NSIDE

RADIO STOCKS OVERPRICED?

That's what one analyst believes, particularly with Clear Channel Communications. But other analysts say Clear Channel's fundamentals — and its stock price — are sound. Get the full picture here.

Page 4

SHOW YOUR APPRECIATION!

Sales trainer **Irwin Pollack** has 45 ways you can express thanks for great employee performance.

Page 18



MAJOR CHR SOUND

WSNX/Grand Rapids PD John Thomas has worked his way up the ranks of radio and now produces a powerhouse sound from this medium-market CHR. He tells **Tony Novia** how it all happened.

Page 37

CMA Survey Says ...

A massive, CMA-commissioned study of more than 3000 "country listeners" has turned up some interesting findings for both radio and records. **Lon Helton** summarizes the results.

Page 58

IN THE NEWS

- Chancellor/Minneapolis restructures: Swedberg now OM of KFAN-FM, KTCJ-AM & KEEY-FM; Woodbury Station Mgr. of KFAN
- Darryl Brown becomes Exec. VP/ Affiliate Marketing, 24-hr. Urban programming at ABC Nets; Mayo re-ups as consultant

Page 3



CHR/POP

CHUMBAWAMBA Tubthumping (Republic/Universal)

CHR/RHYTHMIC

• USHER You Make Me Wanna... (LaFace/Arista)

URBAN

• ERYKAH BADU Tyrone (Kedar/Universal)

URBAN AC

MILESTONE | Care 'Bout You (LaFace/Arista)

COUNTRY

GEORGE STRAIT Today My World Slipped Away (MCA)

NAC/SMOOTH JAZZ • BRIAN CULBERTSON So Good (Mesa/Bluemoon)

HOT AC

PAULA COLE | Don't Want To Wait (Imago/WB)

• GARY BARLOW So Help Me Girl (Arista)

ACTIVE ROCK

• CREED My Own Prison (Wind-Up)

ROCK

DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)

ALTERNATIVE

• CHUMBAWAMBA Tubthumping (Republic/Universal)

ADULT ALTERNATIVE

• MATCHBOX 20 3am (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



Classical WQRS/Detroit Goes Over 'The Edge' As Alternative

Doyle named PD; Bender, Stoller retain posts

By Sky Daniels r&r alternative editor

reater Media flipped longtime Classical music stalwart WQRS/Detroit to Alternative on November 21 at 5pm. Former KKZN/Dallas PD Amy Doyle has been hired as WQRS' new PD; she also has been PD at WPBZ/West Palm Beach and MD at WBMX/Boston.

The station is now using the moniker "The Edge" and is being consulted by Detroit-based Jacobs Media. Tom Bender and Bruce Stoller remain as GM and Station Manager, respectively.

Greater Media COO Tom Milewski told **R&R**, "When Marlon Broadcasting originally sold WQRS to American Radio Systems, the cost factor [of operation] made it possible to maintain the Classical format. It since has become prohibitive. We have, however, preserved the on-air library should another operator consider the possibility."

Milewski saw Alternative as a natural choice to extend Greater Media's existing rock franchise of Active Rock WRIF and Classic Rock

WQRS/See Page 30

'SW Classic' Set To Be Discontinued

BY ADAM JACOBSON R&R STAFF WRITER

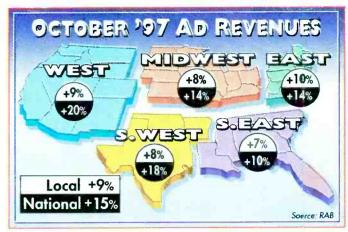
Sony's SW Networks has sent out 90-day cancellation notices to all of its "SW Classic" affiliates, R&R has learned. The Classical format is SW's only continuous, music-driven, satellite-delivered feed.

"SW Networks is currently in negotiations to sell the format, in keeping with the company's intensified focus on entertainment news programming," a company spokesperson told R&R. "It is the only format that currently offers music-focused programming, and the other formats — such as Modern AC — provide stations with entertainment or music news only."

The SW representative also noted that the employees affected by the Classical format's demise "number no more than the 20 whom SW previously stated would lose their positions" following its previously announced restructuring (R&R 11/14). SW/See Page 30

NOVEMBER 28, 1997

October Revenues Help Radio Sustain Double-Digit Growth



The radio industry has just about guaranteed itself a double-digit increase in ad revenues for 1997 with a 10% revenue gain in October when compared to the same month last year, according to the RAB. Bureau President/CEO Gary Fries said the sustained growth period, which has stretched over the last five years and two months, is filtering down into medium and small markets as well.

Commission Moves To Thaw License-Application Freeze

Auctions, minority 'bidding points' proposed

BY MATT SPANGLER R&R WASHINGTON BUREAU

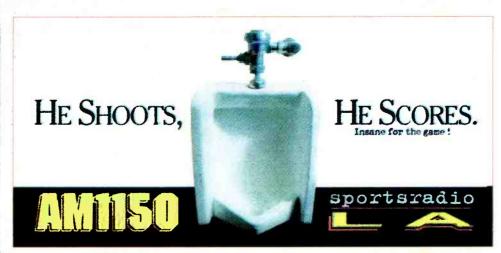
Longtime Asheville, NC broadcaster Zebulon Lee's Orion Communications filed with the FCC back in 1987 for a construction permit to start up a Rock station at 96.5 FM. After 10 years of legal battles and only a few years of actual broadcasting, the FCC forced Orion off the air this summer. The case gained the attention of Sen. Jesse Helms (R-NC). whose objection to Lee's treatment was the basis of the senator's threatened block of Bill Kennard's nomination as FCC Chairman. On Tuesday (11/25), the new Kennard-led commission took steps toward resolving the "long and tortured history" of this controversy (in the chairman's words), tentatively proposing that all pending and future licenses be auctioned to the highest bidder.

All the fuss is about the criteria the commission had used un-

til four years ago to resolve competing applications for broadcast licenses, which emphasized "integration of ownership and operation," favoring owners who were more involved in the day-to-day operations of their stations, and "diversification of ownership," which leaned toward minority- or independently owned stations. In the 1994 Rechtel v. FCC case, the DC Circuit Court of Appeals invalidated these criteria, leaving a backlog of cases in which applicants had spent thousands of dollars in legal and startup fees, only to have the proceedings frozen.

Last July. Congress passed the Balanced Budget Act of 1997, which mandated that — from July 1, 1997 forward — all broadcast licenses for which there were mutually exclusive applications were to be auctioned. Applicants who filed before that date — sev-

FCC/See Page 30



'P'IS FOR PROMOTION — KXTA (AM 1150 Sportsradio)/Los Angeles seems to be ai<mark>ming</mark> for a specific audience with this, its follow-up to the famed "Fake Left-Fake Right" campaign, which featured those words juxtaposed next to a pair of bikinied breasts. Time will tell if this billboard will have listeners showering the station with compliments

Peterson Now R&R News/Talk Editor

Radio veteran Al Peterson has been appointed News/Talk Editor

for R&R. He will write the weekly column covering News, Talk, and Sports stations; handle news coverage of personnel and format changes; and coordinate the annual R&R



Peterson

Talk Radio Seminar, which will be held February 19-21, 1998 in

PETERSON/See Page 30

Filomou Oypple

from the platinum album TIDA L

Souble Platinum

"Over 300 spins and a full time power now!" John Ivey - KISS 108, Boston

"One of the strongest songs in the last six months.

Now a power for us!"

J.R. Ammons - Star 94, Atlanta

"This is a power now and has come all the way home for us in call out. The phones are Top 15 too!!"
Race Taylor - Q102 Cincinnati

BDS HOT 100 #15
BDS MAINSTREAM TOP 40 #19
SOLD OUT US TOUR!!







LOOK FOR FIONA ON THE COVER OF SPIN AND ROLLING STONE

Produced by Andrew Slater Mgmt: Hk

CLEAN SLAME

WORK

Brown Becomes EVP At ABC Radio Nets

ABC Radio Networks has elevated Darryl Brown to Exec. VP/Af-



filiate Marketing, Urban, 24-Hour Format Programming. Most recently Sr. VP/Affiliate Marketing for the network. the 19-year company vet now will oversee key talent, including Tom Joyner and Doug Banks.

"Darryl's mission will be one of total customer focus," network President Lyn Andrews said. "He'll bring together all of our resources in programming and affiliate marketing to satisfy the present and future needs of our customers in a rapidly evolving marketplace.'

Brown added, "It is more important than ever to be able to move swiftly in the development of the types of programming and services that will be required by our key customer base. I look forward to working closely with ABC Radio Networks Sr. VP/Programming Robert Hall, who has led our 24-hour formats, Urban programming, and syn-

BROWN/See Page 30

Moving To A New Beat In L.A.



After much speculation, KIBB/Los Angeles has indeed flipped formats but not to an already established one. Self-described as "a diverse mix of adult contemporary music," KIBB held a launch party for the station recently to show off its new sound. Instrumental players sharing the exciting moment include (I-r) Consultant Guy Zapoleon, KIBB GM Bob Visotcky. KIBB PD Harold Austin, and Chancellor Media's Sr. VP & Regional Mgr. John Madison and VP/Programming Steve Rivers.

Swedberg OM For Chancellor/Minn. Trio ■ Woodbury scores KFAN Station Mgr. position

KEEY-FM/Minneapolis PD Gregg Swedberg has been promoted to OM for the Chancellor Media Country station as well as for Sports KFAN-AM and Classic Country KTCJ-AM. Concurrently, KFAN has elevated Sales Manager Steve Woodbury to Station Manager.

"Gregg's diverse and highly successful programming background gives our radio stations a unified strategie vision in continuing to strengthen our brands," noted VP/GM Mick Anselmo. "And Steve's demonstrated leadership abilities, combined with his passion and experience, will contribute greatly to KFAN's future success.

Swedberg has been with KFAN & KEEY for seven years in various capacities, including Director/Program Development. Prior to that, he spent 11 years at crosstown WLOL, where through the years he worked as OM,

MINNEAPOLIS/See Page 30



LOOKING BACK

hen a proposed merger between General Electric and Cox Broadcasting was announced in October of '78, it was, at that time, the largest broadcast acquistion in history — a stock deal valued at about \$488 million. The new company would have had 8 AMs, 12 FMs, and 8 TVs. (At the time, the 7-7-7 rule was in effect). The radio stations involved were:

General Electric

KFOG-FM/San Francisco WJIB-FM/Boston KOA-AM & KOAQ-FM/Denver WSIX-AM & FM/Nashville WGY-AM & WGFM-FM/Albany

MFI-AM & KOST-FM/Los Angeles WWSH-FM/Philadelphia WSB-AM & FM/Atlanta WIOD-AM & WAIA-FM/Miami WLIF-FM/Baltimore WSOC-AM & FM/Charlotte WHIO-AM & FM/Dayton

In May of 1980, the FCC okayed the deal, but Cox changed its mind. Since then, Cox has increased its radio holdings fourfold, and GE has sold off its stations, which are now a part of Susquehanna (KFOG), Greater Media (NJIB as WKLB), Jacor (Denver), and SFX (Nashville and Alba 1v).

Sticking With Radio For 25 Years



KFSD/SD ... Again

McLaren PD For

Kingsley McLaren, the former PD/morning host of Nationwide Communications' old Classical KFSD-FM/San Diego, has accepted the newly created PD post at Astor Broadcast Properties' new incarnation of KFSD-FM/ Escondido-San Diego. Astor acquired the KFSD calls and Classical format from Nationwide in January, when Nationwide decided to flip its 100kw property at 94.1 MHz to Oldies as KXGL-FM. The new KFSD, located at 92.1, formerly was 6000-watt Country KOWF-FM.

"A lot of people had been asking where Kingsley went, because he was really respected and pulled down some great drive-time numbers," KFSD owner Art Astor told R&R. "It's a real coup for us to have him. He was offered a job at [Mt. Wilson FM Broadcasters' crosstown Classical] XBACH, but felt his place wasn't on AM radio."

The appointment of McLaren is Astor's first move in the station's shift from the soon-to-be-defunct "SW Classic" format (see story.

McLAREN/See Page 30

NOVEMBER 28, 1997

NEWS & FEATURES 23 National Video Charts **Radio Business** Street Talk 24 **Business Briefs Transactions Sound Decisions** 34 60 **Nashville** Management 16 102 **Opportunities Marketing & Promotion** Show Prep Marketplace 104 'Zine Scene

FORMATS & CHARTS

News/Talk	31	AC Chart	72
Pop/Alternative	36	Hot AC Chart	76
CHR	37	NAC/Smooth Jazz	78
CHR Callout America	38	NAC/Smooth Jazz Tracks Chart	79
GHR/Pop Chart	40	NAC/Smooth Jazz Albums Chart	80
CHR/Rhythmic Chart	46	Rock	83
Hip-Hop Chart	47	Active Rock Chart	84
Urban	49	Rock Chart	87
Urban Chart	51	Alternative	90
Urban Action	52	Alternative Chart	92
Urban AC Chart	56	Alternative Action	94
Country	58	Alternative Specialty Show	98
Country Chart	62	Adult Alternative	99
Country Action	65	Adult Alternative Tracks	99
Adult Contemporary	70	Adult Alternative Albums	100

The Back Pages 106

Capitol Ups Heller, Goldstuck To EVPs

Capitol Records has promoted both Liz Heller and Charles Goldstuck from Sr. VPs to Exec. VPs. Based in Los Angeles, they report to President/CEO Gary Gersh.

In her new position, Heller will continue to oversee the New Media division for the label, but will also add soundtracks and certain administration responsibilities. Goldstuck will remain CFO and play a bigger role in strategic planning and label expansion.

"Liz and Charles have proved invaluable to both Capitol and me over the past few years, helping us grow the company in ideological as well as entrepreneurial ways," Gersh said.







"As we continue to envision our goals, chart our growth, and mark our success, having them as our executive team is a great asset to all of us.' Prior to joining Capitol, Heller

CAPITOL/See Page 30

Here For Our Health!



The Fifth Annual Women's Health Luncheon was held recently at Sony's New York headquarters. The yearly luncheon raises funds for charities related to women's health issues. This year's lunch benefited the Silent Witness National Initiative, dedicated to reducing domestic violence, as well as The Kristen Ann Carr Fund. Participants included (I-r) Sony Music Entertainment Exec. VP Michele Anthony, Westchester County D.A. Jeanine Pirro, co-Founder of Silent Witness Nat'l Init. Jane Zeller, Attorney Ina Meibach, and Kristen Ann Carr Fund founder Barbara Carr.

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RADIO BUSINESS

Analysts Talk Bull About Radio Stocks

'Still an attractive investment vehicle,' Schroder & Co. analyst insists

By MATT SPANGLER R&R WASHINGTON BUREAU

A month after the Dow Jones Industrial Average took its largest percentage loss in its century-plus history, Wall Street is still bullish about radio stocks. No one expects the roller coaster to crash anytime soon, either.

"We think that there are very few sectors in the whole stock market that have as attractive a growth characteristic as the radio sector," BT.Alex Brown analyst Drew Marcus told R&R. "Radio still remains an attractive investment vehicle," Schroder & Co. analyst Niraj Gupta seconded.

Analysts believe that radio will continue to reap rewards from consolidation, and there are few signs of a slowdown anytime soon. "We think that it's a very strong macrostory," Marcus said, "with the industry gaining share

from other media as it benefits from consolidation." Gupta said that the clustering of stations in large and medium markets that has resulted from the deregulatory climate of the past two years is "an exoneration" of the growth rate in radio's stock prices. (The R&R/ Bloomberg Radio Stock Index has gone from 99.81 when it began in early April to 170.52 by the close of trading on Tuesday — a 69.89% growth rate, compared to 26.63% in the S&P.) First Union Capital Markets VP Bishop Cheen told R&R he saw still more

consolidation and turnaround of stick properties on the horizon.

Rapid Ad Growth Rate

One benefit that will keep investors hot on radio is its advertising growth rate, which Gupta pointed out is outpacing the overall advertising market. "In 1997, the ad market should be up about 6%-7%; the radio industry should be up about 11%," he said. "The consolidators should show revenue growth in the 12%-13% area, with some as high as the high teens notably CBS, with ad revenue growth well over 15% this year.

The "blue chip" stocks that analysts continue to push are Clear Channel, Westinghouse, Jacor, Chancellor, Heftel, and Westwood One. Last week, two more R&R/Bloomberg issues joined the recommended list. A.G. Edwards & Sons Inc. analyst Michael Kupinski raised Emmis Broadcasting from "accumulate" to "buy" and set a price target of \$58 for the stock.

Following a stock offering in which it raised \$47.1 million, Satellite CD Radio, a publicly traded provider of the upcoming DARS technology, received "buy" ratings from Merril Lynch & Co., C.E. Unterberg, Towbin, and Lehman Brothers. Lehman analyst Tim Wallace forecasted "strong consumer demand" for the satellite radio service, saying there could be as many as 1.2 million subscribers paying \$10 per month for it by the end of the first year of service.

Not all analysts are tipping their clients on the hottest radio stocks. John Dorfman, of Dreman Value Management, LLC, told R&R that radio stocks "were attractive five years ago, when they were neglected analytically by investors. Now, I think the secret is pretty well out." He partially blames analysts' recommendations for soaring stock prices.

One issue in particular that Dorf-

ANALYSTS/See Page 9

Bloomberg

BRIEFS

Jordan Says Public Financing Growing

S peaking last week before The Executives' Club of Chicago, Westinghouse Electric Corp., and soon to be CBS Corp., Chairman/CEO Michael Jordan predicted that more media companies were going to switch from private capital to public financing. He said that "public markets are going to be the arbiters of values the way they haven't been before." He hailed CBS as "the leader of the radio renaissance" and called radio, which is fueled by advertisers' desire to reach consumers in their cars, the company's best business because of its growth potential. Jordan quoted CBS Station Group head Mel Karmazin as saying, "Until they start advertising on cellular phones, we got a lock on this market."

Florida Pirate Is Indicted

he U.S. Attorney for the Middle District of Florida issued a 14-count indictment last week against Lutz, FL micropower broadcaster Arthur Kobres for operating a station on 96.7 MHz without a license. He was arrested and then released on bond. If he is convicted, he can receive up to two years in prison and a \$250,000 fine. His equipment was impounded by U.S. Marshals in March 1996. Monty Richardson, a spokesman for the U.S. Attorney's office, would not say why Kobres was arrested. One source close to Kobres told R&R, however, that he had continued to broadcast despite repeated warnings from the FCC.

In unrelated actions last week, U.S. Marshals seized the equipment of Tampa pirate Leslie Brewer, who had previously questioned the competency of FCC officials inspecting his operation. The federal authorities also seized the equipment of Tampa pirate broadcaster Kelly Benjamin.

FCC Approves Clear Channel-Paxson Merger

he FCC gave the nod on Monday to Clear Channel Communications Corp.'s \$600-million purchase of Paxson Communications Corp.'s 43 radio stations, six radio sports networks, and 348 billboards. The deal makes Clear Channel the nation's fifth-largest group in terms of station count. The Commission gave Clear Channel temporary waivers to allow it common ownership of TV and radio stations in the Mobile/ Pensacola, FL and Jacksonville markets, pending the resolution of the agency's cross-ownership proceedings. Clear Channel will own seven radio stations and one TV station in the former market and six radio stations and one TV station in the latter. The Department of Justice approved the transaction in August.

Continued on Page 9

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	4/1/97	11/14/97	11/21/97	4/1	11/21
Radio Index	100.37	168.52	173.63	+70.71%	+3.03%
Dow Industrials	6611.05	7881.07	7572.48	+14.68%	+4.08%
S&P 500	759.64	927.51	963.09	+22.10%	+3.74%

Hollings Opposes Westinghouse Industrial Sale

S en. Ernest Hollings (R-SC) is using his blocking au thority again. Earlier this fall, the powerful Republican from South Carolina put a hold on Bill Kennard's nomination as chairman of the FCC. After several rounds of tough questions from Hollings and his staff, the opposition was dropped and Kennard's nomination went through.

But now Westinghouse Electric Corp.'s sale of its gas turbine business to Germany's Siemens AG has got Hollings bothered. The 111-year-old Pittsburgh-based company has said this transaction is part of its plan to become a pure-media company. But Hollings' Press Secretary Maury Lane told R&R that the deal threatens the economic welfare of the U.S. because "it takes a quarter-billion dollars of taxpayer-financed technology and gives it to a German company." Lane said that Hollings can refer the issue to the Committee for Foreign Investment in the U.S., a multiagency review committee chaired by Treasury Secretary Robert Rubin that oversees deals that might violate national security.

Westinghouse spokesman Kevin Ramundo told R&R that the company is reviewing Hollings' concerns and he fully expects them to be re-

Meanwhile, The Washington Post reported last week that Westinghouse is bidding on the federal government's uranium company, U.S. Enrichment Corp. Ramundo would not comment on the report, except to say that Westinghouse has not changed its plan to become a puremedia company.



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DEAL OF THE WEEK

 WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson. MS \$20 million

1997 DEALS TO DATE

Dollars To Date:

\$13,212,964,325 (Last Year: \$13,702,693,306)

Dollars This Week:

\$64,093,500 (Last Year: \$79,217,668)

Stations Traded This Year:

2226

Stations Traded This Week:

(Last Year: 2080) 39

(Last Year: 35)

TRANSACTIONS

Capstar Actually Sells Stations!

■ Megagroup spins off MS quartet to comply with ownership rules

Deal Of The Week

WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson, MS

PRICE: \$20 million TERMS: Asset sale for cash **BUYER: Clear Channel Radio Inc.**, headed by President Lowry Mays. Phone: (210) 822-2828

SELLER: Benchmark Jackson L.L.C., a wholly owned subsidiary of Capstar Broadcasting, headed by President Steve Hicks. Phone: (512) 404-6840

FREQUENCY: 1300 kHz; 1400 kHz; 107.5 MHz; 99.7 MHz

POWER: 5kw day/1kw night; 1kw; 100kw at 981 feet; 100kw at 1060 feet FORMAT: Gospel; Urban AC; Urban AC: Urban

Alabama

WHXT-FM/Citronelle (Mobile)

PRICE: \$200,000

TERMS: Stock sale for 90%

BUYER: Syndicated Communications Venture Partners II L.P., headed by managing general partner Herbert Wilkins Sr., is acquiring a 90% interest in Lvn Communications Inc. Phone: (334) 649-1060

SELLER: Thomas Wilson. Phone: (334) 649-1060

FREQUENCY: 102.1 MHz POWER: 15kw at 427 feet **FORMAT:** Country

California

KNWZ-AM, KPSL-AM, KCLB-AM & FM, KCMJ-AM & FM & KSES-FM/ **Palm Springs**

PRICE: \$18.8 million TERMS: Asset sale for cash **BUYER: Morris Communications**

Corp SELLER: Desert Radio Group

FREQUENCY: 1270 kHz; 1010 kHz; 970 kHz; 93.7 MHz; 1140 kHz; 92.7 MHz: 106.9 MHz

POWER: 5kw day/750 watts night: 3.6kw day/400 watts night; 5kw day/ 1kw night; 26.5kw at 646 feet; 10kw day/2.5kw night; 6kw at 328 feet; 4kw at 1371 feet

FORMAT: News/Talk; Sports/News; Regional Mexican; Rock; Nostalgia; Oldies: CHR

BROKER: Tom McKinley and Austin Walsh of Media Services Group

KDIA-AM/Oakland (San Francisco)

PRICE: \$6.15 million (est.) TERMS: Asset sale for cash BUYER: ABC Inc, headed by President/Radio Robert Callahan. It owns KGO-AM & KSFO-AM/San Francisco. Phone: (212) 456-7777 SELLER: Pacific FM Inc., headed by President James Gabbert. Phone: (510) 251-1400

FREQUENCY: 1310 kHz

FORMAT: Urban AC BROKER: Kalil & Co.

Georgia

WTTI-AM/Dalton

PRICE: \$150,000

TERMS: Asset sale for \$50,000 cash and a one-year, \$100,000 promissory note at 9.5% interest

BUYER: Troy Hall. Phone: (706)

SELLER: Pye-Wilson Broadcasting Co. Inc., headed by co-executrix Devona Poe. Phone: (706) 673-

Illinois

WCFJ-AM/Chicago Heights

PRICE: \$420,000 TERMS: Asset sale for cash

Phone: (312) 737-6369

BUYER: Newsweb Corp., headed by President Fred Eychaner. It has agreed to acquire WSBC-AM/Chica-

go. Phone: (773) 975-0400 SELLER: Liberty Temple Full Gospel Church Inc., headed by church administrator Sheraine Lathon.

Kentucky

WEKY-AM & WKXO-AM & FM/Lexington-Fayette

PRICE: \$600,000

TRANSACTIONS AT A GLANCE

- WHXT-FM/Citronelle (Mobile), AL \$200,000
- KNWZ-AM, KPSL-AM, KCLB-AM & FM, KCMJ-AM & FM & KSES-FM/Palm Springs, CA \$18.8 million
- KDIA-AM/Oakland (San Francisco) \$6.15 million (est.)
- WTTI-AM/Dalton, GA \$150,000
- WCFJ-AM/Chicago Heights, IL \$420,000
- WEKY-AM & WKXO-AM & FM/Lexington-Fayette, KY
- WANN-AM/Annapolis, MD \$400,000
- KMZK-AM/Billings, MT \$115,000
- KAMQ-AM & KCDY-FM/Carlsbad, NM No cash consideration
- WZXS-FM/Topsail, NC \$650,000
- KNTL-FM/Oklahoma City \$5.25 million
- WSPA-AM & FM/Greenville-Spartanburg \$5.15 million
- WJXY-AM & FM & WXJY-FM/Myrtle Beach, SC \$2.3 million
- KERV-AM & KRVL-FM/Kerrville, TX \$702,000
- KVJY-AM/Pharr (McAllen-Brownsville), TX \$700,000
- KKYN-AM & FM & KVOP-AM & FM/Plainview, TX \$1 million
- KKNW-AM/Port Angeles, WA \$226,500
- KKDZ-AM/Seattle \$1.2 million.
- KWYO-AM/Sheridan, WY \$80,000

TERMS: Asset sale for cash

BUYER: Madison County CBC Inc., a wholly owned subsidiary of Commonwealth Broadcasting Corp., headed by President Steven Newberry. Phone: (502) 651-6050

SELLER: Pioneer Communications Inc., headed by President Robert Spradlin. Phone: (606) 623-1340 FREQUENCY: 1340 kHz; 1500 kHz;

POWER: 1kw; 250 watts; 1.95kw at 584 feet

FORMAT: AC; Country; Country

Maryland

WANN-AM/Annapolis

PRICE: \$400,000

TERMS: Asset sale for cash BUYER: Nations Radio L.L.C., headed by members James Weitzman and EdTornberg. Phone: (202)

SELLER: Annapolis Broadcasting Corp., headed by President Morris Blum. Phone: (410) 269-0700

Montana

KMZK-AM/Billings

PRICE: \$115,000

TERMS: Asset sale for cash BUYER: Elenbaas Media Inc... headed by President Herman Elenbaas. It owns KURL-AM/Billings, MT. Phone: (406) 245-3121

SELLER: Michael May Enterprises

Inc., headed by President Michael May. Phone: (406) 259-7900

New Mexico

KAMQ-AM & KCDY-FM/ Carlsbad

PRICE: No cash consideration TERMS: Stock transfer

RECEIVER: Donald Hughes is acquiring KAMQ Inc. Phone: (505) 887-

DONOR: James Hughes. Phone: (505) 887-7563

North Carolina

WZXS-FM/Topsail

PRICE: \$650,000

TERMS: Asset sale for cash BUYER: Jacksonville-Topsail Radio L.L.C., headed by manager

Hoyle Broome Jr. Phone: (919) 354-

SELLER: Topsail Broadcasting Inc. **BROKER: Snowden Associates**

Oklahoma

KNTL-FM/Oklahoma City

PRICE: \$5.25 million

Continued on Page 9

SUCCESSFUL RADIO IS ALL ABOUT Hitting the right buttons + Playing the music that captures market share Hit the hot button every time **Filling a niche** with New Rock eo Conutuai 24 hour satellite music programming with the only system that allows RADIO · ONE fresh updates every hour! NETWORKS

with Joe Cortez



One Thursday afternoon in November, 1995 WBMX/Boston PD Greg Strassell was

sitting in his office when the idea of a ratings-boosting weekend retro show struck. He asked midday host Joe Cortez "Hey, Joe, want to do an '80s request-type show tomorrow night?" Joe, music expert that he is, agreed, and the Retro Pop Reunion was born.

NUMBER ONE 25-54 ADULTS

Since their November kickoff over two years ago, Joe and his producer Gary Trust have taken WBMX to first place on Friday nights in the Boston 25-54 ratings war. (Boston Arbitron Friday 7-11 pm).

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This is a full four hour program designed to fill an airshift and spike in your ratings. Spotlight it on Friday or Saturday night, or use it for a fabulous morning show on Saturday or Sunday. You get a spectacular four hour promotable event on your station every weekend to increase your cume, your AQH, and sell at premium rates!

GREAT HOST, GREAT INGREDIENTS

Cabbage Patch Kids, Max Headroom, Ronald Reagan, "The Breakfast Club", the MTV explosion...the decade of "greed is good" gave us some of the most unique and fun music in rock history. Retro Pop Reunion is designed for the listener who played Pac-Man, and waited to find out who shot JR. It features TV and movie soundbites, and clips of news events that made the decades biggest headlines. Each week offers a mini-countdown within the show: a look back at the top five hits that particular week for one year.

Core Artists:

Bangles, Billy Idol

Culture Club

Duran Duran

Go-Go's, Inxs

John Couger
Mellencamp

Pat Benetar

Peter Gabriel

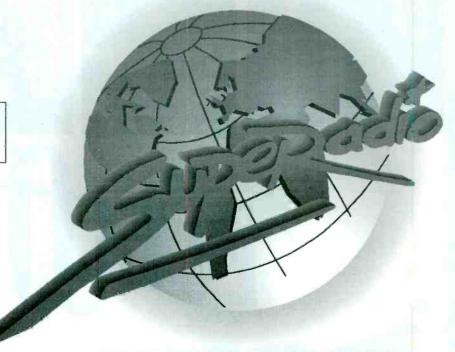
Prince

Robert Palmer

REM

Tears for Fears

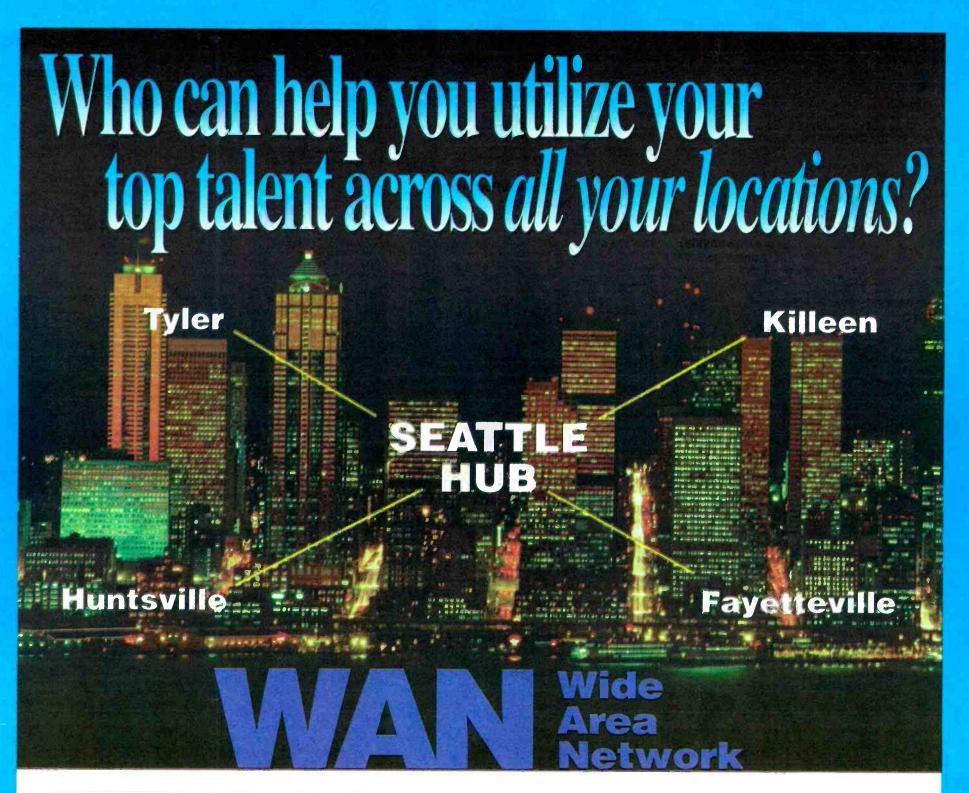
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TRANSACTIONS Continued from Page 6

TERMS: Asset sale for cash **BUYER: Caribou Communica**tions Co., headed by President Kent Nichols. It owns KATT-AM, KTNT-FM & KYIS-FM/Oklahoma City. Phone: (303) 436-1869 SELLER: Bott Broadcasting, headed by President Richard Bott. Phone: (913) 642-7770 FREQUENCY: 104.9 MHz

POWER: 6kw at 299 feet FORMAT: Religious **BROKER: Kalil & Co**

South Carolina

WSPA-AM & FM/ **Greenville-Spartanburg**

PRICE: \$5.15 million TERMS: Asset sale for cash; assignment assumption

BUYER: Sinclair Communications Inc., headed by President David Smith. It owns WORD-AM, WYRD-AM & WFBC-FM/Greenville-Spartanburg. Phone: (410) 467-4545 SELLER: Spartan Communica-

FREQUENCY: 950 kHz; 98.9 MHz POWER: 5kw; 100kw at 1910 feet FORMAT: News/Talk: AC

WJXY-AM & FM & WXJY-FM/Myrtle Beach

PRICE: \$2.3 million TERMS: Asset sale for cash **BUYER: Cumulus Broadcasting** Inc., headed by President Bill Bungeroth. It has agreed to acquire WDAI-FM & WSYN-FM/Myrtle Beach. Phone: (414) 283-4500 **SELLER: Carolina Broadcasting** Inc. and Georgetown Radio Inc. headed by President Stan Karas. Phone: (301) 881-5151 FREQUENCY: 1050 kHz; 93.9 MHz;

93.7 MHz POWER: 5kw day/470 watts night; 6kw at 328 feet; 6kw at 328 feet FORMAT: Nostalgia; Country; Clas-

BROKER: The Whittle Agency

Texas

KERV-AM & KRVL-FM/ Kerrville

PRICE: \$702,000

TERMS: Asset sale for cash **BUYER: Barbwire Communica**tions Inc., headed by President Kent

SELLER: Griffin Broadcasting Corp., headed by President Richard Griffin

BROKER: Bill Cate of Sunbelt Media and Bill Whitley of Whitley Me-

KVJY-AM/Pharr (McAllen-**Brownsville**)

PRICE: \$700,000

TERMS: Asset sale for cash **BUYER: Vie Dansante Broadcast**ing Inc., headed by President Fernando Zee Zepeda. Phone: (956) 618-5210

SELLER: July Broadcasting Inc., headed by President Philip Giordano. Phone: (732) 758-8900 FREQUENCY: 840 kHz

POWER: 5kw day/1kw night FORMAT: News/Talk **BROKER: Arturo Palacios**

KKYN-AM & FM & KVOP-AM & FM/Plainview

PRICE: \$1 million TERMS: Asset sale for cash

BUYER: Texrock Radio Inc., headed by President Dain Schult. It owns 18 additional stations. Phone: (512) 249-2344

SELLER: Radio Music Box Co. L.L.C., headed by principals Michael Fox and Donald Williams. Phone: (806) 293-2661

FREQUENCY: 1090 kHz; 103.9 MHz; 1400 kHz; 97.3 MHz

POWER: 5kw day/500 watts night; 25kw at 361 feet: 1kw: 100kw at 440 FORMAT: Country; Country; Tejano;

BROKER: Terry Greenwood of **Patrick Communications**

Washington

KKNW-AM/Port Angeles

PRICE: \$226,500 TERMS: Asset sale for cash

BUYER: Radio Pacific Inc., headed by President Terry MacDonald. It owns KONP-AM/Port Angeles.

Phone: (360) 457-1450 SELLER: Q Media L.L.C., headed by President Steve McCormick. Phone: (210) 341-3140

KKDZ-AM/Seattle

FORMAT: Children's

PRICE: \$1.2 million TERMS: Asset sale for cash BUYER: WMAL Inc., a wholly owned subsidiary of ABC Inc, headed by President Robert Callahan SELLER: Kidstar Radio Inc. FREQUENCY: 1250 kHz POWER: 5kw

Wyoming

KWYO-AM/Sheridan

PRICE: \$80,000

TERMS: Stock sale for cash BUYER: Cheryl Schellinger and Robert Grammens are acquiring KWYO-AM L.L.C. Phone: (307) 672-

SELLER: David Palmerlee, Malcolm Wallop, and Stan Huckabee. Phone: (307) 684-5454

Analysts

Continued from Page 4

man thinks is "significantly overvalued" is Clear Channel. He told R&R that the stock was overpriced on price-earnings, price-book, pricesales, and cash flow bases. He emphasized, however, that he was criticizing the price of the stock, not the

company's performance.

Morgan Stanley analyst Frank Bodenchak told R&R, however, that Clear Channel's 23.5-times cash flow multiple and 40% annual

growth rate are both above the S&P, which is at 20-times and 8%-10%, respectively. He said that Clear Channel is valued as a company with ongoing cash earnings.

Cheen said that Clear Channel has had its ups and downs, but it has generally justified its price. "If you're a market timer, I'm sure there are parts where Clear Channel's price gets ahead of itself," he said. "If you're a market holder, if you believe in inherent value, Clear Channel has been an amazing blue chip.'

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Arizona Stations Fined

he FCC last week issued a \$6000 fine to New Century Arizona L.P., owner of Phoenix market stations KGME-AM/Glendale, KEDJ-AM/ Sun City, and KHOT-FM/Globe, for alleged violations of the commission's rules for maintenance of public inspection files. KGME and KEDJ are said to have maintained their files at the stations' main studio in Phoenix, rather than in their communities of license, from June 1996 to September 1997. KHOT is alleged to have kept its file in Miami, AZ during that period. The company has 30 days to contest the fine.

Hearing Set For Upstate New York Station

he FCC will hold a hearing soon to determine whether Gerard Turro, provider of Nostalgia programming to WJUX-FM/Monticello, NY, violated the commission's rules on the operation of FM translator stations. In May 1995, after receiving complaints from Nostalgia competitor and New York-market station WVNJ-AM/Oakland, NJ, an FCC engineer determined that Turro had set up an "intercity relay station," whereby he transmitted his "Jukebox Radio" programming, which originated from his studio in Dumont, NJ, directly to a translator in Fort Lee, NJ, also in the New York market, instead of to WJUX. The signal was then transmitted back to WJUX and another translator in Pomona, NY. FCC rules say that translators must receive a rebroadcast signal.

Turro has denied the allegations, saying that he delivers his programming via telephone directly to WJUX. This is also in violation of the commission's rules. On Tuesday, he took oral testimony from the engineer who inspected the WJUX facilities. Mass Media Bureau attorney Alan Aronowitz told R&R that this is merely a formality before the case proceeds to a hearing.

De Castro Sells Chancellor Shares

he latest from Bloomberg's insider trading wire: Chancellor Media COO Jim de Castro has filed to sell 50,000 shares of company stock through Donaldson Lufkin & Jenrette. Based on Thursday's closing stock prices, the shares are worth approximately \$3 million.

Capstar Seeks Additional Income From 'Net

A tlantic Star Communications has committed its 60 stations to Radio-VillageNet, a joint venture with ElectricVillage and the Katz Radio-Group (KRG) designed to bring Internet income to local radio outlets. VillageNet offers groups, networks, and individual stations turnkey solutions for developing and maintaining web sites in order to attract national web advertising and e-commerce revenue.

Fries Predicts Synergies For New Paxson Network

n announcing his new television network, Pax Net, to be launched next August, Paxson Communications Corp. Chairman and former radio owner Bud Paxson said that about 60% of revenue for the company will be generated from local advertisers. He also said the company will promote the network heavily on radio, especially on shows targeted at the coveted female audience. RAB President Gary Fries told R&R that he thinks this is a sign that Paxson is developing synergies with radio, which will be

Continued on Page 14

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LETTERS TO THE EDITOR

Readers Respond To Ethics Issue

R received numerous letters in response to Sky Daniels' November 21 Alternative column, "The Moral Of The Story." Here's a sampling:

The trend you describe is becoming more and more prevalent these days — the add in return for a big-bang promotion, the label fly-in to solicit adds, even the midday jock who plugs her favorite restaurant or nightspot knowing full well that the next dinner or drink will be on the house. As a 23-year vet of this business, I'm constantly shocked by the brazen openness of these oh-so-common activities.

Doesn't anyone remember what brought about the payola and plugola rules in the first place? Do these people really think the rules don't apply to them, or that they really aren't in violation of those rules? Someone should remind them. Deregulation has placed those licensees under increased public scrutiny — not just from the justice department, but also from their stockholders. Those who continue these practices are likely to lose more than just a job if caught. They will very likely lose their careers.

- Don Brookshire

Excellent article on ethics ... absolutely on the money. Even more frightening is the idea of information manipulation by a monopoly of individuals whose interest is not to inform the public with facts, but whose mission is to create images favorable to bigger ratings. It is a sad day indeed when journalists have been cut loose at local news stations due to downsizing. Who will be the gatekeepers to insure what is in the local public interest? Thanks for the insight.

- Jon Robbins, PD, WAQY-FM/Springfield, MA

Great morals story, and one that is very needed right now. I believe it goes back to deregulation. With bigger companies owning more of the stations, their expectancy of turnaround has increased tenfold, and that pressure, more than anything else, I believe, leads programmers to trade in morals for the quick buck and to get something for themselves in the process. You'd think that the programmers in high places within these companies could be mediators and help control it. And where are the consultants in all this? Don't they have everyone's best interests in mind? It all goes back to programmers having some integrity in their decisions. I, for one, remember what it's like to add a record because it sounds good and not for the promotional dollar. (It wasn't that long ago!) You just need to know the balance between the add and the carrot being dangled. For balance, you might want to talk to the increasing number of indies to see why that seems to be the hottest gig right now.

Julie Forman, Nashville

Good article on the ethics of adds and spins. As a consultant, I face these topics with my client stations almost weekly these days. But why just point the finger at unethical program directors? Let's take a look at the root of the system. What record companies want, and what some program directors are willing to trade for promotional consideration, are "adds" and "spins."

"Adds" and "spins" were created by trade magazines such as R&R, so let's not for a minute absolve the [newspaper] you work for and many others of all duplicity in this matter. In fact, R&R's system and many like it are the very reason this mode of record "promotion" exists.

The "spins" system has also allowed record companies to manipulate charts through offering all sorts of compensation to stations in exchange for reporting increased rotation. Want a free trip for two listeners to see "Band X"? Just "bump up the spins." Need a time-buy for your station? "Just add the record." Five hundred dollars for new station T-shirts? No problem, "just report it this week." Web site advertising? Et cetera.

And does this kind of tactic affect the validity of your data? Greatly. That's the whole point of these promotional offers!

Most of the time, record companies are offering trips or items to radio stations for listener use. So I guess if a station is planning on adding a particular song anyway, then there is a limited, if any, moral question. But, yes, there are also those unscrupulous PDs who will take personal advantage of junkets (and worse) or add a record they wouldn't otherwise play just to get a listener trip.

But spins can be more insidious than adds, because they can easily be used to artificially manipulate the charts. To add fuel to the fire, the days when market size mattered are over. A spin is a spin, and when it comes to moving a record up the charts, the spins system puts a small-market reporting station in the same league as a major-market reporter. To illustrate my point, one label recently offered a client station of mine in a 150+ market a concert trip of huge value (the kind I'm used to seeing in top 10 markets) in exchange for a measly increase of 15 spins a week!

Why? They were "trying to take the record Top 10." PDs in these kinds of markets often have *no* budget for promotions, so you can easily see how tempting — and, on the surface, innocent — an offer like this can seem. To my relief, the client passed on the deal, but I'm sure many stations didn't.

I'm not trying to determine whether the chicken or the egg came first. I'm just saying it's a vicious cycle. And unless the prime motivator for the behavior is changed, it is likely to continue. Playola, payola, and plugola are not new; they've been going on since the beginning of music radio (payola perhaps for centuries, in various forms). Every few years, someone steps in to clean it up when things get out of control. And as soon as we're all done patting ourselves on the back for doing the right thing, we inevitably go back to business as usual.

- Jeff Scott, Galveston, TX

The "win at any cost" attitude, the "rationalizations" that often come too easy, and the "everybody is doing it" belief can destroy this wonderful industry's credibility. It all begins with courage ... and I appreciate your "courage" in addressing this important issue.

- Bill Young

I read your interview with interest, and it strikes me that we have three customers to ethically satisfy within this business we call radio:

- Listener: We must meet their expectation for quality music by "playing the hits" and never compromising by playing a song to get a trip, prize, or other gratuity.
- Client: We must meet their expectation for actual results from their advertising. Too many stations in this era of deregulation simply "take orders" from clients, never ascertaining the needs of the client, or producing only basic commercials that don't sell the product.
- Staff: We must meet their expectation of an ethical workplace, not one in which deceit, harassment, or intimidation exist. Duping your staff into thinking the new "add" by some unknown band is really a hit, when in fact it's on the station to get the MD a free vacation, has never been a way to build morale and teamwork.

Sky, do the following:

- 1) Draw a triangle on paper.
- 2) Write "Listener" at the top point of the triangle.

EXECUTIVE ACTION

Jacor Ups Curtice To President Of Airwatch

acor Communications has upped Earle Curtice to President of Airwatch America. He joined the Southern California-based traffic, news, weather, and sports network nine years ago, and most recently served as its Exec. Director; he's also been VP/GSM for the Jacor subsidiary.

"Airwatch provides an invaluable 'must have' service to radio and TV stations," Curtice noted. "With over 80 employees and a full aviation fleet, we can provide a high-quality, affordable service with professional air talent at significant savings."

The company said Curtice plans to expand Airwatch's presence outside of the California marketplace. "There's a huge market for Airwatch's services across the country," Curtice added, "and we plan to go after it."

Zisselman Stars As Arista AC Promo Dir.

Arista Records has appointed **Etoile Zisselman** to its Director/AC Promotion post. Based in New York, she reports to VP/AC Promotion Mark Rizzo.

Rizzo said, "Etoile's addition to the department will enhance the overall promotional efforts, and we are thrilled to have her on our team."

Zisselman joins Arista from the now-defunct EMI Records, where — as Etoile Shapiro — she started in 1992 and ultimately rose to National Director/AC Promotion. Prior to that, she was Coordinator/AC Promotion at SBK Records between 1990-1991.

Reynolds In 'Love' As WILV/Tampa PD

Four-year WBEZ/Tallahassee, FL PD Lee Reynolds has been appointed PD of WILV (Love 101.5)/Tampa. The Clear Channel SoftAC debuted in mid-July, but Reynolds is the station's first PD.

"I'm very excited to be working for Clear Channel and have nothing but great hopes for Love," Reynolds told **R&R**. "It's going to be a wonderful experience for us."

In addition to Pop/Alternative Hot AC WMTX and traditional Hot AC WAKS, Tampa Bay is also home to Mainstream/Soft AC "Warm" (WWRM). "Warm and Love are basically the same," Reynolds told **R&R**. "I don't think the average listener could differentiate between the two that much. Love is positioned just fine for Tampa. I'll do what a PD does — get the systems in place, and see how it goes."

Reynolds' past programming credits include KKCS/Colorado Springs, KKFM/Colorado Springs, KKMG/Colorado Springs, and WFHT/Tallahassee. Among persons 12+ in the summer Arbitron (which started about three weeks prior to WILV's sign-on), WILV was tied for 22nd (0.8).

Walter Climbs To PD At 'EBN Cincinnati

Rock **WEBN/Cincinnati** Asst. PD **Michael "Dolphin" Walter** has been promoted to PD of Jacor's flagship station. The noon-3pm personality will also retain his airshift.

Walter has been working with Jacor since 1991. He started as a board op for WAQZ when it was the Hard Rock "Power Pig." He also spent two years working in the sales department for both WAQZ and WEBN, moving to WEBN's Promotion Director post for the next two years. As well as being on the air regularly over the last two years, Walter has been Asst. PD for the last year.

Acknowledging that his route to the PD seat hasn't been "normal." Walter told R&R. "The main plus about coming through the system the way I have is that all I'm going to do is focus purely on WEBN. I'm 100% committed — and probably should be — to WEBN. This is the only station in the world I care about. If they told me

Walter

to go somewhere else, I don't think I could do it. Of course, that remains to be seen. But right now, this position brings magnificent responsibility derived from years of prior genius and commitment to the best goddamn radio station in the country, bar none."

Agler Appointed PD At KOTK/Portland

Bruce Agler has been tapped as PD at **KOTK-AM/Portland**. He'll begin his new job Monday (12/1) at the Talk station, which debuted October 27

"Bruce is perfect for this critical position as we launch the new KOTK," said GM Ron Carter. "From a field of well-qualified candidates, he was clearly the best. He gets it."

Agler most recently was Operations Director at KUGN-AM & FM & KEHK/Eugene, OR. He said, "I'm excited to be working with a company as professional as Fisher Broadcasting. In 20 years of radio, this is the nicest group of people I have ever been associated with."

LETTERS/See Page 12

The Living #1 Room NUSIC

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NEWSBREAKERS

Stevens Steps Up To PD At KKAT/SLC

KKAT/Salt Lake City Asst. PD/ afternoon driver **Shawn Stevens** has been promoted to PD of the Jacor Country outlet. He succeeds John Marks, who was let go last week for "budgetary reasons."

Stevens told R&R, "This is a bittersweet situation, because John and I are such good friends. I enter into this new job with that emotion, but at the same time I'm maintaining the focus on where we've set the sights for the station and how we're going to get there. I've been part of the planning process with John and look forward to continuing on and having success with the plan we've developed."

Stevens is a 20-year radio vet who joined KKAT six months ago. Prior to that, he was OM/PD at KQNV/Reno, NV. He worked at KZDG/Denver as Asst. PD and, near the end of its run as a Country station, as PD. He's also worked in Seattle and St. Louis.

Meanwhile, KKAT MD **Jim Mickelson** has added Asst. PD duties.

WGRR's Finney Adds OM Duties At WMMA

☐ Dell GM at 'MMA, which becomes 'Alex @ 97.3'

Oldies WGRR-FM/Cincinnati OM Chuck Finney has added similar duties at co-owned WMMA-FM, which hires crosstown WVMX-FM AE Robbin Dell as GM. American Radio Systems assumed control of WMMA from McMurray Broadcasting on October 15 and moved the station from '60s-based Oldies to Classic Hits of the '70s and '80s; ARS positioned WMMA as "Alex @ 97.3" last week.

In his role as OM, Finney handles programming for WGRR; Scott Carlisle will continue as PD of WMMA. ARS Cincinnati Market Manager Jim Bryant told R&R, "With Chuck's broad background in programming and management, he was the obvious choice to oversee the programming duties at WMMA."

Prior to being named WGRR's OM in July, Finney spent three years as VP/Operations at Cincinnati-based Secret Communications, where he was responsible for the group's stations in Cleveland, Detroit, Indianapolis, and Pittsburgh.

Bryant said of Dell, "We're excited to find a talented, aggressive, and dynamic leader for WMMA. We're confident that she can help us grow the station." Dell spent seven years at an advertising agency before being named AE at WCKY/Cincinnati in 1991. She later became AE at WWNK/Cincinnati, which changed its call letters to WVMX.

In related news, WHIO/Dayton morning news anchor Cindy Patrick has joined WGRR as APD.

So, This Is How It's Going To Be!



How does a world wide co-publishing deal sound? Pretty good to Stephan Jenkins (c), front man of Third Eye Blind, as that's exactly what he signed with EMI Music Publishing recently. The band, set to open parts of U2's and the Rolling Stones' tours, is on quite a roll these days. Celebrating after the signing are (I-r) Attorneys Michael Selverne and Tim Mandelbaum and EMI Music Publishing Worldwide's Chairman & CEO Martin Bandier and Executive VP Robert H. Flax.

Cosper Appointed OM, Summers Takes PD Post At WLUM/Milwaukee

The Milwaukee Radio Alliance's **WLUM/Milwaukee** has tapped former KWOD/Sacramento PD **Alex Cosper** as OM. At the same time, WLUM

Asst. PD **Chuck Summers** has been upped to PD at the Alternative station to replace **Tommy Wilde**, who becomes MD.

"These appointments will further evolve WLUM and strengthen its rank as one of the most successful Alternative stations in the country," GM Dan Manella said. "Alex. Chuck, and Tommy — along with such excellent on-air personnel as Dave Justus, Neil Robbins, and others — combine to give us one of the strongest lineups, both onair and off."

Prior to KWOD, Cosper was on-air at KHTT/Santa Rosa, CA: KROY/Sacramento; and KLCQ/Davis, CA. Summers previously was PD at KCXX/Riverside-San Bernardino and also worked at XHRM/San Diego.



Cosper

Letters

Continued from Page 10

3) Write "Client" at the bottom-left point of the triangle.

4) Write "Staff" at the bottom-right point of the triangle.

Now look carefully at what you've just drawn. The points on the triangle represent the three types of customers we serve: our listener, our client, and even our own staff. The listener is at the top, because anything that compromises integrity with the listener invariably leads to ratings declines, and thus revenue loss from client as well as distrust among staff. Balance must be maintained between client and staff needs as well as listener needs. Thus, satisfying all points of the triangle is vital for success in today's radio.

If adding a song only benefits the MD with a trip, how does that satisfy the listener-customer, client-customer, or rest of the staff-customers? When making a decision where ethics might be in question, always ask yourself if that decision satisfies all three customers.

Sky, those are just some thoughts from a programmer who works hard at satisfying those customers at my stations.

— Jim Radford, Director/Programming, Clear Channel/Southwest Florida

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content.

A Group Of Funky Divas



That's right, En Vogue performed at the annual International Achievements In Arts Awards ceremony when the organization honored songwriter Diane Warren (second from I) and Elektra Records President Sylvia Rhone (r). After singing the Warren-penned "Too Gone, Too Long," En Vogue (Maxine Jones, Cindy Hernon-Braggs, and Terry Ellis) and the honorees took a moment to share a smile.

Marshall Returns To Music City As WQZQ & WZPC OM

Former KKIX/Fayetteville, AR OM Eric Marshall has returned to Nashville as OM of CHR-Country combo WQZQ-FM & WZPC-FM. He'll also be working with other Country outlets owned by the Cromwell Group. Five of its 18 stations are Country, including outlets in Peoria, IL; Decatur, IL; Mattoon, IL; and Owensboro, KY.

Marshall succeeds Brian Krysz, who is moving to upstate New York to join Albany broadcaster Al Vincente in a new company. He'll continue to consult the Cromwell Group on music.

"Eric's knowledge and track record of both country music and this market make him ideal for this position," Cromwell Group COO Bob Reich told **R&R**. "We're happy to have him here to help solidify our commitment

to country music in Nashville. It's also a big step for all the Country stations in our company."

Marshall programmed WSIX/Nashville from 1987 to 1991. He worked in regional promotion at Giant/Nashville between 1992-1994, then joined KKIX.



PRECIOUS METAL

The RIAA has issued the following awards for the month of October

MULTIPLATINUM ALBUMS

Achtung Baby, U2, Island (8 million); The Score, Fugees, Ruffhouse/Columbia; Kick, INXS. Atlantic (6 million); Under The Table And Dreaming, Dave Matthews Band, RCA (5 million); Wu-Tang Forever, Wu-Tang Clan, Loud/RCA; Bringing Down The Horse, Wallflowers, Interscope; Crash, Dave Matthews Band; R. Kelly, R. Kelly, Jive (4 million); No Way Out, Puff Daddy & The Family, Bad Boy/Arista: Hello, I Must Be Going, Phil Collins, Atlantic (3 million); Butterfly, Mariah Carey, Columbia; You Light Up My Life - Inspirational Songs, LeAnn Rimes. Curb: Everywhere. Tim McGraw, Curb; Tru 2 Da Game, Tru, No Limit/Priority; Tidal, Fiona Apple, Work; Jock Jams, Volume 1, Various Artists, Tommy Boy; Merry Christmas To You, Reba McEntire, MCA (2 million).

PLATINUM ALBUMS

Evolution, Boyz II Men, Motown; Greatest Hits, Brooks & Dunn, Arista: Soul Food ST. Various Artists, LaFace/Arista; Butterfly, Mariah Carev: Aquarium, Aqua, MCA: When Disaster Strikes, Busta Rhymes, Elektra/EEG; Ghetto D, Master P, No Limit/Priority; You Light Up My Life - Inspirational Songs, LeAnn Rimes; Songbook -A Collection, Trisha Yearwood, MCA; The Dance, Fleetwood Mac, Reprise; Everywhere, Tim McGraw; This Fire, Paula Cole, Imago/WB; Rent ST, Original Cast, Dream-Works; Lemon Parade, Tonic, Polydor/A&M: A Live One, Phish, Elektra/EEG: Honky Tonk Angel. Patty Loveless, MCA; Solitude Standing, Suzanne Vega, A&M.

GOLD ALBUMS

Time Out Of Mind, Bob Dylan, Columbia; Tubthumper, Chumbawamba, Republic/Universal; Evolution, Boyz II Men; Greatest Hits, Brooks & Dunn; My Way, Usher, LaFace/Arista; Soul Food ST, Various Artists; Much Afraid, Jars Of Clay, Essential/Silvertone; Based On A True Story, Mack 10, Priority; Butterfly, Mariah Carey;

The Right Place, Bryan White, Asylum/EEG; Aquarium, Aqua; When Disaster Strikes, Busta Rhymes; Ghetto D. Master P: You Light Up My Life - Inspirational Sonas, LeAnn Rimes; Songbook - A Collection and The Sweetest Gift, Trisha Yearwood; My Soul, Coolio, Tommy Boy; The Dance, Fleetwood Mac; The Best Of Collin Raye: Direct Hits, Collin Raye, Epic; Nothin' But The Tailights, Clint Black, RCA; Fush Yu Mang, Smash Mouth, Interscope; Unlady Like, Mia X, No Limit/Priority; Cryptic Warnings, Megadeth, Capitol; Everywhere, Tim McGraw: Heart Of Chicago 1967-1997, Chicago, Reprise: 1997 Grammy Nominees, Various Artists, Chronicles; Pure Disco, Various Artists, Polydor; Definition Of A Band, Mint Condition, Perspective/A&M; Break Down The Walls, Maranatha, Maranatha; Down South Hustlers, Various Artists, No Limit/ Priority; A Medio Vivir, Ricky Martin, Sony Latin; Rift and Junta, Phish: 99.9 F. Suzanne Vega; The Very Best And Bevond, Foreigner, Atlantic: On Down The Line, Patty Loveless; Hillbilly Rock, Marty Stuart, MCA; Billboard Top Rock 'N Roll Hits - 1963, Various Artists, Rhino: Greatest Hits Volume II. Ray Stevens, MCA; Mosaic, Wang Chung, Geffen.

MULTIPLATINUM SINGLE

"Candle InThe Wind 1997/Something About The Way You Look Tonight," Elton John, Rocket/A&M Associated (11 million).

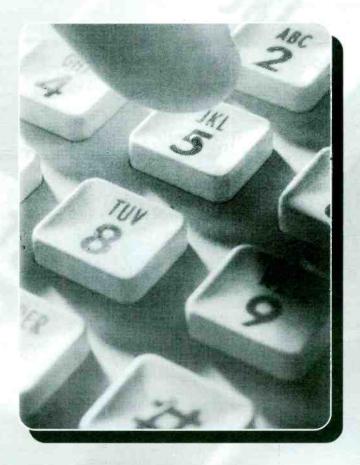
PLATINUM SINGLE

"4 Seasons Of Loneliness," Boyz

GOLD SINGLES

"Love Gets Me Every Time,"
Shania Twain, Mercury; "4 Seasons Of Loneliness," Boyz II Men;
"The One I Gave My Heart To,"
Aaliyah, BlackGround/Atlantic; "My
Love Is The Shhh!" Somethin' For
The People, Warner Bros.; "What
About Us?" Total, LaFace/Arista;
"All Cried Out," Allure, Crave; "Invisible Man," 98 Degrees, Motown;
"The Jock Jam," Various Artists,
Tommy Boy.

You don't have comquest You're a loser.



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Radio

- DAVID BAXTER has been named News Director for Hot AC-Talk duo KDUC & KSZL/Barstow, CA. Baxter most recently served as PD at KPER/ Hobbs, NM.
- TERI GIDWITZ has been hired by JAMtv as its new Marketing & Promotions Director. Prior to this position. Gidwitz served as Director/ Marketing & Promotion for WXRT/ Chicago.
- ABC Radio Networks has named JIM **ROBERTS** Regional Manager/Affiliate Marketing, Sports. Roberts comes to ABC from Texas State Networks (TSN). where he was Director/Operations & Affiliate Relations.
- BARBARA OSHIRO has been appointed to work in the Affiliate Relations Division of NBG Radio Networks. She comes to the company from The Starlight Foundation in London.

Changes

Adult Contemporary: Drew

Bennett joins Pop/Alt. KOZN/

Kansas City for nights ... WLCE/

Buffalo nighttimer Dan Page ex-

its ... Hot AC WDAQ/Danbury,

CT appoints Barbara Corbett

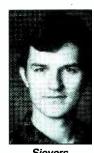
MD/middays. She succeeds

Kelly Nash, who departs for

CHR: Former KPWR/L.A.

CHR WKCI/New Haven.

Records



position of co-General Manager & Head of Radio Promotion, 1500 Records has a joint deal with A&M Records. Prior to 1500,

1500 Records

has named TODD

SIEVERS to the

Sievers was Commercial Radio Promotions manager at Three Artist Management.

National Radio

- SALEM RADIO NETWORK has signed conservative talk show host/film critic Michael Medved to do a daily three-hour syndicated program, The Michael Medved Show, from 3-6pm ET. — (972) 831-1920
- SW SATELLITE has booked the following guests for the upcoming week: December 1: Danny Glover December 3: Sammy Kershaw

— (212) 833-7320

• THE RECORDING ACADEMY has announced WESTWOOD ONE as The Official Grammy Radio Network" with exclusive rights to Grammy announcements and broadcasts for the next four years. The radio network will also go "on tour" with the Rolling Stones and deliver the following Bridges To Babylon events:

December 12: Badio simulcast of pay-per-view Stones concert, 10pm-1am ET, 7-10pm PT

December 29-January 5: Threehour look at the band, past & present. January 5, 1998: The Stones' Voodoo Lounge live concert

In other company news, Westwood One's Celebrity Connection guest lineup is as follows:

December 2: Gary Chapman on Prime Time Country ___ (212) 641-2039

• ON THE STRIP NETWORK has announced the simulcast of LeAnn Rimes: From Storybook Career To Storvbook Author. The one-hour show traces the rise of the young artist over the past few years. Novemist over the pass ... ber 28-December 7. — (310) 274-4188

(aka Bazooka Joe) as PD/morn-

ings ... Former WYXR/Philly

APD/MD Rich Davis joins

KDWB/Minneapolis as APD/

Products & Services

 DAN O'DAY has announced the lineup for 1998's PD GRAD SCHOOL, which will take place February 13-14, 1998, in Los Angeles. Speakers include: Scott Shannon: "Programming To

Rob Balon: "The New Rules Of The Ratings Game

John Frost, Howard Hoffman, Joel Moss: "Radical Station Imaging"

Larry Rosin: "Maximizing At-Work Listening"

Dave Robbins: "From PD to GM: A Career Road Map"

Doug Harris: "Planning Your 12-Month Promotions Attack"

Mike McVay: "Programming In A Multiopoly World"

James "The Amazing" Randi: "Flim-Flams, Hoaxes & Media Responsibility" — (310) 476-8111

 PROMUSIC has pulled 75 discs from its 1400 disc library and placed them in a collection made specifically for radio and television called BROADCAST PLUS. Intended to provide a variety of music for commercial and promotional needs, the discs contain full-, commercial-, and tag-length edits.

— (800) 322-7879

NATIONAL RADIO FORMATS

ADDED

ABC RADIO NETWORKS Robert Hall ● (214) 991-9200 Starstation — Peter Stewart

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

TONI BRAXTON w/KENNY G How Could An Angel

Rock JONNY LANG Missing Your Love

METALLICA The Memory Remains SOUNDGARDEN Bleed Together

CHR/Hot AC

BLESSID UNION Light In Your Eyes MATCHBOX 20 3am SOMETHIN' FOR THE PEOPLE My Love Is The Shini

Mainstream AC

SARAH MCLACHLAN Sweet Surrender SAVAGE GARDEN Truly Madly Deeply

Lite AC

KENNY & Loving You VANESSA WILLIAMS Oh, How The Years Go By

AVENUE BLUE Always There RICHARD ELLIOT If You Want My Love SPECIAL EFX Here To Stay

UC

JANET Together Again JON B. Are You Still Down?
TIMBALANO & MAGOO Luv 2 Luv You USHER Nice & Slow

BROADCAST PROGRAMMING Walter Powers ● (800) 426-9082

CHR — Casey Keating SISTER HAZEL Happy

WILL SMITH Gettin' Jiggy Wit It SPACE MONKEYS Sugar Cane Digital AC — Casey Keating

CELINE DION My Heart Will Go On VANESSA WILLIAMS ON HOW The Years Go By

Hot AC — Casey Keating

SISTER HAZEL HADDY Digital Soft AC — Mike Bettelli

PAUL CARRACK Eyes Of Blue Digital AC Mix — Mike Bettelli

PAUL CARRACK Eyes Of Blue Delilah — Mike Bettelli BILLY JOEL Hev Girl

Alternative — Teresa Cook

BLACK LAB Wash It Away FOO FIGHTERS My Hero SUGAR RAY RPM

JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay ALLURE All Cried Out

MATCHBOX 20 3am

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339 Hot AC

ALANA DAVIS 32 Flavors SAVAGE GARDEN Truly Madiy Deeply

Alternative

BEN FOLDS FIVE Brick

WESTWOOD ONE RADIO NETWORKS Charlie Cook ● (805) 294-9000

Soft AC — Andy Fuller BETH NIELSEN CHAPMAN Sand And Water

PAULA COLE I Don't Want To Wait KENNY G Loving You

Bright AC - Bill Michaels

BRYAN ADAMS Back To You BLESSID UNION Light In Your Eyes

Adult Rock & Roll — Jeff Gonzer JOHN FOGERTY Bad Bad Boy PAUL RODGERS Saving Grace

nighttimers "Krazy Kids" Joey Boy & Johnny 5 join KHYS & KJOJ/Houston for mornings ... WHYI (Y-100)/Miami-Ft. Lauderdale promotes longtime MD Al Chio to APD and Programming Assistant Deidre Poyner to MD of Y-100 and sister WPLL (The Planet) ... Portland Trailblazer power forward Rasheed Wallace joins KKRZ/Portland as host of "Sunday Night RAW" ...

BUSINESS BRIEFS

MD ... WRFY/Reading, PA MD/ morning co-host Mike Browne and morning co-host David Stein exit. PD Al Burke will handle music calls ... Karen Vaughn joins WERQ/Baltimore for middays ... WVYB/Daytona Beach nighttimer Flyin' Brian takes KMCK/Fayetteville, AR appoints middayer Scott Johnson

similar duties at new CHR KYLZ/Albuquerque ... KHFI/ Austin nighttimer Joe B. Nasty exits ... WBBO/Monmouth-Ocean morning co-host Michelle Pollino exits ... WZYP/Huntsville, AL morning duo Mark Murphy & Mo Burns exit ... Former KBRS & KMCK/Fayetteville, AR PD Bo Shannon (aka Craig Michaels) is the

morning show host at WSSX/

Charleston, SC ... KBXX/Hous-

ton nighttimer Kid Fresh exits.

Country: Steva Barnes rises

from Music Coordinator to MD at KSON/San Diego ... Scott Mc-Carthy replaces Jay Daniels as KHEY/El Paso afternoon driver . KHAK/Cedar Rapids, IA hires Brad Austin for nights ... Former WRKZ/Harrisburg personality Michael Anthony is now doing nights at WIOV/Lancaster, PA ...

Cranberries lead singer Dolores O'Riordan, husband Don Burton, son Taylor Baxter Burton, November 23.

SW Networks Amy Bolton. husband Paul Woodhull, son Matthew Xavier, October 20.

WJXY & WXJY/Myrtle Beach-Georgetown, SC hires Jonathan Krew (aka Craig Russ) as its new midday man and Keith Butler as afternoon driver ... KNEW signs a two-year deal to be the Oakland As' flagship station ... KIXS' new address is: 107 N. Star Drive, Victoria, TX 77904-

National Radio: Premiere Radio Networks and Ellen K. launch "Soundtracks," an internationally syndicated countdown of the hottest movie soundtracks ... United Stations Radio Networks acquires the country-oriented concert show The Road.

Rock: WRCX-FM/Chicago welcomes "Julio" for weekends and swing shifts ... WRKR/Kalamazoo, MI overnight host Todd Kangas exits for nights at Adult Alt. WIQB/Ann Arbor, MI. Nate Ambroso replaces Kangas at WRKR.

Records: Rebecca Cavenagh is upped to Advertising Mgr. at Island Records ... Gabriela Belitez rises to Asst. Mgr./Film, TV, & New Media ... Ron Broitman gets the nod at BMG Publishing as Mgr./Television Music Licensing, Film & TV Music of BMG Songs, U.S. Division.

CHRONICLE

BIRTHS

PROS ON THE LOOSE

Ralph Tortora — PD WRCN/ Long Island (516) 587-8589

Damon Williams - PD WKYS/Washington (301) 552-

Bloomberg

Continued from Page 9

enhanced by the company's former connections with the industry. In the short-term, Fries said, Pax Net will be more of a competitor with local TV - not radio - for ad dollars, but, nevertheless, radio must think of the network as a new medium against which it must ultimately compete.

ABC Acquires Kids' Station

A BC will pick up KKDZ-AM/Seattle from Kidstar Radio for \$1.2 million.

A Disney spokesman told R&R that ABC had been looking at this property since August of last year. KKDZ broadcasts the Radio Disney

Capstar Actually Sells Something

ackson, MS quartet WOAD-AM, WKXI-AM & FM & WJMI-FM will go to Lowry Mays' Clear Channel Communications for \$20 million. These stations are part of Capstar's Southwest region operation, GulfStar Communications, which currently owns or is in agreement to purchase 10 stations in the Jackson market. The Telecom Act only allows ownership of six stations in a market that size.

RealNetworks Raises IPO Price

oldman Sachs last week raised the estimated price to buy shares in the initial public offering of RealNetworks from \$9-\$11 per share to \$11-\$13 a share. RealNetworks, the Seattle company formerly known as Progressive Networks, manufactures RealAudio, the streaming media technology used by 88% of stations currently webcasting. On Friday, its first day of trading, the stock rose 5.375 to 17.875, trading 3.66 million shares. The company experienced losses of \$1.5 million in 1995 and \$3.79 million in 1996.



Don't be fooled by the sweet and gentle exterior. Delilah takes no prisoners. Look what she's done to some of America's most competitive AC markets:*

#1 in Pittsburgh

WSHH-FM — Delilah's jumped from 9.2 to 13.4 with Women 25-54... and from 9.0 to 11.2 with Women 18-34, tied for #3.

#1 in Louisville

WVEZ-FM — Delilah's continues to lead: #1 Women 25-54, #2 Persons 25-54.

#1 in Milwaukee

WLTQ-FM — Delilah's #1 again, Women 25-54.

#1 in Rochester

WVOR-FM — Delilah's #1 Women 25-54, #2 (tie) Persons 25-54, beating AC competition 9.9 to 7.0. WVOR was the original Delilah station.

#1 in Jacksonville

WEJZ-FM — Delilah's #1 Women 25-54 with a 12 share, and she's held this position since Fall 1996.

#1 in Birmingham

WYSF-FM — Delilah's #1 with Women 25-54, after only two books.

#2 in Phoenix

KEZS-FM — Delilah increased Women 25-54 numbers 57% in one book!

#2 in Kansas City

KUDL-FM — Delilah moved KUDL's night-time from #8 to #2 with women 25-54 in her first full book!

Delilah's kicking butt. Save yours. Call 800.426.9082 now.



Music Programming Solutions for The New Radio⁵⁷⁷

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*ARBITRON, Summer 1997, M-F 7P-12M; subject to limitations printed in the reports.

Yesterday Vs. Today

Can modern radio retain some of the character of the medium's golden age?

Editor's note: Massive changes in the radio industry have prompted many people to wonder if things are changing too fast, too radically. Here are two perspectives, and we invite yours. Send to mailroom@rronline.com.

The Demise Of Personality Radio

By ELROY SMITH

B ack in the late '70s and early '80s, I would not have been able to send a letter to the industry questioning the existence of personality radio. Let's take WWRL (Super 16)/ New York as an example. This radio station thrived on personality with talent such as Enoch Gregory, Bobby O'Jay, Jeff Troy, Gerry Bledsoe, Hank Spann, and Gary Byrd. Every daypart was strong and electrifying. What happened to the mind-set of an all-star lineup? WGCI-FM/Chicago had Bob Wall, Yvonne Daniels, Tom Joyner, and Doug Banks. Once again, each daypart was powerful and competitive. Radio was so much fun

Today, the fun on many radio stations concludes at the end of the morning show. Why? Who said that

Weekly Sales Tracking/

after 9 or 10am no one wants to be entertained? We should have a compelling, entertaining, personalitydriven station around the clock.

I was high on a music-driven station during middays until two years ago, when I decided that middays on WGCI needed to be as compelling as afternoon drive. To this day, I'm thankful I made that decision, because it has garnered numbers that we never imagined. We also apply this philosophy to our overnight shows.

You may say that the music is the entertainment. You're right! But if another radio station signed on tomorrow in your market and played the same music, what would distinguish your station from theirs? The answer is: nothing, other than the fact that you were around first. However,

first does not always mean that you are the best. WBLS/New York was first. Today, they are trying to rebuild that empire. KKDA/Dallas was likewise first. After many years of restructuring, it is now back in the game. What counts is what happens in between the hits.

Ten-in-a-row, 20-in-a-row, less talk/more music, commercial-free, "We are the first to have the new Michael Jackson," etc., mean nothing to the passive listener. To be candid, it really is a bunch of bla-blabla. But compelling content, a commanding personality, a companion, a hook/gimmick, a relatable approach, a person who opens up his/ her life to the listener, someone with a perspective — these will get you noticed by other programmers. And by your listeners.

You may ask, "Is this the only thing I need to do?" No! First of all, you need drive and passion to accomplish this. No show preparation, having no idea where your next break will go, not being open to learning (because you think you're all that), not being creative, and, finally, not

Today, the fun on many radio stations concludes at the end of the morning show. Why? Who said that after 9 or 10am no one wants to be entertained? We should have a compelling, entertaining, personality-driven

station around the clock.

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being a student of radio will hinder your chances of becoming the talent that gets the most recognition and, many times, the most money.

Tom Joyner has been accused of taking many jobs from morning personalities across the country. In certain cases, it was for economic reasons. In most cases, it was because Joyner's talent outshined theirs. You may say that Joyner has many years' experience or that he has the name. However, in Chicago, former morning man comedian Steve Harvey defeated Joyner in all demos by healthy margins, and he had no radio experi-

So, if it's not Joyner's experience and name that put him on top, what is it? Despite Harvey's success in Chicago, Joyner is still winning in other markets. Why? Because he has vision. He became one of the biggest personalities in America by achieving recognition. He was nicknamed the "fly jock" and known as the hardest-working man in radio, flying from Dallas to Chicago to do both successful morning and afternoondrive shows, respectively. He then ventured out into other markets so the whole country could hear what he had to offer.

What is your vision? If the answer is, "I don't have one," or, "I never thought about it," please begin to form a vision now. Otherwise, you will miss out on taking your career to heights never imaginable. When you lack vision, you settle for lackluster opportunities.

Programmers should share the blame when their stations lack talent. Why? Sometimes we don't allow our jocks the opportunity to display their true potential. Are we policing our people so much that they sound like robots? Or are they so structured that they could record a few shows and have a board operator come in and play them back during the week without the listeners knowing the difference?

If we did not have someone in our lives who believed in our ability and took a chance on us, where would we be today? Extend your personalities the same opportunity. Let them demonstrate what they can do by allowing them the chance. You may be surprised. The dream team you envision Michael Jordan, Magic Johnson, Julius Ervin, Larry Bird, Penny Hardaway, and Shaq -- could be sitting right on your programming bench. Perhaps it's time for the coach to put them in the game and let them

Elroy Smith is Operations Director, WGCI-AM & FM/Chicago.

Cheeseburgers In Paradise

By Dan O'Day

I t makes me feel so old to feel a nos-talgia for "the radio I used to

When I first came to Los Angeles eons ago - I used to eat the best hamburgers in town at Jack's, a tiny little place with four bar stools run by a septuagenarian named Jack Goodman.

Maybe they weren't the best hamburgers in town. But I'm pretty sure they were the best on La Brea Avenue

Jack did all the cooking. My first time there, he insisted I try the soup. I said no. He said I had to. I said no,

He sighed, turned back to the kitchen and, moments later, plopped a bowl of soup down in front of me.

"Here, it's on the house. Just try it." Good soup, good hamburgers, wonderful guy, wonderful place, quarter of a century ago.

Jack is long gone, and so is Jack's. And there's a McDonald's on every comer.

A lot of people seem to like Mc-Donald's. A lot of people admire the company.

"No matter what McDonald's you go to," they say, "you'll get exactly the same thing you get at all the others."

And they mean that as something good.

I went to Jack's because it was the only place in the world where I could get Jack's burgers and Jack's soup, both simmered in his own distinctive personality.

So which is better? Jack's or Mc-Donald's?

I know which I prefer, but I can't objectively "prove" mine is better. It's just what I happen to like.

But I think the parallel goes bevond creative issues.

Jack loved his diner, loved his customers: both were cherished parts of his life.

Do people who work at Mc-Donald's love their customers? Do they love what they do?

To paraphrase an author I've never read, radio is a harsh mistress. And she grows harder and less forgiving with each passing

And McDonald's makes more and more money.

Over the past decade, I've conducted seminars and consulted morning shows in 15 countries on four continents. And every new place I go, I check to see if they have a McDonald's.

So far, they always do.

I think I'll buy stock in McDonald's. But I'll never eat there.

Dan O'Day consults and coaches morning shows around the world. He can be reached at (310) 476-8111 (DANODAY@compuserve.com).

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content.



On-The-Street Sales

LAST YEAR STATIONS SPENT MILLIONS OF DOLLARS PERFECTING THEIR SOUND.

NOT NEARLY ENOUGH WAS INVESTED ON HOW TO SELL IT.

The on-air sound. There's not much a station won't do to improve it. Even if it takes (and costs) someone else's arm and leg to do it.

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sales team the affordable, ongoing training

Sales Training. Now, you can give your

Irwin Pollack is radio's only hands-on, action-oriented on-the-street sales and management trainer.

of stations and broadcast groups are already very familiar with our 8-point formula.

As you perfect your on-air sound, develop a sound format for sales success guaranteed results from Irwin Pollack.

they need to improve their

The list above shows just

how much focus we think your

Certainly, our current roster

station needs for its sales and

sales management team.

billing.



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"Talk" PD's Are Geniuses

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WRKO Boston gets results.

Owner ARS and GM Brad Murray backs their programmers with advanced programming technologies from Sabo Media. They get the latest information on winning younger demos with talk. And, it works. The strategies deployed by our successful FM Talk clients are keeping WRKO AM on the winning edge.



Kevin Straley, PD WRKO, is this month's Programming visionary.

KevinStraley says, "Sabo media is always available to support our great on-air talent. We've mapped a strategy for aggressively reaching younger listeners with talk. It's the first time modern formatics have been applied to talk radio and it works."

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212.808.3005. Call now for a confidential consultation about winning your competitive battle.

New Ways To Show Employees You Appreciate Them

☐ From "high-fives at five" to balloon bouquets — 45 ways to say good work

By Irwin Pollack

As a manager, if you buy into the fact that people are your most important asset, take the time to show each person on your team that you really mean it.

To start, make proper eye contact with employees when having discussions. Use positive body language. Use their names and paraphrase at an appropriate time.

Furthermore, consider going above and beyond the norm. Here are 45 ideas you may want to execute at the appropriate time:

- 1 In a staff or department memo, thank them for their efforts.
- 2 Take a team player for a cup of coffee or out to lunch. Remember, giving someone your precious one-on-one time is showing them you really do care about them as an individual.
- Compliment them publicly in a small circle.
- Compliment them privately. Let them know they've done it before, you'd like to see more of it, and you're really counting on them.
- 5 Give out trophies for either the team's or an individual's best performance.
- 6 Pat an employee on the back.
- Give an employee input into decisions.
- 18 Talk to an employee about their weekend, family, and friends. Make Monday morning a time to welcome people back to work!
- 9 Give a certificate for months or years of service to the station.
- Put a new employee's name on

Remember, giving someone your precious one-on-one time is showing them you really do care about them as an individual.

"

Bush with the pro-

a plaque for sales or service

- 11 Have an Employee of the Week or Employee of the Month program.
- 12 Have departments of the
- 13 Have different departments sponsor station barbecues.
- 14 Have a daily "high-five at five" where you publicly announce the day's top performers (by department).
- 15 Distribute bonuses for achieving different goals.
- 16 Award a vacation to someone

To Give someone a day or afternoon off.

- 18 Put a team player's name in the station newsletter.
- 19 Buy someone something from the vending machine.
- 20 Offer dinners or lunches on
- 21 Give a promotion.
- 22 Give a raise.
- 23 Leave someone in charge when you are gone. You're showing both them and the staff that you really believe in
- 24 Give them more responsibility ., a little bit at a time. Hint: You may find what their real potential is!
- 25 Tell them their opinions are valued and ask for some input on a topical issue.
- 26 Send them to a seminar for further training in a subject of interest to them.

Sales and management trainer Irwin Pollack consults radio stations and broadcast groups across the United States and Canada. For more information, reach him at



(603) 598-9300 or via the Internet at www.irwinpollack.com

Double-Digit Growth Continues For Gotham

dvertising revenues for New York market radio stations increased by 13.7% for October 1997, compared to October 1996's results, New York Market Radio (NYMRAD) has found. The results mark the fifth consecutive month of double-digit growth for America's largest radio market.

Ad sales for the month rose to \$51.8 million, from \$45.6 million for October 1995. Local sales in September of this year were up 20% to \$44 million, while national revenues slipped 2.6% to \$7.8 million. For the first ten months of '97. NY radio ad revenues climbed 11.9% to \$429.1 million, from \$383.5 million a year earlier. Local sales rose 13% to \$359.9 million, while national business rose 7.5% to \$68.7 million.

The report was prepared for NYMRAD by Miller, Kaplan, Arase & Company.

- 2 Put up their picture as a recognized team player.
- 28 Write them a surprise note saying how happy you are that they're on your team and leave it on their desk.
- 29 Send a gift to their home thanking them for their efforts or performance. Expect it to be shown to each member of their family!
- 30 Know what they really would like to buy but may not be able to afford. Then, when they've earned praise, get it for them.
- 31 Ask them to lead a meeting regarding an idea or topic they're especially passionate
- 32 Consider parking spaces for 'Employee of the Month' or "High Achiever of the Week."
- 33 Allow certain policies to slide once a team player is performing at a certain level.
- 34 Place ads in the newspaper or on-air recognizing certain employees who have accomplished a specific feat.
- 35 Non-sales employees: Consider a small monetary

- bonus each time a sale is made based on their efforts (typing a long proposal, producing a spec, etc.).
- **36** Give \$1 scratch lottery tickets to those who excel in job performance.
- 3 Let employees pick playing cards from a card deck, then reward those with the best hand at the end of the month.
- 38 Take a team player to a sporting event.
- 39 Send them a surprise e-mail saving thanks.
- 40 Arrange an evening with a limo and dinner.
- Offer money for their referral of any new employee (salesperson) that the station ends up hiring.
- 42 Provide them with a certificate for new clothing.
- 43 Give them a magazine subscription.
- 44 Put a big note on their door (so everyone can see it) saying congratulations or thank you.
- 45 Send a big bouquet of

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FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

ovie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. **R&R** will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (pages X and X).

December 12

AMISTAD (DreamWorks) — Based on a true story, Amistad is the saga of a failed mutiny aboard a Spanish slave ship and the trial that followed. In the summer of 1839, 53 African captives, led by Cinque (Djimon Hounsou), broke free and took over the slave ship Amistad. Captured off the Eastern seaboard, the Africans find themselves strangers in a strange land and at the mercy of the justice system. Abolitionist Theodore Joadson (Morgan Freeman) fights for the Africans, as does young lawyer Roger Baldwin (Matthew McConaughev). Anthony Hopkins co-stars as former President John Quincy Adams, who came out of retirement to take the Africans' cause all the way the U.S. Supreme Court.

DECONSTRUCTING HAR-RY (Fine Line) — Woody Allen returns as a successful author who is a complete failure in every other aspect of his life. As usual, he pulls together an allstar cast, including Kirstie Alley, Demi Moore, Robin Williams, Billy Crystal, Judy Davis, and Elisabeth Shue.

FOR RICHER OR POORER (Bubble Factory) — Tim Allen and Kirstie Alley are a high-living, unhappily married New York couple who find themselves owing the IRS \$5 million in back tax-

es after their accountant rips them off and disappears. Deciding to flee the country (with two overzealous IRS men in pursuit), they take the wrong back road to the airport and end up in Amish country. Posing as long-lost relatives of a local Amish family, they eventually learn that there's more to life than money.

SCREAM 2 (Dimension) — Director Wes Craven and writer Kevin Williamson return for this sequel to the successful horror film, which deals with the fates of the characters who survived the first movie. The cast includes Neve Campbell, Courteney Cox, Jerry O'Connell, and David Arquette.

December 19

HOME ALONE 3 (20th Century Fox) — Alex Pruitt (Alex Linz) plays the tiny tyke who defends his house against strange neighbors — a quartet of international thieves who have stolen a computer chip containing top-secret U.S. defense plans. The chip is hidden in a toy car, and the only other person who knows its location is ... Alex!

MOUSE HUNT (Dream-Works) — Upon the death of their father, down-on-their-luck brothers Ernie (Nathan Lane) and Lars (Lee Evans) are surprised to learn that their inheritance is an old

mansion that both assume is worthless. In fact, the dilapidated homestead is an architectural masterpiece worth millions. Just as the hapless duo is ready to cash in, a tiny but wily mouse decides that it's not time to vacate the premises.

THE MIGHTY (Miramax) — The hilarious, inspirational story of 13-year-old Maxwell Kane, a giant boy in size 14 shoes who's slow in school, short on courage, and long on not fitting in. Then he meets Kevin, a tiny Einstein in leg braces with more smarts, lip, and nerve than any kid in town. Together the two form an unbeatable combination. Sharon Stone, Kieran Culkin, Gillian Anderson, Harry Dean Stanton, and Gena Rowlands co-star.

TITANIC (Paramount) — James Cameron directs this epicscale, epic-budget romantic drama about passengers aboard the doomed ocean liner in 1912. The fictional triangle is composed of Kate Winslet as an aristocratic 17-year-old, Billy Zane as her equally upscale fiance, and Leonardo DiCaprio as the gorgeous poor boy she falls in love with.

TOMORROW NEVER DIES (UA) — In this 19th Bond installment, Pierce Brosnan as James Bond takes on Rupert Murdochlike media mogul Jonathan Pryce. As the lead female, Michelle Yeoh reinvents the Bond-girl role as an ally, kicking butt as much as Bond himself.

December 23

AS GOOD AS IT GETS (TriStar) - A romantic comedy that tells the story of the unlikely bond that forms between three New Yorkers who don't have a chance in hell at real happiness: an acid-tongued, obsessive-compulsive romantic novelist (Jack Nicholson); a waitress juggling the harried responsibilities of single parenthood (Helen Hunt); and a gay artist (Greg Kinnear) who, after being robbed and beaten, has his career hopes dashed. Their fates intertwine because of a fourth complicated character, a dog named Verdell. Co-starring Cuba Gooding Jr., Skeet Ulrich, and Shirley Knight.

December 25

JACKIE BROWN (Miramax)
— Quentin Tarantino's new film
is based on Elmore Leonard's
Rum Punch. Pam Grier stars as
Jackie Brown, an attractive stewardess who supplements her income by smuggling cash into the

Promo Of The Week



HANGINGTHE MOON FOR U2! — That's what CKFM (MIX99.9)/Toronto listener Chris Cashera did when he won 10 Skydome box seats for the recent U2 concert. Cashera shaved his chest and shoulder-length hair, dressed in lingerie, and wrote "U2" on his posterior.

country for an illegal arms dealer—until the day federal agents bust her. The only way she'll stay out of jail is by setting up a sting to bring in a half-million dollars and take down the gunrunner. Co-starring Samuel L. Jackson, Robert Forster, Bridget Fonda, Micha-

KUNDUN (Touchstone) — The early life of the Dalai Lama of Tibet is chronicled from his childhood through the Chinese invasion and his journey into exile. Martin Scorsese directs this film, which features Tibetan actors.

el Keaton, and Robert De Niro.

MR. MAGOO (Walt Disney)
— When a stolen gem lands in the possession of nearsighted millionaire Quincy Magoo (Leslie Nielsen), a sinister plot is hatched to steal it back. Hunted by robbers and set up by a conniving female thief, Magoo ultimately nabs the villains with the help of his nephew, Waldo, and his trusty bulldog, Angus. Kelly Lynch, Ernie Hudson, Stephen Tobolowsky, and Malcolm McDowell co-star.

December 26

AFTERGLOW (Sony Classics) — Alan Rudolph directs this love story about two marriages in trouble and the resulting adultery. Starring Julie Christie, Nick Nolte, Lara Flynn Boyle, and Jonny Lee Miller.

THE WINTER GUEST (Fine Line) — Alan Rickman directs this tale of self-discovery in a seaside Scottish town. Emma Thompson and her real mother, Phyllida Law, portray the mother and daughter whose relationship is strained.

WAG THE DOG (New Line)
— A dark comedy about Hollywood, Washington, and the art of manufacturing a war in the media age. Dustin Hoffman plays a ridiculously rich film producer, and Robert De Niro is the White House spin doctor who hires him. Woody Harrelson is the manufactured hero.

December 31

GREAT EXPECTATIONS (20th Century Fox) — Set in New York and Florida, this story follows the journey of young Finn Bell (Ethan Hawke), an aspiring artist whose world is dramatically changed by three disparate strangers, each of whom unexpectedly and relentlessly invades his life: a dangerous convict named Lustig (Robert De Niro); the icy and beautiful Estella (Gwyneth Paltrow); and the old, wealthy, and eccentric Ms. Nora Dinsmoor (Anne Bancroft).

OSCAR & LUCINDA (Fox Searchlight) — Gillian Armstrong directs this unusual Victorian love story based on Peter Carey's prize-winning novel. Ralph Fiennes and newcomer Cate Blanchett play the title characters, a repressed minister and an unconventional heiress who share a love for gambling and finally make the biggest bet of their lives.

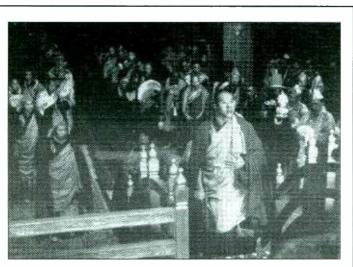
THE BOXER (Universal) — A contemporary love story about a once-promising fighter, Danny Flynn (Daniel Day Lewis), who is released from a British prison after 13 years and returns to his Belfast home only to find the city filled with concrete barriers and hate. His former lover, Maggie (Emily Watson), now has both a husband in prison and a son to raise. Danny returns to the ring to fight his way out of this legacy of despair and along the way rekindles the romance he once shared with Maggie.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

TALK BACK TO R&R!

We encourage your feedback If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at *miniaci@rronline.com*.



HELLO, DALA!! — Touchstone Pictures' drama Kundun chronicles the life of the Dalai Lama of Tibet from his childhood through the Chinese invasion and his eventual journey into exile. Martin Scorsese directs.

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A (Rhinestone) Chip Off The Block

44 As long as he's healthy, smart, and brilliant, he'll be OK" is Michael Jackson's simple wish for his son's future. Life magazine snags an exclusive interview and photo feature (the photo of Jackson caressing his nude son, who is wearing rhinestone gloves, has to be seen to be believed) on Jackson and "Prince" Michael Joseph Jackson Jr. - or, as Dad has nicknamed him, "Baby Doo-Doo" and "Apple Head." The younger Jackson has his own entourage of two nurses and three chefs, and Dad says the baby will stop crying if you dance or wear anything with rhinestones.

Comments wife Debbie Rowe — who is expecting the couple's second child - on Jackson's child-molestation charges that ended in a multimillion-dollar out-of-court settlement: "I wouldn't leave our child there [at Neverland] ... if I even suspected any of them were true.'

On the subject of Lisa Marie Presley and the rumors of the duo still being romantically involved, when asked if Presley regrets not having Jackson's child, he insists, "She regrets it. She said so."

Now For A Normal Family (?!)

In Style visits the country home of the Judd family. Shares Wynonna, "We are not the Brady Bunch. We put the fun in dysfunctional."

Says mom Naomi about leaving the road, "I miss the road deep in my bones. Wv'll call from say, Topeka, and I'll know just where the bus is parked."

Responds Wynonna, "I don't want Mom to feel I'm abandoning her, but I don't want to lose myself anymore in her either. I wanna be Wynonna Alone-a." On her solo endeavor, Wy jokes, "You know you've made it when a kid comes up and says, 'I was you for Halloween.' It's all about hair and lips, honey."

Could Be Worse ...

Instead of the gifts normally received at a baby shower, rocker Tommy Lee and wife Pamela who are expecting their second child, hosted an XXX-rated event. Guests were urged to bring sex toys, and the entertainment included male and female strippers dressed like babies who peel off their diapers! Of course, the shower was Tommy's idea, but Pam agreed if there was no red meat or liquor served (Star).

R U Kidding?

Jaws dropped when "AFKAP" minced into a trendy women's boutique wearing a skintight white spandex bodysuit! Says an evewitness: "The guy's like four feet tall, and I nearly burst out laughing when I saw he was shopping in the women's petite section! (Globe)

That's Comforting, Thanks

"When a man is dead, he's dead. He don't go to no heaven. He don't ao to no hell. He's in the grave till the Resurrection When people say, 'John is looking down on me,'I say, 'John don't see nothing" - that's Little Richard's soul-searching opinion. Also responding to Life's question of "What exactly is the soul?" Jane's Addiction leader Perry Farrell recounts his mother's suicide in the early '60s and how one night, after taking lots o' cocaine and heroin, his Chinese girlfriend started talking like a Jewish woman from Queens. "She said, 'When you kill yourself, you have to stay earthbound'l asked 'Who knows all this?' She said. 'Your soul knows.' Since then, I've stopped using cocaine and heroin. For the time being."

High Flyers

"One flight she'd [Whitney Houston] be in her stateroom lying next to a female companion, while on the next hubby Bobby Brown lay by her side" ex-flight attendant Diana Benson recounts what she saw on those long flights with the stars (Globe).

Speaking of the Browns, Buzz says the couple caused an unwanted commotion in Washington at the tony Four Seasons Hotel when their security guards blocked off elevators and scared off the valet outside Goldoni Ristorante as the couple dined. Stunned restaurant patrons had to scour area parking lots to find

Right On Target

"One of the Spice Girls may leave the band and pursue a solo career. She said, 'I think it's about time to go out and suck on my own" - Conan O'Brien (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• MORTAL COMBAT: ANNIHILATION (TVT) Featured Artists: KMFDM, Megadeth, Urban Voodoo

ANASTASIA (Atlantic)

Single: At The Beginning/Richard Marx & Donna Lewis Other Featured Artists: Deana Carter, Aaliyah

THE JACKAL (MCA)

Featured Artists: Fatboy Slim, Prodigy, Primal Scream I KNOW WHAT YOU DID LAST SUMMER (Columbia)

Single: Hush/Kula Shaker Other Featured Artists: Korn, Our Lady Peace

BOOGIE NIGHTS (Capitol)

Featured Artists: Marvin Gaye, ELO, Night Ranger

THE ICE STORM (Velvel)

Featured Artists: David Bowie, Jim Croce, Traffic

SOUL FOOD (LaFace/Arista) Singles: What About Us/Total

A Song For Mama/Boyz II Men (Motown) We're Not Making Love .../Dru Hill Boys + Girls/Tony Toni Tone (Mercury)

Other Featured Artists: En Vogue, Outkast A LIFE LESS ORDINARY (London/Island)

Single: Deadweight/Beck Other Featured Artists: Sneaker Pimps, Folk Implosion, Cardigans COMING

• FLUBBER (Walt Disney)
Featured Artists: Danny Elfman, KC & The Sunshine Band
• HURRICANE STREETS (Mammoth/Capitol)

Single: Sex And Candy/Marcy Playground

Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt

AN AMERICAN WEREWOLF IN PARIS (Hollywood) Single: Mouth/Bush

Other Featured Artists: BetterThan Ezra, Refreshments, Caroline's Spine

TOMORROW NEVER DIES (A&M)

Featured Artists: Sheryl Crow, Moby, k.d. lang

SCREAM 2 (Capitol)

Featured Artists: D'Angelo, Dave Matthews Band, Tonic

GOOD WILL HUNTING (Capitol)
Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson

Single: My Heart Will Go On/Celine Dion (550 Music)

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats. and other points of interest along the information superhighway.

Net Chats

The Rolling Stones' Mick Jagger, Monday (12/1) at 10pm ET/7pm PT, America Online (keyword: STONES).

Frankie Avalon, Monday at 10:45pm ET/7:45pm PT, Microsoft Network ("Nelson's World," Onstage Channel 2).

Midnight Oil, Wednesday (12/3) at 9pm ET/6pm PT, America Online (keyword: MTV)

On The Web

Listen to the Ben Folds Five play Los Angeles' El Rey Theater Sunday night (11/30); check www.lalive.com for the starting time.

Third Eye Blind chats Monday at 10pm ET/7pm PT (www.earwig.com)

Kiss' Bruce Kulick and Motely Crue's John Corabi team up Monday for an online chat starting at 11pm ET/8pm PT (www.rockvillage.com).

Gary Chapman chats Tuesday (12/2) at 7:30pm ET/4:30pm PT (www.country.com).

MUSIC DATEBOOK

MONDAY, DECEMBER 8

1961/The Beach Boys release their first single, "Surfin'," on Candix

1980/John Lennon is shot and killed outside of his New York apartment after returning from a recording session with Yoko Ono.

1995/Following the August death of Jerry Garcia, the surviving members of the Grateful Dead decide to disband the group.

Born: Sammy Davis Jr. 1925, the late

Jim Morrison 1943, Gregg Allman 1947, Sinead O'Connor 1966 Releases: Traffic's Mr. Fantasy LP 1967

TUESDAY, DECEMBER 9

1967/Doors frontman Jim Morrison is arrested onstage in New Haven, CT after a verbal tirade about a security quard who maced him earlier

1972/The Who's orchestral stage version of Tommy plays London for one night only. The cast includes Rod Stewart, Keith Moon, Roger Daltrey, Peter Sellers, and Steve Winwood among others. Reviews are negative.
1992/Bassist Bill Wyman announces

he's quitting the Rolling Stones. Born: Donny Osmond 1957

Releases: Elton John's "Crocodile Rock" 1972, the **Blues Brothers**' "Soul Man" 1978

WEDNESDAY, DECEMBER 10

1967/Otis Redding and four of the Bar-Kays are killed in a plane crash outside Madison, WI.



Frank Zappa — hurt by love.

1971/Frank Zanna suffers a broken leg and fractured skull during a London show when an angry fan pushes him into the orchestra pit. The assailant was apparently jealous because his girlfriend said she loved Zappa.

1991/Alan Freed is posthumously awarded a Hollywood Walk Of Fame Star

Born: J Mascis (Dinosaur Jr) 1965 Releases: the Electric Prunes' "I Had Too. Much To Dream Last Night" 1966, the Bee Gees' "Staying Alive" 1976

THURSDAY, DECEMBER 11

1957/Jerry Lee Lewis marries his 13year-old cousin Myra.

1976/Kiss guitarist Ace Frehley is nearly electrocuted during a Florida show when he touches a short-circuited light. He is carried from the stage, but returns 10 minutes later and finishes the set.

1988/Don Henley, Tom Petty, Graham Nash, and Bonnie Raitt are among the guests at a memorial gathering for Roy Orbison at L.A.'s Wiltern Theater.

Born: Jermaine Jackson 1954, Nikki Sixx (Motley Crue) 1958

Releases: Carly Simon's "Anticipation" 1971, Bob Seger's "Night Moves"

FRIDAY, DECEMBER 12

1967/Brian Jones wins his drug-conviction appeal and receives three vears' probation instead of a ninemonth prison term.

1973/Emerson, Lake & Palmer are awarded a gold record for Brain Salad Surgery

Born: Frank Sinatra 1915, Dionne Warwick 1941, Grover Washington Jr. 1943, Dickey Betts (Allman Brothers) 1943, Paul Rodgers 1949, Sheila E 1959

Releases: the Righteous Brothers' "You've Lost That Lovin' Feeling" 1964, Steven Stills' "Love The One You're With" 1970

SATURDAY, DECEMBER 13

1974/George Harrison becomes the first rock artist to receive an official White House greeting by a U.S. President when he lunches with Gerald Ford.

1985/Phil Collins makes his acting debut as a sleazy game show host/ drug dealer on Miami Vice.

1996/Jerry Maguire, co-starring Glenn Frey as the Arizona Cardinals owner, opens

Born: Jeff "Skunk" Baxter 1948, Randy Owen (Alabama), Ted Nugent 1949

Releases: David Bowie's "Golden Years" and Foghat's "Slow Ride" 1975

SUNDAY, DECEMBER 14

1968/Iron Butterfly's 17-minute epic, "In-A-Gadda-Da-Vida," goes gold. Their album stays on the charts for two years.

1985/James Taylor marries actress Kathryn Walker.

1988/At a New York auction, the original script from Orson Welles' War Of The Worlds radio broadcast, complete with changes and revisions from Welles and CBS censors, sells for \$143.000

Born: Cliff Williams (AC/DC) 1949

Releases: Tommy James & The Shondells' "Crimson & Clover" 1968, Styx's "Lady" 1974

— Frank Correia



Patti Galluzzi.

ADDS

311 Beautiful Disaster (Capricorn/Mercury) BACKSTREET BOYS As Long As You Love Me (Jive) KOTTONMOUTH KINGS Suburban Life (Capitol) LSG My Body (EastWest/EEG)

PLIFF DADDY & THE FAMILY It's All About... (Bad Bov/Arista U2 If God Will Send His Angels (Island)

HEAVY

AEROSMITH Pink (Columbia) OAVID BOWIE I'm Afraid Of Americans (Virgin) BOYZ II MEN A Song For Mama (Motown) BUSH Mouth (Hollywood) CHUMBAWAMBA Tubthumping (Republic/Universal

DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffer EVERCLEAR Everything To Everyone (Capitol) JANET Together Again (Virgin)

MASE Feel So Good (Bad Boy/Arista MATCHBOX 20 3am (Lava/Atlantic)

METALLICA The Memory Remains (Elektra/EEG) PUFF DADDY & THE FAMILY Been Around ... (Bad Boy/Arista, SERMON, MURRAY & REDMAN Rapper's Delight (Priority

WILL SMITH Gettin' Jiggy Wit It (Columbia) USHER You Make Me Wanna ... (LaFace/Arista)

STRESS

ALLURE f/112 All Cried Out (Crave) ERYKAH BADU Tyrone (Kedar/Universal) BEN FOLDS FIVE Brick (550 Music) BUSTA RHYMES Dangerous (Elektra/EEG) MARIAH CAREY Butterfly (Columbia) CORNERSHOP Brimful Of Asha (Luaka Bop/WB) SHERYL CROW Tomorrow Never Dies (A&M) DEATH IN VEGAS Dirt (Time Bomb) MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG) FIRM Phone Tap (Trackmasters/Aftermath/Intersco HANSON I Will Come To You (Mercury) KOTTONMOUTH KINGS Suburban Life (Capitol) SARAH MCLACHLAN Sweet Surrender (Arista) PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista) RACIOHEAD Karma Police (Capitol) ROBYN Show Me Love (RCA) U2 Please (Island) VERVE Bitter Sweet Symphony (Hut/Virgin)

WALLFLOWERS Three Marlenas (Interscope)

ACTIVE

311 Beautiful Disaster (Capricorn/Mercury) AQUA Lollipop (MCA) BACKSTREET BOYS As Long As You Love Me (Jive) BECK Deadweight (London/Island) BLINK 182 Dammit (Growing Up) (Cargo/MCA) MARIAH CAREY The Root (Columbia) DRU HILL We're Not Making Love No More (LaFace/Arist GRAVEDIGGAZ The Night The Earth Cried (Gee Street/V2 JAY-Z Sunshine (Roc-A-Fella/Det Jam/Mercury) KENNY WAYNE SHEPHERD Slow Ride (Revolution) L.L. COOL J I/METHOD MAN 4,3,2,1 (Det Jam/Mercur

LISA LOEB | Do (Geffen) LSG My Body (EastWest/EEG)

MARCY PLAYGROUND Sex And Candy (Capitol) MARILYN MANSON Long Hard Road... (Immoral/Epic)

MASTER P Scream (Capitol) BILLIE MYERS Kiss The Rain (Universal)

NEXT Butta Love (Divine Mill/Arista) OZZY OSBOURNE Back On Earth (Epic)

RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epi ROBERT BRADLEY'S BLACKWATER... Once Upon... (RCA

SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope SUGAR RAY RPM (Lava/Atlantic)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) U2 If God Will Send His Angels (Island)

Video airplay from December 1-7.



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

BDYZ II MEN A Song For Mama (Motown)
MARIAH CAREY The Root (Columbia)
DRU HILL We're Not Making Love No... (LaFace/Arista)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
PAUL MCCARTNEY Beautiful Night (Capitol)
SISTER HAZEL Happy (Universal)

FIONA APPLE Criminal (Work)
PAULA COLE | Don't Want To Wait (Imago/WB)
CELINE DION My Heart Will Go On (550 Music)
SMASH MOUTH WAIK!" On The Sun (Interscope) SUGAR RAY Fly (Lava/Atlantic)

LARGE

MEREDITH BROOKS What Would Happen (Capitol)
MARIAH CAREY Butterfly (Columbia)
CHUMBAWAMBA Tubthumping (Republic/Universal)
HARRY CONICK JR. Let's Just Kiss (Columbia)
SHERYL CROW Tomorrow Never Dies (A&M) JANET Topether Again (Virgin)
ELTON JOHN Something About... (Rocket/A&M Associat
SARAH MCLACHLAN Sweet Surrender (Arista)
WALLFLOWERS Three Marlenas (Interscope)

MEDIUM

DURAN DURAN Electric Barbarella (Capitol)
JAI I Believe (RCA)
LISA LOEB I Do (Geffen)
MATCHBOX 20 3am (Lava/Atlantic)
ROBYN Show Me Love (RCA)
SAVAGE GAND EN Truly Madly Deeply (Columbia)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
U2 Please (Island)

CUSTOM

AALIYAH Journey To The Past (Atlantic) ALLURE All Cried Out (Crave)
ERYKAH BAQU Tyrone (Kedar/Universal)
BEN FOLDS FIVE Brick (550 Music)
MICHAEL BOLTON The Best Of Love (Columbia)
BOYZ II MEN A Song For Mama (Motown)
TDNI BRAXTON W/KENNY G How Could... (LaFace/Arista) MARIAH CAREY The Roof (Columbia)
IMANI COPPOLA Legend Of A Cowgirl (Columbia)
DRU HILL We're Not Making Love No... (LaFace/Arista)
AMY GRANT Takes A Little Time (A&M) AMY GRANT Takes A Little Time (A&M)
HANSON I Will Come To You (Mercury)
JAMIRGOUAI Alright (Work)
BEHAN JOHNSON World Keeps Spinning (RCA)
DIANA KING L-L-Lies (Work)
CHANTAL KREVIAZUK Surrounded (Columbia)
LONGPIGS On & On (Mother/Island)
LSG My Body (EastWest/EEG)
KAMI LYLE Polka Dots (MCA)
PAUL MCCARTNEY Beautiful Night (Capitol)
MILESTONE I Care 'Bout You (LaFace/Arista)
BILLIE MYERS Kiss The Rain (Universal)
OLIVE You're Not None (RCA)
ROLLING STONES Anybody Seen My Baby? (Virgin)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)
SISTER HAZEL Happy (Universal) SISTER HAZEL Happy (*Universal*) Sounds of Blackness Hold On...(*Perspective/A&M* SPICE GIRLS Spice Up Your Life (Virgin)

B. STREISAND*C. DION Tell Him (550 Music/Columbia SUNDAYS Summertime (DGC/Geffen)
EVA TROUT Beautiful South (Trauma/Interscope) USHER You Make Me Wanna... (LaFace/Arista) VERVE Bitter Sweet Symphony (Hut/Virgin)
BEBE WINANS In Harm's Way (Atlantic)

Video airplay from December 1-7.

TELEVISION

TOP TEN SHOWS NOVEMBER 17-23

Total Audience (98 million households)

- ER
- Movie (Sunday) (What The Deaf Man Heard)
- Seinfeld
- Veronica's Closet
- Friends (8pm)
- Friends (8:30pm)
- Touched By An Angel
- 60 Minutes
- Movie (Tuesday) (Bella Mafia Pt. 2)
- Monday Night Football (Bills vs. Dolphins)

Adults 25-54

- 1 ER
- Seinfeld
- Veronica's Closet
- Movie (Sunday)
- (What The Deaf Man Heard) (tie) Friends (8pm)
- Friends (8:30pm)
- The X-Files
- The Drew Carey Show
- Home Improvement
- 10 Frasier

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are FT/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

Tube Tops

Taped in September at London's Royal Albert Hall, **Showtime**'s *All-*Star Concert For Montserrat features performances by Jimmy Buffett, Eric Clapton, Elton John, Mark Knopfler, Paul McCartney, Carl Perkins, and Sting to benefit the victims of the Soufriere Hills volcano on the Carribean island (Friday, 11/28, 9pm).

Friday, 11/28

- Emmylou Harris, Jewel, Sarah McLachlan, Abra Moore, and Joan Osborne perform as highlights from The Lilith Fair concert tour air on payper-view (check local listings).
- The syndicated Bringin' In The Holidays With BeBe Winans & Friends features performances by All-4-One, Hootie & The Blowfish's Darius Rucker, Sounds Of Blackness, the Winans Brothers, and

others (airs through December 24; check local listings).

- Hanson perform and are interviewed by Dick Clark on their self-ti-tled, half-hour special (ABC, 9:30pm).
- Bryan Adams performs on MTV Unplugged (10pm).
- · Ric Ocasek, Late Night With Conan O'Brien (NBC, 12:35am).

Saturday, 11/29

- Sheryl Crow performs on PBS' Sessions At West 54th (check local listings).
- Lorrie Morgan, Grand Ole Opry Live (TNN, 8:30pm ET/5:30pm PT).

Sunday, 11/30

• The late **Andy Gibb** is profiled in the first of three *Behind The Music* specials this week (**VH1**, 9pm).

Monday, 12/1

- David Bowie, k.d. lang, and Simply Red's Mick Hucknall perform for George Michael's Concert Of Hope as the Disney Channel commemorates World AIDS Day (10:50pm).
- Boyz II Men perform and Uncle Sam sits in with the band on Vibe (check local listings).
- David Lee Murphy and the Nitty Gritty Dirt Band, Prime Time Country (TNN, 9pm ET/6pm PT).

Tuesday, 12/2

- Spice Girls: Too Much Is Never Enough, a behind-the-scenes special hosted by **Brandy**, airs on **UPN** (9pm).
- Elton John is included as one of Barbara Walters' 10 Most Fascinating People Of 1997 (ABC, 10pm).
- This week's second installment. of Behind The Music profiles the late Jim Croce.
- Tai Mahal sits in with the band on Vibe

Wednesday, 12/3

- Teddy Pendergrass rounds out this week's editions of Behind The Music.
- Showtime is set to air U2: Live From Mexico City — a sold-out performance from Foro Sol — in its entirety; MTV plans to air the first hour (check local listings).
- Gary Barlow sits in with the band on Vibe
- Bacon Brothers, The Tonight Show With Jay Leno (NBC, 11:35pm).

Thursday, 12/4

• LeAnn Rimes, Jay Leno.

36 million households Lydia Cole, Video Playlist

MASE Feel So Good (Bad Boy/Arista) MISSY "MISDEMEANOR" ELLIOTT Sock It... (East LSG My Body (EastWest/EEG) SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros. ERYKAH BAOU Tyrone (Kedar/Universal)
SALT-N-PEPA R U Ready (Red Ant/London/island) FIRM Firm Biz (Trackmasters/Aftermath/Interscope) PLAYA Don't Stop The Music (Def Soul/Def Jami/Mercury)
NEXT Butta Love (Divine Mill/Arista) USHER You Make Me Wanna ... (LaFace/Arista)

eo playlist for week ending November 28

Rap City Top 10

ON, MURRAY & REDMAN Rapper's Delight (*Priority*) MASE Feel So Good (Bad Boy/Arista) BEATNUTS Off The Books (Relativity) RAKIM Guess Who's Back (MCA)
WU-TANG CLAN It's Yours (Loud/RCA) COCO BROVAS Won On Won (Duck Down/Priority) LL. COOL J I/METHOD MAN 4.3.2.1 (Det Jam/Mercury)
QUEEN PEN Man Behind The Music (Lii' Man/Interscope)
BIG PUNISHER I'm Not A Player (Loud) FIRM Firm Rusiness (Trackmast

Video playlist for week ending November 28



21 million households llion no. Liz Kiley, ----mming VP/Program

National Top 20

IMMATURE Give Up The Ghost (MCA) ERYKAH BADU Tyrone (Kedar/Universal) E-A SKI f/MONTELL JORDAN Showdown (Relativity) NEXT Butta Love (Divine Mill/Arista) CHICO OEBARGE Iggin' Me (Kedar/Universal) MASE Feel So Good (Bad Bov/Arista) RAPPIN' 4-TAY Money Makes... (Rag Top/Noo Trybe) LUNIZ Jus Mee & U (C-Note/Noo Trybe) 2PAC f/OUTLAWZ Made Figgaz (Death Row/Priority) AQUA Barbie Girl (MCA) MISSY "MISDEMEANOR" ELLIOT Sock It... (East

MASTER P Ghetto D (No Limit/Priority) DRU HILL We're Not Making Love No More (LaFace/Arista L.L. COOL J f/METHOD MAN 4,3,2,1 (Def Jam/Mercury) TONI BRAXTON w/KENNY G How Could... (LaFace/Arista) TAJA SEVILLE | & | (550 Music) MARIAH CAREY Butterfly (Columbia)

K.P. & ENVY! Swing My Way (EastWest/EEG) BACKSTREET BOYS As Long As You Love Me (Jive) BEBE WINANS In Harm's Way (Atlantic)

Most requested for week ending November 21

PRUSTAR. **CONCERT PULSE**

Ava Gme

Pos. Artist	(in 000s)
1 ROLLING STONES	\$3359.6
2 FLEETWOOD MAC	\$926.2
3 "AFKAP"	\$557.3
4 BROOKS & DUNN/REBA McEN	TIRE \$526.2
5 ELTON JOHN	\$475.4
6 AEROSMITH	\$431.5
7 JAMES TAYLOR	\$322.8
8 LUTHER VANDROSS	\$321.3
9 COUNTING CROWS/WALLFLOW	ERS \$285.4
10 ALAN JACKSON	\$269.7
11 RAGE AGAINST THE MACHI	NE \$260.2
12 SANTANA/RUSTED ROOT	\$221.4
13 BRYAN ADAMS	\$196.9
14 BOB DYLAN	\$188.3
15 DAVID BOWIE	\$183.7
Among this week's new to	OUEC:

BACKSTREET BOYS BADFINGER f/JOEY MOLLAND GATO BARBIER! JONATHAN BUTLER IMANI COPPOLA
K'S CHOICE
PATTI SMITH
SUNDAYS
RHONDA VINCENT

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE NOVEMBER 21-23

1 Mortal Kombat: \$16.77

Annihilation (New Line)* 2 Anastasia (Fox)* \$14 10

3 The Rainmaker \$10.62 (Paramount)* \$9.02

4 The Jackal (Universal) 5 The Little Mermaid \$5.68

(Rerelease) (Buena Vista)

6 Midnight In The **\$**5.23 Garden Of Good And Evil (WB)*

7 Starship Troopers \$4.70 (Sony)

8 Bean (Gramercy) \$4.28 9 The Man Who Knew \$2.93

Too Little (WB) 10 I Know What You Did Last Summer (Sony)

All figures in millions

* First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include Flubber, starring Robin Williams. The film's Walt Disney soundtrack sports "Goo A Little Dance (Get Down Tonight)" -performed specifically for the movie by KC & The Sunshine Band - and original music by Danny Elfman.

Opening in limited release this week is Bent, the film version of the early '80s Broadway play. Look sharp for Rolling Stones frontman Mick Jagger in a supporting role as a transvestite nightclub hostess.

