.

Agree: 54%

JULY 31, 1998

NEWS & FEATURES Radio Business Street Talk 20 **Business Briefs** Ratings 27 30 Sound Decisions Transactions 6 58 Management 15 Nashville **Publisher's Profile** 108 Sales 16 Marketing & Promotion 17 Show Prep 18 **Opportunities** 101 18 'Zine Scene Marketplace 104 National Video Charts 19 **FORMATS & CHARTS** 68 AC Chart News/Talk 28 Hot AC Chart 72 Pop/Alternative 32 **NAC/Smooth Jazz** 74 33 CHR NAC/Smooth Jazz Tracks Chart 75 **CHR Callout America** 34 NAC/Smooth Jazz Albums Chart 76 CHR/Pop Chart 36 CHR/Rhythmic Chart Rock 79 **Active Rock Chart** Hip-Hop Chart 43 81 84 47 Bock Chart Urban Alternative 87 Urban Chart 48 **Urban Action** 50 Alternative Chart 89 Alternative Action 90 Urban AC Chart 54 Alternative Specialty Show 96 Country 56 97 **Adult Alternative Country Chart** 59 Adult Alternative Tracks 98 Country Action 60

The Back Pages 106

66

Adult Alternative Albums

CBS States Stern As K-Rock/Detroit PD

Mike Stern has been named PD success in Las Vegas was very im-

of CBS Active Rocker WKRK (K-Rock)/Detroit. A Detroit native, Stern most recently was PD at co-owned Alternative KXTE (Extreme Radio)/Las Vegas.

Adult Contemporary

"Mike is a tremendous programmer," said WKRK GM Steve Sinicropi. "I'm thrilled to have him joining K-Rock. Mike is a proven winner and will bring the

programming leadership K-Rock needs to make a big impact in Detroit. He's a great Rock programmer, and he has the experience of working with Howard Stern. His



having Howard Stern was great - now K-Rock has two great Sterns!" Stern commented, 'What a great opportunity this is. It's a chance to return to the market I grew up in while staying with a great

company and competing

pressive. Anytime you can

drive a competitor out of

the format, you're doing

something right. I thought

against solid competition." Prior to KXTE, Stern programmed in WRVF/Dayton and worked as a consultant for Michigan-based Jacobs Media.

O'Brien Back As PD At WKQI/Detroit

Rick Gillette's eight-month run as WKQI/Detroit's PD has come to an end, and the person he replaced last December — Tom O'Brien — has reclaimed Q95's programming chair. When Gillette joined the Chancellor Media Hot AC, O'Brien remained with Q95 as Marketing & Operations Director.

VP/GM Dave Kerr told R&R, "I needed to make a leadership change, primarily so we can have one uniform vision for the station. Tom had been doing about 80% of the station's programming duties

anyway. Rick was brought in lo be a creative spark, but, on a day-today basis, his vision of what this format should be differed from the rest of us.

"For the past six months. Tom had been doing the music and a lot of the on-air marketing and promotion. So, this isn't a massive change by any means - we're just looking to focus a little bit more.'

Although Gillette has exited Q95, Kerr added, "This isn't a situation

O'BRIEN/See Page 26

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RADIO BUSINESS

DOJ Probing Citadel/Triathlon JSA In Colorado Springs

■ FCC intervenes in Capstar's purchase of Roanoke, VA duo; swap ensues

BY PATRICE WITTRIG

In Colorado Springs, Citadel Communications Corp. and Capstar Broadcasting Corp. may be passing Department of Justice heat back and forth, fueled by Capstar's purchase of Triathlon Broadcasting.

The dilemma actually started a Broadcasters Assn. in Monterey on

year and a half ago, when the DOJ initiated an investigation focusing on price fixing through a Joint Sales Agreement (JSA) between Citadel and Triathlon Broadcasting. The JSA gave Citadel the reins of the marketing operations of Triathlon's thriv-

ing Colorado Springs quartet. Citadel — owner of top-two-rated KKMG-FM & KKFM-FM and No. 5 KKLI-FM — now controls nearly 40% of the revenue in Colorado Springs.

Asst. Attorney General Joel Klein said his department found evidence of possible "price signaling" and "price stabilization" during its numerous investigations of radio industry mergers. Klein, speaking to the California

Broadcasters Assn. in Monterey on Monday, said one example of price signaling might occur when a GM from one station complains to another GM from a separately owned station in the same market about how low his rates are. That unto itself is probably not illegal, said Klein. The GMs would have crossed the line, however, if they decided to boost their rates as a result of the conversation. Still, the DOJ's investigations never uncovered any evidence of price fixing.

Not Off The Hook

However, despite the announcement last week that Capstar Broadcasting is buying Triathlon, Citadel still isn't off the hook, since its contract with Triathlon is effective until the year 2010, according to Citadel President Larry Wilson. Wilson told **R&R** this week that a "dissolution contract" would have to be drafted if Capstar wanted to back out of the ISA

But Capstar has other plans. Due to signal overlaps with the Denver market — and Chancellor Media's ownership of six Denver stations — Capstar is going to divest one of the four Triathlon properties in Colorado Springs. (Even though Capstar and Chancellor are two separate companies, the DOJ will still get involved due to their common investor, Hicks, Muse, Tate & Furst Inc.) "If the DOJ asks that the JSA be unwound, Capstar will willingly do it," Capstar spokesperson Lisa Dollinger told R&R.

DOJ spokespeople Gina Talamona and Jennifer Rose declined to comment on the Citadel investigation.

DOJ/See Page 8

Broadcasters Invoke Cross-Ownership Ban Repeal

By MATT SPANGLER

Broadcasters and special-interest organizations are united in their call for the FCC to eliminate its 23-year-old rule prohibiting the common ownership of a newspaper and broadcast outlet in the same market. However, some smaller radio groups say that if the commission is going to further liberalize its ownership rules, it must arrive at a more precise market definition in order to more accurately reflect the competition within a given market.

In comments filed last week in the FCC's biennial review of its broadcast ownership rules (commenced in March), the NAB, ABC, Cox Broadcasting, Hearst-Argyle, Greater Media, Press Communications, A.H. Belo, West Virginia Radio, the Newspaper Association of America, and The Media Institute all demanded that the commission reverse the newspaper-broadcast cross-ownership ban. Most commenters said the rule is no longer valid due to the explosion of new media outlets since 1975, when the rule - designed to promote ownership diversity - was enacted.

The rule may also violate the Equal Protection clause of the Constitution,

according to Cox and Media General, who filed joint comments. The commission must "explain why broadcasters and newspaper owners still are singled out for different treatment in a media environment where cable owners and DBS providers, for example, can own in-market newspapers," they said.

'Preserve Diversity'

In order "to preserve what diversity" is left in markets where newspapers and broadcasters may join hands, and to leave room for new entrants in those markets, Greater Media and Press proposed a formula of "crossmedia market caps" governing crossmedia market caps" governing cross-

ownership. The formula would work like this, for example: Ownership of a newspaper would count as three FMs and one AM toward the market ownership cap. Thus, using this example, in a major market — where the Telecommunications Act allows up to eight stations (no more than five in the same service) — an entity would be allowed one newspaper, two FMs, and two AMs.

Greater Media and Press also called the formula the commission uses in defining markets "a disaster," with too many stations — often with minimal service to a given market — being counted as "in-market." The commenters suggest that, in Arbitron-rated markets, only those stations Arbitron includes in the market and which have citygrade coverage of the community of license be considered in-market, Gross Communications and Charlottesville, VA-based Air Virginia offered similar proposals.

Bloomberg

BUSINESS BRIEFS

Marathon Media Buys Goetz Stations

n a deal worth nearly \$18 million, Spring Grove, MN-based Marathon Media LLC announced last week it is acquiring Goetz Broadcasting Corp.'s 14 stations — dotted throughout Illinois, Michigan, and Wisconsin — and Goetz's regional news provider, State News Network. Marathon owns or operates 22 other stations in Michigan, Wisconsin, and Iowa.

Strike Drives Down Q3 Sinclair Sales

Sinclair Broadcast Group CFO David Amy said in a statement this week that the company's third-quarter sales pacings "have been negatively impacted" by the General Motors strike and a weak national ad market. However, Sinclair spokesman Pat Talamantes told R&R the company doesn't feel the strike is impacting its radio division. Wall Street appears divided on the effect the strike will have on the radio industry: Credit Suisse First Boston analyst Harry DeMott told R&R the work stoppage has a greater impact on television, as it depends more on national sales, while First Union Capital Markets analyst Bishop Cheen told R&R radio will benefit when the walkout ends.

Bakersfield Stations Accused Of Copyright Infringement

ight writer/publisher members of ASCAP filed a copyright infringement action in U.S. District Court in Fresno on July 24 against KMAP Inc. and Mike Allen, GM of Spanish AC KCHJ-AM/Bakersfield and Regional Mexican combo KWAC-AM & KIWI-FM/Bakersfield. The complaint alleges "willful infringement" on the copyrights of nine songs broadcast on the three KMAP stations "without authorization." Among the tracks: "Feliz Navidad" by Jose Feliciano, "Greased Lightnin" (written by Warren Casey and Jim Jacobs), and Enrique Iglesias' "Si Tu Te Vas."

The action arises from a dispute over proper accounting under the stations' prior ASCAP licenses. Audits of the three stations' records indicated substantial underreporting of gross revenues — resulting in underpayment of license fees. When KMAP refused to pay the additional fees, ASCAP terminated the licenses for default. Despite the termination, ASCAP said that tape recordings of the stations' broadcasts last December revealed "more than 100 performances" of the nine songs. Allen was unavailable for comment.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

	One Year Ago	One Week Ago	7/24/98	One Year Ago	One Week Ago
Radio Index	144.65	257.7	240.81	+66.55%	-6.55%
Dow Industrials	8113.44	9337.97	8937.36	+12.06%	-4.28%
S&P 500	938.79	1186.75	1140.8	+23.45%	-3.86%



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DEAL OF THE WEEK

 Triathlon Broadcasting Company \$190 million

32 stations in six markets

1998 DEALS TO DATE

Dollars To Date:

\$2,864,598,522 (Last Year: \$6,980,899,763)

Dollars This Week:

\$304,427,500 (Last Year: \$18,359,970)

Stations Traded This Year:

1022

78

Stations Traded This Week:

(Last Year: 38)

(Last Year: 1328)

TRANSACTIONS

Triathlon's Finish Line: \$190 Million Capstar Deal

Chancellor adds eight in Puerto Rico; Marathon gets Goetz for \$18.8 million

Deal Of The Week

Triathlon Broadcasting Company

PRICE: \$190 million

TERMS: Merger; Capstar will purchase all classes of Triathlon's common stock for \$13 per share and assume approximately \$60 million of debt. See Page 1 story for full details.

BUYER: Capstar Broadcasting Corp., headed by President Steve Hicks. Phone: (512) 340-7800

SELLER: Triathlon Broadcasting Co., headed by President Norman Feuer. Phone: (619) 239-4242

STATIONS:

KTWK-AM, KVOR-AM, KSPZ-FM & KVUU-FM/Colorado Springs, CO KIBZ-FM, KKNB-FM, KTGL-FM & KZKX-FM/Lincoln, NE

KFAB-AM, KGOR-FM, KTNP-FM & KXKT-FM/Omaha-Council Bluffs KALE-AM, KTCR-AM, KEGX-FM, KIOK-FM, KNLT-FM & KUJ-FM/Rich-

land-Kennewick-Pasco, WA KAQQ-AM, KUDY-AM, KEYF-AM & FM, KCDA-FM, KISC-FM, KKZX-FM & KNFR-FM/Spokane

KFH-AM, KQAM-AM, KZSN-FM, KEYN-FM, KRBB-FM & KWSJ-FM/

Group Deals

Goetz Broadcasting Corp.

PRICE: \$18,796,000

TERMS: Asset sale for cash

BUYER: Marathon Media LLC, headed by President Chris Devine. It owns 22 other stations. Phone: (507) 498-5720 SELLER: Nathan Goetz. Phone: (715)

BROKER: Donald K. Clark Inc.

STATIONS:

WIXN-AM & FM/Dixon, IL WIAN-AM & WJPD-FM/Ishpeming, MI WDMJ-AM/Marquette, MI

WFAW-FM & WSJY-FM/Atkinson, WI WDLB-FM, WLJY-FM & WOSQ-FM/ Marshfield, WI

WRDB-AM, WBDL-FM & WNFM-FM/ Reedsburg, WI

WKCH-FM/Whitewater, WI

Primedia Broadcast Group Inc.

PRICE: \$75 million

TERMS: Asset sale for cash BUYER: Chancellor Media Corp., headed by President/CEO Jeffrey Marcus. Including the Primedia stations, Chancellor will own or operate 108 sta-

tions. Phone: (972) 869-9020 SELLER: Primedia Broadcast Group Inc., headed by President Hilary Hattler. Phone: (787) 848-6610

BROKER: Randall Jeffrey of Jeffrey Group STATIONS:

WCOM-FM/Bayamon, PR WIOB-FM & WOYE-FM/Mayaguez, PR WIOC-FM & WOQI-FM/Ponce, PR WCTA-FM/San German, PR WIOA-FM & WZNT-FM/San Juan, PR

Arizona

KCWW-AM/Tempe (Phoenix)

PRICE: \$5.85 million TERMS: Asset sale for cash

BUYER: ABC Inc., headed by President/Radio Robert Callhan. It owns or operates 30 other stations.

SELLER: Owens Broadcasting Co. LLC, headed by President Michael Owens. Phone: (602) 966-6236

FREQUENCY: 1580 kHz POWER: 50kw FORMAT: Country

BROKER: Media Venture Partners &

Blackburn & Co.

COMMENT: ABC began airing the Radio Disney format on July 27.

KZYR-FM/Avon, KSMT-FM/Breckenridge, KVFC-AM & KRTZ-FM/Cortez, KKCH-FM/Glenwood Springs, KIDN-FM/Hayden & KSNO-FM/Snowmass Village

PRICE: \$6 million

TERMS: Asset sale for cash

BUYER: AGM-Rocky Mountain Broadcasting I LLC, a wholly owned subsidiary of American General Media, headed by President Anthony Brandon. Phone: (805) 328-0118 SELLER: Rocky Mountain Radio Co.,

headed by managing partner Cliff Gardiner. Phone: (970) 949-0140 FREQUENCY: 103.1 MHz; 102.3 MHz;

740 kHz; 98.7 MHz; 92.7 MHz; 95.9 MHz; 103.9 MHz POWER: 12kw at 489 feet; 3kw at -230 feet; 1kw day/250 watts night; 27kw at 2900 feet; 58kw at 2470 feet;

1.75kw at 1181 feet; 6kw at 325 feet FORMAT: Rock; Rock; Oldies; Country: AC: Bock: Bock

WXLL-AM/Decatur

PRICE: \$380,000

TERMS: Asset sale for cash

BUYER: Pacific Star Broadcasting Inc., headed by President Charlie Kim.

TRANSACTIONS AT A GLANCE

 Goetz Broadcasting Corp. \$18,796,000
 WIXN-AM & FM/Dixon, IL WIAN-AM & WJPD-FM/Ishpeming, MI WDMJ-AM/Marquette, MI WFAW-FM & WSJY-FM/Atkinson, WI WDLB-FM, WLJY-FM & WOSQ-FM/Marshfield, WI WRDB-AM, WBDL-FM & WNFM-FM/Reedsburg, WI

WKCH-FM/Whitewater, WI Primedia Broadcast Group \$75 million WCOM-FM/Bayamon, PR WIOB-FM & WOYE-FM/Mayaguez, PR WIOC-FM & WOQI-FM/Ponce, PR WCTA-FM/San German, PR

WIOA-FM & WZNT-FM/San Juan, PR

KCWW-AM/Tempe (Phoenix), AZ \$5.85 million

• KZYR-FM/Avon, KSMT-FM/Breckenridge, KVFC-AM & KRTZ-FM/Cortez, KKCH-FM/Glenwood Springs, KIDN-FM/Hayden & KSNO-FM/Snowmass Village, CO \$6 million

• WXLL-AM/Decatur, GA \$380,000

• KMVI-AM/Wailuku & KMVI-FM/Pukalani, HI \$1.25 million

• KMRC-AM & KFXY-FM/Morgan City, LA \$460,000

• WQPM-AM & KLCI-FM/Princeton, MN \$1000

• WBIP-AM & FM/Booneville, MS (Tupelo) \$2000

• KDAM-FM/Monroe City, MO \$38,500

• WJHR-AM/Flemington, NJ \$1.4 million

• WXLE-FM/Mechanicsville (Albany), NY \$2.6 million

WRRO-AM/Youngstown-Warren \$1.7 million

• KTOW-AM & KTFX-FM/Sand Springs, OK \$750,000

WXBX-FM/Rural Retreat, VA \$200,000

Phone: (770) 936-9676

SELLER: L.W. & M. Watson Audio Enterprises Inc., headed by President Margery Watson. Phone: (770) 972-

Hawaii

KMVI-AM/Wailuku & KMVI-FM/Pukalani

PRICE: \$1.25 million

TERMS: Asset sale for cash **BUYER: CD Broadcasting Corp. Of** Sturgis, headed by President Christopher Dahl. Phone: (612) 338-3300

SELLER: C&C Radio Licensee Co. Phone: (612) 338-3300 FREQUENCY: 550 kHz: 98.3 MHz

POWER: 5kw; 50kw at 102 feet FORMAT: Nostalgia; Classic Rock

Louisiana

KMRC-AM & KFXY-FM/ **Morgan City**

PRICE: \$460,000

TERMS: Asset sale for promissory note

BUYER: Guaranty Broadcasting Corp., headed by President George Foster Jr. It owns 10 other stations, including seven stations in Louisiana. Phone: (504) 383-0355

SELLER: Tiger Island Broadcasting

Inc., headed by President Dennis Miller. Phone: (504) 384-1430

WQPM-AM & KLCI-FM/ Princeton

PRICE: \$1000

TERMS: Stock sale for 30%

BUYER: HomeNet Inc., headed by President Daniel Peters, is acquiring 30% equity interest in Milestone Radio LLC. Phone: (320) 253-9600

SELLER: Milestone Hotel Investments Inc., Patrick Conlin, and Curtis Gudmundson. Phone: (612) 476-

WBIP-AM & FM/ **Booneville (Tupelo)**

PRICE: \$2000

TERMS: Stock sale for 50%

BUYER: Kevin Furr and Larry Hill are each acquiring 25% interest in Community Broadcasting Services Of Mississippi Inc. Phone: (601) 728-

SELLER: Stanley Medlin and James Ron Lane. Phone: (901) 584-7570 FREQUENCY: 1400 kHz; 99.3 MHz POWER: 1kw; 6kw at 300 feet FORMAT: Sports/Talk; Gospel

Continued on Page 8

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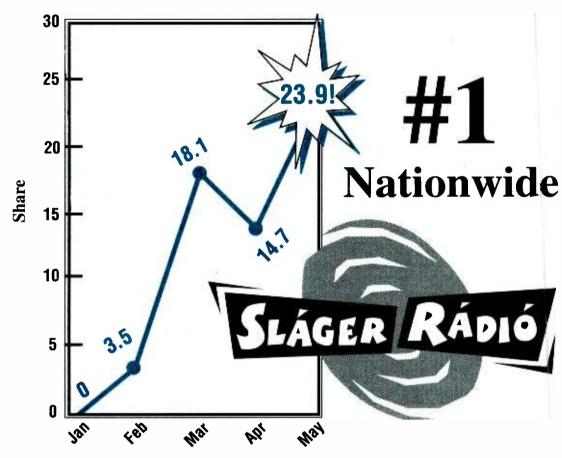
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The results have been nothing short of incredible. In a few short months, Sláger Rádió has become the number one radio station in all of Hungary.



Szonda Ipsos Ratings 15+

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Emmis International President **Randy Bongarten**: "If you want to win, you should call Edison today. They are real researchers who come with no agenda, no pre-selected format--they just want to win. Sláger would not be #1 without Edison."

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*AdAge, 1996-1997 Report

EARNINGS

Radio Drives Sinclair, Disney Driven By TV

Sinclair Broadcast Group. (NASDAQ: SBGI) reported record net revenues and broadcast cash flow for the second quarter and six months ending June 30. Net revenues gained 27.6% in the second quarter of 1998 to \$167.5 million from \$131.3 million during the same period last year. Broadcast cash flow was up 31.8% to \$82.8 million. For the first six months of this year, net revenues increased 21.6% to \$291.4 million from \$239.6 during the same period in '97. Broadcast cash flow climbed 26% to \$133.1 million. "Our radio division exceeded our expectations again this quarter with 5.8% net broadcast revenue growth and 11.5% broadcast cash flow growth, both on a proforma basis," Sinclair CFO David Amy said.

he broadcasting segment of the Walt Disney Co. (NYSE: DIS) posted a 7% increase in revenues for the fiscal third quarter of 1998 (ending June 30) to \$1.7 billion from \$1.6 billion during the same period last year (as reported on a pro forma basis). Operating income was up 14% to \$384 million from \$337 million in '97. The company attributed the gains to improved performance at ABC-TV and higher revenues at ESPN and the TV O&Os. For the nine months ending June 30, revenues grew 7% to \$5.4 billion from \$5 billion, while operating income increased 14% to \$986 million from \$864 million. The growth in the broadcasting division came despite falling third-quarter profit for the overall company as a result of poor film performance, low video sales, and a downturn in demand for consumer products in Asia.

ckerley Group (NYSE: AK) announced last week that net revenues for the second quarter of 1998 were \$75.9 million, compared to \$68.2 million for the same period last year. Broadcasting revenue rose to \$25.8 million, compared to \$22.7 million in 1997. Although the company's total operating cash flow dipped slightly, broadcast cash flow rose 7% to \$8.2 million. Ackerley owns four radio stations in Seattle-Tacoma and nine TV stations in four states.

aga Communications Inc. (AMEX: SGA) of 1998 rose to \$20.2 million, a 15.1% increase over 1997's \$17.5 million. Broadcast cash flow increased 18.1% to \$7.4 million, compared to \$6.8 million for the same period last year. Net income for the quarter grew 28.3% to \$1.9 million, a gain of 15 cents per share over 1997's \$1.5 million and 12 cents per share. Saga owns or operates 37 stations, two state radio networks, one TV station, and a 50% interest in seven radio stations in Iceland.

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Metro Networks, Inc. is the largest provider of local news, sports, weather, traffic and information to the television and radio broadcasting industries. In addition to The Planet Hollywood Entertainment Update, Metro Networks also produces The Hard Copy Minute and Country Music Time.

Bloomberg

Continued from Page 4

Furchtgott-Roth Disagrees With EEO Decision

CC Commissioner Harold Furchtgott-Roth dissented from a July 23 ruling that tentatively fined Texas-based Radio SunGroup \$61,000 for EEO violations between 1994 and 1997. He said the commission should "stay (its) hand" on EEO matters until the DC Circuit Court of Appeals decides whether to rehear an April decision that struck down the agency's minority recruitment rules. In the ruling last week, the license of KYKX-FM/Longview, TX was renewed and its fine of \$35,000 was suspended until the court acts, KEAN-AM & FM/ Abilene, TX was fined \$10,000, while KKYS-FM/Bryan, TX was fined \$16,000. Their licenses were also renewed and the forfeitures were

Gaylord Buys Int'l Film/TV Company

G aylord Entertainment, which owns WSM-AM & FM & WWTN-FM/ Nashville, has acquired Luxembourg-based Pandora Investment S.A. Pandora, which will continue to be based in Europe. The company acquires medium-budget English-language and international feature films and licenses them to distributors throughout the world.

Continued on Page 26

TRANSACTIONS

Continued from Page 6

Macco

KDAM-FM/Monroe City

PRICE: \$38,500

TERMS: Asset sale for cash

BUYER: Big Signal Broadcasting Inc., headed by President **Gary** Brown. Through an affiliate, Brown owns three other stations. Phone: (314) 721-1516

SELLER: Phoenix I Broadcasting Inc., headed by President John Rothgeb. Phone: (319) 524-1876

WJHR-AM/Flemington

PRICE: \$1.4 million TERMS: Asset sale for cash **BUYER: Multicultural Radio Broad**casting Inc., headed by President Arthur Liu. It owns 10 other stations. Phone: (212) 431-4300

SELLER: Kingwood Broadcasting Inc., headed by President Carl Liu. Phone: (212) 571-0888 FREQUENCY: 1040 kHz

POWER: 4.7kw day/1kw night FORMAT: AC

WXLE-FM/Mechanicsville (Albany)

PRICE: \$2.6 million TERMS: Asset sale for cash **BUYER: Capstar Broadcasting Part**ners, headed by President Steve Hicks. Phone: (512) 340-7800 SELLER: Foley Broadcasting LP FREQUENCY: 104.5 MHz

POWER: 5kw at 351 feet

FORMAT: Adult Alternative

Ohle WRRO-AM/Youngstown-

PRICE: \$1.7 million

Warren

TERMS: Asset sale for \$1.5 million

cash and a five-year \$200,000 promissory note at 8.5% interest

BUYER: ESQ Communications Inc.. headed by President Percy Squire. ₽hone: (614) 227-2372

SELLER: Star Communications Inc.. headed by President Philip Levine. Phone: (330) 373-1440

FREQUENCY: 1440 kHz POWER: 5kw FORMAT: Sports/Talk

KTOW-AM & KTFX-FM/ Sand Springs

PRICE: \$750,000

TERMS: Asset sale for cash

BUYER: K95.5 Inc., headed by President William Payne. It owns KITX-FM/ Hugo, OK & KRQZ-FM/Wagoner, OK.

Phone: (918) 836-5512

SELLER: Music Sound Radio Inc., headed by President Joe Bowen. Phone: (918) 245-0254

WXBX-FM/Rural Retreat

* * *

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Three Rivers Media Corp., headed by President Gary Hagerich SELLER: Highlands Broadcasting Inc., headed by President Ora Rob-

BROKER: Kozacko Media Services

DOJ

Continued from Page 4

In another ongoing Capstar regulatory battle, a petition filed in March by Mel Wheeler Inc. asked the FCC to deny the transfer of WFIR-AM & WPVR-FM/Roanoke, VA to Capstar from Jim Gibbons Radio Inc. Capstar currently owns or operates a total of 11 stations in the market, which pans out to 64.5% of the market rev-

"The plan all along has been to sell some stations to comply with the ownership limits," Dollinger told R&R. To comply, Capstar signed a letter of intent on May 29 to swap

six of its Roanoke, VA holdings WFIR-AM, WJJS-AM & FM, WJJX-FM, WLDJ-FM & WRDJ-FM — for all of Davis Broadcasting's properties: WTHB-AM, WFXA-FM, WAEJ-FM, WAKB-FM & WEAG-FM/Augusta, GA; WOKS-AM, WFXE-FM & WKZJ-FM/Columbus, GA; and WCCJ-FM/Charlotte. Since Davis' nine properties carry a heavier market value than Capstar's six, additional consideration to be paid to Davis has yet to be determined.

Michael Shacter, counsel for Mel Wheeler, told R&R that Wheeler will "file a reply within the next week," to the proposed transfer of the stations to Davis, but declined to divulge the nature of those comments.

VIDPAK RESULTS

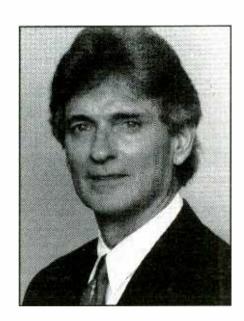
TAMO FOR TAMO

Jefferson-Pilot Bats 1000 With Vidpak"

"The minute we saw Vidpak, we knew it was really special. It was a chance to put together the targeting of direct-mail and the visual impact of a video message into a package that really got attention.

Based on the concept, IQ's creative strength and Tony Quin's track record as the creator of the *Birthday Contest*, we took a chance with Vidpak. In February we did Vidpak in Charlotte, for Hot AC WLNK and then this Spring we did it in San Diego for NAC KIFM. In both markets it *exceeded* our expectations in every way. From the outset when the Vidpaks hit, word-of-mouth was terrific, not only from listeners, but also from advertisers. Then best of all in both markets Vidpak got terrific Arbitron results immediately.

The combination of this great idea and IQ's world class execution has created what we think is the most significant marketing tool since the Birthday Contest."

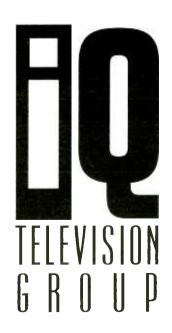


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Trauma Taps Taylor, Dew For Nat'l Promo





Taylo

Dew

Trauma Records has named Ted Taylor Director/National Alternative Promotion and Mari Dew Director/National Rock Promotion. Based in Los Angeles, they report to Sr. VP/GM Craig Lambert.

"Both Mari's and Ted's enthusiasm, coupled with their boundless knowledge of the rock and modern rock landscape, bring yet another cornerstone of professionalism to our team," Lambert remarked. "I am confident that our artist roster will benefit from their talents."

Taylor joins Trauma from Levitation Entertainment, where he handled national alternative promotion. Prior to that he was PD at WDRE & WLIR/Long Island and KIOI/San Francisco. "This is the most amazing place to work," he noted. "Our team is second to none. [Trauma co-founder] Rob Kahane and Craig are true visionaries. I am the luckiest guy in the world."

Dew — who most recently was Trauma's Dallas-based regional promotion representative and has worked at Elektra Entertainment, the Enclave, and EBT Promotion — observed, "Every label I've worked at previously started with an 'E,' and I felt it was time to try a new letter. I am very glad to be able to work with a top-notch team here at Trauma and thank Craig for the opportunity."

Diversity

Continued from Page 1

that his organization managed to get 10,000 local signatures on a petition to deny the sale that was filed with the FCC. But the protest was to no avail

And Wilker is not alone in citing consolidation as a reason for radio blandness. Gigi Sohn, executive director of the Washington, DC-based Media Access Project, calls this phenomenon the "homogenization" of radio, with everything "sounding the same" from "city to city" — the same 10 songs, the same formats,

Clear Channel Communications Chairman/CEO Lowry Mays counters, however, that consolidation has, on the contrary, provided for more diversity in programming. "There is absolutely no question whatsoever that there is a significant amount of diversity that did not exist prior to consolidation," he tells **R&R**. "All you have to do is go and look at the markets and look at the formats [then] and look at the formats today."

Take the Rock format, for example. At one time there was ... well,

Lee Voted MVP!



WBEB/Philadelphia President and co-owner Jerry Lee (r) was given the title Most Valuable Professional by the Philadelphia Advertising Club (PAC) recently. He earned the honor not only through his outstanding career in radio, but also through his nonprofit organization set up to educate innercity youth and fight urban crime. Harmelin & Associates President/PAC's Joanne Harmelin presented Lee with the honor.

Palmer Exec. VP/GM At Sony Classical

Sony Classical has tapped Harry Palmer as its first Exec. VP/

GM. Based in New York, he reports to Sony Classical President Peter Gelb.

"Harry was our first and only choice for the newly created position of General Manager of Sony Classical," Gelb said. "He has a rich and varied career in the record industry, and he has a thorough knowledge of, and experience with, both the pop and classical music

worlds. In short, he is the ideal executive to manage the expanding activities of our label at a time of dramatic change for classical music recordings."



Palmer

The appointment marks Palmer's return to Sony. Between 1993-'96,

he was Exec. VP/GM of Relativity Records. Most recently, he was Sr. VP/GM of BMG Classics U.S., a post he held since 1996.

Palmer began his career with PolyGram Records as a Marketing Manager in 1978, subsequently being promoted to Director/Sales in 1980, VP/Marketing in 1983, Sr. VP/Catalog Development-Special

Projects in 1986, and Sr. VP/ Marketing-A&R in 1988. In 1990 he joined Atco Records as Exec. VP/ GM and was named co-President of Atco/EastWest Records in 1992.

just Rock. Now, however, groups in major markets are programming Classic Rock, Modern Rock, Alternative, Adult Alternative, and AOR. Or Urban, which has splintered into Urban Contemporary, Urban AC, and Gospel. "Those consumer groups are way, way off base," says Mays.

"There's absolutely no question that there is extensive diversity compared to what it was several years ago," agrees Jacor Communications CEO Randy Michaels. In the pre-consolidation era, he tells R&R, "everybody's research gave them the same answers, and everybody was after the same most desirable demographic. So, the music tended to sound the same, and the talent bicycled back and forth from station to station."

Nowadays, however, "rather than producing blandness or sameness, consolidation is providing more diversity, not less, as larger broadcast companies attempt to have signals in as many sectors as possible," the Washington Business Journal reported in July 1997. In the Washington, DC and Baltimore markets, there are now formats serving such widely disparate demographics as Arabic and Korean audiences.

"It's the ability to operate multistation platforms that has made these niches profitable," says Michaels.

Nonetheless, the Minnesotabased Americans for Radio Diversity has a website that, according to Walker, receives 500-1000 hits per week from listeners all across the land who have had enough of corporate radio.

"The scarce radio spectrum must include programming that is of, by, and for the community" is ARD's mantra. The organization's site includes a "guide to fighting a radio station sale," links to FCC, NAB, and pirate websites, and updates on such legal proceedings as the commission's microradio proposals.

50 Minutes Of Nonstop Spots

One theory bounced around in some circles in the business is that listeners are turned off by the heavier commercial spot load in today's corporate environment. John Selig, President of research firm Media Monitors, says stations are charging higher rates in order to meet the sales goals set by their corporate offices and, as a consequence, must program more units of inventory per hour. (Michaels said at the R&R convention last month that there is "a dirty little secret" that some major companies in the in-

EXECUTIVE ACTION

Montalbano Moves To Virgin In Crossover Promo

Virgin Records Urban has tapped Liz Montalbano as Sr. Director/ Crossover Promotion. Based in Los Angeles, she reports to VP/Promotion Dwight Bibbs and Noo Trybe Recordings President/Virgin Records Urban Sr. VP Eric Brooks

"Liz brings a wealth of experience and relationships with radio," Bibbs said. "Her expertise will help Virgin Records Urban expand at the crossover format, and her presence gives us a point person to interface closely with our Pop Promotion department. I'm glad to have her on our team."

Montalbano joins Virgin after an eight-year tenure at Epic Records in New York. She most recently served for three years as Director/Rhythm Crossover Promotion. Prior to that, she spent three years as Manager/Club Promotion. She began her music industry career at Epic in 1991 as a promotion assistant.



Montalbano

Santiago To Program Premiere's Country Shows

arry Santiago has been named PD of Premiere Radio Networks'
Country programs. The shows include AfterMidnite With Blair Garner,
Boot Scootin', and other live programming from the syndicator.

Santiago formerly served as PD at KNAX/Fresno. Prior to joining KNAX in January '96, Santiago spent eight years as MD/air personality at KJUG/Visalia-Tulare-Hanford, CA.

dustry can attribute revenue gains to adding a minute or two of inventory per hour.) Selig, whose firm rolls tape on about 230 stations in all major markets per week, tells **R&R** there are definitely more spots running now than there were three years ago.

But are listeners noticing? "If your FM station was running 10 spots per hour, and now they're running 12, is that really going to turn you off? Are you really going to detect it? Probably not," Selig says.

One research firm source who did not wish to be identified disagrees. "Just anecdotally, what I've been hearing is that as you increase your commercial spot load, you decrease your Time Spent Listening," he tells **R&R**. Michaels agrees that TSL is going down, but he says that if listeners were indeed being turned off by conglomerate programming, then the ratings of independent stations would be higher. "I don't think you can point to that," he says.

More likely, what turns some listeners off to corporate radio, Sohn says, is that corporate radio ignores localism. Radio groups, she says, are now doing "what's cheapest and easiest" when it comes to programming: downloading it from the bird and occasionally cutting in with local advertising. In all fairness, she says, this is a phenomenon brought on by "the onslaught of satellite technology," but radio companies in general view themselves as "entertainers," not unlike concert promoters, and not as citizens with civic duties to serve their local communities.

Michaels insists that corporate radio does have a local focus. "Radio, to win, has to be done locally," he says, adding that Jacor gives its local PDs the utmost flexibility. "While we get together on conference calls and share ideas and do some format coordination, our

CHR in Tampa doesn't sound like the one in Los Angeles, and it doesn't sound like the one in St. Louis. They may share some production elements, they may share some concepts, but the music's different, the jocks are different, the approach is different."

Urban Renewal

Consolidation in the radio industry may eventually lead to less programming targeted toward minorities, says Kofi Ofori, an attorney with Washington, DC-based Civil Rights Forum. According to his 1997 book, *Media Ownership Concentration And The Future of Black Radio*, 26 black-owned stations were sold to "majority-owned" radio groups in the year following passage of the Telecommunications Act of 1996.

Most of those stations kept their Urban formats, Ofori concedes, but some time down the road their publicly held owners may not see the economic viability of the format. "Ten years from now, it's very unlikely those will remain Urbanformatted stations, because Urbanformatted stations have traditionally underperformed in the market-place," he tells **R&R**.

Jim de Castro — who, as COO of Chancellor Media, operates the largest number of major-market Urban-formatted stations in the country — doesn't mince words in his response:

"The guy obviously has no clue," he says. "Whenever there's a population base and a desire for a format in the marketplace, we are going to fulfill it. We are thrilled with our Urbans, and we think there is a tremendous amount of potential. We have, by design, wanted to get involved in the Urban arena, because we think it is so strong. About 10% of Chancellor's 108-station chain is Urbanformatted, and we are looking at purchasing more."



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The Chrysler Drunk Driving Simulator tour features a '98 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. you can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!



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This free promotion is now available in these markets:

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Evansville, IL
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Lander, WY
Las Vegas
Louisville
Muncie, IN

Philadelphia
Pittsburgh
Portland, OR
Providence
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WCKW/New Orleans Taps Edwards As PD

Just one week after exiting his post as Virgin's National Director/Album



Edwards

Promotion, Ted Edwards has accepted a position as PD at WCKW/New Orleans. Edwards' first day at the heritage Rocker is August 3, and no format change is expected.

WCKW GM Sid Levet stated, "Ted

is just as anxious as we are to maintain a level of excellence in the marketplace without selling ourselves out to the corporate giants - which has been a trend in our market these last few years. Rock 92.3 has been taking steps to enhance its staff over the last few months, and Ted is just the man to lead us into the next wave of battle as we approach the new millennium."

Edwards programmed many stations during his 20-year radio tenure, including stints at WNEW/New York, KLOL/Houston, KGB/San Diego, and former Rock outlet WCOZ/Boston. "The last two years at Virgin have been a great education, and for that I am truly grateful," remarked Edwards. "At the same time, I'm very excited about getting back to the job I believe I was born to do - to make great radio. I will do everything humanly possible to return the trust the Levet family has put in me at WCKW. As they say in New Orleans, 'Let the good times roll."

Fink

Continued from Page 1

a great company to work for. It's one of the last great companies in this consolidated industry. It's interested in managing its properties instead of just trading its properties.

"I'm very happy to have this position. I'm as prepared for it as I possibly can be. There are a lot more Country shares available in this market than anybody has accessed for the last several years. We're going after those people. I think a stunning success is possible - KZLA should be in the top 10, and a top five is possible. I don't believe the potential audience is as limited as everyone thinks it is.

Fink joined KZLA in May '96 after serving as OM for six Anchorage stations. He previously programmed Country outlets in Seattle and Minneapolis.

Fink's first order of business was to tap Mandy McCormack, MD of Premiere Radio Networks' After-Midnite With Blair Garner, as KZLA's MD. She joined Premiere in 1994 as Promotions & Talent Coordinator and has been After-Midnite's MD for the last 18 months. She starts August 10.

"I'm thrilled Mandy's coming to work here," Fink said, "She has strengths where I have weaknesses, and together we'll make a great team.

Now We 'Know'



and celebrated with his first label release, I Know, With "Nights In Harlem" making a beeline up both the Urban and Urban AC charts, the marriage seems to be a harmonious one. Commemorating the signing with Vandross are (I-r) Virgin co-Presidents Ray Cooper and Ashley Newton and manager Larry Tollin.

Wakeford Now PD At WMFS/Memphis

Active Rock WMFS/ Memphis has named Addison Wakeford PD. Wakeford most recently was PD/ afternoon drive host for Active Rock WDRK/Panama City, FL and previously held those posts at WTBB/ Panama City.

GM Sherry Chimenti remarked, "Addison's business background coupled with his experience, passion, and understanding of radio



Wakeford

ly cares about the product."

offers a unique insight and compatibility for success with the 'MFS team."

"I am looking forward to being part of 'real' radio, and locally owned Memphis Active Rocker WMFS has all the makings of being the dominator in the market." Wakeford said, "We have the best morning show in the country with Howard Stern and an owner who tru-

Triathlon

Continued from Page 1

KXKT-FM/Omaha; KAQQ-AM, KUDY-AM, KEYF-AM & FM. KISC-FM, KKZX-FM & KNFR-FM/Spokane, where it has a joint sales agreement with KCDA-FM; KALE-AM, KTCR-AM, KEGX-FM. KIOK-FM & KUJ-FM/Tri-Cities, WA, where it LMAs KNLT-FM; and KFH-AM, KQAM-AM, KEYN-FM, KRBB-FM, KWSJ-FM & KZSN-FM/Wichita.

But that's not all Capstar gets: Triathlon owns Nebraska network Pinnacle Sports, which broadcasts University of Nebraska football and Big 12 basketball games, and an Omaha Muzak franchise, which Capstar adds to its Atlanta Muzak operation.

Wall Street was sweet on the deal. "They got a pretty damn good price, in my opinion," Prudential Securities analyst James Marsh told R&R.

"This is a very good transaction for Capstar," said Salomon Smith Barney analyst Paul Sweeney, "consistent with Capstar's strategy to consolidate mid-market radio stations." Sweeney placed a "buy" rating on its stock, as did Nations-Banc Montgomery Securities analyst Gordon Hodge. He set a 12month price target for the issue of \$28 per share. (Capstar closed at 23.938 Tuesday.)

Execs Exit

Feuer and other senior Triathlon executives will not stay on with the company after the closing of the deal, which is expected in the second quarter of 1999, but Marsh was confident in Capstar's ability to take over the operation. "If [co-COO] Geoff Armstrong and Steve Hicks don't know Triathlon," he said, "no one does."

The transition should be particularly smooth in Lincoln, where Triathlon owns four stations currently using the Prophet "virtual radio programming" system. This system — which has been in place for about a year - farms out programming, excluding morning drive, from KTNP-FM/Omaha to Lincoln. Earlier this year, Capstar bought Prophet, whose system is the basis for Capstar's own Star-

- who previously ran the Pourteles stations that were the genesis of Triathlon before it went public in September 1995 — told R&R he has not thought about what he will do after the deal is consummated. In the meantime, he said, he will focus on running the

The deal also marks Robert Sillerman's curtain call in radio. Sillerman, a major Triathlon shareholder, sold SFX to Capstar and now runs one of the country's most rapidly growing outdoor entertainment companies, SFX Entertainment.

Hicks said in a teleconference with Wall Street analysts on July 24 that Capstar had insisted on a ninemonth window for closing because it didn't want to rush the disposal of stations in Colorado Springs and

UPDATE

Metro Appoints Osterhout VP/Midwest Region

etro Networks has appointed Michael Osterhout VP/Midwest Region. He'll be responsible for Metro's marketing and operations in Chicago, Indianapolis, Kansas City, Milwaukee, Minneapolis, Omaha, and St. Louis

According to Metro President Chuck Bortnick, "Mike will work strategically with each of our GMs, our Regional Directors/Operations, and our local staff in each Midwest region to enhance our marketing and operation efforts.

A 25-year industry veteran. Osterhout joins Metro from Spectrum Furope, where he was President/CEO, Prior to that, he was President of Community Information Television and President/COO of Edens Broadcasting.

Meanwhile, Metro's San Francisco bureau has elevated Joe Chiaramonte to Director/Affiliate Technical Operations, while Jill Sochacki becomes Director/Operations. A 21-year broadcasting veteran, Chiaramonte joined Metro in 1988 as Director/Operations in San Jose and later held that post in Seattle and San Francisco. Twenty-year broadcasting vet Sochacki came to Metro in 1986 and most recently was Director/Operations, Denver.

Chancellor

Continued from Page 1

estimated 24% of Puerto Rico's radio revenue and draw one-third of the island's listeners.

According to a report in the San Juan-based daily El Vocero, Primedia told its staffers of the purchase at a meeting last Friday afternoon, and that local management will most likely remain under the direction of Primedia President Hilary Hattler. The deal is expected to close by the end of the year.

The purchase appears to be in sync with Hicks, Muse, Tate & Furst's grand plan of expanding its interests, and those of its subsidiaries, in Mexico and Latin America. Earlier this month, Chancellor bought 50% of Grupo Radio Centro SA for \$237 million. "It's a good deal for the Chancellor shareholders," Credit Suisse First Boston analyst Harry DeMott told R&R. "It gives further coverage for their product and for their on-air personalities. Since they've largely been a top 10 company, it's good to branch out to that type of market."

Chancellor investor Hicks, Muse also announced Monday that Mexico-based MVS Comunicaciones SA - in which Hicks. Muse holds a 20% stake buy Radio Grupo Met SA for an undisclosed price. Grupo Met owns six radio stations and a UHF chan-.nel in Mexico.

Hicks, Muse has been aggressively expanding its Latin American holdings since the beginning of the year, investing as much as \$1.2 billion. In May, the company purchased 30% of the Argentinean media company CEI Citicorp Holdings SA for \$700 million. Shortly thereafter, Hicks, Muse picked up a small radio station and TV network in Chile and invested an unspecified amount in Intercable, a Venezuelan cable operator.

Associate Editor Adam Jacobson contributed to this story.

Wichita. In order to comply with regulatory limits, he said, Capstar will shed about \$30 million-\$40 million in assets: three stations in Wichita, where it owns two FMs and one AM, and where Triathlon has four FMs and two AMs, and one property in Colorado Springs, where Triathlon owns four stations that overlap with Capstar sister Chancellor Media's six Denver stations.

One potential regulatory wrinkle is the Department of Justice's investigation into Citadel Communications' two-year-old joint sales agreement with Triathlon's four Colorado Springs outlets. Justice is looking into whether Citadel is fixing ad rates because of the large share of the radio pie it controls in the market (seven stations, including the Triathlon quartet). Hicks told analysts in the teleconference that the DOJ may indeed "unwind" the Citadel JSA (see related story,

Triathlon also owns three other outlets in Omaha, eight in Spokane, and six in Tri-Cities

The Future's So Bright ...

Meanwhile, Capstar's financial future still looks rosy. CFO Paul Stone told analysts the second quarter of 1998 "was a wonderful first public quarter" for the company, which consummated its IPO in May. He said the company can expect to show better than 11% net revenue growth and more than 20% cash flow growth during the quarter. Third-quarter pacings show similar double-digit revenue and cash flow growth, he added.

Things will only get better when the Triathlon deal closes: Hicks said he anticipates the new properties will add about \$18.5 million in broadcast cash flow next year, and \$21 million in 2000.

But don't expect Capstar to begin building cross-media platforms like Chancellor anytime soon: "At this stage in our growth," said Hicks, "we plan to concentrate on building out our radio portfolio.'

- Matt Spangler

Need to open some closed minds?



Scarborough Holds the Key

profiles get the buy

Listener KRZR-FM in Fresno, CA, knew it had some explaining to do. Some advertisers incorrectly believed that the Rock station's listeners were young and that they had lower income levels. This perception,

coupled with the notion that the station's predominantly male audience didn't regularly shop for clothes and household items, prevented the station from being included in most of the regional buys for a major department store.

By using Scarborough to profile the station's listeners, KRZR regional account executive Lance Minnite turned this old assumption into a new opportunity. "Scarborough revealed that we have high concentrations of the department store's upper-income shoppers," says Minnite. "It was just what we needed to help the retailer see our listeners as they really are. They changed their demo from Women 18-49 to Adults 18-49, and we've been part of the buys ever since."

Contact your Arbitron representative for more information.



Radio

• ED SILVER is promoted to GM of New Jersey Broadcasting's WDHA/ Dover and WMTR/Morristown, NJ, He rises from his previous post of Dir./Sales for the company.

Records

• At MCA Records; KEVIN DAY has been promoted from West Coast Reg'l







Nobrega

Sales Dir. to Dir./ Mktg.; Field ALLYSON CU-NEO rises from Dir./Singles to Reg'l Dir./Sales, West Coast; and MIKE NOBRE-GA is upped from Mktg. Mgr. to Mgr./Alternative Sales & Mktg.

• GARY ILSLEY ascends from VP/ Finance to CFO at Virgin Records America



Ilslev

 JOHN STEWART has been appointed Regional Mgr/Alternative Promotion. Midwest for Elektra Entertainment Group. He arrives at the company from the MD post at KGDE/Omaha.



• LAURA SWANSON has been appointed VP/Publicity for A&M Records. She was previously serving as Sr. Dir./Nat'l Publicity for the label.

CHRONICLE

Promotion vet Rick Moxley, wife Donna, daughter Laura Bellamy, July 26

KQRC/Kansas City PD Vince Richards, wife Teresa, son Nicolas Anthony, July 22

WNDB/Daytona Beach talk host Marc Bernier, wife Melodye, son Charles Frederick, July 8

Fleetwood Mac's Lindsey Buckingham and Kristen Messner, son William Gregory, July 8

CONDOLENCES

Mutual Broadcasting and NBC Radio Networks anchorman Fred Lowrey, 55, July 26

PROS ON THE LOOSE

Tyrone Davis — OM/PD/MD KNEK & KRRQ/Lafayette, LA (318) 984-3115 Rob Olson — PDWIRX/Benton

Harbor, MI (616) 983-6616

• GRACE ANN

HECK becomes VP/Artist & Media Relations at Relativity Records. She rises from her previous post of Sr. Dir./Media Rela-



• THE LEFT BANK ORGANIZATION has formed a new independent label, BEYOND. Left Bank has also signed a worldwide agreement with BMG Entertainment, which will promote, market. and distribute Beyond titles outside North America



• JULIA LIPARI is named VP/Special Projects Mktg. for Zomba Records Group. She rejoins the label after practicing as an independent marketing . consultant.

Lipari

AL is tapped as Head/Sales & Marketing for Mayerick Recording Co. He rises from his previous position of Head/ Sales for the com-



• UNIVERSAL RECORDS has inked a distribution agreement with UK-based ZTT Records for the U.S. and Canada. Universal will also provide marketing and promotional support to ZTT releases slated to begin later this year.

National Radio

- LIA KNIGHT has been named host of Broadcast Programming's M-F. 7pmmid. Country show, Neon Nights. She had been serving as producer and cohost for the program.
- WESTWOOD ONE announces the following guest for its live Celebrity Connection program:

August 4: James Doohan (Star Trek) - (212) 641-3088 (bookings) x2039 (stations)

Industry

 DALET DIGITAL MEDIA SYSTEMS. a broadcasting technical support and project management company, expands with a new office location: 1155 Connecticut Ave. NW, Suite 517, Washington, DC 20036.

Changes

CHR: KZQZ/San Francisco nighttimer Fernando Ventura adds interim MD duties ... Former KKPN/ Houston Prod. Dir. AJ takes similar duties at WKRQ/Cincinnati ... KRQQ/Tucson APD/afternoon driver Adam Smasher segues to afternoons at WNKS/Charlotte ... WKSS/ Hartford appoints J. Catley as Asst. MD, replacing Rich Rossignol ... GulfStar Regional PD Larry Kent adds interim PD duties at KISX/Tyler, TX while a PD search is underway ... WPXY/Rochester inks morning drivers Scott Spezanno & Steve Hausman, afternoon driver "The Mayor" Pete Kennedy, and MD/ nighttimer Mike Danger to two-year deals ... Former WZOQ/Lima, OH personality Boomer joins WMEE/ Ft. Wayne, IN for nights ... KYRX / Cape Girardeau, MO personalities Stu & Rien join WZYP/Huntsville, AL for nights ... KQAR/Little Rock PD Billy Surf exits to take an asyet-unnamed PD gig in the South. Look for morning driver Rob Tanner to add interim PD duties. Also, KHFI/Austin overnighter Lindy Vaughn joins 'QAR for MD duties .. New CHR move-in KQBT/Austin appoints former KYLZ/Albuquerque PD Mark Allen APD/MD ... KBOS/ Fresno overnighter Travis Loughran adds MD stripes ... WXLK/Roanoke, VA MD Lisa Jo Elliott joins WAEZ/

Johnson City for MD/midday duties

.. KKMG/Colorado Springs hires

Jammer for nights.

Classic Rock: Marti Casper & Company is the new morning team at WQRV/Rochester.

Country: The new KPLX/Dallas lineup is as follows: Former CHR/Pop WHYI/Miami wake-up guy Bobby Mitchell does mornings; splitting middays are APD Smokey Rivers and former WSSL/Greenville personality Paul Koffey; Cody Alan segues from mornings to afternoons; and former KWCY/Phoenix talent Amy Bishop takes overnights ... Jim Verdi is the new MD at KYNG/Dallas ... WGTR/ Myrtle Beach, SC PD Johnny Walker moves from afternoons and joins MD Holli Hart to create the Hart & Walker morning show. Former WLAY/ Muscle Shoals, AL personality Dakota West takes Walker's afternoon slotIim Olson joins KHKI/Des Moines for part-time duties.

Rock: The new address for consultant Ken Anthony's company is: Radio Think Tank, 570 Rialto Ave., Los Angeles, CA, 90291, phone (310) 401-0056, e-mail: radiott@aol.com.

News/Talk: WWJ/Detroit partners with Mort Crim Communications to carry Crim's 90-second feature Second Thoughts at 6:40am, 8:40am, 10:40am, and 12:40pm ... Marc Bernier signs a three-year contract extension with WNDB/Daytona Beach.

Records: Gordon Lee becomes Dir./ Creative Services for Blue Note/Metro Blue Records, and J.R. Rich is named Dir./Publicity for Blue Note ... Derrick

NATIONAL **RADIO FORMATS**

ABC RADIO NETWORKS Robert Hall • (972) 991-9200

ADDED

Classic Rock Chris Miller

Hot AC Garry Leigh

Starstation Peter Stewart No New Adds

Touch Monica Logan XSCAPE The Arms Of The One Who Loves You

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

BROTHER CANE Machete FASTBALL Fire Escape VAN HALEN One | Want

Alternative EAGLE-EYE CHERRY Save Tonight LIZ PHAIR Polyester Bride SWIRL 360 Hey Now Now

CHR/Hot AC

ATHENAEUM What I Didn't Know BARENAKED LADIES One Week NATALIE IMBRUGLIA Wishing | Was There
SWIRL 360 Hey Now Now

Mainstream AC BRIAN SETZER ORCHESTRA Jump Jive An' Wail EAGLE-EYE CHERRY Save Tonight SWIRL 360 Hey Now Now

Lite AC No New Adds

NAC

JOYCE COOLING Imagine That FATTBURGER Spice ED HAMILTON Fly Like An Eagle LUTHER VANDROSS I Know

MARY J. BLIGE Missing You 69 BOYZ Woof Woof XSCAPE My Little Secret

RROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Casey Keating
HARVEY DANGER Flagpole Sitta
FAITH HILL This Kiss SWIRL 360 Hev Now Now

Digital AC

IAN WILSON Your Imagination

BARENAKED LADIES One Week

Digital Soft AC Mike Bettelli CHICAGD All Roads Lead To You

Delitah BACKSTREET BOYS I'll Never Break Your Heart

Alternative Teresa Cook DISHWALL & Once In A While FASTBALL Fire Escape

JONES RADIO NETWORK Jim Murphy • (303) 784-8700

Adult Hit Radio JJ McKay

ANGGUN Snow On The Sahara BACKSTREET BDYS I'll Never Break Your Heart NEXT Too Close 'N SYNC Tearing Up My Heart

Rock Alternative Doug Clifton

BRIAN SETZER ORCHESTRA Jump Jive An' Wail CREED What's This Life For DAYS OF THE NEW The Down Town EVERCLEAR Father Of Mine SEVEN MARY THREE Over Your Shoulder

Soft Hits Rick Brady BACKSTREET BOYS I'll Never Break Your Heart

Rock Classics Rich Brvan

AEROSMITH What Kind Of Love Are You On NIGHT RANGER Mother Mayhem Link of Kindy I. April 2015

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC Yvonne Day No New Adds

New Rock Steve Leigh

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Tracy Thompson

Adult Rock & Roll Jeff Gonzer

Soft AC Andy Fuller MARILYN SCOTT Starting To Fall

Bright AC Jim Hays NATALIE IMBRUGLIA Wishing I Was There SMASH MOUTH Can't Get Enough Of You Baby

Thompson rises to VP/Urban Music at BMG Songs ... Mercury Records announces the following promotions: Dave Lory to VP/Artist Dev. & Int'l Mktg.; Robert Tangel as Nat'l Dir./ Pop Alt. Sales; Susan Unger to Sr. Dir./Production; Amy Touma to Mgr./ Mktg. Adm.; and Ketrena Scoggins as Midwest Reg'l Sales Dir. ... Susanne Savage rises to VP/A&R Adm. at Arista Records ... A&M Records appoints Buddy Deal L.A. Local Promo Mgr. . Collin A. Stanback is named Dir./ A&R and Aimee Morris is named Dir./Publicity at Virgin Records ... Iguana Records has formed a major indie marketing arm, Iguana Street Division (ISD), and names Joby Brown GM of the new venture ... RCA Records promotes Lynn Hazan to Sr. Dir./Fi-

nance & Adm. ... Nadine Gelineau becomes Dir./Product Mgmt. & Artist Development for TVT Records Robert Wieger joins Atlantic Records as VP/Product Dev. ... Upstairs Records has moved to 482 Reynolds Circle, San Jose, CA 95112. New phone and fax are (408) 501-7890 and 7899, respec-

Nat'l Radio: Stephen Snyder is named producer for Public Radio International's one-hour news magazine, The World ... CNNRadio introduces its new website: CNNRadio.com.

Industry: At MTV, Paul Debenedittis rises to VP/Program Planning & Scheduling, and Stephen K. Friedman joins as VP/Public Affairs.

The Three M's Of Radio Programming

☐ How music, mornings, and marketing affect your station's success

By John Lund

What do all No. 1 radio stations have in common? Regardless of format, they lead their markets in ratings and revenue, their pursuit of excellence drives the competition crazy, and they have the three most important elements of radio success in place.

What are those elements? A national study conducted by Lund Media Research reveals the foundation of top-rated stations that command a position in their respective markets and reaches several conclusions about the essential ingredients that comprise successful programming.

The Mission

In this era of multiple ownership, radio stations must be top-rated and generate increased cash flow. It is imperative for a group's stations to have the best positioning, marketing, talent, and format execution. Programmers are challenged to create a station that listeners love and advertisers want to use.

Strategic planning for the fall Arbitron sweep and beyond benefits from an evaluation of what makes great radio and how to make it better. Today's PD is a product and marketing manager who is involved in many management and strategic areas, including the three most important ingredients that make up a successful station: music, mornings, and marketing

mornings, and marketing.

A specialist in product development and execution, the PD manages corporate requirements, contributes to the service orientation of the station, and anticipates staff, audience, and client needs. He develops a supportive and creative relationship with the sales department, and he fosters a positive environment of interaction between programming and sales. But perhaps most importantly, the PD meets management goals for ratings and revenue by enhancing the three M's: music, mornings, and marketing.

M1: Music

A station's music is like a restaurant's food. If a restaurant has poor food, it could have the best atmosphere and most capable wait staff, but people still won't return. Whether current-based, gold-based, or a mixture of the two, your station must play music that's loved by the target audience and is well-researched.

Rule No. 1: Play the hits. That's the foundation of music-oriented stations, and most formats do not allow you to play secondary songs that are less popular or less familiar. When listeners tune in, they expect to hear a hit, not a second-string also-ran. Thus, winning stations play the best songs for the target audience, and the music is precisely focused to the station's demographic. The music complements the overall sound and is specifically tuned to each daypart. Listener research is conducted to assure that every song is perfect, contributing to familiarity and longer TSL. Playing the best songs works like glue on paper — it acts as adhesion to keep listeners tuned to the station.

Rule No. 2: Playing the best songs is better than the most

songs. Research indicates the correlation between station ratings and playing the hits: Quality is more important than quantity. It's not as important to play the most songs in an hour or sweep as it is to always play the best songs.

Rule No. 3: Music is why they come. Hearing the hits is "instant gratification" for the partisan, since music is the single most important factor for listeners when choosing a station.

Rule No. 4: I don't know what I like, I like what I know. While younger listeners may desire new songs from favorite artists, programming for adults often requires playing it safe. Stations are rarely hurt by what they don't play. Listeners desire familiar, favorite songs, because familiarity breeds content!

Rule No. 5: Music contributes to flow. Building TSL requires the station to flow with continuous momentum in a forward, positive motion. Music and other programming elements interact and "work" together. The alert air talent is conscious of tight boardwork and produces the show so that each element flows naturally into the next. Music flow is governed by the music software, which must be consistently evaluated and honed with regard to the weekly playlist, hourly rotations, artist rules, etc. Handediting the music logs daily assures the best song-to-song fit. The PD finds a careful balance of current songs each week and avoids playing several unknown names in one cluster of tunes.

Rule No. 6: Talents relate to the music. Listeners love the artists and their songs. Air talents sound most credible with listeners by talking about the artists and illustrating a shared passion for the music.

M2: Mornings

The morning show is the cornerstone of virtually all successful radio stations. TV networks will win an entire evening with a strong "anchor show." In radio, the highest-profile morning shows garner attention, create talk about the station, and build a giant audience. While music programming is locally generated on America's top stations, the morning show may be either local or syndicated. By the year 2000, we predict, two of the top-rated morning shows in most markets will be syndicated, with "out-of-market" personalities.

Rule No. 1: How goes the morning, so goes the day. The radio station's cumulative audience comes for the morning show, listens to it for hours, and, if they like the music that follows, they stay all day. Not every radio station's total morning cume can be recycled to other dayparts (as with Howard Stern),

but what better way to expose promotions, contests, and station presence. The PD is a master at developing talents, especially the morning show, which needs constant attention and grooming.

Rule No. 2: Stand out and be different. In addition to great talent, morning shows should have daily awareness of the "the big event," humor, listener interaction, information, promoting ahead, the best-testing music, and discussions that make it the most-talked-about show in the market. The morning show attains word of mouth that contributes to the station's marketing efforts. Above all, in AM drive, the station is totally in sync with the listener.

Rule No. 3: News is relatable. Part of the morning programming is information. This may be the only daypart in which formal, scheduled newscasts are aired. News is targeted to what listeners want to know and delivered in the audience's language. Regardless of format, listeners discover what they need to know when they tune in. News is interesting, often fascinating, and presented in a way that garners interest. Weather is presented often and in a "news you can use" style.

Rule No. 4: Daily success in getting "there" requires a map. Great morning shows are the result of preparation. Talents prep their shows and regularly work with the PD in "show improvement sessions." Morning show mapping occurs daily, yet the show sounds spontaneous. PD-enacted systems assure the show has spunk, local relatability, and emotion. Morning show benchmarks are designed and executed to become time markings for listeners to measure their morning routines. Talents relate to the audience and provide ways for listeners to make appointments with the show.

Rule No. 5: The personality is sensitive. The morning talent reflects the image of the station and its core listeners. In addition to morning show stunts (designed to garner talk and awareness), station activities and promotions are promoted in the morning. The morning show is a mirror that reflects what's happening in the local area. The talent is fun and funny, and portions of the show are downright funny and memorable. Winning shows are usually the most fun on the dial, and the on-air presentation keeps the "fun quotient" at flood stage.

Rule No. 6: Get attention and get cumed again! The morning show stimulates listener talk, P1 endorsement, and forces daily listening. When the core is stimulated, they tell their friends, and this becomes as powerful as a 500 GRP TV campaign. The morning talents are encouraged to create and conduct stunts to create talk and market awareness. Talents are challenged to execute their greatest morning skills including interviewing, listener interaction, comedy, and on-location showmanship — and develop these strengths into benchmarks, bits, elements, shtick, and routines

Rule No. 7: The morning show



By Dick Kazan

How You Can Negotiate The Best Deal

PART THREE OF A THREE-PART SERIES

In 1964, a 12-year-old boy and his father were in a London park, sailing a Frisbee back and forth. At that time, few in England had seen a Frisbee, so a group gathered to watch this strange sport. Finally, a British gentleman said to the father, "Sorry to bother you. Been watching you a quarter of an hour. Who's winning?"

This is how most people view a negotiation: Somebody wins anc someone loses. But in an effective negotiation, the intention is for each person to achieve his or her goals.

Last week, I introduced you to a very powerful technique — The Seven Steps To Negotiating The Best Deal — using the purchase of a new car as an example. This approach is extremely effective in any fle'd, and today we'll apply it to real estate. Several months ago I represented my eldest son, his partner, and their investors in the purchase of an apartment complex.

Step 1 — Everything Is Negotiable. Sellers set a price, and most then negotiate. This seller explained his price, which I thanked him for doing as I praised the wonderful job he'd done managing his building. I then countered him, discussing how we'd calculated our price. No price is right or wrong — it's a difference in perspective of value — but people often become emotional over this issue and terminate deals. We, however, were respectful of each other's position, and gradually the gap narrowed until we reached an agreement.

Step 2 — Negotiate With A Person With The Authority To Make Decisions. We were sitting together, principal to principal, and made decisions right on the spot. The more people there are between you and the decision-maker, the greater the likelihood for misunderstandings.

Step 3 — Create Competition For Your Business. There was a lot of money involved, and it was well worth our time to have shopped the market. He knew we were knowledgeable, and that if he didn't reach an agreement with us, we could readily buy another building in the same area.

Step 4 — Let Them Know There's A Real Deal. Don't waste anyone's time by not being prepared to consummate a deal. We had carefully determined our objectives and now understood his. Because real estate is so expensive, many buyers are unable to raise the money to close a transaction. He knew we had the funds and were ready to proceed. This is a strong negotiating position in any field of business.

Step 5 — Come Prepared. We had computer analysis in hand and advisors at our side. We even shared our calculations with the seller so we could resolve differences together.

Step 6 — Negotiate Each Aspect Individually. We concluded price, then terms, and finally such contingencies as a professional inspection of the building. If we hadn't focused on each element individually, it would have been easy to become confused and not negotiate the best deal.

Step 7 — Be Cordial. From his years as a CPA and a veteran real estate investor, the seller had some wonderful stories to share, and we encouraged him to do so. A negotiation shouldn't be confrontational, and this one was friendly. After all, he wanted to sell, we wanted to buy, and in less than three hours, the deal was under contract.

This is how major transactions are done when they're negotiated effectively. In the months since, this apartment complex has been very profitable, so we're pleased. The seller is happy, because he got what he felt was a fair price, and he received his money without complications.

Over the years, I've been involved in successfully negotiating many millions of dollars in computers, real estate, radio time, cars, and numerous other transactions. That's how the Seven Steps came into being. If you practice them with integrity and a sincere caring for the other people involved, you'll successfully conclude deal after deal, making or saving thousands of dollars in the process.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road To Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

has "specialty"! The morning program has a definite quality of "specialness" and is hosted by someone who sounds credible, real, intelligent, and relevant to the target listener. It's mandatory listening, because listeners feel they will miss something important if they don't. The show reflects the "big event" of the day that everyone's talking about. Better yet, it *creates* it.

Next week: The third M — marketing.

John Lund is President of The Lund Consultants and Lund Media Research, a full-service radio consulting and research firm in San Francisco. He may be reached at (650) 692-7777 or at lundradio@aol.com



www.americanradiohistory.com

The 30-Day Self-Improvement Planner

□ A day-by-day path to increased professional growth

While some argue that explosive, almost overnight growth is the way to attack one's career path, most would tell you that many of your growth challenges can be solved by taking incremental steps toward improvement.

If you're interested in a steady, one-step-at-a-time approach toward building your career, begin by making a list of 30 areas for professional development. Design a file folder for each area. Put newspaper clippings, favorite sayings, etc., in each file. Then number the files and make reference to them as you work on each area. Then, each day, make a conscious effort to improve in the area that represents that date of the month.

The Categories

While you're certainly free to choose your own categories, here's an example of 30 areas you might pick:

- 1 Time management
- 2 Prospecting
- 3 Upgrading accounts
- 4 Procrastination
- 6 Collections
- 6 Copywriting
- Managing stress
- Conducting performance appraisals
- Giving constructive criticismsCustomer service awareness
- Budgeting
- 2. Cold calling
- Closing
- Preparing specs and written presentations
- Reselling lost customers
 Improving relationships inside the station
- Improving technology skillsInventory management/raising
- rates
- RecruitmentMarketing the stations to the
- advertising community

 Account list management
- 2 Delegation
- Attacking newspaper advertisers

Reducing expensesTaking action on slower-moving activities

- 25 Station visibility
- Tracking and accountability systems
- **28** Organization
- 29 Employee recognition
- 30 Personal review

Now, the fun begins ... as does the growth. Again, every day examine the topic that corresponds to the calendar date. For example, if today is the 10th of the month, find file No. 10. Spend a half-hour focusing on that specific topic. Go out and invest in a diary. Make ongoing entries each day. Chart your progress.

What makes this technique so powerful? Each month, as you repeat the process, you'll focus on areas needed for ongoing growth, then later accumulate a running commentary of your progress in 30 areas of your own, customized professional development. You'll begin to spot patterns, identify common threads, and chart monumental successes. Here are some specific examples from a sales manager's entries in Kansas City:

- January 2 Prospecting: Make sure all sellers (even the veterans) are working on new business development. Remember, this year, we don't need top billers, but we need top performers. During weekly one-on-ones, commit at least 10 minutes to each person's prospecting endeavors: completed proposals, specs, etc.
- January 15 Reselling lost customers: Talk to Irwin about designing a letter for any advertiser who wasn't on in the fourth quarter but was on January through September. Consider different, specific offers to include in the letter if acted on within 15 days.

• January 29 — Recognition: During a sales meeting, have the team establish criteria for a "Salesperson of the Week" and "Salesperson of the Month" program. Call Missouri Trophy to have plaques made up for each. Schedule a photo session so each seller will have an 8x10 taken to have put in the frame when they win the contest.

By Irwin Pollack

Dear Diary....

Here are a few more examples of entries you might find in your own diary for different days/categories:

- February 14 Preparing specs and written presentations: Each seller brought in their two best for the week. When asked what they learned and how they could improve, those notes were put into their quarterly review file for further follow-up.
- February 16 Improving relationships inside the station: I made a conscious effort to thank Sylvia (Traffic Manager) for her hard work in getting all those orders in from our phone blitz. Even though she acknowledged my comment, I showed her how much her hard work means to the entire sales process. Need to take her to lunch.

Notice how you can review your "diary" from the last month before recording this month's entries. This shows you a running commentary. Use actionable items to trigger bigger steps, then dig in and build your file for success!

Radio sales and management trainer Irwin Pollack presents one- and two-day sales and sales management how-to seminars for broadcast groups, station clusters, and state associations. For information on his 44 different topics, contact him via www.irwinpollack.com or call (603) 598-9300.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Brunswick Mineral Springs: Come On Inn

SITUATION: The Festival Of Brunswick is a community-based event that takes place at Brunswick Mineral Springs Bed & Breakfast, providing a wide variety of activities, crafts, and historical reenactments for people who come to participate. The Bed & Breakfast uses this event as a supplement to its traditional yellow pages, radio, and print advertising to showcase its colonial mansion and Inn before a wide variety of adults and families.

OBJECTIVE: Bring as many people as possible to the Festival of Brunswick at the Brunswick Mineral Springs Bed & Breakfast. Anticipated attendance: 1500. Anticipated participation in tours of the Bed & Breakfast: 40 to 50.

CAMPAIGN: Working with a budget of \$1000, the promotion for the Bed & Breakfast involved some print and two radio stations, including WGMS 103.5. The broadcast schedule on WGMS 103.5 included ten :60 commercials per day during the week preceding the event.

RESULTS: Rather than the 1500 anticipated, over 2700 people attended the festival, and the goal for 40 to 50 tours of the Bed & Breakfast was exceeded tenfold, with over 450 people actually signing the guest book after touring the facility. The event was a huge success!

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Hotel users are split almost evenly by gender, at 51% male/49% female. Twenty-three percent work in professional/managerial positions and 34% are college graduates. On average, hotel users spend 47% of their daily media time with radio, 11% with newspaper.

CATEGORY FILES

"In 1998, more than any other year in this decade, good site selection will be the critical determinant that separates the successful developers from the bankruptcies. 1998 will be an outstanding year for professional hotel developers who select strategic, well-placed sites. Undisciplined development will result in major disappointments." — John Buttolph, President, ShoLodge Franchise Systems; *Lodging*, January 1998

BACKGROUND COLLECTION — HOTELS & MOTELS, FAMILY TRAVEL

Family travel accounted for 14.7% of all hotel room nights in 1996, compared to 13.3% in 1992. Approximately 25% of the 1996 family room nights were spent in high-end hotels (D.K. Shifflet & Associates/ Hotel & Motel Management, February 3, 1997). Less than 12% of hotels offer childcare or an activities program designed for children (AH&MA/Lodging, October, 1996). In 1995, 31% of U.S. adults took one or more trips with their children, up from 25% the previous year (National Travel MONITOR/H&MM, February 3, 1997).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

Is your morning show giving away a vacation a day? The Young & Elder Morning Show Live from Nashville Lots of music Lots of live country artist interviews Lots of fun And a tropical vacation for two given away daily Lerms and conditions apply Www.youngandelder.com - For the full story please call Gordon Brill at (615) 870-0227



FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

ovie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. **R&R** will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks in Show Prep (pages 18 and 19).

August 14

SLUMS OF BEVERLY HILLS (Fox Searchlight) — The year is 1976, and young Vivian Abramowitz (Natasha Lyonne) is blossoming into a woman. Her father (Alan Arkin) decides to move her, her older brother Ben, and younger brother Rickey into a cheap one-bedroom place in Beverly Hills. It's only when Rita (Marisa Tomei), the wild cousin who just got out of rehab, comes to visit that Vivian sees some hope in her life.

THE AVENGERS (Warner Bros.) — The much-loved '60s series hits the big screen, with the world's coolest secret agents, John Steed (Ralph Fiennes) and Emma Peel (Uma Thurman), pitted against the devilishly clever and completely evil SirAugust De Wynter (Sean Connery).

August 19

YOUR FRIENDS & NEIGHBORS (Gramercy) — A modern

immorality tale by the creator of *In The Company Of Men*. The intimacy between husbands and wives and friends and neighbors is explored. Co-starring Ben Stiller, Amy Brenneman, Aaron Eckhart, Catherine Keener, Jason Patric, and Nastassja Kinski.

August 21

BLADE (New Line) — Wesley Snipes is Blade, an immortal warrior who battles a thriving underworld of vampires seeking to decimate the human race. Blade is half-human and half-vampire. Under the guidance of a professional vampire hunter, his fierce powers are honed as he becomes a soldier and fearless champion of humanity.

September 18

ONE TRUE THING (Universal) — Based on the novel by Anna Quindlen, this moving drama examines the painful, confusing, and ultimately healing circumstances that occur when Ellen Gulden (Renee

Zellweger), an ambitious Manhattan journalist, is forced to move back home to help her middle-aged parents (Meryl Streep, William Hurt) through a crisis.

RUSH HOUR (New Line) — Martial arts daredevil paired with comedian Chris Tucker? It could happen. And it does when the daughter of the Chinese consul is kidnapped, sending the diplomat to the only guy he knows he can trust, Police Detective Lee (Jackie Chan). The FBI, also working on the case, doesn't want Lee to meddle. They assign James Carter (Tucker), a rogue LAPD detective, to keep Lee away. Together, they wreak havoc on Los Angeles.

October 2

A NIGHTAT THE ROXBURY (Paramount) — The Butabi brothers have one goal in life — to become movers and shakers in L.A.'s trendy nightclub scene. Both Steve (Will Ferrell) and Doug (Chris Kattan) soon discover their head-bopping image is not wanted, and they have to cool their heels outside the doors of the hottest nightclubs — until a series of fortunate accidents ushers them into the ultra-hip Roxbury.

CLAY PIGEONS (Gramercy)
— Easygoing gas station attendant
Clay Bidwell (Joaquin Phoenix)
begins a hellish journey after confessing to his friend Earl that he's
been sleeping with Earl's wife,
Amanda (Georgina Cates). To
Clay's horror, Earl engineers his
own demise in such a manner that
Clay is framed for the murder.
Things go from bad to worse after
Clay and Amanda dispose of the
body and then must deal with FBI
agent Dale Shelby (Janeane Garofalo) and an elusive serial killer.

November 6

AMERICAN HISTORY X

(New Line) — The consequences of prejudice and hate tear a family apart in this film that follows one man's struggle to reform himself and his brother after living a life consumed by violence and bigotry. Co-starring

Edward Norton, Edward Furlong,

and Fairuza Balk.

ELIZABETH (Gramercy) — England in 1554 is rife with intrigue. Elizabeth (Cate Blanchett), daughter of King Henry VIII and Anne Boleyn, is swept onto the throne and crowned Queen of England at 23. Now she must suss out hidden agendas in her court, on the battlefield, in the church, and in those closest to her. Co-starring Geoffrey Rush, Joseph Fiennes, Richard Attenborough, and Christopher Eccleston.



Susan Sarandon and Julie Roberts become unlikely friends in Stepmom.

THE SIEGE (20th Century Fox)
— Denzel Washington is a relentless FBI agent who teams up with a
mysterious female CIA operative to
investigate a group of Middle Eastern terrorists who are bombing key
New York City targets. Also starring
Bruce Willis.

November 13

MEET JOE BLACK (Universal) — Brad Pitt and Anthony Hopkins star in this romantic drama about an otherworldly presence who assumes a human identity in order to get to know a powerful businessman and ends up falling in love with the man's daughter. Co-starring Claire Forlani, Marcia Gay Harden, and Jeffrey Tambor.

November 25

BABE: PIG IN THE CITY (Universal) — In this sequel, everyone's favorite pig sets off on a journey that takes him to a faraway storybook city where he encounters an incredible assortment of animal friends and learns how a kind and steady heart can heal a sorry world.

RUGRATS (Paramount) — Based on Nickelodeon's award-winning show, this animated film captures the ever-popular Tommy Pickles, Chuckie, fraternal twins Lil and Phil DeVille, and their 3-year-old nemesis Angelica in their daily adventures. When Tommy's brother, Dil, is born, it disrupts the babies' lives and strains Tommy's friendship with Chuckie

friendship with Chuckie.

STAR TREK: INSURRECTION (Paramount) — Trekkies, get ready, as Patrick Stewart,
Jonathan Frakes, Brent Spiner,
Levar Burton, Martina Sirtis, and Michael Dorn prepare to boldly go where no man has gone before on the big screen.

December 16

THE HI-LO COUNTRY (Gramercy) — Director Stephen Frears tackles the film version of the acclaimed novel about an enduring friendship between two hard-living men, set against the post-World War II American West. Woody Harrelson and Billy Crudup are masters of the prairie, but they face trickier terrain when a woman (Patricia Arquette) comes between them.

December 18

PRINCE OF EGYPT (Dream-Works) — Val Kilmer and Ralph Fiennes lend their voices to Moses and Ramses, respectively, brought together by fate and ripped apart by a secret revealed. Also lending their voices are Sandra Bullock, Danny Glover, Jeff Goldblum. Steve Martin, Michelle Pfeiffer, and Martin Short, among others.

December 25

PATCH ADAMS (Universal)—Robin Williams teams with director Tom Shadyac for an inspirational comedy based on the true story of a misfit medical student whose unconventional approach to healing causes headaches for the medical establishment, but works wonders for patients.

STEPMOM (TriStar) — An unlikely friendship develops between two remarkable women: Jackie (Susan Sarandon), a divorced mother of two, and Isabel (Julie Roberts), the career-minded girlfriend of Jackie's ex-husband, Luke (Ed Harris). They continually clash over the well-being of Jackie's and Luke's children until realizing they must rise above their mutual hostility for the sake of the family.

Dates are subject to change.

Compiled by **R&R** Associate Editor **Margo Ravel**; (310) 788-1659

Pro:Motions

 John Pepe is named Manager/Affiliate Mktg. for AMFM Radio

Networks. His immediate responsibilities include working closely with the RuPaul Radio and Hollywood Hamilton's Rhythm Countdown programs. He has held promotion and marketing position at New York stations



Pepe

WHTZ and WQHT, and most recently served in national radio promotion at Edel America Records.



Amy Brennan and Ben Stiller have a moment in Your Friends And Neighbors.



Hal Ketchum: No Thighmaster Here!

've been trying to get on radio my whole life. This whole idea brings us one step closer to the infomercial and limits the opportunity of a great song to break through. It puts us on the same plane as the Thighmaster and the Ginsu knife" - Hal Ketchum reduces the idea of pay-for-play

Death Wish

"Wacko Jacko: I'm going to die this month ... but just in case I don't, here's what I've got planned" says the Star headline. Apparently, Michael Jackson is taking a psychic's premonition of his death before age 40 seriously.

A Stern Warning

Howard Stern is courtroombound after a New York court ruled the siblings of late stripper Deborah Roach can continue to pursue an \$8 million lawsuit filed against the shock jock (Globe)

In Esquire's "Women We Love" piece, the 'zine gathers some of Nashville's hottest female singers (Heather & Jennifer Kinley, Peggy & Patsy Lynn, Shannon Brown, Shana Petrone, Anita Cochran, Chely Wright, and Allison Moore) for a group photo. Say the 'zine, "The Nashville Network TNN. Those initials do not prepare you for women who look like these. Wholesome women in tight t-shirts and snug leans The new country girls. You'd think they'd change the name of the network to TNA. Hee Haw!

Re-Covered Subject

During a cover shoot of Geri Halliwell for the British edition of Marie Claire magazine, the people from the American edition asked for a second shoot with new makeup and a new wardrobe. However, those at the British 'zine were resentful of the Americans "waltzing right into it" after all the work was already done. The American edition's Editor in Chief now says there are no plans to run a Halliwell cover (New York)

A Cooling Trend

Reba McEntire is quietly giving away room air-conditioners to poor folks suffering through Tennessee's heat wave (Globe)



HELLO NASTY -- "I still have kids come up to me in the street and say. 'Oh, I used to listen to your albums and smoke so much dust. You dudes are so cool.' I never smoked dust in my life. It was just a joke. Sorry, buddy - just kidding" -Beastie Boy Adam Yauch has had enough of the 12-year-old anthem "Fight For Your Right (To Party)" (Rolling Stone).

A Warming Trend

Vince Gill has fallen for his sexy backup singer. Sonva Isaacs, and he wants to make her a star! (Star)

Above & Beyond

"I didn't want to do the bubblegum thing. There were enough people doing it" - Monica responds to criticism that she's too young to sing about some of her subject matter (People)

"I think her clothes are really beautiful, but I haven't got any. I don't want to sound like I'm slagging her off, but she's very expensive" - Mick Jagger's daughter Jade on designer/Paul & Linda offspring Stella McCartney's clothes (Allure)

When Pigs Fly

"So when are you buying a Spice Girls house?" - a man on a preview tour of the latest addition to England's National Trust, the Liverpool row house that was the childhood home of Sir Paul McCartney (Newsweek)

The Name Game

Punk-rockers REO Speedealer and Furious George are discovering their takes on the REO Speedwagon and Curious George monikers have not found an amused audience. The Speedealers were forced to drop the REO from their name after Wagon lawyers threatened legal action. As for Furious George, bandmember George Tabb says, "They're claiming that we might confuse little kids ... Like kids are going to go out at midnight to a punk-rock club. They want to take the letter F? Well, uck them" (Entertainment Weekly)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• THE MASK OF ZORRO (Columbia)

ingle: I Want To Spend My Lifetime ./Marc Anthony & Tina Arena

• THERE'S SOMETHING ABOUT MARY (Capitol)

Featured Artists: Dandy Warhols, Joe Jackson, Jonathan Richman ARMAGEDDON (Columbia)

Single: I Don't Want To Miss A Thing/Aerosmith

Other Featured Artists: Shawn Colvin, Journey, Our Lady Peace

• DR. DOLITTLE (Atlantic)

Singles: Woof Woof/69 Boyz Are You That Sombody?/Aaliyah In Your World/Speed Knot Mobsters

That's Why I Lie/Ray-J

Other Featured Artists: Jody Watley, Ginuwine DISTURBING BEHAVIOR (Trauma) Single: Got You Where I Want You/Fivs

Monsterside/Addict Other Featured Artists: Phunk Junkeez, Eva Trout

 SMALL SOLDIERS (DreamWorks/Geffen) Single: Bone Thugs-N-Harmony .../War

Other Featured Artists: Pat Benatar w/Queen Latifah, Pretenders

w/Kool Keith, Cheap Trick

MULAN (Walt Disney)

Singles: True To Your Heart/98 Degrees & Stevie Wonder Reflection/Christina Aguilera

• THE X-FILES (Elektra/EEG)

Single: Walking After You/Foo Fighters (Elektra/Roswell/Capitol)
Other Featured Artists: Cure, Tonic, Sarah McLachlan

HOPE FLOATS (Capitol)

Singles: Chances Are/Bob Seger & Martina McBride

To Make You Feel My Love/Garth Brooks

Other Featured Artists: Rolling Stones, Mavericks, Deana Carter CITY OF ANGELS (Warner Sunset/Reprise)

Single: Iris/Goo Goo Dolls

Other Featured Artists: U2, Paula Cole, John Lee Hooker

GODZILLA (Sony Music Soundtrax)

Single: Come With Me/Puff Daddy f/Jimmy Page

Other Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New CAN'T HARDLY WAIT (Elektra/EEG)

Singles: Hit 'Em Wit Da Hee/Missy "Misdemeanor" Elliott High/Feeder

Can't Get Enough Of You Baby/Smash Mouth

Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Color Me Badd, Monday (8/ 3) at 10pm ET/7pm PT, America Online (keyword; LIVE).

Rusted Root, Wednesday (8/5) at 9pm ET/6pm PT, America Online (keyword: LIVE).

On The Web

Dag. concert, Friday (7/31) at 10pm ET/7pm PT (www.Live Concerts.com).

Warped Tour concert, Saturday (8/1) at 1pm ET/10am PT (www.sonicnet.com).

Phish, concert, Saturday at 8:30pm ET/5:30pm PT (www. rollingstone.com).

Howard Jones, concert, Sunday (8/2) at 8pm ET/5pm PT (www.LiveConcerts.com).

Lilith Fair concert. Wednesday (8/5) at 2pm ET/11am PT (www.rollingstone.com).

B-52's, Pretenders, and Royal Crown Revue, concert, Wednesday (8/5) at 10:45pm ET/7:45 pm PT (www.LiveConcerts.com).

MUSIC DATEBOOK

MONDAY, AUGUST 10

1959/In Cincinnati, four male members of the Platters are arrested and charged in a prostitution scandal.

1970/Jim Morrison's case against the state of Florida begins; he had been arrested during a Miami concert and charged with lewd behavior.

1985/Duran Duran frontman Simon Le-Bon is rescued by the navy off the coast of England when his yacht capsizes during a boating race."



Save a prayer for Simon LeBon.

Born: Ronnie Spector and Ian Anderson (Jethro Tull) 1947, Neneh Cherry 1964

Releases: the Who's "Magic Bus" 1968

TUESDAY, AUGUST 11

1968/The Beatles establish their new recording company and label, Apple Records.

1972/ Elvis Presley and wife Priscilla file for divorce

1973/Music producer Bill Aucoin sees Kiss perform for the first time and soon secures the band a major record contract.

Born: Eric Carmen 1949, Joe Jackson 1955

Releases: Elvis Presley's "Don't Be Cruel" 1956, the Beach Boys' "Surfin' Safari" 1962, **Edgar Winter Group**'s "Free Ride" 1973

WEDNESDAY, AUGUST 12

1877/ Thomas Edison invents the phonograph

1966/ In Chicago, the Beatles launch their final U.S. tour.

1967/In London, Fleetwood Mac perform for the first time

1970/ In Massachusetts, Janis Joplin performs for the last time.

1984/Lionel Richie concludes the 1984 Olympics in Los Angeles with his song "All Night Long."

1994/Woodstock '94 begins; performers include Nine Inch Nails, Green Day, James, and the Red Hot Chili Peppers.

1995/R.E.M.'s frontman Michael Stipe undergoes hernia surgery Born: Buck Owens 1929. Mark Knopler

(Dire Straits) 1949

Releases: Diana Ross & The Supremes' "Reflections" 1967

THURSDAY, AUGUST 13

1965/In San Francisco, the Jefferson Airplane perform for the first time.

1977/Bachman-Turner Overdrive disband. 1937/Boston launch their first U.S. tour in nine years with nine sold-out shows in Massachusetts.

1990/Curtis Mayfield is paralyzed from the neck down when a lighting scaffold collapses on him backstage at a concert.

Born: Don Ho 1930, Dan Fogelberg 1951 Releases: the Beatles' "Help!" 1965, the Supremes' "You Can't Hurry Love"

FRIDAY, AUGUST 14

1970/Stephen Stills is arrested and charged with cocaine possession 1989/Bon Jovi's New Jersey becomes the first U.S. album legally released in 1992/Platters lead vocalist Tony Williams, 64, dies of diabetes and emphysema.

Born: David Crosby 1941

Releases: the McCoys' "Hang On Sloopy" 1965, Rod Stewart's "Maggie May" 1971, Steve Miller Band's "Rock 'N Me" 1976

SATURDAY, AUGUST 15

1965/ The Beatles perform at New York's Shea Stadium before 56,000; this is the largest rock concert to date.

1969/The Woodstock Music Festival commences with Jimi Hendrix, the Who, Janis Joplin, Santana, and the Grateful Dead.

1983/The Ramones' Joey Ramone is hospitalized for emergency brain surgery following an altercation.

Born: Bobby Caldwell 1951, Matt Johnson (The The) 1961

SUNDAY, AUGUST 16

1962/Ringo Starr replaces Pete Best as the Beatles' drummer.

1975/Peter Gabriel informs the media he is abandoning Genesis and launching a solo career.

1977/Elvis Presley, 42, is found dead of coronary complications at his Memphis estate, Graceland.

1980/Bill Ward departs Black Sabbath, and Jools Holland leaves Squeeze.

Bom: James "J.T." Taylor (Kool & The

Gang) 1953, Madonna 1958

Releases: the Temptations' "I Can't Get Next To You" 1969. Lynyrd Skynyrd's Pronounced 1973

— Mark Solovicos



69.7 million household Galluzzi/Benson

ADDS

DMX f/FAITH EVANS How's It Goin' Down? (Def Jarry/Mercury)

MONSTER MAGNET Space Lord (A&M)

'N SYNC Tearin' Up My Heart (RCA)

RAGE AGAINST THE MACHINE No Shelter (Epic)

HEAVY

AAI IYAH Are You That Somebody? (Atlantic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

BARENAKED LADIES One Week (Reprise)

BEASTIE BDYS Intergalactic (Grand Royal/Capitol)

BIG PUNISHER I/JDE Still Not A Player (Loud)

BRANDY & MONICA The Boy Is Mine (Atlantic)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

GDO GOO DOLLS Iris (Warner Sunset/Reprise)

PRAS MICHEL... Ghetto Supastar... (Interscope)

SEMISONIC Closing Time (MCA)

WILL SMITH Just The Two Of Us (Columbia)

USHER My Way (LaFace/Arista)

JAM OF THE WEEK

CAM'RDN f/MASE Horse & Carriage (Untertainment/Epic

STRESS

BRANDY f/MASE Top Of The World (Atlantic)

BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)

EVE 6 Inside Out (RCA)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

NATALIE~IMBRUGLIA~W is hing~I~Was~There~(RCA)

JANET Go Deep (Virgin)

MADDNNA Ray Of Light (Maverick/WB)

MASTER P (/SILKK... Goodbye... (No Limit/Priority)

MATCHBOX 20 Real World (Lava/Atlantic)

MONICA The First Night (Arista)

NEXT Too Close (Arista)

RAMMSTEIN Du Hast (Slash/London/Island)

BREAKTHROUGH

ESTHERD Heaven Sent (Work)

ACTIVE

JON B. They Don't Know (Yab Yum/550 Music)

DMX (FAJTH EVANS How's it Goin' Down? (Det. lam/Mercury)

EVERYTHING Hooch (Blackbird/Sire)

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)

JERMAINE DUPRI: I/JAY-Z Money Ain't... (So So Det/Columbia)

GARBAGE | Think I'm Paranoid (Almo Sound

K-CI & JDJD Don't Rush (Take Love Slowly) (MCA)

MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)

MDNSTER MAGNET Space Lord (A&M)

MYA I/SILKK THE SHOCKER Movin' On (University/Interscope

NEW POWER GENERATION The One (New Power Soul)

NICOLE Make It Hot (EastWest/EEG)

'**N SYNC** Tearin' Up My Heart *(RCA)*

RAGE AGAINST THE MACHINE No Shelter (Epic)

SAVAGE GARDEN To The Moon And Back (Columbia)

SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

Video airplay from August 3-9



50.8 million household Isaak/Tierney

ADDS

ACE OF BASE Cruel Summer (Arista)
DES'REE Life (550 Music)
GLDRIA ESTEFAN Oye (Epic)
FDUNDATIONS Build Me Up Buttercup (Capitol)

FOUNDATIONS Build Me Up Buttercup (Capitol)
DAVID GARZA Discoball World (Lava/Atlantic)
LUTHER VANOROSS Nights In Harlem (LV/Virgin)

XL

AEROSMITH I Don't Want To Miss A Thing (Columbia)
CELINE DIDN To Love You More (550 Music)
GOO GOD DOLL SIris (Warner Sunset/Reprise)
NATALIE IMBRUGLIA Torn (RCA)
SHANIA TWAIN You're Still The One (Mercury)

NEW

BARENAKED LADIES One Week (Reprise)
BRIAN SETZER DRCHESTRA Jump Jive An' Wail (Interscop)
NATALIE IMBRUGLIA Wishing I Was There (RCA)
SAVAGE GARDEN To The Moon And Back (Columbia)

LARGE

FASTBALL The Way (Hollywood)
MADDNNA Ray Of Light (Maverick/WB)
MATCHBOX 20 Real World (Lava/Atlantic)
EDWIN MCCAIN I'll Be (Atlantic)
SARAH MCLACHLAN Adia (Arista)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)
SEMISDNIC Closing Time (MCA)

MEDIUM

MARIAH CAREY My All (Columbia)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
EAGLE-EYE CHERRY Save Tonight (Work)
FOUNDATIONS Build Me Up Buttercup (Capitol)
GREEN DAY Time Of Your Life... (Reprise)
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

CUSTOM

ACE DF BASE Cruel Summer (Arista)
ANGGUN Snow On The Sahara (Epic)
JON B. They Don't Know (Yab Yum/550 Music)
B-52'S Debbie (Reprise)
BRANDY & MONICA The Boy Is Mine (Atlantic)
ERIC CLAPTON Pilgrim (Duck/Reprise)
ALANA DAVIS Crazy (Elektra/EEG)
DES'REE Life (550 Music)
GLORIA ESTEFAN Oye (Epic)
EVERCLEAR I Will Buy You A New Life (Capitol)
DAVID GARZA Discoball World (Lava/Atlantic)
JANET Go Deep (Virgin)
JANET You (Virgin)
MAXWELL LUXUTY: Coccute (Columbia)
BRIAN MCKNIGHT The Only One For Me (Mercury)
NEW POWER GENERATION The One (New Power Soul)
HEATHER NOVA London Rain (Nothing ...) (Big Cat/Work)
BONNIE RAITT One Belief Away (Capitol)
RICHIE SAMBORA In It For Love (Mercury)
SQUIRREL NUT ZIPPERS Suits Are Picking Up... (Mammoth)
TONY RICH PROJECT Silly Man (LaFace/Arista)
LUTHER VANDROSS Nights In Harlem (LV/Virgin)

Video airplay from August 3-9

BRIAN WILSON Your Imagination (Giant/WB)

TELEVISION

TOP TEN SHOWS JULY 20-26

Total Audience (98 million households)

- 1 60 Minutes
- 2 Dateline NBC (Tuesday)
- 3 Dateline NBC (Monday) (tie) ER

(tie) Just Shoot Me

- 6 Seinfeld
- 7 Movie (Sunday) (Bachelor's Baby)
- 8 20/20
- 9 48 Hours
- 10 Primetime Live (tie) 3rd Rock From The Sun (Tuesday)

Adults 18-49

- 1 Just Shoot Me
- 2 ER
- 3 Seinfeld
- 4 Dateline NBC (Tuesday)
- 5 Friends
- 6 Suddenly Susan (Thursday)
- 7 Dateline NBC (Monday)
- 8 Frasier
- 9 Movie (Sunday) (Falling Down)
- 10 The Drew Carey Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Alabama, Clint Black, Brooks & Dunn, Kenny Chesney, the Kinleys, Steve Wariner, Wynonna, and hosts Reba McEntire and Neal Mc-Coy perform when CBS presents *Countryfest '98*, a two-hour concert taped at the Nashville Arena (Wednesday, 8/5, 9pm).

Friday, 7/31

- Jimi Hendrix At The Isle Of Wight a vintage concert performance debuts on pay-per-view (check local listings).
- Mary J. Blige, The Magic Hour (check local listings).

Saturday, 8/1

- Sheryl Crow performs on PBS' Austin City Limits (check local listings).
- Satchel, Smashing Pumpkins, and the Verve Pipe perform on PBS' On Tour (check local listings).

Tuesday, 8/4

- Jo Dee Messina and Paul Anka perform on The Oak Ridge Boys Live From Las Vegas (TNN, 8pm ET/5pm PT).
- Keith Harting and Aaron Tippin, Prime Time Country (TNN, 9pm ET/6pm PT).
- David Cassidy, Viva Variety (Comedy Central, 10pm).
- Culture Club, Late Show With David Letterman (CBS, check local listings).
- Widespread Panic, Late Night With Conan O'Brien (NBC, check local listings).

Wednesday, 8/5

- Deana Carter and the Wilkinsons, *Prime Time Country*.
- Wynton Marsalis, David Let-
- L.L. Cool J, Late Late Show With Tom Snyder (CBS, check local listings).

Thursday, 8/6

- The late **Harry Chapin** is the subject of **VH1**'s *Behind The Music* (8pm).
- B-52's, The Tonight Show With Jay Leno (NBC, check local listings).
- BluesTraveler, David Letter-

36 million households Lydia Cole, VP/Music Programming Video Playlist Wusic TELL YOU CON

USHER My Way (LaFace/Arista)
JANET Go Deep (Virgin)
NICOLE Make It Hot (EastWest/EEG)

AALIYAH Are You That Somebody? (Atlantic)
CAM'RDN I/MASE Horse And Carriage (Untertainment/Epic)
PRAS MICHEL... Ghetto Supastar... (Interscope)

PRAS MICHEL... Ghetto Supastar... (Interscope)
WILL SMITH Just The Two Of Us (Columbia)
JOHN FORTE Ninety... (Refugee Camp/Ruffhouse/Columbia)
MARIAH CAREY My All (Columbia)

A Movin' On (University/Interscope)
Video playlist for week ending July 31

Rap City Top 10

CAM'RON I/MASE Horse And Carriage (Untertainment/Epic, MEMPHIS BLEEK I/JAY-ZHS... (Roc-A-Fella/Del Jam/Mercury,

JOHN FORT E Ninety... (*Refugee Camp/Ruffhouse/Columb* GOODIE MOB Black Ice...(*LaFace/Arista*) BLACK EYED PEAS Joints And Jams (*Interscope*)

GANGSTARR Militia (Noo Trybe) XZIBIT What You See (Loud) NOREAGA N.O.R.E (Penalty)

KING T Got It Locked (Aftermath/Interscope)

Video playlist for week ending July 31



21 million households Peter Cohen, VP/Programming

National Top 20

K-CI & JOJD Bon't Rush (Take Love Slowly) (MCA)
AALIYAH Are You That Somebody? (Atlantic)
FIVE When The Lights Go Out (Arista)
MYAVSILIOK THE SHOCKER Movin' Up (University/Interscope)
MASTER P 1/SILKK... Goodbye To My...(No Limit/Priority)
PUBLIC ANNOUNCEMENT It's About Time (A&M)
QUEEN LATIFAH Bananas (Flavor Unit/Motown)
BIG PUNISHER 1/JOE Still Not A Player (Loud)
GERALD LEVERT Thinkin' Bout It (East/West/EEG)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
LORD TARIQ & PETER GUNZWE WIll Ball (Codeine/Columbia)
BRANDY & MONICA The Boy Is Mine (Atlantic)
USHERNY Way (Laface/Arista)
BLACK EYED PEAS Joints And Jams (Interscope)
SARAH MCLACHLAN Adia (Arista)
'N SYNC Tearin' Up My Heart (RCA)
GARBAGEI Think I'm Paranoid (Almo Sounds/Interscope)

Most requested from the week ending July 26

LIMP BIZKIT Sour (Flip/Interscope)

CONCERT PULSE

Avg. Gross Pos. Artist (in 000s) GEORGE STRAIT **ERIC CLAPTON** \$843.7 DAVE MATTHEWS BAND \$526.3 \$494.8 \$466.5 5 SPICE GIRLS PAGE/PLANT \$457.1 SHANIATWAIN \$377.8 YANNI ALLMAN BROTHERS BAND \$280.3 10 MICHAEL CRAWFORD 11 JAMES TAYLOR \$276.0 12 STEVIE NICKS \$252.7 13 LYNYRD SKYNYRD \$199.0 15 MICHAEL BOLTON/WYNONNA

Among this week's new tours
DADA
HATE DEPT.
HOOTIE & THE BLOWFISH
BRUCE HORNSBY
KNACK
TED NUGENT

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JULY 24-26

- 1 Saving Private \$30.57
- Ryan (DreamWorks)*
 2 The Mask Of \$13.41
 Zorro (Sony)
- 3 Lethal Weapon 4 \$13.14 (WB)
 4 There's Something \$12.54
- About Mary (Fox)
 5 Armageddon \$11.15
- (Buena Vista)
 6 Dr. Dolittle \$7.29
- 7 Disturbing Behavior \$7.07 (MGM/UA)*
- (MGM/OA) **8 Mafia!** \$6.57 (Buena Vista)*
- 9 Small Soldiers \$5.31 (DreamWorks) 10 Mulan \$3.51 (Buena Vista)

All figures in millions * First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include BASEketball, starring South Park creators Trey Parker and Matt Stone. The film's Mojo/ Universal soundtrack sports cover tunes by Smash Mouth (War's "Why Can't We Be Friends"), the Dickies (Human Beinz's "Nobody But Me"), and Reel Big Fish (A-Ha's "Take On Me"); Reel Big Fish — who appear in the film also contribute "Beer." Rounding out the ST are Nerf Herder's "Don't Hate Me (Because I'm Beautiful)," Deep Blue Something's "Tonight," Supersuckers' "Psyched Out," Plastiscene's "Lemon Yellow," Soul Asylum's "I Will Still Be Laughing," Louchie Lou & Michie One's "The Honeymoon is Over," the Ernies' "Motivate," Goldfinger's "Hopeless," and Cherry Poppin' Daddies' version of Harry Belafonte's "Jump In The Line (Shake Shake Senora). A remake of The Parent

Trap, starring Dennis Quaid and Natasha Richardson, also opens this week. The film's Hollywood soundtrack features Nat King Cole's "L-O-V-E," Natalie Cole's "This Will Be (An Everlasting Love)," the Lovin' Spoonful's "Do You Believe In Magic," Linda Ronstadt's "I Love You For Sentimental Reasons," George Thorogood & The Destroyers' "Bad To The Bone," and Pato Banton & The Reggae Revolution's take on "Groovin'." Cuts by Bob Geldof ("The Happy Club"), the La's ("There She Goes"), Ta-Gana ("Dream Come True"), Young Holt Unlimited ("Soulful Strut"), Jakaranda ("Never Let You Go"), Shonen Knife (a cover of the Carpenters' "Top Of The World"), Super 8's Bob Khaleel (his version of the Beatles' "Here Comes The Sun"), and Nobody's Angel (a remake of Hayley Mills' single from the original The Parent Trap movie, "Let's Get Together") complete the ST.

barenaked ladies

"One Week"

New This Week:

Z-100/New York! WXKS/Boston! **KZZO**

...and over 25 more!

49 - 62 R&R CHR/Pop

Over 5,500 total BDS spins Another 100,000 Scanned last week!

R&R Alternative 2 R&R Adult Alternative 3 R&R Pop/Alternative 9 R&R Hot AC BREAKER

Great Research! Great Spins! Great Sales!

> G-105/Raleigh 55x #2 366 total spins

WSHE/Orlando 51x #2 345 total spins

KFMB/San Diego 49x #7 333 total spins

KYSR/Los Angeles 34x #13 244 spins

Q-101/Chicago 47x #2 244 total spins

WPLT/Detroit 45x #1 290 total spins





from the new album

All the great music and no body doubles.

Produced by Susan Rogers, David Leonard and Barenaked Ladies www.RepriseRec.com/barenakedladies fan club info: ladiesroom@nettwerk.com

©1998 Reprise Records





The New KPLX: How! Do You Do?

hose changes you've been hearing about at Susquehanna Country KPLX/Dallas finally came to fruition last Friday (7/24), as the station picked up a definite Texas-centric vibe, along with a new name: The Wolf. Dir./Programming Brian Philips says the station, using the positioner "Texas Country," will have "a definite Texas slant. Dallas listeners don't need another homogenized Nashville clone station." Bobby Mitchell - formerly morning host at CHR WHYI/Miami - is slated to take over mornings in early August, splitting middays are APD Smokey Rivers and former WSSL/Greenville personality Paul Koffey, Cody Alan seques from mornings to afternoons, and former KWCY/Phoenix talent Amy Bishop will do nights.

Jacor/Atlanta Market Manager Tom Connolly is retiring. Connolly, who currently oversees WGST-AM & FM, WKLS-FM, WPCH-FM, Georgia News Network, and Total Traffic, has been at 'KLS for the last 13 years. Jacor Sr. VP/ Radio John Hogan relocates to Atlanta to temporarily oversee those facilities; he'll continue to work out of Atlanta, even after Connolly's successor is named.

It's WHTZ (Z100)/NY's 15th anniversary this weekend, and morning drivers Elvis & Elliot get the festivities going this morning. As usual, expect the alumni to turn out in force — this year, thanks to the Internet, you can listen in to hear all the heavies, including such past Z100 luminaries as Scott Shannon, Hollywood Hamilton, Ross Brittain, Jack Da Wack, Magic Matt Alan, and many, many more. Hear it all at www.z100.com and look for complete coverage here in ST next week

KYLZ's Intern-al Affairs?

With President Clinton visiting Albuquerque, KYLZ (Wild 106) PD/morning driver MC Scrappy and co-host Silver

arranged for about 40 pregnant women to pose as station "interns" and line the route of the presidential motorcade. The ladies showed up with banners welcoming the president, signed, "Love, the Wild 106

The Coaster Isn't Clear ... Yet!

They're still whirling in San Diego, and, as of press time, six contestants still aren't hurling. KFMB-FM's marathon coaster contest is now on Day 32, and by now the souls remaining on board have endured more than 8500 laps on the ride. How much longer will they stick around for

Continued on Page 22



ALWAYS THE DISTIN-GUISHED GENTLEMAN -If you thought newly named DreamWorks Pop Promo honcho Marc Ratner was more seasoned a veteran than his Page 3 picture let on last week, you'd be right. As you can see, he's added a dash of salt to go with that pepper, but ST can't help but wonder... where's the bow tie?

Rumors

 Will major changes start coming down at KABC/ L.A. sooner rather than later? New OM/PD Drew Hayes tells ST, "There are no sacred cows here. There will be changes, and some bodies will go flying out of here. But we will return KABC to the winner's circle."

· Was that former KBKS/Seattle APD/MD Chet Buchanan looking to pick up Tampa Bay Bucaneers season tix?

· Was that KPWR (Power 106)/L.A.'s "casting" ad in the Hollywood Reporter last week, looking for a female morning co-host in the "Rosie Perez, Daisy Fuentes, or Carmen Electra" mold?

• Where is consultant Bob Mitchell about to sign on a brand-new CHR?

• Was that KQXY/Beaumont, TX PD Dale Baird we spotted flying into Dayton last week? Will his next ticket there be one-way?

 Is a major broadcaster close to acquiring KACD & KBCD (Groove 103.1)/L.A.? Will a repeater signal give them increased coverage in the San Fernando

CMI HAS GIVEN BIRTH TO TRIPLETS

"No Gimmicks" the original Dancing Baby Spot is radio's #1 campaign for Fall '98. Now there's "DB2, The Arbitrator." And coming soon, "Baby Bond."



Call CMI and brand your station with the pop icon USA Today calls "An international hit."

310.392.8771



The Smashing Pumpkins Perfect



the new single and video from the platinum album Adore
Produced by Billy Corgan

U.S. Tour—100% of ticket price benefits these local charities:

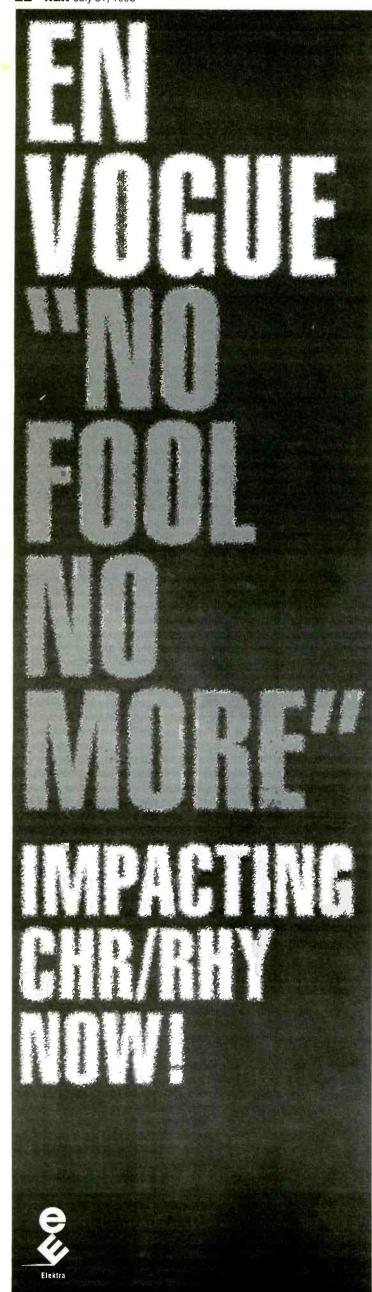
July 20 Toronto Street Outreach Services August 1-2 New York Hale House
28 Philadelphia Cramp Comm. Reading 4 Atlanta Reach
29 Washington DC City Lights School 5 Nashville W.O. Smith Nash Music
31 Boston Children's AIDS Program 6 Charlotte Elon Homes for Children
8 Miami Center for Children

Incredible Multi-Format Radio Story

Hicreato	te Matte Tomate Teac	10 010/
Modern Rock	Rock	Pop
BDS Monitor 10-6* Rer 9-6 KROQ WXRK WKQX WPLY WHFS WBCN Q101 KTBZ WENZ	Most Added KISS WRCX KTXQ WZTA WJRR WLZR WRQC WMMS KQRC Triple A BDS Monitor 17* R&R 19-17	Over 25 Adds This Week WTMX WPNT KBBT WZNE KYIS KTNP WABB WNTO KLCE And many more!

*** On Letterman on July 31st and Regis & Kathie Lee on August 4th***





STREET TALK®

Continued from Page 20

the \$50,000 grand prize? And how much longer before they're competing for minimum wage? Considering they've been riding 24 hours a day for the last month, the jackpot now is worth only \$63/hour ... and getting smaller by the minute.

Former FCC Commissioner **Rachelle Chong** has resumed her post-commission career, returning to San Francisco to practice communications law at the Coudert Brothers firm.

It's All About The Community

Consolidation synergy at work:
Chancellor/Chicago's Urban WGCI and
Urban AC WVAZ are teaming up to present
"Unity Day '98," a free daylong concert and
festival designed to unite the AfricanAmerican community. Taking place on
August 29, the event will also provide
exposure — and \$5000 grants — to five
local nonprofit institutions.

KMJQ/Houston helped raise over \$17,000 for a 10-year-old boy who was wounded — and possibly paralyzed — last week while resisting the theft of a bicycle he had just purchased with money he had earned mowing lawns.

Pacific Star/Fresno Chief/Programming Ops **Steve Miller** exits.



Rivers ... Stoned Again?

KISW/Seattle morning show personality **Bob Rivers** raised over \$12,000 for the John Stanford Book Fund by spending 52 hours encased in concrete. Listeners contributed not bucks, but plenty of books — two tons worth, to be exact.

KIIS-FM/L.A. helped listeners beat a Southern California heat wave Tuesday with an "ice block sitting" contest. Three cool contestants froze their butts off for a chance at winning a trip for two to Hawaii.

Rumbles, Pt. 1

- WWMG/Charlotte PD Keith Abrams joins KBSG/ Seattle as PD. Former WLW/Cincinnati PD Marty Thompson replaces Abrams as PD of 'WMG.
- Former WDBZ/NY PD Steve Weed becomes acting PD of new Entercom CHR/Pop KNDN (The End)/Sacramento.
- WABB-AM & FM/Mobile ups co-APD/morning cohost Jay Hasting to OM. Co-APD/MD/afternooner Darrin Stone is elevated to PD and joins Hasting in mornings.
- At AC WMJQ/Buffalo, APD Dave Gillen replaces es Rob Lucas as PD. Lucas remains with Q102 as morning co-host.
- At Classic Rock WRNO/New Orleans, PD Charley Lake exits with the official change of ownership.
 Ted Stecker is acting PD.
- Emmis' WALC/St. Louis gets new calls WXTM for its new Active Rock format.
- At Alternative WXSR/Tallahassee, FL, interim PD Scott Pettibone officially gets the gig.
- Former KKPN/Houston morning duo Hart & Coffee join KZZO/Sacramento for similar duties. Meanwhile, former KKPN/Houston afternooner Dave Morales joins crosstown KHYS for wake-ups.
- KCJZ/San Antonio APD Bobby Duncan returns to his previous position as MD at KKRW/Houston.

The one with the hottest ass won: The object was to be the first to melt the ice.



New Stick For Hotlanta

ST hears that Susquehanna is close to getting another Atlanta signal to pair with WNNX (99X). Susquehanna's proposal — if approved by the FCC — would move WHMA/Anniston, AL's 100kw signal at 100.5 to College Park, GA. Even at a downgraded 25kw, the station would still have a full Atlanta city-grade signal. Another condition: Susquehanna would have to build a new 25kw facility in Anniston, and Amherst, GA will get a new 6kw station.

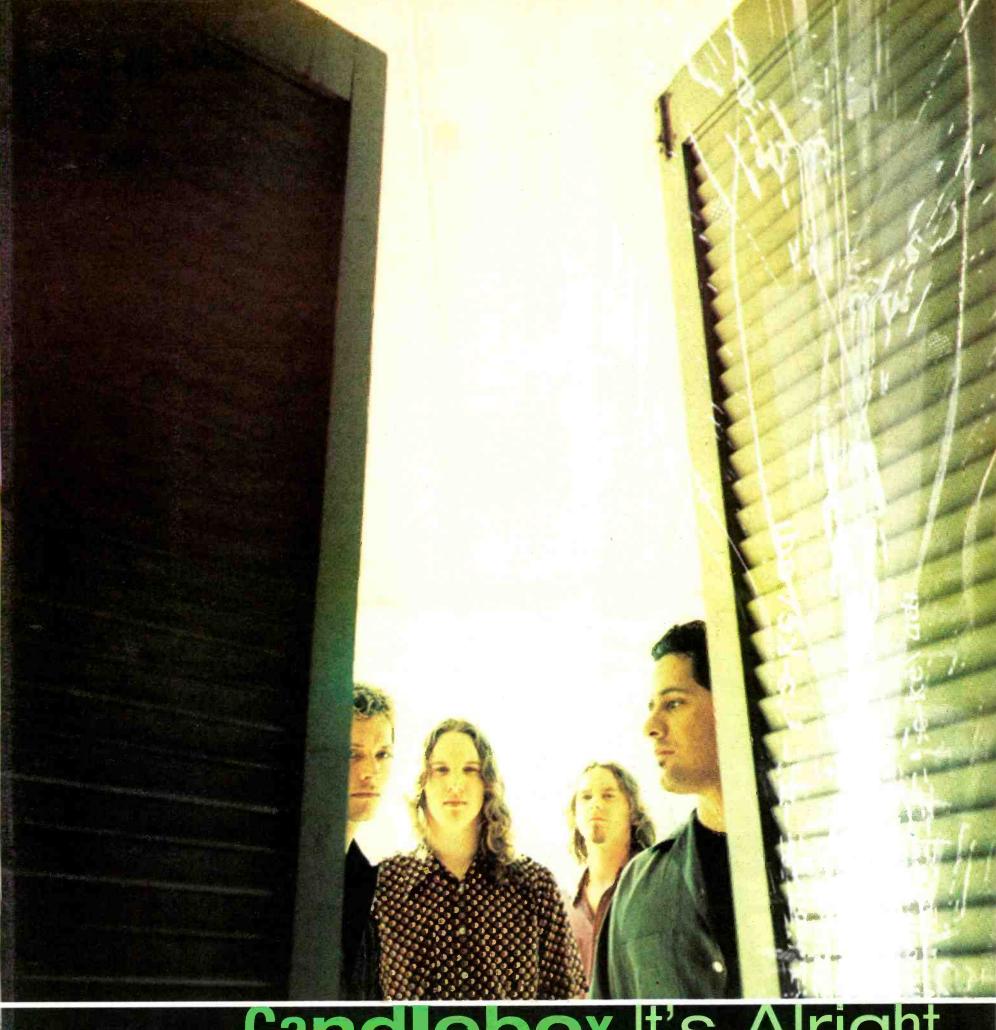
Boston's New Male Route

In an attempt to make the morning commute a little more interesting, WBMX/Boston's **John Lander** has assembled a "mile of meet" for drive-by dating. This morning, co-host Lynn Hoffman and correspondent Amy Doyle arranged a row of eligible bachelors along Route 9.

Continued on Page 24



STEVE & DC'S AMERICAN BANDSTAND — Pop icon Dick Clark and wife Kari joined syndicated personalities Steve & DC for a live broadcast celebrating the opening of Clark's Bandstand Grill in St. Louis.



Candlebox It's Alrigh

2* BDS Mainstream Rock Monitor

3* BDS Active Rock Monitor

5 R&R Rock

3 R&R Active Rock

#3 Most Requested Rock Track Nationwide! Now On Over 60 Alternative Stations!

Over 250,000 units shipped

1149

Strong First Week Sales Include: Best Buy 3488

Circuit City 1410

Tower

Musicland 2226 Camelot 1212

the first single from their new album

Happy Pills

In Stores Now!

Produced, Engineered and Mixed by Ron Nevison Managed by John Reese for Freeze Artist Management



STREET TALK®

Records

- Former Crave Nat'l Promo Dawn Fox joins Epic for similar duties.
- Later this year, SJS Entertainment and Asylum/ Nashville will jointly market four artists: Noah Kelley, Jon Randall, Monte Warden, and Mark Nesler. The campaign will include free or low-priced club tours tied in with radio and retail sponsors.
- ST keeps hearing that former Columbia Nat'l Promo. Dir. Liz Pokara is about to hook up with Interscope in a national promo post.
- Media Trust S.A., a subsidiary of Odyssey Pictures Corp., launches a music division, Metrusa Corp. Sources say the new company plans to acquire several dance music labels, sign joint-venture production deals, and launch a music publishing operation. Music veteran Dennis Morgan has been named CEO, and former Island GM Steven Last comes aboard as President.
- Former MCA Sr. Dir./Alternative Promo Susan Greenwood joins Tommy Boy/Ignition Records for Alternative promo duties.
- Geffen Records Nat'l Alternative Mgr. David Grant segues to Maverick Records as Marketing Manager.
- Is Epic Records Group just about ready to issue an announcement about **Rick Bisceglia's** new position?
- Chris Blackwell's Islandlife is thisclose to buying Rykodisc. Reported price tag: around \$25 million.
- Arista/Nashville Sr. Director/Sales & Marketing Rick Shedd has been promoted to VP/Sales & Marketing, and A&R Coordinator Kerri Pauley has been upped to Manager/A&R.

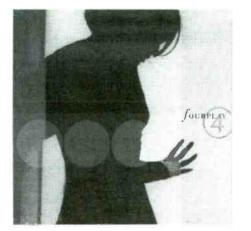
Continued from Page 22

Female listeners were encouraged to cruise by and check out the guys, who were numbered for easy identification. If a woman liked what she saw, all she had to do was call Lander and crew, who would then try to arrange the love connection.

THE MUSICAL DOCTOR'S CO-OP / WARNER BROS. JAZZ 3300 WARNER BLVD., BURBANK, CA 91505

resortbing Maseic Dioclars; Soils James, MD, Hathem East, MD, Larty Carlton, MD, Harvey Mason, ME EXEXIORNED

Produced by Fougley, Warner Bros. Ascidione edges.com O 1686 Warter Bros. Records Inc.



PROMO OF THE WEEK — JUST WHAT THE DOCTOR ORDERED — Warner Bros. Jazz recently sent out a prescription for a little Sexual Healing by Fourplay.





- Richard Carlson is named VP/GM of Seattle's KNWX and KIRO-AM & FM.
- Tim Roberts recruited as WWWW/Detroit PD.
- Garrett Hart named PD of WDVE/Pittsburgh
- Tony Wright accepts the KXHT/Memphis PD gig.
- MD Max Dugan upped to APD at KLOL/Houston.



- Bob Visotcky tapped as GM for KSFO & KYA/San Francisco.
- Jeremy Coleman upped to WJFK-FM/Washington OM
- Dave Shakes goes to KMEL/San Francisco as PD.
- Todd Cavanah boosted to PD of WBBM-FM/Chicago.



- Andy Beaubien becomes PD atWCXR/Washington.
- Michael Fisher chosen OM/MD of WNUA/Chicago.
- Ed Chandler named KAJA/San Antonio OM
- Todd Pettengill elevated to WPTR & WFLY/ Albany OM.
- Bob West lands at WQUE-AM & FM/New Orleans as PD.



- James McKinney named Chief/Mass Media Bureau of the FCC.
- Al Brady Law selected VP/GM at KLAC/Los Angeles.
- Steve Naganuma upped to MD of KMJK/Portland, OR.
- Oz is named KQAK/San Francisco MD.
- John Cigna set as KDKA/Pittsburgh's morning man.



- Randy Michaels appointed OM at WKRC/Cincinnati.
- Ted Cramer tapped as WDAF/Kansas City PD.
- **George Hawras** (Harris) named PD of WEZV/ Bethlehem, PA.
- Scotty Brink hired as morning man for WNBC/New York.
- Morning man Dick Purtan signs \$1 million deal with CKLW/Detroit.

Rumbles, Pt. 2

- James Golden, known to Dittoheads as Bo Snerdly, leaves Rush Limbaugh's program to become a cyberhost and VP/Prog. for Internet broadcasterTalk Spot. Bill Lally, most recently Regional Dir./Affiliate Relations for Westwood One, fills Golden's old post.
- WSSX/Charleston PD Calvin Hicks exits expect his next gig to be a PD job in a top 15 market.
 KQAR/Little Rock PD Billy Surf takes over as WSSX PD.
- APD/MD Dan Watson ascends to PD at KHTN/ Merced, CA.
- WQGN/New London, CT OM Michael Rock returns to WFHN/New Bedford where he teams with PD J.R. for mornings. WQGN MD Franco assumes OM duties there.
- Best wishes to KBFM/McAllen PD Jeff"Hitman"
 Dewitt, who was recently bitten by a highly dangerous Brown Recluse spider... and lived to tell about it.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.

from the artist that brought you the #1 gold single
" m O U t h"

merril bainbridge

"10nely"

NEW THIS WEEK:

KSLZ/St. Louis
WRVW/Nashville
WBHT/Wilkes Barre
KQKQ/Omaha
WWWM/Toledo
KLYF/Des Moines
WAEZ/Johnson City
KSMB/Lafayette
KISX/Tyler
WSPK/Poughkeepsie
WMGI/Terre Haute
WOMP/Wheeling
WBAM/Montgomery
WAYV/Atlantic City

WFLZ/Tampa
WMBX/West Palm
KVSR/Fresno
WSTW/Wilmington
WLSS/Baton Rouge
WHOT/Youngstown
WAOA/Melbourne
KCIX/Boise
WVSR/Charleston
WKMX/Dothan
WNKI/Elmira
WXIL/Parkersburg
WDDJ/Paducah
AND MANY MORE!

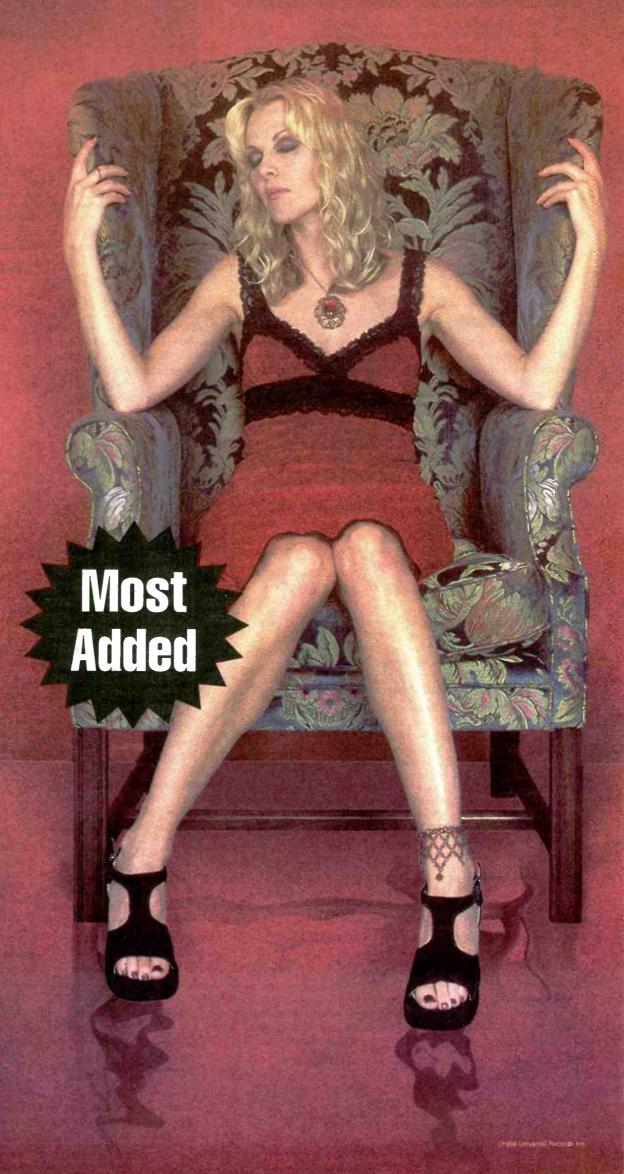
ALREADY ON:

KKLQ/San Diego
KKRZ/Portland
WVMX/Cincinnati
WNTQ/Syracuse
WRHT/Greenville
WXIS/Johnson City
WXLK/Roanoke
WWCK/Flint
KRUF/Shreveport
WXYK/Biloxi
WRTS/Erie
WGLU/Johnstown
KLRS/Chico
KQID/Alexandria
WERZ/Exeter
WJLK/Monmouth
WMT/Cedar Rapids

B94/Pittsburgh
WDJX/Louisville
KBEE/Salt Lake Clty
WNNK/Harrisburg
KKRD/Wichita
WKCI/New Haven
WHZZ/Lansing
KMCK/Fayetteville
KZMG/Boise
WSKS/Utica
WQGN/New London
KISR/Ft. Smith
WJMX/Florence
WCIL/Carbondale
WXXX/Burlington
WQMZ/Charlottesville

PRODUCED BY SIEW
PRODUCED BY 0. BOLWELL AND S. MELAMED





Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Jones Raises Capital To Fund MediaAmerica Deal

ones International closed on the sale of \$100 million in senior secured notes on July 15. The company is using the proceeds in part to finance its purchase of the rep firm MediaAmerica Inc., which has been paired with Jones Radio Network. That deal closed July 10.

Senate Votes To Fund FCC In '99

he full Senate approved on July 23 a fiscal year 1999 budget of \$197.9 million for the FCC. The funding does not include an allocation for the agency's move to the Portals office complex, which is slated for this fall. The House was expected to vote on the agency's appropriations bill this

CD Radio Signs Spanish Services

D Radio Inc. has inked deals to carry Cadena Hispania De ✓ Noticias and SUSALUD on channels 83 and 84, respectively, of its satellite radio service scheduled to debut next year. Cadena provides 24 hours of news, sports, and business programming, while SUSALUD features Spanish-language talk and information on health, psychology, and human relations.

Interference Agreement Rules Comment Deadline Extended

t the request of the NAB, the FCC last week extended the deadline for comments on a proposal that would allow broadcasters seeking to modify their transmission facilities to enter into negotiated interference agreements. Comments are due Oct. 20, and reply comments are due Nov. 20, The NAB asked for the extension in order to allow an ad hoc committee of engineers it is forming more time to study the proposed rules

Powell Backs Minority Investment Funds

CC Commissioner Michael Powell supports private-sector investment funds as a means of boosting broadcast ownership by minorities and women. Speaking at the California Broadcasters Association convention on July 27, he cited as a model the BROADCAP Fund, which was started by the NAB and provided financing for more than 50 minorityowned broadcast facilities between 1979 and 1995. Powell said he would carefully consider proposals put forth recently by Paxson Communications and News Corp. that would create investment funds in exchange for the FCC's waiver of the national ownership cap for TV

Emmis Claims Victory In Hungarian Ratings

mmis International's Budapest-based Slager Radio was rated No. 1 in the May book, as measured by the ratings service Szonda Ipsos, after only four months of broadcasting. The national radio station programming 1960s and 1970s hits - achieved an average weekly rating of 4.4 and 43.2% of the 15 and older audience.

Ness, NAB Sound Off On IBOC DAB

t now seems a foregone conclusion that the U.S. will adopt IBOC (in-band. on-channel) as the domestic standard for DAB (digital audio broadcasting), as evidenced by FCC Commissioner Susan Ness'keynote address at the California Broadcasters Association convention on July 26. "The continuing development of ... IBOC technology should help to make the radio introduction of digital much smoother for the consumer," she said. "While there are separate and competing systems under development, they all will permit listeners to continue to tune their radios to their favorite stations on their familiar channels." However, the FCC proposal that would create a nationwide low-power FM (LPFM) service may threaten the build-out of IBOC DAB. In comments filed with the commission last week, the NAB said Rodger Skinner's February petition, which calls for elimination of adjacent-channel frequency restrictions as part of the LPFM service, "would jeopardize the radio broadcasting industry's chances for successfully transitioning to digital

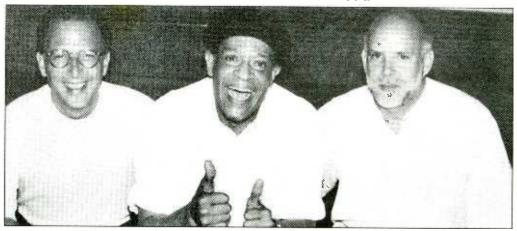
AM Stand-Alones Perceive Threat From Low-Power FMs

The American Community AM Broadcasters Association (1.00 miles), the establishment of a low-power FM (LPFM) service by the FCC would the establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be establishment of a low-power FM (LPFM) service by the FCC would be established by the F he American Community AM Broadcasters Association (ACAMBA) says have significant impact on the ad revenue of stand-alone or daytime AMs. In comments filed with the FCC last week, ACAMBA said LPFMs would "have a competitive advantage" over small AMs by having "a better night signal." The association called upon the FCC to act on its 1997 petition that would allow AMs to use FM translators for fill-in service before considering an LPFM service.

Chancellor Completes Stock Solicitation

hancellor said it successfully completed its consent solicitation of its Shares of 12,25% series A senior cumulative exchangeable preferred stock last week. The purpose of the solicitation was to modify certain timing restrictions on the group's ability to exchange all shares of preferred stock. Each shareholder who consented will receive 5 cents of preferred stock.

New Mornin' Starts for Jarreau



Why wait for Siskel or Ebert? Al Jarreau gives his new recording agreement with i.e. Music two "big thumbs up." The fivetime Grammy winner will release his first new material with the NAC/Smooth Jazz label in early '99. Also, the agreement allows seven of Jarreau's previously recorded albums to be released outside the U.S.

O'Brien

Continued from Page 3

where we feel he messed up. He's a brilliant programmer in the way he builds promos and views contests. I'd hire him again if I had a format that was more in keeping with his vision. We may even cut a deal to keep him involved on the creative standpoint."

It was a little more than three years ago when O'Brien replaced Steve Weed as WKQI's PD. His previous programming/operations credits include WOFX/Cincinnati, KPOP-AM & KGB-FM/San Diego, and WSYR-AM & WYYY-FM/Syracuse.

Meanwhile, veteran programmer Dana Lundon joins 'KQI as Asst.

Suit

Continued from Page 1

Behrens says the depositary shares "are inherently more valuable" than the common stock because, among other reasons, only holders of the former have received regular quarterly dividends. He argues that, as a result, Triathlon executives, including President/CEO Norm Feuer, have "negotiated what is in effect a premium for the class A stockholders to enrich themselves."

Capstar, also named in the suit, allegedly "knowingly aided and abetted the breaches of fiduciary duty" committed by Triathlon in order to expedite the deal.

The suit, filed in Delaware's Chancery Court, calls for the injunction of the sale, and for unspecified damages and legal fees. It also requests that the suit be declared a class action.

Neither Triathlon nor Capstar would comment on the suit.

- Matt Spangler

Casale

Continued from Page 3

includes ABC, Clear Channel, Pulitzer, and Capstar, Prior to hanging out his consulting shingle, Casale programmed Talk stations KVI/Seattle, WMC-AM/Memphis, and WINK/Ft. Myers-Naples. He also served as Asst. PD at KFYI/Phoenix and WJNO/West Palm Beach.

Zelnick

Continued from Page 1

and the importance of our American repertoire to our worldwide operations makes him the logical choice to oversee our music activities

"[BMG Entertainment International President/CEO] Rudi Gassner, who has also done an outstanding job over the past 10 years, will continue to oversee BMG's international operations and work closely with Strauss to maximize opportunities in America and around the world for our artists and companies.

"My enormous confidence in Strauss' abilities and the success he has achieved in managing BMG in North America enable me to delegate more responsibilities to him so that I can more comfortably balance my own responsibilities for both Bertelsmann's music and television activities, which will continue to become increasingly important to the company over the next several years."

Zelnick noted, "BMG represents artists with incredible talent in every corner of the world, and it's my intention to bring their music to as many people as possible. I'm looking forward to working closely with Rudi and his team and continuing to work with the management team in North America to build upon our success around the world."

Zelnick joined BMG in January '95 as President/CEO of BMG Entertainment North America. Under his direction, sales hit a record \$1.7 billion and profits doubled during fiscal 1996-97. Last year, its market share in the U.S. climbed to an alltime high of 14.6%.

Prior to joining BMG, he was President/CEO of Crystal Dynamics, a leading producer and distributor of interactive entertainment software. Before that, he worked for four years as President/COO of Twentieth Century Fox. He also was President of Vestron Inc. for three years and VP/International Television for Columbia Pictures.

