NEWSSTAND PRICE \$6.50

Super Bowl Pregame's A Smash

Interscope recording artist **Smash Mouth** is enjoying multiformat success with "Walkin' On The Sun." With



tons of airplay at six different formats. Smash Mouth has been invited to perform this weekend at a free, pre-Super Bowl party at San Diego's Horton Plaza.



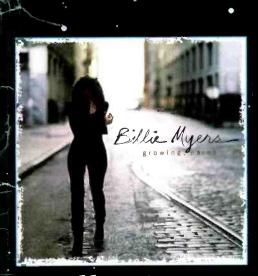
JANUARY 23, 1998

Chancellor's 'Big' Bite O' Apple

In a celebration befitting the Big Apple, Chancellor Media "plugged" into Gotham Wednesday (1/21) with the launch of its newest format, "Big 105." The debut included elaborate use of the Times Square message board and several neighboring billboards.

See the next page for

all the details.



Billie Myers "Kiss The Rain"

Breakthrough Artist Of 1998! CHR/Pop 22-16 Hot AC 10-10



Sister Hazel "Happy"

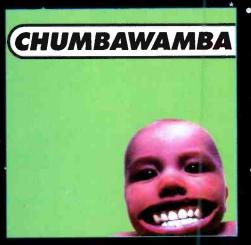
CHR/Pop 34 Hot AC 25-24 Album Sales: 750,000





Erykah Badu "Tyrone"

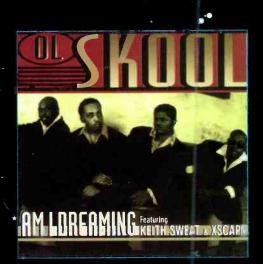
#1 Urban 4 Weeks! Nominated For 4 Grammy Awards Including **Best New Artist!**



Chumbawamba "Amnesia"

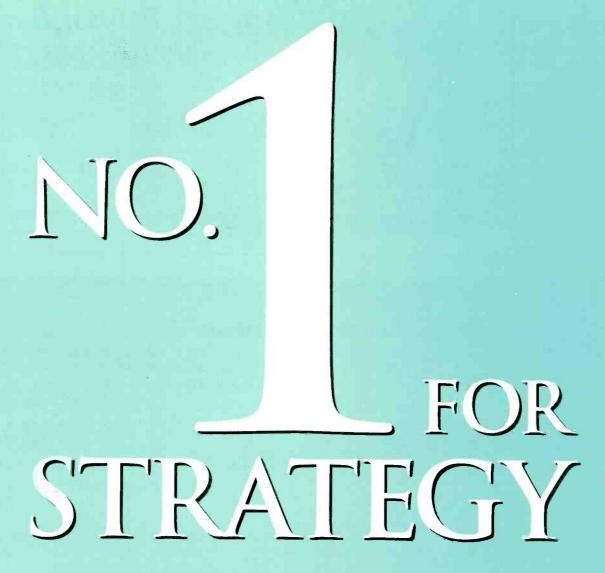
The Follow-up To The #1 Smash "TUBTHUMPING"

3 Million Albums Sold!



Ol Skool "Am I Dreaming"

#1 Most Requested! Urban 41 - 26 **BREAKER** Urban AC NEW & ACTIVE



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*Summer to Fall 1997 Arbitron Share, Monday-Sunday 6AM-MID.

www.americanradiohistory.com

HUGHES LIVES HER DREAM

"The window of opportunity that I came through has been



closed," laments Radio One Chairperson Catherine Hughes, describing radio ownership opportunities for African Americans Hughes

discusses this phenomenon and other details about her life with R&R Publisher

Page 104

MORE FALL '97 RATINGS

Erica Farber

See complete results from 13 major markets, including Dallas, Houston, Miami, Seattle, St. Louis, Portland, Baltimore, and more!

Page 22

1997 TRADING IN REVIEW

Now that the books are closed on 1997 station trading, here are the stats: 2161 stations worth \$14.3 billion were traded Get monthly, broker-by-broker, and statewide breakouts inside.

Page 4

IN THE NEWS

- Neal Mirsky appointed PD of WYSP/Philadelphia
- David Hall adds VP/Product Development duties for Cox Radio
- Michael Steele named VP Pop/ Promotion for A&M Records

Page 3



Orion Ordered Back On-Air

BFRI may sue FCC over Asheville frequency

ollowing a ruling by the DC Circuit Court of Appeals last week, Orion Communications Ltd.'s Rock WZLS-FM/Asheville, NC was back on the air Saturday (1/16), forcing off Rock WZRO.

The FCC issued an order last Friday that reinstated Orion as the operator of 96.5 FM in Asheville. On December 19, the appellate court overturned a 1996 decision by the FCC that forced Orion off the air in favor of Biltmore Forest Radio Inc. (BFRI), a minority-led consortium. In issuing its order, the FCC denied a motion made by BFRI last week to stay the court's mandate.

WZLS PD Brian Lee told R&R the station received hundreds of calls from Asheville listeners over the weekend, and all but two of them praised the station's return to the air. He said they had

no trouble with the switch, despite the fact that this is the second time the frequency had changed hands in eight

In June '97, the FCC forced WZLS - which had been broadcasting since July --- off the air and instated BFRI as the interim operator of the frequency. The FCC had revoked Orion's CP in October '96 after releasing a public notice that froze the comparative hearings process under which both companies had originally applied for the license.

Despite the victory, Orion attorney Jim Butera told R&R there are still legal hurdles left to clear: The commission is currently considering whether to auction frequencies, such as the Asheville one, which were caught in a 1994 Supreme Court case that invali-

WZLS/See Page 23

JANUARY 23, 1998

'Sally' To Speak At R&R Talk Seminar

Phillips, Reynolds added to 'Deans' panel

By AL PETERSON R&R NEWS/TALK EDITOR

Veteran radio broadcaster and nationally syndicated TV personality Sally Jessy Raphael has been selected to address R&R's Third Annual Talk Radio Seminar attendees at a luncheon on February 21. This year's R&R Talk Radio Seminar will take place February 19-21 at Washington, DC's Grand Hvatt.

In other Talk Radio Seminar news, two veteran personalities have been named to the annual "Deans Of Talk" panel: WOR/New York and WOR Radio Networks' Joey Reynolds and WGN/Chicago's



Raphael

Wally Phillips. Both will now join past years' honorees, including Bob Grant, Ken Minyard, Michael Jackson, Jerry Williams, Paul W. Smith, Neal Boortz, and the late Barry Gray.

SEMINAR/See Page 23

Satellites Set To Beam On Commercial Radio's Parade

By Jeffrey Yorke and Matt Spangler R&R WASHINGTON BUREAU

DARS.

No, it's not a bunch of blue-

haired, little old ladies researching their genealogies and holding flag contests. In the minds of David Margolese, president of Washington, DCbased Satellite CD Radio and Lon Levin, president of Reston, VAbased American Mobile Radio Corp., it's the next wave of radio.

Digital audio radio service promises to de-

liver seamless, CD-quality, and (initially) mobile audio to owners of special car receivers and antennas. A subscriber will be able to get into his car in Wilmington, NC, tune into one of the dozens of channels avail-

"My middle son is making

able at 2310-2335 MHz, and drive all the way to Barstow, CA with an uninterrupted signal.

At least, that's how it should

work, assuming everything goes the way of the DARS providers with the FCC, which is currently studying how the companies should be allowed to use "terrestrial repeaters" or translators to fill in gaps in coverage primarily in urban areas. Rosalee Chiara, an attorney with the FCC International Bureau, told R&R that a decision is expect-

ed by the end of the year.

And that's important to both operators. "I think that the FCC understands that in order to have the highest-quality business in the

See Page 16

THIS # WEEK

SAVAGE GARDEN Truly Madly Deeply (Columbia)

CHR/RHYTHMIC

• K-CI & JOJO All My Life (MCA)

• USHER Nice & Slow (LaFace/Arista)

URBAN AC

• BOYZ II MEN A Seng For Mama (Motown) COUNTRY

• SAMMY KERSHAW Love Of My Life (Mercury)

NAC/SMOOTH JAZZ

CANDY DULFER For The Love ... (N2K Encoded Music)

• SMASH MOUTH Walkin' On The Sun (Interscope)

• CELINE DION My Heart Will Go On (550 Music)

ACTIVE ROCK

. PEARL JAM Given To Fly (Epic)

ROCK

• PEARL JAM Given To Fly (Epic)

ALTERNATIVE

• MARCY PLAYGROUND Sex And Candy (Capitol)

ADULT ALTERNATIVE

• LOREENA McKENNITT The Mummers' ... (Quinlan Road/WB) **NEWSSTAND PRICE \$6.50**

Radio's Golden Boy Notes AMAs' Silver Anniversary

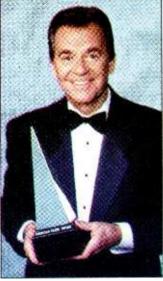
BY MIKE KINOSIAN R&R AC EDITOR

Smack in the heart of beautiful downtown Burbank's Media District is exactly where you'd expect to find Dick Clark Productions.

One of broadcasting's most influential honchos of all time oversees operations from a locale one would easily mistake for a home. Hardly a stuffy, sterile office building, several dogs roam freely about the premises. The comfortable setting reflects its namesake and belies the fact that this 1000+-employee company is a major industry hub.

In just the first few weeks of the new year, Clark points out, 'We will have done New Year's Awards, The American Music Awards, The Academy Of Coun-

try Music Awards, The Soap Opera Digest Awards, an Aaron Spelling special, Will You Marry Me?, nine 'blooper' shows, and eight Beyond Belief: Fact Or Fiction shows.



Rockin' Eve, The Golden Globe Dick Clark holds 25th Anniversary

an HBO film in Toronto, bemoaning his hours and the grind. I reminded him that in the three months it would take him to make that film, we will have done a little more than 100 television shows." At 68, Dick Clark looks

ready and able to play "Rate-A-Record," talk up intros of today's hits, do seamless artist interviews, and introduce a few bands from the bleachers in the same smooth, stylish way he did for 38 years on American Bandstand.

He's hardly slowed down, and next week (1/26), his ABC-TV American Music Awards program observes its 25th anniversary. The AMAs began as ABC's replacement for the Grammy Awards, when the

network balked at originating the show from Nashville. At the time, Clark was fully aware of the inherent difficulties. "I thought it would

See Page 69

It's 'Big' Time In The Big Apple As **WBIX/NY Debuts**

By Frank Miniaci

In no small fashion, Chancellor Media unveiled "Big 105" on the old WNSR/New York with all the fire and festivity of a traditional New Year's Eve celebration last Wednesday (1/21). Following a countdown on Times Square's ITT board at 6:30pm. Chancellor COO Jim de Castro and Sr. VP/Regional Operations John Madison placed a large plug into a wall socket to signify the birth of the reformatted HotAC station, while Peter Gabriel's "Big Time" played on the air.

The station will be "bigger than life," said Madison. With new WBIX call letters pending, the station promises to offer New York listeners a custom-designed format and high-profile personalities, starting with Danny Bonaduce in mornings

WBIX/See Page 23

The tirst track
from
the
album track Got No Shadow IMPACTING AT ALTERNATIVE AND ADULT ALTERNATIVE ON JANUARY 27TH

www.mllord.com

Mirsky Moves Up To Program Dir. At 'YSP/Philadelphia

WYSP/Philadelphia Asst. PD/ MD Neal Mirsky has been promot-



ed to PD of the CBSActive Rock outlet. Mirsky has been with 'YSP for two years.

OM Tim Sabean remarked, "I've been able to build depth on the bench, and I look forward to Neal's contributions to

further the success of WYSP."

After joining WYSP as Exec. Producer of John DeBella's show, Mirsky moved to Asst. PD/MD in February '97. He previously programmed WOFX/Cincinnati, WZTA/Miami, WDIZ/Orlando (twice), WHTQ/Orlando, WPLR/New Haven, WCKO/Miami, WSHE/Miami, and WQXM/

Tampa.

"Being named PD of the biggest, baddest, and best Rock station in America is a new career high for me," Mirsky added. "Many thanks to [VP/GM] Ken Stevens and Tim Sabean for allowing me to be part of WYSP's success."

Mirsky also was one of the pioneers involved with the creation of

MIRSKY/See Page 12

LOOKING BACK

adio's treatment of **Pope John Paul II** has, at times, taken a slightly irreverent turn. When the Pontiff visited the United

States in 1987, WGTR-FM/Miami produced mock spots for a "Pope-

pourri" store; KOY-FM/Phoenix gave away Pope-scopes, so that

people could see above the crowds; while then crosstown talk host

Of course, WLAV/Grand Rapids used this Mark Heckman bill-

Sticking With Radio For 25 Years

Communication

·····Graphics Inc

Tom Leykis interviewed a Pope look-alike on KFYI.

board bearing the Pope's likeness

Kenny G Is Seeing Stars



They rolled out the red carpet for Kenny G (c), who was honored with his very own star on the Hollywood Walk of Fame recently. Stars of all types came out to see the unveiling, including (I-r) Honorary Mayor of Hollywood Johnny Grant, champion boxer Sugar Ray Leonard, Arista President Clive Davis, and actor Harry Hamlin.

Will Radio Take Charge Again In '98 Following Last Year's Bull Market?

Analysts predict the future of radio stocks

By MATT SPANGLER R&R WASHINGTON BUREAU

The past year was another great one to have your money in radio stocks, with all publicly traded radio companies seeing 20% gains or better

The three biggest winners in '97, according to Credit Suisse First Boston analyst Harry DeMott, were Chancellor Media (up 198%), Heftel Broadcasting (up 197%), and

SFX Broadcasting (up 170%). Chancellor began its trading year at 25 and finished at 74.625; Heftel went from 15.750 to 46.750; and SFX started the year at 29.750 and went out at 80.250.

A caveat must apply to Chancellor, however, as Chancellor Broadcasting Co. completed its merger with Evergreen Media Corp. in September and only then began trading as one entity. "If you go back and do the unadjusted math, Chancellor had a big gain, but it became the 'stump' of a new company," First Union Capital Markets VP Bishop Cheen told R&R.

Other top performers last year included Clear Channel Communications, which went from 36.125 to 79.4375, and Cox Radio, which opened the year at 17.500 and rounded it out at 40.250.

DeMott told **R&R** one of the key indicators of a public company's success in '97 was same-station cash-flow growth. Heftel and Chancellor had the highest growth rates, he said; both were around 30%. SFX and Cox are expected to be in the upper 20s, according to company spokesmen. "All of those grew very strongly on an internal basis," said

DeMott picked Chancellor as his "favorite" issue in '98 as well. "They have the network to roll out now, and that will be very additive and accretive to cash flow for them," he said. The stock was split January 13, and has been hovering around \$35 since; DeMott thinks it could hit \$45 again by the end of the year.

Cheen said the stocks to look out for this year are Emmis Broadcast-

STOCKS/See Page 12

JANUARY 23, 1998

Radio Business Business Briefs Transactions Management Sales	4 6 16	National Video Charts Street Talk Sound Decisions Nashville	2 24 33 60
Marketing & Promotion Show Prep 'Zine Scene		Opportunities Marketplace	98 100
		& CHARTS	
News/Talk	30	AC Chart	7
Pop/Alternative	34	Hot AC Chart	7
Callout America	35	NAC/Smooth Jazz	7
CHR	36	NAC/Smooth Jazz Tracks Cha	5.4
CHR CHR/Pop Chart	38	NAC/Smooth Jazz Tracks Cha NAC/Smooth Jazz Albums Ch	art 7
			art 7
CHR/Pop Chart	38	NAC/Smooth Jazz Albums Ch	art 7
CHR/Pop Chart CHR/Rhythmic Chart	38 44	NAC/Smooth Jazz Albums Ch Rock	art 7.
CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart	38 44 45	NAC/Smooth Jazz Albums Ch Rock Active Rock Chart	art 7.
CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban	38 44 45 48	NAC/Smooth Jazz Albums Ch Rock Active Rock Chart Rock Chart	art 7 84 8 8 8
CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart	38 44 45 48 50	NAC/Smooth Jazz Albums Ch Rock Active Rock Chart Rock Chart Alternative	art 7. 86 8 8 8 8
CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action	38 44 45 48 50 52	NAC/Smooth Jazz Albums Ch Rock Active Rock Chart Rock Chart Alternative Alternative Chart	
CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action Urban AC Chart	38 44 45 48 50 52 56 58 62	NAC/Smooth Jazz Albums Ch Rock Active Rock Chart Rock Chart Alternative Alternative Chart Alternative Action	art 7. 86 8 8 8 8
CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action Urban AC Chart Country	38 44 45 48 50 52 56 58	NAC/Smooth Jazz Albums Ch Rock Active Rock Chart Rock Chart Alternative Alternative Chart Alternative Action Alternative Specialty Show	art 7 84 8 8 8 8 8 9

Cox Gives KFI/L.A.'s Hall VP Stripes

David G. Hall has added VP/Product Development duties at **Cox Radio**. He assumes the newly created post while retaining PD chores at Cox Talker KFI-AM/Los Angeles.

"David has a terrific ability to spot and coach talent," Cox Radio President/CEO Robert F. Neil told **R&R**. "In this additional role, he will be looking for talent for all of the Cox radio stations, as well as ways to leverage some of the great talent we already have in-house; he'll also look for new programming ideas."

Since Hall was named PD of KFI in 1991, ratings have soared, moving the station from 34th to third overall in the L.A. market. His skills have helped develop the talents of such well-known nationally syndicated talkers as Dr. Laura Schlessinger and John & Ken.

Prior to joining KFI as News Director in 1989, Hall was a reporter, anchor, and, ultimately, News Director at KFBK/Sacramento.

Steele Set As VP/Pop Promo At A&M

A&M Records has appointed EMI on projects such as Arrested

Michael Steele to its VP/Pop Promotion position. Based in New York, Steele most recently was VP/Promotion for EMI Records.

"Michael is the consummate pop promotion person," stated A&M Sr. VP/ Promotion Peter Napoliello. "His relationships at radio coupled with his strategic expertise make him a perfect fit at A&M."

erfect fit at A&M."

Steele worked with Napoliello at

Steele

WEB SITE: www.rronline.com

Development and Jon Secada. Prior to that, Steele was VP/Pop Promotion at MCA Records in Atlanta, where he was responsible for promoting Fine Young Cannibals, Jody Watley, and New Edition. He's also worked for Capitol Records and was a radio personality at WDRQ/Detroit, WHK/Cleveland, and KEEL/Shreveport, LA.

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RADIO BUSINESS

1997: The Year Of The Big Buy

BY PATRICE WITTRIG

The radio business in 1997 took a roundabout way of competing with the post-Telecom boom of 1996, yet it established itself as the year of the big buyout. A total of \$14.3 billion changed hands for 2161 stations — increases of 3% and .09%, respectively, over 1996's totals of \$13.8 billion and 2159 stations.

The first quarter of 1997 was witness to the fourth biggest deal of the year, the Chancellor Broadcasting/Evergreen Media merger — valued at \$685 million — and the combined group's concurrent acquisition of Viacom International's 10 stations for \$1.075 billion.

The second quarter's biggest deal was the surprising sale of Paxson Communications - right on the heels of CEO/President Bud Paxson's declaration that he'd stay in the radio business — to Clear Channel. The deal, first announced at \$693 million, was later revised to \$600 million. Paxson's stations, all but four in Florida, gave Lowry Mays & Co. a 46station boost. Capstar also made a big run in the second quarter, capturing three of the quarter's top 10 deals: **Gulfstar Communications** for \$255 million; Patterson Broadcasting for \$215 million; and the Knight Quality stations for \$70 million. Those three transactions alone accounted for 101 stations.

1997 At A Glance

- Total stations traded: 2161
- Total Dollar Value: \$14.3 billion
- AM Stations: 799
- AM CPs: 1
- FM Stations: 1319
- FM CPs: 42

The top three deals of the year all had price tags topping \$1 billion. The largest — the Westinghouse/CBS agreement to purchase American Radio Systems' 98 stations for \$2.6 billion — concluded the third quarter and brought CBS' property tally to 175 at the time of the announcement. The third quarter also beheld SFX Broadcasting's sale to Capstar for \$2.1 billion, and Sinclair Broad-

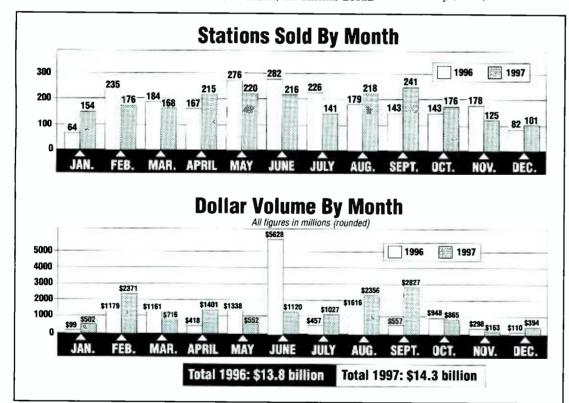
casting's purchase of the 24-station Heritage Media Group (via News Corp.) for \$630 million. All these deals still await final FCC approval.

The year had few swap deals, but the biggest was the **Bonneville International/**Chancellor Media swap, which sent WNSR-FM/New York, KBIG-FM/Los Angeles, and KLDE-FM/Houston to Chancellor in exchange for KZLA-FM/Los Angeles and WTOP-AM & WGMS-FM/Washington. The swap was worth an estimated \$740 million.

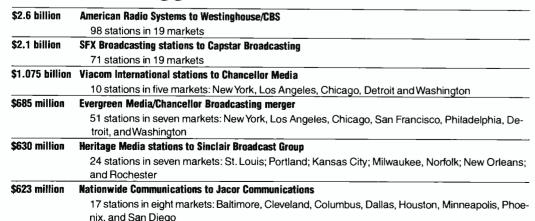
Star Media Group led the pack among media brokers, with 217 stations and approximately \$9.23 billion worth of deals. Rounding out the top five were Gary Stevens & Co. (36 stations, \$787.2 million), Media Venture Partners (145 stations, \$525.3 million), Blackburn & Co. (52 stations, \$237.2 million), and Americom (54 stations; 234.7 million).

Texas was the state with the most stations traded (179), followed by California (169), Florida (118), Pennsylvania (92), and Ohio (88). The states and territories with the fewest stations traded were the Virgin Islands (one), Delaware and North Dakota (five each), Puerto Rico (six), and New Jersey (seven).

Continued on Page 10



The Year's Biggest Deals



Bloomberg

BUSINESS BRIEFS

Radio One Rejects \$500,000 Grant From Maryland

adio One Chairwoman Cathy Hughes last week rejected a \$500,000 grant from the state's "Sunny Day Fund" to protest the Maryland Senate's vote on January 16 to expel Larry Young (D-Baltimore City) for ethics violations. Hughes said her 16-station chain of predominantly Urban properties would not accept "one red cent" from the state, just a month after being approved as the first African-American company to receive the grant. Acceptance of the grant would have hindered lobbying efforts to restore Young, an African American, to office. Young is also a talk host on Radio One's WOL/Washington and WOLB/Baltimore and was instrumental in getting the grant approved. Both Hughes and her son, Radio One President/CEO Alfred Liggins, told R&R that the money would be "used as a hammer over our head!" Liggins said Young, the first politician to be expelled from the state's senate in more than 200 years, will be eligible to recapture his seat in elections this September. Radio One plans to encourage Young to run and has pledged its financial support.

Minority Group Says 'No KANDU' To Nationwide/Jacor Sale

ationwide Communications and Jacor Communications have responded to the petition KANDU Communications filed with the FCC last month seeking to block the \$620 million sale of Nationwide's 17 stations to Jacor. In its response, Nationwide said the commission "has consistently rejected such invitations from prospective purchasers who claim to be superior, for whatever reason, to the proposed purchaser." Jacor also said the FCC cannot consider arguments that a third party would serve as a "better" licensee. KANDU, a minority-owned communications company, stated in its December petition that KSGS-AM & KMJZ-FM/Minneapolis-St. Paul should be sold to local minority owners, and that if they were offered to KANDU, it would drop its opposition to the entire deal. Attached to KANDU's letter were letters of support from Sen. Paul Wellstone (D-MN), NABOB, and members of the Minnesota State Senate and House of Representatives.

Analysts Downgrade Sinclair Stock

wo Wall Street analysts downgraded their ratings for Sinclair Broadcast Group Tuesday, saying its stock had reached their price targets. Donaldson, Lufkin & Jenrette Securities Corp.'s Dennis Leibowitz, who had set a 1998 target price of \$47 per share, cut Sinclair from "market perform" to "buy." The stock closed at 47.250 Tuesday, down 2.063 from January 16.

"We believe SBGI shares have gotten ahead of themselves, and we are lowering our rating based on price despite very good fundamentals at the company," Leibowitz said. Based on a 12-month price target of \$50 per share, Prudential Securities' Melissa Cook lowered Sinclair from "buy" to "hold." Last month, Sinclair announced its \$255-million purchase of 17 radio and TV stations from Max Media Properties L.L.C.

Lutherans Challenge EEO Rules in Federal Court

The Lutheran Church-Missouri Synod (LCMS) wrapped up oral argument in the DC Circuit Court of Appeals last week in its case challenging the FCC's sanctioning of Religious/Classical combo KFUO-AM & FM/St. Louis for recruiting based on religious preferences. LCMS objects to the commission's "King's Garden" exemption to its EEO rules, whereby religious broadcasters may take a person's faith into account when hiring for air talent or producer positions, but not with "non-espousal" positions, such as clerical or engineering jobs. The church also argues that the Civil Rights Act and the Religious Freedom Restoration Act permit religious organizations to consider religious beliefs in hiring practices. The NAACP, which filed the original petition to deny KFUO's license renewal in 1990, dropped out of the case last August.

NY Stations Ask For Renewal Relief During Storm

The New York State Broadcasters Association filed an emergency petition with the FCC last week requesting a 30-day extension of the license renewal filing deadline for stations in a six county area. The northern part of the state was hit with severe ice storms and power outages for more than a week. The petition asks for waivers for stations whose city of license, transmitter, or studios fall within St. Lawrence, Jefferson, Clinton,

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	4/1/97	1/9/98	1/16/98	4/1	1/16
Radio Index	100.37	186.14	195.31	+94.59%	+4.93%
Dow Industrials	6611.05	7580.42	7753,55	+17.28%	2.28%
S&P 500	759.64	927.69	961.51	+26.57%	+3.65%

"When are we going to get out of here and go home?"

That's a sentiment you hear a lot at auditorium tests. They seem to go on and on and on...for a good reason. They actually <u>do</u> go on and on and on...usually a full two hours, but sometimes even longer. And, as the respondents get more and more fatigued, what do you think happens to the scores of the songs they are rating? That's right, they go down and down.

In fact, the last 200 songs in a test normally get scores that are depressed as much as seven points in positive votes as compared to the first 200 to 300.

So what kind of data are you getting from an auditorium test?

Maybe not bad on the first few hundred titles, but then...

If you'd like to get absolutely dependable scores on 100% of the titles you test, there's only one way...INTERACTIVE testing. Because when people take an Interactive music test, they do it as it's convenient and comfortable, usually in small, easy-to-take doses of 20 to 25 minutes or so...and they simply don't get fatigued. They're not in a hurry to get out of some hotel and go home because they already are at home...that's where they take the test.

Moreover, any possibility of order bias is totally eliminated because each person who takes the test hears the songs in a different order.

The first person starts at song 1, the second person at song 10, the third person at song 20, etc. Therefore, score bias caused by the order in which the songs appear on an auditorium test tape is eliminated. There is no tape. It's 1998. The old technology was analog...the new technology is fully-digital.

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www.americanradiohistory.com

DEAL OF THE WEEK

 WDDD-AM & FM. WFRX-AM & WQUL-FM, WTAO-FM & WVZA-FM/Marion-Carbondale. IL \$12.5 million

1998 DEALS TO DATE

Dollars To Date:

\$133.540.246 (Last Year: \$473.846.874)

Dollars This Week:

\$20,246,000

Stations Traded This Year:

(Last Year: \$239,830,000) 84

(Last Year: 133)

Stations Traded This Week:

19

(Last Year: 58)

TRANSACTIONS

Cumulus Picks Up A Southern Illinois Six-Pack

☐ Enters market with two AMs, four FMs in \$12.5 million deal

Deal Of The Week

WDDD-AM & FM, WFRX-AM & WQUL-FM, WTAO-FM & WVZA-FM/Marion-Carbondale, IL

PRICE: \$12.5 million TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. Phone: (414) 283-4500 **SELLER: Clearly Superior Radio** LLC/3-D Communications Corp, headed by President Dennis Doelitzsch. Phone: (618) 997-8123

FREQUENCY: 810 kHz; 107.3 MHz; 1300 kHz; 97.7 MHz; 105.1 MHz: 92 7 MHz

POWER: 250 watts; 5kw at 492 feet; 1kw; 3kw at 165 feet; 25kw at 328 feet: 3.3kw at 430 feet

FORMAT: Country; Country; Misc.; Classic Rock; Rock; Hot AC **BROKER: Media Services Group**

Georgia

WERD-AM/East Point (Atlanta)

PRICE: \$2.4 million

TERMS: Asset sale for cash

BUYER: Atlanta Area Broadcasting Inc., headed by President Will-

iam Corey

SELLER: Darrell Spann. Phone:

(770) 270-0655

FREQUENCY: 1160 kHz

POWER: 10kw day/160 watts night

FORMAT: Oldies **BROKER: Cable Media**

WMXY-AM & WZLG-FM/ Hogansville

PRICE: \$975,000

TERMS: Asset sale for \$750,000 cash and a \$225,000 promissory note at 9% interest

BUYER: Radio LaGrange LLC, a wholly owned subsidiary of Legacy Media LLC, headed by President Michael Easterly. Phone: (404)

SELLER: JANZ Broadcasting Inc., headed by President Steven Zimmerman. Phone: (706) 882-

FM CP/Sparta

PRICE: \$5000

TERMS: Construction permit

BUYER: Clarence T. Barinowski. Phone: (706) 733-8201

SELLER: Christine Broadcasting Co., headed by President John Upshaw. Phone: (706) 782-2222

Louisiana

KDLA-AM/DeRidder

PRICE: \$150,000

TERMS: Asset sale for 15-year promissory note at 8% interest

BUYER: Willis Broadcasting Inc., headed by President L.E. Willis. Phone: (757) 624-6500

SELLER: Victory Radio Inc., headed by President Billy Averitt. Phone: (318) 462-1000

KEAZ-FM/DeRidder

PRICE: \$243,000

TERMS: Asset sale for \$13,000 cash and a 15-year, \$230,000 promissory note at 8% interest

BUYER: Willis Broadcasting Inc., headed by President L.E. Willis. Phone: (757) 624-6500

SELLER: DeRidder FM Radio Inc., headed by President Sidney • WERD-AM/East Point, GA (Atlanta) \$2.4 million

TRANSACTIONS AT A GLANCE

- WMXY-AM & WZLG-FM/Hogansville, GA \$975,000
- FM CP/Sparta, GA \$5000
- KDLA-AM/DeRidder, LA \$150.000
- KEAZ-FM/DeRidder, LA \$243,000
- KDDS-AM & KQDS-FM/Duluth, MN \$1.75 million (est.)
- WCZT-FM/Avalon, NJ (Atlantic City-Cape May) \$470,000
- WDOX-FM/Wildwood Crest, NJ (Atlantic City) \$580,000
- WPHC-AM/Waverly,TN \$80,000
- KQIZ-FM/Amarillo, TX \$3,143,000
- KKOS-FM/Palacios,TX \$350,000
- WNNI-AM/Christianburg, VA No cash consideration

Simien. Phone: (318) 463-6009

Minnesota

KDDS-AM & KQDS-FM/ **Duluth**

PRICE: \$1.75 million (est.) TERMS: Asset sale for cash

BUYER: Curtis Square Inc., headed by President Myron Kunin SELLER: Fant Broadcasting Co., headed by President Anthony

FREQUENCY: 1490 kHz; 94.9

POWER: 1kw; 100kw at 699 feet FORMAT: Rock; Rock

BROKER: Kalil & Co.

New Jers

WCZT-FM/Avalon (Atlantic City-Cape May)

PRICE: \$470,000

TERMS: Asset sale for cash **BUYER: Coastal Broadcasting** Systems Inc., headed by President Wilbur Huf. It has an LMA with WFNN-FM/Atlantic City-Cape

May. Phone: (609) 465-9400

SELLER: DiDonato Enterprises

Inc., headed by President John DiDonato. Phone: (609) 561-7222 FREQUENCY: 94.3 MHz

POWER: 3.3kw at 299 feet

FORMAT: AC

WDOX-FM/Wildwood Crest (Atlantic City)

PRICE: \$580,000

TERMS: Asset sale for cash **BUYER: Margate Communica**tions LP, headed by general part-

ner Cleo Brooks. It owns WBNJ-FM & WTTH-FM/Atlantic City. Phone: (609) 348-4040

SELLER: Joseph Donald Powers. Phone: (609) 463-9369 FREQUENCY: 93.1 MHz POWER: 3.3kw at 292 feet

FORMAT: Alternative

Tennessee

WPHC-AM/Waverly

PRICE: \$80,000

TERMS: Asset sale for cash

Continued on Page 8

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(Arbitron Share, Fall 1997, Monday-Sunday 6 AM-MID)

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TRANSACTIONS

Continued from Page 6

BUYER: Canaan Communications Inc., headed by President Duane Jeffrey. Phone: (615) 797-9785

SELLER: Reach Satellite Network Inc., headed by President James Cumbee. Phone: (800) 742-3969

Textes

KQIZ-FM/Amarillo

PRICE: \$3,143,000 TERMS: Asset sale for cash BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It has agreed to acquire KARX-FM/Amarillo. Phone: (414) 283-4500

SELLER: Wiskes/Abaris Communications KQIZ Partnership, headed by general partner John Higgins. Phone: (806) 353-6662 FREQUENCY: 93.1 MHz POWER: 100kw at 700 feet

FORMAT: CHR

BROKER: McCoy Broadcast Brokerage

KKOS-FM/Palacios

PRICE: \$350,000

TERMS: Asset sale for cash BUYER: Texrock Radio Inc., headed by President Dain Schult. Phone: (512) 257-2280

SELLER: Unique Broadcasting LLC, headed by President John Wiggins. Phone: (409) 244-0970 BROKER: John Saunders

Virginia

WNNI-AM/Christianburg

PRICE: No cash consideration TERMS: Donation of station BUYER: Virginia Tech Foundation Inc., headed by President/ CEO Gene James. It owns four other stations. Phone: (703) 989-

SELLER: Bocephus Broadcasting Inc., headed by President Tom Joyner. Phone: (919) 460-9333

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Essex, Franklin, and Louis counties. The deadline would be moved up from February 1 to March 2. At press time, the commission was reviewing the request.

CBS Meets With AFTRA

BS Corp. was set to meet with the American Federation of Television and Radio Artists Wednesday (1/21) on recent changes in the company's policy of matching contributions to its retirement plans, according to AFTRA spokesman Dick Moore. He denied media reports speculating that the union, which represents on-air talent, will sue CBS if its demands are not met. He told R&R that he had heard the company may have reduced its severance pay and requirements for terminating employees, though those represented by AFTRA would not be affected by any such policy. CBS could not be reached for comment. Last week, CBS-TV agreed to pay \$4 billion for the rights to broadcast AFC football games for the next eight years.

Saga Adds Another News Network

aga last week said it will acquire all of the stock of Full Circle Broadcasting Inc., owner and operator of regional news/sports provider Michigan Radio Network. Terms of the deal were not released. The network has 55 affiliates throughout Michigan. In November, Saga closed on its purchase of the Illinois Radio Network, a 10-station news/sports affiliate. Saga VP/CFO Sam Bush told R&R that the company "is not changing its focus" amid its network buys. Saga currently owns 37 stations in 12 markets.

Hicks, Muse Subsidiary Picks Up Florida, Ohio Towers

mniAmerica Inc. said Monday that it would buy 25 communications towers that provide broadcasting, cellular, PCS, and paging services from Tampa-based H.S.W. Associates Inc. for \$18.6 million. Then, on Tuesday, Omni said it would buy one tower, which provides services to Classical WCLV-FM/Cleveland and other communications systems, from Radio Seaway Inc. The price was not disclosed. Hicks, Muse, Tate & Furst, Inc. said in September that it would give Omni \$100 million in its pursuit to acquire \$1 billion in towers. Meanwhile, Hicks, Muse agreed Tuesday to put up \$600 million for 45% of the 727-theater chain Regal Cinemas Inc.

Cumulus Racks Up Seven For The Day

Ilwaukee-based Cumulus continues to accumulate, announcing plans to acquire Sports WFRX-AM, Country combo WDDD-AM & FM, Oldies WQUL-FM, Classic Rock WTAO-FM, and Hot AC WVZA-FM from Clearly Superior Radio LLC for \$13.5 million. In a separate deal, Cumulus signed a letter of intent to pick up KQIZ-FM/Amarillo, TX from Wiskes/Abaris Communications for \$3.14 million. Cumulus agreed to acquire KARX-FM/Amarillo last month.

Heftel Tops \$200 Million In Stock Offering

eftel sold 5.075 million shares of its stock, priced at \$41.500, in an offering that raised \$210.6 million. The sale raised \$178.9 million for the company and \$22.9 million for shareholders. The settlement of the sale is scheduled for January 22.

Jacor Now Trading In Germany

acor Communications Inc. common stock began trading last week on the Munich Stock Exchange under the ticker symbol "JCO GR." The company's stock rose 94% in 1997, starting the year at 27.375 and finishing up at 53.125.

Chinese To Buy American Audio Consoles

C alifornia-based Pacific Research & Engineering Corp. (PR&E) will provide broadcast audio consoles to China National Radio (CNR). The state-operated CNR operates seven networks that provide programming to more than 1300 affiliates. On January 12, PR&E announced that it will supply Emmis Broadcasting with consoles for its Indianapolis outlets and its Network Indiana and AgriAmerica Network.

The Happiest Contest On Earth

8900



Nine-year-old Caitlyn Gensch (I) of Vadnais Heights, MN rode home in the grand prize she won from Radio Disney's national "A To Z Holiday Spree" contest recently. Caitlyn shares her \$16,000 prize package — a 1998 Chevy Cavalier filled with more than 100 toys — with her parents Sharon and William, and sister Alicia.

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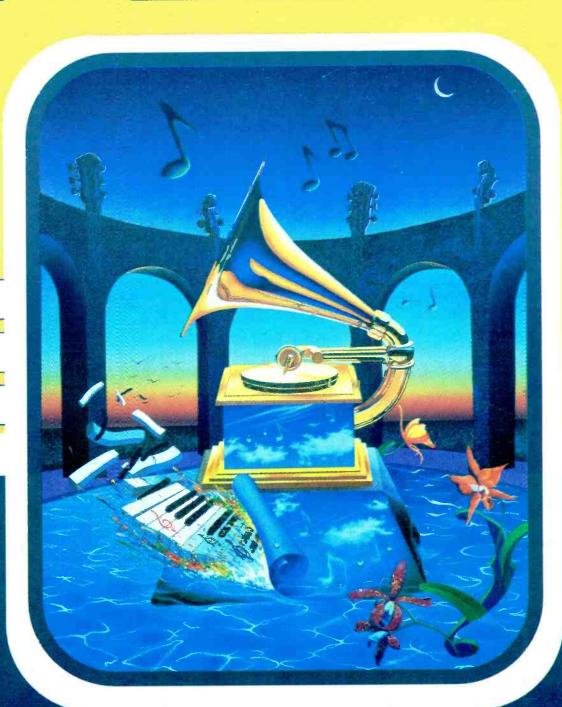
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Stations

5

1

2

7

\$Total**

13.0

1.5

3.0

1.68

8.8

1997 Broker Scorecard

JJI DIUN	GI J	LUI G
Broker*	Stations	\$Total**
ACB Consulting	3	2.5
Alderfer & Assoc.	2	1.0
Americom	54	234.7
Bergner & Co.	25	81.7
Bob Biernacki	1	.1.3
Blackburn & Co.	52	237.2
Frank Boyle & Co.	5	4.9
John Brager	6	11.1
Broadcast Asset Mgmt.	6	13.3
Broadcast Media Partners	1	.02
Chapin Enterprises	6	2.9
Edward Chase	1	.2
Donald K. Clark	4	5.8
Connelly Co.	2	1.7
Crisler Co.	17	51.5
Ed Dugan & Assoc.	2	65.0
Exline Co.	8	5.6
Norman Fischer & Assoc.	17	32.5
Force Communications	9	12.8

67.2

4.3

1.7

65.0

3.1

4.5

6.6

3.3

2.6

1.7

81.1

331.4

4.1

1.0

5

1

1

1

1

3

10

4

3

2

32

52

Richard A. Foreman & Assoc. 14

Fugatt Media

Mary Gaines

Dave Garland Media

Goldman Sachs

Mireya Guerrero

Gulf Breeze Media

Hadden & Assoc.

Johnson Communications

Jorgenson Broadcast

Henson Media

Jim Hoffman

Kalil & Co.

Kozacko Media

LGG Media Brokers

R.E. Meador	2	1.0
Media Services Group	76	122.6
Media Venture Partners	145	525.3
Miller & Assoc.	1	.4
Montcalm	5	3.2
New England Media	9	4.9
Arturo Palacios	1	.7
Patrick Communications	16	69.0
Questcom Media	1	8.0
Stan Raymond	7	10.4
Gordon Rice	2	.8
Riley Representatives	2	4.5
Roehling Broadcast	3	1.9
Ray Rosenblum	2	.2
Rumbaut & Co.	3	146.5
Sailors & Assoc.	12	15.6
Satterfield & Perry	8	35.5
John Saunders	1	.3
Serafin Bros.	4	17.0
Burt Sherwood & Assoc.	2	.53
William Shutz	2	1.3
Snowden & Assoc.	5	8.0
Star Media Group	217	9229.0
Gary Stevens & Co.	36	787.2
Stonegate Group Ltd.	3	1.5
Ben Sudduth	1	2.0
Sunbelt Media	10	9.0
The Thorburn Co.	1	.5
Toccoa Realty	1	.3
Thoben Van Huss & Assoc.	1	3
Whitley Media	18	14.9

21

980

47.3

\$12394.0

(Listed alphabetically)

Broker* H.B. LaRue Media

The Mahlman Co.

McCoy Broadcast

The Whittle Agency

Total

Jack Maloney

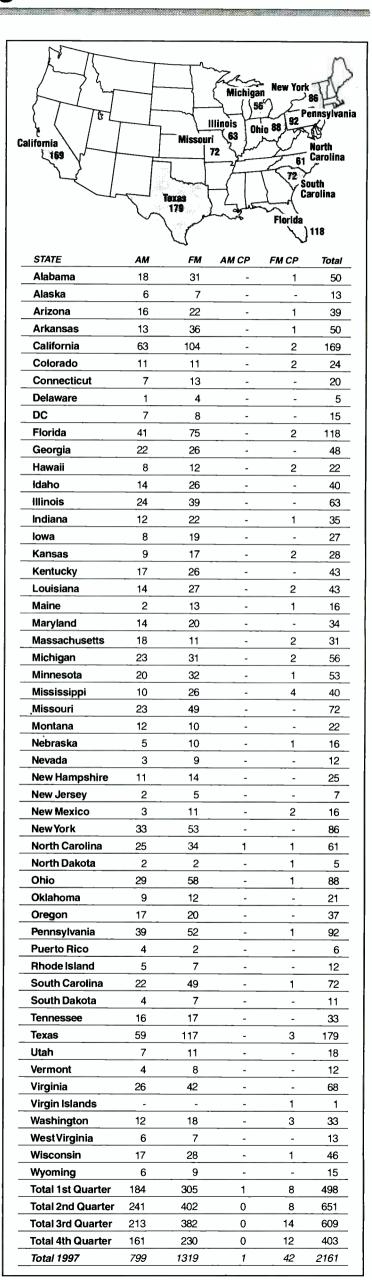
MGMT Inc.

* In deals involving more than one broker, each broker receives full credit for the deal. But the total amount of the deal and the number of stations are counted only once in the total.

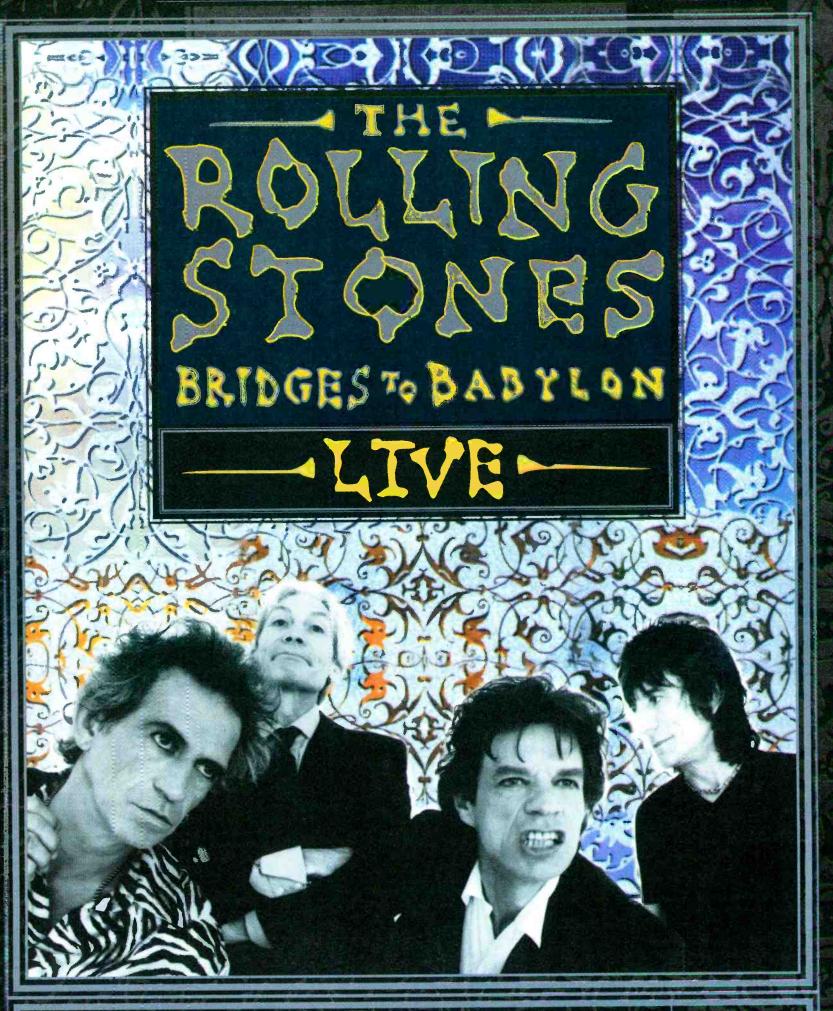
** In millions

** Estimated

* In millions	10141 000 \$12004.
Continued from	n Page 4
\$600 million	Paxson Communications stations to Clear Channel Communications
	46 stations in 10 markets: Miami; Tampa; Orlando; West Palm Beach; Jacksonville; Pensacola
	FL, Tallahassee, FL; Panama City, FL; Key West Marathon, FL; and Cookeville, TN
\$340 million	Chancellor Media acquisitions
	WGCI-AM & FM/Chicago; KHKS-FM/Dallas; KKBQ-AM & FM/Houston
\$300 million*	Heritage Media/News Corp. merger
	24 stations in seven markets: St. Louis, Portland, Kansas City, Milwaukee, Norfolk, New Orleans.
	and Rochester
\$225 million	Gulfstar Communications to Capstar Broadcasting Partners
	57 stations in 14 markets: Baton Rouge; Beaumont, TX; Corpus Christi, TX; Farmington, NM; Fay
	etteville, AR; Ft. Smith, AR; Kileen, TX; Lubbock, TX; Lufkin, TX; Texarkana, AR; Tyler, TX; Waco,
	TX; and Poteua, OK
\$215 million	Patterson Broadcasting stations to Capstar Broadcasting Partners
	36 stations in 10 markets: Fresno; Honolulu; Allentown; Grand Rapids; Harrisburg; Pensacola, FL
	Savannah, GA; Springfield, IL; Battle Creek, MI; and Reno, NV
\$205 million	Bonneville International acquisitions
	WLUP-FM & WPNT-FM/Chicago; KDFC-FM/San Francisco
\$173 million	Benchmark/Capstar Broadcasting Partners merger
	30 stations in 10 markets: Greenville, SC; Columbia, SC; Roanoke, VA; Jackson, MS; Shreveport
	LA; Montgomery, AL; Salisbury, MD; Winchester, VA; Dover, DE; and Statesville, NC
\$135 million**	WNWK-FM/New York to Heftel Broadcasting from Multicultural Broadcasting
\$117 million	Tele-Media Broadcasting Co. to Citadel Communications
	29 stations in nine markets: Quiccy, IL; Allentown; Altoona, PA; Harrisburg; State College, PA;
	Johnstown, PA; Wilkes Barre-Scranton; and Providence
\$105 million	ABC Radio acquisitions
	WDRQ-FM/Detriot & WJZW-FM/Washington
\$83.5 million	KDGE-FM & KZPS-FM/Dallas to Chancellor Media from Bonneville International
\$72.5 million	Children's Broadcasting Corp. stations to Global Broadcasting
	14 stations in 12 markets; Chicago, Dallas-Ft. Worth, Denver, Detroit, Houston, Los Angeles, Mil-
	waukee, Minneapolis, New York, Philadelphia, Phoenix, and Tulsa
\$70 million	Knight Quality stations to Capstar Broadcasting Partners
	Eight stations in four markets: Portsmouth-Dover, NH; Manchester, NH; Worcester, MA; and Burl-
	ington, VT
	ingion, vi



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Atkinson Appointed WLTQ/Milwaukee PD

WOOD-FM & WVTI-FM/Grand Rapids OM Stan Atkinson is set to



exit the Soft AC-CHR combo to program Soft AC WLTQ/Milwaukee. effective January 27. Interim PDs for WOOD-FM and WVTI will be Rob Westaby and Steve Dirksen, respectively.

Atkinson

"While it will be hard leaving Grand Rapids and

Clear Channel, I'm looking forward to a new challenge and working with WLTQ's great management team," Atkinson told R&R. "The station has tremendous growth potential, and my job is to make sure we dominate among women 35-64.

"There are some very goodsounding stations in the market, but they're focused on younger demos. We're Milwaukee's only true Soft In listening to the station for the first time, I knew I could go in and make a difference.

Stocks

Continued from Page 3

ing, Saga Communications, Jacor Communications, and ABC Radio. He praised Emmis President/ CEO Jeff Smulyan as "a shrewd horse trader," referring to his recent swap of two TV stations to Tribune Broadcasting for its WQCD-FM/New York. Cheen said Saga President/CEO Ed Christian "has done a marvelous job at managing his stations, [though] he has not been an aggressive aggregator of more stations," making his company a target for consolidation.

Cheen also forecast a potential marriage for Jacor, which he called "the small forward among the big players," and ABC, speculating that Walt Disney Co. Chairman/CEO Michael Eisner, who has mostly sat tight through the consolidation frenzy, may be ready to become an aggregator again.

IPO Info

This could be the year when a couple of the up-and-comers go public as well. "You will see more access to capital; you will see more smaller companies consolidating," said Cheen. "And to fund that, they will hit the public markets." Companies that may make their IPO in '98 include Radio One, Citadel Communications. Cumulus Media, and, what De-Mott called "the granddaddy of them all." Capstar Broadcasting Partners.

Investors should also pay attention to the publicly traded spin-off businesses, like outdoor advertising (Clear Channel), concert promotion (SFX Entertainment), and tower providers (American Tower Systems). "There'll be more of a push by radio companies to get Baby On Board



WASH-FM/Washington's recent Titanic screening was an event for the whole family. Station GM Mark O'Brien (r) brought son Coley (c) along for the ride and joined Dad — R&R's own VP/Sales Barry O'Brien — as they all helmed the ship for the evening. To help survive the three-hour-plus pic, every moviegoer enjoyed Titanic-themed edibles: Lifesavers, Snocaps, and

Payton Becomes PD At KMXB/Las Vegas

Two-year KRUZ/Santa Barbara, CA PD Duncan Payton

has been selected to program KMXB/Laś Vegas. He succeeds Mike Marino, who recently exited the ARS (soon-to-be-CBS) Pop/Alternative Hot AC to program similarly formatted KKPN/Houston (**R&R** 10/31/97).

At KRUZ, Asst. PD Mike O'Brian will replace Payton.

"I came to Santa Barbara with the intention of staying here and growing with the company," Payton told R&R. "Obviously, I'm sad about leaving KRUZ — which is my baby — but it will be in good hands. This offer was attractive to me for

many reasons. I couldn't be going to a better place, because Mix

is on fire, making an incredible mark on an incredible city. KMXB is on track, and I'm excited to go in and add my touch to it.

"There are five strong stations in ARS' Las Vegas cluster, and I'm elated about going to work at a station where the staff knows what it's doing. 've heard great things about [KMXB consultant]

Dave Shakes, and I look forward to working with him.'

Payton, who begins his new assignment February 2, formerly was KOST/Los Angeles' Director/Promotion & Marketing and once programmed KAYI/Tulsa.



Payton

More 'Big' News: WTLK Goes Classic Rock

Florida has a new Classic Rock station now that Clear Channel Communications has flipped WTLK-FM/Jacksonville from entertainmentoriented Talk. When the change took place January 16 at 3pm, the station embarked on one of the biggest music sweeps ever — 10,000 classic rock hits in a row.

PD Steve Fox told **R&R** the station is billing itself as "Big 106.5 FM" while awaiting FCC approval of its new proposed call letters, WBGB. "The station was born in response to a major-market research project targeting the 25-54 male demographic," Fox said. "After we've played the 10,000 songs in a row, Big 106.5 FM will play all classic rock music, 24 hours a

Core artists include Aerosmith, the Beatles, David Bowie, Deep Purple, the Doors, Fleetwood Mac, Pink Floyd, Bruce Springsteen, Rod Stewart, the Rolling Stones, Led Zeppelin, and ZZ Top.

Clear Channel's other Jacksonville properties include Sports WNZS-AM, News WZNZ-AM, NAC/Smooth Jazz WFSJ-FM, Alternative WPLA-FM, and Country WROO-FM.

into ancillary businesses, to find ways of doing better jobs of serving their clients," DeMott noted. He said to expect to see a radio company or two to merge with existing outdoor businesses this

Clear Channel has the right idea in building these types of synergies. If, in a given market, "you own most of the outdoor [businesses), eight radio stations, and a TV station or two; you're in pretty good shape in terms of local ad-

vertising," DeMott said. "You can become a marketing partner rather than some guy schlepping spots.

Mirsky

Continued from Page 3 MTV as Coordinating Producer during the channel's first two years. He was also VP/Programming at DIR Broadcasting and Director/ Creative Development at E! Entertainment Television.

EXECUTIVE ACTION

Ware Is MCA's New VP/Marketing Director

n the first step toward reorganizing its Urban department, MCA Records has appointed Cassandra Ware VP/Marketing Director. Based in Los Angeles, she reports to Sr. VP/Sales & Marketing Jayne Simon

"Cassandra's tremendous experience at Ruthless Records and Motown Records make her a valuable addition to our expanding R&B music department," MCA President Jay Boberg said. "In the near future we will be bringing aboard additional marketing and A&R executives, as well as some phenomenal new artists, and together we will continue to keep MCA Records at the pinnacle of R&B music worldwide

Prior to joining MCA, Ware served as VP/GM for Ruthless. She also was National Director/Rap Promotion for Motown and spent 12 years in radio.



Ware

PRECIOUS METAL

The RIAA has issued the following awards for the month of December.

MULTIPLATINUM ALBUMS

Back In Black, AC/DC, Atlantic (16 million); Falling Into You, Celine Dion, 550 Music (10 million); Sevens, Garth Brooks, Capitol; Dirty Deeds Done Dirt Cheap, AC/DC; Running On Empty, Jackson Browne, Elektra/EEG: The Best Of Bread, Bread, Elektra/EEG (5 million); R U Still Down? (Remember Me), 2Pac, Amaru/Jive; Christmas In The Aire, Mannheim Steamroller, American Gramaphone (4 million); You Light Up My Life - Inspirational Songs, LeAnn Rimes, Curb; MTV Unplugged, 10,000 Maniacs, Elektra/EEG; The Cars Greatest Hits, Cars, Elektra/EEG; The Best Of Carly Simon, Carly Simon, Elektra/EEG (3 million); Higher Ground, Barbra Streisand, Columbia: Reload, Metallica, Flektra/ EEG: Tubthumper, Chumbawamba, Republic/Universal; Aquarium, Aqua, MCA; Songbook - A Collection, TrishaYearwood, MCA; The Fat Of The Land, Prodigy, Mute/ Maverick/WB; X and Listen Like Thieves, INXS, Atlantic; Standing On A Beach — The Singles, Cure, Fiction/Elektra/EEG; Living In The U.S.A., Linda Ronstadt, Elektra/ EEG; The Pretender, Jackson Browne: Let There Be Rock, AC/DC: Court & Spark, Joni Mitchell, Elektra/EEG (2 million).

PLATINUM ALBUMS

Snowed In. Hanson, Mercury: Greatest Hits, Kenny G, Arista; Sevens, Garth Brooks; Higher Ground, Barbra Streisand; BBC Sessions, Led Zeppelin, Atlantic; Live At Redrocks, Dave Matthews Band, RCA; Harlem World, Mase, Bad Boy/Arista; LSG, LSG, East-West/EEG; Reload, Metallica; Mv Wav. Usher, LaFace/Arista; Savage Garden, Savage Garden. Columbia: Third Eve Blind, Third Eve Blind, Elektra/EEG; Life Is Peachy, Korn, Epic; Hot, Squirrel Nut Zippers, Mammoth/Capitol; Welcome To Wherever You Are and The Swing, INXS; Blind Man's Zoo, 10,000 Maniacs; The Best Of Carly

Simon and No Secrets, Carly Simon; The Best Of Bread, Bread; Colors Of The Day, Judy Collins, Elektra/EEG; Court & Spark, Joni Mitchell: Jackson Browne, Jackson Browne

GOLD ALBUMS

R U Still Down? (Remember Me), 2Pac; The Best That I Could, John Mellencamp, Mercury; Snowed In, Hanson; Greatest Hits, Kenny G; Unpredictable, Mystikal, No Limit/ Priority; The 18th Letter and The 18th Letter & The Book Of Life, Rakim, Universal; Sevens, Garth Brooks; All That Matters, Michael Bolton, Columbia: Higher Ground. Barbra Streisand; BBC Sessions. Led Zeppelin; Box Set, Doors, Elektra/EEG, Live At Redrocks, Dave Matthews Band; Harlem World, Mase; Ultimate Dance Party, 1998, Various Artists, Arista; LSG, LSG; Bonfire, AC/DC, East-West/EEG; Reload, Metallica; Christmas Live, Mannheim Steamroller; The Gift, Jim Brickman, Windham Hill; One Night With You, Luther Vandross, LV/Epic; Behind The Eyes, Amy Grant, A&M; Straight On Till Morning, BluesTraveler, A&M; OK Computer, Radiohead, Capitol; Blur, Blur, Virgin; Star Wars — A New Hope, Soundtrack, RCA Victor; Sentimientos, Charlie Zaa, Sonolux; No Mercy, No Mercy, LaFace/Arista; The Gift, Kenny Rogers, Magnatone; Lift Him Up With Ron Kenoly, Ron Kenoly, Hosanna! Music.

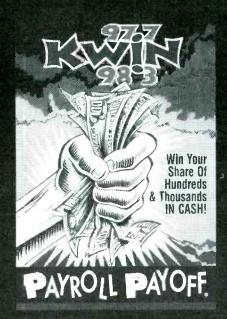
PLATINUM SINGLES

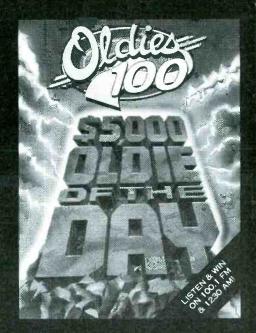
"Sky's The Limit," Notorious B.I.G., Bad Boy/Arista; "Been Around The World," Puff Daddy & The Family, Bad Boy/Arista; "My Body," LSG.

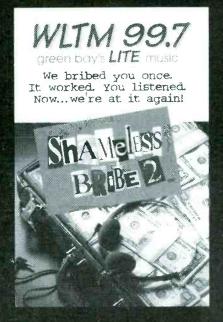
GOLD SINGLES

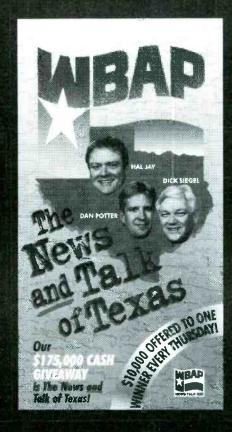
"Sky's The Limit," Notorious B.I.G.; "Been Around The World." Puff Daddy & The Family.

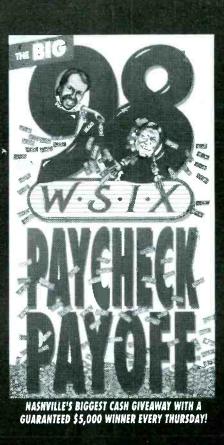
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Radio

• CITADEL COMMUNICATIONS' West Region has relocated. The new address is: 20803 N.E. 207th Ave., Battle Ground, WA 98604; phone: (360) 666-7550; fax: (360) 666-7556.

Records

• BMG ENTERTAINMENT INTERNA-TIONAL has announced the following structural changes:

The company will go from three European divisions to two: BMG UK-Central Europe (based in London) and BMG GSA-Eastern Europe (based in Munich, Germany).

RICHARD GRIFFITHS replaces John Preston as Chairman of BMG UK and Ireland, and is named Exec. VP/ Central Europe. He previously served as President/Epic Records.

THOMAS M. STEIN, current President/GSA Region, has been appointed President/GSA-Eastern Europe.

V2 RECORDS introduces its regional promotion staff:



K A R E N
DURKOT —
Northeast. She comes to the company from American Recordings, where she served as VP/Promo Field Operations.

Durkot

PEGGY MILES — Southeast. Miles previously served as Southeast Regional Promo Rep for Priority Records.

KEVIN KAY — Midwest. He was most recently Midwest Regional Promo Rep with PolyGram/Island Records.





Kay

HEATHER LUKE — Western. Luke comes to V2 from her position as Promo & Marketing Mgr./Volcano Recordings.

• WENDY CHRISTIANSEN has been promoted to Associate Manager/Zomba Music Services. She will work with the promotion, placement, and licens-





Luke

Christiansen

CHRONICLE

BIRTHS

KRRV/Alexandria, LA OM Lon Harris, wife Cathy, daughter Laura Diane, January 12.

United Stations Radio Networks Dir/Affiliate Relations **Rob Pierce**, wife Jill, daughter Julia Leigh, January 10.

Capitol/Nashville Mgr./Sales Ops. **Sheri Kennedy**, husband Lyric Street Dir./A&R **Shelby Kennedy**, son Gavin Keith, January 6.

WXTA/Erie, PA evenings **Brian Williams**, wife Cassie, daughter Kaitlyn Victoria, January 1.

Capitol/Nashville President/ CEO **Pat Quigley**, wife Marcell, son Blaine Patrick Garth, December 20.

CONDOLENCES

Former Country Music Association VP **Cliffie Stone**, 80, January 17.

KFRG/Riverside-San Bernardino MD **Don Jeffrey**'s father Kenneth Jeffrey, January 8.

ing of Zomba's record label masters, as well as publishing copyrights for film and television.

• STEVEN EPSTEIN becomes President and LARRY MILLS GM of Autonomous Records. Epstein comes from running Split Nickel Entertainment, while Mills has been with Autonomous for the past three years, most recently working as Promo Coordinator/College & AAA Radio.

 Universal Music & Video Distribution has named HENRY DROZ President, JIM URIE Exec. VP, and CRAIG KO-RNBLAU Exec. VP/General Manager of its newly established executive office.

National Radio

 MJI BROADCASTING has unveiled the following programs for its upcoming schedule:

MJI's Oldies Countdown — A two-hour look at the Top 25 songs from a specific week, 1957-1972.

Valentine Duets — A two-hour Valentine's Day special featuring 20 of country music's best duet love songs.

— (212) 245-5010

• SJS ENTERTAINMENT has announced the following bookings for its live *Radio Tours* program:

January 28: Psychedelic Furs January 29: gourmet chefs Too Hot Tamales

February 24: Daryle Singletary —(212) 679-3200, ext.232

Industry

 BILL GRAHAM PRESENTS/ CHUCK MORRIS PRESENTS has announced its existence as a Denverbased company promoting concerts and other events in Colorado.

— (303) 329-9292

 ADRIAN CHARLTON was named Sales Mgr./ENCO Systems Inc. He comes to the company from Electric Works Corp., where he served in a similar capacity.

Changes

Adult Contemporary: Hot AC WXXM (Max 95.7)/Philadelphia places Jim Ryan 10am-2pm, MD Ali Castellini 2-7pm, and Angel Donato 7pm-mid. ... MD Dave Campbell exits KLYF/Des Moines as Greg Chance takes on APD/ MD duties ... Jason Reed becomes afternoon driver at KKBA/Corpus Christi, TX ... MD Chrystal Hudson adds APD stripes at KEZA/ Fayetteville, AR ... April Powers joins KYMG/Anchorage, AK as morning co-host ... At WQMZ/ Charlottesville, VA, Evan Michaels takes the afternoon drive slot, while Lynn Chase joins Les Sinclair for mornings ... Kevin Danny O'Neill succeeds Bonaduce in morning drive at Hot AC WKQI/Detroit ... Rob Hayes joins WSNE/Providence for weekends ... WLNK/Charlotte syndicated morning drivers "Bob & Sheri" add WLCE-FM/Buffalo as an affiliate.

Alternative: Pete O'Callahan is the new morning man at WEQX/Albany, while Meredith Clark becomes production coordinator ... Ray Seggern is the new MD at KMYZ/Tulsa ... KQRX/Odessa-Midland, TX MD Shawn Slaughter exits ... KLZR has moved: 3125 W. 6th St., Lawrence, KS 66049;

music call line: (785) 843-1320 ext. 108; fax: (785) 841-5924.

CHR: WQGN/New London, CT eliminates the PD position as Jody Morris exits. Sister WFHN/New Bedford PD Jim Reitz adds Regional PD duties, overseeing both stations ... Root Communications gives WWXM/Myrtle Beach, SC PD/afternoon driver Nikki Nite OM stripes for 'WXM and sisters WGTR & WWSK, and WWXM middayer Doug Kelly segues to TV ... Dave Dunnaway becomes PD for WWBZ & WWLD/Tallahassee, FL as interim 'WLD PD Orlando returns to his former duties as PD at crosstown WHBX ... KPWR (Power 106)/L.A. middayer Morales heads for afternoons at Pop/Alternative KKPN/Houston ... Former KQKS/Denver nighttimer Naughty Boy joins KISV/Bakersfield for mornings ... Former WZST/Chattanooga, TN swinger Junkman joins WQZQ/Nashville for midday duties ... WKCI/New Haven picks up Kerry Collins for nights, middayer Kelly Nash adds Music Coordinator stripes, and Ed Sabatino picks up Creative Service duties ... KHTT/Tulsa nighttimer Cosmo exits ... Former WHTZ/NY swinger Clarence Barnes joins KIIS/L.A. for swing ... WAMR & WCTQ/Sarasota OM/PD/morning driver Rich Stevens segues back to part-time at WFLZ/Tampa ... Former WKBQ/St. Louis Promo-

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS

Robert Hall • (972) 991-9200

Starstation

Peter Stewart

BACKSTREET BOYS AS LONG AS YOU LOVE ME SAVAGE GARDEN Truly Madly Deeply VANESSA WILLIAMS ON HOW The Years Go By

Hot A

Garry Leigh

BACKSTREET BOYS AS LONG AS YOU LOVE ME BLESSIO UNION Light In Your Eyes CELINE OION My Heart Will Go On LOREENA MCKENNITT The Mummers' Dance BILLIE MYERS Kiss The Rain

ALTERNATIVE PROGRAMMING Steve Knoil • (800) 231-2818 Gary Knoil

Back

BLUES TRAVELER Canadian Rose CHRIS CORNELL Sunshower ROLLING STONES Saint Of Me

CHR/Hot AC

ALL SAINTS I Know Where It's At LOS UMBRELLOS No Tengo Dinero

Mainstream AC

LAUREN CHRISTY Magazine
JIMMY RAY Are You Jimmy Ray?
SHANIA TWAIN You're Still The One

Lite AC

BACKSTREET BOYS AS LONG AS YOU LOVE ME JOHN TESH/JAMES INGRAM Give Me Forever (I Do) SHANIA TWAIN You're Still The One RAY VEGA Even More

NAC

RICK BRAUN Chelsea RICHARO SMITH First Kiss

UC

K.P. & ENVYI Swing My Way
MASTER P Scream
LUTHER VANDROSS I Won't Let You Do That To Me

BROADCAST PROGRAMMING
Waiter Powers • (800) 426-9082

CHR

Casey Keating

K-CI & JOJO All My Life
'N SYNC I Want You Back

Digital AC

Keating

JOHN TESH/JAMES INGRAM Give Me Forever (I Do) Shania Twain You're Still The One

Hot AC

Keating

BEHAN JOHNSON World Keeps Spinning SHANIA TWAIN You're Still The One

Digital Soft AC

Mike Bettelli SHANIA TWAIN You're Still The One

STANK THAIN TOUTE SUI

Digital AC Mix Bettelli

BACKSTREET BOYS As Long As You Love Me

Delilah

Bettelli

No New Adds

Alternative

Teresa Cook

BARENAKED LADIES Brian Wilson DAYS OF THE NEW Shelf In The Room EVERCLEAR I Will Buy You A New Life OASIS All Around The World

JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio

JJ McKay

ALANA DAVIS 32 Flavors

Rock Alternative Doug Clifton

Doug CliftonBEN FOLDS FIVE Brick

EELS YOUR Lucky Day In Hell
FREDOY JONES BAND Mystic Buzz
JANE'S ADDICTION Jane Says
BILLIE MYERS Kiss The Rain

SUBLIME Doin' Time
311 Beautiful Disaster

Soft Hits

Rick Brady

VANESSA WILLIAMS On How The Years Go By

SCOTT WEILAND Lady, Your Roof Brings Me Down

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC

ROBYN Show Me Love

Alternative

FATBOY SLIM Going Out Of My Head 311 Beautiful Disaster

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Tracy Thompson

Adult Rock & Roll Jeff Gonzer

DON HENLEY Yes It IS ROLLING STONES Saint Of Me

Soft AC

Andy Fuller
JOHN TESH/JAMES INGRAM Give Me Forever (I Do)
RAY VEGA Even More

Bright AC

Thompson

TONIC If You Could Only See

tions assistant **Debbie Willard** becomes crosstown KSLZ's Prog./ Promo Asst. ... Former WSBG/ Stroudsburg, PA morning driver **Sunny Joe Allen** joins WOCQ/ Salisbury, MD for similar duties. Also at 'OCQ, **Gizmo**(aka **Johnny Storm**) joins for overnights ... WJET/Erie, PA nighttimer **Matthew Blades** heads to WWZZ/ Washington for late-nights ... KLUC/Las Vegas Prod. Dir. **Chris DeMarco** exits for a yet-unnamed

programming gig. KLUC weekender Greg West moves to overnights ... KDON/Monterey weekender Tom White rises to overnighter ... KMEL/SF Mktg. Dir. Katie Eyerly will be working in a similar capacity with sisters KISQ and KKSF ... WKTU/NY morning show co-host Freddie Colon segues to weekends, and 'KTU hires WPOW/Miami overnighter Dimas Martinez for

Continued on Page 23

Music testing... a <u>better</u> way

The company that pioneered two-week survey turnaround also offers a unique, faster music testing method that is less expensive than auditorium testing.

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Dene Hallam, VP/Programming 93Q/Houston:

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John Duncan, Program Director KLOS/Los Angeles:

"KLOS listeners are spread out all over. I love the way Edison's music testing method allows me to sample people from the entire L.A. Metro."

Susan Murray, General Manager WMAS/Springfield:

"For me, the best part about Edison's music testing is that I can afford to do more frequent music tests, and the quality is better than auditorium."

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Satellites Set To Beam On Commercial Radio's Parade

Continued from Page 1

U.S., the terrestrial repeaters are an important component of our system," said Levin.

Both licensees plan to offer subscribers 50 channels of narrowcasts about 30 music stations and 20 news, talk, and information options. Margolese said his group figures that about 80% of radio users tune in to hear music. "Granted, there is what's called an 'information fix' that people go through for the first 10, 15 minutes that they are in the car. They go to the local news, local traffic, local sports, and local weather, and then they are done with that hit. Then they go to where they are going to go," he told R&R. "Some go to Howard Stern, Rush Limbaugh, but the majority go to music."

And that's where the DARS people hope to take their hostages and where contemporary commercial radio could face its biggest problem. Margolese said his research indicates that 50% of America's radio stations "program one of only three formats: Country, Adult Contemporary, and News/Talk. The next most prevalent formats account for another 30% of stations. So, you've got 80% of all stations with six formats. There is a dearth of choice on the radio!

"We will have 30 music stations, and they will be very precisely formatted," Margolese said. "The majority of our formats are not even heard in New York City, the country's largest radio market."

He points to advertising as the culprit, and commercial radio's need to "chase market share." Stations, he said, "program for the greatest common denominator. They saturate that programming with commercials, and we all know what people do with those commercials. They hit the scan button, they hit the preset button, they surf. People hate those commercials." Listeners to CD Radio, he said, will not be subjected to commercial messages on music channels, and only

DATELINE

- January 9 (through April 1) Winter '98 Arbitron.
- January 25 Super Bowl XXXII. Qualcomm Stadium, San Diego; (212) 450-2000.
- January 26 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 5-8 RAB '98 Mktg Leadership Conference & Exec Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.
- February 13-14 Dan O'Day's PD Grad School. Summit Hotel, Los Angeles; (310) 476-8111
- February 19-21 R&R Talk Radio Seminar. Grand Hyatt Washington, DC; (310) 788-1619

some channels will have announcers.

The other 20 stations will probably have some advertising and will likely include such content as CNN, BBC, C-SPAN, Reuters, Dow Jones, Bloomberg, and ESPN, Margolese said.

Levin told **R&R** that AMRC has not decided what combination of subscriptions and spot advertising and leasing of its 50 channels will be offered.

Levin also said AMRC has been in contact with a number of program providers that are interested in delivering content for the service. Programming will be a mix of talk, sports, and music, with part of the idea being to serve smaller markets that wouldn't normally get certain formats like Jazz or World Music.

"

We all know what people do with commercials. They hit the scan button, they hit the preset button, they surf. People hate commercials.

—David Margolese

77

The Way It Will Work

The primary target market for satellite-delivered programming is the automobile. "Radio is to the car what television is to the home. Radio in the car is king," Margolese said, confidently. "We want to do for radio what cable did for TV."

But there are no plans to keep the service exclusive to the highway. In the future, table-top receivers and boom boxes will likely be manufactured with receiver chips, and the DARS licensees expect demand for their service to flourish. But, for now, the collective business plan focuses on a mobile America.

While Levin, who was recently elected co-chairman of the Satellite Industry Association, was not prepared to disclose technical details of AMRC's operation, he did note that the company has been in talks with auto manufacturers about adding the equipment, like RDS (radio data system), to car radios. In any event, each DARS firm appears to have similar delivery systems in the works. For instance, CD Radio's plan calls for an adapter or radio card that will insert into the car radio's cassette bay or CD slot. The card should retail for \$199, and it will include a silver-dollar-size satellite dish that will adhere to the back window of the car. The dish will contain a very tiny, solar-recharging battery and a micro-watt transmitter, Margolese explained. "The signal will down from the satellite, hit the dish, get retransmitted through the window of the car over to the radio card sitting in the radio. There's no drilling, no wires, no installation." He said that on a second car, "you'd need a second dish, which you'd be able to buy for about \$30.1

To get service, subscribers would

call an 800 number and give the operator a credit card number and ID number unique to the satellite dish.

The other way service will be available will be through the nearly five million new radios sold to the after-market annually. Margolese said most radios are sold to the young or the adopters of new technology.

"They are spending, on average, about \$600 on their credit cards by the time they walk out of the store. It's a \$3 billion market. We anticipate that some of those radios will have the CD Radio chips in them. If we got 10% of that, it would be pretty significant, especially given the demographic of who's buying them."

Then there are about 15 million new cars sold each year, and nearly all of them has a radio. However, DARS-equipped car radios probably won't hit the road until 2002 at the earliest, Margolese predicted, so dealer-installed radios, generally seen as a high-end option, will likely be the first wave for satellite service radio. Industry sources suspect that DARS equipment in factory-delivered automobiles will likely take the same route as the FM band did. First, it will be seen as a novelty, then a high-priced option, but then demand will make it standard equipment.

Initially, the chip, which will accept both CD Radio and AMRC services, will likely cost \$60 to manufacture in a boom box, but the price should come down in cost as popularity expands.

The Monthly Monkey And The Big Bird

So why will Americans pay \$10 or more per month for a satellite radio feed when they already get radio for free? Both CD Radio and AMRC, which paid \$83.3 million and \$89.9 million, respectively, for their licenses in an FCC auction last April, are betting they will. And gladly. Margolese was quick to point to cable television as an example of America's eagerness to pay for a quality signal and expanded choice. But that's not all: The Yankee Group last summer conducted "a survey of 2000 consumers across America" and found "very strong consumer interest in the service and potential consumer demand," Margolese reported. "We found a significant level of consumer interest at \$9.95 per month," he said, adding that the level of interest was about the same when the service was positioned at \$6.95 per month. However, "we did find that sensitivity to price on the hardware side was real. So it's important to get that price down and as low as possi-

But there is hardware necessary on the other side as well. Levin remains tight-lipped about his firm's exact plans to build satellites, other than to say that AMRC will spend \$500.000 to \$1 billion to get the service operational. While Levin won't divulge specifics about the financing of AMRC, it is widely known that international satellite radio provider Worldspace owns 20% of the company. Margolese, however, was delighted that CD Radio had raised more than \$450 million in nine months through stock and bond offerings.

"We are building three satellites at Space Systems/Loral, in Palo Alto.

สรองจแร้ จา โกลงสี จปา

How To Make More Effective Use Of Your Time

By Dick Kazan

SECOND OF A THREE-PART SERIES

re you working hard but not satisfied with the results? Do you want to make more effective use of your time? In this three-part series, I'm sharing with you some of the best ways to do that. Today, I'd like to discuss how to delegate effectively. If your first reaction is, "By the time I tell someone else what I want done, I could have done it myself," read on!

First, no businessperson ever became successful by doing everything themselves. They did it by finding ways to multiply themselves many times over, which means delegating. When you decide you're ready to do so, you'll see that most employees respond well to clearly defined assignments and time frames, particularly when they've had input in the process.

Second, let them be creative. You've defined your expectations, now let them decide the best way to approach the assignment. No one wants to be trapped in a dead-end job, and this allows them to show you and others in the organization where their strengths are. They are well paid to produce.

Third, stress accountability. Have periodic checkpoints where you can monitor their progress. This shows them you're interested and lets you be helpful without using a large amount of your time. It also assures you that the assignment is being done to your standards.

Delegating will free you to concentrate on the important elements of your business. You'll be helping your staff on their "road to success" as they help you on yours.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



CA. Two of them will be launched, and the third will sit on the ground as a spare," he said proudly. The satellites will be launched from French Guiana — the first in August 1999, the second the following October — with service set to begin in December, Margolese explained.

Those Not-So-Heavenly Broadcast Beams

Back on Earth, not everyone is happy with the FCC's licensing of DARS and with the license holders. A number of terrestrial broadcasting organizations are resisting, led by the NAB — which, in a June filing with the FCC, said it "has long been an ardent opponent of SDARS in general." The nation's largest broadcasting

"

I think the FCC will side with us, as the FCC will always do. The FCC will side with new technology.

—Lon Levin

"

association says that the two DARS proponents have not supplied enough technical data — effective radiated power, expected antenna gain and pattern, repeater interference characteristics, etc. — to determine rules for licensing a terrestrial repeater network.

Furthermore, the NAB says these repeaters must be licensed individually in order to verify that they are not being used for terrestrial broadcasts, among other reasons. Otherwise, the association says, DARS is not a satellite-based system, but a "satellite-fed terrestrial system."

Asked whether he thought that DARS was ultimately a satellite or a broadcasting service. Levin took a pro-consumer tack to respond. "The business you're in is how the end user views you," he said. "The end user does not care whether it comes from satellites, terrestrial, or someone singing in the back seat."

As to NAB's criticism that the terrestrial repeater network meant the technology was no longer satellite-based. Levin responded. "The NAB had every right to raise the concerns that they raised, and, ultimately, I think the FCC will side with us, as the FCC will always do. The FCC will side with new technology."

Perhaps a bigger concern of terrestrial broadcasters is that the new service, which both groups expect to launch by December 1999, will take away revenue from a medium whose growth is already slower than most other media's, Levin counters that, with consolidation of the industry, radio's share of the ad pie is growing, and DARS will help build it. "I think we will grow that pie, too, because all of a sudden you can just knock on our door and have a national buy by just coming to us and us alone," he said.

Americans' Increased Mobility Chasing Advertisers Into The Street

Positioning radio for its role in the out-of-home surge

By Michelle Skettino

There's a new battle raging on the nation's highways and side streets, and it has nothing to do with drive-by shootings or L.A. heat waves. Don't be alarmed, but it's even spreading into subways, splattering across buses, hiding on benches, and invading arenas.

It's the proverbial battle for your mind, and the safest place to hide may be in your own home. Marketers know this, which has fueled the surge in out-of-home advertising revenues over the past several years. "Out-of-home," a '90s version of outdoor advertising, includes traditional billboards, as well as transit advertising, benches, kiosks, building exteriors - virtually anything that can display a message. The category has seen 150% revenue growth over the past 10 years and is currently estimated at \$4 billion a year. Looking back 20 years, revenue was somewhere in the neighborhood of \$450 million.

Another sign of the out-of-home industry's strength is Wall Street's interest. Over the past few years, out-of-home media companies have been swallowed up at a rate similar to the consolidation swirl that has occurred in our own industry.

Why all the interest? In addition to greater out-of-home venues and state-of-the-art technologies, the basic premise is simple: Fish in full waters. Society has grown increasingly mobile, and reaching consumers at home has become increasingly difficult.

The Roads Overfloweth

According to the Outdoor Advertising Association of America, the U.S. has seen the following changes since 1970:

- The population has grown 23%
- \bullet The number of cars per household has grown 49%
- The number of daily car trips has increased 82%
- The number of vehicles on the road has swelled by 128%

When the Federal Department of Transportation conducted its most recent survey in 1990, there were 165.2 million personal-use vehicles on the road, up from 120.1 million in 1977. The greatest increase is said to have come from women and

Another sign of the out-of-home industry's strength is Wall Street's interest. Over the past few years, out-of-home media companies have been swallowed up at a rate similar to the consolidation swirl that has occurred in our own industry.

young people. In addition, more drivers are going solo. In 1977, the average passenger seat held 9/10ths of a person. In 1990, that person had dwindled down to 6/10ths. Shopping trips now include an average of 1.7 persons per car, down from 2.1 in 1977.

The Drive To Work

Commuting accounts for a large portion of the time people spend on the roads. Census data shows that 87% of all workers commute by car—another percentage that has grown steadily. 1996/1997 Scarborough data shows that, among the Top 25 radio metros, Dallas, Minneapolis, San Diego, Miami, Denver, and Los Angeles have the highest percentage of car commuters.

On average in the Top 25 metros, Scarborough data shows a median one-way commute of 22.3 minutes. About 25% of workers in the Top 25 metros spend over one hour each day on their total commute. Markets with the highest commute times include Washington, New York, Chicago, Houston, and Atlanta.

Life In A Fun House

Home entertainment options have never been better, and while that's good news for consumers, it has created another obstacle for advertisers. It is increasingly difficult to capture consumers' attention in a more competitive home environment. This has contributed to advertisers' need to reach consumers outside of the home.

While people may be spending more time with media overall, their patterns of usage are shifting. According to a study of weekly usage by the investment firm Veronis Suhler, compared to the previous year, in 1996 people in the U.S. spent:

- Eight fewer hours watching television
- Four fewer hours reading newspapers
- One less hour reading magazines

Conversely, people spent:

- · Nine more hours online
- Four more hours watching videotapes
- Two more hours playing computer games

Of course, such dramatic changes in consumers' media habits demand equally dramatic countermoves by marketers.

Taking Radio On The Road

Since the majority of radio listening occurs outside the home, the medium stands to gain considerably from any such marketing shifts. Radio's in-car listening is well-documented, and developing sales strategies based on this strength has never been more important.

When positioning radio within the out-of-home arena, keep in mind that it offers benefits not possible with other out-of-home options:

- Radio provides the only audio opportunity available in out-of-home media.
- Radio fills in details not possible in brief poster messages.
- Radio targets specific consumer groups rather than mass audiences
 - Radio can achieve high fre-

Salespeople On The Move

- AMFM Radio Networks appoints Jack Patterson VP/Advertising Sales, Detroit Region and Ed Rivera NY Advertising Sales AE. Patterson has been Dir./Sales at Westwood One, Sales Mgr. at United Stations Radio Network, and Sales Mgr. for RKO Radio Reps. Rivera previously served as an AE for CBS Radio Networks.
- Bonnie Gomes is named Dir./Sales for Back Bay Broadcasters, owner of WLKW-AM, WAKX-FM & WWKX-FM/Providence. She most recently served as GM of crosstown WARA-AM, previously owned by Back Bay.
- Alan Rothenberg becomes Dir./Sales for Radio One's WTHA-FM/Atlanta. He formerly held the GSM post at Jacor's crosstown WKLS-FM.
- KBPI/Denver LSM Barry Remington segues to sister KOA for similar duties. KRFX LSM Craig Kudra adds Remington's former duties. Additionally, Chris Kropp replaces Stu Haskell as LSM of sister KTCL-FM/Fort Collins-Denver.
- Michael Reznick is now a Sr. AE at KFWB/Los Angeles, while Jacqueline Winter takes AE duties.
 - Greg Dellinger joins WLIT-FM/Chicago as a sales associate.
 - Lori Lydon is new to KJJY-FM/Des Moines as an AE.
- Kate Freehill and Teresa Schoppmann are appointed Sales AEs at Westwood One.

quency levels unlimited by traffic patterns or physical proximity.

- Radio copy can be changed quickly and customized to different audiences.
- Fast production time at relative-

Radio's in-car listening is welldocumented, and developing sales strategies based on this strength has never been more important. Moreover, people who drive over 250 miles per week are an upscale lot. These heavy drivers are 36% more likely than the average adult to be a professional/manager, 39% more likely to be from a household earning at least \$75,000, and 50% more likely to be from a \$100,000+ household. And upscale heavy drivers are even more likely to listen to radio each week than heavy drivers in general. In-car listening is also heaviest within the coveted adult 25-54 demographic.

All research suggests that reaching people outside the home will continue to be an important and growing advertising trend. Considering its proven ability to reach listeners in their cars, radio deserves to be one of the top choices for reaching the mobile audience.

ly low cost provides the opportunity to announce sales, promotions, and other time-sensitive issues.

More Driving Facts About Radio

Perhaps not surprisingly, according to Simmons data, the heaviest drivers are also among the heaviest users of radio. During the average week, 87% of persons driving more than 250 miles per week listen to radio, and 23% of these highmileage drivers are heavy (quintile I) radio listeners.

Michele Skettino is Dir./ Marketing Communications for Interep Research. For information on obtaining Interep's new report, Hit The Road: Radio's Role In The Out-Of-Home



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FRANK MINIAC

Back To Basics

$\hfill\Box$ Tom Watson explores the fundamentals of contesting, marketing, and promotion

Consultant **Tom Watson** knows a thing or two about promotion. He has programmed some of the nation's heritage radio stations, including WASH-FM/Washington, KJR/Seattle, KIFM/San Diego, WQXI/Atlanta, and WNCI/Columbus. As PD during the amazingly successful days at AC KVIL/Dallas, he worked in tandem with morning legend Ron Chapman to create a high-profile radio station that still thrives on its abilities to produce exciting promotions and contests.

Since those days, Watson has established a very successful domestic and international consultancy, Adult Contemporary Concepts. He has also served as VP/Research for The Benchmark Company, "After 30-plus years in the business and programming/

brain trusts that now exist with the creation of megalopolies, there has never been more of an opportunity to launch meaningful and successful promotions. Watson credits attention to detail as the key to making any promotion a real winner and has developed a

"

It doesn't matter if listeners hear your morning show, lunchtime feature, or a contest that runs several times each day if they don't remember it and write it down in their diaries.

"

consulting major-market radio stations," Watson says, "I've seen what works and what doesn't when it comes to promotions."

What works, according to Watson, is a promotional strategy that rests on a strong overall programming product. "Contests are the icing on the cake. If the product isn't right, then all the contesting in the world won't sustain successful ratings performance."

Brilliant promotional minds like KVIL's Chapman are a rarity in this business. True genius is not easy to come by. Having myself worked with Chapman during the '80s, I gained a real respect for his ideas of how to "capture an audience." Watson adds, "To this day, I have never seen another person who could come up with solid promotional ideas and turn them into an overnight dynasty in less than 10 minutes. He knew how to make the audience beg for more."

It's still the synergy created by a powerful creative team that gets a large share of the credit for any really successful station. With the

Pro:Motions

 Jacor/Denver has named Maggie Kunze Event Mktg. Dir. for KBPI-FM, KBCO-FM, KHIH-FM, KRFX-FM, and KTCL-FM/Denver and Keith Cunningham Promotions Dir. for KBPI. checklist of things to consider when designing a contest or promotion. Some of the points are so obvious, it seems silly to include them! But, as most of us know, it's the details that can do in an otherwise good plan. Ladies and gentlemen. Tom Watson.

Arbitron 101

Programmers tend to forget how listeners use radio. Keep in mind that TSL actually takes place when someone fills out their Arbitron diary, which — in over 75% of cases — happens between 7pm and 10pm, before they go to bed. In many cases, they will fill out two or three days' worth of listening in just one evening. TSL is not instantaneous; it isn't an instant recording of your listening as it happens. There is no such thing as "quarter-hour maintenance" – doesn't exist. By definition, that means someone would fill out his or her Arbitron diary every 15 minutes, and that just does not

Radio is nothing more than an appliance to the average listener. They go to it when they need something: music, entertainment, or relaxation. Radio is not such an important part of their daily life that they remember listening to it. Radio is free. If you had to pay to listen to stations, you would probably remember which ones you listened to, and for how long, because you would be paying for those specific stations. With radio being free, there is no reason to remember hearing a specific sta-

tion ... unless it has something memorable in its programming. It doesn't matter if listeners hear your morning show, lunchtime feature, or a contest that runs several times each day if they don't remember it and write it down in their diaries.

The given is that your product must be compelling and interesting; your music well-researched: and that you must have announcers who relate one-to-one with their audience, talking to them and not at them. You must have benchmarks structured into your programming throughout each daypart that help trigger "unaided recall" of listening to your station over any of the others the diarykeepers may have listened to in the past 12 to 48 hours. Keep in mind that the average person uses radio for two hours a day and listens to three stations in that twohour time span. If you take that two hours, or 120 minutes, and divide it by the three stations they have listened to, it means they actually spent about 45 minutes to one hour with your station (taking into account oversampling). To see how that applies to you, look at your weekly TSL and divide it by seven days. That will give you an approximate daily TSL for your station.

Things To Consider

Therefore, as you do contests and promotions on your station,

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Never overestimate the product knowledge. Never assume your listeners will easily understand the operations of the contest. Remember, just about the time the staff is burned out on the promo, it's just beginning to work with the audience.

ed: airfare, hotel, food, ground transportation, and some cash for spending money. Make it a trip the winner will never forget.

• When giving away tickets to movies, sporting events, etc., do so in groups of four and position them (if you're an adult station) as a family pack of four, helping to reinforce the family and adult image of your station.

• K.I.S.S. (Keep It Short and Simple) when writing and producing recorded promos. Make sure everything is understandable and

traffic director whines, insist that promos be juxtapositioned. Rotate quarter-hours so Monday-Sunday cume will hear the promo a few times within a seven-day period.

• Never overestimate the product knowledge. Never assume your listeners will easily understand the operations of the contest. Tell them over and over again. Remember, just about the time the staff is burned out on the promo, it's just beginning to work with the audience. Don't be influenced into freshening unnecessarily.

"

Whatever promotion you do, make sure it makes sense for your audience and the station image first, and worry about keeping the client happy second.

7

that the contest is easy to participate in.

- Spend some time choosing the right music and sound effects for the promo. Create a feeling with your promos. Enhance the sizzle and make every on-air promo pop or jump out of the radio speaker.
- Always support recorded promos with liner cards for jock ad-libs. Give them something to work with to maintain the excitement and the momentum.
 - Create excitement in the pro-
- Help the listener participate. Announce specific times you will be contesting. If you are calling out a prize number six times a day, tell the listeners in your recorded promos and have the jocks preannounce when the contesting will happen that hour. Create a benchmark for time spent listening.
- Recycle the excitement. Use winner voices and try using a listener who has called the station about info on the contest. Use that recorded question to stage an answer. A promo using these calls can actually anticipate the questions most of your audience is thinking about.
- Always execute with style and class, and ask again, "Will this promotion benefit the listener?"

Audience Expectation

Here's what you want to accomplish: When a listener tunes into your station, they know exactly what to expect. It's a certain product, like McDonald's. If McDonald's switched to ribs and beer at night, they would lose customers — ribs and beer are not what people expect from McDonald's. So, whatever promotion you do, make sure it makes sense for your audience and the station image first, and worry about keeping the client happy second.

Tom Watson is president of Adult Contemporary Concepts and has domestic and international clients. He can be reached at (602)

485-1243.



There is no such thing as 'quarter-hour maintenance' — it doesn't exist. By definition, that means someone would fill out his or her Arbitron diary every 15 minutes, and that just does not happen.

keep the following in mind:

- Does the promotion meet the image and needs of the target audience?
- How do the radio station and the audience benefit? What is the reason for the promotion? What's the payoff?
- Does the promotion match the audience appeal?
- Everything must be 100% quality. If you're giving away a trip, everything should be includ-

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci @rronline.com.

mos by updating. Use verbiage like "It's coming," "It starts tomorrow," and "Going on now," and don't forget the important "It's over, and here's what we're going to do next." Gordon McClendon once advised, "Tell them what you're going to do, tell them you're doing it, and tell them how well you did it," or words to that effect.

- Create emotion with promotional copy. Use words that bring color and life to the promo. Be descriptive.
- Tell the talent to read the copy with emotion and inflection. Make it sparkle: create excitement.
- If the promotion is worthwhile — and every promotion should be — run promos every hour, every day.
- Regardless of how much the

It's Time to Play Nice with Your Sister.

Consolidation was designed to take advantage of strength in numbers. Eagle Marketing's *Metro MasterPlan*[™] is designed to do the same for your marketing efforts. It controls cannibalization between your sister stations by combining resources. It's cost effective. And no other plan mimics Arbitron methodology to uncover survey friendly households like the *Metro MasterPlan*.**

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Arbitron uses a combination of telemarketing and direct mail to recruit diarykeepers 48 weeks out of the year.

Metro MasterPlan[™] uses a combination of telemarketing and direct mail over the course of the year to influence and build loyalty with diarykeepers.

And remember, it's all fun and games until someone loses a rating point...

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All Bets Are On ... Or Off!

W ho are some of the biggest gambles of '98? Entertainment Weekly lists the year's risks, along with its own risk-o-meter of high (even money), higher (5-to-1 odds), and highest (10-to-1). Pearl Jam (highest): Says Z100/NY PD Tom Poleman, "Once there was a huge demand for the next Pearl Jam record no matter what it sounded like. Now ... let's just say the Wallflowers are more relevant to the masses." Spiceworld, the motion picture (high): "It's hard enough to sustain a career these days," says one record exec. "Publicly making a fool of yourself doesn't help.'

Courtney Love (higher): "I do fabulous things, then I go home and just write about how pathetic it was. It's not like Lilith wussy music. Maybe it's wussy music compared to the last record, but it's filthy compared to what's out there now," boasts Love.

Also on the gambling table is Jewel: "The wonder of the tundra tests boundaries with a poetry book and memoir for HarperCollins," EW says.

Thanks For Sharing

"I'm trying" — Sting responds to the statement that he once told one of his kids he was going to spend all of his money before he dies (Rolling Stone)

There's A Song Here Somewhere

Faith Hill and Tim McGraw are battling to save their marriage. Friction is being felt as the duo try to juggle parenthood, marriage, and their individual careers (Star).

Tracy Lawrence & wife Stacie slug it out in a dirty divorce battle (Globe)

Callous John Michael Montgomery fired his own mom as the president of his fan club - and didn't even break the news faceto-face (Globe).

Speaking of family friction, according to the National Enquirer, Marie Osmond refused to help down-and-out brother Merrill, and now he's gone bankrupt.

Crossover Potential?

Beck, Hanson, Marilyn Manson? What's the common factor? Manson's next album will be produced by the Dust Brothers. "Wackiness is good, I think, so there will be some wackiness." promises (threatens?) Duster John King (Entertainment

And just plain wack: "It's wack. don't get us wrong. But there's a lot of things that's wack. This is just one of them. We've always had to deal with being second-class citizens" - DJ Special K regarding the sale of noncommercial multicultural station WNWK/NY to the Heftel chain (New York)

Well, He Knows Now

"I said, 'Who the fuck is Babyface?" - noted voice coach to the stars Gary Catona when L.A. Reid mentioned his friend Babyface might need Catona's services (Buzz).

Tributes 'R Us

Grief-stricken Cher is contemplating recording a musical tribute to her late ex-husband Sonny Bono. Cher wants to rewrite the words to one of her and Sonny's hits and donate all earnings to one of his favorites causes - the environment (Star).

The other tabloids run further details on Bono's funeral while Bono is remembered in TV Guide with tributes and remembrances of his TV years with Cher.

And while we're strolling down memory lane, Chet Atkins, who played on Elvis' first RCA recordings, says this about the King: "We all knew he was going to be the biggest thing that ever came down the creek. You couldn't get him off the stage with a fire hose" (People)

A Toast ... Of Sorts

"This song is dedicated to Noel Gallagher and Prime Minister Tony Blair. They're great friends, They drink champagne together. This song is called, 'I Can't Hear You 'Cause Your Mouth's Full Of Shit" - Chumbawamba's primary Tubthumper Alice Nutter does some thumping (Rolling Stone).

We're Shocked!

Michael Jackson's wife Debbie Rowe is planning on divorcing him as soon as their second baby is born, "Michael is planning to have Lisa Marie and her two kids live with him and his two kids" (Globe).

One Less Thing To Worry About

"My plan for the millennium is to save rock and roll from my senseless and unimaginative peers, and to look good while doing so" Marilyn Manson (People)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- TITANIC
- Single: My Heart Will Go On/Celine Dion (550 Music)
- GOODWILL HUNTING (Capitol)
- Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson
- · AS GOOD AS IT GETS (Columbia)
- Featured Artists: Shawn Colvin, Art Garfunkel, Nat King Cole
- HALF-BAKED (MCA)
- Singles: Along Comes Mary/Bloodhound Gang
- Marbles/Black Grape
 Other Featured Artists: Luscious Jackson, Days Of The New
- WAGTHE DOG
- Single: Wag The Dog/Mark Knopfler (Mercury)
 TOMORROW NEVER DIES (A&M)
- Featured Artists: Sheryl Crow, Moby, k.d. lang
- SCREAM 2 (Capitol) Featured Artists: D'Angelo, Dave Matthews Band, Tonic
- JACKIE BROWN (Maverick/WB)
- Featured Artists: Foxy Brown, Delfonics, Bill Withers AN AMERICANWEREWOLF IN PARIS (Hollywood)
- Single: Mouth/Bush
- Other Featured Artists: Better Than Ezra, Refreshments, Caroline's Spine
- ANASTASIA (Atlantic)
- Featured Artists: Deana Carter, Richard Marx & Donna Lewis MORTAL KOMBAT: ANNIHILATION (TVT)
- Featured Artists: KMFDM, Megadeth, Urban Voodoo
- WELCOME TO SARAJEVO (Matador/Atlantic)
- Featured Artists: Blur, Van Morrison, Teenage Fanclub I KNOW WHAT YOU DID LAST SUMMER (Columbia)
- Single: Clumsy/Our Lady Peace Other Featured Artists: Korn, Soul Asylum

COMING

- HURRICANE STREETS (Mammoth/Capitol) Single: Sex And Candy/Marcy Playground Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- GREAT EXPECTATIONS (Atlantic) Singles: Sunshower/Chris Cornell
 - $Lady, Your\,Roof\,Brings\,Me\,Down/\textbf{ScottWeiland}$
- Other Featured Artists: Poe, Duncan Sheik
- THEWEDDING SINGER
- Single: Video Killed The Radio Star/Presidents Of The United States Of America (Maverick/WB)

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Kenny Loggins, Monday (1/ 26) at 11pm ET/8pm PT, America Online (keyword: LA CHAT).

Jon B., Tuesday (1/27) at 9pm ET/6pm PT, America Online (keyword: ASYLUM) or on the Web at www.asylum.com.

Paul Simon, Tuesday at 10pm ET/7pm PT, America Online (keyword: LIVE).

OnTheWeb

Bob Mould cybercasts live Friday night (1/23) at 8pm ET/ 5pm PT (www.sonicnet.com).

Chat with Meredith Brooks Wednesday (1/28) at 8pm ET/ 5pm PT (www.ticketmaster.com).

Hear and see Deep Purple live from L.A. during a Real Video event Wednesday at 9:30pm ET/6:30pm PT (www.LiveConcerts.com).

MUSIC DATEBOOK

MONDAY, FEBRUARY 2

- 1974/Emerson, Lake & Palmer's Keith Emerson injures his hand when a rigged piano explodes prematurely during a San Francisco show.
- 1978/Van Halen signs with Warner Bros. Records.
- 1979/Sex Pistols bassist Sid Vicious, 21, dies of a heroin overdose.
- 1995/Lyle Lovett plays "Cupid" on the NBC-TV sitcom Mad About You.
- Born: Graham Nash 1943
- Releases: Duran Duran's "Planet Earth" 1981

TUESDAY, FEBRUARY 3

- 1956/Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins later dubbed the "Million Dollar Quartet" - get together for a recording session at Sun Records. Cash, however, leaves before the tape starts rolling.
- 1959/Buddy Holly, Richie Valens, and J.P. Richardson (aka the Big Bopper) are killed when their plane crashes outside Mason City, IA.
- 1961/Bob Dylan begins his first recording session.
- 1996/Queen Latifah is arrested in Los Angeles for carrying a loaded handgun in her car and driving without a license.
- Born: Dave Davies (Kinks) 1947

WEDNESDAY, FEBRUARY 4

- 1974/John Lennon and Yoko Ono split up.
- 1983/Karen Carpenter, 32, dies of anorexia nervosa.

- 1987/Liberace dies of complications from AIDS.
- 1996/Ex-Milli Vanilli lip-syncher Rob Pilatus is hospitalized when a Hollywood man hits him over the head with a baseball bat. Pilatus was attempting to steal the man's car.
- Born: Alice Cooper 1948, Kitaro 1953. Clint Black 1962

THURSDAY, FEBRUARY 5

- 1972/Paul Simon releases his first solo single, "Mother And Child Reunion.
- 1973/Elton John's "Crocodile Rock" goes gold.
- Born: the late Bob Marley 1945, Nigel Tufnel (Spinal Tap) 1948, Duff McKagan (Guns N' Roses) 1964, **Bobby Brown** 1969
- Releases: Neil Young's "Heart Of Gold"

FRIDAY, FEBRUARY 6

- 1976/Vince Guaraldi, the jazz composer famous for scoring the *Peanuts* TV specials, dies of a heart attack at age 47.
- 1987/The Late Sonny Bono declares his candidacy for mayor of Palm Springs.



- 1990/Leaving the final recording session for his Charmed Life LP, Billy Idol breaks several bones in a motorcycle accident.
- 1997/Gridlock'd, co-starring the late Tupac Shakur, opens nationally.
- Born: Fabian 1943, Natalie Cole 1950, AxI Rose (Guns N' Roses) 1962

SATURDAY, FEBRUARY 7

- 1980/Pink Floyd begin the U.S. leg of "The Wall" tour.
- 1994/Blind Melon's Shannon Hoon is ejected from the American Music Awards for "loud and disruptive behavior." He's eventually charged with battery, assault, resisting arrest, and destroying a police station phone
- Born: Garth Brooks 1962
- Releases: the Beatles' "Nowhere Man"

SUNDAY, FEBRUARY 8

- 1972/Frank Zappa's concert at London's Royal Albert Hall is canceled because of obscene lyrics in the score of 200 Motels.
- 1973/Carly Simon's "You're So Vain" goes gold.
- 1980/David Bowie divorces Angie
- 1990/Del Shannon, 52, shoots himself to death.
- Born: Vince Neil (Motley Crue) 1961 Releases: the Supremes' "Stop In The Name Of Love" 1965, Queen's "Killer Queen" 1975

— Frank Correia



Patti Galluzzi. VP/Music Programming

ADDS

ALL SAINTS I Know Where It's At (London/Island) COMMON Retrospect For Life (Relativity) DAFT PUNK Around The World (Virgin) ALANA DAVIS 32 Flavors (Elektra/EEG) DESTINY'S CHILD No. No. No (Grass Roots/Columbia) BDB DYLAN Not Dark Yet (Columbia) MISSY "MISDEMEANOR" ELLIOT Beep Me 911 (EastWest/EEG, NATALIE IMBRUGLIA Torn (RCA) JONNY LANG Missing Your Love (A&M) METALLICAThe Unforgiven II (Elektra/EEG)

EXCLUSIVE

METALLICAThe Unformiven II (Flektra/FEG)

SUBLIME Badfish (Gasoline Alley/MCA)

HEAVY

AEROSMITH Pink (Columbia) BACKSTREET BOYS As Long As You Love Me (Jive) BOYZ II MEN A Song For Mama (Motown) BUSTA RHYMES Dangerous (Elektra/EEG) MARIAH CAREY Breakdown (Columbia) GREEN DAY Time Of Your Life (Good Riddance) (Reprise JANET Together Again (Virgin) MARCY PLAYGROUND Sex And Candy (Capitol) MATCHBOX 20 3am (Lava/Atlantic) SARAH MCLACHLAN Sweet Surrender (Arista) DASIS All Around The World (Epic)

PUFF DADDY & THE FAMILY Been Around... (Bad Bov/Arista

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

STRESS

BRYAN ADAMS Back To You (A&M) FIONA APPLE Never Is A Promise (Clean State/Work) BEN FOLDS FIVE Brick (550 Music) BLINK 182 Dammit (Growing Up) (Cargo/MCA) DAFT PUNK Around The World (Virgin) CELINE DION My Heart Will Go On (550 Music) EVERCLEAR Everything To Everyone (Capitol) FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline FIRM Phone Tap (Track Masters/Attermath/Interscope) K-CI & JOJO All My Life (MCA) L.L. COOL J f/METHOD MAN 4,3,2,1 (Def Jam/Mercury) LISA LOEB I Do (Geffen) LSG My Body (EastWest/EEG) NOTORIOUS B.I.G.I/112 Sky's The Limit (Bad Boy/Arista) OUR LADY PEACE Clumsy (Columbia) ROBYN Show Me Love (RCA) SAVAGE GARDEN Truly Madly Deeply (Columbia) USHER Nice & Slow (LaFace/Arista)

ACTIVE

BIG WRECKThe Oat (Atlantic) BLUR Beetlebum (Virgin) COMMON Retrospect For Life (Relativity) CREED My Own Prison (Wind-Up) CRYSTAL METHOD Keep Hope Alive (Outpost/Geffen) ALANA DAVIS 32 Flavors (Elektra/EEG) DEFTONES My Own Summer (Shove It) (Maverick/WB) DESTINY'S CHILD No. No. No (Grass Roots/Columbia)

ALL SAINTS I Know Where It's At (London/Island)

WYCLEF JEAN Gone Til November (Ruffhouse/Columbia

ORU HILL 5 Steps (Island) ORU HILL We're Not Making Love No More (LaFace/Arista)

BOB DYLAN Not Dark Yet (Columbia)

MISSY "MISDEMEANOR" ELLIOT Beep Me 911 (EastWest/EEG) NATALIE IMBRUGLIA Torn (RCA)

JDNNY LANG Missing Your Love (A&M) LOX If You Think I'm Jiggy (Bad Boy/Arista) MACK 10 f/ICE CUBE Only In California (Priority) LORO TARIO & PETER GUNZ Deia Vu (Codeine/Columbia) LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury) BILLIE MYERS Kiss The Rain (Universal)

DUNCAN SHEIK Wishful Thinking (Atlantic) SMASH MOUTH Why Can't We Be Friends (Interscope) SUBLIME Badfish (Gasoline Alley/MCA)

311 Beautiful Disaster (Capricorn/Mercury) TIMBALAND & MAGOO Luv 2 Luv U (BlackGround/Atlantic,

UNCLE SAM | Don't Ever Want ... (Stonecreek/Epic)

Video airplay from January 26-February 1.



Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

ROLLING STONES Saint Of Me (Virgin) PAULA COLE Me (Imago/WB) SHANIA TWAIN You're Still The One (Mercury) BRIAN McKNIGHT Anytime (Mercury) MARCY PLAYGROUND Sex And Candy (Capitol)

XL

CHUMBAWAMBA Tubthumping (Republic/Universal) PAULA COLE I Don't Want To Wait (Imago/WB) CELINE DION My Heart Will Go On (550 Music) MATCHBOX 20 3am (Lava/Atlantic) SARAH MCLACHLAN Sweet Surrender (Arista)

LARGE

BRYAN ADAMS Back To You (A&M) MEREDITH BROOKS What Would Happen (Capitol) MARIAH CAREY Breakdown (Columbia) FLEETWOOD MAC Landslide (Reprise) JANET Together Again (Virgin) LISA LOEB | Do (Geffen) BILLIE MYERS Kiss The Rain (Universal) ROLLING STONES Saint Of Me (Virgin) SAVAGE GARDEN Truly Madly Deeply (Columbia)

MEDIUM

BEN FOLDS FIVE Brick (550 Music) PAULA COLE Me (Imago/WB) HARRY CONNICK JR. Let's Just Kiss (Columbia) ALANA DAVIS 32 Flavors (Elektra/EEG) PAUL MCCARTNEY Beautiful Night (Capitol) LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) R**OBYN** Show Me Love (RCA) SPICE GIRLS Too Much (Virgin) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) SHANIA TWAIN You're Still The One (Mercury)

CUSTOM

ALLURE All Cried Out (Track Masters/Crave) ERYKAH BADU Tyrone (Kedar/Universal) BOYZ II MEN A Song For Mama (Motown) DRU HILL We're Not Making Love No More (LaFace/Arista) BOB DYLAN Not Dark Yet (Columbia) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) CHANTAL KREVIAZUK Surrounded (Columbia) LSG My Body (*EastWest/EEG*) MARCY PLAYGROUND Sex And Candy (Capitol) BRIAN McKNIGHT Anytime (Mercury) OASIS All Around The World (Epic) DUNCAN SHEIK Wishful Thinking (Atlantic) SISTER HAZEL Happy (Universal) SOUNOS OF BLACKNESS Hold On ... (Perspective/A&M) UNCLE SAM | Don't Ever Want To ... (Stonecreek/Epic) USHER You Make Me Wanna ... (LaFace/Arista) VERVE Bitter Sweet Symphony (Hut/Virgin) BEBE WINANS In Harm's Way (Atlantic)

Video airplay from January 26-February 1

21 million households

USHER Nice & Slow (LaFace/Arista)

CELINE DION My Heart Will Go On (550 Music)

QUEEN PEN All My Love (Lil' Man/Interscope)

BUSTA RHYMES Dangerous (Elektra/EEG)

MARIAH CAREY Breakdown (Columbia)

National Top 20

MISSY "MISDEMEANOR" ELLIOT Sock It... (EastWest/EEG)

SERMON, MURRAY & REOMAN Rapper's Delight (Priority)

2PAC f/OUTLAW Z Made Figgaz (Death Row/Priority)

FIRM Phone Tap (Track Masters/Aftermath/Inters

MACK 10 f/ICE CUBE Only In California (Priority)

UNCLE SAM | Don't Ever Want... (Stone Creek/Epic)

NOTORIOUS B.I.G. f/112 Sky's The Limit (Bad Boy/Arista)

PUFF DADDY & THE FAMILY It's All About... (Bad Bov/Ansta)

PUFF DADOY & THE FAMILY Been Around... (Bad Boy/Arista)

Most requested frozen from the week of January 9.

SALT-N-PEPA Gitty Up (Red Ant/London/Island)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

STING f/PUFF DADOY Roxanne '97 (A&M)

OL SKOOL Am | Dreaming (Keia/Universal)

BOYZ II MEN A Song For Mama (Motown)

MASTER P 6 N' Tha Mornin' (Arista)

VP/Programming

36 million households Lydia Cole, VP/Music Programming

Video Playlist

BUSTA RHYMES Dangerous (Elektra/EEG)
USHERNice & Slow (LaFace/Arista) WILL SMITH Gettin' Jiggy Wit It (Columbia)
JANET Together Again (Virgin)
BOYZ II MEN A Song For Mama (Motown) DRU HILL We're Not Making Love... (LaFace/Arista) STING 1/PUFF DAODY Roxanne '97 (A&M) NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista) ERYKAH BADU Tyrone (Kedar/Universal) PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
FIRM Phone Tap (Track Masters/Aftermath/Interscope)

Video playlist frozen from week ending January 16.

Rap City Top 10

2PAC | Wonder If Heaven Got A Ghetto (Amaru/Jive) MIC GERONIMO Nothin' Move But The Money (Blunt/TVT)
PUFF DAODY & THE FAMILY Been Around... (Bad Boy/Arista) NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista) LIKS All Night (Loud/RCA) LLCOOL J f/METHOD MAN 4,3,2,1 (Def Jam/Mercury)

MACK 10 f/ICE CUBE Only In California (Priority) ORO TARIO & PETER GUNZ Deja Vu (Codeine/Columbia IMON Retrospective For Life (Relativity)

Video playlist frozen from week ending January 16.

TELEVISION

TOP TEN SHOWS JANUARY 12-18

Total Audience (98 million households)

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Friends
- 5 Golden Globe Awards
- 6 Frasier
- 7 Union Square
- Dateline NBC (Tuesday) 8
- Touched By An Angel 9
- 60 Minutes

Adults 25-54

- 1 ER
- 2 Seinfeld
- Veronica's Closet 3
- 4 Friends
- Golden Globe Awards 5
- 6 Union Square
- 7 Frasier
- The Drew Carey Show 8
- q Just Shoot Me
- 10 NYPD Blue

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

George Benson, Mary J. Blige, Michael Bolton, Boyz II Men, Garth Brooks, Mariah Carev. Enrique Iglesias, Janet Jackson, Matchbox 20, Reba McEntire, Puff Daddy, the Spice Girls, and Trisha Yearwood are scheduled to perform live from Los Angeles when ABC presents the three-hour 25th Annual American Music Awards (Monday, 1/26, 8pm).

Friday, 1/23

• Huffamoose, Late Night With Conan O'Brien (NBC, 12:35am).

Saturday, 1/24

• The Oak Ridge Boys perform on The Statler Bros. Show (TNN, 9pm ET/6pm PT).

Sunday, 1/25

• Boyz II Men, Smokey Robinson, the Temptations, and the Tops are slated to perform at halftime --- and Jewel is set to sing the National Anthem - when Super Bowl XXXII airs live from San Diego on NBC (6pm ET/3pm PT).

 A special Super Bowl installment of NBC's The Tonight Show With Jay Leno features a performance by ShaniaTwain (check local listings).

Monday, 1/26

- Wade Hayes, Kris Tyler, and the Mavericks' Raul Mao, Prime Time Country (TNN, 9pm ET/6pm PT).
- · Alana Davis, Vibe (check local listings).
 - Bryan Adams, Jay Leno.

Tuesday, 1/27

- · Bryan Adams, Vibe.
- Emmylou Harris, Late Show With David Letterman (CBS, 11:35pm).

Wednesday, 1/28

- · Ricochet and the Thompson Brothers, Prime Time Country.
- Blues Traveler, David Letterman.

Thursday, 1/29

- · Sara Evans and Michael Peterson, Prime Time Country.
 - Born Jamericans, Vibe.

PPULSTAR **CONCERT PULSE**

va. Gross Pos. Artist 1 ROLLING STONES 2 U2 \$1740.6 3 FLEETWOOD 4 ELTON JOHN FLEETWOOD MAC \$537.2 \$516.2 6 REBA McENTIRE/BROOKS & DUNN \$490.6 7 PUFF DADDY 8 "AFKAP" 9 AEROSMITH \$440.5 \$427.7 \$367.0 10 AMY GRANT \$336.4 11 JULIO IGLESIAS 12 ALAN JACKSON \$210.6 \$206.0 JANE'S ADDICTION \$193.5 14 BARRY MANILOW \$155.8

15 TIM MCGRAW Among this week's new tou B.B. KING BOB CARLISLE CAROLINE'S SPINE DAMNED CHUCK NEGRON LESS THAN JAKE LITTLE RIVER BAND OLD 97'S SARAH MCLACHLAN TIM MCGRAW LUIS MIGUEL

SOUTHERN CULTURE ON THE SKIDS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JANUARY 16-19

\$36.01 1 Titanic 2 GoodWill Hunting \$13.70

(Miramax) Fallen (WB)* \$10.40 As Good As It Gets \$10.02

(Sony) **5 Hard Rain** \$8.00 (Paramount)*

6 Half Baked \$7.72 (Universal) Wag The Dog \$6.47

(New Line) Tomorrow Never Dies \$6.33 (MGM/UA)

9 Mouse Hunt \$5.49 (DreamWorks)

\$3.34 10 Amistad (DreamWorks)

* First week in release

Note: Figures reflect a three-day weekend.

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include Spiceworld, starring recording act the Spice Girls as well as Richard E. Grant and Alan Cumming. The Virgin artists' current Spiceworld CD showcases 11 songs, including "Spice Up Your Life," "Too Much," "Never Give Up," "Viva Forever," and "The Lady Is A Vamp."

VIDEO

NEW THIS WEEK

 NOTHINGTO LOSE (Touchstone)

This feature film starring Martin Lawrence and Tim Robbins spawned a Tommy Boy soundtrack with Coolio's "C U When U Get There" as well as Lil' Kim's "Not Tonight (Ladies Night),* which features Da Brat, Missy "Misdemeanor" Elliott, TLC's Left Eye, and Angie Martinez. The CD also highlights cuts by Naughty By Nature, Queen Latifah, Master P f/TRU & Mercedez, Eightball & MJG, Outkast, and others

• THE ODYSSEY (Hallmark)

Recording artist Vanessa Williams stars in this made-for-TV movie, which first aired on NBC last year.

• THE GAME (PolyGram)

The London soundtrack to this feature film starring Michael Douglas and Sean Penn sports Jefferson Airplane's "White Rabbit" and a score by Howard Shore.

· STAG (Cabin Fever)

Andrew McCarthy and John Henson star in this feature film, which also showcases recording artist Taylor Dayne in a supporting role.

12+ FALL '97 ARBITRON RESULTS

Dallas-Ft. Worth

	Su '97 i	Fa '97
KHKS-FM (CHR/Pop)	7.3	7.5
KKDA-FM (Urban)	6.8	7.2
KVIL-FM (AC)	5.2	5.7
KSCS-FM (Country)	5.7	5.5
WBAP-AM (News/Talk	4.1	4.9
KDMX-FM (Hot AC)	4.4	3.9
KZPS-FM (Cl. Rock)	3.1	3.9
KRLD-AM (News/Talk)	4.0	3.8
KYNG-FM (Country)	3.8	3.6
KLUV-FM (Oldies)	3.9	3.7
KLTY-FM (Religious)	3.0	3.2
WRR-FM (Classical)	2.7	3.1
KRBV-FM (Urban AC)	2.7	2.9
KPLX-FM (Country)	3.4	2.8
KDGE-FM (Alternative)	3.0	2.7
KEGL-FM (Rock)	3.3	2.7
KOAI-FM (NAC/SJ)	2.9	2.7
KTCK-AM (Sports)	2.1	2.7
KBFB-FM (AC)	2.4	2.6
KTXQ-FM (Rock)	2.3	2.4
KLIF-AM (News/Talk)	1.9	2.0
KESS-AM (Reg. Mex.)	1.5	1.7
KHCK/KICI (Tejano)	1.5	1.6
KAAM-AM (MOR)	2.0	1.4
KKZN-FM (Adult Alt.)	1.8	1.4
KHVN-AM (Religious)	.9	1.3
KRNB-FM (Urban/O)	1.1	1.0

Portland, OR

	Su '97 I	Fa '97
KKRZ-FM (CHR/Pop)	9.5	9.6
KUPL-FM (Country)	5.5	6.4
KKSN-FM (Oldies)	5.6	6.3
KEX-AM (Full Serv)	4.4	5.7
KWJJ-FM (Country)	5.1	5.3
KKCW-FM (AC)	6.7	5.1
KGON-FM (Cl. Rock)	5.2	4.8
KUFO-FM (Rock)	4.7	4.3
KEWS-AM (Talk)*	2.6	4.1
KXL-AM (News/Talk)	5.5	3.9
KINK-FM (Adult Alt)	3.4	3.4
KKRH-FM (Cl. Rock)	3.1	3.2
KKSN-AM (Nostalgia)	2.6	3.2
KKJZ-FM (NAC/SJ)	4.5	2.9
KNRK-FM (Alternative	3.1	2.9
KBBT-FM (Hot AC)	3.0	2.3
KXL-FM (Hot AC)	2.4	2.3
KFXX-AM (Sports)	1.9	1.8
KPDQ-FM (Religious)	1.4	1.5
KOTK-AM (Talk)**	1.0	1.4

*Was KOTK-AM until August
**Was KWJJ-AM (Country) until
October

Pittsburgh

;	Su '97	Fa '97
KDKA-AM (News/Talk)	11.9	12.4
WDVE-FM (Rock)	9.0	9.2
WDSY-FM (Country)	8.1	7.4
WBZZ-FM (CHR/Pop)	6.5	6.5
WWSW-A/F (Oldies)	6.3	5.5
WJAS-AM (Nostalgia)	5.0	5.2
WXDX-FM (Alternative)	4.8	5.0
WSHH-FM (AC)	4.1	4.6
WLTJ-FM (AC)	3.6	3.9
WJJJ-FM (NAC/SJ)	3.3	3.5
WZPT-FM (Oldies)	3.1	3.5
WAMO-FM (Urban)	4.0	3.4
WTAE-AM (Talk)	3.6	3.4
WVTY-FM (Hot AC)	3.5	3.2
WRRK-FM (Cl. Rock)	2.8	2.4
WASP-FM (Country)	1.0	1.5
WORD-FM (Religious)	.8	1.5
KQV-AM (News)	1.1	1.2

Houston-Galveston

	Su '97 I	
KODA-FM (AC)	7.3	7.1
KBXX-FM (CHR/Rhy)	7.2	6.8
KRBE-FM (CHR/Pop)	6.5	6.3
KMJQ-FM (Urban AC)	5.5	5.4
KILT-FM (Country)	5.9	5.3
KKBQ-A/F (Country)	4.3	4.7
KLDE-FM (Oldies)	3.9	4.5
KLOL-FM (Rock)	3.9	4.1
KTRH-AM (News)	3.8	3.9
KKRW-FM (Cl. Hits)	2.9	3.6
KTBZ-FM (Alternative)	3.4	3.2
KHMX-FM (Hot AC)	3.9	3.1
KPRC-AM (News/Talk)	2.4	3.0
KKPN-FM (Hot AC)	3.0	2.6
KQQK-FM (Tejano)	2.2	2.6
KIKK-FM (Country)	2.3	2.5
KHYS/KJOJ (CHR/Rhy	2.1	2.3
KLTN/KLTO (Reg. Mex.	2.0	2.0
KQUE-AM (Nostalgia)	1.8	1.8
KILT-AM (Sports)	1.8	1.6
KXTJ-FM (Reg. Mex.)	2.0	1.4
KLAT-AM (Reg. Mex.)	1.1	1.2
KOVE-FM (Tejano)*	.8	1.2
KSEV-AM (News/Talk)	1.1	1.1

*Was KRTX-FM until November

Baltimore

	_	
s	u '97 l	Fa '97
WERQ-FM (CHR/Rhy)	9.2	9.8
WQSR-FM (Oldies)	6.8	7.2
WBAL-AM (News/Talk)	9.4	7.0
WPOC-FM (Country)	6.4	6.4
WWMX-FM (Hot AC)	5.5	5.0
WLIF-FM (AC)	5.3	4.5
WIYY-FM (Rock)	3.9	4.3
WCAO-AM (Religious)	2.2	4.2
WXYV-FM (CHR/Pop)	3.8	4.1
WWIN-FM (Urban AC)	3.6	3.4
WOCT-FM (Oldies)	3.4	2.8
WHFS-FM (Alternative)	3.7	2.7
WCBM-AM (News/Talk)	2.1	2.3
WRBS-FM (Religious)	1.5	1.9
WJFK-AM (Talk)	1.6	1.8
WPGC-FM (CHR/Rhy)	1.4	1.6
WHUR-FM (Urban AC)	1.6	1.4
WGRX-FM (Country)	1.5	1.2
WKYS-FM (Urban)	.7	1.2
WWLG-AM (Nostalgia)	1.0	1.2
WRQX-FM (Hot AC)	1.4	1.1
WGAY-FM (MOR)	.8	1.0
WWDC-FM (Rock)	1.2	1.0
WWIN-AM (Religious)	.7	1.0

Cleveland

	Su '97	Fa '97
WZAK-FM (Urban)	8.7	9.9
WMJI-FM (Oldies)	8.0	8.0
WGAR-FM (Country)	9.1	7.5
WNCX-FM (Cl. Rock)	6.7	6.9
WDOK-FM (AC)	5.7	6.9
WZJM-FM (CHR/Pop)	5.2	6.0
WRMR-AM (Nostalgia)	6.2	5.5
WQAL-FM (Hot AC)	6.2	5.0
WKNR-AM (Sports)	4.7	4.5
WMMS-FM (Rock)	4.8	4.4
WTAM-AM (News/Talk	4.7	4.3
WNWV-FM (NAC/SJ)	3.6	4.0
WMVX-FM (AC)*	4.3	3.3
WCLV-FM (Classical)	2.1	2.9
WENZ-FM (Alternative	1.7	2.0
WJMO-AM (Urban/O)	1.7	1.7
WABQ-AM (Religious)	1.2	1.0

*Was **WLTF-FM** until November

Miami-Ft. Lauderdale

S	u '97 l	Fa '97
WPOW-FM (CHR/Rhy)	6.1	5.7
WHQT-FM (Urban AC)	5.2	5.1
WLYF-FM (AC)	5.0	5.1
WEDR-FM (Urban)	5.3	4.9
WAMR-FM (Spanish AC)4.8	4.5
WLVE-FM (NAC/SJ)	3.4	4.1
WRMA-FM (Spanish AC	3.7	3.9
WFLC-FM (AC)	3.1	3.8
WKIS-FM (Country)	3.8	3.8
WAQI-AM (Spanish N/T)4.4	3.5
WHYI-FM (CHR/Pop)	3.6	3.4
WMXJ-FM (Oldies)	3.6	3.4
WBGG-FM (Cl. Rock)	2.7	3.3
WZTA-FM (Rock)	3.3	3.3
WTMI-FM (Classical)	2.8	3.0
WQAM-AM (Sports)	2.4	2.8
WXDJ-FM (Tropical)	3.6	2.8
WINZ-AM (News)	1.8	2.7
WCMQ-FM (Spanish/O)	2.2	2.4
WQBA-AM (Span. N/T)	2.5	2.4
WPLL-FM (Hot AC)	2.3	2.3
WCMQ-AM (Span. N/T)	*2.1	1.7
WSUA-AM (Tropical)	1.4	1.6
WIOD-AM (News/Talk)	1.4	1.4
WJNA-AM (Nostalgia)	1.7	1.4
WRTO-FM (Tropical)	1.6	1.2
WAVS-AM (Misc.)	1.3	1.0

*Became **WNMA-AM** (Sports) on December 1

Phoenix

	Su '97	Fa '97
KNIX-FM (Country)	5.9	6.5
KTAR-AM (News/Talk)	5.6	6.4
KOY-AM (Nostalgia)	5.0	5.3
KFYI-AM (News/Talk)	5.0	5.2
KMLE-FM (Country)	5.9	5.2
KOOL-FM (Oldies)	5.4	5.1
KESZ-FM (AC)	4.2	4.9
KUPD-FM (Rock)	4.2	4.9
KZZP-FM (Hot AC)	4.4	4.7
KKFR-FM (CHR/Rhy)	5.9	4.3
KYOT-FM (NAC/SJ)	3.9	3.6
KEDJ/KHOT (Alternat)	3.4	3.5
KKLT-FM (AC)	2.6	3.0
KZON-FM (Alternative)	3.8	3.0
KDKB-FM (Rock)	3.8	2.6
KSLX-A/F (Cl. Rock)	2.6	2.5
KGLQ-FM (Cl. Hits)*	2.1	2.4
KPTY-FM (CHR/Rhy)	3.2	2.4
KWCY-FM (Country)**	1.4	2.2
KVVA-FM (Spanish AC	.7	1.2

*Was KHTC-FM (Oldies) until September **Was KOAZ-FM (NAC) until late August

SAME-DAY RATINGS RESULTS

www.rronline.com

Seattle-Tacoma

	Su '97 i	a '97
KIRO-AM (News/Talk)	9.6	7.2
KUBE-FM (CHR/Rhy)	6.9	6.3
KMPS-A/F (Country)	4.7	4.7
KVI-AM (Talk)	4.6	4.7
KBSG-A/F (Oldies)	5.0	4.6
KNDD-FM (Alternative) 4.2	4.2
KIXI-AM (Nostalgia)	3.7	4.0
KOMO-AM (Full Serv)	3.4	3.9
KISW-FM (Rock)	3.2	3.8
KPLZ-FM (Hot AC)	4.2	3.8
KBKS/KRPM (CHR/Pa	p)3.3	3.6
KING-FM (Classical)	3.4	3.5
KWJZ-FM (NAC/SJ)	3.2	3.5
KLSY-FM (AC)	4.0	3.4
KZOK-FM (Cl. Rock)	3.4	3.4
KMTT-FM (Adult Alt)	3.1	3.1
KJR-AM (Sports)	2.2	2.9
KIRO-FM (Talk)	2.3	2.8
KYCW-FM (Country)	2.6	2.8
KJR-FM (Oldies)	2.9	2.6
KRWM-FM (AC)	2.6	2.6
KCMS-FM (Religious)	1.7	1.7
KNWX-AM (News)	1.3	1.5

Minneapolis-St. Paul

WCCO-AM (Full Serv)	11.6	12.3
KQRS-FM (Rock)	10.5	11.2
WLTE-FM (AC)	6.5	8.3
KEEY-FM (Country)	7.5	8.0
KDWB-FM (CHR/Pop)	8.1	7.8
KSTP-FM (Hot AC)	6.1	5.3
KSTP-AM (Talk)	4.5	5.0
KTCJ/KTCZ (Adult Alt)	4.5	4.5
KQQL-FM (Oldies)	5.3	4.5
WRQC-FM (Rock)	3.1	3.8
KMJZ-FM (NAC/SJ)	2.9	2.9
KXXR-FM (Rock)*	4.5	2.8
KFAN-AM (Sports)	1.4	2.6
KZNR/KZNZ/KZNT (Alt.)**	1.9	2.0
KLBB/WLOL (Nostalgia	a) 1.9	1.7

*Was **KEGE-FM** (Alternative) until September

**Was KXXP-FM, KXXU-FM, and KXXR-FM (Rock) until September

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/ EZ-Beautiful/Easy Listening, CHR/ Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/ Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex-Regional Mexican, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/AC-Urban Adult Contemporary. Urban-Urban Contemporary, Urban/O-Urban Oldies.

St. Louis

	Su '97	Fa '97
KMOX-AM (Talk)	12.0	11.2
WIL-FM (Country)	8.4	8.5
KMJM-FM (Urban)*	7.3	6.8
KEZK-FM (AC)	6.0	5.5
WKKX-FM (Country)	5.3	5.0
KYKY-FM (Hot AC)	5.3	4.8
KPNT-FM (Alternative)	4.6	4.6
KSHE-FM (Cl. Rock)	4.5	4.6
KLOU-FM (Oldies)	4.6	3.7
WALÇ-FM (Hot AC)	4.1	3.7
KTRS-AM (News/Talk)	2.9	3.4
KFUO-FM (Classical)	2.6	3.1
KIHT-FM (Cl. Hits)	2.5	3.1
KSD-FM (Cl. Rock)	2.8	3.0
WVRV-FM (Adult Alt)	3.2	3.0
KXOK-FM (Urban AC)	2.4	2.3
KMJM-AM (Gospel)**	1.9	2.1
WRTH-AM (Nostalgia)	2.5	2.1
KATZ-FM (Urban AC)	1.9	1.8
KSLZ-FM (CHR/Pop)**		1.8
KFNS-AM (Sports)	1.1	1.2
WEW-AM (Nostalgia)	1.1	1.1

*Moved to 104.9 MHz on October 20
Was **KATZ-AM until November
***Was **WCBW-FM** (Religious) until
it moved to 107.7 MHz on October
20

Tampa-St. Petersburg

	Su '97 l	Fa '97
WFLZ-FM (CHR/Pop)	10.4	9.3
WQYK-FM (Country)	7.2	8.2
WDUV-FM (B/EZ)	8.7	7.1
WWRM-FM (AC)	4.6	6.5
WFLA-AM (News/Talk	7.1	6.3
WTBT-FM (Cl. Rock)	2.8	5.5
WXTB-FM (Rock)	4.9	4.5
WRBQ-FM (Country)	4.9	4.4
WMTX-FM (Hot AC)	4.5	4.2
WGUL-A/F (MOR)	3.5	4.0
WSJT-FM (NAC/SJ)	4.1	3.9
WAKS-FM (Hot AC)	3.6	3.5
WCOF-FM (Oldies)	3.8	3.4
WYUU-FM (Oldies)	4.5	3.4
WHPT-FM (Adult Alt)	3.0	2.0
WRBQ-AM (Urban AC) 1.6	1.9
WLVU-FM (Nostalgia)	1.2	1.7
WTMP-AM (Urban)	1.4	1.7
WZTM-AM (Sports)	1.1	1.3
WILV-FM (AC)	.8	1.2
WSUN-AM (Nostalgia)	1.2	1.2

Cincinnati

'97
9.4
3.6
3.0
5.2
6.6
5.8
5.6
4.8
4.6
4.2
1.0
3.5
3.3
2.2
2.1
1.1
1.0

*Was WWNK-FM until October

Seminar

Continued from Page 1

Raphael traces the roots of her successful career back to Talk radio. "There are some people who achieved success in show business quickly and easily," Raphael said. "I was not so blessed, but I was stubborn. For years I kicked around and





Phillips

took any job I could find on the air. I got so many jobs - and lost so many jobs — the natural question was, 'Why don't you just give up?' The answer? My family wouldn't let me. And I didn't know how to do anything else!"

After more than 20 years in broadcasting, Raphael finally achieved national recognition when she began doling out advice to callers on her syndicated radio talk show. The show ran for six years (1981-87) on NBC's TalkNet and for three years

on ABC Radio. Now an Emmy Award-winning TV talk show host, Raphael says that, like many, she began her career by paying dues in local radio. "Local broadcasting jobs often didn't pay, and they were unreliable. So, almost all my life, I held at least two jobs. Even when I first started hosting my television show, I still taped all day, then broadcast my radio show at night for seven years!"

Looking back at how her radio experience shaped her eventual transition into TV talk, Raphael told R&R, "The radio advice show made me realize how compelling real people's stories are. No two are the same. I became interested in the human condition as opposed to hard news. But the funny thing is, I never really gave advice. I just listened and let callers know I understood how they felt. That helped them to figure out things themselves."

'Deans Of Talk'

Reynolds has spent nearly 40 vears of his life behind the microphone in a legendary career that saw him break ratings records at stations in Buffalo, Philadelphia, and Detroit. Proving he's still got the golden touch, since joining WOR/NY just over two years ago, Joey has increased the station's late-night ratings an amazing 83%, and his talk show is now syndicated in more than **WBIX**

Continued from Page 1

The station plans to offer an upbeat, energetic, diverse selection of pop, contemporary hits, rock, and CHR music from such artists as Elton John, Melissa Etheridge, Genesis. Hootie & The Blowfish, Jewel, Madonna, John Mellencamp, and Alanis Morissette.

"Chancellor Media programming is all about catering to listeners," said

80 markets across the U.S.

Windy City legend Phillips, who recently announced his retirement after more than 42 years with WGN, has been characterized as a "worldclass prankster who never stopped rejecting radio's supposed limitations." At the peak of his morning show popularity, Phillips attracted over half of all radio listeners in Chicago. A "Golden Windy Award" winner and a recent inductee into the NAB's Broadcasting Hall Of Fame. Phillips' name has been synonymous with Chicago radio for over four decades.

A registration form for R&R's Third Annual Talk Radio Seminar event can be found on the inside back cover of this week's issue. Additional seminar information is available by calling R&R Convention Coordinator Carol Holt at (310) 788-1619.

Madison. "Every format we introduce is the product of fact-based and extensive research designed to identify programming gaps or neglected listener groups. The ratings goals of this station are going to enable Chancellor to grow our percentage of group dominance in New York. Big 105 is a perfect complement to our other properties in the Big Apple."

At the kick-off party - held at the Renaissance Hotel overlooking Times Square and orchestrated by Chancellor Media's VP/Marketing Bev Tilden --- each person who entered the event was videotaped and played back on the huge ITT board (and were presented with a souvenir framed picture of themselves as they left the party). Three other large billboards were draped with the station logo. "This is the kind of launch that Chancellor is famous for, and the marketing and promotion that follow will live up to its [Big] name."

Chancellor VP/Adult Contemporary programming Steve Streit add-The new Big 105 format is designed for the hectic lifestyle of our New York listeners. Test after test showed us New Yorkers crave a format that picks them up and keeps them going without a deluge of talk, a station they can listen to all day.'

New station PD Adam Goodman said, "Having grown up here, a radio launch in NYC was one of my dreams, and this radio station is go-

WZLS

Continued from Page 1

dated the comparative hearings process. Comments on the notice of proposed rulemaking (NPRM) that the FCC is considering now are due January 26, while the deadline for reply comments is February 17.

On the same day the FCC reinstated Orion, BFRI appealed the order in the DC court, and BFRI attorney Stephen Yelverton told R&R the consortium will file a motion for recall of the court's December mandate by February 2. Yelverton said that instating Orion as the interim operator without first issuing a public notice asking for public comment violates the commission's rules. He also said that if the appellate court doesn't reverse its December 19 ruling, BFRI will file suit against the FCC in the U.S. Court of Claims, seeking damages for money lost while Orion is the interim operator.

Butera said he thinks it will take the commission a long time to rule on the auction NPRM, and when it does, the support that Sen. Jesse Helms (R-NC) has thrown behind Orion will weigh in the company's favor. Yelverton has claimed Helms "extorted" a guarantee that Orion will get the frequency, threatening in October to block Bill Kennard's nomination as Chairman of the FCC. He said BFRI will continue to raise this issue of politics "tainting the outcome" of the case with the appellate court. Helms has denied the allegations.

ing to be big -no pun intended. The music and personalities of Big 105 are going to be great companions to the adult women in NYC, and we're very excited about every aspect of the hole this station is going to fill."

This station was created by New Yorkers for New Yorkers," said GM and New York native Bennett Zier. "And the station, like New York, will prove that bigger is better!"

A representative hour of programming on Big 105 includes Gloria Estefan's "Turn The Beat Around," Sugar Ray's "Fly," Celine Dion's "Because You Loved Me," Dan Hartman's "I Can Dream About You," Des'ree's "You Gotta Be," Blues Traveler's "Run-Around," Melissa Etheridge's "Come To My Window." OMC's "How Bizarre," Men At Work's "Down Under," Toni Braxton's "Un-break My Heart," the Police's "Every Breath You Take," and Madonna's "Holiday."



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Changes

Continued from Page 14

nights ... Former WSTW/Wilmington PD Mike Sommers drives down I-95 for afternoons at Classic Hits WOCT/Baltimore ... KQKS (KS 107.5)/Denver MD Lee Cagle exits. Former KDON/Monterey PD Jennifer Wilde is the new MD ... Longtime WHYI (Y100)/Miami morning driver Bobby Mitchell exits ... WPRO-FM/Providence afternoon driver Rob Haves and nighttimer Danny Wright have exited ... KBOS/Fresno morning drivers Hart & Coffey join Pop/Alternative KKPN/Houston for mornings ... KHFI/Austin overnighter Len Lawler moves to nights, part-timer. Jessie Cortez takes overnights ... WBHT/Wilkes Barre morning show co-host Kelly K exits ... Former KISF/Kansas City PD Jon Anthony joins crosstown KMXV for weekends ... WDDJ (Electric 96.9)/ Paducah, KY hires personality Lee K. Hempfling as morning show cohost ... WKFR/Kalamazoo, MI latenighter Jeff Green is named Creative Servs. Dir. ... KIXY/San Angelo, TX nighttimer Pat Murphy segues to KOLR/Little Rock for nights, and, for personal reasons, middayer Kelly Green gives up her shift.

Country: WBUB/Charleston, SC middayer Tom Kennedy exits for ABC Radio Networks ... WMTZ/ Johnstown, PA weekender Bubba Conner moves to overnights and will also be "the stunt guy" on 'MTZ's Walker & Walker morning show. Terry James moves to weekends ... Dane Daniel rejoins the WBTU/Ft. Wayne morning show after a five-year absence. Also, Ken Knapp joins for middays, Rod Tanner joins for afternoons, and Chevy Smith rises from weekends to nights WXTA/Erie, PA Prod. Mgr. Adam Reese becomes APD ... Erick Anderson moves up from nights to MD at WPOR/Portland, ME ... WGTR/Myrtle Beach, SC evening personality Holli Heart becomes MD ... KHKI/Des Moines morning co-host Turner Williams exits ... Former MCA/Nashville SW Promo Rep Roger "Ramsey" Corkill returns to radio, taking up weekends at KKBQ/Houston ... WBEE/Roch-ester part-timer Billy Kidd becomes the host of Radio Free Rochester. 7pm-midnight... For the record: New WZST/Chattanooga morning man is Gary Poole.

News/Talk: WTAM 1100/Cleveland welcomes David Kelly from crosstown Sports WKNR. He will serve as anchor of overnights (12:30-4:30am) and reporter during AM Cleveland ... Former KCMO/Kansas City morning man Ron Dobson moves to wakeups at WWDB-FM/ Philadelphia.

Rock: WAMX/Huntington, WV PD/ afternoon driver Rich DeSisto swaps shifts with middayer Bob Ball ... KJ replaces PD/MD Chris Williams at WPUP/Athens, GA ... KVLE/Gunnison, CO MD Tom Utech rises to PD ... WWGZ/Flint, MI Prod. Dir. Carol Stone moves to WRIF ... WSUP/Platteville, WI names Chris Napierala MD ... KACV/Amarillo, TX MD Sarah Stone moves to mornings at crosstown KZRK ... Air personality Tara Hunter, who had been on maternity leave, returns to WRXL/Richmond. She will handle

afternoon drive as APD Rik Maybee segues to middays ... Laurie Wildman becomes PD/MD at WNBT/Wellsboro, PA as Steve Worthington exits ... KSEZ/Sioux City, IA MD Peter Cichaki departs; PD Rich Randall assumes those duties in the interim ... WJXQ/Lansing, MI's new lineup after the Bob & Tom syndicated morning show is: Kevin Conrad (10am-noon), Reverend Bill Cooks (noon-4pm), PD Bob Olson (4-7pm), Sue (7pm-midnight), and Jennifer Taylor (overnights) ... PD Bryan Michaels exits Classic Rock KJOT/Boise, ID.

Records: Former WGTR/Myrtle Beach, SC APD/MD Chris Palmer joins Lyric Street Records as Northeast Reg. Promo, while Theresa Durst is assigned the Southeast for her promo duties ... Sony Dist./New York Mgr./Point Of Purchase, Fulfillment Debbi Haus becomes Assoc. Dir./Product Marketing for Sony/Nashville ... Cathi Hrynik joins Marco Promotions ... At Capitol Records' International Dept., Felix Cromey rises to Sr. Dir./Int'l Mktg., Nancy Park becomes Dir./ Int'l Mktg., and Teri Goldberg is upped to Promo Mgr. ... Charmelle Gambill rises to VP/Sales at Poly-Gram Group Distribution ... Crystal Isaacs is named Dir./Mktg. at Gee Street Records ... Indie record producers Norro Wilson and Buddy Cannon join forces to from BudRo Productions.

Industry: Gordon Mason resigns as President/So. Cal. Broadcasters Assoc., effective June 30, 1998 ... Vince Regan gets the nod as Corp. Purchasing Agent/Cust. Service Rep. at the Audio Broadcast Group (ABG).

- Matt Spangler



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A Titanic Undertaking

ZEE/Madison, WI PD Jimmy Steele recently spent over eight hours in a digital studio poring over raw audio from the movie Titanic. Steele used the audio, given to him by Paramount Pictures, to construct a special Titanic mix of Celine Dion's "My Heart Will Go On." The response, Steele says, has been overwhelming — not only from listeners, but also from his peers. He's been deluged with requests for the mix, and so far more than 70 other stations across the country are airing the song. Steele is also using the mix as a promotion item, giving away copies of the song along with free tickets to the film. Contact Steele if you'd like a copy for your station. Similar versions are popping up around the country, including one produced by KFMB-FM/San Diego.

WNOR/Norfolk morning drivers Rick Rumble and Tommy Griffiths created quite a stir and some serious press coverage after recently sponsoring a fishing derby near the offices of PETA (People For The Ethical Treatment Of Animals). Griffiths and Rumble have taken issue with PETA's "Fish Feel Pain" campaign. To achieve their goal of annoying PETA, Griffiths and Rumble led a group of fisherman into waters near PETA headquarters.

'WOR-AM/NY personality Bob Grant, who once refered to Dr. Martin Luther King Jr. as a "liar" and a "slimeball," will attend a dinner in King's memory next week. Grant accepted the invitation from the head of the Congress of Racial Equality. Grant has acknowledged that his views have changed since he made the statements in 1992.

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KIIS/L.A. morning driver Rick Dees gave away "A New Rear For The New Year," awarding plastic surgery to the winner. Next up for Dees: his "Breast Of Summer" contest.

Former WMTX/Tampa morning sidekick Don Mackenzie has dropped litigation regarding his termination early last year. He had filed suit against former morning host/ Ops. Dir./PD Mason Dixon, morning producer JoJo, morning partner Bill Connelly, and Clear Channel Communications.

There is yet another new Spanish radio format, that being new Spanish Nostalgia WFBA-AM/Miami. The station features songs from the '50s and '60s, like the Portuguese-language "Girl From Ipanema" and various instrumentals.

It's Hammer Time, Again!

Returning to his roots, MC Hammer has taken to the KMEL/ SF airwaves to launch a new show, MC Hammer's World Hit Gospel. The show, airing each Sunday from 6-9am, features a blend of contemporary and traditional gospel music, a prayer line, guest ministers, and testimonials from people who have



MC Hamme

Continued on Page 26

Rumors

- With the reshuffling of NFLTV contracts, are many of the sportscasters who lost their gigs being courted by a few of the major radio groups?
- · Has Chancellor wrapped up all of the details to bring KALC/Denver morning drivers Jamie, Frosty, and Kramer to sister KYSR/L.A. and simulcast back to Denver?
- Is a move in a more pop direction in the cards for WIOQ/Philly?
- Could former KKFR/Phoenix PD Don Parker become involved as consultant at "The Edge"?
- Is WPXY/Rochester PD Clarke Ingram up for a gig in a Top 5 market? Would MD J.J. Rice segue right into the WPXY PD slot?
- Is an L.A. PD being wooed for Lee Chesnut's old VH1 gig?
- Is the MTV search also reaching into the CHR ranks? Is a prominent Alternative programmer being talked to about making the move to the Big Apple?

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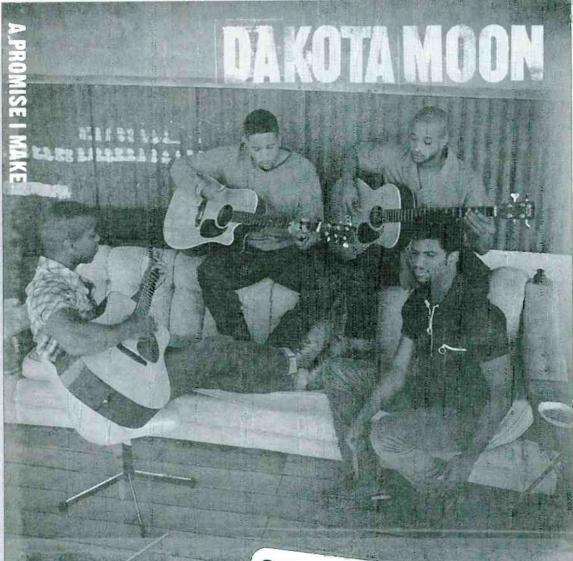
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STREET TALK



COVER GIRL — Dr. Laura Schlessinger landed the cover story in this past Sunday's Los Angeles Times Sunday Magazine, earning the nickname "Mother Superior" in the six-page spread.

