Brandy's Got That Summer Sizzle



Atlantic recording artist **Brandy** is hotter than the summer heat, as her latest album, *Never Say Never*, entered the top five in national sales last week. This week, her duet with Monica, "The Boy Is Mine," holds at No. 1 on **R&R**'s CHR/Rhythmic and Urban charts, and on Callout America. See Pages 37, 44, 50.



JUNE 26, 1998

He's A Man On The Moooo-ve

After waking up Chicago for four years on Active Rock WRCX, Mancow (seen here at R&R Convention '98) is poised to make the leap to crosstown Alternative WKQX in a deal said to be worth as much as \$3 million. His replacement on 'RCX, AMFM's Bob & Tom Show, will get its biggest affiliate yet. See Page 1.





DISAPPOINTING BOOKS

CALL BILL MOYES.



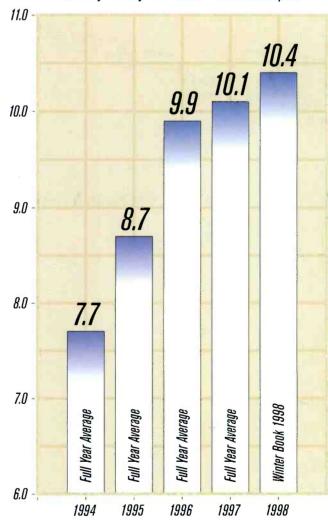
"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

If you're not totally happy with your station's ratings performance, call me and we'll talk it over.

Bill Mys

Long Term Growth: 25-54 Women Arbitron Share Monday-Sunday 6am-Mid: B-101 Philadelphia



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S

IN CASE YOU MISSED 'EM...

From CHR's Perennial Power Players to Pay-For-Play, the panels at R&R Convention '98 covered a full spectrum of topics. If you couldn't be in L.A. - or were in L.A. and couldn't be in two places at once — here's a recap of what happened in those three action-packed

• AC	Page 73
 Alternative 	Page 90
• CHR	Page 36
 Marketing 	Page 18
 NAC/Smooth Jazz 	Page 79
• Rock	Page 84
 Sound Decisions 	Page 33
Urban	Page 48
	2.65

UP CLOSE & PERSONAL SALES

Want to be a great closer? Get closer to your prospects! Radio 2000's Stewart Yaguda tells you how you can "read" your prospects and tailor your approach to their individual personalities.

Page 17

FROM BEHIND THE MIC TO BEHIND THE SCENES

What's it like to make the transition from major-market personality to first-time programmer in a smaller market? Is it worth it? R&R News/Talk Editor Al Peterson talks to former KSDO/San Diego morning news anchor Jeff Hillery, who's now in Santa Rosa, CA as OM of the Amaturo Group's stations there, to get the verdict

Page 30

IN THE NEWS

- May radio revenues up 11%
- Gary Krantz named AMFM VP/Prog. Music & Entertainment
- Michael Freedman appointed GM of CBS News Radio network

THIS # WEEK

NATALIE IMBRUGLIA Torn (RCA)

BRANDY & MONICA The Boy Is Mine (Atlantic,

BRANDY & MONICA The Boy Is Mine (Atlantic)

- BRIAN McKNIGHT The Only One For Me (Motown)

- BROOKS & DUNN & REBA If You See Him... (Arista/MCA)

NAC/SMOOTH JAZZ . RICHARD ELLIOT in The Groove (Metro Blue/Blue Note)

• NATALIE IMBRUGLIA Torn (RCA)

· SHANIA TWAIN You're Still The One (Mercury)

ACTIVE ROCK

• STABBING WESTWARD Save Yourself (Columbia)

. AEROSMITH | Don't Want To Miss A Thing (Columbia)

. GOO GOO DOLLS Iris (Warner Sunset/Reprise)

ADULT ALTERNATIVE

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

THE INDUSTRY'S NEWSPAPER

Marcus Would 'Love To See' Chancellor-Capstar Merger

But any buyout must 'work for shareholders'

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Perhaps on an emotional high from his company's impressive \$610 million purchase Monday of billboard company Martin Media (see story below), Chancellor Media President/CEO Jeffrey Marcus told a New York financial conference on Tuesday that Chancellor would consider buying Capstar Broadcasting Corp. and LIN Television Corp. All three companies are separate entities backed by Dallas investment firm Hicks, Muse, Tate & Furst.

Hicks, Muse started Capstar — which owns about 320 radio stations nationwide and made its initial public offering in late May — just 25 months ago. The investment group bought LIN Television in March for \$2 billion and owns 11% of Chancellor.

"I would personally love to see Capstar combine with Chancellor," said Marcus at a NationsBanc Montgomery Securities conference. "We

MARCUS/See Page 21

Chancellor Goes Outdoor For \$610 Mil.

W ith less than 30 days in the saddle as President/CEO of Chancellor Media, Jeffrey Marcus has dug in his spurs and is riding high. On Monday, the Dallas-based Chancellor announced it will pay \$610 million cash for privately held Martin Media LP, a 22-year-old outdoor company with 13,000 billboards in a dozen states serving 29 markets --- six of them where Chancellor has a radio presence.

"We see growth characteristics in outdoor to be very similar to radio - radio is a spectacular business, and outdoor is nearly that good," Marcus told a morning phone-in news conference.

MARTIN/See Page 21

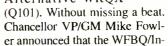
JUNE 26, 1998

Mancow's 'Morning Madhouse' Moves To Emmis' Q101/Chicago

■ Bob & Tom Show takes over at Chancellor's 'RCX

By Jim Kerr, Cyndee Maxwell & Tony Novia R&R FORMAT EDITORS

The news hit Monday morning that Chancellor Active Rock WRCX/Chicago morning host Mancow Muller had packed his bags and was taking his Morning Madhouse crosstown to Emmis Alternative WKQX





by WXCD/Chicago and "We had an opportunity to match the Emmis bid [for Mancow] and didn't," Chancellor COO Jim de Castro told

R&R. "We thought it was too much money." He added that the

MANCOW/See Page 14

Morris Now UMG-PolyGram Chairman/CEO Levy leaves PolyGram President/CEO position

By Steve Wonsiewicz r&r music editor

The Seagram Company Ltd. has officially named Doug Morris as Chairman/CEO of the combined music operations of Universal Music Group and Poly-Gram. Meanwhile, Alain Levy exited as President/CEO of Poly-Gram on June 22.

"Doug Morris is an exceptional talent with proven ability to

lead the largest company Morris

in the music industry,' said Seagram President/ CEO Edgar Bronfman Jr. 'Under Doug's leadership, we will work to identify the team that will guide the combined music operations. We are looking forward to working together with the Universal and PolyGram management teams to

build the premier music compa-MORRIS/See Page 21

Lott Adds President Post At Capitol

Gersh exits the label after five-year tenure

EMI Recorded Music North America Deputy President Roy Lott has been given added duties as President of Capitol Records. He succeeds Gary Gersh, who is leaving after a five-year stint to pursue other interests.

'Gary has made excellent

contributions to Capitol during his tenure as President," EMI Recorded Music President Ken Berry said. "He was closely involved in such key signings as Foo Fighters and Everclear, along with the Hope Floats and

LOTT/See Page 14

Hitting The Mother Lode

High-level execs aren't the only ones reaping rewards from salad days

BY MATT SPANGLER R&R WASHINGTON BUREAU

Been looking for a way to put the down payment on that new split-level, pay for the kids' college education, or buy that new Lamborghini? Have you considered investing in your own company?

John Q. General Manager works for Capstar Broadcasting Partners' 5kw AM in Baton Rouge. The company has just gone public at \$19 per share, and they give John options to buy 10,000 shares at that price in five years. (He accumulates 2000 options per year over that period.) In the summer of 2003, the stock hits \$60. John buys the 10.000 "calls" of Capstar stock at the "strike price" of \$19, then sells

them at the market price of \$60, for a profit of \$210,000.

On a slightly different plane, former Chancellor Media President/CEO Scott Ginsburg exited the company in April sitting in the proverbial catbird seat: 4.7 million shares of stock — worth about \$220 million in late April and an exit package worth about \$50 million, including \$20 million in cash and the balance in stock options.

Or take Jacor Communications CEO Randy Michaels: If he had exercised his 498,000 "in-the-money" options in the company at the end of 1997, he would have been \$21.6 million richer.

See Page 16



Fan Fair: Expect The Unexpected!

he crowd went wild when Garth Brooks (I) made a surprise appearance during Capitol labelmate Steve Wariner's performance at Nashville's International Country Music Fan Fair. In introducing the title track from his Burnin'The Roadhouse Down album, a sly Wariner noted that Brooks — who sang on the recording — was unable to attend the concert. Fans caught Wariner's prank when Brooks casually strolled onstage, singing. Wariner remained onstage to join Brooks on his hit "Longneck Bottle," and Brooks stuck around to perform "Friends In Low Places" and "The Dance." More Fan Fair photos: Pages 60, 62.

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WPTE WRLT KZON

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IMPACTING TOP 40
THIS WEEK!

APPEARING ON THE LILITH FAIR TOUR THIS SUMMER

Produced by lon Kelly Mixed by Andy Wallace Written by Heather Nova WORK

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ALTERNATIVE

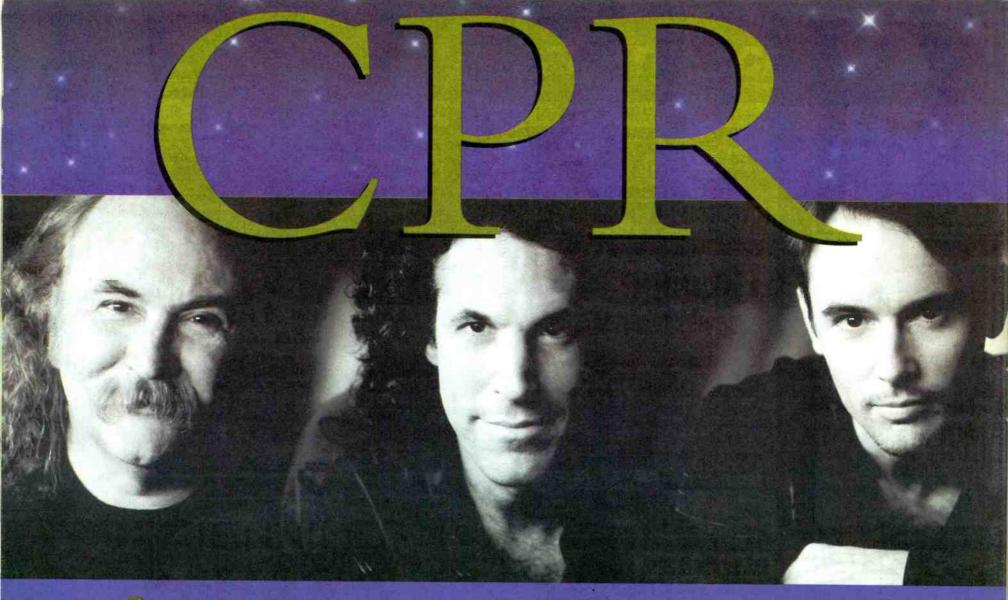
MOST ADDED ADULT ALTERNATIVE

Landing At Top 40 July 14th



the first single, from the debut album, desireless

produced by adam kviman and eagle-eye cherry management: tommy manzi



david Crosby

jeff Pevar

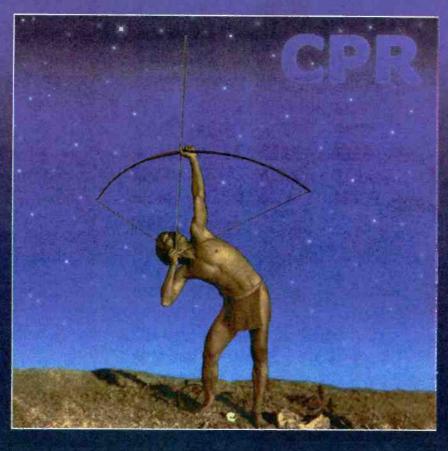
james **R**aymond

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Adult Rock Debut 38* Gavin Triple A 50* - 46*

See CPR Live 6/25 on CNN
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and 2:30 AM Eastern



"He looks and sounds like a kid again, and it's the best band I've ever seen him with!"

-Scott Arbourh/KRG

-Scott Arbough/KBCO

"What a cool human being, and an incredible artist!"

-Travis Holland/KRTM

"We saw the show, and were so incredibly STOKED, and that's all we think needs to be said!"

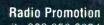
-Rita Houston/WFUV

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-Tom Yates/KOZT

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Lyric St. Resets **Promotion Execs**

In a restructuring of its promotion department, Lyric Street Records has named its promotion consultant, Dale Turner, VP/Promotion and upped Director/National Promotion Kevin Herring to Sr. Director/National Promotion.

Sr. VP/Promotion & Product Development Carson Schreiber commented, "Dale's ability to strategize and lead a promotion campaign is legendary. Having Dale in this position will allow me to focus on long-term planning for the promotion and marketing departments, re-

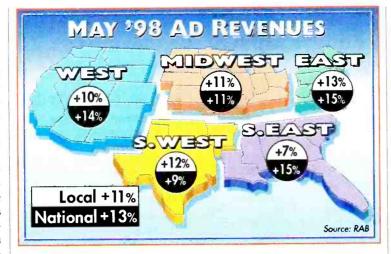
LYRIC STREET/See Page 21

Freedman Now GM At CBS News Radio

Michael Freedman has been named GM for CBS News Radio, where he'll be responsible for the day-to-day management of CBS News' network radio operation. Freedman joins CBS from George Washington University in Washington, DC, where he was Director/ Public Affairs and Executive Producer of Broadcast Projects and oversaw the strategic planning and management of all media activities for the university.

"I'm very happy to have Mike join us," CBS News Radio VP Har-

FREEDMAN/See Page 21



Radio Sales Up 11% In May

May emerged as another solid revenueproducing month for the radio industry, as combined local and national ad sales rose 11% compared to the previous year. Local business was up 11%, while national billings rose 13%. On a year-to-date basis, business is

RAB/See Page 21

Krantz Joins AMFM As VP/Prog.

works has named Gary Krantz VP/Programming, Music & Entertainment. Most recently VP/GM for MJI Broadcasting, Krantz has more than 18 years' experience in radio and syndicated/network programming.

"AMFM is moving to establish strong brand programming, and with Gary's lead, we feel we have strong lead-



Krantz

Radio David Kantor. "Gary's understanding of all aspects of the syndication/network business. from sales to affiliation to programming, may be unmatched in the radio industry.' Krantz joined MJI in

ership," noted Chancellor

Media Sr. VP/Network

1981 as VP/Affiliate Relations and became VP/GM

in 1990. He'll be based in New

KRANTZ/See Page 21



Bill Curtis: A Winning PD

Bill Curtis started his radio career at WSMM in his hometown of Sault Ste. Marie, MI in 1979. He soon moved on to WFMK/Lansing, MI; then went to WNNS/ Springfield, IL where he held his first PD post

Curtis went on to be PD of WSNY/Columbus, OH, followed by WJQI/Norfolk. In 1989, he left to program crosstown AC rival WWDE. Six years ago, we reported Curtis going to KVIL-AM & FM/Dallas as PD, where he continues to keep the AC station at the top of the ratings pack.



Bill Curtis

Sticking With Radio For 25 Years

Graphics Inc

Tuggey: Head/Pop Promo, DreamWorks

DreamWorks Records has named Paula Tuggey to oversee its pop promotion department. Based in Los Angeles, she reports to Head/ Radio Promotion Mark Gorlick.



Tuggey

have worked together for so long, it is hard to imagine not working with her,"

TUGGEY/See Page 21

R&R Observes July 4 Holiday

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed on Friday, July 3

JUNE 26, 1998

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A Moment In Time



There were so many memorable moments at this year's recent R&R Convention. To all of those who were able to attend, we thank you for making it an amazing event. Friday morning's breakfast with keynote speaker and Seagram Company Ltd. Pres./CEO Edgar Bronfman Jr. (r) proved to be one of the highlights. Joining him after the session, poised for another event-packed day, were (I-r) Westwood One Founder/ Chairman Norm Pattiz, Perry Partners' Veronica Ho, California Lieut. Gov. Gray Davis, and R&R Publisher/CEO Erica Farber.

Guthrie Named Cox/Long Island VP/GM

KSTP-FM/Minneapolis-St. Paul GSM Kim Guthrie has been named VP/GM of Cox Radio's recently acquired Long Island quartet: AC WGBB-AM, Rock WBAB-FM, CHR/Pop WBLI-FM, and WHFM-FM, which simulcasts WBAB in eastern Suffolk County. Guthrie will depart KSTP on July 10 and begin her new position on August 3.

Cox Radio COO Richard Ferguson said, "Kim has an outstanding track record, and we're delighted to bring her on board to help our radio group move ahead in taking a leadership role in providing outstanding service to our listeners, advertisers, and the community."

After meeting with her new colleagues for the first time at a Tuesday luncheon in Happauge, NY, Guthrie told R&R the new post "represents a once-in-a-lifetime opportunity. Their philosophy is a perfect match for my philosophy. Cox Radio is a large company, but they have more of an entrepreneurial spirit. They look at each market as a separate entity, and that's a good

WEBSITE: www.rronline.com

GUTHRIE/See Page 21

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RADIO BUSINESS

Broadcasters, Trades At Odds On FCC Filing Proposal

BY MATT SPANGLER
RER WASHINGTON RUREAU

Broadcasters and the organizations that report on them to the public appear to be divided on an FCC proposal that would ease the application and license filings burden on broadcasters. The latter feel the proposed rulemaking would deprive the public of vital information on station sales, while broadcasters are eager to reduce the filing load.

"The commission's proposal would seriously undermine the paramount public interest and significantly lessen not only the availability of information about comparable station sales, but also accessibility of potential funding for sales transactions for the broadcast industry," said R&R, Radio Business Report, Duncan's American Radio, and Dataworld in joint comments filed with the FCC last week. The April 2 proposal would eliminate the requirement that sales contracts be filed as part of assignment and transfer applications. Instead, broadcasters would be required to maintain them in their public in-

The trade publications and research firms pointed out that elimination of this requirement would deprive brokers and lenders of information on station sales. Without such information, the organizations said, available capital for transactions

particularly for minorities and women — would "significantly evaporate."

The Federal Communications Bar Association (FCBA) supported this notion, saying that many loans to small businesses, minorities, start-ups, and women would not be made if sales data were not readily available.

'Redundant' Process

Although few broadcasters had filed comments at press time, in general they supported the streamlining initiative. CBS Corp. urged the FCC to drop the sales contract filing requirement, saying that it is "potentially redundant or unnecessary." Cumulus Media, which also strongly supported the proposal, said the submission of sales contracts to the FCC "unduly hinders or delays the processing of assignment or transfer applications, while rarely, if ever,

conferring any true benefits."

The NAB said it would review the initial comments filed on the proposal before it rendered a final judgment, but that it "generally supports FCC proposals that will reduce procedural and substantive burdens on both the commission and broadcasters."

Not all broadcasters are in favor of the proposal however. Journal Broadcast Group OM Doug Sorensen told **R&R** that without the transactions information that **R&R** provides, "I don't know where you're going to find that information."

FCC Could Loosen Restrictions

The FCC is considering a separate rulemaking that would loosen restrictions on where public inspection files can be maintained. Mass Media Bureau Chief Roy Stewart told Missouri broadcasters at their annual convention last week that the commission is likely to rule on that proposal this month.

Parties filing comments also backed the proposal that would mandate electronic filing for 16 key Mass

BROADCASTERS/See Page 10

d review the the proposal Liudgment. AFTRA, CBS Settle On Benefits The American Federation of Television at settlement, this week with CBS Core

Bloomberg

BUSINESS BRIEFS

The American Federation of Television and Radio Artists reached a settlement this week with CBS Corp. over reductions in its benefits plan for its on-air employees. Among the items the two sides agreed upon: CBS will maintain its current 401(k) matching contributions through 1999; employees at seven original CBS shops (such as WCBS/New York) will be allowed once a year to opt out of the CBS medical and pension plans and into the AFTRA plans; and workers at five former Group W stations (such as KDKA/Pittsburgh) will either see their pension plan "improved," or they can switch over to the union plan. In March, AFTRA filed a complaint with the National Labor Relations Board, citing the company for implementing the new benefits package in January without first negotiating with the union. The new plan reduced CBS' matching contribution for the employee 401(k) plan. CBS spokesman Dana McClintock told R&R, "We're happy to have reached an understanding."

The package will be presented to AFTRA membership shortly, and voting is expected to be concluded by July 22.

FCC Divided On Attack, Editorial Rules

he FCC again deadlocked on Monday on whether to act on a 1983 petition by the RTNDA to abolish the personal attack and political editorial rules. Commissioners Susan Ness and Gloria Tristani voted to deny the petition, saying the rules "serve the public interest by helping to ensure that the same audience that heard the broadcast of an endorsement or personal attack be accessible to the individual concerned." Commissioners Michael Powell and Harold Furchtgott-Roth voted in favor of the petition and said a 1987 FCC decision invalidating the Fairness Doctrine applies to the rules as well. FCC Chairman Bill Kennard is recused from the proceeding. RTNDA attorney Kathleen Kirby told R&R that it and the NAB will "expeditiously" appeal to the DC Circuit Court to force the commission to repeal the rules.

KPTY-FM/Phoenix Fined For Indecent Broadcast

PTY-FM/Phoenix was ordered to pay a \$7500 indecency fine by the FCC last week for playing "AFKAP's" song "Erotic City" in November 1996. According to the FCC transcript, the song contains the word "fuck" in several places. "It's our impression that he's saying funk," Warner Bros. Sr. VP/Corp. Communications Bob Merlis told R&R. Since the song has been around longer than Warner Bros.

Continued on Page 10

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change	Since

	One Year Ago	One Week Ago	6/19/98	One Year Ago	One Week Ago
Radio Index	133.92	227.54	222.46	+66.19%	-2.23%
Dow Industrials	7796.51	8834.94	8712.87	+13.69%	-1.34%
S&P 500	898.7	1098.84	1100.65	+24.44%	+0.17%

AMRC Doubles Programming Menu To 100 Channels

BY PATRICE WITTRIG

For a service that won't unfold until the new millennium, American Mobile Radio Corp. (AMRC) and CD Radio have been progressing by leaps and bounds in the satellite radio scene. AMRC said June 17 it will double its channel capacity by offering 100 channels of high-quality stereo programming through a \$52.9-million upgrade to its two Hughes Space and Communications International satellites.

Two weeks ago, satellite radio competitor CD Radio exercised its option to buy a fourth satellite from Loral Space & Communications. While CD Radio laid out its programming content for public perusal, AMRC has chosen to stay mum on its lineup.

Newly appointed AMRC President/CEO Hugh Panero told **R&R**, "We're not announcing any of that

information. We're talking to all of the major content providers. There is not a content provider that we haven't talked to that isn't excited." Panero also said that the company expects to make programming and content announcements "in the next six months."

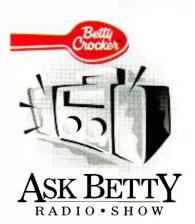
Panero — a veteran pay-per-view and cable executive — told **R&R** the company is in talks with many content providers and studios to fill the 100 channels and that AMRC will be doing the programming itself. He said the formats available from the service will closely resemble the lineup of competitor CD Radio.

"There are going to be clusters of programming we're going to go after," Panero told **R&R**. "There are formats such as music, sports, and news — mainstream formats — that we're going to be superserving. Everyday we are learning something new from content providers that have their own ideas." He also said AMRC will launch an extensive radio, TV, and print campaign to market the service to America around the time the service is expected to roll out in early 2000.

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Maybe you've become aware that many of the people who fill up the auditorium are "research professionals" - contacted from a local recruiter's "willing participants" list - who regularly attend focus groups and all kinds of research projects as a way to earn income. But, your listeners are normal people with normal jobs, aren't they? Most of them simply won't be bothered with the hassle of coming to an auditorium test. After all, would you?

Auditorium testing is not a horrible thing, but it's a dated methodology that is probably causing you to totally miss most of your real listeners and their music tastes. To reach your real listeners, you need a different methodology...one that gets to your target audience throughout your entire metro and from all your "hot zips." One that gets willing participation from normal people with regular careers and lifestyles. One that doesn't use any "professional research participants."

If this makes sense to you, you might want to consider moving up to INTERACTIVE Music Testing from Music Technologies. We do music testing for many of the nation's most successful radio stations in all formats with an advanced recruiting and testing system designed by respected researcher Bill Moyes. In fact, this year, we expect to do more music tests for radio stations than any other research firm in America.

Tell you what...if you call us, we'll send you a frank and easy-to-understand booklet that tells how INTERACTIVE works. And, we'll answer any questions you may have honestly and completely.

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DEAL OF THE WEEK

 Martz Michigan stations \$6.02 million

> WMIQ-AM & WIMK-FM/Iron Mountain WUPK-FM/Marquette WIHC-FM/Newberry WZNL-FM/Norway WKNW-AM & WYSS-FM/Sault Ste. Marie

1998 DEALS TO DATE

Dollars To Date:

\$2,492,384,178 (Last Year: \$5,935,876,238)

Dollars This Week:

\$35.108.000

(Last Year. \$833,942,500)

Stations Traded This Year:

(Last Year: 1149)

Stations Traded This Week:

39 (Last Year: 103)

TRANSACTIONS

Marathon Buys Martz's Michigan Seven

Z Spanish extends California reach with KQBR/Sacramento purchase

Deal Of The Week

Martz Michigan stations

PRICE: \$6.02 million TERMS: Asset sale for cash **BUYER: Marathon Media of Michigan** LP, headed by Manager Aaron Shainis. Phone: (312) 204-9900 **SELLER: Martz Communications** Group, headed by President Timothy Martz. Phone: (216) 498-1221 BROKER: Richard Foreman & As-

WMIQ-AM & WIMK-FM/Iron Mountain, MI

FREQUENCY: 1450 kHz; 93.1 MHz POWER: 1kw: 100kw at 635 feet FORMAT: Talk; Classic Hits

WUPK-FM/Marguette, MI

FREQUENCY: 94 1 MHz POWER: 4.49kw at 377 feet FORMAT: Classic Hits

WIHC-FM/Newberry, MI

FREQUENCY: 97.9 MHz POWER: 50kw at 492 feet FORMAT: Country

WZNL-FM/Norway, MI

FREQUENCY: 94.3 MHz POWER: 2.4kw at 650 feet FORMAT: AC

WKNW-AM & WYSS-FM/ Sault Ste. Marie, MI

FORMAT: News/Talk; CHR

FREQUENCY: 1400 kHz: 99.5 MHz POWER: 1kw day/950 watts night; 26 5kw at 275 feet

Alabama

WJRD-AM/Russellville

PRICE: \$75,000 TERMS: Asset sale for cash BUYER: McCurry Broadcasting Co. Inc., headed by President Rene Mc-

SELLER: SIS Sound of Russellville

Arizona

KGVY-AM/Green Valley (Tucson)

PRICE: \$375,000

TERMS: Asset sale for \$187,500 cash and a seven-year, \$187,500 promissory note at 8.5% interest

BUYER: Green Valley Broadcasters Inc., headed by President Larry Nelson. Phone: (630) 552-1000

SELLER: Crystal Sets Inc., headed by President Joseph Crystall. Phone (520) 323-8064

FREQUENCY: 1080 kHz POWER: 1kw FORMAT: Nostalgia

California

KQBR-FM/Davis (Sacramento)

FORMAT: Urban AC

PRICE: \$5.6 million TERMS: Asset sale for cash BUYER: Z Spanish Media Corp., headed by President Amador Bustos. It owns KSQR-AM & KZSA-AM/Sacramento. Phone: (916) 646-4000 SELLER: The Beverly Group Inc., as receiver. Phone: (916) 448-0847 FREQUENCY: 1043 MHz POWER: 2.96kw at 462 feet

KJOY-FM/Stockton

PRICE: \$3.6 million TERMS: Asset sale for \$600,000 cash and a \$3 million promissory note BUYER: Silverado Broadcasting Co.,

headed by President Roy Williams. It owns KWIN-FM/Stockton, CA. Phone: (209) 476-1230

SELLER: Joseph Gamble Stations Inc., headed by Vice President Joel Gamble. Phone: (209) 948-5569 FREQUENCY: 99.3 MHz POWER: 2.35kw at 330 feet

Georgia

WSGA-AM/Savannah

PRICE: \$200,000

FORMAT: AC

TERMS: Asset sale for \$150,000 cash and a \$50,000 promissory note

BUYER: Genesis Communications, a division of Starter Enterprises, headed by President Bruce Maduri. Phone (404) 233-1400

SELLER: Phoenix Broadcast Partners Inc., headed by President Carl

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: This station is dark **BROKER: Jorgenson Broadcast**

WZAT-FM/Savannah

PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc. headed by President Bill Bungeroth. It owns WEAS-AM & FM, WBMO-FM WIXV-FM, WJCL-FM & WSGF-FM/Sa-

SELLER: Phoenix Broadcast Partners Inc., headed by Chairman Carl Marcocci. Phone: (813) 442-4027

TRANSACTIONS AT A GLANCE

- KGVY-AM/Green Valley (Tucson), AZ \$375,000
- KQBR-FM/Davis (Sacramento), CA \$5.6 million
- KJOY-FM/Stockton, CA \$3.6 million
- WSGA-AM/Savannah, GA \$200,000
- WZAT-FM/Savannah, GA \$3.5 million
- WSAF-AM/Trion, GA \$148,000
 KQNG-AM & FM/Lihue, HI \$2.2 million
- WIBV-AM/Belleville, IL (St. Louis) \$2.5 million WSHY-AM/Shelbyville, IL No cash consideration
 KSRX-AM/El Dorado, KS \$135,000
- WLOC-AM/Munfordville, KY \$35,000
- WLAL-AM/Cobleskill, NY \$75,000
- WTLT-AM/Charlotte \$900,000
- WNCR-AM/Fair Bluff, NC \$95,000
- WOKX-AM/High Point, NC \$194,000
- KOMH-AM/Pawhuska, OK \$25,000
- KXPX-FM/Stillwater, OK \$210,000
- KRKT-AM & FM/Albany, OR \$3,825,000
- WIOL-AM/Knoxville,TN \$236,000 WKDA-AM/Nashville \$600,000
- KXYZ-AM/Houston \$160,000
- KLLL-AM/Lubbock, TX \$150,000
 KBLT-FM/Leakey & KBNU-FM/Uvalde, TX \$200,000
- KTSL-FM/Medical Lake (Spokane), WA \$1.3 million
- WGBM-FM/Mishicot (Green Bay), WI No cash consideration
- KMLD-FM, KTRS-FM & KYOD-FM/Casper, WY \$2.75 million

FREQUENCY: 102.1 MHz POWER: 100kw at 1321 feet FORMAT: CHR **BROKER: Media Venture Partners**

WSAF-AM/Trion

PRICE: \$148,000

TERMS: Asset sale for assumption of existing loans

BUYER: C.T. Barinowski. Phone:

SELLER: Fisher Communications,

headed by President Denise Fisher

Hawaii

KQNG-AM & FM/Lihue

PRICE: \$2.2 million TERMS: Asset sale for cash

BUYER: Visionary Related Entertainment Inc., headed by John Detz. It owns three other stations. Phone: (707)

SELLER: Sanchez Communications Corp., headed by President Rodney Sanchez. Phone: (808) 245-9527

FREQUENCY: 570 kHz: 93.5 MHz POWER: 1kw; 100kw at 226 feet FORMAT: CHR: CHR **BROKER: The Exline Co.**

Illinois

WIBV-AM/Belleville (St. Louis)

PRICE: \$2.5 million TERMS: Asset sale for cash BUYER: ABC Inc., headed by President/Radio Robert Callahan. Phone: (212) 456-7777 SELLER: WIBV-AM LLC, headed by

President Timothy Dorsey. Phone: (314) 453-5500

FREQUENCY: 1260 kHz POWER: 5kw FORMAT: News/Talk

BROKER: Media Venture Partners

WSHY-AM/Shelbyville

PRICE: No cash consideration TERMS: Donation of station and assets; \$75,000 value

TO: New Life Evangelistic Center Inc., headed by President Lawrence Rice Jr. Phone: (314) 436-2424

FROM: WSHY Inc., headed by President Bayard Walters. Phone: (615)

KSRX-AM/EI Dorado

PRICE: \$135,000

TERMS: Asset sale for cash BUYER: Reunion Broadcasting LLC, headed by manager D. Stanley Tacker. Phone: (918) 582-5281 SELLER: Elijah Communications,

headed by President Raymond Burkhart. Phone: (316) 320-8000

WLOC-AM/Munfordville

PRICE: \$35,000 Continued on Page 10

Everyone has an opinion on winning the workplace. Ask these people their opinion on the "Listen-at-Work Rewards Program".

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(Markets 26-100)

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WSIX/Nashville

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Gerry House

WSIX/Nashville



JONES RADIO NETWORK

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Regent Closes On Faircom, Four Other Deals

Regent Communications Inc. was busy last week closing its \$18.25 million merger with Faircom and four other deals, in addition to preparing for its initial public offering. The deals brought Regent's portfolio to 32 stations in 17 markets.

The biggest deal in the lot was Regent's acquisition of 16 stations in Arizona markets Flagstaff, Kingman, and Cottonwood; and California stations in Chico, Redding, Victorville, Mojave, and South Lake Tahoe from the

Park Lane Group for \$23.5 million. For another \$8 million, Regent added KIXW-AM & KZXY-FM/Apple Valley, CA and KIXA-FM/Lucerne Valley, CA from Ruby Broadcasting/Topaz Broadcasting. It also paid \$3.55

head City, AZ, purchased from Continental Broadcasting; and \$3.5 million for Alta Broadcasting's quartet in Redding, CA.

Regent Chairman/CEO Terry Jacobs told R&R that the company was able to close on the Alta deal despite a pending Department of Justice investigation into Regent's possible monopoly on advertising revenue. All five transactions were consummated following the purchase of \$10.25 million of Regent's convertible preferred stock by an investor group led by Waller-Sutton Media Partners LP.

Meanwhile, Regent Chairman/ CEO Terry Jacobs told R&R last week the company has filed an S-4 registration with the Securities and Exchange Commission to go public on the Nasdaq exchange and is to begin trading at \$5 on the Over the Counter (OTC) Bulletin Board.

Patrice Wittrig

EARNINGS

Emmis Cash Flow Revs Up In Q1

mmis Broadcasting Corp. reported this week a 25% gain in broadcast cash f ow for its fiscal first quarter ending May 31, to \$15.4 million from \$12.3 million during the same period last year. Net broadcasting revenues were up to \$35.4 million from \$28.6 million last year. After-tax cash flow grew 16% to 60 cents per diluted share from 52 cents last year. The company also reported a \$2.1 million time brokerage agreement fee, which resulted from the completion of its \$141 million purchase of WQCD-FM/New York from the Tribune Co. during the first quarter.

TRANSACTIONS

Continued from Page 8

TERMS: Asset sale for cash BUYER: Hart County Communications Inc., headed by President Dewayne Forbis. Phone: (502) 786-1255 SELLER: Royse Radio Inc., headed by President Henry Royse. Phone: (502) 651-9149

New York

WLAL-AM/Cobleskill

PRICE: \$75,000

TERMS: Asset sale for cash BUYER: NY Communications LLC, headed by manager Robert Heckler. Phone: (310) 548-5589

SELLER: Candice Broadcasting Corp., headed by President Joseph Lalino. Phone: (315) 891-3110

North Carolina

WTLT-AM/Charlotte

PRICE: \$900,000

TERMS: Asset sale for cash BUYER: Hibernia of Charlotte LLC, headed by Director Mike Craven. Phone: (212) 218-5166

SELLER: Christ Covenant Presbyterian Church, headed by President Paul Stack. Phone: (704) 847-3505 **BROKER: Biernacki Brokerage**

WNCR-AM/Fair Bluff

PRICE: \$95,000

TERMS: Asset sale for cash **BUYER: Christian Alliance Televi-**

sion LLC., headed by manager Frank Maddox

SELLER: Arnsan Broadcasting Co., headed by President **Don Arnsan**. Phone: (910)649-6300

WOKX-AM/High Point

PRICE: \$194.000

TERMS: Asset sale for \$40,000 cash and a five-year, \$154,000 promissory note at 8.5% interest

BUYER: Covenant Entrepreneurs Network Inc., headed by President Richard Singleton. Phone: (708)

SELLER: Key Broadcasting Corp., headed by President Joel Key. Phone: (336) 885-2590

BROKER: Media Services Group

Oklahoma

KOMH-AM/Pawhuska

PRICE: \$25,000 TERMS: Asset sale for cash BUYER: McCaslin Media Inc. headed by President Gay McCaslin. Phone: (918) 743-3538

SELLER: KRIG Inc., headed by Vice President Bruce Campbell. Phone: (918) 333-7943

KXPX-FM/Stillwater

PRICE: \$210,000

TERMS: Asset sale for cash BUYER: Mahaffey Enterprises Inc.,

headed by President **John Mahaffey.** Phone: (417) 883-9180 SELLER: Frank Gentry Jr.

BROKER: Whitley Broadcast Media Oregon

KRKT-AM & FM/Albany

PRICE: \$3,825,000

TERMS: Asset sale for cash **BUYER: Jacor Communications Inc.** headed by President Randy Michaels SELLER: M3X Corp., headed by principals Robert Esty and Gary Grossman. Phone: (541) 926-8628

FREQUENCY: 990 kHz; 99.9 MHz POWER: 250 watts day/10 watts night;

100kw at 1069 feet FORMAT: Country; Country **BROKER: Media Services Group**

Tennessee

WIOL-AM/Knoxville

PRICE: \$236,000

TERMS: Asset sale for \$200,000 cash and a six-month \$36,000 promissory note at 7% interest

BUYER: Seymour Communications, headed by partners **J.B and Elizabeth Mull.** Phone: (423) 577-4885

SELLER: Dick Broadcasting Co. Inc. Phone: (423) 588-6511

FREQUENCY: 850 kHz POWER: 50kw FORMAT: News/Talk

WKDA-AM/Nashville

PRICE: \$600.000

TERMS: Asset sale for cash BUYER: Mortenson Broadcasting Co. Inc., headed by President Jack

Mortenson. Phone: (606) 245-1000 **SELLER: Bart-Evins Broadcasting** LLC, headed by President Teddy Bart.

Phone: (615) 242-1411 FREQUENCY: 1240 kHz FORMAT: News/Talk

BROKER: John Pierce of Force Communications & Consultants LLC

KXYZ-AM/Houston

PRICE: \$160,000

TERMS: Stock sale for 50.1%

BUYER: Radio Unica Corp. is acquiring 200 shares of Class A common stock of Blaya Inc. It already owns 800 shares of Class B common stock Phone: (305) 463-5000

SELLER: Joaquin Blaya. Phone: (305) 259-0978

FREQUENCY: 1320 kHz POWER: 5kw FORMAT: Spanish Talk

KLLL-AM/Lubbock

PRICE: \$150,000

TERMS: Asset sale for cash **BUYER: Renaissance Broadcasting**

Inc., headed by President William Clement. Phone: (806) 744-5859 SELLER: El Paso and Lubbock Inc.,

headed by President **Edward Ferreri**. Phone: (817) 949-3089 FREQUENCY: 1590 kHz

POWER: 1kW FORMAT: Country

BROKER: Star Media Group

KBLT-FM/Leakey & KBNU-FM/Uvalde

PRICE: \$200,000

TERMS: Asset sale for cash BUYER: Amy Meredith. Phone: (915)

SELLER: Horizon Broadcasting Inc., headed by President John Furr. Phone: (210) 828-4555

Washington

KTSL-FM/Medical Lake (Spokane)

PRICE: \$1.3 million

TERMS: Asset sale for cash BUYER: Pamplin Broadcasting-

Washington Inc., headed by President Gary Randall. Phone: (503) 251-1579 SELLER: Bison Media Inc.

FREQUENCY: 101.9 MHz POWER: 12kw at 495 feet FORMAT: Religious

Wisconsin

WGBM-FM/Mishicot (Green Bay)

PRICE: No cash consideration TERMS: Stock transfer for infusion of cash to corporation

TO: Dennis Lautenschlager, Ron Van Straten, Joseph Roskos, and Gerald Germain are acquiring 13.1% of Bay-Lakes-Valley Broadcasters Inc.

FROM: Phillip Robbins. Phone: (920)

FREQUENCY: 94.7 MHz POWER: 6kw at 328 feet FORMAT: Country

Bloomberg BUSINESS BRIEFS

BRIEFS

Continued from Page 6

(Prince's label at the time) policy of having a copy of song lyrics on file, certainty on which f-word was used is inaccessible. "I know for a fact we played the edited version," KPTY PD Byron Kennedy told R&R. "We will contest the fine."

ABC Radio Net To Host Station Websites

sing the brand name goRADIO, Disney-owned ABC will design web pages, provide the server and bandwidth, and help a station sell banner ads on its site. It will also hook up a RealAudio feed so that web surfers can hear both the local station and network feeds. Stations are being asked to give up six minutes of weekly daytime inventory for the deal, and they do not have to be ABC affiliates. The announcement follows by one day Disney Corp.'s purchase of Infoseek, a major Internet gateway.

Zell To Address NAB Radio Show Attendees

ittle seen nor heard Jacor Communications Board Chairman Sam Zell will be the keynote speaker at the NAB Radio Show in Seattle in October. "Sam Zell is someone everyone's heard a lot about, and now we have the rare opportunity to see him in action," said NAB Exec. VP/Radio John David

Courts Pull Plug On Free Radio Berkeley

A fter four years in court, the U.S. District Court in Northern California ruled on June 17 to shut down the operation of notorious pirate Stephen Dunifer and his Free Radio Berkeley (FRB). In granting the FCC's motion for summary judgment to terminate the illegal 50-watt broadcasts at 104.1 MHz in Berkeley, CA, Judge Claudia Wilken said Dunifer cannot challenge the constitutionality of the commission's licensing scheme without first applying for a license. The station complied with the ruling and went off the air last week, but Dunifer said on Tuesday his attorneys would file a motion for reconsideration of the ruling within a week. The NAB hailed the ruling as "a great victory for legitimate broadcasters who play by the

FCC Adjusts Regulatory Fee Schedule

he FCC has modified its regulatory fee schedule, which will now be based on stations' city strength service contours instead of protected field strength signal contours. The commission had received a number of complaints from rural stations that contended that, under the old methodology, their contours intersected major metropolitan areas outside of their primary or secondary market areas. The new schedule also adjusts fees according to class of station, so that stations serving larger populations have higher fees. Broadcasters can learn exact fees by calling the FCC National Call Center at 1-888-225-5322. Fee payments must be made September 14-18.

Broadcasters

Continued from Page 6

Media Bureau broadcast application and reporting forms, but expressed some reservation about replacing narrative exhibits on these forms with self-certification

Both the NAB and the FCBA cautioned that broadcasters should not be put in the position of answering "yes/no" to questions on application forms. "In the broadcasting arena," the NAB said, "such simple responses are not always the ones that provide the agency with answers fully disclosing all relevant facts." Instead, the associations suggested, applicants should be allowed the option of providing a supplemental narrative exhibit with their answers.

Broadcasters also expressed concern over public access to information filed electronically. The NAB was strongly opposed to public access to applications on the Internet, saying that individuals could then "alter, modify, or obliterate" these documents.

Among the other proposals in the rulemaking: elimination of payment restriction on the sale of construction permits; limiting any construction permits to three years; imposing a formal system of random audits to ensure compliance with certifications; and reduction of the required filing time for annual ownership reports to the mid-point of the license term and when control of a station changes.

Reply comments on the rulemaking are due July 16.

Wyoming

KMLD-FM, KTRS-FM & KYOD-FM/Casper

PRICE: \$2.75 million TERMS: Asset sale for cash BUYER: Mountain States Radio Inc., headed by President **Vic Michael.** It owns KMLD-FM/Casper, WY. Phone: SELLER: Hart Mountain Media Inc., headed by President Bill Hart. Phone (307) 235-7000

FREQUENCY: 97.3 MHz; 95.5 MHz;

POWER: 90 watts at 1808 feet: 100kw at 1920 feet; 185 watts at 1774 feet FORMAT: Oldies; CHR; Country

BROKER: McCoy Broadcast Broker-

MARKETING SMART BONB Vidpak* is not just a cute idea anymore.

The Research

After WLNK mailed their Vidpak™ video-mailers to women 25-44 in Charlotte, Critical Mass Media conducted a study of 420 randomly selected names from the mailing list. 61% viewed the tape and 64% of those that watched the tape said they had or intended to listen to the station. So then what happened?



The Ratings

WLNK Women 25-44 jumped 25% total week from 8.5-10.6, good for #2 in women. Mornings captured the number one slot. 12+ was up 20%, 18-34 up 66%, 25-54 up 18%. And the discrete month of March shot up over 50% in all demos. Best of all in April the numbers held steady.

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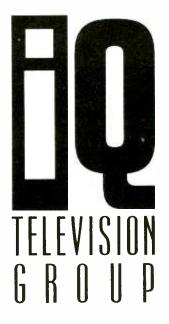
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Milwaukee's WAMG Flips To CHR/Pop

Sinclair Communications' WAMG/Milwaukee flipped from AC to CHR/Pop as the "The All New, All Hit 103.7 Kiss-FM" on June 19. WAMG launched 10,000 songs in a row with the Backstreet Boys' "Everybody."

Hot AC sister WMYX OM Brian Kelly adds programming duties for WAMG. The current WAMG staff is being reviewed for jobs at the new station.

Core artists on Kiss-FM include Will Smith, Aerosmith, Jewel, Green Day, Matchbox 20, and the Goo Goo Dolls.

MacKillop Becomes Rocket Exec. VP/GM

Island Records has tapped Derek MacKillop as the new Exec. VP/ GM of Elton John's Rocket Records. Based in New York,



MacKillop

MacKillop becomes the highest ranking executive at the label. "[Island Presi-

dent] Johnny Barbis and I are delighted to be working with Derek in this new capacity," Island Chairman

Davitt Sigerson said. "We welcome him to the Island family."

MacKillop noted, "I am thrilled to be given the opportunity to run Rocket Records, and I am looking forward to being part of Davitt's and Johnny's team at Island and PolyGram. It is also very exciting to be working with Elton on the forthcoming Elaborate Lives: The Legend Of Aida project.

MacKillop has had a long relationship with John, having served as his creative manager at the man-

MACKILLOP/See Page 21

A Meeting Of Young Minds



Radio Disney held a town hall meeting recently with one purpose: for its young listeners to address racism in an educational and entertaining setting. Entitled Kids 'n Color, the show invited first lady Hillary Rodham Clinton (I) and Sabrina, The Teenage Witch actor Alimi Ballard (r) to share their views and opinions live and in front of a mostly child-filled audience. The session was moderated by ABC News journalist Carole Simpson and simulcast on the Web at ABC.com and Disney.com.

Cochran Joins Capstar/Richmond As OM He'll also serve as PD at Hot AC WMXB-FM

Effective July 6, Jeff Cochran will hold the dual title of Capstar/Richmond OM and WMXB-FM/ Richmond PD. In the latter role, Cochran succeeds Barry McKay, who becomes PD of Mainstream AC KLSY/Seattle (R&R 6/12). In addition to Hot AC WMXB, Capstar/Richmond consists of News/ Talk WLEE-AM, Alterna-

tive WBZU-FM, Country WKHK-FM, and Classic Rock WKLR-FM.

"We're delighted to have a programmer of Jeff's caliber on board," Capstar/Richmond GM



Cochran

Steve McCall commented. "His achievements have been recognized in his ratings successes. We know good things are about to happen in Richmond."

Cochran added, "Richmond is growing, and it's a market that expects great things from a station like this with so much potential. I look forward to making new and exciting

things happen for B103 and its listeners.

Cochran's previous programming credits include ACs KEZK/ St. Louis and KMZQ/Las Vegas.

WQEN/Birmingham Drops AC For CHR

Capstar's Southern Star has flipped 100,000-watt AC WQEN/ Gadsden-Birmingham to CHR/ Pop as "103.7 The Q." The switch comes just one week after Cox announced it was taking crosstown FM CP WEDA CHR sometime in July (R&R 6/19).

VP/GM Bill Thomas commented, "WQEN will step in to

100Kw signal that booms across Central Alabama. Capstar's Southern Star has erected a huge new tower in Jefferson County [where Birmingham is located].'

Thomas has named Southern Star/Birmingham's Calvin Wilburn and John Jenkins to head up the programming and oper-

UPDATE

Arbitron Switches Market Report Sampling Vendor

rbitron has ended its 20+-year relationship with MetroMail and has switched to Survey Sampling Inc. (SSI) as its supplier for the random-digit telephone samples used in Arbitron ratings surveys.

The move is effective with the summer '98 survey. The announcement comes as a direct result of a snafu in Los Angeles' spring 1997 ratings book that inadvertently omitted hundreds of diaries from the Long Beach area due to an area code change.

Arbitron VP/Communications Thom Mocarsky told R&R that MetroMail's failure to update area codes in its database was a chief contributing factor in the company's decision to end its relationship with MetroMail. An Arbitron release said the company chose SSI for its "accuracy and timeliness of area code updates, ability to match addresses to unlisted numbers, availability of samples for split counties and high-density ethnic areas, [and the] company's track record of quality and accuracy of its sample frames."

Peterson Goes One-On-One With Net Sales Post

ne-On-One Sports has named Bill Peterson Exec. VP & Director/ Network Sales. He most recently spent three years as Director/Sales at Interep in Chicago, where he founded and managed the national office of Infinity/CBS Radio.

"We are very excited to have Bill on board to head up our network sales," said One-On-One Chairman/President/CEO Chris Brennan. "Bill's extensive background in radio and marketing will be a great asset to us as we set our goals for the future."

Prior to his stint at Interep, Peterson served as AE at Katz Communications/Chicago for two years. He was also once a partner in WDJB/Ft.

MCA/Nashville Promotes Willoughby To VP/A&R

CA/Nashville Sr. Director/A&R Larry Willoughby has been promoted to VP/A&R, where he will continue to be responsible for scouting new talent, screening songs, and supervising special projects for the label.

MCA/Nashville President Tony Brown said, "Larry has an unwavering ability to spot new talent and seek out great songs. His vision transcends conventional country music boundaries, and it is that vision that will maintain MCA/Nashville as the industry leader."

Prior to joining the label five years ago, Willoughby was ASCAP's Nashville Director/Membership Rela tions. He's a songwriter who also previously served



as tour manager for Roseanne Cash and Rodney Crowell and as professional manager for Criterion Music.

ations departments, respectively; a new MD is set to be named soon. He's also hired two veteran Birmingham CHR

personalities - WAPI's Scott Bohannon and WZRR's Jamie Green — for airshifts to be determined later.

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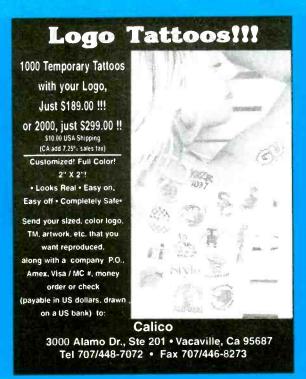
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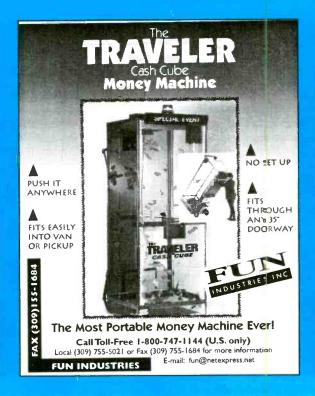
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IN MEMORIAM

Research Group's Springfield Dies

ick Springfield, who joined the Research Group in 1979 and would go on to become the firm's Exec. VP, died following open-heart surgery at Stanford University Medical School Hospital in Palo Alto, CA last Friday (6/19). Springfield, 53, is survived by his wife, Barbara, and two children.

Dick knew the real reason

people listen to the radio is

to be entertained and

informed. He knew the real

reason we do what we do is

so that great, entertaining,

and informative stuff will

come out of the speakers.

Springfield began his radio career in the 1960s, spending two years with Armed Forces Radio in the Panama Canal Zone. He then served as an announcer and public relations director for Susquehanna Radio in Freeport, NY and as Group PD for the Mery Griffin Radio Group. A funeral mass was held Wednesday morning in San Luis Obispo, CA; the burial followed the mass in Los Osos, CA.

Fairwest Direct VP/Marketing Rob Sisco wrote the following letter to R&R following Springfield's passing, in remembrance of his friend and mentor.

"There's nothing going on here that a good book won't fix!" I'll never forget Dick saying that to me as I agonized over the latest corporate directives to ad-

just the format of some long-forgotten radio station. Then he took off his jacket, rolled up his sleeves, and did what he did best. He found the positives, dismissed the negatives, and, with an almost childlike passion, said, "So ... let's make a good book happen!

On a professional level, for myself and countless other radio types, Dick was truly an inspiration. He was always able to provide a thoughtful and graceful balance between the harsh realities of the "business" part of radio and the fun and excitement of the showbiz part. Dick knew it was the show that had attracted all of us to hang around our favorite radio station when we were kids. He knew the butterflies-in-your-stomach feeling the first time you got to run the board or do an overnight shift. He knew the almost giddy feeling you got the first time you realized you could actually get paid to play records on the radio! Dick knew all of this, and he never let you forget you knew it too. Dick wore his passion for radio and radio people on his sleeve. If you spent any time with him, you couldn't help but share his energy and enthusiasm for everything that goes into what

comes out of the speakers.

Dick not only provided truly compassionate professional counsel, he brought that same gentle kindness to personal situations. At the 1992 NAB Convention in New Orleans, Dick learned I was scheduled for the very same open-heart surgery that he had undergone several times and was all too familiar with. On the last night of the conference as I stepped

out of a French Quarter restaurant, I heard my name bellowed from a passing cab. The next thing I knew, Dick was jumping out of the cab (leaving his dinner companions behind) and running toward me shouting, "We have to talk right now!'

For the next two hours, Dick, as he had said many times before, did what he

did best. He found the positives, dismissed the negatives, and, with an almost childlike passion, convinced me that not only would the surgery be a piece of cake, but, if I played my cards right, the six weeks of recuperation time that followed could be the best vacation I ever had.

I worry that if we're not careful we might forget the stuff Dick knew so well. He knew that at the end of the day - after all of the mergers and acquisitions, after the research and the strategizing and the tactics and the positioning - radio is about the show. He knew it takes passionate radio people to make the show happen. Dick knew the real reason people listen to the radio is to be entertained and informed. He knew the real reason we do what we do is so that great, entertaining, and informative stuff will come out of the speakers.

Dick knew all of that. He guarded those basic tenets as if it was his personal assignment from Marconi. Dick Springfield died June 19. There will always be an empty place among us where he should be. We would do well to let his spirit fill a place in our hearts and to always guard the stuff he knew.

K101 Middayer Rick Shaw Remembered

ick Shaw, longtime midday voice of AC KIOI/San Francisco, died early Monday morning at his San Rafael, CA home. Shaw, 53, passed away after suffering an arterial aneurysm, family friend Bill Stairs told the San Francisco Chronicle.

He was one of the "nice

guys" you hear about in

this business, and he was

consistently so. He was

a giver, not a taker, who

refused to use his

celebrity to get to the

head of the line.

"Rick was a true professional in every way," KIOI PD Bob Hamilton said in a special on-air announcement Monday morning. "He loved this radio station, and he loved his audience." Veteran KiOI morning man Don Bleu added, "He was the ultimate professional and just a very nice man." Shaw was honored just two weeks ago as one of "Top 40/CHR's Perennial Power Players" at R&R Convention '98.

Shaw was born in Riverside. He joined KFRC-AM/San Francisco in 1975, after stints at KLIF/Dallas, KIMN/Denver, and WOR-AM & FM/New York. In 1981, Shaw shifted to former CHR KYUU-FM/San Francisco, and from there moved on to KIOI. In addition to his on-air career, Shaw was an instructor in mass communication at the University of San Francisco and a private pilot and flight instructor. Shaw, whose other hobbies included playing the saxophone, is survived by his wife, Judy, and two sons. Scholarships have been established in Shaw's memory through USF and KiOI, and the Lions' Club chapter of which he was a member.

Shaw will be remembered by many of his colleagues and peers. The following letter from longtime KFRC air talent Bobby Ocean best capsulizes many of those thoughts.

My home studio, above San Francisco in Marin County, is just two blocks away from Rick Shaw's house. Naturally, it was a delight for both of us to be invited to participate in R&R Convention '98, At the Power Players panel this year, we

were awestruck witnessing the assemblage of talent and personalities on one stage, musing along with many others, "What a one-of-a-kind event! This gathering of people will never happen again." I wondered how many, over the next few years, would join Robert W. Morgan and The Real Don Steele and be scratched off the list.

Early Monday morning, my wife, Elizabeth, heard the phone ringing through her sleep. The news was bad. Rick Shaw had suffered a fatal heart attack just hours before. Suddenly gone was one of my best friends and a truly unique professional in our industry. He was and continues to be a powerful inspiration.



Rick Shaw was the one they hired to fill my shift when I left KFRC for KHJ in the mid-'70s. He was one of the first people I bumped into upon returning seven years later, bringing over a hot, home-cooked dinner as my wife and I were unpacking endless Bekins boxes. In the neighborhood, he went by Hugh Silvis, his real name. Most of our little 'burb had no idea he was "that guy on the radio." Rick opened his home to us. There I met his charming wife, Judy, and their two sons, Michael and Benjamin, and discovered, to my delight, a small production area in his hobby room. He was the initial spark that motivated my putting together a personal

> home recording studio (years before it became trendy). Here's a small sampling of Rick Shaw, my friend:

He was a tall man, but never held himself above others instead bending to lend a helping hand A pilot, he loved to fly, and, with the glee of a kid, put together model planes. He helped my wife and I adopt two of our

cats. He once hired me at a time I needed someone to believe in me, especially myself. Rick Shaw truly enjoyed eating pie. He was one of the "nice guys" you hear about in this business, and he was consistently so. He was a giver, not a taker, who refused to use his celebrity to get to the head of the line. I have never heard an ill word spoken of him

Through a teary blur of emotions, one feeling stands as tall as Rick himself. It is gratitude, of course. I thank God for the opportunity to have known and called as friend one of our finest fellows. Vaya con dios, Rick Shaw.

Mancow

Continued from Page 1 amount Mancow was asking for was not justified by advertiser support for his show. "Instead, we get to have a great morning show from the Midwest that understands Chicago.'

Fowler added, "We had a great run with Mancow. WRCX and Mancow have chosen to take different paths in the future. We wish him well.

Reportedly, Mancow's three-year Emmis deal is for a \$2 million salary, a \$250,000 signing bonus, company stock, 5% of Q101's cash flow, and a large piece of syndication proceeds that could make his package worth in excess of \$3 million a year. By some accounts, that makes him one of the top five highest-paid radio personalities in the country.

R&R spoke with Muller while he was on vacation, bound for Alaska. "Emmis means truth [in Yiddish], and we call our show the 'Final Frontier of Freedom of Speech,' so it's going to be a perfect match," he said. "The company put a lot of its hopes with me, and

between us we're going to create a one-two powerhouse. It's time for me to do something more aggressive. There are no bad feelings between [WRCX Station Manager/PD] Dave Richards and I — we'll still continue to be friends. The same with Mike Fowler. In fact, I want them to come with me. I love those guys.

Mancow's Morning Madhouse is expected to start on Q101 in July and will replace Wendy Snyder and Bill Leff, who joined the station in 1996 from crosstown WLUP.

WKQX PDAlex Luke told R&R, "We're thrilled to be bringing in someone with a national profile and who has made such a tremendous mark on Chicago radio. Mancow's understanding of what the audience wants and his ability to entertain are second to none. His track record here is proof of that. With him, we know we will take Q101 to the next level in Chicago." Proof of the move's impact in Chicago can be seen in Monday's Chicago Sun-Times, where Mancow's move made the front page — and Phil Jackson leaving the Bulls didn't.

Syndication efforts of The Bob & Tom Show were recently acquired by AMFM Radio Networks, a subsidiary of Chancellor Media, although Capstar retains ownership of the program. The duo has more than 50 affiliates in medium and small markets. Prior to Chicago, the largest Bob & Tom market was St. Louis (No. 17). On the air at their flagship WFBQ since 1983, their first foray into syndication came in January '95, when the show was launched on WFWI-FM/Ft. Wayne, IN.

As for Mancow's syndication efforts, with Q101 VP/GSM Val Maki's promotion to VP/ GM of KPWR (Power 106)/Los Angeles, speculation was rampant that the Morning Madhouse would be simulcast to L.A. However, Maki told R&R that would not be the

Muller's agent, Bob Eatman, added, "Certainly we're looking for an L.A. opportunity, but there have been no discussions with Power. We're open to opportunities in every market, whether it's an Emmis property or otherwise. And although they're doing well, we look forward to replacing Bob & Tom on KSHE/St. Louis to reciprocate," he laughed

Lott

Continued from Page 1

Romeo And Juliet soundtracks. We wish him well in his future endeavors.

"I am confident that Capitol will enjoy success under Roy Lott's guidance and that EMI will continue its momentum in North America. Roy is very familiar with Capitol's roster and our objectives for the label,

so we expect a smooth transition.

Lott was named EMI Recorded Music North America Deputy President in March '98, following a 19-year career at Arista Records, where he rose to Exec. VP/GM. 'Capitol is one of the all-time great music labels," he noted. "My focus will be to build on the work Gary has done to revitalize the label and continue its outstanding tradition?

- Steve Wonsiewicz



Records

COLIN HODG-

SON is named

Exec. VP/CFO of

the Buena Vista

Group, which in-

cludes Hollywood,



Mammoth, Lyric Street, and Walt Disney Records, as well as Walt Disney Publishing. He comes to the com-

pany from his previous position of Exec. VP/CFO of Warner Bros. Records

• ILENE GOLD-BERG has been upped from Director to VP/Legal & **Business Affairs** for Warner/Chappell Music.



• New label SNOWBALL RECORDS launches with its first official release, flamenco/jazz trio Majacar. Contact: Ron Rubinstein, (310) 312-1555

National Radio

• UNITED STATIONS RADIO NET-WORKS launches Conan On The Radio. The program will be a daily, twominute highlight of Late Night With Conan O'Brien's opening monologue.

-(212) 869-1111



Turner

 JONES RADIO **NETWORK** has announced its new Country music show, *Nashville* Nights. Dallas Turner has been named host of the program and will be joined by celebrity co-hosts every

week. The show broadcasts live from WSIX-FM/Nashville, M-F, 7pm-mid (all time zones)

- (303) 784-8700

• NBG RADIO NETWORK has signed former MTV veeiav Nina Blackwood to

CHRONICLE

MARRIAGES

WQAL/Cleveland MD Steve Brown to Julie Volanski, June 13

BIRTHS

HMH Broadcasting Production Dir. EdWeigle, wife Maryanne, son Patrick William, June 18

WKAN WLRT & WYKT/Kankakee, IL OM Keith Bansemer, wife WDEK & WLBK/De Kalb, IL AE Jean Bansemer, daughter Sierra Grace June 16

Reprise Records Nat'l Dir./AC Promotion Jennifer Henry, husband Terry, daughter Natalie Danielle, April 30

CONDOLENCES

Jefferson-Pilot President/Radio Div. Clarke Brown's mother Tita. 95. June 20

Imperial Records founder/president Lew Chudd, 86, June 16 Country music artist manager Jack McFadden, 71, June 16

host its new program, Nina Blackwood's Totally '80s. The three-hour weekly show is also available as a fiveminute daily vignette.

- (800) 572-4624 ext. 0

• SW NETWORKS unveils the following guest for its upcoming satellite programming:

Sinykin Dir./Marketing, USA ...

Wendy Life is named Mgr./Artist Dev.

for PolyGram Classics & Jazz ... At

A&M Records, Kelly Paschal becomes

Dir./Mktg. and Randy Sosin rises to

VP/Music Video Production ... Alyea

Salem is promoted to Nat'l Advertis-

Adult Contemporary: Allie Ellison

nabs the overnight slot at WNND/Chi-

cago ... Donna McCoy becomes APD/

MD for KODA/Houston ... WWMX/

Baltimore welcomes Mark McGuire

for part-time duties ... Shifts at KURB/

Little Rock are as follows: MD Kevin

Miller exits to form Miller Communi-

ing Mgr. for Warner Bros. Records.

June 30: former Doors member Ray Manzarek - (212) 833-7320

• WESTWOOD ONE announces the following guests for its Celebrity Connection program:

June 26: Suzanne Sommers June 29: author Tim McCarver

July 1: Nat'l Nude Week advocate Leonite Moore

- (212) 641-2039 x3088(stations) (booking)

Industry

• SUSAN SCHARDT, formerly Manager/ Marketing & Development for the Christian Monitor's Monitor Radio has started her own company, Schardtmedia. The new venture specializes in nat'l



and int'l program dev./mktg. for both commercial and noncommercial broadcasters.

-- (617) 436-9024

• JIM HERRON has been appointed President/Adult Rock Division for promo & mktg. firm The Jerry Brenner Group. Herron most recently served as PD for WBOS-FM/Boston.

cations, Becky Rogers is new MD, Debra Daniels becomes APD, Ron Changes Allen takes afternoons, and Steve Med-Records: K-Tel appoints David ley moves to nights ... KKYS/Bryan, TX

> Alternative: Scotty Papek becomes night jock at KTEG/Albuquerque ... Marty Cesario joins WRXQ/Memphis for night duties.

welcomes The Professor to afternoons.

Country: Former KSAN/SF air personality Mark Butzner (a.k.a. Larsen) becomes a weekender at KFGY/Santa Rosa, CA ... Cody Robbins moves from KCJZ/San Antonio to sister KCYY as MD ... the KWCY/Phoenix morning crew has been let go, as well as middaver Amy Bishop, afternooner Beau Reynolds, and evening man "Danger-Continued on Page 21

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS Robert Hall • (972) 991-9200

Classic Rock Chris Miller

Hot AC

Garry Leigh

SAVAGE GARDEN To The Moon And Back SMASH MOUTH Can't Get Enough Of You Baby

Starstation

Peter Stewart

RIMES Looking Through Your Eyes

Monica Logan REGINA BELLE Don't Let Go

BRANDY & MDNICA The Boy Is Mine WILL DOWNING If She Knev JANET Go Deep JON B. They Don't Know MAXWELL Luxury: Cococure
BRIAN MCKNIGHT The Only One For Me

SPARKLE Be Careful **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818

Rock

CANDLEBOX It's Alright
MARCY PLAYGROUND Saint Joe On The School Bus **OUR LADY PEACE 4am**

Alternative

Gary Knoll

CANDLEBOX It's Alright DAVE MATTHEWS BAND Stay (Wasting Time) **RANCID** Bloodclot

CHR/Hot AC

ALL SAINTS Never Ever SMASH MDUTH Can't Get Enough Of You Baby WILL SMITH Just The Two Of Us

Mainstream AC

DAVE MATTHEWS BAND Stay (Wasting Time)
SMASH MOUTH Can't Get Enough Of You Baby

ANNE COCHRAN w/JIM BRICKMAN After All These Years LINDA RONSTADT When We Ran

JIM BRICKMAN w/DAVE KOZ Partners In Crime DOWN TO THE BONE Staten Island Groov

ARETHA FRANKLIN Here We Go Again BRIAN MCKNIGHT The Only One For Me WILL SMITH Just The Two Of Us

RROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Casey Keating ACE OF BASE Cruel Su

SPARKLE Be Careful

Digital AC

Hnt AC

FAITH HILL This Kiss

Digital Soft AC Mike Bettelli

Delilah

LEANN RIMES Looking Through Your Eyes

Alternative

Teresa Cook

BEASTIE BOYS Intergalactic CREED What's This Life For EVERCLEAR Father Of Mine FDO FIGHTERS Baker Street

JONES RADIO NETWORK Jim Murphy • (303) 784-8700

Adult Hit Radio

JJ McKay SEMISONIC Closing Time

Rock Alternative

Doug Clifton

BARENAKED LADIES One Week BEASTIE BOYS Intergalactic CREED What's This Life For NATALIE IMBRUGLIA Wishing I Was There

Soft Hits

Rick Brady

IIE RAITT One Belief Away

Rock Classics

Rich Bryan

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day **BLACK LAB** Time Ago

HALL & OATES Throw The Roses Away

Steve Leigh

DAVE MATTHEWS BAND Stay (Wasting Time)
UNINVITED What God Said

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Adult Rock & Roll

Jeff Gonzer

Soft AC

Andy Fuller LIONEL RICHIE Time

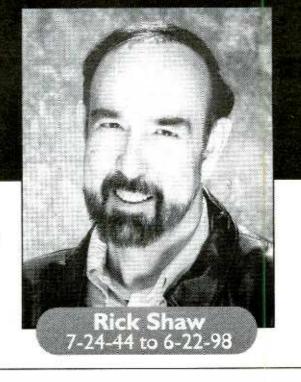
Bright AC

Jim Hays

The Staff and Management of Chancellor Media and KIOI mourn the loss of

Rick Shaw

A True Professional



Hitting The Mother Lode

Continued from Page 1

And if you're the head of CBS Corp. these days, money is burning a hole in your pocket: As of the end of fiscal year 1997, President/COO Mel Karmazin had more than \$235 million in exercisable stock options.

All in a day's work, eh? "You can see substantially more wealth creation through options in a company that is growing earnings rapidly and whose stock price is growing rapidly vs. a cash payout," says Morgan Stanley analyst Frank Bodenchak.

Part and parcel of the wave of pure-play radio companies going public within the past few years and their phenomenal success are employee stock purchase, 401(k), and stock option plans — all vehicles for getting rich by working hard for your company. "Employees are sharing the upside because of their hard work." Jacor CFO Paul Stone comments. "People are focused on how you increase the bottom line."

Credit Suisse First Boston analyst Harry DeMott agrees that much of the stellar earnings and cash-flow growth that radio companies have witnessed over the past few years can be attributed to employees having a stake in their companies' welfare. "If you took a look at American Radio right after it went public, the options on its stock purchase plan went very deeply into that company," he notes. "You could really tell when you walked into those stations that those people had a stake in that company."

Watch It Grow

Nearly 90% of Jacor's 4000 employees participate in the company's 401(k) plan, while approximately 80% take part in the stock purchase program. Before being eligible to participate in the latter, one must be employed with the companion

"

You can see substantially more wealth creation through options in a company that is growing earnings rapidly and whose stock price is growing rapidly vs. a cash payout

"

ny for a year; any employee can take part in the stock purchase plan.

– Frank Bodenchak

After struggling like all other radio companies in the early '90s, Jacor recapped its stock price at around \$9 in 1993. Two years later, the company unveiled its employee stock purchase plan.

Jacor's program allows an employee to invest up to \$10,000 of his or her salary annually. At the end of the year, the employee is allowed to buy \$10,000 of Jacor stock at 85% of the share price at the beginning or end of the year, whichever is less. In 1995, that price was \$10.84, enabling the employee vesting \$10,000 to buy 923 shares. In 1996, the employee could buy 702 shares, and in 1997, 430 shares.

The employee then owned 2,055 shares of Jacor stock at the end of the three-year period, when the stock was trading at \$53.13 per share. If the employee sold the stock then, he or she would have made \$79,182 off an investment of \$30.000 — a compounded annual growth rate of 80%.

Not a bad return when you consider the top-performing mutual fund — Fidelity Select's Energy Services fund — earned only 47.2% over that same period, according to *Money* magazine.

Jacor employees can also participate in the 401(k) plan, which allowed a maximum contribution of \$8800 in 1995. The company matches 50% of the first 2% of an employee's salary, so for a worker making \$100,000 annually, that match would be \$1000. The employee then uses that \$9800 to purchase shares in Jacor at the average of the prices at the beginning and end of the year. In 1995 that was \$14.75, allowing our hypothetical employee to purchase 664 shares. Without any wage increases, the employee could buy 437 shares in 1996 and 381 in 1997.

With a total of 1482 shares, the employee's three-year investment of \$26,400 in the 401(k) was worth \$78,739 — a windfall of \$52,339 and a 56% return. And the best part about that 50-grand-plus profit? It's tax-deferred

Share The Wealth

CBS has a somewhat unique two-year-old benefits program called "Share The Vision," which rewards employees at any level in the company or its stations with stock options in exchange for innovating new systems or programs that better the workplace.

Cox Radio went public in September '96, but waited until the following June to begin its stock purchase plan so that it could include the employees of NewCity Communications, acquired in April '97. Cox Asst. Controller Tye Hanna says the program is "a painless, cost-efficient way to give the employees a benefit."

Cox's stock purchase plan which is open to all employees who work more than 20 hours per week - is administered a little differently than Jacor's. For example, at the plan's inception in June '97, Cox's stock was worth about \$22, but employees were offered it at \$17.38. They were allowed to contribute up to \$1000 per month of their salary for 25 months, beginning that June. At the end of that period, they can buy up to \$25,000 in Cox stock at \$17.38, or 1438 shares. At the June 11, 1998, market price of \$44.06 per share, the \$25,000 investment suddenly becomes \$63,358 — a gain of

\$38,358.

Like CBS, Cox's 401(k) plan is "a discretionary match." meaning the company must meet certain financial targets before employees receive their matching benefits. Cox matches 50 cents on the dollar for up to 6% of an employee's salary (it's 5% at CBS), though the employee may contribute up to 15%, as allowed by federal law, to the fund. Hanna says Cox also grants stock options to "upper management" (GMs "and a few levels below that").

THE ROAD TO SUCCESS

By Dick Kazan

PART TWO OF A TWO-PART SERIES

Taking Control Of Your Life, Part II

ou are a very special person, but the rest of us may never know it. Why? Because instead of accomplishing your real potential, you're probably focused on the next deal, the upcoming Arbitrend, or even what's on television tonight. Nobody ever achieved greatness this way.

Why is it that most people remain at the worker-bee level while others become the heads of companies and amass fortunes? Is it a difference in ability? Is it who they know? Is it luck? Of course not. They achieve great things by developing a vision of what could be, believing they really can accomplish it, and then exercising the self-control necessary to make it happen.

The Wall Street Journal's March 11, 1998 issue told the story of Gerald Chamales, who, as a child, went from one foster home to the next. As he grew older, his life became one of welfare, food stamps, drug rehab, and psychiatric treatment. But then he learned the concept I'm sharing with you, and there was an incredible change in his life. He began working odd jobs, one of which was at a telemarketing firm where he learned to sell computer products over the phone.

A few years later, he took \$7000 in savings and started Omni Computer Products. Today, his company employs 250 people and has over \$25 million in sales annually, and the 46-year-old Mr. Chamales lives in a 13,500-square-foot Brentwood mansion. His next-door neighbor is Los Angeles Mayor Richard Riordan. What was the turning point? Norman Vincent Peale (*The Power Of Positive Thinking*) said it best: "The world in which you live is not primarily determined by outward conditions and circumstances, but by thoughts that habitually occupy your mind." For Gerald Chamales, this meant believing in himself, having a vision of what could be, and then exercising the self-control necessary to make it happen.

Mohandas K. Gandhi was a lawyer in South Africa when he concluded that one dedicated and determined individual could literally change the world. He later decided to nonviolently overthrow the British rule in India that had been in force for two centuries. The British government laughed. As he progressed, they resisted him with all the power they had. But in 1947, the British joined with their former colony in raising the flag of a free India.

Gandhi saw himself as an ordinary man practicing extraordinary self-control focused on achieving his vision. As he said, "There are two kinds of thoughts — idle and active. There may be myriads of the former swarming in one's brain. They do not count. But one pure, active thought proceeding from the depth and endowed with all the individual intensity of one's being becomes dynamic and works like a fertilized ovum" ("Talk With A Friend," *Harijan*, November 10, 1946).

In radio, only eight years ago Tom Hicks' operation was comprised of himself, two partners, and their secretaries. They purchased their first radio station in 1994 and today control "403 stations, more than anyone else, with a combined audience of 60 million" (the *New York Times*, May 25, 1998). He also has a rapidly growing position in television-station ownership, book publishing, and movie theaters. How did this happen? He learned to solicit and make very effective use of other people's money to build this empire. But there was something more important: He could envision the possibilities, believed he could achieve them, and then had the necessary self-control.

As Gandhi, Gerald Chamales, Tom Hicks, and so many others have shown us over the ages, an idea takes on enormous power when implemented by a determined person. It becomes virtually unstoppable. Now it will be interesting to see what action you take to capitalize on this knowledge. When you do, I'll share your story with our readers.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Capstar, on the other hand, is allowing more than 200 of its employees — not just "key executives," as Stone puts it — to participate in its new options plan. He says everyone from the heads of Capstar's regional divisions to general managers, general sales managers, and, in some cases, traffic directors, are given the options bonus.

"The golden handcuffs," says Stone, is only doling out one-fifth of the options per year. "That allows us to keep his talent for five years," he continues. Capstar's senior executives were given a million shares to divvy up as part of the IPO. Stone says. They cannot exercise them, however, until the issue hits \$60 and remains at that price for six months. Stone says the company's goal is to hit that magic number within five years.

A significant portion of the payroll will share in the wealth: More than 2000 employees of Capstar and their families purchased 2.5 million shares at \$19 during its IPO.

DATELINE

- June 27-28 BMI's Urban Focus Music Conference. Musicians Institute, Los Angeles; (310) 289-6328.
- July 2 (through September 23) Summer Arbitron
- July 7 Major League Baseball All-Star Game. Coors Field, Denver.
- July 16-19 23rd Annual Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- July 21-22 RAB's "New Essential Skills For Managers" workshop. Chicago O'Hare Doubletree Hotel; (800) 722-7355.
- July 28-29 RAB's "New Essential Skills For Managers" workshop. Seattle Airport Doubletree; (800) 722-7355.
- July 29-August 2 '98 Women In Communications Conference. Ritz Carlton, Philadelphia; (410) 544-7442

- August 6-8 Talentmasters Morning Show Bootcamp. Grand Hyatt, Atlanta; (770) 926-7573.
- September 10 MTV Music Awards. Universal Amphitheater, Los Angeles.
- September 10-12 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290.
- September 16-18 NABOB Fall Broadcast Management Conference. Marriot Washington Hotel, Washington, DC; (202) 463-8970...
- September 23 CMA Awards. Grand Ole Opry, Nashville.
- September 23-26 '98 RTN-DA International Conference & Exhibtion. San Antonio Convention Center; (202) 659-6510
- October 11 '98 Radio Hail of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005

Sales The Personal Way

ne of the first lessons taught in Sales 101 is: Know your customer. Generally, though, the interpretation of this lesson is to understand your customer's business needs. In the context of developing new business, a good salesperson will try to ascertain such critical pieces of information as the customer's business objectives, competitive situation, unique selling proposition, marketing history, and so on. While each of these elements is critical to selling, there is another layer of knowing the customer that often gets overlooked: the personality factor.

Each of us is a unique individual, with our own particular "language." Some of us are impulsive, others deliberate. Some are introverted, others extroverted. And on it goes, the point being that the art of selling can be refined to the degree of tailoring your approach to the personality of the decision-maker. Aside from the obvious benefit of increased sales, this approach can save a tremendous amount of time by weeding out prospects whose personalities make them unlikely to buy.

Individual Attention

One reason this approach is seldom utilized is that it takes greater skill and fortitude to learn about an individual than it does to learn about a business. Many of the businessrelated pieces of information cited above are factual and can be obtained through research; others can be ascertained through a single, straightforward meeting with the prospective client. Learning about the individual, on the other hand, might require multiple meetings both in and out of the office — over a meal, at a ballgame, during a tour of the station, etc. Meeting with a prospect out of the office is a great way of getting to know the individual in a more relaxed setting, when one's guard is more likely to be down. The skill required in this approach is often the difference between a good salesperson and a great salesperson.

The key questions to personality sales are how to identify the prospect's tendencies and how to tailor your approach once you have made this identification.

There are various ways to determine the nature of the person with whom you are dealing. When meeting in the individual's office, take time to notice the pictures on the wall and desk. Are they of family? Sports teams? Movie posters? Business-related? These are an excellent

way to instantly gauge the prospect's interests and lifestyle. While not necessarily indicative of what motivates the person, these personal interests offer an opportunity for "small talk."

Take a look at the person's bookshelf. Is it full of business books? Novels? Magazines?

How does the person dress? Buttoned-up conservative, professional with some style (among men, ties are a good indicator), or casual?

During your conversation, does the individual display a sense of humor? Are you able to inject some personal discussion into the meeting? This presents the ideal opportunity to learn about hobbies, interests, family, and so on.

Away from the time pressures of the office, it's even easier to have personal conversations and learn more about what makes your prospect tick.

All of these things give little clues as to the personality type with which you are dealing. This can help lead you to an identification of the individual's personality and, from there, to the buttons that motivate.

Having learned as much as you can about the prospect, what can be done with the information? Many times, salespeople will be content to use personal information to inquire about the prospect's children ("How's Little League going this year?"), spouse ("How does your husband like his new job?"), and even pets ("How's the dog training going?"). These personal touches are important, but there is much more that can be done with your "database" of personal information.

Personality Types

The entire sales approach — the manner in which a prospect is convinced to buy — can be structured to fit the personality of the individual being pitched.

Here are some examples:

By Stewart Yaguda

"On the Edge": This individual likes to take chances, makes fairly quick decisions, and likes to try new things. Needless to say, this risktaker is an ideal candidate because convincing him or her to try something different from their norm -- will not be an alien concept. When selling to this individual, you can go for the close early in the process and expect a quick (and hopefully positive!) decision. The downside is that once they've tried radio for the first time, they might be just as willing to move onto the next new idea. You must keep in contact with "On the Edge" types throughout the process to be sure they stay excited and committed.

"All Ears": This is an individual who listens carefully to what you have to say, but isn't necessarily inclined to make a daring or quick decision. For this individual, you need to be armed with reams of data to support your case, including radio success stories, ratings information, costs vs. benefits, and so on. This is likely to be a longer sales process than with "On the Edge" people, but a solid case supported by data and testimonials can win the day. "All Ears" people will analyze a situation thoroughly and, having made a decision, will stick with it for a longer period of time.

"Clogged Ears": The opposite of "All Ears," they love to talk and hear very little of what you have to say. He or she constantly interrupts, and even when they appear to be listening, you get the feeling that nothing you say is actually getting through. This is a tough sell and might not be worth a serious time investment if you have more promising prospects to court.

"You Say Goodbye, I Say Hello": Like the lines of the Beatles song, this person is a chronic contrarian, always ready to play devil's advocate. This is not an impossible sale, but you must be prepared to counter contrarian statements with hard facts and testimonials. And you must refrain from arguing or being flustered, saying instead that "you make a good point, but here are some numbers that indicate otherwise." Or perhaps you can cite a specific example: "You know, Joe's Appliances had a similar objection to using radio, but he agreed to try it because the out-of-pocket cost was low, and now he's one of our biggest advertisers."

"High Wattage": This is the very bright individual who can quickly grasp concepts and appreciates intelligent persuasion. This individual will resent a hard sell loaded with hype. Stick to the facts, don't oversell, and present a logical, well-thought-out rationale for using radio.

"The Head Scratcher": This person is not a candidate for "High Wattage" consideration. Keep it simple by not loading up on reams of data. A more emotion-driven, case-study-based approach would work best here.

"Life of the Party": This is the extrovert who loves talking to people and is energized by rapid-fire discussion. Extroverts tend to be somewhat impulsive, so it would be appropriate to push for the close earlier than with....

"Mr. or Ms. Muzak": This is a

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Blimpie Blocks Subway

SITUATION: Blimpie Subs & Salads was established in New Jersey by Tony Conza in 1964. While the franchise operation primarily uses couponing as its promotional tool, Duffy Marketing, the advertising agency handling promotion for Blimpie in the Nashville area, wanted to supplement that effort with radio. The primary competitor for Blimpie's is Subway.

OBJECTIVE: Increase lunch-time traffic and sales.

CAMPAIGN: Duffy Marketing recruited six radio stations to assist in pumping up Blimpie's sales. Each of the stations provided unique assistance based on their various formats and promotional abilities. For example, WZPC (Power Country) provided Blimpie with exposure in the afternoons with the "WZPC-Power Country Five O'clock Whistle," a humorous twist on the afternoon drive show. Additionally, five of the stations performed remote broadcasts at various Blimpie's locations.

RESULTS: Blimpie Subs & Salads has grown from three stores in middle Nashville to 18 stores! Duffy Marketing was named "Co-op Agency of the Year" for 1997 by Blimpie International. Local Blimpie franchisees are very excited about the exposure they've received on radio!

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Twenty-one percent of fast-food users listed their occupations among the technical, sales, and administrative support job categories. From 6am to 6pm, fast-food users spend 47% of their total media time with radio. They spend 9% of the time with newspaper.

RAB'S INSTANT BACKGROUND COLLECTION — FAST FOOD CONSUMER ATTITUDES AND HABITS:

A late-1997 survey by the National Restaurant Association determined that 65% of consumers feel that fast food meets or exceeds their expectations in terms of value received for price paid; 57% of the time when consumers order carryout, they are pressed for time or do not have the energy to prepare a meal themselves; and 40% of consumers feel cooking at home is a hassle (Supermarket News, January 20, 1997). Today, just 55% of dinners include one homemade dish, compared to 64% 10 years ago. The average number of times Americans eat out has increased to 4.1 occasions weekly (NPD Group/National Restaurant Association/USA Today, January 22, 1997).

RAB CATEGORY FILES

"Everything we put into our sandwiches is held to the highest standards. The Blimpie credo applies to our menu offerings, our franchisees, sub-franchisors, master licensees, our vendors, and our business associates. Blimpie settles for nothing short of excellence." (Blimpie press release)

For more information, call RAB[†]s Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

more introverted individual who prefers being in the background and not highly visible to others. This person is more likely to be a deliberate thinker, taking longer pauses while talking to think about what he or she is about to say. Deliberation will apply to the decision-making process as well, so be prepared to do some nurturing before you can expect to close. And never drop in unannounced for a visit: The introvert dislikes unexpected interruptions and generally needs to be well organized and prepared for meetings.

"Looking Toward Tomorrow": Unfortunately, this term is not meant in a visionary sense, but rather to describe a habitual procrastinator. This person finds it nearly impossible to make a decision and will gladly put off until tomorrow any situation that does not demand an answer today. This is a bad, time-consuming prospect against whom, depending on a number of variables, it might not be worth expending a lot of time and effort.

Of course, there are many more categories of individuals than just the ones listed above. And, for that mat-

ter, many individuals over ap one or more categories.

A much more in-depth understanding of the psychology of selling can be obtained from the Myers-Briggs Type Indicator (MBTI) study. The Myers-Briggs study was conducted over a 30year period beginning in the early 1940s. It does an excellent, not to mention fascinating, job of defining psychological types. MBTI is extremely applicable to personality selling, in that it helps us better understand how customers perceive, interpret and respond to information. More detail on Myers-Briggs can be obtained from local libraries and via the Internet.

Understanding personality selling, and taking it beyond the "How are the kids?" type of conversation, is a skill worth mastering. It can lead to a category of your own: "The Superstar Salesperson."

Stewart Yaguda is president of Radio 2000, Intereo's newbusiness development initiative.

Salespeople On The Move

- Jeff Schatz is named Dir./Sales and Art Samuel becomes Dir./ Sales Mktg. for Tribune Broadcasting Radio Operations of Denver (KEZW-AM, KKHK-FM, and KOSI-FM). Schatz previously served as Local Retail Sales Mgr.; Samuel formerly held the GSM post at KKHK.
- Susan Cometz-White and Marc Guralnick become co-Sales Mgrs. at Chancellor Media's WIOQ-FM/Philadelphia. Cometz-White rises from AE, and Guralnick had been an AE at sister WYXR-FM.
- Bill Hazen assumes GSM duties at CBS Radio's KYKY-FM/St. Louis.
 Hazen has more than 20 years of broadcast sales experience, and has served as GM of KLUV/Dallas and VP/GM of KXXR/Kansas City.
- Janet Brainin rejoins KNX/Los Angeles as Retail Sales Manager, while Amy von Walter comes aboard as an AE. Brainin most recently worked in national sales for CBS Radio Representatives and held a sales post at KNX from 1988-94.
- Dan Charleston is now Dir./Nat'l Sales for Jacor San Diego. He'll oversee national sales development for KOGO-AM, KPOP-AM, KSDO-AM, KGB-FM, KHTS-FM, KIOZ-FM, and XTRA-AM & FM. He'll also oversee sales efforts for KJQY-FM and KKLQ-FM until the assets of those stations are sold to Heftel at the end of July.

MARKETING & PROMOTION



FRANK MINIACI

Titanic Marketers Brand 'New' Atlanta CHR

☐ R&R Convention '98 panel creates a buzz with a fictitious format flip

R&R Convention '98 was a huge success in part because of the amazing lineup of talent and attendees who watched, listened to, and participated with some of the brightest minds in our industry. One event that embodied this was the "Titanic Marketing — Launch A Radio Station Without Sinking The Brand" session that took place June 12, which I'll revisit in this first of a two-part series.

The focus of the session was marketing a radio station's fictitious format flip. Ironically, the station

— Jacor News/Talker WGST-FM/Atlanta — has been the source of a rumored flip to the very format that was selected: CHR/Rhythmic.

A hook tape was done to present the sound of the "new sta-

tion," artwork was drawn up for three possible monikers, and veteran programmer/positioning specialist/voice-over god Mark Driscoll was present with a producer and keyboard to do live liners.

The people who made up the "Dream Team" — or, as Chancellor Media calls it, the S.W.O.T. (Strengths, Weaknesses, Opportunities, and Threats) Team — were:

• Chancellor VP/Marketing Bev Tilden, whose role in our demonstration would be to cover the "event" of the launch for all of Atlanta — the audience and advertising community.

• IQ Television President **Tony Quin**, who was to handle the massmedia aspect of getting the message out on a broad scale.

• Chancellor VP/Programming Steve Rivers, who was responsible for carrying out every aspect of the programming and musical presentation of the station.

• Consultant **Bill Tanner**, who would provide the outside consultant's viewpoint of music strategy

"

You've found the format. Step one is identifying the hole, if there is one.

Sometimes there isn't one, and you have to punch your way through.

-Steve Rivers

and research and integrate it with a sound marketing strategy.

• Jacor VP/Marketing
Nick Miller, who would
pull all of the pieces together and guide the
launch in the matrix
of the Jacor market

• KXTA-AM and KIIS-FM/Los Angeles Marketing Director (and R&R 1998 In-

dustry Achievement Award winner for Promotion/Marketing Director of the Year) **Von Freeman**, who would get the buzz going at the local level and infiltrate the streets by getting the brand immediately noticed.

The Launch

Driscoll got things rolling with a very entertaining production for our test market of Atlanta. Here's a snippet from the prerecorded opening:

"Dream Team objective: a new radio station, a new format. Market: Atlanta. Station currently calls itself WGST. Format search and targetmarketing strategy conclusion: CHR/Rhythmic. You can move to it ... get noticed fast, have instant impact. After all the research and advertising have been decided, now what goes on the air should create the total sum of theater of the mind..."

As many concluded, the last time Atlanta saw this type of radio station was during the days of WAPW (Power 99), now Alternative 99X, and former CHR/WGCZ (Z93), now Classic Rock.

Three possible names were selected for the new station — "Wild 105.7," "105.7, The Pulse," and "105.7, The Max" — with artwork provided by the advertising agency that did the Old Navy stores' ads. The music-hook tape was provided by R&R Charts & Music Manager Anthony Acampora. Driscoll proceeded to do live liners for each name, and the artwork was visible so the audience could vote on which name they preferred.

Strategy Of A Launch

There obviously is more to signing on a great radio station than having a slick presentation, a launch party, fancy artwork, and music packaging. That's where our illus-



S.W.O.T. TEAM — Brainstorming the fictitious flip are (I-r) IQ Television President Tony Quin, consultant Bill Tanner, Jacor VP/Marketing Nick Miller, KXTA-AM and KIIS-FM/Los Angeles Marketing Dir. Von Freeman, Chancellor VP/Marketing Bev Tilden, Chancellor VP/Programming Steve Rivers, and R&R Radio Editor Frank Miniaci.

trious panel took over. Here are their thoughts:

• Rivers on strategy: "You've found the format. Step one is identifying the hole, if there is one. Sometimes there isn't one, and you have to punch your way through. In this case, it's pretty wide open down in Atlanta. The next step is to decide on the targeting of the radio station. Considering the competition will be directed at WSTR (Star 94), which is more of a 25-34-based station, it would make sense to go with younger demos. I think I would do a 15-20-year-old-targeted radio station."

• Tanner: "I agree exactly. You've got to identify the specific core as directly as targeting an 18-year-old who enjoys pop music and certain rhythmic crossover records. You zero in on that person and decide what the parameters are on an auditorium test. You then determine how you are going to do your music and implement a callout system [inhouse or from an outside company]. Think about what specifically you want the format to deliver: the con-



sultant helps you do that."

• Miller talked about the market: "Because of the makeup of our Atlanta properties — a Talk station, a Rock station, and an AC station — I'm not so sure the cross-promotion opportunities are as clear as they might be in some other situations. I can see that WGST-AM could play a role in bringing awareness to the parents of a lot of these kids. At some point, you're going to want the renegade position to come through.

"The one thing I do observe from the corporate position is that sometimes we are the ones doing the second-guessing. I wouldn't talk so much about demo. I would try to see the needs of the market and promotional needs of all the other players, and, since there is going to be demo overlap in any market, I would be sure it will fulfill a distinct need in the marketplace. Your chances for success are greatly increased from that standpoint. There sometimes isn't an obvious hole; from that perspective, you can always find a hole if you have to."

• Tilden on market presentation:

You might want to think of what's hot for this summer. The premiere of the movie *Armageddon* can create opportunities. The station might do a 'First Concert After Armageddon,' or some creative idea like that.

-Bev Tilden

"You really want to let the station develop first and get situated on the air. There needs to be some street and mass-appeal advertising at first. The station needs to develop some character and personality. Then it's all about timing and what's hip and what's hot. If you look at WKTU/New York, we used Studio 54, which made a lot of sense with the positioning of that station — it was very timely.

"You might want to think of what's hot for this summer. The premiere of the movie *Armageddon* can

create opportunities. The station might do a 'First Concert After Armageddon,' or some creative idea like that. You need a fun twist or something that will cut through and

make people talk about your event."

• Freeman on getting things going on the streets: "I like listening to the

on the streets: "I like listening to the music hook tape. I start to tap my feet while thinking of all the research and decide, 'What kind

of person would this radio station be?' When I hear the music, I hear an upbeat, positive type of person. So, if I were

hanging out at a party, I would think of what that person would be like. The first thing that comes to mind is that the station is, like WKTU, a 'party.' I think of signature events while looking at the logos and hearing Mark Driscoll announce 'The Pulse. There are fun things you can do to kick off that station. Billboards could say, 'Are you alive, Atlanta? Check your Pulse.' Maybe have nurses at all the supermarkets, checking everyone's pulse for free ... just to get that initial buzz going on the street, not for you to slap people across the face with it.

"You must think about being interesting. The station needs to be

more interesting than my competitors. How do I do that? By getting crazy on the streets. If you are going to be 'Wild 105.7,' you need to have wild vans and wild people on your street team, your billboards, your TV everything needs to be wild. If you are going to be 'The Pulse,' you need to 'check your pulse'; 'The Max' has all kinds of giveaway possibilities. I like to form a creative think tank of the most creative people I can get with and start kicking ideas around the room. Don't criticize anyone's ideas, just think of the wildest things you can come up with. Sit on it for a couple of days, then come back and make it happen."

• Quin gave the mass media viewpoint: "I think you have to be careful with this demo, because if you strike the wrong chord, they won't believe you. You have to go out and capture their imaginations. It has to be just the right note, because the audience is very sensitive to style and trends; they are the trendsetters.

Eventually the station will want to go after adults 25-34, so you have to be sensitive to building a brand image that's not going to

make it a problem to expand upward into that demo. Eventually you want to be able to make money there,"

Next week: The panel gives the station a name and further discusses how the station's branding relates to branding any radio station in any given market.

TALK BACK TO R&R!

We e encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.

www.americanradiohistory.com

MUSIC & MOVIES

CURRENT

• THE X-FILES (Elektra/EEG) Single: Walking After You/Foo Fighters (Elektra/Roswell/Capitol)
Other Featured Artists: Cure, Tonic, Sarah McLachlan

MULAN (Walt Disney)

Singles: True To Your Heart/98 Degrees & Stevie Wonder Reflection/Christina Aguilera

CAN'T HARDLY WAIT (Elektra/EEG)

Singles: Hit 'Em Wit Da Hee/Missy "Misdemeanor" Elliott I Can't Get Enough Of You Baby/Smash Mouth

Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes

• HOPE FLOATS (Capitol)

Singles: Chances Are/Bob Seger & Martina McBride

To Make You Feel My Love/Garth Brooks

Other Featured Artists: Rolling Stones, Mavericks, Deana Carter

GODZILLA (Sony Music Soundtrax)
 Singles: Heroes/Wallflowers (Epic)
 Come With Me/Puff Daddy f/Jimmy Page

Other Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New

• THE HORSE WHISPERER (MCA/Nashville)

Single: A Soft Place To Fall/Allison Moorer
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait

I GOTTHE HOOK-UP (No Limit Priority)
 Single: I Got The Hook-Up/Master P f/Sons Of Funk
 Other Featured Artists: Mack 10, Mystikal & Mia-X

• BULWORTH (Interscope)
Singles: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)

Ghetto Supastar .../Pras Michel
Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube

CITY OF ANGELS (Warner Sunset/Reprise) Singles: Uninvited/Alanis Morissette
tris/Goo Goo Dolls

Other Featured Artists: U2, Paula Cole, John Lee Hooker WOO (Sony Music Soundtrax/Epic) Single: Nobody Does It Better/Nate Dogg f/Warren G
Other Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz COMING

• DR. DOLITTLE (Atlantic) Singles: Woof Woof/69 Boyz
Are You That Sombody?/Aaliyah
In Your World/Speed Knot Mobsters

That's Why I Lie/Ray-J

Other Featured Artists: Jody Watley, Ginuwine

 ARMAGEDDON Single: I Don't Want To Miss A Thing/Aerosmith (Columbia)

RASEKETBALL Single: Take On Me/Reel Big Fish (Mojo Records)

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

On The Web

Fastball, chat, Friday (6/ 26) at 7pm ET/4pm PT (www.sonicnet.com, chat.vahoo.com).

Brother Cane, concert, Friday at 7:45pm ET/4:45pm PT (www.rollingstone.com)



Milwaukee Summerfest '98 cybercast, Friday through July 2 (www.LiveConcerts.com).

Metallica, chat, Saturday (6/27) at 7pm ET/4pm PT (www.sonicnet.com, chat.yahoo.com).

Warped Tour cybercast, Tuesday (6/30) at noon ET/ 9am PT (www.sonicnet.com).

that if I actually told you, you'd wish I hadn't" - Dave Matthews stays humble on his songwriting ability

ZINE SCENE

Look Who's On The 'It' List!

ntertainment Weekly pre-

List," spotlighting the pacesetters,

trendsetters, and risk-takers.

Among the recording artists mak-

ing the grade are Lauryn Hill &

Wyclef Jean ("The A Team"), Bil-

ly Corgan ("Master Impression-

ist"), Madonna ("The Not-So-

Little Mermaid"), Ben Folds

("Piano Man"). Propellerheads

("Electronica's Secret Agents"),

and Mark Mothersbaugh ("Tunes

Sex. Lies & Videos!

Brown are calling it quits, accord-

ing to the Globe, which blames

Brown's ongoing philandering for

the breakup. Meanwhile, the Star

maintains Houston's leaving her

bad boy because of the kinky vid-

eotapes he talked her into making

The National Enquirer says Hous-

ton is terrified the desperate-for-

money Brown will sell the tapes for

Fashion Sense

trends of fashion, knowing full well

that I'm going to be derailed in

three months. I look forward to two

years from now. I'm going to look

at some picture of myself and say.

'I can't believe I looked so cool. Or

stupid" - Girls Against Boys'

"Considering the amount of gay

dollars spent at the store, pulling

that ad seems like a terribly ho-

monhobic reaction to something

so innocent" - a source regard-

ing Saks Fifth Avenue's last-

minute decision to pull a billboard

of RuPaul, who is clad in a gold-

"I'll be good, I'll stay dressed

I'll get Miami out of this mess"

(sung to the tune of Madonna's

"Like A Virgin") — Y-100/Miami's

campaign song to get the Materi-

al Girl elected mayor of the city

Open & Honest

1'm so embarrassed by some

of my earliest songwriting that I

can't even tell you. I mean, right

now it may seem to you that I'm

too much of an egomaniac to tell

you how bad it is, but it's so bad

(Newsweek, Star).

lamé cowbov outfit (New York).

keyboardist Eli Janney (GQ).

"I'm definitely into following the

Whitney Houston and Bobby

For 'Toons").

fast cash

sents its second annual "It

Bitter & Disgusted

The wife and family of former Oak Ridge Boys singer Steve Sanders are insisting that the band take some of the blame for his suicide, claiming they should have given him more of a chance instead of just kicking him out of the band (Star, Globe)

A Smart Move

Before entering the slammer to serve a six-month sentence for beating his wife, Pamela Lee, Tommy Lee took weeks of boxing lessons from fitness guru Billy Blanks (National Enquirer)

Snooty Shania: I'm sick of America ... so I'm going to build a hideaway in Switzerland," says the headline in Star. In fact, the 'zine says that Shania Twain has told insiders the reason she wants out is because she's "tired of being bothered" by her adoring fans

The Real Story

"He's hardcore, but I think he's actually more of an actor" - Tay-Ior Hanson of Hanson gets the handle on Marilyn Manson (TV Guide)

People that know me know that I'm a real person. That I'm not caught up in the hype, which 99.9% of the people in this business are" - Mariah Carey gets real (Trace)

"I don't get up in the morning saving, 'Good morning, icon.' Barbara [Bach] never calls me an icon, and certainly my kids don't" Ringo Starr keeps a level head about his status in the music world (Rolling Stone)

The Up Side

"When I did 'Let Love Rute.' evervone said what a naive piece of shit I was. Journalists would ask, 'Don't you feel funny singing about that?' and I was like If I were sitting here singing about the devil and raping children, then it'd be okay? God forbid you sing about love. It's a lost concept" - Lenny Kravitz defends happiness (Interview)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, JULY 6

1964/ The Beatles' first film, A Hard Day's Night, premieres in London.

1965/ Jefferson Airplane is established in San Francisco.

1971/Louis Armstrong dies.

1973/Queen release their first single. "Keep Yourself Alive."

1979/Composer/producer Van McCoy, 38, dies of heart failure.

1995/ Def Leppard's Rick Allen is arrested in Los Angeles for spousal ahuse

Born: Bill Haley 1925

Releases: Bad Company's Bad Company 1974

TUESDAY, JULY 7

1968/The Yardhirds disband, prompting Jimmy Page to assemble Led Zeppe-

1986/HBO hosts a '60s revival concert at the Fillmore West, featuring Joan Baez, Joe Cocker, Donovan, and Santana.

1987/U2's tour bus is destroyed by a bomb blast in Belgium.

1995/ In Chicago, the Grateful Dead perform their last show with Jerry Garcia

Born: Ringo Starr 1940

Releases: the Platters' "My Prayer" 1956. Wing's "Live And Let Die" 1973

WEDNESDAY, JULY 8

1969/ Marianne Faithfull becomes comatose following a suicide attempt.



Madonna risks overexposure

1985/ Playboy and Penthouse compete for nude photographs of Madonna.

1988/Chico DeBarge is prosecuted for cocaine distribution in Michigan.

1992/Garth Brooks and wife Sandy become parents to daughter Taylor Mayne Pearl.

Born: Andy Fletcher (Depeche Mode) 1961, Beck 1970

Releases: Exile's "Kiss You All Over" 1978

THURSDAY, JULY 9

1956/ Dick Clark hosts American Bandstand for the first time.

1972/In France, Paul McCartney launches his first tour with Wings.

1977/Elvis Costello quits his day job to form his own hand

1992/ Mick Jagger becomes a grandfather. Born: the late Bon Scott (AC/DC) 1946, Marc Almond (Soft Cell), Jim Kerr (Simple Minds) 1959, Courtney Love 1965

Releases: Rolling Stones' "Mother's Little Helper" 1966, Fleetwood Mac's "Don't Stop" 1977

FRIDAY, JULY 10

1954/Elvis Presley receives his first radio airplay with "That's All Right, Mama.

1968/ Cream disband.

1975/ After 10 days of marriage, **Cher** files for divorce from Gregg Allman.

1979/ Chuck Berry receives a four-month prison sentence for tax evasion.

1983/The Smiths sign with Rough Trade Records.

1989/KROQ/L.A. programming guru Rick Carroll, 42, dies of complications from pneumonia.

1995/TLC file for bankruptcy.

Born: Arlo Guthrie 1947. Ronnie James Dio 1949, Neil Tennant (Pet Shop Boys/ Electronic) 1954

Releases: Martha & The Vandellas' "Heatwaye" 1963, Wilson Pickett's "In The Midnight Hour" Sonny & Cher's "I Got You Babe" 1965, Three Dog Night's "Liar" 1971

SATURDAY, JULY 11

1959/Joan Baez records for the first time. 1979/Neil Young's concert film. Rust Never Sleeps, premieres.

1995/Blind Melon singer Shannon Hoon and girlfriend Lisa Crouse become parents to daughter Nico Blue.

Born: Jeff Hanna (Nitty Gritty Dirt Band) 1947. Peter Murphy and Suzanne Vega 1957, Richie Sambora (Bon Jovi) 1960

Releases: Supremes' "Where Did Our Love Go" 1964, David Bowie's "Space Oddity" 1969, the Who's "Summertime Blues" 1970

SUNDAY, JULY 12

1954/ Elvis Presley signs his first record contract with Sun Records. 1962/In London, the Rolling Stones per-

form for the first time. 1969/In New York, Blind Faith perform

in the U.S. for the first time 1986/Boy George is arrested for heroin

possession in London. 1991/ ice Cube makes his acting debut in

the film Boyz N' The Hood. 1996/Smashing Pumpkins touring keyboardist Jonathan Melvoin is found dead of a heroin overdose; drummer Jimmy Chamberlin is arrested for drug possession and immediately dismissed from the group.

Born: Christine McVie 1943, the late Eric Carr (Kiss) 1950

Mark Solovicos



69.7 million households Ken Benson, VP/Music Programming

ADDS

BARENAKED LADIES One Week (Reprise)

ERIC CLAPTON Pilgrim (Reprise)

CHICO DEBARGE No Guarantee (Kedar/Universal)

EXCLUSIVE

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

HEAVY

AEROSMITH | Don't Want To Miss A Thing (Columbia)

BIG PUNISHER I/JOE Still Not A Player (Loud)

BRANDY & MONICA The Boy Is Mine (Atlantic)

FASTBALL The Way (Hollywood)

G00 G00 D0LLS Iris (Warner Sunset/Reprise)

K-CI & JDJO All My Life (MCA)

MATCHBOX 20 Real World (Lava/Atlantic)

NEXT Too Close (Arista)

PRAS MICHEL... Ghetto Supastar... (Interscope)

PUFF OADDY I/JIMMY PAGE Come With Me (Epic)

SEMISONIC Closing Time (MCA)

WILL SMITH Just The Two Of Us (Columbia,

SPARKLE Be Careful (Rock Land/Interscope)

SHANIA TWAIN You're Still The One (Mercury)

USHER My Way (LaFace/Arista)

STRESS

BARENAKED LADIES One Week (Reprise)

EVE 6 Inside Out (RCA)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

JANET Go Deep (Virgin)

MADONNA Ray Of Light (Maverick/WB)

MASTER P Thinkin' 'Bout U (No Limit/Priority)

BRIAN MCKNIGHT Anytime (Motown)

METALLICA Fuel (Elektra/EEG)

MYA 1/SISQO It's All About Me (University/Interscope)

RAMMSTEIN Du Hast (Slash/London/Island)

SMASHING PUMPKINS Ava Adore (Virgin)

ACTIVE

AALIYAH Are You That Somebody? (Atlantic)

JON B. They Don't Know (Yab Yum/550 Music)

MARIAH CAREY My All (Columbia)

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)

ERIC CLAPTON Pilgrim (Reprise)

CHICO DEBARGE No Guarantee (Kedar/Universal)

DEF SQUAD Full Cooperation (Def Jam/Mercury)

FDD FIGHTERS Walking After You (Roswell/Capitol)

FUEL Shimmer (550 Music)

BRIAN MCKNIGHT The Only One For Me (Motown)

SARAH MCLACHLAN Adia (Arista)

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

NICOLE Make It Hot (EastWest/EEG)

QUEEN LATIFAH Bananas (Motown)

WALLFLOWERS Heroes (Epic)

Video airplay from June 29-July 5.



50.8 million households Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

BARENAKED LADIES One Week (Reprise)
NEW PDWER GENERATION The One (New Power Soul)
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
BRIAN WILSON Your Imagination (Giant/WB)

XL

CELINE DIDN To Love You More (550 Music)
GDD GDD DDLLS Iris (Warner Sunset/Reprise)
NATALIE IMBRUGLIA Torn (RCA)
MARCY PLAYGROUND Sex And Candy (Capitol)
SHANIA TWAIN You're Still The One (Mercury)

LARGE

MARIAH CAREY My All (Columbia)
GLORIA ESTEFAN Heaven's What I Feel (Epic)
FASTBALL The Way (Hollywood)
MADODNA Ray Of Light (MaverickWB)
MATCHBOX 20 Real World (Lava/Atlantic)SARAH MCLACHLAN Adia (Arista)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)
BONNIE RAITT One Belief Away (Capito)
ROD STEWART Ooh La La (Warner Bros.)

MEDIUM

B-52'S Debbie (Reprise)
BARENAKED LADIES One Week (Repnse)
CASH w/NEL SON Folsom Prison Blues (American/Columbia
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
ARETHA FRANKLIN Here We Go Again (Arista)
GREEN DAY Time Of Your Life... (Reprise)
EDWIN MCCAIN I'll Be (Atlantic)
BILLIE MYERS Tell Me (Universal)
SEMISONIC Closing Time (MCA)
VONDA SHEPARD Searchin' My Soul (550 Music)

CUSTOM

JON B. They Don't Know (Yab Yum/550 Music) BABYFACE & DES'REE Fire (Yab Yum/550 Music) RANDY & MONICA The Boy Is Mine (Atlantic) GARTH BROOKS To Make You Feet My Love (Capital) ERIC CLAPTON Pilgrim (Reprise) ALANA DAVIS Crazy (Elektra/EEG) EVERCLEAR! Will Buy You A New Life (Capitol) DHN FOGERTY Premonition (Reprise) FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) JANET Go Deep (Virgin) (-CI & JOJO All My Life (MCA) LISA LOEB Let's Forget About It (Getten) BRIAN MCKNIGHT Anytime (Mercury) NEW POWER GENERATION The One (New Power Soul) 98 DEGREES & STEVIE WONDER True To Your...(Watt Disney SAVAGE GARDEN To The Moon And Back (Columbia) MASHING PUMPKINS Ava Adore (Virgin) SMASH MDUTH Can't Get Enough Of You Baby (Flektra/FFG) SPARKLE Be Careful (Rock Land/Interscope) RINGO STARRI a De Da (Mercury) TONY RICH PROJECT Silly Man (LaFace/Arista)

Video airplay from June 29-July 5.

Video Playlist

RRANDY & MONICA The Boy Is Mine (Atlantic)

PRAS MICHEL... Ghetto Supastar... (Interscope)

WILL SMITH Just The Two Of Us (Columbia

SPARKLE Be Careful (Rock Land/Interscope)

BIG PUNISHER I/JOE Still Not A Player (Loud)

XSCAPE The Arms Of The One... (So So Det/Columbia)

MYA f/SISOO... It's All About Me (University/Interscope)

Video playlist for week ending June 26

EIGHTBALL Pure Uncut (Suave House/Universal)

DEF SQUAD Full Cooperation (Def Jam/Mercury)

BLACK EYED... Joints And Jams (Interscope) BIG PUNISHER I/JOEStill Not A Player (Loud)

KING T Got it Locked (Aftermath/Interscone

SUNZ OF MAN Shining Star (Threat/Red Ant)

Video playlist for week ending June 26

IOHN FORTE Ninety ... (Refugee Camp/Ruffhouse/Column

GOODIE MOB Black Ice... (LaFace/Arista)
BEENIE MAN Who Am I (2 Hard/VP)

BIG PUNISHER Twinz (Loud)

Rap City Top 10

USHER My Way (LaFace/Arista)

MARIAH CAREY My All (Columbia)

BEENIE MAN Who Am I (2 Hard/VP)

Lydia Cole,

VP/Music Programming

RIAN WILSON Your Imagination (Giant/WR)

TELEVISION

TOP TEN SHOWS JUNE 15-21

Total Audience (98 million households)

- 1 Dateline NBC (Tuesday)
- 2 Seinfeld
- 3 Just Shoot Me
- 4 Primetime Live
- 5 ER
- 6 Dateline NBC (Monday)
- 7 60 Minutes
- (tie) 20/20 (Friday)
- (tie) 20/20 (Monday)
- 10 Touched By An Angel

Adults 18-34

- 1 Seinfeld
- 2 Just Shoot Me
- 3 Friends
- 4 ER
- 5 Veronica's Closet
- 6 King Of The Hill
- 7 Simpsons
- 8 The X-Files
- 9 Dateline NBC (Monday)
- 10 Dateline NBC (Tuesday)
- (tie) Suddenly Susan

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Catch *Phil Collins In Concert From Paris*, taped in 1997 and debuting on pay-per-view (Saturday, 6/27, check local listings).

Friday, 6/26

• Brian Setzer Orchestra, The Tonight Show With Jay Leno (NBC, check local listings).

• Girls Against Boys, Late Night With Conan O'Brien (NBC, check local listings).

Saturday, 6/27

- Hanson perform on VH1's Storytellers (8pm).
- Judy Collins appears on A Town Has Turned To Dust, a madefor-cable movie airing on the Sci-Fi Channel (9pm ET/6pm PT).
- Travis Tritt and Wade Hayes perform on PBS' Austin City Limits (check local listings).
- Beck, Cibo Matto, and the Refreshments perform on PBS' On Tour (check local listings).

Sunday, 6/28

• Ringo Starr, Storytellers (VH1, 7pm).

Monday, 6/29

• Billy Bragg &Wilco, Late Show With David Letterman (CBS, check local listings).

Tuesday, 6/30

- Marty Stuart and Chely Wright perform on *The Oak Ridge Boys Live From Las Vegas* (TNN, 8pm ET/5pm PT).
- Trace Adkins, Clint Black, Michael Peterson, Collin Raye, and Kevin Sharp join various songwriters at Nashville's Wildhorse Saloon for TNN's Celebrating The Hitmakers.
- Lucinda Williams, David Let-

Wednesday, 7/1

- Wynton Marsalis performs on PBS' Live From Lincoln Center (check local listings).
- Mila Mason and Kevin Sharp, Prime Time Country (TNN, 9pm ET/ 6pm PT).
- Stevie Wonder, Paul Simon, and the Dixie Hummingbirds, David Letterman.

Thursday, 7/2

• Spice Girls, David Letterman.



21 million households Peter Cohen, VP/Programming

National Top 20

AALIYAH Are You That Somebody? (Atlantic)
BRANDY & MONICA The Boy Is Mine (Atlantic)
BACKSTREET BOYS: Ill Never Break Your Heart (Jive)
FIVE When The Lights Go Out (Arista)
USHER My Way (LaFace/Arista)
USHER My Way (LaFace/Arista)
OUEEN LATIFAH Bananas (Motown)
PRAS MICHEL...- Ghetto Supastar... (Interscope)
BRIAN MCKNIGHT The Only One For Me (Motown)
SARAH MCLACHLAN Adia (Arista)
MASTER PThinkin' Bout You (No Limit/Priority)

SPARKLE Be Careful (Rock Land/Interscope)
MO THUGS FAMILY All Good (Relativity)
WILL SMITH Just The Two Of Us (Columbia)
SPICE GIRLS Stop (Virgin)
LIMP BIZKIT Sour (Flip/Interscope)

PUFF DADDY I/JIMMY PAGE Come With Me (Epic)
UNWRITTEN LAW California Sky (Interscope)
69 BOYS Woof Woof (Atlantic)

BOYZ II MEN Doing Just Fine (Motown)

MYA 1/SISQO... It's All About Me (University/Interscope)

Most requested from the week ending June 21

POLSTAR. CONCERT PULSE

Avg. Gross

GEORGE STRAIT GARTH BROOKS \$1286.1 3 ERIC CLAPTON \$867.0 \$507.2 \$372.4 DAVE MATTHEWS BAND 5 YANNI 6 PAGE/PLANT \$366.3 7 ANDRE RIEU \$203.4 B LYNYRD SKYNYRD

B LEANN RIMES/BRYAN WHITE \$179.3 \$178.2 10 BROOKS & DUNN \$167.3 11 RADIOHEAD \$151.8 12 BONNIE RAITT 13 SARAH MCLACHLAN \$125.6 14 CLINT BLACK \$118.2 15 HARRY CONNICK JR

Among this week's new tours:

ATHENAEUM
FIXX
GLORITONE
GRAVITY KILLS
REEL BIG FISH
"ROYAL SOUL REVIEW"
DAVID SANBORN

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JUNE 19-21

- **1 The X-Files** \$30.13 (Fox)*
- 2 Mulan \$22.74 (Buena Vista)*

\$12.41

3 The Truman Show

- (Paramount)
 4 Six Days, Seven \$10.70
- 4 Six Days, Seven \$10.70 Nights (Buena Vista) 5 A Perfect Murder \$7.30
- 5 A Perfect Murder \$7.36 (WB) 6 Can't Hardly Wait \$3.82
- (Sony) **7 Hope Floats** \$3.26
- (Fox)

 8 Godzilla \$2.98
 (Sony)

 9 Deep Impact \$2.68
- 10 The Horse Whisperer \$2.57 (Buena Vista)

(Paramount)

All figures in millions

All figures in millions
* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include *Dr. Dolittle*, starring Eddie Murphy. The film's **Atlantic** soundtrack sports cuts by **Montell Jordan f/ Shaunta** (a remix of "Let's Ride"),



Aaliyah ("Are You That Somebody?"), Ginuwine ("Same Ol' G"), Ray J. ("That's Why I Lie"), Timbaland ("Da Funk"), All Saints (the Timbaland remix of "Lady Marmalade"), Changing Faces f/Ivan Matias ("Do Little Things"), Playa ("Your Dress"), 69 Boyz ("Woof Woof"), Dawn Robinson ("Rocksteady"), Twista & The Speed Knot Mobsters ("In Your World"), Jody Watley ("Lovin' You So"), Robin S. f/Mary Mary ("Dance"), Eddie Kane & Deville f/DJ Toomp ("Push 'Em Up"), and Sugarhill Gang ("Ain't Nothin' But A Party").

Also opening this week is Out Of Sight, starring George Clooney and Jennifer Lopez. The film's Jersey/MCA soundtrack features the Isley Brothers'"It's Your Thing" and "Fight The Power (Pt. 2)," Dean Martin's "Ain't That A Kick In The Head," Willie Bobo's "Spanish Grease," Walter Wanderly's "One Note Samba," and Mungo Santamaria's "Watermelon Man."

Opening in limited release is Smoke Signals, starring Irene Bedard. The film's **TVT** soundtrack



contains **DarWilliams**"Road Buddy," along with songs by **Ulali, Jim Boyd**, and **Eaglebear Singers**.

Marcus

Continued from Page 1

will have the opportunity, not the obligation, to purchase LIN, and there may be an opportunity to purchase Capstar as

Buying LIN would put Chancellor into the television business for the first time. However, the addition of television to Chancellor's portfolio would come as no surprise. In an interview with R&R in May. Marcus - who built three cable companies before being chosen in April to take control of Chancellor following Scott Ginsburg's hasty departure - said Hicks, Muse's involvement with LIN and other TV acquisitions will likely help Chancellor expand into the TV arena.

He said at the time that TV network affiliates appeal most to his company. But he also did not dismiss strong industry speculation that a merger with Capstar was



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A Perry Corp. Company

in the cards. After Capstar had announced plans for an initial public offering, he said, 'Capstar will do its IPO, and we'll address this at some other time."

Perhaps that time has come. But on Tuesday he made it clear to the financial community that Chancellor only makes deals that make sound financial sense.

"He will only look at Capstar and LIN if it works for Chancellor and Chancellor's shareholders," a source close to Marcus told R&R on Tuesday. "Any deal has to meet a specific criteria. It's got to be accretive to Chancellor's after-tax cash flow. For instance, look at the Martin Media deal — and remember, they passed on the Pulitizer deal," he said, referring to Hicks. Muse's eleventh-hour withdrawal last month from negotiations with Pulitizer Publishing Co. to buy its five radio and nine television stations. (In the end, the 120-year-old Pulitzer said it will merge with Hearst-Argyle Television in a stock deal valued at \$1.85 billion.)

During a telephone news conference with reporters on Monday to announce the Martin deal, Chancellor Sr. VP/Strategic Development Rick Neuman said he hoped Chancellor would soon be "one of the leading media companies in the world," On Tuesday, Marcus echoed that desire when he said, "I believe in the next few years that Chancellor could be the largest and most profitable radio company in America. Stay tuned?

Lyric Street

Continued from Page 3

tail accounts, and our distributor, as well as focus on synergistic opportunities with the other Disney companies.

'Kevin is a great team leader and has done a fabulous job of assembling a great field staff, as evidenced by the Lari White launch. He will continue to be our day-

to-day 'go-to' guy.''

Turner remarked, ''It continues to be a thrill living on Lyric Street, being a cast member, yada yada (oops --- that's Carson's rap). But I must say that Kevin has assembled an enthusiastic and professional promotion team and orchestrated a successful launch of Lari's debut single. He and his staff are the future of Lyric Street Records.

Turner joined Lyric Street in February, after exiting RCA/Nashville, where he had spent 14 years. Herring, who has previously worked in the promo departments of Mercury/Nashville and River North Nashville, joined Lyric Street in November '97. Both worked in Country radio prior to moving to the record side of the business: Turner programmed in Cincinnati and Little Rock, while Herring was MD at WWWW/Detroit.

Guthrie

Continued from Page 3

match for me. I had a great run with Hubbard Broadcasting, and they gave me a lot of opportunities to do a lot of the things a GSM doesn't actually do. This will be the first opportunity to work with a group of unbundled radio stations, and their spin-off from Capstar will give us an interesting situation." Cox agreed to purchase WGBB, WBAB, WBLI, and WHFM from Capstar Broadcasting Partners for \$48 million on March 27; the DOJ forced Capstar to divest in the market due to its high concentration of revenues there.

Guthrie joined KSTP in 1995, Prior to that, she served as GSM of WEMP-AM, WEZW-FM & WMYX-FM/Milwaukee-Racine and as GSM of WLUM-FM/Milwaukee. Guthrie began her broadcasting career in television, and has been a weathercaster at such stations as WOI-TV/Ames-Des Moines.

Martin

Continued from Page 1

"Clearly, we see this as a toehold investment in the outdoor business. We believe strongly that outdoor is a very strong addon to radio when combined with a robust radio platform."

In April, when the former cable titan was chosen to replace Scott Ginsburg at Chancellor's helm. Marcus promised to make the once pure-radio operation a multimedia behemoth with eyes open to any media business that could make shareholders happy.

"This is the first of our building a multimedia platform," he noted. "Martin Media represents an excellent financial transaction with clear strategic benefits. Its well-clustered portfolio of displays and strong local management have generated impressive year-over-year performance, which we expect to continue. Coupled with an attractive purchase price, the transaction is accretive to Chancellor immediately as well as on an ongoing basis."

But perhaps the most significant angle in the Martin deal is that many of Martin's billboards are in such markets as Pittsburgh, Cincinnati, Los Angeles, San Diego, Riverside-San Bernardino, and Washington, DC, where Chancellor has radio strongholds. Martin, noted Marcus, "is a company where we have found significant overlaps with our radio properties. It will give us an opportunity to leverage off of our very strong radio base. We are buying a very vibrant business, and it can be made even more vibrant in the overlap areas." In fact, 42% of Martin's revenues come from markets "where we already have a radio presence," Marcus said.

And if that wasn't good enough news, another 20% of Martin's cash flow "comes from markets where [Chancellor sister] Capstar Broadcasting has stations, Marcus added. He said he expects Martin to work out a billboard relationship with Capstar stations in those markets.

For instance, Martin gets about \$5.6 million of its annual revenues in the Hartford market, where Capstar has a strong presence. Chancellor Sr. VP/Strategic Development Rick Neuman said that in a market situation such as that, "we will probably sit down with Capstar and work out some sort of an agreement." He also expects to share similar synergies with Hicks, Muse, Tate & Furst-funded LIN

Tuggey

Continued from Page 3

Gorlick said. "Her attitude, energy, and understanding of the industry make her the perfect person to build the promotion department around."

Tuggey noted, "[DreamWorks Records senior executive] Bruce [Tenenbaum], Mark, and I have always worked to well together. We were able to accomplish a lot in the past - at Atlantic, Atco, and MCA - and I think we'll be able to exceed those achievements at DreamWorks."

Tuggey previously was Head/Top 40 Promotion at Interscope Records, a post she accepted in 1996. Prior to that, she was National Director/Top 40 Promotion at MCA Records. She started at MCA in 1991 as a regional West Coast promotion executive. She had been a local Los Angeles promo rep for Atco between 1988-91 and held a similar position at PolyGram between 1984-88. She began her music industry career as an assistant in the artist relations department at Atlantic Records in 1979 and eventually was elevated to promotion coordinator by the time she left in 1984.

Television "and achieve a win-win situa-

Although Chancellor "will develop ad packages that will be synergistic to our radio properties while being able to significantly enhance the growth of Martin Media," Marcus made it clear that Chancellor's core business will continue to be radio broadcasting. "We will continue to expand our platform in the radio business and to look for tuck-in acquisitions and new builds."

Up In Smoke?

Chancellor's marriage to Martin is likely to mean more bad news for the tobacco industry. About 9.25% for the outdoor signs owned by Martin advertise tobacco products, and much of it is concentrated in Pittsburgh, Neuman said, "We can wean away from tobacco very quickly," adding that Martin has a number of backup contracts from other advertisers and that the company can "improve pricing as they move tobacco off the boards. They have prime boards and have not pushed pricing as hard as they could."

Chancellor also owns Katz Radio, the advertising representation firm that brings advertisers to the dial. And while Martin has relied on direct sales from its regional offices, those days appear numbered. Marcus and Neuman made it clear they expect Katz representatives to expand Martin's reach almost immediately. Neuman also said he hopes to have billboard sales managers communicating with radio station sales managers to share information and trade leads.

When asked why Chancellor opted to pay cash for Martin rather that use its stock in trade. Chancellor CFO Matthew Devine responded, "We value our stock very dearly. We think our stock is significantly undervalued compared to a lot of our peers in the sector. And we do have a tremendous amount of debt capacity. We think taking the source down at a 7.5 percentage interest rate makes more sense for our shareholders than trying to go out and put some more equity out on the market. There is no need to do equity for this transaction."

- Jeffrey Yorke

MacKillop

Continued from Page 12

agement company John Reid Enterprises for the last four years. He also has co-produced Lord Of The Dance. Prior to his association with John, MacKillop ran his own management company, Middle Brow Management.

Freedman

Continued from Page 3

vey Nagler said. "He is a consummate journalist with many years of local and network experience. Mike has both a tremendous respect for the traditions of CBS News and the creativity to take the best radio news operation in the country to the next level."

Freedman's varied journalistic and broadcast background includes positions as Managing Editor of WWJ-AM/Detroit, VP/Managing Editor of UPI's Broadcast Division, News Director and anchor/reporter for WCAR & WXCI/Detroit, News & Sports Director for WEXL & WOMC/Detroit, and News Director at WABJ/Adrian, MI. In addition to his broadcast jobs, Freedman also served as the Leadership Press Secretary to Democratic Whip David E. Bonier of the U.S. House of Representatives between 1990-92 and executive-produced The Kalb Report broadcast series hosted by former CBS News correspondent Marvin Kalb.

Freedman will relocate to CBS' headquarters in New York.

Morris

Continued from Page 1 ny of the 21st century.

Universal Studios Chairman/CEOFrank Riondi Jr. remarked, "Doug's truly outstanding record at Universal Music is ample evidence of his skills as an entertainment executive. He has developed a multitalented team of executives who have made tremendous improvements in the group's performance. I am most confident Doug will be equally successful as the head of our combined operations.'

Morris was appointed UMG Chairman/ CEO in November '95. During his tenure, he was instrumental in UMG's acquisition of a 50% stake in Interscope Records and expanding UMG's international presence to a total of 31 offices, covering approximately 95% of the world music market.

"I am truly excited by this opportunity and challenge," Morris noted. "My colleagues at Universal Music and I are looking forward to working with PolyGram's executives to solidify our management organization throughout the world. Our goal will be to maximize our strengths and capabilities so that we can begin to capitalize on the worldwide opportunities that exist for our artists, our labels, and our people.'

Morris began his music career as a songwriter for music publisher Robert Mellin Inc. He joined Laurie Records in 1965 as a writer and producer and eventually was named VP/GM. Later, he launched BigTree Records, which was first distributed and then acquired by Atlantic Records, Morris was named President of Atco Records in 1978 and became co-Chairman/co-CEO along with Ahmet Ertegun for the Atlantic Recording Group. In 1994 he was named President/CEO - and, later, Chairman of Wamer Music U.S.; he spent 17 years with the Warner Music Group. Morris then launched Rising Tide Entertainment, a fullservice record label he formed through a joint venture with MCA Music Entertainment Group (later rechristened UMG), in July '95.

RAB

Continued from Page 3

10% higher than in the comparable period last year. Local and national totals mirrored the monthly activity increasing 10% and 13% ahead of 1997's first five months, respectively. According to RAB President Gary Fries, "The healthy, sustained growth of the industry's smaller and medium markets in recent months has effectively complemented the traditionally strong showing of the national advertising segment."

Krantz

Continued from Page 3

York and help guide the production of such shows as American Top 40 With Casey Kasem and develop WKTUproduced RuPaul Radio and Hollywood Hamilton's Rhythm Countdown. Last week, AMFM announced it would acquire Global Satellite Network's syndicated programming and represent Capstar's Bob & Tom Show.

The overall strategy and plan that Chancellor Media has with AMFM is very exciting," Krantz added. "I'm confident that my experience will be an asset to the network's current and new programming."

Changes

Continued from Page 15

ous Dave" ... Y107/New York MD Shari Roth adds APD stripes. Also, the quadcast debuts the Y-107 New Country Flashback Hour every Sunday morning at 7am and again that evening at 11pm. The show will feature country hits from the '50s through the '80s.

STREET TALK®

WLUM's Rockin' Milwaukee

ere's how it sounded Tuesday (6/23) when Alternative WLUM/Milwaukee changed formats at 5pm: After the last alternative song, elevator music played until a voice broke in to announce, "Thank you for holding. This concludes our broadcast day." Then Jimi Hendrix's "Star Spangled Banner" played to kick off the new format, which in its first hour included the Rolling Stones, Nirvana, Melissa Etheridge, Kenny Wayne Shepherd, Beck, Led Zeppelin, Smashing Pumpkins, Dave Matthews Band, and the Doors.

What Does The **Luckiest Guy Win?**

CBS Windy City FM Talker WCKG is searching for the "most unlucky guy in Chicago." The grand prize winner's luck will change when he gets to sit in during an upcoming Playboy cover photo shoot - only the second time that's been allowed in the magazine's history.

Selfless Act Provides Dream

A 7-year-old Dorchester, MA boy will be able to take his family on a dream vacation to Walt Disney World, courtesy of Radio Disney. The boy had been saving his allowance to help pay for a family trip to the park until he learned about families whose homes were destroyed in local fires and donated his life savings - \$98 - to help the victims. Radio Disney's Boston affiliate heard of the selfless act and surprised the boy on the air by awarding him and his family an all-expense-paid trip.

WWDB/Philadelphia has been recruiting listeners to participate in "The Great WWDB Talent Search." From June 21 through the end of July, the station is conducting tryouts that consist of talk show role-playing, including exercises in dealing with callers and crises. One winner will be awarded a one-week contract to co-host various talk shows on WWDB.

Continuing in the grand tradition of radio personalities "borrowing" great bits, WSNY/ Columbus MD/afternoon host Mark Bingaman cybercast the birth of his daughter - just one day after the widely publicized first Internet birth in Florida. The event received tons o' local and network coverage, and the website itself clocked more than 11,000 hits in a 36-hour span. The birth can be revisited at www.whatwasthatlink.com.

KSLX/Phoenix's Creeger In The Morning show hatched a snippy promotion leading up to Father's Day, giving away a vasectomy a day from June 15-19. Each day, listeners competed for the chance to win an appointment with "Mr. Scissors." The stunt earned the station two days' worth of live coverage from the local Fox-TV affiliate and ink in the Arizona Republic.

Don't KOME 'Round **Here No More**

KOME/San Jose's Alternative days came to an end last Friday (6/19) when Jacor, under an LMA, began simulcasting crosstown KUFX's Classic Rock format on KOME's 98.5 FM frequency. Eventually, KUFX's current frequency (104.9 FM) will break the simulcast and adopt a new format. Dana Jang — PD at Jacor's crosstown KSJO — will oversee all three properties. Meanwhile, those of you looking for a

Continued on Page 26

Rumors

- Is a Bay Area morning show getting ready to make a move down the coast to wake up the City of
- Is former KPTY/Phoenix PD Rick Thomas next in line to become PD at new CHR/Rhythmic KKIK (The Beat) /Austin?
- KPWR/L.A. is now using the slogan "L.A.'s Party Station." Are other changes coming?
- Will KMEL/SF afternoon staple Ric Chase swap positions with morning driver Sway? Will sister KKBT/ L.A. middayer Diana Steele return to her oi'stomping grounds to accompany Mr. Chase for wakeups?



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ADDED THIS WEEK: **B97 New Orleans**

"To Make You Feel My Love"

THE Garth Brooks song for Mainstream Radio On Your Desk Now!

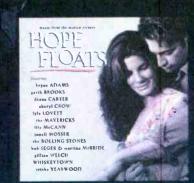
The new single from the EXPLOSIVE soundtrack

music from the motion picture

TOP 10 BOX OFFICE 4 WEEKS IN A ROW! **#7 movie in America** 3.3 Million **Gross This Weekend** 44.4 Million

Total Gross





"To Make You Feel My Love" the new single from Garth Brooks







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R&R ACTIVE ROCK CHART: ①- ②
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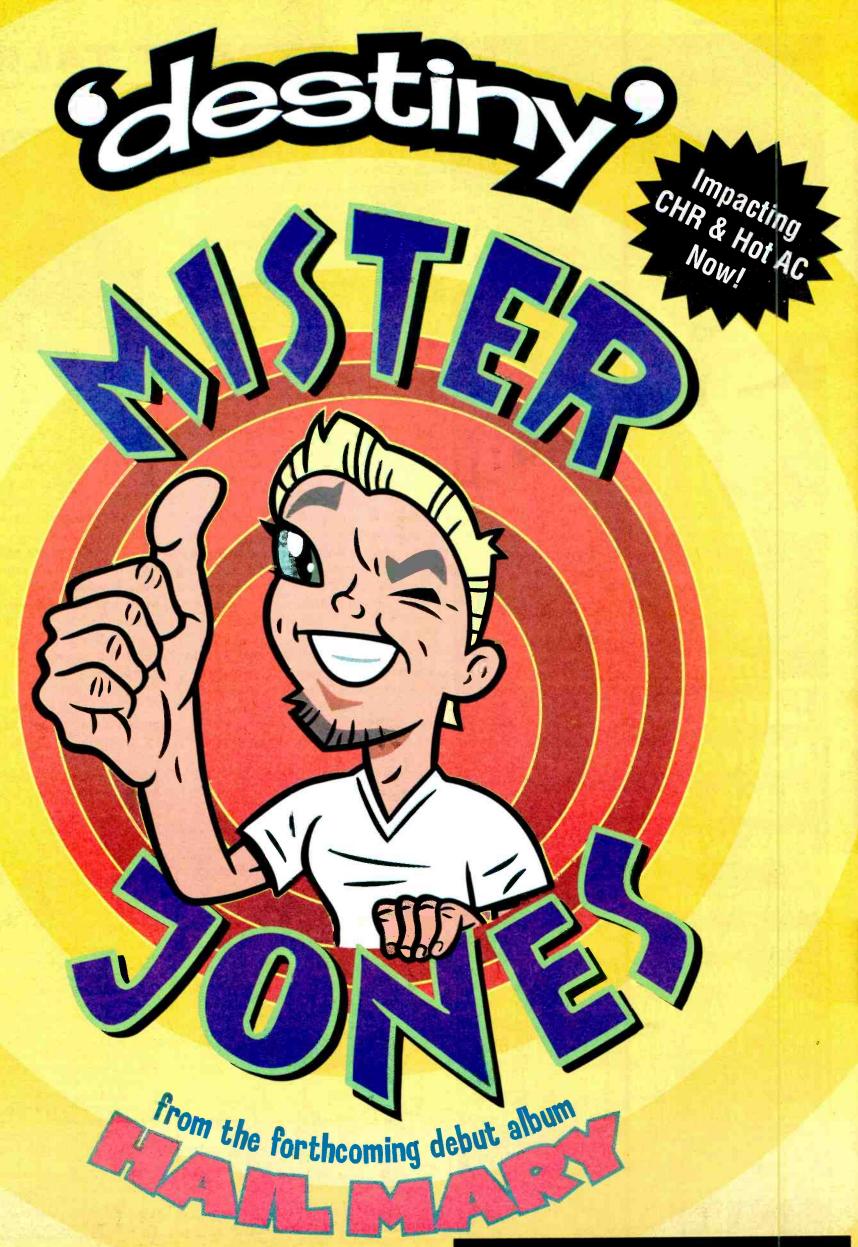
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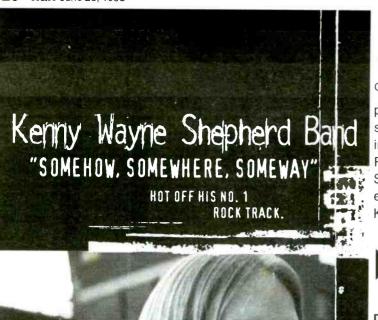


Produced by Ali "Dee" Theodore for DeeTown Entertainment Inc.