In related news, BMG has realigned its corporate finance and legal operations, which will now be under the direction of BMG Exec. VP/CFO Thomas McIntyre. As part of that restructuring, LaVerne Evans has been promoted to co-General Counsel & Sr. VP/Business & Legal Affairs and Joel Schoenfeld to co-General Counsel & Sr. VP/Government Affairs



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A Perry Corp. Company

12+ SPRING '98 ARBITRON RESULTS

Dallas-Ft. Worth

	Wi '98	Sp '98
KHKS-FM (CHR/Pop)	7.1	8.0
KKDA-FM (Urban)	7.0	7.1
KVIL-FM (AC)	4.9	5.3
KDMX-FM (Hot AC)	3.8	5.0
KSCS-FM (Country)	6.1	4.6
KEGL-FM (Rock)	3.3	4.4
WBAP-AM (News/Talk)	4.7	3.9
KLUV-FM (Oldies)	3.8	3.6
KRLD-AM (News/Talk)	4.1	3.5
KZPS-FM (Cl. Rock)	3.4	3.3
KOAI-FM (NAC/SJ)	3.3	_
KYNG-FM (Country)	3.5	3.2
KPLX-FM (Country)	2.7	
KBFB-FM (AC)	2.5	
KLTY-FM (Religious)	3.4	
KRBV-FM (Urban AC)	2.8	
KAAM-AM (MOR)	1.5	
KDGE-FM (Alternative)	2.4	2.5
KTXQ-FM (Rock)	2.7	
WRR-FM (Classical)	2.6	
KTCK-AM (Sports)	2.7	2.3
KKZN-FM (Adult Alt.)	1.5	
KLIF-AM (News/Talk)	1.6	_
KESS-AM (Reg. Mex.)	1.3	
KHCK-FM (Tejano)	1.3	
KHVN-AM (Religious)	1.5	
KRNB-FM (Urban/O)	1.4	1.0

Tampa-St. Petersburg

	Wi '98	Sp '98
WFLZ-FM (CHR/Pop)	9.7	9.0
WQYK-FM (Country)	6.9	7.5
WFLA-AM (News/Talk)	6.5	6.6
WDUV-FM (B/EZ)	7.0	6.5
WTBT-FM (Cl. Rock)	5.8	5.5
WGUL-A/F (MOR)	4.2	4.9
WRBQ-FM (Country)	4.6	4.8
WSSR-FM (Hot AC)*	4.3	4.5
WXTB-FM (Rock)	5.6	4.5
WWRM-FM (AC)	4.8	4.3
WSJT-FM (NAC/SJ)	4.6	4.0
WCOF-FM (Oldies)	2.6	3.6
WAKS-FM (Hot AC)	4.4	3.2
WYUU-FM (Oldies)	2.8	2.9
WLLD-FM (CHR/Rhy)**	_	2.1
WHPT-FM (Adult Alt)	2.0	2.0
WRBQ-AM (Urban AC)	1.7	1.5
WLVU-FM (Nostalgia)	2.0	1.3
WTMP-AM (Urban)	1.5	1.2
WRXB-AM (Urban)	.6	1.2
WZTM-AM (Sports)	.8	1.1
WRMD-AM (Spanish AC	.4	1.0

* Was WMTX-FM until February ** Was WISP-FM (AC) until May

SAME-DAY RATINGS RESULTS

www.rronline.com

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Phythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Houston-Galveston

	Wi '98	Sp '98
KODA-FM (AC)	7.2	7.4
KBXX-FM (CHR/Rhy)	6.2	6.7
KRBE-FM (CHR/Pop)	6.4	6.7
KMJQ-FM (Urban AC)	6.3	5.7
KILT-FM (Country)	5.2	4.7
KHMX-FM (Hot AC)	4.5	4.4
KLDE-FM (Oldies)	4.6	4.3
KLOL-FM (Rock)	4.0	4.2
KTRH-AM (News)	4.4	4.2
KKRW-FM (Cl. Hits)	3.7	3.8
KKBQ-FM (Country)	3.7	3.5
KTBZ-FM (Alternative)	3.1	3.5
KKPN-FM (Reg. Mex.)*	3.2	
KPRC-AM (News/Talk)	2.8	3.1
KIKK-FM (Country)	2.1	2.7
KQQK-FM (Tejano)	3.1	2.3
KILT-AM (Sports)	1.7	
KHYS/KJOJ (CHR/Rhy) 1.7	1.7
KLTN-FM (Reg. Mex.)	1.5	1.7
KBME-AM (Nostalgia)*	* .8	1.4
KOVE-FM (Spanish AC)***1.4	
KQUE-AM (Nostalgia)	1.0	
KSEV-AM (News/Talk)	1.1	
KXTJ-FM (Reg. Mex.)	1.8	1.1

- * KKPN-FM was Hot AC until March
- 28
 ** Was KKBQ-AM (Country) until
- January 16
 *** KOVE-FM was Tejano until

Denver-Boulder

	Wi '98 S	Sp '98
KOA-AM (Talk)	6.7	8.5
KYGO-FM (Country)	7.8	8.2
KQKS-FM (CHR/Rhy)	6.1	6.2
KOSI-FM (AC)	6.3	6.1
KRFX-FM (Cl. Rock)	5.9	5.8
KBPI-FM (Rock)	3.4	5.0
KXKL-FM (Oldies)	4.5	4.8
KBCO-FM (Adult Alt)	5.1	4.7
KHIH-FM (NAC/SJ)	5.3	4.2
KALC-FM (Hot AC)	4.4	4.0
KKHK-FM (Cl. Rock)	4.5	4.0
KHOW-AM (Talk)	4.3	3.8
KEZW-AM (Nostalgia)	3.5	3.3
KIMN-FM (AC)	3.7	3.2
KTCL-FM (Alternative)	2.5	3.0
KVOD-FM (Classical)	2.3	2.3
KXPK-FM (Adult Alt)	2.9	2.3
KCKK-FM (Country)	1.8	2.2
KKFN-AM (Sports)	1.5	1.1
KMXA-AM (Reg. Mex.)	.7	1.0

Miami-Ft. Lauderdale

ν	Vi '98	Sp '98
WEDR-FM (Urban)	6.6	6.1
WPOW-FM (CHR/Rhy)	5.4	5.0
WLYF-FM (AC)	4.9	4.8
WHQT-FM (Urban AC)	5.1	4.7
WFLC-FM (AC)	3.8	4.2
WAMR-FM (Spanish AC)	4.7	4.1
WAQI-AM (Spanish N/T)	3.8	4.0
WHYI-FM (CHR/Pop)	3.6	3.9
WKIS-FM (Country)	3.7	3.9
WZTA-FM (Rock)	2.8	3.8
WBGG-FM (Cl. Rock)	2.6	3.3
WLVE-FM (NAC/SJ)	3.8	3.3
WXDJ-FM (Tropical)	3.2	3.3
WCMQ-FM (Spanish/O)	3.4	3.1
WMXJ-FM (Oldies)	2.9	3.1
WQAM-AM (Sports)	2.8	3.1
WRMA-FM (Spanish AC)	3.9	2.8
WTMI-FM (Classical)	3.2	2.7
WQBA-AM (Spanish N/T	2.0	2.4
WPLL-FM (Hot AC)	2.1	2.2
WRTO-FM (Tropical)	1.5	2.2
WINZ-AM (Talk)	2.0	1.9
WIOD-AM (News)	1.7	1.4
WFBA-AM (Span. Nost.)	1.0	1.1
WMBM-AM (Gospel)	.9	
WRMF-FM (AC)	.7	1.0
WSUA-AM (Tropical)	1.4	1.0

* Was Sports until February

San Jose

	Wi '98 S	ip '98
KGO-AM (News/Talk)	6.8	7.2
KYLD-FM (CHR/Rhy)	5.3	5.3
KOME-FM (Alternative)	4.6	4.0
KBAY-FM (AC)*	4.0	3.7
KCBS-AM (News)	4.7	3.7
KEZR-FM (Hot AC)	3.2	3.7
KNBR-AM (Sports)	2.9	3.7
KSJO-FM (Rock)	2.8	3.4
KZQZ-FM (CHR/Pop)	3.5	3.4
KLOK-AM (Reg. Mex.)	2.3	3.3
KRTY-FM (Country)	3.0	3.0
KOIT-A/F (AC)	3.0	2.8
KARA-FM (Oldies)	3.3	2.7
KDFC-FM (Classical)	2.4	2.6
KFFG/KFOG (Adult Alt)	2.6	2.6
KFRC-A/F (Oldies)	2.5	2.6
KIOI-FM (AC)	3.0	2.5
KISQ-FM (AC)	2.2	2.5
KKSF-FM (NAC/SJ)	2.7	2.4
KBLX-FM (NAC/SJ)	1.6	2.2
KSFO-AM (Talk)	3.2	2.2
KSOL/KZOL (Reg. Mex	,	1.9
KABL-AM (Nostalgia)	1.8	1.8
KBRG-FM (Spanish AC)	•	1.8
KITS-FM (Alternative)	.9	1.7
KLLC-FM (Hot AC)	1.4	1.7
KUFX-FM (Cl. Rock)***	2.0	1.7

* Moved to 94.5 mHz at 34kw on January 5

1.7

KMEL-FM (CHR/Rhy)

KYCY-FM (Country)

- ** Moved to 100.3 at 14.5kw on January 5
- *** Moved to 104.9 mHz at 3kw on January 5

Atlanta

	W 30	3p 30
WSB-AM (Talk)	11.0	10.2
WVEE-FM (Urban)	8.7	8.9
WSTR-FM (CHR/Pop)	8.3	7.9
WKHX-FM (Country)	6.6	6.8
WALR-A/F (Urban AC)	5.6	5.9
WPCH-FM (AC)	5.6	5.5
WSB-FM (AC)	5.7	5.4
WKLS-FM (Rock)	3.8	5.0
WHTA-FM (Urban)	4.7	4.6
WNNX-FM (Alternative)	5.9	4.2
WFOX-FM (Oldies)	3.6	4.1
WYAY-FM (Country)	2.9	3.9
WGST-A/F (News/Talk)	4.1	3.5
WZGC-FM (Cl. Hits)	3.5	3.1
WAMJ-FM (Urban/O)*	2.2	2.6
WJZF-FM (NAC/SJ)	2.4	2.4
WAOK-AM (Religious)	2.1	1.7

* Was WTHA-FM until February

Portland, OR

	Wi '98	Sp '98
KKRZ-FM (CHR/Pop)	10.7	11.1
KKCW-FM (AC)	6.7	6.9
KKSN-FM (Oldies)	5.3	5.8
KUPL-FM (Country)	5.4	5.8
KEX-AM (Full Serv)	5.9	5.0
KGON-FM (Cl. Rock)	5.1	4.8
KWJJ-FM (Country)	5.5	4.8
KUFO-FM (Rock)	5.0	4.6
KINK-FM (Adult Alt)	2.8	4.2
KXL-AM (News/Talk)	3.8	3.8
KEWS-AM (Talk)	3.4	3.3
KKJZ-FM (NAC/SJ)	3.8	3.2
KKSN-AM (Nostalgia)	2.8	3.2
KBBT-FM (Hot AC)	2.7	3.1
KNRK-FM (Alternative)	3.0	3.1
KKRH-FM (Cl. Rock)	3.4	2.7
KPDQ-FM (Religious)	1.5	2.0
KFXX-AM (Sports)	1.8	1.2

Sacramento

	Wi '98	Sp '98
KFBK-AM (News/Talk)	9.7	9.3
KSFM-FM (CHR/Rhy)	6.2	6.8
KZZO-FM (Hot AC)	6.3	6.5
KNCI-FM (Country)	4.5	6.1
KWOD-FM (Alternative)	3.3	4.5
KYMX-FM (AC)	3.8	4.5
KHYL-FM (Oldies)	4.3	4.3
KGBY-FM (AC)	4.7	4.2
KRXQ-FM (Rock)	4.5	4.1
KXOA-FM (Cl. Hits)	3.3	4.1
KSSJ-FM (NAC/SJ)	2.4	3.8
KSEG-FM (Cl. Rock)	3.0	3.7
KBMB-FM (CHR/Rhy)	4.0	3.6
KRAK-FM (Country)	3.0	2.7
KCTC-AM (Nostalgia)	4.1	2.4
KHTK-AM (Talk)	4.2	2.4
KSTE-AM (News/Talk)	3.5	2.2
KQBR-FM (Urban AC)*	1.4	1.6
KNBR-AM (Sports)	.6	1.2

* Was NAC/SJ until January

Seattle-Tacoma

	Wi '98	Sp '98
KIRO-AM (News/Talk)	5.6	7.5
KUBE-FM (CHR/Rhy)	5.9	6.2
KBSG-A/F (Oldies)	5.0	5.8
KMPS-A/F (Country)	4.0	5.2
KLSY-FM (AC)	4.8	4.6
KVI-AM (Talk)	3.9	4.5
KPLZ-FM (Hot AC)	4.6	4.2
KBKS/KRPM (CHR/Pop	4.5	3.9
KING-FM (Classical)	4.3	3.8
KWJZ-FM (NAC/SJ)	3.8	
KIXI-AM (Nostalgia)	3.6	
KISW-FM (Rock)	3.8	
KZOK-FM (Cl. Rock)	3.2	3.5
KNDD-FM (Alternative)	3.9	
KOMO-AM (Full Serv)	32	
KRWM-FM (AC)	36	
KJR-FM (Oldies)	3.1	2.7
KJR-AM (Sports)	25	
KMTT-FM (Adult Alt)	3.1	_
KIRO-FM (Talk)	2.9	
KYCW-FM (Country)	2.9	2.1
KCMS-FM (Religious)	1.9	
KKBY-FM (Urban AC)	-	1.1
KNWX-AM (News)	1.2	1.1

Kansas City

	Wi '93	Sp '98
KMXV-FM (CHR/Pop)	6.3	7.8
KPRS-FM (Urban)	8.3	7.8
WDAF-AM (Country)	7.3	6.7
KFKF-FM (Country)	6.5	6.6
KQRC-FM (Rock)	5.1	6.3
KUDL-FM (AC)	7.0	6.0
KCIY-FM (NAC/SJ)	5.7	5.1
KBEQ-FM (Country)	5.0	5.0
KYYS-FM (Rock)	5.0	5.0
KCMO-FM (Oldies)	5.2	4.7
KCFX-FM (Cl. Rock)	5.0	4.6
KMBZ-AM (News/Talk)	5.4	4.6
KCMO-AM (News/Talk)	4.2	4.1
KOZN-FM (Hot AC)	3.7	2.8
KXTR-FM (Classical)	1.9	2.6
KPRT-AM (Religious)	1.3	1.9
KNRX-FM (Alternat)*	1.8	1.8
KCHZ-FM (CHR/Pop)**	1.1	1.2
KFEZ-AM (Nostalgia)	1.3	1.1
KCTE-AM (Sports)	.9	1.0

* Was KCCX-FM until January
** Was Alternative until January

Minneapolis-St. Paul

	Wi '98	Sp '98
WCCO-AM (Full Ser)	11.8	10.3
KQRS-FM (Adult Alt)*	11.2	10.1
KDWB-FM (CHR/Pop)	8.0	-8 .5
KEEY-FM (Country)	8.1	7.6
WLTE-FM (AC)	5.9	6.5
KQQL-FM (Oldies)	5.2	5.4
KSTP-FM (Hot AC)	5.1	5.3
KSTP-AM (Talk)	5.3	5.0
KXXR-FM (Rock)	3.5	4.4
KTCZ-FM (Adult Alt)	3.8	3.7
KMJZ-FM (NAC/SJ)	3.1	3.2
KZNR/KZNT/KZNZ (Alt.)	3.1	3.1
WRQC-FM (Rock)	3.5	3.1
KFAN-AM (Sports)	2.2	2.1
KLBB/WLOL (Nostalgia) 1.6	1.8

* Was Rock until March

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NEWS/TALK



AL PETERSON

Surfin' News/Talk Radio USA!

■ A reference guide to News/Talk station sites around the web

In a recent column where we discussed the qualitative aspects of the News/Talk format (7/10), one obvious selling point was the format's strength with listeners who are regular users of both personal computers and the Internet. That knowledge certainly doesn't seem to be lost on News/Talk broadcasters, as evidenced by this extensive list of News/Talk radio station websites. So whether you are building a new site, updating your present one, or just suffering a bit of insomnia at 3am, wax down your mouse pad, head onto the information superhighway, and check out these sites from News/Talk radio across America! (Please Note: All URLs begin with http://)

Station/Market	URL
WABJ/Adrian, MI	www.radiofriends.com
WAKR/Akron, OH	www.wakr.com
WGY/Albany-Schenectady-Troy	www.wgy.com
KKOB/Albuquerque	www.kobam.nmsource.com
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SOUND DECISIONS



STEVE WONSIEWICZ

Building The Perfect Beat

☐ Senior A&R execs, 'Torn' writer talk about crafting pop hits

In last week's "Sound Decisions," a pair of successful producers talked at length about how they work with new acts in Country and Urban in order to deflect the "manufactured" tag that can sometimes handicap artists. This week, two A&R pros — Mercury Records Sr. VP-Head/A&R Steve Greenberg and RCA Sr. VP/International A&R Dave Novik give their side of the story. And to flesh it out, I talked with singer/songwriter Anne Preven, who fronts the group Edna Swap and is the lyricist behind the song "Torn," popularized by Natalie Imbruglia.

As mentioned last week, the topic is especially relevant in the pop world, given the increasing number of new mainstream artists who rely exclusively on outside songs and/or collaborate with uniquely talented



Steve Greenberg

writers and producers to forge a unique sound. It's also germane because of people's fickle attitudes toward new artists who don't write 100% of their own material. In other words, a very fine line separates people's perceptions of legit and concocted acts.

Mercury's Greenberg — who walked point on the Hanson and Swirl 360 projects — believes the time is ripe for new rock-leaning artists to branch out and collaborate with other writers. With the twin brother act Swirl 360, Greenberg sent the two off to Miles Copeland's songwriting camp in France; he also paired them up with alterna-pop songwriter Adam Schlesinger (Fountains Of Wayne) and pop writer Desmond Child. "I think during the grunge era there was a real do-it-yourself aesthetic. The vibe of doing it alone on some of those records was more important than fantastic songs and arrangements.'

That go-it-alone mentality is beginning to lessen, says Greenberg. And the principal benefactors will be the professional song-



Dave Novik

mendously talented individual who benefited greatly from outside help.

"This is not like taking the SATs. It's not like you are going to get disqualified or not be legitimate because some-

body helps you out."

The Alanis Effect

While it's difficult to identify a point in time when people's attitudes changed, Greenberg says the enormous success of Alanis Morissette's album Jagged Little Pill co-written and produced by Glen Ballard - might have been a catalyst, "Glen Ballard really did a lot in bringing it back to the mainstream. He hooked up with an immensely talented person like Alanis, and they made music together. They made a record in a very different way than Nirvana did, yet both of them were tremendously accepted alternative records that crossed over.

"Once people realized that we had taken a little too far the notion that 100% of the record has to be written and played by the person who is singing, the floodgates opened. That same year you had Rick Chertoff and Rob Hyman working with Joan Osborne. After that, it wasn't such a broad leap to the Dust Brothers working with Hanson"

"

This is not like taking the SATs. It's not like you are going to get disqualified or not be legitimate because somebody helps you out.

—Steve Greenberg

writing community. "Here's a perfect example: Natalie Imbruglia has the radio hit of the year ["Torn"]. It's a cover, and it was a massive hit at Alternative radio. Here's a tre-

Another positive factor in the changed climate, says Greenberg, is that the songwriting community now has another outlet for its music. "I think they've been dying for

a long time to write for records like this"

Greenberg says it wasn't any problem lining up contributors for Swirl 360 or Hanson. "With Hanson, everybody said yes. It was the easiest thing to do. Once the Dust Brothers heard the demos, they said they'd love to get involved.

"The songwriters love it because it gives them the opportunity to write pop songs, and that doesn't always come around. Most of the time people want material that is less mainstream."

Teaming new acts with top creative talent also serves two purposes: It raises the creative bar and minimizes the risks. Greenberg continues, "Just because it's somebody's first album doesn't mean they shouldn't benefit from other people's experience. For artists who are beginning their career, there's no reason that first-album mistakes need to be there."

RCA's Novik — who was directly involved with Leah Andreone's forthcoming album and 'N Sync's current disc — agrees that the experience of working with respected songwriters can greatly enhance a new artist's development. "The more artists can work with great songwriters, the more chances they'll have success."

Commenting about Andreone's upcoming album, Novik observes, "She just delivered her second album, and a lot of the work we did together was choosing which writers she wanted to work with. We went after those people and, in some cases, it didn't work out, and we moved on. In other cases, we stayed with it.

"In Natalie Imbruglia's case, she was introduced to [album coproducer and co-writer] Phil Thornalley, she liked working with him, and he told her he had a great song for her."

One of the biggest challenges to making such songwriting and producing alliances work, say Greenberg and Novik, is making sure the individuals' talents complement each other. Novik observes, "You have to think about the strengths and weaknesses of each person. Some writers may be fantastic lyricists or melody writers, but they don't have the ability to write chord sequences or understand how to program a rhythm track to a song in order to have the right tempo. There are certain elements to building a song from scratch where you need outside influences.

"In Leah's case, we worked with one writer who specializes in lyric and melody, and what I hoped



IMBRUGLIA'S LEFT OF THE MIDDLE HITS PLATINUM — Natalie Imbruglia recently stopped by RCA Records' New York offices where she was presented with a plaque to commemorate the platinum certification of her debut album, Left Of The Middle. Pictured (I-r) are Sr. VP/International A&R Dave Novik, Exec. VP/GM Jack Rovner, Imbruglia, President Bob Jamieson, Sr. VP/Sales David Fitch, and Sr. VP/Promotion Ron Geslin.

would happen is that the writer would come up with something and Leah could finish it. But they ended up kind of fighting for the same space when they were writing. In other cases, it just didn't feel right, and we moved on. But we also had Leah work with Rob Hyman and two members of the Hooters, and they ended up with a fantastic song that ultimately may be a single later on in the project."

Collaboration As Artist Development

Arranging, planning, and recording the songs with a partner or partners often takes more time than simply having one person handle all of the duties. In today's rapid-fire environment, the slower pace can be maddening, but it may be worth the end result. Novik continues, "You really never know what the artists and songwriters are going to end up delivering. It may

Chrissie Hynde — then I'd be the first one in the studio. You really have to feel connected to the person involved or their style or believe they will really bring something unique to the collaboration."

Keep The Day Job

While the professional songwriting community may be finding more work, Preven doesn't believe more alt-pop or pop-rock songwriters who are pursing life with their own bands are going to start seeking to collaborate with other writers. And that's an interesting dilemma, since it's the new writers who often bring a fresh perspective to music, regardless of the genre.

"It's a double-edged sword for me," says Preven. "I believe that people who are singing and performing songs should write them, because it's a more powerful experience. Most of my favorite groups have written their own songs, and

"

You really have to feel connected to the person involved or their style or believe they will really bring something unique to the collaboration.

-Anne Preven

"

take time, because they have to experiment a bit. It may take a year or more to make the record, even though the artist is in the studio only a couple of months."

When it comes to the artist side of the discussion, Edna Swap's Preven sees a couple of double-edged swords when it comes to artists experimenting with other songwriters. Not surprisingly, in the aftermath of "Torn's" success, Preven has been approached by other writers, but she's hesitant to jump into anything, given the demands of her own career and a new Island Records album that's about to be released.

"Torn's' success means people have focused a little more attention on us and, with our new album, that's really helped. There's a bigger awareness and a sort of validation of our songwriting.

"There are a couple of things in the works, but we usually don't do that. We've had people call us, but it wasn't something we really wanted to do, unless it is somebody like PJ Harvey, Sinead O'Connor, or you end up feeling more connected to them.

"At the same time, however, if it helps the quality of the song, then I'm all for it. All of those people who cut Holland-Dozier-Holland songs were smart to do it. Those were great songs and became classics."

"But I don't think it's going to be a big trend, because most artists still want to write their own material. Even Natalie wrote or co-wrote her songs because she wanted to make a statement."

In talking about the current music landscape, Preven also sounds like a seasoned promo vet. "It seems like we're in a very song-driven time, even though I know it's cyclical and is going to change sometime. But it seems people aren't as psyched about full albums these days. They're more concerned with songs. That's weird, and I hate it. As an artist, I find it horrible that people are going to listen only to one song of mine and not the whole album in which it was contextualized."

RR.

Mullins' 'Lullaby' Waking Up Alternative

The wonder of radio is that it can truly serve as a launching pad for talented artists.

That's exactly the role Alternative WNNX (99X)/Atlanta played in the career of Shawn Mulfins, when it began pounding the veteran Atlanta-based singer/songwriter's

tomer at the counter who wanted to know how they could get a copy of the record. We had a lot of those calls, and we put them on the air. That's was the first indication that this was something special."

Commenting about the song's appeal, Fram says, "The hook takes



Shawn Mullins

new song, "Lullaby," on June 22. The reported airplay — which has since traveled to WKQX/Chicago and WKDF/Nashville — and subsequent robust sales of Mullins' eighth album, Soul's Core, caused such a stir that Mullins was deluged with label offers. The end result: At press time Mullins had inked a deal with Columbia Records.

99X PD Leslie Fram has known about Mullins for years, and the station has supported his music when appropriate. Mullins always sends the station his latest album and visits employees; is a staple in the city's burgeoning live music scene; and has frequently appeared on 99X's "Locals Only" show on Sunday nights.

But everything changed in early June. Fram remembers, "Shawn sent me his new CD, and I saw that he had included a radio edit of 'Lullaby.' I thought that was really smart, so I listened to it, and it was brilliant. I called Shawn and told him we were going to start playing it in about two weeks, but I also warned him that his life was about to change."

About one week after 99X started playing "Lullaby," the phones started ringing, with listeners raving about the song and A&R scouts wanting to get in touch with Mullins. Fram continues, "I was getting calls from every A&R person, it seems, and from other stations. People had tracked down Shawn's home number and were calling him. I remember Shawn telling me he never really realized that radio had this kind of power."

Fram also heard from retailers. "We'd get calls from HMV and Blockbuster telling us they were sold out. Record store employees would call and say they had a cus-

you completely by surprise. The conversational style is extremely cool, but it's not until after the second verse that the hook kicks in and you end up going, 'My God, where did that come from?'

"I've always been a big fan of singer/songwriters, but I just think there's something very special about this song and album. It comes from a very special place, and I think it really touches a lot of people."

In an interview prior to his signing with Columbia and amid the A&R feeding frenzy, Mullins said his top priority was closing a deal with a major record company in order to capitalize on the momentum caused by "Lullaby."

"As an artist, all of the attention is very flattering, but the reality is that, in order to make this work, we will have to move fast or we could lose it. If the record isn't in the stores in cities where it's getting played, then people will get discouraged and upset."

Mullins has been preparing for this moment for long time. He began his professional music career when he partnered with an old high school buddy, Timothy Sullivan, a former RCA exec and entrepreneur who financed his first batch of albums. In '94, he and Sullivan agreed to amicably part ways — Sullivan went on to fund independent films, and Mullins formed his own imprint, SMG Records, working out of his home and parceling out work as needed.

Around that time Mullins came close to signing with a label. "We shopped it around pretty hard and had some interest, but not enough to get anyone to put pen on paper."

Despite not landing a deal, Mullins continued to release new albums. He also toured relentlessly, solo or with a band, depending on the gig. He's been on tours and/or performed with artists such as the Indigo Girls, Roger McGuinn, Cracker, and Joan Baez.

"I'm on the road about six months a year, two times a year. We sell CDs out of the van, and it works. We play a wide range of venues, from coffeehouses to colleges. I've met a wonderful network of folks and stayed in contact with them.

"I'm used to selling between 5000-7000 record a year. That's how we do it, and it works."



PLATINUM NOW 'FAMILIAR'TO SISTER HAZEL — Universal Records and members of Sister Hazel celebrate the platinum certification of the band's major-label debut, Somewhere More Familiar. Pictured (top row, I-r) are Universal Music Group COO Mel Lewinter, Universal Records VP/Marketing Kim Garner, Sister Hazel's Ryan Newell and Mark Trojanowski, Universal Records Sr. Director/Marketing Tom Derr, Sister Hazel's Jeff Beres, and Universal Records Manager/A&R Greg Hammer; (bottom row, I-r) UMG CEO Doug Morris, Universal Records President/Black Music Jean Riggins, Sister Hazel's Andrew Copeland and Ken Block, Sr. VP & Special Assistant To The Chairman Of UMG Jocelyn Cooper, and Universal Records CFO David Ellner.

Music News & Views

Toad The Wet Sprocket Breaks Up

Toad The Wet Sprocket has called it quits after 12 years together and six albums. In a statement, singer/guitarist Glen Phillips said, "In recent months, it became harder to keep everyone satisfied within the confines of the band. It felt like if we stayed together much longer, the tensions would hurt both the music and our friendships. By ending the band now, we can look back on our career together with a sense of pride and pleasure." The Santa Barbara-based band's first album, Bread And Circus, debuted in 1989, but it was the 1991 disc Fear that brought the band critical acclaim and platinum-plus sales.

Hanson Live Album, Video Planned

Hanson, currently in the midst of a national tour, will release a live album and concert video for the holidays. Most of the footage for the video was filmed at

the trio's recent Seattle performance. Producing the project is Elliot Shiner, who also helmed live albums for the Eagles, Fleetwood Mac, and John Fogerty ... In other live album news, Black Sabbath will bow a live disc later this year featuring the group's original lineup. The set features such classics



Hanson

as "War Pigs" and "Iron Man" and is expected to include two new songs ... Nothing's official, but word is that the **Rolling Stones** are sifting through material for a possible live album from its Bridges To Babylon tour ... Look for a four-CD boxed set titled *Sho' Nuff* from the **Black Crowes** this August. The set features the band's four albums, including two bonus tracks on each disc, plus a five-song live EP. Meantime, the group's forthcoming album, *By Your Side*, has been moved from a September to November 17 release. Look for the first single in October.

National retailer **Sam Goody's** will sponsor a 21-city tour of malls by **Dakota Moon**. It's the first concert sponsorship for the chain, which is partnering with mall magnate the Simon DeBartolo Group, Elektra Records, and Pepsi-Cola. It's also a part of Pepsi's national Pop Culture Music Tour. The first Dakota Moon show was on July 27.

In the studio: MCA rapper Nonchalant is putting

the finishing touches on her new album, For All The Non-Believers, which is set for release this fall ... Former Black Flag frontman Henry Rollins has begun work on his next solo album, which is expected to be released next year ... Tom Waits has started recording his first

wavs with the band



Tom Waits

album for **Epitaph**. Look for a 1999 release ... **LaFace Records** has signed **Shanice** and will release the aitist's new album this October ... **Cherry Entertainment/ Universal** has signed the Irish act **Mytown**. The group is currently working on its first U.S. album.

This 'n' that: Gonzo rocker **Ted Nugent** will take a break from his morning show on WWBR/Detroit to set off on a 15-city tour beginning on August 6 at the House Of Blues in Los Angeles. Nugent also will preview new material from his forthcoming solo album ... **The Artist Formerly Known As Prince** has released a 26-minute song, "The War," for free via the Internet ... German hard-rock band **Rammstein** has been added to **Korn**'s Family Values tour, replacing **Rob Zombie** ... **Sneaker Pimps** vocalist **Kelli Dayton** has parted

POP/ALTERNATIVE



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTISTTITLE LABEL(S)	TW TW	PLAYS-	TOTAL STATIONS/ADD
1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2019	2061	42/0
2	2	FASTBALL The Way (Hollywood)	1594	1695	38/0
3	3	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1585	1672	40/0
5	4	MATCHBOX 20 Real World (Lava/Atlantic)	1581	1567	40/0
4	5	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1458	1580	39/0
6	6	SEMISONIC Closing Time (MCA)	1401	1420	39/0
8	7	SARAH MCLACHLAN Adia (Arista)	1319	1397	34/0
7	8	NATALIE IMBRUGLIA Tom (RCA)	1263	1399	33/0
9	9	BARENAKED LADIES One Week (Reprise)	1247	1135	40/2
10	10	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1174	1099	37/0
12	0	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1115	1031	32/0
11	12	EVERCLEAR I Will Buy You A New Life (Capitol)	1043	1072	32/0
13	13	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	963	947	38/1
16	14	NATALIE IMBRUGLIA Wishing I Was There (RCA)	880	784	37/2
15	1	GREEN DAY Time Of Your Life (Good) (Reprise)	853	851	23/0
14	16	MARCY PLAYGROUND Sex And Candy (Capitol)	744	881	24/0
18	D	EVERYTHING Hooch (Blackbird/Sire)	664	638	32/2
20	18	MATCHBOX 20 3am (Lava/Atlantic)	567	571	20/0
_	19	BILLIE MYERS Tell Me (Universal)	552	555	23/0
17	20	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	549	694	17/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

BERSPECTIVE

Paul Kriegler

I'm getting very irked about something that started happening about six to eight weeks ago. Some record companies are now working records to multiple formats right out of the box.

Swirl 360 is a good recent example. They worked it at Alternative, and it didn't fly there, so, in a week or two, they went for adds at Pop/Alternative and CHR. Record companies are basically taking adds anywhere they can get them. There's no real focus toward successfully working songs in one format and then crossing them over somewhere else.

The only defense that I can see to that is that the lines and distinctions between formats have blurred somewhat. Record companies might just be reacting to that. I just dan't see the benefit in launching a record simultaneously in four different formats. It goes against Al Reis' philosophy of keeping focused.

What our station is called by a record company depends on the project they happen to be working at the time. If they want us to add an Alternative record, we become the Alternative station. If they try to have us play something like Savage Garden, then we're Pop/Alternative. Record company perceptions of us vary from day to day.

One good thing for Pop/Alternative in the past few weeks has been watching groups like Barenaked Ladies break through Pop/Alternative right out of the box. In the past, many Pop/Alternative programmers would wait to see whether a record would do well in other formats before jumping on it. I'm now seeing stations get on records quickly if they feel they fit the station's sound. That's a good thing for the format.

The "Americana Sound" by groups like Barenaked Ladies, Matchbox 20, and Dave Matthews Band is a unifying thing that seems to be doing really well for us.

Paul Kriegler is PD of Pop/Alternative KOZN (The Zone)/Kansas City.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

New & Active

BRIAN SETZER ORCHESTRA Jump... (Interscope)

EAGLE-EYE CHERRY Save Tonight (Work)
Total Plays: 481. Total Stations: 28. Adds: 4

ANGGUN Snow On The Sahara (Epic)
Total Plays: 464, Total Stations: 22, Adds: 2

Iotal Plays: 464, Iotal Stations: 22, Adds: 2

AEROSMITH I Don't Want To Miss A Thing *(Columbia)*Total Plays: 418, Total Stations: 19, Adds: 7

FOO FIGHTERS Walking... (Elektra/Roswell/Capitol)
Total Plays: 406, Total Stations: 18, Adds: 2

HARVEY DANGER Flagpole Sitta (Slash/London/Island)
Total Plays: 369. Total Stations: 18. Adds: 1

HEATHER NOVA London Rain (Nothing...) (*Big Cat/Work*)
Total Plays: 341. Total Stations: 18. Adds: 1

SAVAGE GARDEN To The Moon And Back (Columbia)

GRANT LEE BUFFALO Truly, Truly (Slash/WB)

SMASHING PUMPKINS Perfect (Virgin)

(OI) SMASHING PUMPKINS PERFECT (VIRGI.

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WKSL/Greensboro, NC (HAC)
KOZ/N/Kansas City, MO (HAC)
KOZ/N/Kansas City, MO (HAC)

KMXB/Las Vegas, NV (HAC)
KLAL/Little Rock, AR (HAC)
KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
KOSO/Modesto, CA (HAC)
KUDV/Monterey-Sailnas, CA (HAC)
WPTE/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZZP/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WYRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KENB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KULZ/Satta Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

O Our celebrity guest

Our celebrity guest "acts out"
a scene from a popular movie
– your listeners call in
to guess which movie

Prize give-aways

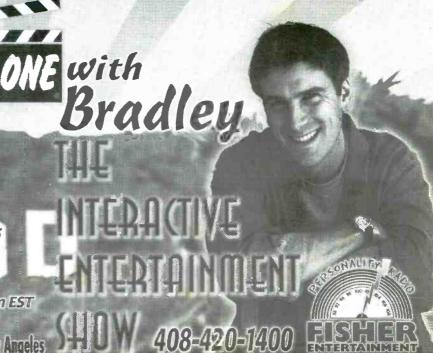
At least 6 songs per hour

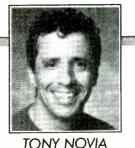
"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

OD Uveviosatellite8-2pm PSU; 111-1 - um EST

CAPTIVE AUDIENCE

Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles





CONTEMPORARY HIT RADIO

I am the kind of person who likes to hug people and create a family-type atmosphere in my radio stations. What we really need and what we have today are great department heads. — Marc Kalman

99

Effective Ways To Manage Multiple Stations

☐ Some of the best in the business discuss how they have met the challenge of running four or more stations

How does a GM effectively run multiple radio stations? What about an OM who has to oversee programming on four or more stations? What's it like to be locally owned and have to compete against the big boys? These issues topped the list of discussion at the CHR programming panel at the annual Conclave in Minneapolis. This year's participants were hometown KDWB, KTCZ & WRQC VP/GM Marc Kalman, KDWB PD Rob Morris, Capstar WDCG, WRDU, WRFN & WTRG/Raleigh OM Brian Burns, and WSNX/Grand Rapids PD John Thomas. Moderating the panel was KRBE/ Houston PD John Peake. Following are some highlights of the session.

Peake: Marc, in this world of multiple ownership, how does one general manager effectively oversee multiple radio stations, and

how has your job changed since you went from managing one station to three?



Kalman: It is a very difficult situation. I am the kind of person who likes to hug people and create a familytype atmosphere

The

in my radio stations. What we really need and what we have today are great department heads. They are people I trust who come to the game to play hard every day. Truthfully, the way that we are successful is by having terrific people at all department head levels. If you are in a situation where they are not great, then you have to upgrade and get new people.

66

I manage more people than the GM of any stand-alone station. My staff, between four radio stations, production and promotions, accounts for about 40 people.

— Brian Burns

Peake: Do you see the job of the program director as being the

same as it was five years ago? Kalman: Absolutely not. The trust that a general manager has to have in a program director, sales manager, promotions director, etc., is unbelievable. Rob [Morris] can

tell that I am in the building with KDWB Monday, Wednesdays, and Fridays, and with Rock 100.3 on Tuesdays and Thursdays. Rob and I communicate through voice mail, and we have weekly appointments where we sit down and talk. I'm available and he's available any time we need each other, but it used to be that we talked every day and would be together ev-

Burns: We have scheduled meetings, and we are pretty good about sticking to those times. It is difficult for me to make every meeting, but then again, it's fine when you have great people you can delegate to and you don't have to be looking over everyone's shoulder.

Peake: When you mention delegation, how has that changed?

Burns: As an OM, I'm more like the GM of programming. I manage more people than the GM of any stand-alone station. My staff, between four radio stations, production and promotions, accounts for about 40 people. If I were the program director of any one

of my radio stations, I would not want to have anyone looking over my shoulder. Fortunately, we have outstanding people and can let



Brian Burns

Peake: Some successful programmers have graduated from the KDWB school of broadcasting. What have you done to create your own unique identity?

torney on an employee dismissal,

put together a marketing program

with one of the PDs for next year,

created a long-term website pro-

vider plan for four stations, and

played in a golf tournament with

Peake: Rob, you were passed

over once as PD of KDWB when

Dan Kieley got the job. When you

didn't get the job, what skills did

you start to brush up on with Marc

Kalman to ensure you wouldn't

time around?

get passed up the second

needed some development

and some better communi-

cation skills with Marc. I

needed more time to get to

know Marc better and to

figure out the nuances of

the radio station. I also

felt that I could learn from

Dan because he had vast-

ly more experience than I

Morris: I knew that I

the UNC Tarhills.

Morris: I think it is an ongoing process. The truth of the matter is, the station was never broken. It has always been about one thing, and that is playing the hits and driving as many people to your radio station as possible. What I've tried to do is work on the imaging promos and provide a different twist to how things are presented on the air. It is like a cook in the kitchen who is always experimenting with different dishes and searching for new ways to reinvent the staple dishes.

Peake: John, you have a stand-alone FM and are competing against multiple ownerships in Grand Rapids. What's your strategy?

Thomas: In my market, Clear Channel has three stations, Cap-

star has three, and we have two FMs -- one is Oldies, and WSNX is a CHR that leans rhythmic. Truthfully, the only thing I can do is make us the best-sounding radio station we can be. The market make-



JohnThomas

up is interesting. Because we're in a market with very little minority and with no Rhythmic station, we enjoy both the Top 40 and Rhythmic positions. We don't have to protect one side or the other.

Peake: With Clear Channel and

Capstar, is it a programming or sales issue?

Thomas: Both. For example, for the Grand Rapids Grand Prix, Clear Channel put \$100,000 on the table to get the rights. We don't have that kind of money. I have not had \$100,000 in two years to do anything with. If they choose to, they can also drop the rates against you. When it comes



Rob Morris

then I am going to win. Peake: Brian. radio people are very territorial, even within their

to marketing.

it's how smart

you are, not

how many sta-

tions you have

in the market. If

I am smarter

than every guy

in that market,

the in-fighting under control? Burns: Actually, I have a funny story about that. When we all moved into the same building

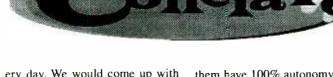
own companies. How do you keep

When it comes to marketing, it is the creativity, it's how smart you are, not how many stations you have in the market. If I am smarter than every guy in that market, then I am going to win.

- John Thomas

about 10 months ago, there were 40 of us together. I came in and said. "This is all new to us. I don't pretend to have the answers, so let's talk about a few of the issues that I have seen in the course of the last few weeks." We discussed them, and then took a short personality test.

From the test, we put together four groups of people so we could all see what kind of people we were working with. It was really amazing, because all the intense people, the ego people, all the smokers, ended up grouped together. As we broke up into the groups in the four corners of the conference room. we looked at each other and laughed. It put everything into perspective, and since then things seem to be taking care of themselves.



ery day. We would come up with ways to kill the marketplace, but that's not the way it is anymore.

Now we have voice mail and

don't spend nearly enough time together. We have a meeting with programming and promotions every three months at every one of our radio stations where we discuss the next three to six months and get all our promotion and programming plans in order. Of course, they are subject to change, but at least we are together one day, and we talk about everything that is coming

Peake: You mention voice mail and e-mail. How do you effectively communicate with your department heads?

Kalman: Every Friday, my assistant, Renee, types up my calendar for the next week and sends it to all the department heads. With this information, they know where I will be and when. They also know they can call me at home and on my cell phone.

Peake: Brian, you oversee programming on four radio stations. Do you have anything set up for your program directors for time management and organizational systems?

them have 100% autonomy. In return, there is a trust between the GM and me.

> Peake: Besides managing more people and stations, how is your job different today from when you were a PD just a few years ago?

Burns: I'll give you a couple of examples. In the last month, I negotiated 12 auditorium music tests through next year, negotiated with Arbitron on a problem with diaries from another broadcaster

in the market, worked with an at-

"

John Peake

matter is, the station was never broken. It has always been about one thing, and that is playing the hits and driving as many

The truth of the

station as possible. — Rob Morris

people to your radio

CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 31, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 6-12.

	_
CHR/PC	7 70
GAR/PL	JP

	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL% FAMILIARITY	BURN
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4.11	4.03	4.13	3.95	91.4%	18.8%
AEROSMITH I Don't Want To Miss A Thing (Columbia)	4.09	3.78	3.91	3.71	81.9%	13.3%
BRANDY & MONICA The Boy Is Mine (Atlantic)	3.99	3.84	3.89	3.91	71.9%	19.0%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.89	3.64	3.79	3.68	73.3%	16.4%
PRAS MICHEL F/ODB Ghetto Supastar (Interscope)	3.80	3.80	3.84		78.3%	19.0%
NEXT Too Close (Arista)	3.78	3.81	3.76	3.78	67.1%	18.6%
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.76		_	-	50.2%	6.2%
SEMISONIC Closing Time (MCA)	3.74	3.73	3.73	3.47	78.3%	20.5%
WILL SMITH Just The Two Of Us (Columbia)	3.72	3.58	3.71	3.70	90.5%	23.3%
CREED My Own Prison (Wind-up)	3.68	3.58	3.56	3.62	33.6%	6.2%
EVERCLEAR I Will Buy You A New Life (Capitol)	3.68	3.61	3.49	3.47	54.5%	11.7%
FAITH HILL This Kiss (Warner Bros.)	3.68	3.77	3.71	3.82	45.2%	11.2%
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3.65	3.64	3.61	3.65	88.8%	26.0%
MATCHBOX 20 Real World (Lava/Atlantic)	3.64	3.56	3.64	3.54	78.8%	22.1%
SARAH MCLACHLAN Adia (Arista)	3.62	3.46	3.60	3.48	77.4%	21.2%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.60	3.56	3.57	3.66	87.1%	30.7%
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3.55	3.53	3.53		43.1%	7.9%
FASTBALL The Way (Hollywood)	3.54	3.61	3.59	3.56	89.0%	29.8%
ALL SAINTS Never Ever (London/Island)	3.53	3.43	3.48	3.30	49.8%	9.5%
'N SYNC Tearin' Up My Heart (RCA)	3.52	3.29		_	45.7%	10.5%
SPARKLE Be Careful (Rock Land/Interscope)	3.47	3.58	3.52	3.55	51.0%	14.8%
SAVAGE GARDEN To The Moon And Back (Columbia)	3.45	3.17	3.15		61.4%	17.1%
CELINE DION To Love You More (550 Music)	3.43	3.40	3.58	3.53	70.7%	23.1%
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3.42	3.21	3.32	3.27	70.7%	17.6%
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.34	2.96	3.22		44.5%	13.8%
FIVE When The Lights Go Out (Arista)	3.31	3.45	3.28	3.24	55.2%	14.5%
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.24	3.11	3.36	3.25	83.3%	33.3%
ACE OF BASE Cruel Summer (Arista)	3.23	3.06	3.17		61.2%	16.0%
BILLIE MYERS Tell Me (Universal)	3.15	3.12	2.90	2.84	29.3%	8.1%
MADONNA Ray Of Light (Maverick/WB)	3.15	3.03	3.15	3.16	75.5 %	25.5%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH:* Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST:* Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. *WEST:* Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, *R&R Inc.*

CALLOUT AMERICA® Hot Scores

By Anthony Acampora

The fourth single from the Back street Boys self-titled album, "I'll Never Break Your Heart" (Jive), debuts strong on Callout America, R&R's exclusive national research survey of 400 women aged 12-34. "I'll" enters with a 3.76 total favorability score and is poised to become the group's biggest hit to date. It ranks eighth among teens (3.94) and third 18-24 (3.90).

"I Don't Want To Miss A Thing" by Aerosmith (Columbia) vaults 3.78-4.09 in total favorability this week. "Miss" is surely a hit, with this week's top teen score. It ranks second 18-24 and ninth 25-34.

"Closing Time" by Semisonic (MCA) climbs to 3.74 overall this week, good for eighth overall. "Closing" is tied with Goo Goo Dolls' "Iris" (Warner Sunset/Reprise) for top honors 25-34 with a 3.78.

"I'll Be" by Edwin McCain (Atlantic) surges 3.64-3.89 in total favorability, good for fourth overall. It's testing across all demos, ranking sixth in teens (4.05), tied for fifth 18-24 (3.81), and third 25-34 (3.71).

"Ghetto Supastar (That Is What You Are)" by **Pras Michel f/ODB & Mya (Interscope)** is testing big with teens and 18-24s, where it ranks fourth and third, respectively.

"My Own Prison" by Creed (Wind-up) moves 3.58-3.68 and is tied with Faith Hill and Everclear for 10th place overall. "Prison" remains a favorite of 25-34s, where it ranks fourth (3.68).

Three songs with quality increases this week are All Saints' "Never Ever" (London/Island), which moves 3.43-3.53 and ranks 10th 18-24; "To The Moon And Back" by Savage Garden (Columbia), which moves 3.17-3.45; and "Tearin' Up My Heart" by 'N Sync (RCA), which moves 3.29-3.52.

FAITH HILL "THIS KISS"



R&R #10 Rank Overall 3.68 Mean Score
Callout #6 Rank 25 - 34 Female 3.63 Mean Score
America #2 Rank Midwest Region 4.04 Mean Score

ONE OF THE MOST ADDED AGAIN!

INCLUDING: KHKS KKLQ WEZB WPXY

"John and I tested 'This Kiss' in middays and afternoons and loved the way it sounded on the air. Now we're at 100 spins and seeing very promising potential in call-out, plus good phones. We believe in this record." –DAVID COREY, WXKS/BOSTON

"Faith Hill's 'This Kiss' is an awesome record. The positive response from our listeners was immediate. Call-out and phones are both Top 5 and we're just getting started."

-KENT PHILLIPS, KPLZ/SEATTLE

" 'This Kiss' beat every song for two weeks solid in our nightly New Music Challenge. We had to retire it as our champ, opting for an early add. Now, based on early research potential, we're moving 'This Kiss' into power rotation." —LORRIN PALAGI, KHMX/HOUSTON

"When Dan and I first heard 'This Kiss,' we both knew the record was a hit. Since that first listen, I have seen nothing to make me think otherwise. The response on the phones has been positive, album sales in Atlanta have been strong and early call-out says that 'This Kiss' will be a very good record for Star94." –J.R.AMMONS, STAR94/ATLANTA



Baleinelleste.com

National Music Testing On The internet

INTERNET USAGE: DECEMBER 1996 30 MILLION-JULY 1998 100 MILLION!!!

* Source USA Today 7/8,'1998

I.M.T. (Internet Music Test)™ 12+ National Mainstream Panel Week Of: July 20, 1998

SONG TITLE	ARTIST	REC	POP	TIRED
"Iris"	Goo Goo Dolls	85%	4.01	23%
"Real World"	Matchbox 20	83%	3.83	17%
"3 AM"	Matchbox 20	93%	3.81	36%
"Don't Want To Miss A Thing"	Aerosmith	93%	3.79	18%
"Closing Time"	Semisonic	75%	3.79	17%
"Just The Two Of Us"	Will Smith	84%	3.71	28%
"To The Moon And Back"	Savage Garden	79%	3.70	20%
"l'Il Be"	Edwin McCain	55%	3.69	29%
"I Will Buy You A New Life"	Everclear	53%	3.69	21%
"The Time Of Your Life"	Green Day	83%	3.66	23%

YOU'VE HEARD ABOUT IT... NOW YOU CAN SEE IT...

National music testing is a reality at *RateTheMusic.com*. Utilizing the power and popularity of the internet, the radio and record industry can now reach, research, and react to the opinions of the music audience like never before.

Watch for RateTheMusic.com national results for the following formats:

Mainstream Top 40 Country Rock Adult Contemporary Urban
Pop Alternative Rap/Hip-Hop (just added) Contemporary Christian and Jazz
...and our sample base has suggested many others that we will debut shortly!!

Of course, with any new technology, there is doubt and suspicion. But, there are those that follow and those that lead! If you're a leader and want to learn more...call us. The future is RateTheMusic.com.



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CHR/POP TOP 50

JULY 31, 1998

0111		1127	75.41	APTICT TITLE / APEL/C)		TOTAL			TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	T₩	LW	2W	3W	STATIONS/ADDS
2	1	1	0	GOO GOO DOLLS iris (Warner Sunset/Reprise)	7489	7178	7021	6621	137/1
10	8	3	2	AEROSMITH Don't Want To Miss A Thing (Columbia)	6595	5966	5138	4594	137/1
6	6	4	3	BRANDY & MONICA The Boy Is Mine (Atlantic)	6054	5861	5524	5172	130/1
7	7	5	4	MATCHBOX 20 Real World (Lava/Atlantic)	5776	5669	5457	5103	129/2
1	2	2	5	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	5686	6476	6748	6871	133/0
5	4	6	6	FASTBALL The Way (Hollywood)	5170	5657	5866	5978	125/0
8	9	8	7	NEXT Too Close (Arista)	4992	5247	5026	4880	116/2
3	5	9	8	SHANIA TWAIN You're Still The One (Mercury)	4706	5184	5706	6273	111/0
4	3	7	9	NATALIE IMBRUGLIA Torn (RCA)	4521	5270	5945	6173	118/0
17	11	10	10	JENNIFER PAIGE Crush (Edel America/Hollywood)	4518	4194	3740	2983	135/0
15	14	13	0	SEMISONIC Closing Time (MCA)	4055	3702	3498	3077	124/3
14	12	12	12	WILL SMITH Just The Two Of Us (Columbia)	4055	3796	3604	3378	110/2
19	18	15	13	ALL SAINTS Never Ever (London/Island)	3515	3292	2997	2789	123/4
13	13	14	14	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3447	3548	3559	3452	112/0
9	10	11	15	K-CI & JOJO All My Life (MCA)	3397	4028	4392	4704	103/0
0	19	16	16	SAVAGE GARDEN To The Moon And Back (Columbia)	3367	3236	2972	2629	127/3
9	23	23	•	'N SYNC Tearin' Up My Heart (RCA)	3157	2693	2260	1599	122/4
2	20	17	18	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3157	3043	2775	2432	120/1
1	21	19	19	FIVE When The Lights Go Out (Arista)	2918	2869	2723	2497	116/5
15	27	24	20	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2911	2459	1899	1114	123/3
6	22	21	4	ACE OF BASE Cruel Summer (Arista)	2847	2745	2483	2002	110/1
6	17	18	22	SARAH MCLACHLAN Adia (Arista)	2677	2946	3042	2998	91/0
4	25	25	23	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2500	2341	2198	2159	83/3
2	15	20	24	BRIAN MCKNIGHT Anytime (Motown)	2481	2843	3267	3761	69/0
1	16	22	25	MARCY PLAYGROUND Sex And Candy (Capitol)	2313	2701	3249	3819	82/0
R	EAK	ER	26	PRAS MICHEL F/ODB & MYA Ghetto Supastar(Interscope)	2168	1961	1743	1322	80/1
3	24	26	27	CELINE DION To Love You More (550 Music)	2167	2248	2259	2414	101/2
_	_	32	28	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1980	1263	511	48	110/8
6	35	29	29	SWIRL 360 Hey Now Now (Mercury)	1896	1560	1136	635	106/6
)	39	37	<u>3</u>	USHER My Way (LaFace/Arista)	1566	1205	919	766	86/9
3	37	35	Õ	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1456	1246	1033	649	88/8
_	_	49	<u> </u>	BARENAKED LADIES One Week (Reprise)	1443	587	251	104	100/19
_	43	38	• 33	JANET Go Deep (Virgin)	1429	1173	779	413	89/14
)	32	28	34	EVERCLEAR I Will Buy You A New Life (Capitol)	1365	1563	1527	1486	63/2
6	34	33	35	GREEN DAY Time Of Your Life (Good) (Reprise)	1177	1261	1147	1090	46/1
_		43	33	FAITH HILL This Kiss (Warner Bros.)	1156	748	406	222	84/16
	46	43	(1)	,	1126	887	659	504	74/7
2	26	30	38	MADONNA Ray Of Light (Maverick/WB)	1073	1474	2070	2825	39/0
3	42	41	39 39	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	1073	905	820	2023 599	39/0 66/6
3			4	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1000	905 921	884		
9	41	40		BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	996	92 i 1258		789 2063	57/8 40/0
5	31	34	41	, , , ,			1531		40/0 57/17
-	_	50	42	INOJ Time After Time (Columbia)	907 970	585 064	422	147	57/17
	36	39	43	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	879 972	964	1102	1267	29/1
	33	36	44	ALANA DAVIS Crazy (Elektra/EEG)	873	1228	1239	1159	48/0 47/0
	30	31	45	BILLIE MYERS Tell Me (Universal)	850	1362	1728	1801	47/0
	<u> </u>	45 T	4	MISTER JONES Destiny (A&M) EACLE EVE CHERRY Sour Topicht (Mode)	793	668	551	389	66/2
			1	EAGLE-EYE CHERRY Save Tonight (Work)	791	554	131	44	58/9
-	50	_	4 B	DREAMHOUSE Stay (Trauma)	665	571	585	517	48/3
	49	47	49	ATHENAEUM What I Didn't Know (Atlantic)	605	632	600	452	42/1
2	45	46	50	INNER CIRCLE Not About Romance (Republic/Universal)	587	667	682	652	33/ 0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

140 CHR/Pop reporters. 132 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

PRAS MICHEL F/ODB & MYA

Ghetto Supastar (That Is...) (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 2168/207 80/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	28
BARENAKED LADIES One Week (Reprise)	19
EVE 6 Inside Out (RCA)	19
MERRIL BAINBRIDGE Lonely (Universal)	18
INOJ Time After Time (Columbia)	17
FAITH HILL This Kiss (Warner Bros.)	16
JANET Go Deep (Virgin)	14
SMASHING PUMPKINS Perfect (Virgin)	14
CHRISTINA AGUILERA Reflection (Walt Disney)	9
EAGLE-EYE CHERRY Save Tonight (Work)	9
USHER My Way (LaFace/Arista)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) BARENAKED LADIES One Week (Reprise) +856 NATALIE IMBRUGLIA Wishing I Was There (RCA) +717 AEROSMITH | Don't Want To Miss... (Columbia) +629 'N SYNC Tearin' Up My Heart (RCA) +464 BACKSTREET BOYS I'll Never Break Your Heart (Jive) +452 FAITH HILL This Kiss (Warner Bros.) +408 USHER My Way (LaFace/Arista) +361 **SEMISONIC** Closing Time (MCA) +353 SWIRL 360 Hey Now Now (Mercury) +336 JENNIFER PAIGE Crush (Edel America/Hollywood) +324

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WILL SMITH Gettin' Jiggy Wit It (Columbia) SAVAGE GARDEN Truly Madly Deeply (Columbia) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) JANET Together Again (Virgin)

SMASH MOUTH Walkin' On The Sun (Interscope) BACKSTREET BOYS As Long As You Love Me (Jive)

ROBYN Show Me Love (RCA) SUGAR RAY Fly (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) USHER You Make Me Wanna... (LaFace/Arista)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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NEW & ACTIVE

DAKOTA MOON Another Day Goes By *(Elektra/EEG)*Total Plays: 576, Total Stations: 50, Adds: 7

BIG PUNISHER F/JOE Still Not A Player *(Loud)* Total Plays: 454, Total Stations: 23, Adds: 3

BEASTIE BOYS Intergalactic *(Grand Royal/Capitol)*Total Plays: 432, Total Stations: 41, Adds: 28

HEATHER NOVA London Rain (Nothing Heals...) (*Big CatWork*)
Total Plays: 393, Total Stations: 31, Adds: 1

CLEOPATRA Cleopatra's Theme (Maverick/WB)
Total Plays: 325, Total Stations: 26, Adds: 3

PURE SUGAR Delicious (Geffen)
Total Plays: 314, Total Stations: 30, Adds: 6

MERRIL BAINBRIDGE Lonely (Universal)
Total Plays: 257, Total Stations: 42, Adds: 18

DEBORAH COX Things Just Ain't The Same (Arista)
Total Plays: 167, Total Stations: 18, Adds: 7

FUEL Shimmer *(550 Music)* Total Plays: 77, Total Stations: 11, Adds: 5

KELLY PRICE Friend Of Mine *(T-Neck/Island)*Total Plays: 71, Total Stations: 10, Adds: 2

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Plays: 65, Total Stations: 5, Adds: 3

NICOLE Make It Hot (EastWest/EEG)
Total Plays: 49, Total Stations: 10, Adds: 6

EVE 6 Inside Out *(RCA)*Total Plays: 20, Total Stations: 20, Adds: 19

Songs ranked by total plays



ARE YOU JIMMY RAY? — Who wants to know? Only everyone who attended the KJ-103 Summerfest '98 concert. (L-r) KJYO/Oklahoma City MD/personality Joe Friday, APD/personality Todd Tucker, Ray, station PD Mike McCoy and Sr. Promotions Director Ric Reece.



MARSHA, MARSHA, MARSHA! — Brady Bunch babe Maureen McCormick (c) makes it a Sunshine Day with a visit to KDWB/Minneapolis morning show host Dave Ryan. Trying to be as perfect as "Marsha" are (I-r) News Director/co-host Lee Valsvik, Ryan, stunt boy Extreme Jamie, and co-host/producer Pat Ebertz.

NEW RELEASES

ADDS AUGUST 4

DISHWALLA Once In A While (A&M)

GLORIA ESTEFAN Oye (Epic)

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)

LENNY KRAVITZ Thinking Of You (Virgin)

MONICA The First Night (Arista)

SISTER HAZEL Concede (Universal)

THIRD EYE BLIND Jumper (Elektra/EEG)



FLORIDA FAVORITES — The legendary Casey Kasem was the center of attention during his recent visit to WXXL/Orlando. Pictured in this once-in-a-lifetime photo are (back, I-r) morning guys Doc and Johnny; (front row, I-r) GM Mike Gonick, Kasem, and PD/personality Adam Cook.



THAR HE BLOWS — Look who stopped by the studios ... none other than Lava/Atlantic artist Edwin McCain (I), who stopped by WKRQ/Cincinnati to blow some funny faces with personality JohnJay. Edwin performed at the Q-102's free summer concert, Earth Party.

Stations and their adds listed alphabetically by market

			T			Dollouny by marke			
(4	WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ron Williams 13 INJA-Time* SWIR, 360 "Hy" FAITH HILL "Kids" 6EASTIE BOYS "Inter"	WXKS/Boston, MA PD: John Ivey APD/MD: David Corey NET Cose: BAREMAKED LADIES "Week" WILL SMITH "Two"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride BRASTIR BOYS 'Inter' NOCE 'Make' DAKOTA MOON "Another'	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 23 Goldh SETEAN "Ope" 18 BEASTIE BOYS "Intel' EVERYTHING "Hooch" ACE OF BASE "Chall" MAKALE IMBRIGGILA "Wishing"	WBLI/Long Island, NY PD: Ken Medek MD: Al Levine SS BIG PUNISHER FUDE "STBIT" SS BARSH MOUTH "Can" HAMBA "One"	WQGN/New London, CT DM: Franco PD: Jim Reitz APD: Brent McKay HATHER NOW "Landon" DAKOTA MOOK "Another DEBORAH COX "Things"	WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz APD/MD: Casey Lfo "Way" BEASTE BOYS "Intel" MERIL BANBRIDGE "Lonely" JANET "Declo" "Another" BANGTA MUSHOOD MANDLE MBRUGLIA "WISHOO"	WNDU/South Bend, IN PD/MD: Casey Daniels BARENAED LADIES "Week" DAKED A MORTH ARTCHAFF MATALLE IMBRUGETA "Wishing"	KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulgham BARENAKE LADIES "Week" INOJ "Time" FAITH HILL "KRS." MERRIL BAINBRIDGE "Lonely"
	KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens EVE 6 TIRKE EVENT STEELS: TOUGHE' SMASHIG PUMPINS "Perfect CHISTAN AGUICAR "Affection"	WKSE/Buttalo, NY DM: Sue D'Neil PD/MD: Dave Universal STARS ON 54 "Read"	KDUK/Eugene, OR PD: Barry McGuire MD: Valerie Steele FATH HILL: "Mos." BARENAKED LADIES "Week"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway BARENAKEO LADES "Week!" JANET "Deep"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin USHR 'Wy' STARS ON 54 "Read"	KUMX/New Orleans, LA DM: Dave Stewart PD/MD: Kandy Klutch INGJ *Time* SEM SONIC *Closumg*	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris DAVE MATTHEWS BAND "Stay"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 11. BRANCY PMASE: "World" 8. BEASTIE BOYS "Inter" 3. JANET "Deep"	WSKS/Litica, NY PD: Stew Schantz APD/MD: Gina Jones INGJ "Time" VOICES OF THEORY "Dimelo"
	WAEB/Allentown, PA	WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews EDWIN MCCAN "11" BRANDY FMASE "World"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson BARENAKED LADIES "Week"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker FAITH HILL "K65"	WDJX/Louisville, KY DM/PD: C.C. Matthews APD/MD: Rod Phillips BAREMARD LADIES west PAR SIGNA Openbous DEGMAN COX Things	WEZB/New Orleans, LA Dir./Dps: Nick Ferrara PD: Rob Wagman 5 WILL SMITH "Ho" 5 BACKSTREE BOYS "Break" 5 DESTINY'S CHILD "No" 5 BRAND'S A MONICA" Too;"	WHTS/Quad Cities, IA-IL DM: Tony Waltekus MD: Brian Scott FVS Tugnts' EAGLE EYE CHERRY "Save"	WDBR/Springfield, IL PD/MD: Rik Blade No Adds	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles DREAMHOUSE "Stay" HOL "TIME" BLASTIE BOYS "Inter" CLOPATHR "Theme"
	MD: Chuck McGee BARENAKED LADIES 'Week' KQIZ/Amarillo, TX Interim PD: Cisco Kidd DANOTA WOON 'Another'	WVSR/Charleston, WV PD: Mark Summer 16 MARRIL BUMBRIDGE Lovely 16 HARVEY CANGER Flagore 16 NOJ *Time*	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 8KASTIE 80'S "Inter" SMASHIMO PUMPKINS "Perfect" PURE SUGAR "Delicious" FAITH HILL "Kos"	WYOY/Jackson, MS GM/PD: Dick D'Neil APD/MD: Kevin Vaughan FAITH HILL TGGS*	KZII/Lubbock, TX PD: Jay Shannon MD: Steve Logan	5 MEXT "Close" 5 FIVE "LIGH Kies" VIDE THE HELDEN "Dimeto" VIDE THE HELDEN "Dimeto" DAVE MATTHEWS SAND "Stay" PAS MICHEL FROB "Supastar" ALL SANT'S "Never" "IS "STOC "Tession" CLEDENTIA "Theme" JANE" "Deep" GARENAED I.ADIES "Week"	WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge SMASHING PUMPKINS "Perfect" SAVAGE GARDEN "MOOK	KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels MATALI: MBRUGLIA: "WSITING" DEBORAN COX "THINGS" GETAWAY PEOPLE "Chocolate"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 6 EVERTHING THOOD! PURE SUGAR DENCEUS.
	EVE 6 'Insuer' BEASTIE 80VS 'Inter' KGOT/Anchorage, AK DM: Mark Murphy	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright	WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed EVE SINSON' BEASTIE BOYS 'Inter'	WAPE/Jacksonville, FL DM/PD: Cat Thomas APD/MD: Tony Mann No Adds	WMGB/Macon, GA Group PD: James Gregory 21 ENWH MICAM "TR" JAMES Way" USHER Way" SWIRL 360 "Hey"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant FIVE Lights' JAMET 'Deep' BAREMAED LADIES 'Week'	BRIAN SETZER ORCH "Jump" BEASTIE BOYS Inter" Jump" WRFY/Reading, PA PD: Al Burke MD: Scott Parks	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Disen SMASHING PURKINS "Perfect" FUE: Shimmer' EVE 6 "Inside"	WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 10 DAKOTA MOON *Another* 10 BRIAN SETZER ORCH *Jump*
	PD: Paul Walker 7 BRIAN SETZER ORCH "Jumpo" BRAEHAKED LADIES "Week" WSTR/Attlanta, GA PD: Dan Bowen	KLRS/Chico, CA PD/MD: Christopher Cair 8 FOO INGHERS "Walking" 1 TAYAMA ALI "Dupleamin" MELANIE a "Back" EAGLE EYE CHERRY "Save" CHRISTIMA AGUILERA "Reflection"	WJMX/Florence, SC DM/PD: Keith Mitchell APD/MD: Kyle SMASHME PUMPKINS "Perfect" OEBORAH COX "Things" EVE 8 "Inside"	WAEZ/Johnson City, TN OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot HARVY DANGER 'Happok' MOJ. Trone' MERRIL BANBRIDGE 'Loneh'	WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean ⁴ NOJ Tome' FATH HILL "Kiss"	WNVZ/Norfolk, VA PD: Don London	THIRD EYE BLIND 'Jumper' FOO FIGHTERS "Walking" WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Trayis Dylan	WWHT/Syracuse, NY PD/MD: J. J. Rice 13 FART HULL "Kos" 1 AART HULL "Kos" 1 MONFAR "Touch"	KKRD/Wichita, KS PD: Jack Dliver MD: Craig Hubbard BEASTIE BOVS 'Inter'
	MD: J.R. Ammons No Adds WAYV/Atlantic City, NJ PD: Tommy Frank	WKRQ/Cincinnati, OH OM: Mike Marino PD: Bill Klaproth MD: Jim Kelly GREEN DAY "Ime" GREEN BAND "Stay."	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 9 FOO FIGHTERS "Walking" SMASHING DUMPKING Perfect"	KBFW/McAllen-Brownsville, TX DM: Billy Santiago APD/MD: Jeff DeWitt 12 SAVAGE GARDEN "Moon"	MD: Jay West 42 MANIN CAREY MY 10 NICOLE "MANE" WKPK/NW Michigan PD: Rob Weaver	WPXY/Rochester, NY DM/PD: Clarke Ingram MD: Mike Danger	WWLD/Tallahassee, FL PD/MD: Dave Dunaway BEASTE 60'r5 'Invest' EVE 6 'Invisor'	WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy
	APD/MD: Paul Kelly NATALE IMBRUGIA - Tehcicous FURE SUGAR - Tehcicous KELLY PRICE - Friend - MERRIL BAINBRIDGE - Lonely	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson	KISR/Ft. Smith, AR PD/MD: Fred Baker SMS-HING PUMPXINS "Perfect" GHISTIM-AGULERA Reflection" RAFE BLEND "Comp" LENNIFER NCCRAE "Anything" HEATERS "Boy"	WKFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell	WAOA/Melbourne, FL DM/PD: Mike Lowe BARRANED LADIES "Week" MCPUL BANKRIDGE "Lovely" MCPUL BANKRIDGE "Lovely" MCPUL BANKRIDGE "Lovely" MCPUL BANKRIDGE "Lovely"	MD: Brent Carey 5 BEASTE BOYS 'inter' 5 EY 6 Imode FAITH HILL 'Kiss' KJYO/Oklahoma City, OK	5 FAITH MILL "Koss" JANET "Deec" WZOK/Rockford, IL PD: Scott Chase	WFLZ/Tampa, FL DM/PD: B. J. Harris APD/MD: Domino EV 6 "Inside" MERRIL BAINBRIDGE "Lonely"	WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden
	WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase PD: Shommer PWE 6 'Insode' JANET 'Deep'	SHAGOY FLANET "Lw" TATYMA LI "Daydreamin" NICOLE 'Make" KKMG/Colorado Springs, CO	WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa BABEANCO LOUISE "West"	CHRISTINA AGUILERA "Reliection" BARENAKED LADIES "Week" KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan	WKSL/Memphis, TN OM: Chris Taylor MD: Robin Cole 5 DEBORN COX "Timps" 3 BARENAKO LOUIS "Week"	PD: Mike McCoy MD: Jimmy Barreda SNAGOY FISHANET "LIW" BRUMN ETTER ORDET "Jump" BRASHE BOYS "Inter"	MD: David Jay 2 BARENAKED LADIES "Week" WTCF/Saginaw, MI PD: Mark McGill	WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith JAMET ' Deep' EVE S' THAMER' I GAMBERIDGE "L' onely"	INGJ *Trme* MAKIE EVBRUGIA **Meshing* THIRD EYE BLIND *Jumper* WSTW/Wilmington, DE PD: John Wilson
	KHFI/Austin, TX PD: Krash Kelly MD: Leslie Basenberg No Adds	PD: Bobby Irwin APD: Paul Johnson MD: Rob Ryan BEASIE BOYS "Inter" HANNEY DANGER "Fagpole" EVRELE AM "Boy" NICOLE" Make"	WYKS/Gainesville, FL PO: Jeri Banta MD: Nick Vance 4 ROD STEWART "On" SMASHING PUMPKINS "Pertect"	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards	WHYI/Miami, FL PD: Rob Roberts APD: AI Chio MD: Diedre Poyner	KQKQ/Omaha, NE PD: Wayne Coy APD/MD: J.J. Morgan MERRIL BANDRIDGE "Lonely" BEASTIE BOYS "Inter" USHER "Way" OREAMHOUSE "Stay"	APD: Juli Jay MD: Tom Grimm INGU "Time" SWIRL: 366 "Hey" KELLY PRICE "Franc" EVERGLEAR "Buy"	WPST/Trenton, NJ PD: Dave McKay MD: Chris Puorro N SYNC 'Teano"	APD/MD: Mike Rossi MERRIL BANKRIDGE "Loney" ALL SANKT "Move" HARVEY DANGER "Flugpole" FUEL "Shummer"
	WXYV/Baltimore, MD PD: Dave Ferguson APD: MD Throbb 42 MALIYAH "Somebooy" 40 TAMPERER F/MAYA "Feel"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay No Adds	ELASTIE BOYS "Inter" EVE STUBBLE VOICES OF TREORY Director WSNX/Grand Rapids, MI PD: John Thomas	BAREMAKED LADIES "Week" JANET "Deep" KSMB/Lafayette, LA PD: Larry LeBlanc	ANGGUN "Sahara" BILLIE MYERS "Flying" KDWB/Minneapolis, MN PD: Rob Morris	WXXL/Orlando, FL DM: Adam Cook APD/MD: Pete DeGraaff 5 BEASTE BOYS TIME! EDWIN MCCAN "TIT"	KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Slevens CLEOPTRA "Theme" EVE 6 "musde" MERRIL BAINBRIDGE "Lonely"	KRQQ/Tucson, AZ OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli B EASTE BOY'S 'Intar' SAVAGE GARDEN 'Moon'	KFFM/Yakima, WA PD: Jim Allen MD: Harrison Wood 2 BIG PUNSHER FUJGE "SHII" BRIAM SETZER ORCH. "Jump"
3	WLSS/Baton Rouge, LA PD: Robert Elfman MD: Tode Chase JAMET 'Dee' MERRIL BANGRIDGE "Lonely" AGIL EVE CHERRY "Save"	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe 9 BACKSTREET BOYS "Break" PAVE "Lights" FVE "Lights"	APD/MD: Keith Curry No Adds WIXX/Green Bay, WI PD: Dan Stone MD: David Burns	MD: Brad Newman EY 6 Timus' MERRIL BANBRIDGE "Lonely" FUEL "Shimmer" WLAN/Lancaster, PA	API/MD: Rich Davis 4 BEASTE GOVS 'Inter' SWRI, 360 'THE EAGLE-EVE CHERRY 'Save' WABB/Mobile, AL	WIOO/Philadelphia, PA OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 20 NOLT Timer MATCHOOK 20 Teaul* N SWOT Cleann*	KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney BACKSTREET BOYS "Break"	KHTT/Tulsa, OK DM: Sean Phillips PD: Carly Rush	WYCR/York, PA DM: Rick McCauslin PD: Davy Crockett MD: Sally V. WARNAKED LADIES "Weak" VOICES OF THEORY "Dimels" BAHA MER FREISS "Double"
	KQXY/Beaumont, TX PD: Dale Baird MD: Brain Shaw BRIAM SETZER ORCH "Jump"	KHKS/Dallas, TX DM: John Cook PD: Ed Lambert MD: John Reynolds	DREAM-DUSE Suy: HARVEY DANGER Flagpole: WRHT/Greenville, NC PO: J.T. Bosch APD/MD: Gina Gray	PD: Jordan Walsh APD/AMD: Vince D'Ambrosio 22 WILL, SMIH: Jugoy FIVE "Lights" WHZZ/Lansing, MI	APO: Jay Hastings MD: Darrin Stone SMASHIR PUNPKINS "Perfect" EVE 6 "Inside" WVAQ/Morgantown, WV	KPTY/Phoenix, AZ Interim PD: Byron Kennedy O USHR Way ARROSWITH "Mass" MCHALLE JAMISON "Keep"	KKLQ/San Diego, CA PD: Todd Shannon FAITH HILL YINGS SMASHING PUMPXINS "Perfact"	MD:Scotty Mac EAGLE FVE CHERRY "Save" USHER "Way" WWKZ/Tupelo, MS	WHOT/Youngstown, OH PD: Tom Pappas
	WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Ves SMASHING PUMPKINS "Parled"	GOO GOO DÓLIS 'I'NS' BEASTIE SOVS 'INES' FAITH HILL 'KOS' WGTZ/Dayton, OH OM/PD: Michael Luczak	SMASHING PURPMINS "Perfect" THIND FEE BLIND "Jumper" CHRISTINA AGUILERA "Reflection" BEASTIE BOYS" Inter" DONNA LEWIS "Hom" WFBC/Greenville, SC	PD/MD: Woody Houston 10 ANGGUN - Sahara' EVE 6 "Inside"	PD/MD: Lacy Netl EAGLE-EYE CHERRY 'Save' WWXM/Myrtle Beach, SC. DM/PD: Nikki Nite	WBZZ/Pittsburgh, PA PD: David Edgar JANET "Deep"	KZQZ/San Francisco, CA PD: Mark Adams Interim MD: Fernando Ventura JAJRYN HUL "Carl"	PD/MD: Rick Stevens DONNA LEWS "Hom" WICLE "Make" EV 6 "Inside" CHRISTWA AGUILERA "Perfection" SMASHING PUMPRINS "Perfect" STARS ON 54 "Read"	MD: Mike Thomas NUL Time NUL Time
	DAVE MATTHEWS BAND "Stay" BRASTIE BOYS "Inter" INCO. "Time" WMRV/Binghamton, NY	BEASTIE BOYS 'Inter' SEMISONIC 'Classing' WKMX/Dothan, AL PD: Phil Thomas	APD/MD: J. Love Is CSLINT DION More: NATALIE IMPRUGIIA "Wahing" VOICES OF THEORY "Dimelo" WNNK/Harrisburg, PA	PD: Jill Meyer HARVEY DANGER Trappose HIGH. Time DANE MATTHEWS BAND "Stay" KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze	APD/MD: MARTY Callaghan ATHENASLIM "Know DANGTA MOIOS "Another" VOICES OF THEORY "Dimelo" CHRISTINA AGUILERA "Retectno"	WJBO/Portland, ME PD: Tim Moore MD: Keith Scott	KBKS/Seattle, WA PD: Mike Preston	140 Total Reporters 140 Current Reporter 132 Current Playlists	
	DM: Bill Sheridan PD: Jacko MD: Louie G. 5 NATALE IMBRUGLIA "Wishing" DAVE MAITHEWS BAND "Stay"	MD: Tim Godwin MERRIL BAIMBRIDGE "Lonely" WNKI/Elmira, NY	I'M Godwin PD: John O'Dea MD: Denny Logan PURE SUGAR "Celcious"		WRVW/Nashville, TN DM: Charlie Quinn PD/MD: Tom Peace DAVE MATTHEWS BAND "STRY" MERRIL BAINBRIDGE "Lovely"	MD: KENIN SCON DONAL EMIS "Hom" EVE 6 "Inside" INOJ "Time"	MD: Paul Anthony THIRD EYE BLIND "Jumper" ALL SAINTS "Never"	Reported Frozen Playlist (4): KXME/Honolulu, HI WERZ/Portsmouth, NH KSLY/San Luis Obispo, CA WVKS/Toledo, OH	
	KZMG/Boise, ID PD: Mike Kasper N SYNC 'Team' FAGLE FYE CHERRY 'Save' USHER 'Way' CHRISTINA AGUILERA 'Reflection'	PD: Bob Quick APD/MD: Eric Moon EVE 5 "Intege" EVE 5 "Integer" EVE 5 "Integ	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan 45 SEMISONIC "Closing" PURE SUGAN "Delicrous" BEASTIE BOYS "Inter"	KHTE/Little Rock, AR PD: Neal Ardman MD: Alphe Hoover SWILL 360 "Hely" MISTER JORES "Desting" ENGLEYE CHERRY "Saw" USHER "Way"	WKCI/New Haven, CT PD: Kelly Nash BEASTE BOYS - Inter ALL SAINTS "Never"	KKRZ/Portland, OR PD: Tommy Austin MD: Lara 14 INSOL*Time* 8 BESSIE BOYS **Inter* Ushter Ways*	KRUF/Shreveport, LA PO/MD: Gary Robinson SMASHING PLIMKINS "Pertect" JAMET "Obed" MELANE B. "Back" DEBORAH COX "Things"	Did Not Report, Playli WSSX/Charleston, S(WYTI/Grand Rapids, I WBBO/Monmouth-Oc WXLK/Roanoke, VA	C MI

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300 Poleman/8ryant

			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
62	65	65	99	BRANDY & MONICA/The Boy Is Mine
62	62	66	99	GOO GOO DOLLS/ins
64	63	63	91	SHANIA TWAIN/You're Still The One
37	43	43	54	WILL SMITH/Just The Two Of Us
32	43	45	51	AEROSMITH/I Don't Want To
25	28	41	41	CELINE DION/To Love You More
61	63	61	39	NATALIE IMBRUGLIA/Tom
43	42	40	38	8RIAN MCKNIGHT/Anytime
20	20	18	36	ALL SAINTS/Never Ever
41	41	41	35	FASTBALL/The Way
64	65	65	34	ALANIS MORISSETTE/Uninvited
42	39	26	30	MARCY PLAYGROUND/Sex And Candy
33	31	26	29	ROCKELL/In A Dream
3	19	24	29	JENNIFER PAIGE/Crush
-		23	28	DEBORAH COX/Things Just Ain't
13	20	31	28	ULTRA NATE/Free
25	35	35	27	SEMISONIC/Closing Time
30	29	24	27	MATCHBOX 20/Real World
25	22	19	26	SAVAGE GARDEN/To The Moon And Back
46		42	24	K-Cl & JOJO/All My Life
33	37	36	23	NEXT/Too Close
3		18	23	'N SYNC/Tearin' Up My Heart
32	25	26	22	WILL SMITH/Gettin' Jiggy Wit It
	14	26	22	THIRD EYE BLIND/How's It Going To Be
39		30	21	PRAS MICHEL F/ODB/Ghetto Supastar
13		28	21	MATCHBOX 20/3am
26	24	-	20	SAVAGE GARDEN/Truly Madly Deeply
-	2	11	19	NATALIE IMBRUGLIA/Wishing I Was There
٠.	8	11	18	EDWIN MCCAIN/I'll Be
٠.	1	10	18	BACKSTREET BOYS/1'll Never Break
15		15	17	SARAH MCLACHLAN/Adia
10		15	14	FUGEES/No Woman, No Cry
11	13		13	THIRD EYE 8LIND/Semi-Charmed Life
13		17	13	AMBER/One More Night
١.	15	14	13	PUFF DADDY/I'll Be Missing You
١.		12	13	FUGEES/Killing Me Softly
27	28	29	11	NOTORIOUS 8.J.G./Mo Money Mo Problems
-		.:	10	LEANN RIMES/How Do I Live
29			8	MADONNA/Ray Of Light
14	14	10	8	NATALIE MERCHANT/Xind & Generous
_				

KISFM 102.7

MARKET #2

KIIS/Los Angeles (818) 845-1027

L.,				The second second
PLA				ARTIST/TITLE
3W	2W	LW	TW	
80	76	75	76	BRANDY & MONICA/The Boy Is Mine
78	75	75	75	ALANIS MORISSETTE/Uninvited
48	59	77	75	WILL SMITH/Just The Two Of Us
		75		NEXT/Too Close
		75		GOO GOO DOLLS/Iris
	42		46	JENNIFER PAIGE/Crush
	22		43	AEROSMITH/I Don't Want To
	38		42	SHANIA TWAIN/You're Still The One
78	57		41	NATALIE IMBRUGLIA/Torn
17		38		MATCHBOX 20/Real World
		41	38	FASTBALL/The Way
			38	BRIAN MCKNIGHT/Anytime
	33		37	PRAS MICHEL F/OD8JGhetto Supastar
				FIVE/When The Lights
21	25	27	31	'N SYNC/Tearin' Up My Heart
13		29	30	JANET/Go Deep
-		25	23	NATALIE IMBRUGLIA/Wishing Was There
	21		23	SEMISONIC/Closing Time
45		37	22	Mariah Carey/My Ali
•	11	17	20	EDWIN MCCAIN/I'll Be
18	18	18	19	ALL SAINTS/Never Ever
20	23	20	19	SMASH MOUTH/Can't Get Enough
15		22	19	4 THE CAUSE/Stand By Me
-	5	11	15	BEASTIE BOYS/Intergalactic
13	17	14	15	SAVAGE GARDEN/To The Moon And Back
:		8	15	CELINE DION/To Love You More
9	10	13	13	
		4	9	MISTER JONES/Destiny
13	12	12	9	NATALIE MERCHANT/Kind & Generous
•	- :	4	8	HARVEY DANGER/Flagpole Sitta
•	4	9		INOU/Time After Time
-	-	8	7	TATYANA ALI/Daydreamin'
-			-	USHER/My Way
-	-			STARS ON 54/If You Could Read



MARKET #4

н	_			_	
ı	PLA	18			ARTIST/TITLE
1	3W	2W	LW	TW	
ı	3 3	86	73	74	PRAS MICHEL F/OD8/Ghetto Supastar
ı	87	84		73	
ı	83	81		71	
ı		77			NATALIE IMBRUGLIA/Tom
ı					SHANIA TWAIN/You're Still The One
		76			VOICES OF THEORY/Dimelo (Say It)
	4				INOJ/Time After Time
					WILL SMITH/Just The Two Of Us
	68	68		54	
ŀ					BACKSTREET BOYS/I'll Never Break
				52	
				51	
		49			
		48		45	
		-		39 38	
	41	40			AEROSMITH/I Don't Want To
		40	3 5	36	
	5		27		
	32				
	32	.00	6		
			32		
				24	
	37		31		
	27			18	'N SYNC/I Want You Back
	22	25	19	18	MADONNA/Frozen
	21	18	17	18	MATCHBOX 20/Push
	29	23	18	16	
				15	
				15	
	21			14	
	18	20	16	14	WILL SMITH/Gettin' Jiggy Wit It
					BACKSTREET BOYS/As Long As You
	١.	•	-	-	MATCHBOX 20/Real World
					LAURYN HILL/Can't Take Mv



MARKET #5

WIDQ/Philadelphia (610) 667-8100 Kalina/Towers

PLA		LW	TW	ARTIST/TITLE		PL 3W				
61		59		WILL SMITH/Just The Two Of Us		72				
	58	60	63		ì	67				
47			56			68				
	59		54			70				
	46		52			48				
			51			41				
			42			44				
			39			56				
			35			38				
			34			51				
			33			39				
	27	22	33			46				
	61		32			37				
	10	28	30			42				
18	13		28			8				
19			25			١٠				
		24	24	DEBORAH COX/Things Just Ain't		30				
19	20	18	22	BACKSTREET BOYS/171 Never Break		45				
	-	-	26	INOU/Time After Time		١.				
37	41	37	20	ROCKELL F/COLLAGE/Can't We Try		21				
-		5	19	PURE SUGAR/Delicious		4				
29	23		19			20				
-		19	18			33				
12	20		17			23				
	-	5				8				
11			17		i	12				
31			15			11				
18			13		l	20				
10	16	12				19				
						1				
				JANET/Go Deep	1	1				
16	14			MARCY PLAYGROUND/Sex And Candy	1	H				
١.	-	-	-	"N SYNC/Teanin" Up My Heart	ı	L'a				

1061 **KISSFM**

MARKET #6

KHKS Dallas (214) 1891-3400 Lambert/Reynolds

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
72	77	72	72	BRANDY & MONICA/The Boy Is Mine
67	67	65	71	ALANIS MORISSETTE/Unimited
68	70	70	69	8RIAN MCKNIGHT/Anytime
70	68	69	68	
48	48	44	59	
41	50	58	54	NEXT/Too Close
44	47	47	49	'N SYNC/Tearin' Up My Heart
56	58	57	48	
38	42	48	47	FIVE/When The Lights
51	45	40	46	MARCY PLAYGROUND/Sex And Candy
39	41	45	43	JENNIFER PAIGE/Crush
46	49		42	
37	40	39		FASTBALL/The Way
42	46	43	40	USHER/Nice & Slow
8	38	38	39	BACKSTREET BOYS/I'll Never Break
		8	33	JANET/Go Deep
30	32			
45	35	27	27	MATCHBOX 20/Push
		-	26	AERDSMITH/I Don't Want To
		23		K.P. & ENVYVSwing My Way
47			22	MATCHBOX 20/3am
20	21	17	21	EN VOGUE/Don't Let Go (Love)
	24	16	21 21	SMASH MOUTH/Walkin' On The Sun
23	25	21	21	JOCK JAM/Jock Jam
8			20	VOICES OF THEORY/Dimeto (Say It)
	22		19	PRAS MICHEL F/OD8/Ghetts Supastar
		18		CARDIGANS/Lovetool
	17			
19	16	20	18	MEREDITH BRODKS/Bitch
	7		17	
	18		16	
16	13	-		
				INOJ/Love You Down
19		20	15	RD8YN/Do You Know (What)
50			14	
16			14	8LACKSTREET/No Diggsty
13				NO AUTHORITY/Don't Stop
12				
12				
-		8	10	USHER/My Way



MARKET #8

WWZZ/Washington (703) 522-1041 O'Brian/Ross

		100	(7 V	U Brian/Hoss
PLA'		LW	TW	ARTIST/TITLE
58	61	60	62	ALL SAINTS/Never Ever
11	17	51	61	AEROSMITH/I Don't Want To
25	39	56	61	BRANDY & MONICA/The Boy Is Mine
49		58	61	WILL SMITH/Just The Two Of Us
		57	60	SHANIA TWAIN/You're Still The One
60	60	58	58	FASTBALL/The Way
50	45	41	47	ACE OF BASE/Cruel Summer
49		46	45	FIVE/When The Lights
44		42	44	DESTINY'S CHILD/No, No, No
42		42	43	ALANIS MURISSETTE/Uninvited
		33	40	MATCH80X 20/Real World
39	28	31	38	NEXT/Too Close
6	15	28	37	BACKSTREET BOYS/I'll Never Break
	13	30	36	VOICES OF THEORY/Dimelo (Say It)
59	58	43	36	K-CL & JOJO/All My Life
1.:	16	29	34	GOO GOO DOLLS/Ins
28	27	28	32	PRAS MICHEL F/ODB/Ghetto Supastar
28	29	25	29	JENNIFER PAIGE/Crush
22	24	25	27	'N SYNC/Tearin' Up My Heart
61	57	43	27	NATALIE IMBRUGLIA/Tom
30	21	25	25	SAVAGE GARDEN/To The Moon And Back
15	29		25	MATCH80X 20/3am
32	40		23	BACKSTREET BOYS/Everybody
1:		18	22	FAITH HILL/This Kiss
26	22	18	20	CELINE DION/To Love You More
Li	3		19	JANET/Go Deep
17	17		19	BRIAN SETZER ORCH/Jump Jive An' Wall
41	36		19	BRIAN MCKNIGHT/Anytime
16	10	17	17	'N SYNC/I Want You Back
14	11	12	15	LISA LOEB/I Do
21	21		15	JANET/I Get Lonely
16	16		15	JANET/Together Again
1.5	- 11	14	14	INOU/Time After Time
19	11			WILL SMITH/Gettin' Jiggy Wit It
12	10			SWIRL 360/Hey Now Now 98 DEGREES/S. WONDER/True To Your Heart
7	9		8	
1 -	10			USHER/My Way NATALIE IMBRUGLIA/Wishing I Was There
1.	-	6	6	EVERYTHING/Hooch
1 1	, .		6	PURE SUGAR/Delicious
-			_ :	FUNE SUGARVUSICIOUS



MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

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PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
44	53	70	70	AEROSMITH/I Don't Want To
50	47	54	63	NEXT/Too Close
63	61	48	60	EDWIN MCCAIN/I'll Be
67	64	66	55	K-Ci & JOJO/All My Life
68	69	58	53	8RANOY & MONICA/The Boy Is Mine
66	67	65	52	ALANIS MORISSETTE/Uninvited
28		51	51	GOO GOO OOLLS/Iris
35		40	51	WILL SMITH/Just The Two Of Us
	43	50	48	FASTBALL/The Way
	65	56	45	NATALIE IMBRUGLIA/Tom
24	20	36	41	SARAH MCLACHLAN/Adia
-		11	39	FAITH HILL/This Kiss
11	18	27		ALL SAINTS/Never Ever
28	29	34	37	PRAS MICHEL F/008/Ghetto Supastar
27	27	30	31	'N SYNC/Tearin' Up My Heart
-	23	26	29	GREEN DAY/Time Of Your Life
42	45	33	29	WILL SMITH/Gettin' Jiggy Wit It
19	17	20	26	USHER/My Way
19	22	30	26	CELINE DION/To Love You More
-	28	21	25	MATCHBOX 20/Real World
23	20	24	25	BACKSTREET BOYS/As Long As You
40	37	31	24	MARCY PLAYGROUND/Sex And Candy GLORIA ESTEFAN/Ove
-	-	-	23	8RIAN MCKNIGHT/Anytime
39		26 17	23	BACKSTREET BOYS/I'll Never Break
7	16 24	22	23 22	MATCH80X 20/3am
30		22	22	NOTORIOUS 8.I.G./Mo Money Mo Problems
25 28			21	SAVAGE GARDEN/Truly Madly Deeply
23		20	20	JANET/Go Deep
7	9	18	19	FIVE/When The Lights
Ι΄.	17	14	19	USHER/You Make Me Wanna
23			19	SUGAR RAY/Ry
-	20	٠,	18	8EASTIE 80YS/Intergalactic
			18	BARENAKEO LADIES/One Week
10			18	ANGGUN/Snow On The Sahara
25	25		16	ROBYN/Show Me Love
-	18			
16	16		15	
			14	
17	16	11	13	INNER CIRCLE/Not About Romance



MARKET #10

L					ivey/bavid
PI	AY	8			ARTIST/TITLE
31	N	2W	LW	TW	
4	8	57	57	59	SEMISONIC/Closing Time
5		57	58	58	GOO GOO DOLLS/Iris
4	8	56	51	57	AEROSMITH/I Don't Want To
3	7	54	54	55	MATCHBOX 20/Real World
4	4	54	28	53	NATALIE IMBRUGLIA/Tom
4	4	43	40	51	GREEN DAY/Time Of Your Life
4	8	39	40	47	FASTBALL/The Way
5	8	42	54	42	ALANIS MORISSETTE/Uninvited
3	8	52	55	40	EDWIN MCCAIN/I'll Be
1	8	21	18	40	FAITH HILL/This Kiss
4	5	38	52	39	SARAH MCLACHLAN/Adia
5	7	41	35	38	MARCY PLAYGROUND/Sex And Candy
4	1	34	37	38	NATALIE MERCHANT/Kind & Generous
		47	38	38	WILL SMITH/Gettin' Jiggy Wit It
2	8	32	30	34	JENNIFER PAIGE/Crush
		28		28	SAVAGE GARDEN/To The Moon And Back
5	6	43	37	27	SHANIA TWAIN/You're Still The One
		5	17	25	NATALIE IM8RUGLIA/Wishing I Was There
1	9	24		22	EAGLE-EYE CHERRY/Save Tonight
	-		20		REBEKAH/Sin So Well
		22			CELINE DION/To Love You More
		20			'N SYNC/Teann' Up My Heart
		23		19	SMASH MOUTH/Can't Get Enough
		13		17	EVERCLEAR/I Will Buy You
1	9	19		16	BACKSTREET BOYS/I'll Never Break
ı			5	12	8RIAN SETZER ORCH/Jump Jive An' Waii
1	-	**	6	9	EDEN/Not Your Enemy
	•	-	5	7	SWIRL 360/Hey Now Now
	•			6	BRANOY & MONICA/The Boy is Mine
	8	19		6	8ILLIE MYERS/Tell Me
	8	7	5	6	ATHENAEUM/What I Didn't Know
	•	-	5	5	MISTER JONES/Destiny
	6	6	5		OAKOTA MOON/Another Day Goes By
ŀ	•	-	-	-	NEXT/Too Close
ı	-		-	•	BARENAKEO LAOIES/One Week
ı	-	-	•	-	WILL SMITH/Just The Two Of Us
ı					



MARKET #11

WHYI/Miami (954) 463-9299 Roberts/Poyner

		•	41	YATT
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
60	62	59	59	SHANIA TWAIN/You're Still The One
35	42	60	59	AEROSMITH/I Don't Want To
59	60		58	NATALIE IMBRUGLIA/Tom
35	44	49	52	MADONNA/Ray Of Light
	29		46	GOO GOO DOLLS/Iris
		42	42	GLORIA ESTEFAN/Heaven's What I Feel
	51	43	40	ALANIS MORISSETTE/Uninvited
	32	32	34	OIANA KING/Find My Way Back
24			34	JENNIFER PAIGE/Crush
31		34	32	FASTBALL/The Way
	35	32	32	'N SYNC/! Want You Back
	31	30	30	8RIAN MCKNIGHT/Anytime
30	30	30	29	VOICES OF THEORY/Dirnelo (Say It)
16	22	25	27	BRANDY & MONICA/The Boy is Mine
15	17	24	27	WILL SMITH/Just The Two Of Us
22	24	24	27	LAILA/Here We Go Again
18		18	26	SAVAGE GARDEN/To The Moon And Back
31	28	28	25	MATCHBOX 20/Real World
30	28	32	25	SAVAGE GARDEN/Truly Madly Deeply
-		15	25	INOJ/Time After Time
24		26	24	SWIRL 360/Hey Now Now
-		21	24	EDWIN MCCAIN/I'll Be
10	11	14	24	CELINE DION/To Love You More
15	12	13		ACE OF BASE/Cruel Summer
15		16	18	SEMISONIC/Closing Time
59	59	51	18	WILL SMITH/Miami
	-	15	17	
9	10	10	16	ALL SAINTS/Never Ever
18	21	19	16	JANET/Together Again
			15	FAITH HILL/This Kiss
17	12	15	15	ROBYN/Show Me Love
17	21	16	15	SMASH MOUTH/Walkin' On The Sun
13	14	13	15	
:	5	11	14	
9	10	10	14	
14		13	14	
14		14	14	
7	10	9	13	
12			13	
12	15	13	13	'N SYNC/Tearin' Up My Heart



MARKET #12

WSTR/Atlanta (404) 261-2970 8owen/Ammons

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	37	59	60	NATALIE MERCHANT/Kind & Generous
58	59	57	60	GOO GOO DOLLS/Ins
58	59	57	59	MATCHBOX 20/3am
60	58	58	59	FASTBALL/The Way
57	61	58	59	NATALIE IM8RUGLIA/Tom
34	60	59	57	MATCHBOX 20/Real World
36	36	30	39	SARAH MCLACHLAN/Adia
58	57	35	37	ALANIS MORISSETTE/Uninvited
38	37	35	37	AEROSMITH/I Don't Want To
36	37	35	36	VONDA SHEPARD/Searchin' My Soul
35	37	33	35	SISTER HAZEL/Happy
32	36	37	34	BACKSTREET BOYS/As Long As You
36		33	34	THIRD EYE 8LIND/How's It Going To Be
35		37	34	PAULA COLE/Me
34		33	34	EDWIN MCCAIN/I'll Be
35		37	32	SEMISONIC/Closing Time
21		28	29	JENNIFER PAIGE/Crush
23		24	28	BARENAKED LADIES/One Week
28		33	28	SAVAGE GARDEN/To The Moon Arril Back
-	3	26	25	EAGLE-EYE CHERRY/Save Tonight
	19	27	25	NATALIE IMBRUGLIA/Wishing 1 Was There
25				ERIC CLAPTON/My Father's Eyes
23		17	23	ACE OF BASE/Cruel Summer
29		17	18	DAVE MATTHEWS BAND/Stay (Wasting Til
3				SMASH MOUTH/Can't Get Enough
58		17		MARCY PLAYGROUNO/Sex And Candy
13		13		CELINE OION/To Love You More
13			13	OMC/How Bizarre
11				FAITH HILL/This Kiss
	15	12		ROO STEWART/Ooh La La
11			11	IMANI COPPOLA/Legend Of A Cowgirl
12		10		CHUMBAWAMBA/Tubthumping SMASH MOUTH/Walkin' On The Sum
	38	21	10	SMASH MOUTH/Walkin On the Sun



MARKET #13

	3W	2W	LW	TW	
	62	61	65	63	NATALIE IM8RUGLIA/Tom
	38	43	43	63	JENNIFER PAIGE/Crush
	60	65	62	63	FASTBALL/The Way
	63		61	63	GOO GOO DOLLS/Iris
	42		60	62	MATCHBOX 20/Real World
		52	54	55	EDWIN MCCAIN/I'll Be
	56	52	55	53	ALANIS MORISSETTE/Uninvited
	45		42	45	GREEN DAY/Time Of Your Life
	51		42	45	SEMISONIC/Closing Time
		66		42	NATALIE MERCHANT/Kind & Generous
			42	41	EVERCLEAR/I Will Buy You
	24		31	40	ACE OF BASE/Cruel Summer
	42	39	42	39	8ILLIE MYERS/Tell Me
	-	-	33	38	
	47				SHANIA TWAIN/You're Stitl The One
ŀ	39			38	
	39		41	37	
	38				AEROSMITH/I Don't Want To
		37			NATALIE IMBRUGLIA/Wishing I Was The
			23		HEATHER NOVA/London Rain
		29		29	
	22	20	30	29	JANET/Together Again
	-	-	25	29	
	18	24	23	28	
	*		-	27	'N SYNC/Teann' Up My Heart
	44			25	MARCY PLAYGROUNO/Sex And Candy
	25	33	35	25	
	24	26	34	25	
	37	35	38	24	
ļ		24	25		
			19		
	11	27	23	19	
	-	•		16	
			14	15	FAITH HILL/This Kiss
			16	15	SARAH MCLACHLAN/Adia
	7	14		11	SAVAGE GAROEN/Truly Madly Deeply
1	-	•	-		
ŀ	-	-	4	_	ALL SAINTS/Never Ever



MARKET #14 KDWB/Minneapolis (612) 340-9000 Morris/Davis

PLAYS
3W 2W LW TW
67 69 64 70 GOO GOO DOLLS/Ins
25 44 44 68 WILL SMITH/JUST The Two Of Us
70 69 68 70 GOO GOO DOLLS/Ins
25 44 44 68 WILL SMITH/JUST The Two Of Us
70 69 68 65 EDWIN MCCAIN/TIB BOY IS Mine
43 43 64 65 BRIAN MCNIGHT/Arrytime
48 70 70 48 NEXT/TOO Close
30 32 40 47 A FROSWITH/J DON'T Want To...
74 68 65 43 K-CI & JOJOVAI My Lile
47 46 64 22 DESTINY'S CHILD/INO, No, No
69 11 40 42 SHAMIA TWAIN/TOUT'S SIII THE ORE
42 46 43 35 MATCHBOX 20/Rea World
5 12 16 32 BACKSTREET BOYS/TII Never Break...
31 32 32 32 JANET/Together Again
14 16 20 31 ALL SANT/SNever Ever
25 25 22 30 MATCHBOX 20/Gran Ty Lily Meyer Break.
31 33 32 31 JENNIFER PAIGE/Crush
22 22 31 30 RIVEW/Hen The Lights...
25 25 25 23 30 MATCHBOX 20/Gran Ty LM Heart
16 19 24 27 PRAS MICHEL F/JOBB. /Ghetto Supastar...
13 7 7 26 JANET/T Get Lonely
12 12 12 42 SANAGE GARDEN/TO The Moon And Back
23 29 17 24 SEMISONIC/Closiny Time
13 17 15 22 CELINE DIOM/To Love You More
15 69 39 22 ALANIS MORISSETTE/Unimitted
16 19 21 18 21 FASTBALL/The Way
19 21 18 19 USHER/MS/LOW Way
19 21 18 18 BACKSTREET BOYS/TURNOL/DISSEX AND CLARY
19 21 15 SAMASH MOUTH/CAIT Get Enough...
19 12 11 5 SAMASH MOUTH/CAIT Get Enough...
19 12 11 5 SAMASH MOUTH/CAIT Get Enough...
19 11 14 17 15 THIRD EYE BUIN/Sem-Crarmed Life
19 12 11 5 SAMASH MOUTH/CAIT Get Enough...
19 11 11 11 7 15 THIRD EYE BUIN/Sem-Crarmed Life
19 12 11 5 SAMASH MOUTH/CAIT Get Enough...
19 11 11 14 71 5 THIRD EYE BUIN/Sem-Crarmed Life
19 12 11 5 SAMASH MOUTH/CAIT Get Enough...
18 17 16 14 BACKSTREET BOYS/AS Long As You...



MARKET #15

KKLO/San Diego (619) 565-6006 Shannon

41	58	65	65	
64	65	64	64	MATCHBOX 20/Real World
66		61	63	
63		64	60	FASTBALL/The Way
67	63		49	
-	31	47	47	
44			44	NATALIE MERCHANT/Kind & Generous
44		41	44	SMASH MOUTH/Can't Get Enough
-		15	43	HARVEY DANGER/Flagpole Sitta
	23		43	SWIRL 360/Hey Now Now
55	42		43	CHERRY POPPIN'/Zoot Suit Riot
-	33		43	DAVE MATTHEWS BAND/Stay (Wasting Time)
	41		42	SEMISONIC/Closing Time
	29		29	
			28	
22	30		25	
-	-		23	HEATHER NOVA/London Rain
-			2 3	
-	13		21	
			18	
7			18	
64	36	11		
-	-		7	
-	-			
7				
	-	-		
21	8	. 7		CELINE OION/To Love You More
47		13		SAVAGE GARDEN/To The Moon And Back
23				
44	44	40	7	
-	:	-	7	
7	9	7	7	ALL SAINTS/Never Ever
7	6		5	
7	9		5	
19		8		
-	-	-	-	
-	-	-		SMASHING PUMPKINS/Perfect



MARKET #16

WBLI/Long Island (516) 732-1061 Medek/Levine

T 5			AHII31/IIILE
2W	LW	TW	
	25	60	AEROSMITH/I Don't Want To
	55	60	8RANDY & MONICA/The Boy Is Mine
	25	60	CELINE DION/To Love You More
	55	60	GOO GOO OOLLS/Iris
	55	60	GREEN DAY/Time Of Your Life
	55	60	ALANIS MORISSETTE/Uninvited
-	55	60	WILL SMITH/Just The Two Of Us
	55		ALL SAINTS/Never Ever
	25	40	INNER CIRCLE/Not About Romance
	55	40	SIMONE JAY/Wanna 8 Like A Man
	42	40	LA BOUCHE/You Won't Forget Me
	42	40	BRIAN MCKNIGHT/Anytime
-	25	40	PRAS MICHEL F/OD8/Ghetto Supastar
-			NEXT/Too Close
			ROCKELL/In A Dream
			SHANIA TWAIN/You're Still The One
-	25	30	BACKSTREET BOYS/I'll Never Break
	42	30	OEBORAH COX/Things Just Ain't
	25	30	JENNIFER PAIGE/Crush
-	25	25	'N SYNC/Teann' Up My Heart
-	-		BIG PUNISHER F/JOE/Still Not A Player
-	-		LAURYN HILL/Can't Take My
-			INOJ/Time After Time
-	25		ROCKELL F/COLLAGE/Can't We Try
-	-		SMASH MOUTH/Can't Get Enough
	25		SPARKLE/Be Careful
	-		HANNA/You Only Have To
-			AM8ER/One More Night
			NATALIE IMBRUGLIA/Tom
			K-C1 & JOJO/All My Life
			MARCY PLAYGROUND/Sex And Candy
-			
-	10	10	SISTER HAZEL/All For You
	2W	2 2W LW 2 28 - 25 - 25 - 25 - 25 - 25 - 25 - 25	2w Lw Tw - 25 60 - 25 60 - 55 60 - 55 60 - 55 60 - 55 60 - 55 51 - 25 40 - 42 40 - 42 40 - 42 40 - 42 40 - 42 50 - 52 55 - 25 25 - 25 -



MARKET #17 KPTY/Phoenix (602) 423-9255 Kennedy

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #18

KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens		
(314) 692-5100	KSLZ	St. Louis
1014/ 032 0100	(314)	692-5100
	(017)	1010

1	PL/				ARTIST/TITLE
ı	3W	2W	LW	TW	
1	36	35	63	76	SEMISONIC/Closing Time
1	56	76	74	74	MATCH80X 20/Real World
ı	74		75	74	GOO GOO DOLLS/Ins
1	76		75	74	K-Cl & JOJO/All My Life
ı	25		44	67	AEROSMITH/I Don't Want To .
1	54		39	63	BRANDY & MONICA/The Boy Is Mine
ľ	54		64	48	MARCY PLAYGROUND/Sex And Candy
ı	10		29	40	BACKSTREET 80YS/I'll Never 8reak
ı	36		35	39	JENNIFER PAIGE/Crush
ı	31			39	WILL SMITH/Just The Two Of Us
ı	37		37	38	4 THE CAUSE/Stand By Me
Į	36		40	38	JANET/Together Again
ł	37		41	38	SMASH MOUTH/Can't Get Enough
ı	27			38	INOJ/Time After Time
ı	38			38	'N SYNC/Tearin' Up My Heart
ľ	56	74		37	FASTBALL/The Way
J	75	75		36	ALANIS MORISSETTE/Uninvited
ı	31	33	39	35	
Ì	24	31	31	34	WILL SMITH/Gettin' Jiggy Wrt It
ı	15		16	33	ALL SAINTS/Never Ever
ŀ			11	32	NATALIE IMBRUGLIA/Wishing I Was There
ı	75		47	32	8RIAN MCKNIGHT/Anytime
Į	24			29	EVERCLEAR/I Will Buy You
ł	25	25		29	SHANIA TWAIN/You're Still The One
ı	4.0		31	24	SWIRL 360/Hey Now Now
ĺ	16		18	22	PRAS MICHEL F/ODB/Ghetto Supastar.
Į	17		14	18	DAVE MATTHEWS BAND/Stay (Wasting Time)
١	17		18 15	18	FIVE/When The Lights
ı	17		12	17 17	SAVAGE GARDEN/To The Moon And Back
ı	15		14	15	NATALIE MERCHANT/Kind & Generous PUFF DADDY F/J PAGE/Come With Me
١	-	17	7	8	8EASTIE BOYS/Internalactic
١	8	8	8	8	
I	13		10	7	CELINE DION/To Love You More MISTER JONES/Destiny
ı	7	7	7	7	DREAMHOUSE/Stav
١	'.	-	5	7	HARVEY DANGER/Flagpole Sitta
I	9	8	8	6	JANET/Go Deep
1	-	-		5	USHER/My Way
ĺ			-	5	BARENAKED LADIES/One Week
I			_	5	EAGLE-EYE CHERRY/Save Tonight
L					DIGGE ETE OTTETTTTTTTTTTTTTTTTTTTTTTTTTTTT



Ì	PL#		LW	TW	ARTIST/TITLE
I					
	78			82	
	9			82	BEASTIE 80YS/Intergalactic
		80		81	BRANDY & MONICA/The Boy is Mine
	-			79	AEROSMITH/I Don't Want To
		29		78	G00 G00 D0LLS/Ins
		7		69	SEMISONIC/Closing Time
			33		WILL SMITH/Just The Two Of Us
			84		FIVE/When The Lights
	72	80	77	44	NATALIE IMBRUGLIA/Tom
l	-	-	-	42	
I	-			40	TAMPERER F/MAYA/Feel It
ı		81		38	WYCLEF JEAN/Gone Till November
ı	32	18	34	36	USHER/My Way
ł	29	79	35	35	PUFF DADDY F/J PAGE/Come With Me
ı	-	-	-	35	BARENAKED LADIES/One Week
ı	5	34	10	33	ALANIS MORISSETTE/Uninvited
ı	46	27	34	31	WILL SMITH/Gettin' Jiggy Wit It
ı	19	37	26	31	BIG PUNISHER F/JOE/Still Not A Player
ı	29	29	33	30	USHER/Nice & Slow
ı	47	36	32	30	MARCY PLAYGROUND/Sex And Candy
ı		44	31	30	LAURYN HILL/Can't Take My
l	-		18	29	HARVEY DANGER/Hagpole Sitta
ı			87		NEXT/Too Close
ŀ			19	10	INOJ/Time After Time
ı	15	7	7	7	JANET/Go Deep
ı	-	-	15	5	NATALIE IMBRUGLIA/Wishing I Was There
ı					



WBZZ/Pittsburgh (412) 920-9400 Edgar

	IL				
	PL/	AYS			ARTIST/TITLE
	3W	2W	LW	TW	
	57	61	60	56	G00 G00 D0LLS/Ins
	52	54	53		EDWIN MCCAIN/I'll Be
	24	35	59	53	AEROSMITH/I Don't Want To .
	54		56	49	SHANIA TWAIN/You're Still The One
i	58	56	57	48	K-Cl & JOJO/All My Life
		36	33	39	MATCH80X 20/Real World
	37		39	39	SEMISONIC/Closing Time
	38	39	38	37	FASTBALL/The Way
	40	33		34	ALANIS MORISSETTE/Uninvited
	14	18	31	34 33	SMASH MOUTH/Can't Get Enough
ı	29	29			
ı	-		27	31	NATALIE IM8RUGLIA/Wishing Was There
ı	30			31	
ı					'N SYNC/I Want You Back
Į	55				NATALIE IM8RUGLIA/Torn
1	-		18	27	JENNIFER PAIGE/Crush
1	26				GREEN DAY/Time Of Your Life
ı	23	25			MATCH80X 20/3am
ı				24	
ı				24	TONIC/If You Could Only
J	11	23		22	
1				22	
ı		23	20	21	THIRD EYE BLIND/How's It Going To Be
ı				20	
ı	13 17	15			CELINE DION/To Love You More
J		9			NATALIE MERCHANT/Kind & Generous
1		-	9	20	
ı	22	24	21		PAULA COLE/I Don't Want To Wait
ı					
ı		17	10	10	CHUMBAWAMBA/Tubthumping 8ILLIE MYERS/Kiss The Rain
ı					SAVAGE GARDEN/To The Moon And Back
ı					BRANDY & MONICA/The Boy Is Mine
ı	35	22	22	15	JANET/Together Again
ľ					ALANA DAVIS/Crazy
I					NEXT/Too Close
I		-			MERRIL BAINBRIDGE/Lonely
1	-	-			BARENAKED LADIES/One Week
١			23		BILLIE MYERS/Tell Me
I	-	٠.	-	9	BRIAN SETZER ORCH/Jump Jive An' Wait
ι		_			The state of the s



MARKET #21

	_	_	-	
PLA 3W		LW	TW	ARTIST/TITLE
61	63	64	69	NEXT/Too Close
50	48	61	66	8RANDY & MONICA/The Boy is Mine
	51			G00 G00 D0LLS/Ins
50	64	60	64	FIVE/When The Lights.
56	64	61		WILL SMITH/Just The Two Of Us
60	66	51	58	ALL SAINTS/Never Ever
39	45	45	57	AEROSMITH/I Don't Want To
50	56	56	48	ALANIS MORISSETTE/Uninvited
62	57	61	47	K-Cl & JOJO/All My Life
13	22	37	45	PRAS MICHEL F/OD8 ./Ghetto Supastar
35	42	44		ACE OF 8ASE/Cruel Summer
49	39	44	44	'N SYNC/I Want You Back
53	46	45		NATALIE IM8RUGLIA/Tom
39	46	41		FASTBALL/The Way
40	35	34	40	BACKSTREET BOYS/Everybody .
54	60	44	40	SHANIA TWAIN/You're Still The One
27	31	33	34	'N SYNG/Tearin' Up My Heart
11	20	21	32	VOICES OF THEORY/Dimelo (Say It)
22	33	31		JENNIFER PAIGE/Crush
21	28	33	31	PUBLIC ANNOUNCEMENT/Body Bumpin'
18	30	23		BACKSTREET 80YS/I'll Never Break
		18	28	PURE SUGAR/Delicious
30	25	26	27	SAVAGE GARDEN/To The Moon And Back
-	-	19	24	JANET/Go Deep
-		11	24	INOJ/Time After Time
	18		23	COLOR ME BADD/Remember When
	18		23	SUGAR RAY/Fly
	21			MATCH80X 20/3am
21	27	15	19	SOMETHIN' FOR/My Love Is The Shihl!
	14	-		CHUMBAWAMBA/Tubthumping
18	20	18	18	NO MERCY/Where Do You Go
-		10	16	USHER/My Way
	21	17	16	SPICE GIRLS/Say You'll Be There
	29	21	15	
24		11	15	MARCY PLAYGROUND/Sex And Candy
23		18	14	USHER/You Make Me Wanna
19				SMASH MOUTH/Walkin' On The Sun
	13			WILL SMITH/Gettin' Jiggy Wit It
21	16		13	BACKSTREET BOYS/As Long As You
		10	12	DAKOTA MOON/Another Day Goes By



KKRZ/Portland, OR (503) 226-0100

	•			Austin/Lara
	AYS			ARTIST/TITLE
314	/ 2W	LW	TW	
71	73	76	76	WILL SMITH/Just The Two Of Us
50	63	74	75	BRANDY & MONICA/The Boy Is Mine
60	77	71	73	NEXT/Too Close
47	51		70	AEROSMITH/I Don't Want To.
49			55	SHANIA TWAIN/You're Still The One
65	70		54	G00 G00 DOLLS/Ins
71			52	BRIAN MCKNIGHT/Anytime
42		50	49	MADONNA/Ray Of Light
47			49	K-Ci & JOJO/Ali My Life
		37		'N SYNC/Tearin' Up My Heart
		29		CELINE DION/To Love You More
18		39		JENNIFER PAIGE/Crush
		48		NATALIE IMBRUGLIA/Tom
19		46	36	MATCHBOX 20/Real World
-		27		EDWIN MCCAIN/I'll Be
		31		MARCY PLAYGROUND/Sex And Candy
31	30			ALANIS MORISSETTE/Uninvited
	30		30	BACKSTREET BOYS/Everybody.
24	28 35		29 29	PRAS MICHEL F/ODB/Ghetto Supastar
5			29	JANET/Go Deep SEMISONIC/Closing Time
-	5			NATALIE IMBRUGLIA/Wishing I Was The
1.	-		26	BACKSTREET 80YS/1'll Never Break
18		19		ALL SAINTS/Never Ever
19		15		FIVE/When The Lights
20	30	25	22	SAVAGE GARDEN/Truly Madily Deeply
7	29		20	ACE OF BASE/Cruel Summer
50	51		19	DESTINY'S CHILD/No, No, No
	-	17	19	NOTORIOUS 8.I.G./Mo Money Mo Proble
	16	-	17	SUGAR RAY/Fly
١.	16	-	17	SMASH MOUT! (Walkin' On The Sun
	19	-	16	THIRD EYE BLIND/Semi-Charmed Life
21	22	-	15	R08YN/Do You Know (What.)
ŀ	-		14	INOJ/Time After Time
22	24	-	14	WILL SMITH/Gettin' Jiggy Wit It
41	-	16	14	JANET/Together Again
			13	USHER/You Make Me Wanna
10	15		12	EVERCLEAR/I Will 8uy You
	16	-	12	ROBYN/Show Me Love
Ŀ	21	•	12	MATCHBOX 20/3am



_			_	
PLA	PLAYS			ARTIST/TITLE
3 W	2W	LW	TW	
75	80	74	74	MATCHBOX 20/Real World
79	75	74	73	NATALIE IM8RUGLIA/Tom
78	74	76	73	GOO GOO DOLLS/Ins
46	45	45	70	SARAH MCLACHLAN/Adia
38	44	47	60	AEROSMITH/I Don't Want To .
				EDWIN MCCAIN/I'll Be
79	75	54	46	FASTBALL/The Way
74	49	46	46	SHANIA TWAIN/You're Still The One .
45	44	46	46	EVERCLEAR/I Will Buy You.
46	47	46	46	ALANIS MORISSETTE/Uninvited
45	41	42	46	SEMISONIC/Closing Time
44	5	8	45	NATALIE MERCHANT/Kind & Generous
34	35	35	42	MADONNA/Ray Of Light
43	59	59	42	K-Cl & JOJO/Áll My Life
32	38	38	38	JENNIFER PAIGE/Crush
-	28	33	35	NATALIE IMBRUGLIA/Wishing i Was There
5	5	6	35	CELINE DION/To Love You More
15	30	37	34	BILLIE MYERS/Tell Me
16	14	15	34	BRANDY & MONICA/The Boy Is Mine
41	-	-	29	GREEN OAY/Time Of Your Life
27	28	24	25	SISTER HAZEL/All For You
17	16	15	17	SMASH MOUTH/Can't Get Enough
-	12			BARENAKED LADIES/One Week
	-			8ACKSTREET BOYS/I'll Never Break
-	*	-	11	SWIRL 360/Hey Now Now
15	14			SAVAGE GARDEN/To The Moon And Back
-	-	*		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	ANGGUN/Snow On The Sahara



MARKET 426

KMXV/Kansas City

PLAYS			ARTIST/TETLE	
3W	2W	LW	TW	
62	64	64	64	G00 G00 D0LLS/Ins
58	58	62	62	FAST8ALL/The Way
46	50	58	60	WILL SMITH/Just The Two Of Us
56	56	58	58	SHANIA TWAIN/You're Still The One
54	54	54	56	MATCH80X 20/Real World
64	62	56	54	ALANIS MORISSETTE/Uninvited
			52	
			50	
				NEXT/Too Close
			36	
				BRANDY & MONICA/The Boy Is Mine
				SWIRL 360/Hey Now Now
				SARAH MCLACHLAN/Adia
				SAVAGE GARDEN/To The Moon And Back
18			28	
-			26	
				SEMISONIC/Closing Time
	20			'N SYNC/Tearin' Up My Heart
			24	
			22	
				SMASH MOUTH/Can't Get Enough
				DAVE MATTHEWS BAND/Stay (Wasting Time)
12				ROD STEWART/Ooh La La
-			12	
7	10	10	10	FIVE/When The Lights



MARKET #31

WPRO/Providence (401) 433-4200

_			_	
L	lYS.			ARTIST/TITLE
W	2W	LW	TW	
0	49	55	54	SHANIA TWAIN/You're Still The One
9	51	54	54	SARAH MCLACHLAN/Adia
2	27	50	53	FASTBALL/The Way
9	52	53	53	EDWIN MCCAIN/I'll Be
5	51	55		NATALIE IM8RUGLIA/Torn
5		50		WILL SMITH/Gettin' Jiggy Wit It
5	38	35	45	G00 G00 D0LLS/Iris
3	35	31	36	AEROSMITH/I Oon't Want To .
2	32	30		ALANIS MORISSETTE/Uninvited
1	33	35		NATALIE MERCHANT/Kind & Generous
4			34	MARCY PLAYGROUND/Sex And Candy
8	23	23	33	MATCHBOX 20/Real World
5		40		CELINE DION/To Love You More
3			32	THIRD EYE 8LIND/How's It Going To Be
4			31	JENNIFER PAIGE/Crush
7	25	26	27	SEMISONIC/Closing Time
i			23	'N SYNC/Tearin' Up My Heart
1			21	BRANOY & MONICA/The Boy Is Mine
		11	20	FAITH HILL/This Kiss
0		25	20	
0	48		20	
	-	-	18	NATALIE IMBRUGLIA/Wishing I Was There
	-	-	18	JANET/Together Again
	11	-	18	R08YN/Show Me Love
		33		SAVAGE GARDEN/Truly Madly Deeply
		13	16	NEXT/Too Close
3	11	-	16	LISA LOEB/I Do
2	13	-	16	MEREDITH 8RDOKS/Bitch
	13		15 15	SMASH MOUTH/Can't Get Enough
	14	8	14	DUNCAN SHEIK/Barely 8reathing
			14	SWIRL 360/Hey Now Now TONIC/If You Could Only
	-	9	13	FIVE/When The Lights.
1	13		12	MIGHTY MIGHTY/The Impression
		10	11	ALL SAINTS/Never Ever
	8	8		BACKSTREET BOYSA'II Never 8 reak
	-	0		8ILLIE MYERS/Kiss The Rain
	10			MADONNA/Frozen
	11	8		WILL SMITH/Just The Two Of Us
			10	WILL SMITH/Men in Black
				THE CHILIPPON IN DIGOR



MARKET #32

WNCI/Columbus, O

	PL				ARTIST/TITLE
	3W	2 W	LW	TW	
	31	44	59	59	ALANIS MORISSETTE/Uninvited
	19	41	43	58	MATCHBOX 20/Real World
	36	50	61	58	G00 G00 D0LLS/Ins
	42	55	57	56	SHANIA TWAIN/You're Still The One
	49	55	57	56	NATALIE IMBRUGLIA/Tom · •
	42	4/		54	SAVAGE GARDEN/Truly Madly Deeply
	28	41	39	53	AEROSMITH/I Don't Want To .
	39	53	52	48	BACKSTREET BOYS/As Long As You.
	35	44	38	41	BACKSTREET BOYS/Everybody.
	33	44	38	40	BACKSTREET BOYS/Everybody. FASTBALL/The Way
	44	52	40	40	WILL SMITH/Gettin' Jiggy Wit It
	16	29	36	40	SEMISONIC/Clasing Time
	33	39	37	40	'N SYNC/I Want You Back
	46	54	56	38	K-Cl & JOJO/All My Life
	35	48	36	37	THIRO EYE BLIND/How's It Going To Be
				37	
				32	
		37			SARAH MCLACHLAN/Adia
	25	30	30	26	CHANTAL KREVIAZUK/Surrounded
	15	18	19		BRANDY & MONICA/The Boy Is Mine
	-	-	-	20	BARENAKED LADIES/One Week
	16	21	21	20	JENNIFER PAIGE/Crush
	12	24	25	20	ALL SAINTS/Never Ever
1			18	18	SWIRL 360/Hey Now Now
	15	19	15	17	NEXT/Too Close
İ		14	7	16	EDWIN MCCAIN/I'll Be
	-	14	16	14	NATALIE IM8RUGLIA/Wishing I Was The
		5	11	14	WILL SMITH/Just The Two Of Us
	13	16	13	13	SAVAGE GARDEN/To The Moon And Back 8RIAN MCKNIGHT/Anytime NATALIE MERCHANT/Kind & Generous
	34	28	13	13	8RIAN MCKNIGHT/Anytime
	11	18	15	11	NATALIE MERCHANT/Kind & Generous
		11	11	11	SMASH MOUTH/Can't Get Enough
			12	11	JANET/Go Deep CELINE DION/To Love You More
	10	ь.	5	11	CELINE DION/ TO LOVE YOU MORE
	-		ь	9	DAKOTA MOON/Another Day Goes By
		16	14	3	BACKSTREET BOYS/I'll Never Break
ı	11	11	14	7	ROO STEWART/Ooh La La BILLIE MYERS/Tell Me
	18	18	13	6	
	-		10	6	EVAN AND JARON/There You Are Again
					CANAL WAY OWN CHANGE LOST WIS WIRE!



MARKET #34 WNVZ/Norfalk (804) 497-2000 London/West

32 32 26 34 27 39				ARTIST/TITLE
3 W	2W	LW	TW	
32	46	43	50	PRAS MICHEL F/OD8/Ghetto Supasta
32	45	46	47	BRANDY & MONICA/The Boy Is Mine
26	42	-	42	MARIAH CAREY/My All
34	43	43	41	WILL SMITH/Just The Two Of Us
27	40	39	41	BRIAN MCKNIGHT/The Only One For M
39	45	45	40	NEXT/Too Close
۱.	5	27	40	8IG PUNISHER F/JOE/Still Not A Player
20				VOICES OF THEORY/Dimelo (Say It)
		43		
27	35	38	38	FIVE/When The Lights
16	27	33	38	JANET/Go Deep
-				AALIYAH/Are You That
27	42	41	35	ALL SAINTS/Never Ever
17	23	37	35	BACKSTREET BOYS/11/1 Never Break
6	27	35	34	
17	25	21	30	'N SYNC/Tearin' Up My Heart
25	33	34	23	MYA F/SISQO/It's All About Me
12	20	21	22	DREAMHOUSE/Stay
-		4		
18	20	23	22	JENNIFER PAIGE/Crush
17	22	25		ACE OF BASE/Cruel Summer
-		4		BRANDY F/MASE/Top Of The World
14	16	15		REISS/Boom Bye Yae
-	-	-	10	NICOLE/Make It Hot



KZHT/Salt Lake City (801) 908-1300 Summers/McCartney

	_	_			
١	PL				ARTIST/TITLE
	3W	2W	LW	TW	
	64	75	73	73	SHANIA TWAIN/You're Still The One
	79	74	68	72	GOO GOO DOLLS/ris
	73	75	71	72	ALANIS MORISSETTE/Uninvited
	71	72	74	71	WILL SMITH/Gettin' Jiggy Wit It
	49	46	45	60	FIVE/When The Lights
	49	57	49	49	'N SYNC/I Want You Back
	40	47	48	49	EDWIN MCCAIN/I'll Be
l	34	38	45	48	AEROSMITH/I Don't Want To
ı	54	46	46	47	8RIAN MCKNIGHT/Anytime
ı	43	44	42	41	SARAH MCLACHLAN/Adia
ı	-	9	30	35	NATALIE IMBRUGLIAWishing I Was There
ł	15	16	19	34	SEMISONIC/Closing Time
ı		23	27	33	JENNIFER PAIGE/Crush
ı	38	43	44	32	MATCHBOX 20/Real World
ı	48	43	20	31	K-CI & JOJO/All My Life
ı	33	33	34	29	'N SYNC/Tearin' Up My Heart
ł	20	25	23	24	BRIAN SETZER ORCH/Jump Jive An Wail
ł	-	-	15	23	BRANDY & MONICA/The Boy Is Mine
ı	21	22	21	22	JANET/Together Again
ı	25	22	24	22	ROBYN/Show Me Love
ı	25	23	22	22	NEXT/Too Close
ı	3	6	22	21	CELINE DION/To Love You More
ı	21	18	21	21	INCJ/Love You Down
ı	18	22	19	21	BACKSTREET BOYS/As Long As You
ı	20	22	22	20	ROBYN/Do You Know (What)
ı	21	22	18	20	TONIC/If You Could Only
ı		42		20	NATALIE IMBRUGLIA/Tom
ı				19	HARVEY DANGER/Flagpole Sitta
ı		19		19	THIRD EYE BLIND/How's It Going To Be
ı		13	15	10	EVERT I FINGSPROUGH
ı		23	18	17	FASTBALL/The Way
ı		23	22	17	THIRD EYE BLIND/Semi-Charmed Life
l	21			16	SMASH MOUTH/Can't Get Enough
l	8	15	13	14	JANET/Go Deep
ı	-	-	-	14	SAVAGE GARDEN/Truly Madly Deeply
1	+	-	10	12 12	WILL SMITH/Just The Two Of Us
1	10	9			DAVE MATTHEWS BAND/Stay (Wasting Tim
1	-	-		12	SWIRL 360/Hey Now Now
١	2 3	20		12	DESTINY'S CHILD/No, No, No
1	11	11	9	11	EVERCLEAR/I Will Buy You
8	_		_		



PL				ARTIST/TITLE
3W	2W	LW	TW	
45	58	63	67	G00 G00 00LLS/fns
55	59	62	63	AEROSMITH/I Don't Want To
	36		58	ALL SAINTS/Never Ever
60	57	49	45	K-Cl & JOJO/Alf My Life
57	50	48	43	'N SYNC/F Want You Back
30	31	41	43	MATCHBOX 20/Real World
36	40	44	42	ALANIS MORISSETTE/Uninvited
29			41	EDWIN MCCAIN/I'll Be
	57		39	
	46		38	MATCHBOX 20/3am
	48			WILL SMITH/Gettin' Jiggy Wit it
	35	37	35	
41	39	41	33	
29	28	29	29	
-	27	29	28	NATALIE IMBRUGLIA/Wishing I Was There
-	17		27	
	25		26	JANET/Together Again
33	34	25	26	MARCY PLAYGROUND/Sex And Candy
20		16	22	BACKSTREET BOYS/As Long As You
3 3	30	20	21	SHANIA TWAIN/You're Still The One
8		14	20	
22		18	20	
	28			
24		24	17	
7		14	15	
17		19	14	
-		11	14	
19	18	19	14	
-	-	-	10	
9	9	9	9	FIVE/When The Lights
-	-	-	8	JANET/Go Deep
7	7	7		4 THE CAUSE/Stand By Me
7	7	7		ROD STEWART/Ooh La La
7	8	7		DAVE MATTHEWS BAND/Stay (Wasting Tim
-	-	7	7	BRIAN SETZER ORCH/Jump Jive An' Waii



MARKET #37

WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

3W	2W	LW	TW	
44	61	60	66	G00 G00 D0LLS/Iris
63	62	65	64	SHANIA TWAIN/You're Still The One
65	62	62	63	FASTBALL/The Way
43	60	64	61	NATALIE MERCHANT/Kind & Generous
			60	ALANIS MORISSETTE/Uninvited
			48	
			42	
	46		42	
			41	SARAH MCLACHLAN/Adia
	42		40	
	43		40	SAVAGE GARDEN/Truly Madly Deeply
	25		40	
	34		36	
			29	
			28	
			28	
			28	
٠			26	
٠			26	
24	22	25	24	SEMISONIC/Closing Time
-	-	-	24	BACKSTREET BOYS/I'll Never Break
		23		TONIC/If You Could Only
		22		THIRD EYE BLIND/Semi-Charmed Life
25			2 2	SUGAR RAY/Ry
24			21	SISTER HAZEL/All For You
		23		SMASH MOUTH/Walkin' On The Sun
		22		BLESSID UNION/Light in Your Eyes
		20		BRIAN SETZER ORCH/Jump Jive An' Wail
41			20	CELINE DION/My Heart Will Go On
	-		20	MISTER JONES/Destiny
			16	
			14	ROD STEWART/Ooh La La
			12	
27	26		5	K-Cl & JOJO/All My Life
-	-	-	•	FAITH HILL/This Kiss



MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

PLAYS
3W 2W LW TW
34 35 54 61 AFROSMITH/I Don't Want To...
44 47 54 60 WILL SMITH/Just The Two O'l Us
42 50 59 59 GOO GOO DOLLS/ins
60 60 56 58 BRIAN MCKNIGHT/Arytime
50 43 49 54 NS SRIAN MCKNIGHT/Arytime
56 58 59 53 53 ALAINS MORISSETTEUINMEN
41 43 40 42 NATALLE IMBRUGLIA/Tom
57 56 45 42 NATALLE IMBRUGLIA/Tom
57 56 45 42 NATALLE IMBRUGLIA/Tom
58 45 40 NEXT/FOC Close
34 37 37 41 JENNIFER PAIGE/Drish
56 48 90 41 K-Cl 8 JOUJON My Life
26 32 37 39 FIVE/Mhen The Lights.
10 13 30 34 BACKSTREET BOYS/II Never Break.
10 12 24 26 38 PRAS MICHEL FODB. Ghetto Supastar.
10 13 30 34 BACKSTREET BOYS/II Never Break.
10 12 30 36 BACKSTREET BOYS/II Never Break.
11 25 30 26 BACKSTREET BOYS/II Never Break.
12 25 30 27 BACKSTREET BOYS/II Never Break.
14 22 22 33 JOUAN AFW LIFE
19 52 22 33 JOUAN AFW LIFE
19 52 22 33 JOUAN AFW LIFE
19 52 22 33 JOUAN AFW/Fly
17 24 22 ROOKELLI'N A D'REAM
17 - 17 22 MARCY PLAYGROUND/Sex And Candy
18 19 18 19 18 19 MACT BASE/Crus Summer
19 22 20 20 22 ROBEY/MOY WANT YOU Back
17 - 17 20 USHSEP/YOU Make New Manner
18 19 18 19 MACT BOYS WAS HOUTH-VEW LIFE
19 19 SMASH MOUTH-VEW LIFE
19 18 MACT BASE/Crus Summer
19 20 17 19 SMASH MOUTH-VEW LIFE
19 18 MACT BASE/Crus Summer
20 19 SMASH MOUTH-VEW LIFE
19 17 19 MALL SAINTS/Never Ever
18 19 18 19 MACT BOYS WAS The SAIN STREET
19 17 19 MALL SAINTS/Never Ever
18 19 18 18 MACTORD VOU Mare New Manner
19 17 16 17 VOICES OF THEORY/Direle (Say II)
19 MACT BOY MARE NEW MEMON AND MACH VEW THE STREET
19 17 16 17 VOICES OF THEORY/Direle (Say II)
19 MACT BOY MARE ME WARD NON AND BACK
16 - 15 14 SANAGE GARDEN/Tin MON AND AND YOUR BACK
17 - 10 JANET/GO DEEP

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #39

KUMX/New Orleans

_		_
ARTI	ST/TITE	E.

PLAYS

W ZW LW TW

TARTIST/TITLE

ARTIST/TITLE

57 64 68 66 AEROSMITH/I Don't Want To

40 64 65 ACC OF BASE/Cruel Summer

53 61 65 64 NEXT/Too Close

64 64 64 63 AGC OF DOLLS/INS

26 52 55 SAVAGE BASE/Cruel Summer

53 63 65 25 55 SAVAGE BARDENTO The Moon And Back

53 63 52 52 53 BRANDY & MONICATHE Boy Is Mine

39 47 52 52 USHER/My Way

36 46 51 51 WHL SMITH-GUIST The Tivo Of US

54 51 54 51 MATCHBOX 20/Real World

27 39 51 BACKSTREET BOYS/TII Never Break

63 83 23 93 SMASH MOUTH/Cant Ede Enough

52 56 40 35 FIVE/When The Lights.