Continued from Page 24

found faith and turned their lives around.

R&R wishes a speedy recovery to longtime WJNO/West Palm Beach midday talk host Lee Fowler. The popular South Florida talker announced that, after more than 10 years, he will not be returning to

the air due to ongoing health problems resulting from his two-year battle with kidney disease.

The Talk radio wars in San Diego are heating up, with Jacor nabbing Dr. Laura Schlessinger's daily program from Midwest Radio's KFMB-AM. Dr. Laura's show moves to Jacor's KSDO, where it will air "live," effective February 9. This move comes on the heels of KFMB midday host Stacy Taylor's recent defection to KSDO. No word yet who will fill the open midday hours on KFMB.

Speaking of San Diego, KOGO-AM listeners raised more than \$1200 for Gilbert Hernandez Jr., a 17-year-old homeless teen who saved a woman from being raped, then helped police capture the suspect. Listeners also extended job offers to Hernandez's father, and one listener even offered them a two-bedroom mobile home.

Veteran KMOX/St. Louis newsman Charles Jaco will host a three-day series of broadcasts from Havana while he's there covering Pope John Paul's historic visit to Cuba. Jaco, well-known to TV viewers as a CNN Gulf War correspondent, will anchor live talk shows that will allow KMOX listeners the opportunity to speak to Cuban goverment officials. It's the first time in

Continued on Page 28

Rumbles Pt. 1

- · KAAM-AM/Dallas GM Jim Osborne exits.
- KBBT/Portland PD Michael Newman exits.
- KDAT-FM & KHAK-FM/Cedar Rapids, IA names former WOLO-TV/Columbia, SC GM Russell Hamilton to the GM post.
 - KRQQ/Tucson PD Tim Richards adds OM stripes.
- WGST-AM & FM/Atlanta lands play-by-play rights for the NFL's Atlanta Falcons, starting with the '98-'99
- Former WWKX/Providence GM Dave Parsons becomes GSM at WCTO/Allentown.
- KOME/San Jose Creative Services whiz Jim Pratt, who's been aiding KROQ/L.A.'s production efforts, segues to KYSR/L.A. for similar duties.
- Adult Alternative WMAX/Rochester PD Tom Sheri-
- XHRM/San Diego night jock Fitz Madrid heads to KEDG/Las Vegas as interim PD/middayer
- WKXC-FM/Augusta, GA PD T. Gentry is promoted to OM for Country WKXC and WSLT.
- KBEQ/Kansas City morning personality Randy Miller has inked a new deal that will keep him at the Country station until the year 2003.
- · KODS/Reno PD Bob Walker adds PD duties at co-owned KLCA.



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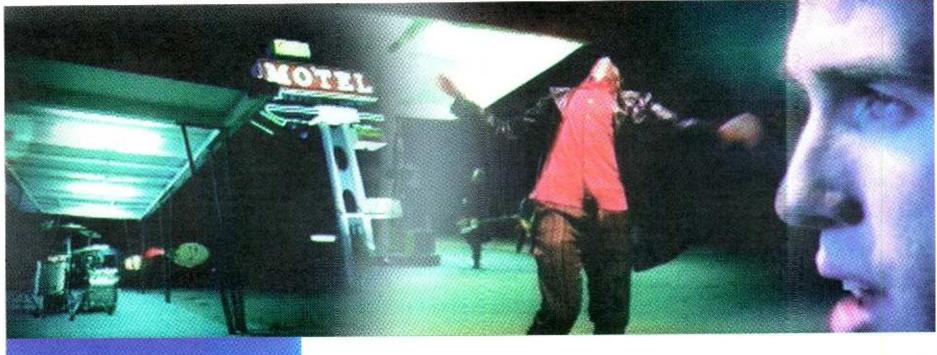
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TREET TALK®

Rumbles, Pt. 2

- Active Rock KBER/Salt Lake City morning hosts Uncle Nasty & Hammer have been replaced by the syndicated Bob & Tom morning show.
- Look for the Desert Radio Group to unveil new call letters and monikers for former Classic Rock KCMJ-FM (which recently flipped to Dance-oriented CHR/Pop) and CHR/Pop-to-Hot AC convert KSES-FM/Palm Springs, CA, which also simulcasts on two other frequencies in the market.
- KCAQ/Oxnard-Ventura, CA has just increased its power from 37,500 watts to 51,000 watts
- KLYF/Des Moines gets more musically aggressive as it moves from AC to Hot AC, MD Dave Campbell exits, and Greg Chance is appointed APD/MD.
 - WMMX/Dayton PD Mary Franco exits.
- KXME/Honolulu names MD Jamie Hvatt interim
- KHTQ/Spokane PD Scott Shannon is out.
- WFLZ/Tampa swingmeister Rich Stevens has been named interim MD/early afternooner at Jacor sister KSLZ/St. Louis.
- KHTN/Merced, CA morning driver Dan Watson has been promoted to APD.
- KKMG/Colorado Springs MD Tim McKenna gives up MD duties to concentrate on his airshift,
- WWZZ/Washington nighttimer JoJo Morales ex-
- WRFY/Reading, PA morning co-host Jackie Hoffman resigns for personal reasons. Scott St. John stays on as host.
- KCMQ/Columbia, MO officially names Jim Hunt-
- KRQR/Chico, CA ups evening personality Eric Brown to PD and middayer Don Wilson to APD/MD. PD Christopher Cair segues to program sister CHR

Continued from Page 26

more than 40 years that an American radio broadcast has originated from Cuba.

Look for R&R's world-famous Grammy Contest in our next issue. You'll have a chance to pick winners from 15 categories and win prizes: The third-place winner gets a comp registration to R&R Convention

Records

- On the heels of Bob Cavallo's appointment last: week, Hollywood Sr. VP/Promo John Fagot will exit the label next month.
- Mercury has named two National Directors/Rock Promotion: Andrea Weiss (formerly of Entertainment) Radio Networks) joins and will be based out of the L.A. office, while Brian McEvoy is upped to the position in New York.
- Columbia Regional Promo Mgr. Dan Hubbert becomes Sr. VP/Promo for Disney Music Group
- RCA Label Group/Nashville VP/Promo DaleTurner exits the company after a 14-year tenure. Turner says he was notified Thursday (1/15) that his contract would not be renewed and the position was being elim-





- John Barbis is appointed Pres. of A&M Associated Labels
- SFX Broadcasting names Michael Crusham VP/ Market GM for its Houston stations and ups Michael Nasser and Frank Carter Jr. to Station Mgr. of KODA and KKRW, respectively.
- Classical KFSD/San Diego becomes Oldies KXGL with Larry Bruce as PD.
- Bryan Schock set as PD of XTRA-FM/San Diego.



- Rick Gillette elevated to WHYT/Detroit OM.
- · Eric Weiss promoted to Sr. VP/Business Affairs for the Westwood One Companies
- Michael Hedges hired as PD of KEX/Portland.
- Morning man Jim Kerr joins WMXV/NY.



- Michael Black is appointed KODA/Houston VP/GM.
- Bill Richards recruited as PD of KKBQ/Houston.
- Bob Brooks becomes WBMW/Washington PD.



- Steve Sands selected PD of WAIT/Chicago.
- Robert Walker is boosted to WHYI/Miami PD.
- Colleen Cassidy tapped as MD for WASH/Washington.



- Jim Smith appointed PD of WOKY/Milwaukee.
- WYSP/Philadelphia PD/morning man Sonny Fox is given WKTU/NY programming duties. Tom Owens joins WSAI-FM/Cincinnati as APD.
- Larry King begins to do a talk show for Mutual Broadcasting.
- Hugh Surratt appointed Local Promo/Detroit for A&M

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Nike has selected "Bitter Sweet Symphony" to kick off their new "I Can" promotional campaign. This will run through the spring. It will also be the last spot played right before the opening kick-off of the Super Bowl!

THE MEET SYMPHONY

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In recent conversations with a number of News/Talk GMs, PDs, and sales managers around the country, the discussion always seems to get around to the fact that, even with good ratings, News/Talk stations are still too often faced with advertisers who are sometimes a bit reluctant to buy the format. This can be the result of a personal bias on the customer's part or any number of other intangible factors.

There is no question that advertisers can sometimes be a bit nervous about hearing their message aired within a show that features a provocative personality; controversial, or even titillating, subject matter; or a political discourse that a customer may fundamentally disagree with. This holds true for both local hosts and a number of nationally syndicated talkers. We all know that both radio and television have seen several well-publicized advertiser boycotts that were organized by citizens groups that disagreed with a host's position or political leanings. While these have generally been marginally effective at best, hearing or reading about that sort of thing can still give a would-be client pause before he signs that contract for spots on your station.

Recently, I spoke to noted sales and management trainer Irwin Pol-

Sales and management trainer Irwin Pollack can be reached at (603) 598-9300 or on the World Wide Web at www. irwinpollack. com.



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While commercials on a music station are background, commercials on a Talk station become foreground, almost like an implied endorsement.

"

lack to ask if he'd be willing to offer some thoughts on ways to more effectively sell the success stories that News/Talk radio offers in virtually every city of every size in America. The end result of that conversation is a 10-point plan worth reviewing with your sales team and management. The concepts are simple, yet effective toward overcoming a buyer's resistance. You'll find them all to be worth considering, whether you are the GM, PD, GSM, or a salesperson. I'd also suggest that marketing and promotion directors at News/Talkers should keep these basics in mind when pitching an advertiser for promotional support for a promotion you are planning to do with your station.

1) Believe and have faith in the fact that the Talk format is different from every other format ... period! Pollack elaborates, "While music stations promote X minutes commercial-free or X songs in a row nonstop, with the Talk format, your client's commercial advertisement is actually a part of the station's programming. Emphasize that over and over again. We talk, commercials talk, people listen! While commercials on a music station are background, commercials on a Talk station become foreground, almost like an implied endorsement.'

2) Display the wide diversity of programs on your station that are available for sponsorship. How? Pollack suggests laying it out on a grid like the TV schedule in your local newspaper or TV Guide (certainly a format that virtually everyone is familiar with). "Give your prospect a pen," urges Pollack, "and ask them to circle the programs they like the best. Then show them what is available to them on those shows."

3) The major difference between Talk and any other format is the result you get for your advertisers. Pollack considers this one of the most important things to remember. "You have a huge voice," he says. "Sell your station's circulation and how it beats all the other stations. This point applies to selling against newspaper, too." It would seem fair to suggest that this approach only becomes even more effective for those broadcasters who are marketing multiple Talk and News stations in a single market. Naturally, as Pol-

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Indexing 'Extremely Poorly' For At-Work Listening

n a joint presentation at the NAB this past fall, Edison Media Research and Arbitron presented the results of a major national survey of 1123 people who work. The study revealed many insights about the nature of at-work radio listening (for an in-depth analysis of the entire study, check out last week's issue of R&R). As you might expect, the data showed at-work listening to be the top AQH listening location among people who work full-time. It also makes a strong argument that if you can get someone to listen to your station at work, they will typically listen a lot. The assumption can then be logically made that marketing dollars designated to increase at-work listening are dollars well spent.

But, as one would expect, News/Talk radio is not at the top of the list for formats that are listened to a lot by those at work. In fact, according to Edison Media Research's **Larry Rosin**, News/Talk radio indexes extremely poorly for at-work radio listening. He reasons that this is, in part, due to the fact that so much listening to the format takes place at other locations (in the car and at home). But, he also cites the fact that, for most people, the format just doesn't fit with their working world.

Boasting About Bright Spots

Still, within the study there are a number of bright spots to which News/ Talk radio can point with regard to at-work listening. Here is a quick overview of the study, specifically with regard to News/Talk radio's at-work listenership:

- News/Talk does perform much better among people who work outdoors or in their cars. While that is only about 10% of the work force, as Rosin points out, those are not insignificant numbers. Where News/Talk does most poorly is in offices. Since Edison pegs those workers as 42% of the work force, they are a big chunk of audience that remains an everlasting challenge for News/Talk stations.
- News/Talk listeners are the most likely to access the Internet and/or World Wide Web as part of their work. Forward-thinking Talk programmers are already seeing the opportunities created by this fact.
- People listening to News/Talk radio at work are much more likely to be people who are the only ones who can actually hear their radio. The study shows that this is not an insignificant fact. Some 43% of at-work radio listeners report that they are the only ones who can hear their radio. People who listen to News/Talk at work are almost never forced to listen by someone else.
- Those who do listen to News/Talk radio at work are overwhelmingly male. The strongest demographic, as you would expect, is 35-54.
- As a result of the way most News/Talk listeners consume a station's programming (which is generally very intently), people who are P1s to a News/Talk station report they are least likely to listen to the radio at all while they are at work. When asked why, those listeners universally cited the reason that it's "too distracting."
- For the same reason (too distracting) News/Talk listeners were the least likely to say that at-work listening makes them more productive on the job.
- News/Talk listeners showed no interest in any of the marketing con-

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AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

RUSH LIMBAUGH SHOW

MONDAY-FRIDAY 12 NOON-3PM (ET)



Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

DR. DEAN EDELL SHOW

MONDAY-FRIDAY 4PM-5PM (ET)

Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

Continued from Page 30

lack reminded me, you'll need to be sure to offer solid evidence with real numbers during your presentation.

4) Never sell radio. Is this some sort of heresy being preached from one who makes a living training radio sales staffs? "Not at all. What I mean is to set your station and its programming completely apart from radio. Suggest to a would-be client that if they're going to buy radio, while your station may not be a topor first-round buy, you're always a must-buy."

5) Ignore the ratings. Here's one that will have hosts and program-

First, advertising on Talk radio will increase store traffic. Second, you can move more product. And third, ads on your station will make the cash register ring more often.

mers across the country cheering loudly, but it's something that's probably easier said than done in the ratings-conscious environment of most stations. But, as Pollack points out, "Remember, little cumes don't buy cars, and rating points don't buy furniture — people do!" He further suggests that you prove your station's effectiveness by developing a number of ideas for a potential advertiser that will help them to actually move their product.

6) Never ever apologize for controversy. Let's not forget an important fact about what makes the Talk format work. Issues on News/Talk stations are pretty much always driven by emotions. "Emotions," says

Pollack, "are what get your audience involved. While listeners may become outraged by an on-air comment or issue, they'll always be curious and tune in for more."

7) Explain how and why emotions sell. Pollack suggests that you need to first get your client to buy into the concept that the job is to arouse emotion in listeners, then justify them through logic. "Emotions have impact," he says. "Arouse those first, then justify." Frankly, this would seem to be obvious when thinking about programming on a Talk station. But it's worth considering that the same emotional connection made between the station's programming and its listeners can be made between an advertiser and those same listeners when the client's message is well-crafted and targeted specifically at the News/ Talk listener.

8) Sell personalities, not dayparts. Again, I thought this to be somewhat of an unorthodox statement from a radio sales trainer. Aren't dayparts what every radio salesperson has been taught to sell? But, with further consideration, I decided that here's vet another obvious way that Talk radio has a leg up on its musically driven competitors. Aside from the usual high-profile morning show, most music stations have very few identifiable on-air personalities. Talk radio is literally wall-to-wall personalities in all dayparts. Pollack suggests, "When calling potential advertisers, don't say you're from KXXX radio. Say you're from The Bill Smith Show. It builds credibility, and you will get more 'suspects' to take your call."

9) Ask a client if they're looking for shoppers or shoplifters! OK, so this somewhat outrageous statement needs to be made with your tongue planted firmly in your cheek. But Pollack's point here is that the overall quality of the News/Talk audience is typically higher than for most other formats. The bottom line is to do your homework! Take along

a qualitative profile of your audience and show an advertiser the overall high quality of the potential customers his marketing dollars are helping him reach when he or she buys your Talk station.

10) Proudly recite the three things that advertising on Talk radio will do for them. Pollack contends that these statements are always true for a News/Talk station. "First," he says, "advertising on Talk radio will increase store traffic. Second, you can move more product.

"

Little cumes don't buy cars, and rating points don't buy furniture people do!

And third, ads on your station will make the cash register ring more often."

"

What it all comes down to is really said best in the very first point made on this tip list: Believe and have faith that the Talk format is different from every other station format ... period. If this philosophy is firmly in place at all levels of your station - from the GM and sales department right on through the programming and promotions departments and right down the line to every single host on the air you're bound to present advertisers with the confident image and creative approach needed to get their buy. Once they've experienced the results, they'll come back again and again.

Talk Back to R&R!

If you have questions or comments that you'd like to add, call **AI Peterson** at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.

Indexing 'Extremely Poorly' For At-Work Listening

Continued from Page 30

cepts that Edison tested to encourage at-work listening. The resulting challenge would seem to be, How can News/Talk stations show the relevance of the format to people while they are at work?

 News/Talk performs much better among technical or sales workers, people who work in repair businesses, and laborers. Again, these are likely to be people who work alone or spend a significant amount of time in their cars as part of their workday.

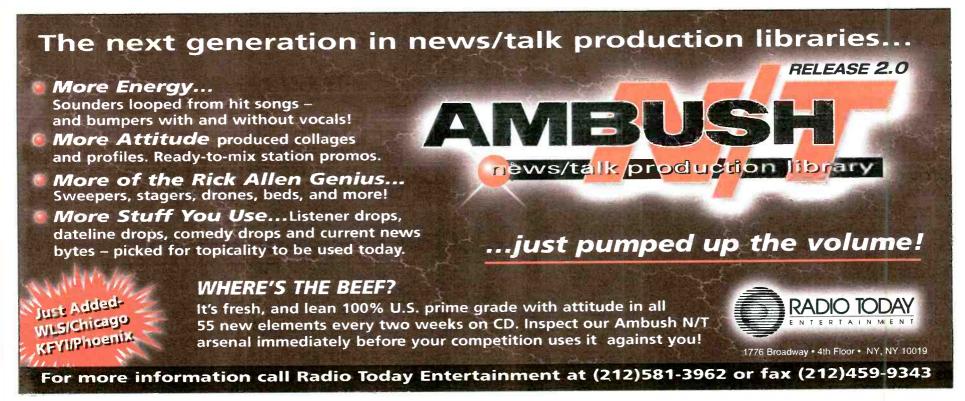
This study points out the considerable challenge that faces all News/Talk programmers if we are to carve out a larger share of that 9-to-5 at-work listener pie. My hope is that knowing this challenge is in front of us will stimulate a discussion of ways that non-music-formatted stations can market to at-work listeners effectively. Please note the feedback box below and call, fax, or e-mail me your thoughts and ideas or the results of your own station's efforts in this area. The results will be published in an upcoming column.

Hurry! Hurry! Hurry!

The fee to attend R&R's Talk Radio Seminar '98 rises to \$400 on January 24. Also, the room rate at the Grand Hyatt in Washington, DC, goes way up after January 29. Fax your registrations now to Carol Holl at (310) 203-8450. The seminar takes place on February 19-21.



LIVE, FROM WASHINGTON, DC — Talk host Marc Bernier, of WNDB/Daytona Beach, gets to the heart of the matter during a recent gathering of radio talk show hosts in the nation's capital. The meeting was carried live on C-SPAN.



The record industry talks a lot about wanting to reach the consumer, but in reality does very little about it. It's more like they reach the consumer on someone else's back. I challenge record companies to spend some real money marketing their product directly to consumers.

— Gary Arnold

Gary Arnold

Exploiting Secondary Marketing Opportunities

☐ Labels aggressively tie in new acts with consumer product campaigns

Labels are constantly scrambling to find better ways to market their artists in order to support airplay. While the top of the charts remains the elusive Holy Grail, there are a multitude of secondary marketing and promotion activities crucial to helping expose and break an act.

With Atlantic Exec. VP/ GM Ron Shapiro's statement in last week's (1/16) "Sound Decisions" that the label will soon announce a pair of major alliances with nationally known sports and fashion brands, I thought it might be a good time to explore some of the ins and outs of marketing artists through nontraditional channels.

It's not a sexy part of the busi-

ness by any means. Clearing sync

rights for advertising or for use on a

compilation by marketers is far less

exciting than landing an add at a

major-market station. But, with the

cost of breaking new acts rising fast-

er than domestic growth in unit

sales, the dollars coming from such

marketing campaigns - and the in-

cremental album sales resulting

from those tie-ins - are more im-

portant than ever before.



ing the project as a vehicle to expose new and/or unbroken artists. "We're trying

> traditional special markets approach, where we simply create a CD for sale at some alternative distribution place. We're trying to turn it into a marketing tool for us. To do that, you still have to use catalog, but to help make the CD stand out, we've been including artists like Kim Richey and Del Amitri."

four genres of music. Art-

ists will be featured on the

cereal boxes, and purchas-

ers can buy a compilation

geared more toward back

catalog sales, Esposito is us-

to make the shift from the

While the campaign is

CD for \$4.99.

Using 'The Power Of Music'

"The hit artists or the catalog titles that continually sell, we either don't have access to, or it's not appropriate to put them on the compilation. If we can get 400,000-500,000 homes to get a copy of a record that has an artist like Kim on it — someone who we want to go after big-time — well, that's a big improvement over what the artist might have scanned so far.'

Esposito readily admits Poly-Media "isn't breaking any new ground." That said, however, he continues, "I wouldn't go so far as to say it's a trend, but we're going to try to make it one. Conversations are taking place, and it's encouraging that non-music companies realize the power of music in helping with their brand expansion. If you think about it, there was a time when you would never hear a rock 'n' roll song in a TV commercial. When the first ones appeared, people said the artists sold out. Now, you pretty much can't turn on the TV without hearing some of your favorite artists in advertisements.

It makes sense. The new generation of music buyers has grown up hearing music in ads and the rock generation has aged, making for an environment more conducive to such campaigns. "I don't want us

to be successful just because we slap some songs on a compilation. We have to be sensitive to the artists and their careers. But, at the end of the day, I'd rather see a Microsoft ad and hear the Rolling Stones. It makes a connection with me. And if during the process the artist can make some more money and we can recover some of the money we've spent supporting these great artists. that's great.'

Atlantic is taking the same aggressive approach and has beefed up its marketing department to explore such opportunities. The label hit a home run last year with Calvin Klein's tie-in with Tori Amos' RAINN charity. And while the label declines to discuss its upcoming projects, it will be participating in a major campaign - complete with a compilation - with Pepsi that includes retailers Sam Goody and Musicland.

Sr. VP/Marketing Vicky Germaise agrees with Esposito that the



Vicky Germaise

artist side of the picture continues to emerge. "I started out in pop promotion in the early '80s at Atco Records. No one has found a better way to sell a record than to get it on the radio. It remains

backbone of our industry. All of the other creative marketing only supports that process. It's all about encouraging airplay and convincing radio they've made the right decision, about trying to tie in local radio and local visibility for the artist

for the field staff."

Chipping Away At It

To that end, Germaise stresses the local angle in such campaigns. Case in point: Atlantic singer/songwriter Duncan Sheik, who hooked up with Nabisco during the national roll-out of its Air Crisps brand of snack chips. "Nabisco was launching Air Crisps and doing a lot of advertising, and we were able to help clear 'Barely Breathing' for use in the ad for the summer promotion. At the time, we were breaking our necks to get that record played. But the demographic target for those spots was exactly the types of stations we were

going after. We basically looked at it as airplay, since we hoped the stations were already playing the song. It helped soften the commercial blow.'

It also marked a big payday for

Sheik. More importantly. the label and artist management worked with Nabisco's agency to make sure Sheik wasn't being perceived as "selling out." Germaise continues, "We always have creative control when it comes to things like music and imaging. We told them up front that Duncan's face was not going to appear on a box of chips. We kept him out of

the supermarkets. These were not print spots; it was local radio. That way we maintained his credibility.'

The new/developing artist angle also works well in another aspect: If airplay is minimal, then the consumer's image of the artist probably will be as well. Associating with a hip brand or one that is compatible with the artist and his/her body of work can be a big plus in increasing awareness.

That's the tactic Atlantic took when teaming newcomer Wide Mouth Mason with Gibson guitars in a national campaign. "There is

te Samue tyrence.

No one has found a better way to sell a record than to get it on the radio. It remains the backbone of our industry. All of the other creative marketing only supports that process.

- Vicky Germaise

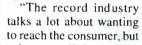
much less downside for this type of promotion. We're just looking for a beachhead to get things going. If it helps keep them on the road longer and there's a local angle, I'll do it, even if I have to give away a lot of product. It's worth it.'

Competition & Piggybacking

"

Nevertheless, there are downsides, especially in the eyes of retail. In many instances, retailers have felt left out. Comments Best

Buy VP/Marketing Gary Arnold, "The record industry has to be sensitive that they are no longer the sole entertainment opportunity for the discretionary dollars of young consumers. Computer games and software are explosive categories.



in reality does very little about it. It's more like they reach the consumer on someone else's back. I challenge record companies to spend some real money marketing their product directly to consumers. For instance, when was the last time you saw a broadcast TV ad for an album?"

Fair point. To encourage that, Arnold is working with the labels to launch more initiatives similar to Best Buy's tie-in with the release of the Fleetwood Mac reunion album, The Dance, which so far has far surpassed the platinum mark. "We did some aggressive things with Fleetwood Mac, and the results were achieved in part because we tied together the consumer and the artist and the retailer."

Granted, Fleetwood Mac is practically a household name. Yet, Arnold believes similar campaigns can be implemented for the Matchbox 20s of the world. "I don't see why not. They can be done with anyone if done correctly.

Nevertheless, with limited marketing dollars, the labels will continue to do what Arnold cites: piggyback on the multimillion-dollar campaigns launched by powerful brands. And the bulk of those campaigns will be heavily weighted toward back catalog; the new/developing part of the portfolio will remain small. But, as PolyMedia's Esposito sums up, "We're certainly inching toward the developing artist area. As a percentage of business, it's still quite small. But going from zero to something is significant. We intend to make it a part of our business to be reckoned with."



If we can get 400,000-500,000 homes to get a copy of a record that has an artist like Kim Richey on it someone who we want to go after bigtime --- well, that's a big improvement over what the artist might have scanned so far.

- John Esposito

One person spearheading a maior campaign is PolyMedia Sr. VP John Esposito, who oversees Poly-Gram's compilation division. Esposito was the point man in working with Kellogg's, which is rolling out a national promo campaign for its breakfast cereals that features

RR

Pop Doesn't Need To Ask Who Jimmy Ray Is

Epic is on a roll so far this year when it comes to racking up big add weeks. Two weeks ago, it was Pearl Jam's "Given To Fly" at Alternative with 99 adds. Two weeks ago, the pop side came through big-time as UK

tial: There haven't been enough up-tempo hits from male artists. He notes, "He has a very cool, hip image, and the songs are great. This one is very rock and poppy. There's a big opportunity for us out there."



Cherry Poppin' Daddies

singer Jimmy Ray's debut U.S. single, "Are You Jimmy Ray?" landed 44 out-of-the-box adds at CHR/Pop and another 13 at Hot AC. That's on top of the nearly 20 stations that went early.

Pop outlets reporting the single include such heavyweights as WHTZ/New York, KIIS/Los Angeles, WWZZ/Washington, KRBE/Houston, WSTR/Atlanta, WFLZ/Tampa, and KDWB/Minneapolis. Hot AC players include WPLJ/New York, KYSR/Los Angeles, KDMX/Dallas, KHMX/Houston, KZZP/Phoenix, and KPLZ/Portland.

Epic first started letting CHR programmers know about the single last September, when it teased the record at a convention. Yet it wasn't until October that the field staff started playing the single for programmers. By the end of the year, several stations started playing the song to very positive results.

Sr. VP/Promotion John Boulos recalls, "I didn't want to overhype the record. Our main goal was to let the buzz build in a number of places. A lot of programmers were dying to put the record on last year. That's one of the reasons why we didn't give copies to the field staff. I wanted it to grow on its own. That's how it got to the point where it is today."

Boulos had another reason to be upbeat about the artist's poten-

One programmer who believes in the song's potential is CHR WNCI/Columbus PD John Dimick, who says he wanted to play the song as soon as he heard it. "[Epic VP/Promotion] Dale Connone played it for me in October, and I just about didn't let him out of the office," he jokes. Dimick's patience, however, paid off, as the song has been pulling down solid phones "almost right off the bat. To me, playing the song is almost a no-brainer. It doesn't tax the listener. After one listen, you get it. The hook is extremely catchy.'

Dimick agrees with Boulos that the added male voice helps balance the sound of his station. "The format has been missing the great up-tempo records from male singers. It's not uncommon for me these days to play three or four songs in a row from female artists because the songs are so good."

An added bonus, notes Dimick, has been the airstaff's reaction. "They are having a great time with it. And when the jocks like it, it makes it sound that much better over the air, because they tend to talk it up."

With momentum building at radio, Epic now will roll out the next phase, which includes a major billboard and sniping campaign to large markets. Ray also will visit the U.S. in early March for a round of press interviews.

Ray's self-titled album hits retail on March 17.

Alternative Swinging To Cherry Poppin' Daddies

Is Alternative ready to swing? If the response at the specialty shows to the Mojo/Universal group the Cherry Poppin' Daddies' song "Zoot Suit Riot" is any gauge, the answer is an enthusiastic yes.

The song, which had a huge run at College radio, last week picked up several key adds. Stations playing the cut include WHFS/Washington, KEDJ/Phoenix, KTCL/Denver, XHRM/San Diego, KNRK/Portland, WWCD/Columbus, and WRAX/Birmingham.

Mojo/Universal first started working the song at College last spring. Demand was so high for the Eugene, OR-based, nonstop touring, eight-piece band's music in that market, the record stayed on the charts for around six months. The next stop, naturally, was Alternative specialty show airplay. Similar results followed.

Notes Universal Sr. VP/Promotion Steve Leeds, "This one feels very similar to how Reel Big Fish developed, even though they were ska and this is swing. We're letting this happen organically, just as ska did. There's a big underground movement for this type of music."

KEDJ PD Shellie Hart, who started playing "Zoot Suit Riot" around Thanksgiving, says swing is a force to be reckoned with. "We're being careful with the number of swing records we're playing, because we don't want to go too far. This is the one we're playing the most, and it's getting a huge response."

Hart first got turned on to the burgeoning swing scene about six months ago while attending a Brian Setzer Orchestra show. "I thought it would be a fun, retro kind of thing to do, and I loved the Stray Cats. But I was blown away by the audience. The average age was about 23-25, and everyone was dressed up in fun swing outfits and having a great time"

Cherry Poppin' Daddies' album, *Zoot Suit Riot*, a combination of three previously released discs, is already at retail.

Music News & Views

Jones Promotes South African Music

Quincy Jones is doing his part to promote South African music and culture to the world via the Internet

Jones has hooked up with American Broadband Productions and the South African Broadcasting Corp. to launch QRadio (QRadio.net), a Web site that offers the latest news about South



Quincy Jones

African artists and tour schedules, as well as links to the online retailer Spaza Shops. The site also allows users to tune into South Africa's Urban Contemporary stations Radio Metro FM and Ukhozi FM.

Gayle Goes Pop With Fizz

Country singer Crystal Gayle has resurfaced in the

pop world once again. The veteran country artist pulls lead vocal duty on Fizz's new single, "When I Dream." The group, which is signed to Daniel Glass' GlassNote Records, is talking with Gayle



Crystal Gayle

about appearing on additional tracks for its album, which is slated to be released this summer.

Super promos: MTV will bow a new weekly show called MTV's Ultrasound. The one-hour documentary will profile established and breaking acts and the trends and controversies they generate. The first show debuts on February 22 with a look at '80s hip-hop ... The music industry is taking advantage of Super Bowl week end to help expose a handful of new bands in San Diego. Acts like Sister Hazel, Creed, Alana Davis, and Big Bad Voodoo Daddy will perform Friday night and Saturday night before the big event ... NARAS plans to produce 50 one-hour biographies of Grammy winners and nominees for TV. Called Grammy Profiles, each show will feature three artists ... Blessid Union have teamed with Give Kids The World, a charity that fulfills the wishes of terminally ill children. The group will donate all proceeds from the sale of its next single, "Light In Your Eyes," which goes on sale January 27

Tour update: Sarah McLachlan begins a two-month headlining tour on March 5 in Spokane. Lisa Loeb supports ... The Freddy Jones Band and Sister Hazel kick off a co-headlining tour on February 7 in Ft. Collins, CO ... Marcy Playground began its first club tour as a headliner on January 14 in Ottawa

Asides: Arista has signed Austin-based rockers Pushmonkey. Look for a spring '98 release ... Capricorn is getting ready to release Hempilation Vol. 2, their second disc in celebration of marijuana. A portion of the proceeds will go to NORML ... Wu-Tang Clan member Cappadonna is close to finishing his solo album, The Pillage, slated to be released this spring ... Velvel has picked up exclusive rights to the Kinks' RCA and Arista catalog. Included are albums including Muswell Hill-billies, Everybody's In Showbiz, Soap Opera, and School Boys In Disgrace.

Biz Loses Perkins, Wells

Lastly, last week saw the deaths of two music industry legends, rock 'n' roll pioneer Carl Perkins and famed bluesman Junior Wells. Perkins, aged 65, died from complications arising from a series of strokes he suffered two months ago. Wells, 63, died from lymphoma. Perkins, who influenced the careers of artists ranging from Elvis Presley to the Beatles, is best remembered for his hit "Blue Suede Shoes." The harmonicaplaying Wells, who helped shape the Chicago blues sound, recorded such songs as "Messin' With The Kid" and "Hoodoo Man.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

-400000000	3W	/ TW	ARTISTTITLE LABEL(S)	TW TW	L PLAYS —	TOTAL STATIONS/ADDS
	1	0	MATCHBOX 20 3am (Lava/Atlantic)	1739	1989	41/0
	2	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1674	1864	39/0
	5	3	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1311	1382	39/1
	3	4	CHUMBAWAMBA Tubthumping (Republic/Universal)	1305	1539	37/0
	4	5	LISA LOEB Do (Geffen)	1258	1480	37/0
	6	6	SARAH MCLACHLAN Sweet Surrender (Arista)	1195	1357	39/0
	7	0	TONIC If You Could Only See (Polydor/A&M)	1155	1333	34/0
	9	8	GREEN DAY Time Of Your Life (Good) (Reprise)	1143	1234	42/1
	8	9	SUGAR RAY Fly (Lava/Atlantic)	1131	1311	33/0
	11	1	LOREENA MCKENNITT The Mummers'(Quinlan Road/WB)	1120	1164	41/2
	18	•	BEN FOLDS FIVE Brick (550 Music)	899	816	39/6
	10	12	PAULA COLE Don't Want To Wait (Imago/WB)	892	1223	28/0
	12	13	ALANA DAVIS 32 Flavors (Elektra/EEG)	889	1043	38/0
	15	14	VERVE Bitter Sweet Symphony (Hut/Virgin)	860	920	34/1
	14	13	BILLIE MYERS Kiss The Rain (Universal)	821	926	27/1
0.000000	13	16	SUNDAYS Summertime (DGC/Geffen)	804	933	25/0
	17	17	CHANTAL KREVIAZUK Surrounded (Columbia)	764	853	30/2
	19	B	SISTER HAZEL All For You (Universal)	709	790	26/0
	16	19	FIONA APPLE Criminal (Clean Slate/Work)	666	887	22/0
	20	20	SISTER HAZEL Happy (Universal)	618	712	28/1

This chart reflects airplay from January 12-18. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

ERSPECTIVE



Tom Jackson

Pop/Alternative is still so unique that it would be very difficult to second-guess what one particular station is doing. Specific market conditions are very important

For example, WLNK/Charlotte and WKZL/Greensboro are Pop/Alternative Hot ACs, but they sound very different from each other. The reason, very simply, rests with competitive pressures around each station. Charlotte has a mainstream CHR-Greensboro doesn't. In fact, WKZL has a direct Pop/Alternative competitor, WKSI.

Pop/Alternative's influence on Hot AC has made groups like Matchbox 20, Sister Hazel, and Tonic very big. But look at how Hot ACs dealt with LeAnn Rimes and at how they're trying to figure out what to do with Celine Dian. It's not as clearly defined as before, and stations are staking out their territories. It's very good that there's so much product from which to choose

WLNK/Charlotte is a Hot AC with a Pop/Alternative slant. We thought long and hard about playing LeAnn Rimes and Celine Dion and ended up playing both. At first, Rimes' "How Will I Live?" seemed to me to be way outside our boundaries, so we waited until we saw how big it would get. We put it in callout and got positive responses. Once it got on the air, it became a very strong record for us.

We started playing Celine Dion pretty soon after it came out. The magnitude of the movie influence [Titanic] overcomes any objections to the song's sound. People have seen the movie and have heard the soundtrack. I don't want to be so fluid as to be wishy-washy, but I want to be flexible and react as necessary.

I'd be a little concerned about over-niching and being so severely Pop/Alternative that a station winds up becoming one-dimensional. There may be a competitive situation where it works, so I have to stop short of saying that it won't work. It simply seems that a station can get too narrow if all it plays is Matchbox 20, Sister Hazel, and Tonic

Tom Jackson is Operations Manager of WLNK "The Link"/Charlotte

ibuting

WVTY/Pittsh

KBBT/Portland, OR (HAC)

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

Cont

RR.

active

Songs ranked by total plays

MEREDITH BROOKS What Would Happen (Capitol)

MARCY PLAYGROUND Sex And Candy (Capitol)

BARENAKED LADIES Brian Wilson (Reprise)

SAVAGE GARDEN Truly Madly Deeply (Columbia)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

EVERCLEAR Everything To Everyone (Capitol)

PEARL JAM Given To Fly (Epic)
Total Plays: 222 Total Stations: 11 Adds: 1

PAULA COLE Me (Imago/WB)

LAUREN CHRISTY Magazine (Mercury)
Total Plays: 158, Total Stations: 10, Adds: 0

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

KLLY/Bakersfield, CA (HAC) WBMX/Boston, MA (HAC) WLCE/Buffalo, NY (HAC) WLNK/Chartotte, NC (HAC) WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WIRY/FI Myers EI (AA)

WJBX/Ft. Myers, FL (AA) WKZL/Greensboro, NC (HAC)

KPEK/Albuquerque, NM (HAC)

KAMX/Austin, TX (HAC)

KKPN/Houston, TX (HAC)
KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIB/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPTT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
WPTE/Norfolk, VA (HAC)
WPTE/Norfolk, VA (HAC)
WPLY/Philadelphia, PA (Alt) WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) KZZP/Phoenix, AZ (HAC)

WDCG/Raleigh, NC (CHR/P) WZNE/Rochester, NY (HAC) KZZO/Sacramento, CA (HAC) WALC/St. Louis, MO (HAC) WVRV/St. Louis, MO (AA) WWHV.St. LOUIS, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA) WMTX/Tampa, FL (HAC) WMBX/West Palm Beach, FL (HAC) WXLO/Worcester, MA (HAC)

tations

43Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pon

remember the last time nt to check and realized he actually does the show from albuquerque?

...oh, yeah, i **know what you mean**



Sister 7 the first single from their arista austin album this the trip

produced by danny kortchmar www.sister7.com © 1998 arista records, inc., a unit of bmg entertainment

CALLOUT AMERICA®



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JANUARY 23, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of December 29-January 4.

		CHR				
	TOTAL AV	ERAGE FAVOR	ABILITY ESTI		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	5W	6W	FAMILIARITY	
CELINE DION My Heart Will Go On (550 Music)	4.14	_	-	-	62.7%	7.4%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.88	3.81	3.70	3.67	69.0%	14.0%
USHER You Make Me Wanna (LaFace/Arista)	3.83	3.80	4.06	4.09	73.7%	16.2%
LEANN RIMES How Do I Live (Curb)	3.75	3.82	3.84	3.88	93.1%	36.9%
BOYZ II MEN A Song For Mama (Motown)	3.68	_	_	_	43.0%	11.5%
BACKSTREET BOYS As Long As You (Jive)	3.67	3.64	3.42	3.56	70.5%	19.7%
MATCHBOX 20 3am (Lava/Atlantic)	3.67	3.68	3.50	3.58	68.1%	16.2%
K-CI & JOJO All My Life (MCA)	3.66	3.66	_		31.4%	6.9%
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	3.65	3.69	3.68	3.85	49.9%	15.5%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.62	3.74	3.81	3.91	93.4%	38.6%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.62			_	57.7%	12.0%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.60	3.68	3.67	3.68	87.7%	29.7%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.60	3.46	3.37	3.34	58.2 %	15.7%
MASE Feel So Good (Bad Boy/Arista)	3.59	3.58	3.52	3.67	68.6%	18.2%
SUGAR RAY Fly (Lava/Atlantic)	3.58	3.74	3.80	3.79	91.9%	40.0%
AEROSMITH Pink (Columbia)	3.56	_	_		50.4%	11.5%
JIM BRICKMAN & MARTINA MCBRIDE Valentine (Windham Hill)	3.54	_			51.1%	8.6%
GREEN DAY Time Of Your Life (Reprise)	3.52	3.46		_	60.4%	15.0 %
INOJ Love You Down (So So Def/Columbia)	3.49	3.41	3.46	3.57	65.1%	20.4%
NU FLAVOR Heaven (Reprise)	3.46	3.46	3.39		33.4%	8.1%
JANET Together Again (Virgin)	3.44	3.46	3.48	3.42	73.2%	17.9%
BLESSID UNION Light In Your Eyes (Capitol)	3.43	3.55	3.40	_	42.3%	11.8%
FIONA APPLE Criminal (Clean Slate/Work)	3.43	3.33	3.38	3.42	67.3%	23.8%
PAULA COLE Don't Want To Wait (Imago/WB)	3.43	3.45	3.45	3.52	90.9%	34.9%
ROBYN Show Me Love (RCA)	3.43	3.53	3.40	3.49	83.0%	29.0%
MEREDITH BROOKS What Would Happen (Capitol)	3.24	3.28	3.10	2.99	45.2%	13.8%
SARAH MCLACHLAN Sweet Surrender (Arista)	3.23	-	_	_	49.6%	17.9%
LISA LOEB Do (Geffen)	3.22	3.34	3.32	3.32	72.5%	26.0%
SHE MOVES Breaking All The Rules (Geffen)	3.16	3.13	3.08	3.08	45.2%	14.5%
BILLIE MYERS Kiss The Rain (Universal)	3.13				40.8%	12.8%
BRYAN ADAMS Back To You (A&M)	2.94	2.95	_	_	19.7%	5.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland. Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® **Hot Scores**

BY ANTHONY ACAMPORA

eline Dion enters Callout America in the top spot with "My Heart Will Go On" (550 Music). The song, from the mega-hit movie Titanic, debuts with a 4.14 total favorability score. "My" is the top-tester among women 12-17 and 18-24 and second with women 25-34.

Boyz II Men and super producer Babyface teamed up in 1994 with "Water Runs Dry," a multiformat hit many will remember as a Callout champ. Maybe lightning can strike twice. They collaborate again on "A Song For Mama" (Motown), which debuts in fifth place overall with a 3.68 score. "Mama" is second 18-24 with a 3.94.

'All My Life" by K-Ci & JoJo (MCA) holds steady at a 3.66, ranking third in teens and seventh 18-24. The CHR/Rhythmic charttopper is also second in the South region with a 4.06.

"Gettin' Jiggy Wit It" by Will Smith (Columbia) debuts with a 3.62, tied for tenth overall. "Jiggy" is fourth among 18-24s with a 3.80.

One of the biggest AC hits of 1997 was "Valentine" by Jim Brickman & Martina McBride (Windham Hill). When tested with the CHR/Pop audience, it scored a 3.54 total score with 51% familiarity, 8% burn, and consistent results across all three demos. The low burn score shows hit potential with the CHR/Pop audience.

Other highlights: "As Long As You Love Me" by Backstreet Boys (Jive) improves its score again, reaching a new high of 3.67 (good for sixth) and surpassing the success of "Quit Playing Games (With My Heart)." "How's It Going To Be" by Third Eye Blind (Elektra/ **EEG**) is up for the fourth consecutive week as well.



Callout America

Overall 3.66 #7

Women 12-17 3.96 #3 Women 18-24 3.73 #7 South Region 4.06 #2

BDS Total Spins 3900(+689) with an audience reach of over 42 million

Most Added Two Weeks In A Row at Mainstream Top 40!

KIIS WIOO KDWB WXXL KBFM WWHT KOKO WNNK KZZU KZQZ KHKS WWXX WHYI WFLZ WZJM WNVZ KZHT KHOM WKSE WKSS WKSL KHFI WDJX KJYO WRVQ WFLY WFBC KRQQ WSNX WNTQ WXKB KDRE WABB WHOT WAOA KSMB WYCR WYKS WLKT and many more!

Produced by JoJo Hailey and Rory Bennett For Two Big Productions, Inc. Management: Devour Management



TONY NOVIA

CONTEMPORARY HIT RADIO

Spotlight On New Music

Labels deliver a mix of new signings and superstar releases

Madonna, En Vogue, Eric Clapton, Mary J. Blige, Oasis, and Puff Daddy. Now that I have your attention, it looks like the labels are ready to bring out their big guns for the first and second quarters of 1998. Most exciting of all is the mix of superstars and new artists that hopefully will help CHR continue the momentum it picked up last year. Check out the following highlights of what's coming at you in '98.

Our Lady Peace's second album is almost a year old; however, much of the U.S. is just beginning to discover this band that's been selling out 15,000-seat arenas in their Canadian home. After selling almost two million albums and watching copies of their hit single, "Clumsy," blow out the door in Canada, Columbia's Jerry Blair, Charlie Walk, and Lee Leipsner are ready to launch OLP in the States. Look

for big things from this band for whom U2 and R.E.M. have provided inspiration.

Columbia will also be serving up new music from **Unique II**, with a remake of Matthew Wilder's "Break My Stride," and the highly touted **Chantal Kreviazuk**'s "Surrounded."

The Rhythmic hits are set to hit the street from Elektra Entertainment Group, where Greg Thomp-

son and Bill Pfordresher are rolling out the follow-up to Missy "Misdeameanor" Elliott's hit single, "The Rain." She enlists the help of 702 on "Beep Me 911." Adina Howard is back with "Put Your Money," while Busta Rhymes keeps things moving with "Turn It Up."

EEG is also giving Pop radio Dakota Moon's "A Promise I Make," and En Vogue steps out with "I Wanna Be Your Lover" (EastWest/EEG).



Madonna

TBA

Hot New CHR/Rhythmic Releases

MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG) ROOM SERVICE Stay (EastWest/EEG)

TBA January

MARY J. BLIGE Seven Days (MCA)
CHRISTION f/JAY Z Your Love (Roc-A-Fella/Def Soul/Def Jam/Mercury)
JOCK JAM ALL STARS It's Awesome (Tommy Boy)

1/27

ADINA HOWARD Put Your Money (EastWest/EEG)
ALLURE Last Chance (Track Masters/Crave)
OL SKOOL Am I Dreaming (Keia/Universal)
SHAGGY Sexy Body Gal (Virgin)
JODY WATLEY Off The Hook (Atlantic)

TBA February

AQUA Turn Back Time (MCA)

JOCELYN ENRIQUEZ Even If I'm... (Classified/Timber!/Tommy Boy)

NATURAL BORN CHILLERS Rock The Funky Beats (Warner Bros.)

2/3

ALI Love Letters (Island)
MACK 10 f/SNOOP DOGG & ICE CUBE Only In California (Priority)
SOMETHIN' FORTHE PEOPLE All I Do (Warner Bros.)

2/10

ENVOGUE I Wanna Be Your Lover (EastWest/EEG)
PUBLIC ANNOUNCEMENT Body Bumpin' (A&M)
VANESSA MAE I Feel Love (Virgin)
SALT-N-PEPA Gitty Up (Red Ant/London/Island)

2/17

CHRIS BRAIDE If I Hadn't GotYou (Atlantic)
ICE CUBE We Be Clubbin' (Heavyweight/A&M)
MONTELL JORDAN F/MASTER PLet's Ride (Def Jam/Mercury)

2/24

BUSTA RHYMES Turn It Up (Elektra/EEG)
MADONNA Frozen (Maverick/WB)
VOICES OF THEORY Say It (Red Ant/H.O.L.A./Island)

TBA March

BLAIR Have Fun Go Mad (MCA)

3/3

SASH Stay (London/Island)
TAMIA Imagination (Qwest/WB)

3/17

DIANA KING Find My Way Back (Work)
MANGU Calle Luna Calle Soi (Island)
PLAYA Cheers To You (Def Jam/Mercury)

3/24

DUKE So In Love With You (Radio Universe/Universal)

TBA April

FOXY BROWN Holy Matrimony (Violator/Def Jam/RAL/Mercury)

* All release dates subject to change

Superstars & Rising Stars

Mercury's Steve Ellis, Tony Smith, and Chris Lopes are lining up the label's new generation of hitmakers and tapping into some of its superstars for some exciting releases. With the power of Def Jam, watch for the new Montell Jordan track, "Let's Ride," featuring Master P. Jay Z returns with "Tha City Is Mine"



Puff Daddy

After selling more than four million albums, the Hanson brothers return to CHR/Pop with the track "Weird." Meanwhile, Barbara Seltzer at Motown blasts back with 98 Degrees' "Wasn't It Something I Didn't Say" written by Diane Warren.

Mercury is introducing new acts Clara Thomas (and her single, "The Girl With Strawberry Lips") and Alex Braydon (with his Pop/Dance debut, "True") — a remake of the Spandau Ballet classic.

Make sure you are among the first to check out the sounds of 20-

Continued on Page 39

Hot New CHR/Pop Releases

To be announced, spring 1998

BARENAKED LADIES Brian Wilson (Reprise)
BRANDY TBA (BlackGround/Atlantic)
EBBA FORSBERG Lost Count (Maverick/WB)
ARETHA FRANKLIN TBA (Arista)
MASE TBA (Arista)
NEXT TBA (Arista)

1/27

ALLURE Last Chance (Track Masters/Crave)
AQUA Turn Back Time (MCA)
GARY BARLOW Superhero (Arista)
PAULA COLE Me (Imago/WB)
DAKOTA MOON A Promise I Make (Elektra/EEG)
DAYS OF THE NEW Touch, Peel And Stand (Outpost/Geffen)
CHANTAL KREVIAZUK Surrounded (Columbia)
MARCY PLAYGROUND Sex And Candy (Capitol)
98 DEGREES Was It Something I Didn't Say (Motown)
JIMMY RAY Are You Jimmy Ray? (Epic)
ROLLING STONES Saint Of Me (Virgin)
TONIC Open Up Your Eyes (Polydor/A&M)
JODY WATLEY Off The Hook (Atlantic)

TBA February

SALT-N-PEPA Gitty Up (Red Ant/London/Island)

2/3

ALEX BRAYDON True (Mercury)
PAULA COLE Me (Imago/WB)
IMANI COPPOLA I'm A Tree (Columbia)
THIS PERFECT DAY Could've Been Friends (550 Music)
NATALIE IMBRUGLIA Torn (RCA)
UNIQUE II Break My Stride (Columbia)
USHER Nice & Slow (Arista)

2/10

ERIC CLAPTON My Father's Eyes (Reprise)
VANESSA MAE I Feel Love (Virgin)
RICKY MARTIN Maria (Columbia)
RICHIE SAMBORA Hard Times Come Easy (Mercury)
SUNDAYS Cry (Geffen)
TUESDAYS It's Up To You (Arista)

2/17

MERRIL BAINBRIDGE | GotYou Babe (Universal) HANSON Weird (Mercury) ROBYN Do You Really Want Me? (RCA) SHE MOVES It's Your Love (Geffen)

2/24 CODE RED This Is Our Song (Carport/Hollywood/A&M Associated)

BEHAN JOHNSON World Keeps Spinning (RCA)
CHUMBAWAMBA Amnesia (Republic/Universal)
MADONNA Frozen (Maverick/WB)
OASIS All AroundThe World (Epic)
PRESIDENTS OF THE USA Video KilledThe Radio Star (Maverick/WB)
TEXAS Black-Eyed Boy (Mercury)
VAGANZA Everyday (Geffen)

TBA March

ALEX BRAYDON True (Mercury)
KIM FOX Sweetest Revenge (Dreamworks/Geffen)
MONO Life In Mono (Mercury)
NAKED Raining On The Sky (Red Ant)
TAMIA Imagination (Qwest/WB)
VOICES OF THEORY Say It (Red Ant/H.O.L.A./Island)

3/3

SAMANTHA*COLE WithoutYou (Universal)
EVERCLEAR I Will Buy You A New Life (Capitol)
LOUIE SAYS Cold To The Touch (RCA)
GARRISON STARR Superhero (Geffen)
CLARATHOMAS The Girl With The Strawberry Lips (Mercury)
U2 If God Will Send His Angels (Island)

3/10

BLAIR Have Fun Go Mad (MCA)
BRANVAN 300 Drinking In L.A. (Capitol)
JAMES HORNER Southhampton (Sony/Classical)
LA BOUCHE You Won't Forget Me (RCA)
PHAJJA So Long (Well, Well, Well) (Warner Bros.)
KENNYWAYNE SHEPHERD Blue On Black (Revolution)
WILSONS Goddess' Revival (Mercury)

3/17

CHRIS BRAIDE If I Hadn't Got You (Atlantic)
GLORIA ESTEFAN TBA (Epic)
DIANA KING Find My Way Back (Work)
OUR LADY PEACE Clumsy (Columbia)
STEVE POLTZ Silverlining (Mercury)

3/24

COLOR ME BADD TBA (Epic)
EVAN & JARON And Then She Says (Island)
FOREST FOR THE TREES Planet Unknown (Dreamworks/Geffen)
GREG GARING My Love Is Real (Revolution)
ANGEL GRANT Little Red Boat (Flyte Tyme/Universal)
JAI Heaven (RCA)
OASIS All Around The World (Epic)
TAJA SEVILLE A Lot Like You (550 Music)

3/31

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) BRIAN WILSON TBA (Revolution)

4/21

* All release dates subject to change.

OPEN UP YOUR EYES



Carter Alan/WBCN

"I've always thought 'Open Up Your Eyes' is a killer track, and the timing has never been better than right now."



TONIC



Brian Philips/99X
"'Open Up Your Eyes' is smelling like a
real bod hit."



Skip Isley/KTEG

"At a time when we were looking for a great rock record, we found the best possible song, 'Open Up Your Eyes'".

EYE OPENERS!!

WXRK/NYC - 16x WBCN/Boston - 19x Q101/Chicago - 26x

WPLY/Philly - 25x WNNX/Atlanta - 11x

KTBZ/Houston - 30x

KZON/Phoenix - 18x

KPNT/St. Louis - 9x



Jay Taylor/KOME

"Open Up Your Eyes' was a hit initially so it makes sense for KOME to go back on it."

GUARANTEED RESEARCH!!!

CHR/HAC ADD DATE: THIS WEEK!!!

New ADULT MIXES at Radio Now!!

New VIDEO coming this MONTH!

From the PLATINUM (scanned) album LEMON PARADE





CHR/POP TOP 50

JANUARY 23, 1998

						TOTAL	PLAYS		TOTAL
5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	5W	STATIONS/ADD
6	2	2	0	SAVAGE GARDEN Truly Madly Deeply (Columbia)	6804	6536	5885	5305	132/1
1	1	1	2	CHUMBAWAMBA Tubthumping (Republic/Universal)	6265	6816	6808	7448	133/0
4	3	3	3	SMASH MOUTH Walkin' On The Sun (Interscope)	6139	6140	5796	6067	129/1
5	5	4	4	BACKSTREET BOYS As Long As You Love Me (Jive)	6109	5960	5587	5406	131/0
11	8	6	6	MATCHBOX 20 3am (Lava/Atlantic)	5470	5101	4474		
3	4	5	6	ROBYN Show Me Love (RCA)	5452	5807	5698	3716	130/2
46	24	11	0	CELINE DION My Heart Will Go On <i>(550 Music)</i>	5445	3852		6136	125/0
7	7	7	ĕ	USHER You Make Me Wanna (LaFace/Arista)			2103	818	129/6
2	6	8	9	SUGAR RAY Fly (Lava/Atlantic)	5219	5069	4732	4614	113/0
	11	9	Ď	JANET Together Again (Virgin)	4471	4980	5229	6254	121/0
12			Ŏ		4328	4128	3763	3422	117/2
10	10	10		LISA LOEB Do (Geffen)	4030	3977	3836	3870	115/0
19	13	14	12	MEREDITH BROOKS What Would Happen (Capitol)	3107	3021	2678	2609	111/3
8	9	12	13	ALLURE All Cried Out (Track Masters/Crave)	3097	3561	3950	4505	91/0
9	12	13	14	PAULA COLE I Don't Want To Wait (Imago/WB)	2996	3286	3313	4190	93/2
30	21	17	1	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	2956	2626	2234	1660	117/0
44	29	22	1	BILLIE MYERS Kiss The Rain (Universal)	2949	2334	1812	823	110/7
23	14	15	O	BRYAN ADAMS Back To You (A&M)	2885	2775	2556	2254	112/0
22	18	16	18	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2838	2634	2384	2303	115/4
25	20	18	19	NU FLAVOR Heaven (Reprise)	2566	2512	2244	2169	96/0
21	19	20	20	INOJ Love You Down (So So Def/Columbia)	2445	2442	2317	2346	72/1
15	15	19	21	TONIC If You Could Only See (Polydor/A&M)	2424	2486	2527	3017	78/0
33	27	24	22	SARAH MCLACHLAN Sweet Surrender (Arista)	2383	2128	1914	1550	107/3
27	23	23	23	BLESSID UNION Light In Your Eyes (Capitol)	2312	2212	2117	2079	84/1
13	16	21	24	MATCHBOX 20 Push (Lava/Atlantic)	2274	2419	2513	3263	77/0
32	30	25	25	AEROSMITH Pink (Columbia)	2226	2058	1807		
	EAKI		<u>a</u>	LOREENA MCKENNITT The Mummers'(Quinlan Road/WB)	2035			1551	98/5
_	_	35	Ø	ALL SAINTS Know Where It's At (London/Island)		1747	1467	820	102/5
34	31	29	3	ALANA DAVIS 32 Flavors (Elektra/EEG)	1951	1315	389	4500	109/6
					1862	1783	1627	1530	97/3
9	28 B U T	26	29	SOMETHIN' FOR THE PEOPLE My Love Is(Warner Bros.)	1788	1914	1848	1784	73/0
		_	3	JIMMY RAY Are You Jimmy Ray? (Epic)	1642	584	215	_	112/54
1	37	33	(1)	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1609	1465	1328	890	79/6
1	33	32	32	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1407	1470	1530	1573	44/0
6	26	28	33	JEWEL Foolish Games (Atlantic)	1388	1788	1975	3007	59/0
6		34	34	SISTER HAZEL Happy (Universal)	1356	1408	1243	1154	79/1
E	вит		3 5	'N SYNC Want You Back (RCA)	1235	429	34		93/35
8	22	27	36	FIONA APPLE Criminal (Clean Slate/Work)	1234	1859	2125	2703	48/0
13	40	39	3	MASE Feel So Good (Bad Boy/Arista)	1226	1169	1066	841	69/2
-	_	49	3 3	SPICE GIRLS Too Much (Virgin)	1138	622	268	49	78/18
4	35	37	39	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1130	1228	1449	2191	37/0
7	25	31	40	SHE MOVES Breaking All The Rules (Geffen)	1122	1494	2025	2995	43/0
_	42	41	40	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	1069	929	793	564	61/4
6	32	36	42	ELTON JOHN Something About (Rocket/A&M Associated)	1054	1281	1542	2097	45/0
_		42	43	BOYZ II MEN A Song For Mama (Motown)	992	874	719	462	
		40	Ø	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	972	938	71 5 786		58/7
E	ВИТ	_	45	K-CI & JOJO All My Life (MCA)				644	45/3
		_	_		925	372	225	49	75/24
5		38	46	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)		1223	1371	1378	50/0
		45	47 (19)	LUTRICIA MONEAL Aight That heat The Many (Corner)	682	723	663	567	57/1
-		48	4 B	LUTRICIA MCNEAL Ain't That Just The Way (Crave)	682	632	493	356	40/2
8		46	49	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	665	687	628	735	21/0
8	39	43	50	HANSON Will Come To You (Mercury)	594	872	1201	1894	31/0

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 135 CHR/Pop reporters. 132 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

LOREENA MCKENNITT

The Mummers' Dance (Quinlan Road/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2035/288

102/5

20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JIMMY RAY Are You Jimmy Ray? (Epic)	54
'N SYNC I Want You Back (RCA)	35
JONNY LANG Missing Your Love (A&M)	26
K-CI & JOJO All My Life (MCA)	24
GARY BARLOW Superhero (Arista)	20
BEN FOLDS FIVE Brick (550 Music)	18
SPICE GIRLS Too Much (Virgin)	18
JANA Near Me (Curb)	17
FLEETWOOD MAC Landslide (Reprise)	13
EDWIN MCCAIN I'll Be (Lava/Atlantic)	11
SHANIA TWAIN You're Still The One (Mercury)	11

MOST INCREASED

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION My Heart Will Go On (550 Music)	+1593
JIMMY RAY Are You Jimmy Ray? (Epic)	+1058
'N SYNC Want You Back (RCA)	+806
ALL SAINTS I Know Where It's At (London/Island)	+636
BILLIE MYERS Kiss The Rain (Universal)	+615
K-CI & JOJO All My Life (MCA)	+553
SPICE GIRLS Too Much (Virgin)	+516
MATCHBOX 20 3am (Lava/Atlantic)	+369
GREEN DAY Time Of Your Life(Reprise)	+330
SHANIA TWAIN You're Still The One (Mercury)	+326

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

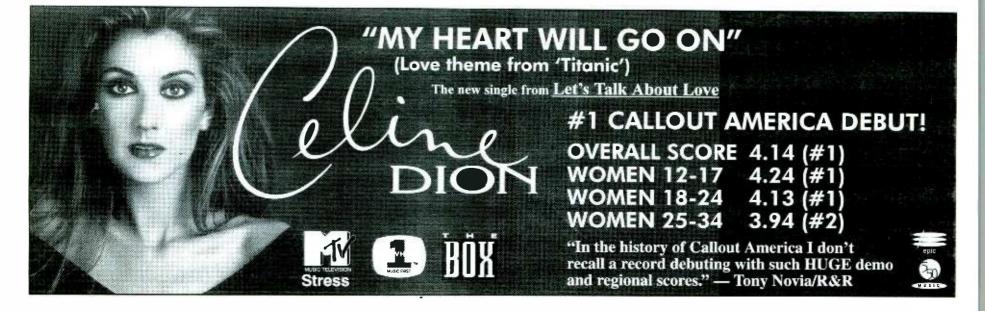
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) **LEANN RIMES** How Do I Live (Curb) SISTER HAZEL All For You (Universal) **BACKSTREET BOYS** Quit Playing Games... (*Jive*) ROBYN Do You Know (What It Takes) (RCA)

OMC How Bizarre (Huh!/Mercury)

WALLFLOWERS One Headlight (Interscope) WILL SMITH Men in Black (Columbia)

MARK MORRISON Return Of The Mack (Atlantic) MEREDITH BROOKS Bitch (Capitol)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Spotlight On New Music

Continued from Page 36

year-old violinist Vanessa Mae (her real name is Vanessa Mae Vanakorn Nicholson), who started her musical career at age four. The Singapore-born Mae's first single, "I Feel Love" (Virgin), from her album *The Violin Player*, introduces both acoustic and electric violins in a unique techno-acoustic fusion that is a hybrid of many musical genres. Virgin's Michael Plen, Al Moinet, and Jeff Naumann will launch it to CHR/Rhythmic on February 10.

Andrea Ganis and Danny Buch plan to hang on to their top label honors when Atlantic releases **Jody Watley**'s single, "Off The Hook," from her Atlantic debut album *Flower*. Look for new music coming from **Brandy**, the star of UPN-TV's *Moesha*.

Scott Weiland crosses to Pop with "Barbarella" from his solo debut, and Stephen Stills' son Chris Stills releases his single, "Razorblades."

Forward Momentum

Warner Bros.' Stu Cohen and Barney Kilpatrick are taking out their big guns with **Paula Cole**'s "Me" (Imago/WB) on February 3. With her album hitting platinum, two Top Five singles, and seven Grammy nominations, she couldn't be any hotter. "Me" has already blasted off at many Pop/Alternative stations.

We need superstars, and Maverick will satisfy us with the highly anticipated single from **Madonna**, "Frozen," the first from her forthcoming album *Ray Of Light*. This is Madonna's first concept album and is produced by the grandfather of electronica, **William Orbit**. The buzz is tremendous.

After a stellar year with hits and awards for Fiona Apple, Jamiroquai, Diana King, and Brownstone, Work's Burt Baumgartner, Dennis Reese, and Johnny Coppola are starting the Pop new year off with Apple's "Shadowboxer."

What artist played Madison Square Garden three times by the age of 16? And toured with the Rolling Stones, Aerosmith,



Oasis

Blues Traveler, and B.B. King? If you guessed **Jonny Lang**, you're right. During the holidays, it was tough to turn on the TV and not see the blues-guitar sensation. From his recent Disney special, to a gripping performance at the Rock 'n' Roll Hall of Fame induction Lang is hot. Stay tuned for his A&M single, "Missing Your Love."

tion, Lang is hot. Stay tuned for his A&M single, "Missing Your Love."

After Arista basked in a \$400-million 1997, Richard Palmese, Jim Elliott, Ken Lane, and Joe Hecht have set their first and second quarter priorities with Gary Barlow's "Superhero" and Usher's follow-up to the No. 1 "You Make Me Wanna..." entitled "Nice & Slow." And check out the new Arista band the Tuesdays, with their single "It's Up To You."

Coming soon on Arista is new music from Aretha Franklin (written by Lauren Hill of the Fugees), Next, and Mase.

Fresh Faces

At the Nipper, RCA's Ron Geslin, Eric Murphy, Dave Loncao, Ray Carlton, and Cheryl Khaner are impacting on February 2 with **Natalie Imbruglia**'s "Torn." "Torn" holds the title of being the No. 1 most-spun record — reaching an estimated 81 million people — in England in 1997. Keep your eyes and ears on this new import. 1997 was a great year for **Robyn**, and she's back on February 16 with "Do You Really Want Me?" Two other critically acclaimed RCA artists, **Behan Johnson** (with "World Keeps Spinning") and **Jai** (with "Heaven"), should make their marks in 1998. **La Bouche** hits with an up-tempo record, "Cold To The Touch," on March 2.

With Chumbawamba selling almost three million units, Universal's Steve Leeds, Monte Lipman, Charlie Foster, and Val DeLong are guaranteeing you won't soon forget the band's follow-up, "Amnesia." The label will also have spring releases from Merril Bainbridge, with her cover of Sonny & Cher's "I Got You Babe," and newcomers Angel Grant ("Little Red Boat"), the Cherry Poppin' Daddies ("Zoot Suit Riot"), and Ol'Skool ("Am I Dreaming").

It was a Barbie Christmas and New Year for MCA, as Aqua's debut album heads for the three million mark. On January 27, Nancy Levin, Bonnie Goldner, and Steve Zap shoot for the stars with the band's "Turn Back Time." Blair's "Have Fun Go Mad" is featured in the Danny DeVito movie *Sliding Doors*, and Mary J. Blige's "Seven Days" comes to CHR/Rhythmic after already being No. 1 most-added at Urban.

Island gears up for a great first half of '98, as Joe Riccitelli, Marthe Reynolds, Ed Green, and Linda Murdock get back on top with such acts as **All Saints**, **Salt-N-Pepa** ("Gitty Up") (Red Ant/London/Island), U2 ("If God Will Send His Angels"), and, on the Rhythmic side, **Sash** (London/Island) and **Mangu** (with "Calle Luna Calle Sol").

Creating A Powerful Buzz

After a strong start with **Jimmy Ray** and the gun loaded with **Oasis**' "All Around The World," **Gloria Estefan**, and the new **Anggun** ("Snow On The Sahara"), the first quarter is off and running for John Boulos, Dale Connone, and Felicia Swerling at Epic.

Hitting the road at a relentless pace has paid off for **Tonic**. Polydor's Dave Darus found out patience is a virtue after bringing home "If You Could Only See" (Polydor/A&M). Darus and Tonic are back for round two with "Open Up Your Eyes" on January 27.

Hollywood's Dan Hubbard and Tim Burruss are pinning their hopes on the Austin-based band **Fastball**'s "The Way" and the **Pistoleros**' "My Guardian Angel," which is shaping up nicely in the Sunbelt with its Hispanic overtones.

While many are eagerly awaiting Alanis Morissette's follow-up album, we'll have to hold on until at least mid-year, since Maverick's Terry Anzaldo and Tommy Nappi will be busy working Presidents Of The USA's cover of the Buggles' "Video Killed The Radio Star," which comes to Pop radio on February 24. Also keeping them busy is new signing Ebba Forsberg, whose "Lost Count" single will be worked at multiple formats, including CHR/Pop.

NEW & ACTIVE

EDWIN MCCAIN I'll Be (*Lava/Atlantic*)
Total Plays: 572, Total Stations: 46, Adds: 11

BEN FOLDS FIVE Brick *(550 Music)*Total Plays: 560, Total Stations: 50, Adds: 18

VERVE Bitter Sweet Symphony (*HutVirgin*)
Total Plays: 522, Total Stations: 37, Adds: 7

BIG HEAD TODO & THE MONSTERS Please Don't... (Revolution)

Total Plays: 413, Total Stations: 31, Adds: 0

SHANIA TWAIN You're Still The One *(Mercury)* Total Plays: 390, Total Stations: 42, Adds: 11

PUFF DADDY & THE FAMILY Been Around...(Bad Boy/Arista)
Total Plays: 333, Total Stations: 39, Adds: 6

CHANTAL KREVIAZUK Surrounded *(Columbia)*Total Plays: 283, Total Stations: 19, Adds: 1

COLLECTIVE SOUL She Said (*Dimension/Capitolly* Total Plays: 205, Total Stations: 13, Adds: 0

SUNDAYS Summertime (*DGC/Geffen*)
Total Plays: 172, Total Stations: 6, Adds: 0

LE CLICK Don't Go *(Logic)*Total Plays: 161, Total Stations: 6, Adds: 0

MARCY PLAYGROUND Sex And Candy (Capitol)
Total Plays: 160, Total Stations: 11, Adds: 7

JANA Near Me (Curb)

Total Plays: 153, Total Stations: 24, Adds: 17

AMBER One More Night *(Tommy Boy)*Total Plays: 119, Total Stations: 6, Adds: 1

SERMON, MURRAY & REDMAN Rapper's Delight (Priority)

Total Plays: 113, Total Stations: 8, Adds: 2

ROCKELL In A Dream *(Robbins)*Total Plays: 112, Total Stations: 3, Adds: 0

KIM SANDERS Jealousy (Dancin' Music/Island)

Total Plays: 99, Total Stations: 8, Adds: 2

DRU HILL 5 Steps (*Island*)
Total Plays: 92, Total Stations: 9, Adds: 1

DAFT PUNK Around The World (*Virgin*)
Total Plays: 88 Total Stations: 2. Adds: 0

USHER Nice & Slow *(LaFace/Arista)*Total Plays: 75, Total Stations: 4, Adds: 2

Songs ranked by total plays

It's safe to say Celine Dion is headed to No. 1 again for Hilary Shaev and Desiree Schuon at 550 Music with her follow-up. And listen for This Perfect Day's "Could've Been Friends" and Taja Seville's "A Lot Like You."

Another potential hit to keep your ears open for in the first quarter is **Mack 10 f/Snoop Dogg & Ice Cube**'s "Only In California," from Sean Lynch at Priority. After going Top Five at Rock and Active Rock, it's on to CHR/Pop March 10 for **Kenny Wayne Shepherd**'s "Blue On Black," brought to you by Missy Worth and Ritch Bloom at Revolution Records.

Mariah Carey's Crave Records had a strong start in 1997 with Allure's "All Cried Out," which refuses to die. The new Allure track, "Last Chance" (Track Masters/Crave) comes to Pop and Rhythmic on

January 27.

At Red Ant, Margaret Licecerio and Jim Stein will work Salt-N-Pepa's "Gitty Up," Voices Of Theory's "Say It" (Red Ant/H.O.L.A.), and Naked's "Raining On The Sky."

At Geffen, Bob Catania and his new CHR staff — which includes Steve Kline, Tracey Skelli, and Kevan Rabat — are gearing up for the new year.

After breaking the all-time Rock chart record by being No. 1 for 14 weeks, **Days Of The New**'s "Touch, Peel And Stand" (Outpost/Geffen) is headed to Pop and platinum. "Touch" was also a Top Five Alternative track. Not bad for the quartet of 17- and 18-year-olds



En Vogue

from Louisville. If your station uses rock product, this proven hit may be one you look at first.

After a five-year hiatus, America seems ready for the **Sundays**, having already bought over 250,000 albums. Their second single is "Cry," a follow-up to the Alternative and Hot AC success "Summertime." "Cry" is already at Alternative and Hot AC, doing some of the break-in for Pop stations.

After the Top 15 success of "Breaking All The Rules," which sold 150,000 copies, **She Moves** is back with a remake of Faith Hill's and Tim McGraw's No. 1 Country hit, "It's Your Love."

On Capitol hill, Phil Costello, Justine Fontaine, Brian Rhodes, and Frank Palombi are spending lots of time on the playground — **Marcy Playground**, to be exact. Lock for the buzzing "Sex And Candy," which has held the top Alternative spot for a half-dozen weeks and already has 500 spins from Pop radio.

The Canadian combo **Bran Van 3000**, fronted by lead singer James, runs the gamut from a Beck sound to the Chumbawamba-ish single "Drinking In L.A.," which is coming to Pop radio on March 3.

With their second album already gold, **Everclear**, who are currently touring with the red-hot Our Lady Peace, are back with the Pop track "I Will Buy You A New Life." They reached No. 1 on the Alternative chart with "Everything To Everyone."

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

			ətativiis ailu tilçi	r auus iisteu aipiia	welically by marki	<u> </u>		
WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Rob Williams GARY WARE Superhero' 'N SYNG "West" LUTRICIA MCNEAL "Way"	WRZE/Cape Cod, MA PD: Mike 0'Donnell MD: Kevin Mattews 'N SYNC 'Warr' JIMMY' RAY 'Jimmy'	KOUK/Eugene, OR PD/MD: Barry MacGuire **CI & JUNO 'User' JONY LANG 'MESSING' GARY BARLOW "Supernero" SIANAL TWAIN "SUI" EDWIN MCCAIN "1"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway JANA "Near" LUTRICIA MCNEAL "Way"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 16 ARGNITH 'Peat' 16 BOY2 II MEN 'Soog' 16 DESDANG COX 'Things' 16 JIMMY 'RAV' 'Jammy' 14 MASE 'Feet'	WKCI/New Haven, CT PD: Kelly Nash ALMA DAVIS 'Flavors' WQGN/New London, CT	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 24 JIMMY RAY "JAMPA" BILE MYERS "RIA" BLESSIO UNION "Lypin"	WNOU/South Bend, IN PD/MD: Bill Mitchell Bill Mitchell Jillan Yakr "Jammy" JANA "Near year" TO COLUMN JANA "Near year" TO COLUMN JANA "Messing" K-CI & JOJO "Life."	WWKZ/Tupelo, MS PD/MD: Rick Stevens BABY 88P0 "You'r GARY BARLOW "Soperhero" CONHESSIOP "Sominul" SHANAL THANK "SMI" FLETWOOD MAC "Landshide" BROOK, VB BOUNCE "Bounce PHOEE LEGERE" Amazing"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee N SYNC WANT FLETHOOD MAC "Landside"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross JIMMY PAY "Jenny" K-CI & JOJO "Lee"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson RETWOOD MC. *Landside* GAVE, BARLOW* Supernero* W SYNC Warr	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker VERVE: Symphomy JONNY LANG "Messing"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 11 Sence GRIS *Much 6 K-EI & JUJO *Line* 6 *HIRD FOF & BUND *They*	Prog. Mgr.: Jim Reitz DM: Michael Rock APD: Brent McKay MD: Chico Marrero JMMY RAY Jumpy KG & JOON Life*	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott BEN FOLDS FIVE "Brick" SPECE GRISS "Much" N SYNC. Want"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 10 LOS JURRELLOS "Teropo" MREDITH BROOKS "Happen" BRUE WIFE "Hahr" K-G & A SOO" Un!"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham 12 JIMMY RAY Jammy*
KQIZ/Amarillo, TX PD: Eric Stevens JANA - Hear' SERMON, MURRAY "Delight" PHOSE LEGER: "Amaring" BERTHONIA OF THE CONTROL OF T	WVSR/Charleston, WV PD: Bill Shahan 16 OLIVE Alexen 16 SHAMAL TWANN SHIP 16 SHAMAL TWANN SHIP 16 WSWC Warn 16 UNCLE SAM "Ever"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 14 JMMY RAY "Jimmy" N SYNC "Want"	WYOY/Jackson, MS GM/PD: Dick O'Neil MD: Kevin Vaughan AUN AFROSMITH "PINL" N SYNC "Want"	WOJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite APD/MD: VANG "Mesino"	KHOM/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch	WOCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge	WOBR/Springfield, IL MD: Rik Blade BEN FOLDS FIX "Binch" JIMMY RAY "Jimmy"	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones 6 JMMY RNY - Jamp- 6 SPICE GIRLS "Nuch" 5 NL SWIC "Man" 5 ALL SANTS "Know"
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker N SYNC Want' JONNY LANG "Messing"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright 11 JUNEY RAY "Jumpy" SHAMA TWAN "Statt" ALANA DAVIS "Favors"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kallen Jack Mark Jummy 'n SYNC 'Wart' GARY BARLOW 'Supemera'	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann 12 BILLE MYES "Rain" 11 SARAM MCLACHLAN "Surrender" AFROSMITH "Pint" ALL SAINTS "Know"	JANA - Near GAY BARLOW - Superhero SHANIA TWAIN - Sulf KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly	WEZB/New Orleans, LA - PD: Joe Larson JOHNY LANG MISSING' SPICE GIRLS "Massing" WHTZ/New York, NY	WRFY/Reading, PA PD: Al Burke MD: Scott Parks 24 EVERCIAN THERSTRIP 16 MARCY PLANSTROUND "Sex." JOHN'T LAKE "MASSING" BILLE WAFES "Rain"	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels JIMMY RAY Jampy GAY SELIOW "Superior" SPICE GIRLS "Muchinero" SPICE GIRLS "Muchinero" VERVE "Symphony"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 33 JUMMY PAX: "Jumpy"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons AEROSMITH "Pell" PRICE TWO DE MAC "Landside"	WKRQ/Cincinnati, OH PD: Bill Klaproth MD: Rodney Lear S JOHNY LANG 'Missing' JAMA 'Near'	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn 32 PAULA COLE "Was" N SYNC "Want"	WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Gary Blake 5 UNCLE SAM "Fee" 8 UNCLE SAM "Fee" 8 UNCLE SAM SAME SHAMIN TWAIN "SUIT"	13 JIMMY RAY Jimmy' 13 JIMCE SAM "Ever" 14 PUFF RADDY & FAMILY "Been" WILL SMITH Jingoy' WILD SMITH Jingoy' WMGB/Macon, GA PD/MD: James Gregory	PD: Tom Poteman APD: Kid Kelly MD: Cubby Bryant 13 SPICE GIRLS "Much"	WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa De Elliott 35 BACKSTREET BOYS "Everybody" 9 LEANN RIMES Stow"	WNTO/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen GAR SALOW "Seuperbro" MARCY PLAYSOLURO "Sec" JOHNY LANG, "Mission"	WWZZ/Washington, OC PD: Date D'Brian APD/MD: Ron Ross
WAYV/Atlantic City, N.J PD: Tommy Frank APD/MD: Paul Kelly 28 JIMAY RAY Jammy JAMA "Rey" BOY? II MEN "Song"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson SPICE GIRLS "Much" CHUMBAYAMBA "Amnesia" LOS UMBRELLOS "Fongo" JIMAN RAY "JIMAN" ORU HILL "Steps"	KISR/Ft. Smith, AR PD/MD: Fred Baker PAULA COLE "Me GRY BARLON "Supprietro" JONN' LANG "Mussing" FLEETWOOD MAC "Landside" K-G & JUJO "Lif" CORNESSIOP "Brimful"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 19 JIMMY RAY "Jimmy" JONRY LANG "Missing" CORNERSHOP "Birndu"	WZEE/Madison, WI PD. Jimmy Steele N SYNC WANT SHANL TWAN "SHANL	WNVZ/Norfolk, VA PD: Don London MD: Jay West LOS UMBRELLOS "Tappo" SERMON MUPRAY "Delight" JIMMY RAY "Jimmy"	9 LEANN RIMES 'How' 'N SYC Want' JANA 'Near' FRETWOOD MAC "Landside" WPXY/Rochester, NY OM: Clarke Ingram	WWHT/Syracuse, NY PD: Ed Lacomb	17 PAULA COLE "War" 8 BACKSTREET BOYS "Everybody" MATCHBOX 20 "3am" CLUB 69 "Much" WIFC/Wausau, WI PD: Rod Phillips
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase	KKMG/Colorado Springs, CO MD: Michael Stuart 26 AL SAMIS TROP 27 GELINE DON "Heart" 28 BILLE WOFES "Rain" K-CI & JOJO "UR" THING CYE BUIND THOW"	WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa	WKFR/Kalamazoo, MI PD: Dave Michaels MD: Crain Russell	KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff DeWitt	WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey JIMMY RAY Jimmy' K-Cl a JOJO: "Left Sinck" BEN FOLDS FIVE "Brick"	APD/MD: J.J. Rice 1 MO: 'Lon' WILL SMITH Jopy' SISTER HAZEL "Happy" PUFF DADDY & FAMILY "Been"	12 JAME! Every 2 SARM MCLAPHAN "Surrender" 6 ALL SAINTS "Know" WWLO/Tallahassee, FL	KKRO/Wichita , KS PD: Jack Oliver MD: Craig Hubbard
29 MARCY PLAYGROUND "Sex" 5 AQUA "Turn" FREETWOOD MAC "Landside" W STNC "Wart" KHFL/Austin, TX PD: Krash Kelly	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay	FLETWOOD MAC 'Landsdor' MEREDITH BROOKS 'Happen' WYKS/Galnesville, FL PD/MD: Jeri Banta APD: John Harlow	JIMMY RAY "Jammy" SPIEE GIRLS "Much" CORNERSHOP "Bential" KCI & JOJO "Lin" AMEER "Night" KMXV/Kansas City, MO PD: Jon Zellner	13 SHAWN COLVIN 'Sump' JIMM' SAMP' JIMM' KCI & JOJO 'LIE' KIM SANDERS 'Jeadusy' WAOA/Melbourne, FL PD: J.T. Daniels	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimzerda 'N SYNC "Went" BEN FOLDS FIVE "Breat" SHANIA "WAIN "Shail"	WZOK/Rockford, IL PD: Scott Chase MD: David Jay BEN FOLDS FIVE "Briek" KGI & JOYO TUNE Briek	PD: Orlando AL SANITS "Koop" LOREENA MCKENNIT "Mummers" AQUA "TIM" WILL SMITH "Jogy" WFLZ/Tampa, FL	JOHNY LANG "Mesong" IN SYNC "Year! IN CI A JUJU "THE" EDWIN MCCAIN "TH" WBHT/Wilkes Barre, PA PD: Steve McKay
MD: Leslie Basenberg 12 'n SYNC "Mark" WXYY/Baltimore, MO PD: Dave Ferguson	WNCI/Columbus, OH	CORNERSHOP "Sentual" BEN FOLDS FIVE "Bres" WSNX/Grand Rapids, MI PD: John Thomas	MD: Dylan 14	MAN STATE STATE MAN STATE STATE BEN FOLDS FIVE "Brick" GARY BARLOW "Superhero" WKSL/Memphis, TN	KQKQ/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan PUFF DADOY & FAMILY "Ben" KCI & JOU'S "Lake" JOHN 'LANG "MESTIR"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay JIMMY RAY "Jimmy"	OM/PD: B. J. Harris APD/MD: Domino 5 N SYNC Want WMGI/Terre Haute, IN	MD: Mark McCarthy SPICE GIRLS "Much" BOZ II HEN "Song" JUNNY LANG "Messing" WKRZ/Wilkes Barre, PA
APD: MD Throbb MD: Albie Dee JIMMY RAY Jerriny WLSS/Baton Rouge, LA	APD/MD: Neal Sharpe YEVE "Symptom" YOREENA MAKENHIT "Nummers" FLEETWOOD MAC "Landslide" KHKS/Dallas, TX	APD/MD: Kelth Curry 23 USHER "Nea" 20 CELINE DON "Heart 14 MARIAH CAREY "Breakdown"	PD: Rich Balley MD: Jake Edwards EDWIN MCCAN "IN" JIMMY RAY "JIMMY" ALL SAINTS "Know"	PD: Chris Taylor MD: Robin Cole 32 JIMMY AV -Jimmy HIND CYT BUND YNOW " PUFF DADDY & FAMILY "Been"	WXXL/Ortando, FL OM: Adam Cook APD/MD: Pete DeGraaff K-O & JOJO "Lie" JHMW RAY "JHMW"	KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens VRRVE "Symphomy" JAMA "Mair"	PD: Rich O'Brien MD: David Day	PD: Tony Banks MD: Jerry Padden N STNC Want WSTW/Wilmington, OE
PD/MD: Robert Eltman MMY Nor 'Jammy' CART PAR' (Jammy' CART PAR') MS YOUNG THE CART JOHNY LANG "Missing"	DM: John Cook PD: Ed Lambert MD: John Reynolds SAVAGE GARDEN 'Truly'	PD: Dan Stone MD: David Burns 20 VENY Symphony 15 JIMMY RAY Summy WRHT/Greenville, NC	KSMB/Latayette, LA PD: Larry LeBlanc APD/MD: Sam Jimmond GARY BARJOW "Superhero" JIMMY RAY "Jimmy" JIMM "RAY "Jimmy" JIMM "RAY "Jimmy" JIMMY LANG "Mossing" MARIAN CARPY, "Streadown" WTCLEF JEAN "November"	WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner 24 JUMMY FAY 'Jammy' 11 JOCK JAM "Son" 29 'N SYME "What! 4 MASE "Feel" MSSY ELLIOTT 'Sock'	WiOQ/Philadelphia, PA PD: Glenn Kalina MD: Jay Towers	KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney 1 MTALE MERUGIA *Tom* VENU* Symphony* SPICE GIRLS *Much*	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels SAAM HOLCHUM: Surrender' MARCY PLAYGROUND "Sex"	MD: Mike Rossi PLEFWOOD MAC "Landside" EDMIN MCCAN "TH" JAMA "Nees" JIMMY TAY "Jimmy" JOHNY LANG "Missing"
KQXY/Beaumont, TX PD: Dale Baird MD: Jammer SHANIA TWAIN "SIGH" CORNERSHOP "Brimfor"	WGTZ/Dayton, OH OM/PD: Michael Luczak 20 LORENA MCKENNIT "Mummers" BEN POLOS FIVE "Brick" SPRICE GIRLS "Much"	PD: JT. Bosch APD/MD: Gina Gray GARY BARLOW "Superhero" WIL Sabilt "Jugoy" AGUA "Turn"	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio JAMET Together JAMAY RAY JAMON' SPICE GRIS, "Much."	KOWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis KG 8 JOJO 1 (16) ABOSWITH * Phat*	37 GELIKE DOM "New" 3 SMASH MOUTH "Wasten" K-CI & JOJO "Life" WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley	KKLQ/San Oiego, CA PD: Mark Todd 21 MARCY PLAYGROUND "Sex"	WPST/Trenton, NJ PD: Dave McKay MD: Andy West 19 BEN FOLDS RVE "Brock" 18 JIMMY RAY "Jimmy"	KFFM/Yakima, WA PD/MD: Jim Allen 1 N SYNC "Want" 1 JIMMY RAY "Jimmy"
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest G-RAY: BARLOW "Superhero" JOHNY LANG Missing" JUMN RAY "Jump" EDWIN INC.AIR "18"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin N SYNG THINE BH FRODE FIVE "Break" JOHNY LANG "Missing" JIMMY RAY "Jimmy"	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love JIMMY RAY 'Jimmy'	WHZZ/Lansing, MI PD/MD: Woody Houston 15 JAMA "Neu" 2 JAMA "Neu" 2 JOHNY LANG "Missing" PAULA COLE "Missing"	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone TONG: Eyes BN FOOS FIVE "Brick-	2 BILLE MYERS · Řam* WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott	KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MD: Adam Bums USHER: "Not" USHER "Not" USHER "Pony"	KRQQ/Tucson, AZ OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli JIMMY RAY 'Jhmmy' MREDITH 8ROOK' Happen'	WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. JAMA TRIAT: SPICE GIRLS : Much*
WMRV/Binghamton, NY OM: Bill Sheridan PD: Jacko MD: Louie G. 5 JIMMY RAY Jammy GAW BARLON "Superhero" BEN FOLOS FIVE - Brock JOHNY LANG "Missing"	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon GARY BAHLOW "Superhero" BEN FOLDS FME "Brick" JAMEN BAH. Cheminy 'N SYNC "Ware"	WNN(Aharrisburg, PA PD: John O'Dea MD: Scott Shaw K:O 4. 0.00 ".ine" JAMA "Rear" Jimmy"	WLKT/Lexington, KY PD: Jill Meyer EDWN MCCAIN "TH" ANAL ADVIS "FRYOLS" JANA "Heef"	WVAQ/Morgantown, WV PD/MD: Lacy Neff .GC 14.00 Tue .GC 10.00 Tue .GC 10.05 FWE Black	AQUA "Turn" COMMERSION "Brimful" BEN FOLDS NY "Brick" BEN FOLDS NY "Brick" MARCY PLAYEROUND "Sex" KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean MATCHBOX 20 "3am"	KHTT/Tulsa, OK OM: Sean Phillips PD/MD: Carly Rush	WHOT/Youngstown, OH PD: Tom Pappas MD: Milks Thomas 4. BEN FOLDS FIRE Breck 4. VERVE Symphomes
WXKS/Boston, MA PD: John Ivey APD/MD: David Corey 10 MATALE IMBRUGIA "Tom" 7 PAULA COLE "We"	WJET/Erie, PA Interrm PO: Dino Robitalile 'N SYNC Want LORENA MCKENITT "Mummers" JIMMY RAY "Jimmy"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan SPICE GRIS "Moot!" BUTE IN MOY & FAMILY "BEEN" KILLS" EDWIN MCCAIN "19"	KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Jack Lee BOY: HRN 'Song' JMMY RAY 'JAMP' BRN 'ROUS Free' *Brock	WWXM/Myrtle Beach, SC OM/PD/MD: Nikki Nite 8 JMMY RAY JEMPY SHANIA TAYAN STIN 14 SYNC "Want" BEN PIOS FIVE "Brick"	BOY: I MEN 1500; WILL SMITH 13000 WERZ/Portsmouth, NH OM/PD: Jack O'Brien CO-MD: Jay Michaels CO-MD: Chris Tyler FLEETWOO, MAC "Langlaide"	KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan CHANTAL REVIVIZIK - Surrounded - JOHNY LANG "Mesting"	SPICE GRIES, "Much" JIMMAY RAY "Jimmy"	4 VERVE "Symphony" N SYG Want JIMMY PAY "Jimmy"
WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal CELNE DION "Heart"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride 17 JIMAR AT JIMMY 5 GARY BARLOW "Superhero"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 22 CHUMBAWAMAR "Amessa" 13 SPICE GRIS "Much" 9 EVERYTHING BUT., "Wrong" PHEF DADDY & FAMILY "Seen"	KORE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover SPICE GRIS. "Nich" SPICE GRIS. "Nich" SPICE SAM "Ever" LAUREN CHRISTY "Magazine"	WRVW/Nashville, TN OM: Charlie Quinn PD/MD: Tom Peace 5 JMET Together JMMY PART Jummy	FILETWOOD M.C. "Landside" JOHNY LANG "Message" GARY BARLOW "Superhero" WSPK/Poughkeepsie, NY APD/MO: Casey OM: Brian Krysz GARY BARLOW "Superhero" JOCK JAM "Son" JONEY LANG "Missang" JUMNY LANG "Missang"	KRUF/Shreveport, LA PD/MD: Gary Robinson 21 JIMMY TAY: Smray 9 SPICE GIRLS "Much" 9	135 Total Reporters 135 Current Reporter: 132 Current Playlists Reported Frozen Play WWCK/Filnt, MI Did Not Report, Playli KZMG/Bolse, ID	list (1):

Did Not Report, Playlist Frozen (2): KZMG/Bolse, ID WRVQ/Richmond, VA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #4



WHTZ/New York

PLAYS				ARTIST/TITLE	
5W	2W	LW	TW		
26	42	53	66	CELINE DION/My Heart Will Go Dn	
36	56	63	65	JANET/Together Again	
65	57	63	64	CHUMBAWAMBA/Tubthumping	
62	54	63	64	USHER/You Make Me Wanna	
59	35	36	57	SUGAR RAY/Fly	
59	56	65	37	BACKSTREET BOYS/As Long As You .	
32	33	29	35	RDBYN/Show Me Love	
26		34	34	PAULA COLE/I Don't Want To Wait	
42	40	37	34	LDS UMBRELLOS/No Tengo Dinero	
37	35	38	34	SMASH MOUTH/Walkin' Dn The Sun	
31	28	39	34	SAVAGE GARDEN/Truly Madly Deeply	
		29	32	TONIC/If You Could Daily	
32		30	31	AEROSMITH/Pink	
63	56	42	31	NOTORIDUS B.I.G./Mo Money Mo Proble	
33		30	30	LEANN RIMES/How Do I Live	
	32	31	30	INOJ/Love You Oown	
		30	29	ALLURE/All Cried Out	
15	26	32	29	MATCHBDX 20/3am	
		36	29	MATCHBOX 20/Push	
	22	22	28	LISA LOEB/I Do	
		25	28	THIRD EYE BLIND/Semi-Charmed Life	
17	17	24	27	THIRO EYE BLIND/How's It Going To Be	
20		23	26	PUFF DAODY/I'll Be Missing You	
26		25	26	DIANA KING/I Say A Little	
11		24	24	MASE/Feel So Good	
	11	19	22	JIMMY RAY/Are You Jimmy Ray?	
12	14	-	22	BACKSTREET BOYS/Quit Playing	
-	21	19	19	WILL SMITH/Gettin' Jiggy Wit It SHAWN COLVIN/Sunny Came Home	
-	•	-	19 17	MEREDITH BROOKS/Bitch	
		-	16	NO DOUBT/Don't Speak	
		13	14	BOYZ II MEN/A Song For Mama	
17	14	15	14	JOCK JAM/Jock Jam	
- 17	14	15	13	SPICE GIRLS/Too Much	
	11	14	13		
19	16	15	13		
15	10	-	13		
Ė	12	13	12		
	12	-	12		
	12		12	OMC/How Bizarre	
	12		12	ON OTHER DELINE	

KIISFM 102.7 KIIS/Los Angeles (818) 845-1027 Kieley/Austin

				54 1 5 5 1 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
.A	YS			ARTIST/TITLE
N	2W	LW	TW	
6	69	78	75	USHER/You Make Me Wanna
3	76	82	74	JANET/Together Again
)	20	58	72	CELINE DION/My Heart Will Go On
3	24	51	69	NU FLAVOR/Heaven
-	-	43	61	MARIAH CAREY/Honey
5	40	62	60	LEANN RIMES/How Oo I Live
3	42	44	51	BACKSTREET BOYS/As Long As You
5	73	63	50	SAVAGE GARDEN/Truly Madly Deeply
8	44	46	38	LOS UMBRELLOS/No Tengo Dinero
1	40	38	38	ROBYN/Show Me Love
-	22	25	37	BILLIE MYERS/Kiss The Rain
1	26	-	37	NOTDRIOUS B.I.G /Mo Money Mo Prob
5	39	40	36	MASE/Feel So Good

03	42	44	31	DAUNG THEET BUTGIAS LUTY AS TOU.		
65	73	63	50	SAVAGE GARDEN/Truly Madly Deeply		
28	44	46	38	LOS UMBRELLOS/No Tengo Dinero		
61	40	38	38	ROBYN/Show Me Love		
-	22	25	37	BILLIE MYERS/Kiss The Rain		
51	26	-	37	NOTDRIOUS B.I.G /Mo Money Mo Problems		
15	39	40	36	MASE/Feel So Good		
50	47	46	34	CHUMBAWAMBA/Tubthumping		
47	45	49	34	SMASH MDUTH/Walkin' On The Sun		
-	36	40	33	JANET/Every Time		
	10	23	32	JIMMY RAY/Are You Jimmy Ray?		
22	34	31	31	MATCHBOX 20/3am		
-	-	10	27	'N SYNC/I Want You Back		
14	14	22	26	WILL SMITH/Gettin' Jiggy Wit It		
8	6	12	24	UNCLE SAM/I Oon't Ever Want		
-	12	11	23	PAULA COLE/I Don't Want To Wait		
-		17		QUEEN PEN/All My Love		
	11	15	23	ALL SAINTS/I Know Where It's At		
			22	SHE MOVES/Breaking All		
15	18	19	22	SOMETHIN' FOR., /My Love is The Shih!		
-	-	6	15	PUFF OADDY & FAMILY/Been Around		
	14		13	BRYAN ADAMS/Back To You		
11		12		SERMON, MURRAY/Rapper's Oelight		
12	19			LOREENA MCKENNITT/The Mummers' Dance		
		13		GREEN OAY/Time Of Your Life		
		13		MEREDITH BRDOKS/What Would Happen		
			11	SPICE GIRLS/Too Much		
	-		6	K-Cl & JOJO/All My Life		
-	^	-	6	THIRD EYE BLIND/How's It Going To Be		
l .						

-	5W	2W	LW	TW	
ı	21	46	59	72	SAVAGE GARDEN/Truly Madly Deeply
	69	66	68	70	BOYZ II MEN/4 Seasons Df
	68	64	71	70	NU FLAVDR/Heaven
	-	28	43	69	K-CI & JOJO/All My Life
1	66	65	69		BACKSTREET BOYS/As Long As You
	70	65	61	63	USHER/You Make Me Wanna
	67	45	50	60	ALLURE/All Cried Out
	47	49	56	54	MATCHBOX 20/Push
	49	69	64	52	CHUMBAWAMBA/Tubthumping
	-	45	50	50	JANET/Together Again
1	37	48	50	50	WILL SMITH/Gettin' Jiggy Wit It
	50	67	62	49	ROBYN/Show Me Love
	37	28	34	48	LE CLICK/Don't Go
	-	-	29	48	OJ COMPANY/Forever Young
	19	48	49	39	SUGAR RAY/Fly
	71		45	37	JEWEL/Foolish Games
	35	26	28	34	BACKSTREET BOYS/Quit Playing
	-	25	28	34	ALL SAINTS/I Know Where It's At
		-	9	32	'N SYNC/I Want You Back
		25	26	32	LISA LOEB/I Oo
	31		-	27	AMBER/This Is Your Night
	27			27	LA BOUCHE/Be My Lover
	27		34	25	NOTORIOUS B.I.G./Mo Money Mo Problem
	27		32	24	MASE/Feel So Good
				24	BLUE BOY/Remember Me
		٠		23	REAL MCCOY/Another Night
	48	-		20	INOJ/Love You Down
				19	KAI/Say You'll Stay
	20			17	SOMETHIN' FOR/My Love is The Shhhi
	1 -	•	17	17	MARK MORRISON/Return Df The Mack
	١.,		-	15	CELINE DION/My Heart Will Go On
				13	
				12	EN VOGUE/Don't Let Go (Love)
	٠.	-			SPICE GIRLS/Too Much
	ľ	-	-	-	MATCHBOX 20/3am
	٠.	-	-	-	MAICHDUA ZU/Saili

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VIOQ/Philadelphia

			,	Kalina/Towers	
PLA				ARTIST/TITLE	
5W	2W	LW	TW		
62		45	51		
32	52	50		USHER/You Make Me Wanna	
64		54	51		
		51		ROBYN/Show Me Love	
		36			
		29		ROCKELL/In A Dream	
21	27	33		SAVAGE GARDEN/Truly Madly Deeply	
-	-	-	37		
-	-	18	35	DEBRA MICHAELS/How Do I Live	
	48	32			
-	33	28		INOJ/Love You Down	
33	33	27			
-		13			
28	29	28		MARY J BLIGE/Everything WILL SMITH/Gettin' Jiggy Wit It	
	30 44	26 15			
	19	19			
-	10		21		
-	10	11			
	17	15			
		21			
13		20			
-	17	19	16		
23	16	-	16		
-	20	19	16		
23	18	15			
-	17	15	15		
-		16			
-	10	11	12		
14					
25	33	28			
10		11	10	KIM SANDERS/Jealousy	
62		38	10		
16		13		HANSON/I Will Come To You	
30		27			
18	12				
-	-	-		SMASH MOUTH/Walkin' On The Sun	
١.	-	-	٠	K-Cl & JOJO/All My Life	
ı					

106.1 KISSFM

MARKET #6 KHKS/Dallas (214) 891-3400 Lambert Reynolds

ı	PLAYS ARTIST/TITLE						
l	5W			TW			
۱	39		74	73	RDBYN/Show Me Love		
ı	69		70	70	BDYZ II MEN/4 Seasons Of _		
ı			73		NU FLAVDR/Heaven		
ı		44	64	62	USHER/You Make Me Wanma		
١		35	42	61	THIRD EYE BLIND/Semi-Charmed Life		
ı	71		75	55	CHUMBAWAMBA/Tubthumping		
l		40		51	INOJ/Love You Down		
ı	50			50	ALLURE/All Cried Out		
ı	40	-	-	48	CELINE DION/My Heart Will So Dn		
ı	42	29		47	BACKSTREET BOYS/As Long As You		
ŀ	-	36			MATCHBDX 20/Push		
ı	51	39		46	SUGAR RAY/Fly		
1		-	-	45	'N SYNC/I Want You Back BACKSTREET BOYS/Quit Playing		
ı	44	35		44			
ı		37		42	UNCLE SAM/I Don't Ever What.		
ı	-	45	14 47	40	JEWEL/Foolish Games		
I	56 42	37		38			
ı	42	31	45	35			
ı	43	31		31			
ı	21	17					
1			22				
ı			22				
ı			21				
ł	6	11	12	20	MASE/Feel So Good		
1			-	19	K-CI & JOJO/All My Life		
١	23	15					
ı	16	17	17				
ı	46	18					
ı	45	15					
ı	16	13	19	18			
ĺ	43	-	-	16			
ı	16	12		16			
ı	43	39		15			
ı	-	-	-	15			
1	15	12		15			
ł	-	9			LSG/My Body		
1	7	7			OIANA KING/L-L-Lies MEREOITH BROOKS/What Would Happen		
Į	22	9		-			
ı	-		-	•	SAVAGE GARDEN/Truly Madly Deeply		



MARKET #8 WWZZ/Washington

O'Brian/Ross								
PLA				ARTIST/TITLE				
5W		LW	TW					
66		64	64		BA/Tubthumping			
	55	59	61		EN/Truly Madly Deeply			
48		56	60		H/Walkin' On The Sun			
	40	54	59	MATCHBOX 20				
29		47	5 5	NU FLAVOR/H				
63		48	47	SUGAR RAY/FI				
65		45	46		ake Me Wanna			
37	28		44		Settin' Jiggy Wit It Know Where It's At			
-	29		44		BOYS/As Long As You			
	45 46		43 41		u Know (What)			
43		44	41	ROBYN/Show				
	27		40	JANET/Togethe				
36			40		.i,G./Mo Money Mo Proble			
-		24	38	'N SYNC/I War				
	٠,	36	38		re You Jimmy Ray?			
		27	36	K-CI & JOJO/A				
65			35	BOYZ II MEN/				
33		34	34		LOS/No Tengo Dinero			
47	49	41	32	ALLURE/All Cr				
		5	26		My Heart Will Go On			
36	28		26	LE CLICK/Don	't Go			
53	29	37	25	SOMETHIN' FO	OR ./My Love Is The Shhit			
29	21	20	23					
39	31	28	23					
-		12	21		DUNCE/Get Ready To Boun			
		17	20					
45	29	33	17	JEWEL/Foolish				
	-		17		Don't Want To Wait			
٠.		15	16		/Rhythm Of Love			
1.5	13		14		T/Take Me Away			
10	9		14		EYS/Sugar Cane			
-	12	16	13	SPICE GIRLS/	Say You'll Be There NT/Coco Jamboo			
12	12	15	13 12	LE CLICK/Call				
1:	10	16		THIRD EVE D	LIND/Semi-Charmed Life			
		15	11					
1	11			WILL SMITH				
I .	11		8		BOYS/Everybody			
l .				MATCHBOX 2				
	_			III. OTIDON E				



KRBE/Houston (713) 266-1000 Peake/Michaels

\perp							
PLA'	YS			ARTIST/TITLE			
5W		LW	TW				
21	44	64	72	CELINE DION/My Heart Will Go On			
	65	61	68	SAVAGE GARDEN/Truly Madly Deeply			
68		62	67	CHUMBAWAM8A/Tubthumping			
35		59	67	BACKSTREET BOYS/As Long As You			
58	59	56	55	ROBYN/Show Me Love			
64	61	53	50	SUGAR RAY/Fly			
16	42	44	44	SMASH MOUTH/Walkin' On The Sun			
37	43	43	43	THIRD EYE BLIND/Semi-Charmed Life			
41	38	39	39	ROBYN/Oo You Know (What)			
34		35	38	AEROSMITH/Pink			
		42	38	USHER/You Make Me Wanna			
		47	34	MATCHBOX 20/Push			
		31	33	JANET/Together Again			
	43	38	31	BACKSTREET BOYS/Quit Playing			
	17	23	31	LOS UMBRELLOS/No Tengo Dinero			
	25	24	29	REAL MCCOY/Another Night			
57	39	34	28	NOTORIOUS B I G./Mo Money Mo Pro			
12	24	28	28	NU FLAVOR/Heaven			
-		26	27	ROBYN/Do You Really			
25	17	19	26	EVERYTHING BUT/Missing			
-		-	22				
23		28	21	PAULA COLE/I Don't Want To Wait			
34		18	20				
16	17	15	20	EN VOGUE/Don't Let Go (Love)			
	14 24	16 18	20 20	LA BOUCHE/Be My Lover OMC/How Bizarre			
24 34		15	20	PUFF DADDY., /I'll Be Missing You			
-	14	20	18	JIMMY RAY/Are You Jimmy Ray?			
20		18	17	MASE/Feel So Good			
11	7	15	16	LISA LOEB/I Do			
-	-	13	16	HOUSE HEROES/Magic Orgasm			
16	11	14	16	2 UNLIMITED/Get Ready For This			
-		14	15	FUGEES/Killing Me Softly			
13	_	14	15	NO DOUBT/Don't Speak			
	11	13	15	NO MERCY/Where Do You Go			
			14	TLC/Waterfalls			
-	-	13	14				
56							
19		16					
-			13				



MARKET #10

es			
TONIC/If You Could Only			
ELTON JOHN/Something About.			
CELINE DION/My Heart Will Go On			
ŧιn			
ROBYN/Show Me Love LISA LOEB/I Do			
FIONA APPLE/Criminal			
BEN FOLDS FIVE/Brick			
То Ве			
GREEN DAY/Time Of Your Life			
AEROSMITH/Pink			
MEREDITH BROOKS/What Would Happen SUGAR RAY/Flv			
eply			
ender			
/ou			
A Time			
A Time			
ne			
er			
•			
ers' Dance			
reia Danice			



MARKET #11

ŀ	PLAYS			ARTIST/TITLE	
I	5W		LW	TW	Allionities
ł	48	50	58	61	BACKSTREET BOYS/As Long As You
ı		49	61		CHUMBAW AMBA/Tubthumping
ı	31	29	50	60	JANET/Together Again
ı	65		58	59	ROBYN/Show Me Love
ı	20			57	CELINE DION/My Heart Will Go On
ı	30		36	50	USHER/You Make Me Wanna
ı	33		35	46	IMANI COPPOLA/Legend Of A Cowgirl
ł	31	30	39	37	SMASH MOUTH/Walkin' On The Sun
1	64	47	62	35	SUGAR RAY/Fly
ı	34	27	31	32	NOTORIOUS BIG/Mo Money Mo Problems
ı	20	17	26	31	SAVAGE GAROEN/Truly Madly Deeply
ı	15		27		LE CLICK/Oon't Go
ı	19		24	30	
ı	48		18	30	
I	28		29	27	
1		41		26	
ı		13		25	
ı	8	7	13	24	
ı			-	24	JIMMY RAY/Are You Jimmy Ray?
ı		23		23	MEREDITH BROOKS/What Would Happen
ı			14		
ı		15			
ł		19 12		22 20	
		5	17 19	19	
		16		18	
ı		14		17	
		11	17		
	1.0	' '	8	16	
			12	16	
	18	14		15	
	25	11	16	15	
		-	-	14	SPICE GIRLS/Too Much
	33	21	24	14	THIRD EYE BLIND/Semi-Charmed Life
	11	16	13		
	-	-	-	12	
	-	-		11	
	-				CARDIGANS/Lovetool
	6	8			
	29	24	31	10	ALLURE/All Cried Out



MARKET #12

WSTR/Atlanta (404) 261-2970 Bowen/Ammons

_	_			
PLA				ARTIST/TITLE
5W	2W	LW	TW	
-	22	29		
62	53	61	61	MATCH80X 20/3am
61		59		
64	51	59	60	PAULA COLE/I Don't Want To Wait
32	29	35	58	TONIC/If You Could Only
60		56		DAVE MATTHEWS BAND/Crash Into Me
31		36		ROBYN/Show Me Love
38	31	34	38	
61	30	32	38	
39	22	27	37	
32	27	36	36	
33			35	
37	53	61	34	SARAH MCLACHLAN/Building A Mystery
39	33	34	33	VERVE/Bitter Sweet.
20	23			
35	28	35	33	LISA LOEB/I Do
26	30	38	33	SAVAGE GARDEN/Truly Madly Deeply
30	28	35	32	FLEETWOOD MAC/Silver Springs
62	52	61	31	SUGAR RAY/Fly
~	23	34	30	JIMMY RAY/Are You Jimmy Ray?
16	27	27	30	LOREENA MCKENNITT/The Mummers' Dance
			29	GREEN DAY/Time Of Your Lile.
	28			
25	27	26		BACKSTREET BOYS/As Long As You.
		ل\$		BEN FOLDS FIVE/Brick
20	20	17	17	ELTON JOHN/Something About
14		18		
14			13	
19		10		
10				OMC/How Bizarre
-		21		
-			-	
	-	-		PAULA COLE/Me
-	-	•	•	FLEETWOOD MAC/Landslide



MARKET #13

KBKS/Seattle (206) 282-5477 Preston/Buchanar

ı∟		_		
PLAYS			ARTIST/TITLE	
5₩	2 W	LW	TW	
62		60	62	SUGAR RAY/Fly
63	57	62	60	CHUMBAWAMBA/Tubthumping
61	57	6D	60	SAVAGE GARDEN/Truly Madly Deeply
65	5 5 9	60	59	SMASH MOUTH/Walkin' On The Sun
١.		41	58	CELINE OION/My Heart Will Go On
42		62	58	MEREDITH BROOKS/What Would Happen
		60	58	MATCHBOX 20/3am
44		42	42	ROSYN/Show Me Love
40		44	42	LISA LOE8/I Do
34		32	42	LOREENA MCKENNITT/The Mummers' Oand
20		42	40	GREEN DAY/Time Of Your Life
41		38	40	SISTER HAZEL/All For You
43		43	40	TONIC/If You Could Only
	42		40	BILLIE MYERS/Kiss The Rain
	5 5 5	54	38	PAULA COLE/I Oon't Want To Wart
		36	36	BEN FOLDS FIVE/Brick
		21	36	THIRD EYE BLIND/How's It Going To Be
58		36	36	MATCHBOX 20/Push
	33		33	JEWEL/Foolish Games
34			33	SARAH MCLACHLAN/Sweet Surrender
			29	JIMMY RAY/Are You Jimmy Ray?
	8 20		22	THIRD EYE 8LIND/Semi-Charmed Life
	2 28		22	ALANA DAVIS/32 Flavors
	20		21	WALLFLOWERS/One Headlight
2			21	VERVE/Bitter Sweet
14			20	SPACE MONKEYS/Sugar Cane
3			19	VERVE PIPE/The Freshmen
6	26 7 27	22	18	BRYAN ADAMS/Back To You
		15	17	BACKSTREET 80YS/As Long As You SHAWN COLVIN/Sunny Came Home
1:			1/	DAVE MATTHEWS BAND/Crash Into Me
3		34	10	DAYE MALLINEWS DAND/Didding & Sheton
	5 35 9 17		10	SARAH MCLACHLAN/8uilding A Mystery MEREDITH BRDOKS/Bitch
L			12	LEANN RIMES/How Do Live
				SISTER HAZEL/Happy
Ι.		0	12	PAULA COLE/Me
			13	CHANTAL KREVIAZUK/Surrounded
				JONNY LANG/Missing Your Love
i '				solete Exteriorous ton con-
1				



MARKET #14

KDWB/Minneapolis (612) 340-9000 Morris/Davis

PLAYS				ARTIST/TITLE		
5W	2W	L₩	₩			
64	45	46	72	BOYZ II MEN/4 Seasons Of		
70	68	72	71	NOTORIOUS B.I.G./Mo Money Mo Proble		
35	43	65	68	SAVAGE GARDEN/Truly Madly Deeply		
67	46	71	66	SMASH MOUTH/Walkin' On The Sun		
69	70	68	65	USHER/You Make Me Wanna		
43	49	46	44	RDBYN/Show Me Love		
71	68	66	43	CHUMBAWAMBA/Tubthumping		
-	23	38	43	CELINE OION/My Heart Will Go On		
34	46	49	40	JANET/Together Again		
47	20	23	40	ALLURE/All Cried Out		
21	33	30	40	BACKSTREET BOYS/As Long As You		
42	63		39	INOJ/Love You Down		
-	26	28	35	NU FLAVOR/Heaven		
25	37	37	34	LOS UMBRELLOS/No Tengo Dinero		
5	23		34	BILLIE MYERS/Kiss The Rain		
	33		33	MATCH80X 20/3am		
25	30		32	PUFF DADDY/I'll 8e Missing You		
41		41	30	PAULA COLE/I Don't Want To Wait		
16		26		SOMETHIN' FOR /My Love Is The Shihi		
	27		28	MEREDITH BROOKS/What Would Happen		
42	48			SUGAR RAY/Fly		
-	12			ALL SAINTS/I Know Where It's At		
22	24			ROBYN/Do You Know (What)		
	26	26		MARIAH CAREY/Honey		
27	28	24		MR. PRESIOENT/Coco Jamboo		
23	28	22		MARK MORRISON/Return Of The Mack		
-	19	24		WILL SMITH/Gettin' Jiggy Wit It		
25	22	23		WILL SMITH/Men In Black		
26	24	24		BACKSTREET 80YS/Quit Playing		
-	27	23		QUAD CITY DJ'S/C'mon 'N Ride It.		
20	20			JEWEL/Foolish Games		
4.79	- 0.4	21		EN VOGUE/Oon't Let Go (Love) GREEN DAY/Time Of Your Life.		
17	24	21		JOCELYN ENRIQUEZ/Oo You Miss Me		
25 27	26 22	24 10	21 20	ELTON JOHN/Something About.		
-		15	20	JIMMY RAY/Are You Jimmy Ray?		
21	24	15	20	BLACKSTREET/No Organiy		
	22		19	THIRD EYE BLIND/Semi-Charmed Life		
28	28		18	SISTER HAZEL/All For You		
18	19		18	MASE/Feel So Good		
. 0	13	22	. 0	WAGEN OF GOOD		



46 47 48 **65** TONIC/If You Could Only...

MARKET #15

/ B	t 4	65	60	SAVAGE GARDEN/ITUIY MADIY DEEPIY		
78	65	63	64			
72	65	64	64	THIRO EYE BLINO/How's It Going To Be		
50	16	17	58			
	5	33	50			
-	45	44	47	BILLIE MYERS/Kiss The Rain		
54	45	46	47	BACKSTREET 80YS/As Long As You		
56	62	63	46	BLESSID UNION/Light In Your Eyes		
16	46	47	46	JANET/Together Again		
79	48	46	46	SMASH MOUTH/Walkin' On The Sun		
31	46	46	46	ALANA OAVIS/32 Flavors		
20	36	34	46			
21	45	45	45	SARAH MCLACHLAN/Sweet Surrender		
45	46	47	44			
34	46	42	27			
-	-	32	27			
34	47		27			
32		21	27			
7	34	33	27	LOREENA MCKENNITT/The Mummers' Oan		
23	21	26	23	SUGAR RAY/Fly		
23	23		23	CHUMBAWAM8A/Tubthumping		
19	21	23	23	LUSCIOUS JACKSON/Naked Eye		
23	21	22	22	LAUREN CHRISTY/Magazine		
-	18		22	VERVE/8itter Sweet		
23	21	23	22	MARK MORRISON/Return Of The Mack		
•	-	-	21			
20	20		21			
23	18	21	21			
-	19	22	20			
77	-	13	18			
20			17			
	-					
				MEREDITH BRDOKS/Bitch		
				MATCH80X 20/Push		
21	18	19		WALLFLOWERS/One Headlight		
-		-	16	WALLFLOWERS/The Difference		



MARKET #16

WBLI/Long Island (516) 732-1061 Medek/Levine

₽₩	ZW	F.AA	1.66	
48	48	46	48	AMBER/One More Night
30	48	50	48	BACKSTREET BOYS/As Long As You
48	48	47	48	CHUMBAWAMBA/Tubthumping
18	30	37	48	JANET/Together Again
48	48	48	48	MATCHBOX 20/Push
48	48	46	48	ROBYN/Show Me Love
48	48	47	48	SUGAR RAY/Fly
	16	17	30	CELINE DIDN/My Heart Will Go On
16	16	20	30	LUTRICIA MCNEAL/Ain't That Just
18	18	24	30	SAVAGE GARDEN/Truly Madly Deeply
30	30	36	30	SHE MOVES/Breaking All
16	16	19	30	SMASH MDUTH/Walkin' On The Sun
18	18	22	30	WILL SMITH/Gettin' Jiggy Wit It
30	30	36	30	THIRD EYE BLIND/Semi-Charmed Life
30	30	33	30	TONIC/If You Could Only
18	30	35	30	USHER/You Make Me Wanna
-	-	-	18	ALL SAINTS/I Know Where It's At
18	18	23	18	INOJ/Love You Down
10	10	11	18	DIANA KING/L-L-Lies
18	18	22	18	LOS UMBRELLOS/No Tengo Dinero
	18	16	18	MATCHBOX 20/3am
16	16	15	16	BRYAN ADAMS/Back To You
-			16	AEROSMITH/Pink
-	-		16	BOYZ II MEN/A Song For Mama
-		-	16	DEBORAH COX/Things Just Ain't
16	10	16	16	LOREENA MCKENNITT/The Mummers' Oance
~	18	21	16	OLIVE/You're Not Alone
-	-	-	16	JIMMY RAY/Are You Jimmy Ray?
16	16	14	16	VARIOUS ARTISTS/Ultimate Jam
~	-	-	14	GREEN OAY/Time Of Your Life
10	10	13	14	NU FLAVOR/Heaven
18	18	21	14	PATRIZIA/Voices In My Head
5	5	-	14	
3D	30	37	10	
10	10	-	10	
30	10	-	10	
3D				
10	10	~		
48	48	-	10	
10	10		10	ULTRA NATE/Free



KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

ı	82	15	δU	81	DOLLERA LON WAKE WE ANAMINE			
ı	73	75	84	81	ROBYN/Show Me Love			
ı	80	77	82	81	NOTORIOUS B.I.G./Mo Money Mo Problem			
ı	81	76	81	80	SAVAGE GARDEN/Truly Madily Deeply			
Į	27	37	43	70	INOJ/Love You Down			
İ	50	40	45	68	SUNDAYS/Summertime			
ı	51	-	59	53	BACKSTREET BOYS/As Long As You.			
ı	84	73	81	52	SMASH MOUTH/Walkin' On The Sun			
ı	50	40	41	47	JANET/Together Again			
I	-	41	47	47	JIMMY RAY/Are You Jimmy Ray?			
ı	-	19	33	46				
ı	45	37	44	44	MEREDITH 8ROOKS/What Would Happe			
ı	47	37	42	44	80YZ II MEN/4 Seasons Of			
ı	17	39	43	44	BILLIE MYERS/Kiss The Rain			
ı	27	40	47	44				
ı	-	10	29	44				
١	81	70	66	42	CHUMBAWAMBA/Tubthumping			
	47		43	42				
			42	42				
	38	37	41	41	IMANI COPPOLA/Legend Of A Cowgirl			
	٠		27		ALANA DAVIS/32 Flavors			
			38	39	FIONA APPLE/Criminal			
ł			39					
			34		BOYZ II MEN/A Song For Mama			
	34	30	33		PUFF DADDY /I'll Be Missing You			
	-	-	-					
				31	NU FLAVOR/Heaven			
	41	20	20	30	LICA LOER/LOA			

13 19 25 31 NU FLAVOR/Heaven

128 28 30 LISA LOBERI O

- 25 30 LISA LOBERI O

- 5 27 ALL SAINTSY Know Where It'S At

- 10 27 SARAH MOLACHLAN/Sweer Surrender

10 25 21 19 WILL SMITTH/Gettin Juggy Win It

6 27 29 18 A FARDSMITH/Pink

30 21 33 17 HANSON/I Will Come To You

5 11 17 16 BRYAN ADAMS/Back To You

- 10 11 12 MASS/Feel So Good

21 25 17 10 SOMETHIN' FOR. My Love Is The Shihl'

72 31 22 8 TONICH YOU COURT Only

5 7 7 7 OLIVE/You re Not Alone

8 15 13 7 UNICLE SAM/I Don't Ever Want

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #19

L	TO	DAY	,8 H	IT MUSIC	Ferg	uso	n/[)ee
PL/ 5W		LW	TW	ARTIST/TITLE				

	5W	2W	LW	TW	
	١.	43	90	94	CELINE DION/My Heart Will Go On
	43	36		94	MATCHBOX 20/Push
	70	71	90	94	CHUMBAWAMBA/Tubthumping
	70	71	90	93	INOJ/Love You Down
	41	34	83	93	ROBYN/Show Me Love
ı		64	46	53	SUGAR RAY/Fly
ł	70	71	51	53	USHER/You Make Me Wanna
ı	70	71	46	52	BACKSTREET BOYS/As Long As You .
	41	5	35	51	LOS UMBRELLOS/No Tengo Dinero
ı	35	-	17	51	SAVAGE GARDEN/Truly Madly Deeply
	39	59	40	48	BOYZ II MEN/4 Seasons Of
ı	18	-	64	46	THIRO EYE BLIND/Semi-Charmed Life
J	37	11	64	46	NOTORIOUS B.I.G./Mo Money Mo Prob
ı	-	40	45	45	REAL ONE/U Like Pina Colada
ı	36	34	31	44	MATCHBDX 20/3am
ı	32	39		36	WILL SMITH/Gettin' Jiggy Wit It
ı	-	42	42	34	BACKSTREET BOYS/Backstreet's Back
ı			27	33	BACKSTREET BOYS/Quit Playing .
ı	37	34	18	32	ALLURE/All Cried Out
ı	37	41	26	26	SMASH MOUTH/Walkin' On The Sun
ı		11	29	16	ALL SAINTS/I Know Where It's At
ı	-	38	37	15	ROCKELL/In A Dream
ı		11	21	13	SPICE GIRLS/Too Much
ı	-		16	12	PUFF DAODY & FAMILY/Been Around
ı		-	7	11	LIL' SUZY/Memories
ı				10	GREEN DAY/Time Of Your Life
١	13	35	18	10	AEROSMITH/Pink
I	21	20	10	9	BDYZ II MEN/A Song For Mama
ı	-	17	11	8	SERMON MURRAY/Rapper's Delight
ı	-	-	11	8	JOCK JAM/Son Of Jock Jam
ı	-	20	7	7	UNCLE SAM/I Don't Ever Want
ı			7	7	KIM SANDERS/Jealousy
I	40 52		12	7	NU FLAVOR/Heaven
ĺ		72 13	12 8	7 7	MASE/Feel So Good
١	34	38	7	7	PUFF DADDY & FAMILY/It's All About .
I	34	30			HANSDN/I Will Come To You
ĺ	-	-	•		JIMMY RAY/Are You Jimmy Ray?
۱					

today's hi	t music	W8ZZ/Pittsbu (412) 920-94 Edgar/Lilley
'S 2W LW TW	ARTIST/TITLE	

ı	ᆫ				
ı	PL/				ARTIST/TITLE
L	5W	2W	LW	TW	
Į.	62	65	61	65	SUGAR RAY/Flv
1	46	60	53	64	SMASH MOUTH/Waikin' Dn The Sun
l	53	65	64	61	CHUMBAWAMBA/Tubthumping
L	58	58	56	59	LEANN RIMES/How Do I Live
L	61	49	51	53	TONIC/If You Could Only
L	33	42	44	46	ALLURE/All Cried Out
	31		44	45	MATCHBOX 20/3am
	36	33	34	40	PAULA COLE/I Don't Want To Wart
	29	32	34	40	GREEN DAY/Time Of Your Life
	58	43	37	40	MATCHBDX 20/Push
	37	40	39	37	ROBYN/Show Me Love
	34	36	32	35	MEREDITH BROOKS/What Would Happe
	33	34	38	35	JEWEL/Foolish Games
	20	32	30	35	THIRD EYE BLIND/How's It Going To Be
П	29	41	41	34	LISA LOEB/I Do
L		29	26	34	SARAH MCLACHLAN/Sweet Surrender
L	32	40	35	33	SAVAGE GARDEN/Truly Madly Deeply
ı	-	-	13	29	ALANA OAVIS/32 Flavors
ı	•	-	-	27	BRYAN ADAMS/Back To You
ı	-		21	27	CELINE DIDN/My Heart Will Go On
ı	-	18	19	27	JANET/Together Again
L	2.	33	23 34	27	SISTER HAZEL/Happy
	21 18	19	18	24 23	OASIS/Don't Go Away ND DOUBT/Don't Speak
	37	36	36	23	OMC/How Bizarre
	25	19	30	22	DUNCAN SHEIK/Barely Breathing
	49	38	22	22	THIRD EYE BLIND/Semi-Charmed Life
	24	23	23	22	WALLFLOWERS/One Headlight
ľ		-	18	21	ALANIS MORISSETTE/You Learn
ı	-	18	-	20	SHERYL CROW/Everyday Is
ı	-	18	20	20	SMASHING PUMPKINS/1979
ı	~	-	19	19	NATALIE MERCHANT/Wonder -
ı	20	25	19	18	MEREDITH BROOKS/Bitch
	44	17		18	SISTER HAZEL/All For You
1	17	23	20	17	BACKSTREET BOYS/As Long As You
ı	-			16	JIMMY RAY/Are You Jimmy Ray?
ľ	15	17	14	15	USHER/You Make Me Wanna
	8	13	8	7	LAUREN CHRISTY/Magazine
ı	•	-	*	2	BILLIE MYERS/Kiss The Rain
ı					

WFLZ/Tampa (813) 839-9393

Ľ			_	Harris/Domin	0
Pl.A	YS			ARTIST/TITLE	
5W	2W	LW	TW		
38	71	66	72	USHER/You Make Me Wanna	
-	8	38	69	CELINE DION/My Heart Will Go On	
67	69	65	68	NDTORIOUS B I G./Mo Money Mo	Proble
34	32	45	66	SMASH MDUTH/Walkin' On The Si	นก
45	55	62	65	SAVAGE GARDEN/Truly Madly Dee	ply
41	42	50	61	JANET/Together Again	
68	67	59	44	INOJ/Love You Down	
33	41	40	44	MATCHBOX 20/3am	
41	37	36	41	BACKSTREET BOYS/As Long As You	ou
	39	42	39	JIMMY RAY/Are You Jimmy Ray?	
40	39	43	39	ROBYN/Show Me Love	
57	29	42	38	SUGAR RAY/Fly	
29	34	30	36	NU FLAVOR/Heaven	
32	26	33	34	BILLIE MYERS/Kiss The Rain	

32	26	33	34	BILLIE MYERS/Kiss The Rain
30	35	36	33	THIRD EYE BLIND/How's It Going To
	26	28	32	SPICE GIRLS/Too Much
27	32	35	32	MARIAH CAREY/Honey
32	41	36	32	SHE MOVES/Breaking All
59	34	42	32	CHUMBAWAMBA/Tubthumping
34	29	33	32	IMANI COPPOLA/Legend Of A Cowgr
8	6	17	30	BOYZ II MEN/A Song For Mama
29	34	36	28	ALLURE/All Cried Out

	8	6	17	30	BOYZ II MEN/A Song For Mama
	29	34	36	28	ALLURE/All Cried Out
	37	41	36	28	LISA LOEB/I Do
	18	18	22	28	GINUWINE/When Doves Cry
ı	-		9	24	ALL SAINTS/I Know Where It's At
ı	33	22	25	22	BDYZ II MEN/4 Seasons Of
ı	25	20	23	21	THIRD EYE BLIND/Semi-Charmed Life
ı	32	20	26	20	TONIC/If You Could Only
-1	0.4	00	0.0	00	MATOURDY ON OUR



MARKET #23

WZJM/Cleveland (216) 621-9300

	\perp	_		_	
	PLA				ARTIST/TITLE
	5W	2W	LW	TW	
	33	65	64	69	SAVAGE GARDEN/Truly Madly Deeply
	53	61	60	67	USHER/You Make Me Wanna.
	56	38	53	65	BACKSTREET BOYS/As Long As You
	66	64	56	64	CHUMBAWAMBA/Tubthumping
	20	31	53	63	WILL SMITH/Gettin' Jiggy Wit It
	63	57	63	62	SMASH MOUTH/Walkin' On The Sun
ı	-	-	31	58	CELINE DION/My Heart Will Go On
	62	63	58	39	SUGAR RAY/Fly
	11	32	30	32	BLESSID UNION/Light in Your Eyes
	22	27	29	29	iNOJ/Love You Down
	18	26	26	28	KIM SANDERS/Jealousy
	57	20	29	28	NU FLAVOR/Heaven
	24	18	30	28	ROBYN/Show Me Love
	-	28	28	27	VARIOUS ARTISTS/Ultimate Jam
	58	56	39	27	ALLURE/All Cried Out
	25	27	22	26	BOYZ II MEN/4 Seasons Of
		-	22	26	MATCHBOX 20/3am
	-		15	26	ALL SAINTS/I Know Where It's At
	17	21	24	26	98 DEGREES/Invisible Man
	21	30	26	23	PUFF DADDY. /I'll Be Missing You
	19	20	20	22	SPICE GIRLS/Say You'll Be There
		23		22	LEANN RIMES/How Do I Live
			26		SHE MOVES/Breaking All
	19	21	17	22	RORVN/Do Vou Know (What)

30 26 26 22 SHE MOVES/Breaking All...

19 21 17 22 ROBYND/5 VAIROW (What.)

- 16 21 'N SYNC/1 Want You Back

21 23 20 21 OMC/How Bizarre

18 18 21 21 MARK MORRISON/Return Of The Mack

13 17 15 20 MASE/Feel So Good

27 49 33 20 GOD'S PROPERTY/Stomp

14 20 19 19 BLACKSTREET/No Digitly

25 14 19 19 BLOCKSTREET/NO Digitly

25 14 19 19 NOTORIOUS BLIGJMo Money Mo Problems

- 19 18 17 THIRD EYE BLIND/Semu-Charmed Life

21 15 20 17 WALLELOWERS/Dne Headinght

15 10 12 16 UNCLE SAM/1 Don't Ever Want...

13 11 10 16 MAX-A-MILLION/Sexual Healing

9 12 16 BDYZ II ME/NA Song For Marna

10 13 11 15 LE CLICK/Call Me





PLAYS
SW 2W LW TW

60 62 62 63 CHUMBAWAMBA/Tubithumping
21 30 53 63 CELINE CIDNMy Heart Will Go On
24 66 62 BACKSTREEF BOYSAS Long As You .
41 38 49 60 62 BACKSTREEF BOYSAS Long As You .
41 38 49 60 62 SAVAGE GARDEN/Truly Madly Deeply
60 62 61 53 SMASH MOUTH/Wallwir On The Sun
37 53 57 53 BLESSID UNION/Light In Your Eyes
63 61 52 48 PAULA COLE/I Don't Want To Wart
64 73 73 9 41 WILL SMITH/Men In Black
18 14 32 40 MERDI'H BROOKS/MYNAT Would Happen
18 14 32 40 MERDI'H BROOKS/MYNAT Would Happen
18 14 62 74 0U SHERFYON Make Me Wanna .
18 56 57 41 38 THIRD EYE BLIND/Sem-Charmed Life
18 14 32 36 38 SISTER HAZELAII For You
18 34 36 35 SISTER HAZELAII For You
18 35 34 36 33 BOYZ II MEN'4 Seasons Of .
18 34 37 32 JEWEL/Foolish Games
17 13 21 25 JANE!/Together Again
1 15 21 19 JIMMY BRA/War You Jimmy Ray?
11 21 19 18 LISA LOEB/I Do
1 5 18 BILLIE MYERS/MSS The Rain
1 10 13 10 13 16 NU FLAVOR/Heaven
1 15 21 19 JIMMY BRA/War You Jimmy Ray?
1 14 12 19 18 LISA LOEB/I Do
1 7 9 14 LINGLE SAM/I DON'T EVER WAIT.
1 15 11 4 BRAYNA MOYOL/Heaven
1 16 21 14 CHANTAL KREVIAZUK/Surrounded
13 14 17 14 GREEN DAY/Time OI Your Life .
2 9 22 24 13 GARY BRAIO-WSO Help Me Girl
7 9 9 8 THIRD EYE BLIND/How's It Going To Be
14 40 40 27 7 ALLIBEE/AIL Cred Out
10 9 9 7 SISTER HAZEL/Jappy
15 10 6 ALANA DAN/S/32 Flavors
15 39 27 6 FIONA APPLE/Criminal
1 6 5 6 LAUREN CHRISTY/Magazine
1 FLEETWOOD MAC/Landstide



MARKET #24

KKRZ/ (503) Benso

	•			Benson/Austin
ľ	۲S			ARTIST/TITLE
	2W	LW	TW	
)	47	71	71	JANET/Together Again
)	71	67	71	USHER/You Make Me Wanna
3	66	68	69	SAVAGE GARDEN/Truly Madly Deep
9	44	63	69	CELINE DION/My Heart Will Go On
)	70	52	61	NOTORIOUS BIG/Mo Money Mo I

69 SELINE DIONMY Heart Will Go On On OTO THE STANDARD AND NUSHWAND LOVE

MATCHBOX 20/3am

INOJ/Love You Down

AEROSMITH/Pink

CHUMBAWAMBA/Tubthumping

N SYNCI Want You Back
GREEN DAYTime Of Your Lie..

UNCLE SAM/I Don't Ever Want...

THIRD FYE BLIND/Hows It Going To Be

MASE/Feel So Good

MARIAH CARE/Wioney

PAULA COLE/I Don't Want To Wait

LISA LIDER/I Do

ALLURE/AII Cried Out

SUGAR RAY/Fy

SOME THIN FOR_MY Love Is The Shin!

MATCHBOX 20/Push

BOY I If MEN/A Seasons Of.

MERCOITH BROOKS/What Would Happen

THIRD EYE BLIND/Semi-Charmed Life

BILLIE MYRES/Kiss The Rain

BRYAN ADAMS/Back To You

MARIAH CARE/YBINETH/IN

SPICE GIRLS/Too Much

LOREENA MCKENNITT/The Mummers' Dance

ALL SANTSK Know Where It's AI

BLESSID UNION/Light In Your Eyes

ELTON JOHN/Something About.

HANSON/I Will Come To You

SERMON, MURRAY../Rapper's Oelight

BOYZ II MEN/A Song For Mama

WILL SMITH/Gettin' Jiggy Wit It

MARKET #34



MARKET 425

WKRQ/Cincinnati (513) 763-5500 Klaproth/Lear

ш				
				ARTIST/TITLE
5W	2W	LW	TW	
66	68	66	67	SARAH MCLACHLAN/Possession
47	66	64	66	MATCHBOX 20/3am
69	69	66	65	SMASH MOUTH/Walkin' On The Sun
68	67		65	CHUMBAWAMBA/Tubthumping
		38	65	CELINE DION/My Heart Will Go On
53	42	45	46	FIONA APPLE/Criminal
39	46	45	45	ALANA DAVIS/32 Flavors
40	40	38	44	GREEN DAY/Time Df Your Life
42	46	47	43	MEREDITH BRDOKS/What Would Happen
1	39	48	43	BILLIE MYERS/Kiss The Rain
40	35	44	43	BRYAN ADAMS/Back To You
	63	64	42	SAVAGE GARDEN/Truly Madly Deeply
		45	42	LOREENA MCKENNITT/The Mummers' Dar
36		54	41	SUNDAYS/Summertime
42		51	40	LISA LOEB/I Do
				CHANTAL KREVIAZUK/Surrounded
	34			BEHAN JOHNSON/World Keeps Spinning
	11			SARAH MCLACHLAN/Sweet Surrender
-	31	33	32	SISTER HAZEL/Happy
29	28			THIRD EYE BLIND/How's It Going To Be
	29			VERVE/Bitter Sweet .
	-			BEN FDLOS FIVE/Brick
				SUGAR RAY/Fly
				WALLFLOWERS/One Headlight
				SISTER HAZEL/All For You
				TONIC/If You Could Only
				MIGHTY MIGHTY/The Impression
				BARENAKED LADIES/The Old Apartment
				SAVAGE GARDEN/I Want You
				DAVE MATTHEWS BAND/Crash Into Me
				BLESSID UNION/Light In Your Eyes
				THIRD EYE BLIND/Semi-Charmed Life
				OUNCAN SHEIK/Barely Breathing
				SARAH MCLACHLAN/Building A Mystery
				PAULA COLE/I Don't Want To Wart
				MATCHBOX 20/Push
				LEANN RIMES/How Do I Live
				VERVE PIPE/The Freshmen
67	13			JEWEL/Foolish Games
-	-		5	JONNY LANG/Missing Your Love
	5W 666 477 698 68 5339 400 42 1 40 509 366 42 57 327 22 19 31 20 24 44 46	66 68 67 66 68 67 53 42 39 40 40 40 42 46 40 42 46 42 40 40 42 46 42 49 40 40 40 40 40 40 40 40 40 40 40 40 40	5	5 W 2W LW TW 64 68 68 66 67 65 69 69 66 65 6 38 65 53 9 46 45 45 40 40 38 44 41 39 48 43 40 36 34 44 229 43 45 46 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 42 39 51 40 41 39 41 10 40 41 39 41 10 40 41 39 41 10 40 41 10 40 41 10 40 41 10 40 41 10 40 41 10 40 41 10 40 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 41 10 41 4



MARKET #26

KMXV/Kansas City (816) 753-0933 Zellner/Dillon

	58	58	58	58	SMASH MOUTH/Walkin' On The Sun
	52	54	58	58	MATCHBOX 20/3am
	56	56	56	58	ROBYN/Show Me Love
	48	48	48	56	JANET/Together Again
	42	42	46	54	LISA LOEB/I Do
	36	36	40	52	SAVAGE GARDEN/Truly Madiy Deeply
	16	18	36	52	CELINE OION/My Heart Will Go On
	58	58	58	50	CHUMBAWAMBA/Tubthumping
	54	54	54	48	PAULA COLE/I Don't Want To Wait
	46	46	44	46	ALLURE/All Cried Out
	50	52	52	46	BACKSTREET BOYS/As Long As You
	58	58	56	44	SUGAR RAY/Fly
	34	34	30	38	MEREDITH BROOKS/What Would Happen
ı	18	22	28	34	GREEN DAY/Time Of Your Life .
	24		24	28	USHER/You Make Me Wanna
	12	20	24	28	BILLIE MYERS/Kiss The Rain
	-	-	14	26	JIMMY RAY/Are You Jimmy Ray?
	-		14	24	BEN FOLDS FIVE/Brick
	22	24	28	24	BRYAN ADAMS/Back To You
	20	20	22	22	
	14	14	18	20	
	10	12	18	18	LOREENA MCKENNITT/The Mummers' Dance
	26	26	24	16	BLESSID UNION/Light In Your Eyes
	-	-	-	14	'N SYNC/I Want You Back
ı		*		10	SHANIA TWAIN/You're Still The One
ı	7	7	10	10	LAUREN CHRISTY/Magazine



MARKET #31

PLA	YS			ARTIST/TITLE
5₩	2W	LW	TW	
35	34	62	60	CELINE DION/My Heart Will Go On
35	57	58	57	BACKSTREET BOYS/As Long As Yo
34	34	35	55	LISA LOEB/I Do
37	37	60	55	MATCHBOX 20/3am
50	56	59	54	SAVAGE GARDEN/Truly Madly Oeep
57	55	59	54	SMASH MOUTH/Walkin' On The Su
EC	60	60	En	CULINAD ANNA MADA CT. Laboratoria

SAVAGE GANDEN/Truly Madly Deeply
SAVAGE MOUTH-Walkin 'On The Sun
CHUMBAWAMBA/Tubthumping,
ROBYN/Show Me Love
LEANN RIMES/How Do I Live
UEANN RIMES/How Do I Live
MEREOITH BROOKS/What Would Happen
THIRD EYE BLIND/How's It Going To Be
PAULA COLE/I Don't Want To Wait
SUGAR RAY/Fly
TONIC/IT You Could Only...
AEROSMITH/Pink
SARAH MCLACHLAN/Sweet Surrender
GREEN DAY/Time DY Your Life
ELTON JOHN/Something About
BRYAN ADAMS/Back To You
JIMMY RAY/Are You Jimmy Ray?
FLEETWOOD MAC/Silver Springs
LOREENA MCKENNITT/The Mummers' Dance
MIGHTY MIGHTY /The Impression...
FIONA APPLE/Criminal
USHER/You Make Me Wanna...
SHANIA TWANI/You're Still The One
OMC/How Bizarre
MEREOFER LE YOW NOWED

SHANIA TWAIN/You're Still The One OMC/How Bizarre AMBER/This is Your Night DUISCAN SHEIK/Barely Breathing ROBYN/DO You Know (What) BEN FOLDS FIVE/Binck SISTER HAZEL/AII For You SHAWN GOLI/WoSunny Came Home SPICE GIRLS/Say You'll Be There WALLE/LOWERS/One Headilight LAUREN CHRISTY/Magazine BILLIE MYERS/Kiss The Rain BLESSIO UNION/Light in Your Eyes



WNCI/Columbus, OH (614) 224-9624

	5W	2W	LW	TW	
	59	64	69	71	MASE/Feel So Good
	65	59	72	70	USHER/You Make Me Wanna
	37	56	66	70	BACKSTREET BOYS/As Long As You.
	35	59	71	70	UNCLE SAM/I Don't Ever Want
	25	33	38	57	BOYZ II MEN/A Song For Mama
	38	33	41	56	MISSY ELLIOTT/Sock It 2 Me
	22	37	36	56	WILL SMITH/Gettin' Jiggy Wit It
	66	66	72	42	SOMETHIN' FDR /My Love is The St
	19	35	41	41	K-CI & JOJO/All My Life
ı	10	33	37	37	SHE MOVES/Breaking All

WA A

TODAY'S BEST MUSIC

19 35 41 41 K-CL & JOJO/All My Life
19 33 37 37 SHE MOVES/Breaking All...
13 27 38 36 L SGMy Body
41 56 66 36 CHUMBAWAMBA/Tubthumping
36 34 37 36 JANET/Together Again
71 61 68 34 ROBYNSON WE LOVE
- 7 32 CELINE DIOW/My Heart Will Go On
- 10 26 31 SPICE GIRS/Too Much
40 44 37 30 HANSON/I Will Come To You
- 33 37 30 MARIAH CAREY_JBreakdown
- 20 20 28 DESTINYS CHILD/NO, No, No
- 7 12 26 USHER/NICE & Slow
- 17 25 23 ALL SAINTS/I KNOW Where It's At
- 11 20 22 1 LUTRICIA MONEAL/An't That Just
- 18 19 22 21 DIANA KINGYL-L-Les
- 10 BUSTA RHYMES/Dangerous
- - 9 PUFF OADDY & FAMILY/Been Arour
- LOS UMBRELLOS/NO Tego Direro
- 12 2 3 LLL COOL J/Father
- 13 LC COOL J/Father
- 14 LCS UMBRELLOS/NO Tego Direro
- 14 LCS UMBRELLOS/NO Tego Direro

12 12 2 3 L.L. CODL J/Father 12 12 15 2 JON B/Are U Shill Down? - - - SERMON, MURRAY, /Rapper's Delight - - JIMMY RAY/Are You Jimmy Ray?