Management: Louis Levin and Julie Levine for Louis Levin Management, NYC



Album in stores August 25, 1998



Impacting Rock, Active Rock and Adult Alternative this week

COULDN'T WAIT:

WRCX WLZR KTXQ WMMR WDVE WDOD WLVQ WHJY WRIF WBOS KGGO KDKB KILO KLBJ WTPA KRZZ KEZO KLAQ WCKW WIXV KTAL KOMP KMOD WDHA WRDX WEZX KFMW WKLC WRUF WHEB ... and many more °

FROM THE ALBUM "Trouble is..."

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STREET TALK®

Continued from Page 22

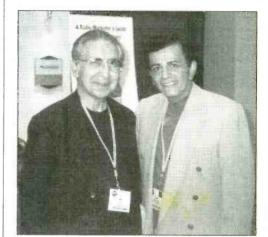
possible early indication of what may be in store for the 104.9 FM frequency will be interested to hear that Jacor's Director/CHR Programming, **B.J. Harris**, was spotted at the San Jose airport not too long ago. Can we expect to see a "hot" battle with KYLD and KZQZ for the market's CHR bragging rights?

You May Now Meet The Bride!

KIIS-FM/L.A. morning huckster **Rick Dees** conducted a "blind marriage" on the air last Thursday (6/18). Hope, a 47-year-old woman, tied the knot with a groom she had never seen before the ceremony: Mario Saucedo, who was chosen by Hope's daughter. The event drew local and national TV coverage. The happy couple is honeymooning in Maui.

Speaking of wedded bliss, the race to conception is on as KKRZ/Portland stages the "Morning Zoo Breeder's Cup 1998." Three couples who are vying to become first-time parents got the balls rolling last Thursday at a local no-tell motel. The first couple to become pregnant will win a \$1000 savings bond for the fruit of their "labors."

The **PROMAX** conference in Toronto last week brought radio and television marketing directors together. It also served as the backdrop for Chancellor Media's annual meeting of its marketing directors. Of note was last Friday's "A View From The Outside Looking In" session, with key media decision-makers addressing radio marketing directors on what they're looking for from radio. Fox TV's Mark Stroman said that "radio helped



LEGENDARY PROGRAMMING AND PIPES — Perennial CHR programmer Mike Joseph and legendary CHR voice Casey Kasem met at R&R Convention '98. Rumor has it Joseph told Kasem, "You've gotta work on doing those dedications in eight seconds or less!"

make Fox what it is today," estimating that, over the past 10 years, the network has spent \$600 million with radio.

Also, congratulations to KFMB-FM (Star 100.7)/San Diego, which took home a PROMAX Gold Medallion award for its "Whirl 'Til You Hurl" promotion. Other radio stations also recognized for marketing excellence included WVMV-FM/Detroit, CHUM/Toronto, and WRAL/Raleigh-Durham. TV spot syndicator CMI picked up an award for its "Dead Head" campaign.

On June 6, WASH-FM/Washington afternoon host **Randi Martin** was emcee for the ninth annual National Race for the Cure, which raises money for breast cancer research, education, and treatment programs. This year, led by

Continued on Page 28



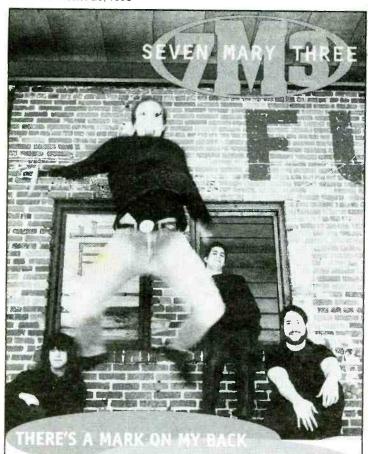


PROMO OF THE WEEK — Here's something to look four-ward to: Epic records encouraged industry "cardholders" to network by sending out playing cards. Anyone four-tunate enough to find the other three people holding identical cards could rendezvous with them in Las Vegas next month. All of this "four-play" was to mark the release of the Mayfield Four's "Always."

Rumbles, Pt. 1

- Three Bakersfield stations are swapping frequencies: CHR/Rhythmic KKXX moves from 105.3 to 96.5, NAC/SJ KSMJ from 96.5 to 98.5, and Oldies KKDJ from 98.5 to 105.3. All three stations will retain their current programming on their new frequencies.
- KXPK/Denver PD Gary Schoenwetter exits; APD/MD Eric Schmidt takes interim PD duties.
- Former WROK & WZOK/Rockford, IL PD and current Marketing Dir. Tom Garrett joins MJI Broadcasting as Midwest Affiliate Relations in early July.
- WLIR and WXXP/Long Island PD Jeff Levine and Promo. Dir. Jen O'Neill exit. Andre Ferro and Linda Lopez get interim PD duties at WLIR and WXXP, respectively.
- KWWV/San Luis Obispo, CA PD M.C. Scrappy takes over the OM/PD gig at co-owned KYLZ & KMMG/Albuquerque.
- KQIZ/Amarillo, TX PD/morning man Eric Stevens exits. Afternoon driver Cisco Kidd steps in as interim PD.
- WHTZ/NY morning co-host Elliot Segal renews his contract for two more years.
- WIOQ/Philadelphia MD/middayer Jay Towers adds TV co-host duties for a new local music program called *Dancedown*.
- WHYI/Miami personality Chris Marino joins
 WIOQ/Philadelphia for nights.
- WGTZ/Dayton morning show co-host Chili exits for a writing job on NBC-TV's Jay Leno show.
- WCKT/Ft. Myers MD Chris Chaos exits for mornings at KTMT/Medford, OR.





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STREET TALK

Rumbles, Pt. 2

- KCBS-FM/L.A. morning personality Joe Benson becomes the host of Westwood One's Off The
- · Country quadcastY107/NY MD Shari Roth adds APD duties
- KEFM/Omaha MD Steve Albertson picks up PD duties
- Twenty-year KLOS/L.A. veteran Steve Smith leaves his Dir./Advertising & Promotion post effec-
- · Shane Sellers and John Leach become PD and MD, respectively, at KMKF/Topeka, KS.
- · KYEA/Monroe, LA nighttimer Gentleman George becomes PD/MD.
- · Bill Michaels succeeds Kim Carson as PD of WRVF/Toledo.
- · WFAS/White Plains, NY names Linda Francese PD.

Continued from Page 26

WASH's team of 300 runners, the race set a world record by attracting 52,000 registered participants, making it the largest 5K event in the world. Locally, the race raised \$1.8 million for DC-area charities

Former jocks and staffers from '70s-'80s Chicago Oldies/AC WFYR are holding a reunion on June 27. Alums planning to attend include Fred Winston, Lyle Dean, Red Mottlow, Dean Richards, Kris Kridel, Larry Langford, Wayne Juhlin, and Stan Adams.

Buzz Banned In Raleigh!

Talk station WBRZ (The Buzz)/ Raleigh caused a bit of a buzz when its newest print ad campaign was banned by the Raleigh News & Observer. The ad with the words "Balls & Babes, AM 850, The Buzz" in large, bold print — was deemed unacceptable by the newspaper's publishers. WBRZ VP/GM Brian Maloney told ST, "Because the Buzz is a sportsdriven Talk station and one of our longestrunning sports personalities is the Fabulous Sports Babe, we thought this was a very fitting ad."

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.





- · Bonneville taps Drew Horowitz as Pres./Chicago
- John Cravens appointed WMVP/Chicago VP/GM.
- · Dan Kieley recruited as PD of KIIS/L.A



- Tim DuBois elevated to Pres. of Arista/Nashville.
- · Atlantic Radio, Multi Market Communications, and Stoner Broadcasting System merge into ARS.
- Infinity Broadcasting buys KRTH/L.A. for \$110
- Chuck Morgan named WSSH/Boston PD.
- John Lander lands wake-up gig at KFMB-FM/San Diego.



- WBZ/Boston appoints Tyler Cox PD and Bob Reckert GSM.
- Leap o'the week: GM Robert Miller goes from WIBB & WFXM/Macon, GA to KDIA/Oakland-SF.
- Jay Stevens selected as KOY-FM/Phoenix OM.
- Doug McGuire made PD of KYKY/St. Louis.



- Randy Bongarten selected VP/GM of WNBC/NY.
- Tom Hoyt becomes VP/GM of WMAQ/Chicago.
- Scott Jamieson joins KAZY/Denver as PD.
- WQLS/Cleveland,TN becomes Country WUSY/ Chattanooga.



- Dan Vallie named 92Q/Nashville PD.
- WMMS/Cleveland sets WaltTiburski as Station Mgr and DeanThacker as GSM
- Nancy Poole appointed Station Mgr. at KSHE/St.
- KAZY/Denver middayer Greg Gillespie is given

Records

- Twenty-five-year broadcast vet Jim Herron joins The Jerry Brenner Group as Pres/Adult Rock Division.
- Twenty-two-year Capitol/Seattle promo exec. Stan Foreman will retire on June 30.
- N2K Encoded Music and VP/Field Promo., East Coast Mike Stone part ways.
 - Way Cool Music officially closes its doors.
 - · Arista/Austin Sr. Dir./Promo John Butler exits.



'BAD BOY' AND TWO GOOD GIRLS — More photo ops from R&R Convention '98 as Epic recording artist Gloria Estefan hangs with CMI's Pamela Morgan and R&R Radio Editor Frank Miniaci.

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Top 40 Monitor Debut 38*

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KZQZ 25x

WWZZ 27x

WXKS 20x

WHYI 22x

KDWB 14x

KKLQ 29x

WZPL 24x

WKSE 23x

and many more!

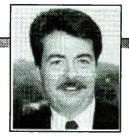


Jennifer Paige CRUSH





NEWS/TALK



AL PETERSON

66

My favorite box in UCLA Coach John Wooden's Pyramid of Success says, 'There is no substitute for hard work; worthwhile things come from hard work and careful planning.' It's a philosophy that has served me well in life so far.

From Air Talent To Management

☐ Is it worth shifting gears in mid-career?

Sooner or later, nearly every on-air talent comes to a point in their career where they think, "You know, I could be a program director!" Some actually act on that impulse, leaving behind the relatively simple and uncomplicated day-to-day life of being an air talent, responsible only for what happens during their own shift on the air, to take on a whole new world that includes many new tasks that are a whole lot less fun than being on the radio for a few hours every day!

Things like budget management. people management, dealing with irate listeners, contract disputes, hiring and firing, fending off a neverending barrage of assaults from competitors looking to undermine



your success, and generally accepting the overall responsibility for what comes out of the radio seven days a week, 24 hours a day. When you're on top, those who have been there will tell you, the rewards are pretty terrific. But then there are those days when ratings are off, revenues are down, your No. 1 morning show just quit and went across the street to work for the competition, and the GM is on your case because the afternoon host said something that has caused a big client to pull their advertising budget through the next century. Those are the days that can make you say, "Is this job really worth it?

Amaturo Group/Santa Rosa OM Jeff Hillery is one guy who took the plunge. A major-market on-air talent for all of his radio career, Hillery had always told himself that someday he wanted to make the move to programming management. But making the commitment was tough. To do so meant walking away from his morning drive news anchor slot at thenhighly rated heritage News/Talker KSDO/San Diego. But as has happened to so many in our business. a now-familiar scenario was set in motion by the Telecommunications Act that helped Hillery to finally make his decision: Gannett got out of the radio business, and suddenly Hillery was on the outside looking in. "I knew that it was time to bite the bullet and make the move," he says. "Convincing myself and my family to leave San Diego, which, as you know, is a great city to live in, wasn't easy. But I knew it was now or never."

For those considering making the jump from talent to management — either by design or circumstance — Hillery's transition

from major-market anchor to starting over as a small-market programmer offers interesting insights into just how tough a mid-career change of direction can be - and just how committed one needs to be before making that decision.

R&R: Give us a quick bio on Jeff Hillery and how your background and experience prepared you for the eventual move from air talent to programming manage-

JH: I got a job as a newspaper sports stringer for the Santa Monica Evening Outlook right out of high school, but what I really wanted was to be in radio. While going to college, I was offered a job as a news writer at Urban KDAY, where I first met Lou Irwin, who was producing Earth News Radio from their studios at the time. He offered me a job as a writer/reporter/interviewer for the program, which was then on about 500+ stations, and I naturally jumped at the opportunity. Simultaneously, I dabbled in TV a bit as a segment producer for Connie Chung when she was a local host for Channel 2/L.A.'s Two On The Town. I also did a little sports producing for KTLA television, also in L.A. After finishing college, I was doing fill-ins at KHJ, which by then was a Country station, and got lucky enough to get my first full-time radio job there as their morning news anchor.

From there I went to Dallas as Assistant PD/News Director at KMGC, then crossed town to become News Director and morning news personality at Churban "100.3 Jams." I then segued to News Director for the ABC Radio Network's national Hot AC format. A consultant heard me there and thought I'd be great for some changes that Gannett was planning. So I returned to Southern California as morning news anchor for KSDO/San Diego. Frankly, I thought that was where I would spend the rest of my career. Great job, great heritage station, great company, and I got to live in San Diego. How much better could things get?

R&R: But that wasn't exactly how things worked out, right?

JH: Right. After Gannett sold KSDO, for the first time in years I found myself looking for work. But this time around, I wanted to have more say in how things were done at the station, and I wanted to try to have more control of my own destiny. So I made the commitment to get a PD job, no matter what it took. I made a decision that I was going to reinvent myself as a programmer, and if that meant stepping back in market size and taking a pay cut, so be it. Back when I was growing up in Los Angeles, my dad worked at UCLA. That connection got me a job as a ball boy in the '60s for UCLA's championship teams under John Wooden. Coach Wooden was a tremendous influence on me, and to this day there is a framed, autographed copy of his Pyramid of Success

hanging in my office. My favorite box in the pyramid says, "There's no substitute for hard work; worthwhile things come from hard work and careful planning." It's a philosophy that has really served me well in life so far, especially as I worked hard and planned carefully to make this career transition happen.

R&R: What attracted you to KSRO and the Amaturo Group in Santa Rosa for your first programming job?

JH: My initial goal was to be the PD at one News/Talk station. I never dreamed that my first programming gig would have me overseeing four stations with such diverse formats [Editor's note: Amaturo programs News/Talk, Country, Oldies, and Classic Rock in their Santa Rosa cluster]. But I think that my major-market experience in both news and music radio really made me somewhat uniquely qualified for this particular job. Throughout my career I've worked with and learned from some of the great minds in radio, including Lou Irwin, Bob Hamilton, Jerry Clifton, and Walter Sabo. I learned from all of them that great radio programming, including News/Talk programming, had to be entertaining and compelling. I'd watched and learned from some of the industry's best, and now it was finally my turn to get behind the wheel.

Here in Santa Rosa. I'm fortunate to have the support and confidence of owners Lawrence and Joe Amaturo, two guys who are from the old school, so to speak, because they

Continued on Page 32

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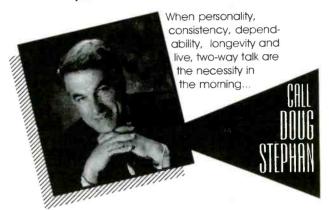
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From Air Talent To Management

Continued from Page 30

still believe that great programming makes successful radio stations. When I met Lawrence for the first time, I could see right away that fire in his eyes. He's a fierce competitor with a background in marketing, and he knows good radio when he hears it. He wants to win, and I wanted to go someplace where we could strive to sound major-market even though we were in a small market. I've found that opportunity here.

R&R: Let's focus on KSRO. What were some of the challenges you faced as you walked in the door?

JH: Frankly, it seemed to me like any conceivable problem that could come up, did! The average age of the listeners was 64, and all our callers had names like Ethel, Gertrude, and Clarence. It was a terrific station if you wanted to sell Depends! The on-air lineup was unfocused and inconsistent, and

much of the programming on the air when the Amaturo Group bought it and brought me in was infomercials. The station had given up its role as the local News/ Talk station and was being beaten soundly in the Santa Rosa book by the San Francisco stations. I took that personally. That's just not acceptable for a station that has been on the air serving this community for over 61 years!

R&R: Wow, sounds like a real nightmare to walk into for your very first programming job.

JH: Well, nobody said it was going to be easy, but I can't even begin to tell you everything that happened, because I'm saving the real nightmares I had to deal with for my book! Seriously, probably the biggest challenge is that Santa Rosa radio exists in the heavy shadow of San Francisco. Let's face it, KGO is one of the best, if

not the best News/Talk station in America. Add to that the likes of KSFO, KCBS, and KNBR, and we're talking serious competition. But I knew coming in the door that I couldn't expect to have the resources, the bodies, or the budget to compete head-to-head with those stations. And unlike many small- and medium-market stations, we didn't have Rush and Dr. Laura to build our station around, as they were already tied up by the San Francisco stations.

But where we can beat them, and where KSRO had traditionally won, is by being the voice of Sonoma County. We're very local — not in the old sense of reading obituaries and lost dog reports, but local as in being strongly involved with our community. I think that KSRO today sounds as professional and sophisticated as any San Francisco station. We have to in order to com-

"

I made a decision that I was going to reinvent myself as a programmer, and if that meant stepping back in market size and taking a pay cut, so be it.

"

pete with a station like KGO.

R&R: Even a seasoned PD would be pretty overwhelmed walking into a situation like the one you describe. How did you manage to hang in there those first several months without throwing in the towel?

JH: Well, when a station is in as bad a shape as KSRO was, there's nowhere to go but up. You can afford to take some pretty big chances, which we did. Fortunately, right out of the box our ownership allowed me to dump the infomercial programs even though they were a fairly significant and consistent source of revenue. I'm also fortunate that KSRO's General Manager, Peggy Mulhall, has a real love and understanding of the News/ Talk format. Having the support of your GM is critical when you are going through major changes with a station. We also added a young. hard-working PD, Brian Hudson, who has just busted his butt to help us make KSRO respectable again. And we work with Ed Shane, of Shane Media, who has been there for me every single step of the way. I call him the Jedi Knight of Talk consultants. So it's been a real team effort to get KSRO turned around. We all worked together to keep each other focused on making the right changes for the long-term success of KSRO. The problems were clear, and once we identified them, it was a matter of putting together a strategic plan and having the guts to stick to it.

R&R: So how does your prime-

time lineup stand today? JH: Morning drive is a fastpaced news and information block, featuring lots of sound, traffic reports, sports, business news, and entertainment reports. It's anchored by Jim Grady, who has hosted KSRO mornings for nearly 38 years, along with David Wesley Page. Dr. Joy Brown handles 9am to Ham; local favorite Len Tillem hosts a very popular legal advice show from Ham until noon; Pat Thurston, formerly of KPIX in San Francisco, does local talk from noon until 3pm; and [KFI/L.A. syndicted talk hosts] John and Ken hold down afternoon drive. That's followed by Larry King Live from 7pm to 8pm, a Dr. Joy replay from 8pm until 11pm, then Art Bell's Coast-to-Coast all night long. So, as you can see, KSRO is now offering interesting and compelling Talk programming 24 hours a day.

R&R: How do you market KSRO, since I assume you don't have the kind of budgets that your San Francisco-based competition

JH: That's true. We cannot afford to play in that league, because San Francisco TV and even out-

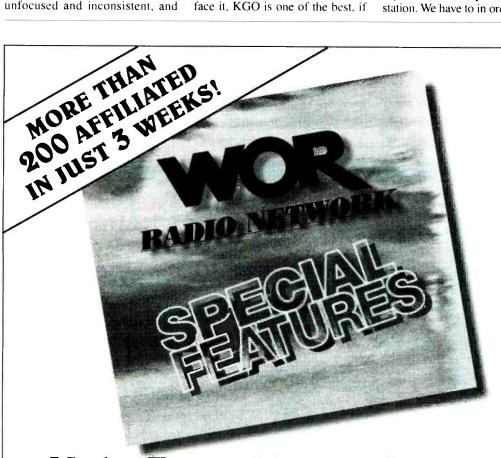
door billboards here are just too expensive for us to use. But we do have one local newspaper that we have used pretty effectively, and we have done some limited TV on a local independent station here in town. But mostly we are out and about everywhere, picking and choosing targeted events throughout Sonoma County. For example, we have a billboard, banner placement, and ads in the program guide during NASCAR season at Sears' Point Raceway. We have a major presence at the annual Sonoma County Fair, we're involved with Crushers baseball, the town's minor league team, and our morning guy, Jim Grady, has raised literally tens of thousands of dollars over his nearly four decades in this market for a variety of different local charities and causes. So, although our approach to marketing isn't the typical TV and billboards approach, KSRO still manages to get quite a bit of visibility in our own backyard.

R&R: What has been the toughest thing to get used to in making the jump from air talent to management?

JH: Well, it's a lot tougher than I ever thought it was going to be dealing with all the day-to-day problems - and they don't end at 5 or 6pm! When I was a morning news guy. I never felt the PD's pain when the overnight guy called in sick. I really didn't care, because it didn't affect my little world. I never realized that, along with being the OM, there were going to be all these other titles that don't show up on your business card, like coach, wet nurse, shrink, disciplinary judge and jury. It really is a daunting task, and I'm not sure there is any way to prepare for it. You just have to want to do it. then make up your mind and dive in headfirst. But I really enjoy having more creative control of the product, even though that also means being held accountable when things go wrong. If you aren't ready for that, then you aren't ready for this job. No regrets though. I've crossed over, and I don't want to go back.

R&R: Any words of advice for those reading these words who are thinking about making the jump from talent to management?

JH: Read everything about programming you can get your hands on, ask questions, never stop learning, and, if you're serious about succeeding, learn about formats other than the one you are now in. Because the more you know and the more versatile you are, the greater your chances of being employed. You can't be a one-trick pony and succeed in today's world of radio.



Make Every Minute Count!

Dr. Joy Browne— Real Personal Issues with a Real Psychologist.
Always Fresh (not warmed over excerpts from her show)
The Dolans— Contemporary Consumer Issues and Money
Dr. Ronald Hoffman— Today's Lifestyles and Health
Phil Lempert— "The Supermarket Guru" Shopping Smart and Safe
Warren Eckstein— Pets. Who Owns the Place— You or Your Pet?

They're world class, entertaining, experts in daily features that create premium inventory for you and results for advertisers.

For more information on their availability in your market, call Rich Wood or Ron Nahoum at (212) 642-4533 or Skip Joeckel in our Western office at (719) 579-6676.



SOUND DECISIONS



STEVE WONSIEWICZ

Talking Turkey With The Top Dogs

■ Four music veterans discuss the state of the record industry

Sooner, rather than later. That sentiment was echoed throughout a keynote discussion featuring four label chiefs at **R&R** Convention '98. The quartet focused the talk on how the record business will be affected by the explosion of Internet-based sales, tighter playlists at radio and MTV, and the ongoing consolidation within the broadcast and recording industries.

The wide-ranging dialogue — moderated by MTV's Matt Pinfield and featuring Virgin Records America co-President Ray Cooper, A&M Records President/CEO Al Cafaro, Geffen/DGC Records Chairman/CEO Ed Rosenblatt, and MCA Records President Jay Boberg — also included insight on the ever-present artist- vs. song-driven changes at mainstream media, marketing to older consumers, and the appropriate time to invest in a video.

The comments by these record pros are worth taking to heart in to-day's wired world, when control of the media is being transferred from the content providers and distributors to the end user thanks to varying new technologies. They also offer a glimpse into how the powers that be intend to confront the challenges in the years ahead.

The Consolidation Conundrum

Not surprisingly, the panel began its discussion with the topic of consolidation — specifically Seagram's \$10.6 billion purchase of PolyGram. Cafaro noted, "It's a huge situation, and it relates to what's happening in broadcasting as well. It's getting to be a smaller world, and the challenges that presents to all of us are extraordinary — not only from an organizational standpoint, but from individuals as well.

"We're dealing with the anxiety and concern ... Everyone's trying to stay focused and take care of their work and the music. This is not a personal situation as much as it is something that affects the entire industry, and it's something we are going to continue to see."

Consolidation, said Boberg, will usher in a new generation of record company executives who will make their mark on the industry. "As things start to consolidate, we will see more innovation and entrepreneurship on another level begin to pop up. Three years from now we will see a very different situation.

"As companies get bigger, it's going to be much harder for new ideas and innovations to cut through. That will enable some 18-to-20-year-olds to start their own entities."

Rosenblatt agreed. "This is a great time for small labels with more entrepreneurial people. As the top six become the top five, it creates a vacuum at the middle and the bottom. It opens it up for young people who have different approaches and ideas."

If the majors remain flexible enough, Cooper noted, they can fend off market share advances by indies. In fact, Cooper said that was one of the key reasons why Caroline Records was folded into the Virgin realm. "What we're seeing is that there's less sensitivity and less need from developing artists to sign with a true independent label. They're quite happy to work with a small group of executives and their staff within a smaller imprint.

"We had success with the Verve in the UK with Hut Recordings, which is staffed by about eight or nine people. They are totally focused on the development of that roster of artists. The need to be on an independent label and have an independent distributor seems to be less on the minds of artists and management."

The changing retail environment also weighed heavily on the panelists. Cafaro observed, "There are fewer large chains, and they're concerned with tonnage; they're concerned with hits ... It's a difficult environment. In my judgment, there are too many records. One of the things that will happen with consolidation is the competitive landscape will change insofar as the signing of artists. There have been far too many artists signed over the past few years. It has cluttered the market with a lot of mediocre music and it has obscured the opportunities for great artists.

Retail & The Internet

"That really has been most evident at retail," Cafaro continued. "When you walk into a retail store and see the variety that people have and the pricing — it's a pretty overwhelming experience, and I think it's confusing to a lot of consumers. The bottom line is good retailers are going to continue to be there. People who create an environment and go out of their way to help consumers are going to be successful. The ones that are just there

"

As companies get bigger, it's going to be much harder for new ideas and innovations to cut through.

That will enable some 18-to-20-year-olds to start their own entities.

—Jay Boberg

to sell the hits will slowly be weeded out. I see the Internet as being an enormous opportunity for filling in the blanks."

Boberg contended that the publicly traded music retailers could be open to attack from online music stores if they fail to provide enough variety. "Short-term thinking starts to get applied — as it relates to the big, public retail companies — when it comes to same store sales, and they could start to lose the fringe." He added that if the retailers "carry fewer titles because they're not getting the turn they need, it's really going to accelerate the Internet.

"Let's face it: the consumer base is more diverse than ever," Boberg said. "That's going to give more opportunity for sales on the Internet. Once it becomes comfortable for the consumer and becomes some66

There have been far too many artists signed over the past few years. It has cluttered the market with a lot of mediocre music and it has obscured the opportunities for great artists.

-Al Cafaro

thing they do on a regular basis, the sky's the limit."

The web's impact, Boberg said, is going to happen quicker than we think, simply because a large portion of our customers who buy records are younger. We're seeing a generation that is only 10, 15, or 20 years younger than myself getting so used to purchasing music over the Internet that it'll be the only way they'll know how to buy things. They won't have had the experience of growing up and spending time in a record store. And they'll be able to sample music on the Internet; they'll be able to do all the things they can do in a record store."

Boberg also believes the web offers enormous potential for artists to go directly to consumers, bypassing the labels. "Bands will be able to sell volume, not just 200 or 500 copies. They'll be able to build a regional base and sell 40-, 50-, 60-, or 100-thousand copies. That could change the game significantly, and they're going to get a much higher margin than they would now with a record company."

Interestingly, Rosenblatt said some mass merchandisers already have made adjustments to their product mix. "We're finding some changes, funny enough, in the Kmarts and Wal-Marts. They're actually starting to stock more inventory."

Exploring Alternative Marketing Opportunities

Regardless of how swiftly the web makes its impact, Rosenblatt said the Internet will prove useful to the labels in developing new acts. "As radio gets narrower, it becomes more difficult for us to expose our music. If we can find a way to use the Internet to expose the music our artists are making, that would be even more valuable than the actual selling of records on the Internet, which is already happening."

While panelists agreed the web is a force to be reckoned with, radio still remains the key vehicle to break bands. As Cafaro noted, "At the end of the day, when we're having a conversation with a manager, it's still going to come down to, 'Who's playing my record?' That's why radio is always going to be a large part of what we do."

Nevertheless, another healthy chunk of the group talk was devoted to how the labels plan to get their artists exposed in an era of shrinking playlists at radio. Boberg mentioned that the industry must not be afraid to go against the grain. "The challenge for us is to not play by the old rules, because any rules that are here today are almost by definition— in this environment and society

— going to be gone tomorrow.

Things like sponsorship and tying in with 'products,' which was totally taboo a while ago, are things young bands are dealing with. If a band could be attached to Nike, that would be the best thing that ever happened. You can't be dependent upon the things that used to be. You have to be open to try new things and be willing to fail occasionally."

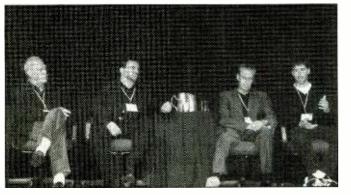
The panelists agreed that includes holding off on making videos. Cafaro observed, "You can wait on a video take that money. and invest it in other ways, such as tour support, publicity, independent marketing and promotion, co-op advertising, etc. Very often the process of making a video is difficult, not only from a cost standpoint, but new artists very often don't have a visual sense of who they are. If you rush down that path, you can waste a lot of money and get a result that's not compelling and doesn't meet anybody's expectation.'

Yet that's often a hard sell, Cafaro said. "It's difficult within the record company environment to get people to understand why you're not going to do a video. People take that as a lack of commitment. We still have arguments about it."

One way Cooper said Virgin is approaching the development of new artists is through compilations. Noting that compilations are much more popular outside the U.S., he stressed that the discs can be a key strategic vehicle to getting unknown artists in front of consumers and can also stimulate sales. "We're about to launch a very aggressive campaign in America on compilations, and our thinking is that it not only will be a cash cow, but it may broaden the market for passive consumers as well."

At the end of the day, however, the record execs know it still comes down to building artist's careers. That, however, is getting increasingly difficult in a era when songs seem to be more crucial than artists, the label chiefs said. As Rosenblatt observed, "One of the problems we're facing today is that the media seem to be more interested in songs and not artists ... getting that second or third track played is quite a big problem."

Cafaro concurred. "That's one of the big problems. The marketplace does react to just the songs." Noting the growth of Sheryl Crow's career, he summed up, "When Sheryl had her first success, it really was about 'All I Wanna Do.' That's what made her a star. Yet she did all of the other things that one should do to build an audience. She toured aggressively; she did a lot of press; she met a lot of people. That really put flesh on the bones. But if she did not come back with a second album that was compelling and had the songs, it would have been a different story.'



LAND OF THE GIANTS — Four record biggies discuss the state of the industry at R&R Convention 98: (I-r) Geffen/DGC Chairman/CEO Ed Rosenblatt, A&M President/CEO Al Cafaro, Virgin Records America co-President Ray Cooper, and MCA Records President Jay Boberg.

SOUND DECISIONS



CHR Has A 'Crush' On Jennifer Paige

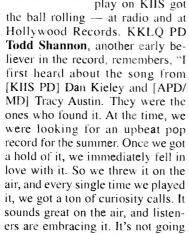
Sometimes you just have to go for it. That's exactly what **Hollywood Records** did when it signed Edel America Records pop vocalist **Jennifer Paige**, whose debut single, "Crush," is rapidly making a lot of noise at CHR.

The latest edition to the Hollywood roster was the third Most Added track at CHR/Pop two weeks ago,

seph And The Amazing Technicolor Dreamcoat, performed during the 1996 Olympics in Atlanta, and ap-

peared with actress Crystal Bernhard in Las Vegas. It was Bernhard who hooked Paige up with her producer, Andy Goldmark. Six months later, the two were writing and recording together. Soon afterward, Paige signed to Edel. It wasn't long after that added KIIS Crush," receiving impressive results.

The early airplay on KIIS got



away any time soon."

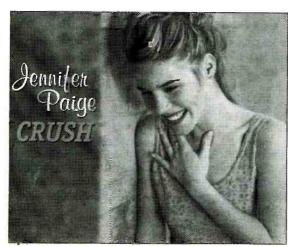
That same kind of reaction rumbled through the halls of Hol-

lywood, which signed Paige only a couple of weeks ago. Sr. VP/Promotion **Dan Hubbert** recalls, "It was a combination of [VP/A&R] Bill Deutsch having a relationship with Goldmark and, like anybody else in Los Angeles, hearing the song on KIIS. Bill and I talked about it with [Disney Music Group Chairman] Bob Cavallo, and pretty soon everybody got excited about it."

Hubbert, Cavallo, and Disney Music Group President Dave Berman and Exec. VP/CFO Colin Hodgson huddled with Edel America President Jonathan First and company on a Monday. A deal was struck the next day. "We put the joint venture together very quickly," Hubbert says. "There were a lot of labels that were after her"

Once the agreement was in hand, Hollywood rushed to service CHR and immediately went for adds. The label started chasing Hot AC this week. "It's a slam dunk, and we all believe it's one of the smartest things we've done this year," Hubbert says. "She's absolutely a great singer, and we all believe she's a career artist. With something like this, you just go for it."

Not surprisingly, Hollywood has made Paige a top priority. The label is moving quickly to put all the pieces of the puzzle together in order to strike while the iron's hot. Hollywood Sr. VP/GM Mark DiDia comments, "We're rush-releasing a cassette single and are in the process of recording a video. We've scheduled the album for an August 11 release. We're also in the process of organizing branch tours and a major price and positioning campaign at retail."



Jennifer Paige

the first week the label went for adds. Stations that jumped on the record that week included KIIS/Los Angeles, WXKS/Boston, WWZZ/Washington, KHKS/Dallas, KZQZ/San Francisco, WHYI/Miami, KDWB/Minneapolis, and KKLQ/San Diego. A handful of smaller-market Rhythmic stations are also on the single, as well as Pop/Alternative Hot AC KALC/Denver.

A Georgia native, the 24-year-old Los Angeles resident began performing in front of live audiences — singing duets in local coffeehouses and restaurants with her brother — by the time she was 8. She has soloed with the New York Philharmonic at Carnegie Hall, starred in the musical *Jo*-



ROBYN IS PLATINUM! — RCA and Swedish diva Robyn recently got together to celebrate the platinum certification of her album Robyn Is Here. Pictured (I-r) are Robyn's manager Alex Strehl; VP/Sales Elise Kolesky; Sr. VR/A&R, International Dave Novik; Robyn, Exec. VP/GM Jack Rovner; Sr. Director/Marketing Julie Bruzzone; Sr. Director/Urban Media & Artist Relations Mary Moore; and VP/Black Music Promotion Michael Johnson.

Music News & Views

Woodstock, Part Three

It's not exactly another Woodstock (and the actual town of Woodstock is still 43 miles to the north), but Pete Townshend, Joni Mitchell, Don Henley, Stevie Nicks, Lou Reed, Ten Years After, Ziggy Marley & The Melody Makers, and Richie Havens have agreed to perform at a two-day gathering on Max Yasgur's old dairy farm in Sullivan County. Billed as "A Day In The Garden," the event, set for August 14-15, is the first large-scale event to be held on the original site of the legendary 1969 festival in Bethel, NY. Performances are slated to run from 11:30am until 7pm, and attendance will be limited to 30,000 per day. Tickets are \$69.98 and go on sale June 27 through Ticketmaster. To encourage a family experience, children under 12, if accompanied by an adult, will be admitted free.

Henley, Nicks, Marley & The Melodymakers, and Ten Years After will play on Friday; the other acts are set for Saturday.

Hootie, Crow Discs About Ready

Hootie & The Blowfish are thisclose to wrapping up work on their third Atlantic album. Produced by Don Gehman, the yet-to-be-titled album is due in stores this September. Gehman also produced 1994's Cracked Rear View and 1996's Fairweather Johnson ... Sheryl Crow is putting the finishing touches on her next A&M album, slated for release in a few months ... Sammy Hagar is set to enter the studio to begin work on his next album for MCA ... Sophie B. Hawkins is about to finish work on her next Columbia album, slated for release later this year ... Daniel Glass has begun working on songs with new Mercury signee Paula Abdul

Something B-Sides The Singles

Nothing's official, but word filtering in from the UK is that **Oasis** plans to release its oft-mentioned B-sides album sometime this fall. The band is said to have already selected five songs for the album, including "Stay Young" (the B-side to "D'You Know What I Mean"), "Acquiesce" and "Talk Tonight" (which accompany the single "Some Might Say"), "Half The World Away" (from "Whatever"), and "Fade Away" (off of "Cigarettes & Alcohol").

On The Road Again

Columbia multiplatinum Australian duo Savage Garden kicks off its first American tour June 29 in Minneapolis. So far, more than 50 dates have been scheduled for the tour, which concludes on August 29 in Santa Barbara ... Jive's multiplatinum group the Backstreet Boys begin their summer tour on July 8 in Charlotte. Epic's Jimmy Ray begins supports ... Look for Bauhaus to expand its handful of reunion performances into a full-blown tour.

Artist Notes

The Disney Channel has inked a deal to televise a concert by **RCA** act '**N Sync** on July 18 ... MCA hip-hop queen **Mary J. Blige** drops a 23-song live album, *The Tour*, on July 28 ... A&M will release rapper **Kurupt**'s double album, *Kuruption*, on September 1 ... **Rickie Lee Jones** has inked a label deal with Mercury.

Lastly, at the "Internet, Friend Or Foe" panel at **R&R** Convention '98, **Gary Wright** ("Dream Weaver") announced the release of his new album, *If You Believe In Heaven*, and the first single, "Human Love." It's the first album mastered in the studio specifically for Internet distribution, using Liquid Audio's technology. Check out a sample at www.liquidaudio.com/whatsnew/.

Wright is also CEO of a new company called **Larkio Tharpio**, which aims to develop an online community that will help radio and record labels break new artists and songs via the Internet. The site, *www.larkio.com*, will launch this fall, coinciding with the release of Wright's new album.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTISTTITLE LABEL(S)	TW TOTAL	PLAYS —	TOTAL STATIONS/ADDS
1	0	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1879	1821	40/0
3	2	FASTBALL The Way (Hollywood)	1809	1798	39/0
2	3	NATALIE IMBRUGLIA Torn (RCA)	1711	1800	38/0
4	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1698	1631	37/1
5	5	MATCHBOX 20 Real World (Lava/Atlantic)	1575	1589	40/0
6	6	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1558	1422	41/0
7	7	SARAH MCLACHLAN Adia (Arista)	1362	1364	36/0
8	8	MARCY PLAYGROUND Sex And Candy (Capitol)	1266	1326	34/0
9	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1255	1282	34/0
10	1	SEMISONIC Closing Time (MCA)	1121	1094	38/2
11	C	EVERCLEAR I Will Buy You A New Life (Capitol)	1033	1026	34/0
13	3 12	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	840	908	29/0
14	1 13	MATCHBOX 20 3am (Lava/Atlantic)	802	853	26/0
15	5 14	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	794	853	26/0
17	T.	SISTER 7 Know What You Mean (Arista Austin/Arista)	762	755	24/0
16	5 16	VONDA SHEPARD Searchin' My Soul (550 Music)	725	761	24/0
12	2 17	WALLFLOWERS Heroes (Epic)	679	925	28/0
18	8 18	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	669	717	19/0
-	1	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG	538	350	28/4
-	2	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	507	446	28/7

This chart reflects airplay from June 15-21. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

BERSPECTIVE

Mike Edwards

It's a great experience to be a Pop/Alternative programmer. This is an adult format, but it's still very hip and contemporary. Pop/Alternative Hot AC doesn't contain a lot of the musical negatives that a CHR would.

Since the format is so new, there's no real heritage with this particular station. One of the last stations I programmed, Mainstream AC WMGS/Wilkes Barre, had been doing the same format for at least 10 years. Under this format, this station is just over one year old.



But we already have a ton of strengths. There's a lot of potent al that I can really maximize and tap into. We have a very solid morning show [Bob & Sheri], and as it is with any format, mornings are extremely important to Pop/Alternative.

This is a song-driven format, and in order to get people in the coor to sample the station, it's important to have a strong morning show. We're very fortunate that we do. We're also working on having personalities throughout the rest of the day.

Mike Edwards is PD of Pop/Alternative Hot AC WLNK The Link/ Charlotte.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

ctive

ALANA DAVIS Crazy (Elektra/EEG)

BARENAKED LADIES One Week (Reprise)

ATHENAEUM What I Didn't Know (Atlantic)

NATALIE IMBRUGLIA Wishing I Was There (RCA)

SHANIA TWAIN You're Still The One (Mercury)

BILLIE MYERS Tell Me (Universal)

CREED My Own Prison (Wind-up)
Total Plays: 192, Total Stations: 11, Adds: 0

ANGGUN Snow On The Sahara (Epic)
Total Plays: 179, Total Stations: 13, Adds: 4

GRANT LEE BUFFALO Truly, Truly (Slash/WB)

HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work)

Songs ranked by total plays

buting Stations

KPEK/Albuquerque, NM (HAC) KAMX/Austin TX (HAC) KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC) WLCE/Buffalo, NY (HAC) WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) WXEG/Dayton, OH (Alt) KALC/Denver, CO (HAC) KXPK/Denver, CO (AA) WPLT/Detroil, MI (Alt) KVSR/Fresno, CA (HAC WKSI/Greensboro, NC (HAC) WKZL/Greenshoro, NC (HAC) KOZN/Kansas City, MO (HAC) KMXB/Las Vegas, NV (HAC) WLIR/Long Island, NY (Alt) KYSR/Los Angeles, CA (HAC) WPNT/Milwaukee, WI (HAC) KOSO/Modesto, CA (HAC) KCDU/Monterey-Salinas, CA (HAC) WPTF/Norfolk VA (HAC) WSHE/Orlando, FL (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) K77P/Phoenix, AZ (HAC) WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC) KZZO/Sacramento, CA (HAC) WALC/SI. Louis, MO (HAC) WVRV/St. Louis. MO (AA) KENZ/Salt Lake City, UT (AA) KFMB/San Diego, CA (HAC) KLLC/San Francisco, CA (HAC) KRUZ/Santa Barbara, CA (HAC) WHPT/Tampa, FL (AA) WSSR/Tampa, FL (HAC) WMBX/West Palm Beach, FL [HAC] WXLD/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Salt Lake Gityl Ogden/Prozo # Milwaukee/Racine # San Francisco # D Chicago op stations in America's # 1 las Vegas largest markets depend # 1 Columbus on AudioVAULT®. As the leading digital audio storage and control system for radio, #2 Phoenix # Torlando AudioVAULT is the #1 choice of # Miami/ft. Laud./ Hollywood #¶ Houston/Galveston successful radio stations nationwide. Regardless of your market size or location, with AudioVAULT you'll come out on top. Solutions for for a FREE Demo call [217] 224-9600 or visit our website at www.bdcast.com Tomorrow's Radio ©1998 Broadcast Electronics, Inc. The BE emblem is a regi Station Rank Source: 1998 R&R Ratings Report & Directory

CONTEMPORARY HIT RADIO



Legends Come Out For R&R Convention

■ Top personalities share vast experience and wisdom

It was the salute to the past Academy Award winners during this year's live broadcast that was the catalyst for attempting to assemble a panel of "Top 40/CHR's Perennial Power Players" at the recent R&R Convention '98.

We all know that a potentially big idea needs perfect execution. One person I knew I could turn to and depend on to help get the ball rolling was Mr. Mike "Hot Hits" Joseph. Out of the box, Mike agreed to help and every day for months made **R&R** his home as we sharpened the concept and began assembling a list of potential invitees.

When it came to a moderator, there truly was only one choice. Besides being a dear friend, WCOL and WNCI/Columbus VP/GM Dave Robbins, with his big pipes and smooth demeanor, could command a room and, most importantly, keep a panel of 29 legends exciting and focused, with answers that averaged a minute or so. As Robbins put it, "The idea was to put on a panel that has never been done before. Our point of difference was that no two questions posed to the panelists would be the same. This is different from other panels where panelists 'comment' on an issue brought up by the moderator. This was designed to be much more pointed and personal, to get at each panelist's vast experience and wisdom. It thankfully turned out to be a panel for the ages.

Here are some of the questionand-answer highlights edited for your reading pleasure.

ROBBINS: Dick, your radio career actually started as a TV newscaster and then somehow you went into radio from there. How did that happen?

DICK CLARK: I was a very good newscaster, if I say so myself. When I got to Philadelphia, they said I was too young to be a newscaster. They made me back into a disc jockey. It was the best thing that ever happened in my life.

ROBBINS: Bill Drake, your programming goal was simplicity - play the hits, keep it up-tempo, less talk, less interruptions. How important are the basics today for CHR?

BILL DRAKE: Well, I think a lot of the basics are still valid, but they wouldn't work today for Howard Stern or Imus. There are basics for everything, and I think much of what we did is still valid today.

ROBBINS: B.J. Harris, you call yourself a country boy from Nashville, but you oversee some of the biggest CHR stations in America. What advice would you give to aspiring young PDs in the audience

B.J. HARRIS: First of all, I'm quite fortunate to work with the CHR radio stations that we currently have within Jacor. The bottom line is to just shed the ego and hire the best people you can to put around you. Those talented people are going to take you where you need to go. You also need to go with your gut feeling. If you have an inspiration of some type, no matter what anybody else says, just go with it.

ROBBINS: Charlie Tuna: KTNQ (Ten Q) here in Los Angeles - remember those days? Tell us about that station

CHARLIE TUNA: I arrived there actually after Ten Q was underway, and I got the job because KHJ had a PD come in who didn't like personalities. So, I went across the street, where Mike McVay offered me a job. He told me I was a great jock, to go in and do what I do and have fun. We basically put KHJ out of business, and it went from Boss to Hoss when they were forced to flip to Country

ROBBINS: Casey, tell us how your career got started. Something about a book or something in a trash barrel? What was that all about?

CASEY KASEM: Well, I was doing a show in the Bay Area that

had wild tracks, and I was told one afternoon by GM John McCray, "Don't do it anymore." I asked him, "What do I do?" He responded, "I want you to be a disc jockey." I said, "What does that mean?" "Talk about the artists, talk about the musicians. I said, "OK" The next day, I figured I'd be fired, because 1 knew nothing about that. That night I was going into work, and a trash barrel was wedged into the door stacked with about five feet of papers and news copy. As I walked by, I saw this magazine that said, "Who's Who In Pop Music 1962." My guardian angel was looking over my shoulder. I picked that up and have continued doing what I'm doing ever since.

ROBBINS: Mike Joseph, kind of a loaded question, but you were the first true radio consultant back in 1958, when you consulted WMAX in Grand Rapids and WKBW/Buffalo. Did radio consulting turn out the way you thought it would when you

MIKE JOSEPH: Well, let's contrast yesterday vs. today. When I was hired by the major groups, I consulted each station individually, one at a time, one market at a time. I lived in a market and would stay with the station sight unseen for three to six months or whatever it took. I would listen to and log every competitive station in the market, get to know everybody in the market - all the industries, schools, colleges, malls - and understand the ethnic makeup of the market. Then I would program accordingly. Each station was custom tailored to that market, to the audience flow, to its demographics, and to its different nationalities. It amazes me things are not done this way today.

ROBBINS: Mark McKay, you

had some amazing things happen in your career, some very unusual things. Can you give us one?

MARK MCKAY: I started at KFRC/San Francisco at the ripe old age of 21, and what a great radio station it was! We had board operators, because they didn't let us run our own **The All-Star Lineup**

or the many of you who asked, Scott Shannon is sorely missing because of a conflict with ABC meetings in Orlando that were scheduled at the same time. Here's the list of the timeless programmers and personalities who participated in this history-making event and some of the legendary stations and companies they have worked at.

Buzz Bennett KCBQ/San Diego, WHYI/Miami, Evergreen VP Programming KKRZ/Portland, MTV VP Ken Benson **Chuck Blore** KFWB/Los Angeles, KDWB/Minneapolis CKLW/Windsor-Detroit, WLW/Cincinnati WFLZ/Tampa, Jacor VP of Programming and Operations, **Gary Burbank** Marc Chase Eastern Region Dick Clark WFIL/Philadelphia, Chairman/CEO Dick Clark Productions Dale Dorman WRKO/Boston, WXKS-FM/Boston **Bill Drake** RKO VP, KHJ/Los Angeles, KFRC/San Francisco, CKLW/Windsor-Detroit Paul Drew RKO VP Mark Driscoll WNBC/New York, WOR-FM/New York RKO PD, MTV founder Les Garland **B.J. Harris** WFLZ/Tampa, Jacor Director of CHR Programming **Bill Hennes** CKLW/Windsor-Detroit ABC-, CBS-, NBC-owned stations; "Hot Hits"; Mike Joseph Cap Cities VP; consultant Casey Kasem American Top 40 WRKO/Boston, KFRC/San Francisco, KMEL/ Mark McKay San Francisco

Humble Harv Miller KHJ/Los Angeles

KFRC/San Francisco, KHJ/Los Angeles **Bobby Ocean** Mornings, movies, *Laugh-In* KFRC/San Francisco, KRTH/Los Angeles PD **Gary Owens** Steve Rivers Chancellor Media Chief Programming Officer,

KIIS/Los Angeles WLS/Chicago, KFI/Los Angeles John Rook Kal Rudman FMQB, Today Show, Merv Griffin Music **Rick Shaw** KFRC/San Francisco **Dave Sholin** KFRC/San Francisco Heftel VP/Programming, consultant, **Bill Tanner**

WHYI/Miami Charlie Tuna KHJ/Los Angeles, KIIS/Los Angeles Charlie Van Dyke

KHJ/Los Angeles, KFRC/San Francisco, WLS/Chicago WCAU/Philadelphia, Hot Hits Talent, WIOQ/ Philadelphia Terry Young

equipment. I was the nighttimer, Marvelous Mark, and for some reason they always put the worst board operators on my shift. I was 21 and had a 63-year-old board operator. We called him Sloppy Joe. After his fourth mistake one night, Sloppy Joe and I turned down our monitors and screamed back and forth at each other on the cue. Little did we know, while we were screaming at each other, a tape of my phone conversation with a young lady about what we were going to do that night was airing all over western America.

ROBBINS: Charlie Van Dyke, Do you have any stories about WLS' great signal?

CHARLIE VAN DYKE: Some of you might remember we played rock n' roll on AM at a certain period of time, and some people actually listened to it. WLS was one of the greatest signals in America, and during the time of the morning program, we started at 5am. About 5:15, I got a call from the tower at O'Hare. They told me, "There is an airplane pilot who wants to have a conversation with you," and we spoke over the two-way radio. He said, "I'm a charter pilot for the airline, and we have Chicago listeners on board who are picking your station up. We want to play WLS into the cabins." He requested a song. He said, "Don't you want to know where I'm calling from? We're 32,000 feet over Iceland!" That was one of the magic moments.

ROBBINS: Gary Owens, formats can get too tight. Can you talk to us about flexibility for jocks?

GARY OWENS: Well, so many of the disc jockeys can also get too tight. Many of them are here to prove it today. I think with regard to formats being too tight, flexibility is important for the jocks. I think the key is putting some of the '60s personalities' excitement into the '90s. That's very important.

ROBBINS: Steve Rivers, in your opinion, what's the best way to improve CHR today?

STEVE RIVERS: As CHR program directors and music directors, our mission is to be entertaining first and foremost. Secondly, to shut up and play the hits.

ROBBINS: Casey, you were on Armed Forces Radio in Korea for a while. Does the term "Vaya Con Dios (May God Be With You)" mean anything to you?

CASEY KASEM: Yes, that was the first countdown I did. One of the guys who did the countdown every week had to go to a movie, and he said, "Can you sit in?" I said, "I'll do a Top 10 countdown." So, when we got up to No. 1, I said, "Now, uh, here's the No.1 song across America, coast to coast. It's 'Going By A Dose, Vaya Con Dios' by Les Paul and Mary Ford." I screwed it up badly. I've been doing it ever since

At press time, we were saddened to learn that KIOI/San Francisco middayer and legendary personality Rick Shaw had passed away (6/ 22) at age 53. Recently, Rick was anel of "Perennial Power Players" (see picture at left). To his family and friends, we send our sincerest condolences. Please see our story and a tribute from his friend Bobby Ocean on Page 14 of this week's R&R.



THE TITANS OF TOP 40 — (Front row, I-r) Buzz Bennett, Chuck Blore, Gary Burbank, Ken Benson, Marc Chase, (middle row, I-r) R&R CHR Editor Tony Novia, Dick Clark, Gary Owens, Dale Dorman, Steve Rivers, B.J. Harris: (back row, I-r) John Rook, Bill Tanner, Bill Drake, Bobby Ocean, Humble Harv Miller, Paul Drew, Bill Hennes, Mike Phillips, Mark Driscoll, Rick Shaw, Charlie Tuna, Mark McKay, Terry Young, Kal Rudman, Les Garland, Mike Joseph, Charlie Van Dyke, Dave Robbins (panel moderator), Dave Sholin, and Casey Kasem.

CALLOUT AMERICA®



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 26, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 1-7.

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CELINE DION To Love You More (550 Music) 3.55 3.43 3.59 — 50.7% 13.5% MARIAH CAREY My All (Columbia) 3.54 3.45 3.45 3.51 73.2% 21.5% 'N SYNC I Want You Back (RCA) 3.51 3.47 3.46 3.45 77.1% 25.4% CREED My Own Prison (Wind-up) 3.50 3.85 3.35 3.40 29.5% 7.2% MATCHBOX 20 Real World (Lava/Atlantic) 3.50 3.48 3.33 — 59.9% 16.9% EVERCLEAR I Will Buy You A New Life (Capitol) 3.44 3.52 3.62 3.60 48.3% 14.0% PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 3.41 3.44 3.47 3.41 55.1% 15.9% CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 3.36 3.19 3.20 — 52.9% 17.4% NATALIE MERCHANT Kind & Generous (Elektra/EEG) 3.33 3.31 3.41 3.23 72.0% 24.4% BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 3.32 3.52 3.4	MARCY PLAYGROUND Sex And Candy (Capitol)	3.57					
MARIAH CAREY My All (Columbia) 3.54 3.45 3.45 3.51 73.2% 21.5% 'N SYNC I Want You Back (RCA) 3.51 3.47 3.46 3.45 77.1% 25.4% CREED My Own Prison (Wind-up) 3.50 3.85 3.35 3.40 29.5% 7.2% MATCHBOX 20 Real World (Lava/Atlantic) 3.50 3.48 3.33 — 59.9% 16.9% EVERCLEAR I Will Buy You A New Life (Capitol) 3.44 3.52 3.62 3.60 48.3% 14.0% PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 3.41 3.41 3.47 3.41 55.1% 15.9% CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 3.36 3.19 3.20 — 52.9% 17.4% NATALIE MERCHANT Kind & Generous (Elektra/EEG) 3.33 3.31 3.41 3.23 72.0% 24.4% BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 3.32 3.52 3.45 3.49 74.2% 28.0%	SEMISONIC Closing Time (MCA)	3.56	3.70		3.58		
MARIAH CAREY My All (Columbia) 3.54 3.45 3.45 3.51 73.2% 21.5% 'N SYNC I Want You Back (RCA) 3.51 3.47 3.46 3.45 77.1% 25.4% CREED My Own Prison (Wind-up) 3.50 3.85 3.35 3.40 29.5% 7.2% MATCHBOX 20 Real World (Lava/Atlantic) 3.50 3.48 3.33 — 59.9% 16.9% EVERCLEAR I Will Buy You A New Life (Capitol) 3.44 3.52 3.62 3.60 48.3% 14.0% PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 3.41 3.44 3.47 3.41 55.1% 15.9% CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 3.36 3.19 3.20 — 52.9% 17.4% NATALIE MERCHANT Kind & Generous (Elektra/EEG) 3.33 3.33 3.41 3.23 72.0% 24.4% BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 3.32 3.52 3.45 3.49 74.2% 28.0%	CELINE DION To Love You More (550 Music)	3.55					
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PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 3.41 3.44 3.47 3.41 55.1% 15.9% CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 3.36 3.19 3.20 — 52.9% 17.4% NATALIE MERCHANT Kind & Generous (Elektra/EEG) 3.33 3.31 3.23 72.0% 24.4% BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 3.32 3.52 3.45 3.49 74.2% 28.0%	MATCHBOX 20 Real World (Lava/Atlantic)	3.50	3.48	3.33			
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 3.36 3.19 3.20 — 52.9% 17.4% NATALIE MERCHANT Kind & Generous (Elektra/EEG) 3.33 3.33 3.41 3.23 72.0% 24.4% BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 3.32 3.52 3.45 3.49 74.2% 28.0%	EVERCLEAR Will Buy You A New Life (Capitol)	3.44	3.52				
NATALIE MERCHANT Kind & Generous (Elektra/EEG) 3.33 3.41 3.23 72.0% 24.4% BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 3.32 3.52 3.45 3.49 74.2% 28.0%	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	3.41	3.44		3.41		
BACKSTREET BOYS Everybody (Backstreet's Back) (<i>Jive</i>) 3.32 3.52 3.45 3.49 74.2% 28.0%	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	3.36	3.19	3.20			
BACKSTITLET BOTO Everybody (Buokstroot's Buoky (biro)	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.33	3.33				
ALL SAIMTS Nover Ever (London/Island) 3.30 3.35 — — 36.0% 8.9%	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.32	3.52	3.45	3.49		
ALL SAINTS NOVEL EVER (London/Island)	ALL SAINTS Never Ever (London/Island)	3.30	3.35			36.0%	
VONDA SHEPARD Searchin' My Soul (550 Music) 3.29 3.19 3.27 3.23 56.5% 17.9%	VONDA SHEPARD Searchin' My Soul (550 Music)	3.29	3.19	3.27			
WALLFLOWERS Heroes (Epic) 3.23 3.10 3.20 3.19 41.3% 13.3%		3.23	3.10	3.20	3.19		
FIVE When The Lights Go Out (Arista) 3.22 — — 38.6% 10.1%		3.22	_		_		
MADONNA Ray Of Light (<i>Maverick/WB</i>) 3.21 3.23 3.25 3.35 56.5% 21.0%	MADONNA Ray Of Light (Maverick/WB)	3.21	3.23	3.25	3.35	56.5%	21.0%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average tavorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH:* Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, *R&R Inc.*

CALLOUT AMERICAS Hot Scores

BY KEVIN MCCABE

The Boy Is Mine" by Brandy & Monica (Atlantic) holds at the top of R&R's Callout America for a second week, registering a 4.06 total score. "Boy" is far and away the biggest song in the survey among teens (4.30) and remains strong with 18-24 and 25-34 women with demo scores of 3.87 and 3.72, respectively. Brandy is another prime example of the often significant correlation between Callout America and national sales: Her newest album, Never Say Never, entered at No. 3 in national sales.

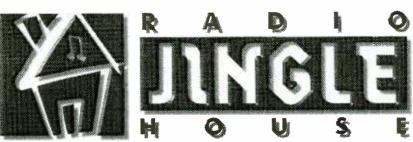
Another crossover from Urban and CHR/Rhythmic demonstrating early hit potential with pop partisans is "Be Careful" by Sparkle (Rock Land/Interscope). From the studio of R. Kelly, "Careful" climbs 3.64-3.68 overall and ranks No. 1 in the West.

"Just The Two Of Us" by Will Smith (Columbia) enters Callout America with a 3.65 total score. With its instantly recognizable hook, "Two" debuts nearly 74% familiar. Additionally, it ranks No. 4 among teens.

"Time Of Your Life (Good Riddance)" by Green Day (Reprise) re-enters Callout America with a 3.58 overall score and 81.4% familiarity. The resurgence in airplay is mainly due to the interest generated by the song's exposure during the season finales of NBC-TV's Seinfeld and ER.

"I Don't Want To Miss A Thing" by Aerosmith (Columbia) jumps sharply in total score, moving 3.43-3.57. Featured in the summer block-buster Armageddon, which opens in theaters next week, "Miss" ranks No. 7 among women 18-24. With familiarity still under 40%, this is definitely one to watch over the next several weeks.

If you would like to receile Callout America demo and regional breakouts, please e-mail your specific request to anthony!@rronline.com.



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CHR/POP TOP 50

JUNE 26, 1998

011/	p111			ADTIOTTITLE LAGGING			AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD
1	1	1	1	NATALIE IMBRUGLIA Torn (RCA)	6943	7226	7258	7475	134/0
3	2	2	2	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	6702	6740	6453	6073	136/0
	4	3	9	SHANIA TWAIN You're Still The One (Mercury)	6499	6435	6023	5838	131/0
	6	5	4	FASTBALL The Way (Hollywood)	6011	5736	5327	4972	137/0
	7	6	•	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	5970	5399	4941	4580	128/1
	3	4	6	K-CI & JOJO All My Life (MCA)	5865	6067	6206	6478	128/0
	5	7	7	MARCY PLAYGROUND Sex And Candy (Capitol)	4903	5344	5688	5881	117/1
	8	8	8	BRIAN MCKNIGHT Anytime (Motown)	4668	4872	4936	4872	110/0
	12	10	9	MATCHBOX 20 Real World (Lava/Atlantic)	4400	3964	3581	2995	126/2
	11	9	0	NEXT Too Close (Arista)	4254	3980	3625	3235	113/1
	21	13	O	BRANDY & MONICA The Boy Is Mine (Atlantic)	4096	3358	2590	2044	117/4
	10	11	12	MADONNA Ray Of Light (Maverick/WB)	3757	3783	3635	3477	122/0
	18	12	®	AEROSMITH I Don't Want To Miss A Thing (Columbia)	3753	3496	3135	2596	124/2
	20	17	4	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3152	2966	2913	2696	117/2
	13	15	15	BACKSTREET BOYS Everybody (Backstreet's Back) (<i>Jive</i>)	3016	3258	3578	3948	98/0
	9	14	16	'N SYNC I Want You Back (RCA)	2977	3327	3724	4115	96/0
	22	22	Ø	SARAH MCLACHLAN Adia (Arista)	2757	2600	2386	2223	113/0
	15	16	18	WILL SMITH Gettin' Jiggy Wit It (Columbia)	2590	2974	3324	3627	83/0
	27	23	(19)	SEMISONIC Closing Time (MCA)	2564	2289	1788	1486	113/4
	31	26	4	WILL SMITH Just The Two Of Us (Columbia)	2474	2057	1586	904	104/5
	16	19	21	MATCHBOX 20 3am (Lava/Atlantic)	2460	2866	3316	3639	88/1
	25	24	22	CELINE DION To Love You More (550 Music)	2434	2265	2095	1845	116/0
	26	25	23	ALL SAINTS Never Ever (London/Island)	2425	2185	1929	1606	111/3
	17	18	24	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2412	2916	3286	3835	87/1
	19	20	25	MARIAH CAREY My All (Columbia)	2229	2791	3107	3139	78/2
	AK	ER	25	FIVE When The Lights Go Out (Arista)	2057	1770	1607	1432	99/5
	14	21	27	VONDA SHEPARD Searchin' My Soul (550 Music)	1920	2751	3433	3756	73/0
	28	28	2 3	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1898	1793	1733	1874	64/5
	35	31	4	BILLIE MYERS Tell Me (Universal)	1577	1392	1172	502	96/4
	_	37	3	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1537	940	242	45	105/22
	_	_	③	SAVAGE GARDEN To The Moon And Back (Columbia)	1472	324	62	24	110/25
	29	30	32	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)		1695	1705	1636	69/1
	40	34	33	EVERCLEAR I Will Buy You A New Life (Capitol)	1331	1161	973	877	75/9
	32	33	34	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1257	1296	1460	1586	44/2
1	B U		35	JENNIFER PAIGE Crush (Edel America/Hollywood)	1137	430	118	58	99/40
	33	32	36	JANET I Get Lonely (Virgin)	1127	1383	1393	1241	52/0
1	BU.		3	ACE OF BASE Cruel Summer (Arista)	1010	167	_		83/25
	23	27	38	WALLFLOWERS Heroes (Epic)	1001	1823	2249	2299	46/0
	44	39	3 9	ALANA DAVIS Crazy (Elektra/EEG)	990	873	727	467	69/6
	_	_	4 0	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	951	764	599	487	37/0
į	B U 1		(1)	PRAS MICHEL 1/ODB & MYA Ghetto Supastar (Interscope)		527	260	167	41/13
	49	45	1	ROD STEWART Ooh La La (Warner Bros.)	798	672	555	376	80/13
	48	42	4 3	98 DEGREES AND STEVIE WONDER True To Your Heart (Walt Disney		737	576	290	54/0
		38	44	USHER Nice & Slow (LaFace/Arista)	755	935	1110	1225	29/0
	45	41	45	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	728	75 1	703	667	42/0
	37	36	46	MEREDITH BROOKS Stop (Capitol)	693	1014	1076	1063	38/0
	47	44	47	BABYFACE & DES'REE Fire (Yab Yum/550 Music)	640	685	629	628	42/0
	_	49	4 B	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	592	547	401	227	35/9
	41	47	49	ROBYN Do You Really Want Me (RCA)	589	653	849	1359	23/0
			-	BILLIE MYERS Kiss The Rain (Universal)	555	719	978	1260	32/0

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

139 CHR/Pop reporters. 138 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

FIVE

When The Lights Go Out (Arista)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

total plays/increas 2057/287 stations/adds

CHART 26

MOST ADDED

MUSI ADDED®	
ARTIST TITLE LABEL(S)	ADDS
'N SYNC Tearin' Up My Heart (RCA)	55
JENNIFER PAIGE Crush (Edel America/Hollywood)	40
ACE OF BASE Cruel Summer (Arista)	25
SAVAGE GARDEN To The Moon And Back (Columbia)	25
SMASH MOUTH Can't Get Enough Of You (Elektra/EEG)	22
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	20
ATHENAEUM What I Didn't Know (Atlantic)	13
PRAS MICHEL (*ODB & MYA Ghetto Supastar (Interscope)	13
ROD STEWART Ooh La La (Warner Bros.)	13
USHER My Way (LaFace/Arista)	13

MOST INCREASED PLAYS TOT

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S)

SAVAGE GARDEN To The Moon And Back (Columbia) +1148
ACE OF BASE Cruel Summer (Arista) +843
BRANDY & MONICA The Boy Is Mine (Atlantic) +738
JENNIFER PAIGE Crush (Edel America/Hollywood) +707
SMASH MOUTH Can't Get Enough Of You... (Elektra/EEG) +597
GOO GOO DOLLS Iris (Warner Sunset/Reprise) +571

MATCHBOX 20 Real World (Lava/Atlantic) +436
WILL SMITH Just The Two Of Us (Columbia) +417
PRAS MICHEL FODB & MYA Ghetto Supastar... (Interscope) +289
FIVE When The Lights Go Out (Arista) +287

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JANET Together Again (Virgin)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) SMASH MOUTH Walkin' On The Sun (Interscope)

BACKSTREET BOYS As Long As You Love Me (*Jive*) **ROBYN** Show Me Love (*RCA*)

USHER You Make Me Wanna... (LaFace/Arista) SUGAR RAY Fly (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
SISTER HAZEL All For You (Universal)

CHUMBAWAMBA Tubthumping (Republic/Universal)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week, if two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



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URGE

NEW & ACTIVE

PUFF DADDY F/JIMMY PAGE Come With Me (Epic) Total Plays: 554, Total Stations: 43, Adds: 2

SPARKLE Be Careful *(Rock Land/Interscope)*Total Plays: 502, Total Stations: 40, Adds: 5

COLOR ME BADD Remember When *(Epic)*Total Plays: 474, Total Stations: 46, Adds: 8

USHER My Way (*LaFace/Arista*)
Total Plays: 447, Total Stations: 42, Adds: 13

CREED My Own Prison *(Wind-up)*Total Plays: 445, Total Stations: 33, Adds: 1

INNER CIRCLE Not About Romance (Republic/Universal)
Total Plays: 428, Total Stations: 46, Adds: 8

DREAMHOUSE Stay *(Trauma)*Total Plays: 310, Total Stations: 34, Adds: 8

HARVEY DANGER Flagpole Sitta (Slash/London/Island)
Total Plays: 272, Total Stations: 37, Adds: 11

CLEOPATRA Cleopatra's Theme *(Maverick/WB)*Total Plays: 270, Total Stations: 24, Adds: 1

'N SYNC Tearin' Up My Heart *(RCA)*Total Plays: 213, Total Stations: 59, Adds: 55

ATHENAEUM What I Didn't Know *(Atlantic)*Total Plays: 192, Total Stations: 27, Adds: 13

4 THE CAUSE Stand By Me *(RCA)*Total Plays: 186, Total Stations: 27, Adds: 12

REISS Boom Bye Yae (Mercury)
Total Plays: 172, Total Stations: 20, Adds: 3

DONNA LEWIS I Could Be The One *(Atlantic)*Total Plays: 162, Total Stations: 12, Adds: 1

BIG PUNISHER F/JOE Still Not A Player *(Loud)*Total Plays: 150, Total Stations: 7, Adds: 4

KAI Something Inside Me (Geffen)
Total Plays: 112, Total Stations: 11, Adds: 2

JANET Go Deep *(Virgin)*Total Plays: 108, Total Stations: 8, Adds: 6

FAITH HILL This Kiss *(Warner Bros.)*Total Plays: 107, Total Stations: 7, Adds: 1

GARTH BROOKS To Make You Feel My Love *(Capitol)*Total Plays: 95, Total Stations: 17, Adds: 7

DAVE MATTHEWS BAND Stay (Wasting Time) (*RCA*)
Total Plays: 95, Total Stations: 8, Adds: 4

Songs ranked by total plays



WHO CUT IT? — ... the cake that is. WBBO/Monmouth Ocean, NJ celebrated its birthday blast at Joey Harrison's Surf Club on the Jersey Shore. Cutting ... the cake are (I-r) PD Neil Sullivan, Promotion Director Teddy Louis, and APD/MD Fox.



SPARKLY WHITES — Universal artist Samantha Cole (r) hams it up with KRUF/Shreveport, LA PD Gary Robinson after her performance for the station's Memorial day Bash.

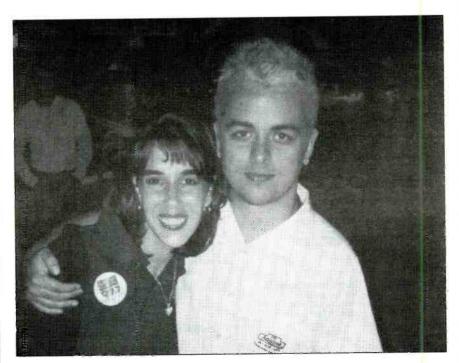
NEW RELEASES

ADDS JUNE 30

I/II Alexan Burnly Vous Hourt (live)

BACKSTREET BOYS	I.II Wesel Pleak ton, Heart (2)46)
CHUMBAWAMBA	Drip Drip (Republic/Universal)
FAITH HILL	This Kiss (Warner Bros.)
JANET	Go Deep (Virgin)
MISTER JONES	Destiny (A&M)
N-TYCE	We Come To Party (Columbia)
SWIRL	Hey Now Now (Mercury)

Jump Right In (Epic)



THE TIME OF HER LIFE — Seen having the time of their life at the Grand Prix Raceway in Myrtle Beach, SC are WWXM/Myrtle Beach's Nikki Nite (I) and Billy Joe of Reprise's Green Day.



DON'T STOP! — ... smiling is what this group says as they pose with Capitol artist Meredith Brooks after her recent performance at the WNKS/Charlotte concert. Seen here are (I-r) Capitol's Sr. Director/National Promotion Brian Rhodes, Brooks, PD Brian Bridgman, and MD Danny Wright

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY
OM: Michael Morgan
PD: Rob Dawes
MD: Ron Williams
SAVAGE GARDEN "MOON"
SMASH MOUTH "CENT"
BRIAN SETZER ORCH "Jump"
JENNIER PAGE "Crush"

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

RACHID "Pride"
PRAS MICHEL F/ODB... "Supastan
PUFF DADOY F/J. PAGE "Come"
REISS "Boom"
SAVAGE GARDEN "Moon"
BRIAN SETZER ORCH. "Jump"

WAEB/Allentown, PA PD: Brian Check
MD: Chuck McGee

JENNIFER PAIGE TON
BILLE MYERS TON
N SYNC TEARN

KQIZ/Amarillo, TX Interm PD: Cisco Kidd SMASH MOUTH "Walkin"
EDWIN MCCAIN "1")
THIRD EYE BLIND "How"
NATALIE IMBRUGLIA "WII
JENNIFER PAIGE "Crush"
"N SYNC "Tearin"

KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker

WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly ACE OF BASE "Cruel" ROD STEWART "Ooh"

WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 11 DAMEN BAND OF CHARM SMASH MOUTH CONTROL STEWART ODN'S ROD STEWART ODN'S

KHFI/Austin, TX
PD: Krash Kelly
MD: Leslie Basenber
DENNIER PAIGE "Crush"
SAVAGE RADDEN "Moon
DESTIN'S TABLE "WE'
DESTIN'S TO THEORY "Dim
VOICES OF THEORY "Dim

WXYV/Battimore, MD PD: Dave Ferguson APO: MD Throbb JAMET TORRO 23 BIG POMISHER FAJOE "SMIT DREAMHOUSE "Stay"

WLSS/Baton Rouge, LA PD: Robert Elfman MD: Todd Chase OREAMHOUSE "Stay" EVERCLEAR "Buy" SMASH MOUTH "Can't"

KQXY/Beaumont, TX PD: Dale Baird MD: Brandin Shaw

'N SYNC "Tearin"
JENNIFER PAIGE "Crush

WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest PRAS MICHEL F/00B ... 'N SYNC 'Tearin' AEISS' Boom' LFO 'Way'

WMRV/Binghamton, I OM: Bill Sheridan PD: Jacko MD: Louie G. ATHENAEUM "Know" CORP O MAGER "Hospok" BRIAR SETZER ORCH "Jump"

PD: Mike Kasper MD: Kirk Frederick BRANDY & MONICA "E ACE OF BASE "Cruer ANGGUN "SABARA"

WXKS/Boston, MA PD: John Ivey
APD/MD: David Corey
No Adds

WKSE/Buffalo, NY PD: Sue O'Neil
APD/MD: Dave Universal
SEMISONIC "Closing"
SPARKLE "Careful"
USHER "Way"

WRZE/Cape Cod, MA
PD: Mike O'Donnell
MD: Kevin Mattews
13 COLOR ME BADD "Remember"

WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross

WVSR/Charleston, WV ACE OF BASE "Crue!" SMASH MOUTH "Can't"

WNKS/Charlotte, NC PO: Brian Bridgman
MD: Danny Wright
BRANDY & MONICA "Boy"
SAVAGE GRADEN "Moon"
SMASH MOUTH "Cant"
ROD STEWART "Ooh"

KLRS/Chico, CA PD/MD: Christopher Cair CLEOPATRA "Theme"
"N SYNC "Tearin"
DREAMHOUSE "Stay"
BRIAN SETZER ORCH, "Jump

WKRO/Cincinnati, OH OM: Mike Marino
PD: Bill Klaproth
MD: Jim Kelly
3 ROD STEWART "Don"

WZJM/Cleveland, OH PD: Oave Eubanks MD: Action Jackson N SYNC Tearin' JENNIFER PAGE "Crush" HI-TOWN D.S "Ding" ALAMA DAVIS "Cruzy"

KKMG/Colorado Springs, CO PD: Bobby Irwin
APD: Paul Johnson
MD: Rob Ryan
Ace of Base "Greef"
"N SYNC "Tearlo"
SMASH MOUTH "Can't"

WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay

WNCI/Columbus, OH PD: John Dimick APD/MD: Neat Sharpe

KHKS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds 'M SYNO "Tearn"

WGTZ/Dayton, OH OM/PD: Michael Luczak USHER "May" AFROSMITH "Miss" SWIRI, "Hay" JENNHER PAIGE "COURT EDWIN MCCAIN "TIT" SARAH MCLACHLAN "WIR"

WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin JENNIFER PAIGE "CRUSH"

WNKI/Elmira, NY

PD: Bob Quick MD: Eric Moon GARTH BROOKS "Feel" DONNA LEWIS "Could" COLOR ME BADD "Remember" BRIAN SETZER ORCH "Jump" KAL "Incide"

WRTS/Erle, PA PD/MD: Jon Reilly APD: Beth Ann McBri EDWIN MCCAIN "TH"
PRAS MICHEL FYDDB... "Supastar
'N SYNC "Teann"
4 THE CAUSE "Stand"
DREAMHOUSE "Stay"
CONNELLS "Crown"

KDUK/Eugene, OR PD: Barry McGuire MD: Valerie Steele RACHIO "Pride"
BRIAN SETZER ORCH, "J
JENNIFER PAIGE "Crush"
A THE CALLE STANDS

WSTO/Evansville IN WSTU/Evansville, II
PD: Barry Witherspi
MD: Tim Michaelson
GARTH BROOKS "Feet"
EVENCEAN "Buy"
IN SYNC "Tearn"
JENNIFER PAIGE "Crush"
SAVAGE GARDEN "Moon"

KMCK/Fayetteville, AR
PD: Scott Johnson
MD: Mike Chase
ATHEMAGUM "Koow"
VOICES OF THEORY "Dimelo"
BRMM SETZER ORCH "Jump"
1 SYMC "Framin"
JENHIFER PAIGE "Crush"

WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed

WJMX/Florence, SC OM/PD: Keith Mitchell APD/MD: Kyle "N SYNC "Tearm" ATHENAEUM "Know" USHER "Way"

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn 16 MARIAH CAREY "My" SAVAGE GARDEN "Moon" USHER "May"

KISR/Ft Smith AR JM/PT. SMRM, AM

/MD: Fred Baker

'N SYNC "Tearn"

GARTH BROOKS "Feel"

RACHIO "Prote"

4 THE CAUSE "Stand"

HEATHER NOVA "London"

WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa COLOR ME BADD "Remember"

WYKS/Gainesville, FL PO: Jeri Banta MD: Nick Vance

WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry BRANDY FMASE "World" 21 BIG PUNISHER FJUG "Som"

WIXX/Green Bay, WI PD: Dan Stone
MD: David Burns

8 BRANDY & MONICA "Boy"
7 DAVE MATTHEWS BAND "Stay"

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray ACE OF BASE "Gruen" FAR TOO JONGS "Good" MONO SHINCES "GOOD"

WFBC/Greenville, SC APD/MD: J. Love

WNNK/Harrisburg, PA
PD: John O'Dea
MD: Denny Logan
VARIOUS ARTISTS "Motown"
17 MSWASH MOUTH "Cent"
COLOR ME BAID "Benember"
SAVAGE GARDEN "Moon"

KFRX/Lincoln, NE PD: Sonny Valentine
APD: Larry Freeze
MD: Joe Tyler
4 THE CAUSE "Stand"
JENNIFER PAIGE "Crush"

KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwi LAURYN HILL "Can't"
LAURYN HILL "Can't"
LATANYA F/TWISTA "Whatuon
BRIAN SETZER ORCH, "Jump"
MASTER P F/SONS... "Hook"

KRBE/Houston, TX KRBE/Houston, TX
PD: John Peake
APD: Scotty Sparks
MD: Jay Michaels
PRAS MICHEL FOOB... "SI
H SYNC "HEAR" OPEN
DESTRICT AND ONE
EBBA FORSERG "Photo"

WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan

WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker SMASH MOUTH "Can't"

WYOY/Jackson, MS GM/PD: Dick O'Neil APD/MD: Kevin Vaughan JENNIFER PAIGE "Crush" EVERYTHING "Hooch" EAGLE EYE CHERRY "Save"

WAPE/Jacksonville, FL OM/PD: Cat Thomas
APD/MD: Tony Mann
EVERYTHING "Moorb"

WAEZ/Johnson City, TN OM: Bill Hagy PO/MD: Gary Blake ACE OF BASE "Crust" MISTER JONES "Destiny"

WGLU/Johnstown, PA PD: Rich Adams
MD: Mitch Edwards
5 4 THE CAUSE "Stand"
USHER "Way"
IN SYNC "Tearn"

WKFR/Kalamazoo, MI

PD: Dave Michaels
MD: Craig Russell

19 "N SYNC Tearn"
LIONEL RICHIE Time*
ACE OF BASE "Cruel"
EVERCLEAR "Buy"
USHER "Way"

KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan

WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards

KSMB/Lafayette, LA
PD: Larry LeBlanc
MD: Brad Newman
HANYEY DANGER "Flagpole"
MONO "Samese"
N 5 NO. "TELEPOLE"
PRAS MOREL TODB. "Suppetar
BRAM STCER ORCH. "Jump"

WLAN/Lancaster, PA PD: Jordan Walsh
APD/AMD: Vince O'Ambrosio
SMASH MOUTH "Can"
LIONEL RICHIE "Time"
HEATHER NOVA "London"

WHZZ/Lansing, MI PD:Woody Houston MO:Jeff Welling "N SYNC "Tearn" BRIAN SETZER ORCH. "Jump" ATHENAEUM "Know"

WLKT/Lexington, KY Jili Meyer
USHER "Way"
INNER CIRCLE "Romance

KHTE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover JAKAHAND. "Never' JAKAHAND. "Never' JAKAHAND. "Seal" AACH BASE "Cruel" MATCHBOX 20 "Real" SAMSE GARDEN "Moon" SMASH MOUTH "Can't" DREAMHOUSE "Stay"

WBLI/Long Island, NY PD: Ken Medek MD: Al Levine 1 ALL SAINTS "Never" 21 DEBURAN COX "Phings"

KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 5 N SYNC "Tearn" COLOR ME BADD "Remember

WDJX/Louisville, KY OM/PD: C.C. Matthe APD/MD: Rod Phillips "N SYNC "Tearin"
HARVEY DANGER "Flagpole"
VOICES OF THEORY "Dimelo
BIG PUNISHER F/JOE "SHII"
4 THE CAUSE "Stand"

KZII/Lubbock, TX PD: Jay Shannon MD: Steve Logan 'N SYNC "Tearin"

WZEE/Madison, WI MD: Tommy Bodean 4 JENNIER PAIGE "Crush" 2 'N SYNC "Tean" 2 PRAS MICHEL F/ODB. "Suj

KREMAKAMen Remandable T OM: Billy Santiago APD/MD: Jeff DeWitt

WAOA/Melbourne, FL PD: J.T. Daniels 8 JENNIFER PAIGE "Crush" 8 N SYNC "Tearin" SPARKLE "Careful"

WKSL/Memphis, TN OM: Chris Taylor MD: Robin Cole "N SYNC Tearn" INNER CIRCLE "Romance"

WHY/Miami, FL PD: Rob Roberts APO: Al Chlo MD: Diedre Poyner 5 'n SYNC Tearin" ALL SAINTS "News" ROD STEWART "Goh"

KDWB/Minneapolis, MN PD: Rob Morris APO/MD: Rich Davis

WARB/Mobile, AL PD: Wayne Coy APO/MD: Darrin Stone

W980/Monmouth-Ocean, NJ PD: Neil Sullivan APD/MO: Alan Fox FIVE "Lights"
SAVAGE GARDEN "Moon"
SEMISONIC "Closing"

WVAQ/Morgantown, WV PD/MD: Lacy Neff "N SYNC "Tearin"

EVERCLEAR "Buy"

BRIAN SETZER ORCH. "Jump

WWXM/Myrtle Beach, SC OM/PD: Nikk! Nite APD/MD: Marty Callaghan 'N SYNC "Teann" JENNIFER PAIGE "Crush Will SMITH "Two"

WRVW/Nashville, TN OM: Charlle Quinn PO/MD: Tom Peace 17 ACE OF BASE "Cruel" 15 SAVAGE GARDEN "Moon"

PD: Kelly Nash
ACE OF BASE "Cruel"
ATHENAEUM "Know" WQGN/New London, CT

WKCI/New Haven, CT

Prog. Mgr.: Jim Reitz OM: Michael Rock APD: Brent McKay HARVEY DANGER "Flagpole JENNIFER PAIGE "Crush" RACHID "Pride"

KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch SPARKE Toareful SMASH MOUTH "Can't" USHER "Way"

WEZB/New Orleans, LA Dir./Ops: Nick Ferrara PD: Rob Wagman GARTH 8BOOKS "Feel" ALANA DAVIS "Crazy"

WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 70 ROCKELL 'In' 11 SAVAGE GARDEN "Moon"

WNVZ/Norfolk, VA PD: Don London
MD: Jay West

10 REISS "Boom"
ACE OF BASE "Cruet"
'N SYNC "Tearin"

WKPK/NW Michigan PD: Rob Weaver
MD: Brent Carey
7 PRAS MICHEL FOODS... "Supas
'N SYNC "Tearn"
VOICES OF THEORY "Dimelo"
ROD STEWART "Good"
LEWHIER PAUSE "Grush"

KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda ** SYNC Teann' VOICES OF THEORY "Dimelo" INNER CIRCLE "Buy"

KOKO/Ormaha, NE
InterIm PD/MD: J.J. Morgan
21 AGE OF BASE "Cruel"
19 SAVAGE GARDER "Moon"
19 SAVAGE GARDER "Moon"
19 NS YNC "Teatin"
19 NAYEV DARBER "Flappole"
4 THE CURSE "Sand"
SPARICE "Cureful"
IMMER DIRECT Promance

WXXL/Orlando, Fl. OM: Adam Cook APD/MD: Pete DeGraaff SAVAGE GARDEN "Moon" SMASH MOUTH "Can't" IFNNIFER PAIGE "Crush"

WIOO/Philadelphia, PA
OM: Glean Kalina
APD: Robyn Bentley
MD: Jay Towers
AMACY PLAYSROUND "Sex"
FIRE TURNEL FOOD... "Supastar
FIVE "Lights"

KPTY/Phoenix, AZ Interim PD: Byron Ken APD: Sherry Knight 9 WILL SMIT "Two" -2 VOICES OF THEORY "Dimelo AGE OF BASE "Chef" SUNZ OF MAM. "Shung"

WBZZ/Pittsburgh, PA PD: David Edgar SAVAGE GARDEN "Moon" EVERCLEAR "Boy"

WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott BRANDY & MONICA "Boy" 'N SYNC "Tearin" JENNIFER PAIGE "Crush"

KKRZ/Portland, OR PD: Tommy Austin MD: Lara

JENNIFER PAIGE "Crush" FIVE "Lights" PRAS MICHEL F/ODB... "Sup 'N SYNC "Tearw"

WERZ/Portsmouth, NH
OM/PD: Jack O'Brien
MO: Jay Michaels

10 JEMBER PAGE 'Crush'
ATHERAEUM 'Know
HANYE' JAMER 'Flaggole'
GARTH BROOKS 'Teel'
BRIMS SEZER ORCH. 'Jump'

WSPK/Poughkeepsie, NY OM: Brian Krysz APD/MD: Casey 21 DIMME ROBG: Sonot 3 PRAS MICHEL FROM: "Supestar" 3 ACL OF BASE "Create" 2 RACHIO Prider 4 RACHIO Prider 8 MINISTRE "Carefue" 5 PARIE, E "Carefue"

WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris JENNIFER PAIGE "Crush"

WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott

WDCG/Raleigh, NC OM: Brian Burns

PD: Kip Taylor APD/MD: Chris Edge

WRFY/Reading, PA PD: AI Burke
MD: Scott Parks

Antale Merchant "Generous"
SMASH MOUTH "Can't"
ROD STEWART "Ooh"

WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 4 THE CAUSE "Stand" JENNIFER PAIGE "Crush"

WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Elliott 20 ATHENAEUM "Know" N SYNC TRAINE" HARVEY DARGER "Flagpole" BRIAN SETZER ORCH. "Jump"

WPXY/Rochester, NY OM/PD: Clarke Ingrai MD: Mike Danger SAYAGE GARDEN "Moon" EDWIN MCCAIN "TII" FIVE "Lights"

WZOK/Rockford, IL PD: Scott Chase
MD: David Jay
SAVAGE GARDEN "Moon
ACE OF BASE "Crue!"

WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MO: Tom Grimm SMASH MOUTH "CAN" N SYNC "Teann"

KSLZ/St. Louis. MO PD: Jeff Kapugi MD: Rich Stevens
13 'N SYNC "Teann"

KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney N SYNC "Tearn"
BRIAN SETZER ORCH "Jump

KKLQ/San Diego, CA PD: Todd Shannon BRIAN SETZER ORCH "Jump"

KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MD: Adam Burns JENNIER PAIGE COURT SMASH MOUTH CONT ACC OF BASE COURT

KZQZ/San Francisco, CA

Mark Adams
SAVAGE GARDEN "Moon
'N SYNC "Tearin"
4 THE CAUSE "Stand"

KBKS/Seattle, WA
PD: Mike Preston
MD: Paul Anthony
MATCHBOX 20 "Push"
JENNIFER PAUSE "Crush"
BRIAM SETZER ORCH "Jump WWKZ/Tupelo, MS PD/MD: Rick Stevens ACE OF BASE "Crust" USHER "WEST" N SYNC "Tearm" BRIAN SETZER ORCH, "Jump' RACHID "Pride"

KHTT/Tulsa, OK

OM: Sean Phillips PD: Carly Rush MD:Scotty Mac JAKARANDA "Never" JANET "Deep" MATCHBOX 20 "Real"

KRUF/Shreveport, LA PD/MO: Gary Robinson 9 W SYNC "Tearn" CHUMBAWAMBA "Orip" RACHIO "Pride" KISX/Tyler, TX

WNDU/South Bend, IN Interim PO/MD: Casey Daniels ACE OF BASE "Cruet" WILL SMITH "TWO"

WSKS/Utica, NY
PD: Stew Schantz
MD: Gina Jones
ATHENAEUM "Know"
DREAMHOUSE "Stay"
FAITH HILL "Kiss"
N SYNC "Tearin"
4 THE CAUSE "Stand" KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner MD: John Conner MATALIE MERCHANT TGENE 18 FIVE "Lights"

KWTX/Waco, TX PD: Flash Phillips
MD: Jeff Miles
GARTH BROOKS "Feel"
SMASH MOUTH "Can't
CHERRY POPPIN" "ZOO
ATHENAEUM "Know" WDBR/Springfield, IL PD/MD: Rik Blade ALANA DAVIS "Crazy"

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross II BRIAN SETZER ORCH "Jump" VOICES OF THEORY "Dimete" N SYNC "Tearin"

WNTO/Syracuse, NY
PO: Tom Mitchell
MD: Jimmy Olsen
EDWIN MCCAIN "FIF
ATHENEUM" KNOW"
COLOR INE BADO "Remember"
IN SYNC "Fearn"
BRAMS SETZEN ORCH "Jump"
SMASH MOUTH "Can" WIFC/Wausau, WI

PD: Paul Kraimer
MD: Jeff Murray
26 SAYAGE GARDEN "Trub"
15 MATCHBOX 20 "Sam"
4 SAYAGE GARDEN "Moon"
10 ACE OF BASE "Crue" WWHT/Syracuse, NY PD/MD: J.J. Rice

WFLZ/Tampa, FL OM/PD: B.J. Harris APD/MD: Domino BIG PUNISHER FUJOE "SINI" USHER "Way" EYERCLEAR "Buy"

WMGI/Terre Haute, IN
PD: Rich O'Brien
MD: Steve Smith
II INNER CIRCLE "Romance"
JENNIFER PAIGE "Crush"
AGE OF BASE "Crush"

WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michael SEMISONIC "Closing" SMASH MOUTH "Can't"

WPST/Trenton, NJ PD: Dave McKay MD: Chris Puorro 6 BILLIE MYERS "Tell" 5 JENNIFER PAIGE "Crush" 6 NEXT "Close" 1 SMASH MOUTH "Cant"

KRQQ/Tucson, AZ OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli

JANET "Deep"
USHER "Way"
BRANDY F/MASE "World"
IFMNIFER PAIGE "Crush"

KKRD/Wichita, KS PD: Jack Oliver
MD: Craig Hubbard
BRIAN SETZER ORCH, "JA
EVERCLEAR "BUY"
USHER "Way"
JENNIFER PAIGE "CRUSH" WWLD/Tallahassee, FL JENNIFER PAIGE "Crus ROD STEWART "Ooh" WILL SMITH "Two"

> WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy

> > WKRZ/Wilkes Barre . PA PD: Tony Banks MD: Jerry Padden ALL SAINTS "Never"
> > 'N SYNC "Tearm"
> > DAVE MATTHEWS BAND "Stay"
> > SAVAGE GARDEN "Moon"

WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi

KFFM/Yakima WA
PD: Jim Allen
MD: Harrison Wood
JENNIFER PAIGE "Crush"
N SYNC "Tearin"
SMASH MOUTH "Can't"

WYCR/York, PA OM: Rick McCausiin
PD: Davy Crockett
MD: Saily V.

N SYNC "Tearin" *Flagpole
HARVEY DANGER "Flagpole**

WHOT/Youngstown, OH
PD: Tom Pappas
MD: Mike Thomas
2 "N SYNC "Tearn"
DREAMHOUSE "Stay"

139 Total Reporters

139 Current Reporters 138 Current Playlists

Reported Frozen Playlist (1): WMGB/Macon, GA

CHR/POP PLAYLISTS

KZOZ/San Francisco (415) 957-0957

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300 Poleman/Rayart

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
64	64	63	64	ALANIS MORISSETTE/Uninvited
66	63	45		K-CI & JOJO/All My Life
63	65	63	63	SHANLA TWAIN/You're Still The One
43	40	63	63	BRIAN MCKNIGHT/Anytime

63 SHANIA TWANIVOVOR Still The One
63 BRIAIN MCKNIGHT/ANYOVOR Still The One
64 NATALIE IMBRUGLIA/Tom
65 NATALIE IMBRUGLIA/Tom
64 SAVAGE GARCEN/Truly Madly Deeply
65 MINICATION & MONICATION Boy Is Mine
66 MINICATION & MONICATION Boy Is Mine
67 MADONIA/Ray Of Light
67 MADONIA/Ray Of Light
68 MILL SMITH/JUST The Two Of Us
68 MILL SMITH/JUST The Two Of Us
69 GO GOO DOLLS/Till
69 FASTBALL/The Way
67 FOSTBALL/The Way
67 FOSTBALL/The Way
68 MOSTER CHILD/No, No, No
69 STATBALL/The Way
69 GO DOLLS/Till
69 STASTBALL/The Way
60 TO STATE CHILD/No, No, No
60 TO STATE CHILD/No, No
60 TO STATE CHILD/No, No
60 TO STATE CHILD/No, No
60 TO STATE CHILD/No
60 TO

40 23 27 22 21 22 - 2

11 18 21 17 PUFF DADDY FJJ PAGE/Come With Me
6 11 12 15 CEUINE DION/To Love You More
- 12 14 PASS MICHEL FO/DB. "Ghetro Supastar.
17 15 17 14 JOCK JAM/Lock Jam
21 12 27 13 MATCHBOX 20/3am
30 29 23 13 JANET/Together Again
20 - 14 13 MACKSTREET BOYS/NS Long As You...
15 14 16 13 FUSES/NO Woman, No Cry
16 12 14 13 THIRD YE'B BLIND/Semi-Charmed Life
- 14 15 12 DIANA KINGS Say A Lirtle..
18 15 10 12 EN VOGILIPOTH Let Go (Love)
13 15 10 12 DAVE MATTHEWS BAND/Crash Into Me
15 12 13 11 NATALIE MERCHANT/KING & Generous 1 12 17 15 17 21 12 27 36 29 23 20 - 14 15 14 16 16 12 14 - 14 15 12 12 17 13 15 10 15 12 12 12

PLAYS SW 2W LW TW

KISFM 102.7

KIIS/Los Angeles (818) 845-1027 Kieley/Austin

ARTIST/TITLE

BRANDY & MONICA/The Boy Is Mine
ALANIS MONISSETTE/Uninvited
BRIAN MCKNIGHT/Anytime
NATALIE IMBRUGLIA/Tom
MARIAH CAREY/My AII
MARCY PLAYGROUND/Sex And Candy
SHANIA TWANIYOU'R SEII The One
NEXT/Too Close
WILL SMITH/Just The Two Of US
'N SYNCA Want You Back
JENNIFER PAIGE/Crush
GOO GOO DOLLS/ris
DESTINY'S CHILD/NO, No, No
WILL SMITH/Cettin Jiggy Wil It
FASTBALL/The Way
JANET/Together Again
BACKSTREET BOYS/AS Long As You...
KCI & JUJU/AII My Life
MATCHBOX 20Pael World
SAVAGE GARDEN/TO The Moon And Back
PRAS MICHEL FOODB._Toehto Supastar...
4 THE CAUSE/Stand By Me
SEMISONIC/Closing Time
FIVE/When The Lights...
SMASH MOUTH/Can't Get Enough...
HI-TOWN DJS/Ding-A-Ling
XSCAPE/The Arms Of...
SPARKLE/Be Carelul
ALL SAINTS/Never Ever

PLAYS 3W ZW LW TW

PLAYS
3W ZW LW TW
73 70 70 71 NEXT/Too Close
72 70 73 71 NATALLE IMBRUGLIA/Tom
57 71 70 69 MARCY PLAYGRDIUND/Sex And Candy
70 72 68 67 SAVAGE GARDEN/Truly Madu/ Deeply
33 35 55 36 44 VOICES OF THEORY/Diminel (Say It)
- 34 64 ALANIS MORHSSETTE/Uninvited
47 31 46 54 BACKSTRETE BOYS/SEVPOOD/.
54 45 58 53 BRIAN MCKNIGHT/Anyfirme
37 42 47 51 WILL SMITH/Just The Two Of Us
57 49 50 50 "N SYNCI Want You Back
- 31 35 50 BRANDY & MONICA/The Boy Is Mine
36 45 48 48 MARIAH CAREY/My AI
18 46 41 47 N-TRANCE/DE YS Think Tm Sexy
49 42 40 43 KAUSSAY VOIT Stay
57 58 49 42 NID FLAVORY/Reaven
42 42 43 40 UNCLE SAM/D Don't Ever Want ...
64 68 56 39 KCI & JOUA/JUA My LIE
28 38 34 34 DAZE/Superhero
40 29 31 FIVE/When The Lights...
45 38 26 29 JANET/Together Again
57 70 58 28 JANET/Together Again
57 70 58 28 JANET/J Get Lonely
- 12 7 KAUS/Grent/fing Inside Me
- 14 26 FASTBALL/The Way
- 25 JENNIFER PAIGE/Crush
27 29 32 5 IN/QUIL Con You Down
- 13 22 ALL SAINTS/Never Ever
- 19 SHANIA TWAN/Movine Still The One
18 21 17 15 BACKSTREET BOYS/SA Long As You...
- 1 PAIS MIGHEL F/ODB. FIGHT SQUASTAL
- 1 PAIS MIGH

C102 ARTIST/TITLE

Wi00/Philadelphia (610) 667-8100 Kalina/Bentley/Towers

PLAYS

3W 2W LW TW

3S 27 44 65 BOYZ II MENA Song For Mama

6C 63 59 64 K-Cl & JUJO/AM My Life

6C 63 63 63 63 NATALIE IMBRUGLIA/Tom

6D 63 62 61 BRIAN MCKNIGHT/Anytime

62 62 60 59 WILL SMITH/Cettin' Jiggy Wit It

- 10 22 54 ALAINIS MORISSETTE/Unirvited

14 19 34 51 WILL SMITH/JUSIST The Two Of Us

6C 64 58 40 BAANDY A MONICA/The Boy Is Mine

3B 3B 3B 36 JAME/T/Deether Again

3B 3B 36 JAME/T/Deether Again

3B 3B 36 JAME/T/Deether Again

3C 32 7 21 27 31 MARIAN CAREY/My All

- - - 30 MARICY PLAYGROUND/Sex And Candy

27 21 30 2F RASTBAL/The Way

31 25 25 24 SHANIA TWAIN/YOU'R 5WII The One

15 12 IR 21 MADONA/Ray Of Ught

- - 10 20 ROCKELL F/ODL/AGE/Can't We Try

27 25 30 20 SPICE GRILS/Stop

20 19 17 19 VOICES OF THEORY/Dimelo (Say It)

33 37 31 19 ROEYN/Show Me Love

- - 17 NOTORIOUS BLEJ/Mo Money Mo Problems

64 61 48 17 SAVAGE GARDEN/Truly Madfy Deeply

14 19 21 16 NEXT/FOO (Gose

- - 14 PUFF DADDY F/L PAGE/Come With Me

14 14 14 14 14 AL BAUCHE/You Won't Forget Me

- 10 11 PUBLIC ANNOUNSCEMENT/FOOd Sumpin'...

10 10 10 COLOR ME BADD/FRIPM/TROD & Bumpin'...

10 11 PUBLIC ANNOUNSCEMENT/FOOD & Bumpin'...

10 10 10 COLOR ME BADD/FRIPM/BOOD And Back

FIVE/When The Lights...

MARKET #5

(GAID)



MARKET #6 KHKS/Dallas

PLAYS
3W 2W LW TW
3W 2W LW TW
70 71 69 72 NATALIE IMBRUGLIA/Tom
66 67 72 71 BRIAN MCKNIGHT/Anytime
48 44 66 68 SHAMIA TWANNYOVITE SIM The One
95 58 67 67 MARCY PLAYGROUNDS& And Candy
38 37 46 61 BRANDY & MONICA/The Boy is Mine
63 66 43 47 K-C1 & JOUGAM My Life
35 48 44 46 MARIHA CHARPYMy, AI
47 46 45 46 PAULA COLET Don't Want To Walt
65 16 64 45 USHER/MC & Slow
45 43 43 44 SMASH MOUTH-Wallian' On Tile Sun
43 45 41 43 USHCRING & Slow
45 43 43 44 SMASH MOUTH-Wallian' On Tile Sun
43 45 41 43 USHCRING & Slow
45 43 71 42 SAVAGE GARDEWTINIY Madiy Deeply
36 39 39 41 USHCRIYOW Malac Me Wanna.
43 45 74 40 ALANIS MORISSETTE/Unimired
33 38 37 39 MADONINARBY Of Light
- 35 38 35 WILL SMITH/AUSI The Two Of Us
31 30 27 30 NEXT/Too Dicse
57 57 29 27 WILL SMITH/Gethor Jiggy Writ
42 24 22 24 MATCHBOX 20/2am
42 27 25 22 MATCHBOX 20/2am
42 27 25 22 MATCHBOX 20/2am
43 15 19 20 21 21 CARDIGANS/Lovefool
18 20 21 21 CARDIGANS/Lovefool
18 20 21 21 CARDIGANS/Lovefool
18 20 21 21 JOOK JAMIJOK Jam
- 8 20 FIVE-When The Lights...
16 16 16 19 IND/LOVE YOU DOWN
17 15 17 17 EN YOGEUPOINT LES OF LIGHT
17 15 17 17 EN YOGEUPOINT LES OF LORGE
18 19 19 IN BOUNCH STEPLER DOYS/SR Long-As You...
- 14 PUPE DADDY./III BE MISSING YOU
10 11 10 10 CELINE DIONTOINT LORGE
1 NON JAMI PARE PARGE/Crush
1 NINNIER PARGE/Crush PLAYS 3W 2W LW TW



MARKET #8

WWZZ/Washington

ARTIST/TITLE

ALANIS MORISSETTE/Uninvited
BRIAIN MCKNIGHT/Anylime
SHANIA TWANI/You're Still The One
WILL SMITH/Just The Two O' U'S
NATALE IMBRUGLIA/Torn
FASTBALL/The Way
K-CI & JOJO/All My Life
FIVE/When The Lights..
DESTINY'S CHILD/NO, NO, NO
MATCHBOX 20/Garm
NU FLAVORPHeaven
NEXT/TOO Close
MATCHBOX 20/Garm
NU FLAVORPHEAVEN
SAVAGE GABDEN/Truly Madly Deeply
WILL SMITH/Gettin' Jiggy Wit It
JENNIFER PAIGE/Crush
SAVAGE GABDEN/Truly Madly Deeply
WILL SMITH/Gettin' Jiggy Wit It
JENNIFER PAIGE/Crush
MADONNA/Pay O' Light
VONDA SHEPAB/DSearchin' My Soul
BRANDY & MONICA/The Boy Is Mine
AGE OF BAS/Cruel Summer
SMASH MOUTH-Wallen' On The Sun
'N SYNO' Want You Back
ALL SAINT/SNever Ever
USHER/You Make Me Wanna...
SAVAGE GABDEN/To The Moon And Back
PRAS MIGHEL F/ODB. /Ghetto Supastar..
JANET/Together Again
ROBYN/DO You Know (What..)
LISA LOEAY Do
BROOKLYN BOUNCE/Get Ready To Bounce
AEROSMITH/I Don't Want To..
COLOR ME BADO/Remember When
CELIME DION/To Love You More
ALLURE/AID Gred Out
BRIAN SETZER ORCH/Jump Jive An' Wail
4 THE CAUSE/Stand by Me
GLORIA ESTER-My/Faxews What I Feel
VOICES OF THEORY/Dymelo (Say It)



30 30 12 14 14 8 7 7 3

KRBE/Houston (713) 266-1000 Peake/Michaels

XSCAPE/The Arms Of...
SPARKE/Be Careful
ALL SAINTS/Never Ever
AEROSMITH/I Don't Want To...
NATALIE MERCHANT/Kind & Generous
ROD STEWART/Ooh La La
PUFF DADDY F/J. PAGE/Come With Me
'N SYNO/Tean't Up My Heart
CHERRY POPPIN'. ZOol Suit Rior
PUBLIC ANNOUNCEMENT/Body Bumpin
OLIVIA NEWTON-JOHN/I Honestly Love
COLOR ME BADD/Remember When

PLAYS

3W 2W LW TW

68 69 68 70 NATALLE IMBRUGLIA/Tom

67 65 67 69 ALANIS MORISSETTE/Jimrvited

65 63 63 63 63 SHANIA TWAIN/You're Sbil The One

39 48 50 60 BRANDY & MONICA/The Bby is Mine

7 40 54 BRIAN MCKNIGHT/Anytime

67 68 60 52 K-CL 8, JOL/QAI My Life

36 41 47 51 MARCY PLAYGROUND/Sex And Candy

66 63 60 46 SAVAGE GARDE/Triby Mady Deeply

29 27 38 45 EDWIN MCCAIN/Till Be

43 40 47 45 WILL SIMTH/Gettin Jiggy Wit It

37 43 29 37 MADONNA/Frazen

17 26 21 36 NEXT/FOC Close

31 28 33 31 MATCHBOX 20/3am

42 36 35 29 JANET/Together Again

33 31 AMATCHBOX 20/3am

42 36 35 29 JANET/Together Again

30 30 27 Z T SISERNSHOW ME LOW

30 29 30 27 NOTORIDUS BLIG MM Money Mo Problems

7 16 17 26 WILL SIMTH/Just The Two Of Us

40 37 37 26 BANCSTREET BOYS/AS Long As You...

29 30 26 25 65 SUGAR RAW/Ty

27 31 28 25 ARROWNITH/J Don't Want To..

31 25 22 22 LISHER/You Make Me Wanna...

30 30 37 27 2 SELEMA/Dreaming Of You

10 17 19 18 MCRECHOTH BROOKS/Bitch

10 17 17 18 THIRD EYE BLIND/Semi-Charmed Life

20 17 19 18 MCRECHOW WARTEET BOYS/S-Verybody...

21 18 18 CELINE FOLIOW ON MARCH WE Wanna...

30 17 17 18 THIRD EYE BLIND/Semi-Charmed Life

20 17 19 18 MCRECHOTH BROOKS/Bitch

19 17 17 18 THIRD EYE BLIND/Semi-Charmed Life

20 16 17 18 OMC-How Bozarre

21 16 15 USHER/W WAY

22 14 15 COLOR ME BADD/Remember When PLAYS 3W 2W LW TW

10 16 USHER/My Way 14 15 COLOR ME BADD/Remember Whe



MARKET #10

ARTIST/TITLE

PLAYS

W ZW LW TW

60 60 59 59 GOO GOO DOLLS/Iris

57 59 55 59 THIRD EYE BLIND/How's It Going To Be

56 57 55 55 SARAH MOLACHLAN/Adia

41 50 53 56 EDWIN MCCAINTII Be

6 58 57 56 NATALE IMBRUGLIA/Tom

36 53 56 55 MATCHBOX 20/Real World

43 38 41 47 ALANIS MORISSETTE/Uninvited

40 38 38 76 STBALL/The Way

34 39 36 38 K-16 & JOUANI My Life

56 55 51 37 SHANIS THANINYO'RE SIII THE ONE

30 36 39 37 NATALE MERCHANT/Kind & Generous

31 31 31 31 35 AEROSMITH DON'T WAT TO.

60 43 38 33 MARCY PLAYGROUND/Sex And Candy

20 20 25 30 CELINE DON'TO Love You More

- 19 26 GREEN DAY/Time Of Your Life...

21 21 27 25 SEMISONIC/Closing Time

39 38 35 24 VONDA SHEPARD/Searchim My Soul

41 40 34 23 REBEKAHSIN SO Well

25 27 26 22 MADONNA/Ray Of Light

- 15 21 SAVAGE GAROEN/TO The Moon And Back

- 20 JENNIERE PAIGE/Crush

32 38 28 19 B-22/S/Debble

18 16 19 15 FAITH HILL/The KS

16 16 15 15 LIONEL RICHE/TIME

5 6 7 14 EVERCLEARY Will Buy You...

- 20 JENNIERE PAIGE/CIVEN

34 34 20 5 MARIAH CAREY/My AII

WALLFLOWERS/Heroes

Kinp WXKS/Boston (781) 396-1430 Ivey/David

ARTIST/TITLE 'N SYNC/I Want You Back SHANIA TWANN/You're Shill The One ALANIS MORISSETTE/Uninvited WILL SMITH/Mami GLORIA ESTEAW/Heaven's What I Feel NATALIE IMBRUGLIA/Torn

60 62 54 54 34 58 32 31 27 30 31 24 17 26 28

| 49 | 41 | 54 | 55 | WILL SMITH-Miam|
| 42 | 43 | 44 | 64 | 64,00 | 61 | 61 | 61 |
| 54 | 38 | 58 | 45 | MATALLE IMBRUGLIA/Torn
| 31 | 24 | 32 | 37 | MADONNA/PRY OF Light
| 52 | 52 | 53 | 35 | DANA KING/Fird My May Back
| 24 | 18 | 27 | 34 | AEROSMITH/J Don't Warn To...
| 38 | 25 | 30 | 33 | BRIAN MCKINGHT/Anytime
| 28 | 22 | 31 | 33 | BRIAN MCKINGHT/Anytime
| 28 | 22 | 31 | 33 | ASTIBALL/The Way
| 19 | 14 | 24 | 32 | MATCHBOX SUPRES WORD
| 9 | 17 | 30 | MARIAH CAREY/My All
| 22 | 21 | 26 | 29 | VOICES OF THEORY/DIVINED (Say It)
| 25 | 22 | 28 | 27 | 600 | 600 | ODILS/Inis
| 9 | 14 | 26 | 24 | NEXT/Too Close
| - 23 | 22 | SWINI-LINEN Now Now
| - 10 | 22 | JEMNIFER PAIGE/CIUSH
| 18 | 16 | 23 | 21 | JAMET/Together Again
| 30 | 23 | 29 | 20 | SMASH MOUTH-WAIGH' On The Sun
| 19 | 14 | 15 | T | OUKE/S OF In Love With You
| - 11 | 17 | SEMISONIC/Closing Time
| 17 | 17 | 17 | CHUMBAWAM3A/Tubthumping
| 9 | 18 | 16 | WILL SMITH/Just The Two Of US
| 28 | 22 | 16 | SAVAGE GARDEN/Triny Madiy Deeply
| 15 | 14 | 76 | NATALLE MERCHANT/Triny Madiy Deeply
| 17 | 18 | 16 | SUGAR RAY/Fly
| 17 | 18 | 16 | SUGAR RAY/Fly
| 19 | 11 | 15 | MEREDITH BROOKS/Stop
| - 12 | 15 | COLOR ME BADO/Remember When
| - - 14 | ATHE OLOR ME BADO/Remember When
| - - 14 | THIRD EYE BUINOSSMIT-Charmed Life
| 18 | 10 | 12 | BROOKLEYN BOUNDE/GET Ready To Bounce
| 17 | 18 | 13 | 22 | USHER/You Make Me Warna...
| 17 | CHUMBAWAM ME Warna...
| 18 | 10 | CHON MY HEAT WIN GO On
| 9 | 10 | 14 | 10 | SARAH MCLACHLAN/Adig

MARKET #11 STAR +94 FM ATLANTA WHYI/Miami

PLAYS 3W 2W LW TW

MARKET #12

WSTR.Atlanta

ARTIST/TITLE

BE GOOD TO COME ARTIST/TITLE

BE GOOD TO COLLS/Ins

BE GOOD - - 11 - 22 15 27 29 28 24 24 20 60 60 45 30 33 34 - - 10 15 - 12



MARKET #13

KBKS/Seattle (206) 282-5477 Preston/Anthony

PLAYS

2 W LW TW

65 65 63 66 GOO GOO DOLLS/iris

65 64 65 65 65 FASTBALL/The Way

63 63 62 63 NATALIE IMBRUGLIA/Torn

40 39 40 57 GREEN DAY/Time Of Your Life...

43 42 40 57 GREEN DAY/Time Of Your Life...

57 56 55 52 ALANIS MORISSETTE/Uninvited

24 25 45 46 SEMISONICCIOSING Time

57 28 36 42 MADONIA/Ray Of Light

36 39 52 42 ARROSMITH/J Don't Want To...

39 42 39 42 MARCY PLAYGROUNO/Sex And Candy

65 42 39 42 MARCY PLAYGROUNO/Sex And Candy

65 43 39 42 MARCY PLAYGROUNO/Sex And Candy

65 43 74 40 MATCHBOX 20/3am

22 23 24 41 EVERICLEAR Will Bay You.

38 37 37 37 THIRD EYE BLIND/Sex And Candy

38 37 37 37 THIRD EYE BLIND/Sex And Candy

39 43 39 45 MARCHBOX 20/3am

57 44 38 36 SARAH MICLACHANVAIda

58 - 36 36 K.C. 8 JOUIONA My Life

19 25 34 35 SMASH MOLTHY/Can't Get Enough.

59 20 15 SAMASH MOLTHY/Can't Get Enough.

61 10 26 BILLIE MYERS/Fell MR

42 40 29 22 JAMET/Together Again

42 86 19 22 SMASH MOLTHY/Can't On The Sun

51 11 02 66 BILLIE MYERS/Fell MR

42 10 29 22 JAMET/Together Again

43 26 16 9 VERVE/SRIES Sweet.

51 19 19 20 HARVEY DANGER/Plagpole Sitta

51 19 19 19 17 THIRD EYE BLIND/Semi-Charmed Life

51 18 18 16 CHERRY POPPINI. ZOOD Suit Riot

52 - 13 18 ATHENAELIM/MET L Didn't Row

19 19 19 17 THIRD EYE BLIND/Semi-Charmed Life

10 18 18 16 CHERRY POPPINI. ZOOD Suit Riot

53 18 38 15 6 SANAGE GARDEN/Timy Madyly Deeply

54 JENNIFER PAIGE/Crush



MARKET #14

KDWB/Minneapolis

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
27	24	73	71	DESTINY'S CHILD/No, No, No
44	43	40	69	WILL SMITH/Gettin' Jiggy Wit It
71	66	72	68	K-CI & JOJO/Al! My Life
66	71	70	68	SHANIA TWAIN/You're Still The One
62	68	65	67	BRIAN MCKNIGHT/Anytime
42	42	33	46	MARCY PLAYGROUND/Sex And Candy
41	42	42	43	FASTBALL/The Way
68	66	64	43	ALANIS MORISSETTE/Uninvited
32	45	48	43	NEXT/Too Close
71		45	42	NATALIE IMBRUGLIA/Tom
24	30	26	41	MATCHBOX 20/Real World
40	43	38	40	GOO GOO DOLLS/Iris
18	20	34	35	BRANDY & MON:CA/The Boy Is Mine
42	44	31	34	'N SYNC/I Want You Back
-	15	16	32	SEMISONIC/Closing Time
34	31	32	31	BACKSTREET BOYS/As Long As You
34		34		JANET/I Get Lonely
34		22	29	JANET/Together Again
27		23		ROBYN/Show Me Love
27		29	26	MATCHBOX 20/3am
	29	28	25	BACKSTREET BOYS/Everybody
	19	19		SAVAGE GARDEN/Truly Madly Deeply
	14	40	23	EOWIN MCCAIN/I'll Be
	24	17	22	MARK MORRISON/Return Of The Mack
	28			MADONNA/Ray Of Light
		24		USHER/You Make Me Wanna
21	20	22	20	PUFF 0A0DY/l'l Be Missing You
-	-	-	19	WILL SMITH/Just The Two Of Us
22	15		19	NOTORIOUS B.I.G./Mo Money Mo Problems
+	-	7	18	
21	16	16	18	
6	7	20		
-	25			
15	20		17	INO.J/Love You Down
-			16	
23		15		
	. 7		15	UNCLE SAM/I Don't Ever Want
		15		BLACKSTREET/No Oiggity
-		-	14	
10	9	11	14	CELINE DION/To Love You More



KKLQ/San Diego

MARKET #15

ARTIST/TITLE

376	2 00	F.86	1 44	
63	70	74	81	ALANIS MORISSETTE/Uninvited
44	47	80	80	MATCHBOX 20/Real World
65		75	78	GOO GOO DOLLS/Iris
64	72	79	77	SHANIA TWAIN/You're Still The One
34	62		76	BRIAN MCKNIGHT/Anytime
	41		56	SEMISONIC/Closing Time
35	40	49	49	AEROSMITH/I Oon't Want To
22	35	55	47	CHERRY POPPIN'/Zoot Suit Riot
42	42	41	45	EVERCLEAR/I Will Buy You
41	40	34	44	NATALIE MERCHANT/Kind & Generous
47	44	39	42	PAULA COLE/Me
			42	SMASH MOUTH/Can't Get Enough
42	43	39 38	41	FASTBALL/The Way
31	39	38	37	MARIAH CAREY/My Ali
54	29	16	33	MADONNA/Ray Of Light
64	49	40	31	
g	22	38	29	JENNIFER PAIGE/Crush
		30		USHER/You Make Me Wanna
		27		
		26		
		26		
		25		
29	31	25		WILL SMITH/Gettin' Jiggy Wit It
	-			SAVAGE GARDEN/To The Moon And Back
27		26		SAVAGE GAROEN/Truly Madly Deeply
		19		K-CI & JOJO/All My Life
		24		THIRD EYE BLIND/How's It Going To Be
		17		CELINE DION/To Love You More
19			13	
7	8	7	12	SARAH MCLACHLAN/Adia
-	-	4	11	ACE OF BASE/Cruel Summer
-		6	9	GARTH BROOKS/To Make You Feel
15	10	12	9	FIVE/When The Lights
	-	7	7	INNER CIRCLE/Not About Romance
19	19	10	7	XSCAPE/The Arms Of
-	7	7	7	ALANA DAVIS/Crazy
-	-	7	7	COLOR ME BADD/Remember When
7		7	7	BILLIE MYERS/Tell Me
-	•	•	7	OREAMHOUSE/Stay
-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wail



WBLI/Long Island (516) 732-1061 Medek/Levine

MARKET #16

PLAYS
3W 2W LW TW
30 20 21 55 FASTBALL/The Way
- 18 18 55 GAREN DAY/Thre Of Your Life...
48 55 55 55 SAMAL MERICALIA/Tom
48 55 55 55 SMOTABLIES BLERAM MAN AB 55 55 55 SMOTABLIES BLERAM MONEY MORE PROBLEM
48 55 55 55 SMOTABLIES BLERAM MONEY MO Problem
48 55 55 55 SMOTABLIES BLERAM MONEY MO Problem
48 55 55 55 NOTORBLUS BLERAM MONEY MO Problem
48 55 55 55 SMOTABLES BLERAM MONEY MONEY MONEY
48 35 42 42 DESTINY'S CHILDRION, No, No
30 35 42 42 MADONIAN/TRAY OF LIGHT
30 35 42 42 MADONIAN/TRAY OF LIGHT
48 20 21 42 NEXT/TOC Close
48 35 42 42 NEXT/TOC Close
48 36 42 42 NEXT/TOC Close
48 36 42 42 NEXT/TOC DISC
48 36 42 21 LA SAMINS/MORE/SETTE/Uninvited
48 16 12 12 1 ARCHOSMITH DO'N Want To...
49 12 11 ARCHOSMITH DO'N Want To...
41 21 21 ARCHOSMITH DO'N Want To...
41 21 21 ARCHOSMITH O'N Want To...
41 21 21 ARCHOSMITH O'N Want To...
41 21 21 ARCHOSMITH O'N Want To...
42 21 21 ARCHOSMITH O'N Want To...
43 21 21 ARCHOSMITH O'N Want To...
44 20 21 21 ARCHOSMITH O'N Want To...
45 21 21 ARCHOSMITH O'N Want To...
46 20 21 21 ARCHOSMITH O'N Want To...
47 21 21 SAMAGE GARDENTO'N The Moon And Back
48 16 CEUNE DIONY/TO Love You More
48 16 16 SARAH MCLACHLAWA/dai
49 20 18 16 SARAH MCLACHLAWA/dai
40 20 18 16 SARAH MCLACHLAWA/dai
41 15 18 14 PUFF DADDY F.J. PAGE/Come With Me
41 15 18 14 PUFF DADDY F.J. PAGE/Come With Me
42 15 18 18 14 VILL SMITH/JUMN TO WANT WANT
43 14 SEMISON/CICCIONS TIME
44 15 18 14 VILL SMITH/JUMN TO WANT
45 16 VONDA STEPPADO'S ARCHON MY SOUL
46 10 10 10 DANA KINGT SAY A LITTLE.
47 15 18 14 VILL SMITH/JUMN TO STEPPAD A LITTLE
48 16 CONDA STEPPAD SASARCHIN MY SOUL
49 10 10 10 DANA KINGT SAY A LITTLE
49 10 DANA KINGT SAY A LITTLE
40 10 10 DANA KINGT SAY A LITTLE
40 10 DANA KINGT SAY A LITTLE
40 10 DANA KINGT SAY A LITTLE
41 10 DANA KINGT SAY A LITTLE
41 10 DANA KINGT SAY A LITTLE
41 10 DANA KINGT SAY A L ARTIST/TITLE

W TW

1 55 FASTBALL/The Way

8 55 GREEN DAY/Thme O'f Your Life...
GREEN DAY/Thme O'f Your Life...
5 55 NATAEL IMBRUGLIA/Tom

5 55 SK-TA SAUDAIM My Life...
5 55 NATORIOUS BLIG-Mo Money Mo Problems
5 55 SHANIA TWANNYOU'RE Still The One
2 42 DESTINY'S CHILD/NO. No. No.
2 42 MADONNA/Ray O'f Light
4 MADONNA/



PLAYS 3W 2W LW TW

MARKET #17

KPTY/Phoenix

-	59	99	99	MILITIA/Burn
69	63	99	99	PRAS MICHEL F/ODB/Givetto Supastar
2	41	86	99	PUFF DADDY F/J. PAGE/Come With Me
-	-	34	99	BRANDY & MONICA/The lacy is Mine
-	60	99	99	SUBLIME/Santena
79	65	99	94	SYLK-E. FYNE F/CHILL/Romeo And Juliet
-	8	79	68	FUN LOVIN' CRIMINALS/The Fun Lovin' .
-	44	94	68	NATALIE IMBRUGLIA/Torri
-	42	71	67	MARCY PLAYGROUND/Sex And Candy
-	-	47	63	G00 G00 D0LLS/Ins
-	9	82	60	SEMISONIC/Closing Time
	43	66	58	FASTBALL/The Way
-	44	66	46	EVERCLEAR/I Will Buy You
34	36	50	37	LORD TARIQ/Deja Vu
-	33	39	36	MASTER P F/SONS. /I Gct The Hook Up
-		48	27	MASTER P/Make 'Em Say Ugh
-		-	23	DREAMHOUSE/Stay
-	-	-	23	BIG PUNISHER F/JOE/Stitl Not A Player
	13	17	16	GREEN DAY/Time Of Your Life
40	_	-	9	WILL SMITH/Just The Two Of Us
7	7	8	8	BRIAN MCKNIGHT/The Only One For Me
3	3	3	3	TAMI DAVIS/How Do I Say I'm
76	-	-	2	VOICES OF THEORY/Dimilio (Say It)
-	2	2	2	LAILA/Here We Go Again
	-			ACE OF BASE/Cruel Summer
-	-		-	SUNZ OF MAN /Shining Star

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



ARTIST/TITLE

MARKET ≠18 KSLZ/St. Louis

K-CI & JOJO/All My Life 76 K-Cl & JOJUAN My Life
74 BRIAN MCKNIGHTAnyme
74 BRIAN MCKNIGHTAnyme
64 GOO GOO DOLLS/ins
64 MARCY PLAYGROUND/Sex And Candy
49 NATALLE IMBRUGLIA/Torn
46 ALANIS MORISSETTE/Unimited
39 MATCHBOX 20/Real World
37 BACKSTREET BOYS/Everybody...
37 BRANDY & MONICA/The Boy is Mine
37 CHERRY POPPIN. /Zoot Suit Flot
37 HADONNA/RBY Of Light
37 FASTBALL/The Way
38 CHERRY WORLD
38 ROBS/NDO YOU Really...
36 ROBYN/DO YOU Really...
35 4 THE CAUSE/SEARD By Me
36 ROBYN/DO YOU Really...
36 NEXTRO COSes
34 THIRO EYE BLIND/How's It Going To Be
37 EVERCEART Will Buy YOU.
38 NEXTRO COSE
30 MILL SMITH/GERITM Jiggy Wift It
31 SHANIA TWAIN/YOU'R Suit The One
28 YONDA SHEPARD/Searchin' My Soul
28 BILLIE MYERS/FIEI Me
20 NATALLE MERGHANT/Kind & Generous
20 WILL SMITH/JUST The Two Of Us
31 JANET/Together Again
31 RESS/Boom Bye Yae
31 N SYNG/Fain' Up My Heart
31 OESTINY'S CHILD/No. No. No
32 SARAH MCLACHLAN/Adia
31 HEAVING/FAIN THE MERGHAN/ADIA
31 CELINE DION/TO Love You More
32 WALL SMITS/Never Ever
31 N SYNG/Fain' Up My Heart
31 OESTINY'S CHILD/No. No. No
32 SARAH MCLACHLAN/Adia
33 HEAVING/FAIN THE WORLD
34 MAILE YOU'NERS/ONE Headight
35 COLOR ME BADD/FREMEMBER When
36 MARIAH CARELY/My All
36 JANET/GO Deep
38 SMASH MOUTH/Can't Get Enough 76 37 36 23 38 40 38 35 10 15 31 30 20 15 32 37 7 36 9



MARKET #19 WXYV/Baltimore (410) 653-2200 Ferguson/Dee

PLAYS 3W ZW LW TW NEXT/TOO Close
BRANDY & MONICA/The Boy is Mine
PRAS MICHEL FOOB...Ghetto Supastar.
SHANIA TWAIN/You're SHI The One
NATALE IMBROGLEA/Ton
K-CI & JOJOVAN My Lile
WYCLEF JEAM/Cone Till November
ROBYN-DO YOU Really...
WILL SMITH-Gettin Joggy Wit It
BRIAN MICHANGONE TILL YOU'RE
BRIAN MICHANGHT/AND WIT IT
BRIAN MICHANGHT/AND WIT IT
BRIAN MICHANGHT/AND WIT
JANET/GO Deep
VOICES DF THEORY/Dimelo (Say II)
FREYON MARCY PLAYGROUND/SEX AND Candy
USHER/YOU MARC ME WARIA.
ROBYN-Show ME Love
BACKSTREET BOYSAS-Long As You...
LA BOUCHE/YOU WON'T FOR'ET ME
AAMBER/ONE MORE NIGHT
LAILA/HERE WE GO Again
LAILA/HER 3W ZW LW TW
55 80 80 80
80 77 78
10 25 25 76
86 78 78 74
87 77 77 60
87 77 77 60
88 67 87 77 77 60
88 67 77 77 53
11 50 50 51
37 54 54 49
- - 43
2 37 37 42
- - 41
2 37 37 42
- - 41
5 55 50 50 36 NEXT/Too Close



WBZZ/Pittsburgh

PLAYS
3W 2W LIW TW

53 51 58 56

NATALIE IMBRUGLIA/Tom
25 27 52 55 EDWIN MCCAIN/TIP BE
26 46 50 53 GOO GOO OLLS/nis
31 32 52 51 SHAWIA TWAIN/YOU'RE Still The One
26 28 37 50
27 54 55 SHAWIA TWAIN/YOU'RE Still The One
27 38 36 39 38 RASTBALL/The Way
28 35 36 34 JANET/ORD/ENDESK And Candy
37 36 39 38 RASTBALL/The Way
38 36 36 JANET/ORD/ENDESK And Candy
38 32 37 34 BACKSTREET BOYS/AS Long AS YOU...
28 27 34 34 MAC/FIGOVER AGAIN
30 23 32 33 WALLFLOWERS/HEROES
29 32 30 33 31 GREEN DAY/Time OI Your Life...
30 39 32 38 REBEWAHS/S SO Well
21 22 28 ASTERS T/KNOW What YOU Mean
26 15 14 28 N SYNC/I WANT YOU BACK
27 16 26 28 MACONNAPRAY OI Light
28 11 23 26 BILLIE MYERS/RIGH Me
28 21 21 26 MACFIERD X DOSAM
29 31 22 78 RIAN MCKNIGHT/Anytime
21 29 27 27 STILL MYERS/RIGH ME
23 21 21 66 MACFIERD X DOSAM
24 21 32 21 MARIAH CAREY/My AII
24 21 32 21 MARIAH CAREY/My AII
24 21 32 21 MARIAH CAREY/My AII
24 32 27 SONG/MY TON COURD ONly.
25 18 21 20 SAUGAR BAY/FIY
26 18 27 SONGAN SHAWAM SA/TUBONS-WING ONLY
27 18 29 CAN SHAWAM SA/TUBONS-WING ONLY
28 18 21 THIRD EYE BUIND/S-BWI & GONG TO BE
29 18 27 OS SAVAGE GARDEN/Truly Madily Deeply
29 18 19 OS SAVAGE GARDEN/Truly Madily Deeply
29 18 19 OS SAVAGE GARDEN/Truly Madily Deeply
29 19 19 OS SAVAGE GARDEN/Truly Madily Deeply
29 11 19 OS SAVAGE GARDEN/Truly Madily ON The SUN TRULY MARIAH SAVAGE COLLINE DIDNY DEEPLY ON THE FIRST MARIAH SAVAGE COLLINE DIDNY DEEPLY ON THE FIRST MARIAH SAVAGE COLLINE DIDNY DEEPLY ON THE SAVAGE COLLINE DIDNY DEEPLY ON THE PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #21 WFLZ/Tampa (813) 839-9393

PLAYS
3W 2W LW TW
70 74 74 72 72
66 72 71 72 WILL SMITHGERIT Jiggy Wit It
76 76 72 70 GOO GOO DOLEN'RS
39 50 71 55 NEXT/GO Clase
40 39 38 55 BRIAN MCNNIGHT/Anytime
31 34 40 51 MARIAH CAREY/My All
19 25 36 50 BRIAN MCNNIGHT/Anytime
51 55 56 53 46 MARCY Wart You Back
55 56 53 46 MARCY PLAYGROUND/Sex And Candy
42 46 48 45 BACKSTREET BOYS/Everybody...
38 38 37 44 MALO Wart You Back
37 30 47 SANGELIAT BW WART WART
38 38 39 31 MINIALOW Wart You Back
39 34 MALO WART YOU BACK
30 36 99 32 JANET/I GE Lonely
37 30 17 30 MADONNA/Ray Of Light
- 12 24 29 FIVE/When The Lights...
69 48 28 26 USHEN/YOU Male Me Wanna...
31 30 28 27 27 31 THIRD EVE BLIND/HOWS It Going To Be
36 32 23 XSCAPE/The ARMS ME WANNA
30 27 27 27 THIRD EVE BLIND/HOWS It Going To Be
36 36 32 23 XSCAPE/The ARMS ME
37 39 11 22 SAWAGE GARDEN/Tinly Madly Deeply
12 13 11 20 BILLIE MYERS/Fill IME
12 18 AEROSMITH/I DON'T WART TO IL.
13 17 37 31 MASSAMS FOR SAMS OF THE WART
14 11 18 AEROSMITH/I DON'T WART TO IL.
15 9 16 18 USHERN/YOU CARE
17 11 18 AEROSMITH/I DON'T WART TO IL.
18 16 16 15 ROBYWSHOW ON EAR
19 19 20 13 JANET/TOGETHE Again
18 8 9 12 ALL SAINTS/Never Ever

92.3

MARKET #23

WZJM/Cleveland

ARTIST/TITLE



18 12

MARKET #24

KKRZ/Portland OR

	_				
ı		AYS			ARTIST/TITLE
	34	/ 2W	/ LW	TW	
	67	75	75	72	BRIAN MCKNIGHT/Anytime
ı	70			72	ALANIS MORISSETTE/Uninvited
ı	69			69	
ı	32			64	SHANIA TWAIN/You're Still The One
ı	49			61	NEXT/Too Close
ı	31	49		54	DESTINY'S CHILD/No No, No
ı	24		40	50	WILL SMITH/Just The Two Of Us
ı	72		73	49	NATALIE IMBRUGLIA/Torn
ı	47			49	
ı	27	32	47	46	GOO GOD DOLLS/Ins
Į	25		36	45	BRANDY & MDNICA/The Boy is Mine
ľ	22			4 2	MARIAH CAREY/My All
ł	26	37	43	36	FASTBALL/The Way
ľ	18		31		AERDSMITH/I Don't Want To
ı			32		MADONNA/Ray Of Light
ı	31		26		MATCHBOX 20/3am
ı	68		28		WILL SMITH/Gettin' Jiggy Wit It
ı	-			28	MATCHBOX 20/Real World
ı			18	28	8ACKSTREET BOYS/Everybody.
I	31				JANET/Together Again
Į		5			JANET/I Get Lonely
l			20		CELINE DION/To Love You More
ı	27				'N SYNC/I Want You Back
ł	20	24	23		SAVAGE GARDEN/Truly Madly Deeply
l	21		26		SPICE GIRLS/Stop
ı	*		19		ROBYN/Do You Know (What.)
ļ	29		-	20	BACKSTREET BOYS/As Long As You
l	23	24	-	19	JENNIFER PAIGE/Crush
l		32		18 17	NOTORIOUS B.I.G./Mo Money Mo Prob
l	22	17	19		SUGAR RAY/Fly
l	23				INOJ/Love You Down
l	23			17 17	SMASH MOUTH/Walkin' On The Sun
l	7	12			THIRD EYE BLIND/Semi-Charmed Life
١	23			16 15	ALL SAINTS/Never Ever VONDA SHEPARD/Searchin' My Soul
ı	6	8		15	EVERCLEAR/I Will Buy You.
ı	26	25			CHERRY POPPIN': /Zoot Suit Riot
ı	-	7		14	SARAH MCLACHLAN/Adia
ı	11	11		12	
ı	13	17		10	PUBLIC ANNOUNCEMENT/Body Bumpin
L		4.7		•0	T GOLIO ANINOUNICENICHI I/BODY BUMPIN



MARKET #25 WKRQ/Cincinnati (513) 763-5500

	_		_		
	PLA	YS			ARTIST/TITLE
J	3 W	2W	LW	TW	
	45	46	76	77	EDWIN MCCAIN/FII Be
	67	64	76	77	NATALIE IMBRUGLIA/Torn
	66	71	77	76	
	37	67	76	76	MATCH80X 20/3am
۱			77		
	67	71	77	76	ALANIS MORISSETTE/Uninvited
			43		EVERCLEAR/I Will Buy You
			76		MARCY PLAYGROUND/Sex And Candy
			47		
			43		
			43		
			42		
			43		
	37	38	40		MATCHBOX 20/Real World
	-	-		36	K-CI & JOJO/All My Life
	10	26	35	36	SARAH MCLACHLAN/Adia
	-	-	-	35	SMASH MOUTH/Can't Get Enough
	37	37		31	AEROSMITH/I Don't Want To
ı					
					VERVE/Bitter Sweet
ı			27		
			27		
					SMASH MDUTH/Walkin' On The Sun
					GREEN DAY/Time Of Your Life
			14		CHERRY POPPIN'/Zoot Suit Riot
	-			18 17	BILLIE MYERS/Tell Me
	19	22	16		'N SYNCA Want You Back
	9		17		NATALIE MERCHANT/Kind & Generous ALANA DAVIS/Crazy
	24		23	9	VONDA SHEPARD/Searchin' My Soul
	6	3	- 23	3	ROD STEWART/Ooh La La
	18	7	12	2	MADONNA/Ray Of Light
		,	16	-	mnoonnavnay or Light



MARKET #26 KMXV/Kansas City

	_				
	PL:		LW	TW	ARTIST/TITLE
	62	62	62	64	NATALIE IMBRUGLIA/Torn
	60	62	62	64	
	58	60	60	60	
	56	58	58	58	FASTBALL/The Way
		56		56	
	48	52	54	56	MATCHBOX 20/Real World
				54	G00 G00 DDLLS/Ins
ı		54		52	
				48	SHANIA TWAIN/You're Still The One
				46	
ľ		32			MADONNA/Ray Of Light
				32	
				30	
		26		30	
ı	24	26		28	
	+			26	
	-			24	
		24		22	CELINE DIDN/To Love You More
	14			22	
				20	
		18			
	10		12		SAVAGE GARDEN/To The Moon And Back
				14	
				14	
	7			12	
	1	TU	10	10	COLOR ME BADO/Remember When



MARKET #31 WPRO/Providence

PLAYS
3W 2W LW TW
49 54 52 53 'N SYNC/I Want You Back
49 53 51 53 SHANIA TWANN/You're Still The One
31 32 46 53 ALANIS MORISSETTE/Unmvited
51 52 50 52 WILL SMITH/SEITI Jiggy Wil I:
47 53 50 50 MATCHELM ISMBRUGLIA/Torn
11 43 50 50 MATCHEDX 202am
22 13 15 42 EDWIN MCCAN/VII BE
- 34 50 37 SAWAGE GAPDEN/Truly Madly Deeply
30 34 35 35 SARAH MCLAGHAN/Adia
11 70 29 34 NEXT/TOR Close
21 31 31 31 33 CELINE DION/TO Love You More
25 32 35 33 GOO GOD DOIL SI'Rs
22 25 31 32 AEROSMITH/I DOR'I Want To.
18 27 31 31 THRID EYE BLIND/How's If Going To Be
32 31 35 31 FASTBALL/The Way
43 43 16 29 MARCY PLAYGROUN/Sex And Candy
4 34 16 29 MARCY PLAYGROUN/Sex And Candy
4 20 19 20 LIONEL RICHIE/Time
4 20 19 20 LIONEL RICHIE/Time
5 20 19 21 MATCHENX 20/Real World
14 20 19 20 LIONEL RICHIE/Time
5 21 31 35 31 BISSEN MOUTH/Walkin' On The Sun
5 31 31 31 31 BIBLIE MYRES/MSS The Rain
13 12 14 13 CHUMBAWAMBA/Jubthumping
5 13 12 PAULA COLE/Where Have All
5 13 13 14 BILLE MYRES/MSS The Rain
14 11 2 JAMET/Together Again
15 1 11 LIONEAN SHEKIRSBRY BREATING
16 11 11 MIGHTY MIGHTY./The Impression
17 10 10 WILL SMITH/Just The Two Of Us
18 10 11 11 MIGHTY MIGHTY./The Impression
19 11 10 UNICAN SHEKIRSBRY Breating
11 11 11 MIGHTY MIGHTY./The Impression
19 10 17 7 ROD STEWART/Jooh La La
19 11 10 17 7 ROD STEWART/JOON La La
19 15 NINNIFER PAIGE/Crush
19 15 NINNIFER PAIGE/Crush



MARKET #32 WNCI/Columbus OH (614) 224-9624 Dienick/Sharpe

PLAYS
3W 2W LW TW
61 61 63 62 NATALIE IMBRUGLIA/Torn
65 58 57 61 SHANIA TWAIN/You're Shill The One
62 60 63 59 WILL SMITH-Gethin Jigg) Will it
56 52 54 57 MATCHBOX 20/3arn
57 55 54 54 SAVAGE GARDEN/Truly Madily Deeply
45 42 45 54 SAVAGE GARDEN/Truly Madily Deeply
45 42 45 54 SAVAGE GARDEN/Truly Madily Deeply
46 44 04 91 JANE/Triogether Again
48 45 55 48 BACKSTREET BOYS/As Long As You
41 41 38 47 ROBEN/VShow Me Love
31 42 43 44 GOO GOO DOLLS/Ins
51 49 41 42 BACKSTREET BOYS/Everybody
31 42 43 41 FASTBALL/The Way
41 38 38 40 MARCY PLAYGROUND/Sex And Candy
41 38 38 40 MARCY PLAYGROUND/Sex And Candy
41 31 53 43 41 FASTBALL/The Way
41 38 38 40 MARCY PLAYGROUND/Sex And Candy
41 55 55 28 BLESSID UNION/Light in Your Eyes
43 37 40 38 BRIAM MCKNIGHT/Anytime
41 15 54 52 28 CHANTAL KREVIAZUN/Surrounded
41 55 45 28 BLESSID UNION/Light in Your Eyes
42 28 ALAINS MORISSETTE/Jimmeted
41 4 16 23 EDWIM MCCAIN/Till Be
41 10 13 31 SATAL BERGENAY BOOM
42 16 21 19 MADDNNA/Ray Of Light
41 16 23 EDWIM MCCAIN/Till Be
42 31 18 NATALLE MERCHANT/Kind & Generous
43 28 20 16 SISTER HAZEL/All For You
44 28 11 10 13 ALL SAINTIS/Never Ever
49 11 12 COLOR ME BADD/Remember When
4 51 19 11 22 SILMSSIN MICKERS/HOLOR
4 11 12 BILLLE MYERS/Fall ME
5 11 12 12 SEMISSIN/CICRSIN Time
5 11 14 14 6 MARIAH CAREY/Ny AII
12 6 5 5 CHERRY POPPIN "LZOR Suit Riot
5 1 14 14 6 MARIAH CAREY/Ny AII
12 6 5 5 CHERRY POPPIN "LZOR Suit Riot ARTIST/TITLE 10 SWARDH RINGULTON
14 15 12 8 WALLFLOWERS/Heroes
15 14 14 6 MARIAH CAREY/My Ail
12 6 - 5 CHERRY POPPIN ./Zoot Suit Riot
9 11 10 5 USHER/Nice & Slow



MARKET #34

WNVZ/Norfolk (804) 497-2000 London/West

	3 W	2₩	LW	TW	
	-	12	22	49	PRAS MICHEL F/ODB/Ghetto Supastar
	43	42	43	45	NEXT/Too Close
	37	46	42	45	Mariah Carey/My ali
	37	37	38	44	BOYZ II MEN/Can't Let Her Go
	46	40	42	43	MASE F/TOTAL/What You Want
	39	42	42	42	PUBLIC ANNOUNCEMENT/Body Bumpin'
	37	37	38	41	BRANDY & MONICA/The Boy Is Mine
				40	
				38	
				38	
					ALL SAINTS/Never Ever
I				36	
ı				35	
				35	
					VOICES OF THEORY/Dimelo (Say It)
	-	18	19	29	SPICE GIRLS/Stop
	-		10	26	BRIAN MCKNIGHT/The Only One For Me
	23				LA BOUCHE/You Won't Forget Me
				24	
	23			24	
ı	-		26		WILL SMITH/Just The Two Of Us
	•	-	-	10	REISS/Boom Bye Yae
	-	-		•	ACE OF BASE/Cruel Summer
	-	-	-	-	'N SYNC/Tearin' Up My Heart



MARKET #35 KZHT/Salt Lake City

PLAYS
3W 2W LW TW
72 75 73 76 WILL SMITH-Gettin Jiggy Wit It
72 73 74 72 K-Cl & JOJO/All My Life
72 73 73 64 NATALIE IMBRUGLIA/Tom
71 74 75 62 SHANIA TWAIN/You're Shil The One
45 46 48 55 60 GOD DOILS-TET-Uninvited
8 29 33 47 52 SAWAGE GARDEN/Truly Mady Deeply
13 38 65 52 SAWAGE GARDEN/Truly Mady Deeply
14 39 74 46 FASTBALL/The Way
14 50 43 45 MATCHBOX 20*Real World
15 41 43 USHERY/Tou Make Me Wanna.
14 34 44 11 SYMONI WAIT VOW Back
16 33 39 35 JANET/Together Again
17 46 44 41 SYMONI WAIT VOW Back
17 48 44 41 SYMONI WAIT VOW Back
18 29 20 21 24 PHIRD EYE BLIND/Semi-Charmed Life
17 41 61 24 SARAH MCLACHLAW/Adia
17 14 62 45 SARAH MCLACHLAW/Adia
17 14 62 45 SARAH MCLACHLAW/Adia
17 14 62 45 SARAH MCLACHLAW/Adia
18 20 20 21 21 BACKSTREET BOYS/GLIN Pleying.
19 22 18 19 MACHBOX 20*Ream
17 24 19 19 EDWIN MCCAIN/Til Be
20 21 22 19 TONICH YOU COUNT ONly.
21 25 SAWAGE GARDEN/To The Moon And Back
22 15 13 14 M BLESSID UNION/LIVE IMB W YOU.
24 15 13 14 M BLESSID UNION/LIVE IMB MEY YOU.
25 SAWAGE GARDEN/To The Moon And Back
27 15 13 14 BLESSID UNION/LIVE IMB MEY YOU.
26 17 18 11 ALL SAMTS/Never Ever
11 12 - 11 BABYYACE/Every Time L.