43 38 35 K-CI & JOU/JAII My Life

28 32 34 33 SHANIA TWABLYYOU'R SHII THE ONE

64 43 35 33 EWIN MOCAIN/TII Be

64 33 53 33 EWIN MOCAIN/TII Be

75 35 53 32 CELINE DION/TO LOVE YOU More

65 64 31 31 ALANIS MORISSETTE/INMITED

66 64 31 31 ALANIS MORISSETTE/INMITED

67 26 30 31 ROBYN/Show Me Love

68 32 47 ALL SAINTS/NEVE EVER

75 25 25 THIRD EVE BLIND/Semi-Charmed Life

76 53 54 49 22 KANGENEET BOYS/OUT Playing.

77 29 12 32 21 SMASH MOUTH/Walkin' On The Sun

78 18 17 16 BACKSTREET BOYS/OUT Playing.

29 17 18 ACKSTREET BOYS/OUT Playing.

20 18 17 16 BACKSTREET BOYS/OUT Playing.

21 18 17 16 BACKSTREET BOYS/OUT Playing.

22 19 17 16 ROBYN/DO YOU Know (What 1)

18 - 16 NOTORIOUS BIG./M Monory Mo Problems

29 HENDIET PLAYING YOU COLUMN TO YOU THE SUN

21 18 17 16 BACKSTREET BOYS/OUT Playing.

21 18 17 16 BACKSTREET BOYS/OUT Playing.

22 19 17 16 ROBYN/DO YOU Know (What 1)

23 18 17 16 BACKSTREET BOYS/OUT Playing.

24 16 NOTORIOUS BIG./M Monory Mo Problems

25 16 HOUR STATE HOUR STATE HOUR STATE

26 17 18 18 17 16 BACKSTREET BOYS/OUT Playing.

27 18 19 17 16 ROBYN/DO YOU Know (What 1)

28 18 19 17 16 ROBYN/DO YOU Know (What 1)

29 19 17 16 ROBYN/DO YOU Know (What 1)

20 19 17 16 ROBYN/DO YOU Know (What 1)

20 19 17 16 ROBYN/DO YOU Know (What 1)

21 18 17 19 PAULA COLE/I DON'T Want To Wait

WEZB/New Orleans

ARTIST/TITLE

ARTIST/TITLE

50 56 EDWIN MCCAIN/I II Be
50 54 ALANIS MORISSETTE/Uninvited
51 52 SHANIA TWAIN/You re Suit The One
36 52 GCO GOO DOLLS/Ins
47 50 VONDA SHEPARD/Searchn' My Soul
J 48 49 NAIALLE IMBRUGLIA/Torn
3 43 42 FASTBALL/The Way
6 36 40 BRIANI MCKNIGHT/Anytime
6 36 39 NATALLE MERCHAN/You're Selection
6 36 39 NATALLE MERCHAN/You're
12 12 13 MADONNA/Ray O'L Light
136 36 38 MACRIADE MERCHAN/You're
14 34 38 CELINE DION/TO Love You More
14 48 48 38 MARCY PLAYGROUN/DSEX And Candy
17 37 38 SARAH MCLACHLAN/Adia
18 35 35 37 PAULA COLE/Me
18 18 24 BILLE MYERS/I'ell Me
12 12 12 AEROSMITHI Don't Want To
12 12 12 CACE DE ABSECTURE Summer
3 14 14 20 SAWAGE GARDEN/To The Moon And Back
7 13 13 17 ROD STEWART/OOL La La
10 16 16 GARTH BROOKS/To Make You Feel
14 14 14 JENNIFER PAIGE/Crush
12 15 15 14 SEMISONI/Closing Time
17 7 12 SWIRL SOMEN HOW NOW
18 13 11 ALANA DAVIS/Crazy
14 14 14 CREEDMY Own Proson
9 13 13 11 ALANA DAVIS/Crazy
14 14 14 19 RANGEN/SOMEN HOW NOW
19 13 13 11 ALANA DAVIS/Crazy
14 14 14 19 RANGEN/SOMEN HOW NOW
19 13 13 11 ALANA DAVIS/Crazy
14 14 14 19 RANGEN/SOMEN HOW NOW
19 13 13 11 ALANA DAVIS/Crazy
14 14 14 19 RANGEN/SOMEN HOW NOW
19 13 13 11 ALANA DAVIS/Crazy
19 14 14 19 RANGEN/SOMEN HOW NOW
19 15 BACKSTREET BOYS/TIM Evers Break.
19 16 SERVAY/When The Lights.
19 17 FAICH HILL/This Kiss
10 17 THEORY/Dimedo (Say II)

MARKET #41 Kiss 98.5 WKSE/Buffalo

PLAYS
3W 2W LW TW
39 55 43 57 FAITH HILL/This Kiss
38 36 54 57 SARAH MCLACHLAM/Adia
58 55 57 55 SHANIA TWAIN/You re Shill The One
59 55 48 55 FO 55 SHANIA TWAIN/You re Shill The One
59 55 48 55 WILL SMITH/List The Two Of Us
42 54 51 55 AEROSMITH/List The Two Of Us
42 54 51 55 AEROSMITH/List The Two Of Us
43 33 11 41 43 ALL SAIN/SNever Ever
59 55 57 43 GOO GOO DOLLS/Iris
59 55 57 43 GOO GOO DOLLS/Iris
59 55 57 43 GOO GOO DOLLS/Iris
50 57 60 39 NEXT/TOO Close
21 27 32 39 MATCHBOX 20/Real World
17 15 26 39 USHERMIN YAV
40 28 36 39 MALTCHBOX 20/Real World
17 15 26 39 USHERMIN YAV
40 28 36 39 ALANIS MORISSETTE/Inminuted
40 36 39 ST SEMISONIC/Closing Time
- - 28 37 EDWIN MCCAIN/II Be
29 38 37 36 PRAS MICHEL F/ODB //Gheto Supastar
38 34 55 34 GREEN DAY/Time Of You Life
40 38 21 33 BRIAN MCKNIGHT/Anytime
50 36 32 21 K-CI 8 JOU/JOHA My Life
33 38 40 31 DESTINY'S CHILD/No No No
20 34 37 30 THIRD EVE BLIND/HOWS II Goring To Be
19 25 27 INOJ/Time After Time
26 27 25 25 FIVE/When The Lights.
26 28 26 FASTBALL/The Way
27 28 29 C NSYNC/Crigant I) Dhy Heart
28 29 20 18 ISIG PUNISHER FALOES/GIN NEW Break
29 15 20 21 JANET/Go Deep
12 22 20 21 BIG PUNISHER FALOES/GIN Week
- 8 18 20 BACKSTREET BOYS/TII Newer Break
- 17 27 23 19 HASE FFOTAL/MAIN YOU THAT
- 19 AALIYAH/ARE YOU That.
- 11 11 11 15 JANET/TOGERHER Again
- 15 12 14 JOEE/Angel
- 14 12 13 13 INOJ/Love You Oown

7/0	2	(919) 871-1051 Burns/Taylor/Edg
ART V TW	IST/TITLE	

PLAYS 3W 2W LW



MARKET #42

WKSS/Hartford

PLAYS
3W 2W LW TW
51 51 56 60 BRANDY & MONICATThe Boy is Mine
47 58 56 59 600 600 COLLS/ins
55 51 45 58 NEXT/Too Close
53 55 51 57 WILL SMITH/Just The Two Of US
52 45 46 57 DESTINYS CHILD/No No No
33 21 27 53 ALANIS MORRISETE/Unimited
33 30 36 38 MATCHBOX 20/Resi World
26 33 26 38 NS YND/Tearn Up My Heart
34 31 32 38 SO APTINS is How We Parly
10 31 34 36 AEROSMITH/I Don't Wart 10
45 40 42 35 BRIAN MCKIJGHT/Anytime
50 44 43 34 K.Cl & JOJOVAI My Life
4 18 28 34 BACSTREET BOYS/II Never Break
50 42 42 38 NATALLE MINTS/Never Ever
60 62 63 31 PRAS MICHEL F/ODS AGRET
62 88 11 29 FREYMORE The Lights
63 40 42 42 28 NATALLE IMBRUGLIA/Torn
64 19 26 FAITH HILL/This Kiss
65 67 67 FAITH HILL/This Kiss
66 8 59 JANATLE IMBRUGLIA/Torn
67 10 15 22 BIS QUASHER FAIGUS/BII NO AP NEVE
68 11 8 14 USHERMY Way
68 11 8 14 USHERMY Way
69 19 23 14 8 ACCSTREAM BY MAY
61 16 ATHE CAUSE/STAIN BY
61 17 MINI-KING/GET IS BOCK FOR MY BACK
61 18 55 5 6 CLEOPATRA/Cleopatra's Theme
61 17 TO NOCKELL FROULAGE/Can't We Try
61 57 15 SAURGE GARDEN/TO The Moon And Back
61 18 17 MINI-KING/GET IS BOCK FOR MY BACK
62 19 23 14 8 ACC OF BASE/Cruel Summer
63 17 TO SEARCH CLEON STAIN STAIN STAIN
64 16 17 TO NOCKELL FROULAGE/Can't We Try
65 19 23 14 8 ACC OF BASE/Cruel Summer
66 10 ROCKELL FROULAGE/Can't We Try
67 15 18 11 7 MINI-KING/GET IS BOCK FOR MY BACK
68 15 9 JANET/GO Deep
69 25 PURE SUDON'S FILEON/TO NOW AND BACK
69 5 5 PURE BOUNDES/Stay
69 5

theRiver

MARKET #44 WRVW/Nashville

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #45

WKSL/Memphis (901) 375-9324 Taylor/Cole

ARTIST/TITLE

98 PXY THE #1 HIT MUSIC STATIONS

MARKET #47

WPXY/Rochester, NY

ARTIST/TITLE



KHFI/Austin (512) 474-9233 Kelly/Basenberg

MARKET 450

LA	YS 2W	LW	TW	ARTIST/TITLE
		_		
75	72	73	74	BRANDY & MONICA/The Boy is Mine
17	62	74	74	GOO GOO DOLLS/Ins
73	73	72	71	NEXT/Too Close
70	51	46	64	WILL SMITH/Gettin' Jiggy Wit It
13	48	46	64	WILL SMITH/Just The Two Of Us
72	72	73	57	ALANIS MORISSETTE/Uninvited
37	37	37	46	JENNIFER PAIGE/Crush
18	46	46	46	FASTBALL/The Way
11	45	46	44	EDWIN MCCAIN/I'll Be
46	48	44	44	MATCHBOX 20/Real World
72	72	73	43	SHANIA TWAIN/You're Still The One
21	34	38	38	'N SYNC/Tearin' Up My Heart
36	36	37	35	SAVAGE GARDEN/To The Moon And
31	31	34	34	MARCY PLAYGROUND/Sex And Can
33	32	32	33	BRIAN MCKNIGHT/Anytime
35	31	35	33	NATALIE IM8RUGLIA/Tom
21	26	22	20	K-CLS IO IO/AE BAy 1 Ho

33 32 32 33 33 NATALE IMBRUGLIA/Tom
31 36 32 30 Kc13 JOJOVAI Ny Life
- 13 21 27 BACKSTREE BOYSTIN Neve Break.
- 11 18 27 AEROSMITH Don't Want To...
30 35 35 26 USHERANy Way
18 24 27 26 PRAS MICHEL FODB. JGhetto Supastar...
27 24 23 25 BACKSTREET BOYSTAS Long As You.
19 17 24 25 NOTORIOUS 81.6./Mo Money Mo Problems
19 17 24 24 USHERAYO Make Me Wanna.
23 18 21 23 BIG PUNISHER JUGGSSIN Not A Player
23 23 22 23 DUNCAN SHEIK/Barely Breathing
26 24 23 22 SUGAR RAYRY
20 19 20 21 VOICES OF THEORY/Dimelo (Say II)
18 22 21 21 SAVAGE GARDEN/TUN Madiy Deeply
24 24 23 17 THIRD FYE BIND/Semi-Charmed Life
- 20 22 18 NASTYREY KLICKUGS In Love
- 21 7 NOU/Time After Time
- 15 SEMISSINIC/Clossing Time
- 15 FINE/When The Lights...
15 13 11 2 ALL SAINTS/Never Ever



MARKET #51

WAPE/Jacksonville (904) 6#2-1055 Thomas, Mann

	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	60	60	58	60	GOO GOO DOLLS/Iris
ı	49	65	59	59	AEROSMITH/I Don't Want To.
ĺ	54	56	58	56	EDWIN MCCAIN/I'll Be
	63	56	35	55	NATALIE IMBRUGLIA/Tom
	35	38	50	50	ALL SAINTS/Never Ever
	22	23	23	46	CELINE DION/To Love You More
	24	27	20	43	
				43	
ļ	29	41	57	41	ACE OF BASE/Cruel Summer
į		47	32		
					MATCHBOX 20/Real World
				31	
	63				FASTBALL/The Way
	١.			30	
	24	24	23	27	DAVE MATTHEWS BAND/Stay (Wasting
					SAVAGE GARDEN/To The Moon And Back
				26	
				25	
			18		
				21	
	25			20	
	٠.			20	
			21		
	25	20	47	18	
	٠.		-		
	38	31	17	6	NATALIE MERCHANT/Kind & Generous
	l				
	ı				



MARKET #92

WDJX/Louisville (502) 589-4800 Matthews/Phillips

PLAYS			ARTIST/TITLE	
3W	2W	LW.	TW	
20	53	65	75	AEROSMITH/I Don't Want To
72	76	75	75	BRANDY & MONICA/The Boy Is Mine
72	75	73	75	NEXT/Too Close
76	76	73	73	ALANIS MORISSETTE/Uninvited
76	76	75	68	BRIAN MCKNIGHT/Anytime
61	61	60	60	GOO GOO DOLLS/Ins
5	30	40	47	BACKSTREET BOYS/I'll Never Break
36	36		40	'N SYNC/Tearn' Up My Heart
8	37	35	38	SMASH MOUTH/Can't Get Enough
20	29	31	38	ALL SAINTS/Never Ever
18	37	40	37	SEMISONIC/Closing Time
39	36	33	37	WILL SMITH/Just The Two Of Us
50	37	34	37	MATCH80X 20/Real World
23	40	37	36	FASTBALL/The Way
29	36	33	33	FIVE/When The Lights
18	16	22	30	PRAS MICHEL F/ODB /Ghetro Supastar
36	29	28	29	JENNIFER PAIGE/Crush
7	10	16	26	ACE OF BASE/Cruel Summer
6	23	20	22	DREAMHOUSE/Stay
8	19	19	17	SAVAGE GARDEN/To The Moon And Back
-	-		16	
			15	
5	6		12	
6	5	7	11	
5	6		11	
10	9			
*				INOJ/Time After Time
5	8	7	10	
18	11		10	
9	9		10	
-	5	7	10	
-	-	5	8	
6	7	6	8	
-	5	7		
	-	5	8	
6	5	7	8	4 THE CAUSE/Stand By Me
6	5	5	8	VOICES OF THEORY/Dimelo (Say It)
-	5			DAVE MATTHEWS BAND/Stay (Washing Time)
•	4.4	-	5	NICOLE/Make It Hot
-			5	MERRIL 8AINBRIDGE/Lonely



MARKET #63

KJYO/Oklahoma City

PLAYS				ARTIST/TITLE			
			TW				
70	70	70	71	NATALIE MERCHANT/Kind & Generous			
		52	71	MATCHBOX 20/Real World SARAH MCLACHLAN/Adia			
		54					
		69		GOO GOO DOLLS/Ins			
27			70	AEROSMITH/I Don't Want To			
		24					
29		28	30				
		21					
			29				
		22					
29			27				
32			27				
58			27				
		27					
25		25					
1		5	24	NATALIE IMBRUGLIA/Wishing I Was There			
17			22				
				NEXT/Too Close			
9			18				
20			18				
	17	17		SWIRL 360/Hey Now Now			
8	15	16					
		15					
9	10	9					
5	8	8	9	JANET/Go Deep			
5	7	8	9				
10	8	8	8				
-	-		8				
7	8	6	8	BILLIE MYERS/Tell Me			
-	-	5	7	USHER/My Way CORRS/I Never Loved You			
-	-	5	7				
	-	5 7	7				
7	7	8	7				
	6 7		7				
5 7	7	10					
7	7	7	7				
7	- (2	5	ACE OF BASE/Cruel Summer			
′	-	2	5 5	DAVE MATTHEWS BAND/Stay (Wasting Time)			
	-	-		SHAGGY F/JANET/Liv Me. Liv Me			
	_	-		STANDET NUMBER OF THE STANDS			



MARKET #54 WGTZ/Dayton (937) 294-5858 Luczak/Steele

_		_		
PLA 3W		LW	TW	ARTIST/TITLE
42	61	67	69	GOO GOD DOLLS/Ins
48		73	69	
35		48	66	
70	59	50	63	BRIAN MCKNIGHT/Anytime
72	72	72	59	NEXT/Too Close
	58		57	MATCHBOX 20/Real World
34	29	32	57	NATALIE IMBRUGLIA/Tom
72	48	29	57	SHANIA TWAIN/You're Still The One
70	69	69	56	USHER/Nice & Slow
35	33	24	45	
50	41	31	45	WILL SMITH/Just The Two Of Us
34	43	43	40	JENNIFER PAIGE/Crush
	36		38	
41	52	53		EDWIN MCCAIN/I'll Be
-			34	
		49		
20		24		
		38	29	
		29		
		29		
		30		
	27	36	26	USHER/My Way
	30		26	K-CI & JOJO/All My Life
	23		23	
-			23	
		22		ROBYN/Show Me Love
10	15	23		SMASH MOUTH/Walkin' On The Sun

10 15 23 21 SMASH MOUTHWalkin Un the Juli
10 16 20 20 MARCHBOX 20Push
15 19 20 SAVAGE GARDEN/Truly Mady Deeply
12 15 20 20 SAVAGE GARDEN/Truly Mady Deeply
12 15 20 20 SAVAGE GARDEN/Truly Mady Deeply
12 15 20 20 SAVAGE GARDEN/Truly Mady Deeply
12 17 - 17 MATCHBOX 20/3am
12 17 17 14 MARCY PLAYGROUND/Sex And Candy
10 - 13 14 SISTER HAZE/TAIL For You
10 - 13 14 SUGAR RAY/Fly
18 16 12 13 WALLFLOWERS/One Headinght
10 13 - 13 MERCIPIT BROOKS/Stich
20 15 12 13 DUNCAN SHEIK/Sarely Breathing
17 17 13 12 PAULA COLE/I Don't Want To Wait
13 24 9 NATALIE MERCHWINT/Kind & Generous



_								
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
38	57	69	69	WILL SMITH/Just The Two Of Us				
72	72	70	69	SHANIA TWAIN/You're Still The One				
67	70	69	69	GOO GOO DOLLS/Ins				
24	34	43	58	AEROSMITH/I Don't Want To				
48		64	53	K-CI & JOJO/All My Life				
40		60	52	8ACKSTREET BOYS/Everybody				
48		49	51	FASTBALL/The Way				
48		56	49	NEXT/Too Close				
	32		46	MATCHBOX 20/Real World				
	51		46	'N SYNC/I Want You Back				
	38		45	FIVE/When The Lights.				
	46		45					
30	39		45					
-			43					
49			42					
40			40	ALANIS MORISSETTE/Uninvited				
42			39	JENNIFER PAIGE/Crush				
	35		37	PRAS MICHEL F/ODB /Ghetto Supastar				
	26		35	BACKSTREET BOYS/I'll Never Break				
	18		34	'N SYNC/Tearn' Up My Heart CELINE DION/To Love You More				
27			32	FAITH HILL/This Kiss				
-	4.7		29 28					
- 0.5	24		27					
32			25					
32	29		25	ALL SAINTS/Never Ever				
	49		24	DESTINY'S CHILD/No. No. No.				
	28		22					
			14					
1 '7			8	BEASTIE BOYS/Intergalactic				
	-			BIG PUNISHER F/JOE/Still Not A Player				
1								



MARKET #57 WFLY/Albamy, NY (518) 786-6600 Dawes/Williams

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
20		59	62	AEROSMITH/I Don't Want To		
	20	23	61	MATCHBOX 20/Real World		
33	26	29	61	PRAS MICHEL F/0D8. /Ghetto Suwastar		
62	60	61	60	NEXT/Too Close		
62	62	61	60	SHANIA TWAIN/You're Still The One		
55	62	61	59	BRANDY & MONICA/The Boy Is Mine		
20	62	60	58	G00 G00 D0LLS/Iris		
35	26	25	25	ACE OF BASE/Cruel Summer		
25	24	24	25	WILL SMITH/Just The Two Of Us		
١.	20	23	25	'N SYNC/Tearin' Up My Heart		
	25			FIVE/When The Lights.		
20	20	22	25	SARAH MCLACHLAN/Adia		
16	21	22	24	DAVE MATTHEWS BAND/Stay (Wasting Time)		
	23	24	24	SMASH MOUTH/Can't Get Enough.		
30	26		24			
12	20		24			
25	23		24			
١.	-	17	23	JANET/Go Deep		
25	26		23			
28	25	29	23			
۱.	-					
16	21		21			
11		24				
59	16					
l -	15		18			
20	16					
	17		18			
20	17			USHER/You Make Me Wanna		
17		18				
21	16					
1 -	14			MADONNA/Frozen		
18	-		17			
			17			
		15				
14		15				
16		12				
62	60	61	15			
١.	14	15	15	MARCY PLAYGROUND/Sex And Candy		
			15			
20	17	15	15	'N SYNC/I Want You Back		
$\overline{}$	_	_				



CHR/RHYTHMIC TOP 50

JULY 31, 1998

				Γ		TOTAL	PLAYS		TOTAL
W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	BRANDY & MONICA The Boy Is Mine (Atlantic)	2639	2821	2867	2881	45/0
2	7	6	0	AALIYAH Are You That Somebody? (Atlantic)	2272	1822	1515	1213	46/2
4	3	2	3	WILL SMITH Just The Two Of Us (Columbia)	2166	2273	2242	2060	41/0
2	2	3	4	PRAS MICHEL F/ODB & MYA Ghetto Supastar (Interscope)		2198	2377	2346	44/0
3	4	4	5	NEXT Too Close (Arista)	1 9 52	2040	2213	2227	39/0
5	5	5	6	USHER My Way (LaFace/Arista)	1827	2031	2028	1966	42/1
3	6	7	7	BIG PUNISHER F/JOE Still Not A Player (Loud)	1746	1805	1850	1821	44/0
5	12	8	8	LAURYN HILL Can't Take My Eyes(Ruffhouse/Columbia)	1680	1540	1325	1005	40/2
6	14	9	9	NICOLE Make It Hot <i>(EastWest/EEG)</i>	1606	1450	1223	951	47/3
)	9	11	O	JANET Go Deep (Virgin)	1461	1419	1430	1272	45/0
	11	10	11	JON B. They Don't Know (Yab Yum/550 Music)	1369	1423	1398	1214	35/0
	8	12	12	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1199	1352	1445	1494	33/0
)	15	14	₿	BRANDY F/MASE Top Of The World (Atlantic)	1151	1092	1051	758	40/2
	18	16	(1)	TATYANA ALI Daydreamin' (MJJ/Work)	1126	1052	952	658	37/3
	24	18	(INOJ Time After Time (Columbia)	968	870	715	454	29/5
	13	15	16	MYA F/SISQO OF DRU HILL It's All(University/Interscope)	911	1056	1238	1306	24/0
	33	19	O	MONICA The First Night (Arista)	896	799	483	134	43/5
	30	22	B	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	812	688	508	395	28/1
	17	17	19	BRIAN MCKNIGHT The Only One For Me (Motown)	788	883	989	1098	31/1
	10	13	20	SPARKLE Be Careful (Rock Land/Interscope)	779	1164	1403	1480	24/0
	37	30	3	CAM'RON F/MASE Horse & Carriage (Untertainment/Epic)	738	573	396	296	30/3
	21	23	2	BRIAN MCKNIGHT Anytime (Motown)	707	683	749	733	21/0
	19	20	23	K-CI & JOJO All My Life (MCA)	696	792	839	935	24/0
	22	25	24	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	669	630	726	774	29/1
	27	28	4	MO THUGS FAMILY All Good (Relativity)	627	620	624	620	21/1
	29	29	26	KELLY PRICE Friend Of Mine (T-Neck/Island)	576	576	555	476	28/1
	26	27	27	ALL SAINTS Never Ever (London/Island)	566	626	642	626	18/0
ŘI	EAK	ER	2 8	GINUWINE Same Ol' G (Atlantic)	547	344	128	72	27/4
	28	32	29	SHANIA TWAIN You're Still The One (Mercury)	544	560	601	642	13/0
	23	24	30	MASTER P F/SONS OF FUNK Got The (No Limit/Priority)	523	661	718	688	23/0
	31	33	3	NATE DOGG F/WARREN G Nobody(Dogg Foundation/Breakaway		482	502	362	23/3
	ВU	Ī	Ĭ	MYA F/SILKK THE SHOCKER Movin' On (University/Interscope,		212	86	27	24/8
	34	34	3 3	ACE OF BASE Cruel Summer (Arista)	494	473	475	455	16/0
	20	26	34	LINK Whatcha Gone Do? (Relativity)	482	628	812	891	14/0
	36	35	35	JAGGED EDGE Gotta Be (So So Def/Columbia)	478	438	449	366	22/3
	39	38	<u> </u>	JERMAINE DUPRI F/JAY-Z Money Ain't(So So Def/Columbia)		411	338	328	18/1
	35	37	Ø	FIVE When The Lights Go Out (Arista)	444	426	459	439	17/1
	25	31	38	NATALIE IMBRUGLIA Torn (RCA)	442	573	671	646	13/0
	38	39	<u> </u>	NEXT Still Love You (Arista)	431	409	355	254	28/5
	44	40	40	'N SYNC Tearin' Up My Heart (RCA)	420	354	307	268	17/2
E	ВU		Ŏ	SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	395	105	_		22/8
	16		42	MARIAH CAREY My All (Columbia)	387	699	1002	1132	13/0
	32	36	43	DESTINY'S CHILD F/JD With Me Part 1 (Grass Roots/Columbia)	367	437	491	489	16/0
	48	42	4	JENNIFER PAIGE Crush (Edel America/Hollywood)	366	338	246	202	12/0
E	B U		45	MONIFAH Touch It (Uptown/Universal)	354	195	158	93	20/8
	40	44	46	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	330	297	316	298	20/1
	43	43	4	JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music)	319	310	312	278	9/0
		43	48	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	304	267	211	118	22/1
Ē	B U	_	49	MONTELL JORDAN Can Do That (Def Jam/RAL/Mercury)	270	164	17		22/3
_	<u></u>	<u> </u>	6	QUEEN LATIFAH Paper (Flavor Unit/Motown)	258	221	59		22/3 16/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

GINUWINE

Same OI' G (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 547/203 27/4

CHART 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	9
MECHALIE JAMISON Keep It Real (Red Eye/Priority)	9
XSCAPE My Little Secret (So So Def/Columbia)	9
MONIFAH Touch It (Uptown/Universal)	8
MYA F/SILKK THE SHOCKER Movin' On (University/Interscope	e) 8
SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	8
MC LYTE Can't Make A Mistake (EastWest/EEG)	6
E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	5
INOJ Time After Time (Columbia)	5
MONICA The First Night (Arista)	5
NEXT Still Love You (Arista)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) AALIYAH Are You That Somebody? (Atlantic) +450 SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA) +290 MYA F/SILKK THE SHOCKER Movin' On (University/Interscope) +284 GINUWINE Same OI' G (Atlantic) +203 CAM'RON F/MASE Horse...(Untertainment/Epic) +165 MONIFAH Touch It (Uptown/Universal) +159 NICOLE Make It Hot (EastWest/EEG) +156 LAURYN HILL Can't Take My...(Ruffhouse/Columbia) +140 BEASTIE BOYS Intergalactic (Grand Royal/Capitol) +135 BACKSTREET BOYS I'll Never Break Your Heart (Jive)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MADONNA Ray Of Light (Maverick/WB)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
USHER You Make Me Wanna... (LaFace/Arista)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
USHER Nice & Slow (LaFace/Arista)
JANET Together Again (Virgin)

JANET Together Again (Virgin) ROBYN Show Me Love (RCA)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
PUFF DADDY & FAITH EVANS F/112 I'll Be...(Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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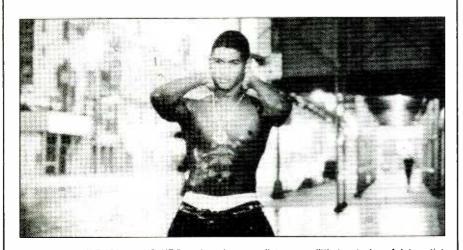
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	L		THE TOTAL	PLAYS —	TOTAL STATIONS/ADDS
LW	TW	ARTIST TITLE LABEL(S)	1W	LW	
. 1	1	WILL SMITH Just The Two Of Us (Columbia)	4219	4221	115/1
2	2	PRAS MICHEL F/ODB & MYA Ghetto Supastar(Interscope)	2908	3397	78/1
3	3	BIG PUNISHER F/JOE Still Not A Player (Loud)	2689	2992	79/1
4	4	MO THUGS FAMILY All Good (Relativity)	2607	2547	92/2
9	Ğ	CAM'RON F/MASE Horse & Carriage (Untertainment/Epic)	2325	1906	105/8
6	6	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	2207	2087	81/1
. 5	7	LINK Whatcha Gone Do? (Relativity)	2190	2432	73/0
8	8	JERMAINE DUPRI F/JAY-Z Money (So So Def/Columbia)	2129	1931	96/1
7	9	NATE DOGG F/WARREN G Nobody(Dogg Foundation/Breakaway)	1994	1956	93/4
10	1	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1897	1706	82/10
11	0	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	1854	1665	95/4
12	Ø	MASTER P Thinkin' Bout U (No Limit/Priority)	1361	1294	67/2
15	13	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic)	1077	1002	65/2
16	14	LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)	935	942	61/2
20	(DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	926	692	79/6
18	16	JAGGED EDGE Gotta Be (So So Def/Columbia)	854	862	36/3
17	17	SUNZ OF MAN F/OL' DIRTY Shining Star (Threat/Red Ant)	844	884	59/0
19	13	JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music)	825	811	43/0
_	1	E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	768	313	79/12
. 14	20	MASTER P F/SONS OF FUNK Got The Hook Up (No Limit/Priority,	760	1010	33/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 86 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



USHER ... THE DJ?!... — KPWR/Los Angeles gave listeners a little treat when Arista artist Usher was the celebrity guest DJ. It was Usher's first solo airshift and Power 106 staffers said if he decides to give up his singing and acting career, the station has a place for him.

NEW & ACTIVE

MARY J. BLIGE Missing You (MCA) Total Plays: 257, Total Stations: 17, Adds: 2

SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority) Total Plays: 236, Total Stations: 7, Adds: 0

BEASTIE BOYS Intergalactic (Grand Royal/Capitol) Total Plays: 218 Total Stations: 19. Adds: 9

F-40 Hone I Don't Go Back (Sick Wid' It/Jive) Total Plays: 195, Total Stations: 12, Adds: 5

XSCAPE My Little Secret (So So Det/Columbia) Total Plays: 194, Total Stations: 12, Adds: 9

PURE SUGAR Delicious (Geffen) Total Plays: 187, Total Stations: 9, Adds: 1

BONE THUGS F/ROLLINS... War (DreamWorks/Geffen) Total Plays: 172, Total Stations: 15, Adds: 1

BLACK-EYED PEAS Joints And Jams (Interscope) Total Plays: 156, Total Stations: 8, Adds: 3

CELINE DION To Love You More (550 Music) Total Plays: 142, Total Stations: 5, Adds: 0

TYRESE Nobody Else (RCA) Total Plays: 98, Total Stations: 11, Adds: 3

SWIRL 360 Hey Now Now *(Mercury)* Total Plays: 87, Total Stations: 5, Adds: 0

PUBLIC ANNOUNCEMENT It's About Time (A&MA) Total Plays: 84, Total Stations: 10, Adds: 3

MELANIE B F/MISSY ELLIOTT | Want You Back (Virgin) Total Plays: 83, Total Stations: 13, Adds: 4

DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) Total Plays: 60. Total Stations: 5. Adds: 3

RACHID Pride (Universal)
Total Plays: 56, Total Stations: 6, Adds: 0

MECHALIE JAMISON Keep It Real (Red Eye/Priority) Total Plays: 52, Total Stations: 10, Adds: 9

MC LYTE I Can't Make A Mistake (EastWest/EEG) Total Plays: 3, Total Stations: 6, Adds: 6

Songs ranked by total plays

NEW RELEASES

Adds August 4

EN VOGUE No Fool No More (EastWest/EEG)

FLIPMODE SQUAD Everybody On The Line Outside (EastWest/EEG)

Greater (4Play/Universal) DUKE

KURUPT We Can Freak It (Antra/A&M)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James

KYLZ/Albuquerque, NM OM/PD: M.C. Scrappy MO: Robb Royale CAMPRON F/MASE Horse" BACKSTREET BOYS "Break" MYA F/SILKK. "Movan" XSCAPE "Luttle"

KISV/Bakersfield, CA PD: Mark Feather
MD: Mickey Fuentes
No Adds

KKXX/Bakersfield, CA PD: Chris Squires
MD: Craig Marshall
14 PAID & LIVE... "Time"
9 BLACK-EYED PEAS "Joints

WBHJ/8Irmingham, AL

WJMN/Boston, MA PD: Cadillec Jack McCartney
APD/MD: Danny Dcean
17 BRIAN MCKNIGHT "Only"

WKXJ/Chattanooga, TN

WBBM/Chicago, IL

PD: Todd Cavanah MO: Erik Bradley 17 SHAGGY F/JANET "Luv 8 ALANIS MORISSETTE" KZFM/Corpus Christi, TX

PD: Ed Deanas 20 D.J. LAZ "Sabrosura" BRANDY F/MASE "World" MONICA "First" NATE DOGG F/WARREN G "Better' MONIFAH "Touch"

WBTT/Dayton, OH DM: Jeff Ballentine
APD/MO: Raye Kimberlin
LUTHER VANDROSS Harle
TATYANA ALI "Daydreamin
MC LYTE "Make"
NEXT "Sull"
TYRESE "Nobody"
E-40 "Hope"
MONIFAH "Touch"
AMARI "Callin"

KQKS/Denver, CO

WDRQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam 20 MONIFAH "Touch" BAHA MEN F/REISS "Couble"

KPRR/EI Paso, TX

KBOS/Fresno, CA

PD: Steve Wall
MD: Travis Loughran
MC LYTE "Make"
TYRESE "Nobody"
MECHALIE JAMISON "Keep"
'N SYNC "Teann"

WJMH/Greensboro, NC

KIKI/Honokulu, HI
PD: Alan Dda
MD: Richle Aqui
16 MeLANIE 8... "Back"
16 MELANIE 80'S "Inter"
10 MEXT "SHI"
5 CJ LEWIS "R" KQMQ/Honolulu, HI

NUMBER OF STREET KBXX/Houston, TX

WHHH/Indianapolis, IN
PD: Scett Wheeler
MD: Carl Frye
6 BEASTIE BOYS "Inter"
INOU "Time"

WJRT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green

LAURYN HILL "Can't" BLACK-EYED PEAS "Joint MYA F/SILKK . "Movin" JAGGED EDGE "Gotta"

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA
VP/Prog.: Steve Smith
MD: Damion Young
33 MD THUSS FAMILY "Good"
14 TO "Westade"
SNOOP 00060 Thang"
MONICA "First"

WPOW/Miami, FL

PD: Kid Curry
APD: Lee Vela
MD: Phil Jones
MASE FPUFF DADDY "Lookin"
JENNIFER MCCRAE "Anything"
KHADEJIA FPRODUCT "Here"
FLIPMODE SQUAD "Cha"

KHTN/Merced, CA

KDON/Monterey, CA
PD: Scooter B. Stevens
MONICA "First"
CAM"RON F/MASE "Horse"

WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana

FAITH HILL "Kiss"

AALIYAH "Somebody"

SHAGGY F/JANET "Luv"

MYA F/SILKK... "Movin"

WKTU/New York, NY PO: Frankie Blue APO/MD: Andy Shane

WOHT/New York, NY KCHX/Odessa-Midland, TX

KCAQ/Oxnard, CA

KCAQ/Oxnard, CA
PD: Dan Garite
7 KURUPT "Freak"
8 BONE THUGS. "War"
5 JO & MARIAH CAREY "Sweet
5 JAGGED EDGE "Gotta"
6 MECHALIE JAMISON "Keep"
MC LYTE "Make"

KPSI/Palm Springs, CA DM: Milte Keane
PD: Jacque Genzales James
MD: Bobby Sato
PURE SUGAR "Delicous"
MONTELL JORDAN "Can"
MELANIE 8... "Back"

KKFR/Phoenix, AZ

WWKX/Providence, RI PD: Jerry McKenna MD: Sandy B. 17 SHAGGY F/JANET "Luv" GINUWINE "Same" STARS ON 54 "Read"

KWNZ/Reno, NV

PD: Jeff Davis

APD/MO: Bill Shakespeare
BEASTIE BOYS "Inter"
MELANIE B... "Back"
MYA F/SILKK... "Movin"
SHAGGY F/JANET "Luv"

KGGI/Riverside, CA

WJJS/Roanoke, VA PD: David Lee Michaela APD/MD: Melissa Mergan XSCAPE "Luttle" BEASTIE BOYS "Inter" MYA F/SILKK. "Movin" PUBLIC ANNOUNCEMENT "Time"

KBMB/Secremento, CA PD/MD: Ibrahim "Ebro" Jamile 25 K-CI & JOJO "Rush" XSCAPE "Little"

KSFM/Sacramento, CA PD: Bob West
MD: John E Cage
MYA F/SILKK... "Movin
BEASTIE BOYS "Inter"
LAURYN HILL "Can't"
INOJ "Time"

XHTZ/San Diego, CA
DM/PD: Lisa Vazquez
MD: Date Solivan
10 E-0 Yrope*
AFO Yrope*
JAGGED EDGE "Gotta"
PUBLIC ANNOUNCEMENT "Time"
SYAGGY FJANET I LW"
MECHALLE JAMISON "Keep"

KMEL/San Francisco, CA

WOCQ/Salisbury, MD

PD: Wooke.

MD: Brien D'Brion

MELANIE B "Back"

MONIFAH "Touch"

NEXT "Shill"

MYA F/SILIKK. "Movin"

"N SYMC "Teann"

DMX F/FAITH EVANS "How's"

KTFM/San Antonio, TX

PD: CIHT Tredway
MD: Steve Chavez
PROYECTO UND "Barlando"
XSCAPE "Lintle"
AEROSMITH "Moss"
GLORIA ESTEFAN "Oye"
MARY J. BLIGE "Missing"
MECHALIE JAMISON "Keep"

KHTS/San Diego, CA PO: Todd Shannen APD: Ren Gerenime MD: Hitman Hayes

BEASTIE BOYS "Inter"
E-40 "Hope"
GLORIA ESTEFAN "Oye"
TYRESE "Nobody"
XSCAPE "Little"
KUBE/Seattle, WA

KYLD/San Francisco, CA

PB: Eric Powers
M0: Julie Pilat
MC LYTE "Make
MONTELL JORD KWIN/Stockton, CA

DENINE "Bollow"
WPGC/Mashington, DC
PD: Jay Stevens
APD/MD: Maurice Devoe
25 GERALD LEVERT "Inminim"
24 XSCAPE "Lutte"
KDGS/Wichitta, KS

RJUIS/Wichita, KS
PD: Stave Dorrell
APD: Ricerdo Cherry
MD: A.J. Jones
20 MICHAEL SAMISON "Kep"
10 MECHALE JAMISON "Kep"
10 TAMIA "So"
BEASTIE BOYS "Inter"
MC LYTE "Make"
CRYSTA METHO "Busy"
E-40 "Hope"

49 Total Reporters 49 Current Reporters

Reported Frozen Playtist (1): WERQ/Baltimore, MD

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shape

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
29	46	64	72	HANNAYou Only Have To		
49	62	54	59			
54	53	54	58	BRIAN MCKNIGHT/Anytime		
32	64	74	57	DEBORAH COX/Things Just Ain't		
		53				
		43				
		50				
		27				
		46				
		53				
		36				
		29				
		35				
23	28	26	29	PRAS MICHEL F/ODB/Ghetto Supastar		
23	26	26 16	25	ALL SAINTS/Never Ever		
12	32	16	24	NEXT/Too Close		
17	24	26	24	'N SYNC/Tearin' Up My Heart		
45	53	34	24	NATALIE IMBRUGLIA/Tom		
11	20	22	22	VOICES OF THEORY/Dimelo (Say It)		
27	29	22	22	BACKSTREET BOYS/Everybody		
		12				
		18				
			15			
				ULTRA NATE/Free		
-	10	16	15	ACE OF BASE/Cruel Summer		
-	11	15	14	BILLIE MYERS/Kiss The Rain RICKY MARTIN/Maria		
10	16	16	14	HILKY MARTIN/Mana		
10	15	12	13	WILL SMITH/Gettin' Jiggy Wit It DREAMHOUSE/Stay		
8	11	11	11	PURE SUGAR/Delicious		
5 7		7				
				SELENA/Dreaming Of You TAMPERER F/MAYA/Feel It		
		7		GLORIA ESTEFAN/Oye		
7	12			SAVAGE GARDEN/Truly Madly Deeply		
7	5			SPARKLE/Be Careful		
'.	-	-	'	MONICA/The First Night		
•	-	-	•	MONIOWINE LIPST HIGH		



ľ	31	42		45	PRAS MICHEL HOUB/Ghetto Supastar
ĺ			42		
			42		JANET/I Get Lonely
			42		
			43		NEXT/Too Close
I			43		BRANDY & MONICA/The Boy Is Mine
ı			41		BRIAN MCKNIGHT/The Only One For Me
ı	15	36	37	39	AALIYAH/Are You That
ı	-	-		36	DMX/Ruff Ryders Anthem
ı	10		36	35	MONICA/The First Night
ı			29		BRIAN MCKNIGHT/Anytime
J	29	42			SPARKLE/Be Careful
ı	-	-		30	MARY J. BLIGE/Missing You
ı			30		OMX/Get At Me Dog
ľ			32		QUEEN PEN W/LOST/Party Ain't A Party
ı		40		29	PUFF DADDY F/MASE/Been Around (Again)
1		29		29	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
ı		18		28	LAURYN HILL/Lost Ones
ı		37		23	JANET/Go Deep
ı		36		21	BIG PUNISHER/Canbbean Connection
ĺ			21		BRANDY F/MASE/Top Of The World
I		21		20	NUTTA BUTTA/Freak Out
Į		31		19	PUFF OADDY/Victory
ı			16		MEMPHIS BLEEK/JAY-Z/It's Alright
ı	•			18	
ı	-	-		17	NICOLE/Make It Hot
۱		17		16	ONYX/React
l		22		15	MONTELL JORDAN/When You Get Home
۱		17		15	DEF SQUAD/Full Cooperation
١		16		13	MASE F/PUFF DADDY/Lookin' At Me
١			14		TAMIA/Imagination
ĺ	-	-		12	WYCLEF JEAN/What's Clef Got
١				11	MONTELL JORDAN/I Can Do That
1	11			10	LOX F/CARL THOMAS/Let's Start Rap Over
I	9	9	11	9	LORD TARIQ/We Will Ball
ı					



KPWR/Los Angeles (818) 953-4200

	09	12	07	0/	NEXT/100 Close
		62			
				55	MASE F/PUFF DADDY/Lookin' At Me
		37			
					AALIYAH/Are You That
		38			
	31	30	50	44	TATYANA ALI/Daydreamin'
	24	21	46	43	CAM'RON F/MASE/Horse & Carriage
	١.			42	
	72	71	48	41	PRAS MICHEL F/ODB/Ghetto Supastar
	١.	-		39	
		-			TAMIA/So Into You
					LAURYN HILL/Can't Take My
					WC F/ICE CUBE/Cheddar
				34	
ı		19		33	MO THUGS FAMILY/All Good
ı				32	
ŀ	59			28	
ı	٠.				NICOLE/Make It Hot
ı	27	25		24	
ı	-	-		24	
ł				23	
ı				21	
ı					MASE F/TOTAL/What You Want
ı	27			14	NATE DOGG FAWARREN G/Nobody Does It
ı	28	27			JANET/Go Deep
J	-	-		14	
Ì				9	
١	-	•	•		SNOOP DOGG/Still A G Thang
١	-	-	-	-	MONICA/The First Night
١					





KMEL/San Franci (415) 538-1061 Arbaney/Aure

4	_				
ľ	PLA'	Y\$			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	59	67	66	63	LINK/Whatcha Gone Do?
ı	48	51			AALIYAH/Are You That
i	43	49	56	58	NICOLE/Make It Hot
ı	30	25	24	54	CAM'RON F/MASE/Horse & Carriage
ı			50	54	BRANDY F/MASE/Top Of The World
ı	57	54	56	51	BRANDY & MONICA/The Boy Is Mine
ı	51	54	33	50	JON B/They Don't Know
I	27	29	33 53	50	JERMAINE DUPRI/JAY-Z/Money Ain't A Tha
1	52	51	53		LAURYN HILL/Can't Take My
ı		61			BIG PUNISHER F/JOE/Still Not A Player
i	50	50	43	45	DESTINY'S CHILD F/JD/With Me Part 1
ı	31	33	29	44	
ı		55			NEXT/Too Close
Į	25	33	29		MO THUGS FAMILY/All Good
i	-		-		MYA F/SILKK/Movin' On
ı	7		12		SHIRO F/MC LYTE/I Like
ı		29			MONICA/The First Night
J	6		28		TAMIA/So Into You
ł		6			NEXT/I Still Love You
	5		21		MASE F/PUFF DADDY/Lookin' At Me
	-	6	5	15	MARY J. BLIGE/Missing You
	17		12		JAYO FELONY/Whatcha Gonna Do
	52		40	12	TATYANA Ai.I/Daydreamin'
Į	5	6	12	11	JANET/Go Deep
ı	-	:		10	JD & MARIAH CAREY/Sweetheart
ł		6	22		VS/Taste Like Honey
ı		42	37	7	USHER/My Way
ı	-	-	-	5	BEASTIE BOYS/Intergalactic
l	-		9	5	MONTELL JORDAN/I Can Do That
i		15		5	KELLY PRICE/Friend Of Mine
ľ	-		5	5	NAKED MUSIC NYC/If I Fall
١	8		10	5	MAXWELL/Luxury: Cococure
I	0	-	5	5 5	SUNZ OF MAN/Shining Star GINUWINE/Same Of G
ĺ		-	5		GERALD LEVERT/Thinkin' Bout It
ľ		-		5	SHAGGY F/JANET/Luv Me, Luv Me
I					BLACK-EYED PEAS/Joints And Jams
ĺ	-	-	•	-	OLMONTETED PEMOVJURIUS MIKI JAMIS



MARKET 44

KYLD/San Francis (415) 356-0949

L		y.		4	Martin/Archer			
PL				ARTIST/TITLE				
3W	2W	LW	TW					
50	45		71	MO THUGS FAMILY/All Good				
70			70	INOJ/Time Alter 1				
	49		70	AALIYAH/Are You	That			
72			67	BRANDY & MON	CA/The Boy Is Mine			
72			67	BIG PUNISHER F	JOE/Still Not A Player			
47	49		62	TATYANA ALI/Day				
9	26		59					
	51		49	LINK/Whatcha Go	ne Do?			
	64		46	NEXT/Too Close				
	66		46		ODB /Ghetto Supastar			
	47		37					
6	11		36	JON B/They Don'				
	64		35	LAURYN HILL/Cai				
33	39		35		Top Of The World			
10	9		32	JERMAINE DUPRI/JAY-Z/Money Ain't A Than				
37	58		31		RY/Dimeio (Say It)			
15	18	15	20		E/Horse & Carnage			
8	7	9	20	JANET/Go Deep				
14	16		17	USHER/My Way				
12	11	9	16	SPECIAL G/I Don'				
12	27		16	WILL SMITH/Just				
-	8	12	15	ROCKELL F/COLL				
-	-		15	MYA F/SILKK ./M				
-	-	13	14	SHAGGY F/JANET				
8	.7	.7	12		DDY/Lookin' At Me			
21	24	10	12	KAI/Something In:				
11	5	10	10		F/JD/With Me Part 1			
6	5	6	9	NEXT/I Still Love \				
-	5	6	9	K-CI & JOJO/Don'				
•	12	11	7	MONICA/The First				
	6	9	7		RREN G/Nobody Does It			
-	-	5	6	GINUWINE/Same				
5	5	5	5		/S/I'll Never Break			
-	-	5	5	QUEEN LATIFAH/P				
-	-	5	5	JAGGED EDGE/Go				
:	-	٠	-	BEASTIE BOYS/In				
•		٠	•	E-40/Hope Don't				
	-	-	•	GLORIA ESTEFAN				
	-	:	-	TYRESE/Nobody E				
_				XSCAPE/My Little Secret				



ı					
	PLA	YS			ARTIST/TITLE
	3W	2 W	LW	TW	
	64	66	65	67	K-C! & JOJO/Ali My Life
	65	65	66	67	WILL SMITH/Just The Two Of Us
	65	66	66	67	BRIAN MCKNIGHT/Anytime
	65	66	65	66	SHANIA TWAIN/You're Still The One
		40		66	NEXT/Too Close
	64	65	65	66	BRANDY & MONICA/The Boy Is Mine
		36	36	61	MYA F/SISQO/It's All About Me
					ALL SAINTS/Never Ever
l					BACKSTREET BOYS/I'll Never Break
	37	36	36	37	ACE OF BASE/Cruel Summer
	36	36	37	36	'N SYNC/I Want You Back
l	36	37	35	36	BACKSTREET BOYS/Everybody
	21	19	34	36	JANET/Go Deep
	35	37	34	36	SAVAGE GARDEN/To The Moon And Back
	37	37	37	35	N SYNCI Want You Back BACKSTREET BOYS/Everybody JANET/Go Deep SAVAGE GARDEN/To The Moon And Back ROBYN/Show Me Love MADONNA/Ray Of Light
	35	36	35	35	MADONNA/Ray Of Light
	35	3/	35	35	BOYZ II MENZA Seasons Ut
ı	31	30	36	35	'N SYNC/Teann' Up My Heart
ı	34	37	35	34	NU FLAVOR/Heaven
	21	21	33	34	SPARKLE/Be Careful
	37	35	36	33	SHE MOVES/It's Your Love
	66	60	36	33	JANET/Together Again
	-				USHER/My Way
	25				PURE SUGAR/Delicious
	*	-		27	
	-				INOJ/Time After Time
				25	
				25	FIVE/When The Lights
				23	PRAS MICHEL F/ODB/Ghetto Supastar
	-	-		20	
	-			19	
		13			K-Cl & JOJO/Don't Rush (Take)
	-		40	10	
	23		12		BRIAN MCKNIGHT/The Only One For Me
	-	-	•	-	BAHA MEN F/REISS/Double Lovin'



MARKET #8

PLA	Y8			ARTIST/TITLE
W	2W	LW	TW	
42	60	52	59	AALIYAH/Are You That
40	55	50	57	BRANDY & MONICA/The Boy Is Mine
51	51	47	54	
44	55	59	52	
47	52	37	51	NEXT/Too Close
30	52	47	49	JAGGED EDGE/Gotta Be
26	28	46	45	KELLY PRICE/Friend Of Mine
27	36	35	43	CAM'RON F/MASE/Horse & Carriage
	26	34	40	
18	32	37	35	BRIAN MCKNIGHT/The Only One For Me
25	24	37	34	USHER/My Way
88	37	32	33	PRAS MICHEL F/ODB/Ghetto Supastai
27	23	24	26	MYA F/SISQO/It's All About Me
-	-	29	25	NICOLE/Make It Hot
٠		-	25	
9	29	36	24	GINUWINE/Same Of G
-	-	-	24	XSCAPE/My Little Secret
			21	
			20	
9		23		LAURYN HILL/Lost Ones
2	21		19	K-Cl & JOJO/All My Life
			16	MONICA/The First Night
			12	MASTER P F/SONS/I Got The Hook Up
				SPARKLE/Be Careful
				BRANDY F/MASE/Top Of The World
n	23	7	8	IANET/Go Deen



MARKET #9

MARKET #3

L		700	4	Scorpio/Head
PL				ARTIST/TITLE
3W	2W	LW	TW	
	57		64	BIG PUNISHER F/JOE/Still Not A Player
	63	62	61	BRANOY & MONICA/The Boy Is Mine
		54		JAGGED EDGE/Gotta Be
	63		59	AALIYAH/Are You That
		55		USHER/My Way
		57		XSCAPE/My Little Secret
49		60		PRAS MICHEL F/ODB. /Ghetto Supastar.
-		43		
13	14		48	LINK/I Really Wanna
-	-	16	48	MYA F/SILKK ./Movin' On
		46		
6		29		
		39		
		23		
		21		
		34		JANET/Go Deep
	26			BOYZ II MEN/Doin' Just Fine
	32	30		K-Cl & JOJO/Don't Rush (Take.)
27	30	25		VOICES OF THEORY/Dimelo (Say It)
-	-	12	25	MONTELL JORDAN/I Can Do That
47	30			MASTER P F/SONS. /I Got The Hook Up
16	23			MONICA/The First Night
		37		BRANOY F/MASE/Top Of The World
27	28	31	18	WILL SMITH/Just The Two Of Us
•			18	EIGHTBALL/My Homeboy's
6	29	29		JESSE POWELL/I Wasn't With It
-	-	-	17	
-	•	-	13	NICOLE/Make It Hot



WJMN/Boston (781) 290-0009 McCartney/Ocea

	PLA				ARTIST/TITLE	
	3W	2 W	LW	TW		
	67	68	69	67	8IG PUNISHER F/JOE/Still Not A Player	
		65		67	NEXT/Too Close	
		68		66	PRAS MICHEL F/ODB /Ghetto Supastar	
	66	70	66	66		
		65		66		
		65		65	WILL SMITH/Just The Two Of Us	
		47		65		
į	13	36		47	CAM'RON F/MASE/Horse & Carnage	
	٠.		43			
		65		39		
Į			40			
i		39		39		
ı	40	20		39		
ı		-		37		
ı	-	-		28		
				22		
		22	20	20		
1	40	41	-	17		
1	-	-		16		
ı	٠.			15		
ı	-			15		
ı				14		
ı	5	6		13		
I				13		
ı				13		
ı		11		12		
ı			21	10		
ı	33	36	24	7	DESTINY'S CHILD F/JD/With Me Part 1	
Į	5	5	5	6	ALL SAINTS/Never Ever	
i	44	10	5	6	MONTELL JORDAN/I Can Do That	
ı	5		5 5 5	5	VOICES OF THEORY/Dimelo (Say It)	
ì	17	5	5	5	GERALD LEVERT/Thinkin' Bout It	
l	17	э	5	5	K-Cl & JOJO/Don't Rush (Take) MELANIE B/I Want You Back	
ľ	-	-	-	a	INTELANTE DJ. WART YOU BACK	
ł						
1						



MARKET #11

WPOW/Miami (305) 653-6796 Curry/Jones





MARKET #13

KUBE/Seattle (206) 285-2295

75	70	77	77	BIG PUNISHER F/JOE/Still Not A Player
83	81	69	77	PRAS MICHEL F/ODB/Ghetto Supastar
63	65	77	71	AALIYAH/Are You That
80	35	39		USHER/My Way
76	72	75	64	
71	72	72	51	JON B/They Don't Know
78	79	76	50	
29	57	48	47	LAURYN HILL/Can't Take My
-	-	-	39	
-	21	39	37	MONICA/The First Night
23	52	60	35	WILL SMITH/Just The Two Of Us
-	43	46	35	TATYANA ALI/Daydreamin'
57	27	37	33	BRIAN MCKNIGHT/Anytime
54	45	41	32	BRANDY F/MASE/Top Of The World
24	34	36	31	K-CI & JOJO/All My Life
49	50	44	25	BRIAN MCKNIGHT/The Only One For Me
		19		NICOLE/Make It Hot
26	34	38	20	USHER/You Make Me Wanna
19	18	16	20	MASE F/PUFF DADDY/Lookin' At Me
14	21	20	18	PUFF DADDY F/J. PAGE/Come With Me
		33		SYLK-E. FYNE F/CHILL/Romeo And Juliet
13	12	12	12	JANET/Go Deep
14	15	13	12	PUBLIC ANNOUNCEMENT/Body 8umpin'
-	-	10	11	GINUWINE/Same Of G
-	-		11	
13	12	11	11	NEXT/I Still Love You
-	*	10	10	NUTTA 8UTTA/Freak Out
11	10	10	10	SYLK-E, FYNE/Keep tt Real
	-		-	MC LYTE/I Can't Make A
-	-	-	-	MONTELL JORDAN/I Can Do That



ARTIST/TITLE

MARKET #15

KHTS/San Diego (619) 291-9191

69	76	7B	77	WILL SMITH/Just The Two Of Us
64	78	76	75	GOO GOO DOLLS/Iris
76	80	76	74	BRANDY & MON!CA/The Boy Is Mine
38	78	80	74	8RIAN MCKNIGHT/Anytime
39	24	31	50	SHANIA TWAIN/You're Still The One
-	47	45	47	INOJ/Time After Time
47	47	41	45	JANET/Go Deep
74	76	78	42	ALANIS MORISSETTE/Uninvited
80	77	54	41	NEXT/Too Close
48	38	32	41	NATALIE IMBRUGLIA/Tom
38	44	44	40	'N SYNC/Tearin' Up My Heart
16	25	34	39	ALL SAINTS/Never Ever
26	14	16	36	BACKSTREET BOYS/1'll Never Break
42	44	42	36	USHER/My Way
31	27	35	34	FIVE/When The Lights
31	29	34	34	SEMISONIC/Closing Time
-	7	10	30	AALIYAH/Are You That
-	-	6	30	AEROSMITH/I Don't Want To
20	22	30	28	SAVAGE GARDEN/To The Moon And Back
-	7	26	27	SMASH MOUTH/Can't Get Enough
				SWIRL 360/Hey Now Now
31	24	21	23	8RANDY F/MASE/Top Of The World

31 24 21 23 8RAMDY FMASE/Top Of The World
17 19 18 23 ENNIFER PAIGE/Crush
18 28 28 20 22 MM2 F/SISO/ON'S AII Moort Me
11 22 23 22 TATYAMA ALUDaydreamin'
- 10 15 ACE OF BASE/Cruel Summer
34 25 16 14 DREAMHOUSE/Stay
7 10 7 13 BEASTIE BOYS/ARTHER/SIACIC
- 12 NATALE INMBRUGILA/Wishing I Was There
- 10 SHAGGY F/JANET/Luv Me, Luv Me
- 7 7 VIOCES OF THEORY/Olimelo (Say It)
17 14 11 5 BIG PUINSTRE F/JOESSII NOT A Payer
- NICOLE/Marke It Hot



MARKET #15



XHTZ/San Diego (619) 585-9090 Vasquez/Solivan



MARKET #17

KKFR/Phoenix (602) 258-6161 St. James

75	75	75	74	WILL SMITH/Just The Two Of Us
72	71	69	70	NEXT/Too Close
74	69	40	65	BIG PUNISHER F/JOE/Still Not A Player
32	25	21	63	
51	13	29	59	
38	71	75	49	MYA F/SISQO/It's All About Me
18	23	38	43	AALIYAH/Are You That
22	22		40	JON 8./They Don't Know
35	22	33	39	USHER/My Way
	37		33	NATE DOGG F/WARREN G/Nobody Does It
			33	
			32	
23	17	55	31	SPARKLE/Be Careful
	22	23	30	BRANDY F/MASE/Top Of The World
24	23	26	28	MASTER P F/SONS/I Got The Hook Up
	-	17	27	CAM'RON F/MASE/Horse & Carnage
20	16	26	26	JERMAINE DUPRI/JAY-Z/Money Ain't A Than
-	-	19	25	KELLY PRICE/Friend Of Mine
			23	
72	34	25	22	PRAS MICHEL F/OD8/Ghetto Supastar
17	22	24	20	MO THUGS FAMILY/All Good
-	-		19	
-			18	DAZ DILLINGER/In Galifornia *
-	-	14	18	MONICA/The First Night
-	-	-	18	E-40/Hope Don't Go Back
	-		17	GINUWINE/Same Of G
			16	
			12	
36	43	28	9	JAYO FELONY/Whatcha Gonna Do
21	39		7	
-	-	5	5	BONE THUGS/War
ı				

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1 WBLS/New York (212) 447-1000 Brown/Campbell

PLA	13			WHISTALLE
3W	2W	LW	TW	
39	41	41	41	
39	40	41	40	SPARKLE/Be Careful
41	38	40	38	BRIAN MCKNIGHT/The Dnly One For Me
-	29	35	36	AALIYAH/Are You That
18	30	33	34	
33	36	36	33	BRANDY & MONICA/The Boy Is Mine
35	34	33	33	
28	29	26	29	KELLY PRICE/Friend Of Mine
30	28	33	28	WASHINGTON & MOORE/I Love You
20	35	37	28	
	16	29	28	
-	15	29	28	XSCAPE/My Little Secret
23	24	25	28	MAXWELL/Luxury: Cococure
25	27	28	27	LUTHER VANDROSS/Nights In Harlem
22	25	27	24	
-		5	23	
19	13		22	
16	24	21	22	
-	9	22	20	
-		5	15	
10	17	11	10	
17	17	10	10	
18	16	7	10	
15	15	15	10	
17	13	6	10	
			7	MASE F/PUFF OADDY/Lookin' At Me
7	5	7	6	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
-	-	-	6	SOLO/Touch Me
5	5	5	5	
-			5	BOYZ II MEN/Your Home Is In
_	_		_	



KKBT/Los Angeles (213) 634-1800 Santosuosso/Fuller

LA	Y8			ARTIST/TITLE
W	2W	LW	TW	
9	45	52	48	NEXT/Too Close
9	38	38	46	JERMAINE DUPRI/JAY-Z/Money Ain't A T
1	47	53	45	JON B./They Don't Know
7	47	45	43	BIG PUNISHER F/JOE/Still Not A Player
4	41	44	43	AALIYAH/Are You That
8	46	46	43	BRANDY & MONICA/The Boy Is Mine
6	17	20	41	JAYO FELONY/Whalcha Gonna Do
5	9	19	30	CAM'RON F/MASE/Horse & Carriage
6	12	20	28	TAMIA/So Into You
4	26	24	26	WC F/ICE CUBE/Cheddar
2	17	22	25	E-40/Hope Don't Go Back
0	26	26	25	TATYANA ALI/Daydreamin'
	-	12	24	MYA F/SILKK . /Movin' On
3	24	38	24	KELLY PRICE/Friend Of Mine
	-	11	21	TQ/Westside
2	30	34	20	SPARKLE/Be Careful
	11	15		MONICA/The First Night

11 15 19 MONICATINE FIRST Night
21 29 18 BRIAIN MICKNIGHT/The Only One For Me
45 36 17 PARS MICHEL FOODS. "Chetto Supestar...
8 9 16 MONTELL JORDANI Can Do That
3 27 17 16 CHICO DERARGE/NO Guarantee
127 14 16 NICOLE/Make It Ho!
13 13 13 MAXWELL/Luxury. Cococure
9 10 13 NEXTI SIGIL Ove You
10 13 OMX FRATIH EVANS/Now's It Goin' Down?
10 13 XSCAPE/My Little Socret
16 15 11 LINIX/MASCHA Gone Do?
8 18 10 LUTHER WANDROSS/Nights In Harlem
8 6 9 JANET/GO Deep
- 5 XZIBIT/What U See Is...



WGCI/Chicago (312) 427-4800 Smith/Alan

PLAYS			ARTIST/TITLE	
	2W			
39	39	44	44	AALIYAH/Are You That
47			40	BRANDY & MONICA/The Boy Is Mine
28			40	MAXWELL/Luxury: Cococure
23		44	39	PRAS MICHEL F/ODB. /Ghetto Supastar
42		39	39	WILL SMITH/Just The Two Of Us
40			37	JON B/They Don't Know
8	16	33	37	TRIN-I-TEE 5:7/God's Grace
31	28		34	MICHAEL JACKSON/On The Line
-		10	30	LAURYN HILL/Can't Take My
22	14	34	30	SPARKLE/Time To Move On
31	23	36	29	BRANDY F/MASE/Top Of The World
6	16	21	28	BOYZ II MEN/Doin' Just Fine
36				KELLY PRICE/Friend 01 Mine
18	19			NEW POWER GENERATION/The One
36			26	NEXT/Too Close
14	17	20	22	BIG PUNISHER F/JOE/Still Not A Player
5	16	21	21	CHICO OEBARGE/No Guarantee
16	10	19	21	TAMI DAVIS/How Do I Say I'm
23	21	22	21	USHER/My Way
10	11	14	21	NICOLE/Make II Hot
17	16	11	20	
50	30	24	20	
18	22	24	19	PUBLIC ANNOUNCEMENT/It's About Time
18	15	24	18	JANET/Go Deep
19	17	20	17	MYA F/SISQO/It's All About Me
24	18	18	17	
13		17		
11				WASHINGTON & MOORE/I Love You
6	10		16	
25	19	20	14	JANET/I Get Lonely



MARKET 45

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
51	44	48	50	BRANDY & MONICA/The Boy Is Mine
42	43	47	49	AALIYAH/Are You That
50	47	46	49	JON 8./They Dan't Know
32	29	48	48	JERMAINE DUPRI/JAY-Z/Money Ain't A Tha
20	20	48	47	DMX/Stop Being Greedy
54	49	48	47	JAGGED EDGE/Gotta Be
48	50		47	BRIAN MCKNIGHT/The Only One For Me
43	44	34	41	CAM'RON F/MASE/Horse & Carriage
28	24	47	39	NICOLE/Make It Hot
	31	30	34	GINUWINE/Same Of G
36	29	29	32	MYA F/SISQO/It's All About Me
31	29	48	31	KELLY PRICE/Friend Of Mine
	30	25	31	MONICA/The First Night
٠	-	-	30	MYA F/SILKK/Movin' On
50	46	29	29	BIG PUNISHER F/JOE/Still Not A Player
30	32	28	29	BRANDY F/MASE/Top Of The World
39	30	26	28	NEXT/Too Close
-		17	28	DMX F/FAITH EVANS/How's It Goin' Down?
38	33	27	27	CHICO DEBARGE/No Guarantee
-	-	-	27	ADINA HOWARD/Tee-Shirl And
28	30		26	PRAS MICHEL F/ODB/Ghetto Supastar
21	31	29	25	WILL SMITH/Just The Two Of Us
6	6	9	23	GERALD LEVERT/Thinkin' Bout It
12	14	25	21	PUBLIC ANNOUNCEMENT/It's About Time
8	8	11	20	MASE F/PUFF DADDY/Lookin' At Me
21	21	21	20	NEXT/I Still Love You
5	8	18	18	JANET/Go Deep
8	5	13	18	NOREAGA/N.O.R.E.
29	30	30	18	BOYZ II MEN/Doin' Just Fine
8	13	13	13	SUNZ OF MAN/Shining Star

POWER 99fm

MARKET #5 WUSL/Philadelphia (215) 483-8900 Little/Cooper

ı	PLA				ARTIST/TITLE
ı	3₩			TW	
ı	35	40	50	52	CAM'RON F/MASE/Horse & Carriage
ı	43	45	43	52	
ı	35	35	35	48	NICOLE/Make It Hot
	43	44	49	46	AALIYAH/Are You That
	11	6	20	45	BRANDY F/MASE/Top Of The World
ı	43	33	36	44	BRIAN MCKNIGHT/The Only One For Me
	40	48	49	44	JAGGED EDGE/Golta Be
	20	30	32	36	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
	-	-	•	33	MYA F/S1LKK/Movin' On
	16	26	35	33	
ı	36	38	32	33	BIG PUNISHER F/JOE/Still Net A Player
	25	27	29	30	KELLY PRICE/Friend Of Mine
ı	27	35	32	30	BRANDY & MONICA/The Boy Is Mine
	6	6	5	30	MECHALIE JAMISON/Keep It Real
ı	24	39	29	27	DMX/Stop Being Greedy
1	29	34	37	26	MONICA/The First Night
1	26	33	20	26	
	6	6	10	26	BOYZ II MEN/Doin' Just Fine
	25	44	37	25	
ı	28	32	39	24	
	-	33	30	23	
	-	-	30	23	
	24	25	18	19	JANET/I Get Lonely
	5	6	8	16	NOREAGA/N.O.R.E.
	-	-	•	13	MEMPHIS BLEEK/JAY-Z/It's Aright
	-	5	6	13	XSCAPE/My Little Secret
	6	10	10	12	
	5	5	6	10	
	11	-	10	10	
	-	6	8	10	OMX F/FAITH EVANS/How's It Goin' Down?
	_		_		



MARKET #6

ш		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	53	53	70	NICOLE/Make It Hot
65	65	65	60	AALIYAH/Are You That
50	40	40	59	KELLY PRICE/Friend Of Mine
65	58	58	59	BRANOY & MONICA/The Boy is Mine
58	44	44	56	JON 8./They Don't Know
66	10	10	55	BRIAN MCKNIGHT/The Only One For Me
	-		55	MYA F/SILKK/Movin' On
55	62	62	52	BRANDY F/MASE/Top Of The World
-	54	54	50	MONICA/The First Night
52	45	45	50	PRAS MICHEL F/ODB. /Ghetto Supastar
50	45	45	50	USHER/My Way
25	53	53	50	CAM'RON F/MASE/Horse & Carriage
50	42	42	48	JANET/Go Deep
39	59	59	48	MASE F/PUFF DADOY/Lookin' At Me
54	44	44	47	MYA F/SISQO/II's All About Me
30	37		45	JERMAINE OUPRI/JAY-Z/Money Ain't A Tha
10	14	14	45	GERALD LEVERT/Thinkin' Bout It
-	5	5	43	GINUWINE/Same Ol' G
40	40	40	43	MO THUGS FAMILY/All Good
17	21	21	40	MASTER P F/SONS. /I Got The Hook Up
45	40	40	40	K-Cl & JOJO/Don't Rush (Take)
51	43	43	35	SPARKLE/Be Careful
53	48	48	30	BIG PUNISHER F/JOE/Still Not A Player
38	37	37	30	SILKK THE SHOCKER/It Ain't My Fault
5	10	10	25	MONTELL JORDAN/I Can Do That
38	35		19	CHICO DEBARGE/No Guarantee
37	37	37	19	MAXWELL/Luxury: Cococure
14	28	28	18	TATYANA ALI/Daydreamin'
13	18	18	18	PUBLIC ANNOUNCEMENT/It's About Time MASTER P/Thinkin' Bout U
10	14	14	14	MASTER F/THINKIT DOUL U



MARKET #7

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PLA 3W		LW	TW	ARTIST/TITLE
54	59	57	62	BRANDY & MONICA/The Boy Is Mine
62	60	62	58	AALIYAH/Are You That
45	50	56	58	BRIAN MCKNIGHT/The Only One For Me
57	63	61	57	NICOLE/Make It Hot
54	49	52	57	JON B/They Don't Know
24		36	56	BRANDY F/MASE/Top Of The World
13	17	28	43	JERMAINE DUPRI/JAY-Z/Money Ain't A T
30		25	38	KELLY PRICE/Friend Of Mine
52			35	USHER/My Way
44	35	39	35	MYRON/Destiny
-	8	28	35	XSCAPE/My Little Secret
32	27	32	32	VOICES OF THEORY/Dimelo (Say It)
	7	25	31	GINUWINE/Same Of G
27	25	32	30	NEXT/I Still Love You
-	25	29	29	MONICA/The First Night
26			25	GERALD LEVERT/Thinkin' Bout II
22	24	26	21	WASHINGTON & MOORE/I Love You
8	11	15	17	
			17	MYA F/SILKK/Movin' On
	-	14	15	E-40/Hope Don't Go Back
10	18	11	11	K-CI & JOJO/Don't Rush (Take)
29	28	14	10	MAXWELL/Luxury: Cococure
23		14		
21	19		10	
-		6	10	
	-		5	MONIFAH/Touch It



WJLB/Detroit (313) 965-2000 Saunders/G

MARKET #12

L	_	- 10	_	210
PLA				ARTIST/TITLE
3W		LW	TW	
39	39	40	43	7 MILE/Do Your Thing
40	40	40	43	BRIAN MCKNIGHT/The Only One For M
35	39	42	42	AALIYAH/Are You Thal
38	38	39	42	BRANDY & MONICA/The Boy Is Mine
33	39	40	42	NICOLE/Make It Hot
31		42	36	BIG PUNISHER F/JOE/Still Not A Player
39		27	36 36	USHER/My Way CHANGING FACES/Same Tempo
21	31	37		KELLY PRICE/Friend Of Mine
38		35	35 34	GERALD LEVERT/Thinks, Bout II
25	31	31	33	PRAS MICHEL F/ODB/Ghetto Supast
30	34	27	33	MYA F/SISQO/It's All About Me
35 23	25 30	35	32	MYRON/Destiny
15	22	28	31	K-Cl & JOJO/Don't Rush (Take)
22	27	27	31	NEXT/Too Close
-	28	30	30	MONICA/The First Night
20	20	20	30	CHICO DEBARGE/No Guarantee
37	40	36	29	BRIAN MCKNIGHT/Anytime
27	35	39	28	JON B./They Don't Know
-	15	22	27	GINUWINE/Same Ol' G
		19	26	TRIN-1-TEE 5:7/God's Grace
12	23	25	25	PUBLIC ANNOUNCEMENT/It's About T
18	23	25	25	TOTAL (What About Us
25	23	25	24	JANET/I Get Lonely
30	30	26	24	XSCAPE/Let's Do It Again
15	17	22	24	MONTELL JOROAN/I Can Do That
25	18	18	23	MECHALIE JAMISON/Keep It Real
-	11	16	23	MYA F/SILKK/Movin* On
24	29	19	23	
20	24	23	21	ICE CUBE/We Be Clubbin'



MARKET #8 WKYS/Washington (301) 306-1111 Lisa

_	_	_	_	
PLA				ARTIST/TITLE
3W		LW	T₩	
38	53	46	53	LAURYN HILL/Gan't Take My
21	26	16	50	NICOLE/Make It Hot
43	47	38	49	BRIAN MCKNIGHT/The Only One For Me
31	33	45	48	JAGGED EDGE/Gotta Be
44		43	48	JON B/They Don't Know
45	43	39	46	AALIYAH/Are You That
37	44	37	45	BRANDY & MONICA/The Boy Is Mine
40		41	42	BRANDY F/MASE/Top Of The World
40		38	41	BIG PUNISHER F/JOE/Still Not A Player
33		27	34	WASHINGTON & MOORE/I Love You
	45		32	NEXT/Too Close
21	31	31	30	KELLY PRICE/Friend Of Mine
-	18	24	26	MONICA/The First Night
-	15		26	GINUWINE/Same Of G
12	21	17	25	
	-	-	23	MYA F/SILKK /Movin' On
11	14	17	22	JERMAINE OUPRI/JAY-Z/Money Ain't A Thang
-		19	20	RARE ESSENCE/Overnight Scenario
-	5		17	MARY J. BLIGE/Missing You
29	14		15	USHER/My Way
9	15	8	15	GERALD LEVERT/Thinkin' Bout It
24	5	5	13	MAXWELL/Luxury: Cococure
21	19	17	13	NEXT/I Still Love You
-		-	11	XSCAPE/My Little Secret
5	8	7	10	MASE F/PUFF DADDY/Lookin' At Me
-	5	5	6	DMX F/FAITH EVANS/How's It Goin' Down?
5	5	5	6	JANET/Go Deep
	5	5	5	MR. KLEEN/Give It To Me Now
-		5	5	PUBLIC ANNOUNCEMENT/It's About Time
5	5	7	5	TYRESE/Nobody Else
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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	26	26	26	KELLY PRICE/Friend Of Mine
25	26	26	26	MAXWELL/Luxury: Cococure
26	26	26	26	AALIYAH/Are You That
26	26	26	25	NICOLE/Make It Hot
8	15	15		BRANOY F/MASE/Top Of The World
24	25	25	25	ARETHA FRANKLIN/Here We Go Again
13	13	13	24	CAM'RON F/MASE/Horse & Carrage
24	24	24	24	JANET/Go Deep
21	24	24	24	LUTHER VANDROSS/Nights in Harlem
	16	16	23	MONICA/The First Night
21	23	23	23	MYRON/Destiny
20	23	23	23	TAMI DAVIS/How Do I Say I'm
19	21	21	21	SAM SALTER/There You Are
18	21	21	21	K-Cl & JOJO/Don't Rush (Take)
17	18	18	21	
17	18	18	20	WASHINGTON & MOORE/I Love You
17	18	18	20	PUBLIC ANNOUNCEMENT/It's About Time
16	17	17	20	TAMIA/So Into You
24	24	24	20	USHER/My Way
15	17	17	19	MONTELL JORDAN/I Can Do That
16	16	16	19	DREA F/BLACK ROB/Got Ya Back.
15	16	16	19	RAY-J/Why I Lie
18	15	15	18	VOICES OF THEORY/Dimelo (Say #1)
15	16	16	17	NEXT/I Still Love You
16	16	16	16	MO THUGS FAMILY/All Good
-		-	16	MYA F/SILKK/Movin' On
14	14	14	16	JESSE POWELL/I Wasn't With It
-	20	20	16	
14	15	15	15	DESTINY'S CHILD F/JD/With Me Part 1
-		-	15	TYRESE/Nobody Else

99 JAMZ

MARKET #11 WEDR/Miami

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PLA				ARTIST/TITLE
3₩	2W	LW	TW	
36	39	39	37	JON B./They Don't Know
36	37	36	37	BRIAN MCKNIGHT/The Only One For Me
40	37	38	36	MYA F/SiSQO/It's All About Me
23	25	33	34	AALIYAH/Are You That
27	25	27	32	KEITH WASHINGTON/Bring It On
28	24	27	31	BIG PUNISHER F/JOE/Still Not A Player
33	33	35	30	BRANDY & MONICA/The Boy Is Mine
19	15	20	28	GERALD LEVERT/Thinkin' Bout It
26	26	24	25	USHER/My Way
19	20	25	24	JANET/Go Oeep
-	-	13	23	XSCAPE/My Little Secret
25	24	24	23	VOICES OF THEORY/Dimelo (Say It)
16	19	21	22	NEXT/I Still Love You
24	28	20	22	
-	8	19	21	
22	25	22	21	
18	20	17	20	MAXWELL/Luxury Cococure
-		•	20	BOYZ if MEN/Doin' Just Fine
26	30	22	20	PRAS MICHEL F/ODB. /Ghetto Supastar
21	24	19	19	KELLY PRICE/Friend Of Mine
*	5	15	18	MONICA/The First Night
20	20	17	18	MDNTELL JORDAN/Let's Ride
15	15	15	16	
7	14	15	15	
5	t0	5	15	
17	14	16	15	
31	32	33	14	
15	16	18	14	
11	14	12	14	
11	11	10	13	CAM'RON F/MASE/Horse & Carriage



WHTA/Atlanta (404) 765-9750 Taylor

-	PLA				ARTIST/TITLE
-	3W	2W	LW	1M	
-	26	56	60	61	CAM'RON F/MASE/Horse & Carriage
- 1	29	60	62	61	
-1		38	50	61	DMX F/FAITH EVANS/How's It Goin' Down?
	43	57	62	59	MO THUGS FAMILY/All Good
	43	60	61	59	LAURYN HILL/Lost Ones
	43	59	59	57	AALIYAH/Are You That.
	42	58	59	57	JON B./They Don't Know
	43	52	54	55	BRANDY & MONICA/The Boy Is Mine
	26	38	38	45	NICOLE/Make It Hot
	25	39	37	41	THREE 6 MAFIA/Late Night Tip
	44	60	49	41	BIG PUNISHER F/JOE/Still Not A Player
ļ	26	40	40	39	
ı	29	42	40	39	DEF SQUAD/Full Cooperation
- 1		-	-	38	MYA F/SILKK /Movin' On
- 1	21	36	35	38	
	26	36	38	37	LORD TARIQ/We Will Ball
	31	41	39	37	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
	23	38	34	36	JAYO FELONY/Whatcha Gonna Do
	28	38	37	36	
	20	29		36	MASTER P/Thinkin' Bout U
	-	28	34	33	MONICA/The First Night
	-	-	15	29	E-40/Hope I Don't Go Back
	25	31	29	25	BRANDY F/MASE/Top Of The World
	23	26	24	22	69 BOYZ/Wool Woof
	5	18	20	21	
	-	-	13	16	
	5	13	14	14	
	*	-	8	14	
	5	5	5	5	NATE DOGG F/WARREN G/Nobody Does It
	5_	5	5	5	ONYX/React



PLAYS

3W 2W LW TW

44 44 44 44 JON B/They Don't Know

33 40 40 40 A SCGPE/The Arms Of...

32 40 40 35 K-Cl & JOLIO/AN JULIE

41 35 25 35 JANETIA GET Lonely

33 34 34 34 ALIYAH/AIR YOU That.

33 38 RIAN MCKNIGHT/ANytime

28 22 50 30 MD THUUS FAMILY/AIR GOV That.

38 28 29 29 BRANDY & MONICA/The Boy Is Mine

29 29 30 BRANDY & MONICA/The Boy Is Mine

25 29 29 MONICA/The FIRST Night

30 29 29 THOR FIRST Night

30 29 27 BIG PUNISHER FJOE/SHII Not A Player

40 24 25 25 BRAN MCKNIGHT/AIR GOV TO MINE

30 29 29 MONICA/The FIRST Night

30 29 27 BIG PUNISHER FJOE/SHII Not A Player

40 24 25 25 BRAN MCKNIGHT/AIR GOV TO MINE

30 21 2: 25 MYA FSILKS JMOWN OF MINE

30 21 2: 21 MYA FSILKS JMOWN OF MINE

31 21 2: 21 MYA FSILKS JMOWN OF MINE

32 21 2: 21 MYA FSILKS JMOWN OF MINE

33 21 2: 21 MYA FSILKS JMOWN OF MINE

34 27 37 37 SPARKE/BE Careful

15 16 16 16 TAML/ASO INTO VOIN

15 15 15 TAML/ASO INTO VOIN

18 15 15 15 NEXTIFOC LISSE

18 15 15 15 NEXTIFOC CIOSE

18 15 15 15 NEXTIFOC CIOSE

20 15 15 15 JERMAING DUPRIJAY-Z/MONEY AIN A THANG

20 15 15 15 JERMAING DUPRIJAY-Z/MONEY AIN A THANG

20 15 15 15 JERMAING DUPRIJAY-Z/MONEY AIN A THANG

20 15 15 15 JERMAING DUPRIJAY-Z/MONEY AIN A THANG

20 15 15 15 JERMAING DUPRIJAY-Z/MONEY AIN A THANG

20 15 15 15 CAMPRON FMASE/HORZ-Z/MONEY AIN A THANG

20 15 15 15 JERMAING DUPRIJAY-Z/MONEY AIN A THANG

20 15 15 15 CAMPRON FMASE/HORZ-Z/MONEY AIN A THANG

20 15 15 SCAMPEN FMASE/HORZ-Z/MONEY AIN A THANG

20 15 SCAMPEN FMASE/HORZ-Z/MONEY AIN A THANG

21 SCAMPEN FMASE/HORZ-Z/MONEY AIN A THANG

21 SCAMPEN FMASE/HORZ-Z/MONEY AIN A THANG

22 SCAM



MARKET #18 KMJM/St. Louis (314) 692-5108 Atkins/Mychaels

PLAYS

W LW TW

ARTIST/TITLE

ARTIST/TAWANTA

ARTIST/TITLE

ARTIST/T



MARKET #20 WAMO/Pittsburgh (412) 471-2181 Atkins/Kelles



MARKET #21 WTMP/Tampa (813) 620-1300 Steele/Carlos

2 M	2₩	F 25	177	
20	38	45	49	NICOLE/Make It Hot
36	43	48	48	PUBLIC ANNOUNCEMENT/It's About Tim
25	44	47	48	ARETHA FRANKLIN/Here We Go Again
35	48	48	46	AALIYAH/Are You That
37	40	42	45	JANET/Go Deep
37	44	45	45	NATE DOGG F/WARREN G/Nobody Does
35	38	40	40	MECHALIE JAMISON/Keep It Real
11	28	35	38	BRANDY F/MASE/Top Of The World
16	27	30	38	PRESSHA/Splackavellie
27	35	35	35	DESTINY'S CHILD F/JD/With Me Part 1
40	45	47	35	KELLY PRICE/Friend Of Mine
30	30	30	32	WILL SMITH/Just The Two Of Us
11	25	30		TAMI DAVIS/How Do I Say I'm
5	11	27	28	LUTHER VANDROSS/Nights In Harlem
10	10	26	28	MAXWELL/Luxury: Cococure
10	17	22	25	JERMAINE DUPRI/JAY-Z/Money Ain't A 1
22	23			VOICES OF THEORY/Dimelo (Say It)
	12	14	23	MONICA/The First Night
5	6	12	21	69 BOYZ/Woof Woof
12	12	20		SILKK THE SHOCKER/It Ain't My Fault
6	14	20	20	LINK/Whatcha Gone Do?
16	18			SAM SALTER/There You Are
5	17	19	19	JESSE POWELL/I Wasn't With It
	15		17	XSCAPE/My Little Secret
8	8		16	MICHEL'LE/Hang Tyme
6	7	10		SUNZ OF MAN/Shining Star
14	14	15	15	DREA F/BLACK ROB/Got Ya Back
13	13			SLEEPY'S THEME/Still Smokin'
8	8	8	14	GERALD LEVERT/Thinkin' Bout II
5	5	14	14	TATYANA ALI/Daydreamın'



MARKET #23

44 47 60 60 50 NICOLE/Marke It Hot 50 54 58 58 VOICES OF THEORY/DIRIPOIS (Say It) 49 53 58 58 VOICES OF THEORY/DIRIPOIS (Say It) 48 24 74 54 SELLY PRICEFRIEND OF MANDUNCEMENT/TIS About Time 42 45 49 50 PUBLIC ANNOUNCEMENT/TIS About Time 48 25 30 50 RETHA FRANKLIN/Here We Go Again 48 42 53 0 50 RETHA FRANKLIN/Here We Go Again 49 43 48 48 TROOP/Tine Way I Parlay 48 42 47 47 TAMI DAVIS-How Do I Say I'm 48 48 WYRON/HOW DO I Say I'm 49 49 49 WASHINGTON & MOORET Love You 49 40 WASHINGTON & MOORET Love You 40 30 37 42 42 MAXYELL/Luxury: Coccoure 40 JANET/GO Deep 41 JANET/GO Deep 42 JANET/GO Deep 43 33 35 NATE OGG FYMARREN GYNOBODdy Does IL. 49 40 JANET/GO Deep 40 35 39 39 TAMIA/So Into You 41 JANET/GO Deep 41 JANET/GO Deep 42 JANET/GO Deep 43 33 35 NATE OGG FYMARREN GYNOBODdy Does IL. 49 30 35 35 SUNZ OF MANL-Shining Star 40 40 MASSHINGTON MANDER/HORS STARTING STARTING 40 25 26 30 30 MASTER PITINISM' BOUL THEAL 50 26 30 30 GANG STARRAMINIMA 50 30 GANG STARRAMINIMA 50 40 MOTHELL JORDAMI Can Do That 50 40 MOTHELS FAMILY/AM Good	3W	2 W	LW	TW	
49 53 58 58 ALIVAHUAR You That 31 36 50 52 PUBLIC ANNOUNCEMENT/ITS About Time 42 45 49 50 PUBLIC ANNOUNCEMENT/ITS About Time 48 25 30 50 GERALD LEVERIT/Ininian Bout It 48 25 30 50 ARETHA FRANKLIN/Here We Go Again 49 43 48 45 RODOP/The Way I Parlay 45 48 53 45 MASTER PARMAKLIN/Here We Go Again 40 47 TAMIL DAVIS-GNOW Do I Say I'm. 45 48 53 45 WASHINGTON & MOOREA Love You 45 39 45 45 WASHINGTON & MOOREA Love You 46 AMASE FRUPE DADDY/LOGION' AM Me 47 37 42 42 MAXWELL/Luxury: Cococure 48 27 37 42 42 MAXWELL/Luxury: Cococure 49 37 41 41 K.CI & JOJO/Don't Rush (Take) 40 35 39 39 TAMIA/SO Into You 40 37 MECHALL JAMISON/Keep It Real 41 AMASTER PITINIAN'R BOUT MAY HAVE 42 43 MASTER PITINIAN'R BOUT MAY 43 33 MASTER PITINIAN'R BOUT MAY 44 52 33 33 MASTER PITINIAN'R BOUT MAY 45 28 33 33 TAYMAN ALIVOSYMERIM'R 46 29 33 33 MASTER PITINIAN'R BOUT MAY 46 29 33 33 MASTER PITINIAN'R BOUT MAY 47 MASTER PITINIAN'R BOUT MAY 48 32 32 CAM'RON FMASE/HOTS & Carriage 48 32 32 CAM'RON FMASE/HOTS & Carriage 48 32 32 CAM'RON FMASE/HOTS & CATRIAGE 48 32 32 CAM'RON FMASE/HOTS & CAT	44	47	60	60	NICOLE/Make It Hot
38 42 47 54 KELLY PRICEFFIEND Of Mine 31 36 50 PUBLIC AMNOUNCEMENT/INTS About Time 42 45 49 50 NEW POWER GENERATION/The One 42 33 95 SERALD LEVERTIJINIAM Bout It 41 44 84 MYRON/DESIINY 38 42 47 TAMIN DAVISHOW DO I Say I'm. 47 74 TAMIL DAVISHOW DO I Say I'm. 47 72 44 MASE F.PUHF DADOY/Lookin' AI Me 47 73 44 MASE F.PUHF DADOY/Lookin' AI Me 48 73 42 42 MAXYELL/Luxury: Coccuure 40 33 74 42 JAMET/GO Deep 43 AIM ORGE FWARREN GNObody Does II. 30 75 39 39 NATE OGG FWARREN GNObody Does II. 30 35 39 39 NATE OGG FWARREN GNObody Does II. 30 35 35 SURIZ OF MANShining Star 35 SURIZ OF MANShining Star 52 30 33 34	50	54	58	58	VOICES OF THEORY/Dimelo (Say It)
19	49	53	58	58	AALIYAH/Are You That
42 45 49 50	38	42	47	54	KELLY PRICE/Friend Of Mine
25 39 59 50 GERAL D LEVERT/Thinkinis Bout It 41 44 48 48 MYRON/Destiny 39 43 48 48 INTROOP/The WAY PARIAN LIN/Here WE Go Again 41 44 48 48 INTROOP/The WAY PARIAN LIN/Here WE GO Again 42 47 TAMIL DAWIESHY DAY IN LIN LIN LIN LIN LIN LIN LIN LIN LIN	31	36	50	52	PUBLIC ANNOUNCEMENT/It's About Time
48 25 30 50 ABETHA FRANKLIN/Here We Go Again 41 44 84 MYRON/Destiny 39 43 48 48 MYRON/Destiny 39 43 48 48 MYRON/Destiny 39 43 48 48 TROOP/The Way Parlay 30 45 46 54 53 46 54 54 53 46 54 54 54 54 54 54 54 54 54 54 54 54 54	42	45	49	50	NEW POWER GENERATION/The One
41 44 48 48 MYRON/Destiny 38 42 47 47 TAMI DAVIS/How Do I Say I'm. 45 48 53 45 WHILL SMITH/JUST THE TWO O'I US 47 32 46 MASS FRUPE DADDY/LOokin AI Me 48 MASS FRUPE DADDY/LOOK TO WO 49 MASS FRUPE DADDY/LOOK TO WO 40 MASS FRUPE DADDY/LOOK	25	35	39	50	
39 43 48 48 IROOP/The Way I Parlay	48	25			ARETHA FRANKLIN/Here We Go Again
88 42 47 TAMIL DAVISANOW DO I Say I'm 45 48 53 46 WILL SMITHJUST The TWO O'L US 37 32 46 45 MASSE F.PUFF DADDY/Lookin' At Me 33 74 44 MAXMELLURURY: Cocobort 23 73 42 42 MAXMELLURURY: Cocobort 30 35 39 39 NARE OGGE FWARREN G/Nobody Does II. 30 35 39 39 TAMIA/SO Into You 27 30 35 35 SILIK THE SHOCKERTI An'T My Fault 36 30 35 35 SILIK THE SHOCKERTI An'T My Fault 36 30 35 35 SILK THE SHOCKERTI An'T My Fault 36 30 35 35 SILK THE SHOCKERTI An'T My Fault 37 37 MASTER P/Thinkin' Bout U 34 38 32 32 20 39 39 ANASTER P/Thinkin' Bout U 30 35 35 30 36 SILK'R THE SHOCKERTI	41	44	48	48	
45 48 53 48 WILL SMITHJUIST The Two Of US 7 32 46 46 MASE FIPIE DADDY/LOGINÍ A ME 35 39 45 45 WASHINGTON & MOOREN Love You 32 37 42 42 WASHINGTON & MOOREN LOVE YOU 33 37 41 41 K-CI & JOUODON'T RUSh (Take) 30 35 39 39 TAMEVALE JAMESTON GRYNDROP HEAD 30 35 39 39 TAMEVALE JAMISTON WEEP IR READ 27 30 37 35 SLUX OF MAN/Shinling Star 28 30 35 35 SLUX OF MAN/Shinling Star 29 30 33 MASTER PITINIAN ROUT U 20 21 33 TAYNAM AL/DOSYDERMIN ROUT U 21 22 33 TAYNAM AL/DOSYDERMIN 22 23 CAM'RON F/MASE/HOTS & Carriage 23 24 REXTIN Still Love You 24 GANG STARRYMINTA 25 30 30 MONTELL JORDANN Can Do That 26 ULTHER VANDROSS/RIGHTS IN HAIRE	39	43	48	48	
27 32 46 48. MASÉ F/PUFF DADOY/Lookin' At Me 33 39 45 45 WASHINGTON & MODRE/I Love You 33 37 42 42 MAXMETL/Luxury: Cococure 32 37 41 42 JAMET/Go Deep 30 35 39 39 NATE OOGG FWARREN G/Nobody Does II. 30 35 39 39 TAMIASO Into You 27 30 35 35 MECHALIE JAMISON/Keep It Real 27 30 35 35 SILIK'R THE SHOCKER/II Ant'I My Fault 36 30 35 35 SILIK'R THE SHOCKER/II Ant'I My Fault 36 29 33 33 TAMSTER P/Thinkin' Bout U 37 32 24 CAMPRON FAMASEHOR'S & Carriage 36 32 22 CAMPRON FAMASEHOR'S & Carriage 37 30 30 MASTER P/Thinkin' Bout U 37 30 30 MASTER P/Thinkin' Bout U 38 32 22 NEXI'S ISHU Love You					
95 39 45 45 WASHINGTON & MOOREA Love You 32 37 42 42 MAXWELLUXURY'S COCCOURT 32 37 41 41 K-CI & JUJUO'DON'T RUSh (Take) 8 ANATE OOG FWARREN GWOODOY DOES IL. 30 35 39 39 TAMINA'SO Into You 37 MECHALIE JAMISON/Keep It Real 27 32 37 MECHALIE JAMISON/Keep It Real 27 32 37 MECHALIE JAMISON/Keep It Real 28 30 35 SILKIX THE SHOCKERII ANTH MY FAURT 18 52 83 33 MASTER PITINIAN'R BOUT UT 18 25 28 33 33 TATYANA LUORY WERNING 18 25 28 32 32 CAMPRON FMASE/HOTSE & Carriage REST 25 30 30 GANG STARRY MITTER WAS 18 30 30 MONTELL JORDANN Can D TO THAT OWN THE MY MONTELL JORDANN Can D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MONTELL JORDANN CAN D TO THAT OWN THE MY MY MY MONTELL JORDANN CAN D TO THAT OWN THE MY	45	48	53		
33 74 42 MAXWELL/Luxury; Cococure 32 37 41 42 JANET/Go Deep 32 37 41 41 K-CI & JOU/O/Den't Rush (Take) 30 35 39 39 NAIRE OOGF FWARREN G/Nobody Does IL. 37 37 MCGHAJLE JAMISON/Keep It Real 32 737 MCGHAJLE JAMISON/Keep It Real 26 30 35 SURZ OF MAMShining Stat 52 SUR JAMISON/Keep It Real 26 29 33 33 MASTER P/Tinikan' Bout U 34 MASTER P/Tinikan' Bout U 25 28 32 32 NEXT/S SIL Lova You 32 NEXT/S SIL Lova You 25 25 30 30 GANIG STARR/Mirtia AD ONTEL L. JORDANI Can Do That 20 25 30 30 LUTHER VANIPORSS/Nights In Harlem					
19					
32 37 41 41 K-CI & JOJO/Don't Rush (Take) 30 35 39 39 NATE OGG FMAPREN GNOBODY DOES II 30 35 39 39 TAMIA/So Into You 37 MECHALE JAMISON/Keep It Real 27 30 35 35 SUNZ OF MAN/Shining Star 37 MECHALE JAMISON/Keep It Real 26 30 35 35 SUNZ OF MAN/Shining Star 38 38 38 38 38 38 38 3					
30 35 39 39 NATE OOGG FAMARREN G/Nobody Does II. 31 37 39 TAMIA/SO Into You 32 37 37 MECHALIE JAMISON/Keep It Real 32 37 37 MECHALIE JAMISON/Keep It Real 33 35 35 SILKK THE SHOCKER/IT ANT My Fault 32 33 33 MASTER P/Thinkin' Bout U 33 33 MASTER P/Thinkin' Bout U 34 32 32 AMFON FAMASEHORSE & Carriage 35 36 37 AMFON FAMASEHORSE & Carriage 36 37 38 SARREMAINITIA 37 38 AMFON STARRAMIRITA 38 39 AMFON STARRAMIRITA 39 AMFON STARRAMIRITA 30 AMFON STARRAMIRITA 30 AMFON STARRAMIRITA 31 AMFON STARRAMIRITA 31 AMFON STARRAMIRITA 32 AMFON STARRAMIRITA 33 AMFON STARRAMIRITA 34 AMFON STARRAMIRITA 35 AMFON STARRAMIRITA 36 AMFON STARRAMIRITA 37 AMFON STARRAMIRITA 38 AMFON STARRAMIRITA 39 AMFON STARRAMIRITA 30 AMFON STARRAMIRITA 30 AMFON STARRAMIRITA 30 AMFON STARRAMIRITA 30 AMFON STARRAMIRITA 31 AMFON STARRAMIRITA 31 AMFON STARRAMIRITA 32 AMFON STARRAMIRITA 33 AMFON STARRAMIRITA 34 AMFON STARRAMIRITA 35 AMFON STARRAMIRITA 36 AMFON STARRAMIRITA 37 AMFON STARRAMIRITA 38 AMFON STARRAMIRITA 39 AMFON STARRAMIRITA 30 AMFON STARRAMIRITA 31 AMFON STARRAMIRITA 31 AMFON STARRAMIRITA 32 AMFON STARRAMIRITA 33 AMFON STARRAMIRITA 34 AMFON STARRAMIRITA 35 AMFON STARRAMIRITA 36 AMFON STARRAMIRITA 37 AMFON STARRAMIRITA 38 AMFON STARRAMIRITA 38 AMFON STARRAMIRITA 39 AMFON STARRAMIRITA 30					
30 35 39 39 TAMIA/So, Into You 27 32 37 MECHALIE JAMISON/Keep It Real 27 30 35 35 SURX OF MAN. JShining Star 36 30 35 35 SURX OF MAN. JShining Star 36 30 36 35 SURX OF MAN. JShining Star 36 30 36 SURX OF MAN. JSHINING BOUT U 174					
27 32 37 37 MECHALIE JAMISON/Keep It Real 27 30 35 SUINZ OF MAM. Shining Stat 26 30 35 SILKK THE SHOCKER/It Am¹ My Fault 26 29 33 33 MASTER PTIninkin¹ Bout U 25 28 32 32 TAYYAMA AL/Osydreamin' 25 28 32 22 NEXT/S BUL Iow You 25 28 32 22 NEXT/S BUL Iow You 25 28 32 22 NEXT/S BUL Iow You 25 30 30 GANIG STARR/Mintia 20 25 30 30 LUTHER VANIPORSS/Mights In Harlem					
27 30 35 SSUNZ OF MAN/Shining Star 6 30 35 SSUKK THE SHOKCKERIJ ANTI My Fault 26 29 33 33 MASTER P/Thinkinn Bout U 25 28 33 33 TATYANA A LUOgydreamin' 25 28 32 32 AMEXIN SMI Love You 25 28 32 32 NEXTRI Shil Love You 25 25 30 36 GANIS TARRYMIRITA 20 25 30 30 MONTELL JORDANNI Can Do That 20 25 30 30 LUTHER VANDROSSKHIMST In Harlem					
26 30 35 SLKK THE SHOCKER/II Ām't My Fault 26 29 33 33 MASTER P/Thinkin' Bout U 25 28 33 33 TATYANA ALI/Daydreamin' 25 28 32 22 CAM'RON F/MASE/Horse & Carriage 25 28 32 20 NEXT/I SIOL Love You 25 28 32 20 NEXT/I SIOL Love You 25 30 30 GANG STARR/Alhitla Carriage 20 25 30 30 LUTHER VANDROSS/Nights In Harlem					
26 29 33 33 MASTER P/Thinkin' Bout U 25 28 33 TATYARA L/Daydreamin' 25 28 32 32 CAM'RON F/MASE/Horse & Carriage 25 28 32 32 CAM'RON F/MASE/Horse & Carriage 25 25 30 38 GAN'S TARRYMIRITA 20 25 30 30 MONTELL JORDANY Can Do That 20 25 30 TO THAT WANDROSS/HORS TO HARRYMIC TO THE TARRYMIC TO THE T					
25 28 33 33 TATYANA ALUOgydreamin' 25 28 32 32 CAMRON F/MASE/Horse & Carriage 25 28 32 32 NEXT/I SIDL love You 25 25 30 30 GANG STARR/Minita 20 25 30 30 MONTELL JORDAN/I Can Do That 20 25 30 30 LUTHER VANDROSS/Nights In Harlem					
25 28 32 32 CAM/RON F/MASE/Horse & Carriage 25 28 32 32 NEXT/I Still Love You 25 25 30 30 GAMS STARR/Mirita 20 25 30 30 UTIFE YANDROSS/Nights In Harlem					
25 28 32 32 NEXT/I Still Love You 25 25 30 30 GANG STARR/Militita 20 25 30 30 MONTEL LJ O'D DAM/I Can Do That 20 25 30 30 LUTHER VANDROSS/Nights In Harlem					
25 25 30 30 GANG STARR/Militia 20 25 30 30 MONTELL JORDAN/I Can Do That 20 25 30 30 LUTHER VANDROSS/Nights In Harlem					
20 25 30 30 MONTELL JORDAN/I Can Do That 20 25 30 30 LUTHER VANDROSS/Nights In Harlem					
20 25 30 30 LUTHER VANDROSS/Nights In Harlem					
20 25 29 Z9 MO THUGS FAMILY/All Good					
	20	25	29	Z9	MO THOGS FAMILY/All Good



MARKET #25 WIZF/Cincinnati (513) 679-6000 Fields/Jones

PLA				ARTIST/TITLE
3₩			TW	
38	39	41	40	KELLY PRICE/Friend Of Mine
39	40	39		JON B/They Don't Know
37	38	38		NEXT/Too Close
37	38	39	38	BRANDY & MONICA/The Boy Is Mine
38	39	40	38	BRIAN MCKNIGHT/The Only One For Me
25	32	39	34	AALIYAH/Are You That
24	26	25	31	NICOLE/Make It Hot
24	27	32	29	USHER/My Way
19	21	22	27	BIG PUNISHER F/JOE/Still Not A Player
39	39	33	27	MYA F/SISQO/It's All About Me
37	40	32	26	SPARKLE/Be Careful
21	27	25	26	PRAS MICHEL F/ODB/Ghetto Supastar
24		24	26	BRIAN MCKNIGHT/Anytime
20	29	26	26	CHICO DEBARGE/No Guarantee
40	32	25	24	K-CI & JOJO/All My Life
24	25	25	24	MAXWELL/Luxury: Cococure
6	20	27	24	GERALD LEVERT/Thinkin' Bout It
24	24	27	23	WILL SMITH/Just The Two OI Us
23	25	25	22	JANET/Go Deep
31	29	25	22	JANET/I Get Lonely
	5	18	21	MONICA/The First Night
10	19	22	21	BRANDY F/MASE/Top Of The World
10	21	27	20	VOICES OF THEORY/Dimelo (Say It)
16	16	9	18	JAGGED EOGE/Gotta Be
10	10	19	16	K-Cl & JOJO/Don't Rush (Take)
6	7	8	14	CAM'RON F/MASE/Horse & Carriage
5	5	7	19	MONTELL JORDAN/I Can Do That
5	5	7	18	
10	11	9	10	OESTINY'S CHILD F/JD/With Me Part 1
9	13	10	9	PUBLIC ANNOUNCEMENT/It's About Time



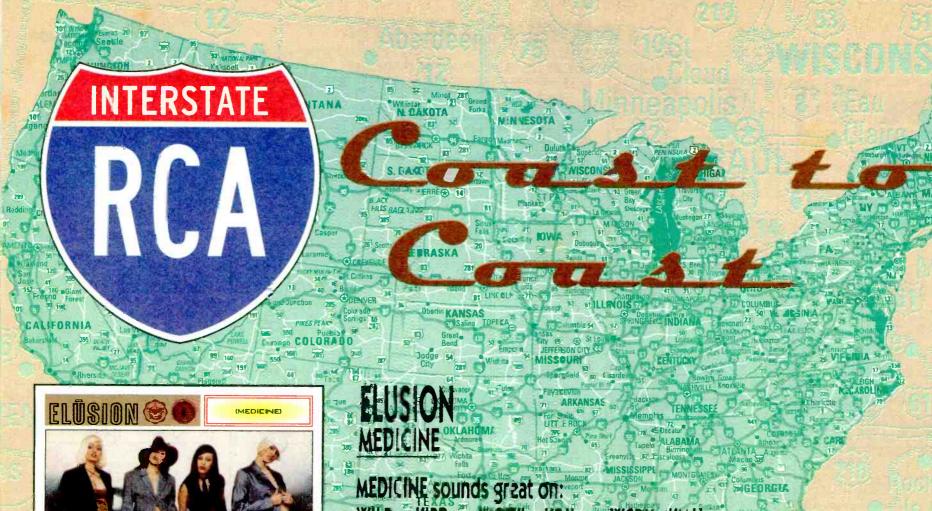
MARKET #26 KPRS/Kansas City

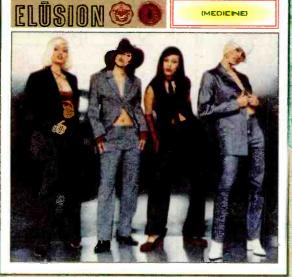
L	more continuous music Weaver/rears							
PLA	YS			ARTIST/TITLE				
3W		LW						
20		25	25					
25								
18			25					
	25		25	VOICES OF THEORY/Dimelo (Say It)				
	23			KELLY PRICE/Friend Of Mine				
18			25	MAXWELL/Luxury: Cococure				
20			23	WILL SMITH/Just The Two Of Us				
20			23					
10			20	NICOLE/Make It Hot				
20		20	20					
16		18	20					
17		18						
5		14						
5		14						
5	8		18	LUTHER VANOROSS/Nights In Harlem				
14	16		18	RAY-J/Why I Lie				
10		16		GERALD LEVERT/Thinkin' Bout N				
10	14							
	5			BRANDY F/MASE/Top Of The World				
10	14							
-		10						
	•	10						
10	14							
-	5	10						
7	8	8	14	MECHALIE JAMISON/Keep It Real				
17	18			SAM SALTER/There You Are				
18	20							
23	23							
25								
25	25	20	10	USHER/My Way				



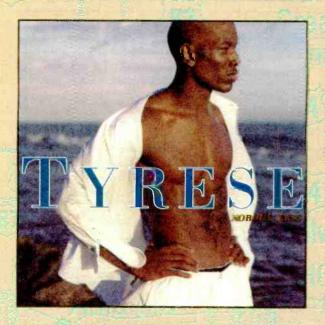
MARKET #30 WKKV/Milwauleee (414) 321-1007 Bell/Scott

PLA	YS			ARTIST/TITLE
3₩	2W	L₩	TW	
35	37	46	55	NICOLE/Make It Hot
45	40	52	53	AALIYAH/Are You That
41	42	51	52	KELLY PRICE/Friend Of Mine
51	52	48	50	BRANDY & MONICA/The Boy Is Mine
52	52	51	49	JON B./They Don't Know
21	28	41	47	PRESSHA/Splackavellie
43	44	42	43	BIG PUNISHER F/JOE/Still Not A Player
42	40	43	42	PRAS MICHEL F/ODB/Ghetto Supastar
18	26	39	39	MECHALIE JAMISON/Keep It Real
42	36	24	37	VOICES OF THEORY/Dimelo (Say It)
53	53	37	37	BRIAN MCKNIGHT/The Only One For Me
35	37		37	
29			31	
19	17	20	27	
21	15	19	26	BRANOY F/MASE/Top Of The World
19	22	20	22	SILKK THE SHOCKER/It Ain't My Fault
20	20	24	22	K-C1 & JOJO/Don't Rush (Take)
-	20	19		
17	20	21	21	
23	18	21	21	LINK/Whatcha Gone Do?
26	21	24	21	MO THUGS FAMILY/All Good
٠.	16	20	21	MARY J. BLIGE/Missing You
13	16	23	20	
8	15	19		
٠.		5	18	
٠.	-	10	18	MONICA/The First Night
10	18	9	16	MONTELL JOROAN/I Can Do That
8	8	13		LUTHER VANDROSS/Nights In Harlem
	8	12	15	JERMAINE DUPRI/JAY-Z/Money Ain't A Th
6	5	8	15	CAM'RON F/MASE/Horse & Carriage









TYRESE NOBODY ELSE

URBAN CHART BREAKER 48 42

NOBODY ELSE but Tyrese...

- is the GREATEST GAINER in Billboard Monitor-Chart bound
- has a commercial single in-stores 7/31
- on tour in your city-SOON



4KaST I TRIED



all time zones

99



WALT LOVE

Family Matters

☐ Is it time to curtail profanity at station-sponsored concerts?

Think about this. Would you ever do anything profane or distasteful in your mother's or sister's presence? We all know what it takes to win at our chosen professions, and we also know that some folks will do anything with no remorse to get to where they want to be.

Then there are the rest of us who understand morals, values, good taste, and being responsible while still making the effort to succeed. This week, I talk with two PDs and one VP/GM about their experiences in putting on station family events and having artists participate whose conduct ends up being inappropriate for the young children in attendance and disturbing to financially wellheeled advertisers also in the audience.

To get a handle on this situation, I reached out to WZFX (Foxy 99)/ Fayetteville, NC VP/GM Henry Weil, his PD Bobby Jay, and WQOK/Raleigh PD Hozie Mack, all of whom have had both good and bad experiences while putting on station concerts. (Jay and Weil are also responsible for two other stations in Fayetteville, Urban AC WUKS and Gospel WYRU-AM.)

A Family Affair

Jay recently experienced some negativity by artists onstage at Foxy's 12th Annual Military Appreciation Concert. How did he feel about that, considering the show had

been geared toward families? "The

first thing we do when we solicit la-

bels and talk to them about our event

is to tell them up front that it's a

family show," he says. "Even if we

get to talking with them about ques-

tionable artists whose conduct in the

past has been deemed less than

clean, we tell them — the artists and

their management — that there is to

be no profanity. We know and under-

stand that our reputation and good-

will in this community can be

harmed and soiled. Take a look at

what some of the hottest music is

right now with some Urban stations

it's some of these rappers. We

66



Bobby Jay

When any major advertiser is concerned

and displeased and says they don't want

that type of language at our event, I

have to take that into consideration

when going forward.

— Henry Weil

Hozie Maci

don't have anything against rap, but we normally shy away from having them at the shows, because, once again, our thing is a family day and a family event."

Jay then reveals something that I find quite interesting: "This is not to beat rappers up, but the insurance that's mandatory for you to have by law for these events almost triples when you've got a rap artist on a show vs. R&B acts. That's one of the things I've found out over the years of doing these shows. Our liability insurance triples. To be fair, I have to tell you that at last year's show I had several rap acts, and they

copies of records with raw cursing in them?" I have to answer the question the same way you probably would, by saying I get them all the time. "That's how we put a stop to this stuff," Jay continues. "Why would a record company print a promotional copy with all this cursing on it to be sent to a radio station? I don't know how many stations there are out there where it's OK and encouraged to do a lot of cursing on the air, but I'd like to think that most stations and certainly those in the Urban formats - are trying to be responsible. Whether most people understand it or not, we as African Americans happen to be a very religious people. We'll play certain rap

and profane lyrics.

"I don't have a problem with these acts doing whatever when they're doing their club act," Jay concludes. "But when it's a family show with kids, ladies, mothers, and respected advertisers, enough is enough. The acts need to think about having a B act, which is clean. I think they ought to rethink how they're going to, as they say, 'represent' in varying social settings."

records, but not those with explicit

When Money Talks ... Radio Listens!

I happened to be present at this year's Military Appreciation Concert and witnessed what took place onstage. One of the show's major sponsors, a successful car dealer who also attended the concert, told me how upsetting it was to him as a black man to see our folks get onstage and use four-letter words and act like animals. The gentleman I'm referring to shall remain nameless, because it is not important. What happened, and what continues to happen all over the country, is the issue. This man mentioned how much money he had spent, which was a major amount, only to be embarrassed and insulted by the language he heard.

l ask Henry Weil whether this year's show will lead to a change in how the station selects the artists they'll do business with next year. "First off," he replies, "I judge the show's impact by the direct response I get back, and I must tell you that, so far, I haven't gotten one call from listeners complaining about the language. That really surprised me, because I routinely get calls about stuff that goes on the air from people who think it's inappropriate. I am well aware of some people's feelings about the show, especially a certain major advertiser's, and when he or any other major advertiser is concerned and displeased and says

they don't want that type of language at our event, I have to take that into consideration when going

forward.

The insurance that's mandatory for you to have by law for these events almost triples when you've got a rap artist on a show vs. R&B acts.

— Bobby Jay

"It actually ends up putting more pressure on Bobby's shoulders, because he's the direct contact with the labels and their artists' managers.' Weil continues, "Now I have to go back to him and say that we have to tighten up our restrictions on what artists we can have on our show and what they can and cannot do. We want to make sure we're covered, and we want to make sure we have a clean family show. We're going to have to get more waivers and increased signatures that basically give us some legal recourse if need be. In the future you're going to see this station be much more forceful prior to our event.'

Another Professional Opinion

Hozie Mack's career spans 16 years, and he's been in his current position for three. He's programmed at stations like WFXC/Raleigh-Durham; WQQK/Nashville; WCKU/ Lexington, KY (which is now defunct); and KLMT/Marlon, Texas. Has he ever experienced this type of incident at any of the shows he's been involved with? "Yes, on two occasions," he replies. "To be fair, I have to say that's a low percentage given the amount of artists we have coming through the Raleigh-Durham market doing the various events we have throughout the year. It shows that there are a lot of other artists who are socially conscious and display responsible behavior. But it's still a problem if only two acted irresponsibly, because if something bad happens as a result, that's the

A Call For Common Sense

"The immediate effect of this happening wasn't too bad," Mack continues. "But it obviously wasn't something that we played up. The crowd and our sponsors didn't make a big deal about it. My thoughts on this would be that the artists need to use some common sense. I hesitate to say this, but the record company - which we tend to hold responsible because they provide the artists — sometimes things are even out of their control, because the artist makes a decision on his or her own to behave in a less-thanresponsible manner. My plea to the companies and the artists is that they use more common sense. I just can't believe any of them would want someone to walk into their house, neighborhood, or wherever, and start cussing around their children, nieces and nephews, and mothers and sisters. They wouldn't

"To me, it's not about censorship or me or my company trying to dictate morality. We're just trying to be upstanding members of our community. So, when we're doing events that involve youth, young adults, and older adults, there is a certain amount of respectful behavior that we want to depict. We don't want to be cussing and using profanity and carrying on like that, especially when you look out in the audience and see little children. Common sense should tell you that you shouldn't act like that at a family event.

Is there any way to avoid these kinds of incidents? "Well," Mack replies, "more and more stations are looking at these events as a source of nontraditional revenue, meaning they'll pay for acts and are looking

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We all have to remember that the artists come and go, but the radio station stays in that community. A good image is something you don't toy with, because it takes so long to get.

— Hozie Mack



weren't the problem. Instead, it was one R&B act that caused the problem and did all the cussing onstage in front of the small kids in the audience. I don't want to mislabel all rap artists."

Modify Your Mind-Set

What, if anything, can be done by Urban stations when putting on these kinds of events to get artists to be more responsible in their presentations to our people? "I think there's a lot we can do, and it starts with the mind-set of our PDs," Jay says. "Ask yourself this question: How many times have you gotten promotional

one thing people hear about. They don't remember the 20 other great events you had where nothing negative occurred.

"So, that's a definite problem. We were carrying some stuff from an event live on the air, and we pulled right away when we started to hear some profanity. We didn't pull the acts from the stage, but we did pull the live broadcast, and we kind of took it on the chin. We saw it as the best thing to do at that point. In every situation we tried to prep every company and their artists, letting them know that we had a family audience out there."

to make a profit. If those types of resources are in the radio station's budget, you can do things with whom you want to do them because you're paying them, and in contracts you have riders that can be enforced. Also, we make sure we put in our letters of agreement/contracts that there must be no profanity or any type of cussing during the performance onstage in front of our audience. See, we all have to remember that the artists come and go, but the radio station stays in that community. A good image is something you don't toy with, because it takes so long to get."

URBAN TOP 50

JULY 31, 1998

5 3 2 8 38 24 13	2W 4 3	LW 3	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	OTATIONS
3 2 8 38 24 13	3	3		NICOLE Mail: 14 1:4 /F (14/ 1/FFO)					STATIONS/ADD:
2 8 38 24 13			Q	NICOLE Make It Hot (EastWest/EEG)	3681	3207	2996	2747	86/2
3 3	4	2	2	KELLY PRICE Friend Of Mine (T-Neck/Island)	3433	3405	3263	3052	85/1
	1	1	3	AALIYAH Are You That Somebody? (Atlantic)	3379	3551	3458	3126	82/0
	5	4	4	JANET Go Deep (Virgin)	2921	2814	2596	2374	84/0
	12	5	9	BRANDY F/MASE Top Of The World (Atlantic)	2760	2427	1854	1095	82/0
	10	8	6	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	2563	2248	1900	1505	82/0
	6	7	8	MAXWELL Luxury: Cococure (Columbia)	2505	2348	2225	1969	83/1
	42	16	8	MONICA The First Night (Arista)	2284	1834	1033	56	86/0
	17	10	0	PUBLIC ANNOUNCEMENT It's About Time (A&M)	2207	2071	1791	1439	78/0
	11	11	$\mathbf{\Phi}$	K-Cl & JOJO Don't Rush (Take Love Slowly) (MCA)	2194	2049	1857	1687	79/0
	14	12	O	WILL SMITH Just The Two Of Us (Columbia)	2053	1948	1837	1767	74/1
	15	13	Ø Ø	ARETHA FRANKLIN Here We Go Again (Arista)	2000	1945	1825	1685	67/1
	19	14	3	MO THUGS FAMILY All Good (Relativity)	1980	1927	1755	1639	71/1
1	9	9	14	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1974	2072	1980	1953	65/0
1	8	15	Œ	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1971	1864	1761	1532	74/1
2	6	19	1	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1845	1697	1501	1343	72/1
2		6	17	BRIAN MCKNIGHT The Only One For Me (Motown)	1806	2391	3293	3469	60/0
3:	3	24	18	TAMIA So Into You (Qwest/WB)	1778	1527	1281	1115	79/3
3	1	20	13	NEXT Still Love You (Arista)	1738	1615	1364	1116	81/0
	6	17	20	LINK Whatcha Gone Do? (Relativity)	1708	1804	1793	1701	59/0
35		29		MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	1681	1491	1251	876	84/2
32		27	20	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	1676	1498	1285	948	80/2
34		25	à	JERMAINE DUPRI F/JAY-Z Money Ain't(So So Def/Columbia		1520	1262	980	
27		28	3	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	1632	1498	1461		78/0
8		18	25	BRANDY & MONICA The Boy Is Mine (Atlantic)	1597	1710	1987	1495	72/4
40		32	25	CAM'RON F/MASE Horse & Carriage (Untertainment/Epic)	1587			2417	48/0
			4	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)		1333	1146	830	75/5
37		31	28	TATYANA ALI Daydreamin' (MJJ/Work)	1524	1368	1190	989	75/3
43		33			1501	1308	1028	694	75/4
25		26	29	MYRON Destiny (Island)	1494	1508	1507	1469	61/0
2		30	30	NATE DOGG F/WARREN G Nobody(Dogg Foundation/Breakaway)		1474	1380	1267	70/1
21		21	31	JON B. They Don't Know (Yab Yum/550 Music)	1475	1582	1675	2054	39/0
	50	41	33	BOYZ II MEN Doin' Just Fine (Motown)	1447	1177	838	254	74/0
3		34	E	KEITH WASHINGTON/CHANTE' MOORE Love You (Silas/MCA)	1408	1291	1154	1037	68/2
45		40	3	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)	1392	1178	988	859	63/3
4!		37	(E)	MARY J. BLIGE Missing You (MCA)	1374	1220	839	292	75/0
		ER	30	XSCAPE My Little Secret (So So Def/Columbia)	1333	921	326		79/4
A	IK	ER	1	MYA F/SILKK THE SHOCKER Movin' On (University/Interscope)	1299	205	145	7	76/63
	38	35	3B	MASTER P Thinkin' Bout U (No Limit/Priority)	1275	1264	1163	968	64/1
	7	23	39	USHER My Way (LaFace/Arista)	1182	1545	2061	2970	45/1
4	8	42	410	JESSE POWELL I Wasn't With It (Silas/MCA)	1181	1059	871	562	71/2
30	6	36	41	DREA F/BLACK ROB Got Ya Back (Spoiled Rotten/WB)	1181	1242	1201	1116	51/0
A	K	ER	42	TYRESE Nobody Else (RCA)	1169	891	420	23	77/2
A	K	ER	43	GINUWINE Same OI' G (Atlantic)	1114	813	281	43	73/5
		ER	44	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic)	1037	954	825	748	62/2
	AK		45	RAY-J Why I Lie (Atlantic)	1031	952	888	737	58/0
	21		46	BLACKSTREET F/KAFI & CROWDER Can't Get (Yab Yum/550 Music)		1564	1632	1589	39/1
	_	49	47	MICHEL'LE Hang Tyme (Death Row/Priority)	959	890	708	449	59/1
	23	39	48	BIG PUNISHER F/JOE Still Not A Player (Loud)	943	1187	1580	2368	35/1
	_	50		LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia		869	785	718	57/2
-	B U			DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)		644	251	710	74/3

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent © 1998, R&R Inc.

NEW & ACTIVE

BENITO Shake 'N Bake (Fully Loaded)
Total Plays: 739. Total Stations: 42, Adds: 0

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

GANG STARR Militia (Noo Trybe)
Total Plays: 702 Total Stations: 57, Adds: 1

NUTTA BUTTA Freak Out (Lil' Man/Interscope)

MC LYTE I Can't Make A Mistake (EastWest/EEG)
Total Plays: 636. Total Stations: 62. Adds: 2

THREE 6 MAFIA Late Night Tip (Relativity)

LIL' MO F/MISSY ELLIOTT 5 Minutes (Gold Mind/EastWest/EEG)
Total Place: 606 Total Stations: AA Adds: 1

AMARI Callin' (Tommy Boy)
Total Plays: 577, Total Stations: 45, Adds: 0

E-40 Hope † Don't Go Back (Sick Wid' It/Jive)

BONE THUGS F/ROLLINS... War (DreamWorks/Geffen)
Total Plays: 565, Total Stations: 47, Adds: 1

SONS OF FUNK Sons Reasons (No Limit/Priority)
Total Plays: 521, Total Stations: 48, Adds: 1

JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music)
Total Plays: 506, Total Stations: 34, Adds: 0

ANGEL GRANT Knockin' (Flyte Tyme/Universal)
Total Plays: 479 Total Stations: 40 Adds: 2

GOOOIE MOB Beautiful Skin (*LaFace/Arista*) Total Plays: 478. Total Stations: 58. Adds: 5

MELANIE B F/MISSY ELLIOTT | Want You Back (Virgin)

Songs ranked by total plays.

BREAKERS

XSCAPE

My Little Secret (So So Def/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1333/412

79/4

3

MYA F/SILKK THE SHOCKER

Movin' On (University/Interscope)

TOTAL STATIONS/ADDS 1299/1094 76/63

TYRESE

Nobody Else (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1169/278 77/2

12

GINUWINE

Same Ol' G (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1114/301

73/5 43

69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic) TOTAL STATIONS/ADDS

62/2

RAY-J Why I Lie (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1031/79 58/0

TOTAL PLAYS/INCREASE

1037/83

CHART 45

4

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
MYA F/SILKK THE SHOCKER Movin' On (University/Interscope,	63
MONIFAH Touch It (Uptown/Universal)	58
SOLO Touch Me (Perspective/A&M)	50
DEBELAH MORGAN Yesterday (Motown)	49
BOYZ II MEN Your Home(Flyte Tyme/MCA)	47
KHADEJIA F/PRODUCT Here We Go (Franchise/Loud)	32
DAWKINS & DAWKINS Need To Know (Harmony)	12
J'SON I Should Cheat On You (Hollywood)	8
E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	7
EIGHTBALL My Homeboy's(Suave House/Universal)	7

MOST INCREASED

TOTAL PLAYS ARTIST TITLE LABEL(S) MYAF/SILKK THE SHOCKER Movin' On (University/Interscope) +1094 NICOLE Make It Hot (EastWest/EEG) +474 MONICA The First Night (Arista) +450XSCAPE My Little Secret (So So Def/Columbia) +412 E-40 Hope I Don't Go Back (Sick Wid' It/Jive) +384 MELANIE B F/MISSY ELLIOTT I Want You Back (Virgin) +361 **GOODIE MOB** Beautiful Skin (*LaFace/Arista*) +352 TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) +347**BRANDY F/MASE** Top Of The World (Atlantic) +333 GERALD LEVERT Thinkin' Bout It (EastWest/EEG) +315

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NEXT Too Close (Arista)

CHICO DEBARGE No Guarantee (Kedar/Universal)

MYA F/SISQO OF DRU HILL It's All...(University/Interscope) **SPARKLE** Be Careful (Rock Land/Interscope)

DESTINY'S CHILD F/JD With Me Part 1 (Grass Roots/Columbia) LOX F/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)

JANET | Get Lonely (Virgin)

7 MILE Do Your Thing (Crave)

K-CI & JOJO All My Life (MCA)

SAM SALTER There You Are (LaFace/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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DEBUT 22 BREAKER URBAN AC CHART BREAKER 40 - 42 URBAN CHART

ADDED THIS WEEK

KNEK - (Lafayette)

KXOK - (St. Louis)

WSOL - (Jacksonville)

KEY AIR PLAY MARKETS

WUSL WDZZ

WYLD

KIPR

WOWI

WTLZ

WJMZ WIIZ

WPLZ WGCI

WEDR WZHT

KMJQ WJMI

WZAK KTBT







ARTIST BREAKDOWN

ARTIST: TRIN-I-TEE 5:7 LABEL: B-RITE/INTERSCOPE

During its first week out, this female trio landed the No. 3 position on the Urban AC Most Added list and the No. 4 position on the Urban Most Added list. Taking their name from 1 John 5:7, which speaks of "three becoming one to bear witness of Christ," these ladies are "having church," and the music industry is lovin' it!

Chanelle Haynes, Angel Taylor, and Terri Brown auditioned for Vicki and Claude Lataillade in Chanelle's den when the pair came to New Orleans. After the trio performed "Father," one of the songs they wrote, the Lataillades knew they had something that they shouldn't let get away. A couple of days later, Trin-Itee 5:7 was asked to sign to the B-

Rite label. So far, the ladies have

opened for Kirk Franklin and God's House of Blues in Chicago.

Armed with genuine talent, incredible single written by R. Kelly, "God's Grace" (which teaches us that it's God's will that the African-American spiritual "Mary Don't You Weep," "Pray For Awhile" (which instructs us to take the time to bow our heads and acknowledge that the

> help you may need doesn't lie in who abuse the women they "love" that those women are gifts from God and should be appreciated, respected, and loved), and the appreciating "With All My Heart."

I'm not saying this is a substitution for going to church, but when you need the lift that a good service can provide, listen to Trin-I-tee 5:7 and bask in the spirit. Peace.

Asst. Urban Editor

Property, were featured at the Bobby Jones Explosion, and performed at the

looks, and eternal faith, Trin-I-tee 5:7 has arrived. And their self-titled debut album is the prescription for any ailment. When you're feeling beyond low (and believe me, there is such a place), this CD provides solace and a vacation away from your stresses. Trin-1-tee 5:7 includes the debut all of His children experience peace of mind, heart, and spirit. If and when you are downtrodden, understand that prayer removes obstacles, pains, and anxieties),

> others, but in Him), "God's Blessing" (informing those men

> > -Tanya O'Quinn

Artist Breakdown highlights artists with strong chart momentum.

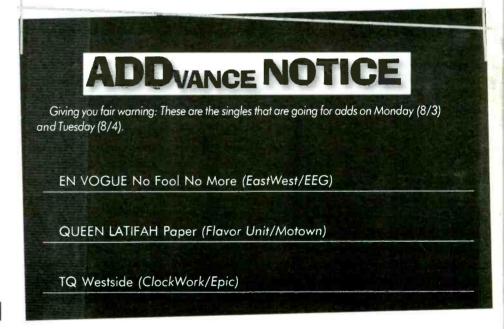
MY OPINION

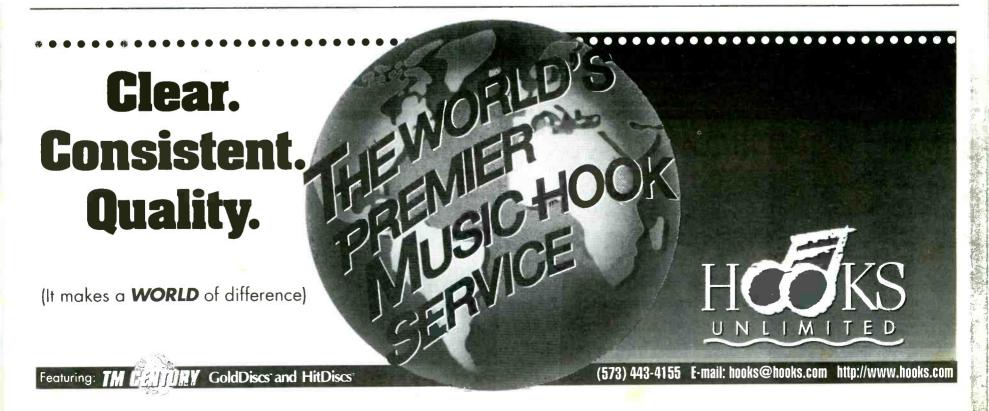
George Benson "Standing Together" with Brian Robinson

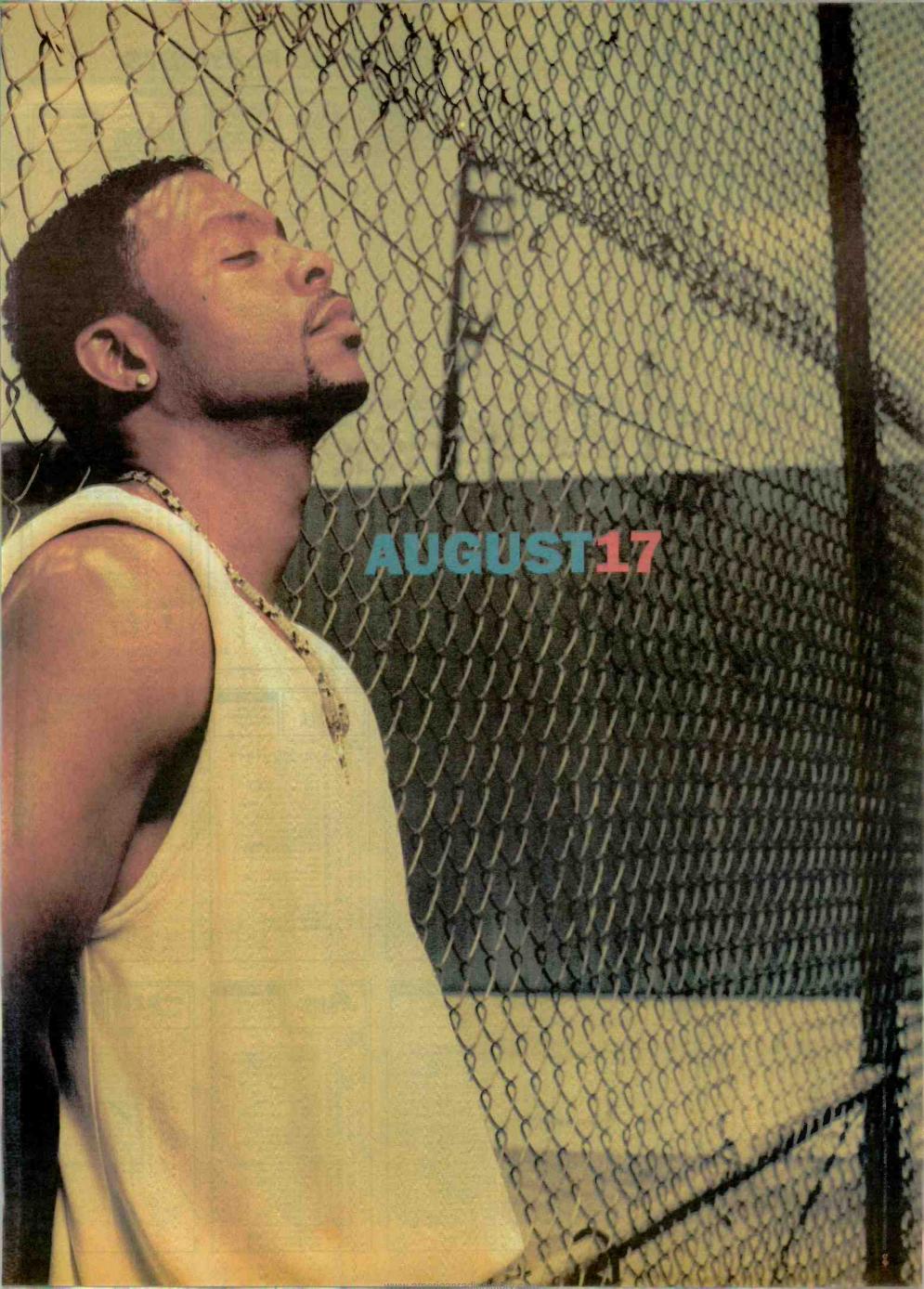
PD/KXZZ/Lake Charles, LA

I can remember the first time I heard "This Masquerade" and "Breezin'" by George Benson. It sparked a new beginning for my appreciation of Jazz/R&B. It was the first time I heard an artist take the stage and express his full musical gift. Now I'm full circle. I get the same feeling when I hear George Benson's new single "Standing Together." This single explores Benson's versatility of jazz and R&B, both current and past, which is a must for today's musical appetites. This versatility is also noticeable on other tracks such as "C-Smooth" and "Poquito Funk," a good "swing out" (twostep) dance song.

As an Adult Contemporary programmer, I blend the music of familiar artists with that of new artists, which creates a very smooth and pleasant sound for my listening audience. For example, Joe, Kenny Lattimore, and Maxwell tracks blended with George Benson allows me to create the type of programming my audience appreciates. From "Standing Together" I will be able to take various tracks and introduce them to my listening audience.