OVA!T

MARKET #35

KZHT/Salt Lake City (801) 263-9950 Summers/McCartney

r L, F				AKTISI/TITLE
5W	2W	LW	TW	
12	68	74	76	SAVAGE GARDEN/Truly Madly Oeeply
	65	70	72	ALLURE/All Cried Out
5	22	37	63	CELINE DION/My Heart Will Go On
73	69		60	CHUMBAWAMBA/Tubthumping
37	56		57	BACKSTREET BOYS/As Long As You
8	37	51	56	
6	55	60	53	LEANN RIMES/How Do I Live
11		45	50	ROBYN/Show Me Love
14	56	57	50	SUGAR RAY/Fly
25	39			USHER/You Make Me Wanna
1		32	36	
8		27	34	
	53	58	32	JEWEL/Foolish Games
21		19	31	LISA LOEB/I Do
27	36	28	30	
9	34	39	30	
3	25	25		WILL SMITH/Men In Black
	23	24	24	THIRD EYE BLIND/Semi-Charmed Life
0	21	22		CRANBERRIES/Dreams
	18			ROBYN/Do You Know (What)
9	36		22	
8	17	25		OONNA LEWIS/I Love You Always
7	15	20	19	
6		18		ELTON JOHN/Something About
	18	23	18	
8	29	26		MATCHBDX 20/Push
-	8	21	17	JIMMY RAY/Are You Jimmy Ray?
4	13	9		MEREDITH BROOKS/What Would Happen
•	:	2		MASE/Feel So Good
2	6	5	17	MARIAH CAREY/Butterfly
2		12	17	THIRD EYE BLIND/How's It Going To Be
:	.:	10	16	LOS UMBRELLOS/No Tengo Dinero
7	20	19	15	ALANIS MORISSETTE/Ironic
0	9	16		BLESSID UNION/Light In Your Eyes
6	7	11	14	SARAH MCLACHLAN/Sweet Surrender
	-			'N SYNC/i Want You Back
	12			GREEN DAY/Time Of Your Life
				NO DOUBT/Don't Speak
				EN VOGUE/Don't Let Go (Love)
6	18	18	11	NATALIE MERCHANT/Wonder



ARTIST/TITLE

MARKET #36

WNKS/Charlotte (704) 331-9510

3	~	64	61	CHUMBAWAMBA/Tubthumping
14		59	60	SMASH MOUTH/Walkin' On The Sun
13		61	59	
0		48	53	
-	-	31	50	CELINE DION/My Heart Will Go On
0	-	50	47	SUGAR RAY/Fly
6	-	43	45	ROBYN/Show Me Love
10		40	44	
6		44	43	MATCHBOX 20/3am
7		42	43	BACKSTREET BOYS/As Long As You
9		53	37	TONIC/If You Could Only
4		41	36	MATCHBOX 20/Push
9	-	39	35	JEWEL/Foolish Games
1		30	33	LEANN RIMES/How Oo I Live
5		25	31	THIRD EYE BLIND/How's It Going To Be
7	-	30	28	SISTER HAZEL/All For You
3	-	21	26	BILLIE MYERS/Kiss The Rain
	-	11	21	BEN FOLDS FIVE/Brick
3	-	18	21	USHER/You Make Me Wanna
-	-	20	20	LOREENA MCKENNITT/The Mummers' Dar
6		30	20	BACKSTREET BOYS/Quit Playing
2	-	21	20	FIONA APPLE/Criminal
9	-	8	18	GREEN DAY/Time Of Your Life
-	-	13	18	'N SYNC/I Want You Back
-	-	-	18	JANET/Together Again
6	*	29	17	BOYZ II MEN/4 Seasons Of
-	-	13	13	VERVE/Bitter Sweet
7		18	13	MEREDITH BRODKS/What Would Happen
-	-	٠	11	JIMMY RAY/Are You Jimmy Ray?
-	-	12	11	BRYAN ADAMS/Back To You
9	-	13	9	LISA LOE8/I Do
0	-	10	9	ELTON JOHN/Something About
6	-	4	4	SISTER HAZEL/Happy
-	-	-	4	SARAH MCLACHLAN/Sweet Surrender
-	-	-		SHANIA TWAIN/You're Still The One
	-	-	-	ALANA OAVIS/32 Flavors



MARKET #37 WZPL/Indianapolis

	5W	2W	LW	TW		l
	١.	35	62	67	CELINE OION/My Heart Will Go On	I
	64	60	67	65	CHUMBAWAMBA/Tubthumping	Į
	59	57	59	59	MATCHBOX 20/Push	ı
	62	60	59	58	SUGAR RAY/Fly	l
	58		59	56	DAVE MATTHEWS BAND/Crash Into Me	l
	46		46	45	SAVAGE GARDEN/Truly Madly Deeply	l
	58		44	43	SMASH MOUTH/Walkin' Dn The Sun	l
	31		29	42	BLESSID UNION/Light In Your Eyes	l
	41		41	41	JEWEL/Foolish Games	l
	41		43	40	LEANN RIMES/How Do I Live	l
1			42	40	TONIC/If You Could Only.	l
	31		32	36	LOREENA MCKENNITT/The Mummers' Dance	l
	30	36		35		ı
	25		33	32	MATCHBOX 20/3am	l
	24	32		32		l
	30	29		28	LISA LOEB/I Do	l
	-	25	27	27	AEROSMITH/Pink	l
	23	25	25	26	GREEN DAY/Time Of Your Life	l
	23	23		26		l
	12 24	28 27	24 24		THIRD EYE BLIND/How's It Going To Be	l
		27	24	25 24		l
	24	25		24	JIMMY RAY/Are You Jimmy Ray? MEREDITH BROOKS/Bitch	l
	-	20		24		l
	37	45		23		l
					WALLFLOWERS/One Headlight	l
				20		l
	17	19		20	DONNA LEWIS/I Love You Always	l
	43	-		20	THIRD EYE BLIND/Semi-Charmed Life	l
		27		19	BLESSID UNION/I Wanna 8e There	l
	22	23		19	TONI BRAXTON/You're Makin' Me	l
				19	BILLIE MYERS/Kiss The Rain	ı
	23	29		18	BRYAN ADAMS/Back To You	l
		17		17		l
	20	22	19	17	EN VOGUE/Don't Let Go (Love)	
	-	-	-		VERVE/Bitter Sweet	ı
				-	JONNY LANG/Missing Your Love	ı
- 1						1



MARKET #38

WXXL/Orlando (407) 339-6539

PL/				ARTIST/TITLE
			TW	
38		58	61	BACKSTREET BOYS/As Long As You.
34			58	SAVAGE GARDEN/Truly Madly Deeply
43	42		57	
48	60		52	SMASH MOUTH/Walkin' On The Sun
23			51	MATCHBOX 20/3am
	17	35		CELINE DION/My Heart Will Go On
55	57	60	49	CHUMBAWAMBA/Tubthumping
55	59	49	44	ROBYN/Show Me Love
		40	43	PAULA COLE/I Don't Want To Wait
32			43	OLIVE/You're Not Alone
52			38	ALLURE/All Cried Out
28		33	37	JANET/Together Again
23	32	34	34	MEREDITH BROOKS/What Would Happen
14	31	31	33	BILLIE MYERS/Kiss The Rain
		43		TONIC/If You Could Only
23		24	28	LISA LOEB/I Do
42		28	28	SUGAR RAY/Fly
	47		28	NOTORIOUS B I G./Mo Money Mo Problems
15		19		THIRD EYE BLIND/How's It Going To Be
23			25	
-		18	25	SISTER HAZEL/All For You
42		27	24	INOJ/Love You Down
17		21	24	NU FLAVOR/Heaven
17	18	23	23	LOS UMBRELLOS/No Tengo Oinero
-	19	5 19	23 21	'N SYNC/I Want You Back
-		16	21	SOMETHIN' FOR . /My Love Is The Shhh! SPICE GIRLS/Too Much
22	25	23	21	BOYZ II MEN/4 Seasons Of
	15	19	20	GREEN DAY/Time Of Your Life .
21			20	THIRD EYE BLIND/Semi-Charmed Life
15	16	20		AEROSMITH/Pink
14		16	18	LUTRICIA MCNEAL/Ain't That Just
1.4	24		18	OMC/How Bizarre
13			15	BRYAN ADAMS/Back To You
-			15	JEWEL/Foolish Games
5	9		13	
-		-	10	ALL SAINTS/I Know Where it's At
			-	K-CI & JOJO/All My Life
			-	JIMMY RAY/Are You Jimmy Ray?
				The second secon



(HOM/New Orleans 504) 679-7300

	PLA				ANTIST/TITLE
	5W	2 W	LW	TW	
	35	62	73	68	CELINE DION/My Heart Will Go On
	57			67	SMASH MOUTH/Walkin' On The Sun
			66	67	CHUM8AWAM8A/Tubthumping
ı	59	39	67	66	USHER/You Make Me Wanna
ı	59	64	66	66	SAVAGE GARDEN/Truly Madly Deeply
		15	43	62	BILLIE MYERS/Kiss The Rain
		56		58	MARIAH CAREY/Butterfly
		59	69	56	BACKSTREET BOYS/As Long As You
	27	40	47	50	BDYZ II MEN/A Song For Mama
	25	30	34	46	RDBYN/Show Me Love
	22		47	41	LOS UMBRELLOS/No Tengo Dinero
		35		36	
ı		26		36	ALLURE/All Cried Out
	26		34	36	LISA LOEB/I Do
		45		36	MEREDITH BROOKS/What Would Hap
	29		36	35	JANET/Together Again -
	27	19		35	GREEN DAY/Time Of Your Life
	-	-	13	35	'N SYNC/I Want You Back
	-	-		33	IMANI COPPOLA/Legend Of A Cowgirl
		32		33	INOJ/Love You Oown
	29		36	33	NU FLAVOR/Heaven
	30		32		SPICE GIRLS/Too Much
	-			32	ALL SAINTS/I Know Where It's At
		51		31	THIRD EYE BLIND/How's it Going To B
	20		13	29	MATCH80X 20/3am
				26	WILL SMITH/Gettin' Jiggy Wit It
	44		42		HANSON/I Will Come To You
1			5		MASE/Feel So Good
1					SHE MOVES/Breaking All
-1	20	£	7	14	LSG/My Rody

Long As You or Mama hat Would Happen

here It's At 's it Going To Be ggy Wit It o You

All... | 14 23 37 23 SHE MOVES/Breaking All... |
| 20 6 7 14 LSG/My Body |
| 15 - 13 14 LA BOUCHE/Be My Lover |
| 16 18 12 14 OMC/How Bizarre |
| 18 15 15 14 CRUSH-Lellyhead |
| 32 18 12 14 SUGAR RAY/Fly |
| 51 16 - 13 THIRD EYE BLIND/Semi-Charmed |
| - 11 13 ROBYN/DO YOU Know (What..) |
| - - 1 13 2 UNLIMITED/GET Ready For This |
| 30 37 29 12 FIONA APPLE/Criminal |
| 31 25 - 12 JEWEL/Foolish Games |
| 15 16 13 12 BACKSTREET BOYS/Quit Playing... LSG/My Body
LA BOUCHE/Be My Lover
OMC/How Bizarre
CRUSH/Jellyhead
SUGAR RAY/Fly
THIRD EYE BLIND/Semi-Charmed Life

WKSL

ARTIST/TITLE

WKSL/Memphis (901) 375-9324 Taylor*Cole

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #39

WEZB/New Orleans

2W	LW	T₩	
39	42	42	SMASH MDUTH/Walkin' On The Sun
40	42	41	SUGAR RAY/Fly
41	41	40	CHUMBAWAMBA/Tubthumping
29	33	39	MATCHBOX 20/3am
26	3.4	3.9	SAVAGE GARDEN/Truly Marily Deenly

44 14 14 1 40 CHUMBAWAMBA/Tubthumping
28 29 33 39 MATCHBOX 20/2am
25 26 34 38 SANAGE GARDEM/Truly Madly Deeply
20 26 31 38 BACKSTREET BOYS/AS Long AS You.
31 29 31 32 AMY GRANT/Takes A Little Time
31 32 32 ELTON JOHN/Something About .
30 29 31 31 TONIC/II You Could Only..
26 25 27 31 THIRD EVE BLIND/How's It Going To Be
28 30 31 31 RSYAN ADAMS/Back To You
28 30 31 31 RSYAN ADAMS/Back To You
26 25 29 31 LISA LOEB/I Do
15 22 27 31 CELINE DIDN/My Heart Will Go On
42 37 37 30 BOYZ II MEN/4 Seasons DI.
32 28 32 30 JANET/Together Again
32 29 31 30 ADAET/Together Again
32 29 31 30 FART/Together Again
33 15 16 GREEN OAV/Time DI Your Life
5 14 13 26 LOREENA MCKENNITI/The Murmers' Dance
24 27 27 25 FILICIA MORA/TIME DI YOU LIFE
5 14 13 26 LOREENA MCKENNITI/The Murmers' Dance
24 27 27 25 FILICIA MY FREN/KIS THE Rain
13 11 16 18 ALANA DANI/S/32 Flavors
1 11 16 18 ALANA DANI/S/32 Flavors
1 19 14 12 LAUREN CHRISTY/Magazine
11 14 11 12 MARIAH CAREV/Honey
13 16 12 LAUREN CHRISTY/Magazine
14 14 14 12 NO MERC/Where Do You Go
14 15 13 12 LA BOUCHE/Sweet Dreams
13 14 15 12 HANSDWMMm Bop
14 14 14 11 10 MCHEN/Where Do You Go
14 15 13 12 LA BOUCHE/Sweet Dreams
13 14 15 12 HANSDWMMm Bop
14 14 14 11 10 MCHEN/Where Do You Go
14 15 11 MALIFE LIVE BLIND/Sem-Charmed Life

98 PXY

PLAYS ARTIST/TITLE
5W 2W LW TW
67 58 58 62 CHUMBAWAMBA/Tubthumping
56 54 55 57 SUGAR RAY/Fly

MARKET #47

WPXY/Rochester, NY

Kiss-98.5

WKSE/Buttalo

PLAYS 5W 2W LW TW SAVAGE GARDEN/Truly Madly Deeply

PLAYS 5W 2W LW TW

PLAYS

SW 2W LW TW

54 49 52 58 SEVEN MARY THREE/Lucky

54 49 52 56 CHUMBAWAMBA/Tubthumping

54 55 57 55 MATCHBDX 20/3am

52 54 58 54 EDWIN MCCAIN/TIB BE

38 43 48 54 MARCY PLAYGROUND/Sex And Candy

35 34 41 52 BEN FOLDS FIVE/Binck

57 23 33 48 SMASH MOUTH/Walkin' On The Sun

14 37 42 39 VERVE/Bitter Sweet

42 12 29 37 TOAD THE WET_L/Crazy Life

52 32 43 77 TOAD THE WET_L/Crazy Life

53 37 33 55 JONATHA BROOKE/Cumbs

30 34 37 32 GREEN DAY/Time DI Your Life...

22 43 09 PAULA COLE/Me

- 10 26 CORNERSHOP/Bramful Of Asha

13 13 16 62 EVERCLEAM/Everything To...

- 24 23 23 CHANTAL KREVIAZIU/Surrounded

19 15 15 22 SUGAR RAY/Fly

40 22 25 21 LISA LOEB/I DD

- 12 16 19 BECK/Deadweight

17 - 14 19 SISTER HAZE/LAII For You

14 18 19 18 G LOVE & SPECIAL ./Stepping Stones

16 43 34 71 INDIGG GIRLS/Shame On You

32 11 13 16 TONIC/It You Could Only..

36 17 8 16 FAR TOO. JONES/AS GOOD.

37 18 15 FAR TOO. JONES/AS GOOD.

38 17 B 15 FAR TOO. JONES/AS GOOD.

39 11 13 16 TONIC/It You Could Only..

31 17 LAI SPAN SHAME SHAME SHAME ON THE SHAME ON

MARKET #48

WDCG/Raleigh (919) 871-1051 Burnst/Taylor/Edge

MARKET #42 Kiss95.7

WKSS/Hartford

OGT WHESTE

ARTIST/TITLE

| PLAYS | SW 2W LW TW | LW TW | SW 2W LW TW | TW | SW 2W LW TW | TW | TW | SW 2W LW TW | TW | SW 2W LW |

theRiver MARKET #44 WRVW/Nashville (615) 664-2400

PLAYS
5W 2W LW TW
54 49 54 57 SUGAR RAY/Fly
50 52 56 56 ROBPW/Show Me Love
49 51 55 55 PAULA COLE/I Don't Want To Wart
52 52 58 53 CHUMBAWAMBA/Tubhumping
77 53 55 47 MATCHBOX 20/Push
33 36 38 43 SMASH MOUTH/Walkin' On The Sun
36 36 35 36 TONICAT You Could Only.
34 33 35 34 LISA LOEB/I Oo
33 30 32 SISTER HAZEL/AIF for You
24 38 35 32 SAVAGE GANDEN/Tuly Madry Deeply
31 24 52 28 GREEN DAY/Time Of Your Life.
21 30 31 27 MEREDITH BROUKS/What Would Happen
22 30 28 26 BLESSID UNION/Light In Your Eyes
7 9 10 26 CELINE OIDN/My Heart Will Go Dn
14 23 22 26 MATCHBOX 20/3am
7 MATCHBOX 20/3am
7 MATCHBOX 20/3am
7 SAVAGE GANDEN/Tright Of Your
16 30 30 25 BACKSTREET BDYS/As Long As You.
13 35 35 25 AMY GRAN/Takes A LITLE Time
32 34 32 24 ELTON JOHN/Something About.
32 36 32 21 LEANN RIMES/How Do I Live
33 39 20 21 JEVELF-Foilsh Games
34 32 24 ELTON JOHN/Something About.
35 19 20 21 JEVELF-Foilsh Games
36 22 21 WALLEL/DUKRES/One Headilight
37 20 20 20 SHAWN COLVIN/Sunny Came Home
7 11 13 19 SARAH MCLACH-MI/Sweet Surrender
17 18 18 17 ROBSYN/Do You Know (What)
12 10 10 16 ALLURE/AIL Cred Out
11 31 ALLURE/AIL Cred Out
12 11 31 ALLURE/AIL CRED OUT
13 14 13 ALRAN DAYIS/32 Flavors
14 15 ALLURE/AIL CRED Out
15 11 11 10 12 CARDIGANS/Lovefool ARTIST/TITLE

ARTIST/TITLE

PLAYS
SW 2W LW TW

47 42 61 65 BACKSTREET BOYS/AS Long AS You
58 63 62 64 SMASH MDUTH/Wallarin' On The Sun
44 46 62 63 SANAGE GARDEN/Truy Madly Deeply
23 23 29 58 INDU/Love You Down
33 32 33 57 ROBEN/Show Me Love
60 68 65 55 CHUMBAWAM BA/Tubthumping
- - - 34 52 CELINE DID/My Heart Will Go On
65 59 62 44 TONICH YOU Could Only
55 57 18 40 ALLURE/AII Cined Out
50 55 52 39 MATCHBOX 20/Push
19 32 26 32 MATCHBOX 20/Push
11 17 22 28 THIRD EYE BLIND/How's It Going To Be
- 21 24 26 JIMMY PAY/Are You Jimmy Ray?
15 52 38 25 PAULA COLED Don't Want To Walt
- - 25 SPICE GIRLS/Too Much
12 21 24 24 LOS UMBRELIOS/No Tengo Dinero
15 22 22 33 BRYAN ADAMS/Back To You
50 61 62 22 SUGAR RAY/Fly
15 12 18 21 GREEN DAY/Time Of Your Life...
24 23 20 19 LISA LOEB/I Do
- - 12 BILLE WIYERS/KayS The Rain
- - - 12 BILLE WIYERS/KayS The Rain
- - - 10 AEROSMITH/Pink
- - - ALL SAINTS/I Know Where It's At





WDJK/Louisville

PLAYS 5W 2W LW TW

21 18 16

KJYO/Oklahoma City

ARTIST/TITLE

V TW

7 T SAVAGE GARDEN/Truly Madly Deeply
7 T MATCHBOX 20/3am
7 0 CHUMBAWAMBA/Tubthumping
7 0 SMASH MOUTHWalkin' On The Sun
7 1 MIAMI COPPOLA/Legad Of A Cowgirl
7 0 TONIC/II You Could Only.
5 1 CELINE DION/My Heart Will Go On
3 7 USHER/You Make Me Wanna.
3 3 GREEN DAY/Time Of Your Life.
3 30 ROBEN DAY/Time Of Your Life.
3 4 ROSAMTHEPINK
2 5 BLESSIO UNION/Light In Your Eyes
2 4 ALLURCAIL Cine Out
2 1 SILLIE MYERS/Kiss The Rain
2 1 LOREAM MOKENNITY/The Mummers' Dance
2 1 THIRD EYE BLIND/How's It Going To Be
1 1 LIGHT AND MOKENNITY/The Mummers' Dance
2 1 THIRD EYE BLIND/How's It Going To Be
1 1 LISA LOBEN OO
1 1 MEREOITH BROOKS/What Would Happen
1 1 JIMMY RAY/Air You Jimmy Ray?
1 PAULA COLE/I Don't Want To Wait
1 6 VERWE/Biter Sweet.
1 5 OLIVE/You're Not Alone
1 3 ALANA OAVIS/32 Flavors
1 3 SOMETHIR TOW. My Love Is The Shihl'
2 REYAN AD RAMS/Back To You
3 SISTER HAZEL/Happy
4 ALL SANTS/I Know Where It's AL
4 WILL SANTS/I Know Where It's AL
5 WILL SANTS/I Know Where It's AL
5 UNE SHIP SHEEVE
5 K-CI & JOJO/AIN W Life
5 LOS UMBRELLOSAN Tengo Dinero
5 PUFF DADDY & FAMILY/Been Around .
5 N SYNG/I Want You Back PLAYS 5W 2W LW TW



ARTIST/TITLE



MARKET #57

MARKET 450

KHFI/Austin (512) 474-9233 Kelly/Basenberg

WFLY/Albany, NY

ł	5W	2W	LW	TW				
ı	24	26	35	62	SAVAGE GARDEN/Truly Madly Deeply			
ı	58	55	59	62	BACKSTREET BOYS/As Long As You.			
ı	58	57	60	62	ROBYN/Show Me Love			
ı	60	57	59	62	SMASH MOUTH/Walkin' On The Sun			
ı	58	57	60	60	USHER/You Make Me Wanna.			
ı	60	55	62	59	CHUMBAWAMBA/Tubthumping			
ı	7	9	59	59	CELINE DION/My Heart Will Go On			
ı	29		28	29	JANET/Together Again			
Į	25	27	28	28	BRYAN ADAMS/Back To You			
ı	9	9	25	27	BOYZ II MEN/A Song For Mama			
ı	24	25	30	27	EROSMITH/Pink			
ı	22	55	52		MEREDITH BROOKS/What Would Happen			
ı	21		24	26	THIRD EYE BLIND/How's It Going To 8e			
ı	21	24	26		LISA LOEB/I Do			
ı	-	9	12		UNCLE SAM/i Oon't Ever Want			
ı	6	8	22		GREEN DAY/Time Of Your Life			
ı		-	•	24	JIMMY RAY/Are You Jimmy Ray?			
į	26	21	27		MATCHBOX 20/3am			
ı	22		27	24	BLESSID UNION/Light In Your Eyes			
ı	22	21	22	24	NU FLAVOR/Heaven			
ı				20	WILL SMITH/Men In Black			
ı	17	14	14	17	MARIAH CAREY/Honey ALL SAINTS/I Know Where It's At			
ı	_	45	11	16	LOS UMBRELLOS/No Tengo Dinero			
ı	9	15 13	16 18	16 16	MASE/Feel So Good			
I	60		14	16	SUGAR RAY/Flv			
ł	16	15	14	16	SISTER HAZEL/All For You			
ı	-	10	14	15	SPICE GIRLS/Too Much			
ı		15	14	15	SPICE GIRLS/Spice Up Your Life			
		16	15	15	AALIYAH/The One I Gave My			
ı	21	16	16	15	PUFF DADDY, /I'll Be Missing You			
	9	26	21	14	SARAH MCLACHLAN/Sweet Surrender			
	ı.	20	18	14	NOTORIOUS B I.G.M o Money Mo Problems			
ı	14	-		14	THIRD EYE BLIND/Semi-Charmed Life			
	6	5	8	13	SISTER HAZEL/Happy			
i	8	8		13	LOREENA M CKENN!TT/The Mummers' Oance			
		-	-	13	SHANIA TWAIN/You're Still The One			
	16	14	14	13	MIGHTY MIGHTY ./The Impression			
	14	13	13	13	JEWEL/Foolish Games			
į	13	-	-	13	98 DEGREES/Invisible Man			
ı								



- MARKET #58

WFBC/Greenville, SC

PLA				ARTIST/TITLE			
5W	2W	LW	TW				
	53		56	SMASH MOUTH/Walkin' On The Sun			
	53		55	USHER/You Make Me Wanna			
	39		54	MATCHBOX 20/3am			
	50		54	SAVAGE GARDEN/Truly Madly Deeply			
	35		51	SOMETHIN' FOR /My Love Is The Shihi!			
	53		43	CHUMBAWAMBA/Tubthumping_			
		40	41	BLESSID UNION/Light In Your Eyes			
	40		40	EDWIN MCCAIN/I'll Be			
	37		40				
	36		40				
	27		40	NU FLAVOR/Heaven			
	30		39				
		40		SUGAR RAY/Fly			
		40	37	BOYZ II MEN/4 Seasons Of			
		31		MATCHBOX 20/Push			
	16	30		GREEN DAY/Time Of Your Life			
			31				
4.0			30				
16			29 27				
			25				
			24				
	23			THIRD EYE BLIND/Semi-Charmed Life			
			24				
37	24		24				
	18		23				
				TONIC/If You Could Only			
			21				
22	22		21	JEWEL/Foolish Games			
-	16			BOYZ II MEN/A Song For Mama			
16	-		20				
16	20			PUFF DADDY, /I'll Be Missing You			
-	-	-		CELINE DION/My Heart Will Go On			
39				AALIYAH/The One I Gave My			
	12	16	18	AERDSMITH/Pink			
18	-	-	18	DUNCAN SHERK/Barely Breathing			
16	15	-	18	DUNCAN SHERK/Barely Breathing WALLFLOWERS/6th Avenue Heartache			
16	15	17	17	VERVE PIPE/The Freshmen			
16		16		DAVE MATTHEWS BANO/Crash Into Me			
50	36	21		ALLURE/All Cried Out			



MARKET #60

KHTT/Tulsa

5W	2W	LW	TW	
71	98	99	98	NOTORIDUS BIG/Mo Money Mo Problem
97	99	9B	98	CHUMBAWAM8A/Tublirumping
		98		BACKSTREET 80YS/As-Long As You
98	98	98	98	SUGAR RAY/Fly
41		71	72	SAVAGE GARDEN/Truly-Madly Deeply
72	71	73	71	USHER/You Make Me Wanna
32	50	49	49	ROBYN/Oo You Know #What)
		50	48	ROBYN/Show Me Love
	41		42	HANSON/I Will Come To You
30	42	42	41	JANET/Together Again
41	41	41	41	MATCHBOX 20/Push
10	41	41		SOMETHIN' FOR /My _ove is The Shift
		41	41	ND AUTHORITY/Don't Stop
		41	41	SMASH MOUTH/Walkin Dn The Sun
7		23	41	DAFT PUNK/Around The World
16		34	36	WILL SMITH/Gettin' Jingy Wit It
8		36		LDS UM8RELLOS/No Fengo Dinero
10		28		98 DEGREES/Invisible Man
		17	33	OMC/How Bizarre
		34	32	THIRD EYE BLIND/Semi-Charmed Life
13	31	33	32	SISTER HAZEL/All For You
		16	32	JEWEL/Foolish Games
32		32	31	
7		13	30	
12	22	13	29	
-	-	16	13	
-		-	13	
	-	16	12	
	-	-	12	
12		14	12	
-	4	12	12	
41	32	12	11	
-	-	-	9	ALL SAINTS/I Know Where It's At
-	-	11	8	
-	-		6	'N SYNC/I Want You Back
-			5	
	17		3	
-	٠		-	SPICE GIRLS/Too Mush
-	٠	-		JIMMY RAY/Are You Jimmy Ray?



CHR/RHYTHMIC TOP 50

JANUARY 23, 1998

						TOTAL	PLAYS		TOTAL
5W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	5 W	STATIONS/ADDS
5	2	1	0	K-CI & JOJO All My Life <i>(MCA)</i>	2452	2349	2028	1761	44/0
16	6	6	2	USHER Nice & Slow (LaFace/Arista)	2039	1758	1416	937	44/1
1	1	2	3	USHER You Make Me Wanna (LaFace/Arista)	1987	2239	2262	2568	41/0
3	4	3	4	LSG My Body (EastWest/EEG)	1965	2071	1860	1939	42/0
4	5	4	6	UNCLE SAM Don't Ever Want To See You. (Stonecreek/Epic,	1833	1770	1719	1864	41/0
2	3	5	6	SOMETHIN' FOR THE PEOPLE My Love Is(Warner Bros.)	1453	1767	1985	2433	36/0
9	8	8	0	BOYZ II MEN A Song For Mama (Motown)	1396	1321	1234	1184	43/1
6	7.	7	8	MISSY "MISDEMEANOR" ELLIOTT Sock It(EastWest/EEG)	1348	1422	1315	1574	35/1
10	11	10	9	JANET Together Again (Virgin)	1290	1294	1128	1128	33/2
15	10	9	10	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1282	1315	1155	950	33/0
7	9	11	11	MASE Feel So Good (Bad Boy/Arista)	1182	1213	1159	1370	33/0
12	13	13	12	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	1084	1005	1010	1004	35/0
13	12	12	13	BACKSTREET BOYS As Long As You Love Me (Jive)	1082	1083	1038	987	26/0
25	17	14	(1)	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1063	905	740	631	35/2
27	24	21	(QUEEN PEN All My Love (Lil' Man/Interscope)	877	735	669	615	34/2
44	23	17	1	K.P. & ENVYI Swing My Way (EastWest/EEG)	861	784	680	421	32/3
42	34	25	D	PUFF DADDY & THE FAMILY Been Around(Bad Boy/Arista)	784	652	438	428	31/0
8	15	15	18	ALLURE All Cried Out (Track Masters/Crave)	740	874	934	1253	21/0
19	19	19	19	NU FLAVOR Heaven (Reprise)	732	776	725	904	19/0
20	14	16	20	ROBYN Show Me Love (RCA)	731	815	943	898	19/0
BRE	EAK	ER	4	CELINE DION My Heart Will Go On (550 Music)	711	426	233	41	22/8
43	26	22	2	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	703	690	560	422	25/1
BRE	EAK	ER	3	MARIAH CAREY 1/BONE THUGS Breakdown (Columbia)	688	408	257	212	28/6
17	16	18	24	ERYKAH BADU Tyrone (Kedar/Universal)	658	781	787	918	28/2
29	25	27	25	DRU HILL 5 Steps (Island)	650	593	563	606	23/2
11	20	24	26	TOTAL What About Us (LaFace/Arista)	635	672	719	1005	19/0
BRE	EAK	ER	3	BRIAN MCKNIGHT Anytime (Mercury)	617	369	253	164	35/13
33	18	20	28	CHUMBAWAMBA Tubthumping (Republic/Universal)	617	744	727	567	13/0
39	30	28	4	BUSTA RHYMES Dangerous (Elektra/EEG)	609	589	546	437	28/2
3RE	EAK	ER	1	MASE F/TOTAL What You Want (Bad Boy/Arista)	593	356	183	163	27/8
34	31	29	31	DRU HILL We're Not Making Love No More (LaFace/Arista)	565	566	482	564	15/0
41	27	26	32	MARY J. BLIGE A Dream (Arista)	520	625	554	432	16/0
BRE	EAK	ER	33	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	516	497	444	250	24/1
23	22	23	34	SUGAR RAY Fty (Lava/Atlantic)	509	673	694	715	16/0
	41	37	3	SMASH MOUTH Walkin' On The Sun (Interscope)	477	434	343	202	9/0
DΕ	ВИ	T	6	SWV Rain (RCA)	469	212	92	40	24/6
47	38	34	37	KAI Say You'll Stay (Tidal Wave/Geffen)	463	470	402	386	20/2
18	21	30	38	JON B. Are U Still Down? (Yab Yum/550 Music)	451	536	710	915	15/0
36	43	38	39	LEANN RIMES How Do I Live (Curb)	443	430	337	456	14/2
	ВU		Õ	NEXT Too Close (Arista)	438	171	58	_	26/6
31	36	35	41	L.L. COOL J Father (Def Jam/Mercury)	415	468	426	603	18/0
_	44	41	42	LUTRICIA MCNEAL Ain't That Just The Way (Crave)	403	405	329	290	18/0
35	35	36	43	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	401	455	433	464	16/0
	ВИ		44	ALL SAINTS Know Where It's At (London/Island)	387	288	127	_	23/3
	_	48	4	SPICE GIRLS Too Much (Virgin)	383	307	127	22	19/2
14	29	33	46	NEXT Butta Love (Arista)	371	487	547	965	12/0
1 5	39	47	1	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	356	328	357	410	12/1
	BU		4 3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	352	279	190	125	10/1
			9	WC Just Clownin' (Payday/FFRR/Red Ant)	335	307	263	261	16/0
_	50	49							

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 49 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

CELINE DION

My Heart Will Go On (550 Music)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 711/285 22/8

688/280

22/8

MARIAH CAREY F/BONE THUGS -N- HARMONY
Breakdown (Columbia)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHA

2

23

BRIAN MCKNIGHT Anytime (Mercury)

28/6

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 35/13

MASE F/TOTAL

What You Want (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 593/237 27/8

27/8

WYCLEF JEAN

Gone Till November (Ruffhouse/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

516/19 24/1

ADDS CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
	13
BRIAN MCKNIGHT Anytime (Mercury)	13
2PAC Do For Love (Amaru/Jive)	g
CELINE DION My Heart Will Go On (550 Music)	8
MASE F/TOTAL What You Want (Bad Boy/Arista)	8
MARIAH CAREY f/BONE THUGS Breakdown (Columbia) 6
NEXT Too Close (Arista)	6
SWV Rain (RCA)	6
MISSY "MISDEMEANOR" ELLIOTT Beep (EastWest/EEG)	4
OL SKOOL Am Dreaming (Keia/Universal)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
CELINE DION My Heart Will Go On (550 Music)	+285
USHER Nice & Slow (LaFace/Arista)	+281
MARIAH CAREY f/BONE THUGS Breakdown (Columbi	a) +280
NEXT Too Close (Arista)	+267
SWV Rain (RCA)	+257
BRIAN MCKNIGHT Anytime (Mercury)	+248
MASE F/TOTAL What You Want (Bad Boy/Arista)	+237
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	+158
QUEEN PEN All My Love (Lil' Man/Interscope)	+142
JAY-Z Tha City Is Mine (Roc-A-Fella/Def Jam/Mercury	v) +136

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NOTORIOUS B.I.G. Mo Money... (Bad Boy/Arista) INOJ Love You Down (So So Def/Columbia)

MARK MORRISON Return Of The Mack (Atlantic)

PUFF DADDY & FAITH EVANS F/112 I'll Be Missing... (Bad Boy/Arista)
MARY J. BLIGE Everything (MCA)

WILL SMITH Men In Black (Columbia)

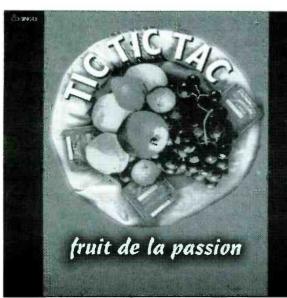
ROME | Belong To You (Every Time | See...) (Grand Jury/RCA)

BLACKSTREET Don't Leave Me (Interscope)

GINUWINE Pony (550 Music)

PUFF DADDY Can't Nobody Hold Me...(Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"TCTCTAC" fruit de la passion

Andy Shane APD/MD-WKTU "This song may have the catchiest hook I have ever heard!. A one listen record. I guarantee this will be a smash for KTU. Can you say Macarena all over again?"

Steve Chavez MD-KTFM "7 months ago I told you about Los Umbrellos! Now America get ready for "Tic Tic" by Fruit de la Passion. Number 1 call-out & #1 Top of my 25-34. Formerly a steady top 5 record. Don't make me say "I told you so.'"

Charles Chavez MD-KHYS "8 months ago I told my brother Steve about Los Umbrellos and it spread from there. I then told him about "Tic Tic Tac" by Fruit de la Passion when we got #1 phones. It's a smash! If I wouldn't steer my family wrong, I wouldn't steer you wrong!"

WKTU NEW YORK 13 SPINS ADDED 1/20/98
KHYS HOUSTON 42 SPINS
KTFM SAN ANTONIO 41 SPINS
KZFM CORPUS CHRISTI 30 SPINS
KPRR EL PASO 16 SPINS
POWER 96 MIAMI 8 SPINS
KWIN STOCKTON 11 SPINS
KWNZ RENO 28 SPINS
KIXY SAN ANGELO 10 SPINS
KDGS WICHITA 16 SPINS
KXME HONOLULU 45 SPINS

GOING FOR ADDS NOW!!!

For more information contact Joe Petze at Aureus Records (212) 673-2700 Sam Kaiser at M.V.P. Entertainment (805) 565-9552



	L		TOTAL P	LAYS	TOTAL
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	STATIONS/ADDS
1	0	TIMBALAND & MAGOO Luv 2(BlackGround/Atlantic)	3235	3055	108/2
2	2	SERMON , MURRAY & REDMAN Rapper's Delight (<i>Priority</i>)	2904	2873	115/0
3	3	WILL SMITH Gettin' Jiggy Wit It (Columbia)	2872	2787	101/0
- 5	4	BUSTA RHYMES Dangerous (Elektra/EEG)	2727	2571	111/2
6	5	MASE t/TOTAL What You Want (Bad Boy/Arista)	2636	2253	112/8
7	6	QUEEN PEN All My Love (Lii' Man/Interscope)	2458	2153	108/3
4	7	2PAC Wonder If Heaven Got A (Amaru/Jive)	2396	2673	87/0
8	8	K.P. & ENVYI Swing My Way (EastWest/EEG)	2160	1851	91/5
9	9	SAM SALTER It's On Tonight (LaFace/Arista)	1857	1835	74/0
12	1	MASTER P Make 'Em Say Ugh (No Limit/Priority)	1644	1495	83/3
11	11	MASE Feel So Good (Bad Boy/Arista)	1527	1644	53/0
13	12	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	1375	1311	74/2
10	13	L.L. COOL J Father (Def Jam/Mercury)	1250	1762	64/0
15	4	MASTER P Scream (Dimension/Capitol)	1230	1209	65/1
18	13	OUTKAST w/CEE-LO In Due Time (LaFace/Arista)	1039	1018	66/1
20	16	PUFF DADDY & THE FAMILY Been Around(Bad Boy/Arista)	996	900	43/0
_	1	MILITIA Burn (Red Ant)	968	844	69/4
19	18	BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity)	936	917	64/1
Ì –	19	WC Just Clownin' (Payday/FFRR/Red Ant)	934	782	61/0
-	a	LOX If You Think I'm Jiggy (Bad Boy/Arista)	925	843	65/3

This chart reflects airplay from January 12-18. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

THE UNCLE SAM JAM — "I Don't Ever Want..." to miss one of the spectacular Super Jam's, is what Epic recording artist Uncle Sam (I) is saying to WJMN/Boston's Mark Jordan. Mark told have no worries.

NEW & ACTIVE

SNOOP DOGGY DOGG We Just Wanna Party...(Columbia) Total Plays: 314, Total Stations: 9, Adds: 1

BORN JAMERICANS Send You...(Delicious Vinyl) Total Plays: 308. Total Stations: 9, Adds: 1

2PAC Do For Love (Amaru/Jive) Total Plays: 259, Total Stations: 15, Adds: 9

RAKIM Guess Who's Back (Universal) Total Plays: 232, Total Stations: 9, Adds: 0

MARY J. BLIGE Seven Days (MCA) Total Plays: 223, Total Stations: 9, Adds: 3

KIM SANDERS Jealousy (Dancin' Music/Island) Total Plays: 216. Total Stations: 11. Adds: 1

MISSY "MISDEMEANOR" ELLIOTT Beep...(EastWest/EEG) Total Plays: 214. Total Stations: 9. Adds: 4

MASTER P Make 'Em Say Ugh (No Limit/Priority) Total Plays: 193, Total Stations: 9, Adds: 0

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) Total Plays: 189, Total Stations: 7, Adds: 1

KINSUI Pha Hop (Blunt/TVT) Total Plays: 187, Total Stations: 7, Adds: 1 FRUIT DELA PASSION Tic Tic Tak (Aureus) Total Plays: 163, Total Stations: 8, Adds: 1

'N SYNC | Want You Back (RCA)

Total Plays: 162, Total Stations: 10, Adds: 2

HANSON | Will Come To You (Mercury) Total Plays: 161, Total Stations: 5, Adds: 0

DAVINA So Good (Loud/RCA) Total Plays: 150, Total Stations: 7, Adds: 0

JAY-Z Tha City Is Mine (Roc-A-Fella/Def Jam/Mercury) Total Plays: 147, Total Stations: 14, Adds: 13

2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) Total Plays: 132, Total Stations: 6, Adds: 0

FIRM Phone Tap (Trackmasters/After/Interscope) Total Plays: 125, Total Stations: 4, Adds: 0

BIG PUN I'm Not A Player (Loud) Total Plays: 123, Total Stations: 6, Adds: 1

SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA) Total Plays: 118, Total Stations: 4, Adds: 3

ICE CUBE We Be Clubbin' (Heavyweight/A&M) Total Plays: 112, Total Stations: 5, Adds: 1



him that as long as he answered several very personal questions in front of the crowd he would



KNOCK 'EM DEAD -- WZOK/Rockford celebrated the premier of a new theater in town by inviting listeners to join in a celebrity look-a-like contest. 'ZOK staffers pictured (I-r) are AM cohost Štefani Troye as Stevie Nicks, contest winner as Muhammed Ali, PD Scott Chase as an ER doctor, AM host Steve Shannon as a Wayans Brother, and MD David J as Elwood Blues or is he a one of the men in black with a hat?

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James

JANET "Together"
ALL SAINTS "Know"
BRIAN MCKNIGHT "Anvinne"

KYLZ/Albuquerque, NM

RTL_/AIDUQUERQUE, N
PD: Mark Allen
APD/MD: Robb Reyale
51 SYLK-E FYNE F/CHILL "Rom
12 ICE CUBE "Clubbin"
BRIAN MCKNIGHT "Anytime"
2PAC "Do"
JAY-Z "City"

KISV/Bakersfield, CA D: Mickey Fuentes

KKXX/Bakersfield, CA PD: Chris Squires
MD: Tony Manes
USHER "Nice"
CELINE DION "Heart"

WERQ/Baltimore, MD

PD: Tom Calecocci APD: Frank Ski MD: Darren Brin

WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 10 JAY-Z "Crty" 8 MILLITIA "Burn" 8 LL. COOL J "4,3,2,1 ."

WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 12 BRIAN MCKNIGHT "Anytime" LSG F/L L ... "Cunous"

WKX_I/Chattanooga, TN Station Mngr.: Roy Jaynes PD/MD: Bobby Corona OL SKOOL "Dreaming" BRIAN MCKNIGHT "Anytime" 2PAC "DO.

WBBM/Chicago, IL PD: Tedd Cavanah MD: Erik Bradley 13 MISSY ELLIOTT "Sock"

KZFM/Corpus Christi, TX

WBTT/Dayton, OH APD/MD: Raye Kimberlin

KQKS/Denver, CD
PD: Rick Stacy
MD: Jenifer Wilde
13 ERYXAH BADU "Tyrone"
1 NEXT "Close"
3 SYLK-E. FYNE F/CHILL "Rome

WDRQ/Detroit, MI

CELINE DION "Heart"
BACKSTREET BOYS "I
JIMMY RAY "Jimmy"

KBOS/Fresno, CA

KPRR/EI Paso, TX

WJMH/Greensboro, NC

KIKI/Honolulu, HI NIA/HOROUIU, FII
PD: Alan Oda
MD: Richie Aqui
45 QUEEN PEN "Love"
31 SOMETHIN' FOR... "AI"
14 SPICE GIRLS "Much"
14 BRIAN MCKNIGHT "Anyome'
9 MASE F/TOTAL "What"

KQMQ/Honolulu, HI

KBXX/Houston, TX
PD: Rob Scorpia
MD: Greg Head
24 2PAC "Do"
12 SPICE GIRLS "Much"
12 WYCLEF JEAN "Novembe
11 MISSY ELLIOTT "Beep"

WHHH/Indianapolis, IN

WJBT/Jacksonville, FL

KLUC/Las Vegas, NV PD: Cat Thomas MD: Melisa Stefas 13 MASE F/TOTAL "WI BRIAN MCKNIGHT"

KPWR/Los Angeles, CA PD: Michelle Mercer MD: Damion Young

JAY-Z "City"
J.D. F/BRAT & USHER "Party"
BUSTA RHYMES "Dangerous"
MILITIA "Eurn"
ALL FROM THE 1 "County"

WPOW/Miami, FL

KHTN/Merced, CA

KDON/Monterey, CA

WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana

WKTU/New York, NY

PD: Frankle Blue
APD/MD: Andy Shane
19 DEBORAH COX "Things"
10 FRUIT DELA PASSION "Tic

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty SWV "Rain"
TIMBALAND & MAGOO "Luv"
GANG STARR "Skeez"
LOX "Jiggy"
JAY-Z "City"

KCHX/Odessa-Midland, TX PD/MD: Leo Caro LIL: SUZY "Memories" 'N SYNC Want' KAI "Say"

KCAQ/Oxnard, CA

PD: Dan Garite
APD/MD: Jacque Gonzales James SHAGGY "Sexy" DESTINY'S CHILD "No" JAY-Z "City" WHO RIDAS "Keep"

KPSI/Palm Springs, CA D: Mike Keane
D: Bobby Sato
MARIAH CAREY
CELINE DION "H
NEXT "Glose"

KKFR/Phoenix, AZ PD: Bruce St. James MD: Mike Freeman

KPTY/Phoenix, AZ

JANET "Together" DAFT PUNK "World" FRYKAH RADU "Tyrone WWKX/Providence, BI

D: Sandy B.

MISSY ELLIOTT "Beep"

NOTORIDUS B.I.G. "Nasty"

BRIAN MCKNIGHT "Anydme"

SWV "Rain"

SHADY MONTAGE "Leaving"

2PAC "Do"

KWNZ/Reno, NV : Jeff Davis
D/MD: Bill Shakespeare

KGGI/Riverside, CA

WJJS/Roanoke, VA
PD: David Lee Michaels
MD: Melissa Morgan
20 NEXT "Close"
1 JOOV WATLEY "Hook"
MASE F70TAL What"
SAAGGY "Saw," What"
SAAGGY "Saw," What"
2FAC "Dob"

KSFM/Sacramento, CA

PD: Bob West MD: Trejo ALL SAINTS "Know"

WOCQ/Salisbury, MD

PD: Wookle
MD: Marilou
13 SWV "Rain"
11 MARIAH CAREY.. "Breakd
8 JOCK JAM "Son"
JAY-2 "Crty"

KTFM/San Antonio, TX

PD: Cliff Tredway
MD: Steve Chavez
BUSTA RHYMES 'JA
KIM SANDERS 'JA
SWA' "Raja"

KHTS/San Diego, CA

XHTZ/San Diego, CA OM/PD: Lisa Vazque MD: Dale Solivan

KMEL/San Francisco, CA PD: Joey Arbagey
35 SNOOP DOGGY DOGG "Ju

KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer

KUBF/Seattle, WA

PD: Mike Tierney
APD: Eric Powers
BRIAN MCKNIGHT CELINE DION "Hear JAY-Z "City" QUEEN PEN "Love"

--viri/Stockton, CA
PD/MD: Steve Wall
APD: Tammy Crusis
3 MARIAL FARP: "Sreakdon
23 JODY WATLEY "Hook"
B SHADY MORTAGE "Leering"
LEANN RIMES "100"
NOTORIOUS B.LL. "Nacty"
OU SHOUL "Creaming"
MARY J. J.B. "Cheming"

WPGC/Washington, DC

BIG PUN "Playes" MONTELL JORDAN "Ride

KDGS/Wichita, KS

PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Junes
15 LOS UMBRELLOS "Tengo"
13 BORN JAMERICANS "Send"
1 JAY2" COMMON Retimespect
6 OWMON Retimespect
7 PAC "Do-"
DATI PUNK "Ward"

49 Total Reporters 49 Current Reporters 49 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

PLAYS				ARTIST/TITLE
5W	2W	LW	TW	
25	62	60	57	SELENA/Dreaming Df You
45	62	60	56	JANET/Together Again
34	64	57	55	RICKY MARTIN/Maria
-	7	36	55	CELINE DION/My Heart Will Go On
55	62	57	46	AMBER/One More Night
36	62	45	46	SUGAR RAY/Fly
34	41	37	40	USHER/You Make Me Wanna
31	37	30	35	BACKSTREET 80YS/As Long As You.
-	5	30	34	LEANN RIMES/How Oo I Live
34	28	36	34	ULTRA NATE/Free
44	31		25	DIANA KING/I Say A Little
•	5	8	24	K-Cl & JOJO/All My Life
22	27		24	LUTRICIA MCNEAL/Ain't That Just
18	35	34	24	AALIVAH/The One I Gave My

22 27 22 24 LUTRICIA MCNEAL/Ain't That Just...
18 35 34 24 AALIYAH/The One I Gave My...
20 27 24 21 UNCLE SAM/I DON'T Ever Want...
20 17 20 ROULAL/Lick It
8 9 14 20 WILL SMITH/Gettin Jiggy Wit It
11 13 18 19 KIM SANDERS/Jealousy.
- - 19 DEBORAH COV/Things Just Ain't...
21 17 20 16 TONI BRAXTON/Un-break My Heart
28 18 11 15 LE CLICK/Cail Me
49 20 15 15 NOTORIOUS BL.G./Mo Money Mo Problems
28 32 29 15 6EGES/Still Waters...
- 5 6 12 ALL SAINTS/I Know Where It's At
- - 12 NU FLAVOR/Heaven
35 15 13 11 BACKSTREET BOYS/OUT Playing..
9 7 8 11 SIMONE JAY/Wanna B Like A Man
13 12 9 10 CLUB SOMUCh Better
- - 10 FRUIT DELA PASSION/TIc Tic Tak
15 15 11 12 5 DUKE/SO In Love With You
37 34 32 5 LOS UMBRELLOS/No Tengo Dinero
17 21 19 5 MASE/Feel SO Good



WQHT/New York (212) 229-9797

ı	PLA				ARTIST/TITLE
	5W	2W			
		46			DRU HILL/We're Not Making
ı				42	TOTAL/What About Us
ı				41	MARY J. BLIGE/Seven Days
ı			42	41	DRU HILL/5 Steps
ı				41	LORD TARIQ/Deja Vu
ı				41	
ı				41	BUSTA RHYMES/Dangerous
ı	31			38	BOYZ II MEN/A Song For Mama
ı	-	19		38	DESTINY'S CHILD/No. No. No.
ı		-	14	37	NOTORIOUS B.I.G./Nasty Boy
ı	-	-	-		SWV/Rain
ı				34	USHER/Nice & Slow
l				32	
ı				31	
ı				30	
ı				29	
ı	25			28	WYCLEF JEAN/Gone Till November
ı	-			27	MISSY ELLIOTT/Beep Me 911
ı	38			27	L.L COOL J/4,3,2,1
ı	-	-	17	26	MASE F/TOTAL/What You Want
ł	-	-	-		TIMBALAND & MAGOO/Luv 2 Luv You
ı	-			25	SERMON, MURRAY/Rapper's Delight
ı	23			24	LSG/My Body
ı	-			23	UNCLE SAM/I Don't Ever Want
Į	25			21	
	31			20	
ŀ				18	
I	-	-		16	
١	-			16	
1	-	-			
١	-	-	-	15	JAY-Z/Tha City Is Mine
ĺ					
ı					



MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/Young



MARKET #3 WBBM/Chicago (312) 944-6000 Cavanah/Bradley

MARKET #9

KBXX/Houston (713) 623-2108

5W	2W	LW	TW	
21	60	72	72	DAFT PUNK/Around The World
70	64	68	69	USHER/You Make Me Wanna.
59	65	69	66	JANET/Together Again
31	35	43	65	LEANN RIMES/How Do I Live
66	4B	52	58	SOMETHIN' FOR /My Love Is The Shhi
	55		55	BOYZ II MEN/A Song For Mama
31	33	38	51	WILL SMITH/Gettin' Jiggy Wit It
63	37	48	49	ALLURE/All Cried Out
38	30	30	46	NOTORIOUS B.I.G./Mo Money Mo Prob
-	-	16	45	CELINE OION/My Heart Will Go On
	22			K.P. & ENVYI/Swing My Way
			35	CHUMBAWAMBA/Tubthumping
			34	MASE/Feel So Good
	55		31	PUFF DADDY/I'll 8e Missing You
	37		28	JANET F/Q-TIP/Got 'Til It's Gone
42			26	INOJ/Love You Down
-		18	23	MARIAH CAREY/Breakdown
			22	PUFF DADDY & FAMILY/It's All About
			20	8ACKSTREET BOYS/As Long As You
16	6	15	20	BUSTA RHYMES/Put Your Hands
-	*	-	17	SPICE GIRLS/Too Much
			16	BOYZ II MEN/4 Seasons Of
20	33	•	13	SUGAR RAY/Fly
-			13	
			12	
•	-		10	
-		11	7	ALL SAINTS/I Know Where It's At



MARKET #4

KMEL/San Francisc

PLA'	YS			ARTIST/TITLE
5W	2W	LW	TW	
12	16	36	56	TIMBALAND & MAGOO/Luv 2 Luv You
15	29	50	55	MILITIA/Burn
30	41	55	51	K-Cl & JOJO/All My Life
43	56	54	49	
36	35	33	45	BUSTA RHYMES/Dangerous
20	30	38	42	OESTINY'S CHILO/No, No, No
13	29	34	38	USHER/Nice & Slow
57	49	61	36	USHER/You Make Me Wanna
	-	-	35	SNOOP DOGGY DOGG/We Just Wanna
45	25	28	34	MISSY ELLIOTT/Sock It 2 Me
-	33	30	33	K.P. & ENVYI/Swing My Way
-	-	8		2PAC/Do For Love
20	3 3	27	31	MASE/Cheat On You
30	48	46	31	DRU HILL/We're Not Making
-	-	23	30	ICE CU8E/We Be Clubbin'
	41			BRIAN MCKNIGHT/Anytime
		58		
29	16	24	29	SERMON, MURRAY/Rapper's Delight
			27	
			26	LSG/My 8ody
25	38	15	25	DOV7 II MEN/A Cong For Mama

23 20 24 26 LSG/My Body
25 38 45 25 BOYZ I MENIA Song For Mama
9 26 27 22 MASE/Feel So Good
- - 15 19 KA/Say You'll Stay
- 11 19 18 NEXT/TOO Close
10 - - 16 UNCLE SAM/I Don't Ever Want...
- 8 16 MISSY ELIOTT/Reep Me 911
48 34 20 15 JON B/Are U Still Down?
28 20 18 12 JANET/I Get Lonely
5 10 13 10 PUFF DADDY & FAMILY/Been Around.
- 12 13 10 PUFF DADDY & FAMILY/Been Around.
9 13 16 11 WC/Liust Clownin'



KYLD/San Franc (415) 356-0949 Martin/Archer

Ì	L		<u>j</u>	94	Wal CITY AT CITE
	PL/ SW		LW	TW	ARTIST/TITLE
	59	57	69	69	K-CI & JOJO/All Mv Life
	31	40	57	65	BORN JAMERICANS/Send You My Love
l	54	54	61	64	NU FLAVOR/Heaven
ľ	51	64	63	64	MASE/Feel So Good
ı	69	64	65	63	MISSY ELLIOTT/Sock It 2 Me
ı	65	62	63	62	TOTAL/What About Us
ı		37	57	62	SERMON, MURRAY, /Rapper's Delight
ı	50	51	51	50	KAI/Say You'll Stay
ı	8	51	38	44	USHER/Nice & Slow
ľ		40			MJLiTiA/Burn
l				38	
l	68			36	
l	44			36	
l	35			34	AALIYAH/Hot Like Fire
l	26	36		34	MASE F/TOTAL/What You Want
Ì	-	-		31	KINSUI/Pha Hop
l	52			31	
l				30	
	17	6		25	
ľ	-	-	7	24	
ı				23	
ŀ				20	ALLURE/All Cried Out
l		22		18	JANET/Together Again
l				16	TIMBALAND & MAGOO/Luv 2 Luv You
ı	9 14			16	
l				15 11	
ı	34	28		10	BRIAN MCKNIGHT/Anytime 2PAC/I Wonder If.
l	30		9	10	BOYZ II MEN/A Song For Mama
Į	-	11	8	9	DRU HILL/5 Steps
	6			9	PUFF DADOY & FAMILY/Been Around
	19			8	
	10	5		7	BUSTA RHYMES/Dangerous
			·	7	ICE CUBE/We Be Clubbin
				6	NEXT/Too Close
				-	



MARKET #7 WDRQ/Detroit (810) 354-9300

l		Rodman/Jar			
PLA	YS 2W	ıw	TW	ARTIST/TITLE	
			45	NOTORIOUS B.I.	3 /Mo Money N
51	49		45		
-	13	20	44	SMASH MOUTHA	Nalkin' On The

27 6 17 45 NOTOHIOUS ISL.3/MO MONEY MO Problems
51 49 50 45 ROBYN/Show Me Love
- 13 20 44 SMASH MOUTH/Walkin' On The Sun
34 32 33 43 RD PARTY/Can U Feel
- 19 41 JANETY/Can U Feel
- 19 41 JANETY/Can U Feel
- 19 41 JANETY/Can U Feel
- 15 41 74 05 USHER/YOU Make Me Wanna.
- 15 21 37 40 SAVAGE GADEN/Truly Madly Deeply
- 31 30 27 40 ROBYN/DO YOU Know (What.)
- - 39 BACKSTREET BOYS/Everybody
- 24 14 38 37 AMBER/One More Night
- 44 35 03 37 DIANA KING/I Say A Little...
- 39 BACKSTREET BOYS/Everybody
- 24 14 38 35 SHE MOYES/Breaking All...
- 20 11 15 32 KIM SANDERS/Jealousy
- 31 10 32 32 COLLAGE A DENINELOve Me Or Leave Me
- 34 34 27 32 BACKSTREET BOYS/Out Playing...
- 35 39 26 30 BACKSTREET BOYS/Out Playing...
- 35 39 26 30 BACKSTREET BOYS/As Long As You
- 54 14 43 30 ALLUE/EAII Cined Out
- 12 82 ULTRICIA MCNEAU/Ant That Just...
- 54 48 30 29 SUGAR RAY/Fly
- 29 14 23 WILL SMITH/Gettin 'Jiggy Wit It
- 5 17 LEANN RIMES/HOW DO I Live
- 39 45 34 16 NOVZ II MEN/A Seasons Of...
- 14 15 BOYZ II MEN/A Song For Mama
- 14 15 BOYZ II MEN/A Song For Mama
- 14 15 BOYZ II MEN/A Song For Mama
- 14 15 BOYZ II MEN/A Song For Mama



MARKET #8

_			_	
PLA	YS 2W	LW	TW	ARTIST/TITLE
, 44	2 44	F 84	1 99	
			54	
24	43	44	49	SWV/Rain
43	38	45	47	USHER/Nice & Slow
	21	27	45	OL SKOOL/Am 1 Dreaming
22	36	39	42	2PAC/Do For Love
22	24	41	40	MARY J. BLIGE/Seven Days
18	22	38	40	QUEEN PEN/A Party Ain't
39	47	50	39	LSG/My Body
27	26	34	35	MASE F/TOTAL (What You Want

39 47 50 39 LSG/My Body
37 26 34 35 MASE F7/DTAL/What You Want
- 30 34 MISSY ELLIOTI7Beep Me 911
28 31 36 32 80Y2 II MEN/A Song For Mama
34 31 31 28 USHER/YOU MAke Me Wanna...
- - 26 LDRO TARIO. //Deja Vu
29 - 8 25 8USTA RHYMES//Dangerous
- 12 24 LL. COOL J/Father
- - 23 8IG PUN/I'm Not A Player
9 7 7 22 K-CL & J00/J04I My Life
- 17 16 21 MARIAH CAREY. //Breakdown
55 17 17 20 MISSY ELLIOTI/Sock II 2 Me
18 17 19 18 NEXT/PUNTA LOVE
18 17 19 18 NEXT/PUNTA LOVE
18 17 19 15 LSG/AII The Times
- - 15 MONTELL JORDAN/Le'S RIde
23 32 51 3 JANETI GET LONELY
- 9 14 13 WYCLEF JEAN/Gone Till November
- 17 13 9 RARE ESSENCE/Playa Haters
- 18 15 7 IMMATURE/AII Alone
26 21 15 7 ERYKAH BADUITY/DONE
- 33 33 17 7 PAPACI Wonder II...

i	ΙL			~		П	GCOTPIO/TICEG
	PLA 5W	YS 2W	LW	TW	ARTIST/TITLE		
	51	53	62	64	MASTER P/Mai	ke	'Em Say Hoh
	-	47	60	63			AMILY/Been Around
ı	50	67	58	63			
	59	51	64	60	USHER/Nice &	SI	OW
ı	46	50	57	56	K-CI & JOJO/A	u f	Wy Life
i	32	29	40	55	BRIAN MCKNI	G٢	IT/Anytime
ı		29	34	46	PUBLIC ANNOU	υN	CEMENT/Body Burn
ı	-	-	22	46			
ı		-	17	45	K.P & ENVYI/S	W	ng My Way
ı		65	68	44	MISSY ELLIOT	T/5	Sock It 2 Me
Į			60	44	BOYZ JI MEN/A	S	ong For Mama
ı			42	41	JANET/Togethe	r i	Again
i	61	53		40	USHER/You Ma		
ł	-	33	34	39	BUSTA RHYME	Si	Dangerous
ı	-	-	18	39			
ı		28		38			
ı			38			till	Oown?
ı			49		TIMBALAND &	М	AGOO/Luv 2 Luv Yo
ı		43		34	QUEEN PEN/AII		
ı		50		33	UNCLE SAM/I (Οo	n't Ever Want
ı			26		LSG/My Body		
ı	24	22	24	24	DRU HILL/In M		
ı				24			
ı	57	26		16			
١	-	-	-	12			
١	-	-	-	12			ne Till November
١		-		11			
ł	51		34	8		LC	/NO, NO, NO
l	2	5	9	5	MILITIA/Burn		

97.9 FM

THE BOX



MARKET #10

Lis	w	2W	LW	TW	
	40	64			WILL CHARTING L
					WILL SMITH/Gettin' Jiggy Wit It
			67		
				66	
				65	
			66		
				56	
				55	
ľ			65		
	-		65		
	-			45	
				45	
				42	
ľ				41	
ı	-	43	44		BUSTA RHYMES/Put Your Hands
Ι.	-		-		MASE F/TOTAL/What You Want
13	32		29		
ı	-			27	
ı	-			26	
					AALIYAH/The One I Gave My
				20	
۱ 4	48	38		15	
	•	-		12	
	5			10	
			15		
	7	7	7	7	DESTINY'S CHILD/No, No, No
	5	7	7		K.P. & ENVYI/Swing My Way
	-	7	7	7	
	5	5		6	
Ī		-	5		ALL SAINTS/I Know Where It's At
ı	-	-	-		LSG F/L.L/Curious
	-	-	-	-	JAY-Z/Tha City Is Mine



MARKET #11

WPOW/Miami (305) 653-6796 Curry/Jones

_				
PL				ARTIST/TITLE
		LW		
		49	54	
			45	
				WILL SMITH/Miami
46	47	39	44	ALLURE/All Cried Out
	46	51	44	NATURAL BORN/Rock The Funky Beat
	39	36	43	SNEAKER PIMPS/Spin Spin Sugar
			42	
			42	
			41	
			40	
٠.			40	
-	-	23	37	LE CLICK/Don't Go
٠.	-	21	37	USHER/Nice & Slow CYNOI LAUPER/Ballad Of Cleo & Joe
٠.	17	25	36	CYNOI LAUPER/Ballad Of Cleo & Joe
1				ROCKELL/In A Dream
1	3	18	33	QUEEN PEN/All My Love
27	28	29	29	MASE/Feel So Good ALEXIA/Number 1
14	21	20	29	ALEXIA/Number 1
2			25	
1:			21	
9			17	
٠.	-		17	
1.	-		15	
17	25		15	
-	٠		14	
1	:	6	10	
4	4		7	L.L COOL J/Father
-	2	6	6	SPICE GIRLS/Too Much
6	5	8	6	KIM SANDERS/Jealousy
-	•		6	ALL SAINTS/I Know Where It's At
-	40	3	6	MASTER P/Make 'Em Say Ligh
	48		6	SOMETHIN' FOR/My Love is The Shih!
	27	24	6	BOYZ II MENV4 Seasons Of
26	11	•	6	ILLUSION/Just An Illusion
-	•		6	KINSUI/Pha Hop JAY-Z/Tha City Is Mine
6	4		5	
	1		4	
		6	3	UNCLE SAM/I Don't Ever Want
	•	0	J	DITULE OF WATER OF THE THE THE



	47	24	82	81	K-Cl & JOJO/All My Life
	70	37	75	81	
	62	31	82	78	MISSY ELLIOTT/Sock It 2 Me
	15		79	78	MASE/Feel So Good
	47	24	74	73	USHER/Nice & Slow
	40	24	34	68	DRU HILL/We're Not Making
	66	39	74	65	L.L. COOL J/Father
	10	19	74	52	LSG/My Body
	۱.	-	-	45	SOMETHIN' FOR/All I Do
	١.	-	46	44	ALL SAINTS/I Know Where It's At
	5		41	39	NU FLAVOR/Heaven
	65	35	28	38	UNCLE SAM/I Don't Ever Want
		48		38	USHER/You Make Me Wanna
	56	30	26		L.L. COOL J/Phenomenon
	12	-			PUFF DADDY & FAMILY/Been Arou
	70		28		
ĺ	51		28	31	SOMETHIN' FOR /My Love Is The
	45	20	25	29	BOYZ II MEN/4 Seasons Of
	25	26	26	26	WYCLEF JEAN/Gone Till Novembe
	48		23	18	MARIAH CAREY/Breakdown
	35	16	16	16	WILL SMITH/Gettin' Jiggy Wit It
	41	23	40	12	TIMBALANO & MAGOO/Luv 2 Luv
	20	22	13	11	PUFF DADDY & FAMILY/It's All Abi
	65	28	t 4	10	ERYKAH BADU/Tyrone
Į	12	6	11	9	JANET/Together Again
ì	5	5	8	8	DESTINY'S CHILD/No, No, No
ı	24	12	14	5	2 TYGHT/Let's Get Toasted
ı	12	5	6	5	SERMON, MURRAY/Rapper's Del
ı	-	-	-	5	MASE F/TOTAL/What You Want
1	-	-	-	5	2PAC/Do For Love
1	-	-	-	-	BRIAN MCKNIGHT/Anytime
1	-	-		-	CELINE DION/My Heart Will Go On
ı	-	-		-	JAY-Z/Tha City Is Mine
1	٠.	-	-	•	QUEEN PEN/All My Love
1					
١					



MARKET #15

KHTS/San Diego (619) 291-9191 Shannon/Parice

2W	LW	TW	
60	82	75	LSG/My Body .
71	81	73	USHER/You Make Me Wanna
71	82	73	K-CI & JOJO/All My Life
65	83	72	TONY TON! TONE/80ys + Girls
28	65	66	UNCLE SAM/I Don't Ever Want
78	75	65	SOMETHIN' FOR /My Love Is The Shhh!
13	27	55	MASE/Feel So Good
			BACKSTREET BOYS/As Long As You
			JANET/Together Again
			NU FLAVOR/Heaven
5			
-			WYCLEF JEAN/Gone Till November
			BOYZ II MEN/A Song For Mama
			USHER/Nice & Slow
8	10	15	KAI/Say You'll Stay
-	-		K.P. & ENVYI/Swing My Way
14			PUFF DAODY & FAMILY/Been Around
-			
-			CELINE DION/My Heart Will Go On
7	7		LUTRICIA MCNEAL/Ain't That Just
	-		
	-	7	
	•	-	William Craft Missioneragonii
	•	-	BRIAN MCKNIGHT/Anytime
	60 71 71 65 28 78 13 36 42 40 44 43 45 8 5 10 11 8 7 7	60 82 71 81 82 65 83 828 65 83 828 65 83 82 65 83 82 86 85 82 82 82 82 82 82 82 82 82 82 82 82 82	60 82 75 71 81 73 71 82 73 65 83 72 28 65 66 78 75 65 36 40 47 51 36 40 42 41 - 27 40 40 42 41 - 27 40 40 42 41 - 27 40 45 45 45 5 16 23 - 5 15 10 15 15 11 11 15 15 11 11 15 12 13 15 11 11 10 - 7 7 7 - 7 7 7 - 7 7 7



MARKET #15

PLAYS
5W 2W LW TW
5W 2W LW TW
5W 6ATIST/TITLE
5W 2W LW TW
5W 6ATIST/TITLE
5W 2W LW
5W 6ATIST/TITLE
5W 6ATIST/TITLE
5W 6ATIST/TITLE
5W 6ATIST/TITLE
6A 59 55 60 SERINYS CHILD/No, No, No
68 59 55 60 SERINYS CHILD/No, No, No
68 59 55 5 60 SERINYS CHILD/No, No, No
68 59 55 60 SERINYS CHILD/No, No, No
68 50 55 59 JANET/TOPQUENE Again
56 41 47 58 OUEEN PEN/AII My Love
57 48 48 55 LC COOL J/Father
- - - 54 JAN-Z/Tha Cry Is Mine
56 51 48 54 ROME/Crazy Love
55 55 54 54 SHADE_/Matever You Want
- - 14 48 MARIAH CAREY_/Breakdown
54 35 53 46 K-CL 8_JOJOAN My Life
39 47 55 46 WYCLEF JEAN/Gone Till November
55 45 52 46 BYON JAMERICANS/Send You My Love
- 17 49 68 DENN JAMERICANS/Send You My Love
- 17 49 68 DENN JAMERICANS/Send You My Love
- 17 49 68 DENN JAMERICANS/Send You My Love
- 17 49 68 DENN JAMERICANS/Send You My Love
- 17 49 68 DENN JAMERICANS/Send You My Love
- 17 49 68 DENN JAMERICANS/Send You My Love
- 17 49 68 DENN JAMERICANS/Send You Wy Love
- 17 49 68 DENN JAMERICANS/Send You Wy Love
- 18 50 LHLUS Steps
- 28 40 KYMANI MARLEY/Gotta Be...Movin'...
- 40 39 MASE F/TOTAL/What You Want
- 40 39 MASE F/TOTAL/What You Want
- 10 20 26 39 BIG PUM/TM Not A Player
- 39 AZTEC TRIBE/Makin' That Money
- 39 AZTEC TRIBE/Makin' That Money
- 30 AZTEC TRIBE/Makin' That Money
- 27 7 MILE/JAW JUM
- 28 21 30 26 BUSTA RHYMES/Dangerous
- 27 7 MILE/JAW JUM
- 27 7 MILE/JAW A MEMORY
- 18 BOYZ II MEN/A Song For Mama
- 20 24 15 PUFF DADDY & RAMILY/Been Around...
- 5 5 5 RINAM MCKNIGHT/Anytime
- 5 SWY/Rain



MARKET #17

ᆫ	WASKE HIS HOP TIME?									
PLA	YS			ARTIST/TITLE						
5 W	2W	LW	TW							
63	71	71	72	MISSY ELLIOTT/Sock It 2 Me						
41	65	65	68	LSG/My Body						
62	69	69	64	SNOOP DOGGY DOGG/We Just Wanna						
60	60	60	57	USHER/You Make Me Wanna						
39	50	50	51	TOO SHORT/I Need A Freak						
49	45	45	50	SOMETHIN' FOR /My Love is The Shihi!						
40	51	51	45	MARY J BLIGE/A Oream						
36	43	43	44	USHER/Nice & Slow						
32	39	39	44	UNCLE SAM/I Don't Ever Want						
-	-	-	42	2PAC/Do For Love						
	40		39	TOTAL/What About Us						
	38		38							
35	37	37		DESTINY'S CHILD/No. No. No.						
	38			ROME/Do You Like This						
	36		33							
37			31							
-	23	23	31							
•	-	-	30							
27			29	TIMBALAND & MAGDO/Luv 2 Luv You						
	18		26	SERMON, MURRAY/Rapper's Delight						
28		23	25	QUEEN PEN/All My Love						
15		24	23	WC/Just Clownin'						
	20		23	8USTA RHYMES/Oangerous						
2B			23	K-CI & JOJO/All My Life						
-	16	16	21	RAKIM/Guess Who's 8ack						
-	-		19							
37	35	35	15							
•	-	-	12							
8	11		11							
-	-		11							
			10							
		13	8							
13	7		7	MILITIA/Burn						
15	5	5	- 5	ROME/Crazy Love						

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



WBLS/New York

PLAYS				ARTIST/TITLE
5W	2W	LW	TW	
10	28	37	42	USHER/Nice & Slow
-		36	42	MARY J BLIGE/Seven Days
32	37	37	41	BOYZ II MEN/A Song For Mama
22	34	35	40	DRU HILL/5 Steps
19	35	38	39	
26	23	22	31	UNCLE SAM/I Don't Ever Want
5	19	23	25	QUEEN PEN/All My Love
7	9	9		
10	5	5	17	TIMBALANO & MAGOO/Luv 2 Luv
5	13	18	16	
6	11	11	13	SOMETHIN' FOR., /All Do
	5	5	12	SWV/Rain
	5	5	10	NEXT/Too Close
7	6	8	9	LUTHER VANDROSS/I Won't Let '
5		5	7	PHAJJA/So Long (Well)
6	5	5	7	SAM SALTER/It's On Tonight
7	5	5	7	7 MILE/Just A Memory
	-	5	6	JODY WATLEY/Off The Hook
-	+		5	JAGGED EDGE/Gotta Be
6	5	5	5	WHISPERS/My My My
-	5	5	5	LOX/If You Think I'm
	5	5	5	
*	-	-		
-	-			K-CI & JOJO/All My Life



MARKET #2

KKBT/Los Angeles

PLA	YS			ARTIST/TITLE
5W		LW	TW	
49	50	50	50	WC/Just Clownin'
-	30	47	49	LSG/My Body
52	48	52	48	ERYKAH BADU/Tyrone
51	24	45	47	TOTAL/What About Us
38	22	44	46	JON B./Are U Still Down?
-	9	24	45	USHER/Nice & Slow
47	21	40	44	2PAC/I Wonder If
50	40	46	43	USHER/You Make Me Wanna
27	32		40	LUNiZ/Jus Mee & U
17	10		38	ICE CUBE/We Be Clubbin'
~	17		37	SERMON, MURRAY/Rapper's Delight
39		25	35	BRIAN MCKNIGHT/Anytime
48			31	ERYKAH BAOU/Other Side Df.
45		26	27	SOMETHIN' FOR., /My Love Is The Shihi
15	11		27	MARY J. BLIGE/Seven Days
20	13	17	25	K-CI & JOJO/All My Life
	5		20	COMMON/Retrospect For Life
19	23		19	OUTKAST W/CEE-LO/In Due Time
46	26		17	JANET/I Get Lonely
10	20		16	
	5			MASE F/TOTAL/What You Want
20	15	11	14	
		10	13	ELUSION/Reality
		12	12	
-			11	
-		-	10	DRU HILL/5 Steps
-		-	9	J.D. F/BRAT & USHER/The Party Continues
5	5	8	8	
7	6	7	7	
14	7	6	6	PSYCHO REALM/Stone Garden



MARKET #3 WGCI/Chicago

	PLAY'S			ARTIST/TITLE				
	5W	2 W	LW	TW				
	-	35	34	40	OL SKOOL/Am I Dreaming			
	21	43	45	38				
	27	36	36		USHER/Nice & Slow			
- 1	34	41	45	36	JANET/I Get Lonely			
	41	39	41	36	MARY J. BLIGE/A Dream			
	42	42	44	36	ERYKAH BADU/Tyrone			
	39	34	36	34	BOYZ II MEN/A Song For Mama			
	22	36	39	34				
	39	33	37	33	USHER/You Make Me Wanna			
	41	35	37	33				
	20	27	33	30	BRIAN MCKNIGHT/Anytime			
	27	37	35	29	JOE/Good Girls			
	6	8	12	29	UNCLE SAM/I Don't Ever Want.			
	38	32	34	28				
	38	31	26	28				
	19	27	23	28				
	31	33	25	28				
	38	40	33	27				
	35	27	27	27				
	37	27	23	27				
	9	18		25				
	38	27	27					
	28	24	27	23	MARY J. BLIGE/Everything			
	38	28	24	22				
	13	31	23	21	YOUTH ADDISION/Use Me			
	17	23	25	21	MARY J BLIGE/I Can Love You			
	6	13	18	19				
	6	6	14	19				
	18	14	15	19				
	22	23	25	18	BEBE WINANS/In Harm's Way			



MARKET #5 WPHI/Philadelphia

PLAYS
5W 2W LW TW
5W 2W LW TW
65 44 56 56 2PAC/I Wonder II
44 45 51 54 MASE F/TOTAL/What You Want
53 45 53 53 BUSTA RHYMES/Dangerous
35 99 60 52 LL COOL J.4.3.2 L
53 45 53 51 LISHER/NIE & Slow
33 47 53 51 TIMBALANO & MAGDO/Luv 2 Luv You
54 45 55 45 1 USHER/NIE & Slow
53 46 49 42 MIC GERONIMO ./Nothin' Move But ...
53 46 49 42 MIC GERONIMO ./Nothin' Move But ...
54 45 55 45 LIL KIM/Money Talks
55 46 49 42 MIC GERONIMO ./Nothin' Move But ...
56 42 74 0 DRU HILL/S Steps
57 40 39 MARY J BLIGE/Seven Days
58 42 47 40 DRU HILL/We're Not Making
59 30 36 LOXIV YOU TINK I'm.
55 53 99 35 MISSY ELLIDTT/Sock It 2 Me
99 30 43 56 LOXIV YOU TINK I'm.
55 53 93 35 MISSY ELLIDTT/Sock It 2 Me
99 30 43 55 BUSTA RHYMES/Put Your Hands
39 35 37 33 SERMON MURRAY ./Rapper's Delight
51 20 46 29 BRIAN MCKNIGHT/Antytime
51 67 13 MISSY ELLIOTT/Seep Me 911
52 24 62 29 BRIAN MCKNIGHT/Antytime
55 66 79 16 ERYKAH BADUT/YORE
55 60 71 UNCLE SAMI/ DON'T EVER WAIL.
57 59 10 LSKOOL/Am I Dreaming
58 FIRM/Phone Tap
59 OL SKOOL/Am I Dreaming
59 10 18 FIRM/Phone Tap
50 10 8 B FIRM/Phone Tap
50 10 8 B FIRM/Phone Tap

POWER 99fm

MAJKET #5 WUSL/Philadelphia

PLA				ARTIST/TITLE
5W	2W	LW	TW	
31	32	49	48	BRIAN MCKNIGHT/Anytime
46	39	38	48	DRU HILL/5 Steps
50	47	43	48	USHER/Nice & Slow
27	43	48	47	MARY J BLIGE/Seven Days:
8	32	35	47	SWV/Rain
52	46	53	46	BUSTA RHYMES/Oangerous
49	35	38	44	TIMBALAND & MAGOO/Luv 2 Luv You
6	6	41	42	LOX/II You Think I m .
5	43	41	40	L L COOL J/4,3 2 1
44	42	42	38	NEXT/Butta Love
32	45	48	36	MASE F/TOTAL/What You Want
15	6	6	36	LSG/My Body
20	8	15	35	UNCLE SAM/I Don't Ever Want.
١.		8	33	MASE/24 Hrs. To Live
-		-	33	LSG F/L L. /Curious
33	29	31	31	BUSTA RHYMES/Put Your Hands
	+	-	31	JAY-Z/Faceoff
	38	36	26	NOTORIOUS Bil.G /Nasty Bny
40	37	38	22	ERYKAH BADU/Tyrone
١.	22	21	20	QUEEN PEN/A Party Ain't.
52	24	29	20	BOYZ II MEN/A Song For Mama
38	27	23	19	USHER/You Make Me Wansa
43	14	22	18	DRU HILL/We're Not Making.
13	16	15	15	TOTAL/What About Us
11	15	11	14	TIMBALAND & MAGOO/Up Jamps Da' Boogie
7	13	10	14	MARY J. BŁIGE/I Can Love ¥ou
27	6	13	13	MARY J BLIGE/Everything
52	27	26	12	LIL' KIM/Money Talks
15	17	14	12	JAY-Z/Who You Wit
	10	11	12	LIL' KIM/Not Tanight



MARKET #6

KKDA/Dallas (972) 263-9911 Cheatham

L		_	_	Oncount.
PLA				ARTIST/TITLE
5W	2 W	LW	TW	
23	57	63	69	BRIAN MCKNIGHT/Anytime
60	62	65	69	USHER/Nice & Slow
13	60	69	66	LSG/My Body
49		63	65	UNGLE SAM/I Don't Ever Want
32	50	56	63	MASE F/TOTAL/What You Want
65	47	35	52	BOYZ I! MEN/A Song For Mama
22	22	27	52	WILL SMITH/Gettin' Jiggy Wit It
25	25	30	51	OESTINY'S CHILD/No, No. No
45	47	37	49	DRU HILL/We're Not Making
48	53	52	49	MISSY ELLIOTT/Sock It 2 Me
64	52	54	47	ORU HILL/5 Steps
57	51	54	47	TIMBALAND & MAGOD/Luv 2 Luv You
57	52	52	47	NEXT/Butta Love
12	16	25	46	
48	54		45	
٠.		34	43	
67	60	60	42	ERYKAH BAOU/Tyrone
32	46	51	28	SERMON, MURRAY/Rapper's Delight
48	22	13	27	MASE/Feel So Good
45	39	37	25	2PAC/I Wonder If
1 :	16	25	24	SWV/Rain
49	11	10	24	TOTAL/What About Us
١.	14	20	22	K P. & ENVYI/Swing My Way
1:	5	5	18	BONE THUGS-N-HARMONY/Body Rocc
5	13		17	MASTER P/Make 'Em Say Ugh
5	5	5	16	
l .:		5	16	
11	11	17		
5	5	10	15	
21	10	10	15	RAKIM/Guess Who's Back



MARKET #7

WCHB/Detroit (313) 871-0590 Alexander/Presto

PLA				ARTIST/TITLE					
5 W			TW						
48	46	50	50						
	43	40	50	DRU HILL/5 Steps					
	46		50	USHER/Nice & Slow					
	31			UNCLE SAM/I Oon't Ever Want					
		46							
		50		BRIAN MCKNIGHT/Anytime					
34		47	46	JON B/Are U Still Down?					
10			43	TIMBALAND & MAGOO/Luv 2 Luv You					
11	28	35	40	BUSTA RHYMES/Dangerous					
5	28	29		K-CI & JOJO/All My Life					
-	27	35	30	SWV/Rain					
19	22	27	30	WILL SMITH/Gettin' Jiggy Wit It					
31		37	30	JANET/Together Again					
7		33							
31	31		28						
		29	26	MARY J BLIGE/Seven Days					
28	30	31	25	GINUWINE/Only When U R Lonely					
			25	K P. & ENVYI/Swing My Way					
18	29	28	22	KAREN CLARK-SHEARO. /Nothing Without					
		-	16	DESTINY'S CHILD/No. No. No.					
^		-	15						
13	16	23	13	MASE F/TOTAL/What You Want					
18	27	23	11						
			10						
*	-		9	MISSY ELLIOTT/Beep Me 911					
6	11		7						
33									
8	1.0	10	6						
	-		5	NOTORIOUS B. G /Nasty Boy					
^		-		LSG F/L L /Curious					



MARKET #7

WJLB/Detroit

1	PLA				ARTIST/TITLE
ı		2 W	LW		
	30	26	37	41	JON B./Are U Still Down?
-	38	34	41	40	USHER/Nice & Slow
1	37	33	40	40	DRU HILL/We're Not Making
1	41	37	40	40	LSG/My Body
1		-	33	39	MARY J BLIGE/Seven Days
	5	5	19	34	BRIAN MCKNIGHT/Anytime
		8	21	33	SWV/Rain
	10	9	17	32	DRU HILL/5 Steps
	35	30	36	32	TREY LORENZ/Make You Happy
	40	35	35	31	TOTAL/What About Us
	27	25	35	31	K-CI & JOJO/Last Night's Letter
	12	13	29	29	GINUWINE/Only When U R Lonely
			20	28	MARIAH CAREY, /Breakdown
į	21		25	27	JOE/Good Girls
1	21	20		27	SOMETHIN' FOR, JAII I Do
	41	37	30	26	ERYKAH BADU/Tyrone
	23	22		26	SWV F/REDMAN/Lose My Cool
	37	34	26	26	USHER/You Make Me Wanna .
	27	24	15	26	H-TOWN/They Like it Slow
	16			25	DESTINY'S CHILD/No, No, No
	36	30	22	25	NEXT/Butta Love
	29	26	27	22	MISSY ELLIOTT/Sock It 2 Me
į	31	27	35	20	BOYZ II MEN/A Song For Mama
	20	19		20	WHITE & EVANS/My Everything
	27	25	20	20	BUSTA RHYMES/Put Your Hands .
	20	20	20	20	MARY J BLIGE/Everything
	18	16	18	19	K.P. & ENVYI/Swing My Way
	21	19	18	18	
	10	10	18		SWV/Can We
			15	17	SM00TH/Strawberries



MARKET #8 WKYS/Washington

PLAYS
5W 2W LW TW
5W 2W LW TW
62 58 48 51 BRIAN MCKNIGHT/Anytime
29 32 41 50 LSG/My Body
- 48 50 MARY J BLIGE/Seven Days
17 23 29 49 TIMBALAND & MAGOU/Luv 2 Luv You
47 37 49 48 USHER/Nice & Slow
11 27 48 48 SWV/Rain
43 34 46 46 MASE F/TOTAL/What You Want
43 34 46 45 MASE F/TOTAL/What You Want
43 35 42 40 LIL: KIM/Money Talks
37 30 37 36 NEX/TSUINA Love
43 6 21 33 BOYZ II MEN/A Song For Mama
41 36 31 32 BUSTA RHYMES/PU Your Hands.
45 36 42 31 MISSY ELLIOTT/Sock II 2 Me
22 42 29 29 TOTAL/What About Us
38 27 29 29 TOTAL/What About Us
38 27 29 25 CU SHERP/You Make Me Wanna
- 15 27 26 CU SKEND/You Make Me Wanna
- 15 27 25 CU SKEND/You Make Me Wanna
- 15 27 26 DL SKOOL/Am I Orearming
- 7 18 SMOOTH/Strawberries
- 12 15 MISSY ELLIOTT/Beep Me 911
- - 15 LORO TARIO /Dea Vu
17 71 41 5 MIC GERONIMO /Nothin Move But.
5 10 11 12 LOX/If You Think I'm.
14 5 5 1 DRU HILLS Steps
- 11 7 NOTORIOUS 8.1.6 (Nasty Boy
10 5 5 5 PLAY/MOON Stop The Music
6 5 5 5 PLAY/MOON STOP HONG
18 13 5 5 SERMON, MURRAY /Rapper's Delight
8 13 5 5 SCH, MOON MURRAY /Rapper's Delight
8 13 5 5 SCH, MOON MURRAY /Rapper's Delight
8 13 5 5 SCH, MOON MURRAY /Rapper's Delight
8 13 5 5 SCH, MOON MURRAY /Rapper's Delight
8 13 5 5 SCH, MOON MURRAY /Rapper's Delight
8 15 5 SCH, MOON MURRAY /Rapper's Delight
8 6 5 UNCLE SAM/I Don't Ever Want



MARKET #10

WILD/Boston (617) 427-2222 Anderson/Gousb

	PLA	YS			ARTIST/TITLE
	5W	2W	LW	TW	
	17	17	18	18	DRU HILL/5 Steps
	14	14	15	18	BRIAN MCKNIGHT/Anytime
	18	18	18	18	UNCLE SAM/I Don't Ever Whant
	18	17	18	18	JOE/Good Girts
	15	16	17	18	STING F/PUFF DAODY/Roxanne '97
	18	15	17	17	SOUNDS OF BLACKNESS/Hold On (Change
	11	11	17	17	SAM SALTER/It's On Tonight
		-	17	17	JANET/Together Again
	14	17	18	17	USHER/Nice & Slow
	6	14	15	17	KAREN CLARK-SHEARD / Northing Without You
	19	17	18	16	ERYKAH BADU/Tyrone
	11	9	14	16	SOMETHIN' FOR ./All Do
- 1	19	14	16	15	BOYZ II MEN/A Song For Mama
	13	13	15	15	LUTHER VANDROSS/I Work Let You
	-	11	14	14	QUEEN PEN/All My Love
		-	14	14	MISSY ELLIOTT/Beep Me 511
			10	14	DESTINY'S CHILO/No. No. No.
			7	14	MARY J. BLIGE/Seven Days
			11		7 MILE/Just A Memory
	11	10	13	13	1 5/What U Do For Me
		9	13	13	NEXT/Too Close
- 1	- 7	8	11	11	BUSTA RHYMES/Dangerous
			7	11	JODY WATLEY/Off The Howk
			7	11	SM00TH/Strawberries
	5	7		10	JON B /Are U Still Down?
	10	10	10	10	MARY J BLIGE/Everything
	12	10	10	10	ANGIE STONE & DEVOX/Emeryday
	19	15	10	10	MISSY ELLIOTT/Sock It 2 We
		10	10	10	SOMETHIN' FOR, JMy Love Is The Shih!
	10		10	10	USHER/You Make Me Wanna



MARKET #11

WEDR/Miami (305) 623-7711 Hollywood

-	PLA	YS			ARTIST/TITLE
	5W	2W	LW	TW	
	29	29	29	27	ERYKAH BADU/Tyrone
ı	25	25	29	26	BOYZ II MEN/A Song For Mama
	27	27	25	26	MILESTONE/I Care 'Bout You
	15	15	26	25	UNCLE SAM/I Don't Ever Want
	24	24	24	25	USHER/You Make Me Wanna .
	31	31	27	25	DRU HILL/We're Not Making
	22	22	23	25	JANET/Together Again
	24	24	26	24	H-TOWN/They Like It Slow
	9	9	23	23	TIMBALAND & MAGOO/Luv 2 Luv You
	5	5	23	23	2PAC/L Wonder If
			22	23	MASE F/TOTAL/What You Want
	25	25	27	23	AALIYAH/The One I Gave My
	25	25	23	23	LSG/My Body
1	22	22	22	23	ORU HILL/5 Steps
1	23	23	22	23	TOTAL/What About Us
	26	26	26	22	MARIAH CAREY/Butterfly
	18	18	21	22	
	23	23	21	22	JON B./Are U Still Down?
	19	19	21	22	MARY J BLIGE/A Oream
	29	29	27	22	SOMETHIN' FOR/My Love is The Shihh!
		-	21	21	JOE/Good Girls
	18	18	18	21	
	14	14	20	20	BRIAN MCKNIGHT/Anytime
	24	24	14	20	K-CI & JOJO/Last Night's Letter
	28	28	19	19	MASE/Feel So Good
	24	24	23	19	USHER/Nice & Slow
	23	23	25	19	
	19	19			NEXT/Butta Love
	19	19	19	18	
		21	23	17	MARY I BLIGE/Everything



MARKET #12

WHTA/Atlanta (4D4) 765-9750 Taylor/Zulu

5W	2W	LW	TW	
39	46	62	61	BUSTA RHYMES/Oangerous
41	34	55	61	K P & ENVYI/Swing My Way
	28	54	59	2PAC/Do For Love
62	48	61	59	LIL' KIM/Money Talks
39	27	56	58	MASE F/TOTAL/What You Want
55	40	52	58	MARY J. BLIGE/A Dream
57	46	58	57	USHER/Nice & Slow
61	46	61	56	2PAC/I Wonder If
36	32	38	40	RAKIM/Guess Who's Back
42			39	LATHUN/Freak It
	48		39	
	30		38	
30		38	37	LORQ TARIQ/Deja Vu
40		37	37	
	27		37	
31	28		36	
^		37	36	
34			3 5	
			35	SWV/Rain
		35	34	J.D. F/BRAT & USHER/The Party Continu
			33	
	47			
17			29	
30		26	26	SERMON, MURRAY/Rapper's Oelight
	-		25	JAY-Z/Tha City Is Mine
31		28		
2.	14			MISSY ELLIOTT/Beep Me 911 THREE 6 MAFIA/Tear Da Club Up
21		26 27		
38		21	20	
	16	21	20	MITSTIKAL/THE MAIL RIGHT CHEA



	•	-	or pro-	
PLA	YS			ARTIST/TITLE
5 W	2 W	LW	TW	
35	43	42	43	USHER/Nice & Slow
11	15	34	42	BRIAN MCKNIGHT/Anytime
40	45	42	41	LSG/My Body
22	38	38	39	DRU HILL/5 Steps
27	33	39	36	NEXT/Butta Love
33	42	31	35	DRU HILL/We're Not Making .
29	34	33	3 3	BOYZ II MEN/4 Seasons Of .
		20	30	MARY J BLIGE/Seven Oays
		23	3 0	OL SKOOL/Am I Oreaming
35	40	32	29	USHER/You Make Me Wanna
36	42	31	27	ERYKAH BADU/Tyrone
		19	26	NEXT/Too Close
33	33	25	26	ERYKAH BADU/Other Side Of
18	20	19	26	JOE/Good Girls
15	21	17	18	BOYZ II MEN/A Song For Mama
7	10	13	18	K.P. & ENVYI/Swing My Way
	-		15	MARIAH CAREY/Breakdown
6	10	10	15	UNCLE SAM/I Oon't Ever Want
20	20			MISSY ELLIOTT/Sock It 2 Me
6	13			MASE/Feel So Good
	-	6		MASTER P/Make 'Em Say Ugh
15	15	12		MASE F/TOTAL/What You Want
*		10		MYSTIKAL/The Man Right Chea
15	15	8	9	2PAC/I Wonder If
		5	6	JAGGED EDGE/Gotta Be
10	10	10	6	M.J.G./That Girl



MARKET #18 KMJM/St. Louis (314) 692-5108 Atkins

5W	2W	LW	TW	
38	37	38	45	USHER/Nice & Slow
-	31	38	44	MARIAH CAREY, ./Breakdown
30	34	38	40	MASE F/TOTAL/What You Want
14	23	28	40	WYCLEF JEAN/Gone Till November
38	34	36	38	TIMBALAND & MAGOO/Luv 2 Luv You
25	24	30	35	DESTINY'S CHILD/Na, No, No
	-	12	33	MISSY ELLIOTT/Beep Me 911
35	32	37	32	MISSY ELLIOTT/Sock It 2 Me
		18	31	2PAC F/OUTLAWZ/Lost Souls
	13	26	30	OL SKOOL/Am Dreaming
28	30	33	30	SOUNDS OF BLACKNESS/Hold On (Change
27	28	31	30	BOYZ II MEN/A Song For Mama
19	22	25	3 0	BRIAN MCKNIGHT/Anytime
		12	29	MARY J BLIGE/Seven Days
20	19	20	26	SOMETHIN' FOR. /All I Qo
15	12	20	25	PLAYA/Don't Stop The Music
		-	24	PUBLIC ANNOUNCEMENT/Body Bumpin'
13	20	20	22	ROME/Crazy Love
21	25	23		
20				IDE/Cond Cule



PLAYS

W 2W LW TW

6 22 26 34 SIRIAN MCKNIGHT/Anyture
29 31 33 30 JON BJAre U Still Down?
29 12 62 83 30 MARJAR CAREY /Breakdwwn
23 32 34 30 USHER/Nile & Slow
28 31 29 30 MARJA BLIGE/A Dream
26 27 27 28 TOTAL/What About Us
27 26 27 27 DRU HILL/We're Not Making
24 27 28 27 MISSY ELIOTT/Sock It 2 Me
9 18 19 24 JANET/Together Again
24 22 20 21 JOE/Good Girls
13 19 17 21 ORU HILL/S Steps
5 10 16 20 DESTINYS CHILL/D/No. No. No.
17 19 18 20 SAM SALTER/After 12, Before 6
12 20 20 ROME/Crazy Love
28 22 21 20 H-TOWN/They Like It Slow
17 20 20 20 KOME/Crazy Love
28 18 19 19 SWY FIREDMAN/Lose My Cool
28 18 19 19 SWY FIREDMAN/Lose My Cool
28 18 19 19 SWY FIREDMAN/Lose My Cool
28 18 19 19 BOYZ II MENA/S Song for Mama
20 19 19 18 WHISPERS/My My My
10 18 18 18 MYRON/WC Can Get Down
17 20 16 16 AALIYAH/The One I Gave My...
19 16 17 16 MARY J. BLIGE/Everything
18 17 15 TIMBALAND & MAGOO/LIV 2 Luv You
15 16 15 15 TONY TONI TONE/Boys Girls
11 11 11 21 4 SOMETHIN FOR. /AIL I De
5 11 12 13 SPAC/I WONDEY II.
10 14 15 12 STING F/PUFF DAODY/Roxanne '97 PLAYS ARTIST/TITLE 5W 2W LW TW



MARKET #21

WTMP/Tampa

_		_	_	
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
36	38	43	48	DRU HILL/5 Steps
38	40	42	44	
11	22	24	40	
36	41	43	40	
39	41	42	40	JON 8 /Are U Still Down?
13	20	30	38	JANET/Together Again
26	31	31	31	2PAC/I Wonder If
26	27	29	29	WILL SMITH/Gettin' Jiggy Wit It
24	26		29	LUTHER VANDROSS/I Won't Let You
24		27	27	PLAYA/Don't Stop The Music
20	24		25	BO-SHED/Come On In
٠.	17	23	25	K.P. & ENVYI/Swing My Way
8	22		22	BUSTA RHYMES/Oangerous
- 7			21	SAM SALTER/It's On Tonight
	10		21	NEXT/Too Close
5	18		20	
14	16		20	
18	18		18	OUTKAST W/CEE-LO/In Due Time
30	28		18	ERYKAH BADU/Tyrone
17	17		17	SERMON, MURRAY/Rapper's Delight
٠.	10		17	SWV/Rain
17	16		16	RAKIM/Guess Who's Back
6	12		15	DESTINY'S CHILD/No. No. No.
31			15	LSG/My Body
38	38		14	SOUNDS OF BLACKNESS/Hold Dn (Change)
7	8	9	13	TIMBALAND & MAGOO/Luv 2 Luv You
1	-		13	
10		13		
25	35		13	
40	20	15	13	BOYZ II MEN/A Song For Mama



MARKET #23

WZAK/Cleveland (216) 621-9300 Rush/Stephens

ı				T 141	
		2W	LW	TW	ODIAN ASSUBIGUTIA- A
	49	55	55	55	BRIAN MCKNIGHT/Anytime
	48	48	48	48	
	40	45	45	45	UNCLE SAM/I Don't Ever Want
	39	44	44	44	JOE/Good Girls
	38	43	43	43	STING F/PUFF DADDY/Roxanne '97
	36	40	40	42	USHER/Nice & Slow
	35	39	39	41	SERMON, MURRAY/Rapper's Delight
	34	37	37	40	K-BALL/Do It On The Up Side
	34	37	37	40	WILL SMITH/Gettin' Jiggy Wit It
	32	35	35	39	PHAJJA/So Long (Well)
	30	34	34	3 9	LUTHER VANDROSS/I Won't Let You
	30	34	34	39	BUSTA RHYMES/Dangerous
	30	34	34		JANET/Together Again
	29		33		GINUWINE/Drily When U R Lonely
	28		32		OUTKAST W/CEE-LO/In Due Time
	27	31	31		PLAYA/Don't Stop The Music
	-	-	10		MASTER P/Make 'Em Say Ugh
	27	31	31	36	2PAC/I Wonder If
	26	30	30		MYSTIKAL/Ain't No Limit
	25	30	30		MILITIA/Burn
	25	29	29		QUEEN PEN/All My Love
	25		29		SOMETHIN' FOR/All I Do
	25		29		MASE F/TOTAL/What You Want
	20	25	25		KAREN CLARK-SHEARO/Nothing Without You
	20	25	25		BONE THUGS-N-HARMONY/Body Rocc
	20	25	25		LOX/If You Think I'm
	20	25	25		WC/Just Clownin'
	15		20		DESTINY'S CHILD/No, No, No
	10		20		
	10	20	20	27	RIK G./(Drink Brew) Drank



WIZF/Cincinnati (513) 679-6000 Fields/Jones

LÆ	YS			ARTIST/TITLE
N	2W	LW	TW	
0	48	50	51	ERYKAH BADU/Tyrone
1	44	48	51	DRU HILL/We're Not Making
1	31	39	51	USHER/Nice & Slow
0	46	50	50	LSG/My Body
2	46	51	50	BOYZ II MEN/A Song For Mama
0	48	51	50	NEXT/Butta Love
4	46	46	45	TOTAL/What About Us
16	46	48	45	MISSY ELLIOTT/Sock It 2 Me
15	43	46	43	USHER/You Make Me Wanna
2	14	26	33	BRIAN MCKNIGHT/Anytime
12	31	32	33	MARY J. BLIGE/A Dream
15	44	38	32	SOMETHIN' FOR / My Love Is The Shinh
6	31	33	32	UNCLE SAM/I Don't Ever Want
12	34	31	31	DRU HILL/5 Steps
30	30	30	30	BUSTA RHYMES/Put Your Hands
9	29	29	30	MASE/Feel So Good
31	30	32	30	JON B./Are U Still Down?
13.	15	23	29	TIMBALAND & MAGOO/Luv 2 Luv You
5	5	11		K-CI & JOJO/All My Life
٠	-	11		MARY J. BLIGE/Seven Days
9		17	23	DESTINY'S CHILD/No, No. No.
5	5	18	22	MASE F/TOTAL/What You Want
5	5	12	22	JANET/Together Again
9			20	JOE/Good Girls
32	32	22	17	AALIYAH/The One I Gave My
5	5	8	17	BUSTA RHYMES/Dangerous
4	16	15	13	WILL SMITH/Gettin' Jiggy Wit It
7	5	5	12	QUEEN PEN/All My Love
5	5	10	12	
*		5	12	SWV/Rain



MARKET #26 KPRS/Kansas City

23 25 25 25 UNCLE SAM/J Don't Ever Want 23 25 25 25 DRU HILL/JS Steps 20 23 23 25 USHER/Nice & Slow 23 23 25 USHER/Nice & Slow 24 25 25 LASHER/Nice & Slow 25 26 26 JANET/TOGENER A A A STANDAR STOP The Music 26 26 27 28 JOE/Good Girls 27 28 29 29 JOE/Good Girls 28 26 20 20 JOE/Good Girls 28 26 20 JOE/Good Girls 29 20 20 JON B/Are U Still Down? 29 25 25 25 20 SOUNDS OF BLOKNESS/HOID OF Champ 20 10 JON B/Are U Still Down? 20 10 JON B/Are U Still Down? 20 11 JOE/GOOD	2 W	2 99	F. 84	1.44	
20 23 25 USHER/NICE & SLOW	23	25	25	25	UNCLE SAM/I Don't Ever Want
20 23 25 JANET/Together Again	23	25	25	25	DRU HILL/5 Steps
16 20 20 25 BRIAN MCKNIGHT/Anytime 23 23 PLAYA/DOINT Stop The Music 23 25 PLAYA/DOINT Stop The Music 23 25 20 23 JOEF(Good Girls 20 20 23 JOEF(Good Girls 20 20 20 20 20 20 20 2	20	23	23	25	
19 23 23 23 24 PLAYA/Don't Stop. The Music	20	23	23		
23 25 20 23 JOE/Good Girls 6 20 20 20 JOE/Good Girls 7 20 20 JOE STAN'S CHILD/No, No, No, No 18 20 20 20 JOE STAN'S CHILD/No, No, No, No 18 20 20 20 JOE STAN'S CHILD/No, No, No, No 20 20 SEX 20 DESTAN'S CHILD/No, No, No, No 21 22 25 25 25 26 BOY2 II MENIA Song For Mama 22 25 25 25 26 BOY2 II MENIA Song For Mama 23 14 20 20 K-Ci & JOJO/AII My Life 24 25 5 10 14 14 CO SERMON, MURRAX., Happer's Delight 25 10 14 14 SANCHAMIN FORL./AII D'D 26 10 14 14 SOMETHIN FORL./AII D'D 27 20 16 GINUWINE/ONLY When U R Lonely 28 20 20 10 WHISPERS/My My My 29 25 20 10 WHISPERS/My My My 20 20 10 HONDON MARIAN. 29 20 10 HONDON MARIAN. 20 20 10 BOWN STONE/In The Game O'I Love 20 10 10 10 10 TO BROWN STONE/In The Game O'I Love 20 10 10 10 10 COMMON/Retrospect For Life 20 10 10 10 WILL SMITH/Gettin' Jiggy Wit It 21 TING F/PUFF DADDY/HOxanne'97 20 10 10 10 10 UNIL SMITH/Gettin' Jiggy Wit It 20 11 10 UNIL SMITH/Gettin' Jiggy Wit It 20 10 10 10 10 UNIL SMITH/Gettin' Jiggy Wit It 21 TING F/PUFF DADDY/HOxanne'97	16				
16 20 20 23 DESTINY'S CHILD/No. No. No	19	23	23		PLAYA/Don't Stop The Music
18 20 20 20 20 30 N B /Are U SHII Down?					
23 25 25 20 SOUNDS OF BLACKNESS/Hold On (Change State St					
25 25 20 BOYZ I. MEN/A Song For Mama	18				
8 14 20 20 K-C & JOJO/AII MY Life					
15 20 20 20 SERMION, MURRAY, Aspper's Delight - 5 10 14 OL SKOOL/Am I Dreaming - 7 14 14 14 SWY/Rain - 8 14 14 SOMETHIN FORL, JAIL 10 - 10 10 14 15 SOMETHIN FORL, JAIL 10 - 10 10 14 14 GINUWINE/Johly When U R Lonely - 18 20 20 10 SAM SALTER/It's On Tonight - 17 20 20 10 WINSPERS/My My My - 20 10 WINSPERS/My My My - 20 10 DRU HILL/We're Not Making 10 10 10 10 TIMBAL AND & MAGOU/Luv 2 Luv You - 10 10 10 10 SBOWNSTOME/In The Game 0/I Love - 10 10 10 10 COMMON/Metrospect For Life - 10 10 10 10 COMMON/Metrospect For Life - 11 10 10 10 WILL SMITH/Gettin' Jiggy Wit It - 11 11 TING F/PUFF DADDY/HOxanne'97 - 11 10 10 10 10 UNILL SMITH/Gettin' Jiggy Wit It - 11 10 10 10 10 UNILL SMITH/Gettin' Jiggy Wit It - 11 10 10 10 10 UNILL SMITH/Gettin' Jiggy Wit It - 11 10 10 10 UNILL SMITH/Gettin' Jiggy Wit It - 11 11 UNILL SMITH/GETTIN' JIGGY WIT JIGG					
- 5 10 14 OL SKOOL/Am I Dreaming - 5 10 14 SWV/Rain 7 14 14 14 LUTHER VANDROSS/I Won't Let You 8 14 14 14 SWM/Rain 10 10 14 14 SWM/Rain 8 20 20 14 KAREN GLARK-SHEARD./Nothing Without Y 17 20 20 10 WILSPERS/My My My 23 25 20 10 WILSPERS/My My My 10 10 10 10 10 THIMBALAND & MAGOU/Luv 2 Luv You 10 10 10 10 10 BROWNSTONE/In The Game Of Love 10 10 10 10 10 SBOWNSTONE/In The Game Of Love 10 10 10 10 WILL SMITH/Gettin' Jiggy Wil It 11 10 10 WILL SMITH/Gettin' Jiggy Wil It 11 10 10 10 10 WILL SMITH/Gettin' Jiggy Wil It 11 10 10 10 10 UWILL SMITH/Gettin' Jiggy Wil It 11 10 10 10 10 UWILL SMITH/Gettin' Jiggy Wil It 11 10 10 10 10 UWILL SMITH/Gettin' Jiggy Wil It 11 10 10 10 10 UWILL SMITH/Gettin' Jiggy Wil It 11 10 10 UWILL SMITH/Gettin' Jiggy Wil It 11 10 UWILL SMITH/Gettin' Jiggy Wil It					
- 5 10 14 SWV/Rain 7 14 14 14 LUTHER VANDROSS/I Won't Let You 8 14 14 14 SMERHIN FOR/All I Do 10 10 14 14 GINUWINE/Only When U R Lonely 18 20 20 10 SAM SALTER/It's Do Tonight 17 20 20 10 WHISPERS/My My My 23 25 20 10 DRU HILLEWE'RE NOT MAKING 10 10 10 10 BROWNSTOME/In The Game Of Love 10 10 10 10 18 BROWNSTOME/In The Game Of Love 10 10 10 10 10 COMMON/Retrospect For Life 9 10 10 10 10 WILL SMITH/GEITIN 'Jiggy Will It 8 10 10 10 STING F/PUFF DADDY/Roxanne'97	15				
7 14 14 14 LUTHER VANDROSS/I Won't Let You 8 14 14 14 SUMETHIN-FORAII 10 10 10 14 14 SOMETHIN-FORAII 10 10 10 14 14 GINUWINE/ORIV, When U R Lonely 6 10 14 14 KAREN CLARK-FARD./Nothing Without Y 17 20 20 10 WILISPERS/My My 18 23 25 20 10 WILISPERS/My My 10 10 10 10 10 TO BRU HILLWe're Not Making 10 10 10 10 10 TO BROWNSTONE/In The Game Of Love 10 10 10 10 10 BROWNSTONE/In The Game Of Love 10 10 10 10 TO COMMOW/Retrospect For Life 19 10 10 10 WILL SMITH/Gettin' Jiggy Wit It 18 10 10 10 STING F/PUFF DADDY/Roxanne'97	-				
8 14 14 14 SOMETHIN' FORL.AMI I Do					
10					
6 10 14 14 KAREN CLARK-SHEARD_/Nothing Without Y 18 20 20 10 SAM SALTER/WIS DO TROMBY 17 20 20 10 WHISPERS/My My My 23 25 20 10 WHISPERS/My My My 23 25 20 10 DRIJ HILLWAF'E NO! MAKING 10 10 10 10 TIMBALAND & MAGOU/Luv 2 Luv You 10 10 10 10 10 10 LL. COOL J/Father 10 10 10 10 10 LL. COOL J/Father 10 10 10 10 WILL SMITH/Gettin' Jiggy Wit it 18 10 10 10 STING F/PUFF DADDY/Roxanne '97 STING F/PUFF DADDY/Roxanne '97 UNIVER SMITH/JIM MY LOVE 10 10 10 UNIVER SMITH/JIM MY LOVE 10 10 10 UNIVER SMITH/JIM MY LOVE 10 10 10 UNIVER SMITH/JIM MY LOVE 10 10 UNIVER SMITH/JIM MY LOVE 10 10 UNIVER SMITH/JIM MY LOVE 10 UNIVER SMITH JIM JUNE 10 UNIVER JUNE 10 UNIVER JIM JUNE 10 UNIVER JUNE JUNE 10 UNIVER JUNE 10 UNIVER JUNE 10 UNIVER JUNE 10 UNIVER JUNE					
18 20 20 10 SAM SALTER/IIIS On Tonight					
17 20 20 10 WILSPERS/My My My 23 25 20 10 WILSPERS/My My My 23 25 20 10 DRU HILLWe're Not Making 10 10 10 10 10 TIMBALAND & MAGOU/Luv 2 Luv You 10 10 10 10 BROWNSTONE/In The Game Of Love 10 10 10 10 COMMON/Retrospect For Life 10 10 10 WILL SMITH/Gettin' Jiggy Will it 18 10 10 10 STING F/PUFF DADDY/Roxanne' 97 17 20 20 20 20 20 20 20 20 20 20 20 20 20					
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8 10 10 10 STING F/PUFF DADDY/Roxanne '97 8 10 10 10 QUEEN PEN/All My Love					
8 10 10 10 QUEEN PEN/All My Love					
8 10 10 10 MASE F/TOTAL/What You Want					
V 10 10 10	8	10	10	10	MASE F/TOTAL/What You Want





PLAYS				ARTIST/TITLE
5W			TW	
39	40	40	56	BRIAN MCKNIGHT/Anytime
25	50	52	55	USHER/Nice & Slow
41	46	51	55	BOYZ II MEN/A Song For Mama
43	50	50	53	DRU HILL/5 Steps
48	37	43	47	UNCLE SAM/I Don't Ever Want
34	36	29		DESTINY'S CHILD/No. No. No.
32	37	42	36	JOE/Good Girls
32	37	28	35	JANET/Together Again
10	9	23	29	K-CI & JOJO/All My Life
8	39	29	26	SAM SALTER/It's On Tonight
		23	26	SWV/Rain
37	35	37	26	SOMETHIN' FOR/All I 0.0
-	+	19	25	MARY J BLIGE/Seven Oaws
		24	25	OL SKOOL/Am I Dreaming
13	18	19	25	TIMBALAND'& MAGOO/Liw 2 Luv You
9	11	24	25	GINUWINE/Only When U R Lonely
6	7	20	23	
		20	22	NEXT/Too Close
5	6	17	21	MASTER P/Make 'Em Say Ugh
		-	20	JODY WATLEY/Off The Hook
6	7	13	19	BUSTA RHYMES/Dangerous
12	20	17	17	JON B./Are U Still Down?
12	19	14	16	2PAC/I Wonder It
5	7	8	15	QUEEN PEN/All My Love
		11	13	JAGGED EDGE/Gotta Be
11	9	12	12	PHAJJA/So Long (Well)
9	10	11	11	BRDWNSTONE/In The Game Of Love
-		-	11	SM00TH/Strawberries
-		-	10	LSG F/L.L/Curious
8	9	10	10	KAREN CLARK-SHEARD./Mithing Without You



WALT LOVE

A Disability Doesn't Mean No Ability!

Peeti Greene might be legally blind, but that hasn't stopped her from succeeding on the radio and in life

Since becoming the Urban Editor at R&R almost 17 years ago, I've had the pleasure and opportunity to meet some of the best broadcasters and music industry people in the world. I've also met some unique people with gifts above and beyond those given to most of us. Peeti Greene is one of those people.

Peeti Greene

What makes her so unique? Despite being legally blind - or "visually challenged," as she refers to it - she has carved a niche

for herself in the radio business with the public affairs talk show she does every Sunday afternoon on WTLZ-FM/Saginaw-Flint, MI. But that's only her part-time gig. Her fulltime job is her work as a licensed professional counselor for the Flint community schools. However, it isn't her disability that makes her stand out,

rather it's her courage and astonishing drive that make Greene an example for many of us.

And she's not about to rest on her laurels - though she certainly could. Not only does she have a B.A. in education, an M.A. in guidance & counseling, and an M.S. in health, physical education & administration; she's also working toward her ultimate goal of earning a Ph.D. in education & administration

Integral Part Of The Community

The radio business isn't an easy one to break into, and it's certainly not an easy industry in which to find consistency and longevity. Greene has been with WTLZ, doing her Person-To-Person show, for 19 years. She had also been doing a public affairs show at noncommerical WFBE-FM/Flint, MI for 10 years, until the station was recently sold by the Flint Board of Education. So. Greene, who lost her sight in 1974 from retinitis pigmentosa, can also add dependability to her list of attributes.

WTLZ OM/PD Kermit Crockett points out that Greene is an integral part of the community and does more for the station than just

a one-hour public affairs show. "She's really in the community. She loves young people, and she's constantly trying to do things for them. I have to tell you that she really does keep me abreast of what's happening on the streets in this community.

Crockett says it was his Production Director.*Dante

Toussaint, who first told him about Greene. "Back then we only had one female voice on the air. Peeti wanted to do some voiceover work for us just to get some experience. So, from time to time, when we needed another female voice for clients' commercials, we used her." The other female voice. gospel announcer Effie McDammon, went on maternity leave, and Peeti was trained to fill in. "Then we had an opening in our Public Affairs department. Effie came back to claim her gospel position, and Peeti moved into the Public Affairs position."

Crockett reveals, "This is a humorous story: I didn't know that Peeti was legally blind, to tell you the truth. I had no idea! She's so good at everything she does, you never have to question what she's doing or the results. Even now, if you didn't know her condition, you wouldn't ever know. And she doesn't use that in any way. More individuals should give physically challenged people opportunities, because I know they can be an asset to your organization."

least." Instead of giving up and greatly like to do — something that people I had talked with said I couldn't do." She called Crockett and asked to told, 'Don't call us, we'll call you? That's all he said. But, one year later, he called to ask me to be a fill-in person on the air for an employee



WTLZ/Saginaw, MI's Person-To-Person host Peeti Greene catches up with Eddie Robinson, the recently retired football coach of Grambling University.



Greene relaxes in the limo with actor/comedian Sinbad, one of the many celebrities she has interviewed on her public affairs show.

An Example Of Courage

I asked Greene about her feelings when she realized something was wrong with her vision. "In 1974, I was teaching at the Flint community schools during the day, and at night I was teaching at Mott Community College. One night, I was on my way home with my 2year-old daughter. The next thing I know, my car's smashed, and my daughter's nose is bleeding. I had hit a dog that I never saw. I knew I needed to see my doctor because something must have been wrong with my glasses.

"The next day I went see my optometrist, who gave me an examination for color blindness. He went through the entire book, and

"

I decided to take the challenge to try and do something that I thought I would like to do - something that people I had talked with said I couldn't do.

-Peeti Greene

I didn't see any of the numbers. I could tell by his reaction that something was wrong. He made a call to a noted ophthalmologist and sent me directly to him. He said, 'I don't know how to tell you this, but your visual field is just about gone. You have what some people call night blindness or tunnel vision. The proper terminology is retinitis pigmentosa.' He told me I would be losing my sight progressively over a period of time, and that I should restructure my life in other areas of education so I could deal with it in the years to come. I was floored, to say the

simplifying her life, Greene decided to get into radio. "I decided to take the challenge to try and do something that I thought I would audition for voice-over work. "I was who was going on maternity leave."

Finding Her Niche

'After being on the air, I found doing commercials for local clients very interesting and challenging. So, I asked if I could participate more by first voicing and then producing the entire spot. They would get me together with the account executive, and I would get the information from them, plus some copy. At that point, I would write my own copy and produce the spot to the liking of the client. It got to the point where they started asking for my voice and creative touch. This became an additional revenue source for me."

However, Greene's creative influence didn't stop with ad spots. "I saw a need for visually handicapped people to be able to 'hear' the printed newsletter. The Ginesse County Library Cooperative worked with me, and I used my students to read the information and turned that into an informative talking newsletter for the blind that was available at designated libraries."

In the area of her education, Greene was equally tenacious. The first thing I did was go back to college to get my master's in guidance & counseling. This gave me the opportunity to realize that I needed some adaptive equipment. My school district and the Commission For The Blind both worked together to provide me with the equipment I would need to still be productive in my job. I have a computer on my desk at school and at home that has a voice synthesizer called Arctic Vision. I also have a clear view magnifier, which I refer to as C.C. TV. It magnifies what you want to read or see and transfers it to a computer monitor. I have a scanner that helps me when I get information from people who I'm going to interview for radio.'

Community Activist

How does Greene choose who she's going to interview for her ra-

dio show? "The fact that I'm a community activist in both the communities that I live in and work in gives me an insight into what's happening - or maybe I should say what's not happening that needs to. I just think about what I would like to know about. I have a feel for what's going on, and I keep up with the positive and negatives in these two communities because I'm out there in the schools and throughout the community with all the different types of work I'm involved in. I get to talk with parents, kids, police, public officials, professional athletes, and others. Of course, sometimes people and organizations seek me out for an interview.

"I've had the opportunity to meet a lot of celebrities. We recently spent an entire day with Vibe host Sinbad, going from interview to interview. That way I got to know more about him and what he really has to do during the course of a day. I was able to interview Al Jarreau, and it was a true pleasure, because I found out all sorts of things about him that most people don't know, like that he has a master's degree in English and was once a teacher. I've interviewed Ben Vereen, Heavy D, and NBA star John Sallie, who was with the Detroit Pistons at the time. Carl Banks of the NFL NY Giants consented to do an interview with me for both my TV and radio shows."

How does a small-market radio station get this caliber of guests? Greene says simply, "I ask! They usually agree to an interview with me." Are there any other names we might recognize? "Isaiah Thomas and Mark Aguire, when they were first out of college and headed for the NBA, Julian Bond, Rev. Jesse Jackson, and Yolanda King. Obviously, one of my favorite interviews was with Coach Eddie Robinson, who recently retired from Grambling.



I didn't know that Peeti was legally blind, to tell you the truth. I had no idea! She's so good at everything she does, you never have to question what she's doing or the results.

-Kermit Crockett

well, alright!

The Debut Solo Single from

CECE

Produced by Keith Crouch for Human Rhythm Productions

From the forthcoming Album, Everlasting Love

Add Date: January 26 On Your Desk Now!







URBAN TOP 50

JANUARY 23, 1998

						TOTA	L PLAYS		TOTAL
5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	5W	STATIONS/ADD
3	1	1	Q	USHER Nice & Slow (LaFace/Arista)	3769	3658	3341	2822	88/0
4	3	2	Q	DRU HILL 5 Steps (Island)	3477	3119	2804	2779	87/2
5	9	4	8	BRIAN MCKNIGHT Anytime (Mercury)	3237	2663	2195	1868	86/3
6	4	3	Ø	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic,	3080	2830	2512	2351	84/1
3	.8	7	6	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	2532	2365	2201	1956	83/1
7	5	5	6	JON B. Are U Still Down? (Yab Yum/550 Music)	2520	2600	2429	2319	74/0
6	13	10	Ø	JANET Together Again (Virgin)	2370	2250	2057	1804	80/1
	7	8	8	JOE Good Girls (<i>Jive</i>)	2235	2352	2270	2186	71/0
	18	14	9	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	2157	1890	1629	1536	76/1
	2	6	10	BOYZ II MEN A Song For Mama (Motown)	2130	2434	2869	3359	
1	15	11	O	BUSTA RHYMES Dangerous (Elektra/EEG)	2118				71/0
	11			2PAC Wonder If Heaven Got A (Amaru/Jive)		1982	1697	1402	83/0
		9	12	MACE FITOTAL What You Mant (Pad Paul Arieta)	2092	2301	2181	2046	75/0
	21	13	8	MASE F/TOTAL What You Want (Bad Boy/Arista)	2043	1897	1534	1220	85/0
	26	20	X	K-CI & JOJO All My Life (MCA)	1905	1603	1317	886	78/2
	16	16	(b)	SAM SALTER It's On Tonight (LaFace/Arista)	1857	1835	1697	1416	74/0
	47	25	U	SWV Rain (RCA)	1846	1359	634	63	85/0
	17	15	17	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	1820	1868	1692	1674	80/0
	22	19	@	SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	1772	1612	1388	1109	78/0
Z,	EAN	ER	000	MARY J. BLIGE Seven Days (MCA)	1670	983	82	42	83/3
	25	22	a	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1590	1472	1336	1136	68/0
	30	23	3	QUEEN PEN All My Love (Lil' Man/Interscope)	1581	1418	1186	1005	74/1
	23	21	Ø	GINUWINE Only When U R Lonely (550 Music)	1563	1500	1341	1252	67/0
	14	18	23	LSG My Body (EastWest/EEG)	1505	1720	1754	1968	45/0
	6	12	24	DRU HILL We're Not Making Love No More (LaFace/Arista)	1504	1921	2357	3333	52/0
	34	26	3	MASTER P Make 'Em Say Ugh (No Limit/Priority)	1451	1311	1056	733	74/3
ZE	EAK		4	OL SKOOL Am I Dreaming (Keia/Universal)	1352	936	358	700	79/6
	EAK		Ð	NEXT Too Close (Arista)	1321	996	373	7-1-14	78/3
_	10	17	28	ERYKAH BADU Tyrone (Kedar/Universal)	1312	1832	2186		
	42	34		K.P. & ENVYI Swing My Way (EastWest/EEG)	1299			2766	47/0
	31	30	*			1067	794	621	59/2
			8888	PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)	1255	1170	1095	1053	56/4
	EAK		*	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)	1150	499			77/4
	36	33		MASTER P Scream (Dimension/Capitol)	1128	1090	983	909	61/1
	38	32	33	LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	1125	1131	975	870	52/3
	37	35	Q	KAREN CLARK-SHEARD/FAITH EVANS Nothing (Island)	1098	1042	979	832	60/1
	EAK		®	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	1088	988	881	826	66/1
L	AK	ER	36	OUTKAST W/CEE-LO In Due Time (LaFace/Arista)	1027	995	827	799	65/1
	24	31	37	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	942	1142	1341	1919	35/0
	-	42	3	LOX If You Think I'm Jiggy (Bad Boy/Arista)	895	831	582	405	63/2
	32	40	39	NEXT Butta Love (Arista)	875	967	1063	1356	31/0
	27	28	40	STING F/PUFF DADDY Roxanne '97 (A&M)	864	1248	1313	1308	41/0
	44	45	(1)	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	859	814	678	560	50/1
	12	24	42	SOUNDS OF BLACKNESS Hold On (Perspective/A&M)	856	1412	2128	2312	37/0
	43	44	4 3	BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity)	841	818	740	616	57/0 57/1
	19	27	44	L.L. COOL J Father (Def Jam/Mercury)	835	1294	1568	1626	
=	BU	_	_	JODY WATLEY Off The Hook (Atlantic)				1020	46/0
_	ВU	_	*		772	315	15	404	67/4
	ВU	_	\mathbf{x}	MARIAH CAREY F/BONE THUGS Breakdown (Columbia)	733	234	189	124	54/41
		_	\mathbf{x}	SMOOTH Strawberries (Perspective/A&M)	691	231	21		65/8
=	ВU		9	7 MILE Just A Memory (Crave)	685	507	186	7	60/4
	_	50	9999 98	FAMILY STAND You Don't Have To Worry (EastWest/EEG)	685	631	497	405	37/0
	46	47	an	MARY J. BLIGE A Dream (Arista)	679	667	667	660	19/0

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

88 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista)
Total Place 889 Total Stations: 70 Adds: 5

MILITIA Burn (Red Ant)
Total Plays: 646, Total Stations: 52, Adds: 2

JAY-Z Tha City Is Mine (Roc-A-Fella/Def Jam/Mercury) Total Plays: 623, Total Stations: 68, Adds: 6

WC Just Clownin' (Payday/FFRR/Red Ant)
Total Plays: 599. Total Stations: 45, Adds: 0

5TH WARD BOYZ | Know (Rap-A-Lot/Noo Trybe)
Total Plays: 598 Total Stations: 51 Adds: 0

JAGGED EDGE Gotta Be (So So Def/Columbia)
Total Plays: 522 Total Stations: 55 Adds: 11

LSG F/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)
Total Place: 510, Total Statione: 75, Adde: 74

WILLIS Love By A Real Player (Viking)
Total Plays: 492, Total Stations, 34, Adds: 0

TRICKDADDY They Don't Live Long (Warlock)
Total Plays: 416, Total Stations: 31, Adds: 1

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)
Total Plays. 405. Total Stations: 65. Adds: 62

CHERRELLE | Wanna Get Next To You (Power)
Total Plays: 327, Total Stations: 20, Adds: 0

MYSTIKAL The Man Right Chea (Big Boy/Jive)
Total Plays: 319, Total Stations: 32, Adds: 5

1.5 What U Do For Me (Priority)
Total Plays: 300. Total Stations: 16. Adds: 0

L.L. COOL J 4,3,2,1... (Def Jam/RAL/Mercury)
Total Plays: 251, Total Stations: 10, Adds: 1

BO-SHED Come On In (Warner Bros.) Total Plays: 236, Total Stations: 18, Adds. 0

Songs ranked by total plays.

BREAKERS®

MARY J. BLIGE

Seven Days (MCA) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

83/3

OL SKOOL Am I Dreaming (Keia/Universal)

NCREASE TOTAL STATIONS/ADDS

79/6

NEXT Too Close (Arista)
TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 1321/325 78/3

a

MISSY "MISDEMEANOR" ELLIOTT

Beep Me 911 (EastWest/EEG)

TOTAL PLAYS/INCREASE 1150/651 77/4

CHART

CHART

20

PHAJJA

So Long (Well, Well, Well) (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1088/100

66/1 **OUTKAST W/CEE-LO**

In Due Time (LaFace/Arista)

TOTAL PLAYS/INCREASE 1027/32

1670/687

TOTAL PLAYS/INCREASE 1352/416

> TOTAL STATIONS/ADDS 65/1

1

3

MOST ADDED®

ADDS LSG F/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) 74 PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M) 62 ALLURE F/RAEKWON Give You All I Got (Track Masters/Crave) 51 SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA) 45 MARIAH CAREY F/BONE THUGS... Breakdown (Columbia) 41 **DAVE HOLLISTER** Weekend (Tommy Boy) 38 SUICIDE Off The Change (Jam Right) 15 JAGGED EDGE Gotta Be (So So Def/Columbia) 11 LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) **SMOOTH** Strawberries (Perspective/A&M)

> MOST INCREASED **PLAYS** TOTAL

ARTIST TITLE LABEL(S) MARY J. BLIGE Seven Days (MCA) +687 MISSY "MISDEMEANOR" ELLIOTT Beep Me...(EastWest/EEG) +651 **BRIAN MCKNIGHT** Anytime (Mercury) +574 MARIAH CAREY F/BONE THUGS... Breakdown (Columbia) +499 LSG F/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) +490 SWV Rain (RCA) +487 **SMOOTH** Strawberries (*Perspective/A&M*) +460 JODY WATLEY Off The Hook (Atlantic) +457 OL SKOOL Am I Dreaming (Keia/Universal) +416 PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) +385

HOTTEST RECURRENTS

TOTAL What About Us (LaFace/Arista)

USHER You Make Me Wanna... (LaFace/Arista)

ROME Crazy Love (Grand Jury/RCA)

BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)

RAKIM Guess Who's Back (Universal)

2PAC F/OUTLAWZ Lost Souls (*Death Row/Priority*)

VANESSA WILLIAMS First Thing On Your Mind (Mercury)

SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) MARY J. BLIGE Everything (MCA)

MASE Feel So Good (Bad Boy/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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THE NEW SINGLE PRODUCED BY DR. DRE & GLOVE

Gettin' Adds January 26 and 27



COLUMBIA COLUMBIA DON DON DON









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ARTIST BREAKDOWN

ARTIST: MILITIA

LABEL: Red Ant

Formed to bring the entire hip-hop nation together with a universal sound, Militia is a crew of rappers, each bringing something different to the table. On their debut single, "Burn," rappers Diz and Devious are featured. With all of the rappers remaining anonymous until they are featured on a song, listeners will never know the names until the last song is released. Experiencing a play increase and earning a spot on 51 out of our 88 mainstream Urban playlists, this "salute to the herb" has remained in R&R's New And Active category for three weeks now.

Producer Emanuel Dean, who worked on such hits as "Gin & Juice" by Snoop Doggy Dogg and "Cavi Hit" by Daz, Kurupt, and Mack 10, created the track that inspired Diz and Devious to write the lyrics that would have everyone "burnin' till the sun sets on the westside." (Kind of sounds like all day doesn't it?) This

studio-written song has a melody that is very contagious. Once you hear the first beat, you're hooked. One rapper declares he's "no kin to father time" when he's smoking, and the other one "smokes herb and rearranges words like Scrabble." A head-bobbin', speaker-bumpin' track keeps you listening and agreeing, searching for the car keys and the ...

So grab some E&J, El Presidente, or whatever your drink of choice is, and take "Miss Philly" for a ride. Now, where are *my* car keys?

Peace

- Tanya O'Quinn, Urban Asst. Editor



With Clifford Brown Jr.

Whispers (Interscope)

PD/MD, KQBR/Sacramento

It's rare that you find an artist or group that has produced hit music in parts of four different decades, and yet that is exactly what you have in the Whispers. Their new album is the Whispers Songbook Vol. I, The Songs Of Babyface. The relationship between the Whispers and Babyface goes back to 1987, when Face produced "Rock Steady" and "In The Mood" for the group. The songs on the new album are not just covers of Babyface compositions; the Whispers have taken Face's songs and made them their own.

The first, "My My My," is a perfect example. Walter's and Scotty's vocals, combined with the smooth harmonies of the group, bring to mind a happier time for urban music (for those of us old enough to remember the '70s). The cut is strong

enough that it has been one of my top-three-testing currents in both Sacramento and San Francisco for several weeks now.



As much as I love finding music like this — music that is compelling to my listeners, delivers audience, and fits the flow of my station — I must admit my favorite thing about this Whispers CD is taking it home and listening to it!

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (1/26) and Tuesday (1/27).

BIG BUB Settle Down (Kedar/Universal)

CHRISTION Your Love (Roc-A-Fella/Def Soul/Def Jam/Mercury)

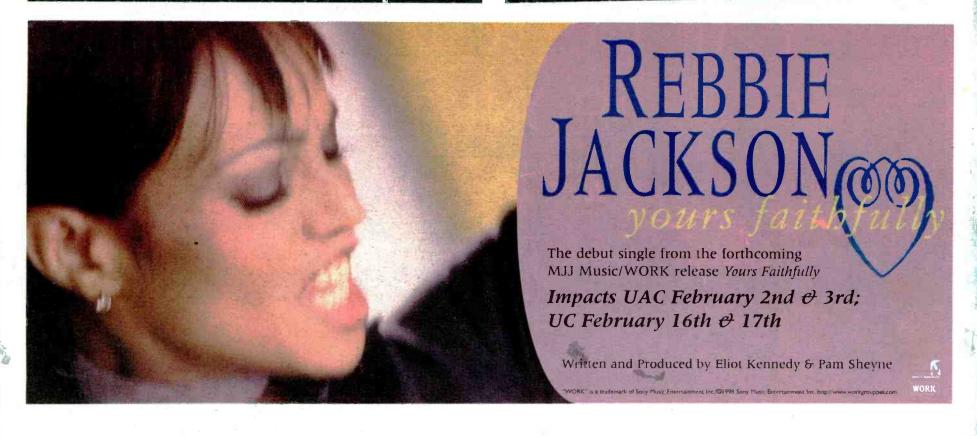
GEORGE HOWARD Midnight Mood (GRP)

PATTI LABELLE Someone Like You (MCA)

M.J.G. In The Middle Of The Night (Suave/Universal)

YOUNG BLEED Times So Hard (No Limit/Priority)

Artist Breakdown highlights artists with strong chart momentum.





The Man that brought you the Hit

from the multi-platinum soundtrack I'M BOUT IT

Comes with his New single

CIMES SO HARDY

FEATURING MASTER P AND FIEND

Add Date: January 26 & 27





MARKET 430 NNOV

WNOV/Milwaukee (414) 449-9668 Robinson

PLA				ARTIST/TITLE
			TW	
			15	
				UNCLE SAM/I Don't Ever Want
				JON B Are U Still Down?
12				TIMBALAND & MAGOO/Luv 2 Luv You
5	8		15	BUSTA RHYMES/Dangerous
5	5			BRIAN MCKNIGHT/Anytime
				2PAC/I Wonder If
10				DESTINY'S CHILD/No No No
12	12		12	
8	10	10		LUTHER VANOROSS/I Won't Let You
5	-		12	DRU HILL/5 Steps
8		12		DUEEN PEN/All My Love
12	-			JOE/Good Girls
5	5			SAM SALTER/It's On Tonight
8	8	10	10	GINUWINE/Only When U R Lonely
8	8	10		JANET/Together Again
8	8	10	10	MASE F/TOTAL/What You Want
8	10	10	10	SERMON MURRAY/Rapper's Delight
5	5	10	10	MASTER P/Make 'Em Say Ugh
5	5	10	10	SOMETHIN' FOR /AH I Do
-	5	10	10	WC/Just Clownin'
10	10	10	10	PLAYA/Don't Stop The Music
15	-	10	10	BOYZ II MEN/A Song For Mama
8	-	10	10	BROWNSTONE/In The Game Of Love
10	12	12	10	STING F/PUFF DADDY/Roxanne '97
-	8	5	10	OL SKOOL/Am I Dreaming
5	5	8	8	PHAJJA/So Long (Well)
10	10	8	8	WILL SMITH/Gettin' Jiggy Wit It
5	5	8	8	K-CI & JOJO/All My Life
5	5	8	8	FAMILY STANO/You Don! Have To



MARKET #32

38 48 47 51 ERYKAH BADUITYORDE 57 48 49 49 BOYZ II MEN A Song For Mama 23 32 38 48 USHER*Nice & Slow 55 45 49 48 L.SG.M. Plody 50 45 47 47 MINSSY ELLIOTT/Sock II 2 Me 54 45 47 44 TOTAL What About Us 44 46 44 USHER YOU Make Me Wanna 35 34 38 42 UNCLE SAMI Don'T EVER Want. 36 46 46 40 NEXT/Butta Love 37 47 45 40 DRU HILLWE'RE NOT Making 5 5 17 37 K-CI & JOLIO AII My Life 5 5 17 37 K-CI & JOLIO AII My Life 5 5 17 37 K-CI & JOLIO AII My Life 5 5 17 37 K-CI & JOLIO AII My Life 5 5 17 37 K-CI & JOLIO AII My Life 5 5 17 37 K-CI & JOLIO AII My Life 5 5 17 37 K-CI & JOLIO AII MY Life 5 5 17 37 K-CI & JOLIO AII MY Life 5 5 17 37 K-CI & JOLIO AII MY Life 5 13 13 33 JANEF/Feel SO GOOD 5 13 13 33 JANEF/Feel SO GOOD 5 12 43 13 JOLE-GOOD GITS 5 12 43 1 BINAN MCKNIGHT/Anytime 18 27 31 29 JANET/Together Again 18 27 31 29 JANET/Together Again 19 13 42 92 DESTINYS CHILD/NO No No 19 31 34 28 LL COOL J/Father 32 35 25 BOYZ II MEMAL SAMI SONG 19 31 92 11 WILL SMITH/Gettin Jingty Wit II 5 33 35 21 H-TOWN/They Like It Slow 18 22 19 19 PAPC/I Wonder If		5W	2W	LW	ΤW	
23 2 38 48 USHER*Nice & Slow 55 45 49 48 U.SG.M.P. Body 50 45 47 47 MISSY ELLOTT/Sock II 2 Me 54 45 47 44 TOTAL What About Us 44 46 44 USHER You Make Me Wanna 35 34 38 42 UNCLE SAM/I Don't Ever Want. 35 46 46 40 NEXT/Butta Love 36 47 45 40 DRU HILLWeire Not Making 5 5 1/ 37 K-C1 & JOJO All My Life 5 5 1/ 37 K-C1 & JOJO All My Life 5 5 30 30 34 INBALANO & MAGOO/Luv 2 Luv Y 55 31 35 34 DRU HILL/S Steps 55 30 30 34 INBALANO & MAGOO/Luv 2 Luv Y 55 31 35 33 MSYS AHYMES/Put Your Hands 5 - 12 31 JDE-Good Girls 5 11 29 JANET/Together Again 18 27 31 29 JANET/Together Again 19 19 31 29 DESTINYS CHILD/No No No 19 31 34 28 LL COOL J/Father 19 23 19 21 WILL SMITH/Gethir Jogy Will II 5 33 35 25 BOYZ II MEMAY Seesson OI 19 31 34 29 UNIL SMITH/Gethir Jogy Will II 5 33 35 21 H-TOWW/They Like II Slow 5 MARSE POOL J/Father 19 23 19 21 WILL SMITH/Gethir Jogy Will II 5 33 35 21 H-TOWW/They Like II Slow 5 MARSE POOL J/Father 19 23 19 21 WILL SMITH/Gethir Jogy Will II 5 33 35 21 H-TOWW/They Like II Slow 5 MASE STOAL CALLERY SON MASE 5 19 MASE FOOL J/Father 19 23 19 21 WILL SMITH/Gethir Jogy Will II 5 33 35 21 H-TOWW/They Like II Slow 5 MASE FOOL J/FATHER SON J/FATHER J/FATHE		36	48	47	51	ERYKAH BADU/Tyrone
55 45 49 48 LSG.My Body 50 45 47 47 MISSY ELIOTI/Sock II 2 Me 54 54 74 MISSY ELIOTI/Sock II 2 Me 54 54 74 44 TOIAL What About Us 44 64 U.SFLER YOU Make Me Wanna 35 34 38 42 UNCLE SAM/I Don'I EVER WANT. 32 33 37 40 JON B /Are U Sall Down? 32 47 45 40 DRU HILL/We're Wot Making 35 55 17 37 K-CL 8 JOJO AI My Line 35 35 36 37 MARY J BLIGE/A Dream 45 44 43 35 SOMETHIN-FOR /My Love Is Te S 5 31 35 34 DRU HILL/S Steps 5 30 30 34 TIMBALAND & MAGOO/Luv 2 Luv Y 55 31 35 33 MASE/Feel So Good 5 - 12 31 JOE-Good Girls 6 13 33 38 USTA RHYMES/Put Your Hands 6 13 BRIAN MOKNIGHT/Anytime 18 27 31 29 JANET/Together Again 19 31 34 29 29 DESTINY'S CHID/No No No 19 31 34 28 LL COOL /#father 19 31 34 28 LL COOL /#father 19 31 34 28 LL COOL /#father 19 33 35 21 HI-TOWN/They Like It Slow 5 MASE/FOOL ALL/MIR/Gettin Jogy Wit II 5 33 35 21 HI-TOWN/They Like It Slow 5 MASE/FOOL ALL/MIR/GETIN Jogy Wit II 5 31 MASE/FOOL ALL/MIR/GETIN JOGY WANT 5 12 MASE/FOOL ALL/MIR/GETIN JOGY WIT II 5 31 MASE/FOOL ALL/MIR/MIR/MIR/MIR/MIR/MIR/MIR/MIR/MIR/MIR						
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55 47 44 TOTAL What About US	Į					
- 44 46 44 USHER YOU MAKE ME WARNA 38 42 UNCLE SAM/I Don't Ever Want. 32 33 37 40 JON B JARE U SAIL DON'D EVER WART. 35 46 46 40 NEXT/Butta Love 35 47 45 40 DRU HILLWE'RE NOT MAKING 5 5 1/7 37 K-CI & JOJO AII MY LITE 35 35 36 37 MARY J BLIGE'A D'EVER MY LOVE IS THE 5 31 35 34 DRU HILLYS SIEDS 5 30 30 34 TIMBALAND & MAGDO/Luv 2 Luv Y 5 31 35 33 MASE/FEEL SO GOOD 13 13 33 MASE/FEEL SO GOOD 13 13 33 MASE/FEEL SO GOOD 15 12 31 JOJE-GOOD GIVS 2 LUV Y 31 BRIAN MCKNIGHT/Anytime 18 27 31 29 JANET/Together Again - 11 29 MARY J BLIGE'SEVEN DAYS 32 36 29 ALLYAH/THE ONE I GAVE MY 31 34 28 LL COOL JFather - 3 35 25 BOYZ I MENA* SEASONS OI 19 31 92 92 DESTINYS CHILD'INO NO NO 19 31 34 28 LL COOL JFather - 3 35 25 BOYZ I MENA* SEASONS OI 19 31 92 31 92 WILL SMITH/Gettin Jogy Wit If 5 33 35 21 H-TOWW/They Like It Slow 1 MASE STOAL CALL WANT 19 WARSE FOR TOWN MAND TOWN WANT 19 WARSE FOR TOWN WANT 19 WARSE FOR TOWN WANT 19 WASE FOR TOWN WANT 19 WASE FOR TOWN WANT 19 WASE FOR TOWN WASE FOR TOWN WAS 19 WAS 19 WASE FOR TOWN WAS 19 WAS 1	ı					
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35 36 37 MARY J BLIGE'A Dream 54 44 33 5 SOMETHIN' FOR /My Love Is The S 5 31 35 34 DRIJ HILL/5 Steps 5 30 33 4 IIMBALAND & MAGDO/Luv 2 Luv Y 55 31 35 34 MASE/FEE S GOOd 51 31 33 33 MASE/FEE S GOOd 51 31 33 33 BUSTA RHYME'S'Put Your Hands 5 12 24 31 BRIAN MCKNIGHTAnytume 8 27 31 29 JANET/Togelher Again 8 27 31 29 JANET/Togelher Again 9 31 42 92 DESTINY'S CHILD/NO NO NO 19 31 42 82 LE COOL J/Father 32 35 25 BOYZ I MEMAY Seasons Of 19 23 19 21 WILL SMITT/Gettin Jogy Wit It 5 33 35 21 H-TOWW/They Like It Slow 5 18 MASEY TOTALK/MAT YOU WANT	Į	32	47	45	40	
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5 31 35 34 DRU HILL/5 Steps 5 30 30 34 HIMBALAND & MAGDO/Luv 2 Luv Y 55 31 35 33 MASE/Feel SO Good 51 31 33 33 BUSTA FHYME/5/Put Your Hands 5 - 12 31 JOE,Good Gris 5 21 24 31 BIRIAN MCKNIGHT/Anytime 18 27 31 29 JANE/T/Gopther Again - 11 29 MARY J BLIGE/Seven Days 32 32 36 29 AALIVAHT/he One I Gave My 19 31 29 29 DESTINYS CHILD/No No No 19 31 34 28 LL COOL J/Father - 32 35 25 BOYZ I MEMAL SEASONS Of 19 23 19 21 WILL SMITH/Gettin Jiggy Wit II 5 33 35 21 H-TOWW/They Like It Slow - 5 12 MASE /TOTAL/What You Want	ı	35	35	36	37	MARY J BLIGE'A Dream
5 30 30 34 IIMBALAND & MAGOO/Luv 2 Luv Y 5 31 35 33 MASE/Feel So Good 51 31 33 33 MASE/Feel So Good 55 31 55 31 35 33 MASE/Feel So Good 56 31 34 31 30 MASE/Feel So Good 57 31 32 31 JOE-Good Gris 58 27 31 29 JANEI/Together Again 79 31 29 JANEI/Together Again 79 31 29 30 MARY JBIGE/Seven Days 79 31 29 29 DESTINYS CHILD'NO NO NO 79 31 34 28 LL COOL JFather 79 31 34 28 LL COOL JFather 79 31 35 25 BOYZ I MENA'S SEASON OI 79 31 39 21 WILL SMITH/Gettin Jiggy Wit It 79 33 35 25 I H-TOWW/They Like It Slow 70 31 MASE/FOTOAL/What You Want	ı	54	44	43	35	SOMETHIN' FOR /My Love Is The S
55 31 35 33 MASE/Feel So Good 51 31 33 33 BUSTA RHYMES/Put Your Hands 5 - 12 31 JOE/Good Girls 5 - 12 43 11 BIRIAN MCKNIGHT/Anytime 18 27 31 29 JANE/T/Opether Again - 11 29 MARY J BLIGE/Seven Days 32 32 36 29 AALYAH/The One 1 Gave My 19 31 29 29 DESTINSY SHILD/No No No 19 31 34 28 LL COOL J/Father - 32 35 25 BOYZ I MEMA Seasons Of 19 23 19 21 WILL SMITH/Gettin Jiggy Wit II 5 33 35 21 H-TOWW/They Like It Slow - 5 12 MASE / FOTOAL/What You Want	ı	5	31	35	34	DRU HILL/5 Steps
1 31 33 33 BUSTA RHYMESPUL Your Hands 5 12 31 JOE Good Gris 5 12 4 31 BRIAN MCKHIGHTANJUME 18 27 31 29 JANET/Together Again 19 MARY JANET/Together Again 29 32 32 36 29 AALIVAH/The One Gave My 19 31 29 29 DESTINYS CHILD/MO No No 19 31 34 28 LL COOL J/Father 32 35 25 BOYZ I MENA/S Seasons OI 19 23 19 21 WILL SMITH/Gettin Jogy Writ II 5 33 35 21 H-TOWW/They Like It Slow 5 19 MASE FOTOAL(What You Want I	ı	5	30			
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32 32 36 29 AALIYAH/The One I Gave My 19 31 29 29 DESINIYS CHILD/No No No 19 31 34 28 LL COOL J/Father - 32 35 25 BOYZ H MENN 25500 OI 19 23 19 21 WILL SMITH/Gettin Jingry Wit It 5 33 35 21 H-TOWM/They Like It Slow - 5 12 19 MASE F/TOTAL/What You Want	ı	18	27			
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19 31 34 28 LL COOL J/Father - 32 35 25 BOYZ II MEM4 Seasons Of 19 23 19 21 WILL SMITH/Gettin Jiggy Wit It 5 33 35 21 H-TOWM/They Like It Slow - 5 12 19 MASE F/TOTAL/What You Want	Į	32	32	36	29	AALIYAH/The One I Gave My
- 32 35 25 BOYZ H MEN/4 Seasons Of 19 23 19 21 WILL SMITH/Gettin Jiggy Wit If 5 33 35 21 H-TOWN/They Like It Slow - 5 12 19 MASE F/TOTAL/What You Want		19	31			
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5 33 35 21 H-TOWN/They Like It Slow - 5 12 19 MASE F/TOTAL/What You Want			32	35	25	BOYZ II MEN/4 Seasons Of
- 5 12 19 MASE F/TOTAL/What You Want		19				
	ı	5	33			
18 22 19 19 2PAC/I Wonder If	ĺ					
<u> </u>		18	22	19	19	2PAC/I Wonder If
	i.					