MARKET #36

WNKS/Charlott

PLATS				ANTIST/TITLE
3W	2W	LW	TW	
40	43	50	59	G00 G00 DOLLS/Ins
65	61	61	59	NATALIE IMBRUGLIA/Torn
	60			MARCY PLAYGROUND/Sex And Candy
	55			WILL SMITH/Gettin' Jiggy Wit It
28	33	35	54	AEROSMITH/I Don't Want To
64	61	55	51	SHANIA TWAIN/You're Still The One
				MATCHBOX 20/3am
36	37	33		'N SYNC/I Want You Back
	41			EDWIN MCCAIN/I'll Be
	52			ALANIS MORISSETTE/Uninvited
				FASTBALL/The Way
				K-CI & JOJO/All My Life
47	48	44	33	SAVAGE GARDEN/Truly Madly Deeply
				MATCHBOX 20/Real World
	28			JANET/Together Again
30	27	19		BACKSTREET BOYS/Everybody
-	•	-		BRANDY & MONICA/The Boy Is Mine
				NATALIE MERCHANT/Kind & Generous
33	25	20	21	BACKSTREET BOYS/As Long As You
				SARAH MCLACHLAN/Adia
				ALL SAINTS/Never Ever
				SEMISONIC/Closing Time
•	-	18		DAVE MATTHEWS BAND/Stay (Wasting Time)
		-	12	
	14		10	
	12		9	EVERCLEAR/I Will Buy You
7		10	9	FIVE/When The Lights
-	11	7	7	4 THE CAUSE/Stand By Me
23	22		7	MADONNA/Ray Of Light
:		7	7	COLOR ME BADD/Remember When
7		7		B-52'S/Debbie
7		7		BABYFACE & DES'REE/Fire
-	-	-		SMASH MOUTH/Can't Get Enough
-	-	-	-	ROD STEWART/Ooh La La



MARKET #37 WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

ARTIST/TITLE

SHANIA TWAIN/You're Still The One
ALANIS MORISSETTE/Uninvited
MATALE IMBRUGLIA/Tom
MATCHBOX 20/3am
SAVAGE GARDEN/Truly Madly Deeply
GOO GOO DOLLS/ris
FASTBALL/The Way
SMASH MOUTH-Wailin' On The Sun
EDVIN MCCAIN/Til Be
MADONNA/Frozen
CELINE DION/Ny Heart Will GO On
AEROSMITH/I Don't Want To...
NATALIE MERCHAN/TXING & Generous
K-Cl & JOJOVAI My Life
MATCHBOX 20/Real World
JENNIFER PAGE/Crush
TONIC/II You Could Only...
SUGAR RAY/Fy
MADONNA/FAY
MAD PLAYS 3W 2W LW TW ARTIST/TITLE 22 19 22 24 24 22 26 27 21 22 20 17 22 22 23 22 22 22 43 43 43 16 20 22 22 22 21 22 19 21 - 7 7 7 22 21 22 16 13 17



WXXL/Orlando (407) 339-6539 Cook/DeGraatt

PLAYS

3W 2W LW TW

59 60 56 59 ALANIS MORISSETTE/Unimivited

56 57 57 59 MATALIE IMBRUGLIA/Tom

59 56 57 57 K-CL 8 JOJOVAM My Life

51 43 56 57 59 RHAIN MORNIGHT/Anyrime

48 47 42 45 BACKSTREET BOYSE/evr/body.

57 45 49 44 BROOKUN BOUNDEGER Ready To Bounce

46 27 41 44 DAZE-Superhero

46 27 41 44 DAZE-Superhero

53 53 40 42 39 WILL SMITH-MERTH Jiggy Wit It

41 27 24 35 MADONIAN/Frozen

18 16 30 35 BRANDY 8 MONICA/The Boy Is Mine

31 39 43 40 MARIAH CAREY/My All

53 60 44 39 WILL SMITH-JUST The Two Of Us

53 15 40 31 DESTINY'S CHILD/NO, No, No

18 16 30 35 BRANDY 8 MONICA/The Boy Is Mine

30 31 34 30 NEXTROO CORE

21 36 40 31 DESTINY'S CHILD/NO, No, No

22 35 26 23 MATCH-BOX 20/Real World

23 25 30 26 FIVE/When The Lights.

43 43 00 S2 5 FASTBALL/The Way

18 19 31 25 CEUNE DION/To Love You More

23 25 25 25 NSYNGL WART VOR BACK

43 45 40 24 MARCY PLAYGROUND/Sex And Candy

23 25 26 23 JART/Yogether Again

24 27 22 EALS AMONINA FRAY OF Light

12 24 21 22 ALL SAINTS/New Febr

25 26 27 SANAGE GARDEN/TIMP, Madry Deeply

26 20 21 18 MATCHBAY 20 CAREA

27 18 18 18 16 USHERNY OVE Know (What.)

28 19 21 7 ASPRONMENT DON WART TO

18 18 18 16 USHERNY OVE Know (What.)

29 19 23 17 ASPRONMENT DON WART TO

18 18 18 16 USHERNY OVE Know (What.)

20 17 SOLUD HARROWIE/TIB & There For.

21 18 SHERNY SH

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #39

KUMX/New Orleans (504) 679-7300

PLAYS 3W 2W LW TW ARTIST/TITLE



WEZB/New Orleans

PALYS SW 2W LW TW TW TW TW TW TW TW	11	•			
47 48 50 51 VONDA SHEPARD/Searchim' My Soul 51 47 47 50 MARCY PLAYGROUND/SEx And Candy 49 60 48 49 EDWIN MCCAINVII BE 49 50 47 49 SHANIA TWAINVOIR' SUIT The Dne 47 47 51 48 NATALE IMBRUGLIA/Tom 46 46 50 48 ALANIS MORISSETTE/Uninvited K-C1 & JOLIO/AN My Utle 32 38 36 39 GOO GOO DOLLS/riss 31 34 37 7 MACTHORY 2006 AUG 18 40 40 40 40 40 40 40 40 40 40 40 40 40	PLAY	YS			ARTIST/TITLE
51 47 47 50 MARCY PLAYGROUND/Sex And Candy	3W	2W	LW	TW	
49 64 84 49 EDWIN MCCAINTI Be	47	48	50	51	
49 50 47 49 SHANIA TWAINYou're Still The Dne	51	47	47	50	
47 47 51 48 NATALLE IMBRUGLIA/Tom 46 46 50 48	49	46	48		
46 50 48 ALANIS MDRISSETTEUnimivited 49 46 45 47 K-CI & JOUQVAI My Urle 32 38 37 40 FASTBALL/The Way 32 38 36 39 GDO GOD DOLLS/riss 33 37 37 MATCHROX 20/Real World 36 35 37 36 GRIPY/VOD YOU REAILY 31 31 37 CELINE DIOWIVO To WO MORE 33 35 36 SARAH MCLACHLAN/Adia 36 35 37 36 SARAH MCLACHLAN/Adia 31 3 32 21 20 30 MARIAH CAREY/MY AIL 10 19 21 23 AEROSMITH/I DON'T Want To 11 19 21 24 BARIYACE & DES REE/FIRE 11 19 22 20 MADONNA/Ray Of Light 11 19 21 21 BARIYACE & DES REE/FIRE 11 19 22 20 MADONNA/Ray Of Light 11 19 21 31 5 MADONNA/Ray Of Light 10 15 19 BILLE WRYES/Fiel ING 10 15 19 BILLE WRYES/Fiel ING 11 13 27 17 ROD STEWART/OO LA LA 14 13 13 15 WALLE-LOWERS/Heroes 15 14 12 13 COWNDY MOUTH-How DO YOU Tell. 14 14 13 13 CHANGE MOUTH-MARIKIN On The Sun 14 15 16 CHANGE MOUTH-MARIKIN On The Sun 15 14 12 CHUMBOW MOUTH-MARIKIN ON THE SUN 16 CHUMBOW MOUTH-MARIKIN ON THE SUN 17 CHUMBOW MOUTH-MARIKIN ON THE SUN 18 18 19 CHUMBOW MOR MOUTH-MARIKIN ON THE SUN 19 10 12 SISTER HAZEL/AII FOR You 10 10 10 SEMISON/CICOSING Time					
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21 34 37 37 MATCHBOX 20Real World 36 36 35 37 ROBYN/Do You Really 19 21 31 37 CELINE DIONTO Love You More 23 30 35 36 SARAH MCLACHLAN/Adia 36 35 37 36 ERIC LAPTOMMy Father's Eyes 20 31 36 36 NATALLE MERCHANT'KIND & Generous 35 34 37 34 PAULA COLE/Me 23 21 20 30 MARIAH DAREY/My Ali 10 19 21 23 AEROSMITH I DON'T Want To 11 13 19 22 BRIAN MCNIGHT/Anytime 11 19 21 22 BRIAN MCNIGHT/Anytime 11 19 22 20 MADONA/Ray Of Leght 11 19 22 20 MADONA/Ray Of Leght 11 19 22 20 MADONA/Ray Of Leght 11 19 32 9 19 THIRD EYE BLIND/How'S It Going To Be 19 13 29 19 THIRD EYE BLIND/How'S It Going To Be 19 13 29 19 THIRD EYE BLIND/How'S It Going To Be 10 15 13 EVERCLEARI WIN Buy You 14 14 14 ANGGINS/NOW DO THE SAINT 14 13 13 13 COWIND MOUTH-How Do You Tell. 14 14 1 3 COWIND MOUTH-How Do You Tell. 14 14 13 SHASH MOUTH-MAIRIN' On The Sun 15 14 12 13 CHUMBAW/MBAY TON TO THE SUN 16 14 12 13 CHUMBAW/MBAY TON TO THE SUN 17 18 18 18 CHUMBAW/MBAY TUBUNING 18 18 19 12 CHUMBAW/MBAY TUBUNING 18 13 13 CHUMBAW/MBAY TUBUNING 18 13 13 12 LE LISA LDEBI DO 18 14 12 12 SAVAGE EARDENN WANT HOW MON AND MON AND AND AND AND AND AND AND AND AND AN					
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10 9 21 23 AEROSMITH/I Don't Want To 11 13 19 22 BRIAN MCKNIGHT/Anytime 11 19 21 BABYFACE & DES'REE/Fire 11 19 22 20 MADONNA/Ray Of Light 10 15 9 BILLE MYERS/Fell ME 19 13 29 19 THIRD EYE BLIND/HOWS If Going To Be 19 13 29 19 THIRD EYE BLIND/HOWS If Going To Be 10 15 15 WALLELOWERS/Heroes 10 15 15 WALLELOWERS/Heroes 10 15 13 EVERCLEAR/I WIN Buy You 14 14 13 13 CONVERY MOUTH/HOW DO YOU TELL 14 14 13 CONVERY MOUTH/HOW DO YOU TELL 14 14 13 SISTER HAZEL/AII FOR YOU 14 - 13 TONICCH YOU COULD GINE, 15 14 12 CHUMBAWAMBA/TUBTUBTUMPING - 10 12 BETTER THAN EZRA/One More Murder 13 13 12 LIJSA LOBER IO 14 12 EN VOSIDE/DON'T LET GO (LOVE) 10 SEMISONIC/CISING TIME		34	37		
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11 19 21 21 BANYFACE & DESTREÉFIFE 11 19 22 20 MADONNA/Ray Of Light					
11 19 22 20 MADONNAPRay Of Light					
- 10 15 19 BILLIE MYERŚ/Fell Me 19 13 29 19 THIRD EYE BLIND/Hows It Going To Be - 13 17 RDD STEWART/Och La La 13 12 13 15 WALLE-LOWERS/Heroes - 11 14 ANGGUNSON DO THE Sahara 13 - 14 DMC/How Bozarre - 10 15 13 EVERCLEARY WII Buy You. 14 14 - 13 COUWBY MOUTH/How Do You Tell 14 13 13 13 SAMASH MOUTH/Walkin' On The Sun - 13 SAWASE ARDLEN WAI TO The Sun - 13 SAWASE ARDLEN WAI TO TO THE SUN 14 - 13 SISTER HAZELAII FOR YOU 14 - 13 CHUMBAWAMBA/Tubhumpling - 10 12 BETTER THAN EZRA/Dne More Murder - 10 12 SETTER THAN EZRA/One More Murder - 12 SAWASE GARDEN'D The Moon And Back 13 13 12 12 LISA LOEBI Do - 14 - 12 SAWASE GARDEN'D The Moon And Back - 13 CHUMBAWAMBA/Tubhumpling - 10 10 SEMISONIC/Closing Time					
19 13 29 19 THIRD EYE BLINDHOWS It Going To Be					
13 17 RDD STEWART/Ooh La La 13 12 13 15 WALLFLOWERS/Heroes 11 14 ANGGUN/Snow Do The Sahara 13 14 DMC/How Bizarre - 10 15 13 EVERCLEARI WII Blay You 14 14 - 13 COWBDY MOUTH/How Do You Tell 14 13 13 13 SAWASE ARADEM Want You - 12 - 13 SAWASE ARADEM Want You - 12 - 13 SISTER HAZELAII For You 14 - 13 TONICAT You Could Only 15 14 12 13 CHUMBAW/AMBA/Tubthumphing 10 12 BETTER THAN EZRA/One More Murder 12 SAWASE GARDEMY The Moon And Back 13 13 12 12 LISA LOEBI Do - 14 - 12 EN YOUGLEDON'T LIE GO (Love) 10 10 SEMISONIC/Closing Time					
13					
11 14 ANGGUN/Snow Dn The Sahara 13 14 DM/CHOW Buzar 10 15 13 EVERCLEARN WII Buy You 14 14 - 13 COWBOY MOUTH-How Do You Tell. 14 13 13 13 SAMSH MOUTH-Walkin' On The Sun 13 SAVAGE GARDENN WANT You - 12 - 13 SISTER HAZEL/AIR For You 14 13 TONICAT You Could Only. 15 14 12 13 CHUMBAWAMBA/Tubhhumping 10 12 BETTER THAN EZRA/One More Murder 12 SAVAGE GARDEN'TO The Moon And Back 13 13 12 12 LISA LOEBI 00 - 14 - 12 EN VOGUEDOn't Let Go (Love) 10 10 SEMISONIC/Closing Time					
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14 13 13 13 SAMSH MOUTH-Walkin' On The Sun					
13 SAVAGE GARDENN Want You 14 13 SISTER HAZEL/All For You 14 13 TONICON You Could Only. 15 14 12 13 CHUMBAWAMBAT/Libthumping 10 12 BETTER THAN EZRA/One More Murder 12 SAVAGE GARDEN/To The Moon And Back 13 13 12 12 LISA LOEB/I 00 - 14 - 12 EN VOGUEDON'T Let Go (Love) 10 10 SEMISONIC/Closing Time					
- 1 2 - 13 SISTER HAZEL/AII For You 14 -1 3 TONICAT You Could Only 15 14 12 13 CHUMRAWAMBA/Tubhumping - 10 12 BETTER THAN EZRA/One More Murder 12 SAWAGE ARDIENTO The Moon And Back 13 13 12 12 LISA LOEB/I Do - 14 - 12 EN VOGUETOAn't Let Go (Love) 10 10 SEMISONIC/Closing Time					
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15					
10			12		CHUMBAWAMBA/Tubthumping
12					BETTER THAN EZRA/One More Murder
- 14 - 12 EN VOGUE/Don't Let Go (Love) 10 10 SEMISONIC/Closing Time	١.				SAVAGE GARDEN/To The Moon And Back
10 10 SEMISONIC/Closing Time	13	13	12	12	
	-	14			
10 12 11 0 SPICE CIDI S/Stop			10	10	
10 13 11 b orice uincavalup	10	13	11	8	SPICE GIRLS/Stop



WKSE/Buffalo

PLA 3W	Y\$ 2₩	LW	TW	ARTIST/TITLE	
54	55	57	59	SHANIA TWAIN/You're Still The Dne	
59	3.7	51	57	BRIAN MCKNIGHT/Anytime	
58	59	57	57	NEXT/Too Close	
8	57	54	54	GOD GDD DDLLS/fris	
50	55	57	51	K-CI & JOJD/All My Life	
14	26	42	49		
50	51	45	46	NATALIE IMBRUGLIA/Torn	
23			44		
24	37	40	44		
53	46	55	43	GREEN DAY/Time Of Your Life	
20			43		
39	38	39	40	DESTINY'S CHILD/No, No. No.	
28	22	35	40		
57			40		
47	55	44			
	21			MATCHBOX 20/Real World	
23	25			NATALIE MERCHANT/Kind & Generous	
-	-			FAITH HILL/This Kiss	
41	40		26		
	19		25		
10	-	19	24		
	-	-			
	35			K.P. & ENVYI/Swing My Way	
22	23		21		
	25		21		
	23		20		
	24		20		
19	22	18			
-	-	-			
*	-	14			
	37	28	19		
23					
28				THIRD EYE 8LIND/How's It Going To Be	
26	29				
	6	5	14		
14					
18			13	XSCAPE/The Arms Of	
	14	13	13	INDJ/Love You Down	
40				JOEE/Angel	
16	12	13	12	ROCKELL/In A Dream	



	K	S		WKSS/Hartford (860) 524-7819 Jones/McGowan
PLA'	YS 2W	LW	TW	ARTIST/TITLE
54	61	68	73	DESTINY'S CHILD/No, No, No
60	65	68		NEXT/Too Close
64		66		K-CI & JOJO/All My Life
71		72		BRIAN MCKNIGHT/Anytime
24		28	54	
55		49		WILL SMITH/Gettin' Jiggy Wit It
59		53	50	
50		48	48	WILL SMITH/Just The Two Of Us
55		54	43	SAVAGE GARDEN/Truly Madly Deeply ALANIS MORISSETTE/Uninvited
39	39 41	43 40	43	
46		40 4D		GOO GOO DOLLSAns
- 27		43		RDBYN/Do You Really.
62		39		USHER/You Make Me Wanna
35		42		MARIAH CAREY 19 All
18		29	39	BRANDY & MONICA/The Boy Is Mine
26		39		CELINE DION/To Love You More
42		40		NATALIE IMBRUGLIA/Tom
-72	6	33	35	DREAMHOUSE/Stay
32		39		BACKSTREET BOYS/As Long As You
23		36		FIVE/When The Lights .
24		29		JANET/I Get Lonely
30	27	24	26	BACKSTREET BOYS/Everybody
	-	_	26	
	-	15	23	PRAS MICHEL F/ODB/Ghetto Supastar
	-	-	23	MATCHBOX 20/Real World
29		23		
10	13	16		MADONNA/Ray Of Light
-	10	16		CLEDPATRA/Cleopatra's Theme
31	28		14	
14	13		13	
15	8	12		SARAH MCLACHLAN/Adia
10	-	9	11	SPARKLE/Be Careful
13	5	11		FASTBALL/The Way USHER/My Way
	10	7 11	10	AFROSMITH/I Don't Want To
9	10	5	7	
19	14	7		MYA F/SISQO/It's All About Me
8	7	5	7	NATALIE MERCHANT/Kind & Generous
15		5	7	

MARKET #44

th	eKiver	
I	7.500	
, 14	ARTIST/TITLE	

PLAY 3W	S 2W	ıw	TW	ARTIST/TITLE
	62	61	63	SHANIA TWAIN/You're Still The One
62	62	60	63	ALANIS MDRISSETTE/Uninvited
62	63	61	62	NATALIE IMBRUGLIA/Torn
32	37	48	62	GOD GDO DOLLS/Iris
39	39	47	50	
31	44	51	49	
	37	39	41	
	41	38		
	61	47	39	
	50	39		
6	30	29		
	39	37		
	25	26		
34	35	33		
30	23 32	29 31		
	15	30		
42	40	39		
38		37		
19		30		
49	38	38		
26	26	25		
12	21	21		
1.	11	21		
22	20	22		
	19	19		
20	18	19	20	
28	27	19	20	SMASH MOUTH/Walkin' On The Sun
	2	5	19	
9	22	20	19	
			18	
	*	-	17	
1 .				
	×	-		BRANDY & MONICA/The Boy Is Mine
-				
21		19		
21		21		
20	21	20		
	10	11	11	
	10	11	- 11	CHOMBANAMION TOUTION FIN



MARKET #45

ı	_				
I	PLA				ARTIST/TITLE
ı	3W	2 W	LW	TW	
ı	69	64	68	67	K-CI & JOJO/All My Life
۱	59	5 9	60	67	MATCHBOX 20/Real World
ı		43		65	GOD GOD DOLLS/iris
ı	16	39		65	BRANDY & MDNICA/The Boy Is Mine
ı	66		67	65	NATALIE IMBRUGLIA/Tom
۱		68		64	K.P. & ENVYI/Swing My Way
1	37		41	60	ALANIS MDRISSETTE/Uninvited
١		39		49	WILL SMITH/Just The Two Of Us
	46	70		49	NEXT/Too Close
	69		70	46	MARCY PLAYGROUND/Sex And Candy
				45	FIVE/When The Lights
		43		45	SHANIA TWAIN/You're Still The One
		44		44	DESTINY'S CHILD/No. No. No.
			42		FASTBALL/The Way
	3	4		39	PUBLIC ANNOUNCEMENT/Body Bumpin'
ı	41	44		38	USHER/Nice & Slow
ı	44			34	THIRD EYE BLIND/How's It Going To Be
ı	10	29	35		ALL SAINTS/Never Ever
ı	-	:		30	JENNIFER PAIGE/Crush
ı	-	9			VOICES OF THEDRY/Dimelo (Say It)
ı	37				MADONNA/Ray Of Light
ı	29		-	19	AERDSMITH/I Don't Want To
ļ	•	•	-	19	SAVAGE GARDEN/To The Moon And Back
ı	10		45	15	PRAS MICHEL F/ODB/Ghetto Supastar. JANET/I Get Lonely
ı				15	DIANA KING/Find My Way Back
ı	14	10 12		13 10	BACKSTREET BDYS/Everybody
ı	14	15	19	10	LFO/The Way You Like
ı	15	15	15	10	'N SYNC/I Want You Back
I	13	13	13	10	WILL SMITH/Gettin' Jogy Wit It
ı	34	15		10	MATCHBOX 20/3am
ı	65	63	15	10	BRIAN MCKNIGHT/Anytime
ı	-	12	13	7	HI-TOWN DJS/Ding-A-Ling
ı	-	12	2	5	PUFF DADDY F/J, PAGE/Come With Me
ı	١.	3	3	2	NU FLAVOR/Baby Be There
ı	١.			ī	CDLOR ME BADD/Remember When
ı	١.		-		'N SYNC/Tearin' Up My Heart
ı	١.		-		INNER CIRCLE/Not About Romance
ı	l				



MARKET #46

WBBO/Monmouth

	100	-	MOST.	Sullivan/Fox						
PLAYS 3W 2W LW TW				ARTIST/TITLE						
					OFFER ALL AND A					
70	72	71	72		SET*E/Uninvited					
31	45	44	68	GOO GOO DOLL						
71	75	77	67		WILL SMITH/Gettin' Jiggy Wit It					
	42	57	66	FASTBALL/The \						
72	58	65	66		You're Still The Dne					
65	65	63	65	NATALIE IMBRU						
75	70	70	64	K-CI & JOJO/All						
45	48	48	50	MADDNNA/Ray						
39		45	48	MATCHBOX 20/						
27	38	39	48	AERDSMITH/I D						
43	45	46	46		HANT/Kind & Generous					
42	46	46	45	EDWIN MCCAIN						
64		60	45		ROUND/Sex And Candy					
18		34	44		Love You More					
41	45	45	44		N/Truly Madly Deeply					
25	27	28	43	SARAH MCLAC						
48		46 43	43 42	BRIAN MCKNIG	st The Two Of Us					
19		54	41	MATCHBOX 20						
65		27	34	NEXT/Too Close						
15		12	32	ALL SAINTS/Ne						
-	8	15	28		NICA/The Boy Is Mine					
:	0	19	27	BILLIE MYERS						
22	24	35	24	SPICE GIRLS/S						
- 22	24	35	24		ND/Semi-Charmed Life					
19	20	21	24	USHER/You Ma						
23			23	DIANA KING/I S						
21					OYS/As Long As You					
		23		ROBYN/Show N						
40				JANET/Together						
22		19			v Heart Will Go On					
-		-	16	ACE OF BASE/C						
			15		VCan't Get Enough					
			15		ne Of Your Life					
18	8	15	15		OYS/Everybody					
			12	DREAMHOUSE						
43	47	43	5		RD/Searchin' My Soul					
		-		FIVE/When The						
					NI/To The Moon And Doo					



MARKET #47

71	WE #	1 M	IT AN	SIC STATION!		Ingram/Danger
PLA				ARTIST/TITLE		
3 W	2 W	LW	TW			
65	69	67	72	natalie imbri		
65	67	68	67			ou're Still The Dne
33	50	69	67	GREEN DAY/Tim		
49	42	54	66			Truly Madly Deeply
65	69	58	65	WILL SMITH/GO		
57	63	59	54			Walkin' Dn The Sun
27	41	50	54	SISTER HAZEL		
40	34	40	43	'N SYNC/I Want		
57	62	69	42	MATCH80X 20		
31	32	38	39	ALANIS MORIS		
46	40	41	38	JANET/Together		
38	33	32	35	RD8YN/Show N		
45	36	39	34	K-CI & JOJO/Ali		
27	27	25	33	FASTBALL/The		
9	10	16	32			CA/The Boy Is Mine
28	28	31	31	GOO GOO DDL		
25	27	24	30			
51	38	30	29 28	AEROSMITH/I		YS/As Long As You
29		28				ntwantio :The Two Of Us
-	19	20	27	MADDNNA/Ray		
36 1B	37 23	29 21	23 23	BRIAN MCKNI		
8	16	17	21	NEXT/Too Close		11/Augurie
21	22	25	21			YS/Quit Playing
21	22	24	21	OMC/How Bizar		
22		21	21	SUGAR RAY/FN		,
5	11	15	20			ANT/Kind & Generous
24		16	20			on't Want To Wait
27		21	19	CELINE DIDN/T		
38		19				G/Mo Money Mo Prob
19		17	19			
23		24	19	CHUMBAWAMI		
20		20		GINA G/Oph Aa		
17	18	19				D/Semi-Charmed Life
19		18		JOCK JAM/Jock	k,	Jam
20						
19			17			
20			16	NO MERCY/Wh	er	e Do You Go
6	8	15			ev	er Ever
18		15	14	MEREDITH BR	0	DKS/Stop
_	_	_	_		-	



MARKET #48

WDCG/Raleigh (919) 871-1051 Surns/Taylor/Edge

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
58	56	55	57	NATALIE IMBRUGLIA/Torn
54	56	53	57	GOD GOO DDLLS/Ins
52	55	57	52	FASTBALL/The Way
47	48	50	52	ALANIS MORISSETTE/Uninvited
60	54	60	51	CHERRY POPPIN' /Zoot Suit Riot
31	47	49	51	MATCHBDX 20/Real World
44	36	35	42	HOBEX/Groove Baby
51	57	56	39	SEMISONIC/Closing Time
14	14	15	31	SEVEN MARY THREE/Lucky
18	20	20	31	EVERCLEAR/I Will Buy You
		-	25	EMMET SWIMMING/Sunblock
-	-		2 2	FOO FIGHTERS/Walking After You
33	37	33		VONDA SHEPARD/Searchin' My Soul
-	27	27		EVE 6/Inside Out
12	14	14	18	NATALIE MERCHANT/Kind & Generous
35	34	32	17	ATHENAEUM/What I Didn't Know
14	7	8	17	CREED/My Own Prison
19		35		SISTER 7/Know What You Mean
		17		VERVE/Bitter Sweet
35		14		FAR TOO JONES/As Good As You
-	11	10		LENNY KRAVITZ/If You Can't Say No
-	-	9	13	
17	16	18	13	
-	-	-	11	SARAH MCLACHLAN/Adia
-	12	12		LOREENA MCKENNITT/The Mummers' Oan
	11	11		B-52°S/Debbie
-	10	10		OMC/How Bizarre
-	-	-	10	SUBLIME/Wrong Way
			10	CRAVIN' MELON/Sweet Tea
19	-			TOAD THE WET/Crazy Life
	•	-		EVERYTHING/Hooch
•	-	-	-	HARVEY DANGER/Flagpole Sitta



MARKET #50

KHFI/Austin

	PLA				ARTIST/TITLE	
	3W	2 W	LW	TW		
	45	44	61	74	ALANIS MORISSETTE/Uninvis	ted
	73		73	73	WILL SMITH/Gettin' Jiggy Wit	
			73	73	SHANIA TWAIN/You're Still To	e One
			73	64	K-CI & JOJQ/Alf My Life	
	73	73	73	62	NATALIE IMBRUGLIA/Torn	
	46	45	46	52	FASTBALL/The Way	
	48	46	47	51	NEXT/Too Close	
	32	32	41	46		ts Mine
			32	39	GOO GOO DOLLS/Iris	
- 1			37	39	MATCHBOX 20/Real World	
		73	57	37	8RIAN MCKNIGHT/Anytime	
			35	33	NOTORIOUS B.I.G./Mo Mone	
		32		31	THIRD EYE BLIND/Semi-Char	
		45	37	30	MARCY PLAYGROUND/Sex &	nd Candy
			26	29	MATCHBOX 20/3am	
		36	28	26	CELINE DIDN/To Love You Mi	ore
		14	19	25	SPARKLE/Be Careful	
		27	25	25	USHER/Nice & Slow	
	23	24	23	25	DUNCAN SHEIK/Barely Breath	
	-	-	12	24	WILL SMITH/Just The Two 0	Us
		-	4	22	EDWIN MCCAIN/I'll Be	
	16	19	19	19	NU FLAVOR/Baby Be There	
	٠.	-	7	18	PRAS MICHEL F/ODB/Ghe	
	٠.	6	13	16	COLOR ME BAOD/Remember	r When
		-	•	10	JENNIFER PAIGE/Crush	
	٠.		•	10		on and back
	ټ ا	-		10	SUGAR RAY/Ry USHER/You Make Me Warm	
	24			9 8	BACKSTREET BDYS/As Long	
	١.	-		7	USHER/My Way	765 TOU
	:		-	6	OESTINY'S CHILD/No. No,	
	6	6	5	5	ALL SAINTS/Never Ever	,
	l°.		3	3	SAVAGE GARDEN/Truly Madi	Deenly
	1				VDICES OF THEORY/Dimela	
	1				TOTAL OF THE OFFICE AND ADDRESS OF THE OFFICE ADDRESS OF THE OFFICE ADDRESS OF THE OFFICE AND ADDRESS OF THE OFFICE ADDRESS OF THE OFFICE AND ADDRESS OF THE OFFICE ADDRESS OF THE OFFICE ADDRESS OF THE	,, .,,
	ı					



MARKET #51 WAPE/Jacksonville



WDJX/Louisville

PLAYS 3W 2W LW TW 76 75 73 76 SHANIA TWAIN/You're Still The One	
76 75 73 76 SHANIA TWAIN/You're Still The One	
76 75 76 75 NATALIE IMBRUGLIA/Tom	
65 76 74 75 MARCY PLAYGROUND/Sex And Car	
36 36 70 75 BRANDY & MONICA/The Boy is Min	e
76 75 76 74 BRIAN MCKNIGHT/Anytime	
76 76 55 49 K-CI & JOJO/All My Life	
17 - 42 48 MASE F/TOTAL/What You Want	
30 30 35 39 NEXT/Too Close	
36 36 39 37 ALANIS MORISSETTE/Uninvrted	
40 36 39 37 GOO GOO DOLLS/Iris	
38 38 39 37 MATCHBOX 20/Real World	
30 30 35 29 MARIAH CAREY/My Ali	
28 30 29 24 PUBLIC ANNOUNCEMENT/Body But	mpin'
10 14 16 22 WILL SMITH/Just The Two Of Us	
16 12 22 21 JANET/I Get Lonely	
13 11 18 20 FASTBALL/The Way	
 14 19 19 JENNIFER PAIGE/Crush 	
10 11 15 19 SEMISDNIC/Closing Time	
15 16 19 18 AEROSMITH/I Don't Want To	
9 14 14 16 ALANA OAVIS/Crazy	
8 6 14 16 MONTELL JORDAN/Let's Ride	
10 9 12 12 SARAH MCLACHLAN/Adia	
7 10 9 11 ALL SAINTS/Never Ever	
6 10 9 10 NATALIE MERCHANT/Kind & Generi	ous
5 6 9 10 FIVE/When The Lights	
7 9 9 9 MADDNNA/Ray Of Light	
5 6 9 9 HI-TOWN DJS/Ding-A-Ling	
 6 6 8 SMASH MDUTH/Can't Get Enough. 	
- 5 7 8 REISS/Boom Bye Yae	
5 5 6 8 CELINE DIDN/To Love You More	
6 5 5 8 EVERCLEAR/I Will Buy You	
- 5 6 8 SPARKLE/Be Careful	
5 7 INNER CIRCLE/Not About Romance	
5 7 PRAS MICHEL F/ODB/Ghetto Sup	astar
6 5 6 6 MYA F/SISQO/It's All About Me	
5 6 DREAMHDUSE/Stay	
5 5 5 DIANA KING/Find My Way Back	
5 5 5 BILLIE MYERS/Tell Me	
5 5 USHER/My Way	
5 5 CREED/My Own Prison	



MARKET #53

PLA				ARTIST/TITLE
		LW	TW	
	48		71	
		71		
70	71	70	70	MARCY PLAYGROUND/Sex And Candy
70	70	70	70	
		69		
		71		
7 C	71	70	55	
	48		37	
16	19	28	30	
-	27	31	29	
		27		
		25		
	22		26	AEROSMITH/I Don't Want To
-	-	14	26	JENNIFER PAIGE/Crush
20	22	27	23	BRIAN MCKNIGHT/Anytime
12			23	
			22	
25	22	22		VONDA SHEPARO/Searchin' My Soul
•			18	
	11	13	18	
12		-	17	
	27			
9			16	
				WALLFLOWERS/Heroes
9	11	13	15	ALL SAINTS/Never Ever
	18	14	15	NEXT/Too Close
11	10	16	14	MARIAH CAREY/My All
12	12	11	11	PUBLIC ANNOUNCEMENT/Body Bumpin' BACKSTREET BDYS/Everybody
	32	15	11	BACKSTREET BDYS/Everybody
-	5	13		
-	-	-	9	4 THE CAUSE/Stand By Me
		-	9	ALANA DAVIS/Crazy
	21	19		
7	6	7		LIONEL RICHIE/Time
-		5		DREAMHDUSE/Stay
30	21	6	7	
7	7	7	7	
7	6	7	7	
5	6	- /	- 1	BILLIE MYERS/Tell Me
5	6	7	7	98 DEGREES/S. WONDER/True To Your Heart



WGTZ/Dayton (937) 294-5858 Luczak/Steele

ш		-	-	The same of the sa
PLA	YS			ARTIST/TITLE
3W		LW	TW	
72	71	73	72	SHANIA TWAIN/You're Still The One
49		74	72	ALANIS MOR SSETTE/Uninvited
73		70	71	USHER/Nice & Slow
68		68	69	NATALIE IMBRUGLIA/Tom
72		70	68	K-CI & JOJO/All My Life
48		53	54	GOO GOO COLLS/fris
32		55	51	MATCHBDX 20/Real World
70		51	50	LUTRICIA MCNEA:/Ain't That Just
45		48	50	'N SYNC/I Want You Back
44		48	48	MARCY PLAYGROUND/Sex And Candy
46		48	48	BRIAN MCKNIGHT/Anytime
18		38	42	BRANDY & MONICA/The Boy Is Mine
35		40	39	NEXT/Too Close
38		39	32	NATALIE MERCHANT/Kind & Generous
28	29	30	31	THIRO EYE BLIND/How's It Going To Be
28	30	31	31	SAVAGE GARDEN/Truly Madly Deeply
44		30	30	WILL SMITH/Gettin' Jiggy Wit It
24		29	29	USHER/You Make Me Wanna
-		24	28	BACKSTREET BOYS/Everybody
25		27	27	MATCHBOX 20/3am
	12	23	25	MADONNA/Ray Of Light
۱.	-	11	24	WILL SMIT-VJust The Two Of Us
47	38	25	23	FASTBALL/The Way
19		21	22	PAULA COLE/I Don't Want To Wait
20		21	21	SHAWN COLVIN/Sunny Came Home
	26	22	21	ROBYN/Show Me Love
	21	21	21	THIRD EYE BLIND/Semi-Charmed Life
	20	21	21	BACKSTREET BOYS/Quit Playing
19		21	20	WALLFLOWERS/Dne Headlight
20	20	20	20	DUNCAN SHEIK/Barely Breathing
١.	16	30	19	CELINE DIDN/To Love You More
-		11	13	MEREDITH BROOKS/Bitch
٠.	14	13	13	OMC/How Bizarre
21		12	13	SISTER HAZEL/All For You
12		14	13	BLESSID UNION/Light In Your Eyes
٠.	11	12	12	PAULA COLE/Where Have All
11	-	12	12	SARAH MCLACHLAN/Building A Mystery
12	-	-	12	NDTORIOUS 8.I.G./Mo Money Mo Problems
	-	-	-	USHER/My Way
١.	-	-	-	AERDSMITH/I Don't Want To
		_		



MARKET #56 WRVQ/Richmond

PLAYS
3W 2W LW TW
41 42 58 70 GOO GOO DOLLS/Iris
29 53 65 70 SHANIA TWAIN/YOU'RE SBI THE ONE
67 68 64 68 THIRD EYE BLIND/HOV'S HI GOING TO BE
68 69 67 67 MARCY PLAYGROUND/SE AND CANDY
70 68 70 67 MARCY PLAYGROUND/SE AND CANDY
70 68 70 67 MATAILE IMBRUGLIA/Tori
65 67 64 64 K-CL 8 JOJO/AII My Life
99 47 50 55 SAVAGE GARDEN/TUN/ Maiby Deeply
43 42 46 54 BRIAN MCNNIGHT/Arrytime
67 68 59 49 'N SYNO' Want You Back
20 21 34 44 FYE-When The Lights...
35 35 38 44 FASTBALL/The Way
70 69 59 44 WILL SMITH/Gettin' Jiggy Whit It
21 22 30 44 WILL SMITH/Gettin' Jiggy Whit It
21 22 30 44 WILL SMITH/Gettin' Jiggy Whit It
22 26 36 42 BACKSTREET BOYSE-Ven/Dody...
41 48 45 42 REXT/TOO Close
41 48 45 42 REXT/TOO Close
41 48 45 42 REXT/TOO Close
41 33 MARCH/SON SCHILD/MON NO NO
32 35 32 38 ALANIS MORISSETTE/Uninvited
41 33 MARCH/SON ZORGAI
46 39 40 33 MARCH/SON ZORGAI
46 39 40 33 MARCH/SON ZORGAI
47 34 31 33 MARCH/SON ZORGAI
48 27 25 29 KP & ENVYLOWING MY WEY
49 11 27 BRANDY & MONICATTHE BOY SING
21 23 21 25 USHER/RICE & SIOW
41 31 CREADS/STAND BY ME
4 21 SENVICK-WING MY WEY
5 21 25 USHER/RICE & SIOW
4 1NINER CIRCLE/Vict About Romance
5 16 15 5 MYN A FSISOURIS AII About Me
5 JENNIFER PAIGE/Crush



CHR/RHYTHMIC TOP 50

JUNE 26, 1998

3W	2W	LW	TW	ARTISTTITLE LABEL(S)			AL PLAYS		TOTAL
			_		TW	LW	2W	3 W	STATIONS/ADD
2	1	1	0	BRANDY & MONICA The Boy Is Mine (Atlantic)	2965	2896	2763	2446	47/0
1	2	2	2	NEXT Too Close (Arista)	2575	2638	2675	2696	45/0
6	4	4	3	PRAS MICHEL f/ODB & MYA Ghetto Supastar (Interscope)	2089	1808	1756	1563	47/2
	3	3	4	SPARKLE Be Careful (Rock Land/Interscope)	1953	2007	2129	2044	48/2
1	11	5	6	WILL SMITH Just The Two Of Us (Columbia)	1908	1657	1368	1163	40/0
	8	6	6	USHER My Way (LaFace/Arista)	1834	1637	1475	1396	45/1
5	14	10	0	BIG PUNISHER f/JOE Still Not A Player (Loud)	1668	1330	1194	1091	43/2
	6	7	8	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	1549	1568	1482	1388	40/0
	5	8	9	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1544	1558	1544	1617	39/1
	7	9	10	MARIAH CAREY My All (Columbia)	1394	1392	1476	1425	36/1
	9	11	11	K-CI & JOJO All My Life (MCA)	1180	1272	1462	1556	28/0
	16	15	12	JON B. They Don't Know (Yab Yum/550 Music)	1149	1058	986	852	35/1
	_	25	13	JANET Go Deep (Virgin)	1069	616	172		43/6
	19	16	14	BRIAN MCKNIGHT The Only One For Me (Motown)	980	890	875	894	33/0
	13	13	15	BRIAN MCKNIGHT Anytime (Motown)	953	1180	1267	1351	28/0
	10	12	16	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	875	1250	1420	1566	21/0
	17	18	17	LINK Whatcha Gone Do? (Relativity)	840	867	912	809	32/1
	12	14	18	JANET Get Lonely (Virgin)	839	1116	1330	1561	24/1
R	EAK	ER	19	K-Cl & JOJO Don't Rush (Take Love Slowly) (MCA)	778	487	234	21	35/1
R	EAK	ER	20	AALIYAH Are You That Somebody? (Atlantic)	742	390	175	87	26/2
	24	21	21	NICOLE Make It Hot (EastWest/EEG)	708	670	625	501	35/1
	18	19	22	MASE f/TOTAL What You Want (Bad Boy/Arista)	696	778	888	917	22/0
	21	20	23	XSCAPE The Arms Of The One Who (So So Def/Columbia)	690	745	759	828	21/1
	27	24	24	MASTER P 1/SONS OF FUNK Got The Hook Up (No Limit/Priority)	683	627	573	428	30/2
	23	23	25	NATALIE IMBRUGLIA Torn (RCA)	673	650	668	563	13/0
	29	26	25	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	665	585	548	493	16/4
	15	17	27	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	627	885	1092	1173	21/0
	34	29	23	SHANIA TWAIN You're Still The One (Mercury)	597	515	464	358	16/1
	22	22	29	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	595	658	744	816	17/0
	32	31	30	ALL SAINTS Never Ever (London/Island)	577	498	507	503	19/2
	43	39	3	FIVE When The Lights Go Out (Arista)	434	371	323	307	19/0
	30	27	32	SAVAGE GARDEN Truly Madly Deeply (Columbia)	434	528	545	636	13/0
	26	30	33	IMAJIN Shorty (You Keep Playin') (Jive)	427	511	587	476	16/1
	20	28	34	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	422	520	774	993	
	35	34	35	DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)	417	475	445	419	15/0
	49	41	35	KELLY PRICE Friend Of Mine (T-Neck/Island)	403	327			20/1
	38	40	9	HI-TOWN DJS Ding-A-Ling (Restless)	387	358	285	215	23/3
	37	36	38	MADONNA Ray Of Light (Maverick/WB)	365		397	380	19/0
	42	43	39	MO THUGS FAMILY All Good (Relativity)		413	419	440	16/0
	36	35	40	NU FLAVOR Baby Be There (Reprise)	357	309	324	358	18/5
	50	42	40	JAGGED EDGE Gotta Be (So So Def/Columbia)	343	423	419	418	15/0
=	BU.		42	BRANDY f/MASE Top Of The World (Atlantic)	318	312	282	201	16/3
	B U		43		304	110			14/8
	BU		9	ACE OF BASE Cruel Summer (Arista)	304	49	_	-	14/5
	B U		45	JERMAINE DUPRI f/JAY-Z Money Ain't (So So Def/Columbia)	299	240	203	120	16/3
	B U		_	NATE DOGG f/WARREN G Nobody Does It Better (Breakaway)	298	234	128	61	16/1
_			46	TATYANA ALI Daydreamin' (MJJ/Work)	290	151	32	_	14/6
_		46	47	CHICO DEBARGE No Guarantee (Kedar/Universal)	267	283	305	241	12/0
	BU		43	JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music)	261	189	121	96	7/2
	B U		49	LAILA Here We Go Again (Motown)	245	168	105	5	16/1
	31	38	50	TAMIA Imagination (Qwest/WB)	242	375	537	740	10/0

This chart reflects airplay from June 15-21. Songs ranked by total plays, Highlighted songs indicate Breaker.

48 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

K-CI & JOJO

Don't Rush (Take Love Slowly) (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 778/291 35/1

AALIYAH

Are You That Somebody? (Atlantic)
PLAYS/INCREASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 26/2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SYLK-E. FYNE Keep It Real (Grand Jury/RCA)	10
BRANDY F/MASE Top Of The World (Atlantic)	8
'N SYNC Tearin' Up My Heart (RCA)	7
TATYANA ALI Daydreamin' (MJJ/Work)	6
JANET Go Deep (Virgin)	6
ACE OF BASE Cruel Summer (Arista)	5
AMARI Callin' (Tommy Boy)	5
MO THUGS FAMILY All Good (Relativity)	5
LAURYN HILL Can't Take My Eyes (Ruffhouse/Columbia) 4
MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	4

MOST INCREASED PLAYS

INCREASE JANET Go Deep (Virgin) +453 AALIYAH Are You That Somebody? (Atlantic) +352 BIG PUNISHER F/JOE Still Not A Player (Loud) +338 K-CI & JOJO Don't Rush (Take Love Slowly) (MCA) +291 PRAS MICHEL (*ODB & MYA Ghetto Supastar ... (Interscope) +281 ACE OF BASE Cruel Summer (Arista) +255 WILL SMITH Just The Two Of Us (Columbia) +251 USHER My Way (LaFace/Arista) +197 BRANDY I/MASE Top Of The World (Atlantic) +194 TATYANA ALI Daydreamin' (MJJ/Work)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

USHER Nice & Slow (LaFace/Arista)

USHER You Make Me Wanna... (LaFace/Arista)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

WC f/ICE CUBE Cheddar (Payday/FFRR/Red Ant)

ROBYN Show Me Love (RCA) NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

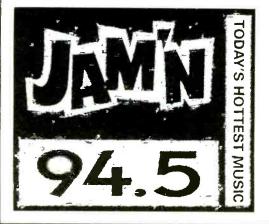
JANET Together Again (Virgin)

CELINE DION My Heart Will Go On (550 Music)

PUFF DAODY... I'll Be Missing You (*Arista/Bad Boy*) **NU FLAVOR** Heaven (*Reprise*)

MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



CONGRATULATIONS!

CHR/Rhythmic

Station of the Year (WJMN-FM)
Program Director of the Year (Cadillac Jack)

BOSTON

Thanks for a job well done!

- Matt Mills, Sr. VP/GM



LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL P	LAYS —	TOTAL STATIONS/ADD
1	0	PRAS MICHEL F/ODB & MYA Ghetto (Interscope)	4653	4103	133/2
2	ĕ	BIG PUNISHER F/JOE Still Not A Player (Loud)	4256	3879	121/2
4	Õ	WILL SMITH Just The Two Of Us (Columbia)	3492	2987	114/1
3	4	MASTER P F/SONS OF FUNK Got The Hook Up (No Limit/Priority)	2969	3219	106/2
5	6	LINK Whatcha Gone Do? (Relativity)	2416	2311	97/1
6	6	MO THUGS FAMILY All Good (Relativity)	1636	1414	84/8
9	Ō	NATE DOGG F/WARREN G Nobody Does It Better (Breakaway)	1362	1119	92/4
14	8	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1219	873	73/5
8	9	QUEEN LATIFAH Bananas (Flavor Unit/Motown)	1195	1173	76/0
10	1	EIGHTBALL Pure Uncut (Suave House/Universal)	1139	1116	66/1
17	0	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1042	823	72/3
_	1	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	994	677	84/8
13	13	GOODIE MOB Black Ice (Sky High) (LaFace/Arista)	964	951	54/0
12	14	SCARFACE Sex Faces (Rap-A-Lot)	956	964	58/0
15	(LOX F/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)	924	850	72/2
11	16	MASE F/TOTAL What You Want (Bad Boy/Arista)	870	1005	32/0
16	1	RELL F/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	860	836	51/0
19	13	DEF SQUAD Full Cooperation (Def Jam/Mercury)	739	732	66/0
20	19	JAGGED EDGE Gotta Be (So So Def/Columbia)	738	732	31/3
-	20	69 BOYZ Woof Woof (Atlantic)	656	564	58/2

This chart reflects airplay from June 15-21. Songs ranked by total plays. 48 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

PLEASE SEND YOUR **CONVENTION '98 PICS**

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R c/o Tony Novia: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

NEW & ACTIVE

MASE F/PUFF DADDY Lookin' At Me (Bad Bov/Arista) Total Plays: 201, Total Stations: 18, Adds: 4

INNER CIRCLE Not About Romance (Republic/Universal) Total Plays: 197 Total Stations: 13. Adds: 2

TAMI DAVIS How Do I Say I'm Sorry (Red Ant) Total Plays: 196, Total Stations: 16, Adds: 1

CELINE DION To Love You More (550 Music) Total Plays: 157 Total Stations: 6 Adds: 0

CLEOPATRA Cleopatra's Theme (Maverick/WB) Total Plays: 151, Total Stations: 11, Adds: 1

MAXWELL Luxury: Cococure (Columbia) Total Plays: 149, Total Stations: 13, Adds: 2

SPECIAL G | Don't Wanna Be Alone (Upstairs) Total Plays: 138, Total Stations: 6, Adds: 0

LAURYN HILL Lost Ones (Ruffhouse/Columbia) Total Plays: 135, Total Stations: 5, Adds: 0

DIANA KING Find My Way Back (Work) Total Plays: 130, Total Stations: 9, Adds: 0

INNERLUDE I Don't Wanna Go On (Local) Total Plays: 128, Total Stations: 5, Adds: 1

COLOR ME BADD Remember When (Epic) Total Plays: 121, Total Stations: 10, Adds: 2

INOJ Time After Time (Columbia) Total Plays: 116, Total Stations: 5, Adds: 3

CAM'RON F/MASE Horse And Carriage (Untertainment/Epic) Total Plays: 115. Total Stations: 7, Adds: 2

SCARFACE Sex Faces (Rap-A-Lot) Total Plays: 114. Total Stations: 5. Adds: 0

ROCKELL F/COLLAGE Can't We Try (Robbins) Total Plays: 105, Total Stations: 6, Adds: 3

JENNIFER PAIGE Crush (Edel America/Hollywood) Total Plays: 104. Total Stations: 8. Adds: 2

4 THE CAUSE Stand By Me (RCA) Total Plays: 75, Total Stations: 7, Adds: 1

DEF SQUAD Full Cooperation (Def Jam/Mercury) Total Plays: 69 Total Stations: 8 Adds: 0

ARETHA FRANKLIN Here We Go Again (Arista)

Total Plays: 61, Total Stations: 6, Adds: 0 DREAMHOUSE Stay (Trauma)

Total Plays: 56, Total Stations: 8, Adds: 1

Songs ranked by total plays

NEW RELEASES

Adds June 30

TATYANA ALI **BACKSTREET BOYS BONE THUGS-N-HARMONY... GINUWINE GERALD LEVERT NEXT PUBLIC ANNOUNCEMENT**

Daydreamin' (MJJ/Work) I'll Never Break Your Heart (Jive) War (DreamWorks/Geffen) Same Ol' G (Atlantic) Thinkin' Bout It (EastWest/EEG) I Still Love You (Arista) It's About Time (A&M)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

"Callin" NA ALI "Daydr

TATYANA ALI 'Daydreamin'

KYLZ/Albuquerque, NM

DM/PD: M.C. Scrappy

MD: Robb Royale

5 SYLK-E FYNE 'Reap'
5 TATYANA ALI "Daydreamin"
NOEA DAYENPORT 'Bring'

KISV/Bakersfield, CA

KKXX/Bakersfield, CA

WERQ/Baltimore, MO

JANET "Deep"
CAM'RON F/MASE "Horse WBHJ/Birmingham, AL

WJMN/Boston, MA PD: Cadillac Jack McCart APD/MD: Danny Dcean

WKXJ/Chattanooga, TN Station Mgr.: Roy Jaynes PD/MD: Bobby Corona

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

WBTT/Dayton, OH DM: Jeff Ballentine APD/MD: Raye Kimb

KQKS/Denver, CO

WDRQ/Detroit, MI

KPRR/El Paso, TX

KBOS/Fresno, CA

WJMH/Greensboro. NC PD: Brian Douglas MD: Mary Kay

KiKi/Honolulu, Hi

KOMO/Honolulu, Hi JANET "Lonely" MASE F/PUFF DADDY " "N SYNC "Tearin"

KBXX/Houston, TX

WHHH/Indianapolis, IN

W.IBT/.lacksonville, FL

PD: Dave Wynter MD: Tiffany Green KLUC/Las Vegas, NV

KPWR/Los Angeles, CA

WPOW/Miami, FL

KHTN/Merced, CA

KOON/Monterey, CA

WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana

WKTU/New York, NY

PD: Frankle blue APD/MD: Andy Shane

WQHT/New York, NY VP/Prog.: Steve Smith
PD/MD: Tracy Cloherty

KCHX/Odessa-Midland, TX

PD: Leo Caro

MD: Kevin Chase

11 SHANIA TWAIN "SKBI"

BIG PUNISMER F/JOE "StBI"

DESTINY'S CHILD F/JD "With"

KCAQ/Oxnard, CA

KPSI/Palm Springs, CA DM: Mike Keane PD: Jacque Gonz MD: Bobby Sato ne onzales James

KKFR/Phoenix, AZ

WWKX/Providence, RI PD: Jerry McKenna MD: Sandy B. 21 BRANDY F/MASE "World

KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare

KGGI/Riverside, CA

W.LIS/Roannke, VA

PD; David Lee Michaela APD/MD: Melissa Morgan

KSFM/Sacramento, CA PD: Bob West
MD: John E Cage
CAM'RON F/MASE "Horse
AALIYAH "Somebody"

WOCQ/Salisbury, MD PD: Wookie, MD: Brion D'Brion

KTFM/San Antonio, TX

KHTS/San Diego, CA

PD: Todd Shannon
APD: Ron Geronimo
MD: Hitman Hayes
11 BRANDY F/MASE "World"
BIG PUNISHER F/JOE "St
JENNIFER PAIGE "Crush"
SAVAGE GARDEN "Moon"
SEMISONIC "Closing"

XHTZ/San Diego, CA DM/PD: Lisa Vazquez
MD: Dale Solivan
SYLK-E FYNE "Keep"
KELLY PRICE "Friend"
MO THUGS FAMILY "G

KMEL/San Francisco, CA

PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
16 TATYANA All "Daydrea
14 JAYO FELON" "Gonna"
RACHID "Prical"
SYLK-E FYNI "Keep"
JAGGE DEGE "Gotta"
'N SYNC "Teath"

48 Total Reporters 48 Current Reporters 48 Current Playlists

KYLD/San Francisco, CA

PD: Michael Martin
APD/MD: Jazzy Jim Archer

KUBE/Seattle, WA

PD: Eric Powers
MD: Julie Pilat
43 BRANDY FMASE "World

KWIN/Stockton, CA TMD: John Christian

JANET "Deep
MASTER P F/9IONS "Hook"
BLACKSTREE: "Mind"
COLOR ME BailDO "Rememb

WPGC/Washington, DC

PD: Jay Stevenii APD/MD: Maurice Devoe

KDGS/Wichrta, KS

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

		113			MATITALITIE
	3W	2W	LW	T₩	
	66	59	63	65	ROCKELL/Irī A Dream
	51	65	65	65	AMBER/One More Night
	58	60	66	64	BRIAN MCKNIGHT/Anytime
	63	66	66	62	
	32	41	43	53	SHANIA TWAIN/You're Still The One
	46	41	50	50	DEBORAH COX/Things Just Am't
	37	55	44	43	
	46	41	44	41	ULTRA NATE/Free
	39	37	39	41	ALL SAINTS/Never Ever
	39	47	43	40	NATALIE IMBRUGLIA/Tom
	13	26	32	39	BRANDY & MONICA/The Boy is Mine
			31		
i	21	28	25	34	ROCKELL F/COLLAGE/Can't We Try
ı	42	38	43	29	RICKY MARTIN/Maria
1	16	16	17	27	NEXT/Too Close
l	20	28	30	26	LA BOUCHE/You Won't Forget Me
į	17	20	20	25	VOICES OF THEORY/Dimeto (Say It)
		5	10	21	LIONEL RICHIE/Time
1	29	28	29	19	MADONNA/Ray Of Light
			44		SELENA Dreaming Of You
ì			12		JANET/Go Deep
ı		5	15	16	WILL SMITH/Just The Two Of Us
l				16	DREAMHOUSE/Stay
l				14	SAVAGE GARDEN/Truly Madly Deeply
ì	43	1,8	20		WILL SMITH/Gettin' Jiggy Wit :
				12	'N SYNC/Teann' Up My Heart
			20		GLORIA ESTEFAN/Heaven's What I Feel
ĺ				8	PRAS MICHEL F/ODB /Gharto Supastar
		10			CELINE DION/To Love You More
					SPARKLE/Be Careful
					DACKSTREET DOVER'S NAME DEAD



MARKET #1

PLAYS W TW ARTIST/TITLE ARTIST/TITLE BIG PUNISHER FUDE/Sill Not A Player 42 43 41 42 DICEM PEN W/LDST./Party Ain't A Party 42 43 41 44 20 NECKIP FOR W/LDST./Party Ain't A Party 43 41 44 42 NECKIPO COSE 32 30 40 41 PUF DADDY F/MASE/Been Around (Agan) 33 34 41 41 BRANID' & MONICA/The Boy Is Mine 44 43 33 41 JANAETI Get Lonely 44 24 13 33 41 JANAETI Get Lonely 43 41 41 56 SPARKLE/Be Careful 43 41 41 36 SPARKLE/Be Careful 50 33 31 32 TAMIA/Integration 77 20 25 32 BRIAN MCKNIGHT/The Only One For Me 30 33 31 32 TAMIA/Integration 78 31 30 30 PUFF DADDY/Victory 79 31 30 30 PUFF DADDY/Victory 80 JERNIE MAYWNO Am I 80 JERNIE MAYWNO Am I 80 BRAND W/STOR JANAETIC OF THE WORLD 90 JERNIE MAYWNO Am I 91 42 62 90 DM/SStop Being Greedy 91 33 30 28 BRIAN MCKNIGHT/The Only One For Me 91 36 PUFF DADDY/Victory 92 84 25 25 25 20 JUNCLEF JEANWHATS Clef Got 93 42 42 23 MONIFELL JORDAW/Men You Get Home 94 25 25 25 25 20 MARTIAL ABARYMIN AM I 10 16 16 16 PUFF DADDYR LIP PAGE*COme With Me 19 16 16 16 PUFF DADDY FLIP PAGE*COme With Me 19 16 16 16 PUFF DADDY FLIP PAGE*COme With Me 19 16 16 16 PUFF DADDY FLIP PAGE*COme With Me		NY.	143	1112	(212) 229-9797 Cloherty
41 43 41 42 BIG PUNISHER FJUDESNIII NOT A Player 42 43 41 42 OUCEM PEN WILDST. Party Ain't A Party 42 43 41 42 OUCEM PEN WILDST. Party Ain't A Party 43 41 44 NETT COLOSe 43 30 40 41 PUFF DADDY FMASS-Reen Around (Again) 44 41 41 40 41 PURF DADDY FMASS-Reen Around (Again) 45 41 41 41 40 41 PRAS MICHEL FOODB "Gheeto Supastar 46 43 41 41 36 SPARKLE/Be Careful 47 41 41 36 SPARKLE/Be Careful 48 41 41 36 SPARKLE/Be Careful 49 41 33 31 JANAETIN CENTRASE-TIONS AND CARRENGE 49 10 SPARKLE/BE Careful 40 30 30 30 PUFF DADDY/VICTORY 51 31 30 SEENIE MAYWHON AM I 51 31 30 30 PUFF DADDY/VICTORY 51 31 31 31 31 31 31 31 31 31 31 31 31 31					ARTIST/TITLE
42 43 41 42 OUEEN PEN WYLOST. Party Ain't A Party 32 30 40 41 PUFF DADDY PYMASE/Been Around (Again) 32 34 41 41 BANDY & MONICATTRE BOY IS Mine 41 41 40 41 PRAS MICHEL FORDS (Afeito Supastar 42 43 33 41 JANNETI Cert Lonely 43 41 41 BANDY & MONICATTRE BOY IS Mine 43 41 41 36 SPARKLE/Be Careful 43 41 41 36 SPARKLE/Be Careful 45 29 36 BRANDY FYMASE/FOR Of The World 46 33 31 32 TAMIA/Imagination 47 20 25 32 BRIAN MCKNIGHT/The Only One For Me 48 33 43 43 31 DMX/Get At Me Dog 49 33 30 29 PUFF DADDYN/victory 40 33 30 28 BRIAN MCKNIGHT/The Only One For Me 49 30 30 BRIAN MCKNIGHT/The Only One For Me 40 33 30 28 BRIAN MCKNIGHT/The Only One For Me 40 33 30 28 BRIAN MCKNIGHT/The Only One For Me 40 33 30 28 BRIAN MCKNIGHT/The Only One For Me 41 32 30 30 PUFF DADDYN/victory 42 31 42 42 9 DMX/Stop deng Greedy 43 31 42 42 32 DMX/Stop deng Greedy 44 32 30 30 PUFF DADDYN/victory 45 31 42 42 32 DMX/Stop deng Greedy 46 33 34 43 31 42 42 32 DMX/Stop deng Greedy 47 31 32 42 42 32 DMX/Stop deng Greedy 48 32 32 UKLEY PRICE/Friend Of Mine 49 36 34 42 32 0 LAURYN HILLCOST Ones 40 37 37 42 42 32 DM BYTHE/VORT KNOW 40 37 31 42 42 32 DM BYTHE/VORT KNOW 41 31 31 32 32 DMX/STOR SARPYNI/N AIT A Thang 41 41 41 41 41 41 41 41 41 41 41 41 41 4					
43 41 42 NEXT/Too Close 32 30 40 41 PUFF DADDY F/MASE/Been Around (Agan) 32 34 41 41 8RAMDY & MONICA/The Boy Is Mine 41 41 40 41 PRAS MICHEL FrODB /Ghetto Supastar. 42 43 34 J. JANET/I GET Lonely 42 41 33 41 LOAM/RON F/MASE/Horse And Carriage 43 41 41 36 SPARNLE/Be Careful 30 33 31 22 TAMIAI/Imagination 31 33 31 23 TAMIAI/Imagination 31 32 30 30 DIMX/Get At Me Dog 31 31 30 BERNIA MCAN/KIGHT/Amytime 20 14 26 29 DMX/Stop 8-ing Greeny 31 33 30 BERIAM MCAN/GHT/Amytime 25 24 28 BIG PUNITHER/Garibbean Connection 26 28 24 22 JON BERNIE MAN/GHT/Amytime <					
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41					
42 43 33 41 JAMETJ Get Lonely 43 41 41 33 5 PARKLEPS Careful 43 41 41 36 SPARKLEPS Careful 43 41 41 36 SPARKLEPS Careful 44 41 31 36 SPARKLEPS Careful 45 41 41 36 SPARKLEPS Careful 47 29 36 BRANDY FMASE/Flop Of The World 48 30 30 31 31 2 TAMIA/Imagination 48 31 32 30 30 PUFF DADDYA/ctory 48 31 32 30 30 PUFF DADDYA/ctory 49 31 30 30 PUFF DADDYA/ctory 40 33 30 28 BRIAN MCKNIGHT/The Only One For Me 40 33 30 28 BRIAN MCKNIGHT/Anytime 40 33 30 28 BRIAN MCKNIGHT/Anytime 40 30 28 BRIAN MCKNIGHT/Anytime 41 32 42 39 DMMSTop Seling Greedy 42 31 26 PLA/ACD-sets 2 U 43 24 24 3 MCNIELL JORDANWHEN YOU GET Home 42 42 3 MCNIELL SIGNEY-FINE ONE 43 42 42 3 MCNIELL SIGNEY-FINE ONE 44 32 30 LEAURYN HILLCOST Ones 45 34 42 32 UNB LTPUS DON'S KINGHT/ANDONEY AIN'T A Thang 47 21 22 18 JERMAINE DUPPLIA/Z/Money AIN'T A Thang 48 16 16 18 LORD TARIOL WE WILL Barlight 49 16 16 16 PRUFF GADDY FLY PAGE-Come With Me 49 19 19 16 16 16 PRUFF GADDY FLY PAGE-Come With Me					
42 41 33 41 CAM/PON F/MASC/Horse And Carriage,					PRAS MICHEL F/ODB ./Ghetto Supastar
43 41 41 36 SPARKLERS Careful					JANET/I Get Lonely
- 29 36 BRANDY FMASE/Top Of The World 3 1 32 TAMA/Imagination 27 20 25 32 BRIAN MCKNIGHT/The Only One For Me 33 43 43 31 DMXGet At Me Dog 17 31 30 30 PUFF DADDY/Victory 18 31 30 30 BEENIE MA*W/No Am I 20 14 26 29 DMXStop Being Greedy 3 33 02 8 BRIAN MCKNIGHT/Anytine - 28 BRIAN MCKNIGHT/Anytine - 28 BRIAN MCKNIGHT/Anytine - 38 35 23 WYCLEF JEANLYMAIS DIE GON - 38 35 23 WYCLEF JEANLYMAIS DIE GON - 28 24 23 JON BJT/Ney Don't Know - 28 24 23 JON BJT/Ney - 28 24 24 24 24 JON BJT/Ney					
30 33 31 32 TAMIA/Imagination					
27 20 25 32 BRIAN MCKNGHT/The Only One For Me					
33 43 31 DMX/Get At Me Dog					
31 32 30 30 PUFE DADDYN/victory					
17 31 30 30 BEENIE MAYWIND Am					
20 14 26 29 DMXStop Being Greedy					
40 33 30 28 BRIAN MCKNIGHT/Anytime - 28 Big PUNITHEROcanibosan Connection - 28 31 26 PUL/AYChapts 2 U 37 34 24 23 KELLY PRICEPTION Off Many - 38 35 23 WYCLEF JEANWhats Clef Got - 28 24 23 MCNIELL JORDANWhen You Get Home - 28 24 22 JON BJ.They Don't Know - 28 24 22 JON BJ.They Don't Know - 28 24 23 MCNIELL JORDANWHEN YOU GET HOME - 28 24 23 JON BJ.They Don't Know - 28 24 25 JON BJ.They Don't Know - 28 24 26 JON BJ.They Don't Know - 29 24 27 JON BJ.They Don't Know - 29 25 25 26 JON MARIAH CAREY/My All - 37 21 22 18 JERMAINE DURPLIAY/Z/MONEY An't A Thang - 4 18 JAY-ZITIS Anight - 5 16 16 16 PUFF OADDY FJ PAGE*Come With Me - 19 19 16 16 16 DER SOUADFUL Cooperation					
28 BIG PUNITHER/Caribbean Connection - 25 31 26 PLAYACTHER/Caribbean Connection - 38 35 23 WYPCLEF JEANWhats Clef Got - 38 35 23 WYPCLEF JEANWhats Clef Got - 28 24 22 JON BYTHEY DON'T KNOW - 29 24 28 JEANWHILL CLOST DIRECT - 18 JAYLZYLIS AIRIGHT - 18 JAYLZYLIS AIRIGHT - 16 16 THE PORDON'F UP AGE** COME WITH ME - 19 19 16 16 16 DEF SOUADIF UI Operation					
- 25 31 26 PL/A/ACh-serS 2 U 37 34 24 23 KELLY PRICEFriend Of Mine - 38 35 23 WYOLEF LEAN What's Dief Got - 28 24 23 MONTELL JORDANWhen You Get Home - 28 24 22 JON B.They Don't Know - 28 24 23 JON B.They Don't Know - 36 34 34 JON B.T. STANDAY THEY THEY THEY - 16 16 18 LORD TARIOL AVE WILL Ball - 17 34 JAY-ZITIS Anight - 18 JAY-ZITIS Anight - 19 19 16 16 DEF SOUADDY IJ PAGE-Come With Me - 19 19 16 16 DEF SOUADDY IJ Operation		33			
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- 38 35 23 WYCLEF JEANWhats Clef Got 28 24 23 MONTELL JORDANWhen You Get Home 28 24 22 JON B/They Don't Know 36 34 23 20 LAURYN HILLCOST Dies 25 25 25 00 MARIAH DARFYMY AII 122 18 JERMAINE DUPRIJAY/Z/Money Ain't A Thang 16 16 18 LOPA TIARO, JWE WIII Bal 1 16 16 16 PCF OADDY FU PAGE*Come With Me 19 19 16 16 16 DEF SOUADHU COoperation	0.7				
28 24 23 MONTELL JORDANWhen You Get Home 28 24 22 JON BYTHEY Don't Know 30 34 23 20 LAURYN HILLOST Ones 25 25 23 20 MARIAH CAREY/NJY AII 37 21 22 18 JERMANIE DUPRIJAY-ZIMONEY AIN'I A Thang 16 16 18 LORD TARIO_WE Will Bal - 18 JAY-ZITIS Anight 19 16 16 16 PUFF OADDY FJ PAGE*Come With Me 19 19 16 16 16 DEF SOUADF-WI Cooperation					
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36 34 23. 20 LAURYN HILLLost Ones 25 25 25 20 MARIAH CAREYMY AII 72 21 22 18 JERMAINE DUPRIJAY-Z'Money Ain't A Thang 19 16 16 18 LORD TARKOL./We Will Ball 18 JAY-Z'ITS Anight 19 16 16 16 PUFF OADDY FJ PAGE'Come With Me 19 19 16 16 16 DEF SOUADIFUI Cooperation					
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37 21 22 18 JERMAINE DUPRIJAY-ZIMoney Ain'i A Thang 19 16 16 18 LURD TARIOL. Wie Will Ball 18 JAY-ZITS Alinght 16 16 16 PUFF DADDY F.J PAGE*Come With Me 19 19 16 16 DEF SOUADIFUI Cooperation					
19 16 16 18 LDRD TARIO/We Will Ball - 18 JAY-2/Its Ainght 19 16 16 16 PUFF OADD YF J PAGE Come With Me 19 19 16 16 DEF SOLAD/Full Cooperation					
18 JAY-Z/Its Airight 19 16 16 16 PUFF OADDY F'J PAGE/Come With Me 19 19 16 16 DEF SQUAD/Full Cooperation					
19 16 16 16 PUFF OADDY FU PAGE:Come With Me 19 19 16 16 DEF SQUAD/Full Cooperation	19	10			
19 19 16 16 DEF SQUAD/Full Cooperation		T.C			
		19	10	16	DEF SQUAD/Full Cooperation



KPWR/Los Angeles (818) 953-4200 Young

П	1,57				ANTIST/TITLE
ı	3W	2 W	LW	TW	
ı	74	68	49	78	NEXT/Too Close
į	76	68	54	74	PRAS MICHEL F/ODB/Ghetto Supastar
ļ	44	48	51	73	
ı	46	58	50		BIG PUNISHER F/JOE/Still Not A Player
ı		53			ICE CUBE/We Be Clubbin'
ı	-	34	33	50	
ı	18			49	BRANDY & MONICA/The Boy Is Mine
ı	-				TATYANA ALI/Daydreamin'
1	29			43	
ı			28		JANET/Go Deep
ı			27		MASE F/PUFF DADDY/Lookin' At Me
ı					2PAC F/ERIC WILLIAMS/Do For Love
Į					USHER/My Way
ł					NATE DOGG F/WARREN G/Nobody Does IL.
ı					WC F/ICE CU8E/Cheddar
ı					MASE F/TOTAL/What You Want
ı			27		JON B./They Don't Know
Į					MYA F/SISQQ/It's All About Me
į	52				MILITIA/Burn
ļ				23	AALIYAH/Are You That
Î	40	28	79		PUFF DADDY F/J. PAGE/Come With Me
					LORD TARIO AVe Will Ball
					LSG/My Body
١					SYLK-E FYNE F/CHILL/Romeo-And Juliet
ŀ					MO THUGS FAMILY/All Good



MARKET #3

WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PL/		LW	TW	ARTIST/TITLE
	80	80		BRANDY & MONICA/The Boy Is Mine
		74		NEXT/Too Close
		77		NATALIE IMBRUGLIA/Torn
		74		K-Cl & JOJO/All My Life
		73		DESTINY'S CHILD/No. No. No.
		43		VOICES OF THEORY/Dimelo (Say It)
		49		PRAS MICHEL F/ODB. /Ghetto Supastar
37	55	74		BRIAN MCKNIGHT/Anytime
54	63	46		MASE F/TOTAL/What You Want
15	23	-	36	'N SYNC/I Want You Back
-	12	30	34	WILL SMITH/Just The Two Of Us
		29		MARIAH CAREY/My All
17		43		MONTELL JORDAN/Let's Ride
٠		33		'N SYNC/Tearin' Up My Heart
		33		PUBLIC ANNOUNCEMENT/Body Bumpin'
18	61	31	24	SAVAGE GARDEN/Truly Madly Deeply
17		9		USHER/My Way
		13		FIVE/When The Lights
		26		JANET/Go Deep
		12		SAVAGE GARDEN/To The Moon And Back
			10	SPARKLE/Be Careful
5	10	5	9	MADONNA/Ray Of Light
		10	7	DESTINY'S CHILD FUDAWith Me Part 1
!4	13	11		LA BDUCHE/You Won't Forget Me
				ACE OF BASE/Cruel Summer
			3	ALL SAINTS/Never Ever

ı	PLA	rs			ARTIST/TITLE
			LW	TW	,,,,,,
	68	66	66	69	BIG PUNISHER F/JOE/Still Not A Player
l		50		64	PRAS MICHEL F/ODB/Ghetto Supastar
l	57	64	63		BRANDY & MONICA/The Boy Is Mine
	56	58	50	57	NEXT/Too Close
	5	18	26	55	AALIYAH/Are You That
	56	56	56	53	LAURYN HILL/Can't Take My
	33	47			LINK/Whatcha Gone Do?
	47	46	44	44	SPARKLE/Be Careful
	42	26	3B	39	WC F/ICE CUBE/Cheddar
	29	53	41	38	USHER/My Way
		41		37	DESTINY'S CHILD F/JD/With Me Part 1
		33	30		MYA F/SISQO/It's All About Me
	26	35	45		LOX/Money, Power, And
	-				TATYANA ALI/Daydreamin'
			40		JANET/I Get Lonely
		32			NICOLE/Make It Hot
		20			JON B/They Don't Know
		23			MASE F/TOTAL/What You Want
	33	18	5	22	VOICES OF THEORY/Dimelo (Say It)
	13	24	23	21	JERMAINE DUPRI/JAY-Z/Money Am't A Thang
					TAMIA/Imagination
					MONTELL JORDAN/Let's Ride
			11		CAM'RON F/MASE/Horse And Carriage
			1.6		BRANDY F/MASE/Top Of The World
					JAYO FELONY/Whatcha Gonna Do
		16	11	12	MAXWELL/Luxury: Cococure
	5	11	12		MASTER P F/SONS/I Got The Hook Up
	13	16	9	8	BEENIE MAN/Who Am I
		0	0	7	KELLY PRICE/Friend Of Mine
		18		6	MARIAH CAREY/My All
			-	5	MASE F/PUFF DADDY/Lookin' At Me
	-		5	5	JANET/Go Deep
	0		5	5	DEF SQUAD/Full Cooperation
				5	PLAYA/Uneers 2 U
					SPECIAL Gil Don't Wanna Be.
					K-Cl & JOJO/Don't Rush (Take)
					MO THUGS FAMILY All Good



MARKET #4

KYLD/San Francisco

			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	6.		76	PRAS MICHEL F/ODB. Ghetto Supastal
				BRANDY & MONICA/The Boy Is Mine
	74	74	74	BIG PUNISHER F/JOE/Still Not A Player
	67	72	70	NEXT/Too Close
70	72	71	68	LAURYN HILL/Can't Take My.
69	67	67	64	VOICES OF THEORY/Dimelo (Say Iti
23	26	29	53	LINK/Whatcha Gone Do?
		23	45	TATYANA ALI/Davdreamin
	38	47	40	MYA F/SISQO ts All About Me
			39	INOJ/Time After Time
	15		36	
			34	
			32	
			25	
			24	INNERLUDE/I Don't Wanna Go On
			21	MO THUGS FAMILY/All Good
12	16	18	21	MARIAH CAREY/Mv Ali
			15	NICOLE/Make It Hot
			14	OUTHERE BROTHERS/Ae-Ao
16	19	17	12	
			12	
		9		
		16		
11	18	20		KAI/Something Inside Me
			9	BEENIE MAN/Who Am I
			9	MASE F/PUFF DADDY/Lookin' At Me
8	5	8	8	WILL SMITH/Just The Two Of Us
			8	JERMAINE DUPRIJAY-Z/Money Ain't A 1
35	35	23 19	8	SPARKLE/Be Careful
32	36	19	7	WC F/ICE CUBE/Cheddar
7	10	12	7	MASTER P F/SONS ./I Got The Hook Up
6	5	7	7	JAYO FELONY/Whatcha Gonna Do
	5	11	6	
		-		AALIYAH/Are You That
26	24	21		HI-TOWN DJS/Ding-A-Ling
			-	SYLK-E. FYNE/Keep It Real



MARKET #7

WDRQ/Detroit (248) 354-9300 Tear/Jam

ì	PLA		LW	TW	ARTIST/TITLE
			64		DOSNOV A MONIOS Ch. On in san
į	63				BRANDY & MONICA/The Boy is Mine.
		20	D3	64	BACKSTREET BOYS/As Long As You ALL SAINTS/Never Ever
ł					
		63		63	ROBYN/Show Me Love
		63			BRIAN MCKNIGHT/Anytime
ı		63			JANET/Together Again
ı				63	K-CI & JOJO/All My Life
į				42	
İ				41	
ı		39			BOYZ II MEN/4 Seasons Ot.
ı		40			MARIAH CAREYMY AII
Į		64			NEXT/Too Close
ł				39	MADONNA/Ray Of Light
ı	63	37	39	39	
ı				38	
J		38			USHER/You Make Me Wanna.
i	17			38	3RD PARTY/Can U Feel It
Į				38	AMBER/One More Night
1				37	
1	18				WILL SMITH/Just The Two Of Us
1					PURE SUGAR/Delicious
Į		17	16	19	SHANIA TWAIN/You're Still The One
ĺ		18			K.P. & ENVYI/Swing My Way
i		21			MYA F/SISQO/It's All About Me
1	-			15	JANET/Go Deep
Į					SPARKLE/Be Careful
I					K-Cl & JOJO/Don't Rush (Take)
Į	12				SHE MOVES/It's Your Love
ĺ		-			SAVAGE GARDEN/To The Moon And Back
ĺ					PRAS MICHEL F/ODB/Ghetto Supastar.



MARKET #8

	YS			ARTIST/TITLE
		LW		
	58	50	55	BIG PUNISHER F/JOE/Still Not A Player
	62	60	52	BRANDY & MONICA/The Boy Is Mine
			47	
	50	40	45	AALIYAH/Are You That
3.	49	46	44	LAURYN HiLL/Can't Take My.
5	51	46	43	PRAS MICHEL F/ODB/Ghetto Supastar
4")	41	35	42	NEXT/Too Close
	30	31	32	SPARKLE/Be Careful
00	29	30	30	JAGGED EDGE/Gotta Be
	31	27	29	MYA F/SISQ0/it's All About Me
31	34	32	29	BEENIE MAN/Who Am I
		24	29	BRANDY F1MASE/Top Of The World
18	24	30	23	JANET/I Get Lonely
		23	23	KELLY PRICE/Friend Of Mine
41	48	50	21	K-CI & JOJO/All My Life
11	10	20	20	MASTER P F/SONS/I Got The Hook Up
	18	20	19	LAURYN HILL/Lost Ones
			19	
				MAXWELL/Luxury: Cococure
23	18	19	17	JERMAINE DUPRI/JAY-Z/Money Ain't A Tha
		18	17	CAM'RON F/MASE/Horse And Carriage
			7	USHER/My Way



MARKET #9

			-	
PL/ 3W		LW		ARTIST/TITLE
		59		BRANDY & MONICA/The Boy is Mine
71		67	63	
	37		62	
		60		USHER/My Way
35	57	51	56	JAGGED EDGE/Gotta Be
	15	35	55	AALIYAH/Are You That
64	64	61	54	MASTER P F/SONS/I Got The Hook U
		21	44	BIG PUNISHER F/JOE/Still Not A Player
58	55	56	43	MONTELL JORDAN/Let's Ride
5	25	32	42	WILL SMITH/Just The Two Of Us
7	7	10	40	PRAS MICHEL F/ODB /Ghetto Supasti
43	22	16		MO THUGS FAMILY/All Good
55	37	35	35	MYA F/S/SQO/It's All About Me
35	32	33	34	VOICES OF THEORY/Dimelo (Say It)
	54			SPARKLE/Be Careful
53	57	43	32	SCARFACE/Sex Faces
	-	8	32	MASTER P/Thinkin' Bout U
	11	31	30	K-Cl & JDJO/Don't Rush (Take)
	40			MARIAH CAREY/My All
48	44	40	21	LINK/Whatcha Gone Do?
-	-	10	21	MAXWELL/Luxury: Cococure
40	42	39	18	KELLY PRICE/Friend Of Mine
29	45	3.7	18	BEENIE MAN/Who Am I
	-		16	JANET/Go Deep
28	7	11	14	BRIAN MCKNIGHT/The Only One For M
				ICE CUBE/We Be Clubbin
15	13	15	12	LOX/Money, Power, And.



MARKET #10

WJMN/Boston

PLA	YS			ARTIST/TITLE
3 W	2 W	LW	TW	
44	59	67	68	LAURYN HILL/Can't Take My.
34	47	51	67	PRAS MICHEL F/ODB. /Ghetto Supi
48	48	49	67	BRANDY & MONICA/The Boy is Min
54	67	66	66	BIG PUNISHER F/JOE/Still Not A Pla
37	40	48	66	BRIAN MCKNIGHT/The Only One For
64	65	66	65	WILL SMITH/Just The Two Of Us
67	66	65	65	NEXT/Too Close
	-		45	NEXT/4 Still Love You
				USHER/My Way
				MASE F/TOTAL/What You Warn
				LORD TARIQ Deja Vu
44	39	41	41	PUBLIC ENEMY/STILLS/He Got Gam
				K-CI & JOJO/All My Life
				TIMBALAND & MAGDO/Luv 2 Luv Y
				DESTINY'S CHILD/No No. No.
				SPARKLE/Be Careful
				NICOLE/Make It Hot
	27	27	23	K-Cl & JOJO/Don't Rush (Take)
61	45	35	21	BRIAN MCKNIGHT/Anytime
		-	18	BRIAN MCKNIGHT/Anytime VOICES OF THEORY/Dimelo (Say It) JANET/Go Deep WYCLEE JEAN/Gone Till November
	-	9	17	JANET/Go Deep
				FILL OFFI STAR GOLD HIS ROACHINGS
			7	MARIAH CAREY/My All
			7	
	1			MYA F/SiSQO/It's All About Me
5	7	6		ALL SAINTS/Never Ever
0	6	6	2	HI-TOWN OJS/Ding-A-Ling



MARKET #11

PLA				ARTIST/TITLE
3W	2W	LW	TW	
49	50	49	49	ETERNAL/Angel Of Mine
32	44	48	48	LAURYN HILL/Can't Take Mv
45	49	50	48	MARIAH CAREY/My All
26	23	37	48	PRAS MICHEL F/ODB. /Ghetto Supastar
46	49			
-	25	42	43	ROCKELL F/COLLAGE/Can't We Try
46			41	
-	-	22	41	RICKY MARTIN/The Cup Of Life
-				NEXT/Too Close
				SHANIA TWAIN/You're Still The One
30	35	34	35	EL PRESIDENTE/La Gatita
			33	
			31	
			30	
			30	
5			30	
	49	39	28	SPARKLE/Be Careful
			27	
-			25	
				PUFF DADOY F/J. PAGE/Come With Me
			17	
8	16		13	
Ĭ.	-	-		
				MADONNA/Ray Of Light
				ULTRA NATE/Found A Cure
	7			
	5	9		LAILA/Here We Go Again
	5	10	11	
		11	10	
7		8	8	
10		7	8	SPICE GIRLS/Too Much
5	8		7	
	5			
	6	4		NICOLE/Make It Hot
	25		2	
11	7	2		HI-TOWN DJS/Ding-A-Ling
			-	TATYANA ALI/Daydreamin'



MARKET # 3 KUBE/Seattle (206) 285-2295 Powers/Pilat



MARKET #15 KHTS/San Diego (619) 291-9191 Shannon/Haves

PLAYS
3W 2W LW TW
79 80 77 82 NEXT/TOC Close
61 78 81 80 BRANDY & MONICA/The Boy Is Mine
57 60 82 79 BRIAN MCKNIGHT/Anytime
40 42 65 77 XSCAPE/The Arms Of.
21 23 53 75 K-CL & JOLO/All My Life
76 80 60 60 NATALLE IMBRUGILA/Tom
- 54 54 ALANIS MORISSETTE/Ininvited
- 12 32 50 JANET/GO Deep
36 37 42 45 41 EAUTH Way You Like.
37 47 47 44 BACKSTREET BOYS/Everybody.
37 42 45 43 WILL SMITHUSIA'T The WO O'T US
43 44 43 42 USHER/My Way
46 66 40 41 MARIAH CAREY/My All
34 43 47 39 FIVE/MINE THE LIGHTS.
- 50 38 34 FASTBALL/The Way
- 17 28 30 SHANIA TWAIN/You're Still The One
- 17 28 30 SHANIA TWAIN/You're Still The One
- 13 13 18 28 HI-TOWN DIS/Ding-4-Ling
- 16 25 31 27 MYA FSISOO/TIS All About Me
- 22 29 21 20 PUBLIC ANNOUNCEMENT/Body Bumpin'...
- 7 7 17 SPARKLE'BE Careful
- 1 BRANDY FAMASE/Top O'T The World
- 5 10 10 COLOR ME BADD/Remember When
- 39 34 20 9 MADONNARA O'T LIGHT
- 7 7 19 REAMHOUSE/Stay
- 7 PUEP DADDY FIJ. PAGE/Come With Me
- 8 G PUNISHER FJ/OE/Still Not A Player
- JENNIFER PAIGE/Closh
- SANAGE GARDEN'/O The Moon And Back
- 5 SEMISONIC/Closing Time



	FLP				MR 1191/111LE
	3W	2W	LW	TW	
ı	- 81	-	60		JAYO FELONY/Whatcha Gonna Do
ı	45	62	55	58	MYA F/SISQ0/It's All About Me
į		5	42	56	NATE DOGG F/WARREN G/Nobody Does
1					BRIAN MCKNIGHT/The Only One For Mi
ı					YO YO F/G. LEVERT/IZ It Still All
į	60	60	59	53	BRANDY & MONICA/The Boy is Mine
1	64	55	59	53	WC F/ICE CUBE/Cheddar
ı			27		JANET/Go Deep
ı			54		
ı			49		CHICO DEBARGE/No Guarantee
ı					IMAJIN/Shorty (You Keep)
ı	56				PUBLIC ENEMY/STILLS/He Got Game
ļ	-				AALIYAH/Are You That
į	43	47	54	47	NU FLAVOR/Baby Be There
į	55	61	54	47	USHER/My Way
ì	49	51	42	47	SPARKLE/Be Careful
ı	59				WILL SMITH/Just The Two Of Us
ı	-				DIRTY DAWGS/Must Be The Booty
			42		LUKE/Raise The Root
			39		MASTER P F/SONS/I Got The Hook Up
					NICOLE/Make It Hot
					HI-TOWN DJS/Ding-A-Ling
			37		
			42		TATYANA ALI/Daydreamin'
			48		VOICES OF THEORY/Dimelo (Say It)
			52		BUSTA RHYMES/Tum It Up
			37		LINK/Whatcha Gone Do?
	-	-	11		K-Cl & JOJO/Don't Rush (Take .)
į			45		TAMI DAVIS/How Do I Say I'm.
			28		MARIAH CAREY/My All
					DO OR DIE. /Still Po' Pimpin'
	49	10	13	19	XSCAPE/The Arms Of
ĺ	5				DIANA KING/Find My Way Back
		-		8	MASE F/PUFF DADDY/Lookin' At Me

POWER 923 XHTZ/San Diego

KKFR/Phoenix (602) 258-6161 St James

	YS	LW	TW	ARTIST/TITLE
	63		85	DOAC MICHEL FRODO VOL-M- C
			85	
			82	
				NEXT/Too Close
		40		BRANDY & MONICA/The Boy Is Mine
			73	
			59	
			45	
		34		
			42	
		33		MYA F/SISQO/It's All About Me
		19		USHER/My Way
67	76		36	
-		19		
		23	30	
	-	-	30	
		24		MASTER P F/SONS // Got The Hook Up
19		35		BRIAN MCKNIGHT/The Only One For Me
	17	22		JON 8./They Don't Know
-	-	13		
		-	21	
~			21	
				NATE DOGG FAWARREN G/Nobody Does It
		23	18	XSCAPE/The Arms Of
	20		13	
35	28	5		
	~	-		AALIYAH/Are You That
	-		*	MO THUGS FAMILY/All Good

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

MARKET #7

WCHB/Detroit (313) 871-0590 Alexander/Preston

KKBT/Los Angeles

PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	
42	46	46	49	NEXT/Too Close
41	37	38	45	SPARKLE/Be Careful
31	33	35	44	BIG PUNISHER F/JOE/Still Not A Player
31	28	36	42	JON B./They Don't Know
10	8	13	41	LINK/Whatcha Gone Do?
13	15	26	38	PRAS MICHEL F/ODB /Ghette Supastar
30	25	37	37	BRANDY & MONICA/The Boy Is Mine
30	33	28	32	JANET/I Get Lonely
11	16	23	26	NICOLE/Make It Hot
37	33	34	25	BRIAN MCKNIGHT/Anytime
11	17	25	24	AALIYAH/Are You Thal
*		5	22	CHICO DEBARGE/No Guarantee
-	14	21	22	MAXWELL/Luxury: Cococure
34	29	34	21	WC F/ICE CUBE/Cheddar
9	12	12	19	TAMIA/So Into You
20	18	13	16	2PAC F/ERIC WILLIAMS/Do For Love
13	20	18	16	
			- 4	IEDALAINE DUDDILLAY ZAlonov An't A Th

WCHB

rx105.9



WGCI/Chicago (312) 427-4800

LA	LAYS			ARTIST/TITLE
W	2W	LW	TW	
7	48	48	54	BRANDY & MONICA/The Boy Is Mine
8	50	50	52	SPARKLE/Be Careful
7	44	44	46	NEXT/Too Close
8	24	24	45	MONTELL JORDAN/Let's Ride
3	42	42	43	JON B,/They Don't Know
14	42	42	42	K-CI & JOJO/All My Life
2	49	49	41	MARY J BLIGE/Seven Days
6	31	31	35	KELLY PRICE/Friend Of Mine
8	24	24	32	WILL SMITH/Just The Two Of Us
	34	34	32	MAXWELL/Luxury: Cococure
7	25	25	29	PUBLIC ANNOUNCEMENT/It's About
19	29	29	29	MYA F/SISQO/It's All About Me

PLAYS
3W 2W LW TW
40 42 42 42 USHER/My Way
40 42 39 41 MYA FSISQO/ITS All About Me
30 31 35 39 BRANDY & MONICA/The Boy Is Mine
30 31 35 39 BRANDY & MONICA/The Boy Is Mine
32 42 38 38 SSCAPE/The Arms 01.
40 40 38 35 SPARKLEDE Careful
30 30 30 33 MASTER P FSONS_J Got The Hook Up
6 11 17 32 PRAS MICHEL FYODB. "Ghetto Supastar...
31 32 PRAS MICHEL FYODB. "Ghetto Supastar...
32 83 31 CHANGING FACES/Same Tempo
33 32 32 31 ICHANGING FACES/Same Tempo
34 32 32 31 ICC UBE/We Be Clubbin
42 43 40 31 JON B./They bor't Know
32 28 30 31 QUEEN PEN WL.OST../Party Ain't A Party
32 28 30 31 QUEEN PEN WL.OST../Party Ain't A Party
34 20 22 30 BRIAN MCKHIGHT/Anyrime
17 22 27 30 ARETHA FRANKLINH/Here We Go Agam
19 20 20 29 KELLY PRICS/Friend Of Mine
32 35 31 29 BIG PUNISHER F/JOE/Still Not A Player
56 20 28 28 2PAG FERIC WILLIAMS/Do For Love
17 19 27 AALIYAH/Ave You Tinat...
56 28 28 27 BRIAN MCKIGHT/TAP Chip' One For Me
39 38 36 27 MONTELL JOROAN/Let's Rude
39 38 38 27 MONTELL JOROAN/Let's Rude
39 38 38 25 NEXT/Too Close
31 22 19 25 JAMETIG CEL Lonsiy
31 29 27 24 XSCAPE/Let'S DO II Again
27 27 25 24 LINKVWhatche Gone Do?
31 71 71 31 3 JON B./EAR U. SMB Down?
31 19 24 22 22 EPKYAH BADU/Apple Tree
31 17 17 22 MECHALLEJ JAMISON/Keep II Real
31 15 15 15 22 SOMETHIN FOR.../Ail I Do

WILD m98

MARKET A7

WJLB/Detroit (313) 965-2000 Saunders/G

Philly 1039

MARKET 45 Power 994m

WPHI/Philadetphia (215) 884-9400 Micfox

PLA				ARTIST/TITLE
	2W		TW	
43	50	45	52	MYA F/SISQO/It's All About Me
41	52	51	51	JON B./They Don't Know
32	34	35	50	BRIAN MCKNIGHT/The Only One For Me
41	52	45	49	BIG PUNISHER F/JOE/Still Not A Player
13	24	34	49	JAGGED EDGE/Gotta Be
40	52	52	48	BRANDY & MONICA/The Boy Is Mine
42	50	51	48	NEXT/Too Close
45	49	51	36	JANET/I Get Lonely
46	52	32	36	XSCAPE/The Arms Of
21	21	10	33	ICE CUBE/We Be Clubbin'
43	51	51	32	SPARKLE/Be Careful
-	13	16	32	CAM'RON F/MASE/Horse And Carriage
28	29	28	32	USHER/My Way
37	51	49	31	PRAS MICHEL F/00B/Ghetto Supastar
22	34	31	31	AALIYAH/Are You That
12	18	30	29	NICOLE/Make It Hot
10	23	14	29	CHICO DEBARGE/No Guarantee
20	24	25	20	MELLY DDICE/Errand Of Mine

10 23 14 29 CHICO DEBARGE/MO Guarantee
23 32 30 28 KELLY PRICE/Frend Of Mine
23 32 30 28 MONTELL JORDAN/Let'S Rude
- 24 25 RELL FAINZ-/Love For Free
25 25 25 25 807/ II MEN/Cart Let Her Go
5 23 21 24 WILL SMITH/JUST The Pwo O' US
- 21 LORD TAPID, ANW WIR Bail
26 30 30 20 2PAC FERIC WILLIAMS/Do For Love
- 19 PUBLIC ANNOUNCEMEN/TITS About Time
- 16 15 MASE F/PUFF DADDY/Lookan' AI Me
28 30 31 12 BEENIE MAN/WhO AM
8 14 24 12 QUEEN PEN WILLOST /Party Ain't A Party
- 11 NEXT/S IBLI Love You
26 30 18 11 MAHIAH CAREY/My AII

MARKET #8 WKYS/Washington





MARKET #10

MARKET #5

WUSI /Philadelphia

215) 483-8900 ittle/Cooper

WILD/Boston (617) 427-2222 Anderson/Gousb



99 JAMZ Miami • H. Lauderdale

MARKET #11

WEDR/Miami (305) 623-7711 Hollywood

HOT 97.5

MARKET #12

WHTA/Atlanta

	3W	2W	LW	TW	
	34	36	57	62	MO THUGS FAMILY/All Good
	57	63	65	61	ICE CUBE/We Be Clubbin'
	30	37	54	61	AALIYAH/Are You That.
	23	36	51	60	EIGHTBALL/Pure Uncut
ı	36	56	60	58	BRANDY & MDNICA/The Boy is Mine
	56	61	62	56	BIG PUNISHER F/J/0E/Still Not A Player
	43	55	51	52	MYA F/SISQO/It's All About Me
			36	51	LAURYN HILL/Lost Ones
	54	61	60	50	LOX/Money, Power, And
	37	38	41	42	PUFF DAODY F/MASE/Been Around (Again
	25	35	37	42	
	40	40	40	40	MASTER P F/SONS JI Got The Hook Up
i	35	38	37	39	
	-	30	38	37	JON B./They Don't Know
	33		33	35	
ľ	30		25	34	
	-		24		SILKK THE SHOCKER/It Ain't My Fault
ł	29	30	30		DESTINY'S CHILD F/JE/With Me Part 1
	-	14	18		NICOLE/Make It Hot
	39	50			SPARKLE/Be Careful
		-	18		LORD TARIQ /We Will Ball
	13	20		25	
	-	. •			CAM'RON F/MASE/Horse And Carriage
	13	22		24	
	15	24	26	23	
	-	-		21	
	-	5		17	
	5			10	
	5	5	5		QUEEN LATIFAH/Bananas
	-	5	5	5	NATE DOGG F/WARREN G/Nobody Does I



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	
33	36	42	44	JAGGED EDGE/Gotta Be
40	43	43	43	XSCAPE/The Arms Of.
43	43	44	42	SPARKLE/Be Careful
39	39	41	42	JANET/I Get Lonely
34	34	40	41	JON B./They Don't Know
41	39	39	39	BRIAN MCKNIGHT/Anytime
32	32	36	36	BRANDY & MONICA/The Boy Is Mine
-	-		33	AALIYAH/Are You That
33	33	32	32	MYA F/SISQO/It's All About Me
36	36	31	31	NEXT/Too Close
42	42	31	31	K-CI & JOJO/All My Life
-		20	27	MO THUGS FAMILY/All Good
27	27	20	27	BIG PUNISHER F/JOE/Still Not A Player
	12	20	20	K-CI & JOJO/Don't Rush (Take)
28	28	36	20	MARY J. BLIGE Seven Days
-	20	17	17	MAXWELL/Luxury* Cococure
5	5	17	17	PLAYA/Cheers 2 U
	16		15	
			15	
22	18	15		CHICO DEBARGE/No Guarantee
-	-	-	15	SILKK THE SHOCKER/It Ain't My Fault
18		14	14	ERYKAH BADU/Apple Tree
10			14	
10	15	12	14	
11			10	
17	17	10	10	
-	-	-	10	TAMIA/So Into You
6	6	8	8	WILL SMITH/Just The Two Of Us
5	7	7	7	KELLY PRICE/Friend Of Mine
5	5	5	7	SAM SALTER/There You Are



MARKET #18

KMJM/St. Louis

LAYS			ARTIST/TITLE	
W	2W	LW	TW	
	7	20	39	AALIYAH/Are You That
30	35	38	35	NICOLE/Make It Hot
38	39	38	34	BRANDY & MONICA/The Boy Is Mine
23	20	31	34	PRAS MICHEL F/ODB /Ghetto Supastar
38	30	34	32	MYA F/SISQO/It's All About Me
38	36	29	32	LATANYA F/TWISTA/Whatuon
	32	30	30	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
16	20	32	28	BLACKSTREET, /I Can't Get You
25	30	23	28	USHER/My Way
38	28	27	27	SPARKLE/Be Careful
39	36	27	27	CHICO DEBARGE/No Guarantee
44	31	30	27	JON 8./They Don't Know
27	23	23	25	DESTINY'S CHILD F/JD/With Me Part 1
24	19	20	24	QUEEN PEN W/LOST, /Party Ain't A Party
-	-	23	22	GOODIE MOB/Black (ce (Sky High)
27	17	21	22	MYSTIKAL/The Man Right Chea
28	25	29	22	QUEEN LATIFAH/Bananas
44	31	23	20	ICE CUBE/We Be Clubbin

44 31 23 20 ICE CUBEWR BE Clubbin
17 12 18 VCIU 3 JOUDION THUSH (Take)
20 19 18 18 NEXTFOO Close
13 27 18 SCARFAGE/SER FACE
13 27 18 SCARFAGE/SER FACE
15 17 17 FLAY/CINEERS 2 U
17 17 16 17 SILKK THE SHOCKERITI AN'T MY Fault
18 15 17 17 PLAY/CINEERS 2 U
17 17 16 17 BOYZ II MRVCan't Let Her Go
15 19 17 17 KELLY PRICEFFREND OF MINE
23 21 20 17 TIMBALAND & MAGOO/CIJOCK STINES
14 15 21 16 K.P. & ENVYLOWING MY WAY
15 5 6 15 ORTEA FRILACK RODIGION TO REA
20 16 14 16 MONTEL JORDAN/LETS REA
21 15 16 BIG PUNISHER FJJOE/SIII NOT A Player
21 12 15 16 BIG PUNISHER FJJOE/SIII NOT A Player



	AMU AM 860
	ARTIST/TITLE
W	
0	BRANDY & MONICA/The Boy Is Mine
8	JDN B./They Don't Know
7	BIG PUNISHER F/JOE/Still Not A Player
6	JANET/I Get Lonely
6	MONTELL JORDAN/Let's Ride
6	NEXT/Too Close



MARKET #21

WTMP/Tampa (813) 620-1300 Steele Carlos

PLAYS			ARTIST/TITLE			
3 W	2W	LW	TW			
38	41	45	49	USHER/My Way		
43	49	49	49	CHICO DEBARGE/No Guarrintee		
47	49	49	47	BRANDY & MONICA/The Boy Is Mine		
40	40	42	45	7 MILE/Do Your Thing		
14	15	22	38	PRAS MICHEL F/00B ./Ghetto Supastar		
21	33	35	35	LSG/Door #1		
5	16	33	35	KELLY PRICE/Friend Of Mine		
-	8	12	32	JANET/Go Deep		
16	16	22	32	NATE DOGG F/WARREN GUNObody Does It.		
25	27	28	30	IMAJIN/Shorty (You Keep)		
20	21	28	28	WILL SMITH/Just The Two Of Us		
15	26	27	28	BRIAN MCKNIGHT/The Only One For Me		
21	26	27	27	LEVI LITTLE/Pick Up The Phone		
16	17	25	27	DESTINY'S CHILD F/JD/With Me Part 1		
48	51	48	25	XSCAPE/The Arms Of .		
23	23	23	25	RAHEEM/The Most Beautiful		

23 23 25 RAHEEM/The Most Beauthol
20 23 23 25 RAHEEM/The Most Beauthol
20 23 23 23 REGINA BELLE/Don't Let Co
21 24 REGINA BELLE/Don't Let Co
22 25 CAN BELLE/Don't Let Co
23 26 CAN BELLE/Don't Let Co
24 26 CAN BELLE/Don't Let Co
25 26 CAN BELLE/Don't Let Co
26 26 CAN BELLE/Don't Let Co
27 26 CAN BELLE/Don't Let Co
28 26 CAN BELL/DON't Let CO
28 26 CAN BELLE/DON't Let CO
28 26 CAN BELLE/DON't Let CO
28 26 CAN BELL/DON't Let CO
28



MARKET 423

WZAK/Cleveland

╵╙								
PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
38	38	49	60	USHER/My Way				
48	49	60	55					
41	42	49		MASTER P F/SONS/1 Got The Hook Up				
55	55		53	BRANDY & MONICA/The Boy Is Mine				
47	47		52	MARIAH CAREY/My All				
45	45		52	VOICES OF THEORY/Dimelo (Say It)				
36		41	49	JON B /They Don't Know				
٠.	10		49	AALIYAH/Are You That.				
30		36	49					
31		42	48					
30			47					
36		41	47					
25	27		44	QUEEN LATIFAH/Bananas				
15		27	43					
25		32	42	WILL SMITH/Just The Two Of Us				
1.5		25	42					
34	34		41					
20		30	40					
29		34	40					
33		38						
33	33		39	UNCLE SAM/Baby You Are				
25	25		38	TROOP/The Way I Parlay				
١.	15		38	K-Ci & JOJ0/Don't Rush (Take)				
1.5	15			JANET/Go Oeep				
35				DESTINY'S CHILD F/JD/With Me Part 1				
15		28						
1		25						
34		39						
١.		10	31 30	TAMIA/So Into You				
Ŀ	-	10	30	TAMIA/SO TRO YOU				



MARKET #25

WIZF/Cincinnati (513) 679-6000 Fields/Jones

PLAYS			ARTIST/TITLE				
3 W		LW					
36	39	39	41	SPARKLE/Be Careful			
38	39	38	40	K-Cl & JOJO/All My Life			
13	30		40	KELLY PRICE/Friend Of Mine			
37	38	38	39	MYA F/SISQO/It's All About Me			
37	39	39	39	JON B./They Don't Know			
	36		39	BRANOY & MONICA/The Boy is Mine			
37	37	38	39	NEXT/Too Close			
31	32	33	38	BRIAN MCKNIGHT/The Only One For Me			
	39		38	JANET/I Get Lonely			
29	30	28	30	MARY J BLIGE/Seven Days			
29	30	27	29	USHER/Nice & Slow			
13	-	14	29	JAGGED EDGE/Got:a Be			
24		29		XSCAPE/The Arms Of			
26	25			LSG/Door #1			
27	27	27	28	USHER/My Way			
			28	MARIAH CAREY/M; All			
	39		27	BRIAN MCKNIGHT'Anytime			
33				ARETHA FRANKLIN/A Rose Is Stat			
5	5	15	27	AALIYAH/Are You That			
	37			MONTELL JORDAN/Let's Ride			
22		19	18	MASE F/TOTAL/What You Want			
5	6	13	17	PRAS MICHEL F/ODB.,/Ghetto Supastar.			
21	19	18	16	BIG PUNISHER F/JOE/Still Not A Player			
5	6	11	16	MASTER P F/SONS/I Got The Hook Up			
	5	7	12	NEW POWER GENERATION/The One			
8	18	13		NICOLE/Make It Hot			
32	32	13		CHICO DEBARGE/No Guarantee			
16	15		11				
5	5	8	11				
5	5	7	11	REGINA BELLE/Don't Let Go			



MARKET #26

KPRS/Kansas City (816) 763-2040 Weaver/Fears

	3 W	2W	LW	TW	
	25	25	25	25	USHER/My Way
	25	25	25	25	SPARKLE/Be Careful
	25	25	25	25	BRANDY & MONICA/The Boy Is Mine
	25	25	25	25	JON 8 /They Don't Know
	25			25	BRIAN MCKNIGHT/The Only One For Me
	23	23	23	23	MARIAH CAREY/My All
Ì	20	23		23	LSG/Door #1
	20				7 MILE/Do Your Thing
		23			CHICO DEBARGE/No Guarantee
	25			20	XSCAPE/The Arms Of.
	18	18	20	20	VOICES OF THEDRY/Dimelo (Say It)
	15	18		20	IMAJIN/Shorty (You Keep)
	14	18		18	BLACKSTREET/I Can't Get You.
	10			18	ARETHA FRANKLIN/Here We Go Again
	16				UNCLE SAM/Baby You Are
	15		18		DESTINY'S CHILD F/JD/With Me Part 1
	14	15		17	SAM SALTER/There You Are
	6	14			EOL/Love The Way
	10	14			TAMI DAVIS/How Do I Say I'm
	6	10			KELLY PRICE/Friend Of Mine
	14	15			MASTER P F/SONS,/I Got The Hook Up
	6	6	6	14	WILL SMITH/Just The Two Of Us
	10	14	16	14	DREA F/BLACK ROB/Got Ya Back
	23				ERYKAH BADU/Apple Tree
	23			10	PLAYA/Cheers 2 U
	10				REGINA BELLE/Don't Let Go
	10			10	PRAS MICHEL F/ODB/Ghetto Supastar
	10	10		10	DR. DRE F/L.L/Zoom
	10	10		10	BIG PUNISHER F/JOE/Still Not A Player
	10	10	10	10	NICOLE/Make It Hot



MARKET #30 WKKV/Mitwaukee

	244	2W	F.88	1.84			
	40	34	36	53	USHER/My Way		
	50	52	51	52	XSCAPE/The Arms Of .		
	48	48	50	52	SPARKLE/Be Careful		
	49	50	51	51	JON B /They Don't Know		
	47	50	51	51	BRANDY & MONICA/The Boy Is Mine		
i	42	46	49	44	VOICES OF THEORY/Dimeto (Say It)		
	19	28	44	43	BIG PUNISHER F/JOE/Still Not A Player		
	22	22	45	43	BRIAN MCKNIGHT/The Only One For Me		
	45	46	45	40	MASTER P F/SONS . /I Got The Hook Up		
	17	26	40	39	KELLY PRICE/Friend Of Mine		
	18	20	19	34	7 MILE/Do Your Thing		
	23	33	34	33	MARIAH CAREY/My All		
	17	19	17	32	NICDLE/Make It Hot		
		5	15	31	JANET/Go Deep		
ŀ	5	34	39		PLAYA/Cheers 2 U		
	11	18	25	25			
ŀ	5	7	6	24			
		5		22	MAXWELL/Luxury: Cococure		
	16	20		20	LINK/Whatcha Gone Do?		
		14	21	19	MECHALIE JAMISON/Keep It Real		
	21	19		19	IMAJIN/Shorty (You Keep .)		
	17	18	17	19	DESTINY'S CHILO F/JD/With Me Part 1		
	-	-	6	18	PRESSHA/Splackavellie		
	18		18		TAMI DAVIS/How Do I Say I'm		
	8	11	13	17	MO THUGS FAMILY/All Good		
	28	30	30	16	LATANYA F/TWISTA/Whatuon		
	5	7	6	16	SAM SALTER/There You Are		
	5	7	5	15	FOL/Love The Way		
	-	9		15	NATE DOGG F/WARREN G/Nobody Does It		
	8	7	17	14	QUEEN LATIFAH/Bananas		



MARKET #30 WNOV.Milwaukee

PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
15	20	20	20	BRANDY & MONICA/The Boy Is Mine			
20	20	20	20	JON B /They Don't Know			
20	20	20	20	USHER/My Way			
20	20	20	20	MASTER P F/SONS. /I Got he Hook Up			
20	20	20	20	BIG PUNISHER F/JOE/Still Not A Player			
18	20	20	20	BRIAN MCKNIGHT/The Only One For Me			
18	18	20	20	CHICD DEBARGE/No Guarantee			
15	18	20	20	KELLY PRICE/Friend Of Mime			
15	15	20	20	VOICES OF THEORY/Dimela (Say It)			
8	12	18	20	PRAS MICHEL F/ODB, /Ghidto Supastar			
15	18	18	18	MARIAH CAREY/My All			
15	15	18	18	EIGHTBALL/Pure Uncut			
15	18	18	18	DESTINY'S CHILD F/JD/Wrts Me Part 1			
12	12	18	18	WILL SMITH/Just The Two Df Us			
	10	15	18	AALIYAH/Are You That			
10	12	18	18	BLACKSTREET/I Can't Get You			
8	10	18	18	SAM SALTER/There You Are			
12	12	12	18	NICOLE/Make It Hot			
	-	8	18	JANET/Go Deep			
-	-	12	18	MASE F/PUFF DADOY/Lookm' At Me			
15	18	12	15	SCARFACE/Sex Faces			
-		15	15	SILKK THE SHOCKER/It Air* My Fault			
5	10	15		NATE DOGG F/WARREN G/Robody Does It.			
12	15	15	15	MO THUGS FAMILY/All Good			
18	18	18	15	SYLK-E, FYNE/Keep It Real			
15	15	15	15	IMAJIN/Shorty (You Keep .			
15	15	15	15	JOHNNY P/Take It Like A Playa			
15	15	15	15				
10	15	15					
·	10	15	15	TAMI DAVIS/How Do I Say "m			

URBAN



WALT LOVE

R&R Convention: A Real Slam Dunk!

☐ Shaquille O'Neal goes one-on-one; PDs, talent, label execs learn how to survive in today's society

R&R Convention '98 packed in 2000 people from the radio and record industries, people who wanted to learn more about each other's businesses and how to succeed as individuals. We thank all of you for sharing your experience and knowledge, especially those I had the pleasure of observing during the two Urban panels. The following is a wrap-up of those sessions.

Shaq In The House

The first session was an "Intimate Dialogue With Shaquille O'Neal," sponsored by Impact Target Marketing. One of Impact's clients, the Doug Banks Morning Show, was represented by its host, who made opening remarks before O'Neal was introduced. For those of you not familiar with the L.A. Lakers center and NBA All-Star, it's important to point out that he's much more than a highly regarded athlete. He's also an awesome human being who has great respect for his parents and cares about others less fortunate ... specifically kids!

Plus, like many celebrities, he's become a fast-moving entrepreneur, dabbling in a number of business arenas. When I introduced O'Neal to the audience, he said, "Thank you very much for coming. I'm glad to be here, But I'm not glad to be here, because I lost my real job to a mailman, and that doesn't really feel good."

One question O'Neal said he was always asked was. "Shaq, you play basketball, and you make a lot or money playing basketball. Why do you do other things? Are you trying to make a lot of money? My answer to that question is no. My world doesn't really revolve around money. I come from a big family, and I grew up in Newark, NJ in the projects. My father was in the military; he was a drill sergeant. My mother was a secretary, and we didn't have anything. I had what

"

People ask me when I retire, what would I want to be? And my answer is to be the national spokesperson for the Boys & Girls Clubs Of America.

- Shaquille O'Neal

Į.

was known as Monday, Wednesday, Friday jeans, which means that every Monday, Wednesday, and Friday, I wore the same jeans."

O'Neal pointed out that materialism wasn't the core of his family—love was. His father and mother taught him how to love and respect and treat people. His father also taught him to maximize his potential and never limit himself to just one thing.

Like any kid, O'Neal said he had dreams. One day he was imitating Dr. J, other days he was rapping like L.L. Cool J. And those are two areas in which O'Neal has established his name. One of the main things he's doing currently is working on developing his record label. TWisM, distributed by A&M Records. His fourth album is set for release later this summer.

For The Kids

O'Neal told the audience that the cause closest to his heart is the work he does with and for kids. He has a children's book series to encourage young kids to read called "Shaq And The Bean Stalk." He runs a T-shirt printing company located in Compton, CA where he hires only those who are at-risk or unable to get a 9am-5pm job. He also has a deal with Microsoft and a plan in place to build 100 technology centers. As he put it, "That's 10 tech centers for the next 10 years. I gave them \$1 million, and now we're trying to raise \$15 million. Technology is getting ready to take over the world, and the kids who don't have access to technology are over here." When he made that statement, he had his hands apart, showing the gap between those who have access and those who don't.

"People ask me when I retire, what would I want to be?" he continued. "And my answer is to be the national spokesperson for the Boys & Girls Clubs Of America." All in all, the session was outstanding.

The Real Deal

Our second session on Saturday boasted an outstanding panel of radio industry professionals who all happen to work in the Urban area of our business. The session was titled, "Survival In Today's Society," and the panel members were WJLB and WMXD/Detroit Sr. VP/GM Verna Green, consultant Tony Gray, KPRT-AM and KPRS-FM/Kansas City OM/PD Sam Weaver, Blue Chip Broadcasting VP/Programming Tony Fields, and Superadio Networks/Boston President/Programming Gary Bernstein.

This very motivational session was sponsored by RCA Records,



DON'T LET THE SIZE FOOL YOU! — Shaquille O'Neal seems to have a heart as big as, well, him! Pictured with A&M Sr. VP/Urban Promotion Dave Rosas (I), O'Neal talked a little about his upbringing, his music, his label, and other projects in which he's involved during the Friday Urban session.



THE WAITING GAME — While waiting for syndicated talk show host Doug Banks to speak, attendees of Friday's "Intimate Dialogue With Shaquille O'Neal" seem to use the time to practice the art of focusing.



SOYOU TAUGHT DANCE? — As Superadio Network's Gary Bernstein talked about the many diverse jobs he's held, fellow panelists listened intently while reflecting on their own pasts.

whom we thank. Each of our participants was kind enough to share—and I mean really share—their professional and personal lives with us. The insight on how they met and beat challenges to become who they are today was truly inspiring.

Green started off the session by relating the many administrative and managerial jobs she took before ending up in broadcasting. Her MBA from Michigan State helped put her in a position to advance on several levels. Her desire to learn was driven home when she pointed out that she's taking a course in script writing and developing a movie about famed African American Ida B. Wells. She's also looking into attending law school

Gray told a similar story. He has risen through the ranks of our industry with precision and purpose. He said, "My career has primarily been centered in the broadcast industry. I agree with Verna that you have to have a strong belief in your talents and your skills and your abilities. You will meet obstacles along the way, and you have to find ways to aggressively meet those

challenges and move on and move only forward."

Weaver — known for his wit — gave the audience a good dose of it, but what he had to say was serious and informative. He talked about both the ups and down in his career. Weaver's conversation was about how to make something happen for yourself and your career that's a positive

Bernstein's position in broadcasting is only part of his dream. He hopes to make his small record company a big record company some day. He told about his journey from college radio to the professional ranks. Bernstein also talked about the importance of meeting and working positively with others during one's life.

I'm proud to tell you that we had a excellent session with tremendous speakers. Not only did they raise the bar of professionalism, they also raised the bar in the form of standards about being good people. If I may, I'd like to suggest that you order yourself tapes of these two sessions for your growth as a person and as a professional.



SURVIVORS — The panelists of "Survival In Today's Society" were informative, enlightening, and entertaining. As they talked about their diverse pasts, challenging presents, and promising futures, they shared stories of humor and encouragement. Pictured (I-r) are consultant Tony Gray, R&R Urban Editor/moderator Walt "Baby" Love, WJLB and WMXD/Detroit Sr. VP/GM Verna Green, Blue Chip Broadcasting VP/Programming Tony Fields, KPRS and KPRT/Kansas City OM/PD Sam Weaver, and Superadio Networks President/Programming Gary Bernstein.

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URBAN TOP 50

JUNE 26, 1998

0141		(***	70.00	ADTION TITLE A ADEL (O)			L PLAYS		тоти
3W	2W	LW	TW	ARTIST TITLE LABEL(S) DDANDY 9 MONICA The Dov to Mine (Atlantia)	TW	LW	2W	3 W	STATIONS
3	2	1		BRANDY & MONICA The Boy Is Mine (Atlantic)	3396	3739	3580	3368	85/0
	5	3	2	USHER My Way (LaFace/Arista)	3386	3082	2990	2844	84/0
	4	2	3	JON B. They Don't Know (Yab Yum/550 Music)	3220	3297	3180	3059	82/1
	6	5	Ø	BRIAN MCKNIGHT The Only One For Me (Motown)	3042	2841	2694	2517	84/0
	9	8	9	BIG PUNISHER I/JOE Still Not A Player (Loud)	2588	2549	2434	2208	78/0
	15	12	6	KELLY PRICE Friend Of Mine (T-Neck/Island)	2570	2276	1999	1567	86/0
	14	11	Q	PRAS MICHEL f/ODB & MYA Ghetto Supastar (That Is) (Interscope)	2564	2295	2018	1664	86/0
	1.0	10	8	CHICO DEBARGE No Guarantee (Kedar/Universal)	2541	2449	2367	2306	78/1
	22	16	9	AALIYAH Are You That Somebody? (Atlantic)	2532	2055	1632	1071	83/2
	12	13	Φ	7 MILE Do Your Thing (Crave)	2335	2239	2104	1942	76/0
	16	15.	O	NICOLE Make It Hot (EastWest/EEG)	2294	2073	1858	1676	82/3
	3	6	12	SPARKLE Be Careful (Rock Land/Interscope)	2291	2766	3289	3610	67/0
	7	7	13	MASTER P f/SONS OF FUNK Got The Hook Up (No Limit/Priority)	2286	2592	2583	2442	76/0
	13	14	4	MARIAH CAREY My All (Columbia)	2138	2135	2075	2004	72/1
	1	4	15	XSCAPE The Arms Of The One Who (So So Def/Columbia)	1955	3031	3628	3392	61/0
	17	18	1	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1903	1876	1801	1775	68/0
		25.	Ð	JANET Go Deep (Virgin)	1873	1340	604	8	84/0
	18	19	Œ	DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)	1863	1838	1785	1725	72/1
	19	20	19	IMAJIN Shorty (You Keep Playin') (Jive)	1702	1767	1703	1666	70/0
	25	21		ARETHA FRANKLIN Here We Go Again (Arista)	1623	1530	1403	1249	71/0
	23	22	3	SAM SALTER There You Are (LaFace/Arista)	1611	1521	1414	1236	72/2
	35	26	ă	WILL SMITH Just The Two Of Us (Columbia)	1584	1330	1104	880	74/1
	27	24	W	LINK Whatcha Gone Do? (Relativity)	1576	1444			
	21	31	2	MAXWELL Luxury: Cococure (Columbia)			1269	1166	65/0
	11			MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	1554	1142	547	48	84/0
	11	17	25 26		1478	1900	2273	2421	46/0
	31	27		BLACKSTREET (KAFI & CROWDER Can't Get You (Yab Yum/550 Music)	1413	1321	1204	1100	65/1
	8	9	27	LSG Door #1 (EastWest/EEG)	1401	2536	2550	2514	52/0
	33	28	23	MYRON Destiny (Island)	1342	1256	1164	1066	68/0
	37	34	3	TAMI DAVIS How Do Say I'm Sorry (Red Ant)	1330	1124	1011	875	76/0
	43	35	①	MO THUGS FAMILY All Good (Relativity)	1279	1105	957	839	66/3
	29	29	0	UNCLE SAM Baby You Are (Stonecreek/Epic)	1257	1252	1231	1156	61/1
K.E	AK		0	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	1210	894	284	-	80/0
	41	37	3 3	QUEEN LATIFAH Bananas (Flavor Unit/Motown)	1136	1048	970	835	70/0
	36	32	34	REGINA BELLE Don't Let Go (MCA)	1129	1138	1099	1046	50/0
	38	36 -	€	EIGHTBALL Pure Uncut (Suave House/Universal)	1112	1091	1004	936	64/1
	AK		1	EOL Love The Way (RCA)	1086	970	800	639	66/0
	AK		1	NATE DOGG I/WARREN G Nobody Does It Better (Breakaway)	1064	885	695	279	76/3
	AK		€	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1063	750	332	15	70/5
Ł	AK	ER	®	LEVI LITTLE Pick Up The Phone (White Lable)	1044	964	858	699	62/2
₹E	AK	ER	40	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1030	823	576	168	71/3
₹E	AK	ER	0	SHIRO 1/MC LYTE I Like (Noo Trybe/Virgin)	1017	976	930	885	59/1
	40	38	42	LATANYA f/TWISTA Whatuon (Blunt/TVT)	1013	1030	990	887	51/0
	47	42	③	MISSJONES 2 Way Street (Motown)	997	922	832	733	64/0
	_	46	•	DREA f/BLACK ROB Got Ya Back (Spoiled Rotten/WB)	992	863	726	493	65/1
E	BU.	T	(PUBLIC ANNOUNCEMENT It's About Time (A&M)	947	526	64	32	75/6
	_	50	4 6	LOX I/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)	904	821	710	498	69/1
	46	45	47	GOODIE MOB Black Ice (Sky High) (LaFace/Arista)	881	881	845	841	52/0
	50	48	48	RELL f/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	860	836	740	659	51/0
			49	SCARFACE Sex Faces (Rap-A-Lot)	842	857	815	711	53/0
	48	47	49						

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)
Total Plays: 703 Total Stations: 66 Adder A

TAMIA So Into You (Qwest/WB)
Total Plays: 728, Total Stations: 64, Adds: \$

KEITH WASHINGTON I Love You (Silas/MCA) Total Plays: 674, Total Stations: 65, Adds: 8

OEF SQUAD Full Cooperation *(Def Jam/Mercury)* Total Plays: 670, Total Stations: 58, Adds. 0

TROOP The Way I Parlay (Warrior) Total Plays: 657, Total Stations: 46, Adds: 0

SUNZ OF MAN f/OL' OIRTY... Shining Star (Threat/Red Ant)
Total Plays: 634 Total Stations: 60 Adds: 2

69 BOYZ Woof Woof (Atlantic) Total Plays: 623, Total Stations: 54, Adds: 0

MASTER P Thinkin' Bout U (No Limit/Priority)
Total Plays: 599, Total Stations: 62. Adds: 5

PRESSHA Splackavellie *(Tony Mercedes/LaFace/Arista)* Total Plays: 544, Total Stations: 53, Adds: 4

JOHN FORTE' Ninety Nine (Flash...) (Refugée Camp/Ruffhouse/Columbia)
Total Plays: 532. Total Stations: 42. Adds: 0

GERALO LEVERT Thinkin' Bout It (EastWest/EEG)
Total Plays: 510, Total Stations: 77, Adds: 76

LORO TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)
Total Plays: 472 Total Stations: 53 Adds: 7

JAGGEO EOGE Gotta Be (So So Det/Columbia)
Total Plays: 420, Total Stations: 15, Adds: 0

BENITO Shake 'N Bake (Fully Loaded)
Total Plays: 416, Total Stations: 40, Adds: 3

JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music) Total Plays: 375. Total Stations: 47, Adds: 7

Songs ranked by total plays.

BREAKERS®

K-CI & JOJO

Don't Rush (Take Love Slowly) (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1210/316 80/0

EOL

1

CHART

3

CHART

1

39

40

4

Love The Way (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

66/0

NATE DOGG f/WARREN G

Nobody Does It Better (Breakaway) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1064/179 76/3

SILKK THE SHOCKER

It Ain't My Fault (No Limit/Priority)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1063/313 70/5

LEVI LITTLE

Pick Up The Phone (White Lable) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1044/80

62/2 **MECHALIE JAMISON**

Keep It Real (Red Eye/Priority) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1030/207 71/3

SHIRO f/MC LYTE

I Like (Noo Trybe/Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1017/41 59/1 1

MOST ADDED®

ARTIST TITLE LABELIS ADDS GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 76 **NEXT** | Still Love You (Arista) CAM'RON f/MASE Horse And Carriage (Untertainment/Epic) 57 RAY-J Why I Lie (Atlantic) 55 GANG STARR Militia (Noo Trybe) 38 AMARI Callin' (Tommy Boy) 32 RACHID Pride (Universal) 26 THREE 6 MAFIA Late Night Tip (Relativity) 22 **ENTOURAGE** Page Me (Undeniable) DIONNE WARWICK & THE HIP... What The World ... (River North) 15

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) JANET Go Deep (Virgin) +533 GERALD LEVERT Thinkin' Bout It (EastWest/EEG) +510 **AALIYAH** Are You That Somebody? (Atlantic) +477 TAMIA So Into You (Qwest/WB) +456 KEITH WASHINGTON | Love You (Silas/MCA) +424 PUBLIC ANNOUNCEMENT It's About Time (A&M) +421 MAXWELL Luxury: Cococure (Columbia) +412

MASTER P Thinkin' Bout U (No Limit/Priority) +406 PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista) +383 LORD TARIO & PETER GUNZ We Will Ball (Codeine/Columbia) +324

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NEXT Too Close (Arista)

JANET | Get Lonely (Virgin)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) K-CI & JOJO All My Life (MCA)

DO OR DIE f/JOHNNY P & TWISTA Still Po'... (Rap-A-Lot/Noo Trybe)

SYLK-E. FYNE Keep It Real (Grand Jury/RCA)

BRIAN MCKNIGHT Anytime (Motown)

ICE CUBE We Be Clubbin' (Heavyweight/A&M)

YO YO I/GERALD LEVERT Iz It Still All Good?... (EastWest/EEG) MARY J. BLIGE Seven Days (MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

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The multi-Platinum artist that brought you her self-titled album,

Miehel'le

including the hits

"No More Lies"

"Nicety"

8

Something In My Heart

returns with the sultry sounds of

Hang Tyme

the first single from her follow up album

Hung Jury

PATH ROW
RECORDS

EXECUTIVE PRODUCER: SUGE KNIGHT

Michel le Hung Jury

Impact Date June 29th & 30th

SOURING

"SONS REASONS"

FROM THE ALBUM TO THE CONTROL OF THE

On Your Desk Now Impact Date July 6th & 7th

EXECUTIVE PRODUCER: MASTER P

NO LIMIT

PECOPD

BREAKDOWN

ARTIST: GERALD LEVERT

LABEL: EastWest/EEG

week, this single must be spotlighted! From the writers of LSG's No. 1 smash "My Body" comes the single "Thinkin' 'Bout It," which I'm sure is going to be the No. 1 Most Added single this week. In fact, I'd bet my savings on it — I'm talking the whole \$5.67!

Written by Lincoln "Link" Browder, Darrell "Delite" Allamby, and Antoinette Roberson, "Thinkin' Bout It" will definitely be on the minds of many, if not all of our Urban stations for weeks to come

The first single from **Gerald Levert**'s album, *Love & Consequences*, is not quite what I would have expected from "Mr.



Baby Hold On." A powerful voice combined with romantic lyrics and smooth, melodic tracks *is* Gerald Levert — always has been, always will be. While "Thinkin' Bout It" doesn't lack in any of these areas, the message is not the traditional "I love you I'd do anything for you let's chill some wine and light candles" type of song. Though Levert is confessing love for his lady, he threatens to leave the relationship unless she stops practicing conduct unbecoming to a person in a monogamous relationship. He lays down the rules, gives an ultimatum — but brotha man is whipped! Though his lover is sharing herself with someone else, he still loves her and can't seem to leave. (Been there, done that.)

Levert is deeply in love and just wants homegirl to stop being so "freaky." He brings to her attention that what she is doing to him, the other dude is doing to her — he's sleeping with homegirl and her friend! Here is the clencher. She doesn't seem to mind! (Even I have two morals.) With a chorus that goes: "All this time I've been sleeping with you, you've been sleeping with me, and you've been strokin' him and lovin' him and kissin' him and huggin' him," Levert finally realizes that his relationship with sista girl has been simultaneous with hers and dude's. (The sh#t has hit the fan.)

"Thinkin' Bout It" is a refreshing change for Levert. Though I'm a romantic (no, really I am), it's nice to take a break from the "dreams" and visit reality every once in awhile. What's even more enjoyable is that the shoe is now on the other foot. Many times women sing of the presence of another woman in a relationship. Talk about equal opportunity, gentlemen, here's yours. Peace.

—Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

Brandy Never Say Never Atlantic with Jerold Jackson

PD, WACR-AM & FM/Tupelo, MS

Brandy's Never Say Never is the long-anticipated sophomore project from this graceful artist. This album has something for everyone. Her unmistakable sound gave me an intense affection for this project: a little hip-hop, a bit of NAC, and a taste of UAC — but all full of soul. My favorite tracks are "Angel In Disguise" and "Top Of The World." Naturally, "The Boy Is Mine" is a No. 1 hit

On most of the tracks, Brandy makes you feel what she's feeling. These are not just lyrics; she is singing from the heart. Check out her smooth performance on the track "Truthfully." This little sister is skillfully letting you know that it is real! (I can see her wiping someone's tears away as she sings this cut to them.)

Brandy has a bold approach on the track "Almost Doesn't Count." Her gospel roots show through consistently. It's truly refreshing to hear an album that deals with the emotional nature instead of the physical nature. This is not an album for the Quiet Storm lover only. She gives you all that and, in addition, some light funk. Overall, I think Never Say Never will exceed all expectations. If you are like me and play album cuts, you will want to put a laser beam to Brandy. If you never play album cuts, remember, with Brandy, you'll "never say never."

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/29) and Tuesday (6/30).