VIDEO

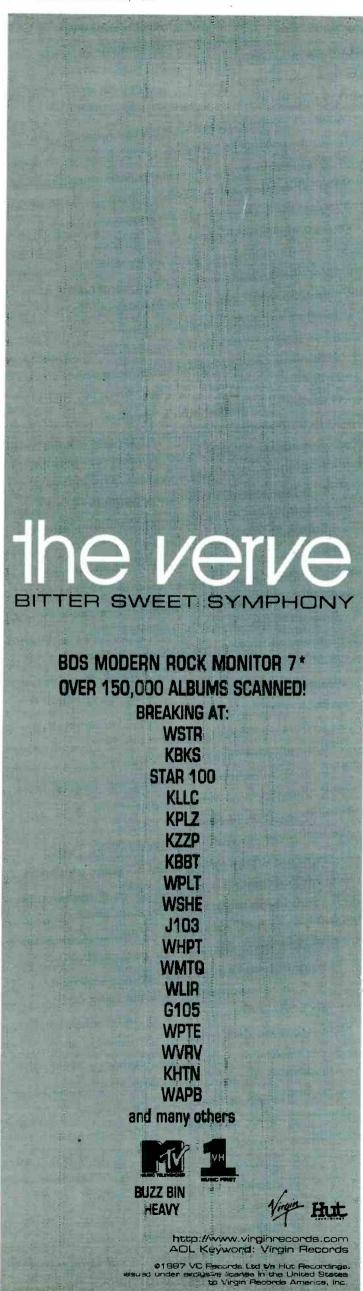
NEW THIS WEEK

MEN IN BLACK (Columbia TriStar)

This feature film stars Columbia recording artist Will Smith, who contributes the title tune and "Just Cruisin" to the label's soundtrack. Also included on the CD are Snoop Doggy Dogg's "We Just Wanna Party With You," Ginuwine's "I'm Feelin'You." NAS'"Escobar '97." A Tribe Called Quest's "Same Ol' Thing," 3T's "Waiting For Love," De La Soul's "Chanel No. Fever," Trey Lorenz's "Make You Happy," and more.

• GEORGE OF THE JUNGLE (Buena Vista)

Starring Brendan Fraser as the title character, this feature film sports a Walt Disney soundtrack with two versions of the TV cartoon's theme song --one by Presidents OfThe United States Of America, the other by "Weird Al" Yankovic as well as Johnny Clegg & Savuka's "Dela (I Know Why The Dog Howls At The Moon)," the Surfaris' "Wipe Out," and a rendition of "My Way" by John Cleese as the voice of "Ape."





It's Turkey Time

JR-AM/Seattle celebrated the holidays by inviting its listeners to vote for the sports world's "Turkey of the Year" at the station's web site. Among the 12 contenders: boxer Mike Tyson, sportscaster Marv Albert, and golfer Tom Kite.

Meanwhile, crosstown **KUBE** rings in first with the annual "Live Turkey" drop. Afternoon driver **Eric Powers** planned to drop at least 100 turkeys Wednesday (11/26) from the Air KUBE helicopter 500 feet above an expectant throng. Any listener catching a turkey kept it for Thanksgiving dinner.

WKPE-FM/Cape Cod, MA encouraged in-office listening and celebrated the holiday by giving its listeners the opportunity to "Flip Your Boss The Bird!" — a turkey, that is. Callers were able to register their bosses' names. Get it? That way, the bosses had to listen and call when their names were read. If they did, both boss and employee won fresh turkeys.

On Wednesday (11/26), KHFI/Austin's "Wake-Up Show" with Allen Price and Karen Clauss sent listeners out of town for Thanksgiving with a full gas tank, giving away 96 fill-ups at a location kept secret until 7am that morning.

Rumors

- What legendary Country station and one of the last remaining major-market, individually owned stations in America — is about to be sold?
- Is former MTV exec **Andy Schuon** mulling over a MAJOR label position?
- At WVTY/Pittsburgh, morning drivers Barry Beck
 Stephanie Greathouse, PM driver BlakeThunder,
 and nighttimer Randy Price all exit. Are more programming changes coming?
- What are those rumblings coming out of the programming department at WKQI/Detroit?
- Are insiders taking a "Stern" look at KDGE/Dallas?
- Is WRTO/Miami thinking about flipping from Troplical to "Spanglish" or CHR/Rhythmic, setting up a possible head-to-head battle with top-ranked crosstown WPOW?
- Is **WENN/Birmingham** moving in more of a CHR/Rhythmic direction?
- Is veteran programmer/volceover maven Mark Driscoll headed to Westwood One for a shift on its Oldies format?
- Was that former Y107/L.A. PD Sandy Horowitz spotted in Grand Rapids this week?

MCA Records President Jay Boberg will receive the American Civil Liberties Union of Southern California's Bill of Rights Award on Sunday (12/7) at the organization's annual dinner in Beverly Hills, CA.

Arbitron is adding new Hispanic categories to station information pages, and stations using the "Spanish language" designation can update their format selection in the winter 1998 information package. Stations will have a choice of five new format classifications: Spanish News/Talk, Spanish Regional, Spanish Tropical, Tejano, and Spanish Variety.

At press time, **R&R** learned that Bostonbased ARS exec **John McGuire** had been named COO/GM of WKLW-AM, WAKX-FM & WWKX-FM/Providence.

The Mistuning Mystery?

Plenty of chatter on the streets of New York regarding Bloomberg-owned WBBR-AM's fall book promotion. WBBR sent out more than 200,000 single-frequency radios locked onto 1130 AM. But, the *New York Post* and other media reported, "many, if not all, of the radios were then mistakenly tuned to WCBS-FM (101.1)." Bloomberg Radio/TV ND Bob Leverone calls the reports irresponsible and inaccurate. He told R&R, "It's interesting how the radios could be tuned to WCBS-FM. Isn't it kind of odd for an AM radio to do that? That's completely false. Out of 200,000 radios, I haven't seen one tuned to another station."

Green Day Has The End Seeing Red

Last Saturday (11/22), **Green Day** dropped by **WENZ/Cleveland**'s studios and delivered a "less than favorable" interview with the morning show. As it turned out, they completely trashed the studio with *Nimrod* bumper stickers and used magic markers to scribble on everything they could — including the lobby of the building (which is not owned by the station). Morning man Howie Greene decided that since the group behaved like

Continued on Page 27

(advertisemen

McVay Media Summer Rating Winners

Congratulations to #1 club including WTVR/ Richmond, WMAS/Springfield, WWLI/ Providence, KMXV/Kansas City, KSSK-FM/ Honolulu, WEJZ/Jacksonville, WFMK/Lansing, and WVEZ/Louisville.

Special acknowledgments go to WLHT/Grand Rapids, WQFN/Grand Rapids, WYUU/Tampa,

and WXLY/Charleston, SC. KUDL/Kansas City knocked off long time competitor KLTH. WSM/Nashville up 25-54 from 5.9 to 7.1 while WKJY/Long Island rebounded.

Join The Winners

McVay Media consults all forms of AC, Country, Oldies, CHR, and News/Talk. BD&A consults all types of Rock and OpTiMum consults NAC. Contact Mike or Doris McVay for more info. (216) 892-1910 or www.mcvaymedia.com.

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KFMA KJEE
WKRL WOXY
WHTG WIXO
KFGX WXSR
WRRV WDST
WOSC WJSE

MAINSTREAM

KLAQ KTUX WHMH KEYJ KAZR KZRK KNJY **KFMX** WRBR KQDS **KROC** WRAT KFRQ WGLO + MORE KRAD



NEW THIS WEEK AT:

ALTERNATIVE

KTCL WRAX KCCX KFTE KLZR WEQX KQRX WWDX KQXR

MAINSTREAM

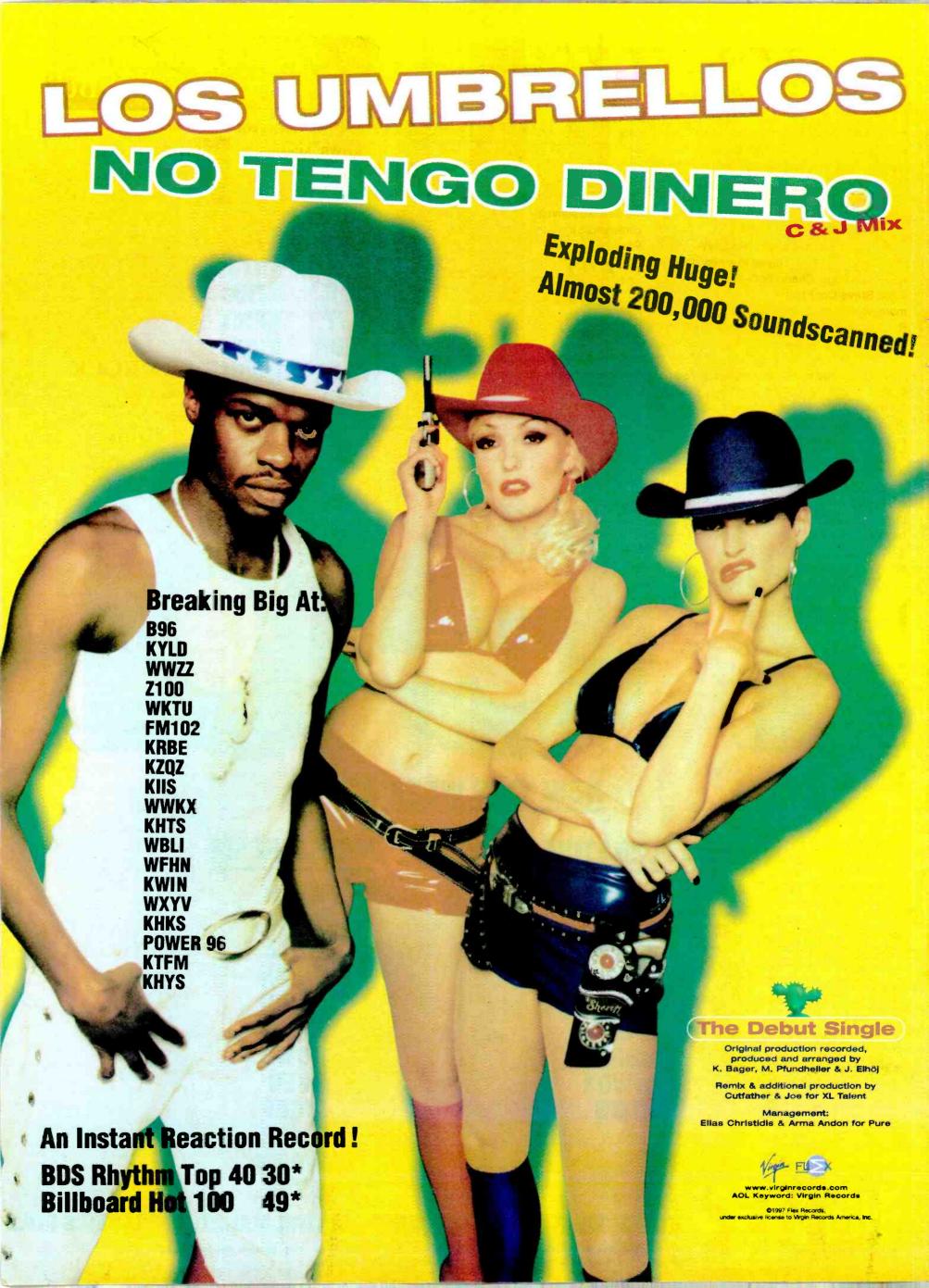
WJRR
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WXRX
WROQ
KCLB
KQWB
KKEG
WGBF
KWBR
WAMX
WZAT







www.treblecharger.com produced by Lou Glordane mixed by Tom Lord-Alge management: Michael Murphy



STREET TALK®

Continued from Page 24

children, he would treat them like children by putting them on "time out" for the week. He also auctioned off their autographed Green Day poster "just to get it the hell out of the studio," Greene says. The auction raised \$525 for the local Salvation Army.

Emmis has re-signed WRKS/NY morning driver Issac Hayes to a new deal, and, in Chicago, Chancellor's WMVP has inked Steve Cochran — who started doing mornings on an interim basis after Jonathon Brandmeier's departure — to take over mornings officially.

Were some research companies victims of a fax hoax? Several stations received a fax from the "Electronic Research Council" declaring interactive-type music testing to be no good. Bill Moyes - who operates Music Technologies LLC, a company that conducts interactive testing — believes he is a victim of a hoax. He's put up a \$10,000 reward for anyone who can help him discover the identity of the fax's sender. Moyes said he's searched the entire country and cannot locate any organization called the Electronic Research Council.

Radio Gets The **New Forbes 90**

Forbes Inc. President/CEO and Forbes magazine Editor-In-Chief Steve Forbes will write and voice a daily, 90-second commentary for syndicated radio, set to be launched in early 1998. He already writes editorials for each issue of Forbes under the heading "Fact And Comment."

Two CBS Vets Retire

After 45 years in broadcasting — the last 29 of them at KFWB/L.A. — market vet Vince

Campagna is retiring. Vince joined KFWB in its formative all-News years and has accumulated a library full of awards for his efforts over the years, a dozen of which were spent as the station's entertainment critic.



years as a CBS News correspondent and, since

NETWORKS,



1983, has anchored CBS News Radio's "News-on-the-Hour" and reported on a variety of stories. In his illustrious career, he covered the final two summit conferences involving Egyptian President Anwar el-Sadat and Israeli Prime Minister Menachem Begin. He was



Mitchell Krauss

wounded during the assassination of Sadat, 1981.

WNCI To The Rescue

First, a 14-year-old boy was hit by a minivan and suffered severe brain damage. Then, while visiting him in the hospital, his father suffered a stroke. The father was

Continued on Page 28

Rumbles, Pt. 1

- · WLNK/Charlotte PD Stacy Cantrell has resigned from the Hot AC outlet effective November 26 to pursue her Ph.D and begin teaching. VP/ GM Tom Jackson will handle day-to-day programming duties.
- Damon Moberly, PD at Lexington, KY Classic Rocker WLRO-FM & Oldies WLTO-FM, has been named PD/PM driver at co-owned Country WVLK-FM
- · WYTE/Wausau, WI PD/morning host Mark Skibba is the new PD at crosstown WDEZ; he'll also also join Scot Carson and Kelli Martin on the "Carson & Company" morning show.
- Honolutu has a new Country station: KIKI-AM "Hawaii's Country 990 AM."
- Chris Lloyd becomes PD at Active Rock WQXA/ Harrisburg beginning December 1.
- Rock WABX/Evansville, IN taps former WWBN/Flint, MI APD/MD Cindy Miller as PD/afternoon driver
- Former KJYO/Oklahoma City morning duo Bob & Josh join WZYP/Huntsville, AL in the same ca-
- · New WKCI/New Haven MD Kelly Nash adds PD duties. MD Jeff McCartney transfers to Creative Services.
- With Cumulus Broadcasting-Tallahassee PD Lee Reynolds taking over the programming reins at WILV-FM/Tampa, sister Urban WHBX PD Orlando adds interim PD duties for WWLD. WHBX is also making the move from automation to live programming and needs an entire staff.
- WOXY/Cincinnati PD DaveTellmann resigns to join the Mead Corporation.
- WIOQ/Philadelphia middayer Dede McGuire exits to join ABC Radio as co-host of syndicated talker Doug Banks' show. Meanwhile, former crosstown WPLY traffic reporter Kim Douglas joins WIOQ as morning co-host. She takes over for ND/morning cohost/Public Affairs Dir. Valerie Knight, who joins crosstown WWDB for morning news duties and
- KQKS/Denver nighttimer Naughty Boy exits. KKLQ/San Diego middayer Cindy Spicer will
- exit on December 17.

Third Eye Blind "How's It Going To Be **NEW AT MODERN AC** NEW THIS WEEK AT POP

KDWB Minneapolis

KKRZ Portland

WLAN Lancaster

W.JET Erie

WBBO Manahawkin



WXLO Worcester

WAKS Tampa

WKEE Huntington

BWM Toledo

WLNK Charlotte

KMXB Las Vegas

R&R 32-30

Monitor Main Debut 34



Modern Adult 21-16*

Adult Top 40 28*

NEW AT MODERN ROCK

KCHZ Kansas City

KNRQ Eugene **WPBZ**

West Palm Beach

WRXR Augusta

Monitor 15-12*

R&R 13-12

LSG "My Body"

Monitor Rhythmic 7-6*

Monitor Crossover 6-6*

R&R Rhythmic 6-4

Soundscan Album D#4 Soundscan Single 3-3*

Add M BOX

NEW

KUBE Seattle

KTFM San Antonio

KBOS Fresno **KQMQ** Honolulu

KIKI Honolulu

WZIM Cleveland

WKSS Hartford

WDJX Louisville

WLKT Lexington

Alana Davis "32 Flavors"

New at Pop

New At Modern AC

Q-106 San Diego

New Orleans

KOZN Kansas City KHMX Houston

Omaha KOKO

B-97

KAMX Austin

KBFM McAllen

KBBT Portland

WMC Memphis

R&R Debut 26

KISX Tyler

WBHT Wilkes-Barre

WNDU South Bend

WRTS Erie

WWXM Myrtle Beach

Modern Adult 30-27* Adult Top 40 39-36*

and more!



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1370 AVENUE OF THE AMERICAS ¥ NEW YORK, NEW YORK 10019 ¥ CALL 212.833.5400 ¥ FAX 212.833.4994 Dear Folks.

Christmas is a time of giving and sharing. With that in mind, I'm hoping you'll give our new CD a listen, and then share it with your audience. Help spread the joy of holiday laughter.

"More Twisted Christmas" was recorded in my basement, with the help of over a hundred of Seattle's finest musicians. We used real violins this time, plus a genuine horn section; 12 piece jazz band; authentic Beatle microphones and vintage Ludwig drum kit; Bing Crosby and Robert Plant impersonators flew thousands of miles to perform. In short, I am so far in the hole on this record that we're lookin' at a pretty bleak Christmas unless we move some wax.

So get into the spirit of the season, and help out a friend!

Bob Rivers





It's a brand new Twisted Christmas album from Bob Rivers! Radio's Parody King is back with MORE TWISTED CHRISTMAS.

You'll find something jolly and fresh for every format, with parodies of everyone from Bing to Zeppelin.

Ask your WEA rep about "More Twisted Christmas", now available on ATLANTIC CD's and Tapes. Also out this season, "Bob Rivers Twisted Tunes-Greatest Hits, Volume 1&2".



STREET TALK®

Rumbles, Pt. 2

- KFRR/Fresno PD Don O'Neal exits; MD Andy Winford becomes acting PD.
 - WXRC/Charlotte PD Hal Rowe exits
- WVYB/Daytona Beach middayer Nikki Knight adds MD duties.
- Look for KFRX/Lincoln, NE MD/middayer
 Deana D to exit next week and join WVMX/Detroit
- Active Rock KILO/Colorado Springs ups Promo Dir. Don Jantzen to APD/MD; he picks up afternoon drive as well. Cindy K. Roadcap from KMON/Great Falls, MT takes Jantzen's old post.
- Former WKZW/Peoria, IL afternoon driver Jack
 Shell segues to evenings at WWRM/Tampa.
- KKXX/Bakersfield nighttimer Kris Serano segues from nights to afternoons, and Craig Marshall steps into middays. Kenny Hernandez joins for nights.
- Congratulations to WRRV/Newbourgh-Middleton, NY nighttimer Chris Dorman (daughter of legendary WXKS/Boston personality Dale Dorman), who recently became engaged to WRKL/Spring Valley, NY ND John Wilson.

Continued from Page 27

between jobs, and the mother has no medical insurance. So **WNCI/Columbus** asked listeners for \$20 donations — and raised more than \$47,000 in two days to help the mother defray medical bills.

'Tis the season for station charity CDs, Pt. 18: **KFOG/San Francisco**'s latest collection, *Live From The Archives 4*, sold a whopping 12,752 copies on Tuesday, the first day it went on sale. By Thursday, the entire pressing of 20,000 units had sold out.

Capitol/Nashville went into high gear last Tuesday (11/18) after KMLE/Phoenix and WKKX/St. Louis mysteriously received label-less CDs of the new Garth Brooks album — which wasn't scheduled to be delivered to Country radio until that Friday. Label staffers worked furiously to get the CDs delivered on Wednesday.

Condolences to the family of **George Baron** — who debuted KSRF-FM/Santa
Monica, CA at 103.1 MHz in 1960. He died
of cancer last Friday (11/21).

Condolences go out to the friends and family of *Billboard Airplay Monitor* Editor-In-Chief **Heston Hosten**, 29, who died last Wednesday (11/19) after a lengthy battle with cancer. His family has asked that donations in his name be made to the cancer charity of your choice.





- George Toulas promoted to Chancellor Sr. Exec. VP.
- Lee Hansen tapped as OM for KKSF/SF.
- Alan Oreman joins Almo Sounds as VP/Promo.
- WOFX/Cincinnati OM Jim Richards adds duties for crosstown WEBN.
- Todd Fisher appointed KSTP-FM/Minneapolis PD.



- Dick Rakovan named GM of WWRC & WGAY/ Washington.
- John Monds elevated to KKBT/L.A. PD.
- J.J. McKay chosen PD of KHKS/Dallas.
- Bob Cummings boosted to PD at WHPT/Tampa.
- Mike McCoy made WCTK/Providence PD.



- Sony purchases CBS Records Group for \$2 billion.
- Peg Kelly promoted to VP/GM of WNBC/NY.
- Barry Mardit boosted to Dir./Prog. Ops. of WCXI & WWWW/Detroit.
- Gary Balaban named WLTE/Minneapolis PD.
- Kidd Redd elevated to PD of WKDF/Nashville.



- TK Communications sets Steve Dinetz as Exec. VP and appoints Joe Davidson VP/GM of WSHE/Miami.
- Phil Newmark selected Pres./Hillier, Newmark & Wechsler.
- Bobbi Joe D. Leber upped to Ops. Supervisor for KDKA/Pittsburgh.
- Quincy McCoy tapped as KMJM/St. Louis PD.
- KIRO/Seattle midday host Jim French celebrates 30 years in broadcasting (and he's still there).
- WABC/NY signs Orson Welles as station spokesman.



- Jay Hoker selected as WRIF/Detroit VP/GM.
- · John Tyler appointed GM of KLIF/Dallas.
- Mike Harvey tapped as PD of WFTL/Ft. Lauderdale.
- Jack Snyder joins KMET/L.A. as MD/weekends.

Records

- A&M East Coast Rock Director Gina Suarez and L.A.-based Adult Alternative promo guy Charlie Londono exit the label due to restructuring.
- Freeworld Entertainment has let go more than 10 people, including nearly all of its rock department. Departing are VP/Promotion Doug Engold, National Manager/Rock Promotion David Ross, VP/A&R Matthew Marshall, Director/A&R David Maricich, and several regionals.



Recorded by Eartha Kitt & Madonna

R&R CHR POP BDS MAINSTREAM 21* BDS TOP 40 12*



WKTU

WBBM

WJMN KUBE KHTS

KSFM KGGI KTFM

WBTT KIKI KQMQ

and many more!

Heavy

WHTZ
KIIS
WIOQ
KHKS
KRBE
WHYI
KDWB
WBLI
WFLZ
WZJM
KKRZ
KMXV
WPRO
WNCI
WNVZ
KZHT
WXXL
KHOM
WEZB
and many
more!

JANET "TOGETHER AGAIN"

FCC

Continued from Page 1

who filed before that date --- several dozen cases caught in the "Bechtel freeze" - were given the option to settle their disputes before February 1, 1998, allowing them to be reimbursed for certain expenses related to the comparative hearings. Those who could not reach a settlement could opt to wait for the commission to come up with new criteria that would determine the outcome of their cases.

However. Orion attorney Lee Peltzman thinks the commission is unlikely to adopt a report-andorder that would resolve those cases before the February 1 deadline. "They get the money by stalling," he told R&R, meaning the government would keep the money spent on the comparative hearings.

And the FCC may ultimately opt to resolve those cases through auctions. In Tuesday's unanimous vote, the commission threw its support behind a Mass Media Bureau notice of proposed rulemaking (NPRM), which proposed that auctions are a more efficient means of resolving pending cases. Nevertheless, the NPRM calls for comment on whether there are "equitable concerns" to merit applying comparative criteria in those cases in which the FCC had already acted before the court decision. In other words, hearings could be used to resolve those cases pending before 1994

The NPRM also asked for suggestions on ways to promote diversity in ownership, by giving small businesses, or minority or women entrepreneurs, "bidding points" in these auctions. Washington communications attorney Harry Cole told R&R this probably means that, as with other recent FCC spectrum auctions, the bids of minority or female applicants would be weighted higher than other applicants'.

This comes as no surprise to Cole or Peltzman. In his confirmation hearings before the Senate. Kennard emphasized his desire to enhance diversification in broadcast ownership. "That's the way he's trying to get around the Adarand v. Peña decision," said Peltzman. In that 1995 ruling, the Supreme Court required the commission to compile research to demonstrate the effectiveness of its minority-ownership policies. "I think the commission is going to have a very hard time squaring any race-based decision-making policy against the Supreme Court's Adarand decision," Cole said.

Minority Media Telecommuni-

cations Council attorney David Honig said the case justified racesensitive policies when there is "a compelling state interest.'

"Our sense of it," he told R&R, "is that two of the purposes of the minority-ownership policy are compelling state interests: one of them being to promote diversity, the other being to remedy the consequences of the commission's own past discrimination in granting licenses." A recent study by the National Telecommunications & Information Administration states that minorities owned 2.8% of radio stations in 1996 - down from 3.1% in 1995.

Commissioners Gloria Tristani and Michael Powell joined Kennard in supporting the minority-ownership provisions of the NPRM. "I believe that diversity of ownership is one of the best ways to ensure all points of view are heard in the vital public debates that take place over our public airwaves," Tristani said.

Powell said, "If one believes, as I do, that the Constitution is not a complete bar to expanding opportunities for minorities and women, then we should not be afraid to forge ahead in search of effective tools that will pass judicial review."

The NAB would not comment on the NPRM.

Peterson

Continued from Page 1

Washington, DC.

"With the continued growth and importance being placed on nonmusic-formatted stations, it has become more important than ever for R&R to have a dedicated, full-time editor." R&R Publisher/CEO Erica Farber commented, "Al has a solid background in radio and firsthand experience working with radio-related support businesses that will prove invaluable to our readers. He brings a commitment and an enthusiasm to News/Talk that is long overdue."

Peterson was VP/Programming & Operations for Par Broadcasting, which owned KOGO-AM, KCBQ-FM, KIOZ-FM & KKLQ-FM/San Diego before its acquisition by Jacor Broadcasting. He also was an in-house Affiliate's Consultant for Westwood One Radio Networks. He was a consultant for his own Peterson Media Services for nine years and with Pollack Media

Page 1) to continuous local pro-

gramming. McLaren will debut onair in mornings on December 8 and

will help launch live, local pro-

gramming in drive-times. Program-

ming from Sony's SW Networks

will remain on the air the rest of

the time until it ceases operation on

February 15. A decision will be

made at that time as to what KFSD

will air in those hours. "We had

been discussing local programming

as far back as six months ago,"

McLaren told R&R. "It was always

a temporary expedient — after all.

[Astor] did get the library from the

McLaren had been named the

San Diego Master Chorale's Exec-

utive Director in late September, a

part-time position, and will contin-

ue in that capacity. McLaren had

served as the old KFSD's PD and

morning host since May '86 and

worked briefly at KXGL in an off-

air role. Before moving to San Di-

ego, he served as Music Librarian/

Programmer for the former KLEF/

Continued from Page 3

McLaren

old KFSD.

Group for two years, and he programmed other radio stations in Rochester and Tampa-St. Peters-

"I couldn't be happier," Peterson said. "My thanks to Erica Farber for offering me this challenging and exciting opportunity. News/Talk is the most-listened-to format in America, so it's only right that R&R, the most widely read industry publication, should reflect that fact by continuing a full-time commitment to non-music-formatted stations. Our readers can count on me to work hard to ensure that R&R's News/Talk section is an accurate reflection of the many facets of the format.'

Peterson will be based on the West Coast and can be reached via e-mail at alpeterson@aol.com or, for the time being, at (619) 486-



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SW

Continued from Page 1

"We got the official word last week that February 15 would be the last day for the format," WBKK-FM/Albany OM Neil Hunter told R&R. "Our GM, Bob Putnam, got a phone call from someone down there about it. We're very sorry to see them go. If I were programming it myself, I'd be doing what they've been doing. It's an excellent product."

KFSD-FM/Escondido-San Diego owner Art Astor, whose station is an affiliate, added, "They went a little far to the left about five months ago, and we were about to cancel, but then they went back to the center again. We got a lot of complaints about that, and our ratings suffered. The format's ratings suffered, it lost a few affiliates, and they fixed things up. In the last four months, they sounded pretty good."

KFSD will slowly add in more local programming in the next couple of months under new PD Kingsley McLaren (see story, Page 3).

WORS

. Continued from Page 1

WCSX. "We saw an opportunity to build with these three stations a strong



Doyle

Detroit. We feel there is always a demand for the best in any formatic targeting." Milewski rec-

rock vehicle in

ognized the crowded Alternative landscape in Detroit, with ABC Inc.'s WPLT CHUM and

Ltd.'s CIMX. "We're not building this cluster for the next 10 [quarters]. We are looking at this for the long haul. Detroit has alwavs been one of the premier rock markets, and through the years there has always been extreme competition. Someone has traditionally been slugging it out with other competitors.

Brown

Continued from Page 3

dicated shows to unprecedented success over the years.

In related news, ABC Radio Networks and Urban consultant Barry Mayo have renewed their exclusive agreement; his consulting will extend into increasing affiliations for the network.

Capitol

Continued from Page 3

served as VP/Artist Development at MCA Records and ran Island Records' Island Visual Arts operation. Goldstuck joined Capitol in 1993 from Warner-Chappell Music, where he was VP & Worldwide Controller for five years. Prior to that, he was a Sr. Manager at the international accounting firm of Ernst & Young.

Brought To You By ...



The recent Museum Of Television & Radio's Third Annual Radio Festival was a great success, touching on a multitude of subjects regarding most formats present today. This multitextured event couldn't have happened by itself, so meet the sponsors of the event: (I-r) Winstar New Media Co. President Stuart Rekant, EFM Media Management Chairman/CEO Edward McLaughlin, American Radio Systems Chairman/CEO Steve Dodge, SFX Broadcasting Executive Chairman Robert F.X. Sillerman, Museum of Television & Radio Chairman Frank Bennack, Interep Chairman of the Board Ralph Guild, SportsFan Radio Network President Michael Ewing, and Museum Of Television & Radio President Robert M. Batscha.

Minneapolis

Houston.

Continued from Page 3

PD, and MD. "I appreciate the opportunity Mick Anselmo and Chancellor Media have given me," he said. "KFAN and KTCJ are great properties, and I hope to help each achieve even greater success.

Woodbury — whose career has spanned more than 20 years in Twin Cities radio, including VP/GM stints at KRXX, KLXK, and WAYL added, "Sports radio is one of the fastest-growing formats, and KFAN has established itself as one of the top-performing Sports radio stations in the country. I'm pleased to be a part of the continuing growth of KFAN and Chancellor Media.'

Surely there are people out there who don't think that I should be doing this solely based on

gender. Not everybody assumes they can write, but everybody assumes they can do my job.

Absolutely Fabulous Story

☐ The Fabulous Sports Babe breaks gender barrier at Sports Talk

By Patrice Wittrig **R&R Washington Bureau**

"From this day forward, you will never call yourself Nanci again." These were the premonitory words of consultant Rick Scott to Nanci Donnellan when she stepped from the plane to begin prepping for a gig at KJR-AM/Seattle.

The Fabulous

Sports Babe

ital of the world, and she took over. She got a job offer every week," Scott says

"Before, I went by either name," the Babe, 46, tells R&R. "Now, I never go by anything but Fabulous Sports Babe. And when people who don't know me try to call me Nanci, it sends up a red flag, because to me they're saying, 'I don't accept your success; I'm jealous of your success.' Why would you call me Nanci? You don't know me as Nanci.'

Although the No. 1-rated Sports Babe can no longer be heard on KJR, she can be heard on over 200 stations nationwide, a number that keeps growing daily, according to syndicator ABC Radio. What is the underlying mystique that has propelled her into the Radio Hall of

"She understands radio and how to use radio," Scott continues. "She's a personality. She has a natural ability to bring people into the fold. When she was at the Mariners training camp, the only people sitting in the dugout were Ken Griffey who doesn't talk to anyone and the Sports Babe. She has an ability to disarm people."

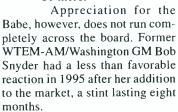
Longtime Babe friend and KKFN-AM/Denver PD Tim Spence says, "Fans love her because she's real. She can associate immediately with the listener or caller. There's no aloofness."

When the Babe made an appearance in Denver for the Monday

"Here's a woman in the latte cap- Night Football game between the Denver Broncos and the New England Patriots, 600 people showed

up to watch her in action.

'People drove from Idaho to see her," Spence notes, "Listeners can't get enough of her guests, her sports picks on Fridays, her breaking stories, and the 'Geek of the Week' [the Babe's selection of the sports jerk du jour]. Whenever there's something big going on, they know the Babe is going to be there.'



"Our original intent was to pare down our expense base while providing quality programming," he told R&R. "Saying her reception was unfavorable is an understate-

"My idea of quality programming, in this case, was not in sync with what the DC market thought was quality programming. The concerns we heard were evenly split between style and substance. In my opinion, there is certainly a place for an entertainer like Nanci. But — two years ago — Washington wasn't that place. Despite the fact that it didn't work in Washington, I personally think that radio will be better off with more performers like Nanci than less."

The show is done at ABC Network headquarters in New York three hours a day, five days a week when the Babe's not traveling across the country, making weekend appearances, or stopping in at games, training camps, or conven-

"My first gig was at WRKO/Boston as a news writer and intern," she explains. "Then I went into news. I got into radio to do Sports Talk. Instead of getting into music, I got into news, because I figured at the very least it would give me a minute at the end of the newscast to be able to do a little bit of sports.

"I always knew I wanted to do this, but they [management and listeners] were not into letting girls do this. But what's interesting is that there have been people in my life in positions of power — men even as far back as 'RKO, when Roger Allen was the news director, who saw a lot more than I even knew at the time. He [Allen] was very supportive of what I wanted to do. He gave me my first job, and he's still someone I rely on today.

"When I was a news writer at WEEI/Boston, I would do some reporting as well. I remember a time when somebody was out sick and they were running around trying to find somebody. One of the news guys turned around and said, 'She can do it.' And the reaction was, 'What do you mean?' I looked up, and he said, 'You can do that, can't you?' and I said, 'Yes, I can.' That was the first time anyone ever casually said, 'She can do that.' I don't think things started to break until later on, but I've been exclusively in Sports Talk since my job at 'EEI in late 1980.

"I never get bored with it. The people who are up and the people who are down — there's so many

different aspects of it. I could never be a person who would sit down, go to work, and do the same thing. One of the things that's different is that I face those phone calls every day, those different voices and subjects all the time.

66

In a recent interview with R&R, the Babe goes into additional detail about her upstart philosophy and what makes her tick.

R&R: There has been a rash of men angered by women on the gridiron sidelines. They say the women haven't been there, haven't experienced the slam-bam action. How do vou deal with that?

BABE: Most of the people who say that have never played professional football. Anybody who knows me knows that I know a lot about professional football; it's probably one of my strongest sports. My comeback is always, "I covered the Tampa Bay Buccaneers for nine years. There is no one who knows more about bad football than the Fabulous Sports Babe." The people who say that didn't play anything on the professional level, and they were weasels in high school. I think there's a backlash there's always going to be.

Surely there are people out there who don't think that I should be doing this solely based on gender. Not everybody assumes they can write, but everybody assumes they can do my job. It's the same thing whether you're doing music or talk. The people who don't know say, "Well, I can spin those discs," or, "I can punch that up." Well, it's not about punching up the music! It's about getting in and out of the breaks. It's about formatics. It's about the business of radio.

I think one of the serious problems in the business is that they gravitate to a good caller or a writer who's been on, and they throw him on the radio and call him a talk show host. When you don't pair that person with a professional, it's ridiculous. You're not going in and out of the breaks; you're not doing the formatics, laying a hook going into the break. Those are the things you learn by learning the business of radio, and they are being ignored, because people are saying, "Let's get this person, because this person is a high-profile columnist in this town." That happens a lot with Sports radio, because that's an instantly credible source. It diminishes the credibility of those people who chose radio as broadcast professionals.

R&R: What elements are considered "no-man's-land" for the show?

BABE: We don't do stats. Stats are for idiots. Stats are for those fantasy football geeks who have no life. Those people are welcome to spend their lives on an island away from me. I think that far too often people will allow callers to drive the show. Callers don't drive the show; I drive the show. I'm going to do what I know is right. I have my gut feeling about what is right on the show, and it has served me right.

R&R: Does your attitude toward the show evolve every day?

BABE: Yes, but it has to do with the preparation. I like the preparation. When I'm watching The Simpsons every night, that's preparing for the show. If I've got Letterman or Jay on, that's preparation for my show. It's all about preparation.

R&R: What was the chronology of your national syndication?

BABE: I had been approached a couple of times to do the show on a national level. In 1992 and 1993, I

Continued on Page 33

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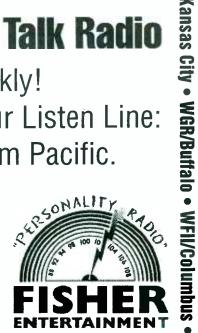
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Absolutely Fabulous Story

Continued from Page 31

was flying back and forth on the weekends a couple of times a month and doing ESPN. I think they were looking for something to allow them to go into long-form programming on a daily basis. I was looking to take my show national, and it was a matter of the right fit at the right time. I'm from Boston, so I like being back on the East Coast. I'm glad we're in New York. This is good for us.

R&R: A three-hour show is taxing. How do you stay energized?

BABE: That's why I'm not doing a four-hour show anymore. When you look at the course of the day, you say, "Well, what's the difference of another hour?" It really makes a big difference. It's one thing if you have other people, but I am the show, I am the person, I do it. We are still fresh at 1:00 in the afternoon to work on the next show.

R&R: What's the Sports Babe philosophy?

BABE: The Sports Babe philosophy is, "If I'm not having fun, I'm not coming back tomorrow."

R&R: What happens in your typical day?

BABE: Last night, I flew back from Phoenix. I got up about six, hit the phones about 6:45 for about two hours. Usually when I get up. I get online. I read six or seven newspapers online. Then I come in and read the New York papers. Our major affiliates will send us columns of any breaking news. It's constant preparation.

I grew up in a house full of news junkies. I think that I had that bred into me. Whether it's news or sports — even if the sound is turned off — CNN is on one of the televisions in the house all the time. I've always been a sports fan, and I've always wanted to do this.

R&R: What's your favorite sport? Is there any sport you won't talk about?

BABE: I think I've become fickle. August and into September, I start getting crazy for football. Then mid-September comes, and I get even more baseball crazy because there's a bit of a lull in July. After football, I get hockey- and basketball-possessed. But when March rolls around, I can't wait to go to spring training and get excited about baseball again. I don't talk abut soccer. I think all those people should be sent home. Golf, I love. I talk about my terrible golf game. But I don't talk about soccer, and I don't talk about motorsports. I'll never talk about soccer on principle. Pull their green cards, send them all home. Get out.

R&R: Some would say the Babe's approach is brash. Is that on-air hype or is it Nanci Donnellan?

BABE: That's who I am. Maybe that's because I grew up as a Boston fan. One way I learned hockey was when I used to go to the Boston Garden and go to the second balcony and hang around and listen to the people saying, "You suck, man! If you ever learn to skate...." I hope that I speak for the fans. The

difference is that I have access. So when the fans say, "Why is he on the team?" I can call him up and say, "Why are you on this team?" More importantly, the people involved in professional and collegiate sports, in general, respect what I do because I get to the bottom of things.

R&R: Do you have favorite guests?

BABE: I've known most of these people for a long time. They seem comfortable with me. They know that I'm going to ask the tough questions, but I'm not going to blindside them. I'm not going to trash them for three weeks and then act nice to them to their faces. That's not how I am. I'll make fun of them, but I'll come on and tell them I'm making fun of them. My thing is, "Let's get to the bottom of what's going on. Let's talk to the person that matters." I've never had a relationship destroyed through that. I think that's why the big names are on my

We were just in Phoenix for the baseball expansion draft. In the first two days, for six hours of programming, we had more majorleague general managers on the show than most shows have on in a year. The listeners know they're going to get information. They know an interview is going to be conducted in a professional manner, but that it's going to be lighthearted as well.

R&R: Is your show gender specific?

BABE: No, although it is mostly guys who call. When I go out on location, I notice there are a lot of women who come. And a lot of 17-year-old guys who love me who say, "I want you to meet my 40-year-old mother." And sometimes older people stop me in the airport — I don't know what that's about. I've found that the national show skews younger. It used to be more 25-40, now it's a lot of 18 or 35, and there are more women who listen too. I don't get very many women callers though. I know I've never called a talk show, and this is what I do for a living.

R&R: Do you see yourself as a pioneer?

BABE: I just see myself as me, but I feel that I have a responsibility. It took me a while to understand that. At one point I had to say "You didn't ask for it, but you got it. And that's why you have certain things to do." That's one of the main reasons I went to do the national show. Susan Waldman (WFAN-AM/New York's Yankee reporter] and I have known each other a long time. I remember thinking in 1990, "Susan is going to break that barrier doing play-byplay, and I'm going to break that barrier in Talk. We were the two people who were left there to do it. Whether you like it or not, you have to do that. We were the only people in the position who were far enough ahead in their careers and who had enough battle scars to make that change. If someone

else did it, perhaps they might have been intimidated. And if that person didn't do well, then people would say, "See, women can't do it."

R&R: What kind of change have you seen in industry perception with regard to women in sports broadcasting?

BABE: You see more women on the sidelines, especially in college. I think one of the main things we'll see more is women doing hockey, the beat writers. And basketball too. It's harder for football. Radio is a very different animal. And because of the talk-show format. there are not that many women. I've tried to help in my own way. I think women in general tend to gravitate more toward television than radio, because radio is more difficult. I'm not diminishing anything, but reading the sports for three minutes is totally different from fielding 200 phone calls a day. I don't let anyone chat. You're in and out of my show in 30 seconds.

R&R: Do you have advice for

"

I hope that I speak for the fans. The difference is that I have access. So when the fans say, 'Why is he on the team?' I can call him up and say, 'Why are you on this team?'

women across the country who want to be, and may already be, involved in sports talk?

BABE: Put on your asbestos suit and make sure that you're qualified. It's no secret: We have to know more. I've always said I can walk outside and grab some guy, throw him in a studio, and call him a sports show host, and for the first three weeks people will call him. About three weeks later, the audience will say, "This guy doesn't know what the hell he's talking about." And a lot of times they'll still leave him on. On the other hand, you can take me - with over 20 years of major-market success - and put me somewhere else. That is something that happens every day, because every day we add affiliates, and if they don't know who I am, right away there is going to be a percentage of people who immediately assume I don't know what I'm talking about because I'm a woman.

One of the best pieces of advice I ever got was, "Never think about who you're talking to." You're talking one-on-one, and I always believe you're talking one-on-one — even though they tell you in news you're talking one-on-10. Never think about the number of people that are listening to you, whether it's 6000 or 6 million. Because if you do, you would be paralyzed. That's something I never think about.

R&R: What do you enjoy most?
BABE: I love doing the show. I love the body of the show, the calls. I love those three hours. I love the excitement, the fun, and the spontaneity. I'm a curious person. I love calling and finding stuff out. And I don't have to pay the phone bill.

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Creating a franchise. Whether it's radio or records, that's what this business is all about. And when it comes to the music side of the equation, what better brand name is there during the holiday season than Mannheim Steamroller?

To gain an insight into what it takes to grow and sustain a multiformat Christmas franchise, I spoke with Mannheim Steamroller himself, Chip Davis, who built from scratch the multimillion-



Chip Davis

dollar record company American Gramaphone. I also talked with Lava Records President Jason

情形会名的激励的现在分词

There isn't any other music out there that sounds like it. There has never been any conscious marketing plan behind the way I arrange the music. We do it for the piece of music itself.

— Chip Davis

- 1977 **治**変化に 変**りり**

Flom, whose Trans-Siberian Orchestra is rapidly becoming another Christmas tradition.

An advertising exec early in his professional career. Davis got his music business start in 1974, creating the multiplatinum act C.W. McCall (remember "Convoy"?) with fellow adman and friend Bill Fries. Davis decided to utilize his classical music training and returned to his favorite genre, eventually striking platinum in 1984 with the first Mannheim album. Mannheim Steamroller Christmas. That and follow-up albums have since gone on to sell around 15 million copies. His new disc. Christmas Live, shipped 800,000 copies and two weeks ago was the 56th-best-selling album in the country

New Christmas Sounds

It was the desire to record music for himself and friends, says Davis, that led to the Mannheim Christmas album. "Back then, if you did a Christmas record, it was kind of a tip-off that you had run out of ideas. I did it for an entirely



Jason Flom



Jon Zellner

different reason: I wanted to hear those carols played on the instruments of their time, but at the same time that I was taking some songs back, I wanted to put some out in into the future." The rest, as they sav. is history.

Davis has taken great care in growing his company, staggering the releases of new Christmas albums in order to not burn out the Mannheim brand name, "If you do something too often, you can kill it. How many times have you seen record companies or artists flood the market with new product?

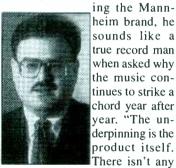
"In order for something to become a tradition, it has to be the same year after year. I had a fouryear gap between the first and second albums and another four- or five-year gap between the second and third. You have to wait long enough for the album to establish itself. You also don't want to put them out too close back-to-back, because people tend to compare them, like they do movie sequels."

Another key component has been touring. "I'm a third-generation musician. Performing is part of what I do. The other members of the group are in the same boat. Touring in the early days gave me a chance to sell some of my other product and get word of mouth going. It's basically twofold: to service the fan base and help retailers.

This year, Davis is stepping up his multimedia concert performances and expanding into 10.000-to-20.000-seat arenas. "One of the reasons I jumped into the arenas is that I have two children. Christmas is a time for family. If we go out and play vuppie Christmas shows, we will only address one market segment. The larger arenas give me the opportunity to offer a layer of tickets in the \$12 range, so more families can attend. While

it's not the original intent, it also helps build my audience at a much younger age."

While Davis credits his marketing and promotion team with build-



Mark Edwards

sounds like a true record man when asked why the music continues to strike a chord year after vear. "The underpinning is the product itself. There isn't anv other music out there that sounds

like it. There has never been any conscious marketing plan behind the way I arrange the music. We do it for the piece of music itself."

Building A Tradition

Interestingly, there are a couple of key parallels between what Davis has accomplished and what Lava's Flom is rapidly building with Trans-Siberian Orchestra (TSO). That project first came to the forefront during Christmas '95, when Hot AC WPLJ/New York began banging the song, "Christmas Eve/Sarajevo 12/24.

Excited by what he heard, as well as by the accompanying retail and airplay activity, Flom inked a deal with Paul O'Neill, the

We had to convince people to play it. For the people who did, it really reacted. Then the network started taking over. Once that starts, you can't keep a hit a secret. Jason Flom

creative force behind TSO. By summer, the album, titled Christmas Eve And Other Stories. was complete. Flom explains, "I approached Paul, and we talked about creating a Christmas project that we could put out year after year, creating a great catalog album. He called me up a couple of weeks later with the name, and it just felt right."

In much the same fashion as Davis, Flom discovered that O'Neill is a multitalented artist who went on to write and arrange

Backstreet Vs. Blackstreet



What's an extra "L" between great acts, right? With or without it, they both spell "W-I-N-N-E-R" at this year's MTV Europe Awards, held in Rotterdam, Holland. Both groups are seen here intermingled, celebrating their awards after the ceremony.

all the music, direct the video, and design the artwork. Recalling his time with O'Neill in the studio, Flom says, "Paul's vision for this project was so well-defined that I pretty much stood in the studio and thought, 'Wow. This guy really nailed it."

While a full-blown marketing campaign is in the works this year, Flom knows the biggest challenge is getting airplay. "Atlantic did a great job last year, and they've done a great job this year. Last year was still pretty difficult, because nobody really knew what it was; we had to convince people to play it. For the people who did, it really reacted. Then the network started taking over. Once that starts, you can't keep a hit a secret.'

Another factor also plays into Flom's hands. "There's the overall trend toward people starting to celebrate Christmas earlier than before. In New York, the Christmas decorations are already getting put up."

In the end, Flom credits O'Neill with creating a unique piece of music that walks the fine line between sounding traditional and contemporary. "It's a sound that is a combination of classical and rock. It's like nothing else on the radio, and the biggest hits are often the ones that stand out. He created a perfect combination by updating the songs and giving them a contemporary feel yet keeping their traditional roots.

Flom also plans to release a follow-up to the first album, titled Christmas Attic. And, like Davis, he plans to take TSO on the road next year.

Airwave Approach

As for radio, CHR/Pop KMXV/ Kansas City PD Jon Zellner plans to play both tracks. He will limit Mannheim Steamroller to Christmas Day, but TSO will get full exposure. In fact, TSO's single is one of few holiday tracks that is not designated solely a Christmas record.

Zellner was first turned on to TSO two years ago by 'PLJ PD

Scott Shannon, but it wasn't until last year that it really took off. "There aren't that many records that I can guarantee will generate phones, but this will. We had women calling the station when it was still playing."

Zellner -- who adds new original Christmas music very infrequently - agrees that the song is a great mix of contemporary and traditional. "It all comes down to the fact that it's a compelling piece of music that sounds very powerful on the air. It makes people take notice."

Over at AC WLIT/Chicago, PD/MD Mark Edwards will start playing Mannheim Steamroller the day after Thanksgiving. "The bottom line for Christmas is that you can't beat the classics, no matter what. After that, it's a matter of finding the best new stuff to add to the mix. With Mannheim, these are very talented musicians, and that comes across on the air. It's not like it's a novelty record. It's their interpretation, and people continue to respond."

Another plus is that the group's music gets played only during the holidays. "They aren't an act that you get burned out on the rest of the year. You know it's Christmas when this music comes on. People demand it."

Lastly, Edwards gives Mannheim a thumbs up for hitting the road. "He's out there touring all the time and doing things to keep himself in front of the people. That definitely increases visibility."

The bottom line for **Christmas is that you** can't beat the classics, no matter what. After that, it's a matter of finding the best new stuff to add to the mix.

— Mark Edwards

RRLAMORIANIO

Radio All Ears For Deftones' 'My Own Summer'

Pay attention to the street. That's what a number of Rock-based stations did with **Maverick's Deftones**, and the result is paying dividends. The street vibe has become so strong

ing in certain ways, like I did at first with the Deftones. It's a stupid thing to do. But the street has spoken with this record, and when that happens, you can't deny it. The song has done



Deftones

that a growing number of Active Rock, Rock, and Alternative stations have become airplay believers in the band's new single, "My Own Summer (Shove It)."

Major-market stations reporting the hard-rock track include the cream of the crop of Active Rockers, such as WRIF/Detroit. WAAF/Boston, WRCX/Chicago, KEGL/Dallas, WZTA/Miami. KXXR/Minneapolis. KBPI/Denver, KSJO/San Jose, and KRXQ/Sacramento. Alternative supporters include WXRK/New York, KEDJ/Phoenix, KLZR/Kansas City, and WDGE/Providence.

A dedicated road band, the Deftones' constant touring with the likes of **Bad Brains**, **Korn**, and **White Zombie** and a stint on the Warped Tour manifested itself in a blockbuster debut at retail for the Sacramento foursome's second Maverick album, *Around The Fur*. The disc sold nearly 40,000 copies in the first week and forced people to take notice, including KEDJ.

Observes PD Shellie Hart, "It's funny the preconceived notions we have about certain bands and music. I even have to keep myself from think-

nothing but justice for our station."

Hart is playing the track only after 6pm, but she's pounding it 25 times a week, or about once every other hour. "The minute we put it on the air, we got phones, and it hasn't stopped yet. The response really surprised us. We even got a letter from the 'Deftones Street Team,' thanking us for playing the song."

Hart credits the band's road work for building such a loyal and active fan base. "They've done a great job of visiting and revisiting this market and being great to their fans. They've spent a lot of time building their core, so it was great seeing the record explode once we started playing it."

Over at WRIF, OM Doug Podell was also hesitant to add the single; that changed soon thereafter. "We decided to play it a little at night and started it at midnight — it's been unbelievable ever since. The phones are still hot, and the initial tests confirm that our 18-24, 18-30 listeners are digging it."

The response, combined with research that indicates hard-rock bands scoring higher than before — has Podell looking at other bands. "I'd have to say the Deftones have broken

down some barriers. It's given us the incentive to go with bands like Sevendust and Limp Bizkit. Also, what we've been seeing in our test research is that bands like Tool, Megadeth, Metallica, and Pantera are testing higher than anything we currently play. There's a very positive feeling for hard rock right now."

The retail and rapidly improving commercial airplay picture — the single debuted in the Active Rock chart at No. 45 two weeks ago — have Maverick Head/Promotion Terry Anzaldo beaming, especially given his relationship with the band. When Anzaldo first joined Maverick on November 14, 1994, the first note of music he heard was a three-song advance cassette from the Deftones. "I've seen this band grow from taking its first baby steps to walking and now running."

In addition to the groundwork laid by the band's earlier album, *Adrenaline* (which has sold over 200.000 copies), Anzaldo credits the street-team work put into marketing and promoting the new album as a key reason why the band is reacting so well at retail and radio. That campaign included little things like dropping cassette samplers and flyers announcing the new album date at the performances of similarly styled bands.

In working this new single, the label serviced College radio, specialty metal shows, and commercial Rock radio beginning on September 23, but focused on stations that supported the band's earlier disc. Anzaldo says, "Our goal was to get every one of those stations playing the song by the street date [10/28], which we did. Then, knowing our sales would make a big impact, we wanted to get aggressive with the nonbelievers, and we've added 30 commercial stations since our first week of retail."

Anzaldo was also heartened by the results of the band's Internet cybercast held one week prior to the release of *Around The Fur*. "We had one of the top five cybercasts of all time, with 35% of the audience being females—so you can't tell me this kind of music appeals only to guys."



Newly signed 57 Records/Epic Records singer/songwriter Pete Droge and friends mug for the camera during the recording of his first album for the label, slated for release in early '98. Shown (I-r) are guitarist Peter Stroud, producer and 57 Records founder Brendan O'Brien, Droge's manager Kelly Curtis, Droge, Epic Sr. VP/A&R Kaz Utsunomiya, and EMI Music Publishing Sr. VP/Talent Acquisition & Marketing Rick Krim.

Music News & Views

'Special' Treatment For Ska Pioneers

Respect your elders. That's the stand being taken by a

group of bands when it comes to the Specials, the ska innovators who recently signed to Way Cool Records. With ska still going strong at radio, bands like No Doubt, the Mighty Mighty Bosstones, Goldfinger, and newcomer Save Ferris are giving the Specials much



Specials

deserved props and seeing to it that the group appears at Christmas shows with them or joins them onstage. **Rancid** even asked the group to perform on its forthcoming album.

Way Cool jack of all trades **Mike Halloran** says it's a vindication for a band that helped popularize the genre at commercial Alternative radio some 20 years ago; it also shows that the ska movement still has legs. "The new bands realize how important the Specials are to their music, and they've been spreading the word." It's also great setup for the band's new album, *Guilty Till Proved Innocent*. The Specials are currently mixing the disc and plan to release it during the first quarter of '98.

Weiland, Ronstadt CDs Due

Stone Temple Pilot lyricist/singer Scott Weiland has completed work on his first solo album, tentatively titled 12 Bar Blues. Slated to be released in mid-March, the album was produced by Weiland and Blair Lamb and mixed by Daniel Lanois ... Linda Ronstadt will release an album of

her tried-and-true blend of California country sometime next year. The disc will include covers of songs by John Hiatt, Bruce Springsteen, and Bob Dylan. It will be her first mainstream recording since the early '80s ... Speaking of Springsteen, nothing's final, but word is he's following in the



Scott Weiland

footsteps of Eric Clapton and talking to Kenneth "Babyface" Edmonds about collaborating on some new material ... R. Kelly's former band members, Public Announcement, have inked a deal with A&M. The quartet's debut album is expected to be released on March 24, 1998 ... On January 27, 1998, A&M will release a new album from Richard Carpenter that features new versions of Carpenter's classic songs. The disc, titled Pianist-Arranger-Composer-Conductor, also includes the previously unreleased song "Karen's Theme," which was written for the '96 TV movie The Karen Carpenter Story ... The Afghan Whigs are in the studio in New Orleans working on a new album slated for release next year ... Beach Boy Brian Wilson has signed with Revolution Records ... Revolution rock quintet the Cunninghams have parted ways with vocalist Seven Pearson.

Tour update: Megadeth will begin the second leg of its North American headlining tour on December 27 in Sacramento. Life Of Agony opens for all dates ... The Backstreet Boys start the second leg of their U.S. tour in Charlotte on January 14, 1998 ... Hip-hop act Immature launched its American tour on November 21 in Kansas City ... After a one-month rest, the Artist Formerly Known As Prince hits the road again on December 8 in Fargo, ND ... Green Day kicked off its North American tour on November 28 in Denver. D Generation supports ... Imani Coppola began her U.S. tour on November 22 in Asbury Park, NJ.

Lastly, sad to report the death of INXS lead singer Michael Hutchence, who was found hanged in his hotel room in a suburb of Sydney, Australia on November 22. He was 37. His death is still under investigation at press time. Hutchence and the band were on the verge of beginning their 20th anniversary tour.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TOTAL TW	PLAYS ¬	TOTAL STATIONS/ADDS
1	1	CHUMBAWAMBA Tubthumping (Republic/Universal)	1953	1961	41/0
2	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1857	1895	39/0
3	3	SUGAR RAY Fly (Lava/Atlantic)	1666	1680	38/0
4	4	TONIC If You Could Only See (Polydor/A&M)	1522	1497	35/0
7	5	MATCHBOX 20 3am (Lava/Atlantic)	1463	1379	43/2
5	6	PAULA COLE Don't Want To Wait (Imago/WB)	1436	1460	35/0
8	0	SUNDAYS Summertime (DGC/Geffen)	1308	1240	41/0
6	8	SISTER HAZEL All For You (Universal)	1289	1437	32/0
11	9	LISA LOEB I Do (Geffen)	1241	1110	42/2
9	10	FIONA APPLE Criminal (Work)	1120	1135	31/0
10	11	MATCHBOX 20 Push (Lava/Atlantic)	1110	1111	30/0
16	12	SARAH MCLACHLAN Sweet Surrender (Arista)	963	828	38/3
15	13	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	942	831	38/3
12	14	JEWEL Foolish Games (Atlantic)	838	881	23/0
13	15	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	829	872	27/0
14	16	SARAH MCLACHLAN Building A Mystery (Arista)	817	843	28/0
17	17	OASIS Don't Go Away (Epic)	735	771	24/1
18	18	WALLFLOWERS Three Marlenas (Interscope)	702	729	29/1
20	19	CHANTAL KREVIAZUK Surrounded (Columbia)	687	622	28/2
19	20	$\textbf{MIGHTY MIGHTY BOSSTONES} \ The \ Impression (\textit{Big Rig/Mercury})$) 535	640	18/0

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

BERSPECTIVE

Alice@92.9

Jay Nachlis

The thing I like most about Pop/Alternative is that it's different from any other format. Especially in this particular market, it not only filled a void, it also created something new and special for listeners.

Pop/Alternative passion scores are higher than those for any format I've ever seen. People really latch onto these stations like they are friends of theirs.

We take great pride in our production because it's so tongue-incheek and non-hyped. We almost make fun of ourselves and don't take ourselves too seriously. Listeners appreciate that, because everyone else is taking a larger-than-life, "flame-throwing" attitude. We feel you don't have to say you are to gain that image.

There's a chance that Pop/Alternative's novelty will wear off, and — just like all formats — we'll go through cold spells. But if a station has the right personalities and imaging, it will offset musical dry spells.

It's important that labels continue providing us with pop female acts, because that's what really drove the format in the first place. We must be careful to not play too much from the rock side by groups like Better Than Ezra, Matchbox 20, and Tonic. If we saturate too much of that, it will take away from the sound that created Pop/Alternative — the Melissa Etheridges, Jewels, and Sarah McLachlans of the world. That's what differentiates us from Alternative stations; CHRs will play that rock stuff also.

Jay Nachlis is PD for WLCE "Alice"/Buffalo.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

New & Active

ALANA DAVIS 32 Flavors (Elektra/EEG)

VERVE Bitter Sweet Symphony (Hut/Virgin) Total Plays: 467, Total Stations: 23, Adds: 3

BILLIE MYERS Kiss The Rain (Universal)

SISTER HAZEL Happy (Universal)

GREEN DAY Time Of Your Life (Good Riddance) (*Reprise*)
Total Plays: 363, Total Stations: 19, Adds: 8

TOAD THE WET SPROCKET Crazy Life (Columbia)

EVERCLEAR Everything To Everyone (Capitol)

LONGPIGS On And On (Mother/Island) Total Plays: 272, Total Stations: 18, Adds: 0

MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)

Total Plays: 248, Total Stations: 9, Adds: 1

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
Total Plays: 236, Total Stations: 13, Adds: 3

Contributing Stations

KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WJBX/F1. Myers, F1. (AA)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC) KMXB/Las Vegas, NV (HAC) WLIR/Long Island, NY (Alt) KYSR/Los Angeles, CA (HAC) WPLL/Miami, FL (HAC) WYPT/Milwaukee, WI (HAC) KZNZ/Minneapolis, MN (AA) KOSO/Modesto, CA (HAC) WPTE/Norfolk, VA (HAC) WSHE/Orlando, FL (HAC) WSHE/Orlando, FL (HAC) WSHE/Orlando, FL (HAC) WSHE/Phoenix, AZ (Alt) KZON/Phoenix, AZ (Alt) KZP/Phoenix, AZ (HAC) KBBT/Portland, OR (HAC) WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Songs ranked by total plays



KAMILYLE

"POLKA DOTS"

from her debut album BLUE CINDERELLA
Produced by Hugh Padgham

Star 100 - San Diego - Overall Research #11 out of 30!! **KLLC - San Francisco -** Overall Research 12 out of 35!!



STAR 100 38x KLLC 34x WMTX 20x
WQAL 15x KMXG 10x KLLY 30x WWWM 15x
WAKS 15x KAMX 20x WMXB 20x KVSR 20x

MCA



CONTEMPORARY HIT RADIO

TONY NOVIA

Major-League Radio In Market No. 66

☐ WSNX/Grand Rapids' Thomas looks to the past to implement the basics for today

One of the toughest things about writing every week is attempting to balance column topics. CHR is proudly represented by radio stations of all sizes, and while much attention is given to the major markets, many times it is unjustly difficult and frustrating to get deserved recognition in the small and medium markets.

Small and medium markets may mean smaller and medium-sized budgets, but they certainly don't mean less talented staff. Today, stations in markets of all sizes face similar daily demands and stress.



John Thomas

and, most importantly, they must all get ratings and translate them into revenue.

A very impressive young broadcaster who's been able to fill that bill is WSNX/Grand Rapids PD John Thomas. Though in a medium market. Thomas is a majorleague performer who has worked his way up through the radio ranks. His initial goal was to get on the air. He got the opportunity at the ripe age of 16, when he stepped into the radio business with a job at a Christian radio station in suburban Chicago.

Thomas quickly decided that he wanted more. He caught the programming bug and, at age 19, stepped in as PD at another Christian station in Fort Pierce, FL. Outside of being Thomas' big programming break, it was also a unique training camp that money couldn't buy, primarily because he had to make the station work without any budget.

At the noncommercial station, Thomas and his staff were entirely supported by listener donations. It was here that Thomas began to build his programming foundation. For example, he quickly mastered the art of Time Spent Listening. As he points out," If people are sending you a check every month to use your service, you can't deliver a 45-minute TSL. You have to get them to stay all day."

Networking To The Top

It was that kind of training by fire that ultimately launched Thomas into the world of CHR programming, first with a successful stint at WQLH/Green Bay, WI and now at WSNX. Despite his youth, Thomas displays the maturity of a future superstar programmer. Ironically, he has never been an MD or APD. With set goals in mind, he's reached out to respected programmers like Mark Bolke, Brian Kelly, and Don Benson for survival tips. In what should be a road map for other programmers looking to learn and advance, Thomas spoke with Bolke on the phone for a year-anda-half prior to ever meeting him. He'd call Bolke twice a week to pick his brain and learn whatever he could from him.

What he's picked up along the way are the essentials. Thomas says that his programming philosophy is simple. "I believe in basics; I'm not a heavy format guy. I'm about, 'Hey,

this is radio. This is entertainment. This is fun.' There have been many times throughout the years where we have seen stations become appliances. That is not what a great radio station is. If we are a toaster, we are not going to be No. 1. People may use me like an appliance, but if we program that way, we are never going to win. I believe it's all about creating a mind-set first, and then, as a PD, asking yourself, 'What do I want my station to sound like? What is it, and what isn't it?' Then, it's motivating your staff to execute that on the air.

Thomas wants his station to be light and accessible. "Fun, upbeat, and approachable describe the way my jocks are, and it's my job to control the attitude."



There have been many times throughout the years where we have seen stations become appliances. That is not what a great radio station is. If we are a toaster, we are not going to be No. 1.



Winning With Passion And Instinct

Even though he's earned his PD stripes, Thomas still considers himself a student of the business. "There are some people who are students, and there are some who like to 'go to dinner.' This is what I want to be doing 10 or 15 years from now."

Thomas describes himself as teachable, very calculated, and very strategic. When asked what he possesses that makes him such a fierce competitor, he responds, "Two things give me my drive, passion, and instinct. If you don't have those, you will never be great, and I don't know if these things can be learned. They are organizational skills and good people skills. If you possess both of them and you have passion and instinct on top of it, you're dangerous. There are only a handful of programmers who are that way, and, in my opinion, they are the ones who are winning.'

As for role models and what it takes to be the best, Thomas says,

John Thomas Brings Home The Bacon

Since WSNX/Grand Rapids PD John Thomas joined the CHR outlet in September 1996, the station has displayed growth in the key money demos of Women 18-34 and Women 25-54. Arbitron numbers are 6am-midnight, Mon-Sun.

	FA '96	WI '97	SP '97	SU '97	4-Boo∢ Average
P12+	5.4	6.0	7.2	7.4	€.5
Cume	115,300	115,500	118,800	122,000	117,900
P18-34	6.5	6.8	10.8	7.8	8.0
Cume	52,200	51,400	51,900	55,800	52,800
W18-34	10.4	9.5	13.9	10.0	11.0
Cume	34,700	34,400	32,200	33,000	33,6)0
P25-54	3.1	3.1	4.2	4.7	3.8
Cume	51,200	42,700	51,500	55,700	50,3:)0
W25-54	3.2	4.0	6.3	6.3	5.0
Cume	32,200	28,200	33,700	30,900	31,300

"I've never met the guys, but I want to be like Steve Rivers or Dave Shakes. This won't come from short days and playing the record game. It will come from thinking things through, being strategic, being instinctive, educating yourself on how to do things better, and getting the job done. I have to be creative, because there isn't all the money in the world to do what I want to do. You find yourself finding different ways to reinvent the wheel every other week.

"I was educated on some of the best radio ever in Chicago during the late '80s. When you grow up listening to B96 [WBBM-FM] in Chicago, with Eddie and Jobo, Todd Cavanah, Gary Spears, George McFly, and Baltazar — that's the standard at which I try to perform."

Thinking Big

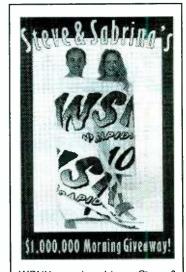
Thomas is very proud of what his staff has been able to accomplish at WSNX, and he still feels the station is only at 70% of where it needs to be performing. While many smaller- and medium-market programmers complain about their lack of budget or resources, that has only motivated Thomas, "I don't think you can allow those circumstances to hold you back," he says. "I have a hard time hearing my GM say 'no,' and he'll be the first to tell you that. But he does say 'no.' I can run back to my office and pout or realize that I've got people's livelihoods in my hands. We have a staff that I have asked to go the extra mile for me, and I cannot allow that kind of stuff to throw me.

"When you go through some of the small and medium markets and hear mediocre radio, it's not because of the budgets; it's because there are a lot of mediocre people in the business.

"On the other hand, I get angry when I hear some of the major-market PDs quoted as saying there is no talent in the medium markets! I really feel like they should pick up the phone and start working with them. We are all in this together."

Mother And Daughter Reunion

With CHR ratings on the increase and product flow very good right now, Thomas feels the music is right on target for the format. He's also sensing that the format has been able to again bridge the mother/daughter generation gap, which also bodes well, "It's a great feeling to go out to a remote and see a 16-year-old girl with her 35year-old mom and then see the mom get as or more excited than her daughter," says Thomas. "There is so much competition for our listeners' time, and we have to find a way to create a package where listeners are compelled to stay with us. We have to get them involved with our station. It's up to us to create an image of who we are, so when they come to our radio station, they know exactly what they are going to get."



WSNX morning drivers Steve & Sabrina as featured in the station's recent direct mailer offering listeners a chance at \$1 million.



When Sarah McLachlan (second from right) recently visited WSNX, MD/ nighttimer Keith Curry, PD John Thomas, and afternoon driver Fast Eddie got together to share the moment.

RR

CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 28, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of November 3-9.

	-(CHR	POP	•		
			RABILITY ESTII		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	
USHER You Make Me Wanna (LaFace/Arista)	4.00	3.99	4.01	3.98	56.7%	10.9%
LEANN RIMES How Do I Live (Curb)	3.98	3.84	3.99	3.97	90.1%	22.8%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.92	3.92	3.89	3.91	87.1%	23.0%
MATCHBOX 20 Push (Lava/Atlantic)	3.88	3.75	3.77	3.69	85.9%	23.5%
SUGAR RAY Fly (Lava/Atlantic)	3.84	3.98	3.95	4.03	88.6%	29.2%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.80	3.76	3.62	3.78	72.3%	15.8%
JEWEL Foolish Games (Atlantic)	3.72	3.91	3.74	3.83	88.9%	30.4%
FIONA APPLE Criminal (Work)	3.70	3.61	3.47	3.48	62.1%	15.6%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.68	3.78	3.81	3.83	63.4%	16.1%
ALLURE All Cried Out (Crave)	3.64	3.60	3.57	3.56	66.1%	17.3%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.61	3.57	_	_	34.9%	6.7%
SOMETHIN' FOR THE PEOPLE My Love (Warner Bros.)	3.57	3.75	3.92	_	38.4%	11.1%
PAULA COLE Don't Want To Wait (Imago/WB)	3.54	3.55	3.51	3.41	84.4%	27.2%
98 DEGREES Invisible Man (Motown)	3.53	3.45	3.50	3.41	57.2%	18.3%
INOJ Love You Down (So So Def/Columbia)	3.52	3.55	3.45	3.47	58.4%	14.1%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.46	3.42	3.38	_	48.5%	10.9%
ELTON JOHN Something About The Way (Rocket/A&M Associated)	3.44	3.37	3.29	3.32	56.9%	15.1%
JANET Together Again (Virgin)	3.44	3.27	_	_	45.3%	9.7%
MARIAH CAREY Butterfly (Columbia)	3.43	3.40	3.56	3.31	65.6%	20.8%
ROBYN Show Me Love (RCA)	3.43	3.36	3.38	3.33	67.1%	22.0%
AMY GRANT Takes A Little Time (A&M)	3.39	3.25	3.26	3.20	64.1%	19.8%
SARAH MCLACHLAN Building A Mystery (Arista)	3.37	3.43	3.40	3.35	76.5%	30.9%
HANSON I Will Come To You (Mercury)	3.29	3.38	3.37	2.95	38.6%	11.1%
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	3.25	3.23	3.14	3.16	52.5%	17.6%
SHE MOVES Breaking All The Rules (Geffen)	3.19	3.09	3.05	3.01	34.4%	12.1%
LISA LOEB I Do (Geffen)	3.15	3.28	_	_	48.0%	14.6%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average lavorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.*

CALLOUT AMERICA® Hot Scores

By Tony Novia

Due to the upcoming holiday season, Callout America will not be appearing in the following issues of R&R: December 5, December 26 (no R&R that week), January 2, and January 9. The final Callout America for 1997 will be published on December 12; the first Callout America of 1998 will appear in the January 16

As a reminder, December 15 and 16 are the last reporting days of 1997; normal reporting schedules resume on January 5 and 6.

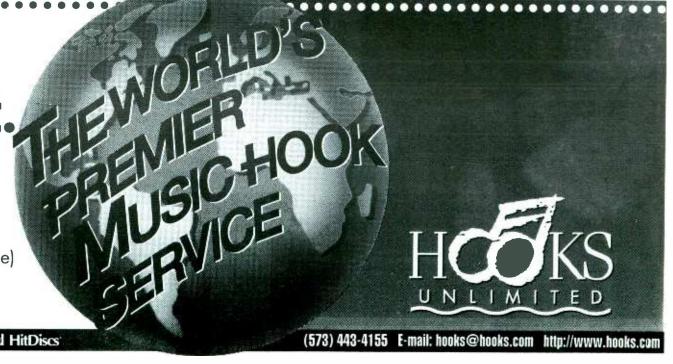
R&R.

Here's a look at the top 10 testing titles in each of **R&R**'s **Callout America** demos (in descending order).

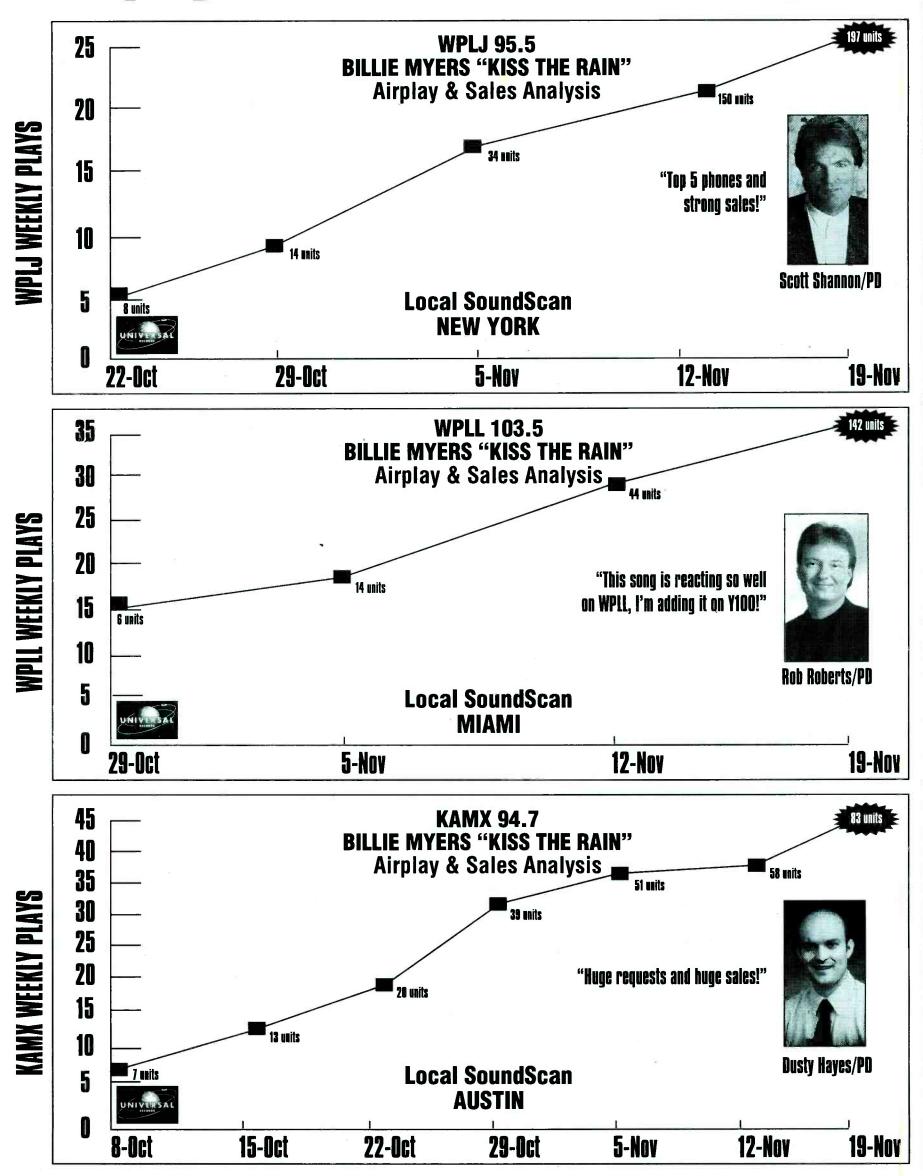
- Women 12-17: Chumbawamba "Tubthumping"; Matchbox 20 "Push"; Usher "You"; a tie between LeAnn Rimes "How" and Sugar Ray "Fly"; a tie between Allure "All Cried Out" and Smash Mouth "Walkin"; Mase "Feel"; INOJ "Love"; and Boyz II Men "Seasons".
- Women 18-24: Chumbawamba, LeAnn Rimes, Usher, Matchbox 20, Sugar Ray, Jewel "Foolish," Smash Mouth, Fiona Apple "Criminal," Somethin' For The People "My Love," and Boyz II Men.
- Women 25-34: LeAnn Rimes; Jewel; a tie between Elton John "Look" and Usher; Paula Cole "Wait"; Janet Jackson "Together"; Savage Garden "Truly"; a tie between Backstreet Boys "As Long" and Smash Mouth; and Maichbox 20.

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Airplay & Sales Correlation Report





CHR/POP TOP 50

NOVEMBER 28, 1997

3W	2W	LW	TW	ADTICT TITLE (ADEL/C)			AL PLAYS		TOTAL
			_	ARTIST TITLE LABEL(S) CLI IND AMARADA Tubthumping (Paruhlia (Initiarya))	TW	LW	2W	3W	STATIONS/ADDS
2	2	2	0	CHUMBAWAMBA Tubthumping (Republic/Universal)	7295	7155	6737	6213	134/0
1	1	1	2	SUGAR RAY Fly (Lava/Atlantic)	7106	7167	7253	7244	134/0
6	4	3	3	ROBYN Show Me Love (RCA)	5893	5556	5250	5111	129/0
8	7	5	4	SMASH MOUTH Walkin' On The Sun (Interscope)	5328	5026	4702	4193	125/1
3	3	4	5	MATCHBOX 20 Push (Lava/Atlantic)	4680	5045	5359	5641	112/0
7	8	8	6	PAULA COLE Don't Want To Wait (Imago/WB)	4569	4536	4465	4319	120/0
5	6	6	7	LEANN RIMES How Do I Live (Curb)	4436	4809	5003	5281	103/0
13	10	9	8	ALLURE All Cried Out (Crave)	4336	4039	3853	3423	111/1
4	5	7	9	JEWEL Foolish Games (Atlantic)	4042	4694	5169	5485	104/0
19	14	10	0	BACKSTREET BOYS As Long As You Love Me (Jive)	3933	3530	3102	2479	128/1
23	16	15	0	USHER You Make Me Wanna (LaFace/Arista)	3579	3238	2863	2393	110/1
33	24	17	12	SAVAGE GARDEN Truly Madly Deeply (Columbia)	3558	2968	2286	1607	127/6
26	23	16	13	LISA LOEB Do (Geffen)	3328	2976	2461	1959	119/0
11	13	13	14	TONIC If You Could Only See (Polydor/A&M)	3288	3339	3327	3535	87/0
10	11	14	15	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3131	3262	3626	3792	100/1
18	17	18	16	SHE MOVES Breaking All The Rules (Geffen)	3069	2930	2748	2494	113/2
9	9	11	17	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	2980	3397	3895	4179	75/1
17	19	19	18	HANSON I Will Come To You (Mercury)	2831	2828	2664	2565	119/1
12	12	12	19	MARIAH CAREY Butterfly (Columbia)	2824	3375	3579	3461	102/0
35	27	24	a	JANET Together Again (Virgin)	2772	2410	1922	1334	107/3
21	18	20	4	FIONA APPLE Criminal (Work)	2764	2747	2670	2460	105/1
22	22	23	22	AMY GRANT Takes A Little Time (A&M)	2375	2481	2496	2402	95/0
14	15	21	23	BACKSTREET BOYS Quit Playing Games (With) (Jive)	2366	2704	3061	3372	90/0
27	26	26	24	ELTON JOHN Something About The Way (Rocket/A&M Associated)	2299	2169	2041	1932	101/0
16	20	22	25	SISTER HAZEL All For You (Universal)	2205	2486	2662	2740	79/0
BRI	EAK	ER	20	INOJ Love You Down (So So Def/Columbia)	2017	1882	1838	1764	59/5
_	_	39	2	MATCHBOX 20 3am (Lava/Atlantic)	1996	1173	482	116	110/8
38	33	28	28	MEREDITH BROOKS What Would Happen (Capitol)	1886	1667	1370	1145	100/5
15	21	25	29	SARAH MCLACHLAN Building A Mystery (Arista)	1774	2264	2654	3077	63/0
43	38	32	30	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1649	1453	1224	969	102/4
37	36	30	3	WALLFLOWERS Three Marlenas (Interscope)	1582	1483	1356	1284	85/1
32	31	31	32	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1533	1476	1538	1619	48/1
_	43	34	33	BLESSID UNION Light In Your Eyes (Capitol)	1530	1244	902	480	80/5
48	42	36	34	NU FLAVOR Heaven (Reprise)	1442	1197	910	700	78/7
_	47	43	35	SOMETHIN' FOR THE PEOPLE My Love is The Shih! (Warner Bros.)	1369	1036	760	522	63/3
20	25	29	36	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	1221	1577	2145	2479	42/0
30	32	35	37	WILL SMITH Men In Black (Columbia)	1162	1208	1499	1716	48/1
24	29	33	38		1162	1449	1705	2067	45/0
25	30	37	39	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	1086	1195	1564	1964	42/0
_	50	46	4 0	ALANA DAVIS 32 Flavors (Elektra/EEG)	1028	812	620	357	74/10
34	35	38	41	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)		1188	1365	1504	42/0
46	41	44	42	SPICE GIRLS Spice Up Your Life (Virgin)	967	1007	926	774	57/1
41	39	42	43	GARY BARLOW So Help Me Girl (Arista)	876	1051	1030	1015	51/0
DΕ	BUT		44	AEROSMITH Pink (Columbia)	864	484	126	40	70/18
DΕ	BUT		4 5	SARAH MCLACHLAN Sweet Surrender (Arista)	768	403	35	_	62/13
28	34	41	46	SPICE GIRLS 2 Become 1 (Virgin)	764	1119	1365	1880	35/0
ЭE	BUT	lacksquare	47	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	715	376	84	37	61/8
39	45	45	48	MARIAH CAREY Honey (Columbia)	709	854	883	1145	32/1
16	37	40	49	OASIS Don't Go Away (Epic)	700	1126	1268	1306	37/0
		50	5 B	AQUA Lollipop (Candyman) (MCA)	692	614	484	323	58/8

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 134 CHR/Pop reporters. 132 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS.

INOJ

Love You Down (So So Det/Columbia)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHAR

2017/135 TOTAL STATIONS/ADDS

CHART 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS Back To You (A&M) AEROSMITH Pink (Columbia) LSG My Body (EastWest/EEG) SISTER HAZEL Happy (Universal) MASE Feel So Good (Bad Boy/Arista) SARAH MCLACHLAN Sweet Surrender (Arista) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) WILL SMITH Gettin' Jiggy Wit It (Columbia)	82 18 16 16 13
ALANA DAVIS 32 Flavors (Elektra/EEG) CELINE DION My Heart Will Go On (550 Music)	10 10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
MATCHBOX 20 3am (Lava/Atlantic)	+823
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+590
SISTER HAZEL Happy (Universal)	+468
BACKSTREET BOYS As Long As You Love Me (Jive	+403
AEROSMITH Pink (Columbia)	+380
BRYAN ADAMS Back To You (A&M)	+378
SARAH MCLACHLAN Sweet Surrender (Arista)	+365
JANET Together Again (Virgin)	+362
LISA LOEB I Do (Geffen)	+352
USHER You Make Me Wanna (LaFace/Arista)	+341

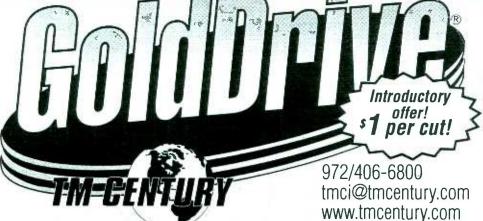
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

OMC How Bizarre (Huh!/Mercury)
ROBYN Do You Know (What It Takes) (RCA)
MARK MORRISON Return Of The Mack (Atlantic)
SHAWN COLVIN Sunny Came Home (Columbia)
MEREDITH BROOKS Bitch (Capitol)
WALLFLOWERS One Headlight (Interscope)
VERVE PIPE The Freshmen (RCA)
DUNCAN SHEIK Barely Breathing (Atlantic)
SAVAGE GARDEN I Want You (Columbia)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

JOHN MELLENCAMP Without Expression *(Mercury)* Total Plays: 621, Total Stations: 33, Adds: 0

OLIVE You're Not Alone (*RCA*)

Total Plays: 600, Total Stations: 50, Adds: 8

DIANA KING L-L-Lies *(Work)*Total Plays: 564, Total Stations: 37, Adds: 0

SISTER HAZEL Happy (Universal)
Total Plays: 524, Total Stations: 56, Adds: 16

BILLIE MYERS Kiss The Rain *(Universal)*Total Plays: 496, Total Stations: 24, Adds: 2

JAI | Believe (RCA)
Total Plays: 480, Total Stations: 45, Adds: 8

LONGPIGS On And On *(Mother/Island)*Total Plays: 452, Total Stations: 46, Adds: 6

BRYAN ADAMS Back To You *(A&M)*Total Plays: 418, Total Stations: 85, Adds: 82

JOCK JAM Jock Jam *(Tommy Boy)* Total Plays: 395, Total Stations: 16, Adds: 0

WILL SMITH Gettin' Jiggy Wit It (Columbia)
Total Plays: 353, Total Stations: 38, Adds: 11

CELINE DION My Heart Will Go On *(550 Music)* Total Plays: 333, Total Stations: 38, Adds: 10

MASE Feel So Good (Bad Boy/Arista)
Total Plays: 331, Total Stations: 36, Adds: 13

LOS UMBRELLOS No Tengo Dinero *(Flex/Virgin)*Total Plays: 287, Total Stations: 15, Adds: 2

EDWIN MCCAIN I'll Be *(Lava/Atlantic)*Total Plays: 264, Total Stations: 18, Adds: 1

SUMMERCAMP Should I Walk Away *(Maverick/Reprise)* Total Plays: 255, Total Stations: 19, Adds: 1

NO AUTHORITY Don't Stop *(MJJ/Work)* Total Plays: 248, Total Stations: 19, Adds: 3

TAJA SEVELLE I & I *(550 Music)*Total Plays: 239. Total Stations: 19. Adds: 0

KIM FOX I Wanna Be A Witch (DreamWorks/Geffen)
Total Plays: 237, Total Stations: 18, Adds: 0

LAUREN CHRISTY Magazine *(Mercury)* Total Plays: 216, Total Stations: 31, Adds: 9

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her *(Revolution)*Total Plays: 198, Total Stations: 17, Adds: 2

Songs ranked by total plays



ALL RISE! — H.O.L.A. Recordings artist Veronica's album No One But You would be better named "Not One But Two," given her less than lonesome situation faced recently at New York club Sambuca's. The lucky hombres (I-r) are Elite/ADM Radio Promotions Issy Sanchez (I) and WIOQ/Philadelphia's Sly Bry.



JUST A SPOONFUL OF SUGAR RAY — Atlantic recording artists Sugar Ray wanted to "Fly," so they did — straight up the charts, into our hearts, and directly over to WHTS/Quad Cities, IA-IL, where they made "the medicine go down" for PD Tony Waitekus. Illustrating why they've been at the top of the pops for so long are (I-r) Sugar Ray's Mark, Murphy, and Stan, Waitekus, band members Rodney and D.J. Homicide.

NEW RELEASES

Adds December 2

Dru Hill

"5 Steps" (Island)

Green Day

"Time Of Your Life (Good Riddance)" (Reprise)



SHE'S SO MANY THINGS... — But we didn't know Capitol recording artist Meredith Brooks (third from I) was a cowgirl, too. She's pictured here at the Art Institute in Houston for KRBE/Houston's Private Session No. 15, where she showed 20 KRBE listeners "what would happen" if she put on her boots and joined in on a line dance. Pictured here are (I-r) Capitol Records VP/Top 40 promo Justin Fontaine, KRBE PD John Peake, and Capitol Records Dir./Promo Aimie Vaughn.



KING FOR A DAY — WWVZ & WWZZ/Washington said a "little prayer" and promised never to tell "L-L-Lies" if they could be kings for a day. The only thing that could possibly be better would be spending the day with Work recording artist Diana King (c), which they ended up doing. She even let Z104 MD Ron Ross (l) try on her crown! On the right is Work Group Promo Rep Michele Block.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

			Stations and the	ir adds listed alph	abetically by mark	et		
WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams ARROSMITY-PINC* WILL SWITT Spage BRYAN ADAMS "Back" LONGPES On: DONGPES OF	WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson BRYVA ADAR'S Boat CELING CION "Heart" SOMETHIN FOR. "South"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway LOREDA MCKENNIT Mummer's' GREEN DAY Time OLIVE Adone	KESR/Little Rock, AR PD: Tom Gallagher BRYM ADMS 'Beck' LSG 'Book' OLIVE' Alone' BILLE MYERS 'Ran' LUTRICIA MCMEAL 'Way'	WRVW/Nashville, TN PD: Charlie Quinn APD/MD: Tom Peace 3 BRYAN ADAMS "Back" APROSMITH "Pink" CELINE DION "Heart"	WSPK/Poughkeepsie, NY OM: Brian Krysz 32 MLL Swith Helen 20 MAR Helen Helen MATCHEOL 20 Sept. MATCHEOL 20 Sept. BRYAN ADAMS Back*	KRUF/Shreveport, LA PD/MD: Gary Robinson BRYWA ADMA'S Back WILL SHIT! "Jago" LSG Body SIG READ COD "Teal" UZ "Piesse"	WWKZ/Tupe to, MS PD/MD: Rick Stevens BRYWA ADAMS 'Back' SAMMY HAGAR 'Both' WIL SANTH 'BOOM' WIL SANTH 'BOOM' ARBACAMARN ALGEEN' LSG 'BOOM' FRUIT DELA PASSION 'TR'
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee	WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Mattews BLESSO UNION 'LIGHT' NO AUTHORITY 'Slep'	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase BRYAN ADAMS 'Byda' UNCL SAM Tever' MASE Freer' UNVEL Royer'	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker LOREENA MCKENNIT! "Mummer's" BRYAN ADAMS "83.1."	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 16 MAU-100** 12 BRAWADAMS 18ck*	WKCI/New Haven, CT PD/MD: Keily Nash BACKSTRET BOYS Long" AEROSMITH 19 my	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris MERCOTH BROOKS "Happen" BRYAN ADAMS "Back"	WNDU/South Bend, IN PD/MD: Bill Mitchell 19 BRYWA ADMS Fazar' SAMWI HAGAR Forn' SAMWI HAGAR Forn' LOREENA MCKENWITT "Nummer's"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham ALAHA DAYS Flavor: NG FLAVOR "Heavan"
KQIZ/Amarillo, TX PD: Eric Stevens 18 SPICE GILLS: Special Spe	WVSR/Charleston, WV PD: Bill Shahan 6 CEUNE DION "Heart" 18 SPACE MONETS "Suppr" 6 SSTSRINGEL "HIBDO" 18 SARAH MOLAGILAN "Surrender"	WWCK/Flint, MI PD/MD: Scott Selpel BRYAN ADAMS 'Basa' LSG 'Boby' MIGHTY MIGHTY. "Roya"	WYOY/Jackson, MS GM/PD: Dick O'Neil MD: Kevin Vaughan DHERNA WCKNNITT 'Mummer's' GREEN DAY 'Time' BRYAN ADAMS' Back'	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin MOAUTHORIT' Stort MACHORO 20 "San" CEURE DION "Hear" BRYAN ADAMS "SEA"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero ISG Book LAUREN CHRISTY "MQAZINE" LONGRISS "OR LUTRICIA MCKEAL "Way"	WHTS/Quad Cities, IA-II OM: Tony Waltekus MD: Brian Scott SPACE MONKEYS "Sugar"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner	WSKS/Utica, NY PD: BIII Catcher MD: Gina Jones BRYWN MAMS 'Back' WALLI (WERS 'Warenas'
Britana Marka (Way) Britana Marka (May) Britana Marka (Marka Marka	WNKS/Charlotte, NC PD: Brian Bridgman MD: Banny Wright 49 BOYZ IN MEN "Sastons" USHEN "Wassans" MEREDITH BROOKS "Happen"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan BRYAN AD MS "Bach" WILL SAINT "Jogg"	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann NOT TON' ORIGH ON' TIME' ORYAN ADMIS "Bock"	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite 19 SARAWIAL/GHAM Surrender ARAGSWITE THAM Surrender ARAGSWITE THAM SURRENDER'S	KHOM/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch 80/21 INST YORY CELTE DIGN YEAR'S BRYAN ADMS BEA	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD: Chris Edge	WDBR/Springfield, IL MD: Rik Blade BRYAN MANNS "BAG" SNRAH MCLACTILAN "Surrender"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles JA! Beleve! UBPYAN ADAMS 'Back'
PD: Paul Walker APD: Bill Stewart 10 OLUS 'Alone' 8 BRYAN ADMAS' Back' 5 SARAN MCLERICAN 'Surrender' JAI 'Bellene'	WKRQ/Cincinnati, OH PD: Bill Klaproth MD: Rodney Lear BRYAN ADAMS "Back"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn B072 II MEN 'Song' SOMETHIN FOR. "Shaha" OLIVE 'Alone' SAVAGE GARDEN 'Truly'	WAEZ/Johnson City, TN OM: BIII Hagy PD/MD: Gary Blake 18 SPACE MOMEN'S Sugar 19 SPACE MOMEN'S Sugar 17 AFROSAMIT Plant 15 SISTER NAZE (*1400°)	9 LAUREN CHRISTY "Magazine" 8 WILL SMITH "Jiggy" 8 MASE "Feel" 8PYAN ADAMS "Pork"	WEZB/New Orleans, LA PD: Joe Larson 88 YAN ADAMS "Back" ALAMA DAMS "Flacos"	WRFY/Reading, PA PD: Al Burke MD: Scott Parks 13 SRYAN ADAMS Back* 5 SAMMY HAGAR Both DUNCAN SHER Weshulf	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels BRYAN ADAMS "Back"	WWZZ/Washington, DC PD: Date O'Brian APD/MD: Ron Ross WILL SMITH JOBOT LOS MORRIELLOS TROPO
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 17 GREE NAY "Time" COREENA MICKENNITT "Mummer's"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson	KISR/Ft. Smith, AR PD/MD: Fred Baker BRYAN ADAMS "Back" JEWE! "Anger" CULV" "Anger"	GELU/Johnstown, PA PD: Rich Adams	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly MASE Feet LEANN RIMES TUPNT	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant	WRVO/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf WILLSMITH Jugy' MATCHEROX 20 "Bin" SAVAGE GARDEN "TUDY'	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen BRYAH ADAIS BBA: LOFE FLAN MCKENHT "Munmer's" UZ "Pease" BENNY MARDONES "Bless"	WIFC/Wausau, WI PD: Rod Phillips 5 BRYAN ADJANS 'BEK' AFROSMITH' PINK'
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 21 BRYWA ADMS* SBAK* 15 BLESSIO UNION 1-9h* U. 27 PRIME U. THADDY' SISTER MAZEL "HADDY"	KKINIG/Colorado Springs, CO MD: Tim McKenna SAVAGE BARDEN "Truy"	WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 18 BRYM ADMS "BAG"	MD: Mitch Edwards 21 Bray ADAMS 'Bock' ALLURE 'Green' LONGPIGS 'On' WKFR/Kalamazoo, MI PD/MD: Dave Michaels	WMGB/Macon, GA PD/MD: James Gregory ADJ Low SOMETHIN FOR, "Shehi" SISTER HAZEL "Happy"	WNVZ/Norfolk, VA PD: Don London MD: Jay West	WXLK/Roanoke, VA DM/PD: Russ Brown MD: Lisa Jo Elliott LL.COU. 4 Trime* BPVAN ADMS* BBAX* 2 ARROSHITH "Plan"	WWHT/Syracuse, NY PD: Ed Lacom 6 MICHORDS 5 WILL SMITH "Juggy"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard SISTER HAZE! "Hoop" LONGPIGS On BRYAN ADMS SALK
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase LAURER CHRSTY Magazine* GREW OA** "Ime OLIVE ADMS "Back"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. MCKay SPAC MONEYS: Sugar' BRYAN ADAM'S 'Back'	WYKS/Gainesville, FL PD/MD: Jeri Banta	ARDSMITT-PMIN NEL AVORT **Heaven* AQUA* ("Jollingo BRYMA AZAMS" *Back* SISTER HAZEL **Happy" KMXV/Kansas City, MO	WZEE/Madison, WI APD/MD: Jimmy Steele SISTER HAZEL HARRY CRITICAL HARRY BRYAN ADAMS "Back" WILL SMITH "Jogy"	WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey SARAH MCLACHLAN "Surrender"	2 EDWIN MCDAIN "TIPI" ALESSED DINON TUPI" ALESSED DINON TUPI	WWLD/Tallahassee, FL PD: Orlando S DLIVE "Autore SARAH MALCH-IAN "Surrende" ALMA DAVS "Fautors" VENVE "Symphony MARCY PLAYGRUUND "Ses"	WBHT/Wilkes-Barre, PA PD: Steve McKay MD: Mark McCarthy BPYAN ADAMS 'Black' ALAM ADMS 'Black'
KHFI/Austin, TX PD: John Roberts APD/MD: Krash Kelly MATCHBOX 20 - 35am*	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe CLINE DON Heart BRYAN ADAMS' Bock'	APD: John Harlow BRYN ADMS TBACE NI FA AVORT THERET VERVE Symptopy WSNX/Grand Rapids, MI	PD: Jon Zeliner MD: Dylan RRYAN ADAMS "Back" 14 BRYAN ADAMS "Back" 12 GELINE DON "Heart" 7 LAUREN OHRISTY "Magazine"	KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff DeWitt 1 SING FOUT DADDY "Rouane" SAMAGE GARDER Truly BOX: MAN Song ALAMA DANIS Flavors MAN F-Fig.	KQKQ/Omaha, NE PD: Mike J. Steele APO/MD: J.J. Morgan ANAS Free! BRYAN ADMS "Back"	APD/MD: J.J. Rice 5 MAN HOUTH "Walkin" BRYAN ADAMS "Back AULA "LOWPOD" NU FLAVOR "Heaven"	WFLZ/Tampa, FL OM: B.J. Harris MO: Domino 9 AROSMIT Pha: SARAH MCLACHLAN "Swirender"	WKRZ/Wilkes-Barre, PA PD: Tony Banks MD: Jerry Padden
WXYV/Baltimore, MD PD: Dave Ferguson APD: MD Throbb MD: Albie Dee	KHKS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds	PD: John Thomas APD/MD: Keith Curry No Access WIXX/Green Bay, WI	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards NU FLAVOR "Heaven"	WAOA/Melbourne, FL PD: J.T. Daniels 31 JAMET TOGRIME SISTER HAZEL TABOP.	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraatt	WZOK/Rockford, IL PD: Scott Chase MD: David Jay 16 BRYW ADMS BACK SPACE MONKEYS Suppr	WMGI/Terre Haute, IN PD: Rich O'Brien MD: David Day 11 SUMMERCAME STRUKT BEYNA KOMAS STRUKT	SISTER HAZEL Happy' GING TEMP GING TEMP GREEN DAY Time* WSTW/Wilmington, DE MD: Mike Rossi
WLSS/Baton Rouge, LA PD/MD: Robert Eliman	WGTZ/Dayton, OH OM/PD: Michael Luczak W Talesowi GREEN DAY "Time"	PD: Dan Stone MD: David Burns 8 GREN DAY 'Time' WRHT/Greenville, NC	KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond 13 URCE SAM Ever MASE "Fael" BRYAN ADMS "Bock" JAI "Belleye" CLIEE "Adms"	SG Body SRYAN ADAMS *Body WHYL/Miami, FL	BRYAN ADMS 'SLOC' AEROSMIT' PINC LUTRICIA MCNEAL 'Way' WIOO/Philadelphia, PA PD: Glenn Kalina	WTCF/Saginaw, MI PD: Mark McGIII APD/MD: Juli Jay 7 HASON Come SAMA MCACHAN "Surender" SPACE MONKEYS "Sugar"	WVKS/Toledo, OH PD: Mike Wheeler APO/MD: Bill Michaels 1 sisten MAZE "Happy"	10 BRYAN ADAMS 'Back' GREEN DAY 'Time' KFFM/Yakima, WA
KQXY/Beaumont, TX PD: Dale Baird MD: Jammer	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin BRVM ADMS Fact AROSMITH 'Pana'	PD: J.T. Bosch APD/MD: Glina Gray 9 GREN DAY "lime" 6 MORPHOS "GLIS" Money MORPHOS "BELL"	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio BRYWA ADMS 'Back' AQUA * Loslipop' MATCHORO 20 * Sam'	PD: Rob Roberts APD: AI Chlo MD: Diedre Poyner BILLE MYERS "Ran" SLESSID UNION 1 Upin MATCHBOX 20 "Sam"	MD: Jay Towers 8072 II MEN "Song" WBZZ/Pittsburgh, PA PD: David Edgar	KZHT/Salt Lake City, UT PD: Marc Summers MO: Dr. Doug 10 NOT TOW! ARTOSMITH Plant SARAH MCLACHLAN "Sumender"	WPST/Trenton, NJ PD: Dave McKay MD: Andy West 10 8PYAW ADMS "Sec." 9 8LESS UNION "Light"	PO/MD: Jim Allen 11 LL COOL J Famer WILL SARTH 'Juppy'
BRYMADAMS Back* MASE Teef WXYK/Biloxi, MS PD: Patty Steele	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon JOAN JETT (Freyday) BYYAN JOANS TBACK 150 TBOOK TBACK	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love MASE: Teet: BRYAN 40AMS "Back"	WHZZ/Lansing, MI PO/MD: Woody Houston 3 AEROSMID TIPM: BRYAN ADMS "BEL"	KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis 6 MATCHOX 20 "Sam" SPACE MONTEN'S "Suppose" HIND DEF BLOD "Flow HIND DEF BLOD "Flow BRYAL ADJAMS" SBACK	MD: Laura Lilley No Adds WJBQ/Portland, ME	KKLQ/San Diego, CA PD: Mark Todd MD: Cindy Spicer 32 BRYMA MAMS "Back" ALAMA DAVIS "Bavon" SISTER MAZEL "Mapp"	KRQQ/Tucson, AZ PD: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli	WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. 16 SRYWHAGAR BOTH: SAMMY HAGAR BOTH:
MD: Kenny Vest MILANG "Hemen" SISTER NAZIL "HEMEN" SISTER NAZIL "HEAD BRIVAN JAMAS "BUSA" PUFF DADOY & FAMILY "Bendamins" WMRV/Binghamton, NY OM: Bill Sheridan	WJET/Erie, PA PD: Dana Lundon MD: Olno Robitaille ARROWIN "Pak" THIRD EVE BLAD "How"	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw BRYAN ADAMS 'BREN' ADUA '-IOHOCO' SAVAGE GARDEN 'Truty'	WLKT/Lexington, KY PD: Jill Meyer LSC 1809/ BRYWARD STREET	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone	PD: Tim Moore MD: Keith Scott SISTER HAZEL "Happy" JAI "Belleve"	KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MD: Adam Burns	KHTT/Tulsa, OK OM: Sean Phillips PD/MD: Carly Rush	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas 9 8072 IHSM-Song* 5 MASE "Feet" 5 ISS (Body)
PD: Jacko MD: Louie G. BRYNA ACAMS "Back" LOREENA MOKENHITT "Murmer's" JA! "Beller" MEREDITH BROOKS "Happen" KZMG/Boise, ID	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride ALANA DAN'S TRANS BRYAN ALANAS TRACE	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan No Authority "stop" LURIEN (1985)" LURIEN (1985)" LURIEN (1985)" LURIEN (1985)"	KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze	77 BRYAN JOANS BIA'S FIONA APPLE Omman SAMAY HAGAN Bioth JURIO BIOTH SARAH MCLACHIAN "Surrender" WVAQ/Morgantown, WV	KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin NOTICE HOLD TOMMY SELF BRYAN ADAMS "SELF" THIRD EYE BLIND "How"	BEN FOLDS FIVE "BIRSY" MEREDITH BROOKS "Happen" KZQZ/San Francisco, CA PD: Mike Edwards	MASE "Feel" DUSSTAR" Stars" AGUA "LOIIDOD"	S LSG "BOO", SISTER MZEL "Happy" SISTER MZEL "Happy" LAUREN CHRISTY "Magazine" BRYAR AJAMS "Back"
PD/MD: Mike Kasper GELINE DON HEAR SISTE MARCH TRADOY SLAUREN CHRISTY "Magazine"	KDUK/Eugene, OR PD/MD: Barry MakGuire	KRBE/Houst <mark>on</mark> , TX PD: John Peake	AGUA TURBONE BRYAN AGMAN "Back" Jul "Believe" LUIREN (FRISTY "Magazine" SARAH MCLACHLAN "Sorrender"	PD/MD: Lacy Netf No Adds WWXM/Myrttle Beach, SC	WERZ/Portsmouth, NH OM/PD: Jack O'Brien CO-MD: Jay Michaels CO-MD: Chris Tyler	APD/MD: Danny Ocean MASE "Feel" LOS UMBRELLOS "Tengo" KBKS/Seattle, WA	134 Total Reporters 134 Current Reporte 132 Current Playlist	5
WXKS/Boston, MA PD: John Ivey MD: David Corey 9 THEO PT BLIND THE BRIAN ADAMS BEY ROBERT BRADLEYS. "Time"	. SG -Body WILL SMITH "Jugy" SRYAN ADAMS "Back"	APD: Scotty Sparks MD: Jay Michael 10 SAWAG EARION Truy 7 SHE MOVES "Breaking"	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover BRYAN ADAMS "Back"	PD/MD: Nikki Nite ADIA Tubipopi BYAN JANNS "Back" ALANA DAVIS "Favoris"	15 BRYAN ADAMS "Back" VERVE "Symbolom" BIG HAJ TODO. "Tell" LAUREN CHHISTY "Magazine"	RBRA/SEATTIE, WA PD: Mike Preston MD: Chet Buchanan 16 VERVE Symptom' GREEN DAY Time*	Reported Frozen Pla KJYO/Oklahoma Cit Did Not Report, Play WSSX/Charleston, S	y, OK

106.1 **KISSFM**

MARKET#6

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
66	65	65	64	CHUMBAWAM8A/Tubthumping
37	59	61	62	SMASH MOUTH/Walkin' On The Sun
63	64	62	61	NOTORIOUS B.I.G./Mo Money Mo Problems
64	60	58	60	LEANN RIMES/How Do I Live
63	60	60	59	SUGAR RAY/Fly
27	39	41	40	USHER/You Make Me Wanna
37	40	34	37	JEWEL/Foolish Games
26	29	34	36	TONIC/It You Could Only
37	39	37	36	THIRD EYE BLIND/Semi-Charmed Life
60	41	37	36	ALLURE/All Cried Out
35	35	33	35	PAULA COLE/I Don't Want To Wait
	15	24	34	LOS UMBRELLOS/No Tengo Dinero
30	37	33	34	BACKSTREET BOYS/As Long As You
37	35	35	34	MATCHBOX 20/Push
30	31	29	30	ROBYN/Show Me Love
37	29	29	29	SARAH MCLACHLAN/Building A Mystery
	17	22	25	AEROSMITH/Pink
34	27	22	24	BOYZ II MEN/4 Seasons Of
27	27	25	23	FIONA APPLE/Criminal
	-2 3	28	23	JOCK JAM/Jock Jam
22	25	26	22	MR. PRESIDENT/Coco Jamboo
19	22	26	22	DAVE MATTHEWS BANO/Crash Into Me
17	16	12	21	LISA LOEB/I Do
12	13	22	21	
24	19	24	21	
26	27	26	21	98 OEGREES/Invisible Man
28	27	36	21	LE CLICK/Call Me
1B	18	19	20	JANET/Together Again
18	25	30	20	OIANA KING/I Say A Little
19	17	18	18	SHE MOVES/Breaking All
13	10	10	17	THIRD EYE BLINO/How's It Going To Be
11	9	11	17	WALLFLOWERS/Three Marienas
	13	13	17	SAVAGE GARDEN/Truly Madly Deeply
20	26	23	17	HANSON/I Will Come To You
14	15	14	17	JOCELYN ENRIQUEZ/Do You Miss Me
13	14	12	15	SPICE GIRLS/Spice Up Your Life
-	- 10	12	15	MEREDITH BROOKS/Bitch
13	13	14	15	3RO PARTY/Can U Feel It OMC/How Bizarre
13	14 13	12 13	15 15	OJ COMPANY/Rhythm Of Love
16	13	13	-15	OJ COMPANTANING OF LOVE

YS 2W	LW	TW	ARTIST/TITLE
82	78	83	ALI LIRE/All Cried Out
60	60	79	BOYZ II MEN/4 Seasons Of
BO	81	78	JEWEL/Foolish Games
57	69	68	CHUMBAWAMBA/Tubthumping
47	49	63	BACKSTREET BOYS/As Long As You
34	49	55	NOTORIOUS B.I.G./Mo Money Mo Problems
61	60	47	ROBYN/Show Me Love
30	40	45	SMASH MOUTH/Walkin' On The Sun
29	44	46	USHER/You Make Me Wanna
47	44	43	INOJ/Love You Down
41	-	42	ROBYN/Do You Know (What)
45	45	41	Sugar Ray/Fiy
40	39		MARIAH CAREY/Honey
42	42	39	8ACKSTREET BOYS/Quit Playing
_		36	THIRD EVE BI IND/Semi-Charmed Life

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PLAYS				ARTIST/TITLE		
31	W	2W	LW	TW		
8	3	82	78	83	ALLURE/All Cried Out	ı
8	1	60	60	79	BOYZ II MEN/4 Seasons Of	ı
8	1	В0	81	78	JEWEL/Foolish Games	ı
7	5	57	69	68		ı
3	9	47	49	63	BACKSTREET BOYS/As Long As You	ı
3	0	34	49	55	NOTORIOUS B.I.G./Mo Money Mo Problems	ı
	8	61	60	47	ROBYN/Show Me Love	ı
2	3		40	46	SMASH MOUTH/Walkin' On The Sun	ı
1	2	29		46	USHER/You Make Me Wanna	ı
4	6	47	44	43	INOJ/Love You Down	ı
		41	-	42	ROBYN/Do You Know (What)	
	7	45		41	SUGAR RAY/Fly	ľ
	0	40		40	MARIAH CAREY/Honey	ŀ
	7	42	42	39	8ACKSTREET BOYS/Quit Playing	Н
	2	-	-	36		ı
	1	34		34		ı
	9	28	30	34	PEACH UNION/On My Own	ı
	6	36	31	32	PUFF OAOOY/I'll Be Missing You	ł
	7	33	32	32	DAFT PUNK/Around The World	l
	2	23	25	31	JANET/Together Again	ı
		29	31	28	MARIAH CAREY/Butterfly	ı
	3	24		28	OLIVE/You're Not Alone	ı
1	4	14		26	SHE MOVES/Breaking All	ı
	-	5	15	26	SAVAGE GARDEN/Truly Madly Deeply	ı
1	5	14		21	HANSON/I Will Come To You	ı
	•	3	13	18	LOS UMBRELLOS/No Tengo Oinero	ı
	:	8	14	16		ı
	9	9	12	13		ı
•	-	•	5	13	MASE/Feel So Good	ı
	:		5	12		ĺ
	5	10	12	11		ı
	-			10		١
יו	18	19	14	8	SPICE GIRLS/Spice Up Your Life	ı
ı	-	•	•	7	MATCHBOX 20/3am	ı
1	•	•		4	NU FLAVOR/Heaven	ı
ı	•	•		•	CELINE DION/My Heart Will Go On	ı
ı	•	-	-	-	BRYAN AOAMS/Back To You	1



KZQZ/San Francisco (415) 957-0957 Edwards/Ocean

IL		9.50		///
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
64	72	74	71	CHUMBAWAMBA/Tubthumping
36	5B	65	69	BOYZ II MEN/4 Seasons Of
48	63	69	67	USHER/You Make Me Wanna
63	62	61	67	JEWEL/Foolish Games
61	52		60	ALLURE/All Cried Out
20	28	42	59	
22	37			NU FLAVOR/Heaven
6B	71			Sugar Ray/Fly
67	67		53	PUFF OADDY/I'll Be Missing You
34	51		49	MATCHBOX 20/Push
30	42			SHE MOVES/Breaking All
	49		48	BACKSTREET 80YS/Quit Playing
	32			AZ YET/Hard To Say I'm
	52			INOJ/Love You Down
69				THIRD EYE BLINO/Semi-Charmed Life
26				ROBYN/Show Me Love
45	38			98 DEGREES/Invisible Man
٠.	-	27		LE CLICK/Don't Go
٠.		30		OLIVE/You're Not Alone
	32			NOTORIOUS B.I.G./Mo Money Mo Problems
24				OJ COMPANY/Forever Young
17				AQUA/Lollipop (Candyman)
35				AMBER/This is Your Night
32	2 9			REAL MCCOY/Another Night
		٠.	25	WILL SMITH/Gettin' Jiggy Wit It
29				BACKSTREET BOYS/As Long As You La Bouche/Be My Lover
29 22				
24 18				
10	13			
42				EN VOGUE/Don't Let Go (Love)
42	44	20	10	MASE/Feel So Good
I i				LOS LIMBRELLOS/No Tengo Dinero



WIOQ/Philadelphia

1						╙				
ı	PLAYS			ARTIST/TITLE		PLA'	18			ARTIST/TITLE
ı		LW	TW	ALL TO STATE OF THE STATE OF TH		3W	2W	LW	TW	
ı	64 68	59	60	USHER/You Make Me Wanna	i I	47	47	68	74	INOJ/Love You Down
1	36 49		60	DIANA KING/I Say A Little	1 1	49	72	73	73	ALLURE/All Cried Out
ı	2B 24		59	SOMETHIN' FOR/My Love Is The Shih!	1 1	72		76	72	SUGAR RAY/Fly
ı	62 69		57	SUGAR RAY/Fiv		70	70	69	71	LEANN RIMES/How Do Live
ı	52 45		57	NOTORIOUS B.I.G./Mo Money Mo Problems		66	56	63	59	JEWEL/Foolish Games
ı	55 24		57	ROBYN/Do You Know (What)		68	54	52	54	BOYZ II MEN/4 Seasons Of
ı	69 35		46	INOJ/Love You Down		50	48	63	50	ROBYN/Do You Know (What)
ı	45 54		45	SHE MOVES/Breaking All	1 1	44	45	40	48	BACKSTREET BOYS/Quit Playing
١	63 68	57	45	ROCKELL/In A Dream	l i	-	-	40	47	LOS UMBRELLOS/No Tengo Dinera
١	20 28	44	43	HANSON/I Will Come To You		52	55	45	45	
ı	43 57	35	42	LE CLICK/Don't Go		39	41	41	45	MEREDITH BROOKS/Bitch
ı	60 70	44	42	CHUMBAWAMBA/Tubthumping		28	38	40	44	THIRD EYE BLIND/Semi-Charmed ife
ı	43 28		40	98 DEGREES/Invisible Man	ll	46	53	44	43	SHAWN COLVIN/Sunny Came Home
١	16 20		37	COLLAGE & DENINE/Love Me Or Leave Me		41	39	42	42	NU FLAVOR/Heaven
ı	46 71		36	MARY J. BLIGE/Everything	1 1	57	30	39	42	DUNCAN SHEIK/Barely Breathing
١	12 23			ROBYN/Show Me Love		17	15	20	37	JANET/Together Again
	36 63		29	3RD PARTY/Can U Feel It		36	35	39	36	ROBYN/Show Me Love
	32 31		28	WILL SMITH/Men In Black		45	44	14	36	AZ YET/Hard To Say I'm
	36 35		28	CULTURE BEAT/Take Me Away		25	29	32	28	CHUMBAWAMBA/Tubthumping
	31 33		28	ACIO FACTOR/Fantasy	١ .	25	24	26	25	QUAD CITY DJ'S/C'mon 'N Ride It
	30 31		26	JOCELYN ENRIQUEZ/A Little Bit Of		25	23	22	24	PLANET SOUL/Set U Free WILL SMITH/Men In Black
-	19 25		19	PUFF OADOY/I'll Be Missing You		30 20	37	24 20	22	MARK MORRISON/Return Of The Wack
1	1 12		18	JANET/Together Again		20	2 2	7	21 20	N-TRANCE/Da Ya Think I'm Sexy
			17	BEE GEES/Still Waters			18	18	20	COOLIO/1,2,3,4 (Sumpin')
	1 20		16	OLIVE/You're Not Alone		26	25	22	19	BLACKSTREET/No Diggity
	24 22 45 44		16 15	BACKSTREET BOYS/As Long As You MARIAH CAREY/Butterfly	l i	7	16	12	17	USHER/You Make Me Wanna
	16 14		14		1	23	19	20	17	EN VOGUE/Don't Let Go (Love)
	25 19			NU FLAVOR/Heaven	١	- 20		16	17	2 UNLIMITEO/Get Ready For This
	25 18	, 10	11	WILL SMITH/Gettin' Jiggy Wit It		20	20	20	16	HANSON/I Will Come To You
	15 11	14	10	AQUA/Lollipop (Candyman)			7	11	15	MARIAH CAREY/Butterfly
	- 1	- 11	10	MASE/Feel So Good		15	16	13	15	BABYFACE/Every Time I
	- 10			STING F/PUFF 0A00Y/Roxanne '97		22	20	17	15	JOCK JAM/Jock Jam
	_ '`			BOYZ II MEN/A Song For Marna		40	36	38	13	3RO PARTY/Love Is Alive
						8	7	10	12	MEREDITH BROOKS/What Would Happen
					l	7	8	13	11	OLIVE/You're Not Alone
	l				I	11	8	8	9	OURAN DURAN/Electric Barbarella
					1	9	8	7	8	BACKSTREET BOYS/As Long As You
					I	7	7	7	7	MICHAEL BOLTON/The Best Of Lowe