MARKET #5

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

WDAS/Philadelphia (610) 617-8500

PLA	YS			ARTIST/TITLE
	2W			
			28	BOYZ II MEN A Song For Mama
	21		26	
21	14	27	23	ERYKAH BADU/Tyrone
16	19	20	20	DRU HILL We're Not Making
22	18	19	19	GOD'S PROPERTY/Stomp
17	17	17	17	BEBE WINANS/In Harm's Way
25	17	17	17	PATTI LABELLE/Shoe Was On
16	14	14	14	BOYZ II MEN/4 Seasons ()f
13	13	13	13	UNCLE SAM/I Don't Ever Want
12	12	12	13	SOUNDS OF BLACKNESS/Hold On (Change
8	12	12	12	DRU HILL 5 Steps
8	10	10	12	BRIAN MCKNIGHT/Anytime
10	10	10	10	PHAJJA/So Long (Well)
10	10	10	10	VANESSA WILLIAMS/First Thing On
5	5	10	10	LUTHER VANDROSS/I Won't Let You
		10	10	MARY J BLIGE/Seven Days
5	- 7	7	10	K-Cl & JOJO/All My Life
6	7	7	7	BRDWNSTONE/In The Game Of Love
5	5		5	B.B. KING/T CHAPMAN/The Thrill Is Go
5	6	7	5	JANET/Together Again
-	-	5	5	OL SKOOL/Am 1 Dreaming
*				
-	-		5	JDDY WATLEY/Off The Hook
-	-	-	-	USHER/Nice & Slow
-	-	-	-	PHIL PERRY/One Heart One Love
-	-	-	-	JAGGED EDGE/Gotta Be

WDAS

105.3 FM · 1480 AM



PLAYS				ARTIST/TITLE
5W	2W	LW	TW	
21	20	25	25	LUTHER VANDROSS/I Can Make It Better
17	20	25	24	DRU HILL Never Make A Promise
22	22	21	23	KENNY LATTIMORE For You
22	21	21	23	ERYKAH BADU/Tyrone
19	23	23	22	BOYZ II MEN/A Song For Mama
22	15	20	22	WHISPERS My My My
19	17	19	18	RAHSAAN PATTERSON/Spend The Night
11	18	17	17	DRU HILL/We're Not Making
12	15	13	15	LSG/My Body
12	16	14	15	LUTHER VANDROSS/When You Call On
21	12	14	15	ERYKAH BADU Next Lifetime
10	10	12	13	ERYKAH BADU/Other Side Of
11	5	10	8	MILESTONE I Care 'Bout You
5	5	5	5	JANET/I Get Lonely
5	5	5	5	PATTI LABELLE Shoe Was On
5	5	5	5	BEBE WINANS/In Harm's Way
		5	5	BRIAN MCKNIGHT/Anytime
5	5	5	5	MARIAH CAREY/Butterfly
			5	LUTHER VANDROSS/I Won't Let You

MAJIC 102.3 FM

MARKET #8 WMMJ/Washington (301) 306-1111

PLA	v.n	_		
5W		LW	TW	ARTIST/TITLE
				2007 111111111
33	29		30	BEBE WINANS/In Harm's Way
25	28	33	30	BONEY JAMES/Sweet Thing
17		23	25	BOYZ II MEN/A Song For Mama
31	27	31	24	LUTHER VANDROSS/When You Call On
16	22		23	MARIAH CAREY/Buttertly
16	23	23	22	WILL DOWNING/All About You
8	17	18	20	SOUNDS OF BLACKNESS/Hold On (Change.)
1.7		17		PATTI LABELLE/Shoe Was On
13	19		18	LUTHER VANDROSS/I Won't Let You
13	14	13	12	PATTI LABELLE/When You Talk
-	-	-	11	DRU HILL/We re Not Making
-	-	-	11	BRIAN MCKNIGHT/Anytime
	-	-	10	JANET/I Get Lonely
8	8	9	9	KENNY LATTIMORE/For You
8	8	7	9	ANN NESBY/I'll Do Anything
7	7	7	9	GOD S PROPERTY/Stomp
8	8	8	8	MINT CONDITION/What Kind Ot Man
17	7	8	8	O'JAYS/What's Stopping You
8	6	8	8	TONI BRAXTON/I Love Me Some Him
8	7	7	8	BABYFACE/Every Time
8	8	7	7	ISLEY BROTHERS/Tears
7	6	6	7	KIRK FRANKLIN/Melodies From Heaven



MARKET #34

	PLA				ARTIST/TITLE
		2W		T₩	
	39		42	42	
		30		42	
		34			USHER/Nice & Slow
		32	44		MASE F/TOTAL What You Want
	28	25	37	41	
			34	37	MARY J BLIGE/Seven Days
		28	34	37	SWV/Rain
		33		36	STING F/PUFF DAODY/Roxanne 97 .
		11		36	
	37	31	34	34	BUSTA RHYMES/Dangerous
	-		17	34	MISSY ELLIOTT/Beep Me 911
	14		31	33	JANET/Together Again
		12		33	K-CI & JOJO/All My Life
		34		31	BOYZ II MEN/A Song For Mama
	34	28	34	30	QUEEN PEN/All My Love
	15	27	32	30	FIRM/Phone Tap
	8		30	30	SERMON, MURRAY /Rapper's Delight
	-		14	30	JODY WATLEY/Off The Hook
	-	-	-	30	DAVE HOLLISTER/Weekend
	36	30	35	26	GINUWINE/Only When U R Lonely
	27	28	30	23	L L COOL J/Father
		~	13	19	JAY-Z/Tha City Is Mine
	-	13	8	17	NEXT/Too Close
	35	6	13	17	UNCLE SAM/I Don't Ever Want
1	34	10	10	17	TIMBALAND & MAGOO/Luv 2 Luv You
	21	11	11	14	KAREN CLARK-SHEARD /Nothing Without
				14	You
1	-	-	5	14	NOTORIOUS B I.G /Nasty Boy
1			-	12	OL SKOOL/Am I Dreaming
	12	12	12	10	LSG F/L L . /Curious
					DAME DAVIES OF THE PARTY OF THE



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PLA	YS			ARTIST/TITLE
5W				
	19		53	
			53	
	37		52	UNCLE SAM/I Don't Ever Want .
32			52	USHER/Nice & Slow
52		52		LSG My Body
46	49	51	47	2PAC/I Wonder II
42	43	43	43	LTL KIM/Money Talks
	-	25	42	MARY J BLIGE/Seven Days
54			41	DRU HILL/We re Not Making
37	30	40	40	
27	28	33	40	DESTINY'S CHILD/No, No No
54	38	52	39	BOYZ II MEN/A Song For Mama
36	36	41	38	
30			38	SERMON MURRAY /Rapper's Deligh
32			32	JON B./Are U Still Down?
20		21	31	JANET/Together Again
15	19		30	MASTER P/Make 'Em Say Ugh
19	20		28	SOMETHIN' FOR JAIL LOO
31	31	32	28	BUSTA RHYMES/Dangerous
42		36	28	BUSTA RHYMES/Put Your Hands.
47	46	38	26	TOTAL/What About Us
			25	MARIAH CAREY /Breakdown
27		28	25	K.P. & ENVYI/Swing My Way
20			25	GINUWINE/I'll Do Anything.
41	38		24	NEXT/Butta Love
11	17	23	23	K-CI & JOJO/All My Life
26			23	MASE F/TOTAL/What You Want
48		27	23	ERYKAH BADU/Tyrone
	24		23	K-Cl & JOJO/Last Night's Letter
	17	20	22	OL SKODL/Am Dreaming

MAJIC102

KMJQ/Houston (713) 623-2108

_		_	_	
PLA				ARTIST/TITLE
	2W			
	31		41	MARIAH CAREY/Butterfly
		34		BOYZ II MEN/A Song For Mama
		35		LSG/My Body
	30		41	BRIAN MCKNIGHT/Anytime
35			38	DRU HILL/We re Not Making
-	-	19	38	DRU HILL/5 Steps
	29		36	SOUNDS OF BLACKNESS/Hold On (Change
33	28		35	USHER/You Make Me Wanna
	-		34	PATTI LABELLE/Someone Like You
30	23	32	34	UNCLE SAM/I Don't Ever Want
-	-	-	27	MARY J BLIGE/Seven Days
29	22	26	25	DESTINY'S CHILD/No No No
33	29	35	25	ERYKAH BADU/Tyrone
24	21	17	22	NEXT/Butta Love
-	-	19	20	JON B /They Don't Know
34	29	33	18	PATTI LABELLE/Shoe Was On
~			17	PUBLIC ANNOUNCEMENT/Body Bumpin
		15	17	K-CI & JOJO/All My Life
21	19	14	16	JANET/Together Again
	-	-	15	OL SKODL/Am Dreaming
-	-	14	14	JODY WATLEY/Off The Hook
-	-	-	7	USHER/Nice & Slow
-	-	7	6	SWV/Rain
-	-	-	5	SOUL FOR REAL/Come See Me
15	15	6	5	WHISPERS/My My My
5	5	5	5	B B KING/T. CHAPMAN/The Thrill Is Gone
5	5	5	5	JOHNNY GILL/Maybe
-		-		PHIL PERRY/One Heart One Love
-	-		-	1 5/What U Do For Me



MARKET #11

HQT/Miami 805) 444-4404 Idd/Michaels

PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
25	33	33	30	ERYKAH BADU/Tyrone
32	35	32	29	BOYZ II MEN/A Song For Mama
14	35	32	28	DRU HILL/We're Not Making
24	34	29	28	GROVER WASHINGTON /Can You Stop
25	30	28	26	USHER/You Make Me Wanna
13	21	24	25	MILESTONE/I Care 'Bout You
21	31	28	24	GOD'S PROPERTY/You Are The Only One
8	19	18	23	MARIAH CAREY/Butterfly
11	21	22	23	BRIAN MCKNIGHT/Anytime
14	20	19	19	AALIYAH/The One I Gave My
8	16	18	17	SOUNDS OF BLACKNESS/Hold On (Change)
-		9	16	BLACKSTREET/(Money Can't) Buy
5	7	14	16	UNCLE SAM/I Don't Ever Want
		12	15	USHER/Nice & Slow
	16	14	15	MARY J. BLIGE/I Can Love You
		10	14	LUTHER VANDROSS/I Won't Let You
-	-	-	14	SOMETHIN' FOR /My Love Is The Shhh!
	17	16	11	
10	33	28	9	
r		-	-	LANCT CO



MARKET #12

WALR/Atlanta (404) 688-0068 Kennedy

PLA	YS			ARTIST/TITLE					
	2W		TW						
				PATTI LABELLE/Shoe Was On					
24	24	23	22	BOYZ II MEN/A Song For Mama					
21	21 10 19 SOUNDS OF BLACKNESS/Hold On								
				KENNY LATTIMORE/For You					
14	14	12	14	JOE/The Love Scene					
24	24	19	13	LUTHER VANOROSS/When You Call On					
8	8	12	13	WILL DOWNING/All About You					
		14	12	MARY J BLIGE/Everything					
9	9	23	12	MILESTONE'I Care Bout You					
8	8	9	12	BRIAN MCKNIGHT/Anytime					
				LUTHER VANDROSS/I Won't Let You					
22	22	11	11	ERYKAH BADU/Tyrone					
		-		JONATHAN BUTLER/Do You Love Me?					
7	7	9	9	UNCLE SAM/I Don't Ever Want					
6	6	8	8	MARIAH CAREY/Butterfly					
9	9	8	8	LSG/My Body					
6	6	8	8	WHISPERS/My My My					
				JACKSON & WARWICK/If I Let Myself Go					
9	9			JOHNNY GILL/Maybe					
1	-			DRU HILL/We're Not Making					
١.				PATTI LABELLE/Someone Like You					
				The state of the s					



MARKET #37

WTLC/Indianapolis (317) 923-1456 Wallace

	2.84	7.44	L FF	1.00	
		46	60	67	NEXT/Butta Love
	42	67	68	67	LSG/My Body
	- [46	60	67	K-Cl & JOJO/Last Night's Letter
	39	67	67	67	DRU HILL/We're Not Making
	60	59	60	59	USHER/You Make Me Wanna
ı	-		33	46	UNCLE SAM/I Oon't Ever Want
	8	45	46	46	JOE/The Love Scene
	٠.	46	45	46	USHER/Nice & Slow
	33	46	46	45	BOYZ II MEN/A Song For Mama
	69	46	46	45	DRU HILL/5 Steps
i	١.	~	30	41	JON B./Are U Still Down?
	59	41	40	40	TOTAL/What About Us
	١.	29	33	32	QUEEN PEN/All My Love
ĺ	١.	~	15	22	SERMON, MURRAY. /Rapper's Delight
ı	5	16	17	20	JOE/Don't Wanna Be A
i	5		10		NOTORIOUS B.I.G./Lovin' You Tonight
1	6	19	17	16	SWV/Can We
ı	5	17	18	16	GINUWINE/I'll Do Anything
Į	7	18	16	16	MARY J BLIGE/I Can Love You
	6	19	19	16	GOD'S PROPERTY/Stomp
	١ -	17	10	16	NOTORIOUS B.I.G./Hypnotize
	5		16		112/Dnly You
	60		27		ERYKAH BADU/Tyrone
	6	14	16	15	KENNY LATTIMORE/For You
	-	8	10	14	MISSY ELLIOTT/The Rain (Supa)
	. 7	16			ROME/I Belong To You
	6		17		SOMETHIN' FOR / My Love Is The Shih!
Į	-	12	10	13	
ı	5	12			REFUGEE CAMP/The Sweetest Thing
Į		11	10	13	ERYKAH BAOU/Next Lifetime



MARKET #38

WJHM/Orlando (407) 333-0072 Allen

I CH				WILLIAMATE
		LW		
	38		52	
			52	
43	44	51	51	MARY J BLIGE/A Oream
38	47	50	49	UNCLE SAM/I Don't Ever Want
	26	33	43	K.P. & ENVYI/Swing My Way
33	42	41	43	WILL SMITH/Gettin' Jiggy Will II
-	10	26	40	ORU HILL/5 Steps
16	36	34	40	STING F/PUFF DADDY/Roxanne '97
15	27	36	34	GINUWINE/Only When U R Lonely
37	32	35	29	KINSUI/Pha Hop
27	27	28	29	JON B./Are U Still Down?
38	24	25	27	LSG/My Body
-	30	30	27	JANET/Together Again
-	-		26	OL SKOOL/Am I Dreaming
-	-	17	26	WYCLEF JEAN/Gone Till November
32	27	26	25	JAY-Z/(Always) Sunshine
	-	20	25	SWV/Rain
39	31	30	24	SALT-N-PEPA/R U Ready
48	41	41	24	4.0/Have A Little Mercy
	-	39	24	NEXT/Too Close
-	32	22	21	OESTINY'S CHILO/No, No, No
52	46	26	19	
25	27	10	18	SAM SALTER/It's On Tonight
-	22	21	16	BRIAN MCKNIGHT/Anytime
	14	13	15	MASTER P/Make 'Em Say Ugh
15	19		14	
-	15	13	13	2PAC/I Wonder If .
			13	
-	16	16	11	BUSTA RHYMES/Oangerous
-	-	10	11	JAY-Z/Tha City Is Mine



MARKET #17 KMJK/Phoenix (602) 265-2442 Jackson/Higgs

PLA	YS			ARTIST/TITLE
		LW		
36	38	38		
16	20	37	37	SOMETHIN' FOR . /All I Do
36		37	37	
37		36	36	BOYZ II MEN/A Song For Mama
37	37	36		TONY TONI TONE/Boys + Girls
35		36	36	WHISPERS/My My My
33	30	35	36	LUTHER VANDROSS/I Won't Let You
35	35	35	36	UNCLE SAM/I Don't Ever Want .
38		35		ERYKAH BADU/Tyrone
32	29	35	35	O'JAYS/Baby You Know
34	35	35	35	JOHNNY GILL/Maybe -
26	25	30	30	PHAJJA/So Long (Well)
18	24	29	29	BROWNSTONE/In The Game Of Love
25	25	27	27	JANET/Together Again
5	20	27	27	SAM SALTER/It's On Tonight
19	20	26	26	USHER/Nice & Slow
16	20	26	26	KAREN CLARK-SHEARO /Nothing Without You
24	20	25	25	NANCY WILSON/Hello Like Before
13	19	20	24	1 5/What U Do For Me
-	-	10	20	MARY J. BLIGE/Seven Days
		-	20	OL SKOOL/Am + Oreaming
7	17	19	19	FAMILY STAND/You Don't Have To .
	-	19	19	CHICO OEBARGE/Love Still Good
	-	17	17	LSG F/L L/Curious
36	35	24	17	SOUNOS OF BLACKNESS/Hold On (Change)
10	10			VANESSA WILLIAMS/First Thing On
-		5	10	NEXT/Too Close

MAJIC 95.9

WWIN/Baltimore (410) 332-8200 Brown/Case The Best Variety of Hits & Oldies PLAYS ARTIST/TITLE 5W 2W LW TW

ŀ	10	10	10	27	KENNY LATTIMORE/For You
	24	24	26	27	BOYZ II MEN/A Song For Mama
	23	23	23	26	DRU HILL/We're Not Making
	13	13	25	20	ERYKAH BADU/Tyrone
	-	-	16	17	BRIAN MCKNIGHT/Anytime
	10	10	17	15	PATTI LABELLE/Shoe Was On
	-	-	10	15	WHISPERS/My My My
	11	11	17	14	MILESTONE/I Care 'Bout You
ı	13	13	15	14	MAXWELL/This Woman's Work
	11	11	11	14	SOUNDS OF BLACKNESS/Hold On (Change
	12	12	12	12	MARIAH CAREY/Butterfly
	24	24	10	10	LUTHER VANDROSS/I Can Make It Better
	-	-	-	10	JODY WATLEY/011 The Hook
	-	-	-	10	R KELLY/I Believe I Can Fly
	10	10	-	10	BABYFACE/Every Time I
			10	10	TONI BRAXTON/I Love Me Some Him
	20	20	24	10	DRU HILL/5 Steps
	10			10	MARY J BLIGE/Missing You
	8	8	14	9	LUTHER VANDROSS/I Won't Let You.



KDKO/Oenver (303) 295-1225 Walker

MARKET #32

WMXG/Columbus, DH (614) 487-1444 Strong/Stevens

Į	-	-	20	28	MARY J. BLIGE/Seven Days
ĺ	18	17	20	28	BRIAN MCKNIGHT/Anytime
ı	25	25	25	28	
ı	26	22	27	25	SOUNDS OF BLACKNESS/Hold On (Change
ı	30	25	25	24	ERYKAH BADU/Tyrone
ı	22	23	27	24	JOE/Good Girls
ı	24	24	26	24	BIG BUB/Zoom
ı	21	22	22	23	SOMETHIN' FOR., /All I Do
Ì	11	18	23	21	KAREN CLARK-SHEARD/Nothing Without You
ı	23	18	20	21	MYRON/So Fly
ı		23	22	21	NEXT/Too Close
ı	-		20		
ı	15			21	UNCLE SAM/I Don't Ever Want
ı	22	20			USHER/Nice & Slow
ı	24			21	TONY TONI TONE/Boys + Girls
ı	10	10	25		DRU HtLt/We're Not Making.
ı	-		-	20	
I	26		26		
ì	20	22	23	20	SAM SALTER/It's On Tonight
	-		21	20	JODY WATLEY/Off The Hook
ŀ			23	20	
		21			
	10	10	10	20	
	23	21	22		
	22	23			
I	-	-	20	19	
		-			OL SKOOL/Am I Oreaming
	20	16		18	
	20	17	20	18	
	-	-	-	17	LSG F/L.L/Curious
۰				_	

ARTIST/TITLE



	3	a		(504) 827-6000 Stevens
PLA	rs.			ARTIST/TITLE
		LW	TW	NATION/INCE
28	34	59	57	PLAYA/Oon't Stop The Music
-	-		56	
	7	34	56	OL SKOOL/Am I Oreaming
30	46	53	54	2PAC/I Wonder If
47	52	55	53	TIMBALAND & MAGOO/Luv 2 Luv You
9	25	42	52	UNCLE SAM/I Don't Ever Want
49	50	50	50	JON B./Are U Still Down?
43	45	46	49	USHER/Nice & Slow
27	40			LAURNEA/Infatuation
13	24		33	
-	-		32	
13	18		32	
-	38			
39	33		30	
23	26		30	
31	32	25	29	
26	32		28	IMMATURE/Give Up The Ghost
26	24		28	
-	-		27	
-			23	
13	19			BUSTA RHYMES/Dangerous
10	15			2PAC F/OUTLAWZ/Lost Souls
51	40			M J G /That Girl
17	19		19	
15	19			
26	20		19	
	0.5		19	
27 20	25 23		17 17	
40	10	10	16	LSG/My Body
40	10	٢U	10	Lou/My body



MARKET #41

WBLK/Buffalo (716) 852-9393 Dillard/Sims

15						ΙЩ				
PLA				ARTIST/TITLE	П	PLA				ARTIST/TITLE
	2W		TW		1	5W	2W			
41	35	41		DRU HILL/5 Steps			21	23		BOYZ II MEN/All Night Long
38	38	40		80YZ II MEN/A Song For Mama		٠.	-			UNCLE SAM/I Oon't Ever Want .
35	41	41		USHER/Nice & Slow	1	١.	20	21		LUTHER VANDROSS/I Won't Let You
39	38	38		ORU HILL/We're Not Making	1	١.	21		21	WHISPERS/My My My
42	42	37		ERYKAH BAOU/Tyrone	1	-	-	14	21	CHICO DEBARGE/Iggin' Me
42	42	38		LSG/My Body		·	-	10	20	JODY WATLEY/Off The Hook
1 -	28	34		MARY J BLIGE/Seven Days	1	١.	20	22	20	JOE/Good Girls
28	35	36		USHER/You Make Me Wanna		١.	20	21	18	ERYKAH BADU/Tyrone
38	26	37		SOMETHIN' FOR. /My Love Is The Shih!		·	-		15	
38	33	38		TOTAL/What About Us	1	·	15	15	15	DRU HILL/We're Not Making
27	30	33		MARY J BLIGE/Everything		-	17	14	15	PIECES OF A OREAM/Pieces
5	30	38		LYSETTE/Young, Sad And Blue	1	١.	-	-	15	JANET/Together Again
12	25	33		JANET/Together Again	1	١.	-	12	15	BRIAN MCKNIGHT/Anytime
30	25	25		K-CI & JOJO/All My Life	1	١.		14	14	GERALO ALBRIGHT/All Wanna Oo
7	15	15		DESTINY'S CHILO/No, No No		١.	11	13	14	TONI BRAXTON/KENNY G/How Could An
41	38	31		ERYKAH BADU/Other Side Of		١.	14	15	14	MILESTONE/I Care 'Bout You
37	23	30		MILESTONE/I Care 'Bout You	1	١.	15	20	14	BEBE WINANS/In Harm's Way
10	9	22		SOMETHIN' FOR /All I Do	1	١.	15	14	13	LSG/My Body
34	24	28		ALLURE/All Cried Out		١.	15	14	13	USHER/Nice & Slow
1 -	23	22		GOD S PROPERTY/Stomp			14	13	13	BOYZ II MEN/A Song For Mama
20	26	30		BRIAN MCKNIGHT/You Should Be.			-	13	13	VANESSA WILLIAMS/Surrender
1 -		20		LSG F/L L ./Curious	1		5	15	13	CANDY DULFER/For The Love Of You
29	19	18		JANET F/Q-TIP /Got 'Til It's Gone	L		-		13	RANDY CRAWFORD/Bye Bye
37	23	17		AALIYAH/The One Gave My		١.	15	14	12	MICHAEL BOLTON/The Best Of Love
1 -	-	8		SWV/Rain	1	-	19	14	12	LSG/All The Times
35	27	25		NEXT/Butta Love	1		13	12	12	NANCY WILSON/Hello Like Before
25	23	24		LUTHER VANOROSS/I Won't Let You	1		12	11	11	MARIAH CAREY/Butterfly
32	25	25		BEBE WINANS/In Harm's Way	1	٠.	14	13	11	AARON NEVILLE/Say What's In My
25	23	24		MASE F/TOTAL/What You Want	1	١.	15	13	10	WILL DOWNING/Angel
10	12	10	16	JOE/Good Girls	1		20	15	10	JONATHAN BUTLER/Do You Love Me?



KQBR/Sacramento (916) 641-1043 Brown Jr./Lee

	12 W/X	90 CS
	PLAYS	ARTIST/

WMCS/Milwaukee (414) 444-1290 Jackson

PLAY				ARTIST/TITLE					
	2W								
15			23	LUTHER VANOROSS/I Won't Let You					
				BEBE WINANS/In Harm's Way					
19			21	UNCLE SAM/I Don't Ever Want.					
25	25	24	20	BOYZ II MEN/A Song For Mama					
10	10	10	20	DRU HILL/We're Not Making					
20	20	20	20	PATTI LABELLE/Shoe Was On					
	17		19	NANCY WILSON/Hello Like Before					
16	16	19	19	SOUNOS OF BLACKNESS/Hold On (Change)					
16	16	18	18	LSG/My Body					
17	17	18	18	ERYKAH BADU/Tyrone					
10	10	15	15	JOE/Good Girls					
		8	15	BRIAN MCKNIGHT/Anytime					
15	15	15	15	KENNY LATTIMORE/For You					
20	20	20	15	JONATHAN BUTLER/On You Love Me?					
13	13	14	14	JANET/Together Again					
12	12	12	12	WILL DOWNING/All About You					
12	12	12	12	1.5/What U Do For Me					
21	21	21	12	MILESTONE/I Care 'Bout You					
20	20		12	WHISPERS/My My My					
10	10	11	11	REO HOT R&B /Every Nation					
10	10	11	11	JOHNNY GILL/Maybe					
9	9	10	10	TARAL/Silly					
8	8		10	PHAJJA/So Long (Well)					
14		13	10	BRIAN MCKNIGHT/You Should Be					
	10	10	10	PATTI LABELLE/When You Talk					
		15	10	MARIAH CAREY/Butterfly					
	11	11	10	VANESSA WILLIAMS/First Thing On					
8	8	8	8	JACKSON & WARWICK/If I Let Myself Go					
	-	-	8	MARY J BLIGE/Seven Days					
-	-	-	8	JODY WATLEY/Off The Hook					

MIX 106

K7WA/Lake Charles | A

PD: Frank Tray MD: James Williams

URBAN

KRCE/Alexandria I A

JAGGED EDGE "Gotta"
PUBLIC ANNOUNCEMENT "Body
DAVE HOLLISTER "Weekend"
LSG F/L L . "Curious"
ALLURE F/RAEKWON "Give"
SYLK-E PYNE F/CHILL "Romeo"

WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu

MARY J. BLIGE "Sever

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA
MD: Lance Panton

18 MARIAH CAREY "Breakdown"

15 NEXT "Close"

4 K P & ENVYI "Swing"

9 LSG FALL " "Cunous"

6 PUBLIC ANNOUNCEMENT "Body"

KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby

ICEMENT Borb

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

LSG F/L L.... "Curious" ALLURE F/RAEKWON "Give" DAVE HOLLISTER "Weeker SYLK-E FYNE F/CHILL "RO SUICIDE "Change"

WBLK/Buffalo, NY

PD: Skip Dillard MD: Debbie Sims SMOOTH "Straw" OL SKOOL "Dreaming" JODY WATLEY "Hook"

WAI R/Atlanta, GA

WWIN/Baltimore, MD

WPAL-AM/Charleston, SC

PD: Kathy Brown Int. MD: Natalie Case

PD/MD: Jae Jackson

15 K-CI & JOJO "Life" 10 PHIL PERRY "Heart" 8 SHIRLEY BROWN "Looking" 6 TYRONE DAVIS "Delicious"

WPAL/Charleston SC

14 LSG F/L.L...."Curious" 14 SYLK-E. PYNE F/CHILL "Romeo" 12 ALLURE F/RAEKWON "Gwe" 10 PUBLIC ANNOUNCEMENT "Body" 10 DAYE HOLLISTER "Weekend MARIAH CAREY. "Breakdown" 8 SUICIDE "Change"

WWWZ/Charleston, SC PD/MD: Terry Base

WPEG/Charlotte, NC

WPEG/Charlotte, NC
PD: Andre Carson
MD: Nate Quick

\$5 MARIAH CAREY. "Breakdown"
19 LORD TARIQ. "Deja
18 LSG FALL "Currous"
17 PUBLIC ANNOUNCEMENT "Body"
17 PUBLIC ANNOUNCEMENT "Body"
18 MYSTIKA! "Man
15 SYLK-E FYNE-FJCHILL "Romeo"
ALLIJBE FRAKWUN "Gwe"
JAGGED EDGE "Gotta"

WJTT/Chattanooga, TN WJII/Chattandoga, IN
PD: Keith Landecker
MD: Magic
22 MARIAHCAREY. "Breakdown"
10 PUBLIC ANNOUNCEMENT "Body
5 SYLKE FYNE FIGHILL "Romeo"
5 LORD TARIO. "Deja"
5 ALLURE FRARKWON "Gwe"
5 LSGF/L L... "Curnous"

WGCI/Chicago, IL OM/PD:Elroy Smith APD/MD: Jay Alan

POWTO Jay Alai 9 WYCLEF JEAN "November 6 LUTHER VANDROSS "Let' 5 JODY WATLEY "Hook" 5 JANET "Anything" 5 SMOOTH "Straw" 5 JAY-Z "Orty"

WIZE/Cincinnati OH VP/Prog.: Tony Fields MD: Lauri Jones

LSG F/L L ... "Curious" PUBLIC ANNOUNCEMENT "Body"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

MARIAH CAREY... "Breakdown" LSG F/L L... "Curious" SYLK-E. FYNE F/CHIŁL "Romeo' DAVE HOLLISTER "Weekend" CHRISTION "Bring"

WWDM/Columbia, SC

PO/MD: Paul Jackson
PUBLIC ANNOUNCEMENT "Body"
LSGF/LL. "Ornous"
DAVE HOLLISTER "Weekend"
NOTORIOUS B.I.G "Nasty"
MILITIA "Burn"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

ULPHIND U. March
DIS-Art Thomason
DRUHILL "Steps"
MARIAH (DAREY... "Breakdown"
PLAN' Don!"
MISSYELLUTT "Beep"
JAGGGE DEGE "Softa"
PATTILABELLE "Someone"
LEAL "DUTONIS "KAREN CLARK SEADO... "Nothing
MOTDRIOUS B.I.G. "Nassy"
PUBLIC ANADOUCKNEMT "Booy"
ALLURE FRAEKWON "Give"

WMXG/Columbus, OH

KDKO/Denver, CO

WMXD/Detroit MI

PD: Monica Slarr MD: Tony Rankin

PD/MD: Rick Walker

WCKY/Columbus OH VP/Prog.: Tony Field PD: Paul Strong

LSG F/LL..."Curious"
DAVE HOLLISTER "Weekend"
ALLURE F/RAEKWON "Give"
PUBLIC ANNOUNCEMENT "Body'
SYLK-E. FYNE F/CHILL "Romeo"

KKDA/Dallas TX

MARIAH CAREY... "Breakdown" LSG F/L.L... "Curious" PUBLIC ANNOUNCEMENT "Body

5 SMOOTH "Straw" 5 SYLK-E. PYNEF/CHILL "Romeo" 5 PLAYA "Don't"

WROU/Dayton, OH PD/MD: Marco Simmons

WCHB/Detroit, MI PD: James Alexander APO/MD: Vickie Preston

25 K.P. & ENVYI "Swing" 16 DESTINY'S CHILD "No" 15 SMUUTH Straw 10 JAY-Z"City" LSG FALL... "Curious

W.J. B/Detroit, MI PD: Michael Saunde APD/MD: Janet G.

W.J.JN/Dothan, Al. PD: Regina Dawkins MD: Tony Black

LSG F/L L.... "Curious"
PUBLIC ANNOUNCEMENT "Bod
ALLURE F/RAEKWON "Give"
SYLK-E PYNE F/CHILL "Romeo"

WZFX/Fayetteville, NC

PD/MD: Bobby Jay PD/mul. Buday 3ay
23 LSG FL ... "Connuis"
19 PUBLIC ANNOUNCEMENT "Body"
12 NEXT "Obse"
7 ALLURE FIRACKWON "Give"
5 MASTER P "Ligh"
5 NOTORIOUS B.I.G "Nasty"
5 LORD TARIO "Deja"
5 LOX "Juggy"

W/D77/Flint MI

PD: Chris Reynolds MD: Eugene Brown PUBLIC ANNOUNCEMENT "Body MARIAH CAREY... "Breakdown" LSG F/L.L... "Curious"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

MD: Parish Brown

B DONE FILLSA-HARMONY'Body

MARIAH CAREY, "Breakcown"

LSGFAL "Currous"

MYSTIKAL "Man"

DAVE HOLLSTET "Weekend"

PUBLIC ANNOUNCE MENT "Body"

ALLINE FRANKWON' Towe"

GRAVED GOAZ "Ukepplain"

S SYLK-E PYNEF CHILL "Romen"

S SHIRLEY BROWN "Looking"

WJFX/Ft. Wayne, IN

PD/MD; B. J. Steele
PUBLIC ANNOUNCEMENT "Body
LSG F/L.L... "Curious"
MARIAH CAREY. "Breakdown"
SYLK-E FYNE F/CHILL "Romeo"
LORD TARIO..."Dea" LORD TARIQ..."Deja" ALLURE F/RAEKWON "Give"

WFLM/Ft. Pierce, FL

PD/MD: Vera Jones
10 OLSKDOL "Oreaming"
5 MARIAH CAREY "Breakdown"
LSG F/L.L... "Curious"
MARY J. BLIGE "Seven"

WNFQ/Gainesville, FL

OL SKOOL "Dreaming" ALLURE F/RAEKWON "Give" DAVE HOLLISTER "Weekend

KMJO/Houston TX

D. Laria Boarner

MARY J. BLIGE "Seven"

PUBLIC ANNOUNCEMENT "Body"

OL SKOOL "Dreaming"

USHER "Nice"

PHIL PERRY "Heart"

1.5 "What"

PD: Carl Conner MD: Carla Boatner

WTMG/Gainesville El PD/MD: Don Cody

WATAZ "Ooh" PUBLIC ANNOUNCEMENT "Body"

W.IM7/Greenville, SC PD: Marvin Hank MD: Kelly Berry

WNEZ/Hartford, CT

PD/MD: Mark Dennis

WFHP/Huntsville, AL

WTI C/Indiananolis IN

WJMI/Jackson, MS PD/MD: Stan Branson

2PAC "Do"
PUBLIC ANNOUNCEMENT "Body" LSG F/L.L... "Curious" ALLURE F/RAEKWON "Give"

WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington

STRAWBERRI "Saddle"

SYLK-E FYNE F/CHILL "Romeo
DAVE HOLLISTER "Weekend"

SUICIDE "Change" ALLURE F/RAEKWON "Give" WATAZ "Ooh"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

5 MARIAH CAREY..."Breakdown" 5 PUBLIC ANNOUNCEMENT "Body 5 ESG F/L.L..."Curious" ALLURE F/RAEKWON "Give" DAVE HOLLISTER "Weekend"

KIIZ/Killeen, TX

PD/MD: Mychal Maguire S LSG F/L.L..."Cunious" MARIAH CAREY_"Breakdown MARIAH CAREY, "Breakdown" D'ANGELO "Hair" PUBLIC ANNOUNCEMENT "Body" 16 ...
14 D'ANGELU ...
14 PUBLIC ANNOUNCEMB...
10 JAY-Z "Chy
9 SYLK-E FYNE F/CHILL "Romeo"

WKGN/Knovville TM

WKGN/Knoxville, TN
PD/MD: Wayne Swann
D MARIAHCAREY. "Breakdown"
10 LSGF/LL. "Curious"
9 DAVE HOLLISTER "Weekend"
8 ALLURE FRAEKVON"Goe*
5 LORD TARIO. "Deja"
5 SYLKE TYPE-FOHILL "Romeo"
5 PUBLIC ANNOUNCEMENT "30dy"

WKXI/Jackson, MS

WSOL/Jacksonville, FL

WMJM/Louisville, KY

PD: Dave Wynter MD: K.J.

KJMS/Memphis, TN

WHOT/Miami, FL

KXZZ/Lake Charles, LA

PD/MD: Tyrene Jackson K-CI & JOJO "Life" SWV "Rain"

LSG F/L.L..."CURROUS"
PUBLIC ANNOUNCEMENT "Body"
MARIAH CAREY... "Breakdown"
DAVE HOLLISTER "Weekend" JELLI "Roller"

SYLK-E. FYNE F/CHILL "Romeo"
SUICIDE Change"
ALLURE F/RAEKWON "Give"

WHNR/Lakeland, FL GM: Frankie Grover PD/MD: Blair Braxton

WQHH/Lansing, MI

J.KSG F/L.L..."Curious"

SYLK-E FYNE F;CHiLL "Romeo"

MARIAH CAREY... "Breakdown"

ALLURE F/RÆKWON "Give

PUBLIC ANNOUNCEMENT "Bod

WJKX/Laurel, MS PD: Glenn Ulmer MD: J.J. Hughes

LSG F/L.L...."Currous"
PUBLIC ANNOUNCEMENT "Body'
SYLK-E. FYNE F/CHILL "Romeo"
JAGGED EDGE "Gotta"
ALLURE F/RAFKWON "Give"
DAVE HDLLISTER "Weekend"

WJMG/Laurel, MS

PD: LaDonna Jones

LUTHER VANDROSS "Let"

MARIAH CAREY. "Breakdows

ALLURE F/RAEKWON "Give"

DAVE HOLLISTER "Weekend"

S LSE J. ""Greak LSG F/L.L... "Curious" SYLK-E. FYNE F/CHILL "Romeo

WTKT/Lexington, KY
PD/MD: DJ Gold
10 PUBLIC ANNOUNCEMENT "Body"
5 LSG F/LL... "Curious"
5 DAVEHOLLISTER "Weekend"

WLJM/Lima, OH

OM: Desarai Downs
APD: Kiva Williams

10 PUBLIC ANNOUNCEMENT "Body"

10 LSG FULL. "Gurious"

10 ALLURE FRAEKWON "Gwe"

10 SYLKE FYNE FÖHRL! "Romeo"

10 DAVEHOLLISTER Weekend"

KIPR/Little Rock, AR

LSG F/L.L... "Curious"

MARIAH CAREY, "Breakdor
DAVE HOLLISTER "Weekend
PUBLIC ANNOUNCEMENT"
SVELE: FYNE FYNE FYNE FYNE THILL "ROY
ALLURE FRAEKWON "Gwe
SUICIDE "Change"

KKBT/Los Angetes, CA

PD: Michelle Sanlosuosso APD/MD: Mariama Snider 11 TIMBALAND & MAGOO "Lov" 10 DRU HILL "Steps" 9 J.D. F/BRAT & USHER "Party"

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

LSG F/L L. "Curibus"
SYLK-E. FYNE F/CHILL "Romeo"
PUBLIC ANNOUNCEMENT "Body"
OAVE HOLLISTER "Weekend"
ALLURE F/RAEKWON "Give

WIBB/Macon, GA

PUMD: Kevin Fox

5 LISG FILL. "Curious"

5 ALLURE FRAEKWON "Give"

5 DAVE HOLLISTER "Weekend"

5 TRICKOADDY "Long"

5 MARIAH CAREY. "Breakdown"

5 SYLK-E FYNE F(CHILL "Romeo"

5 SYLK-E FYNE F(CHILL "Romeo"

5 SULCIOE "Change"

KXHT/Memphis, TN PD/MD: D-Rock

WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel

WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood K-Cl & JOJO "Life"

WKKV/Milwaukee, WI

WNKV/WIIWAUKEE, WI PD: Nate Bell MD: Darryn D. 10 LSGF/LL... "Curious" 5 MARIAH (CAREY. "Breakdown" 5 MASTER P'Scream" 7 PUBLICA MONOLINEEMENT "Body" 7 ALLIDE: FRAEKWON "Give" OAVE HOLLISTER "Weekend"

WNOV/Milwaukee, WI

LSG FALL...."Curious" SYLK-E. FYNE F/CHILL "Romeo

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

APU: Jiffiny Mack

1 MySTIKAL "Man"

5 MARIAH CAREY. "Breakdown"

5 LSG F/L L., "Currous"

5 JAGGED EDSE "Gotta"

5 PUBLIC ANNOUNCEMENT "Body'

5 SYLK-E. FYNE F/CHILL "Romeo"

WYOK/Mobile, AL

PD/MD: Jammin Jimmy Avant
5 DAVE HOLLISTER "Weekend"
5 SYLK-E. FYNE F/CHILL. "Romeo"
5 ALLURE F/RAEKWON "Gwe"
5 LSG F/LL. "Curious"
5 JAGGED EDGE "Gotta"
5 PUBLIC ANNOUNCEMENT "Body"

KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

D: Vie Matins
PHAJA "Long"
ALLURE FRAEKWON "Give"
SYLK-E. FYNE FYCHLL: "Romeo"
PUBLIC ANNOUNCEMENT "Body"
LSG F/L L. "Currous"
DAVE HOLLISTER "Weekend"
SUICIDE "Change"

KYFA/Monroe, LA OM/PD: Michael St. John MD: Gentleman George

PUBLIC ANNOUNCEMENT "Body" LSG F/L.L., "Curious" MARIAH CAREY, "Breakdown" ALLURE F/RAEKWON "Give"

WZHT/Montgomery, AL PD/MD: Michael Long

MARIAH CAREY, "Breakdown"
USG F/LL..."Curious"
SYLK-E. FYNE F/CHILL "Romeo"
LORD TARIQ... "Deja"
MILITIA "Bum"

WQQK/Nashville, TN OM: Jim Kennedy

OM: Jim Kennedy
21 BRIAM MCKNIGHT "Adylme"
21 MARY JA LIGE "Seven"
9 NOTORIDUS B. G. "Nasty"
8 MISSY FLLIOTT "Beep"
5 MASTER P Ught"
NEXT "Close"
1007 WAILEY "Hock"
0 SKOOL "Dreaming"
LUTHER WANDROSS" Let"
LSG Fr. L. "Currous"
JAY-Z "Caly"

WOUF/New Orleans, LA

WBI S/New York, NY

JAGGED EDGE "Gotta LSG F/L L "Currous K-Cl & JOJO "Life" WDWI/Norfolk, VA

PD: Lee Michaels MD: Michelle Campbell

PD: K.J. Holiday MD: Michael Mauzone WID: MICHAEI MAUZONE
30 DAVEHOLLISTER "Weekend"
12 LSG FA L... "Curious"
9 ALLURE F/RAEKWON "Give"
9 SEVEN "Forever"
PLANA "Don't"
PUBLIC ANNOUNCEMENT "Body"

KVSP/Oklahoma City, OK

PO: Terry Monday MD: Maurice Prince ALLURE F/RAEKWON "Give" SYLK-E, FYNE F/CHILL "Romeo" DAVE HOLLISTER "Weekend" PUBLIC ANNOUNCEMENT "Body" LSG F/L.L. .. "Curious"

WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiola

26 OLSKOOL "Dreaming" I SG F/LL ... "Curious"

WPHI/Philadelphia, PA PD: Mictox

LORD TARIQ... "Deja" LSG F/L.L... "Curious"

WUSL/Philadelphia, PA

WUSL/PRINAGEIPRINA, PA
DM: Helen Little
MD:Glenn Cooper
33 LSGF/LL... "Curious"
31 JAYZ "Faceoff" Deja"
5 LORD TARIQ "Deja"
6 PUBLIC ANNOUNCEMENT "Body"
5 MARIAH CAREY... "Breakdown"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

5 PUBLIC ANNOUNCEMENT Body

WOOK/Raleigh, NC PD: Hosie Mack MD: Jodi Derry

LSG F/LL...."Curious"
MARIAH CAREY..."Breakdown"
PUBLIC ANNOUNCEMENT "Body'
LORD TARIQ..."Deja"

WCDX/Richmond, VA PD: Aaron Maxwell 4 PUBLIC ANNOUNCEMENT "Body" 16 DAVEHOLLISTER "Weekend" 15 ALLURE FRAEKWOON "Give" SMOOTH "STRAW"

WPI 7/Richmond VA

MARIAH CAREY... "Breakd PUBLIC ANNOUNCEMEN" LSG F/L.L.... "Curious"

WTLZ/Saginaw, MI

PD: Kermit Crockett MD: Tony Lampley

WRKE/Salisbury, MO PD: Tony Quartarone MD: Manuel Mena

DAVE HOLLISTER "Weekend"
7 MILE "Memory"
ALLURE F/RAFKWON "Give"
SMOOTH "STAV"
SMOOTH "STAV"
JAY-Z "Chy"
LSG F/L L... "Curious"

WEAS/Savannah, GA PD: Vem Catron MD: Jewel Carter

KDKS/Shreveport, LA PO/MO:Sharon Flou

D/MD:Sharon Flournoy
PUBLIC ANNOUNCEMENT "Body"
SYLK-E FYNE FYCHILL "Romeo"
LSG F/Lt....."Curious"
DAVE HOLLISTER "Weekend"
ALLURE FRAE KWON "Give"
SUICIDE "Change"

KMJJ/Shrevenort, LA PD: John Wilson MD: Candy Rain

KMJM/St. Louis, MO OM/PD: Chuck #tkins

PUBLIC ANNOWINCEMENT "Body"
LSG F/LL. "Currious"
GINUWINE "Arrything"
BUSTA RHYMES "Hands"

WTMP/Tampa, FL

PD: Larry Sleele MD: Don Carlos

3 MARIAH CAREY "Breakdown" LSG FILL "Currous" PUBLIC ANNO INCEMENT Body DAVE HOLLISTER "Weekend" STRAWBERRI Saddle ALLURE FRABEWON "Give" SYLKE-FYNE WCHILL "Romeo" SUICIDE "Change"

WJUC/Totedo, OH

PD: Charlie Mask MD: Keith Roberts

MU: KeITH HODERTS
PUBLIC ANNOUNCEMENT "Box
11 LSG FALL "Carrous"
10 MYSTIKAL "Man"
10 DAVE HOLLISTER "Weekend"
5 MARIAH CAREM "Breakdown"
5 ALLURE FRARKWON "Gwe"
5 SYLK-E, FYNE "CHILL "Romex

K.IMM/Tulsa_OK PD: Terry Monday MD: Maurice Prince

WACR/Tupelo, MS PD/MD: Jerold Jackson APD: Val Goodson DAVE HOLLISTER "Weekend" SUICIDE "Change" "Weekend" SUIKLE EYNDEFICHILL "Romeo" SYLK-E EYNDEFICHILL "Romeo" LSCR PL 18 "Zenders" LSG F/L.L... "Surious"
PUBLIC ANNOUNCEMENT "Body

WESE/Tupeto, MS
PD/MD: Stan #Ben
10 SYLKE PYNEF/CHILL "Romeo"
10 ALLIDRE FRANKWON "Sve"
10 PUBLIC ANNOUNCEMENT "Body"
10 LSG Fr.L L... "Currous"
10 DAVE HOLLISTER Westend*
10 SUICIDE "Change"
10 JAY-Z*City*

WKYS/Washington, DC

LORD TARIO. "Deja"

JAGGED EDGH "Gotta"
LSG F/LL... "Qurious"
SYLK-E FYNEF/CHILL "Romeo

PD/MD: Rod Crulse LSG FALL... "Durious" NOTORIOUS B.I.G "Nasty PUBLIC ANNWUNCEMENT MARIAH CAFEY... "Breakd

88 Total Reporters

Did Not Report, Playlist Frozen (2): WEMX/Baton Rouge, LA KRRQ/Lafayette, LA

URBAN AC

PD: Tony Kidd APD/MD: Phil Michaels

WNHC/New Haven, CT PD: Lamonda Williams MD: Eamest Johnson WMCS/Milwaukee, WI

WDIT/Mobile Al

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny MARY J. BLIGE "Seven OESTINY'S CHILD "No"

KMJK/Phoenix, AZ

PD: Art Jackson MD: Tim Higgs

PD/MO: Kevin Kofax PATTI LABELLE "Some JODY WATLEY "Hook" PHIL PERRY "Heart"

PD: Clifford Brown, Jr. APD/MD: Ed Lee

13 JANET "Together" 13 RANDY CRAWFORD "Bye" 1.5 "What" TEENA MARIE "Star" B.B. KING/T. CHAPMAN "Thrift" GEORGE HOWARD "Within'

WTUG/Tuscaloosa, AL

13 DRU HILL "Steps"
9 JODY WATLEY "Hook"
9 KEITH WASHINGTON "Bring"
6 JANET "Together"

37 Current Reporters 26 Current Playlists Did Not Fleport, Playlist

38 Total Reporters

PD: Doug Gilmore 11 DRU HILL "Naking" 11 BRIAN MCKIBIGHT "Anytime 10 JANET "Lonely"

Did Not Fleport, Playlist Frozer (111):
KOXL/Baton Rouge, LA WBHK/Birmingham, AL WWAZ/Chicago, IL KRBV/Dallas, TX WIKS/Greenville, NC KNEK/Lafayette, LA KJLH/Los Angeles, CA WCFB/Ortlando, FL WFXC/Raleigh, NC KATZ/St. Louis, MO KXOK/St. Louis, MO

Consecutive Week Data Not Used (1): WIMX/Toledo, OH

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

USHER "Nice"
PHIL PERRY "Heart"
JAGGED EDGE "Gotta"

WESE/Tuneto, MS

IP/Prog.: Steve Hegwood

88 Current Reporters 85 Current Playlists

10 MARY J. BLIGE "Sever 5 JODY WATLEY "Hook" 5 USHFR "Nice"

WMNX/Willinington, NC

WMMJ/Washington, DC WYLD/New Orleans, LA WSOJ/Richmond, VA

PO/MD: LeBr

KQBR/Sacramento, CA

PD/MD: Steve Sloan



URBAN AC TOP 30

JANUARY 23, 1998

						TOTAL P	LAYS —		TOTAL
5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	5W	STATIONS/ADDS
1	1	1	1	BOYZ II MEN A Song For Mama (Motown)	1080	1120	1087	1120	36/0
5	3	3	0	DRU HILL We're Not Making Love No More (LaFace/Arista)	985	885	812	796	37/1
2	2	2	3	ERYKAH BADU Tyrone (Kedar/Universal)	955	988	969	1024	35/0
11	8	4	4	BRIAN MCKNIGHT Anytime (Mercury)	871	830	684	576	33/1
7	7	5.	•	SOUNDS OF BLACKNESS Hold On (Perspective/A&M)	787	774	708	741	33/0
10	10	7	6	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	729	721	611	581	31/0
3	4	6	7	LSG My Body (EastWest/EEG)	725	769	791	957	29/0
12	11	1,0	8	WHISPERS My My My (Interscope)	670	665	575	574	31/0
21	15	11	9	LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	617	559	451	341	28/1
4	5	9	10	BEBE WINANS In Harm's Way (Atlantic)	613	692	737	799	27/0
8	6	8	11	MILESTONE Care 'Bout You (LaFace/Arista)	595	696	711	737	26/0
17	16	15	12	JANET Together Again (Virgin)	506	457	446	416	28/2
22	20	18	3	DRU HILL 5 Steps (Island)	469	357	322	338	22/3
14	14	14	4	JOE Good Girls (Jive)	469	459	455	510	20/0
6	9	13	15	MARIAH CAREY Butterfly (Columbia)	455	496	659	762	22/0
9	12	12	16	WILL DOWNING All About You (Mercury)	434	517	521	608	19/0
13	13	16	17	PATTI LABELLE Shoe Was On The Other Foot (MCA)	415	454	476	564	23/0
BRI	EAK	ER	13	VANESSA WILLIAMS First Thing On Your Mind (Mercury)	360	341	316	337	20/0
BRI	EAK	ER	19	JOHNNY GILL Maybe (Motown)	353	329	319	325	18/0
15	17	17	20	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic,	285	377	392	502	16/0
18	18	21	21	TONI BRAXTON W/KENNY G How Could (LaFace/Arista)	283	296	381	402	16/0
DΕ	ВU	T	22	MARY J. BLIGE Seven Days (MCA)	244	159	9	_	20/4
_	27	24	23	BROWNSTONE In The Game Of Love (MJJ/Work)	229	237	197	192	14/0
		27	24	KAREN CLARK-SHEARD/FAITH EVANS Nothing (Island)	212	198	148	134	11/0
25	24	22	25	JOE The Love Scene (Jive)	206	262	299	319	13/0
28	28	25	26	USHER You Make Me Wanna: (LaFace/Arista)	200	215	197	242	10/0
DE	ВU	T	4	JODY WATLEY Off The Hook (Atlantic)	182	121	5	_	18/4
_	30	29	28	SAM SALTER It's On Tonight (LaFace/Arista)	179	181	156	136	7/0
ΣE	ВU	T	29	USHER Nice & Slow (LaFace/Arista)	178	132	75	51	13/3
ΣE	ВU	T	③	SWV Rain (RCA)	177	114	20	_	13/1

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

38 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

PHAJJA So Long (Well, Well, Well) (Warner Bros.) Total Plays: 170, Total Stations: 11, Adds: 0

K-CI & JOJO All My Life (MCA) Total Plays: 148, Total Stations: 11, Adds: 3

1.5 What U Do For Me (Priority) Total Plays: 144, Total Stations: 12, Adds: 2

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) Total Plays: 133, Total Stations: 7, Adds: 0

DESTINY'S CHILD No, No, No (Grass Roots/Columbia) Total Plays: 123, Total Stations: 6, Adds: 1

WILLIS Love By A Real Player (Viking) Total Plays: 114, Total Stations: 8, Adds: 0

NANCY WILSON Hello Like Before (Columbia) Total Plays: 114, Total Stations: 7, Adds: 0

OL SKOOL Am I Dreaming (Keia/Universal) Total Plays: 114, Total Stations: 10, Adds: 4

BIG BUB Zoom (Kedar/Universal) Total Plays: 107, Total Stations: 6, Adds: 0

CHUCK JACKSON & DIONNE WARWICK If I Let Myself Go (Wave) Total Plays: 98, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS®

VANESSA WILLIAMS

First Thing On Your Mind (Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 360/19 20/0

> **JOHNNY GILL** Maybe (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 353/24 18/0

MOST ADDED®

1

ARTIST TITLE LABEL(S)	ADDS
PHIL PERRY One Heart One Love (Peak/Private)	8
MARY J. BLIGE Seven Days (MCA)	4
OL SKOOL Am Dreaming (Keia/Universal)	4
JODY WATLEY Off The Hook (Atlantic)	4
ALLURE F/RAEKWON Give You All I Got (Track Masters/Crave) 3
DRU HILL 5 Steps (Island)	3
K-CI & JOJO All My Life (MCA)	3
PATTI LABELLE Someone Like You (MCA)	3
LSG F/L.L., BUSTA & MC LYTE Curious (EastWest/EE	
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&A	1) 3
USHER Nice & Slow (LaFace/Arista)	3

MOST INCREASED PLAYS

Action and an arrangement of	ARTIST TITLE LABEL(S)	PLAY
	DRU HILL 5 Steps (Island)	+112
I	DRU HILL We're Not Making Love(LaFace/Arista)	+100
ı	MARY J. BLIGE Seven Days (MCA)	+85
i	OL SKOOL Am I Dreaming (Keia/Universal)	+77
I	SWV Rain (RCA)	+63
ı	JODY WATLEY Off The Hook (Atlantic)	+61
ı	LUTHER VANDROSS I Won't Let You (LV/Epic)	+58
ı	JANET Together Again (Virgin)	+49
I	USHER Nice & Slow (LaFace/Arista)	+46
	PHIL PERRY One Heart One Love (Peak/Private)	+45

HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

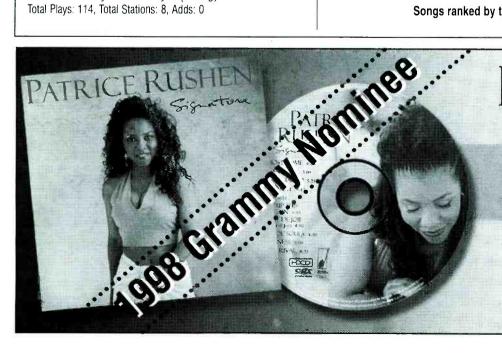
KENNY LATTIMORE For You (Columbia) **AARON NEVILLE** Say What's In My Heart (A&M) MARY J. BLIGE Everything (MCA) BOYZ II MEN 4 Seasons Of Loneliness (Motown) O'JAYS Baby You Know (Global Soul/Freeworld)

TONY TONI TONE Boys + Girls (Mercury) BRIGETTE MCWILLIAMS Morning (Virgin)

TARAL Silly (Motown)

JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) DRU HILL Never Make A Promise (Island)

Breakers: Songs registering 350 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



PATRICE RUSHEN

New Single "Sweetest Taboo" From the Album "Signature"

Going for adds January 26, 1998

CONTACT IMAGE Consultants • Jack Ashton • 213-658-6580



Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Ferna 7 PATTY LOVELESS 7 SAWYER BROWN 7 MAVERICKS 7 MCBRIDE W/BRICKMAN WQMX/Akron, OH
PD: Kevin Mason
MD: Bill Shiel
18 MINDY MCCREADY WGNA/Albany, NY
PD: Buzz Brindle
MD: Bill Earley
6 ALAN JACKSON KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu KRRV/Alexandria, LA
OM: Lon Harris
MD: Scott Bryant
10 MINDY MCCREADY
10 ALAN JACKSON
10 JO DEE MESSINA
10 TRACE ADKINS WFGY/Altoona, PA PD/MD: Polly Wogg 35 ALAN JACKSON 15 MCBRIDE W/BRICKMAN 15 MELDDIE CRITTENDEN

KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 35 ALAN JACKSON 15 TRACE ADKINS 15 LONESIAR 15 JO DEE MESSINA KASH/Anchorage, AK PD: Ray Knight
APD/MD: Chris Crowley
15 TRACE ADKINS

WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 TRACE ADKINS 9 JOHN ANDERSON

WKSF/Asheville, NC Interim PD: Glenn Trent MD: Nikki Thomas 18 ALAN JACKSON 18 TRACE ADKINS 18 JO DEE MESSINA 18 MINDY MCCREADY 5 RHETT AKINS 5 JOHN ANDERSON

WKHX/Atlanta, GA OM/PD: Neil McGinley MD: Johnny Gray 18 GARTH BROOKS 18 GEORGE STRAIT

WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 27 ALAN JACKSDN 27 JO DEE MESSINA

WKXC/Augusta, GA
PD: Tommy Gentry
APD/MD: Zach Teylor
18 DAVID KERSH
18 TRACE ADKINS
18 SONS OF THE DESERT
7 MILA MASON
7 MINDY MCCREADY

KASE/Austin, TX PD: Brad Hansen
MD: Steve Gary
5 MICHAEL PETERSON
5 KRIS TYLER

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 TOBY KEITH

WPOC/Baltimore, MD PD: Scott Lindemuli APD/MD: Greg Cole 9 JO DEE MESSINA 9 PATTY LOVELESS 9 ALAN JACKSON 9 JOHN ANDERSON

WYNK/Baton Rouge, LA PD/MD: Brian King 13 GARTH BROOKS 13 MINDY MCCREADY 5 JOHN ANDERSON

KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 20 TRACE ADKINS 13 SONS OF THE DESER

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 LORRIE MORGAN

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 TRISHA YEARWOOD

KIZN/Boise, ID OM/PD: Tom Jordan APD: Spencer Burke 7 ALAN JACKSON 7 TRACE ADKINS

WKLB/Boston, MA PD: Mike Brophey APD/MD: Ginny Rogers 10 MCBRIDE W/BRICKMAN 5 ALAN JACKSON

WYRK/Buffalo, NY Interim PD/MD: Pat O'Brien 22 MILA MASON

KHAK/Cedar Rapids, IA

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 18 TRACE ADKINS 18 TRISHA YEARWOOD 6 MICHAEL PETERSON

WBUB/Charleston, SC PD: Rob Kelly MD: John Dixon 20 WADE HAYES

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 24 ALAN JACKSON 15 TRACE ADKINS

WQBE/Charleston, WV

WKKT/Charlotte. NC

PD: Bill Young
10 LONESTAR
10 PATTY LOVELESS
10 MCBRIDE WBRICKMAN
10 LEE ROY PARNELL
5 J.C JONES
5 JO OEE MESSINA

WUSY/Chattanooga, TN

PD: Clay Hunnicut MD: Bill Poindexter 13 LONESTAR

WUSN/Chicago, IL PD: Alan Sledge MD: Tricia Biondo 14 JO OEE MESSINA 14 DAVID LEE MURPH

KALF/Chico, CA PD/MD: Scott Michaels 15 TRACE ADKINS 15 ALAN JACKSON 5 MCBRIDE W/BRICKMAN

WUBE/Cincinnati, DH OM/PD: Tim Closson MD: Duke Hamilton 25 MICHAEL PETERSON 5 ALAN JACKSON 5 TRACE ADKINS 5 PATTY LOVELESS

WGAR/Cleveland, DH

PD: Denny Nugent
MD: Chuck Collier
24 PATTY LOVELESS
24 MICHAEL PETERSON
15 DARYLE SINGLETARY

KKCS/Colorado Springs, CD PD: Charlie Cassidy MD: Travis Daily 26 ALAN JACKSON 17 MICHAEL PETERSON 17 TOBY KEITH 17 MCBRIDE W/BRICKMAN 17 TRACE ADKINS

WCOS/Columbia, SC WCUS/Columbia, S PD: Jeff Roper MD: Glen Garrett 10 ALAN JACKSON 10 TRISHA YEARWOO 10 CLAY WALKER 10 WADE HAYES 6 MARK CHESNUTT

WKCN/Columbus, GA MRCH/COLUMBUS, OM/PD: Robin Lee MD: Andy Woods 20 TRACE ADKINS 13 RHETT AKINS 13 ALAN JACKSON 13 LONESTAR

WCDL/Columbus, DH PD: Gary Moss MD: John Crenshaw

KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi WHOK/Columbus, QH PD: Don Cristi MD: George Woll 24 TRACE ADKINS 24 TRISHA YEARW 24 ALAN JACKSDN

KPLX/Dallas, TX

KYNG/Dallas, TX

PD: Dan Pearman MD: Stacey Tackett

20 DAVID KERSH
20 TRISHA YEARWOOD
20 JO DEE MESSINA
20 MCBRIDE W/BRICKMAN
10 MINDY MCCREADY
5 TRAVIS TRITT
5 WADE HAYES

WGNE/Daytona Beach, FL MD: Jim Andrews 15 JOHN ANDERSON 15 MICHAEL PETERSON

KYGO/Denver, CO
OM/PD: John St. John
MD: Tad Svendsen
13 LONESTAR
13 MACRACA BERG
13 ALAN JACKSON
5 TRACE ADKINS
5 DAPYLE SINGLETARY
5 JOHN ANDERSON
5 RHEIT AKINS

KJJY/Des Moines, IA

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 ALAN JACKSON 14 TRACE ADKINS 14 TRACE ADKINS WCKT/Ft. Myers, FL PD: Paul Orr
APD/MD: BJ Odom
6 JEFF CARSON
6 MELODIE CRITTENDEN
6 MINDY MCCREADY

PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 25 TRACE ADKINS 25 MCBRIDE W/BRICKMAN KTCS/Ft Smith AR OM/MD: Mark Hare PD: Ken Michaels 15 ALAN JACKSON 15 TRACE ADKINS

KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 16 TRISHA YEARWOOD

WBCT/Grand Rapids, MI OM/PD: Doug Monto MD: Kelly Iris 5 JOHN ANDERSON

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair

KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 18 JO DEE MESSINA 5 MCBRIDE W/BRICKMAN WRNS/Greenville, NC WANNS/GREENVIILE, NC PD: Wayne Carlisle MD: Dale Knippers 25 TRACE ADKINS 24 ALAN JACKSON 18 RHETT AKINS 18 LONESTAR 15 J.C. JONES 15 MELODIE CRITTENDEN

KJJY/JOES MUDIRES, IA OM/PD: Beverlee Brannig MD: Eddie Hatfield 12 WADE HAYES 12 ALAN JACKSON 12 JO DEE MESSINA 5 MCBRIDE W/BRICKMAN WESC/Greenville, SC

OM/PD: Ron Brooks APD/MD: John Landrum 18 ALAN JACKSON 18 TRACE AOKINS 18 MINOY MCCREAOY 5 MILA MASON WWWW/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 15 TOBY KEITH 15 PATTY LOVELESS 15 MCBRIDE W/BRICKMAN 5 JOHN ANDERSON 5 TRACE ADKINS

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 ALAN JACKSON 20 TRACE AOKINS 20 MCBRIDE W/BRICKMAN 20 JASON SELLERS

WYCD/Detroit, MI PO: Eddle Haskell MD: Katle Marroso 22 TOBY KEITH 5 MARK CHESNUTT 5 MCBRIOE W/BRICKMAN WRBT/Harrisburg, PA PD/MD: Kevin King 18 JEFF CARSON 18 ALAN JACKSON 5 RIVER ROAO

WTVY/Dothan, AL PD/MD: Shannon (10 RHETT AKINS 10 ALAN JACKSON

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MO: Dandellon,
15 RHETT AKINS
9 ALAN JACKSON
5 TRACE AOKINS
5 SONS OF THE DESERT
5 CLAY WALKER KKCB/Duluth, MN PD: Tom Bishop
MD: Pat Puchaila
16 ALAN JACKSON
16 MCBRIDE W/BRICKMAN
11 TRACE ADKINS
11 MINDY MCCREADY
11 JO DEE MESSINA
5 MELODIE CRITTENDEN

KIKK/Houston, TX
PD: John Roberts
MD: Jay Kelly
15 TRACE ADKINS
15 MCBRIDE W/BRICKMAN
15 JO DEE MESSINA
15 CHELLY WRIGHT
15 SONS OF THE DESERT

KILT/Houston, TX
PD: Debbie Pipla
10 TRACE ADKINS
10 ALAN JACKSON
10 MILA MASON
10 SONS OF THE DESERT

WTCR/Huntington, WV PD/MD: Chuck Black 13 ALAN JACKSON

WGRL/Indianapolls, IN OM: Sam McGuire APD/MD: John Q. Morris 22 TRACE ADKINS 12 TRAVIS TRITT

12 TRAVIS TRITT
12 JOE DIFFIE
11 MARK CHESNUTT
11 DARYLE SINGLETARY

WMSI/Jackson, MS

OM/PD: Buddy Van Ar APD/MD: Rick Adams

20 DIXIE CHICKS
7 PARTY LOVELESS
7 MAVERICKS
7 LONESTAR
7 TOBY KEITH
7 MICHAEL PETERSON

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 5 SAWYER BROWN 5 PATTY LOVELESS

WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson 10 RIVER RDAD 10 PATTY LOVELESS 10 MICHAEL PETERSON 10 JEFF CARSON

KHEY/EI Paso, TX

PD: Danny White 27 TRACE ADKINS 7 MELODIE CRITTENDEN

WXTA/Erie, PA
OM/PO: Bill Shanno
APD: Adam Reese
MD: Chet Price
15 TRACE ADKINS
15 CACTUS CHOIR
15 PATTY LOVELESS
15 MGBRIDE W/BRIC!
5 RHETT AKINS
5 KEVIN SHARP

KUGN/Eugene, OR PD: Jim West MD: Sem Thompson 16 ALAN JACKSON 10 TRACE ADKINS 5 TRISHA YEARWOOL

WKDO/Evansville, IN PD: Jon Prell
MD: K.C. Todd
25 ALAN JACKSON
12 MICHAEL PETERSON
12 TRACE ADKINS
12 SONS OF THE DESERT
12 JOHN ANDERSON

KVDX/Fargo, ND
PD: Anne Phibian
APD: Splash Gordon
MD: Scott Winston
12 TRACE ADKINS
5 MCBRIDE W/BRICKMAN
5 JO DEE MESSINA
5 MICHAEL PETERSON

WROD/Jacksonville, FL

WXBQ/Johnson City, VA

PD: Buzz Jackson
MD: Julie Day
7 MICHAEL PETERSON
7 JASON SELLERS
7 KEVIN SHARP

PD: Bill Hagy
MD: Reggie Neel

WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary 16 ALAN JACKSON 10 LONESTAR 10 TRACE ADKINS

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 LONESTAR 18 MICHAEL PETERSON

KFKF/Kansas City, MO

10 COLLIN RAYE 10 SHANIA TWAIN 10 ALAN JACKSON

WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 13 LORRIE MORGAN 13 TOBY KEITH 13 KEVIN SHARP

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 ALAN JACKSON 24 TRISHA YEARWOOD 15 MCBRIDE W/BRICKMAN

WIOV/Lancaster, PA

WITL/Lansing, MI PO: Jeff Davis MD: Chris Tyler

KWNR/Las Vegas, NV OM: Jaye Albright PD: Dave Collins MD: Brooks O'Brian 13 TRACE ADKINS

WBBN/Laurel, MS OM/PD/MD: Larry Blai APD/MD: Tom Freemai 15 TRISHA YEARWOOD 15 ALAN JACKSON 15 TRACE ADKINS 5 MINDY MCCREADY

WVLK/Lexington, KY
PD: Damon Dean
5 TRACE AOKINS
5 ALAN JACKSON
5 DAVID KERSH

KZKX/Lincoln, NE PD: Charlle Thomas APD/MD: Rob Kelley 5 CHELY WRIGHT 5 RHETT AKINS

KSSN/Little Rock, AR Program Mgr.: Greg Mc APD/MD: Bill Dotson

WMJC/Long Island, NY PD: Jim Asker IMD: Suzanne Alexander 15 ALAN JACKSON

KZŁA/Los Angeles, CA PD: John Sebaatian APD/MO: Bill Fink 24 MCBRIDE WJBRICKMAN 10 CLINT BLACK 10 GEORGE STRAIT

WAMZ/Louisville, KY WAMZ/Louisville, K
PD: Coyote Calhoun
MD: Ron Hazard
28 TOBY KEITH
10 MINDY MCCREADY
10 ALAN JACKSON
10 CHRIS CUMMINGS
10 MATRACA BERG

PD: Jay Richards MD: Kelly Greene 17 SHANIA TWAIN 17 TRACE ADKINS 17 MILA MASON

WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Sta 15 SAWYER BROWN PATTY LOVELESS MAVERICKS MICHAEL PETERSON WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 16 ALAN JACKSON 16 TRACE ADKINS

WODZ/Marion, IL PD: Scott Cox MD: Juli Ingram 18 TRISHA YEARWOOD 18 ALAN JACKSON

KTEX/McAllen, TX PD: Jim Paczkowski MD: Deana Romero 12 TRACE ADKINS 12 CLAY WALKER 7 SARA EVANS

KRWQ/Medford, DR

WOGY/Memphis, TN

PD: Dale Carter APD/MD: Tony Stevens 15 TDBY KEITH 15 MCBRIDE W/BRICKMAN WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 TRISHA YEARWOOD

WDAF/Kansas City, MD

PD: Dick Raymond MD: Keith Patrick 18 JO DEE MESSINA 18 TRISHA YEARWOO 11 JOHN ANDERSON

WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 15 ALAN JACKSON 15 TRACE ADKINS 12 JOHN ANDERSON

WGTR/Myrtle Beach, SC 12 JO DEE MESSINA 12 SONS OF THE DESERT 12 JOHN ANDERSON 6 TRACE AOKINS WSM/Nashville, TN

KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Medlind 10 JEFF CARSON 10 MCBRIDE W/BRICKMAN 10 CLAY WALKER

PD: Kyle Cantrell
MD: Kevin Anderson
8 SONS OF THE DESERT
8 TRACE ADKINS

WNOE/New Drieans, LA
PD/MD: Eddie Edwards
5 TOBY KEITH

WWXY/New York, NY PD: Darrin Smith MD: Sheri Roth 24 MCBRIDE W/BRICKMAN 7 TRACE ADKINS 7 CLAY WALKER

WGH/Nortolk, VA

WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 12 MCRRIDE WERRICKMAN

KNFM/Ddessa-Midland, TX

RNFM/DUESSA-MIDIAI PD: Dave Love APD: Matt Santiago MD: RIC Casey 13 IFACE ADKINS 13 JD DEE MESSINA 8 TRISHA YEARWOOD 8 ALAN JACKSON 8 RIVER ROAD 8 RHETT AKINS

KTST/Oklahoma City, OK
OM/PO/MD: Charlie Harrigai
15 TRACE ADKINS
15 GARTH BROOKS
15 LONESTAR
15 MCBRIDE W/BRICKMAN
15 CLINT BLACK

KXXY/Oklahoma City, OK OM/PD: Charlie Harrigan NAAT/ORIGITOTIFI CITY, O OM/PD: Charle Harrigan MD: Bill Reed 10 CLINT BLACK 10 TRISHA YEARWOOD 10 GARTH BROOKS 10 KINLEYS 10 MCBRIDE W/BRICKMAN

WOW/Omaha, NE

WWKA/Driando, FL PD: Mike Moore MD: Shadow Stevens 20 CLINT BLACK 12 ALAN JACKSON 12 TRISHA YEARWOOD

KHAY/Oxnard, CA D/MD: Mark HIII 8 PATTY LOVELESS 6 SONS OF THE DESERT

PD: Al Gordon APD/MD: Kris Richards 26 TRACE ADKINS 14 SHERRIE' AUSTIN 14 ALAN JACKSON 14 MICHAEL PETERSON

WXCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron 14 ALAN JACKSON 14 TRACE ADKINS 6 MCBRIDE W/BRI

WXTU/Philadelphia, PA PD: Ken Johnson APD/MD: Jim Radler 17 TRISHA YEARWOOD 7 ALAN JACKSON

WMIL/Milwaukee, WI Om: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 JO DEE MESSINA 14 TRISHA YEARWOOO 14 TRACE ADKINS KMLE/Phoenix, AZ PD: Jeff Garrison
APD/MD: Jon Alten
26 MCBRIOE W/BRICKMAN
26 ALAN JACKSDN
10 CHELY WRIGHT

WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 ALAN JACKSON KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 12 LONESTAR 12 JO DEE MESSINA

WDSY/Pittsburgh, PA PD: Justin Case MD: Rick Dalton 7 ALAN JACKSDN 7 CLINT BLACK

WPOR/Portland, ME PD: Jon Shannon
MD: Erick Anderson
19 TRACE ADKINS
19 TOBY KEITH
7 SONS OF THE DESERT

KUPL/Portland, DR PD: Lee Rogers APD: Tony Christopher MD: Rick Taylor 15 COLLIN RAYE

KWJJ/Portland, OR PD: Robin Mitchel MD: Kelly McCrae 5 TRACE ADKINS 5 SHERRIE AUST 5 CLAY WALKER

WOKQ/Portsmouth, NH PD: Mark Ericson
APD/MD: Dan Lunnie
5 ALAN JACKSON
5 JO DEE MESSINA

WCTK/Providence, RI
PD: Rick Everett
MD: Tiffany Hill
17 ALAN JACKSON
5 TRACE ADKINS
5 MICHAEL PETERSON
5 MAVERICKS

KBUL/Reno, NV
PD: Randy Black
APD/MD: Chuck Reeves
11 TOBY KEITH
11 PATTY LOVELESS
11 SONS OF THE DESERT
5 MILA MASON

WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 LONESTAR 15 PATTY LOVELESS

KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 13 GARTH BROOKS 13 DAVID KERSH 13 JO DEE MESSINA

WBEE/Rochester, NY
PD: Loyd Ford
MD: Coyote Collins
15 TRACE ADKINS
6 JO DEE MESSINA
6 SONS OF THE DESERT
6 MINDY MCCREADY

WXXQ/Rockford, IL
PD: Jesse Garcia
MD: Lynn Lacy
15 ALAN JACKSON
5 TRACE ADKINS
5 RHETT AKINS
5 MCBRIDE W/BRICKMAN
5 LONESTAR

WBBS/Syracuse, NY
PD: Tom Fridley
MD: Meg Stevens
5 CLAY WALKER
5 SARA EVANS
5 MCBRIDE W/BRICKMAN WKCQ/Saginaw, MI PD: Rick Walker 7 TRACE ADKINS 7 JOHN ANDERSON

WTNT/Tallahassee, FL

WQYK/Tampa, FL
PD: Beecher Martin
APD/MD: Jay Robert
10 ALAN JACKSON
5 TRACE ADKINS
5 MILA MASON
5 CLAY WALKER

WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Myles 10 TRISHA YEARWODD

10 TRISHA YEARWOI 5 TRACE ADKINS 5 JOHN ANDERSON

WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall 15 ALAN JACKSON 15 MICHAEL PETERSON

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Pattl Cheek
23 ALAN JACKSON

KORD/Tri Cities, WA
PD/MD: Rick Stewart
15 SONS OF THE DESERT
5 MCBRIDE W/BRICKMAI
5 CACTUS CHOIR
5 CLAY WALKER
5 TOBY KEITH
5 TRACE ADKINS
5 LONESTAR

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 MICHAEL PETERSON 18 TRACE ADKINS

KVOO/Tulsa, OK
OM/PD: Andy Ostman
APD/MD: Steve Jackson
17 ALAN JACKSON
8 MCBRIDE W/BRICKMAN
8 TRACE ADKINS
8 LONESTAR
8 RHEIT AKINS
8 SONS OF THE OESERT
8 J.C. JOMES

WWZD/Tupelo, MS

PD/MD: Rusty Pug 12 KEVIN SHARP 12 ALAN JACKSON 7 TRACE ADKINS

KNUE/Tyler, TX PD/MD: John Moore 13 CLINT BLACK

KJUG/Visalia, CA

PD/MD: Dave Daniels 22 Alan Jackson 15 Trace Aokins 15 Rhett Akins 15 McBride W/Brickman

WW.IO/St. Cloud. MN

WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston No Adds

WKKX/St. Louis, MD PD: Jeff Allen MD: Dave Louis 11 TRISHA YEARWOOD 11 TRACE ADKINS 5 RIVER ROAD 5 LONESTAR 5 J C JONES KPLM/Palm Springs, CA

WWFG/Salisbury, MD PD: Chris O'Kelley MD: Kim Werne 15 LONESTAR 5 MINDY MCCREADY

KKAT/Sall Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 13 ALAN JACKSON 13 TRACE ADKINS 13 CLAY WALKER 5 JO DEE MESSINA

KSDP/Salt Lake City, UT
PD: Don Hilton
APD/MD: Debby Turpin
7 LYNNS
7 SAWYER BROWN
7 MICHAEL PITERSON
7 PATTY LOVELESS
7 TOBY KEITH

KAJA/San Antonio, TX OM/PD: Keith Montgomer MD: Jennie James 11 CLINT BLACK 5 TRISHA YEARWOOD 5 ALAN JACKSON 5 SARA EVANS

KSON/San Diego, CA PD: Mike Shepard MD: Steve Barnes 12 TRISHA YEARWOOD 12 TRACE ADKINS

KYCY/San Francisco, CA

PD: Eric Logan APD: Steve Jordan 20 CLINT BLACK 20 SHANIA TWAIN 5 DAVID KERSH 5 LONESTAR KRTY/San Jose, CA

PD/MD: Julie Stevens
25 ALAN JACKSON
25 CLINT BLACK
14 JO DEE MESSINA
14 TRACE ADKINS
14 MICHAEL PETERSON KKJG/San Luis Obispo, CA

WJCL/Savannah, GA MD: Jay Morgan 5 RHETT AKINS 5 JOHN ANDERSON

/MD: Donna Jam JO DEE MESSINA

KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephenson 15 RHETT AKINS 15 CLAY WALKER 15 ALAN JACKSON 7 KRIS TYLER

WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 18 PATTY LOVELESS 18 MCBRIDE W/BRICKMA 5 JEFF CARSON

KDRK/Spokane, WA PD: Ray Edwards APD/MD: Tim Cotter 19 COLLIN RAYE

KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 CLAY WALKER 7 JOHN ANDERSON 7 MINDY MCCREADY 7 SHERRIE' AUSTIN

WFMB/Springfield, IL OM/PD: Bob Grayson MD: John Spalding 12 ALAN JACKSON 12 TRACE ADKINS

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDoni
30 ALAN JACKSON
5 TRACE ADKINS
5 SHERRIE' AUSTIN
5 MCBRIDE W/BRICKMAN
5 SAWYER BROWN

WACO/Waco, TX PD: Zack Owen
APD/MD: Glenn Michaels
14 ALAN JACKSON

WMZQ/Washington, DC PD: Mac Baniels MD: Jon Anthony 17 CLAY WALKER

WDEZ/Wausau, WI PD: Mark Skibba MD: Lou \$tewart 7 CLAY WALKER 7 PATTY LOVELESS

WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson

WOVK/Wheeling, WV PD/MD: Jim Elliott 10 RHETT AKINS 10 LONESTAR 10 MIND# MCCREADY

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 22 ALAN JACKSON 17 TRACI ADKINS 7 LONESTAR

WGGY/Wilkes Barre, PA
PD: Mark Lindow
MD: Mike Krinik
7 ALAN JACKSON
7 SONS OF THE DESERT

PD: John Stevens
MD: Joey Dee
7 TRACE ADKINS
7 MINDY MCCREADY
7 JOHN ANDERSON

WWQQ/Wilmington, NC PD/MD: Ron Gray 14 Trace Adkins 14 Alam Jackson 7 SON\$ OF THE OESERT 7 RHE'T AKINS 7 CLAY WALKER

PD: Ramdy Woodward
MD: Jernifer Woodward
14 TRACE ADKINS
14 JOHN ANDERSON
14 RHEIT AKINS
14 MEL BDIE CRITTENDEN
14 ALAN JACKSON
14 LONESTAR

KXDD/Wakima, WA PD/MD: IDewey Boynto APD: Tadd Lyons 14 ALAII JACKSON 14 MINDY MCCREADY 14 DAVID LEE MURPHY

WGTY/York, PA
OM/PD: John Pellegrin
MD: Dealse McLain
15 ALAN JACKSON
14 TRACE ADKINS
14 RHEIT AKINS

201Total Reporters 201 Current Reporters 179 Current Playlists

Reported Frozen Playlist (12): WHWK/Binghamton, NY WWGR/Ft. Myers, FL WSSL/Greenville, SC WFMS/Indianapolis, IN KEEY/Minneapolis, MN WKIX/Raleigh, NC WQDR/Raleigh, NC WYYD/Roanoke, VA KNCI/Sacramento, CA KCYY/San Antonio,TX KMPS/Seattle,WA WQXK/Youngstown, OH

Did Not Report, Playlist Frozen (10): WKML/Fayetteville, NC WQIK/Jacksonville_FL WGKX/Memphis,TN KATM/Modesto, CA WSIX/Nashville,TN WCMS/Norfolk, VA WXBM/Pensacola, FL KUBL/Salt Lake City, UT WPKX/Springfield, MA WFRG/Utica, NY

COUNTRY



Online With Country's Future

 \square CRS 29 moves to downtown Nashville with four days of nonstop action

By Calvin Gilbert

There's no shortage of attention-grabbing panels and special events as the Country Radio Seminar enters its 29th year with a new location in downtown Nashville.

The move from the Opryland Hotel to the Nashville Convention Center may prove to be slightly disorienting for longtime CRS attendees, but every effort is being made by the Country Radio Broadcasters to provide a smooth transition.

CRS 29 takes place February 25-28 with the theme "Online With Country's Future." Those who regularly attend CRS don't have to be convinced of the event's importance to their stations. If you're sitting on the fence about this year's registration, you might change your mind after you see what's in store.

For additional information, call the CRS office at (615) 327-4487.

Wednesday, February 25

No panel discussions are scheduled for the first day of CRS 29, but you'll want to pick up your registration early to participate in one of the week's most popular events, the Artist/Radio Taping Sessions. Bring your recorder and your station liners for the three taping sessions at 10:30am, 1pm, and 3:30pm. The lines at the booths can get extremely long, but it's the year's best opportunity to get those IDs from some of country's biggest stars.

Station GMs from throughout the nation will be gathering for a "chat room" session at 3:30pm, with a press conference taking place at 6pm. The traditional welcoming reception is scheduled for 6:30-8pm. followed by the Super Faces Show from 8-10pm. This year's Super Faces performers have not been determined, but the show usually features two top country acts.

Thursday, February 26

The General Managers' Working Breakfast kicks off the day at 8am. Media Matrix President Tim Menowsky will act as facilitator.

The speaker for the 9am keynote address had not been finalized at press time, but CRB officials are continuing efforts to secure the services of a superstar artist who has been in the news a lot lately.

• Radio Group Heads (10:30am). American Radio Systems Exec. VP Alan Box moderates the discussion with a panel that includes Jacor President/COO Randy Michaels, Clear Channel President/COO Mark Mays, ARS co-COO John Gehron, and Citadel Big Fork President Larry Wilson.

Decca is sponsoring Thursday's luncheon, which will also feature entertainment from two of the label's acts - newcomer Shane Stockton and Lee Ann Womack.

• Radio And Records: Realizing The Common Goal (2pm). This one is about the business of radio and records — as opposed to **R&R**, the publication. The session is designed to help labels and radio understand each other's goals. Insight Management's Maria Brunner moderates the discussion with an array of panelists including Capitol/Nashville Sr. VP/Promotion Bill Catino, MCA/Nashville VP/National Promotion David Haley, KNIX/Phoenix GPM Larry Daniels, and WCOL-FM/Columbus MD John Crenshaw

• Sales Research And Training (2pm). This marks the release of Eagle Research's CRB-commissioned study into the attitudes of those deciding where to place their advertising dollars. The discussion will also center on how stations can use research to their advantage. Eagle Research President Gregg Lindahl and VP/Sales & Marketing David Gates present the new data during a session moderated by Westwood One VP/Programming Charlie Cook.

• The Negotiation Connection (2pm). Veteran broadcaster and expert negotiator Larry Patrick will show you how to get a pay raise and develop better relationships with your colleagues. You'll leave the session with a workbook to help provide an edge in your negotiations.

• CRS University: Programming (2pm). Get ready for a crash course in today's state-of-the-art programming. The afternoon begins with The Ten Skills Of A Great Program Director, an interactive presentation by programming pro Dave Martin. At 3:30pm, Craig Scott offers the basics of format structure, clocks, and rotations in Getting Started. For more-seasoned programmers, Rusty Walker Programming's Bob Glasco expands on the same theme during a concurrent session, Building On The Basics.

Work on your CRS University programming degree continues at 4pm, during Setting Up Your Music Software, a session led by A-Ware Software's Joe Knapp. In the concurrent session, Technical Operations, Real Country Network GM Dave Nicholson tells you how to maximize your automation and localize national programming.

• CRS University: Sales (3:30pm). KCYY & KKYX/San Antonio VP/ GM Ben Reed presents Hiring & Managing Peak Performers. In addition to his presentation, Reed will provide written material outlining sales principles and ideas.

At 4:30pm, those in the University's Programming and Sales curricula get together to hear Arbitron's Pierre Bouvard explain the nuts and bolts of the Arbitron Ratings System and what it means to your station's revenues.

• Music Row Field Trip ... On The Row Again (3:30pm). The excursion includes stops at the Country Music Hall of Fame and the historic RCA Studio B. Don't be surprised to find some of Nashville's musicmakers serving as your hosts.

• Internet Workshop (4pm). The presentation will cover everything from the basics of launching a Web site to maximizing the Internet's potential in promoting your station. Panelists include AudioNet President Mark Cuban, Electric Village Director/Advertising Robert Farnell, and Waveshift Inc. President Andy Beal.

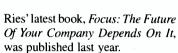
• Work And Family (4pm). As any radio veteran will attest, it's a constant challenge to balance work and home life. Increased radio competition hasn't made matters any easier, but you can pick up some pointers that will help you cope with everyday life. Panelists include KUBB/Merced, CA GM Lee Nye and WOW/Omaha GM Ken Fear-

• Thursday Night Rap Room (6pm). For the benefit of CRS novices, this has nothing to do with Puff Daddy or Heavy D. Instead, it's a chance for radio and label people to share ideas. The discussion will be led by Billboard/Country Airplay Monitor's Wade Jessen.

Friday, February 27

While others sleep late, general sales managers will be meeting for an 8am breakfast session. However, you can bet that best-selling author and advertising executive Al Ries' 9am speech will attract the interest of a wide range of attendees, including the upper echelons of the radio and music industries.

Ries is best known for two books he co-wrote with Jack Trout — Positioning: The Battle For Your Mind and Marketing Warfare. Ries' other books include Bottom-Up Marketing (which attacks some of management's most cherished concepts). Horse Sense (which attacks much of the conventional wisdom of how to become successful), and The 22 Immutable Laws Of Marketing (which outlines why marketing plans succeed or fail in the '90s).



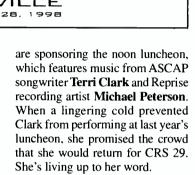
• The Artist Perspective: All Access (11am). Artists' representatives will talk about what can (and can't) be done when the stars visit your city — and how radio can help. KZLA/Los Angeles Director/Promotion Marida Petitjean and WDEN/Macon, GA APD/MD Laura Starling will be involved in the discussion with Reprise/ Nashville Manager/Western Region Promotion Lisa Andrick. Joining the discussion are RPM Management Director/Tour Marketing & Radio Relations Doug Aiken (who works with Tim McGraw) and Donnie Wilson (Trisha Yearwood's road manager). The panel will be moderated by Insight Management's Maria Brunner, who currently works with Clint Black, David Lee Murphy, and Big House.

• Sales Management: State Of The Art (11am). Several GSMs and PDs discuss how they work together to service their listeners and advertisers. The panel includes KPLX/Dallas GSM Matt Sunshine and PD Smokev Rivers. WFMS & WGRL/Indianapolis GSM Jim McConville and PD Sam McGuire and KKCS/Colorado Springs GSM Bob Baranski and PD Charlie Cassidy.

• Career Development (11am). Jacor Group PD Jaye Albright, KYCY/San Francisco PD Eric Logan, WSIX/Nashville VP/GM.John King, and KJJY/Des Moines OM Beverlee Reiter will be discussing how you can keep moving forward during periods of uncertainty. Moderated by Rusty Walker Programming VP/Consulting Services Phil **Hunt**, the panel will also explain how to demonstrate your talents to a new owner and how to learn the skills required to ensure your advancement within a company or group.

• Focus Group: Country Listeners Talk About You And Your Competition (11am). Instead of a panel of "experts," the session features real listeners who will explain their likes and dislikes. The presentation is under the supervision of KFKF/ Kansas City's Dale Carter and research experts Roger Wimmer and

ASCAP and Reprise/Nashville



• Award-Winning Station Promotions (2pm). This not only is an excellent opportunity to marvel at the innovative campaigns executed by the CRS Country Radio Promotion Award winners, it's also prime time to borrow those ideas for your station.

· How To Critique, Coach, And Motivate Air Talent (2pm). Dan O'Day shows you the skills required to grow as an air talent and how to manage air talent.

• Leading Your Team To The Next Millennium (2pm). Steven Covey's Covey Leadership Center leads this session designed to provide you with new ways to inspire and motivate your staff. Organizational consultant and author Dr. Allen Johnson's comments will convert theory into real-life radio and music industry applications.

• CRS University: Programming (2pm). MCA/Nashville Director/ National Promotion Bill Macky explains how PDs and MDs can establish strong relationships with labels. A concurrent session deals with morning show production. Separate sessions at 2:30pm center on acquiring and interpreting free research and using the Internet as a show prep resource.

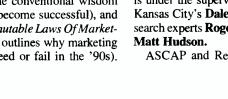
At 3pm, Arbitron's Pierre Bouvard explains the use of Maximiser technology as a ratings analysis tool. Another 3pm session deals with FCC regulations.

KTRS/Casper, WY Managing News Editor Jim Bafaro's 3:30pm session explains how news and creative public affairs programming can be created with limited resources. Cool Gimmicks: Thinking Out Of The Box takes place at the same time.

Friday's programming sessions end at 4pm with Creative Brainstorming.

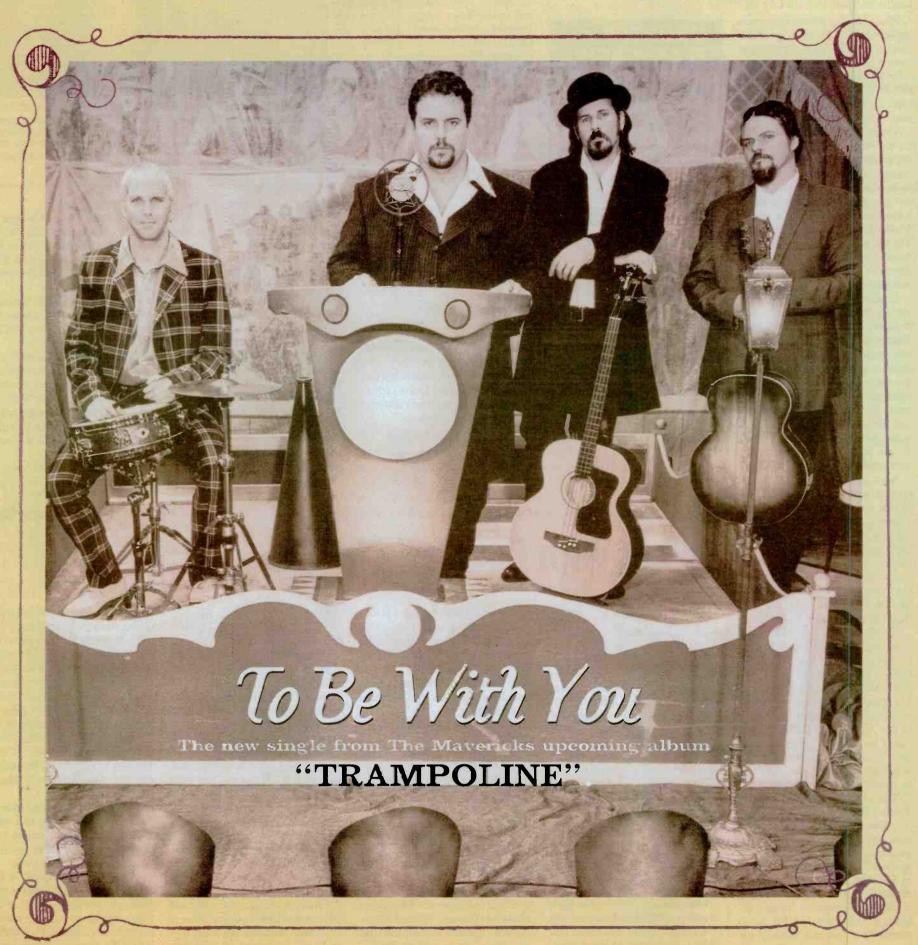
• CRS University: Sales (2:30pm). The discussion begins at 2:30pm with Turning National Country Sponsorships Into Local Revenue. Several national advertising and

Continued on Page 60



The Maverieks





GOOD EOR AFTERNOON PERFORMANCE ONLY

PRODUCED BY RAUL MALO AND DON COOK

Going For Airplay Now

On The Road Again ... In '98

Country acts tuning up guitars — and tour buses — for major tours

Santa Claus was coming to town about a month ago, but who might be visiting your city in 1998?

After a holiday hiatus, country acts are returning to the road for what's shaping up to be one of the strongest touring seasons ever. As our conversations with Nashville talent agents (R&R 1/9) indicated, some new concepts are being added to the touring mix.

The most notable twist is a trend toward tours that feature more than one headline-caliber act. As an indication of fans' eagerness to see those multi-superstar shows, one of 1997's top-grossing tours was a co-headlining package featuring Reba McEntire and Brooks & Dunn. The two acts will return to the road together later this year, but they have other things planned for the spring and early summer.

In addition to headlining dates in the U.S., McEntire is traveling to Australia as a "special guest" on Kenny Rogers' tour. Although McEntire has previously performed individual dates in England and Switzerland, this marks her first overseas tour. The tour takes place April 11-May 6, with shows in Sydney, Melbourne, Perth, and Brisbane, and other dates to be added. Keeping a domestic approach, Brooks & Dunn will be touring this spring and summer with Terri Clark.

After an initial New Year's Eve concert, LeAnn Rimes and Bryan White started the year performing scattered dates on their co-headlining tour. They've logged sellouts at all of the first eight dates, including tonight's (January 23) show in Lafayette, LA. More than 80 shows are already scheduled, and it looks like the tour could be hitting more than 100 cities before it's over.

Nowhere is the multistar lineup more obvious than in George Strait's upcoming stadium tour, which will feature Tim McGraw, Faith Hill, John Michael Montgomery, and Lee Ann Womack. Strait set the tone with previous daylong music festivals in San Antonio and Dallas, but this marks his first full-fledged stadium tour. To add to the excitement, midway rides and other attractions will be placed at each concert venue.

This year will also bring **Shania Twain**'s first tour since the release of *The Woman In Me.* **John Huie** of Creative Artists Agency says, "We're approaching it from a rock 'n' roll perspective." Twain's tour is set to begin in May, but no dates have been announced, and the length of the tour is still to be determined. Twain's detractors claim that she has never toured. That's not true, although she has not toured since *The Woman In Me* sold 10 million copies.

Garth Brooks will continue to be a major factor in country touring in '98. Brooks has a history of announcing his tour dates just a few weeks before the actual performances, but he has shows scheduled in Dallas (February 13), Ft. Worth (February 20), and Houston (April 10).

Here's a look at who else will be on the road this year:

Vince Gill's tour kicks off in June, with opening acts to include Patty Loveless and Chely Wright. Later in

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Is That A Tear" -Tracy Lawrence

5 YEARS AGO

• No. 1: "Too Busy Being In Love" — Doug Stone

10 YEARS AGO

No. 1: "One Step Forward" —
Desert Rose Band

15 YEARS AGO

 No. 1: "Talk To Me" — Mickey Gilley

20 YEARS AGO

 No. 1: "Take This Job And Shove It" — Johnny Paycheck

the year, Gill will also be doing his first-ever Christmas tour ... Alan Jackson will be touring with opening act Deana Carter ... Patty Loveless and Pam Tillis will each be headlining theater dates ... Clint Black's tourmates will include Trace Adkins, Michael Peterson, and the Kinleys ... Restless Heart is scheduled to return with original lead vocalist Larry Stewart.

After completing Strait's stadium tour, Faith Hill will be performing at fairs and festivals before embarking on a theater tour in the fall ... Mary Chapin Carpenter hits the road in mid-June for shows through Labor Day ... Wynonna kicks off a tour with Sawyer Brown in March ... Comic Jeff Foxworthy will be touring to support a new album and HBO special to be telecast in May.

Clay Walker will headline with three or four other acts during a tour sponsored by Primestar ... Aaron Tippin, Sammy Kershaw, and comic Cledus T. Judd join forces for the "Men of Steel Tour" ... Lorrie Morgan will have two support acts for her "Good Year For The Roses Tour" ... Mark Chesnutt will continue his Crown Royal-sponsored tour with David Lee Murphy and Gary Allan ... Tom Wopat and John Schneider

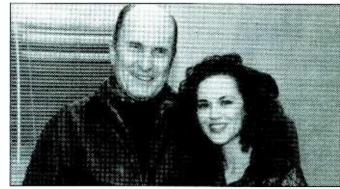
ACM's Initial Ballot

at the fair and festival market.

will be featured in the "Dukes Of Haz-

zard Reunion Tour," aimed primarily

The **Academy of Country Music** has mailed out initial ballots for its 33rd annual "Hat Awards." All



AN APOSTLE AND AN AUSTRALIAN — Arista recording artist Sherrie Austin has learned that you never know who you'll bump into backstage at TNN's Prime Time Country. While promoting her single "Put Your Heart Into It," she met Academy Award-winning actor Robert Duvall, who appeared on the show to talk about his new film, The Apostle. Duvall also recorded music for the film's soundtrack during his Nashville visit.

ACM categories will be narrowed down to five finalists before the show takes place April 22 in Los Angeles.

Here's a look at the initial nominees in some of the major categories:

• Entertainer Of The Year: Alabama, Garth Brooks, Brooks & Dunn, Vince Gill, Alan Jackson, Reba McEntire, Tim McGraw, LeAnn Rimes, Sawyer Brown, George Strait, Trisha Yearwood

• Top Female Vocalist: Deana Carter, Patty Loveless, Martina McBride, Mindy McCready, Reba McEntire, Lorrie Morgan, LeAnn Rimes, Pam Tillis, Shania Twain, Trisha Yearwood

• Top Male Vocalist: Trace Adkins, Clint Black, Garth Brooks, Vince Gill, Alan Jackson, Toby Keith, Tim McGraw, John Michael Montgomery, Collin Raye, George

Strait, Bryan White

• Top Vocal Group Or Duo: Alabama, Asleep At The Wheel, BlackHawk, Brooks & Dunn, Diamond Rio, Lonestar, the Oak Ridge Boys, Ricochet, Sawyer Brown, the Statler Brothers

• Top New Female Vocalist: Sherrie Austin, Anita Cochran, Sara Evans, Mila Mason, Lila McCann, Lee Ann Womack

• Top New Male Vocalist: Rhett Akins, Gary Allan, Kenny Chesney, David Kersh, Michael Peterson, Daryle Singletary, Mark Wills

• Top New Vocal Group Or Duo: Big House, Dixie Chicks, the Kinleys, the Lynns, the Ranch, Sons Of The Desert, River Road

The three-hour awards show airs live on CBS-TV.

Online With Country's Future

Continued from Page 58

marketing executives discuss their strategies for success.

• Unleash The Power Of Creativity follows at 3:30pm with five new brainstorming methods explained by Creative Resources President Gerry Tabio and KWEN, KJSR & KRAV/Tulsa Director/FM Sales Mike Ford.

• Brand Management (4pm). Three marketers from outside Country radio explain the value of building your station as a brand in your market.

• Friday Night Rap Room (6pm). Veteran programmer Rusty Walker serves as the evening's facilitator

Saturday, February 28

The last day of CRS cranks up with several morning sessions:

• Recruitment: Making The Right Decision (9:30am). Ever had any post-hiring doubts about that new person you added to your team? This session will show creative strategies for recruiting and hiring the best people for all of the jobs at your station. Round table participants include WBOG & WTMB/Tomah, WI owner/GM Dave Magnum, KSKS & KNAX/Fresno PD Ken Boesen, and programming/marketing consultant Mark Tudor.

• Today's Technologies Meet Yesterday's ... Putting It All Together (9:30am). Do new programming technologies benefit the listener, the station, or both? Round table par-

ticipants include Interstate Radio Network VP/Network Operations Russ Schell, Virtual Programming & Research Group VP Jason Kane, CD Country/Jones Radio Network OM John Hendricks, and Radio Computing Systems VP/U.S. Sales Richard Darr.

• Country Radio Sales Research (9:30am). Here's another chance to hear the results — and obtain a copy — of the Eagle Research study commissioned by the CRB.

• Managing Your People Through Consolidation (11am). Discussion centers on issues of productivity, morale, and employee survival in the age of the megagroup. Panelists include WXTU/Philadelphia VP/GM Deborah Parenti, WGKX/Memphis OM Fred Horton, Bell Atlantic Director/Corporate Advertising Missy McTamney, Pritchett & Associates' Tammie Potvin, and Creative Resources exec Gerry Tabio.

• Career Development: Movin' On And Getting The New Gig (11am). KYGO & KKCK/Denver OM/PD John St. John, TalentMasters and Morning Show Boot Camp President Don Anthony, and consultant Bill Hennes will explain where the jobs are and how to get them by tailoring your skills. Moderated by Prime Time Radio-The Conference Call Publisher Nina Rossman, the discussion will also shed some light on the role of consultants in a station's hiring decisions.

• The Good Old Days: The History Of Country Radio (11am). Journalist Robert K. Oermann moderates the history lesson with the help of WSM-AM/Nashville programmer Kyle Cantrell and Country Disc Jockey Hall of Fame members Bill Mack and Charlie Douglas.

For Saturday's noon luncheon, the CMA is again presenting an acoustic performance by top-name country acts. Talent has not been confirmed, but the CMA plans to feature some of today's hottest acts performing with their musical mentors.

• Country Music Lifestyle/Listener Research (2pm). The CMA will be detailing its findings from a recent research study.

cent research study.
• Town Meeting. The radio and label communities come together to voice their concerns about the biggest issues confronting the industry.

• Event Marketing And Selling Sponsorships (2pm). This is designed to show you how to profit by selling sponsorships and how you can add events into your station's marketing mix. KSON/San Diego Marketing Manager Steve Sapp moderates the session with a panel that includes KNIX/Phoenix Director/Promotions & Community Affairs Vicki Fiorelli, WWYZ/Hartford GM Steven Gilmore, and KYGO/Qenver Marketing.Director Mark Etchason.

• World's Largest Music Meeting (2pm). Sure to attract a large share of label executives and promotion reps, a panel of leading Country programmers will be evaluating new music on the spot. Panelists offering their opinions include KZLA/Los Angeles PD John Sebastian; KEEY/Minneapolis OM Gregg Swedberg; WWKA/Orlando MD Shadow Stevens; WTCM/Traverse City, MI MD Ryan Dobry; and AfterMidnite's Mandy McCormick.

• CRS University: Time Management (2pm). Managing time effectively is a major problem for many of us. You might want to pencil this one into your schedule book.

• CRS Live! (3:30pm). A CRS highlight, the session allows song-writers to discuss the roots of their songs during an intimate acoustic performance. Mark D. Sanders, ASCAP's reigning Songwriter of the Year, serves as host.

A cocktail reception begins at 6:30pm, followed by the New Faces Show at 7pm. Comic Jeff Foxworthy returns to host the show, which will feature performances by Sherrie Austin (Arista), Big House (MCA), Anita Cochran (Warner Bros.), Dixie Chicks (Monument), Matt King (Atlantic), the Lynns (Reprise), Lila McCann (Asylum), the Ranch (Capitol), Sons Of The Desert (Epic), and Kris Tyler (Rising Tide).

COUNTRY RADIO SEMINAR

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- to make a greater contribution to your organization
- to navigate the consolidation minefield
- to better manage your career

We promise...

- important, one-of-a-kind seminar sessions
- powerful keynotes from nationally-known speakers
- glitzy showcases featuring the top names in country music
- the biggest CRS Exhibit Hall ever
- another blockbuster New Faces Show, hosted by Jeff Foxworthy

Your registration includes admission to all seminar sessions and keynotes, the reception and Super Faces Show and dinner, the lunches and shows Thursday, Friday, and Saturday, the annual New Faces Show, and the Exhibit Hall; a station promotion book, results of the CRB sales research project, custom liners for your radio show, the country radio aircheck CD, and the CRS Attendee Bag loaded with great promotional items.

Special \$375 registration rate expires January 30th, so hurry! Register today at www.crb.org, or call 615-327-4487.







COUNTRY TOP 50

JANUARY 23, 1998

_					TOTAL	DI AV	TOTAL	4/-	TOTAL	4/-
5W	2W	ĽW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	PLAYS	TOTAL POINTS	POINT
10	6	4	0	SAMMY KERSHAW Love Of My Life (Mercury)	201/0	1	7344	+205	35851	+1315
9	4	3	2 TIM MCGRAW Just To See You Smile (Curb)		201/0	2	7301	+134	35637	+747
8	7	5	3	LEANN RIMES On The Side Of Angels (MCG/Curb)	201/0	3	6821	+82	33012	+312
14	9	6	4	DIAMOND RIO Imagine That (Arista)	200/1	4	6642	+255	32035	+1456
17	10	7	5	LILA MCCANN Wanna Fall In Love (Asylum/EEG)	200/0	5	6617	+564	31961	+2575
6	3	1	6	BROOKS & DUNN He's Got You (Arista)	194/0	6	6439	-813	31787	-3586
19	11	8	0	SHANIA TWAIN Don't Be Stupid (Mercury)	201/2	7	6420	+347	31015	+1800
20	13	9	8	Anita Cochran & Steve Wariner What If(Warner Bros.)	199/0	8	6399	+795	30741	+365
18	12	10	9	LEE ANN WOMACK You've Got To Talk To Me (Decca)	201/0	9	5954	+482	28663	+229
4	2	2	10	JOHN MICHAEL MONTGOMERY Angel In (Atlantic)	175/0	10	5245	-1907	26291	-861
21	15	13	0	KENNY CHESNEY A Chance (BNA)	197/0	11	5178	+378	24353	+156
_	25	17	12	GEORGE STRAIT Round About Way (MCA)	200/3	12	4850	+552	23501	+259
_	38	19	Œ	GARTH BROOKS She's Gonna Make It (Capitol)	200/7	16	4586	+689	22773	+337
22	16	15	Ŏ	LORRIE MORGAN One Of Those Nights Tonight (BNA)	197/2	13	4754	+197	22618	+95
31	19	18	Œ	COLLIN RAYE Little Red Rodeo (Epic)	199/3	15	4702	+409	22531	+183
24	17	16	Ō	BRYAN WHITE One Small Miracle (Asylum/EEG)	201/2	14	4716	+214	22478	+99
29	20	20	Ō	WYNONNA Come Some Rainy Day (Curb/Universal)	194/1	17	4247	+171	20135	+73
		24	1 3	CLINT BLACK Nothin' But The Taillights (RCA)	196/8	18	4047	+574	19738	+276
-	34		10	NEAL MCCOY If You Can't Be Good (Be) (Atlantic)	183/0	19	3928	+142	18416	+65
26	21	22	20	REBA MCENTIRE What If (MCA)	190/0	21	3812	-32	18323	-19
25	18	21	20	TRAVIS TRITT Still In Love With You (Warner Bros.)	182/1	20	3867	+82	17908	+34
27	23	23	_	·		22	3764	+236	17622	+100
28	26	25	22	WADE HAYES The Day That She Left Tulsa (DKC/Columbia)		1				
3	1	12	23	ALAN JACKSON Between The Devil And Me (Arista)	142/0	25	3374	-1398	17291	-665
30	28	26	2	DIXIE CHICKS Can Love You Better (Monument)	180/1	23	3512	+232	16550	+98
35	33	27	3	DAVID KERSH If I Never Stop Loving You (Curb)	176/7	26	3187	+296	15132	+146
36	32	28	20	KINLEYS Just Between You And Me (Epic)	177/3	27	3065	+190	14642	+99
5	5	11	27	TOBY KEITH I'm So Happy I Can't Stop (Mercury)	117/0	31	2717	-2383	14076	-1040
_	44	31	23	TRISHA YEARWOOD Perfect Love (MCA)	170/26	30	2771	+664	13782	+320
32	30	29	49	DARYLE SINGLETARY The Note (Giant)	165/3	29	2985	+62	13558	+26
33	31	30	30	MARK CHESNUTT It's Not Over (Decca)	169/3	28	2999	+163	13414	+66
16	39	32	3	CLAY WALKER Then What (Giant)	160/18	32	2410	+268	11316	+124
BR	EAF	(ER	32	ALAN JACKSON A House With No Curtains (Arista)	144/80	33	2193	+1288	10353	+550
17	36	33	33	DAVID LEE MURPHY Just Don't Wait Around Til (MCA)	138/3	35	2108	+126	9824	+74
38	37	34	34	CHELY WRIGHT Just Another Heartache (MCA)	152/3	37	1979	+67	9385	+34
10	40	35	35	MILA MASON Closer To Heaven (Atlantic)	144/8	39	1862	+171	8581	+85
BR	EAI	KER	36	TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	126/80	42	1719	+1066	7920	+446
_	50	39	1	JO DEE MESSINA Bye, Bye (Curb)	109/28	43	1530	+406	7709	+213
19	41	37	38	KRIS TYLER What A Woman Knows (Rising Tide)	132/2	40	1741	+59	7464	+23
1	42	38	39	KEVIN SHARP There's Only You (143/Asylum/EEG)	114/4	44	1472	+51	6527	+25
_	45	41	40	MINDY MCCREADY You'll Never Know (BNA)	110/19	45	1338	+226	6107	+94
3	43	40	4	JASON SELLERS That Does It (BNA)	99/2	48	1193	+38	5359	+19
9	48	45	Œ	SARA EVANS Shame About That (RCA)	87/5	53	912	+66	3759	+20
_	_	49	4 3	SONS OF THE DESERT Leaving October (Epic)	79/19	54	882	+200	3595	+79
DE	ВU		44	MARTINA MCBRIDE W/JIM BRICKMAN Valentine (RCA)	55/38	61	654	+493	3591	+271
_		48	45	RIVER ROAD Somebody Will (Capitol)	75/4	56	791	+48	3489	+20
0	49	47	46	CHRIS CUMMINGS The Kind Of Heart (Warner Bros.)	72/1	58	758	+17	3431	+11
		T	=	JOHN ANDERSON Takin' The Country Back (Mercury)	74/19	57	758	+177	3197	+77
<u> </u>			43	MELODIE CRITTENDEN Broken Road (Asylum/EEG)	70/7	59	750	+79	3098	+33
_ D =	- - B I	50	49	MICHAEL PETERSON Too Good To Be True (Reprise)	34/21	67	426	+262	2324	+135
	В		9		40/24	66	434	+266	1939	+122
ט כ	(₩	LONESTAR Say When (BNA)	40/44	00	404	T	1303	T122

This chart reflects airplay from January 19-25. Songs ranked by total points. Highlighted songs indicate Breaker.

201 Country reporters. 179 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

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BREAKERS®

ALAN JACKSON

A House With No Curtains (Arista)
71% of our reporters on it (144 stations)
80 Adds • Moves 43-32

TRACE ADKINS

Lonely Won't Leave Me Alone (Capitol) 62% of our reporters on it (126 stations) 80 Adds • Moves 46-36

MOST ADDED®

TOTAL

ARTIST TITLE LABEL(S)	ADDS
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	80
ALAN JACKSON A House With No Curtains (Arista)	80
MARTINA MCBRIDE W/JIM BRICKMAN Valentine (RC	A) 38
JO DEE MESSINA Bye, Bye (Curb)	28
TRISHA YEARWOOD Perfect Love (MCA)	26
LONESTAR Say When (BNA)	24
MICHAEL PETERSON Too Good To Be True (Reprise)	21
RHETT AKINS Better Than It Used To Be (Decca)	19
JOHN ANDERSON Takin' The Country Back (Mercury)	19
PATTY LOVELESS To Have You Back Again (Epic)	19
MINDY MCCREADY You'll Never Know (BNA)	19
SONS OF THE DESERT Leaving October (Epic)	19

MOST INCREASED PLAYS

PLAYS	
, LAIO	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON A House With No Curtains (Arista)	+1288
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	+1066
ANITA COCHRAN & STEVE WARINER What If(Warner Bros.	+795
GARTH BROOKS She's Gonna Make It (Capitol)	+689
TRISHA YEARWOOD Perfect Love (MCA)	+664
CLINT BLACK Nothin' But The Taillights (RCA)	+574
LILA MCCANN Wanna Fall In Love (Asylum/EEG)	+564
GEORGE STRAIT Round About Way (MCA)	+552
MARTINA MCBRIDE W/JIM BRICKMAN Valentine (RCA	+493
LEE ANN WOMACK You've Got To (Decca)	+482

MOST INCREASED POINTS TOTAL

ARTIST TITLE LABEL(S)	POINT
ALAN JACKSON A House With No Curtains (Arista)	+5501
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	+4465
ANTA COCHRAN & STEVE WARINER What If (Warner Bros.)	+3653
GARTH BROOKS She's Gonna Make It (Capitol)	+3373
TRISHA YEARWOOD Perfect Love (MCA)	+3204
CLINT BLACK Nothin' But The Taillights (RCA)	+2763
MARTINA MCBRIDE W/JIM BRICKMAN Valentine (RCA)	+2717
GEORGE STRAIT Round About Way (MCA)	+2598
LILA MCCANN Wanna Fall In Love (Asylum/EEG)	+2575
LEE ANN WOMACK You've Got To Talk To Me (Decca)	+2296

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARTINA MCBRIDE A Broken Wing (RCA)
MICHAEL PETERSON From Here To Eternity (Reprise)
GARTH BROOKS Longneck Bottle (Capitol)
TRACE ADKINS The Rest Of Mine (Capitol)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
CLINT BLACK Something That We Do (RCA)
PAM TILLIS Land Of The Living (Arista)
LONESTAR You Walked In (BNA)
GEORGE STRAIT Today My World Slipped Away (MCA)
TIM MCGRAW Everywhere (Curb)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

January 27, 1998



Wade Hayes When the Wrong One Loves

You Right (Columbia)

observations when we finished this album was how much more mature it sounded than my previous two projects," Hayes says, "Some of that attitude stems from me getting to close to 30, and I feel those gears changing. selection this time around." Hayes' search for songs centered on material that sounded like timeless classics. "It's harder and harder to find really great traditional songs," he says. "I like the old stuff so much, it's tough for me to

find great tunes without feeling that I'm compromising my music." At one point, Hayes' album produced by Don Cook and Chick Rains — was going to be called Tore Up From The Floor Up. Instead, the title comes from the opening track. Missing from the 10 tracks is "Wichita Lineman." Hayes' single from last year.



January 26, 1998

Sherrie' Austin "Put Your Heart Into It"

Arista: Sherrie Austin offers her own version of the blues in this song she wrote with producer Will Rambeaux. With Austin's feisty attitude in full force, she sings it like she means it.

Toby Keith "Dream Walkin"

Mercury: "Dream Walkin'," the title track from Toby Keith's latest album, is another testament to his ability to write memorable country songs. However, Keith's voice remains his greatest strength, since there's no doubting his identity when you hear it. By the way, he performs this without his previous duet partner, Sting.

Patty Loveless "To Have You Back Again"

Epic: Patty Loveless and producer Emory Gordy Jr. explore a Roy Orbison vibe in this latest single from her album, Long Stretch Of Lonesome.

Mayericks "To Be With You"

MCA: Lead vocalist Raul Malo co-wrote "To Be With You" with James House. It's the first single from the band's upcoming album, Trampoline. With the throbbing guitar intro, Malo's vocal delivery, and the song structure, it sounds like a Mavericks record.

Michael Peterson "Too Good To Be True"

Reprise: After the heartfelt emotion of "From Here To Eternity," his first R&R No. 1, Michael Peterson gets into an up-tempo mood with "Too Good To Be True."

Sawyer Brown "Another Side"

Curb: In writing "Another Side," lead vocalist Mark Miller displays his storytelling skills in a style reminiscent of Gordon Lightfoot's most memorable work. The Civil War theme deals with conflicting loyalties, but the exploration of life's "gray areas" is perhaps even more vital today.



Thompson Brothers Band Blame It On the Dog (RCA)

Like Jo Dee Messina, the Thompson Brothers Band cut their teeth playing country music in Massachusetts. After graduating from high chool, they moved to Nashville to attend Belmont University. Music City also provided a chance to continue playing at local nightspots. including the old Gilley's club near Music Row. As often as not. they were backing up other lead singers just to pay the Fills. As demonstrated on their debut album, there's a huge benefit from playing together for many years. It's a young band, but they've got the musical chops and teamwork of seasoned veterans — which of course.

they are. The band consists of two brothers, Andy Thompson (lead vocals/guitar) and Matt Thompson (drummer), along with Mike Whitty (bass). Blume It On The Dog (produced by Bill Lloyd) should provide the band an opportunity to capitalize on the grass-roots following that began with their first RCA release, the six-song



Kris Tyler

What A Woman Knows (Rising Tide)

Kris Tyler's fan letter to Mary Chapin Carpenter helped snape hei future. When she wrote to ask whether a move to Nashville was advisable, Carpenter replied that she should live where she felt comfortable - since it would provide an atmosphere conducive to improving her music. After finishing up her classical guitar studies at the University of Nebraska at Omaha, Tyler headed to Phoenix. where her work as a local investigative reporter won her an Emmy Tyler's move to Nashville came after a friend slipped a tape of her

songs to the Mavericks' Robert Reynolds, who forwarded the tape to his wife, Trisha Yearwood. Yearwood phoned her, saying, "You've got to come to Nashville," It's not a typical career story — and Tyler isn't a typical country artist. Although her country roots come from growing up on records by Merle Haggard, George Jones, and Emmylou Harris, Tyler's music has a distinctive folk-tinged sound. It's a sound that got the attention of Emory Gordy Jr. and Tony Brown, who produced this debut album.



Paul Johnson, PD

LONESTAR "Say When" (BNA)

Fact: It's in the interest of Country radio to have as many stars in the format as possible.

Fact: We in radio make prospective stars through

our investment in airplay.

Fact: As programmers, those above us expect us to make "smart" investments. It pays off in time spent listening.

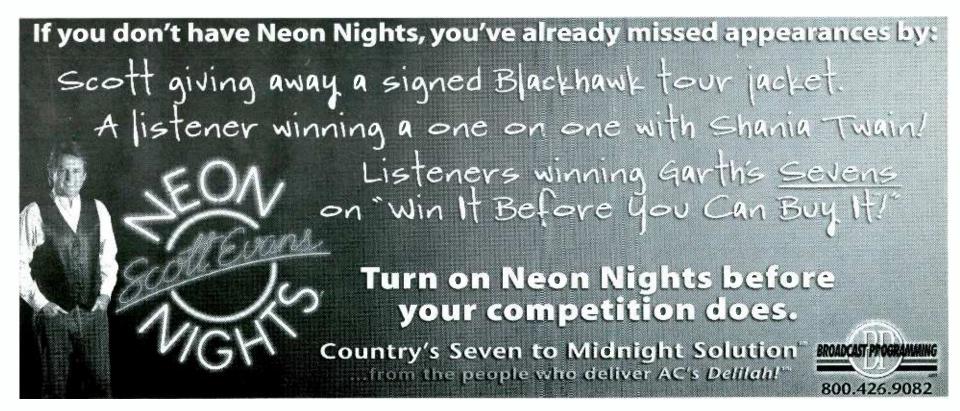
Here's the smart investment test for any song by amy act:

1. Is it a radio hit?

2. Is the act compelling? The proof is in how people react to the group – buying tickets and/or CDs.

3. Is the creative well of the act deep enough to keep the hits coming? How is the act's access to great songs? (Songwriting ability is one of the keys.)
In the case of Lonestar's latest, "Say When" ...

three "yes" answers. A no-brainer!



17 (17)

COUNTRY

NEW & ACTIVE

J.C. JONES One Night (Rising Tide)

Total Stations: 40, Total Points: 1700, Total Adds: 4, Including: WRNS 15, KV00 8, WKKT 5, WKKX 5 Plays Include: WYAY 27 (27), KPLX 25 (25), KEAN 21 (21), KHEY 17 (17), WTNT 17 (17), WGTY 16 (15), KTST 15 (15), WKSJ 15 (15), KTEX 12 (12), KRRV 10 (10), WMTZ 10 (10), WOOZ 10 (10), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10), WRKZ 9 (5), WWJO 7 (7), WWQQ 7 (7), WWZD 7 (7), WTCR 6 (6), WXCL 6 (6)

PATTY LOVELESS To Have You Back Again (Epic) Total Stations: 22, Total Points: 1527, Total Adds: 19, Including: WGAR 24, WBYT 18, KEAN 17, WDEN 15, WKHK 15, WQBE 15, WWWW 15, WXBQ 15, WXTA 15, KBUL 11, WAXX 10, WKKT 10, WPOC 9, KHAY 8, KSOP 7, WDEZ 7, WMSI 7, WUBE 5, WWYZ 5 Plays Include: WAMZ 28 (28), KKCS 17 (17), WCKT

PAUL BRANDT What's Come Over You (Reprise)

Total Stations: 32, Total Points: 1477, Total Adds: 0, Including: WCOL 26 (26), KEAN 21 (21), WKSF 18 (18), KFKF 15 (15), KJUG 15 (15), WKSJ 15 (15), WXTA 15 (15), WWQQ 14 (14), WXCL 14 (14), WSOC 13 (13), KRRV 10 (10), KTTS 10 (10), WAXX 10 (10), WKKT 10 (10), WTVY 10 (10), WWYZ 10 (10), KVOO 8 (8), KSOP 7 (7), WGTR 7 (7), WKXB 7 (7), WMJC 7 (15), WOW 6 (6), WTCR 6 (6), KAJA 5 (5), KFDI 5 (5), KVOX 5 (5), KWJJ 5 (5), WDEN 5 (5), WRBQ 5 (5), WTQR 5 (5)

RHETT AKINS Better Than It Used To Be (Decca)

Total Stations: 34, Total Points: 1261, Total Adds: 19, Including: WRNS 18, KJUG 15, KRMD 15, WRKZ 15, WGTY 14, WUSQ 14, WKCN 13, WOVK 10, WTVY 10, KNFM 8, KVOO 8, WWJO 7, WWQQ 7, KYGO 5, KZKX 5, WJCL 5, WKSF 5, WXTA 5, WXXQ 5

Plays Include: KEAN 17 (17), KWNR 13 (13), WKKT 10 (10), WMTZ 10 (10), KHAY 9 (9), KSOP 7 (7)

JEFF CARSON Cheatin' On Her Heart (MCG/Curb) Total Stations: 30, Total Points: 1153, Total Adds: 5, Including: WRBT 18, KTOM 10, WAXX 10, WCKT 6, WBYT 5

Plays Include: WRNS 18 (18), KEAN 17 (17), KKIX 15 (15), KSOP 15 (15), KYGO 13 (13), WIVK 13 (13), KRWQ 11 (11), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), WWJO 7 (7), WWQQ 7 (7), WTCR 6 (6), WXCL 6 (6), KFDI 5 (5), KTTS 5 (5), KVOX 5 (5), KWJJ 5 (5), WDEN 5 (5), WFMB 5 (5), WJCL 5 (5), WKKT 5 (5), WNOE 5 (5), WWFG 5 (5)

TOBY KEITH Dream Walkin' (Mercury)

Total Stations: 15, Total Points: 1113, Total Adds: 14, Including: WAMZ 28, KUZZ 22, WYCD 22, WPOR 19, KEAN 17, KKCS 17, KFKF 15, WWWW 15, WIVK 13, KBUL 11, KSOP 7, WMSI 7, KORD 5, WNOE 5 Plays Include: WWYZ 5 (5)

CACTUS CHOIR Step Right Up (Curb/Universal)

Total Stations: 22, Total Points: 964, Total Adds: 5, Including: WQBE 15, WXTA 15, WXBQ 13, KORD 5,

Plays Include: KBEQ 24 (18), KEAN 17 (17), WTNT 17 (17), WRNS 16 (16), KTST 15 (15), WGNE 15 (15), WWJO 11 (11), WTVY 10 (10), KNFM 8 (8), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WKCN 5 (5), WRBQ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200 Adds:

JOHN ANDERS DN Takin' The Country Back PATTY LOVELESS To Have You Back Again MARTINA MCBRIDE W/JIM BRICKMAN Valentine MICHAEL PETERSON Too Good To Be True

Hottest:

CLINT BLACK Nothin But The Taillights GARTH BROOKS She's Gonna Make It KENNY CHESNEY A Chance GEORGE STRAIT Round About Way

Real Country

Dave Nicholson • (602) 966-6236

TRACE ADKINS Lonely Won't Leave Me Alone CLINT BLACK Nothin' But The Taillights
MICHAEL PETERSON Too Good To Be True

Hottest:

SAMMY KERSHAW Love Of My Life TRAVIS TRITT Still In Love With You TIM MCGRAW Just To See You Smile DARYLE SINGLETARY The Note

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

CLINT BLACK Nothin' But The Taillights ALAN JACKSON A House With No Curtains TRISHA YEARWOOD A Perfect Love

Hottest:

BROOKS & DUNN He's Got You TIM MCGRAW Just To See You Smile LEANN RIMES On The Side Of Angels **DIAMOND RIO** Imagine That LILA MCCANN | Wanna Fall In Love SAMMY KERSHAW Love Of My Life

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

JO DEE MESSINA Bye. Bye MINDY MCCREADY You'll Never Know ALAN JACKSON A House With No Curtains PATTY LOVELESS To Have You Back Again TRACE ADKINS Lonely Won't Leave Me Alone MELODIE CRITTENDEN Broken Road

Hottest:

GEORGE STRAIT Round About Way TRISHA YEARWOOD Perfect Love

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

GARTH BROOKS She's Gonna Make It JO DEE MESSINA Bye, Bye

Hottest:

TIM MCGRAW Just To See You Smile LILA MCCANN I Wanna Fall In Love LEANN RIMES On The Side Of Angels
John Michael Montgomery Angel in My Eyes
Brooks & Dunnhe's Got You

Digital Country

L.J. Smith

ALAN JACKSON A House With No Curtains GARTH BROOKS She's Gonna Make it DAVID KERSH If I Never Stop Loving You

Hottest:

SAMMY KERSHAW Love Of My Life LEANN RIMES On The Side Of Angels LILA MCCANN! Wanna Fall in Love DIAMOND BIO Imagine That ANITA COCHRAN & STEVE WARINER What If I Said

New Country

Smith Adds:

ALAN JACKSON A House With No Curtains GARTH BROOKS She's Gonna Make It

DAVID KERSH If I Never Stop Loving You

Hottest:

SAMMY KERSHAW Love Of My Life LEANN RIMES On The Side Of Angels LILA MCCANN I Wanna Fall In Love

DIAMOND RIO Imagine That

ANITACDCHRAN & STEVE WARINER What If I Said

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country — Jim Murphy

Adds:

JO'DEE MESSINA Bye, Bye PATTY LOVELESS To Have You Back Again SONS OF THE DESERT Leaving October

Hottest:

BROOKS & DUNN He's Got You DIAMOND RIO Imagine That LILA MCCANN I Wanna Fall In Love TIM MCGRAW Just To See You Smile LEANN RIMES On The Side Of Angels

CD Country

John Hendricks

Adds:

MATRACA BERG Back in The Saddle LDNESTAR Say When PATTY LOVELESS To Have You Back Again MAYERICKS To Be With You
MARTINA MCBRIDE W/JIM BRICKMAN Valentine SAWYER BROWN Another Side

Hottest:

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' LORRIE MORGAN One Of Those Nights Tonight DAVID KERSH If I Never Stop Loving You DIAMOND RIO Imagine That TRACE ADKINS Lonely Won't Leave Me Alone

RADIO ONE COUNTRY PLAYLIST

D.C. Cavender • (970) 949-3339 Adds:

ALAN JACKSDN A House With No Curtains LONESTAR Say When MICHAEL PETERSON Too Good To Be True

Hottest:

BROOKS & DUNN He's Got You TIM MCGRAW Just To See You Smile John Michael Montgomery Angel in My Eyes SAMMY KERSHAW Love Of My Life LEANN RIMES On The Side Of Angels

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Hot Country

David Felker Adds:

TRACE ADKINS Lonely Won't Leave Me Alone ALAN JACKSON A House With No Curtains LONESTAR Say When

JO DEE MESSINA Bye, Bye

Hottest:

TIM MCGRAW Just To See You Smile LEANN RIMES On The Side Of Angels BROOKS & DUNN He's Got You LILA MCCANNI Wanna Fall in Love LEE ANN WOMACK You've Got To Talk To Me

Mainstream Country

Adds:

ALAN JACKSON A House With No Curtains CHELY WRIGHT Just Another Heartache

Hottest:

•TIM MCGRAW. Just To See You Smile JOHN MICHAEL MONTGOMERY Angel In My Eyes Sammy Kershaw Love of My Life BROOKS & DUNN He's Got Yo LEANN RIMES On The Side Of Angels

COUNTRY VIDEO



ADDS
TRACE ADKINS Lonely Won't Leave Me Alone BELLAMY BROTHERS Chatahoula GREAT DIVIDE Never Could TDBY KEITH Dream Walkin' SAWYER BROWN Another Side CLAY WALKER Then What TRISHA YEARWOOD Perfect Love

ELITE

BRYAN WHITE One Small Miracle BLACKHAWK Postmarked Birmingham SAMMY KERSHAW Love Of My Life TY HERNDON | Have To Surrender LONESTAR You Walked In

60.2 million households Traci Todd Manager/Video Programming

ADDS

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol) BELLAMY BROTHERS Catahoula (Bellamy/Intersound) MELDDIE CRITTENDEN Broken Road (Asylum/EEG) MILA MASON Closer To Heaven (Atlantic) JO DEE MESSINA Bye, Bye (Curb) TRISHA YEARWOOD Perfect Love (MCA)

TOP 10

BROOKS & DUNN He's Got You (Arista) ANITA COCHRAN & STEVE WARINER What If ... (Warner Bros. SAMMY KERSHAW Love Of My Life (Mercury) LILA McCANN I Wanna Fall In Love (Asylum/EEG) SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)

TRISHA YEARWOOD Perfect Love (MCA)

DIXIE CHICKS I Can Love You Better (Monument) WADE HAYES The Day That She Left...(Columbia) DAVID KERSH If I Never Stop Loving You (Curb) MILA MASON Closer To Heaven (Atlantic)



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

RHETT AKINS Better Than It Used To Be (Decca) BACKSIDERS My Baby's Gone (Mammouth) MATRACA BERG Back In The Saddle (Rising Tide) TRACY BYRO I'm From The Country (MCA) STEVEN CURTIS CHAPMAN I Will Not Go Quietly (Rising Tide) MAVERICKS To Be With You (MCA)

TOP 10

SHANIA TWAIN Don't Be Stupid (You Know ...) (Mercury) SAMMY KERSHAW Love Of My Life (Mercury) LILA McCANN I Wanna Fall In Love (Asylum/EEG) BROOKS & DUNN He's Got You (Arista) ANITA COCHRAN w/STEVE WARINER What If ... (Warner Bros. PAUL BRANOT A Little In Love (Reprise) DEANA CARTER Did I Shave My Legs For This? (Capitol)

WYNONNA When Love Starts Talkin' (Curb/Universal)

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic

HEAVY

REBA MCENTIRE What If (MCA)

PAUL BRANDT A Little In Love (Reprise) BROOKS & DUNN He's Got You (Arista) DEANA CARTER Did I Shave My Legs For This? (Capitol) ANITA COCHRAN w/STEVE WARINER What If ... (Warner Bros.) SAMMY KERSHAW Love Of My Life (Mercury) LILA McCANN | Wanna Fall in Love (Asylum/EEG)

SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)

BRYAN WHITE One Small Miracle (Asylum/EEG)

HOT SHOTS

REBA McENTIRE What If (MCA)

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol) TOBY KEITH Dream Walkin' (Mercury) KINLEYS Just Between You And Me (Epic) MAVERICKS To Be With You (MCA) JO DEE MESSINA Bye, Bye (Curb) SAWYER BROWN Another Side (Curb) KEVIN SHARP There's Only You (Asylum/EEG) DARYLE SINGLETARY The Note (Giant) CLAY WALKER Then What (Giant) TRISHA YEARWOOD Perfect Love (MCA)

Heavy rotation songs receive 28 plays per week. Ho Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation

nformation current as of January 21

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WWXY/New York (914) 592-1071

ı	PLA				ARTIST/TITLE
I	5W	2W	LW	TW	
Ì	-	40	40	40	GARTH BRDOKS/She's Gonna Make It
ı	40	40	40	40	LEANN RIMES/On The Side Of
ı	30	40	40	40	ALAN JACKSON/Between The Devil
ı	30	40	40	40	JOHN M. MONTGOMERY/Angel In
	20	24	24	40	TOBY KEITH/I'm So Happy
	30	30	30	30	BROOKS & DUNN/He's Got You
	30	30	30	30	MICHAEL PETERSON/From Here To
	30	30	30	30	DIAMOND RIO/Imagine That
	30	30	30	30	WYNDNNA/Come Some Rainy Day
	30	30	30	30	SHANIA TWAIN/Don't Be Stupid
	30	30	30	30	REBA MCENTIRE/What If
	20	30	30	30	TIM MCGRAW/Just To See You
	20	30	30	30	SAMMY KERSHAW/Love Of My Life
	-	30	30	30	CLINT BLACK/Nothin' But
	-	30	30	30	GEORGE STRAIT/Round About Way
	-	24	30	30	TRISHA YEARWOOD/Perfect Love
	30	30	24	24	VARIOUS ARTISTS/Make A Miracle
	20	24	24	24	TRAVIS TRITT/Still In Love
	20	24	24	24	LORRIE MORGAN/One Of Those
	-	24	24	24	COLLIN RAYE/Little Red Rodeo
	-	24	24	24	BRYAN WHITE/One Small Miracle
	-	24	24	24	CHELY WRIGHT/Just Another
	•	24	24	24	LEE ANN WOMACK/You've Got To
	*	-	24	24 24	KENNY CHESNEY/A Chance MCBRIDE W/BRICKMAN/Valentine
ı	18	20	20	20	
	18	20	20	20	GEORGE STRAIT/Carrying Your DEANA CARTER/How Do I Get There
	18	20	20	20	KENNY CHESNEY/She's Got It All
	18	20	20	20	TRISHA YEARWOOD/How Do I Live
	-	20	20	20	KEVIN SHARP/If You Love Somebody
ı	18	20	20	20	TIM MCGRAW W/F. HILL/It's Your Lov
ı	40	40	40	20	PAM TILLIS/Land Of The Living
ı	18	20	20	20	REBA MCENTIRE/What If It's You
		٠.	7	7	COCHRAN & WARINER/What If I Said
ı	-		7	7	LILA MCCANN/I Wanna Fall In Love
١	-		7	7	KINLEYS/Just Between You.
۱	-		-	7	TRACE ADKINS/Lonely Won't
ĺ	-		-	7	CLAY WALKER/Then What
ı					

93.9 KZLA

KZLA/Los Angeles (213) 882-8000

	PLAYS				ARTIST/TITLE
	5W	2W	LW	TW	
l	28	34	34	34	COCHRAN & WARINER/What If I Said
	24	28	28	34	DIAMOND RIO/Imagine That
	28	21	28	34	TOBY KEITH/I'm So Happy
	10	34	28	34	SAMMY KERSHAW/Love Of My Life
	28	34	34	34	TIM MCGRAW/Just To See You
		24	24	28	JO DEE MESSINA/Bye, Bye
	24	34	24	28	JOHN M. MONTGOMERY/Angel In
	24	34	34	28	LILA MCCANN/I Wanna Fall in Love
	34	28	28	28	LEANN RIMES/On The Side Of
	10	28	24	28	LEE ANN WOMACK/You've Got To
	24	24	24	28	WYNONNA/Come Some Rainy Day
	-	24	24	24	GARTH BROOKS/She's Gonna Make It
	10	28	24	24	WADE HAYES/The Day That She
		11	9	24	NEAL MCCOY/If You Can't Be
		24	24	24	COLLIN RAYE/Little Red Rodeo
	-	11	9	24	BRYAN WHITE/One Small Miracle
	*	11	24	24	TRISHA YEARWOOD/Perfect Love
		-	-	24	MCBRIDE W/BRICKMAN/Valentine
	28	-	21	21	ALABAMA/Of Course I'm
	34	21	21	21	CLINT BLACK/Something That We Do
	34	21	34	21	GARTH BROOKS/Belleau Wood
	24	28	28	21	BROOKS & DUNN/He's Got You
	34	21	21	21	MARK CHESNUTT/Thank God For
	28	28	28	21	TY HERNDON/I Have To Surrender
	34	21	34	21	MARTINA MCBRIDE/A Broken Wing
	-	-	21	21	TIM MCGRAW/Everywhere
	*	-	-	10	CLINT BLACK/Nothin' But
	-	11	9	10	KENNY CHESNEY/A Chance
		11	9	10	DIXIE CHICKS/I Can Love You
	10	24	9	10	KINLEYS/Just Between You
	24	24	9	10	REBA MCENTIRE/What If
	10	11	9	10	LORRIE MORGAN/One Of Those
	-	-	-	10	GEORGE STRAIT/Round About Way
	10	24	9	10	SHANIA TWAIN/Don't Be Stupid



WUSN/Chicago (312) 649-0099

PLAYS 5W 2W LW		TW	ARTIST/TITLE	
				DIAMETER DIO
20	20	36	36	DIAMOND RIO/Imagine That
36	36	36	36	ALAN JACKSON/Between The Devil
36	36	36	36	JOHN M. MONTGOMERY/Angel In.
36	36	36	36	MARTINA MCBRIDE/A Broken Wing
20	20	36	36	LEANN RIMES/On The Side Of
20	36	36	36	TIM MCGRAW/Just To See You
20	36	36	36	BROOKS & DUNN/He's Got You
20	20	20	36	LILA MCCANN/I Wanna Fall In Love
14	20	20	36	SAMMY KERSHAW/Love Of My Life
20	20	20	20	WYNDNNA/Come Some Rainy Day
20	20	20	20	REBA MCENTIRE/What If
20	20	20	20	KENNY CHESNEY/A Chance
20	20	20	20	BRYAN WHITE/One Small Miracle
20	20	20	20	LEE ANN WOMACK/You've Got To
14	20	20	20	NEAL MCCOY/If You Can't Be
20	20	20	20	LORRIE MORGAN/One Of Those
14	20	20	20	GEORGE STRAIT/Round About Way
14	14 14	20 20	20 20	COLLIN RAYE/Little Red Rodeo TRAVIS TRITT/Still In Love
	20			
14		20	20	TRISHA YEARWOOD/Perfect Love
14	14	20 20	20 20	COCHRAN & WARINER/What If I Said SHANIA TWAIN/Don't Be Stupid
		14		
	14	14	20 20	GARTH BROOKS/She's Gonna Make It CLINT BLACK/Nothin' But
14	14	14	14	MARK CHESNUTT/It's Not Over
14	14	14	14	DARYLE SINGLETARY/The Note
14	14	14	14	KEVIN SHARP/There's Only You
	14	14	14	CLAY WALKER/Then What
14	14	14	14	DIXIE CHICKS/I Can Love You
1.4	14	14	14	ALAN JACKSON/A House With No
	14	14	14	DAVID KERSH/If I Never Stop
10	14	14	14	WADE HAYES/The Day That She
- 10	14	14	14	KINLEYS/Just Between You
		14	14	JO DEE MESSINA/Bye, Bye
			14	DAVID LEE MURPHY/Just Don't Wait.
	•	-	14	DAVID LEE WORFHT/JUST DOITT WAIT.



MARKET #4 KYCY/San Francisco (415) 391-9330 Logan/Jordan

L	105.3									
PLA 5W		- LW	TW	ARTIST/TITLE						
-	15	25	40	CARTH BDO	Ων	S/She's Gonna Make It				
30	35	35	40			ARINER/What If I Said				
30	35	35	40			NN/He's Got You				
45	35	35	40			I Wanna Fall In Love				
30	35	35	40			Just To See You				
45	35	35	40			ERSON/From Here To				
30	25	25	40			ACK/You've Got To				
20	35	35	30			EY/A Chance				
5	15	25	30			JTT/It's Not Dver				
30	15	15	30			Can Love You				
5	5	15	30			ne Some Rainy Day				
30	15	25	30			HAW/Love Of My Life				
20	5	5	30	REBA MCEN						
30	25	25	30			AN/One Of Thase				
45	25	25	30			On The Side Of				
30	25	35	30			Imagine That				
-		-	20			Nothin' But				
5	5	5	20			The Day That She.				
20	15	15	20			f You Can't Be				
-	-	15	20	COLLIN RAY	E/I	Little Red Rodeo				
		15	20	GEORGE ST	RA	IT/Round About Way				
-		-	20	SHANIA TWA	AIN	You're Still The One				
10	10	10	10			Something That We Do				
45	10	10	10	GARTH BRO	01	(S/Longneck Bottle				
-	10	10	10			Oon't Love Make				
30	25	25	10			Have To Surrender				
30	25	10	10			N/Between The Devil				
10	10	10	10			en Love Starts				
45	10	10	10	KINLEYS/Ple						
30	25	25	10			п Ѕо Нарру				
	10	10	10			ne Cryin' To Me				
45	25	25	10			TGOMERY/Angel In				
10	10	10	10	TIM MCGRA						
-	10	10	10			W/F. HILL/It's Your Love				
45	10	10	10			If You Love Somebody				
45 45	10 10	10 10	10 10			nd Of The Living				
		10	5			It Never Stop				
:	•		5	LONESTAR/S						
5	5	5	5			Closer To Heaven				
3	-			WILL WASO	4/1	JIOSCI TO TICAVCII				



L_		• -	_	
PLA				ARTIST/TITLE
5W	2W	LW	TW	
24	32	32	32	DIAMOND RIO/Imagine That
24	32	32	32	SAMMY KERSHAW/Love Of My Life
17	24	32	32	JOHN M MONTGDMERY/Angel In .
24	32	32	32	BROOKS & DUNN/He's Got You
32	32	32	32	ALAN JACKSON/Between The Devil
32	32	32	32	GARTH BROOKS/Longneck Bottle
24	32	32	32	TOBY KEITH/I'm So Happy
17	24	32	32	TIM MCGRAW/Just Ta See You
24	24	24	32	TRACE ADKINS/The Rest Of Mine
17	17	24	24	COCHRAN & WARINER/What If I Said
17	17	24	24	LILA MCCANN/I Wanna Fall In Love
17	24	24	24	REBA MCENTIRE/What If
17	24	24	24	KINLEYS/Just Between You
17	24	24	24	SHANIA TWAIN/Don't Be Stupid
24	24	24	24	LEANN RIMES/On The Side Of
7	17	17	24	LEE ANN WOMACK/You've Got To
7	17	17	17	KENNY CHESNEY/A Chance
7		17	17	CLINT BLACK/Nothin' Bul
7	17	17	17	BRYAN WHITE/One Small Miracle
7	17	17	17	LORRIE MORGAN/One Of Those
		17	17	GARTH BROOKS/She's Gonna Make It
-	17	17	17	GEORGE STRAIT/Round About Way
7	7	17	17	COLLIN RAYE/Little Red Rodeo
7	17	17	17	WYNONNA/Come Some Rainy Day
-	-	-	17	TRISHA YEARWOOD/Perfect Love
32	17	17	17	DEANA CARTER/How Do I Get There
32		17	17	MARK CHESNUTT/Thank God For
32	32	17	17	SHANIA TWAIN/Love Gets Me
17	17	17	17	TIM MCGRAW/Every#here
32		17	17	PAM TILLIS/Land Of The Living
32		17	17	MARTINA MCBRIDE/# Broken Wing
32	17	17	17	CLINT BLACK/Something That We Oo
17	17	17	17	YEARWOOD & BROOKS/In Another's
17	17	17	17	BROOKS & DUNN/Honky Tonk Truth
32	32	32	17	MICHAEL PETERSON/From Here To.
7	7	7	7	WADE HAYES/The Day That She
7	7	7	7	DARYLE SINGLETAR WThe Note
7	7	7	7	TRAVIS TRITT/Still In Love
7	7	7	7	CHELY WRIGHT/Just Another
7	7	7	7	DIXIE CHICKS/I Can Love You
_	_	_		

KPLX/Dallas (214) 526-2400 Rivers/Whitney

MARKET #6

PLAYS				ARTIST/TITLE	
	5W	2W	LW	TW	
	45	45	40	40	TIM MCGRAW/Just To See You
	45	45	40	40	SAMMY KERSHAW/Love Of My Life
	28	45	40	40	LILA MCCANN/I Wanna Fall In Love
	28	28	40	40	DIXIE CHICKS/I Can Love You
	28	28	40	40	DAVID KERSH/If I Never Stop
	28	28	40	40	DIAMOND RIO/Imagine That
	28	28	25	40	COCHRAN & WARINER/What If I Said
	28	28	25	40	LEE ANN WOMACK/You've Got To
	28	28	25	25	LEANN RIMES/On The Side Of
	28	28	25	25	DARYLE SINGLETARY/The Note
	28	28	25	25	WADE HAYES/The Day That She
	28	28	25	25	SHANIA TWAIN/Don't Be Stupid
	28	28	25	25	KINLEYS/Just Between You
	28	28	25	25	MARK CHESNUTT/It's Not Over
	28	28	25	25	NEAL MCCOY/If You Can't Be
	28	28	25	25	KENNY CHESNEY/A Chance
	-	12	25	25	GARTH BROOKS/She's Gonna Make II
	12	28	25	25	GEORGE STRAIT/Round About Way
	15		25	25	MILA MASON/Closer To Heaven
	15	15	25	25	COLLIN RAYE/Little Red Rodeo
	15	15	25	25	WYNONNA/Come Some Rainy Day
	15	15	25	25	CHELY WRIGHT/Just Another
ı	15	15	25	25	J.C. JONES/One Night
ŀ			25	25	JO DEE MESSINA/Bye, Bye
ı	-		25	25	CLINT BLACK/Nothin' But
١	-		25	25	LORRIE MORGAN/One Of Those
			25	25	BRYAN WHITE/One Small Miracle
		•	•	25	TRACE ADKINS/Lonely Won't
				25	MCBRIDE W/BRICKMAN/Valentine
	12	5	5	5	REBA MCENTIRE/What If



KYNG/Dallas

MARKET #6

45	45	45	55	COCHRAN & WARINER/What If I Said
45	45	55	55	TIM MCGRAW/Just To See You
55	55	55	55	BROOKS & DUNN/He's Got You
45	55	55	55	DIAMOND RIO/Imagine That
55	55	55	55	LILA MCCANN/I Wanna Fall In Love
45	45	55	55	SAMMY KERSHAW/Love Of My Life
45	45	45	45	TIM MCGRAW/For A Little While
20	45	45	45	GARTH BROOKS/She's Gonna Make I
45	45	45	45	DIX1E CHICKS/I Can Love You
45	45	45	45	LEANN RIMES/On The Side Of
20	45	45	45	COLLIN RAYE/Little Red Rodeo
10	35	45	45	KINLEYS/Just Between You
35	45	45	45	CLINT BLACK/Nothin' But
20	35	35	45	SHANIA TWAIN/Don't Be Stupid
20	35	45	45	REBA MCENTIRE/What If
35	35	35	35	KENNY CHESNEY/A Chance
20	20	35	35	LEE ANN WOMACK/You've Got To
20	20	20	35	MILA MASON/Closer To Heaven
-	20	35	35	DAVID LEE MURPHY/Just Don't Wait.
-	-	-	20	DAVID KERSH/If I Never Stop
*		-	20	TRISHA YEARWOOD/Perfect Love
20	20	20	20	LORRIE MORGAN/One Of Those
-	10	20	20	GEORGE STRAIT/Round About Way
5	20	20	20	WYNONNA/Come Some Rainy Day
	20	20		NEAL MCCOY/If You Can't Be
*	-			JO DEE MESSINA/Bye, Bye
-	-			MCBRIDE W/BRICKMAN/Valentine
-	5	10		BRYAN WHITE/One Small Miracle
-	-	-		MINDY MCCREADY/You'll Never Know
-	*	-		TRAVIS TRITT/Still In Love
-	-	-	5	WADE HAYES/The Day That She
	455 455 455 455 455 455 455 455 455 455	45 55 55 55 55 55 55 55 55 55 55 55 55 5	45 45 55 55 55 55 55 55 55 55 55 55 55 55 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 20 45 45 20 35 45 30 35 35 30 35 35 30 30 35 30 30 35 30 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 2	45 45 55 55 55 55 55 55 55 55 55 55 55 55 55



WWW/Detroit (313) 259-4323 Roberts/Cadillac Jack

MARKET #7

5₩	2W	LW	TW	
36	37	37	37	BROOKS & DUNN/He's Got You
36	37	37	37	ALAN JACKSON/Between The Devil
36	25	37	37	SAMMY KERSHAW/Love Of My Life
25	25	25	37	LONESTAR/You Walked In
15	25	37	37	LILA MCCANN/I Wanna Fall In Love
25	37	37	37	TIM MCGRAW/Just To See You
36	37	37	37	MARTINA MCBRIDE/A Broken Wing
25	37	37	37	JOHN M. MONTGOMERY/Angel In
25	37	37	37	SHANIA TWAIN/Don't Be Stupid
	15	25	25	GARTH BROOKS/She's Gonna Make I
15	25	25	25	COCHRAN & WARINER/What If I Said
15	25	25	25	DIAMOND RIO/Imagine That
75	15	16	25	KINLEYS/Just Between You
5	15	25	25	REBA MCENTIRE/What if
5	15	16	25	LORRIE MORGAN/One Of Those
15	15	16	25	COLLIN RAYE/Little Red Rodeo
25	25	25	25	LEANN RIMES/On The Side Of
-	15	25	25	GEORGE STRAIT/Round About Way
-	25	25	25	CLAY WALKER/Then What
25	25	25	25	LEE ANN WOMACK/You've Got To
36	37	15	16	GARTH BROOKS/Longneck Bottle
20	15	15	16	DEANA CARTER/How Do I Get There
50	15	15	16	DIAMOND RIO/How Your Love
20	15	15	16	TIM MCGRAW/Everywhere
20	15	15	16	TIM MCGRAW W/F. HILL/It's Your Lov
20	15	15	16	GEORGE STRAIT/Carrying Your
20	15	15	16	SHANIA TWAIN/Love Gets Me
-	*	*	15	TOBY KEITH/Dream Walkin'
•		*	15	PATTY LOVELESS/To Have You Back.
•	•		15	MCBRIDE W/BRICKMAN/Valentine
		16	15	CLINT BLACK/Nothin' But
5	5	5	15	KENNY CHESNEY/A Chance
÷		16	15	ALAN JACKSON/A House With No
15	15	16	15	NEAL MCCOY/If You Can't Be
5	5	16	15	BRYAN WHITE/One Small Miracle
5	15	16	15	WYNONNA/Come Some Rainy Day
5	5 5	5	5	MARK CHESNUTT/It's Not Over
5	5	5	5 5	DIXIE CHICKS/I Can Love You SARA EVANS/Shame About That
5	5	5	5	WADE HAYES/The Day That She
3	- 5	- 5	۰	WADE HATES/THE Day That She



MARKET #7 WYCD/Detroit (810) 799-0600 Haskell/Marroso

5W	2W	LW	TW	
50	50	50	50	LILA MCCANN/I Wanna Fall In Love
50	50	50	50	TIM MCGRAW/Just To See You
50	50	50	50	SAMMY KERSHAW/Love Of My Life
	22	22	50	CLINT BLACK/Nothin' But.
50	50	50	50	LEANN RIMES/On The Side Of
-	-	22	50	GARTH BROOKS/She's Gonna Make It
50	50	50	50	COCHRAN & WARINER/What If I Said
35	35	35	50	SHANIA TWAIN/Don't Be Stupid
50	35	35	35	MARTINA MCBRIDE/A Broken Wing
5	35	35	35	KENNY CHESNEY/A Chance
-	22	22	35	JO DEE MESSINA/Bye, Bye
22	35	50	35	BROOKS & DUNN/He's Got You
35	35	35	3 5	DIXIE CHICKS/I Can Love You
22	22	35	35	DIAMOND RIO/Imagine That
-	35	35	35	TRISHA YEARWOOD/Perfect Love
-	22	22	35	GEORGE STRAIT/Round About Way
-			22	TOBY KEITH/Dream Walkin'
-	5	5	22	COLLIN RAYE/Little Red Rodeo
5	5	5	22	LORRIE MORGAN/One Of Those
22	22	22	22	REBA MCENTIRE/What If
-	22	22	22	MINDY MCCREADY/You'll Never Know
5	5	5	22	LEE ANN WOMACK/You've Got To
5	5	5	5	MILA MASDN/Closer To Heaven
	-	5	5	WYNONNA/Come Some Rainy Day
5	5	5	5	NEAL MCCOY/If You Can't Be
•		:	5	MARK CHESNUTT/It's Not Over
-	5	5	5	KINLEYS/Just Between You
·		5	5	DAVID LEE MURPHY/Just Don't Wait
5	5	5	5	BRYAN WHITE/One Small Miracle
-	5	5	5	WADE HAYES/The Day That She
-	*	5	5	KEVIN SHARP/There's Only You
-	-	-	5	MCBRIDE W/BRICKMAN/Valentine
5	5	5	5 5	KRIS TYLER/What A Woman Knows
5	5	5	5	SARA EVANS/Shame About That



MARKET #8 WMZ I/Washington (202) 362-8330 Danie s/Anthony

PLAYS

8W 2W LW TW

37 37 37 37 MCHAEL PETERSON/From Here To...