TATYANA ALI Daydreamin' (MJJ/Work)

ELUSION Medicine (RCA)

JERMAINE DUPRI F/JAY Z Money Ain't A Thang (Columbia)

MONTELL JORDAN When U Get Home (Def Jam/Mercury)

LIL' MO 5 Minutes (Gold Mind/EastWest/EEG)

MICHEL'LE Hang Tyme (Death Row/Priority)

JESSE POWELL I Wasn't With It (Silas/MCA)

TIMBALAND & MAGOO Joy (BlackGround/Atlantic)

LUTHER VANDROSS Harlem Nights (LV/Virgin)

Artist Breakdown highlights artists with strong chart momentum.

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Breaker At Urban Radio Last Week!

35-30 Urban Chart This Week!

And It's "All Good" At These Stations:

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W.II B

WILD

any many more...

WVEE WNOV WQUE





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URBAN PLAYLISTS

20U.

WCKX/Columbus, OH (614) 487-1444 Strong/Stevens

ARTIST/TITLE

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AR

MARKET #34

WOWI/Norfolk (757) 466-0009 Holiday/Mauzone

PLAYS
3W 2W LW TW
33 36 41 38 AALLYAH/Are You That
30 40 42 35 KELLY PRICEThend Of Mine
30 35 36 35 NICOLEMARe II Hot
29 35 38 35 NICOLEMARe II Hot
27 34 35 MAXWELLY BUY Coccoure
31 39 37 35 BRIAN MCKNICHT/The Only One For Me
17 18 34 34 MARIAH CAREY/My All
17 18 34 34 MARIAH CAREY/My All
18 45 42 34 BRANDY & MONICAThe Boy Is Mine
16 29 33 JANETGO Deep
30 28 35 33 PRAS MICHEL FIDE / Ghetro Supastar
30 26 21 31 7 MILEON VOICE Thing
29 28 30 LSG/Door #1

**TANYA F/TWISTA/Whaluon
29 29 28 30 LSG/Door #1

**TANYA F/TWISTA/Whaluon

30 35 36 35 NICOLE/Make II Hot
29 35 38 35 NICOLE/Make II Hot
21 34 35 MAXWELLU BUT COCQUIR
21 33 37 35 MAXWELLU BUT COCQUIR
21 34 35 MAXWELLU BUT COCQUIR
26 30 32 34 USHER/My Way
27 34 SHARW MARIAH CARPYMY AII
26 30 32 34 USHER/MY Way
28 35 MAXINET/GO Deep
30 28 35 MAXINET/GO Deep
30 28 35 PAS MICHEL FYODB / Ghetto Supastar
30 26 21 31 7 MILE/DO YOUR Thing
26 29 28 30 LIA/FAMYA F/TWISTA/Whaluon
15 8 20 30 LIA/FAMYA F/TWISTA/Whaluon
16 30 23 30 LIA/FAMYA F/TWISTA/Whaluon
17 30 23 30 LIA/FAMYA F/TWISTA/Whaluon
18 14 29 28 JOHN FORTE/Minely Mine
31 12 22 8 MASTER P F/SONS_// GOT THE HOOK UP
37 37 37 27 SPARKLE/BE Careful
38 MASTER P F/SONS_// GOT THE HOOK UP
39 30 CHICLO BEAR-GE/MO Guarantee
30 7 9 15 BLACKSTREET_// Can't Get You...
15 8 13 LORD TAR/MAKLE/M-FEEV ME GAMINI BUT
16 7 14 12 APETHA FRANKLIN/H-FEEV WE GO Again
11 8 11 12 EOL/Love The Way
11 NOEA OAVENPORT/Bring II On

MARKET #37 WILC

WTLC/Indianapolis (317) 923-1456 Wallace

MARKET #39

WQUE/New Orleans

PLAYS

W LW TW
3W 2W LW TW
34 32 38 59 USHER/My Way
46 33 37 58 KELLY PRICE/Friend Of Mine
46 44 49 55 MASSER P FSONS // Got The Hook Up
- 16 52 51 PRAS MICHEL F/OOB //Ghetto Supastar.
26 36 43 50 816 PUNISHER F/LIDE/SIJI Not A Player
45 50 55 50 JON B/They Oorl Know
16 15 25 45 FIENO/Take My Pain
6 40 40 43 CHILOO CERARIE/MO Guarantee
- 12 41 MAXWELL/Lusury: Cooccure
20 25 38 40 BIRIAN MCKNIGH/T/The Only One For Me
- 19 39 39 JANETIGO Geep
27 30 29 35 WC FACE CUBE/Cheddar
26 26 29 32 40 VO FACE LUSE/TICHED/SIJI SIJI AIL.
27 31 29 30 VOICES OF THEORY/Dimelo (Say II)
27 39 27 30 MO THUSE SAMIL/YAI GAN SAMILYAI
49 40 35 30 MYA FSISSO(IT'S AIL About Me
- 8 28 SILKY, THE SHOCKERT IA'N' My Fault
19 26 27 28 STAKE, PNIK-PROS II Real
- 18 35 24 EOUL/Love The Way
- - 24 TAMIA/SO Into You
37 42 32 33 LEVI LITTLE/Pick Up The Phone
16 12 15 22 UNICE SAMB/Short Vo Are
19 19 22 22 TAMICD/WS/TOW AFEE...)
15 15 17 22 MILE/DOVS/TOW AFEE...)
15 15 17 28 MAJINISHORY (Can')
16 OUEEN LATIFAH/Bananas

96.1

MARKET #33

KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

Adult Satisfaction!

WPEG/Charlotte (704) 333-0131 Carson/Quick

Doues 98

PLAYS

3W 2W LW TW

50 53 54 54

50 53 54 54

51 62 52 53 45

53 30 8 BRANDY 8 MONICA/The Boy Is Mine

51 44 53 53 JOIN 8 //They Don't Know

52 50 53 51 SPARKLE/RE Careful

22 50 53 51 SPARKLE/RE Careful

23 50 51 51 PRAS MICHEL F/ODE, //Chetto Supastar.

42 48 50 50 USHER/RMy Way

49 50 50 50 MASTER P FSONS. // Got The Hook Up

51 44 47 49 MYA F/SISDOM'S All About Me

25 39 41 48 BRIAN MCMIGHT/The Only One For Me

29 31 45 45 CHICO DEBARGE/MO Giurantee

50 45 37 40 JAGGED BOE/Cotta Be

50 37 39 39 LISG/Door #1

50 22 26 33 31 KIDELE/RMARE II HOT

31 32 33 33 INDELE/RMARE II HOT

31 32 33 33 MAINTAINARE II HOT

31 79 24 29 QUEEN LATIFAL/RAMARE II HOT

17 19 24 29 QUEEN LATIFAL/RAMARE II HOT

17 19 24 29 QUEEN LATIFAL/RAMARA II HOT

18 25 29 WILL SMITH/JUST The Two OT US

43 27 29 29 QUEEN PEN WALOST. //Party An't A Party

27 27 28 28 MAININShorty (You Keep...)

19 19 22 26 RAHEEM/The Most Beautiful.

31 32 27 24 LUKE/RAISE The Root

44 41 28 24 NEXT/Too Close

20 20 20 23 GOODIE MSET ber Longul

49 28 26 3 JANETI Get Loney

19 20 19 23 ICE CUBE/We Be Clubbin'

MARKET A38

WJHM/Orlando

MIX 97.1

10/05

The Soul of St. Louis

PLAYS

3W 2W LW TW
25 25 25 18 SPARKLE/Be Careful
25 25 25 18 SPARKLE/Be Careful
26 25 25 18 U.SG/Door #1
20 25 25 15 U.SG/JOor #1
20 25 25 16 U.SG/JOor #1
21 21 14 U.SON BOTH That I Am
20 25 25 16 BRIAN MCKNIGHT/The Only One For Me
19 23 23 14 WILL OOWNINGTH She Knew
17 21 21 14 U.SON B./They Don't Know
6 7 7 7 11 SAM SALTER/There You Are
5 14 14 10 U.SELLY PRICE/Thend Of Mine
10 9 8 BRAMOY & MONICA/The Boy Is Mine
10 9 8 BRAMOY & MONICA/The Boy Is Mine
5 9 9 8 PAMELA WILLIAMS/SIBI In Love
- - 5 7 CHICO DESARGE/NO GUARANTEE
5 5 5 6 REGINA BELLE/DON'L HE GO Again
5 5 5 6 REGINA BELLE/DON'L HE GO Again
- - 5 6 JANETI/GO OEEP
7 5 5 5 UNCLE SAM/Baby You Are
5 5 5 5 S NACY WILSON'II Had My
5 10 10 5 BEBE WINANS/Thank You
5 5 8 5 NOEA OWEN-PORT/Sing II On
- - - JUANITA DAILEY/Love Hurts
- - - - UJUANITA DAILEY/Love Hurts
- - - - JUANITA DAILEY/Love Hurts
- GERALO LEVERT/Thinkin' Bout II

w americanradiohistor



MARKET #2

KJLH/Los Angeles (310) 330-5550 Winston

MARKET #7

MARKET #11

WMX0/Detroit

MIX 92.3

WVAZ/Chicago

ARTIST/TITLE

MAJIC 102.3 FM

Majik 107

PLAYS
9W 2W LW TW
25 30 34 29 DRU HILLWe re Not Making...
26 25 13 28 K-CI & JOJAAN My Lile
- 8 20 25 JEFF MANDRS-Break Bread
- 20 19 24 GEDRGE BENSOWStanding Together
5 5 15 24 RANDY CRAWFORD/Sidence
17 22 20 22 PHIL PERRY/Dre Heart Dire Love
- - - 22 BRIAN MCKNIGHT/The Dirty Order
15 13 11 20 LUIHER VAND-OSSYR'S All About You
15 13 11 20 LUIHER VAND-OSSYR'S All About You
20 24 26 20 RAPETHA FRANKLINA Rose Is Still
13 19 17 9 REGINA BLELFOON LET GE
- 5 15 ISGODOR #1
7 9 9 10 RASHYAGE/EVERY Time I.
8 9 7 10 BOYZ I MENA Song For Mama
6 9 9 9 ISLEY BROTHERS-Flears
5 12 28 9 PATTI LABELLESHON WAS On
7 9 9 9 BEER WINANSON HAM'S ON
7 9 7 9 9 SEER WINANSON HAM'S ON
7 9 9 9 SEER WINANSON HAM'S ON
7 9 9 9 SEER WINANSON HAM'S ON
9 10 9 SEEN WINANSON HAM'S ON
11 LITER WANDROSSYMMEN ON CALL IN THE OWN
12 LITER WANDROSSYMEN ON CALL IN THE OWN
13 LITER WANDROSSYMEN ON CALL IN THE OWN
14 LITER WANDROSSYMEN ON CALL IN THE OWN
15 LITER WANDROSSYMEN ON CALL IN THE OWN
15 LITER WANDROSSYMEN ON CALL IN THE OWN
16 PATTIL LABELLEW ON WE SOME HIM
16 8 6 6 PATTIL LABELLEW WE SOME HIM
16 8 6 6 PATTIL LABELLEW WE SOME HIM
17 LABELLEW WE SOME HIM
18 LABELLEW ON THE OWN
18 LABELLEW ON THE

MARKET #17

MARKET #19

WWIN/Baltimore
(410) 332-8200
Brown/Case

KMJK/Phoenix (602) 265-2442 Jackson/Higgs

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



MARKET #5

WDAS/Phitadelphia

W	AS 105.3 FM
PLAYS	ARTIST/TITL

MARKET #8 MAJIC102 WMMJ/Washington

MARKET #9

KMJQ/Houston

MARKET #18

100.3 **S**fm KATZ/St. Louis



9	3.7	1155	MARKET #41 WBLK/Buffalo (716) 852-9393 Dillard		
PLAYS			ARTIST/TITLE		
3W 2V					
37 4:		42			
			BRIAN MCKNIGHT/The Only One For Me		
	35	40	MYA F/SISQO/It's All About Me		
40 3	7 40	38	SPARKLE/B3 Careful		
			JON B/They Don't Know		
			NEXT/Too Glose		
			LSG/All The Times		
40 3	7 40	34	BRANOY & MONICA/The Boy Is Mine		
28 2	30	34	MISSJONES/2 Way Street		
			KEITH WASHINGTON/Bring It On		
			SWV/Rain		
28 2					
- !	5 25	30	MAXWELL/Luxury. Cococure		
-	- 34	30	KEITH WASHINGTON/i Love You		
41 4	3 32	29	XSCAPE/The Arms Of		
			CHICO OEBARGE/No Guarantee		
			BRIAN MCKNIGHT/Anytime		
			WILL SMITH/Just The Two Of Us		
			ERYKAH BADU/Apple Tree		
		25	LSG/Door #1		
			PRAS MICHEL F/DDB/Ghetto Supastar		
	2 14		TAMI DAVIS/How Do 1 Say I'm		
		24			
	0 20				
	0 20		BLACKSTREET/I Can't Get You		
			GERALO LEVERT/Thinkin' Bout It		
			L.L. COOL J/The Ripper		
	6 26				
14 1			CHANGING FACES/Same Tempo AALIYAH/Are You That		
14 1	3 17	18	PALITATIVATE TOU THAT		

PLAYS 3W ZW LW TW 37 37 38 38 SPARKLE/3e Careful 37 37 37 37 BRANDY & MONICA/The Boy Is Mine 36 38 37 37 JDCAWI That I Am 36 38 37 37 JDCAWI That I Am 37 38 38 36 36 BEBE WINMAS/Thank You 38 38 36 36 LSQ/Door #1 28 35 35 35 ABETHA FRANKLIN/Here We Go Again 38 38 35 35 34 PAMELA WILLIAMS/STMI In Love 39 33 31 SA KELLY PRICE/FIREND Off Mine 30 30 33 31 SA KELLY PRICE/FIREND MY Way 12 28 33 MAXWELL/LUAURY: Coccoure 19 20 30 31 BLACKSTREEL J. Can't Get You 20 20 - 30 SAM SALTER/There You Are 21 22 22 8 EGRORE BENSOW/STANDIAN TOE HYD 21 27 20 MAZ BAND/GIN GO BODO 21 2 7 20 WILL DOWNING/II She Knew 21 51 19 19 BRIAN MICKNIGHT/The Only One For Me 21 51 17 SSCAPE-The Arms Of 21 12 17 CHANDE STANDIAN ON 18 STANDIAN TOE MARKET #18 KXOK/St. Louis (314) 991-7797

_				
PLA				ARTIST/TITLE
3W				
			33	
26	29	23	32	BRIAN MCKNIGHT/Anytime
27	28	10	32	DRU HILL/We're Not Making
23	27	25	21	ARETHA FRANKLIN/A Rose Is Still.
	-	5	17	RANDY CRAWFORD/Silence
	-	14	17	
13	16	16	15	REGINA BELLE/Don't Let Go
18	17	17	15	
19	16	16	15	MARY J. BLIGE/Seven Days
8	9	9	15	LSG/Door #1
		17	14	
12	9	14	12	BRIAN MCKNIGHT/The Only One For
	-	11	10	ARETHA FRANKLIN/Here We Go Agai
26	29	10	10	BOYZ II MEN/A Song For Mama
16	18	10	10	LSG/My Body
		-	10	JEFF MAJORS/Break Bread
10	10	10	10	
5	5	5	7	
-	-	-		
-	-	-		SAM SALTER/There You Are
			-	JON B./They Don't Know
ı				

MAJIC 95.9

The Best Variety of Hits & Oldies



MARKET #22 KDKO/Denver

3 W	2W	LW	TW	
		25		OREA F/BLACK ROB/Got Ya Back
		42		LEVI LITTLE/Pick Up "he Phone
21	27	26	35	ARETHA FRANKLIN/Here We Go Again
32	32			
19	23	24	35	AALIYAH/Are You Thai.
28	36			
33	32	29	34	BRANOY & MONICA/The Boy Is Mine
5	8			JAMES GREER & CO_Don't Give Up
	5			JANET/Go Oeep
27	17			KELLY PRICE/Friend Of Mine
35				
	29			
32		27		USHER/My Way
	5		33	K-CI & JOJO/Don't Rush (Take)
	5		32	MAXWELL/Luxury: Cacocure
23				JOHNNIE TAYLOR/Kichin' Back
39		43		
		23		MYRON/Destiny
	29			JUANITA DAILEY/Love Hurts
31			30	
		23		
30	29	31		
-	-	-		
٠.		30		
14			28	
33	37		28	
1 :				
33			24	
28				
25	24	10	21	N'DEA DAVENPORT/Bring It On

THREE 6 MARCH Late
RAYJ TLE*
JAMES GREER & CO "Gree"
RACHIO "Phote*
AMARI "Callin"
SLEEPY'S THEME "SUN"
GANG STARR "Miliba"

WHTA/Atlanta, GA

CAM RON F/MASE "Horse"
THREE 6 MAFIA "Late"
MASE F/PUFF DADDY "Lookin"
ONYX "React"
LOX F/CARL THOMAS "Rap"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

3 AALIYAH "Somebody" 5 SILKK THE SHOCKER "Fault" 5 NICOLE "Make" 5 GERALD LEVERT "Thinkin" 5 SLEEPY'S THEME "Sbil"

WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

IMDL: Gene Lavigne

NEXT "Stil"

RAY-J "Lie"

KETH WASHINGTON "Love"

MASE FPUFF OADDY "Lookin

GERALD LEVERT "Thinkin"

LORD TARIQ ... "Bail"

KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

ID. Low Bernheit
MARIAH CAREY "My."
CAM ROIN FMASE "Horse"
NEXT "Shill"
DIONNE WARWICK. "World"
GERALD LEVERT "Thinkin"
RAY-J'Le"
MR. INTERNATIONAL "Tamika"
LORO TARIQ. "Bail"
ERA "Nobody."

WEMX/Baton Rouge, LA PD: Al Jai Wallad MD: Teena Kelly

ID: Teena Kelly
MILITIA "Next"
NEXT "SIbil"
KOUNTRY CLICK "Gone"
KOUNTRY CLICK "Gone"
GANG STARR "Militia"
GERALD LEVERT "Thinkin"
ONYX "React"
CAM'RON FMASE "Horse"
RAY-J "Lie"

W.J7D/Biloxi, MS

WJZD/Biloxi, MS
PD: Rob Neal
MD: Tabari Daniels
20 RAY-J'-Lie"
20 GRARA-DLEVERT 'Thinkin"
5 GANG 57AR "Milita"
5 MEXT 'Sall"
5 CAM ROM FMASE 'Horse"
5 DIONNE WARMICK. "World"
5 ENTOURAGE "Page"
5 BENTO 'Stake"
5 JAYO TELONY "Gonna"
5 ARCHIO "Phode"

RACHID "Pride" EAZY-E F/BONE... "B.N.K."

WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

WII D/Boston, MA PD: Rick Anderson MD: Sleve Gousby

IND. STEVE GODSBY

B RAY-J "Lie"

NEXT "STIN"

MECHALIE JAMISON "Keel

CAMTRON F/MASE "Horse"

SUNZ OF MAN ... "Shining"

GERALD LEVERT "Thinkin"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

NEXT SUIT RAY_I'LLE" CAM'ROIN F MASE "Horse" DIONNE WARWICK... "World" GANG STARR "Militia" EAZY-E F/BONE ... IB.N.K." ENTOURAGE "Page" RACHIN "Proto" ACHIU "Pinde" HREE 6 MAFIA "Late"

WBLK/Buffalo, NY
PD: Skip Dillard
22 GERALDLEVERT "Thinkin"
5 CAM RON-FMASE "Horse"
5 NATE DOGG FWARREN G "Better RAY.-I" is RAY-J "Lie" MCGRUFF "This" NEXT "Shii"

WPAI /Charleston SC

WPAL/Unarieston, a
PD: Jae Jackson
15 GERALD LEVERT "Thinkm"
14 NEXT "Sbil"
8 RAV-J "Lie"
5 CAM'RON F/MASE "Horse"
RACHIO "Prote
GANG STARR "Multia"

AMARI "Callin" THREE 6 MAFIA "Late" WWWZ/Charleston, SC PD/MD: Terry Base

ONYX "React"
GERALD LEVERT "Thinkin" RAY-J "Lie" GANG STARR "Militia" NEXT "Stif" AMARI "Callin" LEVI LITTLE "Pick"

WPEG/Charlotte NC PD: Andre Carson MD: Nate Quick

NEXT "Stift"
GERALD LEVERT "Thinkin"
RAY-J "Lie"
CAM'RON "MASE "Horse"

WJTT/Chattanooga, TN

PD: Keith Landecker
MD: Magic
5 GERALDLEVERT "Thinkin"
5 RAV-J Lie"
5 NEXT "Still"
5 CAMTRON F/MASE "Horse"
5 AMARI Callin"
5 MR INTERNATIONAL "Tamika"

WGCI/Chicago, IL OM/PD:Elroy Smith APD/MD: Jay Alan

13 JERMAINE DUPRI/JAY-Z "Thang" 12 BRANDY F/MASE "World" 7 TRINITY "Grace"

WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones

NEXT Still "Phde"
RACHID "Phde"
RAY-J "Lie"
GERALD LEVERT "Thinkin"
AMARI "Callin"
JAYO FELONY "Gonna"
CAM'RON FMASE "Horse"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

10 CAM'RON F/MASE "Horse" 10 NEXT "Still" 10 GERALD LEVERT "Thinkin" 10 GANG STARR "Militia"

WWDM/Columbia, SC

PD/MD: Paul Jackson PD/MD: Paul Jackson

1 GERALDLEVERT "Thinkin"

3 PRESSHA "Spacka"

SILIKK THE SHOCKER "Fault"

LORD TARIQ... "Ball"

TAMIA "So"

GANG STARR "Militea"

RAY-J "Lie"

WUVA/Charlottesville, VA

WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad

6 TAMI DAVIS "Sorry" 5 GERALD LEVERT "Thinkin"

WMXG/Columbus, OH

PD: Paul Strong MD: Warren Stevens GERALD LEVERT "Thinkin BRIAN MCKNIGHT "Only"

KDKO/Denver, CO

PD/MD: Rick Walker

O/MU. HICK WAIKE!

SHIRO FAVOLYTE "Like"

SHIRO FAVOLYTE "Like"

GERALD LEVERT "Thinkin"

NANCY WITSON "Way"

CECE WINANS WINA!"

NEXT "SHII"

BOD JAMES F/RASHEEDA "Again"

NAKED MUSIC NYC "Fall"

PD/MD: Tony Love

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

MU: AT I NOMASON

GERALD LEVERT "Thinkin"

ARV-J"-Lie"

PUBLIC ANNOUNCEMENT "Time"

PA "Like"

NEXT "Sbil"

SLEEPY'S THEME "Sbil"

CAM RON F/MASE "Horse"

WCKX/Columbus, OH

WCKX/Columbus, Q VP/Prog.: Tany Fields PD: Paul Strong NEXT "Stall" RACHID "Pinde" RAYJ-"Lie" GERALD LEVERT "Thinkin" CAM ROLP "MASE" Horse" JAYO FELONY "Gonna" AMARI "Callin"

KKDA/Dallas, TX

PD/MD: Skip Cheatham 9 CAM'RON F/MASE "Horse" 5 RAY-J "Lie" 5 GERALO LEVERT "Thinkin" 5 NEXT "Still"

WROU/Dayton, OH PD: Marco Simmons MD: Ready Action

13 N'DEADAVENPORT "Bring" 11 GERALD LEVERT "Thinkin" NEXT "Still" TAMIA "So"

WCHR/Detroit MI

PD: James Alexander APD/MD: Vickie Preston 20 GERALD LEVERT "Thinkin 5 NEXT "Still"

WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G.

GERALD LEVERT "Thinkin GANG STARR "Militia" NEXT "Still" JAYO FELONY "Gonna"

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

5 RAY_TES 5 RAY_TES 6 NEXT "SUII" GANG STARR "Midta" CAM ROM FMASE "Horse' GERALD LEVERT "Thinkin" EAZYE FRONE "B.N.K." DIONNE WARWICK... "Work!" AMARI "Callin" RACHIO "Pride"

WDZZ/Flint, MI PD/MO: Chris Reynolds

9 GERALO LEVERT "Thinkin"
5 GANG STARR "Militia"
CAM'S RON FMASE "Horse"
NEXT "Still"
MO THUGS FAMILY "Good"

WYNN/Florence, SC

PD: Fred Brown Jr. MD: Parish Brown

WJFX/Ft. Wayne, IN

PD/MD: B. J. Steele
10 ENTOURAGE "Page"
6 GERALD LEVERT "Thinkin"
NEXT "Sbil"
GANG STARR "Milita"
RAY-J-Le"
RACHID "Prote"
DIONNE WARWICK._"World"
CAM'RON FMASE "Horse"
AMADIECHIOS AMARI "Callin" THREE 6 MAFIA "Late"

WMXD/Detroil, MI

WFLM/Ft. Pierce, FL

WPLIW/Pt. PIETCE, FL
PD/MD: Vera Jones
25 JUANITA DAILEY "Hurts"
GERALD LEWERT "Thinkin"
NEXT "Suir
BOB JAMES F/RASHEEDA "Again'
NAKED MUSIC NYC "Fall"
RONNIE HENSON "Got"

WNFQ/Gainesville, FL

PUBLIC ANNOUNCEMENT "Time" GERALD LEVERT "Thinkin"

WOMG/Greenshoro, NC

PD: Al Payne MD: Bryan Maxwell

MD: J Martin

PD: Monica Starr MD: Tony Rankin

WTMG/Gainesville, FL DIM: DON Cody APD: Jo Jo

'D: Jo Jo

RACHID 'Prode"
GERALD LEVERT "Thinkin"

DIONNE WARWICK... "World"

THREE 6 MAFIA "Late"

JAMES GREER 8 CO "Give"
NEXT "Sell"
CAM'RON FMASE "Horse"

PANALTH jail" RAY-J."Lie" GANG STARR "Militia" AMARI "Callin"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry

WNEZ/Hartford, CT PD/MD: Mark Dennis

10 RAYJ "Lie"
10 PUBLIC ANNOUNCEMENT "Time
10 PUBLIC ANNOUNCEMENT "Time
10 MASTER P "Thinkin"
10 NEXT "Stiff"
10 ONYX "Read"
15 GERALD LEVERT "Thinkin"

WEUP/Huntsville, AL PD/MD: Steve Murray

WTLC/Indianapolis, IN PD: Brian Wallace

26 GFRALD LEVERT "Thinkin"

12 NEXT "Still"

9 CHICO DEBARGE "Guarantee

WJMI/Jackson, MS

PD/MD: Stan Branson GERALD LEVERT "Thinkin" NEXT "Sbil" CAM'RON F/MASE "Horse" GANG STARR "Militia"

KPRS/Kansas City, MO

PD: Sam Weaver
MD: Myron Fears

5. RAY-J"Lle"
GERALD LEVERT "Thinkin"
NEXT "Shil"
GAMOS STARR "Militia"
AMARI "Callin"
CAM FON FMASE "Horse"
RACHIO "Pride"

KIIZ/Killeen, TX

JON B. "They"
GERALD LEVERT "Thinkin"
SLEEPY'S THEME "Still"
NEXT "Still"
RAY-J":Lie"
GANG STARR "Militia"
CAM"RON F7MASE "Horse"

WKGN/Knoxville, TN

WKGN/KNOXVIIIE, 1 PPO: Thomas Henderson

5 AMARI "Callin"

5 GANG STARR "Mikitia:

5 RACHD "Prode"

5 GERAU LEVERT "Thinkin"

5 RAKY "Sul"

5 NEXT "Sul"

5 CANRON FINASE "Horse"

5 OIONNE WARWINGK. "World"

5 GEORGE BENSON "Standing"

KRRQ/Lafayette, LA PD/MD: Tyrone Davis

NAME OF A STANDARD ST

KZWA/Lake Charles, LA PD; Frank Tray MD: James Williams

GENALD LEVERT THINKIN RAY, "I Les" NEXT "SBIT" CAM RON F.MASE "Horse" DIONNE WARWICK. "World" AMARI "Catlin" THREE 6 MARIA "Late" RACHID "Podes" EAZY E.FØDNE "B.N.K." ENTOURAGE "Page"

URBAN

WHNR/Lakeland, FL GM/PD: Frankie Grove APD: Terry Hill

APD: Terry Hill

5 CAM*RON FMASE "Horse"

0 ZUTV CREW "Party"

5 THREE 6 MAPIA" Late

6 MILITIA "Next"

5 BABYFACE & DES REE "Fire"

5 TRICKOADDV "Payer"

5 TRICKOADDV "Payer"

6 FROE 6 MARITA "Late

6 TRICKOADDV "Payer"

1 REXT'SBIT"

1 MEXT'SBIT"

1 MEXT'SBIT

1 MEXT'S

WQHH/Lansing, MI

POMD: Brant Johnson
15 GERALD LEVERT "Thinkin"
7 NEXT "Shil"
5 AMARI "Callin"
ENTOURAGE "Page"
THREE 6 MATA "Late"
CAMTRON FMASE "Horse"
RACHID "Pride"

WJKX/Laurel, MS GM/DM/PD/MD: Lee Nichols RAY-J "Lie"
GANG STARR "Mikitia"
DIONNE WARWICK , "World"
TIM SMOOTH "Kaboom"
JAMES GREER & CO. "Give"
RACHIO "Pride" AACHID "Pride"
GERALD LEVERT "Thinkin"
CAM'RON FMASE "Horse"
NEXT "Still"
AMARI "Callin"
ENTOURAGE "Page"

ENTOURAGE "Page"
WJMG/Laurel, MS
PD: LaDonna Jones
8 GERALO LEVERT "Thinkin"
5 RAYJ "Lie"
5 RECE WINANS: "What"
THREE BMAFA "Late"
CAMPON FMASE "Horse"
GANG STARR "Minita"
DIONNE WARWICK. "World"
ENTOURAGE "Page"
SLEEPY'S THEME" SIII"
EAZY'E F/BONE. "B.N K."

WTKT/Lexington, KY PD/MD: DJ Gold 10 GERALD LEVERT "Thinkin" LORD TARIO... "Ball" NEXT "Sall" TAMIA "So"

WLJM/Lima OH

**POMD: Desarai Downs

\$ GERALD LEVERT "Thinkin"

\$ RAYJ" Lue

\$ RAYJ" Lue

\$ RAYJ" Lue

\$ RONE WARWICK. "World"

\$ ENTOURAGE Page

\$ SLEEPYS THEME "SHI"

\$ NEXT "SHI"

\$ GAMS STARR "Mühlia"

\$ GAM STARR "Mühlia"

\$ CAM RON FMASE "Horse"

\$ CAPPADONIMA "Black"

\$ CAPPADONIMA "Black"

\$ CAPPADONIMA" "GAMS
KIPR/Little Rock, AR

KIPR/Little Rock, AR PD/MD: Joe Booker 19 GERAD LeVERT "Thinken" 15 NEXT "Sbil" 10 LORD TARIO... "Bail" AMARI "Callini" RAY-J"Lie" LAMES REFR & CO. "Give" GAMG STARR "Millina"

KKBT/Los Angeles, CA

PD: Michelle Santosuosso MD: Dorsey Fuller 14 JERMAINE DUPRIVIAY-Z "Thang" 10 TartyanA ALI "Daydreamin" 3 CAM'RON F/MASE "Horse" 5 NEXT "Still"

WGZB/Louisville, KY

VP Prog./PD: Tony Fields MD: Tim Jherard NEXT "Still"
NEXT "Still"
RACHD "Pride"
RAY-J "Lie"
GERALD LEVERT "Thinkin
AMARI "Callin"
JAYO FELONY "Gonna"
CAM'RON F/MASE "Horse"

WIBB/Macon, GA

WIBB/Macon, GA
PD/MD: Kevin Fox
5 GERALD/EVERT*Thinkin'
5 RACHID *Pride'
5 REXT*SEM'
5 CAM RON F/MASE *THORSE'
5 THREE 6 MAI TA Late'
5 GANG STARR *Minita
5 GANG STARR *Minita
5 RAY-J** LUE
5 ENTOURAGE *Page''

KXHT/Memphis, TN DM: Chris Taylor 21 MO THUGS FAMILY "Good" 17 BRANDY FMASE "World" 16 MASTER P & ICE CUBE "Ho" 15 PLAYA "Cheers 14 BLACKSTREET..."Mind" 14 BEENIE MAN "Who"

WEDR/Miami El

WEDH/MIams, FL
OM: James Thomas
PD/MD: Cedric Hollywood
CHANGING FACES "Tempo"
CHANGING FACES "Tempo"
SUNZ OF MAN... "Shining"
RAN-J"Le"
GERALD LEVERT "Thinkin"

WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott

MUI: Dallas Scott
6 GERALD LEVERT "Thinkin"
5 KEITH WASHINGTON "Love"
5 KLEPP'S THEME "Sull"
5 CAM RON FAMASE "Horse"
5 CAM RON FAMASE "Horse"
6 MICHELE "Hang"
RAY J"Le"
6 ENTOURAGE "Page"
GANG STAHR "Militia"

WNOV/Milwaukee, WI

WNOV/Milwaukee, WI PD/MD: Sandra Robinson NEXT "Solf" RACHD "Prude" TAMIA" So LUSION "Medicine" PUBII: CANNOUNCEMENT "Time" CAMIRON FMASE "Horse" RAY-T-Lie" KSTH-HWASHINGTON "Love" MASTER P "Thinkin" GRANG STARR "Militar ENTOURAGE "Page" GERALD LEVERT "Thinkin"

WBLX/Mobile, AL

PD: Niecy Davis APD: Jimmy Mack

25 GERALD LEVERT *Thinkin"
5 TAMIA "So"
5 PUBLIC ANNOUNCEMENT "Time"
5 CAM' RON F/MASE "Horse"
5 NEXT "Still"

WYOK/Mobile, AL

WYOK/Mobile, AL
PD/MD: Jammin' Jimmy Avant
10 GERALD LEVERT'Thinkin'
8 SHIRD FAMCHYE'' Like''
5 DIRCA FIBLACK ROB "Got"
5 WILL SMITH 'Two"
5 NEXT "Still'
THREE 6 MAFIA "Late'
ENTOURAGE "Page"
CAM ROM FAMSE "Horse'
GANG STARR "Mikta"

KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

WID. VIC Maths
50 MASTER "Thinkin"
25 THREE6 MAFIA "Laie"
GAMS STARR "Mine"
NEXT "Swil"
ENTOURAGE "Page"
ENTOURAGE "Page"
ENTOURAGE "BN K."
CAM RON FMASE "Horse
TIM SWOOTH "Kaboom
DIONNE WARWICK. "WOO!
GERALD LEVERT "Thinkin"
RACHID "PAR

KYEA/Monroe, LA PD/MD: Gentlema

RAY-J "Lie"
THREE 6 MAFIA "Late"
BENITO "Shake"
NEXT "Sbil"
CAM'RON F/MASE "Horse"
RACHID "Pride"

WZHT/Montgomery, AL

W.Z.H.1/Montgomery, AI PD/MD: Michael Long 8 CAM'RON F/MASE "Horse" 8 LORD TARID. "Ball" 8 MASE F/PUFF OADDY "Lookin" 5 NOREAGA "N.O.R.E" RAYJ-"LIE" ONYX "React" THREE 6 MAFIA "Late"

WQQK/Nashville, TN

DM: Jim Kennedy

BRANDY F/MASE "World"

NEXT "Still"

GERALD LEVERT "Thinkin"

WQUE/New Orleans, LA PD/MD: Gerod Stevens

24 TAMIA "So"
NEXT "Sbill"
AMARI "Callin"
GERALD LEVERT "Thinkin"
NICOLE "Make"

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

12 RAY-J"Lie"
12 RAY-J"Lie"
13 CAM'RON F/MASE "Horse"
14 GERALD LEVERT "Thinkin"
15 SAM SALTER "There"
16 NEXT "SMI"
17 GANG STARR "Milita"
18 AMARI "Callin"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

GERALO LEVERT "Thinkin RAY-J "Lie" NEXT "Still" AMARI "Callin" GANG STARR "Militia"

WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiola

WPHI/Philadelphia, PA

WUSL/Philadelphia, PA

OM: Helen Little MD:Glenn Cooper MU:Glenn Cooper

9 DMX "Greedy"
6 GERALD LEVERT "Thinkin"
5 LEVILITILE "Pick"
5 NOREAGA "N.O.R.E."
5 RAY-J"Lile"
5 MECHALIE JAMISON "Keep"
5 NEXT "Still"

WDAS/Philadelphia PA

PD: Arl Jackson MD: Tim Higgs

30 SAM SALTER "There" 17 GERALD LEVERT "Thinkin" 5 BOB JAMES F/RASHEEDA "Again" 5 NAKED MUSIC NYC "Fall"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

5 BENITO "Shake" 5 JAYO FELONY "Gonna" 5 NATE DOGG F/WARREN G "Better" 5 GERALD LEVERT "Thinkin"

PD/MD: Kevin Kolas

GAMBOTT RAY-J "Lie" ngessha "Splacka"

PHESSHA "Spracka TAMIA" "So" CAM" RON F/MASE "Horse" GERALD LEVERT "Thinkin" RACHIO "Pride"

WTLZ/Saginaw, MI

WTLZ/Sagmaw, MI
PD: Kermit Crockett
MD: Tony Lamptey
5 GERALD LEVERT "Thurkin"
RACHD "Prode"
GANG STARR "Multia"
RAY-J "Lie"
CAM/RON F/MASE "Horse"

KSJL/San Antonio, TX

MILTIA "Next"

THREE 6 MAFIA "Late"

CAM ROW F/MASE "Horse"

DESTINY'S CHILD F/JD "With'
AMARI "Calibn"

RAYJ "I II"

WEAS/Savannah, GA

KDKS/Shreveport, LA

JAYO FELONY "Gonna" NEXT "Sbif" GERALD LEVERT "Thinkir

KMJJ/Shrevenort, LA

MD: Candy Rain

10 CAM'RON F/MASE "Horse"

10 EMTOURAGE "Page"

10 ITHEE 6 MAFIA "Lat"

10 BOND WARWICK ... "World"

10 BOS JAMES F-RASH EEDA "Again"

10 AMAR! CANN STARR! "Miffias"

10 CANN STARR! "Miffias"

10 EAZY-E F/BOND ... IS N.K."

10 GERALD LEVE RI "Thinkin"

10 ONYX "React"

PD/MD:Quinn Echol:

PD: John Wilson MD: Candy Rain

RAY-J"Lie"

GERALD LEVERT "Thinkin"

PUBLIC ANNOUNCEMENT "Time"

MASTER P "Thinkin"

SILKK THE SHOCKER "Fault"

NEXT "Stil"

PD/MD: Jewel Carter

PD: Michael Andrews MD: Rikko

WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Derry

WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos AD. Don Carlos
GANG STARR Milita"
GERALD LEVERT "Thinkin"
GERALD LEVERT "Thinkin"
GIRALD LEVERT "Thinkin"
OTHY "Basca"
MOTHUGS FAMILY "Good"
RACHID "Pride
AMARI "Callin"
TIM SMOOTH "Kaboom"
NEXT "Still"
THREE 6 MAFIA "Late"
CAM RON F MASE "Horse WCDX/Richmond, VA

WEDX/Richmond, V PD: Aaron Maxwell 13 UNCLE SAM "Baby" 10 CAM RON F/MASE "Horse" 5 LORD TARIO... "Ball" NEXT "Shill" GERALD LEVERT "Thinkin" RAY-J "Lie" W.IIIC/Toledo OH WSOJ/Richmond, VA

PD: Charlie Mack MD: Keith Roberts

MU: Keith Roberts
20 GERALD LEVERT "Thinkin"
10 NEXT "Shill
10 RAV, "Tue"
5 AMARI "Callin"
5 CAM"RON F.MASE "Horse"
5 MR. INTERNATIONAL "Tamka"
5 INTOL/RABC "Page"
5 RACHIO "Pinde"

KMJM/St Louis MO

DM/PO: Chuck Alkins APD/MO: Eric Mychaels 7 SILKK THE SHOCKER "Fau 6 MECHALIE JAMISON "Kee PUBLIC ANNOUNCEMENT NEXT "SBI!" ENTOURAGE "Page" CAM RON F/MASE "Horse"

KJMM/Tulsa, OK

GERALD LEVERT "Thinkin RAY-J "Lie" RAY-J "Lie" AMARI "Callin" NEXT "Still" GANG STARR "Militia"

WACR/Tupelo, MS

JAMOL JEPOTIO JAUKSON
AMARI-TCAIIIn"
ENTOURAGE "Page"
GANG STARR "Militia"
RACHID "Pick"
RAY-J"Lie"
THREE 6 MAFIA "Late"
CAM'RON FMASE "Horse"
NEXT "Still"
GERALD LEVERT "Thinkin"

PD/MD: Rod Cruise GERALO LEVERT "Th EIGHTBALL "Pure" MASTER P. "Thinkin" NEXT "Still"

87 Total Reporters 87 Current Reporters 83 Current Playlists

Reported Frozen Playlist (2): WZFX/Fayetteville, NC WBLS/New York, NY Did Not Report, Playlist Frozen (2):

URBAN A

WIKS/Greenville, NC nis Lee GERALD LEVERT "Thinkin

PD: Carl Conner MD: Carla Boatner GERALD LEVERT "Thinkin"
NANCY WILSON "Way"
KEITH WASHINGTON "Love"
GEORGE BENSON "Standing"
TATYANA ALI "Daydreamin"

KMJO/Houston TX

WKXI/Jackson, MS

WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J. 11 MAXWELL "Luxury"
5 ARETHA FRANKLIN "Here
5 GERALD LEVERT "Thinkin

EOL "Way"
NEW POWER GENERATION "One"
TAMIA "So" GERALD LEVERT "Thinkin" CECE WINANS "What"

KJLH/Los Angeles, CA

PD: Tony Fields

PD: Kevin Fox
5 ARETHA FRANKLIN "Here"
5 SAM SALTER "There"
5 N'OEADAVENPORT "Bring"

WHQT/Miami, FL PD: Tony Kidd APD/MD: Phil Michaels

WDIT/Mobile Al

WYLO/New Orleans, LA PD/MO: LeBron Joseph

WCFB/Orlando, FL

PD: Joe Tamburro APD/MD: Daisy Davis

PD: Chris Conners MD: Cy Young

WKJS/Richmond, VA

BOB JAMES F/RASHEEDA "Again" NAKED MUSIC NYC "Fali" LOUVETTE "Weekend" GERALD LEVERT "Thinkin"

KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee

"PU/MU: Ed Lee

GERALD LEVERT "Thinkin"

CECE WINANS "What"

BOB JAMES F/RASHEEDA "Again"

NAKED MUSIC NYC "Fair

LOUVETTE "Weekend"

MECHALIE JAMISON "Keep"

PD: Chuck Atkins 5 GERALD LEVERT "Thinkin" KEITH WASHINGTON "Love

KXOK/St. Louis, MO

PD: Terry Monday MD: Maurice Prince

186.

A THE

PD/MD: Jerold Jackson

WESE/Tunelo MS

WESE/Tupelo, MS PD/MD: Stan Allen 10 GERALD LEVERT "Thrikin" RACHIO "Proble" AMARI "Callin" GANG STARI "Militia" GTOURAGE "Page" O'DONNE WARRINGK... "World" NEXT "Stall" NEXT "Stall" CAM RON FIMASE "Horse" THREE 6 MAFIA "Latte"

WKYS/Washington, DC

VP/Prog.: Steve Hegwood 21 NEXT "Still" 10 CAM RON F/MASE "Horse" 5 GERALD LEVERT "Thinkin" 5 RAY-J "Lie"

WMNX/Wilmington, NC

WHRK/Memphis, TN WPLZ/Richmond, VA

WTUG/Tuscaloosa, AL PD/MD: Steve Stoar

WMMJ/Washington, DC PD: Doug Gilmore 22 8RIAN MCKNIGHT "Only"

WAAV/Wilmington, NC PD: Ken Johnson NEXT "Still" GERALD LEVERT "Thinki

41 Total Reporters 41 Current Reporters 37 Current Playlists

KNEK/Lafavette, LA

KXZZ/Lake Charles, LA PD/MD: Brian Robinson 5 GERALD LEVERT "Thinkin" 5 NAKED MUSIC NYC "Fail" 5 BOB JAMES F/RASHEEDA "Again" LOUVETTE "Weekend"

6 GERALD LEVERT 'Thinkin' WMJM/Louisville, KY

WRBV/Macon, GA

MYA F/SISQO "AH" JON B. "They" BABYFACE & DES'REE "Fire" TAMIA "So"

WMCS/Milwaukee, WI PD/MD: Tyrene Jackson GERALD LEVERT "Thinkin" BOB JAMES F/RASHEEDA "Aga TAMI DAVIS "Sorry"

PD/MD: Mark Dylan JON B. "They" GERALD LEVERT "Thinkin" BOB JAMES F/RASHEEDA" NAKED MUSIC NYC "Fall"

KMJK/Phoenix, AZ

WFXC/Raleigh, NC

KATZ/St. Louis, MO

GERALD LEVERT "Thinks

Frozen (4):
WALR/Atlanta, GA
KRBV/Dallas, TX
KJMS/Memphis, TN
WDAI/Myrtle Beach, SC

PD: Al Jai Wallace CECE WINANS "What" GERALD LEVERT "Thinkin PD: Mike Abram ARETHA FRANKLIN "Here" RANDY CRAWFORD "Silence" GEORGE BENSON "Standing" LOUVETTE "Weekend"

WBHK/Birmingham, Al.

KQXL/Baton Rouge, LA

WWIN/Baltimore, MD

PD: Kathy Brown Int. MD: Natalie Case

WMGL/Charleston, SC PD: Terry Base

GERALD LEVERT "Thinkin" RACHID "Pride"

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

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1 A B B

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Gerald Levert Thinkin' Bout It

The premiere single and video from Gerald's new album Love & Consequences, his first solo release since hitting double platinum with LSG

Produced by Darrel "Delite" Allamby for 2,000 Watts Music, Inc., the producer behind LSG's platinum #1 smash "My Body"

Album in stores July 21

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+ #1 MOST ADDED

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ove has consequences.

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Executive Producers: Gerald Levert, Sylvia Rhone & Merlin Bobb • Associate Executive Producer: Leonard Eroöks • Management: Leonard Brooks for LB Management On Eastweet E. To America compact description of the Company recations inc. A Time War of the Company recations inc.

URBAN AC TOP 30

JUNE 26, 1998

						TOTAL	. PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) PPIAN MCVNICHT The Only One For Me (Metaure)	TW	LW	2W	3W	STATIONS/ADDS
3	2	2	0	BRIAN MCKNIGHT The Only One For Me (Motown)	976	910	865	853	40/3
1	1	1	2	SPARKLE Be Careful (Rock Land/Interscope)	927	1000	1017	1040	37/0
7	3	3	3	LSG Door #1 (EastWest/EEG)	805	814	813	737	36/0
8	6	4	4	REGINA BELLE Don't Let Go (MCA)	785	779	757	707	39/0
5	4.	5	5	JOE All That I Am (Jive)	693	719	783	783	31/0
0	9	6	6	WILL DOWNING If She Knew (Motown)	692	676	667	657	37/2
24	17	12	0	KELLY PRICE Friend Of Mine (T-Neck/Island)	655	585	465	360	29/0
13	1/2	11	8	BRANDY & MONICA The Boy Is Mine (Atlantic)	641	636	595	584	27/1
4	8	7	9	K-CI & JOJO All My Life (MCA)	628	665	710	784	26/0
9	16	15.	10	ARETHA FRANKLIN Here We Go Again (Arista)	597	538	492	418	30/4
4	14	13	0	JON B. They Don't Know (Yab Yum/550 Music)	590	584	548	519	26/3
_	-	18	12	MAXWELL Luxury: Cococure (Columbia)	577	431	212	53	29/3
1	10	10	13	XSCAPE The Arms Of The One Who (So So Def/Columbia)	568	645	643	610	23/0
2	5	9	14	JANET I Get Lonely (Virgin)	561	654	780	907	26/0
5	7	8	15	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	553	655	725	765	30/0
2	13	14	16	MARIAH CAREY My All (Columbia)	543	582	584	587	24/0
7	24	19	D	RANDY CRAWFORD Silence (Bluemoon/Atlantic)	492	429	329	279	28/1
R	EAK	ER	18	GEORGE BENSON Standing Together (GRP)	440	332	123		28/2
_	28	24	19	NEW POWER GENERATION The One (New Power Soul)	433	386	286	169	28/1
BRI	EAK	ER	20	JANET Go Deep (Virgin)	427	302	73		31/3
0	19	21	4	NANCY WILSON If I Had My Way (Columbia)	423	421	415	410	25/2
9	26	23	22	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	420	398	322	273	27/3
9	11	16	23	LUTHER VANDROSS It's All About You (LV/Epic)	411	525	595	665	24/0
5	15	17	24	BEBE WINANS Thank You (Atlantic)	411	473	512	490	20/0
8	18	20	25	BRIAN MCKNIGHT Anytime (Motown)	401	426	438	455	18/0
3	20	25	26	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	397	378	408	384	19/0
5	21	22	27	UNCLE SAM Baby You Are (Stonecreek/Epic)	378	399	380	356	18/0
RI	EAK	ER	28	N'DEA DAVENPORT Bring It On (V2)	364	317	293	254	23/2
		28	29	MISSJONES 2 Way Street (Motown)	316	306	234	208	18/0
8	29	30	30	SAM SALTER There You Are (LaFace/Arista)	289	280	276	277	21/3

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

41 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

NEW & ACTIVE

LEVI LITTLE Pick Up The Phone *(White Lable)* Total Plays: 273, Total Stations: 17, Adds: 0

7 MILE Do Your Thing *(Crave)* Total Plays: 261, Total Stations: 12, Adds: 0

KEITH WASHINGTON I Love You *(Silas/MCA)* Total Plays: 249, Total Stations: 24, Adds: 4

NEXT Too Close *(Arista)* Total Plays: 247, Total Stations: 13, Adds: 0

K-CI & JOJO Don't Rush (Take Love Slowly) *(MCA)* Total Plays: 240, Total Stations: 16, Adds: 0

PAMELA WILLIAMS Still In Love *(Heads Up)* Total Plays: 187, Total Stations: 12, Adds: 0

BLACKSTREET 1/KAFI & CROWDER I Can't Get You... (Yab Yum/550 Music) Total Plays: 173, Total Stations: 10, Adds: 1

MYRON Destiny (Island)
Total Plays: 165, Total Stations: 7, Adds: 0

LIONEL RICHIE Time *(Mercury)* Total Plays: 163, Total Stations: 13, Adds: 0

TAMIA So Into You (Qwest/WB) Total Plays: 150, Total Stations: 13, Adds: 2

Songs ranked by total plays

BREAKERS®

GEORGE BENSON

Standing Together (GRP)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
440/108 28/2 18

JANET

Go Deep (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

427/125 31/3

N'DEA DAVENPORT

TOTAL PLAYS/INCREASE

364/47

Bring It On (V2)

total stations/adds chart
23/2
28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	29
BOB JAMES F/RASHEEDA Do It Again (Warner Bros.)	11
NAKED MUSIC NYC If I Fall (OM)	10
ARETHA FRANKLIN Here We Go Again (Arista)	4
LOUVETTE Living For The Weekend (Private I/Mercury) 4
KEITH WASHINGTON Love You (Silas/MCA)	4
CECE WINANS What About You (PMG/Atlantic)	4

MOST INCREASED PLAYS

TOTAL PLAY INCREASE KEITH WASHINGTON | Love You (Silas/MCA) +187 GERALD LEVERT Thinkin' Bout It (EastWest/EEG) +146 MAXWELL Luxury: Cococure (Columbia) +146 JANET Go Deep (Virgin) +125 GEORGE BENSON Standing Together (GRP) +108 JAMES GREER & CO. Don't Give Up (Born Again) +79 K-Cl & JOJO Don't Rush (Take Love Slowly) (MCA) +77 TAMIA So Into You (Qwest/WB) +73 KELLY PRICE Friend Of Mine (T-Neck/Island) +70 CECE WINANS What About You (PMG/Atlantic) +70 BRIAN MCKNIGHT The Only One For Me (Motown) +66 RANDY CRAWFORD Silence (Bluemoon/Atlantic) +63

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARY J. BLIGE Seven Days (MCA)
KEITH WASHINGTON Bring It On (Silas/MCA)
ERYKAH BADU Apple Tree (Kedar/Universal)
PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)
OL SKOOL VK. SWEAT & XSCAPE Am | Dreaming (Keia/Universal)
SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M)
CECE WINANS Well, Alright! (PMG/Atlantic)
BONEY JAMES It's All Good (Warner Bros.)
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



AL Little Bit Of Sax"

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the new single) into Over 3 1/2 Million In Audience Lock At What Stations Are So Into Tamia... WILD WOW KDKO WZAK KKBT WCD) KMM WFXE KIPR WHQT WVEE KPWR WJUC KSJL WJLB KQXL WFXA KTBT WQUE KDKS KMJJ WSOL KKDA ...And Many More Produced by Tim and Bob #192

COUNTRY



LON HELTON

Fan Fair Provides Country Heaven

Dollar for dollar, minute for minute, there's not another event that packs more country wallop than Fan Fair. The 27th annual edition, which took place last week in Nashville, provided some big surprises — including Dolly Parton's appearance during Lee Ann Womack's performance at the MCA/Decca show. Here's a look at some scenes from this year's country lovefest.



DOWN UNDER SUCCESS — At first glance, you might be wondering what Curb superstar LeAnn Rimes is doing holding a plaque from Sony Music. However, Rimes' work for Curb has found sizable success in the "land down under" via her relationship with Sony Music/Australia. Pictured at a Fan Fair party (I-r) are Australian broadcasters Gill Robert and John Laws, Rimes, Sony Music/Australia's Sam Laws, Rimes' co-manager Lyle Walker, Belinda Rimes (LeAnn's mother), and Curb's Dennis Hannon.



ATLANTIC'S NEW ROUTE — Following Atlantic's Fan Fair show, which featured TNNMusic City News Entertainer of the Year Neal McCoy, the label hosted a showcase at 12th & Porter to introduce its newest act, South Sixty-Five. The group's upcoming debut album was co-produced by All-4-One's Delious, who kneels in the front row (I) with bandmember Lance Leslie. In the middle row (I-r) are Atlantic/Nashville VP/Marketing Bob Heatherly; South Sixty-Five's Jeremy Koeltzow, Brent Parker, Stephen Parker, and Doug Urie; and Atlantic/Nashville President Rick Blackburn. Standing tall in the top row is Atlantic/Nashville VP/GM Bryan Switzer.



MEGA MEETING — Vince Gill and his teenaged daughter Jenny hosted the MCA portion of the MCA/Decca Fan Fair concert. The post-show celebration found MCA/Nashville Chairman Bruce Hinton, MCA/Nashville President Tony Brown, and Decca Sr. VP/GM Sheila Shipley Biddy joining artists to welcome some distinguished out-of-town guests, including Universal Studios Chairman Frank Biondi and President Ron Meyer, Universal Music Group Chairman/CEO Doug Morris and Vice Chairman Mel Lewinter, and Universal Pictures Sr. VP Harry Garfield. See if you can pick out some familiar faces in this group shot.



CAPITOL HILL — Capitol's showcase brought the biggest surprise of the week — a guest appearance by Garth Brooks. Before the show, however, nobody was talking about having anything up the corporate sleeve. Pictured (I-r) are Steve Wariner; Capitol/Nashville Exec. VP Bill Catino; Capitol/Nashville VP/Finance Tom Becci; EiMI Recorded Music Deputy President Roy Lott; Trace Adkins; Billy Dean; and Capitol/Nashville President/CEO Pat Quigley, VP/National Promotion Terry Stevens, and VP/Sales Bill Kennedy.



BRIGHT FUTURE — Arista's new slogan is "The Future Looks Bright," and the label demonstrated the message onstage to a packed grandstand. After the show, flagship artist Alan Jackson gathered with label execs and several new artists. Pictured (I-r) are BMG Distribution President Pete Jones, Arista/Nashville President Tim DuBois, Clint Daniels, Arista/Nashville Sr. VP/GM Mike Dungan, Shannon Brown, Jackson, Sherrié Austin, Arista/Nashville Sr. VP/Marketing Fletcher Foster, and Brad Paisley.

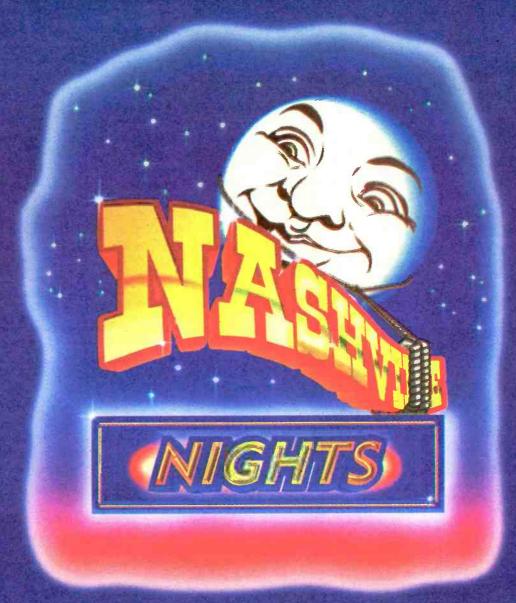


COLUMBIA COMMOTION — Columbia artists enjoyed a strong presence at Fan Fair, including performances by Wade Hayes, Rick Trevino, and Ricochet at the Sony/Nashville show. Pictured in the back row (I-r) are Ricochet's Teddy Carr; Hayes; Ricochet's Heath Wright, Jeff Bryant, Greg Cook, Jr. Bryant, and Eddie Kilgallon; and Sony/Nashville Sr. VP/Saies & Marketing Mike Kraski. Pictured up front (I-r) are Trevino, Scny/Nashville President Allen Butler, and Columbia Director/National Country Promotion Mike Rogers and VP/National Country Promotion Ted Wagner.



ENJOYING THE ASYLUM — Asylum President Evelyn Shriver and VP/A&R Susan Nadler enjoyed their first Fan Fair as label executives by introducing the label's artists to a packed grandstand. Pictured (I-r) are Thrasher Shiver's Neil Thrasher, Bryan White, Lila McCann, Monte Warden, Thrasher Shiver's Kelly Shiver, Shriver, Mark Nesler, Nadler, Jon Randall, and WAMZ/Louisville's Coyote Calhoun.

More Fan Fair photos on Page 62



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COUNTRY

Fan Fair Provides Country Heaven

Continued from Page 60



WHEN ARTISTS COLLIDE — There was plenty to celebrate after Monument's Dixie Chicks and Epic's Kinleys met backstage following Sony's Fan Fair concert. In the front row (I-r) are Heather and Jennifer Kinley and Dixie Chicks Natalie Maines and Emily Erwin. In the back row (I-r) are Dixie Chick Martie Seidel, Sony/Nashville President Alien Butler, and Sony/Nashville VP/Sales Dale Libby.



8 MILLION SERVED — During Jeff Foxworthy's free Fan Fair concert at Municipal Auditorium, Warner Bros. executives presented him with a plaque commemorating career sales totaling 8 million. The achievement makes Foxworthy the biggest-selling comedian of all time. Gathering (I-r.) are Warner-Reprise/Nashville VP/Sales Neal Spielberg, WB/Nashville Sr. VP/GM Bob Saporiti, WB/Nashville Director/Marketing Rick Henegar, Warner-Reprise/Nashville Manager/Regional Sales Peter Strickland, and Foxworthy.



INTERSOUND COUNTRY — Intersound's Fan Fair concert, hosted by Lynn Anderson and newly signed artist T. Graham Brown, featured performances by Jo-El Sonnier, Tim Briggs, Earl Thomas Conley, and the Bellamy Brothers. Pictured in the front row (I-r) are Becky Hobbs, Anderson, and Howard Bellamy. Middle row (I-r) are David Bellamy, Billy Joe Royal, and Sonnier. Back row (I-r) are Brown, Intersound Sr. VP/GM George Collier, and Briggs.



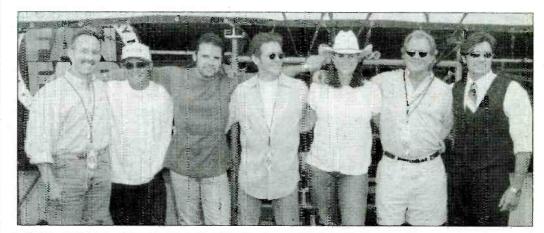
SWEATING FOR CHARITY — Decca's Shane Stockton (left) shared some quality time with teammate Tim McGraw during the Wrangler/City of Hope Celebrity Softball Tournament. It's fitting that Stockton and McGraw found themselves on the WSIX/Nashville team. After all, McGraw recently called WSIX to request one of Stockton's songs.



WAITING FOR A SIGNATURE — Lyric Street executives made a trip to Fan Fair to get Aaron Tippin's autograph — on a recording contract. Tippin joins the Disney-owned country label as its first male artist. His debut single, "For You! Will." goes for adds next month, followed by an album which is set for fall release. When the autograph line subsided, those remaining (Fr) included Tippin's manager Billy Craven; Tippin; and Lyric Street President Randy Goodman, Sr. VP/A&R Doug Howard, and Sr. VP/Promotion & Product Development Carson Schreiber.



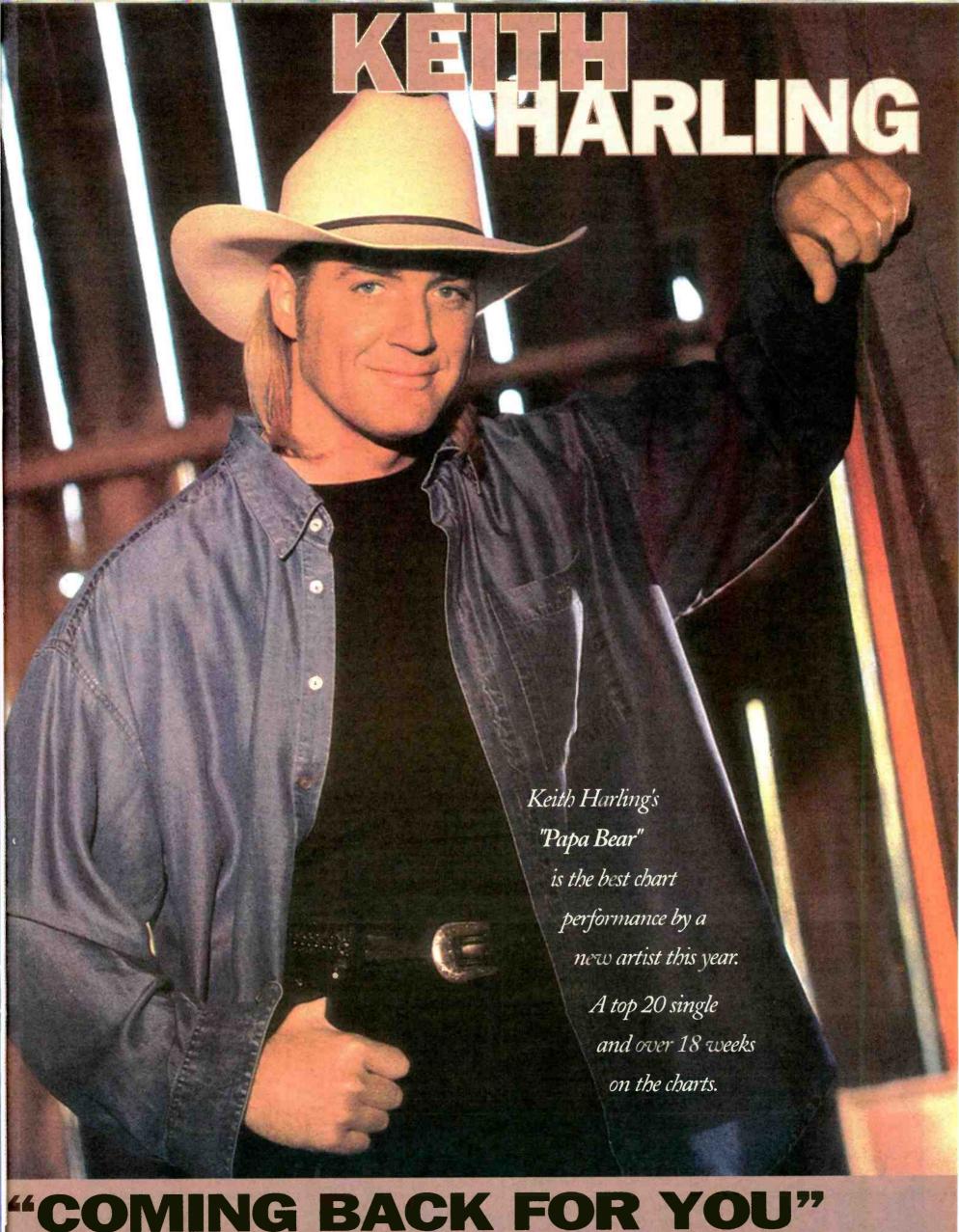
CHAMPAGNE CELEBRATION — Linda Davis was making a guest appearance at DreamWorks' debut Fan Fair concert when label execs surprised her with a bottle of champagne — and an offer to become the newest addition to their artist roster. It's believed to be the first time an artist was signed onstage at Fan Fair. Pictured (I-r) are DreamWorks' Wayne Halper and John Rose, WSIX/Nashville morning man Gerry House, Davis, and DreamWorks' Scott Borchetta.



MERCURY RISING — Fans kept an eye on the Mercury — Mercury artists, that is — during Fan Fair. Assembled backstage at the Mercury show (I-r) are Sr. Director/A&R Carsan Chamberlain, Sammy Kershaw, Mark Wills, St. VP/A&R Keith Stegali, Terri Clark, President Luke Lewis, and new artist Eric Heatherly.



RLG'S STAR POWER — The RCA Label Group's concert featured veteran acts from the RCA and BNA rosters along with newcomers — the Warren Brothers and Andy Griggs — who were getting their first taste of Fan Fair. Pictured (I-r) are RLG Sr. VP/GM Butch Waugh, Lonestar's Dean Sams, Brad Warren, Lonestar's Michael Britt, Mindy McCready, Lonestar's Keech Rainwater, RLG Chairman Joe Galante, Lonestar's Richie McDonald, Martina McBride, Kenny Chesney, Sara Evans, and Brett Warren.



MING BACK FOR YOU"

The new single from Keith's debut album "Write It In Stone".

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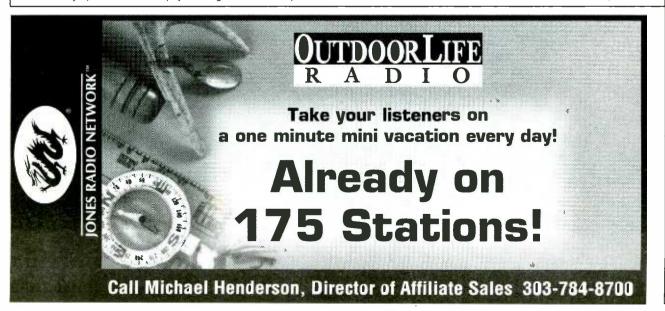
COUNTRY TOP 50

JUNE 26, 1998

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3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	2	1	1	BROOKS & DUNN & REBA If You See(Arista/MC/	4) 203/0	1	7350	-43	35561	-249
6	5	2	2	KENNY CHESNEY That's Why I'm Here (BNA)	203/0	2	7312	+281	35210	+1423
7	6	3	3	CLINT BLACK The Shoes You're Wearing (RCA)	203/0	3	7056	+51	33888	+425
12	9	8	4	COLLIN RAYE I Can Still Feel You (Epic)	203/0	4	6818	+524	32445	+2593
11	8	7	5	TY HERNDON A Man Holdin' On (Epic)	200/1	5	6611	+271	31532	+1318
13	11	10	6	TERRI CLARK Now That I Found You (Mercury)	201/0	6	6113	+465	29232	+2115
14	12	11	0	SHANIA TWAIN W/BRYAN WHITE From This (Mercury) 203/1	7	6097	+530	29065	+2484
15	14	12	8	TRISHA YEARWOOD There Goes My Baby (MCA)	203/2	8	5876	+550	28222	+2741
16	13	13	9	GARTH BROOKS To Make You Feel My Love (Capitol)	202/1	9	5806	+545	27935	+2706
19	16	14	1	DIXIE CHICKS There's Your Trouble (Monument)	200/2	10	5216	+413	25020	+2058
2	1	6	11	MARK WILLS I Do (Cherish You) (Mercury)	165/0	14	4797	-1330	24517	-5818
22	15	15	Ø	FAITH HILL W/TIM MCGRAW Just To Hear (Warner Bros	,	11	5075	+316	24367	+1578
8	7	5	13	GARY ALLAN It Would Be You (Decca)	168/0	12	4996	-1690	23861	-7928
23	18	16	4	MARTINA MCBRIDE Happy Girl (RCA)	203/3	13	4958	+375	23848	+2051
18	17	17	(JOE DIFFIE Texas Size Heartache (Epic)	195/1	15	4732	+24	21978	+183
26	22	19	16	VINCE GILL If You Ever Have Forever In (MCA)	195/6	17	4484	+442	21538	+2459
25	21	18	O	PAM TILLIS I Said A Prayer (Arista)	196/5	18	4346	+205	20442	+1254
5	4	4	18	LEANN RIMES Commitment (MCG/Curb)	142/0	21	3907	-2943	19507	-13596
32	25	21	19	JO DEE MESSINA I'm Alright (Curb)	191/10	20	3959	+417	18789	+2262
27	23	20	a	DWIGHT YOAKAM Things Change (Reprise)	188/2	19	4011	+206	18783	+1157
31	26	23	3	LARI WHITE Stepping Stone (Lyric Street)	193/5	24	3642	+493	17041	+2542
37	28	24	22	JOHN MICHAEL MONTGOMERY Cover You(Atlantic)	188/13	23	3650	+643	17028	+3058
28	24	22	3	TRACE ADKINS Big Time (Capitol)	184/5	22	3723	+287	16959	+1429
50	31	26	23	RANDY TRAVIS The Hole (DreamWorks)	189/17	25	3432	+688	16259	+3319
30	27	25	23	SUZY BOGGUSS Somebody To Love (Capitol)	171/16	27	3007	+276	14135	+1107
1	EAK		3	GEORGE STRAIT True (MCA)	139/78	32	2587	+1404	12841	+6570
	37	30	27 28	WILKINSONS 26 Cents (Giant)	169/16 159/2	29 28	2655 2798	+574 +197	12254 12243	+2525 +838
33	29	27	39	CLAY WALKER Ordinary People (Giant)	161/12	30	2630	+378	12045	+1579
38	32	28	1	PATTY LOVELESS High On Love (Epic) DIAMOND RIO You're Gone (Arista)	156/13	31	2602	+236	11409	+1108
36	30	29	<u>a</u>	RESTLESS HEART No End To This Road (RCA)	157/9	35	2270	+219	10253	+848
34	33 EAK	31	3	The state of the s	124/16	37	1861	+406	9126	+1876
42	39	36	<u> </u>	MICHAEL PETERSON When The Bartender Cries (Reprise)		38	1680	+367	7383	+1510
43		39	33	LINDA DAVIS Wanna Remember This (DreamWorks)		42	1336	+210	6194	+1004
47	41	40	3	MINDY MCCREADY The Other Side (BNA)	110/5	45	1254	+125	5487	+504
41	40	38	33	MONTY HOLMES Why'd You Start Lookin' So (Bang		44	1275	+97	5479	+276
48	44	41	ð	MARK NESLER Used To The Pain (Asylum/EEG)	99/9	46	1196	+189	5124	+827
-	49	43	33	TRACY BYRD I Wanna Feel That Way Again (MCA)	92/15	47	1132	+211	4835	+957
_	48	44	<u>3</u>	CLINT DANIELS A Fool's Progress (Arista)	105/14	48	1044	+200	4759	+966
	46	42	4 0	DOUG STONE Gone Out Of My Mind (Columbia)	89/11	49	1025	+154	4609	+672
_	_	46	Ŏ	NEAL MCCOY Love Happens Like That (Atlantic)	80/24	50	937	+339	4195	+1513
_	_	45	Œ	SHANE STOCKTON Gonna Have To Fall (Decca)	102/15	52	862	+182	3739	+866
_		47	43	WADE HAYES How Do You Sleep At Night (DKC/Columbia	78/28	56	800	+287	3459	+1244
DE	ВU	T	44	SAMMY KERSHAW Honky Tonk America (Mercury)	73/31	55	801	+369	3330	+1587
_	_	50	45	STEVE WARINER Road Trippin' (Capitol)	58/16	59	641	+196	2808	+927
DE	ВU	I	46	LONESTAR Everything's Changed (BNA)	52/38	61	581	+438	2642	+1915
-	_	49	4	SARA EVANS Cryin' Game (RCA)	68/12	60	592	+127	2491	+577
	ВU		4 8	BRADY SEALS Fell (Warner Bros.)	46/13	66	435	+127	2024	+538
	ВU		49	BILLY DEAN Real Man (Capitol)	42/37	67	432	+370	1861	+1628
DE	ВU	Ī	5	SHANA PETRONE Heaven Bound (Epic)	48/7	68	421	+76	1807	+321
1 —										

This chart reflects airplay from June 22-28. Songs ranked by total points. Highlighted songs indicate Breaker.

203 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.



BREAKERS®

GEORGE STRAIT

True (MCA)

68% of our reporters on it (139 stations) 78 Adds • Moves 35-26

DAVID KERSH

Wonderful Tonight (Curb)
61% of our reporters on it (124 stations)
16 Adds • Holds at 32

MOST ADDED _®	
ARTIST TITLE LABEL(S)	TOTAL ADDS
GEORGE STRAIT True (MCA)	78
LONESTAR Everything's Changed (BNA)	38
BILLY DEAN Real Man (Capitol)	37
SAMMY KERSHAW Honky Tonk America (Mercury)	
WADE HAYES How Do You Sleep At Night (DKC/Columbia NEAL MCCOY Love Happens Like That (Atlantic)) 28 24
KEVIN SHARP If She Only Knew (143/Asylum/EEG)	18
MICHAEL PETERSON When The Bartender Cries (Repris	
RANDY TRAVIS The Hole (DreamWorks)	17
SUZY BOGGUSS Somebody To Love (Capitol)	16
DAVID KERSH Wonderful Tonight (Curb)	16
STEVE WARINER Road Trippin' (Capitol)	16
WILKINSONS 26 Cents (Giant)	16
MOST INCREASED	
PLAYS	TOTAL
ARTIST TITLE LABEL(S)	P_AY INCREASE
GEORGE STRAIT True (MCA)	+1404
RANDY TRAVIS The Hole (DreamWorks)	+688
JOHN MICHAEL MONTGOMERY Cover You(Atlantic)	+643
WILKINSONS 26 Cents (Giant)	+574
TRISHA YEARWOOD There Goes My Baby (MCA) GARTH BROOKS To Make You Feel My Love (Capitol	+550 +545
SHANIA TWAIN W/BRYAN WHITE From This (Mercury	
COLLIN RAYE I Can Still Feel You (Epic)	+524
LARI WHITE Stepping Stone (Lyric Street)	+493
TERRI CLARK Now That I Found You (Mercury)	+465
MOST INCREASE!	2
POINTS	TOTAL
ARTIST TITLE LABEL(S)	POINT
GEORGE STRAIT True (MCA)	+6570
RANDY TRAVIS The Hole (DreamWorks)	+3319
JOHN MICHAEL MONTGOMERY Cover You (Atlantic)	+3058
TRISHA YEARWOOD There Goes My Baby (MCA)	+2741
GARTH BROOKS To Make You Feel My Love (Capitol)	+2706
COLLIN RAYE I Can Still Feel You (Epic)	+2593
LARI WHITE Stepping Stone (Lyric Street) WILKINSONS 26 Cents (Giant)	+2542 +2525
SHANIA TWAIN W/BRYAN WHITE From This (Mercury)	+2484

HOTTEST RECURRENTS

VINCE GILL If You Ever Have Forever In... (MCA) +2459

ARTIST TITLE LABEL(S)

GEORGE STRAIT I Just Want To Dance With You (MCA)
TIM MCGRAW One Of These Days (Curb)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
FAITH HILL This Kiss (Warner Bros.)
TRACY BYRD I'm From The Country (MCA)
SHANIA TWAIN You're Still The One (Mercury)
JO DEE MESSINA Bye, Bye (Curb)
RANDY TRAVIS Out Of My Bones (DreamWorks)
GARTH BROOKS Two Pina Coladas (Capitol)
TOBY KEITH Dream Walkin' (Mercury)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery Going ADDS

In Stores: June 30, 1998



RONNIE McDOWELL

Now & Again (Intersound)

Ronnie McDowell celebrates his 20 years in the music business with Now & Again, a collection that contains remakes of several of his '80s hits, including "You're Gonna Ruin My Bad Reputation," "Older Women," "In A New York

Minute." and his second recording of Conway Twitty's "It's Only Make Believe." The CD doesn't include "The King Is Gone," McDowell's tribute to Elvis Presley, which was written within hours of the King's death. With a voice that remains reminiscent of Presley's, McDowell has cultivated a strong following — and a career that has been supported by former Presley sidemen Scotty Moore, D.J. Fontana, and the Jordanaires. In addition to McDowell's cover version of "Unchained Melody," Now & Again also includes his interpretation of "My Heart Will Go On," the Celine Dion hit from Titanic, and an acoustic arrangement of the Bobby Darin classic "Dream Lover."



PAM TILLIS Every Time (Arista)

Despite her previous songwriting success with "Spilled Perfume," "Mi Vida Loca," and "Cleopatra, Queen of Denial," Pam Tillis didn't write any of the songs on her new album, Every Time. Tillis explains, "Last year was so tumul-

tuous that my writing took a back seat this time around.

However, the 11 great songs I found — by some of Nashville's finest writers — helped me express perfectly what I wanted to say." Those writers include Tommy Lee James, Jennifer Kimball, Leslie Satcher, Austin Cunningham, Verlon Thompson, Cathy Majeski, Sunny Russ, and Stephony Smith. Tillis co-produced the project with Billy Joe Walker Jr., who handled production duties on her "Land Of The Living" and "All The Good Ones Are Gone." Tillis says, "He ropes things in for me. He lets the song and singer take center stage. His tracks are punchy and powerful, yet never overproduced." Guest vocals are provided by Carl Jackson, Beth Nielsen Chapman, Jamie O'Hara, and Eagles member Timothy B. Schmidt.

June 29, 1998

Brooks & Dunn "How Long Gone"

Arista: With his unmistakable phrasing, it's not just the strength of Ronnie Dunn's voice that makes him such an identifiable presence in country music. "How Long Gone" — written by Shawn Camp and John Scott Sherrill — is the opening track from Brooks & Dunn's latest album, If You See Her. Judging by the crowd reaction last week at the duo's Fan Fair party, you can add this to B&D's lengthy string of hits.

Jeff Carson "Shine On"

MCG/Curb: If you think leff Carson is at his best on songs such as "The Car," wait until you hear this new track from his upcoming album. Carson turns in the most assured and energetic performance of his career on this song written by Jim D'Addario and Tony Marty. The session was produced by noted songwriter Max T. Barnes.

Gil Grand "Spilled Perfume"

Monument: Not to be confused with Pam Tillis' identically titled song, "Spilled Perfume" is featured on Canadian Gil Grand's debut album, Famous First Words, which is due in September. The official add date on this one changed suddenly, but rest assured that the June 29 date will be reiterated in your conversations with the Monument promotion team.

The Kinleys "You Make It Seem So Easy"

Epic: After making some career strides during Fan Fair, sisters Heather and Jennifer Kinley return with a single they wrote with Jon McElroy. The Kinleys are quick to point to the Everly Brothers as a big influence on their vocal harmonies --- and you can hear it on "You Make It Seem So Easy."

The Lynns "What Am I Doing Loving You"

Reprise: Another fan favorite last week, the Lynns show off their sisterly harmonies on this latest single from their debut album. Written by Jamie O'Hara, "What Am I Doing Loving You" was produced by Don Cook.

Eddie Rabbitt "Love May Never Pass This Way Again"

Intersound: He wrote it with Roger Cook, but the lyrics of "Love May Never Pass This Way Again" have a stronger impact since Eddie Rabbitt's recent death. You remember the hits Rabbitt enjoyed in the '70s, but this track is a reminder that his vocals were as smooth as ever, even on these last recording sessions.

George Strait "True"

MCA: Written by Mary Green and Jeff Stevens, "True" is an upbeat song about undying love and devotion. The fiddle and steel guitar are both prominent. George Strait sings it. 'Nuff said.

(Paid advertisement) -

Danni Leigh "If The Jukebox Took Teardrops," Add date 8/24

Decca: If you've heard your new Danni Leigh advance CD, you'll understand the excitement. "If The Jukebox Took Teardrops, And The Whiskey Were Free." Did somebody say free whiskey? Decca delivers. (Paid advertisement).



NEW & ACTIVE

MAVERICKS Dance The Night Away (MCA)
Total Stations: 39, Total Points: 1802, Total Adds: 2,
Including: WWQQ 7, KVOX 5

Plays Include: WWYZ 19 (10), WWXY 18 (7), WGTY 16 (16), WQBE 15 (15), WRNS 15 (15), WXTA 15 (15), WXXQ 15 (15), KNFR 14 (14), KPLM 14 (14), WKIS 14 (14), KKCB 11 (11), WWJO 11 (11), KEEY 10 (10), WAXX 10 (10), WMJC 10 (10), WOVK 10 (10), WYYD 10 (10), WBBN 8 (8), KHEY 7 (7), WGTR 7 (7), WIBW 7 (7), WBEE 6 (5), WTCR 6 (6)

LILA MCCANN Yippy Ky Yay (Asylum/EEG)
Total Stations: 38, Total Points: 1501, Total Adde

Total Stations: 38, Total Points: 1501, Total Adds: 6, Including: KNFR 14, KXKC 12, WPKX 11, WAMZ 10, KMPS 8, WDJR 7

Plays Include: KIKK 24 (10), KASH 15 (15), WRNS 15 (15), WTCM 15 (15), KPLM 14 (14), KXKT 14 (14), WFMB 14 (14), WQXK 14 (7), WKDQ 12 (12), WWZD 12 (12), WAXX 10 (10), WGKX 10 (10), WOVK 10 (10), KHAY 9 (9), KKNU 9 (9), KVOO 8 (8), WBBN 8 (8), KGEE 7 (7), KHEY 7 (7), KKJG 7 (7), KSOP 7 (7)

HAL KETCHUM When Love Looks Back At ... (MCG/Curb) Total Stations: 28, Total Points: 1063, Total Adds: 0, Including: WRNS 15 (15), WXTA 15 (15), KNFR 14 (14), WKDQ 12 (12), WWZD 12 (12), KRWQ 11 (5), WIOV 11 (11), KKNU 10 (10), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10), KHAY 9 (8), WXBM 9 (9), KVOO 8 (8), KUZZ 7 (7), WWXY 7 (7), WOW 6 (6), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), KVOX 5 (5), KYGO 5 (5), KZKX 5 (5), WDEN 5 (5), WRBT 5 (5), WSOC 5 (5), WWYZ 5 (5)

CHRIS LEDOUX Runaway Love (Capitol)

Total Stations: 23, Total Points: 974, Total Adds: 1, Including: KVOO 8

Plays include: KRWQ 26 (11), KSOP 25 (25), KBEQ 24 (18), KDRK 19 (19), KJUG 15 (15), WOVK 10 (10), KKNU 9 (9), KUBL 9 (9), WRKZ 9 (9), KIZN 7 (7), KNFR 7 (7), KATM 5 (5), KKAT 5 (5), KORD 5 (5), KRST 5 (5), KTTS 5 (5), KYGO 5 (5), WBCT 5 (5), WDEN 5 (5), WXXQ 5 (5)

KEVIN SHARP If She Only Knew (143/Asylum/EEG)
Total Stations: 19, Total Points: 949, Total Adds: 18,
Including: WIBW 23, KBEQ 18, KJUG 15, WGTY 15,
WIRK 15, WKHK 15, WRNS 15, WFRG 13, KZSN 12,
WKKT 10, WOVK 10, KATM 9, KVOO 8, WTCR 6, KFDI
5, KTTS 5, WBYT 5, WRKZ 5
Plays Include: WDEN 5 (5)

KINLEYS You Make It Seem So Easy (Epic)
Total Stations: 13, Total Points: 614, Total Adds: 9, Including: KWJJ 17, WXTA 15, KPLM 14, WKDQ 12, KRWQ 11, KHAY 9, KTTS 5, WDEN 5, WXXQ 5
Plays Include: WYGY 26 (26), WKIX 18 (18), WTCR 6 (6), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200 Adds:

LINDA DAVIS I Wanna Remember This DAVID KERSH Wonderful Tonight CHRIS LEDOUX Runaway Love MICHAEL PETERSON When The Bartender Cries

MICHAEL PETERSON When The Bartender Cries

Hottest:

WILKINSONS 26 Cents GEORGE STRAIT True VINCE GILL If You Ever Have Forever In Mind MARTINA MCBRIDE Happy Girl

Real Country

Dave Nicholson • (602) 966-6236

Adds:

CLINT DANIELS A Fool's Progress
WADE HAYES How Do You Sleep At Night
SAMMY KERSHAW Honky Tonk America
SHANE STOCKTON Gonna Have To Fall
GEORGE STRAIT True
RICKY VAN SHELTON IT Wouldn't Kill Me

Hottest:

TY HERNDON A Man Holding On CLINT BLACK The Shoes You're Wearing JOE DIFFIE Texas Size Heartache TERRI CLARK Now That I Found You GEORGE STRAIT I Just Want To Dance With You

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds

SUZY BOGGUSS Somebody To Love DIAMOND RIO You're Gone

Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her CLINT BLACK The Shoes You're Wearing GARY ALLAN It Would Be You COLLIN RAYE I Can Still Feel You KENNY CHESNEY That's Why I'm Here TRISHA YEARWOOD There Goes My Baby

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

TRACY BYRO I Wanna Feel That Way Again DAVID KERSH Wonderful Tonight NEAL MCCOY Love Happens Like That JOHN MICHAEL MONTGOMERY Cover You In Kisses RANDY TRAVIS The Hole

Hottest:

VINCE GILL If You Ever Have Forever In Mind JO DEE MESSINA I'm Alright

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082 Super Country/Pure Country Ken Moultrie

Adds:

TRACY BYRO I Wanna Feel That Way Again NEAL MCCOY Love Happens Like That DOUG STONE Gone Out Of My Mind WILKINSONS 26 Cents

Hottest:

STEVE WARINER Holes In The Floor Of Heaven CLINT BLACK The Shoes You're Wearing TRISHA YEARWOOD There Goes My Baby KENNY CHESNEY That's Why I'm Here COLLIN RAYE I Can Still Feel You

Digital Country

L.J. Smith

Adds:

WILKINSONS 26 Cents

Hottest:

LEANN RIMES Commitment
MARK WILLS 1 Do (Cherish You)
BROOKS & DUNN & REBA If You See Him/If You See Her
CLINT BLACK The Shoes You're Wearing
COLLIN RAYE I Can Still Feel You

New Country

L.J. Smith

Adds:

WILKINSONS 26 Cents

Hottest:

LEANN RIMES Commitment
BROOKS & DUNN & REBAIT You See Him/If You See Her
CLINT BLACK The Shoes You're Wearing

CLINT BLACK The Shoes You're Wearing MARK WILLS I Do (Cherish You) COLLIN RAYE I Can Still Feel You

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adde.

DAVID KERSH Wonderful Tonight MARK NESLER Used To The Pain WILKINSONS 26 Cents

Hottest:

GARY ALLAN It Would Be You CLINT BLACK The Shoes You're Wearing KENNY CHESNEY That's Why I'm Here TY HERNDON A Man Holdin' On CDLLIN RAYE I Can Still Feel You

CD Country

John Hendricks

Adds:

No New Adds

Hottest:

COLLIN RAYE I Can Still Feel You John Michael Montgomery Cover You in Kisses Jo Dee Messina I'm Airight Martina McBride Happy Girl Terri Clark Now That I Found You

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

LISA BROKOP How Do I Let Go Charlie Daniels Texas NEAL MCCOY Love Happens Like That OOUG STONE Gone Out Of My Mind STEVE WARINER Road Trippin'

Hottest:

JOE DIFFIE Texas Size Heartache
COLLIN RAYE I Can Still Feel You
FAITH HILL w/TIM MCGRAW Just To Hear Say That You Love Me
KENNY CHESNEY That's Why I'm Here
LARI WHITE Stepping Stone
DWIGHT YOAKAM Things Change

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Mainstream Country David Felker

Adds:

WILKINSONS 26 Cents

Hottest:

BROOKS & DUNN & REBA If You See Him/lf You See Her KENHY CHESNEY That's Why I'm Here CLINT BLACK The Shoes You're Wearing GEORGE STRAIT I Just Want To Dance With You GARY ALLEN It Would Be You

Hot Country David Felker

Adds:

DAVID KERSH Wonderful Tonight
NEAL MCCOY Love Happens Like That
MINDY MCCREADY The Other Side
MICHAEL PETERSON When The Bartender Cries

Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Het LEANN RIMES Commitment KENNY CHESNEY That's Why I'm Here SHANIA TWAIN W/BRYAN WHITE From This Moment On GARTH BROOKS To Make You Feel My Love

COUNTRY VIDEO



ADDS

No New Adds

ELITE

JO DEE MESSINA I'm Alright David Kersh Wonderful Tonight COLLIN RAYE I Can Still Feel You BROOKS & DUNN & REBA If You See Him/If You See Her TERRI CLARK Now That I Found You

E 3TNN THE NASHVILLE NETWORK

60.2 million households Traci Todd, Manager/Video Programming

ADDS

DIXIE CHICKS There's Your Trouble (Monument)

VINCE GILL If You Ever Have Forever In Mind (MCA)

EDDY RAVEN Somebody's Tearin' The Flag (Capitol)

TOP 10

CLINT BLACK The Shoes You're Wearing (RCA)
KENNY CHESNEY That's Why I'm Here (BNA)
BILLY RAY CYRUS Under The Hood (Mercury)
JOE DIFFIE Texas Size Heartache (Epic)
TY HERNDON A Man Holdin' On (To A Woman...) (Epic)

GARY ALLAN It Would Be You (Decca)

LEANN RIMES Commitment (Curb)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
TRISHA YEARWOOD There Goes My Baby (MCA)

REBA & BROOKS & DUNN If You See Him... (Arista/MCA)

Information current as of June 22.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

CRAWFORD/WEST The Healing End (Warner Bros.)
GREAT DIVIDE Pour Me A Vacation (Atlantic)
KEITH HARLING Coming Back For You (MCA)
LILA MCCANN Yippy Ky Yay (Asylum/EEG)

TOP 10

STEVE WARINER Holes In The Floor Of Heaven (Capitol)
KENNY CHESNEY That's Why I'm Here (BNA)
LEANN RIMES Commitment (Curb)
REBA & BROOKS & OUNN If You See Him... (Arista/MCA)
MARK WILLS I Do (Cherish You) (Mercury)
CLINT BLACK The Shoes You're Wearing (RCA)
GARY ALLAN It Would Be You (Decca)
JOHN MICHAEL MONTGOMERY Love Working... (Atlantic)
TY HERNOON A MAN Holdin' On (Epic)

TERRI CLARK Now That I Found You (Mercury)

HEAVY

GARY ALLAN IT Would Be You (Decca)
CLINT BLACK The Shoes You're Wearing (RCA)
GARTH BROOKS To Make You Feel My Love (Capitol)
BROOKS & DUNN & REBAIT You See Him... (Ansta/MCA)
KENNY CHESNEY That's Why I'm Here (BNA)
TERRI CLARK Now That I Found You (Mercury)
DIXIE CHICKS There's Your Trouble (Monument)
TY HERNOON A Man Holdin' On (Epic)
FAITH HILL This Kiss (Warner Bros.)
COLLIN RAYE I Can Still Feel You (Epic)
LEANN RIMES Commitment (Curb)
PAM TILLIS I Said A Prayer (Arista)
MARK WILLS I Do (Cherish You) (Mercury)
TRISHA YEARWOOD There Goes My Baby (MCA)

HOT SHOTS

DIAMOND RID You're Gone (Artista)

VINCE GILL If You Ever Have Forever In Mind (MCA)

GREAT DIVIDE Pour Me A Vacation (Atlantic)

KEITH HARLING Coming Back For You (MCA)

MINDY McCREADY The Other Side Of This Kiss (BNA)

JO DEE MESSINAI'm Airight (Curb)

MICHAEL PETERSON When The Bartender Cries (Reprise)

BRADY SEALS I Fell (Warner Bros.)

SHANE STOCKTON Gonna Have To Fall (Decca)

RANDY TRAVIS The Hole (DreamWorks)

WILKINSONS 26¢ (Giant)

TRACY BYRD I Wanna Feel That Way Again (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shot receive 21 plays per week.

Information current as of June 24.

Did Not Report, Playlist Frozen (2): WPOC/Baltimore, MD WSIX/Nashville, TN

KYCW/Seattle, WA PD: Becky Brenner MD: Penny Coyne 15 GEORGE STRAIT

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 7 DOUG STONE	WKLB/Boston, MA PD: Mike Brophey APD/MD: Glinny Rogers 10 DIAMOND RIO	KYNG/Dailas, TX PD: Dan Pearman MD: Stacey Tackett 10 JUHN M. MONTGOMERY 10 RANOV TRAUIS 10 TRACE ADKINS	KSKS/Fresno, CA PD: Ken Bossen MD: Steve Montgomery 16 GEORGE STRAIT	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 TRACY BYRD	WGKX/Memphis, TN OM: Fred Horton PD: Greg Mozingo MD: Mark Billingsley	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 11 WADE HAYES	KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 13 GARTH BROOKS	KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephenson 15 WILKINSONS 15 GEORGE STRAIT	WWZD/Tupeto, MS OM/PD: Resty Pugh 12 MARK MESLER 12 SARA LVANS 7 WADE MAYES
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 JOHN M. MONTGOMERY	10 DAVID KERSH 10 GEORGE STRAIT WYRK/Buffalo, NY PD: Justin Case	WGNE/Daytona Beach, FL	WBCT/Grand Rapids, Mi OM/PD: Doug Montgomery MD: Kelly Iris 35 GEORGE STRAIT	15 SAMMY KERSHAW 15 PATTY LOVELESS 15 LONESTAR WDAF/Kansas City, MO	15 GEORGE STRAIT 10 BILLY DEAN WOGY/Memphis, TN OM: Joel Burke	6 NEAL MCCOY 6 LONESTAR 6 EDDY RAVEN WWKA/Orlando, FL	5 DIXIE CHICKS 5 RESTLESS HEART WYYD/Roanoke, VA PD/MD: Robynn Jaymas	WBYT/South Bend, IN PD: Raiph Cherry	7 WADE MAYES 7 LONESTAR 7 MONTY HOLMES 7 TRACY/BYRD
WGNA/Albany, NY	18 JO DEE MESSINA 18 JOHN M. MONTGOMERY 8 GEORGE STRAIT	20 GEORGE STRAIT 15 TRACY BYRD KYGO/Oenver, CO	25 VARIOUS ARTISTS 25 BRDOKS & DUNN 15 SAMMY KERSHAW 5 JOHN M MONTGOMERY 5 BRADY SEALS 5 SARA EVANS 5 LONESTAR	PD/MD: Ted Cramer 10 GEORGE STRAIT 10 SHANE STOCKTON 10 MICHAEL PETERSON	PD: Bill Hughes MD: China Davis 7 NEAL MCCOY 7 JO DEE MESSINA	PD: Mike Moore MD: Shadow Stevens 20 TRACE AOKINS 20 JO DEE MESSINA 20 RANDY TRAVIS 5 NEAL MCCOY 5 PAM TILLIS	10 WADE HAYES 10 BILLY DEAN 10 CLINT DANIELS 10 STEVE WARINER	MD: Lisa Kosti 12 RESTLESS HEART 12 SHANIA TWAIN W/WHITE 5 LONESTAR 5 KEVIN SHARP	KNUE/Tyler, TX OM: Larry Kent PD/MD: Jehn Moore 13 GEDRGE STRAIT 13 MARK WESLER 13 PATTY ± DVELESS 13 RESTLESS HEART
MD: Bill Earley 6 STEVE WARINER KRST/Albuquerque, NM	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 9 NEAL MCCOY 9 WADE HAYES 9 SAMMY KERSHAW	OM/PD: John St. John MD: Tad Svendsen 13 STEVE WARINER 13 GEORGE STRAIT 5 WAOE HAYES	5 BILLY DEAN 5 SHANE STOCKTON WTQR/Greensboro, NC	WIVK/Knoxville, TN PD: Les Acree MD: Chris Huft 14 DIAMOND RIO 14 GEORGE STRAIT 14 WILKINSONS	WKIS/Mlami, FL PD: Bob McKay MD: Darlene Evans 14 LINDA DAVIS 14 WILKINSONS 14 CLAY WALKER	KHAY/Oxnard, CA PD/MD: Mark Hill 9 SAMWY KERSHAW	WBEE/Rochester, NY PD: Loyd Ford MD: Coyote Collins 15 RANOY TRAVIS 15 JD DE MESSINA 15 GEORGE STRAIT	KDRK/Spokane, WA PD: Tim Cotter MD: Tony Trovato 19 RANDY TRAVIS 19 VINCE GILL	WFRG/Usca-Rome, NY PD: I.B. Green MD: Crickett
PD: Jim Patrick MD: Chaz Malibu 5 GEORGE STRAIT 5 MICHAEL PETERSON	WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 6 DIAMOND RIO	KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 5 TRACY BYRD 5 DOUG STONE	PD: Paul Franklin MD: Deano St.Clair 15 GEORGE STRAIT 15 RANDY TRAVIS	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson	WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin	KPLM/Palm Springs, CA	6 SHANE STDCKTON WXXQ/Rockford, IL PD. Jesse Garcia	KNFR/Spokane, WA Acting PD/MD: Paul Neumar 14 BILLY DEAN 14 LILA MCCANN	13 JOE DIFFIE 13 FAITH #ILL W/MCGRAW 13 JOHN M MONTGOMERY 13 KEVIN ISHARP
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 DAVID KFRSH 10 GEORGE STRAIT 5 DOUG STONE	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin	KJJY/Des Moines, IA OM/PD: Beverlee Brannigan	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 27 GEORGE STRAIT 27 LONESTAR 19 WADE HAYES	12 _ONESTAR 12 _ILA MCCANN WIDV/Lancaster, PA PD: Dick Raymond	MD: Mitch Morgan 21 GEORGE STRAIT 14 MICHAEL PETERSON 5 MARK NESLER	APD/MD: Kris Richards 14 BILLY DEAN 14 GREAT DIVIDE 14 KINLEYS 14 BRADY SEALS	MD: Lynn Lacy 15 GEORGE STRAIT 5 KINLEYS 5 BILLY DEAN 5 LONESTAR	7 BRADY SEALS 7 SARA EVANS 7 DOUG STONE	KJUG/Visalia, CA PD/MD: Dave Daniels 22 GEORGE STRAIT 15 BILLY DEAN 15 LONESTAR 15 KEVIN ISHARP
WCTD/Allentown, PA PD: Chuck Geiger APD/MD: Shawn O'Brian	12 DIAMOND RIO 5 SUZY BOGGUSS WNKT/Charlesion, SC PD: Rob Kelly	MD: Eddie Hatfield 12 WILKINSONS 7 LINDA DAVIS	15 SARA EVANS 15 BILLY DEAN 15 KEVIN SHARP	MD: Keith Patrick 18 WADE HAYES 18 OAVID KERSH 18 NEAL MCCOY 18 CLAY WALKER	KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon 10 JEFF CARSON 10 LINDA DAVIS 10 LYNNS	WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 WADE HAYES 15 TRACY BYRD	KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 15 PAM TILLIS	WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 12 NEAL MCCOY 12 SARA EVANS 12 TRACY BYRD 12 WADE HAYES	WACD/Waco. TX PD: Zack Dwen APD/MD: Glenn Michaels
APDIMD: GRAWN O BY 11 GEORGE STRAIT 6 JOHN M MONIGOMERY 6 TRACY BYRD	MD: Catfish Cody 17 LONESTAR 17 WADE HAVES 5 BILLY DEAN	PD: Tim Roberts MD: Cadillac Jack o SAMMY KERSHAW	WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 PATTY LOVELESS	WITL/Lansing. MI PD: Jeff Davis MD: Chris Tyler 16 DAVID KIRSH	WKSJ/Mobile, AL PD: Bill Black APD/MD: Steve Kelley	15 CLINT DANIELS 9 KEN MELLONS WXCL/Peoria, IL PD: Dan Dermody	WKCQ/Saginaw, MI PD: Rick Walker 5 TRACE ADKINS 5 RANDY TRAVIS 5 PATTY LOVELESS	12 BROOKS & DUNN WPKX/Springfield, MA PD: Al Brock	17 WILKI ISONS WMZQ/Washington, DC PD: Mac @aniels
WFGY/Altouna, PA PD/MD: Polly Wogg 35 DAV'D KERSH 15 SUZY ROGGUSS 15 MARK MESLER	WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 DOUG STONE 15 BROOKS & DUNN	WYCD/Detroit, MI PD: Eddie Haskell MD: Katle Marrosc > VINCE GILL 5 DWIGHT YOAKAM 5 RANDY TRAVIS	WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 15 LONESTAR 7 WADE HAYES 7 SHANA PETRONE	5 SUZY BOGGUSS KFMS/Las Vegas, NV OM/PD: Jaye Albright APD/MD: Shari Singer	KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa	APD: Quinn Bradley MD: Joe Cameron 14 GEORGE STRAIT 14 STEVE WARINER 14 TRACY BYRD	WWJD/St. Cloud. MN PD: Mark Sprint 11 GEORGE STRAIT 12 CLINT DANIELS	MD: Kevin Wright 17 SAMMY KERSHAW 17 GEORGE STRAIT 11 LILA MCCANN 11 MARK NESLER 11 MICHAEL PETERSON 11 SHANA PETRONE	MD: Jon 4nthony 17 JOHN M MONTGOMERY 17 CLINT DANIF 5
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark :5 SAMMY KERSHAW	WKKT/Charlotte, NC PD: Bill Young 10 KEVIN SHARP 10 SAMMY KERSHAW 10 GIL GRAND	WDJR/Dothan, AL OM/PD/MD: Jerry Broadway 15 TRACY BYRD 7 LILA MCCANN	WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther	No Adds KWNR/Las Vegas, NV OM Jaye Albright	9 KEVIN SHARP 5 SAMMY KERSHAW 5 CLINI DANIELS	WXTU/Philadelphia, PA PD: Ken Johnson APD/MD: Jim Radler 7 SUZY BOGGUSS - DIAMOND RIO	11 CLINT DANIFLS 7 LONESTAP 7 BILLY DEAN 9 BRADY SEALS	KTTS/Springfield, MD PD: Don Paul APD/MD: Warren McDonald	WDEZ/Wausau, WI PD: Mark.Skibba MD: Lou Skiewart / WILKIASONS
KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griftin	5 BILLY OEAN WSDC/Charlotte, NC PD: Paul Johnson	7 NEAL MOCOY 7 SHANE STOCKTON KKCB/Duluth, MN	30 NEAL MCGOY 20 WADE HAYES 20 VARIOUS ARTISTS 20 BILLY DEAN	PD: John Marks MD Brooks O'Brian 17 GEORGE STRAIT	KTDM/Monterey, CA PD: Lance Tidwell MD: Keith Medlin 14 PATTY LOVELESS 14 JO DEE MESSINA 14 RANDY TRAVIS 14 WILKINSONS	KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Atlen	WIL/St. Louis, MD PD: Bob Barnett APD/MD: Mark Langston 15 RANDY TRAVIS 7 WILKINSONS 7 NEAL MCCOY	30 GIL GRAND 10 GEORGE STRAIT 5 JEFF CARSON 5 KEVIN SHARP 5 KEN MELLONS 5 KINLEYS	WIRK/West Palm Beach, Fi PD: Mitch Mahan APD/MD- J.R. Jackson 15 KEVIN SHAPT 15 BILLY IDEAN 6 PATTY LOVELESS
15 SAMMY KERSHAW 15 STEVE WARINER E DIAMOND RIO WNCY/Appleton, WI	MD: Rick McCracken 5 GEORGE STRAIT 5 MINDY MCCREADY 5 SAMMY KERSHAW 5 NEAL MCCOY 5 BILLY DEAN 5 SARA EVANS	PD: Tom Bishop MD: Pat Puchalia 16 TRACY BYRD 16 BILLY DEAN 11 MARK NESLEP	WRBT/Harrisburg, PA PD/MD: Kevin King 18 MICHAEL PETERSON 5 GEORGE STRAIT	OM/PD/MD: Larry Blakeney APD/MD: Tom Freeman 8 BILLY DEAN	7 CLINT DANIELS 7 BILLY DEAN 7 MINDY MCCREADY 7 DIAMOND RIO	26 JOHN M MONTGOMERY 26 VINCE GILL 5 BILLY DEAN 5 LINDA DAVIS 5 MARK NESLER	7 WADE HAYES 5 SARA EVANS WKKX/St. Louis, MD	WBBS/Syracuse, NY PD: Tom Fridley APD/MD: Meg Stevens 13 RANDY TRAVIS	WOVK/Wheeling, WV PD/MD: Jam Elliott 10 BILLY IDEAN 10 LONE \$TAR
PD: Randy Shannon MD: Steve Davis 9 GEORGE STRAIT 9 MICHAEL PETERSON	WUSY/Chattanooga, TN PD: Clay Hunnicut MD: Bill Poindexter	WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson 10 GEORGE STRAIT 10 WADE HAYES	WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandalion. 15 GEORGE STRAIT 5 BILLY DEAN	WVLK/Lexington, KY PD: Damon Dean 16 WILKINSONS 5 CLINT DANIELS 5 RESTLESS HEART 5 BILLY DEAN	WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 26 GEORGE STRAIT 15 DAVID KERSH	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 24 SAMMY KERSHAW 12 SHANE STOCKTON	PD: Jeff Allen MD: Dave Louis 5 CLINT DANIELS 5 LINDA DAVIS	13 DIAMOND RIO 5 BRADY SEALS WAIB/Tallahassee, FL	10 KEPUN SHARP 10 GEORGE STRAIT KFDI/Withita, KS
WKSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 5 GEORGE STRAIT 5 NEAL MCCOY 5 WADE HAYES	13 GEORGE STRAIT 9 BRADY SEALS KALF/Chico, CA PD/MD: Scott Michaels	KHEY/EI Paso, TX PD: Danny White 7 SAMMY KERSHAW	WWYZ/Hartford, CT	KZKX/Lincoln, NE PD Charlie Thomas MD: Luke Jensen 10 GEORGE STRAIT	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Holli Heart 14 BILLY DEAN 7 SAMMY KERSHAW	WDSY/Pittsburgh, PA OM: Keith Clark No Adds	WWFG/Salisbury, MD MD: Kim Werne 15 SAMMY KERSHAW	OM/PD: Jeff Horn APD/MD: Rick Miller 14 GEDRGE STRAIT WOY K/Tampa, FL	PD: John Speer MD: Gary Hightower 5 GEOR&E STRAIT 5 GREAT DIVIDE 5 BILLY DEAN 5 KEVIN SHARP 5 LONE TAR
WKHX/Atlanta, GA OM/PD: Neil McGinley MD: Johnny Gray	17 NEAL MCCOY 17 MICHAEL PETERSON 7 SHANA PETRONE 7 SAMMY KERSHAW 7 MINDY MCCREADY 7 MONTY HOLMES	7 SHANE STOCKTON WXTA/Erie, PA OM/PD: Bill Shannon	MD: John Saville 5 BILLY DEAN 5 LYNNS KIKK/Houston, TX	10 SAMMY KERSHAW KSSN/Little Rock, AR Acting PD/MD: Bill Dotson	7 SHANA PETRONE WSM/Nashville, TN OM: Kyle Cantrell	WPOR/Portland, ME PD: Jon Shannon APD/MD: Erick Shannon 19 SAMMY KERSHAW	KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 13 GEORGE STRAIT	PD: Beecher Martin APD/MD: Jay Roberts 18 GEORGE STRAIT 5 SHANE STOCKTON 5 DOUG STONE	KZSN/Wichita, KS OM/PD: Pat Moyer MD: Dan Holiday
18 MARTINA MCBRIDE 18 PAM TILLIS 18 DWIGHT YOAKAM 18 JO DEE MESSINA 18 TRACE ADKINS 18 LARI WHITE	WUBE/Cincinnatl, OH OM/PD: Tim Closson MD: Duke Hamilton 22 BILLY DFAN 12 GEORGE STRAIT	APD: Adam Reese MD: Chet Price 15 BILLY DEAN 15 LONESTAR 15 LYNNS 15 SHANE STOCKTON 15 KINLEYS	PD: John Roberts MD: Jay Kelly 10 JO DEE MESSINA 10 RANDY TRAVIS	25 GEORGE STRAIT 10 DAVID KERSH 10 PATTY LOVELESS 10 SUZY BOGGUSS	PD: Greg Cole MD: Kevin Anderson 8 GEDRGE STRAIT 8 SAMMY KERSHAW 8 SARA EVANS	KUPL/Portland, DR	KSDP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 7 BILLY DEAN 7 LONESTAR	WRBQ/Tampa, FL PD: Ronnie Lane 13 NEAL MCCOY 8 SHANE STOCKTON 8 PATTY LOVELESS	12 KEVIM SHARP 12 LONESTAR 12 WADE HAYES 5 SUZY_BOGGUSS
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 RESTLESS HEART	WYGY/Cincinnati, DH OM: Tim Closson PD: Patti Marshall	KKNU/Eugene, OR PD: Jim Davis MD: Matt James 10 WADE HAYES	KILT/Houston, TX PD: Debbie Pipia 15 PATTY LOVELESS 15 LART WHITE	WMJC/Long Island, NY PD: Jim Asker MD: Suzenne Alexander 21 SAMMY KERSHAW 21 DAVID KERSH 10 MICHAEL PETERSON 10 CLINT DANIELS	WNOE/New Orleans, LA PD/MD: Eddie Edwards 25 GEORGE STRAIT 10 TRACY BYRD 10 LONESTAR	PD: Cary Rolfe MD: Rick Taylor 15 BILLY DEAN 5 SHANA PETRONE 5 WADE HAYES	KUBL/Sait Lake City, UT OM/PD: Ed Hill 15 MONTY HOLMES 9 LONESTAR	WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty 15 GEORGE STRAIT	WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Mike Krinik No Auds
12 DAVID KERSH 12 GEORGE STRAIT WKXC/Augusta, GA	APD: C.C. Rider MD: JJ Gerard 16 LEANN RIMES	9 BRADY SEALS 9 BILLY DEAN WKDQ/Evansville, IN	WTCR/Huntington, WV PD/MD: Chuck Black 16 GEORGE STRAIT 6 LONESTAR 6 KEVIN SHARP	KZLA/Los Angeles, CA Acting PD: Bill Fink MD: Tonya Campos	10 DOUG STONE 5 PATTY LOVELESS WWXY/New York, NY PD: Darrin Smith	KWJJ/Portland, OR PD: Robin Mitchell MD: Lola Montgomery APD: Craig Lockwood 17 TY HERNDON 17 STEVE WARINER	KAJA/San Antonio, TX OM/PD: Keith Montgomery MD: Jennie James 5 BRADY SEALS	15 LONESTAR 15 SUZY BOGGUSS 15 STEVE WARINER	WWQQ/Wilmington, NC PD/MD: Ron Gray 7 STEVE WARINER 7 SAMILLY KERSHAW 7 MAVERICKS
OM/PD: Tommy Gentry APD/MD: Zach Taylor 15 TRACY BYRD 7 NEAL MCCOY 7 BRADY SEALS 7 LINDA DAVIS	WGAR/Cleveland, OH PO: Denny Nugent MD: Chuck Collier 24 GEORGE STRAIT	PD: Jon Prell MD: K.C. Todd 25 GEORGE STRAIT 12 TRACY BYRD 12 LONESTAR 12 WADE HAYES 12 KINLEYS	WFMS/Indianapolis, IN OM: Sam McGuire PD: Bob Richards MD: J.D. Cannon	1& PAM TILLIS 18 RANDY TRAVIS 18 LARI WHITE WAMZ/Louisville, KY	MD: Shari Roth No Adds WCMS/Norfolk, VA	WOKQ/Portsmouth, NH	KCYY/San Antonio, TX PD: R.J. Curtis 18 MARTINA MCBRIDE 18 WILKINSONS	WIBW/Topeka, KS PD: Kevin Wagner MD: Pattl Cheek 23 GEORGE STRAIT 23 KEVIN SHARP 15 LONESTAR	WUSQ/Winchester, VA PD: Randy Woodward
KASE/Austin, TX PD: Michael Cruise MD: Steve Gary 13 TRISHA YEARWOOD	KKCS/Colorado Springs, CO PD: Mike James MD: Travis Daily 17 RESTLESS HEART 17 GEORGE STRAIT	12 BRADY SEALS KVOX/Fargo, ND PD: Anne Phibian APD: Splash Gordon	15 GEORGE STRAIT 15 NEAL MCCOY 15 STEVE WARINER 15 SAMMY KERSHAW 8 SHANE STOCKTON	PD: Coyote Calhoun MD: Ron Hazard 10 SARA EVANS 10 LILA MCCANN 10 BILLY OEAN 10 STEVE WARINER	PD/MD: Mike Meehan 12 JOHN M. MONTGOMERY 12 DIAMOND RIO 5 WADE HAYES	APD/MO: Dan Lunnie 7 DAVID KERSH 7 GEORGE STRAIT 7 WILKINSONS	18 TRISHA YEARWOOD KSON/San Diego, CA	15 TRACY BYRD 7 WADE HAYES KORD/Tri Cities, WA	MD: Jenaifer Woodward 14 SUZ'N BOGGUSS 14 WADD, HAYES 14 LONESTAR 14 NEAL MCCOY
13 DIXIE CHICKS 13 MARTINA MCBRIDE KUZZ/Bakersfield, CA PD: Evan Bridwell	WCOS/Columbia, SC PD: Jeff Roper MD: Glen Garrett	MD: Soft Winston 12 GEDRGE STRAIT 5 WADE HAYES 5 SAMMY KERSHAW 5 MAVERICKS 5 LONESTAR	WGRL/Indianapolis, IN OM: Sam McGuire PD/MD: John Q. Morris 20 RANDY TRAVIS 20 DAVIO KERSH 20 SUZY BOGGUSS	KLLL/Lubback, TX PD: Jay Richards MD: Kelly Greene 17 SUZY BOGGUSS	WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 16 GEORGE STRAIT 16 NEAL MCCOY 16 MICHAEL PETERSON 5 WADE HAYES	WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 17 GEORGE STRAIT 5 TRACY BYRD 5 LONESTAR	Asst. OM: Greg Fry MD: Steva Barnes 12 GEORGE STRAIT 12 LONESTAR 12 BILLY DEAN 12 SHANE STOCKTON	PD/MD: Rick Stewart 5 NEAL MCCOY 5 LONESTAR 5 SHANA PETRONE	KXDD/Yakima, WA PD/MD: Dewey Boynton 14 SARA EVANS 14 BILLY DEAN 7 WADE HAYES
MD: Kelly Erickson 22 NEAL MCCOY 22 LONESTAR 7 CLINT DANIELS	10 GEORGE STRAIT 10 WILKINSONS 10 DIAMOND RIO 10 DAVID KERSH	KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi 15 GEORGE STRAIT	WMSI/Jackson, MS OM/PD: Buddy Van Arsdale APD/MD: Rick Adams	17 WADE HAVES 17 LONESTAR WDEN/Macon, GA PD: Gerry Marshall	WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry	WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 SAMMY KERSHAW	KYCY/San Francisco, CA PD: Eric Logan APD: Steve Jordan 5 LONESTAR 5 WADE HAYES	KIIM/TUCSON, AZ PD: Herb Crowe MD: Phil Williams 18 JO DEE MESSINA 18 LARI WHITE 18 JOHN M. MONTGOMERY	WGTY/York, PA OM/PD: John Pellegrini MD: Derlise McLain
KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 7 CLINT DANIELS 7 SAMMY KERSHAW	WKCN/Columbus, GA OM/PD: Rabin Lee MD: Andy Woods 25 GEORGE STRAIT 8 MICHAEL PETERSON 8 SHANE STOCKTON	15 STÉVE WARINER 15 DOUG STONE 7 SHANE STOCKTON 7 NEAL MCCOY	WOIK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott	APD/MD: Laura Starling 25 GEORGE STRAIT 15 STEVE WARINER 5 KEN MELLONS 5 LYNNS 5 JEFF CARSON 5 GIL GRAND	18 BILLY DEAN 18 GEORGE STRAIT 15 CLINT DANIELS 15 MONTY HOLMES 15 SAMMY KERSHAW 15 NEAL MCCOY	10 DIAMOND RIO 10 WILKINSONS 10 RESTLESS HEART WKIX/Raleigh, NC	5 SAMMY KERSHAW 5 MARK NESLER KRTY/San Jose, CA	KVOO/Tulsa, OK OM/PD: Andy Oatman APD/MD: Steve Jackson	15 KEVIII SHARP 14 GEOPGE STRAIT 13 BILL® DEAN
WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 DAVID KERSH 12 STEVE WARINER	WCOL/Columbus, OH Interim PD/MD: John Crenshaw 19 SUZY BOGGUSS	WKML/Fayetteville, NC PD: Robin Daniels APD/MD: Andy Brown 5 SUZY BOGGUSS	WROO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff	5 KINLEYS WWQM/Madison, WI PD: Mark Grantin MD: Mei McKenzie	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 7 WILKINSONS	Acting PD: Morgan Thomas 18 CLINT OANIELS 18 VINCE GILL 18 LONESTAR 18 WILKINSONS	PD/MD: Julie Stevens 14 SAMMY KERSHAW 14 MICHAEL PETERSON 14 NEAL MCCOY 14 VINCE GILL	8 LONESTAR 8 BILLY DEAN 8 KEVIN SHARP 8 CHRIS LEDDUX 8 RICKY VAN SHELTON	WQXK/Toungstown, OH PD: Chuck Stevens MD: Buriton Lee 22 GEORGE STRAIT 7 WACE HAYES
WHWK/Binghamton, NY OM/PD/MD: John Davison 13 GEORGE STRAIT 13 DAVID KERSH	WHOK/Calumbus, OH PD: Don Cristi MD: George Wolf 7 SUZY BOGGUSS	WCKT/F1. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17. RANDY TRAVIS	7 CLINT DANIELS WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neel	WOOZ/Marion, IL PD: Chad Elliott APD/MD: Juli Ingram 13 UNDA DAVIS	7 DOUG STONE 7 BILLY DEAN KTST/Oklahoma City, OK	WQDR/Raleigh, NC PD: Len Shackelford 25 GEORGE STRAIT 25 RANDY TRAVIS 15 DIAMOND RIO	KKJG/San Luis Obispo, CA PD/MD: Donna James 7 LONESTAR WJCL/Savannah, GA	203 Total Reporte	
13 STEVE WARINER 5 DOUG STONE WZZK/Birmingham, AL	7 SUZY BOGGUSS KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou	WWGR/Ft. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 27 GEDRGE STRAIT	19 BROOKS & DUNN 18 DOUG STONE WMTZ/Johnstown, PA OM/PD/MO: Brian Cleary 16 GEORGE STRAIL	13 GEORGE STRAIT 13 MICHAEL PETERSON 18 RESTLESS HEART KTEX/McAllen, TX	25 GEORGE STRAIT KXXY/Oklahoma City, OK	15 PATTY LOVELESS 15 JO DEE MESSINA KBUL/Reng, NV OM: Tom Jordan	MD: Jay Morgan 20 JOHN M. MONTGOMERY 5 LINDA DAVIS 5 SAMMY KERSHAW 5 MARK NESLER 5 RESTLESS HEART	203 Current Repo	lists
PD: Jim Tice MD: Scott Stewart 22 GEORGE STRAIT 22 LARI WHITE	14 VINCE GILL 14 TRACE ADKINS 14 JOHN M MONTGOMERY	17 MICHAEL PETERSON 7 SHANA PETRONE WQHK/Ft. Wavne, IN	10 LONESTAR 10 BILLY DEAN 10 SARA EVANS 10 BRADY SEALS 10 STEVE WARINER	PD: Jim Paczkowski MD: Deana Romero 38 GEORGE STRAIT 7 SARA EVANS 7 MINDY MCCREADY	MD: BIII Reed 20 GEORGE STRAIT 20 JOHN M. MONTGOMERY	APD/MD: Chuck Reeves 11 JD OEE MESSINA 11 DAVID KERSH WKHK/Richmond, VA	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 28 RANDY TRAVIS 8 LILA MCCANN	Reported Frozen WYNK/Baton Ro WUSN/Chicago,	uge, LA
KIZN/Boise, ID	KPLX/Dallas, TX	OM/PD: Dean McNeil	KREO/Kansas City MO	KRWO/Medford OB	KXKT/Dmaha, NE	PD: Bob Sterling		1	District Erozon (2)

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 SAMMY KERSHAW 18 LONESTAR 18 KEVIN SHARP

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1 WWXY/New York (914) 592-1071 Smith/Roth

ARTIST/TITLE

GEORGE STRAIT/I Just Want To.
BROOKS & DUNN & REBA/II You See Him...
TRISHA YEARWOOUTHER Goes My Baby
GARTH BROOKS/To Make You Feel.
CLINT BLACK/The Shoes You're.
AMRK WILLS/D OC (Chersh You)
VINICE GILL/II You Ever Have...
COLLIN RAYE/Can Still Feel You
MARTINIA MCBRIDE/Happy Girl
GARY ALLAWIN Would Be You
KENNY CHESHEV/That's Why I'm Here
SHAWA TWAIN WWHITE/From This Moment On
PAM TILLIST Said A Prayer
PAITY LOVELESSHigh On Love
FAITH HILL WINNGCRAW/LAST TO HEART YOU...
OIAMOND RIO/You're Gone
SUZY BOGGUSSSOMEOON TO. LOVE
TERRI CLARIKNOW That I Found You
TY HERNOONA Man Holdin' On
LARI WHITE/Stepping Stone
DIKE CHICKS/There's Your Trouble
DIKE CHICKS/There's Your Trouble
JOHN M. MONTGOMERY/Cover You In Kisses
RANDY TRAINST'DH Hold
JO EE MESSINAVI'm Alnght
MAYERICKS/Cance The Night May
HAL KETCHUMW/hen Love Looks...
BIG HOUSE/Faith

93.9 KZLA

KZLA/Los Angeles

TW

##

Goung COUNTRY KYCY 93.35M

MARKET #4

40 40 40 30 30 30 5 30 30 40 40 40 40 40 40 30 30 30 30 30 30 5 5 5 5 5 5

ARTITYTITLE

W TW

AMARK WILLS/I Do (Cherish You)

40 KENNY CHESNEY/That's Why I'm Here

40 TERRI CLARK/Now That I Found You

40 TERRI CLARK/Now That I Found You

40 THENDONA Man Holdin' Dn

40 DAVID KERSHWOnderful Tonght

40 BROOKS & DUIN & REBAIN You See Him.

40 COLLIN RAYE/I Can Still Feel You

40 SHONIA SA DUIN & REBAIN You See Him.

40 COLLIN RAYE/I Can Still Feel You

40 SHANIA TWAIN WWHITE/From The Moment On

30 CINTE CHICKS/There's Your Trouble

30 DIKE CHICKS/There's Your Trouble

31 CINTE BLACK/The Shoes You're...

32 ONES CELSES HEART/NO Femon The Thom Road

33 CHANIA BLACK/The Shoes You're...

34 CHICKS/There's Your Trouble

35 CINTE BLACK/The Thome The Moment On

36 TRISHESS HEART/NO Fem To The Road

37 RESTLESS HEART/NO Fem To The Road

38 CARTH HILL W/MCGRAW/Just To Hear You.

39 JOHN M MONTSOMER/VOVEY You In Kisses

30 GORGE STRAIT/True

30 CLAY WALKER/Ordinary People

31 CLAY WALKER/Ordinary People

32 CLAY WALKER/Ordinary People

33 CARTH BROOKS/To Make You Feel...

34 GARTH BROOKS/To Make You Feel...

35 GARTH BROOKS/To Make You Feel...

36 GARTH BROOKS/To Make You Feel...

37 GARTH BROOKS/To Make You Feel...

38 GARTH BROOKS/To Make You Feel...

39 CARTH BROOKS/To Make You Feel...

30 GARTH BROOKS/To Make You Feel...

31 CARTH BROOKS/To Make You Feel...

31 CARTH BROOKS/To Make You Feel...

32 GARTH BROOKS/To Make You Feel...

33 CARTH BROOKS/To Make You Feel...

34 CARTH BROOKS/To Make You Feel...

35 CARTH BROOKS/To Make You Feel...

36 CARTH BROOKS/To Make You Feel...

37 CARTH BROOKS/To Make You Feel...

38 CARTH BROOKS/To Make You Feel...

39 CARTH BROOKS/To Make You Feel...

30 CARTH BROOKS/To Make You Feel...

31 TIME ARTH HILL THIS KES

31 TIME ARTH HILL THIS KES

31 TIME ARTH HILL THIS KES

32 CARTH BROOKS/TO Make You Feel...

39 CARTH BROOKS/TO Make You Feel...

30 CARTH BROOKS/TO Make You Feel...

31 TIME ARTH HILL THIS KES

31 TIME ARTH HILL THIS KES

32 CLAY WALKER/TOWAL THIS KENDOWAL THIS KENDO

Country 92.5 WXTU MARKET #5

WXTU/Philadelphia (610) 667-9000 Johnson/Radler

ARTIST/TITLE

TW

32 KARNY CHESNEY/That's Why I'm Here
33 KARNY CHESNEY/That's Why I'm Here
34 MARK WILLS/I Do (Cherish You)
32 STEVE WARINER/Holes in...
32 ITMACY PYRO/Th'n From The Country
32 BROCKS & DUMN & REBAIT You See Him...
32 CLIN'R BLOCK/The Shoes You're...
33 GEORGE STRAIT/I Just Warn To...
34 GEORGE STRAIT/I Just Warn To...
35 GEORGE STRAIT/I Just Warn To...
36 GEORGE STRAIT/I Just Warn To...
37 GARTH BROOKS/To Make You Feel...
38 GEORGE STRAIT/I Just Warn To...
39 GEORGE STRAIT/I Just Warn To...
30 GARTH BROOKS/To Make You Frou For Just Colling To...
31 GARTH HILL WINGEGRAW/Just To Hear You...
32 FAITH HILL WINGEGRAW/Just To Near You...
32 FAITH HILL WINGEGRAW/Just To Near You...
33 GEORGE STRAIT/I JUST WE'R Have.
34 MICHAEL PETERSOW/TOO GOOD TO Be True
35 RESTLESS HEARTING LOT To This Road
31 JOE OIFRE/Tooks Size Heartache
32 JUSC OIFRE/Tooks Size Heartache
33 SHABA YEARWOOD/There Goes My Baby
45 HERRI CLARK/MOW That I Found You
46 LEANN RIMES/Commitment
47 JOHN M. MONTGOMEPHY/Cover You In Kisses
48 GARTH BROOKS/Tive Pint Coladas
49 GARTH BROOKS/Tive Pint Coladas
40 TIM MCGRAW/Just To See You
47 FAITH HILL/This Kiss
40 JUST HERRI CLINES/ CAR LOVE YOU.
41 TO HER KIEL/THO YEAR WAILON
40 CLAY WALKER/Them What
41 UNION ANALYSI WARMS Remember...
47 PAM TILLISI Said A Prayer
47 JO DEE MESSINA/Things Change
47 LARI WHITE/Stepping Stone

Marker 15

COUNTRY 105.3

MARKET +6 KYNG/Dalias (972) 716-7800 Pearman/Tackett



MARKET #7 WWWW/Detroit (313) 259-4323 Roberts/Cadillac Jac

ARTIST/TITLE

ARTIST/TITLE

TW

38 GARTH BROOKS/To Make You Feet...
38 KENNY CHESNEY/Thats Wfly I'm Here
38 CLINT BLACK/The Shoes You're.
38 MARK WILLS/I Do (Cherish You)
38 GRONGS 5 DUNN & REBAIT You See Him...
38 SHANA TWAN WWHITE/From This Moment On
38 GRONGS 5 TRAIT/I Just Want To ...
38 LEANN RIME-S/Commisment
38 THACY SYRD/Tim From The Country
38 TIM MCGRAW/One Of These Days
26 FAITH HILL WINGGRAW/Just To Hear You...
26 TRISHA YEARWOOD/THE Goes My Baby
26 COLLIN RAYE/I GAN SHI Feel You
26 DXIE CHICKS/I Can Love You...
26 DAYIO KERSHVII I Never Stop...
27 STEVE WARINE/PA/HOS III...
28 FANDY TRAVISOUR Of My Bones
29 GARTH BROOKS/Two Pina Coladas
20 SHANIA TWANDON'T BE Stupid...
20 COCHANA WARINE/PA/HOS III...
21 COCHANA WARINE/PA/HOS III...
22 COCHANA WARINE/PA/HOS III...
23 THA MCGRAW WYF. HILLITIS KSS
24 CLAY WALKE/TIPME WHAT
25 CLOY WALKE/TIPME WHAT
26 COLOT BLACK/Nobim But...
29 TIM MCGRAW WYF. HILLITIS YOU LOVE
20 JOD EE MESSINA/Bye. Bye
21 CONDER SIND/SONS/26 Cents
21 JOHN M. MONTGOMERY/Cover You In Kisses
21 SWANIA TWANDONS/26 Cents
22 JUNC SITAL YOU FEVER HAVE...
21 THA MCGRAW WYF. HILLITIS YOU LOVE
21 TO MARTINA MCBRIDC/Happy GIT
21 WILLISTONSO/S/26 Cents
21 STEVE WINGSONS/27 Cents
22 SAMMY KERSHAW/Honky Tonk America
23 SAMMY KERSHAW/Honky Tonk America
24 SAMMY KERSHAW/Honky Tonk America
25 SAMMY KERSHAW/Honky Tonk America
26 SARA EVANS/Cryn Game
27 TRACE ADKINS/Big Time
27 DWIGHT YOU SAMDON TO YOU Sleep... 15 26 37 26 26 37 37 26 37 37 26 37 37 38 37 37 38 37 37 38 37 37 38 37 37 38 37 37 38 37 37 38 37 52 6 25 52 6 25 52 6 25 52 6 26 37 37 26 25 52 6 26 25 52 6 26 25 52 6 26 37 37 26 26 25 52 6 26 25 52 6 26 25 52 6 26 25 52 6 26 37 53 7 26 25 52 6 26 25 52 6 26 25 53 77 26 25 54 25 55 26 26 26 25 56 26 26 25 57 37 38 37 57 26 26 26 25 57 37 38 37 57 37 38 37 38 37

20 20 20 - - 20 20 20 20 - 20 20 20 5 5 - 15 - 15 15 15 15 15 15 15 15 15 15 15



MARKET #7

WYCD/Detroit (248) 799-0600 Haskell/Marroso

ARTIST/TITLE

W TW

45 45 LONESTAR/Say When

45 45 GEORGE STRAIT/I Just Want To. .

45 45 ITM MCGRAW/One of These Days

45 45 STEVE WARIN/REPHOles In

46 45 45 STEVE WARIN/REPHOles In

47 45 45 STEVE WARIN/REPHOles In

48 45 45 STEVE WARIN/REPHOLES In

49 45 MARTINA MCBRIDE/Happy Girl

40 45 DIXIE OFHICKS/There'S Your Trouble

50 20 45 DIXIE OFHICKS/There'S Your Trouble

51 20 20 20 STANNA TWAIN WAYNTE/From Thes Moment On

52 20 20 COLLINE RACK/TOR Shoes You're...

53 20 FAITH HILL W/MCGRAW/Just To Haar You...

54 20 20 20 LIND RACK/TOR Shoes You're...

55 20 JOHN M. MONTGOMERY/Cover You In Kisses

56 20 JOHN M. MONTGOMERY/Cover You In Kisses

57 20 JOHN M. MONTGOMERY/Cover You In Kisses

58 20 JOHN M. MONTGOMERY/Cover You In Kisses

59 20 TRISHA TEARM/OOO/There Goes My Baby

20 20 LINDA DAVIS/I Warna Remember...

50 20 AND KERSH-WYThait'S Why I'm Heire

51 20 JOHN M. MONTGOMERY/Cover You In Kisses

52 20 JAIN HAITE/STEP FOR THE GOES MY Baby

53 20 LARIN HITE/STEP FOR THE GOES MY BABY

54 20 LARIN HITE/STEP FOR THE GOES MY BABY

55 50 DAVID KERSH-Wonderful Tonght

55 51 JOHN CHESSH-Figh On Love

56 55 50 DAVID KERSH-Wonderful Tonght

57 51 JOHN CHESSH-Figh On Love

58 57 THERNOOWA Man Holdin' On

59 57 THERNOOWA Man Holdin' On

50 57 THERNOOWA Man Holdin' On

50 57 SHANDY TRACK/STEP FOR THE SHE PLAYS 3W 2W LW TW ARTIST/TITLE



ARTIST/TITLE

MARKET 48

WMZQ/Washingto (202) 362-8330 Oaniels/Anthony ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

ARTIST/TITLE

TRAIT ARTIST/TITLE

ARTIST/TITLE

TRAIT ARTIST/TITLE

TERRI CLARK/NOW That I Found You

THE CHARTIST AND THAT THE MORE THAT THE MOMENT ON

THE CHICKS/TITLE GOS MY BABBY

TO DIKE CHICKS/TITLE GOS MY BABBY

TO DIKE CHICKS/TITLE GOS MY BABBY

TO COLLIN RAYE/I CAN SMI Feel You

TO DIKE CHICKS/TITLE GOS MY BABBY

TO COLLIN RAYE/I CAN SMI Feel You

TRENSY YEARWOO/OTHE GOS MY BABBY

TO COLLIN RAYE/I CAN SMI Feel You

TO WIGHT YOAKAM/TININGS Change

TO AND TO VICES/ESYHIGH OI LOVE

TO AND KERSHWYONGER'UI Tonight

TO JOE OVERSINATING ANIGHT

TO JUANON BROGUES/SS-MOREONY TO LOVE

TO LARI WHITE/SEpping Stone

TO DIAMOND RIO/You're Gone

TO DIAMOND RIO/You're Gone

TO DIAMOND RIO/You're Gone

TO JOE DIFFE/Floxas Size Hearlache

TRANDY TRANS/TINE Hole

TO MILKINSONS/28 Cents

TO GEORG'S STRAIT/TIVE

TO SHAND RIOW STRAIN TO SEE YOU...

CLINT DAMIELS/A FOO'S Progress

TO TIM MCGRAW/YEVEY/MISS TO SEE YOU...

CLINT BLOK/Nothin Bull...

TO CLAY WALKER/TIME WHAT

TO THAN HOSPAW/YEVEY HOW THE ONE

TO SHANIA TWAIN/YOU'RE SIII THE ONE

TO SHANIA TWAIN/YOU'RE SIII THE ONE

TO JOE MESSINA/TOW DIT THESE CAYS

TIM MCGRAW/YOR OI'T THESE CAYS

TIM MCGRAW/YOR OI'T THESE CAYS

WINDS COUNTRY 95.7

MARKET #9

MARKET #6

KPLX/Dallas (214) 526-2400 Philips/Whitney

KIKK/Houston (713) 881-5957 Roberts/Kelly

ATIST/TITLE

TW

53 54 GEORGE STRAIT/I Just Want To...

53 54 CLINT BLACK/The Shoes You're...

10 54 FAITH HILL WMACGRAW/Just To Hear You.

63 54 CLAY WALKER/Ordinary People

63 54 GEORGE STRAIT/True

64 54 TERPI CLARK/Nov That I Found You

63 32 SUZY BOGGUSS/Somebody To Love

63 32 PAM TILLIS/I Sad A Prayer

14 0 32 MILLA MASON/The Strong Dne

24 0 32 WINCE GILL/I You Ever Have...

14 0 32 WILL BROCKS/To Make You Feel ...

15 0 40 32 TH HENDONS/A Man Holdin' On

28 32 WILKINSONS/26 Cents

14 0 32 TRISHA YEARWOO/Offbere Goos My Baby

10 32 TRISHA YEARWOO/Offbere Goos My Baby

10 32 TRISHA YEARWOO/Offbere Goos My Baby

10 32 ST MARK WILLS/D O, Chersh You)

10 32 ST STW MCGRAW/One Of These Days

10 10 32 STEVE WARINE/Frides In...

10 10 32 STEVE WARINE/Frides In...

10 10 28 24 COLLIN RAYD/T CAR Shilf Feel You

10 28 24 SHAMA TWAN WAM/HEFForm This Moment On

10 10 10 LINDA DAVISH Wanna Remember.