MARKET #8

WWZZ/Washington

		MS.		O Ultali Russ
PLA				ARTIST/TITLE
3W	2W	LW	TW	
39	61	63	65	BOYZ II MEN/4 Seasons Of
64	64	64	65	CHUMBAWAMBA/Tubthumping
61	62	64	62	JEWEL/Foolish Games
62	68	66	61	SUGAR RAY/Fly
13	11	44	60	USHER/You Make Me Wanna
62	41	44	56	ROBYN/Do You Know (What)
47	49	49	55	SHE MOVES/Breaking All SMASH MOUTH/Walkin' On The Sun
29	38	41	50	
52	62	53	50	INOJ/Love You Down ALLURE/All Cried Out
40	34	39 46	48- 47	BACKSTREET BOYS/As Long As You
35	44 29	30	45	MR. PRESIDENT/Coco Jamboo
28 34	31	36	43	AZ YET/Hard To Say I'm
21	20	24	40	MARIAH CAREY/Honey
52	47	45	39	LE CLICK/Don't Go
42	38	38	36	NOTORIOUS B.I.G./Mo Money Mo Problems
11	15	15	33	ROBYN/Show Me Love
48	42	45	31	BACKSTREET BOYS/Quit Playing
40	24	27	29	SOMETHIN' FOR /My Love Is The Shin!
	23	27	25	NU FLAVOR/Heaven
	23	26	25	MATCH8OX 20/Push
30	20	18	24	LISA LOEB/I Do
23	18	18	20	AQUA/Lollipop (Candyman)
64	62	47	19	THIRD EYE BLIND/Semi-Charmed Life
17	14	19	19	OAFT PUNK/Around The World
20	20	22	19	SPICE GIRLS/Spice Up Your Life
38	43	36	18	PUFF OAOOY/I'll Be Missing You
28	28	28	17	WILL SMITH/Men in Black
22	15	15	16	DJ COMPANY/Forever Young
12	18	13	14	OLIVE/You're Not Alone
11	12	12	13	CULTURE BEAT/Take Me Away
	-	4	13	SAVAGE GAROEN/Truly Madly Oeeply
12	10	12	12	AMBER/Colour Of Love
10	12	12	12	GINA G/Ooh AahJust
10	11	14	12	3RD PARTY/Can U Feel It
١.	11		11	AMBER/This Is Your Night
11	10	-	11	DJ COMPANY/Rhythm Of Love
12	10	11	10	OMC/How Bizarre
11	10		10	MARK MORRISON/Return Of The Mack
23	13	10	8	MARIAH CAREY/Butterfly



MARKET #9

I	3W	2W	LW	TW				
ı	29	58	67	67	CHUMBAWAMBA/Tubthumping			
ı	47	59	62	62	ROBYN/Show Me Love			
ı	61	62	61	61	SUGAR RAY/Fly			
ı	54	50	57	57	JEWEL/Footish Games			
I	56	56	57	57	BACKSTREET BOYS/Quit Playing			
ı	52	45	47	47	MATCHBOX 20/Push			
	42	37	44	44	THIRD EYE BLIND/Semi-Charmed Lite			
ı	56	40	44	44	ROBYN/Do You Know (What)			
l	36	32	41	41	JOCK JAM/Jock Jam			
ı	33	31	39	39	NOTORIOUS B.I.G./Mo Money Mo Problems			
ı	36	37	38	38	SPICE GIRLS/2 Become 1			
ı	26	30	35	35	LEANN RIMES/How Do I Live			
I	23	31	33	3 3	MR. PRESIDENT/Coco Jamboo			
I	18	23	31	31	BACKSTREET BOYS/As Long As You			
١	24	26	28	28	PAULA COLE/I Don't Want To Wait			
ı	13	20	27	27	SOMETHIN' FOR/My Love Is The Shhh!			
ı	28	21	27	27	ALLURE/All Cried Out			
ł	26	30	26	26	PUFF OADDY/I'll Be Missing You USHER/You Make Me Wanna			
ı	22	21	25	25				
ı	21	22	24 23	24	JANET/Together Agam LISA LOEB/I Oo			
ı	12 17	16 1B		23 21	FIONA APPLE/Criminal			
ı	20	22	21	21	OLIVE/You're Not Alone			
ı	20	-	21	20	AEROSMITH/Pink			
ı	16	16		18	SPICE GIRLS/Spice Up Your Life			
ı	36	24		18	SNEAKER PIMPS/Spin Spin Sugar			
ı	20	23		16	DAFT PUNK/Around The World			
١	12	16	16	16	GARY BARLOW/So Help Me Girl			
ı	-		1	15	CELINE DION/My Heart Will Go On			
ı	١.		8	14	LOS UMBRELLOS/No Tengo Oinero			
ı	9	10	12	12	MEREDITH BROOKS/What Would Happen			
ı	٠.			12	BILLIE MYERS/Kiss The Rain			
	١.	-	-	10				
	-	-		7	SHE MOVES/Breaking All			
	21	17	14	7	MARIAH CAREY/Butterfly			



MARKET #10

WXKS/Boston (781) 396-1430 ivey/Corey

PLAYS			ARTIST/TITLE				
3W	2W	'.W	TW				
60	61	61	62	CHUMBAWAMBA/Tubthumping			
43	54	60	57	TONIC/If You Could Only			
62	56	58	57	SUGAR RAY/Fly			
45	45	54	57	JEWEL/Foolish Games			
55	58	55	55	LEANN RIMES/How Oo I Live			
58	47	38	54	SMASH MOUTH/Walkin' On The Sun			
60	57	56	46	MIGHTY MIGHTY/The Impression			
57	58	57	45	MATCHBOX 20/Push			
17	20	35	37	ROBYN/Show Me Love			
38	38	33	36	PAULA COLE/I Don't Want To Wait			
30	28	29	36	FIONA APPLE/Criminal			
33	35	32	33	FLEETWOOD MAC/Silver Springs			
-	-	-	29	THIRD EYE BLIND/Semi-Charmed Life			
34	26	32	2 9	SARAH MCLACHLAN/Building A Mystery			
25	25	25	25	HANSON/I Will Come To You			
17	24	25	25	BILLIE MYERS/Kiss The Rain			
19	20	23	25	WALLFLOWERS/Three Marlenas			
37	39	27	24	OASIS/Don't Go Away			
24	24	24	24	AMY GRANT/Takes A Little Time			
22	34	23	22	ELTON JOHN/Something About			
17	24	22	22	BLESSIO UNION/Light In Your Eyes			
		19	21	CELINE DION/My Heart Will Go On			
21	20	20	21	MEREDITH BROOKS/What Would Happen			
		18	20	BEE GEES/Still Waters			
20	20	20	20	MICHAEL BOLTON/The Best Of Love			
17	21	18	19	GREEN OAY/Time Of Your Life			
18	20	20	18	THIRD EYE BLIND/How's It Going To Be			
		11	18	SARAH MCLACHLAN/Sweet Surrender			
16	16	15	17	SAVAGE GARDEN/Truly Madly Deeply			
10		10	15	SPACE MONKEYS/Sugar Cane			
		9	15	MATCHBOX 20/3am			
18	18	16	15	OLIVE/You're Not Alone			
10		15	15	LISA LOEB/I Do			
12		15 12	14	ALANA OAVIS/32 Flavors BACKSTREET BOYS/As Long As You			
10			13				
٠.	20	13	11 8	AEROSMITH/Pink TAJA SEVELLE/I & 1			
19	20	13	8	LAUREN CHRISTY/Magazine			
12	11	8	6	GARY BARLOW/So Help Me Girl			
12	11	8		BRYAN AOAMS/Back To You			
نــــــــــــــــــــــــــــــــــــــ				DITAN ACAMO/DACK TO TOU			



MARKET #11

		41	Tario Hoberts Poyner	
w	LW	τw	ARTIST/TITLE	
6	65	87	CHUMBAWAMBA/Tubthumping	
6	65	87	ROBYN/Show Me Love	
5	66	85	SUGAR RAY/Fly	
3	50	83	PAULA COLE/I Oon't Want To Wait	
1	63	82	LEANN RIMES/How Do I Live	
5	35	68	ALLURE/All Cried Out	
1	42	67	MATCHBOX 20/Push	
1	25	61	REAL MCCOY/(If) I'm Outta	
4	55	60	BOYZ II MEN/4 Seasons Of	
5	38	50	JANET/Together Again	

6 14 OUNCAN SHEIK/ 9 14 LISA LOEB/I Oo

WHYI/Miami (954) 463-9299 STAR +94

MARKET #12

WSTR/Atlanta (404) 261-2970

3W	YS 2W	LW	TW	ARTIST/TITLE			
				CHUMBAWAMBA/Tubthumping			
34	25 57	53 51	62 61	PAULA COLE/I Don't Want To Wait			
62 57	55	17	61				
58	59	49	60				
58	54	50	58	DAVE MATTHEWS BAND/Crash Imo Me			
60	61	51	58	SISTER HAZEL/All For You			
19	22	32	38	IMANI COPPOLA/Legend Of A Cowgirl			
31	33	51	37	FIONA APPLE/Criminal			
36	32	31	36	SNEAKER PIMPS/6 Underground			
27	32	30	34	MATCHBOX 20/3am			
32	33	30	33	SARAH MCLACHLAN/Building A Mystery			
59	60	27	32	THIRD EYE BLINO/Semi-Charmed Life			
17	18	18	32	FLEETWOOD MAC/Silver Springs			
	24	24	30	VERVE/Bitter Sweet.			
	24	24	30	SAVAGE GARDEN/Truly Madly Desply			
20	21		29	ROBYN/Show Me Love			
26	28		28	LISA LOEB/I Do			
20	26	27	27	BACKSTREET BOYS/As Long As You			
	20		23	SARAH MCLACHLAN/Sweet Surrander			
17	16		21	ELTON JOHN/Something About			
20	22		21	SMASH MOUTH/Walkin' On The Sun			
20	21		21	HANSON/I Will Come To You			
18	17		19	INDIGO GIRLS/Shame On You			
21	16	19	19	LEANN RIMES/How Do I Live			
		17	18	MEREDITH BROOKS/What Would Happen			
17	14	15	18	MIGHTY MIGHTY/The Impression			
34	34	13	17	JEWEL/Foolish Games			
-	-		17	GREEN DAY/Time Of Your Life			
30	20	17	16	MATCHBOX 20/Push			
32	32	31	16	SHAWN COLVIN/Sunny Came Home			
19	15	13	15	AMY GRANT/Takes A Little Time			
	15	12	14	THIRD EYE BLINO/How's It Going To Be			
10	15	10	14	OMC/How Bizarre			
12	16		12				
	10		10				
-			-	LOREENA MCKENNITT/The Mummer's Dar			



MARKET #13

KBKS/Seattle (206) 282-5477 Preston/Buchar

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	63	62	64	66	CHUMBAWAMBA/Tubthumping
	62	62	62	6 6	SUGAR RAY/Fly
	65	63	62	64	SISTER HAZEL/All For You
	39	53	66	63	SMASH MOUTH/Walkin' On The Sun
	58	61	58	62	JEWEL/Foolish Games
	37	39	39	59	TONIC/If You Could Only
	63	46	35	53	PAULA COLE/I Don't Want To Wait
	63	63	63	44	LEANN RIMES/How Oo I Live
	62	63	59	43	MATCHBOX 20/Push
	35	37	36	42	BACKSTREET BOYS/Quit Playing
	36	39	38	41	SAVAGE GAROEN/Truly Madly Deeply
	39	39	39	41	FIONA APPLE/Criminal
	41	36	38	40	ROBYN/Show Me Love
	39	37	40	39	THIRO EYE BLINO/Semi-Charmed Life
	38	38	39	39	MEREDITH 8ROOKS/What Would Happen
	4		34		MATCHBOX 20/3am
	35		35		SARAH MCLACHLAN/Building A Mystery
	39	39	37	28	LISA LOEB/I Do
l	-	6	30		THIRO EYE BLINO/How's It Going To Be
l	-	18	27	27	OLIVE/You're Not Alone
l			-	23	SHAWN COLVIN/Sunny Came Home
l		14	24	21	SARAH MCLACHLAN/Sweet Surrender
l		•	-	20	LOREENA MCKENNITT/The Mummer's Dance
l	35	37	37	19	DAVE MATTHEWS BAND/Crash Into Me
l	-	-	-	19	DUNCAN SHEIK/Barely Breathing
l	•	•	19	16	ALLURE/All Cried Out
l	•	•	-	16	VERVE/Bitter Sweet
ı	•	•	•	16	MEREDITH BROOKS/Bitch
ı	•	-	-	15	VERVE PIPE/The Freshmen
ı	-		-	15	SPACE MONKEYS/Sugar Cane
ı	20	21	18	15	WALLFLOWERS/Three Marlenas
ı	:		•	14	WILL SMITH/Men In Black
l	9	14	15	13	ROLLING STONES/Anybody Seen My
ı	-	-	•	12	OMC/How Bizarre
ı	•	•	•	11	SAVAGE GARDEN/I Want You
ı	:	.:		10	GREEN DAY/Time Of Your Life
l	12	15	15	9	HANSON/I Will Come To You



MARKET #14

70	70	73	71	SUGAR RAY/Fly		
50	68	73	68	CHUMBAWAMBA/Tubthumping		
63	42	44	66	NOTORIOUS B.I.G./Mo Money Mo Problem		
48	44	51	62	80YZ II MEN/4 Seasons Of		
67	60	61	62	JEWEL/Foolish Games		
29	34	47	49	ROBYN/Show Me Love		
38	36	41	49	USHER/You Make Me Wanna		
69	37	33	48	PUFF 0A00Y/I'll Be Missing You		
46	44	45	46	MATCHBOX 20/Push		
13	28	44	44	TONIC/If You Could Only		
47	65	64	43	ALLURE/All Cried Out		
23	29	30	33	(NOJ/Love You Down		
49	42	45	32	8ACKSTREET 80YS/Quit Playing		
	33		32	THIRO EYE BLIND/Semi-Charmed Life		
32	34	32	32	ROBYN/Do You Know (What)		
19	37	37	32	8ACKSTREET BOYS/As Long As You		
	19	34	31	SAVAGE GAROEN/Truly Madly Oeeply		
38	46	47	31	SMASH MOUTH/Walkin' On The Sun		
14	44	53	29	PAULA COLE/I Oon't Want To Wait		
12	24	23	28	JANET/Together Again		
44	37	28	28	AZ YET/Hard To Say I'm		
20	21	23	26	MR. PRESIDENT/Coco Jambco		
32	25	27	25	JOCELYN ENRIQUEZ/Do You Miss Me		
26	25	23	24	SISTER HAZEL/All For You		
65	45	36	23	LEANN RIMES/How Do I Live		
15	27	26	23	FIONA APPLE/Criminal		
17	26	23	22	SHE MOVES/Breaking All		
8	10	18	21	LISA LOEB/I Oo		
28	28	26	21	OMC/How Bizarre		
37	23	24	21	WILL SMITH/Men In Black		
•	-	17	21	BEE GEES/Still Waters		
25	18	22	21	MARK MORRISON/Return Of The Mack		
24	15	20	21	OAVE MATTHEWS BAND/Crash Into Me		
22	12	16	20	HANSON/I Will Come To You		
7	18	17	19	SOMETHIN' FOR/My Love Is The Shih!		
14	14	15	17	EN VOGUE/Don't Let Go (Love)		
16	•	16	16	SPICE GIRLS/2 Become 1		
22	•	14	16	98 OEGREES/Invisible Man		
•	•	8	15	MASE/Feel So Good		



MARKET #15

KKLQ/San Diego (619) 565-6006 Todd/Spicer

PLA'	rs			ARTIST/TITLE		
3W	2W	LW	TW			
83	80	81	81	CHUMBAWAMBA/Tubthumping		
79	61	79	79	SMASH MOUTH/Walkin' On The Sun		
47	71	51	75	JEWEL/Foolish Games		
-	42	46	73	MATCH80X 20/3am		
82	81	60	53	SUGAR RAY/Fly		
52	47	78	49	ROBYN/Show Me Love		
49	47	45	47	IMANI COPPOLA/Legend Of A Cowgirl		
45	46	46	46	TONIC/If You Could Only		
45	45	45	44	MATCHBOX 20/Push		
34	34	34	44	LISA LOEB/I Do		
22	13	22		THIRO EYE 8LIND/How's It Going To Be		
36	50	39	37	MARIAH CAREY/Butterfly		
46	35	23	35	WALLFLOWERS/Three Marlenas		
35	34	34	34	MEREOITH BROOKS/What Would Happen		
•	18	21	32	BLESSIO UNION/Light In Your Eyes		
٠		-	32	BRYAN AOAMS/Back To You		
-	19	22		SAVAGE GAROEN/Truly Madly Oeeply		
44	71	78	27	SARAH MCLACHLAN/Building A Mystery		
-	1	23	27	80YZ MEN/4 Seasons Of		
24	23	25	23	MARK MORRISON/Return Of The Mack		
15	21	22	22	EN VOGUE/Don't Let Go (Love)		
21	25	24	22	OISHWALLA/Counting Blue Cars		
19	21	20	21	MEREOITH BROOKS/Bitch		
18	21	22	20	LUSCIOUS JACKSON/Naked Eye		
16	20	19	20	SHAWN COLVIN/Sunny Came Home		
19	24	22	20	MIGHTY MIGHTY/The Impression		
	-:		20	SARAH MCLACHLAN/Sweet Surrender		
40	25	23	20	SISTER HAZEL/Ali For You		
19	22	24	19	THIRO EYE BLIND/Semi-Charmed Life		
		18	18	ALANIS MORISSETTE/Head Over Feet		
19	19	21	18	OMC/How Bizarre		
19	22	•	17	ROBYN/Do You Know (What)		
15	16	20	17	OAVE MATTHEWS 8ANO/Crash Into Me		
13	16	16 11	17 16	ALANIS MORISSETTE/Ironic Space Monkeys/Sugar Cane		
16	11 15	17	16	VERVE PIPE/The Freshmen		
- 10	15	20	13	OLIVE/You're Not Alone		
45	46	46	11	FIONA APPLE/Criminal		
77	77	78	9	PAULA COLE/I Don't Want To Wait		
12	21	13	5	AMY GRANT/Takes A Little Time		
12	21	13		ANNI URANII/IGAGS A LISBE TRITE		



MARKET #16 WBLI/Long Island (516) 732-1061

PLAYS
3W 2W LW TW
48 48, 48 48 B CHUMBAWAMBA/Tubthumping
48 48 48 8 B DIANA KING/I Say A Little...
49 48 48 48 B CHUMBAWAMBA/Tubthumping
30 30 48 R BOBYN/Show Me Love
48 48 48 48 SISTER HAZEL/All For You
48 48 48 48 SISTER HAZEL/All For You
48 48 48 48 SISTER HAZEL/All For You
49 49 49 48 SUGAR RAY/Fly
30 30 30 30 LIVIN' JOY/Oron't Stop Movin'
- 16 10 30 LUSUM'SUP/Oron't Stop Movin'
- 16 10 30 LUS MINDES/No Tengo Dinero
48 48 30 30 LIVIN' JOY/Oron't Stop Movin'
- 18 18 18 30 SHE MOVES/Breaking All.
18 18 30 SHE MOVES/Breaking All.
18 18 18 30 SHE MOVES/Breaking All.
18 18 18 18 ALI NAH/The One I Gave My
18 12 12 12 18 ALLURE/All Cried Otn My...
18 18 18 18 MARIA CAREY/Butter Again
- 12 12 18 SAVAGE GAROEN/Truly Mady Oeeply
16 12 18 18 LISHER/You Make Me Wanna...
- 16 INOJ/Love You Down
10 10 10 10 SHOP ACKSPIT FOR YOU
12 12 12 12 ELTON JOHN SWEET HOW IT HAVE
30 30 30 10 SHOP PARTY/Can'U Feel It
30 30 30 10 SHOP PARTY/Can'U Feel It
31 30 30 10 SHOP PARTY/Can'U Feel It
32 ELTON JOHN Something About...
34 ELTON JOHN Something About...
35 ELTON JOHN Something About...
36 SHOP PARTY/Can'U Feel It
37 DAY STAN SOME PARTY/Can'U Feel It
38 SACKSTREET BOYS/Gut Paying...
39 30 30 10 SHOP PARTY/Can'U Feel It
30 30 30 10 SHOP PARTY/Can'U Feel It
30 30 30 10 SHOP PARTY/Can'U Feel It
30 30 30 10 SHOP PARTY/Can'U Feel It
31 SACKSTREET BOYS/Gut Paying...
39 SHOP PARTY/Can'U Feel It
30 30 30 10 SHOP PARTY/Can'U Feel It
30 30 30 10 SHOP PARTY/Can'U Feel It
30 30 30 10 SHOP PARTY/Can'U Feel It
31 SHOP PARTY/Can'U Feel It
32 SHOP PARTY/Can'U Feel It
34 SHOP PARTY/Can'U Feel It
35 SHOP PARTY/Can'U Feel It
36 SHOP PARTY/Can'U Feel It
37 SHOP PARTY/Can'U Feel It
38 SHOP PARTY/Can'U Feel It
39 SHOP PARTY/Can'U Feel It
39 SHOP PARTY/Can'U Feel It
30 30 30 10 SHOP PARTY/Can'U Feel It



WXYV/Baltimore

PLAYS
3W 2W LW
63 71 69 72 HANSON/I Will Come To You
65 71 71 72 SUGAR RAYFly
- 13 38 71 ADUA/Lollippo (Candyman)
84 42 63 71 10/J. Love You Owwn
65 71 72 71 ADUA/Lollippo (Candyman)
26 70 69 60 ALLURE/AI Cried Out
31 43 44 48 ROBYN/Show Me Love
25 42 38 45 BACKSTREET BOYS/AS Long
33 39 41 43 LEANN RIMES/HOW DO I Live
40 20 19 42 LE CLICK/Call Me
471 71 43 NOTROINOUS BLG /Mo Money
40 20 19 42 LE CLICK/Call Me
23 28 30 41 USHER/YOU Make Me Wanna.
36 41 34 38 SMASH MOUTH/Wallon' On TI
36 41 34 38 SMASH MOUTH/Wallon' On TI
36 41 37 33 NJ FLAVOR/Priezven
12 21 25 32 SAVAGE GAROEN/Trufy Madly
22 72 73 30 NJ FLAVOR/Priezven
12 12 53 33 NJ FLAVOR/Priezven
12 21 25 32 SAVAGE GAROEN/Trufy Madly
22 72 73 10 NMC/More Bizarre
36 40 39 31 OLIVE/YOU'RE NOT ALONG
54 39 21 31 JEWEL/Foolish Games
55 22 JAVIS Believe
10 28 20 22 JOCELYN ENRIQUEZ/O You
11 15 17 18 MARIA/ CAPEY/Honey
13 14 14 14 PUFF DADDY_/TIT Be Missing
15 21 11 SOMETHIN FOR_My Love I
16 18 25 7 THIRID EYE BLINO/How's It G
17 13 8 5 SPICE GIRS/Spice Up (GIRS/Spice Up)
13 14 15 SOMETHIN FOR_My Love I
15 18 25 7 THIRID EYE BLINO/How's It G
17 13 8 5 SPICE GIRS/Spice Up)
16 18 18 5 SPICE GIRS/Spice Up)
17 18 5 SPICE GIRS/Spice Up)
18 5 SPICE GIRS/Spice Up) HANSON/I Will Come To You
SUGAR RAYF!y
ADUA/Lollipop (Candyman)
INDJ.Love You Own
MATCHBOX 20/Push
MATCHBOX 20/Push
CHUMBAWAMBA/Tubthumping
ALLURE/AIL Cred Out
ROBEN/Show Me Love
BACKSTREET BOYS/AS Long AS You...
LEANN RIMES/How Do I Live
NOTORIOUS B.I.G /Mo Money hio Problems
LE CLICK/Call Me
USHER/You Make Me Wanna...
SMASH MOUTH/Wallon! On The Sun
SHE MOVES/Breaking All..
THIRD EYE BLINO/Semi-Charmed Life
LISA LOEB! Do
NU FLAVO/Releaven
SAVAGE GAROEN/Truly Madly Deeply
OMC/How Bizarre
OLIVE/You is Not Alone
JEWEL/Foolish Garmes
MASE/Feels Good
AEROSMITH/Pink
JAUI Believe
JOCELYN ENRIQUEZ/Do You Miss Me
SPICE GIRLS/2 Become 1
MARIAN CAREY/Honey
JUFF CRULE/MISSIPPE OR MISSING YOU
SOMETHIN FORL./My Love Is The Shih!
THIRD EYE BLINO/Honey it Going To Be
SPICE GIRLS/Spice Up Your Life
BOYZ II MEN/4 Seasons Of...

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20

WBZZ/Pittsburgh (412) 920-9400 Clark/Edgar/Lilley

_									
PLA	YS			ARTIST/TITE					
3W	2W	LW	TW						
41	44	53	61	CHUMBAWA					

PLA	YS		ARTIST/TITE		
3W	2W	LW	TW		
11	44	53	61	CHUMBAWAI	
3	52	63	59	TONIC/If You	
	0.4	F 0		ALATOUROU A	

ARTIST/TITLE

TW

61 CHUMBAWAMBA/Tubithumping
59 TONIC/II You Could Dnly...
58 MATCHBOX 22/Push
57 THIRD EYE BLIND/Sem-Charmed Life
2 SUCAR RAY/Fly
41 ROBYN/Show Me Love
40 SARAH MCLACHLAN/Building A Mystery
41 ROBYN/Show Me Love
40 SARAH MCLACHLAN/Building A Mystery
41 ROBYN/Show Me Love
41 SARAH MCLACHLAN/Building A Mystery
42 SANAGE GAREDA/TIMIN Addly Deeply
43 SAMAGE GAREDA/TIMIN Addly Deeply
43 SAMASH MOUTH/Walkin' On The Sun
44 SARAH MCLACHLAN/Building A Mystery
44 MEREDITH BROOKS/What Would Happen
45 LISA LOEB/I Do
46 JEWEL/Foolish Games
47 MARK MORRISON/Return Of The Mack
48 MEREDITH BROOKS/What Would Happen
49 SISHEN HAZEL/AII For You
41 ANSON/LWIN Come To You
42 AMY GRANT/Takes A Little Time
42 FIONA APPLE/Criminal
42 MATCHBOX 20/3am
43 SHAWN COLVIN/YOU And The Mona...
49 WALLE/LOWERS/One Headilight
49 KILLIN/CRIS/One Headilight
40 MEREDITH BROOKS/Bitch
41 MEREDITH BROOKS/Bitch
41 MEREDITH BROOKS/Bitch
41 MEREDITH BROOKS/Bitch
41 MEREDITH BROOKS/Bitch
42 MONICA/For You I Will
43 NOAUTHORITY/Don't Stop
44 EN VIGUE/Don't Let Go (Love)
51 TON BRAXTON/You're Makin' Me...
51 HE N VIGUE/Don't Let Go (Love)
51 TON BRAXTON/You're Makin' Me...
51 HE N VIGUE/Don't Let Go (Love)
51 TON BRAXTON/You're Makin' Me... 20 16 20 35 22 21 15 21 19 19 20 16 10 17 15 19 21 19 16 16 17 15 15 14 - 15 14

MARKET 428

KMXV/Kansas City

ARTIST/TITLE

CHUMBAWAMBA/Tubthumping
SMASH MOUTH/Walkin' On The Sun
SUGAR RAV/Fly
PAULA CDLE ID On't Want To Wait
LEANN RIMES/How 0o I Live
R08YWS/how Me Love
JEWEL/Foolish Games
WILL SMITH/Men in Black
THIRD EYE BUND/Sem-Charmed Life
SARAH MCLACHLAN/Bulding A Mystery
SISTER HAZZ-UAIF for You
FIONA APPLE/Criminal
AMY GRANT/Takes A Little Time
JANET/Together Again
HANSONI Will Come To You
BACKSTREET BOYS/NS Long AS You
MATCHBOX 20/3am
ELTON JOHN/Something About
LISA LOEBU DO
MEREDITH BRODKS/What Would Happen
BLESSID UNION/Light In Your Eyes
SAVAGE GARDEN/Truly Madly Deeply
ALLURE/AII Cred Out
JA/I Believe
AUUAL-ollipop (Candyman)
WALLELOWERS/Three Marienas
BRYAN ADAMS/Back To You
CELINE DION/My Heart Will Go Dr
10 DOD MANIACS/Rainy Day
GARY BARLOW/SO Help Me Girl
DUNCAN SHEIK/Wishful Thinking
LAUREN CHRISTY/Magazine

Mice MEEP 1

ARTIST/TITLE

PLAYS 3W 2W LW TW

SB FLZ

MARKET #21

WFLZ/Tampa (813) 839-9393 Harris/Domino

ARTIST/TITLE

ARTIST/TITLE

MARKET #31

NIMMAL

WZJM/Cleveland

PLAYS
3W 2W LW TW
64 67 59 67 USHER/YOU Make Me Wanna.
59 67 64 65 CHUMGAWAMBA/Tubthumping
61 61 58 59 ALLURE/AII Orde Out
65 66 5 S 59 58 99 DEGRES/Invisible Man
64 65 60 57 SUGAR RAY/FY
65 9 56 56 BOYZ IM MEMA Seasons Of.
62 42 64 52 LEANN RIMES/How Do I Live
81 33 34 33 SMASH MOUTHWAIINI On The Sun
80 33 03 3B BACKSTREET BOYS/SA Long As You...
63 63 63 93 03 GDOS PROPERTY/Sion
64 63 63 93 03 GDOS PROPERTY/Sion
65 68 03 PROPERTY/Sion
66 36 39 03 GDOS PROPERTY/Sion
67 28 30 29 ROBYN/Show Me Love
88 28 30 28 PUFF DADOY.../III De Missing You
89 27 MARIAN CAREY/Butterfly
81 30 27 ZM ARIAN CAREY/Butterfly
81 30 27 ZM ARIAN CAREY/Butterfly
81 31 29 25 JANET/Togother Again
82 72 26 25 SHE MOVES/Breaking AII.
81 19 25 25 NOTDRIOUS B.I.G./Mo Money Mo Problems
80 26 27 22 33 911/Love Seastion
81 27 22 22 WARK MORRISON/Return Of The Mack
82 18 21 WILL SMITH/Mem In Black
82 19 24 BLESSIO UNION/Light in Your Eyes
82 22 22 WARK MORRISON/Return Of The Mack
82 16 16 DRAWS/TREET BOYS/SOLUP Paying...
83 15 18 MARY J. BLIGE/Everything
84 17 17 WALLEL/WHERS/ON Headilight
85 16 WILL SMITH/Gettin' Jiggy Wit It
86 18 15 18 MARY J. BLIGE/Everything
96 17 17 WALLEL/WHERS/ON Headilight
97 18 15 HIRD EYY BLIND/Semi-Charmed Life
98 11 10 14 SPICE GRISS/Semi-Charmed Life
98 11 10 14 SPICE GRISS/Semi-Charmed Life
98 11 11 15 SPICE GRISS/Semi-Charmed Life
98 11 11 15 SPICE GRISS/Semi-Charmed Life
98 11 11 15 SPICE GRISS/Semi-Charmed Life
98 11 10 11 15 SPICE GRISS/Semi-Charmed Life
98 11 10 11 15 SPICE GRISS/Semi-Charmed Life
99 11 10 13 TONY TONI TONE/Lets Get Down

MARKET #32

WNCI/Columbus, OH

WNCI 979 PLAYS

3W 2W LW TW

63 62 58 58 SUGAR RAY/Fly

59 56 59 58 JEWEL/Foolish Games

52 59 60 58 E-HUMBAWAMBA/Tubthumping

58 68 52 57 THIRD EYE BLIND/Sem-Charmed Life

55 47 53 56 SISTER HAZEL/AII For You

40 57 54 55 BACKSTREET BOYS/QUA Playing

43 40 41 43 ROBYWShow Me Love

37 47 41 WILL SMITH/Men In Black

18 12 23 41 HANSDN/I WIII Come To You

42 72 54 1 ELTON JOHN/Somethung About

36 40 38 40 PAULA COLE/I Don't Want To Wait

54 38 38 39 MATCHEDX 20/Push

17 37 36 39 ALLURE/AII Cred Out

29 31 33 37 GARY BARLOW/SO Help Me Girl

37 36 39 SOY LINEWAY SEASON OF LIVE

29 31 33 37 GARY BARLOW/SO Help Me Girl

38 39 SOY MATCHEDX 20/Push

10 12 35 SOY LINEWAY SEASONS Of.

29 31 33 37 GARY BARLOW/SO Help Me Girl

29 31 33 37 GARY BARLOW/SO Help Me Girl

29 31 33 TORICH YOU COULD Only.

40 12 50 33 LENSID UNION/I Wanna Be There

32 30 29 30 AMY GRANT/Takes A Little Time

51 14 19 19 SMASH MOUTH/WAIN TO The Sun

17 16 17 BACKSTREET BOYS/SLOW AND AND

18 17 17 USHER/YOU Make Me Wanna.

29 14 19 19 SWASH MOUTH/WAIN TO The Sun

17 16 17 BACKSTREET BOYS/SLOW AND AND

18 15 15 13 JANET/Together Again

15 14 15 13 MATCHBOX 20/Push

15 15 12 BLESSID UNION/Light In Your Eyes

16 10 7 10 OASIS/Don't Go Away

17 19 MICHAEL BOLTOW/The Best Of Love

18 NI FLAVOR/HAEVE

19 19 MICHAEL BOLTOW/The Best Of Love

19 14 PLAVOR/HAEVE

19 19 MICHAEL BOLTOW/The Best Of Love

19 14 PLAVOR/HAEVE

19 19 MICHAEL BOLTOW/The Best Of Love

19 14 PLAVOR/HAEVE

19 19 MICHAEL BOLTOW/The Best Of Love

20 18 PANA ADAMS/Back To You

MARKET 434

WNVZ/Norfolk (804) 497-2000 London/West

KKRZ/Portland OR

TODAY'S BEST MUSIC LW TW

PLAYS

3W 2W LW TW

47 63 74 72 CHUMBAWAMBA/Tubthumping
65 69 72 71 ROBYN/Show Me Love
41 55 68 69 99 BCREEKS/Invisible Man
7 19 43 68 PAULA COLE/I DOn't Want To Wait
63 68 69 99 DEREKS/Invisible Man
7 19 43 69 79 MATCHOOX 20/Push
40 46 42 55 NOTORIOUS BLIG /Mo Money Mo Problems
45 46 48 52 SUGAR RAY/Fly
39 38 32 42 USHER/You Make Me Wanna...
39 41 34 42 BDYZ II MEN/4 Seasons Dr...
65 60 48 39 MARIAH CARE/YHORE/
44 45 48 39 THIRD EYE BLIND/Sem-Charmed Life
30 33 36 38 SANACE GARDEN/Trub Mady Deeply
24 33 34 36 ALLURE/AII Cried Out
25 36 32 34 BACKSTREET BDYS/SA Long As You...
32 26 31 32 ABACKSTREET BDYS/SA Long As You...
32 26 31 32 ABACKSTREET BDYS/SA Long As You...
32 35 32 BACKSTREET BDYS/SA Long As You...
32 35 32 BACKSTREET BDYS/SA Long As You...
32 35 32 BACKSTREET BDYS/SA Long As You...
32 36 31 LEAN RIMES/How Do I Live
5 15 34 30 JANET/Together Again
34 33 30 27 PUFF DAODY_ATR Be Missing You
37 27 PUFF DAODY_ATR Be Missing You
38 25 26 SMASH MOUTH/WAIKIn' Dn The Sun
- 5 6 WILL SMITH-Men In Black
15 12 15 25 LISA LOEB/I Do
27 28 27 22 SOMETHIN FOR ...My Love Is The Shiht'
14 19 19 20 ELTON JOHN-Something About...
19 11 4 8 6 MARIAH CAREFY/Butterly
10 14 14 5 FIONA APPLE/Criminal
- 5 5 BLESSIO UNION/Light in Your Eyes
5 CELINE DIDN/My Heart Will Go On
5 ERYAN ADAMS/Back To You
1 HIRO EYE BLIND/How's It Going To Be

PLAYS 3W 2W LW TW

ARTIST/TITLE

W TW

2 71 SUGAR RAY/FIV

71 USHER/YOU Make Me Wanna..

71 ALLURE/FIDAI Cred Out

71 BOY2 II MENA Seasons Of.

69 MARIAH CARE-YHONEY

6 64 ROBYNIShow Me Love

154 RODYLINE YOU DOWN

154 RODYLINE YOU DOWN

158 AND SALIVANITY ORD...MY Love IS The Shih!

158 AALIYAH/The One I Gave My...

158 ABALIYAH/The One I Gave My...

159 AALIYAH/The One I Gave My...

170 AALIYAH/The One I Gave My...

171 JANET/Together Again

172 MISS YELLIOTT/Sock It 2 Me

173 MARIAH CARE-YBJURTERIY

174 WILL SMITH/Gettin' Jagow It!

175 WILL SMITH/Gettin' Jagow It!

175 UTRICK M COKEAL/Am't That Just

175 SHE MUSCE/Flerker MI 25 35 37 35 22 25 26

(IZII)

MARKET #35

MARKET #25

WK80/Cincinnati

PLAYS
3W 2W LW TW
49 48 44 69 FIONA APPLE/Criminal
70 69 71 68 70 FIONA APPLE/Criminal
86 68 67 67 JEWIEL-Foolish Games
68 67 68 66 LEANN RIMES/THOW 00 1 Live
47 68 67 65 SMASH MOUTH/Walkin* 0n The Sun
39 48 48 47 CHUMBAWAMBA/TUbhtumping
43 47 41 47 PAULA COLE/D Don't Want 10 Wait
40 43 41 44 BLUES TRAVELER/Most Precarious
43 40 38 43 SAVAGE GARDEN/Trufy Madly Deeply
71 45 47 43 SUGAR RAY/Fly
50 47 42 43 SISTER HAZEL/All For You
69 66 69 66 69 41 MATCHORY 20/Push
44 43 42 41 BARENAKE D LADIES/The Old Apartment
46 39 41 SARAH MCLACHLAN/Possession
43 38 36 40 LISA LOEB/I Do
28 27 32 38 MEREOITH BRODKS/What Would Happen
48 33 33 43 35 JAII Bellieve
55 37 35 35 JEN TRYNIIN/Getaway (February)
30 33 37 33 35 JAII Bellieve
55 37 35 35 JEN TRYNIIN/Getaway (February)
31 28 29 SUBLIME/MOST LIGON To Be
34 32 30 31 MIGHTY MIGHTY. The Impression...
36 26 27 29 SUBLIME/Word Is Ligonif D Be
37 38 36 29 SUBLIME/Word Walk
48 29 SHANER ELIND/Nosmi Ligonif D Be
49 28 31 THIRD EYE BLIND/Nosmi Ligonif D Be
49 29 SUBLIME/Word May
40 21 27 30 29 GRANBER RIES/Dreams
50 28 29 SI SNEAKE R SIMPS/G Underground
50 28 29 SI SNEAKE R SIMPS/G Underground
51 28 29 SIMPS/G Underground
52 27 25 25 23 SAVAGE GARDEN/TIWAIT Want You Eyes
51 76 82 50 SHAWN COLUMNI KMANES YOU...
51 28 LOES SID UNION/W Want Be There
51 51 31 31 SARAH MCLACHLAN/Building A Mystery

ARTIST/TITLE

KZHT/Salt Lake City (801) 263-9950 Summers/Dr Doug

PLAYS
3W 2W LW TW
74 68 70 74 SUGAR RAY/Fly
71 68 73 71 LEANN RIMES/How Do I Live
32 97 64 66 CHUMBAWAMBA/Tubthumping
43 55 48 63 PAULA COLE/I Don't Want To Wat
41 59 71 62 BACKSTREET BOYS/GUIL Playing.
67 71 70 57 JEWEL/Foolish Games
40 39 38 52 THIRD EVE BLIND/Sem-Charmed Life
31 34 39 44 ROBYN/Show Me Love
18 29 38 41 MAICHBOX 20/Push
37 39 39 37 ALLURE/AIL Flored Dul
29 32 32 33 SAVAGE GANDEN/Truly Madly Deeply
29 32 32 33 SAVAGE GANDEN/Truly Madly Deeply
20 32 52 SARAH MCACHLAN/Building A Mystery
26 26 27 30 BACKSTREET BOYS/As Long As You.
16 20 25 JANET/Together Again
14 23 27 25 LISA LOEB/I Do
9 17 21 24 SMASH MOUTHWAINN' On The Sun
33 30 40 22 MARIAH CARE/WHOney
20 21 21 21 CHANBERRIES/Oreams
21 15 20 21 USHEBRYOW MAKE ME Wanna
22 19 19 20 CARDIGANS/Loveloo'
20 17 10 20 JAU/I Beleve
21 17 19 19 SAVAGE GANDEN/TW Want You
18 20 21 19 ROBYN/DO You Know (MHAL)
21 19 19 SAVAGE GANDEN/TW Want You
18 20 21 19 ROBYN/DO You Know (MHAL)
21 19 19 SAVAGE GANDEN/TW Want You
18 10 13 15 SHE MOVES/Breaking All
21 17 90 OEGREES/Inwisible Man
16 16 14 17 NOTORIOUS BI G./MO Afoney MO Problem
16 18 15 16 EN VIGUE/ONT LET GO (Love)
17 19 19 SAVAGE GANDEN/TW Want You
18 17 13 15 MARIAH CARE/WSINTER/
19 11 15 15 AZ YETHAIR OF SAY I'M
19 16 16 14 17 NOTORIOUS BI G./MO Afoney MO Problem
16 18 17 13 15 SHE MOVES/Breaking All
17 13 15 SHE MOVES/Breaking All
17 14 SISTER HAZEL/All For You
18 19 19 19 SAVAW CARE/WSINTER/TW
19 11 BLESSIO UNION/Light In Your Eyes
19 10 11 BABSYGE/Every Time I .

ARTIST/TITLE

PLAYS 3W 2W LW TW

MARKET #36

WNKS/Charlotte

ARTISTITILE

OCHUMBAWAMBATubthumping
LEANN RIMES/How Do I Live
SUGAR RAYFly
JUENT CONSISTING
LEANN RIMES/How Do I Live
SUGAR RAYFly
JUENT CONSISTING
LEWELFOOIS Games
TONICH YOU Could Only...
PAULA COLE/I Don't Want To Wat
BOYZ IM MEWA Easons Of.
BACKSTREET BOYS/Duil Playing...
HIRID EYE BLIND/Semi-Charmed Life
SMASH MOUTH-Walkin' On The Sun
ROBYNShow Me Love
SAVAGE GARDEN/Truly Madly Deeply
SISTER HAZEL/All For You
WILL SMITH/Men In Black
DUNCAN SHEIK/Bazely Breathing
JEWEL/You Were Meant...
MATCHBOX 20/3am
AMY GRANT/Takes A Lifte Time
WALLE-OWER/OR Headight
OMC/How Bizarre
ROBYN/DO You Know (What.)
FIONA APPLE/Criminal
BACKSTREET BOYS/AS Long AS You...
DAYE MATTHEWS BAND/Crash Into Me
HANSONJ WIII Come To You
LISA LOEM/ Do
PAULA COLE-Where Have All..
PUFF DADOY._/TIE DE Missing You
LLTON JOHN/Something About
ALL PURE/AII Cried Out
ALL BER/I DO
SUBER/YOU Make Me Wanna.
OLIVE/YOU'R NOI Alone
BLILLE MYERS/KINST THE Rain 69 64 59 59 52 49 42 38 38 35 32 28 27 20 20 18 11 14 14 11 20 13 19 12 19 15 USHERYOU Make Me Wanna.
OLIVE/You'r Not Alone
BILLIE MYERS/Kiss The Rain
AQUAL ollipop (Candyman)
THIRD EYE BLINO/How's It Going To Be
SPACE MONKEYS/Sugar Cane
WALLE, OWERS/Three Marlenas
MEREDITH BROOKS/What Would Happen



MARKET #37

WZPL/Indianapolis (317) 816-4000 Gjerdrum/Oecker

L		•	400		Ш	IL		_
PLA	YS 2W		TW	ARTIST/TITLE	1	PLA		
		59		LEANN RIMES/How Do LLive	1		2W	
56 63	38 60	60	62 61	SUGAR RAY/Fiv	1	58 40	55 51	54
03 29	36	45	61	CHUMBAWAMBA/Tubthumping			29	52 47
31	62	56	60	MATCHBOX 20/Push	1	32	42	
52	54	55	55	JEWEL/Foolish Games	1	39 41	42	46
37	42	54	42	DAVE MATTHEWS RAND/Crash Into Me	1	56	53	43 56
		41	42	SISTER HAZEL/All For You	1	25	34	30
28		42	40	ROBYN/Show Me Love	1	49	31	31
52	39	40	40	TDNIC/If You Could Only	1	41	41	42
	42	41	39	AMY GRANT/Takes A Little Time	1	17	30	40
	57	39	39	PAULA COLE/I Don't Want To Wait		55	55	53
25	30	34	35	SMASH MOUTH/Walkin' On The Sun	1	34	26	19
-		27	32	LISA LOEB/I Do		28	29	26
_		27	30	SAVAGE GARDEN/Truly Madly Deeply	1	19	34	37
26	32	31	29	TEXAS/Sav What You Want		7	22	29
		27	29	FIONA APPLE/Criminal		16	19	23
	24	28	27	MARIAH CAREY/Butterfly		44	38	30
7	27	27	27	MEREDITH BROOKS/Bitch	1	29	25	21
2		31	25	SHERYL CROW/A Change Would Oo	1	27	25	23
3		24	25	WALLFLOWERS/One Headlight	1	31	30	32
3		23	25	TONI BRAXTON/You're Makin' Me	1	22	21	23
4	13	22	25	ELTON JOHN/Something About	1	15	24	23
	-		25	BACKSTREET BOYS/As Long As You	1	-		6
			24	VFRVE PIPE/The Freshmen	1	26	26	21
	-	19	22	MATCHBOX 20/3am	1	54	51	47
-	7	17	21	MEREDITH BRODKS/What Would Happen		17	18	18
0	24	19	19	WALLFLOWERS/Three Marienas		-		16
25	24	19	18	MIGHTY MIGHTY /The Impression		29	27	19
16	15	17	18	EN VOGUE/Don't Let Go (Love)		25	24	25
14	14	25	17	JOHN MELLENCAMP/Without Expression		15	22	23
14	21	20	17	HANSON/I Will Come To You		10	14	14
-	-		17	GOO GOO OOLLS/Name		14	13	11
13	16	23	16	BLESSID UNION/Light In Your Eyes		37	46	38
15	13	17	16	JEWEL/You Were Meant		6	15	13
-	-	-	16	JOHN MELLENCAMP/Just Another Day	I	-	5	11
27	21	20		ROBYN/Do You Know (What)	1	26	18	19
12	12	14	15	CARDIGANS/Lovefool	1			
-				LOREENA MCKENNITT/The Mummer's Dance	1	-		+
14	14			DONNA LEWIS/I Love You Always	1	-	-	-
18	-	14	13	PAULA COLE/Where Have All .	1	-	-	-



MARKET #38 WXXL/Orlando (407) 339-6539 Cook/OeGraaff

NU FLAVOR/Heaven
CELINE DIDN/My Heart Will Go On
BRYAN ADAMS/Back To You

CHUMBAWAMBATUbthumping
ALLUREAU Cried Out
NOTORIOUS B.I.G./MO Money Mo Problems
TONIC/II You Could Only...
ROBYWShow Me Love
SUAGAR RAY/FIY
SWASH MOUTHWAIkin' On The Sun
JOCELYM ENRIQUEZ/A Little Bit Df...
BOYZ II MENY Seasons Of...
PAULA COLE/I On IT Want To Wart
LEANN RIMES/How Do I Live
INOJALOVE You Down
BACKSTREET BOYS/AS Long AS You...
OUTEY/DVI'R Wold Alone
USHER/You Make Me Wanna...
SAVAGE GARDENT/IVI Madily Deeply
THIRD EYE BLIND/Semi-Charmed Life
FIONA APPLE/Crimmal
SISTER HAZEL/All For You
MARIAH CAREY/Butterly)
HANSDNI WIII Come To You
SHE MOVES/Breaking All...
LISA LOEBID TO
BACKSTREET BOYS/OLUT Playing...
JEWEL/Foolish Games
SPICE GIRLS/Spice Up Your Life
BEE GEES/Shill Waters
PUEF DADDY.../Ill Be Missing You
LE CLICK/Cail Me
JANET/Together Again
DIANA KING/L-L-Les
MEREDTH BROOKS/Mhat Would Happen
MATCHBOX 20 Push
AMY GRANIT/Takes A Little Time
THIRD EYE BLIND/How's It Gong To Be MATCHBOX 20/Push
AMY GRAN/Takes A Little Time
THIRD EYE BLIND/How's It Going To Be
98 DEGREES/Invisible Man
MATCHBOX 20/3am
BRYAN AOAMS/Back To You
AEROSMITH/Pink
LUTRICIA MCNEAL/An't That Just.



KHOM/New Orleans (504) 679-7300

MARKET #39

PLAYS
3W 2W LW TW
21 29 56 64 SMASH MOUTH/Walkin' On The Sun
60 62 58 63 SUGAR RAY/Fly
62 61 59 63 USHER/YOU Make Me Wanna
51 63 65 63 CHUMBAWMBA/Tubthumping
57 63 57 61 MARIAH CARE/YButterfly
62 60 57 60 BOYZ II MENVA Seasons Of
32 37 39 56 SAVAGE GARDEN/Truly Madly Deeply
43 42 49 42 HANSONI WIII Come To You
57 51 60 42 JEWELFOOIS Games
33 39 33 38 BACKSTREET BOYS/AS Long As You
57 51 60 36 JMANI COPPOLA/Legend Of A Covigiri
6 9 31 35 MEREDITH BROOKS/What Would Happen
9 30 34 SHE MOYES/Breaking All.
8 8 32 34 PAULA COLE? Don't Want To Wait
129 22 26 31 NO MERCY/Kiss You All Diver
129 35 31 30 INOUL/Love You All Diver
129 35 31 30 INOUL/Love You All Diver
129 35 31 31 ALLURE/AII Cined Out
129 35 31 31 ALLURE/AII Cined Out
129 35 31 31 ALLURE/AII Cined Out
129 35 31 30 INOUL/Love You All Diver
129 32 35 31 ALLURE/AII Cined Out
129 35 31 30 INOUL/Love You All Diver
129 36 NO MERCY/Kiss You All Diver
129 32 35 31 ALLURE/AII Cined Out
120 42 66 32 25 AALIYAHIThe One I Cave My
138 18 9 24 ROBYN/Show Me Love
120 41 66 33 23 JANET/TORGether Again
15 11 15 19 AOUA/Love Jone HAZEL/AII For You
120 41 17 17 ROBYN/DO YOU KNOW (What.)
14 17 SISTER HAZEL/AII For You
15 18 18 MATCHEROX 200 Push
16 18 18 MATCHEROX 200 Push
17 18 15 BACKSTREET BOYS/Out II Be There
18 18 14 14 13 SPICE GIRLS/Sy You'll Be There
18 18 14 14 13 SPICE GIRLS/Sy You'll Be There
18 18 14 14 13 SPICE GIRLS/Sy Jou'll Be There
18 16 17 SPICE GIRLS/Sy Jou'll Be There
18 16 17 SPICE GIRLS/Sy Jou'll Be There
18 16 17 SPICE GIRLS/Sy Jou'll Be There
18 16 19 AMY GRANT/Takes A Little Time ARTIST/TITLE



MARKET #39

PLA				ARTIST/TITLE	
3W	2W	LW	TW		
43	43	45	45	PAULA COLE/f Don't Want To Wart	
45	43	44	44	SARAH MCLACHLAN/Building A Mystery	
44	43	44	43	MATCHBOX 20/Push	
28	37	43	43	BOYZ II MEN/4 Seasons Of	
27	26	35	43	SUGAR RAY/Fly	
42	42	41	40	THIRD EYE BLIND/Semi-Charmed Life	
44	44	42	35	AMY GRANT/Takes A Little Time	
16	18	21	35	CHUMBAWAMBA/Tubthumping	
27	29	29	29	ROBYN/Show Me Love	
28	22	25	29	HANSON/I Will Come To You	
28	30	28	28	SHAWN COLVIN/You And The Mona	
17	16	19	27	SMASH MOUTH/Walkin' On The Sun	
43	32	29	27	JEWEL/Foolish Games	
27	21	23	26	MARIAH CAREY/Butterfly	
29	31	27	26	TONiC/If You Could Only	
-	-	-	26	BRYAN ADAMS/Back To You	
22	23	23	24	LISA LOEB/I Oo	
В	19	22	24	JANET/Together Again	
-	-	10	20	SAVAGE GAROEN/Truly Madly Deeply	
44	44	35	20	OMC/How Bizarre	
7	13	15	19	THIRO EYE BLIND/How's It Going To Be	
20	17	19	19	ELTON JOHN/Something About	
22	21	19	19	FIONA APPLE/Criminal	
-	10	18	16	JOHN MELLENCAMP/Without Expression	
-	-	6	14	LAUREN CHRISTY/Magazine	
18	18	13	14	DURAN DURAN/Electric Barbarella	
18		15	13	FLEETW000 MAC/Silver Springs	
13	10	11	13	NO MERCY/Where Do You Go	۰
	-	8	12	MATCHBOX 20/3am	
12	10	10	11	LA BOUCHE/Sweet Dreams	
28		19	11	BACKSTREET BOYS/Quit Playing	
14	12	13	11	GIN BLOSSOMS/Follow You Down	
	•	-	10	GREEN DAY/Time Of Your Life	
22	12	13	10	SISTER HAZEL/All For You	
12	11	10	10	DUNCAN SHEIK/Barely Breathing	
	-	-	10	ERIC CLAPTON/Change The World	
11	-	-	10	MEREDITH BROOKS/Bitch	
-	-	-	9	BACKSTREET BOYS/As Long As You	
+	6	9	7	MEREDITH BROOKS/What Would Happen	
-	7	10	7	BLESSID UNION/Light In Your Eyes	
					۰

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #41 WKSE/Buffalo

PLAYS ARTIST/TITLE							
3 W	2W	LW	₹₩				
54	60	56	59	CHUMBAWAMBA/Tubthumping			
35	54	56	59	SMASH MOUTH/Walkin' On The Sun			
54	63	57	56	USHER/You Make Me Wanna			
59	54	50	56	NOTORIOUS B.I.G./Mo Money Mo Problems			
60	56	59	55	SUGAR RAY/Fly			
51	55	44	52	LEANN RIMES/How Do I Live			
43	58	58	51	INOJ/Love You Down			
53	46	40	48	98 DEGREES/Invisible Man			
25	38	38	47	CELINE DION/To Love You More			
43	38	41	44	MIGHTY MIGHTY/The Impression			
40	39	47	43	ALLURE/All Cried Out			
29	28	31	41	ROCKELL/In A Dream			
19	36	42	40	MARIAH CAREY/Honey			
41	41	37	40	BACKSTREET BOYS/As Long As You			
27	30	27	39	ROBYN/Show Me Love			
17	36	47	38	JEWEL/Foolish Games			
24	39	37	37	BOYZ II MEN/4 Seasons Of			
51	46	40	30	SISTER HAZEL/All For You			
42	28	36	29	TONIC/If You Could Only			
20	26	25	24	LISA LOEB/I Oo			
21	23	23	24	SOMETHIN' FOR/My Love is The Shith!			
-	-	17	22	JANET/Together Again			
26	25	26	22	SHE MOVES/Breaking All			
-	19	19	22	L.L. COOL J/Phenomenon			
22	21	21	18	AALIYAH/The Dne I Gave My			
5	19	21	18	SAVAGE GAROEN/Truly Madly Deeply			
-	-	-	18	MASE/Feel So Good			
25	21	22	17	FIDNA APPLE/Cominal			
-	-	-	17	MATCHBOX 20/3am			
43	54		17	MATCHBOX 20/Push			
	23	19	16	BOYZ II MEN/A Song For Mama			
21	20	14	16	MARY J. BLIGE/Everything			
-	-	-	16	NU FLAVDR/Heaven			
17	19	18	16	NDTDRIOUS B.I.G /Hypnotize			
17	17	14	16	OMC/How Bizarre			
43	19	15	16	WILL SMITH/Men in Black			
16	15	16	14	MARK MORRISON/Return Of The Mack			
21	19		13				
26	10	12	13				
5	5	8	13	DIANA KING/L-L-Lies			



WKSS/Hartford	
(860) 524-7819	
Jones/McGowan	

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
46	43	60	64	CHUMBAWAMBA/Tubthumping
66	61	62	62	SUGAR RAY/Fly
42	35	50	60	TONIC/If You Could Only
57	58	55	59	LEANN RIMES/How Do I Live
	57		53	MATCHBOX 20/Push
53		50	50	JEWEL/Foolish Games
	32	41	44	ROBYN/Do You Know (What)
38	38	37	42	ROBYN/Show Me Love
34		41	41	NOTORIOUS B.I.G./Mo Money Mo Problem
	27	34	40	SMASH MOUTH/Walkin' On The Sun
29	34	42	40	BACKSTREET BOYS/As Long As You.
	42	38	36	INOJ/Love You Down
55	51		34	ALLURE/All Cried Out
45	41	31	32	BACKSTREET BOYS/Quit Playing
29	28	27	31	WILL SMITH/Men in Black
21		24	28	HANSON/I Will Come To You
27				SHE MOVES/Breaking All
62	56	37	27	THIRD EYE BLIND/Semi-Charmed Life
27	26	25	25	98 DEGREES/Invisible Man
19		22	23	NU FLAVDR/Heaven
36	26			OMC/How Bizarre
17	11		20	MARIAH CAREY/Honey
13	16	18	20	USHER/You Make Me Wanna
	19			MEREDITH BROOKS/What Would Happen
20	21	17	18	AZ YET/Hard To Say I'm
-	-	-	17	JANET/Together Again
11	8	21	16	PAULA COLE/I Don't Want To Wait
10	5	8	15	DIANA KING/L-L-Lies
-	12	19	15	WILL SMITH/Gettin' Jiggy Wit It
	10	14	13	MASE/Feel So Good
22	19	14	13	MARIAH CAREY/Butterfly
	5	13	12	SAVAGE GAROEN/Truly Madly Deeply
- 40		-	11	SOMETHIN' FOR/My Love is The Shin!
10	14	12	10	THIRD EYE 8LIND/How's It Going To Be SALT-N-PEPA/R U Ready
5	7	5	8	
	-	5	8	AEROSMITH/Pink
	7			OLIVE/You're Not Alone
5		5	6	ALANA DAVIS/32 Flavors WALLFLOWERS/Three Marienas
:	:	- 1	0	ND AUTHORITY/Don't Stop
•		-		NO ACTIONITY/DOST COLOR



	MARKET 4
er I	WRVW/Nashv (615) 664-2400 Quinn/Peace

PLA'	rs.			ARTIST/TITLE
3W	2W	LW	TW	
58	56	57	54	THIRD EYE BLIND/Semi-Charmed Life
56	54	54	54	SUGAR RAY/Fly
41	43	38	54	JEWEL/Foolish Games
43	58	54	54	MATCHBOX 20/Push
48	42	53	47	SISTER HAZEL/All For You
34		33	40	TONIC/If You Could Only
28		33	35	CHUMBAWAMBA/Tubthumping
27	25	32	34	SHAWN COLVIN/Sunny Came Home
47	33	35	33	SHERYL CROW/A Change Would Do
27	26	34	32	ROBYN/Do You Know (What .)
27	45	33	31	LEANN RIMES/How Do I Live
28	43	46	31	PAULA COLE/I Don't Want To Wait
33		34	29	AMY GRANT/Takes A Little Time
26	27	22	28	WALLFLOWERS/The Difference
	25	22	26	ELTON JOHN/Something About
27		26	26	ROBYN/Show Me Love
33	33	37	26	BACKSTREET BOYS/Quit Playing
9	24	25 22	25 23	JOHN MELLENCAMP/Without Expression ALLURE/All Cried Out
12		20	23	MEREDITH BROOKS/What Would Happer
14	-	10	22	LISA LOEB/I Do
25	22	23	22	SARAH MCLACHLAN/Building A Mystery
47	25	17	20	MEREDITH BRODKS/Bitch
21	26	25	19	WALLFLOWERS/Dne Headlight
21	19	19	19	ALANIS MDRISSETTE/Ironic
21	20	17	19	NATALIE MERCHANT/Jealousy
14	13	18	18	SMASH MOUTH/Walkin' On The Sun
33		19	18	DUNCAN SHEIK/Barely Breathing
21			17	ND DDUBT/Don't Speak
19			17	TONI BRAXTON/Un-break My Heart
11	13	11	16	SAVAGE GARDEN/Truly Madly Deeply
13			15	SAVAGE GARDEN/I Want You
12 14		13 13		SHE MOVES/Breaking All EN VDGUE/Don't Let Go (Love)
21	11		13	BACKSTREET BDYS/As Long As You
11		12		FIONA APPLE/Criminal
18			13	
14			13	
13			13	
14	15		12	



MARKET #47 WPXY/Rochester, NY

T.A	13			ANII SI/III LE
w	2W	LW	TW	
39	64	68	64	CHUMBAWAMBA/Tubthumping
59	58	58	57	SUGAR RAY/Fly
53	57	50	55	JEWEL/Foolish Games
54	55	52	52	LEANN RIMES/How Do I Live
57	56	50	49	BACKSTREET BOYS/Quit Playing
30	30	40	45	PAULA COLE/I Don't Want To Wart
45	31	42	43	THIRD EYE BLIND/Semi-Charmed Life
54	46	44	41	ROBYN/Do You Know (What)
48	45	43	40	SISTER HAZEL/All For You
37	35	38	37	ROBYN/Show Me Love
26	29	30	34	BACKSTREET BOYS/As Long As You
11	27	29	32	USHER/You Make Me Wanna
29	28	29	31	SHE MOVES/Breaking All
32	33	35	31	MATCHBOX 20/Push
32	37	36	28	OMC/How Bizarre
25	19	22	28	JOCK JAM/Jock Jam
•	20	27	26	SAVAGE GARDEN/Truly Madly Deeply
17	24	21	24	TONIC/If You Could Only
14	14	25	23	LISA LOEB/I Do
-	24	22	22	WILL SMITH/Men In Black
-	15	21	22	ALLURE/All Cried Out
25	24	25	22	SHAWN COLVIN/Sunny Came Home
22	17	22	21	NOTORIOUS B.I.G./Mo Money Mo Problems
21	19	22	21	CARDIGANS/Lovefool
20	17	21	21	WALLFLOWERS/One Headlight
26	20	17	20	LE CLICK/Opn't Go
24	19	19	20	SAVAGE GARDEN/I Want You
-	-	-	19	MDNICA/For You I Will
19	17	18	19	SPICE GIRLS/Say You'll 8e There
34	19	19	18	DUNCAN SHEIK/Barely Breathing
22	18	19	18	HANSDN/Mmm Bop
24	25	18	17	VERVE PIPE/The Freshmen
-		13	17	FIONA APPLE/Commonal
19	19	19	17	EN VOGUE/Don't Let Go (Love)
17	19	18	17	SPICE GIRLS/Wannabe
30	17	18	16	R. KELLY/I Believe I Can Fly
10	13	14	16	PUFF DADDY/I'll Be Missing You
	19	20		BLESSID UNIDN/I Wanna Be There
14	15	17	14	DIANA KING/L-L-Lies
-		_	14	NATALIE MERCHANT/Wonder



MARKET #48 WDCG/Raleigh (919) 871-1051

PLA				ARTIST/TITLE
	2W	ıw	TW	ARIISI/IIILE
	56		58	FAR TOO JONES/As Good As You
57				
54				
29				MATCHBOX 20/Push
38				MATCHBOX 20/3am
20				BEN FDLOS FIVE/Brick
17				LISA LOEB/I Do
18				EDWIN MCCAIN/I'll Be
49				
2.7				
50				
14				
35				TOAD THE WET/Crazy Life
44				
36				
9				
-				
18	22	25	23	INDIGO GIRLS/Shame On You
В	8	- 11		
23	21	19		
17	21	16	17	SISTER HAZEL/All For You
22	19	17	17	THIRD EYE BLIND/Semi-Charmed Life
20	18	15	17	VERVE PIPE/The Freshmen
48	44	39	16	TONIC/If You Could Dnly
16	14	15	16	BARENAKED LADIES/Brian Wilson
42			15	JEWEL/Foolish Games
ne	4	13	14	GREEN DAY/Time Df Your Life
**				
**				
18	17			
18				
7				ALANA DAVIS/32 Flavors
36				
В		9		MIGHTY MIGHTY/The Rascal King
- 1				WALLFLOWERS/One Headlight
			- 5	SISTER HAZEL/Happy



MARKET 450

KHFI/Austin (512) 474-9233 Roberts/Kelly

	7	151	18.5	Hobeits	ricily
PLA				ARTIST/TITLE	
3 W	2W	LW	TW		
71	71	71	73	SUGAR RAY/Fly	
71	71	72	71	LEANN RIMES/How Do I Liv	ve
45	46	54	71	ROBYN/Show Me Love	
72	71	71	70	CHUMBAWAMBA/Tubthum	oing
45	46	71	70	ALLURE/All Cried Dut	
72	71	61	44	MATCHBOX 20/Push	
33	34	40	43	SAVAGE GARDEN/Truly Mar	dly Deeply
21	23	32	42	INDJ/Love You Down	
39	42	44	42	USHER/You Make Me Want	12
25	34	38	37	JANET/Together Again	
35	36	31	36	LISA LOEB/I Oo	
37	36	35	36	BACKSTREET BOYS/Quit P	ayıng
3B	36	37	36	JEWEL/Foolish Games	
36	35	37	36	WILL SMIT-I/Men in Black	
54	37	34	35	PUFF DADDY/I'll Be Missi	ng You
-	7	32	32	FIDNA APPLE/Criminal	2
54	65	35	27	NDTORIDUS B.I.G./Mo Mor	
25	25	25		WALLFLOWERS/One Head	
25	24	27	26	LOS UMBRELLOS/No Teng	o Dinero
21	26	26	26	CARDIGANS/Lovefool	
24	27	26	25	BLACKSTREET/No Diggity	
18	19	1B	23	SOMETHIN FOR/My Lov	
24	21	25	22	EN VOGUE/Don't Let Go (L	
-			20	NO AUTHORITY/Don't Stop	
21	22	20	20	NO DOUBT/Don't Speak	4.041.000
17 8	16 17	18 18	19	MICHAEL BOLTON/The Bes BACKSTREET BOYS/As Lor	
	5	18	19 19	THIRD EYE BLIND/How's It	
19	17	16	18	BABYFACE/Every Time I	doing to be
21	17	18	18	JEWEL/You Were Meant	
-	4	16	17	MEREDITH BRODKS/What	Would Hannen
44	39	20	16	SHE MOVES/Breaking Alf	record (rapper)
-	33	20	1	MATCHBOX 20/3am	
			- i	MASE/Feel So Good	
				WINDS TOOL OF GOOD	



MARKET #51 WAPE/Jacksonville

PLA'			TW	ARTIST/TITLE
3W		LW		
38	62	64	67	SMASH MDUTH/Waikin' Dn The Sun
64	62	62	64	SUGAR RAY/Fly
42	63	64	64	CHUMBAWAMBA/Tubthumping
38	51	54	58	ALLURE/All Cried Dut
54	57	50	54	JEWEL/Foolish Games
61	60	58	52	MATCHBOX 20/Push
38	39	36	39	PAULA CDLE/I Don't Want To Wart
24	41	49	39	TONIC/If You Could Dnly
-	25	35	36	SAVAGE GARDEN/Truly Madly Deeply
*	25	31	36	LISA LDEB/I Do
37	49	39	34	THIRD EYE BLIND/Semi-Charmed Life
28	29	34	32	MARIAH CAREY/Butterfly
55	38	31	30	RDBYN/Do You Know (What)
22	27	29	28	RDBYN/Show Me Love
21	23	25	26	BACKSTREET BDYS/As Long As You
12	17	17	24	JANET/Together Again
13	16	16	21	AMY GRANT/Takes A Little Time
53	13	24	21	BACKSTREET BOYS/Quit Playing
-	-	12	16	MATCHBOX 20/3am
-	-	-	16	SPACE MONKEYS/Sugar Cane
-			14	MEREOITH BROOKS/What Would Happe
21	22	23	9	HANSON/I Wift Come To You
				IND I/I aug Vau Daum



JDJX	WDJX/Louisvi (502) 589-4800 Matthews/Rite
ARTIST/TITLE	

┖						
PLAY	PLAYS ARTIST/TITLE					
3W	2W	LW	T₩			
77	76	76	74	SUGAR RAY/Flv		
72	76	76	73	CHUMBAWAMBA/Tubthumping		
61	71	71	71	BDYZ II MEN/4 Seasons Of		
53	57	57	71	LEANN RIMES/How Do I Live		
42	44	44	62	ALLURE/All Cried Out		
13	23	23	43	SAVAGE GARDEN/Truly Madly Deeply		
40	46	46	45	INDJ/Love You Down		
44	46	46	43	SMASH MDUTH/Walkin' On The Sun		
43	4 6	46	43	RDBYN/Show Me Love		
32	26	26	41	JANET/Together Again		
72	72	72	41	JEWEL/Foolish Games		
45	43	43	41	BACKSTREET BDYS/As Long As You		
17	1B	18	41	USHER/You Make Me Wanna		
20	19	19	36	TDNIC/If You Could Dnly		
35	35	35	35	NOTDRIOUS B.I.G./Mo Money Mo Problem		
-	10	10	34	LISA LDEB/I Do		
76	76	76	30	MATCHBOX 20/Push		
29	25	25	26	SHE MOVES/Breaking All		
45	42	42	26	PAULA COLE/I Don't Want To Wait IMANt COPPDLA/Legend Of A Cowgri		
35 44	33 45	33 45	24 23	MARIAH CAREY/Honey		
11	12	12	22	THIRD EYE BLIND/How's It Going To Be		
	7	7	21	MATCHBOX 20/3am		
21	23	23	21	BACKSTREET BDYS/Quit Playing		
11	18	18	17	HANSON/I Will Come To You		
13	13	13	17	SALT-N-PEPA/R U Ready		
13	10	10	16	SOMETHIN' FOR. JMy Love Is The Shih!		
8	9	9	15	AMY GRANT/Takes A Little Time		
33	17	17	15	VERVE PIPE/The Freshmen		
14	14	14	14	FIONA APPLE/Criminal		
-	10	10	14	SUMMERCAMP/Should I Walk Away		
	-		12	SARAH MCLACHLAN/Sweet Surrender		
10	10	10	12	GARY BARLOW/So Help Me Girl		
-	-	-	1.2	ALANA DAVIS/32 Flavors		
12	11	11	11	AALIYAH/The One I Gave My		
10	11	11	11	MEREDITH BROOKS/What Would Happen		
10	12	12	11	NU FLAVDR/Heaven		
10	9	9	11	MARY J. BLIGE/Everything		
1			19	AEROSMITH/Pink		
14	14	14	10	BLESSID UNIDN/Light In Your Eyes		



MARKET #54 WGTZ/Dayton

43 41 41 72 SARAH MCLACHLANFüllding A Myster 75 73 73 69 MATCHBOX 20Push 75 75 74 76 89 LEANN RIMES/How Do I Live 76 68 72 66 JEWELFOOISH Games 72 68 72 66 JEWELFOOISH Games 74 64 48 46 SMASH MOUTH-Walkin' On The Sun 67 70 72 46 54 SHESSID UNIDM:Light In Your Eyes 84 74 74 64 48 SMASH MOUTH-Walkin' On The Sun 74 74 74 74 74 74 74 74 74 74 74 74 74	_				
45 50 80 76 CHUMBAWAMBA/Tubthumping 18 77 76 75 SUGAR RAY/Fly 14 73 71 73 TONICIT YOU Could Only 15 17 37 TONICIT YOU Could Only 16 17 25 SARAH MCLACHLAWBuilding A Myster 17 18 19 Learn Markey Capush 18 19 Learn Rimises/How Do Liuve 18 19 Learn Rimises/How Do Liuve 18 19 Learn Rimises/How Do Liuve 18 19 SAWAGE GARDEW/Tully Madly Deeply 18 14 48 46 SAWSH MOUTH/Waitish 'On The Sun 18 17 19 PAULA COLET Don't Wart To Wait 18 19 32 46 RUESSID UNIDN/Light In Your Eyes 18 19 21 48 HOSENSID UNIDN/Light In Your Eyes 18 19 21 48 LOEBN DO 18 19 21 ALLURE/AII Cred Dut 18 19 20 SISTER HAZEL/AII For You 18 19 21 40 SISTER HAZEL/AII For You 18 19 20 SISTER HAZEL/AII For You 19 21 ALLURE/SIPALIN HORD 19 21 AMS GRANT/Takes A Little Time 21 18 19 20 WALLELOWERS/One Headlight 14 44 45 19 DEGREES/Thysisible Man 18 17 19 19 MARIAH CAREY/BUILET In The Mack 17 12 24 SHAN KORRING MARK MORRISON/REUR IN The Mack 18 19 20 WALLELOWERS/One Headlight 18 19 20 WALLELOWERS/One Headlight 19 14 AZ YET/Mard To Say I'm 18 19 20 WALLELOWERS/One Headlight 18 19 20 WALLELOWERS/One Headlight 19 14 AZ YET/Mard To Say I'm 18 19 21 MERCHING HEROWS/Sildch					ARTIST/TITLE
78					
74 73 71 73 TONIC/II You Could Only. 75 75 44 69 EANN RIMES/How Do I Live 76 75 75 44 69 EANN RIMES/How Do I Live 77 76 78 74 69 MATCHBOX 20/Push 78 76 76 44 69 EANN RIMES/How Do I Live 78 77 40 48 SAWAGE GARDEN/Truly Madly Deeply 78 44 48 SAWAGE GARDEN/Truly Madly Deeply 78 MASH MOUTH/Walkin 'On The Sun 78 74 46 PAULA COLE/I Don't Want To Wait 78 75 72 46 PAULA COLE/I Don't Want To Wait 78 77 78 47 78 47 78 78 78 78 78 78 78 78 78 78 78 78 78	45	50	80		CHUMBAWAMBA/Tubthumping
43 41 41 72 SARAH MCLACHLANFüllding A Myster 75 73 73 69 MATCHBOX 20Push 75 75 74 76 89 LEANN RIMES/How Do I Live 76 68 72 66 JEWELFOOISH Games 72 68 72 66 JEWELFOOISH Games 74 64 48 46 SMASH MOUTH-Walkin' On The Sun 67 70 72 46 54 SHESSID UNIDM:Light In Your Eyes 84 74 74 64 48 SMASH MOUTH-Walkin' On The Sun 74 74 74 74 74 74 74 74 74 74 74 74 74	78				
75 73 73 69 MATCHBDX 20/Push 75 75 46 46 99 LEANN RIMES/How DO I Live 76 68 72 66 JEWEL/Foolish Games 77 68 72 40 48 90 LEANN RIMES/How DO I Live 78 69 72 40 48 AVAGE GARDEN/Truly Madly Deeply 79 44 48 46 SMASH MOUTH/Walkin, On The Sun 79 32 46 PAULA COLE/I Don't Warn't O Walt 70 41 40 43 RDSYN/Show Me Love 71 42 43 LISA LDEB/I Don't Warn't O Walt 71 12 37 42 BACKSTRET BOYS/NS Long As You. 71 14 40 43 42 THIRD EYE BLIND/Semi-Charmed Life 71 43 45 45 41 FIONA APPLE/Criminal 71 15 30 32 36 USHER/YOU MAKE ME Wanna 71 31 29 31 MEREOTH BROOKS/Mat Would Happ 71 30 45 25 BACKSTRETE BOYS/NS Long Life 71 72 43 21 HARD LONG SMARK MOUNT Playing 71 30 52 56 BACKSTRETE BOYS/SMARK Would Happ 71 73 65 25 BACKSTRETE BOYS/SWARK Would Happ 71 73 65 25 BACKSTRETE BOYS/SWARK WOULD HAPP 71 73 65 25 BACKSTRETE BOYS/SWARK WOULD HAPP 71 72 42 41 HANSONY WILL COME TO YOU LIFE 71 72 42 45 PICE GIRLS/Spice Up You'r Life 71 72 12 47 HANSONY WILL COME TO YOU'R LIFE 71 72 14 LANA DAVIS/SZ FEVO'R 72 16 17 19 MARIAH CAREY/BUTELT & 73 16 17 19 WALTLOWERS/One Headlight 74 16 20 WALLEL/OWERS/One Headlight 75 15 15 16 INOL/Love You Down 76 HARD HARD HARD HARD HARD HARD HARD HARD	74				
75 75 44 69 LEANN RIMES/How Do LLIVE 72 68 72 66 JEWEL/Foolish Games 74 64 348 46 SAWSE GARDEN/Truly Madly Deeply 75 74 48 48 46 SAWSE GARDEN/Truly Madly Deeply 75 74 46 PAULA COLET Don't Wart To Walt 76 79 32 46 PAULA COLET Don't Wart To Walt 77 80 79 79 79 79 79 79 79 79 79 79 79 79 79	43	41	41	72	SARAH MCLACHLAN/Building A Myster
72	75	73	73	69	
40 48 SANAGE GARDEN/Truly Madly Deeply 5 MASH MOUTH/Walkin' On The Sun 66 70 72 46 PAULA COLE/I Don't Want' To Wait 82 29 32 45 BESSID UNIDN/Light in Your Eyes 30 44 40 43 IMANI COPPOLA/Legend Of A Cowgirl 26 19 21 43 ALLURE/All Cred Out 15 12 37 42 BACKSTREET BOYS/As Long As You. 16 14 29 43 LISA LOEB 10 0 17 24 32 14 19 BOCGRESS/Invisible Man 17 24 32 14 19 BOCGRESS/Invisible Man 18 17 19 32 5 SHE MOVE SPREAK HOW Wanna 18 19 32 5 SHE MOVE SPREAK HOW IN INC. 18 19 20 21 25 SHE MOVE SPREAK HOW IN INC. 27 27 AMY GRANIT/Takes A Little Time 28 12 12 5 SHE MOVE SPREAK HOW IN INC. 28 12 12 5 SHE MOVE SPREAK HOW IN INC. 29 12 12 5 MARK MORRISON/Return Of The Mack 29 12 12 5 MARK MORRISON/Return Of The Mack 20 12 12 5 MARK MORRISON/Return Of The Mack 21 12 12 14 14 HANSONIV WILL COME TO YOUR LITTLE 21 18 19 20 WALLE-LOWERS/One Headlight 24 42 17 19 MARIAH CAREY/Butterfly 21 16 20 IB KIM FOXY Wanna Be A Writch 17 15 15 16 INOL/Lowe You Down 18 17 19 11 MACHEDITH BROUNS/SPIRCh	75	75	44	69	LEANN RIMES/How Do I Live
45 44 48 46 SMASH MOUTH-Wallarin 'On The Sun 87 07 72 46 PAULA COLED Poort Warn't O Walt 88 29 32 45 BLESSIO UNIDN/Light in Your Eyes 43 47 46 44 ROSPWIShow Me Love 44 30 HAND FOR POULAL (Depend Of A Cowgirl 15 12 37 42 BACKSTREET BOYS/As Long As You, 15 13 37 42 BACKSTREET BOYS/As Long As You, 14 40 43 42 THIRD EYE BUND/Semi-Charmed Life 45 45 41 FIONA APPLE/Criminal 15 10 32 36 USHER/You Make Me Wanna. 15 30 32 36 USHER/You Make Me Wanna. 16 31 27 27 AMY GRANT/Takes A Little Time 17 31 29 32 25 SHE MOY SEMI-REVING MILL. 17 23 42 11 MEREOTH BROOKS/WHAT Would Happ 40 31 27 27 AMY GRANT/Takes A Little Time 17 31 29 32 25 SHE MOY ES/BREAKING All.: 18 19 22 24 14 HANSONI/ WIII Come To You 19 24 24 12 25 MARK MORRISON/Return Of The Mack 19 27 27 AMY GRANT/Takes A Little Time 19 30 25 SHE MOYE S/BREAKING All.: 19 22 24 14 HANSONI/ WIII Come To You 27 22 TAJA SPELLED & I 28 15 SPICE GIRCHES/One UP SYOUR 29 20 WALLELOWERS/One Headlight 44 42 17 19 MARIAH CAREY/BUTEET 19 16 20 WALLELOWERS/One Headlight 44 42 17 19 MARIAH CAREY/BUTEET 19 16 20 WALLELOWERS/One Headlight 19 15 15 16 INOLIZIONE YOU DOWN 19 14 AZ YET/Hard TO Say I'm. 18 17 19 12 MERCHING HEBROUKS/Brich	72	68	72	66	
68 70 72			40	48	
28	45	44			
43 47 46 44 RDSPIVIShow Me Love	68	70	72	46	
30	28	29	32	45	BLESSID UNIDN/Light In Your Eyes
25 43 42 43 LISA LOEB/I DO 26 19 21 43 ALLUBEA/II Ched Dut 15 12 37 42 BACKSTREET BOYS/As Long As You. 41 40 43 42 THIRD EYE BILND/Sem-Charmed Life 45 45 42 19 80 EGREES/Invisible Man 44 45 45 41 FIONA APPLE/Criminal 15 30 32 36 USHER/You Make Me Wanna. 15 30 32 36 USHER/You Make Me Wanna. 31 29 31 MERDITH BROOKS/What Would Happ 40 31 27 27 AMF GRANI/Takes A Little Time 31 29 32 25 SHE MOVES/Breaking All 47 73 65 25 BACKSTREET BOYS/Dut Playing . 47 73 65 25 BACKSTREET BOYS/Dut Playing . 48 17 23 42 41 HANSONI/ WIII Come To You 49 21 24 24 HANSONI/ WIII Come To You 49 21 22 TAJA SEVELLE/I & I 40 WALLELOWERS/Gree Headlight 40 42 17 19 MARIAH CAREY/Butterfly 41 16 20 IB KIM FOXY Wanna Be A Writch 17 15 15 16 INJULIONAL ONE YOU DOWN 41 14 AZ YET/Hard TO Say I'm. 42 YET/Hard TO Say I'm. 43 HENDER SIGNEROW WOULD DOWN 44 17 19 MARIAH CAREY/Butterfly 45 16 20 IB KIM FOXY Wanna Be A Writch 46 14 18 15 SHEYLE FORWAC Change Would Do 47 14 AZ YET/Hard TO Say I'm. 48 17 19 12 MERDEITH BRODOKS/Britch	43	47	46	44	
26 19 21 43 ALLINE/AIL Cred Out 1 12 37 42 BACKSTREET BOYS/AS Long AS You. 14 14 0 43 42 THIRD EVE BLIND/Sem-Charmed Life 145 45 42 41 98 DEGREES/Invisible Man 145 45 41 FIONA APPLE/Griminal 172 43 21 40 SISTER HAZEL/AII For You 18 12 93 32 36 USHER/You Make Me Wanna 21 31 29 31 MEREOTH BROOKS/What Would Happ 140 31 27 27 MAY GRANIT/Takes A Little Time 147 73 65 25 SIE MOVES/Greaking AIL 147 73 65 25 BACKSTREET BOYS/Out Playing. 24 24 21 25 MARK MORRISON/Return Of The Mack 147 73 24 SPICE GIRLS/Spice Up Your Life 148 19 20 WALLFLOWERS/One Headlight 144 42 17 19 MARRIAH CAREY/Butterfly 151 16 20 18 KIMF DOX Wanna Be A Wrich 147 15 15 16 INJULY.ONE OWN 15 SIER/YOU WANNAN BE WITCH HEAD 15 15 15 16 INJULY.ONE OWN 16 14 18 15 SIER/YU KANNAN BW WITCH 17 15 15 16 INJULY.ONE OWN 18 SIER/YU KANNAN BW WHICH 17 15 15 16 INJULY.ONE OWN 18 SIER/YU KANNAN BW WHICH 17 15 15 16 INJULY.ONE OWN 18 SIER/YU KANNAN BW WHICH 17 15 15 16 INJULY.ONE OWN 18 SIER/YU KANNAN BW WHICH 18 14 18 15 SIER/YU CROWWA Change Would Do 18 SIER/YU CROWWA Change Would Do 19 14 AZ YET/Mard TO Say I'm 18 17 19 12 MEREOTH BROUNS/Brich	30	44	40	43	IMANI COPPOLA/Legend Of A Cowgirl
15 12 37 42 BACKSTREET BOYS/As Long As You, 41 40 43 42 THIRD EYE BUND/Semr-Charmed Life 45 45 44 19 80 BEGREES/Invisible Man 44 45 45 41 FIONA APPLE/Criminal 15 30 32 36 USHER/YOU Make Me Wanna. 15 30 32 36 USHER/YOU Make Me Wanna. 10 31 29 32 25 SHE MOY ES/BREAKING All.: 17 31 42 93 12 MEREOTH BROOKS/WHAT Would Happ 40 31 27 27 AMY GRANT/Takes A Little Time 31 29 32 25 SHE MOYE S/BREAKING All.: 47 73 65 25 BACKSTREET BOYS/Gut Playing . 48 12 24 24 HANSONI/ WIII Come To You 49 42 12 25 MARK MORRISON/Return D'T The Mack 40 42 12 25 TAJA SPELLED & I 41 81 19 20 WALLELOWERS/One Headlight 44 42 17 19 MARIAN CAREY/BUTEET/ 41 16 20 IB WALLELOWERS/One Headlight 44 42 17 19 MARIAN CAREY/BUTEET/ 45 16 20 MALLELOWERS/One Headlight 46 42 17 19 MARIAN CAREY/BUTEET/ 47 16 20 IB KIM FOXY Wanna Be A Writch 17 15 15 16 INOLICIONE YOU DOWN 16 14 18 15 SHERYL CROWN Change Would Do 18 16 20 SHERYL CROWN Change Would Do 19 11 MARCHBOX 20/3am 18 17 19 12 MEREOTH BROOKS/Brich	25	43	42	43	LISA LDEB/I Do
41 40 43 42 THIRD EYE BLIND/Sem-Charmed Life 44 45 45 45 41 98 DEGREES/invisible Man 44 45 45 41 FIONA APPLE/Griminal 72 43 21 40 SISTER HAZEL/AII FOR You 15 30 32 36 USHER/YOW Make Me Wanna. 21 31 29 31 MEREDITH BROUKS/Mhat Would Happ 40 31 29 32 25 SHE MOVES/Breaking All 47 73 65 25 BACKSTRET BOYS/Out Playing. 47 73 65 25 MARK MORISON/Return Of The Mack 47 73 65 25 MARK MORISON/Return Of The Mack 47 73 65 27 MARK SON RISON FOR TO YOU 48 12 22 22 TAJA SEVELLE/I & I 48 19 20 WALLFLOWERS/One Headlight 44 42 17 19 MARIAH CAREY/SON HEAD 41 16 20 13 MARK HOSPIER PAGAIN 41 16 20 18 KIM FOXI Wanna Be A Wrich 41 16 20 18 KIM FOXI Wanna Be A Wrich 41 16 11 18 15 SHERYL CROWAC Change Would Do 42 12 THE SHERYL FOR WALLFLOWERS/ONE HEADLIGHT 43 14 18 15 SHERYL CROWAC Change Would Do 44 42 THE SHERYL FOR WALLFLOWERS/ONE HEADLIGHT 45 15 15 16 INOL/Love You Down 46 14 18 15 SHERYL CROWAC Change Would Do 47 19 12 MARCHBOX 20/3am 48 17 19 12 MERCHING HERDOKS/Brich	26	19	21	43	ALLURE/All Cried Dut
45 45 42 41 98 DEGREES/Invisible Man 4 45 45 41 198 DEGREES/Invisible Man 172 43 21 40 SISTER HAZEL/Alli For You 15 30 32 36 USHER/YOU Make Me Wanna 18 12 31 29 31 MEREOTH BROOKS/MTAL Would Happ 40 31 27 27 AMY GRANT/Takes A Little Time 17 73 65 25 SHE MOVES/Breaking All. 17 73 65 25 SHE MOVES/Breaking All. 17 73 65 25 SHE MOVES/Breaking All. 18 19 20 WALLELOWERS/DRE Heading 18 19 20 WALLELOWERS/One Headlight 44 42 17 19 MARIAH CAREY/Butterfly 18 19 20 WALLELOWERS/One Headlight 44 42 17 19 MARIAH CAREY/Butterfly 18 19 20 WALLELOWERS/One Headlight 44 42 17 19 MARIAH CAREY/Butterfly 18 16 20 IB KIM FOXY Wanna Be A Writch 17 15 15 16 INOL/Lowe You Down 18 14 18 15 SHERYL CROWAC Change Would Do 18 19 21 WALTCHBOX 20/38 IN SHERYL CROWAC Change Would Do 19 31 MARICHBOX 20/38 IN TO	15	12	37	42	BACKSTREET BOYS/As Long As You
44 45 45 45 41 FIONA APPLE/Criminal 72 43 21 40 SISTER HAZEL/All For You 15 30 32 36 USHER/YOU Make Me Wanna 21 31 29 31 MEREOTH BROOKS/Mrat Would Happ 31 29 32 25 SHE MOVES/Breaking All 47 73 65 25 BACKSTRET BOYS/Gut Playing 47 73 65 25 BACKSTRET BOYS/Gut Playing 48 72 24 21 25 MARK MORRISON/Return Of The Mack 49 24 24 24 SPICE GIRLS:Spice Up Your Life 40 21 24 24 HANS/ONI Will Come To You 40 21 24 1AAN ADMISAS Playors 41 ANA DAWISAS Playors 42 1 31 AMELYLOWERS/One Headlight 43 42 17 19 MARIAH CAREY/Butterfly 41 62 01 18 KIMF TOXI Wanna Be A Wrich 41 17 15 15 16 INOL/Love You Down 41 42 YET/Hard To Say I'm 41 18 17 19 12 MEREOTH BROOKS/Blich	41	40	43	42	
72 43 21 40 SISTER HAZEL/AII For You	45	45	42	41	98 DEGREES/Invisible Man
15 30 32 36 USHER/You Make Me Wanna.	44	45	45	41	FIONA APPLE/Criminal
21 31 29 31 MEREOTITH BROOKS/What Would Happ 31 29 32 27 AMY GRANT/Takes A Little Time 31 29 32 25 SHE MOVES/Breaking All 47 73 65 25 BACKSTREET BOYS/Out Playing. 5 MARK MORRISON/Return Of The Mack 7 21 24 24 SPICE GIRLS/Spice Lip Your Life 12 22 24 AMAN DAWIS/32 Playors 21 21 21 21 21 21 21 2	72	43	21	40	SISTER HAZEL/All For You
40 31 27 27 AMY GRANT/Takes A Little Time 31 29 32 55 SHE MOVES/Greaking All 47 73 65 25 BACKSTREET BOYS/Gut Playing 42 24 21 25 MARK MORRISON/Return Dr The Mack 17 23 24 SPICE GIRLS/Spice Up You Playing 47 27 24 24 HANSON/ Will Come To You 27 27 22 TAJA SEVELLE // 8 I 14 ALAN DAVIS/32 FROVS 48 19 20 WALLELOWERS/One Headlight 44 42 17 19 MARIAH CAREY/Butterfly 21 16 20 Iš KIM FOZV Wanna 8e A Writch 17 15 15 16 INOL/Love You Down 16 14 18 15 SHERYL CROWAC Change Would Do 40 14 AZ YET/Hard To Say I'm 41 27 HEROET HE BRODKS/Brich	15	30	32	36	USHER/You Make Me Wanna
31 29 32 25 SHE MOVES/Breaking All	21	31	29	31	MEREDITH BROOKS/What Would Happ
47 73 65 25 BACKSTREET BOYS/Öutr Playing.	40	31	27	27	
24 21 25 MARK MÖRRISÖN/Return Of The Mack 17 23 24 SPICE GIRLS/Spice Up Your Life 21 24 HANSONI WIII Come To You 27 27 27 28 28 29 29 29 29 29 29	31	29	32	25	SHE MOVES/Breaking All
- 17 23 24 SPICE GIRLS:Spice Up Your Life - 21 24 14 HANSONI Will Come To You - 27 22 TAJA SEYELLE/I & I 21 21 JANE/TYGERHE Again - 15 21 JANE/TYGERHE Again - 18 19 20 WALLFLOWERS/One Headlight - 16 20 18 KIMF DOXI Wanna Be A Wrich - 17 15 15 16 INOL/Love You Down - 18 14 18 SHERYLE FORWAC Change Would Do 10 14 AZ YET/Hard To Say I'm 13 MATCHBOX 20/38 - 17 19 12 MEREDITH BRDOKS/Bitch	47	73		25	BACKSTREET BOYS/Quit Playing
- 21 24 24 HANSON/ WIII Come To You - 27 22 TAJA SEVELLE/I & I - 21 ALANA DAVIS/32 Flavors - 15 21 JAMENT/Ogether Again 21 18 19 20 WALLELOWERS/One Headlight 44 42 17 19 MARIAH CAREY/Butterfly 11 16 20 18 KIM FOZY Wanna Be A Writch 17 15 15 16 INOLICIONE You Down 16 14 18 15 SHEYNL CROWAC Change Would Do 10 14 AZ YET/Hard To Say I'm 13 MATCHBOX 20/3an 18 17 19 12 MERBOTH BRODOK/Britch	24	24	21	25	MARK MORRISON/Return Of The Mack
- 27 22 TAJA SEVELLE/I & I - 21 ALANA DAVIS/32 Flavors - 15 21 JANET/TOgether Again 21 18 19 20 WALLELOWERS/One Headlight 44 22 17 19 MARIAH CAREY/Bütterfly 21 16 20 18 KIM FOX/I Wanna Be A Wrich 17 15 15 16 INOL/Love You Down 17 15 15 16 SHERYL CROWAC Change Would Do 10 14 AZ YET/Hard To Say I'm 13 MATCHBOX 20/388 18 17 19 12 MEREDITH BRIDOKS/Bitch		17	23	24	SPICE GIRLS/Spice Up Your Life
21 ALANA DAVISAZ PEVORS - 15 21 JANETT/Ogether Again 21 18 19 20 WALLEL/UWERS/One Headlight 44 42 17 19 MARIAH CAREY/Butterfly 17 15 15 16 INOL/Love You Down 17 15 15 16 INOL/Love You Down 1 14 AZ YET/Hard To Say I'm 10 14 AZ YET/Hard To Say I'm 13 MARICHBOX 20/3am 18 17 19 12 MERGEITH BRODOK/Brüch	-	21	24	24	HANSON/I Will Come To You
. 15 21 JANET/Together Again 21 18 19 20 WALLFLOWERS/One Headlight 44 22 17 19 MARIAH CARE/YButterfly 21 16 20 18 KIM FOX/I Wanna Be A Wrtch 17 15 15 16 INOL/Love You Down 16 14 18 15 SHERYL CROW/A Change Would Do 10 14 AZ YET/Hard To Say Irm 118 17 19 12 MEREOTH BROOKS/Bitch			27	22	TAJA SEVELLE/I & I
21 18 19 20 WALLFLOWERS/One Headlight 44 42 17 19 MARIAH CAREY/Butterfly 17 15 16 18 KIM FOXI Wanna Be A Writh 17 15 15 16 INOL/Love You Down 16 14 18 15 SHERYL FORWA Change Would Do 17 10 14 AZ YET/Hard To Say I'm 18 17 19 12 MEREOTH BRODOKS/Britch	-	-		21	ALANA DAVIS/32 Flavors
44 42 17 19 MARIAH CAREY/Butterfly 21 16 20 18 KIP FOXT Wanna Be A Writh 17 15 15 16 INOL/Love You Down 16 14 18 15 SHERYL CROW/A Change Would Do 19 14 AZ YET/Hard TO Say Irm 18 17 19 12 MEREDITH BRODKS/Bitch		-	15	21	JANET/Together Again
21 16 20 18 KIM FOX/I Wanna Be A Ŵrtch 17 15 15 16 INOL/Love You Down 6 14 18 15 SHERYL CROW/A Change Would Do - 10 14 AZ YET/Hard To Say I'm - 13 MATCHBOX 20/3am 18 17 19 12 MEREDITH BRODKS/Bitch	21	18			
17 15 15 16 INOJ/Love You Down 16 14 18 15 SHERYL CROWA Change Would Do 17 19 17 19 18 INOJ/Love You Down 18 17 19 12 MEREDITH BRODKS/Bitch	44	42			
16 14 18 15 SHERYL CROWA Change Would Do 10 14 AZ YET/Hard To Say I'm 13 MATCHBOX 20/3am 18 17 19 12 MEREDITH BRDOKS/Bitch	21	16	20	18	KIM FOX/I Wanna Be A Witch
10 14 AZ YET/Hard To Say I'm 13 MATCHBOX 20/3am 18 17 19 12 MEREDITH BRODKS/Bitch	17	15	15	16	INOJ/Love You Down
13 MATCHBOX 20/3am 18 17 19 12 MEREDITH BROOKS/Bitch	16	14			
18 17 19 12 MEREDITH BROOKS/Bitch		+	10	14	
23 23 22 11 PUFF DADDY/I'll Be Missing You	23	23	22	11	PUFF DADDY/I'll Be Missing You



WRVQ/Richmone

ARTIST/TITLE



WFLY/Albany, NY

3W	2W	LW	TW	
60	58	60	60	CHUMBAWAMBA/Tubthumping
57	57	60	59	ROBYN/Show Me Love
28	28	58	59	SMASH MOUTH/Walkin' On The Sun
60	58	60	59	SUGAR RAY/Fly
56	60	58	58	PAULA CDLE/I Don't Want To Wait
28	28		57	MARIAH CAREY/Butterfly
10	10	28	55	USHER/You Make Me Wanna
28	31	30	31	JANET/Together Again
30	30	30	31	SPICE GIRLS/Spice Up Your Life
26	29	31	31	SHE MOVES/Breaking All
21			30	SAVAGE GARDEN/Truly Madly Deeply
19	20		30	BACKSTREET BOYS/As Long As You
27	26		30	GARY BARLOW/So Help Me Girl
28	30		30	AALIYAH/The One I Gave My
22	26	29	30	ALLURE/All Cried Out
8	8		28	MEREOITH BROOKS/What Would Happe
9	9	26	28	WALLFLOWERS/Three Marienas
		7	26	LEANN RIMES/You Light Up My Life
7		29	26	LISA LOEB/I Do
28	28	25	25	FIONA APPLE/Criminal
18	22	18	21	PUFF OADDY/I'll Be Missing You
16	18	20	20	ELTON JOHN/Something About
13	18	17	20	HANSON/I Will Come To You
58	60		20	JEWEL/Foo ish Games
16	17	16	17	SISTER HAZEL/All For You
	17		17	JOCK JAM/Jock Jam
15	15		16	THIRD EYE BLIND/Semi-Charmed Life
58	60		16	BACKSTREET BOYS/Quit Playing
18	18	14	16	OMC/How Bizarre
19	16	15 14	15 15	LEANN RIMES/How Do I Live 98 DEGREES/Invisible Man
1	-	14	15	ELTON JOHN/Candle In1997
26	29	16	14	MIGHTY MIGHTY/The Impression
20	29	14	14	MATCHBOX 20/Push
13	16	14	14	
	10	12	13	
	-	7	12	BLESSID UNION/Light In Your Eyes
15	15		12	
-	-		12	WILL SMITH/Men In Black
	_	_	11	CELINE DICIN/My Heart Will Go On



MARKET #56 WFBC/Greenville, SC

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
ARTIST/TITLE
3S 55 55 54 54 SUSAR RAY/Fly
55 55 55 54 54 USHER/You Make Me Wanna...
41 38 52 53 SMASH MDUTH/Walkin' On The Sun
42 53 51 52 MACTHEROX 20/Push
54 40 39 49 ALLURE/AIL Cried Out
41 40 40 41 THIRD EYE BLIND/Semi-Charmed Life
63 88 40 40 SARAH MCACHLAN/Building A Mystery
29 36 39 40 CHUMBAWAMBA/Tubltummping
21 37 40 39 MARIAL RAEF/Walterfy
38 32 24 38 TONIC/IT You Could Only...
41 41 40 38 CARNIN MELON/Sweet 18
26 25 28 37 BLESSID UNIONLYLight In Your Eyes
55 53 51 35 BOYZ II MENVE SSAROS Of...
52 7 31 31 WALLE-LOWERS/Three Marlenas
27 72 26 30 EDWIN MCCANWITE BATTENA
52 7 27 SAVAGE GARDE/M7Ingly Madly Deeply
42 42 62 55 SISTER MAZE/LAIL For You
55 53 12 33 MSACE ARDE/M7Ingly Madly Deeply
56 55 53 12 32 MACTHER/EL/AIL For You
57 15 25 NU FLAVOR/Heaven
58 23 18 23 AMY GRAN/Takes A Little Time
58 24 24 25 PAULA COLE/I Don't Want To Wart
59 11 21 ROBYWSHOW Me Love
59 18 15 18 MEREOITH FOR JMY Love Is The Shihl!
51 18 17 20 BLACKSTREET FLOYS/CUIT Playing
51 51 18 MEREOITH FOR JMY Love Is The Shihl!
51 18 17 20 BLACKSTREET/Don't Leave Me
53 28 18 20 SOMETHIN FOR JMY Love Is The Shihl!
51 18 17 20 BLACKSTREET/Don't Leave Me
51 18 15 18 MEREOITH FOR JMY Love Is The Shihl!
51 16 18 BACKSTREET FLOYS/CUIT Playing
51 51 6 AY EVERWERE TO SAVEN
51 6 PUFF DADDY.//Tile Be Missing You
51 51 6 AY EVERWERE TO SAVEN
52 54 75 6 PUFF DADDY.//Tile Be Missing You OASIS/Don't Go Away
PUFF DADDY: Ji'll Be Missing You
AZ YET/Hard To Say I'm...
MARK MORRISON/Return Of The Mack

ELTON JOHN/Something About... WALLFLOWERS/6th Avenue Heal COUNTING CROWS/A Long Dece

15



MARKET #60 KHTT/Tulsa

PLAYS
3W 2W LW TW
89 89 88 89 SUGAR RAY/Fly
89 88 88 89 LEANN RIMES/MC
90 89 89 88 BJEWELFOOISIN GC
72 72 72 72 CHUMBAWAMB
73 71 72 71 ALLURE/AIL ICRED
45 45 45 45 45 PUFF DADDY../I
45 45 45 45 45 PUFF DADDY../I
45 45 45 45 47 WILL SMITH/MB
43 43 41 42 AIL REPAIL CRED
43 30 30 29 30 JOCK JAMJOOK
44 42 41 42 INQUIL ONEYDOU
48 31 31 32 LL. COOL JPPNe
28 28 30 31 OMC/HOW Bizarr
30 30 29 30 JOCK JAMJOOK
49 29 29 39 AROSTREET BK
29 29 29 39 AROSTREET BK
31 29 29 29 BACKSTREET BK
31 29 29 29 JAKTEFOORM WILL
32 3C 32 3C HANSOON WILL
32 20 21 SISTER HAZEU.
31 11 11 11 12 CRUSHOW WILL
32 3C 3C 3C MARIAH CAREY
31 19 SERMON. WURL
31 11 11 12 CRUSHOW WILL
32 11 11 11 12 CRUSHOW WILL
31 12 11 12 CRUSHOW WILL
31 12 11 12 CRUSHOW WILL
31 13 13 3RD PARTY/LO
31 11 11 11 12 CRUSHOW WILL
31 12 11 12 CRUSHOW WILL
32 13 13 3RD PARTY/LO
31 11 11 11 12 CRUSHOW WILL
32 10 13 13 3RD PARTY/LO
31 11 11 12 CRUSHOW WILL
31 12 CRUSHOW WILL
31 12 CRUSHOW WILL
32 10 13 13 3RD PARTY/LO
33 15 SERMON. WILL
34 15 POEG GRUSS
36 5 PR
37 NO AUTHORIT
38 8 7 LE CLICK/ODOR1
38 8 7 NO AUTHORIT
39 10 MARSHOW WILL
30 11 11 11 12 CRUSHOW WILL
31 12 CRUSHOW WILL
31 12 CRUSHOW WILL
31 12 CRUSHOW WILL
31 12 CRUSHOW WILL
32 10 13 13 SRD PARTY/LO
33 14 SPICE GRUSS
36 5 PR
37 NO AUTHORIT
38 6 SHE MOVES/BI
38 7 LE CLICK/ODOR1
48 14 MARSHOW WILL
48 15 MARSHOW WILL
48 14 MARSHOW WILL
48 14 MARSHOW WILL
48 15 MARSHOW WILL
48 15 MARSHOW WILL
48 15 MARSHOW WILL
48 16 MARSHOW WILL
48 16 MARSHOW WILL
48 16 MARSHOW WILL
48 16 MARSHOW WILL
48 17 MARSHOW WILL
48 18 MARS ARTISTITILE

SUGAR RAY/Fly

LEANN RIMES/How Do I Live

JEWEL/Foolish Games

80Y3 II MEN4 Seasons Of...

CHUMBAWAMBA/Tubthumping

ALLURE/AII Cried Out

WILL SMITH-Men In Black

NOTORIOUS B.I.G./Mo Money Mo Problems

ROBYN/Show Me Love

MATCHBOX 20/Push

INDL/Love You Down

LL. COOL J/Phenomenon

OMC/How Bizarre

JOCK JAM/Jock Jam

JOCK JAM/Jock Jam

JOCK JAM/Jock Jam

JOCK STREET BOYS/AS Long As You...

JANET/Topether Again

MARIAH CAREY/Butlerfly

THIRD EYE BLIND/Semi-Charmed Life

SISTER HAZEL/AII For You

HANSONN WIII Come To You

WILL SMITH/Gettin Jiggy Wit It

SERNON, MURRAY.../Rapper's Delight

98 DEGREES/invisible Man

38D PARTY/Love Is Alive

CRUSHOLL VI JONA

SON JUNET/YOP STREET

NO AUTHORITY/Jon's Stop

SPICE GIRLS/Spice Up Your Life

NO AUTHORITY/Jon's Stop

LE CLICK/Don't Go

SHANEF/Stars

SANASE GARDEN/Taily Madly Deeply

MASE/Feel So Good

JUNES/STARS STARS MASE/Feel So Good DUBSTAR/Stars AQUA/Lollipop (Candyman)



MARKET #61 KRQQ/Tucson (520) 323-9400 Richards/Nespo



MARKET #62

ARTIST/TITLE

V TW

1 47 CHUMBAWAMBA/Tubthumping

44 SHE MOVES/Breaking All .

44 SHE MOVES/Breaking All .

44 SHE MOVES/Breaking All .

43 NU FLAVOR/Heaven

43 DUBSTAN/Stars

41 BACKSTREET BOYS/As Long As You...

41 INOULtove You Down

40 3RD PARTIY/Love is Ailwe

43 AN LIVAH/The One I Gave My...

529 BOYZONE/Picture Of You

72 JANE/TiOgether Again

27 ELTON JOHN/Something About...

26 MARIAH CAREY/Butterfly

27 SON AUTHORITY/Don't Stop

28 ALLURE/All Cred Out

29 JANE/TYOU Make Me Wanna...

29 PAULA COLEA Don't Want To Wait

20 LO LO CANNO CONTROL OF THE SHAP CONTROL OF THE SHA ARTIST/TITLE 41 41 46 47 45 40 27 24 40 46 15 23 20 25 43 44 23 26 27 21 27 23 23 16 16 23 25 15 18 7 12 14 13 16 22 18 17 44 41 41 - 6 14 17 18 16 42 47 44 14 15 15 21 18 16 13 10 11 14 14 14 18 14 14 - 6 5 6 5 14 15 14 12 - 13 12 14 14 13 11 10 12 47 45 41 42 43 11

CHR/RHYTHMIC TOP 50

NOVEMBER 28, 1997

214/	OW	1 147	TOM	ADTICT TITLE LADELICS			AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	USHER You Make Me Wanna (LaFace/Arista)	2564	2611	2714	2805	46/0
2	2	2	2	SOMETHIN' FOR THE PEOPLE My Love is The Shihh! (Warner Bros.)	2369	2456	2389	2344	47/0
5	6	5	0	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)		1221	1100	873	37/2
0	9	6	0	LSG My Body (EastWest/EEG)	1394	1187	1025	744	36/6
6	14	7	6	MASE Feel So Good (Bad Boy/Arista)	1340	1172	934	798	44/2
	3	4	6	ALLURE All Cried Out (Crave)	1324	1420	1611	1656	34/1
	4	3	7	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1288	1528	1535	1536	31/0
7	25	14	8	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	1199	908	666	395	36/0
	10	8	9	TOTAL What About Us (LaFace/Arista)	1147	1072	1001	960	28/1
	5	9	10	NU FLAVOR Heaven (Reprise)	1042	1058	1128	1123	26/1
	18	15	0	NEXT Butta Love (<i>Divine Mill/Arista</i>)	988	900	796	690	37/4
	13	11	12	JANET Together Again (Virgin)	986	994	940	793	29/0
	7	10	13	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	943	1017	1072	1099	30/1
	12	12	14	SUGAR RAY Fly (Lava/Atlantic)	922	960	941	912	21/0
	22	19	©	BACKSTREET BOYS As Long As You Love Me (Jive)	872	758	699	536	25/0
	16	18	1	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	839	818	883	890	26/0
	15	16	17	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	776	865	924	956	26/0
	27	24	1 3	JON B. Are U Still Down? (Yab Yum/550 Music)	754	674	581	476	26/1
	29	22	19	BOYZ II MEN A Song For Mama (Motown)	742	683	507	315	36/4
	11	17	20	MARIAH CAREY Honey (Columbia)	732	837	976	1158	21/0
	24	23	3	ROBYN Show Me Love (RCA)	724	679	680	671	24/3
	31	27	22	ERYKAH BADU Tyrone (Kedar/Universal)	717	612	500	339	21/0
	8	.13	23	MARIAH CAREY Butterfly (Columbia)	713	937	1067	1060	27/2
	17	20	24	MARY J. BLIGE Everything (MCA)	641	720	845	951	21/0
	19	26	25	L.L. COOL J Phenomenon (Def Jam/Mercury)	618	646	742	926	23/0
	21	25	26	INOJ Love You Down (So So Def/Columbia)	598	649	703	740	17/0
	AK	ER	27	WILL SMITH Gettin' Jiggy Wit It (Columbia)	581	380	248		30/4
	32	28	28	DRU HILL We're Not Making Love No More (LaFace/Arista)	578	581	481	433	17/0
	20	21	29	BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativity)	567	693	723	726	17/0
	AK	ER	30	K-CI & JOJO All My Life (MCA)	564	281	142	72	27/6
E	AK	ER	(1)	BILLY LAWRENCE Up & Down (EastWest/EEG)	556	471	421	362	20/1
	35	31	Œ.	SPICE GIRLS Spice Up Your Life (Virgin)	524	512	415	355	18/0
E	AK	ER	3 3	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	518	375	129	21	29/2
	23	29	34	MACK 10 Backyard Boogie (Priority)	512	576	696	775	14/0
	36	36	3	TONY TONI TONE Boys + Girls (Mercury)	489	408	394	263	19/0
	37	34	<u> </u>	NO AUTHORITY Don't Stop (MJJ/Work)	486	416	383	321	18/1
	41	33	ð	2PAC Wonder If Heaven Got A (Amaru/Jive)	480	433	333	135	24/3
	38	35	<u> </u>	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	451	412	383	415	16/4
	_	45	39	H-TOWN They Like It Slow (Relativity)	407	313	269	225	17/1
	26	30	40	SALT-N-PEPA R U Ready (Red Ant/London/Island)	395	561	632	796	
		47	3	QUEEN PEN All My Love (Interscope)	387	308	117	790 51	17/1 22/4
-	BUI		1	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	384	295	177	76	
		43	4 3	LEANN RIMES How Do I Live (Curb)	383	324	330		18/2
		38	44	JEWEL Foolish Games (Atlantic)	336	378	501	279 490	11/2
		50	4 5	MARY J. BLIGE A Dream (Arista)	327	376 296			10/0
		4 2	46	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury)	32 <i>1</i> 319		245	186 240	15/2
			46 47	PUFF DADDY Senorita (Bad Boy/Arista)		338 360	310 451	348	16/0
=	33 B U T	40	4 7	DIANA KING L-L-Lies (Work)	316	369	451	412	10/0
<u> '</u>		_	_	IMMATURE Give Up The Ghost (MCA)	307	288	237	170	14/1
		46	49	, , ,	306	312	313	303	15/0
	48	48	50	VERONICA Rise (H.O.L.A./Island)	302	305	283	257	15/0

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

WILL SMITH

Getti	n' Jiggy Wit It <i>(Columbia)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
581/201	30/4	Ø
	K-CI & J0J0	
	All My Life (MCA)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
564/283	27/6	30
	BILLY LAWRENCE	
Up	& Down (EastWest/EEG)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
556/85	20/1	3
SERM	ON, MURRAY & REDMAN	
	pper's Delight (Priority)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
518/143	20/2	@

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
L.L. COOL J Father (Def Jam/Mercury)	26
BALLINIA D. (D. L.A. III	11
BUSTA RHYMES Dangerous (Elektra/EEG)	7
K-CI & JOJO All My Life (MCA)	6
LSG My Body (EastWest/EEG)	6
TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	6
BOYZ II MEN A Song For Mama (Motown)	4
GINUWINE Only When U R Lonely (550 Music)	4
LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	4
NEXT Butta Love (Divine Mill/Arista)	4
QUEEN PEN All My Love (Interscope)	4
WILL SMITH Gettin' Jiggy Wit It (Columbia)	4
WYCLEF JEAN Gone 'Til November (Ruffhouse/Columbia)	4
	·

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	CREASE
UNCLE SAM Don't Ever Want To See (Stonecreek/Epic)	+291
K-CI & JOJO All My Life (MCA)	+283
L.L. COOL J Father (Def Jam/Mercury)	+278
LSG My Body (EastWest/EEG)	+207
MISSY "MISDEMEANOR" ELLIOTT Sock It (EastWest/EEG)	+204
WILL SMITH Gettin' Jiggy Wit It (Columbia)	+201
MASE Feel So Good (Bad Boy/Arista)	+168
SERMON, MURRAY & REDMAN Rapper's (Priority)	+143
K.P. & ENVYI Swing My Way (EastWest/EEG)	+131
BACKSTREET BOYS As Long As You Love Me (Jive)	+114

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WILL SMITH Men In Black (Columbia) PUFF DADDY & FAITH EVANS f/112 I'll Be... (Bad Boy/Arista)

MARK MORRISON Return Of The Mack (Atlantic) ROME | Belong To You (Every Time | See Your Face) (RCA)

112 Cupid (Bad Boy/Arista)

BLACKSTREET No Diggity (Interscope) **BLACKSTREET** Don't Leave Me (Interscope)

GINUWINE Pony (550 Music)

EN VOGUE Don't Let Go (Love) (EastWest/EEG) NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullet: awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

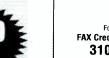


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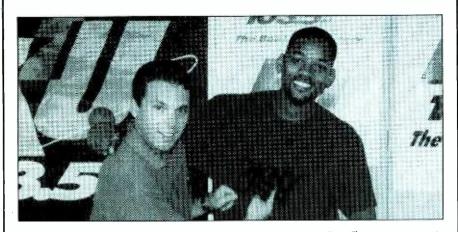
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HIP HOP TOP 20

	L		TOTAL	PLAYS 🗖	
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADDS
1	1	MASE Feel So Good (Bad Boy/Arista)	3060	3379	110/2
2	2	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	2522	3188	83/1
5	3	MASTER P I Miss My Homies (No Limit/Priority)	1940	2040	80/1
6	4	PUFF DADDY & THE FAMILY Been Around(Bad Boy/Arista)	1939	1908	85/0
8	0	2PAC Wonder If Heaven Got A (Amaru/Jive)	1805	1509	103/10
11	6	SERMON , MURRAY & REDMAN Rapper's Delight (<i>Priority</i>)	1689	1335	105/4
10	0	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	1686	1387	91/6
3	8	L.L. COOL J Phenomenon (Def Jam/Mercury)	1653	2649	67/0
7	9	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury)	1609	1589	85/2
9	0	M.J.G. That Girl (Universal)	1568	1476	76/2
4	11	SALT-N-PEPA R U Ready (Red Ant/London/Island)	1566	2329	74/1
14	1	RAKIM Guess Who's Back (Universal)	1195	973	82/4
20	13	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1178	613	87/11
12	4	LUNIZ Jus Mee & U (C-Note/Noo Trybe)	1153	1084	79/3
l –	1	L.L. COOL J Father (Def Jam/Mercury)	1109	343	102/33
13	16	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1034	1066	35/0
l –	1	STING F/PUFF DADDY Roxanne '97 (A&M)	971	489	81/13
l –	B	BUSTA RHYMES Dangerous (Elektra/EEG)	946	560	82/24
18	1	2PAC F/OUTLAWZ Lost Souls (Death Row/Priority)	936	657	72/4
<u> </u>	0	SAM SALTER It's On Tonight (LaFace/Arista)	710	309	67/9
l -					

This chart reflects airplay from November 17-23. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



DJs JUST DON'T UNDERSTAND — WKTU/NY's Hollywood Hamilton (I) wants everyone to know that Columbia recording artist and actor extraordinaire Will Smith not only loves New York (or maybe just Donna Karan T-shirts), but loves hangin' at the beat of L.A., or the sound of Philadelphia, or ... wait, where are they again? Oh, thanks Hollywood for reminding us where you are!