37 37 37 37 LEANN RIMES/On The Side Of ...

37 37 37 37 ALAN JACKSON/Between The Devil ...

37 37 37 37 ALAN JACKSON/Between The Devil ...

37 37 37 37 TORY KEITH/I'm So Happy

27 37 37 37 TORY KEITH/I'm So Happy

27 37 37 37 BROOKS & DUNN/Hers Got You

27 27 37 37 TIM MCGRAW/Just To See You...

27 27 27 37 DIAMOND RIO/Imagine That

27 27 27 37 DIAMOND RIO/Imagine That

27 27 27 27 WADE HAYES/The Day That She...

27 27 27 27 SHANIA TWAIN/DO'N I'm Solupid

27 27 27 CARTH BROOK/SINES Gonna Make It

28 17 17 17 TO LINT BROOK/SINES Gonna Make It

29 17 17 17 TO CHINT BROENY/A D'HANE

20 17 17 17 CHINT BROENY/A D'HANE

21 17 17 17 CHINT BLACK/NOTHIN BU...

21 17 17 17 CHINT BLACK/NOTHIN BU...

21 17 17 17 CHINT BLACK/NOTHIN BU...

21 17 17 TO LINT BLACK/NOTHIN BU...

21 18 18 YEARWOOD, PETECT LOVE

21 19 10 10 10 TIM MCGRAW/FL HILL/IT'S YOU'L LOVE

22 10 10 10 10 TIM MCGRAW/FL HILL/IT'S YOU'L LOVE

23 10 10 10 10 TRACE ADKINS/TLE REST O'T MINE

37 37 - 10 TRACE ADKINS/TLE REST O'T MINE

37 37 - 10 TRACE ADKINS/TLE REST O'T MINE

37 37 - 10 TRACE ADKINS/TLE REST O'T MINE

37 37 - 10 TRACE ADKINS/TLE REST O'T MINE



MARKET #9

PLAYS			ARTIST/TITLE	
5W	2W	LW	TW	
42	42	63	63	SAMMY KERSHAW/Love Of My Life
28	42	42	63	TIM MCGRAW/Just To See You
42	42	42	63	DIAMOND RIO/Imagine That
42	42	42	63	COCHRAN & WARINER/What If I Said
42	42	42	63	GARTH BROOKS/You Move Me
63	63	63	42	LILA MCCANN/I Wanna Fall In Love
	63	63	42	LEANN RIMES/On The Side Of
42	42	63	42	LEE ANN WOMACK/You've Got To
28	28	42	42	SHANIA TWAIN/Don't Be Stupid
28	28	42	42	KENNY CHESNEY/A Chance
-	-	42	42	GEORGE STRAIT/Round About Way
-	15	28	42	CLAY WALKER/Then What
15	28	28	42	DAVID KERSH/If I Never Stop
15	15	15	42	COLLIN RAYE/Little Red Rodeo
15	15	15	42	WADE HAYES/The Day That She
15	15	15	42	DAVID LEE MURPHY/Just Don't Wait
15	15	15	42	JASON SELLERS/That Does It
15	15	15	42	WYNONNA/Come Some Rainy Day
42	42	42	28	DARYLE SINGLETARY/The Note
-	15	28	28	KINLEYS/Just Between You
-	-	28	28	CLINT BLACK/Nothin' But
-	-	28	28	GARTH BROOKS/She's Gonna Make It
28	28	28	28	BRYAN WHITE/One Small Miracle
15	15	15	28	KRIS TYLER/What A Woman Knows
15	15	15	28	MARK CHESNUTT/It's Not Over
63	63	63	20	BROOKS & DUNN/He's Got You
42	42	42	20	JOHN M. MONTGOMERY/Angel In
20	20	20	20	CLINT BLACK/Something That We Do
20	20	20	20	MICHAEL PETERSON/From Here To
63	63	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	CLAY WALKER/Watch This
20	20	20	20	GEORGE STRAIT/Today My World
15	28	42	15	REBA MCENTIRE/What If
28	42	42	15	DIXIE CHICKS/I Can Love You.
15	15	15	15	LORRIE MORGAN/One Of Those
-	•		15	TRACE ADKINS/Lonely Won't
-	-		15	MCBRIDE W/BRICKMAN/Valentine
-	•	*	15	JO DEE MESSINA/Bye, Bye
-	-	-	15	CHELY WRIGHT/Just Another
-		-	15	SONS OF THE DESERT/Leaving October



MARKET #9

33	33	33	33	BROOKS & DUNN/He's Got You
15	25	25	33	COCHRAN & WARINER/What If I Said
25	33	33	33	DIAMOND RIO/Imagine That
25	33	33	33	SAMMY KERSHAW/Love Of My Life
25	25	33	33	LILA MCCANN/I Wanna Fall In Love
25	33	33	33	TIM MCGRAW/Just To See You
33	33	33	33	JOHN M. MONTGOMERY/Angel In
25	33	33	33	LEANN RIMES/On The Side Of
15	25	33	33	SHANIA TWAIN/Don't Be Stupid
-	-	15	25	CLINT BLACK/Nothin' But
-	-	25	25	GARTH BROOKS/She's Gonna Make It
15	25	25	25	KENNY CHESNEY/A Chance
25	25	25	25	WAOE HAYES/The Day That She
15	25	25	25	LORRIE MORGAN/One Of Those
10	15	25	25	COLLIN RAYE/Little Red Rodeo
-	15	25	25	GEORGE STRAIT/Round About Way
15	25	25	25	BRYAN WHITE/One Small Miracle
25	25	25	25	LEE ANN WOMACK/You've Got To
10	10	15	15	MARK CHESNUTT/It's Not Over
10	15	15	15	DIXIE CHICKS/I Can Love You
10	10	10	15	KINLEYS/Just Between You
15	15	15	15	NEAL MCCOY/If You Can't Be
10	15	15	15	REBA MCENTIRE/What If
10	15	15	15	DARYLE SINGLETARY/The Note
10	15	15	15	TRAVIS TRITT/Still In Love
	-	-	10	TRACE ADKINS/Lonely Won't
	10	10	10	JIM COLLINS/The Next Step
	-	-	10	ALAN JACKSON/A House With No
10	10	10	10	DAVID KERSH/If I Never Stop
	-	-	10	MILA MASON/Closer To Heaven
-	10	10	10	DAVID LEE MURPHY/Just Don't Wait
-	-	-	10	SONS OF THE DESERT/Leaving October
-	10	10	10	CLAY WALKER/Then What
-	10	10	10	CHELY WRIGHT/Just Another
-	10	10	10	WYNONNA/Come Some Rainy Day
-		10	10	TRISHA YEARWDOD/Perfect Love
33	10	10	10	TRACE ADKINS/The Rest Of Mine
10	10	10	10	CLINT BLACK/Something That We Do
33	10	10	10	GARTH BROOKS/Longneck Bottle
33	33	33	10	ALAN JACKSON/Between The Devil



MARKET #10

WKLB/Boston (617) 542-0241 Brophey/Rogers

Lu	1.9			Aniioi/iiice
W	2W	LW	TW	
10	40	40	40	LEANN RIMES/On The Side Of
20	20	40	40	SAMMY KERSHAW/Love Of My Life
20	20	40	40	TIM MCGRAW/Just To See You
20	20	40	40	BROOKS & DUNN/He's Got You
20	20	20	40	SHANIA TWAIN/Don't Be Stupid,
90	20	20	20	LEE ANN WOMACK/You've Got To
20	20	20	20	LORRIE MORGAN/One Of Those
20	20	20	20	DIAMOND RIO/Imagine That
20	20	20	20	JOHN M. MONTGOMERY/Angel In
20	20	20	20	REBA MCENTIRE/What If
20	20	20	20	LILA MCCANN/I Wanna Fall In Love
20	20	20	20	TRAVIS TRITT/Still In Love
20	20	20	20	COLLIN RAYE/Little Red Rodeo
90	20	20	20	COCHRAN & WARINER/What If I Said
9	20	20	20	KINLEYS/Just Between You.
0	20	20	20	NEAL MCCOY/If You Can't Be
20	20	20	20	DAVID LEE MURPHY/Just Don't Wait
20	20	20	20	DIXIE CHICKS/I Can Love You
*	20	20	20	CLINT BLACK/Nothin' But
-	20	20	20	TRISHA YEARWOOD/Perfect Love
-	20	20 20	20 20	JO DEE MESSINA/Bye, Bye
5 5	5 5	20	20	WADE HAYES/The Day That She WYNONNA/Come Some Rainy Day
5	5	20	20	GEORGE STRAIT/Round About Way
		20	20	GARTH BROOKS/She's Gonna Make It
5	5	5	20	KENNY CHESNEY/A Chance
_	-	-	10	MCBRIDE W/BRICKMAN/Valentine
10	40	40	10	GARTH BROOKS/Longneck Bottle
10	40	10	10	TOBY KEITH/I'm So Happy
5	5	5	5	DARYLE SINGLETARY/The Note
5	5	5	5	BRYAN WHITE/One Small Miracle
5	5	5	5	CHELY WRIGHT/Just Another
5	5	5	5	MARK CHESNUTT/It's Not Over
5	5	5	5	DAVID KERSH/lf I Never Stop
-	-	5	5	CLAY WALKER/Then What
-	-	-	5	ALAN JACKSON/A House With No



MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

_	_	_		
PLA				ARTIST/TITLE
	2 W	LW	TW	
24	34	34	34	DIAMONO RIO/Imagine That
34	34	34	34	BROOKS & DUNN/He's Got You
34	34	34	34	ALAN JACKSON/Between The Oevil
34	34	34	34	TOBY KEITH/I'm So Happy
24	34	34	34	SAMMY KERSHAW/Love Of My Life
24	24	24	34	LILA MCCANN/I Wanna Fall In Love
24	34	34	34	TIM MCGRAW/Just To See You
34	34	34	34	JOHN M. MONTGOMERY/Angel In
34	34	34	34	LEANN RIMES/On The Side Of
24	24	24	24	KENNY CHESNEY/A Chance
24	24	24	24	COCHRAN & WARINER/What If Said
14	24	24	24	NEAL MCCOY/If You Can't Be
24	24	24	24	REBA MCENTIRE/What If
14	24	24	24	LORRIE MORGAN/One Of Those
14	24	24	24	COLLIN RAYE/Little Red Rodeo
	14	14	24	GEORGE STRAIT/Round About Way
24	24	24	24	TRAVIS TRITT/Still In Love
14	24	24	24	SHANIA TWAIN/Don't Be Stupid
24	24	24	24	BRYAN WHITE/One Small Miracle
24	24	24	24	LEE ANN WOMACK/You've Got To
-	14	14	14	CLINT BLACK/Nothin' But
-	14	14	14	GARTH BROOKS/\$he's Gonna Make It
14	14	14	14	DIXIE CHICKS/I Can Love You
24	14	14	14	WADE HAYES/The Day That She
14	14	14	14	DAVID KERSH/If I Never Stop
14	14	14	14	KINLEYS/Just Between You
14	14	14	14	MILA MASON/Closer To Heaven
-	14	14	14	JO OEE MESSINA/Bye, Bye
14	14	14	14	KEVIN SHARP/There's Only You
14	14	14	14	CHELY WRIGHT/Just Another
14	14	14	14	WYNONNA/Come Some Rainy Day
-	-	-	14	TRISHA YEARWOOD/Perfect Love
10	10	10	10	TRACE ADKINS/I Left Something
-	10	10	10	ALABAMA/Dancin', Shaggin'
10	10	10	10	CLINT BLACK/Something That We Do
10	10	10	10	DEANA CARTER/How Do I Get There
	-	-	10	KENNY CHESNEY/She's Got It All
10	10	10	10	DIAMOND RIO/How Your Love
10	10	10	10	BROOKS & DUNN/Honky Tonk Truth
10	10	10	10	TY HERNDON/Loved Too Much
_	_	_		



MARKET #12 WKHX/Atlanta (770) 955-0101 McG nley/Gray

LA	Y 5			ARTIST/TITLE
W	2W	LW	TW	
32	32	32	32	TOBY KEITH/I'm So Happy
32	32	32	32	BROOKS & DUNN/He's Got You
18	18	32	32	COCHRAN & WARINER/What If I Said
32	32	32	32	SAMMY KERSHAW/Love Of My Life
18	18	18	32	LEE ANN WOMACK/You've Got To
18	18	32	32	SHANIA TWAIN/Don' Be Stupid
32	32	32	32	TIM MCGRAW/Just To See You
18	32	32	32	DIAMOND RIO/Imagine That
32	32	32	32	JOHN M. MONTGOMERY/Angel In
18	18	32	32	LILA MCCANN/I Wanna Fail in Love
32	32	32	32	LEANN RIMES/On The Side Ol
-	-	18	18	COLLIN RAYE/Little Red Rodeo
-	18	18	18	BRYAN WHITE/One Small Miracle
18	18	18	18	LORRIE MORGAN/One Of Those .
		-	18	GARTH BROOKS/She's Gonna Make It
1Ω	18	18	18	KENNY CHESNEY/A Chance

	10	26	92	34	DIAMOND RIGHTIAGE FILAL
	32	32	32	32	JOHN M. MONTGOMERY/Angel In
	18	18	32	32	LILA MCCANN/I Wanna Fail in Love
	32	32	32	32	LEANN RIMES/On The Side Ol
1	-	-	18	18	COLLIN RAYE/Little Red Rodeo
	-	18	18	18	BRYAN WHITE/One Small Miracle
	18	18	18	18	LORRIE MORGAN/One Of Those .
1		-	-	18	GARTH BROOKS/She's Gonna Make It
	18	18	18	18	KENNY CHESNEY/A Chance
	-	-	18	18	TRAVIS TRITT/Still In Love
	-		-	18	GEORGE STRAIT/Round About Way
	18	18	1B	18	REBA MCENTIRE/What If
	-		18	18	NEAL MCCOY/If You Can't Be .
1	-	18	18	18	WYNONNA/Come Some Rainy Day
	32	32	32	11	ALAN JACKSON/Between The Devil
ŀ	32	32	11	11	LONESTAR/You Walked In
	10	10	11	11	SHANIA TWAIN/Love Gets Me
	32	10	11	11	PATTY LOVELESS/You Don't Seem To
	10	10	11	11	PAM TILLIS/Land Of The Living
	-	-	-	11	TIM MCGRAW/Everywhere
	32	32	11	11	GARTH BROOKS/Lougneck Bottle
	10		11	11	TRACE ADKINS/The Rest Of Mine

MARKET #16

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7

MARKET #12

WYAY/Atlanta (770) 955-0106 McGinley/Mitchell

PLA	YS 2W		****	ARTIST/TITLE
1			TW	
42	42	42	42	SAMMY KERSHAW/Love Of My Life
38	38	38	42	LORRIE MORGAN/One Of Those
38	42	42	42	LILA MCCANN/I Wanna Fall In Love
38	42	42	42	COCHRAN & WARINER/What If I Said
42	42	42	42	TIM MCGRAW/Just To See You
42	42	42	42	BROOKS & DUNN/He's Got You
42	42	42	42	DIAMOND RIO/Imagine That
38	42	42	42	SHANIA TWAIN/Don't Be Stupid.
42	42	42	42	LEANN RIMES/On The Side Of
38	38	42	42	LEE ANN WOMACK/You've Got To
38	38	38	42	KENNY CHESNEY/A Chance
27	38	38	38	NEAL MCCOY/If You Can't Be
27	38	38	38	WYNONNA/Come Some Rainy Day
١.	٠	27	38	CLINT BLACK/Nothin' But
	20	27	38	GARTH BROOKS/She's Gonna Make It
27 27	38	38 38	38 38	DIXIE CHICKS/I Can Love You
	38 27	38	38	BRYAN WHITE/One Small Miracle
27	38	38	38	GEORGE STRAIT/Round About Way TRAVIS TRITT/Still In Love
27	27	38	38	COLLIN RAYE/Little Red Rodeo
21	-	30	27	ALAN JACKSON/A House With No
27	27	27	27	CHELY WRIGHT/Just Another
27	27	27	27	MILA MASON/Closer To Heaven
27	27	27	27	KINLEYS/Just Between You
- "	27	27	27	TRACE ADKINS/Lonely Won't
27	27	27	27	WADE HAYES/The Day That She
\ '.'	٠.	٠.	27	JO DEE MESSINA/Bye, Bye
27	27	27	27	DAVID LEE MURPHY/Just Don't Wait
-:	27	27	27	TRISHA YEARWOOD/Perfect Love
27	27	27	27	MINDY MCCREADY/You'll Never Know
27	27	27	27	DAVID KERSH/If I Never Stop
1 "."	27	27	27	RIVER ROAD/Somebody Will
27	27	27	27	CLAY WALKER/Then What
27	27	27	27	KEVIN SHARP/There's Only You
27	27	27	27	KRIS TYLER/What A Woman Knows
27	27	27	27	JASON SELLERS/That Does It
-	27	27	27	J C. JONES/One Night
27	27		27	CHRIS CUMMINGS/The Kind Of Heart
42	16	16	16	MARTINA MCBRIDE/A Broken Wing
42	42	16	16	ALAN JACKSON/Between The Devil

A KON

	Ļ	Ç	200	Snepard/Barnes
PLAYS 5W 2W	LW	TW	ARTIST/TITLE	
31 31	31	31	AAADTINIA AAOO	DIDE A Destre Miles
20 31	31	31		BRIDE/A Broken Wing HAW/Love Of Mv Life
20 31	31	31	LONESTAR/You	
20 31	31	31		Just To See You.
31 31	31	31		TGDMERY/Angel In
20 31	31	31		NN/He's Got You
20 20	31	31		On The Side Of
20 20	20	31		ARINER/What If I Said
12 20	20	31		//Don't Be Stupid
20 20	20	20		ACK/You've Got To
20 20	20	20		The Day That She
20 20	20	20		One Small Miracle
20 20	20	20	DIXIE CHICKS/	l Can Love You .
20 20	20	20		ne Some Rainy Day
	20	20	REBA MCENTI	
12 20	20	20		AN/One Of Those
12 20	20	20	DIAMOND RID.	/Imagine That
· 20	20	20		IT/Round About Way
12 12	20	20		l Wanna Fall in Love
12 12	20	20		Little Red Rodeo
- 12	20	20	CLINT BLACK/	
- 12	12	20	KINLEYS/Just	
	12	20		S/She's Gonna Make It
31 14 31 31	14 31	14 14		The Rest Of Mine
	14	14		(S/Longneck Bottle
31 31	31	14	TOBY KEITH/I'I	N/Between The Devil
14 14	14	14	TIM MCGRAW	
	14	14		RSON/From Here To
31 14	14	14	GEORGE STOA	IT/Today My World
	14	14		nd Of The Living
	14	14		I/Love Gets Me
12 12	12	12		LETARY/The Note
12 12	12	12		ITT/It's Not Over
12 12	12	12	RIVER ROAD/S	
- 12	12	12		ADY/You'll Never Know
- 12	12	12		NGS/The Kind Df Heart
- 12	12	12	MILA MASON/	Closer To Heaven
	12	12	SDNS OF THE	DESERT/Leaving October
	12	12	ALAN JACKSON	N/A House With No

WMJC/Long Island (516) 423-6740 Asker/Alexander

	COULTY 94.3					
PLAYS			ARTIST/TITLE			
	LW	TW				
22 38	38	38	LEANN RIMES/On The Side Of			
38 38	38	38	JDHN M. MONTGOMERY/Angel In			
22 38	38	38	TIM MCGRAW/Just To See You			
22 38	38	38	TOBY KEITH/I'm So Happy			
22 38	38	38	BROOKS & DUNN/He's Got You			
22 22	38	38	LILA MCCANN/I Wanna Fall In Love			
22 22	38	38	SAMMY KERSHAW/Love Of My Life			
22 22	22	38	SHANIA TWAIN/Don't Be Stupid			
22 22	22	38	DIAMOND RIO/Imagine That			
15 22	22	22	REBA MCENTIRE/What If			
22 22	22	22	KENNY CHESNEY/A Chance .			
15 22	22	22	COCHRAN & WARINER/What If I Said			
15 22	22	22	NEAL MCCDY/If You Can't Be			
22 22	22	22	BRYAN WHITE/One Small Miracle			
22 22	22	22	LEE ANN WOMACK/You've Got To			
15 22	22	22	WYNONNA/Come Some Rainy Day			
22 22	22	22	LORRIE MORGAN/One Df Those			
15 22	22	22	COLLIN RAYE/Little Red Rodeo			
7 22	22	22	KINLEYS/Just Between You .			
- 15	22	22	CLINT BLACK/Nothin' But			
- 15	22	22	CLAY WALKER/Then What			
- 15	22	22	GARTH BROOKS/She's Gonna Make It			
15 15	15	22	TRAVIS TRITT/Still In Love			
- 15	15	22	GEORGE STRAIT/Round About Way			
15 15 15 15	15 15	15	DIXIE CHICKS/I Can Love You			
15 15	15	15 15	DARYLE SINGLETARY/The Note CHELY WRIGHT/Just Another			
15 15	15	15	WADE HAYES/The Day That She			
15 15	15	15	DAVID KERSH/II I Never Stop			
15 15	15	15	DAVID KERSH/II I NEVEL STUP DAVID LEE MURPHY/Just Don't Wait			
15 15	15	15	MARK CHESNUTT/It's Not Over			
15 15	15	15	MILA MASDN/Closer To Heaven			
- 15	15	15	MINDY MCCREADY/You'll Never Know			
- 15	15	15	TRISHA YEARWOOD/Perfect Love			
- 7	15	15	JO DEE MESSINA/Bye, Bye			
1 '	15	15	TRACE ADKINS/Lonely Won't			
	13	15	ALAN JACKSON/A House With No			
38 38	38	15	ALAN JACKSON/Between The Devil.			
38 38	38	15	MARTINA MCBRIDE/A Broken Wing			
38 38	15	15	TRACE ADKINS/The Rest Of Mine			
L 30 00						

CAMEL COUNTRY 108

MARKET #17 KMLE/Phoenix (602) 264-0108

LAYS			ARTIST/TITLE	
W	2W	LW	TW	
26	30	30	43	LILA MCCANN/I Wanna Fall In Love
0	30	30	43	SHANIA TWAIN/Don't Be Stupid
0	43	43	43	SAMMY KERSHAW/Love Of My Life
0	26	30	30	KRIS TYLER/What A Woman Knows
0	30	30	30	WADE HAYES/The Day That She
26	26	30	30	BRYAN WHITE/One Small Miracle
26	30	30	30	KENNY CHESNEY/A Chance
13	43	43	30	TIM MCGRAW/Just To See You
0	30	30	30	JOHN M. MONTGDMERY/Angel In
0	30	30	30	BROOKS & DUNN/He's Got You
6	26	30	30	COLLIN RAYE/Little Red Rodeo
0	30	30	30	LEE ANN WOMACK/You've Got To
٠	26	30	30	COCHRAN & WARINER/What If I Said
٠	26	26	30	CLINT BLACK/Nothin' But
0	43	43	30	TOBY KEITH/I'm So Happy
6	30	30	30	NEAL MCCOY/If You Can't Be
6	30	30	30	LORRIE MORGAN/One Of Those .
6	26	26	30	KINLEYS/Just Between You
0	30	30	30	ALAN JACKSON/Between The Devil
10	43	43	30	LEANN RIMES/On The Side Ol
-	-	26	26	CLAY WALKER/Then What
6	26	26	26	DIXIE CHICKS/I Can Love You
-		26	26	DAVID KERSH/If I Never Stop
0	30	30	26	CLINT BLACK/Something That We Do
-	26	26	26	SHANIA TWAIN/You're Still The One
-	26	26	26	GARTH BROOKS/She's Gonna Make II
•	26	26	26	MARTINA MCBRIDE/Wrong Again
٠	-	.:	26	MCBRIDE W/BRICKMAN/Valentine
-	-	26	26	TRACE ADKINS/Lonely Won't
•			26	ALAN JACKSON/A House With No
-	26	26	26	GEORGE STRAIT/Round About Way
6	26	30	10	REBA MCENTIRE/What If
0	30	30	10	DARYLE SINGLETARY/The Note
-	-	•	10	CHELY WRIGHT/Just Another
٠	٠	26	10	CHRIS KNIGHT/Framed

MARKET #17

KNIX/Phoenix (602) 966-6236 Daniels/Owens

_				
PLA				ARTIST/TITLE
5W	2W	F.W	TW	
38	38	38	38	LEE ANN WOMACK/You've Got To
24	38	38	38	LEANN RIMES/On The Side Of
24	38	38	38	LORRIE MORGAN/One Of Those
24	38	38	38	KENNY CHESNEY/A Chance
38	38	38	38	TIM MCGRAW/Just To See You
24	38	38	38	LILA MCCANN/I Wanna Fall In Love
24	38	38	38	SAMMY KERSHAW/Love Of My Life
24	24	38	38	SHANIA TWAIN/Don't Be Stupid
24	24	24	38	COCHRAN & WARINER/What If I Said
-	24	24	38	GEORGE STRAIT/Round About Way
24	10	10	24	DIAMOND RIO/Imagine That
24	24	24	24	WADE HAYES/The Day That She
24	24	24	24	DAVID LEE MURPHY/Just Don't Wait
24	24	24	24	BRYAN WHITE/One Small Miracle
24	24		24	TRAVIS TRITT/Still In Love
24	24		24	
24	24		24	
24	24	24	24	
10	24	24	24	DAVID KERSH/If I Never Stop
-	24	24	24	TRISHA YEARWOOD/Perfect Love
-	24	24	24	GARTH BROOKS/She's Gonna Make It
-	24	24	24	
	-	24	24	ALAN JACKSON/A House With No
10 24	10	10	24	COLLIN RAYE/Little Red Rodeo
	10	10	12	NEAL MCCOY/If You Can't Be
10	10	10 10	12	DIXIE CHICKS/I Can Love You
10	10	10	12	DARYLE SINGLETARY/The Note MILA MASON/Closer To Heaven
-	10	10	12 12	KINLEYS/Just Between You
-	10	10	12	WYNONNA/Come Some Rainy Day
-	10	10	12	MICHAEL PETERSDN/Too Good
		10	12	TRACE ADKINS/Lonely Won't
		-	12	LONESTAR/Say When
-			12	JO DEE MESSINA/Bve. Bve
10	5		5	REBA MCENTIRE/What If
10	10	5	5	KEVIN SHARP/There's Only You
10	10	5	5	JASON SELLERS/That Does It
10	10	10		KRIS TYLER/What A Woman Knows

WIL92711

WIL/St. Louis (314) 781-9600 Barnett/Langstor

ш				
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
25	35	35	35	LILA MCCANN/I Wanna Fall In Love
25	35	35	35	SAMMY KERSHAW/Love Of My Life
25	25	35	35	SHANIA TWAIN/Don't Be Stupid .
25	35	35	35	TIM MCGRAW/Just To See You.
25	25	35	35	BROOKS & DUNN/He's Got You
25	25	35	35	LEE ANN WOMACK/You've Got To
25	25	25	35	DIAMOND RIO/Imagine That
15	15	15	35	DAVID LEE MURPHY/Just Don't Wait
35	35	35	35	GEORGE STRAIT/Round About Way
15	25	25	25	NEAL MCCOY/If You Can't Be
25	35	35	25	LEANN RIMES/On The Side Of .
15	25	25	25	COCHRAN & WARINER/What If I Said
15	25	25	25	KENNY CHESNEY/A Chance
25	25	25	25	REBA MCENTIRE/What If
-	25	25	25	TRISHA YEARWOOD/Perfect Love
-	25	25	25	BRYAN WHITE/One Small Miracle
٠	25	25	25	WYNONNA/Come Some Rainy Day
٠	15	25	25	MILA MASON/Closer To Heaven
•	15	25	25	ALAN JACKSON/A House With No
٠	15	25	25	GARTH BROOKS/She's Gonna Make It
-	-	25	25	TRACE ADKINS/Lonely Won't
-	-	25	25	SHANIA TWAIN/You're Still The One
15	5	15	15	WADE HAYES/The Day That She
15	15	15	15	DIXIE CHICKS/I Can Love You
-	15	15	15	CLINT BLACK/Nothin' But
-	25	25	15	CLAY WALKER/Then What
-	15	15	15	MINDY MCCREADY/You'll Never Know
	15 5	15 15	15 15	COLLIN RAYE/Little Red Rodeo DAVID KERSH/If I Never Stop
-		5	15	MCBRIDE W/BRICKMAN/Valentine
15	5	15	15	KRIS TYLER/What A Woman Knows
	5	15	15	KINLEYS/Just Between You
:	5	5	5	CHELY WRIGHT/Just Another
:	5	5	5	SARA EVANS/Shame About That
-	5	5	5	CHRIS CUMMINGS/The Kind Of Heart
-		5	5	LORRIE MORGAN/One Of Those
		5	5	KEVIN SHARP/There's Only You
Ċ		5	5	RIVER ROAD/Somebody Will
		9		THE TOTAL COME BODY WITH



WKKX/St. Louis (314) 434-0106

PLAYS			ARTIST/TITLE	
5W	2W	LW	TW	
35	35	35	35	DIAMOND RIO/Imagine That
21	35	35	35	TIM MCGRAW/Just To See You
21	35	35	35	SAMMY KERSHAW/Love Of My Life
	35	35	35	GARTH BROOKS/She's Gonna Make It
21	21	35	35	BROOKS & OUNN/He's Got You
21	21	21	35	SHANIA TWAIN/Don't Be Stupid.
21	21	21	35	COCHRAN & WARINER/What It I Said
21	21	21	21	LILA MCCANN/I Wanna Fall In Love
21	21	21	21	LEANN RIMES/Dn The Side Of
21	21	21	21	LEE ANN WOMACK/You've Got To
21	21	21	21	KENNY CHESNEY/A Chance
21	21	21	21	WYNONN A/Come Some Rainy Day
11	21	21	21	COLLIN RAYE/Little Red Rodeo
11	21	21	21	BRYAN WHITE/One Small Miracle
11	21	21	21	WADE HAYES/The Day That She
-	21	21	21	GEORGE STRAIT/Round About Way
	21	21	21	CLINT BLACK/Nothin' But
11	21	21	21	DAVID LEE MURPHY/Just Don't Wait
11	11	21	21	LORRIE MORGAN/One Of Those.
11	11	11	21	KINLEYS/Just Between You
	11	11	21	JO DEE MESSINA/Bye, Bye
21	35	35	14	JOHN M. MONTGOMERY/Angel In .
35	35	35	14	TOBY KEITH/I'm So Happy
35	35	14	14	ALAN JACKSON/Between The Devil
35	14	14	14	MICHAEL PETERSON/From Here To
35	14	14	14	MARTINA MCBRIDE/A Broken Wing
35	14	14	14	LONESTAR/You Walked in
35	14	14	14	GARTH BROOKS/Longneck Bottle
11	11	11	11	REBA MCENTIRE/What If
11	11	11	11	TRAVIS TRITT/Still In Love
11	11	11	11	CLAY WALKER/Then What
5	11	11	11	DARYLE SINGLETARY/The Note
5	11	11	11	NEAL MCCOY/If You Can't Be
-	11	11	11	MINDY MCCREADY/You'll Never Know
-	-	11	11	ALAN JACKSON/A House With No
5	5	11	11	DIXIE CHICKS/I Can Love You
5	5	5	11	MILA MASON/Closer To Heaven
-	-	-	11	TRISHA YEARWOOD/Perfect Love
-	-	-	11	TRACE ADKINS/Lonely Won't.
5	5	5	5	KRIS TYLER/What A Woman Knows



MARKET #19 WPOC/Baltimore (410) 366-3693 Lindemulder/Cole

5W	2W	ŁW	TW	NITTO TITLE
19	32	32	32	JOHN M. MONTGOMERY/Angel In
30	32	32	32	SAMMY KERSHAW/Love Of My Life
19	32	32	32	DIAMOND RIO/Imagine That
30	32	32	32	BROOKS & DUNN/He's Got You
19	32	32	32	WAOE HAYES/The Day That She
19	19	30	32	LORRIE MORGAN/One Of Those
19	30	32	32	LEE ANN WOMACK/You've Got To.
19	32	32	32	TIM MCGRAW/Just To See You.
19	19	19	30	NEAL MCCOY/If You Can't Be
19	19	19	19	SHANIA TWAIN/Don't Be Stupid.
19	19	19	19	COCHRAN & WARINER/What If I Said
18	19	19	19	KENNY CHESNEY/A Chance
18	19	19	19	TRAVIS TRITT/Still In Love
15	19	19	19	LILA MCCANN/I Wanna Fall In Love
15	19	19	19	REBA MCENTIRE/What It
15	19	19	19	DAVID LEE MURPHY/Just Don't Wait
15	19	19	19	DAVID KERSH/If I Never Stop
15	19	19	19	COLLIN RAYE/Little Red Rodeo
13	18	19	19	KINLEYS/Just Between You
١ -	19	19	19	GEORGE STRAIT/Round About Way
۱ -	-	16	19	GARTH BROOKS/She's Gonna Make It
32	32	32	19	ALAN JACKSON/Between The Devil
19	19	19	19	LEANN RIMES/On The Side Of
15	15	15	18	MILA MASON/Closer To Heaven
13	15	15	18	BRYAN WHITE/One Small Miracle
-	15	15	18	CLINT BLACK/Nothin' But
1	15	15	18	CLAY WALKER/Then What
32	17	17	17	TRACE ADKINS/The Rest Of Mine
32	19	17	17	GARTH BROOKS/Longneck Bottle
32	32	19	17	TOBY KEITH/I'm So Happy
32	17	17	17	PATTY LOVELESS/You Don't Seem To
32	17	17	17	MARTINA MCBRIDE/A Broken Wing
17	17	17	17	TIM MCGRAW/Everywhere
19	17	17	17	SHANIA TWAIN/Love Gets Me.
13	15	15	15	CHELY WRIGHT/Just Another
١.	15 15	15 15	15 15	MARK CHESNUTT/It's Not Over RIVER ROAD/Somebody Will
-	15	15	15	MELODIE CRITTENDEN/Broken Road
Ī	15			CHRIS CUMMINGS/The Kind Of Heart
1:	13	15 15	15 15	TRISHA YEARWOOD/Perfect Love
Ŀ	13	15	10	TRISHA TEARWOOD/PERFECT LOVE



WDSY/Pittsburgh (412) 471-9950

1	1	Н	do	1000	Case/Dalton
PLA 5W	YS 2W	LW	TW	ARTIST/TITLE	
40	40	40	40		JTT/Thank God For
40	40	40	40	SHANIA TWAIN	
28	28	40	40	TIM MCGRAW	
28	28	40	40		Something That We Do
28	28	28	28		WN/This Night Won't
28	28	28	28		How Your Love
23	23	28	28		RIDE/A Broken Wing
28	28	28	28	ALAN JACKSO	
28	28	28	28		IT/Today My World.
28	28	28	28		e Were in Love
28	28	28	28		RSON/From Here To
23	28	28	28	LORRIE MORG	
28	28	28	28		/The Rest Of Mine
28	28	28	28		N/Between The Oevil
23	23	28	28		AW/Love Of My Life
28	28	28	28		BROOKS/In Another's
23	23	28	28		Just To See You
12	12	23	23		I/Don't Be Stupid
23	23	23	23		TGOMERY/Angel In
12	12	23	23		NN/He's Got You
12	23	23	23		What The Heart Wants
•	•	23	23	JO DEE MESSI	
٠	٠	23	23		S/She's Gonna Make It
7	7	7	23		ARINER/What If I Said
-	12	12	12	CLAY WALKER	
23	23	12	12		RPHY/Just Don't Wait
12	12	12	12		On The Side Of.
12	12	12	12	TOBY KEITH/I'r	
-	-	12	12		VOOD/Perfect Love
-	-	12	12		IT/Round About Way
7	7	7	12		l Wanna Fall In Love
٠	-	•	7		WA House With No
٠	-	-	7	CLINT BLACK/	
7	7	7	7	DIAMOND RIO	
7	7	7	7		ACK/You've Got To
7	7	7	7		ITT/It's Not Over
7	7	7	7	KENNY CHESN	
7	7	7	7		AN/One Of Those
7	7	7	7		ETARY/The Note
7	7	7	7	REBA MCENTIF	RE/What If



MARKET #21

PLAYS 5W 2W LW TW

ı	5W	2 W	LW	IW	
ı	32	32	32	32	BRDOKS & DUNN/He's Got You -
ı	18	18	32	32	DIAMOND RIO/Imagine That
ı	32	32	32	32	TOBY KEITH/I'm So Happy .
ł	32	32	32	32	SAMMY KERSHAW/Love OI My Life
ļ	18	18	18	32	LILA MCCANN/I Wanna Fall in Love
	18	32	32	32	TIM MCGRAW/Just To See You
	18	32	32	32	JOHN M. MONTGOMERY/Angel In.
	18	18	32	32	LEANN RIMES/On The Side Of
ì	18	18	18	32	SHANIA TWAIN/Don't Be Stupid
ı	32	32	32	22	ALAN JACKSON/Between The Devil
ı	32	32	32	22	MARTINA MCBRIDE/A Broken Wing
ı		10	18	18	CLINT BLACK/Nothin' But
ı	-	-	18	18	GARTH BROOKS/She's Gonna Make I
ı	18	18	18	18	KENNY CHESNEY/A Chance
	18	18	18	18	COCHRAN & WARINER/What If I Said
	5	10	10	18	KINLEYS/Just Between You
ı	18	18	18	18	REBA MCENTIRE/What If
ı	10	18	18	18	LORRIE MORGAN/One Of Those
ı	5	5	18	18	COLLIN RAYE/Little Red Rodeo
ı	-	18	18	18	GEORGE STRAIT/Round About Way
ı	10	18	18	18	TRAVIS TRITT/Still In Love
ı	10	10	18	18	BRYAN WHITE/One Small Miracle
ı	18	18	18	18	LEE ANN WOMACK/You've Got To
ı	-	-	10	18	TRISHA YEARWOOD/Perfect Love
ı	32	12	12	12	TRACE ADKINS/The Rest Of Mine
ı	12	12	12	12	CLINT BLACK/Something That We Oc
I	37	32	22	12	GARTH BROOKS/Longneck Bottle
Į	12	12	12	12	MARK CHESNUTT/Thank God For
1	12	12	12	12	TIM MCGRAW/Everywhere
1	32	32	22	12	MICHAEL PETERSON/From Here To
1	22	12	12	12	GEORGE STRAIT/Today My World
ı	32	12	12	12	PAM TILLIS/Land Of The Living
ı	22	12	12	12	SHANIA TWAIN/Love Gets Me
ı	22	12	12	12	CLAY WALKER/Watch This
ı	12	12	12	12	YEARWOOD & BROOKS/In Another's
ı	10	10	10	10	MARK CHESNUTT/It's Not Over
ı	5	5	10	10	DIXIE CHICKS/I Can Love You .
ı	10	10	10	10	WADE HAYES/The Day That She
Į	-			10	ALAN JACKSON/A House With No
ı	5	5	5	10	DAVID KERSH/If I Never Stop
•		_			



MARKET #21

ı	╙				
i	PLA	YS			ARTIST/TITLE
ı	5W	2W	FM	TW	
1	20	20	20	40	SAMMY KERSHAW/Love Of My Life
ı	20	20	20	40	DIAMOND RIO/Imagine That
ı	20	40	40	40	LEANN RIMES/On The Side Of
ı	20	20	40	40	SHANIA TWAIN/Don't Be Stupid
ı	20	20	20	40	LEE ANN WOMACK/You've Got To
ı	20	40	40	40	TOBY KEITH/I'm So Happy
١	40	40	40	40	LILA MCCANN/I Wanna Fall In Love
ı	10	20	20	40	TIM MCGRAW/Just To See You.
ı	15	20	40	40	BROOKS & DUNN/He's Got You
ı	40	40	40	30	MICHAEL PETERSON/From Here To
ı	40	40	40	30	JOHN M. MONTGOMERY/Angel In
ı	40	40	30	30	TY HERNOON/I Have To Surrender
ı	30	30	30	30	CLINT BLACK/Something That We Do
ı	30	30	30	30	TIM MCGRAW/Everywhere
ı	15	15	20	20	DAVID KERSH/If I Never Stop
J	20	20	20	20	DIXIE CHICKS/I Can Love You
ı	20	20	20	20	TRAVIS TRITT/Still in Love.
ı	15	15	15	20	COCHRAN & WARINER/What If I Said
ı	15	15	15	20	LORRIE MORGAN/One Of Those
ı	15	15	20	20	BRYAN WHITE/One Small Miracle
ı	-	5	20	20	GARTH BROOKS/She's Gonna Make It
ı	5	10	10	20	WYNONNA/Come Some Rainy Day
ı	-	15	15	15	GEORGE STRAIT/Round About Way
ı	5	10	15	15	CLAY WALKER/Then What
Į	10	10	15	15	COLLIN RAYE/Little Red Rodeo
ı	-	10	10	15	JO DEE MESSINA/Bye. Bye
1	5	5	5	10	DAVID LEE MURPHY/Just Don't Wait
Į	-	5	10	10	CLINT BLACK/Nothin' But .
1	-	-		10	TRISHA YEAR WOOD/Perfect Love
١	10	10	10	10	KRIS TYLER/What A Woman Knows
ı	5	10	10	10	WADE HAYES/The Oay That She
1	10	10	10	10	NEAL MCCOY/If You Can't Be
1	10	10	10	10	DARYLE SINGLETARY/The Note
1	10	10	10	10	MILA MASON/Closer To Heaven
1	5	10	10	10	KENNY CHESNEY/A Chance
ı	5	10	10	10	SARA EVANS/Shame About That
ı	5	5	5	10	KINLEYS/Just Between You
ı	5	5	5	5	MELODIE CRITTENDEN/Broken Road
I	5	5	5	5	CHRIS CUMMINGS/The Kind Of Heart.
l	5	5	5	5	CHELY WRIGHT/Just Another.
•					



MARKET #22

KYGO/Denver (303) 321-0950 St. John/Svends

PLAYS			ARTIST/TITLE	
5W	2W	FM	TW	
22	30	30	30	BROOKS & DUNN/He's Got You
22	22	30	30	KENNY CHESNEY/A Chance
30	30	30	30	COCHRAN & WARINER/What If I Said
30	30	30	30	TY HERNDON/I Have To Surrender
30	30	30	30	SAMMY KERSHAW/Love Of My Life
30	30	30	30	LONESTAR/You Walked In
22	22	30	30	TIM MCGRAW/Just To See You
22	22	22	30	CHRIS CUMMINGS/The Kind Of Heart
22	22	22	30	RIVER ROAD/Somebody Will
		22	22	GARTH BROOKS/She's Gonna Make I
13	13	22	22	MARK CHESNUTT/It's Not Over
22	22	22	22	DIAMOND RIO/Imagine That
22	22	22	22	WADE HAYES/The Day That She
13	22	22	22	DAVID KERSH/If I Never Stop
13	13	22	22	LILA MCCANN/I Wanna Fall In Love
13	13	22	22	NEAL MCCOY/If You Can't Be
22	22	22	22	CDLLIN RAYE/Little Red Rodeo
22	22	22	22	LEANN RIMES/On The Side Of
22	22	22	22	SHANIA TWAIN/Don't Be Stupid.
22	22	22	22	BRYAN WHITE/One Small Miracle
22	22	22	22	LEE ANN WOMACK/You've Got To .
13	13	13	22	JASON SELLERS/That Does It
5	13	13	22	DIXIE CHICKS/I Can Love You .
-	13	13	22	TRISHA YEARWOOD/Perfect Love
-		13	13	CLINT BLACK/Nothin' But .
13	13	13	13	JEFF CARSON/Cheatin' On Her .
-	-	13	13	KINLEYS/Just Between You
13	13	13	13	DAVIO LEE MURPHY/Just Don't Wait
-		13	13	MICHAEL PETERSON/Too Good
-	13	13	13	GEORGE STRAIT/Round About Way
-			13	LONESTAR/Say When
		-	13	MATRACA BERG/Back In The Saddle
	-	-	13	ALAN JACKSON/A House With No.
5	5	5	5	BLAKE & BRIAN/The Wish
5	5	5	5	WYNONNA/Come Some Rainy Day
-	-	5	5	MILA MASON/Closer To Heaven
	5	5	5	MINDY MCCREADY/You'll Never Know
5	5	5	5	LORRIE MORGAN/One Of Those
5	5	5	5	TRAVIS TRITT/Still In Love .
5	5	5	5	KRIS TYLER/What A Woman Knows



MARKET #23

WGAR/Cleveland (216) 328-9950

PLA				ARTIST/TITLE
5 W	2W	LW	TW	
31	35	35	35	BROOKS & DUNN/He's Got You
-	24	24	35	GARTH BROOKS/She's Gonna Make I
24	24	24	35	DIAMOND RIO/Imagine That
	24		35	SAMMY KERSHAW/Love Of My Life
24	35	35	35	LILA MCCANN/I Wanna Fall In Love
24	35	35	35	
35	35	35	35	JOHN M. MONTGOMERY/Angel \n
24	24	24	35	LEANN RIMES/On The Side Of
24	24	31	35	SHANIA TWAIN/Don't Be Stupid
	24	24	24	
	15		24	
24	24	24	24	COCHRAN & WARINER/What If I Said
	-	24	24	ALAN JACKSON/A House With No
24			24	WYNONNA/Come Some Rainy Day
15	15	15	24	
-	-	-	24	
24				
24	24			REBA MCENTIRE/What If
24	24	24	24	LORRIE MORGAN/One Of Those
		•	24	
24			24	
-	24			
24	24			
24	24		24	
24	24		24	
-	24		24	
	15		22	CLAY WALKER/Then What
	15		15	MARK CHESNUTT/It's Not Over
			15	
		15	15	
15			15	
-			15	
-	•	*	15	DARYLE SINGLETARY/The Note



KUPL/Portland, OR (503) 223-0300

PLA				ARTIST/TITLE
5W	2W	LW	TW	
36	36	36	36	PAM TILLIS/Land Of The Living
36	36	36	36	MARTINA MCBRIDE/A Broken Wing
25	25	25	36	TOBY KEITH/I'm So Happy
36	36	36	36	LILA MCCANN/I Wanna Fall In Love
36	36	36	36	DIAMOND RID/Imagine That
36	36	36	36	JOHN M MONTGOMERY/Angel In
15	15	25	36	BROOKS & DUNN/He's Got You
25	25	36	36	SAMMY KERSHAW/Love Of My Life
	25	36	36	TIM MCGRAW/Just To See You
	25		25	LEE ANN WOMACK/You've Got To
25	25	25		NEAL MCCOY/If You Can't Be
	15	15	25	LEANN RIMES/On The Side Of
	25	25	25	SHANIA TWAIN/Don't Be Stupid
	25			WYNONNA/Come Some Rainy Day
		25		REBA MCENTIRE/What If
25		25	25	COCHRAN & WARINER/What If I Said
	15	15	25	TRAVIS TRITT/Still In Love
15			25	DIXIE CHICKS/I Can Love You
-	-	25	25	GARTH BROOKS/She's Gonna Make I
-	-	25		GEORGE STRAIT/Round About Way
15	15	15	15	KENNY CHESNEY/A Chance
-	-	-	15	COLLIN RAYE/Little Red Rodeo
		15		WAOE HAYES/The Day That She
15	15		15	CLAY WALKER/Then What
15		15		LORRIE MORGAN/One Of Those .
•	-	15	15	TRISHA YEARWDOD/Perfect Love
٠		15		CLINT BLACK/Nothin' But .
-			15	KINLEYS/Just Between You .
•	-	-	15	BRYAN WHITE/One Small Miracle



MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

PL				ARTIST/TITLE
	2W	LW	TW	
38		50	50	JOHN M MONTGOMERY/Angel In .
38		45	45	BROOKS & DUNN/He's Got You
25		38	38	LEANN RIMES/On The Side Of
38		38	38	CLINT BLACK/Something That We Do
38		38	38	ALAN JACKSON/Between The Devil
38		38	38	GEORGE STRAIT/Today My World
38		38	38	SHANIA TWAIN/Love Gets Me
38		38	38	CLAY WALKER/Watch This
38		38	38	BRYAN WHITE/Love Is The Right
38		38	38	TIM MCGRAW/Everywhere
38		38	38	MARK CHESNUTT/Thank God For
38		38	38	MICHAEL PETERSON/From Here To
38		38	38	TRACE ADKINS/The Rest Of Mine
38		38	38	MARTINA MCBRIDE/A Broken Wing
38		38	38	TOBY KEITH/I'm So Happy
38		38	38	GARTH BROOKS/Longneck Bottle
38		38	38	LONESTAR/You Walked In
38		38	38	DIAMOND RIO/Imagine That
18		38	38	TY HERNDON/I Have To Surrender
18 25		38	38	LILA MCCANN/I Wanna Fall In Love
		38	38	SAMMY KERSHAW/Love Of My Life
5 25	25 25	25 25	25 25	REBA MCENTIRE/What If
25		25	25	COLLIN RAYE W/JIM/The Gift
25	25	25	25	SHANIA TWAIN/Don't Be Stupid PATTY LDVELESS/You Don't Seem To
25 25	25	25	25	NEAL MCCOY/If You Can't Be.
5	25	25	25	COCHRAN & WARINER/What If I Said
18	25	25	25	TIM MCGRAW/Just To See You .
18	25	25	25	LEE ANN WOMACK/You've Got To
5	25	25	25	TRAVIS TRITT/Still In Love.
5	25	25	25	DIXIE CHICKS/I Can Love You
l -	25	25	25	GEORGE STRAIT/Round About Way
5	5	25	25	LORRIE MORGAN/One Of Those
18	18	18	18	KENNY CHESNEY/A Chance
18	18	18	18	COLLIN RAYE/Little Red Rodeo
10	10	18	18	WADE HAYES/The Day That She
5	5	18	18	KINLEYS/Just Between You .
5	5	18	18	DAVID KERSH/if I Never Stop
1	5	18	18	CLINT BLACK/Nothin' But
١.	5	18	18	TRISHA YEARWOOD/Perfect Love
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

B-105

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

PLA				ARTIST/TETLE
5W			TW	
25	25	35	35	SAMMY KERSHAW/Love Of My Life
18	25	25	35	DIAMOND RID/Imagine That
35	35	35	35	BROOKS & DUNN/He's Got You
25	35	35	35	LEE ANN WOMACK/You've Got To
25	25	35	35	JOHN M. MONTGOMERY/Angel In
25	25	35	35	SHANIA TWAIN/Don't Be Stupid
35	35	35	35	ALAN JACKSON/Between The Devil
35	35	35	35	MARTINA MCBRIDE/A Broken Wing
35	35	35	35	TIM MCGRAW/Just To See You
	-	25	25	GARTH BROOKS/She's Gonna Make It
35	25	25	25	PAM TILLIS/Land Of The Living
	25	25	25	GEORGE STRAIT/Round About Way
18	18	25	25	COCHRAN & WARINER/What If I Said
18	25	25	25	LEANN RIMES/On The Side Of
18	18	25	25	LILA MCCANN/I Wanna Fall In Love
25	25	25	25	GARTH BROOKS/Longneck Bottle
35	35	25	25	TRACE ADKINS/The Rest Of Mine
			25	MICHAEL PETERSON/Too Good
25	25	25	25	GEORGE STRAIT/Today My World
35	35	35	25	TOBY KEITH/I'm So Happy
18	18	18	25	KENNY CHESNEY/A Chance
18	18	18 18	18	MARK CHESNUTT/It's Not Over
18	18	18	18 18	CLINT BLACK/Nothin' But KINLEYS/Please
25	18	18	18	CLAY WALKER/Then What
18	18	18	18	DAVID KERSH/II I Never Stop
5	5	5	18	DIXIE CHICKS/I Can Love You
18	18	18	18	REBA MCENTIRE/What If
18	18	18	18	BRYAN WHITE/One Small Miracle
18	18	18	18	WYNONNA/Come Some Rainy Day
18	18	18	18	COLLIN RAYE/Little Red Rodeo
25	25	18	18	CLINT BLACK/Something That We Do
18	18	18	18	KINLEYS/Just Between You.
-	10	18	18	TRISHA YEARWOOD/Perfect Love
		18	18	NEAL MCCOY/If You Can't Be
	18	18	18	LORRIE MORGAN/One Of Those
13	13	13	13	JOHN M. MONTGOMERY/How Was I.
25	25	13	13	SHANIA TWAIN/Love Gets Me .
13	13	13	13	TIM MCGRAW/Everywhere
13	13	13	13	TIM MCGRAW W/F HILL/It's Your Love
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0104

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

ш				
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
30	35	35	43	PAUL BRANDT/A Little In Love
30	35	35	43	DIAMOND RIO/Imagine That
30	35	43	43	ALAN JACKSON/Between The Devil
35	43	43	43	TOBY KEITH/I'm So Happy
35	35	43	43	LEANN RIMES/On The Side Of
30	28	28	35	KENNY CHESNEY/A Chance
30	35	35	35	SAMMY KERSHAW/Love Of My Life
30	28	35	35	TIM MCGRAW/Just To See You
30	28	28	35	KRIS TYLER/What A Woman Knows
30	28	35	35	LEE ANN WOMACK/You've Got To
30	28	28	28	GARTH BROOKS/Longneck Bottle
30	28	28	28	BROOKS & DUNN/He's Got You
30	28	28	28	DIXIE CHICKS/I Can Love You
30	28	28	28	COCHRAN & WARINER/What If I Said
30	28	28	28	WADE HAYES/The Day That She
20	24	24	28	WYNONNA/Come Some Rainy Day
26	28	28	28	DAVID KERSH/If I Never Stop
30	28	28	28	DAVID LEE MURPHY/Just Don't Wait
26	24	28	28	MILA MASON/Closer To Heaven
30	28	28	28	NEAL MCCOY/If You Can't Be
20	28	28 28	28 28	MINDY MCCREADY/You'll Never Know
26 30	24 28	28	28	REBA MCENTIRE/What If LORRIE MORGAN/One Of Those
26	28	28	28	COLLIN RAYE/Little Red Rodeo
20	24	24	28	RIVER RDAD/Somebody Will
26	28	28	28	JASON SELLERS/That Does It
26	28	28	28	KEVIN SHARP/There's Only You
30	28	28	28	RANCH/Walkin' The Country
26	28	28	28	TRAVIS TRITT/Still In Love
30	28	28	28	SHANIA TWAIN/Don't Be Stupid
26	24	28	28	BRYAN WHITE/One Small Miracle
	24	24	24	CLINT BLACK/Nothin' But
	18	24	24	GARTH BROOKS/She's Gonna Make It
	18	18	24	CACTUS CHOIR/Step Right Up
20	18	24	24	CHRIS CUMMINGS/The Kind Df Heart
20	24	24	24	KINLEYS/Just Between You
٠	18	24	24	TRACY LAWRENCE/Any Minute Now
٠	18	18	24	JO DEE MESSINA/Bye, Bye
•	24	24	24	GEORGE STRAIT/Round About Way
-	18	24	24	TRISHA YEARWOOD/Perfect Love

KFKF 94FM

KFKF/Kansas City (816) 753-4000 Carter/Stevens

1					
ı	PLA				ARTIST/TITLE
ı	5W	2W	LW		
ı	25	25	25	35	KENNY CHESNEY/A Chance
1	25	25	35	35	COCHRAN & WARINER/What If I Said
I	35	35	35	35	LEANN RIMES/On The Side Of
I	35	35	35	35	DIAMOND RIO/Imagine That
ı	25	25	35	35	LILA MCCANN/I Wanna Fall In Love
ŀ	35	35	35	35	TIM MCGRAW/Just To See You
ŀ	25	25	35	35	LEE ANN WOMACK/You've Got To
I	35	35	35	35	SAMMY KERSHAW/Love Of My Life
I	35	25	25	25	GARTH BROOKS/Longneck Bottle
ľ	35	35	25	25	TDBY KEITH/I'm So Happy
ı	35	35	35	25	BROOKS & DUNN/He's Got You
١	15	15	25	25	DIXIE CHICKS/I Can Love You
I	25	25	25	25	TRAVIS TRITT/Still In Love
1	15	15	25	25	CLAY WALKER/Then What
١	-	15	25	25	CLINT BLACK/Nothin' But
ı	25	25	25	25	NEAL MCCOY/If You Can't Be
l	25	25	25	25	LORRIE MORGAN/One Of Those
l	15	25	25	25	DAVID KERSH/If I Never Stop
١	15	25	25	25	COLLIN RAYE/Little Red Rodeo
Į	15	25	25	25	WYNONNA/Come Some Rainy Day
I	25	25	25	25	BRYAN WHITE/One Small Miracle
l	25	25	25	25	CHELY WRIGHT/Just Another
I	25	25	25	25	REBA MCENTIRE/What If
I	35	35	35	25	JOHN M MONTGOMERY/Angel In
l	15	15	25	25	KRIS TYLER/What A Woman Knows
I	25	25	25	25	WADE HAYES/The Day That She
١	-	25	25	25	GARTH BROOKS/She's Gonna Make It
١	-	25	25	25	GEDRGE STRAIT/Round About Way
I	-		25	25	SHANIA TWAIN/Don't Be Stupid
I	15	15	15	15	KEVIN SHARP/There's Only You
۱	15	15	15	15	DARYLE SINGLETARY/The Note
۱	15	15	15	15	JASON SELLERS/That Does It
۱	15	15	15	15	KINLEYS/Just Between You
۱	15	15	15	15	PAUL BRANDT/What's Come Over You
١	•	15	15	15	MINDY MCCREADY/You'll Never Know
I	-	15	15	15	DAVID LEE MURPHY/Just Don't Wait
I	•	•	15	15	JD DEE MESSINA/Bye, Bye
l	•	٠	15	15	TRISHA YEARWOOD/Perfect Love
l	-	٠	15	15	
I	-	-	15	15	ALAN JACKSON/A House With No
٠					



MARKET #26

WDAF/Kansas City (913) 677-8998 Cramer

ı	_				
l	PLA	YS			ARTIST/TETLE
l	5₩	2W	LW	TW	
١	20	20	20	28	KENNY CHESNEY/A Chance
l	20	20	20	28	DIAMOND RID/Imagine That
i	28	28	28	28	BROOKS & DUNN/He's Got You
l	20	28	28	28	SAMMY KERSHAW/Love Of My Life
l	28	28	28	28	LEANN RIMES/Dn The Side Of
١	10	20	20	28	LILA MCCANN/I Wanna Fall In Love
	20	28	28	28	BRYAN WHITE/One Small Miracle
		20	20	28	GEORGE STRAIT/Round About Way
	20	28	28	28	LEE ANN WOMACK/You've Got To
	28	28	28	28	TOBY KEITH/I'm So Happy
	28	28	28	28	TIM MCGRAW/Just To See You
	28	28	28	28	JOHN M. MONTGOMERY/Angel In
	10	10	10	20	DIXIE CHICKS/I Can Love You
	20	20	20	20	TRAVIS TRITT/Still In Love
	10	20	20	20	DAVID KERSH/If I Never Stop
	10	10	10	20	COCHRAN & WARINER/What If I Said
	20	20	20	20	NEAL MCCOY/If You Can't Be
	20	20	20	20	DAVID LEE MURPHY/Just Don't Wait
	10	10	10	20	LORRIE MORGAN/One Of Those
	-	10	10	20	WYNONNA/Come Some Rainy Day
	-	20	20	20	CLINT BLACK/Nothin' But
	10	20	20	20	WADE HAYES/The Day That She
	t0	20	20	20	CHELY WRIGHT/Just Another
	20	20	20	20	MARK CHESNUTT/It's Not Over
	20	20	20	20	DARYLE SINGLETARY/The Note
	-		-	10	GARTH BROOKS/She's Gonna Make It
	-		-	10	COLLIN RAYE/Little Red Rodeo
	-		-	10	SHANIA TWAIN/Don't Be Stupid
		-	-	10	ALAN JACKSON/A House With No
	10	10	10	10	REBA MCENTIRE/What If
	10	10	10	10	JASON SELLERS/That Does It
	10	10	10	10	SARA EVANS/Shame About That
	-	10	10	10	CLAY WALKER/Then What

95.3 KRTY

MARKET #28

KRT*/San Jose (408) 293-8030

5 W 2 W LW TW 40 40 35 35 TOBY KEITH/I'm So Happy 40 40 35 35 TIM MCGRAW/Just To See You 40 40 35 35 BROOKS & DUNN/He's Got You 20 40 35 35 SHANIA TWAIN/DON'S BE Stupid	
40 40 35 35 TIM MCGRAW/Just To See You 40 40 35 35 BROOKS & DUNN/He's Got You	
40 40 35 35 BROOKS & DUNN/He's Got You	
20 40 35 35 SHANIA TWAIN/Don't Re Stunid	
25 40 35 35 LEANN RIMES/On Title Side Of	
25 25 35 35 DIAMOND RIQ/Imagine That	
25 25 35 35 LILA MCCANN/I Wanna Fall In Love	
25 25 25 35 LEE ANN WOMACK/You've Got To	
25 25 25 35 SAMMY KERSHAW/Love Of My Life	
14 25 25 35 COCHRAN & WARINER/What If I Said	
25 25 25 25 LORRIE MORGAN/One Of Those	
25 25 25 25 TY HERNDON/I Have To Surrender	
25 25 25 25 TRAVIS TRITT/Still in Love	
25 25 25 25 WADE HAYES/The Day That She	
25 25 25 25 COLLIN RAYE/Little Red Rodeo	
25 25 25 KENNY CHESNEY/A Chance	
25 25 25 25 DIXIE CHICKS/I Can Love You	
25 25 25 25 WYNDNNA/Come Scme Rainy Day	
14 25 25 25 CLAY WALKER/Ther What	
- 25 25 25 DAVID KERSH/If I Never Stop	
25 25 REBA MCENTIRE/What If	
14 14 25 25 JOHN M. MONTGOMERY/Angel In	
25 25 GARTH BRODKS/Shit's Gonna Make I	ŧ
25 25 TRISHA YEARWOOL/Perfect Love	
- 25 25 GEORGE STRAIT/Round About Way	
25 ALAN JACKSON/A House With No	
25 CLINT BLACK/Nothin' But.	
14 25 BRYAN WHITE/One Small Miracle	
25 25 25 25 CLAY WALKER/Watch This	
25 25 25 25 CLINT BLACK/Something That We Do)
25 25 25 25 GEORGE STRAIT/Today My World	
25 25 25 25 KINLEYS/Please	
40 - 25 25 REBA MCENTIRE/W nat If It's You	
20 25 25 25 SHANIA TWAIN/Love Gets Me	
40 40 25 25 LONESTAR/You Walked In	
40 40 25 25 GARTH BROOKS/Longneck Bottle	
40 40 35 25 ALAN JACKSON/Between The Devil	
40 40 35 25 MICHAEL PETERSON/From Here To	
25 40 35 25 MARTINA MCBRIDE/A Broken Wing 14 14 14 14 NEAL MCCOY/It You Can't Be	
14 14 14 14 NEAL MCCOY/If You Can't Be	

FR=5 95.1

MARKET #29

PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
22	34	34	34	CLINT BLACK/Something That We Do
34	34	34	34	SHANIA TWAIN/Love Gets Me.
34	34	34	34	TRACE ADKINS/The Rest Of Mine
22	22	34	34	LILA MCCANN/I Wanna Fall In Love
34	22	34	34	GARTH BROOKS/Longneck Bottle
13	22	22	34	ALAN JACKSON/Between The Devil
22	22	22	34	SAMMY KERSHAW/Love Of My Life
22	22	34	34	MARK CHESNUTT/Thank God For
22	22	34	34	BRYAN WHITE/Love Is The Right
22	22	22	22	KINLEYS/Please
22	22	22	22	LEANN RIMES/On The Side Of
22	22	22	22	TOBY KEITH/I'm So Happy.
22	22	22	22	COCHRAN & WARINER/What If I Said
22	22	22	22	MICHAEL PETERSON/From Here To
13	13	22	22	BROOKS & DUNN/He's Got You
13	13	13	22	PAM TILLIS/Land Of The Living
13	13	13	22	TIM MCGRAW/Just To See You
13	13	13	22	LONESTAR/You Walked In
13	13	22	22	LEE ANN WOMACK/You've Got To
13	13	22	22	DIXIE CHICKS/I Can Love You .
13	13	13	13	WADE HAYES/The Day That She
13	13	13	13	JOHN M. MONTGOMERY/Angel In
13	13	13	13	BRYAN WHITE/One Small Miracle
-		13	13	TRAVIS TRITT/Still in Love
	-	13	13	GEORGE STRAIT/Round About Way
-	-	13	13	SHANIA TWAIN/Don't Be Stupid
-	-	13	13	DIAMOND RIO/Imagine That
		13	13	CLINT BLACK/Nothin' But
			13	GARTH BROOKS/She's Gonna Make It
			13	DAVID KERSH/If I Never Stop
-	-	-	13	JO DEE MESSINA/Bye. Bye



MARKET #30 WMIL/Milwaukee (414) 545-8900 Wolf/Dolphin/Morgan

	ᆫ				
PLAYS /					ARTIST/TITLE
	5W	2W	LW	TW	
	21	34	34	34	TIM MCGRAW/Just To See You
	21	21	34	34	COCHRAN & WARINER/What If I Said
	21	21	21	34	DIAMOND RIO/Imagine That
	34	34	34	34	MARTINA MCBRIDE/A Broken Wing
	21	21	21	34	LEE ANN WOMACK/You've Got To
	21	21	34	34	BROOKS & DUNN/He's Got You
	34	34	34	34	ALAN JACKSON/Between The Devil .
	21	21	21	34	LILA MCCANN/I Wanna Fall In Love
	21	34	34	34	SAMMY KERSHAW/Love Of My Life
	21	21	21	34	LEANN RIMES/On The Side Of
	14	14	21	21	REBA MCENTIRE/What If
	14	14	14	21	DAVID KERSH/If I Never Stop
	14	21	21	21	LORRIE MORGAN/One Of Those
	14	14	21	21	WYNONNA/Come Some Rainy Day
	14	21	21	21	COLLIN RAYE/Little Red Rodeo
	5	14	21	21	BRYAN WHITE/One Small Miracle
	21	21	21	21	SHANIA TWAIN/Oon't Be Stupid
	-	-	14	21	CLINT BLACK/Nothin' But
	21	21	21	21	KENNY CHESNEY/A Chance
	-		21	21	GEORGE STRAIT/Round About Way
	5	14	21	21	WADE HAYES/The Day That She
	14	14	21	21	TRAVIS TRITT/Still In Love
	14	21	21	21	NEAL MCCOY/If You Can't Be
	-		14	21	GARTH BROOKS/She's Gonna Make It
				14	JO DEE MESSINA/Bye, Bye
	5	14	14	14	KRIS TYLER/What A Woman Knows
			. :	14	TRISHA YEARWOOD/Perfect Love
	14	14	14	14	DARYLE SINGLETARY/The Note
	14	14	14	14	KINLEYS/Just Between You
	-		14	14	ALAN JACKSON/A House With No
	5	14	14	14	DIXIE CHICKS/I Can Love You
	:		14	14	CLAY WALKER/Then What
	5	5	14	14	MARK CHESNUTT/It's Not Over
				14	TRACE AOKINS/Lonely Won't
	12	12	12	12	CLINT BLACK/Something That We Oc
	34	12 12	12	12	SHANIA TWAIN/Love Gets Me
	34		12	12 12	GEORGE STRAIT/Today My World
	34	12	12	12	MtCHAEL PETERSON/From Here To



WCTK/Providence (401) 467-4366 Everett/Hill

MARKET 431

	╙				Manager and the second
	PLA	YS			ARTIST/TITLE
	5W	2W	LW	TW	
	35	35	35	35	BROOKS & DUNN/He's Got You
	25	25	25	35	COCHRAN & WARINER/What If I Said
	25	35	35	35	DIAMOND RIO/Imagine That
	35	35	35	35	ALAN JACKSON/Between The Devil
	25	35	35	35	SAMMY KERSHAW/Love Of My Life
	25	25	35	35	TIM MCGRAW/Just To See You
	35	35	35	35	JOHN M. MONTGOMERY/Angel In
	25	35	35	35	LEANN RIMES/On The Side Of
	25	25	25	35	SHANIA TWAIN/Don't Be Stupid.
	-	17	17	25	CLINT BLACK/Nothin' But
	-	-	25	25	GARTH BROOKS/She's Gonna Make I
	25	25	25	25	KENNY CHESNEY/A Chance
	25	25	25	25	LILA MCCANN/I Wanna Fall In Love
	17	25	25	25	NEAL MCCOY/If You Can't 8e
	17	25	25	25	REBA MCENTIRE/What If
	17	25	25	25	LORRIE MORGAN/One Of Those .
	10	10 17	17 17	25	COLLIN RAYE/Little Red Rodeo
	17	25		25 25	GEORGE STRAIT/Round About Way TRAVIS TRITT/Still In Love
	17	25	25 25	25	BRYAN WHITE/One Small Miracle
	25	25	25	25	LEE ANN WOMACK/You've Got To
	17	17	25	25	WYNONNA/Come Some Rainy Day
	10	17	17	17	MARK CHESNUTT/It's Not Over
ı	10	17	17	17	DIXIE CHICKS/I Can Love You.
	17	17	17	17	WADE HAYES/The Day That She
	-			17	ALAN JACKSON/A House With No
	10	10	10	17	DAVID KERSH/If I Never Stop
	10	10	10	17	KINLEYS/Just Between You
	10	17	17	17	DARYLE SINGLETARY/The Note
	-	17	17	17	CLAY WALKER/Then What
			10	17	TRISHA YEARWOOD/Perfect Love
	5	5	10	10	OAVIO LEE MURPHY/Just Oon't Wait
	5	10	10	10	MILA MASON/Closer To Heaven
		10	10	10	JO DEE MESSINA/Bye, Bye
	5	10	10	10	CHELY WRIGHT/Just Another.
	35	8	8	8	TRACE AOKINS/The Rest Of Mine
	8	8	8	8	CLINT BLACK/Something That We Do
	35	8	8	8	GARTH BROOKS/Longneck Bottle
	8	8	8	8	BROOKS & DUNN/Honky Tonk Truth DEANA CARTER/How Do I Get There
1	٥	0	ō	0	DEANA CARTER/HOW DO LIGHT THEFE



MARKET #32 WCOL/Columbus, (614) 221-7811 Moss/Crenshaw

Ш				IWO35/CTERSITAW
PL/	YS			ARTIST/TITLE
5W	2W	LW	TW	
38	38	38	38	TRACE ADKINS/The Rest Of Mine
26	26	38	38	CDCHRAN & WARINER/What If I Said
26	26	38	38	DIAMOND RIO/Imagine That
38	38	38	38	ALAN JACKSON/Between The Devil
38	38	38	38	LILA MCCANN/I Wanna Fall In Love
26	26	26	38	TIM MCGRAW/Just To See You
38	38	38	38	JOHN M. MONTGOMERY/Angel In
38	38	38	38	GEORGE STRAIT/Today My World
38	38	38	38	LEE ANN WOMACK/You've Got To
19	19	26	26	PAUL BRANDT/What's Come Over You
		19	26	GARTH BROOKS/She's Gonna Make It
26	26	26	26	KENNY CHESNEY/A Chance
19	19	26	26	DAVIO KERSH/If I Never Stop .
26	26	26	26	SAMMY KERSHAW/Love Of My Life
19	19	26	26	MILA MASON/Closer To Heaven
26	26	26	26	LORRIE MORGAN/One Of Those
26	26	26	26	DAVID LEE MURPHY/Just Don't Wait.
19	19	26	26	COLLIN RAYE/Little Red Rodeo
26	26	26	26	LEANN RIMES/On The Side Ot
19	26	26	26	DARYLE SINGLETARY/The Note
19	26	26	26	TRAVIS TRITT/Still In Love
19	26	26	26	SHANIA TWAIN/Don't Be Stupid
38 26	38	22 38	22	GARTH BROOKS/Longneck Bottle BROOKS & OUNN/He's Got You
20	38 22	22	22 22	MARK CHESNUTT/Thank God For
38	22	22	22	PATTY LOVELESS/You Don't Seem To.
22	22	22	22	TIM MCGRAW/Everywhere
22	22	22	22	LORRIE MORGAN/Go Away
22	22	22	22	MICHAEL PETERSON/From Here To
22	22	22	22	SAWYER BROWN/This Night Won't.
22	22	22	22	KEVIN SHARP/If You Love Somebody
22	22	22	22	PAM TILLIS/Land Of The Living
22	22	22	22	TRITT & WHITE/Helping Me Get
38	38	22	22	SHANIA TWAIN/Love Gets Me
22	22	22	22	CLAY WALKER/Watch This
22	22	22	22	TRISHA YEARWOOD/How Do I Live
22	22	22	22	YEARWOOD & BRDOKS/In Another's
		19	19	CLINT BLACK/Nothin' But
-	19	19	19	MARK CHESNUTT/It's Not Over
-	-	19	19	ALAN JACKSON/A House With No.

K955

MARKET #32 WHOK/Columbus, 01 (614) 487-9465 Crish/Wolf

ARTIST/TITLE

TIM MCGRAW/Just To See You...
MARTINA MCBRIDE/A Broken Wing
SHANIA TWAIN/Dor't Be Stupid...
DIAMOND RIO/Imagine That
LEANN RIMES/On The Side Of .
SAMMY KERSHAW/Love DI MY Life
BROOKS & DUNN/re's Got You
COCHRAN & WARIP ER/What If I Said
LEE ANN WOMACK You've Got To.
CLAY WALKER/Then What
KINLEYS/Just Between You..
TRACE ADKINS/Lorely Won't..
BRYAN WHITE/One Small Miracle
MARK CHESNUTT/I's NOT Over
TRISHA YEARWOOD/Perfect Love
I TRAVIS TRITY/Sull In Love
I GEORGE STRAIT/ROUND About Way
GARTH BROOKS/Sh'e's Gonna Make It
ALAN JACKSONIA House With No...
CLINT BLACK/Nothin' But..
LORRIE MORGAN/Jone Of Those .
COLLIN RAYE/LITLE Red Rodeo
WYNONNA/Come Some Rainy Day
OAVID KERSH/II I Never Stop...
NEAL MCCOY/II Yo J Can't Be...
KENNY CHESNEY/F Chance
LILA MCGANN/M Wenna Fall In Love
DAYLO SKERSH/II Toley Tole
CINE CHICKS/I Can Love You..
CHELY WRIGHT/Just Another.
WADE HAYES/The Day That She .
REBA MCENTIRE/W'hat If ARTIST/TITLE



MARKET #33

KAJA/San Antonio (210) 736-9700 Montgomery/James

PLAYS				ARTIST/TITLE			
5W	2W	LW	TW				
42	42	42	42	MICHAEL PETERSON/From Here To			
42	25	42	42	LEANN RIMES/On The Side Of.			
42	42	42	42	SHANIA TWAIN/Love Gets Me			
25	11	25	42	SAMMY KERSHAW/Love Dt My Life			
25	25	25	42	TIM MCGRAW/Just To See You			
25	25	42	42	TOBY KEITH/i'm So Happy			
25	25	25	42	JOHN M MONTGOMERY/Angel In			
25	25	25	25	TRACE ADKINS/The Rest Of Mine			
25	42		25	GEORGE STRAIT/Today My World			
25	25	25	25	DEANA CARTER/How Oo Get There			
25	25	25	25	MARK CHESNUTT/Thank God For			
25	25	25	25	CLAY WALKER/Watch This			
11	25	25	25	KENNY CHESNEY/A Chance			
11	25	25	25	DAVID KERSH/If I Never Stop			
11	11	25	25	LILA MCCANN/I Wanna Fall In Love			
25	25	25	25	COCHRAN & WARINER/What If Said			
11	11	25	25	BROOKS & DUNN/He's Got You			
25	25	25	25	WADE HAYES/The Day That She			
-	11	11	25	GEORGE STRAIT/Round About Way			
11	25	25	25	SHANIA TWAIN/Don't Be Stupid			
11	11	25	25	DIAMOND RID/Imagine That			
-	-	11	11	GARTH BRODKS/She's Gonna Make It			
11	11	11	11	MARK CHESNUTT/It's Not Over			
11	11	11	11	DIXIE CHICKS/I Can Love You			
5	5	11	11	COLLIN RAYE/Little Red Rodeo			
11	11	11	11	TRAVIS TRITT/Still In Love .			
11	11	11	11	BRYAN WHITE/One Small Miracle			
11	11	11	11	LEE ANN WOMACK/You've Got To .			
11	11	11	11	WYNONNA/Come Some Rainy Day			
5	5	5	11	LORRIE MORGAN/One Of Those			
5	5	11	11	REBA MCENTIRE/What if			
	-	-	11	CLINT BLACK/Nothin' But .			
5	5	5	11	DARYLE SINGLETARY/The Note			
5	5	5	11	KINLEYS/Just Between You			
-	-	5	11	CLAY WALKER/Then What			
11	11	11	11	BLAKE & BRIAN/The Wish			
5	5	5	5	JASON SELLERS/That Does It			
-	-	-	5	TRISHA YEARWOOD/Perfect Love			
5	5	5	5	CHELY WRIGHT/Just Another.			
			5	ALAN JACKSON/A House With No			



MARKET #34

				1000
PLAYS			ARTIST/TITLE	
W	2 W	LW	TW	
30	38	38	38	SAMMY KERSHAW/Love Of My Life
38	38	38	38	LEANN RIMES/On The Side Of
38	38	38	38	JOHN M MONTGOMERY/Angel In
38	38	38	38	TIM MCGRAW/Just To See You
30	38	38	38	DIAMOND RIO/Imagine That
30	30	38	38	LILA MCCANN/I Wanna Fall In Love
30	30	38	38	LEE ANN WOMACK/You've Got To
30	30	30	38	COCHRAN & WARINER/What If I Said
30	30	30	38	SHANIA TWAIN/Don't Be Stupid
16	30	30	30	BRYAN WHITE/One Small Miracle
30	30	30	30	TRAVIS TRITT/Still in Love
16	30	30	30	WYNONNA/Come Some Rainy Day
30	30	30	30	WADE HAYES/The Day That She
30	30	30	30	REBA MCENTIRE/What If
16	30	30	30	COLLIN RAYE/Little Red Rodeo
16	30	30	30	MARK CHESNUTT/It's Not Over
16	30	30	30	LORRIE MORGAN/One Df Those
16	30	30	30	JASON SELLERS/That Does It
16	16	30	30	NEAL MCCOY/If You Can't Be
-	16	30	30	GEORGE STRAIT/Round About Way
•	5	16	30	CLINT BLACK/Nothin' But
-		5	30	GARTH BROOKS/She's Gonna Make It
16	16	16	16	DARYLE SINGLETARY/The Note
16	16	16	16	KRIS TYLER/What A Woman Knows
16	16	16	16	MILA MASON/Closer To Heaven
5	16	16	16	DIXIE CHICKS/I Can Love You.
5	16	16	16	DAVID KERSH/If! Never Stop.
5	16	16	16	DAVID LEE MURPHY/Just Don't Wait
5 5	16 16	16 16	16 16	JIM COLLINS/The Next Step CHELY WRIGHT/Just Another.
	16	16	16	CLAY WALKER/Then What
•	5	16	16	JO DEE MESSINA/Bye. Bye
-	-	16	16	MCBRIDE W/BRICKMAN/Valentine
38	38	38	12	BRDDKS & DUNN/He's Got You
38	38	38	12	GARTH BROOKS/Longneck Bottle
12	30	30	12	PAM TILLIS/Land Of The Living
-	5	5	5	CHRIS CUMMINGS/The Kind Of Heart.
1	5	5	5	SARA EVANS/Shame About That
	5	5	5	KINLEYS/Just Between You .
:		5	5	KENNY CHESNEY/A Chance
-	•	3	J	KENNY ONCONCITA CHANCE



MARKET #35 KKAT/Salt Lake City (801) 533-0102 Stevens/Mickelson

ᆫ				2 Company
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
23	40	40	40	LEANN RIMES/On The Side Of
23	40	40	40	BROOKS & DUNN/He's Got You
23	40	40	40	TIM MCGRAW/Just To See You.
23		40	40	SAMMY KERSHAW/Love Of My Life
23	23	40	40	SHANIA TWAIN/Don't Be Stupid
23	23	23	40	DIAMOND RIO/Imagine That
23	23	23	40	COCHRAN & WARINER/What If I Said
23	23	23	23	KENNY CHESNEY/A Chance
13	23	23	23	NEAL MCCOY/If You Can't Be
13	23	23	23	LEE ANN WOMACK/You've Got To.
13	23	23	23	LORRIE MORGAN/One Of Those .
13	23	23	23	BRYAN WHITE/One Small Miracle
13	23	23	23	LILA MCCANN/I Wanna Fail In Love
13	23	23	23	COLLIN RAYE/Little Red Rodeo
13	23	23	23	REBA MCENTIRE/What If
5	13	23	23	TRAVIS TRITT/Still In Love
-	10	23	23	GEORGE STRAIT/Round About Way
5	13	13	23	WYNONNA/Come Some Rainy Day
5	13	13	23	KINLEYS/Just Between You
-	-	13	23	GARTH BROOKS/She's Gonna Make It
17	17	17	17	DEANA CARTER/How Do I Get There
40	40	17	17	MARTINA MCBRIDE/A Broken Wing
	17	17	17	TIM MCGRAW/Everywhere
40	17	17	17	MICHAEL PETERSON/From Here To
17	17	17	17	CLINT BLACK/Something That We Do
17	17	17	17	MARK CHESNUTT/Thank God For
40		17	17	SHANIA TWAIN/Love Gets Me .
	17	17	17	TRACE ADKINS/The Rest Of Mine
40	40	40	17	ALAN JACKSON/Between The Devil
-		-	13	ALAN JACKSON/A House With No
-	-	-	13	TRACE ADKINS/Lonely Won't.
-	-	-	13	CLAY WALKER/Then What
5	13	13	13	WADE HAYES/The Day That She.
5	13	13	13	JASON SELLERS/That Does It
+	10	13	13	CLINT BLACK/Nothin' But .
-	10	13	13	DIXIE CHICKS/I Can Love You
-	5	13	13	DAVID KERSH/If I Never Stop.
-	-	13	13	TRISHA YEARWOOD/Perfect Love
-	-		5	JO DEE MESSINA/Bye, Bye
5	5	5	5	DAVID LEE MURPHY/Just Don't Wait



MARKET #35 KSOP/Salt Lake City (801) 972-1043 Hilton/Turpin

PLAYS 5W 2W LW TW ARTIST/TITLE



MARKET #36 W≪KT/Charlotte (704) 333-9690 Young

PLAYS
SW 2W LW TW
20 30 30 30 BROOKS & DUNN/He'S GOT YOU
20 20 30 30 WADE HAYES/The Day That She .
20 20 30 30 SAMMY KERSHAW/Love Of My Life
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20 20 30 30 SAMMY KERSHAW/Love Of My Life
20 20 30 30 SILLA MCCANN/I Winna Fall In Love
30 30 30 JOHN M MONTGC MERY/Angel In
20 30 30 31 LEFA MINES/ON The Side Of
20 20 30 SI LEFA MINES/ON The Side Of
20 20 30 SHANIA TWAIN/Don't Be Stupid
20 20 20 GARTH BROOKS/She's Goma Make It
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20 20 20 LORRIE MORGAN-One Of Those .
20 20 20 ARYLE SINGLETAR/YTHE NOTE
20 20 20 COCHRAM SAVELITIER RE ROGGO
10 20 20 COCHRAM SAVELITIER RER ROGGO
10 20 20 COCHRAM STRITT/SIII In Love
10 10 20 20 TRAINS TRITT/SIII TON'S TRITT/SIII TON'S
10 10 10 20 20 TRAINS TRITT/SIII TON'S
10 10 10 20 20 TRAINS TRITT/SIII TON'S
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COUNTRY SONG INDEX

A

RHETT AKINS Better Than It Used To Be (Decca 72036) Prod: James Stroud Wr: Mark D. Sanders, Neil Thrasher Pub: Starstruck Writers Group/MCA Music Publishing (a div. of Universal Studios, Inc.)/Rio Bravo Music, Inc. (BMI)(ASCAP) Mgr: Jake & Company

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol 55856) Prod: Scott Hendricks Wr: Mary Danna, Jody Alan Sweet Pub: MKD Music Pub/ Ensign Music Corp/Joe's Cafe Music(BMI) Mgr: Borman Entertainment

RODNEY ATKINS God Only Knows (Curb)

Prod: Chuck Howard Wr: Rodney Atkins, Ted Hewitt and Marl Houser Pub: Mike Curb Music/Diamond Strom Music, Inc. (adm. by Mike Curb Music)/Mark Houser Music(BMI)/ Hewitt Music(ASCAP) Mgr:

В

CLINT BLACK Nothin' But The Taillights (RCA 67515)
Prod: Clint Black, James Stroud Wr: Clint Black, Steve Wariner Pub; Blackened Music Publishing/Steve Wariner Music, Inc.(BMI) Mgr: Fitzgerald Hartley

PAUL BRANDT What's Come Over You (Reprise 46635)
Prod: Josh Leo Wr: Gene Nelson, Doug Swander Pub: W.B.M., Music Corp./Miss
Jennifer Music(all rights adm. by W.B.M. Corp.)Sesac/Warner-Tamerlane Publishing
Corp.(BMI) Mgr: Creative Trust

GARTH BROOKS She's Gonna Make It (Capitol 56599) Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams and Garth Brooks Pub: Careers-BMG Music Publishing, Inc./A Hard Day's Write(BMI)/Sony/ATV Tunes LLC drb/aCross Keys Publishing Co.(ASCAP)/Kim Williams Music(ASCAP)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management

CACTUS CHOIR Step Right Up (Curb/Universal 3018)
Prod: Mark Bright, Tom Shapiro Wr: Tom Haller Pub: EMI Blackwood Music, Inc./Song Machine Music/UnderThe Rock Music(BMI)

C

JEFF CARSON Cheatin' On Her Heart (MCG/Curb 77859)
Prod: Chuck Howard Wr: Mark D. Sanders, Porter Howell Pub: Starstruck Writers
Group, Inc./MCA Music Publishing(ASCAP)/Square-West Music, Inc.(ASCAP)/Howlin' Hits
Music, Inc.(ASCAP)/HDH Music(ASCAP) Mgr: Marv Dennis & Associates

KENNY CHESNEY A Chance (BNA 4986) Prod: Buddy Cannon, NorroWilson Wir. Dean Dillon, Royce Porter - Pub: Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT It's Not Over (Decca 70006)
Prod: Mark Wright Wr: Larry Kingston, Mark Wright Pub: Songs of Polygram Int'l. Inc.(BMI) Mgr: BDM Management

ANITA COCHRAN W/STEVE WARINER What If I Said (Warner Bros. 46395) Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tar Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Management

MELODIE CRITTENDEN Broken Road (Asylum/EEG 9945)
Prod: Byron Gallimore, Stephony Smith Wr: Marcus Hummon, Bobby E. Boyd and Jeff Hanna Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music/Jeff Diggs Music(adm. by Bug Music)(BMI)(all rights Floyd's Dream Music adm by Careers-BMG Music Publishing, Inc.) Mgr: Jag Management

CHRIS CUMMINGS The Kind Of Heart That Breaks (Warner Bros. 46672)
Prod: Rick Scott, Jim Ed Norman Wr: Chris A.T. Cummings, Phillip Douglas and Kim
Tribble Pub: CPL Publishing, Inc./Ke-Ching Music/BMG Songs, Inc./Mickey Hiter Music/
Brian's Dream Publishing/Wildawn Music/a div. of Balmur Enyertainment)(ASCAP) Mgr:
Peter Leggett Management

D

DIAMOND RIO Imagine That (Arista 3085)
Prod: Michael D. Clute, Diamond Rio Wr: Derek George, John Tirro and Bryan White
Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) Mgr: International Artist
Management

DIXIE CHICKS | Can Love You Better (Monument 68195)
Prod: Paul Worley, Blake Chancey Wr. Kostas & Pamela Brown Hayes Pub: Songs of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub., Inc.(ASCAP) Mgr: Senior Management

SARA EVANS Shame About That (RCA 66995)
Prod: Pete Anderson Wr: Sara Evans, Jamie O'Hara Pub: Sony/ATV Songs LLC/
Magic Knee (all rights adm. by Sony/ATV Music Publishing)(BMI) Mgr: Brenner
Management. Inc.

н

WADE HAYES The Day That She Left Tulsa (In A Chevy) (Columbia 68037)
Prod: Don Cook, Chick Rains Wr: Mark D. Sanders, Steve Diamond Pub: Starstruck
Writers Group, Inc:/Mark D. Music(ASCAP)/Diamond Three Music(Adm. by Seven Summits
Music)(BMI)/(A div. of Disney Music Publishing) Mgr: Mike Robertson Management

ALAN JACKSON A House With No Curtains (Arista 18813)
Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: WB Music Corp./Sony/ATV
Tunes LLC MillVillage Music(ASCAP) Mgr: Chip Peay Management

JC JONES One Night (Rising Tide 1030)

Prod: Emory Gordy, Jr., Steve Fishell Wr: Lewis Storey, Rick Carnes and Janis Carnes
Pub: Polygram Intil Publishing, Inc.(ASCAP)/PSO Limited(ASCAP) Mgr: CarterCard Magnes 1981

К

TOBY KEITH I'm So Happy (I Can't Stop Crying) (Mercury 314534)
Prod: James Stroud, Toby Keith Wr: Sting Pub: Magnetic Publishing, Ltd./Regetta
Music, Inc.(Adm. by Illegal Songs, Inc.)(BMI) Mgr: TKO Artist Management

TOBY KEITH Dream Walkin' (Mercury 314534) Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l Inc./Tokeco Tunes, Wacissa River Music, Inc.(adm, by CMI)(BMI) Mgr: TKO Artist Management

DAVID KERSH If I Never Stop Loving You (Curb 1420)
Prod: Pat McMakin Wr: Donny Kees, Skip Ewing Pub: Acuff-Rose Music, Inc. Mgr:
Mark Hybner

SAMMY KERSHAW Love Of My Life (Mercury 314536)
Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: EMI Tower Street Music/Little
Cayman Music(adm.by EMI Blackwood Music, Inc.)(BMI)/lif I HadWings Music Ltd.(ASCAP)

KINLEYS Just Between You And Me (Epic 78754)
Prod: Russ Zaviston, Tony Haselden and Pete Greene Wr: Heather Kinley, Jennifer Kinley, Russ Zaviston and Debbie Zavitson Pub: We've Got The Music(BMI)/(adm.by Songs of Polygram Int'l prubishing, Inc.(ASCAP)/(azmaraz Music(BMI)/We've Got The Music(BMI)/(adm.by Songs of Polygram Int'l Inc.)(BMI) Mgr: Fitzgerald-Hartley Company

LONESTAR Say When (BNA 67422)
Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pub:
Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI)/Sony/ATV Tunes LLC
dba Cross Keys Pub.,Co.(ASCAP) Mgr: William Carter Career Mgmt.

PATTY LOVELESS To Have You Back Again (Epic 67997) Prod: Emory Gordy, Jr. Wr.: Annie Roboff, Amie Roman Pub: Almo Music Corp.(ASCAP)/ Anwa Music(ASCAP)/WB Music Corp.(ASCAP)/Romanesque Music(ASCAP)/Annotation Music(ASCAP) Mgr: Fitzgerald Hartley

М

MILA MASON Closer To Heaven (Atlantic 8384)
Prod: Blake Mevis Wr: Almee Mayo, Bill Luther Pub: Careers-BMG Publishing, Inc.(BMI) Mgr: Lapis Management

MARTINA McBRIDE w/JIM BRICKMAN Valentine (RCA 65375) Prod: Dan Shea, Martina McBride and Paul Worley Pub: Brickman Arrangement/ Swimmer Music(SESAC)/EMI April Music, Inc.(Doxie Music(ASCAP) Mgr: Bruce Allen Management

LILA McCANN | Wanna Fall In Love (Asylum/EEG 62042)
Prod: Mark Spiro Wr: Mark Spiro, Buddy Brock Pub: M.Spiro Music/Hidden Words
Music/Acuff-Rose Music, Inc.(BMI) Mgr: Casey Walker Management

NEAL McCOY If You Can't Be Good(Be Good At It) (Atlantic 8335) Prod: Kyle Lehning Wr: Troy Seals, Blue Miller Pub: Irving Music. Inc./Baby Dumplin' Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI)/(All rights obo Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp.) Mgr: Management Associates. Inc.

MINDY McCREADY You'll Never Know (BNA 07863)
Prod: David Malloy Wr: Kim Richey, Angelo Pub: Mighty Nice Music/Wait No More
Music(BMI)/Polygram Int'l Publishing, Inc.(ASCAP) Mgr: Moress Nanas Entertainment

REBA McENTIRE What If (MCA 72026)
Prod: Reba McEntire. David Malloy Wr: Diane Warren Pub: Realsongs(ASCAP)
Mgr: Starstruck Entertainment

TIM McGRAW Just To See You Smile (Curb 1422)
Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Mark Nesler, Tony Martin
Pub: Music Corporation of America. Inc./Glitterfish Music. Inc.(BMI)/Hamstein Cumberland
Music(BMI)/Baby Mae Music(BMI)
Mgr: TMR II

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic 8318)
Prod: Csaba Petocz Wr: Blair Daily, Tony Mullins Pub: Reynsong Publishing Corp.(BMI)/
Knob Twister Music(ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (BNA 67499)
Prod: James Stroud, Lorrie Morgan Wr. Susan Longacre, Rick Giles Pub: Seacre
Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein
Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music(adm. by Mike Curb
Music)(BMI) Mgr. Susan Nadler

M

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (MCA 70002)
Prod: Tony Brown, David Lee Murphy Wr: David Lee Murphy Pub: Old Desperados/
N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

P

MICHAEL PETERSON Too Good To Be True (Reprise 46618)

Prod: Robert Ellis Orrall, Josh Leo Wr: MichaelPeterson, Gene Pistilli Pub: WarnerTamerlane Pub. Corp. (BMI)/Milene Music, Inc. (ASCAP) Mgr: Falcon Management

COLLIN RAYE Little Red Rodeo (Epic 78771)

Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. Wr: Charlie Black, Phil Vassar and Rory Michael Burke Pub: EMI Blackwood Music, Inc.(BMI)/Flybridge Tunes(BMI)/Phil This Music(BMI)/Rory Burke Music Co.(BMI) Mgr: Scott Dean Management

LEANN RIMES On The Side Of Angels (MCG/Curb 77885) Prod: Wilbur C. Rimes Wr: Gary Burr, Gerry House Pub: Red Brazos Music, Inc. (BMI)/ House Notes Music(BMI) Mgr: LeAnn Rimes Entertainment

RIVER ROAD Somebody Will (Capitol 53052)
Prod: Scott Hendricks, Gary Nicholson Wr: Walt Aldridge, Brad Crisler and Steven Dale
Jones Pub: Rick Hall Music, Inc.(ASCAP)/Watertown Music(adm. by Rick Hall Music, Inc.)(ASCAP)/BMG Songs (ASCAP) Mgr: Hargorder & Co.

S

JASON SELLERS That Does It (BNA 07863)

Prod: Chris Farren Wr: Jason Sellers, Austin Cunningham Pub: Starstruck Writers Group, Inc./Aubrie Lee Music/Famous Music Corp/Song Matters, Inc.(ASCAP) Mgr: Corlew-O'Grady Management

KEVIN SHARP There's Only You (Asylum/EEG 9943)
Prod: Chris Farren Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc.(BMI)
Mgr: Sound & Serenity Management

DARYLE SINGLETARY The Note (Giant 24696)
Prod: Doug Johnson, John Hobbs Wr: Buck Moore, Michele Ray Pub: Sixteen Stars
Music/Walter Haynes Music(adm. by CMI)(BMI) Mgr: Lib Hatcher Agency

SONS OF THE DESERT Leaving October (Epic 78776)

Prod: Johnny Slate, Doug Johnson Wr: Drew Womack, Tom Douglas Pub: Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)/Womacute Conceptions(ASCAP)(all rights adm. by Full Keel Music, Inc.)(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Image Management Group, Inc.

GEORGE STRAIT Round About Way (MCA 72028)
Prod: Tony Brown, George Strait Wr: Steve Dean, Wil Nance Pub: Tom Collins Music
Corp/Songs of Polygram Int'l, Inc./StillWorking For The Man Music, Inc./O-Tex Music(BMI)
Mgr: Erv Woolsey Agency

TRAVIS TRITT Still In Love With You (Warner Bros. 46304)

Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr:

Kragen & Company/Falcon Management

SHANIA TWAIN Don't Be Stupid (You Know I Love You) (Mercury 314536)
Prod: Robert John' Mutt' Lange Wr: Shania Twain/Mutt Lange Pub: Songs of Polygram
Int'/Loon Echo, Inc.(BMI)/Out of Pocket Prod. Ltd.(all rights on behalf of Out of Pocket
Prod. Ltd. controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Jon Landau Management

KRIS TYLER What A Woman Knows (Rising Tide 1020)
Prod: Tony Brown, Emory Gordy, Jr. Wr: Kris Tyler, Desmond Child and Gary Burr Pub:
Atlantic Music Corp./Paint & Primer Music(adm. by Atlantic Music Corp.)(BMI)/EMI April
Music, Inc./Desmobile Music Co., Inc.(ASCAP)/Gary Burr, Inc., Mr.A Music Publishing(a
div. of Universal Studios, Inc.(ASCAP) Mgr: Mike Robertson Management

W

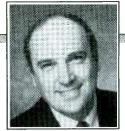
CLAY WALKER Then What (Giant 24674)
Prod: James Stroud, Clay Walker Wr: Randy Sharp, Jon Vezner Pub: Wedgewood
Avenue Music/ArcelssMusic/Longitude Music Co. (all rights Wedgewood Avenue Music and
Areles Music adm by Longitude Music Co.)/Warner-Tamerlane Publishing Corp./Minnesota
Man Music(adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey

BRYAN WHITE One Small Miracle (Asylum/EEG 9944)
Prod: Billy JoWalker, Jr., Kyle Lehning Wr. Bill Anderson, Steve Wariner Pub: Sony/ATV Songs LLC Mr. Bubba Music. Inc./Steve Wariner Music. Inc.(all rights obo Sony/ATV Songs LLC and Mr. Bubba Music. Inc. adm. by Sony/ATV Music Publishing)(BMI) Mgr: GC Management

LEE ANN WOMACK You've Got To Talk To Me (Decca 11585)
Prod: MarkWright Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dbaTree Publishing
Co/Magic Knee Mgr: Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (MCA 70003)
Prod: Tony Brown WR: Ed Hill, Mark D. Sanders Pub: New Haven Music, Inc./Music
Hill Music/Starstruck Writers Group. Inc./Mark D. Music(BMI/ASCAP) Mgr: Titley Spalding

WYNONNA Come Some Rainy Day (Curb/Universal 53061)
Prod: Brent Maher Wr. Bat McGrath, Billy Kirsch Pub: Red Brazos Music, Inc.(BMI)/Kidbilly Music(BMI)/Salsillo Songs, Inc.(BMI)/Millermoo Music(BMI)/Wanted Woman Music(BMI) Mgr. Wynonna, Inc.



MIKE KINOSIAN

Radio's Golden Boy Notes AMAs' Silver Anniversary

Continued from Page 1

be hard to replace an academy show because an academy is an academy. But there hadn't been a popularity poll. Nobody had asked the record-buying radio listeners what they liked. That seemed different, so we thought we'd try it."

The first AMA show bowed as a 90-minute special in January 1973. It's now a three-hour event. "It was an immediate hit and has

consistently been the second-highest-rated awards show next to the Oscars," remarks Clark. "It's a very close race between the Grammys and us.'

Clark, a proud past recipient, Grammy doesn't view the two awards shows as competitors. "There's room for all of us. Getting a Grammy is undoubtedly one of

the greatest honors any musician or vocalist can receive. But, by the same token, if you're in the business of selling music and pleasing fans, it's extremely nice to acknowledge their support. Anyone with five cents worth of brains knows that's where it all starts.

'We sort of dragged them into the 20th century by their heels at one point. In the old days, they were giving awards to people who were industry darlings, but weren't really in vogue with the record-buying public."

Globe-Trotter

A somewhat similar situation exists with the 55-year-old Golden Globe Awards, a project Dick Clark Productions has been involved with for the past 15 years. "The Oscars are the biggest awards in the world, watched by literally a billion people. Everybody else lives in their shadow. Interestingly enough, though, the Golden Globes have become a precursor for the Oscars, and our show is bigger than ever."

While Clark still appears on these shows doing backstage celebrity interviews (as he did this past Sunday night), he is content to focus mainly on his behind-thescenes role. In fact, Clark purposefully planned his life for that. "I knew at some point I wouldn't get job offers to be behind the microphone or in front of the camera, because ageism sets in. Being in the upper demo, I don't think it's fair. But there are times when, as a producer, I even find myself looking for younger people. It's a fact of life, and there's not much you can do about it."

Three weeks ago, a shivering Clark welcomed 1998 in Gotham's Times Square on his annual Rockin' New Year's Eve. The bill included Shawn Colvin, KC & The Sunshine Band, Spice Girls, Squirrel Nut Zippers, and Usher. "People wondered who in the world booked that conglomeration. I had a big hand in it. For someone my age, I'm certainly more current musically than the average person — it's fun.'

An Early Start

A classic sign for the Jimmy Durante & Garry Moore Rex-

all Comedy Hour adorns Clark's office. This show was a major impetus for the then-13-year-old. wide-eyed Clark to enter radio. "I saw their show in a converted Broadway theater in New York City and thought, 'Wow, doesn't that look like fun!' There was a big, fat, old microphone and people dressed in tuxedos, motioning for

applause. It looked like a great way to make a living. I had no idea that I'd end up being a performer — I just wanted to be in the business."

Dick Clark

In high school, Clark was adept at doing imitations. "I was a Rich Little type and could do buzzsaws and famous people. All I did was imitate what radio announcers did. I cupped my hand over my ear and lowered my voice. One thing led to another, and it was totally by accident that I ended up performing."

Unique and touching circumstances helped pave Clark's path to the radio business. "There's a wonderful story there," he softly reflects. "When I was in my early teens, my father was a cosmetics salesman. My older brother had been killed in the war, and I was the sole surviving son.

"My dad asked me what I wanted to do with my life, and I said I wanted to go into radio. At that point, he was offered - and accepted — a job as a radio station salesman. He was tired of New York and wanted a career change. The irony was that he spent the next 20 or 30 years of his life in radio. He gave me a helping hand when I needed it. It's one of those very rare parental gifts — he changed careers to go into radio because he thought it might help his kid.'

A few years later, father and son wound up working together at WRUN-FM/Utica, NY, where the elder Clark was Station Manager and 17-year-old Dick was the mailroom boy. "It wasn't hard to figure out how I got the job. My father told me he was going to have me do weathercasts on FM because nobody listened to FM."

Boss Jock

While attending Syracuse University. Clark landed a radio job

on a 250-watt station for a whopping \$1 an hour. "It was probably the first Top 40 radio station in the world — long before Gordon McLendon and the other guys came up with it. Sherman Marshall hired college kids, and his philosophy was to play the same records over and over and over.

"The biggest show we had was Sandman Serenade. It went on at 7pm and lasted to the wee hours of the morning. It supposedly was all-requests, but it wasn't. We had a playlist and played the same

Landing American Bandstand was clearly the break that would forever alter Clark's life, but, he explains, "When I first started, I made little or no money. That's why I did record hops and was in the music publishing and artist management businesses. I did anything to keep body and soul together. Eventually, they said I couldn't do those things because it was a conflict of interest. I either had to be in the music business or stay in television.

"When I did begin to make some money, I invested in other people's talents. I started to generate other productions, knowing that someday the show would go off the air. I had no realization that it would last so long and wanted to be prepared to do something else."

In this case, it's fortunate that the Bandstand host didn't heed paternal advice. Dad suggested that if Dick were still an on-air personality at age 30, he might want to consider another end of the business. "I'm still a disc jockey and very proud of it," Clark declares. "I do seven hours of radio each week. Radio is my first love, and it opened the door to let me do everything I ever dreamed of.

"If you want to know what life's really all about, look at radio. If you want the most imaginative, brightest, hardest-working, most intelligent people, turn to radio. It really is theater of the mind, where people can visualize all sorts of pictures. I glory in the imagination of radio's creative people."

Broadcasters wanting to improve themselves should note that Clark endorses having bulldog determination, "Don't let anyone tell you you're not as good as you think you are," he asserts. "Follow the dream and keep slugging away. It's like plotting a course on a road map. You may have to take a few side roads along the way, but you'll eventually get to where you're going.

"It's a miracle to be lucky enough to find a line of work that you want to do. I've been allowed to do it all my life and still find it exciting."

I'm still a disc jockey and very proud of it. I do seven hours of radio each week. Radio is my first love, and it opened the door to let me do everything I ever dreamed of. -Dick Clark

Candid Observations

The notion that a single company can own hundreds of radio stations doesn't sit well with Clark. "I've always looked upon radio as a mom-and-pop business. There've been many big corporations in it, but a station is like a tailor-made suit.

"The men and women who are on the air are so terribly important, because the business is run by people who can't do that. They're primarily accountants and lawyers — businesspeople interested in the bottom line. That sounds like a sour grapes attitude from an on-air guy, and it probably is. On the other hand, I'm a businessperson and understand their problems. I work for many people who really don't know why this business works - and that's scary."

Seeing AC as a fractionalized format, he comments, "You have several versions of it, including Urban AC. I hope we don't cannibalize ourselves to the point where audiences are too small to maintain anybody."

His weekly countdown, United Stations' U.S. Music Survey, is a fixture on many leading ACs, and Clark acknowledges that he'd be "very disappointed" if he could no longer do it. "I look forward to it and get to remain current in at least one format that's doing very well these days. It's a real joy and helps keep me young, invigorated, and interested. We're also in the 15th year of Rock, Roll & Remember, which allows me to enjoy the memories of the good old days.'

Mixing Work And Play

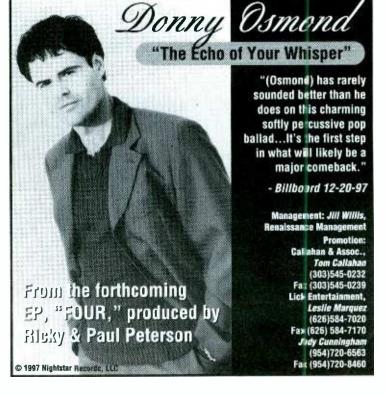
At this stage of his career, Clark believes that doing seven weekly hours of radio is just about right. "When I was a kid, I did about 18 hours a week of live television. It's the same as live radio, with a little more pressure. But it was water off a duck's back for me.

"My life's more diversified now, and I like to be able to bank things and have a little travel time. I still put in a 40-50-hour week, but if I want, I can grab a few days off and go to an island. As much as I love radio and television, there are other things you must do. Take it from an old hand — have another life in addition to your career."

Food For Thought

One of the seemingly countless tentacles of Clark's empire has reached into the restaurant business. Almost a dozen American Bandstand Grills have popped up, mostly in the Midwest. "If I need restaurant employees, I'll be all over radio, and the problem is solved. Radio's the only place you can do something like that.

"I'm indebted to my radio friends because, regardless of how much television I do, if I ever need help and support, I reach out to radio. Whenever I need help, they give it. It's singularly the greatest communications medium."



AC TOP 30

JANUARY 23, 1998

						тота	L PLAYS		TOTAL
W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2 W	5 W	STATIONS/ADDS
10	6	2	0	CELINE DION My Heart Will Go On (550 Music)	2015	2147	1693	1426	105/0
2	2	1	0	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	1788	2225	2172	2298	104/0
	3	4	3	ELTON JOHN Something About The Way (Rocket/A&M Associated)	1699	2104	2071	2149	99/0
ſ	1	3	4	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	1637	2141	2251	2419	97/0
3	4	5	5	MICHAEL BOLTON The Best Of Love (Columbia)	1491	1963	2016	2269	92/1
6	5	6	6	PAULA COLE I Don't Want To Wait (Imago/WB)	1445	1757	1732	1720	88/2
2	11	9	0	KENNY G Loving You (Arista)	1273	1400	1290	1258	96/2
5	7	7	8	GARY BARLOW So Help Me Girl (Arista)	1197	1589	1665	1996	88/0
9	8	8	9	LEANN RIMES How Do I Live (Curb)	1129	1413	1422	1510	79/0
8	9	10	0	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	1040	1315	1417	1588	73/2
3	12	12	0	BILLY JOEL Hey Girl (Columbia)	1036	1240	1187	1235	78/1
8	16	13	12	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	1021	1119	960	837	91/4
7	10	11	13	TONI BRAXTON w/KENNY G How Could An Angel (LaFace/Arista)	938	1279	1378	1589	70/0
9	17	14	1	BRYAN ADAMS Back To You (A&M)	886	1047	841	795	71/2
5	13	15	15	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive	804	1022	1122	1162	63/0
4	14	16	16	AMY GRANT Takes A Little Time (A&M)	725	931	1062	1228	59/0
17	18	18	O	BETH NIELSEN CHAPMAN Sand And Water (Reprise)	656	827	814	863	57/0
22	21	19	1 3	BLESSID UNION Light In Your Eyes (Capitol)	623	715	644	665	57/2
11	15	17	19	BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)	593	855	1046	1372	50/0
	26	21	20	SAVAGE GARDEN Truly Madly Deeply (Columbia)	554	417	242	170	50/18
	_	25	4	BACKSTREET BOYS As Long As You Love Me (Jive)	475	328	124	66	57/17
21	19	20	22	PAUL CARRACK Eyes Of Blue (Ark 21)	409	689	715	776	35/0
DΕ	ВU	T	3	JOHN TESH 1/JAMES INGRAM Give Me Forever (GTSP/Mercur)) 393	166		_	65/14
28	23	22	2	RAY VEGA Even More (BNA)	373	388	341	271	50/4
	25	24	4	KENNY LOGGINS Now That I Know Love (Columbia)	310	332	290	245	32/1
	27	27	20	LISA LOEB Do (Geffen)	289	305	237	180	23/2
	28	28	1	SAMANTHA COLE Without You (Universal)	264	272	231	188	36/3
!5	24	26	28	LEANN RIMES You Light Up My Life (MCG/Curb)	221	308	300	330	35/3
	ВU	_	2	SHANIA TWAIN You're Still The One (Mercury)	169	112		_	31/10
29	29	29	30	JOHN MELLENCAMP Without Expression (Mercury)	162	224	229	270	13/1

This chart reflects airplay from January 12-15. Songs ranked by total plays. Songs ranked by total plays, many of which are down this week due to the our-day chart period. Bullet determination was made by proportionally indexing plays against last week's totals. Highlighted songs indicate Breaker.108 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

LOREENA McKENNITT The Mummers' Dance (Quinlan Road/WB) Total Stations: 10, Adds: 0, Plays: 144, WHUD 8 (12), WRVR 3 (8), WLMG 24 (24), WLTS 13 (5), KMXZ 15 (8), WTPI 18 (17), KOSI 4 (3), KYMG 23 (7), KKCW 16 (18).

FLEETWOOD MAC Landslide (Reprise)

Total Stations: 32, Adds: 28, Plays: 140, WMJX 4, WLIF 15, WVAF 11, WMGS 5, WGSY 4, WTCB 7, WOOF 8, KHLA 8 (5), WMXS 21, WDOK 12 (3), WAJI 5, WFMK 10, WGLM 4, WMGN 3, KLTA 7 (7), KWAV 3, KKCW 13.

GARY BARLOW Superhero (Arista)

Total Stations: 29, Adds: 28, Plays: 93, WWL! 5, WLIF 6, WVAF 11, WHUD 1, WBEB 3, WTCB 2, WINK 19, WDEF 2, WMXS 19, WFMK 10, WGLM 5, KLTA 1. KELO 1. KWAV 8

SARAH McLACHLAN Sweet Surrender (Arista)
Total Stations: 15, Adds: 3, Plays: 85, WWLI 10 (7), WLIF 5 (5), WHUD 5 (8), WGSY 7, WTCB 6 (3), WLRQ 11, WDEF 2 (5), WAHR 5 (5), WTFM 3, WMXS 3, WFMK 20, WGLM 4 (7), KWAV 3 (3)

EDDIE MONEY Can You Fall In Love Again? *(CMC)*Total Stations: 14, Adds: 7, Plays: 76, WWLI 5, WAFY 5 (4), WGSY 12,

WTCB 6 (3), WLRQ 5, WDEF 1, WOOF 3 (2), WMXS 22, WFMK 10, WGLM 4 (7), KWAV 3 (3).

SPICE GIRLS Too Much (Virgin)

Total Stations: 12, Adds: 7, Plays: 52, WLIF 6, WALK 3, W00F 3 (2), WMXS 2, WLHT 5 (5), WFMK 10, KYMG 23 (7).

Songs ranked by total plays Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GARY BARLOW Superhero (Arista)	28
FLEETWOOD MAC Landslide (Reprise)	28
SAVAGE GARDEN Truly Madly Deeply (Columbia)	18
BACKSTREET BOYS As Long As You Love Me (Jive)	17
JOHN TESH f/JAMES INGRAM Give Me (GTSP/Mercury	/) 14
SHANIA TWAIN You're Still The One (Mercury)	10
EDDIE MONEY Can You Fall In Love Again (CMC)	7
SPICE GIRLS Too Much (Virgin)	7
RAY VEGA Even More (BNA)	4
VANESSA WILLIAMS On How The Years Go By (Mercury	1) 4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) JOHN TESH f/JAMES INGRAM Give Me... (GTSP/Mercury) +227 BACKSTREET BOYS As Long As You Love Me (Jive) +147 **SAVAGE GARDEN** Truly Madly Deeply (Columbia) +137 **FLEETWOOD MAC** Landslide (Reprise) +125 GARY BARLOW Superhero (Arista) +93 EDDIE MONEY Can You Fall In Love Again (CMC) +57 SHANIA TWAIN You're Still The One (Mercury) +57 SARAH MCLACHLAN Sweet Surrender (Arista) +41 SPICE GIRLS Too Much (Virgin) +38 LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB) +22

HOTTEST RECURRENTS

JEWEL Foolish Games (Atlantic) FLEETWOOD MAC Silver Springs (Reprise) SPICE GIRLS 2 Become 1 (Virgin) JEWEL You Were Meant For Me (Atlantic) SHAWN COLVIN Sunny Came Home (Columbia) SISTER HAZEL All For You (Universal) **KENNY LOGGINS** For The First Time (Columbia) TONI BRAXTON Un-break My Heart (LaFace/Arista) **PETER CETERA f/AZ YET** You're The Inspiration (*River North*) CHICAGO The Only One (Reprise)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



PolyGram

'Give Me Forever (I Do)" Iohn Tesh featuring James Ingram

AC Chart Debut @ in only 2 weeks!

Most added 2 weeks in a row with 14 adds this week including: KESZ/Phoenix KOSI/Denver KKCW/Portland KGBY/Sacramento KKMJ/Austin WMYI/Greenville WMGS/Wilkes Barre WLHT/Grand Rapids WJBR/Wilmington WDEF/Chattanooga WAHR/Huntsville WFPG/Atlantic City KMAJ/Topeka KATF/Dubuque

Contact Scott Meyers - Director of National Promotion Toll Free: (888) 54-TUNES

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

MARKET #2

KBIG/Los Angeles (818) 546-1043 Streit/Coles/Rafols

ł	PŁA	YS			ARTIST/TITLE
ı	5W	2W	LW	TW	
ı	30	31	31	20	MARX & LEWIS/At The Beginning
ŀ	28	31	31	20	LEANN RIMES/How Do I Live
Ì	30	30	31	19	CELINE DION/To Love You More
ı	27	31	31	19	ELTON JOHN/Something About
ı		25	27	18	CELINE DION/My Heart Will Go On
Į	30	29	31	14	BACKSTREET BOYS/Quit Playing .
ı		11	25	14	KENNY G/Loving You
ı	27	26	27	13	JIM BRICKMAN,, /The Gift
ı	28	28	28	12	BEE GEES/Still Waters
ı	21	25	27	12	PAULA COLE/I Don't Want To Wait
	21	21	20	11	AMY GRANT/Takes A Little Time
ł	-	-	-	10	BACKSTREET BOYS/As Long As You
ı	-	-	-	10	VANESSA WILLIAMS/Oh How The Years
П					

KOST 103.5FM

MARKET #2 KOST/Los Angeles (213) 427-1035 Kaye/Chiang

AYS			ARTIST/TITLE	
٧	2W	LW	TW	
	8	17	17	MARX & LEWIS/At The Beginning
ļ	17	17	17	JIM BRICKMAN/The Gift
1	17	17	17	BACKSTREET BDYS/Quit Playing
	17	17	17	LEANN RIMES/How Do I Live
	17	17	17	SPICE GIRLS/2 Become 1
	17	17	17	JEWEL/Foolish Games
	17	17	17	ELTON JOHN/Compthing About

4	17	17	17	BAUKSTREET BUTS/UUIT Playing
4	17	17	17	LEANN RIMES/How Do Live
2	17	17	17	SPICE GIRLS/2 Become 1
-	17	17	17	JEWEL/Foolish Games
	17	17	17	ELTON JOHN/Something About
7	10	11	17	CELINE DION/My Heart Will Go On
9	11	12	11	PAULA COLE/I Don't Want To Wait
4	3	10	10	BOYZ II MEN/4 Seasons Of
4	12	10	10	MARIAH CAREY/Butterfly
4	17	17	8	PETER CETERA/AZ YET/You're
2	10	8	8	SHAWN COLVIN/Sunny Came Home
2	10	9	8	FLEETWOOD MAC/Silver Springs
	2	5	5	TONI BRAXTON/KENNY G/How Could An
2	2	4	5	GARY BARLOW/So Help Me Girl
2	2	4	5	MICHAEL BOLTON/The Best Of Love



WLIT/Chicago (312) 329-9002 Edwards

╙				
PLA	PLAYS			ARTIST/TITLE
5W	2W	LW	TW	
17	18	18	11	MICHAEL BOLTON/The Best Of Love
19	18	18	11	MARX & LEWIS/At The Beginning
19	18	18	11	GARY BARLOW/So Help Me Girl
19	18	18	11	BETH NIELSEN CHAPMAN/Sand And Wa
17	17	18	11	KENNY G/Loving You
19	18	18	11	CELINE DION/My Heart Will Go On
19	18	18	10	JIM BRICKMAN/The Gift
	-	10	10	TESH F/INGRAM/Give Me Forever
17	19	18	10	PAULA COLE/I Don't Want To Wait
19	19	19	8	ELTON JOHN/Something About
	8	8	7	BACKSTREET BOYS/Quit Playing
11)	10	10	6	LEANN RIMES/You Light Up My Life
11	10	11	- 6	BILLY JOEL Hey Girl

11)	10	10	6	Leann Rimes/You Eight Up My Lite
11	10	11	6	BILLY JOEL/Hey Girl
10	10	10	6	VANESSA WILLIAMS/Oh How The Year
		5	6	SHANIA TWAIN/You're Still The One
11	11	10	6	STYX/Dear John
8	8	-	6	HALL & OATES/Promise Ain't Enough
8	8	8	6	LEANN RIMES/How Do I Live
		-	6	MONICA/For You I Will
11	10	11	5	PAUL CARRACK/Eyes Of Blue
	-		1	BACKSTREET BOYS/As Long As You



MARKET #4

KIOI/San Francisco (415) 538-1013 Hamilton/Clark

_				
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
-	-	34	26	CELINE DION/My Heart Will Go On
36	33	34	25	MARX & LEWIS/At The Beginning
28	23	36	25	KENNY G/Loving You
36	34	36	24	ELTON JOHN/Something About
36	34	36	24	LEANN RIMES/How Do I Live
36	33	36	22	KENNY LOGGINS/For The First Time
28	27	32	19	BACKSTREET BOYS/Quit Playing
		24	19	BRYAN ADAMS/Back To You
28	24	30	19	JIM BRICKMAN/The Gift
28	25	26	18	PAULA COLE/I Don't Want To Wait
28	28	29	18	BEE GEES/Still Waters
28	26	12	12	SHAWN COLVIN/Sunny Came Home
10	11	10	10	NO DOUBT/Don't Speak
10	В	9	9	JEWEL/You Were Meant
10	11	8	8	TONI BRAXTON/Un-break My Heart
10	10	6	6	ERIC CLAPTON/Change The World
		*	1	BACKSTREET BOYS/As Long As You



MARKET #5 WBEE/Philadelphia (610) 667-8400 Conley/Rowland

PLA	Y8			ARTIST/TITLE
5W	2W	LW	TW	
25	8	24	27	BACKSTREET BOYS/Quit Flaying
25	26	27	26	LEANN RIMES/How Do I Eive
14	26	25	25	JIM BRICKMAN/The Gift
25	21	21	22	ELTON JOHN/Something About
-	-	16	21	CELINE DION/My Heart WII Go On
14	10	9	17	BILLY JOEL/Hey Girl
25	26	25	17	MONICA/For You I Will
12	10	12	14	R. KELLY/I Believe Can Fly
12	8	12	14	KENNY LOGGINS/For The First Time
12	9	12	13	HALL & OATES/Promise An't Enough
12	9	10	13	ROD STEWART/II We Fall In
10	9	13	12	PAUL CARRACK/Eyes Of Eliue
-	7	11	12	BRYAN ADAMS/I'll Always Be
-	6	11	12	MICHAEL BOLTON/Go The Distance
-	6	10	12	STREISAND & ADAMS/I Finally Found
-	9	12	12	TONI BRAXTON/Un-break My Heart
10	11	13	12	VANESSA WILLIAMS/Oh How The Years.
-	8	13	11	TONI BRAXTON/I Don't Want To
14	10	13	11	MARX & LEWIS/At The Beginning
-	23	17	10	WHITNEY HOUSTON/I Believe In You.
-	6	10	10	BRICKMAN & MCBRIDE/*alentine
-	*	3	10	RAY VEGA/Even More
-	-	8	10	JEWEL/You Were Meant
10	12	11	10	BLESSID UNION/Light In Your Eyes
7	6	9	7	BRYAN ADAMS/Back To You
-			5	CELINE DION/AN By Myself
-	-	*	4	SAMANTHA COLE/Without You
	-	-	3	KENNY G/Loving You
	-	-	3	GARY BARLOW/Superhe o
٠	-		_3	BACKSTREET BOYS/As Lung As You



L	Ц	Jü	5 !	Im Curtis/O'Neai
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
25	25	24	24	ELTON JOHN/Something About.
25	25	24	24	KENNY G/Loving You
14	14	14	23	BACKSTREET BOYS/Quit Playing
25	25	23	23	JIM BRICKMAN ./The Gift
25	25	23	22	STREISAND*DION/Tell Him
23	23	22	22	STREISAND & ADAMS/I Finally Found
23	23	21	21	CELINE DION/It's All Coming .
23	23	21	21	TONI BRAXTON/Un-break My Heart
23	23	21	21	BRYAN ADAMS/Let's Make A .
			15	PAULA COLE/I Don't Want To Wart
			15	ALLURE/All Cried Out
	14	14	15	MICHAEL BOLTON/Go The Distance
15	15	14	14	BOYZ II MEN/4 Seasons Of
14	14	14	14	FLEETWOOD MAC/Silver Springs
		-	14	WALLFLOWERS/One Headlight
	-		14	SAVAGE GARDEN/Truly Madly Deeply
15	15	15	14	VANESSA WILLIAMS/Oh How The Years.
7	8	8	8	BRYAN ADAMS/Back To You
8	8	8	8	LEANN RIMES/You Light Up My Life
-		8	8	SHANIA TWAIN/You're Still The One
-	-	8	8	BACKSTREET BOYS/As Long As You
7	7	7	7	BLESSID UNION/Light In Your Eyes
13	8	7	7	MARX & LEWIS/At The Beginning
-		7	7	SAMANTHA COLE/Without You
23	24	55	5	LEANN RIMES/How Do I Live
5	5	5	5	BRICKMAN & MCBRIDE/Valentine
5	5	5	5	DUNCAN SHEIK/Barely Breathing
5	5	5	5	BOB CARLISLE/Butterfly Kisses
5	5	5	5	R. KELLY/I Believe I Can Fly



MARKET #8

ł	PLA	YS			ARTIST/TITLE
ı	5W	2W	LW	TW	
۱	35	35	35	35	ELTON JOHN/Something About
ı	35	35	35	35	JIM BRICKMAN /The Gift
ı	35	35	35	35	MARX & LEWIS/At The Beginning
l	35	35	35	35	LEANN RIMES/How Do I Live
1	28	28	28	2B	BACKSTREET BOYS/Quit Playing
ı		28	28	28	CELINE DION/My Heart Will Go On
ı	35	35	28	28	CELINE DION/To Love You More
ı	-		*	28	VANESSA WILLIAMS/Oh How The Years
ı	28	28	28	28	KENNY G/Loving You
ı	28	28	21	21	JANET/Together Again
ı	28	28	21	21	PAULA COLE/I Don't Want To Wait
ı	10	10	10	10	KENNY LOGGINS/For The First Time
ı			10	10	BRICKMAN & MCBRIDE/Valentine
1		-		10	TONI BRAXTON/Un-break My Heart
ı	10	10	10	10	WHITNEY HOUSTON/I Believe In You
ı	10	10		10	NO DOUBT/Don't Speak



WMJX/Boston (617) 542-0241 Kelley/Laurence

MARKET #10

5 W	2W	LW	TW	
25	26	26	26	BACKSTREET BOYS/Quit Playing.
26	24	26	26	ELTON JOHN/Something About.
26	26	25	25	PAULA COLE/I Don't Want To Wait
15	26	25	25	CELINE DION/My Heart Will Go On
26	26	25	25	LEANN RIMES/How Do I Live
26	26	25	25	SPICE GIRLS/2 Become 1
-	-	14	14	BACKSTREET BOYS/As Long As You
-			14	SHANIA TWAIN/You're Still The One
12	11	13	13	SHAWN COLVIN/Sunny Came Home
11	12	13	13	JEWEL/You Were Meant
-1	13	13	13	R. KELLY/I Believe J Can Fly
	12	11	11	JEWEL/Foolish Games
12	12	11	11	BRUCE SPRINGSTEEN/Secret Garden
10	11	10	10	FLEETWOOD MAC/Silver Springs
21	11	10	10	MARX & LEWIS/At The Beginning
14	13	9	9	MICHAEL BOLTON/The Best Of Love
4	4	7	7	BRYAN ADAMS/Back To You
-		-	4	FLEETWOOD MAC/Landslide
		-	3	TESH F/INGRAM/Give Me Forever
1	1	1	1	BOCELLI & BRIGHTMAN/Time To Say Goodb
				SAVAGE GARDEN/Truly Madly Deeply



MARKET #12 WPCH/Atlanta

PLAYS				ARTIST/TITLE
5W	2W	LW	TW	
7	10	11	9	CELINE DION/My Heart Will Go On
9	11	10	9	MARX & LEWIS/At The Beginning
11	9	14	8	PAULA COLE/I Don't Want To Wait
9	11	9	8	VANESSA WILLIAMS/Oh How The Years
9	6	11	В	AMY GRANT/Takes A Little Time
7	8	11	7	PAUL CARRACK/Eyes Of Blue
	-	4	7	BACKSTREET BOYS/As Long As You
11	11	12	6	GARY BARLOW/So Help Me Girl
		2	6	TESH F/INGRAM/Give Me Forever
9	8	12	6	BETH NIELSEN CHAPMAN/Sand And Water
11	10	11	6	JIM BRICKMAN/The Gift
11	7	10	5	BILLY JOEL/Hey Girl
11	8	10	5	MICHAEL BOLTON/The Best Of Love
9	5	10	5	KENNY G/Loving You
9	9	14	5	HALL & OATES/Promise Ain't Enough
-	-		5	BEE GEES/Alone
6	9		5	JEWEL/Foolish Games
			5	SHAWN COLVIN/Sunny Came Home
-		-	5	JOURNEY/When You Love
5	3	5	4	RAY VEGA/Even More
11	8	10	3	TONI BRAXTON/KENNY G/How Could An
7	3	6	3	BOCELLI & BRIGHTMAN/Time To Say Goodbye
-	-	5	2	BRYAN ADAMS/Back To You
	-	-	2	SAVAGE GARDEN/Truly Madly Deeply
-				ATLANTA RHYTHM/Grow Old Alone



WLTE/Minneapolis (612: 339-1029 Notan

ı	5W	2W	LW	TW	
	17	17	17	9	STREISAND DIDN/Tell Ham
	12	12	12	9	TONI BRAXTON/KENNY C/How Could An
			-	9	HALL & OATES/Promise 3in't Enough
	17	17	17	9	KENNY G/Loving You
ı	15	-		9	CHICAGO/The Only One
	17	17	17	9	BETH NIELSEN CHAPMAN/Sand And Water
ı	17	17	17	9	MARX & LEWIS/At The Beginning
1	8	8	17	9	CELINE DION/My Heart Will Go On
	15	15	15	9	MARIAH CAREY/Butterft ✓
		15	15	9	LEANN RIMES/How Do I Live
	-	15	15	9	FLEETWOOD MAC/Silver Springs
		15	15	9	BACKSTREET BOYS/Quit Playing
	15	15	15	9	AMY GRANT/Takes A Little Time
	12	12	12	9	ELTON JOHN/Something About.
	17	17	17	8	GARY BARLOW/So Help IMe Girl
	17	17	17	В	MICHAEL BOLTON/The Best Of Love
	17	17	17	8	JIM BRICKMAN/The Gift
Į	8	8	8	5	BLESSID UNION/Light In Your Eyes
	5	5	8	5	SAMANTHA COLE/Without You
	5	5	5	5	ENYA/Dnly If
	5	5	5	4	BRYAN ADAMS/Back To You
	8	8	8	4	RAY VEGA/Even More
	8	8	8	4	VANESSA WILLIAMS/OH How The Years
	8	8	8	3	KENNY LOGGINS/Now That I Know Love
	10	10	12	3	BILLY JOEL/Hey Girt
			5	3	TESH F/INGRAM/Give Me Forever
	8	8	8	3	LEANN RIMES/You Light Up My Life
			5	2	SHANIA TWAIN/You're Still The One
			5	1	BACKSTREET BOYS/As Long As You
	٠			٠	FLEETWOOD MAC/Landslide



PLAYS ARTIST/TITLE 5W 2W LW TW

MARKET #16 WALK/Long Island (516) 475-5200 Michaels/Miller/

	8	5	31	31	SAVAGE GARDEN/Truly Madly Deeply
	30	13	31	29	CELINE DION/My Heart Will Go On
	30	13	29	28	LEANN RIMES/How Do I Live
	30	12	28	27	ELTON JOHN/Something About
	-	4	23	26	DIANA KING/I Say A Little
	8	7	11	18	BRYAN ADAMS/Back To You
	30	13	28	17	BILLY JOEL/Hey Girl
	30	12	27	16	PAULA COLE/I Don't Want To Wait
			12	14	BACKSTREET BOYS/As Long As You
	8		7	13	STREISAND*DION/Tell Him
	-	-		11	BLESSID UNION/Light In Your Eyes
ı	8	6	13	10	LISA LOEB/I Do
	30	12	10	10	MICHAEL BOLTON/The Best Of Love
ı	30	11	9	10	MARX & LEWIS/At The Beginning
	8		8	9	KENNY G/Loving Yau
	-		7	7	ERIC CLAPTON/Change The World
	8	8	9	7	BACKSTREET BOYS/Quit Playing
		-	-	7	NO MERCY/Where Do You Go
				7	MARIAH CAREY/Always Be My Baby
	١.		6	6	DONNA LEWIS/I Love You Always .
	١.	-		3	SPICE GIRLS/Too Much
	5		3	2	LEANN RIMES/You Light Up My Life
	١.				SISTER HAZEL/All For You
	١.		-		JANET/Together Again
	1				



MARKET #17

KESZ/Phoenix (602) 207-9999 Del Rosso

I	5W	ZW	LW	TW	
ı		31	36	18	MARX & LEWIS/At The Beginning
ı		31	31	17	ELTON JOHN/Something About
ı		33	33	17	JIM BRICKMAN/The Gift
ı		30	31	17	MICHAEL BOLTON/The Best Of Love
ı		16	16	14	CELINE DION/My Heart Will Go On
ı		17	19	11	BACKSTREET BOYS/Quit Playing
ı	-	17	17	11	SPICE GIRLS/2 Become 1
ı		16	20	10	GARY BARLOW/So Help Me Girl
ì	٠	17	20	9	HALL & OATES/Promise Ain't Enough
Į		16	18		LEANN RIMES/How Do I Live
ı	-	11	12		PAULA COLE/I Don't Want To Wait
ı		17	19	9	TONI BRAXTON/KENNY G/How Could An
ı		23	26	7	STREISAND*DION/Tell Him
ı		12		7	ELTON JOHN/Blessed
ı		11		7	JEWEL/You Were Meant
ı			17	6	AMY GRANT/Takes A Little Time
ı	-		16	6	BILLY JOEL/Hey Girl
ı	-		14	6	VANESSA WILLIAMS/Oh How The Years
ı	*	11		6	DONNA LEWIS/I Love You Always
ı		-	11	6	ERIC CLAPTON/Change The World
ı				6	KENNY LOGGINS/For The First Time
	-	-	12	4	BRYAN ADAMS/Back To You
ĺ	•				TESH F/INGRAM/Give Me Forever
	-	-	-		BACKSTREET BOYS/As Long As You



KEZK/St. Louis (314) 531-0000 Cochran/Doyle PLAYS ARTIST/TITLE 5W 2W LW TW

MARKET #18

15	15	18	19	ELTON JOHN/Something About
13	16	17	19	CELINE DION/My Heart Will Go On
15	16	19	19	LEANN RIMES/How Do I Live
15	15	17	18	MICHAEL BOLTON/The Best Of Love
15	16	18	17	HALL & OATES/Promise Ain't Enough
		-	16	SAVAGE GARDEN/Truly Madly Deeply
16	15	18	16	GARY BARLOW/So Help Me Girl
15	15	20	16	KENNY G/Loving You
15	15	19	16	JIM BRICKMAN/The Gift
14	16	17	16	MARX & LEWIS/At The Beginning
	-	17	15	VANESSA WILLIAMS/Oh How The Years
9	11	12	13	LEANN RIMES/You Light Up My Life
		-	12	TESH F/INGRAM/Give Me Forever
	7	-	7	MONICA/For You I Wift
		-	7	TON! BRAXTON/Un-break My Heart
	8		7	SELENA/I Could Fall In Love
			6	TONY RICH PROJECT/Nobody Knows
4.0	78			DETU MICI CON CUADALANDO 1 A - 1 Minh



MARKET #19

5	15	18	18	CELINE DIUNINNY MEAN WHI GO OFF
В	18	17	17	MARX & LEWIS/Al The Beginning
5	15	17	17	VANESSA WILLIAMS/Oh How The Years
7	17	17	17	BETH NIELSEN CHAPMAN/Sand And Water
7	17	17	17	MICHAEL BOLTON/The Best Of Love
6	16	17	17	BILLY JOEL/Hey Girl
7	17	17	17	GARY BARLOW/So Help Me Girl
6	16	16	16	KENNY G/Loving You
0	10	16	16	LEANN RIMES/You Light Up My Life
5	15	15	15	BLESSID UNION/Light In Your Eyes
			15	FLEETWOOD MAC/Landslide
		11	11	LEANN RIMES/How Do I Live
		11	11	ELTON JOHN/Something About
	-	11	11	SPICE GIRLS/2 Become 1
		11	11	HALL & OATES/Promise Ain't Enough
5	5	7	7	PAULA COLE/I Don't Want To Wait
5	5	7	7	RAY VEGA/Even More
i	5	7	7	KENNY LOGGINS/Now That I Know Love
ı	4	5	7	SAMANTHA COLE/Without You
		-	6	GARY BARLOW/Superhero
	-		6	SPICE GIRLS/Too Much
		5	5	BACKSTREET BOYS/As Long As You
		5	5	SHANIA TWAIN/You're Still The One



MARKET #20 WEHH/Pittsburgh (412) 875-9500 Antill

ARTIST/TITLE



MARKET #22

KOSi/Denver (303) 696-1714 Taylor/Hamilton

LIVE	13			WHIIDI/III EE
5W	2W	LW	TW	
17	17	15	16	MARX & LEWIS/At The Beginning
9	11	9	16	CELINE DION/My Heart Will Go On
17	17	16	15	JIM BRICKMAN /The Giff
17	17	15	15	ELTON JOHN/Something About
17	17	15	15	MICHAEL BOLTON/The Best Of Love
9	11	9	10	GARY BARLOW/So Help Me Girl .
9	11	9	9	LEANN RIMES/How Oo I Live
9	9	10	9	HALL & OATES/Promise Ain't Enough
9	11	8	9	TONI BRAXTON/KENNY G/How Could An
9	9	9	9	BILLY JOEL/Hey Girl
9	11	8	9	AMY GRANT/Takes A Little Time
9	11	9	9	BACKSTREET BOYS/Quit Playing.
17	17	16	9	STREISAND DIDN/Tell Him
9	11	9	8	PAULA COLE/I Don't Want To Wait
3	3	3	4	LOREENA MCKENNITT/The Mummers' Dance
3	3	3	3	KENNY G/Loving You
3	4	3	3	VANESSA WILLIAMS/Oh How The Years
3	2	3	3	BLESSID UNION/Light In Your Eyes
3	2	3	3	LEANN RIMES/You Light Up My Life
3	4	3	3	PAUL CARRACK/Eyes Of Blue
	-	-		TESH F/INGRAM/Give Me Forever.
-	-		-	BACKSTREET BOYS/As Long As You



MARKET #23

PLAYS				AHTIST/IIILE			
	2W						
22	15	17	16	CELINE DION/My Heart Will Go On			
19	14	16	15	PAUL CARRACK/Eyes Of Blue			
19	13	12	15	MARX & LEWIS/At The Beginning			
7	6	12	15	VANESSA WILLIAMS/Oh How The Years .			
19	16	15	14	PAULA COLE/I Don't Want To Wart			
19	14	16	14	BILLY JOEL/Hey Girl			
20	16	14	14	MICHAEL BOLTON/The Best Of Love			
		3	12	FLEETWOOD MAC/Landslide			
-	-	10	12	BLESSID UNION/Light In Your Eyes			
20	12	15	11	ELTON JOHN/Something About			
10	7	7	10	LEANN RIMES/You Light Up My Life			
19	6	9	9	MARIAH CAREY/Butterfly			
14	6	9	8	BETH NIELSEN CHAPMAN/Sand And Water			
			8	TESH F/INGRAM/Give Me Forever .			
10	ī	8	7	KENNY G/Laving You			
9	5	8	7	TONI BRAXTON/KENNY G/How Could An			
9	5	8	7	BOYZ II MEN/A Song For Mama			
10	5	8	7	PETER CETERA/AZ YET/You're			
19	13	6	7	GARY BARLOW/So Help Me Girl			
9	7	8	6	STREISAND*DION/Tell Him			
5	6	8	6	LEANN RIMES/How Do I Live			
23	13	7	6	JIM BRICKMAN/The Grft			
5	4	6		FLEETWOOD MAC/Silver Springs			
5	14	15	5	AMY GRANT/Takes A Little Time			
-		-		SHANIA TWAIN/You're Still The One			



MARKET #24

PLAYS			ARTIST/TITLE			
5W	2W	LW	TW			
14	20	18	19	MARX & LEWIS/At The Beginning		
14	21	19	19	STREISAND*DION/Tell Him		
14	22	18	18	BILLY JOEL/Hey Girl		
14	21	16	18	TONI BRAXTON/KENNY G/How Could An		
12	19	18	18	PAULA COLE/I Don't Want To Wart		
14	21	18	18	CELINE DION/My Heart Will Go On		
-	-	19	18	SHANIA TWAIN/You're Still The One		
14	16	16	17	KENNY G/Loving You		
13	21	18	17	VANESSA WILLIAMS/Oh How The Years		
14	20	18	17	ENYA/Only If		
13	20	19	17	ELTON JOHN/Something About,		
13	22	18	16	LOREENA MCKENNITT/The Mummers' Dance		
10	17	16	16	BETH NIELSEN CHAPMAN/Sand And Water		
	-		13	FLEETWOOD MAC/Landslide		
-	-		11	TESH F/INGRAM/Give Me Forever.		
14		7	7	MICHAEL BOLTON/The Best Of Love		
13	7	7	7	CHICAGO/The Only One		
13	7	7	7	HALL & OATES/Promise Am't Enough		
7	-	*	5	FLEETWOOD MAC/Silver Springs		
-	-	-	4	JAMES TAYLOR/Little More Time		



MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland/Morro



MARKET #27 KCBY/Sacramento (9 6) 929-5325 Laurence

_			_	
PLA 5W		LW	TW	ARTIST/TITLE
36	39	32	25	LEANN RIMES/How Dc Live
	39	31	24	ELTON JOHN/Something About.
	38	30	23	SISTER HAZEL/All For You
36	38		23	MARX & LEWIS/At The Beginning
		21	20	CELINE DION/My Hear, Will Go On
			16	JIM BRICKMAN/The Gift
-	٠.	17	16	SAVAGE GARDEN/Trul v Madly Deeply
28	24	22	15	VANESSA WILLIAMS/3h How The Years
36	39	22	14	BACKSTREET BOYS/Quit Playing
28	37	21	14	AMY GRANT/Takes A Little Time
36	24	21	14	TEXAS/Say What You Want
28	24	18	14	BRYAN AOAMS/Back To You
-	-	-	14	SARAH MCLACHLAN/ Will Remember You
28	23	12	11	JANET/Together Again
-		13	11	R. KELLY/I Believe I Can Fly
36	39	19	10	PAULA CDLE/I Don't Want To Wait
15		14	10	SHAWN COLVIN/Sunry Came Home
			10	NO DOUBT/Don't Speak
	11	11	9	ERIC CLAPTON/Change The World
15	10	10	9	DUNCAN SHEIK/Barely Breathing
-			3	TESH F/INGRAM/Give Me Forever

WYJB/Albany, NY

KYMG/Anchorage, AK

WROE/Appleton, WI 3 SAVAGE GARDEN 'Truly'

WPCH/Atlanta, GA APD: Steve Goss
MD: David Joy

2 SAVAGE GARDEN "Truly"
ATLANTA RHYTHM "Grow

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA

KKMJ/Austin, TX OM: Sten Main PO: Nolan Cruise TESHF/INGRAM*Fr

WLIF/Baltimore, MD OM/PD: Gary Balai MD: Mark Thoner

WMJX/Boston, MA PD. Don Kelley
MD: Mark Laurence
4 FLEETWOOD MAC "Landslide
SAVAGE GARDEN" Truly"

WEZN/Bridgeport, CT

KDAT/Cedar Rapids, IA PD: Richard W. Stadie MD: Tom Cook 9 SAVAGE GARDEN "Truly"

WVAF/Charleston, WV

PD: Rick Johnson MD: Amie Nutter 11 GARY RARLOW "Superhero" 11 FLEETWOOD MAC "Landside

WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters

WLIT/Chicago, IL

Edwards

1 BACKSTREET BOYS "Long" WRRM/Cincinnati, OH

OM: T.J. Holland APD: Ted Morro No Adds WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller SHANIA TWAIN "Stit

108 Total Reporters

Reported Frozen Playlist (4):

WMJQ/Buffalo, NY WLQT/Dayton, OH WLTW/New York, NY WKBN/Youngstown, OH

WHBC/Canton, OH WJXB/Knoxville, TN WVEZ/Louisville, KY WPEZ/Macon, GA KJSN/Modesto, CA KRNO/Reno. NV WRWC/Rockford, IL WRVF/Toledo, OH WRMF/West Palm Beach, FL

From the critically-acclaimed

album "BORN & RAISED" the follow-up single to "If I Were You"

Featured artist at the AC Awards Luncheon, Friday, February 6th.

Opening for Glenn Frey and Max Carl

Performing Saturday, February 7th, at 4th & B

KKLI/Colorado Sprinos, CO

WTCB/Columbia, SC FLEETWOOD MAC "Landslide GARY BARLOW "Superhero" BACKSTREET BOYS "Long"

WGSY/Columbus, GA

PD: Alan Quin
APD/MD: J.J. Hemmingw
7 SARAH MCLACHLAN "Surren
4 FLEFTWOOD MAC"-Landslide
GARY BARLOW "Superhero"
SHANIA TWAIN "Sulf"

WSNY/Columbus, OH

KVIL/Dalias, TX PD: Bill Curtis MD: Alex O'Neal

KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton TESHF/INGRAM Forever" BACKSTREET BOYS "Long

KLYF/Des Moines, IA PD: Kenn McCloud APD/MD: Greg Chance No Adds

WOOF/Dothan, AL

GM/PD: Leigh Simpson OM/MD: Mike Holderfic FLEETWOOD MAC "Land GARY BARLOW "Superfu VENICE "Running"

KATF/Dubuque, IA

PD: Tim Dillow
MD: Jackie Livingston
ROBYN "Show"
USALOEB "Do"
BACKSTREET BOYS "Long
TESHF/INGRAM "Forever"

WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies

BACKSTREET BOYS "Long" SAVAGE GARDEN "Truly" SPICE GIRLS "Much"

WIKY/Evansville IN

PD/MD: Mark Baker 4 SAVAGE GARDEN Truly

KLTA/Fargo, ND

GARY BARLOW "Super SHANIA TWAIN "SMI" KEZA/Fayetteville, AR OM/PD: Chip Arledge APD/MD: Crystal Hudson

WCRZ/Flint, MI

WINK/Ft. Myers, FL

108 Current Reporters 94 Current Playlists

Did Not Report, Playlist Frozen (10): WMJJ/Birmingham, AL

WAJI/Ft. Wayne, IN

WAFY/Frederick, MD

VENICE "Running" IT EFTMOOD MAC "Landside" WLHT/Grand Rapids, MI

PD: Bill Bailey APD/MD: Mary Turner

WMAG/Greensboro, NC

WMYI/Greenville, SC

PD: Gary Jackson MD: Chris Scott SAVAGE GARDEN Truty TESHF/INGRAM Forever SHANIA TWAIN "SNII"

WRCH/Hartford, CT

GARY BARLOW "Superhero SAVAGE GARDEN "Truly" EDDIE MONEY "Can" DONNY OSMOND "Whisper

KSSK/Honolulu, HI

PD: John Malone
6 AMBROSIA "Just"
5 HALL & GATES "Promise
TESH F/INGRAM "Forever
SHANIA TWAIN "Still"
EDDIE MONEY "Can" WTPI/Indianapolis, IN

WTFM/Johnson City, TN

LEANN RIMES "Light"
FLEETWOOD MAC "Landside"
BILLIE MYERS "Rain"

PD: Jack Michaels MD: Brian Wolfe FLEETWOOD MAC "Landslide" GARY BARLOW "Superhero"

WQLR/Kalamazoo, MI

WGLM/Lafayette, IN

KHLA/Lake Charles, LA

WFMK/Lansing, MI

KSNE/Las Vegas, NV

SAMANTHA COLE "Without" RAY VEGA "Even" WALK/Long Island, NY

VP/Prog.: Gene Michael APD: Rob Miller MD: Charlie Lombardo SISTERHAZEL "AI" JANET Together

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang

WLRQ/Melbourne, FL

WRVR/Memphis, TN

SPICE GIRLS "Much" BRYAN ADAMS "Back" VANESSA WILLIAMS "Years WAHR/Huntsville, AL

WKYE/Johnstown, PA

OM: Ken Lanpheau PD: Brian Wertz FLEETWOOD MAC "Landside" GARY BARLOW "Superhero" SPICE GIRLS "Much"

SAVAGE GARDEN "Truly"
 SAVAGE GARDEN "Truly"
 BACKSTREET BOYS "Long"
 GARY BARLOW "Superhero"
 REETWOOD MAC "Landslide
 DONNY OSMOND "Whisper"

D/MD: Ray Marshall
MICHAEL BOLTON "Best"
SPICE GIRLS "Much"
FLEETWOOD MAC "Landside
GARY BARLOW "Superhero"
JEDDIE MONEY "Can"
ATLANTA RHYTHM... "Grow"

KBIG/Los Angeles, CA

WMGN/Madison, WI

KVLY/McAllen, TX KGBY/Sacramento, CA

OM/PD: Joel Burke MD: Kay Manley FLEETWOOD MAC "Landslide

WLTE/Minneapolis, MN PD/MD: Gary Nolan HALL & OATES "Promise" CHICAGO "Only?"