10 10 10 LINDA DAVI



MARKET #9



MARKET #10

WKLB/Boston (617) 542-0241 Brophey/Rogers





MARKET #12

WKHX/Atlanta (770) 955-0101 McGinley/Gray



MARKET #12 WYAY/Atlanta (770) 955-0106 McGinley/Mitchell

AYS

V 2W LW TW

ARTIST/TITLE

2 42 42 42 42 KENNY CHESNEY/That's Why I'm Here
2 42 42 42 SHAWIA TWAIN W/M-HEFrom This Moment On
2 42 42 42 42 SHAWIA TWAIN W/M-HEFrom This Moment On
2 42 42 42 42 GARY ALLAMIT Would be You
12 42 42 42 42 GARY ALLAMIT Would be You
13 32 32 42 GIANT ALLAMIT Would be You
14 42 42 42 12 TERRI CLARK/WOW That I Found You
15 32 32 32 42 TRISHAH YEARWOO/O/There Goes My Baby
32 33 32 42 GARTH BROOKS/TO Make You Feel.
32 32 32 42 DIXE CHICKS/There's You Trouble
42 42 42 42 MARK WILLS JD O; (Pensh You)
42 42 42 42 MARK WILLS JD O; (Pensh You)
43 23 23 24 DIXE CHICKS/There's You Trouble
44 42 42 42 MARK WILLS JD O; (Pensh You)
45 23 32 32 YINGE GILLJI YOU EVER Have.
46 32 32 32 MARTINA MCBRIOE/HAPPy Girl
47 32 32 32 JO DEC MESSINAMIN MINDER
48 32 32 32 JO DEC MESSINAMIN RINGE
49 27 27 32 LARI WHITE/Stepping Stone
49 27 27 12 CLAV WALKE/ROYGINIAN People
40 27 27 12 OWNON RIONE ROOMEN
40 27 27 12 SUZY BOGGUSS/SomeDoody To Love
41 20 21 21 AND HAND RIONE PROPRIO NO.
42 42 42 19 CHANNERS/MY OY YOU IN KISS
42 42 42 MONTY HOLMES/WHY OY YOU IN KISS
43 45 CLAV WALKE/ROYGINAMIN PEOPLE
41 12 SUZY BOGGUSS/SOMEDOMY TO LOVE
42 72 71 12 SUZY BOGGUSS/SOMEDOMY TO LOVE
43 72 72 73 12 SUNING SIGNE
44 42 42 19 CANNERS/WHY OY YOU STAIL
45 18 18 19 10 STEVE WARNER/PHOLES IN.
46 24 42 42 19 SHAWING/MINE/PHOLES IN.
47 42 42 42 19 SHAWING/MINE/PHOLES IN.
48 18 18 19 STEVE WARNER/PHOLES IN.
49 42 42 42 19 SHAWING/MINE/PHOLES IN.
40 5 SHAWING/MINE/PHOLES IN.
41 42 42 42 19 SHAWING/MINE/PHOLES IN.
41 42 42 42 19 SHAWING/MINE/PHOLES IN.
42 42 42 42 19 SHAWING/MINE/PHOLES IN.
44 42 42 42 19 SHAWING/MINE/PHOLES IN.
45 42 42 42 19 SHAWING/MINE/PHOLES IN.
46 42 42 42 19 SHAWING/MINE/PHOLES IN.
47 42 42 42 19 SHAWING/MINE/PHOLES IN.
48 18 18 19 SHAWING/MINE/PHOLES IN.
49 50 SHAWING/MINE/PHOLES IN.
40 50 SHAWING/MINE/PHOLES IN.
41 50 SHAWING/MINE/PHOLES IN.
41 50 SHAWING/MINE/PHOLES IN.
42 42 42 19 SHAWING/MI

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE





KYCW/Seattle (206) 216-0965 Brenner/Coyne





KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLA				ARTIST/TITLE
	2 W		TW	
	40		40	MARK WILLS/I Do (Cherish You)
40	40		40	KENNY CHESNEY/That's Why I'm Here
40	40		40	SHANIA TWAIN W/WHITE/From This Moment C
40	40		40	COLLIN RAYE/I Can Still Feel You
26	40		40	TERRI CLARK/Now That I Found You
26	26	40	40	TRISHA YEARWOOD/There Goes My Baby
26	26	40	40	GARTH 8ROOKS/To Make You Feel
26	26	26	40	DIXIE CHICKS/There's Your Trouble
26	26	26	40	TY HERNDON/A Man Holdin' On
40	40	40	40	BROOKS & DUNN & REBA/ff You See Him.
26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26		26	TRACE ADKINS/Big Time
26	26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	26	MICHAEL PETERSON/When The Bartender.
26	26	26	26	CLAY WALKER/Ordinary People
26	26	26	26	DAVID KERSH/Wonderful Tonight
18	26	26	26	FAITH HILL W/MCGRAW/Just To Hear You.
18	18	26	26	JO DEE MESSINA/1'm Alright
-		26	26	GEORGE STRAIT/True
18	18	18	26	CLINT 8LACK/The Shoes You're
18	18	18	26	
18	18		18	
18	18	18	18	VINCE GILL/If You Ever Have
18	18	18	18	RANDY TRAVIS/The Hole
18	18	18	18	WILKINSONS/26 Cents
10	18	18	18	LARI WHITE/Stepping Stone
10	10	18	18	DWIGHT YOAKAM/Things Change
	10	18	18	JOHN M MONTGOMERY/Cover You In Kissi
-	10	10	18	TRACY BYRD/I Wanna Feel That
	10	10	18	CLINT DANIELS/A Fool's Progress
10	10	10	10	MINDY MCCREADY/The Other Side
10	10	10	10	MAVERICKS/Dance The Night Away
10	10	10	10	RESTLESS HEART/No End To This Road
-	-	10	10	LONESTAR/Everything's Changed
-			10	JEFF CARSON/Shine Ori
	*		10	LINDA DAVIS/I Wanna Remember
-			10	LYNNS/What Am I Doing



MARKET #15

KSON/San Diego (619) 291-9797 Shepard/Barnes

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	KENNY CHESNEY/That's Why I'm Here
31	31	31	31	GEORGE STRAIT/I Just Want To
31	31	31	31	8ROOKS & DUNN & REBA/If You See Him.,
31	31	31	31	MARK WILLS/I Do (Cherish You)
20	31	31	31	TY HERNDON/A Man Holdin' On
20	20	31	31	DIXIE CHICKS/There's Your Trouble
20	20	31	31	GARTH BROOKS/To Make You Feel
20	20	20	31	TERRI CLARK/Now That I Found You
20	20	20	31	COLLIN RAYE/I Can Still Feel You
20	20	20	20	CLINT BLACK/The Shoes You're
20	20	20	20	JOE DIFFIE/Texas Size Heartache
20	20	20	20	TRISHA YEARWOOD/There Goes My Baby
20	20	20	20	MARTINA MCBRIDE/Happy Girl
20	20	20	20	PAM TILLIS/I Said A Prayer
12	20	20	20	TRACE ADKINS/Big Time
12	20	20	20	DWIGHT YOAKAM/Things Change
12	20	20	20	FAITH HILL W/MCGRAW/Just To Hear You
12	12	20	20	SHANIA TWAIN W/WHITE/From This Moment On
12	12	20	20	DIAMOND RIO/You're Gone
12	12	20	20	JOHN M. MONTGOMERY/Cover You In Kisses
12	12	12	20	LARI WHITE/Stepping Stone
12	12	12	20	WILKINSONS/26 Cents
12	12	12	20	VINCE GILL/If You Ever Have.
14	14	14	14	TOBY KEITH/Dream Walkin'
31	31	14	14	STEVE WARINER/Holes In
31	31	14	14	TRACY BYRD/I'm From The Country
14	14	14	14	FAITH HILL/This Kiss
14	14	14	14	JO DEE MESSINA/Bye, Bye
31	14	14	14	GARTH BROOKS/Two Pina Coladas
14	14	14	14	SHANIA TWAIN/You're Still The One
31	31	31	14	TIM MCGRAW/One Of These Days
31	31	31	14	LEANN RIMES/Commitment
-	12	12	12	WADE HAYES/How Do You Sleep.
-	12	12	12	PATTY LOVELESS/High On Love
-	12	12	12	JO DEE MESSINA/I'm Ainght
	-	12	12	RANDY TRAVIS/The Hole
-		12	12	TRACY BYRD/I Wanna Feel That
-		12	12	MINDY MCCREADY/The Other Side
-			12	GEORGE STRAIT/True
-	-	-	12	LONESTAR/Everything's Changed



MARKET #16

WWJC/Long Island (5+6) 423-6740 Asker/Alexander

L				CALCULATE OF THE PARTY OF THE P
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	BROOKS & DUNN & BEBA/If You See Him
38	38	38	38	
38	38	38	38	GEORGE STRAIT/I Just Want To
38	38	38	38	KENNY CHESNEY/Thar's Why I'm Here
38	38	38	38	CUNT BLACK/The Shives You're
38	38	38	38	COLLIN RAYE/I Can Styll Feel You
26	26	26	38	TY HERNDON/A Man Holdin' On
26	26	26	38	GARTH BROOKS/To Make You Feel
26	26	26	38	TERRI CLARK/Now That I Found You
21	26	26	26	JO DEE MESSINA/i'm Alright
21	26	26	26	VINCE GILL/If You Ever Have .
21	21	26	26	DWIGHT YOAKAM/Things Change
26	26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	DIXIE CHICKS/There's Your Trouble
21	21	26	26	PAM TILLIS/I Said A Prayer
	26	26	26	SHANIA TWAIN WAWHITE/From This Moment On
	26		26	MARTINA MC8RIDE/Happy Girl
26	26		26	FAITH HILL W/MCGRAW/Just To Hear You
21	21		26	TRACE ADKINS/Big Time
21	21		26	SUZY BOGGUSS/Somebody To Love
-	10	21	26	JOHN M MONTGOMERY/Cover You In Kisses
-		21	21	GEORGE STRAIT/True
-	21	21	21	WILKINSONS/26 Cervs
21	21	21	21	LARI WHITE/Stepping Stone
	21 21	21 21	21 21	DIAMOND RIO/You're Gone RANDY TRAVIS/The I-ole
10	10	10	21	RESTLESS HEART/No End To This Road
10	10	10	21	PATTY LOVELESS/High On Love
		-	21	SAMMY KERSHAW/Honky Tonk America
			21	DAVID KERSH/Wonderful Tonight
38		38	15	TIM MCGRAW/One O: These Days
	38	38	15	MARK WILLS/I Do (Crensh You)
	38	38	15	GARY ALLAN/It Would Be You
15	15	15	15	TRACY 8YRD/I'm From The Country
	15	15	15	STEVE WARINER/Holes In
		15		FAITH HILL/This Kiss
	15			RANDY TRAVIS/Out Cf My Bones
15	15	15	15	SHANIA TWAIN/You're Still The One
15	15	15	15	GARTH BROOKS/Two Pina Coladas
_	_	_		



MARKET #17

KMLE/Phoenix (602) 264-0108 Garrison/Allen

느		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	43	43	43	GARTH BROOKS/To Make You Feel.
30	30	30	43	DIXIE CHICKS/There's Your Trouble
30	30	30	43	BROOKS & DUNN & REBA/If You See Him .
26	30	30	30	GEORGE STRAIT/True
30	30	43	30	GEORGE STRAIT/I Just Want To
26	30	30	30	MARTINA MCBRIDE/Happy Girl
26	30	30	30	TRISHA YEARWOOD/There Goes My Baby
-	-	5	30	COLLIN RAYE/I Can Still Feel You
30	43	43	30	MARK WILLS/I Do (Chensh You)
30	30	30	30	SHANIA TWAIN W/WHITE/From This Moment On
26	5	30	30	CLAY WALKER/Ordinary People
30	30	30	30	FAITH HILL W/MCGRAW/Just To Hear You
30	43	43	30	KENNY CHESNEY/That's Why I'm Here
26	26	26	30	RANDY TRAVIS/The Hole
26		26	30	TERRI CLARK/Now That I Found You
26	30	30	30	TY HERNDON/A Man Holdin' On
30		30	30	FAITH HILL/This Kiss
26		30	30	LEANN RIMES/Looking Through .
30	30	30	30	CLINT BLACK/The Shoes You're.
30	30	30	30	GARY ALLAN/It Would Be You
	26	26	26	JO DEE MESSINA/I'm Alright
-	-	-	26	JOHN M MONTGOMERY/Cover You In Kisses
-	26	26	26	WILKINSONS/26 Cents
-	-		26	VINCE GILL/It You Ever Have
26	26		5	SUZY BOGGUSS/Somebody To Love
30	30	5	5	LEANN RIMES/Commitment
*	-	-	5	BILLY DEAN/Real Man
			5	LINDA DAVIS/I Wanna Remember.
5	5	5	5	LARI WHITE/Stepping Stone
	-	-	5	MARK NESLER/Used To The Pain
		5	5	CLINT DANIELS/A Fool's Progress
26	5	5	5	BRADY SEALS/I Feli



MARKET #17

KNIX/Phoenix (602) 966-6236 Daniels/Dura-

ı	L.				
ı	PLA	NY S			ARTIST/TiTLE
ı	3 W	2W	LW	TW	
ı	38	38	38	38	KENNY CHESNEY/That's Why I'm Here
ı	38	38	38	38	DIXIE CHICKS/There's Your Trouble
I	24	38	38	38	CLINT BLACK/The Shoes You're
ł	24	24	38	38	TERRI CLARK/Now That I Found You
ı	38	38	38	38	TY HERNDON/A Man Holdin' On
I	24	38	38	38	COLLIN RAYE/I Can Still Feel You
l	24	24	38	38	TRISHA YEARWOOD/There Goes My Baby
I	24	24	24	38	SHANIA TWAIN W/WHITE/From This Mornent (
ı	24	24	38	38	FAITH HILL W/MCGRAW/Just To Hear You
ı	24	38	38		BROOKS & DUNN & REBA/IT You See Him .
ı	24	12	24		GARTH BROOKS/To Make You Feel.
ı	24	24		24	MARTINA MCBRIDE/Happy Girl
ł	24	24		24	JOHN M MONTGOMERY/Cover You In Kiss
l	24	24	24		VINCE GILL/If You Ever Have
ı	24	24		24	JO DEE MESSINA/I'm Alnght
ı	24	24		24	DWIGHT YOAKAM/Things Change
ľ	24	24		24	LARI WHITE/Stepping Stone
ı	24	24	24		MICHAEL PETERSON/When The Bartender.
ı	12	24		24	CLAY WALKER/Ordinary People
ł	5	24		24	RANDY TRAVIS/The Hole
l	5	12	24		PAM TILLIS/I Said A Prayer
ı		-	24		GEORGE STRAIT/True
ı	12	12	12	24	TRACE ADKINS/Big Time
ı	-	-		24	SAMMY KERSHAW/Honky Tonk America
ı	20	20	20	20	MICHAEL PETERSON/Too Good To Be True
ı	20	20	20	20	TRISHA YEARWOOD/Perfect Love
l	20	20	20	20	CLAY WALKER/Then What
1	20	20	20	20	OAVID KERSH/II I Never Stop
ì	20	20	20	20	JO DEE MESSINA/Bye, Bye
ĺ	20	20	20	20	TOBY KEITH/Dream Walkin'
l	20	20	20	20	GARTH BROOKS/Two Pina Coladas
ŀ	20	20	20	20	FAITH HILL/This Kiss
ĺ	20 20	20	20 20	20	RANDY TRAVIS/Out Of My Bones
ĺ	20	20	20	20 20	STEVE WARINER/Holes In.
ĺ	38	20	20	20	TRACY BYRD/I'm From The Country
ı	38	20	20	20	GEORGE STRAIT/I Just Want To LONESTAR/Say When
ĺ	38	38			MARK WILLS/I Do (Chensh You)
Į	30	20	20	20	TIM MCGRAW/Just To See You
ĺ	20	20	20	20	CLINT BLACK/Nothin' But
L		20	20	2.0	OLINI DENDININGTINI DUL



WIL/St. Louis (314) 781-9600 Barnett/Langston

	╽Ĺ				A STATE OF THE PARTY OF THE PAR
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	25	25	25	38	KENNY CHESNEY/That's Why I'm Here
	-		3B	38	FAITH HILL/This Kiss
١	38	38	38	38	JO DEE MESSINA/Bye, Bye
ı	38	38	38	38	LEANN RIMES/Commitment
ı	38	38	38	38	MARK WILLS/I Do (Chensh You)
ı	3B	38	38	38	GEORGE STRAIT/I Just Want To
ı	38	38	38	38	COLLIN RAYE/I Can Still Feel You
ı	38	38	38	38	BROOKS & DUNN & REBA/IT You See Him
ı	25	25	25	25	TRISHA YEARWOOD/There Goes My Baby
ļ	25	25	25	25	DIXIE CHICKS/There's Your Trouble
ļ	25	25	25	25	FAITH HILL W/MCGRAW/Just To Hear You.
ı	25	25	25	25	SHANIA TWAIN WAWHITE/From This Marnerit O
ĺ	25	25		25	CLINT BLACK/The Shoes You're
ı	25	25		25	TERRI CLARK/Now That I Found You
ı	25	25		25	PAM TILLIS/I Said A Prayer
ı	15	15	25	25	MARTINA MCBRIDE/Happy Girl
ı	25	15	15	25	GARTH BROOKS/To Make You Feel
ı	15	15	25	25	TY HERNDON/A Man Holdin' On
1	25	15	15	25	JOHN M MONTGOMERY/Cover You In Kisse
1	25	15	15	25	VINCE GILL/If You Ever Have.
ĺ	38	15	15	25	GEORGE STRAIT/True
ì	15	15	15	15	SUZY BOGGUSS/Somebody To Love
ì	15	15	15	15	PATTY LOVELESS/High Or Love
ı	15	7	15	15	TRACE ADKINS/Big Time
ı	7	7	15	15	LARI WHITE/Stepping Stone
ı			-	15	RANDY TRAVIS/The Hole
1	5	7	7	7	JOE DIFFIE/Texas Size Heartache
j	15	7	7	7	OWIGHT YOAKAM/Things Change
l	7	7	7	7	JO DEE MESSINA/I'm Ainght
			-	7	WILKINSONS/26 Cents
				7	NEAL MCCOY/Love Happens Like
	-		-	7	WADE HAYES/How Do You Sleep
	-	:	:	5	SARA EVANS/Cryin' Game
	7	5	7	5	RESTLESS HEART/No End To This Road
	5	5	7	5	DAVID KERSH/Wonderful Tonight
	7	15	7 7	5	LINDA DAVIS/I Wanna Remember
ı	/	5	7	5	MONTY HOLMES/Why'd You Start



П	'n	o	ż	Allen/Louis			
PLAYS ARTIST/TITLE							
3W		LW	TW	ARTISTATILE			
43	43	43	43	KENNY CHESNEY/That's Why I'm Here			
43	43	43	43	BROOKS & DUNN & REBA/If You See Him			
43	43	43	43	CLINT BLACK/The Shoes You're			
43	43	43	43	COLLIN RAYE/I Can Still Feel You			
25	43	43	43	DIXIE CHICKS/There's Your Trouble			
25	25	43	43	TERRI CLARK/Now That I Found You			
25	25	25	43	TY HERNDON/A Man Holdin' On			
25	25	25	25	GARTH BROOKS/To Make You Feel.			
25	25	25	25	JOE DIFFIE/Texas Size Heartache			
25	25	25	25	TRISHA YEARWOOD/There Goes My Baby			
25	25	25	25	SHANIA TWAIN W/WHITE/From This Moment On			
25	25	25	25	DWIGHT YOAKAM/Things Change			
14	25	25	25	JOHN M. MONTGOMERY/Cover You In Kisses			
14	25	25	25	JO DEE MESSINA/I'm Ainght			
14	25	25	25	GEORGE STRAIT/True			
14	14	25	25	MARTINA MCBRIDE/Happy Girl			
14	14	25	25	PAM TILLIS/I Said A Prayer			
14	14	14	25	PATTY LOVELESS/High On Love			
-	14	14	25	RANDY TRAVIS/The Hole			
14	14	14	14	RESTLESS HEART/No End To This Road			
14	14	14	14	FAITH HILL W/MCGRAW/Just To Hear You.			
14	14	14	14	VINCE GILL/If You Ever Have			
14	14	14	14	DIAMOND RIQ/You're Gone			
5	14	14	14	SUZY BOGGUSS/Somebody To Love			
5	14	14	14	LARI WHITE/Stepping Stone			
:	14	14	14	LONESTAR/Everything's Changed			
5	5	14	14	TRACE ADKINS/Big Time			
-	5	14	14	WILKINSONS/26 Cents			
		14	14	TRACY BYRO/I Wanna Feel That .			
 0.F		5	14	MICHAEL PETERSON/When The Bartender			
25	25	25	14	LEANN RIMES/Commitment			
25	25	43	14	GARY ALLAN/IT Would Be You			
43	43	14	14	MARK WILLS/I Do (Cherish You)			
43	43	14	14	GEORGE STRAIT/I Just Want To			
43	14	14	14	TIM MCGRAW/One Of These Days			
14	14	14	14	STEVE WARINER/Holes In			
14	14 14	14	14 5	TRACY BYRD/I'm From The Country			
5		5	5 5	CLAY WALKER/Ordinary People			
5	5	5 5	5	DAVID KERSH/Wonderful Tonight SHANA PETRONE/Heaven Bound			
-	J		- U	OTHER PETRONE/REAVER BOUNG			



	PL/				ARTIST/TITLE
	3W	2 W	LW	TW	
	31	31	35	35	TOBY KEITH/Dream "Valkın'
- {	27	26		35	MARK WILLS/I Do (Itherish You)
- 1	25	25		35	GEORGE STRAIT/I Just Want To.
- 1	26	22		35	TRACY BYRD/I'm From The Country
- [23	25		21	LEANN RIMES/Commitment
- 1	41		21	21	STEVE WARINER/Hoves In
-	15	19		21	COLLIN RAYE/I Can Still Feel You
- 1	28	25	21	21	BROOKS & DUNN & REBA/If You See Him
	21	19	21	21	JOHN M. MONTGOMERY/Love Working O
- 1	24	20		21	TIM MCGRAW/One Ct These Days
- 1	25	19		21	RANDY TRAVIS/Out of My Bones
	7	7	21	21	KENNY CHESNEY/That's Why I'm Here
	12	18	21	21	CLINT BLACK/The Shoes You're
	24	22		21	CLAY WALKER/Then What
	21	15		21	TRISHA YEARWOOD There Goes My Baby
	22	16	21	21	MICHAEL PETERSON/Too Good To Be True
	9	6	21	21	DAVID KERSH/Wonderful Tonight
	-	8	14	14	TY HERNDON/A Marr Holdin' On
-1	12	14	14	14	TRACE ADKINS/Big Time
	14	9	14	14	SHANIA TWAIN W/WHITE/From This Moment
- 1	19	18	14	14	MARTINA MCBRIDE:Happy Girl
	21	20		14	GARY ALLAN/It Would Be You
-1	15	11	14	14	FAITH HILL W/MCGF AW/Just To Hear You
-1	16 6	14	14 14	14	RESTLESS HEART/No End To This Road
-	15	6 13		14 14	JOE OIFFIE/Texas Size Heartache
Į	33	12		14	CLINT BLACK/Nothin But
-	14				SHANIA TWAIN/You've Still The One
- 1	10	10 11	14	14 14	TIM MCGRAW/Just To See You
- 1	38	30	14	14	TRISHA YEARWOODTHOW Do I Live
1	13	30	14	14	JO DEE MESSINA/Bye, Bye TRACE ADKINS/I Left Something
-1	13	11		14	COLLIN RAYE/Little Red Rodeo
-1	10	14	14	14	SAMMY KERSHAW/Love Of My Life
-1	16	13	14	14	TRISHA YEARWOOL/Perfect Love
-1	- 10			14	YEARWOOD & BROOKS/In Another's Eyes
-1	21	18		14	GARTH BROOKS/Two Pina Coladas
ı	٠.	10	14	14	MARTINA MCBRIDE.A Broken Wing
ı	13	-	179	14	SHANIA TWAIN/Love Gets Me
-1	7		14	14	GARTH BROOKS/To Make You Feel
- [20	29	14	14	DAVID KERSH/It I Never Stop
ı		2.0			DATE SECTORE LIBERT OLDER.



MARKET #21

WQYK/Tampa (813) 576-6055 Martin/Roberts

1	3W	2W	LW	TW	
1	18	32	32	32	GARY ALLAN/It Would Be You
I	32	32	32	32	CLINT BLACK/The Shoes You're
I	18	18	18	32	KENNY CHESNEY/That's Why I'm Here
I	18	18	32	32	TERRI CLARK/Now That I Found You
I	32	32	32	32	TY HERNDON/A Man Holdin' On
I	18	18	18	32	BROOKS & DUNN & REBA/If You See Him,
I	32	32	32	32	COLLIN RAYE/I Can Still Feel You
١	32	32	32	32	LEANN RIMES/Commitment
I	10	10	10	32	MARK WILLS/I Do (Cherish You)
1		18	18	18	TRACE ADKINS/Big Time
l	10	18	18	18	GARTH BROOKS/To Make You Feel
Į	10	10	18	18	JOE DIFFIE/Texas Size Heartache
l		18	18	18	DIXIE CHICKS/There's Your Trouble
Į		18	18	18	VINCE GILL/If You Ever Have
	10	18	18	18	FAITH HILL W/MCGRAW/Just To Hear You
	-		-	18	MARTINA MCBRIDE/Happy Girl
	10	10	18	18	GEORGE STRAIT/True
	18	18	18	18	PAM TILLIS/I Said A Prayer
	10	18	18	18	SHANIA TWAIN W/WHITE/From This Mornent On
	18	18	18	18	LARI WHITE/Stepping Stone
	10	10	18	18	TRISHA YEARWOOD/There Goes My Baby
	32	14	14	18	DWIGHT YOAKAW/Things Change
	22	14	14	14	TRACY BYRD/I'm From The Country
	12	14	14	14	FAITH HILL/This Kiss
	32	32	32	14	TOBY KE!TH/Dream Walkin
	12	14	14	14	TIM MCGRAW/One Of These Days
	32	32	32	14	JO DEE MESSINA/Bye Bye
	22	14	14	14	GEORGE STRAIT/I Just Want To
	12	14	14	14	RANDY TRAVIS/Out Of My Bones
	32	32	14	14	SHANIA TWAIN/You're Still The One
	18	18	10	14	STEVE WARINER/Holes In
	5	5 10	10	10 10	SUZY BOGGUSS/Somebody To Love
	5	10	10	10	LINDA DAVIS/I Wanna Remember. DIAMOND RIO/You're Gone
	5	5	10	10	
	5		10	10	PATTY LOVELESS/High On Love MINDY MCCREADY/The Other Side
	5	10	10	10	JO DEE MESSINA/I'm Alnght
	-	5	10	10	JOHN M MONTGOMERY/Cover You In Kisses
	5	5	10	10	RANDY TRAVIS/The Hole
	J	J	10	10	CLAY WALKER/Ordinary People
l				. 0	OLAT TIPLING VOIGINGLY FEODIC

Q105 COUNTRY

WRBQ/Tampa (813) 287-1047 Lane

-				
PLA			T.	ARTIST/TITLE
	2W			
24	24	34	42	KENNY CHESNEY/That's Why I'm Here
13	24	42	42	BROOKS & DUNN & REBA/IT You See Him
42		42		LEANN RIMES/Commitment
42		42		MARK WILLS/I Do (Chensh You)
34		34	42	TIM MCGRAW/One Of These Days
13		24	34	SHANIA TWAIN W/WHITE/From This Moment On
42	42	34	34	GEORGE STRAIT/I Just Want To
34		34	34	DIXIE CHICKS/There's Your Trouble
24	24	24	34	JOE DIFFIE/Texas Size Heartache
30	-	-	30	FAITH HILL/This Kiss
30	30	30	30	COLLIN RAYE/Little Red Rodeo
30	30	30	30	
42	42	42	30	STEVE WARINER/Holes In
		13	24	GARTH BROOKS/To Make You Feel
	24	24		LARI WHITE/Stepping Stone
		13		MARTINA MC8RIDE/Happy Girl
24		24	24	TY HERNDON/A Man Holdin' Dn
24	24		24	TERRI CLARK/Now That I Found You
24	24	24	24	CLINT BLACK/The Shoes You're
8	8	13	13	SUZY BOGGUSS/Somebody To Love
13	13	13	13	VINCE GILL/If You Ever Have.
13	13	13	13	FAITH HILL W/MCGRAW/Just To Hear You
-	-	13	13	JO DEE MESSINA/I'm Alright
13	13	13	13	JOHN M. MONTGOMERY/Cover You In Kisses
13	13	13	13	COLLIN RAYE/I Can Still Feel You
13	13	13	13	PAM TilLiS/I Said A Prayer
-	8	8	13	WILKINSONS/26 Cents
13	13	13	13	TRISHA YEARWOOD/There Goes My Baby
8	8	13	13	MONTY HOLMES/Why'd You Start
	-	-	13	NEAL MCCOY/Love Happens Like
		8	8	TRACE ADKINS/Big Time
-	8	8	8	CLINT DANIELS/A Fool's Progress
8	8	8	8	DAVID KERSH/Wonderful Tonight
8	8	8	8	DWIGHT YOAKAM/Things Change
-	8	8	8	TRACY BYRD/I Wanna Feel That,
-			8	SHANE STOCKTON/Gonna Have To Fall
-	-		8	PATTY LOVELESS/High On Love
				-



MARKET #22

KYGD/Denver (303) 321-0950 St. John/Svends

	3 W	2 W	LA	TW	
	20	20	20	32	DAVID KERSH/Wonderful Tonight
	20	32	32	32	COLLIN RAYE/I Can Still Feel You
	32	32	32		CLINT BLACK/The Shoes You're
	20		20		TERRI CLARK/Now That I Found You
	32	32	32		TY HERNDON/A Man Holdin' On
ì	32	32	32		KENNY CHESNEY/That's Why I'm Here
	32		32	32	MARK WILLS/I Do (Cherish You)
	20		32	32	GARY ALLAN/It Would Be You
	32	32	32	32	LONESTAR/Say When
	-	13	13		TRACY BYRD/I Wanna Feel That
	٠.	5	13	20	RANDY TRAVIS/The Hole
	13	13	20	20	FAITH HILL W/MCGRAW/Just To Hear You
	5	13	13	20	DWIGHT YOAKAM/Things Change
,	20	20	20	20	GARTH BROOKS/To Make You Feel
	13	20	20	20	
	20		20	20	SHANIA TWAIN W/WHITE/From This Moment On
	20	20	20	20	CLAY WALKER/Ordinary People
	13	20		20	RESTLESS HEART/No End To This Road
	20	20	20	20	BROOKS & DUNN & REBA/If You See Him
ĺ		13		20	DIXIE CHICKS/There's Your Trouble
	20	20		20	JOE DIFFIE/Texas Size Heartache
		٠	5	13	LONESTAR/Everything's Changed
	-	-	-	13	STEVE WARINER/Road Trippin'
	-	-	-	13	GEORGE STRAIT/True
1		-	13	13	PAM TILLIS/I Said A Prayer
ł	13	13	13	13	WILKINSONS/26 Cents
	5	13	13	13	JOHN M. MONTGOMERY/Cover You In Kisses
į	13	13	13	13	VINCE GILL/If You Ever Have
	13		13	13	JO OEE MESSINA/I'm Alright
ļ	5		13	13	MICHAEL PETERSON/When The Bartender.
ı	13	13		13	MARTINA MCBRIDE/Happy Girl
ı	13	13	13	13	LARI WHITE/Stepping Stone
ı	-	-	5	5	MARK NESLER/Used To The Pain
	-	-	-	5	WADE HAYES/How Do You Sleep.
ı	-	-	5	5	DOUG STDNE/Gone Out Of My Mind
ı	-	5	5	5	HAL KETCHUM/When Love Looks
ı	-	5	5	5	LINDA DAVIS/I Wanna Remember
ı	5	5	5		CHRIS LEDOUX/Runaway Love
	5 5 5	5	5	5	MINDY MCCREADY The Other Side
ı	5	5	5	5	SUZY BOGGUSS/Somebody To Love



MARKET #23

WGAR/Cleveland (216) 328-9950 Nugent/Collier

PL/ 3W		LW	TW	ARTIST/TITLE
35	35	35	35	GARY ALLAN/It Would Be You
24	24	31	35	CLINT BLACK/The Shoes You're
35		35	35	TRACY BYRD/I'm From The Country
35	35	35	35	BROOKS & DUNN & REBA/IT You See Him
35	35	35	35	COLLIN RAYE/I Can Still Feel You
35	35	35	35	GEORGE STRAIT/I Just Want To
35	35	35	35	STEVE WARINER/Holes In
35	35	35	35	MARK WILLS/I Do (Cherish You)
24	24	24	35	TRISHA YEARWOOD/There Goes My Baby
24	24	24	24	TRACE ADKINS/Big Time
24	24	24	24	GARTH BROOKS/To Make You Feel
	24		24	KENNY CHESNEY/That's Why I'm Here
24	24	24	24	TERRI CLARK/Now That I Found You
17	24		24	JOE DIFFIE/Texas Size Heartache
	24		24	DIXIE CHICKS/There's Your Trouble
24			24	TY HERNDON/A Man Holdin' On
18	18		24	FAITH HILL W/MCGRAW/Just To Hear You
17	17	24	24	MARTINA MCBRIDE/Happy Girl
-	-	-	24	GEORGE STRAIT/True
			24	PAM TILLIS/I Said A Prayer
			24	RANDY TRAVIS/The Hote
24	24		24	SHANIA TWAIN W/WHITE/From This Moment On
18		17	17	VINCE GILL/If You Ever Have
-	17		17	PATTY LOVELESS/High On Love
17	17		17	JO DEE MESSINA/I'm Alright
-	17	17	17	JDHN M. MONTGOMERY/Cover You In Kisses
-	-	17	17	LARI WHITE/Stepping Stone
-	-	17	17	WILKINSONS/26 Cents
-	-	17	17	DWIGHT YOAKAM/Things Change
14	14	14	14	CLINT BLACK/Nothin' But.
14	14	14	14	GARTH BROOKS/Two Pina Coladas
14	14		14	TOBY KEITH/Dream Walkin'
14	14		14	DAVID KERSH/If I Never Stop.
14			14	HAL KETCHUMVi Saw The Light
14	14	14	14	MCBRIDE W/BRICKMAN/Valentine
14	14	14	14	TIM MCGRAW/Dne Of These Days
-			14	MICHAEL PETERSON/Too Good To Be True
14	14		14	RANDY TRAVIS/Dut Of My Bones
14	14	14	14	SHANIA TWAIN/You're Still The One
14	14	14	14	TRISHA YEARWOOD/Perfect Love



MARKET #24

KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	DAVID KERSH/If I Never Stop
36	36	36	36	MARK WILLS/I Do (Cherish You)
36	36	36	36	GARY ALLAN/It Would Be You
	25	36	36	LONESTAR/Say When
25		36	36	TY HERNDON/A Man Holdin' On
15		36	36	CLINT BLACK/The Shoes You're
36		36	36	BROOKS & DUNN & REBA/If You See Him
36			36	COLLIN RAYE/I Can 3till Feel You
25			36	
25		25	25	SUZY BOGGUSS/Somebody To Love
25		25	25	
25			25	TERRI CLARK/Now That I Found You
25		25		JOE DIFFIE/Texas Size Heartache
25		25		SHANIA TWAIN WAWHITE/From This Moment
25		25	25	GARTH 8ROOKS/To Make You Feel
25		25	25	JO DEE MESSINA/I'm Ainght
15		25	25	DWIGHT YO AKAM/Things Change
15		25		RANDY TRAVIS/The Hole
	15	15	25	JOHN M. MONTGOMERY/Cover You In Kiss
	-	25	25	GEORGE STRAIT/Trive
15		15	15	MARTINA MCBRIDE/Happy Girl
	15	15	15	DIXIE CHICKS/Theres Your Trouble
	15	15	15	TRACE ADKINS/Big Time
15	15	15	15	FAITH HILL W/MCGRAW/Just To Hear You.
5	5	15	15	LARI WHITE/Stepping Stone
	-	5	15	TRACY BYRD/I Wanna Feel That
•	-	15	15	VINCE GILL/If You Ever Have .
٠	-	5	15	
•	-		15	
5	5		5	MICHAEL PETERSCN/When The Bartender
5	5		5	
-	-	5		NEAL MCCOY/Love Happens Like .
*	-		5	SHANA PETRONE/Heaven Bound
-	-	-	5	WADE HAYES/How Do You Sleep .

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24 KWJJ/Portland, OR

MARKET #26

WDAF/Kansas City

ARTIST/TITLE

WDAF AM

B-105...

MARKET #25

WIJRE/Cincinnati

ARTIST/TITLE

N TW

15 35 BROOKS & DUNN & REBA/If You See Him..

15 35 CLINT BLACK/The Shoes You're

15 35 CLINT BLACK/The Shoes You're

15 35 GARY ALLAWIT Would Be You

35 35 MARK WILLSO Do (Chensh You)

35 35 TRACY BYRD/Tm From The Country

22 35 TRISHAY YEARWOOD/There foo SMy Baby

35 35 TRACY BYRD/Tm From The Country

22 35 TRISHAY YEARWOOD/There foo SMy Baby

35 35 GEORGE STRAITI Just Want To ...

35 22 LEANN RIMES/Commitment

22 22 STEVE WARINER/Holes In.

22 22 MARTINA MOBRIDE/Happy Girl

22 22 JOE DIFFE/TEAS Size Heatrache

22 22 JOE DIFFE/TEAS Size Heatrache

22 22 JOE DIFFE/TEAS Size Heatrache

22 22 DISLE CHICKS/There's Your Trouble

22 22 DISLE CHICKS/There's Your Trouble

22 22 GARTH BROOKS/To Make You Feel

22 22 TRAIT JULLARY/Mow That I Found You

22 22 SHANIA TWAIN WINGERAW/USIA TO Hear You...

23 BILLY DEAM/Real Man

24 21 31 ARADY TRANI/SOUT Of My Bones

25 31 31 31 CALY WALKER/Then What

31 31 31 CHAY MALKER/Then What

31 31 31 SHANIA TWAIN WINGERAW/USIA TO Hear You...

31 31 31 TRISHAY HILL/This Kes

31 31 31 TRISHAY AFARWOOD/Perfect Love

32 13 31 GARTH BROOKS/TWO PINA Clodeds

33 13 13 COCHRAN & WARINER/What If I Sad

24 12 12 LARI WHITE/Stepping Stone

15 12 12 LARI WHITE/Stepping Stone

16 12 12 12 WINCE GILL/TWO LEVE HAVE.

17 12 12 LY WINCE GILL/TWO LEVE HAVE.

18 12 12 12 PAM TILLISM Sad A Payer

19 12 12 2 WINCE GILL/TWO LEVE HAVE.

10 12 12 2 WINCE GILL/TWO LEVE HAVE.

11 12 12 CHICKINSON/SOM AM AR HORIOT OF

12 12 12 WINCE GILL/TWO LEVE HAVE.

12 12 12 WINCE GILL/TWO LEVE HAVE.

13 13 13 GARTH BROOKS/TWO PINA CORDAINS

14 12 12 CHICKINSON/SOM AM AR HORIOT OF

15 12 12 CARI WHITE/Stepping Stone

16 12 12 12 WINCE GILL/TWO LEVE HAVE.

17 12 12 CHICKINSON/SOM AM AR HORIOT OF

18 12 12 WINCE GILL/TWO LEVE HAVE.

19 12 12 WINCE GILL/TWO LEVE HAVE.

21 12 RANDY TRANIS/The Hole 35 22 13 13 13 13 13 13

YOUNG COUNTRY

MARKET #25

WYGY/Cincinnati (513) 721-1050 Marshall/Rider/Gera

MARKET #28

KRTY/San Jose

95.3 KRTY

ARTIST/TITLE

AR

0104

ARTIST/TITLE

LW TW

TW

TW

ARTIST/TITLE

ARTIST/TITLE

- - 18 18 24 24 - 18 24 18 18 24 18 24 24 - - 18

MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

MARKET #26

KBEQ/Kansas City

FR≟S 95.1 **KFRG**

PLAYS
3W 2W LW TW
3W 3A 34 34 DANID KERSHII
34 34 34 34 JA DANID KERSHII
34 34 34 34 JA DEE MESSIII
34 34 34 34 JA TIRISHA YEARW
34 34 34 34 TIRISHA YEARW
34 34 34 34 TIRISHA YEARW
34 34 34 34 TIRISHA YEARW
35 34 34 34 TIRISHA YEARW
36 34 34 34 TIRISHA YEARW
36 34 34 34 TIRISHA YEARW
37 34 TIRISHA YEARW
38 34 34 TIRISHA YEARW
38 34 34 TIRISHA YEARW
38 34 34 TIRISHA YEARW
39 34 TIRISHA YEARW
39 35 TIRISHA YEARW
31 31 31 31 TIRISHA YEARW ARTIST/TITLE

DAVID KERSHVI I Never Stop...
JO DEE MESSINA/Dips. Bye
TRISHA YEARWOOD/Perfect Love
LLAY WALKER/Then What
SHAMIA TWAIN/You're Still The One
TRACY SYRD/I'm From The Country
KENRY CHESNEY/That's Why I'm Here
MARK WILLS/I Do (Cherish You)
FAITH HILL/This Kiss
GARTH BROOKS/Two Dina Coladas
STEVE WARINER/Holdes In...
SUZY BOGGUSS/Somebody To Love
LEANN RIMES/Commitment
BROOKS & DUNN & REBA/If You See Him...
TIM MCGRAW/One Of These Days
LONESTARD's When
THENDONA Man Holdin' On
TERRI CLARKNOW That I Found You
MARTINIA MCBRIDE/Happy Girl
CLINT BLACK/The Shoes You're...
GARY ALLANN' Would Be You
TRISHA YEARWOOD/There Goes My Baby
SHMAN TWAIN WOWLT BY Stone
MIND' MCCREADY/The Other Side
CLINT DANIELS/A Foot's Progress
TRACE ADINISHING Can Still Teel You
GARTH BROOKS/To Make You Feel.
DIAKE CHICKS/Thers You'r Footble
TRACE ADINISHING Fair Still OLL HIM THE THE YOU...
GOLLIN TARYC Can Still Teel You
GARTH BROOKS/To Make You Feel.
DIAKE CHICKS/Thers You'r Frouble
GESTLESS HEART WON Foot To This Road

KFKF 94FM

MARKET #26

KFKF/Kansas City

MARKET #30 FM*106

WMIL/Milwaukee (414) 545-8900

PLAYS
3W 2W LW TW
34 34 34 34 GEORGE STRAIT/I Just Want To...
34 34 34 34 KERNY CHESNEY/That's Winy I'm Here
21 21 21 34 COLLIN RAYEA Can Still Feel You
21 34 34 34 TY HERNDONA Man Holdin' On
34 34 34 34 THERNDONA Man Holdin' On
34 35 34 34 LEANN RIMES/Commitment
21 34 34 34 ROOKS 5 DUNN's REPART YOU See Him...
21 21 21 34 CHAT BLACK/The Shoes You're.
21 21 21 34 SHANN TAWNH WAMHITE/From This Moment On
- - 21 GEORGE STRAIT/Tine
14 21 21 DIXIE CHICKS/There's Your Trouble
- 14 14 21 RANDY TRAVIS/The Hole
- 14 14 21 RANDY TRAVIS/The Hole
- 14 14 21 TIRSHA VEAR/MO/DUTHER Goes My Baby
21 21 21 21 JOE DIFFIE/Teas Size Heartsche
21 21 21 21 JOHN M. MONTGOMERY/Cover You In Kisses
21 21 21 21 JUNIOE GILLIF You Ever Have...
5 14 21 21 VINIOE GILLIF You Ever Have...
5 14 21 21 VINIOE GILLIF You Ever Have...
5 14 21 21 DO EVER HERSONAYTHE ROOKS TO ALSO
21 21 21 21 VINIOE GILLIF You Ever Have...
5 14 21 21 DO EVER HERSONAYTHE AND THE REPART OF THE WARTH AND AND THE STATE OF THE WARTH AND THE WARTH AND THE STATE OF THE WARTH AND THE WARTH AND THE STATE OF THE WARTH AND THE WARTH AND THE STATE OF THE WARTH AND THE WARTH PLAYS
3W 2W LW TW
34 34 34 34
34 34 34 34
21 21 21 34
34 34 34 34
21 34 34 34
21 21 21 34 34
21 21 21 34 34
21 21 21 34 34



WCTK/Providence (401) 467-4366 Everett/Hill

MARKET #31

PLAYS
3W 2W LW TW
3W 2W LW TW
20 28 28 28 6 GARTH BROOKS/To Make You Feel...
7 HERNOONA Man Holdin' for
28 28 28 28 79 HERNOONS/To Make You Feel...
28 28 28 28 28 CANTHERNOONA Man Holdin' for
28 28 28 28 28 CANTHERNOONA Man Holdin' for
20 28 28 28 BROOKS & DUNN & REBAM' You See Him.
20 28 28 28 TANNA TWAIN WAM'HIFFORT This Morrart On
20 20 28 28 TANNA TWAIN WAM'HIFFORT THIS MORRARY
20 20 20 28 28 TERRIC ARRAMOODTHER Goes My Baby
20 20 20 28 TERRIC ARRAMOODTHER GOES MY Baby
20 20 20 20 20 WAMPTINA MCRENDE/TARDY GOES MY
20 20 20 20 MANTINA MCRENDE/TARDY GOES
20 20 20 20 MANTINA MANTING MCRENZ/COVER YOU IN KISSES
20 20 20 20 MANTINA MANTING THE MATCHE CAN THE MATCHE

ARTIST/ITLE

GARY ALLAVIT Would Be You

CLINT BLACK/The Shoes You're...

BROOKS & DUNN & REPAM' You See Him...

ERNOY CHESHOV/That's Why I'm Here

TERRI CLARK/Now That I Found You

I'T HERNOONA Man Holdin'

I EANN RIMES/Commitment

GEORGE STRAITA Just Want To...

MARK WILLS/D Do (Chersh You)

GARTH BROOKS/To Make You Feel...

JOE DIFFE/TEGAS Size Heartache

DIKIE CHICKS/There's Your Trouble

VINCE GILLIT You Ever Have.

FAITH HILL W/MCGRAW/Just To Hear You...

DAVID KERSHWONDER TO HEAR YOU.

MARTINA MEMBRIDE/Happy Girl

JO DEE MESSINA/Tim Alright

COLLIN RAYE/C Gan Stair Feel You

PAM TILLS/I Said A Frayer

SHANA TWANW WAMHIEFForn This Moment On

TRISHA YEARWOOD/There Goes My Baby

DWIGHT YOAKAW/Thing's Change

TRACE ADININS/Big Time

SUZY 80GGUSS/Somebody To Love

DIMANON RION/TGOMERY/COVERY You In Kisses

RESTLESS HEART/No End To This Road

GEORGE STRAIT/Time

RANDY TRANIS/The Hole

LARI WHITE-Siepping Stone

GARTH BROOKS/Time Forn The Country

FAITH HILL/This Kiss

TOBY KETH/Dream Wallen'

TRACY BYRD/I'm From The Countr FAITH HILL/This Kiss TOBY KETFUPDream Wallon' DAVID KERSHVII I Never Stop. HAL KETCHUMI Saw The Light MAYERICKS/TO Be With You MCBRIDE W/BRICKMAN/Valentine JO DEE MESSINA/Bye. Bye

923**WCOL**

ARTIST/TITLE

MARKET #27

MARKET #32 WCOL/Columbus, Ol

PLAYS
3W 2W LW TW
26 26 26 38 GARY ALLAWIt Would Be You
26 26 26 38 CLINT BLACK/The Shoes You're..
38 38 38 38 38 TRACY BYRD/Tm From The Country
38 38 38 38 38 KENNY CHESNEY/That's Wiry Tm Here
38 38 38 38 SERONS & BROOKS & DUNN & REBAM' You See Him..
38 38 38 38 BROOKS & DUNN & REBAM' You See Him..
38 38 38 38 GEORE STRAITJ JUST Want To..
38 38 38 38 GEORE STRAITJ JUST Want To..
39 38 38 38 STEVE WARINER/Holes In..
26 38 38 38 MARK WILLS NO (Cherish You)
26 26 26 26 26 GARTH BROOKS/To Make You Feel..
19 26 26 26 JUST DIFFIC/Floads Size Heartache
19 26 26 26 JUST DIFFIC/Floads Size Heartache
19 26 26 26 DIST DIFFIC/Floads Size Heartache
19 26 27 CHINES/There's Your Trouble
19 19 19 26 MARTINA MCBRIDE/Happy Girl
19 26 MARTINA MCBRIDE/Happy Girl
19 26 MARTINA MCBRIDE/Happy Girl
19 26 CHINES/THE ALLY SIZE AL



MARKET #32

ARTIST/TITLE

3 8 TY HERNDOMA Man Holdin' On
3 8 TERRI CLARK/Now That I Found You
3 8 BROOKS & DUNN S REBAIT YOU See Him..
3 8 GARY ALLAMIT Would Be You
3 8 GEORGE STRAITA Just Want To..
3 8 MARK MILLS/ID O; Cherish You)
3 8 COLLIN RAYE/I Can Still Feel You
4 STAND CHESNEY/That's Why I'm Here
4 JUF DIFFIE/Fees Size Heartache
5 CULIN BLACK/The Shoes You're..
2 JUF DIFFIE/Fees Size Heartache
2 PAM TILLS/I Said A Prayer
2 PAM TILLS/I Said A Prayer
2 PAM THILLS/I Said A Prayer
2 RISHA YEARWOOD/THE Goes My Baby
4 FAITH HILL W/MCGRAW/Just To Hear You.
2 LARI WHITE/Slepping Stone
2 MARTINA MCBHIDE/Fapping GING
2 GARTH BROOKS/TO Make You Feel
3 PANTY TRAVIS/The Hold
2 DIKE CHICKS/There's Your Trouble
3 DIKE CHICKS/There's Your Trouble
3 PANTY LOVELESS/High On Love
4 DIAMOND RID/You're Gone
5 SHAMA TWAIN WWHITE/From This Moment On
5 JO DEE MESSINANI'm Aright
5 TRAVE STOOKTOW/Gonna Have To Fail
6 JUHNE MILLS/SINS/BIC Time
6 RESTLESS HEART/NO End To This Road
7 SHAME STOOKTOW/Gonna Have To Fail
7 JUHN M. MONTGOMERY/Cover You In Kisses
7 WILKINSONS/CE Cents
5 SUZY SOGGUSS/Somebody To Love
7 CLAY WALKER/Ordinary People



MARKET #33 KAJA/San Antonio

STEVE WARINER/Holes In... GEORGE STRAIT/I Just Want To... TIM MGGRAW/One Of These Days LEANN RIMES/Commitment TERRI CLARK/Now That I Found Yo

GEORGE STRAIT/I Just Want To...
TIM MCGRAWONG Of These Days
LEANN RIMES/Commitment
TERRIC CARK/Now That I Found You
KENNY CHESHEV/That'S Why I'm Here
BROOKS & DUNN & REBAM You See Him...
FAITH HILLTHIN BISS
HAIL RETCHUM/Saw The Light
SHANIA THAM/NOVI'R SHI THE OPE
TRACY BYRD/I'm From The Country
CLINT BLACK/Nothin 'But...
TRISHAY PARM/WOO/Perfect Love
MARK WILLS/I Do (Cherish You)
COLIUIN RAPK/MOO/Perfect Love
MARK WILLS/I Do (Cherish You)
COLIUIN RAPK/THE REM PORCO
CULIUT RAPK/THE REM PORCO
CULIUT RAPK/THE SHAP THE YOU
JOE DIFFEE/Foxas Size Heartache
DUNIC CHICKS/The Shoes You're.
TY HERNDONA MAN HOldin' On
COLLIN RAPK/THE GAS HER HEAT
DUNIC CHICKS/There's You'r Trouble
GARTH BROOKS/To Make You Feet.
SHANIA THAM WMMHTE/Form This Moment On
DAVIO KERSHWONderful Tonight
DIAMOND RIO/You'ce Gone
MARTINA MCBRIDE/Happy Gri
LARI WHITE/Slepping Stone
CLAY WALKE/RO/driary People
TRISHA YEARWOOD/There Goes My Baby
MARN KERSER/Jose To The Pain
FAITH HILL W/MCGRAW/Just To Hear You.
VINCE GILUI' You Ever Have.
NEAL MCCO/YOU en Happens Like...
PAM TILLS/I Said A Frayer
JOHN M. MONTGOMERY/Cover You In Kisses
JO DEE MESSINA/I'm Alright
SUZY BOGGUSS/Somebody To Love
DW/GHT YOAKAM/Things Charge
RESTLESS HEARIANG For The Tools
CLIND ADANIS/W Wanna Remember...
CLINT DANIELS/A Fool's Progress

YIOOFM"

MARKET #33 KCYY/San Antonio (210) 615-5400

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1 WLTW/New York (212) 258-7000

PLAYS ARTIST/TITLE 3W 2W LW TW ARTIST/TITLE

W

SHANIA TWAIN/You're Still The One
SANABE GARDEN/Truly Madily Deeply
CELINE DIDON'D Love You More
ELTON JOHN/Sometning About
TESH FINGRAM/Give Me Forever.
GLORIA ESTERAN/Hasven'S What I Feel
BRIAN MCKMIGHT/Anytime
NATALE IMBRUGLIA/Torn
LEANN RIMES/LOKING Through
DUTAN AUSTON-JOHN/H Honestly Love You
ROO STEWART/Ooh La La
ELTON JOHN/MEGOVEY YOU Soul
LUONEL RICHIE/Time
SARAH MCLACHLAN/MGA
STEVE PERRYI Stand Alone
LEANN RIMES/HOW DO I LIVE
CELINE DION/MY Father'S Eyes
SEGER & MCBRIDE/Chances Me
VONDA SHEPARD/Searchin' My
SIND SHAN WILLSON/Your Imagination
GEORGE BENSON/Standing Together
K-CL & JOJO/All My Life

LINE LINE STAN BANGER SHAN BANGER SHAN WILLSON/STAN BANGER SHAN BANGER SH

K-BIG 104

MARKET #2 KBIG/Los Angeles (818) 546-1043

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
28	29	22	30	VONDA SHEPARD/Searchin' My Soul
28	31	18	30	SHANIA TWAIN/You're Still The One
-	15	32	28	PAULA COLE/I Don't Want To Wart
28	26	26	28	BACKSTREET BOYS/As Long As You.
28	29	25	28	SAVAGE GARDEN/Truly Madly Deeply
33	32	24	28	NATALIE IMBRUGLIA/Torn
21	23	24	25	SARAH MCLACHLAN/Adia
29	27	26	24	ELTON JOHN/Something About
-	-	22	24	DIANA KING/I Say A Little
		19	24	RDD STEWART/Ooh La La
23	24	23	23	SPICE GIRLS/Stop
15	11	25	21	LEANN RIMES/Looking Through
19	21	20	21	CELINE DION/To Love You More
21	13	17	16	FLEETWOOD MAC/Landslide



WLIT/Chicago (312) 329-9002

PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
19	19	18	19	OLIVIA NEWTON-JOHN/I Honestly Love		
12	18	18	19	CHICAGO/All Roads Lead To		
	12	18	19	BONNIE RAITT/One Belief Away		
19	18	18	19	SARAH MCLACHLAN/Adia		
18	19	19	19	BRIAN WILSON/Your Imagination		
19	18	19	18	ROD STEWART/Ooh La La		
18	19	19	18	CELINE DION/To Love You More		
18	18	19	18	GLORIA ESTEFAN/Heaven's What I Feel		
18	18	18	15	ELTON JOHN/Recover Your Soul		
24	19	18	15	SHANIA TWAIN/You're Still The One		
12	11	12	12	LEANN RIMES/Looking Through.		
		11	12	DONNA LEWIS/I Could Be The One		
11	11	11	12	LIDNEL RICHIE/Time		
-	-	8	11	BABYFACE & DESTREE/Fire		
3	11	9	11	RINGO STARR/La De Da		
12	11	12	11	STEVE PERRY/I Stand Alone		
-	-	11	10	HALL & OATES/Throw The Roses Away		
-	-	-	8	SPICE GIRLS/2 Become 1		
			8	TESH F/INGRAM/Give Me Farever		
11	-	-	8	BACKSTREET BOYS/Quit Playing		
	-	-		CHRISTINA AGUILERA/Reflection		
				GEORGE BENSON/Standing Together		



MARKET #4 KIOI/San Francisco (415) 538-1013

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
35	35	35	35	BACKSTREET BOYS/As Long As You
35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	CELINE DICN/My Heart Will Go On
34	34	34	34	LEANN RIMES/How Do I Live
27	29	29	34	ELTON JOHN/Something About
35	35	34	30	PAULA COLE/I Don't Want To Wart
	19	17	30	JANET/Together Again
30	29	31	29	SHANIA TWAIN/You're Still The One
30	29	28	29	ERIC CLAPTON-My Father's Eyes
18	18	20	28	NATALIE IMBRUGLIA/Torn
19	13	6	21	VONDA SHEPARD/Searchin' My Soul
28		28	19	SARAH MCLACHLAN/I Will Remember You
	•	17	19	SEAL/Kiss From A Rose
16		18	18	ERIC CLAPTON/Change The World
16		-	18	BRICKMAN & MCBRIDE/Valentine
19	29	20	17	CELINE DION/To Love You More
			17	ROD STEWART/Ooh La La
14	18	-	17	
-	18	-	17	
-	9	12	13	BONNIE RAITT/One Belief Away



MARKET #5 WBEB/Philadelphia (614) 667-8400 Comey/Rowland

ARTIST/TITLE

SAVAGE GARDEN/Truly Madily Deeply
BACKSTREET BOYS/AS Long AS You.
ELITON JOHN/Somehing Abou.
BILLY JOEL/Hey Girl
ERIC CLAPTON/My Father's Eyes
MADONNA/Frozen
CLORIA SETEAN/Heaven's What I Feel
SHANIA TWAIN/You're !Atil The One
CELINE DION/To Love You More
LEANN RIMES/LOoking Through
MARILYN SCOTT/Starting To Fall
STEVE PERRY! Stand Jone
BONNIE RAIT/Tone Belef Away
ANY GRANTALE I Love You
BABYACE & DESTREE/Hre
MARIAH CAREY/My All
CHUCAGO/AII Roads Leat
TO ROD STEWART/Ooh La La
SARAH MCLACHLAN/Mada
LIONEL RICHIETTIME
OLIVIA NEWTON-JOHN/H Honestly Love You



ARTIST/TITLE

TESH F/INGRAM/Give Me Forever

SAVAGE GARDEN/Truly Maddy Deeply

BACKSTRETE BDYS/SA Long As You.

PAULA COLE/I Don 1 Want To Wart

ALLIBER/GIL Cred Out

KENNY CrLowng You

MADONAW/Foren

SIMPLY RED/The Air That I

ELTON JOHN/Something About

SHANIA TWAIN/You're Still The One

BEIC CLAPTON/My Father's Eyes

PETER CETERA/She Doesn't Meed...

BRYAN ADAM/SBack To You

TK-CI & JOU/OAI My LIE

VANESSA WILLLAMS/OH How The Years...

ROBW/Show Me Love

TBRIAN MCKMIGHT/Anytime

SARAH MCLACHLAM/SAI

CELINE DION/TO Love You More

MARILYN SCOTT/Starring To Falt

LEANN RIMES/Looking Through

BRIAN WILSON/Your Imagination

GARTH BROOKS/TO Make You Feel...

RINGO STARRILA De Da

CELINE DION/My Leart Will Go On

PAULA COLE/Where Have Ail

SACKSTREET BOYS/COUNT Playing.

LEANN RIMES/HOW Do I Live

BRYAN ADAMS/Let'S Make A PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #8

WASH/Washington

	╙		_		
	PLA	YS			ARTIST/TITLE
	3₩	2W	LW	TW	
	35	35	35	35	SHANIA TWAIN/You're Still The One
	35	35	35	35	ELTON JOHN/Something About.
	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
	28	28	35	35	MARX & LEWIS/At The Beginning
	21	21	25	28	NATALIE IMBRUGLIA/Torn
	5	5	25	28	GLORIA ESTEFAN/Heaven's What I Feel
	21	21	25	28	ROD STEWART/Ooh La La
	28	28	28	28	SARAH MCLACHLAN/Adia
ļ	28	28	-	17	PAULA COLF/I Don't Want To Wait
ı	28	28	28	10	FLEETWOOD MAC/Landslide
	28	28	28	10	JIM BRICKMAN /The Gift
	21	21	25	10	ERIC CLAPTON/My Father's Eyes
	10	10	10	10	CELINE DION/My Heart Will Go On
	10	10	10	10	LEANN RIMES/How Do I Live
ı	10	10	10	10	SHAWN COLVIN/Sunny Came Home
	35	35	35	10	CELINE DION/To Love You More
	5	5	7	7	LIONEL RICHIE/Time
	28	28	28	5	LEANN RIMES/Looking Through



WMJX/Boston (617) 542-0241 Kelley/Laurence



MARKET #12

WPCH/Atlanta



MARKET #14

WLTE/Minneapolis



MARKET #16

WALK/Long Istand

PLA	YS			ARTIST/TITLE		
3W	2₩	LW	TW			
26	29	29	29	TESH F/INGRAM/Give Me Forever		
12	25	27	29	CELINE OION/To Love You More		
25	28	29	28	NATALIE IMBRUGLIA/Torn		
12	13	26	27	GLORIA ESTEFAN/Heaven's What I Feet		
25	28	29	27	BACKSTREET BOYS/As Long As You		
27	25	24	27	SAVAGE GARDEN/Truly Madly Deeply		
28	27	29	27	SHANIA TWAIN/You're Still The One		
-			16	SARAH MCLACHLAN/Adia		
9	11	10	12	CHICAGO/All Roads Lead To		
6	8	12	10	SPICE GIRLS/Stop		
8	11	9	10	LEANN RIMES/Looking Through		
9	10		10	OLIVIA NEWTON-JOHN/I Honestly Love You		
-	10	10	10	ERIC CLAPTON/My Father's Eyes		
-			10	JANET/Together Again		
10	10		10	BACKSTREET BOYS/Quit Playing .		
9	10	10	10	CELINE OION/My Heart Will Go On		
7	-		10	PAULA COLE/I Don't Want To Wait		
7	8	9	9	ROD STEWART/Ooh La La		
23	8	9	9	ELTON JOHN/Recover Your Soul		
11	10	8	9	VDNDA SHEPARD/Searchin' My Soul		
4	4	3	4	K-Ci & JOJO/All My Life		
4	4	3	4	MARIAH CAREY/My All		
4	4	3	4	GARTH BROOKS/To Make You Feel		
4	4	3	3	BRIAN MCKNIGHT/Anytime		
	4	3	3	LIONEL RICHIE/Time		
	-	-	-	BONNIE RAITT/One Belief Away		



MARNET #17 KESZ/Phoenix (602) 207-9999 Del Rosso

ARTIST/TITLE

ERIC CLAPTON/My Father's Eyes
SAVAGE GARDEN/Truly Madiy Opeply
SAVAGE GARDEN/Truly Madiy Opeply
SHANIA TWANI/YO'U'R SIIII The One
LEANN FIMES/Looking Through
LETON JOHN/HOROVEY TOU SOU!
TESH FINDRAM/Gree Me Forever.
CELINE DIDNI/G Love You More
SARAH MCLACHLAN/Adia
AMY GRANI/T.Ide I Litove You
GLORIA ESTERAM/Heaven'S What I Feel
BONNIE RAITT/One Belei Away
MADONNA/Frozen
ROD STEWART/One I La
GARTH BROOKS/T Make You Feel
NATA-ILE IMBRUGLIA/Torn
LIONEL RICHIE/Tune
BACKSTREET BOYS/BA. Long As You...
CELINE DION/My Heart Will GO On
DONNA (LEWIS) Love You Always
FLETWOOD MAC/Landishde
MICHAEL BOLLON/KO The Distance
SEGER & MCBRIDE/Chances Are
COCHRAN AND BRICKMAN/After All These. ARTIST/TITLE 36 34 24 14 15 16 - - 13 16 15 14 - - 13 - 12 9 10 11 10 11 10 -



MARKET #18 KEZK/St. Louis

ARTIST/TITLE



MARKET #19 WLIF/Battimore (410) 823-1570 Balaban/Thoner

ARTIST/TITLE



MARKET #20 WSHH/Pittsburgh (412) 875-9500 Antill

ARTIST/TITLE



MARKET #22

KOSI/Denver (303) 696-1714 Taylor/Hamilton

ARTIST/TITLE

ARTIST/TITLE

SHANIA TWAIN/You're Still The One
ERIC CLAPTON/My Father's Eyes
LEANIR RIMES/Looking Through
SAVAGE GARDEN/Truly Madly Deeply
BACKSTREET BOYS/AS Long As You..
PAULA COLE? BOYS/AS LONG AS YOU..
PAULA COLE DON'T WANT TO WAIT TO
BENE HAWAY
CELINE DION/MY Heart Will GO On
GLORIA ESTEFAM/Heaven's What I Feel
LIONEL RICHUE/Time
ELYON JOHN/Something About.
TESH FINIGRAM/Give Me Forever..
MARILYN SCOTT/Starting To Fall
RINGO STARRIJA DE DO
COHANA NAO BRICKMAN/After All These...
GARTH BROOKS/To Make You Feel..
BRIAN WILSON/You'l Imagination
OLIVIA NEWTON-JOHN/Honesty Love You
CHRISTINA AGUILERA/Reflection
HALL & OATES/Throw The Roses Away



MARKET #23

ARTIST/TITLE



MARKET #24

| No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No.



MARKET #25 WRRM/Cincinnati

PLAYS
3W 2W LW TW
15 16 17 17 ERIC CLAPTON/My Father's Eyes
17 17 17 17 CELINE CID/MAy Heart Will Go On
15 16 16 15 ELTON JOHN/My Father's Eyes
16 16 16 15 ELTON JOHN/Mecover Your Soul
16 17 16 16 5 SAVAGE GARDEW/Truly Mady Deeply
16 16 16 16 15 TESH FINGRAM/Grew Me Forever.
16 16 16 16 16 WANESSA WILLIAMS/ON How The Years...
16 17 16 16 BANGSTREET BOYS/OUT Playing...
15 15 15 15 15 15 KCI & JOJUAN My Life
12 12 12 12 SARAH MICLAHLA/VAdia
9 9 12 12 SARAH MICLAHLA/VAdia
9 9 12 12 SARAH MICLAHLA/VAdia
19 9 12 12 COLVIA NEVTON-JOHN/H Honesthy Love You
11 12 7 12 CELINE DION/TO LOve You More
13 9 11 11 GARY BARTOW/SO Help Mc Girl
15 10 10 10 ROD STEWART/OON La La
11 10 10 10 JEWEL/TOU WERE MEASIL...
10 8 9 9 KENNY GLOVING YOU
11 10 9 9 HALL & OATES/Promse Ain't Enough
11 10 9 9 HALL & OATES/Promse Ain't Enough
11 10 8 8 ELTON JOHN/Something About.
16 6 7 6 BONNE RAIT/TONE Belief Way
17 6 6 6 6 5 STEVE PERRY/I Stand Alone
11 3 3 RINGO STARR/La Oe Da



MARKET #27 K@BY/Sacramento

| PLAYS | ARTIST/TITLE | 3W 2W LW TW | STANDARD | STAND

"Chances Are"

bols EGER the new duet from

HOPE FLOATS' PLATINUM IN JUST 3 WEEKS! TOP 10 NATIONAL ALBUM SALES **4 STRAIGHT WEEKS!**

R&R AC **25-21** 514x + 85 AC Monitor 29*

62 Stations On, With 4 New Adds, Including: WSSH **WLHT KDAT**

Majors On!

WLTW • New York

WDOK • Cleveland

WMGF • Orlando

WRCH • Hartford

KESZ • Phoenix

WLTE • Minniapolis

KKCW• Portland

WTPI • Indianapolis



Top 10 Movie In America 4 Weeks In A Row! 44.4 Million Gross

'To Make You Feel My Love ROKS

"Garth is a superstar...I've been waiting a long time for him to have a mainstream sound for AC, and this is the song."

-Don Kelly WMYX

R&R AC Debut **28** 308x + 109

8 New Adds Including:

KRNO KKLI WTFM

KEFM

KISC

KWAV

WINK

KLTA

On 45 Stations, Including These Majors:

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KOSI • Denver

WMJX • Boston

WPCH • Atlanta

KESZ • Phoenix WLTE • Minneapolis

WDOK • Cleveland KKCW • Portland WALK • Long Island





Executive Soundtrack Producers: Don Was and Forest Whitaker ©1998 Capitol Records, Inc. Motion Picture Artwork, Photos and TM ©1998 Twentieth Century Fox Film Corporati



*"To Make You Feel My Love," the new single from Garth Brooks, is also available on his box set "The Limited Series."



MIKE KINOSIAN

Personality's A Plus For Succeeding At AC

R&R Convention '98 panels tackle talent issues, ratings, and recycling

The "Hot AC" format designation didn't even exist when **R&R** last held a convention six years ago. But at this year's wildly successful gathering, an overflow audience attended Hot AC's debut panel.

R&R launched Hot AC just over four years ago. Boasting some of the industry's most talented programmers and personalities, the format enjoys numerous ratings successes. Also falling under Hot AC's banner is the hybrid Pop/Alternative. More than a year ago, **R&R** began a 20-song subchart for this format branch.

Talent was the focus for the Friday afternoon gathering, and the format's unique nature triggered lively and candid comments from an equally diverse and engaging panel.

It was a distinct personal pleasure to introduce **Ken Levine** as a "surprise" Hot AC panelist. The former baseball play-by-play announcer's name is now familiar to TV viewers as a writer for, among other shows, M*A*S*H, Cheers, and Wings. Summoning the best work from talent is vital in his current role as a director on such hit sitcoms as Just Shoot Me! and Dharma & Greg.

"Each actor is different and comes

66

stinct, you let them go and have them talk for an hour; if not, have them play a record."

The Los Angeles native used the name Beaver Cleaver at stations like KCBQ/San Diego, and he claims PDs used to "hate" him. "They said I had a light voice and that I should just shut up and play records. It was only when I started writing M*A*S*H that they discovered that maybe I was funny."

Pop/Alternative Hot AC KFMB-FM/San Diego VP/GM Tracy Johnson discussed how he's fortunate to have R&R award-winners Jeff & Jer in mornings. "They mean a lot emotionally to the audience. We don't look at Star as a music station — it's an entertainment outlet."

Explaining that Jeff & Jer appeal to listeners who may not be fans of the station's music, he said, "We've been able to take Jeff & Jer's cume and convert them to Star fans. Everything Jeff & Jer do makes our station bigger. They do a great job of *selling* the mu-

ers more than Alanis Morissette and Natalie Imbruglia. We started doing that through the personality of the station."

Fifteen-year KPLZ/Seattle morning driver **Kent Phillips** is also the traditional Hot AC's PD. "We were wilder when we were CHR. People we were talking to 15 years ago were teenagers. They're now 25-49, so the same things we did then still work.

"

This format has to give listeners more than Alanis Morissette and Natalie Imbruglia. We started doing that through the personality of the station.

—Tracy Johnson

People have grown up with us, so it's OK for us to talk about adult topics. The great radio talents are storytellers, and Howard Stern is the best storyteller on radio right now."

Each Thursday, Phillips does his morning show in front of a live studio audience. While he and his partner have been together for 17 years, Phillips doesn't think they could sustain a daily show without playing some music. "I just don't think we're that good."

Pop Alternative Hot AC KYSR/Los Angeles morning personalities Jamie, Frosty & Frank arrived in the market in Feburary. "What drives me crazy about Hot AC is that we sometimes think women 35+ are prudes and don't have sex," Jamie White remarked. "Go to a newsstand, and you'll see *Cosmo, New Woman,* and *Self* are all about sex, sex, sex."

As one of the few females leading a morning team, White noted, "It's amazing to me that we program to women, yet don't let women talk to women. I talk to women as one of them."

She also mentioned that the show really has four members. "There's always a caller on the line. If we don't have their comments, it gets pretty old. We've been a team for four years and have nothing left to say to each other."

Hot AC KSMG/San Antonio

morning personality Sonny Melendrez has been Magic's wakeup talent the past 10 years and is "the dominating person among women 25-34," noted PD **Andy Holt.** "A local community center has been named after

him. He's a cultural icon, and it's a constant challenge to have him reinvent himself to stay relevant to that demo. To me, 'talent' means genuineness. If you're not genuine on the air every day, people will catch on."

The session started with a threesong set from DMG Records artist Brenda Doumani, who soap fans may recall as Ashley on CBS-TV's The Young And The Restless.

Behind The Ratings

Surprise was the operative word for Saturday afternoon's AC gathering. Session sponsor Impact Target Marketing President/CEO Eric Corwin introduced a short video featuring Casey Kasem imitators, then delighted the crowd by introducing the real Kasem, who was given an enthusiastic standing ovation. The venerable personality answered questions, signed CDs, and — in conjunction with AMFM Radio Networks — gave away a copy of his very first countdown show.

Also making a suprise appearance was KCBS-TV/Los Angeles'
Lance Orozco, who did a live, custom weathercast.

Research Director Inc. partner (and longtime Arbitron executive) **Rhody Bosley** presented a specially commissioned AC-exclusive ratcles only about 16% of its in-car listeners to at-work listening. That's a buse opportunity to do better."

LIVING LEGEND — Incomparable countdown host Casey Kasem makes

a surprise appearance at R&R's Adult Contemporary panel.

huge opportunity to do better."

Curtis added, "Traffic and other information services are clearly important when people are in cars. People's needs change; traffic is a very big issue in Dallas."

That led to a discussion of morning shows, and nobody knows the importance and value of having a strong wakeup show more than Rich. "Mornings are always extremely important. In AC, however, midday is the most important daypart. Each programmer has to decide how they'll get people to recycle into middays. If you want to have a really strong start to your day in the traditional radio manner, you'll invest in a great morning show. But it doesn't mean that everyone has to have a big morning show."

Having witnessed the success of syndicated morning programming, Rich remarked, "Station owners aren't putting on these shows just to save money. They're doing it to be successful. I'm not indicating that I think syndicated morning shows are a good idea — I don't. But let's face facts: They're working. If you're put in this position, do good radio, and make it sound great."

With legend Ron Chapman behind KVIL's morning microphone, Curtis

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It would be a big mistake to suggest that AC can 'forget it before 9 and everything will be fine.' You're leaving a lot on the table.

—Bill Curtis

at it from a different approach," he said. "Some have tremendous comic instincts, some don't. The key for me is to create an environment that allows an actor the security to try to do the best he can and experiment. One thing I found from my radio days is, you can't teach someone to be funny. If someone is naturally funny and has comic timing and in-

sic we play. That keeps them young, hip, and relevant."

Johnson's station is personalityintensive in all dayparts, and nobody goes solo: Jeff & Jer are followed by Greg & Anita in middays, husbandand-wife team Jagger & Christy in afternoons, and APD Michael Steele (with his producer/sidekick) doing evenings. "This format has to give listen-



One thing I found from my radio days is, you

can't teach someone to be funny. If someone is

naturally funny and has comic timing and

instinct, you let them go and have them talk for

an hour; if not, have them play a record.

–Ken Levine

FEELING HOT HOT HOT — Putting on their best smiles are R&R Convention '98 Hot AC panelists (I-r) KYSR/Los Angeles morning co-host Jamie White, KFMB/San Diego VP/GMTracy Johnson, R&R AC and Hot AC Editor/session moderator Mike Kinosian, KSMG/San Antonio PD Andy Holt, KPLZ/Seattle PD/morning co-host Kent Phillips, and noted sitcom producer/director/writer and former major league baseball play-by-play voice Ken Levine.

ings study with a twist: An expert panel was there to quiz him on the material's relevance and to interpret its real world application. Panelists were consultant Alan Burns, KVIL/Dallas PD Bill Curtis, WTVR-FM/Richmond PD Tony Florentino, and KMXZ/Tucson PD/morning co-host Bobby Rich.

First came two basic but key reminders from Bosley: "Whoever gets the most quarter-hours wins" and "You can't have TSL without cume."

Appealing to first preference listeners and increasing TSL are critical in winning the ratings battle. In dealing with the latter, stations need to elevate the number of occasions with more dayparts, days, and locations. When marketing to develop new listeners, Bosley stressed, "I know GMs don't want to admit this, but cume is always going down."

The topic of recycling by listener location struck a nerve with Burns. "One of the numbers here stuns me. AC — including Soft AC — recy-

stressed, "It would be a big mistake to suggest that AC can 'forget it before 9, and everything will be fine.' You're leaving a lot on the table, so you shouldn't give up on morning drive."

He also emphasized, "If you want to win morning drive, get out the checkbook and calendar: It will take money and time. Unfortunately, AC hasn't been as good as we should at developing new talent; there's not much on the bench."

When it comes to TSL, Burns added, very few people think morning show. "Growing a good morning show can be a tremendous TSL boost. Nationally, AC morning shows underperform the radio station by an average of six-tenths of a percent."

Since at-work listening is where his station wins, Florentino pointed out, that's the focus of Soft AC WTVR-FM's marketing efforts. "But a great morning drive show can improve you from being a pretty good station to a very good station ... or a great station to a dominant station."

www.amoricanradiohistory.com

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	0	SHANIA TWAIN You're Still The One (Mercury)	2637	2606	2536	2562	109/0
9	4	3	2	,	2284	2158	1912	1481	108/1
2	2	2	3	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2099	2267	2286	2317	101/0
3	3	4	4	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1989	2116	2170	2228	93/0
10	7	6	6	SARAH MCLACHLAN Adia (Arista)	1942	1774	1608	1460	102/1
7	6	5	6	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1932	1808	1631	1500	101/2
19	14	10	Ō	ROD STEWART Ooh La La (Warner Bros.)	1548	1318	1088	853	97/4
12	11	11	8	NATALIE IMBRUGLIA Torn (RCA)	1403	1252	1190	1130	68/6
5	8	8	9	JOHN TESH F/JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	1371	1429	1538	1629	79/0
4.	5	7	10	ELTON JOHN Recover Your Soul (Rocket/Island)	1338	1512	1791	1921	80/0
13	13	12	0	GLORIA ESTEFAN Heaven's What I Feel (Epic)	1294	1237	1115	1070	79/2
8	9	9	12		1294	1363	1482	1484	75/0
17	16	13	13	T , ,	1151	1117	1047	988	86/2
22	18	16	Ø	OLIVIA NEWTON-JOHN Honestly Love You (MCA/Universal)	994	928	868	769	83/3
16	12	15	15	MARIAH CAREY My All (Columbia)	920	1065	1129	1036	58/0
30	25	20	16	LIONEL RICHIE Time (Mercury)	849	665	465	307	86/14
6	10	14	17	AMY GRANT Like I Love You (A&M)	770	1092	1457	1505	53/0
24	22	19	Œ	CHICAGO All Roads Lead To You (Reprise)	743	670	628	605	59/2
11	15	18	19	MADONNA Frozen (Maverick/WB)	664	802	1080	1386	49/1
27	26	24	20	BRIAN WILSON Your Imagination (Giant/WB)	608	484	433	329	62/5
28	27	25	3	BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	514	429	376	328	52/4
23	23	23	22	VONDA SHEPARD Searchin' My Soul (550 Music)	428	512	600	608	25/1
west		28	23	K-CI & JOJO All My Life (MCA)	423	374	323	307	27/2
_	30	26	2	MARILYN SCOTT Starting To Fall (Warner Bros.)	422	399	346	283	43/5
20	20	21	25	PETER CETERA She Doesn't Need Me Anymore (River North)	411	624	808	801	30/0
26	29	27	26	STEVE PERRY Stand Alone (Atlantic)	378	381	358	332	46/4
14	19		27	DAKOTA MOON A Promise Make (Elektra/EEG)	359	537	823	1058	34/1
		T	23	GARTH BROOKS To Make You Feel My Love (Capitol)	308	199	134	91	45/8
		T	29	ANNE COCHRAN AND JIM BRICKMAN After All These Year (Windham Hill)		67	10	_	45/22
		T	<u>an</u>	DARYL HALL & JOHN OATES Throw The Roses Away (Push)		154	24	_	30/7

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters. 109 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

RINGO STARR La De Da (Mercury)

Total Stations: 40, Adds: 6, Plays: 238 including WWLI 10 (7), WLIF 3 (3), WVAF 15 (16), WHUD 12 (12), WLZW 10, WKWK 5 (5). WARM 7 (7), WPCH 6 (3), WGSY 7 (7), WTCB 6 (6), WLRQ 4, WMGF 14 (13), WTVR 4 (4), WRMF 5 (2), WDEF 6 (6), WOOF 8, WAHR 5 (5), WTFM 4, KVIL 7 (7), KMGL 3, KMXZ 8 (9), WLIT 11 (9), WRRM 3 (3), WDOK 8 (1), WSNY 9 (9), WTPI 6 (4), WFMK 10 (10), WGLM 4 (4), WRWC 8 (5), WQLR 3, WLTE 5 (5), KELO 5 (6), KOSI 5, KWAV 3 (3), KKCW 1, KISC 8.

JANIS IAN Getting Over You (Windham Hill)

Total Stations: 24, Adds: 0, Plays: 209, WWLI 10 (15), WLZW 6 (6), WKWK 20 (50), WARM 7 (7). WPCH 8 (9), WINK 5 (5), WLRQ 5 (5), WOOF 16 (16), WARR 5 (5), KHLA 7 (7), KVLY 8 (12), WAJI 5 (5), WLHT 9 (5), WTPI 11 (11), WSWT 8 (7), WRWC 12 (12), KEFM 5 (6), KELO 5 (6), KRBB 5 (8), KRNO 6 (6), KWAV 5 (30), KSBL 23 (20), KZST 1 (1), KISC 17 (17).

LINDA RONSTADT When We Ran (Elektra/EEG)
Total Stations: 24, Adds: 3, Plays: 166, including WWLI 5 (5), WLIF 5 (5), WXKC 6, WHUD 9 (9), WGSY 7, WTCB 7 (6), WTVR 12 (12), WDEF 5 (7), KVLY 5, KMGL 3 (3), WDOK 10 (6), WFMK 10 (10), WGLM 5 (5), WSWT 6 (3), WRWC 8 (5), WLTE 5 (2), KELO 5 (6), KKLI 5 (5), KYMG 23 (24), KWAV 10 (10), KISC 11 (9).

BRIAN McKNIGHT Anytime (Motown)

Total Stations: 17, Adds: 0, Plays: 156, WLTW 13 (13), WMJQ 23 (24), WALK 3 (3), WHUD 10 (12), WLZW 7 (6), WMGS 7 (7), WLRQ 16 (16), WTVR 8 (8), WRMF 5 (6), W00F 8 (9), WVEZ 5 (5), WRVR 6 (6), WLTS 10 (26), KVIL 17 (17), WRWC 8 (8), KATF 5 (5), KSSK 5 (5).

BABYFACE & DES'REE Fire (Yab Yum/550 Music)

Total Stations: 19, Adds: 1, Plays: 139, WWLI 5 (5), WLIF 8 (8), WBEB 4 (6), WSHH 7 (5), WKWK 5, WMGS 7 (7), WDEF 11 (15), WOOF 7 (11), WAHR 5 (5) WVEZ 5 (5), KMGL 3 (3), WHBC 5 (5), WLIT 11 (8), WGLM 9 (6), WMGN 16 (16), WAZY 15 (6), KOSI 4 (5), KWAV 3 (3), KSBL 9.

CHRISTINA AGUILERA Reflection (Walt Disney)
Total Stations: 31, Adds: 19, Plays: 135, including WLIF 5, WPCH 4, WLRQ 2, WFOG 8, WMGF 5, WTVR 2 (2), WDEF 6, KMGL 3 (3), WDOK 9, WLQT 15, WAJI 5, WGLM 4 (4), WSWT 1, WRVF 15 (1), WLTE 5, KELO 6 (1), KKLI 3 (3), KOSI 3, KRNO 1, KBIG 5, KWAV 5, KKCW 8, KSBL 15 (5).

ACE OF BASE Cruel Summer (Arista)
Total Stations: 14, Adds: 7, Plays: 88, including WWLI 5 (5), WMJQ 24 (15), WKYE 5, WGSY 13 (10), WDEF 4 (5), WLTS 14, WFMK 10, WGLM 7 (5), KSSK 3,

SAVAGE GARDEN To The Moon And Back (Columbia)
Total Stations: 11, Adds: 6, Plays: 60, including WVAF 16 (16), WKYE 5, WGSY 7 (10),
WTCB 6, WGLM 5 (5), WMGN 11, WSWT 4, WAZY 6.

GEORGE BENSON Standing Together (GRP)

50, including WRCH 6, WWLI 5, WLIF 16, WDEF 5, Total Stations: 22, Adds: 22, Plays: 50, includ WTPI 5, WGLM 4, KELO 1, KKLI 5, KWAV 3.

Songs ranked by total plays.

Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ANNE COCHRAN AND JIM BRICKMAN After All(Windham Hill)	22
GEORGE BENSON Standing Together (GRP)	22
CHRISTINA AGUILERA Reflection (Walt Disney)	19
LIONEL RICHIE Time (Mercury)	14
GARTH BROOKS To Make You Feel My Love (Capitol)	8
ACE OF BASE Cruel Summer (Arista)	7
DARYL HALL & JOHN OATES Throw The Roses Away (Pus.	h) 7
NATALIE IMBRUGLIA Torn (RCA)	6
SAVAGE GARDEN To The Moon And Back (Columbia)	6
RINGO STARR La De Da (Mercury)	6

MOST INCREASED

PLAY
+230
//) +214
+184
+168
+151
+126
ic) +124
+124
+116
/) +109

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

PAULA COLE | Don't Want To Wait (Imago/WB) CELINE DION My Heart Will Go On (550 Music)

ELTON JOHN Something About The Way... (Rocket/Island) Leann RIMES How Do I Live (Curb)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) FLEETWOOD MAC Landslide (Reprise)

MICHAEL BOLTON Safe Place From The Storm (Columbia) JIM BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill) KENNY G Loving You (Arista)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Starting To Fall

from her new album AVENUES OF LOVE produced by George Duke

Contact: Image Consultants/Jack Ashton (213)658-6580

On 43 Reporters! 422 Plays!

"What a classy song! a real breath of fresh air!" – Scott Taylor PD • KOSI • Denver –

NEW:

KRNO · Reno WYJB · Albany WSWT · Peoria WARM · York WAHR · Huntsville

BUNE

belief away.

> RTIST OF THE MONTH - July lehind The Music - Premieres July 12 Storytellers - Premieres July 12

BUM CERTIFIED GOLD!

CURRENTLY ON SOLD OUT TOUR!

HEADLINING LILITH TOUR!

Detroit

7/29 - Houston

- Detroit

7/30 - Houston

7/10 - Rochester 7/11 - Hartford

7/31 - Austin

8/1 - Dallas

Saratoga

8/3 - Nashville

Raleigh

8/4 - St. Louis

Atlanta

8/5 - Chicago

West Palm Beach

8/6 - Cleveland

7/27 - Orlando

More Solo Dates to Follow!!

R&R AC 13 1157 spins AC Monitor 19* 608 spins

New This Week: WALK • Long Island

WMGS • Wilkes Barre

On 86 Stations, including these majors:

WMJX

WLIT WTPI WDOK

WRVR **WMGF** KOSI WLTS KIOI

WRCH **WBEB** WLTE

WSHH WPCH

WRRM

KKCW

KESZ WLMG

UPCOMING TV APPEARANCES

Rosie O'Donnell Show Late Night With Conan O'Brien

the first single from the new album

fundamenta

Produced by Mitchell Froom, Bonnie Raitt and Tchad Blake Management: Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment Tour starts April 18. notlywoodandvine.com/bonnieraitt

WKDD/Akron, OH

BILLIE MYERS Tell

WKLI/Albany, NY PD:: Paul Bendat 8 SAVAGE GARDEN "Moon 8 JENNIFER PAUGE "Crush" 8 PAUL KELLY "Jease"

KKOR/Albumu

KPEK/Albuquerque, NM

KAMX/Austin, TX

KLLY/Bakersfield, CA

KKMY/Beaumont, TX

PD: Trey Poston MD: C.C. McKinnis

KCIX/Boise, ID

WBMX/Boston, MA

KKYS/Brvan, TX

WLCE/Buffalo, NY

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan MARILYNSCOTT "Starting" LIONEL RICHE "Time" CHRISTINA AGUILERA "Re

KYMG/Anchorage, AK

WRDE/Appleton, WI

DAMD: Chuck Lakefield ROO STEWART "Ooh" VONDA SHEPARD "Searchin" STEVE PERRY "Stand" COCHRAN AND BRICKMAN "After WPCH/Atlanta, GA

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA D/MD: John Patric LIONEL RICHIE "Time" BRIAN WILSON "Your"

KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin

WLIF/Baltimore, MD DM/PD: Gary Balaban MD: Mark Thoner 16 GEORGE BENSON "Standing" 5 CHRISTINA AGUILERA "Reflec SAVAGE GARDEN "Moon"

WMJY/Biloxi, MS

PD: Walter Brown MD: Angle Thompson WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss

KDAT/Cedar Rapids, IA

PD: Richard W. Stadlen MD: Tom Cook SEGER & MCBRIDE "Chances

WVAF/Charleston, WV

WDEF/Chattanooga, TN

GEORGE BENSON "Standing

WLIT/Chicago, IL

WRRM/Cincinnati. OH

WDOK/Cleveland, DH

109 Current Playlists Did Not Report, Playlist Frozen (3):

WTVR/Richmond VA

KOST/Los Angeles, CA

112 Total Reporters

112 Current Reporters

KKLI/Colorado Springs, CO WSPA/Greenville SC

WTCB/Columbia, SC

WGSY/Columbus, GA PD/MD: Alan Quin 7 LINGA RONSTADT "Ran" GLORIA ESTEFAN "Heavens"

WSNY/Columbus, OH

KVIL/Dallas, TX

WLQT/Dayton, OH

PD: Mary Fleenor MD: Steven Scott

15 HALL & OATES "Roses 15 CHRISTINA AGUILERA

KOSI/Denver, CO

WDDF/Dothan, AL

KATF/Dubuque, IA

PD: Tim Dillon MD: Jackie Livingston SEGER & MCBRIDE "Chances

WIKY/Evansville. IN

KLT**A**/Fargo, ND

WCR7/Flint MI

WINK/Ft. Myers, FL

GARTH BROOKS "Fee LIONEL RICHIE "Time"

WAJI/Ft. Wayne, IN

WAFY/Frederick MD

PD: Thom Robinson MD: Norman Henry Schmid

WLHT/Grand Rapids, Mi

WOOD/Grand Rapids, MI

WMAG/Greensboro, NC

WMYI/Greenville, SC

PD: Bill Balley APD/MD: Mary Turner

OM: Lee Tobin PD: Barb Richards

KEZA/Favetteville, AR

WXKC/Erie, PA

WRCH/Hartford, CT 6 GEORGE BENSON "Standing 6 HALL & DATES "Recor"

KSSK/Honolulu, HI ACE OF BASE "Cruel" GEORGE BENSON "S

WAHR/Huntsville Al

WTPI/Indianapolis, IN PD: Gary Havens

MD: Steve Cooper

5 GEORGE BENSON "Standing

WTFM/Johnson City, TN

WKYE/Johnstown, PA

WQLR/Kalamazoo, MI

WJXB/Knoxville, TN WAZY/Lafayette, IN

6 SAVAGE GARDEN "Moon" 6 DAKOTA MOON "Another" WGLM/Lafayette, IN

KHLA/Lake Charles, LA

WPD: Don Rivers

NATALIE IMBRUGLIA "Torn"
GEORGE BENSON "Standing
LIONEL RICHIE "Time"

WFMK/Lansing, MI

KSNE/Las Vegas, NV

WALK/Long Island, NY

KBIG/Los Angeles, CA

WVEZ/Louisville, KY

WPEZ/Macon, GA

ROD STEWART "On MGN/Madison, WI

KVLY/McAllen, TX

PD: Dave Collin: MD: Jane Olexy

WLRQ/Melbourne, FL CHRISTINA AGUILERA "Reflection GEORGE BENSON "Standing" K-Cl & JOUO "Life"

WRVR/Memphis, TN

WLTE/Minneapolis, MN GEORGE BENSON "Standing

KJSN/Modesto, CA PD/MD: Gary Michaels GEORGE BENSON "Standin

KWAV/Monterey, CA

COCHRAN AND BRICKMAN "Ath HALL & OATES "Roses" CHRISTINA AGUILERA "Reflectio GARTH BROOKS "Feel" GEORGE BENSOV "Standing"

WHUD/Newburgh, NY

WLMG/New Orleans, LA
Dir/Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott
15 COCHRAN AND BRICKMAN*Ate*

WLTS/New Orleans, LA

WITW/New York NY GEORGE BENSON "Standing" K-Cl & JOJO "Life"

WEOG/Norfolk, VA

KMGL/Oklahoma City, Ok

KEFM/Omaha, NE D/MD: Steve Alberts

NATALIE IMBRUGLIA "Torr
GARTH BROOKS "Feel"

WMGF/Orlando, FL CHRISTINA AGUILERA "Reflectior COCHRAN AND BRICKMAN "After

WSWT/Peoria, IL MMD: Randy Rundle SAVAGE GARDEN "Moon" CHRISTINA AGUILERA "Ref RINGO STARR "La" ACE OF BASE "Cruel" MARILYN SOOTT Starting"

WBEB/Philadelphia, PA

KESZ/Phoenix, AZ

WSHH/Pittsburgh, PA

SEGER & MCBRIDE "Chances" KKCW/Portland, DR

CHRISTINA AGUILERA "Reflectio NA LEO "Rest" RINGO STARR "La"

WWLI/Providence, RI

KRNO/Reno, NV

WSI O/Roannke VA

WRWC/Rockford, IL
PD/MD= Jim Mackey
90NNA LEWIS "Could"
ACE OF BASE "Cruel"
CHRISTINA AGUILERA "Reflection

KGBY/Sacramento, CA

KEZK/St. Louis, MO

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris ROD STEWART "Or

KIOI/San Francisco, CA PD: Bob Hamilton APD/MD: Mark Carlson

KBAY/San Jose, CA

KSBL/Santa Barbara, CA PO/MD: Peter Bie 10 STEVE PERRY "Stand" 9 BABYFACE & DESTREE "Fire 5 NA LEO "Rest"

KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer

KELD/Sioux Falls, SD OM: Reid Holsen
APD: Nancy Carlson
1 GEORGE BENSON "Stand

WNSN/South Bend, IN D: JIM HODERTS

OLIVIA NEWTON-JOHN "Love"

LIONEL RICHIE "Time"

NATALIE MERCHANT "Generous

KISC/Spokane, WA

WMAS/Springfield, MA

KGBX/Springfield, MO

8 MADONNA "Frozen" 4 SIMPLY RED "Air" KMAJ/Topeka, KS PD: Dave Waters. MD: Rose Diehl 28 MADONNA "Light"

WRVF/Toledo, OH

KMXZ/Tucson, AZ WLZW/Utica, NY

WASH/Washington, DC PD: Darren Davis MD: Randi Martin

WEAT/West Palm Reach, FI

RINGO STARR "La"

COCHRAN AND BRICKMAN "After WRMF/West Palm Beach, FL

KRBB/Wichita, KS

WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks

WGNI/Wilmington, NC

WKBN/Youngstown, OH

PD: Mike Farrow MD: Craig Thomas LIONEL RICHIE Terror

WARM/York, PA

D/MD; Stan Phillip BONNIE RAITT Behef

PO/MD: Jay Nachiis

NATALIE IMBRUGLIA "Wishing

MURMURS" La"

AGENTS OF GOOD ROOTS "Se

PAITY GRIFFIN "Big" OM/PD: Ken Payne APD: Lindy Rome MD: Brad Jeffries

WKWK/Wheeling, WV D/MD: Doug Daniel GEORGE BENSON "Star ACE OF BASE "Cruel" CHRISTINA AGUILERA WMT/Cedar Rapids, IA

WI NK/Charlotte NC OM: Tom Jackson PD: Mike Edwards APD: Joshua Good

WQMZ/Charlottesville, VA

WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak DAVE MATTHEWS BAND "S ANGGUN "Sahara" CORBS: "Neuer"

PD: Brad Ellis MD: Rick Jamie

WQAL/Cleveland, OH
PD: Mary Ellen Kachinske
MD: Steve Brown

1 SAMAGE GARDEN "Moon"
FAITHHILL "Kiss"

HOT KVUU/Colorado Springs, CD

WCGQ/Columbus, GA PD/MD: Al Haynes APD: Marshall Stewart MURMURS"La" SAWGE GARDEN "MOON"

KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas

WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett

WMMX/Dayton, OH KMXS/Anchorage, AK PD/MD: Boxy Lennox SMASHMOUTH**Can't**

KALC/Denver, CO

KLYF/Des Moines, IA

PD: Kenn McCloud
APD/MD: Greg Chance
CHERRY POPPIN: - Zoot
MATCHBOX 20 "Reaf"
DAVE MATTHEWS BAND "Stay" KSTZ/Des Moines, IA

PD: Jim Schaefe MD: Carol Vonn No Adds WKQI/Detroit, MI PD: Rick Gillette MD: Fred Buchalter

NATALIE IMBRUGLIA "Wishing" SEMISONIC "Closino" KSII/EI Paso, TX

OM: Courtney Nelson PD/MD: Eli Molano SARAHMCLACHLAN "Adia" WQSM/Fayetteville, NC

10 MURMURS "La" 7 DAG "Love" KVSR/Fresno, CA

KVonz.

PD: Mike Alexanue.

MD: Julie Logan

NATALIE IMBRUGLIA "Wishing"

PATTY GRIFFIN "Big"

MURMURS "La" WKSI/Greensboro, NC

WK7L/Greensboro, NC

PD: Jeff McHugh APD/MD: Doug McKnight

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross 13 GREEN DAY "Time" MATCH8OX 20 "Real" AEROSMITH "Miss"

WTIC/Harfford, CT OM/PD: Steve Salhany MD: David Simpson NoAdds

KHMY/Houston TY PD: Lorrin Palagi MD: Rich Anhorn

WKEE/Huntington, WV PD: Jim Davis MD: Gary Miller ACE OF BASE "Crue

WENS/Indianapolis, IN

KDZN/Kansas City, MO

KMXB/Las Vegas, NV

WMXL/Lexington, KY OM: Doug Hamand
PO/MO: Barry Fox
BRIAN MCXMCUT = A-

> KURB/Little Rock, AR GLORIA ESTEFA

KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott

DE Gregg Cassidy
terim MD: Keily Michae

NATALIE IMBRUGLIA "Wishing
GRANT LEE BUFFALO "Truly"
ALANIS MORISSETTE "Unmul
BRIAN SETZER ORCH "Jump"
COWBOY JUNKIES "Miles" WMC/Memphis, TN WMC/MEMPRIS, IN
PD: Russ Morley
MD: Bruce Wayne
6 ALANA DAVIS "Crazy"
5 BILLY MANN "Beat"
2 BENNY MARDONES "Bless
1 GREEN DAY "Tirne"

WPLL/Miami, FL

WKTI/Milwaukee, WI

WMYX/Milwaukee, WI No Adds

WPNT/Milwaukee, WI PO/MD: Mark Adams 20 DAVE NATTHEWS BAND "Stay 5 HEATHER NOVA "London"

KSTP/Minneapolis, MN

KOSO/Modesto, CA
PD: Max Miller
MDI: Donna Miller
5 MURMURS "La"
5 BRIANSETZER ORCH "Jurn

WJLK/Monmouth Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley

KCDU/Monterey-Salinas, CA PD: Chris White MD: Sini Man

WBIX/New York, NY

WPLJ/New York, NY

WPTE/Norfolk, VA

WWDE/Norfolk, VA OM/PD: Don Lond APD: Jeff Moreau

WSHE/Orlando, FL

KSMG/San Antonio, TX

KFMB/San Diego, CA

KLLC/San Francisco, CA

PD: Louis Kapian APD/MD: Julie Stoeckel

33 TONIC "Could" 28 ALANA DAVIS "Flavors" 12 NATALIE IMBRUGLIA "Wishing

KRUZ/Santa Barbara, CA

8 SAVAGE GARDEN "Moon"

WAEV/Savannah, GA

OM/PD: Scotty Snip MD: Suzanne Joy 12 EDWINMCCAIN TIT

KPL7/Seattle, WA

O ACE OF BASE "Cruel

WAKS/Tampa, FL

PD: Mason Dixon MD: Rico Bianco 23 SMASH MOUTH "Can't 17 SEMISONIC "Closing" 14 N SYNC "Tearin"

WSSR/Tampa, FL

wwwM/Toledo, OH

SAVAGE GARDEN "Moon"
ACE OF BASE "Cruel"
MURMURS "Lir"
MAX CARL AND BIG... "River"

KEYW/Tri-Cities, WA

KRAV/Tulsa, OK

PD: Steve Hunter APD/MD: Chris Kell

PD: Steve Kosba MD: Carol Parke

PD: Kevin Callahan APD/MD: Jeff Clarke SAVAGE GARDEN "Moo SEMISONIC "Closing"

WOMP/Wheeling, WV

WXLD/Worcester, MA

WRQX/Washington, DC

WMBX/West Palm Beach, FL

BRIAN SETZER ORCH "Jum

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 15 BILLIEMYERS Tell*

WYXR/Philadelphia, PA

WDRV/Pittsburgh, PA PD: Chris Sheber APD/MD: Scott Alexander

WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Doug Erickson AERCSMITH "Miss" BILLIE MYERS "Tell"

KBBT/Portland, OR OM: Dave Numme APD: Troy Daniels MD: Lise Adams 12 NATALIE IMBRUGLIA "Wishing 7 BARENAKED LADIES "Week"

WSNE/Providence, RI PD: Scott Keith MD: Harmon Dash NoAdds

KMXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe SEMISONIC "Closing" PROPELLERHEADS "His

KNEV/Reno. NV PD: Rusty Keys
MD: Jay Davis
15 SAVAGE GARDEN TMG

Jeff (No Adds WZNE/Rochester, NY

WMXB/Richmond, VA

K770/Sacramento CA

PD: Mike MacOonald MD: Keith Kelly 20 BACKSTREETBOYS "Everybody"

WALC/St. Louis, MO "URGE "Jump"

KYKY/St. Louis, MO APD/MD: Greg Hewitt KBEE/Salt Lake City, UT OM: Ed Hitt APD/MD: Sean Michaels SA/AGE GARDEN "Moon"

KISN/Salt Lake City, UT SAVAGE GARDEN *Moon

92 Total Reporters

WRAL/Raleigh, NC

92 Current Reporters 88 Current Playlists

Reported Frozen Playlist (1): KZZP/Phoenix, AZ Did Not Report, Playlist Frozen (3): WWMX/Baltimore, MD WOMX/Orlando, FL

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HOT AC TOP 30

JUNE 26, 1998

						TOTAL	PLAYS	-	TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
i	1	i	1	NATALIE IMBRUGLIA Torn (RCA)	3796	3809	3871	3787	91/0
.2	2	2	Q	FASTBALL The Way (Hollywood)	3290	3214	3141	2974	88/0
7	4	4	8	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3074	2887	2670	2300	83/2
3	3	3	8	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3010	2929	2958	2805	82/2
11	7	7	6	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2663	2437	2338	2067	86/1
5	5	5	6	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2612	2638	2587	2523	78/2
10	8	8	9	SARAH MCLACHLAN Adia (Arista)	2475	2362	2323	2122	78/3
12	11	9	8	SHANIA TWAIN You're Still The One (Mercury)	2353	2231	2102	1838	69/0
13	13	11	9	MATCHBOX 20 Real World (Lava/Atlantic)	2283	2145	2021	1835	73/4
4	6	6	10	MATCHBOX 20 3am (Lava/Atlantic)	2239	2473	2585	2693	73/0
9	9	10	11	VONDA SHEPARD Searchin' My Soul (550 Music)	2124	2203	2217	2133	75/0
8	12	13	12	MARCY PLAYGROUND Sex And Candy (Capitol)	1891	2005	2066	2135	57/0
6	10	12	13	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1762	2071	2214	2404	57/0
21	19	16	•	SEMISONIC Closing Time (MCA)	1347	1215	1112	948	54/6
16	15	15	15	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1196	1282	1384	1384	52/1
15	14	14	16	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1184	1283	1414	1449	43/0
14	16	17	17	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1057	1153	1374	1649	42/0
20	20	19	899	SISTER 7 Know What You Mean (Arista Austin/Arista)	1041	1037	1006	1006	37/1
24	21	20	®	EVERCLEAR Will Buy You A New Life (Capitol)	1000	966	848	741	36/0
27	22	21	മ	CELINE DION To Love You More (550 Music)	896	798	703	515	45/1
_	_	_	21	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	853	870	646	628	28/2
19	17	18	22	WALLFLOWERS Heroes (Epic)	804	1089	1194	1209	38/0
25	23	22	888	ROD STEWART Och La La (Warner Bros.)	794	735	683	530	40/2
-	-	28	20	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	755	429	202	73	42/6
	28	26	Ø	BILLIE MYERS Tell Me (Universal)	658	536	413	251	40/6
_	27	25	20	ALANA DAVIS Crazy (Elektra/EEG)	655	538	461	311	39/1
28	24	24	88888	K-CI & JOJO All My Life <i>(MCA)</i>	633	596	567	511	22/1
30	25	23	20	AEROSMITH Don't Want To Miss A Thing (Columbia)	623	607	525	378	33/4
_		29	20	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	482	418	250	114	24/5
DΕ	B U		•	MADONNA Ray Of Light (Maverick/WB)	397	314	291	226	23/1

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

92 Hot AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

BLACK LAB Time Ago (*DGC/Geffen*)
Total Stations: 20, Adds: 0, Plays: 392, including WDAQ 18 (16), WKLI 9 (9), WKEE 25 (25), WDRV 20, WZNE 20 (20), WOMP 24 (28), WQSM 32 (29), WKSI 15 (16), WPTE 25 (25), WMXB 20 (17), KURB 10 (11), WMC 15 (19), KPEK 21 (20), KKMY 11 (11), KDMX 13 (22), WALC 26 (26), KLLY 8 (11), KOSO 38 (38), KCDU 7.

SAVAGE GARDEN To The Moon And Back (Columbia)
Total Stations: 32, Adds: 18, Plays: 375, including WKLI 8, WKEE 12, WJLK 24, WDRV 23, WOMP 18, WKSI 29 (30), WAEV 22, WAKS 26 (23), KURB 5, KKOB 1, KDMX 6, KHMX 19, KSMG 8, WOAL 1, WKQI 16 (16), WWWM 8, KSTZ 18 (5), KMXC 20 (10), KYKY 1, KVUU 23 (21), KNEV 15, KLLY 16 (2), KRUZ 8, KPLZ 14, KEYW 5.

MEREDITH BROOKS Stop (Capitol)
Total Stations: 19, Adds: 0, Plays: 366, WDAQ 16 (4), WQMZ 23 (24), WQSM 25 (26), WMXB 24 (19),
WAEV 33 (25), WSSR 16 (16), WMBX 19 (17), KURB 17 (15), KKMY 7 (9), WQAL 19 (17), WWWM 25 (25), KMXB 16 (18), KLLY 16 (20), KVSR 27 (27), KOSO 5 (20), KZZO 33 (32), KLLC 19 (13), KRUZ 15 (15), KEYW 11 (15).

*N SYNC | Want You Back *(RCA)*Total Stations: 13, Adds: 0, Plays: 345, WKEE 46 (50), WOMP 17 (19), WCGQ 21 (11), WAKS 52 (46), WMXL 18 (14), KKYS 16 (7), KSII 22 (22), WVMX 21 (19), WKQI 18 (18), WIOG 40 (43), WMT 22 (22), KLYF 17 (12), KCIX 35 (40).

NATALIE IMBRUGLIA Wishing I Was There (RCA)
Total Stations: 19, Adds: 7, Plays: 322, including WTIC 32 (31), WLCE 10, WZNE 17, WLNK 21, WMXB 17 (17), KAMX 33 (31), KHMX 16 (7), WTMX 32 (31), WPNT 21 (23), KOZN 21, KCIX 10 (9), KALC 35, KYSR 11 (5), KBBT 12, KLLC 12.

ANGGUN Snow On The Sahara (*Epic*)
Total Stations: 20, Adds: 5, Plays: 283, including WLCE 5, WQMZ 15, WKZL 20 (16), WPTE 10, WMXB 8, WMBX 9, KURB 5 (11), KAMX 20, KDMX 22 (16), KHMX 16 (17), KOZN 11, KMXC 20 (10), KALC 10 (10), KLLY 19 (17), KVSR 26 (15), KLLC 20 (16), KPLZ 18 (14).

BRIAN McKNIGHT Anytime (Motown)
Total Stations: 12, Adds: 1, Plays: 241, including WKEE 21 (23), WBIX 29 (29), KKOB 12 (10), KKYS 31 (30), KSII 45 (43), WVMX 18 (17), WMT 19 (15), KMXC 8 (20), KCIX 33 (35), KISN 20 (21), KEYW 5 (5).

BACKSTREET BOYS Everybody (Backstreet's Back) (*Jive*)
Total Stations: 9, Adds: 1, Plays: 221, WKEE 36 (34), WOMP 27 (32), WCGQ 16 (15), WAKS 44 (48), KKYS 10 (10), WKQI 16 (16). WIOG 20, KCIX 35 (38), KISN 17 (16).

ATHENAEUM What I Didn't Know (Atlantic)
Total Stations: 9, Adds. 0. Plays: 216, including WBMX 7, WKSI 55 (48), WKZL 33 (31), WPTE 46 (45), KAMX 25 (25), KDMX 10 (10), WALC 8 (5), KALC 10 (10).

NAKED Raining On The Sky *(Red Ant)*Total Stations: 10, Adds: 0, Plays: 212, WXL0 5 (6), WKLI 13 (13), WSHE 27 (28), WMBX 36 (37), KDMX 10 (14), WALC 26 (26), KLLY 9 (11), KOSO 38 (38), KCDU 13 (16), KLLC 35 (41).

ACE OF BASE Cruel Summer (Arista)
Total Stations: 14, Adds. 5, Plays: 203, including WJLK 24 (9), WOMP 19 (10), WCGQ 11, WAKS 28 (10), KPEK 19, KKMY 4, KKYS 25, WWWM 8, KMXC 10, KISN 20, KPLZ 28 (25), KEYW 7.

BARENAKED LADIES One Week (*Reprise*)
Total Stations 9, Adds: 1, Plays: 198, WBMX 22 (20), WDRV 22 (20), WSHE 34 (34), KPEK 22, KOZN 32 (32), WALC 7 (7), KVUU 12, KBBT 7, KFMB 40 (45).

CREED My Own Prison (Wind-up)

Total Stations 10, Adds: 0, Plays: 176, WOMP 7 (7), WKSI 7 (7), KPEK 15 (15), KAMX 21 (24), KOZN 39 (39), WALC 32 (33), KALC 10 (10), KLLY 8 (8), KVSR 30 (20), KLLC 7.

PATTY GRIFFIN One Big Love (A&M)

Total Stations: 18. Adds: 3, Plays: 155, including WMGX 24 (22), WKLF 6 (6), WLCE 5, WOMP 7 (5) WAKS 7 (5), WSSR 7 (7), WMBX 18 (18), KURB 5 (9), KKMY 11 (9), WQAL 10 (5), WWWM 20 (20), KMXS 5 (5), KLLY 6 (5), KOSO 5 (5), KLLC 8 (8), KRUZ 11 (10).

HEATHER NOVA London Rain (Nothing Heals Me Like You Do) (*Big Cat/Work*)
Total Stations: 11, Adds: 2, Plays: 152, WBMX 6 (5), WQSM 16 (10), WPTE 14 (13), WSSR 16 (7), WPNT
5, KLLY 15, KYSR 3, KOSO 15 (5), KZZO 34 (28), KFMB 21 (7), KLLC 7.

5, KLLY 15, K1501 3, ROBU 16 (V), MED 27 (25), WOMP 20 (23), WMXB 16 (12), WAEV 31 (26), WWWM 15 (15), WALC 8 (8), KVUU 26 (22), KCDU 6 (6), KLLC 21 (16).

LIONEL RICHIE Time (Mercury)
Total Stations: 10, Adds: 0, Plays: 137, WKEE 33 (26), WCGQ 7 (14), WQSM 10 (8), WXIL 25 (15), WAKS 8 (5), WMXL 18 (13), WMC 1 (4), KKMY 12 (11), KKYS 13 (14), WWWM 10 (10).

8 (5), WMXL 18 (13), WMC 1 (4), KKMY 12 (11), KKYS 13 (14), WWWM 10 (10).

CHANTAL KREVIAZUK Wayne (Columbia)

Total Stations: 11, Adds: 1, Plays: 135, WBMX 8 (5), WMGX 23 (23), WKLI 6 (6), WQSM 15 (7), WSSR 7. KURB 5 (5), WWWM 10 (8), KOSO 20 (20), KZZO 23 (21), KFMB 10, KLLC 8 (8).

AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)

Total Stations: 9, Adds: 2, Plays: 82, WKLI 8 (8), WLCE 10, WOMP 7, WQMZ 16 (5), WKZL 13 (12), WSSR 7 (7), KURB 5 (1), KKMY 9, WQAL 7 (4).

WISRN IN THE STATE OF TH

MURMURS La Di Da (MCA)
Total Stations: 12, Adds: 12, Plays: 44, including WLCE 10, WOMP 7, WQSM 10, WSSR 7, WWWM 5, KOSO 5.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

	ARTIST TITLE LABEL(S)	DDS
	SAVAGE GARDEN To The Moon And Back (Columbia)	18
	MURMURS La Di Da (MCA)	12
l	NATALIE IMBRUGLIA Wishing I Was There (RCA)	7
	BILLIE MYERS Tell Me (Universal)	6
	SEMISONIC Closing Time (MCA)	6
	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	6
	ACE OF BASE Cruel Summer (Arista)	5
	ANGGUN Snow On The Sahara (Epic)	5
	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	5
	AEROSMITH I Don't Want To Miss A Thing (Columbia)	4
	BRIAN SETZER ORCHESTRA Jump Jive (Interscope)	4
	EVERYTHING Hooch (Blackbird/Sire)	4
	MATCHBOX 20 Real World (Lava/Atlantic)	4

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)

PLAY INCREASE SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG) +326 SAVAGE GARDEN To The Moon And Back (Columbia) +239 NATALIE MERCHANT Kind & Generous (Elektra/EEG) +226 GOO GOO DOLLS Iris (Warner Sunset/Reprise) +149

ACE OF BASE Cruel Summer (Arista) NATALIE IMBRUGLIA Wishing I Was There (RCA) +146 MATCHBOX 20 Real World (Lava/Atlantic) +138 **SEMISONIC** Closing Time (MCA)

BILLIE MYERS Tell Me (Universal) +122 SHANIA TWAIN You're Still The One (Mercury) +122

+132

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

BACKSTREET BOYS As Long As You Love Me (Jive) SMASH MOUTH Walkin' On The Sun (Interscope)

PAULA COLE Me (Imago/WB)

TONIC If You Could Only See (Polydor/A&M)

PAULA COLE | Don't Want To Wait (Imago/WB)

SISTER HAZEL All For You (Universal) MADONNA Frozen (Maverick/WB)

BILLIE MYERS Kiss The Rain (Universal)

CHUMBAWAMBA Tubthumping (Republic/Universal) LOREENA McKENNITT The Mummers'...(Quinlan Road/WB)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #1

WBIX/New York (212) 704-1051 Scott/lanning

	26	40	39	42	SHANIA TWAIN/You're Still The Dru
	39	39	41	41	SAVAGE GARDEN/Truly Madly Deep
	41	40	41	40	BACKSTREET BDYS/As Long As You
	39	40	41	39	NATALIE IMBRUGLIA/Torn
	28	30		29	BRIAN MCKNIGHT/Anytime
	27	27	29	28	JANET/Together Again
	-	23	28	28	CELINE DION/To Love You More
	25	27	24	27	MADONNA/Frozen
		-	-	27	MARIAH CAREY/My All
	31	29	26	26	FLEETWOOD MAC/Landslide
	29	30	28	25	VONDA SHEPARD/Searchin' My So
	29	27	28	25	FASTBALL/The Way
				25	NATALIE MERCHANT/Kind & Gener
				25	ROD STEWART/Ooh La La
	23	26	26	23	NO DOUBT/Don't Speak
	39	29	27	22	PAULA COLE/I Don't Want To Wait
	26	26	27	22	BILLIE MYERS/Kiss The Rain
	24	26		22	SISTER HAZEL/All For You
	24	28	26	22	SHAWN COLVIN/Sunny Came Hom
	22	28	26	22	SMASH MOUTH/Walkin' On The Su
	24	25		21	CHUMBAWAMBA/Tubthumping
	27	26		21	MATCHBOX 20/3am
	24	25	27	20	SUGAR RAY/Fly
	25	25		20	THIRD EYE BLIND/Semi-Charmed
	21	26	24	20	BACKSTREET BOYS/Quit Playing
	10	9	9	20	WALLFLOWERS/One Headlight
	9	9	9	20	OMC/How Bizarre
	9	8	8	17	DIANA KING/I Say A Little
	29	26	26	16	ERIC CLAPTON/My Father's Eyes
	27	27	28	15	ELTON JOHN/Something About.
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NEW YORK

WPLJ/New York

KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
49	62	61	64	NATALIE IMBRUGLIA/Torn
53	61	62	62	MARCY PLAYGROUND/Sex And Candy
30	56	59	62	GREEN DAY/Time Of Your Life
37	57	56	57	ALANIS MDRISSETTE/Uninvited
34	40	41	56	FASTBALL/The Way
46	57	59	44	THIRD EYE BLIND/How's It Going To Be
50	39	43	43	SMASH MOUTH/Walkin' On The Sun
18	29	40	40	MATCHBOX 20/Real World
30	31	40	37	SEMISONIC/Closing Time
36	37	39	37	SARAH MCLACHLAN/I Will Remember Yo
30	39	40	35	SARAH MCLACHLAN/Adia
-		34	33	EAGLE-EYE CHERRY/Save Tonight
25	31	29	3 2	NATALIE MERCHANT/Kind & Generous
52	43	40	31	MATCHBOX 20/3am
27	31	32	31	EDWIN MCCAIN/I'll Be
	22	22	20	CHUMBAWAMBA/Tubthumping
17	20	20	20	SUGAR RAY/Fly
34	20	20	20	SAVAGE GARDEN/Truly Madly Deepty
	-		18	SHAWN COLVIN/Sunny Came Home
14	17	-	17	SISTER HAZEL/All For You
1	18	16	15	SHANIA TWAIN/You're Still The One
20	18	18	13	
		**		ALATALIE HARDELINI LA ANGELE LA LA LA TRANSPORTE



AICO I		_				MARKET #3	[Г	_	=	•	MARKET #4
SW 2W LW TW		*				WTMX/Chicago (312) 946-1019				Q	9	CE KLLC/San Francis
18		PLA	YS			ARTIST/TITLE						ARTIST/TITLE
- 15 17 52 BLUE MYERS/Teil Me 11 42 42 50 SEMISONIC/Closing Time 11 42 43 45 EVERGLEARI Will Buy You. 12 43 SMASH MQUTH/Clarl Get Enough 13 42 43 SMASH MQUTH/Clarl Get Enough 14 52 47 53 ALANIS MORISSETTE/Unmvited 14 52 47 53 ALANIS MORISSETTE/Unmvited 15 14 2 42 41 SARAH MCLACHLAN/Adia 17 16 17 47 TRAIN/Meet Virginia 18 42 41 SARAH MCLACHLAN/Adia 17 16 17 47 TRAIN/Meet Virginia 18 13 22 48 49 NATALLE IMBRUGLIA/Virin 18 13 13 22 JARS DC ELAY/Five Candles. 19 15 18 18 23 JARS DC ELAY/Five Candles. 21 19 15 27 ON AMACHEDX 20/Real World 21 19 15 TORI AMOS/Spark 21 13 23 SMASH MCLEDRA/Wishing I Was There 18 15 16 16 THIRD EYE BLINDHOW'S It Going To Be 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 15 16 14 15 GREEN DAYTime Of Your Life. 16 15 17 16 18 BARRIANKED LADIES/Brian Wilson 16 15 16 14 SANAGE GARDEM/Trilly Madly Oeeply 18 10 14 15 BARRIANKED LADIES/Brian Wilson 18 18 16 22 CHERRY POPPIN / Zool Sut Riol 19 17 18 CHERRY POPPIN / Zool Sut Riol 10 18 17 16 16 22 SEMISONIC/Closing Time 11 14 16 14 SANAGE GARDEM/Trilly Madly Oeeply 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 11 17 16 16 22 SEMISONIC/Closing Time 14 14 14 12 NATALLE IMBRUGLIA/Torn 18 15 16 22 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool Sut Riol 19 20 17 19 CHERRY POPPIN / Zool S	ı	3₩										
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15 24 45 EVERCÉARAI WII BLY YOU. 48 52 47 53 ALANIS MORISSETTE/Unmovted 48 52 47 53 ALANIS MORISSETTE/Unmovted 48 52 48 51 ANAILE IMBREQUELIATOR 48 52 48 51 52 48 51 ANAILE IMBREQUELIATOR 48 52 48 51 51 53 53 48 54 48 54 52 48 51 53 54 54 54 54 54 54 54	ı	-					_ i					
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49 52 36 53 52 40 GOD GOLLS/Ins 53 13 23 22 JARS DF CLAY/Five Candles. 21 18 35 MAXED/Raining On The Sky - 31 32 MATALE IMBRUGLIAW/ishing I Was There 42 44 43 30 MAICHBDX 20/Real World 42 43 30 MAICHBDX 20/Real World 42 43 16 23 LISA LOEB/Let's Forget 43 45 23 LISA LOEB/Let's Forget 44 52 31 19 35 MADDINNA/Frozen 45 30 34 PAULA COLE/Me 46 30 20 VONDA SHPRAPO/Searchin' My Soul 47 40 51 61 THIRD EYE BLIND/HOW'S It Going To Be 48 52 36 73 MADDINNA/Frozen 49 52 36 74 SALED/BARD/PAIRING ON THE STRING ON	ı						! I					
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- 31 32 MATALIE MBRUGLIAWIShing I Was There 2	ı											
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16	ı											
14 14 12 NATALIE IMBRUGLIA/Torn 16 17 16 20 ANGGUN/Snow On The Sahara 14 14 15 12 MADDINA/Fros BAND/Stay (Washing Time) 18 15 16 20 ALANA DAVIS/Cray 19 15 17 20 MORGHEBA/Let Me See 19 15 17 20 MORGHEBA/Let Me See 18 18 20 WALLFLOWERS/HEFORS 15 16 20 VONDA SKEPARD/Scarchim My Soul	ı											
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- DAVE MATTHEWS BAND/Stay (Washing Time) 19 15 17 20 MORCHEBBALE1 Me See - ANGGUN/Snow Din The Sahara 20 WALLFLOWERS/Heroes - CORRS/ Never Loved You. 15 15 16 20 VONDA SHERAROKSAICHI My Soul	ı	, ,										
ANGGUN/Snow Dn The Sahara 8 8 14 20 WALLFLOWERS/Heroes CORRS/I Never Loved You. 15 15 16 20 VONDA SHEPARO/Searchin' My Soul	1	41	14	15			1					
CORRS/I Never Loved You. 15 15 16 20 VONDA SHEPARO/Searchin' My Soul	ı	-	~	-			1 1					
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14 20 SMASH MOUTH/Can't Get Enough	ı	-	-		-	CORRS/I Never Loved You.		15				
	L							-	_	14	20	SMASH MOUTH/Gan't Get Enough



WYXR/Philadelphia (610) 668-0750

1	_	•	•••	* * * *	17*11
١	PLA				ARTIST/TITLE
1	3₩	2W	LW	TW	
1	34	36	36	3 5	FLEETWOOD MAC/Landstide
ı	35	36	35	34	SAVAGE GARDEN/Truly Madly Deeply
ı	28	30	30	32	SHANIA TWAIN/You're Still The One
ı	30	35	34	27	NATALIE IMBRUGLIA/Torn
ı	29	29	26	26	BACKSTREET BOYS/As Long As You.
ı	28	28	26	26	MATCHBOX 20/3am
١	27	27		25	MADONNA/Frozen
	23	24	25		ELTON JOHN/Something About
	-		10	24	ALANIS MORISSETTE/Uninvited
	19	22			FASTBALL/The Way
Į	19	22	22	21	VONDA SHEPARD/Searchin' My Soul
1	19	21	21	18	NATALIE MERCHANT/Kind & General
١	18	19	19	18	SMASH MOUTH/Walkin' On The Sun
1	10	13	16	18	GOO GOO DOLLS/fris
١	7	11	16	17	EDWIN MCCAIN/I'll Be
	26		15		SUGAR RAY/Fly
	21	24	25		ERIC CLAPTON/My Father's Eyes
		-		10	JANET/Together Again
ı	-	10	10	10	CELINE DION/To Love You More
ı		10	10	10	SARAH MCLACHLAN/Adia
ı	18	18	10	10	CELINE DION/My Heart Will Go On
1	17	10	10	10	PAULA COLE/I Don't Want To Wait
	10	10	10	10	MATCHBOX 20/Push
	10	10	10	10	THIRD EYE BLIND/Semi-Charmed Li
	9	9	9	10	CHUMBAWAMBA/Tubthumping
	9	9	9	9	LEANN RIMES/How Do I Live
	9	9	9	9	BACKSTREET BOYS/Quit Playing
	9	9	8	8	JEWEL/You Were Meant
	8	8	8	8	OUNCAN SHEIK/Barely Breathing
	8	8	8	8	OMC/How Bizarre



MARKET #6

KDMX/Dallas (972) 991-1029 Steal/Thomas

PLA				ARTIST/TITLE
3W		LW	TW	
30	40	67	65	SHANIA TWAIN/You're Still The One
49	62	48	65	ALANIS MORISSETTE/Uninvited
49	67	67	64	NATALIE IMBRUGLIA/Torn
50	65	63	63	MATCHBOX 20/3am
39	67	65	60	SMASH MOUTH/Walkin' On The Sun
50	62	44	47	MARCY PLAYGROUND/Sex And Candy
49	44	59	42	SAVAGE GARDEN/Truly Madly Deeply
21	30	34	36	GOO GOO DOLLS/Iris
39	46	33	35	TONIC/ff You Could Only
27	28	35	32	FASTBALL/The Way
21	25	24	26	NATALIE MERCHANT/Kind & Generous
17	24	23	24	MATCHBOX 20/Real World
22	29	32	24	AEROSMITH/t Don't Want To
1	14	16	22	ANGGUN/Snow On The Sahara
-		16	22	SARAH MCLACHLAN/Adia
24	28	23	22	WALLFLOWERS/One Headlight
23	31	22	21	THIRD EYE BLIND/Semi-Charmed Life
25	29	24	20	SUGAR RAY/Fly
13	12	19	18	FLEETWOOD MAC/Landslide
22	-	21	18	SHAWN COLVIN/Sunny Came Home
	-		18	DUNCAN SHEIK/Barely Breathing
		5	17	SMASH MOUTH/Can't Get Enough
1	- 1	1	15	EDWIN MCCAIN/I'll Be
7	17	24	15	CHERRY POPPIN'/Zoot Suit Riot
-	8	10	13	EVERCLEAR/I Will Buy You
15	18	22	13	BLACK LAB/Time Ago
18	21	10	10	ATHENAEUM/What I Didn't Know
17	18	14	10	NAKED/Raining On The Sky
14	19	12	9	CELINE DION/To Love You More
	-		7	BILLIE MYERS/Tell Me



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PLA 3W		LW	TW	ARTIST/TITLE
55	56	57	57	NATALIE IMBRUGLIA/Torn
32	38	56	57	MADONNA/Frozen
46	56	56	56	SHANIA TWAIN/You're Still The One
50	57	55	56	ROBYN/Show Me Love
43	51	55	56	JANET/Together Again
34	36	36	36	FASTBALL/The Way
33	36	36	36	MARCY PLAYGROUND/Sex And Candy
43	36	34	34	SAVAGE GARDEN/Truly Madly Deeply
40	34	34	34	SMASH MOUTH/Walkin' On The Sun
54	50	32	32	BACKSTREET BOYS/As Long As You
30	32	32	32	GOO GOO DOLLS/Iris
22	26	32	32	EDWIN MCCAIN/I'll Be
23	28	28	32	NATALIE MERCHANT/Kind & Generous
18	24	28	28	VONDA SHEPARD/Searchin' My Soul
13	20	24	24	CELINE DION/To Love You More
15	18	24	24	ALANIS MORISSETTE/Uninvited
	14	24	24	LOREENA MCKENNITT/The Mummers' Dane
15	18	18	24	MATCHBOX 20/Real World
41	30	18	18	PAULA COLE/I Don't Want To Wait
18	18	18	18	CHERRY POPPIN'/Zoot Suit Riot
15	18	18	18	TONIC/If You Could Only
17	18	18	18	'N SYNC/I Wart You Back
16	16	18	1 B	K-Cl & JOJO/All My Life
22	18	28	16	ERIC CLAPTON/My Father's Eyes
19	20	16	16	MATCHBOX 20/3am
13	16	16	16	THIRD EYE BLIND/How's It Going To Be
16	16	16	16	CHUMBAWAMBA/Tubthumping
13	16	16	16	BACKSTREET BOYS/Everybody
	10	16	16	SAVAGE GARDEN/To The Moon And Back
	10	10	10	GREEN DAY/Time Of Your Life



MARKET #8 WRQX/Washingtor (202) 686-3100 Kosbau/Parker

PLA 3W		LW	TW	ARTIST/TITLE
34	34	34	33	MATCHBOX 20/3am
33	31	30	33	NATALIE IMBRUGLIA/Torn
20	21	24	32	SMASH MOUTH/Walkin' On The Sun
27	30	32	31	SISTER HAZEL/All For You
31	22	29	28	SUGAR RAY/Fly
25	32	28	24	FLEETWOOD MAC/Landslide
	6	23	23	GOO GOO DOLLS/Iris
23	26	25	22	VONDA SHEPARD/Searchin' My Soul
17	20	17	21	SARAH MCLACHLAN/Adia
21	17	17	21	EDWIN MCCAIN/I'll Be
13	22	21	20	NATALIE MERCHANT/Kind & Generous
14	9	20	20	THIRD EYE BLIND/How's It Going To Be
33	18	20	19	LDREENA MCKENNITT/The Mummers' Dance
23	16	19	19	SHANIA TWAIN/You're Still The One
22	17	20	18	ALANIS MORISSETTE/Uninvited
19	21	20	17	FASTBALL/The Way
-	9	17	17	MATCHBOX 20/Push
19	30	20	16	SAVAGE GARDEN/Truly Madly Deeply
	14	13	15	CHUMBAWAMBA/Tubthumping
16	20	-	14	SHAWN COLVIN/Sunny Came Home
12		13	13	NO MERCY/Where Do You Go
13			13	JEWEL/Foolish Games
13		-	12	LEANN RIMES/How Do I Live
			6	AEROSMITH/I Don't Want To
12	16		4	LISA LOEB/I Do



KHMX/Houston (713) 790-D965 Palage/Anhorn

MIX

PLAYS 37	_			_	
43 47 50	PLA	YS			ARTIST/TITLE
46 45 46 49 SHANIA TWAINIYOU'R Still The One 46 46 47 48 JANETTOGETER JOINT STILL THE ONE 47 48 48 47 48 JANETTOGETER JOINT STILL THE ONE 48 46 47 48 JANETTOGETER JOINT STILL THE ONE 48 46 47 48 JANETTOGETER JOINT STILL THE ONE 48 46 47 48 JANETTOGETER JOINT STILL THE ONE 48 46 47 48 JANETTOGETER JOINT STILL THE ONE 49 30 47 31 34 32 JANETTOGETER JOINT STILL THE ONE 49 29 30 32 VERIFICATION STILL THE ONE 40 20 30 32 VERIFICATION STILL THE ONE 50 26 29 32 STILL THE ONE 50 26 26 32 32 TO VONO A STEPARD SEARCH MY SOUL 51 25 24 GARCETTER JOINT STILL THE ONE 51 25 24 GARCETTER JOINT STILL THE ONE 52 26 26 27 28 26 MADONNAP FORE 53 26 27 27 28 26 MADONNAP FORE 54 25 25 24 ARE OSCHITTED JOINT STILL THE S	3W	2W	LW	TW	
48	43	48	47	50	FASTBALL/The Way
46 46 47 48 JANETTOGETHE ASSAULT BE 46 48 47 48 JANETTOGETHE ASSAULT BE 47 48 46 47 48 JANETTOGETHE ASSAULT BE 48 48 48 49 JANETTOGETHE ASSAULT BE 48 49 30 47 31 34 32 ALANIS MORISSETTE/Uninvited 49 29 30 37 34 32 ALANIS MORISSETTE/Uninvited 49 29 30 31 31 31 31 31 31 31 31 31 31 31 31 31	46	45	46	49	SMASH MOUTH/Walkin' On The Sun
46 48 47 48 JANET/Together Again 46 48 46 47 47 ATAILE IMBRUGLIA/Torn 30 29 29 44 MATCHBOX 20/Real World 47 31 343 32 ALANIS MORISSETTE/Uninvited 49 30 37 29 30 32 VERVE/Brite Sweet. 31 31 31 31 THIRD EYE BLINDO/How's It Going To Be 30 28 29 31 32 FRIC LAPPARD/Searchin 'My Soul 40 49 31 THIRD EYE BLINDO/How's It Going To Be 40 40 40 40 40 40 40 40 40 40 40 40 40 4	48	49	46	49	SHANIA TWAIN/You're Still The One
46 48 46 47 NATALIE İMBRUĞLİA/Torn 29 30 29 29 41 MATCHBOX 20/Ram 47 31 34 32 MATCHBOX 20/Ram 47 31 34 32 ALANIS MORISSETTE/Uninvited 29 29 30 32 VERVE/Enter Sweet 30 27 29 32 ERIC CLAPTION/My Father's Eyes 31 31 31 31 31 31 31 1 HIRID EVE BLINOHOWS It Going To Be 30 28 29 31 VONOA SHEPARID/Searchin' My Soul 26 23 32 27 SARAH MCLACHLAN/Adia 27 26 27 26 27 50 MACONIA-FROZEN 28 12 12 5 24 GOO GOO DOLLS/IN'S 29 21 25 25 24 GOO GOO DOLLS/IN'S 20 26 26 27 26 26 27 EARD SMITHO DON'T WANT TO 29 11 29 12 ARROS MITHO DON'T WANT TO 20 21 25 THIRD EVE BLIND/Semi-Charmed Life 29 12 14 BO SAWAGE GARDEN/To The Moon And Back 29 14 MARCY PLAYGROUNO/Sex And Candy 20 15 14 18 SAWAGE GARDEN/To The Moon And Back 20 15 17 16 ANGGUN/Snow On The Sahara 21 14 12 MACONNARAY OT HE SAHARAY 21 14 MACONNARAY OT HE SAHARAY 22 15 14 18 SAWAGE GARDEN/Ton'Y MAIO Jevely 21 14 MACONNARAY OT HE SAHARAY 23 14 12 MACONNARAY OT HE SAHARAY 24 15 15 14 18 SAWAGE GARDEN/Ton'Y MAIO Jevely 25 15 14 18 SAWAGE GARDEN/Ton'Y MAIO Jevely 25 15 14 18 SAWAGE SARDEN/Ton'Y MAIO Jevely 25 16 15 14 MACONNARAY OT LIGHT 25 16 15 14 MACONNARAY OT LIGHT 25 16 16 15 14 MACONNARAY OT LIGHT 26 17 16 LIGHT 27 16 17 16 SAWAGE SHERIKI SHERP SHERAIHING 27 16 SAWAGE SHERIKI SHERP SHERAIHING 27 16 SAWAGE SHERIKI SHERP SHERAIHING 27 16 SAWAGE SHERIKI SHERP SHERAIHING 27 16 SAWAGE SHERIKI SHERP SHERAIHING 27 16 SAWAGE SHERIKI SHERP SHERAIHING 27 16 SAWAGE SHERIKI SHERP SHERAIHING 27 16 SAWAGE SHERIKI SHERP SHERAIHING 27 16 SAWAGE SHERIKI SHERP SHERAIHING 27 16 SAWAGE SHERIKI SHERP SHERAIHING 27 17 18 SAWAGE SHERAIHING 27 18 18 18 18 18 18 18 18 18 18 18 18 18	46	46	46	49	EDWIN MCCAIN/I'll Be
30	46	48	47	48	JANET/Together Again
29 30 47 33 MACHBOX 20/2am 47 31 34 24 ALANIS MORISSETTE/Unimited 29 29 32 ALANIS MORISSETTE/Unimited 30 27 29 32 EACH CLAPTORMY Saferies Eyes 31 31 31 31 THIRD FEY BLIND/Horst I Going To Be 30 28 29 31 VHONO A SHEPARD/Searchin 'My Soul 40 29 32 VRONO A SHEPARD/Searchin 'My Soul 50 29 29 20 BACKSTREET BOYS/AS Long As You 60 27 26 28 ARAH MCLACHLAN/Adia ANATALE MERCHANT/Kind & Generous ANATALE MERCHANT/Kind & Generous ANATALE MERCHANT/Kind & Generous CELINE DION/TE Love You More 60 60 GOO DOLLS/Iris 2 26 26 AEROSMITH Don't Want To 4 19 24 AEROSMITH Don't Want To 5 - - 19 14 6 15 17 16 AN	46	48	46	47	NATALIE IMBRUGLIA/Torn
47 31 34 32 ALANIS MORISSETTE/Unimited	30	29	29	44	MATCHBOX 20/Real World
29 29 30 32 VERVE/Briter Sweet.	29	30	47	33	MATCHBOX 20/3am
30	47	31	34	32	ALANIS MORISSETTE/Uninvited
31 31 31 31 THIRD FYE BLIND/HOW's It Going TO Be	29	29	30	32	VERVE/Bitter Sweet
30 28 29 31 VONOA SHEPARID/Searchin' My Soul	30	27	29		
- 9 29 BACKSTREET BOYS/As Long As You 26 23 27 28 25 SARAH MCLACHLAN/Adig 26 27 28 26 NATALIE MERCHANT/Kind & Generous - 7 25 MAJONNA/Frozen 26 25 25 46 GOO GOO DOLLS/Iris 27 26 26 24 AEROSMITH/I Don't Want To 10 24 23 FAITH HILL/This Kiss - 7 25 THIRD EVE BIND/Semi-Charmed Life - 7 16 NAGE GARDEN/TO The Moon And Back - 7 7 16 MAGGUN/Snov On The Sahara - 7 16 ANGGUN/Snov On The Sahara - 7 16 SANAGE GARDEN/TO The Sahara - 8 14 18 5 SANAGE GARDEN/TO The Sahara - 8 14 18 5 SANAGE GARDEN/TO The Sahara - 15 14 18 SANAGE GARDEN/TO The Sahara - 15 14 18 SANAGE GARDEN/TO The Sahara - 16 15 14 MAGDUN/SNOV On The Sahara - 17 16 SANAGE GARDEN/TO The Sahara - 18 14 18 14 14 MADONNA/Ray OT Light - 19 10 JUNCAN SHEIK/Barely Breathing					
26 27 28 26 ARAH MCLACHLAN/Adia 27 27 SARAH MCLACHLAN/Adia 28 27 28 26 NATALIE MERCHANT/Kind & Generous 29 29 25 24 GOO GOOLLS/fris 20 26 26 24 AREOSMITH/I Don't Want To 20 21 24 25 FAITH HILL/This Kiss 20 27 28 THIRD EYE BLIND/Semi-Charmed Life 20 27 28 ANAGE GARDEN/To The Moon And Back 29 29 29 29 29 29 29 29 29 29 29 29 29 2	30	28	29		
26					
. 7 25 MADONNA/Frozen 21 25 25 24 CELINE DION/To Love You More 22 26 26 24 ARROSMITH/ID DATE Want To 23 21 THRIDE EYE BLIND/Semi-Charmed Life 24 27 27 THRIDE EYE BLIND/Semi-Charmed Life 25 27 28 THRIDE EYE BLIND/Semi-Charmed Life 26 27 28 THRIDE EYE BLIND/Semi-Charmed Life 27 28 THRIDE EYE BLIND/Semi-Charmed Life 28 ANAGCE GARDEN/To The Moon And Back 29 ANAGE GARDEN/To The Moon And Back 29 ANAGE GARDEN/To The Moon And Back 29 ANAGE GARDEN/Truly Madly Deeply 20 ANAGE GARDEN/Truly Madly Deeply 21 21 21 21 21 21 21 21 21 21 21 21 21 2					
24 25 25 24 GELINE DION/TO Love You More	26	27			
16 21 25 24 GOO GOO DOLLS/ris 200 GOO DOLLS/ris 21 25 26 24 AEROGMITH/ID DON'T Want To					
22 26 26 27 24 AEROSMITH/I Don't Want To					
- 10 24 23 FAITH HILL/This Kiss - 7 2 THIND FEVE BIND/DSemi-Charmed Life 19 SANACE GARDEN/ID The Moon And Back - 19 18 MARCY PLAYGROUNO/Sex And Candy - 16 NATALIE IMBRUGLIA/MIShing I Was There - 15 14 18 GARDEN/Tuly Madio Deeply - 16 SANAGE GARDEN/Tuly Madio Deeply - 16 15 14 MADONNA/Pay Of Light - 13 14 12 UNICAN SHEIK/Barely Breathing					
- 7 23 THIRD EYE BLIND/Semi-Charmed Life - 19 SAVAGE GARDEN/To The Moon And Back - 7 16 MARCY PLAYGROUND/Sex And Candy - 7 16 MARGUS PLAYGROUND/Sex And Candy - 8 16 15 17 MAGULE IMBRUGLLAWISHing I Was There - 15 14 18 16 SAVAGE GARDEN/Truly Madly Deeply - 15 14 18 16 SAVAGE GARDEN/Truly Madly Deeply - 16 15 14 MADONNA/Ray I Light - 17 14 UDIVGAN SHEIK/Barely Breathing					
- 19 SANACE GARDEN/ID The Moon And Back 30 43 19 48 MARCY PLAYGROUND/Sex And Candy ARALLE IMBRUGLIA/Wishing I Was There 15 14 18 ANGGUN/Sex On The Sahara 15 14 18 SANAGE GARDEN/Turly Madly Deeply MADONNA/Ray Of Light 13 14 12 MADONNA/Ray Of Light UNICAN SHEIK/Barely Breathing					
30 43 19 18 MARGY PLAYGROUNO/Sex And Candy 10 15 17 16 MARILE IMBRUILA/Mishing I Was There 15 14 18 16 SAVAGE GARDE/MITHY Modify Deeply 16 15 15 14 MADGUNNA/May Of Light 17 14 12 14 UNICAN SHEIK/Bately Breathing	•		7		
- 7 16 NATALIE IMBRUGLIA/Wishing I Was There 16 15 17 16 ANGGUIV/Snow On The Sahara 15 14 18 16 SAVAGE GARDEN/Truly Madly Deeply 16 16 15 14 MADONNA/Pay 01 Light 13 14 12 14 DURCAM SHEIK/Barely Breathing					
16 15 17 16 ANGGUN/Snow On The Sahara 15 14 18 16 SAVAGE GARDEN/Truty Madly Deeply 16 16 15 14 MADONNA/Ray Of Light 13 14 12 14 DUNCAN SHEIK/Barety Breathing					
15 14 18 16 SAVAGE GARDEN/Truly Madly Deeply 16 16 15 14 MADONNA/Ray Of Light 13 14 12 14 DUNCAN SHEIK/Barely Breathing					
16 16 15 14 MADONNA/Ray Of Light 13 14 12 14 DUNCAN SHEIK/Barely Breathing					
13 14 12 14 DUNCAN SHEIK/Barely Breathing					
12 12 13 12 PAULA GOLE/I DON'T WANT 10 WAIT					
	12	12	13	12	PAULA COLE/I DOITE WANT TO WAIT



MARKET #10

WBMX/Boston (617) 236-6898 Strassell/Engel

ŀ	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	40	37	40	43	NATALIE IMBRUGLIA/Torn
ı	12	34	41	42	ALANIS MORISSETTE/Uninvited
	37	35	40	39	MATCHBOX 20/3am
l	31	35	41	38	FASTBALL/The Way
l	42	37	40	38	SARAH MCLACHLAN/Adia
l	31	39	33	38	GOO GOO DOLLS/Iris
l	21	33	22	35	NATALIE MERCHANT/Kind & Generous
	39	21	20	33	BARENAKED LADIES/The Old Apartment
	43	38	42	32	GREEN DAY/Time Of Your Life
	30	39	37	28	EDWIN MCCAIN/I'll Be
	3	20	21	26	DELERIUM/Silence
	17	21	18	24	MATCHBOX 20/Real World
			17	23	INOIGO GIRLS/Get Out The Map
	19	20	20	22	BARENAKED LAOIES/One Week
	14	13	21	21	BARENAKED LADIES/Jane
	21	33	19	21	FLEETWOOD MAC/Landshde
	22	21	20	20	SMASH MOUTH/Walkin' On The Sun
ŀ	21	19	18	20	PAULA COLE/I Don't Want To Wait
	13	18	16	19	AEROSMITH/I Don't Want To
ľ	6	8	12	19	SEMISONIC/Closing Time
	21	21	23	19	TONIC/It You Could Only
ı	19	19	17	18	THIRD EYE BLIND/Semi-Charmed Life
	-	16	19	17	BARENAKED LADIES/Brian Wilson
	10	12	11	13	DAVE MATTHEWS BAND/Stay (Wasting Ti
	10	12	10	13	CHERRY POPPIN'/Zool Surt Riot
ı	13	13	12	13	SHANIA TWAIN/You're Still The One
ı	11	10	11	12	TORI AMOS/Spark
	6	6	10	12	ALANA DAVIS/Crazy
ı		6	10	11	MADONNA/Ray Of Light
ı	5	7	10	10	WALLFLOWERS/Heroes



MARKET #11

WPLL/Miami (954) 463-9299 Roberts/Poyner

3W	2W	LW	TW	
22	21	21	24	EOWIN MCCAIN/I'll Be
23	23	22	24	FLEETWOOD MAC/Landslide
23	22	23	23	BILLIE MYERS/Kiss The Rain
13	12	18	23	CORRS/Dreams
24	23	23	23	ERIC CLAPTON/My Father's Eyes
24	23	24	23	MATCHBOX 20/3am
20	21	22	22	ELTON JOHN/Something About
16	16	19	19	PAULA COLE/I Don't Want To Wait
17	17	19	19	SARAH MCLACHLAN/Sweet Surren
18		17	19	SHERYL CROW/If It Makes You
15	18	19	18	PAULA COLE/Me
11	16	16	18	ROD STEWART/Ooh La La
14	13	13	18	STEVE PERRY/I Stand Alone
14	16	14	18	BONNIE RAITT/One Belief Away
-	16		18	DUNCAN SHEIK/Barely Breathing
	18	-	18	SEAL/Fly Like An Eagle
17		-	18	NATALIE IMBRUGLIA/Torn
11	15	13	17	AMY GRANT/Like Love You
17	18	17	17	LISA LOEB/I Do
13	12	16	16	ELTON JOHN/Recover Your Soul
-	-	-		BRYAN ADAMS/When You Love.