NEW & ACTIVE

L.L. COOL J Father (Def Jam/Mercury) Total Plays: 278. Total Stations: 26. Adds: 26

MARIAH CAREY Breakdown (Columbia) Total Plays: 263, Total Stations: 8, Adds: 1

SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia) Total Plays: 229. Total Stations: 5. Adds: 0

SHE MOVES Breaking All The Rules (Geffen) Total Plays: 221, Total Stations: 10, Adds: 1

CHUMBAWAMBA Tubthumping (Republic/Universal) Total Plays: 217, Total Stations: 8, Adds: 1

NASTYBOY KLICK The AZ Side (GlassNote/Mercury) Total Plays: 216, Total Stations: 14, Adds: 0

RAKIM Guess Who's Back (Universal) Total Plays: 210, Total Stations: 12, Adds: 1

LIGHTER SHADE OF BROWN Whatever You Want (Greenside)

Total Plays: 194, Total Stations: 9, Adds: 1

JANET I Get Lonely (Virgin) Total Plays: 183, Total Stations: 5, Adds: 0

ROME Crazy Love (RCA)

Total Plays: 182, Total Stations: 15, Adds: 2

TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) Total Plays: 173, Total Stations: 13, Adds: 6

MASE F/TOTAL What You Want (Bad Boy/Arista) Total Plays: 171. Total Stations: 4. Adds: 1

HANSON | Will Come To You (Mercury) Total Plays: 169, Total Stations: 9, Adds: 3

BUSTA RHYMES Dangerous (Elektra/EEG) Total Plays: 167, Total Stations: 14, Adds: 7

MASTER P How Ya Do Dat (No Limit/Priority) Total Plays: 157, Total Stations: 4, Adds: 0

HEAVY D I'll Do Anything (Universal) Total Plays: 156, Total Stations: 3, Adds: 1

K.P. & ENVYI Swing My Way (EastWest/EEG) Total Plays: 147, Total Stations: 8, Adds: 3

BORN JAMERICANS Send You My Love (Delicious Viny/Red Ant) Total Plays: 144, Total Stations: 9, Adds: 2

2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) Total Plays: 132, Total Stations: 8, Adds: 3

BIG PUN I'm Not A Player (Loud) Total Plays: 132, Total Stations: 6, Adds: 1

Songs ranked by total plays



THE PD SHE GAVE HER HEART TO —"One In A Million" programmers get the chance to warm up to Atlantic recording artist Aaliyah (I) with a hug like this. But it was WERQ/Baltimore PD Tom Calococci's lucky day. Although it's getting cold in Charm City, he knew how to keep her "hot like fire" — Calococci gave her a jacket.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKXX/Bakersfield, CA

WERQ/Baltimore, MD
PD: Tom Calococci
APD: Frank Ski
MD: Darren Brin
31 LLL COOL J "Father"

31 L.L. COOL J "Father" 22 USHER "Nice" 9 BRIAN MCKNIGHT "Anytime"

WBHJ/Birmingham, AL

WSHJ/Birmingham, A PD: Mickey Johnson APD/MD: Daysha Parker 36 K.P. A EWY! Swing 37 THER-LAND. A MAGOO "Luv" 30 COMMON "Retrospect" 30 COMMON "Retrospect" 15 BRIAN MCKNIGHT Anyome" 15 BRIAN MCKNIGHT Anyome" WJMN/Boston, MA

PD: Cadillac Jack McCartney APD/MD: Cat Collins

WKXJ/Chattanooga, TN

: MES "Cangerous Station Mngr.: Roy Jay PD/MD: Bobby Corona

WBBM/Chicago, IL

WBTT/Dayton, DH

PD: Jeff Ballentine MD: Raye Kimberlin

KQKS/Denver, CD PD: Rick Stasy
MD: Lee Cagle
NEXT "Burta"
BOYZ II MEN "Song"
L.L. COOL J "Father"

WDRQ/Detroit, MI
PD: Lisa Rodman
APD/MD: Jimi Jamm
16 AMBER "Night"
4 KIM SANDERS "Jealousy"
3 LEC LICK "Don't"
2 MASE "Feel"

KPRR/EI Paso, TX

KBDS/Fresno, CA 3 LSG "Body" TOTAL "What"

W.JMH/Greenshoro, NC PD: Brian Douglas MD: Mary Kay 47 MASTER P "Ghetto" 47 MASTER P "Ghetto" 47 USHER "Nice" 45 MASE F/TOTAL "What" 19 LORD TARIO... "Deja"

KIKI/Honolulu, HI

PD: Alan Dda
MD: Richie Aqui
17 BILLY LAWRENCE "Up"
16 HANSON "Come"
16 HOBYN "Show
5 LL. COOL "Father"
5 LSG "Bob"
KOMQ/Honolulu, HI
DE: Vima Alana

D: Kimo Akane D: Kathy Nakagawa ROME "Crazy" BORN JAMERICANS "Se ROBYN "Show"

KBXX/Houston, TX

PD: Rob Scorpio
MD: Greg Head
15 LL COOL "Father"
9 DRU MILL Steps"
8 MARIAH CAREY "Butterfly"
8 SWY "Rain"
WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
LL. COOL J "Father"
PUFF DADDY & FAMILY "BI

WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 10 NOTORIOUS B.I.G L. COOL J "Father OUEEN PEN "Love" RAKIM "Guess"

KLUC/Las Vegas, NV MD: Melisa Stefas JON B. "Still" NEXT "Butta" ROBYN "Show"

KPWR/Los Angeles, CA

: Michelle Merces D: Damion Young BIG PUN "Player" SCARFACE "Smile" WYCLEF JEAN "NOV LUNIZ "JUS" L.L. COOL J "Father

WPDW/Miami, FL

WPT-DW/MTdIIII, FL
PD: Kid Chiry
MD: Phil Jones
14 STING FPUFF DADDY "Roxant
1 HOUSE HEROES "Magic"
7 WILL SMITH "Mamn"
4 WILL SMITH "Jings"
4 LL. COU, "Father"
2 SERMON, MURRAY... "Delight"

KHTN/Merced, CA

RTI IN/METCED, CA
PD: Pete Jones
MD: Mark Medina
27 ALLURE "Last"
K P & ENVY! "Swing"
L L COOL J "Father"
SMASH MOUTH "Walloin"
TIMBALAND & MAGOO "Luv"
MILITIA" "Burn"
MARX & LEWIS "Beginning"

KDDN/Monterey, CA ROME "Crazy"
WILL SMITH "Jiggy"
SMASH MOUTH "Walken"
LIGHTER SHADE... "Whate

WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana K-CI & JOJO "Life" SERMON, MURRAY... "Delight" CHUMBAWAMBA "Tub"

WKTU/New York, NY PD: Frankie Btue APD/MD: Andy Shane

CELINE DION "Heart" DUKE "So" SHE MOVES "Breaking" OLIVE "Alone" WQHT/New York, NY

PD: Steve Smith APD/MD: Tracy Cloherty 23 H-TOWN "Slow" 19 CHANGING FACES "Days" KCHX/Odessa-Midland, TX

MD: Leo Caro

2PAC "Wonder"

LUTRICIA MCNEAL "Way"

KCAO/Oxnard, CA

PD: Dan Garite

APD/MD: Jacque Gonzales James

Mariah Carey Breakdown*

6 MILTIA "Burn"

5 LL. COOL J "father"

5 BUSTA RHYMES "Dangerous"

TIMBALAND & MAGOO "Luv"

WYCLEF JEAN "November"

KPSI/Palm Springs, CA

PD: Mike Keane
MD: Bobby Satu
4 LOS UMBRELLOS "Tengo"
0 QUEEN PEN "Love"
6 WILL SMITH "Jugy"
5 2PAC FOUTLAWZ "Souls"
2 MARIAH CAREY "Butterfly"

KKFR/Phoenix, AZ

KPTY/Phoenix, AZ

PD: Rick Thomas
APD: Crazy Kid
MD: Eric Valdez
44 LL. COOL J "Father"
38 HEAVY D "Anything"
38 ALLURE "Cred"
19 STING F/PUFF DADDY "Roxanne"
11 2PAC F/OUTLAWZ "Souls"

WWKX/Providence, RI

KWNZ/Reno, NV

PD: Jeff Davis APD/MD: Bill Shakespeare

NEXT "Butta"

KGGI/Riverside, CA
PD: Diana Laird
APD/MD: Jesse Duran
3 QUEEN PEN "Love"
2 MASE "Feel"
1 LUTRICIA MCNEAL "Way"
WJJS/ROanoke, VA

PD: David Lee Michaels
MD: Melissa Morgan KSFM/Sacramento, CA

PD: Bab West
MD: Trejo
WILL SMITH "Jiggy"
LOS UMBRELLOS "Tengo"

WDCQ/Salisbury, MD

PD: Wookle
MD: Marilon
BOYZ II MEN "Song"
LUTRICIA MCNEAL "Way
L L COOL J "Father"
KIM SANDERS "Jealousy KTFM/San Antonio, TX

MD: Steve Chavez LSG "Body" K-CI & LOJO "Life" MISSY ELLIOTT "Sock" HANSON "Come" FRUIT DELA PASSION "Tid

KHTS/San Diego, CA

PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 7 L.L. COOL J "Fathe K-CI & JOJO "Life" XHTZ/San Diego, CA

DM/PD: Lisa Vazquez MD: Date Solivan 10 Busta Rhymes "Dat 6 L.L. COOL J "Father"

KMEL/San Francisco, CA

KYLD/San Francisco, CA

RYLLI/SAIN FYARCISCO,
PD: Michael Martin
APD/MD: Jazzy Jim Archer
AALIVAN "Hor"
BORN JAMERICANS "Send"
MILITIA" "Burn"
LOS UMBRELLOS "Tengo"
MARY J. BLIGE "Dream"
LL. CGOL J "Father"

47 Total Reporters

KUBE/Seattle, WA

KWIN/Stockton, CA

PD/MD: Steve Wall APD: Stacy Lynn 22 WILL SMITH "Candy LL COOL J "Father" BUSTA RHYMES "Da GINUWINE "Lonely"

PD: Jay Stevens MD: Maurice Devos

23 LSG "Body"
21 RED HOT RAB... "Naturn"
11 2PAC "Wonder"
10 SALT-N-PEPA "Ready"
9 MIC GERONIMO... "Move"
KDGS/Wichita, KS

PD: Sleve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
8 BUSTA RHYMES "Dargerous"
5 2PAC FOUTLAW2 "Souls"
5 MILITIA SOUGHT "Aygume"
5 RIAMACOON "Fother"
KAI "SQN "MIC GERONIMO... "Move

DRU HILL "Steps"
TIMBALAND & MAGOO "Luv"
PUFF DADDY & FAMILY "Beny

WPGC/Washington, DC

Reported Frozen Playlist (1): KZFM/Corpus Christi, TX

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1 WKTU/New York (201) 420-3700 Blue/Shane

ARTIST/TITLE NOTORIOUS B.I.G./Mo Money Mo Problems ALLURE/All Cried Out LE CLICK/Call Me

DJ COMPANY/Rhythm Of Love
MASE/Feel So Good
MASE/Feel So Good
SPICE GIRLS/Spice Up Your Life
PUFF DADDY_JTII Be Missing You
SOMETHIN! FOR_JMy Love Is The Shih!
GALA/Freed From Desire
LIVIN' JUY/Don't Slow Movin'
REAL MCCOY/One More Time
AALIYAH/The One I Gave My.
CIUB 60AMARP Batter.

AALIYAH/The One I Gave My..
CLUB 69/Much Better
AQUA/Lollippo (Candyman)
UNCLE SAM/I Don't Ever Want
UNCLE SAM/I Don't Ever Want
NO AUTHORIT/Don't Stop
WILL SMITH/Gettin Jaggy Wit It
HANSON/I Will Come To You
AZ YET/Hard To Say I'm .
CELINE DION/My Heart Will Go On
DUKE/So In Love With You
SHE MOVE/Sfireaking Ail.
OLIVE/You're Not Alone

HOT

WQHT/New York

ARTISTITILE

USHERYOU Make Me Wanna...
DRU HILL/We're Not Making...
MASE/Feel So Good
BUSTA RHYMES/Dangerous
BUSTA RHYMES/Dangerous
BUSTA RHYMES/Dangerous
BUSTA RHYMES/Dangerous
MISSY ELLIOTT/Sock It 2 Me
ERYKAH BADU/Tyrone
RAKIMGuess Who's Back
MARY J. BLIGE/Everything
ORU HILL/5 Steps
LORD TARIOL... Obja Vu
AALIYAH/The One I Gave My...
ALLURE/AII Cried Out
MARY J. BLIGE/Seven Days
SOMETHIN FOR... My Love Is The Shih!
MARY J. BLIGE/Seven Days
SOMETHIN FOR... My Love Is The Shih!
MARY J. BLIGE/Seven Days
SOMETHIN FOR... My Love Is The Shih!
MARY J. BLIGE/Seven Days
SOMETHIN FOR... My Love Is The Shih!
MARY J. BLIGE/A Dream
MARIAH CAREY/Honey
PUFF DADOY & FAMILY/Been Around...
WCLEF LEAN/Gone 'Til November
EIBM/Phose J. S. FAMILY/Been Around...
WCLEF LEAN/Gone 'Til November 39 35 30 24
- 24 25 24
15 24 22 23
- 13 22 23
- 13 22 23
- 1 17 17 18
- 1 14 18
13 29 25 17
24 29 17 17
28 17 18 15
28 29 17 17
28 17 18 15
29 10 9 9 PUFF DADDY & FAMILYBeen Arour WYCLEF LEAN/GONE "TIN November FIRM/Phone Tap 7 MILE/Just A Memory H-TOWN/They Like It Slow BOVZ II MEN/JA Song For Mama CHANGING FACES/AII Of My Days PUFF DADDY/Senotia 2PAZ/I Wonder If.

PUFF DADDY/Senorita
2PAC/I Wonder II.
BIG PUNI**I'N NOT A Player
NOTORIOUS B.I.G /Sky's The Limit
JAY-ZStreets is Watching
MIC GEROMINO. "Nothin' Move But
L. COOL J/Phenomenon
YVETTE MICHELLE/DJ Keep Playing

ARTISTITILE

31 37 47 74 WC/Just Clownin'
47 38 26 71 MACK 10/Backyard Boogle
51 50 75 70 SNOOP DOGGY OGGG/We Just Wanna...
29 59 71 69 PUFF DAODY/Senorita
49 52 72 69 USHER/You Make Me Wanna...
50 55 70 49 BONE THUGS'N-HARMONY/II I Could Teach...
23 23 50 48 IMMATURE/Give Up The Ghost
- 41 47 SERMON, MURRAY, "Rapper's Delight
49 54 73 46 NOTORIOUS B.I.G/I.ovin' You Tonight
26 34 46 45 MASFeel SO Good
- - 40 NEXT/Butta Love
- 28 42 39 JAY-ZI Know What Girls...
- 40 39 SOMETHIN' FOR... "My Love Is The'
- 40 39 SOMETHIN' FOR... "My Love Is The'
- 40 39 SAKIM/Guess Who's Back
25 31 39 99 FIRM/Phone Tap
- 39 38 QUEEN PEN/JAI My Love
26 29 - 37 BIG PUIV/Tm Not A Play
19 22 28 26 CHANGING FACES/C
33 32 29 25 WARREN G/Smo'
18 21 28 24 ROME/I Belone
19 17 - 22 SCARFACE/C
- 29 42 21 2 PACU IW'
29 35 45 20 PUIF P



MARKET #3 WBBM/Chicago (312) 944-6000

ARTIST/TITLE

USHER/You Make Me Wanna...
SOMETHIN FOR...My, Love Is The Shih!!
BACKSTREET BOYS/As Long As You ...
INDJA.ove You Down
BOYZ II MEN/4 Seasons Of...
JANET/TO/EIP.../Got Till It's Gone
PUFF DADDY.../I'l Be Milssing You
BOYZ II MEN/4 Song For Mama
NOTORIOUS B.I.G./MO Money Mo Problems
SUGAR RAY/FIY
ROBYNJS/NOW Me Love
LE CLICK/Don't Go
MASE/Feel So Good
WILL SMITH/Men In Black
LL. COOL J/Phenomenon
AALIYAH/The Don I Gave My...
HANSONI WIII Come To You
JEWEL/Foolish Games
CHUMBAWAMBA/Tubthumping
SHE MOVES/Breaking All...
OLIVE/You're Not Alone CHUMBAWAMBATubthumping
SHE MOVES/Foreating All...
OLIVE/You're Not Alone
SPICE GRILS/Spice Up Your Life
CHANGING FACES/G.H.E.T.T.O.U.T.
WILL SMITH/Gethn Jiggy Wit II
LEANN RIMES/HOW 00 I Live
BUSTA RHY MES/PUL YOU'r Hands.
MARIAH CARF/Butter fly
LOS UMBRELLOS/No Tengo Dinero



MARKET #4

ARTIST/TITLE

43 16 31 - - 6 27 26 21

SERMON. MURRAY.../Rapper's LSG/My Body LYSETTE/Young. Sad And Blue DAVINA/So Good MILITIA/Burn CHICO DEBARGE/Iggin' Me UNCLE SAMVI Don't Ever Want L L COOL J/Father 29 22 11

GINUWINE/Only When U R Lonely TIMBALANO & MAGOO/Luv 2 Luv You



MARKET #4

KYLD/San Francisco

ARIST/TITLE

USHER/You Make Me Wanna...
MACK 10/Backyard Boogle
10/TAL/What About Us
SNOOP DOGGY DOGGWe Just Wanna...
MASE/Feel So Good
NU FLAVOR/Heaven
BUSTA RHYMES/Put Your Hands...
SOMETHIN FOR...My Love Is The Shihl
PUFF OADDY/Senorita
ROONEY O/Mhat U Gotta Say
ALLURE/AII Cried Out
MISSY ELLIOTY/Sock It 2 Me
BOYZ II MEN/A Seasons Of...
BONE THUGS.—HARMONY/If I Could Teach...
MASE F/TO/TAL/What You Want
K-C1 & JOJO/AII My Lrife
KINSUI/Pha Hop
INOJ/Love You Down
BOYZ II MEN/A Song For Mama
2PAC/I Wonder III. BOYZ II MENA Song For Mama
ZPACI Wonder II.
AALIYAH/HOL Like Fire
BILLY LAWRENCEUIP & Down
BORN JAMERICANS/Send You MY LOVE
WILL SMITH-Getter Jiggy Wit II
DESTINY'S CHILD/NO. No. No.
LINCLE SAMU Don't Ever Want
QUEEN PEN/AII MY LOVE
NEXT/PROITA LOVE
NEXT/PROITA LOVE
NEXT/PROITA LOVE
NEXT/PROITA LOVE
NEXT/PROITA LOVE
NEXT/PROITA
LOS LIMBRELLOS/NO Tengo Dinero
SERMON, MURRAY. J/Rapper's Delight:
PUFF DADDY & FAMILY/Been Around.
AALIYAH/The One I Gave My...
MARY J. BLIGE/A Dream
L.L. COOL J/Father



MARKET ≠7

WDRQ/Detroit (810) 354-9300 Rodman/Jam

SUGAR RAY/Fly

USHER/You Make Me Wanna ...
MARK MORRISON/Return Of The Mack
ROBY N'DO You Know (What..)
ALLURE/All Cried Out
INOU/Love You Down
JAMET/Together Again
DIANA KING/I Say A. Little...
A.2 YE/Hard To Say I'm...
SHE MOVES/Breaking All...
FOR WINShow Me Love
BACKSTREET BOYS/Out Playing...
3RD PARTY/Low Is Alive
BACKSTREET BOYS/Out Playing...
SRD PARTY/Low Is Alive
BACKSTREET BOYS/Out Playing...
SRD PARTY/Low Is Alive
BACKSTREET BOYS/Out Playing...
SRD PARTY/Low I Feel II
WILL SMITH/Men In Black
BOYZ II MEN/4 Seasons Or...
MARIAH CAREY/Butterfly
NO MERCY/Kiss You All Over
NOTORIOUS B. IG,/Mo Money Mo Problems
MARY J. BLIGE/Everything
OLIVE/You're Not Alone
MARIAH CAREY/Honey
SPICE GIRLS/Spice UP Your Life
LEANN RIMES/How Do I Live
BACKSTREET BOYS/SA Long As You...
PUFF DADDY. J'II Be Missing You
SPICE GIRLS/2 Become 1
AMBER/One More Night
ULTRA NATE/Free
HANSONI/ WIII Come To You
WILL SMITH/Gettin' Jiggy Wit It
CHUMBAWAMBA/Tubthumping
SAVAGE GARDEN/Tuly Madly Deeply
KIM SANDERS/Jealousy
LE CLICK/Don't Go.
SOMETHIN'FOR_My Love Is The Shihh!
MASE/Feel So Good SUGAR RAY/Fly 24 - - 3 19 25 20 2



MARKET #8

WPGC/Washington (301) 441-3500 Stayons/Dol/on

	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
62	64	60	59	USHER/Nice & Slow
41	53	56	51	LIL' KIM/Money Talks
23		48	49	MASE F/TOTAL/What You Want
66	67	63	48	JANET/I Get Lonely
52	48	39	47	MARY J. BLIGE/A Dream
58	56	56	47	MISSY ELLIOTT/Sock It 2 Me
61	60	50	46	SOMETHIN' FOR /My Lave Is The Shhh!
46	49	54	44	DRU HILL/We're Not Making
44	32	48	40	TOTAL/What About Us
37	36	31	40	ERYKAH BADU/Tyrone
57	38	41	38	USHER/You Make Me Wanna .
٠		33	38	D'ANGELO/She's Always In.
37	42	37	36	BUSTA RHYMES/The Body Rock
-	-	11	34	SERMON, MURRAY/Rapper's Delight
-	-	33	33	LSG/All The Times
40	25	26	30	NEXT/Butta Love
12	15	25	27	2PAC F/OUTLAWZ/Lost Souls
	-	-	23	LSG/My Body
-		-	21	RED HOT R&B/Every Nation
-	7	23	19	BUSTA RHYMES/Dangerous
-	21	15	18	JON B./Are U Still Down?
16	20	18	17	BOYZ II MEN/A Song For Mama
20 15	19 12	20 15	16	BOYZ II MEN/4 Seasons Of .
31		15	15 15	MARY J BLIGE/I Can Love You BUSTA RHYMES/Put Your Hands
21	16	16	13	PUFF DADDY & FAMILY/It's All About .
۷.	8	18	12	RAKIM/Guess Who's Back
15	19	10	12	NOTORIOUS B.I.G./Mo Money Mo Problems
	-	-	11	2PAC/I Wonder If
15	13	11	11	MARY J. BLIGE/Everything
26	25	28	11	TIMBALAND & MAGOO/Luv 2 Luv You
12	12	18	11	FiRM/Phone Tap
-			10	SALT-N-PEPA/R U Ready
38	29	23	9	STING F/PUFF DADDY/Roxanne '97
			9	MIC GERONIMO/Nothin' Move But.
14	8	9	8	DRU HILL/5 Steps
	-	-	-	



MARKET AS

KBXX/Houston (713) 623-2108

		- 20	the second second second
	ıw	TW	ARTIST/TITLE
			DECEMBER CONTRACTOR
			DESTINY'S CHILD/No, No, No
			MISSY ELLIOTT/Sock It 2 Me
			USHER/You Make Me Wanna
			JON B./Are U Still Down?
			MILESTONE/I Care 'Bout You
			GHETTO TWINZ/Responsibility
			UNCLE SAM/I Don't Ever Want
			LSG/My Body
			SOMETHIN' FOR /My Love Is The Shh
			MASE/Feel So Good
			ERYKAH BADU/Tyrone
			BOYZ II MEN/4 Seasons Of
			BOYZ II MEN/A Song For Mama
			MASTER P/I Miss My Homies
			M.J.G./That Girl
			BRIAN MCKNIGHT/Anytime
			MARIAH CAREY/Breakdown
		27	JANET/I Get Lonely
		23	USHER/Nice & Slow
20			H-TOWN/They Like It Slow
*		22	5TH WARD BOYZ/I Know
		21	DRU HILL/In My Bed
40			MASE/The Player Way
	7	18	K-CI & JOJO/All My Life
	-	15	L.L. COOL J/Father
41	30	14	JOE/Good Girls
34	25	13	DRU HILL/We're Not Making
20	21	10	ALLURE/All Cried Out
	54 14 18 53 14 35 49 10 27 54 14 20 - 22 40 - 41 34	zw Lw 51 61 60 58 60 58 59 58 59 58 51 22 54 56 54 33 14 33 15 35 49 52 10 26 54 49 52 10 26 21 20 22 21 20 22 21 40 34 34 25	zw Lw Tw 51 63 69 60 58 56 61 57 55 33 34 55 53 3 44 55 52 52 53 34 44 34 35 35 35 34 49 52 33 10 26 33 20 22 22 - 20 21 21 40 34 20 32 40 34 20 34 34 20 34 34 35 35 35 35 35 35 35 35 35 36 34 37 36 32 38 20 22 22 - 20 21 21 40 34 20 33 20 32 32 32 32



MARKET #10

WJMN/Boston

INOJ/Love You Oown USHER/You Make Me Wanna.. LSG/My Body UNCLE SAM/I Don't Ever Want... LISG/My Body
UNCLE SAM/I Don't Ever Want...
ALLUREAII Gried Out
NDTORIOUS B.I.G./Mo Money Mo Problems
AALIVAH/The One I Gave My...
BOYZ II MENU4 Seasons Of...
LILL KIM/Not Tonight
SOMETHIN FOR../My Love Is The Shih!
MASE/Feel So Good
LL. COOL. J/Father
K.-Cl. & J.OJO/AII My Life
MARIAH CAREY/Honey
WILL SMITH/Gettin Juggy Wit It
SALT-N-PEPA/Gity Up
TOTAL/Myhat About Us
USHER/Nice & Slow
MISSY ELLIOTT/Sock It 2 Me
BLACKSTREET/KMoney Cart') Buy...
JANET/Together Again
JAY-Z/(Always...) Sunshine
NEX/MSutta Love
BUSTA RHYMES/Put Your Hands.
MARIAH CAREY/Butterfly
TONY TONI TONE/Boys + Girls
DESTINY'S CHILD/Mo. No. No
GIRUWINE/Only When U R Lonely
SPICE GIRLS/Spice Up Your Life
FIRM/Firm Buz
BLILY LAWRENGE/Up & Down
NASTYBOY KLICK/The AZ Side
BUSTA RHYMES/Oangerous
BOYZ II MENA Song For Mama



MARKET 411

PLA				ARTIST/TITLE
	2W	LW	TW	
44	50	51	48	ALLURE/All Cried Out
45	47	49	47	USHER/You Make Me Wanna
32	35	50	42	NO MERCY/When I Die
38	37	29	41	MARY J. BLIGE/Everything
32	41	41	41	SOMETHIN' FOR /My Love Is The Shih!
37	49	49	41	AQUA/Barbie Girl
27	39	42	39	ILLUSION/Just An Illusion
34	48	48	37	NU FLAVOR/Heaven
24	25	25	35	BOYZ II MEN/4 Seasons Of
36	45	47	35	PUFF DADDY/Senorita
11	10	17	32	MASE/Feel So Good
19	24	29	31	BUSTA RHYMES/Put Your Hands
	20		30	NOTORIOUS B.I.G./Ma Money Ma Problem
23	23	25	29	DIANA KING/L-L-Lies
31	30	28	27	MONA Q/Stay In Love
30	25	27	27	SPICE GIRLS/2 Become 1
-	-	21	27	KIM SANDERS/Jealousy
17	17	21	23	BEATMATIC/With You Again
16	17	19	19	ALEXIA/Number 1
19		14	17	PUFF DADDY & FAMILY/It's All About
13		16	16	MASTER P/I Miss My Homies
-	7	17	15	GET SOME CREW/Stomp
38	28	28	15	JEWEL/Foolish Games
•			14	STING F/PUFF DAODY/Roxanne '97
-	7	12	14	CLAUDIA CHIN/Reach Out
35	29	29	14	MARIAH CAREY/Honey
25	26	25	14	FELIZIA/Samba de Janeiro
27	27	24	13	PROYECTO UNO/Latinos
24	23	26	13	SASH/Encore Une Fois
26	38	20	12	
-		-	11	HOUSE HEROES/Magic Orgasm
9	9	11	8	80NE THUGS-N-HARMONY/If I Could Teach
13	14	8	8	MARIAH CAREY/Butterfly
-	-	4	7	BOYZ II MEN/A Song For Mama
-	-	3	7	MIRANDA/Who's Got The Power
7	6	7	7	ROLLING STONES/Anybody Seen My
27	16	3	7	
-	-			WILL SMITH/Miami
10	8	5		SPICE GIRLS/Spice Up Your Life
6	7	4	6	AALIYAH/The One I Gave My



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Fox

LAYS			ARTIST/TITLE	
W	2W	LW	TW	
31	78	75	75	SOMETHIN' FOR /My Love Is The Shih!
2	66	67	69	UNCLE SAM/I Don't Ever Want
٠	•		68	L.L. COOL J/Father
80	42	48	68	BOYZ II MEN/4 Seasons Of
9	70	57	67	JON B/Are U Still Down?
7	45	45	58	L.L. COOL J/Phenomenon
5	75	69	56	USHER/You Make Me Wanna
0	38	58	48	BOYZ II MEN/A Song For Mama
•	•	5	43	MISSY ELLIOTT/Sock It 2 Me
•	41	42	42	STING F/PUFF DADDY/Roxanne '97
	-	5	40	DRU HILL/We're Not Making
•	37	39	40	WILL SMITH/Gettin' Jiggy Wit It
0	40	40	38	TOTAL/What About Us
-	-	٠	37	WYCLEF JEAN/Gone 'Til November
9		45	33	ALLURE/All Cried Out
1	18	21	27	ERYKAH BAOU/Tyrone
2	26	26	26	MARIAH CAREY/Butterfly
5	23		25	GOO'S PROPERTY/Stomp
6	20		20	WILL SMITH/Men In Black
5		21	18	MASE/Feel So Good
1	15		16	PUFF DADDY/I'll Be Missing You
0	21	21	15	BUSTA RHYMES/Put Your Hands
5			15	NOTORIOUS B.I.G./Mo Money Mo Problem
2		14	14	JANET/Together Again
4		14	13	NEXT/Butta Love
2	12	12	12	PUFF DADDY & FAMILY/Been Around
-	15	18	12	2PAC/I Wonder If
-	5	12	10	SERMON, MURRAY/Rapper's Delight
7	7	8	6	JAY-Z/(Always) Sunshine
•	5	8	5	GINUWINE/Only When U R Lonely
-	-	5	5	NU FLAVOR/Heaven
-	-	-	5	LSG/My Body



MARKET #15

KHTS/San Diego (619) 291-9191 Shannon/Hayes

30	81	81	84	HEAVY D/I'll Do Anything
77	80	84	80	USHER/You Make Me Wanna
70	79	80	79	BOYZ II MEN/4 Seasons Of
79	57	65	71	NOTORIOUS B.I.G./Mo Money Mo Prob
10	46	70	64	SOMETHIN' FOR. JMy Love is The Shin
32	44	42	50	NO AUTHORITY/Don't Stop
10	43	50	45	JANET/Together Again
32	39	42	40	BACKSTREET BOYS/As Long As You
19	26	36	39	NU FLAVOR/Heaven
33	37	42	37	MARIAH CAREY/Honey
15	40	38	35	ROBYN/Show Me Love
32	67	65	34	SUGAR RAY/Fly
11	15	18	32	DAFT PUNK/Around The World
15	13	31	29	AALIYAH/The One I Gave My
33	33	34	26	SALT-N-PEPA/R U Ready
25	26	23	26	DIANA KING/L-L-Lies
11	13	10	25	TONY TONI TONE/Boys + Girls
•	7	15	25	WILL SMITH/Gettin' Jiggy Wit It
•	-	8	22	OLIVE/You're Not Alone
5	16	13	22	L.L. COOL J/Phenomenon
٠	7	7	21	UNCLE SAM/I Don't Ever Want
*	•	10	19	LOS UMBRELLOS/No Tengo Dinero
9	17	20	17	98 OEGREES/Invisible Man
15	20	14	15	MIRANDA/Who's Got The Power
	5	14	15	MASE/Feel So Good
36	26	15	14	SHE MOVES/Breaking All
0	27	20	14	MARIAH CAREY/Butterfly
0	13	7	10	MISSY ELLIOTT/Sock It 2 Me
-			10	LUTRICIA MCNEAL/Ain't That Just
•	10	15	10	BOYZ II MEN/A Song For Mama
:		. :	7	L.L. COOL J/Father
7	10	11	7	SPICE GIRLS/Spice Up Your Life
-	-	10	7	LSG/My Body
-	-	-	-	K-CI & JOJO/All My Life



XHTZ/San Diego

PLAYS			ART ST/TITLE		
	3W	2W	LW	TW	
	64	70	66	70	TOTAL/What About Us
	63	71	65	63	MISSY ELLIOTT/\$ock It 2 Me
	32	37	56	62	NEXT/Butta Love
	41			58	BORN JAMERICANS/Send You My Love
	58		62	57	VERONICA/Rise
		58	59	57	BONE THUGS-N-HARMONY/If I Could Teach
	57	58	54	57	H-TOWN/They Like It Slow
		45	51	56	JAY-Z/(Always) Sunshine
	52	59	56	56	MASE/Feel So Good
	44			55	TONY TON! TONE/Boys + Girls
		5		55	SERMON, MURRAY/Rapper's Oelight
	56			52	SOMETHIN' FOR/My Love Is The Shihh!
	-	28		50	
		30			TIMBALAND & MAGOO/Luv 2 Luv You
		39			NO AUTHORITY/Don't Stop
	50	46			
	٠			47	QUEEN PEN/All My Love
	~	27	45	47	JANET/Together Again
			16	46	ROME/Crazy Love
	13			46	RAKIM/Guess Who's Back
		41		38	CHANGING FACES/All Of My Oays
	37	39	31	36	AALIYAH/The One I Gave My
	-	-	18	33	K-CI & JOJO/All My Life
	4	10	25	32	LSG/My Body
				27	DESTINY'S CHILD/No, No, No
	11	28	31		IMMATURE/Give Up The Ghost
	4	16	25		UNCLE SAM/I Don't Ever Want
	-	-	5	15	MIC GERONIMO/Nothin' Move But
	-	-	-	11	DRU HILL/5 Steps
	-	-	-	10	BUSTA RHYMES/Dangerous
	:	·	,	6	L.L. COOL J/Father
	4	5	5		KINSUL/Pha Hop
	9	21	20	5	BOYZ II MEN/A Song For Mama
	٠	•	•	٠	2PAC/I Wonder If



MARKET #17

KKFR/Phoenix (602) 258-6161 Parker/Freeman

P	LAYS			ARTIST/TITLE
31	W 2W	LW	TW	
7	1 72	74	72	SOMETHIN' FOR / My Love Is The Shinh!
4	9 40	48	66	LIGHTER SHADE /Whatever You Want
2	8 37	60	65	LSG/My Body
6	B 64	58	65	SNOOP DOGGY DOGG/We Just Wanna
6	4 70	70	62	USHER/You Make Me Wanna
3	8 41	42	47	JON B/Are U Still Oown?
4	2 42	42	43	TOTAL/What About Us
6	5 67	55	43	MACK 10/Backyard Boogle
	-	39	42	DESTINY'S CHILD/No. No. No.
		33	40	MARY J. BLIGE/A Dream
	-	22	39	IMMATURE/Give Up The Ghost
3	6 38	34	38	PUFF DADOY/Senorita
2	4 26	24	38	MASTER P/How Ya Do Dat
1	1 27	28	37	MISSY ELLIOTT/Sock It 2 Me
41	6 50	51	37	TOO SHORT/I Need A Freak
	4 26		35	QUEEN PEN/All My Love
3		40	32	2PAC/I Wonder If
1			31	VERONICA/Rise
	1 45		29	ROME/Do You Like This
	5 21		28	BUSTA RHYMES/Put Your Hands
2	3 12	10	26	MASE/Feel So Good

23	27	28	BUSTA HHYMES/PUI YOU HANDS...	
23	12	10	26	MASSCFIER S Good
22	25	19	26	MASSCFIER S GOOD
23	38	24	JOE/The Love Scene	
24	JOE/The Love Scene			
25	19	26	MAST/BOY LICK/The MAT...	
26	15	19	20	LINIJ/ZIM Mee & LI
36	17	17	18	MASTYBOY KLICK/The AZ Side
31	17	15	STINGE PPUFF DADDY/ROXARNE '97	
3	17	15	SERMON, MIRRAY JRApper's Delight	
4	1	1	MILITIA/Bum	
5	1	ROMECrasy Love		
6	1	1	MILITIA/Bum	
7	1	1	MILITIA/Bum	
8	1	1	MILITIA/Bum	
9	1	1	MILITIA/Bum	
1	MILITIA/Bum			
2	MASTYBOY KLICK/The AZ Side			
3	MILITIA/Bum			
4	MILITIA/Bum			
5	MASTYBOY KANTON HE STANDOM HE STANDO			



WALT LOVE

Arbitron National Format Share Trends

An in-depth look at Urban's summer ratings

Arbitron has compiled statistics evaluating the summer '97 performance of 16 format groups in the 94 continuously measured markets. This week, we're going to look at the information pertaining to the Urban-oriented formats.

Among Persons 12+, mainstream Urban ranks eighth among the 16 formats tracked with a 5.2, off just a tenth of a share from its spring showing. And while Urban AC/Urban Oldies ties for 12th 12+, it ranks seventh in its 25-54 target demo with a 4.9 share.

The following is a breakdown of the 12+ results for the two Urban format groupings by region and demographic, including three-book trends and the formats' current rankings in eight geographical regions.

New England

	Wi '97	Sp '97	Su '97
Urban	0.0	0.0	1.6 (#13)
UAC/Oldies	0.9	1.2	0.0 (#16)

Mid-Atlantic

	Wi '97	Sp '97	Su '97
Urban	2.5	2.6	2.6 (#13)
UAC/Oldies	6.1	5.7	5.9 (#6)

East N. Central

	Wi '97	Sp '97	Su '97
Urban	8.2	8.2	8.5 (#4)
UAC/Oldies	4.9	5.1	5.2 (#8)

West N. Central

	Wi '97	Sp '97	Su '97
Urban	4.5	4.5	4.6 (#9)
UAC/Oldies	1.8	1.8	1.7 (#14)

South Atlantic

	Wi '97	Sp '97	Su '97
Urban	9.2	9.6	9.0 (#3)
UAC/Oldies	6.2	5.9	6.3 (#7)

South Central

	Wi '97	Sp '97	Su '97
Urban	7.9	8.4	8.1 (#5)
UAC/Oldies	3.9	4.2	3.9 (#11)

Mountain

	Wi '97	Sp '97	Su '97
Urban	0.1	0.2	0.3 (#15)
UAC/Oldies	0.1	0.3	0.1 (#16)

Pacific

	Wi '97	Sp '97	Su '97
Urban	2.8	2.2	2.0 (#14)
UAC/Oldies	2.6	2.3	2.5 (#12)

Breaking It Down

How did the formats fare by daypart? The report analyzes that information as well. For example, in mornings, Urban ranks 10th (as it did in the spring), although the share did drop 4.4-4.2 since spring. Urban AC/Urban Oldies was flat at 3.8, ranking 12th. In middays. Urban edged up 3.9-4.2 (10th), while Urban AC/Urban Oldies slipped from 11th to 13th in rank while maintaining its 3.6 share. Urban showed slight erosion in afternoons, dipping 5.4-5.2 (eighth). but Urban AC/Urban Oldies gained by the same amount, moving 3.7-3.9 (11th). Urban's true strength has generally been at night, and this summer was no exception. It ranked third overall, although it dipped slightly from 8.4 to 8.2. Urban AC/Urban Oldies was again ranked eighth at night, advancing 5.5-5.6.

Urban's exceptional TSL is also apparent from the report. In Persons 12+, the format gets an average TSL of 9:32, which — although down nine minutes from spring — is second overall. Urban AC/Urban Oldies gets 3:40, tying for fourth place. I know, it's not the format's primary demo, but that's the point: It still does well outside its target. Looking at the older demos, the formats' TSL goes up even further. In the Adults



THE YEAR OF THE WOMEN — KKBT/Los Angeles recently hosted "Universal Woman '97-A Celebration Of Diversity." The event offered women of all races the opportunity to share knowledge and ideas and confront issues that are unique to them. Relaxing for a moment are civil rights activist Angela Davis (I) and KKBT Community Action Director Dominique DiPrima.



FCGETHER AGAIN — Janet Jackson (I) and WMXD/Detroit PD Monica Starr were reunited recently at an industry function in Detroit. Rumor has it the two were comparing piercings.

18-34 category, Urban is No. 1 with 10:15. Urban also ranks first 18-49 and 25-54, while Urban AC/Urban Oldies comes in third in both of those demos.

There's a lot of valuable information in this report, and if you would like to see it in its entirety, contact your Arbitron representative.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com





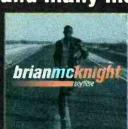
THEY ENCOURAGED, THEY ENTERTAINED — Artists and industry execs recently joined R&R's Walt "Baby" Love for a Saturday afternoon of teaching, learning, sharing, and caring at the Barry J. Nordolf Juvenile Detention Center in Sylmar, CA. Treating youths at the center to a few hours of conversation, entertainment, and love were (I-r) WGCI/Chicago APD/MD Don E. Cologne, Columbia artist Cassie, Love, Dr. Lillie Jackson, Mark Ward, Columbia's Herb Jones, and (not pictured) A&M's Dave Rosas. The entertainers included Sounds of Blackness, 4.0, Jon B, the Rev. Calvin Bernard Rhone, and Cassie (center), seen here with Public Announcement.

brianncknight the new single...

anytime !

Urban Breaker! Debut ③
Urban AC Debut ②

Breaking Out At:
WPLZ KTBT KMJK WERQ
KMEL KKBT KBXX WVEE
KMJQ WYLD KJMS
and many more



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Prof. ord by Scian McKnight Management: Herb Trewook The Trawick Company



C 1997 Visited Ayrolds Text (Will are a property and providence)



URBAN TOP 50

NOVEMBER 28, 1997

			-	1			L PLAYS -	ów	TOTAL STATIONS/AD
٧	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW 2400	2W	зw 1977	86/0
	6	3	Q	ERYKAH BADU Tyrone (Kedar/Universal)	3581	3199	2579	2636	83/0
	3	2	2	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	3332	3201	3022 3218	2821	82/0
	2	1	3	LSG My Body (EastWest/EEG)	3119	3390			84/0
	8	4	4	DRU HILL We're Not Making Love No More (LaFace/Arista)	2955	2711	2422	2100	
	14	9	6	H-TOWN They Like It Slow (Relativity)	2303	2199	2057	1887	75/1
	13	8	6	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	2236	2202	2127	2001	72/0
	3 9	21		BOYZ II MEN A Song For Mama (Motown)	2049	1665	1127	634	86/1
	26	17	8	DRU HILL 5 Steps (Island)	2036	1734	1477	1262	81/2
	25	18	0	MARIAH CAREY Butterfly (Columbia)	1885	1677	1496	1398	76/1
	4	10	10	NEXT Butta Love (Divine Mill/Arista)	1821	2193	2973	3397	55/0
	23	20	Q	KIMBERLY SCOTT Tuck Me In (Columbia)	1796	1669	1572	1459	74/0
	36	27	Ø	USHER Nice & Slow (LaFace/Arista)	1780	1504	1150	510	84/0
	28	24	(3)	SOUNOS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)	1776	1581	1344	1081	72/0
	21	19	14	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)	1766	1670	1634	1629	75/0
	1	5	15	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	1746	2323	3220	2826	57/1
	9	6	16	K-CI & JOJO Last Night's Letter (MCA)	1738	2318	2331	2232	63/0
	11	7	17	MASE Feel So Good (Bad Boy/Arista)	1720	2207	2215	2089	66/0
	18	14	18	MASTER P I Miss My Homies (No Limit/Priority)	1710	1780	1765	1709	69/1
	24	23	19	TONY TONI TONE Boys + Girls (Mercury)	1697	1625	1500	1372	75/0
	32	28	20	JOE Good Girls (Jive)	1648	1455	1246	1105	77/0
	44	30	a	JON B. Are U Still Down? (Yab Yum/550 Music)	1645	1338	947	624	76/6
	34	31	22	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	1537	1307	1190	1026	75/4
	48	34	8	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	1513	1268	891	440	78/0
	22	26	24	USHER You Make Me Wanna (LaFace/Arista)	1496	1 <mark>509</mark>	1617	1673	43/1
	30	29	25	M.J.G. That Girl (Universal)	1466	137 7	1294	1099	70/1
	10	12	26	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Wamer Bros.)	1466	1931	2259	2623	47/0
	37	33	3	IMMATURE Give Up The Ghost (MCA)	1387	1299	1142	1079	67/2
	15	13	28 -	SWV F/REDMAN Lose My Cool (RCA)	1380	1930	1973	1895	59/0
	-	41	29	2PAC Wonder If Heaven Got A (Amaru/Jive)	1325	1076	798	315	79/7
	35	35	1	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury)	1290	1251	1171	1064	69/2
	43	38	1	ROME Crazy Love (RCA)	1219	1088	963	775	67/1
	41	40	32	BEBE WINANS In Harm's Way (Atlantic)	1187	1079	1026	987	58/1
7	EAK		33	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	1171	960	599	221	76/2
	17	15	34	SALT-N-PEPA R U Ready (Red Ant/London/Island)	1171	1768	1780	1723	57/0
7	EAK		35	MYRON So Fly (Island)	1140	988	903	765	66/0
•	16	16	36	BOBBY BROWN Feelin' Inside (MCA)	1104	1759	1847	1731	51/0
	46	43	3	LUNIZ Jus Mee & U (C-Note/Noo Trybe)	1084	1017	934	763	71/1
	5	11	38	L.L. COOL J Phenomenon (Def Jam/Mercury)	1035	2003	2619	2383	44/0
1	EAK		39	BRIAN MCKNIGHT Anytime (Mercury)	1033	856	667	266	72/2
	ВU		40	RAKIM Guess Who's Back (Universal)	985	774	669	510	70/3
Ī	7	25	41	ALLURE All Cried Out (Crave)	976	1532	2455	2505	41/0
	_	49	42	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	971	881	722	499	60/2
	_	47	43	BILLY LAWRENCE Up & Down (EastWest/EEG)	935	896	845	772	53/1
	45	45	44	LAURNEA Infatuation (Yab Yum/Epic)	927	964	944	894	59/0
Ē	B U		45	GINUWINE Only When U R Lonely (550 Music)	922	657	274	_	69/3
=	BU		46	JANET Together Again (Virgin)	919	436	_	_	71/5
~	19	39	47	BRIAN MCKNIGHT You Should Be Mine (Mercury)	853	1083	1657	2416	37/0
	29	42	48	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	840	1056	1333	1764	30/0
F	B U		48	L.L. COOL J Father (Def Jam/Mercury)	831	343	15	_	76/7
_	BU		9	PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)	827	711	653	544	53/3
=			40	FEATA DOILT STOP THE MUSIC (Del SOUI/Del Salli/Merculy)	021	/11	000	J-7-	00/0

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. @ 1997 B&B Inc.

NEW & ACTIVE

2PAC f/OUTLAWZ Lost Souls (*Death Row/Priority*)
Total Plays: 804. Total Stations: 64. Adds: 1

BUSTA RHYMES Dangerous (Elektra/EEG)
Total Plays: 779 Total Stations: 68 Adds: 17

STING F/PUFF DADDY Roxanne '97 (A&M)
Total Plays: 716, Total Stations: 64, Adds: 11

TONI BRAXTON w/KENNY G How Could An Angel Break... (LaFace/Arista)

SAM SALTER It's On Tonight (LaFace/Arista)
Total Plays: 710, Total Stations: 67, Adds: 9

GANG STARR YOU Know My Skeez (Noo Trybe)
Total Plays: 678. Total Stations: 60. Adds: 1

TARAL Silly (Motown)
Total Plays: 665, Total Stations: 47, Adds: 1

LUKE f/MELVIN RILEY Luke's Sheila (Luke/Island)
Total Plays: 649, Total Stations: 52, Adds: 1

WHISPERS My My My (Interscope)
Total Plays: 627, Total Stations: 66, Adds: 3

WILL SMITH Gettin' Jiggy Wit It (Columbia)
Total Plays: 597, Total Stations: 57, Adds: 7

VANESSA WILLIAMS First Thing On Your Mind (Mercury)

MARK MORRISON Moan And Groan (Atlantic)
Total Plays: 539, Total Stations: 37, Adds: 0

PHAJJA So Long (Well, Well, Well) (Warner Bros.)
Total Plays: 532, Total Stations: 59, Adds: 4

O'JAYS Baby You Know (Global Soul/Freeworld) Total Plays: 426, Total Stations: 31, Adds: 0

MARY J. BLIGE A Dream (Arista)
Total Plays: 421, Total Stations: 16, Adds: 1

Songs ranked by total plays.

BREAKERS

SERMON. MURRAY & REDMAN

Rapper's Delight (Priority) TOTAL STATIONS/ADDS

33 76/2 1171/211 **MYRON** So Fly (Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 35 1140/152 66/0

BRIAN MCKNIGHT

Anytime (Mercury)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 39 72/2 1033/177

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
QUEEN PEN All My Love (Interscope)	61
OUTKAST W/CEE-LO In Due Time (LaFace/Arista)	57
MASTER P Scream (Dimension/Capitol)	56
KAREN CLARK-SHEARD/FAITH EVANS Nothing (Islan	d) 49
WYCLEF JEAN Gone 'Til November (Ruffhouse/Columbia	ia) 32
COMMON Retrospect For Life (Relativity)	25
BUSTA RHYMES Dangerous (Elektra/EEG)	17
BO-SHED Come On In (Warner Bros.)	16
MILITIA Burn (Red Ant)	16
BROWNSTONE In The Game Of Love (MJJ/Work)	11
STING I/PUFF DADDY Roxanne '97 (A&M)	11

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +488 L.L. COOL J Father (Def Jam/Mercury) +483 JANET Together Again (Virgin) STING f/PUFF DADDY Roxanne '97 (A&M) +417 SAM SALTER It's On Tonight (LaFace/Arista) +401 BOYZ II MEN A Song For Mama (Motown) +384 +382 ERYKAH BADU Tyrone (Kedar/Universal) WHISPERS My My My (Interscope) +380 WILL SMITH Gettin' Jiggy Wit It (Columbia) +364 **BUSTA RHYMES** Dangerous (Elektra/EEG) +350JON B. Are U Still Down? (Yab Yum/550 Music) +307

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TOTAL What About Us (LaFace/Arista)

MARY J. BLIGE Everything (MCA)

BLACKSTREET (Money Can't) Buy Me Love (Interscope)

MILESTONE | Care 'Bout You (LaFace/Arista) CHICO DEBARGE Iggin' Me (Kedar/Universal)

JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) MARIAH CAREY Honey (Columbia)

CHANGING FACES All Of My Days (Big Beat/Atlantic)

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope) DRU HILL Never Make A Promise (Island)

Added & On The Air At Over 40 Urban Stations With Over 400 Reported Plays!

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gæning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the gleatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





New adds/action at:

WBLS, KMJM, WOWI, WTKT, KHRN, WNOV, KMJJ, WQH<mark>H</mark>, KTBT, WWWZ, WIKX, WDZZ, KXOK, WCKX, WMNX, WFXE

Already added & reacting:

WJHM, KSJL, KDKO, WTMP, KPRS, WSGF!!

"Requesting & calling out Top 15" - Russ Allen / WJHM



Executive Producer: Jellybean Benitez

ARTIST BREAKDOWN

ARTIST: WHISPERS
LABEL: INTERSCOPE

ith three gold albums, two platinum albums, and one double- platinum album to their credit, I'd say they came, they saw, and they conquered! Responsible for R&R's sixth-most-added Urban song (tied with "Roxanne '97" by Sting, featuring Puff Daddy, and "Dangerous" by Busta Rhymes) and the most-added Urban AC song last week (11/21), the Whispers have found a new home at Interscope Records. With the release of their 19th album (yes 19), they give the songs of songwriter/producer extraordinaire Babyface new meaning.

On Songbook Vol. 1/The Songs Of Babyface, the Whispers revisit some of



their favorite Face tunes. The debut single, "My My My," was originally written for the group, but after both (Face and the Whispers) went in different directions, Johnny Gill was chosen to breathe life into the lyrics and melody — and what life he did give! In "My My My," he brought a sense of sensual urgency, whereas the Whispers offer mellow patience; in "Seven Whole Days," Toni Braxton's brazen performance suggested a clear-cut solution to the problem, while the "Let's talk about it" tone of the quintet suggests the possibility of waiting an eighth day before any conclusions are drawn. The sexy edges of Babyface's version of "Whip Appeal" are smoothed when the group harmonizes their request for sexual and emotional gratification. Tevin Campbell's innocent request for an introduction is replaced with a determined pursuit in "Can We Talk." And

where Whitney Houston offered soul strengthening advice to women in "Exhale (Shoop Shoop)," the Whispers version seems to be more like a lullaby.

Webster's defines a whisper as "soft speech produced without full voice, something uttered." Though the musical speech of this 28-year-old legendary group can be viewed as soft, smooth, and passive, it in no way can be called "uttered." Enjoyed by both R&B and pop listeners alike, the music of the Whispers has left and will continue to leave a soulful impression on the music world — loud and clear!

-Tanya O'Quinn Urban Asst. Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with Jimmy Avant, PD

WYOK/Mobile



"Father," A Story By James Todd Smith

It is easy to look at a successful artist and forget that he or she is a human being, someone's child. We listen to the music, watch the videos, and hear about the current riches they possess, never giving thought to their early years.

Most successful individuals keep their life before fame a secret, forever storing the terrible times experienced as a child in the deepest caverns of their mind. It is rare, especially in the hard-edge world of hip-hop, to find an individual strong enough to lay it all out. James Todd Smith, musically known as L.L. Cool J, lays it all out in "Father," the forthcoming single from his *Phenomenon CD*.

The lyrics to this work of art could have stayed buried in his mind, in his heart, leaving us to never know of his past. A song about money, cars, and jewels could have been placed in slot No. 9 on his CD. The typical "I'm-the-hardest-rapper-from-the-hood-eating-sushi" rap could have been laid down. But Mr. Smith decided to bless us with this true "work of art!"

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (12/1) and Tuesday (12/2).

5TH WARD BOYZ f/SCARFACE I Know (Rap-A-Lot)

FAMILY STAND You Don't Have To Worry (EastWest/EEG)

JAGGED EDGE Gotta Be (So So Def/Columbia)

JOHNNY GILL Give Love On Christmas Day (Motown)

K-CI & JOJO All My Life (MCA)

MASE What You Want (Bad Boy/Arista)

ONE.FIVE What U Do For Me (Priority)

RED HOT R&B ALL-STARS Every Nation (Columbia)

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)

WE'VE GOT YOUR HOLIDAYS COVERED!!

--w i t h ----

KICKIN' IT AT CHRISTMAS!

A three hour countdown of the Top 30 Christmas jams of all time. It's a classic ... featuring artists like Whitney Houston, Luther Vandross, Boyz II Men, and many more.

Airdates: December 15th-December 25th

KWANZAA - AN AFRICAN AMERICAN CELEBRATION

Celebrate the unity of our black families with seven vignettes hosted by Dr. Maulana Ron Karengo. Also available unhosted.

Airdates: December 26th - January 1st

For more information on Holiday Specials call Eric Faison at (212) 679-3200 Ext. 315



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET AT

ARTIST/TITLE

BOYZ II MEN/A Song For Mama

DRU HILL/We're Not Making...

AALIVAH/The One I Gave My...

SWY F/REDMANLO.se My Cool

ERIC BENET/True To Myself

KIMBERILY SCOTT/Tituck Me In

UNCLE SAM/I Don't Ever Want...

ERYYKAH BADU/Tyrone

J VANESSA WILLIAMS/First Thing On...

DESTINY'S CHILLD/NO. No. No

ROME/FORS/ Love

CHANGING FACES/AII Of My Days

VERONICA/Rise





KKBT/Los Angeles (213) 634-1800 Santosuosso/Snides

MARKET #7



ARTIST/TITLE

LW TW

- 52 BUSTA RHYMES/Put Your Hands...
; 43 46 MARRY J. BLIGEI/ Can Love You
- 37 37 ERYKAN BADU/Other Stude Of...
6 44 33 NEXT/Retutla Love
5 44 31 USHER/YOU Make Me Wanna...
26 50 31 SOMETHIN FOR. //My Love Is The Shih!
23 41 30 ERYKAN BADU/Tyone
23 43 28 WC/Just Cloward
49 42 28 SNOOP DOGGY DOGG/We Just Wanna...
29 32 WC/Just Cloward
20 33 24 H-TOWN/They Like it Slow
- 23 TOTAL/What About US
51 48 22 JANET F/D-TIP. //Got Trill it's Gone
12 72 22 K-Cl & JOU/O/AI My Life
3 35 45 21 LSG/My Body
- 20 DRU HIL/Naver Make A Promise
7 34 40 20 JANET/I Get Lonely
9 11 18 SWW/Rain
9 22 35 18 LUNIZ/Jus Mee & U
- 25 34 17 BRIAN MCKNIGHT/Rhybrine
- 16 15 15 CHICO DEBARGE/rggin Me
- 8 24 15 ICE CUBE/Greed
- 15 16 15 LL COOL J/Father
- 19 22 15 NAIE DOGG/These Days
- 14 NOTORIOUS BI, G/Nasty Boy
- 27 38 32 12 2PAC FOUTLAW/ZLOST Souls
10 17 18 18 ORU HILL/We're Not Making...
- 8 JON B./AR U SIBIO-DOW?
- 7 8 JONE JAVE U SIBIO-DOW?
- 7 8 LYSETTE/Young, Sad And Blue

WCHB detactive

m105.9



WGC1/Chicago (312) 427-4800 Smith/Cologne



MARNET #5

			T141	ARTIST/TITLE			
3W				DUCTA DUNGSCO Da			
				BUSTA RHYMES/Dangerous			
				LIL KIM/Money Talks			
				ERYKAH BADU/Tyrone			
				MARY J. BLIGE/Everything			
				MISSY ELLIOTT/Sock It 2 Me			
				MASE/Feel So Good			
				USHER/You Make Me Wanna			
				DRU HILL/We're Not Making			
				BUSTA RHYMES/Put Your Hands,			
68	61	55		SOMETHIN' FOR /My Love is The Shift			
-	-	•		STING F/PUFF DADOY/Roxanne '97			
				MIC GERONIMO/Nothin' Move Bul			
				JAY-Z/(Always) Sunshine			
				TIMBALAND & MAGOO/Luv 2 Luv You			
		38		NEXT/Butta Love			
37	37	37	33	BRIAN MCKNIGHT/You Should Be			
-	18	37	33	SERMON, MURRAY/Rapper's Delight			
17	35	34	30	USHER/Nice & Slow			
66	54	32	29	TOTAL/What About Us			
41	37	39	24	PUFF DADDY & FAMILY/It's All About			
38	34	33	17	PUFF DADDY & FAMILY/Been Around			
-			17	LSG/My Body			
-	-	6	15	RAKIM/Guess Who's Back			
23	21	10	10	ERYKAH BADU/Other Side Of			
-	-	6	8	BIG PUN/I'm Not A Player			
8	8	8	8	DRU HILL/5 Steps			
5	5		5	UNCLE SAM/I Don't Ever Want			
-	-	-	5	L.L. COOL J/Father			
	5	5	5	2PAC/I Wonder If			
	-	5	5	GINUWINE/Only When U R Lonely			
	3W - 666 244 633 426 667 37 667 688 - 823 244 19 37 - 17 666 411 388 - 23 - 8 5	24 33 63 62 42 47 66 63 67 66 68 61 	3 W 2 W LW 2 G 6 65 58 24 33 36 64 24 76 60 65 63 59 67 61 55 37 46 44 67 66 61 55 38 14 32 24 39 39 19 31 38 37 17 35 37 17 37 17 35 37 17 37 17 35 37 17 37 17 35 37 17 37 17 35 37 17 35 37 17 37 17 37 17 37 17 37 17 37 17 37 17 37 17 37 17 37 17 37 37 17 3	3 W 2 W LW TW 6 6 55 55 57 6 6 65 58 57 24 33 36 57 42 47 60 57 42 47 60 57 42 47 60 57 42 47 60 57 42 47 60 57 42 47 60 57 42 47 60 57 42 47 60 57 42 47 60 57 42 47 60 57 41 47 32 39 42 39 39 37 47 47 48 47 48 14 32 39 43 32 39 39 37 47 37 37 33 47 37 37 37 48 37 37 37 49 31 38 33 40 37 37 37 37 41 37 39 29 43 30 43 31 77 44 37 39 29 43 38 34 33 17 45 6 15 46 6 55 57 6 6 15 58 8 8 8 58 8 8 58 8 8 58 8 58 8 58			

POWER 994m

MARKET #5 WUSL/Phitadelphia



MARKET 46 KKDA/Daltas (972) 263-9911 Cheatham

PLA	PLAYS			ARTIST/TITLE				
3₩	2W	LW	T₩					
52	63	64	67	MISSY ELLIOTT/Sock It 2 Me				
16	64	64	67	LSG/My Body				
55	60	64	67	ERYKAH BADU/Tyrone				
49	60	61	66	BOYZ II MEN/A Song For Mama				
63	56	61	66	SOMETHIN' FOR /My Love Is The Shihh				
54	65	58	65	BUSTA RHYMES/Put Your Hands				
54	52	55	65	TOTAL/What About Us				
46	62	63	64	MARY J. BLIGE/A Oream				
61	61	64	64	JON B./Are U Stiff Down?				
59	59	64	64	DRU HILL/5 Steps				
64	54	56	58	NEXT/Butta Love				
49	24	46	58	MARY J. BLIGE/Everything				
54	52	60	57	USHER/You Make Me Wanna				
43	45	57	57	DRU HILL/We're Not Making				

ı	w	Ę۲)R	-FM	MARKET VII
	9	9	1	SMZ Landordale	WEDR/Miami (305) 623-7711 Thomas
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
23	24	27	27	MISSY ELLIOTT/S	ock it 2 Me
25	28	27	27	MASE/Feel So Goo	od
26	26	27	27	BUSTA RHYMES/P	ut Your Hands
23	24	21	26	MARY J. BLIGE/EV	
24	25	24	26	AALIYAH/The One	
25	25	24	26	H-TOWN/They Like	
29	31	29	26		/My Love Is The Shin!

25 25 24 26 H-10WMThey Like II Slow
29 31 29 26 SOMETHIN' FOR...My Love IS The Shiht!
26 23 24 25 GM ILLESTONE/ Gare Bout You
27 29 26 SOMETHIN' FOR...My Love IS The Shiht!
28 29 26 25 ML SETONE/ Gare Bout You
29 22 25 25 LSG/My Body
20 22 25 25 K-CL & JOU/JAS IN Ight's Letter
20 22 21 29 27 SIGMY BODY
21 21 29 29 21 A SLUTHER AND CIFE OF WAS On...
21 16 19 23 GOD'S PROPERTY/Slomp
20 22 21 22 LUTHER VANDROSS/MHO YOU CAIL OR...
21 21 29 20 ROU HILL WHO RE NOT MAKING...
21 20 12 EVENT AND AND CONTROL OF MAKING...
21 20 21 ENDET LINE SEEDS
22 29 20 20 BOUY IL MEN'A Song FOR Mama
28 21 20 SEED AND CONTROL SEEDS
29 29 20 20 BOUY IL MEN'A SONG FOR MAM
29 20 THE MEN'A SONG FOR MAM
20 20 19 19 STIME FEYER DAD OVEN ADONE MORE MORE MORE MORE MARCH TO SEED THE MAKING MAKING...
21 21 22 BRIAN ACKING HIT YOU SHOULD SEED THE MAKING MAKING...
21 21 22 BRIAN ACKING HIT YOU SHOULD SEED THE MAKING MAKIN



MARKET #12 WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
40	37	40	40	ERYKAH BADU/Tyrone
33	35	35	40	BOYZ II MEN/4 Seasons Of
35	30	35	40	LSG/My Body
37	35	30	36	USHER/You Make Me Wanna
45	40	30	32	SOMETHIN' FOR /My Love Is The Shh
36	34	30	32	ERYKAH BADU/Other Side Of
27	31	26	30	USHER/Nice & Slow

| 10 | 10 | SERMON, MURRAY._/Rappar's | 6 | 6 | 10 | BEBE WINANS/In Harm's Way | 7 | 9 | LUNIZ/Jus Mee & U | 6 | 6 | 5 | 4.0/Have A Little Mercy | 6 | 6 | 5 | 4.0/Have A Little Mercy | 5 | 5 | 5 | BOBBY BROWN/Feelin' Inside



MARKET #7 WJLB/Detroit (313) 965-2000 Saunders/G

39 20 40 45 32 35 27 36 - 15 24 -	18 38 32 36 38 32 36 35 32 29	33 39 35 33 33 33	39 38 37 36 36 34 33	
20 40 45 32 35 27 36 - 15 24	32 36 38 32 36 35 32 29	33 39 35 33 33 33	37 36 36 34 33	LSG/My Body MARY J. BLIGE/Everything PUFF DADDY & FAMILY/Been Around SOUNOS OF BLACKNESS/Hold On (Change
40 45 32 35 27 36 - 15 24 -	36 38 32 36 35 32 29	39 35 33 33 33	36 36 34 33	MARY J. BLIGE/Everything PUFF DADDY & FAMILY/Been Around SOUNOS OF BLACKNESS/Hold On (Change.
45 32 35 27 36 - 15 24	38 32 36 35 32 29	35 33 33 33	36 34 33	PUFF DADDY & FAMILY/Been Around SOUNOS OF BLACKNESS/Hold On (Change.
32 35 27 36 - 15 24	32 36 35 32 29	33 33 33	34 33	SOUNOS OF BLACKNESS/Hold On (Change
35 27 36 - 15 24 -	36 35 32 29	3 3 33	33	
27 36 - 15 24 -	35 32 29	33		
36 - 15 24 -	32 29		22	JON B./Are U Still Down?
15 24 -	29	30	33	MILESTONE/I Care 'Bout You
15 24 -			31	JANET F/Q-TIP/Got 'Til It's Gone
24		30	30	USHER/Nice & Slow
:	19	24	27	2PAC/I Wonder If
:	20	25	25	EN VOGUE/Too Gone. Too Long
	-	15	25	
	25	26	25	
36		-	24	STING F/PUFF DADDY/Roxanne '97
	42	37	24	L.L. COOL J/Phenomenon
5	26	29		MISSY ELLIOTT/Sock It 2 Me
34	30	26		IMMATURE/Give Up The Ghost
29		28		ERYKAH BADU/Tyrone
26		21		
16		18		
37	40	29		MASTER P/How Ya Do Dat
26	24	25		
19	27		19	
٠.	•		19	
26	22		19	
16	19			
16	18	17		
22	17 5	21		
Ŀ		12	19	



MARKET +8 WKYS/Washington

MARKET #10 WILD/Boston (617) 427-2222 Anderson/Goust

PLAYS

3W 2W LW

TW

19 19 20 21

MISSY ELLIOTT/Sock II 2 Me

20 19 19 21 K-C1 & JOU/OLast Night's Letter

20 10 20 20 L SG/My Body

10 17 19 19 EPYKAH BADU/Tyrone

17 18 18 19 SWY FREDMANI/Lose My Cool

19 20 19 19 80BEY BROWN/Feeiin' Inside

13 18 18 18 61 SWY FREDMANI/Lose My Cool

19 19 19 18 MOGEVERY ON THE DIAMONI/LOSE OF THE ONLY DIAMONI/LOSE

18 18 - 18 MOGEVERY ONLY FREDMANI/LOSE ONLY

18 19 - 18 ANGIES TONE & DEVOX/EVERY DAY

15 15 17 17 TONY FON ITONE/BOYS + Girls

14 14 15 T J JOE/GOOG Girls

13 16 16 17 SOUNDS OF BLACKNESS/HOID ON (Change...)

16 16 17 T JOE/GOOG Girls

13 16 16 17 SOUNDS OF BLACKNESS/HOID ON (Change...)

15 15 16 16 DRU HILLUS SIEDS

15 15 16 16 DRU HILLUS SIEDS

12 12 14 15 MYRON/SO FP.

15 10 15 15 PUFF DADDY & FAMILY/Been AYOUNH

10 12 14 14 YVETTE MICHELLE/DJ Keep Playing

14 14 14 14 LAURNE/AINTAUAUTION

15 13 10 14 ERIC BENET/True To Myself

15 13 13 13 VANESSA WILLIAM/SHappiness

16 13 USHER/NOW MAKE Me Wanna...

7 10 12 12 SALT-N-PEPA/RU Ready

5 11 18 USHER/NOW MAKE ME Wanna...

7 10 12 18 TONE/CORY DAY

10 USHER/MICE & SIONO

11 USHER/MICE & SIONO

12 USHER/MICE & SIONO

13 USHER/MICE & SIONO

14 USHER/MICE & SIONO

15 USHER/MICE & SIONO

16 USHER/MICE & SIONO

17 USHER/MICE & SIONO

18 USHER/MICE & SIONO

19 USHER/MICE & SIONO

10 USHER/MICE & SION



w	2W	LW	TW	
0	37	40	40	ERYKAH BADU/Tyrone
3	35	35	40	BOYZ II MEN/4 Seasons Of
5	30	35	40	LSG/My Body
7	35	30	36	USHER/You Make Me Wanna
5	40	30	32	SOMETHIN' FOR /My Love Is The Sh
6	34	30	32	ERYKAH BADU/Other Side Of
7	31	26	30	USHER/Nice & Slow
-	-		23	GINUWINE/Only When U R Lonely
11	29	22	22	MARY J. BLIGE/Everything
15	32	21	21	ORU HILL/We're Not Making
0	38	20	20	DRU HILL/Never Make A Promise
	-	20	20	DRU HILL/5 Steps
0	30	18	18	TOTAL/What About Us
6	26	14	15	MARY J. BLIGE/I Can Love You
4	14	14	15	BUSTA RHYMES/Put Your Hands
2	14	14	15	TIMBALAND & MAGOQ/Luv 2 Luv Yor
	5	10	15	2PAC/I Wonder If
-		14	14	JOE/Good Girls
15	12		13	MISSY ELLIOTT/Sock It 2 Me
	5		12	
			12	
11	9		10	
0	10	10		MASTER P/I Miss My Homies
0	10	10	10	SERMON, MURRAY/Rapper's Deligh



MARKET #18

WAMO 106/AMZ VSEZ 107.1 • WAMO AM 860

MARKET #20 WAMO/Pittsburgh



MARKET #21 WTMP/Tamua

ARTIST/TITLE

L LSG/My Body
ERYKAH BADU/Tyrone
JO BE Are U Shil Down?
JOE/Good Girl
MISSY ELLIOTT/Sock It 2 Me
SOUNDS OF BLACKNESS/Hold On (Change
I KIMBERLY SCOTT/Tuck Me In
MASTER PI MISS My Homies
M.J.G. That Girl
H-TOWN/They Like It Slow
MARK MORRISCH/Moan And Grown
DRU HILL/Me Is Now
MARK MORRISCH/Moan And Grown
DRU HILL/Me Is Now
MARK MORRISCH/Moan And Grown
DRU HILL/Me Is Now
EACH WORD HILL/Me Is Now
EACH WORD HILL/Me Is Now
MARK MORRISCH/MOAN
DRU HILL/ME Steps
TON Y TON I TONE/Boys + Girls
BO-SHEO/Come On In
PUFF DADDY & FAMILY/Been Around.
MASE/Feel So Good
IMMATURE/Give Up The Ghost
BEEK WINANS/In Harm'S Way
MARIAH CAREY/Butlertly
SOME/HILF FOR.../My Love Is The Shihh!
BUSTA RHYMES/Put Your Hands ...
ROME/EIGRAY Love
LUTHER WANDROSS/I WON'T Let You...
LL COOL J/Phenomenon PLAYS
3W 2W
38 42
10 16 16
27 27
34 36
21 23
11 21
32 34
32 32
28 32
24 25
- 21
14 15
24 25
- 7 9 10 12 14 17 17 15 15 14 15 35 27 16 38 5 11



MARKET 423

WZAK/Cleveland

ı	PLA				ARTIST/TITLE
ı	3W	2 W		TW	
ı	15	33	53	55	MISSY ELLIOTT/Sock It 2 Me
ı	27	53			LSG/My Body
Į	60	45	48	48	NEXT/Butta Love
	30	40	45	45	WILL DOWNING/All About You
	25	35		43	MARIAH CAREY/Butterfly
	20	30		40	KIMBERLY SCOTT/Tuck Me In
	26	31	38	38	ERYKAH BADU/Tyrone
Į	25	30	37	37	DRU HILL/We're Not Making.
1	25			37	H-TOWN/They Like It Slow
1	21	28	33	33	PUFF DADDY & FAMILY/Been Around
4	20	28		33	TARAL/Silly
				32	MASTER P/I Miss My Homies
	10	26	32	32	BOYZ II MEN/A Song For Mama
	20	25	31	31	ORU HILL/5 Steps
	20	25	31	31	TONY TONI TONE/Boys + Girls
	19	24		28	TONI BRAXTON/KENNY G/How Could An
	16	21	27	27	GANG STARR/You Know My Skeez
1	15	20	26	26	UNCLE SAM/I Don't Ever Want
1	15	20	26	26	CHICO DEBARGE/Iggin' Me
	15	20	25	25	ABSOULUTE/Never Wanna Let
	15	20	25	25	BILLY LAWRENCE/Up & Down
	15	20	25	25	JOE/Good Girls
	15	20	25	25	SOUNDS OF BLACKNESS/Hold On (Change)
	30	40	47	25	MASE/Feel So Good
	45	50	50	25	L.L. COOL J/Phenomenon
	18	23			
	30	40	47	25	K-C1 & JOJO/Last Night's Letter
	-		10	25	SAM SALTER/It's On Tonight
	15	19	24		LiL' KIM/Money Talks
	15	19	24	24	MYRON/So Fly



MARKET #25

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
5	7	7	55	ERYKAH BADU/Tyrone
51	57	57	54	BOYZ II MEN/4 Seasons Of
39	51	51	5 3	LSG/My Body
36	37	37	52	NEXT/Butta Love
33	37	37	51	DRU HILL/We're Not Making.
50	51	51	51	TOTAL/What About Us
49	48	48	48	USHER/You Make Me Wanna
48	48	48	47	SOMETHIN' FOR/My Love Is The Shihh!
24	33	33	45	MISSY ELLIOTT/Sock It 2 Me
50	57	57	34	ALLURE/All Cned Out
25	35	35	34	AALIYAH/The One I Gave My.
46	49	49	34	MARY J. BLIGE/Everything
33	33	33	32	MARIAH CAREY/Honey
-	-	-	32	MARY J. BLIGE/A Dream
50	42	42	32	JANET F/Q-TIP/Got 'Til It's Gone
37	43	43	31	BUSTA RHYMES/Put Your Hands
32	31	31	31	BRIAN MCKNIGHT/You Should Be
33	31	31	30	MASE/Feel So Good
31	35	35		L.L. CDOL J/Phenomenon
18	21	21	23	H-TOWN/They Like It Slow
-	5	5	22	USHER/Nice & Slow
11	16	16		MARIAH CAREY/Butterfly
18	20	20		MASTER P/I Miss My Homies
12	17	17	20	SWV F/REDMAN/Lose My Cool
5	7	7	20	DRU HILL/5 Steps
*	5	5	20	JON B./Are U Still Down?
20	17	17	19	GOD'S PROPERTY/You Are The Only One
٠	5	5	17	BOYZ II MEN/A Song For Mama
13	14	14	17	MILESTONE/! Care Bout You
27	30	30	15	K-Cl & JOJO/Last Night's Letter



MARKET #26

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	25		25	25	K-CI & JOJO/Last Night's Letter
1	23	25		25	AALIYAH/The One I Gave My .
ı	16	23		25	MISSY ELLIOTT/Sock It 2 Me
ı	23	25		25	LSG/My Body
ı	23		25	25	H-TOWN/They Like It Slow
ı	14	17		25	
ı	14	16	17	23	
ı	14	16		23	DRU HILL/5 Steps
ı	25		25	20	
1	25	25	25	20	
	25	25		20	SOMETHIN' FOR/My Love is The Shih!
	25	25		20	
	14		20	20	
	17	17		18	
		17			
ı	17	17	17	18	SWV F/REDMAN/Lose My Cool
1	16	16	17	18	BOBBY BROWN/Feelin' Inside
	8	14	15	18	MYRON/So Fty
	5			18	BOYZ II MEN/A Song For Mama
	8	10	14	17	
	15	15	16		
	16		16		
	14	15	15	16	TONY TONI TONE/Boys + Girls
	10	14	15	16	BIG BUB/Zoom
	8	10	14	15	MARIAH CAREY/Butterfly
	10	14	15	15	JOE/Good Girls
	10	14	14		
	10	10		14	
١	5	H		14	
	10	10	10	10	MASE/Feel So Good



MARKET #30 WKKV/Milwaukee (414) 321-1007 Bell/D



MARKET #32 WCKX/Columbus, OH (614) 464-0020 Strong/Stevens

3 W	2 W	FM	179	
42	53	47	59	80YZ II MEN/4 Seasons Of .
41	52	50	57	SOMETHIN' FOR /My Love Is The Shihh!
42	53	47	56	ALLURE/All Cried Out
26	53	49	56	TOTAL/What About Us
45	51	49	55	USHER/You Make Me Wanna
33	41	47	46	BUSTA RHYMES/Put Your Hand:
15	30	25	44	LSG/My Body
15	30	29	41	MISSY ELLIOTT/Sock it 2 Me
-	-	-		L.L. COOL J/Father
24	29	30	34	MASE/Feel So Good
41		42	34	MARY J BLIGE/Everything
15		20	33	NEXT/Butta Love
13	22	29	33	DRU HILL/We're Not Making
13	18	22	32	JON B /Are U Still Down?
13	22	29	32	BONE THUGS-N-HARMONY/If I Could Teach
25	32	29	31	INOJ/Love You Down
36	37	28	31	NOTORIOUS B.I.G./Mo Money Mo Problems
23	29	36	30	SALT-N-PEPA/R U Ready
15	29	30	28	MACK 10/Backyard Boogle
20	22	22	26	AALIYAH/The One I Gave My
5	5	9	25	ERYKAH BADU/Tyrone
5	7	20	24	BOYZ II MEN/A Song For Mama
24	29	-	24	PUFF DADDY/I'll Be Missing You
5	5	11	24	UNCLE SAM/I Don't Ever Want
5			21	IMMATURE/Give Up The Ghost
5	8	17	20	DRU HILL/5 Steps
5	8	19	20	H-TOWN/They Like It Slow
5	8	18	20	JAY-Z/(Always) Sunshine
-	-	17	19	JANET/Together Again
-	5	10	19	2PAC/I Wonder It

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1

MARKET 433

KSJL/San Antonio

PLAYS ARTIST/TITLE 3W 2W LW TW 15 18 20 20 MISSY ELLIDTT/Sock It 2 Me	
15 18 20 20 MISSY FILIDITI/Sock It 2 Me	
17 20 21 19 LSG/My Body	
 14 19 19 ERYKAH BADU/Tyrone 	
15 15 16 17 H-TOWN/They Like II Slow	
 - 13 17 DRU HILL/We're Not Making 	
16 20 17 17 PUFF DADDY & FAMILY/Been Ar	ound
12 14 18 17 TONY TONI TONE/Boys + Girls	
6 7 15 16 IMMATURE/Give Up The Ghost	
8 16 15 16 UNCLE SAM/I Don't Ever Want	
 - 16 JANET/Together Again 	
5 13 16 16 AALIYAH/The One Gave My	
15 15 16 16 CHICO DEBARGE/Iggin' Me	
18 17 15 15 JOE/Good Girls	
 12 12 15 BOYZ II MEN/A Song For Mama 	
12 12 13 14 KIMBERLY SCOTT/Tuck Me In	
 14 13 10 BRIAN MCKNIGHT/Anytime 	
9 5 5 10 ROME/Crazy Love	
15 10 11 10 MARIAH CAREY/Butterfly	
5 5 10 10 MYRON/S o Fly	
 6 8 GINUWINE/Only When U.R. Lone 	ly
 8 WHISPERS/My My My 	
 6 5 5 JON B./Are U Still Down? 	
 5 5 WILLIS/Love By A Real 	
 5 5 TINA/Are You 'Bout It? 	
 5 5 LYSETTE/Young, Sad And Blue 	
 5 5 PHAJJA/So Long (Well) 	
 - 5 BROWNSTONE/In The Game Of I 	Love
5 5 5 DRU HILL/5 Steps	
 6 5 5 USHER/Nice & Slow 	
6 5 5 BILLY LAWRENCE/Up & Down	



MARKET #34

PLAYS				ARTIST/TITLE
W	2W	LW	TW	EDWINALL DADLE OF THE STATE OF
24	39	39	44	ERYKAH BADU/Tyrone
29	36	38	41	LSG/My Body
32	33	29	41	KIMBERLY SCDTT/Tuck Me In
5	31	39		MARY J. BLIGE/A Dream
31	31	32	38	JAY-Z/(Always) Sunshine
37	37	39	37	MISSY ELLIOTT/Sock It 2 Me
30	37	37	37	DAVINA/So Good
	9	30	37	2PAC/I Wonder If
34	35	30	36	TIMBALAND & MAGOO/Luv 2 Luv You
•		13	36	STING F/PUFF DADDY/Roxanne '97
32	36	37	35	PLAYA/Don't Stop The Music
37	41	35	35	DRU HILL/We're Not Making
7	33	32	33	BOYZ II MEN/A Song For Mama
4	12	15	33	UNCLE SAM/I Don't Ever Want
-	-	7	33	BUSTA RHYMES/Dangerous
9	11	31	32	DRU HILL/5 Steps
2	15	21	32	RAKIM/Guess Who's Back
12	33	37	31	SALT-N-PEPA/R U Ready
3	8	14	30	H-TOWN/They Like It Slow
15	37	31	27	PUFF DADDY & FAMILY/Been Around
8	27	27	27	AALIYAH/The One I Gave My
6	37	37	26	MASE/Feel So Good
9	36	36		NEXT/Butta Love
7	41	36	23	BUSTA RHYMES/Put Your Hands
6	33	34	19	SWV F/REDMAN/Lose My Cool
5	11	15	18	DESTINY'S CHILD/No, No, No
5	13	10	15	SOUNDS DF BLACKNESS/Hold On (Change
-	9	11	15	SERMON, MURRAY/Rapper's Delight
-	13	28		BRIAN MCKNIGHT/Anytime
•	9	12	14	LYSETTE/Young, Sad And Blue



PLAYS 3W 2W LW 33 - 33 33 30 27 29 30 32 25 29 31 9 15 20 31 33 30 ARTIST/TITLE JOE/The Love Scene MILESTONEA Care 'Bout You PATTI LABELE/Shoe Was On... MAXWELL/Whenever Whetever... ERYKAH BADU/Tyone DRU HILL/We're Not Making... SOUNCS OF BLACKNESS/Hold On (Change...) BOY ZI MERNA Song For Mama MARIAH CAREL/YButterfly STEVE WHINWOOD/Plenty Lovin' BEBE WINANSIn Harm's Way LUTHEN WANDROSS/When You Call On... JUNHAH ON BOUTE PROY You Cave Me? COLOUR CLUBFENDEROSS ON CO... MARY J. BLICE/EVERYTHING ARRY J. BLICE/EVERYTHING RAPY J. BLICE/EVERYTHING RAPY J. BLICE/EVERYTHING FRYKAH BADU/Other Side Of... LSG/My Body LUTHER VANDROSS/W Won't Let You... JOHNNY GILL/Maybe NANCY WILSON/HEND (Like Belore TONI BRAXTON/KENNY G/TOW COULD AD... JOHNNY GILL/Maybe NANCY WILSON/HEND (Like Belore TONI BRAXTON/KENNY G/TOW COULD AD... RAHSAAN PATTERSON/Spend The Night CJAN/SIGNY YOU KNOW WHISPERS/My My My GERALO AL BRIGHT/About Last Night CHICO DEBARGE/Iggin Me ARTIST/TITLE 27 32 32 31 31 31 31 20 31 30 29 8 27 16 25 24 24 24 10 20 12 19 16 15 15 14 13 12 12 10 11 5 9 7 7 6



MARKET 45 WOAS/Philadelphia

l	PLA				ARTIST/TITLE
ı		2W			DOLLAR STATE OF THE STATE OF TH
ı	20	25	22	25	DRU HILL/Never Make A Promise
ı	20	19	21	23	
ı	24	23		22	KENNY LATTIMORE/For You
l	18	18		20	BOYZ II MEN/A Song For Mama
۱	10	10		18	DRU HILL/We're Not Making
l	23	15		16	BOYZ II MEN/4 Seasons Of
ı	10		15		BEBE WINANS/In Harm's Way
ı	5	6			ERYKAH BADU/Tyrone
ı	15	15		12	PATTI LABELLE/Shoe Was On
ı	10	10		12	KIMBERLY SCOTT/Tuck Me In
ı	10		10	12	LSG/My Body
ı	15		14		ERYKAH BADU/Other Side Of
ı	6	10			MARIAH CAREY/Butterfly
ı	٠	7		11	TARAL/Silly
ı	6	6		11	UNCLE SAM/I Don't Ever Want
ı	6	6	7	10	LAURNEA/Infatuation
ı	5	6	6	10	SOUNDS OF BLACKNESS/Hold On (Change)
ı	-	-	5	10	PHAJJA/So Long (Well)
ı	5	5	6	8	AARON NEVILLE/Say What's In My
ı	6	6	6	7	WILL DOWNING/All About You
ı	-	5	6	7	BRIAN MCKNIGHT/Anytime
ı	7	5	5	7	BRIGETTE MCWILLIAMS/Morning
l	5	5	5	6	JOE/Good Girls
I	5	5	5	5	O'JAYS/Baby You Know
ľ	5	5	5	5	TONI BRAXTON/KENNY G/How Could An
ı			5	5	JOHNNY GILL/Maybe
ı			5	5	VANESSA WILLIAMS/First Thing On
ı			5	5	WHISPERS/My My My
ı				5	DRU HILL/5 Steps
L	٠	_	٠	5	BRDWNSTONE/In The Game Of Love



MARKET #36

_	_			
PLA	Y S			ARTIST/TITLE
ЗW	2W	LW	TW	
30	45	54	54	ERYKAH BADU/Tyrone
55	55	50	54	MISSY ELLIOTT/Sock It 2 Me
52		53	52	K-CI & JOJO/Last Night's Letter
45	49	50	51	TOTAL/What About Us
44	54	54	50	LSG/My Body
21	25	26	48	DRU HILL/We're Not Making
29	31	41	46	PUFF DADOY & FAMILY/Been Around
32	42	42	42	H-TOWN/They Like It Slow
56	56	40	41	BUSTA RHYMES/Put Your Hands
54	53	35	40	NEXT/Butta Love
32	36	36	37	MASE/Feel So Good
53	51	47	36	USHER/You Make Me Wanna
42	38	40	34	MASTER P/I Miss My Hamies
22	25	26	32	LtL' KIM/Money Talks
10	30	32	32	
27	28	28	31	AALIYAH/The One I Gave My
39	45	45	30	MILESTONE/I Care Bout You
19	27	27	30	DRU HILL/5 Steps
*	-	20	28	BUSTA RHYMES/Dangerous
15	21	21	27	ROME/Crazy Love
5	21	21	26	USHER/Nice & Slow
6	19	21	25	2PAC/I Wonder If
10	22	22	25	JON B./Are U Still Down?
6	18	18	25	BOYZ II MEN/A Song For Mama
25	29	29	25	BOBBY BROWN/Feelin* Inside
52	52	39	24	SOMETHIN' FOR / My Love Is The Shih!
32	32	31	23	ALLURE/All Cried Out
16	18	18	23	UNCLE SAM/I Oon't Ever Want
54	42	22	23	BOYZ If MEN/4 Seasons Of
18	24	25	23	FOXY RROWN/DRILHILL/Rio Rad Mamma



	IL		_		
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	31	39	50	48	ERYKAH 8ADU/Tyrone
	39	51	50	48	NEXT/Butta Love
	44	46	42	44	SOMETHIN' FOR / My Love Is The Shih!
	49	49	44	40	USHER/You Make Me Wanna
	41	37	41	40	DRU HILL/We're Not Making
	32	37	31	38	SALT-N-PEPA/R U Ready
	49	48	39	38	BOYZ II MEN/4 Seasons Of
	24	34	34	33	JAY-Z/(Always) Sunshine
	23	32	33	30	LSG/My Body
			19	30	L.L. COOL J/Father
	26	26	20	30	VERONICA/Rise
	28*	29	29	29	BRIAN MCKNIGHT/You Should Be
	32	33	37	29	MISSY ELLIOTT/Sack It 2 Me
ı	41	29	31	28	L.L. COOL J/Phenomenon
	16	23	29	27	MYRON/So Fly
	-		31	26	MARY J. BLIGE/A Dream
	13	27	34	22	JON B./Are U Still Down?
			16	21	WILL SMITH/Gettin' Jiggy Wit It
	-		5	21	UNCLE SAM/I Don't Ever Want
١	29	16	11	19	4.0/Have A Little Mercy
ı			20	17	KINSUI/Pha Hop
ı		9	12	15	SERMON, MURRAY/Rapper's Delight
ı		18	17	14	LUKE F/MELVIN RILEY/Luke's Sheila
ı	15	13	14	14	BUSTA RHYMES/Put Your Hands
١	32	29	28	14	JOE/Good Girls
ì			16	13	STING F/PUFF DADDY/Roxanne '97
1	5	12	9	13	IMMATURE/Give Up The Ghost
1	10	10	9	13	USHER/Nice & Slow
1				12	RAKIM/Guess Who's Back
1	9	a	а	11	MIA Y/MASTER P/E/YY/The Party Don't St



RHYTHM 102.3 KJLH

AYS

AYS

AYS

AYS

ARTIST/TITLE

ARTIST/TITLE

BY ARTIST

PLA	YS			ARTIST/TITLE
WE	2W	LW	TW	
5	21	27	27	ERYKAH BADU/Tyrone
32	32	30	27	BDYZ II MEN/4 Seasons Of
32	34	30	25	KENNY LATTIMORE/For You
		6	25	H-TOWN/They Like It Slow
33	34	31	24	MILESTONE/I Care Bout You
23	14	23	24	USHER/You Make Me Wanna
	10	22	23	DRU HILL/We're Not Making
7	7	9	23	LSG/My Body
			21	AALIYAH/The One I Gave My
6	10	14	17	MARY J. BLIGE/Everything
	5	26	16	GOD'S PROPERTY/You Are The Only One
7	7	5	14	BEBE WINANS/In Harm's Way
			11	ORU HILL/5 Steps
6	22	22	10	BOYZ II MEN/A Song For Mama
5	6	5	6	PATTI LABELLE/Shoe Was On



╙				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	15	16	25	ERYKAH BADU/Tyrone
5	5	12	25	RAHSAAN PATTERSON/Spend The Night
14	13	16	23	LUTHER VANDROSS/When You Call On
	11	20	21	MILESTDNE/I Care 'Bout You
25	23	20	20	LUTHER VANDROSS/I Can Make It Better
15	18	16	17	MAXWELL/Whenever Wherever
8	16	16	17	TONI BRAXTON/KENNY G/How Could An
17	19	17	13	BOYZ II MEN/A Song For Mama
15	13	13	13	ERYKAH BADU/Other Side Of
5	18	17	12	LSG/My Body
18	22	18	11	DRU HILL/Never Make A Promise
26	23	16	11	ERYKAH BADU/Next Lifetime
27	17	9	7	KENNY LATTIMORE/For You
5	5	5	5	JANET/I Get Lonely
5	5	5	5	JOE/The Lave Scene
5	5	5	5	BOYZ II MEN/4 Seasons Of
5	5	5	5	MARY J. BLIGE/Everything
5	5	5	5	PATTI LABELLE/Shoe Was On
		5	5	WHISPERS/My My My
		5	5	BEBE WINANS/In Harm's Way
	-		5	ORU HILL/We're Not Making
			5	MADIAH CAREV/Butterfly



MARKET #8

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	PLA	YS			ARTIST/TITLE
	3 W	2W	LW	TW	
	31	30	28	29	LUTHER VANDROSS/When You Call On
	24	23	20	28	BEBE WINANS/In Harm's Way
	33	32	26	28	O'JAYS/What's Stopping You
	24	24	19	24	BONEY JAMES/Sweet Thing
	25	23	19	24	MAXWELL/Whenever Wherever
			21	24	ERYKAH BADU/Tyrone
	5	19	19	24	WILL DOWNING/All About You
ı	21	22	19	22	MARY J. BLIGE/Everything
	25	23	20	19	MILESTONE/I Care Bout You
	27	24	19	17	PATTI LABELLE/When You Talk
	20	21	16	17	PATTI LABELL E/Shoe Was On
	34	36	29	16	KENNY LATTIMORE/For You
	25	27	23	14	GOD'S PROPERTY/Stomp
1	10	10	9	9	ISLEY BROTHERS/Tears
	11	10	9	9	WHITNEY HOUSTON/I Believe In You
	10	8	9	8	LUTHER VANDROSS/I Can Make It Bette
	9	8	8	8	KIRK FRANKLIN/Melodies From Heaven
	10	11	9	8	MINT CONDITION/What Kind Of Man
	10	10	9	В	TONI BRAXTON/I Love Me Some Him
ı	10	10	9	8	ANN NESBY/I'll Do Anything
ı				5	MARIAH CAREY/Butterfly
ı					•
ı					



WOUE/New Orleans

l aw	2W	LW	TW	
50	27	50	59	ERYKAH BADU/Tyrone
54	55	53	57	MISSY ELLIOTT/Sock It 2 Me
58	53	56	54	NEXT/Butta Love
50	24	45	52	JON B./Are U Still Oown?
		54	50	TIMBALAND & MAGOO/Luv 2 Luv You
15	7	54	50	TINA/Are You 'Bout It?
10	7	39	44	JOE/Good Girls
26	50	37	43	LSG/My Body
38	45	41	42	K-C1 & JOJO/Last Night's Letter
	7	42	40	BOYZ II MEN/A Song For Mama
20	24	23	33	BUSTA RHYMES/Put Your Hands
37	30	30	32	IMMATURE/Give Up The Ghost
44	30	25	31	DRU HILL/We're Not Making
16	18	11	27	M.J.G./That Girl
24	21	36	26	80BBY BROWN/Feelin' Inside
26	20	20	25	KIMBERLY SCOTT/Tuck Me In
28	24	21	23	TONY TONI TONE/Boys + Girls
14	49	23	23	USHER/Nice & Slow
26	22	20	22	MARIAH CAREY/Butterfly
	47	22	22	GINUWINE/Only When U R Lanely
13	13	20	22	MASTER P/I Miss My Homies
		20	21	2PAC F/OUTLAWZ/Lost Souls
	-	20	21	WILL SMITH/Gettin' Jiggy Wif It
41	20	19	21	LAURNEA/Infatuation
	-	20	20	SERMON, MURRAY/Rapper's Delight
	9	10	20	ROME/Crazy Love
17	60	27	20	2PAC/I Wonder If
9	7	10	20	ORU HILL/5 Steps
12	14	15	17	COOLIO/Oh La La
20	13	25	16	PUFF DADDY & FAMILY/Been Around



WBLK/Buffalo (716) 852-9393 Dillard/Sims

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
40	42	43	43	LSG/My Body
42	42	40	42	DRU HILL/We're Not Making
42	40	37	42	BOYZ II MEN/4 Seasons Of
32	38	42	38	OEBORAH COX/Things Just Ain't
39	34	38	38	TOTAL/What About Us
39	34	35	38	USHER/You Make Me Wanna
15	25	38	37	ERYKAH BADU/Tyrone
35	34	33	37	NEXT/Butta Love
39	35	37	36	MARY J. BLIGE/Everything
24	35	35	34	ERYKAH BAOU/Other Side Of
30	25	28	34	ALLURE/All Cried Out
41	40	35	34	SOMETHIN' FOR/My Lave is The Shhi
30	26	26	30	AALIYAH/The One Gave My
40	32	33	30	BRIAN MCKNIGHT/You Should Be
38	34	42	30	KENNY LATTIMORE/For You
13	9	26	28	DRU HILL/5 Steps
13	12	18	25	K-CI & JOJO/Last Night's Letter
5	20	28	25	DESTINY'S CHILD/No, No, No
35	26	27	23	MARIAH CAREY/Butterfly
-		7	23	BEBE WINANS/In Harm's Way
23	27	20	22	MARIAH CAREY/Honey
28	33	21	22	SWV/Someone
-	5	28	21	BOYZ II MEN/A Song For Mama
37	33	27	20	JANET F/Q-TIP. /Got 'Til It's Gone
28	32	28	20	GOD'S PROPERTY/Stomp
27	32	30	18	MILESTONE/I Care 'Bout You
25	28	25	18	L.L. COOL J/Phenomenon
5	18	25	18	MISSY ELLIOTT/Sock It 2 Me
23	18	20	18	SALT-N-PEPA/R U Ready
-			17	RAKIM/Guess Who's Back

MAJICIO2

KMJQ/Houston (713) 623-2108 Conner/Bostner

PLAYS				ARTIST/TITLE
3W		LW	TW	
36	40	36	39	MARIAH CAREY/Butterfly
30		35	39	DRU HILL/We're Not Making
36		33	37	LSG/My Body
35	38	34	37	PATTI LABELLE/Shoe Was On
28	33	34	36	ERYKAH BADU/Tyrone
13	22	23	35	BRIAN MCKNIGHT/Anytime
37			34	H-TOWN/They Like It Slow
34		35	34	BOYZ II MEN/A Song For Mama
38	38	24	33	BOYZ II MEN/4 Seasons Of
30	32	30	32	JANET F/Q-TIP/Got 'Til It's Gone
35	32	31	30	USHER/You Make Me Wanna
20	19	20	29	DESTINY'S CHILD/No. No, Na
28	30	31	28	SOUNDS OF BLACKNESS/Hold On (Change
13		22	25	UNCLE SAM/I Don't Ever Want
20	23	22	22	JOE/Good Girls
21	26	30	21	WILL DOWNING/All About You
38	38	33	18	JONATHAN BUTLER/Do You Love Me?
28	34	24	17	ERIC BENET/True To Myself
20	16	15	15	AARON NEVILLE/Say What's In My
18	19	23	14	MILESTONE/I Care 'Bout You
28	23	24	13	MARIAH CAREY/Honey
39	38	34	12	LUTHER VANDROSS/When You Call On
20	29	12	11	BRIGETTE MCWILLIAMS/Morning
12	12	11	11	TONY TONI TONE/Boys + Girls
	-		8	BROWNSTONE/In The Game Of Love
		6	7	VANESSA WILLIAMS/First Thing On
5	5	6	6	VANESSA RUBIN/That Was Then
		10	5	WHISPERS/My My My
		5	5	JOHNNY GILL/Maybe
10	12	_5	5	TARAL/Silly



MARKET #11

WHQT/Miami (305) 444-4404 Kidd/Michaels

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
33	31	34	32	BOYZ II MEN/4 Seasons Of
29	27	28	32	BONEY JAMES/Sweet Thing
19	21	27	29	MARIAH CAREY/Honey
20	23	28	26	USHER/You Make Me Wanna
17	16	14	24	BOYZ II MEN/A Song For Mama
11	15	21	21	MARY J. BLIGE/Everything
17	18	18	20	GROVER WASHINGTON/Can You Stop
22	10	5	20	ERYKAH BADU/Other Side Of
26	17	8	19	CHANGING FACES/G.H.E.T.T.O.U.T.
12	9	9	18	TOTAL/What About Us
30	29	28	17	LUTHER VANDROSS/When You Call On
29	29	29	17	DRU HILL/Never Make A Promise
9	15	18	16	MILESTONE/I Care Bout You
14	13	14	14	GOD'S PROPERTY/You Are The Only One
23	26	28	14	PATTI LABELLE/Shoe Was On
	13	13	13	ERYKAH BADU/Tyrone
11	15	15	13	VANESSA WILLIAMS/Happiness
18	22	20	12	ALLURE/All Cried Out
			11	DRU HILL/We're Not Making
9	t5	12	11	AALIYAH/The One Gave My
	-		10	TONI BRAXTON/KENNY G/How Could An
-	-	•	10	BEBE WINANS/In Harm's Way
-			6	DRU HILL/5 Steps
	9	12	5	MARIAH CAREY/Butterfly
	5	5	5	BRIGETTE MCWILLIAMS/Morning
6	5	9	5	JONATHAN BUTLER/Do You Love Me?



MARKET #12

WALR/Atlanta (404) 688-0068 Kennedy

PLA'	48			ARTIST/TITLE
3W	2W	LW	TW	
25	26	25	26	PATTI LABELLE/Shoe Was On
27	26	25	26	ORU HILL/Never Make A Promise
8	9	7	26	JONATHAN BUTLER/Do You Love Me?
25	25	27	26	LUTHER VANDROSS/When You Call On
26	27	24	26	WILL DOWNING/All About You
26	26	24	26	MILESTONE/I Care 'Bout You
	8	26	25	MARY J. BLIGE/Everything
26	27	27	21	MARIAH CAREY/Butterfly
16	17	17	16	MAXWELL/Whenever Wherever
11	26	25	14	ERYKAH BADU/Tyrone
16	16	17	14	KENNY LATTIMORE/For You
26	26	9	13	JOE/The Love Scene
14	25	25	13	DIONNE FARRIS/Hopeless
15	16	18	13	ROME/I Belong To You
14	16	16	12	TONI BRAXTON/I Love Me Some Him
8	8	6	11	BEBE WINANS/In Harm's Way
10	7	9	10	AARON NEVILLE/Say What's In My
-	5	7	10	BRIAN MCKNIGHT/Anytime
-	-		9	BOYZ II MEN/A Song For Mama
-			9	JOHNNY GILL/Maybe
16	11	14	9	GOD'S PROPERTY/Stomp
5	5	5	8	UNCLE SAM/I Don't Ever Want
5	5	5	8	BOYZ II MEN/4 Seasons Of
			8	SOUNDS OF BLACKNESS/Hold On (Change



MARKET *44

l	3W	2W	LW	TW	
ı	14	26	33		ERYKAH BADU/Tyrone
l	32	34			LSG/My Body
l	24				
ı	32				
ı	33				
ı	33				
ı	34	35			ALLURE/All Cried Out
ı	33	34	31	27	BRIAN MCKNIGHT/You Should Be
l	33	33	33	26	MASE/Feel So Good
ı	30	32	34	26	TOTAL/What About Us
l	26		25	26	DRU HILL/Never Make A Promise
ı	30	32	31	26	JANET/Go Deep
l	23	26	26	23	4.0/Have A Little Mercy
l	23	25	26	23	AALIYAH/The One Gave My
i	16	17	27	23	H-TOWN/They Like It Slow
	11	27	27	22	BOBBY BROWN/Feelin' Inside
	24	26	26	22	SWV F/REDMAN/Lose My Cool
	33				SOMETHIN' FOR /My Love is The Shih!
	10			21	MASTER P/I Miss My Homies
	24	26	27		L.L. COOL J/Phenomenon
	10	26		19	BUSTA RHYMES/Put Your Hands
	33		26		USHER/You Make Me Wanna
	16	18	17	18	UNCLE SAM/I Don't Ever Want
	-	-	-	16	NOTORIOUS B.I.G./Mo Money Mo Problems
	-				DESTINY'S CHILD/No, No, No
		17			
	14	17		15	
	-	-	•	14	GOD'S PROPERTY/Stomp
	-	-	-	14	INOJ/Love You Down
				14	SWV/Someone

				MINIOTATICE
	2W		TW	
78	80	85	85	
25		60	83	
55	66	65	78	M.J.G./That Girl
65	78	79	74	TOTAL/What About Us
60	80	80	73	
40	43	65	70	
62	60	75	70	DRU HILL/We're Not Making
60	77	77	70	
80		80	70	
40	45	60	62	IMMATURE/Give Up The Ghost
10	29	56	56	2PAC/I Wonder If
	-	50	50	
49			50	
20	38	48	48	TIMBALAND & MAGOO/Luv 2 Luv You
70	78	75	48	SOMETHIN' FOR /My Love Is The Shhh!
25		40	45	DRU HILL/5 Steps
30		45	45	JON B./Are U Still Down?
35	35	37	45	
55	75	45	40	
	٠	30	39	BUSTA RHYMES/Dangerous
		20	38	L.L. COOL J/Father
-	•	37	37	BIG PUN/I'm Not A Player
-	29	35		YVETTE MICHELLE/DJ Keep Playing
25	26	30	35	
25	25	30	35	
20	25	30	35	MYRON/So Fly
30	33	31	31	LUKE F/MELVIN RILEY/Luke's Sheila
	5	30	30	
30	25	25	25	MASTER P/Bout It, Bout
		10	20	2PAC F/OLITLAWZ/Lost Souls



MARKET 417

PLAYS 3W 2W LW 34 36 37 38 5W 2W LW 34 36 37 37 5W 2W LW 34 36 37 37 5W 2W LW 35 SOUNDS OF BLACKNESS/Hold On (Change) 66 37 37 37 5W 7W LW 5W SOUNDS OF BLACKNESS/Hold On (Change) 7 31 34 35 7 37 37 7 10N 7 10N 10NE/Boys + Girls 7 31 34 35 8 MILESTONE/C Zace 'Bout You 13 25 26 35 8 MILESTONE/C Zace 'Bout You 13 25 26 35 8 MILESTONE/C Zace 'Bout You 14 25 26 35 8 JOACH JAMPS OF THE STANDARD OF THE Shihh! 15 LSGMY Body 16 15 LSGMY Body 17 10 10 10 10 10 10 10 10 10 10 10 10 10	_				
24					ARTIST/TITLE
26 33 37 37 ERYKAH BADU/Tyrone 3 37 37 JUNCLE SANI Don't Ever Want. 32 34 35 37 JUNCLE SANI Don't Ever Want. 32 34 35 37 JUNCLE SANI Don't Ever Want. 33 25 36 MARIAH CAREY/Bunterfly 37 38 38 36 MALESTONE/I Care Bout You 38 37 36 38 SOMETHIN' FOR/My Love Is The Shihi! 38 37 36 35 SOMETHIN' FOR/My Love Is The Shihi! 39 32 32 35 CHICO DEBARGE/Iggin' Me 30 32 32 35 CHICO DEBARGE/Iggin' Me 31 32 32 34 KI-BALL/Do it On The Up Side 31 32 32 34 WILL GOWNING/AII About You 39 32 32 34 WILL GOWNING/AII About You 30 32 32 33 KIMBERILY SCOTT/TUS Me In 31 33 33 33 33 GEORGE CLINTONI/AINT Nothin' But 36 35 33 32 JONATHAN BUTLE/FOD YOU Love Me? 37 14 25 28 BRIAM MCKNICH/IANYIFIE 38 26 27 31 32 CIASY/SBRAY YOU KNOW 39 26 27 32 CIASY/SBRAY YOU KNOW 31 ERIC SERVITURE TO MYSelf 4 26 31 DRI HILL/We're Not Making 4 26 38 31 LAINEE/MINELLE/SS What's In My 4 27 28 BRIAM MCKNICH/IANYIFIE 4 27 27 BEBE WITHANS/IN HARM'S WAY 31 31 31 26 BOBBY BROWWFeelin' Inside 35 35 31 25 BROWWFeelin' Inside 35 35 31 25 BOBBY BROWWFeelin' Inside 36 38 36 31 25 BOBBY BROWWFeelin' Inside 36 31 31 31 26 OT ARAAL/SIN J					
16 37 37 37 37 UNICLE SAM/ LOM's Ever Want 27 31 34 35 MARIAN COM'S EVER WANT 28 31 34 36 MARIAH CAREY/BURENTY 39 38 36 MARIAH CAREY/BURENTY 31 35 26 36 BUZZ I MEWA Song For Marma 38 37 36 35 LSG/My Body 31 32 35 CMETHIN' FOR/My Lowe Is The Shihl! 34 34 35 35 CMETHIN' FOR/My Lowe Is The Shihl! 35 30 SOMETHIN' FOR/My Low Is The Shihl! 36 32 32 34 WILL GOWNING/AII About You 37 38 KAREAL SONG FOR THE MEMORY SONG FOR MEMORY 38 33 33 KIMBERILY SCOTT/Tuck Me In 38 33 33 SIMBERILY SCOTT/Tuck Me In 39 33 32 SAMPHAN BUTLER/DD YOU LOVE ME? 39 14 25 32 BRIAM MCKNIGHT/AUSTINE 40 25 27 31 32 CAARON NEVILLE/Say What's In My 31 24 ARON NEVILLE/Say What's In My 31 26 SONG SAY					
32 34 35 37 TONY TONI TONE/Boys - Girls					
27 31 34 35 MARRIAH CAREX/Burlerity 37 38 38 MILESTONE/I Care "Bout You 38 37 36 MILESTONE/I Care "Bout You 38 37 36 35 SMETHIN "FOR/My Love Is The Shihl! 34 34 35 35 CHICID DEBARGE/Iggin! Me 31 32 32 34 WILL DOWNING/AII About You 32 32 33 XIMBERTI SCOTT/Tuck Me In 33 33 33 SIMBERTI SCOTT/Tuck Me In 34 25 24 PARIA MCKNIGHT/Any/time 46 27 31 22 ANATON REVILLE/Sig What's In My 70 14 25 32 BARIA MCKNIGHT/Any/time 86 27 31 22 ANATON REVILLE/Sig What's In My 17 24 26 31 DRU HILLL/We're Not Making 18 26 27 32 CJAYS/SBABY You Know 19 42 27 BEE WINANSIn Harm's Way					
37 88 38 36 MILESTONE/L Care 'Bout' You					
13 25 26 36 BOYZ II MENA Song For Mama 38 37 36 35 LSGMy Boyd 37 37 36 35 LSGMy Boyd 38 37 36 35 LSGMy Boyd 38 37 36 35 LSGMy Boyd 39 32 34 WILLOOWNING/AI About You 31 32 32 34 WILLOOWNING/AI About You 31 32 32 34 WILLOOWNING/AI About You 33 33 33 33 KIMBERT SCOTT/Tuck Me In 33 33 33 SI KIMBERT SCOTT/Tuck Me In 34 25 32 BRAN MORNING/AI About You 45 25 JOANTHAN BUTLERD'S YOU LOVE ME? 46 27 31 32 JOANTHAN BUTLERD'S YOU KNOW 47 24 26 31 DRU HILL/We'Re Not Making 47 24 27 31 CHANNEY SILLE/Say What'S In My 48 29 24 COLLY SAY WAY 48 31 WINSPERS/My My My 49 25 26 28 31 LAURNEK-Intatuation 49 27 27 BEBE WINANSI'N HERM'S WAY 49 31 31 40 SON WINSPERS/MY MY MY 40 31 31 41 25 BOUNTY-Reelin' Inside 41 31 31 25 BORD WINSPERS SON Spend The Night 41 31 31 25 JOEGOOG Girs 41 31 31 25 JOEGOOG GIRS 41 JOEGOOG GIRS 42 JOEGOOG GIRS 43 31 31 40 JOEGOOG GIRS 44 JOEGOOG GIRS 45 JOEGOOG GIRS 46 JOEGOOG GIRS 47 JOEGOOG GIRS 47 JOEGOOG GIRS 48 JOEGOOG GIRS 49 JOEGOOG GIRS 49 JOEGOOG GIRS 49 JOEGOOG GIRS 40 JOEGOOG GIRS 41 JOEGOOG GI					
38 37 36 35 LSG/My Body 37 37 36 SOMETHIN FOR/My Love is The Shihl 34 34 35 SOMETHIN FOR/My Love is The Shihl 32 32 34 K-BAL/Do it for the Up Side 31 32 32 34 K-BAL/Do it for the Up Side 32 32 33 XIMBRERLY SCOTT/TUSK Me In 33 33 33 33 35 GEORGE CLINTONI/AIN Nothin But 36 35 33 22 JOHATHAN BUTLE/FID You Love Me? 7 14 25 28 BIAN MICKINGHI/Anytime 26 27 31 22 ANARON NEVILLE/Say What's In My 19 26 27 31 22 OLAYS/SBAY You Know 17 28 23 DIA HILL/S Siege 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 1					MILESTONE/I Care 'Bout You
37 37 36 35 SOMETHIN' FORAy Love Is The Shihl! 34 34 35 35 CHICD DEBARGE/again' Me 32 32 34 K-BALL/Do It On the Up Side 31 32 34 W.LU LOWMING/AII About You 32 32 32 33 KIMBERTY SCOTT/Tuck Me In 33 33 33 SEORGE CLINTON/AIN' Nuthin' But 7 14 25 22 JONATHAN BUTLER/DO YOU LOVE MR? 7 14 25 22 BIRAM MCKNIGHT/Anylime 6 27 32 JONATHAN BUTLER/DO YOU KNOW 17 24 28 31 DUTLILE/Say What's In My 19 26 27 32 O'JAYS/Raby You Know 10 19 31 WHISPERS/My My My 25 26 28 31 LAURINEA/Intatuation 1 17 22 27 BEE WINANSIn Harm's Way 2 26 28 12 BILL/INIS Sines <td< td=""><td>13</td><td>25</td><td>26</td><td>36</td><td>BOYZ II MEN/A Song For Mama</td></td<>	13	25	26	36	BOYZ II MEN/A Song For Mama
34 35 35 CHICO DEBARGE/Iggin/ Me 2 32 32 34 K-RALL/D6 I On The Up Side 31 32 32 34 WILL OOWNING/All About You 32 32 32 38 WILL OOWNING/All About You 33 33 33 33 35 GEORGE CLINTON/An't Nothin But 36 35 33 32 JONATHAN BUTLE/T/D6 You Love Me? 7 14 25 28 BRIAN MCKINGHT/Anytine 76 27 31 32 ARADON REVILLE/Say What's In My 17 24 26 31 DRU HILL/We're Not Making 18 36 36 36 31 ERIC BERT-T/Tue To Myself 10 19 31 WHISPERS/My My My 25 26 28 31 LAURRE-KINT-Instalution 17 7 22 27 REBE WINANS/In Harm's Way 18 19 24 25 DRU HILL/S Siges 13 31 31 26 BOBBY BROW-Wireelin' Inside 15 35 31 25 BANGAW FAITERSON/Spend The Night 16 18 18 24 JOE/Good Girls 17 10 17 ARAJ/Say III.//		37	36	35	
32 32 34 K-PAIL/Do It On The Up Side 31 32 32 34 K-PAIL/Do It On The Up Side 31 32 32 34 K-PAIL/Do It On The Up Side 31 32 33 33 35 35 35 35 35		37	36	35	SOMETHIN' FOR /My Love Is The Shih!
13 32 32 34 WILL OOWNING/AII About You 13 33 33 SKIMBERILY SCOTT/Tuck Me in 13 35 35 SKIMBERILY SCOTT/Tuck Me in 13 36 35 33 32 JOANTHAN BUTLERD'S YOU Love Me? 14 25 32 BRIAN MCKNIGHT/Anythine 15 27 31 32 AARON NEVILLE/Say What's In My 17 24 26 31 DRU HILL/We're Not Making 18 19 26 27 31 ERIC BERT/True To Myself 10 19 31 WHISPERS/My My My 15 26 26 28 31 LAURNEA/True To Myself 10 19 31 WHISPERS/My My My 15 26 26 28 31 LAURNEA/True To Myself 17 22 27 BEBE WINANS/In Harm's Way 18 19 24 25 DRU HILL/S Sieps 18 19 24 26 DRU HILL/S Sieps 19 31 31 31 25 BOBBY BROWWFeelin' Inside 19 31 32 54 BOBBY BROWWFeelin' Inside 19 13 22 JOHNNY GILL/Waybe 10 13 22 JOHNNY GILL/Waybe	34	34	35	35	CHICO DEBARGE/Iggin' Me
32 32 33 XIMBERITY SCOTT/TUCK Me In 33 33 33 33 32 JONATHAN BUTLER/De You Love Me? 7 14 25 32 JONATHAN BUTLER/De You Love Me? 7 14 25 32 BRIAN MCKNIGHT/Anytime 62 27 32 ARON NEVILLE/Say What's In My 19 24 26 27 32 ARON NEVILLE/Say What's In My 19 24 23 10RU HILL/We're Not Making BRIC SELET/True To Myself 10 19 31 NIMPS'RES/My My My My 12 26 28 31 LAURKEVAINTalutation 10 19 31 LAURKEVAINTalutation 11 31 31 26 DRU HILL/S Sieps 31 31 31 26 DRU HILL/S Sieps 31 31 25 BORSH SROWN/Feelin' Inside 35 35 31 25 RAHSAAN PATTERSON/Spend The Night 36 38 38	32	32	32	34	K-BALL/Do It On The Up Side
33 33 33 33 33 GEORGE CLINTON/AINT Nuthin' But. 36 35 33 22 JONATIAN BUTLER/Do You Love Me? 7 14 25 32 BRIAN MCKNIGHT/Anytime 86 27 31 32 AARON NEVILLE/Say What's In My 17 24 26 31 DURILLE/Say What's In My 18 26 27 32 C JAYS/SBAY You Know 19 31 WHISPERS/My My My 25 26 28 31 ERIC BERT-Tifue To Myself 10 19 31 WHISPERS/My My My 27 27 BERE WINANS/In Harm's Way 18 19 24 26 DRIJ HILL/S Sieps 10 31 31 31 25 BOBBY BROWN/Feelin' Inside 18 18 24 JOE/GOOG BOWN/Feelin' Inside 19 13 22 JOHNNY GILL/Waybe 10 13 22 JOHNNY GILL/Waybe	31	32	32	34	WILL OOWNING/All About You
96 35 33 32 JONATHAN BUTLER/Do You Love Me? 7 14 25 32 BRIAN MCKNIGHT/Anytime 19 26 27 33 2ARON NEVILLE/Say What's In My 19 26 27 32 O'JAS/Saby Van Know 17 24 26 31 DRU HILL/We're Not Making 18 36 36 31 ERIG BENET/True To Myself 19 19 31 WHISPERS/My My My 10 19 31 WHISPERS/My My My 12 26 28 31 LAJRRAE/Instruation 17 22 27 BEBE WINANS/in Harm's Way 18 19 24 26 DRU HILL/S Sleps 10 31 31 26 BOBBY BROWN/Feelin' Inside 18 18 24 JOE/Good Girs 19 10 13 22 JOHNNY GILL/Waybe 10 17 ARD JOE/GOOD GIRS	32	32	32	33	KIMBERLY SCOTT/Tuck Me In
7 14 25 22 BRAMA MCKNIGHT/Anytime 2 27 31 22 AARON NEVILLE/Say What's In My 17 24 26 31 DEL HILL/We're Not Making 3 36 36 36 31 ERIC BREHT/Ide To Myself 1 01 9 31 WHISPERS/My My My 2 52 62 28 31 LAURREA/Intatuation 1 7 22 27 BEBE WINANS/In Harm's Way 18 19 24 26 DRU HILL/S Sieps 3 31 31 32 58 BOBBY BROWN/Feelin' Inside 3 35 35 31 25 BANSAM PATTESON/Spend The Night 1 81 82 44 JOE/Good Girls 1 31 31 60 70 TARAL/Sign 3 31 31 50 70 TARAL/Sign 3 31 31 60 70 TARAL/Sign 3 31 31 60 70 TARAL/Sign 3 13 16 70 70 TARAL/Sign 3 13 16 70 70 TARAL/Sign 3 13 16 70 70 TARAL/Sign 3 18 16 70 70 TARAL/Sign 3 70 70 70 70 70 70 70 70 70 70 70 70 70	33	33	33	33	GEORGE CLINTON/Ain't Nuthin' But
26 27 31 32 AARON NEVILLE/Say What's In My 19 26 27 32 O'JAYS/Baby you Know 10 24 28 10 DRU HILL/We're Not Making 16 36 36 31 ERIG BENET/True To Myself 10 19 31 WHISPERS/My My My 15 26 28 31 WHISPERS/My My My 16 19 24 26 DRU HILLO'S Sleps 10 31 31 32 26 BOBBY BROWN/Feelin' Inside 17 31 31 45 80 BBY BROWN/Feelin' Inside 18 18 24 JOE/Good Girls 19 13 22 JOHNNY GILL/Waybe 10 13 13 16 07 JARAJ/Silly Sleps	36	35	33	32	JONATHAN BUTLER/Do You Love Me?
19 26 27 32 D.J.Ark/Sraby You Know 17 24 26 31 DRU HILL/We're Not Making 36 36 35 SRI DRU HILL/We're Not Making 10 19 31 WHIS/FRS/My My My 25 26 28 31 LAJRAFE/AINATUBATION 17 27 27 REBE WINANSI'n Harm's Way 18 19 24 50 RAJ HILL/S Sileps 13 31 26 RAJ HILL/WAYDE 15 31 25 RAJ HILL/WAYDE 16 18 18 24 JOE/GOOG Girls 17 19 19 19 19 18 19 27 TARAJ/SRI 19 19 20 TARAJ/SRI 19 19 19 19 10 10 10 10 11 10 10	7	14	25	32	BRIAN MCKNIGHT/Anytime
17 24 26 31 DRI HILL/We're Not Making	26	27	31	32	AARON NEVILLE/Say What's In My
36 36 31 ERIC BENET/True To Myself - 10 19 31 WHISPERS/My My My 25 26 28 31 LAURNEA/Instruation - 17 22 27 BER WINANS/in Harm's Way 18 19 24 26 DRU HILLYS Sieps 31 31 31 26 BOBBY BROWN/Feelin' Inside 35 35 31 25 RAHSAAN PATTERSON/Spend The Night 16 18 18 24 JDE/Good Girls - 10 13 22 JOHNNY GILL/Waybe 13 13 16 20 TARAL/Sills	19	26	27	32	O'JAYS/Baby You Know
- 10 19 31 WHISPERSIM M M W 25 26 28 31 LAURREAUTAIBURION - 17 22 27 BEBE WINANS/IN HARM'S WAY 18 19 24 26 DRUHLLUS Siges 18 13 1 31 26 BOBBY BROWWFreelin' Inside 18 18 24 JOE/GOOG Girls - 10 13 22 JOHNNY GILL/Waybe 18 13 13 16 20 TARAL/SIM	17	24	26	31	DRU HILL/We're Not Making
25 26 28 31 LAURNEA/Infatuation - 17 22 27 BBBE WINANS/In HAIR'S Way 18 19 24 26 DRU HILUS Sispes 31 31 25 DRU HILUS Sispes 35 35 31 25 RAHSAM PATTERSON/Spend The Night 16 18 18 24 JOE/Good Girls - 10 13 22 JOHNNY GILL/Maybe 13 13 16 20 TARAL/Sills	36	36	36	31	ERIC BENET/True To Myself
- 17 22 27 BEBE WINANSI/n Harm's Way 18 19 24 25 DRIJHILL/Sileps 31 31 31 25 BOBBY BROWWFeelin' Inside 35 35 31 25 BAISAAN PATTERSON/Spend The Night 16 18 18 24 JOE/Good GILL/Maybe 10 13 22 JOHNNY GILL/Maybe		10	19	31	WHISPERS/My My My
18 19 24 25 DRU HILL/5 Sleps 31 31 25 BOBBY BROWN/Feelin' Inside 35 35 31 25 RAHSAAN PATTERSON/Spend The Night 16 18 18 24 JOE/Good Girls - 10 13 22 JHNNY GILL/Maybe 13 13 16 20 TARAL/Silly	25	26	28	31	LAURNEA/Infatuation
31 31 26 BOBBY BROWN/Feelin Inside 35 35 31 25 RAHSAAN PATTERSON/Spend The Night 16 18 18 24 JOE/Good Girls - 10 13 22 JOHNNY GILL/Maybe 13 13 16 20 TARALS		17	22	27	BEBE WINANS/In Harm's Way
35 35 31 25 RAHSAAN PATTERSON/Spend The Night 16 18 18 24 JOE/Good Girs - 10 13 22 JOHNNY GILL/Maybe 13 13 16 20 TARAL/Silly	18	19	24	26	DRU HILL/5 Sleps
16 18 18 24 JDE/Good Girts - 10 13 22 JOHNNY GILL/Maybe 13 13 16 20 TARAL/Silly	31	31	3 t	26	BOBBY BROWN/Feelin' Inside
16 18 18 24 JDE/Good Girls - 10 13 22 JOHNNY GILL/Maybe 13 13 16 20 TARAL/Silly	35	35	31	25	RAHSAAN PATTERSON/Spend The Night
13 13 16 20 TARAL/Silly	16	18	18	24	
		10	13	22	JOHNNY GILL/Maybe
14 16 17 19 GERALD ALBRIGHT/About Last Night	13	13	16	20	TARAL/Silly
	14	16	17	19	GERALD ALBRIGHT/About Last Night



MARKET #18 KATZ/St. Louis (314) 692-5108 Atkins

PLAYS

W LW TW

ARTIST/TITLE

3W 2W LW TW

42 30 35 38 ERYKAH BADU/Tyrone
30 33 33 34 MILESTONE/I Care 'Bout You

7 26 79 32 L SCA'NB BODY

18 31 31 31 ALURE/FAIL Cred Out

32 29 30 31 BOYZ II MEN'A Seasons OL...