FLEETWOOD MAC "Landshde BLENDERS "Have"

KWAV/Monterey, CA
PD/MD: Bernie Moody
8 GARYBARLOW-"Superhero"
3 FLEFWOOL MAC "Landslide
3 SHAWA TWAIN "Soll"
3 SUPERIRAMP "Sooner"
3 AGARHTA "Crossing"

WMXS/Montgomery, AL

PD: At Mason MD: John Rogers 22 EDDIEMONEY "Can" FLEETWOOD MAC "Land GARY BARLOW "Superhe SARAH MCLACHLAN "Su SPICE GIRLS "Much"

WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci GARY BARLOW "Superhero" VENICE "Running" FLEETWOOD MAC "Landslide

WLMG/New Orleans, LA

OM/PD: Nick Ferrara MD: Johnny Scott 15 SAVAGE GARDEN "Truly"

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 5 BLESSID UNION Light

WFDG/Nortolk, VA

FLEETWOOD MAC "Landskide VANESSA WILLIAMS "Years" KMGL/Oklahoma City, OK PD/MD: Steve O'Brien GARYBARLOW"Superhero"

KEFM/Omaha, NE PD: Dwight Lane MD: Steve Albertsen BE TAYLOR "Again" EDDIE MONEY "Can"

WMGF/Orlando, FL No Arlds

WSWT/Peoria, IL AMD: Randy Rundle GARYBARLOW Superhero FLEETWOOD MAC "Landski WBEB/Philadelphia, PA

: Chris Conley : Donna Rowland SAMANTHA COLE Without KENNY G "Loving"

GARY BARLOW "Superhero
BACKSTREET BOYS "Long"

KESZ/Phoenix, AZ PD/MD: Mike Del Ross

TESH FANGRAM "Forever" BACKSTREET BOYS "Long WSHH/Pittsburgh, PA

BRYAN ADAMS "Back" RAY VEGA "Even" B E TAYLOR "Again" KKCW/Portland, DR FLEETWOOD MAC "Landslide TESH F/NGRAM "Forever" WWLI/Providence. BI

PD: Tom Holt
MD: Bob Boisvert
S SHWMA TWAIN "Stail"
5 GARY BARLOW "Superhero"
5 EDDIE MONEY "Carl"
WTVR/Richmond, VA
PDMD: Tony Florentino
ALETWOOT MAC "Landside"
BARBRA STREISAND "II"

WSLO/Roanoke, VA

KEZK/St. Louis, MO PD: Jeff Cochran MD: Jim Doyle 16 SAVAGE GARDEN "Truly" KSFI/Salt Lake City, UT

MD: Lyle Morris KIOI/San Francisco, CA

PD: Bob Hamilton APD/MD: Mark Carlson 1 BACKSTREET BOYS Long KBAY/San Jose, CA

KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA

PD: Brent Farris MD: Pat Schaffer

KELO/Sioux Falls, SO GARY BARLOW "Sup

KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel GARY BARLOW "Superhero" FLEETWOOD MAC "Landside" SAYAGE GARDEN "Tink"

WMAS/Springfield, MA

KGBX/Springfield, MO

WLZW/Utica, NY

D/MD: Randy Jay SAVAGE GARDEN Truly SAMANTHA COLE "Will

KMAJ/Topeka, KS 4 TESHFANGRAM "Forever" 4 SHANIA TWAIN "SHI" 4 BACKSTREET BOYS "Long"

KMXZ/Tucson, AZ KKYS/Bryan, TX

WASH/Washington, DC

OM: Tom Jackson APD: Joshua Goodman BILLIE MYERS "Ram" WEAT/West Palm Beach, FL DM/PD: Les Howard . APD/MD: Chad Perry

WKWK/Wheeling, WV

WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE

WGNI/Wilmington, NC REETWOOD MAC "Landside"
WSRS/Worcester, MA
PD/MD: Steve Peck
APD: Moneen Calley
GARY BARLOW "Superhero"
WARM/York, PA
PD: Kally West

PD: Kelly West MD: Rick Sten

WKDD/Akron, OH

WKLI/Albany, NY 5 CELINE DION "Heart 0 VERVE "Symphony" 7 SHANIA TWAIN "Sti

KKOB/Albuquerque, NM OM: Brad Barrett
PD: Roger Scott
MD: DJ Lopez

KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons MD: Jaimey Barreras

KMXS/Anchorage, AK PD/MD: Roxy Lennox CHUMBAWAMBA "Amnesia" JONNY LANG "Messing"

KAMX/Austin, TX D: Dusty Hayes PD/MD: Jack Stevens

KLLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin SISTER HAZEL "Hapt FASTBALL" Way"

KKMY/Beaumont, TX PD: Trey Poston MD: C.C. McKinnis

WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson LOREENA MCKENNITT *N

WBMX/Boston, MA VP/Prog.: Greg Strassell APD/MD: Michelle Engel

WLNK/Charlotte, NC

WQMZ/Charlottesville, V

WTMX/Chicago, IL PD: Barry James
APD/MD: Jaime Kartak
PAULACOLE "Me"
~ 11840ANAMPA "Amnessa"

WVMX/Cincinnati. OH PD: Brad Ellis MD: Rick Jamie 16 SMASHMOUTH ' 3 MEREDITHBROO 3 SHANIA TWAIN 'S

WQAL/Cleveland, OH PD: Mary Ellen Kachlnske MD: Steve Brown 10 PISTOLEROS "Guarden"

OM: Randy Hill
PD: Lee Roberts
TOAD THEWET. "Craz
ALANA DAVIS "Pavors
BENFOLDS FIVE "Brid

KVUU/Colorado Springs, CO

WCGQ/Columbus, GA

KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas BEN FOLDS FIVE "Br

WDAQ/Danbury, CT PD: Bill Trotta
MD: Barbara Corbett
EDWIN MCCAIN "FII"
SUNDAYS "Ory"

WMMX/Dayton, DH OM: Jeff Ballentin PD: Mary Franco MD: Dean Taylor

KALC/Denver, CO PD: Gregg Cassidy MD: Cha Cha

KSTZ/Des Moines, IA

PD: Jim Schaefer MD: Carol Vonn MEREDITHBROOKS "Happe SARAH MCLACHLAN "Surre GREEN DAY "Time"

WKQI/Detroit, Mf PD: Rick Gillette MD: Fred Buchatter

KSII/El Paso, TX

OM: Courtney N-PD/MD: Eli Mola

LOREENA MCXENNITT Mum THIRD EYE BLIND "How" WOSM/Fayetteville, NC PD/MD: Dave Stone 10 CELINE DION "Heart" 10 MEREDITH BROOKS "Happen" 7 SUNDAYS "Cry"

KVSR/Fresno, CA

WKSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 10 BEN FOLDS FIVE Brid WKZL/Greensboro, NC

PD: Jeff McHugh APD/MD: Doug McKnight 62 CRAVIN MELON "Undone" WIKZ/Hagerstown, MD

KHMX/Houston, TX KHMX/MOUSTON, TX PD: Lorrin Palagi MD: Rich Anhorn 8 NATALIE IMBRUGLIA "Tom 7 LEANN RIMES "How" 7 THIRD EYEBLIND "How"

KKPN/Houston, TX PD: Mike Marino MD: Donna McCoy BEN FOLDS FIVE "Brick" LOREENA MCKENNITT "Mc

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

HOT A

PD: G. Michael Ke MD: Jan Michaels WAZY/Lafayette, IN

WJDX/Jackson, MS

WMXL/Lexington, KY

OM: Doug Hamand PO/MD: Barry Fox BEN FOLDS FIVE "Brick JIMMY RAY "Jimmy"

KURB/Little Rock, AR OM/PD: Randy Cain MD: Kevin Miller LOREFNA MCKENNITT ME BACKSTREET BOYS "Long

> PD: Angela Perelli APD/MD: Chris Ebbott WPLL/Miami, FL

KYSR/Los Angeles, CA

WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace 21 SAVAGE GARDEN "Truly" 9 JIMMY RAY "Jimmy"

WMYX/Milwaukee, WI

KSTP/Minneapolis MN

KOSD/Modesto, CA

WJLK/Monmouth-PD: Mike Kaplan MD: Lauren Pres

WPLJ/New York, NY VP/Prog: Tom Cudo PD: Scott Shannon MD: Tony Mascaro

WWDE/Norfolk, VA

WSHE/Orlando, FL

WPTE/Norfolk, VA

PD: Katherine Brown
MD: Shark
7 MATCHBOX 20 "Long"
LOREENA MCKENANTT "Murning

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton

KZZP/Phoenix, AZ

PD: Dan Persigehi APD/MD: Dave Coope 29 EDWIN/MCCAIN*TIF

6 CELINEDION "Heat

KLLC/San Francisco, CA WYXR/Philadelphia, PA PD: Kurt Johnson APD/MD: Kim Ashley

KISN/Salt Lake City, UT

KSMG/San Antonio, TX

KRUZ/Santa Barbara, CA

PD: Andy Holt MD: Darla Thomas No Adds

PD: Duncan Payton APD: Mike O Brian 8 BEN FOLDS FIVE "Bno 8 VERVE "Symphony" WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Doug Erickson WAEV/Savannah, GA

WSNE/Providence, RI

APD/MD: Jack Case 2 BILLIEMYERS Rain 2 GREENDAY "Time"

PD: Matt William: MD: Art Monroe

KNEV/Reno, NV

WZNE/Rochester, NY

D/MD: Rich McKenzi PAULACOLE "Me" CORNERSHOP "Brimbut"

WALC/St. Louis, MO

PD: Bob Davis MD: Tommy Mattern 36 IMANICOPPOLA "Legend 10 SAVAGE GARDEN "Truly"

KYKY/St. Louis, MO

PD: Smokey Rivers APD/MD: Greg Hewitt 10 PAULACOLE "Me"

KBEE/Salt Lake City, UT

PD: Rusty Keys MD: Jay Davis

OM/PD: Scotty Snipe MD: Steve Williams No Adris KBBT/Portland, DR PD: Michael New MD: Lisa Adams WAKS/Tampa, FL

WMTX/Tampa, FL PD: Chuck Morgan MD: Frank Brinsley & MARCY PLAYCROLING KMXG/Quad Cities, IA-IL

KEYW/Tri-Cities, WA

KRAV/Tulsa, OK

PD: Steve Hunter APD/MD: Chris Kelly WRQX/Washington, DC PD: Steve Kosbau MD: Carol Parker

> PD: Kevin Callahan MD: Dan O'Brien 5 GREEN DAY "Time" WOMP/Wheeling, WV

WMBX/West Palm Beach, FL

WXLO/Worcester, MA

GM/PD: Steve Gallac MD: Rob Poulin 10 PAULACOLE "Me" 7 BENFOLDS FIVE Brick

94 Total Reporters 93 Current Reporter 75 Current Playlists

Reported Frozen Playlist (7): WMC/Memphis, TN WNSR/New York, NY WMXB/Richmond, VA KPLZ/Seattle, WA KMXC/Sioux Falls, SD WWWM/Toledo, OH Did Not Report, Playlist Frozen (11):

KCIX/Boise, ID WLCE/Buffalo, NY WTIC/Hartford, CT KOZN/Kansas City, MO WOMX/Orlando, FL WVTY/Pittsburgh, PA WRAL/Raleigh, NC KZZO/Sacramento, CA WIOG/Saginaw, MI KFMB/San Diego, CA Did Not Report A New Playlist For Two

WWMX/Baltimore, MD

Consecutive Weeks; Data Not Used (1): KMXB/Las Vegas, NV

"It is not always equal parts music and

example of vocal harmonizing in a pop record this side of the Bee Gees."

business in our industry. Sometimes music takes precedence." "... 'Born & Raised' is the best

"Venice is the best vocal group in the country and one of the best groups of any kind I have heard."

-David Crosby

For further information contact: Meg MacDonald, Director of Artist Relations/Promotions (310) 451-5727 Email: Myrtle@VanguardRecords.com

YOUR DESK



HOT AC TOP 30

JANUARY 23, 1998

						тота	L PLAYS		TOTAL
5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	5W	STATIONS/ADDS
2	3	2	0	SMASH MOUTH Walkin' On The Sun (Interscope)	2815	3171	3070	3217	82/1
6	6	4	2	MATCHBOX 20 3am (Lava/Atlantic)	2793	3066	2825	2545	85/3
4	2	1	3	LISA LOEB Do (Geffen)	2747	3197	3072	3002	91/0
1	1	3	4	CHUMBAWAMBA Tubthumping (Republic/Universal)	2598	3069	3224	3298	82/0
3	4	5	5	PAULA COLE Don't Want To Wait (Imago/WB)	2446	2998	3055	3185	79/0
5	5	6	6	SUGAR RAY Fly (Lava/Atlantic)	2332	2795	2858	2911	74/0
14	9	8	0	SARAH MCLACHLAN Sweet Surrender (Arista)	2024	2174	1874	1756	80/2
8	7	7	8	TONIC If You Could Only See (Polydor/A&M)	1946	2297	2267	2228	60/0
9	12	9	9	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1914	1997	1649	1328	69/3
16	10	11	1	BILLIE MYERS Kiss The Rain (Universal)	1769	1932	1798	1643	72/2
7	8	10	11	SISTER HAZEL All For You (Universal)	1751	1985	1968	2285	71/0
24	20	14	12	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	1553	1578	1258	921	72/6
8	17	13	13	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1546	1647	1551	1331	62/3
_	_	22	1	CELINE DION My Heart Will Go On (550 Music)	1460	1229	563	342	61/7
12	14	12	15	ELTON JOHN Something About (Rocket/A&M Associated)	1402	1678	1632	1818	52/0
22	19	17	1	ALANA DAVIS 32 Flavors (Elektra/EEG)	1262	1436	1300	1103	63/3
0	11	15	17	SUNDAYS Summertime (DGC/Geffen)	1249	1512	1687	1855	48/1
3	16	18	18	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1248	1414	1597	1817	51/0
1	13	16	19	MATCHBOX 20 Push (Lava/Atlantic)	1239	1468	1633	1855	51/0
27	21	21	20	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1194	1272	1114	823	57/3
23	23	23	3	BRYAN ADAMS Back To You (A&M)	1066	1194	1101	985	54/0
21	22	24	22	CHANTAL KREVIAZUK Surrounded (Columbia)	1004	1132	1102	1185	49/3
9	15	19	23	JEWEL Foolish Games (Atlantic)	944	1338	1616	2124	51/0
26	25	25	24	SISTER HAZEL Happy (Universal)	855	991	942	837	48/2
29	26	27	25	MEREDITH BROOKS What Would Happen (Capitol)	819	830	749	613	39/4
20	24	26	26	FIONA APPLE Criminal (Clean State/Work)	741	934	1060	1262	28/0
28	28	28	2	BLESSID UNION Light In Your Eyes (Capitol)	728	770	685	749	32/0
	29	29	23	VERVE Bitter Sweet Symphony (Hut/Virgin)	687	706	642	483	32/3
_		30	29	BEN FOLDS FIVE Brick (550 Music)	665	609	526	268	36/10
30	30	_	③	ROBYN Show Me Love (RCA)	580	598	576	567	24/1

This chart reflects airplay from January 12-15. Songs ranked by total plays. Songs ranked by total plays, many of which are down this week due to the four-day chart period. Bullet determination was made by proportionally indexing plays against last week's totals. Highlighted songs indicate Breaker 94 Hot AC reporters. 75 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent © 1998, R&R Inc

NEW & ACTIVE

BACKSTREET BOYS AS Long AS You Love Me (*Jive*)
Total Stations: 29, Adds: 2 Plays. 566, WDAQ 15, WSNE 2, WKEE 26 (47), WJLK 19 (15), WPLJ 29, WOMP 33 (31), WCGQ 1, WOSM 35 (30), WXIL 14 (15), WAKS 39 (47), WMXL 17 (24), KKMY 5, KKYS 27 (31), KSII 39 (44), KHMX 23 (17), WKDD 20 (20), WMMX 3, WKQI 18 (31), KMXG 14 (30), KYKY 23 (22), KBEE 6 (2), KMXS 20 (33), KEYW 12 (15).

JIMMY RAY Are You Jimmy Ray? (*Epic*)
Total Stations: 23, Adds: 6, Plays: 349, WKLI 12 (16), WKEE 5, WJLK 8 (15), WPLJ 28, WOMP 21, WGSM 10 (7), WKSI 22 (13), WAKS 20 (8), WMBX 14, KDMX 25 (25), KHMX 23 (7), KZZP 22 (29), WKQI 14, WKTI 9, WPNT 9, KVUU 20 (16), KALC 10, KLLY 13 (3), KVSR 13, KYSR 30 (35).

RAREMAKEN I ANIES Brian Wilson (*Reputise*)

BARENAKED LADIES Brian Wilson (Reprise)
Total Stations: 12, Adds: 0, Plays: 333, WBMX 48 (51), WXLO 15 (15), WZNE 38 (38), WPTE 23 (18), WSHE 30 (31), KAMX 16 (11), WQAL 5 (5), KBBT 30 (26), KLLC 47 (22).

FDWIN MCCAIN I'll Ro. (Lang/Atlantia)

EDWIN McCAIN I'll Be (Lava/Atlantic) Total Stations: 19, Adds: 4, Plays: 304, WBMX 16 (13), WOMP 12, WLNK 12 (21), WQMZ 3, WQSM 17 (22), WKSI 8 (7), WKZL 21 (25), WPLL 40 (10), WPTE 11, WSHE 24 (22), WMTX 11 (11), KAMX 24 (37), KZZP 29, WTMX 44, WKQI 7 (17), KLLY 11 (21), KVSR 14.

LAUREN CHRISTY Magazine (Mercury)

Total Stations: 19, Adds: 0, Plays: 280, WKLI 9 (13), WQSM 15 (20), WKSI 4 (7), WPLL 10 (10), WPTE 12 (9), WAKS 7 (7), WMTX 21 (21), KKMY 10 (9), WKDD 15 (15), WTMX 32, KVUU 19 (19), KLLY 11 (18), KVSR 26 (25), KLLC 9 (10), KEYW 5 (4).

JANET Together Again (Virgin)

JANET TOGETREF Again (*Virgiti*)
Total Stations: 11, Adds: 0, Plays: 247, WKEE 17 (27), WOMP 32 (31), WOSM 16 (22), WAKS 55 (56), WMXL 11 (13), KKYS 12, KSII 32 (28), WKDD 17 (17), KBEE 3 (8), KEYW 14 (14).

MARCY PLAYGROUND Sex And Candy (Capitol)
Total Stations: 9, Adds. 2, Plays. 181, WZNE 24, WPLL 32 (21), WSHE 29 (26), WMTX 8. KKPN 22 Total Stations: 9, Adds: 2, Plays: 181, WZNE (22), KALC 13 (12), KFMB 28 (28), KLLC 10.

LONGPIGS On And On (Mother/Island)

: 9, Adds: 0, Plays: 174, WPLL 12 (12), WPTE 25 (24), WSHE 22 (18), KAMX 12 (19), WMMX 16 (16), KLLC 19 (10).

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution) Adds: 0, Plays: 162, WQSM 15 (15), WKSI 24 (42), WPTE 38 (37), WMTX 9 (9), KKMY (37), KOSO 15 (15).

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) Stations: 9, Adds: 0, Plays: 157, WKEE 6 (14). WWDE 4, WAKS 10 (15), WMJY 31 (31), WJDX 55 KKMY 9 (8), KKYS 20 (21), WAZY 12.

PISTOLEROS My Guardian Angel (Hollywood)
Total Stations: 9, Adds: 3, Plays: 143, WBMX 9, WOMP 12, WPLL 35 (29), KKMY 9 (8), KKPN 41 (41),
KZZP 22 (26), WQAL 10, KLLY 5.

PAULA COLE Me (Imago/WB)

Total Stations: 13, Adds: 7, Plays: 134, WBMX 21, WXLO 10, WKZL 13, WPLL 3, WPTE 4, KAMX 12, KYKY 10, KBBT 27 (2).

BEHAN JOHNSON World Keeps Spinning (RCA)
Total Stations. 9, Adds: 0, Plays: 134, WOMP 12 (12), WPLL 11 (8), WMTX 7 (7), KKMY 10 (8), WTMX 12 (31), KALC 19 (37), KVSR 26 (27), KLLC 16 (12).

SPACE MONKEYS Sugar Cane (*Chingon/Factory/Interscope*)
Total Stations: 9, Adds: 0, Plays: 115, WQSM 10 (15), WMBX 15 (13), KHMX 14 (13), KKPN 11 (11), KVUU 22 (22), KMXS 4 (5), KYSR 14 (28), KLLC 18 (14), KRUZ 7 (10).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BEN FOLDS FIVE Brick (550 Music)	10
PAULA COLE Me (Imago/WB)	7
CELINE DION My Heart Will Go On (550 Music)	7
LOREENA MCKENNITT The Mummers' (Quinlan Road/W	(B) 6
JIMMY RAY Are You Jimmy Ray? (Epic)	6
JONNY LANG Missing Your Love (A&M)	5
MEREDITH BROOKS What Would Happen (Capitol)	4
FLEETWOOD MAC Landslide (Reprise)	4
EDWIN MCCAIN I'll Be (Lava/Atlantic)	4

MOST INCREASED **PLAYS**

PLAY INCREASE ARTIST TITLE LABELIS CELINE DION My Heart Will Go On (550 Music) +231 JIMMY RAY Are You Jimmy Ray? (Epic) +154 PAULA COLE Me (Imago/WB) +98 EDWIN MCCAIN I'll Be (Lava/Atlantic) +98 FLEETWOOD MAC Landslide (Reprise) +64 MARCY PLAYGROUND Sex And Candy (Capitol) +57 BEN FOLDS FIVE Brick (550 Music) +56 DAN & JANE Packer Wannabee (Local) +46 SHANIA TWAIN You're Still The One (Mercury) +44 DAN & JANE Packerena (Local) +39

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LEANN RIMES How Do | Live (Curb) AMY GRANT Takes A Little Time (A&M) SARAH McLACHLAN Building A Mystery (Arista) WALLFLOWERS One Headlight (Interscope) BACKSTREET BOYS Quit Playing Games (With...) (Jive) **DUNCAN SHEIK** Barely Breathing (Atlantic) **OMC** How Bizarre (Huh!/Mercury) SHAWN COLVIN Sunny Came Home (Columbia) VERVE PIPE The Freshmen (RCA) INDIGO GIRLS Shame On You (Epic)

Breakers: Songs registering 925 plays or more for the firstitime. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.

marcy playsround Sex and Candy Already NEW & ACTIVE at R&R!

The #1 Record At Modern Rock **Monitor 6 Weeks In A Row!**

HEAVY

ON TOUR **EVERYWHERE!** **Modern AC Monitor 24***

Already On & Exploding At: KFMB 35x WSHE 33x WPLL 27x KKPN WZNE WMTX **New This Week: KLLC** WVKS

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WPLJ/New York (212) 613-8900 Cuddy/Shannon/ Mascaro

STAR 987

Q95.5

ARTIST/TITLE

MARKET 42 KYSR/Los Angeles

MARKET #7

WKQI/Detroit (810) 967-3750 Gillette/Buchalter

101.9 tm

MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak

MARKET #8

WRQX/Washington
(202) 686-3100
Kosbau/Parker

ARTIST/TITLE

TONIC/II You Could Dnly...
SUGAR RAY/FIY
SUNDAY/Summertime
SMASH MOUTH/Walkin' On The Sun
EOWIN MCCAI/WITE
MERCEITH BROOKS/What Would Happen
LAUREN CHRIST/YMAgazine
MATCHBDX 20/3am
DOGS SEY VIEW/Last Letter Home
SARAH MCLACHLAN/Sweet Surrender
BILLE MYERS/KASS The Rain
CHUMBAWAMBA/Tubrhumping
THIRD EYE BLIND/Semi-Charmed Life
10,000 MANIAGS/More Than This
OMC/HOW Bizarre
BLUES TRAVELER/Most Precarious
JEWEL/Foolish Games
MALTHEOWERS/One Headight
SISTER HAZE/LAW For You
BLUES TRAVELER/But Anyway
IMANI COPPOLALegend Of A Cowgirl
CHANTAL KREVIAZOL/Surrounded
LORECRIA MCKENNITT/The Mummers' Dance
ALANA OAU/SZ? Favors
BEHAN JOHNSON/World Keeps Spinning
GREEN DAY/Time Of Your Life...
PAULA COLE/Me

PLAYS
3W 2W LW TW
30 34 35 22 PAULA COLE/I Don't Want To Wait
33 33 34 25 22 SUGAR RAY/Fly
36 34 35 21 SNASH MOUTH/Walkin' On The Sun
36 36 32 21 SISTER HAZEL/All For You
37 33 34 20 CHUMBAWAMBA/Tubihumping
37 33 34 20 CHUMBAWAMBA/Tubihumping
38 32 34 19 MAICHBOX 20/Push
39 32 34 19 MAICHBOX 20/Push
20 24 21 15 BRYAN ADAMS/Back To You
20 21 21 15 BRYAN ADAMS/Back To You
21 21 21 15 BRYAN ADAMS/Back To You
22 21 21 15 SRYAN ADAMS/Back To You
23 33 34 SECRET SUBJECT S

MIX 107.3 FM

Hastington's Bear Music Mix

Alice @ 97.3

MARKET 44

KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

MARKET #9

KHMX/Houston (713) 790-0965 Palagi/Anhorn

MIX.

**XZZ/Phaenix (602) 964-4000 Persigehi/Cooper ARTIST/TITLE

MATCHBOX 20/3am
TONICIT You Could Only.
TOAO THE WET./Crazy Life
SMASH MOUTH/Walkin 'On The Sun
CHUMBAWAMBA/Tubthumping
SAVAGE GARDEN/Truly Madly Deeply
LEANIN RIMES/How Do I Live
BLESSIO UNION/Light In Your Eyes
PAULA COLEA DON'T WANT TO WAIT
LISA LOEB/I ON HON TO HON TO WAIT
LISA LOEB/I ON HON TO WAIT
LISA LOEB/I ON HON TO WAIT

ARTIST/TITLE

PLAYS 5W 2W LW TW

MARKET #18 Y98.

KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

MARKET #5

WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

MARKET #9

KKPN/Houston (713) 830-8000 Marino/McCoy

STAR

102.9 planet

PLAYS 5W 2W LW TW

MARKET #18 WALC/St. Louis (314) 205-01D4 Davis/Mattern

MARKET #11

WPLL/Miami (305) 654-9494 Roberts/Poyner

ARTIST/TITLE

MEREOITH BRDOKS/What Would Happen
MATCHBOX 20/Cam
MATCHBOX 20/Cam
MANI COPPOLA spend Of A Cowgirl
BILLIE MYERS/Kss The Rain
WALLFLOWERS/There Marlenas
SMASH MOUTHWAIBIN OT The Sun
TONIOTI You Could Only..
SUGAR RAYVILAWIS/Weet Surrender
SUNGAY SAWING MARCHANIS/WEET SURGER
SUNGAY/SAWING MERITARIANIS/WEET SURGER
EDWIN MCGANITI BE
ALANA DAVIS/32 Flavors
LOREENA MCKENNITI/TIPE Mummers' Oance
THIRD EYE BLIND/How's It Going To Be
PISTOLEROS/MY, Guardian Appel
COLLECTIVE SDIL/She Said
MARCY PLAYGROUNO/Sex And Candy
CHANIAL, REVINZ/UK/Surrounded
GREEN DAY/Time Of Your Life..
TREANNA/MAISMED ON YOU
WORLD PARTY/Shes The One
SISTER HAZEL/Happy
IVY/The Best Timp
LISA LOEBLD DE
EVENCLEAR EVERYINING TO.
LONGPIGS/ON And Con
BEHAN JOHNSON/WORLD REPS. Spinning
LAUBEN CHRISTY/MAGAZINE
ARRA MOORE/Don't Feet Like..



KSTP/Minneapolis (612) 642-4141 Fisher/Peck

MARKET #14

PLAYS
5W 2W LW TW
31 20 29 49 ELTON JOHN/Something About.
41 22 36 48 AMY GRANT/Takes A Little Time
26 20 34 48 INDIGO GIRLS/Shame On You
43 34 42 46 PAULA COLE/I Opin' Want To Wat
43 33 43 45 TONKOM' You Could Only...
43 33 43 45 TONKOM' FOU Could Only...
44 33 44 45 USUGAR RAYFly
24 19 28 39 FLEETWOOD MACSIver Springs
44 33 44 47 SI SISTE HAZEL/AII For You
27 26 32 37 HONEYDOGS/Rumor Has II
35 25 29 36 MATCHBOX 20/3am
- - - 35 SAWASE GARDEN/Truly Madry Oeeply
40 36 40 35 THIRD EYE BLIND/Semi-Charmed Lite
40 35 45 45 35 SAMASH MOUTH-Walkin' On The Sun
47 32 38 32 MATCHBOX 20/3am
48 20 29 30 SARAH MOUTH-Walkin' On The Sun
49 35 45 29 30 SARAH MOUTH-Walkin' On The Sun
49 35 45 28 OLINGAN SHEIKBarely Breathing
19 18 26 28 OLINGAN SHEIKBARE'N Breathing
19 19 - 27 SAWASE GARDEN/WANT You
28 19 24 28 WALLELOWERS/OHE Headtight
29 21 27 SHAWN COLVIN/Sunny Came Home
40 19 24 28 WALLELOWERS/OHE Headtight
50 SHERYL CROWA/A Change Would Do.



ARTIST/TITLE

3 53
LISA LOEB/I Do
2 52
SUGAR RAY/FIY
2 52
PAULA COLE/I Don't Want To Wait
2 52
PAULA COLE/I Don't Want To Wait
3 63
SMASH MOUTH/Wallon' Do The Sun
3 64
SUNDAY/SUmmertime
4 64
MEREDITH BROCKS/What Would Happen
4 55
CHANTAL KREVIAZUK/Surrounded
4 11HIRD FOR ELIND/HOWS It Going To Be
4 44
THIRD FOR ELIND/HOWS It Going To Be
4 44
THIRD FOR ELIND/HOWS It Going To Be
4 44
THIRD FOR ELIND/HOWS IT Going To Be
4 44
THIRD FOR ELIND/HOWS IT Going To Be
4 45
ARAH MCLACHLAN/Sweet Surrender
4 34
SISTER HAZEL/All For You
3 28
SISTER HAZEL/All For You
3 29
SISTER HAZEL/All For You
5 25
SUFER/FIRE Sweet
5 15
SUFFER/FIRE SWEET
5 15
SUFFER/FIRE SWEET
5 15
SUFFER/FIRE SWEET
5 15
SUFFER/FIRE SWEET
6 15
SUFFE PLAYS
5W 2W
50 48
51 52
50 49
40 45
53 51
42 43
44 46
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45 42
16 18
27 23
29 34
22 32
7 17
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26 24
15 22
10 16
38 34 1 TW 1 TW 53 53 53 52 52 52 52 52 52 52 54 46 46 45 45 44 44 44 42 42 28 28 28 26 25 25 25 25 11 15 15 11 11 19 9 9 9



PLAYS ARTIST/TITLE 5W 2W LW TW



WQAL/Cleveland

MARKET #23



KDMX/Dallas (214) 991-1029 Steal/Thomas

ARTIST/TITLE

ARTIST/TITLE

CELINE DIONAW) Heart Will Go On MATCHBOX 20/Push CHUMBAWAMBA/Tübthumping SISTER HAZEL/AII For You PAULA COLED Don't Want To Wart THIRD EYE BLIND/Semi-Charmed Life SUGAR BAY/EN CONCENT You Could Only... MATCHBOX 20/23 m SAVAGE GARDEN/TINI/ Madry Deeply LEANN RIMES/MOW DO I Live WALLELOWERS/Done Headight SMASH MOUTHWAILAM' On The Sun SHERYL GROWN'I In Makes You... SHAWN COLVIN/Sunny Came Home JUMMY RAY/AR You Jimmy Ray? LOREMA MCKENNITT/The Mummers' VERVE PIEPTH Freshmen ELTON JOHN/Smething About... BRYAN ADAMS/Back To You OMC/How Bizarre

BRYMA ADAMS/Back To You OMC/How Bizarre BLESSID UNION/Light In Your Eyes ALAMA DAYIS/32 Flavors LISA LOEBA OR STATE LISA LOEBA OR STATE SISTER HAZEL/Happy CHANTAL KREVIAZUK/Surrounded BILLIE MYERS/KISS The Rain FIONA APPLE/Criminal BEN FOLDS FIVE/Brick

MARKET #13
WBMX/Boston
(617) 236-6898
Strassell/Engel | PLAYS | SW LW TW | SW 2W LW | SW 2W LW TW | SW 2W LW TW | SW 2W LW |

1035

KISSFM 100.7

ARTIST/TITLE

WAKS/Tampa (813) 839-9393 Dixon/Blanco

ARTIST/TITLE

JANET/Together Again
SANAGE GARDEN/Truly Madaly Deeply
SANAGE MADIT-MANIAN
ROBY WShow Me Love
CELINE DIOM/My Heart Will Go On
LEANN RINKES/How Do I Live
BACKSTREET BOYS/AS Long As You.
TONICRI'Y OU Could Drily.
ELTON JOHN/Something About...
MATCHBOX 20:3am
BILLLE MYCRS/Kiss The Rain
SUGAR RAY/By
LOREEM AMCKENNIT/The Mummers' Dance
LISA LOEB/I Do
CHUMBAWAMBA/Tubthumping
BLESSID UNION/Light in Your Eyes
BRYAN ADAMS/Back To You
SISTER HAZEL/AII For You
JIMMY RAY/RAY FOU JIMMY RAY
ALLURE/AII Cried Out
JEWEL/FOILS Games
DUINAM SHE/KBarely Breathing
BOYZ II MEN'A Song For Mama
BACKSTREET BOYS/Guid Paying.
IMMY CARY/LA Legend Of A Cowgirl
BLUES TRAYELER/Fluer-Around
MARX & LEWIS/AI The Way
JANI Believe

STAR TODAYS MUSIC ALTRIANTIVE

MARKET #21 WMTX/Tampa (813) 261-2957 Morgan/Brinsley







CAROL ARCHER

Vocals: Can't Live With 'Em, Can't Live Without 'Em!

A cross section of programming opinions on the format's hottest music issue

The single issue that confounds programmers — and promotion people, too — more than any other in this format is, which vocals are the right ones to play? As the following remarks illustrate, there is no single overarching answer.

KYOT/Phoenix PD Nick Francis challenges NAC's dependence on AC vocals and examines the dilemma posed by an aging primary demo. "Vocals play an impor-

tant, yet secondary, role in the musical landscape on NAC radio. It's just like if you go to your favorite neighborhood joint. pizza they'll have salads, pasta, and sandwiches on the menu, too.



Nick Francis

Why? Because you may just want a little something that complements the taste of your pie, or you may not be in the mood for pizza, but your partner is. That's the analogy I give the 'jazz nazis' who call to scold me for playing any vocals at all. Vocals are there to enhance and complement the 'instrumental experience,' to provide spice and style, and to help bring the station to a wider audience. A vocal has to be a good song. Sonic qualities, production, lyrical and vocal quality all come into play. First and foremost, it has to fit, because mood service is 'Job One.'

Creating A 'Comfort Zone'

"If a vocal fits and is also familiar, even better, because it helps create a comfort zone for both the hard-core listener and the newcomer not yet committed to a smooth jazz listening habit. So far, AC has provided us with our core vocal library. But AC is changing in a big way, and our audience is getting older. When artists like Jewel the Wallflowers, and the Dave Matthews Band are hitting AC, there's something going on here. Mr. Jones! In the last two years, AC has come up with only two songs that resonated strongly with our listeners, 'Change The World' and 'Unbreak My Heart.' Perhaps it's time not to be as ACdependent as we've been

"One last scenario: NAC has been a baby boomer format all the way. Within the next decade, the boomers will leave the 25-54 world, and the Gen X people will inhabit it. You can see the influence this audience has in the AC world already. Can NAC remain a 25-54 format? Can it eventually grow into a new form that will be



Ralph Stewart

compelling to this new adult audience? Or will it follow the boomers from now all the way to the grave?

KTWV(The Wave)/L.A. APD/ MD Ralph Stewart says vocals are a matter of "taste." "There's nothing like a restaurant analogy when tackling questions of programming philosophy. Carol's Steak House would go out of business if its name was taken too literally. The menu would have to include side dishes and salads, or it would be pretty drab. The Wave's defining characteristic is smooth jazz. We primarily play instrumental music — our steaks — which. in itself, makes the format unique. When it comes to our side dishes



Vocals may be the lesser part of the music mix in content, but what they lack in weight, they make up for in impact.

-Carol Handley

the vocals — they are meant to enhance the main course.

"Vocals provide a way for familiarity to find its way into our clocks. As a format, we are exposing more than our fair share of new artists, and playing a familiar voice once in a while serves an important function in keeping us accessible. That does not mean, however, that we will play a vocal that does not fit our sound just because it's selling. The side has to fit the entree.

"Between the fact that we play





Mike Fischer

fewer vocals than instrumentals and that vocals provide familiarity, there is still limited opportunity to break new ground in the vocal arena. The proportion forces us to be selective when choosing our battles. Some vocals we stepped out on last year were Rahsaan Patterson's 'Spend The Night,' Pete Bellasco, Vanessa Rubin's 'That Was Then,' Babyface's 'Seven Seas,' and Vanessa Williams' 'Surrender.'"

Providing The Punch

"Vocals may be the lesser part of the music mix in content, but what they lack in weight, they make up for in impact," observes KWJZ/Seattle PD Carol Handley. "They punch through and make themselves known. The benchmarks for any good song apply - strong, memorable melody; production values in keeping with smooth jazz; good lyrics. I'm also for soul, warmth, and a positive feel.

"Known songs build instant familiarity and can also pull listeners of other formats, but the music must fit the sense and sensibility of smooth jazz. Like instrumentals, the vocals should generally maintain an overall energy. Too often they go too far in a direction that will take them out of consideration, such as when they show off the artist's full vocal range or build to a full 'Disney theme song drama.

"For covers, I'd like versions that are currently not being played in NAC. It's a great frustration to



RIDING A CINCINNATI WAVE — When WVAE/Cincinnati celebrated its second anniversary recently with a listener appreciation party, a stellar artist lineup supported the station in concert. Seen here after the show are (I to r): Slim Man, 'VAE PD Steve Wiersman, Joyce Cooling, and Chris Botti.

see new covers of songs we already play. We need depth of material in vocals. There's great Motown, '70s, and '80s material that can be smoothed out for this format. There were great songwriters of that era — like Stevie Wonder, Joni Mitchell, and Van Morrison whose voices and performances don't always stand up to today's smooth jazz sound."

Reflect Station Image

For KKSF/SF MD Blake Lawrence, vocals should be compatible with the station's original intention. "KKSF made an instant impact in 1987, playing music you couldn't hear on other stations," he says. "While we've found since that some crossover hits work, our listeners expect us to play vocals that reflect our original mission statement.

"Most AC and Urban crossover songs heard on other NACs aren't consistent with that approach, which is why we'll pass on the typical Celine Dion or Luther Vandross song that can be heard elsewhere. And cover versions, while familiar, need to revitalize the original, or we risk diluting our uniqueness.

'While other NACs have success with familiar vocals, our listeners tell us they want songs that are original and refreshing (Pete Bellasco's 'All In My Mind'), songs that may not fit other commercial formats (Diana Krall's 'Peel Me A Grape'), songs with innovative styles and textures that fit our sound (Alana Davis' '32 Flavors'), and those by established artists who don't take a formulaic AC approach (Steve Winwood). They aren't always easy to find, but we're dedicated to the search.

This approach to vocals keeps KKSF true to its heritage and uniquely positioned in the market. Some may consider our vocal choices 'left-field,' but our listeners call them 'KKSF songs,' which is the greatest compliment they can pay us."

KOAI(The Oasis)/Dallas PD Mike Fischer says integrity is the heart of the matter. "Smooth Jazz PDs' jobs are more difficult, because we don't have the luxury of weekly callout research as other formats do," he begins. "There is no doubt we have to rely heavily on the input of our MDs and jocks. You never know where you're going to get your next lead. We have all added songs we thought might be risky, only to learn after testing that they were perfect (the opposite is true, as well). The bottom line is being able to discern passion from copycat schlock. We should all remember that there is only one Sade, Luther Vandross, and Anita Baker. In a perfect world, we would find new artists whose pop sensibilities combine with passionate, soulful recordings and production integrity.

"The key to making the listener respond in radio is making an

自然操作 医囊性反射

Smooth Jazz PDs' jobs are more difficult, because we don't have the luxury of weekly callout research as other formats do -Mike Fischer

emotional connection. In the case of smooth jazz vocals, that connection must be made through compelling melodies supported by strong instrumentation, quality production, and lyrics that touch the heart. These parameters are the common thread in the hits in any format.

The RIAA recently identified 35-54 adults as the ultimate target for music. In NAC, we are blessed to be able to cull music from multiple genres, offering our listeners true variety. This prime demo grew up in a time when singer/songwriters were very prominent and lyrics stood for something.

"At the Oasis, the key is that each vocal match the flow - and share the integrity - of our hit instrumentals. And if you look at enough research over a period of time, you can draw some strong conclusions about what works: Passion plus integrity equals hit!"



NAC/SMOOTH JAZZ TRACKS

JANUARY 23, 1998

				Г		ТОТАІ	PLAYS		TOTAL
5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	5W	STATIONS/ADD
5	4	1	0	CANDY DULFER For The Love (N2K Encoded Music)	870	815	700	688	48/0
7	5	4	2	RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)	830	714	619	600	50/0
3	6	5	3	KENNY G Loving You (Arista)	761	692	619	552	46/0
5	14	9	4	AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)	689	549	399	440	48/1
ļ	3	3	5	BOB JAMES Mind Games (Warner Bros.)	666	770	735	812	41/0
	1	2	6	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	600	801	811	916	40/0
	2	6	7	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	581	689	750	912	42/0
	8	7	8	CRAIG CHAQUICO f/PETER WHITE Lights Out (Higher Octave)	561	566	600	604	37/0
4	10	10	9	THOM ROTELLA What's The Story? (Telarc)	548	494	447	443	45/0
	9	8	10	DAVID BENOIT Rue De La Soliel (GRP)	531	558	513	547	45/0
5	15	1,2	•	PAUL HARDCASTLE Paradise Cove (JVC/JMI)	512	470	386	317	45/0
6	12	14	12	PETE BELASCO All In My Mind (Verve Forecast)	434	415	415	432	37/1
BR	EAK	ER	13	PAT METHENY Follow Me (Warner Bros.)	429	384	379	371	39/0
3	7	11	14	CHRIS BOTTI Regroovable (Verve Forecast)	391	477	602	834	34/0
	27	19	15	PHILLIPE SAISSE Riviera (Verve Forecast)	369	336	283	243	42/2
1	20	17	16	KIRK WHALUM If Only For One Night (Warner Bros.)	363	368	335	347	39/3
7	23	26	1	PAUL TAYLOR Groove Zone (Countdown/Unity)	360	311	305	301	36/1
	_	29	18	RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	359	285	201	156	39/2
4	22	18	19	JIM BRICKMAN Dreams Come True (Windham Hill)	335	358	313	327	33/0
1	13	16	20	JOYCE COOLING South Of Market (Heads Up)	331	371	402	516	29/0
)	11	13	21	EARL KLUGH Last Song (Warner Bros.)	330	431	437	526	28/0
0	29	28	22	BRIAN TARQUIN One Arabian Knight (Instinct)	328	289	256	255	38/2
6	28	21	23	PIECES OF A DREAM Knikki's Smile (Blue Note)	327	331	276	315	36/0
3	24	20	24	MICHAEL BOLTON The Best Of Love (Columbia)	324	333	303	329	29/0
	30	30	25	RICHARD SMITH First Kiss (Heads Up)	320	266	250	245	35/2
	_	27	23	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	305	300	224	192	28/2
9	21	23	27	AARON NEVILLE Say What's In My Heart (A&M)	295	324	324	370	28/0
7	18	22	28	ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)	279	324	340	374	30/0
Ē	ВU	T	29	YANNI Dance With A Stranger (Virgin)	266	242	204	193	29/3
) E	ВU	T	(1)	DEAN JAMES Market Street (Brajo/Ichiban)	261	243	215	221	31/0

This chart reflects airplay from January 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

BREAKERS

PAT METHENYFollow Me (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 429/45 39/0

CHART

MOST ADDED ®

DDS
23
20
16
13
11
8
5
5
5
3) 4

MOST INCREASED PLAYS TOTAL

PLAY ARTIST TITLE LABEL(S) CHIELI MINUCCI Dreams (JVC/JMI) +203 CHUCK LOEB Just Us (Shanachie) +182 AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic) +140 **BONEY JAMES** After The Rain (Warner Bros.) +118 RICHARD ELLIOT If You Want... (Metro Blue/Blue Note) +116 JOHN TESH f/JAMES INGRAM Give Me... (GTSP/Mercury) +78 RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic) +74 RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) +72 KENNY G Loving You (Arista) +69 LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB) +69

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DIANA KRALL Peel Me A Grape (Impulse!/GRP) Total Plays: 260, Total Stations: 24, Adds: 3

CHIELI MINUCCI Dreams (JVC/JMI)
Total Plays: 257, Total Stations: 40, Adds: 8

EVAN MARKS Coast To Coast *(Verve Forecast)* Total Plays: 248, Total Stations: 33, Adds: 5

SPECIAL EFX Here To Stay (JVC)
Total Plays: 246, Total Stations: 33, Adds: 0

LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) Total Plays: 211. Total Stations: 20. Adds: 0

CHUCK LOEB Just Us *(Shanachie)*Total Plays: 201, Total Stations: 39, Adds: 16

JIMMY SOMMERS James Cafe (Gemini) Total Plays: 192, Total Stations: 20, Adds: 0

CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove)
Total Plays: 181, Total Stations: 24, Adds: 1

DOWN TO THE BONE Brooklyn Heights *(Nu Groove)* Total Plays: 162, Total Stations: 16, Adds: 2

VIBRAPHONIC On A Roll *(Hollywood)* Total Plays: 146, Total Stations: 18, Adds: 1 **BONEY JAMES** After The Rain (Warner Bros.) Total Plays: 143, Total Stations: 28, Adds: 13

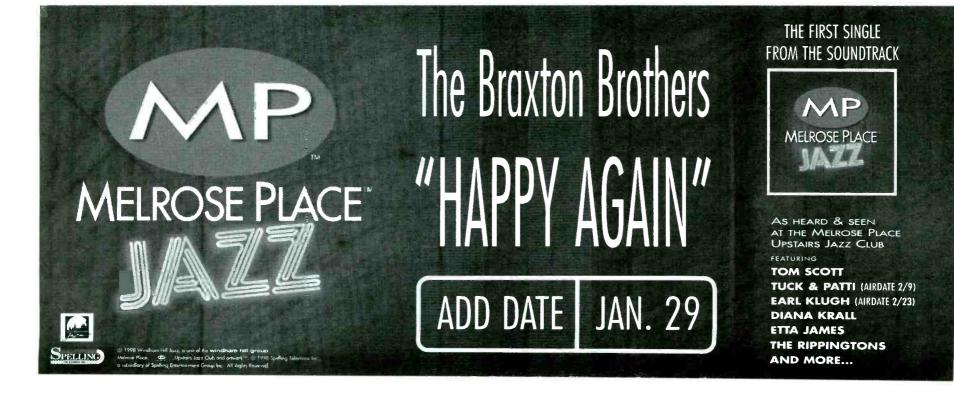
RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)
Total Plays: 135, Total Stations: 17, Adds: 2

GATO BARBIERI Mystica *(Columbia)* Total Plays: 133, Total Stations: 18, Adds: 0

CHRIS SPHEERIS Quiver (Essence) Total Plays: 126, Total Stations: 17, Adds: 2

ALANA DAVIS Love & Pride (Elektra/EEG)
Total Plays: 123, Total Stations: 10, Adds: 0

Songs ranked by total plays



RE

NAC/SMOOTH JAZZ ALBUMS

JANUARY 23, 1998

	5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
	6	4	2	0	CANDY DULFER For The Love (N2K Encoded Music)	891	+55	"You" (870)	"Smooth" (11)
	7	8	5	0	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	852	+117	"Want" (830)	"Tell" (10)
	13	7	6	ŏ	KENNY G Greatest Hits (Arista)	792	+80	"Loving" (761)	"Baby" (31)
ļ	12	10	8	ŏ	AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	764	+137	"Always" (689)	"Nightlife" (59)
į.	4	3	3	5	BOB JAMES Playin' Hooky (Warner Bros.)	727	-100	"Mind" (666)	"Where" (27)
1	1	2.	4	6	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)		-87	"Elizabeth" (581)	"Do" (45)
Į	2	1	1	7	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	676	-198	"Good" (600)	"Mind" (31)
П	5	5	7	8	CRAIG CHAQUICO Once In A Blue Universe (Higher Octave)	632	-6	"Lights" (561)	"Midnight" (36)
	16	14	12	9	THOM ROTELLA Can't Stop (Telarc)	560	+61	"Story" (548)	"Thought" (12)
١,	25	16	11	Ō	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	545	+43	"Paradise" (512)	"Shelby" (21)
	13	9	9	11	DAVID BENOIT American Landscape (GRP)	531	-27	"Soliel" (531)	
	15	13	14	12	PETE BELASCO Get It Together (Verve Forecast)	474	-3	"Mind" (434)	"Train" (24)
	8	11	15	13	JOYCE COOLING Playing It Cool (Heads Up)	449	-20	"South" (331)	"Hours" (74)
	26	24	18	4	RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic)	443	+54	"Chelsea" (359)	"Venice" (73)
1	19	17	19	15	PAT METHENY Imaginary Day (Warner Bros.)	433	+45	"Follow" (429)	"Tomorrow" (2)
	3	6	10	16	CHRIS BOTTI Midnight Without You (Verve Forecast)	432	-89	"Regroov" (391)	"Midnight" (28)
	30	21	1.7	1	PHILLIPE SAISSE Next Voyage (Verve Forecast)	422	+19	"Riviera" (369)	"Film" (28)
	10	15	16	18	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	407	-54	"Diamond" (228)	"Life" (135)
	_	26	25	19	BRIAN TARQUIN Last Kiss Goodbye (Instinct)	406	+53	"Arabian" (328)	"Freeway" (66)
	24	22	26	20	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	387	+36	"Groove" (360)	"Pleasure" (14)
	22	20	20	21	KIRK WHALUM Colors (Warner Bros.)	380	-5	"Only" (363)	"Eyes" (10)
	9	12	13	22	EARL KLUGH The Journey (Warner Bros.)	375	-104	"Last" (330)	"Finger" (24)
	14	19	24	3	BONEY JAMES Sweet Thing (Warner Bros.)	371	+17	"Sweet" (228)	"Rain" (143)
	21	28	21	24	PIECES OF A DREAM Pieces (Blue Note)	363	-4	"Smile" (327)	"Pieces" (29)
	-	29	22	25	VANESSA WILLIAMS Next (Mercury)	354	-7	"Years" (305)	"Start" (49)
	_	_	30	26	RICHARD SMITH First Kiss (Heads Up)	344	+56	"First" (320)	"Method" (18)
	27	27	23	27	JIM BRICKMAN The Gift (Windham Hill)	335	-23	"Dreams" (335)	
	29	30	28	28	MICHAEL BOLTON All That Matters (Columbia)	324	-9	"Best" (324)	
	20	25	29	29	AARON NEVILLE To Make Me Who I Am (A&M)	295	-29	"Say" (295)	
	17	18	27	30	ERIC MARIENTHAL Easy Street (I.E./Verve)	294	-47	"Summer" (279)	"Easy" (12)

MOST ADDED®

	AHTIST TITLE LABEL(S)	AUUS
-	JOHN TESH f/JAMES INGRAM Give Me (GTSP/Mercury	23
	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	20
	CHUCK LOEB Just Us (Shanachie)	16
	BONEY JAMES After The Rain (Warner Bros.)	13
	JOYCE COOLING After Hours (Heads Up)	11
	CHIELI MINUCCI Dreams (JVC/JMI)	8
	EVAN MARKS Coast To Coast (Verve Forecast)	5
0.00	MARION MEADOWS Un-break My Heart (Discovery)	5
	JEANNE NEWHALL Bunco Man (Mazipan)	5
0.00	LOREENA MCKENNITT The Mummers' (Quinlan Road/W	(B) 4

MOST INCREASED PLAYS

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
CHIELI MINUCCI Dreams (JVC/JMI)	+203
CHUCK LOEB Just Us (Shanachie)	+182
AVENUE BLUE Always There (Mesa/Bluemoon/Atlanta	(c) +140
BONEY JAMES After The Rain (Warner Bros.)	+118
RICHARD ELLIOT If You Want (Metro Blue/Blue No.	
JOHN TESH I/JAMES INGRAM Give Me (GTSP/Merc	ury) +78
RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	+74
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	+72
KENNY G Loving You (Arista)	+69
LOREENA MCKENNITT The Mummers' (Quinlan Road/M	/B) + 69

This chart reflects airplay from January 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

NAC NOTES By Kevin McCabe

andy Dulfer's "For The Love Of You" (N2K Encoded Music) holds at No. 1 for a second week on Tracks and moves 2-1 on the Album chart. As always, it's gratifying to see an artist with the talent and depth of Candy Dulfer top both NAC/ Smooth Jazz charts.

Chieli Minucci's "Dreams" (JVC/JMI) is the biggest airplay gainer of the week with +203 total plays. Because of the single's exceptional performance, the same total applies to his album *It's Gonna Be Good*. Airplay at WQCD/New York, KTWV/Los Angeles,

and KKSF/San Francisco sends the warning bell that this one is headed for the top.

Taking a closer look at a few songs developing in different regions around the country shows enormous potential for **Chuck Loeb**'s "Just Us" (**Shanachie**). In fact, every **R&R** NAC/Smooth Jazz reporter in the Pacific region is reporting the track. KTWV/L.A. and KMGQ/Santa Barbara lead the region, with 12 plays each.

"After The Rain" by **Boney James (Warner Bros.)** racks up 13 new adds including East Coast powerhouses

WJJZ/Philadelphia, WJCD/Norfolk, and WJZW/Washington, DC. Further south "The Mummers' Dance" by Loreena McKennitt (Quinlan Road/WB) is receiving airplay at WLOQ/Orlando, WGUF/Ft. Myers, and WCCJ/Charlotte. WLOQ PD Steve Huntington explains why he and MD Lee Hogan have given "Mummers'" a shot: "Loreena McKennitt's 'The Mummers' Dance' has an appeal reminiscent of Enya's best work, and therefore, is not too big of a stretch for NAC/Smooth Jazz. The fact that it's top five Adult Alternative already indicates that it's a song with strong airplay potential."



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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY

OM/PD: Brant Curtiss
JEANNE NEWHALL "Bunco"
JOYCE COOLING "Hours"

KNIK/Anchorage, AK GM/PD: Dean Williams

TESH F/INGRAM "Forever" JONATHAN BUTLER "Shore" JOYCE COOLING "Hours' RANDY CRAWFORD "Bye"

KAJZ/Austin, TX PD: Ted Carson **MD: Candace Andrews**

CHUCK LOEB "Just"
GERALD ALBRIGHT "Sooki"

KSMJ/Bakersfield, CA

PD/MD: Joel Widdows BONEY JAMES "Rain" TESH F/INGRAM "Forever" RANDY CRAWFORD "Bye"

WSJZ/Boston, MA PD/MD: Bill George

KIRK WHALUM "Only" CHUCK LOEB "Just BANDY CRAWFORD "Bye"

WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan

KIRK WHALUM "Only" DIANA KRALL "Grape" VANESSA RUBIN "Spend" RANDY CRAWFORD "Bye"

WNUA/Chicago, IL VP/Prog: Paul Goldstein

VP/Prog: Paul Goldstein
MD: Steve Stiles
DOWN TO THE BONE "Brooklyn'
EVAN MARKS "Coast"
BONEY JAMES "Rain"
BRIAN CULBERTSON "Straight"
MARIAH CAREY "Butterfly"
RICK BRAUN "Chelsea"
RICHARD SMITH "First"
AVENUE BLUE "Crowd"

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

TESH F/INGRAM "Forever" CHIELI MINUCCI "Dreams" BRIAN TARQUIN "Arabian"

WNWV/Cleveland, OH

PD/MD: Bernie Kimble TESH F/INGRAM "Forever" RANDY CRAWFORD "Bye"

WZJZ/Columbus, OH

PD/MD: Bill Harman JOYCE COOLING "Hours" RANDY CRAWFORD "Bye" BRIAN TARQUIN "Arabian" TESH F/INGRAM "Forever" VIBRAPHONIC "Roll

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

EVAN MARKS "Coast" TESH F/INGRAM "Forever" DIANA KRALL "Grape"

JRN/Denver, CO PD: Steve Hibbard MD: Grea Allen

CHUCK LOEB "Just"
JOYCE COOLING "Hours"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

TESH F/INGRAM "Forever" RANDY CRAWFORD "Bye" EVAN MARKS "Coast

WVMV/Detroit, MI PD/MD: Tom Sleeker

PAUL TAYLOR "Groove" PHILLIPE SAISSE "Riviera" VANESSA WILLIAMS "Years" TESH F/INGRAM "Forever"

WGUF/Ft. Myers. FL PD/MD: Bill Gray

TESH F/INGRAM "Forever" PETE BELASCO "Mind JOYCE COOLING "Hours"
JEANNE NEWHALL "Bunco" MARION MEADOWS "Heart" KHANI COLE "Limb" JOE SAMPLE "Free"

KEZL/Fresno, CA PD/MD: Mike Vasquez

BONEY JAMES "Rain" TESH F/INGRAM "Forever"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams

RANDY CRAWFORD "Bye"
CHUCK LOEB "Just"
RIPPINGTONS "Babylon"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

JOHN TESH PROJECT "Night" MARION MEADOWS "Heart"

WEZV/Lafayette, IN PD/MD: Bob Miller

JOYCE COOLING "Hours" TESH F/INGRAM "Forever" CHUCK LOEB "Just"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

TESH F/INGRAM "Forever PHIL PERRY "Heart" KENNY G "Baby"

WLVF/Miami, FL PD: Gregg Steele

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau

TESH F/INGRAM "Forever CHUCK LOEB "Just" JOYCE COOLING "Hours"

KMJZ/Minneapolis, MN PD: Rob Moore

SOUNDSCAPE "Brand" PHIL PERRY "Heart" MARION MEADOWS "Heart"

KSBR/Mission Viejo, CA MD: Wally Davidson

KRVR/Modesto, CA MD: Doug Wulff

RANDY CRAWFORD "Bye' BONEY JAMES "Rain" CHUCK LOEB "Just" LOREENA MCKENNITT "Mummers" CHIELI MINUCCI "Dreams" RIPPINGTONS "Life" CHRIS SPHEERIS "Quiver" TESH F/INGRAM "Forever"

KXDC/Monterey, CA PD/MD: Scott O'Brien

ALANA DAVIS "Flavors"
LOREENA MCKENNITT "Mummers"

WQCD/New York, NY PD: Steve Williams MD: Rick Laboy

TESH F/INGRAM "Forever" PAUL TAYLOR "Fadeaway"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

RICK BRAUN "Chelsea" RANDY CRAWFORD "Bye" CHUCK LOEB "Just" BONEY JAMES "Rain"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

TESH F/INGRAM "Foreve JOYCE COOLING "Hours"

WLOQ/Orlando, FL PD: Steve Huntington

PD: Steve Huntington
MD: Lee Hogan
RANDY CRAWFORD "Bye"
JEANNE NEWHALL "Bunco"
LEE RITENOUR "Bacardi"
DANNY FEDERICI "Flemington"
VANESSA RUBIN "Spend"
LOREENA MCKENNITT "Mummers'"
TESH F/INGRAM "Forever"
FINGER ROLL "Rollin"
MARION MEADOWS "Heart"

WJJZ/Philadelphia, PA MD: Michael Tozzi

TESH F/INGRAM "Forever' BONEY JAMES "Rain" RIPPINGTONS "Life"

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

CHUCK LOEB "Just" CHIELI MINUCCI "Dreams"

KKJZ/Portland, OR MD: Hal Murray

JOYCE COOLING "Hours" BONEY JAMES "Rain" RANDY CRAWFORD "Bye" TESH F/INGRAM "Forever"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

RANDY CRAWFORD "Bye" DOWN TO THE BONE "Brooklyn"

KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones

RANDY CRAWFORD "Bye" CHIELI MINUCCI "Dreams' CHUCK LOEB "Just" AVENUE BLUE "Always" **BONEY JAMES "Rain**

KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward

DANNY FEDERICI "Flemington" MARION MEADOWS "Heart" RIPPINGTONS "Sapphire"

KBZN/Salt Lake City, UT PD: Rob Riesen

TESH F/INGRAM "Forever" RANDY CRAWFORD "Bye" BONEY JAMES "Rain"

KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins

RANDY CRAWFORD "Bye" STEVE WINWOOD "Mercy"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

CHUCK LOEB "Just"
JEANNE NEWHALL "Bunco" PHAJJA "Long" RHODES & ELLIOT "Touch"

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

KMGQ/Santa Barbara, CA

PD: Vince Garcia

MD: Steve Bauer CHUCK LOEB "Just" BONEY JAMES "Rain" CHRIS SPHEERIS "Quiver"

KJZY/Santa Rosa, CA PD: Gordon Zlot **MD: Rob Singleton**

KUH "Cry"
CHUCK LOEB "Just"
JOYCE COOLING "Imagine"
RIPPINGTONS "Sapphire"
JEANNE NEWHALL "Bunco"

KWJZ/Seattle, WA PD/MD: Carol Handley

BONEY JAMES "Rain" RANDY CRAWFORD "Bye"

WJZT/Tallahassee, FL

PHILLIPE SAISSE "Riviera"
RICHARD SMITH "First"
LOREENA MCKENNITT "Mummers" TESH F/INGRAM "Forever"
EVAN MARKS "Coast"
CHIELI MINUCCI "Dreams"
VANESSA WILLIAMS "Years"
CHARLES FAMBROUGH "Easy" YANNI "Dance" CHUCK LOEB "Just"

WSJT/Tampa, FL PD/MD: Ross Block

DIANA KRALL "Grape" CHIELI MINUCCI "Dreams" KIRK WHALUM "Only"

KOAS/Tulsa, OK PD/MD: Ron Allen

RANDY CRAWFORD "Bye" CHIELI MINUCCI "Dreams" CHUCK LOEB "Just" JOYCE COOLING "Hours"

WJZW/Washington, DC PD: Kenny King RANDY CRAWFORD

TESH F/INGRAM "Forever" BONEY JAMES "Rain" EVAN MARKS "Coast" CELINE DION "Heart"

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

CHUCK LOEB "Just" CHIELI MINUCCI "Dreams"

50Total Reporters

Reported Frozen Playlist (1): KBLX/San Francisco, CA

No Longer A Reporter (1): KOSJ/Omaha, NE

FOR THE LOVE OF CANDY!





For the love of you

R&R NAC/Smooth Jazz Tracks Chart R&R NAC/Smooth Jazz Albums Chart

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Thank You NAC/Smooth Jazz Radio!

MARKET #4

KKSF/San Francisco (415) 975-5555 Hansen/Lawrence

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



VQCD/New York

PLA	YS 4W	2111	TW	ARTIST/TITLE
10	10	21	25	YANNI/Dance With A
12	12	23	24	JONATHAN BUTLER/Song For Elizabeth
11	11	24	23	CANDY OULFER/For The Love Of You
19	19	23	23	BONEY JAMES/Sweet Thing
21	21	25		FOUR 80 EAST/Eastside
12	12	22	21	PAT METHENY GROUP/Follow Me
4	4	11	13	LUTHER VANDROSS/When You Call On.
6	6	12	13	AARON NEVILLE/Say What's In My
12	12	13	12	BUCKSHOT LEFDNQUE/Another Day
9	9	11	12	SEAL/Don't Cry
		-	12	KENNY LOGGINS/Now That I Know Love
11	11	11	12	OIANA KRALL/Peel Me A Grape
9	9	12	12	VANESSA WILLIAMS/Start Again*
10	10	10	12	WILL DOWNING/Island
10	10	11	11	JOYCE COOLING/Imagine That
10	10	11	11	MICHAEL BOLTON/The Best Of Love
8	8	11	11	VANESSA RUBIN/That Was Then
8	8	12	10	PETE BELASCO/Love Train
8	8	11	10	BRIAN CULBERTSON/So Good
9	9	8	10	GATD BARBIERI/Mystica
٠	-	-	9	CHIELI MINUCCI/Oreams
10	10	6	9	GERALD ALBRIGHT/Sooki Sooki
8	7	7	8	DAVID BENOIT/Rue De La Soliel
	-	-	8	RICHARD SMITH/Never Too Much
11	11	11	8	RICHARD ELLIOT/If You Want My Love
9	9	11	8	TOM GRANT/Love And Desire
-	9	9	В	AVENUE BLUE/Always There
2	2	9	7	PAUL HAROCASTLE/Paradise Cove
9	9	7	7	KIRK WHALUM/It Only For One
4	4	8	7	SPECIAL EFX/Here To Stay



KTWV/Los Angeles

PLA	YS			ARTIST/TITLE
5W	4W	3W	TW	
12	11	16	17	BRIAN CULBERTSON/So Good
19	17	17	17	JONATHAN BUTLER/Song For Elizabeth
18	18	18	17	JOE SAMPLE/Chain Reaction
19	21	16	16	DOC POWELL/Here's To You
18	19	15	16	BOB MAMET/News From The Blues
14	13	13	16	RICHARD ELLIOT/H You Want My Love
12	9	11	15	CHRIS CAMOZZI/Suede
15	16	15	15	CANDY DULFER/For The Love Of You
14	15	12	15	DAVIO BENOIT/Rue De La Soliel
9	10	13	14	RAHSAAN PATTERSON/Spend The Night
11	9	12	14	LUTHER VANDROSS/When You Call On
10	11	13	14	PETE BELASCO/All In My Mind
13	13	15	14	CHRIS BOTTI/Regroovable
13	8	11	14	RICK BRAUN/Chelsea
9	9	13		
12	11	11		AVENUE BLUE/Always There
10	10	11	13	MICHAEL PAULO/Bumpin'
9	- 7	8	13	KENNY G/Loving You
-	-	13	13	THOM ROTELLA/What's The Story?
3	4	9	12	BOB JAMES/Mind Games
11	9	12	12	ENYA/Only If
	11	11	12	
12	9	10	12	PAUL HARDCASTLE/Paradise Cove
-	-	10	12	CHIELI MINUCCI/Dreams
11	12	11	11	RICHARD SMITH/First Kiss
11	10	8	11	RIPPINGTONS/Black Diamond
12	10	10	10	PAUL TAYLOR/Groove Zone
11	8	9	9	CHAQUICO F/WHITE/Lights Dut San
12	10	12	9	PHILLIPE SAISSE/Riviera
	-		2	BONEY JAMES/After The Rain



WNUA/Chicago

PLAYS				ARTIST/TITLE
5W	4W	3W	TW	
19	15	15	19	JIM BRICKMAN/Dreams Come True
25	25			BRIAN CULBERTSON/So Good
50	16	16	18	
16	18	18		PAUL HARDCASTLE/Shelby
19	20	20	18	KENNY G/Loving You
20	19	19		RICHARD ELLIOT/II You Want My Love
21	20		17	CANDY DULFER/For The Love Of You
20	20	20	17	JONATHAN BUTLER/Song For Elizabeth
19	19	19	17	DAVID BENOIT/Rue De La Soliel
16	19	19	16	JOE SAMPLE/Night Flight
17	21	21	16	AVENUE BLUE/Always There
-	16	16	15	AARON NEVILLE/Say What's In My
	14	14		JOYCE COOLING/South Of Market
	13	13	14	KIRK WHALUM/II Only For One .
21	23	23		BOB JAMES/Mind Games
-	11			PAUL TAYLOR/Allure
	15		12	
12	13	13		BOB MAMET/News From The Blues
-	-	-	11	PHAJJA/So Long (Well.)
13		13		MICHAEL BOLTON/The Best Of Love
12	10		10	BRAXTON BROTHERS/Sunset Bay
14	17	17	10	CHRIS BOTTI/Regroovable
+	-	-	10	YANNI/Dance With A
8	9	9	8	GATO BARBIERI/Mystica
8	8	8	8	JOHN TESH PROJECT/Sax All Night
5	4	4	7	TIM WEISBERG/Summertime
4	4	4	5	PATRICE RUSHEN/Softly



KBLX/San Francisco (415) 284-1029 Brown/Cadet

		PLA	YS			ARTIST/TITLE
	1	5W	4W	3 W	TW	
es		15	14	13	16	CANOY DULFER/For The Love Of You
9		14	12	13	16	KENNY G/Loving You
		14	15	14	16	ERIC MARIENTHAL/Last Day Of Summer
		15	12	14	15	AVENUE BLUE/Always There
9		15	13	16	15	JOYCE COOLING/After Hours
rever		14	16	16	15	RICHARD ELLIOT/II You Want My Love
IIS		11	10	12	15	CHARLES FAMBROUGH/H's Not Easy.
		7	7	13	15	PAUL HARDCASTLE/Paradise Cove
You Call On		9	7	13	15	BRENT MASON/Blue Water Girl
ant To .		12	13	11	15	RIPPINGTONS/In Ano her Life
One		15	13	14	14	RICK BRAUN/Missing In Venice
re		8	9	15	14	BO8 MAMET/At Midnight
You		١.	7	14	14	PHILLIPE SAISSE/Riviera
Lite		13	15	15	14	KIRK WHALUM/It Onl For One.
I Gave My.	ı	13	16	12	13	THOM ROTELLA/What's The Story?
While	ı	15	14	13	13	TAB TWO/My Horn
ant My Love		13	16	12	13	BRIAN TARQUIN/Free vay Jam
About It		14	14	7	12	DAVID BENQIT/Rue O+ La Soliel
Were Here		13	11	14	12	CHRIS SPHEERIS/Quiwer
ian Knight		17	16	9	11	PIECES DF A DREAMAKnikki's Smile
u Love Me?		9	8	9	10	PETE BELASCO/Ail In My Mind
		١.	-	8	10	JONATHAN BUTLER/Dancing On The Shor
		١.	-	9	10	BOB JAMES/Love Is Where
ful Like You	ı	١.	4	10	10	EVAN MARKS/Coast To Coast
,		9	9	10	10	PAT METHENY GROUP/Follow Me
Love				10	10	RICHARD SMITH/First Kiss
me		-		7	9	EXODUS QUARTET/FI+
For Elizabeth		8	11	8	9	PAUL TAYLOR/Groove Zone
ainstreet		-		8	8	BRIAN CULBERTSONAOn My Mind
ove Of You		7	7	8	8	STEVE WINWOOD/Angel Of Mercy

KKSF/103.7 FM



MARKET #5

WJJ7/Philadelphia

PLA	YS			ARTIST/TITLE
SW	4W	3W	TW	
32	31	31	32	BRIAN CULBERTSON/So Good
11	27	27	32	BOB JAMES/Mind Games
31	32	32	32	CHRIS 80TTI/Regroovable
32	32	32	32	CANDY DULFER/For The Love Of You
13	26	26	32	JONATHAN BUTLER/Song For Elizabeth
34	31	31	31	KENNY G/Loving You
14	13	13	14	EVERETTE HARP/Mercy Mercy Me
14	14	14	14	AARON NEVILLE/Say What's In My
13	14	14	14	VANESSA WILLIAMS/Oh How The Years
13	12	12	14	L.A JAZZ SYNDICATE/And I Gave My
-	-		14	STEVE WINWOOD/Angel Of Mercy
12	12	12	14	RICHARD EI LIOT/If You Want My Love
13	12	12	14	THOM ROTELLA/What's The Story?
14	14	14	14	MICHAEL BOLTON/The Best Of Love
9	1D	10	13	CHRIS CAMOZZI/My Dancing Heart
12	13	13	13	JOYCE COOLING/South Df Market
13	12	12	13	PIECES OF A DREAM/Knikki's Smile
	8	8	13	
14	14	14	13	HALL & OATES/Promise Ain't Enough
13	14	14	13	ERIC MARIENTHAL/Last Day Of Summer
13	14	14	13	BOB BALDWIN/Summer Breeze
13	14	14	13	BOB MAMET/News From The Blues
14	12		13	RONNIE LAWS/Listen Here
14	13	13	12	3RD FORCE/You Gotta Be Real
6	8	8	12	
12	13		12	



MARKET NG

KOAI/Dallas (214) 630-3011 Fischer/Glaser

IL				Fischer/Glaser
PLA 5W		3W	TW	ARTIST/TITLE
14	17	17	28	DAVID BENDIT/Rue De La Solie!
10		13	27	KIRK WHALUM/II Only For One .
18		16	27	BRIAN CULBERTSON/So Good
8	13	13	27	MILLENNIA/Another Sad Love
10	11	11	23	AVENUE BLUE/Always There
8	11	11	19	KENNY G/Loving You
17	17	17	17	BOB JAMES/Mind Games
19	19	19	14	JONATHAN BUTLER/Song For Elizabeth
10	11	11	13	VANESSA WILLIAMS/Oh How The Years
8	9	9	13	JIM BRICKMAN/Dreams Come True
-11	12	12	13	RICHARD ELLIOT/II You Want My Love
10	10	10	13	MICHAEL BOLTON/The Best Of Love
	-	-	13	RICK BRAUN/Chelsea
- 7	-	-	13	OEAN JAMES/Market Street
8	12	12	12	RICHARD SMITH/First Kiss
-11	9	9	12	ENYA/Only II .
9	13	13	12	CANDY OULFER/For The Love Of You
	10	10	11	PAUL HARDCASTLE/Paradise Cove
8	12	12	11	PAUL TAYLOR/Groove Zone
11	10	10	11	PETE BELASCO/All In My Mind
9	13	13	10	PHILLIPE SAISSE/Riviera
7	9		10	JONATHAN BUTLER/Oo You Love Me?
9	11	11	10	BRIAN TARQUIN/One Arabian Knight
			10	CHRIS SPHEERIS/Quiver
17	17	17	9	JOE SAMPLE/Night Flight
9	12	12	9	THOM ROTELLA/What's The Story? TOM GRANT/Lip Service
9	12	12	9	SPECIAL EFX/Here To Stav
7	11	11	8	BOB BALDWIN/Summer Breeze
7	6	6	7	PIECES OF A DREAM/Knikki's Smile
	0	0	- /	LIEUTO OL U DUTENMAKUIKKI 2 OUULE



ı	╙				
ı	PLA	YS			ARTIST/TITLE
į	5W	4W	3W	TW	
i	10	8	8	20	OOC POWELL/Here's To You
i	16	18	15	19	BRIAN CULBERTSON/So Good
ı	10	10	7	18	WALTER BEASLEY/Sweetness
ı	14	16	15	18	PAT METHENY GROUP/Follow Me
ı	16	17	13	17	CHRIS BOTTI/Regroovable
ı	11	9	14	17	CANDY DULFER/For The Love Of You
ı	10	16	15	17	ERIC MARIENTHAL/Last Day Of Summ
ı	9	17	14	17	RIPPINGTONS/Black Diamond
ı	9	10	14	14	KENNY G/Loving You
ı			1	11	PIECES OF A DREAM/Knikki's Smile
ı	10	10	8	11	AVENUE BLUE/Always There
ı	10	12	10		WILL DOWNING/Island
ı			5		
ı	11	10		11	
ı	11	11	9	11	
ı	10	10	8	10	
ı	-	-	2	1 D	JiM BRICKMAN/Dreams Come True
ı	11	10	8	10	
ı	2	5	9	10	CHAQUICO F/WHITE/Lights Out San .
ı	6	10	10	10	HALL & OATES/Promise Ain't Enough
ı		-	8	10	
ı	9	10	8	10	THOM ROTELLA/What's The Story?
ı	18	19	15	10	
ı	11	9	9	9	LUTHER VANDROSS/When You Call On
į		6	10	9	WHITE & LATTIMORE/River
П		- 1	7	q	JOHN TESH PROJECT/Sax All Night



MARKET #8

WJZW/Washington

PUNE SW 4W 3W TW SW SW TW SW SW TW SW S	IL.			UU.	B HVI King
28 25 28 28 28 28 28 28					ARTIST/TITLE
27 25 27 BRIAN CULBERTSON/SO Good 1 1 12 27 KENNY G/LOVING YOU 21 21 25 27 KENNY G/LOVING YOU 21 21 25 27 KENNY G/LOVING YOU 27 27 25 26 KERL KLUGH/LAST SONG 27 27 25 26 KERL KLUGH/LAST SONG 27 27 25 24 20 20 27 27 28 28 27 27 28 28					
11 12 27 27 27 27 27 27					
21 25 27 CHAQUICO FAWHITE/Lights Dul San.					
27 27 25 26 EARL KLUGH/LASI Song 27 27 27 28 26 EARL KLUGH/LASI Song 27 27 27 27 27 28 28 29 20 20 20 27 27 27 27 28 28 29 29 29 29 29 29					
12 29 19 CANDY DULFER/For The Love DI You					
27 27 25					
11					
11 1 9 12 PETE BELASCO/All In My Mind		27	25		
8 8 9 12 KIRK WHALUMII Only For One 8 8 11 12 PAUL HARDCASTLF PRAGISE GOVE 4 4 10 12 KEN NAVARROKISS OI Life 5 5 10 12 ZEN NAVARROKISS OI Life 6 26 9 12 CHRIS BOTTL/Regroovable 9 9 10 12 ERIC MARIENTHAL/Last Day OI Sumn 7 7 10 11 VANESSA WILLIAMS/ON How The Yes 11 11 12 11 LUTHER VANDROSS/When You Call OI 11 11 9 11 80B MAMET/News From The Blues 12 12 11 11 DAVID GARFIELD /Left's Stay Togethe 10 10 10 11 RICHARD FLUIDTH YOW WANT MY LOW 9 9 10 10 BOB BALDWIN/Summer Breeze 11 11 11 10 THOM ROTELLA/WHAST The Story 10 10 4 10 JOYCE COOLING/South OI Market 11 11 11 THOM ROTELLA/WHAST The Story 10 10 9 BONEY JAMES/Sweet Thing 11 11 11 9 AVENUE BLUE/Always There 11 9 9 8 9 WHITE & LATTIMORE/River 11 9 DAVID BROUT/FAIVE	11				
8	11				
4 10 12 KEN NAVARRO/Kiss OI Life 5 510 12 J.M BRICKMAW/Dreams Come True 26 26 9 12 CHRIS BOTTL/Regroovable 9 9 10 12 ERIC MARIENTHAL/Last Day OI Summ 7 7 10 11 VANESSA WILLIAMS/ON How The Yea 11 11 12 11 LUTHER VANDROSS/When You Call OI 11 11 9 11 8DB MAMET/News From The Blues 12 12 11 11 DAVID GARFIELD /Lefts Stay Togethe 10 10 10 11 RICHARD ELLIOTIAT VOW Want My Lov 9 9 10 10 80B BALDWIN/Summer Breeze 11 11 11 11 THOM ROTELLA/Whats The Story 10 10 4 10 JOYCE COOLING/South Of Market 11 11 11 10 THOM ROTELLA/Whats The Story 10 19 19 10 9 BONEY JAMES/Sweet Thing 11 12 11 9 AVENUE BLUE/Always There 12 12 11 9 DAVID BENUIT/Rue De La Soliel 19 9 8 9 WHITE & LATTIMORE/River 10 10 10 10 7 RIPPINSCIONS/Black Joannand					
5 5 10 12 JiM BRICKMAN/Dreams Come True					
26					
9 9 10 12 ERIC MARIENTHÂL/Last Day OI Summ 7 7 7 10 11 VANESSA WILLIAMS/ON HOW The Yea 11 12 11 LUTHER VANDROSS/When You Cail OI 11 13 11 BOB MAMET/News From The Blues 12 12 11 11 DAVID GARFIELD / Left's Stay Togethe 10 10 11 RICHARD ELLIOTAI You Want My Lov 9 9 10 10 BOB BALDWIN/Summer Breeze 11 11 11 11 THOM ROTELLA/What's The Story? 10 10 4 10 JOYCE COOLING/South Of Market 12 12 12 9 HALL & OATES/Promse An't Enough 19 10 9 BONEY JAMES/Sweet Thing 10 10 10 9 DAVID BROUT/Rue De La Soliel 9 8 9 WHITE & LATTIMORE/River 10 10 10 7 RPPINGTONS/Black Oammond					
7 7 10 11 VANESSA WILLIAMS/OI HOW THE YEAR 11 11 12 11 LUTHER WANDROSS/WHAP YOU CAIL OI 11 11 9 11 BOB MAMET/News From The Blues 12 12 11 11 DAVID GARFIELD ./Lef'S STAY Togethe 10 10 10 10 11 RICHARD ELLIOT/II YOU WANT MY LOV 9 9 10 10 80B BALDWIN/Summer Breeze 11 11 11 10 THOM ROTELLA/WHATS The Story? 10 10 4 10 JOYCE COOLING/South Of Market 12 12 12 9 HALL & OATES/Promse An't Enough 19 19 10 9 BONEY JAMES/S weet Thing 12 12 11 9 AVENUE BLUE/Always There 19 9 8 WHITE & LATTIMORE/RIVEY 19 10 10 10 7 RIPPINGTONS/Black Joamand					
11 12 11 LUTHER VANDROSS/When You Call O.					
11 1 9 11 80B MAMET/News From The Blues					
12 11 11 DAVID GARFIELD ./Lef's Stay Togethe 10 10 10 11 RICHARD ELLIOTIN YOU Want My Lov 9 9 10 10 BOB BALDWIN/Summer Breeze 11 11 11 10 110 MOR ROTELLA/Whats The Story? 10 10 4 10 JOYDE COOLING/South Of Market 12 12 9 HALL & OATES/Promse Ann't Enough 19 10 9 80NEY JAMES/Sweet Thing 12 12 11 9 MORNU JAMES/Sweet Thing 12 12 11 9 DAVID BRONIT/MO DE La Soliel 9 9 8 9 WHITE & LATTIMORE/River 7 RIPPINGTONS/Black Oammond					
10 10 11 RICHARD ELLIOTAT You Wan't My Lov 9 9 9 10 10 80B BALDWIN/Summer Breeze 11 11 11 10 THOM ROTELLA/What's The Story? 10 10 4 10 JOYCE COOLING/South Of Market 12 12 2 9 HALL & OATES/Promse An't Enough 19 10 9 SONEY JAMES/Sweet Thing 12 12 11 9 AVENUE BLUE/Always There 10 10 10 9 DAVID BENDIT/Rue De La Soliel 9 9 8 9 WHITE & LATTIMORE/River 7 RIPPINGTONS/Black Oammond					
9 9 10 10 BOB BALDWIN/Summer Breeze 11 11 11 11 10 THOM ROTELLA/Whats The Story? 10 10 4 10 JOYCE COOLING/South Of Market 12 12 19 ANALL & OATES/Promse Ant I Foough 19 19 10 9 BONEY JAMES/Sweet Thing 12 12 11 9 AVENUE BLUE/Always There 10 10 10 10 9 DAVID BENDI/Flav De La Soliel 9 9 8 9 WHITE & LATTIMORE/River 10 10 10 10 7 RIPPINGTONS/Black Ouamond					
11 11 10 THOM ROTELLA/What's The Story?					
10 10 4 10 JOYCE COOLING/South Df Market 12 12 2 9 HALL & OATES/Promse An't Enough 19 19 10 9 BONEY JAMES/Sweet Thing 12 12 11 9 AVENUE BLUE/Always There 10 10 10 9 DAVID BENDIT/Rue De La Soliel 9 9 8 9 WHITE & LATTIMORE/River 10 10 10 7 RIPPINGTONS/Black Oammond					
12 12 12 9 HALL & OATES/Promise Ain't Enough 19 10 9 BONEY JAMES/Sweet Thing 12 12 11 9 AVENUE BULE/Always There 10 10 10 9 DAVID BENDIT/Rue De La Soliel 9 8 9 WHITE & LATTIMORE/River 10 10 10 7 RIPPINGTONS/Black Diamond					
19 10 9 BONEY JAMES/Sweet Thing 12 12 11 9 AVENUE BLUE/Always There 10 10 10 9 9 8 WHITE & LATTIMORE/River 10 10 10 7 RIPPINGTONS/Black Diamond					
12 12 11 9 AVENUE BLUE/Always There 10 10 10 9 DAVIO BENOTI/Rue De La Sotiel 9 9 8 9 WHITE & LATTIMORE/River 10 10 10 7 RIPPINGTONS/Black Diamond					
10 10 10 9 DAVID BENOIT/Rue De La Soliel 9 9 8 9 WHITE & LATTIMORE/River 10 10 10 7 RIPPINGTONS/Black Diamond					
9 9 8 9 WHITE & LATTIMORE/River 10 10 10 7 RIPPINGTONS/Black Diamond					
10 10 10 7 RIPPINGTONS/Black Diamond					
4 4 5 7 PIECES OF A DREAM/Knikki's Smile					
	4	4	5	7	PIECES OF A UREAM/Knikki's Smile



WSJZ/Boston

Smooth 96.9



PLAYS ARTIST/TITLE 5W 4W 3W TW

WLVE/Miami (305) 654-9494 Steele

MARKET #11

12	15	15	18	DAVID BENOIT/Rue De La Soliel
12	15	15	18	CHAQUICO F/WHITE/Lights Out San
11	15	15	15	PAUL TAYLOR/Groove Zone
10	13	13	14	JONATHAN BUTLER/Song For Elizabeth
16	14	14	13	RAHSAAN PATTERSON/Spend The Nigi
8	11	11	12	JIM BRICKMAN/Dreams Come True
6	7	7	12	BOB JAMES/Mind Games
16	13	13	12	PETE BELASCO/All In My Mind
3	4	4	12	DIANA KRALL/Peel Me A Grape
17	12	12	11	MICHAEL BOLTON/The Best Of Love
6	10	10	10	CHRIS BOTTI/Regroovable
6	9	9	10	EARL KLUGH/Last Song
7	8	8	9	WILLIE & LOBO/Napali
3	2	2	9	THOM ROTELLA/What's The Story?
7	8	8	9	PATRICE RUSHEN/Days Gone By
9	7	7	8	DON DIEGO/Top Of The World
6	10	10	8	KIRK WHALUM/If Only For One .
- 7	6	6	В	FANTASY BANO/Could It Be I'm
- 7	10	10	В	ROB MULLINS/Wednesday
6	6	6	7	PAUL HARDCASTLE/Peace On Earth
5	7	7	7	DONALD HARRISON/New Hope
6	5	5	7	RIPPINGTONS/Black Diamond
5	9	9	7	RICK BRAUN/Missing In Venice
5	8	8	7	GROVER WASHINGTON/Bordertown
7	7	7	7	BOB MAMET/News From The Blues
6	8	8	7	PAUL TAYLOR/Pleasure Seeker
8	8	8	7	BONEY JAMES/Sweet Thing
7	9	9	6	JOE SAMPLE/Chain Reaction
1	5	5	6	RICHARD ELLIOT/If You Want My Love
4	3	3	6	RONNIE LAWS/Listen Here



MARKET #14 KMJZ/Minneapolis (612) 941-5774 Moore

PLA	YS			ARTIST/TITLE
5W	4W	3₩	TW	
20	20	20	20	JONATHAN BUTLER/Song For Elizabeth
18	20	20	20	BRIAN CULBERTSON/So Good
18	18	18	18	PETE BELASCO/All In My Mind
18	18	18	18	BDNEY JAMES/Sweet Thing
18	18	18	18	ALANA DAVIS/Love & Pride
18	18	18	18	RIPPINGTONS/Black Diamond
18	18	18	18	
18	18	18	18	RICHARD ELLIDT/II You Want My Love
12	18	18	18	
18	18	18		JOYCE COOLING/South Of Market
18	18		18	DIANA KRALL/Peel Me A Grape
18	18	18	18	KENNY G/Loving You
18		18		
18			18	
18			18	
18	18	18	12	CHRIS BOTTI/Regroovable
12	12		12	
12	12	12		
12		12		
			12	
12	12	12		
-	-	-	12	LOREENA MCKENNITT/The Mummers' Dan
12		12		LEE RITENOUR/Favela
12	12	12		DON DIEGO/Top Of The World
		-	12	
12		12		ERIC MARIENTHAL/Last Day Of Summer
12	12	12		
12	12	12		
12	12	12		YANNI/Dance With A
5	5	5	12	VANESSA WILLIAMS/Oh How The Years .

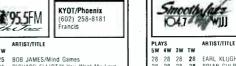


MARKET #15

	_				
	PLA	YS			ARTIST/TITLE
	5W	4W	3 W	TW	
	17	15	15	17	BOB MAMET/News From The Blues
	9	8	8	16	AVENUE BLUE/Always There
	16	17	17	16	BOB JAMES/Mind Games
	15	16	16	16	BRIAN CULBERTSON/So Good
	16	16	16	16	CANDY DULFER/For The Love Of You
	16	16	16	16	CHAQUICO F/WHITE/Lights Out San
	17	15	15	16	JONATHAN BUTLER/Song For Elizabeth
	16	17	17	16	PAUL HARDCASTLE/Paradise Cove
	16	16	16	15	CHRIS SPHEERIS/The Arrow
	10	9	9	15	RICHARD ELLIOT/If You Want My Love
	12	11	11	12	MICHAEL BOLTON/The Best Of Love
	11	11	11	11	HALL & OATES/Promise Ain't Enough
	11	12	12	11	PETE BELASCO/All In My Mind
	,-	10	10	11	VANESSA RUBIN/I Want To Spend
	11	11	11	11	VANESSA WILLIAMS/Oh How The Year
	10	9	9	10	JOHN TESH/Polar Express
	9	10	10	10	KENNY G/Loving You
	10	9	9	10	PAUL TAYLOR/Groove Zone
ı	10	- 7	7	10	THOM ROTELLA/What's The Story?
l	2	3	3	9	BRIAN TARQUIN/One Arabian Knight
	8	10	10	9	CHRIS CAMOZZI/My Dancing Heart
i	10	9	9	9	OAVID BENOIT/Rue De La Soliel
	9	10	10	9	JIM BRICKMAN/Dreams Come True
l	9	10	10	9	JOE SAMPLE/Night Flight
ı	9	9	9	9	KIRK WHALUM/II Only For Dne
ı	10	9	9	9	PAT METHENY GROUP/Follow Me
ı	9	8	8	9	PIECES OF A DREAM/Knikki's Smile
ı	10	9	9	9	RICHARD SMITH/First Kiss
ı	-	8	8	9	ROBERT MILES/Freedom
ı	4	4	4	9	YANNI/Oance With A



MARKET #17





MARKET #20 W.JJ/Pittsburgh

28	28	28	28	EARL KLUGH/Last Song
28	28	28	28	BRIAN CULBERTSOM/So Good
24	28	28	28	CHAQUICO F/WHITE'Lights Out San
12	12	12	28	KENNY G/Loving You
11	9	9	28	CANDY DULFER/For The Love Of You
11	12	12	24	BOB JAMES/Mind Games
28	28	28	15	JONATHAN BUTLER. Song For Elizabeth
11	12	12	13	HALL & OATES/Promise Ain't Enough
12	10	10	12	AARON NEVILLE/Sa+ What's In Mv.,
12	12	12	12	WHITE & LATTIMORE/River
11	11	11	12	JOE SAMPLE/Chain Reaction
8	6	6	12	PIECES OF A DREAM/Knikki's Smile
12	11	11	12	LUTHER VANDROSS/When You Call Dr
12	11	11	12	STEVE WINWOOD/Flenty Lovin'
5	8	8	12	PAUL HARDCASTLE Paradise Cove
11	12	12	12	THOM ROTELLA/What's The Story?
		-	11	JIM BRICKMAN/Oreams Come True
28	28	28	11	BONEY JAMES/Sweet Thing
11	11	11	11	COUNT BASIC/Chas ng The Sunset
11	11	11	11	AVENUE BLUE/Always There
28	28	28	11	CHRIS BOTTI/Regra ovable
11	11	11	11	RICHARD ELLIOT/II You Want My Love
9	11	11	11	KIRK WHALUM/II Only For One
11	11	11	11	DAVID BENDIT/Rue De La Soliel
12	13	13	11	MICHAEL BOLTON/The Best Of Love
11	13	13	11	BOB MAMET/News From The Blues
12	12	12	10	DAVID GARFIELD Let's Stay Together
12	12	12	10	ERIC MARIENTHAL Last Day Of Summe
11	11	11	9	JOYCE COOLING/South Of Market
6	7	7	8	PAUL TAYLOR/Groave Zone



PLAYS ARTIST/TITLE 5W 4W 3W TW

WSJT/Tampa (813) 577-7131 Block

MARKET #21

				ALLEY BATTINE 11
5			16	CHRIS BOTTI/Regroovable
5	16		15	
5			15	EARL KLUGH/Last Song
4			15	BONEY JAMES/Sweet Thing
5			15	JOYCE COOLING/South Of Market
5			15	BOB JAMES/Mind Games
4			15	JONATHAN BUTLER/Song For Elizabeth
5			14	BRIAN CULBERTSON/So Good
8	7	12		CHAQUICO F/WHITE/Lights Out San
4			14	RIPPINGTONS/Black Diamond
8	13		14	
8	7	7	9	HONNIE LAWS/Listen Here
8	9	7	9	RAY OBIEDO/Sweet Summer Days
9	6	7	9	RAHSAAN PATTERSON/Spend The Night
7	9	- 7	9	HALL & OATES/Promise Ain't Enough
8	8	6	9	PETE BELASCO/All In My Mind
8	7	- 7	9	ERIC MARIENTHAL/Last Day Of Summer
-	3	7	9	PAUL HAROCASTLE/Paradise Cove
9	8	5	9	LUTHER VANDROSS/When You Call On
8	7	6	9	COUNT BASIC/Chasing The Sunset
9	9	8	8	DAVID GARFIELO. /Let's Stay Together
6	9	8	8	AARDN NEVILLE/Say What's In My
7	7	7	8	KENNY G/Northern Lights
7	8	7	8	FOURPLAY/4 Play And Pleasure
8	8	6	8	JOE SAMPLE/Chain Reaction
4	7	6	8	PIECES OF A OREAM/Knikki's Smile
16	14	7	8	AVENUE BLUE/Nightlife
9	9	8	8	VANESSA WILLIAMS/Start Again
4	6	7	8	KENNY G/Loving You
7	9	6	8	CANDY DULFER/For The Love Of You
_				



MARKET #22

KHIH/Denver (303) 694-6300 Taylor/Marquart

W	4W	3 W	TW	
25	26	22	26	BRIAN CULBERTSON/So Good
6	25	24	26	CHAQUICO F/WHITE/Lights Out San
25	24	21	24	EARL KLUGH/Last Song
25	26	22	24	BOB JAMES/Mind Games
25	23	23	23	JONATHAN BUTLER/Song For Elizabeth
0	10	22	19	KENNY G/Loving You
9	9	11	13	THOM ROTELLA/What's The Story?
0	11	11	12	JOYCE COOLING/South Of Market
3	8	11	12	RICHARD ELLIOT/II You Want My Love
1	11	10	12	RIPPINGTONS/Black Diamond
23	26	10	11	CHRIS BOTTI/Regroovable
9	9	8	11	
9	10	9	11	
5	7	9	11	
6	7		11	
8	11	9	11	
10	8	7	10	
18	11	9	10	
12	11	9	10	
10	11	9	9	PAUL TAYLOR/Groove Zone
9	7	9	9	LUTHER VANDROSS/When You Call On .
	5	8	9	VANESSA WILLIAMS/Oh How The Years.
9	12	9	9	CANDY OULFER/For The Love Of You
10	11	10	9	DAVID BENOIT/Rue De La Soliel
-		8	8	ENYA/Only It.
-	*	5	7	TONI BRAXTON/Un-break My Heart
5	4	5	5	GATO BARBIERI/Mystica
4	5	5	5	PIECES OF A DREAM/Knikki's Smile
4	5	4	5	AVENUE BLUE/Always There
5	5	4	5	PHILLIPE SAISSE/Riviera



WNWV/Cleveland

5W	4W	3W	T₩	
26	25	21	26	BRIAN CULBERTSDN/So Good
11	10	24	25	CANDY DULFER/For The Love Of You
25	23	20	25	BOB JAMES/Mind Games
13	14	24	24	EARL KLUGH/Last Song
9	10	20	16	KENNY G/Loving You
8	12	10	12	CRAIG CHAQUICO/Holding Back
8	12	13	11	CHAQUICO F/WHITE/Lights Out San .
11	11	10	11	JOYCE COOLING/South Of Market
7	10		11	KIRK WHALUM/If Only For One
25	20		11	JONATHAN BUTLER/Song For Elizabeth
10	11	8	11	THOM ROTELLA/What's The Story?
8	12		11	BOB BALDWIN/Summer Breeze
17	25	11	11	AVENUE BLUE/Always There
10	9	9	11	ERIC MARIENTHAL/Last Day Of Summer
10		10	10	
8	11	10	10	KEN NAVARRO/Kiss D1 Life
8	8	8	10	STEVE WINWOOD/Plenty Lovin'
11	11	9	10	
11	10	10	10	
8	8	9	10	
9	11	8	1 D	DAVID BENOIT/Rue De La Soliel
6	8	7	10	VANESSA WILLIAMS/Oh How The Years.
9	10		9	PIECES OF A DREAM/Knikki's Smile
-	-	8	9	
Б	- 7	9	9	YANNI/Dance With A
8	8	7	9	DAVID GARFIELD /Let's Stay Together
9	10	10	9	COUNT BASIC/Chasing The Sunset
9	8	7	8	BUCKSHOT LEFONQUE/Another Day
7	8	8	7	MICHAEL BOLTON/The Best Of Love
6	- 7	6	7	AARON NEVILLE/Say What's in My.,



MARKET #24 KKJZ/Portland (503) 223-0300 Murray



WVAE/Cincinnati (513) 241-9500 Wiersman



CYNDEE MAXWELL

When The Morning Show Goes On Vacation

☐ Stations tackle the situation in a variety of ways

From my Los Angeles backyard, I hear the different methods programmers use when their morning shows take vacation time. KLOS' Mark & Brian and Howard Stern on Talk KLSX each run "best of" programs. The fact that both are syndicated in several markets also got me to thinking about how many Rock stations have joined the syndicated arena. Thus, the sidebar on our format's most favored syndicated personalities.

Kevin & Bean. Alternative KROQ's morning team, also do "best of" bits. But they prerecord each day's show and host it themselves. What the audience hears are the hosts saying they are on vacation and that what is being aired is the best of Kevin & Bean. The two set up each break and segment, keeping continuity in the mornings (not to mention the other dayparts).

So, how do other stations deal with vacations and holidays for their wake-up shows? WRCX/Chicago Station Manager **Dave Richards** says they run "the worst of *Mancow's Morning Madhouse*." hosted by one of the other members of the show, usually sidekicks Turd or Freak.

Worst Or Best

That's a popular concept, and it's employed at places including WZTA (Zeta)/ Miami, WDVE/Pittsburgh, WXTB/ Tampa, and WFBQ/Indianapolis. Zeta's morning show is Paul Castronovo & Young Ron Brewer, and VP/Programming Gregg Steele says, "We make sure that they both take time off at the same time. We have a sister News station that handles the news elements. The morning show whipping boy, Omelette, runs their 'best of' bits and generally screws up a lot and makes people wish Paul and Ron weren't on vacation."

For Paulsen & Krenn at 'DVE, PD Garrett Hart says that using other members of the morning show to anchor the "best of" from the show's archives "works famously," as they do their part to make sure the service ele-

ments are still included.

Another personality who doesn't take himself too seriously is WXTB's Bubba The Love Sponge. *The Worst Of Bubba The Love Sponge* is spread by one of his two producers, Guido and Cowhead.

The syndicated *Bob & Tom Show* on flagship WFBQ uses sports guy Chick McGee and newsperson Kristi Lee. Usually, each one hosts a week of "best ofs" at a time, "trying to keep the same level of production and intensity" as the regular show, according to Producer **Drew Carey**.

Drew & Mike at WRIF/Detroit do 'best ofs' on Saturday mornings from 6-10. They set it up themselves, prerecording the intro segments. This makes the same concept a natural for vacation time, as it is already accepted by the audience. KQRS/Minneapolis' Tom Barnard & The KQ Morning Show and KLBJ-FM/Austin's Dudley & Bob With Debra are also on the "best of" system. KLBJ OM/PD Jeff Carrol says they normally do the "worst ofs." "I prefer that the morning team hosts it, but when that's not possible, I end up hosting their bits." The weekend morning "best of" concept was also attempted, but Carrol says the return on the effort never panned out, "I didn't see any ratings improvement after two years, so we recently stopped."

Local Celebs

"We've done just about everything," says KLPX/Tucson OM/PD Larry Miles of morning team Mike Rapp &

Tim Tyler. "If one of them is on vacation, the other will bring in a local media guest, such as one of the TV news anchors or a sports person from the local affiliates. Almost all of them are willing to come in and do it just for the fun of it. They talk about TV and their jobs. It's interesting to take TV and put it on radio to talk about it. They don't have the opportunity to do that even on their own TV stations. It's like having a celebrity, but goes a step further because the guests really let their guards down and have fun."

Some stations have found plenty of success with other personalities holding down the fort during vacation times. Paul & Al are the morning duo WHJY/Providence, and MD Sharon Schifino says the night talent, Jaxson, fills in when they are out. "Our morning team has a full-time newswoman who's part of the show, and when they go on vacation, she doesn't necessarily take her vacation at the same time. Jaxson fills in with her and the sports guy, and he's great at it. It's just a different morning show for the week. We don't just shove a jock in there to shut up and play music. It is still a very entertaining morning show. Using the night talent doesn't screw with middays and afternoons, where we try to keep stability.

That hasn't been a problem at KISW/Seattle, where pm driver Scott Vanderpool shifts to mornings but doesn't try to imitate host Bob Rivers' *Twisted Radio* program. "He plays more music, fewer bits, and runs some of the Twisted Tunes, which are big benchmarks for the station," according to Station Manager Clark Ryan.

'Ban Vacations'

Other situations where personalities are moved around include WGIR/ Manchester, NH, where afternoon host Fil Robert K. fills in for Baxter In The Morning. PD Tim Sheehan remarks, "He's been with station over 10 years, and his name is out there almost as much as the morning show's is." At WWBN/ Flint, MI, afternoon host/MD Chili Walker substitutes for morning man Stew Allen. For KRZZ/Wichita morning team Phil Thompson & Hank the Mechanic, APD/MD Lester St. James says, "At this point, it's another person filling in live. But we are working to grow the show to 'best of' status." At KRRO/Sioux Falls, the John & Susanne Morning Show is backed up by Nancy Carlson, who is a swing shift person for all the stations in the group.

Glen Gardner, PD of WJJO/Madison's Johnny Danger & Greg Bair, says, "I make sure both take their vacation together, so I don't have half a morning show. And we try to send them away in off-book times. I think it's important to try to minimize the disruption. We look for the best part-timer to spin tunes and do the weather. We don't want them to imitate the morning show, and we don't want to disrupt the other dayparts. We're going to ban vacations next year," he quips. "We'll probably be sold by then anyway, so it won't matter."

Rock's Morning Syndication

ere is a list of the syndicated personalities favored by Rock stations, as of January 14, 1998. Stations are listed in order of Arbitron market size, and those with an asterisk indicate the flagship station. Stations in unrated markets are italicized. All stations are FM unless noted. Every effort was taken to ensure accuracy; however, if you see a discrepancy, please feel free to let me know.

While the John Boy & Billy Show have the most affiliates, you can see that Howard Stern is the "king" in large markets.

The John Boy & Billy Show

KZPS/Dallas-Ft. Worth WKLS/Atlanta, GA WRFX/Charlotte, NC WHTQ/Orlando WKRR/Greensboro, NC WGFX/Nashville WRDU/Raleigh WKLR/Richmond WROQ/Greenville-Spartanburg WIMZ-AM/Knoxville WSFL/Greenville-New Bern-Jacksonville WRKH/Mobile WMEX/Columbia SC KGLS/Witchita (Hutchinson) WQUT/Johnson City, TN WYBB/Charleston, SC WSKZ/Chattanooga WROV/Roanoke, VA WEKL/Augusta, GA WTAK/Huntsville, AL WSTZ/Jackson, MS WKQB/Fayetteville, NC WXRG/Biloxi, MS WXFX, Montgomery, AL KXUS/Springfield, MO WQBZ/Macon, GA WABX/Evansville, IN WIXV/Savannah, GA KAMO-AM/Fayetteville-Springdale, AR KREB (99.5 & 96.7)/Fayetteville, AR WKLC/Charleston-Huntington, WV-Ashland, KY WGLF/Tallahassee WVRK/Columbus, GA WWSK/Myrtle Beach, SC WRQR/Wilmington, NC WESP/Dothan, Al. WFBY/Morgantown, WV WJMX/Florence, SC KGMO/Marion-Carbondale (Southern Illinois) WWAV/Ft. Walton Beach, FL

The Howard Stern Show

WRZZ/Parkersburg, WV

WJAD/Albany, GA WMTD/Beckly, WV

WDBN/Dublin, GA

WXRK/New York*

KLSX/Los Angeles

Total: 47

WK7B/Meridian MS

WHFX/Brunswick, GA

WCKG/Chicago WYSP/Philadelphia WKRK/Detroit WJFK/Washington, DC WBCN/Boston WBGG/Miami WRQC/Minneapolis KIOZ/San Diego KEDJ/Phoenix WJFK-AM/Baltimore WXDX/Pittsburgh WNCX/Cleveland KOME/San Jose WBZX/Columbus OH WXRC/Charlotte, NC WTKS/Orlando KKND/New Orleans WCCC-AM & FM/Hartford KXTE/Las Vegas WMFS/Memphis WNVE/Rochester, NY KJFK/Austin WTFX/Louisville WQBK/Albany, NY WZMT & WKQV/Wilkes Barre-Scranton KFRR/Fresno WKLQ/Grand Rapids WAQX/Syracuse WRXK/Ft. Myers WBUZ/Toledo WQXA/York, PA

WRCQ/Fayetteville, NC

KRZQ/Reno, NV KORB/Quad Cities, IA WYAV/Myrtle Beach, SC WTBB/Panama City, FL CHOM/Montreal, Canada CiLQ/Toronto, Canada Total: 42

The Bob & Tom Show

KSHE/St. Louis WOFX/Cincinnati WFBQ/Indianapolis * KBER/Salt Lake City WNDE-AM/Indianapolis WHCN/Hartford WZPC/Nashville WKGR/West Palm Beach WSFR/Louisville WING/Dayton KJFX/Fresno WONE/Akron WIOT/Toledo KRKQ/Des Moines WRFQ/Charleston, SC WFWI/Ft, Wavne WKQQ/Lexington, KY WJXQ/Lansing WHTS/Quad Cities, IL-IA WGLO/Peoria, IL WGRF AM-FM/Evansville, IN WRBR/South Bend, IN WKQH/Wausau, WI WWKJ/Cape Cod, MA WTHI-AM/Terre Haute, IN WCVS/Springfield, IL WZNF/Champaign, IL KYBB/Sioux Falls SD WGBD/Lafayette, IN WZNX/Decatur, IL Total: 31

The Mark & Brian Show

KLOS/Los Angeles KGON/Portland, OR KSEG/Sacramento KKLV/Honolulu KFFN-AM/Tucson KLSK/Albuquerque KRQC/Monterey KRAB/Bakersfield KHOP/Modesto KQXR/Boise KCLB/Palm Springs KSLY/San Luis Obispo KRQR/Chico, CA KBZS-AM/Grand Junction CO KSZL-AM/Barstow, CA KRWN/Farmington, NM; Cortez-Durango, CO KLUK/Laughlin, NV; Bullhead City, AZ KHWI/Hilo, HI KUJ/Walla Walla, WA Total: 19

Mancow's Morning Madhouse

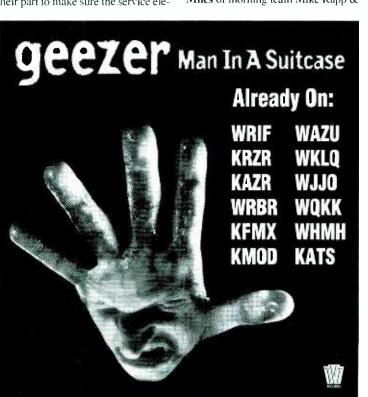
WRCX/Chicago *
KISF/Kansas City
WXEX/Providence
WROX/Norfolk
KAZR/Des Moines
WEJE/Ft. Wayne
Total: 6

Bubba The Love Sponge

KIOZ/San Diego (nights) WXTB/Tampa * WEBN/Cincinnati (nights) WLVQ/Columbus, OH (nights) Total: 4

Lex & Terry

KTXQ/Dallas * WFYV/Jacksonville Total: 2





ACTIVE ROCK TOP 50

JANUARY 23, 1998

PEARL JAM Given To Fly (Epic) 2261 2147 1777							TOTAL	PLAYS -		TOTAL
1	5W	2W	LW						5W	STATIONS/ADDS
	_	3	2	0	PEARL JAM Given To Fly (Epic)	2261	2147	1777	_	78/0
The color of the	3	1	1	2	CREED My Own Prison (Wind-up)	2112	2184	2313	2389	77/1
Section Part Part	7	6	4	3	BLACK LAB Wash It Away (DGC/Geffen)	1785	1599	1608	1485	75/1
METALLICA The Unforgiven II (Flektra/EEG) 1488 1378 1254 1082 656	17	9	.6		AEROSMITH Taste Of India (Columbia)	1663	1516	1413	996	71/1
Section Sect	26	17	12		METALLICA The Unforgiven II (Elektra/EEG)	1605	1325	992	705	77/1
### ARCY PLAYGROUND Sex And Candy (Capitol)	13	11	9		GREEN DAY Time Of Your Life (Good Riddance) (Reprise,	1488	1378	1254	1082	66/0
	20	13	11		MARCY PLAYGROUND Sex And Candy (Capitol)	1482	1343	1151	907	69/5
2	4	4	5	-		1468	1583	1690	1852	65/1
MATCHBOX 20 3am (Lava/Atlantic)		2		9		en) 1435	1678			66/0
14 12 13 13 13 13 13 13 13		8		10					1390	53/0
### A										72/2
Section Sec										74/2
19 14 15					, , ,					66/0
6 7 7 10 15 MEGADETH Almost Honest (Capitol) 1158 1352 1534 1671 655 15 10 14 16 FOO FIGHTERS Everlong (Roswell/Capitol) 1040 1225 1379 1677 58, 24 20 18				_						70/2
FOO FIGHTERS Everlong (Roswell/Capitol)										65/0
24										58/0
15										60/4
### BREAKER										60/0
## 27 22				_						
BLINK 182 Dammit (Growing Up) (Cargo/MCA) 835 763 599 574 606										
FOO FIGHTERS My Hero (Roswell/Capitol) 819 471 152 56 65/1 12 15 19 23 FAITH NO MORE Ashes To Ashes (Slash/Reprise) 744 907 1036 1108 46,										
12										
29										
10 19 21 25 LED ZEPPELIN The Girl I Love (Atlantic) 694 820 878 1197 39, 33 28 28 28	12									
33	29	26								
22 21 20 27 BUSH Mouth (Hollywood) BREAKER	10			-						
## SEPPLY CONTROLL REPRESENT FROM Silve On Black (Revolution) 620 275 101 16 51,	33	28								
50 39 29				-						
21 23 25 30 LIFE OF AGONY Weeds (Roadrunner) 535 661 767 899 41, 40 35 30	BRI	EAK	(ER							
40 35 30	50	39	29	(4)						52/1
9 22 27 32 AC/DC Dirty Eyes (EastWest/EEĠ) 458 604 816 1332 29, 44 44 37	21	23	25							41/0
44 44 37 38 FLUORESCEIN Cathy's On Crank! (DGC/Geffen) 446 425 382 338 44, 35 37 34 34 DEFTONES My Own Summer (Shove It) (Maverick/WB) 418 459 482 479 41, 37 40 36 35 LIMP BIZKIT Counterfeit Countdown (Flip/Interscope) 416 433 418 448 41, - 49 42 40 OASIS I Hope, I Think, I Know (Epic) 390 361 319 163 27, 30 36 35 37 SMASH MOUTH Walkin' On The Sun (Interscope) 359 443 485 619 25, 27 30 38 38 EVERCLEAR Everything To Everyone (Capitol) 353 425 570 699 24, 41 48 41 40 JANE'S ADDICTION Jane Says (Warner Bros.) 336 363 343 286 25, 42 42 45 41 METALLICA Fuel (Elektra/EEG) 334 336	40	35	30	(1)						30/1
35 37 34 34 34 DEFTONES My Own Summer (Shove It) (Maverick/WB) 418 459 482 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 479 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 419 485 619 258 418 418 419 485 619 259 248 419 419 418 418 419 418 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 419 418 418 419 418 419 418 419 418 418 419 418 418 419 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 418 4	9	22	27							29/1
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— 49 42 39 OASIS I Hope, I Think, I Know (Epic) 390 361 319 163 27, 30 38 37 SMASH MOUTH Walkin' On The Sun (Interscope) 359 443 485 619 25, 25, 25 27 30 38 EVERCLEAR Everything To Everyone (Capitol) 353 425 570 699 24, 24, 24 531 39 KENNY WAYNE SHEPHERD Slow Ride (Revolution) 348 482 763 1001 26, 42, 42 48 41 40 JANE'S ADDICTION Jane Says (Warner Bros.) 336 363 343 286 25, 42 42 45 41 METALLICA Fuel (Elektra/EEG) 334 336 389 399 29, 45 42 SUGAR RAY RPM (Lava/Atlantic) 331 379 347 336 31, 379 347 336 31, 379 347 336 31, 379 347 336 31, 379 347 336 31, 379 347 336 31, 379 347 336 31, 379 347 336 31, 379 347 336 31, 379 347 34 34 46 48 SAMMY HAGAR Both Sides Now (MCA)	35	37	34	34						41/0
30 36 35 37 SMASH MOUTH Walkin' On The Sun (Interscope) 359 443 485 619 25, 21 27 30 38 38 EVERCLEAR Everything To Everyone (Capitol) 353 425 570 699 24, 24, 24 46 25 31 39 KENNY WAYNE SHEPHERD Slow Ride (Revolution) 348 482 763 1001 26, 26, 26, 26, 26, 26, 26, 26, 26, 26,	37	40	36							41/1
27 30 38 38 EVERCLEAR Everything To Everyone (Capitol) 353 425 570 699 24, 16 25 31 39 KENNY WAYNE SHEPHERD Slow Ride (Revolution) 348 482 763 1001 26, 47 48 41 40 JANE'S ADDICTION Jane Says (Warner Bros.) 336 363 343 286 25, 42 42 45 41 METALLICA Fuel (Elektra/EEG) 334 336 389 399 29, 45 47 39 42 SUGAR RAY RPM (Lava/Atlantic) 331 379 347 336 31, 25 34 46 44 SAMMY HAGAR Both Sides Now (MCA) 289 335 493 740 17, 46 50 49 45 FU MANCHU Evil Eye (Mammoth) 286 310 309 302 29, 11 24 28 46 SOUNDGARDEN Bleed Together (A&M) 274 561 764 1129 23, 34 33 40 47 ROLLING STONES Flip The Switch (Virgin)	-	49	42	33						27/1
16 25 31 39 KENNY WAYNE SHEPHERD Slow Ride (Revolution) 348 482 763 1001 26, 47 48 41 40 JANE'S ADDICTION Jane Says (Warner Bros.) 336 363 343 286 25, 42 42 45 41 METALLICA Fuel (Elektra/EEG) 334 336 389 399 29, 45 47 39 42 SUGAR RAY RPM (Lava/Atlantic) 331 379 347 336 31, 25 34 46 44 SAMMY HAGAR Both Sides Now (MCA) 289 335 493 740 17, 46 50 49 45 FU MANCHU Evil Eye (Mammoth) 286 310 309 302 29, 11 24 28 46 SOUNDGARDEN Bleed Together (A&M) 274 561 764 1129 23, 34 33 40 47 ROLLING STONES Flip The Switch (Virgin) 257 370 495 515 12, 48 — — 48 TREBLE CHARGER Red (RCA) 242	30	36	35	37	SMASH MOUTH Walkin' On The Sun (Interscope)					25/0
47 48 41 40 JANE'S ADDICTION Jane Says (Warner Bros.) 336 363 343 286 25, 42 42 45 41 METALLICA Fuel (Elektra/EEG) 334 336 389 399 29, 45 47 39 42 SUGAR RAY RPM (Lava/Atlantic) 331 379 347 336 31, 25 34 46 44 SAMMY HAGAR Both Sides Now (MCA) 289 335 493 740 17, 46 50 49 45 FU MANCHU Evil Eye (Mammoth) 286 310 309 302 29, 11 24 28 46 SOUNDGARDEN Bleed Together (A&M) 274 561 764 1129 23, 34 33 40 47 ROLLING STONES Flip The Switch (Virgin) 257 370 495 515 12, 48 — — 48 TREBLE CHARGER Red (RCA) 242 291 299 277 23, DEBUT 49 KISS Master & Slave (Mercury) 242 203 62 12	27	30	38	38	EVERCLEAR Everything To Everyone (Capitol)	353	425	570		24/0
42 42 45 41 METALLICA Fuel (Elektra/EEG) 334 336 389 399 29, 45 47 39 42 SUGAR RAY RPM (Lava/Atlantic) 331 379 347 336 31, - - 50 43 311 Beautiful Disaster (Capricorn/Mercury) 308 292 250 182 31, 25 34 46 44 SAMMY HAGAR Both Sides Now (MCA) 289 335 493 740 17, 46 50 49 45 FU MANCHU Evil Eye (Mammoth) 286 310 309 302 29, 11 24 28 46 SOUNDGARDEN Bleed Together (A&M) 274 561 764 1129 23, 34 33 40 47 ROLLING STONES Flip The Switch (Virgin) 257 370 495 515 12, 48 - - 48 TREBLE CHARGER Red (RCA) 242 291 299 277 23, DEBUT 49 KISS Master & Slave (Mercury) 242 203 62 12	16	25	31	39	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	348	482	763	1001	26/0
45 47 39 42 SUGAR RAY RPM (Lava/Atlantic) 331 379 347 336 31, 50 43 311 Beautiful Disaster (Capricorn/Mercury) 308 292 250 182 31, 25 34 46 44 SAMMY HAGAR Both Sides Now (MCA) 289 335 493 740 17, 46 50 49 45 FU MANCHU Evil Eye (Mammoth) 286 310 309 302 29, 11 24 28 46 SOUNDGARDEN Bleed Together (A&M) 274 561 764 1129 23, 34 33 40 47 ROLLING STONES Flip The Switch (Virgin) 257 370 495 515 12, 48 - - 48 TREBLE CHARGER Red (RCA) 242 291 299 277 23, DEBUT 49 KISS Master & Slave (Mercury) 242 203 62 12 21,	47	48	41	40	JANE'S ADDICTION Jane Says (Warner Bros.)	336	363	343	286	25/1
50	42	42	45	41	METALLICA Fuel (Elektra/EEG)	334	336	389	399	29/0
25 34 46 44 SAMMY HAGAR Both Sides Now (MCA) 289 335 493 740 17, 46 50 49 45 FU MANCHU Evil Eye (Mammoth) 286 310 309 302 29, 11 24 28 46 SOUNDGARDEN Bleed Together (A&M) 274 561 764 1129 23, 34 33 40 47 ROLLING STONES Flip The Switch (Virgin) 257 370 495 515 12, 48 — 48 TREBLE CHARGER Red (RCA) 242 291 299 277 23, DEBUT 49 KISS Master & Slave (Mercury) 242 203 62 12 21,	45	47	39	42	SUGAR RAY RPM (Lava/Atlantic)	331	379	347	336	31/0
25 34 46 44 SAMMY HAGAR Both Sides Now (MCA) 289 335 493 740 17, 46 50 49 45 FU MANCHU Evil Eye (Mammoth) 286 310 309 302 29, 11 24 28 46 SOUNDGARDEN Bleed Together (A&M) 274 561 764 1129 23, 34 33 40 47 ROLLING STONES Flip The Switch (Virgin) 257 370 495 515 12, 48 — 48 TREBLE CHARGER Red (RCA) 242 291 299 277 23, DEBUT 49 KISS Master & Slave (Mercury) 242 203 62 12 21,		-	50	43			292	250	182	31/5
46 50 49 45 FU MANCHU Evil Eye (Mammoth) 286 310 309 302 29, 11 24 28 46 SOUNDGARDEN Bleed Together (A&M) 274 561 764 1129 23, 34 33 40 47 ROLLING STONES Flip The Switch (Virgin) 257 370 495 515 12, 48 - - 48 TREBLE CHARGER Red (RCA) 242 291 299 277 23, DEBUT 49 KISS Master & Slave (Mercury) 242 203 62 12 21,	25	34	46	-						17/1
11 24 28 46 SOUNDGARDEN Bleed Together (A&M) 274 561 764 1129 23, 34 33 40 47 ROLLING STONES Flip The Switch (Virgin) 257 370 495 515 12, 48 — 48 TREBLE CHARGER Red (RCA) 242 291 299 277 23, DEBUT 49 KISS Master & Slave (Mercury) 242 203 62 12 21,										29/0
34 33 40 47 ROLLING STONES Flip The Switch (Virgin) 257 370 495 515 12, 48 48 - - 48 TREBLE CHARGER Red (RCA) 242 291 299 277 23, 29 DEBUT 49 KISS Master & Slave (Mercury) 242 203 62 12 21, 21, 22										23/0
48 — 48 TREBLE CHARGER Red (RCA) 242 291 299 277 23, DEBUT 49 KISS Master & Slave (Mercury) 242 203 62 12 21,										12/0
DEBUT WISS Master & Slave (Mercury) 242 203 62 12 21,		_	_							23/0
		ВU	T		, ,					21/3
										15/0

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Active Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

CREED Torn (Wind-up)
Total Plays: 213, Total Stations: 17, Adds: 4
ROLLING STONES Saint Of Me (Virgin)
Total Plays: 202, Total Stations: 19, Adds: 8

FOO FIGHTERS Baker Street (*Import*) Total Plays: 194, Total Stations: 10, Adds: 2

SMASH MOUTH Why Can't We Be Friends? (Interscope)

Total Plays: 173, Total Stations: 14, Adds: 2

BUGZY Pizza *(National)* Total Plays: 169, Total Stations: 20, Adds: 5 CELLOPHANE I'm So Glad You Came (Virgin)
Total Plays: 162, Total Stations: 14, Adds: 1

NAKED Raining On The Sky (Red Ant)
Total Plays: 150, Total Stations: 22, Adds: 8

COOL FOR AUGUST Walk Away (Warner Bros.)
Total Plays: 148, Total Stations: 34, Adds: 34

BLUES TRAVELER Canadian Rose (A&M)
Total Plays: 135, Total Stations: 10, Adds: 1
COAL CHAMBER Loco (Roadrunner)

Total Plays: 121, Total Stations: 16, Adds: 0

Songs ranked by total plays.

BREAKERS®

CHRIS CORNELL

Sunshower (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 934/474 66/12

chart 19

FOO FIGHTERS
My Hero (Roswell/Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 819/348 65/10

KENNY WAYNE SHEPHERD Blue On Black (Revolution)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
620/345 51/9

MOST ADDED®

ARTIST TITLE LABELIS ADDS COOL FOR AUGUST Walk Away (Warner Bros.) 34 FEEDER Cement (Echo/Elektra/EEG) 22 EVERCLEAR | Will Buy You A New Life (Capitol) 20 **HEADSWIM** Tourniquet (550 Music) 13 CHRIS CORNELL Sunshower (Atlantic) 12 FOO FIGHTERS My Hero (Roswell/Capitol) 10 KENNY WAYNE SHEPHERD Blue On Black (Revolution) NAKED Raining On The Sky (Red Ant) ROLLING STONES Saint Of Me (Virgin) GEEZER Man In A Suitcase (TVT)

"MY HERO" Active Rock 2 - 22 Rock Debut 33 New This Week: WHJY KIOZ WXRC WAZU + many more Counter

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) CHRIS CORNELL Sunshower (Atlantic) FOO FIGHTERS My Hero (Roswell/Capitol) +348 KENNY WAYNE SHEPHERD Blue On Black (Revolution) +345 METALLICA The Unforgiven II (Elektra/EEG) +280 DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) +233 BLACK LAB Wash It Away (DGC/Geffen) +186 COOL FOR AUGUST Walk Away (Warner Bros.) +148 AEROSMITH Taste Of India (Columbia) +147 MARCY PLAYGROUND Sex And Candy (Capitol) +139PEARL JAM Given To Fly (Epic) +114

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TOOL Aenema (Freeworld)

OFFSPRING Gone Away (Columbia)

MEGADETH Trust (Capitol)

TONIC If You Could Only...(Polydor/A&M)
AEROSMITH Pink (Columbia)

OFFSPRING | Choose (Columbia)

MIGHTY JOE PLUM Live Through This (Atlantic) FAITH NO MORE Last Cup Of Sorrow (Reprise)

MATCHBOX 20 Push (Lava/Atlantic)

GREEN DAY Hitchin' A Ride (Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



COURSE OF EMPIRE "The Information" Going For Adds January 27th

ROCK**103.5**

MARKET #3

WRCX/Chicago (312) 861-8100 Richards/Robins

▮∟								
PLA	PLAYS ARTIST/TITLE							
5W	2W	LW	TW					
	23	33	35	PEARL JAM/Given To Fly				
31	19	27	32	MEGAOETH/Almost Honest				
19	23	34	31	CREEO/My Own Prison				
32	22	36	30	LED ZEPPELIN/The Girl I Love				
	12	20	30	GREEN DAY/Time Of Your Life .				
32	17	29	26	METALLICA/The Memory Remains				
23		19	22	CHRIS CORNELL/Sunshower				
21	18	32	22	MEGA0ETH/Trust				
10	11	21	21	OFFSPRING/Amazed				
18	12	20	20	MARCY PLAYGROUNO/Sex And Candy				
31	19	37	20	DAYS OF THE NEW/Touch, Peel, And				
16		19	19	OZZY OSBOURNE/Back On Earth				
20		20	18	DAYS OF THE NEW/Shelf In The Room				
5	15	28	18	METALLICA/Bleeding Me				
10	7	12	17	FOO FIGHTERS/My Hero				
10		14	17	TOOL/Stinkfist				
22			17	LOCAL H/Fritz's Corner				
13	7	12	16	METALLICA/The Untargiven II				
11	11	19	16	FAITH NO MORE/Last Cup Of Sorrow				
11		15	14	SOUNOGAROEN/Rhinosaur				
11	18	26	13	ALICE IN CHAINS/Oown In A Hole				
5	8	15	13	SAMMY HAGAR/Marching To Mars				
8	8	14	13	FOO FIGHTERS/Monkey Wrench				
9	9	13	13	RUSH/Driven				
32	8	12	12	AC/OC/Oirty Eyes				
26	9	15	12	OFFSPRING/Gone Away				
10	5	14	11	SEVENOUST/Black				
12	10	15	11	COLLECTIVE SOUL/Precious Oeclaration				
8	11	11	11	PANTERA/Cemetery Gates				
_ ⁹	+1	13	11	OFFSPRING/I Choose				

74WYSP

WYSP/Philadelphia (215) 625-9460 Mirsky

PLAYS			ARTIST/TITLE	
5W	2W	LW	TW	
31	34	33	34	METALLICA/The Memory Remains
30	36	32	34	OZZY OSBOURNE/Back On Earth
29	33	35	33	FOO FIGHTERS/Everlong
34	34	33	32	MEGAOETH/Almost Honest
33	36	34	32	OAYS OF THE NEW/Touch, Peel, And
32	34	33	32	CREEO/My Own Prison
	19	17	2D	PEARL JAM/Given To Fly
18	21	17	19	BUGZY/Pizza
15	16	17	19	AEROSMITH/Taste Of India
17	17	17	18	LEO ZEPPELIN/The Girl I Love
18	18	17	17	JANE'S ADDICTION/Jane Says
17	18	18	17	AC/DC/Dirty Eyes
10	17	18	16	DAYS OF THE NEW/Shelf In The Room
-		-	16	OFFSPRING/Amazed
16	20	17	15	BLACK LAB/Wash It Away
-		17	15	GREEN DAY/Time Of Your Life
9	8	14	12	METALLICA/The Unforgiven II
8	7	8	10	OUR LADY PEACE/Clumsy
-	10	9	10	SPONGE/Have You Seen Mary
8	10	-	10	STABBING WESTWARD/Shame
9	10	9	10	LOCAL H/Bound For The Floor
8	-	10	9	STONE TEMPLE PILOTS/Lady Picture Show
-	10	•	9	FAITH NO MORE/Last Cup Of Sorrow
-	10	10	9	ALICE IN CHAINS/Would?
11	10	-	9	TONIC/If You Could Only
10	10	10	9	LIVE/Lakıni's Juice
10	-	9	9	OFFSPRING/Gone Away
		-	9	COLLECTIVE SOUL/Listen
11	7	7	8	BUSH/Mouth
	-	-	7	MARCY PLAYGROUNO/Sex And Candy



MARKET #6 KEGL/Dallas (972) 869-9700 Stevens/Scull

PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
18	25	47	46	MARCY PLAYGROUNO/Sex And Cand
13	43	44	46	AEROSM!TH/Taste Of India
*	35	46	45	PEARL JAM/Given To Fly
3	11	14	45	FOO FIGHTERS/My Hero
4	6	9	45	METALLICA/The Unforgiven II
41	41	43	44	OZZY OSBOURNE/Back On Earth
37	34	40	40	TOOL/Forty Six & 2
44	23	21	22	CREEO/My Own Prison
44	44	41	21	MEGADETH/Almost Honest
16	10	18	21	OUR LADY PEACE/Clumsy
7	15		21	FLUORESCEIN/Cathy's On Crank!
6	12		19	BIG WRECK/The Oat
9	16	22	17	BLACK LAB/Wash It Away
-	-	-	16	CHRIS CORNELL/Sunshower
16	12		16	LEO ZEPPELIN/The Girl I Love
19	15	19		OAYS OF THE NEW/Touch, Peel, And.
•		-	15	GREEN DAY/Time Of Your Life
	-	-	15	OAYS OF THE NEW/Shelf In The Root
5		15	14	SEVENOUST/Black
15	2	5	11	AC/DC/Oirty Eyes
25	28		8	METALLICA/The Memory Remains
4	7	11	8	LIMP BIZKIT/Counterfeit
43	14	18	7	FOO FIGHTERS/Everlong
28	27	21	6	METALLICA/Fuel
16	19	19		FAITH NO MORE/Ashes To Ashes
5	3	6	3	RAGE AGAINST /The Ghost Of Torn
8	8	10	1	OEFTONES/My Own Summer.
	-	-	-	BLINK 182/Oammit (Growing Up)



MARKET AG

KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

41 37 39 PEARL JAM/Guen To Fly	LA	YS			ARTIST/TITLE
41 37 39 PEARL JAM/Gwen To Fly 40 39 38 MATCHBOX 20/3am 52 39 38 MATCHBOX 20/3am 62 39 38 AEROSMITH/Taste Of India 62 30 21 ROLLING STONES/Saint Of Me 63 20 21 ROLLING STONES/Saint Of Me 64 19 20 20 BIG WAECK/The Unforgiven II 65 19 20 20 BIG WAECK/The Unforgiven II 66 19 20 20 BIG WAECK/The Oaf 67 22 22 20 METALLICA/The Information 68 22 22 20 METALLICA/The Memory Remains 69 42 21 20 BLACK LAB/Wash It Away 69 42 21 20 BLACK LAB/Wash It Away 70 21 20 19 SHAWN WAYNE SHEPHERIO/Blue On Black 71 21 20 19 BRYAN ADAM/SBACK TO WAECK 72 22 20 19 LIFE OF AGONY/Weeds 73 21 20 19 SRYAN ADAM/SBACK TO WAECK 74 11 31 SLOBBERBONE/YOU Excuse 75 14 13 SLOBBERBONE/YOU Excuse 76 11 11 OANS OF THE NEW/Shelf In The Room 77 14 12 OUR LAOY PEACE/Clumps 78 11 11 OANS OF THE NEW/Shelf In The Room 79 PEARL JAM/Plate 79 PEARL JAM/Plate 70 14 39 OZEV OSBOURNE/Back On Earth 71 79 OASIS/O'YOU Know What 71 80 SUGAR RAY/Fly	W	2W	LW	TW	
7 40 39 38 MATCHBOX 20/3am 22 39 38 MATCHBOX 20/3am 22 39 38 ARROSMITH/Taste Of India 8 23 20 21 ROLLING STOMES/Saint Of Me 23 19 20 METALLICA/The Unforgiven II 6 19 20 20 BIG WRECK/The Oaf 5 22 22 20 METALLICA/The Unforgiven II 6 19 20 20 BIG WRECK/The Oaf 6 19 20 20 BIG WRECK/The Oaf 6 19 20 20 BIG WRECK/The Oaf 7 21 20 METALLICA/The Memory Remains 8 LACK LAB/WASh It Away 6 21 20 BLACK LAB/WASh It Away 7 21 20 COURSE OF EMPIRE/The Information 8 13 13 MARCY PLAYGROUNO/Sex And Candy 8 22 20 19 BRYAN ADAMS/Back To You 8 22 20 19 BRYAN ADAMS/Back To You 8 12 10 19 BRYAN ADAMS/Back To You 8 13 13 GRAND STREET CRYERS/Home At Last 9 11 11 OAYS OF THE NEW/Shelt In The Room 10 11 11 OAYS OF THE NEW/Shelt In The Room 11 11 OAYS OF THE NEW/Shelt In The Room 12 11 11 OAYS OF THE NEW/Shelt In The Room 13 6 8 9 CREED/My Own Prison 14 19 OASIS/GYOU KNOW WHAT. 15 18 19 OZZY OSBOURNE/Back On Earth 16 7 7 9 OASIS/GYOU KNOW WHAT. 17 5 8 8 BLUES TRAYLER/Carolina Blues 18 16 8 8 BLUES TRAYLER/Carolina Blues 18 16 8 8 BLUES TRAYLER/Carolina Blues 18 16 8 8 BLUES TRAYLER/Carolina Blues	0	22	39	39	GREEN DAY/Time Of Your Life.
- 22 39 38 AEROSMITH/Taste Of I Indua - 27 21 ROLLING STONES/Sant Of Me - 27 21 ROLLING STONES/Sant Of Me - 27 21 ROLLING STONES/Sant Of Me - 28 21 ROLLING STONES/Sant Of Me - 29 21 ROLLING STONES/Sant Of Me - 29 31 92 00 METALLICA/The Unforgiven II 6 19 20 20 BIG WRECK/The Oaf 5 22 22 00 METALLICA/The Memory Remans 9 42 21 20 BLACK LABAWSSh It Away - 21 20 BRYAN ADAMS/Back To VOW 8 22 20 19 LIFE OF AGONY/Weeds - 7 14 13 GRAND STREET CRYERS/Home At Last - 8 13 13 SLOBBERBONE/You Excuse - 11 11 OAYS OF THE NEW/Shelf In The Room 0	-	41	37	39	PEARL JAM/Given To Fly
8 23 20 21 ROLLING STONES/Saint Of Me - 21 21 AC/OC/If You Want Blood 21 21 FOO FIGHTERS/My Hero - 23 19 20 METALLICA/The Untorpiven II - 24 19 20 METALLICA/The Untorpiven II - 25 22 22 0 METALLICA/The Memory Remains - 27 21 20 BLACK LAB/WASh It Away - 21 20 BLACK LAB/WASh	7	40	39	38	MATCHBOX 20/3am
- 21 21 AC/DC/If You Want Blood 21 21 AC/DC/If You Want Blood 23 19 20 METALLICA/The Unforgiven II 6 19 20 20 BIG WRECK/The Oal 6 19 20 21 BIG WRECK/The Oal 9 42 21 20 BLACK LAB/Wash It Away - 21 20 BLACK LAB/Wash It Away - 21 20 SEAN SEAN SHEPHER/DBIG OF BLACK - 19 20 COURSE OF EMPIRE/The Information 0 6 13 19 20 COURSE OF EMPIRE/The Information 2 10 19 BRYAN ADAMS/Back To You 8 22 20 19 BRYAN ADAMS/Back To You 8 22 20 19 BRYAN ADAMS/Back To You 8 22 20 19 SEAN ADAMS/Back To You 9 SEAN STANDARY SHEPHER/DBIG OF THE SHEP - 11 11 OAYS OF THE NEW/Shell IN The Room 11 11 OAYS OF THE NEW/Shell IN The Room 12 8 11 11 OAYS OF THE NEW/Shell IN The Room 13 6 8 9 CRED/MY Own Prison 14 9 PEARL JAM/Leatherman 15 6 8 9 CRED/MY Own Prison 16 7 7 9 DASIS/TOW Know What 17 6 9 DASIS/TOW Know What 18 19 19 CATTOWN FOR THE NEW/SHEP CAPEL AND THE NEW SHEP CAPEL OF THE NEW	-	22	39	38	AEROSMITH/Taste Of India
21 FOD FIGHTERS/My Hero - 23 19 20 METALLICA/The Unforgiven II 6 19 20 20 METALLICA/The Unforgiven II 6 19 20 20 METALLICA/The Unforgiven II 6 19 20 21 METALLICA/The Memory Remains 9 42 21 20 METALLICA/The Memory Remains 9 42 21 20 METALLICA/The Memory Remains 10 6 13 19 MARCY PLAYGROUNO/Sex And Candy 10 6 13 19 MARCY PLAYGROUNO/Sex And Candy 10 7 21 20 19 METAL AND MANSRASK TO SWART 11 13 METAL PROFINE TO A STATE TO A ST	8	23	20	21	ROLLING STONES/Saint Of Me
- 23 19 20 METALLICA/The Untrotrgiven II 6 19 20 20 BIG WHECK/The Oaf 5 22 22 20 METALLICA/The Memory Remains 9 42 21 20 BLACK LABAWASh It Away 27 20 KENNY WAYNE SHEPHER/O/Blue On Black - 19 20 COURSE OF EMPIRE/The Information 0 6 13 19 MARCY PLAYBIOUND/SEA And Candy 7 21 20 19 BRYAN ADAMS/Back To You 8 22 20 19 LIFE OF AGONY/Weeds 2 20 19 LIFE OF AGONY/Weeds - 7 14 13 GRAND STREET CRYVERS/Home At Last 18 13 13 SLOBBERBONE/You Excuse - 11 11 OAYS OF THE NEW/Shelt In The Room 19 11 11 OAYS OF THE NEW/Shelt In The Room 19 PEARL JAM/Plate 9 OASS/OYOU Know What. 5 17 7 9 OASS/OYOU Know What. 5 6 7 6 9 DAYS OF THE NEW/Couch, Pels And. 5 6 8 8 LUES TRAVELER/Carolina Blues 5 10 AR SUGAR RAY/Fly	-	-	21	21	
6 19 20 20 BIG WRECK/The Oat 2 22 20 METALLICA/The Memory Remains 9 42 21 20 BLACK LAB/Wash It Away - 21 20 KENNY WAYNE SHEPHERO/Blue On Black - 19 20 COURSE OF EMPIRE/The Information 0 6 13 19 MARCY PLAYGROUNO/Sex And Candy 7 21 20 19 BRYAN ADAM/SBack TO VOW 8 22 20 19 LIFE OF AGONY/Weeds - 7 14 13 GRANO STREET CRYERS/Home At Last - 8 13 13 SLOBBERBONE/YOU Excuse - 11 11 OANS OF THE NEW/Shelf In The Room 0 URL ALOY PEACE/Clumps - 9 PEARL JAM/Plate - 9 PEARL JAM/Plate - 19 PEARL JAM/Plate - 19 OZEY OSBOUNE/Back On Earth - 7 6 9 OASIS/O'YOU Know What 6 7 6 9 OASIS/O'YOU Know What 6 5 8 8 VERUCA SALI/Volcano Girls - 9 OASIS/O'YOU Know What 9 OASIS/O'YOU Know What 10 OAYS OF THE NEW/Grouch, Peel, And 10 OAYS OF THE NEW/Grouch Peel, And 10 OAYS OF THE NEW/Grouch Peel, And 10 OAYS OF THE NEW/Grouch Peel, And 11 OAYS OF THE NEW/Grouch Peel, And 12 SUGAR RAY/Fly			-	21	
5 22 22 20 METALLICA/The Memory Remains 9 42 21 20 BLACK LAB/WSSh It Away - 21 20 BLACK LAB/WSSh It Away - 21 20 KENNY WAYNE SHEPHERO/Blue On Black 0 6 13 19 MARCY PLAYGROUNO/SEX And Candy 7 21 20 19 BRYAN ADAMS/Back To You 22 20 19 LIFE OF AGONY/Weeds 22 20 19 LIFE OF AGONY/Weeds - 7 14 13 GRAND STREET CRYERS/Home At Last 18 13 13 SLOBERBRONE/Your Excuse - 11 11 OAYS OF THE NEW/Shelt In The Room 0 11 11 OAYS OF THE NEW/Shelt In The Room 1 0 UPL LADY PEACE/Follomsy - 9 PEARL JAM/Plate - 9 PEARL JAM/Plate - 1 9 PEARL JAM/Plate - 1 9 PEARL JAM/Plate - 7 7 9 OASIS/GYOU Know What. 5 1 8 8 USEE TRAYELT/WOICH, Peel, And. 5 6 8 8 LUES TRAYELER/Carolina Blues - 9 B SUGAR RAY/Fly	-	23	19	2D	METALLICA/The Unforgiven II
9 42 21 20 BLACK LABAWASh It Away - 21 20 KENNY WAYNE SHEPHERO/Blue On Black - 19 20 COURSE OF EMPIRE/The Information 7 6 13 19 MARCY PLAYGROUNO/Sex And Candy 8 22 20 19 LIFE OF AGONY/Weeds - 7 14 13 GRAND STREET CRYERS/HOME At Last - 8 13 13 SLOBBERBONE/You Excuse - 11 11 OAYS OF THE NEW/Shelf In The Room 2 8 11 10 OWR LADY PEACE/Clumps 9 PEARL JAM/Plate 9 OASIS/O'YOU KNOW WHAT 7 7 9 OASIS/O'YOU KNOW WHAT 7 6 9 DAYS OF THE NEW/Shelf on Earth - 7 6 9 DAYS OF THE NEW/Shelf on Garth - 7 6 9 DAYS OF THE NEW/Touch, Peel, And 5 6 8 8 BLUES TRAYELERV/Carolina Blues - 9 8 SUGAR RAY/Fly	6			20	
- 21 20 KENNY WAYNE SHEPHERO/Blue On Black - 19 20 COURSE OF EMPIRE/The Information 0 6 13 19 MARCY PLAYGROUNO/Sex And Candy 7 21 20 19 BRYAN ADAMS/Back To You 8 22 20 19 BRYAN ADAMS/Back To You 8 12 13 15 GRAND STREET CRYERS/Home At Last 1 11 11 OAYS OF THE NEW/Shelt In The Room 1 11 11 OAYS OF THE NEW/Shelt In The Room 2 11 11 OAYS OF THE NEW/Shelt In The Room 3 6 8 9 PEARL JAM/Plate 9 PEARL JAM/Plate 9 PEARL JAM/Plate 5 11 7 7 9 OASIS/GYOU KNOW WHAL. 5 1	5		22	20	METALLICA/The Memory Remains
- 19 20 COURSE OF EMPIRE/The Information 0 6 13 19 MARCY PLAYGROUNO/Sex And Candy 7 21 20 19 BRYAN ADAMS/Back To You 8 22 20 19 LIFE OF AGONY/Weeds - 7 14 13 GRANO STREET CRYERS/HOME At Last - 8 13 13 SLOBBERBONE/You Excuse - 11 11 OAYS OF THE NEWS/Berl In The Room 2 8 11 10 OWR LAOY PEACE/Clumsy - 9 PEARL JAM/Plate - 9 PEARL JAM/Plate - 19 PEARL JAM/Plate - 19 OASIS/O'You Know What 5 7 7 9 OASIS/O'You Know What 6 5 8 VERUCA SALI/Yolcano Girls 6 8 9 CALE OF THE NEW/Touch, Peel, And 6 5 8 8 VERUCA SALI/Yolcano Girls 7 6 8 BLUES TRAYLEER/Carolina Blues 8 SUGAR RAY/Fly	9	42		2D	
0 6 13 19 MARCY PLAYGROUNO/Sex And Candy 7 21 20 19 BRYAN ADAMS/Back To You 8 22 20 19 LIFE OF AGONY/Weeds 7 14 13 GRAND STREET CRYERS/Home At Last 8 13 13 SLOBERBRONE/You Excuse 11 11 OAYS OF THE NEW/Shelf In The Room 0 UR LADY PEACE/Folloms 1	-	-	21	2D	KENNY WAYNE SHEPHERO/Blue On Black
7 21 20 19 BRYAN ADAMS/Back To You 20 19 LIFE OF AGONY/Weeds 21 13 GRAND STREET CRYERS/Home At Last 21 13 13 SLOBBERBONE/You Excuse 2 8 11 10 OUR LAOY PEACE/Follumsy 2 8 11 10 OUR LAOY PEACE/Follumsy 2 9 PEARL JAM/Piate 2 9 PEARL JAM/Piate 3 6 8 9 CREED/My Own Prison 4 13 99 OZY OSBOURNE/Back On Earth 5 7 7 9 OASIS/O'You Know What 6 7 6 9 DAYS OF THE NEW/Touch, Peel, And 6 8 8 ULBES TRAVELERV/Carolina Blues 6 8 8 BLUES TRAVELERV/Carolina Blues 7 6 8 BLUES TRAVELERV/Carolina Blues 8 SUGAR RAY/Fby	٠		19	2D	COURSE OF EMPIRE/The Information
8 22 20 19 LIFE OF AGONY/Meeds	0			19	MARCY PLAYGROUNO/Sex And Candy
- 7 14 13 GHAND STREET CRYERS/Hame At Last - 8 13 13 SLOBBERBONE/YOU EXCUSE - 11 11 0AYS OF THE NEWShelf In The Room - 9 PEARL JAM/Leatherman - 9 PEARL JAM/Leatherman - 9 PEARL JAM/Leatherman - 13 6 8 9 CRED/My Own Prison - 14 39 9 0ZZY OSBOURNE/Back On Earth - 7 7 9 DASIS/OYOU Know What 7 6 9 DAYS OF THE NEWTOuch, Peel, And 8 VERUCA SALT/Volcan City - 7 6 8 8 BLUES TRAVELER/Carolina Blues - 9 8 SUGAR RAY/Fby			20	19	BRYAN ADAMS/Back To You
- 8 13 13 SLOBBERBONE/Your Excuse - 11 11 0 AYS OF THE NEW/Shelf In The Room 2 8 11 10 0WR LAOY PEACE/Clumsy 9 PEARL JAM/Plate 9 PEARL JAM/Plate 9 PEARL JAM/Plate 3 6 8 9 CREED/My Own Prison 5 41 39 9 CZEY OSBOURNE/Back On Earth 6 7 7 9 0ASIS/O'You Know What 6 7 6 9 DAYS OF THE NEW/Touch, Peel, And 6 5 8 8 VERUCA SALI/Yolcano Girls 7 6 8 8 BLUES TRAVELER/Carolina Blues 5 SUGAR RAY/Fly	8			19	
- 11 11 0AYS OF THE NEWShell in The Room 2 8 11 10 0UR LADY PEAGE/clumsy 9 PEARI, JAM/Leatherman 3 6 8 9 CREDMY, Own Prison 3 16 8 9 CREDMY, Own Prison 5 41 39 9 0ZZY OSBOURNE/Back On Earth 6 7 7 9 0ASIS/OYOU Know What. 6 7 6 9 DAYS OF THE NEWTOUCH, Peel, And 7 6 8 8 BLUES TRAVELERY/Carolina Blues 9 8 SUGAR RAYFBY		7	14	13	GRANO STREET CRYERS/Home At Last
2 8 11 10 OUR LAOY PEACE/Clumsy	-	8			
9 PEARL JAM/Plate 9 PEARL JAM/Leatherman 3 6 8 9 CREEDIM/ Own Prison 5 41 39 9 OZZY OSBOURNE/Back On Earth 5 7 7 9 0ASIS/OYOU Know What. 6 7 6 9 DAYS OF THE NEW/Touch, Peel, And 8 FRUICA SALI/Volcan Grift 7 6 8 8 BLUES TRAVELER/Carolina Blues 9 8 SUGAR RAY/Fly	-				
9 P.F.ARL. JAM/Leatherman 3 6 8 9 CREED/My Own Prison 5 41 39 9 0ZZY OSBOURNE/Back On Earth 5 7 7 9 0ASIS/O'You Know What 6 7 6 9 DAYS OF THE NEW/Touch, Peel, And 6 5 8 8 VERUCA SALT/Volcano Girls 7 6 8 8 BLUES TRAVELER/Carolina Blues 8 9 SUGAR RAY/Fby	2	8	11		
3 6 8 9 CREED/My Own Prison 5 41 39 9 0.ZEV OSBQUIRNE/Back On Earth 5 7 7 9 0.ASIS/O'You Know What 6 7 6 9 DAYS OF THE NEWTOuch, Peel, And 6 5 8 8 VERIUCA SALIT/Wolcan Girls 7 6 8 8 BLUES TRAVELER/Carolina Blues 8 5	-	-	٠		
5 41 39 9 0.2ZY OSÓQURNE/Back On Earth 5 7 7 9 DAYS OF THE NEWT/Guch, Peel, And 6 5 8 8 VERUCA SALI/Volcano Girls 6 5 8 8 BLUES TRAVELER/Carolina Blues 6 9 8 SUGAR RAY/Fly					
7					
6 7 6 9 DAYS OF THE NEW/Touch, Peel, And					
9 8 SUGAR RAY/Fly					
9 8 SUGAR RAY/Fly	6				
9 8 SUGAR RAY/Fly	6				
	7	6			
5 7 8 8 WALLFLOWERS/The Oifference	-				
	3	7	8	8	WALLFLOWERS/The Oifference