MARKET #13

3 W	2W	LW	TW	
48	48	48	48	FASTBALL/The Way
38	38	35	48	GOO. GOO DOLLS/Iris
48	48	48	47	NATALIE IMBRUGLIA/Torn
45	45	45	41	SARAH MCLACHLAN/Adia
33	34	45	41	THIRD EYE BLIND/How's It Going To Be
28	28	35	3B	FAITH HILL/This Kiss
38	38	38	37	ALANIS MORISSETTE/Uninvited
33	34	38	36	SEMISONIC/Closing Time
34	34	35	32	JANET/Together Again
17	17	17	32	MARCY PLAYGROUND/Sex And Candy
34	34	35	32	MATCHBOX 20/3am
34	34	35	32	MATCHBOX 20/Real World
21	21	38	32	EDWIN MCCAIN/I'll Be
34	34	37	32	NATALIE MERCHANT/Kind & Generous
33	34	35	32	VONDA SHEPARD/Searchin' My Soul
45	45	45	32	TONIC/If You Could Only
45	45	17	32	SHANIA TWAIN/You're Still The One
	14	25	28	ACE OF BASE/Cruel Summer
21	21	21	26	AEROSMITH/I Don't Wart To
*	5	21	21	BILLIE MYERS/Tell Me
	5	21	21	SMASH MOUTH/Can't Get Enough
	5	21	21	ROO STEWART/Ooh La La
17	17	10	20	CHERRY POPPIN'/Zoot Surt Riol
٠		-	20	BRIAN SETZER ORCH./Jump Jive An' Wail
14	14	14	18	ANGGUN/Snow On The Sahara
-	-	17	17	SISTER HAZEL/All For You
33	34	16	17	SMASH MOUTH/Walkin' On The Sun
21	21	15	14	CELINE DION/To Love You More
-	3	14	14	HARVEY DANGER/Flagpole Sitta
14	14	14	14	JARS OF CLAY/Five Candles



KSTP/Minneapolis (612) 642-4141 Fisher/Peck

	LFW	10			MATTOTATICE
	3W	2W	LW	TW	
	40	45	52	44	SARAH MCLACHLAN/I Will Remember You
	40	48	53	43	NATALIE IMBRUGLIA/Torn
	40	47	50	42	MATCHBOX 20/3am
	40	48	51	42	SAVAGE GARDEN/Truly Madly Deeply
	20	44	53	42	SHANIA TWAIN/You're Still The One
	21	23	26	39	GOO GOO OOLLS/Iris
	18	20	27	36	ALANIS MORISSETTE/Uninvited
	21	25	26	28	MARCY PLAYGROUND/Sex And Candy
		22	27	28	GREEN DAY/Time Of Your Life
	24	31	26	27	FASTBALL/The Way
	20	22	25	27	TOAD THE WET. /Crazy Life
١	21	21	26	26	EDWIN MCCAIN/I'll Be
	20	23	24	26	NATALIE MERCHANT/Kind & Generous
	40	23	22	24	ERIC CLAPTON/My Father's Eyes
	18	24	12	23	MATCHBOX 20/Real World
				23	SISTER 7/Know What You Mean
	18	21	19	22	SISTER HAZEL/All For You
		-	-	22	INDIGO GIRLS/Shame On You
	15	18	18	22	SMASH MOUTH/Walkin' On The Sun
				21	THIRD EYE BLIND/Semi-Charmed Life
	41	43	27	16	FLEETWOOD MAC/Landslide
				11	SARAH MCLACHLAN/Adia



MARKET #15

KFMB/San Diego (619) 495-7525 Johnson/Simms

ı	3W	2W	LW	TW	
ı	86	79	80	80	MATCHBOX 20/Real World
ı	70	84	79	80	GOO GOO DOLLS/Iris
ı	58	72	79	78	FASTBALL/The Way
ı	57	62	58	58	EDWIN MCCAIN/I'll Be
ı	42	52	55	58	NATALIE MERCHANT/Kind & Generous
ı	31	47	44	56	CHERRY POPPIN'/Zoot Suit Riol
ı	63	64	60	44	EVERCLEAR/I Will Buy You.
ı	81	66	40	41	ALANIS MORISSETTE/Uninvited
١		19	45	40	BARENAKED LADIES/One Week
ı	62	42	40	38	NATALIE IMBRUGLIA/Torn
ı	43	45	43	37	MADONNA/Ray Of Light
ı	31	37	38	36	MARCY PLAYGROUND/Sex And Candy
ı	10	24	26	34	BILLIE MYERS/Tell Me
ı	28	31	36	32	WANK/Forgiven
i	27	26	25	28	SMASH MOUTH/Can't Get Enough
ı	38	42	23	22	SHANIA TWAIN/You're Still The One
ı			7	21	HEATHER NOVA/London Rain.
ł	-			19	MIDGE URE/Breathe
ı	26	15	13	15	THIRD EYE BLIND/How's It Going To Be
ı	44	42	43	14	WALLFLDWERS/Heroes
ı	26	25	14	14	MATCHBOX 20/3am
i		-	6	13	KYLE DAVIS/Buried Alive
ı	9	7	6	11	STEVE POLTZ/Silver Lining
ı		-	-	10	CHANTAL KREVIAZUK/Wayne
ı	43	43	39	9	PEARL JAM/Wishlist
ı	5	5	5	5	OLIVIA NEWTON-JOHN/I Honestly Lave
ı					ANCCHRICONI Do The Cabora



MARKET #18

KYKY/St. Louis (314) 531-0000

PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	18	11	35	ERIC CLAPTON/My Father's Eyes
21	32	24	35	SHANIA TWAIN/You're Still The One
37	34	29	34	NATALIE IMBRUGLIA/Torn
41	35	24	33	FASTBALL/The Way
39	34	23	32	SAVAGE GARDEN/Truly Madly Deeply
39	35	25	31	MATCHBOX 20/3am
15	34	24	31	ELTON JOHN/Something About
19	21	21	21	EDWIN MCCAIN/I'll Be
-	-	20	20	GOO GOO DOLLS/Iris
17	10	14	19	SARAH MCLACHLAN/Adia
17	16	17	18	BACKSTREET BOYS/Quit Playing
17	21	26		JANET/Together Again
14	19	17	18	
21	21	17	17	
15			17	
13	20	18	16	
18	16	15	16	CELINE DION/To Love You More
40	35	16	15	BACKSTREET BOYS/As Long As You.
11	16	14	14	THIRD EYE BLIND/Semi-Charmed Life
			12	TONIC/It You Could Only
9	8	7	11	CELINE DION/My Heart Will Go On
15	12	14	10	CHUMBAWAMBA/Tubthumping
13	10	9	10	JEWEL/Foolish Games
8	13	9	9	CHERRY POPPIN'. /Zoot Suit Riot
-	8	3	9	MATCHBOX 20/Push
12	12	10	8	LEANN RIMES/How Do I Live
18	13	13	8	PAULA COLE/I Don't Want To Wait
4	5	8	7	ROD STEWART/Ooh La La
21	23	4	7	VONDA SHEPARD/Searchin' My Soul
-	4	7	6	IMANI COPPOLA/Legend Of A Cowgirl



MARKET #18

╙				
PLA 3W	YS 2W	£W.	TW	ARTIST/TITLE
60	64	61	61	FASTBALL/The Way
61	60	60	61	ALANIS MORISSETTE/Uninvited
61	60	61	61	THIRD EYE BLIND/How's It Going To Be
61	60	60	61	MARCY PLAYGROUND/Sex And Candy
61	60	62	60	NATALIE IMBRUGLIA/Torn
50	48	48	49	MATCHBOX 20/Real World
49	49	47	48	SEMISONIC/Closing Time
50	46	48	48	CHERRY POPPIN' /Zoot Suit Riot
29	27	42	47	GOO GOO DOLLS/Iris
48	48	47	47	EVERCLEAR/I Will Buy You
52	48	47	47	SISTER 7/Know What You Mean
49	48	48	47	EDWIN MCCAIN/III Be
47	46	47	47	PEARL JAM/Wishlist
50		47	46	
31		33		CREED/My Own Prison
51	50	37	32	OUR LADY PEACE/Clumsy
	27	25	27	
30	26	26	26	NAKED/Raining On The Sky
	26	25	26	DAVE MATTHEWS BAND/Don't Drink .
	27	27	26	
29			26	
	7	20	26	
30	26	27	25	
١.	5	8	8	B-52'S/Debbie
-	6	7	8	FAR TOO JONES/As Good As You
	6	7	8	GRANT LEE BUFFALO/Truly, Truly
	6	6	8	HARVEY DANGER/Flagpole Sitta
1	5	5	8 7	ATHENAEUM/What I Didn't Know
	4	5	7	EVE 6/Inside Out VERVE/Lucky Man
	4	J	'	AEUAEVERRA MISII



MARKET #20

WDRV/Pittsburgh (412) 731-0996 Shebel/Alexander

PLA	15			ARTIST/TITLE
3 W	2W	ŁW	TW	
33	34	34	47	ALANIS MORISSETTE/Uninvited
46	47	46	47	NATALIE IMBRUGLIA/Torn
47	47	47	47	THIRD EYE BLINO/How's It Going To Be
47	47	47	47	MATCHBOX 20/3am
47	47	46	47	SAVAGE GARDEN/Truly Madly Deeply
35	34	41	46	FASTBALL/The Way
46	47	47	45	TONIC/If You Could Dnly.
34	34	36	40	REBEKAH/Sin So Well
26		27	35	SISTER 7/Know What You Mean
33	35	35	35	G00 G00 D0LLS/Ins
33	35	33	33	VERVE/Bitter Sweet
34	33	35	33	PAULA COLE/Me
46	47	47	33	MARCY PLAYGROUND/Sex And Candy
33	35	35	32	EDWIN MCCAIN/I'll Be
31			31	
19	20	31	30	MATCHBOX 20/Real World
			27	NATALIE MERCHANT/Kind & Generous
24	23	26	24	SARAH MCLACHLAN/Adia
22	26	28		
-	-	-	23	SAVAGE GARDEN/To The Moon And Back
-	20		22	
22	20	22		VONDA SHEPARD/Searchin' My Soul
-	-	17		
				BLACK LAB/Time Ago
	-	19		DAVE MATTHEWS BAND/Stay (Wasting Time)
17	20	15	16	EVERCLEAR/I Will Buy You
•	٠			BILLIE MYERS/Tell Me
•	٠	-		NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	•	EVERYTHING/Hooch



MARKET #21

WAKS/Tampa (813) 839-9393 Dixon/Blanco

PLAYS 3W 2W LW TW 28 27 36 55 53 42 46 52 49 37 48 44 41 48 36 40 55 42 52 41 26 32 52 3 52 27 5 5 23 26 62 25 23 25 62 25 25 25 62 20 22 24 20 5 11 16 18 6 19 10 12 12 5 11 66 18 6 1 9 21 52 7 1 66 18 7 1 66 18 7 1 6 18 8 1 1 10 9 11 12 11 9 11 11 10 11			ARTIST/TITLE	
3W	2W	ŁW	TW	
28	27	36	55	FASTBALL/The Way
53	42	46	52	'N SYNC/I Wart You Back
23	26	42	52	EDWIN MCCAIN/I'll Be
49	37	48	44	BACKSTREET BOYS/Everybody .
31	30	36	40	GOO GOO DOLLS/Iris
49	41	48	36	NATALIE IMBRUGLIA/Torn
40	35	42	31	
-	-	10	28	ACE OF BASE/Cruel Summer
41	26	32	28	SAVAGE GARDEN/Truly Madly Deeply
25	23	25	27	NATALIE MERCHANT/Kind & Generous
19	21		27	
-			26	
26			25	
26		23	25	MICHAEL W. SMITH/Love Me Good
١.	5		25	
22	20	24	25	
-	-	-	23	SMASH MOUTH/Can't Get Enough
20		24	20	XSCAPE/The Arms Of .
5		16	18	AEROSMITH/I Don't Want To
17	16	16	18	
-	-	-	17	
20	19	22	15	
	-	-	14	'N SYNC/Tearin' Up My Heart
- 0	11	11	10	ROBYN/Do You Really
5	5	10	10	ALL SAINTS/Never Ever
5	5	5	8	LIONEL RICHIE/Time
-	5	5	7	PATTY GRIFFIN/One Big Love
-	-	5	6	MADONNA/Ray Of Light



WSSR/Tampa (813) 261-2957 Morgan/Brinsley

3W	2W	ŁW	TW	
59	61	61	63	GOO GOO DOLLS/Iris
26	48	48	59	MATCHBOX 20/Real World
55	61	61	57	SAVAGE GARDEN/Truly Madly Deeply
58	59	59	57	NATALIE IMBRUGLIA/Torn
27	49	49	55	THIRD EYE BLIND/How's It Going To Be
	57	57	54	EDWIN MCCAIN/I'll Be
61			42	ALANIS MORISSETTE/Uninvited
57	50		42	FASTBALL/The Way
34		36	36	MARCY PLAYGROUND/Sex And Candy
27	34	34	34	SARAH MCLACHLAN/Adia
	32		32	VERVE/Bitter Sweet
	37	37	31	SISTER 7/Know What You Mean
	30		30	
	29		29	ERIC CLAPTON/My Father's Eyes
	29		29	SISTER HAZEL/Happy
27		28	28	VONDA SHEPARD/Searchin' My Soul
28			27	WALLFLOWERS/Heroes
			27	SMASH MOUTH/Can't Get Enough.
26			26	JUNKSTER/The Only One
	16		22	EVERCLEAR/I Will Buy You
7	20		21	ALANA DAVIS/Crazy
7	17	17	20	SHANIA TWAIN/You're Still The One
19	19	19	19	CHERRY POPPIN' ./Zoot Suil Rict
15	16	16	16	MEREDITH BROOKS/Stop
	7	7	16	HEATHER NOVA/London Rain
51	22		15	MATCHBOX 20/3am
10	10	10	10	SEMISONIC/Closing Time
	7	7	8	BILLIE MYERS/Tell Me
•	7	7	7	AGENTS OF GOOD ROOTS/Smiling Up The Frow
-	•	7	7	HARVEY DANGER/Flagpole Sitta





CAROL ARCHER

Today's Radio Realities,

66

The great stations on this panel have demonstrated you can be market-dominant if you treat NAC like a real radio station.

- Mike Shepard

Tomorrow's Challenges

■ Leading format figures examine the big issues during Convention '98 panel

As I organized two format sessions for R&R's Convention '98, I recognized the need to provide depth of content to match the depth of music and fun we had planned. It was important to put together a group of successful radio panelists who represented a cross section of programming philosophies, market sizes, and ownership configurations. This is the first of two columns on the radio session.

Our illustrious panelists were KTWV(The Wave)/L.A. VP/GM Tim Pohlman; Wave PD Chris Brodie; WNUA/Chicago VP/GM Ralph Sherman Jr.; then-WNUA VP/Prog. Paul Goldstein; Asst. VP Operations & Prog., Jefferson-Pilot Comm., San Diego Radio Mike Shepard; KIFM/San Diego APD/ MD Kelly Cole; WLOQ/Orlando CEO John Gross; and WLOO PD Steve Huntington. WJJZ/Philadelphia VG/GM Sil Scaglione comoderated, offering focus and sharing his wisdom. The meeting was sponsored by Broadcast Architecture. Dave Koz provided a musical treat, too, playing his sultry arrangement of "Misty.

Consolidation & Change

Sherman: We have more resources now, and our company, Chancellor, continues to grow and offer more opportunity, so the transition has only been positive.

Brodie: A PD has to look at their job differently today. CBS Los Angeles Radio's eight programmers — "the L.A.P.D." — learn together, and there's a lot of growth in terms of our observations about the world at large and our new challenges. It's more exciting since Telecom. The challenges and expectations are bigger, but that's when people shine their brightest.

Cole: It was all seat of the pants in the format's beginning. Now, with new resources such as research, KIFM is able to do biweekly callout on currents [with 90 station P1 participants]. Kerry Moy's song came back our highest-testing track, and he's an artist who would have gotten "parked" a year ago. Now he's in power rotation.

Huntington: More and better tools allow us to do our jobs better, but one thing is undeniable: We have become more like every other format than when this format was born.

Goldstein: We've become more like other formats in that we've got top five ratings, and that's exciting! With consolidation, there are two opportunities: We can use the combined weight of one company's stations in an individual market and the weight of multiple stations in various markets. Chancellor has NAC/SJ stations in Chicago, San Francisco, Philadelphia, Pittsburgh,

and Phoenix — five in the top 20 markets, with possibly more to come — and that offers sales and promotion opportunities as never before.

Effective Time Management

Cole: Get a computer at home!
Pohlman: Change makes you look at new ways of doing things.

style and energy is the rest of it.

Scaglione: Is it true you guys are going to do a "Live In It And Win It" promotion with the Mercedes coupe this fall? [Laughter.] Seriously, aren't big promotions part of making our stations bigger so they're highly competitive?

Goldstein: It's in the execution. Our promotions can't sound like CHR. They have to have elegance and style. And today, for any promotion to break through, it's got to be big and different. Smaller promotions are clutter.

Gross: If you frame promotions so they fit the listeners' lifestyle needs, they offer benefit to the au-

er stations in the market too.

Shepard: In the old days of Country, that was a niche format, and you just got by with it. NAC used to buy into that, wanting to run on the cheap and stay out of the way. The great stations on this panel have demonstrated that you can be market-dominant if you treat NAC like a real radio station.

Websites

Cole: We're still finding out how to use ours, but our P1s are superserved by it. They can listen all day long and be part of our Smooth Jazz Club and our family; they can win money every day. tion, the single best tool to handle listeners' needs, period, because we use the hooks identification part of the system. In order to serve the people who want to know what the music is and get to it, a single person on the air, at the reception desk, or in the programming department can never handle it. We get tens and tens of thousands of callers every month who want to know a song's name and the album title. There's nothing better for a radio station than making their listeners happy.

The phone system is great for other things, like special events, and as a clearing ground to keep some things off the air too. It's multiuse, and it takes some sponsor and commercial pressures off as well. There's no downside, whatsoever, to a system like that

Sherman: Ours is new. We're just using it to enter contests and ticket giveaways. In the first week, we got 8500 calls.

At this point, the discussion turned to research, especially the panelists' differing experiences with vocal currents compared to instrumentals. Cole and Shepard noted that instrumentals test very well at KIFM, but vocals aren't registering with listeners. "Current vocals with a 35+ audience are always difficult," Shepard observed. "They are the most dangerous records on your playlist. The problem with a heritage station like ours is that core listeners reject what they see as blatant crossover material. But, for us to grow, we have to play some of that. We've got to get listeners over to us, because if they aren't cuming us, it doesn't matter what we play. We must market to the AC listener and test them after they come over to us.



RADIO PH.D.S — Panelists and sponsors who gathered for the NAC/SJ radio session at R&R Convention '98 were (I to r): artist/radio host Dave Koz, WNUA/Chicago VP/GM Ralph Sherman Jr., WLOQ/Orlando CEO John Gross, KTW/L.A. VP/GM Tim Pohlman, Carol Archer, then-WNUA VP/Prog. Paul Goldstein, WLOQ PD Steve Huntington, Broadcast Architecture CEO Frank Cody, BA's VP/Prog. Allen Kepler, R&R's Lauren Belcher, KTWV PD Chris Brodie, WJJZ/Philadelphia VP/GM Sil Scaglione, BA's Dir. Affil. Rel. Lorraine Bergman, KIFM/San Diego APD/MD Kelly Cole, and Asst. VP Prog. and Operations Jefferson-Pilot Comm./San Diego Radio Mike Shepard.

My responsibility is to speed communication. If you're not communicating, you're wasting time. The challenge is to try to keep meetings from getting in the way of the normal flow of business.

Shepard: The book *Time Management For Dummies* helped me immensely by helping me adhere to the principle of making and following lists.

Sherman: Hire the best people you can and allow them to do what you hired them to do.

Goldstein: You've got to stay focused on what comes through the speakers. Go after creating the most compelling product with tunnel vision.

Brodie: Sometimes those challenges that send a PD in a revenue direction actually become good for programming.

Promotions/Mktg. Today

Goldstein: Historically, big promotions haven't been part of NAC. While they are contributing to WNUA's success, they probably account for 20%, and the station's

dience and a payback on the ratings side. We've successfully created an integrated, loyalty-based direct-marketing program through the station's magazine that has layers of fulfillment, like concerts and festivals. We develop themes like dining and travel that superserve the audience.

Pohlman: Now that we've found this format can be mass-appeal, we don't do the one-night-a-week event for 1000 people; now we're looking toward crowds of 8000 or 10,000. We need the volume, the masses.

Shepard: KIFM's Anniversary Festival is now a profit center. We've also just finished a vidpak mailer with Rick Braun that effectively married the format to San Diego. We have to remember to be educational about the format to people who aren't P1s.

Cole: San Diego Magazine did an insert of our station magazine that cost us nothing! It went to 30,000 households and every Starbucks. On a corporate level, it opens new opportunities to our othShepard: We use R&R's Tunes-Chart. Users can click on a title, hear a sample, and even buy it. Particularly in this format, that's a real service.

Goldstein: WNUA doesn't have a site. We plan to have one, but you want people to keep coming back, so it has to be programmed almost like another station. Our challenge lies in the human resources to make it possible.

Cole: If you have a site, you've got to have a webmaster. You can't just slap it up and hope it fixes itself.

Pohlman: Ours is reflective of the station. From a marketing standpoint, it is very similar to our quarterly newsletter, AirWaves, another service to our listeners. Does it grow ratings? I don't think so. But it's good for our core, because it's another way for them to reach out and touch us. Plus, it's an added-value tool and costs less than \$1000 a quarter.

Friendly Interactive Phones

Brodie: Ours has been up about four years. It is, without qualifica-

Match Listener Lifestyle

Sherman: Our typical listener, regardless of what they earn, has two ice cream choices at the grocery store, Sealtest and Hagen Daz. If they're an 'NUA listener, they'll buy the Hagen Daz. We're reflecting a lifestyle, and it reaches the mass. Who doesn't want to go on a trip to Europe for free?

Huntington: We are after a different breed of upscale listener — one who's more a Sade fan than a Janet Jackson fan, for example. We just want more of them now.

Shepard: You can't define listener lifestyles too narrowly, because that forms an exclusive club where people don't feel welcome.

[Editor's note: The second part of this column will appear in next week's issue.]

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NAC/SMOOTH JAZZ TRACKS

JUNE 26, 1998

						TOTAL	PLAYS		TOTAL
V	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LŴ	2 W	3W	STATIONS/ADE
	1	1	0	RICHARD ELLIOT In The (Metro Blue/Blue Note)	958	939	909	854	49/1
	6	2	2	KIM WATERS Nightfall (Shanachie)	895	782	679	651	49/0
	3	3	3	BRIAN BROMBERG By The Fireplace (Zebra)	691	732	804	824	39/0
	5	5	4	FOUR 80 EAST Eastside (Cargo/MCA)	670	685	689	699	44/0
	7	7	5	GEORGE BENSON Standing Together (GRP)	664	642	632	529	50/0
	2	4	6	JONATHAN BUTLER Dancing On (N2K Encoded Music)	660	713	843	923	40/0
	9	8	7	GREGG KARUKAS Blue Touch (I.E./Verve)	618	619	573	565	44/0
	4	6	8	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	577	673	692	750	38/0
	12	11	9	KENNY G Baby G (Arista)	548	516	484	473	47/2
	15	13	1	CHRIS STANDRING Cool Shades (Instinct)	511	496	476	475	45/1
	13	10	11	B-TRIBE Sometimes (Atlantic)	503	523	482	530	40/1
	14	14	12	CANDY DULFER Smooth (N2K Encoded Music)	493	472	478	463	44/2
	24	18	13	STEVE COLE When I Think Of You (Bluemoon/Atlantic)	487	423	370	310	47/3
	27	19	14	LEE RITENOUR Ooh-Yeah (I.E./Verve)	461	412	343	227	47/1
	8	9	15	CHRIS CAMOZZI Swing Shift (Discovery)	442	541	614	754	34/0
	19	17	16	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	439	431	420	468	38/0
	16	15	17	DAKOTA MOON A Promise I Make (Elektra/EEG)	435	468	443	478	34/0
R	EAR	ER	18	FOURPLAY Still The One (Warner Bros.)	433	392	346	293	44/2
R	EAR	ER	19	PAUL HARDCASTLE Shelbi (JVC/JMI)	428	376	371	345	38/1
	10	12	20	BRIAN HUGHES One 2 One (Higher Octave)	407	507	533	531	29/0
	25	26	4	BRYAN SAVAGE Kaleidoscope (Higher Octave)	383	361	359	348	35/0
	111	16	22	BOB MAMET At Midnight (Atlantic)	378	440	489	520	33/1
	21	20	23	BOB JAMES Love Is Where (Warner Bros.)	375	399	405	386	36/0
	20	21	24	CHRIS BOTTI Mr. Wah (Verve Forecast)	368	397	417	396	35/0
	_	27	25	RAMSEY LEWIS Fragile (GRP)	352	328	257	266	38/1
E	В	T	26	MARC ANTOINE Sunland (GRP)	344	199	59	_	42/5
	30	29	2	AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)	310	288	280	240	36/0
)	18	24	28	ERIC CLAPTON Needs His Woman (Duck/Reprise)	299	369	423	446	26/1
	BU		29	MARIAH CAREY My All (Columbia)	299	269	256	244	25/0
	BU		1	PEACE OF MIND Peace Of Mind (Nu Groove)	287	236	220	191	34/9

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 50 current playlists. © 1998, R&R Inc.

BREAKERS

FOURPLAY

Still The One (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 433/41 44/2 **PAUL HARDCASTLE** Shelbi (JVC/JMI) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

428/52

MOST ADDED

38/1

ADDS RONAN HARDIMAN Love Song (Philips) 10 JIM BRICKMAN (/DAVE KOZ Partners In Crime (Windham Hill) 9 PEACE OF MIND Peace Of Mind (Nu Groove) KHANI COLE You've Made Me So Very Happy (Fahrenheit) 7 MARC ANTOINE Sunland (GRP) ED HAMILTON Fly Like An Eagle (Shanachie) **SOUL BALLET** Blu Girl (Countdown/Unity) JOE MCBRIDE Midnight In Madrid (Heads Up) 4 DAN SIEGEL Starry Night (Countdown/Unity) STEVE COLE When I Think Of You (Bluemoon/Atlantic) 3 BONEY JAMES Innocence (Warner Bros.) 3 CHUCK LOEB Beneath The Light (Shanachie) 3 KIRK WHALUM All I Need (Warner Bros.)

MOST INCREASED PLAYS TOTAL PLAY ARTIST TITLE LABEL(S) MARC ANTOINE Sunland (GRP) +145 KIM WATERS Nightfall (Shanachie) +113 JIM BRICKMAN f/DAVE KOZ Partners...(Windham Hill) +106 RONAN HARDIMAN Love Song (Philips) +101 JOE MCBRIDE Midnight In Madrid (Heads Up) +65 STEVE COLE When I Think Of You (Bluemoon/Atlantic) +64 **BONEY JAMES** Innocence (Warner Bros.) +60 PAUL HARDCASTLE Shelbi (JVC/JMI) +52 PEACE OF MIND Peace Of Mind (Nu Groove) +51

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

+49

NEW & ACTIVE

SIMPLY RED Mellow My Mind (EastWest/EEG)

Total Plays: 263, Total Stations: 21, Adds: 1

JIM BRICKMAN F/OAVE KOZ Partners In Crime (Windham Hill)

Total Plays: 255, Total Stations: 36, Adds: 9

ACOUSTIC ALCHEMY The Better Shoes (GRP)

Total Plays: 244, Total Stations: 25, Adds: 0

RANDY CRAWFORO Silence (Bluemoon/Atlantic)

Total Plays: 237, Total Stations: 20, Adds: 2

SOUL BALLET Blu Girl (Countdown/Unity)

Total Plays: 231, Total Stations: 29, Adds: 5

JOYCE COOLING Imagine That (Heads Up) Total Plays: 221, Total Stations: 26, Adds: 1

PAMELA WILLIAMS Pump Up The Heat (Heads Up)

Total Plays: 213, Total Stations: 23, Adds: 0

RONAN HARDIMAN Love Song (Philips)

Total Plays: 203, Total Stations: 26, Adds: 10

DOWN TO THE BONE Staten Island Groove (Nu Groove)

Total Plays: 171, Total Stations: 17, Adds: 0

JOE MCBRIDE Midnight In Madrid (Heads Up) Total Plays: 168, Total Stations: 28, Adds: 4

BONEY JAMES Innocence (Warner Bros.) Total Plays: 165, Total Stations: 18, Adds: 3

LEE RITENOUR Ooh-Yeah (I.E./Verve)

JOHN TESH Grand Passion (GTSP) Total Plays: 161, Total Stations: 18, Adds: 1

LOUIE SHELTON Satin Dreams (Sin-Drome) Total Plays: 158, Total Stations: 20, Adds: 1

BRIAN MCKNIGHT Anytime (Motown) Total Plays: 157, Total Stations: 14, Adds: 2

Songs ranked by total plays



"PARTNERS IN CRIME"

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produced by Jim Brickman & David Pringle

RADIO CONTACT INFORMATION ERIC TALBERT PH. (310) 358-4844 FAX (310) 358-4824 ROGER LIFESET PH. (818) 991-7668 FAX (818) 991-7670

RENEGADE



NAC/SMOOTH JAZZ ALBUMS

JUNE 26, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	OTAL	PLAYS	EMPHASIS TI	RACKS (PLAYS)
2	1	1	0	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)		+11	"Groove" (958)	"Kiss" (15)
7	6	2	2	KIM WATERS Love's Melody (Shanachie)	895	+113	"Nightfall" (895)	,
3	3	3	3	BRIAN BROMBERG You Know That Feeling (Zebra)	708	-38	"Fireplace" (691)	"Hero" (7)
14	7	7	4	GEORGE BENSON Standing Together (GRP)	700	+36	"Standing" (664)	"Cruise" (22)
6	5	5	5	FOUR 80 EAST The Album (Cargo/MCA)	689	-13	"Eastside" (670)	"Table" (12)
1	2	4	6	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	681	-57	"Shore" (660)	"Elizabeth" (13)
99	8	70	REG	G KARUKAS Blue Touch (I.E./Verve)	649	+1	"Blue" (618)	"Havana" (19)
4	4	6	8	VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz)	609	-91	"Happy" (577)	"Before" (17)
19	16	13	9	KENNY G Greatest Hits (Arista)	557	+40	"Baby" (548)	"Send" (8)
15	14	11	1	CHRIS STANDRING Velvet (Instinct)	541	+14	"Shades" (511)	"Victoria" (30)
13	17	12	11	B-TRIBE Sensual Sensual (Atlantic)	503	-20	"Sometimes" (503	
17	15	16	12	CANDY DULFER For The Love Of You (N2K Encoded Music)	501	+15	"Smooth" (493)	"You" (8)
_	27	21	13	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	496	+66	"Think" (487)	"Again" (9)
24	18	17	14	SIMPLY RED Blue (EastWest/EEG)	495	+15	"Mellow" (263)	"Air" (227)
-	30	23	(LEE RITENOUR This is Love (I.E./Verve)	461	+49	"Ooh-Yeah" (461)	
10	10	9	16	BRIAN HUGHES One 2 One (Higher Octave)	459	-98	"One" (407)	"Stringbean" (27)
8	12	14	17	DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	454	-49	"Brooklyn" (283)	"Staten" (171)
5	8	10	18	CHRIS CAMOZZI Suede (Discovery)	449	-99	"Swing" (442)	"Suede" (7)
16	19	20	19	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	448	-6	"Mind" (439)	"Good" (9)
27	26	28	20	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	436	+51	"Shelbi" (428)	"Paradise" (8)
18	21	19	21	DAKOTA MOON Dakota Moon (Elektra/EEG)	435	-33	"Promise" (435)	
-	28	27	22	FOURPLAY 4 (Warner Bros.)	433	+41	"Still" (433)	
26	25	25	3	BRYAN SAVAGE Soul Temptation (Higher Octave)	432	+25	"Kaleido" (383)	"Temptation" (46)
12	13	18	24	BOB MAMET Adventures In Jazz (Atlantic)	406	-68	"Midnight" (378)	"29th" (15)
25	23	24	25	BOB JAMES Playin' Hooky (Warner Bros.)	383	-29	"Where" (375)	"Mind" (8)
11	11	15	26	ERIC CLAPTON Pilgrim (Duck/Reprise)	377	-114	"Needs" (299)	"Circus" (43)
23	20	22	27	CHRIS BOTTI Midnight Without You (Verve Forecast)	373	-43	"Wah" (368)	"Regroovable" (5)
-	+	30	23	RAMSEY LEWIS Dance Of The Soul (GRP)	364	+24	"Fragile" (352)	"Sub" (8)
22	22	26	29	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)		-52	"Sunrise" (281)	"Steps" (61)
D	ΕВ	UT	3	MARC ANTOINE Madrid (GRP)	344	+145	"Sunland" (344)	

MOST ADDED®

ARTIST TITLE LABEL(S)

	ATTO THEE EMBELOY	
-	RONAN HARDIMAN Love Song (Philips)	10
-	JIM BRICKMAN F/DAVE KOZ Partners(Windh	am Hill) 9
į	PEACE OF MIND Peace Of Mind (Nu Groove)	9
	KHANI COLE You've Made Me So Very Happy (ahrenheit)7
	MARC ANTOINE Sunland (GRP)	5
	ED HAMILTON Fly Like An Eagle (Shanachie)	5
	SOUL BALLET Blu Girl (Countdown/Unity)	5
	JOE MCBRIDE Midnight In Madrid (Heads Up)	4
	DAN SIEGEL Starry Night (Countdown/Unity)	4
	STEVE COLE When I Think Of You (Bluemoon)	Atlantic) 3
ĺ	BONEY JAMES Innocence (Warner Bros.)	3
	CHUCK LOEB Beneath The Light (Shanachie)	3
	KIRK WHALUM All Need (Warner Bros.)	3

MOST INCREASED PLAYS TOT

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARC ANTOINE Sunland (GRP)	+145
KIM WATERS Nightfall (Shanachie)	+113
JIM BRICKMAN F/DAVE KOZ Partners(Windham	Hill) +106
RONAN HARDIMAN Love Song (Philips)	+101
JOE MCBRIDE Midnight In Madrid (Heads Up)	+65
STEVE COLE When I Think Of You (Bluemoon/At	lantic) +64
BONEY JAMES Innocence (Warner Bros.)	+60
PAUL HARDCASTLE Shelbi (JVC/JMI)	+52
PEACE OF MIND Peace Of Mind (Nu Groove)	+51
LEE RITENOUR Ooh-Yeah (I.E./Verve)	+49

This chart reflects airplay from June 10-16. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 50 current playlists. © 1998, R&R Inc.

NAC NOTES By Anthony Acampora

In The Groove" by Richard Elliot (Metro Blue/Blue Note) and his album, *Jumpin Off*, remain atop their respective charts for a third consecutive week.

Poised to succeed Elliot is "Nightfall" from **Kim Waters (Shanachie)**, which holds steady at No. 2 while increasing 113 plays over last week.

R&R Convention '98 performer **George Benson**, who received a standing ovation from the packed crowd, moves 7-5* on the Tracks chart with "Standing Together" (**GRP**). The album of the same name climbs 7-4*. KTWV/L.A. adds "Fly By Night" from the album this week. At the convention, Benson performed

"Standing." along with the classics "Give Me The Night" and "Turn Your Love Around." He finished with a superb rendition of his 1978 hit "On Broadway."

Kenny G lands another top ten hit as "Baby G" (**Arista**) — another track from his *Greatest Hits* CD — moves 11-9*.

"Ooh-Yeah" was the reaction from convention attendees who saw **Lee Ritenour (I.E./Verve)** perform on Saturday evening. The track surges 19-14* this week, while the album, *This Is Love*, moves 23-15*.

Two tracks achieve BREAKER status this week. Friday night convention entertainers Fourplay's Still The One"

(Warner Bros.) moves 22-18* this week, while "Shelbi" by Paul Hardcastle (JVC/JMI) climbs 23-19*.

A mainstream vocal that works for NAC/SJ is "My All" by Mariah Carey (Columbia). The track debuts at 29*.

Most Added honors go to "Love Song" by Ronan Hardiman (Philips). New stations this week include KOAI/Dallas, WJZW/Washington, and WJZI/Milwaukee.

Tied for second Most Added are "Partners In Crime," by **Dave Koz & Jim Brickman (Windham Hill)**, and "Peace Of Mind." by **Peace Of Mind (Nu Groove)**.

Marilyn Scott's "The Look Of Love"

from her new album AVENUES OF LOVE produced by George Duke



Contact: Image Consultants/Jack Ashton (213)658-6580

ADD DATE July 2nd!!

ALREADY ON!

KSSJ • Sacramento • 25x plays WCCJ • Charlotte • 11x plays WLOQ • Orlando • ADD

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY **OM/PD: Brant Curtiss**

SHAKATAK "Walk" BRICKMAN F/KOZ "Partners" PEACE OF MIND "Peace

KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

MD: John Clarke
PAT KELLEY "Mischief"
BOB MAMET "Adventures"
KIM PENSYL "Mind"
BELA FLECK "Slow"
BRICKMAN FYKOZ "Partners"
DUNCAN MILLAR "Ray"
EARL KLUGH "Before"
KHANI COLE "Happy"
MARC ANTOINE "Sunland"
PAUL HOWARDS "Dcadence"
KIRK WHALUM "Need"
BRUCE CONTE "Coo's"
ANGELIQUE KIDJO "Voodoo"
GIL PARIS "Smooth"

KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews

KSM.I/Bakersfield CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Shirley Maldonado

WCCJ/Charlotte, NC PD/MD: Greg Morgan

TIM WEISBERG "Summertime" MARC ANTOINE "Sunland" DAN SIEGEL "Starry"

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

WNWV/Cleveland, OH PD/MD: Bernie Kimble

W7.17/Columbus OH PD/MD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer

PEACE OF MIND "Peace" RONAN HARDIMAN "Love

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

RONAN HARDIMAN "Love" PEACE OF MIND "Peace"

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach STEVE COLE "Think"

WGUF/Ft. Myers, FL PD/MD: John Conrad

JOE MCBRIDE "Madrid" BONEY JAMES "Innocence' KHANI COLE "Happy"

KEZL/Fresno, CA PD/MD: Mike Vasquez SOUL BALLET "BIU"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams PEACE OF MINO "Peace" RANDY CRAWFORD "Silence"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

WEZV/Lafavette, IN PD/MD: Bob Miller

KHANI COLE "Happy" ED HAMILTON "Fly" BOB MAMET "Midnight" KEITH ROBINSON "Peaceful" EARL KLUGH "Before" JOHN TESH "Grand" LEE OSKAR "Leslie's'

KTWV/Los Angeles, CA APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Gregg Steele

CHRIS STANDRING "Shades" LEE RITENOUR "Ooh-Yeah", FOURPLAY "Still" RANDY CRAWFORD "Silence"

WJZI/Milwaukee, WI PD: Chris Moreau

KIRK WHALUM "Neeu SOUL BALLET "Blu" RONAN HARDIMAN "Love"

KMJZ/Minneapolis, MN PD: Rob Moore

PJ: HOD MOORE
RONAN HARDIMAN "Love"
BRIAN TARQUIN "Horse"
CHUCK LOEB "Beneath"
JESSE COOK "Vertigo"
ED HAMILTON "Fly"
KENNY G "Baby"
DAN SIEGEL "Starry"

KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson

DAN SIEGEL "Starry" HEADHUNTERS "Funk"

KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff
KHANI COLE "Happy"
KENNY G "Baby"
RONAN HARDIMAN "Love"
JOYCE COOLING "Imagine"
SHAHIN & SEPEHR "Cate"

KXDC/Monterey, CA PD/MD: Scott O'Brien

WVCO/Myrtle Beach, SC OM/PD: Earl Taylor

WQCD/New York, NY PD: John Mullen

MD: Rick LaBoy
RICHARD ELLIOT "Groove"
B-TRIBE "Sometimes" BRIAN BROMBERG "Hero"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

JOE MCBRIDE "Madrid ED HAMILTON "Fly"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

KHANI COLE "Happy"
BRICKMAN F/KOZ "Partners" SOUL BALLET "Blu" PEACE OF MIND "Peace" FOURPLAY "Still RAMSEY LEWIS "Fragile'

WL00/Orlando, FL **PD: Steve Huntington**

MD: Lee Hogan
JOSEPH VINCELLI "Afternoon"
DAN SIEGEL "Starry"
JESSE COOK "Rattle"
ALLEN & ALLEN "Morning"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

ED HAMILTON "Fly" CHRISTION "Wanna" ALFONZO BLACKWELL "Passion"

KYOT/Phoenix, A7 PD/MD: Nick Francis

PAMELA WILLIAMS "Afternoon" BABYFACE & DES'REE "Fire"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

PEACE OF MIND "Peace" BRIAN MCKNIGHT "Anytime"

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

JOE MCBRIDE "Madrid" TOM GRANT "Desire"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

LOUIE SHELTON "Satin"
SMOKE N' FUNCTION "Smokee"
KIRK WHALUM "Need"
DAVINA "Cryin'"
PAUL RUSSO "Forever"

KSSJ/Sacramento, CA **PD: Steve Williams** APD/MD: Ken Jones

MARC ANTOINE "Sunland" BRICKMAN F/KOZ "Partners" STEVE COLE "Think" LIONEL RICHIE "Lady"

KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz

KHANI COLE "Happy" CHUCK LOEB "Beneath" STEVE COLE "Think" MARK PORTMANN "Slink" ALPHONSE MOUZON "Happily"

KBZN/Salt Lake City, UT PD: Rob Riesen

RONAN HARDIMAN "Love" SOUL BALLET "Blu"

KCJZ/San Antonio, TX PD: Norm Miller MD: Bobby Duncan

RONAN HARDIMAN "Love" PEACE OF MIND "Peace" CANDY DULFER "Smooth" BRICKMAN F/KOZ "Partners"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

FATTBURGER "Spice" BRICKMAN F/KOZ "Partners" RONAN HARDIMAN "Love"

KBI X/San Francisco, CA PD: Kevin Brown MD: Ken Glaser

KKSF/San Francisco, CA VP/Prog: Paul Goldstein MD: Blake Lawrence

KMGO/Santa Barbara CA APD/MD: Steve Bauer

KHANI COLE "Happy' JESSE COOK "Rattle"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle, WA PD/MD: Carol Handley

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

WSJT/Tampa, FL

PD/MD: Ross Block MARC ANTOINE "Sunland" JOE MCBRIDE "Madrid" SIMPLY RED "Mellow"

KOAS/Tulsa, OK PD/MD: Ron Allen

WJZW/Washington, DC PD: Kenny King

BRIAN MCKNIGHT "Anytime RONAN HARDIMAN "Love PEACE OF MIND "Peace" BONEY JAMES "Innocence"

KWSJ/Wichita, KS **MD: Dallas Scott**

AD: DAHAS SECTI
ERIC CLAPTON "Circus"
SHAKATAK "Walk"
BRICKMAN F/KOZ "Partners"
PAUL HARDCASTLE "Shelbi"
PEACE OF MIND "Peace"

53 Total Reporters 52 Current Reporters 50 Current Playlists

Reported Frozen Playlist (1): WNUA/Chicago, IL

Did Not Report, Playlist Frozen (1): WJZT/Tallahassee, FL

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WJZF/Atlanta, GA

REPORTING. NOT REPEATING. Buttridume



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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET AT WQCD/New York (212) 352-1019 Mullen/Laboy

	AKIISI/IIILE
TW	
34	OPEN DOOR/The Curved Sky
33	SIMPLY RED/Mellow My Mind
32	SOUNDSCAPE/Brand New Day
32	CHIELI MINUCCI/Dreams
31	BRYAN SAVAGE/Kaleidoscope
25	SPYRO GYRA/Best Friends
24	MARIAH CAREY/My All
24	TESH F/INGRAM/Give Me Forever
24	GEORGE BENSON/Standing Together
23	BRIAN MCKNIGHT/Anytime
22	PEACE OF MIND/Peace Of Mind
22	FATTBURGER/Groovin'
-	RICHARO ELLIDT/In The Groove
	B-TRIBE/Sometimes
	BRIAN BROMBERG/Hero



KTWV/Los Angeles (310) 840-7180 Brodie/Stewart

_								
PLA				ARTIST/TITLE				
	2 W	LW	TW					
21	21		23	STEVE COLE/When I Think Of You				
19	20		22	JOYCE COOLING/Imagine That				
19		18	20	RIPPINGTONS/In Another Life				
14	21	20	20	CHRIS STANDRING/Cool Shades				
19	18	19	19	RICHARD ELLIOT/In The Groove				
21	21	20	19	KIM WATERS/Nightfall				
19	18	18	18	KENNY G/Baby G				
20	18	20	18	BRIAN BROMBERG/By The Fireplace				
13	14	12	15	GREGG KARUKAS/Blue Touch				
14	11	13	14	PEACE OF MIND/Peace Of Mind				
12		11	13	AVENUE BLUE/Seventh Heaven				
13	13		13	BRIAN CULBERTSON/On My Mind				
3	13	13	13	LEE RITENOUR/Ooh-Yeah				
13	10	13	12	BRAXTON BROTHERS/Happy Again				
12	11	14	12	BOB JAMES/Love Is Where				
13	12	12	12	LOUIE SHELTON/Satin Dreams				
13	12	13	12	KIRK WHALUM/All Need				
12	11	11	12	GEORGE BENSON/Standing Together				
	8	12	12	MARC ANTOINE/Sunland				
11	11	11	11	PHAJJA/Sailing				
10	14	13	11	ERIC MARIENTHAL/Captain Bacardi				
11	10	14	11	B-TRIBE/Sometimes				
14	14	12	11	CANDY DULFER/Smooth				
10	11	10	11	MARIAH CAREY/My All				
2	10	11	11	BRIAN MCKNIGHT/Anytime				
11	11	10	10	ERIC CLAPTON/My Father's Eyes				
14	13	12	10	JONATHAN BUTLER/Dancing On The Short				
10	9	12	10	RONAN HARDIMAN/Love Song				
13	13	14	10					
3	10	10	10	JANET/Every Time				
			_					



PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
14	14	14	15	PAMELA WILLIAMS/Escape To Paradise
14	14	14		KENNY G/Baby G
12	12	12	13	FOUR 80 EAST/Eastside
11	12	12	12	CHRIS CAMOZZI/Swing Shift
7	7	7	12	CANDY OULFER/Smooth
11	11	11	11	BONEY JAMES/H's All Good
	9	9	11	LEE RITENOUR/Ooh-Yeah
11	-11	11	11	BOB JAMES/Love Is Where
4	9	9	10	FOURPLAY/Still The One
	9	9	10	GEORGE BENSON/Poquito Spanish
8	9	9	9	PAMELA WILLIAMS/Love In
10	10	10		PHIL PERRY/Dne Heart One Love
9	9	9	9	CHRIS STANDRING/Cool Shades
9	9	9	9	JONATHAN BUTLER/Dancing On The Shore
9	10	10	9	RICHARD ELLIOT/In The Groove
6	7	7	9	STEVE COLE/Say II Again
8	8	8	8	BRIAN BROMBERG/By The Fireplace
-	8	8	8	RAMSEY LEWIS/Sub Dude
8	8	8	8	GREGG KARUKAS/Blue Touch
7	7	7	7	FOUR 80 EAST/K-Town
7	7	7	7	CHRIS CAMOZZI/Suede
4	6	6	7	BRIAN BROMBERG/Hero
7	7	7	7	BRYAN SAVAGE/Kaleidoscope
7	7	7	7	AVENUE BLUE/Seventh Heaven
7	7	7	7	MARILYN SCOTT/Starting To Fall
7	7	7	7	LONNIE LISTON SMITH/Quiet Moments
7	7	7	7	JOYCE COOLING/Imagine That
11	11	11	7	BRAXTON BROTHERS/Happy Again
8	8	8	7	GERALO ALBRIGHT/Mr. Porter
6	7	7	7	CARL FILIPIAK/Cause We've Ended .



MARKET #4 KKSF/San Francisco (415) 975-5555 Goldstein/Lawrence

	LAYS			ARTIST/TITLE
W	2W	LW	TW	
10	10	15	23	STEVE COLE/When I Think Of You
12	17	21	21	FOUR 80 EAST/Eastside
13	17	22	21	KIM WATERS/Nightfall
17	21	21	18	CHRIS CAMOZZI/Swing Shift
	11	10	17	MARC ANTOINE/Sunland
11	16	21	17	CHRIS BOTTI/Mr. Wah
12	14	13	17	PAUL HARDCASTLE/Shelbi
5	8	11	17	LEE RITENOUR/Ooh-Yeah
23	22	21	16	BRAXTON BROTHERS/Happy Again
9	12	10	16	FOURPLAY/Still The One
15	22	23	16	TIM WEISBERG/Summertime
11	11	12	13	B-TRIBE/Sometimes
*		13	13	GEORGE BENSON/Cruise Control
4	8	9	12	CANDY DULFER/Smooth
13	13	13	12	RAMSEY LEWIS/Fragile
	5	1D	11	BRICKMAN F/KOZ/Partners In Crime
22	16	12	11	JOYCE COOLING/Imagine That
-		5	11	RONAN HARDIMAN/Love Song
11	10	10	10	GEORGE BENSON/Standing Together
21	22	17	10	BRIAN BROMBERG/By The Fireplace
10	10	12	10	BRIAN HUGHES/One 2 One
11	11	11	10	GREGG KARUKAS/Blue Touch
8	7	9	10	CHRIS STANDRING/Cool Shades
-	-	5	9	ERIC CLAPTON/My Father's Eyes
3	10	8	9	RANDY CRAWFORD/Silence
9	10	10	9	PEACE OF MINO/Peace Of Mind
9	7	10	9	KEIKO MATSUI/Toward The Sunrise
8	8	7	8	AVENUE BLUE/Seventh Heaven
10	9	9	8	DAKOTA MOON/A Promise I Make
21	16	12	8	DOWN TO THE BONE/Brooklyn Heights



MARKET #5

L		· <u> </u>		diess/10221
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
32	32	32		CHUCK LOEB/Just Us
32	32	32	32 32	CHRIS CAMOZZI/Swing Shift
	32	32	32	KIM WATERS/Nightfall
32 22	32	32	32	RICHARO ELLIOT/In The Groove
32	32		32	KENNY G/Baby G
32	32	32	32	OOWN TO THE BONE/Brooklyn Heights
14	14	14	15	STEVE COLE/When I Think Of You
-	4	13	14	BONEY JAMES/Innocence
11	14	13	14	BRYAN SAVAGE/Kale doscope
13	14		13	SOUNDSCAPE/Brand New Day
10	10	12	13	TONY DARREN/Late Night
13	14	12	13	GEORGE BENSON/Standing Together
13	13	13	13	ERIC CLAPTON/Needs His Woman
14	14	13	13	CHRIS BOTTI/Mr. Wah
	6	10	13	BRIAN TARQUIN/Fresway Jam
13	12	13	13	BABYFACE & DES'REE/Fire
13	13	13	13	FOURPLAY/Still The One
13	14	12	13	RICK RHODES/Eurotica
14	13	12	13	RAMSEY LEWIS/Fragile
9	13	13	13	BRIAN MCKNIGHT/Amytime
10	12	12	12	FOUR 80 EAST/Eastside
13	11	12	12	SPYRO GYRA/Morning Dance
	4	14	12	MARC ANTOINE/Surfland
12	12	12	12	DUNCAN MILLAR/Litzle Ray Ot .
12	12	13	12	JONATHAN BUTLER/Dancing On The Shor
13	13	13	12	DAKOTA MOON/A Promise I Make
14	12	12	12	ERIC MARIENTHAL/Captain Bacardi
	-	9	11	LEE RITENOUR/Ooh Yeah
11	10	7	7	TURNING POINT/Anc So It Goes
-			-	EO HAMILTON/Fly Like An Eagle



MARKET #8 KDAI/Dallas

PLA				ARTIST/TITLE
3W	2W			
-	24	24	28	BONEY JAMES/Innocence
22	27	27	28	
25	27	27	28	BRIAN BROMBERG/By The Fireplace
12	11	11	27	FOUR 80 EAST/Eastside
6	8	8	26	
	9	9	23	LEE RITENDUR/Ooh-Yeah
27	27	27	15	KIM WATERS/Nightfall
12	11	11	13	JONATHAN BUTLER/Dancing On The Sh-
12	11	11	13	RICHARD ELLIOT/In The Groove
			12	CANDY DULFER/Smooth
			12	BRICKMAN F/KOZ/Partners in Crime
11	10	10	12	CHRIS BOTTI/Mr. Wah
11	12	12	12	GREGG KARUKAS/Simone
13	11	11	12	SPYRO GYRA/Morning Dance
12	13	13	12	KENNY G/Baby G
10	12	12	12	CHRIS CAMOZ7I/Swing Shift
15	1.1	11	12	BRAXTON BROTHERS/Happy Again
12	12	12	11	
28	28	28	11	DOWN TO THE BONE/Brooklyn Heights
	11	11	11	SDUL BALLET/Blu Girl
13	12	12	11	
13	11	11	11	BRYAN SAVAGE/Soul Temptation
	-		10	MARC ANTOINE/Sunland
	-	*	10	BRIAN CULBERTSON/On My Mind
7	9	9	10	LOUIE SHELTON/Satin Oreams
9	9	9	9	SIMPLY RED/The Air That i.
5	9	9	9	GEORGE BENSON/Standing Together
			9	JOE MCBRIDE/Midnight In Madrid
27	27	27	9	JONATHAN CAIN/A Day To Remember
10	11	11	9	BOB MAMET/At Midnight



WVMV/Detroit (248) 855-5100

			_	
PLA	YS			ARTIST/TITLE
3₩	2W	LW.	TW	
11	9	11	23	FOUR 80 EAST/Eastside
11	20	19	23	KIM WATERS/Nightfall
10	10	19		B-TRIBE/Sometimes
14	17	19		RICHARD ELLIOT/In The Groove
17	17	19		JDNATHAN BUTLER/Dancing Dn The Shor
18	16	19	21	BRIAN BROMBERG/By The Fireplace
19	15	21		BRIAN HUGHES/One 2 Dne
11	9	8	11	CHRIS STANDRING/Cool Shades
11	7	8	11	BRIAN CULBERTSON/On My Mind
~		9	11	RAMSEY LEWIS/Fragile
10	8	8	10	GEORGE BENSON/Standing Together
10	11	10		
8	10	12		PHIL PERRY/One Heart One Love
9	10	11	10	DAKOTA MOON/A Promise # Make
7	9	8	10	
-	-	-	9	BRICKMAN F/KDZ/Partners in Crime
10	10	8	9	BOB JAMES/Love Is Where
6	9	8	9	KENNY G/Baby G
10	10	11	9	CANOY DULFER/Smooth
7	10	10		PAUL HARDCASTLE/Shelbi
17	19	18	9	BOB MAMET/At Midnight
		10	9	FOURPLAY/Still The One
11	11	10		KEIKD MATSUI/Steps In The Night
11	9	10	7	
16	11	7	6	CHRIS CAMOZZI/Swing Shift
	-	-	*	STEVE COLE/When I Think Of You



MARKET #8

	_			
PLA		LW	TW	ARTIST/TITLE
3W				KING INVESTIGATION OF THE PARTY.
12	11	11	26	KIM WATERS/Nightfall
20	28	28	26	RICHARD ELLIDT/In The Groove
28	28	28	26	JONATHAN BUTLER/Dancing On The S
28	28	28	25	BRIAN HUGHES/Dne 2 Dne
28	27	27	25	BRAXION BROTHERS/Happy Again
28	28	28	24	BRIAN BROMBERG/By The Fireplace
14	14	14	14	GEORGE BENSON/Standing Together
17	16	16	14	SIMPLY RED/The Air That I
14	14	14	14	DAKOTA MOON/A Promise I Make
12	10	10	12	PAUL HARDCASTLE/Shelbi
10	10	10	12	FOUR 80 EAST/Eastside
			11	BRICKMAN F/KOZ/Partners in Crime
11	8	8	11	CANDY DULFER/Smooth
5	4	4	11	RAMSEY LEWIS/Fragile
11	11	11	11	CHRIS STANDRING/Cool Shades
18	11	11	11	CHRIS CAMOZZI/Swing Shift
12	11	11	11	BRIAN CULBERTSON/On My Mind
5	4	4	11	FOURPLAY/Still The One
11	10	10	10	BOB JAMES/Love Is Where
10	10	10	10	B-TRIBE/Sometimes
5	5	5	10	STEVE COLE/When I Think Of You
11	11	11	10	KENNY G/Baby G
			9	BRIAN MCKNIGHT/Anytime
11	11	11	9	GREGG KARUKAS/Blue Touch
28	27	27	9	BOB MAMET/At Midnight
-			9	RONAN HARDIMAN/Love Song
5	4	4	8	CHRIS BOTTI/Mr. Wah
5	5	5	7	BHYAN SAVAGE/Kaleidoscope
-		-	7	JOE MCBRIDE/Midnight In Madrid

4 7 JOYCE COOLING/Imagine That



WSJZ/Boston (617) 254-926 Maldonado

L				Maidollado
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
8	8	20	26	KIM WATERS/Nightfall
25	26	22	26	DOWN TO THE BONE/Brooklyn Heights
21	20	20	24	RICHARD ELLIOT/In The Groove
23	24	21	23	JDNATHAN BUTLER/Dancing On The St
25	21	21	20	BRAXTON BROTHERS/Happy Again
9	8	16	19	GREGG KAHUKAS/Blue Touch
12	12	12	17	MARIAH CAREY/My All
17	15	17	17	GEORGE BENSON/Standing Together
-	-	7	16	RONAN HAROIMAN/Love Song
16	16	20	15	SIMPLY RED/The Air That I.
14	15	16	12	DAKOTA MOON/A Promise ↓ Make
7	8	19	11	RAMSEY LEWIS/Fragile
-	-	9	11	BRICKMAN F/KOZ/Partners In Crime
10	5	8	10	FOUR 80 EAST/Eastside
24	22	10	10	BOB MAMET/At Midnight
8	4	4	10	BRIAN BROMBERG/By The Fireplace
	11	10	10	FOURPLAY/Still The One
-		7	9	AVENUE BLUE/Seventh Heaven
9	10	8	8	LEE RITENOUR/Ooh-Yeah
14	7	6	8	BRIAN HUGHES/One 2 One
25	21	12	7	CHRIS STANDRING/Cool Shades
10	9	10	7	KEIKO MATSUI/Toward The Sunrise
-	8	10	6	JOE MCBRIDE/Midnight In Madrid
-	6	7	6	B-TRIBE/Sometimes
	10	8	6	PAUL HARDCASTLE/Shelbi
8	9	10	6	KENNY G/Baby G
-		10	6	MARC ANTOINE/Sunland
7	8	6	5	ACOUSTIC ALCHEMY/The Better Shoes



MARKET #11

WLVE/Miami (305) 654-9494 St-gle

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	18	18	20	B-TRIBE/Sometimes
12	14	14	17	KENNY G/Baby G
14	14	14	17	GREGG KARUKAS/B ue Touch
13	12	12	16	RICHARD ELLIOT/In The Groove
13	11	11	13	FOUR 80 EAST/Eastside
10	11	11	11	DIANA KRALL/You'ry Getting To
7	5	5	9	ERIC CLAPTON/Neeris His Woman
10	8	8	9	DAKOTA MOON/A Promise I Make
6	8	8	8	8DB JAMES/Love is Where
	7	7	8	JOE SAMPLE/Night Flight
7 5	7	7	8	MARIAH CAREY/My Ali
10	7	7	8	GERALD ALBRIGHT, Mr. Porter
10	10	10	В	BRAXTON BROTHEFS/Happy Again
5	7	7	8	BAD1 ASSAD/Waves
6	6	6	7	WILLIE & LDBO/Napali
6	6	6	7	DON DIEGO/Top Of The World
5	5	5	7	JOE SAMPLE/Chain Reaction
5	5	5	7	BOB MAMET/News From The Blues
6	6	6	7	KIM WATERS/Night all
7	7	7	7	RICK BRAUN/Missing In Venice
5	5	5	6	SIMPLY RED/Mellov My Mind
6	4	4	6	CHAQUICO F/WHITE/Lights Out San
5	5	5	6	RIPPINGTONS/In Another Life
5	7	7	6	BONEY JAMES/Sweet Thing
6	8	8	6	RAMSEY LEWIS/Fragile
6 7 7	8	8	6	ROB MULLINS/Wednesday
7	4	4	6	EARL KLUGH/Last Song
3	4	4	5	SIMPLY RED/The Air That I.
7	9	9	5	
6	5	5	5	RONNIE LAWS/Listen Here



MARKET #13

KWJZ/Seattle (206) 441-3699 Handley

PLA	YS			AKTISI/TITLE
3W	2W	LW	TW	
27	27	27	31	BRIAN BROMBERG/By The Fireplace
27	27	27	31	RICHARD ELLIOT/In The Groove
26	26	27	31	BOB MAMET/At Midnight
11	11	26	30	KIM WATERS/Nightfall
9	26	26	30	PAUL HARDCASTLE/Shelbi
27	27	27	29	JONATHAN BUTLER/Dancing On The S
11	12	11	15	8-TRIBE/Sometimes
11				RANDY CRAWFORD/Silence
12	10	11	14	GEORGE BENSON/Standing Together
١.			14	RONAN HAROIMAN/Love Song
12	10		14	KENNY G/Baby G
11		9		CANDY DULFER/Smooth
11		12		
8				LEE RITENOUR/Ooh-Yeah
10				PETE BELASCO/All I Want
12			13	
27	26		12	
10	11			BRAXTON BROTHERS/Happy Again
10			12	
11			12	
12				SIMPLY RED/Mellow My Mind
6				FOURPLAY/Still The One
12	10		11	
8			11	
10	10	12	11	BRIAN CULBERTSON/On My Mind
11				SPYRO GYRA/Morning Dance
8	6	10	11	AVENUE BLUE/Seventh Heaven
12				GREGG KARUKAS/Blue Touch
1:	- :	-	10	
9	8	7	8	SOUL BALLET/8lu Girl



MARKET #14 KMJZ/Minneapolis (612) 836-1041 Moore

	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	20	20	20	CANDY DULFER/Smooth
18	18	18	18	DAKOTA MOON/A Promise Make
18	18	18	18	LEE RITENOUR/Ooh-Yeah
			18	RONAN HARDIMAN/Love Song
18	18	18	18	RICHARD ELLIOT/In The Groove
18	18	18	18	SPYRO GYRA/Morring Dance
	18	18	18	BONEY JAMES/Innocence
18	18	18	18	BRAXTON BROTHERS/Happy Again
	12	12	18	BRICKMAN F/KOZ/Partners In Crime
18	18	18	18	CHRIS CAMOZZI/Swing Shift
18	18	18	18	DOWN TO THE BONE/Brooklyn Heights
18		18		MARILYN SCOTT/Starting To Fall
18		18		BRIAN BROMBERG'By The Fireplace
				JONATHAN BUTLER/Dancing On The Sho
				JONATHAN CAIN/A Day To Remember
				KEIKO MATSUI/Toward The Sunrise
				PAUL HARDCASTLE/Shelbi
				ERIC MARIENTHAL/Captain Bacardo
				GEORGE BENSON/Standing Together
				BRIAN TARQUIN/Crazy Horse
				KIM WATERS/Nightfall
				GREGG KARUKAS/Blue Touch
				CHRIS BOTTI/Mr Wah
				PHIL PERRY/One Heart Dne Love
				B-TRIBE/Sometimes
				DAVID BENOIT/American Landscape KIM PENSYŁ/Quiet Cafe
12	12	12	12	IOC CAMPIC/Quite Care
	20 18 18 - 18 18 18 18 18 18 12 12 12 12 12 12 12 12 12 12 12 12 12	20 20 18 18 18 18 18 18 18 18 18 18 18 18 18	20 20 20 20 30 30 31 31 31 31 31 31 31 31 31 31 31 31 31	20 20 20 20 20 20 8 18 18 18 18 18 18 18 18 18 18 18 18 1



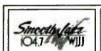
MARKET #15 KIFM/San Diego (619) 291-9797 Chenard/Cole

PLA			****	ARTIST/TITLE
	2W			
14	15	16	16	AVENUE BLUE/Seventh Heaven
16	16	16	16	B-TRIBE/Sametimes
16	17	15	16	BRIAN BROMBERG/By The Fireplace
11	9	15	16	FOUR 80 EAST/Eastside
10	15	16	16	JOHN TESH/Grand Passion
6	11	14	16	KERRY MOI/Jasmine Flower
16	16	16	16	RICHARD ELLIOT/In The Groove
16	17	15	16	STEVE CDLE/When I Think Of You
10	7	16	15	BRIAN CULBERTSON/On My Mind
16	16	15	15	BRAXTON BROTHERS/Happy Again
	11	11	12	GINO VANNELLI/Stow Love
11	11	11	11	GEORGE BENSON/Standing Together
	10	12	11	KHANI COLE/You've Made Me So.
11	12	11	11	MARILYN SCOTT/Starting To Fall
11	11	11	11	RANDY CRAWFORD/I'd Be An Angel
12	11	11	11	SIMPLY RED/Mellow My Mind
11	10	7	10	BRIAN HUGHES/One 2 One
11	8	9	10	CHRIS STANDRING/Cool Shades
10	10	9	10	DOWN TO THE BDNE/Brooklyn Heights
	11	9	10	JOE MCBRIDE/Midnight In Madrid
10	9	10	10	JONATHAN CAIN/A Day To Remember
11	9	8	10	KENNY G/Baby G
	10	10	10	SOUL BALLET/Blu Girl
16	15	10	9	CANOY OULFER/Smooth
16	16	11	9	CHRIS BDTTI/Mr Wah
11	10	11	9	KEIKO MATSUI/Toward The Sunrise
11	9	11	9	KIM WATERS/Nightfall
	-	9	9	MARC ANTOINE/Sunland
12	10	8	9	PAMELA WILLIAMS/Pump Up The Heat
10	0	0	0	RICHARD SMITH/A Minor Love Affair



KYDT/Phoenix (602) 258-818

_			_			
PLA	YS			ARTIST/TITLE		
3W	2 W	LW	TW			
25	24	25	25	KENNY G/Baby G		
13	12	20	24	CHRIS CAMOZZI/Swing Shift		
25	24	23	24	JONATHAN BUTLER/Dancing On The She		
23	24	25	24	PAUL HARDCASTLE/Sheloi		
24	23	24	23	CANOY DULFER/Smooth		
11	13	13	19	KIM WATERS/Nightfall		
11	13	12	18	KIRK WHALUM/Strength In You		
24	23	24	17	RICHARD ELLIOT/In The Groove		
23	25	24	16	BRIAN BROMBERG/By The Fireplace		
12	11	11	14	MARION MEADOWS/January Spring		
13	11	11	13	B-TRIBE/Sometimes		
9	13	12	13	STEVE COLE/When I Think Of You		
		9	13	KEIKO MATSUI/Steps In The Night		
	9	11	13	BRAX ON BROTHERS/Happy Again		
10	12	13	13	GEORGE BENSON/Standing Together		
12	14	13	13	BRIAN MCKNIGHT/Anytime		
13	12	12	13	MICHAEL BOLTON/The Best Of Love		
*		10	12	MARC ANTOINE/Sunland		
11	11	13	12	BOB MAMET/At Midnight		
-		9	12	KHANI COLE/You've Made Me So		
12	12	13	12	DAKOTA MOON/A Promise I Make		
12	12	12	12	ERIC CLAPTON/Needs His Woman		
24	25	16	11	FOUR 80 EAST/Eastside		
13	13	13	11			
9	11	11				
14		13		RAMSEY LEWIS/Fragile		
12	13	11	11			
	-	-	9	PAMELA WILLIAMS/Love In		
	*	*	9	BABYFACE & OES'REE/Fire		



MARKET #20 WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel



MARKET #21 WSJT/Tampa (813) 577-7131

3₩	2 W	LW	TW	
14	14	15	16	BRIAN BROMBERG/By The Fireplace
16	14	15	15	FOUR 80 EAST/Eastside
15	14	14	15	BRIAN CULBERTSON/On My Mind
6	13	15	15	KIM WATERS/Nightfall
15	14	15	15	DOWN TO THE BONE/Brooklyn Heights
8	9	12	15	GREGG KARUKAS/Blue Touch
15	15	14	14	CHRIS CAMOZZI/Swing Shift
14	15	16	14	CHRIS BOTTI/Mr Wah
7	12	15	14	RICHARD ELLIOT/In The Groove
14	15	15	14	JONATHAN BUTLER/Dancing On The Sho
9	7	6	14	80B MAMET/At Midnight
v	6	9	9	GEORGE BENSON/Standing Together
4	3	7	9	ACOUSTIC ALCHEMY/The Better Shoes
7	8	8	9	BOB JAMES/Love Is Where
9	7	9	9	ERIC CLAPTON/Needs His Woman
9	9	7	9	DIANA KRALL/Peel Me A Grape
8	8	8	9	PATSY MEYER/Ocho Rips
9	9	8	9	DAKOTA MOON/A Promise I Make
9	8	7	9	MARILYN SCOTT/Starting To Fall
14	15	15	В	BONEY JAMES/After The Rain
8	6	7	8	BRYAN SAVAGE/Kaleidoscope
8	9	9	8	PHAJJA/So Long (Well)
9	6	- 7	8	SPYRO GYRA/Morning Dance
8	9	7	8	AVENUE BLUE/Seventh Heaven
15	16	9	8	BRAXTON BROTHERS/Happy Again
8	7	9	8	TESH F/INGRAM/Give Me Forever
7	7	8	8	KEIKO MATSUI/Toward The Sunnise
7	8	9	8	RIPPINGTONS/In Another Life
4	4	7	8	FOURPLAY/Still The One
R	R	0	7	CHRIS STANDRING/Cool Shades



KHIH/Denver (303) 694-6300 Taylor/Marquart

MARKET #22

PLA	YS			ARTIST/TITLE
3₩		LW	TW	
11	11	16	27	
12	27		27	
26	27	27	26	BRIAN HUGHES/Ore 2 One
26	25	27	26	BRAXTON BROTHERS/Happy Again
26	27	26	26	JONATHAN BUTLER/Dancing On The Shi
26	27	27	25	BRIAN BROMBERG/By The Fireplace
	10	10	12	CHRIS STANDRING/Cool Shades
10	10	11	12	BRIAN CULBERTSON/On My Mind
11	12	12	12	OAKOTA MOON/A Promise I Make
12	12	11	11	MARILYN SCOTT/Starting To Fall
23	10		11	CHRIS CAMOZZI/Swing Shift
10	11		11	BOB JAMES/Love Is Where
8	7	6	11	FOURPLAY/Still The One
10	12	8	11	PAUL HAROCASTLE/Shelbi
11	13	12	11	SIMPLY RED/The Air That I
26	26	21	11	BOB MAMET/At Midnight
		3	10	BRICKMAN F/KOZ/Partners In Crime
11	10	12	10	GEORGE BENSON/Standing Together
10	10	11	10	BRYAN SAVAGE/Kaleidoscope
9	11	10	10	FOUR 80 EAST/Eastside
11	10	11	10	CANDY DULFER/Smooth
6	6	8	10	RAMSEY LEWIS/Fragile
11	8	12	9	KENNY G/Baby G
5	6	7	9	KEIKO MATSUI/Toward The Sunrise
8	5	8	8	STEVE COLE/When I Think Of You
	3	7	8	JOYCE COOLING/Imagine That
1	8	6	8	AVENUE BLUE/Seventh Heaven
	-	3	8	MARC ANTOINE/Sunland
	-	3	8	JOE MCBRIOE/Midnight In Madrid
6	6	8	8	CHRIS BOTTI/Mr. Wah



MARKET 423 WNWV/Cleveland (440) 236-9283

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	26	26	26	JDNATHAN BUTLER/Dancing On The Sho
26	26	26	26	BRIAN BROMBERG/By The Fireplace
10	10	10	24	KIM WATERS/Nightfall
24	24	24	24	BRAXTON BROTHERS/Happy Again
10	18	24	24	RICHARD ELLIOT/In The Groove
10	18	18	1 B	BRIAN HUGHES/One 2 Dne
14	14	14	14	SIMPLY RED/Mellow My Mind
*	6	8	14	RONAN HARDIMAN/Love Song
6	14	14	14	BONEY JAMES/Innocence
14	14	14	14	
14	14	14	14	B-TRIBE/Sometimes
14	14	14	14	ERIC CLAPTON/Needs His Woman
6	14	14	14	GEORGE BENSON/Standing Together
20	20	14	14	FOUR 80 EAST/Eastside
14	14	14	14	CHRIS STANORING/Cool Shades
5	9	13	14	FOURPLAY/Still The One
26	26	13	13	BOB MAMET/At Midnight
13	13	13	13	BOB JAMES/Love Is Where
13	13	13	13	GREGG KARUKAS/Blue Touch
13	13	13	13	DAKOTA MOON/A Promise I Make
11	11	11	11	BRIAN CULBERTSON/On My Mind
5	8	11	11	
11	11	11	11	
6	6	8	10	RAMSEY LEWIS/Fragile
13	13	13	10	SPYRO GYRA/Morning Dance
10	10	10	10	CANDY DULFER/Smooth
14	14	8	8	CHUCK LOEB/Just Us
5	6	8	8	
6	6	8	В	
-	7	8	В	JOYCE COOLING/Imagine That





MARKET #25

4	4	14	29	BRIAN BROMBERC/By The Fireplace
27	25	27	27	JONATHAN BUTLER/Dancing On The St
27	24	27	27	CHRIS CAMOZZI/Swing Shift
27	24	27	26	RICHARD ELLIOT/n The Groove
27	26	27	26	BRAXTON BROTHERS/Happy Again
14	15	13	15	GEORGE BENSON₂Standing Together
4	2	3	14	KIM WATERS/Nightfall
15	13	13	13	ERIC CLAPTON/Needs His Woman
14	14	13	12	SIMPLY RED/Mellow My Mind
4	18	13	12	SPYRO GYRA/Mouning Dance
12	12	12	12	MARILYN SCOTT/Starting To Fall
12	11	14	12	DAKOTA MOON/A Promise I Make
9	9	9	10	PATSY MEYER/Deja Vu
	-	-	4	JIMMY SOMMERS/How On I Live
		-	4	CANDY DULFER/Smooth
3	4	3		LEE RITENOUR/Oph-Yeah
4	3	4	4	PAUL HARDCASTLE/Shelb:
3	3	4	4	BRIAN HUGHES/One 2 One
4	5	4	4	FOURPLAY/Still Ttie One
-			3	MARC ANTOINE/Sunland
	-	2	3	PAMELA WILL!ANS/Pump Up The Hea
3	4	3	3	SOUL BALLET/Blu Girl
3	19	2	3	BOB MAMET/At Midnight
4	2	3	3	CHRIS STANDRING/Cool Shades
4	3	4	3	B-TRIBE/Sometimes
3	4	1	3	BRIAN CULBERTSON/On My Mind
27	25	27	3	OOWN TO THE BONE/Brooklyn Heights
2	3	4	3	FOUR 80 EAST/Eastside



CYNDEE MAXWELL

"

If you're a broadcaster and you put something on the air in exchange for an agreement express or implied — to get money, goods, or other valuable consideration, then you have to let the public know who the real sponsor is.

— Irv Gastfreund

"

Panel Delves Into Pay-For-Play At Convention Finding creative options is most likely the best scenario

With new allegations of illegal pay-for-play activity in radio again in the news in recent weeks, there are still no clear-cut answers on the issue, according to a cross section of panelists at **R&R** Convention '98. While some stations have opt-

ed to steer clear of the arrangement in any form, others are exploring it

exploring it.

Panelists on hand for the "Don't Say Pay-For-Play" session were: WAAF/Boston PD Dave Douglas; Kaye, Scholer, Fier-

man, Hays & Handler, LLP attorney Irv Gastfreund; Los Angeles Times columnist Steve Hochman; Epic Records Sr. VP/Artist Development Harvey Leeds; WJRR/Orlando PD Dick Sheetz; and PGD Field Marketing Manager, Western Region Dawn Surnegie.

Concerning the legalities of pay-for-play, Gastfreund said, "If you're a broadcaster and you put something on the air in exchange for an agreement — express or implied — to get money, goods, or other valuable consideration, then you have to let the public know who the real sponsor is. You have to let the public know by whom they're being persuaded. That's the basic essence of the broadcaster's obligation." One must understand where liabilities can arise and how to avoid them, he added.

With station endorsement a key concern. Leeds asked Gastfreund to explain FCC rules in terms of radio station festivals with labelprovided artists. The understanding on both the station and label sides is mutual support — the station supports the artist with airplay, the label supports the station by paying for the band to perform at the station concert. Gastfreund replied, "If there is an agreement expressed or implied, if it's broadcast matter that's being affected and not on stage, then you have an issue that you need to deal with."

Rock Ad Dollars

Surnegie explained why she thought Rock radio no longer received advertising dollars from records and retail, zeroing in on why the retailer has abandoned radio to put his money in newspaper, a vehicle that the 18-34 demo doesn't use. "Looking at the money spent by retailers, whether it's national accounts or indie-based, resources are finite. If a label gives me \$5000 to set up a record in the Western region, I have the option of buying print all over the region or buying 12 60s on just one station.

"Radio has become prohibitive in major markets. If you have a developing artist that's only putting out 30,000 records and you have airplay on 10 stations and they're each spinning it 10 times, until there are eight to 10 weeks

of airplay, you won't see radio advertising. It just won't happen. Resources are finite. Newspaper is definitely cheaper to buy than radio.

"In the L.A. Times, the back page of the Calendar is \$18,000.

cludes retail floor space. At 7:30 each weeknight, we play a different track from the featured artist and give away a copy of the CD. There is a spot buy program associated with that as well as station promos. It gives exposure to the artist and, from the label perspective, it's more than just a spot buy. It gives us some cool imaging to be associated with the artist and gives the listener more than just the single. It's very successful for us."

hour, only five sponsors maximum per week are accepted, and Sheetz spikes in three records of his choice in the hour. In six weeks of shows, Sheetz has added 13 records to his current list based on the results of the show. Part of the station's website allows for online Judgement Day voting too.

Sheetz explained: "We created

Sheetz explained: "We created a system where labels could come in with what might be a borderline record or something brand-new that you want to know about. This ten to the station, go to concerts, and live the lifestyle. "This is the best way for me to make contact with the audience, get them in my studio, and win them over as Pl listeners"

Not An Issue

Leeds quickly put the question of how artists feel about pay-for-play to rest, saying, "They love it. They've worked their whole life to reach for the pot of gold, so, frankly, I don't think they care. If you sign with a record company, that makes a statement then and there. It's not Dischord Records with Fugazi. They sign with Sony Music and, just like this panel, it's simply not an issue."

Hochman wrote about pay-forplay in the Los Angeles Times because he believed "it's a consumer interest story ... with the basic concept of a record company paying for the time that a song is going to be played with the announcements that are required. I'm sure if the announcements weren't required, they'd still be happy to pay for the airplay without them. As far as conclusions, I don't know that I have any. If it works for a station, if the listeners respond to it, and if the artists like it, I really don't care; it seems legal. But I think you do have to wonder, how far does this go? That's the big question. Once the toe is in the water, how far does it go?

"If stations are bemoaning the lack of advertising revenue from the record companies," he continued, "then it behooves the station to find a way to provide programming and listeners that the labels are willing to pay for advertising for. This should involve artist development as opposed to the quick hit singles that are proliferating leady."

In conclusion, attendee Virgin's Ted Edwards remarked how the FCC laws were created with the vision of radio serving the public interest. However, radio is really an ingredient of a capitalist society and operates as such. "Any semblance of radio being purely in the public interest is really a lot of crap. What really needs to happen is that the laws need to change so there is not this bs going on about what radio is and isn't. Radio has changed, so change the laws."

Whether or not pay-for-play is really an issue anymore remains to be seen. Certainly the stakes are high, so until (and if) the laws do change, everyone in the industry will have to watch their p's and q's.

MARYEY LEEDS DRIM SHEETZ DAWN SURKEON

The panelists at the session "Don't Say Pay-For-Play!" listen to Irv Gastfreund's dissertation. (L-r) Dave Douglas, Gastfreund, Steve Hochman, Harvey Leeds, Dick Sheetz, and Dawn Surnegie.

But a run of half-page ads in weeklies — I'm not saying it's more efficient, but when a label regional is faced with a budget on their artists that has to last them through a quarter, maybe you become penny-wise and dollarfoolish. But that's the reality of the business now. Actually, it addresses a good point. Many radio stations are being bought for 20-30 times their cash flow, and that's key. The station looks at the record label as a source of dollars. They don't understand we're not McDonald's or Taco Bell.'

What can radio do specifically to get record companies interested in advertising on their airwaves? Surnegie replied, "In terms of the concept of pay-forplay, I favor the approach of buying a block of time that's almost like the old-time radio hour. where we could showcase developing artists - snippets of songs, interviews with various artists. If that turned out to be efficient and we saw sales go up, you'd see labels and distribution companies spend money on that. This topic is not going to disappear. Radio needs the revenue. But a creative and positive way to look at it is doing the kind of programming that benefits the artists and retail.

Douglas described WAAF's Eargasm program, a retail package that goes beyond a normal spot buy. "Basically, we feature a specific artist for a week that in-

Other Eargasm points: Douglas has the final say as to which artists will be featured each week; 99% of the time the artist has already been added to the station's current list; WAAF doesn't actively solicit Eargasm, because it's been in place for two years, so buyers are already aware of it; the cost is \$1500; originally designed for breaking artists, the money for the buys usually comes early in the life of a new record.

'Judgement Day'

Sheetz related that he'd been wondering how he was going to handle the inevitable day when his boss would come to him, saying, 'Dick, I hear there's a way to make revenue off playing records." With his 25 years in radio, he stated, "I'm well aware of what I can and cannot do. I didn't want to enter into payola or plugola, so I tried to create a three-way benefit to the audience. to us, and to the labels, and came up with *Judgement Day*. It's truly judgment day: Can you handle the truth about your records? Are you willing to let the audience come in and judge these songs?

Judgement Day highlights: Six listeners come in to the studio for one hour on Friday night. One staffer runs the computer and tabulates the votes, Taco Bob runs the board, and Sheetz hosts. There are 100 total points possible. Eight records are played in the

show is more for the borderline records or the Limp Bizkits of the world that are a new transition or new essence in sound for the station. It's for the records that I have to ask, 'Is my audience really ready to go this way?'

"For \$300, you get a 60-second commercial that you can use to advertise that record during the show or to advertise anything else you want. Tuesday-Friday you get four daily :30 promotional mentions that name the album, the artist, and the company supporting it. During the show you get a billboard open/close that says you're sponsoring the show and who your artist is in the show. And prior to our playing the record, we identify the label as the sponsor." The records that Sheetz chooses to fill in do not get commercials or sponsorship mentions.

"For me, this is not a pay-forplay issue. I'm not going to make a whole bunch of money out of this. But I am bringing in a little bit of revenue, and I'm trying to take a chunk of the print money that was formerly spent on radio years ago. I'm building an audience one person at a time by bringing in six people to my studio who become ultimate fans of the station and listen 100% more than they did prior to doing the show."

Judgement Day listeners are solicited on the air. Sheetz screens each applicant himself to make sure they are into rock music, lis-

Next week, we'll review the second Rock session, "Local Morning Shows Vs. Syndicated Superstars: Who Are The Real Winners?"

ACTIVE ROCK TOP 50

JUNE 26, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS 2W	3W	TOTAL STATIONS/ADDS
4	3	1	0	STABBING WESTWARD Save Yourself (Columbia)	2092	2045	1877	1737	79/0
5	4	3	2	SMASHING PUMPKINS Ava Adore (Virgin)	1939	1922	1809	1736	80/0
1	1	2	3	CREED Torn (Wind-up)	1920	2024	2073	2155	74/0
12	7	6	0	MONSTER MAGNET Space Lord (A&M)	1754	1549	1401	1252	81/0
3	5	5	5	METALLICA Fuel (Elektra/EEG)	1650	1773	1757	1743	77/0
20	13	7	6	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1633	1466	1213	852	80/4
2	2	4	7	BROTHER CANE I Lie In The Bed I Make (Virgin)	1570	1833	1913	2010	69/0
21	18	12	8	JERRY CANTRELL My Song (Columbia)	1278	1123	946	844	74/5
7	6	8	9	PEARL JAM Wishlist (Epic)	1259	1342	1406	1429	55/0
_		29	1	CANDLEBOX It's Alright (Maverick/WB)	1255	641	26		78/7
46	25	15	Ō	CREED What's This Life For (Wind-up)	1233	1067	782	320	77/3
14	12	10	Õ	FUEL Shimmer (550 Music)	1230	1211	1220	1176	60/0
13	11	9	13	DLR BAND Slam Dunk (Wawazat !!)	1193	1234	1243	1242	55/0
9	9	11	14	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1139	1178	1264	1312	55/0
19	16	16	1	ADDICT Monsterside (Big Cat/V2)	1100	1033	1009	910	67/1
23	22	18	Œ	AEROSMITH I Don't Want To Miss A Thing (Columbia)	1025	961	837	780	48/1
10	15	17	17	SEMISONIC Closing Time (MCA)	935	1032	1104	1295	46/0
6	10	14	18	JERRY CANTRELL Cut You In (Columbia)	918	1073	1260	1524	50/0
	23	21	19	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	860	862	820	755	38/1
26	27		20	GANDHARVAS Downtime (MCA)	822	773	681	603	52/2
33			-	VAN HALEN Fire In The Hole (Warner Bros.)	819	1108	1264	1405	51/0
8	8	13	21	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	795	946	1125	1275	53/0
11	14	19	22	` '	793	885	882	1052	49/0
16	20	20	23	FOO FIGHTERS My Hero (Roswell/Capitol) GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	750	726	652	602	63/2
34	30	26	24			550	339	254	51/7
	EAK		25	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic	655	783	933	1023	37/0
18	19 EAK	22	26 27	WALLFLOWERS Heroes (Epic) RAMMSTEIN Du Host (Stash) and an (Island)	614	536	488	428	60/1
				RAMMSTEIN Du Hast (Slash/London/Island) DAVE MATTHEWS RAND Doo't Drink The Water (PCA)	607	687	693	777	30/0
24	26	27	28	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	599	616	604	617	29/0
32	33	30	29	FASTBALL The Way (Hollywood)	598	554	485	387	55/3
40	35	33	30	GRAVITY KILLS Falling (TVT)				304	
47	41	38	3	DRAIN S.T.H. Crack The Liars Smile (Mercury) MARCY PLAYCROLUND Spire Lea On The School Bus (Capital)	596 592	509	385	369	56/3
42	38	39	33	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)		493	449		40/4
_	-	43	33	MEGADETH A Secret Place (Capitol)	590	380	29 461	270	58/9
41	36	37	34	OUR LADY PEACE 4am (Columbia)	582	510	461	370 650	43/2
30	32	32	35	BIG WRECK That Song (Atlantic) MECAPETH Line The Man (Capital)	569	598	623	659	35/0 32/0
17	21	28	36	MEGADETH Use The Man (Capitol)	562	669	842	1028	32/0
15	17	24	37	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	527	738	955	1155	37/0
		42	33	RAGE AGAINST THE MACHINE No Shelter (Epic)	523	389	238	125	53/9
31	29	31	39	CARAMEL Lucy (41/Geffen)	511	609	668	638	37/0
22	24	25	40	ECONOLINE CRUSH Home (Restless)	502	734	810	791	41/0
29	31	36	41	MATCHBOX 20 Real World (Lava/Atlantic)	437	522	638	684	24/0
50	43	41	®	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	436	390	352	296	26/0
	49	44	3 3	FILTER One (Elektra/EEG)	412	360	301	274	42/1
_	46	40	4	HUNGER Free (Universal)	399	398	313	242	36/1
-	50	47	4	LIMP BIZKIT Sour (Flip/Interscope)	391	338	298	260	39/4
	48	45	@	FEEDER High (Echo/Elektra/EEG)	377	345	304	280	36/4
D E	BU	T	1	LENNY KRAVITZ Fly Away (Virgin)	328	294	253	201	26/2
48	45	48	48	FOO FIGHTERS Baker Street (Roswell/Capitol)	308	327	326	303	21/1
DE	BU	T	49	UNWRITTEN LAW California Sky (Interscope)	255	234	216	191	27/0
43	42	49	50	GREEN DAY Redundant (Reprise)	248	317	383	359	18/0

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

EVE 6 Inside Out (RCA)

Total Plays: 231, Total Stations: 27, Adds: 13

HARVEY DANGER Flagpole Sitta (Slash/London/Island) Total Plays: 224, Total Stations: 15, Adds: 2

GLORITONE Halfway (Kneeling Elephant/RCA)
Total Plays: 218, Total Stations: 26, Adds: 3

JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)

Total Plays: 207, Total Stations: 30, Adds: 7 SEVENDUST Black (TVT)

Total Plays: 198. Total Stations: 20. Adds: 2

CLUTCH The Elephant Riders (Columbia)

Total Plays: 197. Total Stations: 20. Adds: 0

COLO Go Away (Flip/A&M)

Total Plays: 189, Total Stations: 27. Adds: 1

COAL CHAMBER Sway (The Roof Is On Fire) (Roadrunner)

SNOT The Box (Geffen)

Total Plays: 176, Total Stations: 25, Adds: 4 ANTHRAX Inside Out (Ignition)

Total Plays: 172. Total Static

Songs ranked by total plays

BREAKERS®

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 25 51/7 693/143

RAMMSTEIN

Du Hast (Slash/London/Island)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 614/78 60/1

2

MOST ADDED

ARTIST TITLE LABEL(S)	DDS
SEVEN MARY THREE Over Your Shoulder (Mammoth Atlantic)	36
EVE 6 Inside Out (RCA)	13
KENNY WAYNE SHEPHERD Somehow, Somewhere (Revolution)	10
MEGADETH A Secret Place (Capitol)	9
RAGE AGAINST THE MACHINE No Shelter (Epic)	9
CANDLEBOX It's Alright (Maverick/WB)	7
JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)	7
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	7
MAYFIELD FOUR Always (Epic)	7
VAST Touched (Elektra/EEG)	7

Marcy Playground "Saint Joe On T **School Bus**"

MOST INCREASED

PLAYS ARTIST TITLE LABELISH INCREASE CANDLEBOX It's Alright (Maverick/WB) +614 MEGADETH A Secret Place (Capitol) +210 MONSTER MAGNET Space Lord (A&M) +205 DAYS OF THE NEW The Down Town (Outpost/Getten) +167 CREED What's This Life For (Wind-up) +166 JERRY CANTRELL My Song (Columbia) +155 EVE 6 Inside Out (RCA) +143 JIMMY PAGE/ROBERT PLANT Shining In The Light (Altantic) +143 RAGE AGAINST THE MACHINE No Shelter (Epic) +134 MARCY PLAYGROUND Saint Joe On The School... (Capitol) +99

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

MARCY PLAYGROUND Sex And Candy (Capitol) CREED My Own Prison (Wind-up)

METALLICA The Unforgiven II (Elektra/EEG) DAYS OF THE NEW Touch. Peel, And Stand (Outpost/Geffen)

FOO FIGHTERS Everlong (Roswell/Capitol) EVERCLEAR I Will Buy You A New Life (Capitol)

TOOL Forty Six & 2 (Freeworld)

PEARL JAM Given To Fly (Epic) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) MEGADETH Almost Honest (Capitol)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



From the label that introduced you to the Goo Goo Dolls, METAL BLADE RECORDS is proud to release the debut solo CD by KING'S X guitarist TY TABOR "Moonflower Lane" the first single is track #1 "I Do", Add date is June 29th & 30th.

For more info, contact

Joey Severance - Metal Blade 401-831-2960 / via E-mail: metalradio@aol.com or Tony Couch - McGathy Promotions 1-800-HIT-ROCK



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



WRCX/Chicago

PLA	13			ARTIS1/IIILE
3W	2W	LW	TW	÷
20	27	28	36	CREED/Torn
15	14	15	35	DAYS OF THE NEW/The Down Town
35	34	37	31	JOE SATRIANI/Ceremony
27	29	30	25	METALLICA/Fuel
23	20	22	24	KENNY WAYNE SHEPHERD/Blue On BI
20	8	9	24	METALLICA/The Memory Remains
31	31	34	21	MEGADETH/Use The Man
23	18	18	21	DFFSPRING/Amazed
		۵	16	CANDI ERDY/It's Alreabt

MEGADETH/Almost Honest
MEGADETH/Trust
MEGADETH/Trust
SEVENOUST/Black On Earth
FAITH NO MORE/Last Cup Of Sorrow
RAMMSTEIN/OU Hast
PAGE/PLANT/Shining In The Light
SOUNDGARDEN/Rhinosaur
OFFSPRING/Gone Away
FOO FIGHTERS/Moy Hero
FOO FIGHTERS/Moy Hero
FOO FIGHTERS/Moy Hero
OFFSPRING/Choose
FOO FIGHTERS/Moy Hero
OFFSPRING/Choose
FOO FIGHTERS/Moy Hero
OFFSPRING/Choose
FOO FIGHTERS/EVENON
CREED What's This Life For
OFFSPRING/Choose
FOO FIGHTERS/EVENON
CREED What's This Life For
OFFSPRING/Choose
FOO FIGHTERS/EVENON
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CONT :R/One IY WAYNE SHEPHERD/Vocdoo Child .



WYSP/Philadelphia

_				
	Y\$			ARTIST/TITLE
N	2W		TW	
4		34	34	CREED/Torn
5			33	JERRY CANTRELL/Cut You In
4		32	33	
6	20	21	33	
4	32	34	32	METALLICA/Fuel
2	33	34	32	FOO FIGHTERS/My Hero
8	20	20	21	BROTHER CANE/I Lie In The Bed.
2	23	23	20	PEARL JAM/Wishlist
1	21	22	20	DAYS OF THE NEW/The Down Town
1	21	22	19	SMASHING PUMPKINS/Ava Adore
0	21	19	19	MEGADETH/Use The Man
3	13	11	19	MDNSTER MAGNET/Space Lord
	18	20	18	KENNY WAYNE SHEPHERD/Blue On Black
	-	-	18	PAGE/PLANT/Shining In The Light
	*		15	AERDSMITH/What Kind O! Love.
	-		15	JERRY CANTRELL/My Song
D	12	11	12	ADD1CT/Monsterside
1	11	13	11	RAGE AGAINST/No Shelter
3	8	12	9	RAMMSTEIN/Du Hast
3	7	10	9	GRAVITY KILLS/Falling
3	10	8	9	ECDNOLINE CRUSH/Home
3	8	9	8	OEFTDNES/Be Quiet And
9	8	8	8	LIMP BIZKIT/Counterfeit
5	36	35	8	PAGE/PLANT/Most High
	-	6	7	BUSH/Greedy Fly
,		-	6	SMASH MOUTH/Walkin' On The Sun
7	6		6	FAITH NO MORE/Last Cup Of Sorrow
6	-	7	6	OFFSPRING/Gone Away
	8	-	6	QUEENSRYCHE/Sign Of The Times
	-	-	6	VAN HALEN/Without You



KEGL/Dallas

PLA	YS			ARTIST/TITLE
3W				
40		41	41	PAGE/PLANT/Most High
41	44	39	41	DAYS OF THE NEW/Shelf In The Room
41	42	36	37	KENNY WAYNE SHEPHERD/Blue On BI
	16	15	36	CREED/Torn
36	35	25		MEGADETH/Use The Man
17	16	11	29	TOOL/Forty Six & 2
22	19	20	29	AEROSMITH/I Don't Want To
40	23	30	27	SMASHING PUMPKINS/Ava Adore
42	40	42	24	STABBING WESTWARD/Save Yourself
18	21	22	18	MONSTER MAGNET/Space Lord
38	43	45	18	BROTHER CANE/I Lie In The Bed
21	19	19	18	JERRY CANTRELL/My Song
16	13	14	17	CHRIS CORNELL/Sunshower •
12	26	25	15	RAMMSTEIN/Du Hast
19	19	23	15	GIRLS AGAINST BOYS/Park Avenue
5		10	14	FUEL/Shimmer
19	9	11	14	FOO FIGHTERS/Baker Street
9	8	4	14	
16		15	13	
7	8	6	13	METALLICA/The Untorgiven II
18	13	11	12	FEEDER/High
15	14	18	11	CREED/What's This Life For
19	19	12	11	SEVENDUST/Black
11	7	10	11	LED ZEPPELIN/The Girl 1 Love
7	9	8	10	ADDICT/Monsterside
7	7	7	9	FDO FIGHTERS/Walking After You
11	1	3	8	WALLFLDWERS/Heroes
6	8	8	8	COAL CHAMBER/Sway (The Root)
7	7	7	8	GRAVITY KILLS/Falling
7	8	5	8	DAYS OF THE NEW/The Down Town



KTXQ/Dallas

PLA	YS 2W	LW	TW	ARTIST/TITLE
42	30	39	40	SMASHING PUMPKINS/Ava Adore
	28	40	39	METALLICA/Fuel
	27		39	FASTBALL/The Way
	13	39	38	STABBING WESTWARD/Save Yourself
		18	21	CREED/What's This Life For
24	15	21	21	DAVE MATTHEWS BAND/Don't Drink.
22	16	21	21	WALLFLOWERS/Heroes
23	15	22	20	JERRY CANTRELL/My Song
-	-		20	PAGE/PLANT/Shining In The Light
21	16	22	20	VAN HALEN/Fire In The Hole
21	13	20	19	REVEREND HORTON HEAT/Lie Detector
20	14	20	19	GARBAGE/I Think I'm Paranoid
v	14	19		DAYS OF THE NEW/The Down Town
-	-		19	CANDLEBOX/It's Alright
11	10	19	18	MARCY PLAYGROUND/Saint Joe On
20		20	18	LENNY KRAVITZ/Fly Away
11	14	20	18	MDNSTER MAGNET/Space Lord
20	13	20	17	FUEL/Shimmer
	-	14	17	GRAND STREET CRYERS/Push Erase
5	11	14	17	SMASHING PUMPKINS/Pug
-	9	13	16	OUR LADY PEACE/4am
10	9	14	15	GRAVITY KILLS/Falling
-	-	14	14	GIRLS AGAINST BOYS/Park Avenue
	10	14	14	SLOBBERBONE/Barrel Chested
11	9	14	14	ADDICT/Monsterside
	7	12	9	RDD STEWART/Cigarettes & Alcohol
8	4	8	9	VERVE/Bitter Sweet .
8	4	8	9	GREEN DAY/Time Dt Your Lite .
7	6	7	9	G00 G00 D0LLS/Iris
6	7	9	9	PEARL JAM/Given To Fly



_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	30	30	31	FDD FIGHTERS/My Hero
31	30		31	DLR BAND/Slam Dunk
17	27		30	CREED/Torn
28	31		30	METALLICA/The Unforgiven II
29	30	31	30	JERRY CANTRELL/Cut You in
30	30	32	29	METALLICA/Fuel
18	17	17	28	PAGE/PLANT/Most High
17	16	17	19	STABBING WESTWARD/Save Yourself
17	19	16	18	BROTHER CANE/I Lie In The Bed
12	19		18	MONSTER MAGNET/Space Lord
17	18	18	17	SMASHING PUMPKINS/Ava Adore
16	18	18	16	PEARL JAM/Wishlist
-		16	16	DAYS OF THE NEW/The Down Town
-	-		13	CREED/What's This Life For
30	30	30	12	MARCY PLAYGRDUND/Sex And Candy
*	-	9	11	ADDICT/Monsterside
	-		11	PAGE/PLANT/Shining In The Light
9	11	8	11	MATCHBDX 20/Push
*			11	OFFSPRING/Gone Away
	-		10	SOUNDGAROEN/Rhinosaur
-	*	~	10	BETTER THAN EZRA/Desperately Wanting
9	9	7	10	JANE'S ADDICTION/Jane Says
	-	-	10	COLLECTIVE SOUL/Listen
14	14	12	9	GRINDER/Step Outside
	-		9	BUSH/Machinehead
			9	TDNIC/II You Could Only.
	-	-	9	BUSH/Greedy Fly
			9	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-		TONIC/Open Up Your Eyes
7	8	10	9	MEGADETH/Trust



MARKET #7 WRIF/Detroit (248) 547-010 Podell/Wellingt

_				
PLA				ARTIST/TITLE
3W		LW	TW	DID DANDICI D
37	26	29	35	DLR BAND/Slam Dunk
	19	28	33	CREED/Torn
37	29	32	31	AEROSMITH/I Don t Want To
13	9	29	2 5	KENNY WAYNE SHEPHERD/Blue On Bla
	12	18	25	JERRY CANTRELL/My Song
		17	24	CANDLEBOX/It's Alright
-	6	21	2 3	PEARL JAM/In Hiding
	18	20	2 2	BROTHER CANE/I Lie In The Bed
23	18	18	20	VAN HALEN/fire In The Hole
×	6	16	20	PAGE/PLANT/Shining In The Light
11	10	17	19	DAYS OF THE NEW/The Down Town
16	16	15	18	METALLICA/The Unforgiven II
16	10	13	14	METALLICA/Fue!
	2	6	13	CREED/What's This Life For
8	9	14	12	MONSTER MAGNET/Space Lord
8	11	10	11	ADDICT/Monsterside
8	13	8	9	STABBING WESTWARO/Save Yourself
	2	6	8	MEGADETH/A Secret Place
8	12	10	8	SMASHING PUMPKINS/Ava Adore
10	11	8	8	HUNGER/Free
			7	KENNY WAYNE SHEPHERD/Somehow
8	9	8	6	MARCY PLAYGROUND/Saint Joe On
	2	4	6	RAMMSTEIN/Ou Hast
5	3	5	5	FILTER/One
	1	5	5	SEVENDUST/Black
	2	4	5	ANTHRAX/Inside Out
6	6	7	5	DRAIN S.TH./Crack The Liars
		1	5	BROTHER CANE/Machete
6	7	6	4	GRAVITY KILLS/Failing
7	8	4	4	DEEP PURPLE/Any Fule Kno That
		-	-	occi i o com, raid inid indi



WAAF/Boston (617) 236-1073 Douglas/Osterling

37	39	36	40	STABBING WESTWARD/Save Yourself
	34		38	SEVENDUST/Black
31	33	35	38	RAGE AGAINST /No Shelter
-			33	GODSMACK/Whatever
	26	32	3 2	
27	30	28	3 2	
32	31	31	31	FUEL/Shimmer
22	24	26	30	SAMIAM/She Found You
16	25	26	28	MONSTER MAGNET/Space Lord
	20	26	26	BEASTIE BDYS/Intergalactic
-	-	28	26	CANOLEBOX/It's Airight
16	18	21	25	HUM/Green To Me
24	21	24	22	TOOL/Aenema
15	18	21	21	SMASHING PUMPKINS/Ava Adore
21	19	18	21	COREY GLOVER/Do You First .
20	22	23	20	TOOL/Forty Six & 2
-	3	15	20	MEGADETH/A Secret Place
12	12	12	14	DEFTONES/Be Quiet And
11	9	12	14	RAMMSTEIN/Du Hast
24	23	17	13	CAROLINE'S SPINE/Sullivan
13	13	16	13	LIFE DF AGONY/Tangerine
13	14		13	CLUTCH/The Elephant Riders
12	11	14	13	FOO FIGHTERS/Everlong
9	7	16	12	GIRLS AGAINST BOYS/Park Avenue
	- 1	9	12	FILTER/One
10	11	12	11	
16	14	17	11	
6	6	7	11	
2	8	8	10	
10	10	9	10	COAL CHAMBER/Sway (The Roof)



MARKET #11 WZTA/Miami (305) 654-9494 Steele/Kimba

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	31	32	35	AODICT/Monsterside
31	31	31	34	SMASHING PUMPKINS/Ava Adore
33	32	32	33	STABBING WESTWARD/Save Yourself
26	27	23	29	PEARL JAM/Wishlist
		24	28	CANDLEBOX/It's Alright
24	31	33	27	BROTHER CANE/I Lie In The Bed .
32	30	32	27	SEMISONIC/Closing Time
16	24	24	26	FUEL/Shimmer
24	19	32	23	FASTBALL/The Way
	10	22	23	CREED/What's This Life For
9	12	11	22	METALLICA/Fuel
25	25	22	22	JERRY CANTRELL/My Song
16	20	21	21	SAMIAM/She Found You
		17	20	SEVEN MARY THREE/Over Your Shoulde
9	17	18	18	DAYS OF THE NEW/The Down Town
22	12	15	18	WALLFLOWERS/Heroes
26	21	23	17	GOO GOO OOLLS/Iris
5	12	13	16	MONSTER MAGNET/Space Lord
	10	8	16	FOO FIGHTERS/Walking After You
12	19	17	15	MARCY PLAYGROUND/Saint Joe On
13	12	11	15	OUR LADY PEACE/4am
11	18	15	14	GANDHARVAS/Downtime
12	14	14	12	
14	14	15	11	DLR BAND/Slam Dunk
18	16	9	11	GARBAGE/Push It
12	14	13	11	VERVE/Lucky Man
11	5	6	10	LIMP BIZKIT/Sour
10	11	11	10	GIRLS AGAINST BOYS/Park Avenue
-	2	13	10	
10	10	7	9	DAYS OF THE NEW/Shelf In The Room



MARKET #14 KXXR/Minneapolis (612) 545-5601

addition to the district of the last of th								
PLA 3W		LW	TW	ARTIST/TITLE				
20	22	18	20	METALLICA/Fuel				
10	15	15	19	STABBING WESTWARD/Save Yourself				
10	12	14	18	DEEP PURPLE/Any Fule Kno That				
12	20	17	17	MEGADETH/Trust				
23	13	13	17	DLR BAND/Slam Dunk				
9	12	15	17	SEVENDUST/Black				
14	11	15	13	JOE SATRIANI/Ceremony				
16	8	13	13	KENNY WAYNE SHEPHERD/Blue On Blac				
6	10	16	13	MEGADETH/Almost Honest				
10	11	8	11	CREED/Torn				
7	9	9	11	METALLICA/The Memory Remains				
*		9	9	FAITH NO MORE/Last Cup Of Sorrow				
10	11	11	8	MONSTER MAGNET/Space Lord				
10	11	11	8	HUNGER/Free				
14	11	10	7	METALLICA/The Untorgiven II				
	5	5	7	ANTHRAX/Inside Out				
		-	7	GRAVITY KILLS/Falling				
15	10	4	7	VAN HALEN/Fire In The Hole				
5	7	5	7	GIRLS AGAINST BOYS/Park Avenue				
6	7	7	7	CLUTCH/The Elephant Riders				
-	5	5	7	FILTER/One				
5	5	4	7	DRAIN S.TH./Crack The Liars .				
5	5	4	6	LIMP BIZKIT/Sour				
13	6	6	5	PAGE/PLANT/Most High				
7	5	4	5	RAMMSTEIN/Du Hast				
5	5	4	5	COLD/Go Away				
5	5	5	5	COAL CHAMBER/Sway (The Roof)				
		4	5	MEGADETH/A Secret Place				
			5	GLDRITONE/Haltway				
٠	5	4	5	CREED/What's This Life For				



KIOZ/San Diego (619) 565-6006 Dukes/Leder

ARTIST/TITLE

CREED/Torn
KENNY WAYNE SHEPHERD/Blue On Black
TOOL/Forly Six & 2

JOE SATRIANI/Ceremony
LUCY'S FUR COAT/Magic
PEARL JAM/Wishlist
DAYS OF THE NEW/The Down Town
TOOL/Anema
GREEN DAY/Redundant
OAYS OF THE NEW/The Down Town
TOOL/Anema
GREEN DAY/Redundant
LENNY KRAVITZ/FIY Away
METALLICA/The Unforgiven II
HUNGER/Free
JERRY CANTRELL/Cut You In
FOO FIGHTERS/My Hero
MEGADETH/Almost Honest
SMASHING PUMPKINS/Ava Adore
MARCY PLAYGROUND/Sant Joe On
RAMMSTEIN/OU Hast
CREED/My Own Prison
OZZY OSBOURNE/Back On Earth
FUEL/Shimmer
TOOL/TH'
SOUNDGARDEN/Rhinosaur
FOO FIGHTERS/Everlong
DRAIN S.T.H.J Don't Mind
MONSTER MAGNET/Space Lord
METALLICA/Bleeding Me
METALLICA/Bleeding Me
METALLICA/Bleeding Me
METALLICA/Bleeding Me



MARKET #16 WRCN/Long island (516) 451-1039 Rodger

ı	4669.				
١	PLA 3W		LW	TW	ARTIST/TITLE
Į	18	22	23	37	DLR BAND/Slam Dunk
ı	36	36	36	37	SMASHING PUMPKINS/Ava Adore
ı	34	32	36	37	BROTHER CANE/I Lie In The Bed
ı	35	39	35	36	STABBING WESTWARD/Save Yours
ı	18	23	33	33	PEARL JAM/Wishlist
l	27	28	30	31	METALLICA/Fuel
ł	30	30	29	29	CREED/Torn
l	21	23	20	25	FUEL/Shimmer
ľ	18	18	23	24	AERDSMITH/I Don't Want To
ı	19	22	22	22	BIG WRECK/That Song
ı	19	19	25	21	SEMISONIC/Closing Time
ı		-	8	20	CREEO/What's This Life For
ı	10	12	13	19	MONSTER MAGNET/Space Lord
ı			7	19	PAGE/PLANT/Shining In The Light
ı	14	15	17	19	GANDHARVAS/Downtime
۱	20	18	17	19	DAYS OF THE NEW/Shelf in The Ri
	13	15	18	18	ADDICT/Monsterside
	17	14	16	18	VAN HALEN/Fire In The Hole
	9	14	16	18	GIRLS AGAINST BOYS/Park Avenu
ı	*		13	17	CANDLEBOX/It's Afright
ľ	16	17	17	17	FEEDER/High
ı		11	15	16	DAYS OF THE NEW/The Down Town
ı	10	9	11	15	RAMMSTEIN/Du Hast
ı	37	36	25	15	JERRY CANTRELL/Cut You In
ı	18	17	16	14	OUR LADY PEACE/4am
ı				13	JERRY CANTRELL/My Song
۱	11	10	11	13	ANOTHER SOCIETY/Little Gypsy
۱		. :	6	11	ANTHRAX/Inside Out
۱	10	11	13	11	COREY GLOVER/Do You First.
1	-		6	10	MEGADETH/A Secret Place



KUPD/Phoenix (602) 345-5921 Jeffries

19	25	25	26	MUNSTEH MAGNET/Space Lord
22	24	24	25	STABBING WESTWARD/Save Yourself
24	25	25	25	CREED/Torn
23	26	26	25	MEGADETH/Use The Man
17	19	19	23	ADDICT/Monsterside
18	19	19	22	BROTHER CANE/I Lie In The Bed .
19	19	19	22	DAYS OF THE NEW/The Down Town
11	13	13	19	GRAVITY KILLS/Falling
17	18	18	19	VAN HALEN/Fire in The Hole
15	19	19	19	HUNGER/Free
12	15	16	16	FILTER/One
16	21	21	15	JERRY CANTRELL/My Song
14	12	12	14	GANDHARVAS/Oowntime
13	15	16	14	RAMMSTEIN/Du Hast
13	14	14	14	NINE VOLT/Steptd
15	16	16	14	SNOT/The Box
-	9	9	13	DRAIN S TH /Crack The Liars
14		17	13	GIRLS AGAINST BOYS/Park Avenue
-	9	9	12	JIMMIE'S CHICKEN ./Blood
-	-		12	CANDLEBOX/It's Alright
13	12	12	12	CARAMEL/Lucy
-	5	5	12	CREED/What's This Life For
10	11	11	12	OFFSPRING/Gone Away
-	-	-	11	SMASHING PUMPKINS/Ava Adore
13	11	11	11	SEVENDUST/Black
11	8	8	11	JERRY CANTRELL/Cut You In
10	11	11	11	DAYS OF THE NEW/Touch, Peel, And .
-	7	7	10	
10	11	11	10	
11	11	11	10	LIFE DE AGDNY/Weeds



MARKET #19 WIYY/Baltimore (410) 889-0098 Strauss/Heckman

3 W	2W	LW	TW	
27	29	24	28	JERRY CANTRELL/Cut You In
26	27	25	27	CREED/Torn
13	15	19	26	STABBING WESTWARD/Save Yourself
16	17	19	24	METALLICA/Fuel
		21	22	CANDLEBOX/It's Alright
4	9	14	22	DAYS OF THE NEW/The Cown Town
7	19	21	21	BROTHER CANE/I Lie In The Bed
21	20	20	21	SMASHING PUMPKINS/Ava Adore
11	11	13	21	MONSTER MAGNET/Space Lord
20	15	18	15	CREED/What's This Life For
18	3	11	15	MEGADETH/Use The Man
8	14	13	13	HUNGER/Free
22	14	11	13	AEROSMITH/I Don't Want To.
-	8	13	13	PEARL JAM/In Hiding
	12	11	12	MARCY PLAYGROUND/Sex And Candy
21	14	11	11	KENNY WAYNE SHEPHERD/Blue On Black
11	9	11	10	FOD FIGHTERS/My Hero
	11	13	10	FOO FIGHTERS/Baker Street
2	8	8	10	RAMMSTEIN/Du Hast
	4	9	9	RAGE AGAINST/No Shelter
24	25	20	9	DAYS OF THE NEW/Shelf In The Room
12	9	5	9	DAYS OF THE NEW/Touch, Peel, And.
11	7	6	7	CREED/My Own Prison
16	17	18	7	METALLICA/The Unforgiven II
11	9	8	7	MEGADETH/Almost Honest
	-	-	6	JERRY CANTRELL/My Song
21	17	19	6	PAGE/PLANT/Shining In The Light



MARKET #21 WXTB/Tampa (813) 572-9808 Hardin/Medlin

PLA				ARTIST/TITLE
	2W			
20	21	36	37	JERRY CANTRELL/My Song
38	37	36	37	CREED/Torn
24	36	40	37	DAYS OF THE NEW/The Down Town
37	35	35	37	METALLICA/Fuel
		17	36	JOE SATRIANI/Ceremony
24		25	2 6	MONSTER MAGNET/Space Lord
55	24	27	25	SMASHING PUMPKINS/Ava Adore
24	23	25	25	ADDICT/Monsterside
8	23	22	24	LENNY KRAVITZ/Fly Away
	6	23	24	CANDLEBOX/It's Alright
*		8	23	SEVEN MARY THREE/Over Your Shoulder
38	38		21	MEGADETH/Use The Man
8	9		20	
39	20	12	16	KENNY WAYNE SHEPHERD/Blue On Black
7	11	12	13	GIRLS AGAINST BOYS/Park Avenue
12	12	12	12	STABBING WESTWARD/Save Yourself
13	15	13	12	TOOL/Aenema
11	22	12	11	SEMISONIC/Closing Time
8	12		11	GRAVITY KILLS/Falling
	10	10	11	METALLICA/Devil's Oance
-	6	10	11	RAGE AGAINST/No Shelter
7	5	12	11	FUEL/Shimmer
10	11	10	10	JERRY CANTRELL/Dickeye
11	11	10	10	TOOL/Forty Six & 2
10	8	9	9	CREEO/Ode
-	5	7	7	GANDHARVAS/Downtime
7	5	5	6	FILTER/One
-	-		6	MEGADETH/A Secret Place
8	6	7	6	ECONOLINE CRUSH/Home
7	6	7	6	FEEDER/High

MARKET #27

KRXQ/Sacramento



MARKET #22

PLAYS
37 2W LW TW
32 33 33 34 TOOL/Forty Six & 2
37 33 23 34 FOOL/Forty Six & 2
38 36 32 33 JERRY CANTRELICUI YOU In
38 32 33 32 CREED/Torn
38 32 33 32 CREED/Torn
38 32 33 32 CREED/Torn
39 20 22 22 BROTHER CAMER! LIE In The Bed
49 21 22 21 SMASHING PUMPKINS/AVA Adore
49 9 8 21 LENNY KRAVITZ/Fly Away
40 18 18 19 CREED/MARS This Life For
40 18 18 19 CREED/MARS This Life For
40 18 18 19 CREED/MARS This Life For
41 18 18 14 15 CREED/MAYE SHEPHERD/Blue Dn Black
40 18 18 14 15 METALLICA/Fuel
41 13 14 15 METALLICA/Fuel
41 13 14 14 DAYS OF THE NEW/Fouch, Peel, And...
41 14 13 13 SEVEN MURTH/WAIRIN' On The Sun
41 14 13 13 SEVEN MURTH/WAIRIN' On The Sun
41 14 13 13 SEVEN MURTH/WAIRIN' On The Sun
42 CARAMELFULOY
43 9 8 12 CARAMELTULOY
49 9 8 12 CARAMELTULOY
49 9 8 12 GRIES AGAINST BOYS/Park Avenue
48 9 8 12 GRIES AGAINST BOYS/Park Avenue
49 9 8 12 STABBING WESTWARD/DSave Yourself
40 13 12 SUSSMOID
41 13 12 LIVEFFRENS
41 18 AMANTERINOU HAST
42 BUSWOID
43 18 AMANTERINOU HAST
44 18 AMANTERINOU HAST
45 ADAINST MORANY FEELING
48 11 ARAMSTEIN/OU HAST
48 11 AMANTERINOU HAST
48 11 AMANTERINOU HAST
48 18 AMANTERINOU HAST
48 18 AMANTERINOU HAST
48 18 AMANTERINOU HAST
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MARKET #23 WMMS/Cleveland

PLA	IYS			ARTIST/TITLE
3W	2W	LW	TW	
10	24	30	33	GOO GOO DOLLS/Iris
31	28	29	32	KENNY WAYNE SHEPHERD/Blue On Black
31	28	31	32	FOO FIGHTERS/My Hero
29	29	29	32	WALLFLOWERS/Heroes
17	17	28	31	SEMISONIC/Closing Time
17	17	18	17	JOHN FOGERTY/Premonition
10	9	13	17	SMASHING PUMPKINS/Ava Adore
10	12	11	16	MONSTER MAGNET/Space Lord
	10	15	16	DAYS OF THE NEW/The Down Town
-		13	16	CANDLEBOX/It's Atright
-	8	19	16	FEEDER/High
12	15	13	15	DLR BAND/Slam Dunk
17	17	15	15	AEROSMITH/I Don't Want To
9	15	16	14	ROD STEWART/Cigarettes & Alcohol
28	14	10	14	MARCY PLAYGROUND/Sex And Candy
10	8	10	12	RAMMSTEIN/Du Hast
8	8	8	11	COREY GLOVER/Do You First
12	8	10	10	
10	11	11	10	
10	10	8	10	SMASH MOUTH/Walkin' On The Sun
8	8	11	9	METALLICA/Fuel
8	7	8	9	SEVENDUST/Too Close To Hate
-		5	9	DRAIN S T.H./Crack The Liars
28	12	7	8	PAGE/PLANT/Shining In The Light
8	9	9	8	JERRY CANTRELL/My Song
9	7	9	8	DAYS OF THE NEW/Touch, Peel, And .
8	6	8	8	COLLECTIVE SOUL/Listen
9	10	8	7	VAN HALEN/Fire In The Hole
-			7	METALLICA/Until It Sleeps
16	25	15	7	JOE SATRIANI/Ceremony



KUFO/Portland, OR

Lrw				Antisi/IIILE
3 W				
17	18	19	27	DAYS OF THE NEW/The Down Town
13		25		TOOL/Forty Six & 2
26		27	24	METALLICA/Fuel
14	18	20	20	CREED/Torn
14		19		CREED/My Own Prison
17	19	20	20	STABBING WESTWARD/Save Yourself
10	12	9	19	BROTHER CANE/I Lie In The Bed
١.	-	19	19	MEGADETH/Trust
	*	14	18	CANDLEBDX/It's Alright
19	26	20	17	EVERCLEAR/Father Of Mine
10	10	14	15	MEGADETH/Use The Man
23	18	8	14	VAN HALEN/Fire In The Hole
10	11	9	14	DEFTONES/Be Quiet And
21	23	21	12	DAYS OF THE NEW/Shelf In The Room
11		12	12	DAYS OF THE NEW/Touch, Peel, And
13	16	12	12	FOO FIGHTERS/Monkey Wrench
13	22	23	12	FAITH ND MDRE/Ashes To Ashes
10	12	11	11	MONSTER MAGNET/Space Lord
15	17	14	11	SMASHING PUMPKINS/Ava Adore
1	12	12	10	JIMMIE'S CHICKEN ,/Blood
	6	15	10	JERRY CANTRELL/My Song
12	-		10	EVERCLEAR/I Will Buy You
9	10	11	10	FDO FIGHTERS/Everlong
	-	10	10	MEGADETH/Almost Honest
22	14	13	10	FOO FIGHTERS/My Hero
	7	7	9	CREED/What's This Life For
-		10	9	GRAVITY KILLS/Falling
11	10	11	9	TOOL/Aenema
9		-	9	METALLICA/The Untorgiven II
6	8	8	7	SEVENDUST/Too Close To Hate

PLAYS

3W 2W LW TW

32 33 31 30

32 33 37 30

32 33 37 30

33 32 29 91 GWRECK/The Oat

14 14 16 29 METALLICA/Tuel

16 21 21 29 STABBING WESTWARD/Save Yourselt

17 18 16 21 29 STABBING WESTWARD/Save Yourselt

18 16 21 29 STABBING WESTWARD/Save Yourselt

19 22 21 18 19 CARAMEL/Lucy

15 16 16 19 FOD FIGHTERS/Baker Street

22 21 18 19 CARAMEL/Lucy

15 16 16 19 FOD FIGHTERS/WHY Hero

18 18 17 JERRY CANTRELL/My Song

1 17 23 21 07 CREED/My Own Prison

16 16 16 DAYS OF THE NEW/The Down Town

17 23 21 16 BROTHER CAME/I Le In The Bed...

17 23 21 16 BROTHER CAME/I Le In The Bed...