32 39 30 31 BOYZ II MEN'A Seasons OL...

6 23 27 30 UNCLE SAM/I Don't Ever Want...

19 33 32 55 JOE/THE NAWORDSSWhen You Call On...

6 29 27 30 UNCLE SAM/I Don't Ever Want...

19 33 32 55 JOE/THE NAWORDSSWhen You Call On...

6 20 27 27 20 20 30 DIL HILL/We're Not Making...

52 11 77 4 EARTH, WIND & FIRE/When Love Goes Wrong

20 22 24 24 WILL DOWNING/AI About You

22 20 20 3 DRU HILL/S fleps

22 22 22 3DRU HILL/S fleps

22 22 22 3DRU HILL/S fleps

23 24 24 EARTH, WIND & FIRE/When Love Goes Wrong

24 25 21 21 LISA STANSFIELD/Never Gorna Fail

25 17 15 21 BRIAN MOKNIGHT/Anyfline

26 18 18 19 20 JAMET F/O-TIP_JOOT TII It's Gone

10 20 20 19 O'JAYS/Baby You Know

27 21 20 17 MARY J BILGE/Everything

28 15 9 16 JONATHAN BUTLER/DO You Love Me?

28 15 9 16 JONATHAN BUTLER/DO You Love Me?

29 21 20 13 ROMAETON UL Like This

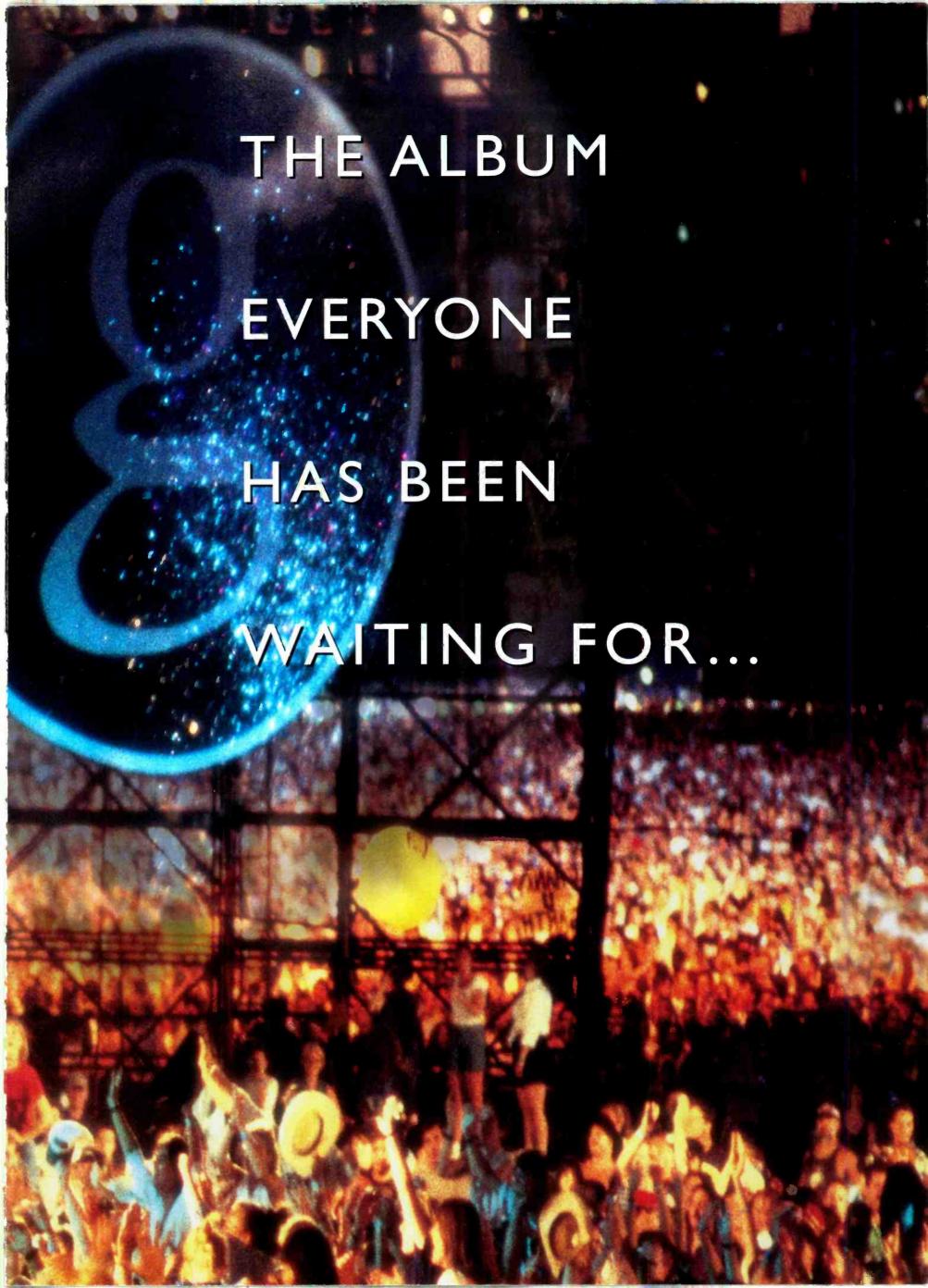
34 21 9 13 PATTI LABELLE/Shoe Was On...

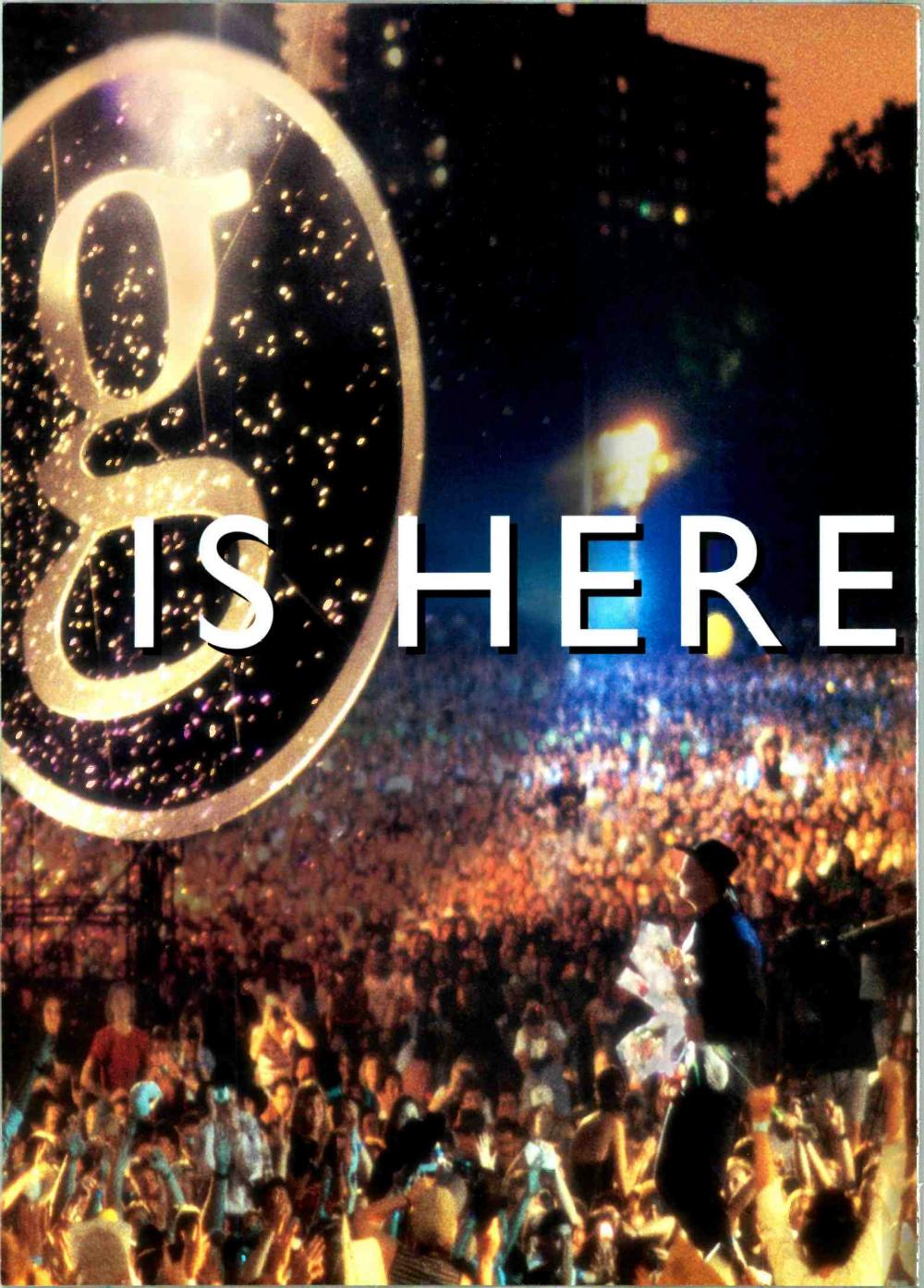
27 22 16 12 EN YOUL CARTER/Late Night Mood

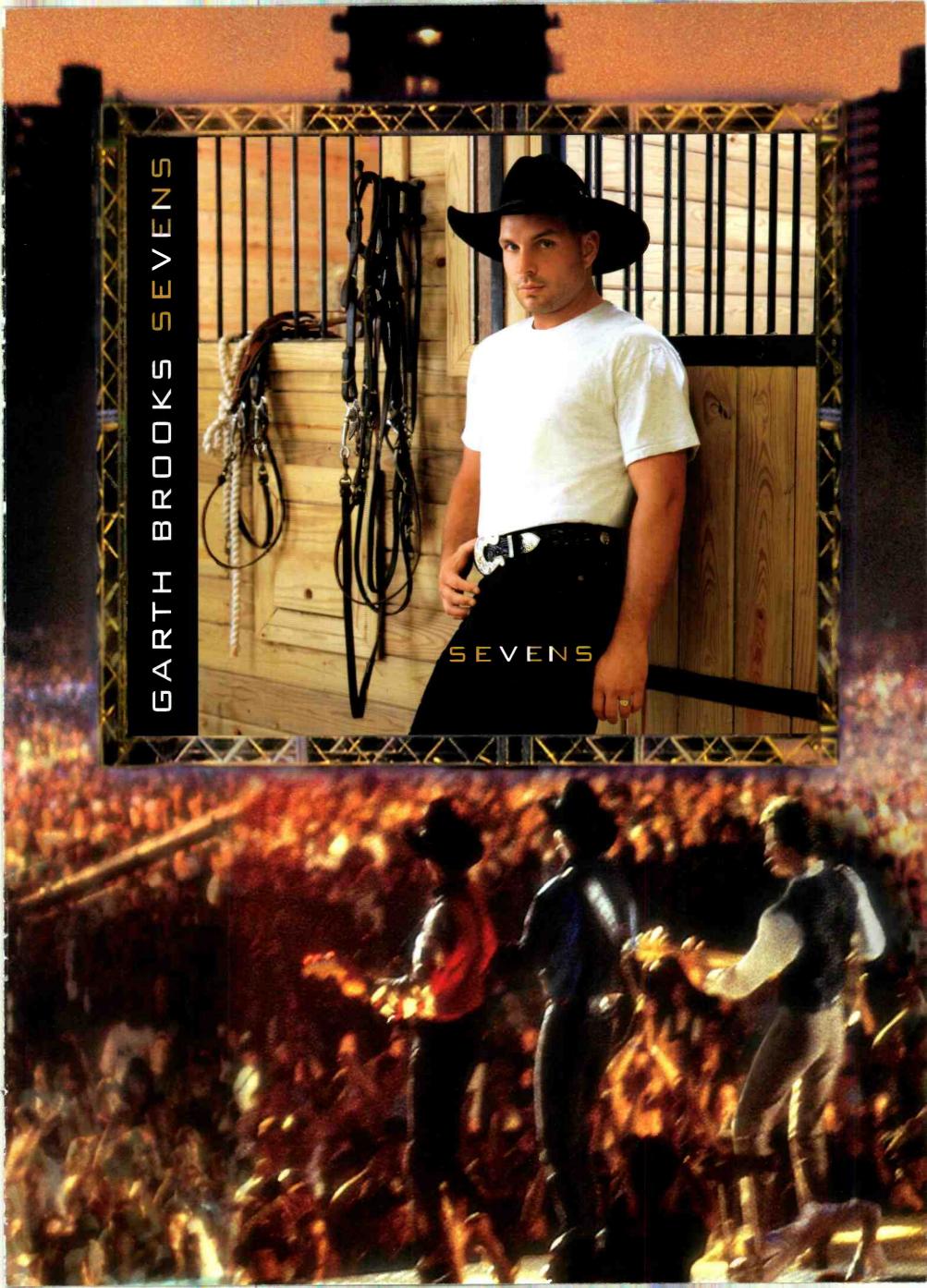
MIX 97.1 The Soul of St. Louis

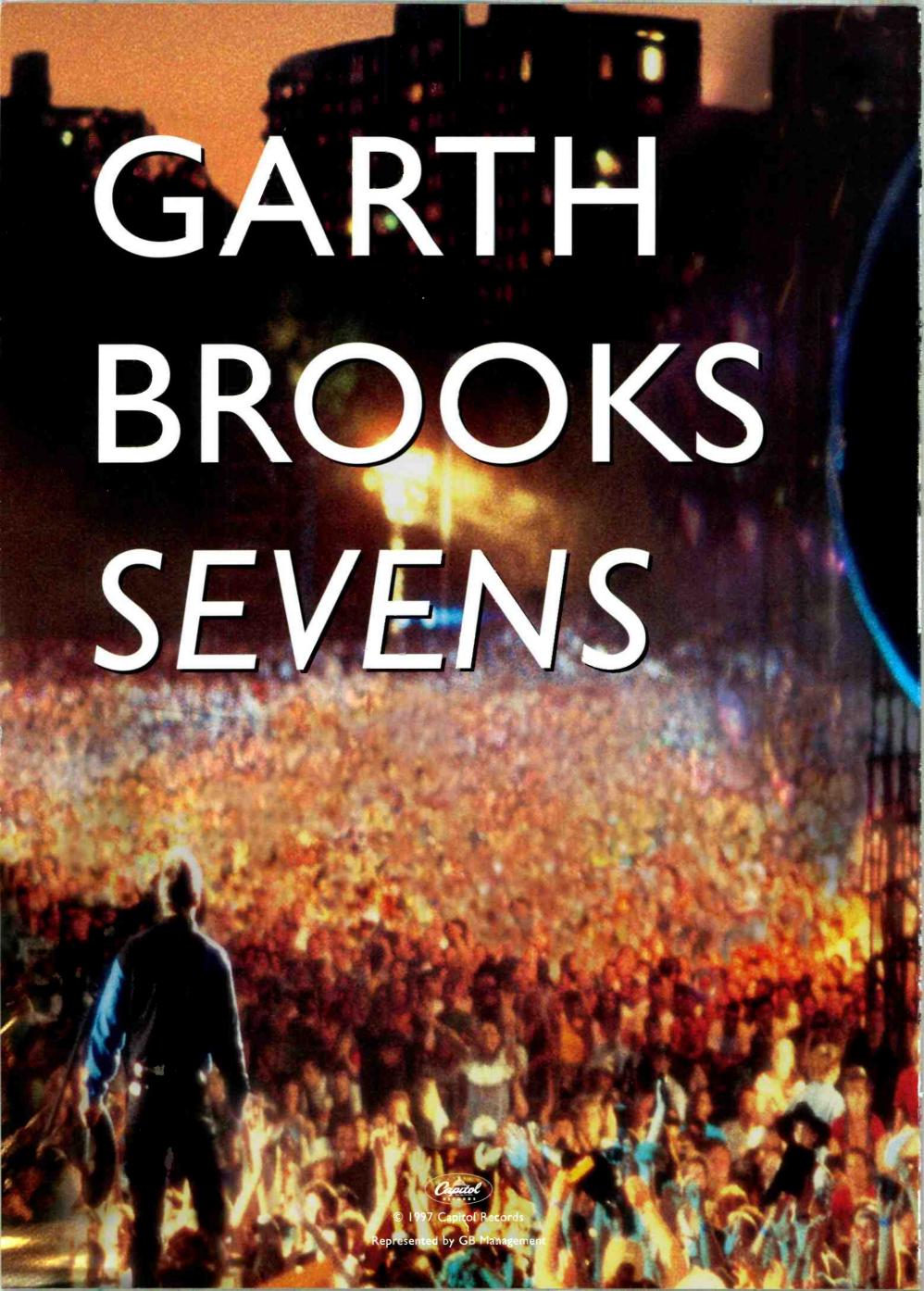


3 77	4.00			
	26	19	30	BOYZ II MEN/A Song For Mama
	14	29	29	BRIGETTE MCWILLIAMS/Morning
13	20	26	29	
8	20	29	29	ERYKAH BADU/Tyrone
29	33	28	28	LSG/My Body
14	19	23	26	
14	34	15	24	WILL DOWNING/All About You
17	34	17	22	BEBE WINANS/In Harm's Way
	5	16	21	DRU HILL/We're Not Making
28	34	28	21	COLOUR CLUB/Tenderness
15	24	17	19	MARIAH CAREY/Butterfly
15	23	15	19	TON! BRAXTON/KENNY G/How Could An
15	10	14	18	UNCLE SAM/I Don't Ever Want
16	11	10	18	LAURNEA/Infatuation
16	22	17	14	BLACKSTREET/(Money Can't) Buy
29	7	8	14	JONATHAN BUTLER/Do You Love Me?
5	11	5	12	GOD'S PROPERTY/You Are The Only One
6	9	9	9	ESTEVAN/Who's Gonna Dry
	5	9	9	VANESSA WILLIAMS/First Thing On
	-	9	8	NANCY WILSON/Hello Like Before
٠		9	8	WHISPERS/My My My
	5	10	8	JOHNNY GILL/Maybe
6	10	10	8	WILLIAM BECTON/Show Me How To
•			8	BROWNSTONE/In The Game Of Love
14	10	8	8	CHICO DEBARGE/Ingin Me
15	11	9	8	JOE/Good Girls
5	5	5	7	O'JAYS/Baby You Know
13	10	9	7	KIMBERLY SCOTT/Tuck Me in
6	12	8	7	BOBBY BROWN/Feelin' Inside
•	5	9	7	TARAL/Silly









KBCE/Alexandria, LA PD/MD: Donnie Taylo

J/MD: Dannie Taylor
BEBE Winans "Harms"
MASTER P "Scream"
OUTKAST W/CEE-LO "Due"
COMMON "Refrospect"
KAREN CLARK-SHEARO. "Nothing"
LYSETTE "Young"
ULEN PEN "Love"
K.P. & ENVY! "Swring"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: James Alexander MD: Lance Panton

KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

IU: LOU BENNETT

QUEEN PEN "LOVE"
KAREN CLARK-SHEARD..."
BROWASTONE "Game"
WILL SMITH "Jiggy"
SAM SALTER "Tonight"
LUTHER VANDROSS "Let"
TARAL "Silly"
MASTER P "Scream"
QUTKAST W/CEE-LO "Que"

WEMX/Baton Rouge, LA PD: Al Jai Wallace

D: Al Jai Wallace
DANINA "Good"
WILL SMITH "Jingy"
2PAC "Whorder"
COMMON "Retrospect"
KING GERDNIMO... "Move"
LOW DOWN "Ease"
BUSTA RHYME'S "Dangerous"
MISTA MADD "Fator"
TRICKDADDY "Long"
MILITIA BURN"
LUKE "RMELIVIN RILEY "Shelia"
OUEEN PEN "Love"
DUTKAST W/CEE-LO "Due"

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

mul: Tauari Janiler
10 W7CEF-LEAN "November
10 DUTKAST W/CEF-LO "Due"
5 MASTER P "Scream"
5 KAREN CLARK-SHEARD. "Nothing"
5 DUER PEN "Love"
5 COMMON "Retrospect"
5 ZGM "Come"
5 WILLIS "Real"

WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby

BUSTA RHYMES "Dangerous" 1.5 "What" WYCLEF JEAN "November" BRDWNSTONE "Game" SAM SALTER "Tonight"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

ID: Fullid Marshall Jr.
QUEEN PEN "Love"
MASTER P "Scream"
OUTKAST W/CEE-L0 "Due"
KAPEN CLARK-SHEARD. "Mothing"
WYCLEF JEAN "November"
GRAVEDIGGAZ "Might"
COMMON "Refrospect"
2GM "Come"

WRI K/Buffalo NY PD: Skip Dillard MD: Debble Sims

WALR/Atlanta, GA

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA PD: Al Jai Wallace

8 KAREN CLARK-SHEARD.. "Nothing" BRIGETTE MCWILLIAMS "Morning" MYRON "Fly" SAISON "Chance"

WBHK/Birmingham, AL

D. Debble Shins Sermon, Murray... "Delight" 2PAC "Wonder" OUTKAST W/CEE-LO "Due" KAREN CLARK-SHEARD... "Nothing"

WPAL/Charleston, SC

PU: Jae Jackson

Ja MASTER P-Scream

Scream

KARN CLARK-SHEARD. "Nothing"

OUEN PEN T-Love"

OUTRAST WICE-LD "Due"

K.P. & ENNY "Swing"

WYCLEF JEAN "November"

FRICKADD'S

BO SHED "Come"

JONATHAN BUTLER "Do"

GRAMEDIGGA" "Night"

WWWZ/Charleston, SC PD/MD: Terry Base OUTKAST WCEE-LO "Due" OUEEN PEN "Love" MIC GERDNIND. "Morie" MARCH CLARK SHEARD. "Nothing" MASTER P "Scream" STING FFUFF DADDY "Roxanne" COMMON "Rehospeed"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

WJTT/Chattanooga, TN

WJT/Chattanooga, IN
PD: Keith Landecker
MD: Magic
5 BROWNSTONE "Game"
5 MASTER P-Scream"
5 OUTKAST WICEE-LO "Due"
5 OUER PEN Love"
5 OUTKAST WICEE-LO "Due"
5 OUMMON "Refuspect"
5 COMMON "Refuspect"
5 KAREN CLARK-SHEARO. "Nothing"
5 SAISON "Chance"

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Don E. Cologne

VP/Prog.: Tony Fields MD: Lauri Jones

MD: Lauri Jones
5 ULTS RHYMES "Dangerous"
5 ULTS RHYMES "Dangerous"
5 ULT 2001 "Father"
6 WILL SMITH "Juggy"
6 KAILE SMITH "Juggy"
6 STING FPUFF DADDY "Roxanne"
5 STING FPUFF DADDY "Roxanne"
5 STING FPUFF DADDY "Roxanne"
5 STANG FPUFF DADDY "Roxanne"
5 SANG TAITER Tongihir
0 UFF MISPERS "November"
SAM SALTER Tongihir
0 UFF PEN "Love"
0 UTMAST WUEFEL-0 "Due"
KAFEN CLARK SHEAROL "Nothing"
MASTER P"Scream"
BROWNSTONE "Same"
LYSETTE "Young"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

10 MYSTIKAL "Limit" 10 MILITIA "Burn" 10 QUEEN PEN "Love"

WEXE/Columbus GA

ID: Art Thomason
JON B. "Still"
QUEEN PEN "Love"
DUTKAST W/CEE-LO "Due"
WYCLEF JEAN "November"
MASTER P "Scream:"
BROWNSTONE "Game"

ru: Paul Strong
WYCLE JEAN "November"
SAM SALIER "Ionight"
QUEEN PEN "Love"
QUTKAST WICEE-LD "Due"
KAREN DLARK-SHEARD. "Nothing"
MASTER P "Scream"
BROWNSTOM "Game"
LYSETTE "Young"

KKDA/Dallas TX

13 MARIAH CAREY "Breakdown 11 JANET "Lonety" 7 VANESSA WILLIAMS "First"

WIZF/Cincinnati, OH

10 ROME "Crazy"
10 ROME "Crazy"
10 OUTKAST W/CEE-LO "Oue"
10 PLAYA "Don't"
10 MASTER P "Scream"
10 2PAC "Wonder"
10 MYSTIKAL "Limit"
10 MILITIA "Burn"

WWDM/Columbia, SC

PD/MD: Paul Jackson

16 STING F/PUFF DADDY "Roxanne"
LUTHER VANDROSS "Let"
BUSTA RHYMES "Dangerous"
QUEEN PEN "Love"
OUTKAST W/CEF-LO "Due"
MASTER P "Scream"

PD: Philip D. March MD: Art Thomason

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

WYCLEF JEAN NO... QUEEN PEN "Love" **ASTER P "Scream"

WROU/Dayton, OH PD/MD: Marco Simmon

JON B. "Still"
LL. COOL J "Father"
BUSTA RHYMES "Dangerous"
SAM SALTER "Tonight"
BRIAN MCKNIGHT "Anytime"
2PAC "Wonder"

WCHB/Detroit, MI

APD/MD: Vickie Preston 8 OUTKAST W/CEE-LO "Due FIRM "Phone"
QUEEN PEN "Love"
MASTER P "Scream"
WC "Clownin"
COMMON "Retrosped"
MILITIA "Burn"

WJLB/Detroit, MI

PD: Michael Saunders
APD/MD: Janet G.
5 QUEEN PEN "Love"
5 MASTER P "Scream"
5 COMMON "Retrospect"
5 OUTKAST W/CEE-LO "D.

W.I.JN/Dothan, Al PD: Regina Dawki MD: Teny Black

ID: Tony Black
JAGGED EDGE "Gotta"
QUEEN PRN "Love"
OUTKAST W/CEE-LO "Due"
WYCLEF JEAN "November"
COMMON "Retrospect"
BO-SHEO "Come"
WILLS: "Real"
WILLS: "Real"
KAREN CLARK-SHEARD. "Nothing"
MILLITIA "Burn"

WZFX/Fayetteville, NC

WZFX/Fayetteville, NC
PD/MD: Bobby Jay
23 MARY J BLIGE "Dream"
13 STING FPUF DADDY "ROXANNE"
11 SOMETHIN FOR. "AIT
18 SIMMETHIN FOR." "AIT
8 OUTKAST WICEE-LO "Due"
7 WILL SAITH "Liggy"
7 LISA STANSFIELD "Newer"
6 BUSTA RHYMS "Dangerous"
5 QUEEN PEN "Love"
5 MASTER P "Sergam"

WDZZ/Flint, MI PD: Chris Reynolds MD: Eugene Brown

ID. CUGGIE BYOWN WHISPERS "My" STING FIPUFF DADDY "Roxanne" MASTER P "Scream" BUSTA RHYMES "Dangerous" QUEEN PEN "Love" OUTKAST W/CEE-LO "Due" KAREN CLARK-SHEARO... "Nothing"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

MU: Parish Brown

1 AT LAST "Without"

9 KAREN CLARK-SHEARD. "Nothing"

8 WYOLEF JEAN "November"

7 MASTER P "Soream"

6 OUTER PEN "Love"

5 BO-SHED "Come"

5 SAISON "Chance"

WJFX/Ft, Wayne, IN

D/MD: B. J. Steele
MASTER P "Scream"
BUSTA RHYMES" Dangerous"
GRAVEDIGGAZ "Night"
COMMON "Herospect"
WYCLEF JEAN "November"
MILITIA "Burn"
KAREN CLARK-SHEARD. "Nothing"
WILLIS "Real"
OUTKAST W/CEE-LO "Due"
OUEH PR "N. "Love"
BY CHANCE "Baby"

WTMG/Gainesville, Fl.

WTMG/Gainesville, FL
PD/MD: Don Cody
BD-SHED 'Come'
TRICKDADOV 'Long'
VYCLEF_JAN 'November'
OUTKAST WICEF-LD 'Due'
MASTER 'PSCream'
KAREN CLARK-SHEARD 'Ngthing'
QUEN PEN 'Lone'
CHERRELLE 'Wanna'

WJMZ/Greenville, SC

WFUP/Huntsville, AL

WEUP/Huntsville, AL PO/MD: Steve Murray 7 PLAYA "Don't" KAREN CLARK-SHEARD. "Nothing" OUEEN PEN "Love" 80-SHED "Come" CRAIG MACK "Need" OUTKAST W/CEE-LO "Oue"

WJMI/Jackson, MS PD/MD: Stan Branson 10 MASTER P "Scream" 10 2PAC "Wooder" LL COOL J "Father" BUSTA RTYMES "Dangerous" JANET "Lonely"

WXQL/Jacksonville, FL

In J. Stete Call'Injury

5 KAREN CLARK-SHEARD. "Nothing"

5 KAREN CLARK-SHEARD. "Nothing"

5 COLUNE CLUB "Inderness"

5 WYCLEF JEAN "November"

5 OUTRAST WICE:-LO "Due"

5 MASTER P S'Cram"

5 OUEN PEN "Love"

5 BO-SHED "Come"

5 GRAVEDIGGAZ "Night"

KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears D: MYTON FEATS
MASTER P "Scream"
BUSTA RHYMES "Dangerous
WYCLEF JEAN "November"
OUTKAST W/CEF-LO "Oue"
KAREN CLARK-SHEARD.. "No
QUEEN PEN "Love"

KIIZ/Killeen, TX

KIIZ/Killeen, TX
PD/MD: Mychal Maguire
14 RAKIM "Guess"
7 M03 "Everyday"
6 EPMO" "Richter"
5 LYSETE "Young"
5 K.P. & ENVY! "Swing"
5 GUEN PEN "Love"
5 OUTKAST WICEF-LO "Due"
CDMMDN "Retrospect"
MASTER P "Scream"
KAREN CLARK-SHEARD. "Nothing"

WKGN/Knoxville, TN PD/MD: Wayne Swa PD/MD: Wayne Swann 5 KAREN CLARK-SHEARD. "Nothing" 5 MILITIA "Brum" 5 MASTER P "Scream" 5 OUTKAST WICE-LO "Due" 5 OUTKAST WICE-LO "Due" 5 OUEEN PEN "Love" 5 COMMON "Retrospect" 5 WYOLE FLAN "November 5 BO-SHEO "Come"

KRRO/Lafavette, LA PD/MD: Tyrone Davis

JMD: Tyrono L.
MILITA: Burn'
COMMON: Retrospect'
MASTER P: "Scream'
KAREN CLARK-SHEARO... "Nothing"
UNCLE SAM "Ever'
QUEEN PEN' TUOP'
QUTNAST WICEE*-LO "Due"
TRICKOADDY "Long"
BROWNSTONE "Game"
LUTHER VANOROSS "Let"

WHNR/Lakeland, FL

GM: Frankie Grover PD/MD: Blair Braxton OMINO, SHAIR SHANDI OUTKAST W/CEE-LO "Due KAREN CLARK-SHEARO..." MASTER P "Scream" TRICKOADDY "Long" OUEEN PEN "Love" WYCLEF JEAN "November' BROWNSTONE "Game" BO-SHED "Come"

WQHH/Lansing, MI PD/MD: Brant John

PU/MUL: Brain Jonnson

10 MASTER "Scream"

10 TRICKDADOY "Lorg"

7 QUEEN PEN 'Lorg"

5 COMMON "Retrospect"

5 KAREN CLARK-SHEARD. "Nothing"

5 WYCLEF JAN "November"

5 QUITKAST W/CEE-LO "Due"

WJKX/Laurel, MS

PD: Glenn Ulmer MD: J.J. Hughes SAM SALTER Tonight"
WILL SMITH "Jiggy"
WILS SMITH "Jiggy"
WHISPERS "My'
STING F/PUFF DADDY "Roxanne"
JANET "Together"
BUSTA RHYMES "Dangerous"
MASTER P "Scream"
KASTER P "Scream"
LL. COOL J "Father"

W.IMG/Laurel MS

WJMG/Laurel, MS
PD: LaDonna Jones
5: DUTASST WCEF-L0 "Due"
5: WILLIAM BECTON "Show"
5: QUEEN PEN "Low"
5: MASTER P "Socram"
5: KAREN CLARK-SHEAD. "Nothing"
GRAVEDIGGAZ "Night"
WYCLEF JEAN "November"
SASON "Fance"
MIC GERONIMO. "Move"

WTKT/Lexington, KY
PD/MD: DJ Gold
25 M.J.G. "Gir"
6 LL COOL J "Father"
5 PHALIA "Long"
5 STING F/PUFF 0ADDY "Roxanne"
5 QUEEN PEN "Love"
QUTKAST W/CEE-LO "Due"
E-A-SKI F/MONTELL... "Showdown

WLJM/Lima, OH DM: Desarai Downs APD: Kiva Williams

APD: Kiva Williams
35 JAY-Z'Sunshine*
27 MASTER P'Homes*
20 STRAWBERRI 'Sadde*
18 FORCEONE 'Good'
10 OLEEN FEN' Love*
10 KAREN CLARK SHEAD. "Nothing*
10 KAREN CLARK SHEAD. "Nothing*
10 KOE ERONINO... "Move*
10 MICGERONINO... "Move*
10 WYCLE LEAN 'November*
10 ROBYN 'Show'

KIPR/Little Rock, AR PD/MD: Joe Booke

PUMMU. Joe BOOker

OURN RAY "Love" Due"

BO-SHED "Come"

LUTHER WANDROSS 'Let"

MASTER P-Scream"

WILLIS "Real"

KAREN CLARK-SHEARD "Nothing"

MIC GERONIMD. "More

WYCLET JEAN "November"

KKBT/Los Angeles, CA PD: Michelle Santosu MD: Mariama Snider

BUSTA RHYMES "Hands" TOTAL "What" DRU HILL "Promise" 52 BUSTA RHYMES "Hands" 23 TOTAL "What" 20 DRU HILL "Promise" 14 NOTORIOUS B.I.G "Nasty" 8 JON B. "Still"

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

MU: IIM Jherard

5 MARIAH CAREY "Butterthy"
WYCLE JEAN "November"
SAM SAUER "Tonopht"
OUEN PEN "Love"
OUTNAST WICEELO "Due"
KAREN CLARK SHEARD. "Nothing"
MASTER P "Scream"
BROWNSTONE "Game"
LYSETTE "Young"

WIRB/Macon GA

BO-SHED "Corne"
QUEEN PEN "Love"
QUTKAST W/CEE-LO "Due
MASTER P "Scream"
KAREN CLARK-SHEARD. "Nothing"

KXHT/Memphis, TN PD: Chuck Woods APD/MD: D-Rock

20 QUEEN PRN "Love"

10 MASTER P "Scream"

5 BOYZ II MEN "Song"

KAREN CLARK-SHEARO.. "Nothing"

WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel

In C. Euleen Nathaniel

MASTER P "Scream"
MIC GERONIMO. "Move"
QUEEN PEN "Love"
WATAZ "Ooh.
BO-SHED "Come"
KAREN CLARK SHEARD. "Nothing"
MILITIA "Burn"
WYCLEF JEAN "November"
OUTKAST W/CEE-LO "Due"

WEDR/Miami, FL PD/MD: James Thomas

WKKV/Milwaukee, WI PD: Nate Bell MD: Darryn D.

2PAC "Wonder" BUSTA RHYMES Dangerou QUEEN PEN "Love" OUTKAST W/CEE-LO "Due" BROWNSTONE "Game"

WBLX/Mobile, AL

PD: Niecy Davis APD: Jimmy Mack APD: Jimmy Mack

13 MASTER P "Scream"

6 QUEEN PEN "Love"

6 OUTKAST W/CEE-LD "Due

5 KAREN CLARK-SHEARD...

5 GRAVEDIGGAZ "Night"

5 PHAJJA "Long" "Nothing"

WYOK/Mobile, Al

WY TO A/MODITIE, AL.
PD/MD: Jammin' Jimmy Avant
8 OUTKAST W/CEE-LO "Oue"
5 MILITIA "Burn"
5 OUEEN PEN "Love"
5 MASTER P "Scream"

KRVV/Monroe, LA PD: Chris Cotlins MD: Vic Mathis

WZHT/Montgomery, AL PD/MD: Michael Long

UMD: Michael Long

QUEEN PEN "Love"

MASTER P"Scream"

BO-SHED "Come"

QUTKAST W/CEE-L O "Due"

COMMON "Retrospect"

PHAJJA "Long"

KAREN CLARK-SHEARD... "Nothing"

WQQK/Nashville, TN

DM: Jim Kennedy

L.L. COOL J "Father"

JANET "Together"

ORU HILL "Steps"

JON B. "Still"

IMMATURE "Ghost"

WQUE/New Orleans, LA PD/MD: Gerod Stevens MILITIA "Bum" MASTER P "Scream" OUTKAST W/CEE-LO "Due"

WBLS/New York, NY PD: Lee Michaels MD: Michelle Campbell

5 ORU HILL 'Steps'
5 2PAC "Wonder'
WILL SMITH "Juggy"
STING F/PUFF DADDY "Roxanne'
SAM SALIZER "Tonight"
PHAJJA "Long"

WOWI/Nortolk, VA PD: K.J. Holiday MD: Michael Mauzone

MU. Michael Malizone
3 Queen Pen' Love
5 Big Pun "Payer"
COMMON "Retrospect"
WYCLEF JEAN "November"
SAM SALTER "Tonoenthe
MASTER P "Scream"
E-A-SKI F7MONTELL. "Showdown"

KVSP/Oklahoma City, OK

IU: MAURICE PRINCE

DUTKAST WICEE-LQ "Due"

MASTER P "Scream"

WYCLEF JEAN "November"

MILITIA "Burn"

CUEEN PEN "Love"

KAREN CLARK-SHEARO... "Nothing"

WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood K-CI & JOJO "Life

WPHI/Philadelphia, PA PD: Micfox 5 UNCLE SAM "Ever" 5 FIRM "Phone"

WUSL/Philadelphia, PA

OM: Helen Little MD:Glenn Cooper MD. GIRITI COUPEY
7 FOXY BROWN "I'II"
5 MARIAH CAREY "Hone
5 KRS-ONE Step"
5 LIL' KIM "Time"
5 MAKAYELI "Hail"
5 702 "Together"
5 BROWNSTONE "Game"

WAMO/Pittsburgh, PA

WQOK/Raleigh, NC

PUBL Hosie Mack
MD: Jodi Derry
14 JONB "Shill"
14 JONB "Shill"
15 KAREN CLARK-SHEARD. "Nothing"
5 GINLWINE "Lonely"
5 JANET "Gogether"
5 UDERS PEN "Love"
5 UNICAE WICEFLO "Due"
5 UNICAE SAM "Ever"

WCDX/Richmond, VA

PD: Aaron Maxwell 14 BOBBY BROWN "Place"
10 BUSTA RHYMES "Dangerous"
QUEEN PEN "Love"

WPLZ/Richmond, VA

PD/MD: Phil Daniel 5 STING FIPUFF DADDY "Roxanne" BUSTA RHYMES "Dangerous" DUEEN PEN "Love" KAREN CLARK-SHEARD.. "Nothing" MASTER P "Scream"

WTI 7/Saginaw MI PD: Kermit Crockett MD: Tony Lamptey

MASTER P "Scream"
DUTKAST W/CEE-LD "Due" DUEEN PEN "Love"

KAREN CLARK-SHEARD... "Nothing"

WRKE/Salisbury, MD

KS.II /San Antonio TX PD: Michael Andrew MD. Rikko

**PUMD Sharon Floumoy

7 BO-SHED "Come"

7 DUER PEN "Love"

COMMON "Retrospect"

FERCE ONE "Good"

WYCLEF JEAN "November"

MALTIA "Burn"

TEJCKDADDY "Long"

GIAVEDIGGAZ "Night"

GHINGST WYCEF LO "Due"

MASTER P "Scream"

KMJJ/Shrevenort LA

ID: Lanoy Hain
MILITIA "Bum"
COMMON "Hetrospect"
CHERRELLE "Wanna"
KAREN CLARK-SHEARD.. "Nothing"
MISTER P "Scream"
OLITIKAST WICEE-LO "Due"
2/TMT/COMPT.

DM/PD: Chuck Atkins

WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos

DI: DON CARIOS
BO-SHED "Come
OUTKAST W/CEE LD "Due"
WILLIAM BECTO'A "Show"
MASTER P "Scream"
LYSETTE "Young"
DAVINA "Good"
OUEEN PEN "Love"
KAREN CLARK-SHEARD, "Nothing"

WJUC/Toledo. OH PD: Charlie Mack MD: Keith Roberts

mu. Ketti Houeris:

12 BILLY LAWAENCE "Up"

15 FORCE OVE "Cool"

5 KAREN CLARK-SHEARD. "Nothing"

5 TRICORODOY "Love"

5 STING FPUEF DALIOY "Rovanne"

5 VANESSA WILLIAMS "FIST"

5 OUTKAST W.CEE-LO "Oue"

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince ID. Maurice Prince
DUTKAST W/CEE-I D "Due"
MASTER P "Scream"
WYCLEF JEAN "November"
MITTA "Burn"
OUEEN PEN "Love
KAREN CLARK-SHB-ARO. "Nothing"

WACR/Tupelo, MS

PD/MD: Jerold Jackson APD: Val Goodson PD. Val GOUSSON
BO-SHED "Come"
BUSTA RHYMES "Cangerous"
COMMON "Retrospect"
KAREN CLARK-SHEARO "Not
MASTER P "Screan"
MIC GERONIMO. "Move"
OUTKAST WICEELD "Due"
QUEEN PEN "Love"
JAY-Z "Sunshine"

WESE/Tupelo, MS PD/MD: Stan Allen

PUMUL Stan Allen

10 WCCLE HEAM November

10 KAREN CLARK-SHEARD. "Not

10 MASTER P "Scream

10 URIVASI WCGET-Le" Due

10 WCGET-Le" Due

10 URIVASI WCGET-Le" Due

10 URIVASI WCGET-Le" Due

10 WCGET-Le" Due

10 URIVASI WCGET-Le" Due

10 URIVASI WCGET-Le" Due

10 WCGET-Le" Due

10 URIVASI WCGET-Le" DUE

10

WKYS/Washington, DC VP/Prog.: Steve Hegy PD: Damon Williams

WMNX/Wilmington, NC

WMNX/WITTING® PD/MD: Rod Cruise LUNIZ "Jus" JANET "Together" KAREN CLARK-SHE QUEEN PEN "Love" JON 8. "Still"

87 Total Reporters 87 Current Reporters 81 Current Playlists

Did Not Report, Playlist Frozen (3): KZWA/Lake Charles, L WNOV/Milwaukee, WI KYEA/Monroe, LA

URBAN C

WKXI/Jackson, MS PD/MD: Stan Branson

10 WHISPERS "My" JANET "Lonely"

WSO! /Jacksonville, Fl

KNEK/Lafayette, LA D/MD: Tyrone Davis

ORU HILL "Steps"

SAISON "Chance"

KJLH/Los Angeles, CA IAD. CIIII WIIISTOR LAREN CLARK-SHEARD.. "Noth IRIAN MCKNIGHT "Anytime" MARIAH CAREY "Butterfiv"

WILL DOWNING "Ali" JANET "Together" KJMS/Memphis, TN PD: Bobby O'Jay No Adds

10 PRU HILL "Making" 10 TONI BRAXTONKENNY G "Angel" 10 BEBE WINANS "Harm's" 6 DRU HILL "Steps"

MD: Tyrene Jackson
5 LUTHER VANDROSS "Let"
JANET "Together"
VANESSA WILLIAMS "First"

WDLT/Mobile, AL MD: Mark D

PD/MD: Jeff Kenny BEBE WINANS "Harm's" WILL SMITH "Jiggy"

8 BIG BUB "Zoom" 7 NANCY WILSON "Hello"

WYLD/New Orleans, I A

WCFR/Orlando FI

WDAS/Philadelphia PA PD: Joe Tamburro APD/MD: Daisy Davis

PD: Art Jackson
MD: Tim Higgs
5 KAREN CLARK-SHEARD... "Nothing"
5 JANET "Together"
SAISON "Chance"

PD: Chris Conners MD: Melissa Wade 15 KAREN CLARK-SHEARD.. "Nothing" 5 TONI BRAXTON/KENNY G "Angel" 5 UNCLE SAM "Ever"

KATZ/St. Louis, MO PD: Chuck Addins IS WHISPERS "My" KAREN CLARK-SHEARD. "Nothing" BEBE WINANS "Harm's"

WIMX/Toledo, OH

KXOK/St Louis MO

DM/PD: Mike Love MD: B.4. The D.J. APD: Marshelle Taylor

terim PD: Jessie Peci SOUNDS OF BLACKNESS BRIAN MCKNIGHT "Anytin
WILL DOWNING "AII"

WTUG/Tuscaloosa, AL

WMMJ/Washington, DC

PD: Doug Gilmore
5 MARIAH CAREY "Butter"ly

Reported Frozen Playlist (1): WSOJ/Richmond, VA

37 Total Reporters

WPAL-AM/Charleston, SC PD/MD: Jae Jackson 14 WILL DOWNING "AII" 10 DRU HILL "Steps"

PD: Mike Abrams
APD: Jonathan Riley
MD: Don Alias
BOYZ II MEN "Song"
LUTHER VANDROSS "Let"

WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad

WJZA/Columbus, OH WJZA/COUNTINGS, OI
PO: Paul Strong
MD: Warren Stevens

4 MARIAH CAREY "Butterfly
21 WILL DOWNING "AI"

10 ERYKAH BADU "Frone"

7 BOBBY BROWN "Feelin"

6 MARY J. BLIGE "Missing"

6 ALLUR "Ched"

JANET "Together"

5 CHICO DEBARGE "Iggin" 5 JANET "Together"

No Adds KDKO/Denver, CO

KRBV/Dallas, TX

PD/MD: Rick Wall 20 SHIRLEY BROWN "Lookii 5 KAREN CLARK-SHEARD 5 JANET "Together" 5 RICK JAMES "Player's"

WMXD/Detroit, MI PD: Monica Starr MD: Tony Rankin DRU HILL "Making" MARIAH CAREY "Bu

WFLM/Ft. Pierce, FL PD/MD: Vera Jones LUTHER VANDROSS "Let" MARY J. BLIGE "Dream" MYRON "EY" KAREN CLARK-SHEARD, "Nothing" 15 "What" ROBYN "Show"

WNFQ/Gainesville, FL MD: J Martin WYCLEF JEAN "Nov JANET "Together" MILITIA "Burn" WILLIS "Real" IMMATURE "Ghost" BO-SHED "Come"

WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee TOTAL "What"

KMJO/Houston, TX PD: Carl Conner MD: Carla Boatner

PO: Dave Wynter
MD: K.J.

SOMETHIN FOR... "Shihit"
COLOUR CLUB "Tenderness"
DRU HILL "Steps"

KXZZ/Lake Charles, LA

PD: Tony Kidd MD: Phil Michaels

WMCS/Milwaukee, Wi

WNHC/New Haven, CT PD: Lamonda Williams MD: Earnest Johnson

PO: Steve Holbrook MD: Henry Nelson BOYZ II MEN "Song" ERYKAH BADU "Tyro

WFXC/Raleigh, NC

PD: Tony Quartarone MG: Manuel Mena WYCLEF JEAN "Nove HAKIM "Guess"

WFAS/Savannah GA WEAS/SAVANNAN, GA PD: Vem Catron PAKIM "Guess" GUEEN PEN "Love" EUSTA RHYMES "Dangerous" MASTER P "Scream" STING F/PUFF DADDY "Roxanne'

KDES/Shreveport, LA PD/MD:Sharon Flournoy

PD: John Wilson MD: Candy Rain

10 OUTKASI WILEE-LU OU10 2GM "Come"
10 W"CLEF JEAN "November"
10 RUSCOLA "Putfin"
10 BC-SHED "Come"
10 OLEEN PEN "Love"
10 SYLVIA SIMON "I'm"

KMJM/St. Louis, MO

6 L.L. COOL J "Father"

MASTER P "Scream"

HTDWN "Slow"

LYSETTE "Young"

BUSTA RHYMES "Dangerou

WYCLEF JEAN "November"

Reported Frozen Playlist (3): WHTA/Atlanta, GA WENN/Birmingham, AL WTLC/Indianapolis, IN

WMJM/Louisville, KY PD: Tony Fields

WHOT/Miami FI

JANET "Together" CHERRELLE "Wanna" WDAI/Myrtle Beach, SC KMJK/Phoenix, A7



URBAN AC TOP 30

NOVEMBER 28, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	1	1	1	MILESTONE Care 'Bout You (LaFace/Arista)	852	911	959	902	33/0
5	5	4	2	LSG My Body (EastWest/EEG)	838	781	760	618	32/0
24	9	6	3	ERYKAH BADU Tyrone (Kedar/Universal)	826	722	502	314	34/2
_	15	10	4	BOYZ II MEN A Song For Mama (Motown)	768	549	439	272	36/2
4	3	3	5	PATTI LABELLE Shoe Was On The Other Foot (MCA)	760	786	830	830	32/0
11	6	7	6	BEBE WINANS In Harm's Way (Atlantic)	736	620	572	477	36/3
14	7	8	0	MARIAH CAREY Butterfly (Columbia)	698	616	554	433	33/4
2	4	5	8	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	628	741	792	904	29/0
16	10	11 -	9	WILL DOWNING All About You (Mercury)	623	526	495	396	30/4
1	2	2	10	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	615	794	924	931	27/0
20	17	12	0	SOUNDS OF BLACKNESS Hold On (Change Is) (Perspective/A&M)	592	497	411	358	30/1
_	27	13	12	DRU HILL We're Not Making Love No More (LaFace/Arista)	582	488	333	255	29/2
22	16	15	3	UNCLE SAM Don't Ever Want To See You., (Stonecreek/Epic)	506	456	427	334	25/1
21	21	16	4	AARON NEVILLE Say What's In My Heart (A&M)	469	434	366	352	21/0
26	22	18	1	BRIGETTE MCWILLIAMS Morning (Virgin)	437	419	360	312	25/1
10	8	9	16	COLOUR CLUB Tenderness (JVC)	411	56 3	538	503	22/1
23	24	20	1	LAURNEA Infatuation (Yab Yum/Epic)	399	375	351	319	23/1
30	26	22	18	TONI BRAXTON w/KENNY G How Could An Angel (LaFace/Arista)	392	351	342	289	25/2
12	12	17	19	RAHSAAN PATTERSON Spend The Night (MCA)	383	434	478	474	18/0
6	11	14	20	MARY J. BLIGE Everything (MCA)	374	462	490	591	21/0
BR	EAK	ER	21	JOE Good Girls (Jive)	370	311	253	213	23/0
7	13	21	22	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	359	361	473	588	19/0
DΕ	ВU	T	23	BRIAN MCKNIGHT Anytime (Mercury)	343	262	197	59	23/3
28	29	25	24	KIMBERLY SCOTT Tuck Me In (Columbia)	340	326	305	297	19/0
8	14	19	25	JOE The Love Scene (Jive)	338	389	458	559	17/0
17	23	23	26	KENNY LATTIMORE For You (Columbia)	326	346	358	386	17/0
DΕ	ВU	T	2	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	302	269	254	232	13/0
DE	ВU	T	28	WHISPERS My My My (Interscope)	295	106	16	5	27/3
27	25	27	29	H-TOWN They Like It Slow (Relativity)	280	317	343	301	12/0
19	19	24	30	DRU HILL Never Make A Promise (Island)	276	340	405	360	15/0

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

TARAL Silly (Motown)

Total Plays: 269, Total Stations: 18, Adds: 0

O'JAYS Baby You Know (Global Soul/Freeworld)
Total Plays: 235, Total Stations: 17, Adds: 0

BOBBY BROWN Feelin' Inside *(MCA)* Total Plays: 227, Total Stations: 12, Adds: 1

VANESSA WILLIAMS First Thing On Your Mind *(Mercury)* Total Plays: 220, Total Stations: 21, Adds: 1

JOHNNY GILL Maybe *(Motown)* Total Plays: 215, Total Stations: 23, Adds: 0 **TONY TONI TONE** Boys + Girls *(Mercury)* Total Plays: 202, Total Stations: 9, Adds: 0

DRU HILL 5 Steps (Island)
Total Plays: 201, Total Stations: 16, Adds: 4

SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) Total Plays: 193, Total Stations: 10, Adds: 1

GERALD ALBRIGHT About Last Night *(Atlantic)* Total Plays: 174, Total Stations: 13, Adds: 0

BIG BUB Zoom *(Kedar/Universal)* Total Plays: 153, Total Stations: 13, Adds: 1

Songs ranked by total plays

BREAKERS.

JOE

Good Girls (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 370/59 23/0



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JANET Together Again (Virgin) KAREN CLARK-SHEARD/FAITH EVANS Nothing (Island)	11 7
MARIAH CAREY Butterfly (Columbia)	4
WILL DOWNING All About You (Mercury)	4
DRU HILL 5 Steps (Island)	4
LUTHER VANDROSS I Won't Let You Do That (LV/Epic)	4
BRIAN MCKNIGHT Anytime (Mercury)	3
SAISON Never Had A Chance (Kat's I)	3
WHISPERS My My My (Interscope)	3
BEBE WINANS In Harm's Way (Atlantic)	3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BOYZ II MEN A Song For Mama (Motown) +219 WHISPERS My My My (Interscope) +189 BEBE WINANS In Harm's Way (Atlantic) +116 JANET Together Again (Virgin) +105 ERYKAH BADU Tyrone (Kedar/Universal) +104 WILL DOWNING All About You (Mercury) SOUNDS OF BLACKNESS Hold On... (Perspective/A&M) +95 DRU HILL We're Not Making Love No More (LaFace/Arista) +94 LUTHER VANDROSS | Won't Let You Do That... (LV/Epic) +89 MARIAH CAREY Butterfly (Columbia)

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) ERIC BENET True To Myself (Warner Bros.)
JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
GOD'S PROPERTY Stomp (B-Rite/Interscope)
BRIAN MCKNIGHT You Should Be Mine... (Mercury)
MARIAH CAREY Honey (Columbia)
MAXWELL Whenever Wherever Whatever (Columbia)
PATTI LABELLE When You Talk About Love (MCA)
ROME Do You Like This (RCA)
ANGIE STONE AND DEVOX Everyday (Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

brigette mcwilliams "morning"

Urban AC Chart 18-15

And starting to grow at mainstream Urban radio. Already on 39 Urban stations



COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Dwayne Alexander
MD: Rudy Alien Fernandez
17 CHELY WRIGHT
17 RUBY LOVETT

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shie! 18 BRYAN WHITE 18 SAMMY KERSHAW 18 TIM MCGRAW

WGNA/Albany, NY PD: Buzz Brindle
MD: Bill Earley
6 KENNY CHESNEY
6 MARK CHESNUTT
6 TRAVIS TRITT
6 BRYAN WHITE

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 LDRRIE MORGAN

KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 12 BRYAN WHITE 12 TRAVIS TRITT 12 KEVIN SHARP 12 MILA MASON

WFGY/Altoona, PA

KGNC/Amarillo, TX

JNL/AMATHIO, IX
D: Bob Shannon
D: Patrick Clark
BRYAN WHITE
MILA MASON
DARYLE SINGLETARY
DIXIE CHICKS
JASON SELLERS

KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley

WNCY/Appleton, WI

WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 SHANIA TWAIN 18 MARK CHESNUTT 5 CHRIS CHAMINGS

WKHX/Atlanta, GA

WKXC/Augusta, GA PD: Tommy Gentry APD: Tony Cooper MD: Zach Taylor 18 MARK CHESNUTT

KASE/Austin, TX

KUZZ/Bakersfield, CA
PD/MD: Evan Bridwell
7 COCHRAN & WARINER
7 MARK CHESNUT7
7 DARPLE SINGLETARY
7 BLAKE & BRIAN

WPOC/Baltimore, MD PD: Scott Lindemulde APD/MD: Greg Cole 13 DAVID LEE MURPHY 13 DAVID KERSH

KAYD/Beaumont, TX

NATU/DEAUMONT, TX
PD/MD: Frank Dawson
APD: Jay Bernard
13 LORRIE MORGAN
13 MARK CHESNUTT
13 COCHRAN & WARINER
7 TRAVIS TRITT
7 BRYAN WHITE
7 DAVID LEE MURPHY

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 BRYAN WHITE 12 DAVID KERSH 12 MARK CHESNUTT

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 MARK CHESNUTT 13 WADE HAYES 13 DIXE CHICKS 13 DAVID LEE MURPHY

WZZK/Birmingham, AL

PD: Jim Tice MD: Scott Stewart 22 TIM MCGRAW 22 DEANA CARTER 22 TY HERNDON

KIZN/Boise, ID
PD: Tom Jordan
APD: Spencer Burke
7 KRIS TYLER
7 LORRIE MORGAN
7 DARYLE SINGLETARY

WKLB/Boston, MA PD: Mike Brophey APD/MD: Ginny Rogers

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 DEANA CARTER 10 REBA MCENTIRE 5 MILA MASON

MD: Jim Andrews
21 WADE HAYES
21 DARYLE SINGLETARY
15 KEVIN SHARP
15 NEAL MCCOY
14 SHANIA TWAIN

KYGO/Denver, CD OM/PD: John St. John MD: Jennifer Page 13 RIVER ROAD 13 NEAL MCCOY 5 KRISTYLER 5 DAVID LEE MURPHY

PD: Wes McShay MD: T.J. Brown 7 BRYAN WHITE 7 WADE HAYES 7 TRAVIS TRITT 7 CHELY WRIGH 7 LYNNS

KJJY/Des Moines, fA

WWWW/Detroit, MI PD: Tim Roberts MD: Carl E. 15 GARTH BROOKS 5 TRAVIS TRITT 5 WADE HAYES 5 BRYAN WHITE 5 CHELY WRIGHT

WYCD/Detroit MI

WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 MARK CHESNUTT 10 MILA MASON 10 CHRIS CUMMINGS

KKCB/Dulath MN PD: Tom Bishop MD: Pat Puchalia 16 DAVID LEE MURPHY

WAXX/Eau Claire, WI OM/PD: George House

WKDQ/Evansville, IN

KVOX/Fargo, ND

PD: Don Chase
APD/MD: Andy Brown
9 TRAVIS TRITT
9 MILA MASON
9 MARK CHESNUTT
5 THOMPSON BROTHERS
5 CHELY WRIGHT

WCKT/Ft. Myers, FL

PD: Paul Orr
APD/MD: BJ Odom
17 DARYLE SINGLETARY
17 SHANIA TWAIN
17 TIM MCGRAW
7 MILA MASON
7 RHETT AKINS

WWGR/Ft. Myers, FL

WYRK/Buffalo, NY PD: Ken Johnso MD: Pat O'Brien 22 DIAMOND RIO 22 SAMMY KERS

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson RRYAN WHITE

WIXY/Champaign, IL

WBUB/Charleston, SC

MD: John Dixon
12 COCHRAN & WARINER
12 NEAL MCCOY
12 TRAVIS TRITT
12 LYNNS

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 MARK CHESNUTT 15 LORRIE MORGAN 7 DARYLE SINGLETARY 7 CHRIS CUMMINGS

OM/PD: Jeff Whitehead 15 JOHN M. MONTGOMERY 15 TIM MCGRAW 15 THOMPSON BROTHERS.. 15 JIM COLLINS 5 GEORGE STRAIT

WKKT/Charlotte, NC

PD: Bill Young
5 CHELY WRIGHT
5 MILA MASON
5 JIM COLLINS
5 BLAKE & BRIAN

WSOC/Charlotte, NC

PD: Clay Hunnicut MD: Bill Poindexter No Adds WUSN/Chicago, IL

PD: Alan Stedge
MD: Tricia Biondo
14 KENNY CHESNEY
14 DIXIE CHICKS
14 SAMMY KERSHAW

KALF/Chico, CA PD/MD: Scott Mick 25 TIM MCGRAW 15 DIXIE CHICKS 15 MILA MASON 15 TRAVIS TRITT 5 BRYAN WHITE 5 CHELY WRIGHT KUGN/Eugene, OR
PD: Jim West
MD: Sam Thompson
10 MILA MASON
10 WADE HAYES
5 BRYAN WHITE
5 CHELY WRIGHT
5 TRAVIS TRITT

WUBE/Cincinnati, OH

18 WYNONNA
18 WYNONNA
18 DEANA CARTER
5 GARTH BROOKS
5 GARTH BROOKS
5 GARTH BROOKS
5 GARTH BROOKS

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier

KKCS/Colorado Springs, CO PO: Charlie Cassidy MD: Travis Daily 17 GARTH BROOKS 17 COLLIN RAYE 17 RIVER ROAD

WCOS/Columbia, SC

PD: Jeff Roper
MD: Glen Garrett
10 COCHRAN & WARINER
10 LORRIE MORGAN WKCN/Columbus GA

WKCN/Columbus,
OM/PD: Robin Lee
MD: Andy Woods
10 MARK CHESNUT
10 JIM COLLINS
10 CHRIS CUMMINGS
10 WADE HAYES
10 SHANIA TWAIN

WCOL/Columbus, OH
PD: Gary Moss
MD: John Crenshaw
19 COCHRAN & WARINER
19 TRAVISTRITT
19 SHANIA TWAIN
7 DIXIE CHICKS

WHOK/Columbus, OH PD: Don Cristi MD: George Wolf 12 TRAVIS TRITT

LYNNS BRYAN WHITE

KPLX/Dallas, TX PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 15 KENNY CHESNEY 12 MILA MASON 5 RUBY LOVETT

PD: Joe Montione APD/MD: Buzzy Ford 9 MARK CHESNUTT 9 MILA MASON 9 DAVID LEE MURPHY 9 BRYAN WHITE KRYS/Corpus Christi, TX KHTS/Lutpus of the State of the

KTCS/Ft. Smith, AR OM/MD: Mark Harper PD: Ken Michaels 15 TRAVIS TRITT 5 KRIS TYLER 5 OAVID LEE MURPHY 5 KEVIN SHARP 5 MILA MASON

QHK/Ft. Wayne, IN WQHK/Ft. Wayne,
PD: Dean McNeil
MD: Jeff Moore
13 DAWD LEE MURPH
13 TIM MCGRAW
13 MARK CHESNUTT
5 WADE HAYES
5 BRYAN WHITE
5 TRAVIS TREIT
5 CHELY WRIGHT

KSKS/Fresno, CA

IS TYLER RRIF MORGAN WGNE/Daytona Beach, FL

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Iris 15 TRAVISTRITT

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 5 ALABAMA 5 TIM MCGRAW 5 DARYLE SINGLETARY

KHKI/Des Moines, IA WRNS/Greenville, NC

WHNS/Greenville
PD: Wayne Carlisle
MD: Dale Knippers
25 TIM MCGRAW
18 MARK CHESNUTT
18 JAMES BONAW
17 BRYAN WHITE
17 KEVIN SHARP

WESC/Greenville, SC

OM/PD: Ron Brooks
APD/MD: John Landrum
18 BRYAN WHITE
5 DIXIE CHICKS
5 MARK CHESNUTT
5 LOR ILE MORGAN
5 TRAVIS TRITT

WSSL/Greenville, SC

PD: Bruce Logan
APD/MD: Kerry Owen
S WYNDNNA
T DARPLE SINGLETARY
CHRIS CUMMINGS
RHETT AKINS
MARK CHESNUTT
BRYAN WHITE

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Seiena Luther 30 OAVID LEE MURPHY 30 WADE HAYES 20 BRYAN WHITE 20 DARYLE SINGLETARY 20 THOMPSON BROTHERS 20 KRIS TYLER

WRBT/Harrisburg, PA PD/MD: Kevin King 18 JIM COLLINS 18 MILA MASON 8 DARYLE SINGLETARY 8 BRYAN WHITE 8 LYYNS 8 CHELY WRIGHT 16 DAVID LEE MURPHY
16 CHELY WRIGHT
11 JASON SELLERS
11 KEVIN SHARP
11 THOMPSON BROTHERS
5 RODNEY ATKINS
5 BLAKE & BRIAN

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon,
5 KEVIN SHARP
5 JIM COLLINS
5 MILA MASON
5 MARK CHESMUTT
6 RODNEY ATKINS

KHEY/EI Paso, TX

PD: Danny White 27 Shania Twain 17 Mark Chesnutt 7 Oavid Lee Murpi 7 Dixie Chicks 7 Mila Mason WWYZ/Hartford, CT

PD: Greg Roche MD: John Saville WXTA/Erie, PA OM/PD: Bill Shanno MD: Chet Price 15 MARK CHESNUTT 15 MILA MASON

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MD: Jay Kelly
42 SHANIA TWAIN
42 GARTH BROOKS
28 DARYLE SINGLETARY
15 LYNNS
15 LEE ANN WOMACK
15 JASCN SELLERS

WTCR/Huntington, WV PD/MD: Chuck Black

WFMS/Indianapolis, IN OM/PD: Sam McGuire APD: Bob Richards MD: J.D. Cannon 15 TRAVIS TRITI 15 SHANIA TWAIN

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PD: Anne Phibian
APD: Splash Gordon
MD: Scott Winston
12 MARK CHESNUTT
12 DARYLE SINGLETARY
5 BRYAN WHITE
5 CHELY WRIGHT
5 JASON SELLERS
5 JIM COLLINS
5 CHRIS CUMMINGS WGRL/Indianapolis, IN

KKIX/Fayetteville, AR
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APD/MD: Tone Marconl
15 TRAVIS TRITT
15 LORRIE MORGAN
15 DARYLE SINGLETARY
7 NEAL MCCOY WMSI/Jackson, MS WKML/Fayetteville, NC

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PD: Gail Austin APD/MD: Jon Scott 20 BRYAN WHITE 6 WADE HAYES 6 LYNN'S 6 TRAVIS TRITT 6 CHELY WRIGHT

WROO/Jacksonville, FL
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MD: Julie Day
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7 RHETT AKINS
7 WADE HAYES
7 MARE CHESNUTT
7 DARYLE SINGLETARY

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16 JIM COLLINS
8 JOHN M. MONTGOMERY
5 GEORGE STRAIT

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18 MILA WASDN
18 COLLIN RAYE
18 BRYAN WHITE

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WDAF/Kansas City, MO

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MD: Kelly Thompson
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15 JAMES BONAMY
15 BRYAN WHITE
13 WYNONNA
13 KEVIN SHARP

WIOV/Lancaster, PA WIUV/Lancaster,
PD: Dick Raymond
MD: Keith Patrick
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12 DAVID LEE MURS
12 THOMPSON BRO
5 BRYAN WHITE
5 LYNNS
5 CHELY WRIGHT

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13 TIM MCGRAW
13 TRAVIS TRITT
13 LORRIE MORGAN

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APD/MD: Tom Freem
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5 CHELY WRIGHT
5 MILA MASON
5 TRAVIS TRITT

WVLK/Lexington, KY PD: Damon Dean
16 LONESTAR
5 BLACKHAWK
5 COCHRAN & WARINER
5 TIM MCGRAW
5 LORRIE MORGAN
5 TRAVIS TRITT
5 SHANIA TWAIN

KZKX/Lincoln, NE KZKX/Lincoln, NE
PD: Charlie Thomas
APD/MD: Rob Kelley
26 TIM MCGRAW
10 TRAVIS TRITT
10 MARK CHESNUTT
7 RIVER ROAD
7 MILA MASON
7 DIXIE CHICKS

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WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
28 SAMMY KERSHAW
28 BRYAN WHITE
10 JIM COLLINS
10 MILA MASON
10 COLLIN RAYE
10 CHELY WRIGHT

KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 17 TRAVIS TRITT

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PD: Gerry Marshall APD/MD: Laura Starling 15 MARK CHESNUTT CHRIS CUMN MILA MASON RIVER ROAD

WWQM/Madison, WI WWUM/MADISON,
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MD: Mei McKenzie
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16 KEVIN SHARP
16 JIM COLLINS
16 WADE HAYES
16 LORRIE MORGAN

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WOW/Omaha, NE

WWKA/Drlando, FL

KHAY/Oxnard, CA PD/MD: Mark Hill 10 BRYAN WHITE 9 SARA EVANS 6 MARK CHESNUTT 6 JIM COLLINS 6 MILA MASON 5 DARYLE SINGLETARY 5 CHELY WRIGHT

WMIL/Milwaukee, Wi WMIL/MIIWauma,
OM: Kerry Wolfe
APD: Scott Dolphin
MD: Mitch Morgan
5 WADE HAYES
5 BRYAN WHITE
5 LYNNS
5 CHELY WRIGHT

KPLM/Palm Springs, CA
PD: Al Gordon
APD/MD: Kris Richards
14 SHANIA TWAIN
14 BRYAN WHITE
14 DARYLE SINGLETARY
14 MARK CHESNUTT
14 WYNONNA KEEY/Minneapolis, MN PD: Gregg Swedberg APD/MD: Travis Moon 18 CLINT BLACK 18 KEVIN SHARP 10 KENNY CHESNEY WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 DARYLE SINOLETARY 15 MARK CHESNUTT 9 MILA MASON

WKSJ/Mobile, AL BIII Black Steve Kelly MARK CHESNUTT

15 LYNNS 15 MILA MASON 15 MILA MASON 15 LORRIE MORGAN 15 BRYAN WHITE 15 CHELY WRIGHT

KATM/Modesto, CA OM/PD: Ed Hill APD/MD: Chris Costa 5 CHELY WRIGHT 5 TRAVISTRITT 5 RODNEY ATKINS

WSIX/Nashville TN

WSIX/Nasnville, I PD/MD: Dave Kelly 18 MARK CHESNUTT 18 WYNONNA 12 JAMES BONAMY 12 JIM COLLINS 12 BLAKE & BRIAN

WNOE/New Orleans, LA
PD/MD: Eddle Edwards

WWXY/New York, NY
PD: Darrin Smith
MD: Shari Roth
30 WYNDNNA
20 SHANIA TWAIN
20 TRAVIS TRITT
20 LORRIE MORGAN

WGH/Norfolk, VA

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RNTM/DUBSSA-MIL PD: Dave Love APD: Matt Santiago MD: Ric Casey 13 TIM McGRAW 5 WADE HAYES 5 LYNNS 5 TRAVIS TRITT 5 CHELY WRIGHT 5 KEVIN SHARP

KTST/Oklahoma City, OK OM/PD/MD: Charlie Harrigan 15 PAUL BRANDT 15 CHRIS CUMMINGS 15 DAVID KERSH 15 DAVID KERSH 15 DAVID LEE MURPHY 15 RIVER ROAD 15 J.C. JONES

KXXY/Oklahoma City, OK OM/PD: Charile Harrigan MD: Bill Reed 10 TIM MCGRAW

WX I U/PRIII 20 EI APD/MD: Jim Rac 17 TIM MCGRAW 7 BRYAN WHITE 7 LYNNS 7 TRAVISTRITT 7 CHELY WRIGHT KTDM/Monterey, CA
PD: Lance Tidwell
MD: Keith Medlind
10 MARK CHESSUTT

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 LILA MCCANN 10 RHETT AKINS WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 15 BRYAN WHITE 15 MILA MASON 12 DIXIE CHICKS

WGTR/Myrtle Beach, SC
MD: Chris Palmer
6 BRYAN WHITE
6 DARYLE SINOLETARY
6 MARK CHESNUTT
6 MILA MASON WDSY/Pittsburgh, PA

PD: Justin Case
MD: Rick Dalton
TIM MCGRAW
WADE HAYES
BRYAN WHITE
FLYNNS
TRAVIS TRITT
CHELY WRIGHT

WPOR/Portland, MF PD: Jon Shannon MD: Hal Knight 18 KENNY CHESNEY 7 RHETT AKINS
7 BLACKHAWK
7 CHRIS CUMMINGS
7 WADE HAYES

KUPL/Portland, OR

PD: Lee Rogers
APD: Tony Christopher
MD: Rick Taylor
15 DEANA CARTER KWJJ/Portland, OR

PD: Robin Mitchel MD: Kelly McCrae

WOKQ/Portsmouth, NH
PD: Mark Ericson
APD/MD: Dan Lunnie
10 TIM MCGRAW
5 BLACKHAWK
5 NEAL MCCOY
5 LORRIE MORGAN
5 DARYLE SINGLETARY
5 TRAVIS TRITT
5 BRYAN WHITE

WCTK/Providence, RI
PD: Rick Everett
MD: Tiffany Hill
10 DIXIE CHICKS
10 TRAVIS TRITT
5 MARK CHESNUTT
5 CHELY WRIGHT
5 LYNNS
5 BRYAN WHITE

WLLR/Quad Cities, IA-IL PD: Jim O'Hera MD: Ron Evans 10 LORRIE MORGAN 10 COCHRAN & WARINER 10 KENNY CHESNEY

WKIX/Raleigh, NC Acting PD: Morgan T 18 DAVID KERSH

WQDR/Rateigh, NC

KBUL/Reno. NV PD: Randy Black APD/MD: Chuck Reeves 11 COLLIN RAYE 11 NEAL MCCOY 5 JIM COLLINS 5 BLAKE & BRIAN

WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 BRYAN WHITE 15 MARK CHESNUTT 15 CHELY WRIGHT 15 WADE HAYES 5 LYNNS

KFRG/Riverside, CA
OM/PD: Ray Massie
MD: Don Jeffrey
13 BROOKS & DUNN

WRFF/Rochester NY

15 MARK CHESNUT 15 DAVID KERSH 15 DARYLE SINGLETARY 5 KEVIN SHARP 5 CHRIS CUMMINGS 5 JIM COLLINS 5 JASON SELLERS WXXQ/Rockford, IL

PD: Jesse Garcia
MD: Lynn Lacy
5 MARK CHESNUTT

KNCI/Sacramento, CA
OM/PD: Mark Evans
APD/MD: Jennifer Wood
25 TIM MCGRAW
6 SHANIA TWAIN
6 LORRIE MORGAN
6 NEAL MCCOY

WWJO/St. Cloud, MN PD: Mark Sprint
RODNEY ATKINS
RODNEY

WXCL/Peoria, IL
OM: Dale Van Horn
PD: Dan Dermody
MD: Joe Cameron
14 CHRIS CUMMINGS
14 DAVID LEE MURPH
14 MARK CHESNUTT
14 MILA MASON WXTU/Philadelphia, PA

WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis 11 DAVID LEE MURPHY 5 MILA MASON 5 LYNNS 5 TRAVIS TRITT 5 CHELY WRIGHT

PD: Larry Daniels MD: Buddy Owens 11 SHANIA TWAIN

WWFG/Salisbury, MD MD: Kim Werne 15 BRYAN WHITE 5 TRAVIS TRITT 5 CHELY WRIGHT 5 JAMES BONAMY KKAT/Salt Lake City, UT

KSOP/Salf Lake City, UT PD: Don Hilton
APD/MD: Debby Turpin
7 BRYAN WHITE

KUBL/Salt Lake City, UT PD: Roger Allen APD/MD: Steve Chase

KAJA/San Antonio, TX OM/PD: Kelth Montgome MD: Jennie James 11 DAVIO KERSH 11 TIM MGGRAW 11 BRYAN WHITE 5 TRAVIS TRITT 5 CHELY WRIGHT

KCYY/San Antonio, TX PD: R.J. Curtis APD: Greg Frey No Adds

KSON/San Olego, CA

KYCY/San Francisco, CA

KRTY/San Jose, CA PD/MD: Julie Stevens 25 TIM MCGRAW 25 TRAVIS TRITT 14 SAMMY KERSHAW 14 MILA MASON KKJG/San Luis Obispo, C#
APD: Donna James
MD: Aaron Corkins
7 MARK OHESNUTT
7 DAVID KERNIT
7 DAVID KERNIT
8 BYAN WHIT
9 DAYE SINGLETARY
7 DIKE CHICKS
7 MILE MIASON

WJCL/Savannah, GA
MD: Jay Morgan
20 LEE ANN WOMACK
5 KENNY CHESNEY
5 JIM COLLINS
5 KRISTYLER
5 SHANIA TWAIN

KRMD/Shrevenort, LA

KDRK/Spokane, WA

KNFR/Spokane, WA

WFMB/Springfield, IL OM/PD: Bob Grayson MD: John Spaiding 10: MARK CHESNUTT 10: CHELY WRIGHT 10: WADE HAYES 10: DAVID LEE MUNPHY 10: MILA MASON

WPKX/Springfield, MA

KTTS/Springfield, MO

WBBS/Syracuse, NY

PD: Tom Fridley MD: Meg Stevens 13 TIM MCGRAW 13 SAMMY KERSH 5 RHETT AKINS

WQYK/Tampa, FL

WRBQ/lamp PD: Ronnie Lane MD: Wanda Myles PRYAN WHITE /RBQ/Tampa, FL

15 BRYAN WHITE
10 TIM MCGRAW
10 SHANIA TWAIN
5 THOMPSON BROTHER
5 MILA MASON
5 RUBY LOVETT
5 DARYLE SINGLETARY

WTHI/Terre Haute, IN

PD: Barry Kent
MD: Steve Hall
15 JASON SELLERS
15 DAVID LEE MURP
5 WADE HAYES

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 7 MILA MASON

KORD/Tri Cities, WA

7 DIXIE CHICKS 7 TRAVIS TRIFT

PD/MD: Rick Stew.
5 MARK CHESNUT
5 JASON SELLERS
5 JIM COLLINS
5 CHELY WRIGHT

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 TIM MCGRAW 18 BRYAN WHITE

KV00/Tulsa, 0K OM/PD: Andy Oatman APD/MD: Steve Jackson 8 MARK CHESNUTT

KWEN/Tulsa, OK

PD: Dave Block MD: Tim Howard 19 TIM MCGRAW 19 SHANIA TWAIN

WWZD/Tupelo, MS PD/MD: Rusty Pugh 12 Tranistritt 12 Bryan White 12 Mark Chesnutt 7 Chely Wright

KNUE/Tyler, TX

Interim PD: John 21 DEANA CARTER 19 BRYAN WHITE 18 TIM MCGRAW 18 COCHRAN & WA

PD: Jay Daniels MD: Paul Neuman 14 LORRIE MORGAN

WFRG/Utica-Rome, NY 15 SHANIA IWAIN 15 BLACKHAWK 15 LORRIE MORGAN WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 18 MARK CHESNIIT

KJUG/Visalia, CA PD/MD: Dave Daniels
15 MARK CHESNUTT
15 CHRIS CUMMINGS
15 MILA MADON

WACO/Waco, TX PD: Zack Owen
APD/MD: Glienn Michaels
14 MARK CHESNUTT
14 COCHART & WARINER
14 BRYAN WHITE
14 LORRIE MORGAN

WMZQ/Washington, DC

WDEZ/Wausau, Wi

WIRK/West Paim Beach, FL PD: Mitch Midhan APD/MD: J.R. Jackson 16 NEAL MCGCY 16 DIAMDIC RIO 16 MARK CHESNUTT 5 MILA MASON 5 THOMPSON BROTHERS...

WOVK/Wheeling, WV WOVA/WREBIIND, WY
PD/MD: BHI IB-ORD
10 THOMPSON BROTHERS.
10 MILA MASON
10 JAMES BONAMY
10 BLAKE & BRIAN
10 MARK CHESNUTT
10 CHRIS CUMMINGS
10 RODNEY ATKINS

KFDI/Wichita, KS AFUI/WICHIZA, AS
PD: John Speer
MD: Gary Hightower
5 MARK CHI'SNUTT
5 DAVID KENSH
5 MILA MASON
5 PAUL BRANDT
5 DELBERT MCCLINTON
5 OAVID MCRGAN
5 CHRIS CUMMINGS

KZSN/Wichda, KS
OM/PD: Pat Moyer
MD: Dan Holiday
17 KEVIN SHARP
17 WYNONNA
17 CHELY WRIGHT
5 BRYAN WHITE
5 TRAVIS TRITT
6 LYNNS
5 WADE HA®ES

WTNT/Tailahassee, FL PD/MD: Bill Kelly 17 MARK CHESNUTT 17 DAVID LEE MURPHY 17 TRAVIS TRITT 17 TIM MCGRAW 17 DIXIE CHICKS 17 WADE HAYES 10 BLAKE & BRIAN WGGY/Wilkes-Barre, PA PD: Beecher Martin APD/MD: Jay Roberts 10 BRYAN WHITE

WKXB/Wilmington, NC PD: John Stevens MD: Joey Dee 7 BRYAN WILTE 7 CHELY WRIGHT

WWQQ/Wilmington, NC PD/MD: Ron Gray 30 TIM MGGFAW 30 RODBEY ATKINS 10 BRYAN WI-ITE 5 CHRIS CUMMINGS 5 MILA MASEN

WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 14 MARK CHESNUTT 14 DARYLE SINGLETARY 14 CHELY WRGHT

KXDD/Yakima, WA

D/MD: Dewey Bo D: Todd Lyons KEVIN SHARP KRIS TYLER 14 KRISTYLER
14 KRISTYLER
14 DIXIE CHICKS
14 TIM MCGRRW
14 SHANIA TWAIN
14 BRYAN WHITE
14 DARYLE SINGLETARY
14 TRAVISTRITT
14 THOMPSON BROTHERS.
14 JASON SELLERS
14 JASON SELLERS

WGTY/York, PA

WQXK/Youngstown, OH
PD: Chuck Stavens
MD: Burton Lise
21 GARTH BROOKS
21 GARTH BROOKS
21 GARTH BROOKS
15 MARK CHESHUT
15 MARK CHESHUT
16 WAGE SHAFTS
10 KEVIN SHARP
10 THOMPSOID BROTHERS
10 CHELY WRIGHT

202 Total Reporters

202 Current Reporters

202 Current Playlists



LON HELTON

Listeners Say Country's Still OK

New CMA study shows people listening more, dancing less

Would it surprise you to learn that 51% of country listeners were listening to the music more over the last year? Or that an incredible 92% of listeners say, "I like when Country radio stations tell the titles and artists of every song?"

These are just two of the findings in a just-completed Country Music Association study that's being labeled as "the largest benchmark study in country music history." The study was conducted by Larry Rosin's Edison Media Research, and CMA President Tim DuBois said it was designed to help "better understand who our consumers actually are and what they want. This is the start of a process that will enable us to assess consumer attitudes on an ongoing basis."

According to Rosin, the 5005 completed calls were five times the normal study sample so that "conclusions could be measured within the subgroups of current, former, and potential country music listeners."

The 24-page study — presented to the CMA Board of Directors and at a press conference on November 19 - is chock-full of information about a wide range of country consumer habits and tendencies. But the released study is just the tip of the iceberg in terms of the information available if one crosstabbed the data across demographic cells and by two primary user groups - those who listen/buy more than or the same as they did a year ago and those who say they now listen to/buy less country now than previously. That information has yet to be compiled, though, and the method of dissemination for all results has yet to be determined.

Here are some of the findings as released in the study.

The Study And The Sample

First, for the "research-philes" among you, the 5005 respondents included 3165 who were deemed "country listeners" by the fact they spent an hour or more with Country radio in the last month or purchased a country CD or tape in the last three months. There were 885 "former country listeners" in the mix, defined as those who listened to Country radio or made country CD/tape purchases within the last five years but did neither of those two things in the last month or three months, respectively. There were 409 "potential country listeners," those who would consider listening to country music more. And there were 546 "non-country listeners," those who said they have not and did not plan to listen to or buy

The study puts the base of "country listening in America" at 39%, which is the combination (don't forget there's overlap) of the 35% of the folks who said they listened to Country radio more than an hour in the last month and the 19% who said they had purchased a country CD in the past three months.

Take that 39%, the 11% listed as

former listeners, and the 6% tabbed potential listeners, and you have for your target 56% of the population — a percentage any company would be happy to have as potential customers.

Further breaking down the 39% of listeners, 19% said they listen to country most, and 20% said they were country listeners but listened to other music most.

All doesn't appear to be lost with the 44% tabbed as non-country listeners, however. Only 19% — those who said, "I dislike country music and don't think I would ever listen to it" — appear to be hard-core. The rest responded to the question "Which of these statements best describes you" as follows: "While I don't have strong feelings about country music, it is unlikely that I would listen to it more" (26%) and "I would consider listening to country music more" (6%).

Radio Listening

The study posed a number of questions regarding Country radio usage and preferences. Among the findings:

• 51% said they were "listening to country music more" than they were a year ago. Those who said listening was the "same" totaled 22%, while 27% said they are listening "less." Hopefully, that portends an up-tick in Country radio ratings.

Those categories were further broken down by those who "listen to country most" and "other country listeners." The reasons given by those who are listening to country less:

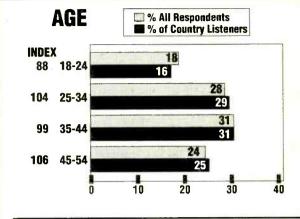
- Prefer other kinds of music now: 73%; core, 43%; other, 82%
- Not spending time with country people: 47%; core, 35%; other, 51%
- Grew tired of country: 38%; core, 18%; other, 44%
- New music not as good: 35%;
 core, 32%; other, 35%
- Music too much like rock: 27%; core, 25%; other, 29%
- Music too twangy: 22%; core, 12%; other, 25%
- Music too sad: 18%; core, 10%; other, 20%

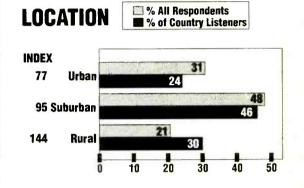
There were also a number of "statements" made to respondents, which they were then asked to either agree or disagree with Among them:

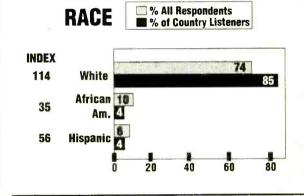
- "When Country stations find a new hit song, they play it until I am sick of it." Agree 61%; disagree 33%; neither/DK 5%
- "Country stations should play more of the older songs and less of today's hit songs." Agree 36%; dis-

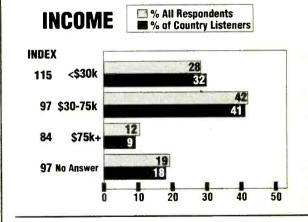
Continued on Page 60

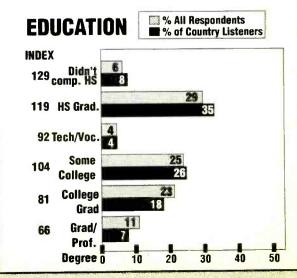


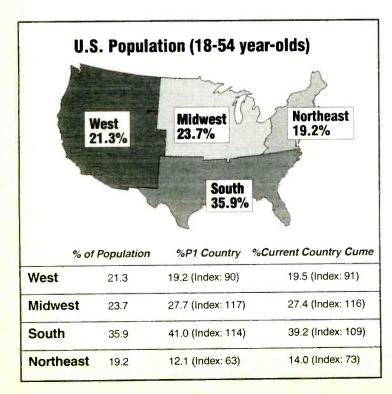












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YOU KNOW THE FACE...



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"SHAME ABOUTE



GOING FOR ADDS DECEMBER 1

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Tennessee Heads Into The Holidays

☐ Artists send season's greetings with concerts, TV shows, special events

.With Thanksgiving dinner now fully digested, it's time to look forward to the next round of holiday celebrations.

Country music is getting into high gear for the season, with a notable concert in Nashville and a series of television specials for the rest of the world to enjoy.

The Holiday Spirit

One of Nashville's hottest tickets of the year is Amy Grant's annual "Tennessee Christmas" concert. With regular guests Vince Gill, Michael W. Smith, and Gary Chapman, the show has perhaps lost a bit of its intimate feel since moving from the Grand Ole Opry House to the Nashville Arena. The larger venue, however, has not impacted the demand for tickets, which again quickly sold out for performances this Wednesday and Thursday (12/3-4).

Faith Hill and popular gospel vocalist CeCe Winans will be making their first appearances at Grant's holiday show. Winans and Smith are joining Grant as she takes the show on the road for a tour that ends December 21 in Cincinnati.

Lorrie Morgan and Joe Diffie have holiday plans too. Morgan visits Washington, DC for Thursday's (12/4) lighting of the nation-

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Little Boy" - Alan Jackson

5 YEARS AGO

• No. 1: "Two Sparrows In A Hurricane" - Tanya Tucker

10 YEARS AGO

• No. 1: "Do Ya" - K.T. Oslin

15 YEARS AGO

• No. 1: "You And I" - Eddie Rabbitt & Crystal Gayle

20 YEARS AGO

 No. 1: "Blue Bayou" - Linda Ronstadt

al Christmas tree. She'll be country's representative during an entertainment extravaganza that also features actor **Gregory Peck** and opera great **Placido Domingo**. Bill

and Hillary Clinton will be there, too, of course. As for Diffie, he's the grand marshal of this year's Nashville Gas Christmas Parade, taking place December 7.

TNN has scheduled a series of holiday specials, including one that coincides with the release of Sawyer Brown's new Christmas album, *Hallelujah*, *He Is Born*. The group's TV special, *Where Christmas Goes*, features performances by **Wynonna**, **Bryan White**, **Toby Keith**, and **Chely Wright**. It airs December 9 (5pm PT/8pm ET) and repeats December 17 (7pm PT/10pm ET).

White again shows up on TNN's A Merry Christmas With Collin Raye And Pam Tillis, which includes appearances by Ray Stevens, Linda Davis, and Mannheim Steamroller. It premieres December 10, repeating on December 16 and December 24. All showtimes are 7pm PT/10pm ET.

Finally. **LeAnn Rimes** and Faith Hill make guest appearances on *Christmas Time With Eddy Arnold*, to be telecast December 10 (5pm PT/8pm ET) and December 23 (7pm PT/10pm ET).

Bits 'N' Pieces

An all-star cast performed at last week's Operation Smile concert in



CLOSER TO ELVIS — Atlantic recording artist Mila Mason recently previewed songs from her upcoming album during a benefit for the Make-A-Wish Foundation at Elvis Presley's Memphis Cafe. The album, The Strong One, features Mason's current single, "Closer To Heaven." Pictured (I-r) are: Mason's manager Joe Carter, Atlantic/Nashville President Rick Blackburn, Mason, and Make-A-Wish Foundation Chairman Charlie Rodgers.

Nashville, but the undeniable crowd favorite was Olivia Newton-John, who recently signed a country deal with MCA/Nashville. After singing two of her country hits from the '70s — "Please Mister Please" and "I Honestly Love You" — she brought out Vince Gill for a duet of "You're the One That I Want" from Grease

Host LeAnn Rimes liked the music, but apparently felt that Gill's choreography fell a bit short of John Travolta's original work. She quipped, "We need to get Vince some dance lessons *real* bad!"

• There was a good chance that **John Berry**'s Thanksgiving dinner consisted of popsicles. Berry underwent surgery last week in Nashville to remove a polyp from his vocal cords. Dr. Robert Ossoff,

who performed the procedure, said the surgery was a success and that Berry could be performing within three months.

• Lyric Street recording artist Lari White and her husband, songwriter Chuck Cannon, welcomed the arrival of their first child last week, daughter Makenzie Rayne.

• Tim McGraw's former manager has been awarded \$320,000 (plus legal fees) in a lawsuit against the singer. Carol Booth, who began working with McGraw in Louisiana during the late '80s, claimed that McGraw broke a five-year management agreement around the time he signed to Curb Records. A federal appeals court in New Orleans upheld a lower court's ruling in favor of Booth.

Listeners Say Country's Still OK

Continued from Page 58

agree 55%; neither/DK 9%

• "I like it when Country stations tell me the titles and artists of every song." Agree 92%; disagree 6%; neither/DK 2%

Listener Profile

On page 58 you'll find graphs detailing the location, race, income, and education of the country listener. Among the other findings about country listeners vs. all respondents:

- Demographics: More are married; more have been divorced; fewer have never married; slightly less educated
- Politics: Slightly more are "conservative"; far fewer are "liberal"; more are "moderate"; much more likely to be "very patriotic"
- Religious beliefs: More Protestant; much more likely to say, "Religion is important in my life"; no more likely to be a regular churchgoer (italics in the report.)
- Media habits: Much more likely to learn about new music from radio; way more likely to buy CDs/tapes at a discount store (index 150); slightly more likely to be a member of a record club; much more likely to watch awards shows (of all kinds) on television
- Sports & Leisure: NFL is by far the No. 1 sport; fans of NASCAR (index 137); fewer NBA fans (index 85); go hunting more

(index 152), but only 19% overall hunt; go fishing (index 127); 43% gun owners (index 131) • Marketplace habits: Much

more likely to drive a pickup truck (index 147), but four-door sedans are the most popular vehicle; slightly less likely to own a personal computer and less likely to be online.

Rating Today's Music

The survey shows that country fans are in strong disagreement with many in the industry who have been decrying the sameness of the music and artists over the last few years. Here are some of the responses:

- "New country singers from the last few years are not as good as the established ones." Agree 27%; disagree 68%: neither/DK 6%
- "Today's country singers all look and sound the same." Agree 16%; disagree 82%; neither/DK 2%
- "Country music speaks to my personal values." Agree 64%; disagree 29%; neither/DK 7%
- "Country singers have lost touch with their fans." Agree 19%; disagree 73%; neither/DK 8%
- "There is too much hype and not enough substance in today's country music." Agree 30%; disagree 64%; neither/DK 7%
- "I think the words of a country song are more important than

the melody." Agree 55%; disagree 37%; neither/DK 8%

- "Today's country music has gotten too far from its roots." Agree 28%; disagree 66%; neither/DK 6%
- "The new country songs all sound the same." Agree 24%; disagree 74%; neither/DK 2%

Where & Why Of Music They Buy

A portion of the study was devoted to the CD/tape buying and listening habits of country listeners.

- "Which do you buy more CDs or tapes?" 69% of country listeners said CDs vs. 73% of all respondents. "Tapes" was the answer for 28% of country listeners vs. 23% of all respondents. "Both equal" was the response of 4% in both groups.
- Asked where they most often hear about new music, 80% of country listeners said "the radio" against 72% of all respondents. Second on the list was "music videos" with 36% of country listeners vs. 30% of all respondents. Next was "friends" at 31% for both groups. Next came "TV shows," which was 30% of country listeners vs. 23% of all respondents.

 When asked "Which of the
- When asked "Which of the following types of stores do you buy most of your CDs/tapes at," the vast majority of country listeners (45%) said "discount stores" (30% of all respondents gave that answer). Next came "record stores

in malls" (21%), "other record stores" (14%), and "electronics stores" (8%).

• When queried "Which is of greater interest: A big hit by a new singer or the latest album from an established singer," 66% said "latest album/established singer," 20% favored the big hit/new singer, and 14% said neither/DK.

Clubs, Concerts & Cable TV

The sample was also questioned about their dance club- and concert-going tendencies and their usage of cable TV. Among the findings:

- "Have you ever gone to a country music dance club?" 53% of country listeners said "yes" in comparison to 35% of all respondents.
- "How many times have you gone to a CMDC in the last year?" Zero: 35% of country listeners, 45% of all respondents; once: 17% of country listeners, 20% of all respondents; two or more: 49% of country listeners, 3% of all respondents.
- "How many country concerts have you attended in the last year?" Zero: 69%; one: 16%; two or more: 15%.
- "Does your household subscribe to cable TV or have a satellite dish?" The percentage of country listeners and of all respondents who answered yes was the same: 76%.
- Cable TV awareness: Leading the way was the Discovery Chan-

nel at 99% for both groups. Next was CNN at 98% for both, followed by HBO, ESPN, and MTV at 97% for both. VH1 was next at 86% for country listeners and 89% for all respondents, TNN at 94% for country listeners and 89% for all, A&E at 85% for country fans and 87% for all, and CMT at 88% for country listeners and 74% for

- For "cable channels watched," Discovery again led the way at 89%/89%, TNN was 80%/60%, and CMT 69%/39%.
- "Ever watch CMT for background music instead of using radio?" A huge (in my estimation) 62% said "yes"; 38% said "no." Of those CMT viewers who use it that way, 22% said they do it "often" and 40% said "occasionally."
- Of those who said they watched the Garth Brooks special on HBO, 32% were country listeners, 19% were among "all respondents," and a fascinating 9% were among those who said they had no interest in country whatsoever.

Editor's Comments

Overall, the study paints a very healthy picture for this format — far from the doom-and-gloom outlook of industry insiders. And that was the purpose: to get an idea of what the people who listen and buy country music think about what's going on here. We'll keep you posted on how and when you'll be able to get your hands on this information.

Country's Seven to Midnight Solution

Bright Lights. Big Fun.

NEON NIGHTS WITH SCOTT EVANS is Country Radio's big new seven-tomidnight show, starring one of America's most listened-to Country personalities, plus Country's top artists and your listeners. It's another winner from Broadcast Programming, producers of Delilah, AC's Seven to Midnight Solution.

Big host

Scott Evans, four-time major market Personality of the Year, has run successful morning shows in Dallas, Miami and Charlotte.

Big stars

Scott Evans talks to Country's brightest and best, like Garth, Shania, George and Reba, and connects them directly with your listeners who call our 888 number.

Big music

10 to 12 best-testing songs an hour.

Big listener involvement

Comedy, calls, contests and Nashville news make every break a benchmark.

Big ratings

Neon Nights is a major-market sound that will grab night-time ratings and new recyclable cume.

Big improvement

Top-flight entertainment in a cost-effective market-exclusive barter package.





COUNTRY TOP 50

NOVEMBER 28, 1997

					TOTAL	PLAY RANK	TOTAL PLAYS	+/-	TOTAL POINTS	+/-
3W	2W	LW	TW		TOTAL TATIONS/ADDS	ļ		PLAYS		POINTS
4	3	2	0	GEORGE STRAIT Today My World Slipped Away (MCA)	202/2	1	7291	+203	35993	+1421
9	5	4	2	MICHAEL PETERSON From Here To Eternity (Reprise)	202/0	2	7267	+354	35632	+1780
11	6	6	9	TRACE ADKINS The Rest Of Mine (Capitol)	202/0	3	6827	+347	33173	+1689
_	10	10	4	GARTH BROOKS Longneck Bottle (Capitol)	202/0	4	6577	+633	32263	+2916
10	9	8	6	PAM TILLIS Land Of The Living (Arista)	201/0	6	6479	+285	31610	+1508
13	11	9	6	ALAN JACKSON Between The Devil And Me (Arista)	200/0	5	6566	+385	31601	+1852
8	7	7	0	KINLEYS Please (Epic)	198/0	7	6361	+128	30753	+560
14	12	11	8	MARTINA MCBRIDE A Broken Wing (RCA)	201/0	8	5920	+399	28993	+2106
3	2	1	9	CLINT BLACK Something That We Do (RCA)	180/0	9	5776	-1565	28202	-7974
2	1	5	10	SHANIA TWAIN Love Gets Me Every Time (Mercury)	175/0	10	5424	-1053	27779	-4721
16	15	13	0	TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	202/0	11	5231	+346	25499	+1780
18	17	15	12	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	198/3	12	5203	+547	25291	+2672
5	4	3	13	CLAY WALKER Watch This (Giant)	170/1	13	5045	-1950	24988	-8886
17	16	14	14	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	199/0	14	4999	+202	23908	+926
27	23	18	(BROOKS & DUNN He's Got You (Arista)	201/5	15	4702	+606	22999	+2952
22	20	17	©	LEANN RIMES On The Side Of Angels (MCG/Curb)	199/0	17	4595	+371	22459	+1682
19	18	16	(1)	LONESTAR You Walked In (BNA)	192/1	16	4630	+241	22099	+921
21	19	19	®	TY HERNDON I Have To Surrender (Epic)	189/1	18	4386	+216	21142	+1131
23	21	20	•	ALABAMA Of Course I'm Alright (RCA)	196/1	20	4225	+130	20717	+828
24	24	22	a	DIAMOND RIO Imagine That (Arista)	195/4	19	4235	+428	20246	+2144
31	28	24	4	3 , 37	192/15	21	4033	+804	19349	+3952
_	_	28	22	,	193/40	22	3832	+1469	18716	+6888
26	25	25	Ø	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	181/4	23	3512	+338	16663	+1725
33	29	26	2	DEANA CARTER Did I Shave My Legs For This? (Capitol)	189/8	24	3425	+480	16450	+2139
29	27	27	②	LEE ANN WOMACK You've Got To Talk To Me (<i>Decca</i>)	186/6	25	3422	+478	16034	+2145
48	36	31	2 5	SHANIA TWAIN Don't Be Stupid (You Know) (Mercury)	174/27	26	3105	+823	14932	+3751
15	14	12	27	WYNONNA When Love Starts Talkin' (Curb/Universal)	115/0	28	2891	-2173	13750	-10689
35	33	30	23	KENNY CHESNEY A Chance (BNA)	174/14	27	2935	+440	13717	+2242
44	38	34	4 9	ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)	170/17	30	2686	+691	12808	+3034
38	34	33	①	NEAL MCCOY If You Can't Be Good (Be) (Atlantic)	161/9	31	2467	+341	11445	+1640
42	39	36	3	LORRIE MORGAN One Of Those Nights Tonight (BNA)	167/30	33	2402	+590	11371	+2892
37	35	35	32	BLACKHAWK Postmarked Birmingham (Arista)	143/6	34	2130	+123	9963	+518
BRE	EAK	ER	33		146/29	36	1844	+502	8652	+2179
BRE	EAK	ER	34	TRAVIS TRITT Still In Love With You (Warner Bros.)	142/47	37	1806	+628	8537	+2950
BRE	EAK	ER	35	BRYAN WHITE One Small Miracle (Asylum/EEG)	135/79	39	1659	+1040	7899	+5011
41	40	38	36	RHETT AKINS More Than Everything (Decca)	135/7	38	1695	+172	7721	+778
BRE	EAK	ER	37	DARYLE SINGLETARY The Note (Giant)	130/38	41	1559	+643	7236	+2876
7	8	23	38	REBA MCENTIRE What If It's You (MCA)	64/0	42	1340	-1907	7108	-8939
	50	42	39	DIXIE CHICKS I Can Love You Better (Monument)	106/26	43	1231	+328	5912	+1470
32	32	32	40	SHERRIE' AUSTIN One Solitary Tear (Arista)	72/0	48	1083	-1278	5099	-6052
49	48	44	4	LYNNS Nights Like These (Reprise)	101/23	51	1030	+215	5070	+1040
50	_	46	42	KRIS TYLER What A Woman Knows (Rising Tide)	102/12	50	1031	+212	4634	+967
_	_	47	43	DAVID LEE MURPHY Just Don't Wait Around Til (MCA)	84/24	53	1013	+344	4560	+1463
DΕ	ВU		4	MARK CHESNUTT It's Not Over (Decca)	78/75	57	885	+852	3721	+3603
DΕ	ВU	T	4	CHELY WRIGHT Just Another Heartache (MCA)	83/52	61	758	+459	3565	+2131
_	_	50	40	THOMPSON BROTHERS BAND Drive Me Crazy (RCA)	78/13	62	739	+179	3378	+777
45	44	41	47	COLLIN RAYE W/JIM BRICKMAN The Gift (Epic)	39/1	66	612	-550	3180	-2198
			48	KEVIN SHARP There's Only You (143/Asylum/EEG)	63/17	63	709	+211	3021	+942
DE	D U									
			49	JASON SELLERS That Does It (BNA)	70/16	64	662	+168	2941	+687

This chart reflects airplay from November 24-30, Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 202 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

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BREAKERS_®

WADE HAYES

The Day That She Left Tulsa (In A Chevy) (DKC/Columbia)
72% of our reporters on it (146 stations)
29 Adds • Moves 39-33

TRAVIS TRITT

Still In Love With You (Warner Bros.) 70% of our reporters on it (142 stations) 47 Adds • Moves 40-34

BRYAN WHITE

One Small Miracle (Asylum/EEG) 66% of our reporters on it (135 stations) 79 Adds • Moves 48-35

DARYLE SINGLETARY

The Note (Giant)
64% of our reporters on it (130 stations)
38 Adds • Moves 43-37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRYAN WHITE One Small Miracle (Asylum/EEG)	79
MARK CHESNUTT It's Not Over (Decca)	75
MILA MASON Closer To Heaven (Atlantic)	53
CHELY WRIGHT Just Another Heartache (MCA)	52
TRAVIS TRITT Still In Love With You (Warner Bros.)	47
TIM MCGRAW Just To See You Smile (Curb)	40
DARYLE SINGLETARY The Note (Giant)	38
LORRIE MORGAN One Of Those Nights Tonight (BN	<i>A)</i> 30
WADE HAYES The Day That She Left Tulsa (DKC/Columbia	29
SHANIA TWAIN Don't Be Stupid (You Know) (Mercul	ry) 27

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
TIM MCGRAW Just To See You Smile (Curb)	+1469
BRYAN WHITE One Small Miracle (Asylum/EEG)	+1040
MARK CHESNUTT It's Not Over (Decca)	+852
SHANIA TWAIN Don't Be Stupid (You Know) (Mercury	+823
SAMMY KERSHAW Love Of My Life (Mercury)	+804
ANITA COCHRAN & STEVE WARINER What If (Warner Bros	:) +691
DARYLE SINGLETARY The Note (Giant)	+643
GARTH BROOKS Longneck Bottle (Capitol)	+633
TRAVIS TRITT Still In Love With You (Warner Bros.)	+628
BROOKS & DUNN He's Got You (Arista)	+606

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
TIM MCGRAW Just To See You Smile (Curb)	+6888
BRYAN WHITE One Small Miracle (Asylum/EEG)	+5011
SAMMY KERSHAW Love Of My Life (Mercury)	+3952
SHANIA TWAIN Don't Be Stupid (You) (Mercury)	+3751
MARK CHESNUTT It's Not Over (Decca)	+3603
ANITA COCHRAN & STEVE WARINER What If (Warner Bros.)	+3034
BROOKS & DUNN He's Got You (Arista)	+2952
TRAVIS TRITT Still In Love With You (Warner Bros.)) +2950
GARTH BROOKS Longneck Bottle (Capitol)	+2916
LORRIE MORGAN One Of Those Nights(BNA)	+2892

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARK CHESNUTT Thank God For Believers (Decca)
TIM MCGRAW Everywhere (Curb)
TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)
DEANA CARTER How Do I Get There (Capitol)
SAWYER BROWN This Night Won't Last Forever (Curb)
BROOKS & DUNN Honky Tonk Truth (Arista)
LEE ANN WOMACK The Fool (Decca)
BRYAN WHITE Love Is The Right Place (Asylum/EEG)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
ALAN JACKSON There Goes (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists he songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

Aynonna

Come Some Rainy Day The power ballad that radio has requested!

Never in my history as Music Director have I experienced such positive and emotional responses since airing 'Come Some Rainy Day.' Wynonna has already captured my vote for the song of the year!"

From the top 10 selling album:

Kevin Anderson, WSM Music Director

the other side

Going for Immediate Airplay

Our music and Wynomar speak the UNIVERSAL language.



ONE DANCE...ONE LOVE ... "ONE NIGHT THE PREMIERE SINGLE FROM Listening For Airplay Now

GOING EADDS

December 1, 1997

Sara Evans "Shame About That"

RCA: Sara Evans stands a good chance at breaking out of the pack of newcomers with "Shame About That." Evans wrote it with Jamie O'Hara, and the "feel good" track captures the feisty side of her country spirit.

River Road "Somebody Will"

Capitol: Unlike River Road's last single, "Nickajack," there's no need in explaining the title of "Somebody Will." It hits the mainstream with the power of country's finest vocal groups, past and present. It was written by Walt Aldridge, Brad Crisler, and "Ten Thousand Angels" writer Steven Dale Jones.

Reba McEntire "What If"

MCA: McEntire's tribute to the work of the Salvation Army actually made its debut last week on her web site, but a larger audience heard it for the first time during the nationally televised half-time at the Thanksgiving Day game between the Dallas Cowboys and the Houston Oilers. McEntire, MCA, and songwriter Diane Warren are donating all profits from the single's sales to the Salvation Army.



Collin Raye "Little Red Rodeo"

Columbia: Collin Raye is on the lookout for a sport utility vehicle ... candy-apple red in color, to be exact. The upbeat song — one of the new tracks from his recent greatest-hits package — was written by Nashville veterans Charlie Black, Phil Vassar, and Rory Bourke.