MARKET #7

WKRK/Detroit (248) 423-3300 Gorman/Surrena

PLAYS			ARTIST/TITLE	
5W	2W		TW	
-	-	31	34	PEARL JAM/Given To Fly
29	29	31	33	OAYS OF THE NEW/Touch, Peel And
13	13	32	33	LEO ZEPPELIN/The Girl I Love
13	13	30	33	BLACK LAB/Wash It Away
24	24	30	32	METALLICA/The Memory Remains
35	35	29	32	FOO FIGHTERS/Everlong
28	28	30	32	CREEO/My Own Prison
		31	32	MEGADETH/Almost Honest
31	31	31	31	OZZY OSBOURNE/Back On Earth
		15	17	METALLICA/The Unforgiven !!
26		18	17	TOOL/Forty Six & 2
27	27	24	16	AC/DC/Dirty Eyes
-	-	18	15	KISS/The Jungle
	-	15	13	VERUCA SALT/Volcano Girls
-	-	12	13	LIVE/Lakini's Juice
7	7	10	12	FAITH NO MORE/Last Cup Of Serrow
-	-	11	12	
-	-	8	11	QUEENSRYCHE/Sign Of The Times
-	-	12	11	
-	-	12	11	COLLECTIVE SOUL/Listen
-		14	11	DFFSPRING/Gone Away
-	-	12	11	AEROSMITH/Falling In Love
-		12	11	SDUNOGAROEN/Rhinosaur
-	-	9	11	COLLECTIVE SOUL/Precious Declaration
-	-	11	10	
-	•	10	1 D	
-	-	8	10	AEROSMITH/Pink
	-	11	9	
-	-		9	
-		5	8	TOOL/Aenema



MARKET #7

WRIF/Detroit (248) 547-0101

	PLA				ARTIST/TITLE
	5W	2 W	LW	TW	
	-	38	28	29	PEARL JAM/Given To Fly
	28	35	26	24	TONIC/If You Could Only
	-		11	22	LED ZEPPELIN/The Girl I Love
	12	11	17	22	METALLICA/The Unforgiven II
	37	30	27	22	FOO FIGHTERS/Everlong
	21	19	17	21	OZZY OSBOURNE/Back On Earth
	14	19	16	20	CREEO/My Own Prison
	16	12	13	19	AEROSMITH/Taste Of India
	21	20	15	17	AC/OC/Dirty Eyes
	5	9	9	17	ROLLING STONES/Saint Of Me
	35	34	24	15	
		-	- 1	13	CHRIS CORNELL/Sunshower
	15	5	5	12	DAYS OF THE NEW/Touch, Peel, And.
	4	4	8	10	BLACK LAB/Wash II Away
			-	9	STONE TEMPLE PILOTS/Trippin' On A Hole
	4	6	6	8	DREAM THEATER/You Not Me
	12	10	12	8	TOOL/Forty Six & 2
	-	1	2	8	KISS/Master & Slave
ľ	3	22	9	7	DAYS OF THE NEW/Shelf in The Room
		1	2	7	GEEZER/Man In A Suitcase
	11	12		7	GREEN OAY/Time Of Your Life
	-	-	2	6	FOO FIGHTERS/My Hero
	4	6	6	6	FU MANCHU/Evil Eye
	3	3	3	6	LIVE/Lakimi's Juice
ı	~		-	6	SEVEN MARY THREE/Cumbersome
	5	6	6	5	HOLY COWS/Punched A Friend
	5	16	11	5	OFFSPRING/Amazed
	4	7	7		OUD LADY DEACE/Clumes



WAAF/Boston (617) 236-1073 Douglas/Osterling

PLA	13			ANTIST/TITLE
5W	2W	LW	TW	
37	34	36	38	FOO FIGHTERS/Everlong
34	30	34	37	CREEO/My Own Prison
16	27	31	33	OAYS OF THE NEW/Shelf In The
27	26	28	31	GREEN DAY/Prosthetic Head
30	23	29	30	RAGE AGAINST /The Ghost Of To
21	24	27	29	LIFE OF AGONY/Weeds
19	29	28	29	METALLICA/The Memory Remain
28	28	31	27	TOOL/Aenema
18	13	18	25	BIG WRECK/The Oat
23	29	30	24	HEAOSWIM/Hype
18	22	24	23	TOOL/Forty Six & 2
19	16	18	23	MEGAOETH/Almost Honest
-	14	18	23	AEROSMITH/Taste Of India
-	21	20	22	CHRIS CORNELL/Sunshower
17	13	18	19	LIMP BIZKIT/Counterleit
10	12	13	18	BLACK LAB/Wash II Away
	31	34	16	PEARL JAM/Given To Fly
	-	5	16	
27	26	32	15	JANE'S ADDICTION/So What!
		4.5	4.0	DAVE OF THE MENUTANCE DOOR

27 26 32 15 JANE'S ADDICTION/So What!
20 15 15 15 DAYS OF THE NEWTOUCh Peel, And
15 12 11 14 DEFTONE/My Own Summer
15 14 14 14 SEVENDUST/Black
20 19 20 14 METALLICA/The Unlorgiven II
13 11 15 13 FU MANCHU/EVI Eye
6 6 7 13 METALLICA/Bleeding Me
24 19 19 12 FAITH NO MORE/Ashes To Ashes
12 15 14 12 SUGAR RAY/RPM
12 11 6 12 FAITH NO MORE/Ashes Cup Of Sorrow
15 15 8 11 FILTER & CRYSTAL /(Can't You) Trip



MARKET #11

WZTA/Miami (305) 654-9494 Steele/Kimba

L				
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
-	37	36	38	PEARL JAM/Given To Fly
11	38	38	38	MATCHBOX 20/3am
16	39	48	38	BUSH/Mouth
33	39	36	37	GREEN OAY/Time Of Your Life
20	22	27	37	MARCY PLAYGROUNO/Sex And Candy
32	32	31	31	METALLICA/The Memory Remains
-	17	18	22	DAYS OF THE NEW/Shelf in The Room
21	20	22	21	BLACK LAB/Wash It Away
~			21	COOL FOR AUGUST/Walk Away
		18	20	LOVE CANAL/Might
		18	20	AL'S NOT WELL/Disease
18	20	21	20	OUR LAOY PEACE/Clumsy
-	-	8	19	VERVE/Bitter Sweet
-	-	6	17	COLLECTIVE SOUL/She Said
-	-	9	17	METALLICA/The Unforgiven II
11	15	15	16	AC/OC/Oirty Eyes
9	12	14	15	BLINK 182/Oammit (Growing Up)
8	20	21	15	BIG WRECK/The Oaf
12	16	14	15	AEROSMITH/Taste Of India
13	15	15	14	ROLLING STONES/Flip The Switch
11	15	14	14	BUGZY/Pizza
-	14	13	13	RAGE AGAINST /The Ghost Of Tom
17	15	15	12	LEO ZEPPELIN/The Girl L Love



ARTIST/TITLE 43		4	1.1	SOCK .
43 44 35 PEARL JAM/Given To Fly	rs			ARTIST/TITLE
29 30 22 MEGAOETH/AIMOST, Honest	2W	LW	TW	
19 24 20 AFROSMITH/Taste Of India	43	44	35	PEARL JAM/Given To Fly
26 27 18 METALLICA/Fuel 19 20 18 LEO ZEPPELIN/The Girl Love 17 14 18 METALLICA/The Unforgiven il 28 26 17 METALLICA/The Unforgiven il 28 26 17 METALLICA/The Memory Remains 21 19 15 BIG WARCK/THE Oat 21 19 15 BIG WARCK/THE Oat 21 10 10 FIGHTERS/My Hero 21 13 MEGADETH/Tiust 27 19 11 VONL/Aenema 28 10 10 TOOL/Forty Six 8 2 29 KISS/The Jungle 29 KISS/The Jungle 30 10 TOOL/Forty Six 8 2 30 KISS/The Jungle 40 5 SEPNE/SUllivan 41 10 9 CAROLINE S SPINE/SUllivan 42 8 WISS/The Jungle 43 10 10 TOOL/Forty Six 8 2 45 SEVENOUS/TBlack 46 6 6 SEVENOUS/TBlack 47 5 COAL CHAMBER/Loc 48 10 AVS OF THE NEW/Touch, Peel, And 49 CAROLINE S STANCHYS On Crank 49 TOOL CHAMBER/Loc 40 COAL CHAMBER/Loc 40 COAL CHAMBER/Loc 40 COAL CHAMBER/Loc 40 S DERAM THEATER/Burning My Soul 40 S NICKELBAG/Grow 41 STALLICA/AINT My Blitch 41 THE OAL CHAMBER OAL CHAMBE	29	30	22	MEGACETH/Almost Honest
19 20 18 LEO ZEPPELINTHE GIT Love	19	24	20	AEROSMITH/Taste Of India
17 14 18 METALLICAThe Unforgiven II	26	27	18	METALLICA/Fuel
28	19	20	18	LEO ZEPPELIN/The Girl I Love
19	17	14	18	METALLICA/The Unforgiven II
- 12 15 FOD FIGHTERS/My Hero 19 20 15 FOD FIGHTERS/Everlong 8 10 13 MEGADETH/TIUST - 10 11 YNGWIE MALMSTEEN/Facing The Animal 2	28	26	17	METALLICA/The Memory Remains
19 20 15 FOD FIGHTERS/Everlong	21	19	15	BIG WRECK/The Oat
8 10 13 MEGADETH/Trust 1 VNGWIE MAI_MSTEEN/Facing The Animal 27 19 11 VNGWIE MAI_MSTEEN/Facing The Animal 10 10 TOOL/Forty Six & 2 10 TOOL/Forty			15	FOO FIGHTERS/My Hero
- 16 11 YNGWIE MAI MSTEEN/Facing The Animal 27 19 11 TOOL/Anemas 18 10 10 TOOL/Anemas 18 10 10 TOOL/Forty Six 8.2 2 11 10 9 CARDLINE'S SPINE/Sullivan 6 8 9 KISS/The Jungle 7 8 9 OFFSPRING/Gone Away 7 7 6 LiMP BIZKIT/Counterfeit 27 12 6 SEVENOUST/Black 6 6 6 STONE TEMPLE PLOTS/Trippin' On A Hole. 10 7 6 DAYS OF THE NEW/Touch, Peel, And 6 5 5 FLUORES/CEIN/CATAYS ON CRAME 7 5 COAL CHAMBER/Loc 0 TORKIT STEEL OF THE NEW/Touch, Peel, And 6 5 5 DREAM THEATER/YOU NOT ME 6 5 5 DREAM THEATER/YOU NOT ME 6 5 5 DREAM THEATER/YOU NOT ME 6 5 5 DREAM THEATER/Burning My Soul 8 7 5 OFFTONES/My Own Summer . 4 5 STAGE AGAINST 17 He Ghost Of Tom 8 10 5 NICKELBAG/Grow 3 3 5 METALL/CA/Anim My Bitch		20		FOO FIGHTERS/Everlong
27 11 1.0 DL/Anema 1 1.0 DL/Anema 1 1.0 DL/Forty Six & 2 1 1.0 1.0 DL/Forty Six & 2 1 1.0 9 CARDLINE'S SPINE/Sullivan 6 8 9 KISS/The Jungle 7 7 7 8 9 OFFSPRING/Gone Away 7 7 6 LIMP BIZKITI/Counterfelt 8 7 1.0 6 CARS OF THE NEW/Touch, Peel, And 6 6 STONE TEMPLE PILOTS/Trippin' On A Hole. 10 7 6 DAYS OF THE NEW/Touch, Peel, And 5 5 FLUORESCENIZATIVS On Crank' 7 5 DREAM THEATER/YOU NOT ME 6 5 5 DREAM THEATER/YOU NOT ME 6 5 5 DREAM THEATER/BUTINING MY SOUI 6 5 5 DREAM THEATER/BUTINING MY SOUI 6 5 5 RAGE AGAINST //The Ghost Of Tom 8 10 5 NICKELBAG/Grow 3 5 METALLICA/AINT MY Bitch 1 1 1 1 1 1 1 1 1	8	10	13	MEGADETH/Trust
18 10 10 100 L/Forty Sv & 2		16	11	YNGWIE MALMSTEEN/Facing The Animal
11 10 9 CARDLINE'S SPINE/Sullivan		19	11	TOOL/Aenema
6 8 SKISS/The Jungle 7 7 8 9 OFFSPRING/Gone Away 7 7 6 LIMP BIZKIT/Counterlet 27 12 6 SEVENOUS/Black 10 7 6 DAYS OF THE NEW/Touch, Peel, And 10 7 6 DAYS OF THE NEW/Touch, Peel, And 7 5 5 FLOURESCEIN/CAINYS On Crank 7 5 5 DREAM THEATER/YOU NOT ME 6 5 5 DREAM THEATER/Burnung My Soul 8 7 5 OEFTONES/My Own Summer 6 5 5 RAGE ABAINST 17he Ghost OI Tom 8 10 5 NICKELBAG/Grow 8 10 5 RETALLLOA/Aurit My Bitch				
7 8 9 OFFSPRING/Gone Away 7 7 6 LIMP BIZKIT/Counterlett 7 7 7 6 EMP BIZKIT/Counterlett 5 SEVENOUS//Black 6 6 STONE TEMPLE PILOTS/Trippin* On A Hole 8 7 5 STONE TEMPLE PILOTS/Trippin* On A Hole 8 7 5 STONE TEMPLE PILOTS/Trippin* On Crank* 9 7 5 COAL CHAMBER/TUO NO Me 1 7 5 OFFONES/MP Own Summer 1 8 7 5 OFFONES/MP Own Summer 2 8 7 5 OFFONES/MP Own Summer 3 1 5 OFFONES/MP Own Summer 4 10 5 OFFONES/MP Own Summer 5 10 5 OFFONES/MP Own Summer 6 10 5 OFFONES/MP Own Summer 6 11 5 OFFONES/MP Own Summer 7 5 OFFONES/MP Own Summer 8 10 5 OFFONES/MP Own Summer 8 11 5 OFFONES/MP Own Summer 8 12 5 OFFONES/MP Own Summer 9 13 5 OFFONES/MP OWN SUMMER 1 14 14 14 14 14 14 14 14 14 14 14 14 1				CAROLINE S SPINE/Sullivan
7 7 6 LIMP BIZKHT/Counterfeit 2 7 12 6 SEVENOUST/Black 6 6 STONE TEMPLE PILOTS/Trippin' On A Hole. 10 7 6 DAYS OF THE NEW/Touch, Peel, And 5 5 FUDORESCEIN/CHAYS On Crank 7 5 5 DREAM THEATER/YOU NOT ME 6 7 5 COAL CHAMBER/Loc 6 5 5 DREAM THEATER/Burning My Soul 8 7 5 DEFONES/My Own Summer 6 5 5 RAGE AGAINST /The Ghost Of Tom 8 10 5 NICKELBAG/Grow 8 10 5 NICKELBAG/Grow				
27 12 6 SEVENOUST/Black 6 6 5 TONE I EMPLE PIL OTS/Trippin' On A Hole. 6 5 TONE I EMPLE PIL OTS/Trippin' On A Hole. 7 6 5 5 FLUORESCEIN/Cathy's On Crank' 7 5 5 DREAM THEATER/YOU NOT ME 7 5 5 DREAM THEATER/FOUNDING MY SOUNDED 7 5 5 DREAM THEATER/BURINING MY SOUNDED 7 5 5 DREAM THEATER/BURINING MY SOUNDED 7 5 5 RAGE AGAINST //The Ghost Of Tom 8 10 5 NICKELBAG/Grow 3 5 METALLICA/Ain't My Bitch 1 1 1 1 1 1 1 1 1				
6 6 STONE TEMPLE PILOTS/Trippin On A Hole.				
10 7 6 DAYS OF THE NEWTouch, Peel, And 6 5 5 EUDIGNESCHINGSTUP'S On Crank! 7 5 5 DREAM THEATER/You Not Me 8 7 5 COAL CHAMBER/LOC 6 5 5 DREAM THEATER/Burning My Soul 8 7 5 OFFTONES/My Own Summer , 4 5 OFFTONES/My Own Summer , 4 5 OFFTONES/My Own Summer , 5 OFFTONES/My Own Summer , 5 OFFTONES/My Own Summer , 6 5 FARGE AGAINST THE Ghost Of Tom 8 10 5 NICKELBAG/Grow				
5 5 FLUDRESCEIN/Cathy's On Crank 7 5 5 DREAM THEATER/YOU NOT Me 8 7 5 COAL CHAMBER/LOCC 6 5 5 DREAM THEATER/Burning My Soul 7 5 OFFIONES/My Own Summer. 6 5 5 RAGE AGAINST //The Ghost Of Tom 8 10 5 NICKELBAG/Grow 3 5 METALLICA/AINT My Bitch				
7 5 5 DREAM THEATER/YOU NOT ME 8 7 5 COAL CHAMBER/LOC 6 5 5 DREAM THEATER/Burning My Soul 8 7 5 OEFTONES/My Own Summer . 6 5 5 RAGE AGAINST THE GROST OIT TOM 8 10 5 NICKELBAG/Grow 3 5 METALL(DA/Anit My Bitch				
8 7 5 COAL CHAMBER/Loco 5 DREAM THEATER/Burning My Soul 8 7 5 DREAM THEATER/Burning My Soul 8 7 5 DEFTONES/My Own Summer 6 5 5 RAGE AGAINST /The Ghost Of Tom 8 10 5 NICKELBAG/Grow 3 3 5 METALLICA/Aint My Bitch				
6 5 5 DREAM THEATER/Burning My Soul 8 7 5 OEFTONES/My Own Summer . 6 5 5 RAGE AGAINST /The Ghost Of Tom 8 10 5 NICKELBAGGrow 3 3 5 METALLICA/Ain't My Bitch				
8 7 5 0EFTONES/My Own Summer . 6 5 5 RAGE AGAINST 7The Ghost 0f Tom 8 10 5 NICKELBAG/Grow 3 3 5 METALLICA/Ain't My Bitch				
6 5 5 RAGE AGAINST /The Ghost Of Tom 8 10 5 NICKELBAG/Grow 3 3 5 METALLICA/Ain't My Bitch		5		
8 10 5 NICKELBAG/Grow 3 3 5 METALLICA/Ain't My Bitch				
3 3 5 METALLICA/Ain't My Bitch				
3 3 5 METALLICA/King Nothing				
	3	3	5	METALLICA/King Nothing



KIOZ/San Diego (619) 565-6006 Oukes/Leder

_		_	_	
PLA				ARTIST/TITLE
	2W			
25	22	25	26	DAYS OF THE NEW/Touch Peel And.
25	-16	18	24	MARCY PLAYGROUND/Sex And Cand
	36			CREEO/My Own Prison
	19			METALLICA/The Memory Remains
14	14	19	19	GREEN DAY/Time Of Your Life
16	15	16	17	OZZY OSBOURNE/Back On Earth
13	21	17	16	METALLICA/The Unforgiven II
17	15	15	16	SOUNOGAROEN/Bleed Together
15	14	15	15	MEGACETH/Aimost Honest
-	10	19	15	CHRIS CORNELL/Sunshower
12	15	14	15	BLACK LAB/Wash It Away
-	15	15	14	PEARL JAM/Given To Fly
7	5	14	14	TOOL/Aenema
9	5	8	13	T00L/"H"
12			13	
25	22	24	12	FOO FIGHTERS/Everlang
12	15	16	11	GARY HOEY/Misirlou
7	5	11	10	DRAIN S T.H./I Don't Mind
7	7	9	10	FU MANCHU/Evil Eye
7	8	8	9	RAGE AGAINST, /The Ghost Of Tom
4	5	8	9	HUNGER/Vanishing Cream
-	-	-	8	FOO FIGHTERS/My Hero
8	8	9	8	LIVE/Lakinis Juice
6	7	7	8	MEGAOETH/Trust
8	7	10	8	STABBING WESTWARD/Shame
9	8	11	8	SEVENDUST/Black
-		-	7	CREEO/Ode
10	8	4	7	TOOL/Forty Six & 2
5	6	10	7	CORROSION OF /Orowning In
5	6	6	6	TOOL/Stinkfist



ı	2 84	2 11		1 64	
I	39	40	41	43	MATCHBOX 20/3am
	40	40	40	42	OZZY OSBOURNE/Back On Earth
J	40	38	37	39	CREEO/My Own Prison
	36	35	38	38	DAYS OF THE NEW/Touch, Peel And
	27	31	30	30	FOO FIGHTERS/Everlong
l	24	27	30	28	OREAM THEATER/You Not Me
	26	25	30	26	METALLICA/The Memory Remains
	25	28	20	26	SAMMY HAGAR/Both Sides Now
		15	15	25	PEARL JAM/Given To Fly
	39	41	31	25	KENNY WAYNE SHEPHERD/Slow Ride
Į	15	26	25	24	AEROSMITH/Taste Of India
	9	15	25	23	ROLLING STONES/Flip The Switch
	6	6	20	19	METALLICA/The Unforgiven II
	-	15	13	18	OAVIO BOWIE/I'm Afraed Of
	16	14	15	17	BLACK LAB/Wash It Away
	14	13	13	16	MEGADETH/Almost Honest
ı	-	14	13	15	GREGG ALLMAN/Love The Poison
	17	14	12	15	LEO ZEPPELIN/The Girl I Love
	16	14	16	15	GREEN DAY/Time Of Your Life
	17	16	16	15	TOOL/Forty Six & 2
l	14	15	16	14	BUSH/Mouth
	13	11	12	14	BIG WRECK/The Oat
		-	-	14	KENNY WAYNE SHEPHERO/Blue On Black
l	15	14	14	14	COLLECTIVE SOUL/She Said
	*		-	13	CHRIS CORNELL/Sunshower
	9	3	7	12	DEFTONES/My Own Summer
	5	5	3	12	OUR LADY PEACE/Clumsy
l	4	3	6	12	
	7	6	10	12	
	8	6	8	12	LIMP BIZKIT/Counterfeit



MARKET #17

KUPD/Phoenix (602) 345-5921 Jeffries

_				
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
27	26	26	29	SEVENOUST/Black
14	22	18	28	CHRIS CORNELL/Sunshower
	22	30	27	PEARL JAM/Given To Fly
25	29	27	26	TOOL/Forty Six & 2
13	14	22	24	METALLICA/Fuel
25	26	26	23	CREEO/My Own Prison
25	23	26	23	BLACK LAB/Wash It Away
11	14	17	22	OREAM THEATER/You Not Me
17			18	OZZY OSBOURNE/Back On Earth
9	13	17	16	FOO FIGHTERS/My Hero
20	27		16	LIFE OF AGONY/Weeds
-	11	10	16	TOOL/Aenema
9	11	11	12	JACKYL/Dumb Ass Country Boy
11	11	-	12	FOO FIGHTERS/Everlong
٠.	-	-	12	AEROSMITH/Falling In Love
٠.	-	6	12	NICKELBAG/Grow
12		13	12	BIG WRECK/The Oat
11		11	12	OAYS OF THE NEW/Touch, Peel, Ar
11	13	11	12	TREPONEM PAL/Renegade
26	28	18	11	MEGADETH/Almost Honest
٠.		7	10	EVERCLEAR/I Will Buy You.
12	11	9	10	DAYS OF THE NEW/Shelf in The Ro
18	10	11	10	QUEENSRYCHE/The Voice Inside
٠.	-	6	10	MEGAOETH/Use The Man
27	30	16	9	FAITH NO MORE/Ashes To Ashes
11	10		9	COLLECTIVE SOUL/She Said
12		11	9	FLUORESCEIN/Cathy's On Crank!
14	16		8	METALLICA/The Memory Remains
١.	10	10	8	METALLICA/The Unforgiven It
-	-	-	7	BLINK 182/Oammit (Growing Up)



WIYY/Baltimore (410) 889-0098 Strauss/Heckman

	0144	1 144	T144	
	2W		TW	
24	27	26	22	FOO FIGHTERS/Everlong
20	22	22	21	MATCHBOX 20/3am
25	28	28	20	DAYS OF THE NEW/Touch, Peel, And
90	25	24	19	METALLICA/The Memory Remains
27		29	19	CREED/My Own Prison
?1	22	23	18	AEROSMITH/Taste Of India
2	20		17	OZZY OSBOURNE/Back On Earth
19	23	22	15	MEGAOETH/Almost Honest
11	19		15	ROLLING STONES/Saint Of Me
	21	21	14	KENNY WAYNE SHEPHERO/Blue On Black
9	20	23	13	OREAM THEATER/You Not Me
25	22	20	12	LEO ZEPPELIN/The Girl I Love
17	18	16	12	METALLICA/The Unforgiven II
-	-	-	12	FOO FIGHTERS/Baker Street
			11	CHRIS CORNELL/Sunshower
8	14	13	10	FAITH NO MORE/Ashes To Ashes
7	11	7	10	OFFSPRING/Gone Away
11	12	10	10	MEGADETH/Trust
21	12	11	8	KULA SHAKER/Hush
6	12	9	В	AEROSMITH/Pink
9	11	11	7	TONIC/Casual Affair
11	12	11	7	MIGHTY JOE PLUM/Live Through This .
٠	7	8	6	SEVENOUST/Black
7	6	7	6	OUR LAOY PEACE/Clumsy
5	6	7	6	ROLLING STONES/Anybody Seen My .
11	11	9	6	TONIC/If You Could Only
4	7	8	5	MATCHBOX 20/Push
4	6	7	4	JIMMIE'S CHICKEN/High
٠			-	BIG WRECK/The Oaf



WXTB/Tampa (813) 572-9808 Hardin/Medlin

us.			ARTIST/TITLE
2W	LW	TW	
23	33	40	DAYS OF THE NEW/Touch, Peel, And
40	39	39	FOO FIGHTERS/Everlong
36	37	38	METALLICA/The Unforgiven II
37	23	36	CREEO/My Own Prison
16	20	21	MARCY PLAYGROUND/Sex And Candy
	17		GREEN DAY/Time Of Your Life.
		20	KENNY WAYNE SHEPHERD/Slow Ride
		20	
	19		CHRIS CORNELL/Sunshower
	17		THIRO EYE BLIND/Graduate
	17		CREEO/Ode
	17		OZZY OSBOURNE/Back On Earth
		17	DAYS OF THE NEW/Shelf In The Room
		17	
		14	MEGA0ETH/Trust
		13	T00L/"H"
		12	
		12	LIFE OF AGONY/Weeds
9		11	TOOL/Forty Six & 2
		11	NEUROTICA/Easy Speak
11	12		OUR LAOY PEACE/Clumsy
5	5	9	METALL(CA/Fuel
9	10		TONIC/It You Could Only
7	8	8	CAROLINE'S SPINE/Sullivan
7	7	7	FLUORESCEIN/Cathy's On Crank!
5	7	7	FU MANCHU/Evsl Eye
-	12	6	MATCHBOX 20/Push
11	9	6	METALLICA/The Memory Remains
	13	6	TOOL/Aenema
6	6	6	AEROSMITH/Taste Of India



PLA	YS			ARTIST/TITLE
5W	2W	LW	T₩	
33	33	34	34	TOOL/Forty Six & 2
33	34	33	33	BUSH/Mouth
33	33	33	33	DAYS OF THE NEW/Touch, Peel And.
32	32	33	33	METALLICA/The Memory Remains
17	34	32	32	CREEO/My Own Prison
18	24	23	23	GREEN DAY/Time Of Your Life.
	32	22	22	BIG WRECK/The Oat
-	21	22	22	BLACK LAB/Wash It Away
16	20	21	22	OUR LADY PEACE/Clumsy
		7	22	PEARL JAM/Given To Ffy
-	-	6	20	AEROSMITH/Taste Of India
15	18	19	19	LIVE/Freaks
18	20	18	18	BLINK 182/Oammit (Growing Up)
18	18	18	18	OZZY OSBOURNE/Back On Earth
14	13	15	18	DEFTONES/My Own Summer
18	16	18	18	OFFSPRING/Gone Away
17	18	17	17	SOCIAL DISTORTION/Oon't Drag Me Down
17	18	16	16	NAKED/Mann's Chinese
32	18	16	16	SMASH MOUTH/Walkin' On The Sun
17	17	16	16	TOOL/Aenema
18	15	16	16	VALLEJO/Just Another Day
17	18	15	15	OC TALK/Jesus Freak
15	14	15	15	BUSH/Old
12	32	14	14	SNOT/Stoopid
	14		14	SUGAR RAY/RPM
14	14		14	SUBLIME/Santeria
14			14	
14	13			
-	8	13		
-	-	6	13	MARCY PLAYGROUND/Sex And Candy



WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

5W	2W	LW	TW	
	-	13	26	OAYS OF THE NEW/Shell in The Room
9	26	27	26	CREEO/My Own Prison
-	25	26	26	PEARL JAM/Given To Fly
14	27	25	26	OAYS OF THE NEW/Touch, Peel, And
13	25	27	25	SMASH MOUTH/Walkin' On The Sun
7	23	21	24	METALLICA/The Unforgiven II
13	23	26	24	LEO ZEPPELIN/The Girl Love
13	26	28	23	KENNY WAYNE SHEPHERD/Slow Ride
1	16	15	22	GREEN DAY/Time Of Your Life.
-	-	-	20	MATCHBOX 20/3am
4	16	13	17	CAROLINE'S SPINE/Sullivan
-	-	13	15	MARCY PLAYGROUNO/Sex And Candy
1	16	15	15	BIG WRECK/The Oaf
3	13"	13	14	LIFE OF AGONY/Weeds
6	15	15	14	MEGADETH/Almost Honest
8	16	14	14	AC/OC/Oirty Eyes
	13	13	13	BUGZY/Pizza
4	15	13	13	AEROSMITH/Taste Of India
6	16	14	13	COLLECTIVE SOUL/She Said
7	13	14	12	TOOL/Forty Six & 2
12	28	25	11	KULA SHAKER/Hush
-	-	-	9	KENNY WAYNE SHEPHERD/Blue On Black
1	9	7	В	FAITH NO MORE/Last Cup Of Sorrow
2	9	7	8	NAKED/Mann's Chinese
14	26	26	8	SAMMY HAGAR/Both Sides Now
13	9	9	7	MIGHTY JOE PLUM/Live Through This
3	7	7	7	LIVE/Freaks
3	9	8	7	OFFSPRING/Gone Away
3	6	5	7	COLLECTIVE SOUL/Listen
			7	TONIC/Onen Un Your Eyes



MARKET #24 KUFO/Portland, OR (503) 222-1011 Numme/Scott

	35	35	36	PEARL JAM/Given to Hy
5	29	34	31	METALLICA/The Unforgiven II
ò	24	27	27	TOOL/Aenema
ļ	27	25	26	CREED/My Own Prison
9	25	24	24	BLACK LAB/Wash It Away
9	26	25	24	DAYS OF THE NEW/Touch, Peel, And
1	21	22	23	MATCHBOX 20/3am
	19	19	22	EVERCLEAR/I Will Buy You
	20	20	18	AEROSMITH/Taste Of India
,	21	17	15	FOO FIGHTERS/My Hero
1	22	22	14	OUR LADY PEACE/Superman's Oead
	12	11	13	FAITH NO MORE/Ashes To Ashes
	-	4	13	
	16	9	13	DAYS OF THE NEW/Sheft In The Room
3	14	10	12	
6	14	9	12	AEROSMITH/Pink
7		9	12	OFFSPRING/I Choose
	10	13		
	11	13	10	OUR LADY PEACE/Clumsy
ì	11	10	10	STONE TEMPLE PILOTS/Trippin' On A Hole.
	-		9	BUSH/Cold Contagious
,	16		9	EVERCLEAR/Everything To
1	-	9	8	FAITH NO MORE/Last Cup Of Sorrow
	8	-	8	METALLICA/The Memory Remains
•	16	12	8	FOO FIGHTERS/Everlang
	10		8	TONIC/Open Up Your Eyes
	8	7		RAGE AGAINST/The Ghost Of Tom
	13	11	7	METALLICA/Fuel
		-	7	BIG WRECK/The Oaf
	6	9	5	TOOL/Forty Six & 2



MARKET #25 KQRC/Kansas City (913) 384-9900 Richards/Knight

			_	
PL#	YS			ARTIST/TITLE
5W	2W	LW	TW	
33	32	33	34	METALLICA/The Memory Remains
33	32	32	32	SMASH MOUTH/Walkin' On The Sun
	*	32	32	FOO FIGHTERS/Baker Street
32	32	33	32	METALLICA/Fuel
13	24		29	BIG WRECK/The Oat
33	19	20	22	CREED/My Own Prison
33	32	32	21	LEO ZEPPELIN/The Girl I Love
12	17	17	19	OFFSPRING/Gone Away
٠		18	19	
٠	31	33	17	
-	25	15	17	DAYS OF THE NEW/Shelf In The Roo
-	-	15	17	MATCHBOX 20/Push
٠	+	20	16	CREED/Torn
14	20	21	15	OAYS OF THE NEW/Touch, Peel, And.
9	9	8	15	
-	-	16	15	
-	19		13	
14	7	4	13	TOOL/Forty Six & 2
11	19		13	FOO FIGHTERS/Everlang
14	17	14	12	AEROSMITH/Taste Of India
14	19	14	12	
14	•		12	VERUCA SALT/Volcano Girls
9	8	9	10	SEVENOUST/Black
1	6	-	10	AEROSMITH/Falling In Love
٠	•	9	10	COLLECTIVE SOUL/Listen
~	-		9	CHRIS CORNELL/Sunshower
9	12	12	8	
-	7	6	8	
٠	11	9	8	311/Beautiful Oisaster
8	9	9	8	LIMP BIZKIT/Counterleit



MARKET #27 KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

2 W	LW	TW	
32	-	32	CREEO/My Own Prison
19	25	32	MARCY PLAYGROUND/Sex And Candy
31	26	32	PEARL JAM/Given To Fly
11	32	30	METALLICA/The Unforgiven II
24	31	30	FOO FIGHTERS/Baker Street
31	31	2 D	TOOL/Aenema
20	20	2D	BLACK LAB/Wash It Away
20	20	20	BLINK 182/Dammit (Growing Up)
24	19	19	DAYS OF THE NEW/Touch, Peel, And
22	20	19	FAITH NO MORE/Ashes To Ashes
		19	OZZY OSBOURNE/Back On Earth
20	19	19	AC/DC/Dirty Eyes
21	19	19	8IG WRECK/The Oat
19	19	19	LIFE OF AGONY/Weeds
20	19	19	GREEN DAY/Time Of Your Life
19	20	19	CHRIS CORNELL/Sunshower
19	20	19	AEROSMITH/Taste Of India
15	17	19	TOOL/Forty Six & 2



KSJO/San Jose (408) 453-5400 Jang/Free

	1				MINIOTATIEE
		2W			
	14			30	
		13		28	
	8		19	25	
		23		24	
		22		22	
				17	
		15		16	BLACK LAB/Wash It Away
	13			16	TOOL/Forty Six & 2
	7			14	MARCY PLAYGROUNO/Sex And Candy
	12			14	OZZY OSBOURNE/Back On Earth
	6			13	
	6			13	
	13	13		13	
	-	12		13	
	13			13	SCOTT WEILAND/Lady, Your Roof
		14		13	MEGADETH/Almost Honest
	8	14		13	
		11		12	
	14	13	13	11	AEROSMITH/Taste Of India
	-		•	11	KENNY WAYNE SHEPHERO/Blue On Blac
	10	8	9	11	MEGAOETH/Trust
ı	-	-	2	10	METALLICA/Tuesday's Gone
	10	6	8	10	FAITH NO MORE/Ashes To Ashes
	8	10	9	10	ALICE IN CHAINS/Again
	7	11	12	10	THIRD EYE BLINO/Graduate
	7	12	10	10	SMASHING PUMPKINS/Bullet With
	-	-		9	SEVENOUST/Black
	8		10	9	RAGE AGAINST /The Ghost Of Tom
	8	11	11	9	FAITH NO MORE/Last Cup Of Serrow
	10	10	11	9	OFFSPRING/Gone Away
l		_			

WYNE/Sarasota, FL

ROBERT BRADLEY'S , "Time MARCYPLAYGROUND "Sex"

KISW/Seattle, WA

Stn. Mgg.; Clark Ryan MD: Cashy Faulkner

ROLLING STOMES "Saint BIG WHECK "Oal"

PD: Kewn West MD: Rauen King

KTAL/Shreveport, LA

KRRQ/Sioux Falls, SD

PD: John Ford COOL IDR AUGUST "Walk" JASON BONHAM BAND "Ordinary CHRIS "ORNELL" "Sunshower" FEEDET "Cement"

KXUS/Springfield, MO

WGLF/Tallahassee, Fl

WZZ@/Terre Haute, IN

PD: Jim Stone APD/Mil: Debbie Hunter

MEUROTICA "Speak" COOLFOR AUGUST "Walk"

SLOB=ERBONE "Excuse" SEVENDUST "Black"

KLPX/Tucson, AZ

OM/PC: Larry Miles MD: Charlie Morriss ROLLING STONES "Saint" MARCY PLAYGROUND "S

KMOD/Tulsa, OK

FLEETWOOD MAC "Landskide"

COORFOR AUGUST "Walk" BLUESTRAVELER "Canadian" GEEZER "Man" VERVE "Symphony"

WEGW/Wheeling, WV

PD: Dirna Kelly MD: Jeff Jagger CHRIS CORNELL "Sunshower

KRZZ/Wichita, KS

PD: Greg Bergen APD/ND: Lester St. James

JASON BONHAM BAND "Ordinary

WEZX/Wilkes Barre, PA

OM: Flob Lipshutz MD: Flaul "Maddog" Kelly 5 COOL FOR AUGUST "Walk"

KATS/Yakima, WA

KENNY WAYNE SHEPHERD "Blue

WNEO/Youngstown, OH

METALLICA "Unforgio

DREAM THEATER "No

FREORY JONES BAND "Mystic

PD: Todd Holman MD: Mark McClain

ROLLING STONES "Sain

PD: Paul Davis APD/MD: Jimmy Bone

28 MATCHBOX 20"3am" 28 PEARUJAM "Gwen" 28 ROLLDIG STONES "Rip" 8 JOHN MELLENCAMP"D

PD: Scott Reinhart APD: Rein Michaels

MD: Cathy Taylo

KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Andrews EVERCLEAR "Buy" MIKE TRAMP "Tomorrow" COOL FOR AUGUST "Walk" FEEDER "Cement" CHRIS DUARTE GROUP "Thrill"

KZRK/Amarillo, TX

CHRIS CORNELL "Sunshow

KLBJ/Austin, TX NAKED "Raining" HEADSWIM "Tournique!" HONEYRODS "Soap" COOL FOR AUGUST "Walk"

KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne AC/DC "Dirty" METALLICA "Unforgiven SAMMY HAGAR "Both" AEROSMITH "Pink" PRODIGY "Breathe"

WIYY/Baltimore, MD

WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox EVERCLEAR "Buy" HEADSWIM "Tourniquet"
COOL FOR AUGUST "Walk"
FOO FIGHTERS "Baker"
KENNY WAYNE SHEPHERD "Blue

WAAF/Boston, MA

ANOTHER SOCIETY "Let"

WKPE/Cape Cod, MA PD: Dan Towers

NEUROTICA "Speak"
HUM "Comin"
COOLFOR AUGUST "Walk"
CHRIS CORNELL "Sunshower"

WZNF/Champaign, IL PD: Sturgis
MD: Stacy Conner

KENNYWAYNE SHEPHERD "Blue
1 311 "Disaster"

FEEDER "Cement"

EVERCLEAR "Buy"

WRCX/Chicago, IL Stn. Mgr.: Dave Richards APD/MD: Jo Robinson ROLLING STONES "Sami" KISS "Master COOL FOR AUGUST "Walk"

KRQR/Chico, CA PD: Eric Brown APD/MD: Don Wilson

HUM "Comin" COOL FOR AUGUST "Walk"

WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spaceman Scott COOL FOR AUGUST "Trials" VERVE "Symphony"

KILO/Colorado Springs, CO

KCMQ/Columbia, MO PD/MD: Jim Hunter COOL FOR AUGUST "Walk" CHRIS CORNELL "Sunshowe MEUROTICA "Speak" BUGZY "Pizza" 311 "Disaster"

79 Total Reporters 79 Current Reporters 79 Current Playlists

Moves From Active Rock To Alternative (1): WXRA/Greensboro, NC

WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington

KISS "Master"
GEEZER "Man"
COOL FOR AUGUST "Walk"
CHRIS CORNELL "Sunshower
FEEGER "Cement"
FOO RIGHTERS "Hero"

OM: Tony Gates MD: Mark Feurie WBZX/Columbus, OH FLUORESCEIN "Cathy's PD: Hal Fish APD/MD: Ronni Hunte B BLACK LAB "Wash"

FAT "Numb"

FEEDER "Cement"

MARCY PLAYGROUND "Sex" FEEDER "Cement" FULL ON THE MOUTH "People"

KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Eric Slayter 17 COOLTOR AUGUST Walk" CHRIS CORNELL "Sunshowe FEEDER "Cernerk" OUR LADY PEACE "Clumsy"

KRAD/Corpus Christi, TX FAT "Numb" FEEDER "Cement" COOL FOR AUGUST "Walk EVERCLEAR "Buy"

KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scull

KTXQ/Dallas, TX CAROLINE'S SPINE "Sullivan

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung

SMASHMOUTH "Friends"

KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Oslund 3 GEEZER "Man" FEEDER "Cement" 311 "Disaster" NICKELBAG "Grow"

WKRK/Detroit, MI PD: John Gorman MD: Matt Surrena DAYS OF THE NEW "Shelf

WRIF/Detroit, MI OM: Doug Podell APD/MD: Dave Wellington MARCY PLAYGROUND "Sex TWO "Pig"

WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson F00 FIGHTERS THero" H0LY COWS "Punched"

KQWB/Fargo, ND PD/MD: Guy Dar EVERCLEAR "Buy"

WRCQ/Fayetteville, NC

PD: Howard Johnson MD: Ann Thomas B EDWINMCCAIN "IT" 6 COOL FOR AUGUST "Walk" 11 EVERCLEAR "Buy"

WWBN/Flint, MI OM/PD: J. Patrick APD: Lauren Davis MD: Chill Walker

KRZR/Fresno, CA PD/MD: E. Curtis Johnson
COOL FOR AUGUST "Walk"
FOO FIGHTERS "Hero"

WJJ0/Madison, WI OM/PD: Glen Gardner APD: Blake Patton EVERCLEAR "Buy" FEEDER "Cement" COURSE OF EMPIRE "Into" WBYR/Ft. Wayne, IN OM/PD: John Rozz APD/MD: Roxanne McVay KENINY WAYNE SHEPHERD "Blue OOLLECTIVE SOUL "She"

SLOBBERBONE Excuse

| WGIR/Manchester, NH | 32 | GREED My | 19 | OZZY OSBOURNE "Santh" | 10 | OZZY OSBOURNE "Santh" | 10 | NOVACANE "Whammo" | 9 | CARAMEL "Lucy" | 9 | CARAMEL "Lucy" | 10 | OZZY OSBOURNE "Santh" | 10 | OZZY OSBOURNE "Santh

WMFS/Memphis, TN PD: Jim Fox APD/MD: Bob Curry JANE'SADDICTION "Jane" 311 "Disaster" KENNY WAYNE SHEPHERD "Blue" OUR LADY PEACE "Clums,

WZTA/Miami, FL

ACTIVE ROCK

WRUF/Gainesville, FL

WKLQ/Grand Rapids, M

WTPT/Greenville, SC

WQXA/Harrisburg, PA

PD: Chris Lloyd MD: Claudine DeLorenzo

HONEYRODS "Soap"
HEADSWIM "Tourniquet"
COOL FOR AUGUST "Walk"
CAROLINE S SPINE "Sulivan

WTPA/Harrisburg, PA

PD: Chris James APD: Dina Wagner MD: Amy Warner

18 COOL FOR AUGUST "Walk" MIGHTY JOE PLUM "Insh" ROLLING STONES "Saint"

WCCC/Hartford, CT

PD: Ron Dresner APD/MD: Mike Karolyi

CREED "Torn"
EVERCLEAR "Buy"
MARCY PLAYGROUND "Sex

WAMX/Huntington, W

PD/MD: Rich DeSisto NAKED "Raining" FEEDER "Cement" BLUES TRAVELER "Canadian"

9 CHRIS CORNELL "Sunshower 7 COOL FOR AUGUST "Walk" 3 CARAMEL "Lucy" 3 CAROLINE "S PINE "Suttivan"

KLFX/Killeen, TX

PD. Bob Fonda
KENIY WAYNE SHEPHERD "Blue"
NAKED "Raining"
KISS "Master"
FOO RIGHTERS "Hero"
BLINK 182 "Danim!

KIBZ/Lincoln, NE

CHRIS CORNELL "Sunshower" FOO FIGHTERS "Baker" JASON BONHAM BAND "Ordinary"

WRCN/Long Island, N

PD/MD: Donna Rodger CARAMEL "Lucy" NAKEU "Raining" FEEDER "Cement"

KFMX/Lubbock, TX

OM/PD: Wes Nessmann
MD: Kid Manning

CHRIS CORNELL "Sunshower"

HEADSWIM "Tournique"

ASON BONHAM BAND "Ordinary

SEVENDUST "Black"

EVERCLEAR "Buy"

LIMP BIZKIT "Countdown

MIKE TRAMP "Tomorrow" CHRIS STILLS "Razor" FOO FIGHTERS "Hero" COOL FOR AUGUST "Walk"

NGWIE MALMSTEEN "Facing

PD: Tim Sheridan APD/MD: Jon Terry

PD: Zakk Tyler MD: Rob Hamilton

COOL FOR AUGUST "Walk BLINK 182 "Dammit"

PD: Harry Guscott
MD: Matt Adams
0 COOL FOR AUGUST Walk

PD: Gregg Steele
MD: Kimba

1 COOL FOR AUGUST "Walk"
EVERCLEAR "Buy"
KENNY WAYNE SHEPHERD "Blue"

WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee No Adds

KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones

KHOP/Modesto, CA PD/MD: Dave Taylor EVERCLEAR "Buy" FEEDER "Cement"

WRAT/Mon mouth-PD: Carl Craft APD/MD: Robyn Lane COOLFORAUGUST Walk

WNOR/Norfolk, VA PD: Harvey Kojan APD/MD; Tim Parker MEGADETH "Man

KBAT/Odessa, TX OM/PD: Brent Warner
MD: Dru Dawson
ROLLING STONES "Saint
COOL FOR AUGUST "Wall
EVERCLEAR "Buy"

WJRR/Orlando, FL PD: Dick Sheetz MD: Pat Lynch FAT "Numb"
HEADSWIM "Tourniquet"
KENNY WAYNE SHEPHERD "Blue"
ROLLING STONES "Saint"

KCLB/Palm Springs, CA WQKK/Johnstown & WQWK/State College, PA PD/MD: Ron Stryke OASIS "Hope" PD: Pat Urban MD: Chris Prospero EVERCLEAR "Buy"
GEEZER "Man"
COOL FOR AUGUST "Walk
FEEDER "Cement"

WORK/Panama City, FL EVERCLEAR BOW EVERCLEAR "Buy"

ROLLING STONES "Saint"

HEADSWIM "Tourniquel"

COOL FOR AUGUST "Walk

FEEDER "Cernent"

HIUM "Comin" KQRC/Kansas City, MO

> WTKX/Pensacola, FL PD: Joel Sampson APD/MD: Mark the Shark

COLLECTIVE SOUL "She" SLOBBERBONE "Excuse" KENNY WAYNE SHEPHERD "Blue WYSP/Philadelphia, PA

CHRIS CORNELL "Sunshower" MEGADETH "Man"

KUPD/Phoenix, AZ OM: Tim Maranville PD/MD: J.J. Jeffries 7 BLINK 182 "Dammit" 6 CAROLINE'S SPINE "Sullivan"

KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott MARCY PLAYGROUND "Sex COOL FOR AUG FEEDER "Cement"

WHER/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani COOL FOR AUGUST "V DREAM THEATER "Not 311 "Disaster" NAKED "Raining"

KDOT/Reno, NV MVPD: Rob Wil MEGADETH "Man"

KRXQ/Sacramento, CA Stn. Mgr.; Curtiss Johnso APD: Pat Martin MD: Kylee Brooks

WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson CHOPPER ONE "Hescher" CHOPPEH ONE: Trescher
FOO RIGHTERS Hero'
COOL FOR AUGUST "Walk"
HEADSWIM "Tournquet"
GEEZER "Mart"
JESON BOTH-PAM BAND "Ordinary"
MIKE TRAMP "Tomorrow"
FAT "Numb'

WZBH/Salisbury, MO PD: John Allen APD: Shawn Murphy MD: Paul McKall

WALLFLOWERS "Difference JIMMIE'S CHICKEN... "High FOO FIGHTERS "Hero" NAKED "Raining"

KBER/Salt Lake City, UT PD: Bruce Jones APD/MD: Helen Powers BIG WRECK "Oat"

KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz CHRIS CORNELL "Sunshower"

KIOZ/San Oiego, CA OM: Tim Dukes MD: Shanen Leder 8 FOO FIGHTERS "Hero"
7 CREED "Ode"
2 DAYS OF THE NEW "Shelf"

KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free

CREED "Torn

KWBR/San Luis Ohispo, CA OM: Drew Ross PD: Joe Alvino MD: Dean Kattari ROLLING STONES "Saint" EVERCLEAR "Buy" HUM "Comin" JASON BCNHAM BAND "Ordinary"

WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley COOL FOR AUGUST "Walk BUGZY "Fizza" NEUROTICA "Speak HEADSWIM "Tourniquet" JASON BONHAM BAND "Ordinary"

FEEDER "Cement" EVERCLEAR "Buy"

WRBR/South Bend, IN

CHRIS CORNELL "Sunshower

KNJY/Spokane, WA

WQLZ/Springfield, IL

PD: Jeff Braun MD: John "Crash" Carroll

COOL FOR AUGUST "Walk ROLLING STONES "Saint" MEGADETH "Man"

WXTB/Tampa, FL

WBUZ/Toledo, OH

KFMW/Waterloo, IA

WZMT/Wilkes Barre, PA

D/MD: Aaron Robe HEADSMM Tournquet

HUM "Comin" FEEDER "Cement"

PD: Jave Patterson APD: Dave Schofield 7 CREED Tom FEEDER Cement

OM: Brad Hardin MD: Brian Medlin

FAT "Numb" BUGZY "Pizza"

5 SLOBBEMBONE "Excus

FEEDER "Cement" ROLLING STONES "Saint"

KTUX/Shreveport, LA NAKED "Farning" COOL FOR AUGUST "Walk" CHRIS STILLS "Razor"

KRNA/Cedar Rapids, M OM/MD: Rob Norton PD: Joe Nugent FAITHNOMORE Ashes

> WKLC/Charleston, WV PD: Mike Rappaport MD: Dave Murdock METALLICA "Unforgiven' AEROSMITH "Kiss"

FLEETWOOD MAC "Landslide GREEN DAY "Time" SISTER HAZEL "Happy"

WWWV/Charlottesville, VA

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly EVERCLEAR "Buy"
WIDE MOUTH MASON "Self

WEBN/Cincinnati, OH

ROLLING STONES "Sant" COOL FOR AUGUST "Wall

WVRK/Columbus, GA

WRKI/Danbury, CT D: Tom Bass MARKKNOPFLER "Wag" KENNY WAYNE SHEPHERD "Blue"

WTUE/Dayton, OH

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ROCK KGGO/Des Moines, IA

PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone COLLECTIVE SOUL "She

PD: Hans Evins APD: Michelle Masters MD: Shelly Carr COOL FOR AUGUST "Walk" HEDER "Cement"

JASON BON-HAMBAND "Ordinary"

COLLECTIVE SOUL "She"

FOO FIGHTERS "Hero"

CHRIS DUARTE GROUP "Thrill"

WRKT/Erie, PA

VP/Programming: Ron Kline MD: Tim Stephens

COOL FOR AUGUST "Walk" ROBERT BRADLEY'S... "Time"

EVERCLEAR "Buy CHRIS CORNELL "Sunshower CHRIS STILLS "Razor"

KKEG/Fayetteville, AR

MIKE TRAMP "Tomorrow" NAKED "Raining" JASON BONHAM BAND "Ordinary

WZZR/Ft. Pierce, FL

OM/PD: Dave J. Jacks COOL FOR AUGUST "Walk" MIKE TRAMP "Tonsonse"

KODS/Ouluth, MN

KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers METALLICA "Fuel" COOL FOR AUGUST "Walk

WONE/Akran, OH

PD/MD: J.D. Kunes FLEETW000 MAC "Landslide METALLICA "Unforgiven"

WPYX/Albany, NY

KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramsey AMD: "Big" Al Jones WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer HUM "Comin"
BLINK 182 "Dammet"
CHRIS CORNELL "Sunshower
NAKED "Raining"
SEVENDUST "Black"
COURSE OF EMPIRE "Into" HUM "Comin" NAKEU "Raining"
OHRIS STILLS "Razor"
FLEETWOOD MAC "Landside
VERVE "Symphony"
FOO RIGHTERS "Hero"
COOL FOR AUGUST "Walk"

WAPL/Appleton, WI PD/MD: Randy Hawke COOL FOR AUGUST "Walk" JASON BONHAM BAND "Ordinary

WKLS/Atlanta, GA PD: Pat Ervin
MD: Beth Kepple
KENNYWAYNE SHEPHERD "Blue

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 3 FOOFIGHTERS Hero

PD: Rich Dickerson APD/MD: Christie Banks WKGB/Binghamton, N' OM/PD: Ben Smith APD/MD: Jim Free

WPXC/Cape Cod, MA

ROLLINGSTONES "Saint"
CAROLINE'S SPINE "Sulfivan
BLUES TRAVELER "Canadian
COOL FOR AUGUST "Walk"

COOL FOR AUGUST "Walk WXKE/Ft. Wayne, IN CHRIS CORNELL "Suns DREAM THEATER" Not PD: Rick West
APD: Buzz Maxwell

MATCHBOX 20 "3am"
DAYS OF THE NEW "Shelf"
COOL FOR AUGUST "Walk"

> WNDO/Gainesville, FL PD: Trevor Scott MD: David Riley

METALLICA "Unforgiven" BLUES TRAVELER "Canadian" COOL FOR AUGUST "Walk" JASON BON: IAM BAND "Ordinary

WQCM/Hagerstown, MD

WSTZ/Jackson, MS BLUES TRAVELER "Canadian KEMNY WAYNE SHEPHLIRD HEADSWIM "Tourniquet" COOL FOR AUGUST "Walk" EVERCLEAR "Buy" METALLICA "Untorgiven"

WFYV/Jacksonville, FL PD: David Moore MD: Woody Carlson KISS Master

WRKR/Kalamazoo, Mi PD: Mike Ferris
APD/MD: Chris Winters
NINETEEN WHEELS "Colorado"
FEEDER "Cement"
JASON BONHAM BAND "Ordinary

WKHY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis

WJXQ/Lansing, MI FOO FIGHTERS "Hero MARCY PLAYGROUND "Sex

KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty No Adds

WKQQ/Lexington, KY PD: Tony Tilford
MD: Cousin Deke

5 LONGPIGS "On"

4 TONIC "Could"

4 MATCHBOX 20 "Plish"
COOL FOR AUGUST "Walk"

FOOFIGHTERS "Hero" EVERCLEAR "Buy"

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards COOLFORAUGUST Wal

WBAB/Long Island, NY VP/Prog.: Bob Buchman Ops. Dir.: Eric Wellman KENNY WAYNE SHEPHERD "Blue COOL FOR AUGUST "Walk"

KLOS/Los Angeles, CA PD: John Duncar MD: Rita Wilde FLEETWOOD MAC "Landslide MAX CARLAND BIG ... "Rive

WTFX/Louisville, KY OM: Michael Lee PD: Future Bob DAYS OF THE NEW "Touch"
NAKEO "Raining"
COOL FOR AUGUST "Walk"
NINETEEN WHEELS "Colorado"

WQBZ/Macon, GA PD: Jon Byrd MD: Vance Shepherd COOL FOR AUGUST "Walk REFRESHMENTS Wanted KISS "Master" NAKED "Raining"

WTAO/Marion, IL PD: Kit Mann
MD: Matt Mellon
CHRIS CORNELL "Sunsho
CHRIS DUARTE GROUP"
COOL FOR AUGUST "Walk
MIKE TRAMP" TOmorrow" HONEYRODS 'Soap' FLEETWOOD MAC 'Landslide HEADSWIM "Tourniquet"

KQRS/Minneapolis, MN MARK KNOPFLER "Wag" AGENTS OF GOOD ROOTS "Smilling

WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott ROLLINGSTONES Saint

WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison COOL FOR AUGUST "Walk EVERCLEAR Buy"

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Blo APD/MD: Terrie Carr COOL FOR AUGUST "Walk"

JASON BONHAM BAND "Ordinary

WPLR/New Haven, CT

MD: Pam Landry ROLLING STONES "Saint" DAYS OF THE NEW "Shelf CHRIS CORNELL "Sunshower NICKELBAG "Grow"

WCKW/New Orleans, LA M: Sid Levet VERVE "Symphony"

WKLT/NW Michigan DAYS OF THE NEW "Shelf OUR LADY PEACE "Clumsy

KATT/Oklahoma City, OK OM/PD: Chris Baker MD: Jake Daniels BLINK 182 "Dammit" COOL FOR AUGUST "Walk"

KEZO/O maha, NE PD: Doug Sorensei MD: Bruce Patrick VERVE "Symphony" CAROLINE'S SPINE "Sullivan" COOL FOR AUGUST "Walk EVERCLEAR "Buy

WYYX/Panama City, FL Int. PD: Rob Roberts

JANE'S ADDICTION "Jane"

WWCT/Peoria, IL PD: Scott Robbins APD/MD: Jamie Markle

PEARL JAM "Pilate"
PEARL JAM "Leatherman
EVERCLEAR "Buy" JOHN FOGERTY "Bad"

WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto FOOFIGHTERS "Evellong" KENNY WAYNE SHEPHERD "Blue"

KOKB/Phoenix, AZ

OM/PD: Tim Maranville MD: Tracy Lea 17 COOLFOR AUGUST "Walk"

WDVE/Pittsburgh, PA PD: Garrett Hart MD: Cris Winter COOL FOR AUGUST "Walk" ROBERT BRADLEY'S... "Time" ROLLING STONES "Saint"

WHJY/Providence, RI

KRRX/Redding, CA Co-PD/MD: Casey Freeland Co-PD/Promo. Dir.; Cindy Shaw CREED "Tom" COOL FOR AUGUST "Walk"

WRXL/Richmond, VA

KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews

WROV/Roanoke, VA PD: Buzz Casey
MD: Bryan Shaw

MARCY PLAYGROUND "Sex"

METALLICA "Unforgren"
HEETWOOD MAC "Landside"

WCMF/Rochester, NY OM/PD: Harry Jacobs APD: Rick MacKenzie MD: Dave Kane

WXRX/Rockford, IL

WKQZ/Saginaw, MI

KZOZ/San Luis Obispo, CA PD: Rich Creeger APD/MD: Rick Andrews BLUES TRAVELER "Canadia

WR@R/Wilmington, NC DREAM THEATER Not"
FOO FIGHTERS "Hero"
MARCY PLAYGROUND "Sex"
NICKE LBAG "Grow"
SEVENDUST "Black" OM: Shawn Knight MD: Christine Martinez ROLLING STONES "Sair

KTYO/Santa Barbara, CA DirJFM Prog.: Keith Royer MD: Dayna Birkley FLEETWOOD MAC "Landslide

KXFX/Santa Rosa, CA PD: Phyllis West
MD: Opie Taylor
ROLLINGSTONES "Saint"
BIG WRECK "Da/"
DAYS OF THE NEW "Shelf" KENNY WAYNE SHEPHERD "Blue"

PD: Chris Patrick MD: Dom Nardella COCIL FOR AUGUST "Wall ROW INGSTONES "Saint"

82 Total Reporters 82 Current Reporters 79 Current Playlists

Did Not Report, Playlist Frozen (3): KFRQ/McAllen, TX WIXV/Savannah, GA

WIOT/Toledo, OH



ROCK TOP 50

JANUARY 23, 1998

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	PLAYS	5W	TOTAL STATIONS/ADDS
_	3	2	0	PEARL JAM Given To Fly (Epic)	1660	1455	1186	_	80/1
3	2	1	ĕ	MATCHBOX 20 3am (Lava/Atlantic)	1581	1516	1467	1348	73/2
0	8	4	8	AEROSMITH Taste Of India (Columbia)	1335	1188	1069	940	72/1
}			_	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffer		1386	1468	1520	71/1
	1	3	4	CREED My Own Prison (Wind-up)	1041	1097	1103	1103	59/0
	6	6	5	LED ZEPPELIN The Girl Love (Atlantic)	1024	1117	1135	1571	63/0
	4	5	6	, ,	965	837	669	469	60/2
ļ	16	13	0	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)					
	12	11	8	BLACK LAB Wash It Away (DGC/Geffen)	952	920	832	724	63/0
	5	7	.9	OZZY OSBOURNE Back On Earth (Epic)	921	1067	1106	1145	58/0
E	AK	ER	0	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	911	449	159	72	71/8
	13	14	Ø	BIG WRECK The Oaf (Atlantic)	910	834	710	534	72/2
	17	15	Ø	COLLECTIVE SOUL She Said (Dimension/Capitol)	843	776	666	362	57/3
	7	9	13	SAMMY HAGAR Both Sides Now (MCA)	818	946	1081	1229	51/0
	11	10	14	JOHN MELLENCAMP Without Expression (Mercury)	789	929	890	945	47/0
	9	8	15	ROLLING STONES Flip The Switch (Virgin)	779	977	1014	1002	44/1
	23	19	16	METALLICA The Unforgiven II (Elektra/EEG)	711	588	510	381	68/7
	27	24	Ū	ROLLING STONES Saint Of Me (Virgin)	683	509	412	373	56/12
	10	12	18	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	659	860	961	1199	53/0
	18	17	19	SISTER HAZEL Happy (Universal)	651	643	639	542	46/1
E	AK		20	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	620	436	303	94	57/6
	20	18	21	MEGADETH Almost Honest (Capitol)	550	604	565	585	43/1
	22	21	22	BRYAN ADAMS Back To You (A&M)	541	566	530	435	37/0
	21	23	23	FOO FIGHTERS Everlong (Roswell/Capitol)	526	523	559	559	31/1
	15	16	24	METALLICA The Memory Remains (Elektra/EEG)	525	654	692	852	48/0
E	AK		2	OUR LADY PEACE Clumsy (Columbia)	513	487	407	380	48/1
	AK		4	CHRIS CORNELL Sunshower (Atlantic)	502	238	89	40	46/8
			ð	MARCY PLAYGROUND Sex And Candy (Capitol)	472	357	289	191	43/7
	34	30		SMASH MOUTH Walkin' On The Sun (Interscope)	420	555	573	623	33/0
	19	22	28	COREY STEVENS Take It Back (Eureka/Discovery)	414	443	422	387	30/0
	26	27	29	,	386	577	704	926	38/0
	14	20	30	AC/DC Dirty Eyes (EastWest/EEG)	305	413	488	632	25/0
	25	29	31	YES Open Your Eyes (Beyond)				293	30/2
-	35	32	32	CAROLINE'S SPINE Sullivan (Hollywood)	301	311	259		
E	ВU		33	FOO FIGHTERS My Hero (Roswell/Capitol)	254	81	9	402	35/10
	31	33	34	ROLLING STONES Anybody Seen My Baby? (Virgin)	243	308	348	403	34/0
	30	31	35	WALLFLOWERS Three Marlenas (Interscope)	243	315	362	533	23/0
E	ВU	T	35	BLUES TRAVELER Canadian Rose (A&M)	223	96	56	20	24/5
	40	37	37	PAUL RODGERS Saving Grace (VelVel)	207	217	192	189	17/0
3	29	34	38	KULA SHAKER Hush (Columbia)	204	281	365	491	15/0
	44	40	39	HUFFAMOOSE Wait (Interscope)	199	195	166	130	19/0
	45	42	40	DREAM THEATER You Not Me (EastWest/EEG)	192	180	164	90	29/3
E	ВU	T	4	NAKED Raining On The Sky (Red Ant)	154	50			23/9
5	36	36	42	KISS The Jungle (Mercury)	154	218	257	469	15/0
	ВU		43	OASIS Hope, Think, Know (Epic)	152	107	95	55	16/0
	48	46	44	JOHN FOGERTY Bad Bad Boy (Warner Bros.)	151	153	144	118	12/1
	33	38	45	LIVE Rattlesnake (Radioactive)	147	209	291	522	16/0
7	41	44	46	GREGG ALLMAN Love The Poison (550 Music)	147	164	182	231	11/0
	38	41	47	LIFE OF AGONY Weeds (Roadrunner)	138	190	208	216	16/0
}	50	48	48	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	135	143	123	132	15/1
8				THE THE THE PROPERTY OF THE PR					
9	43	45	49	TOOL Forty Six & 2 (Freeworld)	134	158	170	194	11/0

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

TREBLE CHARGER Red (RCA) Total Plays: 130, Total Stations: 17, Adds: 0 BLINK 182 Dammit (Growing Up) (Cargo/MCA) Total Plays, 97, Total Stations: 13, Adds: 2 METALLICA Fuel (Elektra/EEG) Total Plays: 96, Total Stations: 11, Adds: KISS Master & Slave (Mercury) otal Plays: 88. Total Stations: 11, Adds: 2 FLUORESCEIN Cathy's On Crank! (DGC/Geffen) Total Plays: 75, Total Stations: 11, Adds: 0

SLOBBERBONE Your Excuse (Doo Little)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) Total Plays: 73, Total Stations: 5, Adds: 0

RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic) Total Plays: 71, Total Stations: 9

BUGZY Pizza (National) Total Plays: 63, Total Stations: 8, Adds: 0

COOL FOR AUGUST Walk Away (Warner Bros.)

Total Plays: 62, Total Stations: 36, Adds: 3

Songs ranked by total plays

BREAKERS

KENNY WAYNE SHEPHERD

Blue On Black (Revolution)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 911/462 71/8

1

DAYS OF THE NEW

Shelf In The Room (Outpost/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 20 620/184 57/6

OUR LADY PEACE

Clumsy (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 513/26 48/1

CHRIS CORNELL

Sunshower (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 502/264 46/8

CHART 26

CHART 25

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS COOL FOR AUGUST Walk Away (Warner Bros.) 36 **ROLLING STONES** Saint Of Me (Virgin) 12 FOO FIGHTERS My Hero (Roswell/Capitol) 10 JASON BONHAM BAND Ordinary Black And White (MJJ/Work) 10 NAKED Raining On The Sky (Red Ant) 9 CHRIS CORNELL Sunshower (Atlantic) 8 EVERCLEAR I Will Buy You A New Life (Capitol) FLEETWOOD MAC Landslide (Reprise) 8 KENNY WAYNE SHEPHERD Blue On Black (Revolution) 8 MARCY PLAYGROUND Sex And Candy (Capitol) METALLICA The Unforgiven II (Elektra/EEG)

MOST INCREASED PLAYS

TOTAL PLAY ARTIST TITLE LABEL(S) KENNY WAYNE SHEPHERD Blue On Black (Revolution) +462 CHRIS CORNELL Sunshower (Atlantic) +264 PEARL JAM Given To Fly (Epic) +205 DAYS OF THE NEW Shelf In... (Outpost/Geffen) +184 **ROLLING STONES** Saint Of Me (Virgin) +174 FOO FIGHTERS My Hero (Roswell/Capitol) +173 AEROSMITH Taste Of India (Columbia) +147 GREEN DAY Time Of Your Life (Good...) (Reprise) +128 **BLUES TRAVELER** Canadian Rose (A&M) +127 METALLICA The Unforgiven H (Elektra/EEG) +123

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) TONIC If You Could Only See (Polydor/A&M)

AEROSMITH Pink (Columbia) MATCHBOX 20 Push (Lava/Atlantic)

BLUES TRAVELER Carolina Blues (A&M) **COLLECTIVE SOUL** Listen (Atlantic)

JONNY LANG Lie To Me (A&M)

WALLFLOWERS The Difference (Interscope)

OFFSPRING Gone Away (Columbia)

WALLFLOWERS One Headlight (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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MARKET #14

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles

PLAYS			AHTIST/TITLE	
5W	2W	LW	TW	
5	5	16	21	ROLLING STONES/Saint Of Me
19	17	18	18	MATCHBOX 20/3am
11	15	21	16	LEO ZEPPELIN/The Girl I Love
19	18	17	16	FLEETWOOD MAC/Sweet Girl
16	14	16	16	ERIC JOHNSON/S.R.V.
8	11	11	14	ROBERT BRAOLEY'S /Once Upon A Time
5	11	13	13	B.B. KING/T. CHAPMAN/The Thrill is Gone
8	9	12	12	MIGHTY JOE PLUM/Live Through This
8	10	9	12	COREY STEVENS/Take It Back
10	9		11	JOHN MELLENCAMP/Without Expression
11	11	9	11	WALLFLOWERS/Dne Headlight
19	12	12	10	KENNY WAYNE SHEPHERD/Somehow
11	10	12	10	JARS OF CLAY/Crazy Times
10	13	10	10	JACKSON BROWNE/The Next Voice
*	10	10	10	TERESE CARLTON/A Woman Like Me
6	11	10	9	MATTHEW RYAN/Guilty
*	*	9	9	FREDDY JONES BAND/Mystic Buzz
8	6	8	8	COREY STEVENS/One More Time
12	11	12	8	BRYAN ADAMS/Back To You
	10	10	8	PISTOLERDS/My Guardian Angel
8	10	5	7	JOHN MELLENCAMP/Just Another Day
8	8	9	7	SISTER HAZEL/Happy
9	9	9	6	PAUL MCCARTNEY/The World Tonight
17	17	6	5	RDLLING STONES/Anybody Seen My
7	5	4	5	JONNY LANG/Lie To Me
6	4	4	5	PAUL RODGERS/Soul Of Love
5	5	3	5	COUNTING CROWS/Daylight Fading
1	4	2	5	38 SPECIAL/Fade To Blue
3	4	5	4	JOHN FOGERTY/Walking In A

JOHN FOGERTY/Walking In A.. YES/Open Your Eyes

WIMMREE. PLAYS W 2W LW TW - 27 27 31 18 27 24 27 19 26 23 27 19 26 23 27 11 13 24 21 11 13 24 21 11 13 24 13 13 14 16 10 28 24 15 10 28 24 15 - - - 10 11 - - - 11 - 10 11 11 - 10 10 6 9 10 9 9 11 11 9 9 11 11 9

MARKET #5

C	EEE	WMMR/Philadelph (610) 771-0933 Bonadonna/Zipeto
	ARTIST/TITLE	
٧	DEADL MARKS	- 7- 61
1	PEARL JAM/Give	
7		SHEPHERD/Slow Ride
7	MATCHBOX 20/	
4		EW/Touch, Peel, And
4	LED ZEPPELIN/T	
5	AEROSMITH/Tas	te Of India
5	ROLLING STONI	ES/Anybody Seen My.
5	OZZY OSBOURN	E/Back On Earth
1	BIG WRECK/The	Oaf
3	ROLLING STONE	S/Saint Of Me
2	PEARL JAM/Lea	therman
2	AERDSMITH/Fall	ing In Love
	CREED/My Own	
)	GREEN DAY/Tim	
)	PEARL JAM/Pila	te
,	MATCHBOX 20/	
9	BLACK LAB/Was	
		DAVORAN IN The Dave

MATCHBOX 20/Push
BLACK LAB/Wash II Away
DAYS OF THE NEW/Shelf In The Room
AEROSMITH/Plick
COLLECTIVE SOUL/Blame
WALLEFLOWERS/The Ditlerence
ROLLING STORE/SFIp The Switch
TONIC/II You Could Dnly...
COLLECTIVE SOUL/Listen
FDD FIGHTERS/Everlong
I LYF/EMILISARE

LIVE/Rattlesnake
CDLLECTIVE SDUL/She Said
KENNY WAYNE SHEPHERD/Blue On Black

WKLS/Atlanta vin/Kepple

24	37	32	37	TONIC/Open Up Your Eyes
32	39	33	33	MIGHTY JOE PLUM/Live Through This
16	19	27	33	DAYS OF THE NEW/Touch, Peel, And
28	36	30	32	SISTER HAZEL/Happy
3.	34	32	32	MATCHBOX 20/3am
28	38	35	25	KENNY WAYNE SHEPHERD/Slow Ride
17	38	33	25	GREEN OAY/Time Of Your Life
15	18	17	20	LED ZEPPELIN/The Girl I Love
	15	19	28	COLLECTIVE SOUL/She Said
-	16	15	13	PEARL JAM/Given To Fly
-			13	AEROSMITH/Taste Df India
		5	7	MARCY PLAYGROUND/Sex And Candy
8	9	9	7	CREED/My Dwn Prison
6	8	6	6	AC/DC/Dirty Eyes
7	8	6	5	METALLICA/The Unforgiven II
6	8	6	5	OFFSPRING/I Choose
		-		KENNY WAYNE SHEPHERD/Blue On Black



MARKET #13

KISW/Seattle (206) 285-7625

						×
		ARTIST/TITLE		PLA	YS	
LW	TW		1	5W	2W	
29	26	PEARL JAM/Given To Fly		٠.	13	
23		MEGADETH/Almost Honest	1 1		13	
7	23	FOO FIGHTERS/My Hero			-	
17	22	GREEN DAY/Time Of Your Life.			15	
27	22	METALLICA/The Memory Remains		-	12	
17	17	CHRIS CORNELL/Sunshower			11	
18	16	CREED/My Own Prison		-	10	
19	13	SAMMY HAGAR/Both Sides Now		-	14	
16	13	AEROSMITH/Taste Of India		-	12	
7	11	KENNY WAYNE SHEPHERD/Blue On Black			-	
28	11	DAYS OF THE NEW/Touch, Peel, And		-	13	
9	9	GODDNESS/Lost		-	-	
-	7	DAYS OF THE NEW/Shelf In The Room			11	
-	7	EVERCLEAR/I Will Buy You			12	
7	7			-		
9	7				10	
-	7	STONE TEMPLE PILOTS/Trippin' Dn A Hole			9	
8		EVERCLEAR/Santa Monica		١.		
-	7				5	
	6	PEARL JAM/Pilate	l		4	
9	6	BLACK LAB/Wash It Away			*	
6	6	ALICE IN CHAINS/Again			3	
	6	OFFSPRING/I Choose			7	
	6	BUSH/Greedy Fly				
7	5	BUSH/Machinehead	1 1	-	2	
6	5	ALICE IN CHAINS/Heaven Beside You			3	
	5	CDLLECTIVE SDUL/December		-	3 3 2	
3	4	METALLICA/Fuel			2	
4	3	METALLICA/The Untorgiven II	i 1			
11	3	ROLLING STONES/Flip The Switch			2	



ROCK 100.3

MARKET #14

WRQC/Minneapolis

	LATO			Antiot/file			
W	2W	LW	TW				
	22	18	19	PEARL JAM/Given To Fly			
6	19	15	19	OZZY OSBOURNE/Back On Ea			
8	23	16	18	METALLICA/The Memory Rem			
4	20	15	17	SAMMY HAGAR/Both Sides N			
7	22	16	15	KISS/The Jungle			
8	20	13	14	LED ZEPPELIN/The Girl I Love			
6	20	15	12	AC/OC/Dirty Eyes			
0	11	10	9	AEROSMITH/Taste Of India			
-	8	4	В	METALLICA/Hero Of The Oay			
	7	5	6	METALLICA/King Nothing			
3	11	7	5	METALLICA/Bleeding Me			
	3	4	4	AEROSMITH/Hole In My Soul			
	5	3	4	AEROSMITH/Pink			
	5	4	3	AEROSMITH/Falling In Love			
		-		ROLLING STONES/Saint Of Me			



3 12 13 7 9 12 10 7 18 12 14 5 17 12 9 4 6 13 9 4

10 12 13 7 12 13

WBAB/Long Island (516) 587-1023

5W	2W	LW	TW	
	18	32	33	PEARL JAM/Given To Fly
33	33	33	31	SMASH MOUTH/Walkin' On The Sun
19	21	29	29	GREEN DAY/Time Of Your Life
22	22	20	22	TONIC/If You Could Only,
16	18	20	21	BLACK LAB/Wash It Away
16	17	20	21	DAYS OF THE NEW/Touch, Peel, And
25	25	24	20	MATCH80X 20/Push
22	25	24	20	MATCHBOX 20/3am
16	19	19	19	HUFFAMOOSE/Wait
7	7	18	19	ROLLING STONES/Saint Df Me
15	17	17	18	BRYAN ADAMS/Back To You
15	16	17	1 B	FOO FIGHTERS/Everlong
		18	17	MARCY PLAYGROUND/Sex And Candy
			16	THIRD EYE BLIND/How's It Going To Be
10	14	17	14	SISTER HAZEL/Happy
17	17	13	13	SISTER HAZEL/All For You
16	16	14	12	VERVE PIPE/The Freshmen
17	17	12	12	COREY STEVENS/Take It Back
17	11	12	12	YES/Open Your Eyes
9	9	9	12	OZZY OSBOURNE/Back On Earth
10	10	12	11	AEROSMITH/Pink
33	31	18	10	LED ZEPPELIN/The Girl I Love
16	10	8	10	WALLFLOWERS/Three Marlenas
10	10	8	9	METALLICA/The Memory Remains
17	17	12	8	GREGG ALLMAN/Rendezvous With
*		2	8	METALLICA/The Unforgiven II
-	7	7	8	BLOO/Hell Yeah
7	7	7	7	BIG WRECK/The Oal



MARKET #17

KDKB/Phoenix (602) 897-9300 Maranville/Lea

PLA				ARTIST/TITLE
5W		LW	TW	
20	32	31	33	BLUES TRAVELER/Canadian Rose
-	17	20		COLLECTIVE SOUL/She Said
	16	22	33	PEARL JAM/Given To Fly
22	33	33		DAYS OF THE NEW/The Down Town
23	32	33		SISTER HAZEL/Happy
	16	15	17	MARCY PLAYGROUND/Sex And Candy
	-	4	17	NAKED/Raining Dn The Sky
		-	17	COOL FOR AUGUST/Walk Away
		5	16	CHRIS CORNELL/Sunshower
	17	15	16	CREED/My Own Prison
-		5	16	KENNY WAYNE SHEPHERD/Blue On Black
-	-	5	16	MATCHBOX 20/Real World
	16	17	16	REFRESHMENTS/Wanted
21	33	28	16	ROBERT BRADLEY'S/Once Upon A Time
		5	16	WHISKEYTOWN/Yesterday's News
10	7	6	6	AEROSMITH/Pink
		3	6	BLUES TRAVELER/Mosf Precarious
.0	4	6	6	MATCHBOX 20/3am
10	6	6	6	MIGHTY JOE PLUM/Live Through This
9	7	5	6	STIR/One Angel
		3	5	BLUES TRAVELER/Carolina Blues
8	4	6	5	DAVE MATTHEWS BAND/Crash Into Me
10	5	6	5	MATCHBOX 20/Long Day
9	6	7	5	MATCHBOX 20/Push
10	6	5	5	SISTER HAZEL/All For You
10	5	5	4	DAYS OF THE NEW/Touch, Peel, And
17	5	5	4	ROLLING STONES/Saint Of Me
21	16	*	4	PISTOLEROS/My Guardian Angel
1	1	3	3	CAROLINE'S SPINE/Sullivan
-	-	-	2	DOG'S EYE VIEW/Last Letter Home



MARKET #20

WDVE/Pittsburgh (412) 937-1441 Hart/Winter

PLAYS W W W W W W W W W					
16					ARTIST/TITLE
15					IDNA MELI ENCAMBANISHOUT Evaracion
16					
9					
17 12 15 17 DAYS OF THE NEW/Touch, Peel, And 17 12 11 17 LED ZEPPELIN/The GIR I LOVE 8 14 14 16 AEROSMITH/Taste OI India 17 15 17 15 MAICHBOX 20/3am 14 10 14 COLLECTIVE SOUL/She Said 15 12 10 13 JOHN FOGERTY/Bad Bad Boy 14 9 13 BIG WRECV/The Oal 12 KENNY WAYNE SHEPHERD/Blue On Black 12 PUSH/Eye To Eye 13 10 LOREY STEVENS/Take It Back 13 12 LOREY STEVENS/Take It Back 14 12 13 10 MAITHEW RYAN/GUITY 14 12 13 10 MAITHEW RYAN/GUITY 14 12 13 10 MAITHEW RYAN/GUITY 15 14 15 CORPERS/SAVING GRACE 16 16 6 GREEN DAY/TIME OF YEACE/CLUMSY 17 17 17 18 19 19 19 19 19 18 19 19 19 19 19 19 19					
17 12 11 17 LED ZEPPELIN/The Girl I Love					
8					
17 15					
10					
15 12 10 13 JOHN FOGERTY/Bad Bad Boy					
6 14 9 13 BIG WRECK/The Oat - 12 KENNY WAYNE SHEPHERD/Blue On Black 5 10 11 11 COREY STEVENS/Take It Back 13 12 11 BLACK LABAWash It Away 9 8 7 10 AC/DC/Dirty Eyes 14 12 13 10 MATTHEW RYAN/Guilty 4 12 13 16 MATTHEW RYAN/Guilty 4 17 18 7 SISTER HAZEL/Happy 6 11 6 6 GREEN DAYTIME OF YOUT LIFE 6 11 6 6 METALLICATHE UNITORIVEN IT IN STEVEN STAND 3 3 4 4 STONE TEMPLE PILOTS/Lady Picture Sho 4 4 4 BILLES TRAVELER/HOOK 3 4 4 EVERCLEAR/Santa Monica 5 1 COUNTING CROWERS/The Difference 6 2 4 3 3 TONIC/IT YOU GOULD ONLY					
- 12 KENNY WAYNE SHEPHERO/Blue On Black - 12 PUSH-Kye To Eye 5 10 11 11 12 COREY STEVENS/Take It Back - 13 12 11 BLACK LAB/Wash It Away 9 8 7 10 AC/DC/DITY Eyes 14 12 13 10 MATTHEW RYAN/GUITY 14 12 12 8 PAUL RODGERS/Saving Grace 7 7 8 7 SISTER HAZEL/Happy 6 11 6 6 GREEN DAY/Time Of Your Lite 6 11 6 6 GREEN DAY/Time Of Your Lite 6 11 6 6 GREEN DAY/Time Of Your Lite 7 8 METALLICATHE Unforgiven II 8 3 3 4 4 STONE TEMPLE PILOTS/Lady Picture Sho 9 14 4 WALLFLOWERS/The Uniterence 14 2 3 TONICIT You Could Only 15 1 TONICIT YOU COULD ONLY 16 2 3 3 COUNTING CROWS/Angels OI. 17 3 3 WALLFLOWERS/OR Headilight					
1	6	14	9		
5 10 11 11 CORRY STEVENSTAke It Back 13 12 11 BLACK LABAWASh It Away 9 8 7 10 AC/DC/Dirty Eyes 14 12 13 10 MATTHEW RYAN/Guilty 14 12 12 8 PAUL RODGERS/Savinty Grace 8 7 8 FAUL RODGERS/Savinty Grace 6 11 6 6 GREEN DAY/Time 01 Your Life 6 16 16 GREEN DAY/Time 01 Your Life 7 6 GREEN DAY/Time 01 Your Life 8 14 4 STONE TEMPLE PILOTS/Lady Picture Sho 13 4 4 STONE TEMPLE PILOTS/Lady Picture Sho 14 4 EVEROLEAR/Santa Monica 15 10 TOMICH YOU COULD ONLY 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	-	-			KENNY WAYNE SHEPHERD/Blue On Black
13					
9 8 7 10 AC/DC/DITY Eyes 4 12 13 10 MATTHEW RYAW/Guilty 4 12 13 19 MATTHEW RYAW/Guilty 4 12 12 8 PAUL RODGERS/Saving Grace 5 7 6 OUR LADY PEACE/Clumsyle 6 11 6 6 GREEN DAY/Time 01 Your Life 7 7 6 METALLICATHE Unforgiven II 8 3 3 4 4 STONE TEMPLE PILOTS/Lady Picture Sho 9 4 4 5 HULES TRAVLER/HOOK 10 4 4 WALLELOWERS/The Difference 10 4 3 TOMIC/JI YOU GOUID ONL 10 5 TOMIC/JI YOU GOUID ONL 11 7 10 ACTION OF THE PILOTS/Lady Picture Sho 12 4 4 WALLELOWERS/The Difference 13 5 TOMIC/JI YOU GOUID ONL 14 7 3 3 TOMIC/JI YOU GOUID ONL 15 YOUR STATE OF THE PILOTS/LADY PICTURE STATE ONLY THE PILOTS/LADY P	5	10	11	11	COREY STEVENS/Take It Back
14 12 13 10 MATTHEW RYAN/GUITY	-	13	12	11	
1	9	8	7	10	AC/DC/Dirty Eyes
7 8 7 SIFER HAZEL/Happy	14	12	13	10	MATTHEW RYAN/Guilty
7	4	12	12	8	PAUL RODGERS/Saving Grace
6	4	7	8	7	SISTER HAZEL/Happy
6 METALLICA/The Unforgiven II 3 3 4 4 STONE TEMPLE PILOTS/Lady Picture Sho 4 4 BLUES TRAVELER/Hook 3 4 4 WALLFLOWERS/The Difference 4 3 3 TONIC/II You Could Only 3 3 COUNTING GROWS/Angels Of. 4 3 3 WALLFLOWERS/One Headilight 3 WALLFLOWERS/ONE			7	6	OUR LADY PEACE/Clumsy
3 3 4 4 STONE TEMPLE PILOTS/Lady Picture Sho	6	11	6	6	GREEN DAY/Time Of Your Life
4		-		6	METALLICA/The Unforgiven II
3 4 4 4 WALLFLOWERS/The Difference 3 4 4 FVERCLEAR/Santa Monica. 4 3 3 TONIC/II You Could Only 5 - 3 3 COUNTING CROWS/Angels Df. 4 - 3 3 WALLFLOWERS/One Headlight	3	3	4	4	STONE TEMPLE PILOTS/Lady Picture Sho
3 4 4 5 EVERCLEAR/Santa Monica 4 3 3 TONIC/IT You Could Only 3 3 COUNTING CROWS/Angels Of. 4 - 3 3 WALLFLOWERS/One Headlight	-		4	4	BLUES TRAVELER/Hook
- 4 3 3 TONIC/IT You Could Only 3 3 COUNTING CROWS/Angels Of 4 - 3 3 WALLFLOWERS/One Headlight	3	4	4	4	WALLFLOWERS/The Difference
- 3 3 COUNTING CROWS/Angels 01. 4 - 3 3 WALLFLOWERS/One Headlight	3	4	4	4	EVERCLEAR/Santa Monica
- 3 3 COUNTING CROWS/Angels Of 4 - 3 3 WALLFLOWERS/One Headlight	-	4	3	3	TONIC/If You Could Only
4 - 3 3 WALLFLOWERS/One Headlight	-	-	3		COUNTING CROWS/Angels Of
	4	-		3	
	3				



MARKET #25 WEBN/Cincinnati

PLA				ARTIST/TITLE
5W	2W 37	LW 37	TW 34	DAYS DF THE NEW/Touch, Peel, And
32	38	38	33	CREED/My Dwn Prison
28		36	32	FOO FIGHTERS/Everlong
32	39	37	32	MEGADETH/Trust
		5	29	METALLICA/Bleeding Me
18	20	30	21	SEVEN MARY THREE/Lucky
19	23	20	20	BLACK LAB/Wash It Away
14	19	20	20	MARCY PLAYGROUND/Sex And Candy
		2	17	CHRIS CORNELL/Sunshower
18	20	20	17	MEGADETH/Almost Horiest
	21	17	17	PEARL JAM/Given To Fly
9	21	19	17	DAYS OF THE NEW/Shert In The Room
20	20	18	17	COLLECTIVE SOUL/Blame
19	20	18	17	GOO GOO DOLLS/Lazy Eye
34	38	-	15	METALLICA/The Unforgiven II
		11	14	SLOBBERBONE/Your Excuse
		-	13	GREEN DAY/Time Of Your Life
12	21	17	13	METALLICA/The Memory Remains
16	9	8	11	EVERCLEAR/Everything To
6	10	10	9	SOUNDGARDEN/Bleed Together
6	6	3	6	T00L/"H"
6	5	8	6	TOOL/Stinkfist
3	5	3	6	BRAD/Secret Girl
5	5	5	6	NIXONS/The Fall
	7	5	5	KENNY WAYNE SHEPHERD/Slow Ride
19	21	15	5	BIG WRECK/The Oat
	-		2	ROLLING STONES/Sains Of Me
		-	2	COOL FOR AUGUST/Walk Away
1				

ARTIST/TITLE

PLAYS

MARKET #29

KCAL/Riverside

ı	5W	2W	LW	TW	
ı	29	28	31		OFFSPRING/Amazed
ı	32	30	31	31	OZZY OSBOURNE/Back On Earth
ı		31		31	PEARL JAM/Given To Fly
ı	9	9	11	29	AEROSMITH/Taste Of India
ı	13	22	17	18	SOUNDGARDEN/Rhinosaur
ı	13	16	17	17	METALLICA/The Memory Remains
ı	15	15	18	16	METALLICA/The Unforgiven II
ı	10	13	13	14	BRUCE DICKINSON/Accident Of Birth
ı	13	12	13	13	RATT/Hold Tight
ı	31		29		SAMMY HAGAR/Both Sides Now
ı	10	11		12	AC/DC/Dirty Eyes
ı	13	13	11	12	LED ZEPPELIN/The Girl I Love
ı	10	11		12	MEGADETH/Trust
ı	5	11		12	
ı	30		13		KISS/The Jungle
ı	11	10	10	11	MEGADETH/Almost Honest
ı	6	12	11	11	QUEENSRYCHE/Sign Of The Times
١	-		13		DAYS OF THE NEW/Touch, Peel, And .
ı	11			11	
1		8	9	10	
ı		-	-	9	KENNY WAYNE SHEPHERD/Blue On Blad
ı			8		CHRIS CORNELL/Sunshower
1	6		9		SAMMY HAGAR/Marching To Mars
Į	7		11	9	AEROSMITH/Pink
1	4		11	9	METALLICA/Ain't My Bitch
ı		11		9	VAN HALEN/Me Wise Magic
ı	8	8		9	METALLICA/Hero Of The Day
ł	5		10	В	AEROSMITH/Falling In Love
ı		:	:	7	
l	3	8	8	6	QUEENSRYCHE/The Voice Inside
•					



MARKET #31

LAYS			ARTIST/TITLE						

			MATCHBOX 20/3am						
			FOO FIGHTERS/Everlong						
			PEARL JAM/Grven To Fly						
			DAYS OF THE NEW/Touch, Peel, And						
			GREEN DAY/Time Of Your Life						
			AEROSMITH/Taste Of India						
			BLACK LAB/Wash It Away						
- 13	13		CDLLECTIVE SOUL/She Said						
		13	KENNY WAYNE SHEPHERO/Blue On BI						
	5	13	METALLICA/The Unforgiven II						
5 14	12	12	OZZY OSBOURNE/Back On Earth						
9 6	12	12	OUR LADY PEACE/Clumsy						
5 12	13	12	CREED/My Own Prison						
- 7	5	12	MARCY PLAYGROUND/Sex And Candy						
		12	ROLLING STONES/Saint Of Me						
1 11	11	10	SMASH MOUTH/Walkin' Dn The Sun						
	-	9	DISHWALLA/Counting Blue Cars						
6 -		9	SAMMY HAGAR/Both Sides Now						
- 11		9	MIGHTY MIGHTY/The Impression						
4 -	10	9	KENNY WAYNE SHEPHERO/Slow Ride						
	-	9	CHRIS CORNELL/Sunshower						
	4	В	FAITH NO MORE/Ashes To Ashes						
7	5	8	DREAM THEATER/You Not Me						
	4	7	CARDLINE'S SPINE/Sullivan						
7	5	7	BIG WRECK/The Oaf						
6	5	6	BUSH/Mouth						
- 6	6	6	BLINK 182/Dammit (Growing Up)						
		6	RAGE AGAINST., /The Ghost O! Tom						
	-	-	FOO FIGHTERS/My Hero						
	-	-	DAYS OF THE NEW/Shelf In The Room						
	W 2W	W 2W LW 4 26 27 27 27 27 28 27 27 1 30 27 5 5 1 5 11 1 3 1 3 2 7 5 5 6 1 4 12 2 5 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	W 2W LW TW TW						



MARKET #39

PLAYS				ARTIST/TITLE					
5W	2 W	LW	TW						
23	22	25	26	LED ZEPPELIN/The Girl I Love					
20	24	20	25	MATCHBOX 20/3am					
22	25	25	24	DAYS OF THE NEW/Touch, Peel, And					
15	14	23	22	AEROSMITH/Taste Of India					
14	17	19	21	SAMMY HAGAR/Both Sides Now					
13	15	19	16	OZZY OSBOURNE/Back On Earth					
10	12	13	15	YES/Open Your Eyes					
8	9	7	15	ROLLING STONES/Saint Of Me					
	13	9	14	PEARL JAM/Given To Fly					
8	14	13	14	OFFSPRING/I Choose					
10	7	10	13	KULA SHAKER/Hush					
9	13	11	13	GREGG ALLMAN/Love The Poison					
9	14	11	13	GREEN DAY/Time Of Your Life					
8	8	9	12	FOO FIGHTERS/Everlong					
7	8	10	12	BIG WRECK/The Oaf					
7	9	10	10	WALLFLOWERS/One Headlight					
-			10	SISTER HAZEL/Happy					
8	11	8	10	LYNYRO SKYNYRD/Home Is Where					
18	27	26	9	SMASH MOUTH/Walkin' On The Sun					
-	-	-	9	BLACK LAB/Wash It Away					
7	9	12	9	KENNY WAYNE SHEPHERD/Slow Ride					
8	9	11	В	MIGHTY JOE PLUM/Live Through This					
17	17	20	8	AC/DC/Dirty Eyes					
			В	MARCY PLAYGROUND/Sex And Candy					
7	7	7	7	THIRD EYE BLIND/Semi-Charmed Life					
9	10	9	7	CREED/My Own Prison					

ROLLING STONES/Anybody Seen My. AEROSMITH/Pink
PAUL RDDGERS/Soul Of Love
STORYVILLE/Good Day For...

www.americanradiohistory.com



MARKET #43

KOMP/Las Vegas

MARKET #54

WTUE/Dayton

(937) 224-1137 Geisen/Beaulieu

LA	YS			ARTIST/TITLE					
w	2W	LW	TW						
9	20	32	33	FOO FIGHTERS/Everlong					
3	19	31	33	BLACK LAB/Wash It Away					
3	30	33	33	CREED/My Own Prison					
3	30	33	32	METALLICA/The Memory Remains					
3	17	21	31	AEROSMITH/Taste Of India					
	20	18	23	PEARL JAM/Given To Fly					
2	18	22	22	BIG WRECK/The Oaf					
3	32	20	22	OZZY OSBOURNE/Back On Earth					
8	18	31	21	MEGADETH/Almost Honest					
		16	17	TONIC/Eyes Of Sand					
		16	17	COLLECTIVE SOUL/She Said					
3	16	15	16	OUR LADY PEACE/Clumsy					
3	18	17	16	MATCHBOX 20/3am					
4	20	16	16	CHRIS CORNELL/Sunshower					
		16	16	GREEN DAY/Time Of Your Life					
3	33	18	14	DAYS OF THE NEW/Touch, Peel, And					
			13	FOD FIGHTERS/My Hero					
1	12	16	13	DAYS OF THE NEW/Shelf in The Room					
		13	12	CREED/Torn					
8	10	8	12	METALLICA/The Unforgiven II					



WCMF/Rochester, N

ARTIST/TITLE

FLA				AD ITOT/TITLE
5W			TW	
		28		PEARL JAM/Given To Fy
11		31		JASON BONHAM BANC/Drown in Me
		32		
21	19	14	2B	AEROSMITH/Taste Of India
12	12	9	11	LYNYRD SKYNYRD/Home Is Where
-	10	12	11	COLLECTIVE SOUL/Sh# Said
	10	11	10	KENNY WAYNE SHEPHERD/Blue On Bla
9	8	8	9	KULA SHAKER/Hush
10	12	13	9	OZZY OSBOURNE/Back On Earth
10	14	15	9	MEGADETH/Almost Honest
-	8	9	9	HUFFAMOOSE/Wait
	6	6	8	OUR LAOY PEACE/Cluinsy
	-	8	8	MATCHBOX 20/3am
	11	11	7	METALLICA/The Unforgiven II
-		-	7	DAYS OF THE NEW/Touch, Peel. And
-		-	7	BIG WRECK/The Oaf
5	4	4	5	MATCHBOX 20/Push
5	5	5	4	PAUL RODGERS/Soul Of Love
5	3	4	4	WALLFLOWERS/One Feadlight
9	4	5	4	AC/DC/Dirty Eyes
29	35	6		SAMMY HAGAR/Both Sides Now
35	4	4	4	CDLLECTIVE SOUL/Blame
-	3	-	4	BLUES TRAVELER/But Anyway
4	-	-	4	RUSH/Test For Echo
4	-	-	3	WALLFLOWERS/The Difference
3	3			LIVE/Turn My Head
4		5	3	COREY STEVENS/One More Time



MARKET #51

10	12	21	25	ROLLING STONES/Saint Of Me
24	20		24	AEROSM!TH/Taste Of India
23	17	19	23	LED ZEPPELIN/The Girl I Love
24	7	4	23	AC/DC/Dirty Eyes
21	19	21	19	KISS/The Jungle
-	10	14	10	PEARL JAM/Given To Fly
8	9	10	10	MATCHBOX 20/3am
9	12	11	9	JOHN MELLENCAMP/Without Expression
-	-	-	9	KENNY WAYNE SHEPHERD/Blue On Black
			9	JASON BONHAM BAND/Ordinary Black
-	-	- 1	В	BIG WRECK/The Dat
9	11	13	В	COREY STEVENS/Take It Back
9	7	11	8	COLLECTIVE SDUL/She Said
6	8	10	8	JACKYL/Locked & Loaded
9	11	12	8	FOO FIGHTERS/Everlong
9	10	11	В	METALLICA/The Unforgiven II
7	8	10	В	MEGADETH/Almost Honest
	11	9	7	ROLLING STONES/Flip The Switch
20	21	8	7	SAMMY HAGAR/Both Sides Now
6	6	9	7	TONIC/II You Could Only
		-	7	METALLICA/King Nothing
5	7	- 7	6	QUEENSRYCHE/Sign Of The Times
5	8	6	6	AEROSMITH/Falling In Love
5	5	6	6	AEROSMITH/Hole In My Soul
5	5	8	6	SAMMY HAGAR/Little White Lie
10	20	22	5	OZZY OSBOURNE/Back On Earth
4	8	8	5	FLEETWOOD MAC/The Chain
5	7	7	5	AEROSM1TH/Pink
-	-	-	5	COREY STEVENS/It's Over
10	11	13	4	BLACK LAB/Wash It Away



MARKET #52

WTFX/Louisville

		E	05V	Future Bob		IL	8	OCK		Baker/Daniels
	YS			ARTIST/TITLE		PLA				ARTIST/TITLE
Ņ	2 W 31	LW 29	TW 2B	CREED/My Own Prison		5W	2 W	21	TW 29	MARCY PLAYGROUND/Sex And Candy
3	16	19	27	DAYS OF THE NEW/Shelf In The Room	l '	25	22	23	26	METALLICA/The Memory Remains
2	31	29	26	MEGADETH/Almost Honest	l l		21	23	22	PEARL JAM/Given To Fly
	29	30	26	PEARL JAM/Given To Fly		26	20	23	22	MATCHBOX 20/3am
3	30	28	25	BUSH/Mouth		24	21	24	21	CREED/My Own Prison
2	28	28	24	GREEN DAY/Time Of Your Life		24	21	20	21	MIGHTY JOE PLUM/Live Through This
,	16	16	20	MARCY PLAYGROUND/Sex And Candy	ı	7	19	20	21	GREEN DAY/Time Of Your Life
9	16	18	20	METALLICA/The Unforgiven II	ı	24	19	20	20	THIRD EYE BLIND/Graduate
5	14	11	14	AC/DC/Dirty Eves		25	18	20	20	KENNY WAYNE SHEPHERD/Blue On Black
7	15	13	14	AEROSMITH/Taste Of India		25	21	21	20	BUSH/Mouth
7	17	14	13	METALLICA/The Memory Remains	1	18	19	22	20	DAYS OF THE NEW/Touch, Peel, And
i	15	14	11	LIFE OF AGONY/Weeds			17	19	20	BLACK LAB/Wash It Away
i	9	9	11	BLACK LAB/Wash It Away		23	21	20	19	SMASH MOUTH/Walkin' On The Sun
В	16		11	DAYS OF THE NEW/Touch, Peel, And		-	17	20	19	METALLICA/The Unforgiven II
ì	6	8	10	NEUROTICA/Easy Speak		23	16	15	18	AERDSMITH/Taste Of India
			10	CHRIS CORNELL/Sunshower		10	8	10	16	TOOL/Forty Six & 2
1	14	16	10	COLLECTIVE SOUL/She Said		١.	11	12	12	DAYS OF THE NEW/Shelf In The Room
ı	14	10	10	OZZY OSBOURNE/Back On Earth		10	в	12	12	OUR LADY PEACE/Clumsy
	5	7	g	MATCHBOX 20/3am		٠.	9	9	12	BIG WRECK/The Oaf
8	15	13	9	TDOL/Forty Six & 2		١.	-	-	12	FOO FIGHTERS/My Here
	-	6	9	PEARL JAM/Pilate	t .	١.	-	-	11	CHRIS CORNELL/Sunshower
	-		9	KENNY WAYNE SHEPHERD/Blue On Black	ı	9	8	10	11	RAGE AGAINST/The Ghost Of Tom
?	6	5	7	OUR LADY PEACE/Clumsy	ı		7	11	9	VERVE/Bitter Sweet
5	8	9	7	RAGE AGAINST ./The Ghost Of Tom	1	١.	-	-		BLINK 182/Dammit (Growing Up)
?	-	7	6	NICKELBAG/Grow	ı	٠.	*			COOL FOR AUGUST/Walk Away
?	7	4	6	DEFTDNES/My Own Summer	l	ı				
)	7	5	6	LIMP RIZKIT/Counterfeit	1					



MARKET #53

KATT/Oklahoma City (405) 848-0100 Baker/Daniels

		PLA			TW	ARTIST/TITLE
		28	2 W 30	30	32	DAYS OF THE NEW/Touch, Peel, And
Ì		26	30	32	31	BLUES TRAVELER/Carolina Blues
	1 1	14	16	10	31	MATCHBOX 20/3am
	1	28	31	32	30	MIGHTY JOE PLUM/Live Through This
- 1		29	31	31	29	KENNY WAYNE SHEPHERD/Slow Ride
		6	19	16	17	FOO FIGHTERS/Everlong
		1	18	17	17	GREEN DAY/Time Of Your Life
		15	21	17	16	CREED/My Own Prison
		16	18	16	15	AEROSMITH/Taste Of India
			17	15	15	PEARL JAM/Given To Fly
		7	8		15	ROLLING STONES/Saint Of Me
	1	16	17		14	SAMMY HAGAR/Both Sides Now
	1 1	-	-	-	12	KENNY WAYNE SHEPHERD/Blue On Black
		14	14	10	10	LED ZEPPELIN/The Girl I Love
		6	9	7	8	BLACK LAB/Wash It Away
		1	8	8	8	MARCY PLAYGROUND/Sex And Candy
		1.	-		8	COLLECTIVE SOUL/She Said
		5	9	8	8	DAYS OF THE NEW/Shelf In The Room
		7	8	9	8	BIG WRECK/The Oaf
		6	8	7	8	METALLICA/The Unforgiven II
		1:	10	7	8	TONIC/Open Up Your Eyes
		5	9	7	8	WALLFLOWERS/One Headlight
		7	10	7	8	WALLFLOWERS/The Difference
		6	8	6	8	AEROSMITH/Pink
		6	10	8	8	COLLECTIVE SOUL/Listen
		9			7	CHRIS CORNELL/Sunshower
		6	9	8	7	OZZY OSBOURNE/Back On Earth METALLICA/Hero Of The Day
		5	8	7	7	MATCHBOX 20/Long Day
		27	29	29	7	OFFSPRING/Gone Away
		21	23	29	- /	Urrar ning/guile AWay



MARKET 456 WFXL/Richmond

(804) 756-64DD Ille::/Maybee

LIN	10			Anna 1711 CE
5W	2W	LW	TW	
29	29	26	28	METALLICA/The Memory Remains
22	27	27	27	
20	25	22	26	CREED/My Own Prison
27	27	25	25	LED ZEPPELIN/The Girl I Love
	27	20	25	PAUL RODGERS/Saving Grace
26	26	26	25	DAYS OF THE NEW/Touch, Peel, And,
-	25	22	24	YES/Open Your Eyes
23	25	22	23	ROLLING STONES/Flip The Switch
22	26	22	23	AEROSMITH/Taste Of India
13	16	13	23	LIVE/Rattlesnake
-	28	22	22	PEARL JAM/Given To Fly
12	15	11	22	BLACK LAB/Wash It Away
19	19	17	18	OZZY OSBOURNE/Back On Earth
~	15	11	15	BIG WRECK/The Oat
	-	14	14	FOO FIGHTERS/My Hero
12	15	12	13	DREAM THEATER/Burning My Soul
		-	13	JACKYL/Open Up
-			11	LED ZEPPELIN/Communication
-		11	11	METALLICA/Fuel
			9	DAYS OF THE NEW/Shelf In The Room
-	-	-		ROLLING STONES/Saint Of Me



Shelter From The Storm

☐ The recent storms in the Northeast challenge Alternatives on and off the air

Neither rain, nor sleet, nor snow can stop your friendly postal worker — but five tons of ice can put up a pretty strong challenge. Those of us stationed in such sunny climes as California concern ourselves more with shakes than flakes, but being a broadcast veteran of several Midwest stations, I've been all-too familiarized with such terms as "lake effect," "road closures," and "state of emergency."

Radio broadcasters don't have the option of staying home from work when the elements rear their ugly heads. Listeners, now more than ever, rely on their radio for information, assurance, and entertainment when cabin fever sets in. Someone is going to have to pull a shift, no matter what the travel conditions

The recent storms that blasted the northeastern United States are an example of just how serious conditions can get. Being prepared to deal with such occurrences is part of the management mind-set for stations nestled in that region. WBTZ/Burlington, VT was in one of the hardest-hit areas. PD Stephanie Hindley was forced to respond to my questions via fax, as only one phone line remained open for their entire broadcast operation.

Hindley noted, "The storm knocked us off the air at 3am on Thursday, January 8, and we couldn't be restored until that Saturday morning. Back when I was in Providence, if we went off the air for two minutes, there would be full panic. Here, there was literally nothing that could be done. There was no power

whatsoever.

"Once we went back on, we were careful and sensitive to the seriousness of the conditions. No sarcasm, no offbeat remarks. There were flood warnings and people without heat. We alerted people to shelter areas and to where they could find help. We fielded a lot of calls from Quebec, which was even harder hit.

TO THE STATE OF TH

Back when I was in Providence, if we went off the air for two minutes, there would be full panic. Here, there was literally nothing that could be done. There was no power whatsoever.

- Stephanie Hindley

Most people only had batterypowered Walkman radios. No

lights, no heat — just phones. We tried to be positive and entertaining, as well. People needed some stimulation so as to not focus on the devastation."

At the time the interview was conducted, Hindley was on day number seven of isolation at WBTZ's studios. "There've been no phone calls from reps — I'm forgetting how to do my job."

Hindley is a clear example of

the heartiness required to be a responsible broadcaster in such vulnerable weather areas. Another veteran of the weather wars is Mimi Griswold, OM of WKRL/Syracuse. A working mother,



Griswold has a long commute between several properties in Syracuse and nearby Utica, NY, and still manages to stay resilient regarding Mother Nature. Griswold notes, "One example was a blizzard that hit on St. Patrick's Day in 1994. The entire staff was at a station event downtown, and we were trapped in four-foot drifts. Two people were trapped in the station and had to swap shifts for over 24 hours. We managed to stay on the air, but it takes commitment from the air staffers. They know that this is part of doing radio in this area."

Griswold has backup strategies in place for severe storms, saying, "We have Plan A, Plan B, and Plan C. Plan C means the jock who lives a mile away has to get in his four-wheel drive, even if it is 3am. We spend time on-air detailing

After 10 minutes, it was like a bomb had dropped. No electric poles, trees blocking highways, over 300,000 locally without power. - Herb Ivy

the info is given off-air on the request lines, because there is no one at the switchboard. Just the on-air jock who makes it to the station."

and bandmember Craig Bullock.

Griswold recognizes the severity of the recent storms and has begun an on-air drive for emergency supplies for the harder-hit areas, for which she has sympathy. "We know what it's like, so we are sending blankets, food, batteries, and generators to the hard-hit locales. Those supplies are gone from those areas, and we are helping send them in."

Herb Ivy, PD at WCYY/Portland, ME, has seen a lot of storms, but said this was an exception. He recalls, "After 10 minutes, it was like a bomb had dropped. No electric poles, trees blocking highways, over 300,000 locally without power. We had what was, in effect, five tons of



Herb Ivy

foot trees, the weight of it pulling down structures of all kinds. There were five broadcast towers that had fallen down in the city. It became a transistor-radio culture, where we,

ice covering 50-

as a station, became a vital link for survival. At first, you feel strong about offering information. After three days, it's not an adventure, it's a challenge. You know that, attitudinally, you have to stay positive, even though you are drained. We were the 'radio shelter' for those trapped."

Ivy himself dealt with trapped staffers. He says, "Three air staffers were o-u-t, since they lived too far from the station. We pulled 10-hour shifts by sleeping at the station. What might take 20 minutes became a three-hour drive. If I would have had a power generator in the prize closet, I would have gotten more response to a contest than for a Super Bowl

Rich Wall, APD at WEDG/Buffalo, is no stranger to arctic blasts. His demeanor is that of a Buffalo local when he says, "Rarely is

there a storm where it isn't business as usual. The city of Buffalo gets hit hard and often and has learned to handle the worst storm situations. We take a similar approach on-air.

"We're not a big info source for listeners, though we do ac-

KROQ FLIES WITH SUGAR RAY — Following the KROQ/L.A. Almost

Acoustic Christmas show, VP/Prog. Kevin Weatherly obligingly stood

for photos with practically every artist with a platinum record released in

1997. Shown here with one, Sugar Ray, are: (I-r) Danny Buch, Sr VP/

Atlantic, bandmember Stan; Access Hollywood's Pat O'Brien; bandmembers Murphy Karges, Mark McGrath, and Rodney Shepard; Weatherly;

> People band together here and help each other, Ironically, the bad weather is a source of pride for **Buffalo. People chip in** and help the elderly.

> > - Rich Wall

knowledge road closures and driving bans. I've been stopped by the State Police while driving in blizzards and had to beg them to let me continue on to the station. Sometimes it's been so bad, I've pulled on fisherman wader boots and walked a mile through drifts of snow. During a blizzard in 1977, it snowed for a week straight, paralyzing even

Wall feels proud of the sense of community he sees every time a real storm strikes, saying, "People band together here and help each other. Ironically, the bad weather is a source of pride for Buffalo. People chip in and help the elderly. We at the station mobilize all the four-

wheel

Snow.

drive



Rich Wall

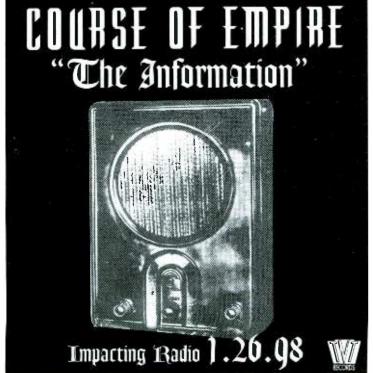
Anyone who has ever pulled a 10-hour shift, eating Top Ramen soup and sleeping on the reception-area couch while

owners and en-

gage them to be

our 'Agents Of

riding out such a storm, feel free to consider yourself an honorary "Agent."



road closures, driving bans, and pertinent info. But we try to remain focused on delivering music to those stuck at home. A lot of

CHUMBAWAMBA





ALTERNATIVE TOP 50

JANUARY 23, 1998

									TOTAL
5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	PLAYS ——— 2W	5W	TOTAL STATIONS/ADD:
1	1	1	1	MARCY PLAYGROUND Sex And Candy (Capitol)	3621	3657	3445	3306	98/2
4	2	2	2	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3582	3475	3205	2968	103/0
_	6	3	Õ	PEARL JAM Given To Fly (Epic)	3509	3263	2652		103/1
+	7	5	Ŏ	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2866	2701	2537	2489	93/0
	3	4	5	MATCHBOX 20 3am (Lava/Atlantic)	2750	3013	3028	3193	85/0
	5	7	6	VERVE Bitter Sweet Symphony (Hut/Virgin)	2730	2655	2685	2888	94/1
	10	8	Ŏ	OUR LADY PEACE Clumsy (Columbia)	2667	2602	2385	2081	98/0
	11	9	8	BEN FOLDS FIVE Brick (550 Music)	2455	2555	2374	2214	92/3
	8	10	9	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffer	2405	2483	2452	2810	76/0
	4	6	10	EVERCLEAR Everything To Everyone (Capitol)	2276	2657	2870	3197	78/0
	17	13	0	CREED My Own Prison (Wind-up)	1925	1734	1520	1342	68/2
	13	12	Ø	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1880	1865	1850	1827	85/0
	9	11	13	BUSH Mouth (Hollywood)	1753	2129	2411	2695	72/0
	19	14	4	BLACK LAB Wash It Away (DGC/Geffen)	1690	1586	1412	990	79/4
	18	16	Œ	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	1674	1548	1516	1293	73/1
	_	23	Œ	FOO FIGHTERS My Hero (Roswell/Capitol)	1667	1085	493	162	91/7
	16	15	17	SARAH MCLACHLAN Sweet Surrender (Arista)	1507	1575	1613	1676	67/0
	21	20	B	MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)	1417	1405	1246	1150	69/0
	23	22	1	LOREENA MCKENNITT The Mummers'(Quinlan Road/WB)	1407	1231	1088	710	68/2
	15	19	20	SMASH MOUTH Walkin' On The Sun (Interscope)	1321	1419	1683	2141	58/0
	20	18	21	BECK Deadweight (London/Island)	1298	1440	1381	1541	65/0
	12	17	22	FOO FIGHTERS Everlong (Roswell/Capitol)	1274	1496	1909	2539	57/0
	24	24	23	311 Beautiful Disaster (Capricorn/Mercury)	1199	1084	1035	946	78/6
	EAK		2	OASIS All Around The World (Epic)	1128	583	238	9	73/18
	14	21	25	CHUMBAWAMBA Tubthumping (Republic/Universal)	1058	1329	1783	2900	52/0
	25	26	25	RADIOHEAD Karma Police (Capitol)	896	890	925	1085	56/9
	38	32	2	BARENAKED LADIES Brian Wilson (Reprise)	814	652	590	371	45/4
	40	29	23	HUFFAMOOSE Wait (Interscope)	807	714	576	429	42/1
_	B U		29	CHRIS CORNELL Sunshower (Atlantic)	804	364	184	119	59/15
	41	30	30	FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline		688	575	431	56/3
	29	28	31	REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)	733	763	753	746	39/0
	42	35	32	SAVE FERRIS Goodbye (Starpool/Epic)	695	620	556	308	43/2
	30	27	33	DAVID BOWIE I'm Afraid Of Americans (Virgin)	674	783	742	879	39/0
	B U		32	SMASH MOUTH Why Can't We Be Friends? (Interscope)	667	297	125	130	58/16
			35	SISTER HAZEL Happy (Universal)	656	599	586	566	28/0
	39	36	_	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)		1032	1175	1496	34/0
	22	25	36 37	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	601	521	399	389	37/0
	_	45	38	LISA LOEB Do (Geffen)	571	554	517	492	22/0
	48 B U [*]	42	39	BIG WRECK The Oaf (Atlantic)	568	198	134	55	50/15
			_	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Ep.		636	653	725	49/1
	34	33	40	EELS Your Lucky Day In Hell (<i>DreamWorks/Geffen</i>)	536	492	509	358	38/0
	49 B U	48	41	EVERCLEAR I Will Buy You A New Life (Capitol)	531	242	151	60	58/31
	BU			COLLECTIVE SOUL She Said (Dimension/Capitol)	521	371	255	59	24/2
			43	STEREOPHONICS Traffic (V2)	515	585	598	621	39/0
	37	37	44	JANE'S ADDICTION Jane Says (Warner Bros.)	480	554	606	574	30/0
	36	41	45	FIONA APPLE Never Is A Promise (Clean Slate/Work)	460	519	528	471	30/0 37/0
	47	46	46	•	430	561	672	700	34/0
	32	39	47	SUGAR RAY RPM (Lava/Atlantic)	430 423	533	534	656	34/0 30/1
}	46	44	48	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) LOVE SPIT LOVE Fall On Tears (Maverick/WB)	389	552	639	708	24/0
5	35	43	49		387	557	848	1384	21/0
18	26	40	50	CURE Wrong Number (Fiction/Elektra/EEG)	307	337	040	1304	£ 1/U

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters. 102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

HUM Comin' Home (RCA) Total Plays: 380, Total Stations: 47, Adds: 15 FINLEY QUAYE Sunday Shining (550 Music) Total Plays: 364, Total Stations: 35, Adds: 8
PRESIDENTS OF USA... Video Killed The Radio Star (Maverick/WB) Total Plays: 340, Total Stations: 28, Adds: 5

NAKED Raining On The Sky (Red Ant)
Total Plays: 330, Total Stations: 28, Adds: 6 ALANA DAVIS 32 Flavors (Elektra/EEG) MORCHEEBA The Music That We Hear... (China/Sire) Total Plays: 322, Total Stations: 22, Adds: 1

METALLICA The Unforgiven II (Elektra/EEG) Total Plays: 300, Total Stations: 18, Adds: SUNDAYS Cry (DGC/Geffen) Total Plays: 290, Total Stations: 21, Adds: 2 CHANTAL KREVIAZUK Surrounded (Columbia) Total Plays: 249, Total Stations: 12, Adds: 1 SUBLIME Bad Fish (Gasoline Alley/MCA)

Songs ranked by total plays.

BREAKERS

OASIS

All Around The World (Epic)

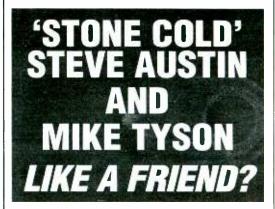
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1128/545

73/18



MOST ADDED®

ARTIST TITLE LABEL(S) EVERCLEAR I Will Buy You A New Life (Capitol)	31
BLACK GRAPE Marbles (Why You Say Yes?) (Radioactive)	26
OASIS All Around The World (<i>Epic</i>) SMASH MOUTH Why Can't We Be Friends? (<i>Interscope</i>)	18 16
BIG WRECK The Oaf (Atlantic)	15
CHRIS CORNELL Sunshower (Atlantic) HUM Comin' Home (RCA)	15 15
COOL FOR AUGUST Walk Away (Warner Bros.)	12
FEEDER Cement (Echo/Elektra/EEG) DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	12 10



MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
FOO FIGHTERS My Hero (Roswell/Capitol)	+582
OASIS All Around The World (Epic)	+545
CHRIS CORNELL Sunshower (Atlantic)	+440
BIG WRECK The Oaf (Atlantic)	+370
SMASH MOUTH Why Can't We (Interscope)	+370
HUM Comin' Home (RCA)	+299
PRESIDENTS OF THE UNITED Video Killed (Maverick/WI	3) +299
EVERCLEAR Will Buy You A New Life (Capitol)	+289
PEARL JAM Given To Fly (Epic)	+246
FINLEY QUAYE Sunday Shining (550 Music)	+243

HOTTEST RECURRENTS

SUGAR RAY Fly (Lava/Atlantic)

FIONA APPLE Criminal (Clean Slate/Work)

SUBLIME Wrong Way (Gasoline Alley/MCA)

TONIC If You Could Only See (Polydor/A&M)

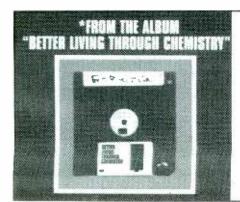
MATCHBOX 20 Push (Lava/Atlantic) MIGHTY MIGHTY BOSSTONES The Impression...(Big Rig/Mercury)

BLUR Song 2 (Virgin)

OUR LADY PEACE Superman's Dead (Columbia) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

SNEAKER PIMPS 6 Underground (Virgin)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.





GOING OUT OF MY HEAD

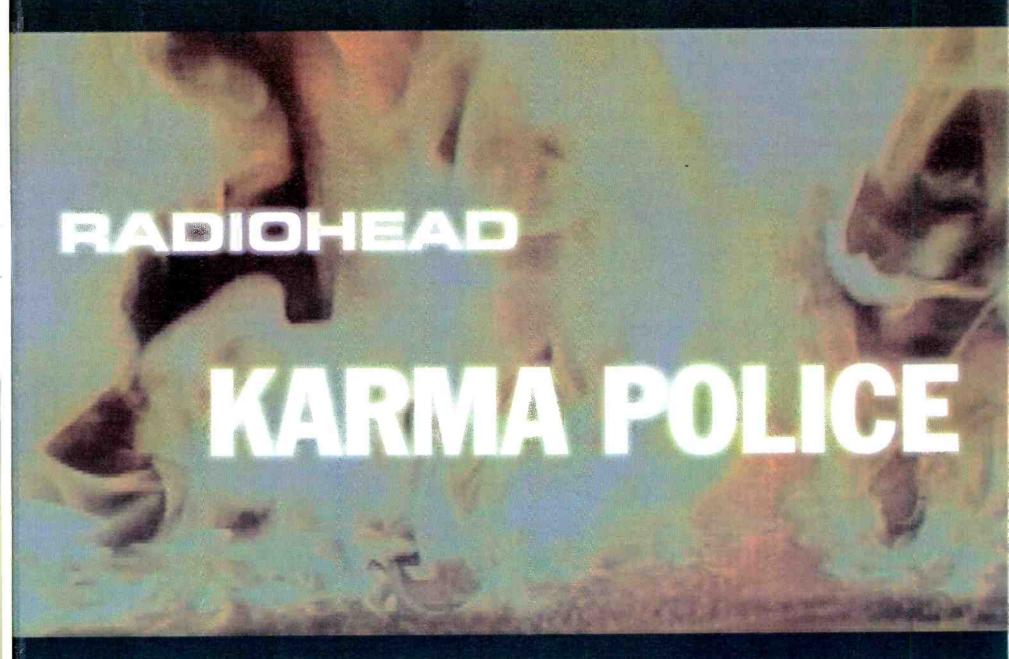
Alternative Chart 30

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NOMINATED FOR 2 GRAMMY AWARDS: • Album Of The Year • Best Alternative Music Performance

"Karma Police is a beautiful song that has taken several weeks to react on a mass appeal angle. We knew core fans of The End and Radiohead would enjoy the song. But when we saw sales rankings in Seattle go from 136th to 18th in a four week span, it was one of many indicators that this song will have a long shelf life. Don't take this song off your airwaves too early, The Karma Police may arrest you." -Phil Manning/PD, KNDD

"O.K. Computer is something truly special. With each subsequent release, Radiohead has become a band beyond compare." -Suzie Dunn/PD/MD, KFMA

R&R Alternative 26 Modern Rock Monitor 27*

Just Added: KROQ, WXRK, 99X, KOME, WFNX, KDGE, WLUM, WPLA, KGDE, KFTE, WDST

Still On: WBCN, 91X, KLZR, Q101, WENZ, WPLY, KITS, XHRM, WRZX, KNDD, KEDJ, KCCX, WHFS, KTCL, KXRK, KFMA and many more

Top 10 Phones At: KNDD, KITS, Q101, WEND, KFMA, KROQ, WNVE, KCCX, WBRU, WBTZ, XHRM

- Billboard Top 200 Sales Chart 102-76*
- Watch This Week's Billboard Top 100 Sales Chart Move
- Album Now Certified Gold in U.S.! Over 3 Million Records Sold Worldwide

The new single from OK Computer

BreakThrough Artist

ALANA DAVIS TRACK: "32 FLAVORS" LP: BLAME IT ON ME PRODUCER: ED TUTON LABEL: ELEKTRA/EEG

ssentials: Covering an Ani DiFranco song was an inspirational choice for this Greenwich Village vocalist. Having honed her soulful chops growing up in a musical family with a jazz pianist father and a mother who sang, Alana Davis would surely have found an audience with her powerful instrument, but would it have been the Alternative audience?

Davis is used to defying categorization. As the daughter of a black father and white doesn't hurt that she's managed by the same team that handles, among others, Korn. They understood how to maneuver her into the cosmopolitan setting of

as a singer, that got her where she is. She took a powerful song from a critic's darling and made it an example of how true the message of "32 Flavors" can be when applied to the fine art of radio



the many attempts at categorization she has faced, Davis counsels, "I identify with both and neither at the same time. I figure I exist as an eraser for the lines that are drawn between the races "

mother, she's seen tougher discrimination than any Alternative programmer might apply. Fortunately, she released this record at a time when the format has been embracing authentic material from artists whose work two years ago might have been relegated to Adult Alternative. It

But, ultimately, it was Davis' power

formatics.

• Artist POV: On overcoming

—Sky Daniels

Black Grape/Marbles (Radioactive) WHMP/Springfield, MA PD Adam Wright



My life is full of guilty pleasures, and I must say, most are musical. There is very little that evokes feelings like music does. I matters not what the music is, - if it moves me, I go with it. Bee Gees? Love

em. Sinatra? Every recording. Carpenters, Neil Diamond? You bet ■ Music is something that needn't be taken too seriously. That's ver the last vear in Alt rock was fun — "Tubthumping," "Fly," "Walkin' why the last year in Alt rock was fun — "Tubthumping," "Fly,"

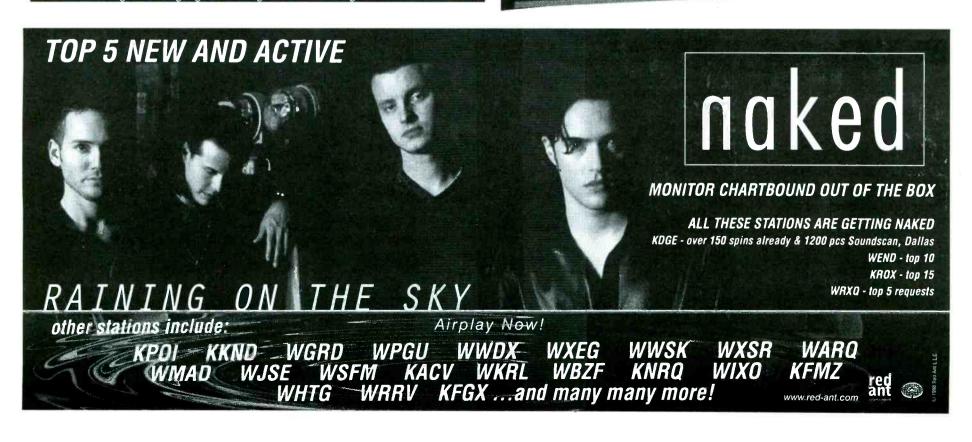
On The Sun." Maybe they won't be defining moments in pop history, but they will be part of pop culture's tapestry that people will admit they enjoyed. Which brings us to "Marbles." the first single from the Black Grape effort, Stupid. Stupid. The driving dance beat complemented by lush, layered production draws you into the whirling tornado that is Black Grape and its tormented leader, Shaun Ryder. Ryder crafts a single that works on many levels. As a dance tune, it's a pageant of energy that balances rhythm and lyric. The Grapes' trademark sampling makes this a standout pop tune with a chorus containing one of the more contagious hooks in some time. Those horns will evoke a pedal-to-the-metal response in anyone within earshot.
While it may not change the world, "Marbles" won't let listeners change your station for 3 mins.-38 secs.

Everclear has delivered a second track in "I Will Buy You ..." that may be even more powerful than "Everything." Like the handling of labelmates the Foo Fighters, Capitol is building successful release strategies (read: platinum) Everclear opened for Our Lady Peace, who blew away a gathered contingent of American press and radio at their sold-out, 20,000-seat Toronto homestand this week. If it can happen there ... Black Grape is pulling in a ton of early adds on "Marbles." Next week will be the surprise breakthrough of the (young) year ... Oasis is steadily regaining the confidence of the format as the action on Those of you doubting the rock resurgence would be wise to survey the action this week on the following: Cool For August (major first-week), Big Wreck (WXRK, WBCN, WNNX, and WKQX lead the way). Feeder (early adds), Jonathan Fire Eater (live legacy in Northeast), and the patron saints, Days



watch them go top-Of The New ... Mary Lou Lord is gaining critical buzz in press as Work goes to work ... The forthcoming Ani DiFranco is an absolute smash, reminiscent of Alanis Morissette's "You Oughta Know." She'll be huge whether she wants to or not ... RECORD OF THE WEEK: Din Pedals "Ashtray.

Breakthrough Artist highlights breaking artists with strong chart momentum.



Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley

WQBK/Albany, NY PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA OM: Brian Philips PD: Lestie Fram MD: Sean Demery

RADIOHEAD "Karma" BIG WRECK "Oal" NATALIE IMBRUGLIA "Torn' CHANTAL KREVIAZUK "Surrounded

WJSE/Atlantic City, NJ OM/PD/MD: Dave King

WRXR/Augusta, GA

KROX/Austin, TX PD: Sara Trexier APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane

EVERCLEAR "Buy"
NATALIE IMBRUGLIA "
BILLIE MYERS "Rain"
GREG GARING "Real"
COOL FOR AUGUST "V

KQXR/Boise, ID PD/MD: Tim Johnstone

OASIS "World" BARENAKED LADIES "Brian BLACK GRAPE "Marbles"

WBCN/Boston, MA VP/Programming: Dedipus APD: Steven Strick MD: Carter Alan

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

WEDG/Buffalo, NY

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas

WOXY/Cincinnati, OH MD: Dorsie Fyffe

WENZ/Cleveland, OH

I "Comin" SHY "Winsper" IO "Life" "Numb" THERN CULTURE "Ho ISH MOUTH "Friends"

KFMZ/Columbia, MO PD: Paul Maloney

WARO/Columbia, SC

WWCD/Columbus, OH PD: Jane Purce MD: Andy Davis

WZAZ/Columbus, OH

PD: Greg Ausham MD: Mark Pennington KDGE/Dallas, TX

WXEG/Dayton, OH

WKRO/Daytona Beach, FL PD: Tatt Moore MD: Rosy Aceved

BARENAKED LADIES "Brian EVERCLEAR "Buy" KTCL/Denver, CO

PD: John Hayes

KKDM/Des Moines, IA

AT "Numb" SLACK GRAPE "Marbles"

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova

WPLT/Detroit, MI PD: Garett Michaels APD: Alex Tear

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

KFGX/Fargo, ND

WBZF/Florence, SC

PD: Neal Doubne APD: Price Clark

WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchiori SMASH MOUTH "Friends EVERCLEAR "Buy" OASIS "World" BLACK GRAPE "Marbles" BAREMAKED LACIES "Brian"

KFRR/Fresno, CA Acting PD/MD: Andy Winford

WGRD/Grand Rapids, MI Acting PD/MD: Margot Smith

WXRA/Greenshoro.NC MD: Andy Sims

WXNR/Greenville, NC

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTR7/Houston TX PD: Jim Trapp APD: Steve Robison

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPI A/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

KCCX/Kansas City, MO PD: John Lenac APD: Dave Horn MD: Jason Justice

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn

CHRIS CORNELL "Sunshow BLOODHOUND GANG "Man CHERRY POPPIN" "Zort" FAT "Numb" COOL FOR AUGUST "Walk"

WNFZ/Knoxville, TN

KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
MD: Rob Courtney

10 DAYS OF THE REW "New!"
EVECLAN" "Buy
OASIS "World"
RAD OHEAD "Karma"
RAD OHEAD "Karma"
SAMASH MOUIT "Frencha"

WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson

KEDG/Las Vegas, NV APD/MD: April Lee

KXTE/Las Vegas, NV

PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY

GREEN DAY "Prosthetic"
CHRIS CORNELL "Sunshower
BLACK GRAPE "Machine"

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez

KROQ/Los Angeles, CA

WLRS/Louisville, KY

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

WLUM/Milwaukee, WI JM/Muss. Alex Cosper PD: Chuck Sur MD: Tommy Wilde

WHTG/Monmouth-Ocean, NJ

JAMES IHA "Strong" JONATHAN FIREATER "Like" FEEDER "Cement" NAKED "Raining" VERBOW "Holiday"

WWSK/Myrtle Beach, SC

WKDF/Nashville, TN

WRRV/Newburgh, NY

PD: Greg O'Brier MD: Andrew Boris

KKND/New Orleans I A

WXRK/New York, NY PD: Steve Kingstor
MD: Mike Peer

4 RADIOHEAO "Karma"

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons DAYS OF THE NEW "Shell"

KGDE/Omaha NE

WIXO/Peoria, IL

PD: Jay Nunley
MD: Russ "lan" Schenck

PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot KEDJ/Phoenix, AZ PD: Shellie Hart
MD: Chris Patyk

Days OF THE NEW "Shelt

MASH MOUTH "Virging"

WPLY/Philadelphia, PA

DAYS OF THE NEW "STIMIT SMASH MOUTH "Virgin" BIG WRECK "Oat" NATALIE IMBRUGLIA "Torn" BLACK GRAPE "Marbles"

KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana

KNRK/Portland, OR

PD: Mark Hamilton

OASIS "World"
CHRIS CORNELL "Sun
FEEDER "Cement"

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud

MULU "Pussycat" MISTLE THRUSH "Moth-Like CRYSTAL METHOD "Keep"

WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green

WXFX/Providence, RI

KORB/Quad Cities, IA-IL PD: Steve Gunner
CHRIS CORNELL "Sunshown
COOL FOR AUGUST "Walk"
BLACK LAB "Wash"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty

MD: Heather Pierce

WBZU/Richmond, VA

KCXX/Riverside, CA

PEARL JAM "GIVE EVERCLEAR "BIJY BLACK LAR "Wool

WNVE/Rochester, NY PD/MD: Erick Andersor

KWOD/Sacramento, CA FAT "Numb" BLACK GRAPE "Mart MELONY "Everyday" FATROY SLIM "Good

KPNT/St. Louis, MO MD: Adam Potts

SMASH MOUTH FINLEY QUAYE WOSC/Salisbury-Ocean City, MD

OM: Jim Hays MD: Paula Sangeleer

VP/Ops. & Prog.: Mike MD: Sean Ziebarth

KXRK/Salt Lake City, UT

OM: Jay Isbell PD: Mike Halloran APD/MD: Brynn Capella

XHRM/San Diego, CA

PD: Bryan Schock MD: Chris Muckley

XTRA/San Diego, CA

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen

KOME/San Jose, CA

KHTY/Santa Barbara, CA DM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA

KNDD/Seattle, WA

PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

KTOZ/Springfield, NIO

PD: Melody Lee MD: Sheli Scott

WKRL/Syracuse, NY

OM: Mimi Griswol PD: Steve Corlett APD: Scorch EYERCLEAR "Buy" BLACK GRAPE "Marbles FEDER" Cremni SMASH MOUTH Frend MELONY "Everyday" COOL FOR AUGUST "W

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delanev

KFMA/Tucson, AZ PD/MD: Suzie Dunn

KMYZ/Tulsa OK PD: Lynn Barsto MD: Ray Seggern

WHES/Washington DC PD: Robert Benjar APD: Bob Waugh MD: Pat Ferrise

WPR7/West Palm Reach El

PD: John O'Connell MD: Robert English KICT/Wichita, KS

PD: Ron Eric Taylor MD: Sherry McKinnon

WSFM/Wilmington. NC OM: John Stevens PD: Blaine Kellis

MD: Janice Sutter

OASIS "World" PRESIDENTS OF HUM "Comin"

104 Total Reporters

103 Current Reporters 102 Current Playlists Did Not Report, Playlist Frozen

WAQZ/Cincinnati, OH

Did Not Report For Two

Consecutive Weeks; Data Not Used (1): WCYY/Portland, ME Moves from Active Reck to

Alternative (1): WXRA/Greensboro, NC

I Preser Gonathan Fire Eas (0) www.dreamworksrec.com

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET *1 WXRK/New York (212) 314-9230

PLA				ARTIST/TITLE
5W	2W		TW	
14	36	37	37	
-	-	29	37	
37	34	38	36	TOOL/Aenema
11	35	38	36	ALICE IN CHAINS/Down In A Hole
-	37	36	36	PEARL JAM/Given To Fly
35	21	20	35	FOO FIGHTERS/Everlang
14	13	15	32	JANE'S ADDICTION/Jane Says
19		28	29	
		28	28	
37		37	26	
8	15	26	26	BEN FDLDS FIVE/Brick
38		26	26	THIRD EYE BLIND/Graduate
16		27	25	BLACK LAB/Wash It Away
26	26	26	24	CHRIS CORNELL/Sunshower
20	18	25	24	MATCHBOX 20/3am
9	10	12	23	OZZY DSBOURNE/Back On Earth
39	24	23	23	MARCY PLAYGROUND/Sex And Candy
27	25	26	22	DAYS OF THE NEW/Touch, Peel And
22	36	37	20	FOO FIGHTERS/My Hero
-	*	*	19	GREEN DAY/Prosthetic Head
24	25	26	18	OUR LADY PEACE/Clumsy
1	14	15	18	BIG WRECK/The Oat
26	24	25	17	GREEN DAY/Time O! Your Life
34	36	24	17	METALLICA/The Memory Remains
27	26	28	16	GREEN DAY/Hitchin' A Ride
3	10	12	16	FATBOY SLIM/Going Out Of My Head
12		13	15	TONIC/Open Up Your Eyes
21	11	9	13	SUBLIME/Wrong Way
11	11	12	13	SCOTT WEILAND/Lady, Your Roof.
27	18	12	13	DAVID BOWIE/I'm Atraid Ot.