URBAN PLAYLISTS



WNOV/Milwaukee (414) 449-9668 Robinson

LA				ARTIST/TITLE
w	2 W	LW	TW	
0	20	20	20	KELLY PRICE/Friend Of Mi
0	20	20	20	NICOLE/Make It Hot
8	18	20	20	JANET/Go Deep
8	20	20	20	MAXWELL/Luxury: Cococi
0.9	20	20	20	LINK/Whatcha Gone Do?
-	12	20	20	BRANDY F/MASE/Top Of T

20 20 20 MAXWELL/Luxury: Cococure
20 20 20 20 LINK/Whatcha Gone Do?
12 20 20 BARMOY FAMASE/Top Of The World
18 20 20 20 CAM RON FAMASE/Horse & Carriage
18 20 20 20 CK-CL & JOJJO/Don't Rush (Take)
10 15 20 GERALD LEVER/T/Thinkin Bout if
15 18 18 20 20 SILKK THE SHOCKERIT AINT My Fault
15 18 18 20 PUBLIC ANNOUNCEMENT/IT'S About Time
18 18 18 18 20 PUBLIC ANNOUNCEMENT/IT'S About Time
15 15 18 18 69 BOYZ/Wool Wool
15 15 18 18 69 BOYZ/Wool Wool
15 15 18 18 MASEE PITHINIAN' BOUT IT A Thang
18 18 18 18 MASEE PITHINIAN' BOUT IT A Thang
18 18 18 18 MASEE PITHINIAN' BOUT IT A Thang
18 18 18 MASE PITHINIAN' BOUT IT A THANG
18 18 18 MASE FUPPI FADDY'L GOOM' AI Me
19 12 15 18 MECHALE JAMIS'DN/Keep IT Real
18 18 18 MECHALE JAMIS'DN/Keep IT Real
19 15 15 15 15 SILW'Z OF MANILYSHINING SOd
15 15 15 15 15 SILW'Z OF MANILYSHINING SOd
15 15 15 15 TS MOTHUGS FAMILY/AII Good
15 15 15 15 DREA FRIEACK ROB/GOOT YA Back
12 15 18 15 DREA FRIEACK ROB/GOOT YA Back
12 15 18 15 DREA FRIEACK ROB/GOOT YA BACK

96, 7 m MARKET #33

KSJL/San Antonio (210) 271-9600

Andrew

ΙĽ	Adı	ılt 8	Sati	staction! Andrews
PLA 3W		LW	T144	ARTIST/TITLE
3.84	16	19	TW 25	BRANDY F/MASE/Top Of The World
14	5	19		
15	19		23	
14	19		23	
15	18	20		
12	9	21		
21	17	19		
13	17	19		
11	11		21	
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6	6	8	11	
		5	11	
٠.			10	LIL' MO F/M ELLIOTT/5 Minutes
12	10	12	9	MYRON/Destiny
9	6	9	9	PRESSHA/Splackavellie
	5	5	9	BOYZ II MEN/Doin' Just Fine
	-	-	9	SONS OF FUNK/Sons Reasons
	6	11	В	MARY J. BLIGE/Missing You
5	5	11	8	MO THUGS FAMILY/All Good



		Ĩ	ulh	Allen/Fiala
LAY	'S			ARTIST/TITLE
W	2W	LW	TW	
43	46	54	52	KELLY PRICE/Friend Of Mine
31	40	45	50	K-CI & JOJO/Don't Rush (Take)
25	29	44	47	AALIYAH/Are You That .
		-	46	LAURYN HILL/Lost Ones
35	47	48	46	WILL SMITH/Just The Two Of Us
38	36	43	38	NICOLE/Make it Hot
31	38	31	38	PUBLIC ANNOUNCEMENT/It's About Time
50	50		37	VOICES OF THEORY/Dimelo (Say It)
33	40		36	69 BOYZ/Woof Woof
29	33		32	JDHN FORTE'/Ninety Nine.
5	23		31	BRANDY F/MASE/Top Of The World
35	41	40	31	USHER/My Way
28	26	33	30	BIG PUNISHER F/JOE/Still Not A Player
8	17	19	29	TATYANA ALI/Daydreamin'
-	16	20	28	MYA F/SILKK /Movin* On
	28	33	28	MONICA/The First Night
	-	14	26	JAGGED EDGE/Gotta Be
10	22		26	
25	26		23	
19	19	22	20	SAM SALTER/There You Are
26	28		19	NEXT/I Stilt Love You
19	21			MAXWELL/Luxury Cococure
28	22	16	17	PRAS MICHEL F/00B. /Ghetto Supastar
		-	16	
*			16	
7	12		15	
11	18		14	
-	16	23	14	
			12	MONICAN/Touch It

20W=

MARKET #32

WCKX/Columbus, OH (614) 487-1444 Strong/Stevens

PLAYS	_						1
50 50 50 50 50 50 50 50					ARTIST/TITLE	1	Ы
47 45 49 49 BRIAN MCKNIGHT/The Only One For Me						1	H
36		51				1	L
47 48 47 46 NEXT/Too Close 30 39 45 64 USHERN/Way 47 46 47 45 BRANDY & MONICA/The Boy is Mine 32 33 34 43 NICOLE/Marke It Hol 47 48 47 39 MYA F/SISDOM's All About Me - 8 27 36 MONICA/The First Night 19 34 34 35 CHICO DEBARGE/NO Guarantee 51 47 36 35 SPARKLE/RE Careful 34 29 31 35 KCLE AUGO/AI My Life 46 32 31 35 KCLE AUGO/AI My Life 46 32 31 35 KCLE AUGO/AI My Life 47 36 38 34 33 WILL SMITH/Just The Two Of Us 48 31 35 KCJ & AUGO/AI My Life 48 32 31 32 SEALLY PRICE/Frend Of Mine 31 35 34 33 VILL SMITH/Just The Two Of Us 30 34 31 32 BRANDY F/MASE/Top Of The World 31 31 29 PRAS MICHEL F/ODB //Ghetto Supastar 31 31 29 PRAS MICHEL F/ODB //Ghetto Supastar 32 31 32 32 GRAND LEYERT/Thinkom Bout II 32 31 31 29 PRAS MICHEL F/ODB //Ghetto Supastar 34 32 29 29 BIG PUNISHER F/GDE/SIRI Not A Player 35 31 24 23 JANETT Get Lonely 36 31 24 23 JANETT Get Lonely 37 31 24 SETION SCHILD F/JID/With Me Part 1 38 9 15 22 MO THUGS FAMILI/AII GOOD 38 57 13 20 TATYANA ALI/Daydreamin' 39 MAXMELT/LUXURY/COCOCUR						ш	ı
30 39 45 46 USHER/My, Way 47 46 47 45 8AMOV & MONICA/The Boy is Mine 32 33 34 43 NICOLE/Make It Hot 47 48 47 49 MONICA/The Boy is Mine 47 48 47 39 MICOLE/Make It Hot 47 48 47 39 MONICA/The first Night 47 48 47 39 MONICA/The first Night 48 47 49 MONICA/The first Night 48 47 49 MONICA/The first Night 48 48 49 49 49 49 49 49 49 49 49 49 49 49 49						1	1
47						1	L
32 33 34 43 NICOLE/Make It Hol						1	L
147	47	46	47		BRANDY & MONICA/The Boy Is Mine	1	L
- 8 27 36 MONICA/The First Night 19 34 34 35 CHICO DEBARGE/Mo Guarantee 51 47 36 35 SPARKLE/Be Careful 34 29 31 33 K-C1 & JOUQ/MI My Life 13 35 34 33 KELLY PRICE/Frend OT Mine 13 35 34 33 WILL SMITH/Just The Two OT US 25 38 34 33 JANET/EOD Deep 30 34 31 32 BRANDY F/MASE/Top OT The World 27 20 19 32 GERALD LEVERT/Thinkon' Bout II 12 31 31 29 PRAS MICHEL F/ODB //Ghetto Supastar 14 32 29 29 Big PUNISHER FAIDE/SIM Not A Player 15 29 29 32 34 BRIAN MCKNIGHT/Anytume 17 20 19 32 JANET/I Get Lonely 18 9 15 22 MO THUGS FAMILY/AII Good 18 9 15 22 MO THUGS FAMILY/AII Good 19 25 27 19 20 DESTINY'S CHILD F/JOW/MIn Me Part 1 19 26 MEXT/SIM Love You 19 31 MAXYMELT/LUXUNY' COCOCULE 28 35 30 MAYAYMELT/LUXUNY' COCOCULE	32	33				1	L
19 34 34 35 CHICO DEBARGE/Mo Guarantee	47	48	47	39		1	Ŀ
51 47 36 35 SPARKLE/Be Careful 32 31 35 K-CI & JOUO/All My Lile 46 32 31 35 K-CI & JOUO/All My Lile 31 35 34 33 WILL'N PRICE/Friend Of Mine 31 35 34 33 WILL'N SMITH/Just The Two Of Us 25 38 34 33 JANET/SO Deep 30 34 31 32 BRANDY F/MASE/Top Of The World 31 31 32 BRANDY F/MASE/Top Of The World 32 31 31 29 PRAS MICHEL F/ODB //Ghetto Supastar 34 32 29 29 BiG PUNISHER F/GIDESHI MO A Player 35 31 24 23 JANET/I Get Lonely 36 31 24 23 JANET/I Get Lonely 37 19 20 DESTINY'S CHILD F/JIO/With Me Part 1 38 9 15 29 MC THUGS FAMILY/All Good 39 25 27 19 20 DESTINY'S CHILD F/JIO/With Me Part 1 39 12 MEXT/S BIL Over You 31 51 32 MEXT/S BIL Over You 31 51 32 MAYT/ANA ALI/Daydreamin'		8	27		MONICA/The First Night	1	ı
34 29 31 35 K-CI & JOJO/All My Lile 46 32 31 35 KELLY PRICE/Finend Of Mine 31 35 34 33 WILL SMITH/Just The Two Of Us 25 38 34 33 JANET/Go Deep 7 20 19 32 GERAIO LEVERT/Thinklori Bout II 2 31 31 29 PRADS MICHEL F/ODB J-Ghetto Supastar 34 32 29 29 BIG PUNISHER F/JOD/SUI Not A Player 29 23 23 24 BRIAN MCNEIGHT/Anytume 33 31 24 3 JANET/T Get Lonely 8 9 15 22 MO THUGS FAMILY/All Good 25 27 19 20 DESTINYS CHILD F-JOD/With Me Part 1 5 9 26 20 NEXT/I SMI LOve You 15 5 13 20 INFANNA LI/Daydreamin' 14 174NAN ALI/Daydreamin'	19	34	34		CHICO DEBARGE/No Guarantee	1	ı
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31 35 34 33 WILL SMITH-/Just The Two Of Us 25 38 34 33 WILL SMITH-/Just The Two Of Us 30 34 31 32 BRANDY FMASE/Top OI The World 7 20 19 32 GERALD LEVERT/Thinkon' Bout II 32 31 31 29 PRAS MICHE L'70DB / Föhett Supastar 34 32 29 29 BIG PUNISHER F/JDE/Still Not A Player 29 23 23 24 BRIAN MCNIGHT/TANYtime 33 31 24 23 JANE/T / Get Lonely 8 9 15 22 MO THUGS FAMILY/AII Good 5 79 26 20 DESTINYS CHILD F/JDA/With Me Part 1 5 9 26 20 NEXT/I SMI LOVE You 5 13 20 TAYANA AL/Daydreamin' 22 35 30 19 MAXWELL/LUXURY COCOCUIE	34	29	31			1	1
25 38 34 33 JANET/GO Deep 30 34 31 32 BRANDY F/MASE/Top 01 The World 7 20 19 32 GFRALD LEVERT/Thinken Bout II 32 31 31 29 PRAS MICHEL F/ODB. //Ghetto Supastar 34 32 29 29 BiG PUNISHER F/GD/ESIN Not A Player 29 23 23 24 BRIAN MCKNIGHT/Anytime 33 31 24 23 JANET/T Get Lonely 8 9 15 22 MO THUGS FAMILY/All Good 25 27 19 20 DESTINY'S CHILD F/JD/Wrth Me Part 1 5 9 26 20 NEXT/S SMI Love You 5 5 13 20 TATYANA AL/Daydreamin' 20 37 MAXWELL/UXURY/ COCOCUIE						1	ı
30 34 31 32 BRANDY F/MAŠE/Top 01 The World 7 20 19 32 GERAD LEVERT/Thinkom Bout 1 32 31 31 29 PRAS MICHELE/FODB //Ghetto Supastar 34 32 29 29 BIG PUNISHER F/JDE/SIII NOT A Player 33 31 24 23 JANET/T GEL LOURGE F/MILLY/AII GOOD 31 24 23 JANET/T GEL LOURGE F/MILLY/AII GOOD 25 27 19 20 DESTINY'S CHILD F/JD/With Me Part 1 5 9 26 MEXT/I SIBL I LOVE YOU 5 5 13 20 TATYANA AL/Daydreamin' 1 1 MAXWELL/LUXURY COCOCUTE 1 1 1 1 1 1 1 1 1		35	34		WILL SMITH/Just The Two Of Us	1	ı
7 20 19 32 GERALO LEVERT/Thinken' Bout II 32 31 31 29 PRAS MICHEL F/ODB. /Ghetto Supastar 34 32 29 28 BIG PUNISHER F/JDE/SIII Not A Player 29 23 23 24 BRIAN MCNIGHT/Anytume 33 31 24 23 JANET/T Get Lonely 8 9 15 22 MG THUGS FAMILY/All Good 25 27 19 20 DESTINYS CHILD F/JD/With Me Part 1 5 9 26 20 NEXT/I SMI Love You 5 13 20 TAYANA AL/Daydreamin' 5 13 20 TAYANA AL/Daydreamin' 6 MAXWELL/LUXURY COCOCUIE						1	ı
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34 32 29 29 BIG PUNISHER F4DDE/SBII NOt A Player 29 23 32 34 BRIAN MCKNIGHT/Anytime 3 31 12 4 23 JANETT Get Lonely 8 9 15 22 MO THUGS FAMILY/AII Good 5 27 19 20 DESTINYS CHILD F4DD/With Me Part 1 5 9 26 20 NEXT/I SBII LOve You 5 5 13 20 TAYANA AL/Daydreamin' 22 35 30 19 MAXWELL/LUXURY COCOCUIE						1	ı
29 23 23 24 BRIAN MCKNIGHT/Anytume 3 31 24 23 JANETA Get Lonely 8 9 15 22 MO THUGS FAMILY/All Good 25 27 19 20 DESTINY'S CHILD F/JD/With Me Part 1 5 9 26 20 NEXTI SBIL Over You 5 5 13 20 TATYANA ALI/Daydreamin' 2 35 30 19 MAXWELL/Luxury' Cococute						Ι.	
33 31 24 23 JANET/I Get Lonely 8 9 15 22 MOT PIUG FAMILY-AII Good 25 27 19 20 DESTINY'S CHILD F-JID/With Me Part 1 5 9 26 20 NEXT/I SMI Love You 5 13 20 TATYANA AL/Daydreamin' 22 35 30 19 MAXWELL/Luxury' Cococute						Ш	1
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5 5 13 20 TATYANA ALI/Daydreamin' 22 35 30 19 MAXWELL/Luxury Gococure						Ш	ŀ
22 35 30 19 MAXWELL/Luxury Cococure						Ш	ı
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						H	ı
					CAM'RDN F/MASE/Horse & Carnage		ı
17 8 23 16 PUBLIC ANNOUNCEMENT/It's About Time						ı	ı
5 6 6 15 MONTELL JORDAN/I Can Do That						П	ı
14 14 19 14 JERMAINE DUPRI/JAY-Z/Money Ain't A Thang	14	14	19	14	JERMAINE DUPHI/JAY-Z/Money Ain't A Thang		L

KJILH

KJLH/Los Angeles (310) 330-5550

	11	1 -				
	Ш	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	П	36	37	38	36	KELLY PRICE/Friend Of Mine
	П	36	37	36	36	JON B./They Opn't Know
	ш	20	25	25	34	GEDRGE BENSDN/Standing Together
	ш	25	27	28	30	MAXWELL/Luxury Cococure
	П	38	37	37	29	SPARKLE/Be Careful
	ш	30	31	37	28	BRIAN MCKNIGHT/The Only One For N
	ш	26	28	29	28	REGINA BELLE/Don't Let Go
	ш	31	33	21	26	BRANDY & MONICA/The Boy Is Mine
	н	17	20	22	24	LUTHER VANDROSS/Nights In Harlem
	П	18	19	22	20	TAMI DAVIS/How Do I Say I'm.
	ш	15	18	20	20	NEW POWER GENERATION/The One
	П	17	17	16	20	ARETHA FRANKLIN/Here We Go Again
	н	17	16	10	17	VOICES OF THEDRY/Dimelo (Say It)
	ш	13	15	16	15	LEVI LITTLE/Pick Up The Phone
	11	10	12	18	15	GERALD LEVERT/Thinkin' Bout It
	н	9	10	13	15	MONTELL JORDAN// Can Do That
	ш	12	14	15	15	WASHINGTON & MOORE/I Love You
	н	10	10	10	12	JANET/Go Deep
	ш	1	-	5	11	TEMPTATIONS/Stav
	ш	10	10	10	10	K-Cl & JOJO/Don't Rush (Take.)
	ш	5	5	5	7	TATYANA ALi/Daydreamin'
	ш	-	5	5	7	SAM SALTER/There You Are
	ш			5	6	BOYZ II MEN/Doin' Just Fine
	ш	8	8	5	5	WILL DOWNING/If She Knew
	ш	5	5	5	5	JANET/I Get Lonely
	н		-	-	5	MARY J BLIGE/Missing You
	П	-	-	v	5	XSCAPE/My Little Secret
	П			-	5	TRIN-I-TEE 5 7/God's Grace
	П		*	*	5	PEABO BRYSON/My Heart Belongs
_	Ш		-			BOYZ II MEN/Your Home Is In



WVAZ/Chicago (312) 360-9000 Myrrck/Muhammad

	3₩		LW		
	31			35	
				35	MAXWELL/Luxury: Cococure
			30		NEW POWER GENERATION/The Dire
	32	33	35	33	BRIAN MCKNIGHT/The Dnly One For Me
	35		35	32	LSG/Ooor #1
ļ	31	36	33	29	ARETHA FRANKLIN/The Woman
ı	25	24	24	23	RANDY CRAWFORD/Bye Bye
ŀ	22	20	23	22	WASHINGTON & MOORE/I Love You
ı	22	21	18	21	JOE/Alt That I Am
ı	21	23	23	20	DOWN TO THE 80NE/Brooklyn Heights
۱	12	15	15	20	KELLY PRICE/Friend Of Mine
ı	12	14		15	
ı	-	10	10	13	TEMPTATIONS/Stay
ı	7	14		11	LUTHER VANDROSS/Nights In Harlem
ŀ	6	12	12	11	JON B./They Don't Know
ı	5	5	7	10	JANET/Go Deep
ı	14	11		10	BRANDY & MONICA/The Boy Is Mine
۱	6	7	7	8	GERALD LEVERT/Thinkin' Bout It
ı	5	5	7	5	MICHEL'LE/Hang Tyme
ı	5	5	6	5	TAMIA/So Into You
l	5	5	6	5	BOB JAMES F/RASHEEDA/Do It Again
ı	-	5	5	5	MECHALIE JAMISON/Keep It Real
ı		*	5	5	PHIL PERRY/Mind Blowah
I	5	5	5	5	ANGEL GRANT/Knockin'
ı	5	5	5	5	PUBLIC ANNOUNCEMENT/It's About Time
l	5	5	*	5	WILL DOWNING/II She Knew
ı	5	6	5	5	ALFONZD BLACKWELL/A Little Bit Of Sax
ı	5	5	5	5	BOYZ II MEN/Doin' Just Fine
ı	5	5	5	5	TAMI DAVIS/How Do i Say I'm
l	-		-	5	BOYZ II MEN/Your Home Is In

URBAN AC PLAYLISTS

WDAS

WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

П	100.01111										
ı	PLA 3W		ıw	TW	ARTIST/TITLE						
1	22	24	23	24	BRIAN MCKNIGHT/The Only Dne For Me						
П	23		23		JON B./They Don't Know						
L	22	21		20	KENNY LATTIMORE/For You						
L	18	18			VOICES OF THEORY/Dimelo (Say it)						
ı	16	17			GEORGE BENSON/Standing Together						
н	15	15		17	TAMI DAVIS/How Do I Say I'm.						
н	13	15			KELLY PRICE/Friend Of Mine						
L	13	15			MAXWELL/Luxury Cococure						
Ł	16	16		13							
Ł	10	10		11	WASHINGTON & MOORE/Llove You						
Ł	8	10		10	NEW POWER GENERATION/The One						
L	5	9	10	10	GERALD LEVERT/Thinkin' Bout It						
L	6	9	9	10	LUTHER VANDROSS/Nights In Harlem						
L	8	8	8	10	JANET/Go Deep						
Ł	8	8	8	10	PUBLIC ANNOUNCEMENT/It's About Time						
L	5	7	7	10	CECE WINANS/What About You						
L		5	7	10	PEABO BRYSON/My Heart Belongs						
ı		7	7	7	LEVI LITTLE/Pick Up The Phone						
ı	5	6	6	7	BOB JAMES F/RASHEEDA/Do It Again						
ı				7	TEMPTATIONS/Stay						
L	5	5	5	6	ARETHA FRANKLIN/Here We Go Again						
ı			5	6	ANGEL GRANT/Knockin'						
L	5	5	5	5	K-Cl & JOJO/Don't Rush (Take)						
ı		5	5	5	TAMIA/So Into You						
1	-	5	5	5	BOYZ II MEN/Doin' Just Fine						
1		-	-	5	MARY J BLIGE/Missing You						
ı	٠		*	5	PHIL PERRY/Mind Blowah						
ı											



	_	_	_	Holiday/Mauzone
PLA				ARTIST/TITLE
3 W	2W 35	LW 35	TW 43	NICOLE/Make It Hot
28	43	44	43	KELLY PRICE/Friend Of Mine
31	42	44	40	BLACKSTREET. /I Can't Get You
-	23	35	38	XSCAPE/My Little Secret
28	32	34	37	PUBLIC ANNOUNCEMENT/It's About Time
24	36	38	36	JERMAINE OUPRI/JAY-Z/Money Ain't A Than
24	30	30	36	MYA F/SILKK/Movin' On
21	36	31	34	CAM'RON F/MASE/Horse & Carriage
24	32	37	34	LINK/Whatcha Gone Do?
23	35	35	34	BRANDY F/MASE/Top Of The World
28	35	37	33	AALIYAH/Are You That
14	23	39	32	GERALO LEVERT/Thinkin' Boul It
5	7	17	31	JESSE POWELL/I Wasn't With It
22	26	31	31	JANET/Go Deep
	2.0	12	30	TRIN-I-TEE 5:7/God's Grace
21	22	29	30	MAXWELL/Luxury Cococure
9	22	36	29	RAY-J/Why I Lie
		14	29	MONICA/The First Night
	7	12	28	BOYZ II MEN/Doin' Just Fine
12	21	30	28	69 BOYZ/Woot Woot
10	20		23	VOICES OF THEORY/Dimelo (Say It)
5	10		17	SILKK THE SHOCKER/IT Ain'T My Fault
7	12		15	NOREAGA/N O R E.
9	10	11	14	TAMIA/So Into You
		5	13	TYRESE/Nobody Else
11	23		13	TATYANA ALI/Daydreamin'
-	11	11	13	DMX F/FAITH EVANS/How's It Goin' Down?
	6	10	13	MARY J. BLIGE/Missing You
5	8	12	12	LORO TARIQ/We Will Ball
22	22	27	12	LEVI LITTLE/Pick Up The Phone

RIE HIES and Oldres KRBV/Dallas (214) 630-3011 Bacote

PLAYS

3W 2W LW TW

33 32 31 35 35 35 JAMET/I Get Lonely
32 32 37 35 3AMET/I Get Lonely
33 32 35 35 32 BRIAN MCKNIGHT/Inc Only One For Me
30 32 32 32 ARETHA FRANKLIN/A Rose is Still ...
32 35 35 31 BRIAN MCKNIGHT/Anytime
32 35 35 31 BRIAN MCKNIGHT/Anytime
32 35 35 31 BRIAN MCKNIGHT/Anytime
32 32 37 LSC/DOOF #1
37 21 32 29 MAXWELL/Luxury Cooccure
32 42 72 28 BRANDY & MONICAThe Boy is Mine
15 12 16 23 NEXT/TOC Close
32 82 82 92 2 SPARKLE/BR Careful
4 - - 21 BRANDY FAMASE/TOP Of The World
5 12 16 23 NEXT/TOC Close
4 22 12 SPARKLE/BR Careful
5 12 16 23 NEXT/TOC Close
6 28 28 22 2 SPARKLE/BR Careful
7 - - 11 MONICAThe First Night
7 27 26 18 KELLY PRICE/Frend Of Mine
7 - - 21 TJ JAMET/DO Deep
15 24 22 15 LUTHER VANDROSS/Nights in Harlem
16 15 16 15 50 SOUNDS OF BLACKKES/Hold On (Change .)
10 11 - 14 USHER/YOU Make Me Wanna...
11 13 KELTH WASHINGTON/Bring It On
17 34 22 13 KC1 & JQJO/AII My Life
18 - - 12 MARY J BLIGE/Seven Onys
11 - 10 12 BOYZ II MEN/A Song For Mama
12 10 11 MILESTONET Care Bout You
11 OR LI HILL/Ver'er Not Making.
12 - - 10 UNICE SAMI DONT EVER WANT.
12 - 10 UNICE SAMI DONT EVER WANT.
13 CETH WANT OF MAKING.
14 POWER MIN MAKING.
15 10 CHANT.
16 POWER MAKING.
17 POWER MAKING.
18 POWER MAKING.
19 POWER MAKING.
19 POWER MAKING.
10 POWER MAKING.
10 POWER MAKING.
10 POWER MAKING.
11 OR LITCH/WAY MAKING.
11 OR LITCH/WAY MAKING.
11 OR LITCH/WAY MAKING.
11 OR LITCH/WAY MAKING.
12 POWER MAKING.
13 POWER MAKING.
14 POWER MAKING.
15 POWER MAKING.
16 POWER MAKING.
17 POWER MAKING.
18 POWER MAKING.
19 POWER MAKI



WMXD/Detroit (313) 965-2000 Starr/Rankin



MARKET #8 WMMJ/Washington

PLA				ARTIST/TITLE
3W	2W		TW	
-		23		
			24	
17		18		ARETHA FRANKLIN/A Rose Is Still
15	19		23	
20				GEORGE BENSON/Standing Together
13	20	19	17	RANDY CRAWFORD/Silence
5	11	18	17	WILL DOWNING/If She Knew
16	22	23	17	JEFF MAJORS/Break Bread
5	11	18	17	PEABO BRYSON/My Heart Belongs
8	6	15	17	LUTHER VANDROSS/Nights In Harlem
14	17	18	15	LSG/Door #1
,		5	14	WASHINGTON & MOORE/I Love You
10	17	15	14	REGINA BELLE/Don't Let Go
8	8	9	11	MAXWELL/Luxury Cococure
6	6	6	9	PATTI LABELLE/Shoe Was On.
5	8	5	9	BRIAN MCKNIGHT/Anytime
23	23	9	9	K-CI & JOJO/All My Life
7	7	9	9	BONEY JAMES/Sweet Thing
17	7	7	8	DRU HJLL/We're Not Making
5	8	7	7	BEBE WINANS/In Harm's Way
8	8	7	7	ISLEY BROTHERS/Tears
7	10	9	7	BABYFACE/Every Time I
5	8	7	6	GOD'S PROPERTY/Stomp
6	7	7	6	KENNY LATTIMORE/For You
6	9	8	5	PATTI LABELLE/When You Talk
6	7	7	5	LUTHER VANDROSS/When You Call On

WILC Douer 98 WPEG/Charlotte (704) 333-0131 Carson/Quick

ARTIST/TITLE		PLA	YS 2W		TW	ARTIST/TITLE
IICOLE/Make It Hot		68	68		64	BRIAN MCKNIGHT/The Only One For M
ELLY PRICE/Friend Of Mine		67	61	57	63	JON B/They Don't Know
ILKK THE SHOCKER/It Ain't My Fault		12	14	48	61	JANET/I Get Lanely
NG PUNISHER F/JOE/Still Not A Player	1 1	41	39	49	57	WILL SMITH/Just The Two Of Us
ALIYAH/Are You That		17	21	51	55	NEXT/Too Close
ON B/They Don't Know		18	17	38	46	CHICO DEBARGE/No Guarantee
AM'RON F/MASE/Horse & Carriage	1 1	-	12	42	45	BOYZ II MEN/Doin' Just Fine
ERMAINE DUPRI/JAY-Z/Money Ain't A Thang		42	44	44	43	GERALD LEVERT/Thinkin' Bout It
RANDY F/MASE/Top Of The World		40	53	39	40	AALIYAH/Are You That
VILL SMITH/Just The Two Of Us		37	38	37	40	LUTHER VANOROSS/Nights In Harlem
MASE F/PUFF DADDY/Lookin' At Me		17	21		40	BRANDY & MONICA/The Boy Is Mine
UBLIC ANNOUNCEMENT/It's About Time			5	14	29	TAMIA/So Into You
RANDY & MONICA/The Boy Is Mine		37	38	31	20	NEXT/I Still Love You
AYA F/SISQQ/It's All About Me		10			19	NICOLE/Make It Hot
RESSHA/Splackavellie		14	13	,	18	MASE F/TOTAL/What You Want
MONICA/The First Night		15		15	1 B	MARY J BLIGE/A Dream
-CI & JOJO/Don't Rush (Take)	l 1	15			16	GOD'S PROPERTY/Stomp
ATE DOGG F/WARREN G/Nobody Does It .	1	18	19	21	16	MONTELL JOROAN/Let's Ride
OODIE MOB/Black Ice (Sky High)		16	14	15	16	JON B./Are LI Still Down?
MX F/FAITH EVANS/How's It Goin' Down?		18	14		15	DESTINY'S CHILD/No. No. No.
MAXWELL/Luxury, Cococure		63	64	25	15	MYA F/SISQO/It's All About Me
ORD TARIQ/We Will Ball		21	35	18	14	BRANDY F/MASE/Top Of The World
9 BOYZ/Woof Woof				10	14	BIG PUNISHER F/JOE/Still Not A Player
ANET/Go Deep			5	13	14	MONTELL JORDAN/I Can Do That
PARKLE/Be Careful		9	16	14	13	MONICA/The First Night
IUEEN PEN W/LOST/Party Ain't A Party		10			13	JANET/Go Deep
MILE/Do Your Thing		44			13	K-CI & JOJO/All My Life
AGGED EDGE/Gotta Be		12	12	12	13	UNCLE SAM/I Don't Ever Want
ATYANA ALI/Daydreamin'		11	14	-	13	OL SKOOL /Am / Dreaming
OICES OF THEDRY/Dimelo (Say It)		26	-		13	BRIAN MCKNIGHT/Anytime



MARKET #9
KMJQ/Houston
(713) 623-2108
Conner/Boatner

	_		_	_	
	PLA				ARTIST/TITLE
	3W			TW	
	34	33	38	34	MAXWELL/Luxury: Cococure
	29		37	34	NEW POWER GENERATION/The One
Į			35		80YZ II MEN/Doin' Just Fine
1			34		PUBLIC ANNOUNCEMENT/It's About Time
ı	30	29	34	29	K-Cl & JOJO/Don't Rush (Take)
ı		24		27	GERALO LEVERT/Thinks Bout It
ı	24	27	30	25	KELLY PRICE/Friend Of Mine
ı	21	28	24	24	MARIAH CAREY/My All
ı	-		32	24	SOLO/Touch Me
ı	5	5	5	24	RANDY CRAWFORO/Silence
ı	5	10	19	24	SAM SALTER/There You Are
ı	26	25	26	23	JANET/Go Deep
ı	22	26	24	23	NEXT/Too Close
l	11	22	22	21	WILL DOWNING/If She Knew
i	21	30	23	21	WASHINGTON & MOORE/I Love You
ì	15	23	22	21	CECE WINANS/Well, Alright!
ı	12	21	23	20	TAMI DAVIS/How Do I Say I'm
ı	22	22	22	20	BABYFACE & DES'REE/Fire -
ı	19	27	30	20	XSCAPE/My Little Secret
I	5	5	8	17	JOHNNIE TAYLOR/Kickin' Back
١	27	17	25	17	BRIAN MCKNIGHT/The Only One For Me
ı	15	17	15	15	LUTHER VANDROSS/Nights in Harlem
ı		20	25	14	PATTI LABELLE/Someone Like You
ı	23	19	23	14	BRANDY & MONICA/The Boy Is Mine
ı	5	21	18	12	4KAST/I Tried
ı					PHIL PERRY/Mind Blowah
ı	22	22	13	11	LUTHER VANDROSS/It's All About You
ł	5	5	5	10	BDB JAMES F/RASHEEDA/Do It Again
l	17	17	18	10	BRANDY F/MASE/Top Of The World
i	23	25	23	10	CHICO DEBARGE/No Guarantee



MARKET #11 WHQT/Miami (305) 444-4404 Kidd/Michaels





MARKET #12 **WALR/Atlanta** (404) 688-0068 Kennedy

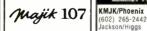
PLYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
23 23 21 24 KELLY PRICE/Finend DI Mine
- 10 13 23 TEMPTATIONS/SI39
10 12 24 23 BRIAN MCKNIGHT/Thytime
23 23 24 23 JUN 8 /They Don't Know
2 24 23 22 RRIAN MCKNIGHT/The Only One For Me
- 13 14 BOYZ II MEN/Don' Just Fine
- 14 14 11 14 NEW POWER GENERATION/The One
14 15 12 13 K-CL 8 JUJO/AI My Life
- 14 14 13 VUICES OF THEORY/Ömmelo (Say II)
10 11 13 13 WASHINGTON & MOORE/I Love You
12 12 13 13 MAXWELL/LUJURY Coopeure
- - - 11 GERALD LEVERI/Timekin Bout It
11 14 9 11 XSCAPE/The Arms Of
11 11 15 PSPARL/EBE Gareful
11 14 9 11 XSCAPE/The Arms Of
11 10 10 11 11 TSPARL/EBE Gareful
11 10 10 11 11 TSPARL/EBE Gareful
11 10 11 11 TSPARL/EBE Gareful
11 11 11 SEGOR CONTINE/HOW DO I Say I'm.
17 16 17 11 ARETHA FRANKLINA Rose Is STIIL.
10 11 11 11 SEGOR OF 1
11 11 SEGOR OF 1
12 22 21 11 0 WILL DOWNING/II She Know
- 8 MARY J BLIGE/Missing You



WQUE/New Orleans (504) 827-6000

WTLC/Indianapolis (317) 923-1456 Wallace

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
52	59	65	63	KELLY PRICE/Friend Of Mine			
52	57	63	60	MD THUGS FAMILY/All Good			
53	54	54	59	JANET/Go Deep			
44	49	57		NICOLE/Make It Hot			
33	47	50	51	LINK/Whatcha Gone Do?			
26	49	52	50	MASTER P/Thinkin' Bout U			
20	36	50	50	ARETHA FRANKLIN/Here We Go Again			
		10	42	XSCAPE/My Little Secret			
35	30	33	40	SILKK THE SHOCKER/It Ain't My Fault			
-	50	41	40	MDNICA/The First Night			
-		38	37	TRIN-t-TEE 5 7/God's Grace			
	-		33	MYA F/SILKK., /Movin' On			
6	10	23	31	MONTELL JOROAN/I Can Oo That			
24	21	24	30	MAXWELL/Luxury Cococure			
21	22	23	27	TAMIA/So Into You			
-	~	-	25	MISSJONES/2 Way Street			
37	30	22	23	MECHALIE JAMISON/Keep It Real			
24	22	24	23	TATYANA ALI/Daydreamin'			
-	32	25	23	TYRESE/Nobody Else			
-	19	20					
6	14	25	22	LUTHER VANDRDSS/Nights In Harlem			
35	34	25					
54	45	20					
26	25	23					
17	21			TAMI DAVIS/How Do I Say I'm			
32	35			RAHEEM/The Most Beautrful .			
24	21		17				
20	19	20					
-	7	16		THREE 6 MAFIA/Late Night Tip			
	-	6	15	MC REN F/ICE CUBE/Comin* After You			
			-				



L	_		_	Jackson/Higgs
PLA				ARTIST/TITLE
3W			TW	
37		38		
			38	
		37		MAXWELL/Luxury Cococure
	36		36	GERALO LEVERT/Thinkin' Bout !!
	36			GEORGE BENSON/Standing Together
24				TAMIA/So Into You
19		33	34	LUTHER VANDROSS/Nights In Harlem
	32		34	TAMI DAVIS/How Do I Say I'm.
		24		WASHINGTON & MOORE/I Love You
	17		33	JANET/Go Deep
20		30	31	
-		10	29	
	24		28	BOB JAMES F/RASHEEDA/Oo It Again
	28		26	N'DEA DAVENPORT/Bring It On
17				DREA F/BLACK ROB/Got Ya Back
30				SAM SALTER/There You Are
17		17	24	MYRDN/Destiny
7		15	20	PEABO BRYSON/My Heart Belongs
5	7		20	JESSE POWELL/I Wasn't With It
10		15		
-	12	12		
		-	17	DEBELAH MORGAN/Yesterday
	-	-	15	PHIL PERRY/Mind Blowah
	5		15	XSCAPE/My Little Secret
5	7	7	12	BRANDY F/MASE/Top Of The World
12	50		12	JAMES GREAR & CO/Don't Give Up
12	12	12	12	
7	7	7	12	
	5	5	10	ANGEL GRANT/Knockin'



MARKET #18 KATZ/St. Louis (314) 692-5108 Atkins

26	25	29	31	JON B /They Don't Know
16	16	21	31	LUTHER VANDROSS/It's All About You
27	31	31	31	BRIAN MCKNIGHT/The Only One For Me
28	31	30	31	PHIL PERRY/One Heart One Love
21	22	23	30	GERALD LEVERT/Thinkin' Bout It
	25			JOE/All That I Am
23	24	29	28	SPARKLE/Be Careful
	-	10		TEMPTATIONS/Stay
20	18	16	21	KELLY PRICE/Friend Of Mine
28	24	23	21	LSG/Door #1
19	20	18	21	WASHINGTON & MDORE/I Love You
18	14	16	19	MYRON/Destiny
	17			
				UNCLE SAM/Baby You Are
				LUTHER VANORDSS/Nights In Harlem
10	17	17	17	REGINA BELLE/Don't Let Go
-		-		PHIL PERRY/Mind Blowah
12	12	16	17	ARETHA FRANKLIN/Here We Go Again
-				TRIN-I-TEE 5 7/God's Grace
	15			MAXWELL/Luxury: Cococure
17	18	14	13	BOB JAMES F/RASHEEDA/Do It Again
14				ERYKAH BADU/Apple Tree
15				MISSJONES/2 Way Street
5				TYRONE DAVIS/Delicious
10	12	6	10	CECE WINANS/Well, Alright!
26	26	27	10	WILL DOWNING/If She Knew
12	11	10		WILL DOWNING/All About You
+	5	5		TAMI DAVIS/How Do I Say I'm
8	9	11		WHISPERS/Seven Whole Days
9	10	5	7	BONEY JAMES/It's All Good

MIX 97.1 The Soul of St. Louis

MARKET #18 KXOK/St. Louis (314) 991-7797

PLAYS				ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	19	22	28	24	KELLY PRICE/Friend Of Mine
ı	18	19	28	24	SPARKLE/Be Careful
ı	٠.		19	21	MAXWELL/Luxury Cococure
ı	13	15	15	17	JON 8./They Dan't Know
ı	16	16	15	14	BRIAN MCKNIGHT/The Only One For Me
I	5	12	15	12	GERALD LEVERT/Thinkin' Bout It
ļ	5	8	12	11	GEORGE BENSON/Standing Together
	14	15	14	9	BRANDY & MONICA/The Boy Is Mine
l	8	9	10	9	N'DEA DAVENPORT/Bring It On
ı	5	12	9	8	LUTHER VANDROSS/Nights In Harlem
ı		-	-	В	WASHINGTON & MDORE/I Love You
l	5	8	8	7	JANET/Go Deep
ı	-	-	5	7	PHIL PERRY/Mind Blowah
ı	5	7	8	7	JUANITA DAILEY/Love Hurts
l	5	5	6	7	PEABO BRYSON/My Heart Belongs
1				5	BOYZ II MEN/Doin' Just Fine
١			5	5	ANGEL GRANT/Knockie'
ı	5	5	6	5	JAMES GREAR & CD/Don't Give Up
ı	-	-	-	5	TAMIA/So Into You
ı					

KMJM/St. Louis, MO OM/PD: Chuck Alkins APD/MD: Eric Nychaels

WTMP/Tam⊯a, FL

WJUC/Tolerto, OH

D: Charlie Mack
MYAFSILKK..."Movi
DEBELAH MORGAN"
BOYZ II MEN "Illome"
MONIFAH "Tourih"
CELLY CEL. "Crackin"
SOLO "Touci"

KJMM/Tulsa OK

KJMM/TullSa, UK
PD: Terry Monday
MD: Maurice Piffnce
TRIN-I-TES 5.7 "Grace"
DAWKINS & DAWKINS Need"
DEBELAH NOFFSAN "Testerday"
MYA F/SILKK. "Movin"
MONIFAH Totalin"
SOLO "Touch"

WACR/Tupello, MS

PD/MD: Jerold Jackson

WESE/Tupels, MS

WESE/Tupels, MS
PD/MD: Stan Allen
20 J/SON*Should
5 M/NA F/SILKK _"Movin"
DEBELAH MOREAN "Yesterday
MONIFAH "Touin"
SOLD "Touch"
KHADEJIAFPRIDUCT "Here"
80YZ II MEN "Home"

WKYS/Washington, DC VP/Prog.: Steve Hegwood 23 MYAFSILIXK... "Movin" 11 XSCAPE "Lithe" 5 SILKK THE SHOCKER "Fault" 5 LUTHER VANDHOSS "Harlem"

WMNX/Wilmington, NC PD/MD: Rod Cruise SOLO "Touch" MMA FSILKK. "Movin" GINA/WINE Same" BOYZ II MEN "Home" TRINI-1TEE 5." Offices" CAM HON FMASE "Horse" DAXX FFATTH EMANS "HOWS" XSCAPE "Luttle"

PO: Larry Steels MD: Don Carlos

URBA

KRRO/Lafavette, LA

KBCE/Alexandria, LA

MYA F/S/LKK..."Movin BOYZ II MEN "Home" DEBELAH MORGAN "Yesterday" MDNIFAH "Touch" SOLD "Touch" KHAPC "LASTON" OLD "Touch" **HAD**EJIA F/PRODUCT "Here'

WHTA/Atlanta, GA OM: Oon Alias PD: Sean Taylor MYA F/SILKK ... "Movir

WVFF/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

MYA F/SILKK, "Movin"

SOLO "Touch"

MONIFAH "Touch"

BOYZ II MEN "Home"

CAM RON F/MASE "Horse'

SLEEPY'S THEME "Still"

KTBT/Baton Rouge, LA

PO: Chris Clay
MD: Lou Bennett

MMAFSILKK..."Movin"
MONIFAH Touch"
DEBELAHMORGAN "Vesterday
BOYZ II MEN "Home"
KHADEJIA FPRODUCT "Here"
SOLO "Touch"

WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

ID: Tabari Daniels

MYA F/SILKK... "Movin"

SOLO "Touch"

DEBELAH MORGAN "Yesterday

MONIFAH "Touch"

BOYZ I! MEN "Home"

KHADEJIA F/PRODUCT "Here"

WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

15 MYA F/SILKK..."Mo 10 E-40"Hope" 5 PRESSHA "Spłacka"

WILD/Boston, MA

ID: Steve Gousty

MYA F/SILKK..."Movn

SOLO"Touch"

MONIFAH "Touch"

KHADEJIA F/PRODUCT "Here"

MASE F/PUFF DADDY "Lookin"

DEBELAH MORGAN "Vesterday

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

10 NATA SILEAL MOVIII
10 SOLO "Touch"
10 BOYZ II MEN "Horne"
KHADEJIA FFRODUCT "Here"
MONIFAH "Touch"
DEBELAH MORGAN "Yesterday
DAWKINS & DAWKINS "Need"

WAI R/Atlanta, GA

PD: Kathy Brown Int. MD: Natalie Case

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA

D: Al Jai Wallace

JESSE POWELL "Wasn't"

TRIN-I-TEE 5:7 "Grace"

KENNY LATTIMORE "For"

BOYZ II MEN "Home"

WBHK/Birmingham, AL

8 NEW POWER GENERATION "One 6 LUTHER VANDROSS "Harlern" IK "Good"

WMGL/Charleston, SC

WPAL-AM/Charleston, SC

WBLK/Buffalo, NY PD: Skip Dillard

LAURYN HILL "Lost" L.L. COOL J "Ripper" MONIFAH "Touch" MICHELLE "Hang" TATYANA ALI "Oaydreamin"

WPAL/Charleston, SC

PD: Jae Jackson

5 MYA F/SILKK..."Movin"

DEBELAHMORGAN "Yesterday" SOLO "Touch"

KHADEJIA F/PRODUCT "Here"

MONIFAH "Touch"

BOYZ II MEN "Home"

WWWZ/Charleston, SC

SOLO "Touch" KHADEJIA F/PRODUCT "Here' BOYZ II MEN "Home" WU-TANG CLAN "Team" CAM'RON F/MASE "Horse

WPEG/Charlotte, NC
PD: Andre Carson
MD: Nate Quick
19. MYAFSILIKK. "Movin"
LUTHER WANDROSS "Harlem"
MONIFAH "Touch"
OEBLAH MORGAN "Westerday
BOYZ IIMEN "Home"
KHADEJIA F/PRODUCT "Here"

WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic

MD: Magic
5 Mya Fisilikk... "Movin"
5 BOYZ II ME'N "Home"
5 MONIFAH "Touch"
5 SOL O Touch"
5 DEBELAH MORGAN "Yesterday
5 GANG STARR "Militia"
5 ANGEL GRANT "Knockin"

WGCI/Chicago, IL OM/PD:Elroy Smit APD/MD: Jay Alan

WIZE/Cincinnati, OH VP/Prog.: Tony Fig MD: Lauri Jones

ID: Lauri Jones
MYA FSILIOK..."Movin"
TAMI DAVIS "Sorry"
DEBELAH MORGAN "Yesterda
BOYZ II MEN "Home"
SOLO "Touch"
MONIFAH "Touch"
DAWKINS & OAWKINS "Need

WZAK/Cleveland, OH

WZAK/Cleveland, OH
PD: Bobby Rush
MD: Langford Stephens
10 MAYS FSULK. "Movin"
10 MASTER Fformes:
10 DAZ BAND "Gir"
10 SOLO Touch'
10 E-40" Hope Touch
10 HILLS HYMAN "Goove"
10 RUSSELL THOMPSON "Divams"
10 BOYZ II MEN "Home:

WIIVA/Charlottesville, VA

WVAZ/Chicago, IL

DM/PD: Maxx Myrick APD/MD: Jamillah Muh 5 WILL DOWNING "Knew" 5 BOYZ II MEN "Home" 5 JK "Good"

WMXG/Columbus, OH

DEBELAH MORGAN "Yesterday DAWKINS & DAWKINS "Need"

PD: Paul Strong MD: Warren Stevens

KRBV/Dallas, TX

PU: INDMAS BACOLE

1 BRANDY FMASE "World"

20 LAURYN HILL "Cant"

18 MONICA" First"

14 USHER "Wanna"

11 DRU HLL "Making"

10 UNCLE SAM "Ever"

10 DRU HILL "Promise"

PD: Thomas Bacot

wwDM/Columbia, SC PD/MD: Paul Jackson

BLACKSTREET... "Mind"
BOYZ II MEN "Horne"
SONS OF FUNK "Sons"
MONIFAH "Touch" E-40"Hope" EIGHTBALL "Girffriend"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 16 MYAFSILKK..."Movin" 15 MONIFAH "Touch"

15 MONIFAH: "Touch" 9 J'SON'Should" 5 DEBELAH MORGAN "Yesterday SOLO "Touch" MCLYTE "Make" BOYZ II MEN "Home" MELANIE B... "Back" KHADEJIA F/PRODUCT "Here"

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

MYA F/SILKK..."Movin" ARETHA FRANKLIN "Here BOYZ II MEN "Home" DEBELAH MORGAN "Yesterday

KKDA/Dallas, TX PD/MD: Skip Cheatham

55 MYA F/SILKK..."Movin" 5 E-40 "Hope" 5 MELANIE B... "Back" 5 MONIFAR "Touch" 5 DEBELAH MORGAN "Yesterday

WROU/Dayton, OH
PD: Marco Simmons
MD: Ready Action
8 WASHINGTON & MOORE "Love"
5 MONIEAH "Touch"
JESSE POWELL "Wasn't
TEMPHATONS "Stay"
CAM RON F.MASE "Horse"
GINLVINNE "Same"
TRIN-HTEE 5;7 "Grace"

WCHB/Detroit, MI PD: James Alexander APD/MD: Vickie Preston

17 MYA F/SILKK... "Movin 5 MONIFAH "Touch"

WJLB/Detroit, MI PD; Michael Saun APD/MD; Janel G.

8 MONIFAH "Touch" 5 MELANIE B... "Back" 5 SOLO "Touch"

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 7 M/A FSILIKK _"Movn" 5 SQLO Touch" 5 MONIFAH Touch" 5 IDEELAH MORBAN "Yesterday BOYZI INEN "Home" KHADEJIA F/PRODUCT "Here"

WZFX/Fayetteville, NC

W ZF X/F a yette VIII e
PD: Bobby Jay
MD: Yonni D'Donohue
14 JSON "Should"
8 LORD TARILL. "Ball"
7 BIG PUNISHER "Inwo?
7 MOTHUGS FAMILL" 'GOO'DE MOB "Beachail'
GOO'DE MOB "Beachail'
MELANIE B. "Back"
BOYZ II MEN "Home"

WDZZ/Flint, MI PD/MD: Chris Reynolds

PUMUI: CIRTS REPRODICS

3 MYA FSILKK. "Movin"
KHADEJIA FPRODUCT "Here"
SOLD "fouch"
MONIFAH "Fouch"
BOYZ II MEN "Home"
TRINI-ITES: 7"Grace"
WILL SMITH "Iwo"
DEBELAH MORGAN "Yesterday"

KDKO/Denver, CO

10 SONS OF FUNK "Sons" 7 TRIN-I-TEE 5:7 "Grace"

WMXD/Detroit, MI

5 LUTHER VANOROSS "Harlen 5 LSG "Times" 5 TEMPTATIONS "Stay"

WFLM/Ft. Pierce, FL

JK "Good"
DEBELAH MORGAN "Yesterday
BOYZ II MEN "Home"

WNFQ/Gainesville, FL MO: J Martin

GINLWINE "Same"
PHYLLIS HYMAN "Funny"
DEBELAH MORGAN "Yeste
BOYZ II MEN "Home"
CHUCK JACKSON "Walk"

PD: Monica Starr MD: Tony Rankin

JK "Good" PHIL PERRY "Mind" BOYZ II MEN "Home" DEBELAH MORGAN "Yesterday ANGEL GRANT "Knockin"

WYNN/Florence, SC

WYNN/Florence, S PD: Fred Brown Jr. MD: Parish Brown 10 TATYANA ALL*Daydrean 8 MONIFAH*Touch* 7 TYPESE*Nobody* 7 MYA F/SILKK...*Movin*

WJFX/Ft. Wayne, IN PD/MD:B.J. Steele MYA FISH.KK. "Movin" SOLO "Touch" NOWFAH-"Iouch" DERELAH MORGAN "Yesterday" BIO'TA II MEN "Home" BRIDTHERS WITH. "Life" KHADEJIA F/PRODUCT "Here"

WTMG/Gainesville, FL DM: Don Cody APD: Jo Jo

FU; JD JO

MONIFAH "Touch"
BOYZ II MIEN "Home"
GONZO "Made"
MYA FSILKK. "Movin"
XSCAPE "Little"
OEBELAH MORGAN "Yesterday'
SOLO "Touch"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry

WNF7/Harfford CT PD/MD: Mark Dennis 18 MYA F/SILKK... "Movin" 17 MONIFAH "Touch"

J'SON "Should"
DEBELAH MORGAN "Yesterday"

WEUP/Huntsville, AL PD/MD: Steve Murray I DEBELAH MORGAN "Vesterde 7 MMAFSLIKK. "Moorin" 5 PA "Like" CAM PROM FMASE "Horse" ANDEL GRANT "Knodain" BOYZI IMEN "Home" MONENT "Touch" KHADEJIA FIPRODUCT "Here" SOLO "Touch"

WTLC/Indianapolis, IN PD: Brian Wallace No Ariris

WJMI/Jackson, MS

KPRS/Kansas City, MO

RPHS/Rdinsas city, mo PD: Sam Weaver MD: Myron Fears 5 GOODIE MOB "Beauthu" 5 MYAF/SILKK. "Movin" MONIFAH "Tock!" DEBELAH MORGAN "Yesterday" J'SON "Should"

KIIZ/Killeen, TX

"U/MU: Mychai Maguire

DeBellah Morigan "Vesterds

ElightBall." Griffriend

BOYZ II MEN "Home"

TRIN-TEE 5.7 "Grace"

MC REN F/ICE CUBE "Comin"

MYA F/SILKK... "Movin"

WKCN/Knovville TN

WKGN/Knoxville, TN
PD: Thomas Henderson
15 MYAFSULKIC. "Movin"
5 MOMFAH "Touch"
5 BOY211 MEN "Home"
5 PHYLLISHYMAN "Groove"
5 DEBLAH MORGAN "Yesterday
5 SOLO "Touch"
5 KHADEJIA F/PRODUCT "Here"

KNEK/Lafavette, LA

BOYZ II MEN "Fine" TRIN-I-TEE 5:7 "Grace BOYZ II MEN "Home" SOLO "Touch"

KXZZ/Lake Charles, LA WIKS/Greenville, NC 5 TRIN-I-TEE 5:7 "Grace" 5 DEBELAH MORGAN "Yes 5 JUANITA DAILEY "Hurts"

KJLH/Los Angeles, CA KMJQ/Houston, TX

WMJM/Louisville, KY WKXI/Jackson, MS

WSOL/Jacksonville, FL

6 BOYZ II MEN "Fine" 5 BOB JAMES F/RASHEEDA "Again"

KXHT/Memphis TN OM: Chris Taylor PD: Michelle Price

APD: Fileen Nat

WEDR/Miami, FL

D: Michelle Price
KANE & ABEL "Time"
PRESSHA "Spadad"
NICOLE" Make"
PRESSHA "Spadad"
NICOLE" Make"
PRAS MICHEL FODB "Supastar"
2 LIVE CREW "Parly"
LIVERE "Way"
THREE BMAPIA" Late"
GINLWIME: "Same"
MASTER P "Timkin"
MASTER P "Timkin"
KELLY PRICE "Frend"

KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams

D: James Williams
BOYZ II MEN "Home"
MYA FISILUX. "Movnn"
DEBELAH MORGAN "Yesterday
SOL D Touch"
MONIFAH "Youch"
TOOT "Zoning
PHYLLIS HYMAN "Groove"
KHADEJIA F/PRODUCT "Here"

WQHH/Lansing, MI

PD/MD: Brant Johnso
15 MYA F/SILKK ... "Movin
12 BOYZ II MEN "Home"

WJMG/Laurel, MS

I,/MD: LaDonna Jones MyA F/SILKK..."Movnn" BDVZ II MEN."Home" DEBELAH MORGAN "Yesterday MONIFAH "Touch" DMX F/FAITH EVANS "How's" DAWKINS & DAWKINS "Need" KHADEJIA F/PRODUCT "Here"

WTKT/Lexington, KY No Adds

WLJM/Lima, OH

PD/MD: Desarai Downs
10 B0Y2 IIMEN "Home"
10 MONIFAH Touch"
10 MYAF FSILKK... "Movin"
8 KHADEJIA FPRODUCT "Here"
8 KRISTINE "Hurt"
5 DEBELAH MORGAN "Yesterday"
5 SOLO "Douch"
5 DAWKINS & DAWKINS "Need"

KIPR/Little Rock, AR

KIPH/LITTIE HOCK, AH
PD/MD: Joe Booker
DEBLAH MORGAN "Vesterday
4KAST "Tired"
GONZO "Made"
KNADCIJA FPRODUCT "Here"
MONIFAH "Touch"
SOLO "Touch"
BOYZ II MEN "Home"
MYA FSILKK. "Movin"

KKBT/Los Angeles, CA

WGZB/Louisville, KY VP Prog./PO: Tony Fields MD: Tim Jherard

MU. HITI-DIEFARU
3. JANET L'Ionely*
23. BIRIAN MCKNIGHT "Anytime"
15. TAMI-DIANIS "Sorry"
SOLO Touch"
MONIFAH "Flouch"
DAWKINS & DAWKINS "Need"
BOY'SI MEN "Home"
DEBELAH MORGAN "Yesterday" 24 TAMIA "So"
10 WASHINGTON & MOORE "Love"
10 MG REN FIGE CUBE "Comin"
MONIFAH "Touch"
DAWKINS & DAWKINS "Need"
SOLU "Touch"
DEPELAH MORGAN "ensire "
KHADEJIA F/PRODUCT "Here"

WIBB/Macon, GA WIBB/Macon, GA PD/MD. Kevin Fox 5 BOYZIMEN"Home" 5 MONIFAH-Touch" 5 KHADEJIA F/PRODUCT "Here" 5 SOLD "Touch" 5 YANKEE B'Freeling" DEBELAH MORGAN "Yesterda

KYEA/Monroe, LA
PD/MD: Gentleman George
20 MYAF/SILKK..."Movin"
10 B07/21 MEN "Home"
DEBLAH MORGAN "Vesterday
KHADLIIIA FPRODUCT "Here"
SOLO "Touch"

WZHT/Montgomery, AL

PO/MD: Michael Long 31 MYA F/SILKK.. "Movin" 9 KANE & ABEL "Time"

WQQK/Nashville, TN

OM: Jim Kennedy E-40 "Hope" MECHALIE JAMISON "Keep SNOOP DOGG "Thang"

WOLLE/New Orleans | A PD/MD: Gerod Steven 33 MYAF/SILKK... "Movin 25 MISSJONES "Street" WHRK/Memphis, TN WHRK/Mempine, PD/MD: Bobby O'Jay

WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell

FU: EHEEN MATHANIE!

MYAF/SILKK. "Movin"
LIL'MO FM. ELLIOTT "Minutes'
PA. "Like"
BOYZ II MEN "Home"
DEBLAH MORGAN "Yesterday
MONIFAH "Touch"
JK "Good" 7 MASE F/PUFF DADDY "Lookin 6 SOLO "Touch" 5 BOYZ II MEN "Home"

DM: James Thomas PD/MD: Cedric Hollywood WOWI/Norfolk, VA PO: K.J. Holiday MD: Michael Mauzone G!NLAWINE "Same" MASE F/PUFF DADDY "Lookin"

NICOLE "Make"
MONTELL JORDAN "Can"
TATYANA ALI "Daydreamin'
TAMIA "So" ID: Michael Mauzone
MYA F/SILKK., "Movin"

OEBELAH MÜGGAN "Yester
MONIFAH "Touch"

SOLD "Touch"

KHADEJIA F/PRODUCT "He
WU-TANG CLAN "Team"

WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott KVSP/Oklahoma City, OK

TAMI DAVIS "Sorry"
BDYZ II MEN "Home"
MYA FSILKK ... "Movm"
KHADEJIA F/PDUDCT "Here"
OEBELAH MORGAN "Yesterday
MONIFAH "Touch"
SOLO "Touch" PD: Terry Monday MD: Maurice Prince D: Maurice Prince
DAWKINS & DAWKINS "Ne
DEBELAH MDRGAN "Yester
MONIFAH "Touch"
MYA F/SILKK... "Movin"
SOLO "Touch"
TRIN-I-TEE 5:7 "Grace"

WNOV/Milwankee Wi W.IHM/Orlando FL

D/MD: Sandra Robinson
MONIFAH "Touch"
MYAF/SILVK... "Movin"
TEMPTATIONS "Stay"
SOLO "Touch"
LORD TARIO... "Ball"
KHADEJIA F/PRODUCT "Here" PD: Russ Allen Interim MD: Al Fiola

WBI X/Mobile, AL

WYOK/Mohile. Al

KRVV/Monroe, LA

PD: Chris Collins MD: Vic Mathis

PD: Niecy Davis APD: Jimmy Mack 41 MYAF/SILKK..."Mo WPHI/Philadelphia, PA PD: Micfox

30 MYAF/SILKK..."Movin" 27 ADINA HOWARD "Parties" MAXWELL "Luxury" WU-TANG CLAN "Tearn" MCLYTE "Make" WYUK/Mobile, AL
PD/MD: Jammin' Jimmy Avar
30 MYA FSILKA: "Movin"
80YZ II MEN' Home"
SOLO Touch"
JSON "Should"
DEBELAH MORGAN "Yesterday"
WU-TANG CLAN" Team"
KHADEJIA F/PRODUCT "Here"

WUSL/Philadelphia, PA

WUSL/Phitadelphia, PA
OM: Helen Little
MD:Glenn Cooper
33 MYAF/SILVK..."Movin"
13 MEMPHIS BLEEK/JAY-Z'Alnght"
5 BAT JDE F/PUFF DADDY "Don"
5 DEBELA MORGAN "Vesterday"
5 NATE DOGG F/WARREN G "Better

WAMO/Pittsburgh, PA PD: Ron Alkins MD: Kris Kelley

5 JESSE POWELL "Wasn't 5 69 BOYZ "Woof"

WOOK/Raleigh, NC

WUN/Natergit, NC
PD: Hosie Mack
MD: Jodi Derry
48 BIGPUNISHER FJOE "SHIT
20 MYA FSILKK... "Movini"
10 MONIFAH "Touch"
5 MONTELL JORDAN "Can"
5 4XAST "Tirent" 5 4KAST "Tried" 5 KHADEJIA F/PRODUCT "Here"

WCDX/Richmond, VA

MYA F/SILKK ... "Movin"
DEBELAH MORGAN "Yeste
BOYZ II MEN "Home"
EIGHTBALL "Girlfriend"
MONIFAH "Touch"

WPLZ/Richmond, VA

SOLO "Touch"
DEBELAH MORGAN "Yesterday"
MONIFAH "Touch"
BOYZ II MEN "Home"
DAWKINS & DAWKINS "Need"

WSOJ/Richmond, VA PD/MO: Kevin Kofax

IU/MU; KEVIN KOIAX

MYA F/SILKX, "Movin"

SOLO "Jouch"

SOLO "Jouch"

SOLO "Jouch"

GIONNE WARMICK... "World"

EIGHTBALL "Girtfriend"

MONIFAH "Touch"

BOYZI IMEN "Home

KHADE JIA F/PROUDCT "Here"

DEBELAH MORGAN "Yesterday"

WU-TANG CLAN "Team"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

MONIFAH "Touch"
MYA F/SILKK ... "Movin"
DEBELAH MORGAN "Yesterday'
DAWKINS & DAWKINS "Need"
BOX II MEN "Home"
SOLO "Touch"

KSJL/San Antonio, TX PD: Michael Andrews APD: D Street 14 MYA F/SILKK... "Movin" BOYZ II MEN "Home"

WEAS/Savannah, GA

PD/MD: Jewel Carter

PU/MU: Jewel Carter

14 MYAF/SILKK... "Movin"

5 TAMIA"So"

"YRESE "Nobody"

DMXF/FAITH EVANS "How's"

GOODIE MOB "Beauthul"

KDKS/Shreveport, LA
PD/MD:QuinnEchols
28 MYAF/SILKK. "Movin"
DEBELAH MDRGAM "Vesterday
TEMPTATIONS Stay"
JSKIN "Should"
SOLO "Touch"
SLEEPY'S THEME "Stall"
BOY2'I MEN' "Home"
CELLY CEL, "Cardon"
PA "Like"
XSCAPE "Little"
MONIFAH "Touch"

KM.IJ/Shrevenort 1.4 PD: John Wilson MD: Candy Rain

ID: Candy Rain
MISSLONES "Street"
OBELAH MORGAN "Yesterday
OAWKINS & OAWKINS "Need"
BOYZ II MEN "Home"
WIL-FANG CLAN "Team"
SOLO "Touch"
MONIFAH "Touch"
MYA FSLIKK. "Movin"
KHADE JIA FPRODUCT "Here"
MOS DEF "Definition"
KANUT "G-Sche"
JUNIOR PAYNE "Chersh"

86 Total Reporters 86 Current Reporter 85 Current Playilsts

Reported Frozen Playlist (1): WJKX/Laurel, MS

URBAN AC

PD: Al Payne MD: Bryan Maxwell 16 SOLO "Touch"
5 JAGGED EDGE "Gotta"
5 BOB JAMES F/RASHEEDA "Again
5 PHYLLIS HYMAN "Funny"

WOMG/Greensboro, NC

PD: B.K. Kirkland MD: Dennis Lee 11 WILL SMITH "Two" GEORGE BENSON "Standing" LEVILITILE "Pick" AALIYAH "Somebody"

BOYZ II MEN "Home PHIL PERRY "Mind" PD: Carl Conner MD: Carla Boatner

WMJM/LOUISVIIIE, K Y PD: Tony Fields 19 BRIAN MCKNIGHT "Anytime" 18 JANET "Lonely" DEBELAH MORGAN "Yesterday DAWKINS & DAWKINS "Need" WRBV/Macon, GA

PD: Kevin Fox
5 GERALD LEVERT "Thinkin"
5 DEBELAH MORGAN "Yeste
5 WENDELL "Wrong"
5 KELLY PRICE "Friend"

KJMS/Memphis, TN PD: Bobby O'Jay

WHQT/Miami, FL

PD: Tony Kidd APD/MD: Phil Michaels 7 LIONEL RICHIE "Lady 6 NEXT "Close" WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

BOYZ I MEN "Home"

WDLT/Mobile, AL

PD/MD: Mark Dylan

15 MCCHALE JAMISON "Keep"

7 TRIN-TEE 5.7 "Grace"

7 JK "Good"

DEBELAH MORGAN "Yesterday"
SOLO "Touch"

WDAI/Myrtie Beach, SC PD/MD: Emie Dee 13 BIG PUNISHER F/JOE "Shill" 8 MONIFAH "Touch" 8 NUTTA BUTTA "Freak"

WYLD/New Orleans, LA PD/MD: LeBron Joseph 10 DAWKINS & DAWKINS "Need" 5 PHIL PERRY "Mind" 5 JK "Good"

WCFB/Orlando FL

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis No Adds

KMJK/Phoenix, AZ
PD: Art Jackson
MD: Tim Higgs
17 DEBELAH MORGAN "Yest
17 EDDIE M "Majic"
17 EDDIE M "Majic"
18 TIYANA ALI "Daydreamit
5 JK"(5000"
WENDELL "Wrong"

WFXC/Raleigh, NC PD: Chris Conners MD: Cy Young PHYLLISHYMAN Fronty

WKJS/Richmond, VA

KOBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee

PHYLLIS HYMAN "Funny JK "Good" BOYZ II MEN "Home" ALEXANDER O'NEAL "Grind"

KATZ/St. Louis. MO PD: Chuck Atkins No Adds KYOK/St Louis MO

8 WASHINGTON & MOI 5 BOYZ II MEN "Fine" 5 TAMIA "So"

WLVH/Savannah, GA

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan No Adds

WMMJ/Washington, DC PD: Doug Gilmore

WAAV/Wilmington, NC PD: Ken Johnson

42 Total Reporters 42 Current Reporter 42 Current Playlists



URBAN AC TOP 30

JULY 31, 1998

						TOTAL	PLAYS	1	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	1	BRIAN MCKNIGHT The Only One For Me (<i>Motown</i>)	958	1093	1102	1068	37/0
4	2	2	2	MAXWELL Luxury: Cococure (Columbia)	955	963	907	780	36/0
22	10	5	3	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	884	781	646	453	42/2
12	9	6	4	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	867	767	676	584	38/1
5	4	3	5	KELLY PRICE Friend Of Mine (T-Neck/Island)	864	873	814	723	34/1
8	7	4	6	GEORGE BENSON Standing Together (GRP)	843	801	743	656	35/1
14	11	10	Ø	KEITH WASHINGTON/CHANTE' MOORE I Love You (Silas/MCA)	741	695	639	538	34/1
9	8	9	8	ARETHA FRANKLIN Here We Go Again (Arista)	735	700	678	648	30/0
11	12	11	9	NEW POWER GENERATION The One (New Power Soul)	726	681	612	594	32/2
6	5	7	10	JON B. They Don't Know (Yab Yum/550 Music)	676	759	787	713	28/0
16	13	13	0	JANET Go Deep (Virgin)	665	643	596	528	33/0
17	16	14	13	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	628	590	544	511	29/0
2	3	8	13	SPARKLE Be Careful (Rock Land/Interscope)	620	758	825	840	33/0
BRI	EAK	ER	14	TEMPTATIONS Stay (Motown)	565	330	137	_	34/2
3	6	12	15	REGINA BELLE Don't Let Go (MCA)	503	647	762	814	24/0
	28	20	1	PEABO BRYSON My Heart Belongs To You (Windham Hill)	487	400	329	225	30/0
_	25	19	O	TAMIA So Into You (Qwest/WB)	442	418	343	245	22/1
20	19	15	18	N'DEA DAVENPORT Bring It On (V2)	436	493	465	480	20/0
	-	25	19	BOB JAMES F/RASHEEDA Do It Again (Warner Bros.)	434	350	301	234	27/2
30	30	24	20	PUBLIC ANNOUNCEMENT It's About Time (A&M)	409	352	314	258	17/0
10	15	17	21	BRANDY & MONICA The Boy Is Mine (Atlantic)	408	488	556	619	25/0
BRI	EAK	ER	22	BOYZ II MEN Doin' Just Fine (Motown)	396	290	186	57	26/3
BRI	EAK	ER	23	CECE WINANS What About You (PMG/Atlantic)	387	322	270	240	20/0
15	17	16	24	RANDY CRAWFORD Silence (Bluemoon/Atlantic)	380	492	543	533	20/0
24	23	22	25	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	364	369	362	356	18/0
BRI	EAK	ER	26	K-Cl & JOJO Don't Rush (Take Love Slowly) (MCA)	361	330	312	288	17/0
BRI	EAK	ER	2	MARY J. BLIGE Missing You (MCA)	357	253	178	44	21/0
28	27	23	28	LEVI LITTLE Pick Up The Phone (White Lable)	353	359	337	302	21/2
7	14	18	29	LSG Door #1 (EastWest/EEG)	341	424	558	686	21/0
19	18	21	30	K-CI & JOJO All My Life (MCA)	334	387	491	483	19/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Urban AC reporters. 42 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1998 B&B Inc.

NEW & ACTIVE

JAMES GREAR & CO. Don't Give Up (Born Again) Total Plays: 289, Total Stations: 19, Adds: 0

ANGEL GRANT Knockin' (Flyte Tyme/Universal) Total Plays: 259, Total Stations: 25, Adds: 1

PHIL PERRY Mind Blowah (Peak/Private/Windham Hill) Total Plays: 239, Total Stations: 26, Adds: 5

NAKED MUSIC NYC If I Fall (OM) Total Plays: 221, Total Stations: 13. Adds: 0

XSCAPE My Little Secret (So So Def/Columbia) Total Plays: 220, Total Stations: 13, Adds: 1

BRANDY F/MASE Top Of The World (Atlantic) Total Plays: 193, Total Stations: 9, Adds: 1

PHYLLIS HYMAN Funny How Love Goes (Philadelphia International) Total Plays: 179, Total Stations: 21, Adds: 6

MECHALIE JAMISON Keep It Real (Red Eye/Priority) Total Plays: 179, Total Stations: 12, Adds: 1

NEXT Too Close (Arista) Total Plays: 160, Total Stations: 11, Adds: 1

TONY RICH PROJECT Silly Man (LaFace/Arista) Total Plays: 157, Total Stations: 13, Adds: 0

Songs ranked by total plays

BREAKERS

TEMPTATIONS

CHART

Stay (Motown) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 565/235 34/2

BOYZ II MEN

Doin' Just Fine (Motown) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 396/106 26/3 **CECE WINANS**

What About You (PMG/Atlantic)
EASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 3 387/65 20/0

K-CI & J0J0 Don't Rush (Take Love Slowly) (MCA)
NCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 20 361/31 17/0

MARY J. BLIGE Missing You (MCA)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1 357/104 21/0

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
JK Ain't It Good To Know (Verve/Motown)	13
BOYZ II MEN Your Home Is(Flyte Tyme/MCA)	11
DEBELAH MORGAN Yesterday (Motown)	11
SOLO Touch Me (Perspective/A&M)	8
PHYLLIS HYMAN Funny How(Philadelphia International)	6
PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)	5
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	5
BOYZ II MEN Doin' Just Fine (Motown)	3
DAWKINS & DAWKINS Need To Know (Harmony)	3

MOST INCREASED PLAYS

ARTIST TITLE LARFL(S) **TEMPTATIONS** Stay (Motown) PHIL PERRY Mind Blowah (Peak/Private/Windham Hill) +167 PHYLLIS HYMAN Funny How ... (Philadelphia International) +123 **BOYZ II MEN** Doin' Just Fine (Motown) +106 MARY J. BLIGE Missing You (MCA) +104**LUTHER VANDROSS** Nights In Harlem (LV/Virgin) +103 XSCAPE My Little Secret (So So Def/Columbia) +101 GERALD LEVERT Thinkin' Bout It (EastWest/EEG) +100 ANGEL GRANT Knockin' (Flyte Tyme/Universal) +88 PEABO BRYSON My Heart Belongs... (Windham Hill) +87

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S) XSCAPE The Arms Of The One...(So So Def/Columbia)

JANET | Get Lonely (Virgin)

MARIAH CAREY My All (Columbia)

SAM SALTER There You Are (LaFace/Arista)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista) WILL DOWNING If She Knew (Motown)

BRIAN MCKNIGHT Anytime (Motown)

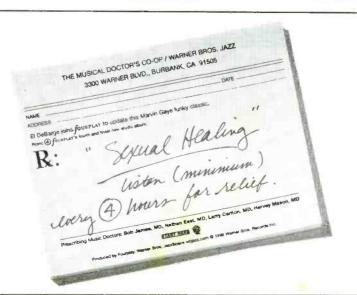
JOE All That I Am (Jive)

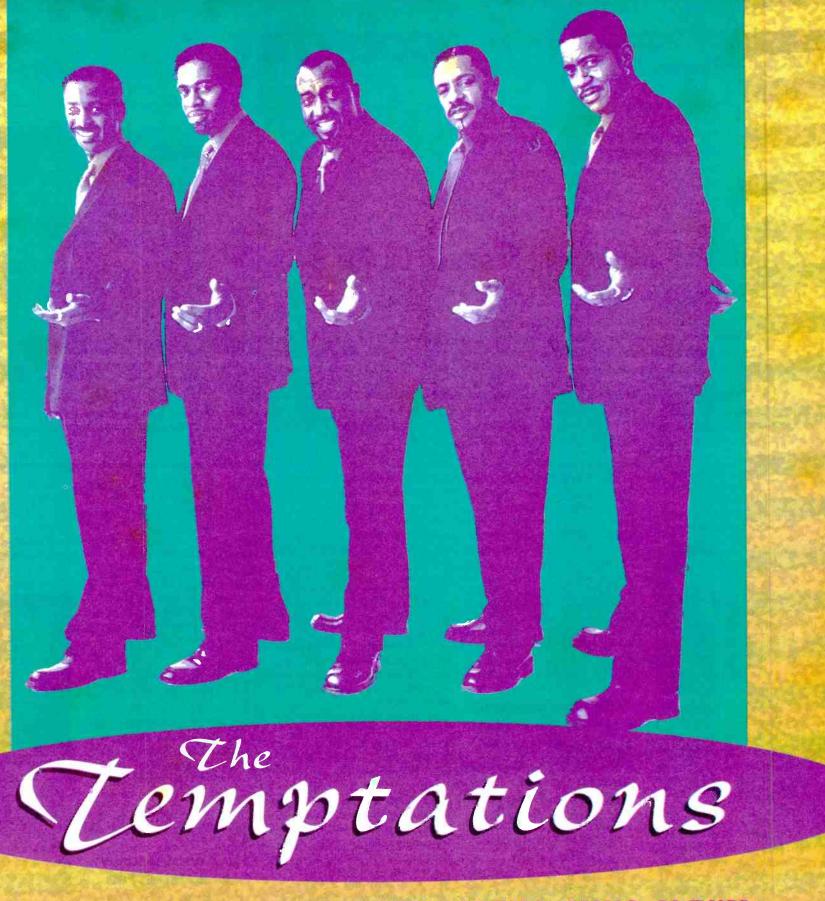
NANCY WILSON If I Had My Way (Columbia)

LUTHER VANDROSS It's All About You (LV/Epic)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekweek increases in total plays. Weighted chart appears on R&R ONLINE

GOING FOR ADDS AUGUST 10TH & 11TH AT URBAN ADULT CONTEMPORARY





THE FIRST SINGLE FROM THE FORTHCOMING ALBUM
"PHOENIX RISING"

#Stay

BREAKER 27 - 14 Urban AC Chart

Added This Week:
WMXD WGCI
WROU KDKS
WNOV

Top 15 Airplay:

WWIN KJMS WBHK
KQXL WPLZ WZHT
WKXI WYLD WHUR
WVAZ WBAV WFXC
WALR KATZ KJLH

"Best Temptations record since 'Treat Her Like A Lady'.
Play and watch the phones." –Kevin Kofax, PD, WJKS/WSOJ

"A smash hit, a perfect blend of old and new." -Greg Diggs, MD, BET

"Immediate phones!" -Dave Dickenson, MD, WHUR





COUNTRY



Entertainment, Music, And Research On The Web

Readers write what's on their minds

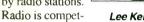
The readers, of course, always write. Which is great, because, more than anything, these columns are for the expression of opinions on what's going on in the business we love.

It's About Entertainment, Stupid

I obviously borrowed the headline from President Clinton's campaign mantra of a few years back, "It's the economy, stupid." But it seemed to fit the thoughts of KTPK-FM/Topeka PD Lee Kent.

Regardless of the current desire to make music the driving force of

this format, to the listener, it is not! Country is a lifestyle. To many radio pundits, serving that lifestyle is considered to be serving music, when that is not the reason loyalty is built by radio stations.



ing with CDs in

the car and at home, with cablepresented music formats, and with a returning pop genre.

Radio is so caught up in serving the product, they forget what the product really is. It is entertainment. The music is just one part of the overall package. Hot Country stations debuted a few years back and gained listenership in preference to the bland, mom-andpop, "corn pone" delivery of most older Country stations. The hot stations offered excitement Mom and Pop could not relate to.

It didn't take long for the Hot Country station to start taking stock of its condition, disregarding what created it. It became controlled to better utilize product. It became researched to death. It began believing its own deductions, and it succumbed to the root of its reason for

creation. It became bland. The more bland it became, the more the music was blamed. The more automation was used, the more the music was blamed. The more cookiecutter techniques that were applied, the more vanilla the format became.

Country radio has, for the most part, ignored its purpose: to be a major part of its listeners' lives by entertaining through the presentation of country music. Country comedy services serve up country news - when people do not live the lifestyle, they partake of it. People listen to the radio, regardless of the format, to escape reality, to be distracted, to enjoy life, to have fun, to be human.

"

Radio is so caught up in serving the product, they forget what the product really is. It is entertainment. The music is just one part of the overall package.

— Lee Kent

77

Country is no different than any other format in using positioning, but people do not think like radio wants them to. If radio presented a product in entertaining fashion, gave the listeners what they wanted, played the best of the recent material and the new material, and tied it all together with real personalities opening their lives to the listeners,

there would be no need to interrupt each segue with a positioning statement. But radio wants its listeners to believe what it says. Regardless of the fact that perception is 100% of the result, perception is not controlled by what is desired, it is controlled by what is received.

Why do mornings in Country compare so closely to Oldies, Classic Rock, and News/Talk? It is entertainment. But in the lack of entertainment, the lifestyle will prevail. The Country station that provides entertainment, lifestyle delivery, and considers the listener in its presentation will not suffer the consequences of concrete formatics. Country middays are down. How much lunch-time hype can the listener take before realizing there is no other reason?

Afternoons are down in Country. Has the music changed? No. Today's labels are serving the best new product in years. Country has believed that people do not want to have fun and forget their troubles. But they do. Country's evening listeners "head to the TV at night." Wouldn't you? Given the option of being entertained and being bored, which would you take? Weekends have been nearly maintained, but isn't the weekend time to use radio for background? It is when Country remains background all week that these figures become real.

I was once told by a former PD in Country that they had already tried personality, and it did not work. No, they didn't. They tried their personality, and it did not work.

Has Country Gone Soft?

Music has been on the mind of KRWQ/Medford, OR OM/MD Judi Austin, as well.

You could hear it coming. First Wynonna. Then LeAnn Rimes and Shania crossed over. But Garth? What is going on? Has Country gone soft? It really didn't hit me until the PD at our AC sister station

asked for a copy of Garth Brooks' newest single, from the movie Hope Floats. He was considering adding it. For real. And you know what? It fits the AC format. Ouch! It's the sound that is hurting Country!



Judi Austin

Where is the drive, the edge, that put Country on the map 12 years ago? Songs like Dwight Yoakam's "Guitars, Cadillacs," Travis Tritt's "Put Some Drive In Your Country," the Kentucky



GREAT DIVIDE MEETS PIKE'S PEAK - Atlantic's new band, the Great Divide, are on the road. Pictured here with the folks from KKCS/ Colorado Springs are (standing, I-r) KKCS' "Uncle Steve" with daughter Michelle, GD's Kelly Green, KKCS' Dan Storrs, GD's Mike McClure, KKCS PD Mike James, and GD's JJ Lester and Scott Lester; (front, Ir) Atlantic West Coast regional Jennifer Shaffer and KKCS MD Travis Daily and staffer Dave Hawkins

Headhunters' "Dumas Walker," Garth Brooks' "Friends In Low Places." Could lack of these type of songs be why men are looking elsewhere for the sound they crave? Country is beginning to get too soft.

I know where the artists are coming from. They just want to sing and have their song heard. Most of them even have influences from all formats — from Kiss to George Jones. They have their roots. No argument here. I just want to know what station I'm listening to by the music I'm hearing. They are different, after all, and that difference is a good thing! The sound is what makes each format its own. Pop vs. Country. Two very distinctive sounds. Open your ears. The solution is easy! Two versions. One version Country and one version Pop.

I just want to know what station I'm listening to by the music I'm hearing.

– Judi Austin

If you're not sure what sound Country is after, take a listen to Wade Hayes' "How Do You Sleep At Night." Or to Pam Tillis' "I Said A Prayer" - it rocks, Country style! Check out the new Clint Daniels, Dixie Chicks, Brooks & Dunn, or Randy Travis. They will

Country and our cowboys! You don't have to look far, just "listen"!

tell you where it's at too. The AC

station stays away from the sound

these artists deliver. We want our

Web Music Research Is Bogus

I must admit, I was surprised to only get a few comments on the July 10 column that featured two companies using the Internet to conduct music research. San Marcos, TX-based consultant Steve Warren had a few chocie words on the subject, to say the least.

Any half-knowledgeable pollster will tell you that when the respondent makes the initial contact, the data is so unreliable as to be useless. These guys are saying, "Log onto our website and tell us what you think about our music." Well, normal people don't do that.

This is akin to

Rate-A-

Record." We may

put record A next

to record B, and

B might win. But

that doesn't mean

B is a bigger hit.

It doesn't even

mean B is worth

playing at all.

'Rate-A-Record"

is an entertaining



Steve Warren

promo element. It's not research. The guys say the numbers they're getting back are "consistent with traditional callout." I see that as just another verification as to the bogus-ness (if that's a word) of callout itself. If you watch the clouds long enough, you can see patterns, but that still doesn't mean God is up there telling

us things with those symbols.

Consultant John Hart was lessthan-impressed, as well,

Anybody using the 'Net to visit a station's website must be classified as an active user. They might also be classified as a competitor. This

seems rather fertile ground for guerrilla warfare. My question is always that of random sample. Are we going to play music for people who own computers when the vast majority of quarter-hours (at least at this point in time)



come to us from 45-54s whom do not own computers?

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.



BOB KINGSLEY FRESENTS

An Artist Profile

Three hours of solid hits and a unique, humorous & insightful, up-to-the-minute interview with Country Music's favorite duo.

Labor Day Weekend





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New Labels See Chart Breakthroughs

DreamWorks and BANG II find success with Travis and Holmes

Whether it's a brand-new artist or a platinum-selling act moving to another label, the time-honored tradition of station visits still helps cement the bond with Country radio.

In the last half of our two-part series on the initial success of Nashville's newest labels, R&R talks to two promotion heads about launching the new imprints at Country radio. DreamWorks' Scott Borchetta discusses the work that led to country icon Randy Travis' return to the top of the R&R Country chart, while BANG II's Larry King outlines what was involved in getting Country radio to pay attention to singer/songwriter Monty Holmes.

As far as station visits, King savs Holmes has remained busy since the recent release of his debut album, All 1 Ever Wanted. King says, "We've had him on the run quite a bit, doing meet-andgreets at radio stations and a lot of lobby performances and acoustic performances. We're just trying to be as many places as we possibly can, as often as possible, to get as much visibility as we

Programmers have come to expect visits from new acts, but even the most cynical veterans had to be impressed when Travis stopped by. Borchetta says, "It's showing the commitment from a superstar artist. More often than not, Randy picked up a guitar and played on the air. Randy is a great guy to visit with, so that was one of the other real buzzes about him. He was at the station, he signed autographs, he visited with everybody. He was truly interested in the whole program. You couldn't have asked for a nicer person to go in and do that. That's just who Randy is — and that's a part that hasn't been talked about too much in the last few years."

Dream Team

Travis picked DreamWorks as his label home after ending a lengthy tenure at Warner Bros. In making plans to launch the label with Travis as its flagship artist, Borchetta explains, "My discussions go back almost a year, when I was asking programmers, 'What do you think about Randy Travis?' They said, 'We love Randy. We just need the right three minutes [of music].

The right three minutes came with Travis' first DreamWorks single, "Out Of My Bones." Describing radio's reaction, Borchetta says, "They opened their arms when they heard the first single and we're very fortunate that we've also got a great album [You And You Alone].

Just as Lyric Street had touted that it was owned by Disney, DreamWorks positioned itself as the company owned by Steven Spielberg, Jeffrey Katzenberg, and David Geffen. DreamWorks



Scott Borchetta



corporate clout alleviated most of the comments regarding Nashville's alleged surplus of country labels. "We were an established entertainment company that was bringing so much more to the table than, 'Hey, we're another country label.' We're representatives of this giant, exciting new entertainment company. We're talking about not just what we can do marketing-wise and partnership-wise as a country label, but what we can tie into with the movies and TV and the magic of Steven Spielberg.

Borchetta landed at Dream-Works after a six-year stint at MCA/Nashville, where he'd ascended to VP/National Promotion. At MCA, Borchetta worked closely with Reba McEntire and George Strait, acquiring skills that would serve him well in his work with Travis. Borchetta says, "One of the fortunate things about working at MCA is that I was able to learn how to help artists achieve superstar status and maintain it. I don't feel that Randy's superstar status was maintained. I was able to plug in some of the things I'd learned previously to position him as the great country artist that he is.'

To reintroduce Travis on the new label, a handful of programmers were taken to the set of the film Black Dog, which Travis was filming last fall. In December, more programmers were invited to attend Travis' concerts in Las Vegas. Borchetta says, "He was also very active on the telephone. He was very excited about the new music he was making, so that immediately came back to us."

Explaining the setup for "Out Of My Bones," Borchetta says, "We knew we were coming into CRS with a very focused attack. We had a couple of small things around the country. We were able to visit a handful of stations in person, and they were stations that talked to other stations. It was just repositioning him, more than anything, saying, 'He's back, and we've made a Randy Travis record for 1998."

What has been the most gratifying part of working on the Travis project? Borchetta replies, "Seeing his response to seeing how much we believe in it - and that we're delivering on the promise. That's the most gratifying thing of working with any artist."

Travis has followed up the debut track with the current single. "The Hole." Outlining the next steps in DreamWorks' plan, Borchetta says, "Randy will be working on another movie and then a more extensive tour in the fall. What's great is that we've gotten a lot of his music into recurrent again. We're trying to encourage everybody to make sure we're in the auditorium tests to position him as one of the top 10 artists."

Noting that "the key is great music," Borchetta says Travis is already beginning preliminary plans for his next album. Borchetta adds, "It's going to be the consistency that brings back Randy's career. That's what's going to rebuild his sales base and the radio base. Timing-wise, for us to have



HUMANITARIAN MOMENT — Just prior to a 3741-mile bicycle ride across America, singer/songwriter Skip Ewing invited three of his friends to ioin him at Nashville's Bluebird Cafe for a concert benefiting Habitat For Humanity. Having already helped finance one Habitat For Humanity house for a low-income family, Ewing's concert — and the bicycle trip were designed to raise money for a second house to be built in September. Pictured (I-r) are Bryan White, Paul Brandt, Ewing, and David Kersh.

FLASHBACK

YEAR AGO

COUNTRY

No. 1: "Carrying Your Love With Me" - George Strait (fourth week)

5 YEARS AGO

No. 1: "We'll Burn That Bridge" - Brooks & Dunn

10 YEARS AGO

• No. 1: "The Wanderer" -- Ed-

15 YEARS AGO

 No. 1: "He's A Heartache ..." Janie Fricke

20 YEARS AGO

No. 1: "Love Or Something Like It" — Kenny Rogers (sec-- Kenny Rogers (second week)

a Randy Travis when lists are tightening down, we couldn't be better off. People are glad. They're thanking us for having a great new Randy Travis album when they need superstars with great music.'

Arriving With A BANG

After leaving his post at Atlantic for BANG II, King received plenty of initial encouragement from programmers on the launch of the new label owned by Ilene Berns. She is the widow of Bert Berns, who established the original Bang Records in the '60s and released early hits by Neil Diamond and Van Morrison, along with the McCoys' Top 40 smash, "Hang On, Sloopy,"

Unlike DreamWorks and Nashville's two other new labels — Lyric Street and Monument -BANG II will not focus strictly on country music. However, the label launched with Monty Holmes, a singer/songwriter responsible for several George Strait hits.

The setup for Holmes' debut single "Why'd You Start Looking So Good," began in February. King explains, "I had just gotten some rough tapes from the studio when CRS came around. I was able to personally sit down and play the project to somewhere between 40 and 50 consultants and programmers. That gave us a running start in terms of getting Monty's name out there and to get his music familiar to a lot of the decision-makers?

Holmes' debut single peaked at 35, a sizable accomplishment for a new artist on a new label, and his follow-up single, "Alone," goes for adds August 10. King says, "I think we've surprised some people by the success we've had. It feels like we're getting close to a major breakthrough with Monty." He adds, "It's been a long, hard battle, but it's gratifying to have gotten to this point with such a small staff. I hope it won't be very long before we're able to expand our staff and make our jobs a little bit easier. With this first record, we've made a statement, gotten people's attention, and established some credibility."

As far as the complaint of Nashville having too many labels, King says, "A lot of people are just naturally skeptical anytime there's a new start-up label. DreamWorks started up with a major act to launch their label. Lyric Street started with an act [Lari White] who has a goldselling album. We didn't have that luxury when we were starting up,

but I'm happy with the progress we've made.

King admits to some anxiety while waiting for the first adds to be reported on Holmes' debut single. He explains, "We picked an artist who has a lot of potential. Start-up situations are so much like waiting for the birth of your first child. Even though we came out in a week where there were 11 records going for adds, we were the fifth most-added record overall that week. That kind of validated all the time, effort, and energy we put into it."

Promotion Styles

When it comes to promotion, King says, "Tenacity and perseverance are qualities you have to have these days, regardless of what product you have out there and what label you're coming from."

When asked whether his promotion style has changed from his days at MCA, Borchetta laughs, "Well, I've always been aggressive!" He adds, "Standing on the sidelines and watching for six or seven months, I saw a lot of people running to stand still. I think we were able to write a few new plays. I was really able to watch what radio needs.

"It's one thing for us to sit around a conference table and come up with these great ideas we think radio is going to love. Then, when we hand it off to them, they say, 'Well, that's kind of cool, but it doesn't fit with what we're doing. What else do you have?' It's allowed us to come up with some different programs that involve radio from the

— Calvin Gilbert

For The Record

The captions for the photos of Larry Pareigis and Dale Turner in last week's column were reversed.

R12-

COUNTRY TOP 50

JULY 31, 1998

	2W	LW	T₩		TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
	5	3	0	DIXIE CHICKS There's Your Trouble (Monument	204/0	1	7248	+139	34699	+920
	6	4	Ŏ	TRISHA YEARWOOD There Goes My Baby (MCA)	204/0	2	7160	+262	34142	+1322
)	7	5	Ŏ	MARTINA MCBRIDE Happy Girl (RCA)	203/0	3	7033	+186	33358	+910
	8	6	ŏ	FAITH HILL W/TIM MCGRAW Just To Hear (Warner Bros	:.) 204/0	4	7019	+406	33266	+1954
		2	5	GARTH BROOKS To Make You Feel My Love (Capitol)	193/0	5	6524	-757	31134	-3753
1	3		6	JO DEE MESSINA I'm Alright (Curb)	203/1	6	6521	+538	30961	+2816
	9	8	ŏ	GEORGE STRAIT True (MCA)	203/2	7	6317	+687	29944	+3180
	12	9	8	JOE DIFFIE Texas Size Heartache (Epic)	197/1	8	6098	+297	28021	+1291
	10	10	_	VINCE GILL If You Ever Have Forever In Mind (MCA)	201/0	9	5791	+246	27461	+1177
3	11	11	9		201/1	10	5380	+241	25274	+1102
	14	13	0	PAM TILLIS I Said A Prayer (Arista)		11	5259	+329	25090	+1651
9	16	14	0	JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic	,	12	5259	-2047	24780	-1020
	2	1	12	SHANIA TWAIN W/BRYAN WHITE From This(Mercury		1			24731	+1778
	18	16	₿	BROOKS & DUNN How Long Gone (Arista)	204/1	13	5166	+358		
7	15	15	4	RANDY TRAVIS The Hole (DreamWorks)	204/0	14	5042	+167	24193	+851
}	20	18	(B)	WILKINSONS 26 Cents (Giant)	201/2	15	4741	+278	22335	+1320
3	17	17	1	DWIGHT YOAKAM Things Change (Reprise)	198/1	16	4656	+40	21889	+232
	19	19	Ø	LARI WHITE Stepping Stone (Lyric Street)	198/0	17	4596	+119	21469	+666
	_	25	B	ALAN JACKSON I'll Go On Loving You (Arista)	192/40	19	4097	+1459	19809	+711
	24	20	Ø	DIAMOND RIO You're Gone (Arista)	190/13	18	4110	+425	18701	+226
	1		20	TERRI CLARK Now That I Found You (Mercury)	139/0	23	3585	-2214	18152	-1026
	23		4	PATTY LOVELESS High On Love (Epic)	184/3	21	3768	+213	17354	+113
			2	REBA MCENTIRE Forever Love (MCA)	191/14	22	3654	+665	16977	+298
	30		23	TIM MCGRAW Where The Green Grass Grows (Curb)	179/67	24	3437	+1535	16604	+751
		ER	_	DAVID KERSH Wonderful Tonight (Curb)	154/8	25	3084	+291	14537	+137
	25		2			27	2749	+206	12851	+122
	27		②	LINDA DAVIS Wanna Remember This (DreamWorks	160/21	26	2759	+778	12643	+357
	40	31	20	MARK WILLS Don't Laugh At Me (Mercury)		30	2416	+422	11049	+192
	33	29	7	·	155/15				10952	+39
	28	28	23			28	2515	+86		+153
	37	33	29			31	2315	+349	10357	
	32	32	30		152/7	32	2284	+241	10109	+116
	36	34	1		158/18	34	2157	+221	9700	+117
	34	35	32		147/16	36	2055	+165	9121	+78
	35	36	33		141/3	38	1873	+72	8567	+27
	_	42	34	LEANN RIMES Nothin' New Under The Moon (MCG/Curl)120/44	40	1658	+709	7840	+326
	41	39	<u> </u>			39	1679	+196	7572	+96
	48		36		106/20	43	1433	+385	6640	+199
	42		Ī		114/6	46	1342	+71	6038	+26
	26		38	RESTLESS HEART No End To This Road (RCA)	61/0	50	1013	-1607	4603	-706
			39		75/14	51	960	+186	3876	+80
	50		40		76/4	57	789	+67	3603	+28
	47		_	,	89/5	55	823	+44	3594	+25
,	46		4		87/22	59	766	+268	3483	+120
-	_		@		75/14	56	804	+143	3378	+57
)	49		3 3			58	768	+243	3322	+105
-		- 50	44		68/17					
E	ВU	T	4		66/19	61	654	+234	3008	+113
-	_	- 48	46		69/10	60	669	+102	2898	+38
6	39		47	MARK NESLER Used To The Pain (Asylum/EEG)	41/0	62	624	-943	2883	-391
Ε	ВU	T	48		53/46	64	575	+520	2516	+220
E	В	T	1	BRYAN WHITE Tree Of Hearts (Asylum/EEG)	51/14	66	507	+150	2299	+70
		JT	50	KEVIN SHARP If She Only Knew (143/Asylum/EEG)	54/4	65	509	+28	2028	+

This chart reflects airplay from July 27-August 2. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1998, R&R Inc.

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BREAKERS®

TIM MCGRAW

Where The Green Grass Grows (Curb)
88% of our reporters on it (179 stations)
67 Adds • Moves 30-23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW Where The Green Grass Grows (Curb)	67
LEE ANN WOMACK A Little Past Little Rock (Decca)	46
LEANN RIMES Nothin' New Under(MCG/Curb)	44
TY HERNDON It Must Be Love (Epic)	41
ALAN JACKSON I'll Go On Loving You (Arista)	40
CLINT BLACK Loosen Up My Strings (RCA)	29
KEITH HARLING Coming Back For You (MCA)	22
MARK WILLS Don't Laugh At Me (Mercury)	21
ALABAMA How Do You Fall In Love (RCA)	20
GARY ALLAN No Man In His Wrong Heart (Decca)	19

MOST INCREASED PLAYS

PLAYS	PLAY INCREASE
ARTIST TITLE LABEL(S)	
TIM MCGRAW Where The Green Grass Grows (Curb)	+1535
ALAN JACKSON I'll Go On Loving You (Arista)	+1459
MARK WILLS Don't Laugh At Me (Mercury)	+778
LEANN RIMES Nothin' New Under(MCG/Curb)	+709
GEORGE STRAIT True (MCA)	+687
REBA MCENTIRE Forever Love (MCA)	+665
JO DEE MESSINA I'm Alright (Curb)	+538
LEE ANN WOMACK A Little Past Little Rock (Decca)	
DIAMOND RIO You're Gone (Arista)	+425
TY HERNDON It Must Be Love (Epic)	+425

MOST INCREASED POINTS

POINT STATE (ADEL/O)	POINT
ARTIST TITLE LABEL(S)	
TIM MCGRAW Where The Green Grass Grows (Curb)	
ALAN JACKSON I'll Go On Loving You (Arista)	+7111
MARK WILLS Don't Laugh At Me (Mercury)	+3571
LEANN RIMES Nothin' New Under(MCG/Curb)	+3260
GEORGE STRAIT True (MCA)	+3180
REBA MCENTIRE Forever Love (MCA)	+2989
JO DEE MESSINA I'm Alright (Curb)	+2816
DIAMOND RIO You're Gone (Arista)	+2261
LEE ANN WOMACK A Little Past Little Rock (Decca)	+2202
ALABAMA How Do You Fall In Love (RCA)	+1991

HOTTEST RECURRENTS

T TITLE LABEL(S)

COLLIN RAYE I Can Still Feel You (Epic)
TY HERNDON A Man Holdin' On (Epic)
GEORGE STRAIT I Just Want To Dance With You (MCA)
KENNY CHESNEY That'S Why I'm Here (BNA)
MARK WILLS I Do (Cherish You) (Mercury)
BROOKS & DUNN & REBA If You See Him... (A rista/MCA)
CLINT BLACK The Shoes You're Wearing (RCA)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
TIM MCGRAW One Of These Days (Curb)
FAITH HILL This Kiss (Warner Bros.)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Incæased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

GOINGEADDS

August 3, 1998

Clint Black "Loosen Up My Strings"

RCA: With references to a puppet and a yo-yo, Clint Black uses a metaphor to describe how he's going to unwind once the work day is over. Black and longtime guitarist/songwriting partner Hayden Nicholas wrote the song featured on his latest album, Nothin' But The Taillights.

BR5-49 "Wild One"

Arista: Will New York ever be the same after BR5-49 unleashed its retro-cool country on last weekend's audience at Central Park? Taken from the band's new album, *Big Backyard Beat Show*, this new single was written by Johnny O'Keefe, Johnny Greenan, and Dave Owens.

Tim Briggs "Everything She Needs"

Intersound: Alabama sideman Tim Briggs returns with the second single from his Intersound debut album. The song was written by Billy Montana and David Flint. Look for Briggs when Alabama's summer tour rolls your way.

Kenny Chesney "I Will Stand"

BNA: When it comes to gold albums, it's three in a row for Kenny Chesney. "I Will Stand" is the title track from Chesney's latest release. The ballad was written by Mark Germino and Casey Beathard.

Randy Scruggs "I Wanna Be Loved Back"

Reprise: Aspiring country acts have to be envious of Randy Scruggs. After all, Trisha Yearwood is singing on his debut single. However, keep in mind that the son of Country Music Hall of Fame member Earl Scruggs has been a professional musician since he was a child — and that he was a successful producer/songwriter long before he assembled the all-star cast for his first solo album, Crown Of Jewels. Scruggs wrote the song with Earl Thomas Conley.

Aaron Tippin "For You | Will"

Lyric Street: An undeniable hitmaker during his days at RCA, Aaron Tippin finds a new home at Disney's Lyric Street. Tippin follows Lari White (another former RCA act) as the second act Lyric Street is bringing to radio. "For You I Will" is the first single from Tippin's new album, set for release this fall.

(Paid advertisement)

Danni Leigh, "If The Jukebox Took Teardrops," Add date 8/24

Decca: Due to the excitement that continues to be generated by the Danni Leigh advance CD, the Jukebox Industry is attempting to manufacture a system to transform teardrops into tokens on their honky tonk jukeboxes. According to an unnamed industry spokesman, "This Danni Leigh single could revolutionize the Jukebox industry."



Bob McKay, PD WKIS/Migmi

KEITH HARLING "Coming Back For You" (MCA)

Keith Harling is a genuine up-and-coming star, no doubt. We had Keith here for a July 4 concert with Charlie Daniels and Martina McBride. He's very confident and proved that he has great stage presence. When you look at the album and see how many songs he's written, you realize the depth of his talent. And while "Coming Back For You" is one of the few songs on the album that Keith didn't write, it just jumped out at us since it has such a tropical feel. It's just one of those "feel good" summertime songs. After Keith's concert, his awareness among listeners certainly increased and so did the requests. We've had a very positive response to "Coming Back For You." "Papa Bear" was a good introduction for him, but this is the one that's going to break him.



Loyd Ford, PD WBEE/Rochester, NY

LEE ANN WOMACK "A Little Past Little Rock" (Decca)

"A Little Past Little Rock" by Lee Ann Womack is late '90s country. Heartfelt lyrics from today's changing world — with a rock solid hook — get listeners right away. I imagine every Pl Country female between 25-34 is "A Little Past Little Rock" right now. Lee Ann sells records, she's country, and this record will hit an emotional chord with listeners. As we are looking to build upon newer artists, she is a home run. This is music listeners will relate to now."



NEW & ACTIVE

CLINT BLACK Loosen Up My Strings (RCA)

Total Stations: 30, Total Points: 2016, Total Adds: 29, Including: KMPS 28, KNCI 25, WVLK 22, KKCS 18, WBBN 18, WGAR 18, WTCM 18, KWJJ 17, KWNR 17, WDEZ 17, WITL 16, WXTA 16, WYGY 16, KFKF 15, WSSL 15, WKKX 14, WQXK 14, WFMB 12, WWZD 12, KEEY 10, KKNU 10, KZKX 10, WKLB 10, WOVK 10, KHAY 9

TY HERNDON It Must Be Love (Epic)

Total Stations: 47, Total Points: 1995, Total Adds: 41, Including: WAYZ 30, KKIX 25, WIBW 23, KBEQ 18, WSIX 18, KKCB 16, WXTA 16, KFKF 15, WWGR 15, WUSQ 14, KYGO 13, KZSN 12, WEZL 12, KBUL 11, KXKC 11, WOVK 10, KHAK 9, KKNU 9, WRKZ 9, KVOO 8, WKCN 8, KHEY 7, KIZN 7, KKJG 7, KXKT 7, WMSI 7, WQXK 7, WROO 7

LORRIE MORGAN You'd Think He'd Know Me Better (BNA)

Total Stations: 48, Total Points: 1993, Total Adds: 10, Including: WIBW 23, WPKX 17, WTCM 15, KXDD 14, WWZD 12, WLWI 10, WBBN 8, KKJG 7, WIL 7, WHSL 5

Plays Include: WRNS 20 (20), KFMS 16 (16), WGH 16 (5), WPOC 16 (16), WVLK 16 (16), KASH 15 (15), WDEN 15 (15), WXTA 15 (15), WKKX 14 (14), WUSQ 14 (14), WHWK 13 (13), WKDQ 12 (12), WNOE 10 (10), WOVK 10 (10), KKNU 9 (9), WUSY 9 (9)

RICOCHET Honky Tonk Baby *(Columbia)*Total Stations: 45, Total Points: 1877, Total Adds: 6, Including: WWZD 12, WGRL 10, WMJC 10, WMTZ 10, KORD 5, WEZL 5

Plays Include: KMLE 26 (26), WRNS 16 (16), WFGY 15 (15), WGTY 15 (15), WSM 15 (15), WTCM 15 (10), WWGR 15 (15), WWWW 15 (15), WKKX 14 (14), WUSQ 14 (14), KNIX 12 (12), WKDQ 12 (12), WIOV 11 (11), WWJO 11 (11), WOVK 10 (10), KHAK 9 (9), KVOO 8 (8), KEAN 7 (7), KGEE 7 (7), KHEY 7 (7), WSSL 7 (7)

CHAD BROCK Evangeline (Warner Bros.)

Total Stations: 25, Total Points: 1157, Total Adds: 17, Including: WWGR 15, KXKC 11, WAMZ 10, WOVK 10, KVOO 8, KGNC 7, KUZZ 7, WGTR 7, WSSL 7, WWJO 7, WTCR 6, KTTS 5, WDEN 5, WRKZ 5, WSOC 5, WWYZ 5. WYNK 5

Plays Include: KMLE 26 (26), KNIX 19 (19), WUBE 12 (12), KEEY 10 (10), KSOP 7 (7), KTOM 7 (7), KYGO 5 (5)

BILLY RAY CYRUS Time For Letting Go (*Mercury*)

Total Stations: 18, Total Points: 947, Total Adds: 12, Including: WCTK 17, WTCR 17, WSM 15, WGTY 14, WSIX 12, WYYD 10, KUBL 9, WMSI 7 KTTS 5 WBRS 5 WBCT 5 WDEN 5

Plays Include: WQMX 18 (18), WQBE 15 (15), KHAY 9 (9), KSOP 7 (7), WWYZ 5 (5)

AARON TIPPIN For You I Will (Lyric Street)

Total Stations: 14, Total Points: 870, Total Adds: 9, Including: WXBQ 20, WRNS 18, WDJR 15, WQBE 15, KBUL 11, KSOP 7, WROO 7. WDEN 5. WSOC 5

Plays Include: WYCD 20 (20), WESC 18 (18), WTHI 15 (15), WKXC 7 (7), WWYZ 5 (5)

KENNY CHESNEY | Will Stand (BNA)

Total Stations: 16, Total Points: 790, Total Adds: 14, Including: KTTS 30, WKXC 15, WIVK 14, WKNN 12, KKNU 10, WNOE 10, KVOO 8, KHAY 7, KSOP 7, KUZZ 7, KORD 5, KVOX 5, WDEN 5, WWYZ 5
Plays Include: KEEY 18 (10), WBYT 12 (12)

JOHN BERRY Better Than A Biscuit (Capitol)

Total Stations: 20, Total Points: 785, Total Adds: 4, Including: WUSY 13, WTCR 6, WRKZ 5, WVLK 5 Plays Include: WRNS 18 (18), WBCT 15 (5), WXTA 15 (15), WKDQ 12

(12), WAMZ 10 (10), WOVK 10 (10), KNFR 7 (7), KSOP 7 (7), KFDI 5 (5), WDEN 5 (5), WWYZ 5 (5), WXXQ 5 (5), WYGY 5 (5)

GREAT DIVIDE Pour Me A Vacation (Atlantic)

Total Stations: 15, Total Points: 750, Total Adds: 1, Including:

Plays Include: KBEQ 24 (24), WUSN 20 (20), KBUL 17 (17), WGTY 15 (15), KPLM 14 (14), KVOO 8 (8), WBEE 6 (5), WTCR 6 (6), KASH 5 (5), KFDI 5 (5), KTTS 5 (5), WBBN 5 (5), WDEN 5 (5)

MILA MASON This Heart (Atlantic)

Total Stations: 14, Total Points: 605, Total Adds: 10, Including: KASH 15, WRNS 15, WKIS 14, WOVK 10, KVOO 8, WWJO 7, WTCR 6, KTTS 5, WDEN 5, WRKZ 5

Plays Include: KUPL 15 (15), KPLM 14 (14), WTQR 5 (5), WWYZ 5 (5)

KEN MELLONS Ladies Night (Curb)

Total Stations: 13, Total Points: 376, Total Adds: 0, Including: WKHK 15 (15), WOVK 10 (10), KVOO 8 (8), WWQQ 7 (7), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

CLINT BLACK Loosen Up My Strings WADE HAYES How Do You Sleep At Night

Hottest:

ALAN JACKSON I'll Go On Loving You TIM MCGRAW Where The Green Grass Grows

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No New Adds

Hottest:

DIXIE CHICKS There's Your Trouble GEDRGE JONES Wild Irish Rose JO DEE MESSINA I'm Afright
VINCE GILL If You Ever Have Forever In Mind RANDY TRAVIS The Hole

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

SAMMY KERSHAW Honky Tonk America NEAL MCCOY Love Happens Like That

Hottest:

TRISHA YEARWOOD There Goes My Baby GARTH BROOKS To Make You Feel My Love MARTINA MCBRIDE Happy Girl
FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'm Airight DIXIE CHICKS There's Your Trouble JOE DIFFIE Texas Size Heartache

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

JEFF CARSON Shine On ALAN JACKSON I'll Go On Loving You LEANN RIMES Nothin' New Under The Moon

Hottest:

BROOKS & DUNN How Long Gone

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country Ken Moultrie

Adds:

ALAN JACKSON I'll Go On Loving You LEANN RIMES Nothin' New Under The Moon

Hottest:

JOE DIFFIE Texas Size Heartache TERRI CLARK Now That I Found You TRISHA YEARWOOD There Goes My Baby COLLIN RAYE I Can Still Feel You GARTH BROOKS To Make You Feel My Love

Digital Country

L.J. Smith

Adds:

CLINT BLACK Loosen Up My Strings ALAN JACKSON I'll Go On Loving You TIM MCGRAW Where The Green Grass Grows MARK WILLS Don't Laugh At Me

Hottest:

GARTH BROOKS To Make You Feel My Love DIXIE CHICKS There's Your Trouble
FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'm Alright
MARTINA MCBRIOE Happy Girl

New Country

L.J. Smith

Adds:

CLINT BLACK Loosen Up My Strings ALAN JACKSON I'll Go On Loving You REBA MCENTIRE Forever Love TIM MCGRAW Where The Green Grass Grows MARK WILLS Don't Laugh At Me

Hottest:

JO DEE MESSINA I'm Alright GEORGE STRAIT True
GARTH BROOKS To Make You Feel My Love MARTINA MCBRIDE Happy Girl VINCE GILL If You Ever Have Forever In Mind

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

LINDA DAVIS I Wanna Remember This ALAN JACKSON I'll Go On Loving You MARK WILLS Don't Laugh At Me

Hottest:

TERRI CLARK Now That I've Found You DIXIE CHICKS There's Your Trouble
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
MARTINA MCBRIDE Happy Girl
TRISHA YEARWOOD There Goes My Baby

CD Country

John Hendricks

Adds:

TY HERNDON It Must Be Love ALAN JACKSON I'll Go On Loving You NOAH KELLEY Take It All Out On You TIM MCGRAW Where The Green Grass Grows LEE ANN WOMACK A Little Past Little Rock

Hottest:

DWIGHT YOAKAM Things Change WILKINSONS 26 Cents MARK NESLER Used To The Pain
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me JEFF CARSON Shine On

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds: GARY ALLAN No Man in His Wrong Heart

KEITH HARLING Coming Back For You RICOCHET Honky Tonk Baby LEANN RIMES Nothin' New Under The Moon LEE ANN WOMACK A Little Past Little Rock

Hottest:

JOE DIFFIE Texas Size Heartache FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me JO DEE MESSINA I'm Alright
SHANIA TWAIN w/BRYAN WHITE From This Moment On
DWIGHT YOAKAM Things Change

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Mainstream Country

David Felker Adds:

ALABAMA How Do You Fall In Love LEANN RIMES Nothin' New Under The Moon MARK WILLS Don't Laugh At Me

Hottest:

GARTH BROOKS To Make You Feel My Love SHANIA TWAIN w/BRYAN WHITE From This Moment On TRISHA YEARWOOD There' Goes My Baby DIXIE CHICKS There's Your Trouble MARTINA MCBBRIDE Happy Girl

Hot Country David Felker

:chhA

ALABAMA How Do You Fall In Love **CLINT BLACK** Loosen Up My Strings

Hottest:

SHANIA TWAIN w/BRYAN WHITE From This Moment On GARTH BROOKS To Make You Feel My Love MARTINA MCBBRIDE Happy Girl
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me JO DEE MESSINA I'm Alright

COUNTRY VIDEO



ADDS

JOHN BERRY Better Than A Biscuit ALAN JACKSON I'll Go On Loving You

ELITE

WILKINSONS 26 Cents DAVID KERSH Wonderful Tonight JO DEE MESSINA I'm Alright DWIGHT YOAKAM Things Change GARTH BROOKS To Make You Feel My Love

E BTNN THE NASHVILLE NETWORK

Traci Todd, Manager/Video Programming

ADDS

DIAMOND RIO You're Gone (Arista) BECKY HOBBS Country Girl (Intersound) DAVID KERSH Wonderful Tonight (Curb)

TOP 10

BROOKS & DUNN How Long Gone (Arista) GARTH BROOKS To Make You Feel My Love (Capitol) DIAMOND RID You're Gone (Arista) JOE DIFFIE Texas Size Heartache (Epic) BECKY HOBBS Country Girl (Intersound) DAVID KERSH Wonderful Tonight (Curb) JD DEE MESSINA I'm Alright (Curb) PAM TILLIS I Said A Prayer (Arista) TRISHA YEARWOOD There Goes My Baby (MCA) DWIGHT YOAKAM Things Change (Reprise)

Information current as of July 27.



Chris Parr, Director/Programi Paul Hastaba, VP/GM

ADDS

TERRI CLARK You're Easy On The Eyes (Mercury) NDAH KELLY Take It All Out On You (Asylum/EEG) MATT KING Five O'Clock Hero (Atlantic) ALLISON MOORER Set You Free (MCA)

TOP 10

TY HERNDON A Man Holdin' On (Epic) GARTH BROOKS To Make You Feel My Lave (Capitol) TRISHA YEARWOOD There Goes My Baby (MCA) DIXIE CHICKS There's Your Trouble (Monument) TERRI CLARK Now That I Found You (Mercury) COLL IN RAYE I Can Still Feel You (Epic) JOE DIFFIE Texas Size Heartache (Epic) PAM TILLIS I Said A Prayer (Arista) RANDY TRAVIS The Hole (DreamWorks) REODKS & DUNN & REBA If You See Him ... (Arista/MCA)

HEAVY

GARTH BROOKS To Make You Feel My Love (Capitol) BROOKS & DUNN How Long Gone (Arista) JOE DIFFIETexas Size Heartache (Epic) DIXIE CHICKS There's Your Trouble (Manument) VINCE GILL If You Ever Have Forever In Your Mind (MCA) JD DEE MESSINA I'm Alright (Curb) COLLIN RAYE I Can Still Feel You (Epic) PAM TILLIS I Said A Prayer (Arista) RANDY TRAVIS The Hole (DreamWorks) WILKINSONS 26¢ (Giant) TRISHA YEARWOOD There Goes My Baby (MCA) DWIGHT YOAKAM Things Change (Reprise)

HOT SHOTS

ALABAMA How Oo You Fall In Love (RCA) BR5-49 Wild One (Arista) JOHN BERRY Better Than A Biscuit (Capitol) CLINT DANIELS A Fool's Progress (Arista) RILLY DEAN Real Man (Capitol) SARA EVANS Crvin' Game (RCA) GREAT DIVIDE Pour Me A Vacation (Atlantic) ALAN JACKSON I'll Go On Loving You (Airista) TRACY LAWRENCE While You Sleep (Attantic) ALLISON MOORER Set You Free (MCA) BRYAN WHITE Tree Of Hearts (Asylum) MARK WILLS Don't Laugh At Me (Mercury)

> Heavy rotation songs receive 28 ptays per week. Hot Shots receive 21 plays per v Information current as of July 29.

WKS.I/Mobile

PD: Kit Carson
APD/MD: Steve Kelley
18 DAVID KERSH
5 NEAL MCCOY
5 SAMMY KERSHAW

KATM/Modesto, CA

PD: Randy Black APD/MD: Chris Costa 9 ALABAMA 9 GARY ALLAN 5 KEITH HARLING 5 BILLY DEAN

KTOM/Monterey, CA

WLWI/Montgomery, AL

WGTR/Myrtle Beach, SC

WLWI/Montgomery
PD: At Mason
MD: Nancy Knight
15 TIM MCGRAW
10 LORRIE MORGAN
10 ALABAMA
10 BRAD HAWKINS

PD: Johnny Watker
MD: Holli Heart
24 ALAN JACKSON
14 TIM MCGRAW
7 LEANN RIMES
7 CHAD BROCK
7 JEFF CARSON

WSIX/Nashville, TN

PD/MD: Dave Kelly
18 TY HERNDON
18 LEANN RIMES
18 STEVE WARINER...
12 DAVID KERSH
12 BILLY RAY CYRUS

OM: Kyle Cantrell
PD: Greg Cole
MD: Kevin Anderson
15 LEE ANN WOMACK
15 DARYLE SINGLETARY
15 TRACY LAWRENCE
15 BILLY RAY CYRUS

WNOE/New Orleans, LA PD/MD: Eddle Edwards 10 KENNY CHESNEY 10 BRADY SEALS

WWXY/New York, NY PD: Derrin Smith APD/MD: Shari Roth 17 ALABAMA 17 DAVID KERSH

WCMS/Norfolk, VA PD/MD: Mike Meehan 12 LEE ANN WOMACK 12 STEVE WARINER.. 5 NEAL MCCOY

KEAN/Abilene, TX PD: Dwayne Alexand MD: Rudy Allen Fern 7 TRACY LAWRENCE 7 LEE ANN WOMACK 7 GARY ALLAN 7 KINLEYS

WQMX/Akron, OH PD: Kevin Mason PD: Kevin Mason MD: Bill Shiel 18 REBA MCENTIRE 18 MARK WILLS

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 TY HERNDON 6 STEVE WARINER

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Mallbu 12 LEANN RIMES 12 TIM MCGRAW 12 ALAN JACKSON 5 JEFF CARSON 5 SAMMY KERSHAW

KRRV/Alexandria, LA
OM: Lon Harris
MD: Scott Bryant
10 OARYLE SINGLETARY
10 LEANN RIMES
10 MARK WILLS
5 LEE ANN WOMACK

WCTO/Allentown, PA

PD: Chuck Geiger APD/MD: Shawn O'Brian 5 REBA MCENTIRE

WFGY/Altoona, PA PD/MD: Polly Wogg 35 TIM MCGRAW 15 MARK WILLS 15 LEANN RIMES

KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 15 LEANN RIMES 15 LEE ANN WDMACK 7 CHAD BROCK 7 DARYLE SINGLETARY

KASH/Anchorage, AK

KASH/Anchorage, A PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 25 ALAN JACKSDN 15 MILA MASON 15 LEE ANN WOMACK 5 TRACY BYRD 5 KEITH HARLING

WKSF/Asheviile, NC WKSF/Asheville, I PD: Glønn Trent MD: Nikdd Thomas 24 ALAN JACKSON 24 TIM MCGRAW 5 BRAOY SEALS 5 LEANN RIMES 5 LONESTAR 5 TY HERNDON 5 KEITH HARLING

WKXC/Augusta, GA
OM/PD: Tommy Gentry
APD/MD: Zach Taylor
15 KENNY CHESNEY
15 LONESTAR
7 SAMMY KERSHAW

KASE/Austin, TX PD: Michael Cruise
MD: Steve Gary
25 JOHN M. MONTGOMERY
25 JOE DIFFIE

KUZZ/Bakerstield, CA PD: Evan Bridwell MD: Kelly Erickson 22 LEE ANN WOMACK 7 KENNY CHESNEY 7 CHAD BROCK

WYNK/Baton Rouge, LA
Int. POMD: Austin James
17 DIAMOND RIO
13 LINDA DAVIS
13 TIM MCGRAW
13 LONESTAR
5 WADE HAYES
5 CHAD BROCK

KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 20 TIM McGRAW 13 LEANN RIMES 7 KEITH HARLING 7 DARYLE SINGLETARY

WKNN/Biloxi, MS PD/MD: Kipp Greggory 12 KENNY CHESNEY 12 TIM MCGRAW

WHWK/Binghamton, NY OM/PD/MD: John Davison 23 TIM MCGRAW 13 SAMMY KERSHAW

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 DIAMOND RIO

KIZN/Boise, ID
APD: Spencer Burke
7 TY HERNDON
7 KEITH HARLING
7 GARY ALLAN
7 KEVIN SHARP

WYRK/Buffaio, NY PD: Justin Case 8 PAM TILLIS 8 LINDA DAVIS

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 9 LEE ANN WOMACK 9 TY HERNDON 9 KEITH HARLING

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 6 GARY ALLAN 6 NEAL MCCOY

WEZL/Charleston, SC PD: Kris Van Dyke MD: Grey Griffin 12 TY HERNDON 12 BRYAN WHITE 5 KINLEYS 5 RICOCHET

WNKT/Charleston, SC PD: Rob Kelly
MD: Catfish Cody
28 TIM MCGRAW
17 LEE ANN WOMACK
5 JEFF CARSON
5 CLINT DANIELS

WQBE/Charlesion, WV

WKKT/Charlotte, NC

WSOC/Charlotte, NC

WSOL/CHARIOUE, NC
PD: Paul Johnson
MD: Rick McCracken
5 BRYAN WHITE
5 TY HERNDON
5 AARON TIPPIN
5 CHAD BROCK
5 LEE ANN WOMACK

WUSY/Chattanooga, TN PD: Clay Hunnicut MD: Bill Poindexter 13 ALABAMA 13 JOHN BERRY 9 JEFF CARSON

WUSN/Chicago, IL PD: Aian Sledge MD: Tricia Biondo 20 ALAN JACKSON 20 LEANN RIMES 14 TIM MCGRAW 14 DIAMOND RIO

KALF/Chico, CA PD/MD: Scott Michae 25 TIM MCGRAW 17 STEVE WARINER... 7 LEANN RIMES

WYGY/Cincinnati, DH OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 25 SHANIA TWAIN 16 CLINT BLACK

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 24 TIM MCGRAW 18 CLINT BLACK 18 ALAN JACKSDN

KKCS/Colorado Springs, CO

PD: Mike James MD: Travis Daily 18 CLINT BLACK 18 LEE ANN WON 18 WADE HAYES

WKCN/Columbus, GA WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
18 LEANN RIMES
8 TY HERNOON
8 DARYLE SINGLETARY
8 KINLEYS
8 LEE ANN WOMACK

WCOL/Columbus, OH Interim PD/MD: Jo Crenshaw 19 ALABAMA 19 OIAMOND RIO 19 LONESTAR 7 WADE HAYES

PD: Don Cristi MD: George Wolf 7 SAMMY KERSHAW 7 NEAL MCCOY

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 35 FAITH HILL 14 PATTY LOVELESS

KYNG/Dallas, TX PD/MD: Dan Pearman 5 STEVE WARINER ...

WGNE/Daytona Beach, PD: John Anthony MD: Jim Andrews 21 LEANN RIMES 21 DAVID KERSH 15 KEITH HARLING

KYGO/Denver, CO OM/PD: John St. John

KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 10 SAMMY KERSHAW 10 LEE ANN WOMACK 5 NEAL MCCOY

KJJY/Des Moines, IA OM/PD: Beverlee Brani MD: Eddie Hatfield 12 LONESTAR 12 MARK WILLS

WWWW/Detroit, MI PD: Tim Roberts MD: Cadillac Jack No Adds

WYCD/Detroit, MI PD: Eddie Haskell MD: Katle Marroso 5 REBA MCENTIRE 5 SHANIA TWAIN

WDJR/Dothan, AL OM/PD/MD: Jerry Bi 15 AARON TIPPIN 7 KEITH HARLING 7 LEANN RIMES 7 BRADY SEALS

KKCB/Duluth, MN

PD: Tom Bishop MD: Pat Puchalla 16 TY HERNDON 11 JEFF CARSON 11 KEVIN SHARP

KHEY/EI Paso, TX PD/MD: Danny White 27 TIM MCGRAW 7 JEFF CARSON 7 GARY ALLAN 7 TY HERNDON 7 LEE ANN WOMACK

WXTA/Erie, PA WAIN/ETIC, PA
OM/PD: BHII Shannon
APD: Adam Reese
MD: Chet Price
16 CLINT BLACK
16 TY HERNDON
15 KEITH HARLING
15 LEE ANN WOMACK

KKNU/Eugene, OR RANU/ENGERO, OR
PD: Jim Davie
MD: Matt James
10 CLINT BLACK
10 TIM MCGRAW
10 KENNY CHESNEY
10 KEITH HARLING
9 GARY ALLAN
9 TY HERNDON

WKDO/Evansville, IN

PD: Jon Preh MD: K.C. Todd 25 TIM MCGRAW 12 LEE ANN WOMACK 12 DARYLE SINGLETARY

eyetteville, AR
PD: Tom Travis
APD/MD: Tone Marconi
25 TY HERNDON
25 TRACY BYRD
25 LEE ANN WOMACK
7 KINLEYS KKIX/Fayetteville, AR

WKML/Favetteville, NC

PD: Robin Daniels APD/MD: Andy Brown 24 ALAN JACKSON 12 LEANN RIMES 12 NEAL MCCOY

WWGR/Ft. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 15 CHAD BROCK 15 TY HERNDON 7 KEITH HARLING

KSKS/Fresno, CA

PD: Ken Boesen MD: Steve Montgom 16 ALAN JACKSON 7 STEVE WARINER... 7 REBA MCENTIRE

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Iris 15 TRACY LAWRENCE 15 LEANN RIMES 5 BILLY RAY CYRUS 5 KINLEYS 5 EEE ANN WOMACK

PD: Brian Landrum MD: Jayme Austin 25 TIM MCGRAW 5 STEVE WARINER... 5 SARA EVANS 5 LORRIE MORGAN 5 DARYLE SINGLETARY 5 SAMMY KERSHAW

WTQR/Greensboro, NC

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 TIM MGGRAW 19 LEE ANN WOMACK 18 AARON TIPPIN 15 STEVE WARINER. 15 MILA MASON

PO: Paul Franklin MD: Deano St.Clair 15 TIM MCGRAW 5 KINLEYS 5 LONESTAR

KVOX/Fargo, ND PD: Anne Phiblan
APD: Splash Gordon
MD: Scott Winston
5 LEE ANN WOMACK
5 KENNY CHESNEY
5 TY HERNDON
5 GARY ALLAN
5 DARYLE SINGLETARY
5 KEITH HARLING
5 BRYAN WHITE

WMSI/Jackson, MS OM/PD: Buddy Van Arst APD/MD: Rick Adams 17 TIM MCGRAW 7 BILLY RAY CYRUS 7 TY HERNDON 7 DARYLE SINGLETARY

VROO/Jacks

RFRF/Ransas City, MU PD: Daie Carter APD/MD: Tony Stevens 15 CLINT BLACK 15 TY HERNDON 15 LEANN RIMES 15 ALABAMA

WDAF/Kansas City, MO PD/MD: Ted Crame 20 TIM MCGRAW 20 ALAN JACKSON 10 MARK WILLS 10 DIAMOND RIO

WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 14 KENNY CHESNEY 14 LEE ANN WOMACK 14 TRACY BYRD

KXKC/Lafayette, LA PD: Renee Revett MD: Keily Thompson 11 ALBAM MOMACK 11 LEE ANN WOMACK 11 DARVLE SINGLETARY 11 CHAD BROCK 11 LEANN RIMES 11 TY HERNDON

WIOV/Lancaster, PA
PD: Dick Raymond
MO: Keith Patrick
18 ALAN JACKSON
18 TIM MCGRAW
11 ALABAMA
11 TRACY LAWRENCE

WRKZ/Harrisburg, PA
PD: Kelly Iris
MD: Dandalion,
15 TIM MCGRAW
9 TY HERNDON
5 EEE ANN WOMACK
5 MILA MASON
5 CHAD BROCK
5 JOHN BERRY

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 STEVE WARINER. 18 TIM WCGRAW 5 WADE HAYES

WSSL/Greenville, SC

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 25 ALAN JACKSON 15 CLINT BLACK 15 LEANN RIMES 15 LEE ANN WOMACK 7 CHAD BROCK

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 TY HERNDON 30 ALABAMA 20 TRACY LAWRENCE 20 GARY ALLAN

WRBT/Harrisburg, PA PD/MD: Kevin King 18 LEE ANN WOMACK

WWYZ/Hartford, CT

PD: Greg Roche MD: John Saville 5 CHAD BROCK 5 KENNY CHESNEY 5 BR5-49

KIKK/Houston, TX PD: John Roberts
MD: Jay Kelly
24 TIM MCGRAW
10 NEAL MCCOY
10 TRACY LAWRENCE
10 LEANN RIMES
10 DIAMOND RIO
10 BRYAN WHITE

WTCR/Huntington, WV
PD/MD: Chuck Black
17 ALAN JACKSON
17 BILLY RAY CYRUS
12 TIM MCGRAW
6 CHAD BROCK
6 TRACY LAWRENCE
6 TY HERNDON
6 MILA MASON
6 LEE ANN WOMACK
6 JDHN BERRY

WFMS/Indianapolis, IN OM: Sam McGuire PD: Bob Richards MD: J.D. Cannon 15 TIM MCGRAW

WGRL/Indianapolis, IN OM: Sam McGuire
PD/MD: John Q. Morris
20 LONESTAR
20 MARK WILLS
10 RICOCHET

PD: Bill Fink MD: Mandy McCormack 19 ALAN JACKSON 14 GARY ALLAN 14 OIAMOND RIO 14 PATTY LOVELESS 14 MARK WILLS

WQIK/Jacksonville, FL PD: Gall Austin APD/MD: Jon Scott 20 LEANN RIMES 20 OAVID KERSH 6 NEAL MCCOY

WXBQ/Johnson City, TN

PD: Bill Hagy MD: Reggie Neel 23 VARIOUS ARTISTS 22 MARK WILLS 20 AARON TIPPIN 10 LISA BROKOP

WWOM/Madison WI PD: Mark Grantin MD: Mei McKenzie WGKX/Memphis, TN OM: Fred Horton
PD: Greg Mozingo
MD: Mark Billingsley
15 TIM MCGRAW
15 WILKINSONS
7 BRYAN WHITE

KBEQ/Kansas City, MO

KFKF/Kansas City, MO

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon 26 SHANIA TWAIN 10 CLINT BLACK 10 GARY ALLAN

WITL/Lansing, Mi PD: Jeff Davis MD: Chris Tyler 16 CLINT BLACK 16 SARA EVANS 16 WADE HAYES 5 SAMMY KERSHAV 5 NEAL MCCOY

KFMS/Las Vegas, NV

OM/PD: Jaye Albright APD/MD: Shari Singer 16 WILKINSONS 16 LEANN RIMES 16 TRACY LAWRENCE KWNR/Las Vegas, NV

OM: Jaye Albright PD: John Marks MD: Brooks O'Brian 17 ALAN JACKSON 17 MARK WILLS 17 TIM MCGRAW 17 CLINT BLACK

WBBN/Laurel, MS OM/PD: Larry Blakeney APD/MD: Tom Freeman 18 LEANN RIMES 18 CLINT BLACK 8 LORRIE MORGAN

WVLK/Lexington, KY

WYLK/LEXINGUM, K
PD: Damon Dean
22 CLINT BLACK
16 TIM MCGRAW
5 ALABAMA
5 TRACY LAWRENCE
5 BRYAN WHITE
5 JOHN BERRY KZKX/Lincoln, NE

KZKX/Lincoln, Ni PD: Charlie Thomu MD: Luke Jensen 10 CLINT BLACK 10 DAVID KERSH 5 JEFF CARSON 5 KEVIN SHARP 5 WARREN BROS.