Wynonna "Come Some Rainy Day"

Curb/Universal: In releasing "When Love Starts Talkin" as the first single from *The Other Side* — her first project for Curb/Universal — she came out with a bluesy edge. "Come Some Rainy Day" finds her in a much more mellow mood, with a simple piano and string arrangement supporting the ballad's sentimental message.



Last week's On The Record listed the incorrect title and label for the **Dixie Chicks**. The group's current **Monument** single is "I Can Love You Better."



Justin Case, PD WDSY/Pittsburgh

DAVID LEE MURPHY

'Just Don't Wait Around 'Til She's Leavin'' (MCA)

Some songs speak to you. This one reached up grabbed me by the collar, shoved me up against the wall, and told me I had to play it. What are you going to do? I have a family! It's got this retro thing happening ... kind of a Marshall Tucker meets Pure Prairie League meets Cheap Trick. It just sounds cool. I don't add things early, but I put this one on and all the jocks said it was a great song. It's still a little too early to gauge the listener response, but the people who work here love it!



Debby Turpin, APD/MD KSOP/Salt Lake City

MILA MASON

"Closer To Heaven" (Atlantic)

I loved Mila's first album, and if this song is any indication, I'm going to love *The Strong One*, too. Mila's distinctive voice works magic all over "Closer To Heaven." It has a sultry kind of groove to it, both vocally and instrumentally. Our phones rang after just a couple of plays. This is sure to be Mila's next big hit!



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NEW & ACTIVE

JIM COLLINS The Next Step (Arista)

Total Stations: 52, Total Points: 2159, Total Adds: 21, Including: WRBT 18, WWQM 16, WXBQ 16, WQBE 15, WKDQ 12, WSIX 12, KTOM 10, WAMZ 10, WKCN 10, WTCM 10, WKXB 7, KHAY 6, KBUL 5, KORD 5, KVOX 5, KYCY 5, WBEE 5, WJCL 5, WKKT 5, WKSF 5, WRKZ 5

Plays Include: KEAN 21 (17), KEEY 18 (10), KJUG 15 (15), KXKC 15 (10), WFGY 15 (15)

BLAKE & BRIAN The Wish (MCG/Curb)

Total Stations: 49, Total Points: 1943, Total Adds: 8, Including: WSIX 12, WOVK 10, WTNT 10, KUZZ 7, KBUL 5, KKCB 5, WKKT 5, WKLB 5

Plays Include: KSKS 26 (16), KJUG 22 (15), KEAN 21 (17), WRNS 18 (18), KASH 15 (15), WIBW 15 (15), WKSJ 15 (15), WTQR 15 (15), WACO 14 (14), KFRG 13 (13), WIOV 12 (12), KTTS 10 (10), KWJJ 10 (10), WAXX 10 (10), WTVY 10 (10), WWQQ 10 (10), WXBM 9 (9)

JAMES BONAMY Little Blue Dot (Epic)

Total Stations: 30, Total Points: 1465, Total Adds: 11, Including: WRNS 18, KUBL 15, KXKC 15, WIOV 12, WSIX 12, WOVK 10, KSOP 7, WMTZ 7, WSOC 5, WWFG 5, WXXQ 5

Plays Include: KBEQ 18 (18), WKIX 18 (18), WKSF 18 (5), KEAN 17 (17), KKCS 17 (17), KPLM 14 (14), WGNE 14 (14), KYGO 13 (5), WNOE 10 (10), WTVY 10 (10), WWYZ 10 (10), KVOO 8 (8), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WWQQ 5 (5)

DAVID KERSH If I Never Stop Loving You (Curb)

Total Stations: 23, Total Points: 1307, Total Adds: 23, Including: WYAY 27, KBEQ 18, WKIX 18, KFKF 15, KTST 15, WBEE 15, KWNR 13, WPOC 13, WKNN 12, KAJA 11, KTOM 10, WTCM 10, WWYZ 10, KHAK 9, KV00 8, WSM 8, KKJG 7, WKXB 7, KASE 5, KFDI 5, KTTS 5, WDEN 5, **WSOC 5**

RODNEY ATKINS God Only Knows (Curb)

Total Stations: 33, Total Points: 1037, Total Adds: 7, Including: WWQQ 30, WOVK 10, KNFR 7, WWJO 7, KATM 5. KKCB 5. WRKZ 5

Plays Include: WQMX 18 (18), KEAN 17 (17), KJUG 15 (15), WSOC 13 (13), WTVY 10 (10), WXBM 9 (9), KVOO 8 (8), KZKX 7 (7), WKXB 7 (7), WTCM 7 (5), WWZD 7 (7), WTCR 6 (5), WXCL 6 (6), KBUL 5 (5), KFDI 5 (5), KHAY 5 (5), KORD 5 (5), KTTS 5 (5), KVOX 5 (5), WBYT 5 (5), WDEN 5 (5), WFMB 5 (5), WNCY 5 (5), WRBQ 5 (5), WWWW 5 (5), WWY7 5 (5)

CHRIS CUMMINGS The Kind Of Heart... (Warner Bros.) Total Stations: 29, Total Points: 997, Total Adds: 25, Including: WGRL 17, KJUG 15, KTST 15, WDEN 15, WXCL 14, KRWQ 11, WKCN 10, WOVK 10, WTVY 10, KV00 8, KSKS 7, WEZL 7, WKXB 7, WMTZ 7, WPOR 7, WSSL 7, KFDI 5, KVOX 5, KWJJ 5, WBEE 5, WKSF 5, WSOC 5, WTCR 5, WWQQ 5, WXXQ 5

MATT KING | Wrote The Book (Atlantic)

Total Stations: 26, Total Points: 874, Total Adds: 2, Including:

Plays Include: KJUG 15 (15), WKHK 15 (15), WWJO 11 (11), KEEY 10 (10), KUGN 10 (10), WAXX 10 (10), WWQQ 10 (10), WWYZ 10 (10), WUSY 9 (9), WXBM 9 (9), KVOO 8 (8), KHEY 7 (7), KKJG 7 (7), KSOP 7 (7), WTCM 7 (5), KALF 5 (5), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KVOX 5 (5), KWJJ 5 (5), WDEN 5 (5), WKSF 5 (5), WTCR 5 (5)

RUBY LOVETT Look What Love Can Do (MCG/Curb) Total Stations: 15, Total Points: 496, Total Adds: 5, Including: KEAN 17, KPLX 5, WBCT 5, WBYT 5, WRBQ 5 Plays Include: WBBN 25 (25), KRRV 12 (12), WTVY 10 (5), KVOO 8 (8), WWZD 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WTCR 5 (5), WWWW 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

MARK CHESNUTT It's Not Over CHELY WRIGHT Just Another Heartache

GARTH BROOKS Longneck Bottle LONESTAR You Wall TIM MCGRAW Just To See You Smile

Real Country

Dave Nicholson • (602) 966-6236

MARK CHESNUTT It's Not Ove DAVID KERSH If I Never Stop Loving You TIM MCGRAW Just To See You Smile I DRRIF MORGAN One Of Those Nights Tonight DAVID LEE MURPHY Just Don't Wait Around 'Til She's Leavir Hottest:

PATTY LOVELESS You Don't Seem To Miss Me ALAN JACKSON Between The Devil And Me TOBY KEITH I'm So Happy I Can't Stop Crying KENNY CHESNEY A Chance GENE WATSON Someone's Child

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

WADE HAYES The Day That She Left Tulsa (In A Chevy) LYNNS Nights Like These TIM MCGRAW Just To See You Smile TRAVIS TRITT Still In Love With You BRYAN WHITE One Small Miracle CHELY WRIGHT Just Another Heartache

Hottest:

CLINT BLACK Something That We Do GE STRAIT Today My World Slipped Away MICHAEL PETERSON From Here To Eternity GARTH BROOKS Longneck Bottle ALAN JACKSON Between The Devil And Me TRACE ADKINS The Rest Of Mine

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

DIXIE CHICKS I Can Love You Better LYNNS Nights Like These SHANIA TWAIN Don't Be Stupid (You Know I Love You) **Hottest:**

TOBY KEITH I'm So Happy I Can't Stop Crying

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country --Ken Moultrie

Adds:

KEVIN SHARP There's Only You TRAVIS TRITT Still In Love With You BRYAN WHITE One Small Miracle

Hottest:

CLINT BLACK Something That We Oo GFDRGF STRAIT Today My World Slipped Away GARTH BROOKS Longneck Bottle
PAM TILLIS Land Of The Living MICHAEL PETERSON From Here To Etemity

Digital Country - L.J. Smith

ANITA COCHRAN & STEVE WARINER What If I Said TIM MCGRAW Just To See You Smile TRAVIS TRITT Still In Love With You

Hottest:

SHANIA TWAIN Love Gets Me Every Time GEDRGE STRAIT Today My World Slipped Away GARTH BROOKS Longneck Bottle
PAM TILLIS Land Of The Living
MICHAEL PETERSON From Here To Eternity

New Country - L.J. Smith

Adds:

TRAVIS TRITT Still In Love With You BRYAN WHITE One Small Miracle

Hottest:

SHANIA TWAIN Love Gets Me Every Time GEORGE STRAIT Today My World Slipped Aw GARTH BROOKS Longneck Bottle PAM TILLIS Land Of The Living
MICHAEL PETERSON From Here To Eternity

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

DIXIE CHICKS I Can Love You Better

Hottest:

MICHAEL PETERSON From Here To Etemity GEORGE STRAIT Today My World Slipped Away KINLEYS Please PAM TILLIS Land Of The Living **CLAY WALKER Watch This**

CD Country – John Hendricks

JIM COLLINS The Next Step JAMES T. HORN Texas Diary NAVID KERSH If I Never Stop Loving You RIVER ROAD Somebody Will

Hottest:

LEE ANN WOMACK You've Got To Talk To Me SHANIA TWAIN Don't Be Stupid (You Know I Love You) ALAN JACKSON Between The Devil And Me BROOKS & DUNN He's Got You GARTH BROOKS Longneck Bottle

RADIO ONE COUNTRY PLAYLIST

D.C. Cavender • (970) 949-3339

Adds:

MARK CHESNUTT It's Not Over **DARYLE SINGLETARY** The Note

Hottest:

CLINT BLACK Something That We Do GEDRGE STRAIT Today My World Slipped Away GARTH BROOKS Longneck Bottle TRACE ADKINS The Rest Of Mine

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country - David Felker

KRIS TYLER What A Woman Knows BRYAN WHITE One Small Miracle

Hottest:

SHANIA TWAIN Love Gets Me Every Time CLINT BLACK Something That We Do GEORGE STRAIT Today My World Slipped Away **CLAY WALKER** Watch This MICHAEL PETERSON From Here To Eternity

Mainstream Country - David Felker

ANITA COCHRAN & STEVE WARINER What If I Said LORRIE MORGAN One Of Those Nights Tonight TRAVIS TRITT Still In Love With You

Hottest:

CLINT BLACK Something That We Do GEDRGE STRAIT Today My World Slipped A SHANIA TWAIN Love Gets Me Every Time TRACE ADKINS The Rest Of Mine

COUNTRY VIDEO



ADDS

ANITA COCHRAN & STEVE WARINER What If I Said Chely Wright Just Another Heartache

ELITE

CLINT BLACK Something That We Do MARTINA MCBRIDE A Broken Wing TRACE ADKINS The Rest Of Mine LONESTAR You Walked In KINLEYS Please

60.2 million households Traci Todd, Manager/Video Programming

ADDS

DEANA CARTER Did I Shave My Legs For This? (Capitol, DEANA CARER Once Upon A December (Atlantic) SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)

ACTIVE

SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury) TRACE ADKINS The Rest Of Mine (Capitol) MARTINA McBRIDE A Broken Wing (RCA)

MICHAEL PETERSON From Here To Eternity (Reprise) KINLEYS Pléase (Epic) TRISHA YEARWOOD w/GARTH BROOKS In Another's... (MCA)

CLINT BLACK Something That We Do (RCA) DEANA CARTER Did I Shave My Legs For This? (Capitol) DEANA CARTER Once Upon A December (Atlantic) TY HERNDON | Have To Surrender (Epic)

Information current as of November 24.



Chris Parr, Director/Program
Paul Hastaba, VP/GM

ADDS

DEANA CARTER Once Upon A December (Atlantic) JC JDNES One Night (Rising Tide) MILA MASON Closer To Heaven (Atlantic) REBA McENTIRE What If (MCA) BRYAN WHITE One Small Miracle (Asylum/EEG)

TOP 10

SHANIA TWAIN Love Gets Me Every Time (Mercury) KINLEYS Please (Epic) REBA McENTIRE What if it's You (MCA) CLINT BLACK Something That We Do (RCA) TIM McGRAW Everywhere (Curb) MICHAEL PETERSON From Here To Eternity (Reprise) MARTINA McBRIDE A Broken Wing (RCA) MARK CHESNUTT Thank God For Believers (Decca) TRACE ADKINS The Rest Of Mine (Capitol)

HEAVY

TRACE ADKINS Rest Of Mine (Capitol) CLINT BLACK Something That We Do (RCA) TY HERNDON | Have To Surrender (Epic) KINLEYS Please (Epic) MARTINA McBRIDE A Broken Wing (RCA) REBA MCENTIRE What If It's You (MCA)

BROOKS & DUNN Honky Tonk Truth (Arista)

TIM McGRAW Everywhere (Curb) JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic) MICHAEL PETERSON From Here To Eternity (Reprise) TRISHA YEARWOOD w/GARTH BROOKS in Another's ... (MCA) WYNDNNA When Love Starts Talkin' (Curb/Universal)

HOT SHOTS

ANITA COCHRAN w/STEVE WARINER What If ... (Warner Bros.) BLACKHAWK Postmarked Birmingham (Arista) DEANA CARTER Did I Shave My Legs For This? (Capitol) DEANA CARTER Once Upon A December (Atlantic) CHRIS CUMMINGS The Kind Of Heart That... (Warner Bros.) DIXIE CHICKS | Can Love You Better (Monument) DAVID KERSH If I Never Stop Loving You (Curb)

SAMMY KERSHAW Love Of My Life (Mercury) REBA McENTIRE What If (MCA)

DAVID LEE MURPHY Just Don't Wait Around... (MCA) COLLIN RAYE The Gift (Epic)

SHANIA TWAIN Don't Be Stupid (You Know ...) (Mercury) CHELY WRIGHT Just Another Heartache (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy station.

Information current as of November 26.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WWXY/New York

ı	PLAYS				ARTIST/TITLE			
ı	3W	2W	LW	TW				
	42	40	40	40	DEANA CARTER/How Do Get There			
	١.	40	40	40	GARTH BROOKS/Longneck Bottle			
	30	30	40	40	SHANIA TWAIN/Love Gets Me			
	30	30	40	40	PAM TILLIS/Land Of The Living			
	30		30	40	GEORGE STRAIT/Today My World			
	30	30	30	30	CLINT BLACK/Something That We Do			
Į	30	30	30	30	KINLEYS/Please			
ļ	30	30	30	30	MARK CHESNUTT/Thank God For			
ı	22	30	30	30	ALABAMA/Of Course I'm			
ı	-	20	30	30	BROOKS & DUNN/He's Got You			
ı	22	20	30	30	CHELY WRIGHT/Shut Up And Drive			
ı	22	20	30	30	MICHAEL PETERSON/From Here To			
ı	22	20	20	30	LEANN RIMES/On The Side Of			
ı	22	20	20	30	DIAMOND RIO/Imagine That			
ı	22	20	20	30	TRACE ADKINS/The Rest Of Mine			
ı	-	-	-	30	WYNONNA/Come Some Rainy Day			
ı	22	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes			
ı	22	20	20	20	SHERRIE AUSTIN/One Solitary Tear			
l	22	20	20	20	ALAN JACKSON/Between The Devil			
ı	22	20	20	20	MARTINA MCBRIDE/A Broken Wing			
ı	22	20	20	20	SAMMY KERSHAW/Love Of My Life			
ı	22	20	20	20	TOBY KEITH/I'm So Happy			
ı	22	20	20	20	LONESTAR/You Walked In			
ı	-	7	20	20	CLAY WALKER/Watch This			
ı	-	-	20	20	TIM MCGRAW/Just To See You			
ı	-	-	20	20	PATTY LOVELESS/You Don't Seem To			
ł	-	-	20	20	DEANA CARTER/Did Shave My			
١	-	-	-	20	SHANIA TWAIN/Don't Be Stupid			
ı	-		-	20	TRAVIS TRITT/Still In Love			
ı	-		-	20	LORRIE MORGAN/One Of Those			
ı	20	18	18	18	KENNY CHESNEY/She's Got It All			
ı	-	18	18	18	GEORGE STRAIT/Carrying Your			
ı	42	40	18	18	KEVIN SHARP/If You Love Somebody			
I	20	18	18	18	TIM MCGRAW W/F. HILL/It's Your Love			
ı	20	18	18	18	PAM TILLIS/All The Good Ones			
ı	20	18	18	18	LONESTAR/Come Cryin' To Me			
ļ	20	18	18	18 18	LEE ANN WOMACK/The Fool			
l	20	18	18	18	TRISHA YEARWOOD/How Do I Live			
1								

93.9 KZ

PLAY 3W

KZLA/Los Angeles

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	34	MARK CHESNUTT/Thank God For
34	28	34	34	MICHAEL PETERSON/From Here To
28	24	28	34	GEORGE STRAIT/Today My World
34	28	28	34	SHANIA TWAIN/Love Gets Me
34	28	34	34	CLAY WALKER/Watch This
28	28	34	28	TRACE ADKINS/The Rest Of Mine
34	34	34	28	CLINT BLACK/Something That We Do
24	24	28	28	TOBY KEITH/I'm So Happy
28	34	24	28	MARTINA MCBRIDE/A Broken Wing
9	9	24	28	LILA MCCANN/I Wanna Fall In Love
24	28	24	28	PAM TILLIS/Land Of The Living
9	9	9	24	ALABAMA/Of Course I'm
24	24	28	24	BLACKHAWK/Postmarked
	24	28	24	GARTH BROOKS/Longneck Bottle
	9	9	24	DIAMOND RIO/Imagine That
-	9	24	24	TY HERNDON/I Have To Surrender
9	24	28	24	ALAN JACKSON/Between The Devit
9	28	24	24	LONESTAR/You Walked In
-	-	21	21	BROOKS & DUNN/Honky Tonk Truth
24	21	-	21	TRACY LAWRENCE/The Coast Is Clear
21	21	21	21	REBA MCENTIRE/What If It's You
28	34	21	21	TIM MCGRAW/Everywhere
9	9	9	21	WYNONNA/When Love Starts
-	-	-	21	TRISHA YEARWOOD/How Do I Live
28	34	21	21	YEARWOOD & BROOKS/In Another's Eyes
-	-	-	9	GARTH BROOKS/Belleau Wood
9	9	24	9	BROOKS & DUNN/He's Got You
-	-	-	9	SAMMY KERSHAW/Love Of My Life
		•	9	TIM MCGRAW/Just To See You
24	24	9	9	JOHN M. MONTGOMERY/Angel In My Eyes
24	9	24	9	LEANN RIMES/On The Side Of
9	9	9	9	SHANIA TWAIN/Don't Be Stupid
-	9	9	9	LEE ANN WOMACK/You've Got To
24	24	21	9	KINLEYS/Please
9	9	9	9	PATTY LOVELESS/You Oon't Seem To

WUSN/Chicago

W	2W	LW	TW	
-	36	36	36	GARTH BROOKS/Longneck Bottle
36	36	36	36	CLAY WALKER/Watch This
20	20	36	36	MICHAEL PETERSON/From Here To
36	36	36	36	CLINT BLACK/Something That We Do
36	36	36	36	GEORGE STRAIT/Today My World
36	36	36	36	SHANIA TWAIN/Love Gets Me
36	36	36	36	YEARWOOD & BROOKS/In Another's
20	20	20	36	JOHN M. MONTGOMERY/Angel In Mr
20	20	20	36	KINLEYS/Please
0	20	20	20	LONESTAR/You Walked In
09	20	20	20	WYNONNA/When Love Starts
09	20	20	20	TY HERNDON/I Have To Surrender
0	20	20	20	ALAN JACKSON/Between The Devit
0	20	20	20	MARTINA MCBRIDE/A Broken Wing
0	20	20	20	PAM TILLIS/Land Of The Living
20	20	20	20	ALABAMA/Of Course I'm

	20	20	20	20	WYNONNA/When Love Starts
	20	20	20	20	TY HERNDON/I Have To Surrender
	20	20	20	20	ALAN JACKSON/Between The Devit
	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
	20	20	20	20	PAM TILLIS/Land Of The Living
	20	20	20	20	ALABAMA/Of Course I'm
	20	20	20	20	PATTY LOVELESS/You Don't Seem To
	14	14	20	20	DIAMOND RIO/Imagine That
	20	20	20	20	TRACE ADKINS/The Rest Of Mine
i	20	20	20	20	COLLIN RAYE W/JIM/The Gift
l	20	20	20	20	TOBY KEITH/I'm So Happy
ı	14	14	14	20	LEANN RIMES/On The Side Of
ı			14	20	BROOKS & DUNN/He's Got You
ı	-		10	20	TIM MCGRAW/Just To See You
ı	14	14	14	14	DEANA CARTER/Did I Shave My
ı	14	14	14	14	NEAL MCCOY/If You Can't Be
ı	-	*	14	14	LEE ANN WOMACK/You've Got To
ı	14		14	14	LYNNS/Nights Like These
Į	14	14	14	14	RHETT AKINS/More Than Everything
l	14	14	14	14	LORRIE MORGAN/One Of Those
ı	-	-	14	14	BRYAN WHITE/One Small Miracle
ı	-	14	14	14	COCHRAN & WARINER/What If I Said
ı	-			14	KENNY CHESNEY/A Chance
ı	-			14	DIXIE CHICKS/I Can Love You
ı			-	14	SAMMY KERSHAW/Love Of My Life
ı	36	36	36	11	MARK CHESNUTT/Thank God For
I	36	36	36	11	TIM MCGRAW/Everywhere
ı					



MARKET #4

KYCY/San Francisco

_		_	_		1 1	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		PLA 3W	Y8 2W
45	45	45	45	CLINT BLACK/Something That We Do	l	32	32
-	45	45	45	GARTH BROOKS/Longneck Bottle	1 1	32	32
30	30	45	45	JOHN M. MONTGOMERY/Angel In My Eves	1 1	24	24
30	30	45	45	LILA MCCANN/I Wanna Fall In Love		32	32
30	30	45	45	LEANN RIMES/On The Side Of		32	32
45	45	45	45	PAM TILLIS/Land Of The Living	1 1	32	32
45	45	45	45	SHANIA TWAIN/Love Gets Me		32	32
45	45	45	45	KINLEYS/Please	1 1	24	32
45	45	45	45	GEORGE STRAIT/Today My World		24	24
45	45	45	45	MICHAEL PETERSON/From Here To	Ιí	24	24
45	45	45	45	MARTINA MCBRIDE/A Broken Wing		17	17
30	30	30	30	BLACKHAWK/Postmarked		17	17
5	5	30	30	COCHRAN & WARINER/What If I Said		-	24
30	30	30	30	BROOKS & DUNN/He's Got You		24	24
20	20	30	30	TY HERNDON/I Have To Surrender		17	17
30	30	30	30	ALAN JACKSON/Between The Devil		24	24
20	20	20	30	TOBY KEITH/I'm So Happy	1 1	17	17
20	30	30	30	SAMMY KERSHAW/Love Of My Life		7	7
20	30	30	30	TIM MCGRAW/Just To See You		17	17
20	20	30	30	DIAMOND RIO/Imagine That	1 1	17	17
45	45	45	30	CLAY WALKER/Watch This		-	7
30	30	30	30	TRACE ADKINS/The Rest Of Mine		24	24
30	30	30	30	ALABAMA/Of Course I'm		17	17
5	5	20	20	RHETT AKINS/More Than Everything		7	7
5	20	20	20	KENNY CHESNEY/A Chance	1 1	-	
5	20	20	20	LONESTAR/You Walked In	1 1	17	17
-	5	20	20	NEAL MCCOY/If You Can't Be	1 1	32	17
-	5	5	20	LEE ANN WOMACK/You've Got To		17	17
20	20	20	20	SHANIA TWAIN/Don't Be Stupid	il	32	32
20	20	20	20	PATTY LOVELESS/You Don't Seem To		17	17
10	10	10	10	YEARWOOD & BROOKS/In Another's Eyes		32	32
10	10	10	10	SAWYER BROWN/This Night Won't		17	17
10	10	10	10	TRACY BYRD/Don't Love Make		17	17
10	10	10	10	DEANA CARTER/How Do I Get There		17	17
10	10	10	10	KENNY CHESNEY/She's Got It All		17	17
45 10	10 10	10 10	10 10	MARK CHESNUTT/Thank God For		7	7
10	10	10	10	ALAN JACKSON/There Goes		7 7	7
10	10	10	10	TOBY KEITH/We Were In Love LONESTAR/Come Cryin' To Me		7	7
45	45	10	10	REBA MCENTIRE/What If It's You		7	7
43	40	10		NEDA MIGENTINE/WRAIT IT ITS TOU		/	/



L	N	<u> </u>	<u>X</u>	I'U Radier
PLA				ARTIST/TITLE
3W		LW	TW	
32	32	32	32	KINLEYS/Please
32	32	32	32	DEANA CARTER/How Do I Get There
24		24	32	GEORGE STRAIT/Today My World
32		32	32	MARTINA MCBRIDE/A Broken Wing
32	32	32	32	MARK CHESNUTT/Thank God For
32	32	32	32	BROOKS & DUNN/Honky Tonle Truth
32	32	32	32	CLINT BLACK/Something That/We Do
24		32	32	SHANIA TWAIN/Love Gets Me .
24	24	24	32	PAM TILLIS/Land Of The Living
24	24	24	24	ALAN JACKSON/Between The Devil
17	17	17	24	TOBY KEITH/I'm So Happy
17	17	t7	24	LEANN RIMES/On The Side Of
	24	24	24	GARTH BROOKS/Longneck Bottle
24	24	24	24	MICHAEL PETERSON/From H-re To
17	17	17	24	TY HERNDON/I Have To Surrender
24	24	24	24	CLAY WALKER/Watch This
17	17	17	17	SAMMY KERSHAW/Love Of My Life
7	7	17	17	TRACE ADKINS/The Rest Of Name
17	17	17	17	ALABAMA/Of Course I'm
17	17	17	17	DIAMOND RIQ/Imagine That
-	7	7	17	BROOKS & DUNN/He's Got You
24	24	24	17	PATTY LOVELESS/You Don't Seem To
17	17	17	17	JOHN M. MONTGOMERY/Angel In My Eyes
7	7	7	17	LILA MCCANN/I Wanna Fall In Love
-		-	17	TIM MCGRAW/Just To See You
17	17	17	17	GEORGE STRAIT/Carrying Your
32	17	17	17	YEARWOOD & BROOKS/In Another's Eyes
17	17	17	17	TIM MCGRAW W/F, HILL/It's Your Love
32	32	32	17	LEE ANN WOMACK/The Fool
17	17	17	17	TRISHA YEARWOOD/How Do I Live
32	32	32	17	TIM MCGRAW/Everywhere
17	17	17	17	KEVIN SHARP/If You Love Samebody
17	17	17	17	ALAN JACKSON/There Goes
17	17	17	17	KENNY CHESNEY/She's Got if All
17	17	17	17	DIAMOND RIO/How Your Love
7	7	7	7	LONESTAR/You Walked In
	7	7	7	RHETT AKINS/More Than Everything
7 7	7	7	7	NEAL MCCOY/If You Can't Be
/	7	7	7	BLACKHAWK/Postmarked

BLACKHAWK/Postmarked...
 LEE ANN WOMACK/You've Got To.

KPLX 99.5

MARKET NE

KPLX/Dallas (214) 526-2400

L					rivers/ williney
PL/ 3W	NYS 2W	LW	TW	ARTIST/TITLE	
45		45	45	CEODCE CTDAIT	Today My World.
45		45	45	TRACE ADKINS/	
25		45	45		SON/From Here To
25		45	45		
25		28	45		Between The Devil.
15		28	45	PAM TILLIS/Land	ore Than Everything
25		28	45	LONESTAR/You V	
20		28	45	GARTH BROOKS	
45		45	45	KINLEYS/Please	Longrieck Bottle
25		45	28		W/Love Of My Life
25		28	28		DE/A Broken Wing
25		28	28	TY HERNDON/I H	
25		28	28	LEANN RIMES/O	
25		28	28	TOBY KEITH/I'm	
25		28	28	BLACKHAWK/Pos	
25		28	28	DIAMOND RIO/In	
15		28	28	DEANA CARTER/	
	28	28	28	BROOKS & DUNI	
	28	28	28	DIXIE CHICKS/I C	
	28	28	28		RINER/What If I Said
15		15	28		Vanna Fall In Love
15		15	28	DARYLE SINGLE	
			15	KENNY CHESNEY	
25	15	15	15		You Don't Seem To.
15		15	15	WADE HAYES/The	
5	5	15	15		OMERY/Angel In My Ev
		15	15	TIM MCGRAW/Ju	
5	5	5	15	ALABAMA/Of Cou	
		5	15		CK/You've Got To
		5	15	NEAL MCCOY/If Y	
			12	MILA MASON/Clo	
45	12	12	12	BRYAN WHITE/Lo	
45		12	12	MARK CHESNUT	
45		12	12	SHANIA TWAIN/L	
15	15	12	12		t A Woman Knows
	-		5	RUBY LOVETT/Lo	
	5	5	5	JIM COLLINS/The	Next Step
	5	5	5	LYNNS/Nights Like	e These



KYNG/Dallas (972) 716-7800 Pearman/Tacket

_				
PLA 3W		LW	TW	ARTIST/TITLE
35	45	55	55	MICHAEL PETERSON/From Here To
45	55	55	55	KINLEYS/Please
45	55	55	55	BROOKS & DUNN/He's Got You
45	45	45	55	TY HERNDON/I Have To Surrender
45	45	45	55	JOHN M. MONTGOMERY/Angel In My Eyes
45	45	45	55	PAM TILLIS/Land Of The Living
45	45	45	55	GEORGE STRAIT/Today My World
20	35	45	45	LILA MCCANN/I Wanna Fall In Love
-	45	45	45	GARTH BROOKS/Longneck Bottle
35	45	45	45	RHETT AKINS/More Than Everything
	45	45	45	TIM MCGRAW/For A Little While
		45	45	ALAN JACKSON/Between The Devil .
		35	45	MARTINA MCBRIDE/A Broken Wing
35	35	45	45	TRACE ADKINS/The Rest Of Mine
20	35	35	35	OIXIE CHICKS/I Can Love You
-	-	20	35	KENNY CHESNEY/A Chance
-	-	20	35	SAMMY KERSHAW/Love Of My Life
-	10	20	35	DIAMOND RIO/Imagine That
20	20	20	35	TOBY KEITH/I'm So Happy
	-	10	20	TIM MCGRAW/Just To See You .
5	10	20	20	ALABAMA/Of Course I'm
20	20	20	20	LONESTAR/You Walked In
20	20	20	20	PATTY LOVELESS/You Don't Seem To
-	-	20	20	CLINT BLACK/Nothin* But
-	5	10	20	LEANN RIMES/On The Side Of
-	-	-	10	OEANA CARTER/Did I Shave My
-	-	5	10	BLACKHAWK/Postmarked
-	-		10	REBA MCENTIRE/What If
٠	-	-	5	MILA MASON/Closer To Heaven



MARKET #7

WWWW/Detroit (313) 259-4323 Roberts/E

YS			ARTIST/TITLE
2W	LW	TW	
37	37	37	GARTH BROOKS/Longneck Bottle
25	25	37	TRACE ADKINS/The Rest Of Mine
37	37	37	GEORGE STRAIT/Today My World
25	37	37	KINLEYS/Please
25	37	37	MICHAEL PETERSON/From Here To .
37	37	37	MARK CHESNUTT/Thank God For.
37	37	37	CLAY WALKER/Watch This
37	37	37	SHANIA TWAIN/Love Gets Me .
25	37	37	CLINT BLACK/Something That We Do
5	15	25	SAMMY KERSHAW/Love Of My Life
٠5	25	25	BROOKS & DUNN/He's Got You
15	15	25	LEANN RIMES/On The Side Of
		25	JOHN M MONTGOMERY/Angel In My Eyes
	25	25	PATTY LOVELESS/You Don't Seem To
	15	25	MARTINA MCBRIDE/A Broken Wing
	25		ALAN JACKSON/Between The Devil
	25		TOBY KEITH/I'm So Happy
25	25	25	
		25	SAWYER BROWN/This Night Won't
37	25	25	

5 25 SAWYER BROWAVTHS NIGHT Won't.
5 25 TIM MGGRAW/Everyshiper Won't.
5 15 GARTH BROOKS/Two Pina Coladas
5 15 DEANA CARTER/Did I Shave My...
5 15 LEE ANN WOMACK/You've Got To...
6 15 TIM MGGRAW/Just To See You...
6 15 TIM MGGRAW/Just To See You...
6 15 PAM TILLISLAIN OF The Lying
6 15 LONESTAR/You Walked In
15 ALABAMA/OI Course I'm...
16 WYNONNA/When Love Starts...
10 DEANA CARTER/How Do I Get There
10 LEE ANN WOMACK/The Fool
11 DIAMOND RIO/How Your Love...
11 TRISHA YEARWOOD/How Do I Live
11 TRISHA YEARWOOD/How Do I Live
12 TRISHA YEARWOOD/How Do I Live
13 TRISHA YEARWOOD/How Do I Live
14 GEORGE STRATI/Cartist In Love...
15 TRAVIS TRITT/Still In Love...
16 BRYAN WHITE/ONE Small Miracle
17 GHELY WRIGHT/Just Another...
18 BRYAN WHITE/ONE Small Miracle
18 LACKHAWK/Postmarked... 5 5 15 15 15 15 15 5 15 15 5 15 15 15 15 15 15 15 15 15 15 20 25 27 20



MARKET #7

WYCD/Detroit (810) 799-0600 Haskell/Marroso

			Annual Hard Hard State of
s			ARTIST/TITLE
2W	LW	TW	
50	50	50	PAM TILLIS/Land Of The Living
35	35	50	
50	50	50	KINLEYS/Please
35	50	50	LILA MCCANN/I Wanna Fall In Love
35	50	50	REBA MCENTIRE/What If It's You
50	50	50	CLINT BLACK/Something That We Do
50	50	50	MICHAEL PETERSON/From Here To
50	50	50	SHANIA TWAIN/Love Gets Me.
35	35	50	CLAY WALKER/Watch This
35	35	35	ALABAMA/Of Course I'm
35	35	35	TOBY KEITH/I'm So Happy
35	35	35	SHANIA TWAIN/Don't Be Stupid .
35	35	35	GARTH BROOKS/Longneck Bottle
35	35	35	SAMMY KERSHAW/Love Of My Life
35	35	35	DAVID LEE MURPHY/All Lit Up In Love
22	35	35	ALAN JACKSON/Between The Oevit
35	35	35	MINDY MCCREADY/What If I Do
22	35	35	LEANN RIMES/On The Side Of
35	35	35	RICOCHET/Blink Of An Eye
5	22	35	TY HERNDON/I Have To Surrender
5	22	22	COCHRAN & WARINER/What If I Said
22	22	22	BROOKS & DUNN/He's Got You
22	22	22	JOHN M. MONTGOMERY/Angel In My Eyes
22	22 22	22	MARTINA MCBRIOE/A Broken Wing
5		22 22	DIXIE CHICKS/I Can Love You
5	5 5	22	TIM MCGRAW/Just To See You
5	5	5	TRACE AOKINS/The Rest Of Mine PATTY LOVELESS/You Don't Seem To
	5	5	KRIS TYLER/What A Woman Knows
5	5	5	DIAMOND RIO/Imagine That
5	5	5	THOMPSON BROTHERS/Drive Me Crazv
-	5	5	WAOE HAYES/The Oay That She
	5	5	BLAKE & BRIAN/The Wish
5	5	5	LONESTAR/You Walked In
	5	5	LEE ANN WOMACK/You've Got To
	-	5	OEANA CARTER/Did Shave My
		5	KENNY CHESNEY/A Chance
		۰	THE STREET OF GROUP



MARKET #8 WMZQ/Washington

ARTIST/TITLE



MARKET 49

KIKK/Houston (713) 881-5957 Roberts/Kelly

PLA				ARTIST/TITLE
3W		LW	TW	
42	42	63	63	SHANIA TWAIN/Love Gets Me
42	63		63	MARTINA MCBRIDE/A Broken Wing
42	42	63	63	CLINT BLACK/Something That We Do
	-	42	63	JAMES T. HORN/Texas Olary
42	42	42	63	JOHN M. MONTGOMERY/Angel In My Eye
63		63	42	GEORGE STRAIT/Today My World
42	28	42	42	PAM TILLIS/Land Of The Living
28		42	42	LEANN RIMES/On The Side Of
42	42	42	42	TY HERNDON/I Have To Surrender
28	42	42	42	TRACE ADKINS/The Rest Of Mine
	28	42	42	COCHRAN & WARINER/What If I Said
15	15	28	42	OIAMOND RIO/Imagine That
	42	42	42	GARTH BROOKS/Longneck Bottle
42	42	42	42	MICHAEL PETERSON/From Here To.
15			42	ALABAMA/Of Course I'm
63	63	42	42	BROOKS & DUNN/He's Got You
-	-	-	42	SHANIA TWAIN/Don't Be Stupid
	-	-	42	GARTH BROOKS/You Move Me
28	42		28	LILA MCCANN/I Wanna Fall in Love
-	-	28	28	SAMMY KERSHAW/Love Of My Life
	-	28	28	KENNY CHESNEY/A Chance
15	15	15	28	BLACKHAWK/Postmarked
٠	-	-	28	DARYLE SINGLETARY/The Note
63	63	42	20	CLAY WALKER/Watch This
42	42	63	20	KINLEYS/Please
20	20	20	20	OEANA CARTER/How Do I Get There
20	20	20	20	KENNY CHESNEY/She's Got It All
63		20	20	MARK CHESNUTT/Thank God For.
20	20	20	20	YEARWOOD & BROOKS/In Another's Eyes
20	20	20	20	OAVIO LEE MURPHY/All Lit Up In Love
63	63	20	20	TIM MCGRAW/Everywhere
15	15	15	15	LONESTAR/You Walked In
28	15	15	15	TOBY KEITH/I'm So Happy
		15	15	TIM MCGRAW/Just To See You
15	15	15	15	DEANA CARTER/Did I Shave My
٠	15	15	15	WADE HAYES/The Day That She
40	45	15	15	DAVIO LEE MURPHY/Just Don't Wait
42	15	15	15	ALAN JACKSON Between The Devil
15	28	15	15	PATTY LOVELESS/You Don't Seem To
*		*	15	LYNNS/Nights Like These



KILT/Houston (713) 881-5100 Pipia

ı	_	_			
	PL/ 3W		LW	TW	ARTIST/TITLE
ı	25	25	33	3 3	TRACE ADKINS/The Rest Of Mine
ı	33	33		33	CLINT BLACK/Something That We Do
ı	-	25		33	GARTH BROOKS/Longneck Bottle
ı	25	25	33	33	ALAN JACKSON/Between The Devit
ı	33	33	33	33	KINLEYS/Please
ı	25	33	33	33	MICHAEL PETERSON/From Here To
Į	33	33	33	33	GEORGE STRAIT/Today My World
ļ	25	25	33	33	PAM TILLIS/Land Of The Living
Ì	33	33		33	CLAY WALKER/Watch This
	15	15	25	25	ALABAMA/Of Course I'm .
	15	15	15	25	BROOKS & DUNN/He's Got You
	25	25	25	25	TY HERNDON/I Have To Surrender
	25	25	25	25	TOBY KEITH/I'm So Happy.
	15	15	25	25	SAMMY KERSHAW/Love Of My Life
ı	25	25		25	PATTY LOVELESS/You Don't Seem To
	25	25		25	MARTINA MCBRIOE/A Breken Wing
Į	25	25		25	JOHN M MONTGOMERY/Angel In My E
ı	15	15	25	25	WYNONNA/When Love Starts.
ļ	-		15	15	COCHRAN & WARINER/What If I Said
ı	-		15	15	WAOE HAYES/The Oay That She
ľ	10		15	15	LONESTAR/You Walked In
ı	15	15	15	15	LILA MCCANN/I Wanna Fali In Love
ı	10	-	10	15	TIM MCGRAW/Just To See You
ı		10 15	15 15	15 15	LEANN RIMES/On The Side Of
ı	10	10	10	10	SHANIA TWAIN/Don't Be Stupid.
ı	10	10	10	10	SHERRIE' AUSTIN/One Solitary Tear DEANA CARTER/Did I Shave Mv
ľ	10	10	10	10	KENNY CHESNEY/A Chance
ı		10	10	10	DIAMOND RIO/Imagine That
ı	-	-	10	10	NEAL MCCOY/It You Can't Be
ı	-		-	10	LORRIE MORGAN/One Of Those
ļ				10	BRYAN WHITE/One Small Miracle
l		-	10	10	LEE ANN WOMACK/You've Got To
l	10	10	10	10	OEANA CARTER/How Do I Get There
l	33	33	10	10	MARK CHESNUTT/Thank God For
	10	10	10	10	TIM MCGRAW/Everywhere
	33	33	10	10	REBA MCENTIRE/What if it's You
	10	10	10	10	SAWYER BROWN/This Night Won't
	10	10	10	10	KEVIN SHARP/If You Love Somebody
	33	33	33	10	SHANIA TWAIN/Love Gets Me



40 40 40 CLINT BLACK/So 40 40 40 KINLEYS/Please

PLAYS 3W 2W LW TW

MARKET 410

WKLB/Boston (617) 542-0241 Brophey/Rogers

0	40	40	40	SHANIA TWAIN/Love Gets Me
0	40	40	40	MARK CHESNUTT/Thank God For.
0	40	40	40	PAM TILLIS/Land Of The Living
0	40	40	40	TOBY KEITH/I'm So Happy
0	20	40	40	TY HERNDON/I Have To Surrender
0	20	40	40	MICHAEL PETERSON/From Here To .
0	20	20	40	GEORGE STRAIT/Today My World
	12	20	40	GARTH BROOKS/Longneck Bottle
0	20	20	20	PATTY LOVELESS/You Don't Seem To
0	20	20	20	LEANN RIMES/On The Side Of
0	20	20	20	MARTINA MCBRIDE/A Broken Wing
0	20	20	20	LONESTAR/You Walked In
)	20	20	20	TRACE AOKINS/The Rest Of Mine
2	20	20	20	LEE ANN WOMACK/You've Got To
2	20	20	20	LORRIE MORGAN/One Of Those
2 2 2 2	20	20	20	DIAMOND RIO/Imagine That
2	12	20	20	ALAN JACKSON/Between The Devil
2	12	12	20	SAMMY KERSHAW/Love Of My Life
	12	12	20	JOHN M MONTGOMERY/Angel In My Eyes
	-	12	20	TIM MCGRAW/Just To See You .
	5	12	20	BROOKS & DUNN/He's Got You
2	12	12	12	THOMPSON BROTHERS. JOrive Me Crazy
	12	12	12	ALABAMA/Of Course I'm.
	12	12	12	LILA MCCANN/I Wanna Fall In Love
	12	12	12	TRAVIS TRITT/Still in Love
	5	5	12	OEANA CARTER/Did Shave My
	-	-	12	COLLIN RAYE/Little Red Rodeo
)	40	40	7	TIM MCGRAW/Everywhere
)	40	40	7	WYNONNA/When Love Starts
)	7	7	7	LORRIE MORGAN/Go Away
	5	5	5	RHETT AKINS/More Than Everything
	5	5	5	NEAL MCCOY/If You Can't Be
	5	5	5	BLACKHAAK/Postmarket
	5	5	5	KENNY CHESNEY/A Chance
	5	5	5	COCHRAN & WARINER/What If I Said
	5	5	5	WADE HAYES/The Day That She
	•	5	5	OAVID LEE MURPHY/Just Don't Wait
	-	5	5	DARYLE SINGLETARY/The Note



Ц	C	U	<i>8/</i> 4	McKay/Evans
PLA 3W		LW	TW	ARTIST/TITLE
23	23	23	34	TRACE ADKINS/The Rest Of Mine
34	34	34	34	CLINT BLACK/Something That We Do
	34	34	34	
23	23	34	34	ALAN JACKSON/Between The Devil
34	34	34	34	KINLEYS/Please
23	23	23	34	MICHAEL PETERSON/From Here To
34	34	34	34	GEORGE STRAIT/Today My World
34	34	34	34	PAM TILLIS/Land Of The Living
23	23	34	34	WYNONNA/When Love Starts .
13	13	23	23	ALABAMA/Of Course I'm
23	23	23	23	DEANA CARTER/Did Shave My
13	13	14	23	DIAMOND RIO/Imagine That
13	13	23	23	BROOKS & OUNN/He's Got You
13	13	23	23	TY HERNDON/I Have To Surrender
23	23	23	23	TOBY KEITH/I'm So Happy
23	23	23	23	LONESTAR/You Walked In
23	23	23	23	PATTY LOVELESS/You Don't Seem To
23	23	23	23	MARTINA MCBRIDE/A Broken Wing
	-	23	23	LILA MCCANN/I Wanna Fall In Love
23	23	23	23	JOHN M MONTGOMERY/Angel In My Eyes
13	13	14	23	RICOCHET/Blink Of An Eye
23	23	23	23	LEANN RIMES/On The Side Of
13	13	14	14	BLACKHAWK/Postmarked
13	13	14	14	COCHRAN & WARINER/What If I Said
		-	14	SAMMY KERSHAW/Love Of My Life
13	13	14	14	NEAL MCCOY/If You Can't Be.
-	-		14	TIM MCGRAW/Just To See You
-	-	-	14	LORRIE MORGAN/One Of Those
-	23	14	14	DELBERT MCCLINTON/Sending Me Angels
~	-	-	14	TRAVIS TRITT/Still In Love
-	-		14	LEE ANN WOMACK/You've Got To
-	-	-	14	BRYAN WHITE/One Small Miracle
10	10	10	10	TRACE ADKINS/I Left Something
10	10	10	10	ALABAMA/Dancin', Shaggin'
10	10	10	10	KENNY CHESNEY/She's Got It All
-	-	-	10	BROOKS & OUNN/Honly Tonk Truth
		10	10	



MARKET #12

WKHX/Atlanta (770) 9:5-0101 McGinley/Gray

is.
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7

MARKET #12

WYAY/Atlanta

PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	CLINT BLACK/Something That We Do
42	42	42	42	SHANIA TWAIN/Love Gets Me
142	42	42	42	GEORGE STRAIT/Today My World
42	42	42	42	TOBY KEITH/I'm So Happy
42	42	42	42	WYNONNA/When Love Starts
32		42	42	ALAN JACKSON/Between The Devil
42	42	42	42	PAM TILLISALand Of The Living
42	42	42	42	KINLEYS/Please
42	42	42	42	MICHAEL PETERSON/From Here To
32	42	42	42	MARTINA MCBRIDE/A Broken Wing
4	27	38	42	GARTH BROOKS/Longneck Bottle
32	38	38	42	JOHN M. MONTGOMERY/Angel In My Eyes
32	38	38	38	LEANN RIMES/On The Side Of
32	38	38	38	PATTY LOVELESS/You Don't Seem To
18	38	38	38	DIAMONO RIO/Imagine That
32	38	38	38	LONESTAR/You Walked In
32	38	38	38	TY HERNDON/I Have To Surrender
32	38	38	38	LILA MCCANN/I Wanna Fall In Love
18	38	38	38	ALABAMA/Of Course I'm
18	27	27	38	DEANA CARTER/Did I Shave My
18	27	27	38	SAMMY KERSHAW/Love Of My Life
18	27	27	27	BROOKS & DUNN/He's Got You
18	27	27	27	LEE ANN WOMACK/You've Got To
1B	27	27	27	COCHRAN & WARINER/What If I Said
18	27	27	27	KENNY CHESNEY/A Chance
18	27	27	27	NEAL MCCOY/If You Can't Be
1B	27	27	27	LORRIE MORGAN/One Of Those
18	27	27	27	
18	27	27	27	
18	27	27	27	TRAVIS TRITT/Still in Love
-	-	27	27	TIM MCGRAW/Just To See You
1B	27	27	27	OAVID LEE MURPHY/Just Don't Wait
		27	27	DIXIE CHICKS/I Can Love You
18	27	27	27	THOMPSON BROTHERS/Drive Me Crazy
18	27	27	27	LYNNS/Nights Like These
•	-	-	27	CHELY WRIGHT/Just Another.
	-	-	27	BRYAN WHITE/One Small Miracle
	-	-	27	DAVID KERSH/If I Never Stop
		*	27	MILA MASON/Closer To Heaven
		-	27	KRIS TYLER/What A Woman Knows

KMPS/Seattle (206) 443-9400 Richards/Thoma

SANTEMPS

ᆫ				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	41	41	41	GARTH BROOKS/Longneck Bottle
28	28	41	41	REBA MCENTIRE/What If It's You
28	28	41	41	WYNONNA/When Love Starts
28	28	41	41	MARTINA MCBRIDE/A Broken Wing
41	41	41	41	GEORGE STRAIT/Today My World
41	41	41	41	CLINT BLACK/Something That We Do
41	41	41	41	SHANIA TWAIN/Love Gets Me
41	41	41	41	TIM MCGRAW/Everywhere
28	28	28	41	MICHAEL PETERSON/From Here To
	-	28	28	LEANN RIMES/On The Side Of
28	28	28	28	BROOKS & DUNN/He's Got You
28	28	28	28	DEANA CARTER/Did I Shave My
28	28	28	28	ALAN JACKSON/Between The Devil
28	28	28	28	TRACE ADKINS/The Rest Of Mine
28	2B	28	28	CLAY WALKER/Watch This
16	16	16	28	PAM TILLIS/Land Of The Living
16	16	16	16	COLLIN RAYE W/JIM/The Gift
16	16	16	16	DIAMOND RIO/Imagine That
16	16	16	16	JOHN M. MONTGOMERY/Angel In My Eyes
16	16	16	16	WADE HAYES/The Day That She
16	16	16	16	BLACKHAWK/Postmarked
16	16	16	16	ALABAMA/Of Course I'm
16	16	16	16	TOBY KEITH/I'm So Happy
16	16	16	16	PATTY LOVELESS/You Don't Seem To
5	5	5	16	SAMMY KERSHAW/Love Of My Life
41	41	41	14	CHELY WRIGHT/Shut Up And Drive
-			14	TIM MCGRAW W/F. HILL/It's Your Love
41	41	14	14	BROOKS & DUNN/Honky Tonk Truth
14	14	14	14	REBA MCENTIRE/I'd Rather Ride
41	14	14	14	LEE ANN WOMACK/The Fool
14	14	14	14	ALAN JACKSON/There Goes
14	14	14	14	ALAN JACKSON/Who's Cheatin' Who
	14	14	14	DEANA CARTER/How Do I Get There
	14	14	14	DIAMOND RIO/How Your Love
14	-	14	14	BROOKS & DUNN/Mama Don't Get
	-	14	14	BUFFALO CLUB/It She Don't Love
14	14	14	14	VINCE GILL/A Little More Love
14	14	14	14	TOBY KEITH/We Were In Love
14	14	14	14	LONESTAR/Come Cryin' To Me
. 14	14	14	14	COLLIN RAYE/What The Heart Wants

₹102

KEEY/Minneapolis

_		_	_	
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	52	MICHAEL PETERSON/From Here To
40	40	40	40	LONESTAR/You Walked In
40	40	40	40	SHANIA TWAIN/Love Gets Me
40	40	40	40	ALAN JACKSON/Between The Devil
40	40	40	40	TRACE ADKINS/The Rest Of Mine
40	40	40	40	SHANIA TWAIN/Don't Be Stupid
26	40	40	40	GEORGE STRAIT/Today My World
26	40	40	40	MARTINA MCBRIDE/A Broken Wing
-	40	40	40	GARTH BROOKS/Longneck Bottle
26	26	26	40	TOBY KEITH/I'm So Happy
26	26	26	40	JOHN M. MONTGOMERY/Angel In My Eyes
26	26	26	26	PAM TILLIS/Land Of The Living
26	26	26	26	BLACKHAWK/Postmarked
26	26	26	26	LEANN RIMES/On The Side Of
26	26	26	26	NEAL MCCOY/if You Can't Be
26	26	26	26	BROOKS & DUNN/He's Got You
18	26	26	26	COLLIN RAYE W/JIM/The Gift
18	18	26	26	KINLEYS/Please
18	18	18	26	RHETT AKINS/More Than Everything
18	18	18	26	ALABAMA/Of Course I'm
18	18	18	26	DIAMOND RIO/Imagine That
10	18	18	26	COCHRAN & WARINER/What If I Said
-	-	18	26	TIM MCGRAW/Just To See You
18		18		DEANA CARTER/Did I Shave My
18	18	18	18	SAMMY KERSHAW/Love Of My Life
18	18	18	18	LEE ANN WOMACK/You've Got To
-	-	18	18	BRYAN WHITE/One Small Miracle
10	10	10	18	PATTY LOVELESS/You Don't Seem To
-	10	10	18	JIM COLLINS/The Next Step
-	-	-	18	CLINT BLACK/Nothin' But
-	-		18	KEVIN SHARP/There's Only You
10		10	10	LILA MCCANN/I Wanna Fall In Love
10	10	10	10	LORRIE MORGAN/One Of Those
10	10	10	10	DIXIE CHICKS/I Can Love You
10	10	10	10	LYNNS/Nights Like These
-	10	10		DARYLE SINGLETARY/The Note
5	5	10	10	MATT KING/I Wrote The Book
-	-	10	10	
-	-	-	10	KENNY CHESNEY/A Chance



KSON/San Diego

PLA	YS 2W	LW	TW	ARTIST/TITLE	PLA	YS 2W	ıw	TW	A
31	31	31	31	CLAY WALKER/Watch This	38	38	38	38	(
31	31	31	31	CLINT BLACK/Something That We Do	38	38	38	38	Ċ
31	31	31	31	REBA MCENTIRE/What If It's You	38	38	38	38	S
31	31	31	31	TRACE ADKINS/The Rest Of Mine	38	38	38	38	Ċ
20	31	31	31	SHANIA TWAIN/Love Gets Me	22	38	38	38	ĭ
20	31	31	31	GEORGE STRAIT/Today My World	22	38	38	38	Ň
20	20	31	31	ALAN JACKSON/Between The Devil		38	38	38	Ö
20	20	20	31	KINLEYS/Please	22	22	22	38	K
20	20	20	31	MICHAEL PETERSON/From Here To	22	22	22	38	1
20	20	20	20	PAM TILLIS/Land Of The Living	22	22	22	22	F
20	20	20	20	PATTY LOVELESS/You Don't Seem To	22	22	22	22	8
20	20	20	20	MARTINA MCBRIDE/A Broken Wing	22	22	22	22	٧
20	20	20	20	TOBY KEITH/I'm So Happy	22	22	22	22	Ė
20	20	20	20	WYNONNA/When Love Starts	22	22	22	22	1
20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes	22	22	22	22	L
20	20	20	20	TY HERNDON/I Have To Surrender	22	22	22	22	A
20	20	20	20	LEANN RIMES/On The Side Of	22	22	22	22	T
12	20	20	20	ALABAMA/Of Course I'm	15	22	22	22	ι
12	20	20	20	SAMMY KERSHAW/Love Of My Life	15	22	22	22	
-	20	20	20	GARTH BROOKS/Longneck Bottle	15	15	22	22	E
12	20	20	20	LONESTAR/You Walked In	15	15	15	22	(
12	12	20	20	DEANA CARTER/Did Shave My	-	-	15	22	1
12	12	12	20	COCHRAN & WARINER/What If I Said	15	15	15	22	ì
	-	12	20	TIM MCGRAW/Just To See You	22	22	22	22	
14	14	14	14	NEAL MCCDY/The Shake	15	15	15	15	L
14	14	14	14	LEE ANN WOMACK/The Fool	15	15	15	15	E
14	14	14	14	KENNY CHESNEY/She's Got it All	15	15	15	15	S
31	31	31	14	BROOKS & DUNN/Honky Tonk Truth	15	15	15	15	l
31	31	14	14	YEARWOOD & BROOKS/In Another's Eyes	15	15	15	15	5
31	14	14	14	BRYAN WHITE/Love Is The Right	. 15	15	15	15	l
31	14	14	14	MARK CHESNUTT/Thank God For		15	15	15	(
31	31	31	14	TIM MCGRAW/Everywhere	-	15	15	15	N
14	14	14	14	SAWYER BROWN/This Night Won't		15	15	15	S
12	12	12	12	BLACKHAWK/Postmarked	١.	-	15	15	1
12	12	12	12	WADE HAYES/The Day That She		-	-	15	E
12	12	12	12	LEE ANN WOMACK/You've Got To	10	-	-	15	(
12	12	12	12	LYNNS/Nights Like These	Ι.	-	-	15	1
	12	12	12	DIAMOND RIO/Imagine That			7	15	
	12	12	12	DIXIE CHICKS/I Can Love You	-	ij		15	
-	12	12	12	RHETT AKINS/More Than Everything	38	38	38	15	1
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WMJC/Long Island (516) 423-6740 Asker/Alexander

3W	2W	LW	TW	ANTIONATICE
38	38			OLDER DI ACCIONA DI LA TRANSFER DA
		38	38	CLINT BLACK/Something That We Do
38	38	38	38	CLAY WALKER/Watch This
38	38	38	38	SHANIA TWAIN/Love Gets Me
38	38	38	38	GEORGE STRAIT/Today My World
22	38	38	38	TRACE ADKINS/The Rest Of Mine
22	38	38	38	MICHAEL PETERSON/From Here To
-	38	38	38	GARTH BROOKS/Longneck Bottle
22	22	22	38	KINLEYS/Please
22	22	22	38	ALAN JACKSON/Between The Devil
22	22	22	22	PAM TILLIS/Land Of The Living
22	22	22	22	MARTINA MCBRIDE/A Broken Wing
22	22	22	22	WYNONNA/When Love Starts
22	22	22	22	PATTY LOVELESS/You Don't Seem To
22	22	22	22	TOBY KEITH/I'm So Happy
22	22	22	22	LONESTAR/You Walked In
22	22	22	22	ALABAMA/Of Course I'm
22	22	22	22	TY HERNDON/I Have To Surrender
	22	22	22	LEANN RIMES/On The Side Of
	22	22	22	DIAMOND RIO/Imagine That
15	15	22	22	BROOKS & DUNN/He's Got You
15	15	15	22	DEANA CARTER/Did I Shave My
-	-	15	22	TIM MCGRAW/Just To See You
15	15	15	22	KENNY CHESNEY/A Chance
22	22	22	22	JOHN M. MONTGOMERY/Angel In My Eyes
15	15	15	15	LILA MCCANN/I Wanna Fall In Love
15	15	15	15	BLACKHAWK/Postmarked
15	15	15	15	SAMMY KERSHAW/Love Of My Life
15	15	15	15	LORRIE MORGAN/One Of Those
15	15	15	15	SHERRIE' AUSTIN/One Solitary Tear
. 15	15	15	15	LEE ANN WOMACK/You've Got To
-	15	15	15	COCHRAN & WARINER/What If I Said
-	15	15	15	NEAL MCCOY/If You Can't Be
	15	15	15	SHANIA TWAIN/Don't Be Stupid
-		15	15	TRAVIS TRITT/Still In Love
	-	-	15	BRYAN WHITE/One Small Miracle
	-	-	15	CHELY WRIGHT/Just Another
-		-	15	WADE HAYES/The Day That She
		7	15	DAVID LEE MURPHY/Just Don't Wait
-		-	15	DARYLE SINGLETARY/The Note
38	38	38	15	TIM MCGRAW/Everywhere
			_	



MARKET #17 KMLE/Phoenix

2	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	26	30	45	TIM MCGRAWJust To See You
30	30	45	45	TRACE ADKINS/The Rest Of Mine
	50	30	45	GARTH BROOKS/Longneck Bottle
30	30	45	45	CLINT BLACK/Something That We Do
30	30	30	45	GEORGE STRAIT/Today My World
30	30	30	30	LEANN RIMES/On The Side Of
30	30	30	30	LEE ANN WOMACK/You've Got To
30	30	30	30	MICHAEL PETERSON/From Here To
30	30	30	30	MARTINA MCBRIDE/A Broken Wing
30	30	30	30	ALAN JACKSON/Between The Devil"
50	50	45	30	SHANIA TWAIN/Love Gets Me
30	30	30	30	JOHN M. MONTGOMERY/Angel In My Eyes
26	30	30	30	BROOKS & DUNN/He's Got You
26	26	26	30	DEANA CARTER/Did Shave My
26	26	26	30	PATTY LOVELESS/You Don't Seem To
30	30	30		TOBY KEITH/I'm So Happy
30	30	30	30	KINLEYS/Please
10	26	26	26	NEAL MCCOY/If You Can't Be
26	26	26	26	LYNNS/Nights Like These
-	-	26	26	SAMMY KERSHAW/Love Of My Life
	-	-	26	LILA MCCANN/I Wanna Fall In Love
26		10	26	KRIS TYLER/What A Woman Knows
10	26	10		KENNY CHESNEY/A Chance
1	26	26	26	LORRIE MORGAN/One Of Those
26	26	26	26	WADE HAYES/The Day That She
26	26	26	26	DARYLE SINGLETARY/The Note
26	30	26	26	SHANIA TWAIN/Don't Be Stupid
10	10	10	10	ALABAMA/Of Course I'm BLACKHAWK/Postmarked
	10 30	10	10	PAM TILLIS/Land Of The Living
10 10	10	26	10	LONESTAR/You Walked In
10	ıU	20	10	RHETT AKINS/More Than Everything



MARKET #17

KNIX/Phoenix

١	3W	2W	LW	T₩	
l	38	38	38	38	TRACE ADKINS/The Rest Of Mine
i	38	38	38	38	MARTINA MCBRIDE/A Broken Wing
i	38	38	38	38	MICHAEL PETERSON/From Here To
l	38	38	38	38	LONESTAR/You Walked in
ı	24	24	24	38	TY HERNDON/I Have To Surrender
l	24	24		38	JOHN M. MONTGOMERY/Angel In My E
l	38	38	38	38	GEDRGE STRAIT/Today My World
l	38	38	24	38	ALAN JACKSON/Between The Devil
l	-	24	38	38	GARTH BRDDKS/Longneck Bottle
l	24		24	38	BRODKS & DUNN/He's Got You
ı	24				LEE ANN WOMACK/You've Got To
l			24		KINLEYS/Please
ľ		24		24	PAM TILLIS/Land Of The Living
	24		24		TOBY KEITH/I'm So Happy
ı	24	10	24	24	LEANN RIMES/On The Side Of
	24		24	24	LORRIE MORGAN/One Of Those
Ì	24	24	24	24	DIAMOND RIO/Imagine That
l	24	24	24	24	KENNY CHESNEY/A Chance
l	10		24	24	LILA MCCANN/I Wanna Fall In Love
l	-	24	24	24	TIM MCGRAW/Just To See You
l	10	10	10	24	SAMMY KERSHAW/Love Of My Life
ı	10	10	10		ALABAMA/Of Course I'm
ŀ	10	10	10		NEAL MCCOY/If You Can't Be
į	10	10	10	11	LYNNS/Nights Like These
ľ	10	10	10	11	DEANA CARTER/Did I Shave My
l	10	10	10	11	KRIS TYLER/What A Woman Knows RHETT AKINS/More Than Everything
I	10	10	10	11	JASON SELLERS/That Does It
I	10	10	10	11	COCHRAN & WARINER/What II I Said
ı		-	10	11	WADE HAYES/The Day That She
ļ			10	11	SHANIA TWAIN/Don't Be Stupid
ľ		-		11	TRAVIS TRITT/Still In Love
Į			10	11	DIXIE CHICKS/I Can Love You
۱	ı.	-		11	DAVID LEE MURPHY/Just Don't Wait
Į	10	10	5	11	PATTY LOVELESS/You Don't Seem To
ı	.0	.0	J.	.,	THE TECTEL COST TO CONTINUE



WIL/St. Louis (314) 781-9600 Barnett/Langstor

MARKET #18

3W	2W	LW	TW	
35	35	35	35	GEORGE STRAIT/Today My World
35	35	35	35	CLINT BLACK/Something That We Do
35	35	35	35	TRACE ADKINS/The Rest Of Mine
35	35	35	35	PAM TILLIS/Land Of The Living
25	25	25	35	KINLEYS/Please
25	35	35	35	CLAY WALKER/Watch This
25	35	35	35	MICHAEL PETERSON/From Here To
35	35	35	35	SHANIA TWAIN/Love Gets Me
-	35	35	35	GARTH BROOKS/Longneck Bottle
15	15	25	25	LONESTAR/You Walked In
25	25	25	25	TY HERNDON/I Have To Surrender
25	25	25	25	ALAN JACKSON/Between The Devil
25	25	25	25	ALABAMA/Of Course I'm
25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eye
15	25	25	25	MARTINA MCBRIDE/A Broken Wing
15	25	25	25	LILA MCCANN/I Wanna Fall In Love
25		25	25	SAMMY KERSHAW/Love Of My Life
35	35	35		SHANIA TWAIN/Don't Be Stupid
		25		
15		25		TIM MCGRAW/Just To See You
-	25	25		DIAMOND RIO/Imagine That
-	-	-	25	GEORGE STRAIT/Round About Way
25		25		PATTY LOVELESS/You Don't Seem To
				TOBY KEITH/I'm So Happy
25				DEANA CARTER/Did I Shave My
5	5	15	15	NEAL MCCOY/If You Can't Be





MARKET #18

WKKX/St. Louis

PLWS 3W 2W LW TW 3W 2W LW TW 5D 50 50 35 GARTH BROOKS/Longneck Bottle 35 35 35 35 5PAM TILLS/Land Of The Living 35 35 35 35 MARTHAN MORRIDE/A Broken Wing 35 35 35 35 MARTHAN MORRIDE/A Broken Wing 35 35 35 SA MARTHAN MORRIDE/A Broken Wing 35 35 35 KINLEYS/Flease 21 21 21 35 GEORGE STRAIT/TOAU World. 21 21 21 21 CORRESTAILT/TOAU World. 21 21 21 21 LONESTAR/TOW World. 21 21 21 21 MICHAEL PETERSON/From Hers To. 21 21 21 21 PAITY LOVELESS/YOU DON'S Seem To. 21 21 21 21 PAITY LOVELESS/YOU DON'S Seem To. 21 21 21 21 DIAMOND RIOMS WARINER/WHAI If I Said 21 21 21 DIAMOND RIOMS WARINER/WHAI If I Said 21 21 21 TH MORGRAW/Just To See You. 21 21 21 SAMMY KERSHAW/Love Of My Life 21 21 21 LILA MCCAMAW WARINER/WHAI If I Said 21 21 21 LILA MCCAMAW WARINER/WHAI If I Said 21 21 21 LILA MCCAMAW WARINER/WHAI If I Said 21 21 21 LILA MCCAMAW WARINER/WHAI If I Said 21 21 21 LILA WILL WARINER/WHAI If I Said 21 21 21 BROOKS & DUNN/HE'S GOT YOU 21 21 21 TH MICHAEL WARINER/WHAI IT I SAID 21 21 21 BROOKS & DUNN/HE'S GOT YOU 21 21 21 TH MICHAEL WARINER/WHAI IT I SAID 21 21 LILA MCCAMAW WARINER/WHAI IT I SAID 22 21 21 TH MICHAEL WARINER/WHAI IT I SAID 23 21 TH 4 SHANIA WARINER/WHAI IT I LOVE 24 25 SAMMY KERNYLOVE DOS BROOKS/IN ANORDEYS EVE 25 25 LA KEVIN SHARPI/Y YOU LOVE SOMEBODY 25 26 TH SAIN WARINER/WOSTMARKED. 26 27 11 TH WARE ARKS/PICK STANIC WARINER/WOSTMARKED. 27 28 11 TH WARE ARKS/PICK STANIC WARINER/W	Ľ	_	~		
- 50 50 35 GARTH BROOKS/Longneck Bottle 35 35 35 PAM TILLIS/Land Of The Living 35 35 35 35 PAM TILLIS/Land Of The Living 35 35 35 35 MARTHAN MORRIDE/A Broken Wing 35 35 35 35 TRACE ADKINS/The Rest Of Mine - 35 35 35 SHANIA TWAIN/Don't Be Stupid. 21 31 35 55 SHANIA TWAIN/Don't Be Stupid. 21 21 21 21 SEGRES STRAIT/TOday My World. 21 21 21 21 LONESTAR/YOW Walked in 21 21 21 21 MICHAEL PERSON/From Here To 21 21 21 21 MICHAEL PERSON/From Here To 21 21 21 21 DIA/LAND THE SON THE TO 21 21 21 21 DIA/LAND TO SON THE SON TO 21 21 21 21 DIA/LAND TO SON THE SON TO 21 21 21 21 DIA/LAND TO SON THE SON TO 21 21 21 21 DIA/LAND TO SON THE SON TO 21 21 21 21 DIA/LAND TO SON THE SON TO 21 21 21 21 DIA/LAND TO SON THE SON TO 21 21 21 21 DIA/LAND TO SON THE SON TO 21 21 21 21 DIA/LAND TO SON THE SON TO 21 21 21 21 DIA/LAND THE SON TH	PLA	YS			ARTIST/TITLE
35 35 35 35 AMATINIA MCBRIDE/A Broken Wing 35 35 35 35 MARTINIA MCBRIDE/A Broken Wing 35 36 36 35 TRAGE ADKINISTINE REST Of Mine 37 36 36 37 TRAGE ADKINISTINE REST OF Mine 38 37 36 KINLEYS/PRESE 39 37 36 KINLEYS/PRESE 39 37 36 KINLEYS/PRESE 39 37 37 KINLEYS/PRESE 39 37 38 KINLEYS/PRESE 39 38 39 KINLEYS/PRESE 39 39 30 KINLEYS/PRESE 30 31 ALAN JACKSON/Between The Devil. 30 31 21 21 21 LOMESTARYOW Walked In 31 21 21 21 THY HERNDOWN Have To Surrender 31 21 21 21 THY HERNDOWN Have To Surrender 31 21 21 21 TOBY KEITH'IN SO Happy 31 21 21 21 TOBY KEITH'IN SO Happy 31 21 21 21 COCHRAN & WARINER/What If I Said 31 21 21 21 TOBY KEITH'IN SO Happy 32 31 21 21 TOBY KEITH'IN SO Happy 33 31 35 TO SHANNON OR OWN SON	3W	2W	LW	TW	
35 35 35 35 AMATINIA MCBRIDE/A Broken Wing 35 35 35 35 MARTINIA MCBRIDE/A Broken Wing 35 36 36 35 TRAGE ADKINISTINE REST Of Mine 37 36 36 37 TRAGE ADKINISTINE REST OF Mine 38 37 36 KINLEYS/PRESE 39 37 36 KINLEYS/PRESE 39 37 36 KINLEYS/PRESE 39 37 37 KINLEYS/PRESE 39 37 38 KINLEYS/PRESE 39 38 39 KINLEYS/PRESE 39 39 30 KINLEYS/PRESE 30 31 ALAN JACKSON/Between The Devil. 30 31 21 21 21 LOMESTARYOW Walked In 31 21 21 21 THY HERNDOWN Have To Surrender 31 21 21 21 THY HERNDOWN Have To Surrender 31 21 21 21 TOBY KEITH'IN SO Happy 31 21 21 21 TOBY KEITH'IN SO Happy 31 21 21 21 COCHRAN & WARINER/What If I Said 31 21 21 21 TOBY KEITH'IN SO Happy 32 31 21 21 TOBY KEITH'IN SO Happy 33 31 35 TO SHANNON OR OWN SON		50	50	35	GARTH BROOKS/Longneck Bottle
35 35 35 35 MARTINA MCGRIDEA Broken Wing 35 35 35 TRACE ADKINS/The Rest Of Mine 35 35 35 SHANIA TWAIN/Don't Be Stupid 1 1 1 1 1 1 1 1 1	35				
35 35 35 TRACE ADKINS/The Rest Of Mine 35 35 35 SHANIA TWAIN/Don't Be Stupid. 36 36 37 SHANIA TWAIN/Don't Be Stupid. 37 38 38 SHANIA TWAIN/Don't Be Stupid. 38 39 39 31 31 32 32 32 32 32 33 34 34					
- 35 35 SI-SANIA TWAINDORT BE Stupid 21 21 35 35 SI-SANIA TWAINDORT BE Stupid 21 21 21 35 GEORGE STRAIT/TOday My World 21 21 21 21 LDNESTAR/YOU Walked in 21 21 21 21 LANIA JACKSOM/Between The Devil 21 21 21 21 ALANI JACKSOM/Between The Devil 21 21 21 21 THERNDOWN Have To SUTTENDER TO THE STORY THE S					TRACE ADKINS/The Rest Of Mine
21 35 35 35 KINLEY/S/Piease 21 21 21 21 21 LDNESTART/YOU Walked in 21 21 21 21 LDNESTART/YOU Walked in 21 21 21 21 LDNESTART/YOU Walked in 21 21 21 21 21 MICHAEL PETERSON/From Hers Io 21 21 21 21 TH HERNDDWI Have Io Surrender 21 21 21 21 PAITY_LOVELESSY'OU DON'I Seem To 21 21 21 21 DIANGNON BRIVELESSY'OU DON'I Seem To 21 21 21 21 DIANGNON BRIVELESSY'OU DON'I Seem To 21 21 21 21 DIANGNON BRIVELESSY'OU DON'I Seem To 21 21 21 21 COCHRAN & WARINER/What II Said 21 21 21 COCHRAN & WARINER/What II Said 21 21 21 TIM MGGRAW/Love Of My Life 21 21 21 SAMMY KERSHAW/Love Of My Life 21 11 12 21 BROOKS & DUNNHY SE ON' YOU. 21 21 21 JOHN M. MONTGOMERY/Angel In My Ey 21 21 21 JOHN M. MONTGOMERY/Angel In My Ey 21 21 21 JOHN M. MONTGOMERY/Angel In My Ey 22 35 35 35 14 CLINT BLACK/Something That We Do 35 35 35 14 CLINT BLACK/Something That We Do 35 35 31 4 CLINT BLACK/Something That We Do 35 35 31 4 CLINT BLACK/Something That We Do 35 36 14 14 14 MARK CHESNUTT/Thank GOD For 35 14 14 14 MARK CHESNUTT/Thank GOD For 36 14 14 14 TIM MGGRAW/Everywhere 37 14 14 18 TANGNORA/Walker SEY 38 14 14 18 TANGNORA/Walker The Country 39 11 11 11 11 THE CHEN STANGNORA/WALKER TO STANGN		35		35	SHANIA TWAIN/Don't Be Stupid
21 21 25 GEORGE STRAIT/TOday My World.	21				KINLEYS/Please
21 21 21 ALAN JACKSON/Belween The Devil.	21	21		35	GEORGE STRAIT/Today My World
21 21 21 21 MICHAEL PETERSON/From Hers Io.	21	21	21	21	LDNESTAR/You Walked in
21 21 21 21 TY-HERNDÖM/I Have To Surrender	21	21	21	21	ALAN JACKSON/Between The Devil
21 21 21 21 PATTY LOVEL ESS/YOL DON'S Seem To 21 21 21 DBY KEITH/TM SO Happy 21 21 21 DBY KEITH/TM SO Happy 21 21 21 DAN/OND RIO/Imagine That 21 21 21 COLHRAN & WARINER/WHAT If I Said 21 21 21 TIM MGGRAW/Just To See You 21 21 21 SAMMY KERSHAW/Love Of My. Life	21	21	21	21	MICHAEL PETERSON/From Here To
21 21 21 21 70BY KEITH/I'm SO Happy 21 21 21 21 21 21 21 2	21	21	21	21	TY HERNDDN/1 Have To Surrender
21 21 21 21 21 DIAMOND RIOMINAGINE TIME	21	21	21	21	PATTY LOVELESS/You Don't Seem To
21 21 21 21 ALABAMAOY Course m.	21	21	21	21	TDBY KEITH/I'm So Happy
21 21 21 21 COCHRAN & WARINERAWHAI II I Said	21	21	21	21	DIAMOND RIO/Imagine That
21 21 21 71M MGSRAW/Just To See You.	21	21	21	21	ALABAMA/Of Course I'm
11 11 21 21 SAMMY KERSHAWILONE OF MY LIFE 1	21	21	21	21	COCHRAN & WARINER/What If I Said
11 11 21 21 BROCKS & DUNNH'S GRI YOU	-	21	21	21	TIM MCGRAW/Just To See You
5 5 5 21 LEANN RIMES/On The Side Of 11 11 21 JOHN M. MONTGOMERY/Angel In My Ey 11 11 21 LILA MCCANN/Warma Fall In Love 35 35 14 LILA MCCANN/Warma Fall In Love 35 21 14 SHANIA TWAIN/Love Gets Me. 35 14 14 MARK CHESNUTT/Thank God For. 35 14 14 MARK CHESNUTT/Thank God For. 14 14 14 MARK CHESNUTT/Thank God For. 15 11 MARK CHESNUTT/Thank God For. 11 11 MARK CHESNUTT/THANK CHESNUTT/THANK GOD For. 11 11 MARK CHESNUTT/THANK CHESNUTT/THANK CHESNUTT/THANK CHESNUTT/THANK CHESNUTT/THANK CHESNUTT/THANK CHESNUTT/THANK C	11	11	21	21	
11 11 21 JOHN M. MONTGOMERTYAngel In My. Et al.					
11 11 21 LILA MCCANMO Wanna Fall In Love					
35 35 35 4 CLINT BLACK/Something That We Do					
35 14 14 SHANIA PWAINLOVE GeIS MB					
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11 11 11 11 KENNY CHESNEY/A Chance 1 11 11 11 RANCHWalkin The Country 11 11 11 BLACKHAW/Postmarked. 11 11 11 BLACKHAW/Postmarked. 11 11 11 12 LEE ANN WOMACK/You've Got To. 11 11 11 11 11 BERNAN WHITE/One Small Miracle 11 11 WADE HAWES/The Day That She. 11 LORRIE MORGANONE OI Those. 11 LORRIE MORGANONE OI Those 11 LORRIE WORGANONE OI THOSE 11 LORRI					
11 11 11 11 RANCHWalkin' The Country					
11 11 11 11 BLACKHAWKPostmarked 11 11 11 12 12 12 13 14 15 14 15 15 16 16 16 16 16 16					
11 11 11 11 DEANA CARTER/Did Shave My. 11 11 11 LEE ANN WOMACK/You've Got To.					
11 11 11 LEE ANN WOMACK/You've Got To.					
11 11 BRYAN WHITE/One Small Miracle - 11 11 WADE HAYES/The Day That She - 11 11 LORRIE MORGAN/One OI Those - 11 DAVID LEE MURPHY/Just Don't Wait 5 5 5 5 5 SHERRIE' AUSTIN/One Solitary Tear					
- 11 11 WADE HAYES/The Day That She 11 11 LORRIE MORGAN/One Of Those 11 DAVID LEE MURPHY/Just Don't Wait 5 5 5 SHERRIE AUSTIN/One Solitary Tear					
- 11 11 LORRIE MORGAN/One Of Those 11 DAVID LEE MURPHY/Just Don't Wait 5 5 5 SHERRIE' AUSTIN/One Solitary Tear		*			
11 DAVID LEE MURPHY/Just Don't Wait 5 5 5 SHERRIE' AUSTIN/One Solitary Tear					
5 5 5 SHERRIE' AUSTIN/One Solitary Tear	-		11		
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MARKET #19 WPOC/Baltimore

ARTIST/TITLE



MARKET #20

WDSY/Pittsburgh (412) 471-9950 Case/Dalton

28 28 28 28 128 YEARWOOD & BROOKS/In Another's Eyes 28 40 28 28 ALAN JACKSON/There Goes 28 28 28 LORRIE MORGAN/Go Away 28 28 28 28 LORRIE MORGAN/GO Away 29 28 28 28 28 GARTH BROOKS/Longneck Bottle 20 23 28 28 28 GARTH BROOKS/Longneck Bottle 20 23 28 28 GARTH BROOKS/Longneck Bottle 20 23 23 28 28 GARTH BROOKS/Longneck Bottle 20 23 23 28 28 ALAN JACKSON/Between The Devil. 20 20 21 22 ALAN JACKSON/Between The Devil. 21 20 23 23 32 KEVIN SHARP/II YOU LOVE SOMEBODY 21 12 23 23 ROOKS A DUNNH/GHIS/ PONE TURNE 22 23 23 23 BROOKS A DUNNH/GHIS/ PONE TURNE 23 23 23 23 DEANA CARTER/HOW DO I GET THERE 24 25 25 25 TOBY KETH/WE Were In LOVE 25 26 27 28 CONTROL OF THE TOP TO THE TOP					
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MARKET #21

WQYK/Tampa (813) 576-6055

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8	18	18 18	18	TIM MCGRAW/Just To See You LEANN RIMES/On The Side Of
	12	12	12	BROOKS & DUNN/Honky Tonk Truth
	12	12	12	DEANA CARTER/How Do I Get There
2	12	12	12	DIAMOND RIO/How Your Love
2	12	12	12	VINCE GILL/You And You Alone
2	12		12	ALAN JACKSON/There Goes
2	12	12	12	TOBY KEITH/We Were In Love
2	32		12	TIM MCGRAW/Everywhere
2	12	12	12	JOHN M. MONTGOMERY/How Was I To Know.
2	12	12	12	LORRIE MORGAN/Go Away
2	12	12	12	COLLIN RAYE/What The Heart Wants
2	12	12	12	SAWYER BROWN/This Night Won't
2	12	12	12	LEE ANN WOMACK/The Fool
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0	10	10	10	KENNY CHESNEY/A Chance COCHRAN & WARINER/What If I Said
5	5	5 10	10 10	DIAMOND RIO/Imagine That
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WRBQ/Tampa (813) 287-1047 Lane/Myles

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	20	40	40	CLINT BLACK/Something That We Do	- 1
	40	40	40	GARTH BROOKS/Longneck Bottle	- 1
	20	20	40	TY HERNDON/I Have To Surrender	- 1
	20	40	40	KINLEYS/Piease	- 13
	20	40	40	PAM TILLIS/Land Of The Living	- 1:
	40	40	40	SHANIA TWAIN/Love Gets Me	- 1
	20	20	40	CLAY WALKER/Watch This	- 1
	10	20	40	GEORGE STRAIT/Today My World	
ı	10	20	40	MICHAEL PETERSON/From Here To	
ı	40	40	30	MARK CHESNUTT/Thank God For	
ı	30	30	30	OEANA CARTER/How Do I Get There	
ı	30	30	30	KÉNNY CHESNEY/She's Got It All	1
ı	40	40	30	TIM MCGRAW/Everywhere	- 1
ı	40	30	30	SAWYER BROWN/This Night Won't	
ı	20	20	20	WYNONNA/When Love Starts.	- 1
ı	10	10	20	TOBY KEITH/I'm So Happy	- 1
	20	20	20	LONESTAR/You Walked In	- 1
ì	10	10	20	JOHN M. MONTGDMERY/Angel In My Eyes	
)	20	20	20	MARTINA MCBRIGE/A Broken Wing	- 1
5	15	20	20	LILA MCCANN/I Wanna Falt In Love	- 1
5	15	15	20	LEANN RIMES/On The Side Of	- 4
)	10	10	20	ALAN JACKSON/Between The Devil	
)	20	15	15	TRACE ADKINS/The Rest Of Mine	
	5	15	15	RHETT AKINS/More Than Everything	
	10	10	15	OIAMOND RIO/Imagine That	- 1
)	15	15	15	DIXIE CHICKS/I Can Love You	- 1
	-	-	15	BRYAN WHITE/One Small Miracle	- 10
ò	15	15	15	RANCH/Walkin' The Country	- 1
5	15	15	15	DEANA CARTER/Did I Shave My	- 1
	5	10	10	ALABAMA/Of Course I'm	- 1
	-	10	10	SAMMY KERSHAW/Love Of My Life	
	5	10	10	PATTY LOVELESS/You Don't Seem To	
	-	-	10	TIM MCGRAW/Just To See You	
	5	10	10	TRAVIS TRITT/Still In Love	- 11
		-	10	SHANIA TWAIN/Don't Be Stupid	- 1
	10	10	10	LEE ANN WOMACK/You've Got To	
	12	5	10	BROOKS & OUNN/He's Got You	- 1
	(*	-	5	THOMPSON BROTHERS. Drive Me Crazy	1
	:	:	5	MILA MASON/Closer To Heaven	
)	5	5	5	RODNEY ATKINS/God Only Knows	



MARKET #22

KYGO/Denver (303) 321-0950 St. John/Page

40	30	30	30	GEORGE STRAIT/Today My World
40	30	30	30	MICHAEL PETERSON/From Here To
40	30	30	30	MARK CHESNUTT/Thank God For
40	30	30	30	PATTY LOVELESS/You Don't Seem To
22	30	30	30	PAM TILLIS/Land Of The Living
40	30	30	30	ALAN JACKSON/Between The Oevil
40	30	30	30	RHETT AKINS/More Than Everything
22	22	30	30	TRACE ADKINS/The Rest Of Mine
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13	22	22	22	DEANA CARTER/Did I Shave My
13	22	22	22	BROOKS & DUNN/He's Got You
22	22	22	22	KINLEYS/Please
13	22	22	22	DIAMOND RIO/Imagine That
13		22	22	WADE HAYES/The Day That She
13	13	22	22	TOBY KEITH/I'm So Happy
13	13	22	22	COCHRAN & WARINER/What If I Said
40	30	30	22	CLINT BLACK/Something That We Oo
22	30	30	22	SHANIA TWAIN/Love Gets Me
5	13	13	22	ALABAMA/Of Course I'm
5	5	13	22	SAMMY KERSHAW/Love Of My Life
13	13	13	22	LYNNS/Nights Like These
-	-	13	22	TIM MCGRAW/Just To See You
40	30	22	22	MARTINA MCBRIDE/A Broken Wing
13	13	13	13	LEE ANN WOMACK/You've Got To
13	13	13	13	JASON SELLERS/That Does It
13	13	13	13	LEANN RIMES/On The Side Of
5	13	13	13	TY HERNOON/I Have To Surrender
-	-	13	13	CHRIS CUMMINGS/The Kind Of Heart
	-	13	13	BRYAN WHITE/One Small Miracle
	-	5	13	SHANIA TWAIN/Don't Be Stupid
٠		5	13	JAMES BONAMY/Little Blue Dot
-	-		13	RIVER ROAD/Somebody Will
-	-	-0	13	NEAL MCCOY/If You Can't Be
5	5	5	5	BLAKE & 8RIAN/The Wish
5	5	5	5	BLACKHAWK/Postmarked
5	5	5	5	LILA MCCANN/I Wanna Fall In Love
-	5	5	5	THOMPSON BROTHERS/Drive Me Crazy



PLAYS ARTIST/TITLE 3W 2W EW TW

MARKET #23

WGAR/Cleveland

35	35	35	35	TRACE ADKINS/The Rest Of Mine
-	35	35	35	GARTH BROOKS/Longneck Bottle
24	24	35	35	KINLEYS/Please
24	35	35	35	MICHAEL PETERSON/From Here To
24	24	35	35	GEORGE STRAIT/Today My World
24	24	24	35	PAM TILLIS/Land Of The Living
31	35	35	35	SHANIA TWAIN/Love Gets Me
31	35	35	35	CLAY WALKER/Watch This
24	24	24	24	ALABAMA/Of Course I'm
24	24	24	24	BROOKS & DUNN/He's Got You
24	24	24	24	DEANA CARTER/Did I Shave My
15	15	15	24	DIAMOND RIO/Imagine That
24	24	24	24	ALAN JACKSON/Between The Devil
24	24	24	24	TOBY KEITH/I'm So Happy
24	24	24	24	PATTY LOVELESS/You Don't Seem To
24	24	24	24	MARTINA MCBRIDE/A Broken Wing
15	24	24	24	NEAL MCCOY/If You Can't Be
24	24	24	24	REBA MCENTIRE/What If It's You
-	-	24	24	TIM MCGRAW/Just To See You
22	24	24	24	JOHN M. MONTGOMERY/Angel In My Eye
24	24	24	24	LORRIE MORGAN/One Of Those
-	24	24	24	TRAVIS TRITT/Still In Love
15	24	24	24	SHANIA TWAIN/Don't Be Stupid
	-	24	24	8RYAN WHITE/One Small Miracle
24	24	24	24	LEE ANN WOMACK/You've Got To
15		15	15	COCHRAN & WARINER/What If I Said
		-	15	DIXIE CHICKS/I Can Love You
	15	15	15	TY HERNDON/I Have To Surrender
15	15	15	15	SAMMY KERSHAW/Love Of My Life
	15	15	15	LONESTAR/You Walked In
15	15	15	15	LILA MCCANN/I Wanna Fall In Love
	4.5	16	45	L CANIN DINECCOO The Cide Of

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24

KUPL/Portland, OR

PLAYS 3W 2W LW TW

ARTIST/TITLE



MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

B-105...

MARKET #25

KINLEYS/Piease
LORRIE MOGAWOne Of Those.

DIAMOND RIO/Imagine That
COLLIN RAYE W/JIM/The Gift
JOHN M. MONTGOMERY/Angel in My Eyes
SAWYER BROWN/This Night Won't...
WYNONNA/Come Some Rainy Day
BROOKS & DUNN/Honky Tonk Truth
LILA MCCANNI' Wanna Fail in Love
LONESTAR/You Walked in
COCHRAN & WARINER/What If I Said
ALABAMA/TO Course I'm.
SAMMY KERSHAW/Love Of My Life
DEANA CARTER/DId I Shave My.
LEANN RIMESO'N The Side Of..
KENNY CHESNEY/A Chance
JOHN M. MONTGOMER/How Was I To Knot
ALABAMA/Dancin', Shaggin'...
ALAN JACKSON/There Goes
NEAL MCCOY/The Shake



MARKET #26

KBEQ/Kansas City

<u> </u>	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	43	43	43	KINLEYS/Please
28	35	35	43	LONESTAR/You Walked In
28	28	35	43	MICHAEL PETERSON/From Here To
28	35	43	43	PAM TILLIS/Land Of The Living
43	43	43	43	CLAY WALKER/Watch This
28	35	35	35	SONS OF THE DESERT/Hand Of Fate
28	35	35	35	TY HERNDON/I Have To Surrender
28	28	28	35	LILA MCCANN/I Wanna Fall In Love
28	28	28	35	GEORGE STRAIT/Today My World
28	35	35	35	SHANIA TWAIN/Love Gets Me
28	28	28	28	TRACE ADKINS/The Rest Of Mine
28	28	28	28	BLACKHAWK/Postmarked
24	28	28	28	PAUL BRANDT/A Little In Love
-	24	24	28	GARTH BROOKS/Longneck Bottle
18	24	24	28	BROOKS & DUNN/He's Got You
24	28	28	28	KENNY CHESNEY/A Chance
18	24	24	28	COCHRAN & WARINER/What If I Said
24	28	28	28	DIAMOND RIO/Imagine That
28	28	28	28	ALAN JACKSON/Between The Devil
28	28	28	28	TOBY KEITH/I'm So Happy
24	28	28	28	SAMMY KERSHAW/Love Of My Life
28	28	28	28	PATTY LOVELESS/You Don't Seem To
28	28	28	28	MARTINA MCBRIDE/A Broken Wing
24	24	28	28	NEAL MCCOY/If You Can't Be
24	24 24	28 28	28	MINDY MCCREADY/What If I Do
24 28	28	28	28 28	TIM MCGRAW/Just To See You
28	28	28	28	JOHN M. MONTGOMERY/Angel In My Eyes LEANN RIMES/On The Side Of
24	24	28	28	RANCH/Walkin' The Country
18	24	24	28	KRIS TYLER/What A Woman Knows
24	28	28	28	LEE ANN WOMACK/You've Got To
18	18	24	24	ALABAMA/Of Course I'm
18	24	24	24	SHERRIE' AUSTIN/One Solitary Tear
	18	24		DIXIE CHICKS/I Can Love You
18	18	24	24	WADE HAYES/The Day That She
-		18	24	DAVID LEE MURPHY/Just Don't Wait
-	18	24		LORRIE MORGAN/One Of Those
	18		24	JASON SELLERS/That Does It
-		18		TRAVIS TRITT/Still In Love
-	18	18	24	SHANIA TWAIN/Don't Be Stupid

KFKF 94FM

PLAYS			ARTIST/TITLE	
3W		LW	TW	
35	35	35	35	TRACE ADKINS/The Rest Of Mine
٠ <u>٠</u>	25	25	35	GARTH BROOKS/Longneck Bottle
25	25	25	35	
35	35	35	35	
25	25	25	35	MARTINA MCBRIDE/A Broken Wing
35	35	35	35 35	MICHAEL PETERSON/From#Here To
35	35	35		ALAN JACKSON/Between Tile Devil
35	35	35	35	PAM TILLIS/Land Of The Living
25	35	35	35	
25	35	35	35	LONESTAR/You Walked In JOHN M. MONTGOMERY/Angel In My Eye
	25	25	35	
25 35			25	TY HERNDON/I Have To Surrender
	35	35	25	CLINT BLACK/Something That We Do
35	35	35	25	SHANIA TWAIN/Love Gets Me
35	35	35	25	KINLEYS/Please
15	15	25	25	BROOKS & DUNN/He's Got You
15	15	15	25	COCHRAN & WARINER/What If I Said
25	25	25	25	LILA MCCANN/I Wanna Fall In Love
25	25	25	25	DIAMOND RIO/Imagine That
t5	15		25	NEAL MCCOY/If You Can't Be
25	25		25	PATTY LOVELESS/You Dog't Seem To
15	25		25	COLLIN RAYE W/JIM/The Gift
25	25	25	25	SONS OF THE DESERT/Hand Of Fate
	15	25	25	TIM MCGRAW/Just To See You
25	25		25	ALABAMA/Of Course I'm
25	25	25	25	KENNY CHESNEY/A Channe
15	25	25	25	LEANN RIMES/On The Side Of
15	25	25	25	SAMMY KERSHAW/Love (#f My Life
	15		25	WADE HAYES/The Day That She
15	15		15	DEANA CARTER/Did I Shave My.
15	15		15	LEE ANN WOMACK/You've Got To
15	15	15	15	LORRIE MORGAN/One Of Those
-	-	15	15	CHELY WRIGHT/Just Another
-	-	15 15	15	KEVIN SHARP/There's Only You
	-		15	TRAVIS TRITT/Still In Love
-	-	-	15	BRYAN WHITE/One Small Miracle
-	-	-	15	DIXIE CHICKS/I Can Love You
-	•	٠	15	DAVID KERSH/If I Never Stop .
-	-		15	DARYLE SINGLETARY/The Note



MARKET #26

WDAF/Kansas City

ΙL	_	$\hat{}$	_		ı	Cramer/Bryan
PLA		110	T.11	ARTIST/TITLE		
3W	2W	LW	TW			
28	28	28	28	PAM TILLIS/La		
	20	20	28			Longneck Bottle
20	20	20	28	LONESTAR/YOU		
28		28	28			SON/From Here To
20	20	20	28			OMERY/Angel In My Eyes
28	28	28	28			Today My World
20		28	28	TOBY KEITH/I'r		So Нарру
20	20	28	28	KINLEYS/Pleas		
28	28	28	28	CLAY WALKER		
28	28	28	28			he Rest Of Mine
28	28	28	28			Between The Devil
28	28	28	28			DE/A Broken Wing
20	20	20	20	NEAL MCCOY/I		
20	20	20	20	ALABAMA/Of C		
10	10	10	20	DARYLE SINGL		
20	20	20	20			Did I Shave My
-	-	10	20			ne Small Miracle
20		20	20	KENNY CHESN		
20 20		20	20	LEANN RIMES/		
		20	20			ave To Surrender
20	20	20	20	BROOKS & DU		
10 20	10 20	10	20 20	TRAVIS TRITT/		
- 20	20	20 20	20			You Don't Seem To
		10	10	TIM MCGRAW/		
10	10	10	10	DIXIE CHICKS/I		Vanna Fall In Love
-	10	10	10	CHELY WRIGHT		
10	10	10	10	DIAMOND RIO		
-	-	10	10			agine inal KVou've Got To
-		10	10	MARK CHESNU		
	Ċ	-	10			W/Love Of My Life
		- 1	10	JASON SELLER		
		-	10	JAOON SELLER	O/	IIIai Duto II



ı	┖				Lange vision
ı	PLA	YS			ARTIST/TITLE
ı	3W	2 W	LW	TW	
l	25	25	35	35	ALAN JACKSON/Between The Devil
ı	25	25	25	35	CLAY WALKER/Watch This
ı	25	25	35	35	PATTY LOVELESS/You Don't Seem To
ı	25	35	35	35	PAM TILLIS/Land Of The Living
l	35	35	35	35	GEORGE STRAIT/Today My World
ŀ	35	35	35	35	SHANIA TWAIN/Love Gets Me
	35	35	35	35	MARK CHESNUTT/Thank God For
	35	35	35	35	CLINT BLACK/Something That We Do
	35	35	35	35	KINLEYS/Please
	-	-	15	25	SAMMY KERSHAW/Love Of My Life
	-	6	15	25	LONESTAR/You Walked In
	-	-	25	25	BROOKS & DUNN/He's Got You
	6	15	25	25	LILA MCCANN/I Wanna Fall In Love
	-	25	25	25	GARTH BROOKS/Longneck Bottle
	15	15	25	25	TRACE ADKINS/The Rest Of Mine
	17	25	25	25	KEVIN SHARP/There's Only You
	25	25	25	25	TOBY KEITH/I'm So Happy
	25	25	25	25	LEANN RIMES/On The Side Of
	25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eye
		25	25	25	MICHAEL PETERSON/From Here To
	25	25	25	25	MARTINA MCBRIDE/A Broken Wing
	-	-	-	25	TIM MCGRAW/Just To See You
	-	-	6	15	TY HERNDON/I Have To Surrender
	-	-	15	15	COCHRAN & WARINER/What If I Said
	6	6	6	15	LEE ANN WOMACK/You've Got To
	15	15	15	15	DIAMOND RIO/Imagine That
	15	15	15	15	ALABAMA/Of Course I'm
	35	15	15	15	BRYAN WHITE/Love Is The Right.
	25	35	35	15	RICOCHET/Blink Of An Eye
	15	15	15	15	TIM MCGRAW/Everywhere
	35	35	15	15	BROOKS & OUNN/Honky Tonk Truth
		15	15	15	LEE ANN WOMACK/The Fool
	35	35	15	15	YEARWOOD & BROOKS/In Another's Eyes
	15		15	15	DEANA CARTER/How Do I Get There
	15		15	15	KENNY CHESNEY/She's Got It All
	17	15	15	15	KEVIN SHARP/If You Love Somebody
	-		6	6	RHETT AKINS/More Than Everything
	6	6	6	6	KENNY CHESNEY/A Chance



MARKET #28

KRTY/San Jose

L				The second secon
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	25	40	40	CLINT BLACK/Something That We Do
40	40	40	40	PAM TILLIS/Land Of The Living
-	40	40	40	GARTH BROOKS/Longneck Bottle
40	40	40	40	SHANIA TWAIN/Love Gets Me
40	40	40	40	KEVIN SHARP/If You Love Somebody
40	40	40	40	GEORGE STRAIT/Today My World
40	40	40	40	CLAY WALKER/Watch This
25	40	40	40	REBA MCENTIRE/What If It's You
25	25	25	40	MICHAEL PETERSON/From Here To
25	25	25	40	TRACE AOKINS/The Rest Of Mine
25	25	25	25	WYNDNNA/When Love Starts
14	14	25	25	ALABAMA/Of Course I'm
25	25	25	25	DIAMOND RID/Imagine That
14	25	25	25	KINLEYS/Please
::	-	-	25	TIM MCGRAW/Just To See You
25	25	25	25	CHELY WRIGHT/Shut Up And Drive
25	25	25	25	ALAN JACKSON/Between The Devil
-		14	25	LORRIE MORGAN/One Of Those
25	14 25	25 25	25 25	BROOKS & DUNN/He's Got You
25	25	25	25	TY HERNDON/I Have To Surrender
14	25	25	25	LILA MCCANN/I Wanna Fall In Love LEANN RIMES/On The Side Of
25	25	25	25	PATTY LOVELESS/You Don't Seem To
25	25	25	25	LEE ANN WOMACK/You've Got To
25	25	25	25	TOBY KEITH/I'm So Happy
25	25	25	25	MARTINA MCBRIDE/A Broken Wing
25	25	25	25	LONESTAR/You Walked In
-	-	-	25	TRAVIS TRITT/Still In Love
25	25	25	25	ALAN JACKSON/There Goes
40	40	25	25	DEANA CARTER/How Do I Get There
40	25	25	25	MARK CHESNUTT/Thank God For
25	25	25	25	COLLIN RAYE/What The Heart Wants
25	25	25	25	TRISHA YEARWOOD/How Do I Live
25	25	25	25	LEE ANN WOMACK/The Fool
25	25	25	25	JOHN M. MONTGOMERY/How Was I To Know
25	25	25	25	KENNY CHESNEY/She's Got It All
40	25	25	25	YEARWOOD & BROOKS/In Another's Eyes
40	40	40		TIM MCGRAW/Everywhere
40	40	40	25	BROOKS & DUNN/Honky Tonk Truth
•		14	14	DEANA CARTER/Did I Shave My



ARTIST/TITLE

MARKET #29

KERG/Riverside

(909) 825-9525 Massie/Jeffrey						
AACK/The Fool						
GAN/Go Away						
The Shake						
INN/Honky Tonk Truth						
N/There Goes						
If You Love Somebody						
VLove Gets Me						
BRIDE/A Broken Wing						
JTT/Thank God For						
Something That We Do						
/How Your Love						

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ALEE ANN WOMACK/The Fool

AL LORRIE MORGAN/Go Away

ALEE ANN WOMACK/The Fool

ALORRIE MORGAN/Go Away

ALORRIE MORGAN/Go Away

ALORRIE MORGAN/There Goes

ALEVIN SHAPPI/ YOU Love Somebody

ALAN JACKSON/There Goes

AKANIA TWAIN/Love Gets Me.

AMARTINA MCBRIDE/A Broken Wing

AMARTINA MCBRIDE/A BROKEN

AMARTINA BROKS/Longneck Bottle

AMARTINA BROKS/

FM+106

MARKET #30

WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morga

Eyes

	l —	_			
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	34	34	34	34	CLINT BLACK/Something That We Do
	21	21		34	ALAN JACKSON/Between The Devil
	21	34			TRACE ADKINS/The Rest Of Mine
	34				SHANIA TWAIN/Love Gets Me
		34			MICHAEL PETERSON/Fram Here To
	21	21		34	KINLEYS/Please
	34	34			GEORGE STRAIT/Today My World
	21		21		JOHN M. MDNTGOMERY/Angel In My
	34		34	34	CLAY WALKER/Watch This
	14	14	21	21	
		21	21		
ĺ	14			21	
			21	21	
		21	21	21 21	LONESTAR/You Walked in
	21		21	21	PAM TILLIS/Land Of The Living
	21	21	21	21	
	-		14	21	
	21 21	21 21	21 21	21	PATTY LOVELESS/You Mon't Seem To
	14	14	14	21	WYNONNA/When Love Starts
1	21			21	DEANA CARTER/Did I Shave My
ı	14	21 21	21	21 21	TY HERNDON/I Have To Surrender
		21	21	21	DIAMOND RIO/Imagine That
	21	21	21	21	MARTINA MCBRIDE/A Broken Wing LEANN RIMES/On The Side Of
	5	5	5	14	NEAL MCCOY/If You Carn't Be
Į	14	14	14	14	SHERRIE' AUSTIN/One:Solitary Tear
ļ	14	14	14	14	LEE ANN WOMACK/You've Got To.
ı	14	14	14	14	COLLIN RAYE W/JIM/The Gift
ı	14	14	14	14	LILA MCCANN/I Wanna Fall In Love
Į	5	5	14	14	COCHRAN & WARINER/What If I Said
ı	-	-	5	14	LORRIE MORGAN/One Of Those
ı	5	14	14	14	KENNY CHESNEY/A Chance
Į	-	14	14	14	TRAVIS TRITT/Still In Love
I	14	14	14	14	SAMMY KERSHAW/Love Of My Life
I	12	12	12	12	OIAMOND RIO/How Your Love
I	12	12	12	12	LEE ANN WOMACK/The Fool
1			12	12	ALAN JACKSON/There Goes
Į	12	12	12	12	NEAL MCCOY/The Shake
Į	12	12	12	12	LORRIE MORGAN/Go Away
ĺ	12	12	12	12	SAWYER BROWN/This Night Won't.
1					



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

- 1	_				
ı	PLA				ARTIST/TITLE
1	3W			TW	
1	35	35		35	TRACE ADKINS/The Rest Of Mine
ı	35	35		35	CLINT BLACK/Something That We Do
ı	-	35		35	GARTH BROOKS/Longneck Bottle
ı	25	25		35	ALAN JACKSON/Between The Devil
ı	25	35		35	KINLEYS/Please
ı	25	35		35	MICHAEL PETERSON/From Here To
ı	35	35		35	GEORGE STRAIT/Today My World
Ì	25	25		35	PAM TILLIS/Land Of The Living
ı	35	35		35	CLAY WALKER/Watch This
ı	17	25		25	ALABAMA/Of Course I'm
ł	5	25		25	BROOKS & DUNN/He's Got You
ı	17	25		25	DIAMOND RIO/Imagine That
١	25	25	25	25	TY HERNDON/I Have To Surrender
ĺ	25	25	25	25	TOBY KEITH/I'm So Happy
l	5	25	17	25	SAMMY KERSHAW/Love Of My Life
ı	17	25	25	25	LONESTAR/You Walked In
1	25	25	25	25	PATTY LOVELESS/You Don't Seem To
ı	25	25	25	25	MARTINA MCBRIDE/A Broken Wing
Į	25	25		25	JOHN M. MONTGOMERY/Angel In My Eyes
I	17	25		25	LEANN RIMES/On The Side Of
1	10	25		25	LEE ANN WOMACK/You've Got To
ı	25	25		25	WYNONNA/When Love Starts
ı	17	25	17	17	SHERRIE' AUSTIN/One Solitary Tear
ı	17	25		17	BLACKHAWK/Postmarked
l	10	25		17	DEANA CARTER/Did I Shave My
ŀ	17	25	17	17	KENNY CHESNEY/A Chance
l	5	10	10	17	COCHRAN & WARINER/What If I Said
ı	10	10		17	LILA MCCANN/I Wanna Fall In Love
l	17	25	17	17	MINDY MCCREADY/What If I Do
ı	10	10	10	17	LORRIE MORGAN/One Of Those
ı	5	5	10	17	SHANIA TWAIN/Don't Be Stupid
ı	-	-	-	10	DIXTE CHICKS/I Can Love You
ı	-	5	5	10	WADE HAYES/The Day That Sne
Į	5	10	10	10	NEAL MCCOY/If You Can't Be
ı	10	10	10	10	COLLIN RAYE W/JIM/The Gift
ı	10	10	10	10	SONS OF THE DESERT/Hand Of Fate
ı	10	10	10	10	THOMPSON BROTHERS/Drive Me Crazy
ı			-	10	TRAVIS TRITT/Still in Love
ı	10	10	10	10	RHETT AKINS/More Than Everything
П	8	8	8	8	ALABAMA/Dancin', Shaqqin',_



MARKET #32 WCOL/Columbus, OH (614) 221-7811

ARTIST/TITLE

TRACE ADKINS/The Rest Of Mine MARK CHSSNUTT/Thank God for.
ALAN JACKSON/Rehwen The Devil.
PATTY LOVELESS/You Don't Seem To.
LILA MCCANN/I Wanna Fall In Love
JOHN M MONTGOMERY/Angel In My Eyes
MICHAEL PETERSON/From Here To...
GEORGE STRAIT/Today My World.
SHANIA TWAINIA One GES Me.
ALABAMA/Of Course I'm.
GARTH BROCKS/Gongneck Bottle
BROCKS & DUNNYHe'S Got You
TRACY BYRD/Good Of:..
DIAMMOND RIO/Imagine That
TY HERNDON'I Have To Surrender
SAMMY KERSHAW/Love Of My Life
TIM MGGRAW/Just To See You...
LORRIE MORGAN/One Of Those...
LEANN RIMES/On The Side Of...
SONS OF THE DESERT/Hand Of Fate
PAM TILLIS/Land Of The Living
LEE ANN WOMACK/You've Got To..
BUFFALO CLUB/Nothin' Less Than...
DIAMMOND RIO/HOW You're Got To.
BUFFALO CLUB/Nothin' Less Than...
DIAMMOND RIO/HOW You're Got
DAVID KERSHOW; In Day Out
LONEITAR/Come Cryin' To Me
TIM MCGRAW/Everywhere
LORRIE MORGAN/Go Away
SAWYER BROWN/This Night Won't...
KEVIN SHARPH You Love Somebody
GEORGE STRAIT/Carrying Your..
TRITT & WHITE/Helping Me Get...
CLAY WALKER/Watch This
LEE ANN WOMAGK/Fine Fool
TISISHA YEARWOOD/How Do I Live
YEARWOOD & BROOKS/In Another's Eyes
KENNY CHESNEY/A Chance
COCHRAN & WARINER/What If I Said
TOBY KEITH/I'm SO Happy...



MARKET #32 WHOK/Columbus 01 (614) 487-9465

PLAYS

3W 2W LW TW

12 30 42 42

TRACE ADKINS/The Rest Of Mine
30 30 30 42 MARK CHESNUTT/Thank God For.
42 42 42 42 ALANA JACKSON/Between The Devil.
130 30 30 42 LORRIE MORBAN/GO AWBY
30 30 42 42 ALANA JACKSON/Between The Devil.
130 30 30 42 42 MCHAEL PETERSON/From Here To.
12 42 42 42 MCHAEL PETERSON/From Here To.
14 42 42 30 GARTH BROOKS/LOngneick Bottle
12 30 30 30 42 42 GEORGE STRAIT/Today My World .
42 42 30 GARTH BROOKS/LOngneick Bottle
12 30 30 30 KINILEYS/Please
- 30 30 KINILEYS/Please
- 30 30 MC MARKER/WAIGH This
12 12 12 30 JOHN M. MONTGOMERY/Angel In My Eyes
30 12 12 30 JOHN M. MONTGOMERY/Angel In My Eyes
30 12 12 30 JOHN M. MONTGOMERY/Angel In My Eyes
30 12 12 30 JOHN M. MONTGOMERY/Angel In My Eyes
30 13 TIM MCGRAW/Just IT See You.
30 12 12 30 JOHN M. MONTGOMERY/How Was I To Know
42 42 42 42 GEORGE STRAIT/Carrying Your.
42 42 42 42 GEORGE STRAIT/Carrying Your.
43 42 42 42 44 GEORGE STRAIT/Carrying Your.
44 42 42 42 44 GEORGE STRAIT/Carrying Your.
45 42 42 42 41 GEORGE STRAIT/Carrying Your.
46 42 42 42 41 GEORGE STRAIT/Carrying Your.
47 77 12 12 DEANA CARTER/ORD FIVING TO MARTH MY TOUR LOVE SOMEODO'
48 42 42 42 41 GEORGE STRAIT/Carrying Your.
49 42 42 42 41 GEORGE STRAIT/Carrying Your.
40 42 42 42 41 GEORGE STRAIT/Carrying Your.
40 42 42 42 41 GEORGE STRAIT/Carrying Your.
41 50 12 12 12 LEE ANN WOMACK/You've Got To.
42 42 42 42 CHARLEN KOMACK/You've Got To.
43 77 77 12 12 LEANN RIMES/OOT The Stupid.
44 77 77 12 LEANN RIMES/OOT The Stupid.
45 77 77 77 KENNY CHESNEY/A CHARCE
47 77 77 NEANNY CHESNEY/A CHARCE
48 77 77 77 KENNY CHESNEY/A CHARCE
49 77 77 NEANNY CHESNEY/A CHARCE
40 77 77 NEANNY CHESNEY/A CHARC



MARKET #33 KAJA/San Antonie

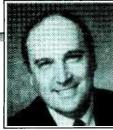
PLAYS
3W 2W LW TW
42 25 42 42 DEANA CARTER/How Do I Get There
42 24 42 42 MARK CHESNUTT/Thank God For.
52 52 42 42 MARK CHESNUTT/Thank God For.
42 42 42 42 SHANIA TWAIN/Love Gets Me...
42 42 42 42 SHANIA TWAIN/Love Gets Me...
42 42 42 42 CHAW ALKER/Watch This
52 52 52 42 GEORGE STRAIT/Today My World.
52 52 52 54 42 GEORGE STRAIT/Today My World.
52 52 52 52 77 HERNOOW/Have To Surrender
11 11 25 25 LEANN RIMES/On The Side Of...
52 52 52 52 77 HERNOOW/Have To Surrender
11 11 12 52 GARTH BROOKS/Longnes Bottle
11 11 11 12 54 ALAN JACKSON/Betveen The Cevil.
11 12 52 52 52 75 TRAICY LAWRENCE/How A Cowgirl.
11 25 25 25 75 TRAICY LAWRENCE/How A Cowgirl.
12 52 52 53 TRAICY LAWRENCE/How A Cowgirl.
13 10 11 11 11 11 WADE HAVES/THE DAY TO BUTCH TO BUTCH



MARKET #33 KCYY/San Antonio

ARTIST/TITLE

38	38	38	37	MARK CHESNUTT/Thank God For
38	38	38	37	GEORGE STRAIT/Today My World
-	38	38	37	GARTH BROOKS/Lorgneck Bottle
38	38	38	37	CLINT BLACK/Something That We Do
38	38	38	37	CLAY WALKER/Watch This
22	22	22	24	KINLEYS/Please
22	22	22	24	ALABAMA/Of Course I'm
38	38	38	24	SHANIA TWAIN/Love Gets Me.
22	22	22	24	MARTINA MCBRIDE: A Broken Wing
22	22	22	24	PAM TILLIS/Land Of The Living
38	38	38	24	MICHAEL PETERSON/From Here To
38	38	38	24	ALAN JACKSON/Between The Devil
22	22	22	18	TOBY KEITH/I'm So Happy
22	22	22	18	JOHN M. MONTGOMERY/Angel In My Eyes
22	22	22	18	DEANA CARTER/Did:1 Shave My .
22	22	22	18	LEANN RIMES/On The Side Of
22	22	22	18	BROOKS & DUNN/I-e's Got You
22	22	22	18	TRACE ADKINS/The Rest Of Mine
22	22	22	18	TY HERNDON/I Have To Surrender
22	22	22	18	PATTY LOVELESS/You Don't Seem To



MIKE KINOSIAN

It isn't pure enough yet to say that only the strong survive. A station isn't any good unless it has its license, but after that comes people. Even music follows a station's people. -Jim Robinson

The Importance Of Substituting 'We' For 'I'

■ WRQX/DC manager Jim Robinson reveals what he looks for when hiring PDs

Maintaining a well-received tradition, R&R will again kick off the new year with a jobs-related theme issue. However, given the recent flurry of activity in the format's programming ranks, I wanted to get a head start on this hot industry concern. As a result, ABC Radio Hot AC WRQX/Washington President/GM Jim Robinson and I discussed what managers look for when hiring programmers.

After conducting an extensive nationwide search. Robinson felt the best person for the "Mix" job was already in town and in the family. NAC/Smooth Jazz WJZW/Washington PD/MD Steve Kosbau was given additional responsibilities of pro-



Jim Robinson

gramming the Hot AC.

R&R: What specific PD qualities were you seeking?

JR: People skills. Air talents need to be directed and motivated. Programmers have to do research, follow the plan, and manage talent. That's an obstacle for some who are hung up on being in control. I like people who prize being part of a winning team rather than being the coach. The boss always knows you're the boss, so the important thing is that we won. When the plan works, the boss says, "You're the man — here's the money.

R&R: Was there any degree of importance placed in hiring someone with top 10 market programming experience?

JR: There's always turnover in those ranks, and there are new people coming from markets 10-30. You begin sorting through people in markets 10-30, some of whom may only have four or five years programming experience. Scanning the Internet, I noticed that it can be pretty rough out there. One person was put down because of his market size. The larger-market person basically said to call when he got a job in real radio. In our case, I wanted to find the soul and brain of the person who will lead us to a five share

R&R: What was your impression of those seeking WRQX's programming job?

JR: Overall, it was good. You hope you don't have to interview for that position too often, and you don't want to rush through it. It's one of the most important hires in the building. I still have some suspicions about exactly how much you can see in a prospective candidate. One interesting evolution is that some people aren't available because of contracts.

R&R: In that vein, is compensation what it should be for programmers?

JR: The price for some PDs can be a little goofy. In places like Los Angeles and New York, you sometimes wonder if it's a market expense or the price a quality person can claim. You don't want someone who relocates to be distracted by the cost of milk -it's just not good. As long as the work's done, I don't care if I'm the guy you name your first kid after. Performance has been good for some years, and we like to offer bonuses." When a person earns it, they get paid

for working hard.

R&R: Everyone's concerned with benefits beyond salary.