18 18 17 WAN HALEW/THE In The Hole

19 32 32 30 12 METALLICA/The Horroywer II

14 11 14 11 BIG WRECK/That Song

17 8 8 9 ECONDLINE CRUSH/Hard

17 8 7 GREDEN/HAW

18 RAMMSTEIN/DU HAST

17 6 7 AEROSMITH/DU HAST

18 RAMMSTEIN/DU HAST

19 7 6 7 FEEDER/High

10 12 57 7 SMASHING PUMPKINS/Ava Addre







MARKET #28

KSJO/San Jose (408) 453-5400 Jang/Free

PLA				ARTIST/TITLE
	2W		TW	
31		31		MEGADETH/Use The Man
28	28		28	
24		25	27	
25			27	UFO/Venus (I Just)
	14	14	2 3	METALLICA/Fuel
16	14	17	18	SMASHING PUMPKINS/Ava Adore
	15	15	16	JERRY CANTRELL/My Song
	18	15	16	CARAMEL/Lucy
	14	15	15	BROTHER CANE/t Lie In The Bed
8	12	11	15	MONSTER MAGNET/Space Lord
15	15	14	15	DAYS OF THE NEW/The Down Town
12	11	13	15	DLR BAND/Slam Dunk
16	15	16	13	
4	11	14	13	
	14		13	
				VAN HALEN/Fire In The Hole
12	13		13	
12	8	11	11	
			11	
11	12	8	11	
-	-	-	10	PEARL JAM/In Hiding
7	10	9	10	ADD/CT/Monsterside
30	36	30	10	JOE SATRIANI/Ceremony
8	9	9	9	RAMMSTEIN/Du Hast
8	7	8	9	FOO FIGHTERS/Everlong
8	8	8	9	TODL/Aenema
8	7	-	8	CHRIS CORNELL/Sunshower
-	7	7	8	DAYS OF THE NEW/Shelf In The Room
8	8	-	8	TDNIC/If You Could Only
10	10	8	8	TOOL/Forty Six & 2

Stations and their adds listed alphabetically by market

	AOT	WE B		s and their adds its	sted aipnadetically d	•	DOCK		
	ACI	IVE R	UCA				ROCK		
KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Michaels SSVENNARY THEE "Shoulder" VAST "Jourbed" PSTOLEROS "Handest" MOLLY HATCHET "Saburday"	WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington 12 ADDICT Norster' GLORITONE "Hellway"	WKLQ/Grand Rapids, MI DM: Tony Gates MD. Mark Feurie JERRY CANTRELL "Song" SNOT" Box" HAIROF THE DOG "Party" UNWRITTEN LAW "Hokksy"	WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilynn Mee 1 AFROSMITH Kind KENNY WAYNE SHEPHERD 'Somehow' SEVEN MARY THREE "Broulder"	KRXQ, Sacramento, CA Stn. Mg.: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 10 EVE 6 Insale* 9 BROHEROME Machete* 4 LMP B220T Sour*	WDNE/Akron, DH PDMD: J.D. Kunes AFROSMITH "Miss" CANDLEBOX "Alogrid"	WTUE/Dayton, OH PD: Christopher Geisen APD/MD: John Beaulleu MEGADETH Sacret*	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards STORY/ILLE Boon"	WWCT/Pepria, fL PD: Scott Robbins APD/MD: Jamle Markley SLOBERBONE*Barrel* DAR/MATTE-WS BAND 'Stay' KENITY WAYNE SHEPHERD 'Somehow' SEVENMARY THREE 'Shoulder' GOVT MULE 'Sadd'	KISW/Seattle, WA Stn. Mgr.: Clark Ryan MD: Cathy Faulkner PEARL, MANTHIOR; PRESE, TAM "Shows," AEROSMITH "Knd"
KZRK/Amarillo , TX PD/MD: David Kane 20 EVE 6"Insule" RAM/MSTEIN Talst"	WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter SEVEN MARY THREE "Shoulder"	WTPT/Greenville, SC PD: Zakk Tyler MD: Rob Hamilton EVE 6*1rside SEVENMARY THREE "Shoulder"	KXXR/Minneapolis, MN DM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones CANDLEBOK/Aught ^{ill} GANDHARMS: Downdriel	WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson NGHT RANGET 'Sgn' SEVER MARY THREE 'Shoulder'	WPYX/Albany, NY PDMD: John Cooper No Adds KZRR/Albuquerque, NM	KGGD/Des Moines, IA PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone No Adds	WBAB/Long Island, NY VP/Prog.: Bob Buchmann Dps. Dir.: Eric Welman AEROSMITH Yurd*	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto KNMYWAME SHEPHERD 'Somehow'	KTAL/Sheeveport, LA PD: Kevin West MD: Ragen King 4 CANDLEBOK "Anglir"
WIQB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 4 PREFEURI Shinng* 3 PK 6 "heade" 2 SEVENMARY THREE "Shoulder"	KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Eric Slayter PEARL, MA "Holing" AEROSMITH "Mes" PAGE_PAM" Shang RANOD Blooddot	WOXA/Harrisburg, PA PD: Chris Lloyd MD: Claudine DeLorenzo BRIANSETZER ORDH "Jumpi"	UNWRITTEN LAW "Holds" KHOP/Modesto, CA DMPD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks No Adds	TOMAY SHAW "Ocean" SISTERHAZE "Comode" PISTOLEROS Hardest WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy	KZHY/AIDUJUETQUE, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers 6 RAMISTEN Hest ENNYKRANTZ "By' STARBING WESTWARD "Shee"	KQDS/Duluth, MN int. PD/APD: Michelle Masters MD: Shelly Carr 6 FOGHAT Bad' 4 GRANT LEEBUFALD "flusy" 4 FART TOO_SWES "GOOD" 4 MAYTRELD FOUR "ANAIgys" 2 FAGE AGAINST. "Swelter"	KLDS/Los Angeles, CA PD: John Duncan MD: Rita Wilde NoAlds WTFX/Louisville, KY	KOKB/Phoenix, AZ DWPD: Tim Maranville MD Tracy Lea III PISTOLEROS Yardes!	KRRO/Sieux Falls, SD PD: John Ford MD: Kerrie Woods EV:6 "Insale" RODSTEWART "Caparities" VAST "loucied" RAGE RADWIST Shelter
KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe SSENMART HIBEE Shoulder MENYWARES FER FID Sonetow' ANTHROPHOBAL Varising' SROTHEROWS Marche	KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith CREED Tide MAYTRED FOUR "Aways" FAR TOO JONEs Tood SSEMEMARY THREE Shoulder"	GLORITONE Hallway' MEGACETH Societ SMOT BAC MARCY PLAGROUND "Saint" PAGE PLANT "Shaing" WT PA/Harrisburg, PA	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane GRANTY KILLS *falling* ANTHRAX "Inside"	MD: Paul McKall EVE 6 Inside* SMAG-BMS PUMPKINS: Perlad* HARVEY DANGER "Flagpole* KBER/Sall Lake City, UT OW/PD: Bruce Jones	WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer FOORGRIERS 'Walkung'' BIS WRECK 'That' WHY STORE "High"	2 JIMMESCHOCKI, Bood FOORIGHTERS Waking* KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramsey AMD: "Big" At Jones 2 PISIOLEROFIsherser	OMMO: Michael Lee PD: Future Bob DRANSTH-Crosk SEVENMARY THREE "Shoulder" WOBZ/Macon, GA	2 FEDER Hahr' 1 SEVEN MARY THREE "Shoulder" WDVE/Pittsburgh, PA PD: Garrett Hart MD: Cris Winter FERNW WARYS SERFERD "Somethow"	KXUS/Springfield, MO PD/MD. Mark McCialn WAYSTORE High DRAWS TB "Crack"
EVE 6 Tisside KRAB/Bakersfield, CA PD: Chris Squires 10 DAYSOFTE NEW Down' 9 MARCY PLAYGROUND Start'	KEGL/Dallas, TX PD: Greg Stevens APOMD: Cindy Souli RAGE AGAINST "Shefter" CANGLEROX. "August" SSEK MARKY THEEE "Shoulder"	PD. Chris James APD: Dina Wagner MD: Amy Warner REMAYWAYNE SEPHED Somehow REGE PLANT "Shiring" JERRY CANTRELL "Song" MEGAUETH "Scarel" FAR TOLOUBES "Good" SEVEN MARY THREE "Shoulde"	KRQCMonterey-Salinas, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell 15 (10MM)*43M** Obsan" 4 HARVEY D/MOER Teignole* 2 WST Tloiched MWYFED POUR "Always"	APD.MD: Helen Powers OUR LADY PEACE "4am" KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas	WAPL/Appleton, WI POMD: Randy Hawke WHY STORE "High" HARVEY DAWASE "Fagoole" BLUE OYSTER CULT "Harvest" SEVEN MARY THREE "Shooted" MONSTER MAGNET "Space"	2 PISTOLENDS Harbest 1 DREED THE MEGADETH Source* WRKT/Erie, PA VPProgramming: Ron Kline MD: Sammy Stone	PD: Jon Byrd MD: Vance Shepherd CMIDLEBOX*Arign* OUR LULY PEAC: "arm" SEVENMARY THREE "Shoulder" WTAO/Martion, IL	WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schiffino PACCE/PANI "Shreing"	WAQX/S*racuse, NY PD: John incCrae APD/MD: ave Frisina CREED*L**
WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman Ne. Ados	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard KEMRYWAYNE SHEPHERD "Somehow"	WCCC/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyi 4 EEDER "High" SEVENMARY THREE "Shoulder"	EVE 6 "Inside" WKZQ/Myrtle Beach, SC OM/PD: Eric S: Hall APD/MD: Summer James SEVENIMAN'T HIREE: Shoulder' SHOT Box	PD: Kevin Vargas MD: C.J. Cruz G00140000LLS*lins* KIOZ/San Diego, CA OM: Tim Oukes	WKLS/Allanta, GA PD: Pat Ervin MD: Beth Kepple No Adds	TODD PHIBALD "Line" SEVEN MARY THREE Strouble" KKEG/Fayetteville, AR OMPD: Dave J. Jackson PAGGEPANT Strang"	PD; Kit Mann MD: Mart Mellon 6 SSVEMMARY FIREE Shoulder 5 CANDLEBOX*Arrgin* 4 EVE 6 Tissde PEARL JAM Heding*	CREED-Life* KEMNY-WAYNE SHEPHERD "Somehow" KRRX/Redding, CA Co-PD/MD: Casey Freeland Co-PD/Fromo. Dir.: Cindy Shaw	
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APDMD: Scot Fox / SIVEN MARY THRE: "Shoulder" 4 BEASTEBOYS "Inter" DAY MATTHEWS DAMD "Stay" PISTOLERIOS Hardest	KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung DAYS OF THE NEW "Down" SIDX "Sece"	WAMX/Huntington, WV PDMD: Debbie Wylde 1 FEEDER High* SEYEM WHAY THREE "Shoulder" ME GAUE TH' Searer ANGE GAUETT "Searer" WHY STORE High*	WNOR/Norfolk, VA PD: Harvey Kojan APDMD: Tim Parker	MD: Shanon Loder 5 CANGLEBOX*Aright* KSJO/San Jose, CA PD: Oana Jang	WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro SEVENMARY THREE Shoulder MEGADETH Secret	GOYT MUE "Said" PISTOLEROS Haroses" GREG ARDLL "Psycholic" WZZR/Ft. Pierce, FL PD: Rich Dickerson APDMID: Christic Banks	KFRQ/McAllen, TX PD: Mike Quinn MD: Shilo Stevens MAYFELD FOUR "Aways" FAR TOO JONES "Good" MOUT RANGER "Sign" SENEMMANY FREE "Shoudder" JERRY CANTRELL "Song"	KENNY WAYNE SHEPHERD "Somehow" AEROSMITH-Kord" WRXL/Richmond, VA PD. Brian Illes APD/MD. Rik Maybee DAYS OF HE KBW" Down"	WIOT/Taledo, OH DM/PD: Darrin Arriens APD: Dorn Davis MD: Susair Gates 12 CARDINE'S SINKE'Sulfivan' SEVEN MARY THREE Shoulder' GLORITURE Tallway'
WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterlind 3 GOSMACW Waterer 3 GLORITONE: Hallway*	KAZR/Des Moines, IA PO: Sean Elliott MD: Paul Oslund NoAdds WKRK/Detroit, MI	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero 6 AFHENRIA Your 1 SEVENOUST Block	KBAT/Odessa, TX OM/PD/MD. Brent Warner 7 SRVH MARN THREE Shoulder EVE 6 "Insula" JOHN FORERTY "Permonition"	MD: Laurie Free 10 PEAPL JAM "Hiding" JMMIESCHÖKEN "Bood" RAGE AGAINST. "Sheller" KTUX/Shreveport, LA	WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland 4 SEVENMARY PIREE Shoulder' GOVTMUE "Seat" STORMALLE Born'	No Adds WXKE/F1. Wayne, IN PDMD: Doc West GOVT MULE "Sad"	WRQC/Minne apolis, MN DM: Andy Bloom PD: Lauren MacLeash APDMID: Jay Philipott 3 SANSIMIC PLANKINS "Perfect" HUNGER Tree!	KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews NoAdds	KLPX/Tuttson, AZ OM/PDMC. Larry Miles MEGADE H Secret
2 POMERMANISODO Organizado" WKPE/Cape Cod., MA PDIMID: Dan Towers 5 SYNEMUST TBAK* 2 GOSSMACK Whathard	int. MD: Mark Thompson JERRY DATIFIELT: Song PAGE ADMINST. "Sheller" WRIF/Detroit, MI OM: Doug Podell APD/MD: Dave Wellington	GOTTMUE Stad SEVENMART THEE Shoulder DRAINS TH "Crack CARANS TH "Crack CARANS TO CRACK CARANS THE CRACK CARA	WJRR/Orlando, FL PD: Dick Sheetz APD/MD: Pat Lynch 1	PD: Paul Cannell APD/MD: Bobby Cook SEVENMARY PIREE "Shoulder" POWERMAN 5000 Organized" LENRY KRAVITZ "Fby" MAYFIELD FUN FAMAN'S WHY STORE "High" TY TABOR "Do"	WRQK/Canton, OH PD: Rick Church APD: Todd Downerd 7 LEMY KRANTZ "By' MIGADETH Sacret"	WNDD/Gainesville, FL PD: Trevor Scott MD. David Riley BUDDY GUYFU LANG*Mdnight* STORYULLE Born* SSEWIMARY THREE Shoulder MEGAUETH Score*	WCLG/Morgantown, WV PD/MD. Jeff Miller APD: Jiml Harrison PAGE-PLANT Phose DAYE-MATTREVS BWN "Stay" BRANK STER PROSH "Jump"	WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw ADDCT Monster' EVE 6"Incode" TODO THBAUD "Live"	KMOD/Tulsa, DK OM/PD: Phil Stone MD: Rob Hurt 3 KENNYKENESETERD Sombow/ MOLLYHUTCHET Sabriday CREED Tule*
1 ODE OWNER Sway 1 EVE 6 Tissel 1 FOR GENERAL Baker 1 EDEN WHITE Twested WZNF/Champaign, IL PD: Sturgis	7 KENNY WAYNE SHEPHERD Somehow" 2 ROUSTEWART Organites: 1 REDER Hight" WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson	SEVEN MART THREE Structures RAGE AGAINST. "Shafter" KLFX/Killeen, TX PDM/D: Bob Fonda SEVEN MART THREE "Structures" PAGE PLANT "Shring"	POMD: Addison Wakeford O SEVENMAP THEE Shoulder 17 RACE AGAINST. Shetter 6 BUDDY GUYER LANK "Madhajin" 3 UMPRIBATT Sout" 2 JIMMES CHOCKEN "Blood" KENNY WAYNE SEEPHERD "Somehow"	WRBR/South Bend, IN PDMD: Joe Turner 5 NIGBT RANGER "Sign" SEVSINARY THREE "Shoulder" ANTH-RICPHOGIA Vanishing' PRG-SPLANT TShining'	WPXC/Cape Cod, MA PD. Suzanne Tenair MD: Brlan Kelly OUR LAUY PEACE Ham?	FUEL Shamer' WQCM/Hagerstown, MD PD: David Miller MD. Will Kauffman NoAdds	WDHA/Morristown, NJ Dieffock Prog.: Lenny Bloch APDMD: Terrie Carr SSEMMANT HBE! "Shoulde" KEMNY WAYNE SHEPHEND Somehou"	WCMF/Rochester, NY OMP/D: Harry Jacobs APD: Scott Van Dusen MD: Dave Kane 4 DAYS OF THE NEW "Down"	WEGW/Wheeling, WV PD: Danar Kelly MD: Jeff Jagger JERRY CANIFELL "Song" STORYALLE" Born" MEGALER" Soner CANDLEED! "Anght
PD: Sturgis MD: Stacy Conner J.J.M.M.E.S.CH.CXEN "Blood" COLD" Away SEVEN MARY THREE "Shoulder" WXRC/Charlotte, NC	MEGADETH Seared Self-MIMARY INBEE Shoulder MARRY PLAYGROUND 'Sand' GRAVITY KILLS 'Falling' KQWB/Fargo, ND PD/MD: Guy Dark	WJXQ/Lansing, MI PD: Bob Dison MD: Kevin Conrad JERRY CANTRELL "Song"	WYYX/Panama City, FL OM: Bill Catcher PD: Rob Roberts CAMCLEGOX-'Anglin' DAYS OF THE NEW "Down" OUR LADY PEACE "Starseed"	KNJY/Spokane, WA PD. Casey Christopher MD: Sleve Hawk 1	KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 6 MC/RSTER-MAGNET Space 6 JERRY CANTRELL*Song*	WSTZ/Jackson, MS PD. Tiana Patterson APDIMD: Kevin Keith SEVENMARY IHRE: Shoulder CANDLEBOX 'Angint' CREED ties	WPLR/New Haven, CT PD John Griffin MD: Pam Landry CAVIDLEBOX*Ninght SEYNMARY THREE Shoulder DANE MATRIFESBAND*Stay	WXRX/Rackford, IL PD: Keith Edwards MD: Jean Taylor KENNYWAYNE SHEPHERD "Somehow" WHY STORE "High" JOURNEY "Remember"	KRZZ/Wichila, KS PD: Lester St. James MD: Debt in Miller SPVEN MARY THREE "Shoulder" KENNY WAYNE STEPHEND "Somehow"
PDMD: Ron Bowen No Adds. WRCX/Chicago, IL Stn. Mgr.: Dave Richards	MAYFELD FOUR "AMARS" ANTHRAX "Inside" OUR LADY PEACE "4am" WRCQ/Fayetteville, NC PD: Howard Johnson	KIBZA.İncoin, NE PD: Tim Sheridan APD/MD: Jon Terry No Adds	WTKX/Pensacola, FL, PD: Joel Sampson APDMD: Mark the Shark 2 VAST "fouched" 2 JERRY CANTIFELL "Dickeye" 2 EVE 6 "Insade"	10 MAYFEDFOUR "Aways" WQLZ/Springfield, IL PO: Jeff Braun	VYVVVVIAIDILESVIIIE, VA PD: Rick Daniels MD: Kym McKay SEVENMARY THREE Shoulder KFMF/Chico, CA	MEGADETH Secret WFYV/Jacksonville . FL PD: David Moore MD: Woody Carlson	WCKW/New Orleans, LA GM: Sld Levet KENNY-WAYNESHEPHERO Somehow*	WKQZ/Saginaw, MI PD: Jack Lawson No Adds	WRDX/Wilmington, DE PD/MD: Rob Walton 1 WHY STURE "High" 1 KENNY WRINE SEEPLE D'Sornehow" 5 SEVEN MARRY THREE "Shoulder"
APDMD: do Robinson SEVENMARY PHEE "Shoulder" KENTIVEME SEPTERD SOPPON SMASHINE PHIMPROIS Parted BRIAN SETZER OROX "Jump" KROR/Chico, CA	MD. Ann Thomas No Adds WWBN/Flint, MI PD: Brian Beddow MD: Chili Walker HUNLE R* ree* CANDLEBUX* Anghili	WRCN/Long Island, NY PD/MD: Donne Rodger SD/ENMARY THREE Shoulder KFMX/Lubbock, TX OM/PD: Wes Nessmann ND: Kid Measing	WYSP/Philadelphia, PA OM: Tim Sabean PD/MD: Nead Mirsky 15 AEROSMITH Kend	MD: John "Crash" Carroll 12 SEVENMARY THREE "Shoulder" JUMMES CHOOKEN "Blood" EVE 6 "Inside"	PD: Marty Griffin APD/MD: Lisa Kelly AEROSM/TH 'Kind' WEBN/Cincinnati, OH	CANDLEBOX Paleght WRZK/Johnson City- Kingsport, TN POWD: Mark E. McKinney ROD STEWART Coursels:	WKLT/NW Michigan PDMO: Terr Ray 9 STEGSAURIS Year OUR LADY PEACE "Lan" CRED "List" WHY STORR "Hajn"	KZOZ/San Luis Obispo, CA PD: Mark Wilson APD/MD: Rick Andrews J/MMESCHOCKN - Blood MARCY PLAYGROUND Sant	
KMUH/UNICO, CA PD: Eric Brown APDMD: Don Wilson 2 WSS Tidusher! 2 INIER "ORDER" 1 JANMES CHICKEN. Blood" 1 SEVENMARY THREE "Shoulder"	MEGADETH 'Socret' KRZR/Fresno, CA PD/MD: E. Curtis Johnson SEVEN MARY THREE "Shoulde" MAYPELD FOUR "AWAYS" POWERNAM SOOD Organized" JIMMES SCHICKEN. "Blood"	MD: Kid Manning 10 JERRYCANTRELL'Song 10 CANDLEBOX "Aimplit" 4 SEVENIMARY THREE "Stoulder" JUMANE SOLOEM. "Blood" WSLI "louched" PISTOLEROS "Hardest" GOVT MULE "Saut"	FEARLLAM 'Haling' MGGAUETH 'Soura' CANDLEBOX 'Aunght' CREED' 'sie' KUPD/Phoenix, AZ OM. Tim Maranville	WXTB/Tampa, FL OM: Brad hardin MD: Brian Mediin 6 MATRED FOUR "Avays" LIMP BEXII "Sour"	OM: Jim Richards PD: Michael Walter MD: Rick Jamie 3 KENNY WAYNE SHEPHERD 'Slow' REDER 'High'	CANDLEBOX Angle* WRKR/Kalamazoo, MI PD: Mike Ferris APDMD: Chris Winters No Aods	KATT/Oklahoma City, OK OM/PD: Chris Baker MD: Jake Daniels ScheMARTHEET Shoulder CANDLEBOX Alright	KXFX/Santa Rosa, CA PD: Steve Garland Int. MD: Karen Michaels IEANN/WAYNE SEPERGY Samehow* JOHNOSENT Pemorato* BUDDY GUY FU LANG*TMdmqlrf*	KATS/Yakima, WA PDMD: Ron Harris LENNY HANTZ "Fly" CAMDLESON: "Align! PEARLLEM "Hding"
WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spaceman Scott LENNY KRANTZ-Thy" CREED "Let" GRANT LEE BUFFALO "Truly"	WBYR/Ft: Wayne, IN APD/MD: Roxanne McVay A£ROSM/TH: Yand GRILS AGAN/ST 80/S*Park*	WJJO/Madison, WI DM/PD: Glen Gardner APD: Blake Patton SEVENMARY THREE 'Shoulder'	OM. I'm Maranvine PDMD: J.J. Jeffries No.Adds KUFO/Portland, OR OM: Dave Numme APDMD: Al Scott	WBUZ/Toledo, OH OM/PD: Dan Bozyk MD: Marielle Salas MEADETH Salas MEADETH Solas MEADETH Solas MARCY PLAYGROUND Salar DRAINSTH "Crack GIRLS AGAINST BOYS" Park	KCMQ/Columbia, MD PD/MD: Jim Hunter MICHT RANGER 'Sgn' JIMME/VLIGHAN 'Kerg' PISTOLEOS 'Hardest' SEVENMARY THREE 'Shoulder'	WKHY/Latayette, IN PD: Mike Morgan MD: Gail Lewis No Adds	KEZO/Omaha, NE PD: Doug Sorensen MD: Bruce Patrick CANDLEBOX-Parign* MCGDETH Score* MCMOUNT SCHOOL OF Somebox*	WYNF/SaraSola, FL PD: Scott Reinhart APD: Ron Michaels MD: Cathy Taylor SEVER MARY THREE "Slouder" MUNISTER MAJSET "Space"	MAYTHER FOUR "Aways" RAGE AWARDS "States" WNCD/Youngstown, OH PD: Chris Patrick MD: Don't Nardella
KILO/Colorado Springs, CO Stn. Mgr/PD. Rich Hawk APDMD: Don Jantzen 2 SEVENMARY THREE "Shoulder" 1 EVE 6 "Insade" AEPIGSMITH "Kind"	WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams KRMY WAYNE SREPHERD "Sometrow" RAGE AGAMST. "Shelter" MEGAUCHT "Socret" LIMP BUXIT "Sour"	WGIR/Manchester, NH PD: Glenn Stewart MD: Scott Laudani SSYEMMARY THREE Shoulder' MEGADETH Secret WMFS/Memphis, TN PD: Charlie Waters	RAGE AGAINST. Shelter WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani KENNYWAYAE SKEPTERD Somehow' SCHEMMART PREE: Shoulder	KFMW/Waterloo, IA PD: Jave Patterson APD: Michael Cross SE/EN MARY HHEE "Shoulder" KENNY WAYNE SHEPHERD "Somehow"	WVRK/Columbus, GA PD/MD: Brian Waters 13 SEVENMARY THREE Shoulder USE Trouted BYE Trouted LENRY KRANTZ "Typ"	KOMP/Las Vegas, NV PD. Mike Culotta MD: Big Master PHERD Somehow/ NEW PANCES Somehow/ NEW PANCES Somehow/ AFLOSMITH Yard	KCLB/Palm Springs, CA PDMD: Ron Steyker SERMANT THEE: "Shoulder" LEMY/KRAUTZ" SY FEARLJAM "Hidto"	WIXV/Savannah, GA Dir/Prog. Anthony Michaels APD. Keth Hendrix KEMNYWAYNE SHEPPERD "Somehow"	NULL DOWN PROFESSION SEVENIARIEST HERE Shoulder JUDININY Premember HARRIET DOWNER PROPOSION OUR LADY PEACE "4am"
81 Total Reporters 81 Current Report 81 Current Playlis	ters	GAVDHARWS 'Downtime" SEVEN MARY THREE 'Shoulder' WZTA/Miami, FL PD: Gregg Steele MD: Kimba WAST 'Roched' GOOLM'S UNDE RWATER 'TRearange'	KOOT/Reno, NV OM/PD: Rob Williams APDMD. Kevin Smith 4 DRAINS.TH-"Cack 3 MIHFAX "Inside" 3 ROLE AGAINST. "Shelter" 3 ROLE AGAINST. "Shelter"	WZMT/Wilkes Barre, PA PD: Aaron Roberts MD: D. Taylor SDERNMARY HIRE: "Shoulder" PROGREMAT' Sharing' GRAVITY KILLS "Falling" FLEL "Bitter"	WRKI/Danbury, CT PDMD: Tom Bass CANDLEBOX 'Anght' STORM/ILLE Born'	WKQQ/Lexington, KY PD: Tony Tillord MD: RadioBoy MONSTER MAGNET "Space"	WGL 0/Peoria, IL OM/PD: Jay Nunley APD: Tim Yilnen WHYSTORE-Hyp" DRAMS THE "Chek" NIGHT RANCER "Sign"	83 Total Reporters 83 Current Reporte 82 Current Playlist Reported Frozen P WKLC/Charleston	ers ts Playlist (1):



ROCK TOP 50

JUNE 26. 1998

							L PLAYS		TOTAL
N	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD
	3	1	0	AEROSMITH I Don't Want To Miss A Thing (Columbia)		1627	1486	1296	75/1
	1	3	2	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1429	1487	1554	1567	71/0
	2	2	3	WALLFLOWERS Heroes (Epic)	1398	1505	1506	1509	70/0
6		5	4	ROD STEWART Cigarettes & Alcohol (Warner Bros.)	1330	1272	1159	1084	74/2
4		4	5	BROTHER CANE Lie In The Bed Make (Virgin)	1302	1414	1415	1461	71/0
5		6	6	PEARL JAM Wishlist (Epic)	1223	1271	1229	1227	66/0
1		10	0	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	1115	930	631	472	74/3
	20	11	8	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1033	869	607	356	72/2
	10	7	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	994	1017	938	924	56/0
	6	13	0	JOHN FOGERTY Premonition (Reprise)	908	837	761	591	61/1
			_	DLR BAND Slam Dunk (Wawazat !!)	883	965	987	1072	62/0
8		9	11		765	1001	975	994	63/0
9		8	12	VAN HALEN Fire In The Hole (Warner Bros.)					
14		16	13	SEMISONIC Closing Time (MCA)	710	778	780	920	48/0
EA	K	ER	14	CANDLEBOX It's Alright (Maverick/WB)	707	250	23	044	70/13
12		15	15	MATCHBOX 20 Real World (Lava/Atlantic)	689	780	887	914	43/0
15		18	16	CREED Torn (Wind-up)	658	693	765	788	39/0
11		12	17	ERIC CLAPTON She's Gone (Duck/Reprise)	614	860	937	1083	41/0
EA	K	ER	18	MONSTER MAGNET Space Lord (A&M)	605	494	377	293	61/4
22	2	21	1	FASTBALL The Way (Hollywood)	596	569	521	437	41/0
13		17	20	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	571	714	822	965	36/0
21		20	21	METALLICA Fuel (Elektra/EEG)	564	575	561	588	48/0
7		14	22	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	546	795	1122	1348	43/1
25		23	23	SMASHING PUMPKINS Ava Adore (Virgin)	523	500	472	459	39/0
		ER	2	JERRY CANTRELL My Song (Columbia)	511	480	389	291	44/3
45		30	4	CREED What's This Life For (Wind-up)	493	387	218	67	51/6
27		26	3	FUEL Shimmer (550 Music)	462	456	415	406	41/1
		19	27	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	459	579	671	835	35/0
17				DEEP PURPLE Any Fule Kno That (CMC)	425	436	367	325	37/0
31		27	28		413	517	637	710	38/0
18		22	29	MARCY PLAYGROUND Sex And Candy (Capitol)	381	412	406	378	38/0
28		28	30	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)					
26		29	31	JERRY CANTRELL Cut You In (Columbia)	367	389	460	571	28/0
50)	35	32	STORYVILLE Born Without You (Atlantic)	364	295	160	20	40/6
3	3	31	33	BIG WRECK That Song (Atlantic)	318	361	317	301	34/1
32		34	34	FOO FIGHTERS My Hero (Roswell/Capitol)	298	311	332	363	26/0
43		37	35	ROLLING STONES Out Of Control (Virgin)	295	269	227	93	22/0
34		33	36	CARAMEL Lucy (41/Geffen)	288	331	294	288	28/0
35		36	37	STABBING WESTWARD Save Yourself (Columbia)	260	276	288	300	24/1
44	,	38	38	BUDDY GUY F/JONNY LANG Midnight Train (Silvertone)	253	258	222	123	23/2
ВU		T	39	TOMMY SHAW Ocean (CMC)	245	142	28		21/1
23		32	40	SOUL ASYLUM Will Still Be Laughing (Columbia)	232	333	481	648	18/0
ВU		T	40	WHY STORE When You're High (Way Cool Music/MCA)	212	93	4	4	28/7
47		44	Œ	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	204	180	172	145	22/2
40		40	4 3	PEARL JAM Given To Fly (Epic)	202	199	244	236	28/0
		42	4	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	193	186	114	108	18/1
				BLUE OYSTER CULT Harvest Moon (CMC)	185	187	177	158	17/1
4	D	41	45	FOO FIGHTERS Baker Street (Roswell/Capitol)	185	169	146	127	10/0
-	_	46			177	178	163	136	20/0
4	19	45	47	OUTCRY On & On (Eureka)	166	167	159	144	20/0
	_	47	48	ADDICT Monsterside (Big Cat/V2)					
-	-	49	49	OUR LADY PEACE 4am (Columbia)	161	148	130	120	25/4
	36	43	50	BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution)	154	181	283	318	12/0

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

JOURNEY Remember Me *(Columbia)* Total Plays: 144, Total Stations: 13, Adds: 2 Total Plays: 144, Total Stations: 13, Adds: 2
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) Total Plays: 143, Total Stations: 17, Adds: 0 GANDHARVAS Downtime (MCA) HUNGER Free (Universal)

ys: 130, Total Stations: 15, Adds: MEGADETH A Secret Place (Capitol) Total Plays: 121, Total Stations: 24, Adds: 10 VAN ZANT That Was Yesterday (CMC) GUSTER Airport Song (Hybrid/Sire) Total Plays: 118, Total Stations: 14, Adds: 0 EVE 6 Inside Out (RCA) Total Plays: 113, Total Stations: 14, Adds: 4

UNION October Morning Wind *(Mayhem)*Total Plays: 109, Total Stations: 13, Adds: 0

SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)

Total Plays: 103, Total Stations: 31, Adds: 26

Songs ranked by total plays

BREAKERS

CANDLEBOX

It's Alright (Maverick/WB)

4

B

24

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 707/457 70/13

MONSTER MAGNET Space Lord (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 605/111 61/4

JERRY CANTRELL

My Song (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 511/31

44/3

MOST ADDED®

SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) 26 KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution) 15 CANDLEBOX It's Alright (Maverick/WB) 13 MEGADETH A Secret Place (Capitol) 10 WHY STORE When You're High (Way Cool Music/MCA) CREED What's This Life For (Wind-up) 6 **LENNY KRAVITZ** Fly Away (Virgin) **STORYVILLE** Born Without You (Atlantic) AEROSMITH What Kind Of Love Are You On (Columbia) 5

MOST INCREASED PLAYS

TOTAL PLAY INCREASE CANDLEBOX It's Alright (Maverick/WB) +457 JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) +185 DAYS OF THE NEW The Down Town (Outpost/Geffen) +164 WHY STORE When You're High (Way Cool Music/MCA) +119 **MONSTER MAGNET** Space Lord (A&M) +111 JOURNEY Remember Me (Columbia) +107 CREED What's This Life For (Wind-up) +106 TOMMY SHAW Ocean (CMC) +103 SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) +72 JOHN FOGERTY Premonition (Reprise)

HOTTEST RECURRENTS

CREED My Own Prison (Wind-up)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) METALLICA The Unforgiven II (Elektra/EEG)

MATCHBOX 20 3am (Lava/Atlantic)

GREEN DAY Time Of Your Life (Good...) (Reprise)

ROLLING STONES Saint Of Me (Virgin)

TONIC If You Could Only See (Polydor/A&M)

CHRIS CORNELL Sunshower (Atlantic)

KENNY WAYNE SHEPHERD Slow Ride (Revolution)

AEROSMITH Pink (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles (310) 840-4836

ARTIST/TITLE

ARTIST/TITLE

B BIG HEAD TODD.../Boom Boom
B JOE SATRIAN/ILights Of Heaven
B ERIC CLAPTOIN/My Father's Eyes
KENNY WAYNE SHEPHERO/Blue On Black
FORDLING STONES/SAIN Of Me
YES/No Way We Can Lose
JOHN FOGERTY/Peromition
WALLFLOWERS/Heroes
LITTLE FEAT/Loca Motives
BROTHER CANE/I Lie In The Bed.
ROO STEWART/Cigarettes & Alcholo
MACHODO ZO/Real World
SCOTT THOMAS BAND/Black Valentine
PORCUPINE TREEV/BIRING Phase I
ROBERT BRADLEY'S . /Bellybone
ROD STEWART/ROCKS
PAGEP/LANT/Shnining In The Light
ERIC CLAPTON/She's Gone
PISTOLEROS/The Hardest Part
B B KINGT CHAPMAN/The Thrill Is Gone
GOO GOO DOLLS/ris
BUDDY GUY FJJ . LANG/Midnight Train
ROD STEWART/COOk La La
ROY ROGERS/YOU Can't Stop Now
ROLLING STONES/RAYDOMY Seen My...
MATCHBOX 20/3am
RICHIE SAMBORA/Hard Times Come Easy
BOB DYLAN/Love Sick
MAX CARL AND BIG ./Doe More River
LOVE MATTHEWS BAND/Don't Orink...

WMMR/Philadelphia

P	LAYS			ARTIST/TITLE
		V LW		
1	3 10	17	27	CREED/My Own Prison
3	3 26	33	27	KENNY WAYNE SHEPHERD/Blue Dn Black
2	2 19	21	27	WALLFLOWERS/Heroes
3	4 26	29	25	COLLECTIVE SOUL/She Said
2	1 17	7 19	20	MIGHTY JOE PLUM/Live Through This
3	4 30	32	19	GOD GOO DOLLS/Iris
	- 16	5 14	16	MATCHBOX 20/3am
			15	SEVEN MARY THREE/Over Your Shoulder
2	6 17	7 22	14	MATCHBOX 20/Real World
1	9 17	7 20	14	BLUES TRAVELER/Carolina Blues
1	9 12	17	14	ERIC CLAPTON/She's Gone
	- 6	12	11	METALLICA/Hero Of The Day
	4 6	5	9	KENNY WAYNE SHEPHERO/Born With A Broke
		3 19	9	FASTBALL/The Way
	6 4	11	6	SEMISONIC/Closing Time
	5 4	1 5	6	PEARL JAM/Wishlist
		- 4	5	DAYS OF THE NEW/The Down Town
1	0 10	9	5	KENNY WAYNE SHEPHERD/Slow Ride
	5 5	3	4	BROTHER CANE/I Lie In The Bed
	-	- 4	4	DAVE MATTHEWS BAND/Stay (Wasting Time
l	4 3	3 4	3	VAN HALEN/Fire in The Hole
			2	MONSTER MAGNET/Space Lord



_	_	_	_	
PLA				ARTIST/TITLE
3₩ 15	2W 24	26	TW 28	CREED/Torn
27		26	26	PAGE/PLANT/Most High
24			26	BROTHER CANEAL Lie in The Bed
17			24	STABBING WESTWARD/Save Yourself
19		15	17	SMASHING PUMPK NS/Ava Adore
-	11	17	16	CANOLEBOX/It's Alright
	13	13	16	JERRY CANTRELL/My Song
8	17	14	15	MONSTER MAGNET/Space Lord
18	18	15	15	PEARL JAM/Wishtist
18		15		METALLICA/Fuel
17	15	23		VAN HALEN/Fire In The Hole
-	8	8	9	RAMMSTEIN/Du Hast
10	12	8	8	HUNGER/Free
8	8	9	8	MARCY PLAYGROUND/Saint Joe On
	- 7	8	8	DAYS OF THE NEW/The Down Town
-	-	7	7	GERALO COLLIER/Fearless
7	9	8	6	DLR BAND/Slam Dunk
7	*	6	6	FOO FIGHTERS/My Hero
6	5	6	6	SOUNDGARDEN/Rhinosaur
-	6	5	6	COLLECTIVE SOUL/Where The River
10	7	8	5	PETE DROGE/Spacey And Shakin
7	-	5	5	SOUNOGAROEN/Burden In My Hand
5	6	5	5	METALLICA/Hero Ot The Day
6	5	6	5	TONIC/Open Up Your Eyes
	-	5	5	SOUNDGARDEN/Pretty Noose
	5	6	5	SCREAMING TREES/All I Know
8	7	7	5	DAYS OF THE NEW/Touch, Peel, And
5	6	7	5	OFFSPRING/Gore Away
6	6	6	5	PEARL JAM/Given To Fly
28	9	5	5	KENNY WAYNE SHEPHERD/Blue On Black

RQCK1003

WRDC/Minneapolis (612) 330-0100 MacLeash/Philpett

DLR BAND/Siam Dunk SMASHING PUMPKINS/Ava Adore DLR BANO/Siam Dunk
SMASHING PUMPKINS/Ava Adore
CREED/Torn
METALLICA/Fuel
VAN HALEM/Fire In The Hole
PAGE/PLANT/MOSI HIGh
DEEP PURPLE/Any Fule Kno That
FILTER/One
PEARL JAMWISSHIST
AEROSMITH/I Don't Want To
OUR LADY PEACE/Jam
BROTHER CARP/I Lie In The Bed
KENNY WAYNE SHEPP-ERD/Blue On Black
FOO FIGHTERS/My Hero
ECONOLINE CRUSH/Home
MONSTER MAGNET/SDace Lord
DAYS OF THE NEW/The Down Town
SCOTT WEILAND/Opposite Octave
JOE SAITRANI/Ceremny
MEGADETH/USE The Man
COLD/Go Away
CREEO/What's This Life For
ROD STEWART/Cigarettes & Alcohol
STABBING WESTWARD/Save Yoursell
CANDLEBOX/HIS Arright
SMASHING PUMPKINS/Daphne Oescends
HUNGER/Free



WBAB/Long Island (516) 587-1023 Buchmann/Wellman

PLA 3W		LW	TW	ARTIST/TITLE	
20		34		FASTBALL/The Way	
			24		
			74		
			24		
		22			
18	17	21	21	AEROSMITH/I Don't Want To.	
	20			PEARL JAM/Wishlist	
26		20			
21	17	17	20	BROTHER CANE/I Lie In The Bed	
30	22		19	DAVE MATTHEWS BAND/Don't Orink	
21	21	20	18	MATCHBOX 20/Real World	
15	18	18	18	JOHN FOGERTY/Premonition	
19	18	17	18	KENNY WAYNE SHEPHERD/Blue On Black	
15	17	18	17	FOO FIGHTERS/Walking After You	
17	16	17	17	SEMISONIC/Closing Time	
	15	17	17		
17	18	16		ROD STEWART/Cigarettes & Alcohol	
	17	11.	15	SISTER HAZEL/Concede	
19	17	16	16	B-52'S/Debbie	
ä.	12	18	15	PAGE/PLANT/Shining In The Light	
15	15	15	15	HARVEY DANGER/Flagpole Sitta	
-	10	-14	15	STORYVILLE/Born Without You	
11	33	113	13	SMASHING PUMPKINS/Ava Adore	
10		11		JIMMIE VAUGHAN/Like A King	
2-	14	+E	1	ERIC CLAPTON/She's Gone	
1.	8	5	-	GOV'T MULE/Blind Man in.	
+	- 0	5		GOV'T MULE/She Said, She Said	
7	14	13.	.7	SCOTT THOMAS BAND/Black Valentine	
7	Ŧ		5	STEGOSAURUS/At The Water	
7	.7	3	5	SAMIAM/She Found You	



	~		Maranville/Lea
YS			ARTIST/TITLE
2W	LW	TW	000 000 0011011
33	31		
	24	32	
18	34	32	
17	22	32	
32	33	29	
3	15	19	
31	25	17	
33		17	
16		17	
5	16	17	
15	17		
17	18		
12		14	
15	13	14	GANDHARVAS/Oowntime
15	15	14	GUSTER/Airport Song
13	14	14	
2	10	14	KENNY WAYNE SHEPHERD/Somehow.
	4	14	HUNGER/Free
-	4	14	VAN HALEN/Once
-	6	13	JOURNEY/Remember Me
3	11	13	MONSTER MAGNET/Space Lord
16	8	11	BROTHER CANE/I Lie In The Bed
16	8	11	CREED/What's This Life For
16	9	11	FOO FIGHTERS/My Hero
16	9	11	PISTOLEROS/My Guardian Angel
6	-	11	
-	4	10	
10	9		
15	10	10	DAYS OF THE NEW/The Down Town
15	10	10	



_				
PLA		LW	TW	ARTIST/TITLE
14		18	24	FASTBALL/The Way
	13		24	GOO GOO DOLLS/Iris
15			24	PEARL JAM/Wishlist
17	15		22	WALLFLOWERS/Heroes
16	15	18	21	ROD STEWART/Cigarettes & Alcohol
	12	16	19	DAVE MATTHEWS BANO/Don't Drink
12	13	10	17	SCOTT THOMAS BANO/Black Valentine
-		-	17	PAGE/PLANT/Shining In The Light
16	13	15	16	KENNY WAYNE SHEPHERD/Blue On Black
15	14	16	15	VAN HALEN/Fire in The Hole
10	9	8	14	AEROSMITH/I Don't Want To
13	10	12	13	CARAMEL/Lucy
	-	11	12	RICHIE SAMBORA/Undiscovered Soul
٠.	-	-	12	GANDLEBOX/It's Alright
		12	11	DAYS OF THE NEW/The Down Town
11	13	12	10	BROTHER CANE/I Lie In The Bed
6	8	4	10	DLR BANO/Slam Dunk
10	10	9	9	JOHN FOGERTY/Premonition
3	-	4	4	MATCHBOX 20/Long Day
4	4	3	4	PUSH/Eye To Eye
3	4	-	4	STONE TEMPLE PILOTS/Lady Picture Show
3	4	4	4	JONNY LANG/Lie To Me
-	4	٠	4	MATCHBOX 20/Push
	4	4	4	TONIC/If You Could Only
	4		4	WALLFLOWERS/The Difference
3	-	-	3	WALLFLOWERS/Dne Headlight
	3		3	JOHN FDGERTY/Blueboy
٠.	٠		*	KENNY WAYNE SHEPHERD/Somehow
	•		٠	STORYVILLE/Born Without You



MARKET #25 WEBN/Cincinnati (513) 621-9326 Walter/Jamie

		_		
	YS			ARTIST/TITLE
N }	2W 33	L W 34		KENNY WAYNE SHEPHERD/Blue On Black
7	19		34	GOO GOO DOLLS/Iris
Ę			33	MEGADETH/Almost Honest
i	34		32	CREED/Torn
3	16	25	28	METALLICA/Fuel
		17	21	SEMISONIC/Closing Time
3	21	20	20	JERRY CANTRE_L/My Song
9	17	18	20	GREEN DAY/Redundant
	11	18	18	NEUROTICA/Easy Speak
	7	21	18	MARCY PLAYGROUND/Saint Joe On
7	17	18	18	DAYS OF THE NEW/The Down Town
	-	18	18	CANDLEBOX/It's Alright
	5	16	17	FUEL/Shimmer
}	10	18	17	
	18	18	16	
1	34	4	15	CHRIS CORNELL/Sunshower
)	18	18	12	
	-	7	7	MONSTER MAGNET/Space Lord
	6	9	6	BUGZY/Pizza
	-	-	6	LENNY KRAVITZ/Fly Away
i	11	8	6	STABBING WESTWARD/Save Yourself
	8	6	5	
)	20	8	5	WALLFLOWERS/Heroes
	-	6	5	ADDICT/Monsterside
	8	7	5	PEARL JAM/Wishlist
	-	4	5	PAGE/PLANT/Shining In The Light
	-	5	5	
i	7	5	4	VAN HALEN/Fire In The Hole
	-		3	KENNY WAYNE SHEPHERD/Slow Ride
	4	3	2	BŁACK LAB/Time Ago



KCAL/Riverside (909) 793-3554 Holtman/Matthews

ARTIST/TITLE J AEROSMITH/J Don't Want To... 4 FOO FICHTERS/My N+ro 2 KENNY WAYNE SHEPBERD/Blue On Black 12 MONSTER MAGNET/Space Lord 42 CREEO/Torn 42 SAMMY HAGAR/On Tre Other Hand 40 CANDLEBDX/ITS Alroy1 24 ROO STEWART/Cigarettes & Alcohol 20 SEMISONIC/Closing imme 19 DAYS OF THE NEW/The Down Town 18 CREED/My Own Prison 17 PAGE/PLANT/Shinning in The Light 17 SMASHING PUMPKINS/AVA Adore 18 BROTHER CANE/I Lie In The Bed.. 19 BROTHER CANE/I Lie In The Bed.. 11 RAMMSTEIN/D0 Has: 10 CREEO/What's This Life For 17 UNWRITTEN LAW/Cashornia Sky 18 TALLICA/Fuel 6 BANCIO/Bloodclot 6 VAN HALEK/IONE I Went 5 JERRY CANTRELL/My Song



WHJY/Providence (401) 438-6110 Bevilacqua/Schitino

MARKET 431

24 19 28 26 DAYS OF THE NEW/Shell In 21 20 28 23 KENNY WAYNE SHEPHERDOF 24 20 27 23 CREED/My Own Prison 37 27 23 MARCY PLAYGROUND/Sex /r 47 19 22 21 METALLICA/The Untorgiven 52 52 SMISSONIC/Closing Time 23 SMISSONIC/Closing Time 12 16 14 15 AEROSMITH/II Ootl Want To	Blue On B
24 20 27 23 CREED/My Own Prison 23 17 27 23 MARCY PLAYGROUND/Sex / 7 19 22 21 METALLICA/The Untorgiven 12 10 12 15 SEM/SONIC/Closing Time 12 16 14 15 AEROSMITH// Oon't Want To	
23 17 27 23 MARCY PLAYGROUND/Sex A 77 19 22 21 METALLICA/The Unforgiven 12 10 12 15 SEMISONIC/Closing Time 12 16 14 15 AEROSMITH/I Oon't Want To	lad Cand
77 19 22 21 METALLICA/The Untorgiven 12 10 12 15 SEMISONIC/Closing Time 12 16 14 15 AEROSMITH/I Oon't Want To	Ind Cand
12 10 12 15 SEMISONIC/Closing Time 12 16 14 15 AEROSMITH/I Oon't Want To	
12 16 14 15 AEROSMITH/I Don't Want To	ŧI.
	h
7 = 12 14 DLR BAND/Slam Dunk	
13 = 10 14 GREEN DAY/Time Of Your Life	le
13 13 ROD STEWART/Cigarettes &	Alcohol
12 12 13 WALLFLOWERS/Heroes	
12 13 14 13 PEARL JAM/Wishlist	
10 ± 13 13 GOO GOO DOLLS/Iris	
6 7 12 13 FASTBALL/The Way	
11 15 12 12 ROLLING STDNES/Out Of Co	
12 THIRD EYE BLIND/Semi-Cha	
11 E 11 12 SMASH MOUTH/Walkin On	The Sun
5 5 9 11 FUEL/Shimmer	
4 1 11 10 BIG WRECK/That Song	
1 10 WALLFLOWERS/One Heading	
	Yoursel'
5 3 & METALLICA/Fuel	
■ MATCHBOX 20/3am	
# 6 9 B MONSTER MAGNET/Space 1	ord.
B JERRY CANTRELL/My Song	
4 3 6 T SMASHING PUMPKINS/Ava	Adore
U 5 / CARAMEL/Lucy	
# 6 CREED/Torn	
CANDLEBOX/It's Alright	_
4 5 DAYS OF THE NEW/The Oow	n Town



MARKET #39 WCKW/New Drieans (504) 831-8811 Levet

ARTIST/TITLE

KENNY WAYNE SHEFHERD/Blue On Black CREED/My Own Prison
AEROSMITH! Don't Want To.
DAYS OF THE NEW/Shelf In The Room
GOD GOD DOLLS/Iris
JOHN FOGERTY/Premonition
ROD STEWART/Cigarettes & Alcohol
BROTHER CAMP! Lie in The Bed.
PEARL JAM/Wishlist
ERIC CLAPTOW/She's Gone
ROLLING STONES/OUT OT Control
BUDDY GUY FJ. LANG/Mordinght Train
STORYVILLE/Born Without You
MATCHBOX 20/Peal World
VAN HALEN/Fire in The Hole
PAGE/PLANT/Shinning in The Light
WALLFLOWERS/Heroes
ATHENAEUM/What I Dudn't Know
MARCY PLAYGOUND/SE And Candy
ROLLING STONES/Sant Ot Me
METALLICA/Fuel
FASTBALL/The Way
BIG WRECK/That Song
GREEN DAY/Time Of Your Life...
SMASH MOUTH/Walkin' On The Sun
SAMSH MOUTH/Walkin' On The Sun
SAMSH MOUTH/Walkin' On The Sun
SAMSH MOUTH/Walkin' On The Sun
SAMSH MOUTH/Walkin' On The Sun
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SAMSH MOUTH/Walkin' On The Sun
SAMSH MOUTH/Walkin' On The Sun
SAMSH MOUTH/Walkin' On The Sun
SAMSH MOUTH/Walkin' On The Sun
SAMSH MOUTH/Walkin' On The Sun
SAMSH MOUTH/Walkin' Charmed Life



KOMP/Las Vegas (702) 876-1460 Culotta/Marty

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
31	30	30	31	BROTHER CANE/I Lie In The Bed
15	20	30	30	PAGE/PLANT/Shining In The Light
17	19	22	30	FOO FIGHTERS/Baker Street
17	32	30	29	AEROSMITH/I Don't Want To
11	14	20	29	DAYS OF THE NEW/The Down Town
14	20	19	18	DEEP PURPLE/Any Fule Kno That
13	14	18	18	METALLICA/Fuel
32	31	30	17	VAN HALEN/Fire In The Hole
12	13	12	17	JERRY CANTRELL/My Song
17	20	19	17	PEARL JAM/Wishlist
18	20		17	SAVATAGE/Paragons Of
16	18		16	SEMISONIC/Closing Time
-		10	13	CANDLEBOX/It's Alright
		3	11	MEGADETH/A Secret Place
-	13	13	11	CREED/What's This Life For
-	2	10	11	KENNY WAYNE SHEPHERD/Voodoo Chile
14	13	12	11	MONSTER MAGNET/Space Lord
-	-	-	_	KENNY WAYNE SHEPHERD/Somehow
		-		NIGHT RANGER/Sign Of The Times
	-	-		AEROSMITH/What Kind Of Love



MARKET #47 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

ARTIST/TITLE

PAGE/PLANT/Snining in The Light
VAN HALEN/Fire in The Hole
GOO GOD OOL-S/ris
GOO GOD OOL-S/ris
BIG WREDK/That Song
BLUE OYSTER CULT/Harvest Moon
ROD STEWARP/Cigarettes & Alcohol
JOHN FOGERTY/Fremonition
BROTHER CANE/I Lie in The Bed
RICHIE SAMBORA/Undiscovered Soul
UNION/OCtober Morning Wind
DLR BAND/Slam Dunk
WALLE-LOWERS/Heroes
METALLICA/Fuel
KENNY WANYE SHEPHERD/Blue Dn Black
ROLLING STONES/GUT Of Control
JERRY CANTRELLMY Song
DAYS OF THE NEW/Fouch, Peel, And...
ROLLING STONES/Sam Of Me
MEGADETH/Almost Honest
METALLICA/The Unforgiven II
OZZY DSROUMEN/Back On Earth
AEROSMITH/Falling In Love.
PETE DROGE/Spacey And Shakin
MONSTER MAGNET/Space Lord
CHRIS CORNELL/Sunshower
VAN HALEN/Without You
BIG WRECK/The Oul
BIG WRECK/The Oul
BIG WRECK/The Oul
BIG WRECK/The Oul
BIG WRECK/The Oul



MARKET #51 WFYV/Jacksonville (904) 642-1055 Mgore/Carlson

PLA				ARTIST/TITLE
	2W		TW	
8	20	21	23	
12	18	21	22	KENNY WAYNE SHEFHERD/Blue On Bla
11	19	6	22	PAGE/PLANT/Most High
12	20	7	22	BIG HEAD TODD/Baom Boom
8	14	19	22	ROD STEWART/Cigarettes & Aicohol
			14	MDLLY HATCHET/Miss Saturday Night
11	22	21	14	AEROSMITH/I Don't Want To.
	10	13	13	JOHN FOGERTY/Premonition
6	13	12	12	WALLFLOWERS/Herbes
6	13	22	11	BROTHER CANE/I Lie In The Bed
8	8	9	11	SAMMY HAGAR/Both Sides Now
3	9	12	11	PAGE/PLANT/Shimmg In The Light
-	8	7	9	SCOTT THOMAS BAND/Black Valentine
6	8	9	9	OZZY OSBOURNE/Back On Earth
5	6	8	9	ROLLING STONES/Saint Of Me
6	6	8	9	JACKYL/Locked & Loaded
7	8	8	8	AC/OC/Dirty Eyes
4	7	9	8	COREY STEVENS/Take It Back
-	-	-	7	MONSTER MAGNET/Space Lord
6	9	8	7	KISS/The Jungle
		11	7	DAYS OF THE NEW/The Down Town
5	7	6	6	LED ZEPPELIN/The Girl I Love
7	9	6	1	VAN HALEN/Fire In The Hole
-				CANOLEBOX/It's Alright
				•



MARKET \$52

WTFX/Louisville

_		_	_	
PLA	YS			ARTIST/TITLE
3W	2W			·
+	. +	28		
28	28	30	33	JERRY CANTRELL/Cut You In
				GREEN DAY/Time Of Your Life
3			29	
25	25	25	26	
100				CREEO/My Own Prison
		12	18	CREEO/What's This Life For
			18	
17	17	14	18	
3	. 3	2	17	JERRY CANTRELL/My Song
28	2=	13	17	OAYS OF THE NEW/The Down Town
2	2	14	17	GIRLS AGAINST BOYS/Park Avenue
8	5	16	16	MONSTER MAGNET/Space Lord
3.	. 3	8	15	CLUTCH/The Soap Makers
12	12	9		
17	12	1.3	11	VAN HALEN/Fire In The Hole
3.	. 6	7	6	LIMP BIZKIT/Sour
3	. 5	1	6	MAOFLY/Rap Trap Karma
4	4	1	6	ANOTHER SOCIETY/Little Gypsy
4	t	. 1	- 6	ATHENAEUM/What I Oidn't Know
13.	- 5	2	- 5	SNOT/The Box
-	1	3.3	6	COAL CHAMBER/Sway (The Roof)
3	3	4	5	GUSTER/Airport Song
3	3	4	5	SCOTT THOMAS BANO/Black Valentine
	3		6	JOLENE/Pensacola
3	3	1		SEVENOUST/Too Close To Hate
3	3	3	5	AGENTS OF GOOD RODTS/Come On (Let)
4	4		4	SMASHING PUMPKINS/Ava Adore
-	-	10	4	CANDLEBOX/It's Airight
3	3		4	MEGADETH/Use The Man
3	3	- 4	4	MEGADETH/Use The Man



MARKET #53

KATT/Oklahoma City (405) 848-0100 Baker/Daniels

PLA	YS			ARTIST/TITLE
3W	2W		T₩	
30	28	24	28	STABBING WESTWARD/Save Yourself
20	24	25	27	FOO FIGHTERS/Baker Street
24	24	23	26	CREED/Torn
23	23	25	25	BROTHER CANE/I Lie In The Bed
24	21	24	25	PEARL JAM/Wishlist
24	24	24	24	KENNY WAYNE SHEPHERO/Blue On Black
24	25	25	24	SMASHING PUMPKINS/Ava Adore
25	25	24	23	METALLICA/Fuel
9	19	21	22	DAYS OF THE NEW/The Down Town
8	14	22	22	PAGE/PLANT/Shining In The Light
25	22	24	22	BIG WRECK/That Song
8	12	14	20	CREED/What's This Life For
-	9	9	19	STORYVILLE/Born Without You
	12	11	15	MONSTER MAGNET/Space Lord
9	10	12	13	OEFTONES/Be Quiet And
11	12	11	10	FUEL/Shimmer
12	6	15	10	JERRY CANTRELL/My Song
		7	10	FILTER/One
_	_		10	MARCY PLAYGROUND/Saint Joe On
	_		9	RAMMSTEIN/Ou Hast
4	5	7	í	OUR LADY PEACE/4am
7			•	SEVEN MARY THREE/Over Your Shoulde
-				CANDLEBOX/It's Airight
-	-			Chiedelpowita Milgit



WTUE/Dayton (937) 224-1137 Geisen/Beautieu

PLA	YS			ARTIST/TITLE
3 W			TW	
32	26	32	34	BROTHER CANE/I Lie In The Bed
31	29	31	32	KENNY WAYNE SHEPHERD/Blue On Bla
32	26	32	32	DAYS OF THE NEW/Shelf In The Room
33	26	32	31	GOO GOO DOLLS/Iris
18	27	32	30	WALLFLOWERS/Heroes
			18	CANOLEBOX/It's Alright
	17	18	18	PAGE/PLANT/Shining In The Light
	-	-	18	SEVEN MARY THREE/Over Your Should
18	17	21	18	OLR BAND/Slam Dunk
20	18	19	17	AEROSMITH/I Don't Want To
	19	17	16	DAYS OF THE NEW/The Down Town
11	12	12	15	ROD STEWART/Cigarettes & Alcohol
15	14	16	13	CREEO/Torn
-	11	12	12	JOHN FOGERTY/Premonition
9	7	8	12	METALLICA/Fuel
-	7	7	10	HUNGER/Free
	-	8	9	CREEO/What's This Life For
7	7	7	9	MONSTER MAGNET/Space Lord
-		8	8	JERRY CANTRELL/My Song
7	6	7	7	FASTBALL/The Way
7	6	6	7	ROLLING STONES/Saint Of Me
7	-	7	7	MATCHBOX 20/3am
	-	-	7	SAMMY HAGAR/Both Sides Now
	6	7	7	TONIC/If You Could Only
6	6	7	7	AEROSMITH/Pink
7	-	7	7	MIGHTY JOE PLUM/Live Through This.
-		7	7	JONNY LANG/Lie To Me
7	7	7	7	TONIC/Open Up Your Eyes
7	6	7	7	BLUES TRAVELER/Carolina Blues
7	a	7		DEADL (AMAMAGebbet



MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	1W 25	KENNY WAYNE SHEPHERD/Blue On Black
				23	AEROSMITH/I Don't Want To
ı					
İ				23	CHRIS CORNELL/Sunshower
	25	22	24	23	MARCY PLAYGROUNO/Sex And Candy
	20	19	18	22	BROTHER CANE/I Lie In The Bed
	20	19	21	22	METALLICA/The Unforgiven II
	12	9	22	21	EVERCLEAR/I Will Buy You
	19	19	20	20	ROD STEWART/Cigarettes & Alcohol
	20	20	19	20	VAN HALEN/Fire in The Hole
	20	18	20	19	OEEP PURPLE/Any Fule Kno That
	20	20	21	19	JOHN FOGERTY/Premonition
	18	18	18	19	PAGE/PLANT/Shiring In The Light
	21	20	18	19	BLUE DYSTER CULT/Harvest Moon
l			11	12	HUNGER/Free
	12	11	12	12	PEARL JAM/Wishlist
	10	11	12	11	MATCHBOX 20/Real World
	11	10	10	11	BOBBY MESSANO/Get Up And Dance
	11	10	12	10	CREEO/Torn
	11	10	11	10	LYNYRD SKYNYRD/Bring It On
	11	10	10	10	SEMISONIC/Closing Time
	9	9	10	9	METALLICA/Fuel
					DAYS OF THE NEW/The Opwn Town



WPYX/Albany, NY (518) 785-9061 Cooper

MARKET #57

PLA				ARTIST/TITLE
	2 W		TW	
24	26	25	26	KENNY WAYNE SHEPHERD/Blue On Black
		26		AEROSMITH/I Oon't Want To
21			25	MATCHBOX 20/Real World
24	21	25	25	DAYS OF THE NEW/Touch, Peel, And
24		22		GOO GOO DOLLS/Ins
10	21	23		FASTBALL/The Way
13	16	15	14	ROD STEWART/Cigarettes & Alcohol
14	16	15		JOHN FOGERTY/Premonition
-	8	14	13	BLUE OYSTER CULT/Harvest Moon
-		-	12	JOURNEY/Remember Me
14	14	14	12	WALLFLOWERS/Heroes
15	16	13	11	ERIC CLAPTON/Shes Gone
15	10	11	10	PAGE/PLANT/Shining In The Light
7	7	9	9	TONIC/If You Could Only
15	14	9	9	ERIC CLAPTON/My Father's Eyes
10	8	6	9	MATCHBOX 20/3am
7	8	8	9	TONIC/Open Up Your Eyes
	-	-	8	CANOLEBOX/It's Alaight
7	7	7	8	LEO ZEPPELIN/The Girl I Love
8	8	7	8	SAMMY HAGAR/Both Sides Now
7	7	8	8	GREEN OAY/Time O□ Your Life
9	12	7	7	BROTHER CANE/I Le In The Bed
-	8	8	7	ROLLING STONES/Out Of Control
	5	7	7	DAYS OF THE NEW, The Down Town
-	-		7	WHY STORE/When You're High
22	6	8	7	BIG HEAD TODD/Soom Boom
7	7	8	7	SMASH MOUTH/Walkin' On The Sun
5	2	2	6	VAN HALEN/Fire In The Hole
5	6	9	6	MARCY PLAYGROUNO/Sex And Candy
8	7	8	5	PAGE/PLANT/Most High



In Los Angeles right now, seven out of the top 12 records are soundtracks — that's symptomatic of not only Alternative radio, but the music industry.

-Kevin Weatherly

"

Alternative's Full Plate At Convention '98

From Jacobs Media's Alternative Summit to nightly showcases, our format was well represented at this year's R&R Convention

After an absence of six years, the R&R Convention returned this year, and Alternative radio played in integral part in both boosting the number of attendees and providing content. The week actually kicked off with Wednesday's Alternative Summit — a two-day event conducted by Jacobs Media — and then progressed into convention panels on Thursday and Friday, with performances from a plethora of artists capping off the festivities. All told, eight Alternative panels and over 10 artist showcases featuring alternative acts were held over the four-day period.

An in-depth review of the Jacobs Media sessions and Friday's panel will appear in next week's issue. In a nutshell, however, the buzzword was content. Paul Jacobs and Tom Calderone put together an amazing learning experience that included discussions on Arbitron, "buzz," focus groups, and pay-for-play; a roundtable of industry group heads; and opening addresses by Tom Calderone and yours truly.

While Jacobs Media's Wednesday sessions were packed to the gills, nothing could have prepared us for the mass of people that showed up

Working toward

achieving the image

of 99X takes far more

time and much more

of our effort than the

minute-to-minute

programming of the

radio station.

-Brian Philips

"

for Thursday's convention discussion, "Challenges Facing The Alternative Format." The session kicked off with a fire code-breaking crowd being treated to a performance by Elektra recording artist Feeder. With the room already bursting at the seams and even more people waiting outside, the decision was made to move the panel to the main ballroom. With a final tally of more than 300 attendees, the turnout clearly showed the continuing interest and fascination the industry has with the

Attacking Alternative's Challenges

Panels with broad topics such as this are difficult to pull off, for the simple reason that the discussion can wend down many trails, not all of which are educational or entertaining. As it had been quite a while since the last "state of the format" panel, however, the decision was made to tackle this mother of all topics. The panelists were KROQ/Los Angeles PD Kevin Weatherly, longtime WNNX/Atlanta PD Brian Philips. KNDD/Seattle PD Phil Manning, Pollack Media Group President Jeff Pollack, and Epic Records VP/Promotion Stu Bergen.

While the discussion did meander

quent on a number of topics. Pollack started things off by commenting on the fact that, in an era of increasing segmentation, Alternative still maintains a relatively equal male/female focus. That's a mistake, he asserts. "It's incredibly difficult to own anything. Yet, we are still programming Alternative radio like we did three years ago." He illustrated this lack of focus by quoting quarter-hour music samples from an unidentified top 10 station, concluding, "What one person on earth wants to hear those four songs back to back?

Asked about tightening the format's focus, Manning replied, "I think we are moving into a world of micro-focus, whether it's a gender or demo cell. Alternative has traditionally been a 65/35 male/female format, and Jeff brings up good points

do. Weatherly disagreed with Pollack, using his own station as an example of a successful one with

as to whether that's

the correct thing to

an almost equal male/ female lean. "Instead of lumping everything under the Alternative umbrella, let's focus on good radio," he said. "In terms of targeting males or females, KROO has always been very successful at having a 55/45 male/female split. I think it's sometimes a self-fulfilling philosophy when you state that Alternative is supposed to be guys and 'Modern ' is supposed to be women. When you do that, you are allowing other stations to come in and take what may be rightfully yours."

Citing Pollack's list of bad quarter-hours, Bergen asserted that the audience can be forgiving if a radio station has a strong enough brand. Philips strongly agreed with Bergen's thoughts, citing the breadth of 99X in Atlanta: "Working toward achieving the image of 99X takes far more time and much more of our effort than the minute-to-minute programming of the radio station.'

The Speed Of Sound

The discussion then turned to how the Alternative landscape has changed. The albums aren't selling as well, the ratings aren't as high, and competition is greater than ever. Weatherly then asked, "If things are different, why are we still using the same rules and behaviors?"

One of the behaviors addressed was the speed at which music is moving through the system. Philips stated that, while there is an active audience that may move as fast and burn as quickly on the music as radio programmers, there is a larger

universe of people that may not move as quickly. Philips saw this as the essential question facing the format today. "Do you want to continue to move at warp speed, or do you want to slow down and play on the 'Modern AC' field?"

Weatherly picked up on this and stated, "The success of this format has always been being able to straddle the fence between the ultra-cool and the mainstream." Making the decision as to whether Alanis Morissette is still right for Alternative was mentioned as one example of this difficult balancing act.

make up a radio station. "You don't become a brand by just playing music. You become a brand by, first of all, having the patience to do it for a long time, and then by building layers on the radio station. It's not just the morning show. It's production; it's Jed The Fish; it's being smart enough to know that you need to have a lot of really talented people around you to make it happen. It's about being a team and not just copying BDS from another radio station. It's about building a radio station. One of the things that we've alwavs done is not look at ourselves



FACING THE ISSUES — Among those sharing their opinions with a packed room at R&R Convention '98 are (I-r) KROQ/L.A. PD Kevin Weatherly, WNNX/Atlanta OM Brian Philips, consultant Jeff Pollack, KNDD/Seattle PD Phil Manning, and Epic VP/ Promotion Stu Bergen.

Bergen reacted to the discussion of losing artists to Pop/Alternative by asking why more stations weren't taking advantage of their opportunity to own format-exclusive bands like the Beastie Boys. It was at this point that Philips relayed an observation from WNNX MD Sean Demery about the critical musical difference between CHR and Alternative. Demery contends that most of the music CHR plays is consistently 30% to 40% burned, including gold. Philips concluded, "The difference in this format is that we have that over-familiar anchor record in the quarter-hour that Jeff talked about earlier, but the magic is in the other records that surround it."

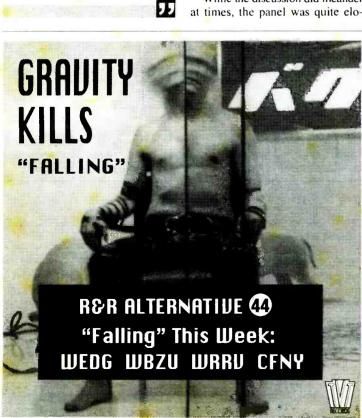
After a short discussion of how the listener has more and more choices taking him or her away from radio, the floor was opened to questions. The first person referred to Pollack's statement that Alternative is becoming too musically broad, and asked if KROO could be profitable targeting only 18-24-year-old males. Pollack responded that it was dependent on the marketplace, citing KROO's excellent morning show, promotional appearances, and events as broadening influences. He also pointed out that even if you target males or females, you still end up with 35% to 40% of the other gender anyway.

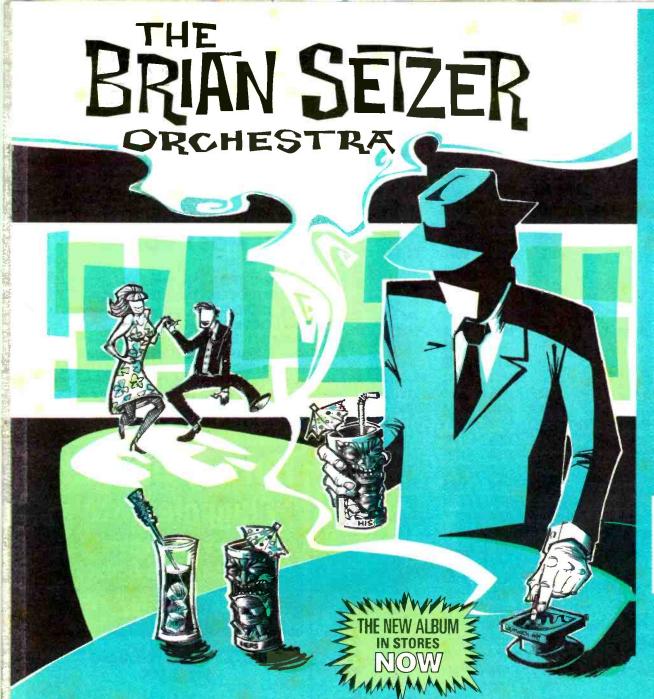
The next audience member asked why the panel was not discussing music, to which Weatherly replied that, while music is important, you cannot ignore the other elements that

as an Alternative radio station. We might be called an Alternative station by our listeners, but internally, in our thinking, we are a pop culture radio

station. Philips next responded to another question about the viability of a narrow demographic focus for the format. He explained that it is sometimes possible, but that such circumstances tend to be cyclical. Pointing to Alternative radio of several years ago, he stated, "At that point, it was possible to focus 18-24 very narrowly, and the musical environment was so rich that, when you did everything possible with these 18-24 pop records, it spilled all over the place. It spilled into teens and into 25-34s. So, there are times when it makes sense to concentrate on the top of the bell curve. Right now, it's much more diffused."

The final question again addressed the question of music. The questioner lamented the format's disregard for developing artists in its pursuit of one-hit wonders. Weatherly concluded the panel with the following answer: "The listeners don't agree with what you're saying. If you look in Los Angeles right now, seven out of the top 12 records are soundtracks that's symptomatic of not only Alternative radio, but the music industry. There aren't a lot of superstars out there right now. Kids would much rather go out and spend their 15 bucks on a compilation than shell out the same amount of money for a single artist. It's just because of the period that we're in."





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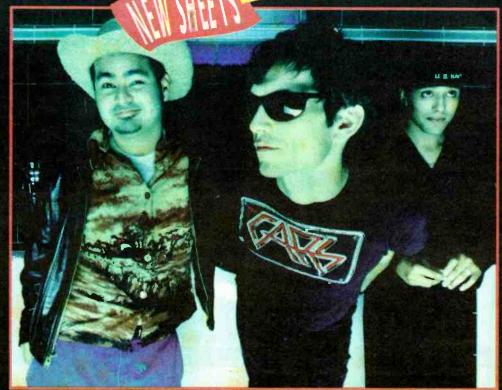
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ALTERNATIVE TOP 50

JUNE 26, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
2	2	1	0	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3613	3576	3440	3333	99/0
1	1	2	2	SEMISONIC Closing Time (MCA)	3355	3486	3499	3515	99/0
5	4	4	3	FUEL Shimmer (550 Music)	3128	3096	3055	3001	99/1
8	7	5	4	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3111	3020	2825	2635	103/0
3	3	3	5	SMASHING PUMPKINS Ava Adore (Virgin)	3069	3216	3183	3214	99/1
6	5	6	6	GARBAGE Push It (Almo Sounds/Interscope)	2683	2848	2912	2881	92/0
13	11	10	0	EVE 6 Inside Out (RCA)	2522	2351	2272	2048	102/2
4	6	7	8	FASTBALL The Way (Hollywood)	2410	2638	2851	3017	86/0
47	21	15	9	BARENAKED LADIES One Week (Reprise)	2247	1869	1341	438	94/3
12	12	11	10	URGE Jump Right In (Immortal/Epic)	2060	2123	2100	2048	93/0
10	9	9	11	WALLFLOWERS Heroes (Epic)	2044	2355	2430	2487	85/0
19	17	16	12	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1936	1815	1722	1592	91/1
7	8	8	13	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	1846	2364	2630	2806	71/0
9	10	12	14	PEARL JAM Wishlist (Epic)	1820	1973	2300	2546	78/0
17	19	18	15	ATHENAEUM What I Didn't Know (Atlantic)	1764	1713	1648	1691	88/2
11	13	14	16	EVERCLEAR I Will Buy You A New Life (Capitol)	1762	1875	2089	2191	76/0
14	14	13	17	TORI AMOS Spark (Atlantic)	1732	1903	1866	1933	83/0
25	22	20	B	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	1641	1551	1341	1142	89/6
43	25	22	Õ	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	1576	1399	1146	542	80/6
16	15	17	20	GREEN DAY Redundant (Reprise)	1550	1784	1797	1801	76/0
33	27	24	3	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	1537	1330	1058	784	88/4
15	18	21	22	MATCHBOX 20 Real World (Lava/Atlantic)	1391	1489	1686	1912	56/0
18	16	19	23	VERVE Lucky Man (Hut/Virgin)	1385	1683	1744	1671	69/0
24	23	25	2	STABBING WESTWARD Save Yourself (Columbia)	1313	1208	1205	1159	72/2
28	29	26	3	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	1257	1140	1024	893	75/7
21	20	23	26	BEN FOLDS FIVE Song For The Dumped (550 Music)	1108	1377	1386	1370	56/0
	EAK		7	CREED What's This Life For (Wind-up)	1052	833	578	290	65/7
	EAN		23	OUR LADY PEACE 4am (Columbia)	1013	998	951	881	64/3
35	32	29	29	GUSTER Airport Song (Hybrid/Sire)	995	918	845	759	62/1
37	35	31	<u>3</u>	FEEDER High (Echo/Elektra/EEG)	970	866	751	659	69/6
22	24	28	31	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)		984	1167	1324	45/0
26	30	30	32	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	850	892	962	985	40/0
46	40	36	33	BIG BAD VOODOO DADDY You & Me & (Coolsville/Capitol		710	580	485	50/4
_	_	43	34	NATALIE IMBRUGLIA Wishing Was There (RCA)	737	550	281	57	46/9
41	38	34	35	GANDHARVAS Downtime (MCA)	734	723	618	572	57/2
31	34	37	<u> </u>	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	720	710	806	856	30/1
_		46	Ð	SMASHING PUMPKINS Perfect (Virgin)	706	487	303	69	39/10
_	_	41	338	K'S CHOICE Everything For Free (550 Music)	676	566	358	56	46/4
_	_	45	39	RAGE AGAINST THE MACHINE No Shelter (Epic)	631	517	322	226	57/9
DE	вυ		4 0	EVERYTHING Hooch (Blackbird/Sire)	626	395	359	281	54/14
32	36	38	41	NATALIE IMBRUGLIA Torn (RCA)	612	700	746	826	26/0
40	39	39	42	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	608	634	598	594	55/0
36	37	40	43	FOO FIGHTERS My Hero (Roswell/Capitol)	571	593	646	749	33/0
48	47	44	44	GRAVITY KILLS Falling (TVT)	546	517	470	436	56/3
23	28	33	45	BLACK LAB Time Ago (DGC/Geffen)	545	740	1056	1233	26/1
	ВU		46	DAYS OF THE NEW The Down Town (Outpost/Geffen)	528	337	205	141	45/17
27	33	35	47	B-52'S Debbie (Reprise)	492	720	828	905	39/0
DE	ВU	T	48	SWIRL Hey Now Now (Mercury)	477	300	20	15	43/1
DE	ВU	T	49	RANCID Bloodclot (Epitaph)	473	420	389	155	44/4
50	_	50	50	BLINK 182 Josie (Everything's Gonna) (Cargo/MCA)	423	428	385	427	35/0
-									

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 100 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
Total Plays: 418, Total Stations: 25, Adds: 2
JERRY CANTRELL My Song (Columbia)
Total Plays: 411, Total Stations: 29, Adds: 0 CANDLEBOX It's Alright (Maverick/WB)
Total Plays: 408. Total Stations: 39. Adds: 10 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) FAR TOO JONES AS Good As You (Mammoth) MONSTER MAGNET Space Lord (A&M)
Total Plays: 348, Total Stations: 33, Adds: 5

GLORITONE Halfway (Kneeling Elephant/RCA)
Total Plays: 318, Total Stations: 26, Adds: 1

COWBOY JUNKIES Miles From Our Home *(Geffen)* Total Plays: 242, Total Stations: 16, Adds: 0

THIRD EYE BLIND Jumper (Elektra/EEG)
Total Plays: 224, Total Stations: 20, Adds: 8

LIMP BIZKIT Sour (Flip/Interscope)
Total Plays: 221, Total Stations: 27, Adds: 1

Songs ranked by total plays

BREAKERS

CREED

What's This Life For (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1052/219 65/7

1013/15

CHART 27

OUR LADY PEACE

4am (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 64/3

CHART 28

MOST ADDED®

ARTIST TITLE LABELIST SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) 50 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 21 **EAGLE-EYE CHERRY** Save Tonight (Work) 21 MURMURS La Di Da (MCA) 20 DAYS OF THE NEW The Down Town (Outpost/Geffen) 17 **GARBAGE** I Think I'm Paranoid (Almo Sounds/Interscope) 16 EVERYTHING Hooch (Blackbird/Sire) REEL BIG FISH Take On Me (Mojo/Universal) 13 CANDLEBOX It's Alright (Maverick/WB) 10

larvey Danger "Flagpole Sitta" **Top 5 Everywhere Huge Research & Requests** Stress

SMASHING PUMPKINS Perfect (Virgin)

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

BARENAKED LADIES One Week (Reprise) +378 CANDLEBOX It's Alright (Maverick/WB) +293 EVERYTHING Hooch (Blackbird/Sire) +231 CREED What's This Life For (Wind-up) +219 SMASHING PUMPKINS Perfect (Virgin) +219 GRANT LEE BUFFALO Truly, Truly (Slash/WB) +207 DAYS OF THE NEW The Down Town (Outpost/Geffen) +191 NATALIE IMBRUGLIA Wishing I Was There (RCA) +187 BEASTIE BOYS Intergalactic (Grand Royal/Capitol) +177 SWIRL Hey Now Now (Mercury) +177

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

CREED My Own Prison (Wind-up) GREEN DAY Time Of Your Life (Good...) (Reprise) MARCY PLAYGROUND Sex And Candy (Capitol) **EVERCLEAR** Everything To Everyone (Capitol) BLINK 182 Dammit (Growing Up) (Cargo/MCA) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) THIRD EYE BLIND Losing A Whole Year (Elektra/EEG) FOO FIGHTERS Everlong (Roswell/Capitol)

VERVE Bitter Sweet Symphony (Hut/Virgin) Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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LP: FREAK*ON*ICA
PRODUCER: NICK LAUNAY
LABEL: DGC/GEFFEN

ssentials: Take four good-looking guys, a spritz of electronic sampling, two bass guitars, a heavy dose of indie cred, and the biggest buzz this side of the indie hive — and you've got Girls Against Boys (or GVSB), one of Geffen's luckiest catches this decade. Originally spawned from the Ian MacKaye/Fugazi-ruled DC hardcore scene, GVSB Alexis Fleisig [drums], Johnny Temple [bass, keyboards], Scott McCloud [vocals, guitar, samples], and Eli Janney [vocals, Roland 303, bass] put out three records on the uber-cool Chicago indie label



Touch & Go from 1992 to 1996, including the staggering House Of GVSB, their swan song for the label. Geffen, duly impressed with the boys' dark mix of dual-bass attack, sexy electronica, and gravelly vocals, scooped them up in '96 and gave them as much time as needed to create their major label debut. The result of two long years of anticipation was Freak*On*Ica, a chilly, icy dive into the seedy underbelly of nightlife that GVSB is so famous for portraying. These guys keep pretty busy besides the usual rigors of recording and touring: When not making women's knees weak, McCloud and Temple record their own project, New Wet Kojak; Fleisig dabbles in art; and Janney busies himself making the Sneaker Pimps, Duran Duran, and others sound

brilliant as one of the hottest young producers around.

• Artist POV: GVSB's elusive take on their first single, "Park Avenue": "It's about everyone's own idea of fun. Some people's idea may be wholesome and others may be fucked up."

--Rich Michalowski Asst. Alternative Editor Days Of The New "The Down Town" (Outpost/Geffen) Blake Laurelli, PD WJSE/Atlantic City

Drop the top and head for the beach, mountains, or wherever your own little getaway happens to take you ... or perhaps you need a song to make the traffic-laden commute bearable. "The

Down Town" from Days Of The New can take you there. A more grown-up feel with a solid, acoustic-guitar lead makes this a sure winner in all dayparts. It's rare to find a band that doesn't just imitate their peers, but can find a sound to call their own. Not being infected with '90s techno or copycat effects, "The Down Town" breaks Days Of The New away and finds them a home. Good phones within the first week of the add, and a veteran effort from a debut album.

Blake Laurelli
ON THE
RECORD

Seven Mary Three has come through with a tremendous, mass-appeal, crossover record in "Over Your Shoulder." It gets Most Added honors this week, proving that radio feels the same way ... I'm betting Eagle-Eye Cherry's "Save Tonight" crosses gender and demographic boundaries — just like a hit record should ... The Murmurs performance at the R&R Convention obviously turned heads. They nail down 20 adds this week ... Rage Against The Machine is a genuine group of artists in a time when there are precious few. Luckily, "No Shelter" is also a great song and may end up expanding Rage's already formidable fan base ... In a similar vein, Smashing Pumpkins continue to conquer the Alternative

ON THE RADIO
With Jim Kerr

landscape. This time with "Perfect" ...

Lastly, did I mention to you how cool
the Bone Thugs-N-Harmony/
Henry Rollins/Tom Morello/
Flea cover of "War" is? RECORD
OF THE WEEK: Possum Dixon
"Holding (Lenny's Song)"

Breakthrough Artist highlights breaking artists with strong chart momentum.

Going For Adds 6/29

MASSIVEATTACK TEARDROP the new single from the album MEZZANINE

produced by Massive Attack and Neil Davidge

WWW.Viginte.ords.com. AOI. Represe 1198 Crica Records Lin

1998 Crica Records Lin



WEQX/Albany, NY PD: lan Harrison MD: Steve Bottomley

MURMURS "La" EAGLE-EYE CHERRY "Save" SEVEN MARY THREE "Shoulde MISTER JONES "Destiny"

WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan

KTEG/Albuquerque, NM

PD: Skip Isley
APD/MD: Julie Hoyt
DAVE MATTHEWS BAND "Stay"
GARBAGE "Paranoid"
816 BAD VODDOU DADDY "Bottle"
K'S CHOICE "Free"

WJSE/Atlantic City, NJ PD/MD: Blake Laurell

WRXR/Augusta, GA MD: Kim Varin

DAVE MATTHEWS BAND "Stay" SMASHING PUMPKINS "Perfect" THE EYE BLIND "JUMPER" GARBAGE "Paranod" SEVEN MARY THEORY

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

BEASTIE BOYS "Inter"
RANCID "Bloodclot"
GARBAGE "Paranoid"
SEVEN MARY THEE "Shoulder"
DAG "Love"
DAYE MATTHEWS BAND "Stay"
MONSTER MAGNET "Space"
MURMURS "La"

WRAX/Birmingham, AL

WHAX/BITMINGNAM
PD: Dave Rossi
MD: Suzy Boe
CANDLEBOX "Airight"
SEVEN MARY IMFEE "Shoulde
EAGLE EVE LIBERY "Save"
DRIUGSTORE "President"
MURMURS 1.2
BRIAN SETZER ORCH "Jump"

KQXR/Boise, ID

OM: Dan McCoily
PD/MD: Tim Johnstone

SMASHING PUINKINS "Perfect
BRIAN SETZER ORICH "Jump"
SEVEN MANY THREE "Shoude
FAGLE EYE CHRAP" Save
DAYE MATHEWS BAND "Stay
DAYS OF THE WE" "Down"
RAGE AGAINST. "Shelter"

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

CANDLEBOX "Alright" BRIAN SETZER ORCH. "Jump" EAGLE-EYE CHERRY "Save"

WFNX/Boston, MA

PD: Cruze MD: Laurie Gail GARBAGE "Paranoid" FATBOY SLIM "Skank" SMASHING PUMPKINS "Perfect" VAST "Touched" REEL BIG FISH "Take"

KHLR/Bryan-College Station,

TX
PD: Mark McKenzie
APD/MD: Don Kelley
STABBING WESTWARD "Save"
SEVEN MARY THREE "Shoulder TRIPPING DAIS" WARRED"
EAGLE EVE CHERPY "Save"
MURHAUSS "La"
DAYS OF THE SEEN "Donn"
RAGE RAGHEST. "Shorter"

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

LIONROCK "Rude"
DAVE MATTHEWS BAND "Stay"
GARBAGE "Paranoid"
EVE 6 "Inside"
BRIAN SETZER ORCH: "Jump"

WPGU/Champaign, IL PD/MD: Pete Schiecke 1 SEVEN MARY THREE "Shoulder" STABBIRG WESTWARD "Save" NATALIE MBRUGLIA "WISHING" FAR TOO JOMES "GOOD" 1 EAGLE-FYE CHERRY "Save" BEASTIE BOYS "Inlea"

WAVF/Charleston, SC

WEND/Charlotte, NC

PD: Jack Daniel MD: Rick Brewer MURMURS "La" SEVEN MARY THREE "Shoulder" DAYS OF THE NEW "DOWN" BIG BAD VOODOO DADDY "Bottle"

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas

WOXY/Cincinnati, OH PD: Keri Valmassei MD: Dorsie Fyffe POSSUM DIXON Holding

PUSSUM DIAGRA TRADATOR
MEIL FIRM "Sinner"
ROBERT POLLARD "SUBSPACE"
TODD THIBAUD "Live"
EMMET SWIMMING "Sunblock"
SWITCH FOOT "Chem"
BETH ORTON "Best"
CHRIS STILLS "Stop"
DIED "FERS" BETH On-CHRIS STILLS "Stup-PULP "Feat" GARBAGE "Initeen" ALEJANDRO ESCOVEDO "Dog" MURMURS "La" FATBOY SLIM "Skank"

WEN7/Cleveland OH Dan Binder REEL BIG FISH "Take" SEVEN MARY THREE "Shoulde BRIAN SETZER ORCH "Jump"

KFMZ/Columbia, MO

PD: Paul Maloney 14 THIRD EYE BLIND "Jumper" 5" SEVEN MARY THREE "Should

WARQ/Columbia, SC

Susan Groves SEVEN MARY THREE "Shoulder EAGLE-EYE CHERRY "Save" DAG "Love" DAVE MATTHEWS BAND "Stay" OUR LADY PEACE "4ain"

WWCO/Columbus, OH

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington

KOGE/Dallas, TX

PD: Duane Doherty
MD: Alan E Smith
BARENAKED LADIES "Week
THIRD EYE BLIND "Jumper"
SEVEN MARY THREE "Show
FOO FIGHTERS "Walking"

WXEG/Dayton, OH

WKRO/Daytona Beach, FL MD: Rosy Acevedo

CREED "Life" CANDLEBOX "Alright"

KTCL/Denver, CO PD: Mike O'Connor

FOO FIGHTERS "Walking" BRIAN SETZER ORCH, "Jump" REEL BIG FISH "Take" SMASHING PUMPKINS "Adore"

KKDM/Des Moines, IA

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 2 FATBOY SLIM "Skaok" EVERLAST "Like"

WPLT/Detroit, MI PD: Garett Michaels MD: Ann Delisi

DAVE MATTHEWS BAND "Stay" BRIAN SETZER ORCH "Jump" KRBR/Duluth, MN

14 K'S CHOICE "Free"
14 DAYS OF THE NEW "Down"
5 CANDLEBOX "Alright"

KNRO/Eugene, OR PD: Stu Allen MD: Cia

Cia

BEASTE BDYS "Inter"
DAYS DF THE NEW "Down"
RAGE AGAINST. "Shetter"
SEVEN MARY THREE "Shoulder"
EAGLE-EVE CHERRY "Save"
MURMURS "La"

KBRS/Fayetteville, AR

WBZF/Florence, SC

PD: Joe Abby
APD: Kelly Batchelor

B DAVE MATTHEWS BAND "Stay"

S MASHING PHARKINS "Perfect GARBAGE "Paranoid HIND "Lumper"
SEVEN MARY "HINE E "Shoulder"

WJBX/Ft. Myers, FL PD: Stephanie Davis APD/MD: Lee Daniels

WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchieri

SEVEN MAHY THREE Show CRYSTAL METHOD "Comin" BARENAKED LADIES "Week LIMP BIZKIT "Sour" FAR TOO JONES "Good"

KFRR/Fresno, CA

WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson SEVEN MARY THREE "Shou

WXRA/Greensboro,NC PD: Tim Satterfield MD: Andy Sims SEVEN MARY THREE "Show

WXNR/Greenville, NC

: Jeff Sanders GUSTER "Airport" GRANT LEE BUFFALO "Truly"

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

KPOI/Honolulu, HI

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL

WNFZ/Knoxville, TN

WGBD/Lafavette, IN

KFTE/Lafayette, LA PO: Hans "Fast Eddie" APD/MD: Rob Summers " Neison

VMU. HOW "Hooch"
EVERYTHING "Hooch"
NATALE IMBRUGLIA "Wishing"
SEVEN MARY THREE "Shoulder"
MURMURS "La"
BRIAN SETZER ORCH. "Jump"

WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson

KXTE/Las Vegas, NV MD: Chris Ripley POWERMAN 5000 "Organiziz" UNWRITTEN LAW "Holiday"

WXZZ/Lexington, KY

WLIR/Long Island, NY APD: Gary Čee MD: Andre Ferro

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY

MD: Gina Juliano

WMAD/Madison, WI

PD: Pat Frawley MD: Amy Hudson

WRXQ/Memphis, TN

PD: Tony Williams MD: John Michael SPRUNG MONKEY "Get" EAGLE-EYE CHERRY "Save" FEEDER "High" SEVEN MARY THREE "Should

WLUM/Milwaukee, WI

PD: Chuck Summers FRANCIS DUNNERY "Reality" BRIAN SETZER ORCH "Jump" EVERYTHING "Hoose"

KZNZ/Minneapolis, MN

EAGLE-EYE CHERRY "Save" SISTER HAZEL "Concede" CRYSTAL METHOD "Commi

WHTG/Monmouth-Ocean, NJ

WKOF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRRV/Newburgh, NY

WRRV/Newburgh, N
PD: Greg O'Brien
MD: Andrew Boris
- Ret. 816 1551 "Tabe"
- REE. 816 1551 "Tabe"
- SRAH MCKACHAN "Ada"
SEVEN MARY THREE "SHOULD'
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DAYS O'THE NEW "DOWN"
THIPPING DAS" "WARRET"

KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan SEVEN MARY THREE "Shoulded BRIAN SETZER ORCH. "Jump"

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer AMD: Booker Madison

SAMIAM "Found" CREED "Life" METALLICA "Better" GRANT LEE BUFFALO "Truly" OUR LADY PEACE "Starseed" WROX/Norfolk, VA PD/MD: Al Mitchell 15 BIG BAD VODDOO DADDY "Bottle"

KORX/Odessa, TX OM: Frank Hall PD: J.J. Toons

WIXO/Peoria, IL PD: Jay Nunley MD: Russ "lan" Schenck

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

EVERYTHING "Hooch" EAGLE-EYE CHERRY "Save" KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk GREEN DAY "Time"
FATBOY SLIM "Skank"
MONSTER MAGNET "Space"
SEVEN MARY THREE "Shoulder
MURMURS "La"
DAYS OF THE NEW "Down"

KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana REL BIG FISH "Take" SEVEN MARY THREE "Shoulder" SMASH MOUTH "Can"

KNRK/Portland, OR

SFRUNG MONKEY "Get" GRANT LEE BUFFALO "Truly CHERRY POPPIN" "Brown"

WDST/Poughkeepsie, NY

OM: Jimmy Buff
APD: Dave Doud

10 EAGLE EVE CHERNY "Save"
SEVER MANY THREE "Shoulder
HOLLOWSDOTS CHIRE
MOSTER JONES Destroy
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WBRU/Providence, RI

PD: Tim Summer MD: Seth Resier

KORB/Quad Cities, IA-IL PD: Steve Gunner MD: Rick Thames

SISTER HAZEL "Cond FEEDER "High" CANDLEBOX "Alright" CREED "Lite"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

GARBAGE "Paranoid" SMASHING PUMPKINS "Perfect" DAVE MATTHEWS BAND "Stay" VAST "Tou ned" REEL BIG FISH "Take"

WBZU/Richmond, VA APD: Mike Scott MD: Jay Smack

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis

THIRD EYE BLIND "Jumper" VOODOD GLOW SKULLS "Le GRANT LEE BUFFALO "Truft" WNVE/Rochester, NY

KWOD/Sacramento, CA

PD: Ron Bunce

18 EVERCLEAR "Father"
9 BEASTIE 80'S "Inter"
9 FOO FIGHTERS "Walking"
2 SEVEN MARY THREE "Shoulder
PHUNK JUNKEEZ "Hazee"
2 RANCID "Bloodclot"
1 FATBOY SLIM" Skank"
MURMURS "La"

KPNT/St. Louis, MO APD: Marty Linck MD: Traci Wilde

DAYS OF THE NEW "Down" SEVEN MARY THREE "Shoulder RANCID "Bloodclot" BRIAN SETZER ORCH. "Jump" WOSC/Salisbury-Ocean City, MD

OM: Jim Hays MD: Paula Sangeleer DAYE MATTHEWS BAND "Stay" GARBAGE "Paranoid" THIRD EVE BILIND "Jumper" SEVEN MARY THREE "Shoulder

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summ MD: Sean Ziebarth XHRM/San Diego, CA

PD: Mike Halloran MD: Chaz Kelly P. LINZ KEILY
EVERYTHING HOOCH
UNWHITEN LAW "Holiday"
TRIPPING DAISY "Wasted
MURKURS "LOVES"
MISTER JOVES "Oestiny"
LOUIS PHIMA "Jump"
IAN BROWN "See"
TORI AMOS "Jacke's"
GABRAGE "Paranod"
DAVE MATHEWS BAND "Stay"
REEL BIG FISH "Take"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley
5 KOTTOMMOUTH KINGS "Dog's"
BRIAN SETZER ORCHE "Jump"
FEEDER "High"
EVERCLEAR "Father"

KITS/San Francisco, CA PD: Jay Taylor MD: Aaron Axelsen

BEASTIE BOYS "Inter" SMASHING PUMPKINS "Perfect" GARBAGE "Paranoid" RAGE AGAINST... "Shelter" RANCID "Bloodciot"

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern

KJEE/Santa Barbara, CA APD: John Schroeter

MURMURS "La"
BRIAN SETZER ORCH "Jump"
EAGLE-EYE CHERRY "Save"
NATALIE IMBRUGLIA "Wishing
EVERYTHING "Hooch"

KNOO/Seattle, WA MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

EAGLE-EYE CHERRY "Save" DAYS OF THE NEW "Down" SEVEN MARY THREE "Shoulder DAVE MATTHEWS BAND "Stay"

KTOZ/Springfield, MO PD: Melody Lee APD/MD: Sheli Scott

MURMURS "La" SEVEN MARY THREE "Shoulder NATALIE IMBRUGLIA "Wishing" EAGLE-EYE CHERRY EVERYTHING "HOOSE"

WGMR/State College, PA

PD/MD: Richard Drake

SEVEN MARY THREE "Shoulder
BRIAN SETZER ORCH. "Jump"
SMASHING PUMPKINS "Perfect
DAYS OF THE NEW "Down"
SPRUNG MOMKEY "Get"

WKRL/Syracuse, NY

OM: Mimi Griswold
PD: Steve Corlett
MISTER JONES "Destrue"
PHUM AUMSEZ "TRAKE"
DAYS OF THE NEW "DOWN"
SYEN NAME! THREE "Shoulder
MURMURS "La"

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Mike The Janitor

KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Dsburn

PD: Chuck Roast
MD: Tormy Sanders
LENBY KRAVITZ FLY
BIG SAD VOODO DADDY BOILE
FEEDER WINDS
MONSTER BEAUTION

KMYZ/Tulsa, OK

PD: Lynn Barstow MD: Ray Seggem

WHFS/Washington, DC

PO: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise MATALE MBRUGLIA "Wishing ATHENERIM "Know" FEEDER "High" CAGLE-PYE CHERRY "Save" REEL BIG FISH "Taw"

WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan D'Brien DAYS OF THE NEW "Down" GARBAGE "PATANOW! REL BIG FISH "Take" SEVEN MARY THREE "Shou

KICT/Wichita, KS

CREED "Life" SEVEN MARY THREE "Shoulder" MARCY PLAYGROUND "Saint" WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter BEASTIE BOYS "Inter" CREED "LIGH" CANDLEBOX "Airight" DAG "Love"

105 Total Reporters 100 Current Playlists

Reported Frozen Playlist (2): WAQZ/Cincinnati, OH KNRX/Kansas City, MO

WNNX/Atlanta, GA WXDG/Detroit. MI



The First Single From Their Debut Album Picture Postcard Walls (Street Date 6.30)

MOST ADDED AGAIN AT ALTERNATIVE! • 10 New Stations!

• WEND - 13 spins Indie released EP debuts at Record Exchange at #10 (new CD not yet released)

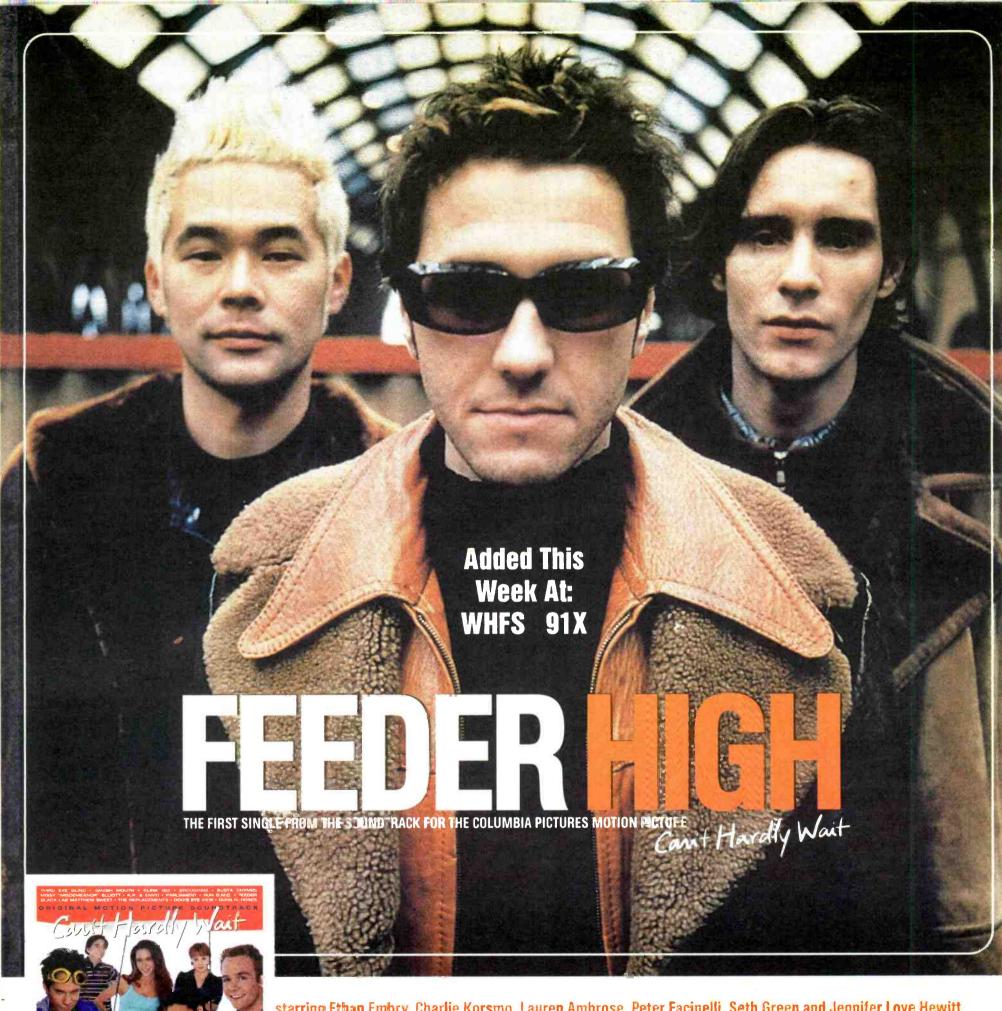
Over 1,000 spins in Raleigh/Durham, NC Top 5 callout for 2 months

OVER 40 STATIONS in 3 WEEKS

Over 5,000 copies of independent CD

On tour with Seven Mary Three in August

mamm**G**th



starring Ethan Embry, Charlie Korsmo, Lauren Ambrose, Peter Facinelli, Seth Green and Jennifer Love Hewitt

Exploding At:

KNDD 41x (#2) WFNX 28x (#3) **WARQ 27x (#10)** WEND 26x (#9) 26x (#10) KCXX 28x (#10) KTCL 30x (#9) WGRD 21x (#10)

Also On:

99X 17x XHRM 10x WRZX 18x KNRK 21x KPNT 16x WXRA 20x WAQZ 9x KW0D 14x WQBK 15x KNRX 17x WLUM 11x KZON 13x WXRK 12x KLZR 23x KKND 15x

New This Week:

WRX0 WWDX KORB **KFMA**

Also available on Feeder's debut album POLYTHENE

R&R Alternative 3 - 40

BDS Monitor 36-34*

BDS Detections!

Modern Rock

Over 700

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 314-9230 Kingston/Peer/Madi

L	į	92 3	TAT I	A010
PLA				ARTIST/TITLE
3W	2₩	LW	TW	
32	3 6	36	34	SMASHING PUMPKINS/Ava Adore
20	23		34	SEMISONIC/Closing Time
31		35	33	FOO FIGHTERS/My Hero
	24	30	32	HARVEY DANGER/Flagpole Sitta
	25		32	G00 G00 D0LLS/Iris
	37		32	PEARL JAM/Wishlist
31	36		31	TOOL/Forty Six & 2
22	23		27	BLINK 182/Dammit (Growing Up)
34		35	27	RADIOHEAD/Karma Police
22	26	30	25	CREED/My Own Prison
	25		24	EVERCLEAR/I Will Buy You
		24	23	METALLICA/The Unforgiven II
23	22		22	DEFTONES/Be Quiet And.
10	11	13	22	STABBING WESTWARD/Save Yourself
13		20	21	FUEL/Shimmer
8	16	21	21	JERRY CANTRELL/My Song
١.	-	-	21	SAMIAM/She Found You
19		21	19	BEASTIE BOYS/Intergalactic
14	15	19	19	FOO FIGHTERS/Everlong
33	37	35	17	GREEN DAY/Time Of Your Life
9	13	11	17	EVE 6/Inside Out
2	6	11	16	SMASHING PUMPKINS/Perfect
13	18	20	15	EVERCLEAR/Everything To
15		14	14	JANE'S ADDICTION/Jane Says
12	15	16	14	PEARL JAM/Given To Fly
9		10	13	FEEDER/High
-	11	11	12	DAYS OF THE NEW/The Down Town
10	10	10	12	MARCY PLAYGROUND/Saint Joe On GIRLS AGAINST BOYS/Park Avenue
5 9	6 11	10	11 1D	THIRD EYE BLIND/Jumper
9	+1	ıŲ	10	ITINU ETE BLINU/JUMPET

AROU

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
7	38	41	39	BEASTIE BOYS/Intergalactic
13	37	39	38	SPRUNG MONKEY/Get 'Em Outta Here
14	40	39	38	HARVEY DANGER/Flagpole Sitta
11	31	32	38	SEMISONIC/Closing Time
	27	37	36	GARBAGE/I Think I'm Paranoid
	28	36	36	SMASHING PUMPKINS/Perfect
13	36	36	36	G00 G00 D0LLS/Iris
10	32	31	32	BIG BAD VOODOO DADDY/You & Me
12	35		31	
-	-		27	
	26		27	
				GARBAGE/Push It
10	28		26	
	٠		25	
15	26		25	
	31		23	
11	28	22	22	
-	-		21	
6				WALLFLOWERS/Heroes
5				THIRD EYE BLINO/Jumper
			18	
				EVE 6/Inside Out
10			17	
5	14		17	
		- :	13	
6		21		
6	21	8	12	
		•	10	
5	8			
٠	12	9	8	ATHENAEUM/What I Didn't Know



WKQX/Chicago (312) 527-8348 Luke/Shuminas

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	41	40	37		FUEL/Shimmer
	41	35	36	42	SEMISONIC/Closing Time
				42	
		31	40	39	MATCHBOX 20/Real World
		39	40	38	SMASHING PUMPKINS/Ava Adore
	14	11	21	38	GARBAGE/Push It
	-	19		29	
	25	38		29	G00 G00 D0LLS/Iris
	18	13		28	
	23		27		WALLFLOWERS/Heroes
		27			TORI AMOS/Spark
	13			26	SMASHING PUMPKINS/Perfect
ı				25	
	18	27		22	
	16			21	CREED/What's This Life For
ı	35	40	30	21	
ı	-	*		18	
ı	13			17	URGE/Jump Right In
ı				16	SMOKING POPES/I Know You Love Me
ı	23			16	FOO FIGHTERS/Walking After You
ı	14			15	EVERCLEAR/I Will Buy You
ı	9	22		14	CHERRY POPPIN' . /Zoof Suit Riot
ı	-	7	13	13	ESTHERO/Heaven Sent
1		10		13	
	27			12	
	17			12	
	41			12	
				11	
				11	
	10	12	13	10	GRAVITY KILLS/Falling



MARKET #4 KITS/San Francisco

- 37 CREEDMY Own Prison - 36 BEASTIE BDYS/Intergalactic - 36 FASTBALL/The Way - 35 SUBLIME/Bad Fish - 34 GREEN DAY/Time 01 Your Life 34 MARCY PLAYGROUNO/Sex And Cand - 34 BLINK 18/20/ammit (Growing Up) - 34 SMASHING PUMPKINS/Perfect - 31 CHERRY POPPIN: "Zoor Suik Riot - 31 SEMISONIC/Closing Time - 31 SPANING MONKEY/Ger Em Outla Her - 31 RADIDHEAD/Karma Police - 30 EVERCLEARY WIII Buy You 29 GABBAGE/I TIME I'M Taranoid - 27 311/Reautiful Disaster - 27 GOD GOD DOLLS/Iris - 27 GOD GOD DOLLS/Iris - 25 FOO FIGHTERS/My Hero - 23 SMASHING PUMPKINS/Ava Adore - 23 THIRD EYE BLIND/Jumper - 23 BIG BAD VOLOOD DADDY/You & Me - 22 PEARL JAM/Wishislis - 19 MARCY PLAYGROUND/Sant Joe On.	
BEASTIE BOYS/Intergalactic FASTBALL/THE Way SUBLIME/Bad Fish GREEN DAY/Time Of Your Life MARCY PLAYGROUND/Sex And Cand BLIMK 182/Dammit (Growing Up) SWASSHING PUNKHINS/Perfect CHERRY POPPIN: "Zoon Suit Riot SWASSHING PLOSING Time SYMSONIC/COISING Time SYMSONIC/COISING Time SUMSONIC/COISING TIME SUMS	
- 36 FASTBALL/The Way 35 SUBLIME/BG Fish 34 GREEN DMY/Time OI Your Life 34 MARCY PLAYGROUNO/Sex And Cand 34 BLINK 1827Dammit (Growing Up) 34 SMASHING PUMPKINS/Perfect 31 CHERRY PDPPIN: "Zoof Suit Riot 31 SEMISONIC/Closing Time 31 SPAUNG MONKEY/Get "Em Outla Her 31 RADIDHEAD/Karma Police 30 EVERCLEART Will Buy You. 29 GARBAGE/I TIME I'M Paranoid 27 311/Psaulful Disaster 27 GARBAGE/FUND II 27 GOO GOD DDLLS/Iris 25 FOO FIGHTERS/My Hero 23 SMASHING PUMPKINS/Ava Adore 11 TIRD EYE BLIND/Jumper US 31 BIG BAD VOODOO DADDY/YOU & Me 22 PEARL JAM/Wishislis 19 MARCY PLAYGROUND/Sant Joe On.	
SUBLIM/Bad Fish GREFN DAY/Time Of Your Life AGREFN DAY/Time Of Your Life AMARCY PLAYGROUND/Sex And Cand BLIMK 182/Dammit (Growing Up) SWASHING PUMPKINS/Perfect CHERRY POPPIN: "Zoot Suit Riot SMSONIC/Gosing Time	
34 GREFM DAY/Time Of Your Life 34 MARCY PLAYGROUND/Sex And Cand 34 BLINK 182/Dammit (Growing Up) 34 SMASHING PUMPKINS/Perfect 31 CHERRY POPPIN: "Zoor Suit Riot 31 SEMISONIC/Closing Time 31 SPAING MONKEY/Get "Em Outla Her 31 RADIDHEAD/Karma Police 30 EYERCLEARY Will Buy You. 29 GARBAGE/I Timik Tim Paranod 27 311/Reautiful Disaster 27 GARBAGE/BUND II 27 GOO GOO DOLLS/Iris 25 FOO FIGHTERS/My Hero 23 SMASHING PUMPKINS/Ava Adore 11 THIRD EYE BLIND/Jumper 23 BIG BAD YOODOO DADDY/You & Me 22 PEARL JAM/Wishibits 19 MARCY PLAYGROUND/Sant Joe On.	
MARCY PLAYSROUMOSex and Cand BLINK 1820-mmit (Growing Up) SMASHING PUMPKINS/Perlect CHERRY PDPPNIZoon Suit Riot SHASONIC/Gosing Time SHASONIC/Gosing Time STRUMG MONKEY/Set 'Em Outla Her SPRUMG MONKEY/Set 'Em Outla Her SMADIDHEAD/Karmar Police SOONIC STRUME POLICE SMASHING MONKEY/Set 'Em Outla Her SMASHING MONKEY/Set 'Em Outla Her SMASHING MONKEY/Set 'Em Outla Her SMASHING PUMPKING YOU SMASHING PUMPKING/AVA Addore SMASHING PUMPKINS/AVA ADDORED AND AVAILABLE STRUME SMASHING PUMPKINS/AVA ADDORED AND AVAILABLE AND AVAILABLE AND AVAIL	
34 BLIMK 182/Dammit (Groweng Up) 34 SMASHING PUMPKINS/Perfect 31 CHERRY PDPPN' _Zoon Suit Riot 31 SEMISONIC/Closing Time 31 SPAUNG MONKEY/Get /Em Outst Aler 31 RADIDHEAD/Karma Police 42 GARBAGE/I Think I'm Paranoid 42 STERICLEAN STANDARD	
34 SMASHING PUMPKINS/Perfect 31 CHERRY PDPPIN: "Zoot Suit Riot 31 SEMISONIC/Closing Time 31 SPRUNG MONKEY/Get Em Outla Her 31 RADIDHEAD/Karmar Police 30 EVERCLEARY WIII Buy You. 29 GARBAGE/I TIME I'M Paranord 27 311/Reautiful Disaster 27 GARBAGE/PUSH I 27 GOO GOO DOLLS/Iris 25 FOO FIGHTERS/My Hero 23 SMASHING PUMPKINS/Ava Adore 23 THIRD E'VE BLIND/Jumper 23 BIG BAD VOLODO DADDY/You & Me 22 PEARL JAM/Wishilst 19 MARCY PLA/GROUND/Sant Joe On.	1
- 31 CHERRY POPPIN: _/Zoox Suit Riot - 31 SEMISONIC/Closing Time - 31 SPRUNG MONKEY/Get Em Outta Her - 31 RADIDHEAD/Karma Police - 30 EVERGLEARY Will Buy You 29 GARBAGE/I Think I'm Paranord - 27 31/Beautiful Disaster - 27 GARBAGE/Push II - 27 GOO GOO DOLLS/Iris - 25 FOO FIGHTERS/My Hero - 23 SMASHING PUMPKINS/Ava Adore - 11HIPD EYE BLIND/Jumper - 23 BIG BAD VOODOO DADDY/You & Me - 22 PEARL JAM/Wishilst - 19 MARCY PLA/GROUND/Sant Joe On.	
31 SEMISONIC/Closing Time 31 SPANSONIC/Closing Time 31 RADIDHEAD/Karma Police 30 EVERCLEARY WIII Buy You. 29 GARBAGE/I TIME IT Paranoid 27 311/Reautiful Disaster 27 GARBAGE/I TIME IT Paranoid 27 GOO GOD DOLLS/Iris 25 FOO FIGHTERS/My Hero 23 SMASHING PUMPKINS/Ava Adore 23 THIRD EVE BLIND/Jumper 23 BIG BAD VOLODO DADDY/You & Me 22 PEARL JAM/Wishilst 19 MARCY PLA/GROUND/Sant Joe On.	
31 SPRUMG MONKEV/Get 'Em Outta Her 31 RADIDHEAD/Karma Police 30 EVERCLEARY WIll Buy You. 29 GARBAGE/I Think I'm Paranoid 27 31/RBadaillo Ibosafer 27 GARBAGE/Push II 27 GOO GOO DOLLS/ris 25 FOO FIGHTERS/My Hero 23 SMASHING PUMPKINS/Ava Adore 31 THIRD EYE BLIDD/Lumper 38 BIG BAD VOODOO DADDY/You & Me 22 PEARL JAM/WIShilst 19 MARCY PLA/GROUND/Sant Joe On.	
31 RADIDIFAD/Xarma Police 30 EVERCLEARY Will Buy You. 29 GARBAGEJI Think I'm Paranoid 27 311/Reautiful Disaster 27 GARBAGE/JI Think I'm Paranoid 27 GOG GOD DOLLS/Iris 25 FOO FIGHTERS/My Hero 23 SMASHING PUMPKINS/Ava Adore 31 HIRD EYE BLIND/Jumper 23 BIG BAD VOODOO DADDY/You & Me 22 PEARL JAM/Wishilst 19 MARCY PLA/GROUND/Sant Joe On.	
- 30 EVERGLEARY WIII Buy You. 29 GABBAGE/I TINK I'M Paranord 27 311/Beauful Deaster 27 GABBAGE/Push III 27 GOO GOD DOLLS/iris 25 FOO FIGHTERS/My Hero 23 SMASHING PUMFKINS/Ava Adore 23 THIRD EVE BLIND/Jumper 23 BIG BAD VOODO DADDY/Mo & Me 22 PEARL JAM/WIShilst 19 MARCY PLA/GROUND/Sant Joe On.	
29 GARBAGE/I Think I'm Paranoid 27 311/Beautilul Disaster 27 GARBAGE/Push II 27 GOO GOO DDLLS/Iris 25 FOO FIGHTERS/My Hero 23 SMASHING PUMPKINS/Ava Adore 11HID EYE BLIND/Jumper 23 BIG BAD VOODOO DADDY/You & Me 22 PEARL JAM/Wishilst 19 MARCY PLA/GROUND/Sant Joe On.	
27 311/Beauful Disaster 27 GABBAGE/Push II 27 GOO GOD DOLLS/Iris 25 FOO FIGHTERS/My Hero 23 SMASHING PUMPKINS/Ava Adore 31 THIRD EVE BLIND/Jumper 38 IB GAD VOODO DADDY/You & Me 22 PEARL JAM/Wishlist 19 MARCY PLA/GROUND/Sant Joe On.	
- 27 GABBAGE/Push II - 27 GOO GOD DDLLS/Iris - 25 FOO FIGHTERS/My Hero - 23 SMASHING PUMPKINS/Ava Adore - 23 THIRD EYE BLIND/Jumper - 23 BIG BAD VOODOO DADDY/You & Me - 22 PEARL JAM/WIShilst - 19 MARCY PLA/GROUND/Sant Joe On.	
- 27 GOO GOD DDLLS/ris - 25 F.OD FIGHTERS/My Hero - 23 SMASHING PUMPKINS/Ava Adore - 23 THIRD EYE BLINDJJumper - 23 BIG BAD VOLODO DADDY/Mo & Me - 22 PEARL JAM/WIShilst - 19 MARCY PLA/GROUND/Sant Joe On.	
- 25 FOO FIGHTERS/My Hero - 23 SMASHING PUMPKINS/AVA Adore - 23 THIRD EVE BLIND/Jumper - 23 BIG BAD VOODOO DADDY/You & Me - 22 PEARL JAM/WIShIISI - 19 MARCY PLAYGROUND/Saint Joe On	
23 SMASHING PUMPKINS/Ava Adore - 23 THIRD EVE BLIND/Jumper - 23 IBIG BAD VOODOO DADDY/You & Me - 22 PEARL JAM/WIShIISI - 19 MARCY PLAYGROUND/Saint Joe On	
- 23 THIRD EYE BLIND/Jumper - 23 BIG BAD VOODOO DADDY/You & Me - 22 PEARL JAM/Wishlist - 19 MARCY PLAYGROUND/Saint Joe On	
- 23 BIG BAD VOODOO DADDY/You & Me - 22 PEARL JAM/Wishlist - 19 MARCY PLAYGROUND/Saint Joe On	
22 PEARL JAM/Wishlist 19 MARCY PLAYGROUND/Saint Joe On	
19 MARCY PLAYGROUND/Saint Joe On	
 - 18 EVE 6/Inside Dut 	
 - 16 SUBLIME/Caress Me Down 	
 - 16 GREEN DAY/Redundant 	
 - 16 EVERCLEAR/Father Of Mine 	
15 TOR! AMDS/Spark	
14 RAGE AGAINST/No Shetter	



MARKET #5 WPLY/Philadelphia (610) 565-8900 McGuinn/Kubinski/

ı	PLA				ARTIST/TITLE
ı	3W	2W			E SERVICIONE DE LA
ı	44	46	46	46	EVERCLEAR/I Will Buy You
ı	45	44	45	46	
ı	44	45		46	GOO GOO DOLLS/Iris
ı	44			45	
ı	42	41		44	
ı	44	45		36	FASTBALL/The Way
ı	32	34	42	35	TORI AMOS/Spark
1	37	33		35	BLACK LAB/Time Ago
ı	34	34		35	FUEL/Shimmer
ı	21	23		34	BARENAKED LADIES/One Week
ı	35	34		33	
ı	20	23	19	33	HARVEY DANGER/Flagpole Sitta
ı	24	31	32	32	DAVE MATTHEWS BANO/Stay (Wasting Time)
ı	33	32	26	32	GREEN DAY/Redundant
ı	15	23	26	31	URGE/Jump Right In
ı	30	30	31	30	SMASHING PUMPKINS/Ava Adore
ı	45	45	46	27	NATALIE IMBRUGLIA/Torn
ı	-		11	27	SMASHING PUMPKINS/Perfect
ı	28	24		25	NATALIE MERCHANT/Kind & Generous
ı	22	19	20	23	THIRD EYE BLINO/Losing A Whole Year
ı	-		17	23	GRANT LEE BUFFALO/Truly, Truly
ı	36	35	36	22	CHERRY POPPIN'/Zoot Suit Riot
ı	22	22	22	22	B-52'S/Oebbie
ı	-	-	18	22	SMASH MDUTH/Can't Get Enough
ı	1D	17	17	19	VERVE/Lucky Man
ı	-	-	-	17	FOO FIGHTERS/Walking After You
ı	6	17	16	16	BEASTIE BDYS/Intergalactic
ľ	14	12	14	15	BEN FOLDS FIVE/Song For The Dumped
ı	26	18	14	13	GARBAGE/Push It
1	-	7	14	13	EVE 6/Inside Out



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	45	42	45	SEMISONIC/Closing Time
41	43	44	42	PEARL JAM/Wishlist
44	45	46	40	GOO GOO DOLLS/ins
43	39	25	38	FUEL/Shimmer
18	19	19	31	STABBING WESTWARD/Save Yourself
20			26	GARBAGE/Push It
		18	25	SPRUNG MONKEY/Get 'Em Outta Here
32	42	43	24	MATCHBOX 20/Real World
22		24	22	ATHENAEUM/What Didn't Know
29			21	SMASHING PUMPKINS/Ava Adore
11		18	21	MARCY PLAYGROUND/Saint Joe On
19	19		20	BEN FOLDS FIVE/Song For The Dumped
13	21		18	BEASTIE BOYS/Intergalactic
20	26	26	18	URGE/Jump Right In
13			17	HARVEY DANGER/Flagpole Sitta
14			17	GRANO STREET CRYERS/Push Erase
15			16	TORI AMOS/Spark
14	21	23	16	CHERRY POPPIN'/Zoot Suit Riot
18	22	22	16	RAGE AGAINST/No Shelter
-	11	9	16	OEFTONES/Be Quiet And
16		14	14	OUR LADY PEACE/4am
*		17	13	CREED/What's This Life For
16	16	22	13	DAVE MATTHEWS BANO/Don't Drink
17	24	20	12	WALLFLOWERS/Heroes
14	22	20	12	GRAVITY KILLS/Falling
-	•		11	DAYS OF THE NEW/The Down Town
-	11	8	9	BROTHER CANE/The Truth
	•	-	8	EVERYTHING/Hooch
-	•	-	7	EVE 6/Inside Out
٠	٠	٠	7	CRYSTAL METHOO/Comin Back



MARKET #7

_		_	_	
PLA				ARTIST/TITLE
		LW		
41		38	41	HARVEY DANGER/Flagpole Sitta
-	38	39	39	GOD GOO DOLLS/Iris
35	42	41	39	SMASHING PUMPKINS/Ava Adore
43	37	39	39	EVERCLEAR/I Will Buy You
41	37	39	38	GARBAGE/Push It
27	31	29	35	URGE/Jump Right In
	25	35	35	BARENAKED LADIES/One Week
35	34	31	35	OUR LADY PEACE/4am
13	22	28	34	PEARL JAM/In Hiding
41	34	28	34	FUEL/Shimmer
13	32	33	33	BEASTIE BOYS/Intergalactic
	17	30	31	ESTHERO/Heaven Sent
31	35	32	31	SEMISONIC/Closing Time
25	25	28	29	FASTBALL/The Way
-	27	26	26	SMASHING PUMPKINS/Perfect
25	27	23	26	DAVE MATTHEWS BAND/Don't Orink
41	39	32	25	PURE/Swinger
27	26	26	24	WALLFLOWERS/Heroes
31	34	25	23	FOO FIGHTERS/Walking After You
22	17	20	23	BIG BAD VOODOO DADDY/You & Me
-	-	21	21	CREEPER LAGOON/Wonderful Love
24	26	24	21	TORI AMOS/Spark
39	33	27	21	VERVE/Lucky Man
20	20	20	20	MARCY PLAYGROUND/Saint Joe On
18	24	30	19	GANDHARVAS/Downtime
18	19	19	18	ATHENAEUM/What 1 Oidn't Know
11	12	11	15	EVE 6/Inside Out
١.	15	14	15	COWROY JUNKIES/Miles From Our Home



MARKET #7 WPLT/Detroit (313) 871-3030

PLA				ARTIST/TITLE
3W	2W	LW	TW	
46	50	50	51	GOO GOO DOLLS/Iris
46	51	51	50	GREEN DAY/Time Of Your Life
37	51	50	50	NATALIE MERCHANT/Kind & Generous
47	51	50	49	NATALIE IMBRUGLIA/Torn
24	27	51	47	SARAH MCLACHLAN/Adia
25	26	25	46	FASTBALL/The Way
47	49	26	45	ALANIS MORISSETTE/Uninvited
48	50	51	31	MATCHBOX 20/Real World
47	51	51	30	SEMISDNIC/Closing Time
25	26	25	30	SPECIALS/It's You
23	25	25		WALLFLOWERS/Heroes
27	26	27	27	EDWIN MCCAIN/I'll Be
24	25	24		TONIC/Open Up Your Eyes
19	21	23		BARENAKED LADIES/One Week
21		24		CHERRY POPPIN'/Zoot Suit Riot
23		24		AGENTS OF GOOD ROOTS/Smiling Up The Frown
23	26	26		
19	20	27	25	ATHENAEUM/What I Oldn't Know
22	25	26	25	MATCHBOX 20/3am
25	25	24		DAVE MATTHEWS BANO/Don't Orink
24	26	26	23	THIRD EYE BLINO/How's It Going To Be
33	26	26	23	MARCY PLAYGROUNO/Sex And Candy
25	25	26		PAULA COLE/Me
24	24	18		SMASH MOUTH/Walkin' On The Sun
14	16	20	21	FUEL/Shimmer
18	19	19	20	GRANT LEE BUFFALO/Truly, Truly
24	24	25		PEARL JAM/Wishlist
•	•	7	20	SMASHING PUMPKINS/Perfect
٠	٠	•	20	EVERYTHING/Hooch
-	5	19	17	FOO FIGHTERS/Walking After You



MARKET #8 WHFS/Washington (301) 306-0991 Benjamin/Waugh/

	PLA	13			AHIISI/IIILE
	3₩		LW	TW	
į	31	20	34	39	HARVEY DANGER/Flagpole Sitta
ı	35	26	32	39	SEMISONIC/Closing Time
	25	20	32	39	THIRD EYE BLIND/Jumper
	23	23	31	39	GOO GOO DOLLS/Iris
		13	21	38	BARENAKED LADIES/One Week
	20	20	33	37	SPRUNG MONKEY/Get 'Em Outta Here
ı	-	17	24	33	SMASHING PUMPKINS/Perfect
1	-	11	18	27	BEASTIE BOYS/Intergalactic
	36	21	21	26	GARBAGE/Push It
	21	16	20	26	BIG BAD VOCOOO DADDY/You & Me
1	32	24	22	25	FASTBALL/The Way
	22	12	22	23	WALLFLOWERS/Heroes
	16	12	18	23	EVERCLEAR/I Will Buy You
	18	13	18	22	EVE 6/Inside Out
	15	11	18	21	CREED/My Own Prison
			-	20	GARBAGE/I Think I'm Paranoid
		-		19	DAVE MATTHEWS BANO/Stay (Wasting Time
1	21		18	18	EVERCLEAR/Father Of Mine
	22	14	15	18	TORI AMOS/Spark
	17	16	17	15	FUEL/Shimmer
	11	9	11	14	GRANT LEE BUFFALO/Truly, Truly
	10	5	11	14	WYCLEF JEAN/Gone Till November
	7	5	8	14	GANDHARVAS/Downtime
	32	14	18	12	SMASHING PUMPKINS/Ava Adore
		6	11	12	RANCID/Bloodclot
	12	8	10	12	FOO FIGHTERS/Walking After You
	9	5	7	12	SAVE FERRIS/The World Is New
	18	8	19	11	MARCY PLAYGROUND/Saint Joe On
	15	11	17		PEARL JAM/In Hiding
	7	5	10	9	EMMET SWIMMING/Sunblack
	_				



MARKET #9 KTBZ/Houston (713) 968-1000 Trapp/Sadof

PLAYS
3W 2W LW 7W
3W 2W LW 7W
3W 2W LW 7W
3W 2W LW 7W
4 46 46
44 44 44 44 44
44 44 44 44
44 40 40 44 44
44 41 41 41 28
38 33 32 29
29 29 20 20 30
32 32 32 32
4 24 14 28
34 34 30 29
24 24 14 28
34 34 30 29
21 21 13 18
66 16 18 18 18
6 16 16 16 18 18 ARTIST/TITLE

WALLFLOWERS/Heroes
EVERCLEARI WIII BUY YOU...
SEMISONIC/CIDSING Time
NATALLE IMBRUGG LA/Forn
MAICHBOX 20/Feal World
FASTBALL/The Way
GOO GOO DOLLS/mis
GABRAGE/Push It
CHERRY POPPIN: "Zoof Suit Riot
FUELYShimmer
SMASHING PUMPKINS/Ava Adore
ATHENAEUMWhat I Didn't Know
HARVEY OAMGER/FIagaple Sitta
TORI AMOS/Spark
OAKE MATTHEWS BANO/Stay (Wasting Time)
BLACK LAB/Time Ago
FOO RIGHTERS/Walking After You
VERVELUGHY Man
URGG/Jump Right In
THIRD EYE BIND/Jumper
SEVEN MARY TIREE/OVER YOU Shoulder
EVERYTHING/HOCH
NATALLE IMBRUGLIA/WIShing I Was There
EVE Glinside Out ARTIST/TITLE

WBCN

PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #10

41 38 34 38 HARVEY OANGER/Flagople Sitta 27 72 97 93 78 EASTIE BOX/Snitergalactic 37 93 92 35 SEMISONIC/Closing Time 38 36 31 35 PEARL JAM/WishIst 28 26 24 28 LENNY KRAVITZ/Fly Away 15 15 15 27 TORI AMOSSpark 20 21 23 26 RAGE AGAINST/No Shelter 27 24 23 23 SMASHING PUMPKINS/Awa Adore 27 26 23 22 CREED/WHAS This Life For 15 14 19 19 HEATHER NOVALORDO RAIN 15 14 19 19 HEATHER NOVALORDO ROLLS/INS 15 14 16 18 MARCY PLAYSROUND/Saint Joe On 16 17 20 18 WALLELOWERS/Heroes 37 27 32 17 DAVE MATTHEWS BAND/Don't Drink 17 18 MONSTER MAINTE/Space Lord 18 10 15 GREEN DAY/REGUNDANT 15 16 20 16 GREEN DAY/REGUNDANT 15 16 20 16 GREEN DAY/REGUNDANT 15 16 20 16 GREEN DAY/REGUNDANT 16 15 14 14 VERVELOKED/HOMB 17 18 16 COUNTER/LIVED SONG 18 99 10 15 GRIEN SAGINST BOYS/Fark Avenue 19 10 15 GRIEN SAGINST BOYS/Fark Avenue 19 11 13 13 18 IG WERCK/That Song 15 12 14 13 RANCIO/Bloodclot 17 14 15 13 13 BIG WERCK/That Song 15 12 14 13 RANCIO/Bloodclot 18 14 15 15 13 13 BIG WERCK/That Song 15 12 14 13 RANCIO/Bloodclot 17 14 16 15 13 13 LITAN/WS/Myself 18 18 18 STABBINS WESTWARDO/Save Yourself 18 18 18 STABBINS WESTWARDO/Save Yourself		28	26	33	39	GARBAGE/Push It
37 93 92 35 SEMISONIC/Closing Time 39 36 31 35 PARAL JAM/Wishits 28 26 24 28 LERNY KRANITZ/Fly Away 15 15 15 27 TOPI AMONSSpark 20 21 23 26 RAGE AGAINST/No Shelter 27 24 23 23 SAMASHING PUMPKINS/Awa Adore 27 26 23 22 CREEDWINAST This Life for 15 14 19 19 HEATHER NOVALONDORN BAIN 13 17 27 19 GOO GOO DOLLS/Ins 15 14 16 18 MARCY PLAYGROUND/Saint Joe On 16 MONSTR MAGNET/PASPAC LOT LIFE AND AND LIFE AN		41	38	34	38	HARVEY OANGER/Flagpole Sitta
39 36 31 35 PEARL JAM/Wishist 28 26 24 28 LENNY KANITZ/Fly Away 15 15 15 27 JORI AMOS/Spark 20 21 23 26 RAGE AGAINST_/NO Shelter 27 24 23 23 SAMS-INING PUMPKINS/Awa Adore 27 26 23 22 CREED/What's This Life For 13 17 27 19 GOO GOO DOLLS/ris 15 14 16 18 MARCY PA/SROUND/Saint Joe On 18 MONSTER MAGNET/Space Lord 14 17 20 18 WALLET/OWERS/Heroes 37 27 32 17 DAVE MATTHEWS BAND/Don't Drink 14 20 17 JERRY CANTRELL/MY Song 15 16 20 16 GREEN DAY/Redundant 12 16 18 16 GUSTER/Airport Song 8 99 13 16 ECONOLINE CRUSH/Home - 13 20 16 BAREMAKED LADIES/One Week 9 9 10 15 GRISH AGAINST BOYS/FRAY keynue 16 15 14 14 VERVE/FLUCK/ Man - 6 12 14 SPRUING MONKEY/GET Em Outla Here 15 13 13 13 BIG WRECK/That Song 15 12 14 13 RANCIO/Bloodclot 14 16 15 13 LITANY/B/WISHING After You 14 16 15 13 13 13 BIG WRECK/That Song 14 16 15 13 11 11ANY/B/WISHING After You 14 16 15 13 11 11ANY/B/WISHING After You 18 18 18 20/Jammnil (Growing Up)		23	27	29	37	BEASTIE BOYS/Intergalactic
28 28 24 28 LENNY KRAVITZ/Fly Away 15 15 15 27 TORIA MOSSpark 20 21 23 26 RAGE AGAINST. // NO Shelter 27 24 23 23 SMASHING PUMPKINS/Ava Adore 27 26 23 22 CREED/Mhat's This Life for 15 14 19 19 HEATHER NOVA/LONDON ADMINISTRATION 15 14 16 18 MARCY PLAYGROUND/Saint Joe On 1 8 MONSTR MAGNET/PSpace Lord 14 17 20 18 WALLELOWERS/HEROES 37 27 32 17 DAVE MATHEWS BAND/On'D Drink 14 20 17 JERRY CANTRELL/MY Song 15 16 20 16 GREEN DAY/REGUMGHE 12 16 18 16 GUSTER/Airport Song 2 9 30 15 GRAFENANCE LADIES/ONE Week 3 9 10 15 GRIS AGAINST BOYS/Park Avenue 16 15 14 14 VERVELLOKY Man 1 6 12 14 33 RANCIO/BIOOGROID 15 13 31 31 31 GW WELCK/That Song 15 15 13 31 31 31 GW WELCK/That Song 15 12 14 13 RANCIO/BIOOGROID 14 16 15 13 13 13 BIG WRELOK/That Song 15 12 14 13 RANCIO/BIOOGROID 14 16 15 13 13 13 BIG WRELOK/That Song 15 12 14 13 RANCIO/BIOOGROID 14 16 15 13 13 TANCIO/BIOOGROID 14 16 15 13 13 TANVI/S/WISHING After You 14 16 15 13 13 BIG WRELOK/TANISONG After You 14 16 15 13 13 BIG WRELOK/TANISONG After You 14 16 15 13 13 BIG WRELOK/TANISONG After You 14 16 15 13 13 BIG WRELOK/TANISONG After You 14 16 15 13 13 BIG WRELOK/TANISONG After You 14 16 15 13 13 BIG WRELOK/TANISONG After You 14 16 15 13 13 BIG WRELOK/TANISONG After You 14 16 15 13 13 BIG WRELOK/TANISONG After You 14 16 15 13 13 BIG WRELOK/TANISONG After You 14 16 15 13 BIG WRELOK/TANISONG After You 14 16 15 13 BIG WRELOK/TANISONG After You 14 16 15 31 31 BIG WRELOK/TANISONG After You 14 16 15 31 31 BIG WRELOK/TANISONG After You 14 16 15 31 31 BIG WRELOK/TANISONG After You 15 27 27 27 27 27 27 27 27 27 27 27 27 27		37	39	32	35	SEMISONIC/Closing Time
15 15 15 27 TORI AMOSSpark 20 21 23 26 RAGE AGAINST. 7NO Shelter 27 24 23 23 SMASHING PUMPKINS/Ava Adore 27 26 23 22 CREED/What's This Life for 13 17 27 19 GOO GOO DOLLS/iris 15 14 19 19 HEATHER NOVAL ondon Rain 13 17 27 19 GOO GOO DOLLS/iris 15 14 16 18 MARCY PLAYGROUND/Saint Joe On 18 MONSTER MAGNET/Space Lord 14 17 20 18 WALLE LOWERS/Heroes 37 27 32 17 DAVE MATTHENS BAM/Don't Drink 14 20 17 JERRY CANTRELL/My Song 15 16 20 16 GREEN DAY/Redundant 12 16 18 16 GUSTER/Airport Song 8 99 13 16 ECONOLINE CRUISI/HOme 13 20 16 BARENAKED LADIES/One Week 9 9 10 15 GRIES AGAINST BOYS/FRAY keynue 16 15 14 14 VERVE/Lucky Man 15 12 14 13 RANCIO/Bloodclot 15 12 14 13 RANCIO/Bloodclot 15 15 14 15 FOUR HERES/Walking After You 14 16 15 13 171ANY/By MySalming After You 14 16 15 13 18 ILINK 182/Dammin (Growing Up)		39	36	31	35	PEARL JAM/Wishlist
20 21 23 26 RAGE AGAINST. ANO Shelter 27 24 23 SMASHING PUMPKINS/AWA adore 27 26 28 28 CREED/What's This Life For 15 14 19 19 HEATHER NOVAL ondon Rain 13 17 27 19 GOO GOO DOLLS/firs 15 14 16 18 MARCY PLAYGROUND/Saint Joe On 18 MONSTER MAGNET/Papee Lord 14 17 20 18 MONSTER MAGNET/Papee Lord 14 17 20 18 MALLELOWERS/Heroes 37 27 32 17 DAVE MATTHEWS BAND/Don't Drink 16 16 16 16 GREED NAY/Redundant 12 16 18 16 GUSTER/Airport Song 8 99 13 16 EORONOLINE CRUSHYHOME 13 20 16 BARENAKED LADIES/for Week 99 91 15 GRIRIS AGAINST BOYS/Park Avenue 16 15 14 14 VERVE/Lucky Man 15 12 14 13 RANCIO/Bioodciol 15 14 13 RANCIO/Bioodciol 14 16 15 13 13 18 GWREIC/Teal Song 31 16 TRITANY/By Mysaling After You 14 16 15 13 13 16 TRITANY/By Mysaling After You 14 16 15 13 13 18 GWREIC/SAINING After You 14 16 15 13 13 18 GWREIC/SAINING After You 14 16 15 13 16 TRITANY/By Mysaling After You 13 16 TRITANY/By Mysaling After You 13 16 TRITANY/By Mysaling After You 13 16 TRITANY/By Mysaling After You 13 16 TRITANY/By Mysaling After You 13 16 TRITANY/By Mysaling After You 14 16 15 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 16 TRITANY/By Mysaling After You 31 31 31 31 31 31	1	28	26	24	28	LENNY KRAVITZ/Fly Away
27 24 23 23 SMASHING PUMPKINS/Ava Adore 27 26 23 22 CREED/What's This Life for 15 14 19 19 HEATHER NOW\London Rain 13 17 27 19 GOO GOO DOLLS/firs 13 14 16 18 MARCY PLAYGROUND/Saint Joe On 18 MONSTER MAGNET/Space Lord 14 17 20 18 WALLELOWERS/Heroes 37 27 32 17 DAVE MATTHEWS BAND/Don't Dink 14 20 17 JERPK CAMPRELL/My Song 15 16 20 16 GREEN DAY/Redundant 12 16 18 16 GUSTER/Airport Song 8 9 13 16 ECONOLINE CRUSH/HOME 9 9 10 15 GRIEN DAY/Redundant 13 20 16 BARENAKED LADIES/One Week 9 9 10 15 GRIEN AGAINST BOYS/FRAY keynue 16 15 14 14 VERVE/Lucky Man 15 12 14 13 RANCIO/Bloodciot 15 12 14 13 RANCIO/Bloodciot 15 14 LITANY/By MySIAM 27 40 14 15 13 13 RANCIO/Bloodciot 14 16 15 13 LITANY/By MySIAM 27 40 18 18 18 20 20 3 MIN 18/2/Dammil (Growing Up)		15	15	15	27	TORI AMOS/Spark
27 26 23 22 CREED/Whats This Life For		20	21	23	26	RAGE AGAINST/No Shelter
15 14 19 19 HEATHER NOVALONGON RAIN 13 17 27 19 GOO GOO DOLLS/firs 15 14 16 18 MARCY PLAYGROUND/Saint Joe On 18 MAINT PLAYGROUND/Saint Joe On 18 MAINT PLAYGROUND/Saint Joe On 18 MAINT PLAYGROUND/Saint Joe On 18 MAINT PLAYGROUND/Saint Joe On 18 MAINT PLAYGROUND/Saint Joe On 18 MAINT PLAYGROUND/Saint Joe On 18 MAINT PLAYGROUND/SAINT		27	24	23	23	SMASHING PUMPKINS/Ava Adore
13 17 27 9 GOO GOO DOLLS/Ins 13 17 27 19 GOO GOO DOLLS/Ins 15 14 16 18 MARCY PLAYGROUND/Saint Joe On 18 MONSTER MAGNET/Space Lord 14 17 20 18 WALLFLOWERS/Herces 37 27 32 17 DAVE MATTHEWS BAM/DON'T Drink 14 20 17 JERBY CANTRELL/MY Song 15 16 20 16 GREEN DAY/Redundant 12 16 18 16 GUSTER/Airport Song 8 9 13 16 ECONOLINE CRUSH/Home 13 20 16 BARENAKED LADIES/Tor Week 9 9 10 15 GRISLA GARNST BOYS/FRAY Avenue 16 15 14 14 VERVE/FLUCKy Man 15 12 14 13 RANCIO/Bloodclot 15 14 13 RANCIO/Bloodclot 15 14 13 RANCIO/Bloodclot 14 16 15 13 LITANY/By MySGAMB 16 17 18 10 FIGHTES/Walking After You 14 16 15 13 LITANY/By MySGAMB 16 17 18 18 18 18 18 18 20 Jammin (Growing Up)	1	27	26	23	22	CREED/What's This Life For
15 14 16 18 MARCY PLAYGROUND/Coaint Joe On 14 17 20 18 MOINSTER MAGNET/Space Lord 14 17 20 18 WALLELOWERS/Heroes 37 27 32 17 DAVE MATTHEWS BAMO/DOn't Drink 14 20 17 JERRY CAMTRELL/My Song 15 16 20 16 GREEN DAY/Redundant 12 16 18 16 GUSTER/MYDOT Song 8 9 13 16 ECONOLINE CRUSH/Home 13 20 16 BAREMAKED LAGIES/DON Week 9 9 10 5 GRIES DAINST BOYS/Park Avenue 16 15 14 14 VERVE/Lucky Man 15 12 14 13 RANCLO/Bloodclot 15 12 14 13 RANCLO/Bloodclot 16 15 13 13 BIG WRECK/That Song 15 12 14 13 RANCLO/Bloodclot 16 16 15 13 LITANY/BY MyBAGNET 16 17 17 17 17 17 18 18 18	ı	15	14	19	19	HEATHER NOVA/London Rain
1	1	13	17	27	19	GOO GOO DOLLS/Ins
14 17 20 18 WAILFLOWERS/Heroes 37 27 32 17 DAVE MATTHEWS BAND/Don't Drink 14 20 17 JERRY CANTRELL/My Song 15 16 20 16 GREEN DAY/REGUNDANT 12 16 18 16 GUSTER/AIDPOT Song 8 9 13 16 ECONOLINE CRUSH/Home 13 20 16 BARENAKED LADIES/Done Week 9 9 10 15 GRILS AGAINST BOYS/Park Avenue 16 15 14 14 VERVE/Lucky Man 15 13 13 BIG WRECK/That Song 15 12 14 13 RANCI/DBIOdelot 15 12 14 13 RANCI/DBIOdelot 14 16 15 13 17 TIANY/BY MySIANING After You 14 16 15 13 13 BILINE ITANY/BY MySIANING After You 14 16 15 13 13 BILINE ITANY/BY MySIANING After You 13 14 18 17 18 17 18 18 17 18 18		15	14	16		
37 27 32 17 DAVE MATTHEWS BAM/DOn't Drink 14 20 17 JERRY CANTRELL/My Song 15 16 20 16 GREEN DAY/Redundant 12 16 18 16 GUSTER/Airport Song 8 9 13 16 ECONOLINE CRUSIFYHOME 13 20 16 BARENAKED LADIES/One Week 9 9 10 15 GIRIS AGAINS BOYS-FRAK Wenue 16 15 14 14 VERVE/Lucky Man 15 12 14 13 RANCID/Bioodclot 15 12 14 13 RANCID/Bioodclot 15 12 14 13 RANCID/Bioodclot 14 16 15 13 LITANY/By MySS 3 16 URL TIANY/By MySS 3 16 URL TIANY/By MySS 3 18 URL TIANY/By MySS 3 18 URL TIANY/By MySS 3 18 URL TIANY/By MySS 3 18 URL TIANY/By MySS 3 18 URL TIANY/By MySS 3 18 URL TIANY/By MySS 3 18 URL TIANY/By MySS 3 18 URL TIANY/BY MYSS 3 18 URL TIANYBY MYSS 3 18 URL TIANY/BY MYSS 3 18 URL TIANY/BY MYSS 3 18				-	18	MDNSTER MAGNET/Space Lord
- 14 20 17 JERRY CANTRELL/My Song 15 16 20 16 GREEN DAY/Redundant 12 16 18 16 CUSTER/Airport Song 8 9 13 15 ECONOLIVE CRUSH-Home - 13 20 16 BARENAKED LADIES/Dre Week 9 9 10 15 GRILS ACAINST BOYS/Park Avenue 16 15 14 14 VERVPELLOKY Man - 6 12 14 SPRUNG MONKEY/Get Em Dutta Here 15 13 13 13 BIG WRECK/That Song 15 12 14 13 RANCIO/Biodediot 1 5 100 FLETHERS/Walking After You 14 16 15 13 LITANY/By MySS		14	17	20	18	WALLFLOWERS/Heroes
15 16 20 16 GREEN DAY/Redundant 12 16 18 16 GUSTER/Airport Song 8 9 13 16 ECONOLINE CRUSH/Home - 13 20 16 BAREMAKED LADIES/One Week 9 9 10 15 GRIES AGAINST BOYS/Park Avenue 16 15 14 14 VERVE/Lucky Man 6 12 4 SPRUING MONKEY/GETER OUTLA HERE 15 13 13 13 BIG WRECK/That Song 15 12 14 13 RANCIO/Bloodclot 13 FOO FIGHTERS/Walking After You 14 16 15 13 LITANY/BY MySGAING 16 17 18 18 18 18 19 19 17 18 18 18 18 19 19 18 18 19 13 BIJINK 18/2/Dammul (Growing Up)		37	27	32	17	DAVE MATTHEWS BAND/Don't Drink
12 16 18 16 (USTER/Airport Song 8 9 13 16 ECONQLINE GRUSH/Home - 13 20 16 BARENAKED LADIES/OR Week 9 9 10 15 GIRIS ACAINST BOYS/Park Avenue 16 15 14 14 VERVE/Lucky Man - 6 12 14 SPRUNG MONKEY/Get Em Outla Here 15 13 13 13 BIG WRECK/Thal Song 15 12 14 13 RANCIO/Bloodclot 13 100 FIGHTES/SWalking After You 14 16 15 13 LITANY/By MySS	ŀ	-	14	20	17	JERRY CANTRELL/My Song
8 9 13 16 ECONOLINE CRUSH/Home 9 10 15 BAREMAKED LAOIES/One Week 9 9 10 15 GIRLS AGAINST BOYS/Park Avenue 16 15 14 14 VERVE/Lucky Man 15 13 13 13 BIG WRECK/That Song 15 12 14 13 RANCIOPBloodfol 1		15	16	20		
- 13 20 16 BAREMAKED LADIES/One Week 9 9 10 15 GIRIS AGAINST BOYS/Park Avenue 16 15 14 14 VERVE/Lucky Man - 6 12 14 SPRUNG MONKEY/Cet 'Em Outla Here 15 13 13 13 BIG WREDK/Thal Song 15 12 14 13 RANCIO/Bloodclot 15 100 FIGHTES/Walking After You 14 16 15 13 LITANY/By MySG			16			
9 9 10 15 GIRLS AGAINST ROYS/Park Avenue 16 15 14 14 VERVE/Lucky Man 16 15 12 14 SPRUNG MÖNKEY/Get 'E'm Outta Here 15 13 13 13 BIG WRECK/That Song 15 12 14 13 RANCI/Bloodelot 16 15 13 ITANYBY Mysal 18 16 15 13 ITANYBY Mysal 8 40 20 13 BILINK 182/Dammil (Growing Up)		8	9	13		
16 15 14 14 VERVET.ucky Man - 6 12 14 SPRUNG MONKEY/Get "Em Outta Here 15 13 13 13 BIG WRECK/That Song 15 12 14 13 RANCIO/Bloodclot 13 FOD FIGHTESS/Walking After You 14 16 15 13 LITANY/By MS2/Dammil (Growing Up)	ı		13			
6 12 14 SPRUNG MÖNKEY/Get Em Outra Here 15 13 13 13 BIG WREDK/That Song 15 12 14 18 ARANG/Bloodelot 13 FOO FIGHTERS/Walking After You 14 16 15 13 LITANY/By Myself 36 40 20 13 BILINK 182/Dammil (Growing Up)	Ì			10		GIRLS AGAINST BOYS/Park Avenue
15 13 13 13 BIG WRECK/That Song 15 12 14 13 RANCIO/Bloodclot 13 FOO FIGHTERS/Walking After You 14 16 15 13 LITANY/By Myself 36 40 20 13 BLINK 182/Dammit (Growing Up)	ļ	16				
15 12 14 13 RANCIO/Bioodclot 13 FOO FIGHTERS/Walking After You 14 16 15 13 LITANY/By Myself 38 40 20 13 BLINK 182/Dammid (Growing Up)	ı	-				
13 FOO FIGHTERS/Walking After You 14 16 15 13 LITANY/By Myself 38 40 20 13 BLINK 182/Dammit (Growing Up)	1					
14 16 15 13 LITANY/By Myself 38 40 20 13 BLINK 182/Dammit (Growing Up)		15	12	14		
38 40 20 13 BLINK 182/Dammit (Growing Up)	1					
	ŀ					
27 24 15 13 STABBING WESTWARD/Save Yourself						
		27	24	15	13	STABBING WESTWARO/Save Yourself