KSSN/Little Rock, AR Acting PD/MD: Bill Dote 10 LÖNESTAR 10 NEAL MCCOY 10 SAMMY KERSHAW 10 TIM MCGRAW 10 WADE HAYES

WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander 21 TIM MCGRAW 10 LONESTAR 10 RICOCHET 10 ALABAMA

KZLA/Los Angeles, CA

WDEN/Macon, GA
PD: Gerry Mershail
APD/MD: Leura Starling
5 MILA MASON
5 MILA MASON
5 DOLLY PARTON
5 LEE ANN WOMACK
5 BILLY RAY CYRUS
5 TY HERMOON
6 CHAD BROCK
6 ARON TIPPIN
5 KENNY CHESNEY
5 BELLAMY BROTHERS
6 BELLAMY BROTHERS

WDFN/Macon GA

WGH/Norfolk, VA PD: Rendy Brooks MD: Mare Carmody 16 REBA MCENTIRE 16 TIM MCGRAW 5 CLINT BLACK 5 MARK WILLS 5 GARY ALLAN WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
28 MARK WILLS
10 GARY ALLAN
10 CHAD BROCK
10 KEVIN SHARP
10 BRYAN WHITE WTCM/NW Michigan

PD: Merk Staycer
MD: Ryan Dobry
18 CLINT BLACK
18 TIM MCGRAW
15 GARY ALLAN
15 LORRIE MORGAN
15 DARYLE SINGLETARY KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 14 ALABAMA 7 KINLEYS 7 LEANN RIMES

KTST/Okiahoma City, OK Int. OM/PD: Ted Stecker APD: Crash 10 LONESTAR 10 MARK WILLS

KXXY/Oklahoma City, OK int. OM/PD: Ted St MD: Bill Reed 20 ALAN JACKSON

KXKT/Dmaha, NE PD: Tom Goodwin MD: John Glenn 14 LEE ANN WOMACK 7 BRYAN WHITE 7 TY HERNDON

WOW/Omaha, NE
PD: Trish Matthews
APD/MD: Tom Scott
6 DARYLE SINGLETARY
6 LEE ANN WOMACK
6 GARY ALLAN
6 TY HERNOON

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 ALAN JACKSON 20 TIM MCGRAW KPLM/Palm Springs, CA

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 5 SAMMY KERSHAW WXCL/Peoria, IL PD: Dan Dermody APD: Quinn Bradle MD: Joe Cameron 28 ALAN JACKSON 14 LEANN RIMES 14 MARK WILLS

PD: Ken Johnson APD/MD: Jim Radier 21 ALAN JACKSON 7 SAMMY KERSHAW 7 NEAL MCCOY 7 KINLEYS 7 WADE HAYES

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 KEITH HARLING 26 DARYLE SINGLETARY 26 SHANIA TWAIN

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 5 DIAMONO RIO 5 LEE ANN WOMACK

WDSY/Pittsburgh, PA OM: Keith Clark 21 ALAN JACKSON 14 BROOKS & DUNN 14 JO DEE MESSINA 14 GEORGE STRAIT

WPOR/Portland, ME PD: Jon Shannon APD/MD: Erick And 19 TIM MCGRAW 19 MARK WILLS

KUPL/Portland, OR OM: Lee Rogers
PD: Cary Rolfe
MD: Rick Taylor
25 ALAN JACKSON
15 LONESTAR
5 REBA MCENTIRE

KW.LI/Portland, OR PD: Robin Mitchell
MD: Lola Montgome
27 SHANIA TWAIN
17 STEVE WARINER.
17 ALAN JACKSON
17 CLINT BLACK
17 LEANN RIMES

PD: Mark Ericson APD/MD: Dan Lunnie 20 ALAN JACKSON 7 TIM MCGRAW

WCTI/Providence, RI PD: Rick Everett MD: Tiffany Hili 17 ALABAMA 17 BILLY RAY CYRUS 5 NEAL MCCOY 5 CLINT BLACK

WKIX/Raisigh, NC Acting PD: Morgan T 18 DAVID KERSH 18 MARK WILLS 18 LEE ANN WOMACK

PD: Len Shackelford 10 TRACY LAWRENCE 10 REBA MCENTIRE 10 MICHAEL PETERSO

KBUL/Reno, NV MBJU/HeIIU, NY
OM: Tom Jordsn
APD/MD: Chuck Reer
17 TIM MCGRAW
17 ALAN JACKSON
17 DIAMOND RIO
17 REBA MCENTIRE
11 CLINT DANIELS
11 AARON TIPPIN
11 TY HERNOON

WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 LEANN RIMES 15 TRACY LAWRENCE 5 ALAN JACKSON

KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 13 DWIGHT YOAKAM

WYYD/Roanoke, VA PD/MD: Robynn Jaymes PD/MD: Robynn Jayme
15 TIM MCGRAW
10 LEANN RIMES
10 OARYLE SINGLETARY
10 BILLY RAY CYRUS

PD: Loyd Ford MD: Coyote Collins 15 LEANN RIMES 6 GARY ALLAN 6 KEITH HARLING 6 TY HERNDON 6 SAMMY KERSHAW

WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 TY HERNDON 5 LEE ANN WOMACK 5 MATT KING

KNCI/Sacramento, CA OM/PD: Mark Evens APD/MD: Jennifer Wood 25 CLINT BLACK 6 LINDA DAVIS 6 DAVID KERSH

WKCQ/Saginaw, Mi PD: Rick Walker 15 TIM MCGRAW

WWJO/St. Cloud, MN PD: Mark Sprint
11 LEE ANN WOMACK
11 ALAN JACKSON
11 TIM MCGRAW
7 CHAD BROCK
7 CLINT BLACK
7 MILA MASON

WIL/OI. LOUIS, MO PD: Bob Barnett APD/MD: Mark Langston 15 DIAMOND RIO 15 MARK WILLS 7 TRACY BYRD 7 LORRIE MORGAN 7 ALABAMA 5 BILLY DEAN

WKKX/St. Louis, MO WRRAVE.
PD: Jeff Allen
MD: Dave Louis
25 ALAN JACKSON
14 CLINT BLACK
5 SAMMY KERSHA
5 NEAL MCCOY

WWFG/Salisbury, MD MD: Kim Werne 15 ALAN JACKSON 5 KINLEYS

KKAT/Sait Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 13 ALAN JACKSON 5 LEANN RIMES

KSOP/Salt Lake City, UT

RSOF/Sall Lake City,
PD: Don Hilton
APD/MD: Debby Turpin
GREAT DIVIDE
CLINT BLACK
KENNY CHESNEY
ARRON TIPPIN
TOBY KEITH

OM/PD: Ed Hith MD: Dani Curtis 15 Tim MCGRAW 9 BILLY RAY CYRUS 9 DIAMOND RID

KUBL/Salt Lake City, UT

KAJA/San Antonio, TX OM/PD: Keith Montgome MD: Jennie James 11 SAMMY KERSHAW 11 ALAN JACKSON 11 ALABAMA 5 BILLY DEAN 5 SARA EVANS 5 KEITH HARLING

KCYY/San Antonio, TX

KSON/San Diege, CA Asst. OM: Greg Fry MD: Steva Barnes 12 LEE ANN WOMACK 12 STEVE WARINER... 12 LINDA DAVIS

PD: Tim Jordan
APD/MD: Steve Jordan
30 ALAN JACKSON
30 TIM MCGRAW
5 ALABAMA
5 TY HERNON
5 LEANN RIMES
5 DIAMONO RIO
5 BRYAN WHITE

PD/MD: Julie Stave 25 TIM MCGRAW 25 REBA MCENTIRE 25 ALAN JACKSON 20 GEORGE STRAIT 14 BILLY DEAN 14 LEANN RIMES

WJCL/Savannah, GA WD: Jay Morgan 20 TIM MCGRAW 5 LEANN RIMES

KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 28 CLINT BLACK 16 TIM MCGRAW

KRMD/Shreveport, LA

KDRK/Spokane, WA PD: Tim Cotter MD: Tony Trovato 19 REBA MCENTIRE 19 TIM MCGRAW 8 BILLY DEAN

KNFR/Spokane, WA
PD: Scott Shannon
MD: Paul Neumann
14 TIM MCGRAW
14 LEANN RIMES
7 TRACY LAWRENCE
7 DARYLE SINGLETARY

WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 12 CLINT BLACK 12 BRYAN WHILL 12 LEE ANN WOMACK 12 KINLEYS

WPKX/Springfield, MA PD: A1 Brock MD: Kevin Wright 17 TIM MCGRAW 17 ALAN JACKSON 17 LEANN RIMES 17 LORRIE MORGAN 11 KEITH HARLING

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warran McDon.
30 KENNY CHESKEY
10 TIM MCGRAW
51 EE ANN WOMACK
5 MILA MASON
5 CHAD BROCK
5 TY HERNDON
5 DOLLY PARTON
5 BRAD HAWKINS

WBBS/Syracuse, NY
PD: Tom Fridley
APD/MD: Meg Stevens
5 JEFF CARSON
5 PATTY LOVELESS
5 BILLY RAY CYRUS
5 BILLY DEAN

WAIB/Tailahassee, FL

WAIS/ISIISIASSEE, FI OM/PD: Jeff Horn APD/MD: Rick Miller 14 KINLEYS 14 MARK WILLS 14 DARYLE SINGLETARY 14 STEVE WARINER... 14 WADE HAYES

WQYK/Tampa, FL OM: Eric Logan PD: Beacher Martin APO/MD: Jay Roberts 18 TIM MCGRAW 10 LEANN RIMES 5 SAMMY KERSHAW

KNUE/Tyler, TX
OM: Larry Kent
PD/MD: John Moor
13 LINDA DAVIS
13 REBA MCENTIRE
13 TIM MCGRAW

PD: I.B. Green MD: Crickett 13 TIM MCGRAW

WACO/Waco, TX PD/MD: Zack Owen APD/MD: Glenn Mici 25 ALAN JACKSON

WMZQ/Washingto
PD: Mac Daniels
MD: Jon Anthony
17 ALAN JACKSON
17 REBA MCENTIRE
17 IIM MCGRAW
17 LINDA DAVIS
17 TRACY BYRD

WDEZ/Wausau, WI

PD: Mark Skibba MD: Lou Stewart 17 CLINT BLACK WIRK/West Paim Beach, Fl

PD: Mitch Mahan APD/MD: J.R. Jackson 15 TIM MCGRAW 15 LEANN RIMES 6 TRACY BYRD 6 LEE ANN WOMACK

WOVK/Wheeling, WV PD/MD: Jim Ellott 10 CHAD BROCK 10 LEE ANN WOMACK 10 CLINT BLACK 10 MILA MASON 10 TY HERNDON

KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 KEITH HARLING 5 TIM MGGRAW 5 LEE ANN WOMACK 5 DOLLY PARTON 5 TY HERNDON

KZSN/Wichita, KS RZSN/WICHTHA, RS OM/PD: Pat Moyer MD: Dan Holiday 12 LEE ANN WOMACK 12 TY HERNOON 12 CLINT DANIELS 5 NEAL MCCOY 5 SAMMY KERSHAW

WWQQ/Wilmington, NC

PD/MD: Ron Gray 29 LEANN RIMES

WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 14 TY HERNOON 14 MARK WILLS 14 LEE ANN WOMACK 14 STEVE WARINER.

KXDD/Yakima, WA PD/MD: Dowey Boynto 14 LEANN RIMES 14 ALABAMA 14 LORRIE MORGAN

WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 14 CLINT BLACK 14 KEITH HARLING 7 TY HERNOON 7 KINLEYS

191 Current Playlists Reported Frozen Playlist (10):

WNCY/Appleton, WI WYAY/Atlanta, GA WKHX/Atlanta, GA KPLX/Dallas.TX WCKT/Ft. Myers, FL WQHK/Ft. Wayne, IN WOOZ/Marion-Carbondale, IL KRWQ/Medford, OR WRBQ/Tampa, FL KJUG/Visalia-Tulare, CA

Did Not Report, Playlist Frozen (3): WAXX/Eau Claire, WI KLLL/Lubbock,TX KTEX/McAllen, TX

WMTZ/Johnstown, PA
OM/PD/MD: Brian Cleary
10 RICOCHET
10 GABY ALLAN
10 DARNE SINGLETARY
10 MARK WILLS
10 BRYAN WHITE
10 LEANN RIMES

WKIS/Miami, FL
PD: Bob McKay
MD: Dariene Evans
14 ALABAMA
14 KEITH HARLING
14 LONESTA
14 MILA MASON
14 TIM MCGRAW WMIL/MIWAUKEC, OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 NEAL MCCOY 14 SAMMY KERSHAW 14 ALABAMA

WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: China Davis 7 REBA MCENTIRE

WKIS/Miami, FL

KHAY/Oxnard, CA

OM/PD: John Swan APD/MD: Rick Stephenson 15 MARK WILLS 15 LONESTAR 15 LEANN RIMES 7 TRACY BYRD

WBYT/South Bend, IN PD: Ralph Cherry MD: Lism Koasti 25 ALAN JACKSON 12 STEVE WARINER. 5 GARY ALLAN 5 JEFF CARSON

WTHI/Terre Haute, IN OM/PD: Berry Kent

WIBW/Topeka, KS PD: Kevin Wagner MD: Patil Cheek 23 TY HERNOON 23 LORRIE MORGAN 15 TIM MCGRAW 7 KINLEYS

KIIM/Tueson

WWZD/Tupelo, MS MD: Scott Kelly 25 ALAN JACKSON 25 TIM MCGRAW 12 RICOCHET 12 KINLEYS 12 LORRIE MORGAN 12 CLINT BLACK 7 KEITH HARLING 7 TRACY LAWRENCE

204 Total Reporters

204 Current Reporters

KORD/Tri Cities, WA KORD/Tri Cities, W/
PD/MD: Rick Stewart
15 LEANN RIMES
5 KENNY CHESNEY
5 RICOCHET
5 TRACY LAWRENCE
5 KEITH HARLING
5 TY HERNDON

PD: Herb Crowe
MD: Phil Williams
18 ALAN JACKSON
18 REBA MCENTIRE
18 LEANN RIMES KVOO/Tulsa, OK
OM/PD: Andy Ostmer
APD/MD: Steve Jacks
8 TIM MCGRAW
8 KENNY CHESNEY
8 LEE ANN WDMACK
8 TY HERNOON
8 DOLLY PARTON
6 CHAD BROCK
8 KEITH HARLING
8 MILA MASON

WGTY/York, PA
OM/PD: John Pellegr
MD: Denise McLain
14 BILLY RAY CYRUS
13 BRYAN WHITE
13 JEFF CARSON
12 TIM MCGRAW

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WWXY/New York (914) 592-1071 Smith/Roth

PLAYS				ARTIST/TITLE		
		LW	TW	ANTIDI/TITLE		
35	35	35	35	TRISHA YEARWOOD/There Goes My Baby		
35	35	35	35	GARTH BROOKS/To Make You Feet		
35	35	35	35	VINCE GILL/If You Ever Have		
35	35	35	35	TERRI CLARK/Now That I Found You		
25	25	35	35	SHANIA TWAIN W/WHITE/From This Moment		
25	25	35	35	FAITH HILL W/MCGRAW/Just To Hear You		
25	25	25	35	MARTINA MCBRIDE/Happy Girl		

MARKET #2 93.9 KZLA

KZLA/Los Angeles (323) 882-8000 Fink/McCormack

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
30	30	30	42	JO DEE MESSINA/I'm Ainght
30	30	42	42	JOHN M. MONTGOMERY/Cover You In Kiss
42	30	23	42	SHANIA TWAIN W/WHITE/From This Moment
30	42	30	30	GARTH BROOKS/To Make You Feel
19	19	19	30	BROOKS & DUNN/How Long Gone
19	19	19	30	DIXIE CHICKS/There's Your Trouble
30	19	30	30	VINCE GILL/If You Ever Have
19	19	30	30	COLLIN RAYE/I Cari Still Feel You
30	19	19	30	GEORGE STRAIT/True
	19	30	30	RANDY TRAVIS/The Hole
30	30	30	30	DWIGHT YOAKAM/Things Change
23	30	30	23	CLINT BLACK/The Shoes You're
42	30	23	23	TERRI CLARK/Now That I Found You
19	30	19	23	FAITH HILL W/MCGRAW/Just To Hear You.
-	23	23	23	TIM MCGRAW/One Of These Days
-	23	42	23	GEORGE STRAIT/I Just Want To
23	23	23	23	CHELY WRIGHT/I Aiready Do
30	30	30	23	TRISHA YEARWOOD/There Goes My Baby
14		19	19	LINDA DAVIS/I Wanna Remember
14	14	19	19	JOE DIFFIE/Texas Size Heartache
-	~	-	19	ALAN JACKSON/I'll Go On Loving
14		14	19	LONESTAR/Everything's Changed
19	14	19	19	MARTINA MCBRIDE/Happy Girl
	•	14	19	REBA MCENTIRE/Forever Love
-	-	14	19	TIM MCGRAW/Where The Green
19	19	19	19	WILKINSONS/26 Cents
-	~	-	14	GARY ALLAN/No Man In His
-	-	-	14	DIAMOND RIO/You're Gone
*	•		14	PATTY LOVELESS/High On Love
*		14	14	STEVE WARINER/Bumin'
-			14	MARK WILLS/Don't Laugh At Me
19		14	5	PAM TILLIS/I Said A Prayer
14	19	14	5	LARI WHITE/Stepping Stone



MARKET #3 WUSN/Chicago (312) 649-0099 Sledge/Biondo

3W	2W	LW	TW	
20	36	36	36	BROOKS & DUNN/How Long Gone
20	20	36	36	DIXIE CHICKS/There's Your Trouble
20	20	36	36	VINCE GILL/If You Ever Have
36	36	36	36	FAITH HILL W/MCGRAW/Just To Hear You
36	36	36	36	MARTINA MCBRIDE/Happy Girl
36	36	36	36	GARTH BROOKS/To Make You Feel
36	36	36	36	TRISHA YEARWOOD/There Goes My Baby
20	20	20	36	JO DEE MESSINA/I'm Airight
20	20	20	36	GEORGE STRAIT/True
-	14	20	20	REBA MCENTIRE/Forever Love
-	20	20	20	GREAT DIVIDE/Pour Me A Vacation
14	20	20	20	WILKINSONS/26 Cents
20	20	20	20	STEVE WARINER/Bumin'
	14	20	20	NEAL MCCOY/Love Happens Like
	20	20	20	PATTY LOVELESS/High On Love
20	20	20	20	RANDY TRAVIS/The Hole
14	14	20	20	MICHAEL PETERSON/When The Bartender
20	20	20	20	JOHN M. MONTGOMERY/Cover You In Kisses
20	20	20	20	PAM TILLIS/I Said A Prayer
		20	20	JOE DIFFIE/Texas Size Heartache
20		20	20	DWIGHT YOAKAM/Things Change
	14	11	20	MARK WILLS/Don't Laugh At Me
-	-	-	20	ALAN JACKSON/I'll Go On Loving
-	-	-	20	LEANN RIMES/Nothin' New Under
-	-	11	14	ALABAMA/How Do You Fall
-	-	11	14	LINDA OAVIS/I Wanna Remember
-			14	SAMMY KERSHAW/Honky Tonk America
	14	11		BILLY DEAN/Real Man
- 4	14	11	14	RESTLESS HEART/No End To This Road
-	-		14	TIM MCGRAW/Where The Green
-	-		14	DIAMOND RIO/You're Gone



MARKET #4 KYCY/San Francisco (415) 391-9330 Jordan/Jordan

10 30 30 40 MARTINA MCBRIDE/Happy Girl 30 30 40 JO DEE MESSINAVI'm Anght 10 40 40 40 JONE MESSINAVI'm Anght 10 40 40 40 JONE MESSINAVI'm Anght 10 40 40 40 JONE MESSINAVI'm Anght 10 40 40 40 GOLLIN RAYER Can Shi Feel You GEORGE STRAIT/Time 10 30 30 40 RANDY TRAVIS/The Hole 10 30 30 40 RANDY TRAVIS/The Hole 10 40 40 40 TRISISHA YEARWOOD/There Goes My Baby 10 30 30 40 DIAIR CHICKS/Theres Your Trouble 10 40 40 40 DIAIR CHICKS/Theres Your Trouble 10 40 40 AD DAVIS HAMPS Size Heartache 10 40 40 DAVID KERSHWOOD/There Goes My Baby 10 30 30 30 DE OFFICIE/TESS Size Heartache 10 40 40 DAVID KERSHWOOD/There Goes My Baby 10 40 40 DAVID KERSHWOOD/Theros Size Heartache 10 40 40 DAVID KERSHWOOD/Thero Size Heartache 10 40 40 DAVID KERSHWOOD/THE OD IL DIAPING GORE 10 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 40 40 10 1 TRACY SYRD/The From The Country 10 40 4	
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30 30 30 40 AANDY TRAVIS/The Hole 5 30 30 40 WILKINSONS/26 Cents WILKINSONS/26	
5 30 30 40 MUKINSONS/26 Cents 40 40 40 40 DIXE CHICKS/There's Your Trouble 40 40 40 DIXE CHICKS/There's Your Trouble 30 30 40 40 40 40 ADA/D KERS/WhonGerful Tonght 30 30 30 30 LINDA DAVISH Wanna Remember. 5 5 5 30 UNADE HAYES/How Do You Sheep 4 30 30 30 HARES/HOW Do You Sheep 4 30 30 30 REAR MCENTIRE/Forever Love 30 30 30 REAR MCENTIRE/Forever Love 30 30 30 TIM MCGRAW/Mhere The Green 30 30 30 TIM HAY WITE/Stepping Stone MARK WILLS/Don't Lughy At Me MARK WILLS/Don't Lughy At Me 10 10 10 GARTH RBROOKS/Fwo Pina Coladas 11 GARTH RBROOKS/Fwo Pina Coladas TRACY BYRDI'm From The Country 12 TRACY BYRDI'm From The Country 12 <t< td=""></t<>	
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30 30 30 30 30 30 30 30 30 30 30 30 30	
30 30 30 30 BROOKS & DUNN-How Long Gone	
5 5 5 30 WADE HAYES/How Do You Sleep 5 5 5 30 SAMMY KERSHAW/Honly Tonk Amenca 8 30 30 30 EBBA MCENTIRE/Forever Love 10 TIM MCGRAW/When The Green 30 30 30 DHAM TILLIS/I Said A Prayer 10 10 10 10 MARK WHITE/Slepping Stone 10 10 10 10 GARTH BROWS/TWO PT LOVE HAVE 10 10 10 10 TARCH GILLI/If You Ever Have 11 10 10 10 TRACY BYRD/I'm From The Country 12 10 10 10 TRACY BYRD/I'm From The Country 13 10 10 10 TERRI CLARK/Now That I Found You	
5 5 5 30 SAMMY KERSHAW/Monky Tonk America 30 30 10 REBA MCENTIRE/Forever Love 30 TIM MCGRAW/Mhere The Green 31 30 30 30 PAM TILLIS/I Said A Prayer 30 30 30 30 MARK WILLS/Don't Laugh At Me 10 10 10 10 TIME GILL/If You Ever Have 31 30 30 30 MARK WILLS/Don't Laugh At Me 31 30 30 30 MARK WILLS/Don't Laugh At Me 31 30 30 30 MARK WILLS/Don't Time Coladas 32 30 MARK WILLS/Don't Time Coladas 33 30 30 MARK WILLS/Don't Time Coladas 34 MARCY BYRD/Im From The Courtry 35 MARCY BYRD/Im From The Courtry 36 MARCY BYRD/Im From The Courtry 36 MARCY BYRD/Im From The Courtry 37 MARCY BYRD/Im From The Courtry 38 MARCY BYRD/Im From The Courtry 39 MARCY BYRD/Im From The Courtry 30 TIME MARCY BYRD/Im From The Courtry 30 TIME MARCY BYRD/Im From The Courtry 30 TIME MARCY BYRD/Im From The Courtry 31 MARCY BYRD/Im From The Courtry 31 MARCY BYRD/Im From The Courtry 32 MARCY BYRD/Im From The Courtry 31 MARCY BYRD/Im From The Courtry 32 MARCY BYRD/Im From The Courtry 33 MARCY BYRD/Im From The Courtry 34 MARCY BYRD/Im From The Courtry 35 MARCY BYRD/Im From The Courtry 36 MARCY BYRD/Im From The Courtry 37 MARCY BYRD/Im From The Courtry 38 MARCY BYRD/Im From The Courtry 39 MARCY BYRD/Im From The Courtry 30 MARCY BYRD/Im From The Courtry 30 MARCY BYRD/Im From The Courtry 30 MARCY BYRD/Im From The Courtry 31 MARCY BYRD/Im From The Courtry 32 MARCY BYRD/Im From The Courtry 32 MARCY BYRD/Im From The Courtry 32 MARCY BYRD/Im From The Courtry 33 MARCY BYRD/Im From The Courtry 34	
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30 30 30 30 PAM MLCGRAW/Where The Green	
30 30 30 30 30 AP MILLIS/I Said A Prayer	
30 30 30 30 LARI WHITE-Stepping Stone 5 5 30 MARK WILLS/Don't Laugh At Me 30 30 30 30 VINCE GILLT You Ever Have 10 10 10 10 10 TRAC'V BYRD/Tm From The Country 10 10 10 10 10 10 TERRI CARK/Now That I Found You 10 10 10 10 TERRI CARK/Now That I Found You	
- 5 5 5 30 MARK WILLS/Don't Zaugh At Me 30 30 30 30 40 VINCE GILL/If You Ever Have 10 10 10 10 GARTH BROOKS/Two Pina Coladas RACY BYRD/I'm From The Country KENNY CHESNEY/Thatts Why I'm Here 40 40 40 10 TERRI CARK/Now That I Found You	
30 30 30 30 VINCE GILL/If You Ever Have 10 10 10 10 10 GARTH BROOKS/five Ping Coladas TARKY BYRD/im From The Country 10 10 10 10 KENNY CHESNEY/Thats Why I'm Here 40 40 40 10 TERRI CLARK/Now That I Found You	
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10 10 10 10 TRACY BYRD/I'm From The Country 10 10 10 10 10 KENNY CHESNEY/That's Why I'm Here 40 40 40 10 TERRI CLARK/Now That I Found You	
10 10 10 10 KENNY CHESNEY/That's Why I'm Here 40 40 40 10 TERRI CLARK/Now That I Found You	
40 40 40 10 TERRI CLARK/Now That I Found You	
40 40 40 10 TY HERNDON/A Man Holdin' On	
40 10 10 10 BROOKS & DUNN & REBA/If You See Him	
10 10 10 10 JO DEE MESSINA/Bye, Bye	
10 10 10 10 TIM MCGRAW/Just To See You	
10 10 10 10 GEORGE STRAIT/I Just Want To	
40 40 40 10 SHANIA TWAIN W/WHITE/From This Moment (
10 10 10 10 MARK WILLS/I Oo (Cherish You)	
10 10 10 TRISHA YEARWOOD/Perfect Love	
5 ALABAMA/How Do You Fall	
5 5 5 TRACY BYRD/I Wanna Feel That	



MARKET #5 WXT1/Philadelphia (610) 667-9000 Johnson/Radler

32 32 32 32 31 31 31 77 77	21 21 32 32 32 32 10 32 21 21 21 21 7 7 21 21	32 21 32 32 32 32 32 32 32 21 21 21 21 21 21	32 32 32 32 32 32 32 32 32 32 31 21 21 21 21 21	VINCE GILL/If You Ever Mave. COLLIN RAYE/I Can Still Feel You GEORGE STRATI'I Just Want To MARK WILLS/I Do (Chewish You) KENIYO CHESNEY/That's Why I'm Here GARTH BROOKS/To Make You Feel. STEVE WARINER/Holes In GARY ALLAM/I Would Ele You PAM TILLIS/I Said A Prayer TRISHA VEARWOOD/There Goes My Baby GEORGE STRATI/True RANDY TRAVIS/The Hole JOE DIFFIE/Texas Size Meartache DWIGHT YOAKAM/Things Change
11 11 12 12 12 12 13 12 13 12 13 13 13 13 13 13 13 13 13 13 14 14 15 17 17 17 17 17 17 17 17 17 17 17 17 17	21 21 32 32 32 32 10 32 21 21 21 21 7 7 21 21	21 32 32 32 32 32 32 32 21 21 21 21 21 21 21 21	32 32 32 32 32 32 32 32 21 21 21 21 21 21	VINCE GILL/If You Ever Mave. COLLIN RAYE/I Can Still Feel You GEORGE STRATI'I Just Want To MARK WILLS/I Do (Chewish You) KENIYO CHESNEY/That's Why I'm Here GARTH BROOKS/To Make You Feel. STEVE WARINER/Holes In GARY ALLAM/I Would Ele You PAM TILLIS/I Said A Prayer TRISHA VEARWOOD/There Goes My Baby GEORGE STRATI/True RANDY TRAVIS/The Hole JOE DIFFIE/Texas Size Meartache DWIGHT YOAKAM/Things Change
11 32 32 32 32 32 11 11 77 77	21 32 32 32 32 10 32 21 21 21 21 7 7 7 21 21	32 32 32 32 32 32 21 21 21 21 21 21 21	32 32 32 32 32 32 32 21 21 21 21 21 21	COLLIN RAYER Can Still Feel You GEORGE STRAITI/ Just 'RMant To MARK WILLSI' Do (Cheish You) KENNY CHESNEY/That's Why I'm Here GARTH BROOKS/To Malak You Feel. STEVE WARINER/Holds Bin. GARY ALLAVIN' WOOL Bin You PAM TILLISI' Said A Prayer TRISHA YEARWOOD/There Goes My Baby GEORGE STRAIT/Tue RANDY TRAVIS/The Hole JUE DIFFE/Fexas Sze Hiertache DWIGHT YORAM/Things Change
32 32 32 32 32 32 11 11 77 77	32 32 32 32 10 32 21 21 21 21 7 7 7 21 21	32 32 32 32 32 32 21 21 21 21 21 21 21 21	32 32 32 32 32 21 21 21 21 21 21 21	GEORGE STRAIT/I Just Want To MARK WHLS/D Do (Cheash You) KENNY CHESNEY/That's Why I'm Here GARTH BROOKS/To Make You Feel. STEVE WARNINEP/Holes In. GARY ALLAWIN Would Be You PAM TILLUS! Said A Praper TRISHA YEARWOOD/There Goes My Baby GEORGE STRAIT/True RANDY TRAVIS/The Hole: JOE DIFFE/Texas Sze Martache DWIGHT YORAM/Things Change
32 32 32 32 31 31 31 77 77	32 32 32 10 32 21 21 21 21 7 7 7 21	32 32 32 32 32 21 21 21 21 21 21 21	32 32 32 32 32 21 21 21 21 21 21 21	MARK WILLS/I Do (Cheisch You) KENNY CHESNEY/THS Why I'm Here GARTH BROOKS/To Make You Feel. STEVE WARINER/Holes In GARY ALLAN/I Would file You PAM TILLIS/I Said A Prayer TRISHA YEARWOOD/There Goes My Baby GEORGE STRAIT/True RANDY TRAVIS/The Hole JOE DIFFIE/Texas Size Meartache DWIGHT YOAKAM/Things Change
32 0 32 11 11 7 7 7	32 10 32 21 21 21 21 21 7 7 7 21 21	32 32 32 31 21 21 21 21 21 21 21	32 32 32 31 21 21 21 21 21 21	KENINY CHESNEY/That's Why I'm Here GARTH BROOKS/To Make You Feel. STEVE WARINER/Holes In. GARY ALLAWIN Would Be You PAM TILLIS! Said A Prager TRISHA YEARWOOD/There Goes My Baby GEORGE STRAIT/Tue RANDY TRAVIS/The Hole JOE DIFFE/Texas Sze Heartache DWIGHT YOAKAM/Things Change
32 0 32 11 11 17 7 7	32 10 32 21 21 21 21 7 7 21 21	32 32 32 21 21 21 21 21 21 21 21	32 32 32 21 21 21 21 21 21 21	GARTH BROOKS/To Malka You Feel. STEVE WARINER/Holes In GARY ALLAWIT Would file You PAM TILLIS/I Said A Prayer TRISHA YEARWOOD/There Goes My Baby GEORGE STRAIT/True RANDY TRAVIS/The Hole JOE DIFFIE/Texas Size Martache DWIGHT YOAKAM/Things Change
0 32 21 21 21 21 7 7 7	10 32 21 21 21 21 21 7 7 21 21	32 32 21 21 21 21 21 21 21 21	32 32 21 21 21 21 21 21 21	STEVE WARINER/Holes In. GARY ALLAN'II Would Bi You PAM TILLIST Said A Prayer TRISHA YEARWOOD/There Goes My Baby GEORGE STRAIT/True RANDY TRAVIS/The Hole JOFFIE/Fexas Size Meartache DWIGHT YOAKAM/Things Change
32 !1 !1 !1 !1 7 7	32 21 21 21 21 7 7 21 21	32 21 21 21 21 21 21 21 21	32 21 21 21 21 21 21 21	GARY ALLAN/It Would fai You PAM TILLISI Said A Prager TRISHA YEARWOOD/There Goes My Baby GEORGE STRAIT/True RANDY TRAVIS/The Hole JOE DIFFIE/Texas Size Meartache DWIGHT YOAKAM/Things Change
21 21 21 21 7 7	21 21 21 21 21 7 7 21 21	21 21 21 21 21 21 21 21	21 21 21 21 21 21 21 21	PAM TILLIST Said A Prayer TRISHA YEARWOODThere Goes My Baby GEORGE STRAIT/True RANDY TRAVIS/The Hole JOE DIFFIE/Texas Size Hitartache DWIGHT YOAKAM/Things Change
11 11 11 7 7 11	21 21 21 21 7 7 21 21	21 21 21 21 21 21 21 21	21 21 21 21 21 21 21	TRISHA YEARWOOD/Thefe Goes My Baby GEORGE STRAIT/True RANDY TRAVIS/The Hole: JOE DIFFIE/Texas Size Heartache DWIGHT YOAKAM/Things Change
21 21 7 7 21	21 21 7 7 7 21 21	21 21 21 21 21 21	21 21 21 21 21 21 21	GEORGE STRAIT/True RANDY TRAVIS/The Holk JOE DIFFIE/Texas Size Heartache DWIGHT YOAKAM/Things Change
7 7 11 11	21 21 7 7 21 21	21 21 21 21 21	21 21 21 21 21	GEORGE STRAIT/True RANDY TRAVIS/The Holk JOE DIFFIE/Texas Size Heartache DWIGHT YOAKAM/Things Change
?1 7 7 ?1	21 7 7 21 21	21 21 21 21	21 21 21	JOE DIFFIE/Texas Size Heartache DWIGHT YOAKAWThings Change
7 7 !1	7 7 21 21	21 21 21	21 21 21	JOE DIFFIE/Texas Size Heartache DWIGHT YOAKAWThings Change
7 !1	7 21 21	21 21	21 21	DWIGHT YOAKAWThings Change
21	21 21	21		
1	21			BROOKS & OUNIN/How Lipng Gone
			21	
1	21	21	21	FAITH HILL W/MCGRAW/Just To Hear You
		21	21	JO DEE MESSINA/I'm Allight
	21	21	21	JOHN M. MONTGOMERWCover You In Kisses
1	21	21	21	MARTINA MCBRIDE/Happy Girl
-	-	-	21	ALAN JACKSON/I'll Go On Loving
		7	21	REBA MCENTIRE/Forever Love
7	7	7	21	WILKINSONS/26 Cents
2	32		10	BROOKS & DUNN & REBA/If You See Him
0	10	10	10	RANDY TRAVIS/Out Of My Bones
0	10	10	10	CLAY WALKER/Then White
		10	10	OAVIO KERSH/If I Never Stop
		10	10	SHANIA TWAIN/You're Still The One
0	10	10	10	TRACY BYRD/I'm From The Country
0	10	10	10	DIXIE CHICKS/I Can Love You
0	10	10	10	TOBY KEITH/Dream Wallen'
1			10	TY HERNDON/A Man Holdin' On
7			7	LINDA DAVIS/I Wanna Fiernember
7	7		7	LARI WHITE/Stepping Stone
7			7	PATTY LOVELESS/High On Love
			7	DIAMONO RIO/You're Gune
7		7	7	MARK WILLS/Don't Laugh At Me
-	7	7	7	MICHAEL PETERSON/When The Bartender.
ſ	-	7	7	STEVE WARINER/Burmn'
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MARKET #6

KYNG/Dallas (972) 716-7800

L		i;U		Pearman
PLA	YS			ARTIST/TITLE
3W		LW	TW	
45	45	55	55	DIXIE CHICKS/There's Your Trouble
55	55	55	55	GEORGE STRAIT/True
55	55	55	55	DAVID KERSH/Wonderful Tonight
45	45	55	55	MARTINA MCBRIDE/Happy Girl
20	35	45	45	TRISHA YEARWOOD/There Goes My Baby
45	45		45	PAM TILLIS/I Said A Prayer
45	45		45	FAITH HILL W/MCGRAW/Just To Hear You.
45	45	45	45	JO DEE MESSINA/I'm Alnght
35	45	45	45	LINOA DAVIS/I Wanna Remember
35	35	45	45	JOHN M. MONTGOMERY/Cover You in Kisses
35	35	35	35	DWIGHT YOAKAM/Things Change
10	20		35	LONESTAR/Everything's Changed
20			35	RANDY TRAVIS/The Hole
20	35	35	35	JOE DIFFIE/Texas Size Heartache
10	10	20	35	LARI WHITE/Stepping Stone
10	20		35	BROOKS & DUNN/How Long Gone
10	20	20	20	CLINT DANIELS/A Fool's Progress
20	20	20	20	VINCE GILL/If You Ever Have
-	-	10	20	TIM MCGRAW/Where The Green
		10	20	NEAL MCCOY/Love Happens Like
10	20	20	20	RESTLESS HEART/No End To This Road
-		5	10	ALAN JACKSON/14 Go On Loving
-	5	10	10	DIAMOND RIO/You're Gone
		5	10	PATTY LOVELESS/High On Love
5	10	10	10	WILKINSONS/26 Cents
-	-	5	10	REBA MCENTIRE/Forever Love
	-	-	5	STEVE WARINER/Bumin'.



MARKET #7

ntry	(313) 259-4323 Roberts/Cadillac Ja
TIST/TITLE	

LAYS	a.	LW	TW	ARTIST/TITLE	
6 3		36	37	TERRI CLARK/Now That I Found You	
6 2		36	37	MARTINA MCBRIOE/Happy Girl	
6 3		36	37	DIXIE CHICKS/There's Your Trouble	
7 3		36	37	TRISHA YEARWOOD/There Goes My Baby	
7 3		36	37	GARTH BROOKS/To Make You Feel	
7 3		36	37	COLLIN RAYE/I Can Still Feel You	
7 3		36	37	KENNY CHESNEY/That's Why I'm Here	
7 3		36	37	MARK WILLS/I Do (Chensh You)	
7 2		36	37	GEORGE STRAIT/I Just Want To	
- 1		15	25	ALAN JACKSON/I'll Go On Loving .	
6 1		15	25	TIM MCGRAW/Where The Green	
6 2		25	25	BROOKS & DUNN/How Long Gone	
6 2		25	25	JO DEE MESSINA/I'm Airight	
6 1		25	25	PAM TILLIS/I Said A Prayer	
6 2		25	25	GEORGE STRA T/True	
6 1		25	25	WILKINSONS/26 Cents	
6 2		25	25	VINCE GILL/If You Ever Have.	
6 2		25	25	JOHN M MONTGOMERY/Cover You In Kisses	
6 2		25	25	FAITH HILL W/MCGRAW/Just To Hear You	
7 3		25	25	CLINT BLACK/The Shoes You're	
7 3	7	36	25	SHANIA TWAIN W/WHITE/From This Moment On	
0 2)	20	20	STEVE WARINER/Holes In	
7 3	7	25	20	BROOKS & DUNN & REBA/ff You See Him	
6 2		20	20	TRACY 8YRD/I'm From The Country	
0 2)	20	20	GARTH BROOKS/Two Pina Cotadas	
0 2)	20	20	SHANIA TWAIN/You're Still The One	
0 2)	20	20	JO DEE MESSINA/Bye, Bye	
6 2	6	20	20	TIM MCGRAW/One Of These Days	
	5	5	15	LINDA DAVIS/I Wanna Remember	
- 15		15	15	RICOCHET/Horky Tonk Baby	
5 15		15	15	REBA MCENTIRE/Forever Love	
		15	15	DAVID KERSH/Wonderful Tonight	
5 1		15	15	JOE DIFFIE/Texas Size Heartache	
- 15		15	15	LEANN RIMES/Nothin' New Under	
5 1:		15	15	RANDY TRAVIS/The Hole	
6 1		15	15	SAMMY KERSHAW/Honky Tonk America	
6 1		15	15	LARI WHITE/Stepping Stone	
	-	5	5	MARK WILLS/Don't Laugh At Me	
	Ö	5	5	NEAL MCCOY/Love Happens Like	
- :	5	5	5	LONESTAR/Everything's Changed	



MARKET #7 WYCD/Detroit (248) 799-0600 Haskell/Marroso

	PLA			****	ARTIST/TITLE
		2 W			
	50		45	45	TY HERNDON/A Man Holdin' On
	45	45	45	45	MARTINA MCBRIDE/Happy Girl
	45	45	45	45	PAM TILLIS/I Said A Prayer
	45	45	45	45	TERRI CLARK/Now That I Found You
	45	45	45	45	DIXIE CHICKS/There's Your Trouble
	20	20	45	45	GEORGE STRAIT/True
	45			45	DAVID KERSH/Wonderful Tonight
ì		45		20	WILKINSONS/26 Cents
			45	20	JOHN M. MONTGOMERY/Cover You In Kisse
	20	20	20	20	LONESTAR/Everything's Changed
	20	20	20	20	AARON TIPPIN/For You I Will
į	20	20	20	20	PATTY LOVELESS/High On Love
l	~	~	20	20	BROOKS & OUNN/How Long Gone
l	5	5		20	LINDA DAVIS/I Wanna Remember
	20	20		20	JO DEE MESSINA/I'm Alright
	20	20	20	20	FAITH HILL W/MCGRAW/Just To Hear You
	20	20	20	20	LARI WHITE/Stepping Stone
	50	20	20	20	RANDY TRAVIS/The Hole
	50	20	20	20	TRISHA YEARWOOD/There Goes My Baby
	5	20	20	20	GARTH BROOKS/To Make You Feel
	50	20	20	20	TIM MCGRAW/Where The Green
	20	20	20	20	MARK WILLS/Don't Laugh At Me
		-	20	20	BRADY SEALS/I Fell
	5	5	5	5	REBA MCENTIRE/Forever Love
	20	20	20	5	SHANIA TWAIN/Honey, I'm Home
	-	-	-	5	DIAMOND RIO/You're Gone
	-	-	-	5	DWIGHT YOAKAM/Things Change
	-		5	5	JOE DIFFIE/Texas Size Heartache
	5	5	5	5	SUZY BOGGUSS/Somebody To Love
	5	5	5	5	LEANN RIMES/Nothin' New Under
Į	5	5	5	5	NEAL MCCOY/Love Happens Like
Į	-		5	5	VINCE GILL/If You Ever Have
	5	5	5		
	5	5	5		



MARKET #8 WMZQ/Washington

_				
PLA	YS 2W	LW	TW	ARTIST/TITLE
37	37	37	37	CLINT BLACK/The Shoes You're
37	37	37	37	TY HERNDON/A Man Holdin' On
37	37	37	37	GARTH BROOKS/To Make You Feel
37	37	37	37	DIXIE CHICKS/There's Your Trouble
37	37	37	37	TRISHA YEARWOOD/There Goes My Baby
37	37	37	37	COLLIN RAYE/I Can Still Feel You
27	37	37	37	JO DEE MESSINA/I'm Ainght
27	27	27	37	RANOY TRAVIS/The Hole
27	27	27	37	GEORGE STRAIT/True
27	27	27	27	FAITH HILL W/MCGRAW/Just To Hear You
27	27	27	27	DWIGHT YOAKAM/Things Change
27	27	27	27	PATTY LOVELESS/High On Love
27	27	27	27	VINCE GILL/If You Ever Have
27	27	27	27	PAM TILLIS/I Said A Prayer
17	27	27	27	LARI WHITE/Stepping Stone
17	27	27	27	BROOKS & DUNN/How Long Gone
17	17	17	27	JOHN M MONTGOMERY/Cover You in Kisses
17	17	17	27	WILKINSONS/26 Cents
17	17	17	27	OIAMOND RIO/You're Gone
	17	17	27	LONESTAR/Everything's Changed
	17	17	17	JOE DIFFIE/Texas Size Heartache
17	17	17	17	CLINT DANIELS/A Fool's Progress
17	17	17	17	SAMMY KERSHAW/Honky Tonk America
٠	17	17	17	NEAL MCCOY/Love Happens Like
-	17	17	17	LEANN RIMES/Nothin' New Under
-	-		17	ALAN JACKSON/I'll Go On Loving
			17	REBA MCENTIRE/Forever Love
*			17	TIM MCGRAW/Where The Green
-	-		17	LINDA OAVIS/I Wanna Remember
	-		17	TRACY BYRD/I Wanna Feel That
37		37	10	TERRI CLARK/Now That I Found You
37	10	10	10	BROOKS & DUNN & REBA/If You See Him
	10	10	10	
10	10	10	10	
10	10	10	10	
10	10	10	10	GEORGE STRAIT/L Just Want To



KIKK/Houston (713) 881-5957 Roberts/Kelly



MARKET #9

KILT/Houston (713) 881-5100 Pipla

١	3W	2W	LW	TW	
1	33	33	33	33	GARTH BROOKS/To Make You Feel
ı	25	25	25	33	BROOKS & DUNN/How Long Gone
ı	33	33	33	33	DIXIE CHICKS/There's Your Trouble
ı	33	33	33	33	VINCE GILL/If You Ever Have
ı	33	33	33	33	FAITH HILL W/MCGRAW/Just To Hear You
J			33	33	MARTINA MCBRIDE/Happy Girl
ľ			25	33	JO DEE MESSINA/I'm Alright
l		25		33	GEORGE STRAIT/True
١	33		33	3 3	TRISHA YEARWOOD/There Goes My Baby
ı		25	25	25	JOE DIFFIE/Texas Size Heartache
ı	15	15		25	DAVID KERSH/Wonderful Tonight
ı	-	15	15	25	REBA MCENTIRE/Forever Love
ı	-	-	-	25	TIM MCGRAW/Where The Green
ı		25		25	JOHN M. MONTGOMERY/Cover You In Kisses
ı				25	PAM TILLIS/I Said A Prayer
ı	25			25	RANOY TRAVIS/The Hole
1				25	STEVE WARINER. /Burnin'
ı		15		25	WILKINSONS/26 Cents
ı		25		25	DWIGHT YOAKAW/Things Change
1	-	-		15	ALABAMA/How Do You Fall
ı	-		15	15	LINOA DAVIS/I Wanna Remember.
ı	-		15	15	BILLY DEAN/Real Man
ı		15	15	15	DIAMOND RIO/You're Gone
ı			15	15	ALAN JACKSON/I'll Go On Loving
ı			15	15	PATTY LOVELESS/High On Love
ı	33	15 10	10	15 10	LARI WHITE/Stepping Stone CLINT BLACK/The Shoes You're
ı		10	10	10	KENNY CHESNEY/That's Why I'm Here
ı	10	33		10	TERRI CLARK/Now That I Found You
ı	33 33		33 10	10	TY HERNDON/A Man Holdin' On
ı	10		10	10	BROOKS & DUNN & REBA/If You See Him
1	33	33			COLLIN RAYE/I Can Still Fee! You
	25	33	33	10	SHANIA TWAIN W/WHITE/From This Moment On
	23	JJ	33	• 10	STREET THAT THAT THE THE THE THE THE THE THE THE THE TH



MARKEY #10 WKLB/Boston (617) 542-0241 Brophey/Rogers

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PLA'	rs -			ARTIST/TITLE
3 W	2W	LW	TW	
40	40	40	40	JOE DIFFIE/Texas Size Heartache
40	40	40	40	MARTINA MCBRIDE/Happy Girl
40	40	40	40	COLLIN RAYE/I Can Still Feel You
40	40	40	40	TRISHA YEARWOOO/There Goes My Baby
40	40	40	40	TERRI CLARK/Now That I Found You
40	40	40	40	DIXIE CHICKS/There's Your Trouble
	40	40	40	GARTH BROOKS/To Make You Feel
20	40	40	40	JO DEE MESSINA/I'm Alnght
20	20	40	40	FAITH HILL W/MCGRAW/Just To Hear You
	20	20	40	LARI WHITE/Stepping Stone
20	20	20	20	PAM TILLIS/I Said A Prayer
20	20	20	20	VINCE GILL/If You Ever Have
	20	20	20	RANDY TRAVIS/The Hole
20	20	20	20	JOHN M. MONTGOMERY/Cover You In Kisses
	20	20	20	PATTY LOVELESS/High On Love
20	20 20	20 20	20 20	GEORGE STRA'T/True
20 10	20	20	20	DWIGHT YOAKAM/Things Change LINDA DAVIS/I Wanna Remember
10	20	20	20	BROOKS & DUNN/How Long Gone
	10	20	20	DIAMONO RIO/You're Gone
10	10	20	20	REBA MCENTIRE/Forever Love
-	10	10	20	ALAN JACKSON/I'll Go On Loving .
		10	20	TIM MCGRAW/Where The Green.
	10	10	10	OAVIO KERSH/Wonderful Tonight
10	10	10	10	BILLY DEAN/Real Man
10	10	10	10	WILKINSONS/26 Cents
	10	10	10	KINLEYS/You Make It Seem
-	10	10	10	LEANN RIMES/Nothin' New Under
	-	10	10	WADE HAYES/How Do You Sleep
			10	BRYAN WHITE-Tree Of Hearts
-	-		10	CLINT BLACK/Loosen Up My Strings
40	40	40	7	SHANIA TWAIN W/WHITE/From This Moment On
5	5	5	5	MARK WILLS/Don't Laugh At Me
5	5	5	5	MICHAEL PETERSON/When The Bartender.
5	5	5	5	SARA EVANS/Cryin' Game
-	5	5	5	JEFF CARSON/Shine On
-	5	5	5	STEVE WARINER ./Burnin'.
-	-	5	5	TRACY BYRD/I Wanna Feel That
-		5	5	LONESTAR/Everything's Changed
-	٠.	5	5	KEITH HARLING/Coming Back For You



MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

w	2W	LW	TW			١
14	34	34	34	GARTH BROOKS/To Make You Feel		ı
4	34	34	34	DIXIE CHICKS/There's Your Trouble		ı
4	34	34	34	JOE DIFFIE/Texas Size Heartache		
4	24	34	34	VINCE GILL/If You Ever Have		
4	34	34	34	FAITH HILL W/MCGRAW/Just To Hear You		
4	34	34	34	MARTINA MCBRIOE/Happy Girl		l
4	24	24	34	JO DEE MESSINA/I'm Alright		
4	24	24	34	GEORGE STRAIT/True		1
4	24	24	34	RANDY TRAVIS/The Hole		ı
4	34	34	34	TRISHA YEARWOOD/There Goes My Baby		1
4	14	24	24	LINOA DAVIS/I Wanna Remember		ı
4	14	24	24	DIAMOND RIO/You're Gone		ı
4	14	24	24	BROOKS & DUNN/How Long Gone		ı
-	-	14	24	ALAN JACKSON/I'll Go On Loving		ı
4	14	14	24	DAVID KERSH/Wonderful Tonight		l
4	24	24	24	PATTY LOVELESS/High On Love		1
4	24	24	24	JOHN M. MONTGOMERY/Cover You In Kisses		ł
4	24	24	24	PAM TILLIS/I Said A Prayer		l
4	24	24	24	LARI WHITE/Stepping Stone		l
	14	24	24	WILKINSONS/26 Cents		l
4	24	24	24	DWIGHT YOAKAM/Things Change		1
-	-		14	ALABAMA/How Do You Fall .		ı
4	14	24	14	CLINT DANIELS/A Fool's Progress		ı
4	14	14	14	BILLY OEAN/Real Man	ŀi	ı
-	-	-	14	KEITH HARLING/Coming Back For You		ı
-	~	-	14	LONESTAR/Everything's Changed		ı
-	*	14	14	SAMMY KERSHAW/Honky Tonk America		ı
-	-	-	14	MILA MASON/This Heart		ı
-	14	14	14	RE8A MCENTIRE/Forever Love		ı
-	-	-	14	TIM MCGRAW/Where The Green		ı
-	14	14	14	MICHAEL PETERSON/When The Bartender.		ı
-	-	14	14	BRAOY SEALS/I Fell		ı
-	14	14	14	STEVE WARINER/Burnin'.		
-	-	14	14	MARK WILLS/Don't Laugh At Me		ı
	10	10	10	CLINT BLACK/Nothin' But		ı
	10	-		CLINT BLACK/Something That We Do		ı
0	-	-		GARTH BROOKS/Two Pina Coladas		ı
*	-	10	10	TRACY BYRD/I'm From The Country		ı



MARKET #13

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	-		41	41	ALAN JACKSON/I'll Go On Loving
	28	41	41	41	JO DEE MESSINA/I'm Alnght
	41	41	41	41	COLLIN RAYE/I Can Still Feel You
	41	41	41	41	TRISHA YEARWOOD/There Goes My Baby
	41	41	41	41	TERRI CLARK/Now That I Found You
	41	41	41	41	FAITH HILL W/MCGRAW/Just To Hear You .
t I	41	41	41	41	MARK WILLS/I Do (Cherish You)
	28	28	28	41	GEORGE STRAIT/True
	28	28	28	41	MARTINA MCBRIDE/Happy Girl
		28	28	28	REBA MCENTIRE/Forever Love
	28	28	28	28	BROOKS & DUNN/How Long Gone
	28	28	28	28	RANDY TRAVIS/The Hole
1 1	28	28	28	28	VINCE GILL/If You Ever Have
				28	CLINT BLACK/Loosen Up My Strings
	-	16	16	28	MARK WILLS/Don't Laugh At Me
	16	16	16	28	DIXIE CHICKS/There's Your Trouble
	41	41	41	16	GARTH BROOKS/To Make You Feel
	28	28	28	16	SHANIA TWAIN W/WHITE/From This Moment On
	8	8	16	16	DWIGHT YOAKAM/Things Change
	16	16	16	16	SAMMY KERSHAW/Honky Tonk America
	16	16	16	16	WILKINSONS/26 Cents
	16	16	16	16	PAM TILLIS/I Said A Prayer
1	16	16	16	16	JOHN M. MONTGOMERY/Cover You In Kisses
l i	16	16	16	16	MICHAEL PETERSON/When The Bartender.
	-		-	16	TIM MCGRAW/Where The Green
i 1	41	41	41	14	KENNY CHESNEY/That's Why I'm Here
	14		14	14	LEANN RIMES/Commitment
	14	14	14	14	BROOKS & DUNN & REBA/If You See Him
	14	14	14	14	GEORGE STRAIT/I Just Want To
	14	14	14	14	STEVE WARINER/Holes In
	14	14	14	14	KENNY CHESNEY/She's Got It All
	14	14	14	14	TRISHA YEARWOOD/Perfect Love
1	14	14	14	14	JO DEE MESSINA/Bye, Bye
1 1	14	14	14	14	CLINT BLACK/Nothin' But
	14	14	14	14	TIM MCGRAW/Just To See You
	41	14	14	14	SHANIA TWAIN/You're Still The One
]	14	14	14	14	TIM MCGRAW/Everywhere
	14	14	14		GEORGE STRAIT/One Night At A Time
	14	14	14	14	KEVIN SHARP/Nobody Knows
	14	14	14	14	8ROOKS & OUNN/My Maria



MARKET #13

	PLA	YS			ARTIST/TITLE
i	3W		LW	TW	
	21	21	47	47	GARTH BROOKS/To Male You Feel
ŀ	47	47	47	47	CLINT BLACK/The Shoes You're
	47	47	47	47	JOE DIFFIE/Texas Size Heartache
ľ	47	47	47	47	COLLIN RAYE/I Can Still Feel You
	21	47	47	47	TERRI CLARK/Now That I Found You
	47	47	47	47	DIXIE CHICKS/There's Your Trouble
	21	21	47	47	SHANIA TWAIN W/WHITE/From This Moment O
		21	21	21	OWIGHT YOAKAM/Thinnis Change
i	21	21	21	21	LARI WHITE/Stepping Stone
ı		21		21	FAITH HILL W/MCGRAWVJust To Hear You
1		15	21	21	DIAMOND RIO/You're Gone
1	21	21	21	21	JO DEE MESSINA/I'm Airight
		21			GEORGE STRAIT/True
		21		21	TRISHA YEARWOOD/There Goes My Baby
		15	21		PAM TILLIS/I Said A Prayer
	21	21			MICHAEL PETERSON/When The Bartender
		21			BROOKS & DUNN/How Long Gone
	21	21	21	21	RANDY TRAVIS/The Hole
	21	21 21	21		WILKINSONS/26 Cents
	15	21		21 21	MARTINA MCBRIDE/Hampy Girl JOHN M, MONTGOMERY/Cover You In Kisses
		15	15	21	WADE HAYES/How Do You Sleep
	15	15	15		LINDA DAVIS/I Wanna Remember
		15	15		
		13	15	15	
		15	15		MARK WILLS/Don't Laugh At Me
				15	TRACY BYRD/I Wanna lipel That
	٠.		15		REBA MCENTIRE/Forever Love
	15	15	15	15	MINDY MCCREADY/The Other Side
		15	15	15	SAMMY KERSHAW/Honky Tonk America
		15	15		SHANE STOCKTON/Gorma Have To Fall
	15	15	15	15	BILLY DEAN/Real Man
	-	-		15	ALAN JACKSON/I'll Go (In Loving
			13	13	MARK CHESNUTT/I Might Even Quit.
				13	JOHN M. MONTGOMERWLove Worlang On You
		13		13	GEORGE STRAIT/I Just Mant To
		47	13		GARY ALLAN/It Would file You
		47		13	
		13		13	
	13	13	13	13	ALA8AMA/She's Got That.
	_	_		_	

10 10 10 **10** DIXIE CHICKS/I Can Love You 10 10 10 **10** COCHRAN & WARINER/What If I Said

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #14 KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLAYS
3W 2W LW TW
40 40 40 49 COLLIN RAYER Can SW Feel You
40 40 40 40 TRISSHA YEARWODD/There Goes My Baby
40 40 40 40 JO DICK MESSNAV/TH ADMITTINE
40 40 40 40 JO DICK MESSNAV/TH ADMITTINE
40 40 40 40 JO DICK MESSNAV/TH ADMITTINE
40 40 40 40 DIAKNON RICKY/THE GORE
40 40 40 DIAKNON RICKY/THE GORE
40 40 40 DIAKNON RICKY/THE GORE
40 40 40 DIAKNON RICKY/THE GORE
40 40 40 DIAKNON RICKY/THE GORE
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40 40 DIAKNON RICKY/THE GORE
40 40 DIAKNON RICKY/THE



MARKET #15 KSON/San Diego (619) 291-9797 Barnes

ARTIST/TITLE

AR 12 12



MARKET #16 WMJC/Long Island (516) 423-6740 Asker/Alexander

KMLE/Phoenix (602) 264-D108 Garrison/Allen

| Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Court | Cour

MARKET #17

KNIX C

MARKET #17 KNIX/Phoenix (6D2) 966-6236 Daniels/Dwens

W LOZIFM

MARKET #18

WIL/St. Louis (314) 781-9600 Barnett/Langston

ARTIST/TITLE

LEANN RIMES/Commitment
SHAMIA TWAIN WWHITE/From This Moment
GEORGE STRAIT/I Just Want To...
COLLIN RAYE/I Can Still Feel You
DIKIE CHICKS/There's Your Trouble
MARTINA MCRRIDE/Pappy Girl
TY HERNDOWA MAN Holdin' On
JO DEE MESSINA/TIM Alright
FAITH HILL WIMCGRAW/Just To Hear You...
TRISHA YEARWOOD/There Goes My Baby
CLIMF BLACKMothin' But.
GARTH 8ROOKS/She's Gorna Make It
CLAY WALKER/Then What
COLLIN RAYE/The Rodeo
OAVID KERSHI'I I Never Stop...
SHANIA TWAIN/You're Still The One
TRACY BYRD/Tim From The Country
FAITH HILL/This Kess
TIM MCGRAW/One Of These Days
STEVE WARINER/Holes In...
JO DEE MESSINA/Bye, Bye
MARK WILLST Do (Cherish You)
BROOKS & DUNN & REBAIT You See Him ...
DWIGHT YOAKAM/Things Change
PAM TILLIST Said A Prayer
PATTY LOVELESS/High On Love
JOHN M. MONTGOMER/Y/Cover You In Kisser
WINCE GILLIT You Ever Have.
GEORGE STRAIT/True
BROOKS & DUNNHOW Long Gone
REBA MCENTIFIE/Forever Love
TIM MCGRAW/One To The Green...
WILKINSONS/26 Cents
SHANIA TWAIN/Honey. I'm Home
ALAN JACKSONITI Go On Loving...
LARI WHITE/Stepping Stone
DAVID KERSH/WONGERII Tonight
RAND Y TRAINS/The Hole
NEAL MCCOV/Love Happens Like...
WADE HAYES/How Do You Steep...

MARKET #18
WKKX/St. Louis
(314) 621-4106
Allen/Louis

PLAYS ARTIST/TITLE 3W 2W LW TW

WPOC 93.1 attinome's Constitut Masic Station Baltinema's Con

MARKET #19

ARTIST/TITLE

PLAYS
3W 2W LW TW
38 38 38 38 MARK WILLS/I Do (Cherish You)
22 22 22 38 TRISHAY YEARWOOD/There Goes My Baby
38 38 38 38 GARTH BROOKS/To Make You Feel.
22 22 38 38 MARTHNA MCBRIDE/Happy Girl
22 22 38 38 OKIE CHICKS/There's Your Trouble
38 38 38 38 OKIE CHICKS/There's Your Trouble
38 38 38 38 COLLIN RAYE/I Can Still Feel You
38 38 38 38 COLLIN RAYE/I Can Still Feel You
39 38 38 38 COLLIN RAYE/I Can Still Feel You
39 38 38 38 COLLIN RAYE/I Can Still Feel You
39 38 38 38 COLLIN RAYE/I Can Still Feel You
39 38 38 38 COLLIN RAYE/I Can Still Feel You
39 38 38 38 COLLIN RAYE/I CAN Still Feel You
39 38 38 38 COLLIN RAYE/I CAN STILL RAYE HAVE
39 22 22 22 22 JOHO M. MONTFOMERTY/Cover You In Kisses
20 22 22 22 JOHO M. MONTFOMERTY/Cover You In Kisses
21 22 22 22 JOHO M. MONTFOMERTY/Cover You In Kisses
22 22 22 22 JOHO M. MONTFOMERTY/Cover You In Kisses
22 22 22 22 JOHO M. MONTFOMERTY/Cover You In Kisses
22 22 22 22 JOHO M. MONTFOMERTY/Cover You In Kisses
22 22 22 22 JOHO M. MONTFOMERTY/Cover You In Kisses
22 22 22 22 JOHO M. MONTFOMERTY/Cover You In Kisses
22 22 22 22 JOHO M. STILL WANCEGRAWI/Just To Hear You...
22 22 22 22 JOHO M. STILL WANCEGRAWI/Just To Hear You...
22 22 22 22 JOHO M. STILL WANCEGRAWI/Just To Hear You...
22 22 22 22 GEORGE STRAIT/Time
22 22 22 22 GEORGE STRAIT/Time
22 23 GEORGE STRAIT/Time
22 24 ALAN JACKSON/TI GO On Loving...
24 16 16 16 16 16 PARTY LOVILESS/High On Love
25 16 16 16 16 SAMMY KERSHAWI/Honky Tonk Amenica
26 16 16 16 16 LINDO ANGYEN WANTE MEMBER-MEMBER.
27 16 16 LINDO ANGYEN WANTE MEMBER-MEMBER.
28 18 12 12 12 TRAYE WANCEN WANTE TO HER WILLS/FOOT THE LOW
29 12 12 12 TRAYE WANCEN WANTE TO HER WILLS/FOOT THE COUNTY
21 12 12 12 TRAYE WANCEN WANTE TO HER WILLS/FOOT THE COUNTY
21 12 12 12 TRAYE WANCEN WANTE TO HER WILLS/FOOT THE COUNTY
21 12 12 12 GEORGE STRAIT/T Just Why I'm Here
21 12 12 12 GEORGE STRAIT/T Just Why I'm Here
21 12 12 12 GEORGE STRAIT/T Just Why I'm Here
21 12 12 12 GEORGE STRAIT/T Just Why I'm Here
21 12 12 12 GEORGE STRAIT/T Just Why I'm Here
21 12 12 12 GEORGE STRAIT/T Just

MARKET #20

WDSY/Pittsburgh (412) 920-9400 Clark

PLAYS
3W 2W LW TW
35 35 35 35 35 TOBY KEITH/Dream Walkon'
21 21 21 35 SROCKS & DURN'S REBAMY You
21 21 21 35 SROCKS & DURN'S REBAMY You
21 21 21 35 SROCKS & DURN'S REBAMY You
21 21 21 21 TY HERNOWAW Man Holden' On
21 21 21 21 TY HERNOWAW Man Holden' On
21 21 21 21 THERNOWAW Man Holden' On
21 21 21 21 STEVE WARNINER/Holes In.
- - - 21 ALAN JACKSON/TH GO On Loving.
21 21 21 21 GARY ALLAWIT WOUGH BE YOU
21 21 21 21 FAITH HILL WIMGGRAW/Just To Hear You...
14 14 14 12 TERRI CLARK/Now That I Found You
14 14 14 12 TERRI CLARK/Now That I Found You
15 12 12 12 TERM'S CLESSIN/The Shoes You're.
21 21 21 21 KENNY CHESNEY/That'S Why I'm Here
21 21 21 21 CLINT BLACK/The Shoes You're.
21 21 21 21 CLINT BLACK/The Shoes You're.
21 21 21 21 DAVID KERSHWY ODO/There Goes My Baby
21 21 21 21 DAVID KERSHWY ODO/There Goes My Baby
21 21 21 21 DAVID KERSHWY ODO/There Goes My Baby
21 21 21 21 DAVID KERSHWY ODO/There Goes My Baby
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21 21 21 21 DAVID KERSHWY ODO/There Goes My Baby
21 21 21 21 DAVID KERSHWY ODO/There Goes My Baby
21 21 21 21 DAVID KERSHWY ODO/There Goes My Baby
21 21 21 21 DAVID KERSHWY THORY TORINT
4 18 18 18 BAD DEE MESSINAVDRY BOOK
4 18 18 18 LEANN RIMES/Commitment
4 18 18 18 BAD WID KERSHWY I Newer Stop.
4 18 18 18 BAD WID KERSHWY I Newer Stop.
4 18 18 18 CLINT BLACK/Nothin' But
21 21 21 18 TIM MCGRAW/Jone Of These Days
4 18 18 TRISHAY HARVE/Lintle Red Rodeo

5 18 COLON RAVID-KINGHY TOWN WORKING ON You
4 18 18 18 TRISHAY HARVE/Lintle Red Rodeo

6 18 18 SHANIA TWANIN W/WHITE/From The Moment On

7 14 14 14 14 SHANIA TWANIN W/WHITE/From The Moment On

8 14 14 14 14 DAWIG GILL/I YOU EVER HAVE.

14 14 14 14 DAWIG GILL/I YOU EVER HAVE.

14 14 14 14 DAWIG GILL/I YOU EVER HAVE.

14 14 14 14 DAWIG GILL/I YOU EVER HAVE.

15 14 16 17 DECKNOWN TOOK ON TOOK

WQYK/Tampa (813) 576-6055 Martin/Roberts

MARKET 421

PLAYS
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
3C 3RTH BROOKS/To Make You Feet...
32 32 32 32 32 TERRI CLARK/Now That I Found You
18 32 32 32 32 TERRI CLARK/Now That I Found You
18 32 32 32 TERRI CLARK/Now That I Found You
18 18 18 32 32 MARTINA MCBRIDE/happy Girl
18 18 18 32 32 MARTINA MCBRIDE/happy Girl
18 18 18 32 32 COLLIN RAPIC (an Still Feet You
23 32 32 32 COLLIN RAPIC (an Still Feet You
32 32 32 32 COLLIN RAPIC (an Still Feet You
32 32 32 32 TRISHA YEARWOOD/There Goes My Baby
10 18 18 18 18 38 JOEO HIFFE/Foats Size Heartache
18 18 18 18 3W INICE GILLIY You Ever Have...
- 18 18 18 18 JWINGE GILLIY You Ever Have...
- 18 18 ANAI JACKSON/TI Go On Loving..
10 10 10 18 PATTY LOVELESS-High On Love
- 18 18 18 18 GEDREG STAIT/Tive
18 18 18 18 GEDREG STAIT/Tive
18 18 18 18 GEDREG STAIT/Tive
18 18 18 18 ARADY TRAVIS/The Hole
18 18 18 18 AWAY ALLANIT WOUL BE VOLUME CONTROL
14 14 14 14 CLINT BLAKE/THE STORE YOU'VE.
14 14 14 14 CLINT BLAKE/THE STAIT OF THE PROPER YOU'VE.
15 14 14 14 LEANN RINGK/THE STORE YOU'VE.
16 14 14 14 14 KENNY_CHENSEV/THAS* WIN I'M HERE
17 14 14 14 14 LEANN RINGK/THE STORE YOU'VE.
18 14 14 14 LEANN RINGK/THE STORE YOU'VE.
19 14 14 14 LEANN RINGK/THE STORE YOU'VE.
19 15 16 10 10 10 CLINTO ANAIELS/A FOOL'S Progress
10 10 10 10 10 LINDO ADWAIN WAR REDAVI YOU SEE HIM...
10 10 10 10 LINDO ADWAIN WAR REDAVI YOU SEE HIM...
11 14 14 14 THE MARCH WILLS/T DO (Chensh You)
12 10 10 10 10 LINDO ADWAIN WAR REDAVI YOU SEE HIM...
14 14 14 14 AWARK WILLS/T DO (Chensh You)
15 15 5 10 OAVIO KERS-WOORD TO TORE TOWN OF TOWN OF THE PROPERS.
16 10 OAVIO KERS-WOORD TOWN OF TOWN OF THE PROPERS.
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18 18 18 MOORD TOWN OF THE PROPERS.
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18 18 18 18 18 MOORD TOWN OF TOWN

ARTIST/TITLE



MARKET #22

KYGO/Denver (303) 321-0950 St John/Svendser

GEORGE GEORGE STRAIT/True
FARTH HILL WAMGGRAW/Just To Hear You...
JO DEE MESSINA/Tra Arlight
GARTH BROOKS/To Make You Feel...
TRISHA YEARWOOD/There Goes My Baby
SHAMA TWARN WWHITE-From This Moment On
DAVID KERSHWOORFINI TORING
LAY WALKEP/Ordinary People
JOE DIFFE/FERS Size Heartache
MARK WILLS/DON'T Laugh AI Me
BROOKS & DUINNHOW Long Gone
PAMA TILLIST Said A Prayer
TRACY BYRDI Wanna Feel That...
RANDY TRAINS/TOME Hole
WILKINSONS/26 Cents
JOHN M. MONTGOMERY/Cover You In Kisses
VINCE GILLIST YOU Ever Have...
MICHAEL PETERSONAPHEN THE Bartender..
DWIGHT YOAKAAM/Things Change
MARTINA MCBRIDE/Happy Girl
DWIGHT YOAKAAM/Things Change
MARTINA MCBRIDE/Happy Girl
DWIS CHOKSTOPHEN BE LOVE
LEE ANN WOMANCKA Little Past...
ALAN JAKSON/TH GO On Loving...
TIM MGGRAW/Where The Green.
GARY ALLAWNO Wan In His...
BRYAM WHITE/Tire Of Hearts
BILLY DEA/MPAEI MAIN
LONESTAR/Everything's Changed
WADE HAYES/HOW DO YOU Seep.
LAAN WINTE/Stepping Stone
COLLIR RAYE/T Can Stal Feel You
LEANN RIMES/SNOthin New Under...
REBA MCENTIRE/Forever Love
NEAL MCCOLY/One Happens Like...
JEFF CARSON/Shire On
LABAMA/How Do You Fail...

JEFF CARSON/Shire On
LABAMA/How Do You Fail...

JEFF CARSON/Shire On
LABAMA/How Do You Fail...

JEFF CARSON/Shire On
LABAMA/How Do You Fail... 32 GEORGE GEORGE STRAIT/True
32 FAITH HILL W/MCGRAW/Just Ti
32 JO DEE MESSINA/I'm Airight
32 GARTH BROOKS/To Make You F JEFF CARSON/Shine On ALABAMA/How Do You Fall... PATTY LOVELESS/High On Love SAMMY KERSHAW/Honky Tonk America CLINT DANIELS/A Fool's Progress



MARKET #23

WGAR/Cleveland (216) 328-9950 Nugent/Collier



KUPL/Portland, OR

PLAYS 3W 2W LW TW

ARTIST/TITLE

ARTIST/TITLE

TAY HERNDON/A Man Holdm' On

ARTISMA YEARWOOD/There Goes My Baby

TRISHA YEARWOOD/There Goes My Baby

AG GARTH BROOKS/TO Make You Feel

AG GARTH HILL WINCGRAW/Just To Hear You.

AG AWADY TRAVIS/The Hole

AD HILL WINCGRAW/Just To Hear You.

AG JOHN M MONTGOMER/VCover You In Kisses

DIE DIFIE/Texas Size Heartache

DIE JOHN TOWN TROUBLE

AND HILL STORY BROOKS TO THE TOWN TOWN

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KWJJ/Portland, OR (503) 228-4393 Mitchell/Montgomery

MARKET #24

ARTIST/TITLE

7 TY HERNDOWA Man Holdin' On
37 JOHN M. MONTGOMERIY/Cover You In Kisses
37 MARK WILLS/Don't Lugh At Me
37 COLLIN RAYE/I Can Still Feel You
37 JO DEE MESSINA/TIN Airght
37 DINE CHICKS/There's You Trouble
47 GARTH BROOKS/To Nake You Feel.
48 GARTH BROOKS/To Nake You Feel.
49 GARTH BROOKS/To Nake You Feel.
49 GARTH BROOKS/To Nake You Feel.
40 GARTH BROOKS/To Nake You Feel.
40 GARTH BROOKS/To Nake You Feel.
41 TO THE SHANIA MOSRIDE/Happy Girl
41 TO THE SHANIA MOSRIDE/Happy Girl
41 TO THE SHANIA TWAINHVINE/From This Moment On
43 TO THE SHANIA TWAINHVINE/From This Moment On
44 TO THE SHANIA TWAINHVINE/FROM THIS MORE SHANIA THIS MOR



MARKET #25 WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

COUNTRY PLAYLISTS

KFKF/Kansas City

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KFKF 94FM

PLAYS 3W 2W LW TW



MARKET #25 WYGY/Cincinnati

0104

KBEO/Kansas City

PLAYS
3W 2W LW TW
30 30 30 36 GARTH BROOKS/To Make You Feel...
37 37 37 36 DIXIE CHICKS/There's Your Trouble
37 37 37 36 DIXIE CHICKS/There's Your Trouble
37 37 37 36 DIXIE CHICKS/There's Your Trouble
30 30 37 36 DIXIE CHICKS/There's Your Trouble
37 37 37 36 DIXIE CHICKS/There's Your Trouble
37 37 37 36 DIXIE CHICKS/There's Your Trouble
37 37 37 36 DIXIE CHICKS/There's Your Trouble
30 30 37 36 SHAWIA TWAIN W/WHITE/From This Moment Of
30 30 37 36 SHAWIA TWAIN W/WHITE/From This Moment Of
30 30 30 JOHAN SICHES/SINA/TIM Anglet
30 30 30 30 DIAMOND RIO/You're Gone
30 30 30 DIAMOND RIO/You're Gone
30 30 30 DIAMOND RIO/You're Gone
42 42 43 30 DIAMOND RIO/You're Gone
42 43 30 CHRIS ECIDUX/Runavay Love
43 30 30 CHRIS ECIDUX/Runavay Love
44 30 30 CHRIS ECIDUX/Runavay Love
45 40 30 30 PAITY LOVELESS/High On Love
30 30 30 MICHAEL ECIDUX/Runavay Love
46 30 30 30 MICHAEL ECIDUX/Runavay Love
47 30 30 JOHN MA CHEADY/The Other Side
48 30 30 JOHN MA CHEEPESS/Migh On Love
48 30 30 JOHN MAR DEFTENSION/When The Bartender...
30 30 30 MICHAEL ECIPERSION/When Feel That...
31 31 MICHAEL STAR SHAMING LONG CONC...
31 MICHAEL STAR SHAMING LONG CONC...
32 MILKINSONS/25 Cents
33 MICHAEL STAR SHAMING LONG CONC...
34 18 24 MICHAEL STAR SHAMING LONG CONC...
35 MICHAEL STAR SHAMING LONG CONC...
36 MICHAEL STAR SHAMING LONG CONC...
37 MICHAEL STAR SHAMING LONG CONC...
38 18 24 MICHAEL SHAMING LONG CONC...
38 18 24 MICHAEL SHAMING LONG CONC...
39 MICHAEL STAR SHAMING LONG TO LOVING...
30 18 18 MICHAEL SHAMING LONG CONC...
30 18 MICHAEL STAR SHAMING LONG TO LOVING...
31 MICHAEL SHAMING LONG CONC...
31 MICHAEL STAR SHAMING LONG CONC...
31 MICHAEL CONC...
31 MICHAEL STAR SHAMING LONG CONC...
31 MICHAEL SHAM

PLAYS
3W 2W LW TW
3RTIST/TITLE
3W 2W LW TW
3RTIST/TITLE
3S 25 25 25 35 35 LARI WHITE/Stepping Stone
3S 35 35 35 35 APAM TILLISN Said A Prayer
3S 3S 35 35 35 JO DEE MESSINA/I'M Airight
2S 25 25 35 35 VINICE GILUT You Ever Have.
3S 3S 3S 35 TRISHA YEARWOOD/There Goes My 8aby
2S 25 3S 35 DWIGHT YOU ACAM/Things Change
3S 3S 35 35 DWIGHT YOU ACAM/Things Change
3S 3S 35 35 FAITH HILL WINCGRAW/Ust 16 Hear You...
2S 2S 2S 35 DAVID KERSH-WONDerfulp Tonight
3S 3S 3S 25 FAITH HILL WINCGRAW/Ust 16 Hear You...
2S 2S 2S 35 DAVID KERSH-WONDERFUL TONIGHT
3S 3S 3S 25 SHANIA TWAIN WMYHITE/From This Moment
2S 2S 2S 2S 3S DAVID KERSH-WONDERFUL TONIGHT
1S 15 15 25 CLINT DAVIDE/SA Fools Progress
2S 2S 2S 2S 3D JOHN M. MONTGOMERV/Cover You In Kisse
2S 2S 2S 2S JOHN M. MONTGOMERV/Cover You In Kisse
1S 2S 2S 2S WILL MISSON/SE Cents
1S 2S 2S WILL MISSON/SE Cents
1S 2S 2S 2S MARK WILL SDOON LONG
1S 15 2S 2S MARK WILL SDOON LONG
1S 15 2S 2S MARK WILL SDOON LONG HAM
2S 2S 2S 2S PRETILES FLATING ON LOVE
2S 2S 2S 2S RETILES FLATING ON LOVE
2S 2S 2S 2S RESTLESS FLATING TO TO THE ROAD
2S 2S 2S 2S RESTLESS FLATING TO TO THE ROAD
2S 2S 2S 2S READON TRANIS/The Hole
2S 2S 2S TRANIS FLATING ON LOVE
1S 2S 2S TRANIS FLATING THE ONE
1S 2S AMARK WILL SDOON LONG
1S 1S 2S AMARK WILL SDOON LONG
1S 1S 1S 1S SAMIN KERSHAW/HON BY TONK America
1S 1S 1S 1S SAMIN KERSHAW/HON PROK America
1S 1S 1S 1S SAMIN KERSHAW/HON PROK America
1S 1S 1S 1S LEVE WARNER MAN
1S 1S LOVE TONE STANIS/THE HOLE
1S 1S 1S SAMIN KERSHAW/HON PROK America
1S 1S 1S 1S LEVE WARNER MAN
1S 1S LOVE TONE STANIS THE LOVE
1S 1S 1S 1S LEVE WARNER MAN
1S 1S LOVE TONE STANIS THE LOVE
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WDAF AM

MARKET #26 WDAF/Kansas City

MARKET #27

KNCI Sacramento
(916) 338-9200
Evans/Wood

ARTISTITILE
TW

ARTISTITILE
TW

SHANIA TWAIN WWHITEHON This Moment Or
35 TRISHA YEARWOOD/There Goes My Baby
35 DIXIE CHICKS/There's Your Trouble
36 SATH BROOKS/TO Make You Feel.
36 GATH BROOKS/TO Make You Feel.
37 GATH BROOKS/TO Make You Feel.
38 MARTIMA MORRIDE/HARDY GI.
39 MARTIMA MORRIDE/HARDY GI.
30 MARTIMA MORRIDE/HARDY GI.
30 MARTIMA MORRIDE/HARDY GI.
31 MARTIMA MORRIDE/HARDY GI.
32 FAITH HILL W/MCGRAWKJUS TO Hear You.
32 JOHN M. MONTGOMER/MCOVER You In Kasses
32 PAM TILLISN Said A Prayer
32 FAITH HILL W/MCGRAWKJUS TO Hear You.
32 JOHN M. MONTGOMER/MCOVER YOU In Kasses
32 PAM TILLISN Said A Prayer
32 GEORGE STRAIT/TILE
32 BROOKS & DUINNHOW Long Gone
33 LANJ JACKSON/TI GO On Love
34 MAIN JACKSON/TI GO On Loving...
35 CLINT BLACK/Loosen Up My Strings
36 LARI WHITE/Stepping String
36 LARI WHITE/Stepping String
36 LARI WHITE/Stepping String
37 LARIAWAMAHOW DO YOU Bill...
38 LEANN RIMES/Morthim' Navu Under...
39 GROOKS & DUINN & REBMIT You See Him...
31 STEVE WARNER/Fickes In...
31 STEVE WARNER/Fickes In...
31 STEVE WARNER/Fickes In...
31 STEVE WARNER/Fickes In...
32 BROOKS & DUINN & REBMIT You See Him...
33 STANK WESSHOWN AND HOBBIT ON KERSHOWN ON SEE HIM...
34 SAMMY KERSHAW/Honly You Kershaw/Honly Tonk America
35 LINDA DAVISI Wanna Permember... 15 15 6 6 15 15 - 6

95.3 KRTY

MARKET #28

KRTY/San Jose

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

JOE DIFFIE/Texas Size Heartache
JOE DIFFIE/Texas Size Heartache
MARTINA MCBRIDE/Happy Girl

DIXIE CHICKS/There's Your Trouble

COLLIN RAYED Can Sul Feel You
CLINT BLACK/The Shoes You're.
TRISHA YEARWOO/DThere Goes My Baby
TERRI CLARK/Now That I Found You
JO DEE MESSIMA/TM Anglor
TIM MCGRAW/Where The Green
LARI WHITE/Stepping Stone
MARK WILLS/Don't Lauph At Me
REBA MCENTIRE/Forever Love
BROOKS & DUNM-flow Long Gone
WILKINSONS/26 Cents
STEVE WARINER JBumn'
PATTY LOVELESS/High On Love
VINCE GILLIN' You Ever Have.
ALAN JACKSON/TI GO On Loving
GARTH BRODKS/To Make You Feel
CLINT DANIELS/A Fool's Progress
JOHN M. MONTGOMERY/Cover You In Kisses
PAM TILLIS/T Said A Prayer
DVIGHT VOAKAM/Things Change
RANDY TRANIS/The Hole
DIAMMON DICYOU'rE Gone
SHANIA TWANIA WWHITE/From This Moment On
MICHAEL PETERSON/When The Bartender.
TY HERNOOWA Men Holdin' On
TIM MGGRAW/One OI' These Days
GARY ALLANI WOWI DE YOU
MARK WILLS/I Do (Chensh You)
FATH HILLS/I DO (Chensh Yo ARTIST/TITLE 25 25 25 - 25 25 14 14 14 40 40 40 40 40 40 25 25 25 25 25 25 25 25 25 40 25 25 40 25 25 25 25 25 25 25 25 25 25 25 25 25 25



MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

ARTIST/TITLE

ART



MARKET #30



PLAYS 3W 2W LW TW

MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill



MARKET #32

WCOL/Columbus, Of (614) 221-7811 Crenshaw

ARTIST/TITLE

WHOK/Columbus, OH (614) 487-9465 Cristi/Wolf

MARK WILLS/I Do (Chersh You)
FAITH HILLTINS KISS
8ROOKS & DUNN & REBA/I You See Him.
KENNY CHESNEY/Tharts Why I'm Here
SHANIA TWAINYOU's Still The One
STEVE WARINEP/Holes In...
TOBY KEITH/Urearn Walkin'
TRACY 8YROIM From The Country
GEDRGE STRAIT/True

ARTIST/TITLE

W
ARTIST/TITLE

W
ARTIST/TITLE

W
ARTIST/TITLE

JO DEE MESSINAN/I'm Airlight
JO DEE GHESSINAN/I'm AIRLIGHT
JO DEE GHESSINAN/I'm AIRLIGHT
JO DE GHES



MARKET #33

KAJA/San Antonio

ARTIST/TITLE

TERRI CLARK/Now That I Found You
TY HERNDON/A Man Holdin' On
SHANIA TWAIN W/MHITE/From This Moment On
OLULIN RAYCE Can Still Feel You
DIXIE CHICKS/There's Your Trouble
TRISHA YEARWOO/Drier Goes My Baby
FAITH HILL WAMGGRAW/Just To Hear You
ITIM MCGRAW/ODe Of These Days
GARTH 8ROOKS/To Make You Feel...
TRACY 8YPD/IT in From The Country
FAITH HILLTHIN BKS
MARK WILLS/I Do (Chensh You)
JDE DIFFIETEAS Size Heartache
MARTINA MCRRIDE/Happy Girl
LARI WHITE/Stepping Stone
VINCE GILL/II You Ever Have...
JO DEF MESSINA/IT Airght
GEORGE STRAIT/Time
DAYIO KERSHWONGERIA! Tonight
CLAY WALKE/ROGINARY People
PAM TILLIST Said A Preper
MARK NESLER/Used To The Pan
DIAMOND RIO/You're Gone
JOHN M. MONTOMEN Long Gone
RANDY TRANS/TSE Hole
LONESTAR/EVERY/THINGS Change
LINDA DAVISH Wanna Remember...
SAMMY KERSHAW/Honly Tonk America
ALAN JACKSON/IT GO On Loving...
ALABAMA/HON DO YOU Fall...
DWICHT YOAKAM/Things Change
PATTY LOYELESS/High On Love
CLINT DAMIELS/A Foots Progress
BRADY SEALS/I Fell
MICHAEL FETRISON/When The Bartender...
WADE HAYES/How Do You Steep... 42 42 42 42 42 5 11 25 42 5 25 25 25 25 25 25 25 11 11 11



MARKET #33 KCYY/San Antonio

ARTIST/TITLE

7 GEORGE STRATI/I Just Want To.
MARK WILLS/I Do (Cherish You)
TIM MCGRAW/One Of These Days
GEORGE STRATI/True
STEVE WARINER/Holes In...
COLLIN RAYE/FO Ans Stall Feel You
BROOKS & DUNW/How Long Gone
SHAWIA TWAIN WAWHITE/From This Moment On
TERRI CLARK/Now That I Found You
ALAN JACKSON/I'l Go On Loving..
VINCE GILL/I You Ever Have.
FAITH HILL W/MCGRAW/Just To Hear You...
TRISHA YEARWOO/There Soes My Baby
JOE DIFFE/Texas Size Heartache
DIXIE CHICKS/There's Your Trouble
WILLINSON/SZE Cents
MARTINA MCBRIDE/Happy Gri
RANDY TRAVIS/The Hole
JOHN M. MONTGOMERY/Cover You In Kisses
GEORGE STRAI/TOMEN My World...
JOH M. MONTGOMERY/Cover You In Kisses
GEORGE STRAI/TOMEN MY.
COLLIN RAYE/Little Red Rodeo
COOKRAN & WARINER/WHAT It I Said
GARTH BROOKS/She's Gonna Make It
TIM MCGRAW/LUST To See YOU...
DAVID KERSH/II I Never Stop...
FAITH HILL/This Kiss
BROOKS & DUNN & REBAM'You See Him...
JO DEE MESS/MAYBE SIGN Pro Coladas
BROOKS & DUNN & REBAM'YOU See Him...
JO DEE MESS/MAYBE SHOW TO SEE HIM...
ZHAWAN TAWAN/YOU'R SRII THE ONE
STRIAN TOWN TO SEE HIM...
SIND SEE SHAWAN TAWAN/YOU'R SRII THE ONE
TRISHA YEARWOOD/HOW DO I LIVE
TRACE ADKINS/The Rest Of Mine 18 24



MARKET #34

WCMS/Norfolk (757) 424-1050 Meehan

ARTIST/TITLE



MARKET 434 WGH/Norfolk (757) 671-1000 Brocks/Carmody

PLAYS
3W 2W LW TW
38 38 38 38 DIXIE CHICKS/There's Yeur Trouble
38 38 38 38 38 TRISHA YEARWOOD/There Goes My Baby
30 30 38 38 38 TRISHA YEARWOOD/There Goes My Baby
30 30 38 38 38 FATH HILL WMCGRAW/Just To Hear You..
38 38 38 38 JOE DIFFIE/Feas Sez heartache
30 30 38 38 JOE DIFFIE/Feas Sez heartache
30 30 30 38 36 JOTE MISSINAVI'm Angitt
30 30 30 30 PAMOY TRAVISTINE Hele
30 30 30 30 PAMOY TRAVISTINE Hele
30 30 30 JOTE AND MITTE-Stepping Stone
30 30 JOTE AND MISSINAVI GO GONE
30 BROOKS & DUNWINDOW Long Gone
16 16 16 10 SOTE AND MISSINAVI GO GONE
16 16 16 16 TOTE AND MISSINAVI GO GONE
16 16 16 16 TOTE AND MISSINAVI GO GONE
16 16 16 16 TOTE AND MISSINAVI GO GONE
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17 TOTE GONE
18 TOTE



MIKE KINOSIAN

The Energy Of Randy Michaels

☐ The Jacor CEO's unbridled passion for radio is a key reason he continues to be successful

Two weeks ago (7/17), Randy Michaels was the leadoff hitter in our "Extremes Closeup" special. We have more questions, and the Jacor CEO is never at a loss for answers. We hope you enjoy part two of our conversation.

I don't want to walk into a studio and not know

how a digital editor works. It's a little

dangerous to make critical decisions for a

company if you're out of touch with the

business.

you miss the day-to-day programming wars, or are you having a kick being a CEO?

RM: I love what I do now. but I also miss day-to-day stuff tremendously. Randy Michaels



I've been making it a point to get out in the field a little more, because I don't want to walk into a studio and not know how a digital editor works. It's a little dangerous to make critical decisions for a company if you're out of touch with the business. Because I'm not in it every day, I can't help but be a little out of touch, but I try to do the best I can as time allows.

I find it absolutely thrilling to

come in contact with the people

who are doing the real work, as

opposed to hanging out in the cor-

porate office where all we do is

spend money. We're sometimes

insulated from the reality of how

R&R: Are there any "big pic-

RM: I can't say too much, but

we did sign four or five deals [the

week of June 29]. One is in a

large market, and the others are in

R&R: Regarding transactions

RM: No. There are certainly

fewer sales, and many markets

are reasonably well consolidated.

Some big companies have said

that all the money's in big mar-

kets. True enough — that's where

the big dollars are. But if I take a

dollar down to the bank, you can't

tell me if it came from Beverly

in general, are things quieting

ture" acquisitions you can com-

it all operates.

fill-in markets.

ment on?

Hills or Santa Barbara. We've quietly bought up half of Santa Barbara. By consolidating stations and creating efficiencies, we're making a significant return in a place where it's not that hard to get people to live.

We're starting to put together station groupings that match the natural trading areas of the people we're doing business with. More people will realize that we're not limited to seven, 12, or 20 markets anymore. We can have as many as we want. Just like any other multiple-outlet business, we can have as many stations as make sense to cover a trading

R&R: Will companies like Jacor, Chancellor Media, and CBS still be around, or is it likely that one will be swallowed up?

RM: Everybody's talking to everybody, so I don't think we've and keep them, and to help everyone we work with make the most of the talent they have. I don't subscribe to the theory that the changes in broadcasting are deterring talent. Real talent always finds a way to break through. Talent who can really make a ratings difference will always be the driver.

R&R: Many people would love to be associated with a company

I don't subscribe to the theory that the changes in broadcasting are deterring talent, Real talent always finds a way to break through.

like Jacor, but need to first pay their dues. Any advice?

RM: My advice for people wanting to get into this business has always been the same. If you're really bright, but unsure. don't do it. It's getting tougher and there are fewer jobs. The pay's better, but companies demand more. It's a business in rapid, fundamental change. Wall Street has put tremendous pressure on broadcasters to perform. We have no choice but to produce

I don't think we've seen the end of megamergers. There are still many loose pieces out there and a considerable amount of rationalization and consolidation yet to

occur.

seen the end of mega-mergers. Jacor is not currently in serious discussions with anybody, but we'll continue to talk with everybody. While I can't tell you how it will all shake out, we've not nearly seen the end of it. There are still many loose pieces out there and a considerable amount of rationalization and consolidation yet to

R&R: You're aware that people think you're a colorful character, but do you purposefully lull people into a sense of false security before going for the jugular?

RM: Sometimes. There are people who can be played very nicely like that; other people must be played differently. You have to know your opponent.

R&R: How do you view today's talent pool?

RM: There are quite a few real good journeymen out there, but I don't think there's a ton of super talents in any field. We have to really work hard to find, attract,

rates of return that justify the investment. We have no choice but to grow cash flow much faster than the economy can ever grow. Something you learned last week may not be relevant this week.

It involves as much continuing education as fields that pay much more out-of-the-box. To make any serious money in radio, you'll have to spend a lot of years mak-

Meaningful Melodies

o further support and illustrate just how wide Adult Contemporary can stretch, here are recently researched Top 20 Soft AC and Mainstream AC "Safe Music Lists." Burn and familiarity determine final scores for songs that were tested at least three times between June 12, 1997-

My thanks to Paragon Research Managing Partner Mike Henry for sharing this data. Similar Hot AC and Pop/Alternative "Safe Lists" will appear here in two weeks.

Soft AC

- 1. RIGHTEOUS BROTHERS Unchained Melody
- 2. WHITNEY HOUSTON | Will Always Love You
- 3. BETTE MIDLER Wind Beneath My Wings
- 4. BILL MEDLEY & JENNIFER WARNES (I've Had) The Time Of My Life
- 5. MICHAEL BOLTON When A Man Loves A Woman
- 6. RICHARD MARX Right Here Waiting
- 7. PERCY SLEDGE When A Man Loves A Woman
- 8. BEN E. KING Stand By Me
- 9. DARYL HALL & JOHN OATES You've Lost That Lovin' Feeling
- 10. ELTON JOHN Can You Feel The Love Tonight
- 11. JACKSON BROWNE Stay
- 12. CELINE DION Because You Loved Me
- 13. ROD STEWART Have I Told You Lately (Live)
- 14. SUPREMES Someday We'll Be Together Again
- 15. BETTE MIDLER The Rose
- 16. ELTON JOHN Your Song
- 17. IRENE CARA Flashdance ... What A Feeling
- 18. CHICAGO If You Leave Me Now
- 19. GENESIS In Too Deep
- 20. COMMODORES Three Times A Lady

Mainstream AC

- 1. DAN HILL Sometimes When We Touch
- 2. BOB SEGER Old Time Rock & Roll
- 3. RIGHTEOUS BROTHERS Unchained Melody
- 4. ELTON JOHN Candle In The Wind
- 5. BILLY IDOL Mony Mony
- 6. ROD STEWART Have I Told You Lately (Live)
- 7. **EAGLES** Desperado
- 8. ELTON JOHN Your Song
- 9. R. KELLY | Believe | Can Fly
- 10. BOYZ II MEN I'll Make Love To You
- 11. PAUL McCARTNEY & WINGS Maybe I'm Amazed
- 12. BETTE MIDLER The Rose
- 13. BETTE MIDLER Wind Beneath My Wings
- 14. CELINE DION Because You Loved Me
- 15. LEANN RIMES How Do I Live
- 16. PHIL COLLINS In The Air Tonight
- 17. EAGLES Heartache Tonight
- 18. CELINE DION My Heart Will Go On 19. RICHARD MARX Right Here Waiting
- 20. JIMMY BUFFETT Margaritaville

ing lousy money. Until you've done it for a long time, you're

probably really not that good at it. The first decision you have to make is whether or not you're hooked and are one of us. You deal with egomaniacs and live month to month with trends. Programmers who understand how to move ahead with new ideas while improving the quality of our product will be in terrific

R&R: As Jacor continues enjoying tremendous growth, what kind of people do you look for?

RM: I still think of us as being a large, dysfunctional family. The people who are really great at this business are driven by a lot more than a paycheck. The people who are great at it are driven because they love it. I want those kind of people around me. I want to feed off their energy and want them to feel mine.

I genuinely love being around broadcasters. It's really a crazy thing to do with your life - unless you absolutely love it and can't live without it. And that would be me.

Wall Street has put tremendous pressure on broadcasters to perform. We have no choice but to grow cash flow much faster than the economy can ever grow. Something you learned last week may not be relevant this week.

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York (212) 258-7000

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
17	14	16	15	SHANIA TWAIN/You're Still The One
14	14	14	14	CELINE DION/To Love You Mare
14	16	13	14	SAVAGE GARDEN/Truly Madly Deeply
13	13	13	13	BRIAN MCKNIGHT/Anytime
13	13	13	13	NATALIE IMBRUGLIA/Tern
12	12	13	12	LEANN RIMES/Looking Through.
12	12	12	12	ROD STEWART/Ooh La La
12	12	12	12	LIONEL RICHIE/Time
10	11	12	12	BACKSTREET BOYS/I'll Never Break
11	11	11	11	SARAH MCLACHLAN/Adia
9	11	11	11	GEORGE BENSON/Standing Together
	-	6	11	AEROSMITH/I Don't Want To
10	9	10	11	CELINE DION/My Heart Will Go On
13	13	13	10	GLORIA ESTEFAN/Heaven's What I Feel
8	8	8	9	SEGER & MCBRIOE/Chances Are
	-	5	9	GARTH BROOKS/To Make You Feel
12	13	10	9	ELTON JOHN/Recover Your Soul
14	13	12	9	ELTON JOHN/Something About
9	9	8	9	ERIC CLAPTON/My Father's Eyes
12	12	12	8	OLIVIA NEWTON-JOHN/I Honestly Love You
7	8	8	8	K-CI & JOJO/All My Life
6	6	6	6	BRIAN WILSON/Your Imagination
٠.		-	4	FAITH HILL/This Kiss
-				LIGHTHOUSE FAMILY/High

K-BIG 104

KBIG/Los Angeles (818) 546-1043 Streit/Coles

LLM	10			Milionatice
3₩	2W	LW	TW	
29	29	28	3 3	SHANIA TWAIN/You're Still The Dne
-	18	27	28	FAITH HILL/This Kiss
26	29	24	28	LEANN RIMES/Looking Through
35	29	34	27	NATALIE IMBRUGLIA/Torn
22	19	26	27	MARX & LEWIS/At The Beginning
16	20	25	26	CELINE DION/To Love You More
25	29	23	26	SARAH MCLACHLAN/Adia
28	25	22	26	SAVAGE GARDEN Truly Madly Deeply
22	26	29	25	CHRISTINA AGUILERA/Reflection
27	30	28	25	BACKSTREET BOYS/As Long As You
15	25	26	23	ROD STEWART/Doh La La
18	16	21	22	FLEETWOOD MAC/Landslide
	-	23	21	SAVAGE GARDEN To The Moon And Ba
25	20	23	19	DIANA KING/! Say A Little
-	-	-	13	SARAH MCLACHLAN/I Will Remember
			40	OACHCEDEET DOVER'II Nover Brook

KOST 103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

4	16	17	17	SARAH MCLACHLAN/Adia
16	16	17	17	SAVAGE GARDEN/Truly Madly Deep
16	16	17	17	LEANN RIMES/How Do I Live
16	16	17	17	BACKSTREET BOYS/As Long As Yo
16	16	16	16	MADONNA/Frozen
16	16	16	16	ELTON JOHN/Recover Your Soul
16	16	16	16	SHANIA TWAIN/You're Still The One
16	16	16	16	CELINE DION/To Love You More
	12	11	13	NATALIE IMBRUGLIA/Torn
5	5	6	5	TESH F/INGRAM/Give Me Forever
5	5	6	5	LEANN RIMES/Looking Through
E	E.	- 4	6	K.CL & IO IO/All Mb Life



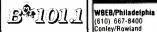
MARKET #3 WI IT/Chicago

		Ш	. 1	(312) 329-9002 Edwards		ì	-	ì	
PLA	YS 2W		TW	ARTIST/TITLE		PLA	YS 2W	LW	_
19	20	18	18	ROD STEWART/Doh La La		35	35	35	3
19	20	18	1 B	GLDRIA ESTEFAN/Heaven's What I Feel		29	29	35	3
19	20	18	18			34	34	34	3
13	20	18			1	34	34	34	3
19	20		18			-	-	29	3
18	21	17	18			29	30	31	2
19	21	18	18			35	35	28	2
18	18	18	18	LIDNEL RICHIE/Time		27	28	28	2
11	11	15	17	CHRISTINA AGUILERA/Reflection		30	31	29	2
8	10	10	10	BACKSTREET BOYS/I'll Never Break .		19	17	18	2
13	10	8	9	RINGO STARR/La De Da		19	22	19	2
-	10	9	9	MARILYN SCOTT/Starting To Fall			19		1
-	-	-	9	SPICE GIRLS/2 Become 1		16	18	21	1
٠.	9	-	9	HALL & OATES/Promise Ain't Enough		20	-	19	1
8	10	8	9	SHANIA TWAIN/You're Still The One		18		18 34	1
8	10	8	9	SAVAGE GARDEN/Truly Madly Deeply		34	34		1
8	8	7	9	BACKSTREET BOYS/As Long As You		19		19	1
9	10	11	8	GEORGE BENSON/Standing Together		30	28	12	- 1
٠.	2	6	6	COCHRAN AND BRICKMAN/After All These		٠.	•	13	
١.	-	3	4	LIGHTHOUSE FAMILY/High		1	•	-	
	•	-	1	ANTHONY & ARENA/I Want To Spend MICHAEL W SMITH/Matter Of Time					
	-	٠	1	MINDIAEL AS SMITHWING OF THE					
ı									

KIDI/San Francisco (415) 538-1013 Hamilton/Carison

MARKET #4

PLAYS ARTIST/TITLE									
	2W		TW						
5		35	35	SAVAGE GARDEN/Truly Mazily Deeply					
9		35	35	SHANIA TWAIN/You're Still The One					
4		34	34	ELTON JOHN/Something Apout					
4	34	34	34	PAULA COLE/I Don't Want illo Wart					
	-	29	30	FLEETWOOD MAC/Landslide					
9	30	31	29	NATALIE IMBRUGLIA/Torm					
5		28	29	BACKSTREET BOYS/As Long As You					
7		28	29	SARAH MCLACHLAN/I Will Remember You					
0		29	28	ERIC CLAPTON/My Father's Eyes					
9	17	18	23	CELINE DION/To Love You More					
9		19	22	ROD STEWART/Ooh La La					
-	19	-	19	SEAL/Kiss From A Rose					
6	18	21	18	FAITH HILL/This Kiss					
0	-	19	18	LEANN RIMES/How Do I Live					
8		18	17	SOPHIE B HAWKINS/As I Lay Me Down					
4	34	34	16	CELINE DION/My Heart Will Go On					
9		19	15	MARX & LEWIS/Al The Beginning					
0	28	12	12	JANET/Together Again					
		13	11	BACKSTREET BOYS/I'll Nemer Break					
-		-		AEROSMITH/I Don't Want To.					



MARKET #5

L				Contey/Rowland							
PLA	PLAYS ARTIST/TITLE										
3W	2W	LW	TW								
22	25	25	26	SAVAGE GARDEN/Truly Madly Deeply							
8	13	13	24	SHANIA TWAIN/You're Still The One							
21	23	23	18	BACKSTREET BOYS/As Long As You							
19	23	23	15	OLIVIA NEWTON-JOHN/I Honestly Love You							
16	20	20	15	CELINE DION/To Love You More							
7	8	8	13	SARAH MCLACHLAN/Adia							
7	7	7	12	ROD STEWART/Ooh La La							
5			12	ERIC CLAPTON/My Father's Eyes							
-			12	MADONNA/Frozen							
5	9	9	9	CHICAGO/All Roads Lead To							
5	6	6	8	BABYFACE & DES'REE/Fire							
-	4	4	8	CHRISTINA AGUILERA/Reflection							
6	6	6	8	LIONEL RICHIE/Time							
4	6	6	7	BACKSTREET BOYS/I'll Never Break							
5	6	6	7	MARILYN SCOTT/Starting To Fall							
6	8	8	6	GLORIA ESTEFAN/Heaven's What I Feel							
	-	-	3	DAKOTA MOON/Another Day Goes By							
-				GEORGE BENSON/Standing Together							



PLAYS

MARKET 46

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

314	f 2W	LW	T₩	
28	29	30	30	CELINE DION/To Love You More
19	18	18	30	PAULA COLE/I Don't Want To Wart
30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
30	30	30	38	BACKSTREET BOYS/As Long As You
18	18	18	30	KENNY G/Loving You
29	29	29	29	SIMPLY REO/The Air That I
29	29	29	29	VANESSA WILLIAMS/On How The Y
19	19	19	19	ERIC CLAPTON/My Father's Eyes
18	19	19	19	K-CI & JOJO/All My Life
19	19	19	19	ALLURE/All Cried Out
29	30	29	19	PETER CETERA/She Doesn't Need
30	30	30	19	SHANIA TWAIN/You're Still The One
18	18	18	18	MATCHBOX 20/3am
			18	ROD STEWART/Goh La La
			7	BACKSTREET BOYS/I'll Never Break.
			7	GEORGE BENSON/Standing Togethe
7	7	7	7	BRIAN WILSON/Your Imagination
7	7	7	7	MARILYN SCOTT/Starting To Fall
7	7	7	7	GARTH BROOKS/To Make You Feel
			7	DAKOTA MOON/Another Day Goes B
	-	7	7	LIONEL RICHIE/Time
5	5	5	5	CELINE DION/My Heart Will Go On
29	29	29	5	ROBYN/Show Me Love
5	5	5	5	BRYAN ADAMS/Let's Make A
5			5	ELTON JOHN/Something About
5	5	5	5	BACKSTREET BOYS/Quit Playing



WASH/Washington

MARKET #8

PLAYS				AH II SI/III LE
3₩	2W	LW	TW	
35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	SHANIA TWAIN/You're Still The One
28	28	28	28	NATALIE IMBRUGLIA/Torn
25	25	28	28	ROD STEWART/Ooh La La
28	28	28	28	FAITH HILL/This Kiss
35	35	28	28	ERIC CLAPTON/My Father's Eyes
35	35	28	28	LEANN RIMES/Looking Through
		3	28	VONDA SHEPARO/Searchin' My Soul
		10	14	MARX & LEWIS/At The Beginning
35	35	35	14	ELTON JOHN/Something About
26	28	28	14	FLEETWOOD MAC/Landslide
10	10	10	14	LEANN RIMES/How Do I Live
10	10	10	10	JIM BRICKMAN/The Gift
10	10	10	10	CELINE OION/To Love You More
10	10	10	10	CELINE DION/My Heart Will Go Dn
-		10	10	BACKSTREET BOYS/Quit Playing
28	28	28	10	PAULA COLE/I Don't Want To Wait
10	10	7	7	LIONEL RICHIE/Time
-	-	7	7	CHRISTINA AGUILERA/Reflection



WMJX/Boston (617) 542-0241 Kelley/Laurence

MARKET A10

3₩	2W	LW	TW	
26	26	26	26	BACKSTREET BOYS/As Long As You
26	26	26	26	ERIC CLAPTON/My Father's Eyes
26	26	26	26	SARAH MCLACHLAN/Adia
25	26	26	25	SHANIA TWAIN/You're Still The One
26	26	26	24	SAVAGE GAROEN/Truly Madly Deeply
20	20	21	21	NATALIE IMBRUGLIA/Tom
		12	15	CELINE OION/To Love You More
	12	12	13	BACKSTREET BOYS/I'll Never Break
11	11	11	12	ELTON JOHN/Recover Your Soul
12	12	11	12	BONNIE RAITT/One Belief Away
12	12	12	12	LEANN RIMES/Looking Through
12	12	12	12	ROD STEWART/Ooh La La
13	13	12	11	FLEETWOOD MAC/Landslide
13	12	11	11	FLEETWOOD MAC/Silver Springs
13	12	11	11	LEANN RIMES/How Do I Live
13	12	13	11	SPICE GIRLS/2 Become 1
10	10	11	18	JEWEL/Foolish Games
10	10	10	9	GARTH BROOKS/To Make You Feel
12	11	11	9	PAULA COLE/I Don't Want To Wait
12	12	10	8	ELTON JOHN/Something About
8	8	8	7	TESH F/INGRAM/Give Me Forever
6	6	6	6	GLORIA ESTEFAN/Heaven's What I Feel
C	c	2	-	CHICACO/All Doods Leed To



MURKET #12

ł	PLA	YS 2W	LW	TW	ARTIST/TITLE
١	15	17	18	19	SARAH MCLACHLAN/Adia
ı	14	13		14	CELINE DION/To Love You More
ı	16	18		13	LEANN RIMES/Looking Tarough
ı				13	SAVAGE GARDEN/Truly Madly Deeply
١	16		13	13	SHANIA TWAIN/You're Stall The One
ı	13		12	13	ROD STEWART/Ooh La La
ı			14		GARTH BROOKS/To Make You Feel
ı	9				BRIAN WILSON/Your Imagination
ı	11			11	LIONEL RICHIE/Time
ı	9				GLORIA ESTEFAN/Heaven's What I Feel
ı	10		.7	11	BACKSTREET BOYS/I'll Newer Break
ì	2	11	11	10	
1	9	9	7	10	CHRISTINA AGUILERA/Reflection
	10	14	10	9	ERIC CLAPTON/My Fathers Eyes
	9	9	8	9	OLIVIA NEWTON-JOHN/I Monestly Love Y
	9	12	8	9	BONNIE RAITT/One Belief Away
1	-	2	10	8	SEGER & MCBRIDE/Channes Are
ì	8	5	3	8	COCHRAN AND BRICKMAN/After All These
	13	16	12	8	TESH F/INGRAM/Give Me Forever
	6	8	٠	8	PAULA COLE/I Don't Want To Wait
ı	9	7		8	BACKSTREET BOYS/As Lung As You
1	7		9	7	ELTON JOHN/Recover Your Soul
Ì	9	10	9	7	DAKOTA MOON/A Promisa I Make
ı	11	9	7	6	NATALIE IMBRUGLIA/Torm



MARKET #14

WLTE/Minneapolis (612) 339-1029 Nolan

3W	2W	1.96	TW	
17	17	17	15	BRIAN WILSON/Your Imagination
	17			LEANN RIMES/Looking Through
	17		15	OLIVIA NEWTON-JOHN/I Honestly Love Ye
	17			SARAH MCLACHLAN/Adia
	17			CELINE DION/To Love You More
	17		15	SHANIA TWAIN/You're Still The One
		17	15	LIONEL RICHIE/Time
7		14	15	ROD STEWART/Ooh La La
12		13		SAVAGE GARDEN/Truly Madly Deeply
14		17		GLORIA ESTEFAN/Heaven's Whal I Feel
8	14	14	14	CHICAGO/All Roads Lead To
12	17	11	14	CELINE DION/My Heart Will Go On
12	12	12	14	PAULA COLE/I Oon't Want To Wait
10	14	14	13	TESH F/INGRAM/Give Me Forever
11	10	11	11	LEANN RIMES/How Do 1 Live
7	8	8	10	GARTH BROOKS/To Make You Feel
7	8	8	10	CHRISTINA AGUILERA/Reflection
7	8	8	8	MARILYN SCOTT/Starting To Fall
7	8	8	8	SEGER & MCBRIDE/Chances Are
7	8	8	8	RINGO STARR/La De Da
7	8	8	8	COCHRAN AND BRICKMAN/After All Thesi
7	8	8	8	GEORGE BENSON/Standing Together
7	7	7	7	BLENDERS/(I) McDonald's
5	5	5	5	BACKSTREET BOYS/1'll Never Break
5	5	5	5	RICHIE SAMBORA/In It For Love
-		5	5	ANTHONY & ARENA/I Want To Spend
-	-		2	FAJTH HILL/This Kiss
	-	-		MICHAEL W. SMITH/Matter Of Time
	-			AMY GRANT/I WIII Be Your.



MARKET #16 WALK/Long Island (516) 475-5200 Michaels/Miller/Lomban

1	_				
ı	PLA 3W		LW	TW	ARTIST/TITLE
ı			-		NATALIE IMBRUGLIA/Torn
ı	11	28	30	30	CELINE DION/To Love You More
ı	12	29	28	29	
ļ	12	28	30	29	GLORIA ESTEFAN/Heaven's What I Fe
ì	13	30	30	29	SHANIA TWAIN/You're Still The One
ı	12	30	29	29	TESH F/INGRAM/Give Me Forever
ı	13		29		K-CI & JOJO/Alf My Life
ı	12	27	30	28	SARAH MCLACHLAN/Adia
ı	9	12	13	15	FASTBALL/The Way
ı		12	9	13	FAITH HILL/This Kiss
ı	7	10	14	12	CHICAGO/All Roads Lead To
ł	12	11	11	12	SAVAGE GAROEN/Truly Madly Deeply
ł	12	10	8	12	CELINE DION/My Heart Will Go On
1	12	11	11	12	LEANN RIMES/How Do I Live
ı	12	10	10	12	BACKSTREET BOYS/As Long As You
ı	12	10	10	12	ELTON JOHN/Something About
ı		-	11	11	SAVAGE GARDEN/To The Moon And 8
ı	5	9	10	10	ROO STEWART/Ooh La La
ı	3	3	3	7	LIONEL RICHIE/Time
ı	3	3	5	7	GARTH 8ROOKS/To Make You Feel
ı	-	4	5	6	AEROSMITH/I Con't Want To
ı		-		5	ACE OF BASE/Cruel Summer
ı	3	2	5	3	BONNIE RAITT/One Belief Away
ı	3	4	6	3	BACKSTREET BOYS/I'll Never Break
ı	-	6	5	3	BRANDY & MONICA/The Boy Is Mine
	١.	10	14	3	BABYFACE & DES'REE/Fire
			5	2	LIONEL RICHIE/Lady



KESZ/Phoenix (602) 207-9999 Del Rosso

W TW
3 36 SARAH MCLACHLAN/Adia
3 36 SARAH MCLACHLAN/Adia
3 36 SELINE DION/TO Love You More
4 34 LEANN RIMESAL ookung Through...
4 34 SHANIA TWAIN/You're Still The One
3 SANAGE GARDEN/TIN/ Madify Deeply
2 22 TESH FANGRAM/Ger Me Forever...
2 0 LIONEL RICHLETTING
3 20 ERIC CLAPTON/My Father's Eyes
8 19 BONNIE RAITIT/One Belief Away
7 18 COCHANA NAO BRICKAMAN/After All These...
8 18 GARTH BROOKS/To Make You Feel...
8 17 GLORIA ESTEFAN/HEAVEN'S WHAT I Feel
8 17 GLORIA ESTEFAN/HEAVEN'S WHAT I Feel
8 17 GLORIA ESTEFAN/HEAVEN'S WHAT I Feel
8 18 NATALLE IMBRUGLIA/Torn
10 16 CHRISTIMA AGUILER/Reflection
10 16 ROD STEWART/Ooh La La
14 ACE OF BASE/Cruel Summer
13 BACKSTREET BOYS/TI! Never Break.
19 BACKSTREET BOYS/TI! Never Break.
10 3 BACKSTREET BOYS/TI! Never Break.
10 9 BALOKSTREET BOYS/TI! Never Break.
2 9 BALOKSTREET BOYS/TI! Never Break.
2 10 9 JEWEL/You Were Meant.
3 DONNA LEWIS/I Love You Always...
5 SAWAGE GARDEN/To The Moon And Back



KEZK/St. Louis (314) 531-0000 London/Doyle

ı	3W	2W	LW	TW	
ı	21	21	21	19	ERIC CLAPTON/My Father's Eyes
ı	21	21	21	18	LEANN RIMES/Looking Through
Į	21	21	21	18	CELINE DION/To Love You More
1	20	20	20	18	SAVAGE GARDEN/Truly Madly Deeply
	21	21	21	17	ELTON JOHN/Something About
	21	21	21	17	SHANIA TWAIN/You're Still The One
	20	20	20	17	BACKSTREET BOYS/As Long As You
	20	20	20	15	TESH F/INGRAM/Give Me Forever
	20	20	20	14	PAULA COLE/I Don't Want To Wait
ı	11	11	11	12	MONICA/For You I Will
	11	-		12	STREISAND & ADAMS/I Finally Found
	-	11	11	11	MARX & LEWIS/Al The Beginning
	.11			10	ROD STEWART/If We Fall In
	-	-		10	TONI BRAXTON/Un-break My Heart
	5	6	6	6	OLIVIA NEWTON-JOHN/I Honestly Love You



MARKET #19

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

PLAYS				ARTIST/TITLE
	2W	LW	TW	
34	34	34	34	BRIAN WILSON/Your Imagination
34	34	34	34	ROD STEWART/Doh La La
34	34	34	34	LIONEL RICHIE/Time
34	34	34	33	LEANN RIMES/Looking Through
34	34	34	33	SHANIA TWAIN/You're Still The One
17	17	17	18	SEGER & MCBRIOE/Chances Are
	-		17	AEROSMITH/I Don't Want To
16	16	16	17	NATALIE IMBRUGLIA/Tom
16	16	16	17	GARTH BROOKS/To Make You Feel.
17	17	17	17	CHICAGO/All Roads Lead To
16	16	16	17	COCHRAN AND BRICKMiNVAtter All These
34	34	34	17	CELINE DION/To Love You More
17	17	17	17	ERIC CLAPTON/My Father's Eyes
-		-	17	PAULA COLE/I Don't Want To Wait
			17	JIM BRICKMAN,, /The Gift
17	17	17	17	CHICAGO/Here In My Heart
-		-	16	ACE OF BASE/Cruel Summer
-	-		16	FAITH HILL/This Kiss
16	16	16	16	GEORGE BENSON/Standing Together
8	8	8	7	CHRISTINA AGUILERA/Reflection
5	5	5	7	BACKSTREET BOYS/I'll Never Break
5	5	5	7	MARILYN SCOTT/Starting To Fall
3	3	3	6	RINGO STARRALa De Da
-	-		6	AMY GRANT/I WIII Be Your
5	5	5	5	HALL & OATES/Throw The Roses Away
8	8	8	5	BABYFACE & DES'REE/Fire
-	-		5	LIGHTHOUSE FAMILY/High



ARTIST/TITLE

WSHH/Pittsburgh (412) 875-9500

, ,				Partito I/ Title
3W	2W	LW	TW	
10	13	16	18	SARAH MCLACHLAN/Adia
17	16	17	18	SHANIA TWAIN/You're Still The One
16	16	15	18	ELTON JOHN/Recover Your Soul
17	15	18	17	CELINE DION/To Love You More
16	15	18	17	TESH F/INGRAM/Give Me Forever
16	15	17	17	ERIC CLAPTON/My Father's Eyes
16			17	SAVAGE GARDEN/Truly Madly Deeply
14	16		14	LEANN RIMES/Looking Through
3	8	11	11	COCHRAN AND BRICKMAN/After All These
10	11	11	10	PAULA COLE/I Don't Want To Wait
6	8	6	10	ELTON JOHN/Something About
9	9	9	9	ROD STEWART/Ooh La La
-	6	8	9	CHRISTINA AGUILERA/Reflection
8	8	8	9	LEANN RIMES/How Oo 1 Live
4	5	6	7	LIONEL RICHIE/Time
7	7	6	7	BACKSTREET BOYS/Quit Playing
5	7	6	7	CELINE DION/My Heart Will Go On
7	6	6	6	BABYFACE & DES'REE/Fire
5	5	6	6	BRIAN WILSON/Your Imagination
3	5	5	6	CHICAGO/All Roads Lead To
-	-	3	6	HALL & OATES/Throw The Roses Away
-	2	6	6	RINGO STARR/La De Da
6	5	5	5	GLORIA ESTEFAN/Heaven's What I Feel
5	5	5	5	SEGER & MCBRIDE/Chances Are
-	-	5	5	GARTH BROOKS/To Make You Feel
-	-		4	DAKOTA MOON/Another Day Goes By
-	-		2	LUTHER VANDROSS/I Know
-	-		-	BACKSTREET BOYS/I'll Never Break



MARKET #22 KOSI/Denver (303) 696-1714 Taylor/Hamilton

ARTIST/ITLE

CELINE DION/To Love You More
SHANIA TWAIN/You're Still The One
SAVAGE GARDEN/TUM Mady Deeply
ROO STEWART/OON La La
LEANN RIMEST_coking Through...
BACKSTREET BOYS/AS Long As You...
COCHRAN AND BRICKMAN/After All These...
LIONEL RICHLE/Time
TESH FANGRAM/Give Me Forever...
CHRISTINA GAULERA/MERICION
SARAH MCLACHLAN/Adia
EPIC CLAPTOM/Ny Father's Eyes
GLORIA ESTEFAN/Heaven's What I Feel
BONNIE RAITTONE Bellef Away
RINGO STARRAL De Da
GARTH BROOKS/To Make You Feel...
MARILLYN SCOTT/Starting To Fall
BACKSTREET GOYS/I'N Never Break...
GEORGE BENSON/Standing Tooghter
HALL & OATES/Throw The Roses Away
BRIAN WILSON/Your Imagination
BABYFACE & LES/REE/Fire
WILLIAMS & CHAYANNE/You Are My Home
FAITH HILL/This KSS



10

MARKET #23 WDDK/Cleveland (216) 696-0123 Wilson/Miller

PLAYS

3W 2W LW

TO

10 10 16 15 CELINE DION/To Love You More
8 10 15 14 SEGER & MOBRIDE/Chances Are
12 11 12 13 4 ROD STEMANEYORY What I Feel
12 12 13 14 ROD STEMANT/COR Love What I Feel
12 13 16 13 CHICAGO/AII Roads Lead To...
11 11 15 12 HALL & OATES/Throw The Roses Away
- 7 9 12 BACKSTREET BOYS'II Never Break...
10 10 11 12 GARTH BROOKSTO Make You Feel...
11 10 14 11 GARTH ARROWSTO MAKE YOU Feel...
11 10 14 11 MARIAL CAREY/MY AI
17 16 13 10 SARAH MCLACHLAN/AGA
7 8 10 10 CHRISTINA AGUILERA/REFECTION
7 8 6 9 COCHBAN AND BRICKMAN/ARTER AII These...
9 9 8 9 RINGS STARRIA DE OB
- 1 9 HEART/Strong, Strong Wind
- 6 8 GEORGE BENSON/Starting to Fall
- 7 12 9 8 MARILYN SCOTT/Starting fo Fall
- 7 AMY GRANT/I WH'S BE YOU'R
- 8 9 8 6 LEANN RIMES/A.GOKING Through
- 4 4 4 ERIC CLAPTON/MY Father's Eyes
- 4 4 4 ARY GRANT/I WIS BE YOU'R
- 4 4 4 SENGNSTREET BOYS/AS Long AS YOU...
- 3 15 4 SHANIA NAN/NYON'E SHIT THE OBE
- 4 SHANIA N'EARNEY YOU...
- 4 SHANIA N'EARNEY YOU SOU ...
- 4 SHANIA N'EARNEY YOU SEEL.



KKCW/Portland, OR (503) 222-5103 Minckler

MARKET #24

ı	PLAYS			ARTIST/TITLE	
1	3W	2W	٤w	TW	
	14	15	15	13	CELINE DION/To Love You More
	7	11	15	13	HALL & DATES/Throw The Roses Away
	6	14	9	13	CHRISTINA AGUILERA/Reflection
	-		13	12	GEORGE BENSON/Standing Together
ı	10	11	8	12	GLORIA ESTEFAN/Heaven's What I Feel
ĺ	11	12	10	12	OLIVIA NEWTON-JOHN/I Honestly Love You
		-	3	12	ANTHONY & ARENA/I Want To Spend
	10	13	11	12	LEANN RIMES/Looking Through
	10	9	9	12	ROD STEWART/Ooh La La
		2	8	12	MARILYN SCOTT/Starting To Fall
Į	10	14	15	12	FAITH HILL/This Kiss
ı			-	11	K-CI & JOJD/All My Life
	11	10	11	10	SARAH MCLACHLAN/Adia
	10	13	11	10	MARIAH CAREY/My All
	8	8	7	10	RINGO STARRALa De Oa
	10	10	10	10	GARTH BROOKS/To Make You Feel
	7	8	10	9	CHICAGO/All Roads Lead To
	10	8	9	9	BRIAN WILSON/Your Imagination
	-	5	6	6	ACE OF BASE/Cruel Summer
	В	10	7	6	JAMES TAYLOR/Jump Up Behind Me
	6	8	7	6	LIONEL RICHIE/Time
	13	7	6	6	SHANIA TWAIN/You're Still The One
	6	8	6	6	SEGER & MCBRIDE/Chances Are
	٠.		3	5	BACKSTREET BOYS/I'll Never Break
	4	5	7	5	SHANIA TWAIN W/WHITE/From This Moment
	8	8	4	4	TESH F/INGRAM/Give Me Farever
	3	3	3	3	NA LEO/The Rest Of Your.
	3	3	3	3	GINO VANNELLI/Slow Love



MARKET #25

WRRM/Cincinnati (513) 241-9898 Holland/Morro

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
16	16	16	17	K-CI & JOJO/All My Life
17	17	17	17	SARAH MCLACHLAN/Adia
16	16	17	17	CELINE DION/To Love Y:u More
16	16	16	16	TESH F/INGRAM/Give Mis Forever
15	16	16	16	ELTON JOHN/Recover Your Soul
17	15	16	16	ERIC CLAPTON/My Father's Eyes
15	15	16	16	SAVAGE GARDEN/Truly Madiy Deeply
16	16	16	16	BACKSTREET BDYS/As Isong As You
16	16	16	16	GLORIA ESTEFAN/Heaven's What Feel
10	13	10	13	CELINE DION/My Heart Will Go On
9	9	9	11	ROD STEWART/Ooh La La
10	10	8	11	BACKSTREET BOYS/Quili Playing
8	9	9	11	VANESSA WILLIAMS/Oh How The Years
10	10	10	10	HALL & DATES/Promise.Ain't Enough
15	15	13	9	BRIAN WILSON/Your Imagination
4	4	3	9	LIONEL RICHIE/Time
9	9	10	9	ELTON JOHN/Something About
4	5	6	7	BONNIE RAITT/One Belief Away
3	3	3	5	CHRISTINA AGUILERA/Meflection
3	3	5	5	RINGO STARR/La De Da
9	11	10	3	OLIVIA NEWTON-JOHN Honestly Love You

AC TOP 30

JULY 31, 1998

						TOTAL	PLAYS -		TOTAL
ЗW	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2	1	1	0	CELINE DION To Love You More (550 Music)	2694	2620	2556	2537	112/0
1	2	2	2	SHANIA TWAIN You're Still The One (Mercury)	2469	2445	2471	2598	108/0
3	3	3	3	SARAH MCLACHLAN Adia (Arista)	2160	2167	2190	2160	101/0
5	5	4	4	ROD STEWART Ooh La La (Warner Bros.)	2106	2045	1955	1885	103/3
8	6	6	5	NATALIE IMBRUGLIA Torn (RCA)	1867	1812	1745	1656	87/2
4	4	5	6	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1775	1939	2038	2069	90/0
7	8	8	7	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1649	1656	1702	1847	89/0
11	10	9	8	LIONEL RICHIE Time (Mercury)	1580	1501	1362	1277	98/0
6	7	7	9	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1556	1677	1714	1857	90/1
9	9	10	10	GLORIA ESTEFAN Heaven's What I Feel (Epic)	1452	1488	1418	1366	82/0
12.	12	12	11	BACKSTREET BOYS As Long As You Love Me (Jive)	1046	1120	1233	1244	64/0
16	15	14	12	CHICAGO All Roads Lead To You (Reprise)	1026	988	964	901	72/1
13	13	13	13	JOHN TESH F/JAMES INGRAM Give Me(GTSP/Mercury)	1016	1105	1114	1164	67/0
1.7	17	15	14	BRIAN WILSON Your Imagination (Giant/WB)	983	949	886	838	75/1
10	11	11	15	BONNIE RAITT One Belief Away (Capitol)	955	1278	1303	1294	61/0
BR	EAR	(ER	16	GARTH BROOKS To Make You Feel My Love (Capitol)	896	784	598	540	82/4
19	19	20	O	ANNE COCHRAN AND JIM BRICKMAN After All(Windham Hill	832	738	678	569	74/2
18	18	19	18	BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	757	774	711	684	61/1
24	22	21	19	CHRISTINA AGUILERA Reflection (Walt Disney)	729	619	507	375	73/4
_	27	24	20	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	703	433	271	141	80/17
21	20	22	4	MARILYN SCOTT Starting To Fall (Warner Bros.)	680	618	628	537	66/4
14	14	16	22	OLIVIA NEWTON-JOHN Honestly Love You (MCA/Universal)	606	949	1103	1093	48/0
28	26	25	23	GEORGE BENSON Standing Together (GRP)	454	389	331	266	50/6
_	30	29	24	FAITH HILL This Kiss (Warner Bros.)	442	315	226	120	38/9
22	23	23	25	K-CI & JOJO All My Life (MCA)	423	477	483	478	28/2
30		28	26	SAVAGE GARDEN To The Moon And Back (Columbia)	399	349	212	207	31/3
26	24	26	2	DARYL HALL & JOHN OATES Throw The Roses Away (Push)	395	388	347	315	38/0
27	25	27	28	RINGO STARR La De Da (Mercury)	373	377	334	299	48/1
_	29	_	29	ACE OF BASE Cruel Summer (Arista)	335	259	228	159	36/9
29	28	30	30	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	300	303	265	216	18/1

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker

113 AC reporters. 107 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1998, R&R Inc.

NEW & ACTIVE

DAKOTA MOON Another Day Goes By (Elektra/EEG)

Total Stations: 36, Adds: 10, Plays: 277, including WWLI 5 (5), WVAF 16 (15), WHUD 14 (13), WBEB 3, WSHH 4, WLZW 6, WPCH 5 (2), WTCB 4 (7), WTVR 7 (5), WDEF 9 (9), WAHR 4, WTFM 7, WJXB 10, WVEZ 5, KVIL 7, KMGL 5, WHBC 18, WLHT 5, WFMK 10, WGLM 5 (5), WLTQ 1 (1), WSWT 10 (8), WRWC 8 (8), WNSN 12 (10), WQLR 14, WAZY 31 (21), KMAJ 14 (14), KKLI 5 (5),

AEROSMITH I Don't Want To Miss A Thing (*Columbia*)
Total Stations: 13, Adds: 2, Plays: 256, including WLTW 11 (6), WLIF 17, WMJQ
33 (34), WALK 6 (5), WSPA 15, WMJY 12 (12), W00F 20 (17), WRVR 30 (30),
WALK 6 (10), WITC 50 (5), WITA 5 (10), W1TA 5 (1

WLMG 24 (24), WLTS 50 (51), KLTA 5, WAZY 33 (31). NA LEO The Rest Of Your Life (NLP)

Total Stations: 16, Adds: 3, Plays: 142, including WRCH 5 (6), WWLI 15 (10), WKWK 40 (40), WTVR 3, WTFM 10, KVLY 5 (8), WGLM 7 (7), WRWC 5 (5), KLTA 3, KKLI 5 (3), KSSK 10 (10), KWAV 15 (10), KKCW 3 (3), KSBL 7 (7), KISC

AMY GRANT I Will Be Your Friend (A&M)

Total Stations: 20, Adds: 11, Plays: 137, including WRCH 3, WLIF 6, WTCB 4 (3), WLRQ 18, WTVR 3, WDEF 7 (5), WOOF 13 (14), WDOK 7, WLQT 16, WGLM 6 (5), WMGN 16 (14), WLTQ 3, WRWC 5, WRVF 15, KELO 12, KWAV 3 (3).

MARC ANTHONY & TINA ARENA | Want To... (Sony Classical/Columbia) Total Stations: 21, Adds: 6, Plays: 127, including WRCH 4 (3), WWLI 5, WSRS 6, WTCB 12 (2), WTVR 12 (12), WDEF 15 (15), WLIT 1, WLQT 5, WAJI 5 (5), WGLM 5 (5), WLTQ 1, WSWT 8 (6), WRWC 5 (5), WLTE 5 (5), KELO 1, KRNO 3 (1), KWAV 3 (3), KKCW 12 (3), KZST 2 (3).

RICHIE SAMBORA In It For Love (Mercury)

Total Stations: 22, Adds: 4, Plays: 115, including WWLI 5 (5), WKWK 5 (5), WTCB 5 (3), WLRQ 6 (6), WDEF 9 (9), WOOF 9 (11), WAHR 5 (5), WTFM 8 (7), KHLA 5 (5), WFMK 10 (10), WGLM 4 (4), WLTQ 1 (1), WRWC 5 (5), WQLR 3 (2), WAZY 17 (6), WLTE 5 (5), KKLI 3, KWAV 3 (3).

TONY RICH PROJECT Silly Man (LaFace/Arista)

Total Stations: 12, Adds: 0, Plays: 78, including WHUD 5 (5), WKWK 5 (5), WTVR 4 (9), WODF 7 (6), WAHR 10 (4), KVLY 5, WFMK 10 (10), WLTQ 2 (1), WSWT 10 (8), WRWC 8 (8), KDAT 6 (6), KELO 6 (7).

MICHAEL W. SMITH Matter Of Time (Reunion/Jive)

Total Stations: 17, Adds: 17, Plays: 38, including WWLI 5, WTVR 3, WDEF 4, WLIT 1, WAJI 5, WGLM 6, WLTQ 1, KELO 2, KGBX 8, KWAV 3.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

GARTH BROOKS

To Make You Feel My Love (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1 896/112 82/4

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	17
MICHAEL W. SMITH Matter Of Time (Reunion/Jive)	17
AMY GRANT I Will Be Your Friend (A&M)	11
DAKOTA MOON Another Day Goes By (Elektra/EEG)	10
ACE OF BASE Cruel Summer (Arista)	9
FAITH HILL This Kiss (Warner Bros.)	9
GEORGE BENSON Standing Together (GRP)	6
MARC ANTHONY & TINA ARENA I Want (Sony Classical/Colum	ibia) 6
CHRISTINA AGUILERA Reflection (Walt Disney)	4
GARTH BROOKS To Make You Feel My Love (Capitol)	4
LIGHTHOUSE FAMILY High (Island)	4
RICHIE SAMBORA In It For Love (Mercury)	4
MARILYN SCOTT Starting To Fall (Warner Bros.)	4
LUTHER VANDROSS Know (LV/Virgin)	4

MOST INCREASED TOTAL PLAYS

ARTIST TITLE LABEL(S) INCREASE BACKSTREET BOYS I'll Never Break Your Heart (Jive) +270 FAITH HILL This Kiss (Warner Bros.) +127 DAKOTA MOON Another Day Goes By (Elektra/EEG) +116 GARTH BROOKS To Make You Feel My Love (Capitol) +112 CHRISTINA AGUILERA Reflection (Walt Disney) +110 ANNE COCHRAN AND JIM BRICKMAN After...(Windham Hill) +94 AMY GRANT | Will Be Your Friend (A&M) +93

LIONEL RICHIE Time (Mercury) +79 ACE OF BASE Cruel Summer (Arista) +76 **CELINE DION** To Love You More (550 Music) +74

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

"The reaction from just 5 spins convinced me this song is a smash!" - Jim Ryan/WLTW

ELTON JOHN Recover Your Soul (Rocket/Island)

PAULA COLE | Don't Want To Wait (Imago/WB)

ELTON JOHN Something About The Way...(Rocket/Island)

CELINE DION My Heart Will Go On (550 Music)

Leann Rimes How Do I Live? (Curb)

MADONNA Frozen (Maverick/WB)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

FLEETWOOD MAC Landslide (Reprise)

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

AMY GRANT Like I Love You (A&M)

Breakers: Songs registering 875 plays or more for the first time Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The perfect follow-up smash from one of the format's most beloved and recognized voices



Amy Grant I Will Be Your Friend

from the platinum album BEHIND THE EYES
featuring the R&R Mainstream AC Hits
TAKES A LITTLE TIME (#3)
& LIKE I LOVE YOU (#6)





Feel the love @ www.amygrant.com Meet all our friends @ www.amrecords.com

Produced and Arranged by Keith Thomas for Yellow Elephant Music, Inc., through the courtesy of Sony Music, a group of Sony Music Entertainment, Inc. Executive Producers: David Anderle, Michael Blanton and Amy Grant Exclusive management and Direction: Blanton/Harrell Entertainment ©1998 A&M Records, Inc., a PolyGram company. All rights reserved.

#2 Most Added! Most Added two weeks in a row!