JR: I definitely try to remember to tell candidates about our benefits. When you start doing that, though, it sounds like vou're selling. The benefits are great here, and it usually does matter. They do the math in their head and realize they don't have to spend \$8000 a year on insurance. I don't mind giving a quick profile of our people and explaining that the company cares about the candidate and their family. We're not kidding when we say we try promoting from within.

R&R: About consolidation: How many applicants did you speak to whose jobs had been eliminated?

JR: There are a number of them out there, and it's really pretty tragic. Undoubtedly, some people are being victimized by this. It isn't pure enough yet to say that only the strong survive. A station isn't any good unless it has its license, but after that comes people. Even music follows a station's people.

R&R: Is there a bias against hiring people because they're out of work?

JR: I don't know, but my suspicion is that most managers want an applicant with a current, strong track record in a comparable market. But, I don't want to kick someone just because they're down.

R&R: People list references, but do you check them?

JR: Always. The four or five you give me are only clues to the five I

R&R: How, if at all, has the role of station programmer - as a department head — changed?

JR: As we multiply our responsibilities, department heads are supposed to become much more like businesspeople. Everyone wants \$10 million for marketing, but programmers have to watch the money and make good decisions about what they need rather than what they want.

R&R: Are more PDs understanding radio's business aspect?

JR: Many more of them can "talk the talk," because they've been in GMs' offices. It's up to them to make decisions on research and how much to pay for it; whether or not, and how, to negotiate for it; and to work on talent contracts. It can be tough keeping things intact, because numbers can swing pretty fast. With the budgets they have, some programmers are like division presidents. If you pass someone a contract to review, you really want them to review it. You're looking for people you believe will follow every detail and treat it like they own it; managers try to see if that's in a person.

R&R: What are their aspirations? Do you think many want to become GMs?

JR: Most of them say they don't. You want all your salespeople to think like the sales manager, but you hope not all of them want to be one. We prepare our people for advancement. If the opportunity can't come here, we set them free.

Alice Has Her Own Hot-Selling CD In The Bay Area

One thing my old friend and former colleague Steve Feinstein will be remembered for during his KKSF/San Francisco programming tenure is creating a station CD that benefits AIDS research. Despite Feinstein's passing, KKSF's stellar Bay Area effort continues, and a number of other stations have assembled station CDs

The concept, though, is a relatively new phenomenon for Pop/ Alternative Hot ACs like KLLC (Alice @ 97.3)/ San Francisco, whose just-released CD sampler, This Is Alice Music, Volume 1, will help area cancer breast charities.



Steve DiNardo

"We printed 10,000 units, and our distributor said they were all accounted for basically before the release date," remarks VP/GM Steve DiNardo. "It's a standard retail product and goes to retailers for about \$10.25; stores sell it for between \$12-\$16. We're obviously not in control of that and have ordered more."

Alice's CD sampler - which includes hits by Meredith Brooks, Dave Matthews Band, Sarah McLachlan, Duncan Sheik, and Sister Hazel was No. 1 in the Bay Area in its first week with nearly \$7000 worth of sales. With design, packaging, shipping, and pressing, the station spends about \$2 per CD.

The biggest single influence DiNardo had was witnessing KKSF's CD success. "They've been doing theirs for eight years and have raised more than \$2 million. Seeing what they've done on branding and community service levels was very inspirational and helpful. Like KKSF, we want this to be a signature station component. It's like product extension to have a CD; there's real marketing value there. I'd rather be the second or third guy doing something really important than the only one doing something meaningless."

Since Alice targets women 25-34, DiNardo believes this CD involvement is a "fastball right down the middle. Part of our marketing plan was to find a cause or issue important to our audience and find numerous ways to support it throughout the year. We've been very successful in our first year, and our audience loves this music. We thought this would be a natural thing to do.

Virtually all of KLLC's public service work and PSAs last month were oriented toward breast cancer awareness. Alice's CD is promoted throughout the day on-air and through its web site. "We've given this a lot of push. If you look at it from a 360-degree angle, we've gone at it in three or four different ways, which built a sense of critical mass around it. October culminated with us putting the CD on sale for the holiday season.'

Programming Pros

Needless to say, it's been an educational process. From the industry side, PD Louis Kaplan and MD Julie Stoeckel spearheaded the project. "I didn't do all the work," stresses DiNardo.

"Our programming folks pulled a lot of weight. Julie worked at KKSF several years ago and had familiarity with what was needed. Louis and Julie were responsible for getting in front of labels, artists, and managers, asking for their participation. Julie also dealt with legal releases - I can't tell you what kind of hassle that was

"The difficulty is that there are multiple decision-makers. We have easy access to the first line - record promotion people, label executives, and, to a somewhat lesser degree, artists and their direct management."

It became trickier when things like publishing rights were involved. "It wasn't so much that they were against anything, it just wasn't a huge priority for them. The biggest factor was trying to manage the time element."

One of the issues these different decision-makers were concerned with was the number of units going into the market. "Exposure is one thing, but having so many people have, in essence, the 'hit' from a CD can pose a problem. They don't want it to impede overall product sales. People wanted to review that aspect and have a sufficient amount of legal control to feel comfortable with the project.'

This isn't a project that stations can slap together at the last minute. "In reality, it takes a minimum of five months' planning. Based on our experience, it really should be a sevenmonth process. We pretended to start working on it in March but didn't really do anything until May. It's something you stumble through — and are absolutely terrified about - until it gets

One of DiNardo's biggest challenges was to learn about the distribution

industry and find the right people. 'We also had to find designers to do artwork, and that took a certain amount of time. We had to deal with about 15 different management companies and another six or seven record labels. There's a lot of work on the legal end. You need to get an artist's or label's initial agreement and have at least three months to get the paperwork done.

Station Power

In addition to turning over all net proceeds directly to three primary Bay Area breast cancer charities, KLLC plans to contribute to an organization that creates a yearly breast cancer quilt. "Every penny raised on this project goes back into the charities. In some respects, we're still trying to figure out Alice's power; it's now San Francisco's No. 1 cumer 18-49.

"On one hand, our confidence has grown significantly in the last three months, but we didn't know how many units we'd sell. We were hoping to generate \$50,000 for the charities and feel very confident that we will exceed that figure. The most exciting thing is seeing how quickly the CDs are selling. One Tower Records told us that the biggest-selling record in recent memory sold 300 units a week; ours sold 235 there in two days."

There was a plan to have the station do a series of remotes from various record store locations, but, DiNardo noted, "One Tower manager called saying he absolutely didn't want us to do an in-store because he was afraid the CDs would be all gone by then. He wanted to wait until there was more product. It's the only time in my radio life that a client didn't want to do a remote."

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7

MARKET #1

WLTW/New York

PLA 3W		LW	TW	ARTIST/TITLE
17	15	15	15	STREISAND DION/Tell Him
15	15	15	15	LEANN RIMES/How Do I Live
14	15	14	14	MARX & LEWIS/At The Beginning
14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	KENNY LDGGINS/For The First Time
14	14	14	14	BACKSTREET BOYS/Quit Playing.
14	14	14	14	ELTON JOHN/Something About
12	12	14	14	AMY GRANT/Takes A Little Time
12	12	14	14	GARY BARLOW/So Help Me Girl
12	12	14	14	BILLY JOEL/Hey Girl
12	12	14	14	MICHAEL BOLTON/The Best Of Love
12	12	12	12	MARIAH CAREY/Butterfly
-	8	12	12	TONI BRAXTON/KENNY G/How Could An
		12	12	CELINE DION/My Heart Will Go On
			8	HALL & OATES/Promise Ain't Enough
6	6	6	6	ELTON JOHN/Candle In 1997
12	12	6	5	SPICE GIRLS/2 Become 1
14	14	14	5	BRYAN ADAMS/I'll Always Be
6	6	6	6	CHICAGO/Here In My Heart
14	6	6	6	MONICA/For You I Will

K-BIG 104

KBIG/Los Angeles (818) 546-1043 Streit/Coles/Rafols

3 W	ZW	LW	IW	
30	30	30	27	BACKSTREET BOYS/Quit Playing
30	30	30	27	MARX & LEWIS/At The Beginning
30	30	30	26	LEANN RIMES/How Do I Live
21	21	21	26	JIM BRICKMAN/The Gift
30	30	30	25	ELTON JOHN/Something About
-		21	25	CELINE DION/To Love You More
30	30	30	25	SPICE GIRLS/2 Become 1
21	21	21	24	GARY BARLOW/So Help Me Girl
•	-	-	21	MICHAEL BOLTON/The Best Of Love
-	16	16	19	PAULA COLE/I Don't Want To Wait
16	16	16	18	SHAWN COLVIN/Sunny Came Home
			10	AMV CDANT/Taker & Little Time

103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

'LA	Y5			ARTIST/TITLE		
w	2W	LW	TW			
4	24	24	24	GARY 8ARLOW/So Help Me Girl		
4	24	24	24	MARIAH CAREY/Butterfly		
4	24	24	24	BACKSTREET BOYS/Quit Playing		
4	24	24	24	LEANN RIMES/How Do I Live		
4	24	24	24	SPICE GIRLS/2 Become 1		
-	24	24	24	MICHAEL BOLTON/The Best Of Lo		
0	24	24	24	PETER CETERA/AZ YET/You're		
-	5	5	24	JIM BRICKMAN/The Gift		
9	19	19	19	PAULA COLE/I Don't Want To Wait		

24	24	24	24	BACKSTREET BOYS/Quit Playing
24	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	SPICE GIRLS/2 Become 1
-	24	24	24	MICHAEL BOLTON/The Best Of Love
10	24	24	24	PETER CETERA/AZ YET/You're
-	5	5	24	JIM BRICKMAN/The Gift
19	19	19	19	PAULA COLE/I Don't Want To Wait
15	15	15	15	JEWEL/You Were Meant
-	15	15	15	FLEETWOOD MAC/Silver Springs
24	15	15	15	ELTON JOHN/Something About
19	19	19	15	SHAWN COLVIN/Sunny Came Home
4	5	5	5	STREISAND*DION/Tell Him
4	5	5	5	BOYZ II MEN/4 Seasons Of
4	5	5	5	MARX & LEWIS/At The Beginning
-	-		5	CELINE DION/My Heart Will Go On



WLIT/Chicago

			Edwards
_			ARTIST/TITLE
٧	LW	TW	
١	19	19	GARY BARLOW/So Help Me Girl
	17	19	BETH NIELSEN CHAPMAN/Sand And Water
ŀ	19		HALL & OATES/Promise Ain't Enough
ŀ		19	
	17	19	
	17		MICHAEL BOLTON/The Best Of Love
	17	17	CHICAGO/The Only One
	-	17	
1	11		MARX & LEWIS/At The Beginning
ŀ		17	
	11		TONI BRAXTON/KENNY G/How Could An
1	11		JIM BRICKMAN /The Gift
		11	PAULA COLE/I Don't Want To Wait
	11	10	BILLY JOEL/Hey Girl
	-	10	STYX/Dear John
	-	10	JAMES TAYLOR/Line 'Em Up
	10	10	
	17	8	BEE GEES/Still Waters
	8	8	MARIAH CAREY/Butterfly
	19	8	AMY GRANT/Takes A Little Time
	8	8	LEANN RIMES/How Do I Live
	8	8	SPICE GIRLS/2 Become 1
	-	3	MANNHEIM STEAMROLLER/God Rest Ye Merry



MARKET #4

KIOI/San Francisco (415) 53&-1013 Hamilton

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	ELTON JOHN/Something About
36	36	36	36	LEANN RIMES/How Do I Live
36	36	36	35	KENNY LDGGINS/For The First Time
33	33	33	28	GARY BARLOW/So Help Me Girl
28	28	28	28	JEWEL/Foolish Games
28	28	28	28	SHAWN COLVIN/Sunny Carre Home
28	28	28	28	BACKSTREET BOYS/Quit Playing
-		28	28	MICHAEL BOLTON/The Best Of Love
			28	PAULA COLE/I Don't Want To Wait
21	21	21	21	MARX & LEWIS/At The Beginning
18	18	21	21	R. KELLY/I Believe I Can Fly
10	10	10	10	JEWEL/You Were Meant
10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	WHITNEY HOUSTON/I Believe In You
10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	NO DOUBT/Don't Speak



MARKET #5

	L	A		Conley/Rowland
PLA				ARTIST/TITLE
3W		LW	₩	
14	28	28	28	BILLY JOEL/Hey Girl
28	28	28	28	ELTON JOHN/Something About
14	28	28	28	STREISAND * 010 N/Tell Him
28	28	28	28	LEANN RIMES/How Do I Live
14	28	28	28	MICHAEL BOLTON/The Best Of Love
10	10	28	28	BACKSTREET BOYS/Quit Playing
14	14	11	11	MARIAH CAREY/Butterfly
14	28	11	11	GARY BARLOW/So Help Me Girl
-	-	11	11	BLESSID UNION/Light In Your Eyes
14	14	11	11	TONI BRAXTON/KENNY G/How Could An
28	14	11	11	SPICE GIRLS/2 Become 1
14	14	7	11	JIM BRICKMAN/The Gift
7	14	11	11	MARX & LEWIS/At The Beginning
10	-	10	10	JOURNEY/When You Love
10	-	10	10	R KELLY/I Believe I Can Fly
28	14	10	10	HALL & OATES/Promise Ain't Enough
10	10	10	10	ROD STEWART/If We Fall In
10	10	10	10	KENNY LOGGINS/For The First Time
7	7	7	7	AARON NEVILLE/Say What's In My
				·



lL	10)3	Y	7fm	(214) 691- Curtis/O'Ne
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
14	15	26	25	STREISAND DIC	N/Tell Him
15	16	24	25	ELTON JOHN/So	mething About

15	16	24	25	
25	25	24	25	MICHAEL BOLTON/Go The Distance
24	25	24	24	TONI BRAXTON/Un-break My Heart
26	25	24	24	LEANN RIMES/How Do I Live
24	24	24	24	STREISAND & ADAMS/I Finally Found
24	24	24	24	CELINE DION/It's All Coming
24	24	24	24	BRICKMAN & MCBRIDE/Valentine
24	24	24	24	BRYAN ADAMS/Let's Make A
26	26	16	16	BACKSTREET BOYS/Quit Playing
15	16	16	16	AMY GRANT/Takes A Little Time
-	-	15	15	BOYZ II MEN/4 Seasons Of
15	15	16	15	GARY BARLOW/So Help Me Girl
15	14	14	14	FLEETWOOD MAC/Silver Springs
14	14	14	14	JIM BRICKMAN/The Gift
7	8	14	14	TONI BRAXTON/KENNY G/How Could A
7	8	8	13	MARX & LEWIS/At The Beginning
7	8	8	8	HALL & DATES/Promise Ain't Enough
	-	8	8	LEANN RIMES/You Light Up My Life
-	-	-	8	DAVE KOZ/December Makes Me
-	-	-	7	BRYAN ADAMS/Back To You
7	7	7	7	BLESSID UNION/Light In Your Eyes
-	-	7	7	STYX/Dear John
6	6	6	7	PAUL CARRACK/Eyes Of Blue
5	5	5	5	R. KELLY/I Believe I Can Fly
5	5	5	5	BOB CARLISLE/Buttertly Kisses
5	5	5	5	DUNCAN SHEIK/Barely Breathing
5	5	5	5	ERIC CLAPTON/Change The World
5	5	5	5	ELTON JOHN/Candle In 1997



MARKET #8

	3₩	2W	LW	TW	
	35	35	35	35	LEANN RIMES/How Do I Live
	35	35	35	35	ELTON JOHN/Something About
	28	28	28	35	MARX & LEWIS/At The Beginning
	28	28	28	28	BACKSTREET BOYS/Quit Playing
	28	28	28	28	MICHAEL BOLTON/The Best Of Love
	28	28	28	28	JIM BRICKMAN/The Gift
	21	21	28	28	GARY BARLOW/So Help Me Girl
	-	-	28	28	CELINE DION/To Love You More
	21	21	28	28	PAULA COLE/I Don't Want To Wait
	21	21	28	28	BEE GEES/Still Waters
	-	-	-	21	KENNY G/Loving You
			•	21	JANET/Together Again
	21	35	35	14	JEWEL/Foolish Games
	28	-	-	14	R. KELLY/I Believe I Can Fly
	10		35	14	KENNY LOGGINS/For The First Time
I	-	14		14	NO DOUBT/Don't Speak
	10	14	14	14	SHAWN COLVIN/Sunny Came Home
	10	14	14	14	WHITNEY HOUSTON/I Believe In You
	10	14	14	14	JEWEL/You Were Meant



ARTIST/TITLE

MARKET #10

344	4			
26	26	26	26	BACKSTREET BOYS/Quit Playing
12	14	14	26	PAULA COLE/I Don't Want To Wait
26	26	26	26	ELTON JOHN/Something About
26	27	27	26	LEANN RIMES/How Do I Live
26	26	26	26	SPICE GIRLS/2 Become 1
18	18	18	18	AMY GRANT/Takes A Little Time
26	26	26	14	SHAWN COLVIN/Sunny Came Home
14	14	14	14	BRUCE SPRINGSTEEN/Secret Garden
13	13	13	13	JEWEL/Foolish Games
12	12	12	12	MICHAEL BOLTON/The Best Of Love
7	10	11	11	HALL & OATES/Promise Ain't Enough
11	11	11	11	JEWEL/You Were Meant
11	11	11	11	R. KELLY/I Believe I Can Fly
9	9	11	11	MARX & LEWIS/At The Beginning
10	10	10	10	BRYAN ADAMS/I'll Always Be
14	12	10	10	FLEETWOOD MAC/Silver Springs
10	10	10	10	RICHARD MARX/Until I Find You
10	10	10	9	ELTON JOHN/Candle In 1997
8	8	8	8	GARY BARLOW/So Help Me Girl
8	8	8	8	MONICA/For You I Will
12	7	7	7	MARIAH CAREY/Butterfly
-	-	-	5	CELINE DION/My Heart Will Go On
8	4	4	4	STREISAND*DION/Tell Him
-	-	-	2	BRYAN ADAMS/Back To You
٠	٠	1	1	BOCELLI & BRIGHTMAN/Time To Say Goodbye
1	1	1	1	JIM BRICKMAN/The Gift



MARKET #12

WPCH/Atlanta (404) 367-0949

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
13	13	13	13	HALL & DATES/Promise Ain't Enough
13	13	13	13	GARY BARLOW/So Help Me Girl
7	11	11	13	CHICAGO/The Only One
11	11	11	13	TONI BRAXTON/KENNY G/How Could An
11	11	11	11	BACKSTREET BOYS/Quit P-aying
11	11	11	11	LEANN RIMES/How Do I Lave
7	9	9	11	BILLY JOEL/Hey Girl
9	13	13	11	MICHAEL BOLTON/The Best Of Love
9	11	11	11	MARX & LEWIS/At The Beginning
13	9	9	11	PAUL CARRACK/Eyes Of Blue
9	9	9	11	JIM BRICKMAN/The Gift
13	11	11	11	AMY GRANT/Takes A Little Time
11	11	11	11	BETH NIELSEN CHAPMAN/Sand And Water
-	7	7	9	KENNY G/Loving You
13	11	11	9	ELTON JOHN/Something About
11	13	13	9	FLEETWOOD MAC/Silver Springs
9	11	11	9	STREISAND DION/Tell Him
7	7	7	7	SPICE GIRLS/2 Become 1
7	9	9	7	MARIAH CAREY/Butterfly
-	3	3	7	BOCELLI & BRIGHTMAN/Time To Say Goodbye
	-	-	7	VANESSA WILLIAMS/On How The Years
11	9	9	6	SHAWN COLVIN/Sunny Came Home
	-	-	6	R. KELLY/I Believe I Can Fly
6		-	6	MONICA/For You I Will
11	9	9	6	JEWEL/Foolish Games
			5	MANNHEIM STEAMROLLER/God Rest Ye Merry.

WALK \$97.5...

MARKET A16

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	ŦW	
	30	30	30	8	BACKSTREET BOYS/Quit Playing
	30	.30	30	8	LEANN RIMES/How Do I Live
	30	30	30	8	ELTON JOHN/Something About
	8	30	30	8	BILLY JOEL/Hey Girl
	30	30	30	В	STREISAND*DION/Tell Him
	8	10	30	8	MICHAEL BOLTON/The Best Of Love
	8	13	15	В	PAULA COLE/I Don't Want To Wait
	-	-		4	JIM BRICKMAN/The Gift
ı				4	LISA LOEB/I Do
ı	8	10	8	4	ALLURE/All Cried Out
ı	8	10	8	4	AMY GRANT/Takes A Little Time
	5	4	5	4	HALL & OATES/Promise Ain't Enough
	8	10	5	4	MARX & LEWIS/At The Beginning
	5	4	5	4	GARY BARLOW/So Help Me Girl
	8	8	8	3	JEWEL/You Were Meant
Į	-	-	8	3	DONNA LEWIS/I Love You Always
ł	30	10	8	3	FLEETWOOD MAC/Silver Springs
ı	30	30	30	3	SPICE GIRLS/2 Become 1
ı	30	30	8	3	JEWEL/Footish Games
ı	-	-	-	2	AALIYAH/The One Gave My
ı	-	-	-	2	MANNHEIM STEAMROLLER/God Rest Ye Me
ı	8	10	8	2	MARIAH CAREY/Butterfly
ı	5	4	5	2	CHICAGO/The Only One
i					
1					



MARKET #18

KEZK/St. Louis (314) 531-0000 Cochran

ı	15	15	19	20	GARY BARLOW/So Help Me Girl
ı		-	-	18	CELINE DION/My Heart Will Go On
ı	13	13	16	17	ELTON JOHN/Something About
ı	14	14	18	17	MARIAH CAREY/Butterfly
ı	14	14	18	17	LEANN RIMES/How Do I Live
ı	14	14	*	16	AMY GRANT/Takes A Little Time
ı	14	14	16	15	MICHAEL BOLTON/The Best Of Love
ı	15	15	17	16	JIM BRICKMAN/The Gift
ı	14	14	17	16	BACKSTREET BOYS/Quit Playing
ı	14	14	19	16	HALL & OATES/Promise Ain't Enough
ı	12	12	17	16	BETH NIELSEN CHAPMAN/Sand And W
ı	14	14	18	16	STREISAND*DION/Tell Him
ı	-	-	-	7	R. KELLY/I Believe I Can Fly
ı	-		-	7	MICHAEL BOLTON/Go The Distance
ı	-		7	7	KENNY G/Havana
ı	15	15	-	7	JEWEL/You Were Meant
ı	-			7	TONI BRAXTON/Un-break My Heart



WLIF/Baltimore (410) 823-1570 Balaban/Thoner

17	17	17	18	GARY BARLOW/So Help Me Girl
17	17	16	18	LEANN RIMES/How Do I Live
15	17	17	18	MARX & LEWIS/At The Beginning
	17			JIM BRICKMAN/The Gift
15	17	17	17	BILLY JOEL/Hey Girl
17	17	17	17	HALL & OATES/Promise Ain't Enough
15	17	17	17	STREISAND DION/Tell Him
15			17	MICHAEL BOLTON/The Best Of Love
-	6	16	17	KENNY G/Loving You
6	8	7	16	TONI BRAXTON/KENNY G/How Could An
15	-	11	15	SPICE GIRLS/2 Become 1
-	12	11	12	JEWEL/You Were Meant
-	-	-	12	BOB CARLISLE/Butterfly Kisses
17	17	10	10	ELTON JOHN/Something About
17	17	15	10	AMY GRANT/Takes A Little Time
6	7	7	8	BETH NIELSEN CHAPMAN/Sand And Water
8	7	7	8	PETER CETERA/AZ YET/You're
7	8	7	8	CHICAGO/The Only One
6	8	8	8	STYX/Dear John
6	7	7	8	BLESSID UNION/Light In Your Eyes
-	-	6	8	LEANN RIMES/You Light Up My Life
6	7	7	7	PAUL CARRACK/Eyes Of Blue
	6	6	6	RAY VEGA/Even More
-	-	-	5	BARRY MANILOW/Sometimes When We
-	•		3	DAVE KOZ/December Makes Me
		3	3	VANESSA WILLIAMS/Oh How The Years
3	3	3	3	MARIAH CAREY/Butterfly
3	3	3	3	AARON NEVILLE/Say What's In My



	- در	•	y	7.1	(412) 875-95 Antill
A	YS			ARTIST/TITLE	
٧	2W	LW	ŤW		
	17	17	17	HALL & OATES/Pr	omise Ain't Eno
	17	17	17	GARY BARLOW/S	o Help Me Girl
	17	17	17	JIM BRICKMAN	The Gift
	17	17	17	STREISAND*DION	i/Tell Hım
	17	17	17	FLTON JOHN/Som	othing About



KOSI/Denver (303) 596-1714 Taylor: Hamilton

ı	PLA				ARTIST/TITLE
ı	3₩	2W	LW	TW	
ı	9	17	17	17	GARY BARLOW/So Help Me Girl
ı	17	17	17	17	ELTON JOHN/Something &bout
ı	17	17	17	17	STREISANO*DION/Tell Him
ı	9	9	17	17	HALL & OATES/Promise #In'l Enough
ı	9	17	17	17	JIM BRICKMAN/The Gitt
ı	17	17	17	9	AMY GRANT/Takes A Little Time
ı	17	9	9	9	LEANN RIMES/How Do I Live
i	9	9	9	9	MICHAEL BOLTON/The B:st Of Love
ı	9	9	9	9	MARX & LEWIS/At The Beginning
ı	17	9	9	9	BACKSTREET BOYS/Quit Playing
ı	9	9	9	9	TONI BRAXTON/KENNY G/How Could An
ı	3	9	9	9	BILLY JOEL/Hey Girl
ı	3	3	9	9	AARON NEVILLE/Say What's In My
ı	-	-		9	PAULA COLE/I Don't Ward To Wait
ı		3	9	3	BETH NIELSEN CHAPMAII/Sand And Water
ı	3	3	9	3	PETER CETERA/AZ YET/You're
ı	-		3	3	KENNY G/Loving You
ı	-	3	9	3	BLESSID UNION/Light In: Your Eyes
ı	-			3	PAUL CARRACK/Eyes Of Blue
١	-	-	-	3	VANESSA WILLIAMS/Oh How The Years
١	-		-	3	CELINE DION/My Heart Will Go On
١					



MARKET #23

WDOK/Cleveland (216) 696-0123 Wilson/Miller

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
18	21	21	21	PAULA COLE/I Don't Want To Wait
20	20	20	20	MICHAEL BOLTON/The Best Of Love
20	20	20	20	ELTON JOHN/Something About
-	-	-	20	CELINE DION/My Heart Will Go On
19	10	19	19	MARX & LEWIS/At The Beginning
19	19	19	19	AMY GRANT/Takes A Little Time
19	19	19	19	GARY BARLOW/So Help Me Girl
9	9	17	19	JIM BRICKMAN/The Gift
9	9	9	19	BILLY JOEL/Hey Girl
19	16	16	19	MARIAH CAREY/Butterfly
14	14	14	14	STREISAND*DIDN/Tell Him
14	14	14	14	PAUL CARRACK/Eyes Of Blue
9	9	9	9	JAMES TAYLOR/Line 'Em Up
18	18	9	9	CHICAGO/The Only One
20	20	20	9	HALL & OATES/Promise Ain't Enough
9	9	9	9	LEANN RIMES/How Do I Live
		9	9	TONI BRAXTON/KENNY G/How Could An
-	7	7	7	HARRY CONNICK JR./Let's Just Kiss
-	7	7	7	BETH NIELSEN CHAPMAN/Sand And Water
	-		7	VANESSA WILLIAMS/Dh How The Years
•		5	5	JACKSON BROWNE/The Next Voice
10	10	5	5	JEWEL/Foolish Games
5	5	5	5	PAUL CARRACK/For Dnce In Our
5	5	5	5	MICHAEL BOLTON/Go The Distance
5	5	5	5	SHAWN COLVIN/Sunny Came Home
5	5	5	5	FLEETWOOD MAC/Silver Springs
				, ,



KKCW/Portland, OR (503) 222-5103 Minckler

PLAYS 3W 2W LW TW		7147	ARTIST/TITLE
			STREISAND*DION/Tell Him
			GARY BARLDW/So Help Me Girl
			HALL & OATES/Promise Ain't Enough
			ELTON JOHN/Something About
			AMY GRANT/Takes A Little Time
			MICHAEL BOLTON/The Best Of Love
			BILLY JOEL/Hey Girl
			JIM BRICKMAN/The Gift
			CARLY SIMON/Ev'ry Time We Say
			BACKSTREET BOYS/Quit Playing
			TONI BRAXTON/KENNY G/How Could An
12			MARX & LEWIS/At The Beginning
	10	12	PAULA COLE/I Don't Want To Wait
10	10	12	KENNY G/Loving You
10	10	10	BETH NIELSEN CHAPMAN/Sand And Water
10	10	10	ENYA/Only If
	-	10	CELINE DION/My Heart Will Go On
-	-	10	VANESSA WILLIAMS/Oh How The Years
	-	10	CHICAGO/The Only One
		10	KENNY LOGGINS/Now That I Know Love
-	-	7	LOREENA MCKENNITT/The Mummer's Dance
-		7	MANNHEIM STEAMROLLER/God Rest Ye Merry
12	12		JUDY COLLINS/Nothing Lasts
	7		FLEETWOOD MAC/Silver Springs
7			LINGTON & CALDWELL/Tell It Like It is
	7		ELTON JOHN/Candle In 1997
5	7		KENNY LOGGINS/For The First Time
5	7	7	TONI BRAXTON/Un-break My Heart
	2W 14 13 14 14 14 14 15 15 16 17 7 7 7 5 5	2W LW	2w Lw Tw 13 13 16 13 13 16 13 14 14 13 14 14 13 14 14 13 14 14 13 13 13 13 13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 10



MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland/Morro

PLA				ARTIST/TITLE
	2W	LW	T₩	
16	16	17	20	MICHAEL BOLTON/The Best Of Love
13	14	18	19	GARY BARLOW/So Help Me Girl
19	17	20	19	FLEETWOOD MAC/Silver Springs
18	18	19	19	BACKSTREET BOYS/Quit Playing
18	19	18	19	JAMÉS TAYLOR/Little More Time.
17	19	19	19	ELTON JOHN/Something About
10	13	13	18	HALL & OATES/Promise Ain't Enough
-	10	16	18	KENNY G/Loving You
13	17	18	17	CELINE DION/To Love You More
18	15	16	17	STREISAND*DION/Tell Him
13	13	13	14	MARX & LEWIS/At The Beginning
10	9	10	12	TONI BRAXTON/KENNY G/How Could An
10	9	8	9	ERIC CLAPTON/Change The World
	-	5	8	BLESSID UNION/Light In Your Eyes
18	18	17	8	PETER CETERA/Do You Love Me
5	7	6	7	JEWEL/You Were Meant
18	19	11	7	MICHAEL BOLTON/Go The Distance
6	6	6	6	BRYAN ADAMS/I'll Always Be
19	17	5	5	TONI BRAXTON/I Don't Want To
		-	5	MANNHEIM STEAMRDLLER/God Rest Ye Me



MARKET #27 KGBY/Sacramento (916) 929-5325 Laurence

| Laurence | PLAYS | 3W 2W LW TW | TW | 30 30 36 36 35 | SISTER HAZEL/All For You | 36 36 36 36 ELTON JOHN/Something About... | 36 36 36 36 ELTON JOHN/Something About... | 36 36 36 36 36 ELTON JOHN/Something About... | 36 36 36 36 36 PAULA COLE/ JOEN WANT TO WAIT | 36 36 36 36 36 ANY GRANT/Takes A Little Time | 36 36 28 35 PAULA COLE/ JOEN WANT TO WAIT | 36 36 36 28 35 MARX LEWIS/AT The Beginning | 28 28 36 28 36 28 JANET/TOPUREN 4 29 ANY GRANTON/KENNY GYHOW COULD An... | 28 BYANN ADAMS/Back To You | 28 28 28 28 MARIAH CAREY/Watterfly | 15 15 15 15 MONICA-REY/Watterfly | 15 15 15 MONICA-REY/Watterfly | 15 15 15 MONICA-ROY You LW | 16 15 SHAWN COUNTIN/SONNY Came Home | 15 15 15 15 SHAWN COUNTIN/SONNY Came Home | 15 15 15 15 SHAWN COUNTIN/SONNY Came Home | 14 14 14 14 JIM BRICKMAN../The Gift | 30 CELINE DION/MY HEART WILL GO IN





PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
17	17	16	18	LEANN RIMES/How Do 1 Live
16	17	17	17	BACKSTREET BOYS/Quit Playing
2	17	17	17	JIM BRICKMAN/The Gatt
16	16	17	17	GARY BARLOW/So Help Me Girl
16	17	16	17	STREISAND*DION/Tell Him
15	17	16	17	HALL & OATES/Promise Ain't Enough
16	17	15	17	MICHAEL BOLTON/The Best Of Love
15	16	15	17	ELTON JOHN/Something About
17	17	16	15	MARX & LEWIS/At The leginning
٠	7	14	15	BILLY JOEL/Hey Girl
	-	5	15	KENNY G/Loving You
11	15	16	15	TONI BRAXTON/KENNY B/How Could An
7	7	5	7	MONICA/For You I Will
7	7	5	7	KENNY LOGGINS/For Time First Time
5	7	5	7	RICHARD MARX/Until I Find You
7	7	5	6	MICHAEL BOLTON/Go The Distance
-	•	•	5	CELINE DIDN/My Heart Will Go On
15	8	6	5	TONI BRAXTON/I Don't Want To
6	8	5	5	BRYAN ADAMS/I'll Always Be
6	6	5	5	JEWEL/You Were Meant
3	4	4	4	ELTON JOHN/Candle In_1997
3	3	2	2	SPICE GIRLS/2 Become 1



AC TOP 30

NOVEMBER 28, 1997

				1		TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	1	GARY BARLOW So Help Me Girl (Arista)	2437	2500	2341	2202	108/0
1	1	2	2	ELTON JOHN Something About The Way (Rocket/A&M Associated)	2336	2455	2563	2685	105/0
3	3	3	3	BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)	2113	2235	2279	2158	102/1
7	.5	4	4	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	2091	2164	2073	2026	98/1
8	8	8	5	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	2020	1905	1796	1635	99/1
11	10	7	6	MICHAEL BOLTON The Best Of Love (Columbia)	2009	1908	1622	1332	101/2
9	9	9	0	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	1966	1794	1740	1524	95/0
5	6	6	8	LEANN RIMES How Do I Live (Curb)	1794	1923	1995	2156	92/0
4	4	5	9	AMY GRANT Takes A Little Time (A&M)	1725	1941	2134	2158	92/1
10	11	11	10	MARIAH CAREY Butterfly (Columbia)	1516	1623	1587	1462	86/0
6	7	10	11	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1496	1770	1912	2045	79/0
16	12	12	12	PAULA COLE Don't Want To Wait (Imago/WB)	1344	1326	1241	1132	70/4
17	14	13	13	TONI BRAXTON w/KENNY G How Could An Angel (LaFace/Arista)	1316	1229	1121	986	90/2
14	13	14	14	CHICAGO The Only One (Reprise)	1134	1217	1212	1210	73/2
18	18	16	1	BILLY JOEL Hey Girl (Columbia)	1054	909	797	587	74/7
-	24	22	16	KENNY G Loving You (Arista)	784	636	463		74/4
12	15	15	17	FLEETWOOD MAC Silver Springs (Reprise)	746	922	1051	1295	63/0
20	20	21	18	PETER CETERA f/AZ YET You're The Inspiration (River North)	707	668	626	535	55/2
23	21	20	19	BETH NIELSEN CHAPMAN Sand And Water (Reprise)	701	679	593	455	59/2
19	19	19	20	AARON NEVILLE Say What's In My Heart (A&M)	643	684	662	574	55/0
24	25	23	4	PAUL CARRACK Eyes Of Blue (Ark 21)	627	546	400	363	52/4
13	17	17	22	SPICE GIRLS 2 Become 1 (Virgin)	578	843	958	1282	43/0
27	26	25	3	BLESSID UNION Light In Your Eyes (Capitol)	480	413	347	227	42/3
DE	ВU	T	24	CELINE DION My Heart Will Go On (550 Music)	460	27	_	_	41/38
=	_	30	25	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	371	152	_	_	42/23
21	22	24	26	SISTER HAZEL All For You (Universal)	366	448	489	509	22/0
26	27	26	27	JAMES TAYLOR Line 'Em Up (Columbia)	306	310	295	260	27/1
DE	ВU	T	28	BRYAN ADAMS Back To You (A&M)	296	21	-		26/25
-	28	28	29	STYX Dear John (CMC)	251	226	162	136	32/4
=	30	29	30	JOHN MELLENCAMP Without Expression (Mercury)	215	203	141	41	14/0

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 AC reporters, 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

KENNY LOGGINS Now That I Know Love (Columbia) Total Stations: 20, Adds: 3, Plays: 175, WRCH 7 (7), WSRS 5 (5), WVAF 11 (11), WXKC 7 (7), WHUD 9 (8), WLZW 10 (10), WGSY 11 (11), WTCB 7 (7), WTVR 6 (5), WAHR 10 (10), WVEZ 5 (5), WMXS 21 (21), WAJI 5 (5), WRWC 8 (8), WRVF 20 (15), WLTE 5 (5), KELO 12 (12), KRNO 3, KWAV 3, KKCW 10.

Leann RIMES You Light Up My Life (MCG/Curb) Total Stations: 21, Adds: 4, Plays: 159, WWLI 10 (5), WYJB 5 (5), WLIF 8 (6), WKWK 5 (5), WGSY 5 (5), WTVR 7 (5), WEAT 3, WOOF 15 (15), WAHR 10 (5), WTFM 15 (15), KVIL 8 (8), WRDE 10 (10), WCRZ 4 (4), WFMK 10 (10), WGLM 7 (7), WRWC 12 (12),

MANNHEIM STEAMROLLER God Rest Ye Merry... (American Gramaphone) Total Stations: 34, Adds: 34, Plays: 127, WSRS 2, WAFY 4, WKYE 2, WALK 2, WSHH 4, WKWK 5, WPCH 5, WMGF 3, WEAT 2, WGNI 16, WTFM 7, WVEZ 5, WMXS 3, KKMJ 4, WROE 3, WLIT 3, WRRM 5, WIKY 2, WCRZ 3, WTPI 4, WSWT 2, WRWC 5, KOAT 3, WTRI 4, WTR KLYF 1, KLTA 3, WQLR 3, KEFM 3, KELO 5, KGBX 2, KMAJ 3, KSFI 2, KWAV 3, KKCW 7,

WLTE 5 (5), KSNE 5, KJSN 5, KWAV 3 (3), KISC 7

RAY VEGA Even More (BNA)
Total Stations: 16, Adds: 5, Plays: 113, WWLI 10 (10), WLIF 6 (6), WVAF 11 (11), WKWK 10, WGSY 5 (5), WTCB 7 (7), WLRQ 8, WDEF 5, WOOF 8 (8), WMXS 10 (10), WFMK 10, WGLM 7 (7), WLTE 5 (5), KELO 5 (5), KRNO 3, KWAV 3 (3).

BARRY MANILOW Sometimes When We Touch (*Arista*) Total Stations: 12, Adds: 12, Plays: 94, WWLI 5, WYJB 5, WLIF 5, WGSY 6, WLRQ 17, WDEF 5, WVEZ 5, WMXS 21, WFMK 10, WGLM 5, KWAV 3, KISC 7.

KENNY ROGERS Sing Me Your Love Song *(Magnatone)*Total Stations: 13. Adds: 2. Plays: 85, WRCH 7 (7), WWLI 10 (10), WAFY 10 (11), WKWK 5 (5), WTVR 7 (7), WAHR 10 (10), WVEZ 5, WAJI 5 (5), WFMK 10 (10), WGLM 5 (5), WRWC 3 (8), WLTE 5 (5), KWAV 3.

HERB ALPERT Beba (Almo Sounds/Geffen) Total Stations: 13, Adds: 0, Plays: 79, WRCH 7 (7), WWLI 10 (10), WXKC 4 (4), WKWK 5 (5), WGSY 8 (8), WLRQ 1 (1), WDEF 5 (5), WFMK 10 (10), WQLR 3 (3), WLTE 5 (5), KELO 2 (1), KWAV 10 (10), KISC 9 (9).

DAVE KOZ December Makes Me Feel This Way (Capitol) Total Stations: 11, Adds: 11, Plays: 41, WLIF 3, WAFY 4, WKYE 2, WGSY 6, WEAT 2, WVEZ 5, KVIL 8, WTPI 3, KDAT 3, KATF 2, KWAV 3.

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION My Heart Will Go On (550 Music)	38
MANNHEIM STEAMROLLER God Rest (American Gramaphone)	34
BRYAN ADAMS Back To You (A&M)	25
VANESSA WILLIAMS Oh How The Years Go By (Mercury)	23
BARRY MANILOW Sometimes When We Touch (Arista)	12
DAVE KOZ December Makes Me Feel This Way (Capitol)	11
BILLY JOEL Hey Girl (Columbia)	7
RAY VEGA Even More (BNA)	5
PAUL CARRACK Eyes Of Blue (Ark 21)	4
PAULA COLE Don't Want To Wait (Imago/WB)	4
KENNY G Loving You (Arista)	4
LEANN RIMES You Light Up My Life (MCG/Curb)	4
STYX Dear John (CMC)	4

MOST INCREASED

PLAYS	
PLATS	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
CELINE DION My Heart Will Go On (550 Music)	+433
BRYAN ADAMS Back To You (A&M)	+275
VANESSA WILLIAMS Oh How The Years Go By (Mercury	+219
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic	c)+172
KENNY G Loving You (Arista)	+148
BILLY JOEL Hey Girl (Columbia)	+145
MANNHEIM STEAMROLLER God Rest (American Gramaphone	+127
JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	+115
MICHAEL BOLTON The Best Of Love (Columbia)	+101
BARRY MANILOW Sometimes When We Touch (Arista	a) +94
TONI BRAXTON W/KENNY G How Could An Angel (LaFace/Aris	ta) +87
PAUL CARRACK Eyes Of Blue (Ark 21)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JEWEL Foolish Games (Atlantic) SHAWN COLVIN Sunny Came Home (Columbia) JEWEL You Were Meant For Me (Atlantic) MONICA For You | Will (Warner Sunset/Atlantic) MICHAEL BOLTON Go The Distance (Columbia) KENNY LOGGINS For The First Time (Columbia) TONI BRAXTON Un-break My Heart (LaFace/Arista) PAUL CARRACK For Once In Our Lives (Ark 21) R. KELLY | Believe | Can Fly (Jive) ERIC CLAPTON Change The World (Reprise)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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Samantha Cole

Without you

Written by David Foster, Richard Marx & Samantha Cole

Produced by

David Foster & Richard Marx

"Samantha is going to be a star and I was glad to be a part of the process." —David Foster

"I think Samantha Cole and this song are a perfect combination. With this track the world will be able to experience the greatness of Samantha Cole."

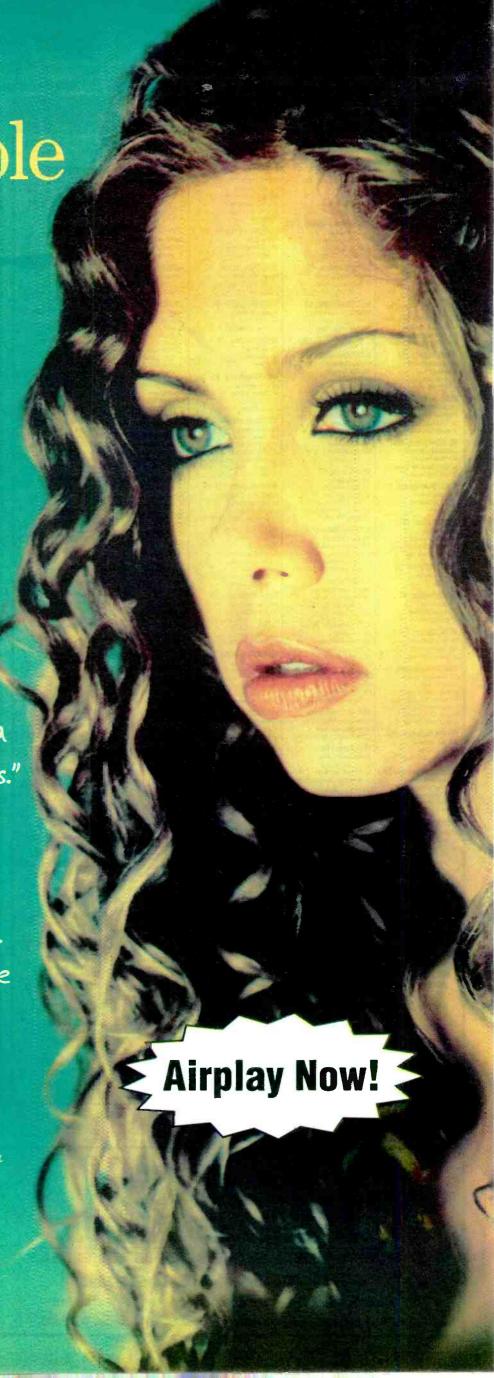
—Richard Marx

Management: Arthur Sp.vak & Stuart Sobol/Spivak Entertainment





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WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan

KYMG/Anchorage, AK

OM: Mark Murphy PD: Devan Mitchell 22 BRYAN ADAMS "Back 21 VANESSA WILLIAMS

WROE/Appleton, WI POMO: Dan Larkin 10 PETER CETERAVAZ YET "YOU 3 MANNHEIM STEAMPOLLER"

WPCH/Atlanta, GA OMPD: Vance Dillard APD: Surve Goss MD: Bavid Joy 7 VANESSA WILLIAMS "Years" 5 MANNHEIM STEAMPOLLER "GOD"

WFPG/Atlantic City, NJ OMPD: Dick Fennessy MD: Marlene Aqua 14 VANESSA WILLIAMS "Years"

WBBQ/Augusta, GA

KKMJ/Austin, TX

WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner 5 BARRY MANILOW "Sor 3 DAVE KO?" "December"

WMJJ/Birmingham, AL

WMJX/Boston, MA

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY

PD: Rob Lucas MD: Roger Christian

WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss

18 Octube DION "Hear"
KOAT/Cedar Rapids, IA
PD: Richard W. Stadlen
MD: Tom Cook
10 PAUL CARRACK "Eyes"
9 VANESSA MILLIAMS "Years"
3 DAW KOZ "December"
3 OHUOK NEGRON "Joy"

WVAF/Charleston, WV

WLIT/Chicago, IL

WRRM/Cincinnati, OH

OM: T.J. Holland APD: Ted Morro 5 MANNHEIM STEAMROLLER "God" WDOK/Cleveland, OH

20 CELINE DION "Heart" 7 VANESSA WILLIAMS

KKLI/Colorado Springs, CO 9 CELINE DION "Heart" 3 VANESSA WILLIAMS

WTCB/Columbia, SC PD/MD: Brent Johnson 10 BRYAN ADAMS "Back" 7 CELINE DION "Heart"

WGSY/Columbus GA 15 CELINE DION "Heart"
10 BRYAN ADAMS "Back"
6 DAVE KOZ "December"
6 BARRY MANILOW "Soi

WSNY/Columbus, OH

KVIL/Dallas, TX

PD: Bill Curtis MD: Alex O'Neal 8 DAVE KOZ "December 7 BRYAN ADAMS "Back WLQT/Dayton, OH

KOSI/Denver, CO

PAULA COLE "Wart" PAUL CARRACK "E) VANESSA WILLIAM CELINE DION "Hear

KLYF/Des Moines, IA PD: Kenn McCloud MD: Oave Campbell BILLY JOEL "Hey" DONNY OSMOND "Christmas" MANNHEIM STEAMROLLER "God"

WOOF/Dothan, AL

KATF/Dubuque, IA

WXKC/Erie, PA

WIKY/Evansville, IN

KLTA/Fargo, ND

KEZA/Fayetteville, AR

WCRZ/Flint, MI
OMPD: J. Patrick
MD: George Mcintyre
8 CELINE CHON "Heart"
3 MANNIEIM STEAMROLLER "God"

109 Total Reporters 108 Current Reporters

101 Current Playlists

Reported Frozen Playlist (3): WAJI/Fort Wayne, IN WLTS/New Orleans, LA WKBN/Youngstown, OH

Did Not Report, Playlist Frozen (4): WJXB/Knoxville, TN WLTE/Minneapolis, MN KESZ/Phoenix, AZ

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (1): KSSK/Honolulu, HI

WINK/Ft. Myers, FL

WAFY/Frederick MD

WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner

WMAG/Greenshorn NC 5 CELINE DION "Heart 5 BILLY JOEL "Hey"

WMYI/Greenville SC

WRCH/Hartford, CT

WAHR/Huntsville, AL

WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper

BILLY JOEL "Hey" CELINE DYON "Heart" MANNHEIM STEAMROLLER "God" DAVE KOZ "December" WHITE & LATTIMORE "River"

WTFM/Johnson City, TN

'D/MD: Mark E. McKinney) PETER CETERA/AZ YET "You're") BRYAN ADAMS "Back" ' MANNHEIM STEAMROLLER "God"

WKYE/Johnstown, PA

WQLR/Kalamazoo, MI

WGLM/Latayette, IN

KHLA/Lake Charles, LA

WFMK/Lansing, MI PD/MD: Ray Mershall IO RAY VEGA "Even" IO BARRY MANILOW "Somet

KSNE/Las Vegas, NV

WALK/Long Island, NY VP/Prog.: Gene Michaels APD: Rob Miller MD: Charlie Lombardo

4 JIM BRICKMANL. "GH"
4 LISA LOEB "Do"
2 AALIYAH "Gave"
2 MANNHEIM STEAMROLLER "G
KBIG/Los Angeles, CA

18 AMY GRANT "Time" KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang

Sta Mgr/PD: Jhani Kaye APDMD: Johnny Chiang 5 CELINE DION "Heart" WVEZ/LOUISVIIIe, KY

WVEZ/LOUISVIIIe, KY OM: C.C. Matthews PDMD: Joe Fedele 5 BARRY MANILOW "Sometimes" 5 DMZ KOZ "December" 5 VAMESSA WILLIAMS "Years" 5 KMNY ROCKS Sing" j MANNEIN STEAMFOLLER "Goo! JUMNY BILIETT"

3 JOHN DENVER "Cowboy
3 JIMMY BUFFETT "Christ
WPEZ/Macon, GA

No Adds WMGN/Madison, WI

KVLY/McAllen, TX PD/MD: Roger Sco 5 KENNY G "Loving"

17 BARRY MANILOW "Sometia 11 VANESSA WILLIAMS "Years 8 PATTI LABELLE "Does" 8 RAY VEGA "Even"

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 7 VANESSA WILLIAMS "Years"

KJSN/Modesto, CA

KWAV/Manterey, CA PD/MD: Bernie Moody

20 CELINE DION "Heart"
20 BILLY JOEL "Hey"
3 JANIS IAN "Honor"
3 KENNY ROGERS "Sing"
3 BARRY MANILOW "Son 3 BARRY MANILOW SURREBROS
3 KENNY LOGGINS "Now"
3 DAVE KOZ "December"
3 MANNHEIM STEAMROLLER "Got

WMXS/Mantgamery, AL

CELINE DION "Heart" BARRY MANILOW "S MANNHEIM STEAME

WHUD/Newburgh, NY

VP/Prog: Steven Petrone MD: Tom Furci 8 VANESSA WILLIAMS "Years" 7 BRYAN ADAMS "Back" WLMG/New Orleans LA

WLTW/New York, NY

WFOG/Norfolk, VA

KMGL/Oklahoma City, OK PD/MD: Steve O'Brien 5 STYX "John" 3 CELINE DION "Heart"

KEFM/Omaha. NE PD: Dwight Lane MD: Steve Albertsen

CELINE DION "Heart" VANESSA WILLIAMS VANESSA WILLIAMS
STYX "John"
MANNHEIM STEAMROLLER "

WMGF/Orlando, FL

WSWT/Peoria, IL

WBEB/Philadelphia, PA

WSHH/Pittsburgh, PA

PD/MD: Ron Antili 7 CELINE DION "Heart" 4 MANNHEIM STEAMROLLER "Go

KKCW/Portland, OR

WWLI/Providence, RI PD: Tom Hoft MD: Bob Bolsvert 5 BARRY MANILOW "So 5 BOYZ II MEN "Song" 5 BRYAN ADAMS "Back"

KRNO/Reng, NV

WTVR/Richmond, VA PDMD: Tony Florentino 10 CELINE DION "Heart" 5 VANESSA WILLIAMS "YBARS" 5 BRYAN ADAMS "BACK" WSLQ/Roanoke, VA

WRWC/Rockford, IL

KGBY/Sacramento, CA

KEZK/St. Lauis, MO

18 CELINE DION "Hear KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

INHEIM STEAMROLLER KIOI/San Francisco, CA

8 PAULA COLE "Wait" KBAY/San Jose, CA PD: Bob Kohtz MD: Gary Fletcher 5 CELINE DION "Heart

KSBL/Santa Barbara, CA
PD/MD: Peter Bie
ID: VANESSA WILLIAMS "Years" KZST/Santa Rosa, CA

KELO/Sioux Falls, SD CELINE DION "Heart" MANNHEIM STEAMRO

KISC/Spokane, WA

PD: Rob Harder
MD: Dawn Marcel
7 VANESSA WILLIAMS *
7 LEANN RIMES *Light
7 BRYAN ADAMS *Back*
7 BARRY MANILOW *So

WMAS/Springfield, MA

KGBX/Springfield, MO

KMAJ/Topeka, KS

WRVF/Toledo, OH

KMXZ/Tucson, AZ PD: Bobby Rich MD: Ed Alexander WI 7W/Utica NY

WASH/Washington. DC

WEAT/West Palm Beach, FL OM/PD: Les Howard Jacoby APD/MD: Chad Perry 3 BETH NIELSEN CHAPMAN "S

WKWK/Wheeling, WV
PD/MD: Doug Deniets
40 B.E. TAYLOR "Again"
10 RAY VEGA "Even"
5 MANNEIM STEAMROLLER "Gc
5 BRYAN ADAMS "Back"

WMGS/Wilkes-Barre, P WJBR/Wilmington, DE

PD: Michael Walte
MO: Dave Banks
18 CELINE DION "Heart"
7 BRYAN ADAMS "Back" WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 16 MANNHEIM STEAMROLLER "Go

WSRS/Worcester, MA * PD/MD: Steve Peck APD: Moneen Daley 14 PAULA COLE "Wait" 5 VANESSA WILLIAMS "Years" 2 MANNHEIM STEAMROLLER "G

WARM/York, PA

WKDD/Akron, OH PD/MD: Chuck Collins

WKLI/Albany, NY

KKOB/Albuquerque, NM

KMX S/Anchorage, AK
PD: Mark Carlson
APDAMD: Roxy Lennox
34 BILLIE MYERS "Rain"
34 BRYAN ADAMS "Back"
5 DOG'S EYE VIEW "Letter"
5 LICHENA MORNNIT! "Murring

KAMX/Austin, TX

PD: Dusty Hayes APD/MD: Jack Stevens 25 ALANA DAVIS "Flavors"

KLLY/Bakersfield, CA

WWMX/Baltimore, MD

KKMY/Beaumont, TX PD: Trey Poston MD: C.C. McKinnis

WMJY/Biloxi, MS PD: Walter Brown MD: Angle Thompson ""11F MYERS "Rain"

KCIX/Boise, ID No Adds WBMX/Boston, MA

VP/Prog.: Greg Strassell APD/MD: Michelle Engel KKYS/Bryan, TX PD/MD: Ryan O'Brien 21 BRYAN ADAMS "Back" 16 MEREDITH BROOKS" 5 CELINE DION "Heart"

WLCE/Buffalo, NY PD/MD: Jay Nachiis 15 GREEN DAY "Time"

WLNK/Chartotte, NC PD: Stacy Cantrell APD: Joshua Good 45 ELTON JOHN "Something" 15 SISTER HAZEL "Happy" 15 LOREPVA MCKENNITI "Mummer's 15 THIRD EYE BLIND "How"

WQMZ/Charlottesville, VA

WTMX/Chicago, IL

WVMX/Cincinnati, OH PD: Brad Ellia MD: Rick Jamie

10 LISA LOEB "Do

WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Stave Brown 40 MATCHBOX 20 "3am" 7 BRYAN ADAMS "Back"

KVUU/Colorado Serinos, CO OM: Randy Hill
PD: Lee Roberts
19 CHANTAL KREVIAZUK*
19 LOREENA MCKENNITT

HOT AC

WCGQ/Columbus, GA PD/MD: Lee McCard 15 SISTER HAZEL "Happy" 15 BRYAN ADAMS "Back"

KDMX/Dallas, TX PD: Jimmy Steal MD: Lisa Thomas

WDAQ/Danbury, CT PD: Bill Trotta
MD: Barbara Corbett
17 8RYAN ADAMS "Back"
15 SISTER HAZEL "Happy
15 KAMII LYLE "Polka"

WMMX/Dayton, OH

KALC/Denver, CO PD: Gregg Cassidy MD: Cha Cha MD: Cha Cha 15 MATCHBOX 20 "3am"

KST7/Des Moines IA

WKQI/Detroit, MI

PD/MD Dave Stone

BRYAN ADAMS Back

PD: Tom O'Brien MD: Fred Buchalter 7 LISA LOEB "Do" 5 TEXAS "Say" KSII/EI Paso, TX

OM: Courtney Nelson PD/MO: Eli Molano 10 BRYAN ADAMS Back* 10 UNCLE SAM "Ever" WQSM/Favetteville, NC

WBBE/Ft. Pierce, FL PD: Mike Michaels MD: Terry Edwards

KVSR/Fresno, CA WXPT/Milwaukee, WI PD: Mike Alexander MD: Julie Logan 25 LOREEVA MCKENNITT "Mummers" 18 SAVAGE GARDEN "Truly" 18 GREEN DAY "Time"

WKSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman PD: Todd Fisher MD: Leighton Peck 30 MATCHBOX 20 "3an

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross 5 BRYAN ADAMS "Back" WNSR/New York, NY

WKZL/Greensboro, NC

WTIC/Hartford, CT OM/PD: Steve Salhany MD: David Simpson

KHMX/Houston, TX
PD: Lorrin Palagi
MD: Rich Anhorn
17 BILLIE MYERS "Rain"
14 ALANA DAVIS "Flavors"
7 SPACE MONKEYS "Sugar"

KKPN/Houston, TX

WKEE/Huntington, WV

PD: Jim Davis APD/MD: Gary Miller 25 8RYAN ADAMS "Back" 13 WALLFLOWERS "Marie 13 THIRD EYE BLIND "How 10 AFROSMITH "Pink"

WENS/Indianapolis, OM/PD: Greg Dunkin MD: Jim Cerone 18 BLESSIO UNION "Light"

WJDX/Jackson, MS MARX & LEWIS "Beginning" CELINE DION "Heart" TONI BRAXTON/KENNY G "A

KOZN/Kansas City, MO

KMXB/Las Vegas, NV 13 THIRD EYE BLIND "How 1 SISTER HAZEL "Happy"

WMXL/Lexington, KY OM: Doug Hamand PD/MD: Barry Fox 14 BRYAN ADAMS "Back" 6 MATCHBOX 20 "3am"

KURB/Little Rock, AR

KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott

WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 15 BRYAN ADAMS "Back" 14 SHERYL CROW "Change" 6 ALANA DAVIS "Flavors"

WPLL/Miami, FL

WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace 15 CELINE DION "Heart" 5 BILLIE MYERS "Rain"

WMYX/Milwaukee, WI PD: Brian Keily No Adds

D/MD: Mark Adams LOPENA MCKENNTT "Murmes" OASIS "Away" I SARAH MCLACHLAN "Surrend KSTP/Minneapolis, MN

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller No Adds

Interim PD: Jim Ryan 20 SAVAGE GARDEN "Truly" WPLJ/New York, NY

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thorn 10 VERVE "Symphony" 10 GREEN BAY "Time" WWOE/Nortalk, VA

WOMX/Orlando, FL PD: David Isreel MD: Tim Baldwin

WSHE/Orlando, FL PD: Katherine Brown MD: Shark 18 SARAH MCLACHLAN 'Sur WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 29 8RYAN ADAMS "Back" 29 CELINE DION "Heart"

K77P/Phoenix, A7

WYXR/Phitadelphia, PA

KBBT/Portland, OR PD: Michael Newman MD: Lisa Adams 13 ALANA DAVIS "Flavors" 12 SISTER HAZEL "Happy" 12 GREEN DAY "Time" 5 DUNCAN SHEIK "Wishbul"

WSNF/Providence Ri CELINE DION "Heart" SARAH MCLACHLAN "Surrendi MATCHBOX 20 "3arm" JOHN MELLENCAMP "Without"

WRAL/Raleigh, NC

KNEV/Reno, NV PD: Rusty Keys
MD: Jay Davis
15 BRYAN ADAMS "Back"
12 INDIGO GIRLS "Shame"
12 SAVAGE GARDEN "Want"
12 OMC "Bizarre" WMTX/Tampa, FL

WZNE/Rochester, NY

K770/Sacramento, CA

WIOG/Saginaw, MI

WALC/St. Louis, MO

KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT PD/MD: Burke Allen 5 BRYAN ADAMS "Back" 5 SAVAGE GARDEN "Truly" KSMG/San Antonio, TX

PD: Andy Hoft MD: Darla Thomas 20 BRYAN ADAMS "Back 20 CELINE OION "Heart" 8 BILLIE MYERS "Rain" KFMB/San Diego, CA PD: Tracy Johnson APD/MD: Greg Simms 30 ADAM SANDLER "Song" 19 GREEN DAY "Time" 6 AMY GRANT "Time"

KLLC/San Francisco, CA

PD: Louis Kaptan
MD: Julie Stoeckel
10 WALLFLOWERS "Marle
10 BEN FOLDS FIVE "Brick
10 LOREENA MCKENNITT
10 MATCHBOX 20 "3am" KRIIZ/Santa Barbara, CA

WAEV/Savannah, GA OM/PD: Scotty Snipe MD: Steve Williams 22 MATCHBOX 20 "3am

KPLZ/Seattle, WA PD/MD: Kent Phillips 31 AMANDA MARSHALL "Grace"

KMXC/Sioux Falls, SD PD: Scott Maguire
APD/MD: Scott Allen

10 SAVAGE GARDEN "Trub
10 BRYAN ADAMS "Back"

WAKS/Tampa, FL
PD: Mason Dixon
MD: Rico Blanco
14 KENNY G "Loving"
7 TEXAS "Say"
5 LISA LOEB "Do"
5 BRIVAN ADAMS "Back"
5 THIRD EYE BLIND "How

PO: Chuck Morgan MD: Frank Brinsley 13 LAUREN CHRISTY "Magazine 7 DUNCAN SHEIK "Wishful"

WWWM/Toledo, OH
PD: Ron Finn
8 THRD EYE BUND "How"
8 MEREDITH BROONS "Happen"
8 BRYAN ADAMS "BASK"
3 TRANS-SIBERIAN ORCH "Christmas"
3 MANNHEIM STEAMROLLER "God"

KEYW/Tri-Cities, WA

KRAV/Tulsa, OK PD: Steve Hunter APD/MD: Chris Kelly 25 ELTON JOHN "Someti 23 SPICE GIRLS "Becom

PD: Steve Kosbau MD: Carol Parker

WMBX/West Palm Beach, FL

WROX/Washington, DC

PD: Kevin Callahan MD: Dan O'Brien 10 MERED(TH BROOKS "Ha 10 SPACE MONKEYS "Sugar 10 BILLIE MYERS "Rain"

WOMP/Wheeting, WV PD/MD: Johnny "O" 17 BRYAN ADAMS "Back" 17 SISTER HAZEL "Happy" 16 BLESSID UNION "Light" WXLO/Worcester, MA GM/PD: Steve Gallagher MD: Rob Poulin 10 THIRD EYE BLIND "How

93 Total Reporters 93 Current Reporters

Reported Frozen Playlist (4):

WJLK/Monmouth-Ocean, NJ KMXG/Quad Cities, IA-IL WMXB/Richmond, VA

KYKY/St. Louis, MO

Did Not Report, Playlist Frozen (2): WAZY/Lafayette, IN WVTY/Pittsburgh, PA

e-mail: sales@a-ware.com web: www.a-ware.com

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HOT AC PLAYLISTS

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FM 105.1

MARKET #1 WNSR/New York

ARTIST/TITLE JEWEL/Foolish Games
LEANN RIMES/How Do I Live
SISTER HAZEL/AII For You
NO DOUBT/Don't Speak
PAULA COLE/I Don't Want To Wait
SUGAR RAY/Fly
SHAWN COLVIN/Sunny Came Home
BACKSTREET BOYS/Quit Playing...
DMC/How Bistree



MARKET #1 WPLJ/New York (212) 613-8900

ı								
PLAYS				ARTIST/TITLE				
ı	3W	2W	LW	TW				
ı	26	35	33	46	SMASH MOUTH/Walkin' On The Sun			
ŀ	44	46	42	46	LEANN RIMES/How Do I Live			
ı	44	43	43	45	PAULA COLE/I Don't Warf To Wait			
ı	37	35	45	45	SUGAR RAY/Fly			
ı	44	43	45	45	MATCHBOX 20/Push			
ı	45	46	46	44	CHUMBAWAM8A/Tubthumping			
ı	43	43	45	43	JEWEL/Fo0lish Games			
ı	36	37	36	38	SISTER HAZEL/All For You			
ı		25	31	37	ELTON JOHN/Something About			
ı		26						
ı		46	31	35	THIRD EYE BLIND/Semi-Charmed Life			
ı	44	44	44	34	SARAH MCLACHLAN/Building A Mystery			
ı	34		33	34	VERVE PIPE/The Freshmen			
Į	35	34	34	32	AMY GRANT/Takes A Little Time			
ł		15						
l		25		28	BILLIE MYERS/Kiss The Rain			
l	26	26	25	28	BLESSID UNION/Light In Your Eyes			
ŀ	15	23	26	24	WALLFLOWERS/Three Marienas			
ı	٠	-	15	24	MATCHBDX 20/3am			
ı	35	2 2	18	23	DUNCAN SHEIK/Barely Breathing			
ı		-	-	22				
ı	36	34	19	18	WALLFLOWERS/Dne Headlight			
l	-		-	15	BRYAN ADAMS/Back To You			
ı		t5		14	HANSON/I Will Come To You			
ı	16		14	14	FLEETWOOD MAC/Silver Springs			
ı	9	7	10	9	OMC/How Bizarre			
ı	34	19	20	8	DAVE MATTHEWS BAND/Crash Into Me			
ı	-	7	-	8	NATALIE MERCHANT/Wonder			

NAIALIE MERCHANT/Wonder HOOTIE & BLOWFISH/I Ge Blind NO DOUBT/Don't Speak



MARKET #2 KYSR/Los Angeles

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
64	63	62	65	CHUMBAWAMBA/Tubthumping
63	63	62	64	MATCHBOX 20/Push
62	62	62	63	JEWEL/Foolish Games
46	44	59	60	TONIC/If You Could Only
41	41	39	59	PAULA COLE/I Don'I Want To Wait
59	63	63	49	SMASH MOUTH/Walkin' On The Sun
42	40	41	46	SISTER HAZEL/All For You
43	42	42	45	SARAH MCLACHLAN/Building A Mystery
63	62	48	43	SUGAR RAY/Fly
36	35	37	42	WALLFLOWERS/Three Marlenas
44	44	32	42	MIGHTY MIGHTY/The Impression
20	21	31	38	CHANTAL KREVIAZUK/Surrounded
35	36	37	36	LISA LOEB/I Do
37	34	36	36	SAVAGE GARDEN/Truly Madly Deeply
30	27	41	33	FIONA APPLE/Criminal
27	26	26	32	MATCHBOX 20/3am
-		33	29	SARAH MCLACHLAN/Sweet Surrender
23	24	27	25	THIRD EYE BLIND/How's It Going To Be
		25	25	SPACE MDNKEYS/Sugar Cane
17	17	16	16	THIRD EYE BLIND/Semi-Charmed Life
17	17	16	16	SHAWN COLVIN/Sunny Came Home
16	16	15	15	MEREDITH BROOKS/Bitch
15	15	14	14	DUNCAN SHEIK/Barely Breathing
14	14	13	13	PAUL A COLE/Where Have All



MARKET #3 WTMX/Chicago

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
44	45	13	46	SUGAR RAY/Fly
45	44	44	45	MATCHBOX 20/3am
-	-	29	45	ALANA DAVIS/32 Flavors
29	29	30	45	BLUES TRAVELER/Most Precarious
29	30	29	45	CHUMBAWAMBA/Tubthumping
45	44	45	45	PAULA COLE/I Don't Want To Wait
44	44	44	45	SMASH MDUTH/Walkin' On The Sun
29	29	10	31	TONIC/It You Could Drily
13	11	44	31	SUNDAYS/Summertime
12	12	15		JEWEL/Foolish Games
44	44	44	31	IMANI COPPOLA/Legend Df A Cowgirl
29	44	45	30	DOG'S EYE VIEW/Last Letter Home
13	13	13	17	SISTER HAZEL/All For You
12	13	13	16	SARAH MCLACHLAN/Building A Mystery
13	13	14	16	10,000 MANIACS/More Than This
13	11	14	16	THIRD EYE BLIND/Semi-Charmed Life
14	13	13	16	OMC/How Bizarre
44	45	44	15	ROLLING STDNES/Anybody Seen My
10	14	9	13	MATCHBOX 20/Push
	10	10	11	BEHAN JOHNSON/World Keeps Spinning
13	10	11	11	WALLFLOWERS/Three Marlenas
12	11	10	10	MEREDITH BROOKS/What Would Happen
12	12	10	7	BILLIE MYERS/Kiss The Rain
-	9	10	6	IVY/The Best Thing
30	29	29	5	LISA LOEB/I Do
		10	5	CHANTAL KREVIAZUK/Surrounded



MARKET #4 KLLC/Sun Francisco (415) 765-4097 Kaplan/Stoeckel

3W 2W LW TW 43 45 45 47 BLUES TRAVELER/MOSI Pricarious 43 45 45 47 64 64 5 81STER INAZEL/JAII For You 46 46 5 MASH MOUTH-WAIRIN' TO THE SUN 47 45 45 48 5 MOUTH-WAIRIN' TO THE SUN 48 46 47 45 45 DUINCAN SHEIK/She Runs Away 48 46 46 37 TEXAS/Say What You Want 49 47 45 34 SUBAR RAY/Fly 49 47 45 33 SUBUNE/Wrong Way 49 47 45 33 SUBUNE/Srisummertime 49 32 SUBVER/SSISUMMERTIME 49 32 SUBVER/SSISUMMERTIMERTIME 49 32 SUBVER/SSISUMMERTIME 49 32	PLA				ARTIST/TITLE
45 47 46 46 SISTER HAZELAUI For You 46 47 46 46 SMASH MOUTH/Walkin' On The Sun 47 48 46 46 SMASH MOUTH/Walkin' On The Sun 48 47 45 45 DUNCAN SHEIK/She Runs Away 48 47 45 45 DUNCAN SHEIK/She Runs Away 49 19 17 30 33 BAREHAKED LADIES/Brian Wilson 40 42 32 02 53 45 SUBLINE/Wrong Way 40 19 17 30 32 SUNDAY/Shummertime 41 45 33 25 SUNDAY/Shummertime 42 29 30 32 SUNDAY/Shummertime 43 29 31 32 SUNDAY/Shummertime 44 45 33 31 BIALLE MYERS/KISS The R an 45 33 32 SUNDAY/Shummertime 46 30 30 ASSIS/Don't Go Away 47 23 33 30 MEREDITH BROOKS/What Would Happen 48 30 SARAH MCLACHLAN/Sweet Surrender 49 31 30 LEAHANDEON/E/Mother fongue 49 31 30 KAMILLYLE/Polka Dots 40 29 31 30 KAMILLYLE/Polka Dots 41 29 31 30 KAMILLYLE/Polka Dots 42 29 31 30 KAMILLYLE/Polka Dots 43 29 31 30 KAMILLYLE/Polka Dots 44 28 MATCHBOX 20/Push 55 27 27 TONIC/It You Could Only. 56 25 25 26 INDIGG GRIRLS/Shame On You 57 29 39 30 ALRA AND ANIS/32 Flavors 58 19 18 18 19 BEHAN JOHNSON/World keeps Spinning 59 13 18 19 LISA LOBB/ID			LW	TW	
46 45 46 46 SMASH MOUTH-Waikin' On The Sun 47 39 43 45 CHUMBAWAMBA/Tubthum;ang 46 47 45 5 DIURCAN SHEIK/She Runs Away 48 26 25 43 44 SUGAR RAY/Fiy 49 17 30 37 TEXAS/Say What You Wann 49 17 91 73 33 3BARENAREO LADIES/Firam Wilson 40 45 33 32 SUBLIME/Wrong Way 40 29 30 32 DUBSTANS/Say mention 41 45 33 32 SUMDAY/S/Summertime 42 29 39 30 2DUBSTANS/Say 43 38 31 BILLIE MYERS/KISS The R an 45 32 31 SIMPAY/SOUNDERT OF A WARY 46 32 32 DUBSTANS/Say 47 33 30 MASICUPPOLIA/Legend Of A Cowgirl 47 23 33 30 MEREDITH BROOKS/What Would Happen 48 32 30 SARAH MCLACHLAN/Sweet Surrender 49 31 30 KAMILYLE/POIKA DOIS 40 42 30 SARAH MCLACHLAN/Sweet Surrender 41 42 42 SAMACHBOX 20/Push 41 42 42 SAMACHBOX 20/Push 42 42 SAMACHBOX 20/Push 43 45 45 45 45 45 45 45 45 45 45 45 45 45			45	47	BLUES TRAVELER/Most Precarious
47 39 43 45 CHUMBAWAMBA/Tubithurnung 46 47 45 45 DUINCAN SHEIK/She Runs Away 46 47 45 45 DUINCAN SHEIK/She Runs Away 47 48 48 37 TEXAS/Say What You Wanri 48 45 33 45 SUBLINE/Wrong Way 49 40 33 BAREHAKED LADIES/Briar Wilson 40 45 33 25 SUBLINE/Shummertime 50 32 32 SUBLINE/Shummertime 51 33 32 31 BILLIE MYERS/KISS THE R III 51 33 32 31 BILLIE MYERS/KISS THE R III 51 33 30 MEREDITH BROOKS/What Would Happen 52 28 30 SARAH MCLACHLAN/Swell Surrender 53 25 26 30 SARAH MCLACHLAN/Swell Surrender 54 26 - 30 FIDNA APPLE/Sleep To Droam 55 26 27 27 SHAWN COLVIN/Sunny Came Home 56 25 25 25 MDIGG GRIELS/Shame On You 57 58 18 19 SURAN DURAN/FICEICTIC Burbarella 58 18 19 SURAN DURAN/FICEICTIC Burbarella 59 13 18 19 SURAN DONE/FOOT Feel Like				46	
46				46	
26 25 43 44 SUGAR RAV/Fly 27 44 64 64 63 7T EXAS/SAY What You Want 28 20 25 34 SUBLIME/Wrong Way 19 17 30 33 BAREMAKED LADIES/Briam Wilson 29 29 30 32 DUBSTAN/Slammentime 29 29 30 32 DUBSTAN/Slammentime 30 38 32 31 BILLIE MYERS/KISS The R in 31 36 32 30 OASIS/Don't Go Away 17 23 33 30 MEREDITH BROOKS/What Would Happen 18 30 30 SARAH MCLACHLAN/Sweet Surrender 19 20 31 30 KAIN LYLE-POIRA DOIS 20 20 31 30 KAIN LYLE-POIRA DOIS 21 20 31 30 KAIN LYLE-POIRA DOIS 22 29 31 30 KAIN LYLE-POIRA DOIS 23 24 28 PAULA COLE/T Don't Want To Wait 24 28 PAULA COLE/T Don't Want To Wait 25 27 SHAWN COLY/IN/Sunny Came Home 26 25 27 27 TONIC/IT You Could Only 27 SHAWN COLY/IN/Sunny Came Home 28 29 30 COLRAN DOIRAN/EETER DOIS 29 31 32 DOIRAN DUBAN/EETER DOIS 29 31 38 19 LISA LOBB/ID 30 18 19 BEHAN JOHNSON/WOIR KEEPS Spinning 31 38 19 LISA LOBB/ID 31 81 81 BRABN MOORE/DON'T FEEL LIKE				45	
44 46 46 37 TEXAS/Say What You Want 23 20 25 34 SUBLIME/Wrong Way 19 17 30 33 BARENAKED LADIES/Briam Wilson 44 45 33 32 SUNDAY/Srbummentime 29 29 30 32 DUBSTA/Srbummentime 31 36 32 31 BIALLE MYERS/Kiss The R an 31 38 32 31 BIALLE MYERS/Kiss The R an 31 36 32 30 ONSIS/Don't Go Away 7 23 33 30 MEREDITH BROOKS/What Would Happen 25 32 28 30 SARAH MCLACHLAN/Sweet Surrender 30 29 31 30 KAMI LYLE/Polka Dots 2 29 31 30 KAMI LYLE/Polka Dots 2 29 31 30 KAMI LYLE/Polka Dots 2 29 32 29 AMACHBOX 20/Push 3 24 28 PAULA COLE/I Don't Want To Wait 4 28 PAULA COLE/I Don't Want To Wait 5 27 STAWN COLIFI. Son'n Game Home 6 25 27 27 TONIC/It You Could Only. 6 25 25 26 NDIGG GRIRL S/Shame On You 6 29 32 20 DURAN DURAN/Electric Burbarella 6 17 18 18 19 BEHAN JOHNSOW/World Keeps Spinning 6 13 18 19 LISAL DEB/ID ON TEPLE Like				45	DUNCAN SHEIK/She Runs Away
23 20 25 34 SUBLIME/Wrong Way 17 30 33 BAREHAKED LADIES/Brain Wilson 44 45 33 32 SUNDAYS/Summertime 59 29 30 32 SUNDAYS/Summertime 50 32 33 32 SUNDAYS/Summertime 71 33 30 SUBLIME WERS/KISS The R an 72 33 30 ASSIS/DOIN 160 Away 73 33 30 ASSIS/DOIN 160 Away 74 32 33 30 ASSIS/DOIN 160 Away 75 32 28 30 SARAH MCLACHLAN/Sweet Surrender 75 22 28 30 SARAH MCLACHLAN/Sweet Surrender 75 26 27 30 KAMILYLE/POIRA DOIS 75 27 28 PAULA COLE/I Don't Want To Wait 76 27 28 PAULA COLE/I Don't Want To Wait 77 78 78 79 79 79 79 78 79 79 79 79 79 79 79				44	
19 17 30 33 BAREMAKED LADIES/Briam Wilson				37	
44 45 33 32 SUNDAYS/Summertime 29 29 30 30 2 DUBSTANS/Stars 31 33 32 MBLILE MYERS/KISS The R un 31 36 32 30 DASIS/Don't Go Away 31 36 32 30 OASIS/Don't Go Away 32 33 30 MEREDITH BRODKS/What Would Happen 33 32 30 30 SARAH MCLACHLAN/Sweet Surrender 33 32 30 30 SARAH MCLACHLAN/Sweet Surrender 34 32 29 31 30 KAMILYLE/POIKS DOS 2 26 31 30 KAMILYLE/POIKS DOS 2 29 31 30 KAMILYLE/POIKS DOS 2 29 31 22 8 PAULA COLE/I Don't Want To Wait 3 AMACHBOX 20/PUSh 3 2 5 27 27 TONIC/It You Could Only. 3 18 19 LISA LOREN DOS TRAVELS 4 18 18 19 ALANA DAVIS/32 Flavors 5 19 18 18 BEHAN JOHNSOK/WOrld Keeps Spinning 5 19 18 18 ABRA MODRE/Don't Feel Like	23	20	25	34	SUBLIME/Wrong Way
29 30 32 DUBSTAR/Stars	19	17	30	33	BARENAKED LADIES/Briam Wilson
32 33 32 31 BILLIE MYERS/KISS TINE R un 32 83 23 1 HAMAIL COPPOLIA/Legend Of A Cowgirl 31 36 32 30 OASIS/Don't Go Away 72 33 30 MEREDITH BROOKS/What Would Happen 73 32 30 SARAH MCLACHLAN/Sweet Surrender 74 32 33 30 SARAH MCLACHLAN/Sweet Surrender 75 24 25 AMAIL CHILAN/Sweet Surrender 75 75 75 75 75 75 75					
33 28 32 31 IMANI COPPOLA/Legend Of A Cowgirl 31 36 32 30 OASIS/Don't Go Away 17 23 33 MEREDITH BROOKS/What-Would Happen 25 32 28 30 SARAH MCLACHLAN/Sweet Surrender 30 29 31 30 LEAH ANDREONE/Mother (longue 31 30 20 21 21 21 21 32 29 31 30 KAMI LYLE/POIKA DOTS 4 28 PAULA COLE/I Don't Want To Wait 5 24 28 PAULA COLE/I Don't Want To Wait 6 27 27 STAWN COLVIN/Sunny Came Home 7 28 29 21 20 DURAN DURAN/Flectric Birbarella 8 18 19 ALANA DAWIS/32 Flavors 9 13 18 19 LISA LOBERI DO 15 19 18 8 ARAN DOMER/Don't Feel Like	29	29	30	32	DUBSTAR/Stars
31 36 32 30	32	33	32	31	BILLIE MYERS/Kiss The Ran
17 23 33 30				31	
25 28 30 SARAH MCLACHLAN/Swell Surrender 3 32 30 30 LEAH ANDREONE/Mother forgue 32 29 31 30 KAMI LYLE/Polka Dots 5 5 5 5 5 5 5 5 5	31	36	32	30	OASIS/Don't Go Away
33 23 30 30 LEAH ANDREONE/Mother (ongue 3 29 31 30 KAMI LYLE/Polka Dots 26 -30 FIONA APPLE/Sieep to Domam -24 28 PAULIA COLE/I DON'T Want To Wait -24 28 MAGTERIOX 20/Push -24 28 MAGTERIOX 20/Push -25 27 27 TONIC/II You Could Only -24 28 AGTERIOX 20/Push -25 27 27 TONIC/II You Could Only -24 28 AGTERIOX 20/Push -25 25 ENDIGG GRISLS/Shame On You -25 29 32 20 DURAN DURAN/FIEITIC B-ID-BREITIC B-				30	
32 29 31 30 KAMILYLEPOIKS Dots - 26 - 30 FIONA APPLE/Sleep To Droam - 2 4 28 PAULA COLE/I Don't Want' To Wait - 2 4 28 MATCHBOX 20/Push - 2 5 27 27 TONIC/II You Could Only 2 5 129 6 INDIGO GRIRLS/Shame On You - 29 29 32 20 DURAN DURAN/Flectric Birbarella - 17 18 18 19 ALANA DAWIS/32 Flavors - 18 18 19 EHAN JOHNS/OW/World keeps Spinning - 9 13 18 19 LISA LOBBI Do				30	
- 26 - 30 FIONA APPLE/SIERP To Dream - 24 28 PAULA COLE/I Don't Want To Wait - 24 28 MAIGHBOX 20/Push - 27 SHAWN COLYI/IN/SUNDY Came Home 26 25 27 27 TONIC/IT You Could Only 26 25 25 25 26 INDIGO SIRLS/Shame On You 17 18 18 19 ALANA DAVIS/32 Flavors 17 18 18 19 BEHAN JOHNSOM/World Keeps Spinning 19 13 18 19 LISA LOBB/I Do 19 13 18 19 LISA LOBB/I Do 15 19 18 18 ABRA MONDE/FORT Feel Like				30	
- 24 28 PALIA COLE / Don't Want To Wait - 24 28 MATCHBOX 20/Push - 27 SHAWN COLVIN/Sunny Came Home 26 25 27 27 IONIC/II You Could Only. 29 29 32 20 DIRAN DURAN PETERTIE BATPATETA 17 18 18 19 ALANA DAN/323 Playors 17 18 18 19 BEHAN JOHNSON/World keeps Spinning 9 13 18 19 LISA LOEB / DO 5 19 18 ABRA MORRE/DOT / Feel Like	32		31	30	
- 24 28 MAICHEOX 20/Push 27 SHAWN COLIVIN/Sunny Came Home 26 25 27 27 SHAWN COLIVIN/Sunny Came Home 26 25 27 27 TONIC/II You Could Only 27 28 28 TONIC/II You Could Only 28 29 39 32 20 DURAN DURAN/Electric Burbarella 29 13 18 19 ALANA DAWIS/32 Flavors 30 18 19 EBHAN JOHN SOM/World keeps Spinning 30 18 19 LISA LOEB/I Do 31 ABRA MORRE/IOn'I Feel Like	-	26			
27 SHAWN COLVIN/Sunny Came Home 26 25 27 27 TONIC/II You Could Only 26 25 25 6 INDIGG GRIBL/S/Shame On You 29 29 32 20 DURAN DURAN/FIECTIC B-ID-arella 17 18 18 19 ALRAN DANIS/32 Flavors 17 18 18 19 BEHAN JOHNSON/World keeps Spinning 18 18 ILSA LOBB/I DO 19 18 18 ABRA MOORE/DON'T Feel Like			24	28	
26 25 27 27 TONICAT You Could Only. 26 25 25 26 NOIGO GIRLS/Shame On You 29 29 32 20 DURAN DURAN/Electric Burbaretta 17 18 18 19 LANAN DAWIS/32 Flavors 17 18 18 19 BEHAN JOHNSOWWorld keeps Spinning 19 13 18 19 LISA LOEB/I DO 15 19 18 3 ABRA MOORE/Don't Feel Like	-		24		
26 25 25 26 INDIGO GIRLS/Shame Ón You 29 29 32 20 DURAN DURAN/Electric Burbarella 17 18 18 19 ALANA DAVIS/32 Flavors 17 18 18 19 BEHAN JOHNSON/World Keeps Spinning 19 13 18 19 LISA LOEB/I Do 15 19 18 18 ABRA MOORE/Don't Feel Like					
29 29 32 20 DURAN DURAN/Electric Birbarella 17 18 18 19 ALANA DAN/S/32 Flavors 17 18 18 19 EHAN JOHNSON/MOId Keeps Spinning 19 13 18 19 LISA LOEB/I Do 19 18 18 ABRA MOORE/Don't Feel Like					
17 18 18 19 ALANA DAVIS/32 Flavors 17 18 18 19 BEHAN JOHNSON/World Keeps Spinning 19 13 18 19 LISA LOEB/I Do 15 19 18 18 ABA MOORE/Don't Feel Like					
17 18 18 19 BEHAN JOHNSON/World keeps Spinning 9 13 18 19 LISA LOEB/I Do 15 19 18 18 ABRA MOORE/Don't Feel Like					
9 13 18 19 LISA LOEB/I Do 15 19 18 18 ABRA MOORE/Don't Feel Like					
15 19 18 18 ABRA MOORE/Don't Feel Like					
16 18 17 17 CHANTAL KREVIAZUK/Surrounded					
	16	18	17	17	CHANTAL KREVIAZUK/Surrounded



MARKET #5

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	30	LEANN RIMES/How Do I Live
27	28	28	30	BACKSTREET BDYS/Quit Playing
24	24	29	28	DUNCAN SHEIK/Barely Breathing
20	20	20	28	SUGAR RAY/Fly
31	31	29	27	JEWEL/Foolish Games
31	29	24	27	PAULA COLE/I Don't Want To Wait
28	28	22	24	AMY GRANT/Takes A Little Time
25	25	25	24	OMC/How Bizarre
32	32	22	22	JEWEL/You Were Meant
34	34	24	22	ELTON JOHN/Something About
25	25	20	21	SARAH MCLACHLAN/Building A Mystery
-		12	20	LISA LOEB/I Do
		12	12	CHUMBAWAMBA/Tubthumping
	-	10	11	SHAWN COLVIN/Sunny Came Home
			11	SAVAGE GARDEN/I Want You
-	11	7	10	TRACY CHAPMAN/Give Me One Reason
-	-	-	10	SHERYL CROW/If It Makes You
7	7	7	7	MARX & LEWIS/At The Beginning



MARKET #6

_	_			
PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
62	33	34	63	THIRD EYE BLIND/Semi-Charmed Life
34	36	63	61	MATCHBOX 20/Push
60	61	59	60	SUGAR RAY/Fly -
57	58	62	59	JEWEL/Foolish Games
58	57	66	55	DUNCAN SHEIK/Barely Breathing
36	34	34	45	CHUMBAWAMBA/Tubthumping
31	34	43	42	TONIC/If You Could Only
30	33		38	VERVE PIPE/The Freshmen
31	62	44	35	SISTER HAZEL/All For You
29			32	PAULA COLE/I Don't Want To Wait
30		29		SHAWN COLVIN/Sunny Came Home
25			30	SARAH MCLACHLAN/Building A Mystery
59	54		28	LEANN RIMES/How Dc I Live
-	24	25	26	SAVAGE GARDEN/Truly Madly Deeply
31	33		25	WALLFLOWERS/One Headlight
21	24		24	MATCH8OX 20/3am
23			23	
20	22	20	22	BILLIE MYERS/Kiss The Rain
30	30		22	BLESSID UNION/Light in Your Eyes
21	28		22	FIONA APPLE/Criminal
	6			ELTON JOHN/Something About
31	31	22	22	OMC/How Bizarre
26	22	18	21	SMASH MDUTH/Walkin' On The Sun
	24		16	ALANA DAVIS/32 Flavors
	27		16	SAVAGE GARDEN/I Want You
	-	-	15	BRYAN ADAMS/Back To You
-			15	SISTER HAZEL/Happy
25		17	13	CARDIGANS/Lovefool
12	10	10	11	MEREDITH BROOKS/What Would Happen
30	31	27	8	AMY GRANT/Takes A Little Time



MARKET #7 WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

MARKET #11

PLA				ARTIST/TITLE
3W				
36	49		49	JEWEL/Foolish Games
48	48	48	49	LEANN RIMES/How Do I Live
49	49		48	SUGAR RAY/Fly
34	48		48	PAULA COLE/I Don't Want To Wait
48	33		48	SISTER HAZEL/All For You
36	36		47	
49		36	36	
24	36		36	SMASH MOUTH/Walkin' On The Sun
24	24		36	CHUMBAWAMBA/Tubthumping
49	49		35	VERVE PIPE/The Freshmen
35	33		35	
35	34		35	
4'	48		34	
21		34	34	FLEETWOOD MAC/Silver Springs
36	24		34	SARAH MCLACHLAN/Building A Mystery
26	26		26	SAVAGE GAROEN/Truly Madty Deeply
		24	26	INDIGO GIRLS/Shame On You
28	26		25	MIGHTY MIGHTY/The Impression
22	22		24	
22	22		24	MATCHBOX 20/3am
.7		16		
21	21		21	
	7	21	21	BEE GEES/Still Waters
18	18		18	SHAWN COLVIN/Sunny Came Home
1-8	18		18	MEREDITH BROOKS/Bitch
		-	18	HANSON/Mmm Bop
18	18		18	BILLIE MYERS/Kiss The Rain
18	18		18	HANSON/I Will Come To You
17		16	10	DURAN DURAN/Electric Barbarella
	-	10	10	SISTER HAZEL/Happy



WRQX/Washington PLAYS ARTIST/TITLE

MARKET #8

MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips

	3W	2W	r.w	I W	
ĺ	26	36	36	35	LEANN RIMES/How Do I Live
	34	34	34	35	THIRD EYE BLIND/Semi-Charmed Life
	12	24	24	35	CHUMBAWAMBA/Tubthumping
	26	35	35	34	WALLFLOWERS/One Headlight
	35	34	34	34	SISTER HAZEL/All For You
	33	32	32	34	JEWEL/Foolish Games
	33	33	33	33	BACKSTREET BOYS/Quit Playing
	6	21	21	33	ELTON JOHN/Something About
	23	35	35	32	MATCHBOX 20/Push
ı	7	17	17	20	SUGAR RAY/Fly
Į			6	20	SMASH MDUTH/Walkin' On The Sun
i	19	16	16	19	MARIAH CAREY/Butterfly
	20	34	34	18	FLEETWODD MAC/Silver Springs
	30	17	17	18	SHAWN COLVIN/Sunny Came Home
	19			17	SHERYL CRDW/If it Makes You
	-	-	-	17	NO MERCY/Where Do You Go
	27	15	-	17	OUNCAN SHEIK/Barely Breathing
	18	18	18	17	NO DOUBT/Don't Speak
	19	19	19	16	PAULA COLE/I Don't Want To Wait
į		4	4	16	LISA LOEB/I Do
Ì		18	18	16	ALANIS MORISSETTE/Head Over Feet
1					



MARKET #9

KHMX/Houston

	PLA	48			ARTIST/TITLE
	3W	2W	LW	TW	
	32	50	49	49	CHUMBAWAMBA/Tublhumping
	49	49	50	49	TONIC/If You Could Only .
	49	50	50	49	BACKSTREET BOYS/Quit Playing
	50	50	49	49	ELTON JOHN/Something About
	49	49	50	49	SUGAR RAY/Fly
	32	33	50	49	MATCHBOX 20/Push
	49	47	34	41	THIRD EYE BLIND/Semi-Charmed Life
1	46	35	49	40	SISTER HAZEL/All For Yoru
	49	35	35	36	PAULA COLE/I Don't Want To Wait
	34	34	34	35	AMY GRANT/Takes A Little Time
	33	33	32	33	AMANDA MARSHALL/Fall From Grace
	34	48	32	33	SAVAGE GARDEN/To The Moon And Back
	27	33	34	33	DAVE MATTHEWS BAND/Crash Into Me
ı	33	32	33	32	VERVE PIPE/The Freshmen
i	29	28	32	32	SAVAGE GARDEN/Truly Madly Deeply
1	21	28	30	32	MATCHBOX 20/3am
	32	33	33	31	INXS/Elegantly Wasted
	17	23	29	31	SMASH MOUTH/Walkin' On The Sun
	33	34	32	31	WALLFLOWERS/One Headlight
	28	28	29	29	TEXAS/Say What You Want
	13	28	29	28	FIONA APPLE/Criminal
	28	28	29	28	LISA LOEB/I Do
	18	18	19	26	SUNDAYS/Summertime
Į	21	22	22	21	DONNA LEWIS/I Love You Always
١	-	5	16	19	BACKSTREET BOYS/As Long As You
	22	-	-	19	COLLECTIVE SOUL/The World Know
1	-		-	17	BtLLIE MYERS/Kiss The Rain
1	7	17		16	ROBYN/Show Me Love
	7	17	17	16	IMANI COPPOLA/Legend Of A Cowgirl
- 1	-			14	ALANA DAVIS/32 Flavors



MARKET #9

	2 M	244	LW	1.44	
	36	57	47	47	SISTER HAZEL/AJI For You
	43	51	47	46	PAULA COLE/I Don't Want To Wait
1	34	53	46	46	TONIC/If You Could Only .
ı	41	52	42	46	SUGAR RAY/Fly
ı	25	41	43	46	CHUMBAWAMBA/Tubthumping
ı	30	41	33	43	FIONA APPLE/Criminal
	24	38	30	41	MATCHBOX 20/3am
	33	52	44	37	MATCHBOX 20/Push
	38	54	47	36	THIRD EYE BLIND/Semi-Charmed Life
ı	30	39	31	35	SMASH MOUTH/Walkin' On The Sun
ı	•	40	36	34	SUNDAYS/Summertime
ı		42	36	34	TEXAS/Say What You Want
	26	43	36	34	SARAH MCLACHLAN/Sweet Surrander
	34	51	34	34	WALLFLOWERS/The Difference
	28	27		34	DAVE MATTHEWS BAND/Crash Into Me
	*	21		32	SISTER HAZEL/Happy
	24	40	33	32	BLUES TRAVELER/Most Precarious
	-	-	6	30	THIRD EYE BLIND/How's It Going To Be
		-	-	29	BILLIE MYERS/Kiss The Rain
	*	-	-	28	LISA LOEB/I Do
	33	30		26	COUNTING CROWS/Daylight Fading
	33	38	34	25	JEWEL/Foolish Games
	22	-	28	24	WALLFLOWERS/One Headlight
	18	-	26	24	INXS/Elegantly Wasted
		-	27	24	HOOTIE & BLOWF(SH/I Go Blind
		38		24	INDIGO GIRLS/Shame On You
	22		20	23	VERVE PIPE/The Freshmen
	٠.	٠	-	17	JEWEL/You Were Meant
	19	٠	6	7 5	SARAH MCLACHLAN/Building A Mystery
_	_		-	5	SPACE MONKEYS/Sugar Cane



MARKET ≠10

**	2.04	F84	1 99	
7	44	51	52	SMASH MOUTH/Walkin' On The Sun
0	51	50	51	SUGAR RAY/Fly
0	51	50	51	BARENAKED LADIES/The Old Apartment
0	50	52	50	TONIC/If You Could Only
7	44	44	50	BARENAKED LADIES/Brian Wilson
1	50	51	50	PAULA COLE/I Don't Want To Wait
8	50	50	50	CHUMBAWAMBA/Tubthumping
4			44	SUNOAYS/Summertime
0		44		MATCH8DX 20/3am
3		25		LISA LOEB/I Oo
4	12	32	31	GREEN DAY/Time Of Your Life
3			27	CHANTAL KREVIAZUK/Surrounded
3	16	16	24	WALLFLOWERS/Three Marlenas
2	25		24	SARAH MCLACHLAN/Sweet Surrender
2		22	22	JEWEL/Foolish Games
	44		22	WALLFLOWERS/The Difference
8		24		THIRD EYE BLIND/Semi-Charmed Life
7			22	SHAWN COLVIN/Sunny Came Home
1			21	SISTER HAZEL/All For You
7	24		21	DUNCAN SHEIK/Barely Breathing
0	52	44	21	MATCHBOX 20/Push
•	-	-	20	CDRNERSHOP/Brimful Of Asha
5	13		16	THIRD EYE BLIND/How's It Going To Be
6	15		16	OASIS/Oon't Go Away
5	7	11	14	FREDDY JONES BAND/Wonder
3	10	12	12	SISTER HAZEL/Happy
5	14	16	10	EDWIN MCCAIN/I'II Be
•	19	12	9	IMANI COPPOLA/Legend Of A Cowgirf
7	16	9	5	ROLLING STONES/Anybody Seen My .
1	11	8	4	COLONY/Breathe



WPLL/Miami (305) 654-9494 Roberts/Poyner ARTIST/TITLE

ARTIST/TITLE

CHUMBAWAMBA/Tubthumping
SMASH MOUTH/Wallan' On The Sun
SUGAR RAY/Fly
PAULA COLE/I Don't Wan! To Wait
TONIC/If 1yo Lould Only...
IMANI COPPOLA/Legend Of A Cowgirl
FIONA APPLE/Criminal
WALLE-LOWERS/Three Marlenas
DURAN DURAN/Electric Barbarella
MATCHBOX 20/Jam
HATCHBOX 20/J



ARTIST/TITLE

CHUMBAWAMBA/Tubthumping
PAULA COLE/I Don't Want To Wait
SISTER HAZE/LAIF for You
ELTON JOHN/Something About...
SARAH MCLACHLAN/Possession
SUGAR RAY/Fly
AMY GRANT/Takes A Little Time
LISA LOEB/I DO
AMANDA MARSHALL/Fall From Grace
MATCHBOX 200/Bush
SARAH MCLACHLAM/Sweet Surrender
JOHN MELLENCAMP/Just Another Day
KIM RICHEY/I Know
SMASH MDUTH/Walkin' On The Sun
THIRD EYE BLIND/Semi-Charmed Life
TONIC/H You Could Only..
SISTER HAZEL/Happy
SEHAN JOHNSON/World Keeps Spinning
LOREMA MCKENNITT/The Mummer's Dang
SAVAGE GABDEN/Truly Madify Geeply
TEXAS/Say What You Wanl
THIRD EYE BLIND/How's It Gomg To Be
VERVE/Bitter Sweet .
FIONA APPLE/Criminal ARTIST/TITLE SUNDAYS/Summertime
JEWEL/Foolish Games
LEANN RIMES/How Do I Live
DUNCAN SHEIK/Barely Breath



MARKET #14 KSTP/Minneapolis (612) 642-4141 Fisher/Peck



_		_		
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
81	79	86	72	CHUMBAWAMBA/Tubthumping
66	79	83	71	MATCHBOX 20/3am
81	83	83	67	SMASH MOUTH/Walkin' On The Sun
51	50	52	59	PAULA COLE// Don't Want To Wait
22		53	50	TOAD THE WET /Crazy Life
27	45	52	48	ROLLING STONES/Anybody Seen My
42	51	51	48	SUNDAYS/Summertime
	27	46	44	THIRD EYE BLIND/How's it Going To Be
39		45	44	LiSA LOEB/I Do
43	41	42	43	MIGHTY MIGHTY ./The Impression
39	40	42	43	SISTER HAZEL/All For You
59	41	45	42	SUGAR RAY/Fly
37	41	43	42	KAMI LYLE/Połka Dots
40	41	42	41	THIRD EYE BLIND/Semi-Charmed Life
-	-		37	TONIC/It You Could Only
-	2D	30	33	REEL BIG FISH/Sell Out
-	-	18	31	VERVE/Bitter Sweet
-			30	ADAM SANDLER/The Thanksgiving
-			19	GREEN DAY/Time Of Your Life
38	25		18	ALANA DAVIS/32 Flavors
49	31	18	16	MATCHBOX 20/Push
38	41	21	15	DAVE MATTHEWS BAND/Crash into Me
*	-	9	15	SARAH MCLACHLAN/Sweet Surrender
5	12		14	CHANTAL KREVIAZUK/Surrounded
9	12	12	9	BILLIE MYERS/Kiss The Rain
7	•		6	AMY GRANT/Takes A Little Time



MARKET #17 KZZP/Phoenix (602) 964-4000

			ARTIST/TITLE
2W	LW	TW	
			CHUMBAWAMPA/Tubthumping
	48	48	SMASH MOUTH/Walkin' On The Sun
38	48	47	MATCHBOX 20/3am
36	47	46	IMANI COPPOLA/Legend Of A Cowgirl
46	45	46	SISTER HAZEL/All For You
			TDNIC/If You Could Only .
36	27	37	SAVAGE GARDEN/Truly Madly Deeply
	37	36	TOAD THE WET /Crazy Life
			PAULA COLE/I Don't Want To Wait
			JEWEL/Foolish Games
			FIONA APPLE/Criminal
			WALLFLOWERS/Three Marienas
45	35	34	TEXAS/Say What You Want
			CHANTAL KREVIAZUK/Surrounded
			LEANN RIMES/How Do I Live
			BLESSID UNION/Light in Your Eyes
			LISA LOEB/I Do
28	28	28	SARAH MCLACHLAN/Sweet Surrender
-	-		SISTER HAZEL/Happy
-	-		
19			
			VERVE/Bitter Sweet
			SUNDAYS/Summertime
22	21	22	PISTOLEROS/My Guardian Angel
			MATCHBOX 20/Push
			MIGHTY MIGHTY/The Impression
13			THIRD EYE BLIND/Semi-Charmed Life
35	35	13	ABRA MOORE/Four Leaf Clover
	48 47 38 46 36 46 45 36 47 35 18 29 28 28 29 22 23 7 12 35	zw Lw W 447 464 464 464 464 464 464 464 464 464	2 W LW TW 44 47 46 48 48 48 48 47 46 46 47 46 46 45 45 45 45 45 45 45 45 45 45 45 45 45



MARKET #18 WALC/St. Louis

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	66	66	83	83	SMASH MOUTH/Walkin' Dn The Sun
	83	85	83	83	SUGAR RAY/Fly
	54	54	83	83	CHUMBAWAMBA/Tubthumping
	66		67	67	TONIC/If You Could Only
	66		67	67	MATCHBOX 20/Push
	66	66		66	OMC/How Bizarre
	83	85		66	SISTER HAZEL All For You
	66	66	67		PAULA COLE/I Don't Want To Wait
	32		46	45	
	32	66		45	
	54	54	52	44	FIONA APPLE/Criminal
		66	52	42	MATCHBOX 20/3am
ĺ	54	54	52	42	
	32		46		SARAH MCLACHLAN/Building A Myster
l	54		53	41	SUNDAYS/Summertime
			53	41	IMANI COPPOLA/Legend Of A Cowgirl
	83	66	46	41	THIRD EYE BLIND/Semi-Charmed Life
			23	24	SARAH MCLACHLAN/Sweet Surrender
		24	23		THIRD EYE BLIND/How's It Going To Be
	50		23		LISA LOEB/I Do
	•	•	-	10	CHANTAL KREVIAZUK/Surrounded
ı	-	•	٠	10	BILLIE MYERS/Kiss The Rain



MARKET #19 WWMX/Baltimore (410) 825-1065

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
44	44	44	44	SISTER HAZEL/All For You
44	44	44	44	VERVE PIPE/The Freshmen
44	44	44	44	TONIC/It You Could Only
44	44	44	44	LEANN RIMES/How Do I Live
30	44	44	44	SUGAR RAY/Fly
30	30	30	44	CHUMBAWAMBA/~ubthumping
-	30	30	44	ELTON JOHN/Something About.
44	44	44	30	MATCHBOX 20/Push
30	44	44	30	PAULA COLE/I Don't Want To Wait
30	30	30	30	SMASH MOUTH/Walkin' On The Sun
30	30	30	30	SHAWN COLVIN/You And The Mona
30	30	30	30	BILLIE MYERS/Kiss The Rain
30	30	30	30	TDAD THE WET ./Crazy Life
30	30	30	30	LISA LOEB/I Do
٠	30	30	30	THIRD EYE BLIND/How's It Going To Be
	30	30	30	MATCHBOX 20/3am
30	30		14	SARAH MCLACHLAN/Building A Mystery
30	30	14	14	FIONA APPLE/Criminal
44	30	14	14	THIRD EYE BLING/Semi-Charmed Life
44	14	14	14	DAVE MATTHEWS BAND/Crash Into Me
14	14	14	14	JEWEL/Foolish Games
	-	10	10	DUNCAN SHEIK/Wishful Thinking
		10	10	SISTER HAZEL/Happy



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	44	46	46	SISTER HAZEL/All For You
21	43	47	45	SAVAGE GARDEN/Traly Madly Deeply
43		45	44	LEANN RIMES/How Oo I Live
9	31	33	42	ALLURE/All Cried Out
16	31	33	40	ELTON JOHN/Something About
47	47	45	37	AMY GRANT/Takes & Little Time
34	-	-	35	BABYFACE/How Come, How Long
44	30	28	34	ROBYN/Show Me Love
19	-	20	33	JEWEL/Foolish Games
-	-	26	32	SMASH MOUTH/Walkin' On The Sun
22	19	20	29	JANET/Together Again
21		25	28	FLEETWOOD MAC/Silver Springs
40	37	36	28	PAULA COLE/I Don': Want To Wait
22	21	24	25	HALL & OATES/Promise Ain't Enough
34	-	-	25	BACKSTREET BOYS:Quit Playing
		21	24	
30		23		HANSON/I Will Come To You
18	23	24	23	MARX & LEWIS/At The Beginning
32	16	18	22	CHUMBAWAMBA/Tubthumping
17	18	16	19	JOHN WAITE/When You Were Mine
10		19	18	SAVAGE GARDEN/To The Moon And Back
16			17	BACKSTREET BOYS/As Long As You
	8		17	MATCHBOX 20/3am
18	17	16	14	BOYZ II MEN/A Song For Mama
5	9	11	.14	SUGAR RAY/Fly
-	-	*	14	KENNY G/Loving You
3	11		13	AARON NEVILLE/Say What's In My
-	10	13	11	BLUES TRAVELER/Bun-Around
٠	5	6	8	DDG'S EYE VIEW/Last Letter Home
7	7	8	7	ROLLING STONES/Anybody Seen My



HOT AC TOP 30

NOVEMBER 28, 1997

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	1	1	0	PAULA COLE Don't Want To Wait (Imago/WB)	3408	3362	3388	3437	90/0
	3	2	2	SUGAR RAY Fly (Lava/Atlantic)	3090	3027	2957	2913	80/1
	5	3	3	CHUMBAWAMBA Tubthumping (Republic/Universal)	3064	2883	2530	2303	79/1
	6	6	4	SMASH MOUTH Walkin' On The Sun (Interscope)	2777	2648	2402	2145	76/2
	4	.4	5	SISTER HAZEL All For You (Universal)	2714	2863	2955	3049	76/0
	2	5	6	JEWEL Foolish Games (Atlantic)	2595	2723	2986	3128	76/0
ļ	12	9	0	LISA LOEB Do (Geffen)	2364	2151	1926	1476	88/5
)	11	7	8	TONIC If You Could Only See (Polydor/A&M)	2246	2252	2141	2182	62/0
	8	8	9	MATCHBOX 20 Push (Lava/Atlantic)	2154	2160	2316	2380	65/0
,	10	10	10	LEANN RIMES How Do I Live (Curb)	2069	2145	2240	2294	58/0
	9	12	11	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1911	1964	2287	2429	67/0
	7	11	1:2	SARAH MCLACHLAN Building A Mystery (Arista)	1868	2045	2359	2605	64/0
3	14	14	13	ELTON JOHN Something About The Way (Rocket/A&M Associate	ed) 1864	1749	1623	1477	56/2
1	20	16	1	MATCHBOX 20 3am (Lava/Atlantic)	1803	1449	1207	826	67/10
2	13	13	15	AMY GRANT Takes A Little Time (A&M)	1786	1885	1830	1854	59/1
9	15	15	1	SUNDAYS Summertime (DGC/Geffen)	1719	1645	1457	1194	61/0
8	16	17	17	TEXAS Say What You Want (Mercury)	1370	1396	1379	1243	59/2
7	17	18	18	FIONA APPLE Criminal (Work)	1267	1299	1355	1247	41/0
R	EAK	ER	19	BILLIE MYERS Kiss The Rain (Universal)	1097	910	817	725	55/8
R	EAK	ER	1	SARAH MCLACHLAN Sweet Surrender (Arista)	1075	842	582	415	51/7
R	EAK	ER	1	WALLFLOWERS Three Marlenas (Interscope)	955	878	714	669	42/3
0	25	24	2	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	915	812	689	455	46/6
8	27	26	3	CHANTAL KREVIAZUK Surrounded (Columbia)	818	719	593	499	34/5
3	22	25	24	MARIAH CAREY Butterfly (Columbia)	696	759	758	727	30/0
		30	4	SAVAGE GARDEN Truly Madly Deeply (Columbia)	630	508	407	300	30/6
E	ВU	T	2	ALANA DAVIS 32 Flavors (Elektra/EEG)	620	494	378	278	32/7
2	23	27	27	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	601	689	741	809	20/0
6	26	28	28	OASIS Don't Go Away (Epic)	527	575	663	635	20/1
E	ВU	T	29	BLESSID UNION Light In Your Eyes (Capitol)	500	410	292	203	26/3
) E	ВU	T	1	JOHN MELLENCAMP Without Expression (Mercury)	489	450	415	248	26/1

This chart reflects airplay from November 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

SISTER HAZEL Happy (Universal)

Total Stations: 26, Adds: 10, Plays: 457, WBMX 12 (12), WDAQ 15, WTIC 19 (15), WKLI 12, WWMX 10 (10), WLCE 30 (15), WLLK 10 (10), WOMP 17, WLNK 15, WQMZ 15 (15), WCGQ 15, WKSI 28, WKZL 12 (21), WWDE 9 (10), WPTE 25 (10), WSHE 43 (30), WMTX 16 (10), KAMX 30 (28), KDMX 15, KKPN 32 (34), KZZP 28, WQAL 5 (5), WKQI 10 (10), KMXB 1, KBBT 12, KPLZ 21 (17).

BRYAN ADAM'S Back To You (*A&M*)
Total Stations: 29, Adds: 28, Plays: 404, WDAQ 17, WIKZ 5, WKEE 25, WPLJ 15, WOMP 17, WQMZ 16, WCGQ 15, WQSM 10, WXIL 29, WAKS 5, WMXL 14, KURB 16, WMC 15, KKMY 18, KKYS 21, KDMX 15, KSII 10, KSMG 20, WKDD 19, WVMX 3, WQAL 7, WAZY 7 (7), WWWM 8, KMXC 10, KNEV 15, KBEE 6, KISN 5, KMXS 24, KEVNZ 5, WAXE 14, KEVNZ 6, WAXE 15, WAXE

ROBYN Show Me Love (RCA)

Total Stations: 17. Adds: 1, Plays: 391, WKEE 33 (33), WOMP 35 (27), WBBE 36 (36), WAKS 34 (28), WMXL 19 (21), KURB 18 (19), KKYS 31 (28), KSII 42 (41), KHMX 16 (17), KRAV 2 (24), WKDD 12, WWWM 10 (8), KYKY 20 (20), WALC 42 (52), KBEE 9 (8), KISN 14 (10), KEYW 18 (14).

BARENAKED LADIES Brian Wilson (*Reprise*)
Total Stations: 13, Adds: 0, Plays: 316, WBMX 50 (44), WXLO 12 (12), WLCE 40 (40), WZNE 38 (37), WQSM 10 (10), WFTE 10 (10), WSHE 28 (31), KAMX 41 (39), KKMY 10 (10), WQAL 5 (5), WKQI 22 (16), KBBT 17 (13).

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
Total Stations: 11, Adds: 1, Plays: 253, WKEE 33 (32), WYXR 7 (7), WXIL 31 (31), WAKS 23 (27), WJDX 30, KKYS 10 (21), WKTI 17 (24), KMXG 21 (21), WWWM 20 (20), KMXS 34 (34) 23 (24), WMJY 27

KAMI LYLE Polka Dots (MCA)

Total Stations: 15, Adds: 1, Plays: 251, WOAQ 15, WQSM 17 (17), WMXB 15 (15), WAKS 6 (6), WMTX 16 (12), KAMX 20 (18), KKMY 10 (10), WQAL 5 (5), KMXG 3 (3), WWWM 12 (10), KLLY 30 (30), KVSR 25 (25), KOSO 5 (5), KFMB 42 (43), KLLC 30 (31).

TOAD THE WET SPROCKET Crazy Life (Columbia)

VSR 14 (14), WKZL 12 (9). WPTE 46

MEREDITH BROOKS What Would Happen? (Capitol)

Total Stations: 18, Adds: 3, Plays: 239, WXLO 12 (10), WOMP 5 (5), WBBE 13 (1), WPLL 30 (30), WSHE 18 (19), WMTX 14 (2), WMBX 10, KKMY 10 (10), KKYS 16, KDMX 11 (10), WTMX 10 (10), WQAL 17 (17), WWWM 8, KMXC 13 (13), KLLY 10 (10), KOSO 5 (5), KLLC 30 (33), KRUZ 7 (7).

LOREENA MCKENNITT The Mummer's Dance (Quinlan Road/WB)
Total Stations: 12, Adds: 8, Pläys: 238. WPLJ 22. WLNK 15, WXPT 27, KOZN 23 (15), KVUU 19, KALC 28 (26),
KMXS 5, KLLY 10, KVSR 25, KBBT 33 (17). KLLC 10, KPLZ 21 (21).

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Stations: 11, Adds: 2, Plays: 214, WZNE 26 (20), WPTE 10, WSHE 20(16), KKPN 5, KZZP 22 (21), KOZN 27 (16), KLLY 20 (20), KBBT 23 (25), KFMB 31 (18). KLLC 9 (15). KPLZ 21 (21).

MICHAEL BOLTON The Best Of Love (Columbia) Total Stations: 10. Adds: 0, Plays: 209, WKEE 12 (11), WXIL 31 (31), WMJY 18 (18), WJDX 54 (28), WMXL 14 (12), KURB 18 (19), KKYS 9 (7), WAZY 35 (35), WKTI 6 (19), WWWM 12 (12).

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
Total Stations: 11, Adds: 6, Plays: 206, WBMX 31 (32), WLCE 15, WZNE 15, WPLL 28 (10). WPTE 10, KKMY 10 (10), KOZN 28 (15), KLLY 20 (20), KVSR 18, KBBT 12, KFMB 19.

CELINE DION My Heart Will Go On (550 Music)

Total Stations: 12, Adds: 7, Plays: 176, WSNE 25, WVTY 19 (19), WWDE 9 (9), WXIL 29, WJDX 12, KKYS 5, KDMX 6 (6), KSII 10 (18), KSMG 20, WKTI 15, KYKY 20 (20), KBEE 6.

HANSON | Will Come To You (Mercury)
Total Stations: 10, Adds: 0, Plays: 151, WKLI 12, WKEE 13 (14), WJLK 7 (7), WPLJ 14 (14), WOMP 5 (4), WQSM 15 (17), WBBE 24 (28), WAKS 23 (23), WQAL 20 (20), WKQI 18 (18).

LONGPIGS On And On (Mother/Island)

Total Stations 10, Adds: 0, Plays: 145, WOMP 5 (5), WPLL 20 (15), WPTE 15 (10), WSHE 22 (17), WMTX 7 (10), KAMX 19 (13), KKMY 10 (10), KALC 15 (19), KBBT 15 (10), KZZO 17 (18).

EDWIN McCAIN I'll Be (Lava/Atlantic)

Total Stations: 9, Adds: 0, Plays: 141, WBMX 10 (16), WOMP 5 (5), WCGQ 15 (15), WQSM 13 (7), WKSL7 (7), WKZL 47 (18), WMTX 7 (6), WKQL21 (21), WAZY 16 (16).