URDQ

KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom Worden

_	=	worden
		ARTIST/TITLE
LW	TW	
30	22	MARCY PLAYGROUND/Sex And Cand
32	21	SUBLIME/Caress Me Oown
23	20	BUSH/Mouth
32	20	BECK/Deadweight
22	20	VERVE/Bitter Sweet
32	19	EVERCLEAR/Everything To
21	10	COEEN DAY/Time Of Vous Life

\perp			_	Worden
PLA	PLAYS			ARTIST/TITLE
5W	2W	LW	TW	
38	30	30	22	MARCY PLAYGROUND/Sex And Cand
35	27	32	21	SUBLIME/Caress Me Cown
21	29	23	20	BUSH/Mouth
36	32	32	20	BECK/Deadweight
25	21	22	20	VERVE/Bitter Sweet
38	32	32	19	EVERCLEAR/Everything To
40	23	31	19	GREEN DAY/Time Of Your Life.
40	30	34	17	BLINK 182/Dammit (Growing Up)
18	18	20	16	BEN FOLDS FIVE/Brick
29	30	27	16	DAYS DF THE NEW/Touch Peel, And .
21	21	23	15	311/Beautiful Disaster
34	24	19	15	FOO FIGHTERS/Everlong
	12	31	15	PEARL JAM/Given To Fly
15	13	21	14	FIONA APPLE/Never Is A Promise
	17	24	14	FOO FIGHTERS/My Hero
	21	19	13	VERVE/Lucky Man
22	19	19	13	SAVE FERRIS/Goodbye

_		¥	Ц	(818) 567-1067 Weatherly/Sandbloom/ Worden			Ľ
PLA				ARTIST/TITLE		LA'	
5₩		LW	TW		51	w	2 W
38	30	30	22	MARCY PLAYGROUND/Sex And Candy	- 1	-	27
35	27	32	21	SUBLIME/Caress Me Cown	4		39
21	29	23	20	BUSH/Mouth	2		41
36	32	32	20	BECK/Deadweight	2		39
25	21	22	20	VERVE/Bitter Sweet	4		41
38	32	32	19	EVERCLEAR/Everything To	2		38
40	23	31	19	GREEN DAY/Time Of Your Life.	4		38
40	30	34	17	BLINK 182/Dammit (Growing Up)	4		23
18	18	20	16	BEN FOLDS FIVE/Brick		4	22
29	30	27	16	DAYS DF THE NEW/Touch Peel, And .		9	17
21	21	23	15	311/Beautiful Disaster		5	24
34	24	19	15	FOO FIGHTERS/Everlong			24
	12	31	15	PEARL JAM/Given To Fly	2		25
15	13	21	14	FIONA APPLE/Never Is A Promise	2		22
-	17	24	14	FOO FIGHTERS/My Hero	2	1	20
	21	19	13	VERVE/Lucky Man		•	. *
22	19	19	13	SAVE FERRIS/Goodbye		3	25
	11	20	13	RADIOHEAD/Karma Police	2	2	25
23	22	21		THIRD EYE BLIND/How's It Going To Be		-	
25	15	18	12	MATCHBOX 20/3am	- 1		19
	20	18	11	EVERCLEAR/I Will Buy You	- 1	•	19
		16	9	MATCHBOX 20/Long Day			
14	24	19	9	BLACK LAB/Wash It Away	3	7	15
	21	16	7	GREEN DAY/Prosthetic Head		-	-
31	20	21	7	DUR LADY PEACE/Clumsy	- 1	-	-
20	18	14	7	LOREENA MCKENNITT/The Mummers' Oance	4		40
		14	7	OASIS/All Around The World		7	14
	22	23	7	THIRD EYE BLIND/Losing A Whole Year	2		18
23	10	7	5	SMASH MOUTH/Why Can't We Be	- 1 7		13
-				NATAL1E IMBRUGLIA/Torn		3	19

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<u> </u>	1	WKQX/Chic (312) 527-8 Luke/Shumi
LW	TW	ARTIST/TITLE
38	44	PEARL IAM/Given To Fly

2 W	2 W	LW	1 99	
-	27	38	44	PEARL JAM/Given To Fly
40	39	42	44	DAYS OF THE NEW/Touch Peel, And
27	41	41	43	VERVE/Bitter Sweet
21	39	41	43	THIRD EYE BLIND/How's It Going To B
45	41	43	42	MARCY PLAYGROUND/Sex And Candy
22	38	43	40	CREED/My Own Prison
41	38	38	39	MATCHBOX 20/3am
42	23	28	28	311/Beautiful Disaster
14	22	25	28	TONIC/Open Up Your Eyes
9	17	27	27	BARENAKED LADIES/Brian Wilson
25	24	28	27	GREEN DAY/Time Of Your Life
-	24	19	26	FOD FIGHTERS/My Hero
22	25	24	26	BECK/Deadweight
23	22	28	25	BEN FOLOS FIVE/Brick
21	20	24	24	RADIOHEAD/Karma Police
		15	21	GETAWAY PEOPLE/She Gave Me Love

23	25	23	20	SARAH MCLACHLAN/Sweet Surrender
22	25	25	19	OUP LADY PEACE/Clumsy
-		10	19	MATCHBOX 20/Long Oay
	19	19	18	OASIS/All Around The World
	19	20	17	VERUCA SALT/Benjamin
			17	BIG WRECK/The Oal
37	15	15	17	FDO FIGHTERS/Everlong
-		12	16	EVERCLEAR/! Will Buy You
-		-	15	SAVE FERRIS/Goodbye
41	40	25	15	EVERCLEAR/Everything To .
17	14	14	14	BUSH/Mouth
22	18	19	14	SUBLIME/Doin' Time
7	13	13	14	FATBOY SLIM/Going Out Of My Head
8	19	23	14	BLINK 182/Dammit (Growing Up)



		_		
PLA 5W		LW	TW	ARTIST/TITLE
38	33	39	41	GREEN OAY/Time Of Your Life
40	25	40	40	BEN FOLDS FIVE/Brick
40	16	36	40	FOO FIGHTERS/Everlong
27	34	39	37	EVERCLEAR/Everything To .
14	16	30	37	THIRD EYE BLIND/How's It Going To Be
41	38	33	32	VERVE/Bitter Sweet
-	25	33	27	PEARL JAM/Given To Fly
		18	25	VERVE/Lucky Man
23	- 7	12	24	EVERCLEAR/I Will Buy You
	24	30	22	OASIS/All Around The World
19	41	30	22	BLINK 182/Dammit (Growing Up)
25	29	28	22	BLACK LAB/Wash It Away
	-	17	22	THIRD EYE BLIND/Losing A Whole Year
24	40	30	21	DAYS DF THE NEW/Touch, Peel And .
23	10	10	21	SMASH MOUTH/Walkin' On The Sun
15	12	24	20	BUSH/Mouth
30	31	27	19	FATBOY SLIM/Going Out Of My Head
15	26	25	19	311/Beautiful Oisaster
19	10	19	17	BECK/Deadweight
32	20	12	15	LOREENA MCKENNITT/The Mummers' Oance
-	-	6	15	FDO FIGHTERS/My Hero
38	36	17	14	BECK/Jack-Ass
11	6	9	14	GREEN DAY/Prosthetic Head
28	11	14	12	SUBLIME/Caress Me Down
23	28	20	11	OUR LADY PEACE/Clumsy
30	22	28	10	SUPERGRASS/Late In The Day
15	11	16	10	MATCHBOX 20/3am
8	12	12	7	SARAH MCLACHLAN/Sweet Surrender
13	8	7	7	DEATH IN VEGAS/Dirt
1	22	16	6	SUGAR RAY/RPM



MARKET #5

WPLY/Philadelphia (610) 565-8900

_				
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
40	42	44	44	EVERCLEAR/Everything To
42	40	42	44	MATCHBOX 20/3am
30	42	40	43	GREEN DAY/Time Of Your Life
41	42	41	43	DAYS OF THE NEW/Touch Peel And
32	41	44	43	MARCY PLAYGROUND/Sex And Candy
25	27	33	42	THIRD EYE BLIND/How's It Going To Be
26	31	36	42	BEN FOLDS FIVE/Brick
14	33	31	34	CDRNERSHOP/Brimful D1 Asha
-	34	30	33	PEARL JAM/Given To Fly
17	30	28	31	OUR LADY PEACE/Clumsy
	30	27	30	VERVE/Bitter Sweet .
32	31	30	30	HUFFAMOOSE/Wait
	19	26	29	OASIS/All Around The World
25	23	26	28	FOO FIGHTERS/Everlong
15	24	25	27	TONIC/Open Up Your Eyes
55	29	26	27	BUSH/Mouth
26		24	25	KULA SHAKER/Hush
32		28	24	SPACE MONKEYS/Sugar Cane
13		21	22	REEL BIG FISH/She Has A
~	8	13	19	ALANA DAVIS/32 Flavors
13	17	11	18	LOVE SPIT LOVE/Fall On Tears
	18	16	18	BARENAKED LADIES/Brian Wilson
17	20	17	17	BECK/Deadweight
*	*	11	17	SISTER HAZEL/Happy
-	-	9	17	STEREOPHONICS/Traffic
7	7	7	17	BLACK LAB/Wash It Away
12	11	11	16	DAVID BOWIE/I'm Atraid Of .
19	16	15	16	LISA LOEB/I Oo
28	26	22	16	SARAH MCLACHLAN/Sweet Surrender
10	12	12	14	BLINK 182/Dammit (Growing Up)



MARKET #6 KDGE/Dallas

PLA	Y S			ARTIST/TITLE
5W	2W	LW	ΤW	
16	26	43	48	CREFD/My Own Prison
43	50	49	45	MARCY PLAYGROUND/Sex And Candy
33	44	45	45	EVERCLEAR/Everything To
35	29	43	44	DAYS OF THE NEW/Tough Peel And
28	25	27	33	BECK/Deadweight
20	28	30	31	CORNERSHOP/Brimful Of Asha
40	27	29	31	VERVE/Bitter Sweet
28	27	28	31	BEN FOLDS FIVE/Brick
27	26	29	30	DEPECHE MODE/Home
25	30	27	30	CURE/Wrong Number
23	25		30	OUR LAOY PFACE Clumsy
	27	29	29	PEARL JAM/Given To Fly
		25	29	808G0BLIN/Overthrow
19	23	29	29	HUFFAMOOSE/Wart
18	26	26	28	BUSH/Mouth
27	30	27	28	GREEN DAY/Time Of Your Life
~	-	17	26	FOO FIGHTERS/My Hero
15	19		26	THIRD EYE BLIND/How's It Going To Be
	25		25	BLACK LAB/ W ash it Away
13	15		24	NAKED/Raining On The Sky
19	17		24	SARAH MCLACHLAN/Sweet Surrender
18	25	15	22	BLINK 182/Dammit (Growing Up)
23	29	27	21	311/Beautiful Disaster
25	20	16	16	MATCHBOX 20/3am
-		14	16	RAGE AGAINST /The Ghost Of Tom.
15	14	14	16	SUGAR RAY/RPM
	18		13	FATBOY SLIM/Going Out Of My Head
19	17	15	8	ALANA DAVIS/32 Flavors
27	18	9	7	OASIS/Don't Go Away
			-	RADIOHEAD/Karma Police



MARKET #6

5 %	2W	LW	tw	
50	44	48	49	SMASH MOUTH/Walkin' On The Sun
14		46	49	MARCY PLAYGROUND/Sex And Candy
22	43	47	48	LISA LOEB/I Do
48	45	46	46	CHUMBAWAMBA/Tubthumping
48	45	45	45	MATCHBOX 20/3am
45	29	27	41	BARENAKED LADIES/Brian Wilson
23	20	23	37	THIRD EYE BLIND/Hows It Going To Be
45	39	45	32	TONIC/If You Could Only
28	43	41	31	CHANTAL KREVIAZUK/Surrounded
30	20	30	30	SISTER HAZEL/All For You
34		43	30	SUNDAYS/Summertime
27	26	32	29	VERVE/Bitter Sweet
١.	18	24	29	BEN FOLOS FIVE/Brick
18	30	28	28	ALANA DAVIS/32 Flavors
30	25	29	27	DEPECHE MODE Home
29	28	30	27	TOAD THE WET /Crazy Life
27	23	24	26	BIG HEAD TODD /Please Don't Tell
29	26	29	26	FIONA APPLE/Criminal
48	28	27	25	PAULA COLE/I Don't Want To Wait
15	18	18	25	LOREENA MCKENNITT/The Mummers Dan
12	22	24	25	LONGPIGS/On And On
27	28	26	24	SARAH MCLACHLAN/Building A Myster
8	11	18	23	GREEN DAY/Time Ot Your Life
١.	6	17	23	PAULA COLE/Me
19	23	18	22	SARAH MCLACHLAN/Sweet Surrender
	7	13	21	SUNDAYS/Cry
5	14	15	21	OLIVE/You're Not Alone
51	24	17	21	SUGAR RAY/Fly
12	15	15	20	EVERCLEAR/Everything To .
28	18	18	20	HUFFAMOOSE/Wait



MARKET #7 CIMX/Detroit (313) 961-6397 Brookshaw/Cann

	5W	2W	LW	TW	
١	47	55	60	49	MATCHBOX 20/3am
ĺ			25	49	LONGPIGS/On And On
ı	48	54	56	48	MARCY PLAYGROUND/Sex And Candy
ı	48	55	56	48	EVERCLEAR/Everything To
1	~	42	52	47	PEARL JAM/Given To Hy
1	31	25	31	45	GREEN DAY/Time Of Your Life
ı	48	28	34	45	CORNERSHOP/Brimful Of Asha
1	24	28	46	45	BECK/Deadweight
1	25	41	46	40	LOREENA MCKENNITT. The Mummers' Danc
L	37	39	40	39	OUR LADY PEACE/Automatic Flowers
ı	13	46	57	34	THIRD EYE BLIND/How's It Going To Be
ı	25	32		32	JANE'S ADDICTION/Jane Says
ı	26	29	33	32	CHANTAL KREVIAZUK/Surrounded
ı	24	26	29	32	SAVE FERRIS/Goodbye
ı	23	31	27	31	OUR LADY PEACE/Clumsy
ı	18	26	26	31	SARAH MCLACHLAN/Sweet Surrender
ı	37	43		30	BEN FOLDS FIVE/Brick
ı	36		24	29	BRAN VAN 3000/Drinking in L.A
ı	-		28	28	FOO FIGHTERS/My Hero
ı	12	38	41	27	MORCHEEBA/The Music That We.
ı		-	-	24	VERVE/The Drugs Don't Work
ı	-	14		22	MATCHBOX 20/Long Day
L	17	16	16	19	BLINK 182/Cammit (Growing Up)
ı	-		13	17	ANI DIFRANCO/32 Flavors
ı	-	34	30	16	CHRIS CORNELL/Sunshower
ı	17	7	12	14	DAVIO BOWIE/I'm Afraid Of
1	*		-	13	BIG WRECK/The Oat
۱	17	13		13	311/Beautiful Disaster
١			6	9	MUSTARD PLUG/The Freshman
L	32	24	14	9	MIGHTY MIGHTY/Royal Oil



KITS/San Francisco

WHFS/Washington (301) 306-0991

_	_	_		Ferrise
PLA 5W	YS 2W	LW	TW	ARTIST/TITLE
18	23	23	36	DAYS OF THE NEW/Touch, Peel, And
29	34	36	35	MARCY PLAYGROUND/Sex And Candy
16	18	17	32	EVERCLEAR/Everything To
24	34	27	30	OUR LADY PEACE/Clumsy
24	28	32	28	GREEN DAY/Time Of Your Life
29	21	23	26	SUBLIME/Bad Fish
20	٠.	19	23	BARENAKED LADIES/Brian Wilson
7	18	21	23	RADIOHEAD/Karma Police
25	18	30	22	BEN FOLOS FIVE/Brick
20	32	29	20	BLINK 182/Dammit (Growing Up)
11	19	19	20	MATCHBOX 20/3am
		22	20	OASIS/All Around The World
	29	21	20	PEARL JAM/Given To Fly
	18	20	19	EVERCLEAR/I WIII Buy You
		20	19	FINLEY QUAYE/Sunday Shining
		17	19	FOO FIGHTERS/My Hero
16	21	18	16	FIONA APPLE/Criminal
		15	16	SMASH MOUTH Why Can't We Be
22	25	30	16	VERVE/Bitter Sweet
25	27	29	15	BECK/Deadweight
13	12	20	15	CORNERSHOP/Brimtul Of Asha
21	21	17	15	FOO FIGHTERS/Everlong
15	17	23	15	LOREENA MCKENNITT/The Mummers' Dance
	٠,	-	11	CHERRY POPPIN'/Zoot Suit Riot
18	10	10	10	DAVID BOWIE/I'm Afraid Of .
		11	10	JIMMIE'S CHICKEN /Dropping Anchor
10	18	12	10	
21	18	20	7	FATBOY SLIM/Going Out Of My Head
				311/Beautiful Disaster
				VERVE/Lucky Man



MARKET #9

KTBZ/Houston (713) 968-1000 Trapp/Sadot

PLA				ARTIST/TITLE
5W	2W			
	27	41	46	PEARL JAM/Given To Fly
43	46	46	44	THIRD EYE BLIND/How's It Going To
46	46		44	MARCY PLAYGROUND/Sex And Car
45	45		44	EVERCLEAR/Everything To.
32	42	44	44	OUR LADY PEACE/Clumsy
31	31	40	43	CREED/My Own Prison
42	44	40	42	GREEN DAY/Time Of Your Life
25	32	35	37	BLACK LAB/Wash It Away
29	33	32	37	MIGHTY JOE PLUM/Live Through T
33	31	33	35	COLLECTIVE SOUL/Blame
24	30	31	35	8USH/Mouth
	17	24	35	OAVID BOWIE/I'm Afraid Of
25	32	35	33	TONIC/Open Up Your Eyes
21	24	29	30	VERVE/Bitter Sweet
	5	19	28	8IG WRECK/The Oaf
9	19	22	27	BEN FOLOS FIVE/Brick
16	15	18	23	BLINK 182/Dammit (Growing Up)
6	16	19	19	311/Beautiful Disaster
43	43	32	18	DAYS OF THE NEW/Touch Peel And
	8	12	18	FATBOY SLIM/Going Out Of My Hea
	6	12	18	DEATH IN VEGAS/Oirt
17	16	18	17	CORNERSHOP/Brimful Of Asha
	2	9	17	FOO FIGHTERS/My Hero
	6	8	11	EVERCLEAR/I Will Buy You
			5	COLLECTIVE SOUL/She Said
				JIMMIE'S CHICKEN /High



MARKET #10

ı	PLA				ARTIST/TITLE
ı	5W	2W		TW	
ı			39	38	PEARL JAM/Given To Fly
ı	24		36	38	MARCY PLAYGROUND/Sex And Candy
ı	23		38	37	GREEN DAY/Time Of Your Life.
ı			27	29	FATBOY SLIM/Gorng Out Of My Head
ı	16		25	27	MIGHTY MIGHTY /Royal Oil
ı	13		22	23	BEN FOLDS FIVE/Brick
I	25		18	21	TOOL/Aenema
١	-			20	EVERCLEAR/I Will Buy You
ı	15		22	20	DUR LADY PEACE/Clumsy
ı				20	FOD FIGHTERS/My Hero
ı			26	19	SCOTT WEILAND/Lady Your Roof
ı	20		25	19	RAGE AGAINST /The Ghost Of Tom
ı			17	19	METALLICA/The Untergiven II
ı	16		21	18	DAYS OF THE NEW/Touch, Peel And
ı	16		18	18	BLINK 182/Dammit (Growing Up)
ı	8		20	18	JIMMIE'S CHICKEN /High
l	15	^	29	18	CORNERSHOP/Brimful Of Asha
ı			20	18	BLACK LAB/Wash it Away
ı	14		18	18	VERVE/Britter Sweet
ł	25	-	14	17	BUSH/Mouth
ı	15	-	19	16	TONIC/Open Up Your Eyes
ŀ	13	-	17	16	DAVID BOWIE/I'm Afraid Ot.
l	6		16	16	RADIOHEAD/Karma Police
ı			14	16	JANE'S ADDICTION/So What!
ı	12		16	15	BECK/Deadweight
١	13		20	15	THIRD EYE BLIND/How's it Going To Be
۱	23		12	15	PRODIGY/Smack My Bitch Up
۱			13	14	LOREENA MCKENNITT/The Mummers' Dai
ı	7	-	14	12	
L			•	11	BIG WRECK/The Oat



MARKET #10

5W	2 W	LW	TW	
-	13	35	38	PEARL JAM/Given To Fly
38	36	40	37	MARCY PLAYGROUND/Sex And Gand
6	30	37	36	MIGHTY MIGHTY /Royal Oil
13	29	35	35	LOVE SPIT LOVE/Fall On Tears
11	17	16	35	CORNERSHOP/Brimful Of Asha
6	17	20	20	SARAH MCLACHLAN/Sweet Surrende
13	35	38	20	FATBOY SLIM/Going Out Of My Head
14	15	16	20	JANE'S ADDICTION/Jane Says
		4	19	FOO FIGHTERS/My Hero
8	17	17	19	RAGE AGAINST, /The Ghost Of Tom
15	13	18	19	DAVID BOWIE/I'm Atraid Of
16	17	19	18	BEN FOLDS FIVE/Brick
12	1.1	14	18	BETH ORTON/She Cried Your Name
	6	17	18	FINLEY QUAYE/Sunday Shining
8	15	17	17	OUR LADY PEACE/Clumsy
17	10	15	17	CHUMBAWAMBA/Amnesia
15	15	16	16	BUSH/Mouth
16	16	16	16	GREEN DAY/Time Of Your Life
	13	19	16	STEREOPHONICS/Traffic
•	10	11	16	BLACK LAB/Wash It Away
6	15	13	16	A3/Ain't Goin' To Goa
34	13	16	16	SNEAKER PIMPS/Spin Spin Sugar
-	-	-	14	OASIS/All Around The World
6	10	9	13	EELS/Your Lucky Day In .
11	10	12	13	JIMMIE'S CHICKEN /High
11	13	11	13	SUGAR RAY/RPM
-	8	12	11	BLACK GRAPE/Marbles (Why You.)
13	8	10	11	DEATH IN VEGAS/OIN
8	10	9	10	SCOTT WEILAND/Lady, Your Root
7	8	7	10	ROYAL CROWN REVUE/Barflies At



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Den

_				
PLA				ARTIST/TITLE
	2W		TW	0055044 0 0
	-	33	38	CREEO/My Own Prison
	-	34	35	TONIC/Eyes Of Sand
		31	35	FOO FIGHTERS/Baker Street
34	32	32	34	EVERCLEAR/Everything To
27	33	32	34	GREEN DAY/Time Of Your Life.
36	34	34	33	LOREENA MCKENNITT/The Mummers' O
			31	RADIOHEAD/Karma Police
34	31	34	31	THIRD EYE BLIND/How's It Going To Be
	29	30	31	PEARL JAM/Given To Fly
36	30	34	31	MATCHBOX 20/Long Day
35	29	35	30	DAYS OF THE NEW/Touch Peel, And
37	18	29	28	SISTER HAZEL/Happy
22	26	25	26	COLLECTIVE SOUL/She Said
28	20	26	26	OUR LADY PEACE/Clumsy
			25	MONO/Life In Mono
21	25	23	25	CORNERSHOP/Brimful Of Asha
33	34	22	23	FATBOY SLIM/Going Out Of My Head
22	26	25	23	DRIVIN-N-CRYIN/Everything's
	25	23	22	BLACK LAB/Wash II Away
21	24	21	22	BECK/Deadweight
	24	22	21	GREG GARING/My Love Is Real
18	25	23	21	ALANA DAVIS/32 Flavors
		23	21	SMASH MOUTH/Why Can't We Be.
15	20	19	19	BLINK 182/Dammit (Growing Up)
	23	19	19	FOO FIGHTERS/My Hero
20	16	16	18	CURE/Wrong Number
-	16	16	18	LISA LOEB/I Do
22	17	14	17	SMASH MOUTH/Walkin' On The Sun
		15	17	SAVE FERRIS/Goodbye
37	18	17	17	MARCY PLAYGROUND/Sex And Candy



KNDD/Seattle (206) 622-3251 Manning/Monroe

MARKET #13

╙	_			
PLA	YS 2W	LW	τw	ARTIST/TITLE
41	39	45	47	OUR LADY PEACE/Clumsy
22	23	24	46	BLINK 182/Dammit (Growing Up)
	37	46	45	PEARL JAM/Given To Fiv
40	39	44	44	BEN FOLOS FIVE/Buck
41	37	44	42	MARCY PLAYGROUNO/Sex And Candy
38	38	43	42	MATCHBOX 20/3am
40	39	42	41	GREEN DAY/Time Of Your Life
-,0	17	24	24	BRAN VAN 3000/Orinking In L A
	17	20	23	311/Beautiful Disaster
13	50	24	22	RADIOHEAD/Karma Police
11	22	22	21	BLACK LAB/Wash It Away
20	20	21	21	CORNERSHOP/Brimful Of Asha
20	23	20	21	DAYS OF THE NEW/Touch Peel, And
18	21	20	21	SAVE FERRIS/Goodbye
16	17	20	21	THIRD EYE BLIND/How's It Going To Be
13	21	25	20	FATBOY SLIM/Going Out Dt My Head
19	19	22	20	HURRICANE #1/Step Into My World
19	17	20	20	BUSH/Mouth
	13	12	20	EVERCLEAR/I Will Buy You
16	16	19	19	FOO FIGHTERS/My Hero
-	17	15	15	THIRD EYE BLIND/Losing A Whole Year
-		•	15	HARVE OANGER/Flagg Sitta
	*	10	14	ABSINTHE/Happy In My Pants
	-	12	13	OASIS/AH Around The World
12	14	14	12	MIGHTY MIGHTY. /Royal Oil
18	11	11	12	CHRIS CORNELL/Sunshower
37	14	15	12	DAVID BOWIE/I'm Atraid Ot .
12	14	13	12	GREEN APPLE QUICK/Kid
-			11	VERVE/Lucky Man
17	11	12	10	BECK/Oeadweight



MARKET #15

XHRM/San Diego (619) 336-4900 Halioran/Capella

PLA	YS 2W	LW	TW	ARTIST/TITLE
	35	48	49	VERVE/Sonnet
	14	26	48	BETH ORTON/Live As You Dream
17	42	46		CORNERSHOP/Brimtul Of Asha
37	41	31	34	MARCY PLAYGROUND/Sex And Candy
	35	44	32	LINCOLN/Blow
35	41	33	32	GREEN DAY/Time Of Your Life
36		29	32	BECK/Deadweight
30	34	31	31	OUR LADY PEACE/Clumsy
12	30	34	31	MIGHTY MIGHTY /Royal Oil
25	36	34	30	311/Beautiful Disaster
27	32	29	28	SARAH MCLACHLAN/Sweet Surrender
	35	30	26	PEARL JAM/Given To Fly
28	22	18	21	THIRD EYE BLIND/How's It Going To Be
25	24	20	20	SUBLIME/Bad Fish
30	25	20	20	SAVE FERRIS/Goodbye
24	23	18	20	RADIOHEAO/Karma Police
24	20	18	19	LIVE/Rattlesnake
26	36	31	18	JANE'S ADDICTION/Jane Says
22	21	16	18	BLINK 182/Dammit (Growing Up)
	17	15	17	FINLEY QUAYE/Sunday Shining
			17	CHERRY POPPIN . /Zoot Suit Riot
42	27	17	17	EVERCLEAR/Everything To .
28	16	14	17	BEN FOLDS FIVE/Brick
24	19	16	16	G LOVE & SPECIAL . /Stepping Stones
- 1	16	15	15	SUPERGRASS/Late In The Day
-	-	4	15	ROBERT BRAOLEY'S /Once Upon A Time
9	16	14	15	FOO FIGHTERS/My Hero
23		16	15	LOVE SPIT LOVE/Fall On Tears
4	12		14	EELS/Your Lucky Day In.
17	15	14	14	ENYA/Only It



MARKET #15 XTRA/San Diego (619) 291-9191 Schock/Muckley

1	L			_	
۱	PLA				ARTIST/TITLE
١	5 W	2W		TW	
ı	25	40	41	42	EVERCLEAR/Everything To .
ı	41	38		41	MARCY PLAYGROUND/Sex And Candy
ı		22		40	PEARL JAM/Given To Fly
1	40	40		40	BLUR/Song 2
١	41	3 9		40	BECK/Jack-Ass
J	39		39	39	GREEN DAY/Hitchin' A Ride
ı	9	17		39	GREEN DAY/Time Of Your Life .
ı	41	38		28	FOO FIGHTERS/Everlong
ı	27	39	42	28	THIRD EYE BLIND/How's It Going To Be
ı			19	27	OASIS/All Around The World
ı	-	16	23	25	SUBLIME/Caress Me Down
ı	25	25	24	25	MIGHTY MIGHTY., /Royal Oil
ı	21	22		23	VERVE/Bitter Sweet
Ì	-	22		23	BEN FOLDS FIVE/Brick
ı	22	24		22	RADIOHEAD/Karma Police
ı	8		19		SARAH MCLACHLAN/Sweet Surrender
l	14		17		BECK/Deadweight
ľ	18	25		17	OUR LAOY PEACE/Clumsy
ı	8	9	10	16	ANNE SUMMERS/It's Cold Outside
ı	20	18	17	16	ROYAL CROWN REVUE/Bartlies At
ı	27	25		15	BUSH/Mouth
l	17	19		15	BLINK 182/Dammit (Growing Up)
I	17	17	16	15	311/Beautiful Orsaster
ľ	17	14		14	LOVE SPIT LOVE/Fall On Tears
Į	-		*	12	EELS/Your Lucky Day In.
ı	•	-		12	LOREENA MCKENNITT/The Mummers' Danc
ı	:	9	8	10	MARCY PLAYGROUND/Sherry Fraser
ı	7	13		10	BUCK-O-NINE/Round Kid
ı	9	10	11	9	FATBOY SLIM/Going Out Of My Head
L	18	17	15	9	PFILBRYTE/Merry Go Round



WLIR/Long Island (516) 222-1103 Levine/Cee/Lopez

MARKET #16

P	LAYS			ARTIST/TITLE
5	W 2W	LW		
	8 41	41	45	SUGAR RAY/Fly
3	7 42	38	42	SMASH MOUTH/Walkin' On The Sun
2	3 23	41	41	MATCHBOX 20/3am
4	0 37	38	41	CHUMBAWAMBA/Tubthumping
	- 10	41	40	NINE DAYS/This Music
2	1 27	31	37	LOREENA MCKENNFTT/The Mummers' Dance
Ę	36	38	36	OASIS/All Around The World
2	6 25	28	35	TONIC/If You Could Only.
2	3 28	28	33	THIRD EYE BLIND/Semi-Charmed Life
2	5 24	26	33	LISA LOEB/I Do
2	4 28	28	32	FIONA APPLE/Criminal
2	2 25	24	32	DAVE MATTHEWS BAND/Crash Into Me
2	7 27	27	31	SISTER HAZEL/AH For You
2	0 25	28	31	GREEN DAY/Time Of Your Life.
2	0 18	22	30	SARAH MCLACHLAN/Sweet Surrender
2	1 25	25	29	PAULA COLE/I Don't Want To Wait
1	8 18	12	28	THIRO EYE BLIND/How's It Going To Be
3	9 39	19	24	MATCHBOX 20/Push
		27	21	VONDA SHEPARD/Searching My Soul
		-	20	JIMMY RAY/Are You Jimmy Ray?
9	7		20	SAVE FERRIS/Goodbye
			15	CHUMBAWAMBA/Amnesia
8	3 12	8	11	BEN FOLDS FIVE/Brick
8	3 12	7	10	FIONA APPLE/Never is A Promise
	- 24	18	10	PEARL JAM/Given To Fly
		-	9	PRESIDENTS OF/Video Killed
1	9 19	13	9	SPACE MONKEYS/Sugar Cane
			9	BARENAKED LADIES/Brian Wilson
		-	8	TDNIC/Open Up Your Eyes



MARKET #17 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

22 16 22	44 41		42	MARCY PLAYGROUND/Sex And Candy	
22		44	41	CREED/My Own Prison	
	46	45	41	BLINK 182/Dammit (Growing Up)	
42	37	36	39	FOD FIGHTERS/Everlang	
20	36	42	34	SUBLIME/Bad Fish	
38	31	35	29	EVERCLEAR/Everything To	
	27	31	29	FILTER & CRYSTAL/(Can't You) Trip	
		19	29	POE/Today	
24	33	34	28	DAYS OF THE NEW/Touch, Peel, And	
-		16	27	BLOODHOUND GANG/Along Comes Mary	
15	22		23	EVERCLEAR/I Will Buy You	
9	20	21	22	CHERRY POPPIN'/Zoot Suit Riot	
	42	24	22	GREEN DAY/Hitchin' A Ride	
-	-	21	21	GREEN DAY/Prosthetic Head	
23	21	19	21	RAGE AGAINST/The Ghost Of Tom	
22	22		20	OUR LAOY PEACE/Clumsy	
44	14		19	GREEN OAY/Time Of Your Life.	
13	13	16	17	OAVID BDWtE/I'm Afraid Of	
8	25	22	17	BLACK LAB/Wash It Away	
15	31	20	17	BUSH/Mouth .	
-	-	-	16	JAMES IHA/Be Strong Now	
18	22	18	16	CHRIS CORNELL/Sunshower .	
•	-	-	16	DAYS OF THE NEW/Shelf In The Room	
19	21		15	DEATH IN VEGAS/Oirt	
8	7	11	15	KOTTONMOUTH KINGS/Suburban Life	
19	9	10	14	CORNERSHOP/Brimful Of Asha	
-	-	18	12	TORI AMOS/Siren	
5	14	16	12		
-	-	12	11	OASIS/All Around The World	



KZON/Phoenix (602) 258-8181 Peterson/Mannic VERVE/Bitter Sy

MARKET #17

0.	50	O.E.	VEHIVE/DITTEL DIVEGE .
29	31	31	LOREENA MCKENNITT/The Mummers Dance
30	30	31	SARAH MCLACHLAN/Sweet Surrender
23	31	30	BLACK LAB/Wash It Away
31	31	30	MARCY PLAYGROUND/Sex And Candy
29	31	29	PEARL JAM/Given To Fly
31	30	29	TOAO THE WET /Crazy Life
31	31	27	CURE/Wrong Number
	30		GREEN DAY/Time Of Your Life
22	21	24	CHANTAL KREVIAZUK/Surrounded
19	19	23	ALANA DAVIS/32 Flavors
21		21	DAYS OF THE NEW/Touch, Peel, And.
18	19	21	OUR LADY PEACE/Clumsy
18	19	19	BECK/Deadweight
8	9	19	LAUREN CHRISTY/Magazine
20			LISA LOEB/I Do
-	8	19	MATCHBOX 20/Real World
19	18	19	TONIC/Open Up Your Eyes
-	8	18	COLLECTIVE SOUL/She Said
٠	*	18	COOL FOR AUGUST/Walk Away
	17	18	PISTOLERDS/My Guardian Angel
19	21	18	THIRD EYE BLIND/How's It Going To Be
21	17	17	BEN FOLDS FIVE/Brick
	7	17	BILLIE MYERS/Kiss The Rain
21	20	17	FOO FIGHTERS/Everlong
23	20	17	LONGPIGS/On And On
17	17	17	SMASH MOUTH/Walkin' On The Sun
20	18	16	CHUMBAWAMBA/Tubthumping
12	15	16	TONIC/If You Could Only.
18	17	15	MIGHTY MIGHTY. /The Impression .



MARKET #18 KPNT/St. Louis (314) 231-1057 Fee/Potts

97 WOXY WOXY/Cincinnati (513) 523-4114

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #20

WXDX/Pittsburgh (412) 937-1441 Moschitta/Diana

YS			ARTIST/TITLE
	LW	TW	
22	35	33	GREEN DAY/Time Of Your Life
26	40	32	DAYS OF THE NEW/Touch, Peel, And
15	30	31	THIRD EYE BLIND/How's It Going To Be
24	38	31	MARCY PLAYGROUND/Sex And Candy
30	39	29	EVERCLEAR/Everything To.
16	34	28	BEN FOLDS FIVE/Brick
26	29	27	PEARL JAM/Given To Fly
28	37	27	MATCH80X 20/3am
- 1	17	22	DASIS/All Around The World
1	17	21	FOO FIGHTERS/My Hero
15	21	21	OUR LACY PEACE/Clumsy.
17	20	21	BECK/Deadweight
16	22	21	BLINK 182/Dammit (Growing Up)
16	23	20	VERVE/Bitter Sweet
14	23	19	CREEO/My Own Prison
16	22	19	JIMMIE'S CHICKEN/High
1	15	18	BARENAKED LADIES/Brian Wilson
13	19	15	SARAH MCLACHLAN/Sweet Surrender
13	14		
-	1	15	
12	17	13	LOREENA MCKENNITT/The Mummers' Dance
-	1	12	SMASH MOUTH/Why Can't We Be
9	10	12	MIGHTY MIGHTY/Royal Oil
12	13		
			FATBDY SLIM/Going Dut Of My Head
	1		
8		9	SUGAR RAY/RPM
-	10	9	JANE'S ADDICTION/Jane Says
	22 26 15 24 30 16 26 28 1 15 17 16 16 14 16 13 13 13 12 9 9 10 12 8	2w Lw 2w 3w	2W LW TW 2



KTCL/Denver (303) 623-9330 Hayes

PLA	YS			ARTIST/TITLE
5₩		LW	TW	
	19	30	32	PEARL JAM/Given To Fly
30	26	30	32	MARCY PLAYGROUND/Sex And Candy
32	28	31	31	GREEN DAY/Time Of Your Life
23	26	32	30	DUR LADY PEACE/Clumsy
31	12	25	30	DAYS OF THE NEW/Touch, Peel, And
23	26	30	30	THIRD EYE BLIND/How's It Going To Be
31	25	31	30	BECK/Deadweight
23	28	30	30	LOREENA MCKENNITT/The Mummers' Dance
29	28	30	30	VERVE/Bitter Sweet
23	26	32	29	DAVID BOWIE/I'm Afraid Of
13	18	25	27	SARAH MCLACHLAN/Sweet Surrender
8	18	25	26	MIGHTY MIGHTY. /Royal Dil
23	21	25	26	LOVE SPIT LOVE/Fall On Tears
-	-	24	26	SMASH MOUTH/Why Can't We Be
23	20	24	25	ROYAL CROWN REVUE/Barflies At.
16	19	25	25	BEN FOLDS F(VE/Brick
13	21	23	25	AQUABA S/Super Rad
10	17	25	24	FATBOY SLIM/Going Out Of My Head
5	6	11	24	311/Beautiful Disaster
11	14	22	23	MOBY/James Bond Theme
	-		17	FAT/Numb
	-	-	17	BLACK GRAPE/Marbles (Why You)
	-	5	17	FINLEY QUAYE/Sunday Strining
24	15	16	16	BLINK 182/Dammit (Growing Up)
23	7	15	16	A3/Ain'i Goin' To Goa
	-	16	16	SOUTHERN CULTURE/House Of Bamboo
12	16	14	15	CORNERSHOP/Brimful Of Asha
	-	14	14	CHERRY POPPIN'/Zoot Suit Riot
12	13	16	14	REEL BIG FISH/She Has A
	- 5	14	14	HONEYRODS/Soap Opera



WENZ/Cleveland (216) 861-0100 Robertson

_				
PLA	2 W	L MA	TWX	ARTIST/TITLE
		46		THIRD EYE BLIND/How's It Going To Be
49		47	46	EVERCLEAR/Everything To
49	30	46	46	PEARL JAM/Given To Flv
47	4E	45	46	GREEN DAY/Time Df Your Lite
46	45	42	46	MARCY PLAYGROUNO/Sex And Candy
45		49	45	MATCHBOX 20/3am
22	45	49	45	BEN FOLDS FIVE/Brick
44		45	44	DAYS OF THE NEW/Touch, Peel, And
		47		VERVE/Bitter Sweet.
46			24	LDVE SPIT LOVE/Fall On Tears
21				
22	16	21	22	LAUREN CHRISTY/Magazine
23		20	22	LOREENA MCKENNITT/The Mummers' Oance
23	17	16	22	OUR LADY PEACE/Clumsy
21	17			SCOTT WEILAND/Lady, Your Roof
-	- 40	-	22	FOO FIGHTERS/My Hero
25		20	21	BLACK LAB/Wash It Away
22		20	21	RAOIOHEAD/Karma Police
22		19	21	CORNERSHOP/Brimful Of Asha
	19		21	FIONA APPLE/Never Is A Promise
21	17	21	20	BECK/Deadweight
19	20	20	20	SAVE FERRIS/Goodbye
44			20	SARAH MCLACHLAN/Sweet Surrender
	13		20	HUFFAMOOSE/Wait
	17		20	SUNDAYS/Cry
		-	20	OASIS/Alt Around The World
			20	FINLEY QUAYE/Sunday Shiring REFI BIG FISH/She Has A
26		19	19	
25	15	18	19	MIGHTY MIGHTY. /Royal Oil
22	18	17	19 18	STEREOPHONICS/Traffic BARENAKEO LADIES/Brian Wilson
26	16	23	19	DANEMAKEU LADIES/BIIAN WIISON



PLA	YS			ARTIST/TITLE
5W	2W	ŁW	TW	
			27	CHRIS CORNELL/Sunshower
	-	26	27	SOUTHERN CULTURE/House Of Bambo
10	11	16	27	SUBLIME/Bad Fish
23	24	26	27	ROYAL CROWN REVUE/Barthes At
	13	26	27	PEARL JAM/Given To Fly
	-	-	27	SIXTEEN HORSEPOWER/Ditch Digger
10	12	16	25	FOLK IMPLOSION/Kingdom iOf Lies
16	19	19	21	SPIRITUALIZED/I Think I'm In Love
-		-	17	SUPERGRASS/Late In The Gay
		-	17	TORI AMDS/Siren
-	-		17	HDNEYOOGS/I Miss You
10	12	17	16	PLTE BELASCO/All Want
-		15	16	VERVE/Lucky Man
-	-	-	16	
		-	16	WANNADIES/You And Me Song
-		18	16	
11	11	17	16	CLARISSA/All But White
	13	17	16	
-	-		16	
12	11	18	16	
	11			PATTI SMITH/Oead City
10	13			APPLES IN STEREO/What's The #?
	-	17	16	VICTORIA WILLIAMS/Train Song
-		-	16	PEE SHY/Mr. Whisper
			16	
10	11	17	16	
-	-	16		HUM/Comin' Home
10	11	17		
				TRAVIS/U16 Gris
10	11	17	16	GRANDPABOY/Homelessexual



ı			_	1000	
ı	PLA				ARTIST/TITLE
ı	5W		LW	TW	
ı		36	32	36	PEARL JAM/Given To Fly
ı	39	36	33	36	BUSH/Mouth
ı	34	34	34	35	GREEN DAY/Time Of Your Life
ı	38	37		35	CREEO/My Own Prison
ı	39	37	34	35	MARCY PLAYGROUND/Sex And Candy
ı	38	37	35	34	VERVE/Bitter Sweet
l	38	34	33	28	DAYS OF THE NEW/Touch, Peel, And
1	24	30	28	27	THIRD EYE BLIND/How's It Going To Be
١	12	12	25	27	DAVIO BOWIE/I'm Afraid Of
1	28	30	25	26	BLINK 182/Dammit (Growing Up)
1	17	30	28	25	BLACK LAB/Wash It Away
۱	-	6	15	24	BIG WRECK/The Oaf
1	27	30	29	23	MIGHTY MIGHTY/Royal Oil
ı	27	28		23	DUR LADY PEACE/Clumsy
ı	15	23		19	MATCHBDX 20/3am
ı	18	21	14	19	BEN FOLDS FIVE/Brick
ı	-	-		18	OAYS OF THE NEW/Shelf in The Room
ı	26	19	16	17	RADIOHEAO/Karma Police
ı	12	15	17	16	311/Beautiful Oisaster
ı		14	17	16	FDD FIGHTERS/My Hero
1	16	19	16	15	STERL OPHONICS/Traffic
ı	27	29	13	14	EVERCLEAR/Everything To .
ı	8	10	12	12	TREBLE CHARGER/Red
ı		6	6	10	DEVLINS/Heaven's Wall
ı	10	10	13	10	RAGE AGAINST/The Ghost Of Tom
ı	-	-	-	10	EVERCLEAR/I Will Buy You
1	14	12	13	9	INSANE CLOWN POSSE/Halls Of Illusion
ı	10	12	11	9	NEILSON HUBBARD/Paper Star
ı	4	11	10	8	SISTER HAZEL/Happy
ı	6	7	7	7	DEFTONES/My Own Summer



MARKET #26

Ė		5	Roger The Dodge Osburn
w	LW	TW	ARTIST/TITLE
35	40	40	BUSH/Mouth
36	39	40	MARCY PLAYGROUND/Sex And Can-
36	37	38	BEN FOLOS FIVE/Brick
32	36	38	OUR LADY PEACE/Clumsy
33	39	38	PEARL JAM/Given To Fly
36	38	37	GREEN DAY/Time Of Your Life

S			ARTIST/TITLE
2W	LW	TW	
35	40	40	BUSH/Mouth
36	39	40	MARCY PLAYGROUND/Sex And Cand
36	37	38	BEN FOLOS FIVE/Brick
32	36	38	OUR LADY PEACE/Clumsy
33	39	38	PEARL JAM/Given To Fly

PLAY: 5W 2 37 39 37 34 33 34 36 36 UNI ENDITERMANDIAN
33 39 PEARL JAM/Green To Fly
37 36 38 37 GREEN OAY/Time Of Your Life...
23 33 38 7 OAYS OF THE NEWTHOUCH, Peel, And...
38 36 38 36 THIRD EYE BLIND/How's It Going To Be
19 22 25 28 EELS/YOU Lucky Day In...
29 24 24 26 VERVE/Bilter Sweet.
29 26 25 26 FIONA APPLE/Driminal
19 21 24 25 MATCHEAV 20/3am
24 25 26 25 BLINK 182/Dammit (Growing Up)
36 22 25 25 EVERCLEAR/Everything To...
24 22 27 25 RADIOHEAD/Karma Police
22 20 26 25 REEL BIG FISH/She Has A...
25 27 LIMB 912KIT/Gounterleit...
29 23 24 LIMB 912KIT/Gounterleit...
21 23 23 24 BECK/Deadweight
22 23 23 40 BECK/Deadweight
23 24 SAVE FERRIS/Goodby
29 13 15 24 OAVIO BOWLE/I'm Afraid Of...
24 23 23 3 FOO FIGHTERS/Everlong
27 19 23 FOO FIGHTERS/Everlong
28 24 23 23 SUGAR RAW/PBM
29 29 26 23 33 SUGAR RAW/PBM
29 29 26 32 33 SUGAR RAW/PBM
20 22 25 33 SARAH MCLACHLAN/Sweet Surrender
29 3 SMASH MQUTH/Why Can't We Be...

50 21 12 13 16 FOO FIGHTERS/MY HETO 14 14 GREEN DAY/Prosthetic Head 12 12 13 HUFFAMOOSE/Wait



MARKET #27

KWOD/Sacramen (916) 448-5000 Bunce

_	_	_		
PLA			T	ARTIST/TITLE
5W				
52	52	52	52	MARCY PLAYGROUND/Sex And Candy
52	53	42	52	FOO FIGHTERS/Everlong
28	24	51	51	GREEN DAY/Time Of Your Life
	50	50	51	PEARL JAM/Given To Fly
12	26	24	47	DAYS OF THE NEW/Touch, Peel, And
52	50	45	45	SUBLIME/Doin' Time
10	21	37	36	SAVE FERRIS/Goodbye
33	35	38	34	OUR LACY PEACE/Clumsy
11	35	38	34	BLACK LAB/Wash It Away
29	33	33	34	BEN FOLDS FIVE/Brick
	35	38	33	U2/The Sweetest Thing
33	31	26	32	BUSH/Mouth
24	50	40	30	MATCHBOX 20/3am
52	29	37	30	THIRO EYE BLIND/How's It Going To Be
27	35	36	30	CORNERSHOP/Brimful Of Asha
-	-	13	26	THIRD EYE BLIND/Losing A Whole Year
25	26	26	25	SMASH MOUTH/Walkin' On The Sun
34	26	25	25	CHUMBAWAMBA/Tubthumping
10	35	29	20	MORCHEEBA/The Music That We
19	20	21	20	BLINK 182/Dammit (Growing Up)
	26	18	20	LOREENA MCKENNITT/The Mummers' Dance
	-	16	20	EVERCLEAR/I Will Buy You
20	27	17	19	ALANA OAVIS/32 Flavors
-		11	19	SMASH MOUTH/Why Can't We Be
50	34	27	18	SARAH MCLACHLAN/Sweet Surrender
21	12	16	18	REEL BIG FISH/She Has A.
	12	13	16	FOO FIGHTERS/My Hero



MIRKET #28

3	4	_	-	MARKET #25
4		C	3.	KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe
PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
28	17	35	41	CREED/My Own Prison
41	20	28	39	OUR LAOY PEACE/Clumsy
34	19	27	38	SMASH MOUTH/Walkin' On The Sun
39	19	33	38	BUSH/Mouth
37	19	26	37	MATCHBOX 20/3am
37	22	34	37	
38	15	34	36	MARCY PLAYGROUNO/Sex And Candy
-	3	13	34	VERVE/Bitter Sweet
25	13	21	29	REEL BIG FISH/She Has A
29	16	24	26	GOLOFINGER/This Lonely Mace
28	20		26	THIRD EYE BLINO/How's It Going To Be
22		19	24	SUBLIME/Wrong Way
16	11		23	
-		2	21	
14	11		21	
24	14	14	19	
33	16	18	19	SAVE FERRIS/Goodbye
20	17	29	19	CHUMBAWAMBA/Tubthumping
		1	14	BIG WRECK/The Oaf
	-		14	PEARL JAM/Given To Fly
		1	13	DANCE HALL CRASHERS/Next To You
		2	13	PRESIDENTS OF/Video Killed
-	-	-	13	
		9	13	FOO FIGHTERS/My Hero
÷	21		12	SUBLIME/Caress Me Oowir
8	5	7	11	FAITH NO MORE/Ashes To Ashes
10	8	11	10	AQUABATS/Super Rad



MARKET #30

WLUM/Milwaukee (414) 771-1021 Summers/Wilde/Bulu

5W	2W	LW	TW	
27	57	52	52	MARCY PLAYGRDUND/Sex And Candy
	46	48	52	PEARL JAM/Given To Fly
52	67	51	51	
33	53	34	35	THIRD EYE BLIND/How's It Going to Be
27	43	33	35	
24	43	35	35	BEN FOLDS FIVE/Brick
10	40	34	35	VERVE/Bitter Sweet
51	43	34	35	SMASH MOUTH/Walkin' On The Sun
22	43	34	34	
32	66	36	34	
28	43	34	34	
32	36	27	33	
26	37		31	LIVE/Rattlesnake
27	31	29	31	FIONA APPLE/Criminal
32	31		30	
18		27	30	OASIS/Don't Go Away
32	38	29	30	JEWEL/Foolish Games
25	37	27	29	BUSH/Mouth
25		27	29	FOD FIGHTERS/Everlong
		27	29	CORNERSHOP/Brimful Of Asha
16	35	26	29	OUR LADY PEACE/Clumsy
22		-	28	SUBLIME/What Got
22	36	25	28	GUFS/Belong
32		24	28	SARAH MCLACHLAN/Building A Myster
21		28	28	BARENAKEO LADIES/Brian Wilson
	-		15	
10	17		14	MIGHTY MIGHTY/Royal Oil
	13	11	13	CREED/My Own Prison
	0.7		10	311/Beautiful Disaster
.14	27	16	8	FIONA APPLE/Never Is A Promise



MARKET #31

WBRU/Providence (401) 272-9550 Schlavelli/Green

PŁA				ARTIST/TITLE
5₩	2 W	L₩	TW	
	36	32	35	PEARL JAM/Given To Fly
36	33	33	35	CREED/My Own Prison
35	34	34	35	DAYS OF THE NEW/Touch, Peel, And
34	32	34	34	EVERCLEAR/Everything To
35	32	36	34	MARCY PLAYGROUND/Sex And Candy
20	21	30	34	GREEN DAY/Time Dt Your Lite
18	32	35	33	OUR LADY PEACE/Clumsy
34	33	34	33	FOO FIGHTERS/Everlong
34	21	32	32	BEN FOLDS FIVE/Brick
23	23	23	25	BUSH/Mouth
37	33	25	24	SMASH MOUTH/Walkin' On The Sun
15	16	18	24	VERVE/Bitter Sweet
22	24	25	24	BLINK 182/Dammit (Growing Up)
22	25	21	22	BLACK LAB/Wash It Away
-	16	22	20	CHUMBAWAMBA/Amnesia
18	18	20	20	MIGHTY MIGHTY/Royal Oil
21	23	17	19	MATCHBOX 20/3am
16	18	15	19	THIRD EYE BLIND/How's It Going To Be
17	19	20	19	SARAH MCLACHLAN/Sweet Surrender
-	-	17	18	MATCHBOX 20/Long Day
13	16	14	15	SPACE MONKEYS/Sugar Cane
-	14	11	14	FIONA APPLE/Never Is A Promise
	11	14	14	311/Beautiful Disaster
	14	14	14	LOREENA MCKENNITT/The Mummers' Danc
20	23	19	13	RADIOHEAD/Karma Police
12	12	14	13	BECK/Deadweight
-	-	-	12	BARENAKED LADIES/Brian Wilson
-	8	6	11	CHRIS CORNELL/Sunshower
-	14	16	11	CORNERSHOP/Brimful Of Asha
-	-	-	11	HUM/Comin' Home



MARKET #31

WXEX/Providence (401) 823-3343 Petersen/Allers

PLA			TW	ARTIST/TITLE
5 W		LW		
-	38	34	39	PEARL JAM/Given To Fly
34		37	39	BARENAKEO LADIES/Brian Wilson
38	38	37	38	MATCHBOX 20/3am
26	38	36	38	THIRD EYE BLIND/How's It Going To Be
38	39	38	38	GREEN DAY/Time Of Your Life
38	38	37	38	CREEO/My Dwn Prison
22	37	37	37	METALLICA/The Unforgiven II
	24	22	22	DAYS OF THE NEW/Shelf in The Room
24	23	22	22	MIGHTY MIGHTY/Royal Oil
24	24	22	22	TOOL/Forty Six & 2
22	22	22	21	BIG WRECK/The Oat
25	22	22	21	RAGE AGAINST / The Ghost Of Tom
21	24	23	21	BUSH/Mouth
15	14	19	21	JIMMIE'S CHICKEN. /High
-	23	22	20	BLACK LAB/Wash It Away
25	25	22	28	OUR LADY PEACE/Clumsy
26	24	23	20	MEGADETH/Almost Honest
40	20	20	20	METALLICA/The Memory Remains
23	21	21	19	LIFE OF AGONY/Weeds
15	19	19	17	COLLECTIVE SDUL/She Said
6	18	15	14	BLINK 182/Dammit (Growing Up)
15	13	14	14	SEVENDUST/Black
13	11	14	13	OEFTONES/My Own Summer
		-	12	CHRIS CORNELL/Sunshower
13	12	12	12	LIMP BIZKIT/Counterfeit
10	11	12	10	TDNIC/Dpen Up Your Eyes
		1	10	FOO FIGHTERS/My Hero
	-	~	9	311/Beautiful Disaster
7	8	8	6	JANE'S ADDICTION/Jane Says
15	14	14	5	SUGAR RAY/RPM



MARKET #32

W	2 W	LW	1 44	
17	26	26	26	MARCY PLAYGROUND/Sex And Candy
-	19	27	26	PEARL JAM/Given To Fly
31	26	26	25	BEN FOLOS FIVE/Brick
31	22	20	21	G. LDVE & SPECIAL/Stepping Stones
17	24	22	21	BECK/Deadweight
17	19	22	21	A3/Ain't Goin' To Goa
17	19	18	21	PISTOLEROS/My Guardian Angel
17	20	20	20	RADIOHEAD/Karma Police
17	18	19	20	THIRD EYE BLIND/How's It Going To B
15	14	17	20	MIGHTY MIGHTY/Royal Oil
	-	1	19	OASIS/All Around The World
17	19	23	18	GREEN DAY/Time Of Your Life
17	10	12	18	PAULA CDLE/Me
9	7	6	18	SUNDAYS/Another Flavour
0	13	13	17	OUR LADY PEACE/Clumsy
13	17	18	17	ABRA MOORE/Four Leaf Clover
7	19	20	17	VERVE/Bitter Sweet
17	16	14	17	MORCHEEBA/The Music That We
-		1	16	FOO FIGHTERS/My Hero
-	15	15	16	SARAH MCLACHLAN/Black & White
-	-	1	15	EVERCLEAR/I Will Buy You
13	13	14	15	SUNDAYS/Summertime
27	16	14	15	PAT DINIZIO/A World Apart
13	13	20	15	DASIS/Stand By Me
17	11	13	15	WORLD PARTY/She's The One
16	15	15	15	BIG BACK FORTY/8 Miles Down
35	25	14	14	CURE/Wrong Number
14	10	13	14	BLUES TRAVELER/Canadian Rose
1 R	10	10	12	LOVE SPIT LOVE/Fall On Tages



MARKET #32

There's a RIOT Goin' On! "ZOOT SUIT RIOT" CHERRY POPPIN DADDIES

New at WLIR, WXDG, KEDG, KLZR, WBTZ & more.

Top 10 Call Out at KED Over 45,000 Scanned

MOJO



MARKET #35 KXRK/Salt Lake City (8D1) 521-9696 Summers/Ziebarth

5W	2W	LW	۲W	
22	19	25	32	GREEN DAY/Time Of Your Life:
-	23	30	32	PEARL JAM/Given To Fly
28	25	27	31	CORNERSHOP/Brimful Of Asha
23	25	29	31	LOREENA MCKENNITT/The Mummers' Dance
-	-	22	30	SUBLIME/Bad Fish
28	28	29	30	MARCY PLAYGROUND/Sex And Candy
25	23	19	29	OUR LADY PEACE/Clumsy
21	24	28	28	311/Beautiful Disaster
27	7	13	22	BEN FOLDS FIVE/Brick
-	-	-	21	SMASH MOUTH/Why Can't We Be
ė.	-	4	21	FINLEY QUAYE/Sunday Shining
19	19	13	20	EELS/Your Lucky Day In
-	-	-	19	EVERCLEAR/I Will Buy You
11	9	22	18	GREG GARING/My Love Is Real
23	26	19	17	AQUABATS/Super Rad
17	13	16	16	BLACK LAB/Wash It Away
-	8	17	16	CREED/My Own Prison
9	6	9	15	FATBOY SLIM/Going Out Of My Head
30	11	18	14	SARAH MCLACHLAN/Sweet Surrender
11	7	12	14	DEATH IN VEGAS/Dirt
11	16	12	13	BLINK 182/Dammit (Growing Up)
31	24	23	13	DAVID BOWIE/I'm Afraid Of
13	13	12	13	RAGE AGAINST/The Ghost Of Tom
8	5	14	11	PRODIGY/Smack My Bitch Up
6	10	12	6	G LOVE & SPECIAL . /Stepping Stones
6	3	5	6	DEFTONES/My Own Summer
13		9	3	TOOL/Forty Six & 2
11	6	6	3	GUS GUS/Polyesterday



altercaline						
PLA				ARTIST/TITLE		
5W	2W			FOR FIRST PAGE 1		
46		45	45	FOO FIGHTERS/Everlong		
45	36		45	DAYS OF THE NEW/Touch, Peel. And .		
21	36		45	CREED/My Own Prison		
15	35		45	MARCY PLAYGROUND/Sex And Candy		
	19		45	GREEN DAY/Time Of Your Life		
21	36		45	BEN FOLDS FIVE/Brick		
20	18	22	28	RADIOHEAD/Karma Police		
-	-	-	27	OASIS/All Around The World		
-	17	20	22	PEARL JAM/Given To Fly		
	13		22	LOREENA MCKENNITT/The Mummers' Oance		
21	18		22	THIRD EYE BLIND/How's It Going To Be		
16	13		22	BECK/Deadweight		
22	17	21	21	BUSH/Mouth		
	-	25	21	NAKEO/Raining On The Sky		
-	18	20	21	BLACK LAB/Wash It Away		
7	18	20	21	CORNERSHOP/Brimful Of Asha		
5	12	20	21	BARENAKED LADIES/Brian Wilson		
1	19	21	21	OUR LADY PEACE/Clumsy		
0	17	20	20	EVERCLEAR/Everything To		
1	19	21	20	VERVE/Bitter Sweet		
			20	MIGHTY MIGHTY, /Royal Oil		
45	35	45		MATCHBOX 20/3am		
20	19	20	19	TREBLE CHARGER/Red		
13	8	16	16	BLINK 182/Dammit (Growing Up)		
	14		16	DAVIO BOWIE/I'm Afraid Of		
-			16	PRESIDENTS OF /Video Killed		
		-				
15	8	11				
			15			
15	13	18		311/Beautiful Disaster		



WRZX/Indianapoli

PLAYS
5W 2W LW TW
24 25 34
ARTIST/TITLE
5W 2W LW TW
24 25 34
ARAGY PLAYGROUNO/Sex And Candy
34 3-1 - 34 EVERCIEAR/Everything To
35 36 31 33 34 DAYS OF THE NEWTHOUCH Peel And
34 36 33 33 SEVEN MARY THREE/Lucky
35 35 24 33 MACHEBOX 20/3am
23 27 78 32 VERVE/Bitter Sweet.
14 24 32 THIRD EVE BILIND/How's It Going To Be
- 25 23 31 PEARL JAM/Given To Fiv.
18 55 33 31 GREEN DAYTIME OI YOUL LITE.
23 24 25 25 OUR LADY PEACE/Clumsy
- - 25 CORNERS-10P/Bitmful Of Asha
- 18 23 FOD ITGHTERS/My Hero
23 26 28 23 RADIOHEA/Marma Police
23 25 23 28 BLINK 182/Dammil (Growing Up)
- 9 23 DASIS/AII Around The World
- - 2 1 BIG WRECK/The Da's
15 13 21 21 BEN FOLDS FIVE/Brick
10 11 26 21 SPACE MONKEY/SUgar Cane
- 20 CREED/My Own Prison
- 19 METALLICA/The Unforgiven II
- - 17 EELS/Your Lucky Day In...
17 16 14 PRODIO/FIJE/Brick
16 14 PRODIO/FIJE/Brick
17 15 12 13 JIMMIE'S CHICKEN./High
- HUM/Comin Home



MARKET #39

ı	PLA	YS			ARTIST/TITLE
1	5W	2W	LW	TW	
ı	23	42	43	42	MARCY PLAYGROUND/Sex And Candy
ı	37	42	42	42	VERVE/Bitter Sweet
ı	23	41	39	41	BUSH/Mouth
ı	-	23	40	41	PEARL JAM/Given to Fly
ı	37	42	41	41	DAYS OF THE NEW/Touck, Peel, And
1	35	42	40	40	MATCHBOX 20/3am
ı	22	24	23	24	CREED/My Dwn Prison
١	23	24	23	24	JIMMIE'S CHICKEN/High
ı	12	18	20	23	BLACK LAB/Wash It Awak
1	22	24	24	23	GREEN DAY/Time Of Your Life
ı	24	24	23	23	BEN FOLDS FIVE/Brick
ı				23	SMASH MOUTH/Why Can't We Be
		18	24	23	DASIS/All Around The World
ı	24	24	23	23	EVERCLEAR/Everything To
1		-		23	CHRIS CORNELL/Sunshewer
ı	-	12	23	22	FOO FIGHTERS/Baker Street
ı			24	22	NAKED/Raining On The Sky
ı	-	-		21	FATBOY SLIM/Going Out Of My Head
1	21	19	22	21	FILTER & CRYSTAL /(Can't You) Trip
١	23	22	21	21	THIRD EYE BLIND/How's It Going To Be
1	18	18	22	21	BECK/Deadweight
1	21	10	23	21	FOO FIGHTERS/My Hera
Į	19	18	19	20	TREBLE CHARGER/Red
1	-	-	19	20	HONEYRODS/Soap Opera
ı	-	-		19	METALLICA/The Unforgiven II
1	.8	19	17	19	FAITH NO MDRE/Ashes Too Ashes
	19	19	20	19	SUGAR RAY/RPM
	19	19	18	19	DUR LADY PEACE/Clummy
1	-	18	18	18	JANE'S ADDICTION/Jane Says
Į	19	18	20	18	BLINK 182/Dammit (Growing Up)

NEW MUSIC SPECIALTY SHOWS

Black Grape: The All-Time Champion!

inance established to the degree that Black Grape has going. For nine weeks they've held onto the top slot on the normally rapidchanging landscape of the R&R Panel. Such longevity is a statement of the act's strong street cred and an omen of the potential mainstream possibilities as well. Think of the Panel as the Golden Globes of new music.

Hum feels like its run into its own version of Titanic. In any other run, it would have copped No. 1, but languishes behind the Grape juggernaut. Other records with significant juice include Drill Team, which had action at both WBCN and WFNX/Boston. Fastball came high and hard with play at WXRK/NY, WPLY/ Philly, and others. The Poe track is surfacing from Great Expectations while the Presidents Of The USA benefit from the Wedding Singer soundtrack. Record To Watch: Din Pedals.

WBCN/Boston **Nocturnal Emissions** Sunday, January 11 **Oedipus**

WBCN

Black Grape

TORI AMOS Siren (Atlantic)

AUTOUR DE LUCIE Chanson Sans Issue (Nettwerk)

1000 CLOWNS Kitty Kat Max (Fish Of Death)

LAIKA Prairie Dog (Sire)

DAVID HOLMES Don't Die Just Vet (1500)

MELONY Everyday Girl (Minty Fresh)

DRILL TEAM Hope & Dream Explosion (Reprise)

CONGO NORVELL She's Like Heroin To Me (Jetset)

TRIPLE FAST ACTION Heroes (Deep Elm)

WILD STRAWBERRIES Trampoline (Nettwerk)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 BLACK GRAPE (Radioactive)
- 2 HUM (RCA)
- 3 CHERRY POPPIN' DADDIES (Mojo/Universal)
- 4 DRILL TEAM (Reprise)
- 5 FASTBALL (Hollywood)
- 6 SHELTER (Roadrunner)
- 7 POE (Atlantic)
- 8 MONO (Moonshine)
- 9 FINLEY QUAYE (550 Music)
- 10 PRESIDENTS OF THE USA (Maverick/WB)
- 11 FRETBLANKET (Polydor/A&M Associated) Airplay Includes: WXRK, XHRM
- 12 PORTISHEAD (Go Beat!/London/Island) Airplay Includes: KJEE, KLZR, WBCN
- 13 MARK EITZEL (Matador) Airplay Includes: KNDD, WBRU, WFNX
- 14 COMET GAIN (Beggars Banquet) Airplay Includes: KCCX, KPNT, WEDG
- 15 BOGMEN (Arista) Airplay Includes: WSFM, WXDX, WXSR
- 16 CAN (Mute) Airplay Includes: KOME, WDST, WQBK
- 17 MELONY (Minty Fresh) Airplay Includes: WPLA, WPLY, WQXA
- 18 FAT (DV8/A&M) Airplay Includes: WBCN, WEQX, WSFM
- 19 DOLLSHEAD (Twisted America/Refuge/MCA) Airplay Includes: KXTE, WFNX
- 20 RECEIVER (Iron America) Airplay Includes: KNRQ, WBRU, WDST

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm Stepthen Bottomety Mono Life in Mono Gladhandis House Of Mirrors Lauka "Praine Dog Lo-Fideliny Alistars Disco Machine Gun" Can "Yoo Doo Right"

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Mark Ertzel Cold Light Of Day" Portishead 'Only You' Pee Shy Mr Whisper Fluorescein Cathy's On Crank" Can 'Yoo Doo Right'

WBCN/Boston, MA

Noctumal Emissions Sunday 8-10pm Oedipus Tori Arnos "Siren" Portishead "Only You Hum "Comin Home

WFNX/Boston, MA Moods For Modems Sunday midnight-2am Charlie

Charlie
12 Rods ' Red
Acetone "All You Know"
Apollo Four Forty Krupa
Aquabats ' Red Sweater'
Autour De Lucie Chanson Sans Issue"

WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe

WBTZ/Burlington, VT

Spinning Unrest
Sunday 9-10:30pm
Steve Pleard
Juliana Harfield "Trying Not To "
Recoil "Oriting"
Doktor Kosmos "Career Opportunities"
Shoestrings "Willipped"
Orbit "Love Vigilantes"

WOXY/Cincinnati, OH

Gridloxx Sunday 11pm-1am Dan Cromer Dan Cromer
Modest Mouse "Polar Opposites"
Free Kitten "Top 40"
Flying Saucer Attack "Past
Abnormal Anonymous "She's Like "
Silkworm "Slipstream

WENZ/Cleveland, OH

Prey To The Underground Sunday 10pm-midnight Lary Collins Anne Summers "The Dandy" Seely "Seconds" Shelter Alone On My B-Day" Congo Norvelt "Body & Soul" Kid Million "Skinner Box"

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh

JOSH Joy Division "Transmission" Pulp "Like A Friend" Mark Ertzel "Queen Of No One' Oasis "Street Fighting Man" Blur "This is A Low'

WXEG/Dayton, OH

WXE4/Dayton, OH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Cherry Poppin Daddies 'Zoot Surt Riot'
Huffamosse 'Wait'
Sundays "Cry"
Loue Says "Clot To the Touch'
Everclear '1 Will Buy You A "

KTCL/Denver, CO Adventure University Saturday 10pm-midnight Laney Myhand Fdwyn Collins The Magic Piper Of

Edwyn Collins The Magic Piper Of MIRV "Unabomber" Pansy Division I m Gonna Be A Slut' Descendents Lucky" No Use For A Name "Secret'

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards

Receiver "O Driscotts Curse" Incubus "Certain Shade Of " Statik Sound System "Strawberry Lemonade" 12 Rode "Part" 12 Rods "Red" Monk & Canatella "Picnics"

WQXA/Harrisburg, PA The Moming News Sunday 8-10am mid.-2am Bill Hanson Novocaine NPQ Tension

Bill Hanson Novocaine NP9 Tension ' Sublime 'Badfish'' Congo Norvell "Body & Soul' Huffamoose 'Wart' Save Ferris 'Goodbye''

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof

David Sadof Beulah "Lay Low For The..." Everclear The Swing" Hellum "Leon's Space Song' Phoenix Thunderstone "Gypsy Moth" Sixteen Deluxe "Let It Go"

WPLA/Jacksonville, FL Forbidden Planel Saturday 8pm-1am Robert Goodman

DJ Icey "The Party"
Goldre/KRS One "Digital"
Jeremy Healy "Can You Feel It"
Unknown "Brown Acid"
Ursura "Open Your Mind 98"

KCCX/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Treble Charger "Kareem"
Fastball "The Way"
Travis "U 16 Girls
Drill Team "Hold You Down"
Bogmen "Falling Systems"

KLZR/Kansas City, MO (LZR/Kalisas Org, Future Mass Hysteria Monday 10:30pm-Midnight

Monday 10:30pm-Miningia Bob Osbum James Iha "Be Strong Now" Mary Lou Lord "Lights Are Changi Folk Implosion "Kingdom Of Lies" Mark Ertzel "It I Had A Gun" Bent Scepters "No Way Down"

WWDX/Lansing, MI

Above The Pale
Sunday 9-10:30pm
Jacent Jackson
Fok Imploson "Kingdom Of Lies"
Uninvited "What God Said"
Black Grape "Get Highers"
Black Grape "Get Highers"
Mono "Life in Mono"

KEDG/Las Vegas, NV

KEUG/Las Vegas, Area51 Sunday 9-11pm Kevin Carter Black Grape "Marbles" Rustic Overtones "Check" Cut Chemist "Lesson 6" Chopper One "Free Lunch" Ton Amos "Siren"

KXTE/Las Vegas, NV II Hurts When I Pee Sunday 10pm-midnight Chris Ripley Kottonmouth Krips "Suburban Life" Lump Bate "Fath" "Suburban Life" Two I"m A Pig" 12 Volf Sex "Wealther Man" Hum "Comm Home"

KROO/Los Angeles, CA Rodney On The ROQ Sunday 9-10pm mid-2am

Oasis "Fame" Autour De Lucie "Je Vous Ai Amanda Green "Pop Girl 66 Fretblanket "Into The Ocean" Shonen Knife "Raindrops Keep

WLUM/Milwaukee, WI

Sunday Night Music Revolution Sunday 7-11pm Terry Havel Galahands 'House Of Mirrors' Drill Team 'Hold You Down' Five Iton Frenzy 'Suckerpunch' Great Big Sea 'Ordinary Day' Certain Distant Suns "Play'

WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe

Jeff Raspe
Mr Henry "Valentino Dancing"
1000 Clowns Kirtly Kat Max"
Komputer "Valentina"
Mark Ertzel "If I Had A Gun"
Delevantes "John Wayne Lives

WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield

Jake/Printering
Fat Numb'
Casis "All Around The World'
Propellerheads "History Repeated Verve" The Drugs Don't Work'
Casis "Hope | Think f. ."

WPLY/Philadelphia, PA

WPC//Pfliratue:jpflia, PA / Mol? Sunday 9-10:30pm Oan Fein Arkarna "The Futures Over." David Holmes Radio 7" Fat Downtime Marcy Playground 'Ancient Wall Of Mustard Plug. The Freshman

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lenny Diana Green Day "King For A Day" Cool For August "Walk Away" Fuel "Jesus Or A Gun" James Ita "Be Strong Now" Days Of The New "Sheff In The Room"

KNRK/Portland, OR Something Cool Sunday 9-11pm Jaime Cooley Blur "Beetlebum" Portishead 'Only You" DJ Shadow 'High Noon' Green Apple Quick 'Kid" Gadyts "Tell Yourself"

WDST/Poughkeepsie, NY

WUST/POUGNEEP:
Indie Flux
Thursday 10-11pm
Nic Harcourt
Can "Yoo Doo Right"
Receiver Sarita Mana"
Mulu "Pussycat"
Sukia "Gary Super Macho"
BTK "Cornoob Pipe"

WBRU/Providence, RI

WBKU/PTUVIGETION, ...
Breaking And Entering
Wednesday midnight-2am
Mike Green
Hurncare 41 'Step Into My World"
Bogmen "Falling Systems"
Can Yoo Doo Right"
Pulp "All Time High"
Another Girl "Anything For You'

WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers

Creed "Torn"
Scandalous Alistars "Orgasm Addict"
Hum "Comin' Home"
Foo Fighters "My Hero"
Mistle Thrush "Moth-Like"

KPNT/St Louis MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Black Grape "Marbles"
Garageland "Beelines To Heaven"
Casis Street Fighting Mari'
Propellerheads "Bang On"
Cotton Mather My Before And After'

WOSC/Salisbury, MD

MOSC/Sallisbutty, MD Before The Buzz Mon-Thurs. 11pm-mid. Paula "Rock St Fretblanket "Into The Ocean" Getaway People "She Gave Me Love" Tories "Gladis Kravitz"

XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary

Blur 'Beetlebum' Honeyrods Soap Opera' Black Lab "Wash It Away' Verve 'Sonnet" Fretblanket "Into The Ocean

KOME/San Jose, CA

Notiumal Noise
Saturday midnight-1am
Jeanette Grgurevic
Swift 'Soul'
Esthero 'Breathe From Another'
Coolees Shut Up'
Lightning Seeds What You Say''
Gadjits 'Sh Bop'

KHTY/Santa Barbara, CA

Homegrown
Sunday 9pm-midnight
Sami
Aquabats "Red Sweater"
Relish Legacy
Zoes Garden Faith is Free
Radionead Fake Plastic Trees'
Chopper One "Hescher With A

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight

John Schroeter
Din Pedals Ashtray"
A3 "U Don't Dance To
Drill Team "Hold You Down"
Keoki "Crash"
Propellerheads "Bang On!"

KNDD/Seattle, WA

Loudspeaker
Sunday10-11pm
Bill Reid
Comet Gam "Say Yes"
Shelter "Alone On My B-Day"
Bran Van 3000 'Draiwing in L A"
Hum Comin Home"
Mark Ertzel "Are You The Trash"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

Save Ferns "Goodbye" Bent Scepters "Gold Digger' Mexico 70 "Hate For You" Supergrass "Late In The Day" Danielle Howle &... "Feel So Bad"

KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Chuck Roast
Esther "Bestathe From Another"
Hepcat "Can't Wart"
Du Shadow "High Noon"
Hissand "Loggins & Messina. "
Oin Pedals "Ashtray"

WSFM/Wilmington, NC Final Hour Weeknights 11 pm-midnight Janice A. Sutter edhound Gang "Along Comes Mary" "Second Hand" "Alongh"

sidents Of the USA" Video Killed The .

42 Total Reporters

Verbow "Holiday" Going For Adds 1/26

Produced by Bob Mould





ADULT ALTERNATIVE TRACKS

JANUARY 23, 1998

						TOTAL	PLAYS		TOTAL
5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	5W	STATIONS/ADD
5	5	3	0	LOREENA MCKENNITT The Mummers'(Quinlan Road/WB)	704	630	569	496	35/0
1	1	1	2	MATCHBOX 20 3am (Lava/Atlantic)	701	723	746	838	28/0
2	2	2	3	SARAH MCLACHLAN Sweet Surrender (Arista)	625	689	735	759	32/0
4	3	4	4	VERVE Bitter Sweet Symphony (Hut/Virgin)	615	603	630	605	32/1
3	4	5	5	LISA LOEB Do (Geffen)	551	577	626	671	30/1
7	6	6	6	SISTER HAZEL Happy (Universal)	489	507	482	435	27/0
11	7	7	0	ALANA DAVIS 32 Flavors (Elektra/EEG)	475	426	424	340	32/2
17	9	8	8	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	452	403	379	268	24/1
26	11	9	9	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	445	387	349	209	21/1
22	15	12	1	MARCY PLAYGROUND Sex And Candy (Capitol)	378	341	291	233	19/3
30	22	14	0	BEN FOLDS FIVE Brick (550 Music)	373	303	221	194	22/4
12	10	10	12	JOHN MELLENCAMP Without Expression (Mercury)	313	353	358	339	23/0
18	18	15	13	ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	305	292	268	267	26/2
14	12	13	14	ROLLING STONES Saint Of Me (Virgin)	296	314	330	323	25/3
6	8	11	15	B.B. KING W/TRACY CHAPMAN The Thrill Is Gone (MCA)	295	351	387	486	24/0
BR	EAK	ER	1	HUFFAMOOSE James (Interscope)	261	231	221	203	21/2
BR	EAK	ER	0	MARK KNOPFLER Wag The Dog (Mercury)	255	143	62	5	23/3
16	17	16	18	SMASH MOUTH Walkin' On The Sun (Interscope)	255	272	283	282	12/0
13	16	17	19	BARENAKED LADIES Brian Wilson (Reprise)	250	261	285	329	20/0
	_	27	20	PEARL JAM Given To Fly (Epic)	231	188	145	_	16/1
10	19	20	21	SUNDAYS Summertime (DGC/Geffen)	231	243	239	355	12/0
20	20	18	22	DOG'S EYE VIEW Last Letter Home (Columbia)	225	253	236	251	22/3
9	14	23	3	WALLFLOWERS Three Marlenas (Interscope)	223	211	309	368	16/0
-	29	25	2	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	219	197	183	162	14/0
_	_	24	4	BILLIE MYERS Kiss The Rain (Universal)	206	202	164	116	15/1
8	13	19	26	FREDDY JONES BAND Wonder (Capricorn/Mercury)	195	253	312	372	13/0
19	23	22	27	PAULA COLE Don't Want To Wait (Imago/WB)	189	216	209	258	9/0
_	30	-	3	GREGG ALLMAN Whippin' Post (550 Music)	186	162	179	170	15/1
) E	ВU	T	4	BLUES TRAVELER Canadian Rose (A&M)	185	113	66	25	17/2
		28	(1)	WILLIAM TOPLEY Stabroek Woman (Mercury)	179	177	172	171	16/0

This chart reflects airplay from January 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

JONNY LANG Missing Your Love (A&M) Total Plays: 177, Total Stations: 16, Adds: 2

FIONA APPLE Never Is A Promise (Clean Slate/Work)

Total Plays: 154, Total Stations: 13, Adds: 0

KENNY WAYNE SHEPHERD Blue On Black (Revolution)

Total Plays: 152, Total Stations: 18, Adds: 4

SUNDAYS Cry (DGC/Geffen)

Total Plays: 141. Total Stations: 17. Adds: 2

DUNCAN SHEIK Wishful Thinking (Atlantic)

Total Plays: 139, Total Stations: 16, Adds: 1 OASIS All Around The World (Epic) Total Plays: 134. Total Stations: 11, Adds: 3 AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA) Total Plays: 134. Total Stations: 21, Adds: 7

EDWIN MCCAIN I'll Be (Lava/Atlantic) Total Plays: 116, Total Stations: 8, Adds: 1

 $\textbf{ROBERT BRADLEY'S BLACKWATER}... \ \ \textbf{Once Upon A Time} \ \ \textit{(RCA)}$ Total Plays: 115, Total Stations: 11, Adds: 0

FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury) Total Plays: 113, Total Stations: 12, Adds: 3

Songs ranked by total plays

BREAKERS®

HUFFAMOOSE

James (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 261/30 21/2

CHART 1

MARK KNOPFLER

Wag The Dog (Mercury)

TOTAL PLAYS/INCREASE

Ø 23/3 255/112

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FLEETWOOD MAC Landslide (Reprise)	13
CHRIS STILLS Razorblades (Atlantic)	9
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA) 7
PETER CASE Let Me Fall (Vanguard)	6
FARM DOGS Daria (Sire)	5
FASTBALL The Way (Hollywood)	5
BEN FOLDS FIVE Brick (550 Music)	4
COOL FOR AUGUST Walk Away (Warner Bros.)	4
JAMES IHA Be Strong Now (Virgin)	4
KENNY WAYNE SHEPHERD Blue On Black (Revolu	tion) 4

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) MARK KNOPFLER Wag The Dog (Mercury) +112 AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA) +83 LOREENA MCKENNITT The Mummers'...(Quinlan Road/WB) +74 **BLUES TRAVELER** Canadian Rose (A&M) +72 BEN FOLDS FIVE Brick (550 Music) +70 FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury) +69 OASIS All Around The World (Epic) +68 KENNY WAYNE SHEPHERD Blue On Black (Revolution) +66 FLEETWOOD MAC Landslide (Reprise) +64 GREEN DAY Time Of Your Life (Good...) (Reprise) +58 PETER CASE Let Me Fall (Vanguard) +55

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

full service no waiting peter case

Single Let Me Fall

Most added 1st two weeks! Early adds: KGSR, WNCS, WZEW, WMVY, KTHX KF95(KFXD), KOTR, WRLT, KPIG, KRSH, WORLD CAFE

For further information contact:

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ADULT ALTERNATIVE ALBUMS

JANUARY 23, 1998

PLAYS PLAYS 5W 2W LW TW ARTIST TITLE LABEL(S) EMPHASIS TRACKS (PLAYS) MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic) 860 -1 "3am" (701) "Push" (87) 2 SARAH MCLACHLAN Surfacing (Arista) -66 "Surrender" (625) "Mystery" (78) 2 "Mummers" (704) 4 3 LOREENA MCKENNITT The Book Of Secrets (Quinlan Road/WB) 711 +73 "Marco" (4) 3 **4 VERVE** Urban Hymns (Hut/Virgin) "Symphony" (615) "Lucky" (23) +9 5 SISTER HAZEL Somewhere More Familiar (Universal) "Happy" (489) "All" (106) 601 -28 3 4 6 6 **LISA LOEB** Firecracker (Geffen) 554 -26 "Do" (551) "Truthfully" (3) 12 8 8 **THIRD EYE BLIND** Third Eye Blind (Elektra/EEG) 511 "How" (452) "Life" (43) +35 22 12 11 8 GREEN DAY Nimrod (Reprise) "Time" (445) 480 "Hitchin" (35) +58 14 10 9 **9 ALANA DAVIS** Blame It On Me (Elektra/EEG) +46 "Flavors" (475) "Crazy" (4) 7 10 ROLLING STONES Bridges To Babylon (Virgin) 457 -47 "Saint" (296) "Anybody" (57) "Summertime" (231) 11 16 12 11 SUNDAYS Static & Silence (DGC/Geffen) 389 +7 "Cry" (141) 14 **12 MARCY PLAYGROUND** Marcy Playground (Capitol) 381 +40 "Sex" (378) "Poppies" (3) 25 16 3 BEN FOLDS FIVE Whatever And Ever Amen (550 Music) "Brick" (373) "Kate" (4) 377 +67 7 9 10 14 B.B. KING Deuces Wild (MCA) "Thrill" (295) -56 "Baby" (41) 21 20 17 **BLUES TRAVELER** Straight On Till Morning (A&M) 336 +27 "Canadian" (185) "Precarious" (132) 10 14 15 **(Gapricorn/Mercury)** 320 +10 "Wonder" (195) "Mystic" (113) 18 **TO ABRA MOORE** Strangest Places (Arista Austin/Arista) 315 "Cryin" (305) "Clover" (5) +9 15 13 13 18 JOHN MELLENCAMP The Best That I Could Do... (Mercury) 313 -40 "Without" (313) 24 22 20 19 HUFFAMOOSE We've Been Had Again (Interscope) "James" (261) "Wait" (25) +28 9 11 19 20 WALLFLOWERS Bringing Down The Horse (Interscope) 298 "Headlight" (35) -3 "Marlenas" (223) "Friends" (16) 19 21 21 SMASH MOUTH Fush Yu Mang (Interscope) 271 -1 "Walkin" (255) DEBUT SOUNDTRACK Wag The Dog (Mercury) 257 +114 "Wag" (255) "Hero" (1) "Apartment" (5) 13 17 22 23 BARENAKED LADIES Rock Spectacle (Reprise) "Brian" (250) 255 -14 17 19 24 **20 FIONA APPLE** Tidal (Clean Slate/Work) 251 +4 "Promise" (154) "Criminal" (91) "Wait" (189) "Me" (44) 20 26 25 **25 PAULA COLE** This Fire (Imago/WB) 246 +12 29 29 GREGG ALLMAN Searching For Simplicity (Epic) 243 +37 "Whippin" (186) "Poison" (30) DEBUT PEARL JAM Yield (Epic) 231 +43 "Given" (231) DEBUT @ CORNERSHOP When I Was Born For... (Luaka Bop/WB) "Norwegian" (5) "Brimful" (219) 228 +27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHRIS STILLS 100 Year Thing (Atlantic)	8
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	7
FLEETWOOD MAC The Dance (Reprise)	7
PETER CASE Full Service (Vanguard)	6
COOL FOR AUGUST Grand World (Warner Bros.)	5
FARM DOGS Immigrant Sons (Sire)	5
FASTBALL All The Pain Money Can Buy (Hollywood)	5
JAMES IHA Let It Come Down (Virgin)	4
KENNY WAYNE SHEPHERD Trouble Is (Revolution)	4

MOST INCREASED PLAYS

PLAY INCREASE **SOUNDTRACK** Wag The Dog (Mercury) +114 AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA) +87 LOREENA MCKENNITT The Book Of Secrets (Quinlan Road/WB) +73 BEN FOLDS FIVE Whatever And Ever Amen (550 Music) PETER CASE Full Service (Vanguard) +60 GREEN DAY Nimrod (Reprise) +58 KENNY WAYNE SHEPHERD Trouble Is (Revolution) +58 OASIS Be Here Now (Epic) 47ب ALANA DAVIS Blame It On Me (Elektra/EEG) +46 EVERCLEAR So Much For The Afterglow (Capitol) +46

This chart reflects airplay from January 12-18. Albums ranked by total plays, with plays from all cuts from an album combined, 40 Adult Alternative reporters, 38 current playlists. © 1998, R&R Inc.

REPORTERS

26 **3D BILLIE MYERS** Growing Pains (Universal)

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

WIQB/Ann Arbor, MI

- PD: John Vance
 MD: Jerry Mason
 2 CHRIS STILLS "Razor"
 2 NINETEEN WHEELS "Colorado"
 2 SUNDAYS "Cry"
 1 EDWIN MCCAIN "I'll"
 1 AGENTS OF GOOD ROOTS "Smiling"
 SMASH MOUTH "Friends"

KGSR/Austin, TX

- DASIS "World"
 PAUL BURLISON "Rock"
 FASTBALL "Way"
 FLEETWOOD MAC "Landside'
 VICTORIA WILLIAMS "Train"
 CHRIS STILLS "Razor"
 B.B. KING/B RAITT "Baby"
 A3 "Morgion"
- A3 "Morning" MICHAEL FRACASSD "Chain" PAUL MCCARTNEY "Beautiful

WRNR/Baltimore, MD

KFXD/Boise, ID

23 23 29 **DOG'S EYE VIEW** Daisy (Columbia)

- PD: Kevin Welch MD: Carl Scheider 12 FREODY JONES BANO "Mystic
- PAULA COLE "Me"
 AGENTS OF GOOD ROOTS "Smining
 BEN FOLDS FIVE "Brick"
 JAMES IHA "Strong"
 PETER CASE "Let"
 FLEETWOOD MAC "Landslide"
 CHRIS STILLS "Razor"
 MAX CARL AND BIG. "River"

- WBOS/Boston, MA

- 10: CHI MASH

 OF FLEET WOOD MAC "Landside"

 7 MAX CARL AND BIG... "River"

 7 CHRIS STILLS "Razor"

 7 HUFFAMOOSE "JABPHERD "Blue

 7 KENNY WAYNE SHEPHERD "Blue

 7 FARM DOGS "Daria"

 7 COOL FOR AUGUST "Walk"

WXRV/Boston, MA

PD: Joanne Doody MD: Mike Mullaney

KKZN/Dallas, TX

WNCS/Burlington, VT

is Joel Folger
is BEN FOLDS FIVE "Brick"
ABRA MOORE "Cryin"
VERVE "Symphony"
MARCY PLAYGROUND "Sex"
FARM DOGS "Daria"

KBCO/Denver, CO

WNCS/Burlington, VT
PD: Greg Hooker
MD: Jody Peterson
8 B.B. KINGB RAITT "Baby"
4 GOD STREET WINE "Feather"
4 GOD STREET WINE "Good"
3 GOD STREET WINE "Angeline"
2 FLEETWOOD MAC "Landside"
1 BOX SET "Amsterdam"
1 FREODY JONES BAND "Mystic"
1 TODO THIBAULT "Wasn'T
1 FLEETWOOD MAC "Big"
PETER CASE "Left"
TOM HALL "Pans"

- WMVY/Cape Cod. MA
- WWY1/Lape Cou, min
 PD/MD: Barbara Dacey
 1 CHRIS STILLS "Razor"
 1 PETER CASE "Let"
 1 FLEETWODD MAC "Landslidt
 1 BETH ORTON "Daughter"
 1 DOG'S EYE VIEW "Letter"
 1 COOL FDR AUGUST "Walk"

WDOD/Chattanooga, TN DM: Danny Howard PD: Chris Adams 5 ALANA DAVIS "Flavors" 5 OASIS "World"

WXRT/Chicago, IL

KBXR/Columbia, MO

KBAK/LONUMBIA, MU OM: Michael Perry PO:MO: Dave "Keeler" Fulgham AGENTS OF GOOD ROOTS "Smil DELBRIT MCQLINTON "Somebo SUNDAYS "Cry" DUNCAN SHEIK "Wishful" LED ZEPPELIN "Going" LED ZEPPELIN "Way"

PD: Rich Anton
MD: Marie McCallister
DOG'S EYE VIEW "Letter"
AGENTS OF GOOD ROOTS "SI
ALAMA DAVIS "Flavors"
B.B. KING/B. RAITT "Baby".

KTCZ/Minneapolis, MN

KXPK/Denver, CO

PD: Gary Schoenwetter MD: Eric Schmidt 2 JAMES IHA "Strong" JAMES IHA "Strong TONIC "Eyes" AGENTS OF GOOD ROOTS "Smiling"

CIDR/Detroit, MI

"Letter" (225)

"Rain" (206)

KZNZ/Minneapolis, MN

227

PD: Wendy Dutl MD: Ann Delisi GREEN DAY "Time" FLEETWOOD MAC "Lands/lde" BILLIE MYERS "Rain"

WJBX/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner

WTTS/Indianapolis, IN

WRLT/Nashville, TN

WZEW/Mobile, AL

DM: Tim Rose MD: Alex Chesiey 5 JONNY LANG "Missing" FLEETWOOD MAC "Landslide"

KPIG/Monterey, CA
PD/MD: Laura Hopper
10 CHRIS STILLS "Razor"
6 BDX SET "Amsierdam"
5 PETER CASE "Downtown"
3 CODO THIBAULT "Wasn't"
3 COCO MONTOYA "Fear"
3 JEB LDY NICHOLS "Creek"
FLECTWOOD MAC "Landslide"
HONEYDOGS "Miss"
FARM DOGS "Dara"

PD: Jane Crossman APD/MO: Xeith Coes

FARM DOBS "Daria"
ROLLING STONES "Saint"
BLACK LAB "Wash"
BLUES TRAVELER "Caradian
BOX SET "Back"
PETER CASE "Let"
CHERRY POPPIN." "Zoot"
DIN PEDALS "Ashtray"
FASTBALL "Way"
OCLIBET MCCLINTON "Too"
COOL FOR AUGUST "Waik"

"Falling" (2)

"Words" (12)

WKOC/Norfolk, VA

PD: Perry Stone MD: Holly Williams BEN FOLDS FIVE "Brick" MARK KNOPFLER "Wag" JONNY LANG "Missing"

- WXPN/Philadelphia, PA
 DM/PD: Bruce Ranes
 MD: Bruce Warren
 10 DAVID PDE "Blue"
 10 DAVID PDE "Blue"
 10 DAVID PDE "Apartment"
 8 MRRT LOU LDRO "Lights"
 8 BEN FLO.OS RIVE "Brick"
 4 FINLEY QUAYE "Even"
 4 FINLEY QUAYE "Even"
 4 FINLEY QUAYE "Even"
 4 EWA TROUT "Drive"
 3 DAR WILLIAMS "Wrote"
 RADIONEAD "Karma"
 FASTBALL "Way"
 JONATHA BROOKE "Secrets"
 BALL THOMAS... "Everything"
 CHERRY POPPIN... "Zoof"
 BUEAN VISTA. "Gardenius"
 FRED EAGLESMITH "Thinking"
 ELLIOT SMITH "Angeles"
 ROBERT WYATT "Sheeps"

KINK/Portland, OR

PD: Dennis Constantine APD/MD: Anita Garlock 4 PAULA COLE "Me" 3 ELTON JDHN "Happing" ELTON JDHN "Happiness"
BOB DYLAN "Million"
FLEETWOOD MAC "Landslide"
PAT METHENY GROUP "Follow"
OAVIO POE "Blue"

- KTHX/Reno, NV

WMAX/Rochester, NY

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

KXST/San Diego, CA /MO: Dona Shaieb
FLEETWDOO MAC "Landslide
CHRIS STILLS "Year" OASIS "World"
FARM OOGS "Bird"
FARM ODGS "Foreign"
FARM DOGS "Daria"
CHRIS STILLS "Mouni
CHRIS STILLS "Stop"
CHRIS STILLS "Razor"

KFOG/San Francisco, CA

PD: Paul Marszalek APD/MD: Bill Evans 10 WIDESPREAD PA 8 WALLFLOWERS WALLFLOWERS Difference BOX SET "Back" ROLLING STONES "Saint" ABRA MOORE "Cryin" BLUES TRAVELER "Canadian"

KOTR/San Luis Obispo, CA

- PD: Drew Ross
 MD: Dean Kattari
 12 PETER CASE "Let"
 8 CHRIS STILLS "Razor"
 4 FLEETWOOD MAC "Lands!
 4 ROLLING STONES "Saint"
 4 MARK KNDPFLER "Wag"
 4 JOHN BANKSTON "Better"
 4 BOX SET "Train"

KMTT/Seattle, WA

DM: Tom Davis PD: David Witthaus MD: Bruce Stebbins

WRNX/Springfield, MA

KAFP/Spokane WA

PD: Scott Souhrada MD: Haley Jones 3 EVERCLEAR "Buy" 2 PRESIDENTS OF . "Video" 1 BLACK LAB "Wash"

WHPT/Tampa, FI

- WHP'//ampa, r.
 PD: Chuck See
 21 EVERCLEAR "Everything"
 18 GREGG ALLMAN "Whippin"
 18 PEARL JAM "Given"
 17 FREDDY JONES BAND "Mystic"
 17 FREETWOOD MAC "Landside"
 16 MARK KNOPFLER "Wag"
 14 MARCY PLAYGROUND "Sex"
 16 OOG'S EYE VIEW "Letter"

1

WXKR/Toledo, OH

PD: Dusty Scott
MD: Laura Lee
HUFFAMOOSE "Wait"
EVERCLEAR "Buy"
JAMES IHA "Strong"

KRSH/Santa Rosa, CA

38 Current Playlists Did Not Report, Playlist Frozen (2):

WANTED PD for WVRV - The River/St. L

Must get the Modern AC format with music, lifestyles and imaging. Three years programming experience, strong organizational, communication and leadership skills a must. T&R to Linda O'Connor, GM, WVRV 1215 Cole Street, St. Louis, MO 63106. No Calls. **EOE**

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET 43

WXRT/Chicago

PLAYS				ARTIST/TITLE
5W	2W	LW	TW	
14	11	12	13	MATCHBDX 20/3am
10	9	8	12	VERVE/Bitter Sweet .
3	8	11	12	SARAH MCLACHLAN/Sweet Surrender
8	10	12	11	BETH ORTON/She Cried Your Name
12	8	13	11	FREDDY JONES BAND/Wonder
10	8	10	1D	JEB LOY NICHOLS/As The Rain
-	-	8	1 D	JAMES IHA/Be Strong Now
13	11	12	1 D	WALLFLOWERS/Three Marlenas
8		10	1 D	JDHN MELLENCAMP/Without Expression
14	7	10	9	WORLD PARTY/Call Me Up
7	5	10	9	ABRA MOORE/Don't Feel Like.
-	7	8	9	PEARL JAM/Given To Fly
10	9	9	9	BECK/Jack-Ass
9	10	9	9	LOVE SPIT LOVE/Long Long Time
7	11	12	9	SUNDAYS/Summertime
9	8	11	9	LOREENA MCKENNITT/The Mummers' Dance
7	7	11	9	GREGG ALLMAN/Whippen' Post
10	5	9	9	PAT DINIZIO/A World Apart
8	8	- 7	8	BARENAKED LADIES/Brian Wilson
6	9	10	8	JOHN HIATT/Pirate Radio
10	8	6	8	ROLLING STONES/Saint Of Me
9	9	9	8	STEVE EARLE/Telephone Road
12	7	6	7	PATTI SMITH/1959
	-	5	7	KENNY WAYNE SHEPHERO/Blue On Black
12		11	7	CORNERSHOP/Brimful Of Asha
9	8	8	7	LISA LOEB/I Oo
8	10	10	7	PETER GABRIEL/in The Sun
C	A	C	7	DOC'S EVE VIEW/Last Latter Hama



KFOG/San Francisco

_		_		
PLA				ARTIST/TITLE
5W	2W	LW	TW	
	12	19	23	MATCHBOX 20/3am
21	23	18	23	SARAH MCLACHLAN/Sweet Surrender
7	21	23	22	BŁACK LAB/Time Ago
19	21	20	20	GREGG ALLMAN/Whippin' Post
-	10	8	17	MARK KNOPFLER/Wag The Dog
16	10	13	16	LISA LOEB/I Oo
*	13	12	14	ROLLING STONES/Flip The Switch
15	19	50	13	B.B. KING/T. CHAPMAN/The Thrill Is Gone
18	21	8	11	WALLFLOWERS/Three Marlenas
~	-	7	10	WHISKEYTOWN/16 Days
12	13	12	10	ROLLING STONES/Anybody Seen My .
-	-	-	10	WIDESPREAD PANIC/Aunt Avis
-	-	6	1D	AGENTS OF GOOD ROOTS/Smiling Up The Frown
23	17		9	SISTER HAZEL/All For You
	12	13	9	LED ZEPPELIN/Going To California
6	9	8	9	JONATHA BROOKE/Secrets And Lies
-	-	-	8	SUNDAYS/Cry
-	-		8	WALLFLOWERS/The Difference
-	×	-	7	KENNY WAYNE SHEPHERO/Blue On Black
7	9	8	7	LOVE SPIT LOVE/Fall On Tears
14	9	8	7	BLUES TRAVELER/Most Precarious
4	- 7	5	7	PRETENDERS/Sense Of Purpose
5	10	8	6	BIG HEAD TODD: /Please Don't Tell.
6	9	7	5	DAVE MATTHEWS BAND/Ants Marching
4	6	7	5	OAVID BOWIE/Heroes
15	20	12	5	JOHN HIATT/Little Head
-	11	11	5	LED ZEPPELIN/That's The Way
5	9	6	3	ROBBEN FORD/In The Beginning
19	9	5	3	HUFFAMOOSE/Wait
٠	٠		٠	BOX SET/Back To You



WXPN/Philadelphia

	PLAYS			ARTIST/TITLE
5¶	SM.	LW	TW	
7	10	9	25	LDREENA MCKENNITT/The Mummers' Dai
-	-	5	20	COTTON MATHER/My Before And After
	-	-	20	VICTORIA WILLIAMS/Train Song
S	6	6	10	GREGG ALLMAN/Whippin' Post
-	-	-	10	DAVID POE/Blue Glass Fail
-	-	-	10	DAVID PDE/Apartment
7	10	9	9	LISA LOEB/I Do
13	9	9	9	JONATHA BROOKE/Crumbs
.5	3	6	9	HUFFAMOOSE/Buy You A Ring
Ü	7	6	9	BETH ORTON/Someone's Daughter
6	9	7	8	ARCHIE ROACH/Beggar Man
	-	-	8	JOHN FLYNN/Who's Whose
-	-	-	8	MARY LOU LORO/Lights Are Changing
3	9	6	8	FIONA APPLE/Never Is A Promise
7		-	8	BEN FOLDS FIVE/Brick
5	25	18	8	IARLA O'LIONAIRD/The Humming 01.
5	7	5	8	EVA TROUT/Beautiful South
б	9	9	8	CORNERSHOP/Brimful Of Asha
		-	8	BOB DYLAN/Til I Fell In.
6	5	6	7	GARRISON STARR/Superhero
2	6	7	7	DELBERT MCCLINTON/Somebody To Love Yo
3	-	6	7	SARAH MCLACHLAN/Sweet Surrender
4	4	4	7	DUNCAN SHEIK/Wishtul Thinking
7	10	9	7	PAUL SIMON/Bernadette
5	8	7	7	SUNDAYS/Cry
6	10	9	7	ROLLING STONES/Saint Of Me
	*	6	6	DEANNA KIRK/I Want It Now
20	7	6	6	ABRA MOORE/Oon't Feel Like.
12	8	9	6	BUENA VISTA/Chan Chan
Э	9	8	6	ALANA DAVIS/32 Flavors



MARKET #6 KKZN/Dallas (214) 526-2400

PLA	YS			ARTIST/TITLE
5W		LW	TW	
21	15	19	25	LISA LOEB/I Do
20	25	24	24	SARAH MCLACHLAN/Sweet Surrender
21	21	23	24	MATCHBOX 20/3am
20	16	20	23	SISTER HAZEL/Happy
19	22	18	22	WALLFLOWERS/Three Marlenas
26	12	21	22	SUNDAYS/Summertime
19	22	23	22	ROLLING STONES/Saint Of Me
-	-		17	MARK KNOPFLER/Wag The Oog
-			16	GRFEN DAY/Time Ot Your Life
		-	16	LOREENA MCKENNITT/The Mummers' Dance
-	-	15	15	FIONA APPLE/Criminal
-	-	13	15	SHAWN COLVIN/Sunny Came Home
5			15	ALANA DAVIS/32 Flavors
25			15	WHISKEYTOWN/16 Days
19	16	20	15	FREODY JONES BAND/Wonder
6			14	JOHN MELLENCAMP/Without Expression
21	21		14	BLUES TRAVELER/Most Precarious
24	12	15	13	OELBERT MCCLINTON/Somebody To Love You
-	*	14	12	MATCHBOX 20/Push
17	14		12	JOHN FOGERTY/Blueboy
25	-	12	12	B B, KING/T, CHAPMAN/The Thrill Is Gone
		11	11	SARAH MCLACHLAN/Building A Mystery
7			10	JACKSON BROWNE/The Next Voice
7		-	5	BEN FOLDS FIVE/Brick
9	-		-	ABRA MOORE/Don't Feel Like.
-	-	-	-	VERVE/Bitter Sweet



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PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
31	31	31	31	VERVE/Bitter Sweet.
31	31	31	31	MATCHBOX 20/3am
25	31	32	31	SARAH MCLACHLAN/Sweet Surrender
31	30	29	31	ALANA DAVIS/32 Flavor:
32	31	31	30	LISA LOEB/I Do
24	25	21	29	LDREENA MCKENNITT/The Mummers Dance
32	26	15	24	WALLFLOWERS/Three Marlenas
24	25	22	24	CHANTAL KREVIAZUK/Surrounded
25	24	19	23	PHILOSOPHER KINGS/I Am The Man
22	21	23	23	CATIE CURTIS/Soulfully
25	25	23	22	HOLLY COLE/I've Just Seen
5	22	23		
23	21		22	
24	25	23	22	
22	22	22	22	
13	12	19	22	
23	23	22	21	
25	25	18	18	JANN AROEN/The Soun# Of
-	-		17	PAULA COLE/Me
14	13	12		
15	12	12		
-	-	8	14	
13	13	13	13	DAVE MATTHEWS BANE/Crash Into Me
22	21	22	13	PAULA COLE/I Don't Want To Wait
10	12	12	12	WALLFLOWERS/One Headlight
14	12	14	12	
13	14	12	12	
12	11		12	
	13	10	12	
10	11	9	12	ROLLING STONES/Anybody Seen My



MARKET #10

	FLM				ANTIOT/TITLE
	5W	2W	LW	TW	
	45	30	45	45	MATCHBOX 20/3am
	15	30	45	45	BEN FOLDS FIVE/Brick
	45	45	45	45	VERVE/Bitter Sweet
	45	45	45	45	PAULA COLE/I Don't Want To Wait
ı	7	15	30	30	BILLIE MYERS/Kiss The Rain
	30	45	30	30	BRYAN ADAMS/Back To You
	45	45	30	30	CHANTAL KREVIAZUK/Surrounded
ı	15	30		30	JONNY LANG/Missing Your Love
	30	30	30	30	GREEN DAY/Time Of Your Life
	30	30	30	3 D	LOREENA MCKENNITT/The Mummers' D
l	30	30	30	30	LISA LOEB/I Do
	-	-	-	30	FLEETWDOD MAC/Landslide
	-	-	21	21	SUNDAYS/Summertime
		.51		21	
	21		21	21	
	21	21	21		TONIC/If You Could Daily
		21	21	21	
	21	21	21	21	MATCHBOX 20/Push
	21	21	21	21	
	21	21	21	21	
	21	21	21	21	
	21		21	21	SHAWN CDLVIN/Sunny Came Home
	21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
	21	21	21	21	WALLFLOWERS/One Headlight
		7	15	15	COLLECTIVE SOUL/She Said
	7	7	15	15	
	*	7	15	15	
	17	17	15	15	
	15	15	15	15	THIRD EYE BLIND/How's It Going To Be



MARKET #10

	-		_		
	PLA	YS			ARTIST/TITLE
	5W	2W	LW	TW	
			24	24	KENNY WAYNE SHEPHERD/Blue On Black
	19	19	18	23	B.B. KING/T CHAPMAN/The Thrill Is Gon
	23	23	22	23	LOREENA MCKENNITT/The Mummers' Dar
	16	16	21	23	SARAH MCLACHLAN/Sweet Surrender
	23	23	23	22	MATCHBOX 20/3am
	25	25	25	22	ALANA DAVIS/32 Flavors
	-	-	7	16	THIRD EYE BLIND/How's It Going To Be
	6	6	10	15	HUFFAMOOSE/James
	12	12	8	14	BLUES TRAVELER/Canadian Rose
	19	19	16	14	JONATHA BROOKE/Crumbs
	22	22	17	14	CATLE CURTIS/Soulfully
	9	9	12	14	SISTER HAZEL/Happy
	22	22	14	14	VERVE/Bitter Sweet.
	21	21	19	14	LISA LOEB/I Do ·
١	11	11	13	14	ROLLING STONES/Saint Df Me
	-	-	13	13	SUNDAYS/Cry
		-	10	12	BEN FOLDS FIVE/Brick
	5	5	13		TARA MCLEAN/Evidence
	12	12	16	12	DUNCAN SHEIK/Wishful Thinking
	1.1	11	14	11	PETE BELASCO/All Want
١	13	13	12	11	PATTY LARKIN/Wolf At The Open
١	5	5	13	11	WALLFLOWERS/Three Marlenas
١	7	7	9	10	GREEN DAY/Time Of Your Life
	13	13	6	10	BRUCE COCKBURN/Fascist Architecture
	12	12	10	9	JOHN MELLENCAMP/Without Expression
	-		3	8	AGENTS OF GOOD ROOTS/Smiling Up The Fro
	5	5	12	8	ABRA MOORE/Don't Feel Like
l	22			7	BILLIE MYERS/Kiss The Rain
İ	5	5	8	6	FIDNA APPLE/Never Is A Promise
	-		3	6	CHERRY POPPIN' ./Zool Suit Riot



MARKET #13

KMTT/Seattle

PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
11		20	19	GREGG ALLMAN/Love The Poison
18		18	19	ROLLING STONES/Saint Of Me
19		18	19	LOREENA MCKENNITT/The Mummers' Dance
- 3		19	18	ALANA DAVIS/32 Flavors
19	-	18	18	VERVE/Bitter Sweet.
7		18	18	LISA LOEB/I Do
		19	18	MARK KNOPFLER/Wag The Oog
-		13	17	BEN FOLOS FIVE/Brick
-		2	16	SARAH MCLACHLAN/Black & White
5	-	10	14	PAULA COLE/I Don't Want To Wait
11	-	12	13	DAVE MATTHEWS BAND/Recently
7	-	13	13	MARCY PLAYGROUND/Sex And Candy
19		11	12	MATCHBOX 20/3am
8		7	12	KENNY WAYNE SHEPHERO/Blue On Black
8		10	12	SDUTHERN CULTURE/House Of Bamboo
11		11	12	BRAD/The Day Brings
12	-	9	12	PAUL SIMON/Trailways Bus
14	-	12	12	SMASH MOUTH/Walkin' On The Sun
	-	13	11	PEARL JAM/Given To Fly
3		11	11	JONNY LANG/Missing Your Love
-	-	1	11	BETH ORTON/Someone's Daughter
8	-	12	8	JEB LOY NICHOLS/As The Rain
-	-	5	8	AGENTS OF GOOD ROOTS/Smiling Up The Frow
-	-	9	8	PATTY LARKIN/Wolf At The Door
8	-	7	7	JONATHA BRODKE/Crumbs
-	-	8	7	INDIGO GIRLS/It's Ainght
6		5	7	PAPERBOYS/Molinos
8		6	7	
12	-	6	7	
5		7	6	SUNDAYS/Another Flavour



MARKET #14

KTCZ/Minneapolis

L				
PLA	YS			ARTIST/TITLE
5 W	2W	LW	TW	
5	10	10	25	WALLFLOWERS/Three Marlenas
	10	10	23	MARK KNOPFLER/Wag The Dog
8	28	28	22	MATCHBOX 20/3am
8	24	24	20	FLEETWOOD MAC/Silver Springs
4	26	26	18	JOHN MELLENCAMP/Without Expression
4	10	10	11	ROBERT BRADLEY'S ./Once Upon A Time
4	12	12	1 D	WHISKEYTOWN/16 Days
		-	1 D	FLEETWODD MAC/Landshde
4	5	5	9	SISTER HAZEL/Happy
7	9	9	9	B.B. KING/T. CHAPMAN/The Thrill Is Gone
6	27	27	9	ROLLING STONES/Saint Of Me
1	9	9	8	LOREENA MCKENNITT/The Mummers' Dance
9	26	26	8	SARAH MCLACHLAN/Sweet Surrender
1	6	6	6	JEN TRYNIN/Getaway (February)
-	1	- 1	6	BLUES TRAVELER/Canadian Rose
2	5	5	6	GREGG ALLMAN/Whippin' Post
	~		5	HDNEYOOGS/I Miss You
4	10	10	5	JACKSON BROWNE/The Next Voice
4	21	21	5	HDNEYDOGS/Rumor Has It
5	6	6	5	JDHN FOGERTY/Blueboy
3	6	6	5	JOHN FOGERTY/Walking In A
-	-	-	5	JOHN FOGERTY/Bad Bad Boy
*	-	-	5	GREGG ALLMAN/Startin' Over
-	-	-	5	KENNY WAYNE SHEPHERD/Blue Dn Black
-	-		5	AGENTS OF GOOD ROOTS/Smiling Up The
	-		5	Frown
1	9	9	4	COREY STEVENS/Take it Back
3	5	5	3	LISA LOEB/I Do
				GREGG ALLMAN/Come Back And



MARKET #14

KZNZ/Minneapolis

PLAYS 5W ZW LW TW 36 37 37 38 38 SEN FOLOS FIVE/Brick 36 30 34 38 THIRD EYE BLIND/HOW': II Going To Be 28 37 35 36 GONNERSHOP/Brimful J1 Asha 39 39 36 MARCY PLAYGROUND/Sex And Candy - 34 31 32 PEARL JAM/Given To Fly 28 40 31 31 DOG'S FVE VIEW/Last Letter Home 28 26 31 28 BLACK LAB/Wash II Away - 23 27 HONEYDOGS/I Miss You 29 29 26 24 OUR LADY PEACE/Clurksy 29 29 26 24 OUR LADY PEACE/Clurksy 20 31 30 24 LOREERAN WIII Buy fou, 29 29 26 24 OUR LADY PEACE/Clurksy 20 21 17 26 VEROLEARN WIII Buy fou, 29 29 26 24 OUR LADY PEACE/Clurksy 20 21 18 19 22 FIONA APPLE/Cruminal 21 23 22 22 JANES ADDICTION/Jane Says 22 22 24 25 21 COLLECTIVE SOUL/She Said 50 23 25 19 HONEYDOGS/Rumor Has II - 16 23 19 HONEYDOGS/Rumor Has II - 17 16 AND IBFRANCO/LITTLE PASINC 25 29 23 15 ALANA DAYS/SCIY PLAYER 10 11 16 19 ABRA MODEF/ONT FEEL LIKE, - 17 16 AND IBFRANCO/LITTLE PASINC 25 29 27 15 MANSH MOJERNA/OLYS Flavors 15 15 15 15 15 MIGHT YMIGHTY, Royal DI - 11 16 11 20 SUSTER HAZELHAPDY 24 24 21 12 SISTER HAZELHAPDY 25 11 25 SUSTER HAZELHAPDY 26 31 12 SARAH MOLACH/AN/Sweet Surrender 31 1/8eautiful Disaster ARTIST/TITLE



MARKET #15

KXST/San Diego

22	20	23	25	MATCHBOX 20/3am
22	24	24	24	SARAH MCLACHLAN/Sweet Surrender
23	.24	25	23	FREDDY JONES BAND/Wonder
15	22	20	19	VERVE/Bitter Sweet .
			14	BLUES TRAVELER/Canadian Rose
11	11	13	14	MATCHBOX 20/Push
26	26	23	12	BLUES TRAVELER/Most Precarious
11	9	10	11	MATCHBOX 20/Back 2 Good
4	10	10	10	BRYAN ADAMS/Back To You
10	11	8	10	BIG HEAD TODD., /Please Don't Telf .
5	3	5	10	HUFFAMODSE/James
8	9	10	9	SISTER HAZEL/Happy
3	10	10	9	BILLIE MYERS/Kiss The Rain
12	9	10	9	PAULA COLE/I Don't Want To Wait
	6	9	9	SUNDAYS/Cry
-1	6	8	9	INDIGO GIRLS/Get Out The Map
9	9	8	8	SHAWN COLVIN/You And The Mona
7	8	9	8	TOAD THE WET/Crazy Life
	8	10	В	VERVE/Sonnet
5	5	5	8	GREGG ALLMAN/Whippin' Post
11	9	7	8	LISA LDEB/I Do
8	6	7	8	ROLLING STONES/Saint Df Me
5	5	5	7	DOG'S EYE VIEW/Last Letter Home
8	7	9	7	BEHAN JDHNSON/World Keeps Spinning
8 7 3	9	9	7	PRETENDERS/Sense Of Purpose
3	8	8	7	VERVE/Space And Time
7	9	-6	7	B.B KING/B RAITT/Baby Love You
10	10	10	7	ABRA MOORE/Don't Feel Like .
10	2	5	7	JEWEL/V12 Cadillac
6	6	5	7	DAVE MATTHEWS BAND/Tripping Billies



MARKET #18

WVRV/St. Louis

ı	PLA	YS 2W	LW	TW	ARTIST/TITLE
ı	39	41	39	39	MATCHBOX 20/3am
ı	40		24	35	SMASH MOUTH/Walkin' Dn The Sun
ı	23	16	14	34	TONIC/If You Could Only
ł	26		28	33	LISA LDEB/I Do
ł	27		11	32	SUNDAYS/Summertime
Į	9	12	9	31	JEWEL/Foolish Games
ı	28	27	34	25	VERVE/Bitter Sweet
ı	17	28	25	24	LOREENA MCKENNITT/The Mummers' Dance
1	35	40	40	24	BRYAN ADAMS/Back To You
ı	16	27	26	23	SARAH MCLACHLAN/Sweet Surrender
J	32	41	35	23	CHANTAL KREV!AZUK/Surrounded
ı	-	1	13	22	BILLIE MYERS/Kiss The Rain
ı	1	29	28	22	ALANA DAVIS/32 Flavors
1	17	28	28	22	GREEN DAY/Time Of Your Life,
1	27	27	25	22	SISTER HAZEL/Happy
ı	26	25	25	21	THIRD EYE BLIND/How's It Going To Be
ı	-	1	15	19	JDNNY LANG/Missing Your Love
ł	26	27	24	18	JOHN MELLENCAMP/Without Expression
1	25		16	18	CHUMBAWAMBA/Tubthumping
1	19	20		16	FIONA APPLE/Never Is A Promise
l	23	17	18	16	SUGAR RAY/Fly
ı	10		13	16	SISTER HAZEL/All For You
	13			14	FIONA APPLE/Criminal
ı	16	14	12	13	PAULA COLE/I Don't Want To Wait
ł	13	10	11	12	SARAH MCLACHLAN/Building A Mystery



MARKET *19 WRNR/Baltimore

ARTIST/TITLE

	16	1.1	1.49	ALAMA DAVIG/SZ FIGVUIS
	-	9	14	FREDDY JONES BANO/Mystic Buzz
0	10	10	13	GREGG ALLMAN/Whippin' Post
1	12	12	12	LOREENA MCKENNITT/The Mummers' Dance
	6	11	12	MARK KNOPFLER/Wag The Dog
	-	9	12	VICTORIA WILLIAMS/Train Song
5	9	11	11	ARCHIE ROACH/Beggar Man
5	10	9	10	B B, KING/T, CHAPMAN/The Thrill Is Gone
5	6	6	1 D	WILLIAM TOPLEY/Stabroek Woman
-	-	-	1 D	CHRIS STILLS/Razorblades
6	7	7	9	KENNY WAYNE SHEPHERD/Blue On Black
6	7	7	9	PAUL SIMON/Bernadette
8	9	9	9	VERVE/Sonnet
7	9	8	8	CATIE CURTIS/Soulfully
5	7	5	В	DAR WILLIAMS/What Do You Hear
-	-	6	7	BALL, THOMAS/I Want To Do
6	6	6	6	SIMON TOWNSHEND BAND/The Way It is
		7	6	AGENTS OF GOOD ROOTS/Smiling Up The Frown
-			6	FASTBALL/The Way
8	7	7	6	STEVE EARLE/Telephone Road
0	7	7	6	PATTY LARKIN/Wolf At The Door
٠		7	6	OLD 97'S/Streets Dt Where
5	7	7	5	DUNCAN SHEIK/Wishful Thinking
5	7	7	5	BECK/Deadweight
5	6	6	5	RDYAL FINGER BOWL/Dtis Goes Postal
9	9	8		HUFFAMOOSE/James
8	9	6	5	
4	- 6	6	5	ROLLING STONES/Saint Of Me



ARTIST/TITLE



MARKET #22

KBCO/Denver (303) 444-5600

PLA	Y\$			ARTIST/TITLE
5 W	2W	LW	TW	
16	24	16	11	MARCY PLAYGROUND Sex And Candy
29	25	16	10	SMASH MOUTH/Walkir On The Sun
30	25	16	10	MATCHBOX 20/3am
11	27	17	9	WILLIAM TOPLEY/The Ring
26	26	15	8	FREDDY JONES BAND Wonder
16	15	9	7	ROLLING STONES/Sairt Of Me
28	25	17		BRAD/The Day Brings
13	16	10	7	TOAD THE WET /Craz+ Life
16	17	8	7	DELBERT MCCLINTON/Samebody To Love You
16	16	10	7	SARAH MCLACHLAN/Sweet Surrender
15	15	10	6	GREGG ALLMAN/Whippin' Post
2	16	11	6	GREEN DAY/Time Of Your Life .
12	14	9	6	THIRD EYE BLIND/Semi-Charmed Life
11	12	8	6	FINN BROTHERS/Only Talking Sense
14	17	9	6	B.B. KING/T. CHAPMAE/The Thrill Is Gone
29	15	9	6	LISA LOEB/I Do
	11	8	5	PAULA COLE/I Don't Want To Wait
3	10	7	5	LOREENA MCKENNITT/The Mummers' Danc
15	15	10	5 5	SISTER HAZEL/Happy
6	13	11	5	BARENAKED LADIES/Erian Wilson
13	14	8	5	JDHN MELLENCAMP/Just Another Day
11	13	7	5	ERIC JOHNSON/S.R.V.
13	14	9	5	JOHN FDGERTY/Blueboy
12	12	8	5	BARENAKED LADIES/The Old Apartment
16	17	9	5	BEHAN JOHNSON/World Keeps Spinning
15	11	7	5	WILLIAM TOPLEY/Staproek Woman
10	10	8	5	NATALIE MERCHANT/San Andreas Fault
9	12	9	4	SUGAR RAY/Fly
	12	8	4	SISTER HAZEL/All For You
10	12	8	4	INDIGO GIRLS/Get Du The Map



MARKET #22 KXPK/Denver

ARTIST/TITLE M TARTISTITILE

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MARKET #24

KINK/Portland, OR

PLA	YS			ARTIST/TITLE
5W	2W	LW	TW	
12	20	12	14	LOREENA MCKENNITT/The Mummers' Dane
11	12	11	12	ELTON JOHN/Recover Your Soul
11	10	11	11	ALANA DAVIS/32 Flavors
11	11	11	11	JONNY LANG/Missing Your Love
11	10	11	11	JOHN MELLENCAMP/Without Expression
11	10	11	10	SARAH MCLACHLAN/Sweet Surrender
11	10	11	10	B B KING/T. CHAPMAN/The Thrill Is Gone
6	5	6	9	JONATHA BROOKE/Crumbs
11	10	11	9	LISA LOEB/I Do
5	6	5	9	HUFFAMOOSE/James
6	7	6	9	WILLIAM TOPLEY/Stabroek Woman
5	6	7	9	PAUL CEBAR/Clap For The Couple
6	5	6	8	BILLIE MYERS/Kiss The Rain
5	6	5	8	DOG'S EYE VIEW/Last Letter Home
10	9	11	8	PAUL CEBAR/She Found A Fool
11		11	В	CATIE CURTIS/Soulfully
11	11	11	7	PAUL SIMON/Bernadette
5	5	4	7	
12	11	11	7	
6	6	5	7	JEB LOY NICHOLS/Quickly Into Trouble
11	12	11	7	ROLLING STONES/Saint Of Me
6	6	6	6	JEB LOY NICHOLS/As The Rain
5	6	5	6	ARCHIE ROACH/Beggar Man
5	6	4	6	SUNDAYS/Cry
5 5 5	5	6	6	EMER KENNY/Heaven
5	8	11	6	ENYA/Only II
6	6	4	6	GREGG ALLMAN/Rendezvous With
5	6	5	6	BETH ORTON/She Cried Your Name
6	5	5	6	WORLD PARTY/She's The One
5	6	3	6	MORCHEEBA/The Music That We



MARKET #34 WKOC/Nortolk



MARKET #35 KENZ/Salt Lake City



MARKET #37 WTTS/Indianapolis

	PLA				ARTIST/TITLE
	5 W		LW	TW	
	12				GREGG ALLMAN/Whippin' Post "
	15		24		SISTER HAZEL/Happy
١			24		SARAH MCLACHLAN/Sweet Surrender
	10	12	13	24	LOREENA MCKENNITT, The Mummers' Danc
	24	22	24	23	
	24	13	22	23	
	13	23	22		ROLLING STONES/Saint Of Me
	14	17	14		WHISKEYTOWN/16 Days
	11	13	14		VERVE/Bitter Sweet
	-	10			BLUES TRAVELER/Can idian Rose
	*	14			THIRD EYE BLIND/Hows It Going To Be
i	24	13	14	15	
			-		PAULA COLE/Me
	12				SMASH MOUTH/Walkin' On The Sun
	9		14		HUFFAMOOSE/James
		11	11		GREEN DAY/Time Of Yeur Life
			-		MARK KNOPFLER/Wag The Dog
	10	12			WALLFLOWERS/Bleeders
	-	15			JOHN FOGERTY/Hot Rad Heart
	10	16			RDBERT BRADLEY'S. JOnce Upon A Time
	12	11	13		STEVE EARLE/Telephone Road
	11	13			BARENAKED LADIES/Erian Wilson
			•		MARCY PLAYGROUND'Sex And Candy
			-	12	
	14	12			JACKSON BROWNE/The Next Voice
	24	21	14		B.B. KING/T. CHAPMAP/The Thrill Is Gone
	14	14	13		WALLFLOWERS/Three Marlenas
	9	9	11		ABRA MOORE/Don't Feel Like
	14	12			JEN TRYNIN/Getaway [February)
ı	-	9	9	10	ROLLING STONES/Low Oown

OPPORTUNITIES

VISA

MasterCarc

OPENINGS

OPENINGS

http://onairjobtipsheet.com

90067. EOE

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east seeks fresh talent for mornings,

afternoons and nights. Good produc-

tion and appearances a must. Excel-

lent pay and benefits. Females en-

couraged. Tape and resume to: Ra-

dio & Records, 10100 Santa Monica,

#430, 5th Floor, Los Angeles, CA

Immediate opening at Suburban New York AM/FM for Director of

Marketing & Promotions. Previous

experience necessary. Job is inclusive

of promotions, database marketing,

event coordination, ad layouts,

Internet and NTR development. Sal-

ary commensurate with experience,

Fax resume to: Jake Russell, VP/GM

914-737-0441 or send to: WHUD/

WLNA, Radio Terrace, Peekskill, NY

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Job Tip Sheet

OPENINGS

OPENINGS

Established Country Powerhouse in one of the world's most beautiful cities is seeking compelling personalities for all positions including mornings. Rush T&R to: Rob Kelley PD, WBUB, 1 Orange Grove, Charleston, SC 29407. EOE

News Director needed for WUSY USis an Equal Opportunity Employer.

George, General Manager WUSY,

CLASSIC ROCK PD

Prestigious radio group seeks Pro-

gram director for leading sunbelt

Classic Rocker. Are you a creative

writer and producer, with vision and

imagination? Can you organize, pri-

oritize, and skillfully manage talented

people as a leader, coach and teacher?

Do you think strategically, fully un-

derstanding the research and planning

process? Do you know the music, and

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a stable, positive environment, with

the team, tools, training, and market-

ing that assures success. This is a great

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stuff, with depth and intelligence in a

strong presentation, and the gig is

yours. Radio & Records, 10100 Santa

Monica, #428, 5th Floor, Los Ange-

les, CA 90067. EOE

NEWS DIRECTOR

101-FM/Chattanooga, TN. We are seeking applications from aggressive candidates who know the value of a strong local news team and can lead by example. US-101 is the market leader and our commitment to news/ information is one of the reasons. If you are a proven winner, send tape and employment history to: Sammy P.O. Box 8799, Chattanooga, TN 37414. WUSY/Colonial Broadcasting

MORNINGS IN MEMPHIS

STAR \$98 MEMPHES CLASSIC HITS

Barnstable Broadcasting's rising "STAR" in Memphis, Classic Hits Star 98, opens the New Year with a new Morning Personality. You need to be local, relatable, topical and do it while showcasing the most music in the city. Alex DeMers consults...Great Benefits...Great City. Great Opportunity! Send your T&R NOW to: **Steve Nicholl**, Program Director, 965 Ridge Lake Blvd, Suite 102, Memphis, TN 38120, No Calls Please, EOE

AC Morning Show co-host wanted. Host is 8-year vet. Must be Quick, funny and adult. Come to the beach. Females encouraged. T&R to: Mike Farrow. WGNI, 1890 Dawson St., Wilmington, NC 28403. EOE

INTERNATIONAL

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NRJ (pronounced "Energy") is Europe's first FM radio company. Currently operating over 250 radio stations throughout major cities in Germany, France, Belgium, Switzerland and Scandinavia. We are looking for professional people, 30 years old and above with strong sales and general management backgrounds. Interested parties should have a minimum of five years management experience in major markets. The jobs consist of training and recruiting radio personnel, managing sales teams and radio stations. Frequent travel throughout Europe is a requirement. The ability to speak a second language like German or French would be an asset, though not required. Compensation will be based on prior experience as well as performance based. Opportunities like these come once in a lifetime. Join NRJ and see the world. Please fax your resume, photo and cover letter to:

Mr Chuck MAYLIN Director International Operations NRJ 22, rue Boileau 75203 PARIS CEDEX 16 FRANCE Fax:00 (33) (1) 44 14 92 92

GREAT COMPANY SEEKS AIR TALENT

Southeastern medium market AC seeks experienced air talent. We are currently searching for friendly voices to fill morning co-host and midday slots. Rush tape and resume to: Radio & Records, 10100 Santa Monica Blvd.,#435, 5th Floor, Los Angeles, CA 90067. M/F EOE

WIMZ Knoxville's Classic Rock is looking to fill rare midday opening. If you have a minimum of 2 years on-air experience, please submit tape and resume to: Operations Manger, P.O. Box 27100, Knoxville, TN 37927. EOE M/F/H.

EAST

Future openings. CHR. Big sound, small bucks. Major market...25 miles. T&R: WESA, PD. Ten Chamber Plaza, Charleroi PA 15022 EOE 1/23

Seeking community oriented, opinionated host for local talk show. T&R: WFMD, Frank Mitchell, Box 151, Frederick, MD 21705 EOE 1/23

Prettyman Broadcasting seeking on air talent, T&R: WKMZ, Gary Michaels, Box 767, Martinsburg, WV 25402 EOE 1/23

Building talent pool of adult communicators for Rock/AC. Excellent work environment. T&R: WRVE. Randy McCarten, 1 Washington Square, Albany, NY 12205 EOE 1/23

Number one adult CHR in upstate NY market. Afternoon drive, three years broadcast experience, digital experience helpful. Group news director for all five stations. T&R: Bob Quick, WNKI, 2205 College Ave., Elmira, NY 14903. EOE

WHUD-FM, 50,000 watt AC in **CREATIVE PRO** Suburban NY seeking evening air personality. Smooth presentation for love songs segment, good production and remotes. Women and minorities encouraged to apply. Tapes and resume to: Steven Petrone, Box 188, Peekskill, NY 10566. EOE

PD: New Central PA, FM (50,000). Format undecided-currently Country simulcast. Strong airshift, production, promotion, leadership skills. Help us build a winner! T&R: Dick Raymond, 44 Bethany Road, Ephrata, PA 17522. EOE

SOUTH

WZNY seeks morning show co-host/afternoon drive announcer. T&R: WZNY, Bruce Stevens, Box 2066, Augusta, GA 30903

Four station chain seeks fulltime AT, strong production, remotes, mid \$20's, benefits. T&R: WSAY, Box 4005, Rocky Mount, NC 27803 EOE 1/23

AC middays in Savannah! Two years experience. Digital a plus. T&R: WYKZ, Mark Robertson, 245 Alfred St., Savannah, GA 31408 EOE 1/23

OLDIES AND STANDARDS PD

Oldies FM and Standards FM seeks Program Director who can lead two highly rated stations. Handle the programming on both and do an air shift on the oldies station. New state of the art digital studios in one of the southeast's premiere resort communities, top 150 market. Small, stable growing company. Radio & Records, 10100 Santa Monica, #423, 5th Floor, Los Angeles, CA 90067. EOE

7 station cluster needs a production and copy whiz. New, all digital studios located on a beautiful resort island covering the Savannah market. Send tape and samples of work to Mike Buxser, Adventure Radio Group, 1 St. Augustine Place, Hilton Head SC 29928, EOE

WMNX/Coast 97.3 100,000 watt TOP-RATED Urban FM radio is seeking qualified applicants for a rare fulltime midday position. Applicant must have good production, Selector experience and a working knowledge of Scott Studio Systems. Individual must have leadership skills, willing to embrace responsibility on all levels and 5 years minimum broadcast experience. If you're ready to join our growing group of major radio stations send an aircheck to: Rod Cruise, 1890 Dawson St., Wilmington, NC 28403. No Phone Calls, EOE

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Dominant Texas radio station seeks a street-smart, organized Promotions/ Marketing Director.

If you're bursting with creativity...If you can show us your proven track record If you're outgoing and community-oriented... If you have what it takes to maintain maximum visibility...We want to talk to you. Send us your resume today. Radio & Records, 10100 Santa Monica Blvd., #433, 5th Floor, Los Angeles, CA 90067. EOE

MORNING SHOW

Best Morning Show Opportunity In The USA Charlotte is one of the hottest, new places to live in the country... and the hottest, New Country WSOC-FM 103 the longtime market leader in Charlotte has a rare morning drive opportunity (limited time only). We want America's best morning show! We will find it soon... and stick with it for a long time! Our last host put in 16 years with WSOC-FM 103! WSOC-FM is an equal opportunity employer. Women and minorities are encouraged

to apply.

Send tapes and resume to:

Send tapes and resume to: American Radio Systems HR/Attn: Paul Johnson 137 S. Kings Drive Charlotte, NC 28204

Small market Country leader looking for full-time Air Talent. Must be hard working, a team player with a positive attitude. Send T&R to WQLC, Route 13 Box 318, Lake City, FL 32005.

www.rronline.com

OPPORTUNITIES

OPENINGS

MIDWEST

Future opening. Small town, big university. Above average pay. Fun owners. T&R: WJEQ, Terry, 31 Eastside Square, Macomb, IL 61455 EOE 1/23

Rare opening at Country outlet. Midday or morning. Sports helpful. Lots of remotes. T&R: KXNP, Box 1085, North Platte, NE 69103 EOE 1/23

Top rated Country station seeks great talent for evenings. T&R: WBWN, Dan Westhoff, 236 Greenwood Ave., Bloomington, IL 61702-0008 EOE 1/23

Morning Anchor/Reporter, experience, solid new judgment, degree preferred. T&R: WBYT/WRBR/WTRC, Box 699, Elkhart, IN 46517 EOE 1/23

WGAR seeks energetic, innovative Promotion Director. Minimum two years promotion, advertising or PR experience. T&R: WGAR, 5005 Rockside Rd., Cleveland, OH 44131 EOE 1/23

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1917

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COLORADO OLDIES AFTERNOONS

Oldies 92.9 in Colorado Springs seeks afternoon personality. Love Oldies? Like to have fun? Can you relate to 35-54 adults? Send T&R to: Randy Hill, Oldies 92.9, 2864 S. Circle #150, Colorado Springs, CO 80906. No Phone Calls! EOE

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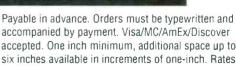
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ROBYN Show Me Love (RCA)

CELINE DION My Heart Will Go On (550 Music) USHER You Make Me Wanna... (LaFace/Arista)

SUGAR RAY Fly (Lava/Atlantic)

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JANET Together Again (Virgin) LISA LOEB | Do (Geffen) MEREDITH BROOKS What Would Happen (Capitol) ALLURE All Cried Out (Track Masters/Crave)

PAULA COLE | Don't Want To Wait (Imago/WB)
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24 **25** AEROSMITH Pink (Columbia)

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ALANA DAVIS 32 Flavors (Elektra/EEG)
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K-CI & JOJO All My Life (MCA) 0

USHER Nice & Slow (LaFace/Arista)

USHER You Make Me Wanna... (LaFace/Arista) LSG My Body (EastWest/EEG)

UNCLE SAM | Don't Ever Want To See You.. (Stonecreek/Epic) SOMETHIN' FOR THE PEOPLE My Love Is The Shihh! (Warner Bros.)

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WILL SMITH Gettin' Jiggy Wit It (Columbia)
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18 ERYKAH BADU Tyrone (Kedar/Universal)

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TOTAL What About Us (LaFace/Arista)

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BUSTA RHYMES Dangerous (Elektra/EEG)

MASE F/TOTAL What You Want (Bad Boy/A

URBAN

LW **USHER** Nice & Slow (LaFace/Arista) 0

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PHAJJA So Long (Well, Well, Well) (Warner Bros., OUTKAST W/CEE-LO In Due Time (LaFace/Arista)

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JIM BRICKMAN W/ASHTON & RAYE The Gift (Windham Hill)

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PAULA COLE I Don't Want To Wait (Imago/WB)
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LEANN RIMES How Do! Live (Curb)

DARYL HALL & JOHN OATES Promise Ain't Enough (Push) 10 BILLY JOEL Hey Girl (Columbia)

VANESSA WILLIAMS On How The Years Go By (Mercury) TONI BRAXTON W/KENNY G How Could An Angel ... (LaFace/Arista) BRYAN ADAMS Back To You (A&M)

14 15

BACKSTREET BOYS Quit Playing Games (With...) (Jive)

AMY GRANT Takes A Little Time (A&M)
BETH NIELSEN CHAPMAN Sand And Water (Reprise) 16 18

19 BLESSID UNION Light In Your Eyes (Capitol)

BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)

17 21

SAVAGE GARDEN Truly Madly Deeply (Columbia)
BACKSTREET BOYS AS Long AS You Love Me (Jive) 25

20

PAUL CARRACK Eyes Of Blue (Ark 21)
JOHN TESH F/JAMES INGRAM Give Me Forever... (GTSP/Mercury)

22 RAY VEGA Even More (BNA)

KENNY LOGGINS Now That I Know Love (Columbia)

27 28

LISA LOEB | Do (Geffen)
SAMANTHA COLE Without You (Universal)

LEANN RIMES You Light Up My Life (MCG/Curb) 26

SHANIA TWAIN You're Still The One (Mercury)
JOHN MELLENCAMP Without Expression (Mercury) 29

No Songs Qualified For Breaker Status This Week.

ACTIVE ROCK

IW TW

PEARL JAM Given To Fly (Epic)

CREED My Own Prison (Wind-up) BLACK LAB Wash It Away (DGC/Geffen) AEROSMITH Taste Of India (Columbia)

METALLICA The Unforgiven II (Elektra/EEG)
GREEN DAY Time Of Your Life (Good...) (Reprise)
MARCY PLAYGROUND Sex And Candy (Capitol) 12 9 11

OZZY OSBOURNE Back On Earth (Epic)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

3 7

MATCHBOX 20 3am (Lava/Atlantic)

BIG WRECK The Oaf (Atlantic) 16

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
METALLICA The Memory Remains (Elektra/EEG)

OUR LADY PEACE Clumsy (Columbia)

10

MEGADETH Almost Honest (Capitol) FOO FIGHTERS Everlong (Roswell/Capitol) CAROLINE'S SPINE Sullivan (Hollywood) 14

18

TOOL Forty Six & 2 (Freeworld)

33 COLLECTIVE SOUL She Said (Dimension/Capitol) 22

BLINK 182 Dammit (Growing Up) (Cargo/MCA)

32 19 FOO FIGHTERS My Hero (Roswell/Capitol)
FAITH NO MORE Ashes To Ashes (Slash/Reprise)

2

SEVENDUST Black (TVT)
LED ZEPPELIN The Girl I Love (Atlantic)
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic) ã 26

BUSH Mouth (Hollywood)

2 DREAM THEATER You Not Me (EastWest/EEG) 29

LIFE OF AGONY Weeds (Roadrunner)

AC begins on Page 69.

ROCK begins on Page 80.

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SMASH MOUTH Walkin' On The Sun (Interscope)

CHR begins on Page 35.

HOT AC

MATCHBOX 20 3am (Lava/Atlantic) LISA LOEB | Do (Geffen)
CHUMBAWAMBA Tubthumping (Republic/Universal)

PAULA COLE I Don't Want To Wait (Imago/WB)

SUGAR RAY Fly (Lava/Atlantic) SARAH MCLACHLAN Sweet Surrender (Arista) Ŏ TONIC If You Could Only See (Polydor/A&M)

SAVAGE GARDEN Truly Madly Deeply (Columbia) BILLIE MYERS Kiss The Rain (Universal) SISTER HAZEL All For You (Universal) 10 LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
CELINE DION My Heart Will Go On (550 Music) 13 22 ELTON JOHN Something About... (Rocket/A&M Associated)

ALANA DAVIS 32 Flavors (Elektra/EEG) SUNDAYS Summertime (DGC/Geffen) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 1

MATCHBOX 20 Push (Lava/Atlantic)
GREEN DAY Time Of Your Life (Good...) (Reprise) BRYAN ADAMS Back To You (A&M)

CHANTAL KREVIAZUK Surrounded (Columbia)

JEWEL Foolish Games (Atlantic) SISTER HAZEL Happy (Universal) 19 MEREDITH BROOKS What Would Happen (Capitol) FIONA APPLE Criminal (Clean Slate/Work)

BLESSID UNION Light In Your Eyes (Capitol) VERVE Bitter Sweet Symphony (Hut/Virgin) BEN FOLDS FIVE Brick (550 Music) 30

ROBYN Show Me Love (RCA)

No Songs Qualified For Breaker Status This Week.

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) CHR begins on Page 35.

Breakers in Blue

24 27 22

__ 29

NATIONAL AIRPLAY OVERVIEW JANUARY 23. 1998



URBAN AC

LW BOYZ II MEN A Song For Mama (Motown) 0 DRU HILL We're Not Making Love No More (LaFace/Arista) ERYKAH BADU Tyrone (Kedar/Universal) BRIAN MCKNIGHT Anytime (Mercury) SOUNDS OF BLACKNESS Hold On... (Perspective/A&M) UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) LSG My Body (EastWest/EEG)
WHISPERS My My My (Interscope)
LUTHER VANDROSS | Won't Let You Do That To Me (LV/Epic) 10 9 BEBE WINANS In Harm's Way (Atlantic) MILESTONE I Care 'Bout You (LaFace/Arista) JANET Together Again (Virgin) DRU HILL 5 Steps (Island) JOE Good Girls (Jive)
MARIAH CAREY Butterfly (Columbia) 14 13 WILL DOWNING All About You (Mercury) PATTI LABELLE Shoe Was On The Other Foot (MCA) VANESSA WILLIAMS First Thing On Your Mind (Merc 16 19 JOHNNY GILL Maybe (Motown) LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) TONI BRAXTON W/KENNY G How Could An Angel... (LaFace/Arista) 17 21

BROWNSTONE In The Game Of Love (MJJ/Work)

USHER You Make Me Wanna... (LaFace/Arista)

JODY WATLEY Off The Hook (Atlantic) SAM SALTER It's On Tonight (LaFace/Arista)

KAREN CLARK-SHEARD/FAITH EVANS Nothing Without... (Island)

MARY J. BLIGE Seven Days (MCA)

USHER Nice & Slow (LaFace/Arista)

JOE The Love Scene (Jive)

SWV Rain (RCA)

COUNTRY

TW LW SAMMY KERSHAW Love Of My Life (Mercury) TIM MCGRAW Just To See You Smile (Curb) LEANN RIMES On The Side Of Angels (MCG/Curb) DIAMOND RIO Imagine That (Arista) LILA MCCANN I Wanna Fall In Love (Asylum/EEG) BROOKS & DUNN He's Got You (Arista) SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury) ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.) LEE ANN WOMACK You've Got To Talk To Me (Decca) 2 13 JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) KENNY CHESNEY A Chance (BNA) GEORGE STRAIT Round About Way (MCA) GARTH BROOKS She's Gonna Make It (Capitol) LORRIE MORGAN One Of Those Nights Tonight (BNA) 19 15 18 COLLIN RAYE Little Red Rodeo (Epic) BRYAN WHITE One Small Miracle (Asylum/EEG)
WYNONNA Come Some Rainy Day (Curb/Universal)
CLINT BLACK Nothin' But The Taillights (RCA) 16 20 24 NEAL MCCOY If You Can't Be Good (Be ...) (Atlantic) REBA MCENTIRE What If (MCA)

TRAVIS TRITT Still In Love With You (Warner Bros.) WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)

ALAN JACKSON Between The Devil And Me (Arista) DIXIE CHICKS I Can Love You Better (Monument) 26 DAVID KERSH If I Never Stop Loving You (Curb)

KINLEYS Just Between You And Me (Epic)
TOBY KEITH I'm So Happy | Can't Stop... (Mercury)
TRISHA YEARWOOD Perfect Love (MCA) 31

29 DARYLE SINGLETARY The Note (Giant) 30 MARK CHESNUTT It's Not Over (Decca)

23

43

LW

10

ALAN JACKSON A House With No Curtains (Arista) TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)

NAC/SMOOTH JAZZ

CANDY DULFER For The Love... (N2K Encoded Music) RICHARD ELLIOT If You Want My Love (Metro Biue/Blue Note) KENNY G Loving You (Arista) AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)
BOB JAMES Mind Games (Warner Bros.) 9 3 BRIAN CULBERTSON So Good (Bluemoon/Atlantic) JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) CRAIG CHAQUICO F/PETER WHITE Lights Out... (Higher Octave) Ŏ THOM ROTELLA What's The Story? (Telarc) 10 DAVID BENOIT Rue De La Soliel (GRP) PAUL HARDCASTLE Paradise Cove (JVC/JMI)
PETE BELASCO All In My Mind (Verve Forecast) 12 14 PAT METHENY Follow Me (Warner Bros.)
CHRIS BOTTI Regroovable (Verve Forecast)
PHILLIPE SAISSE Riviera (Verve Forecast)
KIRK WHALUM If Only For One Night (Warner Bros.) 11 19 PAUL TAYLOR Groove Zone (Countdown/Unity)
RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)
JIM BRICKMAN Dreams Come True (Windham Hill) 26 29 18 JOYCE COOLING South Of Market (Heads Up) EARL KLUGH Last Song (Warner Bros.)
BRIAN TARQUIN One Arabian Knight (Instinct) 28 PIECES OF A DREAM Knikki's Smile (Blue Note) MICHAEL BOLTON The Best Of Love (Columbia). RICHARD SMITH First Kiss (Heads Up) 20 30 VANESSA WILLIAMS On How The Years Go By (Mercury) AARON NEVILLE Say What's In My Heart (A&M) ERIC MARIENTHAL Last Day Of Summer (I.E./Verve) YANNI Dance With A Stranger (Virgin) DEAN JAMES Market Street (Brajo/Ichiban)

COUNTRY begins on Page 57.

URBAN begins on Page 47. ROCK

PEARL JAM Given To Fly (Epic) MATCHBOX 20 3am (Lava/Atlantic) AEROSMITH Taste Of India (Columbia) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) CREED My Own Prison (Wind-up) LED ZEPPELIN The Girl | Love (Atlantic) GREEN DAY Time Of Your Life (Good ...) (Reprise) BLACK LAB Wash It Away (DGC/Geffen)
OZZY OSBOURNE Back On Earth (Epic) BIG WRECK The Oaf (Atlantic)
COLLECTIVE SOUL She Said (Dimension/Capitol) 15 SAMMY HAGAR Both Sides Now (MCA) 10 JOHN MELLENCAMP Without Expression (Mercury) ROLLING STONES Flip The Switch (Virgin)

METALLICA The Unforgiven If (Elektra/EEG) ROLLING STONES Saint Of Me (Virgin)
KENNY WAYNE SHEPHERD Slow Ride (Revolution) 24 12 17 SISTER HAZEL Happy (Universal)

28 18 21

MEGADETH Almost Honest (Capitol) BRYAN ADAMS Back To You (A&M) 22 23 16 FOO FIGHTERS Everlong (Roswell/Capitol)

METALLICA The Memory Remains (Elektra/EEG) 25

ð MARCY PLAYGROUND Sex And Candy (Capitol) SMASH MOUTH Walkin' On The Sun (Interscope) COREY STEVENS Take It Back (Eureka/Discovery)

ROCK begins on Page 80.

AC/DC Dirty Eyes (EastWest/EEG)

ALTERNATIVE

TW MARCY PLAYGROUND Sex And Candy (Capitol)

GREEN DAY Time Of Your Life (Good...) (Reprise) PEARL JAM Given To Fly (Epic) THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

MATCHBOX 20 3am (Lava/Atlantic) VERVE Bitter Sweet Symphony (Hut/Virgin) OUR LADY PEACE Clumsy (Columbia)

BEN FOLDS FIVE Brick (550 Music)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
EVERCLEAR Everything To Everyone (Capitol)

CREED My Own Prison (Wind-up)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)
BUSH Mouth (Hollywood) 12 11

BLACK LAB Wash It Away (DGC/Geffen) CORNERSHOP Brimful Of Asha (Luaka Bop/WB) FOO FIGHTERS My Hero (Roswell/Capitol) SARAH MCLACHLAN Sweet Surrender (Arista) 16 23

20 22

MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury) LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) SMASH MOUTH Walkin' On The Sun (Interscope)

18 17 BECK Deadweight (London/Island) FOO FIGHTERS Everlong (Roswell/Capitol) 311 Beautiful Disaster (Capricorn/Mercury) 38

CHUMBAWAMBA Tubthumping (Republic/Universal)
RADIOHEAD Karma Police (Capitol) 21

BARENAKED LADIES Brian Wilson (Reprise) HUFFAMOOSE Wait (Interscope) 32 29

CHRIS CORNELL Sunshower (Atlantic)

FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline)

NAC begins on Page 75.

ADULT ALTERNATIVE

LORENA MCKENNITT The Mummers' ... (Quinian Road/WB) 0

MATCHBOX 20 3am (Lava/Atlantic) SARAH MCLACHLAN Sweet Surrender (Arista)

VERVE Bitter Sweet Symphony (Hut/Virgin) LISA LOEB | Do (Geffen)

SISTER HAZEL Happy (Universal)

LW

3

ALANA DAVIS 32 Flavors (Elektra/EEG)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
GREEN DAY Time Of Your Life (Good...) (Reprise) MARCY PLAYGROUND Sex And Candy (Capitol)

BEN FOLDS FIVE Brick (550 Music)
JOHN MELLENCAMP Without Expression (Mercury) 14 10 ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)

ROLLING STONES Saint Of Me (Virgin)

B.B. KING W/TRACY CHAPMAN The Thrill Is Gone (MCA) 13

SMASH MOUTH Walkin' On The Sun (Interscope) 16 18 BARENAKED LADIES Brian Wilson (Reprise) 17

27 PEARL JAM Given To Fly (Epic) SUNDAYS Summertime (DGC/Geffen)
DOG'S EYE VIEW Last Letter Home (Columbia) 20

18 WALLFLOWERS Three Marlenas (Interscope)
CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
BILLIE MYERS Kiss The Rain (Universal) 23 25 24

FREDDY JONES BAND Wonder (Capricorn/Mercury)
PAULA COLE | Don't Want To Wait (Imago/WB)
GREGG ALLMAN Whippin' Post (550 Music) 19 22

BLUES TRAVELER Canadian Rose (A&M) 28 WILLIAM TOPLEY Stabroek Woman (Mercury)

ADULT ALTERNATIVE begins on Page 95

ALTERNATIVE begins on Page 86.

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By Erica Farber



ot so very long ago, you were required by the FCC to do a specific number of ascertainments as well as run public service programming for a specific percentage of your broadcast week. While the rules have changed dramatically, there is one broadcaster who still holds to those tenets: Catherine Hughes, head of the largest (15 stations)

minority-owned radio company, Radio One.

This week, as we celebrate the life of one of our greatest African-American leaders, we profile another inspiring African American who also had a dream. Hughes is proud of the color of her skin, and she is also proud of being a woman. In fact, her words of advice to me were: "Enjoy being a woman and hold onto whatever it is you want to be involved in."

Hughes began her radio career in sales and has also made quite a name for herself as talent, which came "out of necessity." When the opportunity arose for her to own her first station, WOL-AM in Washington, DC, she did a format search and found that Talk was missing. As the first 24-hour black Talk station in the country, WOL was ahead of its time. When Hughes first obtained a loan, the prime interest rate was in the 20s. She was getting no ratings, and advertisers were reluctant to buy her on the come. Her lenders told her that they believed in her plan, but that it was too costly to maintain the format. They wanted her to return to music.

Hughes refused to give up her dream. She retained the Talk format for mornings — hosting the show herself — and reverted to music in the other dayparts.

Why she feels so strongly about the radio business: "It is one of the few industries where you get immediate gratification. You see the immediate results of your efforts. Serving the public interest is what appealed to me most about broadcasting. Here's an opportunity to make money and do good at the same time. I took 'serving the public interest' literally.'

Corporate culture of Radio One: "Serving the public interest is at the heart of everything we do. Our area of specialization is superserving the African-

CATHERINE L. HUGHES

Chairperson of Radio One

American community. We analyze our markets before we analyze our facilities. We build our audiences one listener at a time."

Growth strategy: "One of survival. Before Telecom, we were considered a small broadcaster. With the Telecom bill, we became almost microscopic. We are the largest minority group because everyone else has been forced to sell, which takes the thrill out of being the largest. I wish it was a more level playing field. The Telecom bill gave carte blanche to the majors to literally absorb all of the medium and smaller broadcast corporations. We refuse to be absorbed. We are the largest now and want to grow."

On the future for minority ownership: "The window of opportunity that I came through has been permanently closed. There is no lender in the country that will finance a stand-alone, 1000-watt AM facility in a major market." Hughes speaks with many parties interested in coming into the business. She explains that unless they are able to put together a group of experienced, veteran broadcasters as their management team and have a minimum of a combo in their market, they are not going to be able to secure financing.

Eighteen years ago, after she had been turned down by numerous lending institutions, her first loan officer was a Puerto Rican woman in her first week on the job. She told Hughes that she would have preferred that Hughes was Puerto Rican, but since she was a black female, she came pretty close. Hughes remembers this as a real opportunity, recognizing that now a woman in the same position as the Puerto Rican loan officer with the same sentiment would not be able to get the application past a loan committee.

Proudest achievement: She created the very successful "Quiet Storm" format while at Howard University-owned WHUR. It is now heard in over 30 markets. Her initial concept was to create an opportunity for students to host. No talent was to remain on-air for longer than 18 months. "The format was so potent that it didn't really matter who hosted. The show itself created a certain level for radio. How else are young people going to get an opportunity to have commercial credentials on their resumes if someone doesn't create an opportunity? You could graduate from Howard and walk into an ABC station and say, 'I was the host of "Quiet Storm" for the last two years at Howard University, and I would like to apply for a job with you.""

Greatest compliment: The new president of Howard University was a guest on her radio show at WOL. During one of the commercial breaks, they went into the lobby where all her interns (the company has an extensive intern program that provides hands-on training for students wishing to enter broadcasting) were assembled to introduce themselves to the president because they were, coincidentally, all Howard students at the time. When they were back in the studio, the president said to Hughes, "I am really embarrassed that you have more of my students interning at your station than I have at our college station."

How she balances personal and professional issues: "The beauty of being in broadcasting is that I don't see them as separated. It is possible to be a community activist and do things that are nontraditional and still take care of the bottom line. I am on a solid foundation."

Favorite song: A CD entitled *Sacred*, by Jeff Majors. It's a compilation of traditional Christian hymns set to contemporary music.

Favorite format: Talk.

Favorite radio station: "When I was aspiring to own stations over 18 years ago, my favorite station was WMAL. They were the superserver of the listening community. I used to say to myself that one day I was going to do what they did for black people, provide an intimate interaction with the listeners with a black perspective."

Individual she most admires: "Katherine Graham. Although she did not have the financial challenges that I have had, she's had personal challenges that she had to overcome. I think I would have opted to take the financial challenges compared to her personal challenges. She continues to grow and prosper and is definitely respected, and there is a warmth about her that still makes her approachable."

Stock recommendation: "I am stock market illiterate, but I have to learn about it, because Radio One is getting ready to go public. I will be playing big with my whole future."

Favorite beverage: One gallon of water a day. **Hobbies:** Reading.

Favorite book: History books. She also loves reading romance novels when she kicks back. She has often said that if she gets to retire before her eyesight gets any worse, she would like to write black romance novels.

Favorite television show: She primarily watches educational shows, but her favorite commercial show is *Homicide, Life On The Street*, because, being headquartered in Baltimore, "It is wonderful to watch a show where I see buildings that I recognize."

Favorite movie: Legend Of Billy Jack — "I loved that movie."

Computer savvy: Kept on a stand near her desk. She plans on becoming literate and speeding onto the information superhighway.

What the Martin Luther King Jr. holiday means to her: "Martin Luther King means a lot to me personally. The holiday has become so commercial that it troubles me very much, the same way Kwanzaa troubles me. People take a day off from work. When I had my radio show, I used to point out that Martin Luther King worked on his birthday, before he was assassinated. It is a national holiday, but that doesn't mean you get to stay home or go shopping. What it should mean is that you spend that day volunteering. It should not have turned into a day of relaxation. That is no tribute to the life of M.L.K. or the greatness that he possessed as a human being. He was all about working to make this world a better place. Use that day to do something good for someone else. I have mixed emotions about this holiday."

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