New Adds include:

WLIF WLTE WLTQ WRCH WTVR WLQT WRVF WSRS WAHR KELO WSWT WJDX

Already On:

WDEF WTCB WZRQ WOOF WRWC WMGN WGLM KWAV WDOK

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4C

WYJB/Albany, NY

WROE/Appleton, WI WPCH/Atlanta, GA

OM/PD: Vance Dil APD: Steve Goss MD: David Joy WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Martene Aqua

KKMJ/Austin, TX
OM: Stan Main
PD: Nolan Cruise
APD/MD: Mike Austin
5 COCHRAN AND BRICKM
3 BACKSTREET BOYS Bre WLIF/Baltimore, MD

WMJY/Biloxi, MS PD: Walter Brown MD: Angle Thompson DAKOTA MOON "Another" MARILYN SCOTT "Starting

WMJJ/Birmingham, AL

WMJX/Boston, MA

WEZN/Bridgeport, CT K-CI&JOJO*Life

WMJQ/Buffalo, NY WMJWww.
OM: Sue O'Nell
PD: Rob Lucas
MD: Roger Christia

WHBC/Canton, OH

KDAT/Cedar Rapids, IA

PD: Richard MD: Tom Co GARTH BROOKS "Feet" WVAF/Charleston, WV

WDEF/Chattanooga, TN

): Denise Persens WILLIAMS & CHAYANNE "Home MICHAEL W SMITH TWARE" DONNA LEWIS THOM LUTHER VANDROSS "Know" MAX CARL AND BIG... "River"

WLIT/Chicago, IL

WRRM/Cincinnati, OH OM; T.J. Holland APD: Ted Morro WDOK/Cleveland, OH

KKLL/Colorado Springs, CO PD/MD: Steve Larson 3 RICHESAMBORATIO

113 Total Reporters 113 Current Reporters
107 Current Playlists

Reported Frozen Playlist (2): WBBQ/Augusta, GA WGSY/Columbus, GA

Did Not Report, Playlist Frozen (4): KYMG/Anchorage, AK KSNE/Las Vegas, NV KGBY/Sacramento, CA KSFVSalt Lake City, UT

WTCB/Columbia, SC ACE OF BASE "Cruel" MICHAEL W SMITH "Matter"

WSNY/Columbus, OH KVIL/Dallas, TX

PD: Bill Curtis MD: Alex O'Neal ROD STEWART "Don"
BACKSTREET BOYS "Break"
GEORGE BENSON "Standing"
DAKOTA MOON "Another" WLQT/Dayton, OH

KOSI/Denver, CO

WOOF/Dothan, AL

GM/PD: Leigh Simpson OM/MD: Mike Holderfield 2 ACE OF BASE "Cruel" KATF/Dubuque, IA

D: Tim Dillon
D: Jackle Livingston
ACE OF BASE "Cruel"

WXKC/Frie PA

WIKY/Evansville, IN

KLTA/Fargo, ND

KEZA/Fayetteville, AR

OM/PD: Chip Arledge APD/MD: Crystal Hudson WCRZ/Flint, MI

OM/PD: J. Patrick MD: George McIntyre BACKSTREET BOYS Break

WINK/Ft. Myers, FL

SEGER & MCSRIDE "Chances LIGHTHOUSE FAMILY" "High"

WAJI/Ft. Wayne, IN

WAFY/Frederick, MD

PD: Bill Bailey APDMD: Mary Turner

5 DAKOTA MOON "Another" WOOD/Grand Rapids, MI

PO: Steve Dirksen
APD: Robb Westaty
MD: Michael Sirianni
7 BACKSTREET BOYS "Break"
WMAG/Greensborg, NC
POMD: Nick Allen

WMYI/Greenville, SC

PD: Gary Jackson
MD: Chris Scott
BACKSTRET BOYS "Break"
WSPA/Greenville, SC
OM: Jim Kirkland
PO: Greg McKinney
FAITHHILL "Kss"

PD: Thom Robinson MD: Norman Henry Schi 9 GEORGE BENSON "Standing" 9 BACKSTREET BOYS "Break"

WLHT/Grand Rapids, MI

KBIG/Los Angeles, CA

Sta Mgr/PD: Jhani Kaye APD/MO: Johnny Chiang 3 JANET "Together" 2 SA/AGE GARDEN "Moon"

WLRQ/Melbourne, FL LUTHER VANIDROSS "Know

WRCH/Hartford, CT WLTQ/Milwaukee, WI PD/MD: Stan Atkinson

KSSK/Hanalulu, HI

WAHR/Huntsville, AL

NA LEO "Rest" HEART "Strong" PD: Gary Havens MD: Steve Cooper

WTFM/Johnson City, TN

WKYE/Johnstown, PA WOLR/Kalamazoo, MI

KUDL/Kansas City, MO

PD: Robert John MD: Thom Walsh BACKSTREET BOYS "Breat

WJXB/Knoxville, TN

WAZY/Lafayette, IN

WGLM/Lafavette, IN

MICHAEL W SMITH "Matter HEART "Strong" DONNA LEWIS "Horn"

KHLA/Lake Charles, LA

WFMK/Lansing, MI

WALK/Long Island, NY

KOST/Los Angeles, CA

WVEZ/Louisville, KY OM: C.C. Matthews PD/MD: Joe Fedete NoAdds

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Klim Fischer DAKOTAMOON "Another"

KVLY/McAllen, TX

WRVR/Memphis, TN

KSBL/Santa Barbara, CA

WLTE/Minneapolis, MN PD/MD: Gary Notan

KJSN/Modesto, CA

KWAV/Monterey, CA PD/MD: Bernie Moody 3 DONINA LEWIS "Horn" 3 FULL MOON BAY "Back"

WHUD/Newburgh, NY

WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter
APD/MD: Johnny Scott
15 GARTH BROOKS "Feel"

WLTS/New Orleans, LA BACKSTREET BOYS "Breat

WLTW/New York, NY

KMGL/Oklahoma City, Of

PD: Kathi Yeager MD: Steve O'Brien 5 ACE OF BASE "Cruel" 5 DAKOTA MOON "And

KEFM/Dmaha, NE PD/MD: Steve Alberts GEORGE BENSON "Stand

WMGF/Orlando, FL

MARILYN SCOTT "Starting WSWT/Peoria, IL

WBEB/Philadelphia, PA

PD: Chris Conley
MD: Donna Rowland
12 ERICCLAPTON "Eyes"
12 MADONINA "Frozen"
3 DAKOTA MOON "Another"
GEORGE BENSON "Stand

KESZ/Phoenix, AZ

WSHH/Pittsburgh, PA KKCW/Portland, OR

K-CI & JOJO "Life WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert

5 NATALIE IMBRUGLIA "Tom" 5 ANTHONY & ARENA "Spen 5 MICHAEL W SMITH "Mattler 5 LINDA HORNBUCKLE "Page

KRNO/Reno, NV WTVR/Richmond, VA

3 AMY GRANT "Friend" 3 NA LEO "Rest" 3 MICHAEL W SMITH "Matter WSLQ/Roanoke, VA

PD: Don Morrison MD: Dick Daniels WRWC/Rockford, IL

KEZK/St. Louis, MO

KIDI/San Francisco, CA PD: Bob Hamilton
APD/MD: Mark Carlson
AEROSMITH "Miss" KBAY/San Jose, CA

KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer FAITHHILL "Kiss"

KELO/Sioux Falls, SD OM: Reid Holsen APD: Nancy Carlson 12 AMY GRANT "Friend" 2 MAX CARL AND BIG... "Rive" 2 MICHAEL W. SMITH "Matter" 1 ANTHONY & ARENA "Spend" DAKOTA MOON "Another"

WNSN/South Bend, IN

KISC/Spokane, WA PD: Rob Harder MID: Dawn Marcel

WMAS/Springfield, MA

KGBX/Springfield, MO

KMAJ/Topeka, KS

WRVF/Toledo, OH

KMXZ/Tucson, AZ NATALIE IMBRUGLIA "Tom WLZW/Utica, NY

BACKSTREET BOYS "Breat WASH/Washington, DC PD: Darren Davis MD: Randi Martin No Adds

WEAT/West Palm Beach, FL

WRMF/West Palm Be OM/PD: Ken Payne APD: Lindy Rome MD: Brad Jeffries 3 ACCOFBASE "Cruel" KKYS/Bryan, TX

WKWK/Wheeling, WV AEROSMITH "Miss" WMT/Cedar Rapids, IA

KRBB/Wichita, KS PD: Litrry London MD: Patrick Murphy BACKSTREET BOYS "Break NATALIE MERCHANT "Gen

VLNK/Charłotte, NC WMGS/Wilkes Barre, PA CHRISTINA AGUILERA "Reflection WOMZ/Charlottesville, W

WJBR/Wilmington, DE

WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas BACKSTREET BOYS "Breat WSRS/Worcester, MA

WARM/York, PA

WKBN/Youngstown, OH

WDEF

WSWT

WKDD/Akron, OH

WCGQ/Columbus, GA

KDMX/Dallas, TX

PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 20 BRIAN SETZER ORCH "Ju SWIRL 360 "Hey"

WDAQ/Danbury, CT

WMMX/Dayton, OH OM: Jeff Ballentine MD: Deen Taylor

KALC/Denver, CO

PD: Gregg Cassidy Interim MD: Kelly Michaels NoAdds

KLYF/Des Maines, IA
PD: Kenn McCloud
APD/MD: Greg Chance
5 SMASH/MOUTH*Cant*
MERRIL BAINBRIDGE*Lonely*

KSTZ/Des Moines, IA

PD: Jim Schaefer MD: Carol Vonn 6 AEROSMITH Miss* 5 BRIAN SETZER ORCH

WKQI/Detroit, MI

KSII/EI Paso, TX

OM: Courtney Nets PD/MD: Eli Molano "N SYNC"Teann"

KVSR/Fresno, CA

1 EVE 6 "Inside" 3 MERRIL BAINBRIDGE "LonelV

WKSI/Greensboro, NC

WKZL/Greensboro, NC

PD: Mike Yeager MD: Julie Logan

WQSM/Favetteville, NC

WKLI/Albany, NY
PD: Paut Bendet
5 ARROSMITH 'Miss'
5 EVE 6 "Inside"
5 FAR TOO JOHES "Good"
5 BIC RUNGA "Sway"
5 MASSIVE ATTACK "Randrop" KKOB/Albuquerque, NM

KPEK/Albuquerque, NM OM: Frank Jaxon RUEL "Shimmer" THIRD EYE BLIND "Jumper"

KMXS/Anchorage, AK MMD: Roxy Lennox JENNIFER PAIGE "Crush"

KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens 2 EVE6"Inside"

KLLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin EVE 6 "Inside" SMASHING PUMPKINS "Pertect" AEROSMITH "Miss"

WWMX/Baltimore, MD P/Prog: Bill Pasha ID: Greg Carpente

KKMY/Beaumont, TX PD: Trey Poston MD: C.C. McKinnis

KCIX/Boise, ID PD/MD: Ed Parrein MERRIL BANBRIDG

WBMX/Boston, MA Prog.: Greg Strassel
FAR TOO JONES "Good"
CORRS "Never"
THARD EYE BLIND "Jumper"
LUCINDA WILLIAMS "Right"

PD: Randy Lee MID: Simon Will 26 GREENDAY "Time" DAKOTA MOON "Anoth SMASH MOUTH "Can't

WTMX/Chicago, IL

PD: Barry James APD/MD: Jaime Kartak

WVMX/Cincinnati, OH

GREEN DAY "Time" NATALIE IMBRUGL IA "Wishing SAVAGE GARDEN "Moon"

WMVX/Cleveland, OH

WQAL/Cleveland, OH

PD: Mary Ellen Ka MD: Steve Brown 26 K-Cl & JOJO "Life"

KHLA

KELO

PD: Jeff McHugh APD/MD: Doug McKnight BRIAN SETZER ORCH: "Jump EVERYTHING "Hooch" WLCE/Buffalo, NY PD/MD: Jay Nachiis

> WTIC/Hartford, CT OM/PD: Steve Sal MD: David Simple 5 AFROSMITH*Miss:

KHMX/Houston, TX PD: Lorrin Patagi MD: Rich Anhorn SMASH MOUTH "Wall SEMISONIC "Closing"

WKEE/Huntington, WV MD: Gary Miller DREAMHOUSE Stay WENS/Indianapolis, IN

OMMPO: Greg Du MD: Jim Cerone 8 GREENDAY "Time KOZN/Kansas City, MD PO: Paul Kriegler

KMXB/Las Vegas, NV

WMXL/Lexington, KY OM: Doug Hernend PD/MD: Berry Fox JENNIFER PAGE "Crus" ACE OF BASE "Crust"

HOT AC

KLAL/Little Rock, AR

KURB/Little Rock, AR APD: Debra Daniela MD: Becky Rogers ACE OF BASE "Crue" DANDTA MOUN" Another" JENNIFER PAIGE "Crush"

KYSR/Los Angeles, CA PO: Angela Perelli APD/MD: Chris Ebbott 3 BRIAN/SETZER/ORCH: "Ju

WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne WPLL/Miami, FL

WKTI/Milwaukee, WI

WMYX/Milwaukee, WI

: Brian Kelly SEMISONIC "Closing" WPNT/Milwaukee, WI : Justin Case SMASHING PUMPKINS "Pertect

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 24. AFROSMITH "Miss" WJLK/Monmouth-Ocean, NJ

PD: Mike Kaplan MD: Lauren Pressley BARENAKED LADIES "Wee DAKOTA MOON "Another" KCDU/Monterey-Salinas, CA PD: Chris White MD: Sini Man

DE SINI Man AEROSMITH "Miss" BRIAN SETZER ORCH: "Jump" NATALIE IMBRUGLIA "Wishing EVE 6 "Inside" SAVAGE GARDEN "Moon" WBIX/New York, NY

PD: Jeff Scott APD: Andy West 28 GREENDAY "Time"

WPLJ/New York, NY
VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
17 BRIAN SETZER ORCH. "Jump"
NATALIE IMBRUGLIA "Wishing

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross WPTE/Norfolk, VA PD; Mark Bradley MD: F. Devon Thornton SWIRL 360 "Hey" FOO FIGHTERS "Walking" FUEL "Shimmer" DAKOTA MOON "Another"

> WWDE/Norfolk, VA KYIS/Oklahoma City, OK

KSRZ/Omaha, NE

OM: Chris Baker PD/MD: Ray Kalusa

WOMX/Orlando, FL PD: David Isro MD: Tim Bald

WSHE/Orlando, FL PD: Kather MD: Shark No Adds

WXIL/Parkersurg, WV

6 NATALJE IMBRUGLIA "Wishing" 6 MERRIL BAINBRIDGE "Lonely"

KZZP/Phoenix, AZ

KLLC/San Francisco, CA

KRUZ/Santa Barbara, CA PD/MD: Mike O'Brian 16 EAGLE-EYE DIERRY "Save" AEROSMITH Miks: FAITH HILL "Kiss"

WAEV/Savannah, GA

KPLZ/Seattle, WA

KMXC/Sioux Falls, SD

WAKS/Tampa, FL

WSSR/Tampa, FL

WWWM/Toledo, OH MERRIL BAMBRIDGE "Lonely FOO FIGHTERS "Walking" SUNCATCHER "Trouble"

KEYW/Tri-Cities, WA

5 BARENAKED LADIES "Week 5 FOO FIGHTERS "Walking"

KRAV/Tulsa, OK

PD: Steve Hunter APD/MD: Chris Kelly 10 CELINE DION "More 9 MATCHBOX 20 "Reaf"

WROX/Washington, DC

WMBX/West Palm Beach, FL

PD: Kevin Callahan APD/MD: Jeff Clarke BARENAKED LADIES 'V

PD: Chuck Morgan MD: Frank Brinsley

PD: Mason Dixo MD: Rico Blance 0 ANGGUN Sahara

WYXR/Philadelphia, PA

WDRV/Pittsburgh, PA

WMGX/Portland, ME PD: Randi Kirshbaum APD/MO: Doug Erickson NATALE IMBRUGLIA "Wishing"

DM: Dave Numme PD: Michelle Engel APD: Troy Daniels MD: Lisa Adams ANGGUN "Sahara"

AEROSMITH "Miss"

SMASHING PUMPHONS "Perfect
EAGLE-EYE CHERRY "Save"

KBBT/Portland, OR

WSNE/Providence, RI PD: Scott Kelth MD: Harmon Dash

WRAL/Raleigh, NC PD/MD: Steve Reynolds

36 DAVEMATTHEWSBAND 36 ELTON JOHN "Recover" KNEV/Reno, NV PD: Rusty Keys MD: Jay Davis 24 AEROSMITH*Miss

WMXB/Richmond, VA

KZZO/Sacramento, CA PD: Carmy Ferent APD: Jim Matthews MD: Dave Daniels

PD: Mike MacDonald MD: Kelth Kelly JEMNIFER PAIGE "Crush" KYKY/St. Lauis, MO

WIOG/Saginaw, MI

PD: Smokey Rivers
APD/MD: Greg Hewitt
8 BRIAN SETZER ORCH. "Jump"
5 JANET. "Deep" KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

KSMG/San Antonio, TX

KFMB/San Diego, CA GM/PD: Tracy Johnson APD: Michael Steele MD: Greg Simms 8 DAKUTAMOON "Another" 8 EVERYTHING "Hooch" DAVE MATTHEWS BAND "Stay

WXLO/Worcester, MA WALU/WITUGSTEI, IHIN GM/PD: Steve Gallagher MD: Rob Poulin 5 BRIAN SETZER ORCH "Jump"

WOMP/Wheeling, WV

PDAMD: Johnny "O"

BACKSTREET BOYS "Break"

MERRIL BANBRIDGE "Lonely

EVE 6 "Inside"

96 Total Reporters 96 Current Reporters 93 Current Playlists

KOSO/Modesto, CA

WTCB

Reported Frozen Playlist (2):

KMXG/Quad Cities, IA-IL Did Not Report, Playlist Frozen (1): KVUU/Colorado Springs, CO

MICHAEL W. SMITH matter of time

MICHAEL SMITH

matter of time

WGLM

KWAV

First Week Out: #1 Most Added at AC Radio! Including: WLTE WLIT **WWLI WKWK** WLTQ

WAJI

KRNO

Marketing & Promotion Contact: JIVE Records Exclusive Management: Blanton/Harrell Entertainment

KVLY

KGBX

A STATE OF THE STA

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



	(212) 704-105 Scott
PLAYS ARTIST/TITLE	

2 M	244	LA	1.44	
40	40	41	41	SHANIA TWAIN/You're Still The One
40	40	40	40	SAVAGE GARDEN/Truly Madly Deeply
41	38	39	39	NATALIE IMBRUGLIA/Torn
13	13	15	37	LEANN RIMES/How Do I Live
25	27	27	34	AEROSMITH/I Don't Want To
-	15	27	32	K-CI & JOJO/All My Life
20	24	28	31	NATALIE MERCHANT/Kind & Generous
	16	24	31	GOO GOO DOLLS/fris
-	-	-	28	GREEN DAY/Time Of Your Life
26	28	25	27	JANET/Together Again
28	25	21	27	CELINE DION/To Love You More
28	26	30	26	FASTBALL/The Way
23	27	24	26	ELTON JDHN/Something About
25	24	21	26	VONDA SHEPARD/Searchin' My Soul
23	18	29	24	BRIAN MCKNIGHT/Anytime
22	23		23	OMC/How Bizarre
20	19	20	23	MATCHBOX 20/3am
20	42	42	22	ELEETWOOD MAC/Landelide

13	13	15	37	LEANN RIMES/How Do I Live
25	27	27	34	AEROSMITH/I Don't Want To
-	15	27	32	K-CI & JOJO/All My Life
20	24	28	31	NATALIE MERCHANT/Kind & Generous
	16	24	31	GOO GOO DOLLS/fris
-	-		28	GREEN DAY/Time Of Your Life
26	28	25	27	JANET/Together Again
28	25	21	27	CELINE DION/To Love You More
28	26	30	26	FASTBALL/The Way
23	27	24	26	ELTON JDHN/Something About
25	24	21	26	VONDA SHEPARD/Searchin' My Soul
23	18	29	24	BRIAN MCKNIGHT/Anytime
22	23	22	23	OMC/How Bizarre
20	19	20	23	MATCHBOX 20/3am
39	42	42	22	FLEETWOOD MAC/Landslide
23	22	22	22	BILLIE MYERS/Kiss The Rain
22	22	22	22	SISTER HAZEL/All For You
22	22	21	21	BACKSTREET BOYS/As Long As You.
23	22	20	21	WALLFLOWERS/One Headlight
18	19	19	21	CHUMBAWAMBA/TubIhumping
12	11	11	21	PAULA COLE/I Don't Want To Wait
18	18	20	20	SUGAR RAY/Fly
22	22	20	19	BACKSTREET BOYS/Quit Playing.
20	19		19	THIRD EYE BLIND/Semi-Charmed Life
18	17		19	DIANA KING/I Say A Little
24	13	9	19	MADONNA/Frozen
13	9	13	17	SHAWN COLVIN/Sunny Came Home



PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
17	51	54	51	GOO GDO DOLLS/Iris
27	39	47	51	ALANIS MORISSETTE/Uninvited
30	52	54	50	NATALIE IMBRUGLIA/Torn
27	52	51	50	FASTBALL/The Way
24	50	50	50	GREEN DAY/Time Of Your Life
17	36	49	50	SARAH MCLACHLAN/Adia
18	50	51	50	NATALIE MERCHANT/Kind & Generous
13	35	35	35	AEROSMITH/I Don't Want To,
19	37	38	35	SMASH MOUTH/Can't Get Enough
20	37	36	35	EDWIN MCCAIN/I'll Be
17	34	31	34	SEMISONIC/Clasing Time
24	52	39	34	THIRD EYE BLIND/How's It Going To Be
16	33	37	34	MATCHBOX 20/Real World
25	37	32	34	SHANIA TWAIN/You're Still The One
27	51	38	33	MATCHBOX 20/3am
-		25	28	FAITH HILL/This Kiss
10	34	32	26	SAVAGE GARDEN/To The Moon And Back
-	-		24	JENNIFER PAIGE/Crush
-	24	29	21	CELINE DION/To Love You More
*	-	16	18	BARENAKED LADIES/One Week
17	22	10	18	BILLIE MYERS/Kiss The Rain
	-	-	17	BRIAN SETZER ORCH/Jump Jive An' Wail
8	22	19	16	FLEETWOOD MAC/Landslide
9	15	10	16	SAVAGE GARDEN/Truly Madly Deeply
-	-	15	16	WALLFLOWERS/One Headlight
10	14	21	13	VONDA SHEPARD/Searchin' My Soul
9	10	-	13	THIRD EYE BLIND/Semi-Charmed Life
10	13	15	12	SISTER HAZEL/All For You
8	10	13	11	SMASH MOUTH/Walkin' On The Sun
	-	-	11	CARDIGANS/Lovetool



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

3W	2W	LW	TW	
34	62	60	60	GREEN DAY/Time Of Your Life
34	64	61	60	FASTBALL/The Way
3 5	64	63	58	NATALIE IMBRUGLIA/Torn
		60	58	G00 G00 D0LLS/Ins
23	55	57	57	ALANIS MORISSETTE/Uninvited
22	39	38	40	MATCHBOX 20/Real World
17	39	40	37	SHANIA TWAIN/You're Still The Dne
22	39	39	37	SEMISONIC/Closing Time
20	38	36	37	SARAH MCLACHLAN/Adia
14	32	39	36	EVERCLEAR/I Will Buy You
17	33	28	36	EDWIN MCCAIN/I'll Be
17	31	31	34	EAGLE-EYE CHERRY/Save Tonight
20	39	38	34	NATALIE MERCHANT/Kind & Generous
		32	34	BARENAKEO LADIES/One Week
		26	33	
14	23	27	28	NATALIE IMBRUGLIA/Wishing I Was Ther
6	22	20	18	SMASH MOUTH/Can'i Get Enough
	-		17	HARVEY DANGER/Flagpole Sitta
5	5	10	10	HEATHER NOVA/London Rain
		-	3	BRIAN SETZER ORCH/Jump Jive An' Wail



MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

	311	2 **	F 44	1 44	
1	53	50	52	52	GOO GOO DOLLS/Ins
ł		-	21	52	SMASHING PUMPKINS/Perfect
1	52	52	53	51	EVERCLEAR/I Will Buy You.
ı	32	30	42	45	CDRRS/I Never Loved You
ł	52	43	41	43	SEMISONIC/Closing Time
ł	44	45	42	43	SMASH MDUTH/Can't Get Enough
Ì	42	43	42	43	SARAH MCLACHLAN/Adia
ı	42	42	45	42	JARS OF CLAY/Five Candles .
ı	21	41	52	42	SAVAGE GARDEN/To The Moon And Back
ı			*	42	BARENAKED LADIES/One Week
ı	24	32	32	31	FOD FIGHTERS/Walking After You
ı		25	31	31	MURMURS/La Di Da
Ì		30	42	30	SHANIA TWAIN/You're Still The One
ı	31	30	32	30	NATALIE IMBRUGLIA/Wishing I Was There
ı	21	21	29	30	ALANIS MORISSETTE/Uninvited
Į	42	52	21	29	DAVE MATTHEWS BAND/Stay (Wasting Time
1			23	27	HEATHER NOVA/London Rain
ì	19	21	24	24	ANGGUN/Snow On The Sahara
ı		-	19	24	
ı	31			23	
Į	43	40		18	FASTBALL/The Way
1	14			17	PEARL JAM/Wishlist
1	14		17	15	
1	14			14	
Ì	30	14		13	
ł	14		16	13	
	12	13			
	21	15	17	9	VONDA SHEPARD/Searchin' My Soul
1	1				



MARKET #4

ı.	\sim	
9	7.3	KLLC/San Francisco (415) ?65-4097 Kaplan/Stoeckel
rw	ARTIST/TITLE	
45	FASTBALL/The N	

	44	35	41	45	FASTBALL/The Way
	43	44	44	45	ALANIS MORISSETTE/Unimwited
	16	34	45	44	SEMISDNIC/Closing Time
	44	44	44	44	TRAIN/Meet Virginia
	45	43	43	44	SARAH MCLACHLAN/Adia
	42	44	45	43	GOO GOO DOLLS/Iris
	6	16	22	35	BRIAN SETZER DRCH/Jump Jive An' Wail
	29	26	28	31	NATALIE IMBRUGLIA/Torn
- 1	29	30	28	30	PAULA COLE/Me
1	28	31	29	30	GREEN DAY/Time Of Your Life
	32	31	30	30	MARCY PLAYGROUND/Sex And Candy
	32	31	31	30	EVERCLEAR/I Will Buy YouL.
	22	19	39	29	ANGGUN/Snow On The Saliara
	43	45	34	29	NATALIE MERCHANT/Kind & Generous
	26	31	27	29	FIONA APPLE/Never Is A Promise
	27	30	29	29	THIRD EYE BLINO/How's It (Going To Be
	15	19	21	23	SIXPENCE/Kiss Me
	19	22	24	23	GARRISON STARR/Superharo
	17	19	22	22	MATCHBOX 20/Real World
	15	18	22	22	EVERYTHING/Hooch
	18	19	20	22	BILLIE MYERS/Tell Me
	44	44	30	22	DAVE MATTHEWS BAND/IDon't Drink
	20	18	22	22	NAKED/Raining On The Sky
	10	14	21	21	HARVEY DANGER/Flagpole: Sitta
		7	13	20	FOO FIGHTERS/Walking After You
	10	13	22	20	COWBOY JUNKIES/Miles From Our Home
	16	20	21	20	ALANA OAVIS/Crazy
	21	19	21	20	BILLY MANN/Beat Myself Lap
	17	18	25	19	SMASH MOUTH/Can't Get Enough
		7	13	16	DAVE MATTHEWS BAND/Stay (Wasting Time)



WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

ı	_				
ı	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	36	36	36	36	SHANIA TWAIN/You're Still The One
I	30	25	35	35	BACKSTREET BOYS/As Long As You.
ı	36	36	35	35	SAVAGE GARDEN/Truly Madly Deeply
ı	35	32	30	30	NATALIE IMBRUGLIA/Torn
ı	33	26	27	27	FLEETWOOD MAC/Landslide
ı	29	33	27	27	JANET/Together Again
I	27	25	25	25	FASTBALL/The Way
Į	19	24	24	24	ALANIS MORISSETTE/Uninvited
ı	29	25	22	22	MADDNNA/Frozen
ı	15	18	21	21	GOO GOO DOLLS/Ins
ı	18	18	18	18	NATALIE MERCHANT/Kind & Generous
ı		10	17	17	AEROSMITH/I Don't Want To
ı	27	17	17	17	MATCHBOX 20/3am
ı	10	16	16	16	SAVAGE GARDEN/To The Moon And Bac
ı	15	17	15	15	EDWIN MCCAIN/I'll Be
ı			11	15	BACKSTREET BOYS/I'll Never Break
ı	10	10	10	15	CELINE DION/To Lave You Mare
ı	24	16	14	14	ELTON JDHN/Something About.
ı	18	18	14	14	VONOA SHEPARD/Searchin' My Soul
ı	8.	8	8	13	DUNCAN SHEIK/Barely Breathing
ı	10	10	10	12	CELINE OION/My Heart Will Go On
ı	10	10	10	12	PAULA COLE/I Con't Want To Wait
ı	10	9	9	12	CHUMBAWAMBA/Tubthumping
Į	9	9	9	12	LEANN RIMES/How Do I Live
i	9	9	8	12	BACKSTREET BOYS/Quit Playing.
ı	16	10	11	11	SMASH MOUTH/Walkin' On The Sun



MARKET #6

KDMX/Dallas (972) 991-1029 Steal/Thomas

_				
PLA			TW	ARTIST/TITLE
3 W	2W	LW		WATEL IS IMPOUNDED IN CO.
47	65	65	67	NATALIE IMBRUGLIA/Torn
62	66	64	64	MATCHBOX 20/3am
66	66	64	63	SHANIA TWAIN/You're Still The One
68	66	66	62	GOO GOO DOLLS/Ins
68	66	64	60	ALANIS MORISSETTE/Uninvited
39	42	48	49	FASTBALL/The Way
30	30	40	48	MATCHBOX 20/Real World
38	37	31	32	EDWIN MCCAIN/TII Be
27	34	30	30	SARAH MCLACHLAN/Adia
25	24	24	28	NATALIE MERCHANT/Kind & Generous
31	23	24	27	ANGGUN/Snow On The Sahara
26	27	24	25	AEROSMITH/I Don't Want To .
	5	22	25	JENNIFER PAIGE/Crush
25	24	25	24	ATHENAEUM/What I Didn't Know
26	26	23	24	SAVAGE GAROEN/To The Moon And Back
19	22	22	23	SMASH MOUTH/Can't Get Enough .
	-	-	20	BRIAN SETZER CRCH/Jump Jive An' Wail
24	25	20	19	SEMISONIC/Closing Time
20	18		19	SISTER HAZEL/All For You
20	18	19	19	SUGAR RAY/Fly
35	28		19	SMASH MOUTH/Walkin' On The Sun
	-	17	18	NATALIE IMBRUGLIA/Wishing I Was There
20	19	18	18	WALLFLOWERS/One Headlight
43		20	18	MARCY PLAYGROUND/Sex And Candy
21	20	19	17	FLEETWODD MAC/Landslide
16	16	11	14	BILLIE MYERS/Tell Me
11	12	6	9	CELINE DION/To Love You More
17	19		8	EVERCLEAR/I Will Buy You.
				SWIRL 360/Hey Now Now



WKQI/Detroit (248) 967-3750 Buchalter

3	PLA	YS			ARTIST/TITLE
56 57 57 600 GOD ODLLS/Irs	3W	2W	LW	TW	
55 55 57 MATALLE MBRRUGLIA/Torn	53	56	56	58	FASTBALL/The Way
38 95 56 SHANIA TWAINYOU'RE SIII The One	56	56	57	57	GOO GOO DOLLS/Iris
56	55	55	55	57	NATALIE IMBRUGLIA/Torn
24 30 38 EDWIN MCCANIVII Be 55 56 42 73 JANET/TOPIPher Again 34 34 34 34 36 36 35 35 37 JANET/TOPIPher Again 34 34 34 34 34 34 34 3	38	39	50	56	SHANIA TWAIN/You're Still The One
55	56	56	56	54	ROBYN/Show Me Lave
34 34 34 BACKSTREET BOYSAs Long As You	24	24	30	38	EOWIN MCCAIN/I'll Be
34 34 34 THIRD EYE BLINDHOWS It Going To E	56	56	42	37	
22 24 34 34 GREEN DAVTIME O'T Your Life	34	34	34	34	
32 32 32 32 34 34 34 35 36 38 38 38 38 38 38 38		34	34	34	
36	22	24	34	34	
36	32		32		
92 4 24 26 NATALLE MERCHANT/Kind & Generous	36	38	38	28	
24 24 24 24 CELINE OTOM/To Love You More					
22 24 24 24 18 SYNC/I Want You Back					
18 22 22 24 SANAGE GARDENI/G The Moon And B 25 18 18 25 25 26 26 27 28 28 28 28 28 28 28		24			
22 18 18 24 SMASH MOUTH/Wallari On The Sun					
21 18 20 20 MATCHBOX 20/3am 10 16 16 20 SARAH MCLACHLAN/Aria 22 21 18 18 PAULA COLE/I Opn't Want To Wart 22 21 18 18 TONICIT You Could Only. 21 28 28 28 28 28 28 28					
10 16 16 20 SARAH MCLACHLAN/ACIa 22 21 18 18 PAULA COLE/I Opn't Want To Wart 22 21 18 18 PAULA COLE/I Opn't Want To Wart 22 18 18 10NIC/I You Could Only 21 18 18 SANAGE GARDEN/Trufy Mady Deeply 10 10 18 AFROSMITH JO on't Want To L. 11 15 16 16 SAMASH MOUTH/Can't Get Enough 12 12 12 16 SEMISDIN/CICISING Time 12 17 11 11 11 SACKSI RETE BOYS/II I Never Break. 11 11 11 SACKSI RETE BOYS/II I Never Break. 11 11 11 11 SACKSI RETE BOYS/II Were Break. 11 11 11 11 11 11 11					
22 21 18 18 PAULIA COLE/I Opn't Want To Wart 21 21 18 18 TONICHT You Could Only. 21 18 18 18 SAWAGE CARDENT/Tridy Madiy Deeply - 10 10 18 AFROSMITH/I Opn't Want To. 11 16 16 5 SMASH MOUTH/Can't Get Enough. 12 12 12 12 18 AFROSMISC/Closing Time 13 11 11 11 11 11 11 11 11 11 18 ABCKSTRETE BOYS/TII Never Break. - - 10 JENNIER PAIGE/Crush 10 JENNIER PAIGE/Crush					
22					
22					
- 10 10 18 AFROSMITH/I Oon't Want To. 11 16 16 16 56 SMASH MOUTH/Can't Get Tenough. 12 12 12 16 SEMISONIC/Closing Time 12 12 12 12 NATALLE IMBRUGLIA/Wishing I Was 11 11 11 11 BACKSTREET BOYS/TII Never Break 10 10 JENNIFER PAIGE/Crush					
11 16 16 16 SMASH MOUTH/Can't Get Enough 12 12 16 SEMISONIC/Closing Time 12 12 12 12 MBRUGLIA/Wishing I Was 11 11 11 11 BACKSIREET BOYSTII Never Break. - 10 10 JENNIFER PAIGE/Crush	5.				
12 12 12 16 SEMISONIC/Closing Time 12 12 12 12 NATALIE IMBRUGLIA/Wishing I Was I 11 11 11 11 18 BACKSTREET BOYS/I'll Never Break.					
. 12 12 12 12 NATALIE IMBRUGLIA/Wishing I Was 1 11 11 11 11 BACKSTREET BOYS/I'll Never Break. - 10 10 JENNIFER PAIGE/Crush					
11 11 11 BACKSTREET BOYS/I'll Never Break 10 10 JENNIFER PAIGE/Crush					
10 10 JENNIFER PAIGE/Crush					
10 10 BRANDY & MONICA/The Boy Is Mine					
	Ŀ	_	10	10	BRANDY & MONICA/The Boy Is Mine



WRQX/Washington (202) 686-3100 Kosbau/Parker

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
34	31	32	34	NATALIE IMBRUGLIA/Torn
27	32	31	32	G00 G00 D0LLS/Iris
20	23	23	32	FASTBALL/The Way
32	34	29	30	MATCHBOX 20/3am
25	33	27	27	
21	24	24	27	
24	20	20	24	AEROSMITH/I Don't Want To.
	-	-	23	
32	30	31	22	
	-		22	SEMISONIC/Closing Time
23	20	22	21	SARAH MCLACHLAN/Adia
19	20	21	20	
27	22	18	20	
1	22	24	19	
-	17	18	18	MATCHBOX 20/Push
12			18	LDREENA MCKENNITT/The Mummers' Dance
9	20	20	17	
-		-	15	PAULA COLE/I Don't Want To Wait
20	22	17	13	ALANIS MORISSETTE/Uninvited
14	-		13	DUNCAN SHEIK/Barely Breathing
	-		12	NO MERCY/Where Do You Go
14			12	LEANN RIMES/How Do I Live
	13		11	SAVAGE GARDEN/Truly Madly Deeply
18	21	18	11	SUGAR RAY/Fly
20	22	14		LISA LOEB/I Do
	-	-	4	SMASH MOUTH/Can't Get Enough.



KHMT/Houston (713) 790-0965 Palagi/Anhorn

ı	PLA	VE			ARTIST/TITLE
١	3W		LW	TW	, , , , , , , , , , , , , , , , , , ,
I	28	29	29	49	AEROSMITH/I Don't Want To .
ı	42	39	39	49	FAITH HILL/This Kiss
I	47	49	49	49	MATCHBOX 20/Real World
ı	32	29	29	48	MATCHBOX 20/3am
ı	47	48	48	48	EDWIN MCCAIN/I'll Be
ı	49	49	49	48	FASTBALL/The Way
ı	28	26	26	46	GOO GOO DOLLS/Iris
ı	35	45	45	32	NATALIE IMBRUGLIA/Torn
I	29	28	28	31	JENNIFER PAIGE/Crush
ı	42	-		29	BACKSTREET BOYS/As Long As You.
ı	29	27	27	29	SARAH MCLACHLAN/Adia
ı	30	30	30	29	THIRD EYE BLIND/Semi-Charmed Life
١	29	29	29	29	NATALIE MERCHANT/Kind & Generous
ı	15	26	26	28	ANGGUN/Snow On The S:ihara
ı		7	7	28.	BRYAN ADAMS/When You Lave .
ı	27	24	24	28	NATALIE IMBRUGLIA/Wisling Was There
ı	47	45	45	27	VERVE/Bitter Sweet
ı	7	26	26	27	SMASH MOUTH/Can't Get Enough
I	30	29	29	27	SHANIA TWAIN/You're Still The One
i	-	-		21	GREEN DAY/Time Of Your Life
ı	18	16	16	17	SAVAGE GARDEN/To The Moon And Back
ı		7	7	17	EAGLE-EYE CHERRY/Sav+ Tonight
ı	33	41	41	16	ALANIS MORISSETTE/Umnvited
ı	25	22	22	15	ERIC CLAPTON/My Father's Eyes
ı	14	14	14	15	SAVAGE GARDEN/Truly Medly Deepty
ı	7	10	10	13	BACKSTREET BOYS/I'll Nower Break
ı	-	13	13	13	PAULA COLE/I Don't Want To Wait
ı	38			12	
ı	13	13	13	12	
ı				11	SEMISONIC/Closing Time



MARKET #10

WBMX/Boston (617) 236-6898 Strassell

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	43	40	44	FASTBALL/The Way
42	42	44	44	GOO GOO DOLLS/Iris
26	34	42	42	GREEN DAY/Time Of Your Life
22	32	42	41	ALANIS MORISSETTE/Uninvited
41	40	41	41	NATALIE MERCHANT/Kind & Generous
25	26	31	38	MATCHBOX 20/Real World
41	43	43	36	SARAH MCLACHLAN/Adia
25	28	30	31	EDWIN MCCAIN/I'll Be
40	33	31	31	SEMISONIC/Closing Time
37	33	28	30	BARENAKED LADIES/The Old Apartme
19	22	27	29	DAVE MATTHEWS BAND/Stay (Wastin
55	25	29	29	SAVAGE GARDEN/To The Moon And Ba
21	23	24	28	NATALIE IMBRUGLIA/Wishing I Was T
23	25	26	27	INDIGO GIRLS/Get Out The Map
11	10	12	25	AEROSMITH/I Don't Want To
20	25	24	25	BARENAKED LADIES/Dne Week
29	36	42	23	NATALIE IMBRUGLIA/Torn
17		18	18	PAULA COLE/I Don't Want To Wait
22	22	22	17	DELERIUM/Silence
21	17	-	17	SMASH MOUTH/Walkin' On The Sun
9	6	10	17	BRIAN SETZER ORCH /Jump Jive An' N
40	30	18	16	MATCHBOX 20/3am
18	16	17	16	BARENAKED LADIES/Brian Wilson
5	11	12	14	EAGLE-EYE CHERRY/Save Tonight
4	10	10	12	SMASH MOUTH/Can't Get Enough
12	13	10	12	HEATHER NOVA/London Rain
1:	-	-	8	SWIRL 360/Hey Now Now
6	4	5	7	PATTY GRIFFIN/One Big Love
5	4	5	7	ATHENAEUM/What I Didn't Know
16	11	5	7	ALANA DAVIS/Crazy



MARKET #11

WPLL/Miami (954) 463-9299

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
23	23	23	25	CORRS/Dreams		
24	23	24	24	EDWIN MCCAINFI'll Be		
24	22	24	24	ERIC CLAPTON/My Father's Eyes		
23	24	23	24	BILLIE MYERS/Kiss The Rain		
23	24	23	23	MATCHBOX 20/3am		
23	23	23	23	FLEETWOOD MAC/Landslide		
23	24	23	21	ELTON JOHN/Something About		
17	16	17	18	ROD STEWART/Ooh La La		
15	17	16	17	SARAH MCLACHLAN/Sweet Surrender		
15			17	PAULA COLE/Me		
			16	BRYAN ADAMS/When You Love.		
15	17		16	AMY GRANT/Like I Love You		
16	16	16	16	BONNIE RAITT/One Belief Away		
16	16	15	16	PAULA COLE/I Don't Want To Wait		
16	16		16	LISA LOEB/I Do		
15	15	14	15	ELTON JOHN/Recover Your Soul		
	-	*	14	MEREDITH BROOKS/What Would Happen		
19			14	DUNCAN SHEIK/Barely Breathing		
19			14			
	19		14			
			14			
٠		*	12	ERIC CLAPTON Pilgrim		



MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips

L / W	10			MULICITIES
31W	2W	LW	TW	
43	51	50	50	FASTBALL/The Way
43	50	50	50	GDO GOO DOLLS/fris
32	37	48	48	SEMISDNIC/Closing Time
35	35	45	45	NATALIE MERCHANT/Kind & Generous
42	45	45	45	NATALIE IMBRUGLIA/Torn
21	38	37	38	ACE OF BASE/Cruel Summer
14	21	28	38	AEROSMITH/I Don't Want To
19	20	38	38	BRIAN SETZER ORCH:/Jump Jive An' Wail
	35	35	32	GREEN DAY/Time Of Your Life
36	38	37	32	FAITH HILL/This Kiss
32	35	32	32	JANET/Together Again
32	35	32	32	MARCY PLAYGROUND/Sex And Candy
28	35	32	32	MATCHBOX 20/Real World
32	35	31	31	EDWIN MCCAIN/I'll Be
32	38	31	31	ALANIS MORISSETTE/Uninvited
3:1	34	31	31	THIRD EYE BLIND/How's It Going To Be
31	34	31	31	TONIC/If You Could Only
4/2	45	31	31	SHANIA TWAIN/You're Still The One
-		3	24	BARENAKED LADIES/One Week
21	20	14	20	ANGGUN/Snow On The Sahara
14	21	18	20	NATALIE IMBRUGLIA/Wishing I Was There
21	21	18	20	BILLIE MYERS/Tell Me
14	14	18	20	SAVAGE GARDEN/To The Moon And Back
50	21	18	19	SMASH MOUTH/Can't Get Enough
	14	14	14	IMANI COPPOLA/I'm A Tree
	21	14	14	DAVE MATTHEWS BAND/Stay (Wasting Time
10	14	14	14	HARVEY DANGER/Flagpole Sitta
11	34	11	11	SMASH MOUTH/Walkin' On The Sun
9	11	11	11	SAVAGE GAROEN/Truly Madly Deeply
	-	11	10	VERVE/Bitter Sweet



MARKET #14 KSTP/Minneapolis (612) 642-4141 Fisher/Peck

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #15

KFMB/San Diego

1	3W	2W	ĽW	TW	
1	79	77	75	81	GOD GOO DOLLS/Iris
1	84	80	77	77	MATCHBOX 20/Real World
1	47	47	49	62	NATALIE MERCHANT/Kind & Generous
ı	56	67	79	58	CHERRY POPPIN'. /Zoot Suit Riot
ı	56	56	55	57	BARENAKED LADIES/On: Week
1	44	51	56	56	SMASH MOUTH/Can't Get Enough
1	50	54	54	54	WANK/Forgiven
ı	52	52	53	53	SHANIA TWAIN/You're Still The One
١	38	39	47	50	NATALIE IMBRUGLIA/Town
1	34	46	46	50	SEMISONIC/Closing Time
1	22	23	36	49	EDWIN MCCAIN/I'll Be
ı	26	33	42	47	HEATHER NOVA/London Rain
ı	83	72	48	40	FASTBALL/The Way
١	34	36	40	40	HARVEY DANGER/Flagpone Sitta
ı	56	54	53	34	MAOONNA/Ray Of Light
1		7	22	32	FOO FIGHTERS/Walking After You
1	48	37	29	29	EVERCLEAR/I Will Buy You.
1	12	25	27	28	BRIAN SETZER DRCH./Jump Jive An' Wail
ı		10	27	27	SAVAGE GARDEN/To The Moon And Back
1	41	41	42		MIDGE URE/Breathe
ı	38		22		ALANIS MORISSETTE/Uminvited
ı	20	19	19	21	THIRD EYE BLIND/How's: It Going To Be
ı	21	20	20	19	MARCY PLAYGROUND/Sex And Candy
ı	18	19	20		KYLE DAVIS/Buried Alive
ı	23	21	19		MATCHBOX 20/3am
ı	19	16		17	ANGGUN/Snow On The Sahara
ı		-	7	11	EAGLE-EYE CHERRY/Save Tonight
ı				8	DAKDTA MOON/Another Day Goes By
ı		-		8	EVERYTHING/Hooch
1	٠	*			DAVE MATTHEWS BAND/Stay (Wasting Tir



KZZP/Phoenix (602) 964-4000 Persigehl/Coope

47	44 /	47	40	doo doo boccomia
46	47	47	45	FASTBALL/The Way
35	37	35	45	FLEETWOOD MAC/Landslide
35	34	36	45	SISTER 7/Know What You Mean
29	35	46	44	
46	45	46	44	NATALIE MERCHANT/Kind & Generous
47	47	47	38	ALANIS MORISSETTE/Uninvited
46			38	
35	36	37	37	SEMISONIC/Closing Time
			36	
22	22	22	36	EVERCLEAR/I Will Buy You
22	29	37	35	
45	45	46	35	MARCY PLAYGROUNO/Sex And Candy
35	36	36	34	BLACK LAB/Time Ago
36	35	45	33	EDWIN MCCAIN/I'll Be
	22	29	29	BARENAKED LADIES/One Week
	29	28	29	OAVE MATTHEWS BAND/Stay (Wasting
29	29	29	29	EVERYTHING/Hooch
22	22	22	28	
29	29	28	27	ANGGUN/Snow On The Sahara
		22	22	EAGLE-EYE CHERRY/Save Tonight
29	29	28	22	NATALIE IMBRUGLIA/Wishing 1 Was Th
22	22	22	22	
١.	-			HARVEY OANGER/Flagpole Sitta
38	18	16	16	MATCHBOX 20/3am
37			15	GREEN DAY/Time Of Your Life
17	16	16	14	PAULA COLE/Me
35				
١.	17	16	13	TOAD THE WET./Crazy Life



KYKY/St. Louis

W	2W	LW	TW	
	37	35	37	EDWIN MCCAIN/I'll Be
	37	34	37	NATALIE IMBRUGLIA/Torn
	36	35	37	SAVAGE GARDEN/Truly Madly Deeply
-	33	35	36	FASTBALL/The Way
-	34	13	32	ELTON JOHN/Something About
-	37	37	31	SHANIA TWAIN/You re Still The One
	32	33	30	MATCHBOX 20/3am
*	24	25	29	AEROSMITH/I Don't Want To
	+	18	29	BACKSTREET BOYS/I'll Never Break
-	18	24	27	SMASH MOUTH/Can't Get Enough.
-	23	27	26	GOO GOO DOLLS/Iris
	17	20	23	SAVAGE GARDEN/To The Moon And Back
-	15	14	20	JANET/Together Again
	17	16	16	BACKSTREET BOYS/As Long As You
-	17	15	16	ROBYN/Show Me Love
	15	17	15	SISTER HAZEL/All For You
	10	8	14	LEANN RIMES How Do I Live
	14	10	14	JEWEL/Foolish Games
	15	34	13	ERIC CLAPTON/My Father's Eyes
-	13	15	13	THIRD EYE BLIND/Semi-Charmed Life
	13	13	13	PAULA COLE/I Don't Want To Wait
-	†4	12	13	CHUMBAWAMBA/Tubthumping
-	14	15	10	TONIC/II You Could Only.
-	8	9	10	SAVAGE GARDEN/I Want You
-	-	-	8	BRIAN SETZER ORCH/Jump Jive An' Wail
	10	10	7	CELINE DION/My Heart Will Go On
-	20	22	5	CHERRY POPPIN'/Zoot Suit Riot
-		-	5	JANET/Go Deep
-	21	13	4	CELINE DION/To Love You More
-	12	4	4	SARAH MCLACHLAN/Adia



MARKET #19

WWMX/Baltimore

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	44	45	47	GOO GOO DOLLS/Iris
45	45	47	47	SHANIA TWAIN/You're Still The One
28	45	46	46	EOWIN MCCAIN/I'll Be
40	43	47	45	MATCHBOX 20/3am
2.7	28	27	43	FLEETWOOD MAC/Landslide
39	.45	43	43	NATALIE IMBRUGLIA/Torn
12	45	44	43	SAVAGE GARDEN/Truly Madly Deeply
28	44	45	32	FASTBALL/The Way
46	28	29	29	BACKSTREET BOYS/As Long As You
25	24	28	28	ROD STEWART/Ooh La La
		27	28	
26	29		28	
11	30	25	28	SEMISONIC/Closing Time
	29		27	VONDA SHEPARD/Searchin' My Soul
25	27	28	26	NATALIE MERCHANT/Kind & Generous
-	-	23	24	
-	-	23	24	SUGAR RAY/Fly
	22	23	23	NATALIE IMBRUGLIA/Wishing I Was T
26	21	21	22	MATCHBOX 20/Real World
-	*	21	22	
-	24		22	SISTER HAZEL/All For You
25		22	22	SHAWN COLVIN/Sunny Came Home
26	24	-	22	DUNCAN SHEIK/Barely Breathing
-		10	12	ANGGUN/Snow On The Sahara
	-	12		
9	18	14	9	ALANA DAVIS/Crazy
7	13	_	8	BILLIE MYERS/Tell Me
-	-		•	EAGLE-EYE CHERRY/Save Tonight



MARKET #20 WDRV/Pittsburgh



MARKET #21 WAKS/Tampa /81% 839-9393

PLAYS

3W 2W LW

TW

54 53 55 57

FOWIN MCCAIN/TILE

54 50 58 57 500 GOD ODULS/Ins

55 50 58 57 600 GOD ODULS/Ins

60 53 57 56 FASTBALL/The Way

77 30 41 48 MATCHEAV ZOMEAN WINE

52 24 38 31 SEMISONIC/Closing Time

25 24 38 31 SEMISONIC/Closing Time

25 25 26 28 JENNIFER PAYGE/TIL Were Break

30 24 25 70 SYNA'GE/TIL WERE BOYS/TIL Were Break

30 24 25 77 N SYNA'GE/TIL WERE BOYS/TIL Were Break

30 24 25 77 N SYNA'GE/TIL WERE BOYS/TIL Were

28 25 31 27 SWASH MOUTH/Can't Het Enough

36 45 32 26 CELINE DIOWING Love Win More

14 19 29 24 BRANDY & MONICA/TIN Boy Is Mine

28 26 25 3 ACE OF BASE/CIVES IS IMPROVED

29 72 41 10 19 MICHAEL W. SMILL IN JAMES AND

17 12 14 DAKOTA MOON/Anothe Day Goes By

27 24 10 19 MICHAEL W. SMILL W. SMILL W. SMILL

28 12 12 11 12 BARENAKED LADIES/TI SWENE

29 10 12 BARENAKED LADIES/TI SWENE

20 10 17 MATALLE MBRUGLLAW/Shing I Was There

30 10 17 7 MATALLE MBRUGLLAW/Shing I Was There

31 MATLE MBRUGLLAW/Shing I Was There

32 MAIL SAMINS/NEWE EVEN

33 MAILE MBRUGLLAW/Shing I Was There

34 MATLE MBRUGLLAW/Shing I Was There

35 DAYE MATTHEWS BAND/Stay (Wasting Time)



HOT AC TOP 30

JULY 31, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTILE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	1	0	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3814	3705	3537	3237	92/2
2	2	2	2	FASTBALL The Way (Hollywood)	3454	3483	3599	3450	87/0
1	7	3	3	NATALIE IMBRUGLIA Torn (RCA)	3244	3440	3606	3454	86/0
5	5	4	4	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3057	3026	2935	2767	89/0
8	7	6	6	MATCHBOX 20 Real World (Lava/Atlantic)	2880	2767	2610	2425	80/1
4	4	5	6	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2782	2916	2969	2823	77/0
7	6	7	7	SHANIA TWAIN You're Still The One (Mercury)	2628	2670	2696	2442	67/0
6	8	8	8	SARAH MCLACHLAN Adia (Arista)	2513	2621	2601	2484	79/0
9	9	9	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2480	2342	2253	2196	78/2
11	11	10	0	SEMISONIC Closing Time (MCA)	2186	2043	1953	1680	68/2
15	12	12	O	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG	1847	1678	1491	1216	71/3
0	10	11	12	MATCHBOX 20 3am (Lava/Atlantic)	1785	1797	1984	2044	67/0
24	20	13	3	AEROSMITH I Don't Want To Miss A Thing (Columbia)	1742	1356	1048	797	74/14
7	16	15	4	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1506	1275	1187	1095	48/6
RE	AK	ER	15	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1384	1143	989	644	67/8
RE	AK	ER	16	BARENAKED LADIES One Week (Reprise)	1271	1034	757	556	49/5
14	13	14	17	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1205	1310	1378	1322	47/0
16	24	20	18	SAVAGE GARDEN To The Moon And Back (Columbia)	1169	1107	931	692	5 7/5
16	15	17	19	EVERCLEAR Will Buy You A New Life (Capitol)	1145	1182	1230	1189	38/0
0.0	18	18	20	CELINE DION To Love You More (550 Music)	1143	1167	1084	941	47/1
5	22	23	4	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1084	965	952	795	51/2
3	14	16	22	MARCY PLAYGROUND Sex And Candy (Capitol)	1058	1254	1373	1578	36/0
9	19	21	23	BILLIE MYERS Tell Me (Universal)	983	1064	1075	945	51/0
2	23	24	24	ALANA DAVIS Crazy (Elektra/EEG)	897	964	941	862	43/0
80	29	26	②	ANGGUN Snow On The Sahara (Epic)	765	688	559	452	39/3
_		29	4	JENNIFER PAIGE Crush (Edel America/Hollywood)	705	495	352	246	35/8
2	17	25	27	VONDA SHEPARD Searchin' My Soul (550 Music)	703	882	1172	1591	29/1
DE	ВU	T	23	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope	628	463	359	195	37/11
_	_	30	4	EVERYTHING Hooch (Blackbird/Sire)	595	495	373	244	31/5
28	28	28	(1)	K-CI & JOJO All My Life (MCA)	557	527	570	561	20/1

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Hot AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

FAITH HILL This Kiss (Warner Bros.)
Total Stations: 27, Adds: 4, Plays: 450, including WDAO 27 (17), WSNE 6 (5), WIKZ 14 (15), WKEE 24, WJLK 28 (14), WPLJ 28 (25), WOMP 14 (7), WWDE 10 (10), WOMX 7, WAEV 25 (27), WAKS 5, WMXL 19 (5), KURB 7, KKOB 7 (6), KKMY 8, KKYS 17 (13), KHMX 49 (39), WQAL 23 (17), KMXC 10 (10), KALC 9 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), WARS 10 (10), KALC 9 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), WARS 10 (10), KALC 9 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), WARS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), WARS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), WARS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), WARS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), WARS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), WARS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), KMXS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), WARS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), KMXS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), KMXS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), KMXS 10 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), KMXS 33 (37), KMXS 33 (37), KMXS 33 (

EAGLE-EYE CHERRY Save Tonight (Work)
Total Stations: 27, Adds: 5, Plays: 447. including WBMX 14 (12), WXLO 5 (5), WZNE 20 (17), WLNK 20 (21), WQSM 20 (10), WMXB 26 (17), WSSN 17 (15),
KLL4 4, PKPE 5 (22), KMMX 32 (33), KHMX 17 (7), KYIS 24, KZZP 22 (22), WWWM 10, KOZN 33 (32), KALC 26 (30), KLLY 4 (6), KVSR 26 (23), KYSR 34 (31), KBBT 11, KZZO 22 (22), KFMB 11 (7), KRUZ 16.

ACE OF BASE Cruel Summer (Arista)
Total Stations: 25, Adds: 3, Plays: 429, including WDAQ 32 (30), WSNE 7 (5), WKEE 28 (26), WJLK 14 (14), WOMP 29 (26), WOMZ 17 (17), WCGQ 15 (15), WXIL 24 (28), WAKS 23 (25), WSSR 13 (7), KKOB 13 (14), KKMY 9 (10), KKYS 34 (32), WKOD 16 (18), WWWM 25 (20), KMXC 17 (18), KCIX 22 (15), KNEV 15 (15), KISN 20 (23), KMXS 5 (5), KPLZ 38 (37), KEYW 13 (13).

HEATHER NOVA London Rain (Nothing Heals Me Like You Do) (Big Cat/Work)
Total Stations: 21, Adds: 0, Plays: 425, including WBMX 12 (10), WKLI 11 (8), WDMP 12 (12), WQSM 20 (23). WPTE 13 (13), WSHE 19 (21), WMXB 21 (24),
WSSR 30 (30), KLAL 5 (6), WTMX 27 (23), WPNT 25 (25), KOZN 18, KSRZ 47 (48).
KLLY 16 (21), KYSR 10 (10), KBBT 18 (20), KZZO 38 (35), KFMB 47 (42), KLLC 7 (9), KRUZ 14 (13).

HARVEY DANGER Flagpole Sitta (*Slash/London/Island*)
Total Stations: 17, Adds: 1, Plays: 327, WKL1 18 (11), WOMP 17 (17), WOSM 12 (13), WPTE 9 (9), WSSR 15 (10), KZZP 22, WTMX 24 (19), WPNT 20 (24), KOZN 17 (17), KSRZ 35 (33), KALC 10 (10), KLLY 9 (10), KYSR 17, KCDU 27 (23), KFMB 40 (40), KLLC 21 (21), KPLZ 14 (14).

SWIRL 360 Hey Now Now (Mercury)
Total Stations: 20, Adds: 2. Plays: 313, including WBMX 8, WKEE 27 (25), WDRV 28 (30), WZNE 20 (13), WOMP 16 (5), WCGQ 11 (11), WQSM 20 (25), WSHE 21 (24), WAKS 20 (32), WSSR 18 (18), KLAL 16 (6), KKMY 11 (9), KKYS 18 (13), WWWM 22 (18), KCIX 19 (14), KMXS 5 (5), KCDU 4.

ATHENAEUM What I Didn't Know (Atlantic)
Total Stations 12, Adds: 0, Plays: 309, WBMX 7 (5), WOMP 17 (16), WKSI 60 (51), WKZL 37 (66), WPTE 38 (39), KPEK 21,
KAMX 39 (28), KDMX 24 (25), KZZP 35 (37), KOZN 19 (16), KALC 9 (14), KLLY 3 (2).

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Stations: 18, Adds: 5, Plays: 293, including WKL 111 (8), WLCE 8 (8), WOMP 5 (5), WOMZ 19 (15), WOSM 10, WSSR 13 (11), KPEK 43 (17), KYIS 35 (31), WTMX 31 (32), WPNT 23 (26), WWWM 5, KOZN 25 (16); KLLY 8 (10), KFMB 32 (22), KLLC 20 (13), KEYW 5.

BACKSTREET BOYS I'll Never Break Your Heart (*Jive*)
Total Stations: 21, Adds: 4, Plays: 256, including WSNE 6 (5), WKEE 15(8), WYXR 15 (11), WOMP 15, WXIL 23 (30), WAKS 28 (23), WMXL 15 (19), KURB 14 (15), KKMY 9 (9), KKYS 8 (11), KSII 23 (21), KHMX 13 (10), WVMX 3 (3), WKQI 11 (11), WMT 6 (5), KLYF 5 (5), KMXC 18 (18), KYKY 29 (18).

MURMURS La Di Da (MCA)

MURMUNDS LA DI DA (*MCA*)
Total Stations: 16, Adds: 0, Plays: 234, including WLCE 10 (10), WOMP 7 (7), WCGQ 12 (12), WQSM 18 (25), WKSI 10 (10), WSHE 25 (20), WSSR 12 (12), KKMY 10 (11), KKYS 33 (32), WTMX 31 (31), WWWM 12 (12), KLLY 5 (10), KVSR 19 (12), KCDU 5 (4), KLLC 10 (9).

DAKOTA MOON Another Day Goes By (Elektra/EEG)
Total Stations: 21, Adds: 7, Plays: 156, including WDAQ 4, WKEE 14, WOMP 7 (7), WQSM 15 (10), WAKS 14 (12), WSSR 7 (7), WMBX 10 (5), KKYS 20 (19), WVMX 5 (4), WQAL 9 (9), WWWM 10, KSTZ 19 (21), KCDU 4, KFMB 8, KLLC 10 (8)

PATTY GRIFFIN One Big Love (A&M)
Total Stations; 14, Adds: 1, Plays: 150, including WBMX 7 (5), WMGX 22 (23), WKLI 8 (7), WLCE 5 (8), WSSR 7 (7), KURB 7 (7), KKMY 9 (9), WQAL 8 (11), WWWM 20 (18), KVSR 23 (21), KLLC 7, KRUZ 9 (10), KEYW 3 (2).

COWBOY JUNKIES Miles From Our Home (Geffen)
Total Stations: 12, Adds: 0, Plays: 150, WDAQ 16 (8), WKLI 7 (5), WOMP 12 (11), WQSM 18 (21), WPTE 16 (12), WMXL 7 (7), KLAL 5 (5), KURB 7 (7), KKMY 11 (8), KALC 26 (25), KLLY 5 (5), KLLC 20 (22).

FAR TOO JONES AS GOOD AS YOU (Mammoth)
Total Stations: 12, Adds: 5, Plays: 103, including WKL15, WOMP 7 (7), WKSI 26 (11), WSSR 7, KKMY 8 (10), KOZN 19 (9),
KSRZ 13 (13), KMXS 5 (5), KLLY 3 (3).

MERRIL BAINBRIDGE Lonely (Universal)
Total Stations: 12, Adds. 7, Plays: 70, including WJLK 10, WOMP 10, WQMZ 18 (15), WXIL 6, WVMX 3, WWWM 8, WMT

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

NATALIE IMBRUGLIA

Wishing I Was There (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1384/241

CHART B

BARENAKED LADIES

One Week (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1271/237

49/5

CHART 1

MOST ADDED®

1	OS
AEROSMITH I Don't Want To Miss A Thing (Columbia)	14
BRIAN SETZER ORCHESTRA Jump Jive(Interscope)	11
NATALIE IMBRUGLIA Wishing I Was There (RCA)	8
JENNIFER PAIGE Crush (Edel America/Hollywood)	8
MERRIL BAINBRIDGE Lonely (Universal)	7
DAKOTA MOON Another Day Goes By (Elektra/EEG)	7
EVE 6 Inside Out (RCA)	7
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	6
BARENAKED LADIES One Week (Reprise)	5
EAGLE-EYE CHERRY Save Tonight (Work)	5
EVERYTHING Hooch (Blackbird/Sire)	5
FAR TOO JONES As Good As You (Mammoth)	5
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	5 (
SAVAGE GARDEN To The Moon And Back (Columbia)	5

MOST INCREASED PLAYS

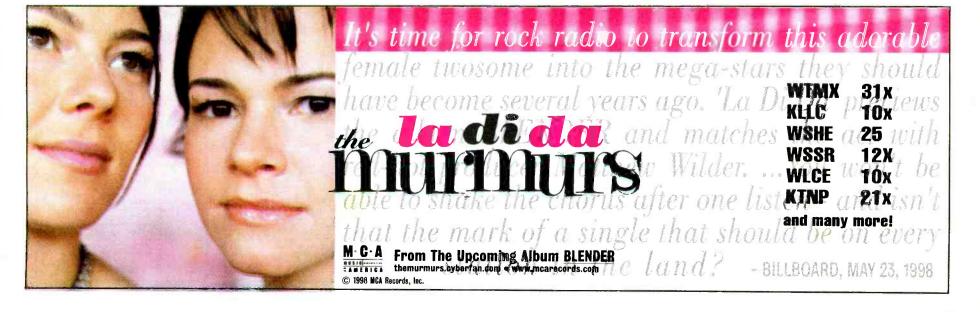
ARTIST TITLE LABEL(S) AEROSMITH I Don't Want To Miss A Thing (Columbia) +386 NATALIE IMBRUGLIA Wishing I Was There (RCA) +241 BARENAKED LADIES One Week (Reprise) +237 GREEN DAY Time Of Your Life (Good,,,) (Reprise) +231 JENNIFER PAIGE Crush (Edel America/Hollywood) +210 SMASH MOUTH Can't Get Enough...(Elektra/EEG) +169 BRIAN SETZER ORCHESTRA Jump Jive...(Interscope) +165 **SEMISONIC** Closing Time (MCA) +143 EDWIN MCCAIN I'll Be (Lava/Atlantic) +138 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) +119

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

THIRD EYE BLIND How's It Going To Be? (Elektra/EEG) BACKSTREET BOYS As Long As You Love Me (Jive) **ERIC CLAPTON** My Father's Eyes (*Duck/Reprise*) CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) SISTER 7 Know What You Mean (Arista Austin/Arista) SISTER HAZEL All For You (Universal) SMASH MOUTH Walkin' On The Sun (Interscope) PAULA COLE | Don't Want To Wait (Imago/WB) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) PAULA COLE Me (Imago/WB)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





MAJOR MARKET AIRPLAY!

KDWB KSLZ WXKS WSTR KALC KHMX WXXM WDRV KZZP WWMX KBKS KFMB KZZO KBBT KYSR **WSSR** WPST KKLQ KOZN WBMX



- * #34 ON ADULT TOP 40 MONITOR
- * #23 ON MODERN ADULT MONITOR-AIRPOWER!
- * DEBUT @ ON R&R TOP 40 CHART **ALBUM IN STORE NOW!**

WORK the first single, from the debut album dosiroless produced by adam kulman and eagle-eye chery management: tommy management.



TOUR Mixed by Jon Kelly WORK

MER Written by Heather Nova (19Cat



VIDEO ON VH



CAROL ARCHER

Radio & Music Biz Look For Common Cause

■ More from the R&R convention panel on the synergy between two sides of the industry

Two weeks ago, highlights of remarks from the R&R Convention '98 format session "The Intersection Of Art And Commerce" were presented. This week, the abbreviated view of the thoughtful, lively dialogue continues, but there's nothing like the real experience — so mark your calendars now and plan to attend the next R&R Convention, to be held mid-June '99.

Sponsored by i.e. music, the panel included KTWV/Los Angeles' Ralph Stewart, KKSF/San Francisco's Blake Lawrence, WJJZ/ Philadelphia's Anne Gress, KOAI/ Dallas' Mike Fischer, KYOT/Phoenix's Nick Francis, KIFM/San Diego's Kelly Cole, KWJZ/Seattle's Carol Handley, imagineradio "Jamz" and "O-Storm" PD Ron Cadet, GRP Chairman Tommy LiPuma, guitarist/i.e. co-owner Lee Ritenour, N2K VP/A&R Carl Griffin, Instinct co-Pres. Gerald Helm, Zebra Pres. Ricky Schultz, Verve VP/Promotion Bud Harner, producer Paul Brown, and keyboardist/producer Jeff Lorber.

The discussion turned to radio's role in exposing new artists. "Most of us do events that put artists in front of the audience," Fischer observed. "I always keep slots available for developing acts, because it's so important. I remember doing track-dates with Jeff Golub, Rick Braun, and Boney James and look at them today! We can help maximize the records we're playing by working with labels and helping with airfare and backline, because it's when artists make the emotional connection to the audience that a monumental breakthrough occurs.'

"I'm concerned that some stations are backing away from listener parties," Harner added, "because that's the way so many artists have become established."

"The emphasis seems to be moving toward doing bigger events," Fischer replied, "and radio can still expose upand-coming artists, but to more people. The live music experience is incomparable. When it appears too expensive, stations can try to tie in airline, print, retail, and hotel partners. Radio has an incredible intangible they can barter with — their airwayes.'

Glass Half-Full

Schultz raised the issue of radio's resistance to tracks on which there appears a clear consensus, such as

power rotation or top five national airplay. LiPuma added, "Conglomeration - everyone buying up everyone else --- has really lessened the chance to create a break-out record in test markets.'

"I get frustrated with a conversation such as this one," WJJZ GM

Sil Scaglione commented from the floor, "because it sounds as though the glass is half-empty, and it isn't. Everyone is complaining that the format has become more massappeal. Why is that bad? We should be so happy with the situation we find ourselves in. In most of the major markets, the NAC/Smooth Jazz is one of the top-performing 25-54 stations. We deliver audience in their 30s, 40s, and 50s. We play a lot of new music. There's not another format that is music-based, other than Country, targeting this demo. We're really in a good spot.

lars a year in marketing to get people to listen to this music with the hope that they'll become fans of the station.' Get Out Of Uniform Peer Pressure Promotion's Roger Lifeset observed from the audience

"As we become more mass-appeal,

more people are listening to the mu-

sic that you and your artists are mak-

ing. Sure, playlists have gotten tight-

er, but that's good, because we're cre-

ating hit records. My radio station

spends three-quarters of a million dol-

that this format was born of specialty programming — Art Good's JazzTrax and Sunday jazz brunch shows — and he encouraged the radio panelists to

At our radio station, we can't get out of uniform ever. When you open a can of Coke. you expect it to taste like Coke. When someone listens to WJJZ, I want them to always hear smooth jazz, perfectly programmed, perfectly done.

— Anne Gress

create more such destinations to "get out of uniform" and expose the kind of adventurous tracks that used to be NAC's stock in trade.

"With all due respect," Gress contributed, "at our radio station, we can't get out of uniform ever. It is so competitive in our market, we are battling over tenths of shares. And to do it at midnight on Sunday, why bother? No one's listening. When you open a can of Coke, you expect it to taste like Coke. When someone listens to WJJZ, I want them to always hear smooth jazz, perfectly programmed, perfectly done. We step out on records on our playlist. not on a specialty show, which would be suicide."

"I'm not suggesting you play leftfield songs in a specialty show," Helm responded, "merely that such a venue might be a great place to expose a song the PD likes from an artist they're already playing. For a record label, every release costs a fortune in time, money, and energy. This format has allowed independent labels like Instinct to get a foothold, and tightened lists may make that impossible one day. Specialty shows can create opportunities in a landscape where opportunities are diminishing.

Unity Entertainment GM Hyman Katz added, "As a record guy, I'm not sure what specialty show airplay is going to give me in terms of an opportunity to market records. We have records that chart extraordinarily well, and that's almost not

enough to give me the opportunity to expose those artists and wake up retail. Unfortunately, that places the responsibility on labels to find records commercial enough to fit the format that has evolved. Otherwise, we have to create new formats or find alternate, non-radio ways to market those artists who don't fit into the immediate combination of

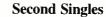
closed R&R Convention '98.

Moderator Steve Williams suggested that he stepped out on records during evening hours when programming WQCD/New York, but added,

art and commerce.

"New York is a very unique market that takes a while to understand. Once you understand, you proceed, but with caution. Everything we did at night still had the essence of the radio station. We didn't get out of uniform, but adorned it with different shadings. Sometimes step-

ping out gives you the edge you need, but it had better be focused.'



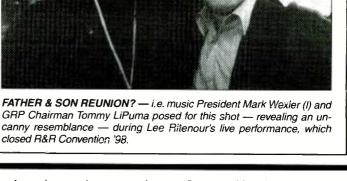
Promark's Marla Roseman asked the radio members of the panel their criteria for accepting a second single from an artist's CD. "There's only one," Lawrence responded. "Is it a good song, or not?"

"Obviously," Handley added, "if we've played the artist and the album, we're behind that artist, and we'll be looking for that next track."

"When someone says, 'We've already used a single from this album,"" Cadet said, "that's usually just an excuse for, 'I just don't like the song.' If an album's got four good tracks, you're going to play all four.'

As Sr. Dir./Jazz & UAC Promotion, Warner Bros.' Chris Jonz expressed satisfaction that urban vocals seemed to be enjoying greater acceptance in NAC/SJ and asked whether this was a national trend or unique to KTWV. "L.A. is very different from San Diego," Cole responded. "I have to program for my market."

"Part of the commonality of urban vocals with instrumentals," Fischer interjected, "is in their production values. It goes back to the integrity of the music. Urban music in recent years has done a fine job in matching that mood. UAC presents something of an Achilles' heel for Smooth Jazz radio, because it's an element of what we do in its purest form.'



Stewart said, "It's not a matter of us pursuing them, but there are a lot of them now, and they sound right." KYOT's Francis added, "When someone says that Luther Vandross isn't jazz, I remind them that if you replaced the vocal with Richard Elliot playing that same line, they'd

The Role Of Vocals

The meeting approached its end with a discussion of the role of vocals in NAC/Smooth Jazz, arguably the hottest, most controversial issue of the moment. "I remember very well," Griffin said, "when there were smooth jazz vocalists --- Patti Austin, Michael Franks — and they're dinosaurs now. Today, it's urban vocalists getting airplay in Smooth Jazz.'

"From a radio standpoint," Fischer responded, "finding and producing vocalists is a challenge. We all try to find those vocal records."

"Not all vocalists will work in every format," Cole continued. "In San Diego, rock vocals test the best for KIFM. Vocals may be having a hard time because of market differences."

Handley said Seattle has strong rock leanings, too, yet she is playing Babyface. "I pull songs from Adult Alternative, too," she added, "and they do okay for us."

Of the decision to release a vocal. 'Standing Together," as the first track from George Benson's newest album, Brown said, "We figured NAC was a lock, and we were looking for a track to break Urban and Pop to launch the project."

"For me." Williams concluded. "vocals are just good music, whether it's Luther or Patti. They tend to be betterproduced, and there's a lot of marketing and promotional muscle that goes into them. But it's about the music, not the name."

"Yeah," Brown added, "but vocalists are up against a wall. Just look at great singers like Jeffrey Osborne, James Ingram, and Peabo Bryson, who don't even have record deals now."

The changing role of vocals in NAC/Smooth Jazz radio is surely a topic that could occupy an entire three-hour panel discussion, and it will soon be the subject of another column on this page.

Many thanks to i.e. music President Mark Wexler for presenting an amazing performance by Lee Ritenour with able support from Eric Marienthal and new signing Vesta - to close the festivities at R&R Convention '98. They were so hot, former Granum Communications head Herb McCord danced through the whole dazzling set.



IS 10AM TOO EARLY FOR A COCKTAIL? — Actually, this photo was taken during the Convention's kickoff cocktail party at sunset. Seen here are (I-r) Instinct Records co-President Gerald Helm, KTWV/L.A. APD/MD Ralph Stewart, WVMV/Detroit PD Tom Sleeker, and Carol Archer.

RER

NAC/SMOOTH JAZZ TRACKS

JULY 31, 1998

						TOTAL	PLAYS -	-	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
9	7	5	0	STEVE COLE When I Think Of You (Bluemoon/Atlantic)	868	744	689	591	50/1
1	1	1	2	KIM WATERS Nightfall (Shanachie)	837	954	969	1009	45/1
4	3	2	3	KENNY G Baby G (Arista)	818	826	810	729	44/0
7	9	9	4	LEE RITENOUR Ooh-Yeah (I.E. Nerve)	797	697	643	609	51/0
6	4	4	5	GREGG KARUKAS Blue Touch (I.E./Verve)	763	766	730	649	43/1
8	8	6	6	FOURPLAY Still The One (Warner Bros.)	725	709	651	596	49/1
15	11	10	0	MARC ANTOINE Sunland (GRP)	692	657	572	488	50/1
2	2	3	8	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	663	781	839	998	42/0
5	5	7	9	GEORGE BENSON Standing Together (GRP)	649	707	723	727	48/0
11	12	12	1	CHRIS STANDRING Cool Shades (Instinct)	623	591	566	563	45/1
10	10	11	O	CANDY DULFER Smooth (N2K Encoded Music)	619	601	604	578	43/0
3	6	8	12	FOUR 80 EAST Eastside (Cargo/MCA)	594	704	723	734	36/0
18	15	14	13	JIM BRICKMAN f/DAVE KOZ Partners In Crime (Windham Hill)	545	521	460	409	46/1
16	13	13	14	PAUL HARDCASTLE Shelbi (JVC/JMI)	541	528	520	458	42/0
19	16	16	15	RONAN HARDIMAN Love Song (Philips)	519	485	456	404	39/1
28	21	17	16	SOUL BALLET Blu Girl (Countdown/Unity)	475	431	384	315	47/2
22	20	18	O	PEACE OF MIND Peace Of Mind (Nu Groove)	438	419	396	378	39/1
DΕ	ВU	T	18	LUTHER VANDROSS Know (LV/Virgin)	398	55		_	38/9
14	14	15	19	B-TRIBE Sometimes (Atlantic)	375	494	492	516	33/0
-	-	29	20	BONEY JAMES Innocence (Warner Bros.)	358	305	259	213	38/0
20	19	19	21	RAMSEY LEWIS Fragile (GRP)	353	392	398	396	35/0
_		25	22	CHUCK LOEB Beneath The Light (Shanachie)	349	312	281	142	38/2
-	-	28	23	JOE MCBRIDE Midnight In Madrid (Heads Up)	337	308	272	233	39/2
27	26	20	24	AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)	336	361	342	346	37/1
26	22	21	25	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	323	343	368	354	32/0
30	28	22	26	SIMPLY RED Mellow My Mind (EastWest/EEG)	321	339	315	275	26/0
25	24	23	27	BOB JAMES Love Is Where (Warner Bros.)	303	338	349	364	30/0
-	_	30	28	JOYCE COOLING Imagine That (Heads Up)	301	304	283	248	32/2
DE	ВU	T	29	DOWN TO THE BONE Staten Island Groove (Nu Groove)	295	274	237	221	31/9
DE	ВU	T	30	GEORGE BENSON Fly By Night (GRP)	272	172	36	18	37/5

This chart reflects airplay from July 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRIAN BROMBERG Hero (Zebra)	10
DOWN TO THE BONE Staten(Nu Groove)	9
LUTHER VANDROSS Know (LV/Virgin)	9
KEIKO MATSUI Forever (Countdown/Unity)	6
GEORGE BENSON Fly By Night (GRP)	5
JK Seduction (Verve)	4
JONATHAN BUTLER New (N2K Encoded Music)	3
FATTBURGER Spice (Shanachie)	3
ED HAMILTON Fly Like An Eagle (Shanachie)	3

MOST INCREASED DIAYS

	PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
	LUTHER VANDROSS Know (LV/Virgin)	+343
1	STEVE COLE When I (Bluemoon/Atlantic)	+124
١	GEORGE BENSON Fly By Night (GRP)	+100
	LEE RITENOUR Ooh-Yeah (I.E./Verve)	+100
	JONATHAN BUTLER New (N2K Encoded Music)	+69
	KEIKO MATSUI Forever (Countdown/Unity)	+68
	BONEY JAMES Innocence (Warner Bros.)	+53
	SOUL BALLET Blu Girl (Countdown/Unity)	+44
	MARILYN SCOTT The Look (Warner Bros.)	+40
	CHUCK LOEB Beneath The Light (Shanachie)	+37

Breakers: Songs registering 400 plays or more for the flast time. Bullets awarded to songs galning plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R DNLINE.

NEW & ACTIVE

BRIAN MCKNIGHT Anytime *(Motown)* Total Plays: 259, Total Stations: 21, Adds: 1

ED HAMILTON Fly Like An Eagle *(Shanachie)* Total Plays: 250, Total Stations: 30, Adds: 3

MARILYN SCOTT The Look Of Love (Warner Bros.)
Total Plays: 245, Total Stations: 25, Adds: 1

JOHN TESH Grand Passion (GTSP) Total Plays: 200, Total Stations: 22, Adds: 0

KEIKO MATSUI Forever, Forever *(Countdown/Unity)* Total Plays: 183, Total Stations: 25, Adds: 6

SHAKATAK Walk In The Night *(Instinct)* Total Plays: 171, Total Stations: 17, Adds: 2

CECE WINANS What About You *(PMG/Atlantic)* Total Plays: 140, Total Stations: 11, Adds: 1

KIRK WHALUM All I Need (Warner Bros.)
Total Plays: 120, Total Stations: 15, Adds: 2

DUNCAN MILLAR Little Ray Of Sunshine (Instinct)
Total Plays: 107. Total Stations: 13. Adds: 1

FATTBURGER Spice (Shanachie)
Total Plays: 101, Total Stations: 16, Adds: 3

SPYRO GYRA Best Friends *(GRP)* Total Plays: 99, Total Stations: 10, Adds: 1

JONATHAN BUTLER New Life (N2K Encoded Music) Total Plays: 89, Total Stations: 12, Adds: 3

BRIAN BROMBERG Hero (Zebra) Total Plays: 81, Total Stations: 15, Adds: 10

Songs ranked by total plays

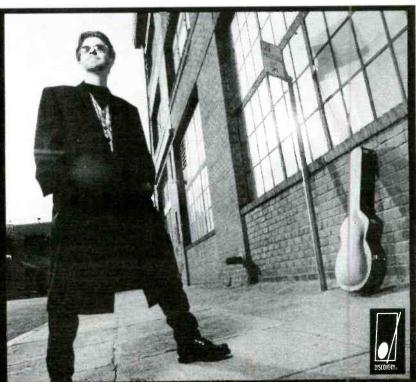
Chris Camozzi
"My Dancing Heart"

Impacting Radio August 6th

"This song has summer written all over it..."

Michael Tozzi

APD/MD WJJZ Philadelphia





NAC/SMOOTH JAZZ ALBUMS

JULY 31, 1998

W 2V	V LW	TW	ARTIST	TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	CKS (PLAYS)
3	4	2	0	GEORGE BENSON Standing Together (GRP)	942	+44	"Standing" (649)	"Fly" (272)
9	7	6	2	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	877	+124	"Think" (868)	"Again" (9)
2	1	1	3	KIM WATERS Love's Melody (Shanachie)	837	-117	"Nightfall" (837)	
5	3	3	4	KENNY G Greatest Hits (Arista)	828	-8	"Baby" (818)	"Send" (8)
7	8	9	5	LEE RITENOUR This Is Love (I.E./Verve)	819	+100	"Ooh-Yeah" (797)	"Can" (15)
6	5	4	6	GREGG KARUKAS Blue Touch (I.E. Nerve)	803	-1	"Blue" (763)	"Havana" (25)
10	9	7	0	FOURPLAY 4 (Warner Bros.)	758	+20	"Still" (725)	"Sexual" (24)
16	12	10	8	MARC ANTOINE Madrid (GRP)	692	+35	"Sunland" (692)	
1	2	5	9	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	684	-118	"Groove" (663)	"Kiss" (15)
11	11	11	1	CHRIS STANDRING Velvet (Instinct)	633	+32	"Shades" (623)	"Victoria" (10)
12	10	12	0	CANDY DULFER For The Love(N2K Encoded Music)	619	+18	"Smooth" (619)	
4	6	8	12	FOUR 80 EAST The Album (Cargo/MCA)	615	-108	"Eastside" (594)	"K-Town" (13)
19	16	13	13	JIM BRICKMAN Visions Of Love (Windham Hill)	556	+23	"Partners" (545)	"Heart" (11)
17	13	14	1	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	546	+13	"Shelbi" (541)	"Paradise" (5)
22	17	16	15	RONAN HARDIMAN Solas (Philips)	519	+34	"Love" (519)	
_	26	17	16	SOUL BALLET Trip The Night(Countdown/Unity)	475	+44	"Blu" (475)	
25	22	18	O	PEACE OF MIND Journey To (Nu Groove)	438	+19	"Peace" (438)	
_	30	25	18	BONEY JAMES Sweet Thing (Warner Bros.)	418	+54	"Innocence" (358)	"Good" (32)
DE	B U		19	LUTHER VANDROSS Know (LV/Virgin)	398	+343	"Know" (398)	
23	25	20	20	DOWN TO THE BONE From Manhattan (Nu Groove)	393	-11	"Staten" (295)	"Brooklyn" (98
_	_	27	21	CHUCK LOEB The Moon, The Stars (Shanachie)	379	+26	"Beneath" (349)	"Just" (30)
-	_	28	22	MARILYN SCOTT Avenues Of Love (Warner Bros.)	376	+28	"Look" (245)	"Starting" (104
14	14	15	23	B-TRIBE Sensual Sensual (Atlantic)	375	-119	"Sometimes" (375)	
20	19	19	24	RAMSEY LEWIS Dance Of The Soul (GRP)	365	-39	"Fragile" (353)	"Sub" (8)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LUTHER VANDROSS Know (LV/Virgin)	9
DOWN TO THE BONE From Manhattan(Nu Groove)	7
BRIAN BROMBERG You Know That Feeling (Zebra)	6
KEJKO MATSUJ Full Moon And The Countdown/Unit	y) 5
JK What's The Word (Verve)	4
ED HAMILTON Groovology (Shanachie)	3
CHUCK LOEB The Moon, The Stars (Shanachie)	3

MOST INCREASED PLAYS

		TOTAL PLAY
	ARTIST TITLE LABEL(S)	NCREASE
	LUTHER VANDROSS Know (LV/Virgin)	+343
ĺ	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	+124
	LEE RITENOUR This Is Love (I.E./Verve)	+100
	BONEY JAMES Sweet Thing (Warner Bros.)	+54
	KEIKO MATSUI Full Moon And The(Countdown/Un	ity) +49
	GEORGE BENSON Standing Together (GRP)	+44
	SOUL BALLET Trip The Night(Countdown/Unity)	+44
	MARC ANTOINE Madrid (GRP)	+35
	ALFONZO BLACKWELL Passion (Street Life/All America	an) +3 5
	RONAN HARDIMAN Solas (Philips)	+34
	CHRIS STANDRING Velvet (Instinct)	+32
	JOE MCBRIDE Double Take (Heads Up)	+29
	MARILYN SCOTT Avenues Of Love (Warner Bros.)	+28
	CHUCK LOEB The Moon, The Stars (Shanachie)	+26
	JIM BRICKMAN Visions Of Love (Windham Hill)	+23

This chart reflects airplay from July 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

"Madrid" (337)

"Mellow" (321)

"Seventh" (336)

"Mind" (323)

"Shore" (244)

"Imagine" (301)

"Greenville" (16)

"Air" (26)

"Always" (6)

"Day" (11) "New" (89)

"South" (4)

Rachel Z's latest, Love Is The Power (NYC/GRP), is impressive. Her prodigious keyboard skills throughout, combined with the uplifting melody on her cover of Alanis Morissette's "Head Over Feet," spell "winner" to me.

29

JOE MCBRIDE Double Take (Heads Up)

AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)

BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)

JOYCE COOLING Playing It Cool (Heads Up)

JONATHAN BUTLER Do You...(N2K Encoded Music) 338

SIMPLY RED Blue (EastWest/EEG)

Don't miss Brian Bromberg's "Hero" (Zebra), which features format heroes Rick Braun and Jeff Lorber and is dedicated to the memory of another, Zachary Breaux — because it stands out among a pack of strong current contenders. Great musicians cookin' on a great track! Already on WQCD/NY, embraced by 10 other stations this week - including KTWV/L.A. and KWJZ/

Seattle - for No. 1 Most Added.

362

350

349

342

307

+29

-33

-27

-22

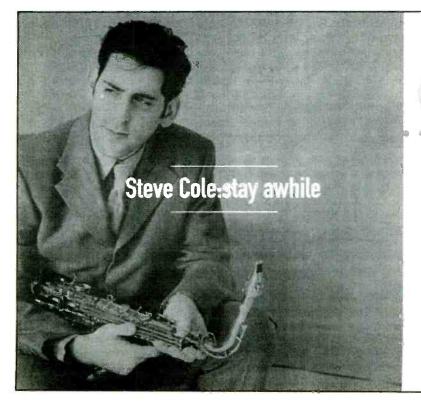
+2

Open Door's "The Curved Sky" (Helicon) may lie on the cusp of this format's musical bent, but I sure like it! From Chris Botti's smokey, haunting lead trumpet to the track's intriguing guitar, percussion, and keyboard lines, it speaks to the place in me that wants nothing more in life than to groove.

Just when your kids are starting to think you're an old fogey, think how proud you'd be to tell them you broke jazz wunderkind Christian McBride on NAC/Smooth Jazz radio. Listen to the edit of "Summer Soft" (Verve) - with McBride playing fretless electric bass — for inspiration.

Among numerous highlights experienced during last

week's Upper Midwest Radio Conclave: River North artist Phoebe Snow's amazing live performance, especially her reading of Bobby Lewis' classic 1961 hit, "Tossin' And Turnin'"; hearing a track from KYOT/Phoenix PD Nick Francis and Cliff Sarde's Smoke 'n Function project (rumored to have been picked up by Bluemoon/Atlantic's George Nauful) on KMJZ/Minneapolis' Sunday morning specialty show; and an extremely frank panel discussion about the current state of NAC/SJ radio by KMJZ GM Dan Seeman and PD Rob Moore, Warner Bros. Deborah Lewow, and Verve's Bud Harner. Well done!



teve Cole

When I Think Of You

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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

DOWN TO THE BONE "Staten" BRIAN BROMBERG "Hero"

KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

CECE WINANS "What"
TONY MANGRA "Knockin'"
KOBI "Feel"
JK "Seduction"
JANNY CHOI "Dorage"
DOC POWELL "Ellie's"

WJZF/Atlanta, GA PD/MD: Mark Edwards

PU/MU:

KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews

BRYAN SAVAGE "Temptation"
NOVA MENCO "Alligator"
GIL PARRIS "Lie"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Shirley Maldonado

ED HAMILTON "Fly" DOWN TO THE BONE "Staten"

WCCJ/Charlotte, NC PD/MD: Greg Morgan GEORGE BENSON "Fly"

WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

CHUCK LOEB "Beneath"
AVENUE BLUE "Seventh"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

DOWN TO THE BONE "Staten

WZJZ/Columbus, OH PD/MD: Bill Harman

ALFONZO BLACKWELL "Passion" RONAN HARDIMAN "Love" MARILYN SCOTT "Look" GREGG KARUKAS "Cruisin'"

KOAI/Dallas, TX PD: Michael Fischer KEIKO MATSUI "Forever"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen BRIAN TARQUIN "Horse"

KEITH ROBINSON "World"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart DOWN TO THE BONE "State

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

BRIAN MCKNIGHT "Anytime" SOUL BALLET "Blu" EARL KLUGH "Before"

WGUF/Ft. Myers, FL

PD/MD: John Conrad LUTHER VANDROSS "Knov FATTBURGER "Spice" SHAHIN & SEPEHR "Cale" KEIKO MATSUI "Forever"

KEZL/Fresno, CA PD/MD: Mike Vasquez

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams Luther vandross "Know Keiko Matsui "Forever" Jonathan Butler "New"

KCIY/Kansas City, MO MD: Michelle Chase

KTWV/Los Angeles, CA PD: Chris Brodia APD/MD: Ralph Stewart

WLVE/Miami, FL OM: Gregg Steele PD: Bret Michael

WJZI/Milwaukee, WI PD: Chris Moreau

KMJZ/Minneapolis, MN PD: Rob Moore

LUTHER VANDROSS "Know" JONATHAN BUTLER "New" BRIAN BROMBERG "Hero" JK "Seduction"

KSBR/Mission Viejo, CA OM: Terry Wedel MD: Judy Davila

GEORGE BENSON "Fly" MARC ANTOINE "Saravana' KHANI COLE "Ca.I"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WVCO/Myrtle Beach, SC

OM/PD: Earl Taylor LUTHER VANDROSS "Know KHANI COLE "Happy" ARTURO SANDOVAL "Only" GEORGE BENSON "Fly"

WQCD/New York, NY PD: John Mullen MD: Rick Laboy KIM WATERS "Nightfall FOURPLAY "Still"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

FATTBURĞER "Spice"
TIM WEISBERG "Summertim:
SOUL BALLET "Blu"
SHAKATAK "Walk"
JOYCE COOLING "Imagine"
BRIAN BROMBERG "Hero"
PEACE OF MIND "Peace"

KTNT/Oklahoma City, OK PD: Steve English

MD: Stephanie Stewart CRAIG CHAQUICO "Holding" CHUCK LOEB "Beneath" LUTHER VANDROSS "Know"

WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan

JIMMY SOMMERS "How" JK "Seduction" BRIAN BROMBERG "Hero" FOURPLAY "Little" ERIC CLAPTON "Pilgrim"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

NU: MICNAEI TOZZI Turning Point "Goes" Brickman F/Koz "Partners"

KYOT/Phoenix, AZ PD/MD: Nick Francis

JOE MCBRIDE "Madrid" GREGG KARUKAS "Blue"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

KKJZ/Portland, OR
PD: Paul Warren
MD: Hal Murray
DOWN TO THE RONE "Staten"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

BRYAN SAVAGE "Temptation" BRIAN BROMBERG "Hero" DOC POWELL "Ellie's" PLUNKY & ONENESS "Castle" RITENOUR & PERRY "Dream"

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

CHRIS STANDRING "Shades" CHUCK LOEB "Moon"

KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz

LUTHER VANDROSS "Know CRAIG CHAQUICO "Holding ED HAMILTON "Fly" BRIAN BROMBERG "Hero"

KBZN/Salt Lake City, UT PD: Rob Riesen

KCJZ/San Antonio, TX PD: Norm Miller MD: Bobby Duncan No Adds

KIFM/San Diego, CA APD/MD: Kelly Cole

JOYCE COOLING "Imagine" KIRK WHALUM "Need" SHAKATAK "Walk"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ken Glaser

STEVE COLE "Think"

MARC ANTOINE "Sunland"

KKSF/San Francisco, CA VP/Prog.: Paul Goldstein MD: Blake Lawrence

KMGQ/Santa Barbara, CA APD/MD: Steve Bauer

DOWN TO THE BONE "Staten"
BRIAN BROMBERG "Hero"
KERRY MOY "Jasmine"
EARL KLUGH "Before"

KJZY/Santa Rosa, CA PD: Gordon Złot MD: Rob Singleton

DOWN TO THE BONE "Staten" Shahin & Sepehr "Cafe"

KWJZ/Seattle, WA PD/MD: Carol Handley BRIAN BROMBERG "Hero"

WHCD/Syracuse, Ny PD: Butch Charles APD/MD: Kenny Dees

LUTHER VANDROSS "Know GEORGE BENSON "Fly" JONATHAN BUTLER "New" JOE MCBRIDE "Madrid" KEIKO MATSUI "Forever"

WJZT/Tallahassee, FL PD: Denny Alexander

GINO VANNELLI "Sloav KIRK WHALUM "Need" DUNCAN MILLAR "Ray SPYRO GYRA "Friends" FATTRIIRGER "Spice"

WSJT/Tampa, FL PD/MD: Ross Block

GEORGE BENSON "Fly" ED HAMILTON "Fly" KEIKO MATSUI "Forever"

KOAS/Tuisa, OK PD/MD: Ron Allem

LUTHER VANDROSS "Know" BRIAN BROMBERG "Hero"

WJZW/Washington, DC PD: Kenny King

LUTHER VANDROSS "Know" DOWN TO THE BONE "Staten" KEIKO MATSUI "Forever"

KWSJ/Wichita, KS OM: Dennis Kinkaid MD: Dallas Scott

53 Total Reporters 52 Current Reporters 51 Current Playlists

Reported Frozen Playlist (1): KXDC/Monterey, CA

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WEZV/Lafayette, IN

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NAC/SMOOTH JAZZ PLAYLISTS

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MARKET #1 WQCD/New York (212) 352-1019

LAYS			ARTIST/TETLE
2W	LW	TW	
33	32	34	OPEN DDOR/The Curred Sky
24	31	33	PEACE OF MIND/Peace Of Mind
34	33	33	GEORGE BENSON/Standing Together
31	34	32	B-TRIBE/Sometimes
	27	32	MARC ANTOINE/Sunland
-	20	24	FOURPLAY/EL DEBARGE/Sexual Healing
24	22	24	FATTBURGER/Groovin'
20	23	24	LEE RITENOUR/Ooh-Yeah
-	-	23	MAXWELL/Matrimony: Maybe You
22	24	23	RICHARD ELLIOT/In The Groove
23	24	22	BRIAN BROMBERG/Hero
-		19	LUTHER VANDROSS/I Know
-	-		KIM WATERS/Nightfall
-	-	-	FOURPLAY/Still The Dne
	2W 33 24 34 31 - 24 20 - 22 23	2W LW 33 32 24 31 34 33 31 34 27 20 24 22 20 23 22 24 23 24	2W LW TW 33 32 34 24 31 33 31 34 32 - 27 32 - 20 24 4 22 24 20 23 24 20 23 24 21 22 24 21 29 22 24 23



KTWV/Los Angeles (310) 840-7180 Brodie/Stewart

PLA				ARTIST/TITLE
3W		LW	TW	
19	22	21	21	CHRIS STANDRING/Cool Shades
19	20		21	KIM WATERS/Nightfall
21	19		21	JOYCE COOLING/Imagine That
20	20	21	21	BOB JAMES/Love Is Where
16	20	19	21	LEE RITENOUR/Ooh-Yeah
21	18	22	20	STEVE COLE/When I Think Of You
20	19	17	20	RICHARD ELLIOT/In The Groove
12	14	8	16	KIRK WHALUM/AII I Need
14	12	15	16	DOWN TO THE BONE/Staten Island Gr
5	13	11	16	SOUL BALLET/Blu Girl
12	11	14	15	BRYAN SAVAGE/Soul Temptation
11	15	17	14	JONATHAN BUTLER/Dancing On The S
14	12	13	14	CANDY OULFER/Smooth
12	11	15	14	PEACE OF MIND/Peace Of Mind
14	12	13	13	LOUIE SHELTON/Satin Dreams
10	12	11	13	BRICKMAN F/KOZ/Partners In Crime
13	13	12	12	B-TRIBE/Sometimes
11	10	13	12	GREGG KARUKAS/Blue Touch
12	9	9	12	GEORGE BENSON/Fly By Night
5	10	10	12	CECE WINANS/What About You
12	11	11	11	ERIC CLAPTON/My Father's Eyes
12	14	13	11	BRIAN CULBERTSON/On My Mind
10	9	11	11	GEORGE BENSON/Standing Together
12	12	11	11	MARC ANTOINE/Sunland
13	13	11	10	AVENUE BLUE/Seventh Heaven
12	10	10	18	MARIAH CAREY/My All
-	-	2	10	LUTHER VANOROSS/I Know
11	11	10	9	BRIAN MCKNIGHT/Anytime
11	11	9	8	RONAN HAROIMAN/Love Song
4	7	7	6	CRAIG CHAQUICO/Holding Back



MARKET #3 WNUA/Chicago (312) 645-9550

34	/ 2W	LW	TW	
18	3 24	24	25	DOWN TO THE BONE/Staten Island Groov
18	23	19	24	CHUCK LOEB/Beneath The Light
21	23	22	24	ED HAMILTON/Fly Like An Eagle
21	21	25	24	KENNY G/Baby G
18	24	28	24	FOUR 80 EAST/Eastside
23	27	22	24	MARC ANTOINE/Sunland
19	20	17	23	LEE RITENOUR/Ooh-Yeah
23	20	22	22	FOURPLAY/Still The One
25	22	24	22	RICHARD ELLIOT/In The Groove
12		20	21	BONEY JAMES/It's All Good
18		19	20	SOUL BALLET/Blu Girl
18	19		20	STEVE COLE/When I Think Of You
21		20	19	RAMSEY LEWIS/Fragile
21		21	19	BRICKMAN F/KOZ/Partners In Crime
17		19	18	CHRIS STANDRING/Cool Shades
19			18	BRIAN HUGHES/One 2 One
14			18	DAKOTA MOON/A Promise I Make
15			16	BABYFACE & DES'REE/Fire
14	16		14	BRIAN CULBERTSON/On My Mind
٠.	-		13	LUTHER VANOROSS/I Know
5			13	CANDY DULFER/Smooth
11			13	GEORGE BENSON/Standing Together
15	10	10	10	PEACE OF MIND/Peace Of Mind
•	-	6	9	GEORGE BENSON/Fly By Night



MARKET +4

PLA				ARTIST/TITLE
3W	2W	LW	TW	
16	16	16	16	PAMELA WILLIAMS/Escape To Par
8	8	9	13	FOUR 80 EAST/K-Town
14	14	14	13	KENNY G/Baby G
10	11	12	12	FOURPLAY/Still The One
11	12	12	12	LEE RITENOUR/Ooh-Yeah
12	12	11	11	
	11	11	11	BONEY JAMES/It's All Good
11	11	11	11	KIM WATERS/Nightfall
9	11	11	11	CHRIS STANDRING/Cool Shades
11	11	11	11	BOB JAMES/Love Is Where
10	10	10	10	
14	14	13	9	FOUR 80 EAST/Eastside
10	10	10		
8	8	8	9	BRIAN BROMBERG/Hero
9	9	9	9	JONATHAN BUTLER/Dancing On Th
9	9	9	9	STEVE COLE/Say It Again
8	8	8	8	PAMELA WILLIAMS/Love In
8	8	8	8	RAMSEY LEWIS/Sub Dude
7	7	7	8	GEORGE BENSON/Poquito Spanish.
8	8	8	8	GREGG KARUKAS/Blue Touch
7	7	7	7	CHRIS CAMOZZI/Suede
6	7	7	7	KIRK WHALUM/All I Need
7	7	7	7	AVENUE BLUE/Seventh Heaven
7	7	7	7	MARILYN SCOTT/Starting To Fall
7	7	7	7	LONNIE LISTON SMITH/Quiet Mon
7	7	7	7	JOYCE COOLING/Imagine That
7	7	7	7	GERALD ALBRIGHT/Mr. Porter
7	7	7	7	
7	7	7	· '	GEORGE HOWARD/You Caught Ma



MARKET #4 KKSF/San Francisco

Ц.	_			
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
22	22	22	24	MARC ANTOINE/Sunland
19	22	21	23	BRICKMAN F/KOZ/Partners in Crime
23	22	22	22	STEVE COLE/When I Think Of You
23	20	20	22	PAUL HAROCASTLE/Shelbi
22	22	22	21	KIM WATERS/Nightfall
22	23	22	20	FOUR 80 EAST/Fastside
16	20	22	20	ED HAMILTON/Fly Like An Eagle
15	16	13	17	FOURPLAY/Still The One
18	16	15	17	LEE RITENOUR/Ooh-Yeah
9	11	13	15	SOUL BALLET/Blu Girl
		9	14	GEORGE BENSON/Fly By Night
15	14	13	14	RAMSEY LEWIS/Fragile
17	14	16	14	TIM WEISBERG/Summertime
13	15	16	13	CANDY DULFER/Smooth
٠	7	11	13	BONEY JAMES/Innocence
10	11	11	13	CHRIS STANORING/Cool Shades
-	8	13	12	CHUCK LOEB/Beneath The Light
11	11	12	12	GEORGE BENSON/Standing Together
14	11	14	11	CHRIS BOTTI/Mr. Wah
11	12	11	11	BRIAN HUGHES/One 2 One
	-	-	11	LUTHER VANDROSS/I Know
12	13	13	10	JOYCE COOLING/Imagine That
10	10	10	10	RANDY CRAWFORD/Silence
9	11	9	10	OAKOTA MOON/A Promise I Make
•	-	-	10	OPEN ODOR/The Curved Sky
12	14	13	10	JOE SAMPLE/Night Flight
10	10	11	9	RONAN HARDIMAN/Love Song
8	8	12	8	AVENUE BLUE/Seventh Heaven
10	9	9	8	ERIC CLAPTON/My Father's Eyes
-	11	11	8	BRIAN CULBERTSON/Straight To



MARKET #5 WJJZ/Philadelphia

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	32	32	31	32	RICHARD ELLIOT/In The Groove
	32	32	32	32	KENNY G/Baby G
	32	32	32	32	DOWN TO THE BONE/Brooklyn Heights
	12	12	17	32	FOURPLAY/Still The One
	18	32	32	25	MARC ANTOINE/Sunland
	13	18	32	25	JONATHAN BUTLER/Dancing On The Sho
ŀ	14	14	14	21	STEVE COLE/When I Think Of You
ŀ	11	13	12	19	ALFONZO BLACKWELL/Passion
ŀ	12	13	13	14	LEE RITENOUR/Ooh-Yeah
	13	13	12	14	SOUNDSCAPE/Brand New Day
	10	13	13	14	ED HAMILTON/Fly Like An Eagle
	13	12	12	13	BONEY JAMES/Innocence
	-	3	14	13	CHRIS CAMOZZI/My Dancing Heart
	13	13		13	BRYAN SAVAGE/Kaleidoscope
				13	
	13			13	
l	12			13	
	13	13		13	DUNCAN MILLAR/Little Ray Of
	13	14	13	13	BRIAN MCKNIGHT/Anytime
ľ		-	5	12	GEORGE BENSON/Fly By Night
ľ		13	13	12	GEORGE BENSON/Standing Together
		13		12	BRIAN TARQUIN/Freeway Jam
	12	11		12	
	-	5	12	11	
	14	13	14	11	
	10	11	11	11	
		4	10	11	
		13	14	9	
	6	5	+	3	TURNING POINT/And So It Goes
l	-	-	-	-	BRICKMAN F/KOZ/Partners In Crime



MARKET #6

ш				Tischer
PLA				ARTIST/TITLE
	2W			ATD (5 AS) 5 AS)
29	28	28	28	
20	23	26	28	FOUR 80 EAST/Eastside
27	28	27	27	LEE RITENOUR/Ooh-Yeah
22	28		25	KIM WATERS/Nightfall
15	13		22	
9	8	9	19	
-	-	8	17	PEACE OF MIND/Peace Of Mind
20	26		17	KENNY G/Baby G
14	13	13	15	GREGG KARUKAS/Simone
10	13	14	14	
12	14		14	
12	13	12	14	
11	13		14	
10	12		13	
12			13	
28	27	28	13	
10	11	10	13	
7	11	12	12	BRIAN MCKNIGHT/Anytime
11	11	12	12	RONAN HARDIMAN/Love Song
11	14	12	12	
10	11	10	12	
- :		5	11	ED HAMILTON/Fly Like An Eagle
8	12	14	11	
10	10	13		BABYFACE & DES'REE/Fire
11	14	12	10	
11	8	11	10	
9	11	10	10	BOB MAMET/At Midnight
- :		- :	9	LUTHER VANDROSS/I Know
6	10	6	9	CHUCK LOEB/Beneath The Light
9	10	9	8	DOWN TO THE BONE/Brooklyn Heights



_	_		_	
PLA 3W		LW	TW	ARTIST/TITLE
11	10	10	21	STEVE COLE/When I Think Of You
22	23	21	21	KIM WATERS/Nightfall
10	21	20	20	CHRIS STANDRING/Cool Shades
21	19	20	20	FOUR 80 EAST/Eastside
10	21	21	20	BRIAN CULBERTSON/On My Mind
23	18	18	17	KENNY G/Baby G
9	8	9	17	CANDY DULFER/Smooth
10	20	18	17	PAUL HARDCASTLE/Shelbi
8	10	8	12	LEE RITENOUR/Ooh-Yeah
9	7	9	11	GEORGE BENSON/Standing Together
22	9	10	11	B-TRIBE/Sometimes
-	-	-	11	LUTHER VANDROSS/I Know
10	10	10	11	KEIKO MATSUI/Steps In The Night
10	9	10	11	RAMSEY LEWIS/Fragile
10	9	10	11	GREGG KARUKAS/Blue Touch
-	-	-	11	BRIAN MCKNIGHT/Anytime
11	10	9	10	BRYAN SAVAGE/Kaleidoscope
	10	10	10	JOYCE COOLING/Imagine That
10	10	9	10	BOB JAMES/Love Is Where
8	11	11	10	MARC ANTOINE/Sunland
9	9	10	10	FOURPLAY/Still The One
8	8	9	9	BRICKMAN F/KOZ/Partners In Crime
•	•	7	9	BONEY JAMES/Innocence
23	21	17	9	RICHARD ELLIOT/In The Groove
	-		В	GEORGE BENSON/Fly By Night
10	9	12	8	MARIAH CAREY/My All
٠	•	•	٠	SOUL BALLET/Blu Girl
	•	-	-	EARL KLUGH/Before You Go



MARKET #8 **WJZW/Washington** (202) 895-2300 King

GEORGE HOWARD/You Caught Me

LA	LAYS			ARTIST/TITLE
w	2W	LW	TW	
8	28	28	28	KIM WATERS/Nighttall
1	21	28	28	PAUL HARDCASTLE/Shelbi
2	21	28	28	GREGG KARUKAS/Blue Touch
1	28	28	27	FOUR 80 EAST/Eastside
0	28	27	27	KENNY G/Baby G
1	11	12	21	STEVE COLE/When I Think Of You
5	16	17	17	BRIAN MCKNIGHT/Anytime
5	15	17	16	RONAN HARDIMAN/Love Song
8	27	28	16	RICHARD ELLIOT/In The Groove
8	16	15	16	MARIAH CAREY/My All
6	15	16	13	GEORGE BENSON/Standing Together
1	11	10	11	BRICKMAN F/KOZ/Partners In Crime
7	10	10	11	LEE RITENOUR/Ooh-Yeah
1	12	10	11	FOURPLAY/Still The One
9	12	11	11	B-TRIBE/Sometimes
0	10	10	11	BOB JAMES/Love Is Where
7	7	10	11	JOYCE COOLING/Imagine That
0	12	10	11	BRIAN CULBERTSON/On My Mind
٠		5	18	GEORGE BENSON/Fly By Night
9	11	12	10	CHRIS STANDRING/Cool Shades
2	12	9	10	RAMSEY LEWIS/Fragile
7	12	10	18	MARC ANTOINE/Sunland
-	٠	٠	9	LUTHER VANDROSS/I Know
1	11	12	9	CANOY DULFER/Smooth
	5	5	8	ED HAMILTON/Fly Like An Eagle
6	17	11	7	BRIAN BROMBERG/By The Fireplace
8	17	11	7	JONATHAN BUTLER/Dancing On The Short
5	6	5	7	BONEY JAMES/Innocence
9	9	8	6	BRAXTON BROTHERS/Happy Again
5	6	5	5	PEACE OF MIND/Peace Of Mind



MARKET #10

WSJZ/Boston (617) 254-9267 Maldonado

	PLAYS			ARTIST/TITLE				
	3₩	2W	LW	TW				
	21	28	18	22	FOUR 80 EAST/Eastside			
	24	22	19	21	LEE RITENOUR/Ooh-yeah			
	24	26	19	21	KENNY G/Baby G			
	12	9	16	21	FOURPLAY/Still The One			
ı	6		18	20	PAUL HARDCASTLE/Shelbi			
	11	10	19	28	BRICKMAN F/KOZ/Partners In Crime			
ľ	24	11	17	20	KIM WATERS/Nightfall			
	25	23	18	19	GREGG KARUKAS/Blue Touch			
	18	15	17	17	GEORGE BENSON/Standing Together			
	16	17	18	17	RONAN HARDIMAN/Love Song			
			11	17	LUTHER VANDROSS/L Know			
	11		14	17	DAKOTA MOON/A Promise I Make			
	13	9	18	16	BRIAN MCKNIGHT/Anytimis			
		-	-	9	BONEY JAMES/Innocence			
	8	10	19	9	AVENUE BLUE/Seventh Heaven			
	6	5	7	9	CHRIS STANDRING/Cool Shades			
	-	9	7	8	KEIKO MATSUI/Forever, Forever			
	5	7	9	8	FATTBURGER/Spice			
	9	9	7	8	STEVE COLE/When I Think Of You			
Į	6	4	8	8	JOE MCBRIDE/Midnight in Madrid			
	- 1	-	9	7	SOUL BALLET/Blu Girl			
	6	11	10	7	JOYCE COOLING/Imagine That			
	-	9	9	7	PEACE OF MIND/Peace Of Mind			
			9	6	TIM WEISBERG/Summertime			
	-	-	6	6	GEORGE BENSON/Fly By Night			
	10	11		6	MARC ANTOINE/Sunland			
	5	7	9	6	B-TRIBE/Sometimes			
	-	-			ED HAMILTON/Fly Like An Eagle			
		•	٠	-	DOWN TO THE BONE/Staten Island Groot			



MARKET #11 WLVE/Miami (305) 654-9494 Michael

, ,				HITTOTATION		
3W	2W	LW	TW			
18	21	19	19	B-TRIBE/Sometimes		
19	20	19	16	GREGG KARUKAS/Blue Touch		
18	21	18	14	BOB JAMES/Love Is Where		
15	13	17	13	RICHARO ELLIOT/In The Groove		
8	13	16	12	KIM WATERS/Nightfall		
19	12	13	12	KENNY G/Baby G		
17	13	17	11	RAMSEY LEWIS/Fragile		
12	10	9	11	FOUR 80 EAST/Eastside		
9	14	9	10	BADI ASSAD/Waves		
13	14	12	9	DAKOTA MOON/A Promise I Make		
7	6	6	В	DONALD HARRISON/New Hope		
9	11	12	8	MARIAH CAREY/My All		
11	12	14	8	RANDY CRAWFORO/Silence		
-	7	7	6	CANDY DULFER/Smooth		
9	6	7	6	CHRIS STANDRING/Cool Shades		
5	7	3	6	DON DIEGO/Top Of The World		
4	4	3	6	RONNIE LAWS/Listen Here		
6	6	7	6	PATRICE RUSHEN/Days Gone By		
	6	6	5	ACOUSTIC ALCHEMY/The Better Shoes		
8	9	5	5	FOURPLAY/Still The One		
5	5	6	5	LEE RITENOUR/Ooh-Yeah		
6	7	7	5	SIMPLY RED/Mellow My Mind		
-	5	3	5	PAUL HARDCASTLE/Shelbi		
5	6	7	5	JONATHAN BUTLER/Song For Elizabeth		
6	6	4	5	BOB MAMET/News From The Blues		
	6	6	5	BONEY JAMES/Innocence		
5	4	5	5	GROVER WASHINGTON/Bordertown		
5	5	6	5	PAUL TAYLOR/Pleasure Seeker		
6	5	5	5	JOE SAMPLE/Chain Reaction		
7	6	6	5	WILLIE & LOBO/Napali		



MARKET #12 WJZF/Atlanta

PLAYS			ARTIST/TITLE	
3 W	2W	LW	TW	
30	33	31	32	RICHARD ELLIOT/In The Groove
16	16	17	31	LEE RITENOUR/Ooh-Yeah
31	31	33	30	KIM WATERS/Nightfall
16	25	29	30	GREGG KARUKAS/Blue Touch
17	16	16	30	CANDY DULFER/Smooth
17	16	17	18	8-TRIBE/Sometimes
16	18	16	18	BRAXTON BROTHERS/Happy Again
16	16	17	17	FOURPLAY/Still The One
-	-	5	17	BRICKMAN F/KOZ/Partners In Crime
			17	MARILYN SCOTT/The Look Of Love
16	16	17	16	STEVE COLE/When I Think Of You
	9	16	16	MARC ANTOINE/Sunland
			16	PAUL HARDCASTLE/Shelbi
	-	-	16	SOUL BALLET/Blu Girl
	-	-	15	RONAN HARDIMAN/Love Song
32	29	32	14	GEORGE BENSON/Standing Together



MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
11	9	10	27	STEVE COLE/When I Think Of You		
21	26	26	27	KENNY G/Baby G		
22	26	27	27	FOUR 80 EAST/Eastside		
9	11	27	27	FOURPLAY/Still The One		
27	26	26	26	B-TRIBE/Sometimes		
12	27	27	26	GREGG KARUKAS/Blue Touch		
8	6	7	12	BONEY JAMES/Innocence		
12	10	11	12	MARION MEADOWS/January Sprii		
5	10	10	12	JOYCE COOLING/Imagine That		
6	5	12	11	BRICKMAN F/KOZ/Partners In Crit		
9	12	11	11	CHRIS STANDRING/Cool Shades		
11	11	11	11	LEE RITENOUR/Ooh-Yeah		
10	12	9	11	GEORGE BENSON/Standing Togeth		
12	11	12	11	RONAN HARDIMAN/Love Song		
•	10	11	11	KHANI COLE/You've Made Me So .		
10	11	11	11	AVENUE BLUE/Seventh Heaven		
27	9	10	11	RICHARD ELLIOT/In The Groove		
٠		٠	11	LUTHER VANDROSS/I Know		
12	11	11	11	CANDY DULFER/Smooth		
11	11	12	11	SIMPLY REO/Mellow My Mind		
7	6	8	18	SOUL BALLET/Blu Girl		
	-	12	10	GEORGE BENSON/Fly By Night		
9	10	12	10	MARC ANTOINE/Sunland		
11	12	9	10	KEIKO MATSUI/Forever, Forever		
10	10	12	10	RANDY CRAWFORD/Silence		
?7	27	10	10	PAUL HARDCASTLE/Shelbi		
1	11	11	10	BRIAN MCKNIGHT/Anytime		
5	12	9	10	BOB MAMET/At Midnight		
7	6	6	9	CHUCK LOEB/Beneath The Light		
26	27	26	9	KIM WATERS/Nightfall		



MARKET #14 KMJZ/Minneapolis (612) 836-1041 Moore

ARTIST/TITLE

W TW

18 18 RONAN HARDIMAN/Love Song
18 19 DAKOTA MOON/A Promise I Make
18 19 LEE RITENOUR/On-Yeah
18 19 KIM WATERS/Night1all
18 18 RICHARD ELILOT/In The Groove
18 18 SPYRO GYRA/Morning Dance
18 18 BONEY JAMES/Innocence
19 LUTHER VANDROSS/I Know
18 18 BRICKMAN F/KOZ/Partners in Crime
18 10 CHRIS CAMOZ/Josing Shill
18 18 DOWN TO THE BONE/Staten Island Grof
18 19 DOWN TO THE BONE/Staten Island Grof
18 19 SIMPLY REO/Mellow My Mind
18 19 SIMPLY REO/Mellow My Mind
18 19 SORGE SANGN/Saflue Touch
18 19 JONATHAN CAIN/A Oay To Remember
18 19 GEORGE BENSON/Standing Together
19 12 STEVE COLE/When I Think Of You
10 KEIKO MATSUI/Forever, Forever
11 21 BRIAN TARDUIN/Crazy Horse
11 12 STEVE COLE/When I Think Of You
12 KEIKO MATSUI/Forever, Forever
13 12 STEVE COLE/When I Think Of You
14 MARC ANTOINE/Sunland
15 12 CHRIS BOTTI/Mr. Wah
15 12 CHRIS BOTTI/Mr. Wah
16 12 GEORGE BENSON/Fly By Night
17 12 GEORGE BENSON/Fly By Night
18 12 CHRIS STANDRING/Cool Shades
18 19 CHRIS STANDRING/Cool Shades



MARKET #15 K1FM/San Diego (619) 291-9797 Cole



MARKET #17 KYOT/Phoenix (602) 258-8181 Francis

PLAYS				ARTIST/TITLE
3W		LW	TW	ALL TO STATE L
9	20	23	25	BRICKMAN F/KDZ/Partners in Crime
11	18	24	24	TURNING POINT/EI Greko
19	24	23	24	MARION MEADOWS/January Spring
24	23	24	24	MARC ANTOINE/Suntand
23	23	24	23	KIRK WHALUM/Strength In You
9	12	12	20	FOURPLAY/Still The One
13	13	11	18	STEVE COLE/When I Think Of You
25	24	25	17	KIM WATERS/Nightfall
24	25	24	16	CHRIS CAMOZZI/Swing Shift
11	12	13	14	KEIKO MATSUI/Steps in The Night
13	12	12	14	BRIAN MCKNIGHT/Anytime
11	12	13	13	BRAXTON BROTHERS/Happy Again
-	9	13	13	BRIAN BROMBERG/September
-	9	11	13	LEE RITENOUR/Ooh-Yeah
12	12	12	13	BABYFACE & DES'REE/Fire
17	12	12	12	CANDY DULFER/Smooth
13	13	11	12	PAMELA WILLIAMS/Love In
-		9	12	LIONEL RICHIE/The Closest Thing
14	12	14	12	MICHAEL BOLTON/The Best Of Love
12	13	12	12	KHANI COLE/You've Made Me So
12	12	13	12	GEORGE BENSON/Standing Together
12	13	12	12	DAKOTA MOON/A Promise I Make
11	13	12	11	BOB MAMET/At Midnight
25	17	11	11	KENNY G/Baby G
24	17	13	11	PAUL HARDCASTLE/Shelbi
13	13	13	11	RAMSEY LEWIS/Fragile
11	11	13	11	TONY DARREN/This Will Be
12	13	12	10	RICHARD ELLIOT/In The Groove
-	-	-	9	JOE MCBRIDE/Midnight In Madrid
*	-	*	9	GREGG KARUKAS/Blue Touch



WJJJ/Pittsburgh (412) 471-9950 Anderson/Hersche

MARKET #20

_	_	_	_	
PLA			TW	ARTIST/TITLE
3W				FOUR SO FACT/Fantaids
23	28		28	FOUR 80 EAST/Eastside
28	28		28	KIM WATERS/Nightfall
12	24		28	KENNY G/Baby G
11	24		28	GREGG KARUKAS/Blue Touch
6	10	12	23	STEVE COLE/When I Think OI You
12	12	11	23	PAUL HAROCASTLE/Shelbi
13	16		18	MARIAH CAREY/My AII
15			17	BRIAN MCKNIGHT/Anytime
12	14	17	16	GEORGE BENSON/Standing Together
8	16	16	16	RONAN HARDIMAN/Love Song
28	28	28	16	BRAXTON BROTHERS/Happy Again
28	28	28	16	RICHARD ELLIOT/In The Groove
	-		13	LUTHER VANDROSS/I Know
	16	10	12	BRIAN BROMBERG/By The Fireplace
7	11	11	12	LEE RITENOUR/Ooh-Yeah
12	12	11	12	BRIAN CULBERTSON/On My Mind
8	10		12	MARC ANTOINE/Sunland
28	16	11	12	JONATHAN BUTLER/Dancing On The Shore
11	12	11	11	CHRIS STANDRING/Cool Shades
-	-	8	11	GEORGE BENSON/Fly By Night
11	11	11	11	B-TRIBE/Sometimes
	11	12	11	BOB JAMES/Love Is Where
12	11	12	11	CANDY DULFER/Smooth
11	11	11	11	RAMSEY LEWIS/Fragile
12	10	12	18	BRICKMAN F/KOZ/Partners In Crime
11	10	12	10	FOURPLAY/Still The One
	9	7	9	ED HAMILTON/Fly Like An Eagle
11	10	7	9	DOWN TO THE BONE/Brooklyn Heights
-	-	5	8	CHUCK LOEB/Beneath The Light
6	7	7	R	AVENUE BLUE/Seventh Heaven



MARKET #21 **WSJT/Tampa** (813) 577-7131 Block

W	2W	LW	TW	
4	14	15	16	KIM WATERS/Nightfall
8	8	12	15	CHRIS STANDRING/Cool Shades
5	15	14	15	CHRIS BOTTI/Mr. Wah
5	14	14	15	RICHARD ELLIOT/In The Groove
5	16	14	15	CANDY DULFER/Smooth
6	14	15	15	GREGG KARUKAS/Blue Touch
4	15	15	14	FOUR 80 EAST/Eastside
8	12	15	14	B-TRIBE/Sometimes
5	15	14	14	BOB MAMET/At Midnight
8	10	16	14	FOURPLAY/Still The One
6	7	6	13	LEE RITENOUR/Ooh-Yeah
7	8	8	10	KEIKO MATSUI/Toward The Sunrise
9	8	7	9	GEORGE BENSON/Standing Together
7	7	8	9	SPYRO GYRA/Morning Dance
7	8	8	9	ACOUSTIC ALCHEMY/The Better Shoes
9	9	7	9	ERIC CLAPTON/Needs His Woman
		5	9	RANDY CRAWFORD/Silence
7	9	8	9	SIMPLY RED/Mellow My Mind
9	7	7	8	BRYAN SAVAGE/Kaleidoscope
	-	5	8	RONAN HARDIMAN/Love Song
4	15	15	8	BRIAN CULBERTSON/On My Mind
7	8	8	8	BOB JAMES/Love Is Where
В	7	9	8	PHIL PERRY/One Heart One Love
9	6	7	8	AVENUE BLUE/Seventh Heaven
4	5	8	8	MARC ANTOINE/Sunland
7	8	9	8	KENNY G/Baby G
ô	7	8	8	PAUL HOWARDS/Elegance And
4	4	9	8	JOE MCBRIDE/Midnight In Madrid
7	8	9	8	PATSY MEYER/Ocho Rios
9	8	7	8	PAUL HARDCASTLE/Shelbi





WNWV/Cleveland



CYNDEE MAXWELL

Remembering Doug Sorensen — The Ultimate Role Model

☐ Industry mourns loss of respected mentor, leader, genuine friend

The tragic news of Journal Broadcast Group Director/Rock Programming **Doug Sorensen**'s sudden death spread through the industry last week in a tidal wave of grief and shock. So many of us had just seen him the weekend before at the Conclave — healthy by all appearances — which made the news even more appalling. The 25-year radio veteran passed away Wednesday morning, July 22, after being admitted to an emergency room the previous afternoon following a heart attack. He was 43.

Sorensen was also OM for Journal's six Omaha stations: KBBX-AM, KOSR-AM, KESY-FM, KEZO-FM, KKCD-FM & KSRZ-FM. He joined Journal in 1992, when he signed on KQRC (The Rock)/Kansas City, leading it to market and industry prominence. In 1997, Sorensen was promoted to his current position after KQRC was traded for two stations in Knoxville.

"Doug has been a true friend, an outstanding colleague, and a devoted family man," noted Journal Executive VP/Radio Carl Gardner. "I'm very grateful that so many of our people had the benefit of Doug's terrific leadership. He spread his enormous enthusiasm throughout our company, taking every opportunity to remind us how lucky he and we all were to be in this business that he loved so much."

Journal Omaha Operations VP/GM **Jim McKernan** stated, "We are deeply, deeply saddened by his passing. Not only was he a great friend and colleague, most importantly he was a good husband and father. He will be missed by everyone."

Boyish Charm

WTMJ-AM/Milwaukee VP/GM Jon Schweitzer hired Doug from KATT/Oklahoma City to work in Kansas City and credits Sorensen with teaching him about being a genuine leader in their five years together. "What always impressed me about Doug was his boyish enthusiasm and curiosity for everything. It endeared him to the staff because they knew he was interested in everything they did both in and out of the building. That's hard to do day in and day out. We all

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His trust in other people helped so many young talents. A lot of those people are stars now in their own right, and it was because Doug believed in them and let them be who they are.

- Jon Schweitzer

get in moods to do that, but Doug did it every day. He was an incredibly positive guy, which rubbed off on the other staff members and was part of the reason why he won everywhere he went.

"His trust in other people helped so many young tal-

ents. In Kansas City, we put a lot of talent on the air probably before they were ready, but Doug had such a confident way of saying, 'You can do it.' A lot of those people are stars now in their own right,

and it was because Doug believed in them and let them be who they are."

Close friend KSJO &

kufx/San Jose PD Dana Jang lamented, "It's difficult to comprehend that the last time I will ever see Doug Sorensen was when he received the Program Director of the Year Award at R&R Convention '98 in Los Angeles. He was sitting next to me when Cyndee Maxwell announced his name as the winner, and I was the first to congratulate him.

"Doug was a special person in our industry, and I was privileged to be a friend of his. We crossed paths nine years ago, when he was PD of KATT. Our relationship grew into a true friendship over the years as I looked forward to getting together with him at numerous conventions and receiving his early morning phone calls to my home, giving me the latest news of the industry. Doug had an inquisitive mind and a keen interest in discovering the latest in pop culture. I always respected his professionalism and his passion for the business of radio as well as the balance in his life of being a husband and father to three children."

Columbia Sr. VP/Album Promotion Jim Del Balzo points to Sorensen's universal appeal. "In the days since Doug's death, there has been one recurring phrase: He was a nice man. In a business where integrity is a word that doesn't get used often enough, it certainly applied to Doug. He was a guy who you wanted to win. I would usually speak to Doug two or three times a week, most often my first call of the day. But more often than not he would call me while I was on my way to work. He was always full of questions — everything from how research on a song looked to what I thought about Clinton's latest problems or how I balanced my home and professional lives. Doug's humanity shone through like a beacon. Late at night the day Doug was stricken, I retrieved my voice mail messages. Wouldn't you know there was a message that Doug had left at 9:15 that morning. I haven't erased it yet, and I'm not sure I

SWAN's Ronnie Raphael added, "Anyone who knows of Doug knows he was a bright programming visionary. But he was also a mentor to many radio personalities and, most importantly, a friend to everyone he met. I will miss him very much."

True Inspiration

KEGL/Dallas APD/MD Cindy Skull commended Sorensen's leadership. "Doug was, hands down, the

Tribute To A Friend

A fter hearing about Doug Sorensen's passing last Wednesday, WLZR/Milwaukee PD Keith Hastings penned the following letter:

Dear Doug,

I wanted to catch up with you before the annual Upper Midwest Conclave ended, but, as always, there were too many hands to shake, too many dinners to stop by, too many seminars to stir our thoughts, and, of course, we could always catch up on the phone, or, if there wasn't time to pick it up, we've got each other's e-mail addresses.

Except now you're gone, and all of us are shocked, saddened, speechless, and questioning why something like this would happen to someone of your caliber.

When I think of Doug Sorensen, I think of a smart, class-act programmer with a great sense of balance between passion for this business and passion for his family. I think of a guy who's always willing to talk shop and brainstorm ideas whether you're the No. 1 PD in a major market or a beginner from a small town no one's ever heard of. I think of a guy who's never at a loss for words — words that almost always have some intrinsic value for yourself and those around you. I think of Doug as a PD who's well-liked, well-respected, and successful. I think of Doug as the kind of person we need more of in this crazy-but-wonderful business.

The shock is wearing off little by little, but I don't think I want it to completely. Perhaps, along with the passion and professionalism you emulated during your entire career, I should make a final note to myself that life moves by much too quickly, and when it ends, no one really cares if the transmitter readings were within limits that day. You will be missed, my friend. Rock radio is better for having you as a part of it.

I have to go now. Dana Jang is on the phone, but I'm only going to pick it up long enough to tell him that we'll do some networking tomorrow. I'm going home early today to kiss my wife and play with my son. I might not even listen to the radio while I do it.

best PD I've ever worked with. Beyond that, he was my friend, my mentor, and a great inspiration. After working with him at KATT, we always remained friends, and our career paths crossed again here at The Eagle, where he consulted for a while.

"He was a brilliant programmer and a fantastic manager of people. He would make you want to work for him for free. His honesty, fairness, and integrity are so rare in this business — or anywhere, for that mat-

"

In a business where integrity is a word that doesn't get used often enough, it certainly applied to Doug. He was a guy who you wanted to win.

— Jim Del Balzo

ter. You could always depend on him to be genuine on every level. The things I loved about Doug were the things you love about your best friend or big brother.

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ROCK

Remembering Doug Sorensen — The Ultimate Role Model 32

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He inspired people to do more, try harder, and go farther than they ever would on their own. Working with Doug was one of the greatest experiences of my career, and much of what I accomplished was a direct result of his motivation and guidance. He motivated people so positively that you'd find yourself working limitless hours just because it would help him out.

"He was one of my favorite people, and I'm so very sad. Doug, I will miss you and your crazy way of changing the subject whenever we were talking. You will always be my inspiration, professionally and personally."

Warner Bros. VP/Rock Mike Rittberg recalled that Doug "took a real genuine interest in you as a person and was one of the few people who did that constantly. He remembered absolutely everything you said about anything. He was caring and down-to-earth, and you wanted to do anything for him — in business or otherwise. He was a quality human being in all aspects of his life. He was moral and caring. When you look at your own life, you hope that you're held in the same regard. Doug was the standard that we can hold ourselves up against."

The Doug Zone

KQRC MD Valorie Knight was part of Sorensen's launch of The Rock. "I remember Doug always telling us how he found this odd group of misfits and put us all together to form a very successful radio station. Now that I think about it, he took a group of young, hungry punks who hadn't yet had their 'big break' in radio and transformed us all into radio professionals. He, by example, taught his staff how to become students of the industry, and his love for radio was a never-ending quest to find out all there was to know about our business. Anyone who ever had conversations with Doug knows that he was a master at the art of 'interviewing' — so good that many a record rep hung up the phone wondering how they talked for an hour and never worked their record!

"And then there was 'The Doug Zone' — this was a mysterious place that we staff members knew we were at risk of not leaving for several hours upon entering Doug's office. Many times I popped in to ask a simple question and left two hours later, having talked about family, the economy, the state of current music, religion, capital punishment, and how to invest — to name a few 'Doug Zone' topics. But those zones set an example for work ethic and morals that we all will always carry and will aid us in making future decisions for a long time.

"I feel honored and blessed that I was a 'student' in the Doug Sorensen school of radio. He was a visionary and possessed a gift for looking at such a large picture of life. Our music meetings consisted of discussions regarding the economy and how people in general were feeling. He once said that there was no need to play angry music when there was virtually no unemployment, the economy was great, and life was good for most people. It gave me a glimpse of what it means to look at the big picture."

Geffen Head of Rock Warren Christensen recollects

"

Over the years, you could always count on Doug to be on the phone with a 'What's going on?' 'Fill me in on....' or 'Explain this to me....' Doug had one of those personalities that reminded all of us how exciting and fun this industry is.

— John Lassman

that Doug always made him feel like family, going out of his way to include him in plans when Christensen was in town. "Somebody said to me, 'What a tragedy for the music industry.' In reality, it's a tragedy for all of humanity. In life, we have the opportunity to meet some really good people, but it's rare to ever meet a truly great individual. Doug's ability to keep a positive spin on every situation, his love for people and their opinions, and his ability to ask more questions than you can find feasibly possible are just a few of the reasons you couldn't help but fall in love with him. He was always the bright spot of your week. Even with the craziness around all of us, he could make you stop to discuss our industry, the economy, pop culture, or whatever Doug could come up with.

"On Thursday [at the Conclave], we had an annual dinner with a group of friends — one of our favorite things to do. We gave out some fun awards, and Doug received the 'Great Communicator Award.' It was given with much respect for a man who has touched so many people. Doug talked to more small-market PDs and jocks than anyone in programming. He always took time and made a difference in people's lives, both personally and professionally. He was an inspiration for us all.

"Anytime I was rolling through the Midwest, I would always manage to see Doug. At the end of one of my trips we tried to make dinner plans, but the only time we could do it was when he had a staff function. The entire KQRC staff was going to a Kansas City Chiefs game, a very tough ticket. Doug immediately invited us along and figured out a way to find more tickets. I felt so proud to be included among his staff and friends. He always made you feel like family.

"Doug's unexpected early departure makes me sad, angry, and I continue to have a feeling of terrible loss. Our prayers and thoughts go out to Pam and their three children, who meant everything to Doug. He always had his priorities in order. When I stop and think about all he has given us, it brings a smile to my face, just knowing that while Doug was here, he touched my life and so many others in a positive way. He will be missed."

Family First

KZNZ (Zone 105)/Minneapolis PD John Lassman said, "I was lucky enough to be hired by Doug at KQRS/Minneapolis-St. Paul. Doug was always professional on the job and off. Over the years, you could always count on Doug to be on the phone with a 'What's going on?' 'Fill me in on....' or 'Explain this to me....' Doug had one of those personalities that reminded all of us how exciting and fun this industry is. More importantly, Doug was a devoted family man who always chose a better lifestyle for his wife and children over numerous jobs. In a world full of hype, Doug was that rare breed: genuine."

Capitol VP/Rock Dave Ross anguished over the loss of Doug's contribution to his life. "Doug Sorensen was more than a great programmer. He was an amazing human being, a great family man who had his priorities completely in line, a fierce competitor who never went too far in battle, a smart student of the industry, and someone we all — at least myself — could gain from by modeling ourselves after

"Doug redefined 'class act' in everything he did. When I first really got to know him, I couldn't believe how much time and energy he devoted to his station to win. But that was just the tip of the iceberg compared to the time he devoted to his family, where he was firmly grounded. While Doug didn't always give me the answers I wanted, he gave me answers, and, even better, they were the truth. In a business where many are afraid of the truth, Doug thrived on it.

"Doug's professional accomplishments speak for

I feel honored and blessed that I was a 'student' in the Doug Sorensen school of radio. He was a visionary and possessed the gift of looking at such a large picture of life.