16 20 17 13 SUICIDE MACHINES/Give 12 15 11 12 RAGE AGAINST.../No Shelter

PLAYS
3W 2W LW TW
16 26 36 35 BEASTIE BOYS/Intergalactic
20 30 31 HABNEY DANCEP (Flance) Stit

MARKET #10 WFNX/Boston (781) 595-6200 Cruze/Gail

29	30	29	31	HARVEY DANGER/Hagpole Sitta
26	28	29	28	EVE 6/Inside Out
12	15	16	26	STABBING WESTWARD/Save Yourself
13	15	15	26	BIG BAD VOODOO DADDY/You & Me
18	15	14	25	FEEOER/High
24	28	26	22	DELERIUM/Silence
5	18	19	19	RANCID/Bloodclot
16	18	15	19	SEMISONIC/Closing Time
29	29	20	18	GARBAGE/Push It
30	31	20	17	SMASHING PUMPKINS/Ava Adore
28	29	28	16	URGE/Jump Right In
٠	-	-	15	GARBAGE/I Think I'm Paranoid
13	16	13	15	MARCY PLAYGROUND/Saint Joe On
15	16	16	15	FUEL/Shimmer
16	15	17	14	TORI AMOS/Spark
13	13	15	13	GUSTER/Airport Song
14	16	12	13	GRANT LEE BUFFALO/Truly, Truly
14	14	14	13	GREEN DAY/Redundant
26	29	27	13	VERVE/Lucky Man
5	8	9	12	LITANY/By Myself
27	18	16	12	PROPELLERHEADS/History Repeating
14	17	15	12	BEN FOLDS FIVE/Song For The Dumps
16	18	17	12	SONIC YOUTH/Sunday
13	16	16	11	PEARL JAM/Wishlist
15	14	17	11	SAVE FERRIS/The World Is New
15	14	15	11	SUPERDRAG/Do The Vampire
-	-	5	10	TRICKY/Broken Homes
16	13	16	10	LENNY KRAVITZ/II You Can't Say No
8	13	15	10	FOO FIGHTERS/Walking After You





MARKET #14 KZNZ/Minneapolis (612) 545-5601 Lassman/Allen

	13			ARTISTATICE
N	2W	LW	TW	
)	32	35	36	NATALIE MERCHANT/Kind & Generous
)	20	18	35	WALLFLOWERS/Heroes
9	39	37	35	GDO GOO DOLLS/Iris
3	38	37	35	SEMISONIC/Closing Time
ı	21	25	35	SOUL ASYLUM/I Will Still Be
7	27	24	25	SMASH MOUTH/Can't Get Enough
5	26	25	25	EVERYTHING/Hooch
5	25	21	25	SMASHING PUMPKINS/Perfect
	-	11	25	BRIAN SETZER ORCH/Jump Jive An' Wail
i	25	26	25	BARENAKED LADIES/One Week
ı	21	24	24	FOO FIGHTERS/Walking After You
	6	14	24	FUEL/Shimmer
3	16	25	23	EVE 6/Inside Out
		10	23	DAVE MATTHEWS BAND/Stay (Wasting Time
3	13	26	22	NATALIE IMBRUGLIA/Wishing I Was There
5	26	22	21	SMASHING PUMPKINS/Ava Adore
3	32	20	21	GREEN DAY/Time Of Your Life
3	38	28	20	FASTBALL/The Way
ı	21	20	20	MATCHBOX 20/Real World
)	10	20	20	HARVEY DANGER/Flagpole Sitta
	5	25	19	VERVE/Lucky Man
	8	22	19	PATTY GRIFFIN/One Big Love
9	19	20	18	PEARL JAM/Wishlist
١.	10	12	10	CARRACE/Ruch II



MARKET #15 XHRM/San Diego (619) 336-4900 Halloran/Kelly

PLAYS
3W 2W LW TW
24 42 42 40
33 36 43 34
11 30 30 30
33 17 28 29
27 26 25 29
21 17 27 28
32 27 28 26 ARTIST/TITLE

BARENAKEO LADIES/One Week
VERVE/Lucky Man
BEASTIE BOYS/Intergalacit
SPRUNG MONKEV/Get 'Em Outta Here
HARVEY DANGER/Flagpole Sitta
FUEL/Shimmer
GREEN DAY/Redundant
GARBAGE/Probable
GARBAGE/Probable
HERAL JAM/In Hiding
FEARL JAM/In Hiding
FOOF IGHTERS/Walking After You
DAVE MATTHEWS BAND/Don't Orink
REVERSON HORITON HEAT/Faby I'm Orunk
MXPA/I'm OK, You're DK
SMASHING PUMPKINS/Ava Adore
BILLY BRAGG & WILCO/Caltornia Stars
FATBOY SLIM/The Rockafeller.
HOME GROWN/Surfer Gri
SLYPENICE/Kiss Me
BAD RELIGION/Shades Of Truth
DRUGSTORE/EI President
LENNY KRAWITZIH You Can't Say No
GOO GOO DOLLS/Ins
BEN FOLDS FIVE/Song For The Dumped
EVE Stinside Out
GRAMI LEE BUFFALO/Truly, Truly
MASSIVE ATTACK/Teardrop
BLINK 182/Jose.
BEN HARPER/Mama's Inppin'



MARKET #15 XTRA/San Diego (619) 291-9191

	LA				ARTIST/TITLE
	w	2W		TW	
	10	40	41	41	
	12			41	
4	12	42	42	41	FASTBALL/The Way
4	13	43	43	41	SEMISONIC/Closing Time
4	12	42		41	EVERCLEAR/I Will Buy You
1 2	24	26	35	41	FOO FIGHTERS/Walking After You
4	11	41	40	4 D	SUBLIME/Bad Fish
[1	1	23	29	27	HARVEY DANGER/Flagpole Sitta
2	6	27	26	26	GREEN DAY/Redundant
2	8			25	BIG BAD VOODOO DADDY/You & Me
4	11	41	29		SMASH MOUTH/Can't Get Enough
1	5	27	27	23	MARCY PLAYGROUND/Saint Joe On.
2	4	24	22	21	GOD LIVES UNDERWATER/From Your Mouth
ľ	-	1	14	21	SMASHING PUMPKINS/Pertect
2	6	26	23	21	GARBAGE/Push It
ı	-	-	- 1	19	
2	4	22		17	VERVE/Sonnet
	1	21		16	BLINK 182/Dammit (Growing Up)
1	0		14	16	BEASTIE BDYS/Intergalactic
ı		9	11	11	EVE 6/Inside Out
ı	9	11	10	11	URGE/Jump Right In
lı	11	11	11	1 D	ROCKET FROM/Lipstick
	-	-	-	9	UNWRITTEN LAW/Holiday
	8	9	9	9	PLASTILINA MOSH/Mr. P. Mosh
ı			٠	В	SOCIAL DISTORTION/Story Of My Life
ı	-	-	5	8	BAD RELIGION/Shades Of Truth
	•	5	7	7	RANCIO/Bloodclot
	6	6	5	6	CHERRY POPPIN'/Zoot Suit Riot
	:	:	:	6	BLINK 182/Josie
Ŀ	5_	5	5	5	BUCK-O-NINE/Pass The Outchie



MARKET #15 WLJR/Long Island (516) 222-1103

	PLAYS				ARTIST/TITLE
			LW		
	50		50	50	FASTBALL/The Way
	50		50	50	
					MATCHBOX 20/Real World
ł	40		40	40	
	40		40	40	
	35		35	35	NATALIE MERCHANT/Kind & Generous
	35			35	
	35		30	30	
	30			30	
	35			30	
	30			30	
	30		30	30	
	30			30	
	30	30	30	30	SMASHING PUMPKINS/Ava Adore
	30		30	30	GETAWAY PEOPLE/She Gave Me Love
	30	30	30	30	VERVE/Bitter Sweet
	30		30	30	VERVE/Lucky Man
		15		30	
	20	25		30	
	30	30	30	25	THIRD EYE BLINO/How's It Going To Be
				25	BEASTIE BOYS/Intergalactic
	25		25	25	B-52°S/Debbie
	25			25	
	25			25	
	35			25	
	25			25	
	15			15	
	10			15	
ı	10			15	
1	10	15	15	15	GUSTER/Airport Song



MARKET #17 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

ᆫ	<u> </u>					
PLA				ARTIST/TITLE		
	2 W					
27	37	38	39	SMASHING PUMPKINS/Ava Adore		
24	36	37	36	BEASTIE BOYS/Intergalactic		
34	32	32	36	SUBLIME/Caress Me Oown		
21	23	26	36	RAGE AGAINST./No Shelter		
29	27	30	35	TOOL/Forty Six & 2		
21	20	26	28	FUEL/Shimmer		
37	38	20	27	STABBING WESTWARD/Save Yourself		
22	26	25	24	GARBAGE/I Think I'm Paranoid		
21	21	18	24	HARVEY DANGER/Flagpole Sitta		
39	33	30	23	EVERCLEAR/Everything To		
22	24	16	23	BROTHER CANE/I Lie In The Bed		
19	17	18	22	GLORITONE/Halfway		
9	7	15	21	BLINK 182/Josie		
19	17	19	20	FDO FIGHTERS/My Hero		
8	10	19	20	LENNY KRAVITZ/Fly Away		
11	19	10	18	PHUNK JUNKEEZ/Hazee		
5	13	11	18	RAMMSTEIN/Du Hast		
-	6	7	18	RANCID/Bloodclot		
14	20	14	17	DEFTONES/Be Quiet And		
11	12	14	17	GANDHARVAS/Downtime		
24	19	23	17	PUFF DADDY F/J. PAGE/Come With Me		
18	16	16	15	FOO FIGHTERS/Everlong		
16	20	17	14	EVE 6/Inside Out		
6	18	16	14	MARCY PLAYGROUND/Saint Joe On		
19	24	16	13	FUZZBUBBLE/Out There		
-		-	13	EVERCLEAR/Father Of Mine		
10	6	20	12	GOO GOO DOLLS/fris		
20	16	19	12	GIRLS AGAINST BOYS/Park Avenue		
		-	12	GREEN DAY/Time Of Your Life		
7	16	11	18	GRANT LEE BUFFALO/Truly, Truly		



MARKET #17 KZON/Phoenix (602) 258-8181 Peterson/Mannio

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PLA				ARTIST/TITLE
3W	2W			
20	27	30	33	EVERYTHING/Hooch
29		30	32	ALANIS MORISSETTE/Uninvited
28	30		32	GOO GOO DOLLSAris
32		33	32	MATCHBOX 20/Real World
21		27	31	ATHENAEUM/What I Didn't Know
18		27	31	NATALIE IMBRUGLIA/Torn
32		30		PEARL JAM/Wishlist
32			28	FUEL/Shimmer
24		15	25	GARBAGE/Push It
33			22	
17		27		FASTBALL/The Way
33		22	19	SEMISONIC/Closing Time
30		20		EDWIN MCCAIN/I'll Be
10		15	17	
	-	2	16	BARENAKED LAOIES/One Week
18		17	16	BLACK LAB/Time Ago
10		10	16	CDNNELLS/Crown
16		16	16	GREEN DAY/Time Of Your Life
٠	2	15	16	HEATHER NOVA/London Rain
16	12	15	16	MARCY PLAYGROUND/Sex And Candy
3			15	FOO FIGHTERS/Walking After You
15	15		15	VERVE/Lucky Man
17			15	VONDA SHEPARD/Searchin' My Soul
15		14	15	NATALIE MERCHANT/Kind & Generous
10		15	13	MARCY PLAYGROUNO/Saint Joe On
24	14	13	13	WALLFLOWERS/Heroes
10		13	12	FEEDER/High
12			12	SARAH MCLACHLAN/Adia
13	11	13	12	
14	10	12	10	SARAH MCLACHLAN/Building A Myster
_	_			



MARKET #13 KPNT/St. Louis (314) 231-1057 Fee/Wilde

ᆫ				
PLA				ARTIST/TITLE
	2W		TW	Company of the same of the sam
38	36	36	38	EVERCLEAR/I Will Buy You
26	24	26		HARVEY DANGER/Flagpole Sitta
32	35	36	37	GOO GOD OOLLS/Iris
35	36	36	37	CREED/My Own Prison
35	36	35	36	SEMISDNIC/Closing Time
36	36	35		FASTBALL/The Way
35	35	35		PEARL JAM/Wishlist
36	35	36		SMASHING PUMPKINS/Ava Adore
26	24	24		MATCHBOX 20/Real World
37	36	36	27	URGE/Jump Right In
26	26	27	27	EVE 6/Inside Out
26	27	27	26	FUEL/Shimmer
16	26	25	26	GARBAGE/Push It
12	12	23	25	MONSTER MAGNET/Space Lord
26	24	24	24	BEN FDLOS FIVE/Song For The Oumped
13	12	13	23	MARCY PLAYGROUND/Saint Joe On
23	12	12	23	ATHENAEUM/What I Didn't Know
23	22	23	23	GREEN DAY/Redundant
21	25	23	22	GRAVITY KILLS/Falling
-	19	20	21	SMASHING PUMPKINS/Perfect
14	15	14	16	SPRUNG MONKEY/Get 'Em Outta Here
٠	9	16	16	FEEDER/High
		13	15	BARENAKED LADIES/One Week
٠	11	12	15	CREED/What's This Life For
13	12	14	14	DEFTONES/Be Quiet And
	10	13	12	BEASTIE BOYS/Intergalactic
	-		12	GRANT LEE BUFFAL O/Truly, Truly
9	12	14	12	FOO FIGHTERS/Walking After You
11	10	9	12	OUR LADY PEACE/4am
			12	DAYS OF THE NEW/The Down Town

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



OSS KTCL

KTCL/Denver (303) 623-9330 O'Connor

╙				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	27	3	46	GOD LIVES UNDERWATER/From Your Mout
29	47	44	46	BIG BAD VOODOD DADDY/You & Me
45	43	44	45	GOO GOO DOLLS/Ins
24	46	44	44	TORI AMOS/Spark
29	42	46	44	GARBAGE/Push It
22			42	VERVE/Lucky Man
27			42	EVE 6/Inside Dut
33	31	32	33	HARVEY DANGER/Flagpole Sitta
22	29		31	SUBLIME/Bad Fish
٠.	-		31	FEEDER/High
32		29	30	SPRUNG MONKEY/Get 'Em Outta Here
43		27	29	DAVE MATTHEWS BAND/Stay (Wasting Time
28	29		29	GRANT LEE BUFFALO/Tru'y Truly
29		26	28	URGE/Jump Right In
29	29		28	ATHENAEUM/What ! Didn't Know
16		28	28	GANDHARVAS/Downtime
28		28	28	
6		24	28	BEASTIE BDYS/Intergalactic
-	-		27	NATALIE IMBRUGLIA/Wishing I Was There
٠.	-		27	MADONNA/Ray Of Light
17	18		23	2 SKINNEE J'S/Riot NNNRRRDDD
	-	-	22	FOO FIGHTERS/Walking After You
٠.	-		21	BRIAN SETZER ORCH/Jump Jive An' Wail
24		21	20	SEMISONIC/Closing Time
15	16		19	PROPELLERHEADS/History Repeating
36		45	18	CRYSTAL METHOD/Busy Child
25		20	18	
26	20		18	CHERRY POPPIN': /Zoot Surt Riot
			17	
21	15	14	16	BECK/Deadweight

107.9END

MARKET 423 WENZ/Cleveland

		$\overline{}$			
ı	PLA				ARTIST/TITLE
ı	3₩		LW		
ı	11)		23		
ı	16	21			
ı	18		50	50	FUEL/Shimmer
ı		51		50	SEMISONIC/Closing Time
ı	51				G00 G00 D0LLS/fris
ı	47	47	46	48	SMASHING PUMPKINS/Ava Adore
ı	44	44	44	44	PEARL JAM/Wishlist
ı	15		19		URGE/Jump Right In
ı			19		EVE 6/Inside Out
ı	18	17	16	18	DUR LAOY PEACE/4am
ı		-	-		DAVE MATTHEWS BAND/The Last Stop
ı	45				WALLFLOWERS/Heroes
ı	15			17	GOD LIVES UNDERWATER/From Your Mouth
ł	16	20	18	17	BEN FOLDS FIVE/Song For The Dumped
1	-	+			DAYS OF THE NEW/The Down Town
ł	17			16	
ı		19	20		K'S CHDICE/Everything For Free
1	-	-	-		FAR TOO JONES/As Good As You
ı	-	-		16	GRANT LEE BUFFALD/Truly, Truly
ı	15	15	16		EVERCLEAR/I Will Buy You.
J	-	-	-	15	RAGE AGAINST ,/No Shelter
1	-	-	-	15	SPRUNG MDNKEY/Get 'Em Dutta Here
1		-		15	GARBAGE/I Think I'm Paranoid
1	17	18	20	12	
ı	-	-	9		BEASTIE BOYS/Intergalactic
ı	110	9		12	
ı	- 11	14		11	LITANY/By Myself
1	-	-	9		MDNSTER MAGNET/Space Lord
ı	11	8	11	11	
	18	20	17	11_	TDRI AMOS/Spark



MARKET #24 KNRK/Portland, OR

YS 2W	LW	TW	ARTIST/TITLE
43	43	44	HARVEY DANGER/Flaggole Sitta
43	43	44	SEMISONIC/Glosinc Time
41	22	43	FUEL/Shimmer
43	43	43	SMASHING PUMPKINS/Ava Adore
40	38	42	GARBAGE/Push It
22	42	42	GOO GOO DOLLS/ins
18	21	23	BEASTIE BOYS/Intergalactic
40	42	23	EVE 6/Inside Out
41	24	23	STABBING WESTWARD/Save Yourself
-	22	22	BARENAKED LADIES/One Week
24	21	22	BIG BAD VOOOOO DADDY/You & Me
-	-	22	CANDLEBOX/It's Alright
15	21	22	GREEN DAY/Redundant
-		21	EVERYTHING/Hooch
24	20	21	MARCY PLAYGROUND, Saint Joe On
24	20	21	VERVE/Lucky Man
22	20	20	FVERCLEAR/Father Of Mine
22	20	19	FEEOER/High
-	-	14	SPRUNG MONKEY/Get 'Em Dutta Here
10	10	13	BLINK 182/Josie
11	13	9	ESTHERD/Heaven Sent
-	11	9	GRAVITY KILLS/Failing
9	10	9	GUSTER/Airport Song
13	10	9	RANCID/Bloodclot
-	-	6	CRYSTAL METHOC/Comin' Back
-	-		GRANT LEE BUFFALO/Truly, Truly
-		-	CHERRY POPPIN'/Brown Derby Jump
	2W 43 43 41 43 40 22 18 40 41 - 24 24 22 22 - 10 11 - 9 13	2w Lw 43 43 43 43 41 22 43 43 40 38 22 42 18 21 15 21 24 20 22 20 22 20 10 10 11 13 - 11 11 13 - 11 13 - 11 13	2W LW TW 43 43 44 43 43 43 43 40 38 42 22 42 42 18 21 23 40 40 42 23 41 22 42 42 42 21 22 42 42 42 22 42 42 24 12 24 20 21 24 20 21 24 20 21 24 20 21 24 20 21 24 20 21 25 21 22 26 20 20 27 20 19 31 10 9 31 10 9 31 10 9





PLA				ARTIST/TITLE
3W	2W	LW	TW	
52		53	57	GOO GOD DOLLS/Iris
		52		EVE 6/Inside Out
28	27	51	56	SEMISONIC/Closing Time
	27		53	ATHENAEUM/What I Didn't Know
			32	
6			30	
21	18	20	30	SAVE FERRIS/The World Is New
25	28	28	28	SPRUNG MDNKEY/Get 'Em Dutta Here
-	-	15	28	SMASHING PUMPKINS/Perfect
30	27	29	27	BLACK LAB/Time Ago
26	26	26	26	SUBLIME/Bad Fish
7				CREED/What's This Life For
18	13	16	23	THIRD EYE BLIND/Jumper
18	19	19	22	
22	25	27	20	SMASH MOUTH/Can't Get Enough
23	25	20	18	GREEN DAY/Redundant
-	-	8	18	SWIRL/Hey Now Now
-	-	-	18	EVERCLEAR/Father Of Mine
29	28	24	17	HARVEY OANGER/Flagpole Sitta
19	17	21	15	TORI AMOS/Spark
7	-	8	12	BIG BAD VOODOO DADDY/You & Me
21	18	23	11	URGE/Jump Right In
12	15	11	11	FEEDER/High
-	-	8	11	CRYSTAL METHOD/Comin' Back
3	15	8	10	GRAVITY KILLS/Falling
-	2	8	10	ESTHERO/Heaven Sent
6	8	6	10	GRANT LEE BUFFALO/Truly, Truly
9	7	9	9	FAR/Mother Mary
7	7	7	9	GUSTER/Airport Song
٠	^	8	9	PEARL JAM/In Hiding



MARKET #29

KCXX/Riverside (909) 384-1039 Arnold/DeSantis/

ш	Commented detailed delinated								
PLA 3W		LW	TW	ARTIST/TITLE					
35	37	26	41	FUEL/Shimmer					
23				MATCHBOX 20/Real World					
38				URGE/Jump Right In					
33		26		DAVE MATTHEWS BANO/Don't Drink					
36		28		FVE 6/Inside Dut					
27		27		SEMISONIC/Closing Time					
35			35	SMASHING PUMPKINS/Ava Adore					
35			35	PEARL JAM/Wishlist					
		28							
14	17			VERVE/Lucky Man					
18	18	18	26	GUSTER/Airport Song					
24	26	20	26	FEEDER/High					
		- 1	25	CANDLEBOX/It's Alright					
11	14	16	24	ATHENAEUM/What I Oidn't Know					
34	39	25	24	FASTBALL/The Way					
24	25		20	SOUL ASYLUM/I Will Still Be					
-	10		18	CREEO/What's This Life For					
11	13		18	NATALIE IMBRUGLIA/Torn					
11	9	12	18	BUCK-O-NINE/Pass The Dutchie					
-	-	-	17	JERRY CANTRELL/My Song					
11	7	8	17	GDLDFINGER/If Only					
10	9	9	16	GLORITONE/Halfway					
	9	6	15	GRAVITY KILLS/Falling					
9	6	- 7	13	GANDHARVAS/Downtime					
16	22	13		MARCY PLAYGROUND/Saint Joe On					
-		3	12	DEPECHE MODE/Only When I Lose					
11	10	8	12	NATALIE MERCHANT/Kind & Generous					
24	23	23		BAD RELIGION/Shades Of Truth					
10	9	7	10	SPRUNG MONKEY/Get 'Em Outta Here					
-	Ь	- /	9	EQUATORS/Age Of 5					



WLUM/Milwaukee (414) 771-1021 Summers

ш		Pr 1 Pr		• 4-10014
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
35	36	31	31	WALLFLOWERS/Heroes
	26		30	EVE 6/4nside Out
	31		30	TOR! AMOS/Spark
	28		28	FUEL/Shimmer
	32	31	28	FASTBALL/The Way
37			28	
-	17	24	27	
	32		25	
	23		24	
	22	25	23	
26	22	25	23	
14			23	CHERRY POPPIN' JZoot Suit Riot
	25		23	GREEN DAY/Redundant
	22	25	22	HARVEY DANGER/Flagpole Sitta
	17	11	2 2	
	17	20		
24			19	LENNY KRAVITZ/If You Can't Say No
			19	EVERCLEAR/I Will Buy You
- 7	11	13	19	URGE/Jump Right In
28			19	GARBAGE/Piish It
	20		19	SOUL ASYLUM/I Will Still Be
	19	19	18	BIG BAD VOODOO DADDY/You & Me
20	21	16	16	NATALIE MERCHANT/Kind & Generous
	13	12	16	
9		16	15	
7	11	12	15	
30		13	14	SMASHING PUMPKINS/Ava Adore
-	9	14	14	
6	11	13	14	
6	11	12	14	FEEDER/High



MARKET #31 WBRU/Providence (401) 272-9550 Schiavelli/Rester



MARKET #32 WWCD/Columbus, OH (614) 221-9923 Davis/DeVoss



MARKET #32 WZAZ/Columbus, OH (614) 841-9696 Ausham/Pennington

3W	2W	LW	TW	
38	50	50	50	MATCHBOX 20/Real World
50	50	49	50	NATALIE IMBRUGLIA/Torn
39	50	50	50	WALLFLOWERS/Heroes
26	30	50	50	DELERIUM/Silence
50	50	49	50	GOO GOO OOLLS/Iris
50	50	50	50	FASTBALL/The Way
23		26	49	NATALIE MERCHANT/Kind & Generous
23	24	27	31	PEARL JAM/Wishlist
	24		30	TORI AMOS/Spark
	23			FOO FIGHTERS/Walking After You
	24		30	ALANIS MORISSETTE/Uninvited
26	24		29	EVE 6/Inside Out
	23			VERVE/Lucky Man
	23			CHERRY POPPIN'/Zoot Suit Riot
33	24			THIRO EYE BLINO/Losing A Whole Year
-	-	5	21	
11	8		20	MARCY PLAYGROUNO/Saint Joe On
23			20	
23			18	SDUL ASYLUM/I Will Still Be.
9	5			GRANT LEE BUFFALO/Truly, Truly
12		12	9	URGE/Jump Right In
12				HARVEY DANGER/Flagpole Sitta
12	5			SMASHING PUMPKINS/Ava Adore
11		12		SPRUNG MONKEY/Get 'Em Outta Here
5	6	12		SAVE FERRIS/The World Is New
٠.	-	4	8	OUR LADY PEACE/4am
11	4	3	8	PATTY GRIFFIN/One Big Love
		12		GREEN DAY/Redundant
8	9		8	B-52'S/Debbie
12	5	12	8	GARBAGE/Push It



MARKET #34 **WROX/Norfolk** (757) 640-8500 Mitchell

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	37	38	37	GOO GOO DDLLS/iris
38	36	36	37	GARBAGE/Push 11
26	31	38	37	HARVEY DANGER/Flagpole Sitta
37	35	37	36	FASTBALL/The Way
39	37	36	36	FUEL/Shimmer
37	37	34	35	SEMISONIC/Closing Time
38	36	37	35	SMASHING PUMPKINS'Ava Adore
24	25	26	26	EVE 6/Inside Out
-	15	25	26	BARENAKED LADIES/One Week
25	26	25	25	URGE/Jump Right In
18	23	25	25	FOO FIGHTERS/Walking After You
26	23	25	24	GREEN DAY/Redundant
23	25	24	24	EVERCLEAR/I Will Buy You
38			24	DAVE MATTHEWS BAND/Don't Drink.
26			24	PEARL JAM/Wishlist
11	18	20	20	EVERYTHING/Hooch
20	19		20	SPRUNG MONKEY/Get 'Em Dutta Here
٠		12	19	PEARL JAM/In Hiding
21			19	TORI AMOS/Spark
20		18	18	CHERRY POPPIN'/Zoet Suit Riot
22			17	
28			16	
			15	BIG BAD VOODOD DADDY/You & Me
18	19	18	15	MARCY PLAYGROUND/Saint Joe Dr
14	13	12	14	VERVE/Lucky Man
3	14		14	BEASTIE BOYS/Intergalactic
3			14	RANCID/Bloodclot
-			14	
-		12	13	
8	10	10	12	RAGE AGAINST /No Shelter



MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

41				AH IIST/ITTLE
3W	2W	LW	TW	
33	34	33	34	EVE 6/Inside Out
28	29	31	34	MARCY PLAYGROUND/Saint Joe On.
33	33	31	32	FUEL/Shimmer
-	-	11	32	NATALIE IMBRUGLIA/Wishing I Was There
33	31	32	31	SMASHING PUMPKINS/Ava Adore
15	32	31	30	BARENAKEO LADIES/One Week
	31	29	30	POSSUM DIXON/Holding (Lenny's)
33	33	26	30	HARVEY DANGER/Flagpole Sitta
32	31	31	30	GRANT LEE BUFFAL O/Truly, Truly
12	17	25	29	DAVE MATTHEWS BAND/Don't Drink
17	19	26	25	URGE/Jump Right In
20	23	26	24	GARBAGE/Push it
29	21	17	23	ATHENAEUM/What I Oidn't Know
29		24	19	CONNELLS/Crown
14		17		G00 G00 00LLS/fris
-			18	AGENTS OF GOOD RODTS/Smiling Up The Fi
16	21	21	17	BEASTIE BOYS/Intergalactic
33	34	25	16	WALLFLOWERS/Heroes
19	20	22	16	GIRLS AGAINST BOYS/Park Avenue
		24	15	
33		21	15	
18			14	PEARL JAM/Wishlist
14	19	18	14	BEN FOLDS FIVE/Song For The Dumped
18	18	7	13	EVERCLEAR/I Will Buy You
7	. 7	8	12	GRAVITY KILLS/Falling
26	20	15	12	SEMISONIC/Closing Time
21	18	14	10	GDD LIVES UNDERWATER/From Your Mout
	3	12	8	RAGE AGAINST/No Shelter
-	14	9	7	ANI DIFRANCO/As Is
9	7	9	7	GREEN DAY/Redundant



MARKET #36 WEND/Charlotte (704) 338-9600 Daniel/Brewer

MARKET +42

LA.	15			AKIISI/IIILE			
₩	2W	LW	TW				
-	16	48	48	GREEN DAY/Time Of Your Life			
20	46	47	48	FOO FIGHTERS/My Hero			
18	17	48	48	PEARL JAM/Wishlist			
45	49	48	48	DAVE MATTHEWS BAND/Don't Drink.			
46	48	45	47	311/Beautiful Disaster			
45	47	48	47	600 G00 DOLLS/Iris			
44	47	47	46	SEMISONIC/Closing Time			
19	17	20	29	FUEL/Shimmer			
19	17	15	28	SMASHING PUMPKINS/Ava Adore			
19	26	17	28	GARBAGE/Push It			
20	26	17	19	URGE/Jump Right In			
19	17	18	19	VERVE/Lucky Man			
12	11	12	19	CREED/What's This Life For			
20	26	27	18	FEEDER/High			
25	17	17	18	BARENAKEO LADIES/One Week			
20	17	15	18	LENNY KRAVITZ/If You Can't Say No			
14	14	13	18	EVE 6/tnside Out			
11	22	27	17	JOLENE/Pensacola			
20	17	17	17	TORI AMOS/Spark			
	-	-	16	GRANT LEE BUFFALO/Truly, Truly			
10	13	17	14	ATHENAEUM/What I Oldn't Know			
13	12	12	14	MARCY PLAYGROUND/Saint Joe On.			
15	13	12	14	BEN FOLOS FIVE Song For The Dumped			
*	-	13	14	GLORITONE/Haitway			
13	12	9	14	GRAVITY KILLS/Falling			
15	13	13	14	OUR LADY PEACE/4am			
20	17	19	14	HARVEY DANGER/Flagpole Sitta			
-	-	12	12	FAR TOO JONES/As Good As You			
2	6	13	12	BEASTIE BOYS/Intergalactic			
	9	13	12	HEATHER NOVA/London Rain			



MARKET #37 WRZX/Indianapolis (317) 257-7565 Jameson/Young

PLAYS 3W 2W LW TW



ΙL										
PL	AYS			ARTIST/TITLE						
314	2W	LW	TW							
40	40	39	41	GARBAGE/Push It						
41	40	41	40	SMASHING PUMPKINS/Ava Adore						
-	16	27	40	DAYS OF THE NEW/The Down Town						
25	27	40	40	GOD LIVES UNDERWATER/From Your Mouth						
40	41	41	39	MARCY PLAYGROUND/Saint Joe On						
40		41	39	HARVEY DANGER/Flagpole Sitta						
25		39	37	SEMISONIC/Closing Time						
16		26	28	CREED/What's This Life For						
26		25	27							
25		25	27							
16		27	26	LENNY KRAVITZ/Fly Away						
26		26	26	OUR_LADY_PEACE/4am						
27		26	26	URGE/Jump Right In						
26		27	26	EVE 6/Inside Out						
25		25	26	DAVE MATTHEWS BAND/Don't Donk						
25		27	25	FOO FIGHTERS/Walking After You						
24		26	25	GOO GOO DOLLS/Ins						
41		38	25	BEN FOLDS FIVE/Song For The Dumped						
13		16	20	MONSTER MAGNET/Space Lord						
15		18	18	SCOTT WEILAND/Opposite Octave .						
18		17	18	ECONOLINE CRUSH/Home						
	15	17	17							
17		15	16	ATHENAEUM/What I Oldn't Know						
12		17	16 16	SPRUNG MONKEY/Get 'Em Dutta Here JERRY CANTRELL/My Song						
٠.	16	16 16	15	K'S CHOICE/Everything For Free						
-	16		15							
		17	15	CANOLEBOX/It's Alright GLORITONE/Halfway						
16		15	15	VERVE/Lucky Man						
14		13	15	STABBING WESTWARD/Save Yourself						
14	1.5	13	. 3	STADDING STEST STADIO/ SAVE 100/2001						



MARKET ±40

PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
45	45	45		SEMISONIC/Closing Time					
45	44	47	46	STABBING WESTWARO/Save Yourself					
26	43	45	46	THIRD EYE BLIND/Losing A Whole Year					
46	46		46	ATHENAEUM/What I Didn't Know					
25			44	MARCY PLAYGROUNO/Saint Joe Dn					
23			43	GOO GOD OOLLS/Ins					
39	46	45	40	FUEL/Shimmer					
34	35		35	GARBAGE/Push It					
38	45		29	SMASHING PUMPKINS/Ava Adore					
26	26	25							
27			26						
24			26	HARVEY DANGER/Flagpole Sitta					
٠.			25	CREED/What's This Life For					
19		26	25	PEARL JAM/Wishlist					
24	28	26							
٠.		+	25	GRANT LEE BUFFALO/Truly, Truly					
25	25		25	GUSTER/Airport Song					
١.	-	21		CANDLEBOX/It's Alright					
22			23						
24			21						
13	22	21	21	SPRUNG MDNKEY/Get 'Em Outta Here					
٠.		18	20	JERRY CANTRELL/My Song					
21	22	22		ECONDLINE CRUSH/Home					
٠.	-	19		FEEOER/High					
17	20			FAR TOO JONES/As Good As You					
١.	21		20						
20	21		18	GREEN DAY/Redundant					
9	18	19							
15	17	18							
13	14	13	17	OUR LADY PEACE/4am					



MARKET 441 WEDG/Buffalo (716) 881-4555 Wall

PLAYS				ARTIST/TITLE	
	3 W		LW		
	-		40	42	GDO GOO DOLLS/Ins
	٠		34	33	THIRD EYE BLINO/How's It Going To Be
	٠	33	36	31	FUEL/Shimmer
		33	37	30	SEMISONIC/Closing Time
	-	33	38	27	FOO FIGHTERS/My Hero
	-		-	24	TRAGICALLY HIP/Poets
	-	18	19	19	OUR LADY PEACE/4am
		22	19	19	BARENAKED LADIES/Dne Week
	٠	18	18	19	GREEN DAY/Redundant
		34	39	19	FASTBALL/The Way
	-	19	18	18	SMASHING PUMPKINS/Ava Adore
	-	32	37	18	EVERCLEAR/I Will Buy You .
	-	20	18	17	PEARL JAM/Wishlist
		22	17	16	ANI DIFRANCO/As Is
	-	21	18	16	311/Beautiful Disaster
	٠	3	19	16	SWIRL/Hey Now Now
Į		20	19	16	VERVE/Lucky Man
	-	20	18	16	MATCHBOX 20/Real World
	-	22	18	15	ATHENAEUM/What I Didn't Know
		20	18	14	HARVEY DANGER/Flagpole Sitta
		21	18	14	GOD LIVES UNDERWATER/From Your Mou
		19	18	14	EVE 6/Inside Out
	٠	18	13	14	MONSTER MAGNET/Space Lord
		20	19	14	GRANT LEE BUFFAL O/Truly, Truly
	-	20	17	13	URGE/Jump Right In
		21	19	13	BEN FOLDS FIVE/Song For The Dumped
i	-	3	14	13	DAYS OF THE NEW/The Down Town
	-	-	6	12	WALLFLOWERS/Heroes
	-	12	9	9	RAGE AGAINST ./No Shelter
L	-	9	8	8	BEASTIE BOYS/Intergalactic



WMRQ/Hartford (860) 723-6040 Jones/Hill

KXTE

KXTE/Las Vegas (702) 257-1075 Stern/Ripley

MARKET #43

3W	2W	£W	TW	
36	19	36	37	BLINK 182/Josie
17	34	34	37	EVERCLEAR/Father Df Mine
32	34	35	36	BEASTIE BOYS/intergalactic
35	36	34	36	RAGE AGAINST/No Shelter
34	34	36	34	JERRY CANTRELL/Cut You In
20	19	33	34	BAO RELIGION/Shades Of Truth
37	36	34	32	CREED/Torn
21	18	20	22	GRAVITY KILLS/Falling
	9	9	22	MARCY PLAYGROUNG Saint Joe On.
19	22	23	21	RANCIO/Bisodclot
31	29	20	21	STABBING WESTWARD/Save Yourself
30	37	20	20	SMASHING PUMPKING/Ava Adore
-	22	20	20	SPRUNG MONKEY/Get 'Em Outta Here
12	13	22	19	LENNY KRAVITZ/Fly Away
16	17	15	19	JERRY CANTRELL/My Song
18	18	17	18	METALLICA/Fuel
-	15		18	GARBAGE/I Think I'm Paranoid
11	10	9	15	GREEN DAY/Redundant
-	-	-	14	MONSTER MAGNET/Space Lord
17	8	8	14	LIMP BIZKIT/Sour
23	11	10	13	DAYS OF THE NEW/The Down Town
12	9	7	11	CRYSTAL METHOO/BLBy Child
9	9	7	10	KORN/All In The Family
-	-	-	7	CREED/What's This Lite For
-	-	-		POWERMAN 5000/Organizized
-	-	-		UNWRITTEN LAW/Holiday

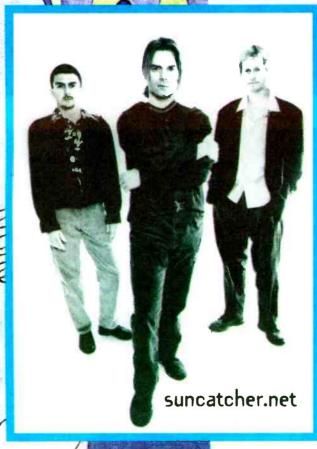


suncatcher "TROUBLE"

The first single and animated video from the debut album The Girl That God Forgot

"Suncatcher's 'Trouble' reminds me of all the reasons I got into radio in the first place."

Leslie Fram - 99X





Produced by Doug Hammond Mixed by Lou Giordano





www.restless.com

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NEW MUSIC SPECIALTY SHOWS

'Lenny's' Pick Of The Week

set of ears sitting in its radio artist development department. After a quick spin of Possum Dixon's demo, promotions guru Lenny Lasalandra decided that the chosen single wasn't quite as good as another track on the album, "Reach Around." Lenny, ever verbose, spoke up and convinced the band to go with his pick. They took his advice and changed the title to "Holding (Lenny's Song)" in honor of him. With play at KPNT/St Louis, KROQ/Los Angeles, and KXTE/ Las Vegas, it looks like Lenny (the person and the song) are well on their way. Meanwhile, Nickelbag's Creeper Lagoon continues to climb the chart due to intense love from WBCN/Boston, XHRM/San Diego, and KHLR/Bryan, TX, to name a few. Finally, a big apology goes out to Phat Joe at KHTY/Santa Barbara, CA for the error on his show time and name - I'll get it right this week, dude, Record To Watch: Spoon.

By Rich Michalowski Asst. Alternative Editor

KHTY/Santa Barbara, CA

Homegrown Sunday, June 14 9-10pm In Studio Guest: Snot



TONI LAND | Don't Like You (Wondergirl)

FATBOY SLIM The Rockafeller Skank (Astrahverks/Caroline)

SAMIAM Factory (Ignition):

SNOT The Box (Geffen)

INCUBUS Redefine (Immortal/Epic)

VENT When Will We Learn (Local)

MAD CADDIES Monkeys (Fat Wreck Chords)

SNOT Absent (Geffen)

BAD RELIGION Mediocre Minds (Atlantic)

VITREOUS HUMOR Why Are You So Mean To Me? (Crank)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 POSSUM DIXON (Surf Detective/Interscope)
- 2 CREEPER LAGOON (Nickelbag)
- 3 BRIAN SETZER ORCHESTRA (Interscope)
- 4 SHONEN KNIFE (Big Deal)
- 5 FATBOY SLIM (Astralwerks/Caroline)
- 6 DRUGSTORE (Roadrunner)
- 7 PHUNK JUNKEEZ (Trauma)
- 8 EVERLAST (Tommy Boy)
- 9 LIONROCK (Time Bomb)
- 10 RANCID (Epitaph)
- 11 GRANT LEE BUFFALO (Slash/WB) Airplay Includes: KCRW, KCXX, WXEX
- 12 CORNELIUS (Matador) Airplay Includes: KFTE, KJEE, WGMR
- 13 SWIRL (Mercury) Airplay Includes: WOXY, WXEG, XHRM
- 14 REEL BIG FISH (Mojo/Universal) Airplay Includes: KKDM, KTOZ, WXEG
- 15 BRANDSTON (Deep Elm) Airplay Includes: WKGB, WQXA, WSFM
- 16 JESUS AND MARY CHAIN (Sub Pop) Airplay Includes: WBTZ, WDST, WEQX
- 17 FRANCIS DUNNERY (Razor & Tie) Airplay Includes: KPNT, WXRA, XHRM
- 18 BEASTIE BOYS (Grand Royal/Capitol) Airplay Includes: KNRQ, WSFM, WXDX
- 19 CANDLEBOX (Maverick/WB) Airplay Includes: KCXX, WEJE, WQBK
- 20 SYMPOSIUM (Red Ant) Airplay Includes: KPNT, WEDG, WKGB

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottome

WQBK/Albany, NY
Over The Edge
Monday midnight-2am
Kelli McNamara
Five Easy Pieces "Lovers"
Loud Family Theee-Pression"
Nick Heyward "Stars in Her Eyes"
Everlast "What It's Like"
Garrison Star "Superhero"

WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim "Bo" Boland

Marcy Playground "Poppies" Monster Magnet "Space Lord" Garbage "Push it" Fig Dish "When Shirts Get ..." X "Crystal Ship"

WBCN/Boston, MA

WBLN/BOSTON, MA
Nocturnal Emissions
Sunday 8-10pm
Oedlipus
Grant Lee Buftato "Truly, Truly"
Fatboy Slam "The Rockafeller Skank"
Monster Magnet "Space Lord"
Jetf Buckley "Everybody Here ..."
Red Telephone "Piranha"

KHLR/Bryan, TX

Exposure
Sunday 8-9pm
Mark
VAST "Touched"
Fastcow "Never Gonna Be"
Spoon "Car Radio"
Crumb "Tonight"
Creeper Lagoon "Wonderful Love"

WEOG/Buffalo, NY

WEUIZ/BUILDERS, ...

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Billy Bragy 8 Wilco "California Stars"
Ranod "Cash, Cuffure Everlast "What its Like"
Dan Bern "Chick Singer"
Treble Charger "Ever She Flows"

WBTZ/Burlington, VT

Spinning Unrest Sunday 9-10:30pm Steve Picard Lonrock "Rude Boy Rock" Drugstore "El President" Spinanes "Kid in Candy" Money Mark "Tomorrow W Bad Religion "Hippy Killers"

WDXY/Cincinnati. OH Gridloxx Sunday 11pm-1am Dan Cromer

Dan Cromer
Prissteens "What's She Got"
Calvin Krime "Mass Fresh"
Mendoza Line "Behaved That Way"
Chixdiggit "Chupacabra"
Kramer "Buddy Holly Will . "

WOXY/Cincinnati, DH

WXEG/Dayton, OH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Swir "Hey Now Now"
Heather Now "London Ran ..."
Smashing Pumpkins "Perfect"
Guster "Aurport Song"
Feeder "High"

KKOM/Des Moines IA Virgin Vinyl Weeknights 6-7pm Sophia John

Possum Dixon "Holding (Lenny's Song)" Dag "Our Love Would Be ..." Reel Big Fish "Take On Me"

KRBR/Duluth, MN The Zone Sunday 7-9pm Christine "Machine" Dean

ormanie machine beam ossum Divon "Holding (Lenny's Song) randston 'Blindspot" eather Nova "London Rain . " wirl "Hey Now Now" ravity Kills "Falling"

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am

Cta
Getaway Cruiser "I Find (I'm Fine)"
Crumb "Tonght"
Amazing Royal Crowns "Do The Devil"
Lords Of Acid "Pussy"
Shonen Knife "Daydream Believer"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

Weasel
Anthrax "Inside Dut"
Fatboy Slim "The Rockafeller Skank"
Kidney Thieves "S&M (A Love Song)"
Limp Bizkit "Sour"
Possum Dixon "Holding (Lenny's Song)

WXRA/Greensboro, NC The Outer Limits Sunday 10-11:30pm Marko!

Marko! Mister Jones "Destiny" Meat Beat Manifesto "Acid Again" Murmurs "La Di Da" VAST "Touched" Getaway Cruiser "I Find (I'm Fine)"

WQXA/Harrisburg, PA

The Morning News Sunday 8-10am Bill Hanson Drugstore "El President" Belly Bragg & Wico "California Stars" Jesis Ard Mary Chan "Llow Rock Nr Roff Rockel From The Crypt "Break It Up" Rancid "Sloodclor"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof

Drugstore "Say Hello" Jeff Buckley "The Sky Is A Landfill" Modest Mcuse "Polar Opposites" Soul Coughing "16 Horses"

KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel

KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave "Planet Man" Hubbell

WWOX/Lansing, MI Above The Pale Sunday 9-10:30om

Spiritualized "Come Together"

Monster Magnet "Space Lord"

Litany "By Myself"

Emm Gryner "Summeriong"

Fatboy Siim "The Rockafeller Skank"

KXTE/Las Vegas, NV

KXTE/Las Vegas, NV
It Hurts When I Pee
Sunday 10pm-midnight
Chris Ripley
Unwritten Law "Holiday"
Brownie Many "Like I Really Do"
(Hed) PE: "Servant Boy"
Chee Minufe Silence "A Waste of Things...

KCRW/Los Angeles, CA Brave New World Saturday midnight-3am Tricia Halloran

Mekons "Mirror" Pomegranate "Tear The Sky" Versus "Atomic Kid" Jeff Buckley "Morning Theft" Tommy Keene "Long Time Missing"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer

Possum Dixon "Holding (Lenny's Song) Supernova "Cynot Girl" "mbrace "All You Good People" "repper Langon ("Term"

WRXQ/Memohis, TN

WRXQ/Memphis, TN
The Eleventh Hous
Sunday 11pm-midnight
John Michael
Fatboy Slim "The Rockafeller Skank"
Rancid "Bloodclof"
Money Mark "Hand In Your Head"
Blink 182 "Jose. "
G Love & Special ... "1-76"

KZNZ/Minneapolis, MN KZNZ/Minnea polis, I Across The Pond Sunday 9-10pm Mark Wheat Adam F "Circles" Air "Kelly, Watch The ..." Komeda "A Simple Formality" Ics Amigos "Ultra Funk" Fretblanket "Into The Ocean"

WHTG/Monmouth, NJ

WHI LAMONMOUTH, NJ
Goln' Underground
Sunday 9pm-midnight
Jeff Raspe
Shonen Knie' "Jackslope"
Possum Dixon' "Holding (Lenny's Song)"
Day I Fall Down "Night Is Warm"
Hayden "You Ara II Hawe"
Francoiz Breut "My Anger"

WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Jake Fogelnest

Wink "Black Bomb"
Farmer Boys "When Pigs Fly"
Reef Big Fish "Take On Me"
Seven Mary Three "Over Your Shoulder
Beastle Boys "Shadrack"

WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Oan Fein

Uan Fett Ani DiFranco "As Is" Bioritmo "Call Me Up" Bagle-Eye Cherry "Save Tonight" Kula Shaker "Sound Of Drums" Money Mark "Hand In Your Head"

WXOX/Pittsburgh, PA

Possum Dixon "Holding (Lenny's Song)" Dopamine "King Of Silence" Big Bad Voodoo Daddy "You & Me & . " God Lives Underwater "Rearronce"

KNRK/Portland, OR

Something Cool
Sunday 8-10pm
Jaime Cooley
Baxder "I Can't See Why."
Embrace "All You Good People"
Fathoy Shim "The Rockafeller Skank"
Beh Orton "Beest Bit"
Bran Setzer . "Jump Jive An' Waii"

WCYY/Portland, ME Spinout Thursday 7-9pm Shawn "Facemelter" Jettrey

WOST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt

Nic Harcourt

Amazing Royal Crowns "Do The Devil"
Cows "No. i'm Not "
New Morty Show "Out Of Control"
Snuff "Ticket"
My Drug Hell "2am"

WBRII/Providence RI WBHU/PYOVIDENCE, KI Breaking And Entering Wednesday midnight-2am Mike Green/Lucy Sharpe Bana Setzer... "Jump Jive An' Wait' Shonen Kinde "Shonen Kinde Planet' Unwritten Law "Lonesome" Baz Luthmann "Everybody's Free ..." Bone Thugs ... "War"

WXEX/Providence, RI House Of New X Music

House Of New X Music Tuesday 11 pm -midnight John Allers Plashque "insects Want To ..." Reel Big Fish "Take On Me" Everlast "What It's Like" Phunk Junkeez "Hazee" Kilgore Smudge "Prayer For The Dying"

KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Amold

KPNT/St. Louis. MO

New Music Sunday Sunday 7-9:30pm Les Aaron Brian Setzer ... "Jump Jive An' Wail" Rancid "Bloodold! Air Kelly, Watch The ..." Superstar "Superstar" NYCC "Fight For Ykur ..."

KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-10pm Sean "Boy Wallion" Ziebarth

Sportsguitar "Youth"
Love And Rockets "Resurrection Hei
Brian Setzer . "Jump Jive An' Wali"
Swingin' Utters "T'ills Bastard's Life"
Meat Beat Manifesio "Acid Again"

XHRM/San Diego, CA

Whatever Sunday 8pm-midnight Greg Pearson Prissteens "The Hisund" Wireless "How Much I..." Brandston "Bind Soot" Nick Heyward "Stars In Her Eyes" Meat Beat Wantlesio "Aod Agan"

KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight

Sami
Toni Land "I Don't Like You"
Fatboy Slim "The Blockafeller Skank"
Vitreous Humor "Wifn Are You So
Samiam "Factory"
Snot "The Box"

KJEE/Santa Barbara, CA

NJEC/Sattid Indiriotate, CA Dissonant Tentrils Sunday 10:20pm-midnight John Schroeter Grirs Aganst Boys "American Winte Tripping Dalsy "Winted A Light..." Meat Beat Manifesto "Aod Again" Sevy Death Soda "Naked Lady" Mad Caddies "Youth Gone Wild"

KTOZ/Springfield, MO

Sinion rugins
Brian Setzer .. "Jump Jive An' Wail"
Possum Dixon "Hoding (Lenny's Song)"
Everlast "What It's Like"
Horne Grown "Suiller Girl"
Reel Big Fish "Take On Me"

WGMR/Stat# College, PA Now Hear This Sunday 10pm-midnight

Sunday 10pm-midnigm Reggie Lutz Bran Setzer ... Jump Jive An' Wait Lucie Gamelon "Gaod Advice" Drugstore "El Pre-ident" Catatonia "Mulder And Scully" Tuscadero "Queer For A Day" WXSR/Tallahassee, FL

Underground Launge Sunday 8-10pm Rob The Lounge Lizard Barenaked Ladies "One Week Barenaked Ladies "One vivel-Far "Mother Mary" Lionrock "Rude Bay Rock" Drugstore "El Presidenti" Beastie Boys "Intergalactic"

WSFM/Wilmington, NC Final Hour
Weeknights 11 am-midnight
Janice A. Sutter
Beaste Boys "Inthropalactic"
Candlebox "It's Alaght"
Joy Drop "Beautiffair
Possum Doon "Holding (Lenny's Song)"
Rancid "Bloodclot"

44 Total Reporters



5

Now Playing At:

From the new PHUNK JUNKEEZ album Fear Of A Wack Planet

KEDJ KTEG XHRM WHTG KMYZ KZYR WPLY WQXA WXDX WWDC KTOZ WXEX WRZX WIOT KFTE KWOD WARQ WKRL WROX KFMA WBZU WRRV KTCL WJSE XTRA WTGZ KHTY WIXO KFMA WEQX WBCN WFNX WCYY

Top 5 Phones @ KEDJ Trauma Records All Rights Reserved

Possum Dixon

On Tour This Summer with Clutch

www.phunkjunkeez.com Managed by Willobee Carlan for Stone Age Management:stoneage juno.com



ADULT ALTERNATIVE TRACKS

JUNE 26, 1998

						TOTA	L PLAYS		TOTAL
3W	2W	ŁW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	735	764	761	756	36/0
3	2	2	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	608	634	628	576	28/0
12	8	5	3	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	574	511	478	332	34/1
2	4	4	4	ERIC CLAPTON She's Gone (Duck/Reprise)	515	549	582	606	30/0
4	3	3	5	WALLFLOWERS Heroes (Epic)	465	561	583	575	23/0
7	6	6	6	MATCHBOX 20 Real World (Lava/Atlantic)	439	476	492	490	21/0
8	5	7	7	SEMISONIC Closing Time (MCA)	428	458	495	484	27/1
10	10	10	8	TORI AMOS Spark (Atlantic)	399	397	416	407	27/0
16	12	12	9	JOHN FOGERTY Premonition (Reprise)	384	363	336	297	31/0
5	7	8	10	FASTBALL The Way (Hollywood)	379	442	491	501	21/0
17	14	11	11	EVERYTHING Hooch (Blackbird/Sire)	367	367	328	281	25/1
21	20	13	12	COWBOY JUNKIES Miles From Our Home (Geffen)	353	344	273	247	30/0
19	19	16	13	PATTY GRIFFIN One Big Love (A&M)	337	312	278	255	28/1
6	9	9	14	BONNIE RAITT One Belief Away (Capitol)	333	410	436	490	24/0
*,000	23	19	15	BARENAKED LADIES One Week (Reprise)	322	288	225	83	28/4
23	21	17	(1)	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	312	293	248	220	33/2
14	13	15	17	VERVE Lucky Man (Hut/Virgin)	299	321	334	313	25/0
9	11	14	18	PEARL JAM Wishlist (Epic)	293	339	392	410	20/1
18	17	20	19	EDWIN MCCAIN I'll Be (Lava/Atlantic)	267	272	292	275	13/0
15	16	21	20	ALANA DAVIS Crazy (Elektra/EEG)	236	270	297	301	17/0
27	22	22	21	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	224	250	229	202	15/0
24	24	25	22	B-52'S Debbie (Reprise)	222	205	224	215	21/0
13	15	18	23	NATALIE IMBRUGLIA Torn (RCA)	207	289	310	317	12/0
_	-	28	24	AGENTS OF GOOD ROOTS Upspin (RCA)	197	192	120	78	20/0
DE	ВU	T	25	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	196	172	152	123	25/4
20	28	24	26	SARAH MCLACHLAN Adia (Arista)	186	207	195	252	13/0
DE	ВU	T	2	ROD STEWART Ooh La La (Warner Bros.)	185	167	144	125	17/0
30	29	30	28	BUDDY GUY f/JONNY LANG Midnight Train (Silvertone)	181	173	181	161	23/1
29	27	27	29	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	174	196	200	172	16/0
DE	ВU	T	30	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 170	55	9	_	24/7

This chart reflects airplay from June 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

SISTER 7 Know What You Mean (*Arista Austin/Arista*) Total Plays: 166, Total Stations: 11, Adds: 0

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)
Total Plays: 161, Total Stations: 15, Adds: 2

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Plays: 150, Total Stations: 17, Adds: 3

NEIL FINN Sinner (Work)

Total Plays: 147, Total Stations: 17, Adds: 0

MARC COHN Lost You In The Canyon (Atlantic)

Total Plays: 135, Total Stations: 21, Adds: 3

CPR Morrison (Samson)

Total Plays: 129, Total Stations: 15, Adds: 0

LUCINDA WILLIAMS Right In Time *(Mercury)* Total Plays: 129, Total Stations: 20, Adds; 5

HEATHER NOVA London Rain (Nothing Heals...) (*Big Cat/Work*) Total Plays: 124, Total Stations: 17, Adds: 2

ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)
Total Plays: 123, Total Stations: 6, Adds: 1

SISTER HAZEL Concede (Universal)
Total Plays: 113, Total Stations: 14, Adds: 2

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 7
EAGLE-EYE CHERRY Save Tonight (Work) 6
WHY STORE When You're High (Way Cool Music/MCA) 6
LUCINDA WILLIAMS Right In Time (Mercury) 5
BARENAKED LADIES One Week (Reprise) 4
SONIA DADA Zachary (Capricorn/Mercury) 4
SCOTT THOMAS BAND Black Valentine (Elektra/EEG) 4
PETER CASE Until The Next Time (Vanguard) 3
MARC COHN Lost You In The Canyon (Atlantic) 3
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) 3
NATALIE IMBRUGLIA Wishing I Was There (RCA) 3
SMASHING PUMPKINS Perfect (Virgin) 3
WILLIAM TOPLEY Wake Up (Your Dream...) (Mercury) 3

MOST INCREASED PLAYS 101

ARTIST TITLE LABEL(S)

PLAY INCREASE

BRIAN SETZER ORCHESTRA Jump Jive An'...! (Interscope) +115 WILLIAM TOPLEY Wake Up (Your Dream...) (Mercury) +70 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) +63 ROBBIE ROBERTSON In The Blood (Capitol) +53 WHY STORE When You're High (Way Cool Music/MCA) +50 **SMASHING PUMPKINS** Perfect (Virgin) +40 LUCINDA WILLIAMS Right In Time (Mercury) +37 SISTER HAZEL Concede (Universal) +36 BARENAKED LADIES One Week (Reprise) +34 **NEIL FINN Sinner (Work)** +34

Breakers: Songs registering 250 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Liffle Feaf

from the new CD "Under The Radar"

ALREADY ON

ALBUM NETWORK COMBINED ALBUMS D-26*
ALBUM NETWORK TRACKS D-27*
ALBUM NETWORK NON-COMMERCIAL ALBUMS D-23*

FMQB PROGRESSIVE COMBINED ALBUMS D-47*

HOY HOY!!!

NEW ON THE SCREEN THIS WEEK:

KXST KXL KINK **KPCC** WRNR WDET **KPIG KPFT WNCS** WEVL **KRSH** WRSI WCLZ **WFPK** WMVY **KFLX KFXJ** WYCE **KBAC WMKY** MMMW KRCL

THE SCOPE:

KTHX KOTR KERA KRCC KFMU WIVI MUSIC CHOICE CATCH LITTLE FEAT ON TOUR ALL SUMMER LONG!

MCINTERNATIONAL

www.amaricanradiahistary.com



ADULT ALTERNATIVE ALBUMS

JUNE 26, 1998

TOTAL PLAYS EMPHASIS TRACKS (PLAYS) 2W LW TW ARTIST TITLE LABEL(S) **NATALIE MERCHANT** Ophelia (Elektra/EEG) 768 -16 "Generous" (735) "Break" (14) 2 2 2 **DAVE MATTHEWS BAND** Before These Crowded Streets (RCA) 758 "Stay" (574) "Drink" (149) +8 **SOUNDTRACK** City Of Angels (Warner Sunset/Reprise) "Iris" (608) "Uninvited" (123) -15 4 3 3 3 ERIC CLAPTON Pilgrim (Duck/Reprise) 627 -62 "Gone" (515) "Eyes" (46) **BONNIE RAITT** Fundamental (Capitol) 536 -72 "Belief" (333) "Spit" (70) 5 5 5 MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic) 516 -39 "Real" (439) "3am" (70) 7 7 **SOUNDTRACK** Godzilla (Epic) 465 -96 "Heroes" (465) 6 6 **SEMISONIC** Feeling Strangely Fine (MCA) "Closing" (428) "Never" (10) 442 -25 9 8 16 13 11 9 "Joy" (10) **JOHN FOGERTY** Premonition (Reprise) 424 "Premonition" (384) +47 11 11 10 **TORI AMOS** From The Choirgirl Hotel (Atlantic) 405 +6 "Spark" **(399**) "Jackie's" (3) **FASTBALL** All The Pain Money Can Buy (Hollywood) 392 -67 "Way" (379) "Fire" (13) 8 9 11 **EVERYTHING** Supernatural (Blackbird/Sire) "Hooch" (367) 367 0 17 15 13 12 20 19 16 🚯 **COWBOY JUNKIES** Miles From Our Home (Geffen) 355 +11 "Miles" (353) "Discontent" (2) 18 17 17 🚻 PATTY GRIFFIN Flaming Red (A&M) "Big" (337) "Christina" (4) 348 +23 "Wishlist" (293) "Hiding" (14) PEARL JAM Yield (Epic) 325 -45 10 10 12 15 20 🚯 BARENAKED LADIES Stunt (Reprise) 322 +34 "Week" (322) 26 **VERVE** Urban Hymns (Hut/Virgin) 320 -37 "Lucky" (299) "Symphony" (21) 12 12 14 17 25 23 19 🔞 GRANT LEE BUFFALO Jubilee (Slash/WB) 312 +19 "Truly" (312) AGENTS OF GOOD ROOTS One By One (RCA) 310 0 "Upspin" (197) "Smiling" (108) 28 22 18 19 NATALIE IMBRUGLIA Left Of The Middle (RCA) 273 -79 "Torn" (207) "Wishing" (62) 13 14 15 20 EDWIN MCCAIN Misguided Roses (Lava/Atlantic) -5 "|" (267) 267 19 18 22 21

MOST ADDED®

ADDS

BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope) **EAGLE-EYE CHERRY** Desireless (Work) WHY STORE Two Beasts (Way Cool Music/MCA) LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury) 5 BARENAKED LADIES Stunt (Reprise) SCOTT THOMAS BAND California (Elektra/EEG) 4 FOO FIGHTERS The Colour And The Shape (Roswell/Capitol) 3 **VAN MORRISON** The Philosopher's Stone (*Polydos/A&M*) 3 **WILLIAM TOPLEY** Mixed Blessing (Mercury)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope) +115 WILLIAM TOPLEY Mixed Blessing (Mercury) +79 WHY STORE Two Beasts (Way Cool Music/MCA) +50 JOHN FOGERTY Premonition (Reprise) +47 SMASHING PUMPKINS Adore (Virgin) +42 **NEIL FINN** Try Whistling This (Work) +41 LUCINDA WILLIAMS Car Wheels On A...(Mercury) +39 **BARENAKED LADIES** Stunt (Reprise) -34 ROBBIE ROBERTSON Contact From The Underworld... (Capitol) +33

LITTLE FEAT Loco Motives (CMC)

This chart reflects airplay from June 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

"Adia" (186)

"Crazy" (236)

"Ooh" (185)

"Zoot" (224)

"No" (170)

"Debbie" (222)

"Shining" (161)

"Canyon" (135)

"Perfect" (107)

"Black" (45)

"Flavors" (9)

"Adore" (93)

"Most" (55)

"Already" (60)

"Fly" (30)

WCLZ/Portland, ME

"Cigarettes" (50)

REPORTERS

LENNY KRAVITZ 5 (Virgin)

Stations and their adds by track listed alphabetically by market

SARAH MCLACHLAN Surfacing (Arista)

SMASHING PUMPKINS Adore (Virgin)

ALANA DAVIS Blame It On Me (Elektra/EEG)

B-52'S Time Capsule: Songs For... (Reprise)

MARC COHN Burning The Daze (Atlantic)

ROD STEWART When We Were The New Boys (Warner Bros.) 235

CHERRY POPPIN' DADDIES The Swingin'... (Mojo/Universal)

JIMMY PAGE/ROBERT PLANT Walking Into Clarksdale (Atlantic)

WXLE/Albany, NY

14 20 23 22

15 16 21 23

DEBUT 23

29 25 25 26

26 28 29 27

21 27 28 28

22 21 24 29

24 24 26 30

- - 27 **24**

NATALIE IMBRUGLIA "Wishing SCOTT THOMAS BAND "Valentine

KGSR/Austin, TX

PD: Jody Denberg MD: Susan Castle 9 BRUCE ROBISON "Angry"

KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider 8 BRIAN SETZER ORCH "Jum

EAGLE-EYE CHERRY "Save" ERIC CLAPTON "Hearted" SONIA DADA "Zachary" JEFF BLACK "Right"

WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash 2 BRIAN SETZER ORCH. "Jump"

WXRV/Boston, MA

PD: Joanne Doody
MD: Mike Mulianey
3 TORI AMOS "Jackie's"
3 NATALIE IMBRUGLIA
1 WHY STORE "High"
1 SONIA DADA "Zachary

WNCS/Burlington, VT

PD Greg Hooker
MD: Jody Peterson

4 NATALIE MERCHANT "Sweet"

4 NATALIE MERCHANT "Living"

5 JIMMIE VAUGHAN "King"

BELA FLECK "Commun MORCHEEBA "Friction"

WMVY/Cape Cod. MA

WDOD/Chattanooga, TN

M: Danny Howard D: Chris Adams BRIAN SETZER ORCH. "Jump WHY STORE "High" PAGE/PLANT "Shining" IMOGEN HEAP "Come" GUSTER "Airport" KENNY WAYNE SHEPHERD "Some COLA "Prozac"

WXRT/Chicago, IL

VP/Programming: Norm MD: Patty Martin CONNELLS "Crown

KBXR/Columbia, MO

DM: Michael Perry
PD/MD: Dave "Keeter" Fulgham
BARENAKED LADIES "Week"

KKZN/Dallas, TX Joel Folger PEARL JAM "Wishlist" BARENAKED LADIES "Week

KXPK/Denver, CO

PD: Gary Schoenwetter
MD: Eric Schmidt
3 EAGLE-EYE CHERRY "Save"

CIDR/Detroit, MI PD: Wendy Duff 11 Tragically HIP "Poets 1 FOO FIGHTERS "Walking MARC CDHN "Canyor

WTTS/Indianapolis, IN

258

245

231

224

222 +17

216

213

202

-13

-35

+22

+42

-26

+3

-43

-33

WMMM/Madison, WI

KQRS/Minneapolis, MN

I/PD: Dave Hamilton
D/MD: Reed Endersbe
BLUE OYSTER CULT "Ha
SISTER HAZEL "Concede

KTCZ/Minneapolis, MN

DM: Andy Bloom
PD: Lauren MacLesh
APD/MD: Mike Wolf
3 SEMISONIC "Closing"

WZEW/Mobile. AL

KPIG/Monterey, CA

THE INTERPOLATION OF THE INTER

WRLT/Nashville, TN

WTILI/Nodativitic, ...
PD: Jane Crossman
APD/MD: Keith Coes
EAGLE-EYE CHERRY "Save"
EVERYTHING "Hooch"
SCOTT THOMAS BAND "valentine"
TOOD THIBAUD "Live"

WKOC/Norfolk, VA

WXPN/Philadelphia, PA DM/PD: Bruce Ranes MD: Bruce Warren 7 SONIA DADA "Zachary

ERIC CLAPTON "Pilgr PAUL KELLY "Lover" DAVIO GARZA "Slave"

NG PUMPKINS "Perfect"

KTHX/Reno. NV

KINK/Portland, OR

KINK/Portland, OR
PD: Densis Constantine
APD/MD: Anite Garlock
3 JOHN FOGERTY "Joy"
2 JOHN FOGERTY "Swamp"
2 JOHN FOGERTY "Hot"
2 JOHN FOGERTY "Hot"
2 JOHN FOGERTY "Hot"
3 JOHN FOGERTY "Hot"
4 JOHN FOGERTY "Hot"
5 HAWN COLVIN "Rainbow"
5 HAWN COLVIN "Rainbow"
6 HANT LEE BUFFALD "Truly
BRIAN SETZER DRICH. "Jum
ROY ROGERS "Down"
LENNY KRAVITZ NO
WHY STORE "High"

PD: Bruce Van Dyke

MD: David Chaney

7 WILLIAM TOPLEY "Wake"

7 LITTLE FEAT "Loco"

5 BILLY BRAGG & WILCO "Stars"

5 CHERI KNIGHT "Black"

5 NEW MORTY SHOW "Control"

WVRV/St. Louis, MO

PD; Mike ritation
MD: David Myers

1 SMASH MOUTH "Can't"

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Sob Angell
FD: OF FIGHTERS "Walking"
BRIAN SETZER ORCH "Jum
HOLLOWBODIES "Little"
EAGLE-EYE CHERRY "Save"
JEFFREY GAINES "Right"
PISTOLERGS "Hardest"
BETH ORTON "Best"
ROY ROGERS "Stop"
MORCHEERA "Process"
BARENAKEO LADIES "Week"
PETER CASE "Next"
VAN MORRISON "Joyous"
VAN MORRISON "Henry"
VAN MORRISON "Henry"
VAN MORRISON "Madam"
PHOIDS "Rosemare"
MOLLY & HEYMAKERS "Shy'
PATTY GRIFFIN "Change"

KENZ/Salt Lake City, UT

APD/MD: Dom Casual 8 SMASHING PUMPK

KXST/San Diego, CA
PD/MD: Dona Shaieb
FOO FIGHTERS "Walking"
WHY STORE "High"
BETH ORTON Best'
MARC COHN "Canyon"
PAITY GRIFFIN "Big"
WHY STORE "Burnout"

KFOG/San Francisco, CA

KOTR/San Luis Obispo, CA

Top 5 Phones: KTCZ/Minneapolis!

10 PAGE/PLANT "STRINING
ELITTLE FEAT "LOCO"
LUCINOA WILLIAMS "Right"
STORYVILLE "Born"
4 JIMMIE VAUGHAN "King"

KTYD/Santa Barbara, CA

KBAC/Santa Fe, NM

I'R Gordon EAGLE-EYE CHERRY "Save" PETER CASE "Next" FAR TOO JONES "Good" BIO RITMO "Call" ALVIN Y HART "Tallacatha" TOM FREUNO "Twenty"

KRSH/Santa Rosa, CA

KMTT/Seattle: WA

WRNX/Springfield, MA

KAEP/Spokane, WA

/MD: Haley lones EVE 6 "Inside" GRANT LEE BUFFALO "Truly" SMASHING PUMPKINS "Perfect"

WHATA/Springitett, MAR

OWI: Tom David Wittheas

NO: Brues Stephins

NATALIE IMBRUGLIA "Wishing"

OAVE MATTHEWS BAND "Stay"

LUCINDA WILLIAMS "Right"

PETER CASE "Next"

TOM FREUIND "Twenty"

DAVID RICE "Good"

WHPT/Tampa, FL

39 Total Reporters 37 Current Playlists

Reported Frozen Playlist (1): KBCO/Denver, CO

Did Not Report, Playlist Frozen (1): WRNR/Baltimore, MD

CROWN"

"Crown" In Rotation At:

KENZ WRLT WRNX KRSH KFXJ KTHX WCLZ KOTR WNCS

Just "Crowned": WXRT/Chicago!!!



From The New Album STILL LIFE

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago (773) 777-1700 Winer/Martin

ARTIST/TITLE W TW 17 16 DAVE MATTHEWS BAND/Don't Drink. 15 16 WALLELOWERS'Herces 16 16 PSE/PLANT/MOST High 16 15 B-52'S/Debbe 13 14 SMASHING PUMPKINS/Ava Adore 14 18 BONNER RAITIONE Belief Away 14 14 FASTBALL/The Way 15 18 BONNER RAITIONE Belief Away 16 17 BONNER RAITIONE BELIEF AWAY 17 PSE BUDDY GUY FAL LANG/Midnight Train 18 10 DAVE MATTHEWS BAND/Crush 19 DAVE MATTHEWS BAND/Crush 10 DAVE MATTHEWS BAND/Crush 10 PAGE/PLANT/SINING In The Light 10 POD GOO DOLLS/INS 10 JOHN FOGERTY/Premonition 11 PEAGL JAM/Whishin 19 POUD GOO DOLLS/INS 10 JOHN FOGERTY/Premonition 10 PAGE/PLANT/SINING In The Light 10 POT DOG DOLD COLSTON 19 SEMISONIC/Closing Time 19 BUDDY GUY/Heavy Love 19 PEARL JAM/IN Hiding 19 DAVE MATTHEWS BAND/Stay (Wasting Time) 18 ANI DIFRANCOAS IS 18 KENNY WAYNE SHEPHERD/Blue On Black 19 JEFF BUCKLEY/Everybody Here. 19 PEARL JAM/NO Way 18 BARCHANED LADIES/ONE Week 18 AGENTS OF GOOD ROOTSS/mining Up The Frown 18 TORI AMOS/Spark 19 FOO FIGHTERS/Walking After You 17 NATALLE MERCHANT/Break Your Heart 17 GARBAGE/Push It 17 STEVE POLTZ/Silver Lining

KFOG/San Francisco

	_	•		IVIAI SZAIEN CVAIIS					
PLA				ARTIST/TITLE					
3W		LW	TW						
17	21	20	20	MARC COHN/Already Home					
21		21	20	WALLFLOWERS/Heroes					
9	10		19						
-	-								
20	19	18	17	NATALIE MERCHANT/Kind & Generous					
17	19	18	16	BONNIE RAITT/One Belief Away					
10	12	19	16	DAVE MATTHEWS BAND/Stay (Wasting Time)					
7	7	15	15	AGENTS OF GOOD ROOTS/Smiking Up The Frown					
17	18	17	14	BUDDY GUY F/J LANG/Midnight Train					
11	7	6	11	B-52'S/Debbie					
12	11	9	11	PAGE/PLANT/Shining In The Light					
9	9	8	10	MATCHBOX 20/3am					
	4	7	10	GRANT LEE BUFFALO/Truly, Truly					
9	9	9	10	KENNY WAYNE SHEPHEAD/Blue On Black					
-	8	7	8	ROLLING STONES/Anybody Seen My					
9	8	8	8	SCOTT THOMAS BAND/Black Valentine					
9	8	11	8	COWBOY JUNKIES/Miles From Our Home					
10	11	10	8	PAGE/PLANT/Most High					
		-	7	NEIL FINN/She Will Have Her					
21	19	12	7	PETE DROGE/Spacey And Shakin					
11	8	9	7	FOO FIGHTERS/Walking After You					
13	8	6	7	PEARL JAM/Wishlist					
	8	8	6	SISTER HAZEL/All For You					
7	8	10	6	SOUL ASYLUM/I Will Still Be					
	-		6	BRIAN SETZER ORCH /Jump Jive An' Wail					
	4	8	6	HEATHER NOVA/London Rain					
9	9	8	4	LENNY KRAVITZ/Live					
-	-	-	4	JOHN FOGERTY/Travelin' Band					
-	-	-	4	JOHN FOGERTY/Who'll Stop The Rain					
	٠		3	JOHN FOGERTY/Almost Saturday					



WXPN/Philadelphia

-	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
3 86				DULLY DO 400 A 1011 OO 10 14
-	2	3	17	BILLY BRAGG & WILCO/Cairfornia Stars
	4	3	17	BRIAN SETZER ORCH/Jump Jive An' Wail
5		6	9	COWBOY JUNKIES/Miles From Our Home
7	7	9 7	8	FRANCIS DUNNERY/Riding On The Back
6	8		8	LENNY KRAVITZ/II You Can't Say No PATTY GRIFFIN/One Big Love
5	5	8		JOSH ROUSE/Late Night
5	6	6	7	
	-	-	7	LUCINDA WILLIAMS/Right In Time SONIA DADA/Zachary
5	4	2	7	ERIC CLAPTON/She's Gone
15	6	5	7	GRANT LEE BUFFAL O/Truly. Truly
6	6	7	7	TORI AMOS/Spark
5	14	19	7	NEIL FINN/Sinner
6	7	6	7	NATALIE MERCHANT/Kind & Generous
5	6	8	7	DAVE MATTHEWS BAND/Don't Drink
	-		7	ROBBIE ROBERTSON/In The Blood
4	22	5	6	RUFUS WAINAIGHT/April Foots
17	5	4	6	CEILI RAIN/That's All
	17	4	6	BARENAKED LADIES/One Week
21	6	7	6	JEFF BUCKLEY/Everybody Here
6	4	4	6	GUSTER/Airport Song
6	6	9	5	JOHN FOGERTY/Premonition
6	4	6	5	BILLY MANN/Beat Myself Up
1	2	3	5	OLU OARA/Harlem Country Girl
3	5	5	5	JEFFREY GAINES/Right My Wrong
5	4	4	5	SALAMANOER/5 Days in May
5	5	7	5	TRAIN/Meet Virginia
5	6	4	5	LIQUID SOUL/Threadin' The Needle
3	2	5	5	BONNIE RAITT/The Fundamental, .
4	5	5	5	AGENTS OF GOOD ROOTS/Upspin



MARKET #6

KKZN/Dallas (214) 526-2400

FY 844	R TE	Folger			Y	-		P F /V\		
		ARTIST/TITLE		PLA	YS			ARTIST/TITLE		
LW	TW		ı	3W	2W	LW	TW			
31	32	MATCHBOX 20/Real World		29	36	34	36	G00 G00 00LLS/Iris		
28	29	WALLFLOWERS/Heroes	l	33	34	35	36	BONNIE RAITT/One Belief Away		
29	29	NATALIE MERCHANT/Kind & Generous	1	9	9	28	36	WALLFLOWERS/Heroes		
28	29	FASTBALL/The Way	ı	17	29	34	34	MATCHBOX 20/Real World		
30	29	ERIC CLAPTON/She's Gone	1 .	32	33	34	34	NATALIE MERCHANT/Kind & Generous		
16	29	G00 G00 D0LL\$/Ins		18	30	33	34	DAVE MATTHEWS BAND/Stay (Wasting T		
29	28	EVERYTHING/Hooch		34	33	34	33	SEMISONIC/Closing Time		
13	15	GRANT LEE BUFFALO/Truly, Truly		7	14	28	32	COWBOY JUNK(ES/Miles From Our Home		
13	14	PATTY GRIFFIN/One Big Love		18	16	10	25	TORI AMOS/Spark		
15	14	EVA TROUT/Drive Time Radio		19	30	35	23	AGENTS OF GOOD ROOTS/Upspin		
17	13	ALANA DAVIS/Crazy		16	16	15	17	BILLY MANN/Beat Myself Up		
15	13	COWBOY JUNKIES/Miles From Our Home	1	21	17	16	17	BARENAKED LADIES/One Week		
17	13	DAVE MATTHEWS BAND/Stay (Wasting Time)		34	35	21	17	EDWIN MCCAIN/I'll Be		
15	12	SEMISONIC/Closing Time		17	16	16	17	PATTY GRIFFIN/One Big Love		
28	12	BONNIE RAITT/One Belief Away		1 -		10	17	EVERYTHING/Hooch		
13	12	FAR TOO JONES/As Good As You		1	7	12	17	GRANT LEE BUFFALO/Truly, Truly		
14	12	HEATHER NOVA/London Rain		14	16	16	16	FASTBALL/The Way		
11	12	SMASHING PUMPKINS/Perfect		17	17	16	16	ALANA DAVIS/Crazy		
-	12	MARC COHN/Lost You In		15	9	15	16	SARAH MCLACHLAN/Adia		
17	12	STORYVILLE/Born Without You				11	15	NATALIE IMBRUGLIA/Wishing I Was Thei		
16	12	EDWIN MCCAIN/I'll Be		18	17	15	15	STEVE POLTZ/Silver Lining		
-	11	WHY STORE/When You're High		17	12	12	15	JOHN FOGERTY/Premonition		
13	11	VERVE/Lucky Man		١.		10	11	BRIAN SETZER ORCH/Jump Jive An' Was		
8	10	LUCINDA WILLIAMS/Right In Time		l -			11	TRAGICALLY HIP/Poets		
+	10	SISTER HAZEL/Concede		17	17	15	10	ANI DIFRANCO/Little Plastic		
7	8	SCOTT THOMAS BAND/Black Valentine	1	9	9	9	10	BEN FOLDS FIVE/Brick		
8	8	JOHN FOGERTY/Premonition		11	9	10	10	LISA LOEB/I Do		
5	8	B-52'S/Debble		10	10	10	10	SUNDAYS/Summertime		
6	8	SMASH MOUTH/Can't Get Enough	1	3	3	7	10	ERIC CLAPTON/My Father's Eyes		
	7	PEARL JAM/Wishlist		9	10	10	10	SISTER HAZEL/All For You		



MARKET #10

WBDS/Boston (617) 254-9267 Morris/Nash

PLI	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	25	27	26	NATALIE MERCHANT/Kind & Generous
24	24	27	26	VERVE/Lucky Man
23	23	28	25	DAVE MATTHEWS BAND/Stay (Wasting Time)
14	14	18	24	ERIC CLAPTON/She's Gone
33	33	28	24	VONOA SHEPARD/Searchin' My Soul
33	33	27	23	G00 G00 D0LLS/Iris
19	19	21	23	PEARL JAM/Wishlist
	24	26	23	MATCHBOX 20/Real World
32	32	29	22	NATALIE IMBRUGLIA/Torn
9	9	21		PATTY GRIFFIN/One Big Love
-	24	28	21	KENNY WAYNE SHEPHERD/Blue On Black
22	22	27	20	
9	9	18		
		17	19	BONNIE RAITT/Spit Of Love
٠	- 1	21		MATTHEW RYAN/The Dead Girl
١.			18	NATALIE IMBRUGLIA/Wishing I Was There
11	11	19		
٠		9		
٠.	-	6		ALANIS MORISSETTE/Uninvited
15	15	18		FASTBALL/The Way
20	20	17	13	MARCY PLAYGROUND/Sex And Candy
18	18	19		THIRO EYE BLIND/How's It Going To Be
18	18	15		GREEN DAY/Time Of Your Life,
	2	20		ERIC CLAPTON/Pilgrim
	*	8	12	COWBOY JUNKIES/Miles From Our Home
-	-	8	12	JOHN FOGERTY/Premonition
		5		PAULA COLE/Me
33			11	BONNIE RAITT/One Belief Away
11	11	7	11	B-52'S/Debbie



MARKET #10

WXRV/Boston (508) 374-4733 Doody/Mullaney

	PLA				ARTIST/TITLE
	3W	2₩	F.M.	TW	
	15	23	26	24	BILLIE MYERS/Tell Me
	10	15	22	22	BARENAKED LADIES/One Week
	25	23	23	22	NATALIE MERCHANT/Kind & Generous
	22	20	20	20	TORI AMOS/Spark
	18	17	16	17	FRANCIS DUNNERY/My Own Reality
	14	15	12	15	ANGGUN/Snow On The Sahara
	14	15	12	15	B-52'S/Debbie
	12	12	15	15	PATTY GRIFFIN/One Big Love
	11	11	12	15	UGLY AMERICANS/Dancing At
	10	10	15	15	COWBOY JUNKIES/Miles From Our Home
	14	13	10	14	DELERIUM/Silence
		- 1	10	14	NEIL FINN/Sinner
	16	14	13	14	LENNY KRAVITZ/It You Can't Say No
	13	12	11	14	BUDDY GUY F/J. LANG/Midnight Train
		- 1	10	13	CPR/Morrison
	14	13	12		ALANA DAVIS/Crazy
	11	15	11	12	OAVE MATTHEWS BANO/Don't Drink
	14	11	10	11	
	10	11	11		
	15	14	12	11	DAVE MATTHEWS BANO/Stay (Wasting Time)
			14		
	14	13	12		EBBA FORSBERG/Lost Count
		2	11	11	JEFFREY GAINES/Right My Wrong
	11	11	13	10	GETAWAY PEOPLE/She Gave Me Love
	11	11	11	10	GRANT LEE BUFFALO/Truly, Truly
	11	10	11		GUSTER/Airport Song
	- 1	5	8	10	IMOGEN HEAP/Come Here Boy
	-	1	8	10	
	1	5	10	10	SMASHING PUMPKINS/The Tale Of
	-	-	2	10	BRIAN SETZER ORCH./Jump Jive An' Wail



MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

24	23	25	25	NATALLE MERCHANT/Kind & Generous
24	25	23	25	DAVE MATTHEWS BAND/Stay (Wasting Fir
25	24	23	24	ERIC CLAPTON/She's Gone
9	10	11	20	SARAH MCLACHLAN/Black & White
	9	11	20	BRIAN SETZER ORCH/Jump Jive An' Wail
25	23	24	16	BONNIE RAITT/One Belief Away
21	21	22	12	LENNY KRAVITZ/If You Can't Say No
10	9	10	12	TRAIN/Meet Virginia
6	5	12	12	COWBOY JUNKIES/Miles From Our Home
24	23	25	12	PEARL JAM/Wishlist
8	11	11	11	EVERYTHING/Hooch
6	7	10	11	ROD STEWART/Ooh La La
7	10	10	11	PAGE/PLANT/Shining In The Light
7	10	11	10	SEMISONIC/Closing Time
6	7	11	10	WIDESPREAD PANIC/Picking Up
9	9	9	9	CPR/Morrison
8	10	9	9	TORI AMOS/Spark
4	4	4	9	BONNIE RAITT/The Fundamental
	1	7	9	AGENTS OF GOOD ROOTS/Upspin
5	6	7	8	SCOTT THOMAS BAND/Black Valentine
5	6	9	8	BUDDY GUY F/J. LANG/Midnight Train
10	10	10	8	JOHN FOGERTY/Premonition
3	6	4	7	NATALIE MERCHANT/Break Your Heart
5	7	6	7	HUB/Evil Twin
-		6	7	ELAINE SUMMERS/Gone To Stay
	1	5	7	JIMMIE VAUGHAN/Like A King
5	5	5	7	FIVE EASY PIECES/Lovers
4	6	5	6	ANI DIFRANCO/As is
4	6	6	6	KENNY WAYNE SHEPHERD/Blue On Black
	2	5	6	JEFF BUCKLEY/Everybody Here



MARKET #14 KQRS/Minneapolis

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
-	-	11	19	PAGE/PLANT/Shining In The Light
8	8	11	18	BUDDY GUY F/J. LANG/Midnight Train
11	11	12	14	GREGG ALLMAN/Startin' Over
11	11	14	14	JOHN FOGERTY/Premonition
4	4	9	13	ROD STEWART/Ooh La La
12	12	11	12	SEMISONIC/Closing Time
11	11	11	11	COREY STEVENS/Take It Back
12	12	12	11	MARCY PLAYGROUND/Sex And Candy
12	12	9	10	GERALD COLLIER/Fearless
-		2	10	STDRYVILLE/Born Without You
7	7	9	10	SCOTT THOMAS BAND/Black Valentine
4	4	10	9	BIG HEAD TODD/Boom Boom
	-	6	8	WHY STORE/When You're High
2	2	4	4	JOHN FOGERTY/Walking In A
15	15		4	PAGE/PLANT/Most High
10	10		4	ROD STEWART/Cigarettes & Alcohol
2	2	2	3	PAUL MCCARTNEY/The World Tonight
3	3	2	3	COREY STEVENS/One More Time
2	2	2	3	KENNY WAYNE SHEPHERD/Blue On Black
	-		3	BLUE OYSTER CULT/Harvest Moon
	-	*	2	ROY ROGERS/You Can't Stop Now
3	3	3	2	COREY STEVENS/Gone Too Long
3	3	-	2	BOZ SCAGGS/It All Went Down
2	2	3	2	ERIC JOHNSON/S.R.V.
2	2	4	2	COREY STEVENS/It's Over
2	2	2	2	JOHN MELLENCAMP/Just Another Day
3	3	3	2	STORYVILLE/Good Oay For
1	1	1	2	COREY STEVENS/Blue Drops Of Rain
0	- 0	- 0	2	TOUR ECCEPTY/Disabase



MARKET #14 KTCZ/Minneapolis

CIDR/Detroit (313) 961-6397

	3W	2 W	LW	TW	
	-11	25	16	20	DAVE MATTHEWS BAND/Stay (Wasting 1im
	11	23	20	20	NATALIE IMBRUGLIA/Torn
	25	23	19	20	NATALIE MERCHANT/Kind & Generous
	11	19	17	18	EVERYTHING/Hooch
	18			18	
	12	22	19	18	EDWIN MCCAIN/I'll Be
	21	22	18	16	ERIC CLAPTON/She's Gone
	-11	11	10	12	VERVE/Lucky Man
i	13	14	9	11	SISTER 7/Know What You Mean
	9	12	11	11	JOHN FOGERTY/Premonition
	22	15	10	10	MARCY PLAYGROUND/Sex And Candy
١	11	10	11	10	
1	4		12	10	
	12	13	10	10	MATCHBOX 20/Real World
	7	8	8	9	BUOOY GUY F/J. LANG/Midnight Train
1	11	12	10	9	PATTY GRIFFIN/One Big Love
1	7	11	7	9	SCOTT THOMAS BAND/Black Valentine
	13	12	11	9	GOO GOO OOLLS/Iris
		3	10	9	STORYVILLE/Born Without You
		9	10	9	SISTER HAZEL/Concede
	22	13	11	8	WALLFLOWERS/Heroes
	-	-	-	8	MARC COHN/Lost You In
		6	7	7	HEATHER NOVA/London Rain
	7	6	3	7	ROD STEWART/Ooh La La
		5	7	6	EVA TROUT/Drive Time Radio
	6	7	8	6	COWBOY JUNKIES/Miles From Our Home
	8	8	6	6	FROM GOOD HOMES/Kick It On
	-	2	7	6	SONIA DADA/You Don't Love Me
	9	7	5	6	GRANT LEE BUFFALD/Truly, Truly
		5	6	6	BARENAKED LADIES/One Week



MARKET #15 KXST/San Diego (619) 286-1170

_	_			
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
25		24	25	
28		23		
28			25	
7	9	27	24	
26	28		23	
19	19		22	
12	12		19	
7	10	7	10	
16		13		
7	6	13		
-	-	6	10	
4	9	7	9	O. WILDE/REMBRANDTS/Long Walk Back
-	2	8	9	SISTER HAZEL/Concede
	3	7	8	BARENAKED LADIES/Dne Week
8	10			
-	2	8		
5	8	- 7	7	
9	7	7	7	TRAIN/Meet Virginia
8	6	6	7	
-	-	2		
9	5	10	7	
9	11		7	JOHN FOGERTY/Premonition
9	9	11		
8	8	8	6	
١.	2	9	6	
7	9	6	6	
	-	3		HEATHER NOVA/London Rain
8	8	8	6	SOUL ASYLUM/I Will Still Be
3	4	4	5	MARC COHN/Aiready Home
5	3	5	5	FASTBALL/Fire Escape



MARKET #18 WVRV/St. Louis (314) 231-3699 Richter/Meyers

3 W	2W	LW	TW	
42	41	38	43	FASTBALL/The Way
41	42	41	42	GOO GOD OOLLS/Iris
42	41	39	42	EDWIN MCCAIN/I'll Be
26	25	29	40	ALANIS MDRISSETTE/Uninvited
44	41	38	40	NATALIE IMBRUGLIA/Torn
43	41	37	39	GREEN DAY/Time Of Your Life.
27	24		33	SEMISONIC/Closing Time
	10	18	30	BARENAKED LADIES/One Week
2	23		30	DAVE MATTHEWS BAND/Stay (Wasting
25			29	PATTY GRIFFIN/One Big Love
	26		29	MATCHBOX 20/Real World
	25			NATALIE MERCHANT/Kind & Generous
	27			SISTER 7/Know What You Mean
27		27	28	VONDA SHEPARD/Searchin' My Soul
	27		27	ERIC CLAPTON/She's Gone
13		14	23	SISTER HAZEL/All For You
40			22	BONNIE RAITT/One Belief Away
			14	MARCY PLAYGROUND/Sex And Candy
42		27	14	THIRD EYE BLIND/How's It Going To Be
	10		12	SARAH MCLACHLAN/Adia
13		13	12	SUNDAYS/Summertime
	12		12	TONIC/If You Could Only
	12	9	11	JOHN MELLENCAMP/Just Another Day
11	11		11	LISA LOEB/I Do
	10		10	SARAH MCLACHLAN/Sweet Surrender
8	8	9	10	MATCHBOX 20/3am
	13		10	SMASH MOUTH/Walkin' On The Sun
9	11	9	9	BILLIE MYERS/Kiss The Rain
8	10	0	9	FIONA APPLE/Criminal PALILA COLE/L Don't Want To Wait



ARTIST/TITLE

PLAYS 3W 2W LW TW

WHPT/Tampa

MARKET #21

+	4	- 9	34	FASTBALL/The Way
12	2	32	33	GOO GOO OOLLS/Iris
13	11	11	32	NATALIE MERCHANT/Kind & Generous
	3	13	32	EDWIN MCCAIN/I'll Be
32	25	13	32	MATCHBOX 20/Real World
12	13	13	12	ERIC CLAPTON/She's Gone
			12	GRANT LEE BUFFALO/Truly, Truly
34	32	32	11	SARAH MCLACHLAN/Adia
13	5	15	11	DAVE MATTHEWS BAND/Don't Orink
			11	
6	6	9	9	UGLY AMERICANS/The Wrong Direction
			9	JOHN FOGERTY/Premonition
33	25	31:	9	WALLFLOWERS/Heroes
5	4	3.	8.	ALANA DAVIS/Crazy
11	. 1	D.	8	BDNNIE RAITT/One Belief Away
1	. 5	4	8	SHERYL CROW/Home
7	10	11	8	STEVE POLTZ/Silver Lining
9	2-	32	7:	SISTER HAZEL/Happy
		33	5	NATALIE IMBRUGLIA/Torn
		- 5	5.	BLUES TRAVELER/Yours
4		- 2	5	LUCINDA WILLIAMS/Right In Time EVERYTHING/Hooch DAVE MATTHEWS BAND/Stay (Washing Time FIVE FASY PIECES/Lovers
6	5	5	4	EVERYTHING/Hooch
1	11	6	3	DAVE MATTHEWS BAND/Stay (Wasting Time
5	6	Ŧ		FIVE EASY PIECES/Lovers
4		1	2	WHY STORE/When You're High



MARKET #22 KXPK/Denver (303) 989-1340 Schoenwetter/Schmi



MARKET #24

KINK/Portland, OR (503) 226-508D

	3W	2 W	LW	TW	
	26	25	25	25	BONNIE RAITT/Blue For No Reason
	11	25	25	25	DAVE MATTHEWS BAND/Stay (Wasting Tim
	25	25	25	25	ERIC CLAPTON/She's Gone
	25	25	25	25	JOHN FOGERTY/Premonition
	25		25		NATALIE MERCHANT/Kind & Generous
					SARAH MCLACHLAN/Black & White
		11			CHERRY POPPIN Zoot Suit Riot
	7	8	6	12	
	-				NEIL FINN/Sinner
	8				PAULA CDLE/Me
	25				COWBOY JUNKIES/Miles From Our Home
	11				EBBA FORSBERG/Lost Count
					EVERYTHING/Hooch
	11				FASTBALL/The Way
			8		GOO GOO DOLLS/Iris
	-			11	
	10			11	
	11		10	11	
	-		6	10	
	11		10	10	
				10	
	6		11	10	
			9	10	
	10		10	9	ESTHERO/That Girl
		-		9	LENNY KRAVITZ/I Belong To You
	11			9	MARC COHN/Lost You In
			11		OLU DARA/Your Lips
İ	11	12	10	9	PAUL CARRACK/You Give Me
	6	4	3	9	SARAH MCLACHLAN/Adia
ı	11	12	10	9	SHERYL CROW/In Need



MARKET #34

WKOC/Nortolk (757) 640-8500

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	32	31	34	WALLFLOWERS/Heroes
33	33	32	33	MATCHBOX 20/Real World
31	32	32	33	NATALIE MERCHANT/Kind & Generous
31	33	34	33	ERIC CLAPTON/She's Gone
	17	18	33	EVERYTHING/Hooch
20	17	17	32	VERVE/Lucky Man
32	32	33	32	TORI AMOS/Spark
-	-		31	DAVE MATTHEWS BAND/Stay (Wasting Time
17	32	31	31	GOO GOO DOLLS/Iris
32	33	32	31	SEMISONIC/Closing Time
-	18	17	21	SISTER 7/Know What You Mean
16	20	17	21	BONNIE RAITT/One Behet Away
18	19	19	20	COWBOY JUNKIES/Miles From Our Home
16	20	17	20	ROBBIE ROBERTSON/Unbound
-	-	-	19	BRIAN SETZER ORCH/Jump Jive An' Wall
18	17	17	18	CHERRY POPPIN': /Zoat Suil Riot
16	18	19	18	ALANA DAVIS/Crazy
	-	-	18	BARENAKED LADIES/One Week
31	33	34	18	FASTBALL/The Way
16	17	18	17	ANI OIFRANCO/Little Plastic
18	18	19	17	PEARL JAM/Wishlist
19	18		17	LENNY KRAVITZ/II You Can't Say No
18	16	17	16	B-52'S/Debbie
15	17	19	16	
	16		15	MARCY PLAYGRDUNO/Sex And Candy
33			15	NATALIE IMBRUGLIA/Torn
14		13	12	SMASH MOUTH/Walkin' On The Sun
3		11	9	ERIC CLAPTON/My Father's Eyes
-		10	7	LUCINDA WILLIAMS/Right In Time
21	5	5	5	KYLE DAVIS/Buried Alive



MARKET #35 KENZ/Salt Lake City

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
12	25	34	34	ALANA DAVIS/Crazy
17	30	36	33	WALLFLOWERS/Heroes
39	37	39	32	G00 G00 00LLS/fris
32	34	33	31	MONO/Life In Mono
16	38	38	31	BARENAKEO LADIES/One Week
19	30	34	30	LENNY KRAVITZ/Fly Away
35	37	35	30	EVERYTHING/Hooch
20	24	23	26	SARAH MCLACHLAN/Adia
	23	19	15	SMASHING PUMPKINS/Perfect
19	16	14	15	ATHENAEUM/What I Didn't Know
17	19	19	14	SEMISONIC/Closing Time
	21		14	CONNELLS/Crown
14	16	14	14	TORI AMOS/Spark
16	15	16	13	VERVE/Lucky Man
	12	11	13	DAVE MATTHEWS BAND/Stay (Wasting Time
17	23	22	13	GRANT LEE BUFFALO/Truly, Truly
-	-	-	11	SWIRL/Hey Now Now
-		7	11	NATALIE IMBRUGLIA/Wishing I Was There
	19			EVE 6/Inside Out
11	11	14	9	FUEL/Shimmer
25	16	12	9	AGENTS OF GOOD ROOTS/Smiling Up The Frow
7			В	SMASHING PUMPKINS/Ava Adore
12	9	7	8	B-52'S/Debbie
-		7	8	HARVEY DANGER/Flagpole Sitta
	12	15	8	URGE/Jump Right In
22	13	9	6	NATALIE MERCHANT/Kind & Generous



MARKET #37 WTTS/Indianapolis (812) 332-3366 Anton/McCallister

╙				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
22	23	24	24	GOO GOO DOLLS/Irls
24	21	23	24	PEARL JAM/Wishlist
24	22	24	23	NATALIE MERCHANT/Kind & Generous
23	23	23	23	MATCHBOX 20/Real World
7	13	10	23	DAVE MATTHEWS BAND/Stay (Wasting 1
15	22	23	22	WALLFLOWERS/Heroes
22	21	23	21	ERIC CLAPTON/She's Gone
23	22	22	16	FASTBALL/The Way
11	8	13	15	COWBOY JUNKIES/Miles From Our Home
3	10	14	15	BARENAKEO LADIES/One Week
16	12	15	14	
14	14	14		ALANA DAVIS/Crazy
				EVERYTHING/Hooch
			14	
	10	10	14	
	12	13	13	
11			13	
13	15	14	13	
٠.	-	11		WHY STORE/When You're High
٠.	12	14		SONIA DADA/Zachary
14	12			EVERCLEAR/I Will Buy You.
8		12		
14	10	14	11	
13	13	13	11	JOHN FOGERTY/Premonition
11	13	11	11	PAGE/PLANT/Shining In The Light
12	9	13	11	
		12		
	-	10		BRIAN SETZER ORCH Jump Jive An' War
	•		10	SMASHING PUMPKINS/Perfect
		10	10	AGENTS OF GOOD ROOTS/Unspin



MARKET #44 WRLT/Nashville (615) 242-5600 Crossman/Coes

۱L	_	_	<u></u>	
	PLAYS			ARTIST/TITLE
3W	2 W	LW	TW	
29	29	30	30	TORI AMOS/Spark
28	29	30	30	ERIC CLAPTON/She's Gone
18	18	27	30	LENNY KRAVITZ/If You Can't Say No
29	30	29	29	GOO GOO DOLLS/Iris
30	29	29	29	MARCY PLAYGROUND/Poppies
28	29	30	29	BONNIE RAITT/One Belief Away
18	18	28	29	SMASHING PUMPKINS/Ava Adore
28	29	29	29	ANI DIFRANCO/Little Plastic
	13	26	28	BARENAKED LADIES/One Week
11	13	18	18	PETE DROGE/Spacey And Shakin
18	18	17	18	FASTBALL/The Way
11	12	17	18	JOHN FOGERTY/Premonition
18	18	18	18	FOD FIGHTERS/Walking After You
12	16	18	18	GRANT LEE BUFFALO/Truly, Truly
10	9	17	18	PATTY GRIFFIN/One Big Love
12	14	17	18	GUSTER/Airport Song
16	18	17	18	STEVE POLTZ/Silver Lining
30	30	19	18	PROPELLERHEADS/History Repeating
18	18	18	18	TRAIN/Meet Virginia
17	18	18	18	UGLY AMERICANS/The Wrong Direction
17	19	17	18	VERVE/Lucky Man
18	18	17	18	WIOESPREAD PANIC/Travelin' Light
18	18	18	17	BEN HARPER/Mama's Trippin'
1.1	. 7	16	17	DAVE MATTHEWS BAND/Stay (Wasting Time)
19	18	18	16	NATALIE MERCHANT/Kind & Generous
14	15	14	15	AGENTS OF GOOD ROOTS/Smiling Up The Frown
14	16	14	14	AGENTS OF GOOD ROOTS/Upspin
1.:		10	14	JEFF BUCKLEY/Everybody Here
18	14	12	14	SPACEHOG/Mungo City
11	12	10	13	HEATHER NOVA/London Rain



MARKET #50 KGSR/Austin (512) 832-4000 Denberg/Castle

PLAYS		ARTIST/TITLE				
	2W					
				WALLFLOWERS/Heroes		
				COWBOY JUNKIES/Miles From Our Home		
	23			PATTY GRIFFIN/One Big Love		
20	23	24		TORI AMOS/Spark		
14	15			KENNY WAYNE SHEPHERD/Blue On Black		
20				JOHN FOGERTY/Premonition		
20				NATALIE MERCHANT/Kind & Generous		
				CHERRY POPPIN' ./Zoot Suit Riot		
12				JIMMIE VAUGHAN/Like A King		
-				LUCINDA WILLIAMS/Right In Time		
-	13			STORYVILLE/Born Without You		
-				MAVERICKS/Dance The Night Away		
9	11			GRANT LEE BUFFALO/Truly, Truly		
	*			B-52'S/Debbie		
. 8				DAVE MATTHEWS BAND/Stay (Wasting Time)		
				UGLY AMERICANS/The Wrong Direction		
13	13		13			
-	14	14		SEMISONIC/Closing Time		
13				MORCHEEBA/Let Me See		
13				ROO STEWART/Ooh La La		
-				SMASHING PUMPKINS/Perfect		
13				SIXPENCE/Kiss Me		
8		14		VERVE/Lucky Man		
14	10			LENNY KRAVITZ/If You Can't Say No		
14	11	14	11			
9	9	7	10	FOO FIGHTERS/Walking After You		
	-	-	9	BRUCE ROBISON/Angry All The Time		
		10	8	BILLY BRAGG & WILCO/California Stars		
11	9	9	8	CHERI KNIGHT/Rose In The Vine		
•	8	9	8	NEIL FINN/Sinner		

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96X WROX Norfolk Modern Rocker has two rare full-time openings. #1: Production Director who "gets it" to do spots and imaging for 96X and our sister station WKOC (AAA) #2: Board Op/Jock to run syndicated AM show, midday airshift, and production. Both jobs require weekends. If you live the lifestyle, can give the station your life, and be a team player for no money, send T&R to: Al Mitchell, WROX 500 Dominion Tower, Norfolk, VA 23510. Women and minorities encouraged to apply. No high maintenance head cases please EEO.

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Major Radio Network with stations across the nation is looking for an entertainment news correspondent to broadcast to CHR/Urban affiliates. Must have exceptional on-air skills and a strong knowledge of CHR, Urban, and Hip Hop formats and have at least 2 years of professional on-air announcing experience. Position may include on-camera work. Send tape and resume to: Michele Roberts, 1515 Broadway, 29th Floor, NY, NY 10036. EOE

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OPENINGS

OPENINGS

OPENINGS

SOUTH

Active Rock Midday opening! Rush T&R: KTSR, 2700 East Bypass, Suite 5000, College Station, TX 77845 EOE (6/26)

MD/Air Personality - WBOP. Experience preferred. Classic/New Rock. T&R: Tom Manley, 1790-10 E. Market St., #325, Harrisonburg, VA 22801 EOE (6/26)

Wanted: Chief Engineer/Assistant engineer for chain in East Texas. RESUME: Katie Wellman, Cumulus Broadcasting, 3130 Blanchette St., Beaumont, TX 77701 EOE (6/26)

AM show openings at the beach! Send T&R: Johnny Walker, WGTR-FM, 4841 Hwy. 17 Bypass S., Myrtle Beach, SC 29577 EOE (6/26)

Hot Country seeks friendly sounding, talented, entertaining personality for afternoon drive. T&R: Scott Lowe, WAMM, Box 752, Harrisonburg, VA 22801 EOE (6/26)

Move to the beach and join a proven winner! There is an immediate opening for Morning Air Talent at a major Country outlet on the Gulf Coast. Send tape, resume and photo immediately to: Radio & Records, 10100 Santa Monica Blvd., #609, 5th Floor, Los Angeles, CA 90067. EOE

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100,000-watt Urban looking for an aggressive, skilled air talent. Please send T&R to the following: WJIZ Attn: Derek Jurand 809 S. Westover Blvd., Albany, GA 31707. EOE

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IMAGE PRODUCTION EXPERTS NEEDED IMMEDIATELY!

Chancellor Media's 92.5/KZPS "The Classic Rock Station" and 94.5 "The EDGE" have an immediate need for an Image Production Director. If you can make a station "come to life" with your creative abilities, send your stuff to: John Larson at KZPS or Duane Doherty at KDGE at 15851 Dallas Parkway, Suite 1200, Dallas, TX 75248. Must have Protools experience! EOE

www.rronline.com

MIDWEST

New Hit Country WGRL/Indianapolis seeks weekend and fill-in talent. T&R: John Q. Morris, 8120 Knue Road, Indianapolis, IN 46250 EOE (6/26)

KRGI FM, Country seeks morning AT for market leader. T&R: Chris Loghry, Box 4907, Grand Island, NB 68802. No Calls. EOE (6/26)

Afternoon Personality on North Dakota's top station. Someone not afraid to have fun. T&R: Phil Parker, KFYR, 210 N. 4th, Bismarck, ND 58501 EOE (6/26)

Regional 50,000-watt Country WKKG seeks morning show cohost. Great station, huge ratings. T&R: John Paul, 3212 Washington St., Columbus, IN 47201 EOE (6/26)

News Director

Seeking experienced News Director to lead a five-person news staff. News/Talk programming experience helpful. Good compensation and benefits. Excellent company. We lost our last News Director to Chicago. Send T&R to: General Manager, WTAX Radio, 3501 East Sangamon Avenue, Springfield, Illinois 62707. EOE

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Producer, c/o George Depper 800 Union Station/Powerhouse Bldg. St. Louis, MO 63103

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Midwest station is looking for an outstanding full-time air personality. We need someone with knowledge of current events, a good sense of humor, and the desire to interact with the audience. Candidate will handle a Monday through Friday on-air shift, commercial production, plus occasional weekend shifts as assigned. Broad knowledge of contemporary music necessary. Experience with the CHR format is a big plus. Send resume and nonreturnable tape to: Radio & Records, 10100 Santa Monica Blvd., #616, 5th Floor, Los Angeles, CA 90067. EOE

97.1 K-ROCK, WKRK Detroit has an opening for an experienced Program Director with a winning track record. K-ROCK features Howard Stern in mornings. Applicants should have significant experience programming a medium or large market rock station in a competitive market. This position is responsible for all programming duties including budgets, music promotions and talent supervision. K-ROCK is a CBS owned radio station. Minorities and women are encouraged to apply. EOE. Send applications, accomplishments and philosophy in confidence to: Steve Sinicropi VP/GM, K-ROCK, 16550 W. Nine Mile Road, Southfield, Michigan 48075-4799, 248-423-3300, Confidential fax 248-423-3438, steve@wkrk.com

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MORNINGS

AC station in Champaign, Illinois has an immediate opening for someone who knows how to entertain with the right blend of music and talk. Work with the best sidekick/newsperson in the market. Program Director, WHMS, Box 3939, Champaign, IL 61826-3939. EOE

WEST

KOLA 99.9: Opening for Promotions Assistants. Organized, general office skills. Clean driving record. Weekends and evenings. FAX: (909) 798-6627 EOE (6/26)

Alpine Broadcasting seeks AT/PDs for expanding Rocky Mountain resort stations. T&R: Scott Parker, KECH, Box 2158. Ketchum, ID 83340 EOE (6/26)

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The position is based at our headquarters in the Pomona area and will report to the DMM of Apparel and Music. Please send your resume to: Hot Topic, Greg Wilson, Director of HR, 3410 Pomona Blvd., Pomona, CA 91768 or fax to: 909-869-6364.

OPENINGS

MORNING SHOW PERSONALITY

Heritage country giant KCS 102-FM has immediate opening for a relatable, topical, fun morning show host. Send tape, resume and photo to Mike James, P.O. Box 39102, Colorado Springs, CO 80949. No Phone Calls. EOE

KFOG Radio has a unique opportunity for air talent seeking to break into a major market with the country's premiere Adult Rock station. You'll split overnights, working three days a week, plus holiday and vacation relief. Deadline for application is 6/30/98. No calls. Susquehanna Radio Corp. is an Equal Opportunity Employer and a really neato company. TER to: KFOG Radio, 55 Hawthorne Street, 10th Fl, San Francisco, CA 91405.

KXNT-AM Las Vegas is seeking an experienced PD. Proficient in recruiting, training and critiquing onair and support staff for news talk, sports and production; negotiation with sydicators; working closely with sales and marketing; liaison to university sport franchises; strong Arbitron, formatic and imaging skills; and someone with a vision who "gets it." If you hear it in your head, send a resume and all vitals: KXNT Attn: HR Job #PD8405. 15, 6655 W. Sahara Ave., Suite D-208, Las Vegas, NV 89102. KXNT/EOE.

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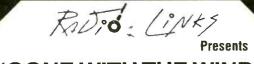
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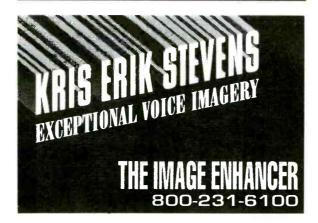
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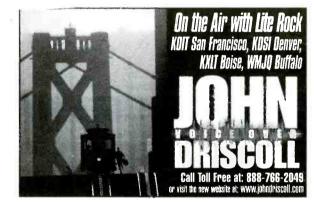
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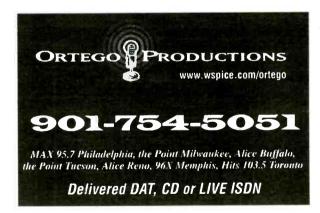
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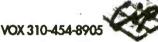
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- K-CI & JOJO All My Life (MCA)

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- BRIAN MCKNIGHT Anytime (Motown)
- 10 MATCHBOX 20 Real World (Lava/Atlantic)
- 9 13 NEXT Too Close (Arista)
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- MADONNA Ray Of Light (Maverick/WB)
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- MASE f/TOTAL What You Want (Bad Boy/Arista)
 XSCAPE The Arms Of The One Who... (So So Def/Columbia)
 MASTER P f/SONS OF FUNK I Got The Hook Up (No Limit/Priority)
- NATALIE IMBRUGLIA Torn (RCA)
- 26
- LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)
 MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
 SHANIA TWAIN You're Still The One (Mercury)
- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
 ALL SAINTS Never Ever (London/Island)

URBAN

- BRANDY & MONICA The Boy Is Mine (Atlantic)
- USHER My Way (LaFace/Arista)

LW TW

- 3 JON B. They Don't Know (Yab Yum/550 Music)
- BRIAN MCKNIGHT The Only One For Me (Motown) 8
- 12
- BIG PUNISHER t/JOE Still Not A Player (Loud)
 KELLY PRICE Friend Of Mine (T-Neck/Island)
 PRAS MICHEL t/ODB & MYA Ghetto Supastar... (Interscope)
- 11 10 CHICO DEBARGE No Guarantee (Kedar/Universal)
- AALIYAH Are You That Somebody? (Atlantic) 16
- 7 MILE Do Your Thing (Crave) 13 NICOLE Make It Hot (EastWest/EEG)

- SPARKLE Be Careful (Rock Land/Interscope)
 MASTER Pt/SONS OF FUNK | Got The Hook Up (No Limit/Priority)
- MARIAH CAREY My All (Columbia) 14
- XSCAPE The Arms Of The One Who... (So So Def/Columbia) VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 18
- JANET Go Deep (Virgin) 25
- DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)
- IMAJIN Shorty (You Keep Playin'...) (Jive)
 ARETHA FRANKLIN Here We Go Again (Arista) 20
- 21
- SAM SALTER There You Are (LaFace/Arista)
- 26
- 24
- 31 17
- WILL SMITH Just The Two Of Us (Columbia)
 LINK Whatcha Gone Do? (Relativity)
 MAXWELL Luxury: Cococure (Columbia)
 MYA (SISQO OF DRU HILL It's All About Me (University/Interscope)
 BLACKSTREET I/KAFI & CROWDERI Can't Get ... (Yab Yum/550 Music)

 150 Dear #1 (Fortificat/FEC) 27
- LSG Door #1 (EastWest/EEG)
 - MYRON Destiny (Island)
- TAMI DAVIS How Do I Say I'm Sorry (Red Ant) 34
 - MO THUGS FAMILY All Good (Relativity)

For complete list of Urban Breakers see page 50.

CHR begins on Page 36.

CHR begins on Page 36. **HOT AC**

- NATALIE IMBRUGLIA Torn (RCA)
- FASTBALL The Way (Hollywood)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise) ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)
 NATALIE MERCHANT Kind & Generous (Elektra/EEG)

- EDWIN MCCAIN I'II Be (Lava/Atlantic) SARAH MCLACHLAN Adia (Arista) SHANIA TWAIN You're Still The One (Mercury)
- MATCHBOX 20 Real World (Lava/Atlantic)
- MATCHBOX 20 3am (Lava/Atlantic) VONDA SHEPARD Searchin' My Soul (550 Music) 6 10
- MARCY PLAYGROUND Sex And Candy (Capitol) 13
- 13 **(2)**
- SAVAGE GARDEN Truly Madly Deeply (Columbia)
 SEMISONIC Closing Time (MCA)
 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 16 15
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG) ERIC CLAPTON My Father's Eyes (Duck/Reprise) SISTER 7 Know What You Mean (Arista Austin/Arista) 17
- 19
- EVERCLEAR I Will Buy You A New Life (Capitol)
 CELINE DION To Love You More (550 Music)
 GREEN DAY Time Of Your Life (Good...) (Reprise)
 WALLFLOWERS Heroes (Epic)
- 21
- ROD STEWART Ooh La La (Warner Bros.) SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
- 22 28 26
- BILLIE MYERS Tell Me (Universal)
- 25 24 23 ALANA DAVIS Crazy (Elektra/EEG) K-CI & JOJO All My Life (MCA)
- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) MADONNA Ray Of Light (Maverick/WB)

AC

LW

- SHANIA TWAIN You're Still The One (Mercury)
- CELINE DION To Love You More (550 Music)
- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
 SAVAGE GARDEN Truly Madly Deeply (Columbia)
 SARAH MCLACHLAN Adia (Arista)
- LEANN RIMES Looking Through Your Eyes (Curb/Atlantic) ROD STEWART Ooh La La (Warner Bros.) 10
 - NATALIE IMBRUGLIA Torn (RCA)
 - JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury) ELTON JOHN Recover Your Soul (Rocket/Island)
- GLORIA ESTEFAN Heaven's What I Feel (Epic) 12
- BACKSTREET BOYS As Long As You Love Me (Jive) BONNIE RAITT One Belief Away (Capitol)
 OLIVIA NEWTON-JOHN | Honestly Love You (MCA/Universal) 13
- MARIAH CAREY My All (Columbia)
- LIONEL RICHIE Time (Mercury)
 AMY GRANT Like I Love You (A&M)
- CHICAGO All Roads Lead To You (Reprise)
- MADONNA Frozen (Maverick/WB)
 BRIAN WILSON Your Imagination (Giant/WB) BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)
- VONDA SHEPARD Searchin' My Soul (550 Music) K-CI & JOJO All My Life (MCA)
- MARILYN SCOTT Starting To Fall (Warner Bros.)
- PETER CETERA She Doesn't Need Me Anymore (River North)
 STEVE PERRY | Stand Alone (Atlantic)
- DAKOTA MOON A Promise I Make (Elektra/EEG) 22
- GARTH BROOKS To Make You Feel My Love (Capitol)
 ANNE COCHRAN & JIM BRICKMAN After All These ... (Windham Hill)

No Songs Qualified For Breaker Status This Week.

DARYL HALL & JOHN OATES Throw The Roses Away (Push)

URBAN begins on Page 47. **ACTIVE ROCK**

- STABBING WESTWARD Save Yourself (Columbia)
- 3 SMASHING PUMPKINS Ava Adore (Virgin)
- CREED Tom (Wind-up)
- 6 MONSTER MAGNET Space Lord (A&M)
- METALLICA Fuel (Elektra/EEG)

 DAYS OF THE NEW The Down Town (Outpost/Geffen)
- BROTHER CANE I Lie In The Bed I Make (Virgin)
- 29
- JERRY CANTRELL My Song (Columbia)
 PEARL JAM Wishlist (Epic)
 CANDLEBOX It's Alright (Maverick/WB)
 CREED What's This Life For (Wind-up)
- FUEL Shimmer (550 Music)
 DLR BAND Slam Dunk (Wawazat !!) 10
- 11 KENNY WAYNE SHEPHERD Blue On Black (Revolution)
- ADDICT Monsterside (Big Cat/V2)
 AEROSMITH | Don't Want To Miss A Thing (Columbia) 18
- SEMISONIC Closing Time (MCA)
- JERRY CANTRELL Cut You In (Columbia) 21
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
 GANDHARVAS Downtime (MCA) 23 VAN HALEN Fire In The Hole (Warner Bros.)
- 19
- DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) FOO FIGHTERS My Hero (Roswell/Capitol) 20
- GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 34 22
- WALLFLOWERS Heroes (Epic) PAMMSTEIN Du Hast (Slastylondolyloharna)

 DAVE MATTHEWS BAND Don't Drink The Water (RCA) 35
- 27 FASTBALL The Way (Hollywood) GRAVITY KILLS Falling (TVT) 30

AC heains on Page 71

AC begins on Page 71.

ROCK begins on Page 84.

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URBAN AC

LW 2 **BRIAN MCKNIGHT** The Only One For Me (Motown) SPARKLE Be Careful (Rock Land/Interscope)

LSG Door #1 (EastWest/EEG)

4 REGINA BELLE Don't Let Go (MCA)

JOE All That I Am (Jive)

WILL DOWNING If She Knew (Motown)

KELLY PRICE Friend Of Mine (T-Neck/Island)
BRANDY & MONICA The Boy Is Mine (Atlantic) 12 11 7

K-CI & JOJO All My Life (MCA)

15 ARETHA FRANKLIN Here We Go Again (Arista)

JON B. They Don't Know (Yab Yum/550 Music)
MAXWELL Luxury: Cococure (Columbia)

13 18

XSCAPE The Arms Of The One Who ... (So So Def/Columbia)

JANET I Get Lonely (Virgin)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 9 8

MARIAH CAREY My All (Columbia)

19 26 RANDY CRAWFORD Silence (Bluemoon/Atlantic)

NEW POWER GENERATION The One (New Power Soul)

24 29 21 23 NANCY WILSON If I Had My Way (Columbia)
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)

16 17 LUTHER VANDROSS It's All About You (LV/Epic)

24 25 **②** BEBE WINANS Thank You (Atlantic) BRIAN MCKNIGHT Anytime (Motown) 20

VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)

22 27 UNCLE SAM Baby You Are (Stonecreek/Epic)

MISSJONES 2 Way Street (Motown)

SAM SALTER There You Are (LaFace/Arista)

COUNTRY

BROOKS & DUNN & REBA If You See Him... (Arista/MCA)

KENNY CHESNEY That's Why I'm Here (BNA)

CLINT BLACK The Shoes You're Wearing (RCA)

COLLIN RAYE I Can Still Feel You (Epic) TY HERNDON A Man Holdin' On (Epic) 8 7

LW

10 TERRI CLARK Now That I Found You (Mercury)

SHANIA TWAIN W/BRYAN WHITE From This Moment On (Mercury) TRISHA YEARWOOD There Goes My Baby (MCA)

11 12 13 GARTH BROOKS To Make You Feel My Love (Capitol)

DIXIE CHICKS There's Your Trouble (Monument)

MARK WILLS I Do (Cherish You) (Mercury) 6 15

Ø FAITH HILL w/TIM MCGRAW Just To Hear You Say... (Warner Bros.)

GARY ALLAN It Would Be You (Decca)

5 16 17 MARTINA MCBRIDE Happy Girl (RCA) JOE DIFFIE Texas Size Heartache (Epic)

VINCE GILL If You Ever Have Forever In... (MCA)

PAM TILLIS I Said A Prayer (Arista) LEANN RIMES Commitment (MCG/Curb) 18

JO DEE MESSINA I'm Alright (Curb) DWIGHT YOAKAM Things Change (Reprise) LARI WHITE Stepping Stone (Lyric Street)

20 23

24 JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)

22 26 25 TRACE ADKINS Big Time (Capitol)

RANDY TRAVIS The Hole (DreamWorks) SUZY BOGGUSS Somebody To Love (Capitol)

35

7 30

WILKINSONS 26 Cents (Giant) CLAY WALKER Ordinary People (Giant) 27

PATTY LOVELESS High On Love (Epic) 29

DIAMOND RIO You're Gone (Arista)

32 DAVID KERSH Wonderful Tonight (Curb)

COUNTRY begins on Page 60.

ALTERNATIVE

AEROSMITH I Don't Want To Miss A Thing (Columbia)

0 KENNY WAYNE SHEPHERD Blue On Black (Revolution)

URBAN begins on Page 47.

ROCK

WALLFLOWERS Heroes (Epic)

ROD STEWART Cigarettes & Alcohol (Warner Bros.) 4

BROTHER CANE I Lie In The Bed I Make (Virgin)

PEARL JAM Wishlist (Epic)
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)
DAYS OF THE NEW The Down Town (Outpost/Geffen) 6 10

7 13 GOO GOO DOLLS Iris (Warner Sunset/Reprise)

1 JOHN FOGERTY Premonition (Reprise)
DLR BAND Slam Dunk (Wawazat !!)

9 8 VAN HALEN Fire In The Hole (Warner Bros.)

16 13 SEMISONIC Closing Time (MCA) 39

MATCHBOX 20 Real World (Lava/Atlantic)

CREED Torn (Wind-up)
ERIC CLAPTON She's Gone (Duck/Reprise) 16

18 12

24 21 17 20 ø FASTBALL The Way (Hollywood)
DAVE MATTHEWS BAND Don't Drink The Water (RCA)

METALLICA Fuel (Elektra/EEG)

JIMMY PAGE/ROBERT PLANT Most High (Atlantic) SMASHING PUMPKINS Ava Adore (Virgin) 14 23 25 30 26 19

CREED What's This Life For (Wind-up) FUEL Shimmer (550 Music)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

27 22

DEEP PURPLE Any Fule Kno That (CMC)
MARCY PLAYGROUND Sex And Candy (Capitol)

SCOTT THOMAS BAND Black Valentine (Elektra/EEG)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SEMISONIC Closing Time (MCA)

FUEL Shimmer (550 Music)
HARVEY DANGER Flagpole Sitta (Slash/London/Island)

SMASHING PUMPKINS Ava Adore (Virgin) GARBAGE Push It (Almo Sounds/Interscope)

Ø 10 EVE 6 Inside Out (RCA)

0

11

29

FASTBALL The Way (Hollywood)

BARENAKED LADIES One Week (Reprise)

URGE Jump Right In (Immortal/Epic) **WALLFLOWERS** Heroes (Epic)

MARCY PLAYGROUND Saint Joe On The School Bus (Capitol) DAVE MATTHEWS BAND Don't Drink The Water (RCA)

PEARL JAM Wishlist (Epic)

8 12 ATHENAEUM What I Didn't Know (Atlantic)

14 13 EVERCLEAR | Will Buy You A New Life (Capitol)

TORI AMOS Spark (Atlantic)
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) 20 22 17 24

BEASTIE BOYS Intergalactic (Grand Royal/Capitol) GREEN DAY Redundant (Reprise)
GRANT LEE BUFFALO Truly, Truly (Slash/WB)

21 19

MATCHBOX 20 Real World (Lava/Atlantic)
VERVE Lucky Man (Hut/Virgin)
STABBING WESTWARD Save Yourself (Columbia) 25

SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood) BEN FOLDS FIVE Song For The Dumped (550 Music)

23 32

27

GUSTER Airport Song (Hybrid/Sire) FEEDER High (Echo/Elektra/EEG)

NAC/SMOOTH JAZZ

RICHARD ELLIOT In The Groove (Metro Blue/Blue Note) KIM WATERS Nightfall (Shanachie)

BRIAN BROMBERG By The Fireplace (Zebra)

FOUR 80 EAST Eastside (Cargo/MCA)

GEORGE BENSON Standing Together (GRP)

JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music) GREGG KARUKAS Blue Touch (I.E./Verve)

BRAXTON BROTHERS Happy Again (Windham Hill Jazz)

KENNY G Baby G (Arista)

13

10

CHRIS STANDRING Cool Shades (Instinct)
B-TRIBE Sometimes (Atlantic)
CANDY DULFER Smooth (N2K Encoded Music)

STEVE COLE When I Think Of You (Bluemoon/Atlantic)
LEE RITENOUR Ooh-Yeah (I.E./Verve)
CHRIS CAMOZZI Swing Shift (Discovery) 19

BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)

15 DAKOTA MOON A Promise | Make (Elektra/EEG) 22

BRIAN HUGHES One 2 One (Higher Octave) BRYAN SAVAGE Kaleidoscope (Higher Octave) 12

26 ã **BOB MAMET** At Midnight (Atlantic)

BOB JAMES Love Is Where (Warner Bros.) CHRIS BOTTI Mr. Wah (Verve Forecast) 20 21

27 RAMSEY LEWIS Fragile (GRP)

29

MARC ANTOINE Sunland (GRP)
AVENUE BLUE Seventh Heaven (Mesa/Bluemoen/Atlantic)
ERIC CLAPTON Needs His Woman (Duck/Reprise)

24 MARIAH CAREY My All (Columbia)

PEACE OF MIND Peace Of Mind (Nu Groove)

NAC begins on Page 79

ADULT ALTERNATIVE

NATALIE MERCHANT Kind & Generous (Elektra/EEG) GOO GOO DOLLS Iris (Warner Sunset/Reprise)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) ERIC CLAPTON She's Gone (Duck/Reprise)

WALLFLOWERS Heroes (Epic)

LW

27

MATCHBOX 20 Real World (Lava/Atlantic) SEMISONIC Closing Time (MCA) TORI AMOS Spark (Atlantic)

JOHN FOGERTY Premonition (Reprise)

FASTBALL The Way (Hollywood)
EVERYTHING Hooch (Blackbird/Sire)

COWBOY JUNKIES Miles From Our Home (Geffen) 16

PATTY GRIFFIN One Big Love (A&M) BONNIE RAITT One Belief Away (Capitol) BARENAKED LADIES One Week (Reprise)

GRANT LEE BUFFALO Truly, Truly (Slash/WB)

VERVE Lucky Man (Hut/Virgin)
PEARL JAM Wishlist (Epic) 15 18

EDWIN MCCAIN I'll Be (Lava/Atlantic)

ALANA DAVIS Crazy (Elektra/EEG)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Majo/Universal) 21 22

B-52'S Debbie (Reprise)

NATALIE IMBRUGLIA Torn (RCA) 18

AGENTS OF GOOD ROOTS Upspin (RCA) 28

SCOTT THOMAS BAND Black Valentine (Elektra/EEG) 24 SARAH MCLACHLAN Adia (Arista) ROD STEWART Ooh La La (Warner Bros.)

30 BUDDY GUY I/JONNY LANG Midnight Train (Silvertone)

No Songs Qualified For Breaker Status This Week

KENNY WAYNE SHEPHERD Blue On Black (Revolution)

BRIAN SETZER ORCHESTRA Jumo Jive An' Wail (Interscope)

ROCK begins on Page 84.

ALTERNATIVE begins on Page 90.

ADULT ALTERNATIVE begins on Page 102.



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Publisher's Control of the Publisher's Control o

RONA LANDY

VP/GM, WLTW/New York

By Erica Farber



all, we have a great sales organization, from sales management to our account executives. We have three managers, and we will have 11 account executives. By today's standards, our staff is small, but that doesn't mean that we won't keep growing. We run up to 10 units an hour. Trying to increase revenue and maintain our spot load is the challenge. Anyone can increase spot load, but we maintain our consistency. We have dedicated sellers who really believe in the product. The advertising

consistency. We have dedicated sellers who really believe in the product. The advertising community knows what we tell them is what they are going to get, and we have always prided ourselves on how we treat them. We don't bump orders. If you ordered 27 spots, at the end of month, 27 spots will have run. It is about service, and that is why our advertisers continue to do business with us. Being a

able to drive rates."

On corporate pressure to perform:

"Because we are delivering, everybody's incredibly appreciative and thankful. If we were in a different position, the answer might be different."

market leader also puts you in a position to be

Her management style: "Very open. I have a really strong desire to win, and I think people see that. I am this central character, kind of like Seinfeld without the money, the jokes, and I don't have any cereal lying around. But I do have a big thing of red licorice, and people sort of wander in and out of my office. There's a never a door shut. It's really a very interesting group of people, and no one here is alike, which I love. When the tough decisions have to be made, I'll make them, but when it's all said and done, it's really a group effort. Everybody takes great pride in each other's successes, which I love."

On being a woman manager: "Lots of books have been written on the subject, haven't they? Do I think there are differences? Yeah. You can't help it. There are differences between men and women. I think you find out that people are much more aware today, whether it's mandated or whether it's just sort of happening. Men are dealing with their wives differently in terms of what they do and what they want for their daughters. I think that as time goes on, so does change. Families help to enlighten people as well as co-workers."

Something about her station that would surprise our readers: "How much fun people have at the station! We don't think of the station as really mainstream, and we are a much livelier group of people than one would think."

Person she most admires: "You take little snatches of what you learned from this person and that, but I can't actually say that there would be one person who just really was a mentor. There was someone I worked for who I learned a lot from just by watching, and that was John Lack, GM at Newsradio 88. The whole CBS thing and his style embodied a great sense of confidence."

Career highlight: "Certainly last year, where it sort of all came together. Being No. 1 in the ratings and No. 1 in the billings are pretty good highlights."

Career disappointment: "There are lots of those, but they are in the past. You learn from them — or you hope you do — and move on."

Favorite format other than AC: "Classic Rock."

Favorite song: "I like certain stuff by the Beatles. I love 'Hotel California' and the Eric Clapton *Unplugged* CD."

Favorite television show: "I absolutely adore March Madness and NFL football."

Favorite book: "There are two different ones. My favorite was *Les Miserables*. I cried when I read that. And Nelson DeMille's *Charm School* or *The Gold Coast.*"

Favorite movie: "The first hour of Volunteers, The Flamingo Kid, The In-Laws."

Favorite restaurant: "Aureole."

Beverage of choice: "New York tap water and a California frozen margarita with salt."

Hobbies: "Sailing, traveling to exotic places, and gardening."

Stock recommendation: "Anything I don't buy. That's why I have someone doing it for me."

On her future: "I want to continue to see how long we can go on setting all kinds of records in New York. This new company [Chancellor] is really interesting. I would like to stay with the station and maybe take on more global responsibilities within our corporate structure."

ona Landy has a lot to be proud
of. Upon moving to New York City
20 years ago, she started with CBS
Newsradio 88 as a local salesperson
and quickly rose to Local, then
National Sales Manager. In 1987
she joined WLTW — known as Lite
FM — as General Sales Manager
and was named to her current position as VP
and GM after 4 1/2 years.

Last year WLTW was the No. 1-billing FM station in the country, while at the same time winning the Arbitron 12+ race in New York for three consecutive books. It was also first in its target demo of 25-54 for six books in a row. The station has also just been selected by the subscribers of R&R as AC Station of the Year, and its PD, Jim Ryan, was named Program Director of the Year.

On being named AC station of the year: "It's a combination of so many things. It's recognition for me, but mostly for the staff. Winning this award is a great validation of all the hard work that's gone into keeping the station on top."

On maintaining a dominant position:
"We work to continually reinvent ourselves. We have always prided ourselves on being a somewhat diverse radio station, and we have pretty much mirrored the market in terms of population. In New York, people grew up with a lot of ethnic music, and I think that is really what makes us special compared to many other ACs in the country. It gives us that flavor that makes us more interesting."

On continuing to grow revenue: "First of

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