- Valorie Knight

Valid (1987) (1984) (1984) (1984) (1984) (1984) (1984) (1984) (1984) (1984) (1984) (1984) (1984) (1984) (1984)

themselves — ratings and revenue almost always rose when he arrived, and yet he never took anything that wasn't his. He competed in the most professional way possible. When Doug won, it was because he assembled the best team, gave them the best tools possible, the best direction, and worked the hardest and smartest of anyone in the market.

"Doug liked to ask many questions. Many people called him the student of the industry, but, in reality, he was the top teacher. Like Socrates, he taught more through asking questions than he ever got from the answers. Many programmers ask me about what is going on in the industry, and I try to leave them with more than when the conversation began. After every conversation with Doug, I left with more than I gave. Doug was the ultimate giver of time, advice, and thoughts. I've met very few people who have changed the way I think about life, work, family, and faith more than Doug.

"Programmer, teacher, role model, family man, competitor, winner, friend. Doug touched many lives — maybe more than he knew. If you didn't know him, you were cheated. If you did, you could probably improve yourself by looking at life like he did. I have and I will. He'll be missed but never forgotten."

Personal note from Cyndee: In the days following the untimely death of Doug Sorensen, everyone has expressed concern for his wife, Pam, and their three children, Tyler (9), Jenna (7), and Julia (3). Just as Doug touched a myriad of hearts and lives, may we emulate Doug's example in life as we say thank you to his wife and children for sharing him with us. May we remember his family not only now, but in the years to come. He was the definitive model of a mentor; may we prove to be worthy students. Contributions to the Sorensen Children's Scholarship Fund should be sent c/o Journal Broadcast Group/Omaha Operations, 11128 John Galt Blvd., #192, Omaha, NE 66137.

Sorensen Time Line

In addition to Doug Sorensen's most recent role with Journal Broadcast Group in Omaha, here are some of the other stations he worked at during his 25-year radio career, listed in chronological order, most recent first.

- KQRC-FM/Kansas City (PD)
- KATT/Oklahoma City (PD)
- KATM/Colorado Springs (PD)
- WLOL/Minneapolis
- KQRS/Minneapolis (PD)
- WTPA/Harrisburg, PA (PD)
- KLAQ/EI Paso (PD)
- WBZZ/Pittsburgh
- KZZP/Phoenix
- WWOM/Albany, NY
- · WTRY-AM/Albany, NY (MD)
- WWCO/Waterbury, CT
- WCCC-AM & FM/Hartford
- KVOX-AM/Moorhead, MN
- · WKEN-AM/Dover, DE

ACTIVE ROCK TOP 50

JULY 31, 1998

ЗW	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
			0	DAYS OF THE NEW The Down Town (Outpost/Geffen)	2362	2306	2245	2137	83/0
2	1	1	ĕ	MONSTER MAGNET Space Lord (A&M)	2297	2233	2145	1996	84/0
3	2	2	3	CANDLEBOX It's Alright (Maverick/WB)	2066	1909	1798	1658	84/0
6	5	4	4	CREED What's This Life For (Wind-up)	1978	1870	1632	1508	81/2
8	7	5	-	STABBING WESTWARD Save Yourself (Columbia)	1886	2083	2123	2145	80/0
1	3	3	6	JERRY CANTRELL My Song (Columbia)	1806	1751	1656	1573	79/2
7	6	6	ŏ	FUEL Shimmer (550 Music)	1579	1526	1485	1413	66/0
10	9	8		SMASHING PUMPKINS Ava Adore (Virgin)	1431	1676	1865	1912	68/0
4	4	7	8	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	1240	1107	949	809	70/1
23	13	12	9	CREED Torn (Wind-up)	1110	1307	1579	1687	59/0
5	8	9	10	MEGADETH A Secret Place (Capitol)	1098	1004	942	870	71/2
18	14	14	O	AEROSMITH I Don't Want To Miss A Thing (Columbia)	1091	1157	1156	1155	47/1
11	12	11	12	METALLICA Better Than You (Elektra/EEG)	1060	763	203	56	75/4
	_	25	13		1015	1097	1166	1134	63/0
12	11	13	14	ADDICT Monsterside (Big Cat/V2)	990	926	858	814	74/3
22	20	16	(B)	RAMMSTEIN Du Hast (Slash/London/Island)	963	922	902	835	71/1
21	18	17	0	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) KENNY WAYNE SHEPHERD Somehow (Revolution/Reprise		867	756	584	52/0
32	24	19	O		936	964	941	930	41/0
14	15	15	18	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	932	777	462	218	56/4
	37	23	1	AEROSMITH What Kind Of Love Are You On (Columbia)	932	836	703	563	55/4
33	27	22	20	EVE 6 Inside Out (RCA)	929	1170	1366	1434	62/0
9	10	10	21	METALLICA Fuel (Elektra/EEG)	882	843	798	719	66/0
26	22	21	22	DRAIN S.T.H. Crack The Liars Smile (Mercury)		891	892	855	48/0
19	19	18	23	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic,	804	867	914	917	46/0
15	16	20	24	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	727	543	106	317	57/5
BRI	EAK		25	DISHWALLA Once In A While (A&M)	698	626	345	171	47/4
_	43	30	26	PEARL JAM In Hiding (Epic)	636	772	841	874	34/0
17	21	24	27	SEMISONIC Closing Time (MCA)	633	689	903	1082	44/0
13	17	27	28	BROTHER CANE I Lie In The Bed I Make (Virgin)	612	554	494	431	47/0
	EAK		29	FEEDER High (Echo/Elektra/EEG)	595	533	497	465	40/2
37	34	37	30	LENNY KRAVITZ Fly Away (Virgin) PAGE ACAINST THE MACHINE No Shelter (Faic)	594	639	638	642	53/0
31	3.1	29	31	RAGE AGAINST THE MACHINE No Shelter (Epic) MARCY PLAYGROUND Saint Joe On The School Bus (Capito		694	724	716	39/0
27	25	26	32		584	371	274	159	49/6
_	_	48	33	BROTHER CANE Machete (Virgin)	563	646	690	663	49/1
29	28	28	34	GRAVITY KILLS Falling (TVT) EVERGLEAR Father Of Mine (Capital)	547	489	321	64	41/4
	48	38	35	EVERCLEAR Father Of Mine (Capitol)	524	591	690	662	39/0
30	29	31	36	OUR LADY PEACE 4am (Columbia)	506	543	550	519	26/0
35	32	36	37	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	505	567	679	670	40/0
28	30	33	38	JERRY CANTRELL Cut You In (Columbia)	475	391	342	277	44/3
	45	43	39	MAYFIELD FOUR Always (Epic)	430	377	307	175	24/0
	50	46	9	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)		354	182	9	47/6
_	_	50	41	TOOL Eulogy (Volcano)	422	468	476	486	32/0
36	36	39	42	HUNGER Free (Universal)	417			311	36/3
49	42	45	3	SEVENDUST Black (TVT)	415	381	354		
46	41	42	44	JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)	408	397 576	375	340	38/0
16	23	32	45	PEARL JAM Wishlist (Epic)	405	576	787	912	25/0
	49		4 6	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	400	327	319	289	24/3
34	33	40	47	FASTBALL The Way (Hollywood)	398	458	549	538	21/0
47	44	44	48	GLORITONE Halfway (Kneeling Elephant/RCA)	396	387	344	319	35/1
44	40	41	49	FOO FIGHTERS Baker Street (Roswell/Capitol)	368	405	405	363	19/0
38	39	47	50	MEGADETH Use The Man (Capitol)	301	372	427	441	21/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker 84 Active Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ANTHRAX Inside Out (Ignition) Total Plays: 264, Total Stations: 31, Adds: 1 VAN HALEN One | Want (Warner Bros.) Total Plays: 233, Total Stations: 34, Adds: 11 UNWRITTEN LAW Holiday (Interscope) Total Plays: 224, Total Stations: 31, Adds: 4 VAST Touched (Elektra/EEG) Total Plays: 208, Total Stations: 22, Adds: 2

SMASHING PUMPKINS Perfect (Virgin)

Total Plays: 199, Total Stations: 36, Adds: 23

ORGY Stitches (Elementree/Reprise) Total Plays: 192. Total Stations: 29. Adds: 6 OUTCRY On & On (Eureka) Total Plays: 173. Total Stations: 16. Adds: 1 FASTBALL Fire Escape (Hollywood) Total Plays: 167. Total Stations: 18. Adds: 9 RED TELEPHONE Pirhana (Warner Bros.) Total Plays: 160. Total Stations: 21. Adds: 1 FLYS Got You (Where | Want You) (Trauma) Total Plays: 156, Total Stations: 26, Adds: 8

Songs ranked by total plays

BREAKERS®

DISHWALLA

Once In A While (A&M)

TOTAL PLAYS/INCREASE 727/184

TOTAL STATIONS/ADDS 57/5

CHART 25

FEEDER

High (Echo/Elektra/EEG)

TOTAL PLAYS/INCREASE 612/58

TOTAL STATIONS/ADDS 47/0

CHART 29

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KORN Got The Life (Immortal/Epic)	46
SMASHING PUMPKINS Perfect (Virgin)	23
BETTER THAN EZRA One More(Swell/Elektra/EEG)	11
VAN HALEN One I Want (Warner Bros.)	11
FASTBALL Fire Escape (Hollywood)	9
FLYS Got You (Where ! Want You) (Trauma)	8
BROTHER CANE Machete (Virgin)	6
KID ROCK Am The Bullgod (Lava/Atlantic)	6
ORGY Stitches (Elementree/Reprise)	6
RUTH RUTH Condition (RCA)	6
TOOL Eulogy (Volcano)	6

The stations are not "Soft":

WLZR KRXQ KILO

Megadeth "A Secret Place" (4) - (11)

Everclear "Father of Mine" 33-35

Capitol.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

+297 METALLICA Better Than You (Elektra/EEG) +213 **BROTHER CANE** Machete (Virgin) +206 VAN HALEN One I Want (Warner Bros.) **DISHWALLA** Once In A While (A&M) +184 CANDLEBOX It's Alright (Maverick/WB) +157 +155 AEROSMITH What Kind Of Love...(Columbia) FASTBALL Fire Escape (Hollywood) +149

SEVEN MARY THREE Over Your... (Mammoth/Atlantic) +133 +130 KORN Got The Life (Immortal/Epic) CREED What's This Life For (Wind-up) +108

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CREED My Own Prison (Wind-up)

FOO FIGHTERS My Hero (Roswell/Capitol)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) MARCY PLAYGROUND Sex And Candy (Capitol)

METALLICA The Unforgiven II (Elektra/EEG) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

FOO FIGHTERS Everlong (Roswell/Capitol) TOOL Forty Six & 2 (Freeworld)

EVERCLEAR | Will Buy You A New Life (Capitol) GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



PACK UP THE CATS



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3

WRCX/Chicago

PLA 3W	PLAYS		TW	ARTIST/TITLE		
14	21	39	33	SEVENDUST/Black		
17	27	26	30	METALLICA/Better Tham You		
15	19	33	25	SMASHING PUMPKINS/Ava Adore		
24	24	24	25	METALLICA/Fuel		
35	21	23	24	DAYS OF THE NEW/The Down Town		
25	19	25	21	OFFSPRING/Amazed		
24	24	20	20	KENNY WAYNE SHEPHERD/Blue On Black		
13	9	24	20	KENNY WAYNE SHEPHERD/Voodoo Child.		
18	17	19	15	MONSTER MAGNET/Space Lord		
35	31	28	14	JOE SATRIANI/Ceremony		
16	14	13	13	STABBING WESTWARD/Save Yourself		
18	17	15	12	JERRY CANTRELL/My Song		
20	14	12	12	CANDLEBOX/It's Alright		
8	14	17	12	DEFTONES/Be Quiet And		
12	9	7	11	MEGADETH/A Secret Place		
37	16	11	11	CREED/Torn		
13	13	16	10	CREED/What's This Life For		
16	9	12	10	MEGADETH/Almost Honest		
12	14	12	10	FDO FIGHTERS/My Hero		
12	13	9	9	FOO FIGHTERS/Everlang		
6	8	7	8	RAMMSTEIN/Du Hast		
14	14	12	8	MEGADETH/Trust		
26	20	15	8	MEGADETH/Use The Man		
8	8	8	7	BROTHER CANE/Machete		
9	7	8	7	RAGE AGAINST /No Shelter		
*		7	7	AEROSMITH/What Kind Of Love		
v	-	4	7	TOOL/Eulogy		
7	7	12	7	JERRY CANTRELL/Cut You In		
9	10	7	7	TOOL/Aenema		
12	14	7	7	OFFSPRING/Gone Away		
		_	<u> </u>	,		

94WYSP WYSP/Philadelphia

		_	BTATION	(215) 625-9460 Sabean/Mirsky
s			ARTIST/TITLE	
2W	LW	TW		
34	35	36	BROTHER CANE	/I Lie In The Bed
34	34	35	CREED/Torn	
31	36	33	KENNY WAYNE :	SHEPHERD/Blue On 8

35	34	35	36	BROTHER CANE/I Lie In The Bed
34	34	34	35	CREED/Torn
15	31	36	33	KENNY WAYNE SHEPHERD/Blue On Black
18	18	18	32	STABBING WESTWARD/Save Yourself
33	33	34	32	FOO FIGHTERS/My Hero
34	32	34	32	DAYS OF THE NEW/The Down Town
16	19	19	19	SMASHING PUMPKINS/Ava Adore
18	17	20	19	MONSTER MAGNET/Space Lord
17	20	19	18	JERRY CANTRELL/My Song
7	12	17	18	MEGADETH/A Secret Place
16	18	18	18	AEROSMITH/What Kind Df Love
10	13	13	17	CANDLEBOX/It's Alright
18	19	16	17	PEARL JAM/In Hiding
		2.4	16	CEVER MADY TUDES/Over Your Chaulder

16	18	18	18	AEROSMITH/What Kind Df Love
10	13	13	17	CANDLEBDX/It's Alright
18	19	16	17	PEARL JAM/In Hiding
		14	16	SEVEN MARY THREE/Over Your Shoulde
14	15	15	16	CREED/What's This Life For
-			15	METALLICA/Better Than You
-		-	12	DISHWALLA/Once In A While
1D	10	14	10	RAGE AGAINST ./No Shelter
8	7	8	10	MAYFIELD FOUR/Always
-	-	8	9	DRAIN S.T.H /Crack The Liars
10	9	10	9	ADDICT/Monsterside
32	33	34	9	METALLICA/Fuel
9	7	7	7	RAMMSTEIN/Du Hast
6		6	7	FAITH NO MORE/Last Cup Of Sorrow
6	6	6	6	PEARL JAM/Given To Fly
6	5		6	BUSH/Mouth



KEGL/Dallas

L		ننا	UU	A.S. Stevens/Scun
PLA				ARTIST/TITLE
3W		LW	TW	
38	38	37	46	MONSTER MAGNET/Space Lord
6	6	38	44	JERRY CANTRELL/My Song
15			41	RAMMSTEIN/Du Hast
40		41	38	TOOL/Forty Six & 2
	21	42	38	METALLICA/Better Than You
6		16	37	CREED/What's This Life For
11	17	22	36	FUEL/Shimmer
42	42	45	24	DLR BAND/Slam Dunk
17	33	20	20	GIRLS AGAINST BDYS/Park Avenue
7	9	41	19	SMASHING PUMPKINS/Ava Adore
23	21	21	18	DAYS OF THE NEW/The Down Town
38	25	18	17	STABBING WESTWARD/Save Yourself
40	39	19	17	BROTHER CANE/I Lie In The Bed .
12	17	23	17	CANDLEBOX/It's Alright
5	33	14	16	PAGE/PLANT/Shining In The Light
12	17	17	16	KENNY WAYNE SHEPHERD/Blue On Black
38	20	14	16	PAGE/PLANT/Most High
-		17	15	KENNY WAYNE SHEPHERD/Somehow.
9	7	13	15	LED ZEPPELIN/The Girl I Love
5	12	15	15	MEGADETH/A Secret Place
38	26	16	14	MEGADETH/Use The Man
-	-	-	12	KORN/Got The Life
16	12	9	12	METALLICA/Fuel
9	9	9	11	FEEDER/High
	-	-	11	LENNY KRAVITZ/Fly Away
	11	13	11	
-	-	-	11	
40	39	19	10	
14	14			SEVENDUST/Black
21	16	11	10	SEVEN MARY THREE/Over Your Shoulder



MARKET #6

KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

	PLA	YS			ARTIST/TITLE
		2W		TW	
	34	40	39	40	CREED/What's This Life For
	37	39	38	39	DAYS OF THE NEW/The Down Town
	39	37	37	38	MONSTER MAGNET/Space Lord
			39	35	METALLICA/Better Than You
	-	-		27	AERDSMITH/What Kind Of Love
	26	25	22	25	CANDLEBDX/it's Alright
	-	-	22	25	DISHWALLA/Once In A While
		~		24	SMASHING PUMPKINS/Perfect
	24	25	22	24	LENNY KRAVITZ/Fly Away
	28	26	24	24	GARBAGE/I Think I'm Paranoid
	24	26	25	24	JERRY CANTRELL/My Song
	24				FUEL/Shimmer
	10	8		23	
	26	25			KENNY WAYNE SHEPHERD/Somehow
	4	8			SEVEN MARY THREE/Over Your Shoulder
	5	10			RAMMSTEIN/Du Hast
	12	9		11	
	11	12			SEMISONIC/Closing Time
	10	11	9		FOO FIGHTERS/My Hero
	5	9	11		HUNGER/Free
	30		8		STABBING WESTWARD/Save Yourself
	8		9		FASTBALL/The Way
	9		9	10	VERVE/Bitter Sweet
	6	6	9	9	GRAND STREET CRYERS/Push Erase
	41	38	8	9	SMASHING PUMPKINS/Ava Adore
	8	6	8	9	JERRY CANTRELL/Cut You In
		-	9	9	FEEDER/High
	12	13	11		VAN HALEN/Fire in The Hole
1	10	10	12		CHRIS CORNELL/Sunshower
ı	10	9	7	8	CREED/Torn



MARKET #7

PLA				ARTIST/TITLE
12	2 W	LW 25		SMASHING PUMPKINS/Ava Adore
31	29	31	32	
32	32	3D	31 31	AEROSMITH/What Kind Df Love
16				
	13	25	31	STABBING WESTWARO/Save Yourself
25	29	31	30	
30	30	32	30	
29	30	31	30	METALLICA/Fuel
		13	18	
15	13	14	16	
14	13	15	16	
11	13	16	16	
-		14		CANDLEBOX/It's Alright
-	8	9	12	MEGADETH/A Secret Place
15	11	12	12	
6	7	11	10	
9	10	10	9	ADDICT/Monsterside
-		-		METALLICA/Better Than You
7	8	9	8	MARCY PLAYGROUND/Sex And Candy
	7	7	8	FOO FIGHTERS/Everlong
30	30	14	8	JERRY CANTRELL/Cut You In
9	8	7	8	JANE'S ADDICTION/Jane Says
5	8	7	7	RAGE AGAINST /No Shelter
-	5	8	7	FEEDER/High
-	5	7	7	MAYFIELD FOUR/Always
-		8	7	TOOL/Eulogy
17	12	16	7	PAGE/PLANT/Shining In The Light
		4	7	TOOL/Aenema
5	8	8	7	OZZY OSBOURNE/Back On Earth
-	-	6	7	GREEN DAY/Time Of Your Life .
7	11	10	6	FILTER/One



MARKET #7

WRIF/Detroit (248) 547-0101

PLA 3W		LW	TW	ARTIST/TITLE
	23			JERRY CANTRELL/My Song
	21			DAYS OF THE NEW/The Down Town
	16			MONSTER MAGNET/Space Lord
	33		25	CREED/Torn
24	24	25	23	PEARL JAM/In Hiding
20		23		CANDLEBOX/It's Alright
		17		METALLICA/Better Than You
8		15		VAN HALEN/One Want
	3	25	20	AEROSMITH/What Kind Of Love
12			19	KENNY WAYNE SHEPHERD/Somehow
10	5	1.7	16	SEVEN MARY THREE/Over Your Shoulde
	7	8		CREED/What's This Life For
34	33	18	13	AEROSMITH/I Don't Want To
20	17	18	10	PAGE/PLANT/Shining In The Light
2	4	8	9	TOOL/Eulogy
5	4	6	9	RAMMSTEIN/Du Hast
6	8	3	9	DRAIN S T.H./Crack The Liars
6	5	5	8	RDD STEWART/Cigarettes & Alcohol
6	5	8	8	HUNGER/Free
3	6	6	8	MEGADETH/A Secret Place
*	2	4	8	DLR BAND/Relentless
3	6	5	6	FEEOER/High



MARKET #8

WWDC/Washington

	_		_		
	PLA				ARTIST/TITLE
		2W		TW	DAVO OF THE BEILD IN
		11		30	DAYS OF THE NEW The Down Town
	11	18		29	
		5	19	29	FOO FIGHTERS/Baker Street
	13	16	24	28	CREED/What's This Life For
	10	15	24	27	CANDLEBOX/II's Alright
	12	15	26	27	JERRY CANTRELL/Cut You In
	10	14	22	25	HARVEY DANGER/Flagpole Sitta
ı	12	11		25	BARENAKEO LADIES/One Week
	12	11	21	23	METALLICA/Fuel
	10	13	22	23	FUEL/Shimmer
	12	11	15	19	STABBING WESTWARD/Save Yourself
ŀ	8	8	18	18	PEARL JAM/In Hiding
			10	18	OISHWALLA/Once in A While
			11	17	DAVE MATTHEWS BAND/Stay (Wasting Tim
	11	12	20	17	EVERCLEAR/Father Of Mine
		10	17	17	SEVEN MARY THREE/Over Your Shoulder
	11	10	18	17	FOO FIGHTERS/Walking After You
	13	12	18	17	EVE 6/Inside Dut
	-			16	AEROSMITH/What Kind Of Love .
1	8	7		16	FEEDER/High
		11			EVERYTHING/Hooch
ŀ	13		12	14	EVERCLEAR/I Will Buy You
,	4.4	79.	4.4	4.0	000 000 DOLL 6/4



MARKET #10

WAAF/Boston (617) 236-1073 Douglas/Osterline

LLY				MATIOT/TITLE
3W	2W	LW		
38		34	38	
	38		37	
	38		36	
	38		33	STABBING WESTWARO/Save Yourself
31	32	29	31	DAYS OF THE NEW/The Down Town
	28	29	31	TOOL/Eulagy
	11	20	25	JERRY CANTRELL/My Song
13	16	19	25	GLORITONE/Halfway
31	33	21	23	GODSMACK/Whatever
29	30	28	22	MONSTER MAGNET/Space Lord
31	30	25	22	FUEL/Shimmer
27	24	17	22	FEEDER/High
32	28	29	21	SAMIAM/She Found You
20	17	15	21	MEGADETH/A Secret Place
		11	21	METALLICA/Better Than You
29	23	18	20	CANDLEBOX/It's Airight
20	18	14	19	BROTHER CANE/Machete
33	39	34	17	FOO FIGHTERS/Baker Street
14	10	7	16	
15	14	13	15	COAL CHAMBER/Sway (The Roof.)
		17	15	KORN/All In The Family
25	21		14	SMASHING PUMPKINS/Ava Adore
15	13	11	14	ANTHRAX/Inside Out
12	10	15	14	CAROLINE'S SPINE/Sullivan
- 1	17	13	13	
- 7	5	4	12	POWERMAN 5000/Organizized
14	14	12	11	DEFTONES/Be Quiet And
31			11	
14	11			FILTER & CRYSTAL J(Can't You) Trip .
	-	9	10	EVE 6/Inside Out



MARKET #11

WZTA/Miami (305) 654-9494

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
30	34	28	3 3	FUEL/Shimmer	
22	23	26	32	SMASHING PUMPKINS/Ava Adore	
31	31	33	32	CREED/What's This Life For	
21	20	26	31	PEARL JAM/In Hiding	
26	24	26	31	CANDLEBDX/It's Alright	
30	26	20	27	SEVEN MARY THREE/Over Your Shoulde	
15	24	28	26	ADDICT/Monsterside	
26	30	28	26	JERRY CANTRELL/My Song	
21	23	24	23	DAYS OF THE NEW/The Down Town	
19	21	19	22	AEROSMITH/I Don't Want To .	
22	19	18	20	MONSTER MAGNET/Space Lord	
5	9	12	20	POSSUM DIXDN/Holding (Lennys.)	
12	15	17	20	GIRLS AGAINST BOYS/Park Avenue	
21	19	16	20	FEEDER/High	
11	11	9	19	VAST/Touched	
31		31	19	STABBING WESTWARD/Save Yourself	
15	19	16	18	FOO FIGHTERS/Walking After You	
31	32	34	18	FASTBALL/The Way	
		13	17	LENNY KRAVITZ/Fly Away	
11		20	18	VERVE/Lucky Man	
15		15	15	OUR LADY PEACE/4am	
	10	17	14	EVERCLEAR/Father Of Mine	
19	18	16	13	SEMISONIC/Singing in My Steep	
21	22	20	13	G00 G00 DOLLS/Iris	
13		13	12	MARCY PLAYGROUND/Saint Joe On	
		6	11	METALLICA/Better Than You	
		7	11	EVE 6/Inside Out	
8		10	11	RAGE AGAINST/No Shelter	
11	9	10	10	GOD LIVES UNDERWATER/Rearrange	
	•		10	MARCY PLAYGROUND/Sex And Candy	



KXXR/Minneapolis

PLA				***************************************
	75 2W	LW	TW	ARTIST/TITLE
23	19		27	DEEP PURPLE/Any Fule Kno That
18	19		23	
25	19	23		
	14	23		
6		18		
9				
10		15		
6	13	18	18	
15	14	13	14	DLR BAND/Slam Dunk
10	10	10	14	DRAIN S TH./Crack The Liars
5	8	12	11	CANDLEBOX/It's Alright
10	1.1	10	10	
		5	9	
5	4	5	9	
8	9	8	9	HUNGER/Free
		5	8	METALLICA/Better Than You
	4	6	7	TOOL/Eulogy
-	-		7	VAN HALEN/One I Want
7	6	6	7	FILTER/One
7	5	6	7	GIRLS AGAINST BOYS/Park Avenue
*	*		6	KORN/Got The Life
3	4	5	6	UNWRITTEN LAW/Holiday
5	4	5	6	COLD/Go Away
	-	6	6	ADDICT/Monsterside
5	4	5	6	GANDHARVAS/Downtime
6	4	5	6	GLORITONE/Halfway
^	- :	-	6	REO TELEPHONE/Pirhana
9	4	5	6	
17	18	7	4	STABBING WESTWARD/Save Yourself



MARKET #15

KIOZ/San Diego

PL	IYS			ARTIST/TITLE
3W	2W	LW	TW	
2	15	24	23	CREED/My Own Prison
14	22	25	23	JOE SATRIANI/Ceremony
20	12	10	20	TOOL/Aenema
15	21	21	20	TOOL/Forty Six & 2
14	17	16	19	LENNY KRAVITZ/Fly Away
12	14	17	17	SEVEN MARY THREE/Over Your Shoulde
17	18	16	17	MONSTER MAGNET/Space Lord
18	18	15	16	DAYS OF THE NEW/The Ocwn Town
18	19	19	16	HUNGER/Free
16	15	12	16	CANDLEBOX/It's Alright
15	15	11	14	FUEL/Shimmer
7	8	11	14	MARCY PLAYGROUND/Saint Joe On.
12	11	12	13	SPRUNG MONKEY/Naked
17	13	14	12	METALLICA/The Unforgiven II
25	22	13	11	CREED/Torn
9	10		11	FOO FIGHTERS/Everlong
7	5		9	MEGADETH/Trust
24	17		9	KENNY WAYNE SHEPHERD/Blue On Blac
16	15		9	LUCY'S FUR COAT/Magic
. 8	6	8	8	MEGADETH/Almost Honest
6	6	5	8	METALLICA/The Memory Remains
10	7	7	8	DRAIN S.T.H./I Oon't Mind
7	6	6	8	OFFSPRING/The Meaning Of Life
8 7	7	9	8	ORAIN S T.H./Crack The Liars
	5	6	В	JERRY CANTRELL/Cut You In
7	-	3	8	KORN/Got The Life
	7	7	8	RAGE AGAINST/No Shelter
10	8	9	8	RAMMSTEIN/Du Hast
6	8	6	8	FOO FIGHTERS/My Hero
7	9	5	7	SOUNDGAROEN/Rhinosaur



MARKET #16

WRCN/Long Island (516) 451-1039 Rodger

ı	- Targeton A						
ļ	PLA	YS			ARTIST/TITLE		
ı	3W	2W	LW	TW			
ı	33	37	34	37	FUEL/Shimmer		
ı	24	31	40	37	DAYS OF THE NEW/The Down Town		
ı	29	29	30	37	CREED/What's This Life For		
1	40	39	39	37	STABBING WESTWARD/Save Yourself		
ı	38	39	39	36	SMASHING PUMPKINS/Ava Adore		
ı	30	31	29	28	METALLICA/Fuel		
ı	22	23	24	26	CANOLEBOX/It's Alright		
ı	18	23	23	25	JERRY CANTRELL/My Song		
ı	19	21	23	25	GANOHARVAS/Downtime		
ı	27	23	22	24	MONSTER MAGNET/Space Lord		
ı	23	20	19	21	SEMISONIC/Closing Time		
ı	15	20	23	21	PAGE/PLANT/Shining In The Light		
ı	20	21	19	21	AEROSMITH/I Don't Want To		
ı	24	22	18	21	BIG WRECK/That Song		
ı	30	29	28	20	CREED/Torn		
۱	19	19	18	20	ADDICT/Monsterside		
ı	16	14	16	16	SEVEN MARY THREE/Over Your Shoulder		
ı	10	8	10	15	MEGADETH/A Secret Place		
ı	17	17	15	15	DUR LADY PEACE/4am		
ı	† 7	13	12	14	GIRLS AGAINST BOYS/Park Avenue		
ı	-	1	11	13	BROTHER CANE/Machete		
ı	15	14	14	13	FEEDER/High		
ı	11	15	15	13	DEEP PURPLE/Any Fule Kno That		
ı	-	1	10	13	DRGY/Stitches		
ı	-	8	14	12	OLR BAND/Relentless		
۱	13	12	11	12	ANTHRAX/Inside Out		
ı		.1	8	11	AEROSMITH/What Kind Of Love		
۱	12	16	12	11	KENNY WAYNE SHEPHERD/Somehow		
۱		1	7	10	METALLICA/Better Than You		
L	12	13	9	10	SEVENDUST/Black		



MARKET #17

KUPD/Phoenix (602) 345-5921 Jeffries

3	25	26	MEGADETH/A Secret Place
7	24	26	HUNGER/Free
5	24	26	STABBING WESTWARD/Save Yourse
3	21	25	CANOLEBOX/It's Alright
)	22	24	SMASHING PUMPKINS/Ava Adore
ı	16	24	MONSTER MAGNET/Space Lord
9	22	22	RAMMSTEIN/Du Hast
5	18	22	GIRLS AGAINST BDYS/Park Avenue
)	20	20	GRAVITY KILLS/Falling
3	9	20	BROTHER CANE/Machete
2	18	19	METALLICA/Better Than You
	4	17	KDRN/Got The Life
3	15	17	ORGY/Stitches
ļ	14	16	DRAIN S.T.H /Crack The Liars .
	5	15	TODL/Eulogy
3	17	15	SNOT/The Box
2	13	14	JERRY CANTRELL/Oickeye

17 13 JERRY CANTRELU/Dickeye
VAN HALEN/One I Want
DAYS OF 1HE NEW/The Down Town
CREED/What's This Life For
AEROSAMTH/What Kind Of Love ...
JIMMIE'S CHICKEN.../Blood
DFS/PRING/Gone Away
DAYS OF 1HE NEW/Touch, Peel, And...
MEGADETH/Trust
ANTHRAX/Inside Oul
SEVENOUST/Black
JERRY CANTRELU/Cut You In
METALLICA/The Memory Remains
FLYS/Gol You (Where...)



MARKET #19

WIYY/Baltimore (410) 675-7946 Strauss/Heckman

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	28	22	29	STABBING WESTWARD/Save Yourself
20	18	23	28	DAYS OF THE NEW/The Down Town
25	28	23	27	METALLICA/Fuel
12	17	23	27	MEGADETH/Use The Man
19	22	15	22	MONSTER MAGNET/Space Lord
19	14	16	21	SMASHING PUMPKINS/Ava Adore
8	10	15	21	JERRY CANTRELL/My Song
12	15	16	20	CREED/What's This Life For
		12	20	AEROSMITH/What Kind Of Love
9	15	15	20	KENNY WAYNE SHEPHERO/Somehow.
20	21	18	18	CANDLEBOX/II's Alright
10	13	10	14	RAMMSTEIN/Du Hast
10	12	10	14	PEARL JAM/In Hiding
27	31	17	13	CREED/Torn
9	11	11	13	RAGE AGAINST . /No Shelter
10	10	7	13	FOO FIGHTERS/My Hero
-	*	6	11	GIRLS AGAINST BOYS/Park Avenue
7	8	7	10	KENNY WAYNE SHEPHERD/Blue On Black
26	28	17	10	JERRY CANTRELL/Cut You In
7	11	8	9	MEGADETH/A Secret Place
4	6	8	8	CREEO/My Own Prison
9	9	7	7	DAYS OF THE NEW/Shelf In The Room
		7	7	METALLICA/Better Than You
6	7	5	6	MEGADETH/Trust
5	8	5	5	MEGADETH/Almost Honest
19	19	8	1	AEROSMITH/I Don't Want To
-	-	-		KORN/Got The Life





MARKET #22

	PLA	T 5			AHTIST/TITLE					
١	3W	2W	LW	T₩						
	34	33	34	34	MEGADETH/Use The Man					
	33	34	33	34	METALLICA/Fuel					
	17	16	31	34	CREED/What's This Life For					
ŀ	34	33	34	33	KENNY WAYNE SHEPHERD/Blue On Black					
l	33	34	33	33	CREED/Torn					
	20	18	20	18	LENNY KRAVITZ/Fly Away					
	18	18	20	18	MONSTER MAGNET/Space Lord					
	20	19	17	18	PEARL JAM/In Hiding					
	11	9	17	18	STABBING WESTWARD/Save Yourself					
	20	19	18	17	SMASHING PUMPKINS/Ava Adore					
	14	14	14	15	AEROSMITH/I Don't Want To					
	9	9	14	14	DRAIN S.T.H./Crack The Liars					
	10	8	13	14	DAYS OF THE NEW/The Down Town					
	10		10		SICK/Seize The Day					
	13	15	14	13	CANDLEBOX/It's Alright					
l	10	10	11	13	GIRLS AGAINST BDYS/Park Avenue					
	11	9	10	13	BEASTIE BOYS/Intergalactic					
	11	11	11	13	MARCY PLAYGROUNO/Sex And Candy					
	13		13	12	DUR LADY PEACE/4am					
	11	9	13	12	GRAVITY KILLS/Falling					
	-	9	10	12	FEEDER/High					
	12	17	9	12	SEVEN MARY THREE/Over Your Shoulder					
	10	10	11	12	BUSH/Mouth					
	10		11	12	DAYS OF THE NEW/Shelf In The Room					
	13			12	SMASH MOUTH/Walkin' On The Sun					
	11	9		11	RAMMSTEIN/Du Hast					
ı		11		11	FOO FIGHTERS/Everlong					
				11	OFFSPRING/Gone Away					
ı		11		11	LIVE/Freaks					
	14	11	11	11	TOOL/Forty Six & 2					



MARKET ≠23

	ш				00011
PLAYS 3W 2W LW TW					ARTIST/TITLE
	31	29	29		KENNY WAYNE SHEPHERD/Blue On Black
	18	15	24	29	JOHN FOGERTY/Premonition
	18		29	28	AEROSMITH/I Don't Want To
	31	28	28	27	G00 G00 D0LLS/Iris
	30	26	29	26	SEMISONIC/Closing Time
	15	18	16		FEEDER/High
	15	15	14	21	MONSTER MAGNET/Space Lord
	16	15	15	18	CANDLEBOX/It's Alright
	4	14	13	17	SEVEN MARY THREE/Over Your Shoulder
	15	15	14	17	GRANT LEE BUFFALO/Truly, Truly
	18	17	16	16	DAYS OF THE NEW/The Down Town
	14	15	18	15	ROD STEWART/Cigarettes & Alcohol
	15	15	17	13	SMASHING PUMPKINS/Ava Adore
			10	13	DISHWALLA/Once In A While
	15	14	13	13	RAMMSTEIN/Du Hast
ı	6	9	8	11	TRAGICALLY HIP/Poets
			-	11	FLYS/Got You (Where)
	7	6	7	10	SMASH MOUTH/Walkin' Dn The Sun
	10	8	9	9	STABBING WESTWARD/Save Yourself
	10	10	9	9	CREED/What's This Life For
		6	8	8	ANTHRAX/Inside Out
		-	5	8	EVE 6/Inside Out
	8	8	6	8	MIGHTY JOE PLUM/Live Through This
	-	9	8	8	DAYS OF THE NEW/Touch, Peel, And
Į	10	8	7	7	ADDICT/Monsterside
	12	7	7	7	LENNY KRAVITZ/Fly Away
	-	-	3	7	MEGADETH/A Secret Place
	9	7	8	7	DRAIN S.T.H./Crack The Liars
ı	-	-	-	7	DAVE MATTHEWS BAND/Stay (Wasting Time
			5	7	EVERYTHING/Hooch



MARKET #24

KUFO/Portland, OR (503) 222-1011

						╙				7 0 / 11
PLA				ARTIST/TITLE		PLA				ARTIST/TITLE
	2W		TW	CANOL FROM HIS ALLIER		3W 32	2 W 31	30	TW 29	BIG WRECK/The Oat
21 20	19	23 25	24 24	CANOLEBOX/It's Airight DAYS OF THE NEW/The Down Town		27	28	27	29	STABBING WESTWAR
21	22 18	21	23	MEGADETH/Use The Man		29	30	29	29	CREED/Torn
18	22	23	22	JERRY CANTRELL/My Song		30	26	29	28	MARCY PLAYGROUND
20	23	23	22	CREED/Torn		29	32	27	27	METALLICA/Fuel
12	19	19	20	STABBING WESTWARD/Save Yourself		26	24	20	24	DAYS OF THE NEW/To
19	22	17	20	MONSTER MAGNET/Space Lord		19	19	21	21	FOO FIGHTERS/Everior
26	25	25	20	EVERCLEAR/Father Of Mine		18	19	19	19	FOO FIGHTERS/Baker
20	23	6	18	METALLICA/Better Than You	l	1.5	- 13	19	18	FUEL/Shimmer
	10	17	18	CREED/My Own Prison		21	19	16	18	FOO FIGHTERS/My He
20	17	17	17	DAYS OF THE NEW/Shelf In The Room		17	17	16	18	CANDLEBOX/It's Alrigh
22	21	16	17	TOOL/Forty Six & 2		18	16	13	17	SEVEN MARY THREE/
8	15	18	16	BROTHER CANE/Machete		19	18	18	17	CREED/My Own Prison
10	13	14	16	CREED/Whal's This Life For		19	19	15	16	BROTHER CANE/ Lie I
8	10	13	15	RAMMSTEIN/Du Hast		15	13	14	15	CREED/What's This Life
15	15	15	14	GRAVITY KILLS/Falling			12	15	14	ADDICT/Monsterside
7	8	8	13	GIRLS AGAINST BOYS/Park Avenue		14	15	14	13	MDNSTER MAGNET/S
	12		13	DAYS OF THE NEW/Touch, Peel, And		15	13	11	12	JERRY CANTRELL/My
	9	16	12	SEVEN MARY THREE/Over Your Shoulder		15	14	13	12	OAYS OF THE NEW/Th
	12	11	12	FOO FIGHTERS/Monkey Wrench				11	11	AEROSMITH/What Kine
10	13	14	11	FOO FIGHTERS/My Hero		10	9	7	10	OUR LADY PEACE/4an
	10	11	11	T00t/"H"				11	10	METALLICA/Better Tha
12		11	9	MEGADETH/Trust		8	6	7	9	RAMMSTEIN/Du Hast
	-		9	THIRD EYE BLIND/Graduate		13	8	9	ě	GLORITONE/Halfway
10	11	9	9	EVERCLEAR/I Will Buy You				8	7	MEGADETH/A Secret F
11	10	11	9	FAITH NO MORE/Ashes To Ashes		15	14	8	7	MARCY PLAYGROUND
18	18	7	9	METALLICA/Fuel		8	6	7	7	FEEDER/High
11		10	9	TOOL/Aenema					7	VAN HALEN/One I Wan
	7	15	7	FEEDER/High			5	7	7	DRAIN S.T.H./Crack Th
5	8	9	6	JIMMIE'S CHICKEN/Blood		15	12	8	6	METALLICA/The Unfor



D/Sex And Candy ouch, Peel, And... long r Street on In The Bed... ite For Space Lord y Song he Down Town nd Of Love... an You - - 7 VAN HALEN/One I Want - 5 7 7 DRAIN S.T.H./Crack The Liars... 15 12 8 6 METALLICA/The Unforgiven II



MARKET #27 KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

w	2W	£W.	TW	
	13	31	32	METALLICA/Better Than You
9	23	31	31	CREED/What's This Life For
1	31	32	30	TOOL/Forty Six & 2
1	31	32	26	MEGADETH/Use The Man
0	32	30	26	STABBING WESTWARD/Save Yourself
1	18	18	25	EVE 6/Inside Out
9	18	18	24	DAYS OF THE NEW/The Down Town
0	19	19	20	SEVENDUST/Black
9	19	18	19	MAYFIELD FOUR/Always
	8	20	19	AEROSMITH/What Kind Of Love
	9	17	19	EVERCLEAR/Father Of Mine
-	-	9	19	SEVEN MARY THREE/Over Your Shoulder
	10	19	18	CANDLEBOX/It's Alright
0	18	20	18	MONSTER MAGNET/Space Lord
9	20	17	18	JERRY CANTRELL/My Song
-	8	12	17	KID ROCK/I Am The Bullgod
^	4.0	4.7		DODTUED CANEGATINA

31	31	32	30	TOOL/Forty Six & 2
31	31	32	26	MEGADETH/Use The Man
30	32	30	26	STABBING WESTWARD/Save Yourself
21	18	18	25	EVE 6/Inside Out
19	18	18	24	DAYS OF THE NEW/The Down Town
20	19	19	20	SEVENDUST/Black
19	19	18	19	MAYFIELD FOUR/Always
	8	20	19	AEROSMITH/What Kind Of Love
-	9	17	19	EVERCLEAR/Father Of Mine
-	-	9	19	SEVEN MARY THREE/Over Your Should
-	10	19	18	CANDLEBOX/It's Alright
20	18	20	18	MONSTER MAGNET/Space Lord
19		17		JERRY CANTRELL/My Song
-	8	12	17	KID ROCK/I Am The Bullgod
19	18	17	16	BRDTHER CANE/Machete
-	3	7	16	LENNY KRAVITZ/Fly Away
32	26	16	16	CREED/Torn
11	9	10	16	HARVEY DANGER/Flagpole Sitta
19			15	RANCID/Bloodclot
		15	15	MEGADETH/A Secret Place
20	18		15	JERRY CANTRELL/Cut You In
19	19	19	14	JOE SATRIANI/Ceremony
19		17	12	BIG WRECK/That Song
10	9	10	12	SUBLIME/Santeria
	15	10	11	FOO FIGHTERS/My Hero
11	11	9	10	SUBLIME/Wrong Way
10	8	11	10	FOO FIGHTERS/Everlong
11	11	10	40	CIMON CAVC/Dordant Evample

Stations and their adds lister **ACTIVE ROCK** WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington WBYR/Ft. Wayne, IN APD/MD: Roxanne McVay NoAdds KRXQ/Sacramento, CA KEYJ/Abilene, TX KRXQ.Sacramento Stn. Mgr.: Curtiss Jol APD: Pat Martin MD: Kylee Brooks 9 FASTBALL "fine" 7 KORN Life" 4 SECOND COMING "Soft" 5 SPRUNG MONREY "Get" DM/PD: Randy Jones MD: Dave Michaels BETTER THANEZRA "Murder" SMASHING PUMPKINS "Perfect KORN "Life" PD: Gregg Steele MD: Kimba WRUF/Gainesville, FL WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilynn Mee 1 SECOND COMING "Soff" 1 RUSH "Tom Sawyer" 1 STABBING WESTWARD "Sometimes" WHUF/Gainesyfile, FL PD: Harry Guscott MD: Matt Adams SMASHING PUMPKINS "Perfect EVERCLEAR "Father" MAYFILL FOUR "Always" THIRD EYE BLIND "Jurniper" ERRATICS "Fence" KZRK/Amarillo, TX WBZX/Columbus, OH WHMH/St. Cloud, MN PD: Scott Klohm 10 MSTBALL "Fre" BETTER THANEZHA "Murden" SMAS-NN. PIMPONS "Perfect" I'NLP Fear" DEEPPLRPLE "Whatse" KORN'TUE" BIG WHE "Glider" RUTHRUTH "Condition" MAGICLOVE FOUNTAIN "Think" KWHL/Anchorage, AK PD: Den Thomas MD: Kathy Mitchell DISHWALLATOrce' AEROSMITH'MES' KORN*Live' MEGADETH "Secret' KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Eric Slayter BROTHER CANE "Machele" KXXR/Minneapolis, MN WTPT/Greenville, SC OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones MD: Zakk Tyler MD: Rob Hamilton KORN "Life" PEARL JAM "Hiding" HARVEY DANGER "Happole" LENNY KRANTZ "Fly" BETTER THAN EZRA "Murder" KORN "Life" BROTHER CANE "Machete KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith 5 BARRAWED/ADES Week SMASSHIG UNDES Week RUTH-RUTH "Ondition" KDRN Line BETTER THAN EZRA "Aurider" KHDP/Modesto, CA OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks 2 1000: "Eulogy" 2 KORNI": Je" 2 DRGY "Stitches" WZBH/Salisbury, MO WIQB/Ann Arbor, MI MD: Chris Ammel 11 FLYS "Got" 9 FASTBALL "Fire" 2 METALLICA "Better" PD: John Allen APD: Shawn Murphy MD: Paul McKall WQXA/Harrisburg, PA Int. POMID: Claudine DeLon UNWRITTEN LAW "Holiday" SEVENDUST "Black" KORN "Life" BEASTIE BOYS "Inter" RUTH RUTH "Condition" FINGER ELEVEN "Quicksand" ORGY "Striches" KLBJ/Austin, TX WTPA/Harrisbur PD: Chris James APD: Dina Wagner MD: Amy Warner WANHALEN"One" KEGL/Dallas, TX WRAT/Monmouth-Ocean, NJ WRAT/Monmouth-Ocea PD: Carl Craft APD/MD: Robyn Lane DISHWALLA "Once" FASTBALL "Fire" PEARL JAM "Hiding" GIRLS AGAINST BOYS "Park" PD: Greg Stevens APD/MD: Cindy Scuil KORN "Life" BROTHER CANE "Machete" KBER/Salt Lake City, UT OM/PD: Bruce Jones APD/MD: Helen Powers JERY CANTRELL "Song" METALLICA "Better" TXXII "Faitons" KRAB/Bakersfield, CA KTXQ/Dallas, TX PD: Andy Lockridge MD: Redboard FASTBALL "Fire" EVE6 "Inside" MEGADETH "Scorel" DEEP BLUE SOMETHING "Tonight" WCCC/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyl 10 KORN "Life" SMASHING PUMPKINS "Perfect" DISHWALLA "Once" PD: Chris Squires MD: Danny Spanks 9 CREED "Life" 9 GARBAGE "Paranoid" KROC/Monterey-Salinas, CA PD/MD: Rick Anderson APD: Deve "Big Dog" Cockrell ANDIK Nabodys" 7 BETTER H-WNEZRA"-Mander 4 KORN Tule: 1 KIDROCK "Balgod" 1 RUTH BUTH "Condition" (PRGY "Stitches" KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz SMASHING PUMPKINS "Perfect KORIN "Life" EVE 6 "Inside" WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman WAMX/Huntington, WV PD/MD: Debble Wylde No Adds KBPt/Denver, CD KBPI/Denver, CD PD: Bob Richards MD: Willie B. Hung TOOL "Fullopy" BROTHER LANE "Machele" EVE 6 Trisside" METALLICA Better" SPRUNS MONREY "Gat" KORN "Life" EVERGLEAR Tattler" WKZQ/Myrtle Beach, SC DMPD: Eric S, Hall APD/MD: Summer James 10 WAHALEN-Dise" 5 AEROSMITH "Kind" 4 KORN "Lie" SMASHING PUMPKINS "Perfect" WCPR/Biloxi, MS OM: Kenny Vest OM: Kenny Vest OM: Seon Fox KID BOOK "Bullpod" RUTHRUTH"Candboor" SWAMP BOOGIE QUEEN "Flego" KIDZ/San Diego, CA OM: Tim Dukes MD: Shanon Leder No Adds WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MO: Chris Prospero BETTER THANEZIVA THURDER SAMSHING PURPON "Ducksand" KORN"T.86" KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free 9 CHRIS CORNELL "Sunshower" SEVEN MARY THREE "Shoulder KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Oslund VANHALEN "One" WNOR/Nortolk, VA PD: Harvey Kojan APD/MD: Tim Parker RNGER ELEVEN "Quicksand WAAF/Boston, MA KORC/Kansas City, MO PD: Vince Richards MD: Valorie Knight TOOL-Eulogy SMASHING PUMPKINS "Perfect" GRANTP KILLS "Falling" ANTHRAY Infraids" LENNY KRANTZ "Fy" PD: Dave Oouglas APD: Ron Valeri MD: John Osterlind KORN "Life" UNWRITTEN LAW "Holiday VAST "Touched" KTUX/Shreveport, LA PD: Paul Cannell APD/MO: Bobby Cook SMASHING PUMPKINS "Peried" KOMN "Life" SWAMP BOOGLE QUEEN "Heep" KBAT/Ddessa, TX OM/PD/MD: Brent Wa WKRK/Detroit, MI PD: Mike Stern No Adds VAN HALEN "One" FASTBALL "Fire" WKPE/Cape Cod, MA PDVMD: Dan Towers VAN HALEN "One" KORN "Life" SMASHING PUMPKINS "Perfect" KLFX/Killeen, TX PDMD: Bob Fonds EVERCLEAR "lather" AEROSMITH "Kind" BETTER THAN ZEAR "Murder" DISHMALLA "Once" KORN" "Ins" PEARL JAM "Hiding" HAR FACTORY "Resurred" WJRR/Orlando, FL WRIF/Detroit, MI WJRR/Orlando, F PD: Dick Sheetz APD/MD: Pat Lynch 2 KORN "Life" 1 RLYS "Got" 1 SLAYER "Stan" FASTBALL "Fire" WRBR/South Bend, IN PDMD: Joe Turner 7 RUSH "Tom Sawyer" 7 BIG HATE "Glider" KORN "Life" KIE ROCK "Bullgod" OM: Doug Podell APD/MD: Dave Wellington TRAGKALLY-HIP "Poets" WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner SMASHING PUMPKINS "Perfect ORGY "Shibbas" KORN "Life" UMWRITTEN LAW "Holiday" PEARL JAM "Hidnog" WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson EVERQLEAR Sather' RAMMSTEIN SHEST' OUTCRY "On" VAST "Touched" WDRK/Panama City, FL PDMD: Addison Wakeford 9 (ASTBALL Tre' 5 SMASHING RAMPRONS Period' 8 (ASTBALL Tre' 5 SMASH ROOGE OUE N Yeb' 9 (ASTBALL Tre' 9 (ASTBALL T WXVO/Knoxville, TN KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 11 KORN "Life" WXVO/Knoxville, TN PD: Todd Thomas MD: Kristin Burms 8 HARVEY DANGER "Flagpole" 3 KORN "Life" 1 RAMMSTEIN "Hast" FLYS "Go" FINGER ELEVEN "Quicksand" WXRC/Charlotte, NC PD/MD: Ron Bowen KORN "Life" MAYHELD FOUR "Always" KQWB/Fargo, ND PD/MD: Guy Dark KORN "Life" FLYS "Got" KID ROCK "Bullgoof" SWAMP 900GIE QUEEN "Help" WOLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll SMASHING PUMPKINS "Perfect" FASTBALL "Fire" WYYX/Panama City, FL OM: Bill Catcher PD: Rob Roberts RMMNSTEIN Hast* ORGY "Stiches" BROTHER CAVE "Machate" WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad Fb/S*for" VANHALEN*fore" KORN*fulle" WRCX/Chicago, tL Stn. Mgr.: Dave Richards APD/MD: Jo Robinson KORN "Life" FLIGHT 16 "World" WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas RYS*GO! WXTB/fampa, FL OM: Brad Hardin MD: Brian Medlin 7 BETTER THANEZRA "Murdor" 2 KORN "Life" KRQR/Chico, CA PD: Eric Brown APD/MD: Don Wilson KIBZ/Lincoln, NE PD: Tim Sheridan APO/MD: Jon Terry VANHALEN "One" KORN "Life" WTKX/Pensacola, FL WTRACPENSACOIA, FL PD: Joel Sampson APD/MD: Mark the Shark IS SEASRIG WESTWARD Someti SMASHING PUMPIONS "Perfect KORN "Life" BEASTE BOYS Triter KORN "Life" RUTH RUTH "Condition" WWBN/Flint, MI PD: Brian Beddow MD: Chili Walker BROTHER CANE "Machiele FLYS "GOI" AEROSMETH "Kind" WEUZ/Toledo, OH OMPD: Dan Bozyk MD: Marielle Salas 4 MORN "Life" MMYSELD FOUR "Always" MD ROCK "Bullpod" SAMSHING PUMPKINS "Perfect WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spaceman Scott KORN "Lie" SVENDUST "Back" SMASHING PUMPKINS "Perfect" WRCN/Long Island, NY PD/MD: Donna Rodger 2 SMASHING PUMPRONS "Perfed" EVE 6 "Inside" KORN "Life" WYSP/Philadelphia, PA OM: Tim Sabean PDMO: Neat Mirsky SEVENDUST Black* 1001 Eulogy* KORN Tufe* KRZR/Fresno, CA PD/MD: E. Curtis Johnson 6 KORN "Lie" SMASHING PLMPKINS "Perfect 8ETTER HISANEZIA "Murder" DISH WALLA "Once" KID ROCK "Skillgod" KILO/Colorado Springs, CO Stn. Mgr/PD: Rich Hawk APD/MD: Don Jantzen 4 STABBINS WESTWARD "Sometimes" 5 MASHING PUMPANS "Perled" KORN "Life" WWDC/Washington, DC MD. Buddy Rizer JERRY CANTRELL "Song" GRANT LEE BUFFALO "Truly" KFMX/Lubbock, TX RYMA/LUBOOCK, 1A OM/PD: Wes Nessmann MD: Kid Manning CREED "Life" SMASHINGPUMHYUNS "Period" METALL KCA "Better" KORN "Life" BETTER THAN EZRA "Murder" KUPD/Phoenix, AZ OM: Tim Maranville PD/MD: J.J. Jeffries No Adds KFMW/Waterloo, IA PD/MD: Jave Patterson APD: Michael Cross SMASHING PUMPKINS "Perled" 84 Total Reporters 84 Current Reporters 81 Current Playlists

WJJO/Madison, Wi OM/PD: Glen Gardner APD: Blake Petton 2 TOOL Eulogy' 2 SMASHINGHUMPKINS Perfect 1 VANHALENTORE"

WMFS/Memphis, TN

Reported Frozen Playlist (2): WGIR/Manchester, NH WHEB/Portsmouth, NH

Did Not Report, Playlist Frozen (1): WKLQ/Grand Rapids, MI

KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott 2 KORN"Life"

KDOT/Reno, NV OM/PD: Rob Williams APD/MD: Kevin Smith No Adds

alphabetically b		040000				
		ROCK				
WDNE/Akron, DH PD/MD: J.D. Kunes	KGGD/Des Moines, IA PD: Phil Wilson	KMJX/Little Rock, AR	WWCT/Peoria, IL APD/MD: Jamie Markley	WYNF/Sarasota, FL PD: Scott Reinhart		
No Adds	APD: Mark Hendrix MD: J.D. Stone G00G0000ILS*'ins*'	MD: Jimmy Edwards CREED "Life"	14 GOO GOO DOLLS "ins" 9 PEARL JAM "Given" 7 DAYS OF THE NEW "Touch" 5 JOHN FOGERTY "Bayou" 5 JOHN FOGERTY "Old"	APD: Ron Dichaels MD: Cathy Taylor No Adds		
WPYX/Albany, NY PD/MD: John Cooper MCTALLICA Better	KQDS/Duluth, MN int. PD/APD: Michelle Masters	WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman	5 .JOHN POGERTY "Travelin" PISTOLEROS "Hardest" SWAMIP BOOGIE QUEEN "Help"	WIXV/Sa annah, GA		
W7DD/Albumunanun bild	MD: Shelly Carr 12 DINERJUNKIES "X" 4 AEROSMITH "Kind"	DISHWALLA "Once" CREED "Life" DEEP PURPLE "Whatser"	WMMR/Philadelphia, PA	VAN HALEM "One"		
KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers	SWAMP BOOGIE QUEEN "Help" JOE SATRIANI "Train" SMASHING PUMPKINS "Perfect" KORN "Life"	PEARL JAM "Hiding"	PD: Joe Bonadonna MD: Ken Zipeto VANHALEN"One"	KISW/Seattle, WA VP/GM: Clark Ryan		
No Adds	BETTER THAN EZRA "Murder" VERVE "Rolling"	KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde	FASTBALL "Fire"	APD/MD: Cathy Faulkner CREED "Life" GIRLS AGMINST BOYS "Park"		
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer	KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramsey	VAST "Touched" DISHWALLA "Once"	KDKB/Phoenix, AZ OM/PD: Tim Maranville MD: Tracy Lea	KTAL/Shireveport, LA		
No Adds	AMD: "Big" Al Jones 6 COMBOY MOUTH "Whatcha" 4 COMBOY MOUTH "Warit" 3 BROTHER CANE "Macriel" 3 SMASHING PUMPKINS "Perfect"	WTFX/Louisville, KY OM/MD: Michael Lee PD: Future Bob	15 BETTER THAN EZRA "Murder" 10 ANOUK "Nobody's" 6 RUTH RUTH "Condition" 4 RUSH "Torn Sawyer"	PD: Kevin West MD: Ragen King 5 FASTBALL Fire		
WAPL/Appleton, Wt PD/MD: Randy Hawke BROTHER CAME "Machiele"	2 BETTER THAN EZRA "Murder" 2 FASTBALL "Fire"	KORN "Life" BROTHER CANE "Machete"	WDVE/Pittsburgh, PA	KRRO/Sioux Falls, SD PD: John Ford		
EVERCLEAR "Father" FLYS"Got" RUTH RUTH "Condition"	WRKT/Erie, PA	WQBZ/Macon, GA	PD: Garrett Hart MD: Cris Winter RJB "Shimmer"	MD: Kerrie Woods 10 FUEL "Shremer"		
WKLS/Atlanta, GA	VP/Programming: Ron Kline MD: Sammy Stone GRANT LEE BUFFALD "Truly" SWAMP BOOGIE QUEEN "Help"	PD: Jon Byrd MD: Vance Shepherd VANHALEN"One" DISHWALLA "Once"	MONSTER MAGNET "Space"	KXUS/Springfield, MO		
PO: Pat Ervin MD: Beth Kepple SISTERHAZEL "Concede"	DISHWALLA "Once" BROTHER CAME "Machete"	LENNY KRAVITZ "Fly" PEARL JAM "Hidroj" BETTER THANEZRA "Murder"	WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schifino VANHALEN 'One"	PD/MD: Merk McClain METALLICA (Beter VAN HALEN "One"		
WZXL/Atlantic City, NJ PD: Steve Raymond	WZZR/Ft. Pierce, FL PD: Rich Dickenson, 14 PEARLJAN Hiding*	WTAD/Marion, IL MD: Matt Mellon		WZZQ/Tijrre Haute, IN PD: Jim Stone		
MD: Kathy Coro VAN HALEN "One" DISHMALLA "Once" FLYS "Gol"	WXKE/Ft. Wayne, IN	VAN HALEN "One"	WBBB/Rateigh, NC OM/PD: Andy Meyer HARVEY DANGER "Rappole" MEGADETH "Horest"	APD/MD: Debble Hunter RUTHRU"H"Condition" DISHWALI A "Once"		
MAYFIELD FOUR "Always"	PDMMD: Doc West 22 FASTBALL "Way" FLYS "Got"	KFRQ/McAilen, TX PD: Mike Quinn MD: Shilo Stevens	SMASHING PLAMPKINS "Perfect" EAGLE-EYE CHERRY "Save"	WIOT/Toledo, OH		
WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland	VAN HALEN "One" BROTHER CANE "Machete"	11 GOO GOO DOLLS "Inis" 9 PAGE/PLANT "Shining" SWAMP BOOGIE DUEEN "Help" LENNY KRAVITZ "Fly"	KRRX/Redding, CA Co-PD/MD: Casey Freeland	APD: Don Davis MD: Susen Gates VANHALIIN "One"		
BROTHER CANE "Machete" JOE SATRIANI "Train" POPA CHUBBY "Cance" BIG WRECK "Blown"	WNDD/Gainesville, FL PD: Trever Scott	KORIN "Life" RUTH RUTH "Condition"	Co-PD/Promo. Dir.: Cindy Shaw VANHALEN*One"	FOO HIGH!"ERS "Baker" DRAIN SJIH, "Crack"		
WDDK Kantas Old	MD: David Riley AEROSMITH "Kind" EVERCLEAR "Father" DISHWALLA "Once"	WRQC/Minneapolis, MN OM: Andy Bloom	WRXL/Richmond, VA PD: Brian Illes APD/MD: Rik Maybee	KLPX/Tecson, AZ OM/PD/MD: Larry Miles SEVEN NARY THREE "Shoulder"		
WRQK/Canton, OH OM: Chuck Stevens Asst. OM: Todd Downerd VANHALEN "One"	DAVE MATTHEWS BAND "Stay"	PD: Lauren MacLeash APD/MD: Jay Philipott RAMMSTEIN "Hast" TOOL "Eulogy"	STORYVILLE "Born" CREED "Life"	25 AEM IMMORA TERREFE 2HOOMEN		
LOCAL H "Kids" RED TELEPHONE "Pittana"	WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman	PEARL JAM "Hiding" VAN HALEN "One"	KCAL/Riverside, CA	KMOD/Fulsa, OK OM/PD: IPhil Stone MD: Rob: Hurt		
WPXC/Cape Cod, MA PD: Suzanne Tenair	No Adds	KMBY/Monterey-Salinas, CA PD: Chris White	PD: Steve Hoffman MD: M.J. Matthews No Adds	SWAMP9OOGIE QUEEN "Help" METALL: A "Better" BROTHER CANE "Machele" DISHWA" LA "Once"		
MD: Brian Kelly DISHWALLA "Once" METALLICA "Better"	WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith	MD: Rich Berlin VANHALEN "One" ANOUK "Nobody's"	WROV/Roanoke, VA	MCCMCMC		
KRNA/Cedar Rapids, IA	AEROSMITH "Kind" VAN HALEN "One" BETTER THAN EZRA "Murder" SWAMP BOOGIE OUEEN "Help"	WCLG/Morgantown, WV	PD: Buzz Casey MD: Bryan Shaw GOVT MULE "Said" HARVEY DANGER "Ragpole"	WEGW/Wheeling, WV PD: Danii Kelly MD: Jeffi Jagger DISHWA LA "Once"		
PD: Joe Nugent No Adds	JOYDROP "Beautiful" RUTH RUTH "Condition"	PD/MD: Jeff Miller APD: Jim Harrison METALLICA "Better" KORN "Life"	SWAMP BOOGIE QUEEN "Helip" KORN "Life" FLYS "Got	GOVT MULE "Said"		
WKLC/Charleston, WV PD: Mike Rappaport	WFYV/Jacksonville, FL PD: David Moore	WDHA/Morristown, NJ	WCMF/Rochester, NY OM/PD: Harry Jacobs	KRZZ/Wichita, KS PD: Lesser St. James MO: Detbie Miller		
MD: Dave Murdock No Adds	MD: Woody Carlson 4 JOHN FOGERTY "Premonition" STORYVILLE "Born" BUDDY GUY F/J I ANG "Midnight"	Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr No Adds	APD: Scott Van Dusen MD: Dave Kane 3 METALLICA "Better"	No Adds		
WWWV/Charlottesville, VA PD: Rick Daniets MD: Kym McKey		WPLR/New Haven, CT	WXRX/Rockford, IL	WRDX/Wilmington, DE PD/MD: Bob Walton 1 PEARL IAM "Hiding"		
EVEROLEAR Father' GIRLS AGAINST BOYS 'Park'	WRZK/Johnson City- Kingsport, TN PD/MD: Mark E. McKinney NoAdds	PD: John Griffin MD: Pam Landry No Arks	PD: Keith Edwards MD: Jeen Taylor RAMMSTEIN "Hast" SMASHING PUMPKINS "Perfect"	RED TELEPHONE "Pirhana" JERRY (ANTRELL "Song"		
KFMF/Chico, CA PD: Marty Griffin APD/MD: Usa Kelly		WKLT/NW Michigan	WKQZ/Saginaw, Mf	WRQR/Wilmington, NC		
VANHALEN "One"	WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters	POMD: Terri Ray PEARL JAM "Hiding" SWAMP BOOGIE CHEEN "Help" VANZANT "Show"	PD: Jack Lawson METALLICA Better ROD STEWART "Rocks"	OM: Shawn Knight MO: Christine Martinez DAVE MATTHEWS BAND "Stay"		
WEBN/Cincinnati, OH OM: Jim Richards PD: Michael Watter	9 RUSH "Tom Savyer" VAN HALEN "One" SEVEN MARY THREE "Shoulder" BROTHER CANE "Machele"	ANT DAY STON	KZOZ/San Luis Obispo, CA	KATO Waldeng 1844		
MD: Rick Jamie 7 HARVEY DANGER "Flagpole" PEARL JAM "Hiding"	GIRLS AGAINST BOYS "Park"	KATT/Oklahoma City, OK OM/PD: Chris Baker MD: Jake Daniels	PD: Mark Wilson APD/MD: Rick Andrews LENRY KRAVITZ "Fly" BETTER THAN EZRA "Murder"	KATS/Yakima, WA PD/MD: Ron Harris RAMWGTEIN "Hast" VAST "fouched"		
KCMO/Columbia, MO	WKHY/Lafayette, IN PD: Mike Morgen	17 SEMISONIC "Closing" EVE 6 "Inside"	WHY STORE "High" ORGY "Striches" STABBING WESTWARD "Sometimes"			
3 DEEP PURPLE "Whatser" SWAMP BOXXE QUEEN "Help" RED TELEPHONE "Pirhana" FLYS "Got"	M0: Gail Lewis MOLLYHATCHET "Saturday" DISHWALLA "Once" BROTHER CANE "Machete" DRAIN S.TH. "Crack"	KEZO/Omaha, NE	KXFX/Santa Rosa, CA PD: Steve Garland Int. MD: Karen Micheels	WNCD/Youngstown, OH PD: Chais Patrick MO: Dem Nardella ORGY States*		
WVRK/Cotumbus, GA	OTENTO, ETT. CHICK	MD: Bruce Patrick No Adds	Int. MID: Karen Michaels SEVEN MARY THREE "Shoulder"	BROTFIER CANE "Machate"		
PD/MD: Brian Waters SMASHING PUMPKINS "Perfect" VANHALEN "One" FLYS "GO!"	KOMP/Las Vegas, NV PD: Mike Culotta	KCLB/Palm Springs, CA	DE TALLE	are.		
WRKI/Danbury, CT	MD. Big Marty G00 600 DOLLS "Iris" RAMMSTER "Has! FUEL "Strimbe"	PD/MD: Ron Stryker NoAdds	85 Total Reporters 85 Current Reporters 82 Current Playlists			
PD/MD: Tom Bass No Adds,	WINDOW SALES TO	WCI CD	Reported Froze WAQX/Syracus			
WTUE/Dayton, OH PD: Christopher Gelsen APD/MD: John Beaulieu	WKQQ/Lexington, KY PD: Tony Tilford MD: RadioBoy 3 FUEL "Shimme"	WGLO/Peoria, IL OM/PO: Jay Nunley APD: Tim Ylinen SWAMPBOOGIE QUEEN "Help"	Did Not Report,	Playlist Frozen (2):		
1 DISHWALLA "Once"	2 PEARL JAM "Hiding" GLORITONE "Halfway"	PEARL JAM "Hiding" AEROSMITH "Kind"	KKEG/Fayettev WCKW/New Orl			

WZMT/Wilkes Barre, PA PD: Aaron Roberts MD: D. Taylor 8 VANHALEN "One" KORN "Life"

ROCK TOP 50

JULY 31, 1998

						TOTAL	PLAYS -		TOTAL
3W	2 W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
4	3	2	0	, ,	652	1605	1454	1270	81/0
1	1	1	2		613	1693	1804	1739	72/0
	2	3	3	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 1		1581	1534	1378	78/1
	8	7	4		385	1236	996	728	80/0
	6	4	•		381	1380	1214	1101	83/0
	5	6	6		359	1330	1241	1142	62/4
	4	5	7	ROD STEWART Cigarettes & Alcohol (Warner Bros.)	191	1350	1413	1373	64/0
	14	9	8	CREED What's This Life For (Wind-up)	980	926	789	686	73/4
	9	-8	9	JOHN FOGERTY Premonition (Reprise)	956	1046	993	972	57/1
	13	11	1	MONSTER MAGNET Space Lord (A&M)	910	871	798	739	68/1
	15	13	O	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	832	794	687	531	66/3
	7	10	12	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	759	909	1065	1123	55/0
	19	17	13	FUEL Shimmer (550 Music)	732	686	637	549	51/4
	33	23	Ø	AEROSMITH What Kind Of Love Are You On (Columbia)	713	547	273	109	64/4
	16	15	15	JERRY CANTRELL My Song (Columbia)	713	728	683	569	58/1
	22	18	1	STORYVILLE Born Without You (Atlantic)	663	651	579	557	53/2
	10	12	17	BROTHER CANE I Lie In The Bed I Make (Virgin)	632	832	990	1118	43/0
	11	14	18	WALLFLOWERS Heroes (Epic)	631	736	938	1140	43/0
	17	19	19	FASTBALL The Way (Hollywood)	590	622	672	649	37/1
	12	16	20	PEARL JAM Wishlist (Epic)	567	697	905	1017	40/0
		20		SEMISONIC Closing Time (MCA)	565	616	635	621	40/1
	20		21	DISHWALLA Once In A While (A&M)	556	407	46	021	61/12
	EAK			WHY STORE When You're High (Way Cool Music/MCA)	535	487	464	339	49/1
	EAK		3		535	558	650	637	39/0
	18 E AK	21	24	MATCHBOX 20 Real World (Lava/Atlantic) PEARL JAM In Hiding (Epic)	521	419	182	92	47/9
•	21	22	26	CREED Torn (Wind-up)	514	552	627	631	33/0
	40	30	20	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	441	343	228	158	31/2
			3	MEGADETH A Secret Place (Capitol)	385	384	344	295	43/0
	28	29			379	451	515	566	25/0
	23	25	29 30	METALLICA Better Than You (Elektra/EEG)	375	202	31	6	45/7
	=	46		· · ·	350	412	441	551	28/0
	26	27	31	METALLICA Fuel (Elektra/EEG)	331	319	321	283	27/0 27/0
	30	33	®	, ,					
_	37	37	33	. /	309	275	241	208	30/1 37/10
-			34	1 3 /	301	135	49	21	37/10
	32	32	35		275	322	295	307	22/0
	35	34	36	BUDDY GUY F/JONNY LANG Midnight Train (Silvertone)	263	290	266	263	22/1
E	ΒŲ	T	3	VAN HALEN One I Want (Warner Bros.)	258	68	46	20	42/17
	29	38	38	ERIC CLAPTON She's Gone (Duck/Reprise)	251	256	340	417	25/0
	_	42	39	GOV'T MULE She Said, She Said (Capricorn/Mercury)	249	218	166	96	27/2
	_	43	4	1 2/	240	216	171	125	31/2
	41	41	41		228	235	228	220	23/0
	38	39	42	,	221	246	236	219	22/0
	31	35	43	ROLLING STONES Out Of Control (Virgin)	220	288	304	314	15/0
	50	40	44	ADDICT Monsterside (Big Cat/V2)	215	236	184	193	23/0
	48	45	4 5		209	205	186	177	29/3
	42	44	46	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	191	209	210	211	19/0
Ē	ВU		1	PISTOLEROS The Hardest Part (Hollywood)	185	168	146	122	24/1
	24	31	48	DLR BAND Slam Dunk (Wawazat !!)	183	334	476	604	17/0
9	49	49	49	LENNY KRAVITZ Fly Away (Virgin)	180	186	185	154	22/3
-				SISTER HAZEL Concede (Universal)	164	164	145	146	13/1

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FEEDER High (Echo/Elektra/EEG)

RAMMSTEIN Du Hast (Slash/London/Island)

HAMMSTEIN DU HAST (SIASTI/LONDON/ISIANO)
Total Plays: 149, Total Stations: 20, Adds: 4
HARVEY DANGER Flagpole Sitta (Slash/London/Island)
Total Plays: 130, Total Stations: 16, Adds: 3
TRAGICALLY HIP Poets (Sire)

Total Plays: 118, Total Stations: 12, Adds: 0
FASTBALL Fire Escape (Hollywood)

GLORITONE Halfway (Kneeling Elephant/RCA) Total Plays: 112, Total Static ns: 15. Adds: 1

ns: 16. Adds: 3

RAGE AGAINST THE MACHINE No Shetter (Epic)

MAYFIELD FOUR Always (Epic)
Total Plays: 96, Total Stations: 15, Adds: 1

MOLLY HATCHET Miss Saturday Night (CMC)

Total Plays: 85, Total Stations: 17, Adds: 6

FLYS Got You (Where | Want You) (Trauma)

Songs ranked by total plays

BREAKERS®

DISHWALLA

Once In A While (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 556/149

61/12

22

WHY STORE

When You're High (Way Cool Music/MCA)

TOTAL PLAYS/INCREASE 535/48

TOTAL STATIONS/ADDS 49/1

3

PEARL JAM

In Hiding (Epic)

TOTAL PLAYS/INCREASE 521/102

TOTAL STATIONS/ADDS 47/9

CHART 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VAN HALEN One Want (Warner Bros.)	17
DISHWALLA Once In A While (A&M)	12
BROTHER CANE Machete (Virgin)	10
SWAMP BOOGIE QUEEN Help Is(N2K Encoded Music) 10
PEARL JAM In Hiding (Epic)	9
METALLICA Better Than You (Elektra/EEG)	7
BETTER THAN EZRA One More(Swell/Elektra/EEG)	6
FLYS Got You (Where I Want You) (Trauma)	6
KORN Got The Life (Immortal/Epic)	5
RUTH RUTH Condition (RCA)	5
SMASHING PUMPKINS Perfect (Virgin)	5

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
VAN HALEN One Want (Warner Bros.)	+190
METALLICA Better Than You (Elektra/EEG)	+173
AEROSMITH What Kind Of Love(Columbia)	+166
BROTHER CANE Machete (Virgin)	+166
DISHWALLA Once In A While (A&M)	+149
KENNY WAYNE SHEPHERD Somehow (Revolution/Reprise	+149
PEARL JAM In Hiding (Epic)	+102
DAVE MATTHEWS BAND Stay (Wasting Time) (RC)	4) +98
FASTBALL Fire Escape (Hollywood)	+95
CREED What's This Life For (Wind-up)	+54

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CREED My Own Prison (Wind-up)

MARCY PLAYGROUND Sex And Candy (Capitol)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) MATCHBOX 20 3am (Lava/Atlantic)

JIMMY PAGE/ROBERT PLANT Most High (Atlantic)

JERRY CANTRELL Cut You In (Columbia)

METALLICA The Unforgiven II (Elektra/EEG)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

PEARL JAM Given To Fly (Epic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied In number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE.



Rock Chart 49-39

NEW THIS WEEK

From the Capricorn CD & Cassette "Dose"

314 536 504-2/4

ALREADY IN: KTUX KRQC WQBZ **KMOD KEYJ KMBY**

WNCD WDRK **WKHY** KXFX and many more

Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: lan Harrison MD: Steve Bottomley

WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan

15 JIMMIE'S CHICKEN ... "Dropping"
TOBI AMOS "Jackie's"

TORI AMOS "Jackie's" KORN "Life" EAGLE-EYE CHERRY "Save" BRIAN SETZER ORCH. "Jump" KTEG/Albuquerque, NM

PD: Skip Isley APD/MD: Julie Hoyt KORN "Life" TORI AMOS "Jackie's" BRIAN SETZER ORCH. "Jump

WNNX/Atlanta, GA DM: Brian Philip PD: Leslie Fram

W.ISF/Atlantic City, N.J.

TORI AMOS "Jackie's"
FASTBALL "FASTBALL"
FASTBALL "FASTBALL"
FOR THAN EZRA "Murder"
CRIMB "Jonight"
GETAWAY PEOPLE "Chocolate"
RUTH RUTH" Condition"
AMAZING ROYAL CROWNS "Devil"

WRXR/Augusta, GA MD: Kim Varin

EAGLE-EYE CHERRY "Save"
SOURREL NUT ZIPPERS "Suits'
POSSUM DIXON "Holding"

KROY/Austin TX

WRAX/Birmingham, AL WRAX/BITTHINGING,
PD: Dave Rossi
MD: Suzy Boe
5 IORI AMOS "Jacke's"
JUMP LITTLE CHILDREN "Clean"
BETTER THAN EZRA "Murder"
SIXPENCE. "Kiss"
PUSHSTARS "Everything"

KQXR/Boise, ID OM: Dan McColly PD/MD: Tim Johnstone

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

WENX/Roston MA PD: Cruze MD: Laurie Gail

KHI R/Bryan-College Station, TX APD/MD: Don Kelley

RUTH RUTH "Condition"
THEY MIGHT BE GIANTS "Worm
KORN "Life"
PEARL JAM "Hiding"

WEDG/Buffalo, NY PD/MD: Rich Wall

WBTZ/Burlington, VT

PD: Stephanie Hindley MD: Steve Picard BEASTIE BOYS "Super" BETTER THAN EZRA "Murder" CREEPER LAGOON "Wonderful KORN "Lifle" STRETCH PRINCESS "Sorry"

WPGU/Champaign, It PD: Pete Schiecke
MD: Ben Belton
10 TORI AMOS "Jackie's"
1 GOAT "Great"

WAVE/Charleston, SC PD: Rob Cressma MD: Janda Baldwin GARBAGE "Parangid"
SQUIRREL NUT ZIPPERS "Suits"
JUMP LITTLE CHILDREN "Clean"

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer EVERCLEAR "Father WHY STORE "High"

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas

WAOZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler
AGENTS OF GOOD ROOTS "Smding"
EDNASWAP "Back"
BETTER THAN EZRA "Murder"
CHERRY POPPIN'... "Brown"

WENZ/Cleveland, OH : Dan Binder CANDLEBOX "Airight" THIRD EYE BLIND "Jumpe KORN "Life" TORI AMOS "Jackie's"

KFMZ/Columbia, MO FASTBALL "Fire" CANDLEBOX "Alright" BETTER THAN EZRA "Murdei

WARO/Columbia, SC Susan Groves

JUMP LITTLE CHILDREN "Clean"
TORI AMOS "Jackie's"
BETTER THAN EZRA "Murder"
PEARL JAM "Hiding"
GDAT "Great"

WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington

KDGE/Dallas, TX

PD: Duane Doherty MD: Alan E Smith FASTBALL "Fire" GETAWAY PEOPLE "Chocolate" BRIAN SETZER ORCH, "Jump" KORN "Life"

WXEG/Dayton, OH PO: Jeff Stevens APO/MD: Allen Rantz

WKRO/Daytona Beach, FL PD: Taft Moore
MD: Rosy Acevedo
17
BETTER THAN EZRA "Murder"
3 SMASHING PUMPKINS "Down"
1 KORN "Life"

KTCL/Denver, CO Mike O'Connor

EVERCLEAR "Father"

CRYSTAL METHOD "Comin"

ECONOLINE CRUSH "Surefire

KKDM/Des Moines, IA

CIMX/Detroit, MI

PD: Murray Brookshaw APD: Vince Cannova N "Lite" AWAY CRUISER "Fine" TBALL "Fire"

WPLT/Detroit, MI

WXDG/Detroit, MI

PD: Amy Doyle
MD: Spike
15 TORI AMUS "Jackes"
5 TORI AMUS "Jackes"
KORN "Life"
FATBOY SLIM "Skank"
FHAGICALLY HIP "Poets"
BLIMK 182 "Josie"

KRBR/Duluth, MN DM: Michael Langevin PD: Michael Wilde MD: Christine Dean FASTBALL "Fire" BRIAN SETZER ORCH "Jump

KNRQ/Eugene, OR PD: Stu Allen MD: Cia GETAWAY CRUISER "Fine" EVERCLEAR "Fatter"

KBRS/Favetteville, AR

JUSON
AUTHORITY
SMASHING PUMPKINS "Perfect SISTER SOLEIL "Torch"
JOYPROP "Beautful"
FASTBALL "Fire"
KORN "Lite"

WBZF/Florence, SC PD/MD: Joe Abby

EAGLE-EYE CHERRY "Sava"
SQUIRREL NUT ZIPPERS 'Suits
LOCAL H "Bound"

W.IRX/Ft Myers FI PD: Stephanie Davis APD/MD: Lee Daniels

WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchiori FASTBALL "Fire"
FLYS "Got"
EAGLE-EYE CHERRY "Save"
KORN "Life"
CHERRY POPPIN'... "Brown
RAMMSTEIN "Hast"

KFRR/Fresno, CA

WGRD/Grand Rapids, MI PD: Margot Smith
MD: Tim Bronson

8 BETTER THAN EZRA "Murder"
FASTBALL "Fire"
SISTER SOLEIL "Torch"

WXRA/Greensbaro,NC PD: Tim Satterfield MD: Andy Sims

WXNR/Greenville, NC

WMRO/Hartford, CT PD: Jay Beau Jones
APD/MD: Dave Hill
BETTER THAN EZRA "Murder
BITTH BUTH "Confidence" RUTH RUTH "Condition" SQUIRREL NUT ZIPPERS "Suits"

KPO!/Honolulu HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison

MD: David Sadof

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Rick Schmidt

KNRX/Kansas City, MO PD: Sean Smyth APD: Dave Horn MD: Jason Justice

KORN "LISE"
KORN "LISE"
THEY MIGHT BE GIANTS "Worm"
GOO LIVES UNDERWATER "Rearrange"
THIRD EYE BLIND "Jumper"
EI YS "GOI"

WNFZ/Knoxville, TN

WGBD/Lafayette, IN PD: Michael Stone MD: Steve Clark GOAT "Great" FASTBALL "Fire"

KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers 19 BETTER THAN EZRA "Murder"

WWDX/Lansing, MI

PD: Chris Brunt
APD: Jacent Jackson
MD: Janna Wilson

AMAZING ROYAL CROWNS "Devil" AMAZING ROYAL CHUNNAG KORN "Life" STRETCH PRINCESS "Sorry" CETAWAY CRUISER "Fine"

KXTE/Las Vegas, NV

UNRELEASED TRACKS BY:

WXZZ/Lexington, KY

WLIR/Long Island, NY

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden TORI AMOS Clackle's'

WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson

WRXQ/Memphis, TN

KZNZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman MD: Marc Allen

SEMISONIC "Singing" TORI AMOS "Jackie's" LUCINDA WILLIAMS "

WHTG/Monmouth-Ocean, NJ

SEMISONIC "Singing" CRYSTAL METHOD "Busy" VERVE "Sonnet' KORN "Life" EDNASWAP "Back" RUTH RUTH "Condition" EVERLAST "Life" TORI AMOS "Jackie's"

WKDF/Nashville, TN PD: Kidd Rexton MD: Sheri Sexton FASTBALL "FIRE FEEDER "High" SMASHING PUMPKINS "Perk

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris BETTER THAN EZRA "Murd TORI AMOS "Jackle's" KORN "Life" LIZ PHAIR "Polyester" EAGLE-EYE CHERRY "Save ORGY "Striches"

KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan

WXRK/New York, NY

EVERCLEAR "Everythir TOOL "Forty" TOOL "Eulogy" BOR ZOMBIE "Oraquia

KORX/Odessa, TX BEASTIE BOYS "Inter" EVERCLEAR "Father" FASTBALL "Fire" KORN "Life" TORI AMOS "Jackle's" GETAWAY CRUISER "Fine' OUTCRY "On"

WIXO/Peoria, IL

PD: Jay Nunley
MD: Russ "lan" Schenck
EVENCLEAR "Father"
EDNASWAP "Back"
GARBAGE "Paranoid"
SQUIRREL NUT ZIPPERS "Suits WPLY/Philadelphia, PA

APD: Doug Kubinski MD: Preston Elliot SEVEN MARY THREE "Shoulde BETTER THAN EZRA "Murder" GARBAGE "Paranoid"

KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk

KZON/Phoenix, AZ PD: Paul Peterson APO: Laura Smith MD: Kevin Mannion

WXDX/Pittsburgh, PA

MD: Lenny Diana

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

WDST/Poughkeepsie, NY DM: Jimmy Buf APD: Dave Doud

WBRU/Providence, RI KORN "Life EAGLE EYE CHERRY "Save TORI AMOS "Jackie's"

KORB/Quad Cities, IA-IL PD: Steve Gunner
MD: Rick Thames

16 SMASHING PUMPKINS "Perfect
BETTER THAN EZRA "Murder"
GOAT "Great"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

VERVE "Sonnet" BETTER THAN EZRA "Murder CRYSTAL METHOD "Busy"

WBZU/Richmond, VA MD: Jay Smack
POSSUM DIXON "Holding"
TORI AMOS "Jackie's"
DAYS OF THE NEW "Down

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis

U: JOHN DESANT

: Lisa Axe

BEASTIE BOYS "Imer"
GOLDFINGER "Goodbye
ORGY "Stitches"
RUTH RUTH "Condition"
MXPX "OK"
RANCID "Hooligans"

PD/MD: Erick Anderson

KWOD/Sacramento, CA

WNVE/Rochester, NY

PD: Ron Bunce

5 BETTER THAN EZRA "Murder"
KORN "Life"
TORI AMOS "Jackie"s"
GETAWAY PEOPLE "Chocolate"
GOAT "Great"
CRUMB "Tonight"

KPNT/St. Louis, MO DM/PD: Allan Fee APD: Marty Linck MD: Track Wilde

WOSC/Salisbury-Ocean City, MD DM: Jim Hays MD: Paula Sangeleer

KXRK/Salt Lake City, UT VP/Dps. & Prog.: Mike Summers MD: Sean Ziebarth

KORN "Life" SISTER SOLEIL "Torch" MXPX "QK" XHRM/San Diego, CA PD: Mike Hallora MD: Chaz Kelly UULT "Love" CHEAP TRICK "Surren KORN "Life"

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen

KHTY/Santa Barbara, CA DM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren KORN "Lite" FAILURE "Enjoy" TORI AMOS "Jackie's" BETTER THAN EZRA "Murdi LIZ PHAIR "Polyester" DAYS OF THE NEW "Down"

KJEE/Santa Barbara, CA APD: John Schroeter

KORN "Life"

TORI AMOS "Jackie's"
FASTBALL "Fire"
CREED "Life"
ORGY "Striches"

KNDD/Seattle, WA PD: Phil Manni MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

KTOZ/Springfield, MO PD: Melody Lee APD/MD: Sheli Scott FASTBALL "Fire" TORI AMOS "Jackie's" CHERRY POPPIN'... "Broi

WGMR/State College, PA MD: Richard Drake STRETCH PRINCESS "Sorry" BETTER THAN EZRA "Murder"

WKRL/Syracuse, NY

PD: Steve Corlett

WXSR/Tallahassee, FL

KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn

KFMA/Tucson, AZ

PD: Chuck Roast
MD: Tommy Sanders

4 RAMMASTEIN "Hiding"
KORN "Life"
VERVE "Sonnet" KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem 5 RAMMSTEIN "Hast"

RAMMSTEIN "Hast" KORN "Life" BETTER THAN EZRA "Murdet EAGLE-EYE CHERRY "Save" WHFS/Washington, DC PO: Robert Benja APD: Bob Waugh MIT Pat Ferrise

TORI AMOS "Jackie's" BEASTIE BOYS "Movin" KORN "Life" WPBZ/West Palm Beach, FL PD: John O'Con MD: Dan D'Brien

PD: Ron Eric Taylor

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter RUTH RUTH "Condition"
DAYS OF THE NEW "Down
CRYSTAL METHOD "Busy
FASTBALL "Fire"
KORN "Life"

103 Total Reporters 103 Current Reporters

Reported Frozen Playlist (2): KNRK/Portland, OR

No longer a reporter (1): WROX/Norfolk, VA

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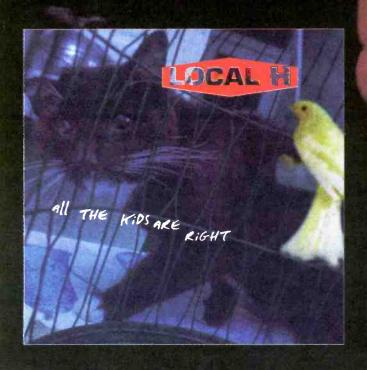
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JIM KERR

Mad Max: Beyond Radio

Lessons from radio, record, indie, trade, and consulting veteran Max Tolkoff

Quite simply, no one — and I mean *no one* — has been as deeply involved in the Alternative format on so many different levels over the past 15 years as "Mad" Max Tolkoff. From his roots as one of the format's pioneer programmers at 91X in San Diego to his position today as A&M's National Director/Alternative Promotion — with stops in between as a consultant, an independent, a trade editor, and the host of a syndicated show — Tolkoff has done it all.



Max Tolkoff

around as much as Tolkoff, you have the opportunity for a truly unique viewpoint: a man who worked records as an indie and now pays indies; who was worked

on records by

With someone

who has been

record company executives and now works radio as a record company executive; who was knee-deep in the format as a consultant and had the detached eye of a trade editor. Besides his infamous sense of humor, if there is one thing that remained consistent, it is that, through thick and thin. Tolkoff maintained his enthusiasm for the format and its music.

R&R: Your first big career change was when you stopped programming full-time and became a consultant. What's the biggest difference between being a PD and being a consultant?

MT: I think the main difference is that in consulting you are advising from a distance and you know there is only so much impact you can make. Many of the people who would like to go into consulting may come to realize that they miss the day-to-day, hands-on nature of it all.

R&R: What are some of the positives to consulting?

MT: You get more of a national picture. You're talking to a lot of people around the country, so you're thinking globally in a certain sense. That's really a good thing in that you can take what you get from a lot of different markets and adapt it to other places. You really get to be kind of an advisor without the headache of the day-to-day arguments with the sales department or the general manager. You also don't have to stress out over who's going to fill in the overnight shift this weekend or the inevitable personality conflicts that arise between jocks.

Conversely, that can also be the downside, because some consultants feel they get too removed from the process. All they can do is make a market visit, make some recommendations, come back, and write

a follow-up letter saying, "It was great to see you," and, "Here's what we should do." There's only so much they can affect since they're not there and they don't have any direct supervisory role. If the station does not want to take your advice, there isn't much you can do about it. That's frustrating, and that's why a lot of consultants go back to programming.

R&R: Overall, did you like consulting?

MT: Yeah, I did. At the time I was helping set up the national "Edge" format with Jacobs Media. It was 1989, and the format was still growing but hadn't exploded yet. There was this idea that you could take Alternative and put it into markets that had been very afraid of going that way because they didn't know whether the thing could work. But we had structured it so that this was a mass-appeal version of the format that was very user-friendly and could adapt itself to each market. That was very exciting, because it was at the start of something completely new in terms of formats that were being marketed nationally.

R&R: After you helped launch The Edge, you moved back into programming and then into indie promotion. What was independent promotion like?

MT: That was a whole new ball-game. It's kind of like embracing your biggest fears. Radio is such an insular little world, and you have everybody banging on your door, trying to get into your world — especially from the record side. If you stay in radio, you're only going to see that side of it; you're not going to see the other side, which is being the person who's trying to get in.

It was very eye-opening for me. I thought you could do this credibly, but the thing about independent promotion is that you're really the low person on the totem pole. You're not part of a label, so, for a lot of stations, there are no reasons to talk to you. Why should they talk to you when they can talk directly to the label? You have to make yourself valuable in some way. Either you have some information, or there is some other way you can charm them.

That was a real mind-blower, it was like people didn't care that I had this great programming histo-

ry. There are a lot of people who just didn't care who I was or where I came from. I was just another record promoter to them, and that was an eye-opening experience.

R&R: What surprised you most about it?

MT: What I discovered about being an indie and trying to do it properly was the amount of lying and complete fabrication that goes on in the industry. I don't think radio really understands what goes on outside of their doors in terms of what people say to each other in the industry about what information they get from radio stations. If indie promotion is done properly, you will not exaggerate, you will not fabricate, you will not lie. But, unfortunately, people feel they need to embellish the truth and stick so much bullshit on top of the reality just to impress the people they are hired by, as opposed to just saying, "Look, here are the stations I talk to, and here are the stations I don't talk to." Please, let's not bullshit everybody. Let's just try to give good, credible information back and forth.

R&R: You next went to work for Gavin. What was that like?

MT: The trade thing was interesting, because it's an even larger platform than being a consultant, in terms of the national picture. As a trade editor. I think you're supposed to be an advocate for both radio and records. If you're doing it right, you're an advocate for both sides; you are sort of this conduit through which information passes. Because people at labels only deal with their label's agenda and their own records, they don't see what a trade editor sees, which is all the labels, all of radio, and what's going on between them. You become this real information source, and it's fascinating.

One thing I miss about it at the moment is that if there were certain things I wanted to write about, I could go on some sort of tirade. But if I want to publicize something or cover an issue now, I can't do it. I don't have a voice. I don't have a forum in which I can go and vent. I miss that.

R&R: The next stop was working for A&M. I remember seeing you at the Gavin convention this year; and you had that "deer in the headlights" look. It seemed like the biggest shock of all of the moves you've made was actually going to work for a record company. Is that accurate?

MT: Yeah. All my experience didn't fully prepare me for how the whole process works in terms of how bands get signed and then make their way into the market-place. Going to a trade helped further the educational process in terms

66

What I discovered about being an indie was the amount of lying and complete fabrication that goes on in the industry ... Please, let's not bullshit everybody. Let's just try to give good, credible information back and forth.

99

of what's going on in the industry, which labels are doing a great job, which are not, and how radio is reacting. But going to a label, you now actually get to see how bands are signed, how the whole marketing plan gets put together — everything from its inception. Then, boom, you are supposed to go out there and get it done. That was eye-opening.

But I have to tell you, one of the most striking things I've noticed — and I know my fellow label people will kill me — is that record promotion is very simplistic in its essence. What are we really? We're like telemarketers. We're salesmen. Our sole job is to get airplay for bands. It's about calling radio, establishing relationships, and getting your bands played on the radio. That's our agenda.

R&R: It's not easy, but I certainly can see it as being simple.

MT: It most definitely isn't easy. But look at it this way: The average promotion person comes in, calls radio, and coordinates things. all with the goal of getting more airplay. On the other hand, the average PD comes in, and his or her day looks like this: "Okay, I have to get better ratings, so I am concerned about the music, but music is only half of the equation. Beyond making sure the music is right which is working with Selector and hours of fiddling around with the computer - I have to have jock meetings, then I have to talk to the sales department. I have to worry about on-air promos and liners. I have to deal with the GM and the whole ratings picture."

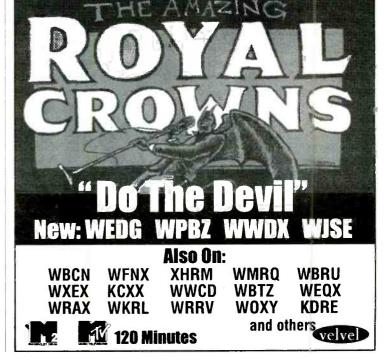
There's so much more that the average promotion person is not aware of in a radio station, but the label mentality is, "Why can't we

get these people on the phone? They should be talking to us." It's like they have nothing else to do except talk to us, and if we don't get a call back for two weeks, we're really upset. But the radio person has much more to do then we do. I realize we are dealing with 100-plus radio stations in the format, and it's a very busy life, but it's very simple in its direction: to get airplay.

The radio person, on the other hand, has a totally different agenda and doesn't give a fuck about our timetable. That's the biggest difference, and it really doesn't sink in until you go to work for a label. Also, now that I work for a label, I have to be very careful not to be brainwashed by the typical label mentality of thinking of call letters as just trophy pelts on the board. There is a typical thinking where all call letters are the same. It doesn't matter what market they are, you just need those call letters, and there's a lot of pressure to think like that,

R&R: Let's look at it from the other side: Do radio people have a good grasp of the record situation?

MT: No, I don't think so. But I don't blame them for it, because they just can't comprehend that what is relatively unimportant to them talking to a record rep -- is incredibly important to the promotion person. It's funny: A lot of radio people who go to records, and then go back again, change. They will act a certain way, and then when they're at a label, they will go, "Oh, my God, I will never be like that again. I will always take someone's call." I had the worst reputation from what people tell me. I never returned phone calls. Now here's my comeuppance, and it serves me right.



OZOMATL

Coloresti... are delivering the future now... Synthesizing musical cultures, technologies, ethnicities and eras seamlessly... all with a big fat groove and the best natured vibe I've encountered. "Dan Schmid, CHERRY POPPIN' DADDIES

66...I love those dudes. Ozomatli kicks so much ass that their feet probably smell like shit. 55

-Tré Cool, GREEN DAY

Perhaps the future of what is euphemistically called alternative music belongs to Los Angeles' Ozomatli."

-SAN FRANCISCO CHRONICLE

ever could. The group's eponymous debut... is a real goundbreaker. -CHICAGO READER

The best in West Coast urban underground. ""
-NEW YORK TIMES

-Robert Hilburn, LOS ANGELES TIMES

-The best new band working in L.A."

-VILLAGE VOICE

"Como Ves"

SPINNING NOW AT KROQ 23x XHRM 17x

Scanned in four weeks 16,848 Los Angeles rank 40-36 1697→1935

ON THE WARPED TOUR



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ALTERNATIVE TOP 50

JULY 31, 1998

					-				
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT.	AL PLAYS	3W	TOTAL STATIONS/ADDS
5	3	4	0	EVE 6 Inside Out (RCA)	3490	3336	3241	2840	100/1
6	5	3	2	BARENAKED LADIES One Week (Reprise)	3451	3353	3111	2739	98/0
2	2	1	3	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3369	3528	3370	3173	99/0
1	1	2	4	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3241	3435	3462	3422	92/0
3	4	5	5	FUEL Shimmer (550 Music)	2895	3037	3199	3110	89/0
		9	6	SMASHING PUMPKINS Perfect (Virgin)	2571	2179	1730	1271	100/4
21	14		ŏ	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	2370	2233	2056	1820	89/2
11	8	8	ĕ	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	2277	2256	1934	1518	89/0
15	12	7		MARCY PLAYGROUND Saint Joe On The School(Capitol)	2048	2131	2140	2015	77/0
8	7	10	9 10	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	2040	2006	1991	1819	93/0
12	9	11	_	SEMISONIC Closing Time (MCA)	1994	2399	2723	2902	77/0
4	6	6	11	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)		1975	1969	1842	81/0
9	11	12	12		1821	1561	1308	887	88/5
34	22	16	×	GARBAGE Think I'm Paranoid (Almo Sounds/Interscope)		1689	1592	1386	85/2
17	16	13	0	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	1676	1535	1444	1317	
19	19	17	(B)	CREED What's This Life For (Wind-up)					75/2
22	18	15	0	EVERYTHING Hooch (Blackbird/Sire)	1664	1651	1506	1243	78/1
27	24	21	Ø	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1525	1364	1249	1048	73/5
31	25	20	®	SEVEN MARY THREE Over Your (Mammoth/Atlantic)	1510	1372	1224	988	78/3
38	30	22	9	THIRD EYE BLIND Jumper (Elektra/EEG)	1486	1309	1043	736	74/3
_	37	26	20	EVERCLEAR Father Of Mine (Capitol)	1482	1178	823	336	84/10
23	20	19	4	FEEDER High (Echo/Elektra/EEG)	1422	1390	1351	1219	79/2
13	13	14	22	ATHENAEUM What I Didn't Know (Atlantic)	1353	1654	1848	1789	59/0
-	42	31	3	PEARL JAM In Hiding (Epic)	1301	1018	677	300	73/7
40	33	29	2	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)		1070	956	701	72/7
44	36	30	29	EAGLE-EYE CHERRY Save Tonight (Work)	1233	1061	864	633	70/10
l	EAR		26	DISHWALLA Once In A While (A&M)	1213	851	75 1001	2525	75/4
7	10	18	27	SMASHING PUMPKINS Ava Adore (Virgin)	1148	1463	1981	2526	55/0
20	21 .	24	28	STABBING WESTWARD Save Yourself (Columbia)	1084	1277	1315	1309	62/0
14	17	25	29	FASTBALL The Way (Hollywood)	1068	1264	1530	1640	49/0
30	26	28	30	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1051	1083	1128	1015	49/0
35	35	32	3	K'S CHOICE Everything For Free (550 Music)	989	944	920	832	59/1
10	15	23	32	URGE Jump Right In (Immortal/Epic)	898	1278	1700	1825	45/0
16	23	27	33	GARBAGE Push It (Almo Sounds/Interscope)	892	1097	1304	1504	44/0
42	40	37	34	CANDLEBOX It's Alright (Maverick/WB)	874	846	782	683	59/2
33	34	35	35	BIG BAD VOODOO DADDY You & Me & (Coolsville/Capitol)		854	946	903	52/1
37	38	39	36	RAGE AGAINST THE MACHINE No Shelter (Epic)	755	820	822	751	56/0
50	46	42	9	MONSTER MAGNET Space Lord (A&M)	743	681	582	479	48/0
DE	ВU		33	FASTBALL Fire Escape (Hollywood)	704	140	15	_	67/25
_	49	44	39	POSSUM DIXON Holding (Lenny's Song) (Surf Detective/Interscope	,	585	522	368	. 47/2
28	32	38	40	GUSTER Airport Song (Hybrid/Sire)	650	842	978	1030	38/0
[D E	ВU		41	FLYS Got You (Where I Want You) (Trauma)	596	433	270	51	45/5
32	39	41	42	MATCHBOX 20 Real World (Lava/Atlantic)	591	728	791	928	24/0
29	31	33	43	OUR LADY PEACE 4am (Columbia)	583	882	989	1025	37/0
26	29	40	44	PEARL JAM Wishlist (Epic)	582	764	1044	1164	33/0
_	48	46	45	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)		568	532	452	26/0
46	43	43	46	SWIRL 360 Hey Now Now (Mercury)	546	657	672	603	39/0
_	_	47	(1)	FAR TOO JONES AS Good AS You (Mammoth)	545	516	483	450	35/1
	BU		43	SQUIRREL NUT ZIPPERS Suits Are Picking Up (Mammoth		332	61	_	50/9
DE	ВU	T	49	FATBOY SLIM The Rockafeller (Skint/Astralwerks/Caroline)		414	306	208	27/2
18	28	34	50	TORI AMOS Spark (Atlantic)	455	859	1078	1329	26/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 Alternative reporters. 101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

ACTIVE

LENNY KRAVITZ Fly Away (Virgin) Total Plays: 416, Total Stations: 26, Adds: 1 CRYSTAL METHOD Busy Child (Outpost/Geffen) MURMURS La Di Da (MCA)
Total Plays: 304, Total Stations: 25, Adds: MXPX I'm OK, You're OK (A&M) Total Plays: 288, Total Stations: 16, Adds; 2 BLINK 182 Josie (Everything's Gonna...) (Cargo/MCA)
Total Plays: 286, Total Stations: 27, Adds: 1
LIZ PHAIR Polyester Bride (Matador/Capitol)
Total Plays: 270, Total Stations: 20, Adds: 3

SISTER SOLEIL Torch (Universal) Total Plays: 255, Total Stations: 31, Adds: 3
GOAT Great Life (Ruffhouse/Columbia)
Total Plays: 255, Total Stations: 27, Adds: 6
CHERRY ROSPILL ASSESSMENT STATES CHERRY POPPIN' DADDIES Brown Derby Jump (Mojo/Universal) VERVE Sonnet (Hut/Virgin)
Total Plays: 226, Total Stations: 24, Adds: 5
HOME GROWN Surfer Girl (Outpost/Geffen)
Total Plays: 217, Total Stations: 12, Adds: 0

Songs ranked by total plays

BREAKERS®

DISHWALLA

Once In A While (A&M)

TOTAL STATIONS/ADDS 75/4 TOTAL PLAYS/INCREASE 1213/362

CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KORN Got The Life (Immortal/Epic)	46
TORI AMOS Jackie's Strength (Atlantic)	27
BETTER THAN EZRA One More(Swell/Elektra/EEG)	27
FASTBALL Fire Escape (Hollywood)	25
RUTH RUTH Condition (RCA)	11
EAGLE-EYE CHERRY Save Tonight (Work)	10
EVERCLEAR Father Of Mine (Capitol)	10
SQUIRREL NUT ZIPPERS Suits Are Picking(Mammoth)	9
BRIAN SETZER ORCHESTRA Jump Jive (Interscope)	7
PEARL JAM In Hiding (Epic)	7

ednaswap

BACK ON THE SUN

Already On:

WPLT KZNZ KEDJ WAQZ KWOD KLZR

and more

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) FASTBALL Fire Escape (Hollywood) +564 **SMASHING PUMPKINS** Perfect (Virgin) +392 DISHWALLA Once In A While (A&M) +362 **EVERCLEAR** Father Of Mine (Capitol) +304 PEARL JAM In Hiding (Epic) +283 GARBAGE | Think I'm...(Almo Sounds/Interscope) +260 LIZ PHAIR Polyester Bride (Matador/Capitol) +213 **VERVE** Sonnet (Hut/Virgin) +183 SQUIRREL NUT ZIPPERS Suits Are... (Mammoth) +177 THIRD EYE BLIND Jumper (Elektra/EEG) +177

HOTTEST RECURRENTS

ARTIST TITLE LABELISE

EVERCLEAR I Will Buy You A New Life (Capitol) CREED My Own Prison (Wind-up) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) MARCY PLAYGROUND Sex And Candy (Capitol) FOO FIGHTERS My Hero (Roswell/Capitol) DAYS OF THE NEW Touch, Peel, And...(Outpost/Geffen) FOO FIGHTERS Everlong (Roswell/Capitol) **EVERCLEAR** Everything To Everyone (Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-

to-week increases in total plays. Weighted chart appears on R&R ONLINE

BLINK 182 Dammit (Growing Up) (Cargo/MCA)



GOOD GOOD PEOPLE"

No. 1 Debut in the U.K. From the Debut Album The Good Will Out In Stores July 28

"One of the great debut albums of the past decade." 9 out of 10

Going for adds August 4

Break Through Artist

POSSUM DIXON

TRACK: "HOLDING (LENNY'S SONG)"

LP: NEW SHEETS

PRODUCER: RIC OCASEK

LABEL: INTERSCOPE

ssentials: After nearly a decade of sweating it out in a broken-down tour van, Angelenos Possum Dixon — Rob Zabrecky (bass, vocals), Celso Chavez (guitar), and Byron Reynolds (drums) —release their most explosive and well-received album to date. New Sheets is a field trip of sorts, a journey into "all night coffee shops and cheap Mexican restaurants." Such quirky anthems as "Firecracker" and "Only In The Summertime" fuel this geeky-cool

album — but it's really the single "Holding (Lenny's Song)" that proves the band has come into its own. Bulking up the natural talent is classic popster **Ric Ocasek (Cars)**, who teaches the kids a few tricks of the trade and actually backs them up on a couple of tracks. It looks like this self-proclaimed "Pop" band may soon join the ranks of **Michael Jackson** and **The Artist Formerly Known As Prince** ... just kidding. Well, maybe!

• Artist POV: The elusive Chavez on untraditional methods of listening to *New Sheets*: "Breathe in the good, breathe out the bad."

—Rich Michalowski Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

Korn "Got The Life" (Immortal/Epic) Dwight Arnold, PD John DeSantis, APD KCXX/Riverside

Dwight: As we continue to move into a more rock direction at KCXX, Korn is an artist that adds credibility as well as a hard-rockin' sound that our competitor in the market (some lameass Classic Rock/Active Rock wannabe)

Arnold/DeSantis
ON THE
RECORD

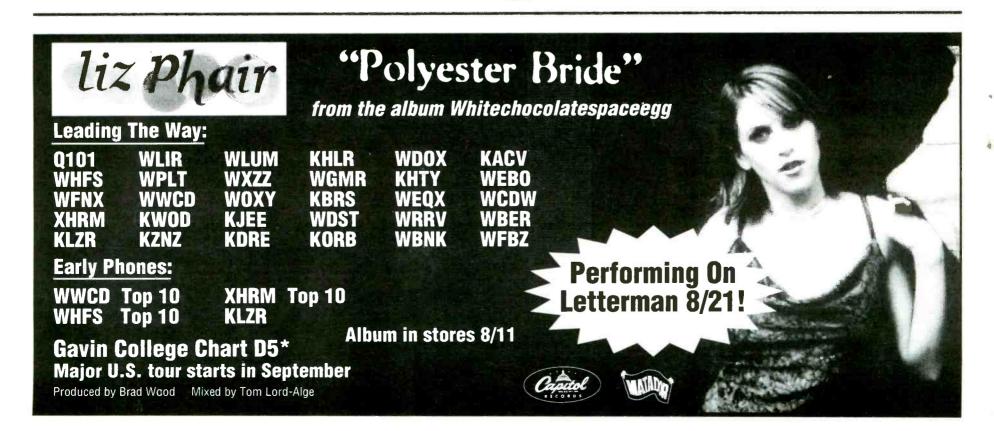
doesn't have the balls to play. If you're programming against a true Active Rock, don't let it own this band! They are too important. We played the record when we first received it 10 times in four days, and in that short amount of time it out-requested the Beastie Boys! John: Korn fans everywhere will weep as their favorite band breaks into the mainstream. "Got The Life" sounds great on our airwaves, fitting perfectly between Creed and Goldfinger. This is the Korn we rockers of the Alternative world have been waiting for. Play this record and watch your phones explode!

Columbia Records wins the bidding war for red-hot singer-songwriter Shawn Mullins. WNNX/Atlanta loves the record so much that PD Leslie Fram and MD Sean Demery are servicing the record themselves to stations ... There's nothing like a song in a hit movie to create new awareness. Witness the Propellerheads' "History Repeating." which rides prominent placement in There's Something About Mary back onto the air at several stations, including KROQ/L.A. ... One of the great things about the Alternative format is that radically different records like Korn and Tori Amos can both end up in the Most-Added column. By the way, both records deserve the support, not only because both are important and quality artists, but the songs are compelling as wel ... With the unbelievable Beastie Boys story, will radio be more open to rap-infused records like the killer Kid Rock track or several of the songs off the Small Soldiers soundtrack? ...



Keep an eye out for the next

Semisonic single, "Singing In My
Sleep." This band definitely has the
goods ... Finally, don't forget to check
out DGC/Geffen act Embrace's "All
You Good People" and its anthemic
chorus. Cool. RECORD OF THE
WEEK: Local H "All The Kids Are
Alright."



california gold

GGGG

from the forthcoming album dada

produced by dammy kortchmar with dada ! mixed by tom lord-alge | managed by wally versen - titan music mgmt.

www.dadaland.com/ www.mcarecords.com

Impacting August 3rd



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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET \$1

WXRK/New York (212) 314-9230 Kingston/Peer

_	EPOTE ESTABLISHED						
PLA	Y8			ARTIST/TITLE			
3W	2W	LW	TW				
25	39	43	37	HARVEY DANGER/Flagpole Sitta			
19	35	42	37	SMASHING PUMPKINS/Perfect			
15	36	35	37	GOO GOO DOLLS/Iris			
25	33	40	35	BEASTIE BOYS/Intergalactic			
18	29	30	35	RAGE AGAINST/No Shelter			
24	33	35	34	SEMISONIC/Closing Time			
11	23	26	32	MONSTER MAGNET/Space Lord			
25	29	32	28	PEARL JAM/Wishfist			
24	37	40	28	FDO FIGHTERS/My Hera			
12	21	30	2B	EVE 6/Inside Out			
15	29	30	28	METALLICA/The Unforgiven II			
16	30	30	25	RADIOHEAD/Karma Police			
20	29	26	24	SMASHING PUMPKINS/Ava Adore			
13	23	24	24	CREED/What's This Life For			
17	26	29	24	EVERCLEAR/I Will Buy You			
15	24	25	22	DAYS OF THE NEW/The Down Town			
10	32	20	22	CREED/My Dwn Prison			



KROQ/Los Angeles (818) 567-1067 Weatherly/ Sandbloom/Worden

_				
LA	YS			ARTIST/TITLE
W	2 W	LW	TW	
6	42	43	44	BEASTIE BOYS/Intergalactic
3	39	41	41	HARVEY DANGER/Flagpole Sitta
3	39	41	39	SMASH MOUTH/Can't Get Enough
0	42	44	3B	FATBOY SLIM/The Rockateller.
9	23	24	37	SMASHING PUMPKINS/Ava Adore
5	38	43	37	MXPX/I'm DK, You're OK
1	29	25	35	GOO GOD DOLLS/fris
6	38	27	32	GARBAGE/I Think I'm Paranoid
0	27	24	32	EVE 6/Inside Out
0	12	16	30	BARENAKED LADIES/One Week
5	26	25	30	SPRUNG MONKEY/Get 'Em Outta Here
-	10	25	26	KENT/If You Were Here
		12	25	MASSIVE ATTACK/Teardrop
5	38	41	25	SMASHING PUMPKINS/Perfect
3	12	14	23	OZOMATLI/Como Ves
1	24	33	23	GARBAGE/Push It
}	13	15	22	RAGE AGAINST. /No Shelter
9	23			
3		25		THIRD EYE BLIND/Jumper
3	12	13	18	EVERCLEAR/Father Of Mine
3		26	18	FOO FIGHTERS/Hey, Johnny Park!
2	13	13	18	BLINK 182/Josie
	-	-	18	FASTBALL/Fire Escape
4	20	23	18	BIG BAD VOODOO DADDY/You & Me
8	26	13	17	FASTBALL/The Way
	-	11	16	FAILURE/Enjoy The Silence
7	25	19	14	BRIAN SETZER ORCH/Jump Jive An' Wail
0	23	1D	12	
	5	10	11	
2	20	24	11	CRYSTAL METHOD/Busy Child

MARKET #3 Q101 WK0X/Chicago (312) 527-8348

			Luke/Situminas
rs			ARTIST/TITLE
2W	LW	TW	
40	42	48	BARENAKED LADIES/One Week
44	44	46	EVE 6/Inside Dut
28	39	45	HARVEY DANGER/Flagpole Sitta
36	42	45	CREED/What's This Life For
39	44	43	SMASHING PUMPKINS/Perfect
23	22	34	BEASTIE BOYS/Intergalactic
37	30	32	DOVETAIL JOINT/Level On The Inside
31	28	31	SMOKING POPES/L Know You Love M

16 23 22 34 BEASTIE BOYS/Intergalactic
27 37 30 25 DOVETAIL JOINT/Level DO The Inside
20 31 28 31 SMOKING POPEST Know You Love Me
23 31 30 50 GO GOO DOLL S/ris
30 47 44 29 SEMISONIC/Closing Time
10 17 22 22 BDAVE MATTHEWS BANG/Stay (Wasting Time)
21 24 17 28 SMASH MOUTH/Can't Get Enough
25 27 CARBAGET Times (in Paraniol)
26 27 CARBAGET Times (in Paraniol)
27 28 27 GARBAGET Times (in Paraniol)
28 27 GARBAGET Times (in Paraniol)
29 28 27 GARBAGET Times (in Paraniol)
29 28 27 GARBAGET Times (in Paraniol)
20 28 EVERCLEAN/Father Of Mine
20 29 29 EVERCLEAN/Father Of Mine
20 20 25 EVERCLEAN/Father Of Mine
21 20 26 EVERCLEAN/Father Of Mine
22 24 12 18 EAGLE-EYE CHERRY/Save Ionight
23 15 17 MATALLE IMBRUGLIA/Wishing I Was There
29 10 16 SMASHINE PUMPKINS/AVA Adore
21 16 SMASHINE PUMPKINS/AVA Adore
22 14 12 15 OUR LADY PEAGE/ARM
21 14 14 PEARL JAMAWIShilst
23 45 26 14 GARBAGE/Push II

PUNET 963



MARKET #4

KITS/San Francisco (415) 512-1053 Taylor/Axelsen

PLAYS
3W 2W LW TW
2S 3I 37 38
EVE 6/Inside Out
39 33 35 37 BEASTIE BDYS/Intergalactic
39 33 35 37 BEASTIE BDYS/Intergalactic
30 37 36 33 FARBOY SLIM/The Rockateller.
37 34 33 5 SMASHING PUMPKINS/Perfect
26 27 30 34 GABRAGE/Push It
5 25 34 32 MXPS/INT OK. You're OK
30 34 39 31 SMASH MOUTH/Can'I Get Enough ...
- 20 25 31 CRYSTAL METHOD/Busy Child
27 30 30 31 BIG BAD VOODOO DDDYYOU & Me. ..
31 31 33 37 BIG BAD VOODOO DDDYYOU & Me. ..
31 28 28 SPRIUM MONTE/YEI E'M DUTH ATE
29 29 31 28 CREED/My Own Prison
31 30 31 28 28 SPRIUM MONTE/YEI E'M DUTH ATE
29 29 31 28 CREED/My Own Prison
20 27 24 26 SMASHING PUMPKINS/Ava Adore
29 28 25 23 311/Beautiful Deaster
29 28 29 SPRIUM E'M BIRLAN STEER DEASTOTULY. Truly
25 28 25 23 311/Beautiful Deaster
37 33 18 22 SUBLIME/Bad Frish
37 17 18 22 EVEROLEAR/Father Of Mine
5 16 20 22 BAREMAKEO LADIES/ONE Week
5 16 20 22 BAREMAKEO LADIES/ONE Week
5 12 12 NOW KRAUTZIPI, Wany
17 34 30 21 BRIAN STEZER DRICH/Jump Hor An' Wail
5 21 22 21 CREEPRE LAGOON/MONDE/TU LOVE
19 20 20 19 RAGE AGAINST...NO Shelter
27 20 18 17 EAGLE-FVE CHERRY/Save Tonight
15 25 16 17 CREED/What's This Life For
11 13 13 17 BLINK 182/Josie...



94.5 EDGE

MARKET #6 KDGE/Dallas (972) 770-7777 Doherty/Smith

	PLA				ARTIST/TITLE
	3 W	2W	LW	TW	
	18	38	40	41	OUR LADY PEACE/4am
		45	43	40	TORI AMOS/Spark
ı	45	44	42	40	FUEL/Shimmer
	46	43	42	40	GOO GOO DOLLS/Iris
	37	43	40	39	GARBAGE/Push It
	39	44	39	39	MATCHBOX 20/Real World
	20	15	15	34	SMASHING PUMPKINS/Ava Adore
	12	20	19	30	BEASTIE BOYS/Intergalactic
	9	17	16	23	EVE 6/Inside Out
	17	20	24	22	HARVEY DANGER/Flagpole Sitta
	21	20	23	22	SPRUNG MONKEY/Get 'Em Dutta Here
	19	20	21	21	EVERYTHING/Hooch
	18	22	20	20	MARCY PLAYGROUND/Saint Joe On.
	13	14	13	19	CREED/What's This Life For
	12	11	17	18	BARENAKED LADIES/One Week
	14	17	17	17	UNINVITED/What God Said
	13	12	14	16	GRAND STREET CRYERS/Push Erase
	-	11	16	15	FEEDER/High
		9	16	15	DAVE MATTHEWS BAND/Stay (Wasting Tim
	7	14	12	14	CRYSTAL METHOD/Comin' Back
	12	12	12	13	SEVEN MARY THREE/Over Your Shoulder
	12	10	11	12	DAYS OF THE NEW/The Down Town
	10	13	17	12	THIRD EYE BLIND/Jumper
	34	34	33	12	STABBING WESTWARD/Save Yourself
	-		-	12	PEARL JAM/In Hiding
	-		-	12	GARBAGE/I Think I'm Paranoid
	14			11	FOO FIGHTERS/Walking After You
	-	9		11	NATALIE IMBRUGLIA/Wishing I Was There
		8	9	11	
				10	EVERCLEAR/Father Of Mine
۱					



MARKET #7

ı	_							
l	PLA	YS			ARTIST/TITLE			
ı	3W	2W	LW	TW				
l	37	37	38	41	BARENAKED LADIES/One Week			
ı	19	21	29	41	MARCY PLAYGROUND/Saint Joe On			
ı	32	36	36	39	BEASTIE BOYS/Intergalactic			
ı	37	38	43	38	HARVEY DANGER/Flagpole Sitta			
ı	36	40	43	37	GOO GOO DOLLS/Ins			
ı	18	23	35	37	NATALIE IMBRUGLIA/Wishing I Was The			
	34	39	35	36	SMASHING PUMPKINS/Perfect			
	35	32	38	35	EVERLAST/What It's Like			
ļ	32	34	35	34	EVE 6/Inside Out			
	28	27	29	32	ESTHERO/Heaven Sent			
	19	14	30	30	TRAGICALLY HIP/Poets			
	0.4	+0	0.7	20	DI I DE (Coole coo			

20 27 29 32 ESTIRENUMERANDER SEMI 19 14 30 30 TRABICICALLY HIP/Poets 21 16 27 29 PURE/SWINGER 22 30 29 26 FASTBALL/The Way 19 12 29 26 FASTBALL/The Way 19 12 29 26 FASTBALL/The Way 19 13 25 5 SEMISONIC/Closing Time 11 8 27 26 FATBOY SLIM/The Rockateller.. 25 31 28 26 FOO FIGHTERS/WAllang After You 19 39 31 25 FUEL/Shimmer 2 24 EMM GRYNER/Summerlong 2 24 EMM GRYNER/SUMMERLONG 2 2 24 EMM GRYNER/SUMMERLONG 2 3 19 22 22 PEARL_JAMVIN Hiding 2 2 22 PEARL_JAMVIN Hiding 2 2 22 T THIRD EXPENSE BAND/Stay (Wasting Time) 31 35 25 20 GARBAGGT Think I'm Pananoid 16 20 19 20 GRANT LEE BUFFALO/Truly, Truly 2 19 17 19 CREEPER LAGOON/Wooderful Love 13 17 17 FUSY/SGR You (Where.) 15 16 17 16 SUICIDE MACHINES/Give

PLAYS
3W 2W LW
7W
51 51 51 48 46
FASTBALL/The Way
27 44 51 45 8ARENAKED LADIES/One Week
30 50 50 46 45 500 GOO DOLLS/ris
50 48 49 45 NATALE IMBRUGLIA/Torn
50 18 49 45 NATALE IMBRUGLIA/Torn
51 50 28 38 NATALE IMBRUGLIA/Torn
52 52 44 30 SARAH MCLA/DHA/Mada
52 52 64 43 30 SARAH MCLA/DHA/Mada
52 52 67 25 52 SAINENAMENTER BENDFALD/THUN, Truby
53 65 55 55 SAINENAMEN SAINEN S

MARKET #7
WPLT/Detroit
(313) 871-3030
Michaels/Delisi the edge

PLAYS

W LW TW

40 40 39 37 BARENAKED LADIES/One Week
29 36 40 37 SMASHING PUMPKINS/Perfect
36 40 37 GOO GOO DOLLS/Ins
26 27 37 37 CREED/My Own Prison
35 38 38 36 FLEL/Shimmer
35 38 38 36 FLEL/Shimmer
35 37 38 31 36 EVE Shinade Dut
26 35 36 34 DAVE MARTHEWS BAND/Stay (Wasting Time)
27 23 17 32 BIG BAD VOODOD ADDVYYOU & Me...
37 36 31 30 TORI AMOS/Spark
- 10 30 29 EAGLE-YE CHERRY/Save Tonight
12 22 30 29 SPRUNG MONKEY/GET Em Outta Here
16 32 30 28 REEL BIG FISH/Take Dn Me
29 32 30 27 SEVEN MARY THREE/Over Your Shoulder
37 38 31 27 DAYS OF THE NEW/The Down Town
- - 25 FASTBALL/Fire Escape
23 23 22 25 SUICIDE MACHINES/Give
- - 25 25 PEARL JAM/In Hiding
- 19 21 BIRIAN SETZER DRCH/Jump Jive An' Wail
27 31 19 21 BIRIAN SETZER DRCH/Jump Jive An' Wail
28 38 28 18 BEASTIE SOVS/Intergalactic
- - 17 BARENAKED LADIES/Its All Been Done
10 10 10 12 EVERGLEAR/Father Of Mine
- 19 13 ORGY/SITCHES
11 11 13 13 SWIRL 360/Hey Now Now
11 11 11 31 SWIRL ABCHEV POWN Now
12 11 11 13 13 SWIRL 360/Hey Now Now

WXDG/Detroit (248) 355-1051 Doyle/Spike CHSIP MARKET #8 WHFS/Washingtor (301) 306-0991 Benjamin/Ferrise



MARKET #9 KTBZ/Houston (713) 968-1000 Trapp/Robison/Sadof

ARTIST/TITLE

GOO GOO DOLLS/ins
GARBAGE/Push It
SEMISONIC/Closing Time
HARVEY DAOKER/Flappole Sitta
FUEL/Shimmer
SMASHING PUMPKINS/Ava Adore
MATALIE IMBRUGLIA/Wishing I Was There
THIRD EYE BLIND/Jumper
THIRD EYE BLIND/Jumper
THIRD EYE BLIND/Jumper
FUERIY FINIS/HOOCh
TORI MOSS/Spark
CHERRY POPPIN:./Zoot Surf Riot
DISHYMALI/A/Tooc In A While
FUERICLEARI WRI Buy You.
EYERCLEARI WRI Buy You.
FUERICLEARI WRI Buy YOU.
FUERICLEA 12 10 8



ARTIST/TITLE

BARENAKED LADIES/Dne Week
HARVEY DANGER/Flagpole Sitta
BEASTIE BOYS/Interpalactoc
PEARL JAM/In Hidding
GOD GOD DDLLS/Iris
GREEO/Whats This Life For
RAGE AGAINST. AND Shelter
EAGLE-FYE CHERTY/Save Tongth
SEVEN MARY THREE/DVEY Your Shoulder
GIRLS AGAINST BOYS/PARA Avenue
MONSTER MAGNET/Space Lord
GARBAGEAT Think I'm Paranowd
EVERCLEAR/Father Of Mine
STABBING WESTWARD/Save Yoursell
THIRD EYE BLIND/Jumper
LENNY KRAVITZFIP Away
SMASHING PUMPKINS/Pertect
GRANT LEE BUFFALO/Trioly, Truly
MARCY PLAYSROWING TEM OUT.
SPEUNG MONKEY/GRE' Em Outta Here
FOO FIGHTER/SWAIRION, ART YOU
DAVE MATTHEWS BAND/Stay (Wasting Time)
CANDLEBOXITS Auright
EVERTYTHINC/Hooch
FATBOY SLIMTHEWS BAND/Stay (Wasting Time)
CANDLEBOXITS Auright
EVERTYTHINC/HOOCh
SHAND SETZER ORDET/JAMPD JIWE AN WAII
MAAZING ROYAL CROWNS/DO THE DEWI
EVERTYTHINC/HOOCh
BRIAN SETZER ORDET/JAMPD JIWE AN WAII
MAAZING ROYAL CROWNIS/DO THE DEWI
EVE SI'nside Out
DAYS OF THE NEW/The Down Town
RANCID/Biloodclot 21 21 2 25 22 2; 28 28 28 21 21 21 5 15 - 18 15 25 26 26 33 38 38 16 24 24 - 18 18 28 30 30 10 20 20 17 20 20 8 20 20 8 20 20 18 22 22 18 19 19 17 21 21 - 17 17 19 17 17 11 4 15 15 15 15 15 15 15 15

1017 WFNX

MARKET 410 **WFNX/Boston** (781) 595-6200 Cruze/Gail

ARTIST/TITLE

BEASTIE BOYS/Intergalactic
FATBDY SLIM/The Rockateller.
EVE S/Inside Out
SMASHING PUMPKINS/Perfect
BIG BAD VOODOO DADDYYOU & Me.,
BRIAN SETZER ORCH/Jump Jive An' Wail
GARBAGET TIME I'M Paranoid
FEDER/High
MXPX/TM OK, You're DK
EVERCLEAR/Father Of Mine
MARCY PLAYGROUND/Saint Joe On...
LLZ PHAIR/Polyester Bride
CRYSTAL METHOD/Susy Child
EAGLE-FEZ CHERRY/Save Tonight
FUEL/Shimmer
GRANT LEE BUFFALO/Truly, Truly
RAMCID/Bloodcidt
THIRD EYE BUFFALO/Truly, Truly
RAMCID/Bloodcidt
THIRD EYE BUHNO/Jumper
DAVID GARZ/A/Discoball World
FOO FIGHTES/Walking After You
HARVEY DANGER/Flagpole Sitta
SWIRL 360/HSY Now Now
DISHWALLA/Once In A While
DELERIUM/Silence
PEARL JAM/In Hiding
LENNY KRANTZ/Fly Away
FLYSGOT You (Where...)
RAGE AGAINSIS../NO Shelter
MONSTER MACNET/Space Lord
BERMAND BUTLER/Stay ARTIST/TITLE

99X

MARKET #12 WNNX/Atlanta (404) 266-0997 Fram/Demery

THEend | 107.7

MARKET #13 KNDD/Seattle (206) 622-3251 Manning/Monroe



MARKET #14 KZNZ/Minneapolis (612) 545-5601 Lassman/Allen

| Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Sect ARIST/ITLE

SARAH MCLACHLAN/Adra
GOO GOO DOLLS/iris
FUEL/Shimmer

EVE 6/inade Out
PEARL JAM/Wishlist
LAGLE-EVE CHERRY/Save Tonight
SEVEN MARY THREE/Over Your Shoulder
LIZ PHAIR/Polyester Bride
SEVEN MARY THREE/Over Your Shoulder
LIZ PHAIR/Polyester Bride
SAMSHING PUMPKINS/Perfect
BARENAKED LADIES/One Week
SOUL ASYLLIW/Close
BRIAN SETZER ORCH/Jump Jive An' Wail
THIRD EVE BLIND/Jumper
OISHWALLA/DOCE In A While Innut Serzer UMLH Jump Jive An' Wall THIRD EYE BLIND/Jumper DISHWALLA/Once in A While GREEN DAY/Time Of Your Life. DAYE MATTHEWS BAND/Stay (Wasting Time) EVERYTHING/Hooch GARBAGE/Push it SIXYENCE.../KISS ME SEMISONIA/CIOSump Time SMASHING PUMPKINS/AVA Adore FOO FIGHTER/SWAlking After You CONNELLS/Crown 32 25 20 8 10 12 26 22 18 14 10 15 FOO FIGHTERS/Walking After You CONNELLS/Crown FASTBALL/Fire Is scape SISTER HAZEL/Concede NATALLE MBRYGLIA/WASHING I WAS TI SEMISONIC/Singing In My Sleep BIG BAD VOODOO DADDY/Ovo & Me... DAYS OF THE NEW/The Down Town



XHRM/San Diego (619) 336-4900 Halloran/Kelly

ARTIST/TITLE

HOME GROWN/Surfer Girl
EVERYTHING/Hoceh
EVE Bünsde Dur
BARENAKED LADIES/One Week
BEASTIE BOYS/Intergalactic
EAGLE-EYE CHERRY/Save Tonight
SMASHING PUMPIKINS/Perfect
LIZ PHAIR/Polyster Bride
EVERCLEAR/Father Of Mane
MXPX/TI Dut, You're Dik
CHERRY POPPIN: "Brown Derby Jump
SPRIUNS MOKINEY/Get 'E'm Dutta Here
GREEN DAY/Redundant
FATBOY SLIM/The Rockafellet.
FUEUS/Shimmer
DAYE MATTHEWS BAND/Stay (Wasting Time)
HARVEY DANGER/Pagpole Sitta
GARBABE/L Timks if Paranoid
MASSIVE ATTALEX/Teardrop
FOD FIGHTERS/Walsing After You
PEARL JAMMI Hiding
SIXPENDE: "VISS Me
BILLY BRAGE & WILCO/Callforma Stars
FLYS/GoT You (Where...)
GRANT LEE BUFFA.D/Timby, Truly
SUPFRGRASS/WE SIII Need.
SQUIRREL NUT ZIPPERS/Suits Are Picking...
LOUIS FRIMA/Jump Juve An 'Wall
IAN BROWN/Can't See Me
RANGID/Bloodclot 24 21 22 33 25 30 28 32 30 31 28 31 13 15 17 25 24 16 16 25 - 1 15 23 21 19 25 20 - 1 18 20 - 14 8 20 - 14 8 20 16 19 13 19 9 23 15 17



MARKET #15 XTRA/San Diego (619) 291-9191 Schock/Muckley

ARTIST/TITLE

HARVEY DANGER/Flappole Sitta
SMASHING PUMPKINS/Perfect
SEMISONIC/SICISIng Time
MARCY PLAYSROUND/Saint Joe On...
EVE Ginsade Out
SPRUNG MONKEY/Get E'M Outta Here
BARFANKED LADIES/One Week
EVERCLEAR/Father Of Mine
GARBAGEPUSH II
BERIAM SETZER ORCH: Jump Jive An' Wail
FEEDER/High
PEARL JAM/III Hiding
LENNY KRANITZ/Fly Away
DE HARTISTE BOYS/Interqualactic
GRANT LEE BUFS/Interqualactic
GRANT LES UNERALOFTICH
SOCIAL DISTORTION/STORY O'T My Life
PLASTILLIAM MOSH/Mir P Mosh
BAD RELIGION/Shades O'T frush
KOTTON/MOUTH KINGS/Dog's Life
RAGE AGAINST.../NO Shelter
MASSIVE ATTACK/Teardrop
UNIVIPITIEN LAWTHOIIGAY
BLINK 182/JOSSE...
CHERRY POPPIN: _Srown Oerby Jump
GARBAGE/J Into kim Paranoid
KORN/Got The Life ARTIST/TITLE



WLIR/Long Island (516) 222-1103 Cee/Ferro/McAnn

edge

MARKET #17 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

ARTIST/TITLE

1 HARVEY DANGER/Flagpole Sitta

48 FUEU/Shimmer

43 SUBLIM/Caress Me Down

43 GOO GOO DOLLS/Iris

48 EASTIE BOYS/Intergalactic

38 BLINK 182/Dammil (Growing Up)

37 CREED/My Own Prison

34 TOOL/Forty Sis & 2

35 FOO FIGHTER/SMy Hero

40 FUEU/Shinds Out

40 EASTIE HARVEY DANGER TIME

40 ARBAGET Timek I'm Paranoid

41 EANT KRAVITZ/Fly Away

41 EANT KRAVITZ/Fly Away

42 SAREHAKED LADIES/Ione Week

43 FOO FIGHTER/SEVERIOR

45 FOOF FIGHTER/SEVERIOR

46 FOOF FIGHTER/SEVERIOR

47 EANT KRAVITZ/Fly Away

48 SMAS-HING PUMPKINS/Perfect

48 KDRN/Got The Life

49 KMZPAYI'm OK, You're OK

40 FAIR BOY SLIM/The Rockateller.

40 MONSTER MAGNET/Space Lord

40 PHUNK LUMKEE/Plage

41 FAGE AGAINST.../The Ghost Of Tom...

49 SEVEM MARY THREE/FOWE YOUr Shoulder

50 FARMAY THREE/FOWE YOUr Shoulder

51 PAGE AGAINST.../NO Shelter

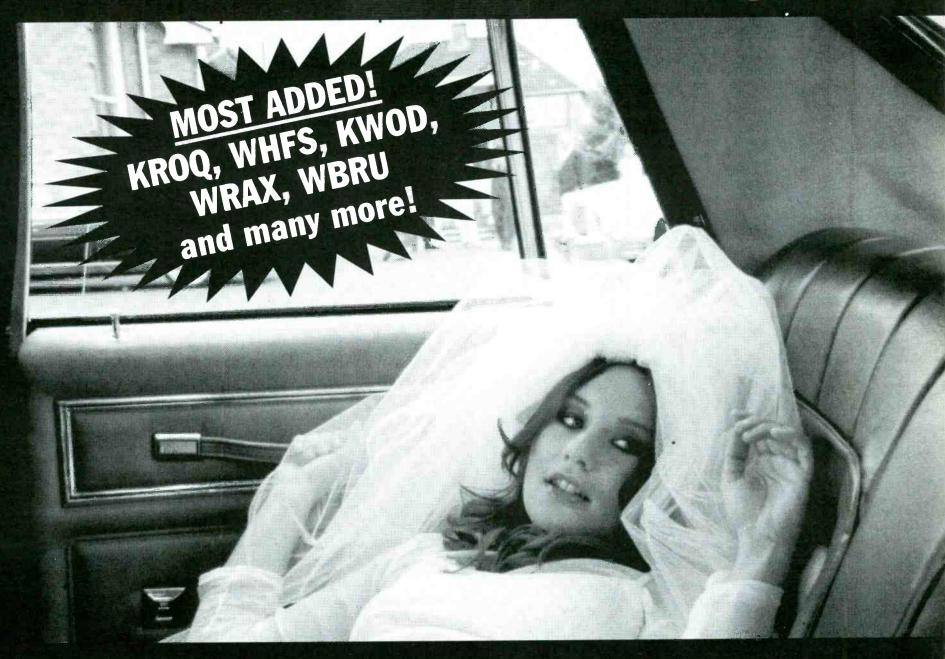
52 DAYS OF THE NEW/The Down Town

6 ORGY/Sitiches

53 RAMMSTER/DU Hast

54 EVERCLEAR/Father Of Mine ARTIST/TITLE PLAYS
3W 2W
30 33
37 54
39 42
27 48
26 34
23 25
18 24
18 23
14 20
17 30
20 23 28 43 17 28 20 21 17 19 - 9

Ton Amos Jackie's Strength



"Thou shalt covet Tori Amos as exclusively yours before 'Jackie's Strength' proves to be the biggest crossover hit of her career. We can't think of another artist with the ability to push that 'passion button' as well as Tori does with our audience."

> **Bob, Robert and Pat** -WHFS, D.C.

"Tori Amos is a true artist for KROQ at a time when we all need true artist ownership."

Kevin, Gene and Lisa -KROQ, L.A.

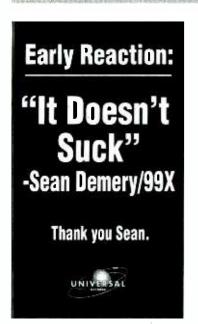
from the choirgir hotel the PLATINUM album

PRODUCED BY TORI AMOS
MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

ア SPIVAK

THE ATLANTIC GROUP
1998 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



KPI (31) Fee

KPNT/St. Louis (314) 231-1057

			_	
PLA				ARTIST/TITLE
3W		LW	TW	
29	25	34	38	EVE 6/Inside Out
12		13	36	BARENAKED LADIES/One Week
32			36	SMASHING PUMPKINS/Perfect
26			36	FUEL/Shimmer
34			36	EVERCLEAR/I Will Buy You
	35		35	HARVEY DANGER/Flagpole Sitta
	36			GOO GOO DDLLS/Iris
	37		35	CREED/My Own Prison
	27	23	25	SPRUNG MONKEY/Get 'Em Outta Here
	24	24	25	MONSTER MAGNET/Space Lord
21	23	25	24	GRAVITY KILLS/Failing
8	8	21	24	STABBING WESTWARD/Save Yourself
9	11	24	24	SEVEN MARY THREE/Over Your Shoulder
20	22	24	24	DAVE MATTHEWS BAND/Stay (Wasting Time)
8	5	9	23	GRANT LEE BUFFALO/Truly, Truly
11	13	22	23	BEASTIE BOYS/Intergalactic
27		23		URGE/Jump Right In
	17	17	21	SMASHING PUMPKINS/Ava Adore
23	21		19	CREED/What's This Life For
	-	12	18	PEARL JAM/In Hiding
13	10	9	17	FEEDER/High
22	20	19	17	MARCY PLAYGROUND/Saint Joe On
-			16	GARBAGE/I Think I'm Paranoid
21	24	23		ATHENAEUM/What I Didn't Know
	-	10	12	DISHWALLA/Once In A While
9	6	9	12	FOO FIGHTERS/Walking After You
10	7	12	12	DAYS OF THE NEW/The Down Town
	10		11	THIRD EYE BLIND/Jumper
9	8		11	RAGE AGAINST/No Shelter
5	5	6	11	CANDLEBOX/It's Alright



WXDX/Pittsburgh (412) 937-1441 Moschitta/Diana

╙	2000						
PLA				ARTIST/TITLE			
3W			TWX				
36	38	38	36	BARENAKED LADIES/Dne Week			
37	39		33				
32	39	34	33	EVERCLEAR/I Will Buy You			
19	20	31	32	SMASHING PUMPKINS/Perfect			
34	38			FUEL/Shimmer			
22	34		30	HARVEY DANGER/Flagpole Sitta			
22	26		30	EVE 6/Inside Out			
18	18		28	BEASTIE BOYS/Intergalactic			
18	22		23	GARBAGE/I Think I'm Paranoid			
20	21		22	OUR LADY PEACE/4am			
-		17	22	PEARL JAM/In Hiding			
22	22		22	CREED/What's This Life For			
33	34	37	21	DAVE MATTHEWS BAND/Stay (Wasting Time			
-	2	17	20	DISHWALLA/Once In A White			
22	20	22	19	STABBING WESTWARD/Save Yourself			
21	18	20	19	SEVEN MARY THREE/Over Your Shoulder			
		3	18	FASTBALL/Fire Escape			
17	20	18	18	FOO FIGHTERS/Walking After You			
2	11	16	18	LENNY KRAVITZ/Fly Away			
11	14	11	17	SMASH MOUTH/Can't Get Enough			
12	16	19	15	DAYS OF THE NEW/The Down Town			
22	20	19	15	GRANT LEE BUFFALO/Truly, Truly			
13	17	21	15	SPRUNG MONKEY/Get 'Em Outta Here			
14	21	23	15	MONSTER MAGNET/Space Lord			
-	-	-	11	RANCID/Hooligans			
	- 1	11	11	ORGY/Stitches			
7	12	10	10	BRIAN SETZER ORCH Jump Jive An' Wail			
9	9	10	10	CHERRY POPPIN'/Zoot Suit Riot			
11	9	9	10	K'S CHOICE/Everything For Free			
40	4.4	10		LIMP DITVIT/Cour			



KTCL/Denver (303) 623-9330 O'Connor

ARTIST/TITLE
SUBLIME/Bad Fish
HARVEY DANGER/Flaggole Sitta
MADONNA/Ray Of Light
EVE 6/Inside Out
SMASHING PUMPKINS/Pertect
BRIAN SETZER ORCH/Jump Jive An' Wail
GARBAGE/Push It
SPRUNG MONKEY/Get 'Em Outta Here
BEASTIE BOYS/Intergalactic
PROPELLERHEADS/History Repeating
FEEDER/High
THIRD EYE BLIND/Jumper
DAVE MATTHEWS BAND/Stay (Wasting Time)
GRANT LEE BUFFALO/Truly, Truly
BARENAKED LADIES/One Week
EAGLE-EYE CHERRY/Save Tonight
DISHWALLA/Once In A White
EVERCLEAR/Father Of Mine
SEVEN MARY THREE/Over Your Shoulder
MARCY PLAYGROUND/Saint Joe On
CRYSTAL METHOD/Busy Child
FOO FIGHTERS/Walking After You
GOD LIVES UNDERWATER/From Your Mouth
BIG BAD VOODOO DADDY/You & Me
CHERRY POPPIN"/Zoot Suit Riot
TORI AMOS/Spark
SQUIRREL NUT ZIPPERS/Suits Are Picking
FATBDY SLIM/The Rockafeller
WINK/Simple Man
G00 G00 DOLLS/Iris



WENZ/Cleveland (216) 861-0100 Binder

PLA				ARTIST/TITLE
	2W		TW	
18		47	49	BARENAKED LADIES/One Week
20		52	49	
9	44	49	49	EVE 6/Inside Out
19	52	52	49	G00 G00 00LLS/Iris
	15	22	48	PEARL JAM/In Hiding
20	48	47	48	FUEL/Shimmer
7	15	17	42	BEASTIE BOYS/Intergalactic
-		19	21	OISHWALLA/Once In A While
7		18	20	SPRUNG MONKEY/Get 'Em Outta Here
-	13	17	20	EVERCLEAR/Father Of Mine
6	18	19	20	K'S CHOICE/Everything For Free
10	18	19	20	GARBAGE/I Think I'm Paranoid
6	17	12	20	POSSUM DIXON/Holding (Lenny's)
-	-	-	19	SMASHING PUMPKINS/Perfect
-	-	-	19	JESUS & MARY CHAIN/I Love Rock N' Roll
7		21	19	BRIAN SETZER ORCH/Jump Jive An' Wail
9	17	20	19	FAR TOO JONES/As Good As You
8	22	19	18	DAVE MATTHEWS BAND/The Last Stop
10	19	19	18	DAYS DF THE NEW/The Down Town
7	15	18	18	MONSTER MAGNET/Space Lord
		48	18	
		19		SEVEN MARY THREE/Over Your Shoulder
6	15	19	17	URGE/Jump Right In
-	-	-	13	GOAT/Great Life
-		11	13	EAGLE-EYE CHERRY/Save Tonight
		11	12	DRGY/Stitches
-	-	12		
5	11	11		
5	12	12	11	
-			11	THEY MIGHT BE GIANTS/Doctor Worm



WAQZ/Cincinnati (513) 621-9326 Harris/Jamie

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
56	59	62	63	GOO GOO DOLLS/Iris
-	51	62	61	FASTBALL/The Way
55	60	60	61	MATCHBOX 20/Real World
		61	61	GREEN DAY/Time Of Your Life
38	57	62	61	SARAH MCLACHLAN/Adia
59	59	62	60	EDWIN MCCAIN/I'll Be
31	48	46	46	SMASH MOUTH/Can't Get Enough
9	41	45	45	CHERRY POPPIN'/Zoot Suit Riot
44	41	38	42	REBEKAH/Sin So Well
		26	39	DISHWALLA/Once in A While
43	44	41	39	ALANA OAVIS/Crazy
35	38	40	38	BARENAKED LADIES/Brian Wilson
41	56	62	38	EVERCLEAR/I Will Buy You
40	49	46	35	DAVE MATTHEWS BANO/Stay (Wasting Time
30	34	34	35	NATALIE IMBRUGLIA/Wishing Was There
33	33	36	31	BILLIE MYERS/Tell Me
32	34	35	31	HEATHER NOVA/London Rain
11	27	33	30	
33	30	30	29	BARENAKED LADIES/One Week
17	20	20	24	NATALIE MERCHANT/Kind & Generous
34	31	18		
		10	11	EAGLE-EYE CHERRY/Save Tonight
8	7	10	10	GRANT LEE BUFFALO/Truly, Truly
10	10	12		TORI AMOS/Spark
-	-	7	9	POSSUM DIXON/Holding (Lenny's)
-	8	10		SWIRL 360/Hey Now Now
31	14	7	8	SPRUNG MONKEY/Get 'Em Outta Here
8	7	7		ATHENAEI MAWhat I Didn't Know



MARKET #26 NRX/Kansas City 116) 254-1073

KNRX/Kansas (816) 254-107 Smyth/Justice	

			ARTIST/TITLE
N	LW	TW	
7	37	48	BEASTIE BOYS/Intergalactic
5	38	40	G00 G00 DOLLS/Iris
6	39	38	FUEL/Shimmer
8	45	38	HARVEY DANGER/Flagpole Sitta
8	39	36	STABBING WESTWARD/Save Yourself
3	20	35	EVE 6/Inside Out
9	17	22	DAYS OF THE NEW/The Down Town
5	19	22	FEEDER/High
9	21	21	BRIAN SETZER ORCH/Jump Jive An' Wail
4	21	21	ATHENAEUM/What I Didn't Know
1	23	20	BARENAKED LADIES/One Week
2	12	20	CREED/What's This Life For
9	21	19	SPRUNG MONKEY/Get 'Em Outta Here
3	20	19	FOO FIGHTERS/Walking After You
1	21	Ť9	MARCY PLAYGROUND/Saint Joe On
1	8	18	MONSTER MAGNET/Space Lord
1	17	17	PEARL JAM/In Hiding
	16	16	EVERYTHING/Hooch
4	14	14	RANCID/Bloodclot
0	12	14	SMASHING PUMPKINS/Perfect
4	16	14	
9	10	13	DAVE MATTHEWS BAND/Stay (Wasting Tim
•	15	13	GARBAGE/I Think I'm Paranoid
4	15	12	CANDLEBOX/It's Alright
-	-	11	FASTBALL/Fire Escape
		11	SQUIRREL NUT ZIPPERS/Suits Are Picking.
-	7	11	EVERCLEAR/Father Of Mine



MARKET 427 KWDD/Sacramento (916) 448-5000 Bunce

ᆫ	_	2000	_	
PLAYS				ARTIST/TITLE
3W		LW	TW	
28	19	53	53	HARVEY DANGER/Flagpole Sitta
26	48	50	52	FDD FIGHTERS/Walking After You
21	24	48	51	BEASTIE BOYS/Intergalactic
7	18	38	51	FLYS/Got You (Where)
55	53	52	50	EVE 6/Inside Out
28	26	52	50	SUBLIME/Bad Fish
52	31	35	30	BARENAKED LADIES/One Week
15	18	31	30	DAYS OF THE NEW/The Down Town
45	53	30	30	GARBAGE/I Think I'm Paranoid
21	27	27	29	EVERCLEAR/Father Of Mine
4	17	23	29	BRIAN SETZER ORCH/Jump Jive An' Wail
11	22	30	28	IMOGEN HEAP/Come Here Boy
29	26	29	28	CREED/What's This Life For
28	19	22	27	SPRUNG MONKEY/Get 'Em Outta Here
26	17	26	25	SMASHING PUMPKINS/Perfect
13	18	21	25	FATBOY SLIM/The Rockafeller
	٠	16	24	FASTBALL/Fire Escape
19	19	29	23	PEARL JAM/In Hiding
22	23	23	23	THIRD EYE BLIND/Jumper
15	9	11	23	EAGLE-EYE CHERRY/Save Tonight
19	26	26	21	GRANT LEE BUFFALO/Truly, Truly
54	52	52	20	G00 G00 DOLLS/Iris
18	17	20	20	SEVEN MARY THREE/Over Your Shoulder
-	-	4	19	CREEPER LAGOON/Wonderful Love
	-	7	18	VERVE/Sonnet
24	17	18	15	FEEDER/High



MARKET #29 KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe

_				
'LA				ARTIST/TITLE
W	2W	LW	TW	
11	28	34	38	EVE 6/Inside Out
19	26		37	URGE/Jump Right In
11	26		36	FUEL/Shimmer
7	27		35	
13	19		33	
3	9	24	30	DAVE MATTHEWS BAND/Stay (Wasting Time
	-	-		G00 G00 D0LLS/Iris
13	24	24	28	
٠		26	24	DISHWALLA/Once In A While
5	13		23	GRANT LEE BUFFALO/Truly, Truly
7	21	26	23	FEEDER/High
9			23	
6	12		21	
15	19		21	GUSTER/Airport Song
•		8	18	HARVEY DANGER/Flagpole Sitta
6		17	18	
4	23		17	
4			17	
6	19		16	
•		15	15	SOCIAL DISTORTION/Story Of My Life
4	12	11	14	GRAVITY KILLS/Failing
٠	-	-	12	BRIAN SETZER ORCH/Jump Jive An' Wail
-	•	•	11	FASTBALL/Fire Escape
8	6	9	11	VOODOO GLOW SKULLS/Left For Dead
0	18		11	JERRY CANTRELL/My Song
9	17	23		SEMISONIC/Closing Time
٠	٠	4		KORN/Got The Life
В	8	11	10	AMAZING ROYAL CROWNS/Do The Devil



MARKET +31
WBRU/Providence
(401) 272-9550
Schravelli/Rester

PLA				ARTIST/TITLE
3 W		r.w	TW	
26	35	34	35	HARVEY DANGER/Flagpole Sitta
17	22	31	34	EVE 6/Inside Out
22	34	34	34	GOO GOO DOLLS/Iris
22	33	30	34	BARENAKED LADIES/One Week
24	32	34	33	SEMISONIC/Closing Time
24	32	33	33	DAVE MATTHEWS BAND/Stay (Wasting Tir
25	34	32	32	BEASTIE BOYS/Intergalactic
26		34	32	FUEL/Shimmer
23	31	27	30	SMASHING PUMPKINS/Pertect
15		18	21	SEVEN MARY THREE/Over Your Shoulder
9	14	17	21	EVERYTHING/Hooch
-	17	21	20	CANDLEBOX/It's Alright
18	19	20	19	CREED/What's This Life For
11	22	21	19	TDRI AMOS/Spark
7	15	19	19	STABBING WESTWARO/Save Yourself
	-	19	18	DISHWALLA/Once In A While
14	22	19	18	MARCY PLAYGROUND/Saint Joe On
10	18	19	18	EVERCLEAR/Father Of Mine
10	20	20	18	GARBAGE/I Think I'm Paranoid
17	18	19	18	FOO FIGHTERS/Walking After You
14	18	17	18	DAYS OF THE NEW/The Down Town
13	15	18	16	RAGE AGAINST/No Shelter
6	9	8	13	K'S CHOICE/Everything For Free
7	9	12	12	SPRUNG MONKEY/Get 'Em Outta Here
14	17	15	12	BIG BAD VOODOO DADDY/You & Me
8	12	9	11	BLACK LAB/Time Ago
13	21	12	11	ATHENAEUM/What I Didn't Know
6	11	12	11	GRANT LEE BUFFALO/Truty, Temperature
9	9	9	10	AMAZING ROYAL CROWNS/Do The Devil
	2	12	10	RAMMSTEIN/Du Hast



WWCD/Columbus, OH (614) 221-9923 Davis/DeVoss

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
20	39	38	39	EVE 6/Inside Out
5	4	20	37	SMASHING PUMPKINS/Perfect
12	22	20	34	FOO FIGHTERS/Walking After You
11	24	22	24	HARVEY DANGER/Flagpole Sitta
14	16	22	24	BILLY BRAGG & WILCO/California Stars
13	27	24	24	SPRUNG MONKEY/Get Em Outta Here
15	27	24	22	BARENAKED LADIES/One Week
-	-	-	22	LIZ PHAIR/Polyester Bnde
-	22	18	22	SEVEN MARY THREE/Over Your Shoulder
5	17	22	21	BEASTIE BOYS/Intergalactic
-	-	18	21	DISHWALLA/ORCE In A While
	-	10	21	EVERCLEAR/Father Of Mine
5	23	22	21	EVERYTHING/Hooch
13	21	20	21	MARCY PLAYGROUND/Saint Joe On
12	20	23	20	BRIAN SETZER ORCH./Jump Jive An' Wail
	10	11	20	GARBAGE/I Think I'm Paranoid
13	20	18	20	GUSTER/Airport Song
-		19	20	TRAGICALLY HIP/Poets
13	20	20	19	DAVE MATTHEWS BAND/Stay (Wasting Tim
17	25	21	19	GRANT LEE BUFFALO/Truly, Truly
-	٠	22	19	PEARL JAM/In Hiding
11	20	18	18	AMAZING ROYAL CROWNS/Do The Devil
1	-		18	THEY MIGHT BE GIANTS/Doctor Worm
10	17	16	17	NEIL FINN/Sinner
6	9	18	17	VERVE/Sonnet
9	17	12	16	RADIOHEAD/No Surprises
9	11	16	15	COWBOY JUNKIES/Miles From Our Home
		15	15	SQUIRREL NUT ZIPPERS/Suits Are Picking.
13	17	12	14	BIG BAD VOODOO DADDY/You & Me
1	7	3	14	FEEDER/High



WZAZ/Columbus, Ol (614) 841-9696 Ausham/Pennington

3W	2W	LW	TW	
50	49	50	50	GOO GOO DOLLS/Iris
29	28	36	50	EVE 6/Inside Out
50	50	50	50	MATCHBOX 20/Real World
49	50	50	50	NATALIE MERCHANT/Kind & Generous
28	28	37	50	BARENAKED LADIES/One Week
50	50	50	49	ALANIS MORISSETTE/Uninvited
3	7	20	31	SEVEN MARY THREE/Over Your Shoulder
30	29	28	30	GARBAGE/I Think I'm Paranoid
	3	17	30	BRIAN SETZER ORCH/Jump Jive An' Wail
21	26	27	30	NATALIE IMBRUGLIA/Wishing I Was There
	3	13	29	FAR TOO JONES/As Good As You
9	7	16	29	PATTY GRIFFIN/One Big Love
3	7	17	28	DAVE MATTHEWS BAND/Stay (Wasting Tir
28	29	29	28	EVERYTHING/Hooch
29	31	28	28	GRANT LEE BUFFALO/Truly, Truly
-	-	3	22	SMASHING PUMPKINS/Perfect
7	8	15	20	BIG BAD VOODOO DADDY/You & Me
10	8	11	13	SWIRL 360/Hey Now Now
9	8	11	13	GUSTER/Airport Song
		10	13	SISTER SOLEIL/Torch
7	7	12	13	B-52'S/Debbie
9	7	10	13	SPRUNG MONKEY/Get 'Em Outta Here
7	8	11	13	OUR LAOY PEACE/4am
7	7	10	12	FUEL/Shimmer
11	7	28	12	HARVEY DANGER/Flagpole Sitta
	-	-	12	CANDLEBOX/It's Alright
•	•		12	EAGLE-EYE CHERRY/Save Tonight
-	-	3	3	PEARL JAM/In Hiding
				CACTDALL/Erro Feesano



MARKET +33 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	28	35	33	NATALIE IMBRUGLIA/Wishing Was There
30	30	37	32	POSSUM DIXON/Holding (Lenny's)
36	36	36	32	FUEL/Shimmer
30	30	39	31	HARVEY DANGER/Flagpole Sitta
29	29	39	31	BARENAKED LADIES/One Week
27	27	35	31	GARBAGE/I Think I'm Paranoid
-		-	30	EVERCLEAR/Father Of Mine
36	36	37	29	EVE 6/Inside Out
23	23	34	28	GRANT LEE BUFFALO/Truly, Truly
-		36	28	FASTBALL/Fire Escape
29	29	39	25	GOO GOO DOLLS/Iris
12	12	25	25	DAVE MATTHEWS BAND/Stay (Wasting Tim
			23	SEVEN MARY THREE/Over Your Shoulder
25	25	36	22	MARCY PLAYGROUND/Saint Joe On
15	15	23	22	
	٠	15	21	CREEPER LAGOON/Wonderful Love
19	19	17	19	BEASTIE BOYS/Intergalactic
-	-	23	19	DISHWALLA/Once In A White
32	32	19	15	SMASHING PUMPKINS/Ava Adore
35	35		14	URGE/Jump Right In
-	-	7	13	BRIAN SETZER DRCH./Jump Jive An' Wait
		15	13	RAGE AGAINST/No Shelter
18	18	11	9	ATHEN AEUM/What Didn't Know
٠	-	15		RAMMSTEIN/Du Hast
27	27	14		HEATHER NOVA/London Rain
	٠		6	KORN/Got The Life
-	-	-	6	SISTER SOLEIL/Torch
		-	6	MXPX/I'm OK, You're OK



MARKET +36: WEND/Charlotte (704) 338-9600

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	29	26	48	FEEDER/High
46	46	47	48	PEARL JAM/Wishlist
20	19	48	48	DAVE MATTHEWS BAND/Stay (Wasting Tim
46	48	45	47	SMASHING PUMPKINS/Ava Adore
19	18	19	47	CREED/What's This Life For
20	20	47	47	BARENAKED LADIES/One Week
46	47	47	41	GOO GOO DOLLS/Iris
32	19	26	25	EVERYTHING/Hooch
27	20	25	24	EVE 6/Inside Out
47	45	48	23	FUEL/Shimmer
29	26	29	19	BEASTIE BOYS/Intergalactic
13	14	14	18	DAYS OF THE NEW/The Down Town
-	-	20	18	THIRD EYE BLIND/Jumper
14	14	15	18	SPRUNG MONKEY/Get 'Em Outta Here
21	18	20	18	SEVEN MARY THREE/Over Your Shoulder
19	26	19	17	BEN FOLDS FIVE/Song For The Dumped
22	26		17	TORI AMOS/Spark
٠	•	25	17	DISHWALLA/Once In A While
-	-	14	17	GARBAGE/I Think I'm Paranoid
14	20	21	17	HARVEY DANGER/Flagpole Sitta
			17	BRIAN SETZER ORCH/Jump Jive An' Wail
	-	17	16	SMASHING PUMPKINS/Perfect
21	19	20	16	MARCY PLAYGROUND/Saint Joe On
12	11	14	16	GLORITONE/Halfway
		14	16	POSSUM DIXON/Holding (Lenny's)
18	14	16	15	STABBING WESTWARD/Save Yourself
13	14	14	15	K'S CHOICE/Everything For Free



MARKET #37
WRZX/Indianapolis
(317) 257-7565
Jameson/Young

ı	PLA			T144	ARTIST/TITLE
ı	3W			TW	
ı	29	32	33	36	PEARL JAM/Wishlist
ı	32	32		36	
ı	33	35		36	EVE 6/Inside Out
ı	8	23		35	THIRD EYE BLIND/Jumper
ı		31		35	HARVEY DANGER/Flagpole Sitta
ı			32	35	BARENAKED LADIES/One Week
Į	34	33	34	35	MARCY PLAYGROUND/Saint Joe On
1	-	18		34	SMASHING PUMPKINS/Perfect
ı		14		23	
ı		23		20	
ı	12	25		28	EVERYTHING/Hooch
ı		21		20	
ı	19	16	20	18	
ı	25		20	18	DAYS OF THE NEW/The Down Town
ı		17	17	18	CREED/What's This Life For
ı		22		18	FEEDER/High
I	23	23		17	
ı	-	-	9	17	
ı		13		17	
1				16	
ı	19	19		16	
ı	12	15		14	
ı	18	13	11	12	
I		-		12	
ı			٠		FASTBALL/Fire Escape
ı	11		7		LIMP BIZKIT/Sour
ı		9	12	9	FLYS/Got You (Where)



KKND/New Orleans (504) 679-7300 Ryan

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
16	27	40	41	BARENAKED LADIES/One Week
36	37	41	40	EVE 6/Inside Out
37	39	25	40	LENNY KRAVITZ/Fly Away
34	26	28	38	HARVEY DANGER/Flagpole Sitta
34	40	39	38	SEMISONIC/Closing Time
		39	38	MARCY PLAYGROUND/Saim Joe On
35			34	GOD LIVES UNDERWATER/From Your Mouth
	25	27	27	SMASHING PUMPKINS/Perfect
6	8	10	26	GARBAGE/I Think I'm Paranoid
24	27		26	DAYS OF THE NEW/The Down Town
23	27		26	CREED/What's This Life For
29	39	40	26	FUEL/Shimmer
16	16		26	SEVEN MARY THREE/Over Your Shoulder
24	26	25	26	ATHENAEUM/What Didn't Know
22	25	24	26	FOO FIGHTERS/Walking After You
13	18	17	26	BRIAN SETZER DRCH/Jump Jive An' Waii
23	26	26	23	DAVE MAITHEWS BAND/Stay (Wasting Time
14	14	22	20	BEASTIE BOYS/Intergalactic
18	16	20	18	MONSTER MAGNET/Space Lord
١.		-	18	FLYS/Got You (Where)
١.	14	15	17	EVERYTHING/Hooch
15	16	16	17	FEEDER/High
15	17	17	16	SPRUNG MONKEY/Get 'Em Outta Here
	13	15	15	EVERCLEAR/Father Of Mine
	-	•	16	FASTBALL/Fire Escape
17		15	15	K'S CHOICE/Everything For Free
17		16		JERRY CANTRELL/My Song
24			15	OUR LADY PEACE/4am
15	15		15	
14	17	15	15	THIRD EYE BLIND/Jumper



WXRA/Greensboro (910) 727-8826 Satterfield/Sims

3W	2 W	1.99	196	
47	45	42	47	MARCY PLAYGROUND/Saint Joe On
45	43	45	45	STABBING WESTWARD/Save Yoursell
45	45	45	45	GOO GOO DOLLS/Iris
45	46	46	45	SEMISONIC/Closing Time
27	26	26	44	CREED/What's This Life For
26	40	45	43	EVE 6/Inside Dut
25	26	25	43	JERRY CANTRELL/My Song
25	25	26	31	GUSTER/Airport Song
25	27	25	30	HARVEY DANGER/Flagpole Sitta
21	21	16	29	FEEDER/High
26	26	24	29	EVERYTHING/Hooch
25	26	25	29	SPRUNG MONKEY/Get 'Em Outta Here
20	24	25	28	DAYS OF THE NEW/The Down Town
26	24	20	27	GRANT LEE BUFFALO/Truly, Truly
20	20	15	23	RAGE AGAINST/No Shelter
23	23	17	23	CANOLEBOX/It's Alright
	17	15	21	GRAVITY KILLS/Falling
22	19	17	21	OUR LADY PEACE/4am
19	22	16	20	POSSUM DIXON/Holding (Lenny's)
23	20	16	19	SEVEN MARY THREE/Over Your Shoulder
20	19	19	19	MONSTER MAGNET/Space Lord
	-	15	19	GOAT/Great Life
23		17	19	FAR TOO JONES/As Good As You
21			19	GARBAGE/I Think I'm Paranoid
	17	15	18	EVERCLEAR/Father Of Mine
-	-	٠	18	FLYS/Got You (Where)
•	٠	•	17	SMASHING PUMPKINS/Perfect
٠	•	13	16	LENNY KRAVITZ/Fly Away
-	•	-	1	KORN/Got The Life
	-		-	METALLICA/Better Than You



WEDG/Buffalo (716) 881-4555 Wall

	PLA	Y8			ARTIST/TITLE		
	3W	2W	LW	TW			
	41	40	36	36	GOO GOO DOLLS/Iris		
	21	36	33	35	BARENAKED LADIES/One Week		
	38	41	34	35	FUEL/Shimmer		
	40	38	34	34	GARBAGE/Push It		
	21	21	19	33	311/Beautiful Disaster		
	20	20	19	33	HARVEY DANGER/Flagpole Sitta		
	38	40	36	32	SEMISONIC/Closing Time		
	21	19	24	23	URGE/Jump Right In		
				22	K'S CHOICE/Everything For Free		
	23	22	21	22	SEVEN MARY THREE/Over Your Shoulder		
	20	21	21	21	SWIRL 360/Hey Now Now		
	19	22		21	REEL BIG FISH/Take On Me		
	17	18	19	21	DAYS OF THE NEW/The Down Town		
	١.	24	20	20	SPRUNG MONKEY/Get 'Em Outta Here		
	21	23	21	20	POSSUM DIXON/Holding (Lenny's)		
1	19	23	20	20	EVE 6/Inside Out		
	-	-	21	20	DISHWALLA/Once In A While		
		22	22	20	SMASHING PUMPKINS/Perfect		
1	-		21	19	PEARL JAM/In Hiding		
ı	-	-		19	BRIAN SETZER ORCH/Jump Jive An' Wail		
	16	19	17	19	MONSTER MAGNET/Space Lord		
	-	-		19	CREED/What's This Life For		
		7	14	18	CHERRY POPPIN'/Brown Derby Jump		
	21	19	21	18	TRAGICALLY HIP/Poets		
i	18	17		18	DAVE MATTHEWS BAND/Stay (Wasting Tim		
ł	20	21	20	18	ATHENAEUM/What I Didn't Know		
	18			17			
ı	13			16			
ı	12	10	20	14	BEASTIE BOYS/Intergalactic		
- 1				12	2 CKINNEE PS/718		



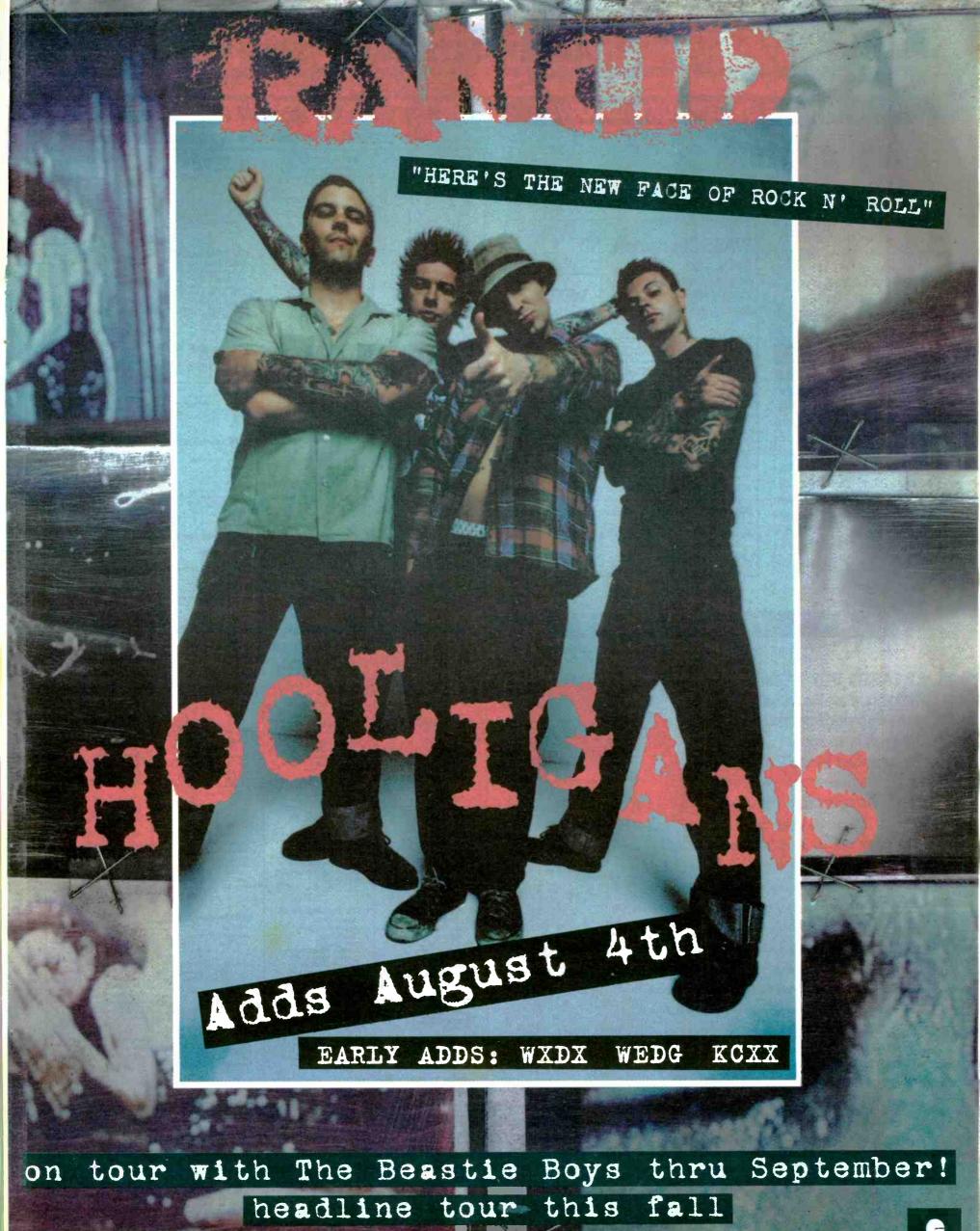
MARKET #42 WMRQ/Hartford (860) 723-6040

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
29	30	28	46	BARENAKED LADIES/One Week
42	45	45	45	FUEL/Shimmer
34	42	43	45	GOO GOO DOLLS/Iris
25	34		41	EVE 6/Inside Out
27	27	39	40	BEASTIE BOYS/Intergalactic
20	20	27	32	DAYS OF THE NEW/The Down Town
-	-	24	32	EVERCLEAR/Father Of Mine
28	34	30	30	MARCY PLAYGROUNO/Saint Joe On
36	42	44	29	SMASHING PUMPKINS/Ava Adore
27	40	41	29	PEARL JAM/Wishlist
15	30	30	28	GRANT LEE BUFFALO/Truly, Truly
20	23	28	28	THIRD EYE BLIND/Jumper
-	18	11	27	GARBAGE/I Think I'm Paranoid
29	29	26	26	GARBAGE/Push It
20	23			SMASHING PUMPKINS/Perfect
-	-	7	26	8RIAN SETZER ORCH/Jump Jive An' Wail
		•	21	FASTBALL/Fire Escape
27	32		16	URGE/Jump Right In
-	17		16	FLYS/Got You (Where)
24	31	28	15	2 SKINNEE J'S/Riot NNNRRRDDD
10	14	7	15.	DAVE MATTHEWS BAND/Stay (Wasting Time)
15		16	13	CREED/What's This Life For
27	31	34	11	8IG BAD VOODOO DADDY/You & Me
-		6	11	EVERYTHING/Hooch
12	16		10	SPRUNG MONKEY/Get 'Em Outta Here
7	15	15	10	LENNY KRAVITZ/Fly Away
9	8	9	10	EAGLE-EYE CHERRY/Save Tonight
5	8	9	19	STABBING WESTWARD/Save Yourself
9	8	9	9	GETAWAY PEOPLE/She Gave Me Love



(XTE/Las Vegas 702) 257-1075 Ripley

Ľ	~			Ripley					
PLAYS ARTIST/TITLE									
3W	2W	LW	TW						
18	19	19	39	CREED/What's This Life For					
34	37	35	36	RAGE AGAINST/No Shelter					
24	22	22	36	MONSTER MAGNET/Space Lord					
			35	KORN/Got The Life					
24	33	36	34	BEASTIE BOYS/Intergalactic					
19	19	20	33	STABBING WESTWARO/Sometimes II Hurts					
-	18	21	24	TOOL/Eulogy					
23	20	22	23	LENNY KRAVITZ/Fly Away					
21	23	21	23	SPRUNG MONKEY/Get 'Em Outta Here					
21	22	22	21	RANCID/Bloodclot					
34	37	37	20	BLINK 182/Josie					
34	35	34	18	JERRY CANTRELL/My Song					
		20	18	METALLICA/Better Than You					
11	11	11	17	LIMP BIZKIT/Sour					
36	33	33	16	CREED/Torn					
20	22	21	16	GARBAGE/I Think I'm Paranoid					
	-		15	FUEL/Bittersweet					
13	13	12	15	UNWRITTEN LAW/Holiday					
12	13	13	14	GRAVITY KILLS/Falling					
	-	12	14	ORGY/Stitches					
8	11	12	14	POWERMAN 5000/Organizized					
9	13	12	12	SMASHING PUMPKINS/Perfect					
7	9	10	11	SOCIAL DISTORTION/Story Of My Life					
			10	RAMMSTEIN/Du Hast					
7	8	6	9	KORN/All In The Family					
9	12	12	8	OAYS OF THE NEW/The Down Town					
			۰						



contact Christina Whitetrash and Kim LameAss NoName White



NEW MUSIC SPECIALTY SHOWS

Galactic Attack

Specialty programmers give props to one of Grand Royal/ Capitol's dopest acts known as none other than the infamous Beastie Boys. The trio pull in play across the board including: KCRW/Los Angeles, KPNT/St. Louis, and WDST/Poughkeepsie. Meanwhile, Matador/Capitol's Liz Phair keeps the momentum strong with two weeks in the passenger's seat due to loyal play at KFMA/Tucson, WBCN/Boston, and WFNX/ Boston. Finally, RCA's Ruth Ruth resurfaces with a nudge from KCRW/Los Angeles, KPNT/St. Louis and WFNX/ Boston to name a few. Nice debuts from Epitaph's Voodoo Glow Skulls, Mojo/Universal's Plastiscene, and MCA's Dada. Record To Watch: Paul K.

By Rich Michalowski Asst. Alternative Editor

WAVF/Charleston, SC

Cutting Edge Ben The Intern Sample Hour 8:30-9pm Sunday, July 19

wavf

DADA California Gold (MCA)

CIRRUS Back On A Mission (Moonshine)

VOODOO GLOW SKULLS Left For Dead (Epitaph)

THEY MIGHT BE GIANTS Doctor Worm (Restless)

ORGY Stitches (Elementree/Reprise)

FRANCIS DUNNERY My Own Reality (Razor & Tie)

RED TELEPHONE Piranha (Warner Bros.)

SQUIRREL NUT ZIPPERS Suits Are Picking... (Mammoth/Atlantic)

Beastie Boys

SUBLIME Badfish (Gasoline Allev/MCA)

LOVE IN REVERSE Night The Witch... (Reprise)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 BEASTIE BOYS (Grand Royal/Capitol)
- 2 LIZ PHAIR (Matador/Capitol)
- 3 VOODOO GLOW SKULLS (Epitaph)
- 4 CIRRUS (Moonshine)
- 5 THEY MIGHT BE GIANTS (Restless)
- 6 BETTER THAN EZRA (Swell/Elektra/EEG)
- 7 FOR THE MASSES COMPILATION (1500/A&M)
- ORGY (Elementree/Reprise)
- 9 POSSUM DIXON (Surf Detective/Interscope)
- 10 LAUGHING US (Risk)
- 11 DADA (MCA) Airplay Includes: KFMA, WAVF, WBRU
- 12 FASTBALL (Hollywood) Airplay Includes: WBCN, WEJE, WPGU
- 13 RUTH RUTH (RCA) Airplay Includes: KNRX, WKGB, WXEX
- 14 RANCID (Epitaph) Airplay Includes: WBRU, WBTZ, WXSR
- 15 EVERLAST (Tommy Boy) Airplay Includes: KXTE, WGMR, WRXQ
- 16 SUGGS (Atlantic) Airplay Includes: WFNX, WQBK, WQXA
- 17 VERVE (Hut/Virgin) Airplay Includes: WBCN, WPLY, WXEG
- 18 PLASTISCENE (Mojo/Universal) Airplay Includes: KNRX, KROQ, XHRM
- 19 EMBRACE (DGC/Geffen) Airplay Includes: KFTE, KPNT, WQXA
- 20 METAL RULES COMPILATION (Smart) Airplay Includes: KXTE, KFMA, KLZR

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Suggs "I Am" Cure "World In My Eyes" Super 400 "Cause" Getaway Cruser "I Find (I'm Fine)" Nick Heyward "The Apple Bed"

WKGB/Binghamton, NY

WBCN/Boston, MA

Noclumal Emissions
Sunday 8-10pm
Oedigus
Reel Big Fish "Take On Me"
God Lives Underwater "Rearrange"
Home Grown "Surfer Girl"
Plastico "I Fade Away"
Dandy Warhols "Everyday Should Be

WFNX/Boston, MA First Contact Sunday midnight-2am Charlie

WBTZ/Burlington, VT

Spinning Unrest Sunday 9-10:30pm Steve Picard Spinning Wid In Candy" Rancid "Cash, Culture." Comelius "Star Fruits Surf Jack Drag "Seems So Tired" Cirrus "Back On A Mission"

WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy

ard Eye Blind "Jumper" and Street Cryers "Pus unny "Failure" ure "World In My Eyes" umb "Tonight"

WAVF/Charlseton, SC

Brandon Cruz "Best Friend" Swirlies "Version In..." Paul K "Crash" Love In Reverse "Night The Witch..." Sublime "Badfish"

WOXY/Cincinnati, OH Gridioxx Sunday 11pm-1am Kevin Couch

Neven Couch Nomeansno "I Can't Stop Talking" Doppleganger "Modern Anget" Silver Scooter "Solid Glass" Kevin Seconds "A Random Thought" Pennywise "Wake Up"

WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyfte DJ Icey "Not A Test" 22 Jacks "I'Il Be With You" Goat "Great Life"

Stretch Princess "Sorry"
Voodoo Glow Skulls "Left For Dead"

WXEG/Dayton, OH

VV.KEU/Dayton, OH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Verve "Sonnet"
Brian Setzer..." "Jump Jive An' Wail"
Goat "Great Life"
Pearl, Jam "In Melirion" am "In Hiding" Than Ezra "One More Murder'

KTCL/Denver, CO Adventure University Saturday 10pm-midnight Kathleen Valentine

pellerheads "Velvet Pants' meda "It's Airight Baby" stilina Mosh "Mr. P-Mosh"

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia

WBZF/Florence, SC Migrain Medicine Sh Monday 8-10pm

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

WQXA/Harrisburg, PA ine Sunday News Sunday 8-10am Bill Hanson

KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Buth Buth "Coodition

Ruth Ruth "Condition" Red Telephone "Piranha" Warm Jets "Never Never" Possum Dixon "Holding (Lenny's Song) Matt Wilson "Descender"

KFTE/Lafavette, LA

KTTL/Latayette, LA End O'The World Sunday 7-11pm Dave "Planet Man" Hubbell Bio Ritmo "Call Me Up..." Embrace "All You Good People" Laughing Us "Gom' Off" New Morly Show "Unskinny Bop" Tropping Daisy "Waited A Light..."

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank Gravity Kills "Alive"

KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran

RCIA TRAINWAIN
ANCS "Birdback"
Sh Rouse "Suburban Sweethe
imi Goese "Thrilled To Pieces"
dionslacks "Last Date"
asthe Boys "Remote Control"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight -3am Rodney Bingenheimer Elastica "Human"

WRXQ/Memphis, TN The Eleventh Hour Sunday 11 pm-midnight John Michael Pulp "The Fear"

KZNZ/Minneapolis, MN

WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe

WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield

WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm

Sunday 9-10:30pm Dan Fein Beaste Boys "Super Disco Breakin Catatona "Road Rage" Cirrus "Back On A Mission" Ermin Gryner "Summerfong" Lucinda Williams "Drunken Angel"

WXDX/Pittsburgh, PA

WXDX/PittsDurgh, PA
Edge 0f The X
Sunday9-11pm
Lenny Diana
Fasthall "Fire Escape"
Plys "Got You (Where...)"
Beaste Boys "Three MCs And ."
Vootoo Glow Skulls "Lett For Dead"
Rasputna "The Olde Headboard"

WCYY/Portland, ME

Spinout Thursday 7-9pm Shawn "Facemetter" Jeffrey Beastie Boys "Super Disco Breakin Eve 6 "How Much Longer" Bad Rehyton "Shades Off Truth" Getaway Cruser "I Find (I'm Fine)" Wildchild "Renegade Master"

KNRK/Portland, OR

KNHK/PDITIAID, UK Something Cool Sunday 8-10pm Jaime Cooley American Girls "Cleared" Bran Jonestown... "Wisdom" Cirrus "Back On A Mission" Ozomati "Cut Chemist Suite" Voodoo Glow Skulls "Left For Dead"

WDST/Poughkeepsie, NY

MIDS J/POUGITIKEEUSTIE, NY Indide Flux
Thursday 10-11pm
Jason Habersaat
Firewater "Knock E'm Down"
Fugai "Break"
Pastilina Mosh "Monster Truck"
Shaolin Buddha... "Depth Charge"
Voodoo Glow Skulls "Stranded in The...

WBRU/Providence, RI WBHU/Providence, RI Breaking And Entering Wednesday midnight-2am Big Seth Verve "Sonnet" Everlast "What It's Like" Widchild "Renegade Master" Uninvited "What God Said" Tincky "6 Minutes"

WXEX/Providence, RI House Of New X Music Tuesday 11pm-midnight John Allers Tragically Hip "Poets" Liz Phair "Polyester Binde"

Phair "Polyester Binde" tico "I Fade Away" / Might Be Giants "Doctor Worm" fast "What It's Like"

KPNT/St. Louis, MO

RETUITAT. LOURS, MU
New Music Sunday
Sunday 7-9:30pm
Les Aaron
Soxpence None The... "Sister Mother"
Nerf Herder "Kiss Me Deadly"
Laughing Us "Beat Your Soul"
Dimitar From Pars" 'Une Very Stylish.
Rammstein "Stripped"

KXRK/Salt Lake City, UT

XHRM/San Diego, CA Whatever Sunday 8pm-midnight

Greg Prarson
Farmer Boys "When Pigs Fly"
Morcheeba "Part Of The Process"
Adam Cohen "Quarterback"
Plastiscene "Big Wheel"
Rasputina "The Olde Headboard"

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight

uiz Phair "Polyester Bride" Kom "Got The Life' Suggs "I Am" Mad Caddies "Aa-

KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights

Everlast "What its Lin. 2 Skinnee J's "718" Dishwalla "Once In A While" Orgy "Striches" Failure "Enjoy The Silence"

WGMR/State College, PA Now Hear I his Sunday 10pm-midnight Reggie Lutz

Reggie Lutz Suncatcher "Trouble" Everlast "What It's Like" Julie Plug "In Every Corner" Birch County "Green" Francis Dunnery "My Own Reality"

WXSR/Tailahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-12midnight Bob Osburn

Bob Osburn
Nerf Herder "Kiss Me Deadly"
Smooths "Commander 7 To..."
Pixies "Wave Of Mutilation"
Supernova "Roll in The Hay"
Mighty Mighty... "Wake Up Call"

KFMA/Tucson, AZ Test Departmer Sunday 5-8pm Chuck Roast

Circus "Back On A Mission"
Transglobal Under.. "Delta Disco"
Nerf Herder "Kiss Me Deadly"
Kottonmouth Kings "Dog's Life"

40 Total Reporters



What Are Adult Alternative Fans Like?

☐ Fans of five format artists paint an interesting picture

By Jim Kerr

At the record company level, it would be extremely helpful (for obvious reasons) to have a database of the names and addresses of each of the label's artists' core fans. In the past, this has generally been done in a slapdash manner through the artists' own fan clubs. Today, record companies are gathering ever more detailed information about the consumer through insert cards that are included with many CDs they release. Music Marketing Network is the primary source for the insert cards that you see in many CD releases today, and they have released to **R&R** information from their database on five Adult Alternative artists.

True Fans

The fact that the people who return these CD inserts are true fans is undeniable. After all, who but a true fan would bother to fill in their personal information and send it in on a card solely in the hope of receiving further information about an artist? One of the primary uses of this information is creating a non-radio link between the artist and their fans, a link that is both more direct and less costly.

"Many artists rely on a current hit at radio to maintain their career," states MMN VP Marcus Peterzell on the old template of

marketing to current fans. "We felt that adding direct-to-consumer marketing and research would give them and their labels a new option, creating a direct link between the label/artists and the consumer."

Labels can also use this information for cross-marketing potential. In other words, if a record company is releasing a band that seems to be similar to Rusted Root, by looking at the Rusted Root profile, they will know

where and to whom they can perhaps best market their new act. While this sounds like an unnecessary step (since the current paradigm seems to be to just simply sign the band and put all your money into working them to radio), the reality is that, as you will see, a very small part of Rusted Root's fans heard about them via the radio. As a result, spending the bulk of your money there may be shortsighted. This is the kind of detailed and sophisticated approach Mu-

sic Marketing Network presents.

For radio, the information provides a new and real glimpse at just what the fans of the artists they play are like. Because Adult Alternative is a niche format that appeals to music lovers and fans, this database information becomes even more relevant, since this is the group it directly represents.

Music Marketing Network sent me information on five artists with varying degrees of crossover success: John Hiatt, Jewel, Rusted Root, Sister Hazel, and Joan Osborne. Overall, the most revealing information



Jewel

will be the age of the fans, their other favorite artists, and their favorite magazines. One thing to remember is that, in general, fans who return these cards tend to be younger. However, this should be minimized somewhat due to the active nature of the Adult Alternative listener.

Jewel

Of all the artists profiled by Music Marketing Network, Jewel has had the greatest amount of crossover success. This can

Rusted Root is an interesting case, because the band's fans cite radio as a very minor influence on buying the CD, which is very rare. clearly be seen in the broad age range of her fans: 33% are under the age of 18, 30% are between the ages of 18-24, 25% are be-



John Hiatt

tween the ages of 25-34, 8% are between the ages of 35-44, and 4% are over the age of 45. Jewel's appeal is primarily female (61%). Favorite magazines for Jewel fans are Seventeen (27%), Teen (22%), YM (18%), People (11%), Cosmopolitan (10%), and Rolling Stone (10%).

From the data, it is clear that Jewel's core fans are overwhelmingly under the age of 25 and female. Again, the youth aspect is unsurprising, since Jewel has been a huge success at multiple formats that appeal to various ages. The young skew of the ages does show, however, that the Adult Alternative audience is only a small part of Jewel's fan base.

John Hiatt

On the opposite end of the exposure spectrum is John Hiatt, who, with few exceptions, is as close to an exclusive Adult Alternative artist as you can get. It's not surprising, then, that the demographics of Hiatt's fans closely parallel the demographics of stations like WXRT/Chicago and KMTT/Seattle. Overall, 76% of Hiatt's fans are male. A mere 1% of his fans are under 18, 6% are 18-24, 24% are 25-34, 48% are 35-44, and 21% are over the age of 45.

Hiatt's database includes information on other favorite artists, and while there were a large number of them, the three other favorite acts of John Hiatt fans are Counting Crows (6%), Eric Clapton (6%), and Tom Petty (6%).

Sister Hazel

Sister Hazel is another band that had quite a bit of crossover success. Again, this leads to a younger skew for their fans, although not as dramatic as with Jewel. Overall, 57% of Sister

The demographics of Hiatt's fans closely parallel the demographics of stations like WXRT/Chicago and KMTT/Seattle.

Hazel fans are female. Twenty-seven percent are under the age of 18, 34% are 18-24, 23% are 25-34, 14% are 35-44, and 2% are over age 45.

Sister Hazel fans' favorite magazines include Rolling Stone (19%), Seventeen (16%), People (15%), Sports Illustrated (13%), YM (12%), and Cosmopolitan (10%). Other artists that Sister Hazel fans enjoy include Matchbox 20 (18%), Wallflowers (9%), and Third Eye Blind (8%).

While the data on Jewel seems to indicate a mass-appeal pop artist who appeals overwhelmingly to teens and young women, Sister Hazel has a profile that seems to indicate an older, more Hot AC/Modern AC audience.

Rusted Root

Rusted Root is an interesting case, because the band's fans cite radio as a very minor influence



Joan Osborne

on buying the CD, which is very rare. Main reasons for buying the Rusted Root CD given by fans are word of mouth (37%), saw in concert (35%), and then radio, with a mere 9%.

Rusted Root's audience is 51% male and 49% female, with 13% of the audience under the age of 18. A whopping 54% are between the ages of 18-24, 20%

are 25-34, 10% are 35-44, and 3% are over the age of 45. Fans of Rusted Root have the following favorite magazines: Rolling Stone (36%), Spin (12%), Sports Illustrated (10%), People (9%), Seventeen (8%), and High Times (6%).

Joan Osborne

Joan Osborne is also an interesting case. She has had quite a bit of support from the Adult Alternative format, with one of her songs moving on to crossover success. What we would expect is some younger fans, but also some older fans who are following her career due to Adult Alternative airplay. This is exactly what we find. While 23% of her fans are under the age of 18 and 27% are between the ages of 18-24, the remaining 50% are over the age of 25, 26% of which are over the age of 35. In terms of sex, 60% of Joan Osborne fans

are female.

Most Joan Osborne fans were exposed to her music through radio (68%), which we would expect. Favorite magazines of Joan Osborne fans also indicate the dichotomy between her Adult Alternative fans and her crossover fans: Rolling Stone is the favorite of 29%, then Seventeen (19%), YM (15%), Teen (12%), People (11%), and Spin (10%).

Teenage Fans

All in all, the most revealing part of the above data is just how broad the

fan base is for acts that we all identify with the Adult Alternative format. Who would have predicted that one-fourth of Joan Osborne's core fans are teenagers? The upside should be obvious—this format is playing artists with very broad appeal and, as a result, the potential for growing your audience on the younger end is certainly there.



Sister Hazel

ADULT ALTERNATIVE TRACKS

JULY 31, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	733	729	780	678	37/0
5	4	2	2	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	664	622	586	477	35/0
6	5	4	3	BARENAKED LADIES One Week (Reprise)	637	584	559	469	31/1
3	3	3	4	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	583	611	649	645	25/0
4	6	6	5	JOHN FOGERTY Premonition (Reprise)	506	523	495	481	30/0
8	7	7	6	EVERYTHING Hooch (Blackbird/Sire)	489	474	490	428	27/1
9	9	9	0	PATTY GRIFFIN One Big Love (A&M)	477	446	447	406	32/1
13	11	10	8	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	476	372	364	331	33/2
7	8	8	9	COWBOY JUNKIES Miles From Our Home (Geffen)	465	462	469	440	31/1
1	2	5	10	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	461	531	663	696	25/0
	20	12	O	EAGLE-EYE CHERRY Save Tonight (Work)	329	308	259	155	28/0
17	14	13	12	AGENTS OF GOOD ROOTS Upspin (RCA)	318	302	278	253	25/0
18	16	17	13	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	311	274	273	247	20/0
21	22	14	14	NEIL FINN Sinner (Work)	306	291	247	207	26/0
23	21	20	15	LUCINDA WILLIAMS Right In Time (Mercury)	305	256	252	202	25/0
20	17	18	16	MARC COHN Lost You In The Canyon (Atlantic)	302	272	269	227	25/0
_	24	19	O	SMASHING PUMPKINS Perfect (Virgin)	293	264	230	153	24/0
10	10	11	18	SEMISONIC Closing Time (MCA)	291	309	373	405	17/0
	25	21	19	BONNIE RAITT Spit Of Love (Capitol)	283	251	218	109	24/1
19	19	15	20	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	279	278	268	231	26/0
12	12	16	21	MATCHBOX 20 Real World (Lava/Atlantic)	269	277	356	346	10/0
		26	22	SONIA DADA Zachary (Capricorn/Mercury)	217	196	168	142	25/1
DE	ЕΒί	T	23	WILLIAM TOPLEY Wake Up (Your Dream Sounds) (Mercury)	211	171	158	139	20/0
_	26	24	24	SHAWN COLVIN When The Rainbow Comes (Columbia)	211	211	215	106	20/0
16	15	22	25	FASTBALL The Way (Hollywood)	209	247	278	292	11/0
	_	29	26	STORYVILLE Born Without You (Atlantic)	199	188	179	128	20/0
30	_	28	27	WHY STORE When You're High (Way Cool Music/MCA)	189	191	181	166	21/0
	_	30	28	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	189	182	170	122	9/0
24	27	27	29	BUDDY GUY F/JONNY LANG Midnight Train (Silvertone)	184	193	214	199	19/0
11	13	23	30	ERIC CLAPTON She's Gone (Duck/Reprise)	176	229	351	386	15/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

BILLY BRAGG & WILCO California Stars (Elektra/EEG) Total Plays: 174. Total Stations: 17. Adds: 0

NATALIE IMBRUGLIA Wishing I Was There (RCA)

Total Plays: 164, Total Stations: 11, Adds: 0

HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work) Total Plays: 154, Total Stations: 17, Adds: 1

NATALIE MERCHANT Break Your Heart (Elektra/EEG)

Total Plays: 141, Total Stations: 18, Adds: 1

ERIC CLAPTON Pilgrim (Duck/Reprise)

Total Plays: 128, Total Stations: 12, Adds: 0

KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise) Total Plays: 119, Total Stations: 13, Adds: 2

FASTBALL Fire Escape (Hollywood) Total Plays: 116. Total Stations: 18. Adds: 6

ROBBIE ROBERTSON In The Blood (Capitol) Total Plays: 115, Total Stations: 16, Adds: 0

BILLIE MYERS Tell Me (Universal) Total Plays: 114, Total Stations: 6, Adds: 0

EVERCLEAR I Will Buy You A New Life (Capitol) Total Plays: 105, Total Stations: 6, Adds: 1

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

MICHELLE LEWIS Nowhere And Everywhere (Giant/WB) 10 SINEAD LOHAN No Mermaid (Grapevine/Interscope) TORI AMOS Jackie's Strength (Atlantic) FASTBALL Fire Escape (Hollywood) 6 TRAGICALLY HIP Poets (Sire) 5 BIC RUNGA Sway (Columbia) KEB' MO' | Was Wrong (550 Music) TRAIN Free (Aware) BETTER THAN EZRA One More...(Swell/Elektra/EEG) 3 GREY EYE GLANCES Better Part Of Me (Mercury) 3 LIZ PHAIR Polyester Bride (Matador/Capitol)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

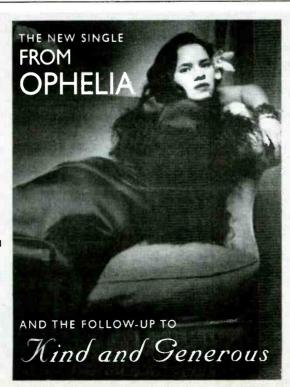
BRIAN SETZER ORCHESTRA Jump Jive...(Interscope) +104 FASTBALL Fire Escape (Hollywood) +72 NATALIE MERCHANT Break Your Heart (Elektra/EEG) +57 TRAIN Free (Aware) +54 BARENAKED LADIES One Week (Reprise) +53 LUCINDA WILLIAMS Right In Time (Mercury) +49 GRANT LEE BUFFALO Truly, Truly (Slash/WB) +42 WILLIAM TOPLEY Wake Up (Your Dream...) (Mercury) +40 FOO FIGHTERS Walking... (Elektra/Roswell/Capitol) +37 EMMYLOU HARRIS All My Tears (Eminent) +32 **BONNIE RAITT** Spit Of Love (Capitol) +32

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WWW.ELEKTRA.COM

On Elektra compact discs and [a l o g @ cassettes

WWW.NATALIE-MERCHANT.COM MANAGEMENT: ION LANDAU MANAGEMENT. JON LANDAU AND BARBARA CARR ENGINEERED BY TODD VOS/MIXED BY JIM SCOTT



CO-HEADLINING LILITH FAIR ALL SUMMER

"DESTINED TO CEMENT HER REPUTATION AS ONE OF THE INDUSTRY'S BOLDEST, MOST VITAL MUSIC MAKERS. A MULTIFACETED GEM OF AN ALBUM." - BILLBOARD

"BEAUTIFUL, MERCHANT IS IN A LEAGUE OF HER OWN." NEWSWEEK

NEW & ACTIVE! Already On:

WXRT KINK KFX] WXPN WRLT KTHX CIDR KGSR WCLZ **WXRV** WRNX WMVY **KMTT** KRSH WNCS **KXST** WMMM KBAC

Entertainment Group, a division numbrations Inc. A Time Warner



ADULT ALTERNATIVE ALBUMS

JULY 31, 1998

								Contract of the Contract of th
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
2	1	1	0	DAVE MATTHEWS BAND Before These (RCA)	816	+12	"Stay" (733)	"Drink" (37)
1.	2		2	SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	711	-29	"Iris" (583)	"Uninvited" (128)
7	5	5	3	BARENAKED LADIES Stunt (Reprise)	668	+70	"Week" (637)	"Light" (13)
6	4		Ŏ	GRANT LEE BUFFALO Jubilee (Slash/WB)	664	+42	"Truly" (664)	
3	3	4	5	NATALIE MERCHANT Ophelia (Elektra/EEG)	607	-14	"Generous" (461)	"Break" (141)
4	6	6	6	JOHN FOGERTY Premonition (Reprise)	544	-22	"Premonition" (506)	"Swamp" (13)
0	11	9	0	PATTY GRIFFIN Flaming Red (A&M)	493	+31	"Big" (477)	"Change" (13)
3	9		ĕ	BONNIE RAITT Fundamental (Capitol)	489	+40	"Spit" (283)	"Belief" (163)
	7		ğ	EVERYTHING Supernatural (Blackbird/Sire)	489	+15	"Hooch" (489)	
5	14		Ŏ	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	485	+111	"Jump" (476)	"Rock" (5)
	10		Ŏ	COWBOY JUNKIES Miles From Our Home (Geffen)	483	+15	"Miles" (465)	"Dawn" (8)
1	15		Ø	SMASHING PUMPKINS Adore (Virgin)	387	+24	"Perfect" (293)	"Adore" (63)
	8		13	ERIC CLAPTON Pilgrim (Duck/Reprise)	35 5	-50	"Gone" (176)	"Pilgrim" (128)
)	17	15	4	MARC COHN Burning The Daze (Atlantic)	347	+21	"Canyon" (302)	"Already" (33)
			Œ	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury,	344	+60	"Right" (305)	"Let" (21)
	18	17	Ō	AGENTS OF GOOD ROOTS One By One (RCA)	336	+18	"Upspin" (318)	"Smiling" (18)
	25		Ŏ	EAGLE-EYE CHERRY Desireless (Work)	329	+21	"Save" (329)	
5	21		®	NEIL FINN Try Whistling This (Work)	325	+13	"Sinner" (306)	"Have" (17)
	19		Õ	FASTBALL All The Pain Money Can Buy (Hollywood)	325	+34	"Way" (209)	"Fire" (116)
!	22		ā	FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	311	+37	"Walking" (311)	
	12		_	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	308	-22	"Real" (269)	"3am" (27)
	13			SEMISONIC Feeling Strangely Fine (MCA)	307	-16	"Closing" (291)	"Never" (16)
3	16	22	3	NATALIE IMBRUGLIA Left Of The Middle (RCA)	286	+3	"Wishing" (164)	"Torn" (114)
			2	SCOTT THOMAS BAND California (Elektra/EEG)	279	+1	"Valentine" (279)	
			3	SONIA DADA My Secret Life (Capricorn/Mercury)	243	+26	"Zachary" (217)	"You" (13)
_	27		_	SOUNDTRACK Armageddon (Columbia)	242	0	"Rainbow" (211)	"Miss" (31)
	ВИ		a	WILLIAM TOPLEY Mixed Blessing (Mercury)	224	+39	"Wake" (211)	"Sycamore" (13)
			-	KENNY WAYNE SHEPHERD Trouble Is (Revolution/Reprise)	216	+27	"Somehow" (119)	"Blue" (97)
) E	ВU		-	STORYVILLE Dog Years (Atlantic)	199	+11	"Born" (199)	
			_	WHY STORE Two Beasts (Way Cool Music/MCA)	193	-1	"High" (189)	"Burnout" (4)

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS MICHELLE LEWIS Little Leviathan (Giant/WB) 10 SINEAD LOHAN No Mermaid (Grapevine/Interscope) 9 TRAGICALLY HIP Phantom Power (Sire) 5 **BIC RUNGA** Drive (Columbia) 4 4 FASTBALL All The Pain Money Can Buy (Hollywood) KEB' MO' Slow Down (550 Music) 4 **BETTER THAN EZRA** How Does Your...(Swell/Elektra/EEG) 3 **GREY EYE GLANCES** Painted Pictures (*Mercury*) 3 LIZ PHAIR Whitechocolatespaceegg (Matador/Capitol) 3 TRAIN Train (Aware)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope) +111 BARENAKED LADIES Stunt (Reprise) +70 LUCINDA WILLIAMS Car Wheels On A... (Mercury) +60

+42 **GRANT LEE BUFFALO** Jubilee (Slash/WB) **BONNIE RAITT** Fundamental (Capitol) +40 +39 WILLIAM TOPLEY Mixed Blessing (Mercury) FOO FIGHTERS The Colour And The Shape (Roswell/Capitol) +37 FASTBALL All The Pain Money Can Buy (Hollywood) +34 +32

EMMYLOU HARRIS Spy Boy (Eminent) PATTY GRIFFIN Flaming Red (A&M) +31

This chart reflects airplay from July 20-26. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

<u>REPORTERS</u>

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

Neil Hunter TORI AMOS "Jackie's" BIC RUNGA "Sway" EVE 6 "Inside"

KGSR/Austin, TX

WRNR/Battimore, MD

KFXJ/Boise, ID

RFAJ/OURSC, TO PDC. Kevin Welch MD: CAT Scheider HOLLOWBODIES "Little" BIC RUNGA "Sway" MICHELLE LEWIS "Nowhere" GREY YEY GLANDES "Better" TORI AMOS "Jacke's" SINEAD LOHAN "Mermaid" HOOVERPHONIC "Club"

WBOS/Boston, MA

PD: George Taylor Morris
MD: Cliff Nash
MICHELLE LEWIS "Nowhere"
TRAIN "Free"
LIZ PHAIR "Polyester"
FASTBALL "Fire"

WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullaney 6 GREY EYE GLANCES "Better"

2 SINEAD LOHAN "Mermaid" 1 MICHELLE LEWIS "Nowhere" 1 CREEPER LAGOON "Wonderful"

WNCS/Burlington, VT

PD: Greg Hooker
MD: Jody Peterson
4 COWBOY JUNKIES "Darkin
4 COWBOY JUNKIES "Final"
5 COWBOY JUNKIES "Final"
5 COWBOY JUNKIES "Darwin
5 SAMPLES "Hypocrite"
5 SINEAO LOHAN "Mermaid"

WMVY/Cape Cod, MA
PO/MD: Barbara Dacey
1 SOUL ASYLUM "Close"
1 TORI AMOS "Jackies"
1 KEB "MO" "Wrong"
1 SINEAD LOHAN "Mermad"
1 TRAGICALLY HIP "Poets"
1 MICHELE LEWIS "Nowhere
1 JUSH ROUSE "Nebraske"

WDQD/Chattanooga, TN

OM: Danny Howard PD: Chris Adams

GARBAGE "Paranoid" SEVEN MARY THREE "Shoulder" RANDALL BRAMBLETT "Birmingham PEARL JAM "Hiding" MICHELLE L'EWIS "Nowhere"

WXRT/Chicago, IL

VP/Programming: Norm Winer
MD: Patty Martin
4 FASTBALL "Fire"
2 EVERYTHING "Hooch"
PEARL JAM "Imagine"
SINEAD LOHAN "Mermaid"

KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keeler" Fulgham No Adds

KKZN/Dallas, TX

: Joel Folger BRIAN SETZER ORCH, "Jump" FASTBALL "Fire"

KXPK/Denver, CO

INAC IN/UENVEY, CO
Interim PD: Scott Strong
MD: Eric Schmidt
FASTBALL "Fire"
HEATHER NOVA "London
MARY LOU LORD "Had"
COWBOY JUNKIES "Miles"
TRAIN "Free"

CIDR/Detroit, MI

PD: Wendy Outl
MD: Jerry Mason
MICHELLE LEWIS "Nowhere"
TRAIN "Free"

WTTS/Indianapolis, IN

WMMM/Madison, WI

PD: Pat Gallagher
MO: Tom Teuber
SINEAD LOHAN "Mermaid"
JEFF BLACK "Right"
NATALIE MERCHANT "Break"

KTCZ/Minneapolis, MN OM: Andy Bloom
PD: Lauren MacLesh
APD/MD: Mike Wolf
LIZ PHAIR "Polyester"

WZEW/Mobile, AL

OM: Tim Rose MD: Alex Chesley VFRVF "Sonne

KPIG/Monterey, CA
P0/M0: Laura Hopper
5 ROOTS ROCK ACTION... "Check
4 KEB' M0' "Wrong"
SUSAN TEOESCHI "Hurt"
GILLIAN WELCH "Caleb"
PETER ROWAN "Woman"
JUNIOR BROWN "Freedom"

WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes

SINEAD LOHAN "Mermaid"
SAMPLES "Hypocrite"
TRAGICALLY HIP "Poets"
GETAWAY PEOPLE "Chocolate

WKOC/Norfolk, VA

WYOU/NUTHUK, VA
PO/MD: HOLY WIlliams
21 BONNIE RAITT "Beliet"
9 SARAH MCLACHLAN "Adia"
3 DAVE MATTHEWS BAND "Dr
1 POSSUM DIXON "Holding"
1 BIO RITMO "Call"

WXPN/Philadelphia, PA
DM/PD. Bruce Ranes
MO: Bruce Warren
24 SCRUGGS & OSBORNE "Passing"
7 CYNDI LAUPER "Melody"
4 SINEAD LOHAN "Mermaid"
4 TORI AMOS "Jackies"
2 LUCINDA WILLIAMS "Meta"
2 COWBOY JUNKIES "Guitar"
THEY MIGHT BE GIANTS "Worm"
MICHELLE LEWIS "Nowhere"
KEB "MO: "Wrong"
SONIA DADA "Zachary"
LUCINDA WILLIAMS "Drunken"

KENZ/Salt Lake City, UT WCLZ/Portland, ME

PD: Bruce Janes
APD/MD: Dom Casual

14 FASTBALL "Fire"

14 SIXPENCE... "Kiss"

13 HOWARD JDNES " POPA CHUBBY "Long" BIC RUNGA "Sway" TORI AMOS "Jackie's" ROOTS ROCK ACTION... "Che BETTER THAN EZRA "Murder PEARL JAM "Imagine" GREY EYE GLANCES "Better" WILLIAM PEARS "Whistle"

KXST/San Diego, CA

KFOG/San Francisco, CA

KTHX/Reno. NV PD: Bruce Van Dyke 7 LIZ PHAIR "Polyester" 7 BARENAKED LADIES "Week' 5 TRAGICALLY HIP "Poets"

KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock BIC RUNGA "Sway"

WVRV/St. Louis. MO

PD: Mike Richter
MD: David Myers
11 MICHELLE LEWIS "N
AERDSMITH "Miss"

KOTR/San Luis Obispo, CA

9 TORI AMOS "Jackie's" 5 GILLIAN WELCH "Caleb"

KTYD/Santa Barbara, CA

KBAC/Santa Fe, NM

PD: Ira Gordon
COUNTING CROWS "Jones"
VERVE "Sonnet"
BETTER THAN EZRA "Murder
JEFFREY SAINES "Right"
WILLIAM TOPLEY "Sophia"
LUCKY DUBE "We"

KRSH/Santa Rosa, CA

PD: Zoe Zuest MD: Bill Bowker FASTBALL "Fire"

KENNY WANE SHEPHERD "Somehow"

SUSAN TEDESCHI "Hurt"

BETTER THAN EZRA "Murder"

MICHELLE LEWIS "Nowhere"

KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MO: Oean Carlson 1 SINEAD LOHAN "Merm

KAFP/Spokane, WA

PD/MD: Haley Jones
22 EVERCLEAR "Buy"
BRIAN SETZER DRCH. "Jump

WRNX/Springfield, MA

OM: Tom Davis
PD: David Witthaus
MO: Bruce Stabbins
10: BONNIE FAITT

WHPT/Tampa, FL

39 Total Reporters 39 Current Reporters

37 Current Playlists

orted Frozen Playlist (1): KBCO/Denver, CO

Did Not Report, Playlist Flozen (1): KQRS/Minneapolis, MN

TEASE ME

CURRENTLY BEING TEASED ON:

KTHX WXPN WNCS WRNX KPIG KRSH WCLZ KOTR WMVY KBAC WFUV KFXJ

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago

\mathbf{L}	RADIO CHICAGO								
PLA				ARTIST/TITLE					
3W			TW						
8	13	12	14	BRIAN SETZER ORCH/Jump Jive An' Wall					
~	4	11	14	EAGLE-EYE CHERRY/Save Tonight					
10	14	13	14	DAVE MATTHEWS BAND/Stay (Wasting Time					
13	15	12	13	NATALIE MERCHANT/Kind & Generous					
14	10		13	BARENAKED LADIES/One Week					
9		13		FOO FIGHTERS/Walking After You					
10	10		12	SEMISONIC/Closing Time					
	11	14	12	GOD GOO DOLLS/Ins					
8	11	1.1	12	BUDDY GUY F/J LANG/Midnight Train					
11	8	9	12	SMASHING PUMPKINS/Perfect					
9	13		12	JOHN FOGERTY/Premonition					
12	9	13	12	GRANT LEE BUFFALO, Truly, Truly					
9	8	9	11	DAVE MATTHEWS BAND/Crush					
8	8	11	11	GARBAGE/Push It					
12	14	11		SMASHING PUMPKINS/Ava Adore					
7	9	10	10	CONNELLS/Crown					
9	9	7	10	MATCHBOX 20/Real World					
13	14	15	9	B-52'S/Debbie					
14	12	9	9	POI OOG PONDERING That's The Way					
10	9	6	9	PEARL JAM/Wishlist					
9	8	9	9	SONIA DADA/Zachary					
10	7	8	8	NATALIE MERCHANT/Break Your Heart					
		5	8	SMASH MOUTH/Can't Get Enough					
9	9	9	8	BUDDY GUY/Heavy Love					
9	6	8	8	PEARL JAM/In Hiding					
8	6	7	8	PATTY GRIFFIN/One Big Love					
-			В	LIZ PHAIR/Polyester Bride					
	8	5	В	BONNIE RAITT/Spit Of Love					
8	7	6	7	COWBOY JUNKIES/Miles From Our Home					
7	9	7	7	PEARL JAM/No Way					



MARKET #4

4.5	97.7	(415) 543-1045 Marszalek/Evans
TW	ARTIST/TITLE	

L		7		Wal Szalek Evans
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	18	22	25	ERIC CLAPTON/She's Gone
19	22	20	24	B-52'S/Debbie
20	22	20	24	DAVE MATTHEWS BAND/Stay (Wasting Tim
19	12	16	23	BONNIE RAITT/Spit Of Love
21	24	23	23	COWBOY JUNKIES/Miles From Our Home
10	9	8	22	BRIAN SETZER ORCH /Jump Jive An' Wail
20	14	9	21	WALLFLOWERS/Heroes
-	9	13	17	COUNTING CROWS/Angels Of
	10	13	15	COUNTING CROWS/M: Jones
10	11	11	14	PAGE/PLANT/Most High
10	12	11	14	PAGE/PLANT/Shining In The Light
10	8	8	13	KENNY WAYNE SHEPHERD/Blue On Black
13	18	22	13	NATALIE MERCHANT/Kind & Generous
-	6	6	11	GOO GOO DOLLS/Ins
11	9	8	11	GRANT LEE BUFFALO/Truly Truly
12	6	10	11	
15	20	13	11	
4	7	10	11	
21	15	7	10	BUDDY GUY F/J LANG/Midnight Train
9	8	9	10	SCOTT THOMAS BANO/Black Valentine
9	8	10	9	FOO FIGHTERS/Walking After You
9	8	9	8	HEATHER NOVA/London Rain
7	6	9	8	MARC COHN/Aiready Home
	4	5	7	ROY ROGERS/Maybe Not
		4	6	SONIA DADA/Zachary
6	5	5	5	BONNIE RAITT/One Belief Away
3	3	4	5	JOHN FOGERTY/Almost Saturday .
10	8	10	5	MATCHBOX 20/3am
5	3	4	4	JOHN FOGERTY/Who'll Stop The Rain
9	- 0	2		IOUN FOCEDTY/Travalin' Band



MARKET #5

WXPN/Philadelphia

	Ralles/warrell							
LAYS				ARTIST/TITLE				
W	2W	LW	TW					
-			24	SCRUGGS & DSBORNE/Passing Through				
-	2	4	18	GREY EYE GLANCES/Better Part Of Me				
9	16	10	18	GRANT LEE BUFFAL O/Truly, Truly				
-	-	3	17	BIO RITMO/Call Me Up				
5	9	13	16	PATTY GRIFFIN/One Big Love				
7	18	17	16	BARENAKED LADIES/One Week				
-	-	19	8	LtZ PHAIR/Polyester Bride				

18	17	16	BARENAKED LADIES/One Week
-	19	8	LIZ PHAIR/Polyester Bride
6	7	8	JEFFREY GAINES/Right My Wrong
8	9	8	NEIL FINN/Sinner
7	11	8	NANCI GRIFFITH/Wall Of Death
2	7	7	BRIAN SETZER ORCH Jump Jive An' Wail
18	8	7	SHAWN COLVIN/When The Rainbow
9	4	7	COWBOY JUNKIES/Miles From Our Home
4	7	7	DAVE MATTHEWS BAND/Stay (Wasting Tir
16	16	7	EUCINDA WILLIAMS/Right In Time
7	5	7	ERIC CLAPTON/Pilgrim
6	5	7	SCOTT THOMAS BAND/Black Valentine

3	7	5	7	ERIC CLAPTON/Pilgfim
3	6	5	7	SCOTT THOMAS BAND/Black Valentine
			7	CYNDI LAUPER/White Man's Melody
7	4	6	6	CEILI RAIN/That's Ali
5	5	3	6	MARC COHN/Lost You In
4	8	6	6	BILLY BRAGG & WILCO/California Stars
	4	7	6	BONNIE RAITT/Spit Of Love
3	4	5	5	GUSTER/Airport Song
3	17	7	5	DAVID GARZA/Slave
18	8	5	5	JOHN MARTYN/Glory Box
		-	5	BRIAN SETZER ORCH/Rock This Town
4	2	5	5	EAGLE-EYE CHERRY/Save Tonight
	6	5	5	BARENAKED LADIES/It's All Been Done
3	3	4	5	SONIA DADA/You Oon't Love Me
20	5	5	5	ANGELIQUÉ KIDJO/Voodoo Child



₹Ov6

MARKET #6

KKZN/Dallas (214) 526-2400 Folger



CIDR/Detroit (313) 961-6397

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
34	33	37	37	GRANT LEE BUFFALO/Truly, Truly
30	34	33	34	BARENAKED LADIES/One Week
32	35	36	34	COWBDY JUNKIES/Miles From Our Home
18	30	34	33	PATTY GRIFFIN/One Big Love
34	36	33	33	MATCHBOX 20/Real World
16	15	30	33	JOHN FOGERTY/Premonition
34	32	33	32	DAVE MATTHEWS BAND/Stay (Wasting Time
37	35		30	GOO GOO DOLLS/Iris
34	33	34	24	NATALIF MERCHANT/Kind & Generous
15	18	17	18	NATALIE IMBRUGLIA/Wishing! Was There
16	17	17	18	EVERYTHING/Hooch
		13	1 B	SMASHING PUMPKINS/Perfect
17	17	19	18	AGENTS OF GOOD ROOTS/Upspin
v	13	17	17	BONNIE RAITT/Spit Of Love
16	17	15	17	FOO FIGHTERS/Walking After You
10	7	16	17	NEIL FINN/Sinner
33	21	16	16	TORI AMOS/Spark
22	17	16	16	SEMISONIC/Closing Time
17	17	17	16	SCOTT THOMAS BAND/Black Valentine
22	17	17	16	WALLFLOWERS/Heroes
14	18	16	16	BILLY MANN/Beat Myself Up
8	9	9	15	MARC COHN/Lost You In.
16	16	15	14	ERIC CLAPTON/She's Gone
16	15	17	11	STEVE POLTZ/Silver Lining
-	-		11	NATALIE MERCHANT/Break Your Heart
7	9	9	10	LUCINOA WILLIAMS/Right In Time
13	10	9	9	HEATHER NOVA/London Rain
10	10	6	9	TRAGICALLY HIP/Poets
	-	5	9	EAGLE-EYE CHERRY/Save Tonight
10	7	8	8	WHY STORE/When You're High



MARKET #10

WBOS/Boston (617) 254-9267 Morris/Nash

PLA	YS			ARTIST/TITLE
3 W	2 W	LW	TW	
12	18	26	26	AGENTS OF GOOD ROOTS/Upspin
25	24	24	24	BARENAKED LADIES/One Week
26	27	24	24	PATTY GRIFFIN/One Big Love
27	25	24	24	COWBOY JUNKIES/Miles From Our Home
25	25	24	24	GOO GOO DOLLS/Ins
20		23	23	SMASHING PUMPKINS/Perfect
21		23	23	NATALIE IMBRUGLIA/Wishing I Was There
12	19	22	22	MARC COHN/Lost You In
25	20	21	21	BRIAN SETZER ORCH,/Jump Jive An' Wait
21	19	21	21	BONNIE RAITT/Sprt Of Love
25	26	20	20	DAVE MATTHEWS BAND/Stay (Wasting Time
22		19	19	JOHN FOGERTY/Premonition
25		19	19	NATALIE MERCHANT/Kind & Generous
11		19	19	EAGLE-EYE CHERRY/Save Tonight
21		19	19	GRANT LEE BUFFALO/Truly, Truly
22		19	19	NEIL FINN/Sinner
18		19	19	VERVE/Lucky Man
27		18	18	CPR/Morrison
23		17	17	KENNY WAYNE SHEPHERD/Blue On Black
			17	SHAWN COLVIN/When The Rainbow
10			16	EVERCLEAR/I Will Buy You
27		16	16	SEMISONIC/Closing Time
18		15	15	BUDOY GUY F/J. LANG/Midnight Train
23		15	15	ERIC CLAPTON/She's Gone
7	10	14	14	ERIC CLAPTON/Pilgrim
15	14	13	13	ATHENAEUM/What Didn't Know
12			12	SONIA DADA/Zachary
26			12	PEARL JAM/Wishlist
10	11		12	
11	16	12	12	NATALIE IMBRUGLIA/Torr



╙				A STATE OF THE PARTY OF THE PAR
PLA				ARTIST/TITLE
3W		LW	TW	
25	25	26	26	BARENAKED LADIES/One Week
17	22	20	24	DAVE MATTHEWS BAND/Stay (Wasting Tin
15	15	20		BRIAN SETZER ORCH /Jump Jive An' Wall
16	18	21		COWBOY JUNKIES/Miles From Our Home
16	17	22	21	NEIL FINN/Sinner
10	14	14	16	GRANT LEE BUFFALO/Truly, Truly
15	15	14		PATTY GRIFFIN/One Big Love
	13	11		ERIC CLAPTON/Pilgrim
9	10	11	14	HUB/Evil Twin
14	16	14	14	ANGGUN/Snow On The Sahara
1	10	10	13	SHAWN COLVIN/When The Rainbow
	8	14		LITTLE FEAT/Loco Molives
8	8	7	13	TORI AMOS/Jackie's Strength
9	14	15	13	MARC COHN/Lost You In .
17	15	14	13	CPR/Morrison
16	15	13	13	PROPELLERHEADS/History Repeating
10	11	15		WILLIAM TOPLEY/Wake Up (Your)
14	13	14		NATALIE IMBRUGLIA/Wishing I Was There
26	24	19	12	BILLIE MYERS/Tell Me
*	2	9	12	CREED/My Own Prison
16	14	14	12	BUDOY GUY F/J LANG/Midnight Train
8	11	12	12	SONIA DADA/Zachary
24	22	11	11	NATALIE MERCHANT/Kind & Generous
5	5	7	11	ROBBIE ROBERTSON/In The Blood
9	9	11	11	AGENTS OF GOOD ROOTS/Upspin
9	11	11	11	GUSTER/Airport Song
9	9	11	11	IMOGEN HEAP/Come Here Boy
	-	1	11	ANGELIQUE KIDJO/Voodoo Child
8	10	13	11	WHY STORE/When You're High
	_	10	10	NATALIE MERCHANT/Break Your Heart



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	23	24	22	EVERYTHING/Hooch
6	6	22	21	NATALIE MERCHANT/Break Your Heart
24	24	23	21	BRIAN SETZER ORCH/Jump Jive An' W
23	23	24	21	COWBOY JUNKIES/Miles From Our Hor
6	6	16	20	SUSAN TEDESCHI/It Hurt So Bad
		24	20	ERIC CLAPTON/Pilgrim
23	23	24	20	DAVE MATTHEWS BAND/Stay (Wasting
*		8	10	LUCINOA WILLIAMS/Car Wheels On A
9	9	9	10	HUB/Evil Twin
11	11	12	10	TRAIN/Meet Virginia
9	9	10	10	PATTY GRIFFIN/One Big Love
10	10	9	10	TORI AMOS/Spark
10	10	11	9	SCOTT THOMAS BAND/Black Valentine
8	8	11	9	JIMMIE VAUGHAN/Like A King
21	21	17	9	BONNIE RAITT/The Fundamental .
8	8	10	9	GRANT LEE BUFFALO/Truly, Truly
9	9	12	9	AGENTS OF GOOD ROOTS/Upspin
7	7	11	В	JEFF BUCKLEY/Éverybody Here
10	10	12	В	SONIA DADA/Zachary
8	В	6	7	ROBBIE ROBERTSON/In The Blood
6	6	6	7	PETE OROGE/Spacey And Shakin
-		3	7	SQUIRREL NUT ZIPPERS/Suits Are Pick
5	5	7	6	FIVE EASY PIECES/Lovers



KTCZ/Minneapolis (612) 339-0000 MacLeash/Wolf

LW TW

22 21 30 GOO GOO DOLLS/irs

11 16 30 JOHN FOGERTY/Premonition

27 20 29 NATALE MERCHANY/Kind & Generous

25 21 7 DAVE MATHEWS BAND/Stay (Wasting Time)

25 18 26 NATALE IMBRUGLIA/Torn

21 15 22 ROD STEWARI/On La La

17 10 13 EVENYTHING/Hooch

13 8 13 STGNY/LLE/Born Without You

14 12 12 SISTER HAZEL/Concade

12 9 12 BUDDY GLY FJL LANG/Midnight Train

12 11 12 PATTY GRIFFIN/One Big Love

12 10 12 GRANT LEE BUFFAL/Offuly. Truly

3 9 12 SEMISONIC/Osion Time

14 11 11 COWBOY JUNKIES/MISE From Our Home

14 11 11 COWBOY JUNKIES/MISE From Our Home

15 11 11 COWBOY JUNKIES/MISE From Our Home

16 11 11 TAGHERY ROWAL ON MARCHING FROM WARD

17 17 1 THEATHER NOVA/LONGON BAIN.

18 17 10 BRIAN SETZER ORCH/Jump Jive An' Wall

19 11 11 BONNIE RATITSOR OI LOVE

10 12 BARINARET LADIES/GONE Week

10 11 11 10 FOO FIGHTERS/Maiking After You

11 31 13 STOR TO BARINARING PUMPKINS/Perfect

18 5 SMASHING PUMPKINS/Perfect

19 6 S SMASHING PUMPKINS/Perfect

20 7 JEFF BLACK/That's Just About.



MARKET #15 KXST/San Diego

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #18 WVRV/St. Louis

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	50	48	49	MATCHBOX 20/Real World
45	34	37	48	SEMISONIC/Closing Time
26	50	46	45	GREEN DAY/Time Of Your Life
45	46	48	44	GOO GOO DOLLS/Iris
41	51	47	42	FASTBALL/The Way
41	31	31	39	EDWIN MCCAIN/I'll Be
16	33	31	34	NATALIE MERCHANT/Kind & Generous
47	49	34	33	ALANIS MORISSETTE/Uninvited
18	33	30	32	BARENAKED LADIES/One Week
13	31	30	32	BILLIE MYERS/Tell Me
15	34	30	31	PATTY GRIFFIN/One Big Love
19	37	32	31	DAVE MATTHEWS BAND/Stay (Wasting Tim
-	25	29	30	ALANA DAVIS/Crazy
16	24	27	29	SMASH MOUTH/Can't Get Enough
18	27	28	26	SISTER 7/Know What You Mean
	22	21	26	EVERYTHING/Hooch
	30	27	26	SAVAGE GARDEN/To The Moon And Back
16	21	24	24	SARAH MCLACHLAN/Adia
1	26	21	22	GRANT LEE BUFFALO/Truly, Truly
	22	22	22	ATHENAEUM/What I Didn't Know
	13	8	16	NATALIE IMBRUGLIA/Wishing I Was There
	23	11	13	SONIA DADA/Don't Go (Grving)
			11	SMASHING PUMPKINS/Perfect
	-	-	11	MICHELLE LEWIS/Nowhere And.
-	-			AEROSMITH/I Don't Want To



WRNR/Baltimore (410) 626-0103 Einstein

MARKET #19

ı	PLA				AMII 31/111 LC
ı	3W	2W	LW	TW	
	15	15	14	14	DAVE MATTHEWS BAND/Stay (Wasting Time
	15	15	14	14	JOHN FOGERTY/Premonition
	12	14	14	14	OAVE ALVIN/Abilene
	14	14	14	14	FROM GOOD HOMES/Kick It On
	12	14	14	14	PATTY GRIFFIN/One Big Love
	5		14	13	LUCINDA WILLIAMS/Right In Time
	12	12	12	12	JEB LOY NICHOLS/Sugar Creek
	12		12	12	UGLY AMERICANS/The Wrong Direction
	12	12	12	12	NATALIE MERCHANT/Kind & Generous
		5	12	12	NEIL FINN/Sinner
	5	12	12	12	LITTLE FEAT/Loco Motives
	5	12	12	12	GRANT LEE BUFFALO/Truly, Truly
	5	12	12	12	BILLY BRAGG & WILCO/California Stars
	5	12	12	12	BRIAN SETZER ORCH/Jump Jive An' Wall
ı	12	12	12	11	COWBOY JUNKIES/Miles From Our Home
ı	5	12	12	11	ROY ROGERS/Down At Josephine's
ı	9	9	8	8	FRANCIS DUNNERY/My Own Reality
۱	5	8	8	8	BAP KENNEDY/Domestic Blues
I	9	8	8	В	SUSAN TEDESCHI/Little By Little
ı	14	7	8	В	WIDESPREAD PANIC/Picking Up
ı	8	8	8	8	TAJ MAHAL/A New Hula Blues
ı	8	8	8	В	HOLLY COLE/Onion Girl
ı		-	8	8	BONNIE RAITT/Spit Of Love
ı	5	5	5	В	DONNA THE BUFFALO/Conscious Evolution
ı		5	5	6	SQUIRREL NUT ZIPPERS/Surts Are Picking
ı	5	5	5	5	EVERYTHING/Hooch
ı	5	5	5	5	SHEMEKIA COPLANO/Turn Up The Heat
ı	4	5	5	5	WILLIAM TOPLEY/Wake Up (Your.)
l	4	5	5	5	BARENAKEO LADIES/One Week
Ĺ	_	5	5	5	EAGLE-EYE CHERRY/Save Tonight



MARKET #21

3 86	2 10	1.00	1.00	
9	12	33	34	KENNY WAYNE SHEPHERD/Blue On Black
32	33	34	33	MATCHBOX 20/Real World
33	34	31	32	GOO GOO DOLLS/Iris
9	13	34	32	FASTBALL/The Way
5	5	12	30	BONNIE RAITT/One Belief Away
32	32	32	15	NATALIE IMBRUGLIA/Torn
9	11	12	13	WALLFLOWERS/Heroes
7	12	15	12	JOHN FOGERTY/Premonition
10	9	9	12	SISTER HAZEL/Happy
31	32	11	12	NATALIE MERCHANT/Kind & Generous
8	13	10	11	ERIC CLAPTON/She's Gone
9	11	11	10	SARAH MCLACHLAN/Adia
35	33	11	10	EDWIN MCCAIN/I'll Be
4	4	12	9	SHERYL CROW/Home
8	12	4	7	DAVE MATTHEWS BAND/Stay (Wasting Time
4	4	4	4	LUCINDA WILLIAMS/Right In Time
-	-	4	3	BUDDY GUY F/J, LANG/Midnight Train
-	3	6	3	COWBOY JUNKIES/Miles From Our Home
12	14	5	3	EVERYTHING/Hooch
			-	SISTER HAZEL/Concede



MARKET #22 KXPK/Denver (303) 832-5665 Schmidt

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
25	34	33	25	SMASH MOUTH/Can't Get Enough.
32	32	34	24	BARENAKED LADIES/One Week
17	17	21	24	GRANT LEE BUFFALO/Truly, Truly
33	34	32	24	DAVE MATTHEWS BAND/Stay (Wasting Tim-
32	31	32	23	GOO GOO DOLLS/Iris
20	20	21	17	BRIAN SETZER ORCH/Jump Jive An' Wail
17	15	17	17	FOO FIGHTERS/Walking After You
23	21	16	13	EAGLE-EYE CHERRY/Save Tonight
15	33	33	13	SMASHING PUMPKINS/Perfect
16	17	17	12	ATHENAEUM/What I Oldn't Know
23	20	16	12	EVE 6/Inside Out
17	14	11	11	WILLIAM TOPLEY/Wake Up (Your)
6	6	17	10	SONIA DADA/Zachary
9	9	13	10	WHY STORE/When You're High
18	16	16	10	URGE/Jump Right In
	15	14	18	NEIL FINN/Sinner
		14	10	ALANIS MORISSETTE/Uninvited
	18	17	10	SEVEN MARY THREE/Over Your Shoulder
23	16	14	9	NATALIE MERCHANT/Kind & Generous
4	12	10	7	AGENTS OF GOOD ROOTS/Upspin
9	11	12	6	PATTY GRIFFIN/One Big Love
	-	8	6	CHERRY POPPIN'/Brown Derby Jump
-		-	5	SCOTT THOMAS BAND/Black Valentine
	-	6	4	SQUIRREL NUT ZIPPERS/Suits Are Picking
10	10	12	3	TRAIN/Meet Virginia
-	-	-	3	BARENAKEO LADIES/It's All Been Done
			*	FASTBALL/Fire Escape
-			-	HEATHER NOVA/London Rain.
		-	•	MARY LOU LORD/She Had You
	-			COWBOY JUNKIES/Miles From Our Home



MARKET #24 KiNK/Portland, OR (503) 226-5080 Constantine/Garlock

11 11 10 9 8 6 8 13 12 9 9 9 - - 4 - 9 9 NATALIE MERICHANT/Break Your I OLU DARA/Your Lips ROY ROGERS/Down in The Real... SARAH MCLACHLAN/Adia BETH ORTON/Best Bit BONNIE RAITT/Spit Of Love EAGLE-EYE CHERRY/Save Tonight NATALIE MERCHANT/KING & Gen



MARKET #34

WKOC/Norfolk

- 1	FLA	10			Antigi/file
ı	3W	2W	LW	TW	
ı	34	33	33	34	EVERYTHING/Hooch
	31	32	32	33	NATALIE MERCHANT/Kind & Generous
	31	31	31	33	
	33	23	23	33	PATTY GRIFFIN/One Big Love
	32	33	33	33	COWBOY JUNKIES/Miles From Our Home
	33	39	30	33	MATCHBOX 20/Real World
	32	32	32	32	GOO GOO OOLLS/Ins
ľ	21	32	32	32	SMASHING PUMPKINS/Perfect
	21	32	32	31	GRANT LEE BUFFALO/Truly, Truly
	31	32	32	29	
		25	25	26	EAGLE-EYE CHERRY/Save Toroght
	13	24	24	25	ALANIS MORISSETTE/Uninvited
	32	32	32	24	WALLFLOWERS/Heroes
	20	23	23	24	BRIAN SETZER ORCH/Jump Jive An' Wail
	20	14	14	24	AGENTS OF GOOD ROOTS/Upspin
ı	31	20	20	23	TORI AMOS/Spark
ľ	21	23	23	22	B-52'S/Oebbie
	19	22	22	22	FASTBALL/The Way
	20	19	19	22	ALANA DAVIS/Crazy
				21	BONNIE RAITT/One Belief Away
	15	21	21	21	MARCY PLAYGROUND/Sex And Candy
	14	20	20	20	CHERRY POPPIN'/Zoot Suit Fiot
	19	23	23	19	PEARL JAM/Wishlist
			-	18	FOO FIGHTERS/Walking After You
	14	13	13		
1	18	26	26	11	SEMISONIC/Closing Time
		27	27	11	
ı	15		13	10	
1	7	9	9	10	
ı	-	-	-	9	SARAH MCLACHLAN/Adia



MARKET #35 KENZ/Salt Lake City (801) 485-6700 Jones/Casual

PLA	15			AHII31/IIILE
3W	2W	LW	TW	
33	36	36	38	BARENAKED LADIES/One Week
24	34	35	38	WALLFLOWERS/Heroes
35	34	33	38	GOO GOO DOLLS/Ins
15	25	33	37	SMASH MOUTH/Can't Get Enough.
-	-	14	36	BRIAN SETZER ORCH./Jump Jive An' Wail
10	16	14	35	DAVE MATTHEWS BAND/Stay (Wasting Tim
28	28	32	33	ALANA DAVIS/Crazy
17	26	28	31	EVE 6/Inside Out
14	23	17	19	SEMISONIC/Closing Time
21	21	18	18	LENNY KRAVITZ/Fly Away
11	17	19	17	SEVEN MARY THREE/Over Your Shoulder
13	17	19	17	SMASHING PUMPKINS/Perfect
8	16	15	15	GRANT LEE BUFFALO/Truly, Truly
-	-	-	14	FASTBALL/Fire Escape
-			14	
30	32	27		EVERYTHING/Hooch
-	-	-	13	
7			12	
		17	12	
7	12		11	
12	24		11	
8	11	12	10	
5	9	6	9	SWIRL 360/Hey Now Now
	6			
19		18		
5	6	6	5	SMASHING PUMPKINS/Ava Adore



MARKET #37

\mathbf{L}	GUALITI ROCK, REAL VARRETY						
	PLAYS 3W 2W LW TW			ARTIST/TITLE			
23	24	23	24	GOO GOO DOLLS/Iris			
24	23	23	24	NATAL IE MERCHANT/Kind & Generous			
14		25	24	BARENAKED LADIES/One Week			
16	19	21	24	JOHN FOGERTY/Premonition			
23		24	23	DAVE MATTHEWS BANO/Stay (Wasting Tin			
15	14		23	GRANT LEE BUFFALO/Truly, Truly			
12	9	22	19	PAGE/PLANT/Shining In The Light			
23		13	15	SEMISONIC/Closing Time			
11		13	14	ALANA DAVIS/Crazy			
14			14	COWBOY JUNKIES/Miles From Our Home			
11			14	ERIC CLAPTON/Pilarim			
15			14	FOO FIGHTERS/Walking After You			
14		13	14	WHY STORE/When You're High			
9		13	14	SONIA DADA/Zachary			
10		13	13	SCOTT THOMAS BAND/Black Valentine			
23		14	13	EVERYTHING/Hooch			
14		14	13	EVERCLEAR/I Will Buy You			
10		12	13	BRIAN SETZER ORCH/Jump Jive An' Wail			
9		12	13	BUODY GUY F/J. LANG/Midnight Train			
14		15	13	PATTY GRIFFIN/One Big Love			
9	11	11	13	SMASHING PUMPKINS/Perfect			
10	7	11	13	EAGLE-EYE CHERRY/Save Tonight			
-	14	13	13	BONNIE RAITT/Spit Of Love			
13	14	14	12	EDWIN MCCAIN/I'll Be			
14	15	13	12	VERVE/Lucky Man			
-		9	11	FASTBALL/Fire Escape			
-			11	MARC COHN/Lost You In			
-	-	12	11	SEVEN MARY THREE/Over Your Shoulder			
-	-		11	NEIL FINN/Sinner			
9	9	10	11	AGENTS OF GOOD ROOTS/Upspin			



MARKET #44 WRLT/Nashville (615) 242-5600 Crossman/Coes

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	31	29	30	AGENTS OF GOOD ROOTS/Upspin
29	29	28	30	BARENAKED LADIES/One Week
19	26	28	30	JEFF BUCKLEY/Everybody Here
18	26	28	30	GRANT LEE BUFFALO/Truly, Truly
18	18	24	30	LUCINDA WILLIAMS/Right In Time
16	27	28	29	EAGLE-EYE CHERRY/Save Tonight
30	29	28	29	JOHN FDGERTY/Premonition
29	30	27	29	DAVE MATTHEWS BAND/Stay (Wasting Time
-		9	21	LENNY KRAVITZ/Fly Away
18	18	17	20	COWBOY JUNKIES/Miles From Our Home
11	17	17	19	ANI DIFRANCO/As is
12	16	17	19	EVERYTHING/Hooch
17	18	18	19	PATTY GRIFFIN/One Big Love
-	10	16	19	WHY STORE/When You're High
12	16	17	18	CONNELLS/Grown
18	18	19	18	GUSTER/Airport Song
11	11	15	1 B	MY DRUG HELL/Girl At The Bus Stop
11	12	16	1 B	BRIAN SETZER ORCH/Jump Jive An' Wail
18	18	18	18	WIDESPREAD PANIC/Travelin' Light
19	18	24	17	NATALIE MERCHANT/Kind & Generous
18	18	18	17	TRAIN/Meet Virginia
19	18	17	17	UGLY AMERICANS/The Wrong Direction
18	19	17	16	PETE DROGE/Spacey And Shakin
29	29	19	16	SMASHING PUMPKINS/Ava Adore
-	-	7	15	DISHWALLA/Once in A While
18	18	17	15	FOO FIGHTERS/Walking After You
		8	15	POSSUM DIXON/Holding (Lenny's)



MARKET #50 KGSR/Austin

_			* 1	·
PLA'		LW	TW	ARTIST/TITLE
16	22	21	22	STORYVILLE/Bo n Without You
15			22	LUCINDA WILLIAMS/Right In Time
13	22	22	22	SHAWN COLVID/When The Bainbow
17	21	22	22	DAVE MATTHEWS BAND/Stay (Wasting Tim
12	14	15	22	BILLY BRAGG & WILCO/California Stars
16	22		22	GRANT LEE BUFFAL O/Truly Truly
15	22		21	GOO GOO OOLLS/Iris
15	22	22	20	PATTY GRIFFIN/One Big Love
10				SMASHING PUMPKINS/Perfect
9	13	14		B-52'S/Debbie
	14			MARC COHN/Lost You In .
15	21	21	16	COWBOY JUNKIES/Miles From Our Home
10	15	13	16	SIXPENCE/Kiss Me
7	14	14	16	EVERYTHING/Hooch
11	14	14	15	UGLY AMERICANS/The Wrong Direction
11	22	22	15	MAVERICKS/Dance The Night Away
11	16	15	15	NEIL FINN/Sinner
		13		BONNIE RAITT/Spit Of Love
7	16	15	14	EAGLE-EYE CHERRY/Save Tonight
11				CHERRY POPPIN'/Zoot Suit Riot
10	16	16		
			14	JIMMIE VAUGHAN/Out There
15	14		13	JOHN FOGERTY/Premonition
6	9	10	13	NATALIE MERCHANT/Break Your Heart
-	11		12	
7	11		12	
5	4	7	12	WILLIAM TOPLEY/Wake Up (Your)
*	-	-	11	
-	11		11	
4	6	5	10	BRIAN SETZER ORCH./Jump Jive An' Wail

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@ABC RADIO NETWORKS

EOE M/F/V/D

COUNTRY MORNINGS:

Are you upbeat and concise? Do you have an awareness of the world and your locale? Can you convey warmth in a fun, upbeat way? Then you could be the next morning show for a great Country station. T&Rs to: Joel Raab Associates 760 N. Woodbourne Road, Langhorne, PA 19047 EOE.

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GOT TALENT? WE NEED YOU!

Shane Media has immediate openings for announcers, program directors, production wizards, newspersons and producers. Hard-working beginner, dedicated experienced pro, or in-between, rush your T&R and salary needs to:



2450 Fondren Rd., Suite 112 Houston, TX 77063-2314 713-952-9221 FAX 713-952-1207

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Are you creative, dedicated, plugged into what's hot? Are you constantly thinking of the next great opportunity to get your station noticed? Can you juggle multiple tasks and follow through on the finest detail? Want to be part of the team of a large market, heritage Hot AC? If you've answered yes to these questions, rush T&R to: Alan Burns & Associates, 11705 Sumacs Street, Oakton, VA 22124. EOE



Immediate opportunity for enthusiastic selfstarter to market-leading edge music research services for cash and/or barter. Some travel, telecommuting. Resumes only: 1912 Darby Road, Suite 200, Havertown, PA 19083-2322. EOE

Kelly Music Research — Sales Ren

EAST

Sports Color-PBP-Reporting. Experience required: be sports team #2 person. No calls. T&R: WJTN, Box 1139, Jamestown, NY 14702-1139 EOE (7/31)

News/Talk AM seeks reporter. Experience required. Tape, resume, writing to: WILM, Box 1990, Wilmington, DE 19899 EOE (7/31)

Morning show producer/sidekick for Classic Rock WRCK, Utica, NY. T&R: Bill Keeler, SRCK, Kellogg Rd., Washington Mills, NY 13479 EOE (7/31)

www.rronline.com



PD/OPS MANAGER

92.5 WINC-FM is coming off our best book in years (#1 12+ cume) and needs a PD/Ops Mgr. to continue that upward trend. We're a Hot AC with a strong community commitment. You must be community and promotionally pro-active. Killer signal over DC Metro, yet we don't directly compete there. Digital knowledge and Selector/Linker a Must. Excellent salary /benefit package. Same stable family ownership for 57 years and 3 generations. Send T&R and package to: general Manager, 92.5 WINC-FM, 520 North Pleasant Valley Road, Winchester, VA 22601. No Calls Please. EOE.

TWO OPENINGS: PROGRAM DIRECTOR & MORNINGS

I) Northeast CHR is looking for a program director to lead a great staff to the next level. If you have strong imaging & management skills and can create and package a product that is fun & exciting for today's Top 40 listener, we want to talk to you. Send your resume and samples of your station mornings, afternoons, and station promos & imaging to: Radio & Records, 10100 Santa Monica Blvd., #630, 5th Floor, Los Angeles, CA 90067. EOE

2) We also have a rare opening in morning drive. We're looking for a team player with a winning attitude. If you'd like to work for a great company and one of the best CHRs in the country, send your most creative stuff to: Radio & Records, 10100 Santa Monica Blvd.,#631,5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

B101 (WWBB-FM) The Oldies Station in Providence, RI is seeking an exceptional, experienced program director who understands the oldies life group and has the qualifications and passion to maintain B101's ratings success. Candidates must have extensive experience with RCS Selector, marketing, budgeting, coaching talent, team building, overseeing engineering, synergizing with sales and promotions, computer and database experience, outstanding production skills, and must have the ability to keep the FUN quotient at flood stage with imaging and promos. The successful candidate will be a creative and innovative self-starter who focuses on fundamentals and details. B101 is a Clear Channel Communications station and an Equal Opportunity Employer. Please forward appropriate information to:

Matt Chase, VP/GM WWBB Radio 75 Oxford Street Providence, RI 02905

MORNINGS: GOT HER... NEED HIM

She's hip, clever, funny, a hard worker, into it, friendly, and wants to win big time. Now, we need her male counterpart. Is that you? Send a resume and tape that shows your creativity and ability to get the most out of everyone in the room. Bonus points if we hear more that chitchat and phone topics. Radio & Records, 10100 Santa Monica Blvd., #636, 5th Floor, Los Angeles, CA 90067. EOE

MORNING HOST

Morning drive at New England country giant. Need new leader for our heritage morning show. Work with a legendary sidekick. Must be topical, entertaining, excellent phones, production, and appearances. Two signals reach four states and parts of Canada. If you're dedicated to winning while having fun, rush T&R plus what you think makes a great morning show to: Mark Ericson, WOKQ/WPKQ, P.O. Box 576 Dover, NH 03821-0576. EOE

WOKQ 97.5

NEWS BUREAU CHIEF

Metro Networks Communications is looking for an exp. electronic journalist who will work as News Bureau Chief in NYC. Must have a keen news sense, creative news gathering skills, on-air anchoring exp., and will display strong leadership skills and the ability to lead by example. Responsibilities include supervision of local news gathering, management and training of on air and support staff and interaction w/News Directors and key personnel at affiliated radio stations. Send tape and resume to: Danny Toy, Metro Networks, 681 Fifth Avc., New York NY 10022. Responses must be postmarked by Aug. 10th. EOE

Down-sizing? Right-sizing? Fantasizing about a great new Gig? Dunphy Strategic Media seeks warm, driven, fun-loving adult morning show stars for immediate and future openings in quality Top 75 markets. Must know how to reflect the market, lead a team, and attract a crowd on-air and in person. Winning candidates receive top-notch support and TLC, stable ownership, and very competitive compensation. Females encouraged to apply. Overnight T&R, compensation history, goals and what makes you a winner to: Bob Dunphy, 394 Rittenhouse Court, North Brunswick, NJ 08902, or email text and .wav audio files to: DSMedia@msn.com EOE M/F

www.rronline.com

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Top-three radio ownership company in northeast seeks promotions director w/ 4+ years' experience. Competitive pay & benefits. Radio & Records, 10100 Santa Monica Blvd., #627, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Augusta, GA AC seeks morning co-host. Send T&R: Chuck Whitaker, WSLT, 419 W. Martintown Rd., North Augusta, SC 29841 FOF (7/31)

WBKR FM Owensboro, KY. Midday. Must have experience in computer based workstations. Benefits/401k/ T&R: Midday's, 3301 Frederica St., Owensboro, KY 42301 EOE (7/31)

TALK SHOW HOST WANTED

Jacor powerhouse, 970 WFLA/ Tampa Bay is accepting T&Rs from communicators who understand that News/Talk can win the 25-54 game. Got what it takes? Love to win? Love the beach? Send your package to: Sue Treccase, 970 WFLA, 4002 Gandy Blvd., Tampa, FL 33611. No calls. EOE

NORTH CAROLINA PROGRAM DIRECTOR

100kw Hot AC needs a PD with strong management, on-air and production skills. We offer the stability of the same ownership for over 50 years. Tape, resume, and salary history to: Paul Michels, Operations Manager, Q98, P.O. Box 35297/1009 Drayton Road, Fayetteville, NC 28303 FOE

K-92-FM is in search of a nite air personality who can kick... Possible MD duties! 5 yrs. + experience. Send your package with photo to: Radio Futures #03, K-92, Box 92, Roanoke, VA 24022. EOE/M/F

A brand new Top 40 radio station in big southern city is looking for full staff. A detail-oriented general manager who can lead a sales team to their goals. A compelling experienced, entertaining morning show/person that can win against a Heritage competitor. Also afternoons and nights. Send your best stuff now!! Radio & Records, 10100 Santa Monica Blvd., #638,5th Floor, Los Angeles, CA 90067. EOE

IMMEDIATE OPPORTUNITY!

Chancellor Media's Classic Rock 92.5/KZPS Dallas has immediate opportunity! If you're passionate about Classic Rock and have the knowledge to talk about it, with years of Selector experience, you could be our next on-air Assistant PD! Send tape and resume to: John Larson, VP Programming, KZPS, 15851 Dallas Parkway, Suite 1200, Dallas TX 75248. M/F. EOE



Radio Disney (WDWD) Atlanta is looking for a highly motivated, creative individual to manage sales and marketing development. If you are interested in station/sales management with Disney/ABC in a growth market, then this position is for you! Previous radio/marketing experience required. Qualified "imaginears" apply to: Victor Sansone, President and General Manager, Radio Disney/WDWD, 210 Interstate North Parkway, 6th Floor, Atlanta, GA 30339. EOE

TALK HOST — Looking for experienced local issue-oriented talk show host, medium market. T&R to: 6609 West Angela Court, Dunnellon, FL 34433, EOE

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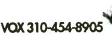
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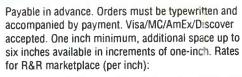
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2 6 ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)

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NEXT Too Close (Arista)

SHANIA TWAIN You're Still The One (Mercury)

NATALIE IMBRUGLIA Torn (RCA)

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10 SEMISONIC Closing Time (MCA)

13 12 15 14 11 16 WILL SMITH Just The Two Of Us (Columbia)
ALL SAINTS Never Ever (London/Island)
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SAVAGE GARDEN To The Moon And Back (Columbia)

23 17 19 'N SYNC Tearin' Up My Heart (RCA) SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

FIVE When The Lights Go Out (Arista)

24 BACKSTREET BOYS I'll Never Break Your Heart (Jive) ACE OF BASE Cruel Summer (Arista) SARAH MCLACHLAN Adia (Arista) 21

18 25 Œ EDWIN MCCAIN I'll Be (Lava/Atlantic) BRIAN MCKNIGHT Anytime (Motown)

22 27 MARCY PLAYGROUND Sex And Candy (Capitol)
PRAS MICHEL F/ODB & MYA Ghetto Supastar...

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For complete list of Urban Breakers see Page 48

CHR begins on Page 33.

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10 SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

MATCHBOX 20 3am (Lava/Atlantic) AEROSMITH I Don't Want To Miss A Thing (Columbia) 11 13 15 GREEN DAY Time Of Your Life (Good...) (Reprise)

NATALIE IMBRUGLIA Wishing I Was There (RCA) BARENAKED LADIES One Week (Reprise) 19 22 SAVAGE GARDEN Truly Madly Deeply (Columbia)

SAVAGE GARDEN To The Moon And Back (Columbia) EVERCLEAR I Will Buy You A New Life (Capitol) CELINE DION To Love You More (550 Music) 20 18 17 18

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) MARCY PLAYGROUND Sex And Candy (Capitol) 16

BILLIE MYERS Tell Me (Universal) ALANA DAVIS Crazy (Elektra/EEG)
ANGGUN Snow On The Sahara (Epic) 26

JENNIFER PAIGE Crush (Edel America/Hollywood)

VONDA SHEPARD Searchin' My Soul (550 Music)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

30 EVERYTHING Hooch (Blackbird/Sire) K-CI & JOJO All My Life (MCA)

CHR begins on Page 33.

AC

LW **CELINE DION** To Love You More (550 Music)

SHANIA TWAIN You're Still The One (Mercury) SARAH MCLACHLAN Adia (Arista)

ROD STEWART Ooh La La (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)
SAVAGE GARDEN Truly Madly Deeply (Columbia)

LIONEL RICHIE Time (Mercury)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
GLORIA ESTEFAN Heaven's What I Feel (Epic)

10 BACKSTREET BOYS As Long As You Love Me (Jive)

CHICAGO All Roads Lead To You (Reprise)
JOHN TESH F/JAMES INGRAM Give Me Forever... (GTSP/Mercury) 13 BRIAN WILSON Your Imagination (Giant/WB)

BONNIE RAITT One Belief Away (Capitol)
GARTH BROOKS To Make You Feel My Love (Capitol)

ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill) BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol) CHRISTINA AGUILERA Reflection (Walt Disney)

BACKSTREET BOYS I'll Never Break Your Heart (Jive) MARILYN SCOTT Starting To Fall (Warner Bros.)
OLIVIA NEWTON-JOHN | Honestly Love You (MCA/Universal) 22 16

GEORGE BENSON Standing Together (GRP)

FAITH HILL This Kiss (Warner Bros.) K-CI & JOJO All My Life (MCA) 29 23

SAVAGE GARDEN To The Moon And Back (Columbia) DARYL HALL & JOHN OATES Throw The Roses Away (Push) RINGO STARR La De Da (Mercury) 27

ACE OF BASE Cruel Summer (Arista) NATALIE MERCHANT Kind & Generous (Elektra/EEG)

URBAN begins on Page 45.

LW

ACTIVE ROCK

DAYS OF THE NEW The Down Town (Outpost/Geffen)

MONSTER MAGNET Space Lord (A&M) CANDLEBOX It's Alright (Maverick/WB) CREED What's This Life For (Wind-up)

STABBING WESTWARD Save Yourself (Columbia)

JERRY CANTRELL My Song (Columbia) FUEL Shimmer (550 Music) 6

SMASHING PUMPKINS Ava Adore (Virgin)

12 SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) CREED Torn (Wind-up) 14

0 MEGADETH A Secret Place (Capitol) AEROSMITH I Don't Want To Miss A Thing (Columbia)
METALLICA Better Than You (Elektra/EEG) 25

ADDICT Monsterside (Big Cat/V2)

RAMMSTEIN Du Hast (Slash/London/Island)
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) 16

KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
AEROSMITH What Kind Of Love Are You On (Columbia) 19 23

EVE 6 Inside Out (RCA) 10 21 21 **22**

METALLICA Fuel (Elektra/EEG)
DRAIN S.T.H. Crack The Liars Smile (Mercury)

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

35 **4**5 PEARL JAM In Hiding (Epic)

SEMISONIC Closing Time (MCA)
BROTHER CANE | Lie In The Bed | Make (Virgin) 27 28 27

LENNY KRAVITZ Fly Away (Virgin)

AC begins on Page 66.

AC begins on Page 66.

ROCK begins on Page 79.

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NATIONAL AIRPLAY OVERVIEW JULY 31, 1998



URBAN AC

TW LW BRIAN MCKNIGHT The Only One For Me (Motown)

MAXWELL Luxury: Cococure (Columbia)
LUTHER VANDROSS Nights In Harlem (LV/Virgin) GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
KELLY PRICE Friend Of Mine (T-Neck/Island)
GEORGE BENSON Standing Together (GRP)

10 9 11 KEITH WASHINGTON/CHANTE' MOORE I Love You (Silas/MCA) ARETHA FRANKLIN Here We Go Again (Arista)
NEW POWER GENERATION The One (New Power Soul)

JON B. They Don't Know (Yab Yum/550 Music)

13 14 JANET Go Deep (Virgin)
TAMI DAVIS How Do I Say I'm Sorry (Red Ant) SPARKLE Be Careful (Rock Land/Interscope)

27 12 REGINA BELLE Don't Let Go (MCA)

PEABO BRYSON My Heart Belongs To You (Windham Hill)

TAMIA So Into You (Qwest/WB)
N'DEA DAVENPORT Bring It On (V2) 19 15

BOB JAMES F/RASHEEDA Do It Again (Warner Bros.) PUBLIC ANNOUNCEMENT It's About Time (A&M)

24 17 BRANDY & MONICA The Boy Is Mine (Atlantic)

24

RANDY CRAWFORD Silence (Bluemoon/Atlantic)
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 16 22

23 LEVI LITTLE Pick Up The Phone (White Lable) 28 LSG Door #1 (EastWest/EEG)

K-CI & JOJO All My Life (MCA)

COUNTRY

DIXIE CHICKS There's Your Trouble (Monument) TRISHA YEARWOOD There Goes My Baby (MCA)

MARTINA MCBRIDE Happy Girl (RCA)

FAITH HILL W/TIM MCGRAW Just To Hear You Say... (Warner Bros.) GARTH BROOKS To Make You Feel My Love (Capitol)

JO DEE MESSINA I'm Airight (Curb) GEORGE STRAIT True (MCA)

JOE DIFFIE Texas Size Heartache (Epic)
VINCE GILL If You Ever Have Forever In... (MCA) 10 11

PAM TILLIS I Said A Prayer (Arista)

JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic) SHANIA TWAIN W/BRYAN WHITE From This Moment On (Mercury)

BROOKS & DUNN How Long Gone (Arista) RANDY TRAVIS The Hole (DreamWorks)
WILKINSONS 26 Cents (Giant) 15 18

DWIGHT YOAKAM Things Change (Reprise)

LARI WHITE Stepping Stone (Lyric Street)
ALAN JACKSON I'll Go On Loving You (Arista) 19

DIAMOND RIO You're Gone (Arista) TERRI CLARK Now That I Found You (Mercury)

21 PATTY LOVELESS High On Love (Epic) REBA MCENTIRE Forever Love (MCA) 23

DAVID KERSH Wonderful Tonight (Curb)
LINDA DAVIS I Wanna Remember This (DreamWorks) 24 27

MARK WILLS Don't Laugh At Me (Mercury)

LONESTAR Everything's Changed (BNA)
MICHAEL PETERSON When The Bartender Cries (Reprise) 28

STEVE WARINER W/GARTH BROOKS Burnin' The... (Capitol)

TRACY BYRD | Wanna Feel That Way Again (MCA)

NAC/SMOOTH

LW

0 STEVE COLEWhen I Think Of You (Bluemoon/Atlantic) 5

KIM WATERS Nightfall (Shanachie) KENNY G Baby G (Arista)

LEE RITENOUR Ooh-Yeah (I.E.Nerve)
GREGG KARUKAS Blue Touch (I.E.Nerve)
FOURPLAY Still The One (Warner Bros.)

10 MARC ANTOINE Sunland (GRP)

RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)
GEORGE BENSON Standing Together (GRP) 12

CHRIS STANDRING Cool Shades (Instinct) 11

CANDY DULFER Smooth (N2K Encoded Music) FOUR 80 EAST Eastside (Cargo/MCA)

8 JIM BRICKMAN F/DAVE KOZ Partners In Crime (Windham Hill) 13

PAUL HARDCASTLE Shelbi (JVC/JMI) RONAN HARDIMAN Love Song (Philips) 16 SOUL BALLET Blu Girl (Countdown/Unity) PEACE OF MIND Peace Of Mind (Nu Groove)
LUTHER VANDROSS | Know (LV/Virgin) 18

15 B-TRIBE Sometimes (Atlantic)

29 BONEY JAMES Innocence (Warner Bros.) RAMSEY LEWIS Fragile (GRP) CHUCK LOEB Beneath The Light (Shanachie) 19 25

JOE MCBRIDE Midnight In Madrid (Heads Up)

20 21 AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)

SIMPLY RED Mellow My Mind (EastWest/EEG) BOB JAMES Love is Where (Warner Bros.)
JOYCE COOLING Imagine That (Heads Up) 23 30

DOWN TO THE BONE Staten Island Groove (Nu Groove) GEORGE BENSON Fly By Night (GRP)

No Songs Qualified For Breaker Status This Week

ROCK

URBAN begins on Page 45.

DAYS OF THE NEW The Down Town (Outpost/Geffen) AEROSMITH I Don't Want To Miss A Thing (Columbia)

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)
KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)

CANDLEBOX It's Alright (Maverick/WB) GOO GOO DOLLS Iris (Warner Sunset/Reprise)

ROD STEWART Cigarettes & Alcohol (Warner Bros.) CREED What's This Life For (Wind-up)

JOHN FOGERTY Premonition (Reprise,

4 6 5 9 8 11 13 MONSTER MAGNET Space Lord (A&M) SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

FUEL Shimmer (550 Music)
AEROSMITH What Kind Of Love Are You On (Columbia) 17 23 15 JERRY CANTRELL My Song (Columbia)

18 12 14 STORYVILLE Born Without You (Atlantic) BROTHER CANE | Lie In The Bed | Make (Virgin) WALLFLOWERS Heroes (Epic)

FASTBALL The Way (Hollywood) 19 16 20 28 24 21 PEARL JAM Wishlist (Epic) SEMISONIC Closing Time (MCA)

DISHWALLA Once In A While (A&M)
WHY STORE When You're High (Way Cool Music/MCA)
MATCHBOX 20 Real World (Lava/Atlantic)

26 22 30

PEARL JAM In Hiding (Epic)
CREED Torn (Wind-up)
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) MEGADETH A Secret Place (Capitol) SMASHING PUMPKINS Ava Adore (Virgin)

METALLICA Better Than You (Elektra/EEG)

COUNTRY begins on Page 56.

ALTERNATIVE

EVE 6 Inside Out (RCA)

BARENAKED LADIES One Week (Reprise)

HARVEY DANGER Flagpole Sitta (Slash/London/Island) GOO GOO DOLLS Iris (Warner Sunset/Reprise)

FUEL Shimmer (550 Music)

SMASHING PUMPKINS Perfect (Virgin)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)

GRANT LEE BUFFALO Truly, Truly (Slash/WB) SEMISONIC Closing Time (MCA)

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)

GARBAGE | Think I'm Paranoid (Almo Sounds/Interscope)
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood) 13 CREED What's This Life For (Wind-up)

EVERYTHING Hooch (Blackbird/Sire) DAYS OF THE NEW The Down Town (Outpost/Geffen)
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) 21 20

THIRD EYE BLIND Jumper (Elektra/EEG) EVERCLEAR Father Of Mine (Capitol)
FEEDER High (Echo/Elektra/EEG) 26 19

ATHENAEUM What I Didn't Know (Atlantic) 31

PEARL JAM In Hiding (Epic)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 29

EAGLE-EYE CHERRY Save Tonight (Work) 36

DISHWALLA Once In A While (A&M)
SMASHING PUMPKINS Ava Adore (Virgin) 27 27 18 STABBING WESTWARD Save Yourself (Columbia)

Freddy Jones Band

Paula Cole

FASTBALL The Way (Hollywood)
NATALIE IMBRUGLIA Wishing I Was There (RCA)

NAC begins on Page 74.

ADULT ALTERNATIVE

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

GRANT LEE BUFFALO Truly, Truly (Slash/WB) BARENAKED LADIES One Week (Reprise)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)
JOHN FOGERTY Premonition (Reprise)

EVERYTHING Hooch (Blackbird/Sire)

PATTY GRIFFIN One Big Love (A&M)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 10 COWBOY JUNKIES Miles From Our Home (Geffen)

NATALIE MERCHANT Kind & Generous (Elektra/EEG) EAGLE-EYE CHERRY Save Tonight (Work) 12 13 AGENTS OF GOOD ROOTS Upspin (RCA)

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
NEIL FINN Sinner (Work) 17 14

LUCINDA WILLIAMS Right In Time (Mercury) 20 MARC COHN Lost You In The Canyon (Atlantic) SMASHING PUMPKINS Perfect (Virgin) 18

19 SEMISONIC Closing Time (MCA)

21 BONNIE RAITT Spit Of Love (Capitol) SCOTT THOMAS BAND Black Valentine (Elektra/EEG)
MATCHBOX 20 Real World (Lava/Atlantic) 15

SONIA DADA Zachary (Capricorn/Mercury) 26

WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (Mercury) SHAWN COLVIN When The Rainbow Comes (Columbia) 24 FASTBALL The Way (Hollywood)

STORYVILLE Born Without You (Atlantic)
WHY STORE When You're High (Way Cool Music/MCA)
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

29 BUDDY GUY F/JONNY LANG Midnight Train 30 ERIC CLAPTON She's Gone (Duck/Reprise) 27 BUDDY GUY F/JONNY LANG Midnight Train (Silvertone)

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 79

ALTERNATIVE begins on Page 87.

ADULT ALTERNATIVE begins on Page 97.



JONES RADIO NETWORK

Artist Interviews

The Specials

Save Ferris

Ben Harper

Chumbawamba

Love Spit Love Huffamoose

Eve 6

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311

Publisher's Publis

By Erica Farber



romotion departments at record companies are charged with the responsibility of generating exposure for their product at radio. The relationship that exists between these two sides of the business is very important. In fact, it is so important that, many times, it can make or break an

Voted by the readers of R&R as the 1998 Senior Label Promotion Executive of the Year, Andrea Ganis personifies what great record promotion is all about. A die-hard music professional, Ganis has worked her way up the ladder at Atlantic and now holds the senior position overseeing the No. 1 label's promotion department.

artist's career.

She has had amazing success crossing over into all formats and genres of music and is relentless in the pursuit of generating visibility for her company's wide spectrum of artists.

Her management style: "I think I'm pretty democratic. I'we found that we do our best work when we deliver as a team. Everyone has a job to do and does it well, but it's our combined effort that truly matters. For the department to be able to shine as a whole means eliminating the negative impact of internal politics and nurturing an environment of mutual respect. The awerage tenure in this department is 10-plus years. I think that figure speaks volumes. Through the years, we've built a lot of trust along with expertise and knowledge. We've got a pretty great rhythm going here, the ability to be intense and humorous and know when to switch over."

How the changes in the music industry have changed her job: "The business will always be about finding, isolating, and delivering hits. That said, radio is still the best place in the world to figure out if a song is for real. Though research and data reports are certainly more sophisticated than ever, it all comes down to reading the records and knowing what to do with the information at your fingertips. I don't care how many numbers you've got in your head, if you don't know how to analyze a report and take advantage of an opportunity, you're lost. That comes down to experience and instinct. The business itself is changing,

ANDREA GANIS

Exec. VP/Promotion, Atlantic Records

because the world is changing. Our society is moving at a faster pace than ever. In turn, people's listening habits are changing as well. At the same time, there are more artists and albums competing for the attention of that consumer on the run. Technology and the growth of the entertainment business as a whole have also increased the number of outlets through which people are introduced to new music. That makes our job all the more interesting."

Thoughts about pay-for-play: "I don't know enough about the workings of it yet to comment on whether it will happen or not. I do feel that an outright pay-for-play — as in one spin with a back announcement — doesn't have the total power to really tell you whether or not you have a hit, since the consumer doesn't react that fast. However, I am interested in the infomercials that many stations are starting to run, since they incorporate the song along with comments from the artist on their lives and or how and why certain songs were written. Just hearing the voices of the artists explaining all this adds a tremendous human element that is compelling to the consumer and great for ratings."

What she you looks for when hiring: "Intelligence, creativity, the ability to be a good listener, not just a good talker. I look for someone with intuitive skills — who knows when to let a record go and when to lie down in front of a truck for a record. Having a winning personality will go a long way. I also look for Yankee fans."

How deregulation has changed her focus:
"Welcome to corporate America! From our side, the focus hasn't changed that much. We have, however, become much more aware of the stations that make up each chain. It impacts us when we're working a record to a chain that has a policy in terms of what station plays a new song first, or if the research is negative in the chain and we have to figure out ways to run it around. That

said, our emphasis continues to be knowing our hits and getting the airplay."

Something that would surprise our readers about her business: "Since radio has taken a step in the corporate direction, I suspect there aren't too many surprises, no startling revelations. The reality is that it's incredibly hard to break artists — even with major hits. Artists are as important to radio as they are to the record companies. They are the lifeblood of the business, and without them, we're all dead. In our quest to turn the new band or singer/songwriter into a superstar, we all have the same boss — the public. Oftentimes, they're a hard boss to please, but we never stop trying."

Pet peeves with radio: "We all get along fine in general, but we all have our peeves on both sides of the business. For one, there's that inclination in the radio community to find out who else is on a record nationally instead of reacting locally based on a sales story, great press, a sold-out concert performance, a TV appearance, etc. Also, there are those who don't quite understand that an artist is a different kind of human being. They're often a bit ahead of the curve and don't quite think like

the rest of us. That's important to remember. Then there are stations using callout research too early as a reason to get off a particular record."

Person she most admires: "My daughter, Ali."
Career highlight: "One was watching Hootie go
from their first steps to 17 million albums sold. Another
was the multiplatinum rewards from two years worth of
hard work with Jewel. Those are two incredible stories,
and I'm thrilled to have been part of them both. If you
want some stats — No. 1 for three years in a row at Top
40 and No. 1 for seven of 10 years at Rock radio. There's
no way to condense my experience down to a single
highlight. There's always something new to strive for."

Career disappointment: "Disappointments always come down to the songs that got away. Most recently was Tori Amos' 'Silent All These Years'. It's one of the best songs ever recorded, and I wanted the whole world to know it."

Favorite radio format: "I grew up on WABC and WMCA with the Good Guys. As a teenager, it was all WNEW. By the time I was in college, I loved WHFS. No kidding, I bought everything they played from 1972-1976! After college, I was back to WNEW, and now, after all these years, I'm back to Pop radio — with the added bonus of Howard Stern in my listening life."

Favorite song: "Can you really have just one favorite song? I've never been able to answer that question. To name a few of my all-time greatest hits, there's Marvin Gaye's 'What's Going On' and 'Sexual Healing,' Al Green's 'Let's Stay Together,' AC/DC's 'You Shook Me All Night Long,' the Ronettes' 'Be My Baby,' Van Morrison's 'Mondance' and 'Into the Mystic,' Allman Brothers' 'Memories Of Elizabeth Reed,' Grateful Dead's 'China Cat Sunflower,' Steely Dan — everything they've ever done; same for the Rolling Stones, Beatles, Grateful Dead, and Neil Young. Should I continue? I could keep going."

Favorite television show: "Right now, it's *Chicago Hope*. And the next Yankee game, with preferences going to the WPIX broadcasts."

Favorite book: "Anything written by Pat Conroy — The Great Santini, Beach Music, The Prince Of Tides — or Larry McMurtry — Lonesome Dove. Another favorite is James Clavell's Shogun."

Favorite-restaurant: "I live in New York City — take your pick!"

Hobbies: "Anything my daughter and I can do together. This summer we're getting into gardening. I'm also an avid reader and enjoy listening to music. Other interests include collecting and enjoying contemporary art, and sports."

Beverage of choice: "Diet Sunkist — cheap date, huh?"

Stock recommendation: "Time Warner, please!"

Internet savvy: "I'm an e-mail junkie. It was
something I got into while I was recovering from surgery
for my voice. It was a natural way for me to communicate
at that time, and I haven't stopped."

Future career plans: "Better Tuesdays!"

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In Memory of Doug Sorensen 1954-1998



He made a difference in our lives.

My flesh and my heart may fail, but God is the rock and firm strength of my heart, and my portion forever.

--Psalm 73:26

R&R would like you to know that memorials for Doug's children are being accepted. Please make your checks payable to the Sorensen Children's Scholarship Fund and send them to Journal Broadcast Group--Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, NE, 68137. The fund will be maintained by the U.S. Bank in Omaha. If you have further questions, you may contact Jim McKernan or Fran Nielsen at (402) 592-5300.

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