LAUREN CHRISTY Magazine (Mercury)
Total Stations: 9, Adds: 2, Plays: 93, WQSM 14 (9), WPLL 17 (12), WAKS 6 (5), WMTX 13, WWWM 10 (8), KMXB 9 (10), KLLY 10, KLLC 10 (15), KEYW 4 (4).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

BILLIE MYERS

Kiss The Rain (Universal)
EASE TOTAL STATIONS/ADDS 1 1097/187 55/8

SARAH MCLACHLAN

Sweet Surrender (Arista) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 20 1075/233 51/7

WALLFLOWERS

Three Marlenas (Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 4 955/77

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS BRYAN ADAMS Back To You (A&M) 28 MATCHBOX 20 3am (Lava/Atlantic) 10 SISTER HAZEL Happy (Universal) 10 LOREENA MCKENNITT The Mummer's... (Quinlan Road/WB) 8 **BILLIE MYERS** Kiss The Rain (Universal) ALANA DAVIS 32 Flavors (Elektra/EEG) CELINE DION My Heart Will Go On (550 Music) 7 SARAH MCLACHLAN Sweet Surrender (Arista) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) 6 SAVAGE GARDEN Truly Madly Deeply (Columbia) THIRD EYE BLINO How's It Going To Be (Elektra/EEG) CHANTAL KREVIAZUK Surrounded (Columbia) LISA LOEB | Do (Geffen)

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S) BRYAN ADAMS Back To You (A&M) +397 MATCHBOX 20 3am (Lava/Atlantic) +354 SARAH MCLACHLAN Sweet Surrender (Arista) +233 LISA LOEB | Do (Geffen) +213 SISTER HAZEL Happy (Universal) +205 BILLIE MYERS Kiss The Rain (Universal) +187 CHUMBAWAMBA Tubthumping (Republic/Universal) +181 LOREENA MCKENNITT The Mummer's... (Quinlan Road/WB) +159 +129 SMASH MOUTH Walkin' On The Sun (Interscope) ALANA DAVIS 32 Flavors (Elektra/EEG) +126 SAVAGE GARDEN Truly Madly Deeply (Columbia) +122 GREEN DAY Time Of Your Life (Good...) (Reprise)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) **DUNCAN SHEIK** Barely Breathing (Atlantic) OMC How Bizarre (Huh!/Mercury)

SHAWN COLVIN Sunny Came Home (Columbia)

FLEETWOOD MAC Silver Springs (Reprise) WALLFLOWERS One Headlight (Interscope)

VERVE PIPE The Freshmen (RCA) DAVE MATTHEWS BAND Crash Into Me (RCA)

INDIGO GIRLS Shame On You (Epic)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

oaura Al



200

Skyline

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WXPT
WSNE
WSHE
WKDD
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WMGX

ARISTA"



Jones Radio Network's National Approach To The Format

□ PD Steve Hibbard discusses benefits, challenges for affiliates

Over a third of the NAC/Smooth Jazz stations in America are using satellite-delivered programming from Jones Radio Network, most of them 24 hours a day, including stations in 10 of the top 100 markets. How does a network-originated NAC format succeed in an increasingly competitive radio market?

"It's a great time to be in NAC," says Jones Radio Network's NAC PD Steve Hibbard, "with its rising ratings, great qualitative aspects, and

growing awareness among both listeners and broadcasters." Hibbard has programmed the NAC format at the JRN facility just outside Denver for the past two years. During that time, the number of Jones NAC affiliates has doubled to 35 stations and audience shares have tripled. "Our affiliates come from everywhere — from Boston to Steve Hibbard

San Luis Obispo, CA to Augusta, GA," he points out. "Even the Navaio Nation has put us on the air in Window Rock, AZ, And resort markets are great ones for NAC, such as Ft. Myers, Palm Springs, Northwest Michigan, Key West, and Telluride."

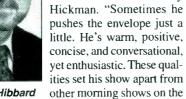
The first question people ask about network formats usually concerns localization, and that includes the music. Hibbard believes that if a station has the resources to hire a great PD, MD, and airstaff; do local research; and promote effectively making a profit in the process — that is, by all means, what they should do. But if not, he says they can still be very successful by utilizing network programming. "There are now so many great NAC tracks that have tested well in city after city." he observes. "We've put together a network service that works well in a wide variety of markets.

As expected with a national format. Jones' version of NAC avoids any extremes or regional slants. "But variety, relaxation, and excitement are all still part of the sound," Hibbard explains. "Overall, JRN's mix is a little more upbeat and less urban than some major-market NACs. That broadens our appeal in the markets outside the top 50 where we are seeing so much growth. Our vocals are a blend of both AC and NAC material." Hibbard believes that every tune, instrumental, or vocal should "sound like a hit," test well, and contribute to the unique feeling or mood that embodies this format. "NAC's ability to stand out on the dial is a great asset," he insists.

It's All In The Delivery

"One thing that makes each of our affiliates sound better than so many of their market's stations is our seasoned airstaff. NAC air talent should sound like they're having a good time," he adds, "and we keep them as knowledgable as we can about the artists and the music.'

Hibbard says humor is an important element during Jones' NAC morning drive, which is hosted by veteran format PD/air talent Terry Hickman. "Sometimes he pushes the envelope just a little. He's warm, positive, concise, and conversational, yet enthusiastic. These qualities set his show apart from



"Terry's followed by Cheri Marquart, a longtime local personality who also serves as air talent/APD/ MD of KHIH/Denver. In the afternoon, it's the incredibly smooth, friendly voice of Keith Riker, a leading local voice-over talent. Into the evening, we've drawn talent from both NAC and legendary Rock stations, with Paul Riann [KLOL/ Houston, KBPI/Denver], Lynn Hughes [aka Laurie Cobb, who was with KHIH at its birth and has worked at KSJO/San Jose, KTYD/

Santa Barbara, and KBCO/Denver]. and Rick Lofgren [KBCO, KBPI]. MD Greg Allen joins the lineup on the weekends.

The other half of the localization issue involves the affiliate's non-musical elements. "To complement the network feed, the Jones air talent cut custom liners for each affliliate, some of which can be done by a station signature voice as well," Hibbard says. "These brand the station throughout the hour. Some Jones NAC affiliates also opt to receive a weekly tape of more topical customized material. Our personalities also cut promos and can even be brought into individual markets for personal

Unifying The Dayparts

"Our biggest challenge is in helping our affiliates to become better performers," Hibbard continues. "We give the stations the best smooth jazz and great jocks, but this alone is hardly enough to make an NAC station successful. Affiliates run the gamut in terms of the resources they can bring to bear. These include signal strength, promotion, equipment, and a staff capable of executing the format well and involving the station in the community. These factors far more than local market tastes explain why the identical network feed can yield very different results at different stations

Music Monitor

ere's a sample of JRN's NAC music programming during a recent hour:

ROBERTA FLACK Feel Like Makin' Love

J. MICHAEL VERTA Saul Steps Out

PAUL TAYLOR Pleasure Seeker

KENNY LOGGINS Now That I Know Love

DAVID SANBORN As We Speak

LEE RITENOUR Color Rit

GROVER WASHINGTON & BILL WITHERS Just The Two Of Us

One of the benefits a

network brings is

consistency, which is

especially important

for a music-intensive

format.

KENNY G Northern Lights

SPECIAL EFX My Place In The Sun

ANITA BAKER You Belong To Me

BILL EVANS If Only In Your Dreams

PAT METHENY GROUP Follow Me

"One of the benefits a network brings is consistency, which is especially important for a music-intensive format. Besides the formatics, our clock ensures at least 11 music

tracks each hour. This is where affiliates need to be very careful if they choose to leave the network to program a daypart locally. Attention to detail, avoiding clutter, mirroring the network's music, and sounding like one radio station in all

dayparts are all essential to building listener lovalty.'

Jones affiliates-can take up to 11 minutes each hour — and more in morning drive — for their spots, service elements, and promos. "This

provides additional opportunities to brand and localize the station, but the quality of material that fills the local breaks makes a critical difference in how listenable a station will be. Even

the stopsets need to be smooth,' Hibbard cautions. "It's not just a matter of being well-produced. The approach of the local presentation needs to be mature, relaxed. and compatible with the NAC format. This can be a challenge, espe-

cially if the style of another radio station in the building dominates the mind-set of the staff. Operations, sales, copy, production, and traffic all need to be on the same page.

Take Ownership

'Rather than looking at satellite as abdication of programming, JRN's top-performing affiliates truly 'take ownership' of their stations," says Hibbard. "Instead of just pocketing what we save them in programming costs, they see an opportunity to increase their advertising budgets or make other improvements. When the network and the affiliate form a real partnership, the results can be impressive. This is how stations like WJZC/ Nashville, KSKX/Colorado Springs. and KJJZ/Palm Springs broke a five share 25-54 in their first NAC book and all three affiliates carry the network 24 hours a day. Not every station will take off this quickly, but it's our goal to help each Jones affiliate to be the best station it can be and to develop a healthy bottom line.

'There's tremendous listener interest in smooth jazz in all market sizes, yet there are so many places, even in the top 100 markets, where this music isn't heard on the radio," Hibbard concludes. "Today, the economic advantages of quality network programming make it possible to bring the format to many more cities, resulting in a lot of happy listeners, and profitable radio stations, too,



AND THE WINNER IS... — KKSF/San Francisco gave away a new Washburn Craig Chaquico signature model acoustic/electric guitar in conjunction with Ben Manilla Productions' radio special "The Evolution Of Smooth Guitar," which was hosted by Chaquico. Seen here are (I-r) Ben Manilla's Paul "Lobster" Wells, winner Jensen Wong, Chaquico, and KKSF OM Lee Hansen.

NAC/SMOOTH JAZZ TRACKS

NOVEMBER 28, 1997

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	2	0	CHRIS BOTTI Regroovable (Verve Forecast)	927	906	844	843	52/0
4	4	3	2	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	860	826	789	710	52/0
7	6	5	3	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	849	761	631	621	51/0
9	7	6	4	BOB JAMES Mind Games (Warner Bros.)	774	661	608	570	52/0
1	1	1	5	JOYCE COOLING South Of Market (Heads Up)	766	914	950	944	48/0
3	3	4	6	BONEY JAMES Sweet Thing (Warner Bros.)	754	799	826	819	44/0
8	8	7	7	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	633	641	604	595	46/0
15	10	14	8	EARL KLUGH Last Song (Warner Bros.)	530	437	484	476	39/0
26	20	15	9	CANDY DULFER For The Love Of You (N2K Encoded Music)	508	426	379	318	50/1
16	13	11	1	CRAIG CHAQUICO f/PETER WHITE Lights Out (Higher Octave)	497	473	461	450	42/0
_	25	16	O	RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)	494	415	339	93	51/0
19	16	12	Ø	DAVID BENOIT Rue De La Soliel (GRP)	461	446	420	410	49/0
12	11	10	13	BOB MAMET News From The Blues (Atlantic)	446	482	472	507	42/0
17	12	13	14	ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)	438	446	462	442	41/1
6	5	8	15	3RD FORCE You Gotta Be Real (Higher Octave)	428	544	645	654	32/0
BRI	EAK	ER	1	PETE BELASCO All In My Mind (Verve Forecast)	425	396	352	294	40/2
BRI	EAK	ER	O	THOM ROTELLA What's The Story? (Telarc)	416	386	361	315	46/3
22	19	17	Œ	AARON NEVILLE Say What's in My Heart (A&M)	412	402	391	379	36/0
BRI	EAK	ER	1	KENNY G Loving You (Arista)	410	204	17	ET -	43/4
20	18	20	20	COUNT BASIC Chasing The Sunset (Instinct)	387	394	396	408	39/0
13	15	18	21	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	378	399	441	503	37/0
5	9	9	22	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	377	487	545	659	32/0
_	-	24	3 3	PAT METHENY Follow Me (Warner Bros.)	343	327	270	232	39/0
18	17	23	24	JOE SAMPLE Chain Reaction (Warner Bros.)	335	365	404	413	33/0
23	24	25	25	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	326	327	345	362	31/0
_	*****	28	20	JIM BRICKMAN Dreams Come True (Windham Hill)	317	279	262	249	37/1
	29	26	3	KIRK WHALUM If Only For One Night (Warner Bros.)	309	282	279	254	35/0
DΕ	ΒU	T	2 3	MICHAEL BOLTON The Best Of Love (Columbia)	288	228	122	28	30/2
-	_	29	49	PIECES OF A DREAM Knikki's Smile (Blue Note)	286	274	276	256	39/0
10	14	22	30	AVENUE BLUE Nightlife (Mesa/Bluemoon)	278	369	445	546	28/0

This chart reflects airplay from November 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 52 current playlists. © 1997, R&R Inc.

BREAKERS®

PETE BELASCO

All In My Mind (Verve Forecast) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 425/29 40/2 THOM ROTELLA What's The Story? (Telarc)

TOTAL STATIONS/ADDS

46/3

Ð KENNY G Loving You (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 410/206 43/4

MOST ADDED®

TOTAL PLAYS/INCREASE

416/30

ADDS PAUL HARDCASTLE Paradise Cove (JVC) 23 BRIAN TARQUIN One Arabian Knight (Instinct) 16 AVENUE BLUE Always There (Mesa/Bluemoon) 11 JOHN TESH PROJECT Sax All Night (GTSP) 10 PETER WHITE f/KENNY LATTIMORE River (Columbia) RICK BRAUN Cheisea (Mesa/Bluemoon) YANNI Dance With A Stranger (Virgin)
VANESSA WILLIAMS ON HOW The Years Go By (Mercury) KENNY G Loving You (Arista) PHILLIPE SAISSE Riviera (Verve Forecast) SPECIAL EFX Here To Stay (JVC) VIBRAPHONIC On A Roll (Hollywood)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) KENNY G Loving You (Arista) +206 AVENUE BLUE Always There (Mesa/Bluemoon) +137 **BOB JAMES** Mind Games (Warner Bros.) +113 EARL KLUGH Last Song (Warner Bros.) BRIAN CULBERTSON So Good (Bluemoon/Atlantic) +88 CANDY DULFER For The Love Of... (N2K Encoded Music) RICHARD ELLIOT If You Want... (Metro Blue/Blue Note) +82 +79 PETER WHITE (/KENNY LATTIMORE River (Columbia) +77 MICHAEL BOLTON The Best Of Love (Columbia) +60 DIANA KRALL Peel Me A Grape (Impulse!/GRP) +53 SPECIAL EFX Here To Stay (JVC)

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted with the greatest week-to-week in chart appears on R&R ONLINE.

NEW & ACTIVE

DOC POWELL Here's To You (Discovery) Total Plays: 273, Total Stations: 36, Adds: 2

DARYL HALL & JOHN OATES Promise Ain't Enough (Push) Total Plays: 263, Total Stations: 25, Adds: 0

PAUL TAYLOR Groove Zone (Countdown/Unity) Total Plays: 243, Total Stations: 32, Adds: 2

RICHARD SMITH First Kiss (Heads Up) Total Plays: 239, Total Stations: 31, Adds: 2

BOB BALDWIN Summer Breeze (Shanachie) Total Plays: 238, Total Stations: 25, Adds: 0

DEAN JAMES Market Street (Brajo/Ichiban) Total Plays: 216, Total Stations: 30, Adds: 0

AVENUE BLUE Always There (Mesa/Bluemoon) Total Plays: 210, Total Stations: 34, Adds: 11

DIANA KRALL Peel Me A Grape (Impulse!/GRP) Total Plays: 207, Total Stations: 18, Adds: 1

PHILLIPE SAISSE Riviera (Verve Forecast) Total Plays: 201, Total Stations: 32, Adds: 4

JIMMY SOMMERS James Cafe (Gemini) Total Plays: 173, Total Stations: 24, Adds: 1

STEVE WINWOOD Angel Of Mercy (Virgin) Total Plays: 140, Total Stations: 15, Adds: 0

SPECIAL EFX Here To Stay (JVC)

Total Plays: 139, Total Stations: 25, Adds: 4

ENYA Only If ... (Reprise)

Total Plays: 121, Total Stations: 17, Adds: 2

PETER WHITE f/KENNY LATTIMORE River (Columbia)

Total Plays: 117, Total Stations: 22, Adds: 9

Songs ranked by total plays

DELICIOUSLY FUNKY, DELICIOUSLY SMOOTH JAZZ, DELICIOUSLY NUGROOVE

N TO THE



THE SINGLE "BROOKLYN HEIGHTS", THE ALBUM FROM MANHATTAN TO STATEN

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NAC/SMOOTH JAZZ ALBUMS

NOVEMBER 28, 1997

			1					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
3	3	2	0	CHRIS BOTTI Midnight Without You (Verve Forecast)	966	+22	"Regroovable" (927) "Midnight" (24)
4	4	4	0	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	935	+41	"Elizabeth" (860)	"Do" (54)
8	6	5	3	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	898	+88	"Good" (849)	"Mind" (20)
1	1	1	4	JOYCE COOLING Playing It Cool (Heads Up)	846	-139	"South" (766)	"Imagine" (32)
2	2	3	5	BONEY JAMES Sweet Thing (Warner Bros.)	821	-77	"Sweet" (754)	"East" (48)
9	8	7	6	BOB JAMES Playin' Hooky (Warner Bros.)	807	+114	"Mind" (774)	"Where" (12)
7	5	6	7	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	720	-6	"Diamond" (633)	"Life" (44)
11	9	10	8	EARL KLUGH The Journey (Warner Bros.)	640	+84	"Last" (530)	"Walk" (90)
12	11	8	9	CRAIG CHAQUICO Once In A Blue Universe (Higher Octave)	599	+16	"Lights" (497)	"Midnight" (60)
30	23	18	1	CANDY DULFER For The Love Of You (N2K Encoded Music)	508	+82	"You" (508)	
_	29	21	0	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	498	+83	"Want" (494)	"Jumpin"" (4)
19	16	12	12	DAVID BENOIT American Landscape (GRP)	496	-9	"Soliel" (461)	"Lost" (25)
10	14	17	13	AVENUE BLUE Nightlife (Mesa/Bluemoon)	495	+46	"Nightlife" (278)	"Always" (210)
15	12	15	14	ERIC MARIENTHAL Easy Street (I.E. Nerve)	482	-14	"Summer" (438)	"Easy" (44)
28	19	16	(PETE BELASCO Get It Together (Verve Forecast)	475	+22	"Mind" (425)	"All" (48)
18	15	13	16	BOB MAMET Adventures In Jazz (Atlantic)	471	-31	"News" (446)	"Adventures" (20)
17	13	14	17	JOE SAMPLE Sample This (Warner Bros.)	465	-36	"Chain" (335)	"Night" (82)
6	7	9	18	3RD FORCE Vital Force (Higher Octave)	460	-108	"Real" (428)	"Whispered" (17)
29	24	23	19	THOM ROTELLA Can't Stop (Telarc)	428	+35	"Story" (416)	"Thought" (12)
16	17	19	20	DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra)	424	-1	"Together" (378)	"Lowdown" (42)
5	10	11	21	RICK BRAUN Body And Soul (Mesa/Bluemoon)	420	-90	"Venice" (377)	"Chelsea" (30)
21	18	20	22	VARIOUS ARTISTS Sweet Emotions (Instinct)	417	-6	"Sunset" (387)	"Sweet" (20)
DE	ВЦ	JT	23	KENNY G Greatest Hits (Arista)	415	+211	"Loving" (410)	"Baby" (5)
24	22	22	2	AARON NEVILLE To Make Me Who I Am (A&M)	412	+10	"Say" (412)	
20	28	29	25	PHILLIPE SAISSE Next Voyage (Verve Forecast)	350	+33	"Riviera" (201)	"Moanin" (106)
~	_	26	20	PAT METHENY Imaginary Day (Warner Bros.)	345	+16	"Follow" (343)	"Awakening" (2)
		25	27	DOC POWELL Don't Let The Smooth Jazz (Discovery)	329	-19	"You" (273)	"Intentions" (20)
D E	В	ΙT	23	KIRK WHALUM Colors (Warner Bros.)	329	+27	"Only" (309)	"Eyes" (10)
			_	,				

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAUL HARDCASTLE Cover To Cover '97 (JVC)	24
BRIAN TARQUIN Last Kiss Goodbye (Instinct)	18
JOHN TESH PROJECT Sax All Night (GTSP)	10
PETER WHITE Songs Of The Season (Columbia)	9
AVENUE BLUE Nightlife (Mesa/Bluemoon)	7
YANNI Tribute (Virgin)	7
KENNY G Greatest Hits (Arista)	4
SPECIAL EFX Here To Stay (JVC)	4
VIBRAPHONIC On A Roll (Hollywood)	4
THOM ROTELLA Can't Stop (Telarc)	3
PHILLIPE SAISSE Next Voyage (Verve Forecast)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
KENNY G Greatest Hits (Arista)	+211
BOB JAMES Playin' Hooky (Warner Bros.)	+114
BRIAN CULBERTSON Secrets (Bluemoon/Atlantic,	+88
EARL KLUGH The Journey (Warner Bros.)	+84
RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue N	ote) +83
CANDY DULFER For The Love Of You (N2K Encoded Mu	sic) +82
PETER WHITE Songs Of The Season (Columbia)	+77
MICHAEL BOLTON All That Matters (Columbia)	+60
DIANA KRALL Love Scenes (Impulse!/GRP)	+54
SPECIAL EFX Here To Stay (JVC)	+52

This chart reflects airplay from November 12-18. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 52 current playlists. © 1997, R&R Inc.

326

NAC NOTES By Carol Archer

"Smile" (286)

"Call" (326)

"Pieces" (37)

ongratulations to Chris Botti, who returns to the top position on both charts — this time with one of the year's hottest tracks, "Regroovable" (Verve Forecast) and the CD Midnight Without You.

30 PIECES OF A DREAM Pieces (Blue Note)

26 27 28 30 LUTHER VANDROSS The Best Of Love Volume 2 (LV/Epic) 326

As the airplay year draws near its conclusion, competition among its top contenders is intensifying. Even a casual glance at the Tracks chart reveals just how fierce the rivalry is, as Jonathan Butler, Brian Culbertson, Bob James (with an increase of +113 plays), Earl Klugh, Candy Dulfer, Richard Elliot, and Kenny G (which increased 206 plays this week) all exhibit strong upward

Before its chart debut, Avenue Blue's "Always There" (Mesa/Bluemoon) is red hot. With 11 new adds this week, making it two-thirds of the panel, plus an increase of 137 plays, this is definitely one to watch.

Brian Tarquin earned Most-Added honors for the track 'One Arabian Knight" (Instinct). Among 16 new adds, Tarquin can be heard on KTWV/LA, WJJZ/Philadelphia, KHIH/Denver, and JRN.

John Tesh Project's "Sax All Night" (GTSP) also kicked into gear with 10 adds this week, including KSMJ/ Bakersfield and WSMJ/Richmond.

Jonathan Butler's outstanding CD Do You Love Me

(N2K Encoded Music) is so rich that picking a second track to follow up "Song For Elizabeth" presents an embarrassment-of-riches scenario. At the moment, I'm leaning toward "You Don't Belong To Me," a savvy-ear-pick from KJZY/Santa Rosa MD Rob Singleton.

There was real method in the madness when Virgin Records paired Yanni with Peter White on the track "Dance With A Stranger" from Yanni's new Tribute CD. Heady, passionate rhythms couple with breathtaking melody lines to dazzling effect. This intense musical experience, from an artist who has sold billions of albums, was added out of the box at WQCD/New York. Need I say more?

Thanks NAC/Smooth Jazz radio for making CHRIS BOTTI #1....again!

Chris



Chris's album, Midnight Without You, becomes the first album this year to make a second visit to the top spot! And, becomes the only NAC/Smooth Jazz album of 1997 to produce two #1 tracks, "The Way Home" and now, "Regroovable".

So, thanks again and watch for Chris on tour with Bob James in December!

Management: Right Side 212-586-1223 Booking: Monterey International 312-640-7500



Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY **DM/PD: Brant Curtiss**

RICK BRAUN "Chelsea" AVENUE BLUE "Always" TODD RUNDGREN "Can AFTERTOUCH "Place"

KNIK/Anchorage, AK GM/PD: Dean Williams

YANNI "Dance"
WHITE & LATTIMORE "River"
PAUL HARDCASTLE "Paradise"
CHRIS SPHEERIS "Quiver"
AVENUE BLUE "Bobby's"

KAJZ/Austin TX **PD: Ted Carson MD: Candace Andrews**

ALANA DAVIS "Flavors" AVENUE BLUE "Always" BRIAN TARQUIN "Freeway" DAVID GARFIELD... "Lowdown DOC POWELL "You"
DOWN TO THE BONE "Brooklyn' LAUREN WOOD "Fallen

KSM.I/Bakersfield CA PD/MD: Jnel Widdows

JOHN TESH PROJECT "Night" BRIAN TARQUIN "Arabian" PAUL HARDCASTLE "Paradise"

WSJZ/Boston, MA PD/MD: Bill George

WHITE & LATTIMORE "River" PHILLIPE SAISSE "Riviera" DOC POWELL "You

WJZK/Charleston, SC PD/MD: Tom Kennedy

PETE BELASCO "Mind"
PAUL HARDCASTLE "Paradise"
BRIAN TARQUIN "Arabian"
JOHN TESH PROJECT "Night"

WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan

DAVID GARFIELD... "Lowdowr DIANA KRALL "Grape" JOHN TESH PROJECT "Night" AVENUE BLUE "Always"

WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles

WHITE & LATTIMORE "River" PAUL HARDCASTLE "Shelby"

WVAE/Cincinnati, DH DM: T.I. Holland APD/MD: Steve Wiersman

VANESSA WILLIAMS "Years JIM BRICKMAN "Dreams"

WNWV/Cleveland, DH PD/MD: Bernie Kimble

BRIAN TARQUIN "Arabian" JIMMY SOMMERS "James" VIBRAPHONIC "Roll PAUL HARDCASTLE "Paradise"

WZJZ/Columbus, DH PD/MD: Bill Harman

KDAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

SPECIAL EFX "Here" ENYA "Dnly"

JRN/Denver, CD PD: Steve Hibbard MD: Greg Allen

BRIAN TARQUIN "Arabian" KENNY G "Loving" AVENUE BLUE "Always"

KHIH/Denver, CD PD: Becky Taylor MD: Cheri Marquart

BERNARD OATTES "Soaring" AVENUE BLUE "Always" PAUL HARDCASTLE "Paradise" BRIAN TARQUIN "Arabian

WVMV/Detroit, MI PD/MD: Tom Sleeker THOM ROTELLA "Story"

WGUF/Ft. Myers. FL

PD/MD: Bill Gray AVENUE BLUE "Always" RICK BRAUN "Chelsea" PAUL HARDCASTI F "Paradise"

KEZL/Fresno, CA PD/MD: Mike Vasquez

PAUL HARDCASTLE "Paradise" BRIAN TARQUIN "Arabian" JOHN TESH PROJECT "Night"

WESJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

KCIY/Kansas City, MD PD: Bret Michael MD: Michelle Chase

PAUL HARDCASTLE "Paradise" RICK BRAUN "Chelsea"

WEZV/Lafavette, IN PD/MD: Bob Miller

VANESSA WILLIAMS "Years" THOM ROTELLA "Story RICK BRAUN "Chelsea"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raigh Stewart

BRIAN TARQUIN "Arabian" VANESSA WILLIAMS "Years" PAUL HARDCASTLE ' Paradise"

WLVE/Miami, FL PD: Gregg Steele

MICHAEL BOLTON "Best" PETE BELASCO "Mind" CANDY DULFER "You"

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau

GATO BARBIERI "Mystica" VIBRAPHONIC "Roll"

KMJZ/Minneapolis, MN

PD: Rob Moore

RICK BRAUN "Chelsea"

ALTO REED "Cool"

RICHARD SMITH "First" PAUL HARDCASTLE "Paradise" PHILLIPE SAISSE "Riviera' SPECIAL EFX "Here"

KSBR/Mission Vieio, CA MD: Wally Davidson

AFTERTOUCH "Place" DOWN TO THE BONE "Brooklyn" PAUL HARDCASTLE "Paradise"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

KXDC/Monterey, CA PD/MD: Scott O'Brien

KENNY G "Loving"
WHITE & LATTIMORE "River" RICK BRAUN "Chelsea" BRIAN TARQUIN "Arabian" PAUL HARDCASTLE "Paradise" PAUL TAYLOR "Allure" SLIM MAN "Secret"

WQCD/New York, NY PD: Steve Williams

MD: Rick Laboy
PAUL HARDCASTLE "Paradise"
YANNI "Dance"

WJCD/Norfolk, VA DM/PD: Maxine Todd MD: Larry Hollowell

KTNT/Dklahoma City, DK PD: Steve English MD: Stephanie Stewart

THOM ROTELLA "Story"
RAHSAAN PATTERSON "Spend" PAUL TAYLOR "Groove" AVENUE BLUE "Always"

KDSJ/Dmaha, NE

PD: Kurt Dwens
JOHN TESH PROJECT "Night"
BRIAN TARQUIN "Arabian"
SPECIAL EFX "Here"

WLDQ/Drlando, FL PD: Steve Huntington

PD: Steve Huntington
MD: Lee Hogan
RICHARD ELLIOT "Jumpin"
HARRY CONNICK JR. "Learn"
DIANA KRALL "Getting"
DIANA KRALL "Garden"
DIANA KRALL "My"
RICK BRAUN "Chelsea"
PAUL HARDCASTLE "Paradise"
DAVID GARFIELD.. "Lowdown"
YANNI "Dance"
AVENUE BLUE "Always"
TODD RUNDGREN "Never"
TODD RUNDGREN "Want"
HARRY CONNICK JR. "Kiss"

WJJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi
WHITE & LATTIMORE "River"
VANESSA WILLIAMS "Years"
BRIAN TARQUIN "Arabian"
SPECIAL EFX "Here"

KYDT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson

WHITE & LATTIMORE "River" AVENUE BLUE "Always" BRIAN TARQUIN "Arabian"

KKJZ/Portland, DR

MD: Hal Murray
PAUL HARDCASTLE "Paradise"
KUH "Follow"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

BRIAN TARQUIN "Arabian" PAUL HARDCASTLE "Paradise" JOHN TESH PROJECT "Night" HERB ALPERT "Meet"

KSSJ/Sacramento, CA DM: Don Langford APD/MD: Ken Jones

ERIC MARIENTHAL "Summer" PAUL HARDCASTLE "Paradise"

KCLC/St. Charles, MD PD: Rich Reigert MD: Terry Ward

KENNY G "Loving"
TOM GRANT "Fantasy"

KBZN/Salt Lake City, UT PD: Rob Riesen

AVENUE BLUE "Always"
WHITE & LATTIMDRE "River" PAUL HARDCASTLE "Paradise" RICHARD SMITH "First"

KCJZ/San Antonio, TX PD/MD: Norm Miller **APD: Cody Robbins**

BRIAN TARQUIN "Arabian" ENYA "Only"
PAUL HARDCASTLE "Paradise"

KIFM/San Diego, CA PD: Mike Shenard APD/MD: Kelly Cole

CHARLES FAMBROUGH "Easy" JOE SAMPLE "Night" PAUL HARDCASTI F "Paradise" WHITE & LATTIMORE "River" VANESSA WILLIAMS "Years" VIBRAPHONIC "Roll" YANNI "Dance" JOHN TESH "Polar"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

MARIAH CAREY "Butterfly" PIECES OF A DREAM "1257" CANDY DULFER "W' DEAN JAMES "Intimacy"

KKSF/San Francisco, CA VP/DM: Lee Hansen MD: Blake Lawrence

KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer

KENNY LOGGINS "No RICK BRAUN "Chelsea MICK BHAUN "Chelsea" JONATHAN BUTLER "Do" CHRIS CAMOZZI "Suede" KENNY G "Baby" BOB MAMET "29th"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

BRIAN TARQUIN "Freeway" LARRY CORYELL "Evil"

KWJZ/Seattle, WA PD/MD: Carol Handley

BRIAN TARQUIN "Arabian"
JOHN TESH PROJECT "Night"
PAUL HARDCASTLE "Paradise"

WJZT/Tallahassee, FL

JOHN TESH PROJECT "Night" KENNY G "Loving" HERB ALPERT "Meet"

WSJT/Tampa, FL

PD/MD: Ross Block
RAHSAAN PATTERSON "Spend"
PAUL TAYLOR "Groove"
MICHAEL BOLTON "Best"

KDAS/Tulsa, DK PD/MD: Ron Allen

WHITE & LATTIMORE "River" PHILLIPE SAISSE "Riviera" AVENUE BLUE "Always"
JOHN TESH PROJECT "Night"

WJZW/Washington, DC

STEVE WINWOOD "Plenty" JOHN TESH PROJECT "Night" PAUL HARDCASTLE "Paradise" BRIAN TARQUIN "Arabian"

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

PAUL HARDCASTLE "Paradise" VANESSA WILLIAMS "Years" PHILLIPE SAISSE "Biviera" BRIAN TARQUIN "Arabian

53Total Reporters 53 Current Reporters 52 Current Playlists

Reported Frozen Playlist (1): KQBR/Sacramento, CA



BROADCAST ARCHITECTURE • 609-921-1188

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



1		019 WQCD/New York (212) 210-2800 Williams/LaBoy	
		ARTIST/TITLE	
N	TW		
9	23	SPYRO GYRA/Together	
1	23	BOB BALDWIN/Summer Breeze	
3	22	DIDDINGTONS/Deen Dowder	

PLA 3W		LW	TW	ARTIST/TITLE
10	21	19	23	SPYRO GYRA/Together
7	23	21	23	BOB BALDWIN/Summer Breeze
20	21	23	23	RIPPINGTONS/Deep Powder
21	23	19	23	EARL KLUGH/Last Song
23	22	20	22	BOB JAMES/Mind Games
17	23	21	22	BONEY JAMES/Sweet Thing
18	22	22	22	RICK BRAUN/Missing In Venice
9	9	7	9	VANESSA WILLIAMS/Start Again
13	12	10	8	GATO BARBIERI/Mystica
9	11	8	8	JONATHAN BUTLER/Song For Elizabeth
4	10	8	8	AARON NEVILLE/Say What's In My
-	2	4	8	FOUR 80 EAST/Eastside
4	4	3	8	TOM GRANT/Love And Desire
13	9	11	8	JOE SAMPLE/Night Flight
8	10	9	8	PAT METHENY GROUP/Follow Me
1	1	4	7	CANDY OULFER/For The Love Of You
			7	DIANA KRALL/Peel Me A Grape
7	6	9	7	KIRK WHALUM/If Only For Dne
4	3	4	7	CHRIS BDTTI/Regroovable
4	4	3	7	DAVID BENOIT/Rue De La Soliel
		8	6	MICHAEL BOLTON/The Best Of Love
4	1	2	6	LUTHER VANDROSS/When You Call On
12	12	10	6	GERALD ALBRIGHT/Sooki Sooki
4	2	2	5	JEANNIE BRYSON/Fever
2	4	3	5	WILL DOWNING/Island
		4	5	KENNY G/Loving You
2	4	3	5	JOHN TESH PROJECT/Sax All Night
	- 1	2	5	STANLEY CLARKE/Between Love & Magic
5	6	9	5	BUCKSHOT LEFONQUE/Another Day
8	6	9	5	STEVE WINWOOD/Plenty Lovin'



KTWV/Los Angeles (310) 840-7100 Brodie/Stewart

	٠,	44./	K E	VV V
LA W	18 2W	LW	TW	ARTIST/TITLE
16	18	17	19	JONATHAN BUTLER/Song For Elizabeth
16	16	17	19	BOB MAMET/News From The Blues
17	17	16	17	DOC POWELL/Here's To You
16	16	14	17	JOE SAMPLE/Chain Reaction
17	17	17	17	JOYCE COOLING/South Of Market
13	12	11	15	CHRIS BOTTI/Regroovable
11	12	14	15	CANDY DULFER/For The Love Of You
5	11	15	15	RICHARD ELLIOT/If You Want My Love
15	16	16	14	BONEY JAMES/Sweet Thing
5	12	12	14	PHILLIPE SAISSE/Riviera
11	14	15	14	DAVID BENOIT/Rue De La Sofiel
12	12	12	13	RICHARD SMITH/First Kiss
11	11	12	13	BRIAN CULBERTSON/So Good
10	9	10	13	3RD FORCE/She Whispered To Me
		7	13	KENNY G/Loving You
11	12	13	12	MICHAEL PAUL D/Bumpin'
11	13	11	12	VANESSA WILLIAMS/Surrender
10	9	12	12	CHRIS CAMOZZI/Suede
11	13	12	12	PETE BELASCO/All In My Mind
11	11	11	12	EARL KLUGH/Last Song
10	11	11	12	DAVIO GARFIELD/Let's Stay Together
11	11	13	12	PAUL TAYLOR/Groove Zone
	4	14	12	AVENUE BLUE/Always There
11	8	9	12	CHAQUICO F/WHITE/Lights Out San .
10	12	12	11	LUTHER VANDROSS/When You Call On
10	11	15	11	BABYFACE/Seven Seas
-	-	3	11	ENYA/Only It.
12	10	12	† D	RAHSAAN PATTERSON/Spend The Night
5	7	8	10	BOB JAMES/Mind Games
9	11	12	9	RIPPINGTONS/Black Diamond



MARKET #3 WNUA/Chicago

PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	23	22	23	BRIAN CULBERTSON/So Good
18	18	21	21	JOE SAMPLE/Night Flight
20	20	21	21	BOB JAMES/Mind Games
19	22	22	21	DAVID BENOIT/Rue De La Soliel
-	-	12	20	KENNY G/Loving You
14	21	21	20	CANDY DULFER/For The Love Of You
14	20	18	20	JIM BRICKMAN/Dreams Come True
18	18	18	19	JOYCE COOLING/South Of Market
21	18	18	18	JONATHAN BUTLER/Song For Elizabeth
18	18	18	18	CHRIS BOTTI/Regroovable
4	13	21	18	MILLENNIA/Another Sad Love
18	22	22	18	BOB BALDWIN/Summer Breeze
10	15	15	17	RICHARD ELLIOT/If You Want My Love
15	15	15	15	BONEY JAMES/Sweet Thing
8	12	11	15	KIRK WHALUM/If Only For One
14	13	11	14	ANDREW OH/Happy Ever After
15	18	15	13	PHILLIPE SAISSE/Moanin'
13	15	10	12	URBAN KNIGHTS/Summer Nights
10	10	9	11	BOB MAMET/News From The Blues
12	11	13	11	MICHAEL BOLTON/The Best Of Love
14	11	11	11	STEVE WINWOOD/Plenty Lovin'
13	11	11	11	AFTER 7/Sara Smile
10	7	10	8	BRAXTON BROTHERS/Sunset Bay
٠		8	8	GATO BARBIERI/Mystica
			8	AVENUE BLUE/Always There
13	9	8	4	COUNT BASIC/Chasing The Sunset
	٠		4	TIM WEISBERG/Summertime
5	4	4	4	PATRICE RUSHEN/Softly
-	-	*	4	JOHN TESH PROJECT/Sax All Night
5	5	2	2	DOC POWELL/Here's To You



MARKET #4 KBLX/San Francisco

ш	_	<i>(= 0</i>	-	
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
10	12	14	14	AVENUE BLUE/Always There
9	13	14	14	BOB BALDWIN/Give In To Love
8	13	14	14	BDB JAMES/Mind Games
8	13	14	14	DOC POWELL/Ellie's Theme
14	14	14	14	LUTHER VANDROSS/When You Call On
13	14	14	14	JOYCE COOLING/After Hours
11	11	13	14	PIECES OF A DREAM/Pieces
5	9	11	13	MAXWELL/Whenever Wherever
8	8	10	12	BOB JAMES/Love Is Where
12	12	12	12	BRIAN CULBERTSON/So Good
12	12	12	12	JOE SAMPLE/In All My Wildest
9	9	9	12	KIRK WHALUM/II Only For One
14	12	11	11	AVENUE BLUE/Nightlife
12	12	11	11	GOTA/Sweet Emotions
. 5	8	8	11	RICHARD ELLIDT/If You Want My Love
9	9	10	10	BOB BALDWIN/Summer Breeze
- 8	8	10	10	DOC POWELL/Raindrops
7	8	10	10	JONATHAN BUTLER/Do You Love Me?
10	10	10	10	ERIC MARIENTHAL/Last Day Of Summer
8	8	8	10	WILL DOWNING/All About You
٠.			10	MARIAH CAREY/Butterfly
4	7	9	9	BRIAN CULBERTSON/Straight To.
12	9	9	9	RICK BRAUN/Cheisea
7	7	9	9	RIPPINGTONS/In Another Life
7	8	8	9	L.A. JAZZ SYNDICATE/And I Gave My
	3	7	9	KENNY G/Loving You
5	7	7	8	CHRIS BOTTI/Regroovable
3	6		8	GERALD ALBRIGHT/All I Wanna Do
12	12	11	7	COUNT BASIC/Chasing The Sunset
9	7	7	- 7	BONEY JAMES/East Bay

KKSF/103.7 FM

MARKET #4 KKSF/San Francisco

_		_		
PLA	٧S			ARTIST/TITLE
3W		LW	TW	
14	14	15	17	PIECES OF A DREAM/Knikki's Smile
16	16	14	16	PHILLIPE SAISSE/Film Noir
16	15	13	15	CHRIS BOTTI/Regroovable
8	8	7	15	RICK BRAUN/Missing In Venice
		14	15	KENNY G/Loving You
15	13	12	15	EARL KLUGH/Last Sono
16	12	13	15	ERIC MARIENTHAL/Last Day Of Summer
15	14	16	15	CHRIS SPHEERIS/Quiver
12	15	15	15	TAB TWO/My Horn
13	15	16	14	JONATHAN BUTLER/Song For Elizabeth
17	17	15	14	JOYCE COOLING/South Of Market
12	15	13	14	BRIAN CULBERTSON/So Good
12	16	14	14	THOM ROTELLA/What's The Story?
9	11	14	14	KIRK WHALUM/If Only For One
15	15	14	13	DAVID BENOIT/Rue De La Soliel
16	13	14	13	COUNT BASIC/Chasing The Sunset
13	16	13	12	RICHARD ELLIOT/II You Want My Love
12	12	11	12	BOB JAMES/Mind Games
14	12	16	12	BONEY JAMES/East Bay
10	11	10	11	JOYCE COOLING/After Hours
10	10	8	11	CANDY DULFER/For The Love Of You
16	16	17	11	GOTA/All Alone
7	7	8	11	DIANA KRALL/Peel Me A Grape
9	8	8	11	PAT METHENY GROUP/Follow Me
10	11	11	11	RIPPINGTONS/Black Diamond
9	9	11	1 D	PETE BELASCD/All In My Mind
٠.	-		10	CHARLES FAMBROUGH/It's Not Easy.
		11	10	BRIAN TARQUIN/Freeway Jam
	-	-	9	AVENUE BLUE/Always There
-	-	10	9	ALANA DAVIS/32 Flavors



MARKET #5

Ì	PLAYS			ARTIST/TITLE		
ļ	3W	2W	LW	TW		
J	15	30	30	33	PATRICE RUSHEN/Days Gone By	
Ì	30	31	31	33	MICHAEL LINGTON/Harlem Nocturne	
i	33	32	32	32	BONEY JAMES/Sweet Thing	
١		-	-	32	KENNY G/Loving You	
i	33	29	29	31	CHRIS BOTTI/Regroovable	
١	30	32	32	15	AVENUE BLUE/Nightlife	
ı		12	12	15	HALL & OATES/Promise Ain't Enough	
ı	13	14	14	14	EVERETTE HARP/Mercy Mercy Me	
ı	14	15	15	14	AARON NEVILLE/Say What's In My.	
١	13	13	13	14	BRIAN CULBERTSON/So Good	
ı	11	13		14	JOYCE COOLING/South Of Market	
ı	13	14	14	14	VANESSA WILLIAMS/Start Again	
ı	12	13	13	14	CANDY OULFER/For The Love Of You	
١	7	12	12	13	3RO FORCE/You Gotta Be Real	
ı	13	13	13	13	OAVID GARFIELD/Let's Stay Together	
ı	12	14	14	13	BRAXTON BROTHERS/Sunset Bay	
١	13	15		13	BOB JAMES/Mind Games	
ı	15	13	13	13	LUTHER VANOROSS/When You Call On	
ı	4	5	5	13	RICHARD ELLIOT/If You Want My Love	
ı	14	12	12	13	BOB BAL DWIN/Summer Breeze	
i	4	13	13	13	MICHAEL BOLTON/The Best 01 Love	
ı	13	12	12	13	RONNIE LAWS/Listen Here	
ı	12	14	14	12	BERNARD OATTES/Rules Of My Heart	
ı	13	12	12	12	PIECES OF A DREAM/Knikki's Smile	
ł	4	6	6	12	L.A JAZZ SYNDICATE/And I Gave My.	
1	15	12	12	12	ERIC MARIENTHAL/Last Day Of Summer	
١	13	12	12	12	THOM ROTELLA/What's The Story?	
١	12	13	13	12		
١	4	7	7	10	TIM WEISBERG/Summertime	
1	8	8	8	7	FARZIN/The Power Of.	



MARKET #6

KOAI/Dallas (214) 630-3011 Fischer/Glaser

\Box				
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
16	17	17	17	BOB JAMES/Mind Games
8	10	17	17	JOE SAMPLE/Night Flight
1.7	17	16	17	CHAQUICO F/WHITE/Lights Out San .
17	17	17	17	CHRIS BOTTI/Regroovable
17	17	16	16	JONATHAN BUTLER/Song For Elizabeth
11	7	10	15	BRIAN CULBERTSON/So Good
8	8	8	11	RIPPINGTONS/Black Diamond
9	10	8	11	PETE BELASCO/All In My Mind
11	9	8	1 D	MICHAEL BOLTON/The Best Of Love
-	8	8	10	RICHARO ELLIOT/If You Want My Love
8	8	9	9	GOTA/Sweet Emotions
	9	8	9	PAUL TAYLOR/Groove Zone
7	9	8	9	JONATHAN BUTLER/Do You Love Me?
9	9	8	9	STEVE WINWOOO/Plenty Lovin'
7	8	9	9	JONATHAN CAIN/Body Language
9	8	10	В	PHILLIPE SAISSE/Riviera
10	7	8	8	RICHARD SMITH/First Kiss
9	8	7	8	BOB BALOWIN/Summer Breeze
8	10	- 7	8	CANDY DULFER/For The Love Of You
		9	8	VANESSA WILLIAMS/Oh How The Years.
8	9	8	8	BDB MAMET/News From The Blues
9	10	8	8	RICK BRAUN/Missing In Venice
8	8	8	8	BONEY JAMES/Sweet Thing
8	8	9	8	DAVID GARFIELD /Let's Stay Together
9	9	9	8	THOM ROTELLA/What's The Story?
		8	8	KENNY G/Loving You
10	8	9	8	DEAN JAMES/Market Street
9	8	8	7	BERNARD OATTES/Rules Of My Heart
9	6	7	7	JIM BRICKMAN/Dreams Come True
Я	٥	7	7	MILLENNIA/Another Sad Love



MARKET #7 WVMV/Detroit

YS			ARTIST/TITLE
2W	LW	TW	
17	16	19	RONNIE LAWS/Listen Here
10	11	18	BOB MAMET/News From The Blues
17	16	18	JOE SAMPLE/Chain Reaction
18	1.7	17	JONATHAN BUTLER/Song For Elizabeth
18	17	17	CHRIS BOTTI/Regroovable
17	18	17	BOB JAMES/Mind Games
17	18	17	EARL KLUGH/Last Song
16	17	16	BONEY JAMES/Sweet Thing
18	19	15	JOYCE COOLING/South Of Market
11	11	12	MICHAEL BOLTON/The Best Of Love
5	5	12	ALTO REEO/Cool Breeze
6	10	12	PAT METHENY GROUP/Follow Me
11	10	11	DAVIO BENOIT/Rue De La Soliel
	6		CANDY DULFER/For The Love Of You
12		11	WILL DOWNING/Island
11	10	11	COUNT BASIC/Chasing The Sunset
11	10	11	RAY OBIEDO/Sweet Summer Days
11	10	10	RIPPINGTONS/Black Diamond
11	11	10	ERIC MARIENTHAL/Last Day Of Summer
12	10	10	RICHARD ELLIDT/If You Want My Love
10			BRIAN CULBERTSON/So Good
10	11	10	LUTHER VANDROSS/When You Call On .
4.4	4.4	40	WALTED DEACHEV/Counstance

PLA 3W 18



MARKET #8 WJZW/Washington

- 100.31 W						
YS	1144	TW	ARTIST/TITLE			
			IONATURE OUT FOR COLUMN			
			JONATHAN BUTLER/Song For Elizabeth			
			BRIAN CULBERTSON/So Good			
			BONEY JAMES/Sweet Thing			
			CHRIS BOTTI/Regroovable			
			BOB JAMES/Mind Games			
			ARL KLUGH/Last Song			
			JOYCE COOLING/South Of Market			
			3RD FORCE/You Gotta Be Real			
			LUTHER VANOROSS/When You Call On			
			DAVID BENDIT/Rue De La Soliel			
			VANESSA WILLIAMS/Start Again			
			BO8 MAMET/News From The Blues			
			CHAQUICO F/WHITE/Lights Out San .			
			RICK BRAUN/Missing In Venice			
			COUNT BASIC/Chasing The Sunset			
9			ERIC MARIENTHAL/Last Day Of Summer			
			KENNY G/Loving You			
			PETE BELASCO/All in My Mind			
9			HALL & GATES/Promise Ain't Enough			
11			JOE SAMPLE/Chain Reaction			
			RICHARD ELLIOT/II You Want My Love			
			DAVID GARFIELD/Let's Stay Together			
			RIPPINGTONS/Black Diamond			
4	4		CANDY DULFER/For The Love Of You			
-	-		STEVE WINWOOD/Plenty Lovin			
			SPECIAL EFX/Here To Stay			
			DEAN JAMES/Market Street			
4	4	5	KIRK WHALUM/II Only For One .			
	2W 27 111 28 28 12 12 27 27 111 10 10 111 12 12 9 9 11 	YS	VS			



MARKET #10 WSJZ/Boston (617) 254-9267 George



WLVE/Miami (305) 654-9494 Steele

MARKET #11

ARTIST/TITLE

ARTIST/TITLE

AARON NEVILLE/Say What's in My
HALL & OATES/Promse Am't Enough
LUTHER VANDROSS/When You Gall On
PAUL TAYL OR/Pleasure Seeker
CHADUCG PAWHITE/Lights Out San
COUNT BASIC/Chasing The Sunset
BRIAN CULBERT SOM/S Good
JONATHAN BUTLER/Song For Ekzabeth
PAI METHENY GROUPFollow Me
WILLE & LOBONapail
PAUL TAYL OR/Groove Zone
BONEY JAMES/Sweet Thing
LEE RITEN DUR/Favels
ROB MULLINS/Wednesday
CHRIS BOTTI/Regroovable
JOHN TESH PROJECT/Sax All Night
DONAL D HABRISON/New Hope
BOB BALL DIN/SWednesday
KENNEY GARDEN SHOWN OF THE PROJECT/Sax All Night
DONAL D HABRISON/New Hope
BOB BAL DWIN/SWednesday
KENNEY GARDEN SHOWN OF THE PROJECT/Sax All Night
DONAL D HABRISON/New Hope
BOB BAL DWIN/SWednesday
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MARKET #13

PLATS				AKTIST/TITLE	
3W	2W	LW	TW		
27	27	26	28	BONEY JAMES/Sweet Thing	
11	27	28	27	EARL KLUGH/Last Song	
11	11	11	27	808 JAMES/Mind Games	
11	11	27	27	CHRIS BOTTI/Regroovable	
26	28	24	26	KENNY G/Northern Lights	
10	28	27	26	JONATHAN BUTLER/Song For Elizabeth	
	-	13	12	WHITE & LATTIMORE/River	
12	11	12	12	LUTHER VANDROSS/When You Call On	
12	12	10	12	PETE BELASCO/All In My Mind	
12	11	12	12	ALANA DAVIS/Love & Pride	
11	12	11	12	STEVE WINWODD/Plenty Lovin'	
10	11	10	11	3RD FORCE/You Gotta Be Real	
27	28	11	11	RONNIE LAWS/Listen Here	
11	11	11	11	COUNT BASIC/Chasing The Sunset	
11	11	11	11	JOE SAMPLE/Chain Reaction	
11	11	10	11	GATO BARBIERI/Mystica	
28	26	27	11	JOYCE COOLING/South Of Market	
		-	11	AVENUE BLUE/Always There	
11			11	HALL & DATES/Promise Ain't Enough	
	12		11	RICHARD ELLIDT/It You Want My Love	
11	11	11	11	GOTA/Chillin' Children	
11	10	11	11	ERIC MARIENTHAL/Last Day 01 Summer	
7	6	11	11	THOM ROTELLA/What's The Story?	
11	12	11	11	INCOGNITO/Beneath The Surface	
11	11	10	11	DAVID BENOIT/Rue De La Soliel	
11	10	11	10	CHAQUICO F/WHITE/Lights Dut San	
11	11	11	10	BRIAN CULBERTSON/So Good	
١.	7	5	7	PAUL TAYLOR/Groove Zone	
	8	6	6	RICHARD SMITH/First Kiss	
7	6	7	6	PIECES OF A DREAM/Knikki's Smile	



MARKET #14

	PLAYS				ARTIST/TITLE		
	3W	2W	LW	TW			
	18	20	20	20	CHRIS BOTTI/Regroovable		
	18	18	18	18	PETE BEL ASCO/All In My Mind		
	18	18	18	18	BONEY JAMES/Sweet Thing		
	18	18	18	18	ALANA DAVIS/Love & Pride		
	18	18	18	18	RIPPINGTONS/Black Diamond		
	18	18	18	18	DAVID BENOIT/Rue De La Soliel		
	12	18	18	18	RICHARD ELLIOT/If You Want My Love		
	18	18	18	18	DAVID GARFIELD/Let's Stay Together		
	18	18	18	18	JOYCE COOLING/South Of Market		
	18	18	18	18	DIANA KRALL/Peel Me A Grape		
			5	18	KENNY G/Loving You		
	٠	18	18	18	ENYA/Only It		
		18	18	18	PIECES OF A DREAM/Knikki's Smile		
ł	18	18	18	18	CANDY DULFER/For The Love Of You		
	٠		5	18	TODO RUNOGREN/Can We Still Be		
ı	12	12	12	18	JONATHAN BUTLER/Song For Elizabeth		
1	12	18	18	18	PAT METHENY GROUP/Follow Me		
	18	12	12	12	MARK PORTMANN/Come As You Are		
	12	12	12	12	AVENUE BLUE/Nightlife		
	12	12	12	12	K D. LANG/Theme From		
	12	12	12	12	TDM GRANT/Lip Service		
	12	12	12	12	BDB JAMES/Mind Games		
	12	12	12	12	CHAQUICO F/WHITE/Lights Out San		
	12	12	12	12	GATO BARBIERI/Mystica		
	12	12	12	12	LEE RITENOUR/favela		
	12	12	12	12	OON DIEGO/Top Of The World		
	12	12	12	12	EARL KLUGH/Fingerdance		
Ì	5	12	12	12	ERIC MARIENTHAL/Last Day Of Summer		
	12	12	12	12	LUTHER VANDROSS/When You Call On		
1	12	12	12	12	BRIGETTE MCWILLIAMS/Morning		



KiFM/San Diego FM98 (619) 291-93 Shepard/Col

_							
	PLAYS 3W 2W LW TW			ARTIST/TITLE			
17	16	16	17	BOB JAMES/Mind Games			
17	16	16	17	CHAQUICD F/WHITE/Lights Out San			
17	15	16	16	BRIAN CULBERTSON/So Good			
10	13		16	EARL KLUGH/Walk In The Sun			
15	16	17	16	JONATHAN BUTLER/Song For Elizabeth			
3	8	9	15	CANDY DULFER/For The Love Of You			
15	17	14	15	CHRIS BOTTI/Regroovable			
1	6	10	15	CHRIS SPHEERIS/The Arrow			
16	16	17	15	JOYCE COOLING/South Of Market			
15	16	17	15	RIPPINGTONS/Black Diamond			
11	11	12	12	HALL & OATES/Promise Ain't Enough			
11	12	11	12	PETE BELASCO/All In My Mind			
11	11	11	11	KENNY LOGGINS/Now That I Know Love			
11	11	11	11	KUH/Lover's Journey			
1	7	10	11	MICHAEL BOLTON/The Best Of Love			
10	9	9	10	AVENUE BLUE/Always There			
10	9	10	10	PAUL TAYLOR/Groove Zone			
3	7	9	9	808 MAMET/News From The Blues			
10	10	8	9	JIM BRICKMAN/Dreams Come True			
10	9	9	9	KIRK WHALUM/If Only For One			
9	9	9	9	PAT METHENY GROUP/Follow Me			
10	10	9	9	PIECES OF A DREAM/Knikki's Smile			
10	10	9	9	RAY DBIEDO/Casserra			
3	4	4	9	RICHARO SMITH/First Kiss			
10	8	10	9	THOM ROTELLA/What's The Story?			
*	-	-	8	CHRIS CAMOZZI/My Dancing Heart			
	-		8	KENNY G/Loving You			
4.0	47	16	7	IOS CAMPI E/Chain Depoting			



ARTIST/TITLE

MARKET #17



ARTIST/TITLE

MARKET #20 WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

ARTIST/TITLE

Y

ARTIST/TITLE

J SRD FORCE/YOU Gotta Be Real

BONEY JAMES/Sweet Thing

CHRIS BOTTI/Regroovable

RICK BRAJUMMISSING IN Venice

BRIAN CULBERTSON/SO Good

JONATHAN BUTLER/Song For Elizabeth

JOYCE COOL ING/South Of Market

DAVID GARFIELD . /Let's Stay Together

RONNIE I AWS/Listen Here

ARRON NEVILLE/Say What's In My.

BOB JAMES/Mind Games

LUTHER VANDROSS/When You Call On.

HALL & OATES/Promise Ann't Enough

DANCING FANTASY/When Dreams Come

STEVE WINWOOD/Plenty Lown'

RICHARD ELLIOT/RI YOU Want My Love

ERIC MARIENTHAL/Last Day Of Summer

MICHAEL BOLTON/The Best Of Love

EARL KLUGH/Last Song

JDE SAMPLE/Chain Reaction

CHAQUICO F/WHITE/Lights Out San.

AVENUE BLUE/Inghtlife

THOM ROTELLA/What's The Story?

DAVID BENOTI/Tue De La Sohiel

NATALIE COLE/A Smile Like Yours

BOB MAMET/News From The Sunset

PAUL TAYLOR/Grove Zone

PIECES OF A DREAM/Knikin's Smille

DEAN JAMES/Market Street



PLAYS				ARTIST/TITLE			
3₩	2W	LW	TW				
13	13		16	JOYCE COOLING/South Of Market			
		14	15	3RD FORCE/You Gotta Be Real			
12	13	14	15	EARL KLUGH/Last Song			
11	13	13	15	BONEY JAMES/Sweet Thing			
8	12	14	15	BRIAN CULBERTSON/So Good			
12	13	14	15	JONATHAN BUTLER/Song For Elizabeth			
13	13	13	15	RIPPINGTONS/Black Diamond			
13	13	14	15	LEE RITENDUR/Favela			
12	11	14	14	AVENUE BLUE/Nightlife			
12	12	15	14	PHILLIPE SAISSE/Moanin'			
6	8	8	13	BOB JAMES/Mind Games			
12	11	15	10	RICK BRAUN/Missing In Venice			
8	8	8	9	RAY OBIEDO/Sweet Summer Days			
7	9	7	9	SWING OUT SISTER/Somewhere In			
7	7	8	9	JOE SAMPLE/Chain Reaction			
9	7	9	9	VANESSA WILLIAMS/Start Again			
	-	4	9	PETE BELASCO/Ali In My Mind			
7	8	8	9	RICHARD SMITH/First Kiss			
8	8	8	9	LUTHER VANDROSS/When You Call On			
8	9	9	8	DAVID GARFIELD . /Let's Stay Together			
9	9	9	8	AARON NEVILLE/Say What's In My			
6	8	8	8	KENNY G/Northern Lights			
8	8	9	8	GROVER WASHINGTON/Bordertown			
7	8	8	8	PATRICE RUSHEN/Days Gone By			
9	8	9	8	VANESSA RUBIN/That Was Then .			
-	3	7	8	RICHARD ELLIOT/II You Want My Love			
12	13	10	8	PAUL HARDCASTLE/Peace On Earth			
4	6	9	8	DAVIO BENOIT/Rue De La Soliel			
8	8	8	8	BOB MAMET/News From The Blues			
8	8	6	7	RONNIE LAWS/Listen Here			



MARKET #22

3W	2W	LW	TW				
26	26	25	26	3RD FORCE/You Gotta Be Real			
11	9	15	26	BRIAN CULBERTSON/So Good			
17	26	26	25	CHRIS BOTTI/Regroovable JOYCE COOLING/South Of Market			
25	25	25	24	JOYCE COOLING/South Of Market			
16	24	24	24	JONATHAN BUTLER/Song For Elizabeth			
22	19	21	20	BONEY JAMES/Sweet Thing			
8	11	10	12	BOB MAMET/News From The Blues			
		2	12	KENNY G/Loving You			
9	11	12	11	COUNT BASIC/Chasing The Sunset			
1	8	9	11	PAUL TAYLOR/Groove Zone			
10	11	12	11	CHAQUICO F/WHITE/Lights Out San			
5	7	7	11	CANOY DULFER/For The Love Of You			
10	11	10	11	RIPPINGTONS/Black Diamond			
8	10	11	11	HALL & OATES/Promise Ain't Enough			
11	11	9	11	AVENUE BLUE/Nightlife			
10	8	10	10	AARON NEVILLE/Say What's In My			
10	11	10	10	EARL KLUGH/Last Song			
8	8	7	10	KIRK WHALUM/It Dnly For One			
12	11	1.1	10	RONNIE LAWS/Listen Here			
22	10	10	10	RICK BRAUN/Missing In Venice			
10	11	10	9	BDB JAMES/Mind Games			
9	8	10	9	STEVE WINWOOD/Plenty Lovin'			
9	7	10	9	PETE BELASCO/All In My Mind			
11	9	12	9	DAVID BENOIT/Rue De La Soliel			
10	9	8	8	VANESSA WILLIAMS/Start Again			
9	10	8	8	DAVID GARFIELD /Let's Stay Together			
	4	3	8	MICHAEL BOLTON/The Best Of Love			
9	8	8	7	LUTHER VANDROSS/When You Call On			
-	-	2	7	PAT METHENY GROUP/Follow Me			
7	7	6	7	OON DIEGO/Top Of The World			



MARKET #23 WNWV/Cleveland

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
25	25	26	26	3RD FORCE/You Gotta Be Real
12	10	18	26	BRIAN CULBERTSON/So Good
17	24	23	26	CHRIS BOTTI/Regroovable
11	19	26	25	BOB JAMES/Mind Games
19	22	26	24	JONATHAN BUTLER/Song For Elizabeth
29	29	28	23	JOYCE COOLING/South Of Market
10	9	11	19	EARL KLUGH/Last Song
7	9	11	12	RICHARD SMITH/First Kiss
9	12	9	11	THOM ROTELLA/What's The Story?
11	8	12	11	RIPPINGTONS/Black Diamond
16	12	7	11	BONEY JAMES/Sweet Thing
11	10	10	11	ERIC MARIENTHAL/Last Day Df Summer
-	+	8	11	KENNY G/Loving You
10	11	11	10	BOB MAMET/News From The Blues
10	11	9	10	COUNT BASIC/Chasing The Sunset
10	11	2.1	10	JOE SAMPLE/Chain Reaction
4	7	10	10	RICHARD ELLIOT/If You Want My Love
7	6	7	9	WHITE & LATTIMORE/River
10	11	10	9	DAVID BENOIT'Rue De La Soliei
7	7	9	9	AARON NEVILLE/Say What's In My
7	6	- 6	8	CANDY DULFER/For The Love Of You
9	8	- 7	8	STEVE WINWOOD/Plenty Lovin'
8	8	8	8	PETE BELASCO/All In My Mind
- 8	9	9	8	BUCKSHOT LEFONQUE/Another Day
8	8	8	8	HALL & OATES/Promise Ain't Enough
5	6	7	7	PIECES OF A DREAM/Knikki's Smile
7	7	7	7	VANESSA WILLIAMS/Start Again
9	9	8	7	DAVID GARFIELD/Let's Stay Together
6	5	6	7	CHAOUICO F/WHITE/Lights Out San
٠.	4	8	7	MICHAEL BOLTON/The Best Of Love



MARKET #24 KKJZ/Portland

	PLAYS			ARTIST/TITLE			
	3W	2W	LW	TW			
Į	7	7	15	19	RIPPINGTONS/Black Diamond		
	8	8	14	18	BOB MAMET/News From The Blues		
	9	13	18	17			
Į	6	8	7	17	EARL KLUGH/Last Song		
	16	15	17	17	CHRIS BOTTI/Regroovable		
ì	15	16	16	17	JONATHAN BUTLER/Song For Elizabeth		
	8	12	18	17	BRIAN CULBERTSON/So Good		
1	16	16	17		JOYCE COOLING/South Of Market		
	12	12	12		DAVID GARFIELO /Let's Stay Together		
	13	11	12		LUTHER VANDROSS/When You Call On .		
	11	12	11	12			
		~	8	11	MICHAEL BOLTON/The Best Of Love		
	12	12	11		PETE BELASCO/All In My Mind		
	12	11	12	11	AARON NEVILLE/Say What's In My.		
	٠.		-	10	WHITE & LATTIMORE/River		
			4	9	PAT METHENY GROUP/Follow Me		
	٠.	8	8	8	GATO BARBIERI/Mystica		
		7	8	8	RICHARO ELLIOT/II You Want My Love		
	6	7	8	8	PAUL TAYLOR/Groove Zone		
	6 5 7	8	7	8	DEAN JAMES/Market Street		
		9	8	8	BOB BALDWIN/Summer Breeze		
	6	6	7	8	DOC POWELL/Here's To You		
	9	8	8	8	PIECES OF A DREAM/Knikki's Smile		
	17	16	17	8	BONEY JAMES/Sweet Thing		
	5	8	6	8	KIRK WHALUM/If Only For One		
	5 8 7	8	5	7	DAVID BENOIT/Rue De La Soliei		
		5	8	7	JIM BRICKMAN/Oreams Come True		
	8	6	6	7	CHAQUICO F/WHITE/Lights Dot San .		
	8	5	5	7	ERIC MARIENTHAL/Last Day O! Summer		
	8	9	7	7	THOM ROTELLA/What's The Story?		



Rock And Its Niches Fill Wide Demographic Spread

It's a tradition in these halls to digest the summer Arbitron book at Thanksgiving, so pass the white meat and gravy and let's get this show on the road. This data has been compiled based on all stations in the 94 continuously measured markets, Mon-Sun 6am-midnight, Persons 12+, Summer '97, unless otherwise noted.

By comparing the Rock niches, this data can be useful not only to radio sales departments, but to promotion and marketing executives at labels as well.

Overall Format Shares

Active Rock, Rock	5.1
Adult Alternative	1.2
Alternative	4.2
Oldies, Classic Rock	10.5

These figures are similar to the previous data for the Spring '97 book. Alternative was level at 4.2, while the other three format groups were down by a mere tenth of a share.

Format Shares By Daypart

• Mon-Fri 6-10am	
Active Rock Rock	6.3
Adult Alternative	1.1
Alternative	4.7
4	

Active Rock/Rock stations continue to benefit from strong morning shows, while Alternative still manages to hold its own

 Mon-Fri 10am-3pm 	
Active Rock, Rock	5.1
Adult Alternative	1.4
Alternative	3.8

Alternative grew in this daypart from an overall 3.5 in the spring book

nomanoveian 3.5 m are sprin	ig work
• Mon-Fri 3-7pm	
Active Rock, Rock	5.1
Adult Alternative	1.4
Alternative	4.2
Afternoons dipped for	Active
Rock/Rock from 5.3.	

• Mon-Fri 7pm-midnight Active Rock, Rock Adult Alternative Alternative

Adult Alternative and Active Rock/Rock were flat at night, but Alternative fell from 5.3.

Authurive fell from 5.5.	
Sat-Sun 6am-midnight	
Active Rock, Rock	4.2
Adult Alternative	1.1
Alternative	4.0

Weekends were nearly even aside from Active Rock/Rock's tumble

Daypart Share Indexed To Total Week Share

An index greater than 100 shows what daypart the format is strong in, while an index less than 100 shows dayparts in which the format is weaker than the total week. For example, an index of 125 in morning drive would show that the format's share is 25% higher than the total week share, while an index of 75 would show the format's share is 25% lower than the total week sh

25 70 R	wei uiai	i uic tou	II WCCK	snaic.
M-F	M-F	M-F	M-F	S-S
6-10a	10a-3p	3-7p	c 7p-mid	6a•mid
	Active	Rock,	Rock	
124	100	100	92	82
	Adult	Alterna	ative	
92	117	117	75	92
	Al	ternativ	e	
112	90	100	119	95

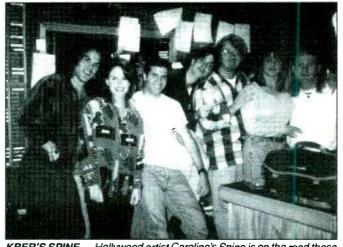
Active Rock/Rock is clearly the demo to focus on if you want to reach the most listeners in morning drive. In fact, the format's morning shows outperformed all the Rock niches in every daypart.

Format Shares By

Age Group	
• Teens 12-17	
Active Rock, Rock	5.6
Adult Alternative	0.5
Alternative	9.9
You may think Alternati	ve's 9.9 in
Teens is really high, unless	you com-
pared it with CHR/Rhythr	nic which

comes in at a whopping	19.7 (gag!).
• Adults 18-34	
Active Rock, Rock	9.3
Adult Alternative	1.7
Alternative	7.8

Here is where the impact of Active Rock/Rock begins. In fact, the format is No. 2 out of all formats behind Country's 9.6. Oldies/Classic Rock ranks third with an 8.7, and Alternative ties for seventh place



- Hollywood artist Caroline's Spine is on the road these days, as you can see in this shot with (I-r) Spine's Scott Jones, Hollywood's Annie Eason, the band's Jason Gilardi and Jim Newquist, KBER/ Salt Lake City MD Chris Haggin, APD Helen Powers, and the band's Mark Haugh.

alongside CHR/Rhythm	iic.
• Adults 25-54	
Active Rock, Rock	6.0
Adult Alternative	1.8
Alternative	3.8
In the unper dame (Mdiag/Clas

In the upper demo, Oldies/Classic Rock steps up to the plate as the No. 1-ranking format with a 13.5 share. Active Rock/Rock comes in at seventh place, while Alternative ranks at No. 13

AQH Composition By Gender

We are the second of the second of the second	that ourse cares
• Teens	
Active Rock, Rock	8%
Adult Alternative	3%

Alternative 18% Oldies, Classic Rock 4% • Men 18+ Active Rock, Rock 67% Adult Alternative 52% Alternative 51% Oldies, Classic Rock Women 18+ Active Rock, Rock 25% 44% Adult Alternative 31% Alternative Oldies, Classic Rock 40%

I added Oldies/Classic Rock to this information to help demonstrate how a combination of Rock and its niche formats can reach a wide demographic spread.

Rocky Mountain High — 'Vail Rocks!'

Looking for the winter equivalent of Spring Break? "Vail Rocks!" could be the (lift) ticket for you and your listeners. Jay Tschirner (pronounced "cher-ner"), Program Manager of Resort Radio Inc., a company that puts recreational packages together for Vail, CO, assembled a crack team to come up with an idea that would generate additional revenue for radio and be fun — and provide a substantial savings — for listeners.

The idea began about five years ago with WRCX/Chicago Station Manager Dave Richards and GM Mike Fowler, while the two were working at KZOK/Seattle. They were looking for a winter promotion with the potential to become a regular event. When Richards and Fowler went to Chicago, they took the idea with them and continued working with Tschirner. This is their fifth year together, and now it's morphed into the first "Vail Rocks!" with a number of other stations joining the fun.

Potent Packaging

Chris Jarnot, Vail Director/Marketing, came up with the idea of adding music to the ski packages. 'Rather than do a bunch of ad hoc promotions with different stations at varying times, we thought it would make more sense to organize it in a one-week period. This also created a better opportunity to secure artist involvement. So, there is quality nightly entertainment added to all the daily fun of skiing and snowboarding at America's favorite ski resort. It's value-added for the listeners." This is the first year of the artist showcase element, which Jarnot persuaded Vail management to agree to for the traditionally quiet weekend before the holiday rush.

This year's Vail Rocks! five-day vacation package includes concerts from Cool For August, Vallejo, Naked, and Toad The Wet Sprocket, among others. Stations offer the allinclusive package to listeners for special prices (which vary depending upon the city). Included in the package are round-trip airfare, ground transportation to and from the Vail airport, four nights accommodations, three full-day ski passes, two lunches on the slopes with live bands, and a private concert every night at a local club. Discounts on ski and snowboard rental equipment are also part of the deal.

Stations participating between December 10-14 are Rockers KLOL/Houston, KLBJ-FM/Austin. and WMMR/Philadelphia: Alternatives KROQ/Los Angeles and KZON/Phoenix; and Adult Alternative KTCZ/Minneapolis. Stations signed on for December 11-15 are Rockers WRCX/Chicago and KEGL/Dallas and Hot AC WNSR/ New York.

Vail Valley pundits say that, in addition to skiing, other recreational

activities are abundant: Snowshoe through the back country, ride a sleigh to a four-course dinner, or unwind at the spa. Furthermore, Vail Valley will be the site of the World Alpine Ski Championships, January 31-February 14, 1999. It's only the third time the United States has hosted this prestigious international event since its inception in 1931, and it's the second time the event will be held at Vail.

Many Ways To Win

If you are interested in checking out this year's Vail Rocks!, station personnel should immediately contact Tschirner at (970) 926-6223 for more details. Those wanting to be put on a list to receive information for next year's Vail Rocks! should e-mail him at jay@vail.net or fax (970) 926-6224. Bands/labels interested in participating should contact Cindycation's Cindy Holladay at (512) 832-4085 or the company's Heather Rogers at (512) 908-4921.

If the timing doesn't work for you, Tschirner can explain plans for similar music/radio-driven concepts for European and Caribbean destinations.

It's a true win-win scenario: Stations get local advertising sponsors for the package, which is 100% profit for the station. Listeners get a \$1000 trip for about \$600 -- below wholesale. Labels and artists get a chance to showcase in intimate settings, as the concerts are not open to the public, only to station listeners and staffers. See you on the slopes?



GOOD BUDS - I just got this pic in the mail, so don't yell at me that it's from July! Yes, at the bar during Conclave in St. Paul, we set down our drinks long enough for this pic: (back, I-r) Virgin's Jeanne Warsaw, Geffen's Steve Kline; (front, I-r) WRCX/Chicago APD/MD Jo Robinson, yours truly, and 550 Music's Neda Leppard.



ACTIVE ROCK TOP 50

NOVEMBER 28, 1997

							L PLAYS -		TOTAL
3W	2W	LW	_	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	2		CREED My Own Prison (Wind-up)	2475	2234	2179	2199	82/0
1	1	1		DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2318	2285	2303	2294	81/0
3	3	3		FOO FIGHTERS Everlong (Roswell/Capitol)	1886	1882	1952	2105	75/0
7	6	5		DZZY OSBOURNE Back On Earth (Epic)	1789	1568	1478	1382	77/0
_	12	4		METALLICA The Memory Remains (Elektra/EEG)	1769	1728	1230		79/0
6	5	7	6	MEGADETH Almost Honest (Capitol)	1646	1529	1482	1428	77/0
9	8.	8	0	AC/DC Dirty Eyes (EastWest/EEG)	1556	1474	1436	1329	77/0
5	4	6	8	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1548	1535	1498	1497	69/0
13	10	9	9	SOUNDGARDEN Bleed Together (A&M)	1465	1348	1263	1158	81/0
10	9	10	10	KISS The Jungle (Mercury)	1421	1333	1289	1308	72/0
34	15	13		LED ZEPPELIN The Girl I Love (Atlantic)	1327	1195	1033	465	71/4
12	11	12		LIVE Rattlesnake (Radioactive)	1316	1256	1258	1211	69/0
20	18	15		BLACK LAB Wash It Away (DGC/Geffen)	1239	1066	952	776	76/2
19	19	16		MATCHBOX 20 3am (Lava/Atlantic)	1212	1045	898	798	55/3
4	7	11		GREEN DAY Hitchin' A Ride (Reprise)	1206	1324	1443	1561	63/0
16	16	17	16	SAMMY HAGAR Both Sides Now (MCA)	1080	980	961	907	51/0
11	13	14		EVERCLEAR Everything To Everyone (Capitol)	1003	1103	1217	1283	50/0
29	27	23	18	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	943	744	652	563	69/2
26	23	21	19	LIFE OF AGONY Weeds (Roadrunner)	909	808	767	681	70/2
23	21	20		TOOL Forty Six & 2 (Freeworld)	892	850	799	713	74/0
14	17	19		SMASH MOUTH Walkin' On The Sun (Interscope)	824	911	961	1141	40/0
25	25	22		KULA SHAKER Hush (Columbia)	818	783	729	704	51/0
8	14	18		OFFSPRING Choose (Columbia)	773	938.	1085	1348	48/0
31	29	27		BUSH Mouth (Hollywood)	737	670	578	552	43/2
18	24	24	25	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	682	716	749	826	36/0
100	EAK			BIG WRECK The Oaf (Atlantic)	681	537	472	363	61/11
41	34	33		CAROLINE'S SPINE Sullivan (Hollywood)	594	478	420	348	47/4
42	36	32		VERUCA SALT Straight (Outpost/Geffen)	551	478	397	333	55/2
	E B U			OUR LADY PEACE Clumsy (Columbia)	537	108	36	40	54/14
22	26	26		DREAM THEATER Burning My Soul (EastWest/EEG)	505	674	724	735	43/0
47	40	36		SEVENDUST Black (TVT)	495	405	330	289	48/5
44	37	35		JANE'S ADDICTION So What! (Warner Bros.)	472	410	364	327	34/0
15	22	28	33	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	469	645	769	1007	38/0
_		47		ROLLING STONES Flip The Switch (Virgin)	462	260	220	195	34/4
17	20	25		THIRD EYE BLIND Graduate (Elektra/EEG)	462	686	832	904	30/1
24	28	31		AEROSMITH Pink (Columbia)	452	480	598	710	40/0
33	31	30	37	JASON BONHAM BAND Drown In Me (MJJ/Work)	445	504	495	484	40/0
	_	49		RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic	387	236	124	7	48/8
48	39	38		QUEENSRYCHE The Voice Inside (Virgin)	366	363	344	281	28/0
40	33	46		TREPONEM PAL Renegade (Mercury)	348	261	188	148	45/10
D	EBU			METALLICA The Unforgiven II (Elektra/EEG)	330	10	3		37/18
35	35	37		WALLFLOWERS Three Marlenas (Interscope)	329	397	410	448	22/0
33	33	43		LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)	328	272	233	189	36/2
		45		DEFTONES My Own Summer (Shove It) (Maverick/WB)	326	269	213	188	42/6
20	30	34		OASIS Don't Go Away (Epic)	316	468	515	557	22/0
30	46	41		LONGPIGS On And On (Mother/Island)	315	305	275	253	26/2
	E B U		40	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	305	198	149	40	34/4
		50	43	VERVE Bitter Sweet Symphony (Hut/Virgin)	278	236	169	95	21/4
27	33	39	49	ROLLING STONES Anybody Seen My Baby? (Virgin)	276	348	463	665	22/0
27		42	50	SUGAR RAY Fly (Lava/Atlantic)	273	298	258	296	13/0
46	48	42	Ju						

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

CHUMBAWAMBA Tubthumping *(Republic/Universal)*Total Plays: 236, Total Stations: 9, Adds: 1

MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)

Total Plays: 229. Total Stations: 29, Adds: 12

MATTHEW RYAN Guilty (A&M) Total Plays: 220, Total Stations: 19, Adds: 0

FU MANCHU Evil Eye (Mammoth) Total Plays: 215. Total Stations: 27. Adds: 4

METALLICA Fuel (Elektra/EEG)

COLD Give (Flip/A&M)

Total Plays: 209 Total Stations: 25, Adds: 0

SUGAR RAY RPM (Lava/Atlantic)

Total Plays: 200 Total Stations: 22, Adds: 2

SISTER HAZEL Happy (Universal) Total Plays: 191, Total Stations: 16, Adds: 2

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

TALK SHOW Everybody Loves My Car (Atlantic)

Total Plays: 154, Total Stations: 16, Adds: 1

Songs ranked by total plays.

BREAKERS

BIG WRECK

The Oaf (Atlantic)

TOTAL PLAYS/INCREASE 681/144

TOTAL STATIONS/ADDS 61/11



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	29
METALLICA The Unforgiven II (Elektra/EEG)	18
OUR LADY PEACE Clumsy (Columbia)	14
FLUORESCEIN Cathy's On Crank! (DGC/Geffen)	12
MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol,	12
METALLICA Fuel (Elektra/EEG)	12
BIG WRECK The Oaf (Atlantic)	11
TREPONEM PAL Renegade (Mercury)	10
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epil	c) 8
TREBLE CHARGER Red (RCA)	8

#1 MOST ADDED ACTIVE ROCK **MOST ADDED MAINSTREAM ROCK** INCLUDING: DC101, WHJY, WRIF, KSJO, KISW, KBPI, WBZX AND DOZENS MORE

MOST INCREASED TOTAL

PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) +429 **OUR LADY PEACE** Clumsy (Columbia) METALLICA The Unforgiven II (Elektra/EEG) +320 +241 CREED My Own Prison (Wind-up) +221 OZZY OSBOURNE Back On Earth (Epic) METALLICA Fuel (Elektra/EEG) +207 +202 ROLLING STONES Flip The Switch (Virgin) FAITH NO MORE Ashes To Ashes (Slash/Reprise) +199 MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol) +178 BLACK LAB Wash It Away (DGC/Geffen) +173

HOTTEST RECURRENTS

ARTIST TITLE LABELISH

MEGADETH Trust (Capitol) OFFSPRING Gone Away (Columbia) TONIC if You Could Only See (Polydor/A&M) MATCHBOX 20 Push (Lava/Atlantic)

OUR LADY PEACE Superman's Dead (Columbia) FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)

COLLECTIVE SOUL Blame (Atlantic) **COLLECTIVE SOUL** Listen (Atlantic)

MATCHBOX 20 3am (Lava/Atlantic)

METALLICA Bleeding Me (Elektra/EEG)

TOOL Stinkfist (Freeworld)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



SEVENDUST "BLACK"

R&R Active Rock 60 - 61 Active Rock Monitor 36* Top 5 Phones @ KUPD, KILO, WAAF Selling 2,500 Units Weekly!

New Adds Include: WYSP KIOZ KBER WJXQ KMBY KNJY WWBN WKZQ Aiready On: WXRK WRIF WXTB KUPD KBPI WJRR WRCX WLZR WKLS WNOR KISS WAAF 93X KRXQ KILO KNCN WXRA WRAT WKPE WKRK KBBZ KFRQ



+167

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK**103.5**

WRCX/Chicago (312) 861-8100

LA				ARTIST/TITLE
	2 W	LW	TW	
22	16	21	36	CREED/My Own Prison
36	28	30	35	DAYS OF THE NEW/Touch, Peel, And
24	24	32	30	LEO ZEPPELIN/The Girl I Love
-	51	35	30	METALLICA/The Memory Remains
39	3 3	32	29	FOO FIGHTERS/Everlang
31	29	3 3	28	MEGA0ETH/Almost Honest
26	15	26	22	MEGA0ETH/Trust
12	18	21	19	FOO FIGHTERS/Monkey Wrench
28	15	14	19	FAITH NO MORE/Last Cup Of Sorrow
36	20	18	18	SOUNDGAROEN/Bleed Together
19	15	17	17	KENNY WAYNE SHEPHERO/Slow Ride
14	9	15	17	TOOL/Stinkfist
33	31	18	16	AC/DC/Dirty Eyes
10	13	14	16	KISS/The Jungle
16	30	36	16	EVERCLEAR/Everything To
18	17	20	14	OZZY OSBOURNE/Back On Earth
31	17	28	13	OFFSPRING/I Choose
26	12	14	13	OFFSPRING/Gone Away
13	10	14	13	LOCAL H/Fritz's Corner
14	8	15	12	VERUCA SALT/Volcano Girls
11	6	13	12	SOUNDGARDEN/Rhinosaur
15	13	14	11	SAMMY HAGAR/Both Sides Now
8	7	10	11	PANTERA/Cemetery Gales
7	8	9	10	TOOL/Forty Six & 2
13	7	10	10	COLLECTIVE SOUL/Precious Declaration
7	6	8	9	SEVENDUST/Black
-	-	-	9	METALLICA/Fuel
-	-	1	9	METALLICA/The Unforgiven II
9	6	11	9	ALICE IN CHAINS/Down in A Hole
9	6	10	9	AERDSMITH/Taste Of India

94WYSP

WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

_	_			- Japoni Miloky
A	YS.		714	ARTIST/TITLE
	2W 29	29	1W 33	MEGADETH/Almost Honest
		30	32	CREED/My Own Prison
		29	31	DAYS OF THE NEW/Touch, Peel, And
,		29	31	OZZY OSBOURNE/Back On Earth
ì		29	28	FOO FIGHTERS/Everlong
		18		LEO ZEPPELIN/The Girl I Love
			19	KISS/The Jungle
		15	19	AC/DC/Dirty Eyes
	18	17	19	BUGZY/Pizza
ı	16	15	18	SOUNDGARDEN/Bleed Together
	17	16	18	TONIC/Casual Affair
	16	15	17	KENNY WAYNE SHEPHERD/Slow Ride
	14	14	17	SAMMY HAGAR/Both Sides Now
	18	11	16	ROLLING STONES/Flip The Switch
	9	9	16	BLACK LAB/Wash It Away
	-	-	12	METALLICA/The Unforgiven II
	21	30	12	METALLICA/The Memory Remains
	8	7	11	LIFE OF AGONY/Weeds
			11	FAITH NO MORE/Ashes To Ashes
	8	9	11	VERUCA SALT/Straight
	•	-	10	METALLICA/Fuel
	8	8	10	TOOL/Forty Six & 2
	8	10	10	LIVE/Rattlesnake
	9	9	10	LOCAL H/Bound For The Floor
	10	9	9	MATTHEW RYAN/Guilty
			9	CAROLINE'S SPINE/Sullivan
	•		9	SPONGE/Have You Seen Mary
		-	8	SOUNDGARDEN/Rhinosaur
	10		8	MATCHBOX 20/Push
	8	7	8	STABBING WESTWARD/Shame

EAGLE 971

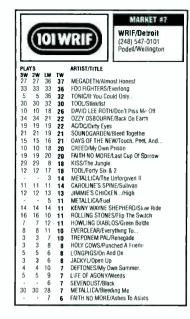
MARKET #6

PLA				ARTIST/TITLE
3W		LW	TW 47	0.771/ 0000010015 0 . 1 0 . 5 . 11
		44		OZZY OSBOURNE/Back On Earth
	23		46	THIRD EYE BLINO/Graduate
46		46	45	FOO FIGHTERS/Everlong
-	38	45	45	PISTDN/Grey Flap
38	44	44	44	MEGADETH/Almost Honest
46	44	47	44	DAYS OF THE NEW/Touch, Peel, And
47	46	46	43	CREEO/My Own Prison
	24	45	37	METALLICA/The Memory Remains
	40	36	20	EVERCLEAR/Everything To
18	18	18	18	KENNY WAYNE SHEPHERD/Slow Ride
-	-	-	16	FAITH NO MORE/Ashes To Ashes
-	21	14	14	LED ZEPPELIN/The Girl I Love
16	5.5	15	13	AC/DC/Dirty Eyes
43	25	15	13	KISS/The Jungle
12	16	10	11	LIFE OF AGONY/Weeds
9	17	11	10	BLACK LAB/Wash It Away
11	16	13	10	JASON BONHAM BANO/Drown In Me
19	18	14	9	SOUNDGARDEN/Bleed Together
	-	-	9	OUR LADY PEACE/Clumsy
19	23	15	9	MATCHBOX 20/3am
13	11	13	9	OREAM THEATER/Burning My Soul
12	13	8	8	PANTERA/Where You Come From
14	15	6	7	LIVE/Rattlesnake
9	25	12	6	TOOL/Forty Six & 2
11	1.7	9	6	KULA SHAKER/Hush
13	13	10	6	DEFTONES/My Own Summer.
14	14	9	6	SNOT/Stoopid
			5	METALLICA/The Unforgiven II
	-	-	4	METALLICA/Fuel
12	f 1	2	3	SOAK/Shutter Gut
	_			



MARKET #6 KTXQ/Datias

_		_		
PLA				ARTIST/TITLE
3W		LW	TW	•
34	34	35	43	CREED/My Own Prison
34	34	37	42	KENNY WAYNE SHEPHERO/Slow Ride
19	20		41	OZZY OSBOURNE/Back On Earth
	22			METALLICA/The Memory Remains
21		19		LIVE/Rattlesnake
18	20		24	SOUNDGARDEN/Bleed Together
17	20	22	23	AC/DC/Dirty Eyes
22	20		23	ROLLING STONES/Saint Of Me
18		22	23	OASIS/Don't Go Away
7	18	21	23	SAMMY HAGAR/Both Sides Now
	8	11	22	BLACK LAB/Wash It Away
9	18	20		MATCHBOX 20/3am
10	9	19		MEGADETH/Almost Honest
18	19	18	20	KISS/The Jungle
-	-	-	13	LIFE OF AGONY/Weeds
			12	HURRICANE #1/Step Into My World
9	8	13	12	BUSH/Mouth
-	10	13	11	BIG WRECK/The Oaf
	9	14	10	KULA SHAKER/Hush
9	8	7	8	OASIS/D'You Know What
9	11	8	8	WALLFLOWERS/One Headlight
8	8	8	7	COUNTING CROWS/A Long December
7	8	7	7	TONIC/If You Could Only
33	20	6	7	AEROSMITH/Pink
9	8	6	7	OFFSPRING/Gone Away
8	8	8	7	NIXONS/Baton Rouge
6	9	5	7	BLUES TRAVELER/Carolina Blues
8	8	6	7	VERUCA SALT/Volcano Girls
33	34	7	7	DAYS OF THE NEW/Touch, Peel, And
7	9	6	7	VERVE PIPE/The Freshmen





MARKET #10

WAAF/Boston (617) 236-1073

1	_		_	_	
	PLA				ARTIST/TITLE
ı	3W	2 W	LW	TW	
	36	40	37	36	FOO FIGHTERS/Everlong
	33	34	10	35	TOOL/Aenema
	34	35	34	35	DAYS OF THE NEW/Touch, Peel, And
1	33	37	34	34	CREED/My Own Prison
ı	25	30	31	31	OUR LADY PEACE/Clumsy
۱	24	25	25	30	JANE'S ADDICTION/So What!
ı	27	35	27	29	PISTON/Grey Flap
ı	٠.	20	19	26	RAGE AGAINST/The Ghost Of Tom
ı	16	25	24	23	FAITH NO MORE/Ashes To Ashes
ı	9		19	23	HEADSWIM/Hype
ı	15	21	24	21	SUBLIME/Wrong Way
١	16		9	21	CELLOPHANE/Oown
ı	30	32	27	20	VERUCA SALT/Straight
ı	18	13	18	20	GREEN DAY/Hitchin* A Ride
ı	15	14	17	18	LIMP BIZKIT/Counterfelt
ı	15	28	22	18	MEGADETH/Trust
ı	9	14	15	15	FU MANCHU/Evil Eye
ı	15	9	15	15	KISS/The Jungle
ı	14	13	12	15	SEVENOUST/Black
1	25	30	28	14	OFFSPRING/I Choose
1	12	14	12	14	MEGADETH/Almost Honest
1	14	14	13	13	311/What Was I Thinking
1	21	20	18	13	SEVEN MARY THREE/Lucky
1	14	13	15	13	LIFE OF AGONY/Weeds
ı	12	10	10	13	DEFTONES/My Own Summer,
I		4	27	13	TOOL/Forty Six & 2
١		-	-	13	JANE'S ADDICTION/Jane Says
1	10	16	11	11	BIG WRECK/The Oaf
ı	33	26	15	11	FILTER & CRYSTAL /(Can't You) Trip
l	12	13	8	10	OUR LADY PEACE/Superman's Dead



MARKET #11 WZTA/Miami (305) 654-9494 Doherty/Kimba

FLA				ARIISI/IIILE
3W		LW	TW	
37	37	37	39	CREED/My Own Prison
36	36	35	37	SUGAR RAY/Fly
37		36	37	SMASH MOUTH/Walkin' On The Sun
35		36	36	FOO FIGHTERS/Everlong
36	37	36	35	DAYS OF THE NEW/Touch, Peel, And
25		37	35	EVERCLEAR/Everything To
16	17	16	30	OFFSPRING/I Choose
14	15	20	22	SOUNDGARDEN/Bleed Together
10	22	21	21	BLACK LAB/Wash It Away
19	26	35	20	MATCHBOX 20/3am
19	18	18	20	JANE'S ADDICTION/So What!
15	11	14	20	OZZY OSBOURNE/Back On Earth
15	20	20	19	LIVE/Rattlesnake
5	20	21	18	LED ZEPPELIN/The Girl I Love
21	21	20	16	BUSH/Mouth
26	15	17	16	GREEN DAY/Hitchin' A Ride
12	15	12	15	LONGPIGS/On And On
	-		15	OUR LADY PEACE/Clumsy
-	12	14	13	TOOL/Forty Six & 2
21	18	20	12	KENNY WAYNE SHEPHERD/Slow Rid
11	12	11	11	LIFE OF AGONY/Weeds
16	12	13	11	AC/DC/Dirty Eyes
16	11	10	11	KULA SHAKER/Hush
-	7	9	11	DEFTONES/My Own Summer
11	11	10	10	FAITH NO MORE/Ashes To Ashes
14	11	12	10	THIRD EYE BLIND/Graduate
	12	16	9	METALLICA/The Memory Remains
	-	-	9	RDLLING STONES/Flip The Switch
	-		8	VERUCA SALT/Straight
-	8	8	6	LIMP BIZKIT/Counterfeit



MARKET #14 KXXR/Minneapolis

31	N ZW	LW	TW	
"	27	34	31	METALLICA/The Memory Remains
16			30	CREEO/My Own Prison
29		35	30	DAYS OF THE NEW/Touch, Peel, And.
3		33	29	FOO FIGHTERS/Everlong
28		24	24	MEGADETH/Almost Honest
29		25	24	KISS/The Jungle
۳.			20	BIG WRECK/The Oat
18	B 20	21	19	FAITH NO MORE/Ashes To Ashes
18		18	19	JACKYL/Locked & Loaded
30	26	19	19	GREEN DAY/Hitchin' A Ride
29	9 29	29	18	TOOL/Aenema
17	7 13	15	17	TOOL/Forty Six & 2
17	7 15	17	17	OFFSPRING/I Choose
16	3 17	19	17	MEGADETH/Trust
14	4 8	13	16	AC/DC/Dirty Eyes
10		13	15	VIBROLUSH/No Regrets
14		16	15	TREPONEM PAL/Renegade
14		19	15	KENNY WAYNE SHEPHERD/Slow Ride
12	2 12	12	14	SEVENDUST/Black
16	5 14	16	14	OUR LADY PEACE/Superman's Dead
14		7	14	OZZY OSBOURNE/Back On Earth
18		18	14	OFFSPRING/Gone Away
14		14	13	TEA PARTY/Temptation
14	1 14	13	13	CAROLINE'S SPINE/Sullivan
		-	9	LED ZEPPELIN/The Girl I Love
9		9	9	DEFTONES/My Own Summer
7		10	9	LIMP BIZKIT/Counterfeit
15		10	9	DREAM THEATER/Burning My Soul
		9	9	RAGE AGAINST/The Ghost Of Tom
- 7	-	-	7	THIRD EYE BLINO/Graduate



MARKET #14 WRQC/Minneapolis (612) 330-0100 MacLeash/Philpott

w	2W	LW	TW	
	15		18	METALLICA/The Memory Remains
8	12	25	17	
6	14	26	16	DAYS OF THE NEW/Touch, Peel, And
20	6	22	16	FOO FIGHTERS/Everlong
0	13	19	16	LED ZEPPELIN/The Girl I Love
	11	16	12	FAITH NO MORE/Ashes To Ashes
-	11	14	12	SAMMY HAGAR/Both Sides Now
1	11	19	11	THIRD EYE BLINO/Graduate
5	16	18	11	MEGADETH/Almost Honest
7	11	17	10	KENNY WAYNE SHEPHERD/Slow Ride
4	10	15	10	KISS/The Jungle
6	8	14	9	GOO GOO OOLLS/Lazy Eye
9	12	11	8	OZZY OSBOURNE/Back On Earth
8	9	9	8	SOUNDGARDEN/Bleed Together
0	13	8	8	METALLICA/Bleeding Me
0	9	11	7	GREEN DAY/Hitchin' A Ride
2	9	10	7	JASON BONHAM BANO/Orown In Me
1	10	9	7	LIFE OF AGONY/Weeds
1	10	9	7	AC/DC/Dirty Eyes
0	9	9	7	JIMMIE'S CHICKEN/High
2	8	9	7	DREAM THEATER/Burning My Soul
٠	4	-	7	METALLICA/Fuel
3	6	11	6	OFFSPRING/I Choose
٠	-	11	6	BLACK LAB/Wash It Away
	9	10	6	TOOL/Forty Six & 2
1	-	8	4	OUR LADY PEACE/Superman's Dead
0	13	4	4	OFFSPRING/Gone Away
2	5	4	4	MEGADETH/Trust
4	5	4	4	QUEENSRYCHE/Sign Of The Times
3	4		4	FAITH ND MORE/Last Cup Of Sorrow

1053

MAFKET #15 KIOZ/San Diego (619) 565-6006 Dukes/Leder

25	25	25	28	FUU FIGHTERS/Everlong
19	24	29	25	DAYS OF THE NEW/Touch, Pivel, And
19	18	16	22	CREEO/My Own Prison
٠.	19	26	21	METALLICA/The Memory Remains
24	19	20	19	TOOL/Aenema
14	14	12	17	OZZY OSBOURNE/Back On Earth
		-	16	METALLICA/The Unforgiven
13	13	13	15	GREEN DAY/Hitchin' A Ride
13	12	13	15	MARCY PLAYGROUND/Sex £.nd Candy
	7	13	14	LEO ZEPPELIN/The Girl I Low
14	13	15	14	GARY HOEY/Misirlou
٠.	-	8	13	MATCHBOX 20/3am
15	14	14	13	SOUNDGARDEN/Bleed Together
12	14	13	13	BLINK 182/Dammit (Growinu Up)
14	12	12	13	MEGADETH/Almost Honest
13	11	11	11	AC/DC/Dirty Eyes
10	11	10	10	FU MANCHU/Evil Eye
-	-		9	METALLICA/Better Than You
5	8	8	9	JANE'S ADDICTION/So What!
	-	-	9	METALLICA/Fuel
	8	11	9	RAGE AGAINST/The Ghost Of Tom
10	9	10	9	DREAM THEATER/Burning My Soul
			9	BLACK LAB/Wash It Away
5	7	6	9	MARILYN MANSON/Long Hard Road
8	5	8	8	LIVE/Lakini's Juice
7	9	8	8	SOUNDGAROEN/Rhinosaur
7	7	8	8	MY HEAD/Humbucker
6	5	6	7	ROLLING STONES/Flip The Switch
8	9	7	7	CORROSION OF/Drowning In .
. 10	7	8	7	HUNGER/Vanishing Cream



MARKET #16

				ANTIOTATICE
3 W	2 W 34	LW 37	TW	ELEBONE AND IT
24			40	EVERCLEAR/Everything To
	26	33	40	OZZY OSBOURNE/Back On Earth
32	36	38	38	KENNY WAYNE SHEPHERD/Slow Ride
35	36	36	37	CREED/My Own Prison
32	37	35	37	OAYS OF THE NEW/Touch. Peel. And
25	25	26	27	KISS/The Jungle
13	17	24	26	MATCHBOX 20/3am
21	24	24	25	DAVID LEE ROTH/Don't Piss Me Off
24	24	25	25	GREEN DAY/Hitchin' A Ride
16	18	17	23	FOO FIGHTERS/Evertong
23	25	23	23	SAMMY HAGAR/Both Sides Now
14	15	21	22	LIVE/Rattlesnake
	18	20	21	METALLICA/The Memory Remains
13	18	19	20	LEO ZEPPELIN/The Girl I Love
27	20	24	17	ROLLING STONES/Anybody Seen My
17	17	17	17	SOUNDGARDEN/Bleed Together
20	18	19	16	AC/DC/Dirty Eyes
13	15	13	16	COLLECTIVE SOUL/Precious Declaration
18	15	15	15	TONIC/If You Could Only
10	9	13	14	BUSH/Mouth
12	12	12	13	DREAM THEATER/You Not Me
17	16	16	13	TDOL/Aenema
11	10	14	12	YES/Open Your Eyes
14	9	12	11	CHRIS DUARTE GROUP/Cleopatra
	10	10	11	MEGADETH/Almost Honest
9	11	11	11	DEFTONES/My Dwn Summer
8	9	12	10	LIFE OF AGONY/Weeds
9	13	12	10	ROLLING STONES/Saint Of Me
10	10	11	10	BIG WRECK/The Oaf
7	8	8	10	TODL/Forty Six & 2
_		_	_	



2W LW TW 29 26 27 FAITH NO MORE/Ashes To Ashes

KUPO/Phoenix

MARKET #17

ı	27	29	26	25	MEGADETH/Almost Honest
	25	29		25	DAYS OF THE NEW/Touch, Peel, And
	-	14	27	24	METALLICA/The Memory Remains
	28	27	27	22	SOUNDGARDEN/Bleed Together
	15	13	14	21	TOOL/Forty Six & 2
	17	18	19		BLACK LAB/Wash It Away
	24	18	20	21	LIFE OF AGONY/Weeds
	22	16	19	20	CREED/My Own Prison
		5	19	19	SEVENDUST/Black
	27	21	13	15	OZZY OSBOURNE/Back On Earth
	-	6	17	15	DREAM THEATER/Burning My Soul
	23	14	19	15	EVERCLEAR/Everything To
	15	17	21	15	KISS/The Jungle
	5	14	16	14	TREPONEM PAL/Renegade
	13	12	14	13	AC/DC/Dirty Eyes
	15	16	16	13	VERUCA SALT/Straight
	11	11	10	12	MOTLEY CRUE/Afraid
	23	10	10	12	FOO FIGHTERS/Everlong
	8	11	10	12	FAITH NO MORE/Last Cup Of Sorrow
		6	17	12	FLUORESCEIN/Cathy's On Crank!
	12	6	10	12	QUEENSRYCHE/The Voice Inside
			-	11	DAYS OF THE NEW/Shell In The Room
	11	9	10	11	NIXONS/Baton Rouge
	11	8	12	11	AEROSMITH/Falling In Love
	10	11	11	11	QUEENSRYCHE/Sign Of The Times
	10	11	12	11	OUR LADY PEACE/Superman's Dead
	10	11	10	10	GRAVITY KILLS/Enough
	9	11	10	10	FOO FIGHTERS/Monkey Wrench
	25	14	12	10	JIMMIE'S CHICKEN/High



MARKET #19 WIYY/Baltimore (410) 889-0098 Strauss/Heckman



PLAYS ARTIST/TITLE
3W 2W LW TW
28 25 28 39 CDEED AND CO

MARKET #21 WXTB/Tampa (813) 572-9808 Hardin/Medlin

ı	30	33	30	39	CHEED/MY OWN Prison
1	28	36	36	36	FOO FIGHTERS/Everlong
ı	-	25	35	35	METALLICA/The Memory Remains
I	36	38	37	35	DAYS OF THE NEW/Touch, Peel, And
ı	17	18	16	21	BLACK LAB/Wash It Away
ı	19	19	19	20	LIFE OF AGONY/Weeds
ı	٠	10	14	20	KENNY WAYNE SHEPHERD/Slow Rid
ı	17	20	18	19	LIVE/Rattlesnake
ł	18	19	19	19	MATCHBOX 20/3am
ı	23	28	26	18	TOOL/"H"
ı	16	18	15	18	TOOL/Aenema
ľ	34	30	27	17	MEGADETH/Trust
	19	12	17	17	OZZY OSBOURNE/Back On Earth
	10	7	12	16	AC/DC/Dirty Eyes
		13	11	15	CREED/Ode
	18	20	12	14	TONIC/If You Could Only
	16	9	11	12	JIMMIE'S CHICKEN/High
	14	13	12	12	BLUR/Song 2
	14	12	12	12	THIRD EYE BLIND/Graduate
	14	12	12	11	VERUCA SALT/Straight
ı	18	19	14	11	GREEN DAY/Hitchin' A Ride
١	13	11	9	11	MEGAOETH/Almost Horest
١	-	-	13	1.1	DAYS OF THE NEW/Shelf In The Root
ı	-	- 1	8	10	JANE'S ADDICTION/So What!
ı	11	9	11	10	SOUNDGARDEN/Bleed Together
ı	16	10	10	10	EVERCLEAR/Everything To
		-	-	8	METALLICA/The Unforgiven N
l		-	-	8	METALLICA/Prince Charming
	10	7	7	7	KISS/The Jungle
l	33	20	13	6	METALLICA/Bleeding Me



MARKET #23 WMMS/Cleveland (216) 781-9667 Neumann/Spaceman Scott

ARTISTITILE

CREED/My Own Prison
MIGHTY JOE PLUMLIVE Through This.
LED ZEPPELIN/The Girl I Lave
DAYS OF THE NEW/Touch, Peel, And...
AEROSMITH/Plink
KENNY WAYNE SHEPHERIV/Slow Ride
FLEETWOOD MAC/The Chain
SAMMY HAGAR/Both Sides Now
SMASH MOUTH/Walkin' Cn The Sun
AC/IDC/Dirty Yers
QZZY OSBOURNE/Back On Earth
KULA SHAKE/Rrissh
SOUNDGARDE/MSRED Toe Server
MULLA SHAKE/Rrissh
SOUNDGARDE/MSRED Toe Switch
SEVEN MARY HIREE/Luccy
FAITH NO MORE/ASHES To ASHES
LIFE OF AGONY/Weeds
JIMMIE'S CHICKEN../Mstp
DREAM THEAFR/Burnine, My Soul
METAL LICA/The Memory Remains
TEEPONEM Pal/Jenegade
CAROLINE'S SPINE/Sullivan
WALE/LOWERS/Three Murlenas
SOCIAL DISTORTION WAS Wrong
TOOL/Forty Sox & 2
VERUCA SALIT/Wookano Giris
KISS/The Jungle
BLACK LEA/MSSH I Aways 33 32 30 30 27 29 36 23 32 35 32 28 18 18 17 13 17 20 9 20 20 20 21 19 18 9 11 16 19 19 19 9 9 11 16 14 19 10 13 12 13 13 13 14 14 12 - 7 4 8 9 | 9 | 91 | 17 | Tecoupert tous 1,500 |
9	91	16	OASISONO 16 G Away	
7	9	95	15	ROLLING STONES/Filp The 15
10	14	19	15	SEVEN MARY THREEL LOGAL
10	13	12	15	LIFE DR AGONY/Weeds
13	13	12	JIMME'S CHICKEN, JANGH	
14	12	12	OREAM THEATER/Burnine I.	
14	12	12	OREAM THEATER/Burnine I.	
15	16	15	OREAM THEATER/SURNING I.	
16	16	15	OREAM THEATER/SURNING I.	
16	16	15	OREAM THEATER/SURNING I.	
16	16	15	OREAM THEATER/SURNING I.	
17	18	OREAM THEATER/SURNING I.		
18	19	OREAM THEATER/SURNING I.		
19	OREAM THEATER/SURNING I.			
10	10	OREAM THEATER/SURNING I.		
10	10	OREAM THEATER/SURNING I.		
11	12	OREAM THEATER I.		
12	OREAM THEATER I.			
13	OREAM THEATER I.			
14	OREAM THEATER I.			
15	OREAM THEATER I.			
16	OREAM THEATER I.			
16	OREAM THEATER I.			
17	OREAM THEATER I.			
18	OREAM THEATER I.			
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17	OREAM THEATER I.			
17	OREAM THEATER I.			
18	OREAM THEATER I.			
18	OREAM THEATER I.			



KUFO/Portland, OR (503) 222-1011

L,				
PLA				ARTIST/TITLE
3W	2 W 34	1W 38	TW 31	METALLICA/The Memory Remains
28	33	25	30	OZZY OSBOURNE/Back On Earth
25	26		29	FOO FIGHTERS/Evertong
28	33		28	EVERCLEAR/Everything To
20	6	16	25	CREED/My Own Prison
8	13	23	22	MATCHBOX 20/3am
20	24	21	22	DAYS OF THE NEW/Touch, Peel, And
	. 17	15	19	SOUNDGARDEN/Bleed Together
11	7	19	17	TOOL/Aenema
27	28	18	17	AC/DC/Dirty Eyes
22	19	19	16	TOOL/"H"
12	18	15	15	MEGADETH/Trust
12	15	11	15	OFFSPRING/Gone Away
	7	12	12	MIGHTY JOE PLUM/Live Through This
11	16	10	12	AEROSMITH/Pink
14	19	15	12	
18	12	11	11	KENNY WAYNE SHEPHERD/Slow Ride
6	12		11	BLACK LAB/Wash It Away
18	22	17	11	LED ZEPPELIN/The Girl I Love
11	11	11	11	METALLICA/Bleeding Me
	11	12	11	BUSH/Comedown
12	15	10	11	SEVEN MARY THREE/Cumbersome
7	6	6	9	MEGADETH/Almost Honest
17	16	10	9	OFFSPRING/I Choose
8	18		9	FAITH NO MORE/Last Cup Of Sorrow
9	8	8	8	ROLLING STONES/Flip The Switch
7	9	5	8	JIMMIE'S CHICKEN/High
9	11	9	8	SOUNDGARDEN/Rhinosaur
-	-	3	7	RAGE AGAINST/The Ghost Of Tom
7	8	5	4	TOOL/Forty Six & 2



MARKET A26 KORC/Kansas City

ARTIST/TITLE

FOD FIGHTERS/Everlong
DAYS OF THE NEW/Touch. Peel, And..
CREED/My Own Prison
SMASH MOUTH/MAIISIN' ON The Sun
SAMMY HAGAR/Both Sides Now
METALLICA/Fuel
MATCHBOX 203am
METALLICA/The Memory Remains
SOUNDGARDEN/Bised Together
AC/TOC/DITY Eyes
RISS/The Jungle
VERULG ASL/TS/Haight
LED ZEPPELIN/The Girl I Love
CZY O'SBOUNBE/Back On Earth
GREEN DAY/HICChin' A RIde
TODU/Forty Six & 2
MATCHBOX 20/Push
AEROSAHITH/Saling in Love..
DFFSPRING/Gone Away
McGADETH/MINGS HOME!
LIMP BIZKIT/Counterfeit..
LIVELAIKIN'S JUICE
FAITH NO MORE/Ashes To Ashes
METALLICA/Hero Of The Day
SAMMY HAGAR/Liftle White Lie
MEGADETH/MINGS I LOVA SAMMY HAGAR/Marching To March PLAYS

3W 2W LW TW

3W 33 33 33 33 33 32 31

12 8 11 26

- 1 2 14 17

- 27 33 17

13 13 15 15

12 11 14 15

12 13 15 15

12 11 14 15

7 9 12 15

7 9 12 15

14 8 14 21

13 14 14

14 8 14

14 8 14

14 8 14

15 9 12

17 8 11 10

10 - 7 10

10 14 11 10

10 - 7 10

10 14 11 10

10 - 7 10

10 14 11 10

10 - 7 8 11 10

11 2 - 9

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8 8 10 7 8

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8 10 7 8

8 10 7 7 8

MEGADETH/Trust BLACK LAB/Wash It Away SAMMY HAGAR/Marching To Mars FOO FIGHTERS/Monkey Wrench



MARKET #27 KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

Ш	_	_	_	OUTING IN DIGORS
FLA				ARTIST/TITLE
3W 31	2 W 32	30	TW 33	TOOL/Aenema
32	32	30	32	FDO FIGHTERS/Everlong
	30	32	32	METALLICA/The Memory Remains
30	30	33	31	CREED/My Own Prison
31	32	31	30	OAYS OF THE NEW/Touch, Peel, And
10	20	20	23	MARCY PLAYGROUND/Sex And Candy
17	18	19	22	DAYS OF THE NEW/Shelf In The Room
21	20	19	22	LIFE OF AGONY/Weeds
21	21	21	21	BLACK LAB/Wash It Away
20	21	19	21	FAITH ND MORE/Ashes To Ashes
12	20	20	21	OZZY OSBOURNE/Back On Earth
21	20	20	21	SOUNDGARDEN/Bleed Together
	21	20	21	BLINK 182/Dammit (Growing Up)
22	21	19	20	SOAK/Shutter Gut
19	21	21	20	KENNY WAYNE SHEPHERO/Slow Ride
20	20	22	20	KULA SHAKER/Hush
10	19	19	20	AC/DC/Dirty Eyes
	-	21	20	VERUCA SALT/Straight
19	21	20	19	MEGADETH/Almost Honest
18	17	18	19	TOOL/Forty Six & 2
	19	20	19	MEGADETH/Trust
20	20	20	19	LED ZEPPELIN/The Girl I Love
10	-	-	16	OUR LADY PEACE/Clumsy
19	20	20	16	LIVE/Rattlesnake
10	9	9	11	STABBING WESTWARD/What Oo I Have To
8	10	10	10	DEFTONES/My Dwn Summer
9	11	10	10	LIMP BIZKIT/Counterfeit
-	- 10	٠	10	RAGE AGAINST/The Ghost Of Tom
9	10	9	10	STONE TEMPLE PILOTS/Trippin On A Hole.
8	9	10	10	SUBLIME/Santeria



MARKET #28 KSJO/San Jose (408) 453-5400 Jang/Free

	PLA				ARTIST/TITLE
	3W 16	2 W 24	1 W 32	TW 29	THIRD EYE BLIND/Graduate
	12		14	26	SAMMY HAGAR/Both Sides Now
	30	29	32	26	DAYS OF THE NEW/Touch, Peel, And
	30	27	30	25	FOO FIGHTERS/Evertong
	-		24	23	METALLICA/The Memory Remains
l	16	10	16	15	KENNY WAYNE SHEPHERD/Slow Ride
	14	12	16	15	MEGADETH/Almost Honest
		24	15	15	LED ZEPPELIN/The Gri I Love
	16	12	18	15	CREED/My Own Prison
	9	8		14	BLACK LAB/Wash It Away
	15	10	13	14	I IVE/Rattlesnake
	16	15	14	14	AC/DC/Dirty Eyes
	14	12	15	14	GREEN DAY/Hitchin' A Ride
	16	13	15	14	JIMMIE'S CHICKEN/High
	13	10	15	13	SOUNDGAROEN/Bleed Together
	14	12		13	MIGHTY JOE PLUM/Live Through This
	28	16	9	13	FAITH NO MDRE/Last Cup Of Sorrow
	14		15	12	OZZY OSBOURNE/Back On Farth
	28	29		12	MEGADETH/Trust
	9	10	12	11	OFFSPRING/Gone Away
	7	5	8	10	LIFE OF AGONY/Weeds
	-	-		10	METALLICA/Fuel
	7	7	6	10	DEFTONES/My Own Summer
	12	10	11	10	SMASHING PUMPKINS/Bullet With
	9	9	9	10	STONE TEMPLE PILOTS/Trippin' On A H
	7	11	8	10	T00L/"H"
	-	-	6	9	BIG WRECK/The Oat
I	8	9	12	9	TDOL/Stinkfist
	11	10	8	9	GREEN DAY/Brain Slew
l	10	12	9	9	TOOL/Aenema
		_			

LAZER 103

MARKET #30 WLZR/Milwaukee (414) 454-0900

-			_	
	YS ·			ARTIST/TITLE
3W	2W		TW	
37			36	
38	34	39	35	
١.		-		
36			34	
	24			
			25	
24			23	SOUNOGARDEN/Bleed Together
23		24		AC/DC/Dirty Eyes
	46	38		METALLICA/The Memory Remains
		-		
-			20	
	-		18	METALLICA/Attitude
18			17	
14			15	
7	12	12	13	SEVENDUST/Black
٠.	-	-	12	FAITH ND MORE/Last Clip Of Sorrow
8			12	
/	6	9	11	
9	7	7	11	
10	11		10	
6	6	6	8	CARDLINE'S SPINE/Susivan
9	10	9	7	TOOL/Forty Six & 2
١.	5	8	7	SUGAR RAY/RPM
5 7	6	8		OFFSPRING/Amazed
	7	7	7	VERUCA SALT/Straight
7	6	7	7	FAITH NO MORE/Ashes To Ashes
	1	3	7	TALK SHOW/Everybody Loves.
7	7	7	7	BIG WRECK/The Oaf
7	6	7	7	COLD/Give
7	8	7	7	BLACK LAB/Wash It Away

ACTIVE ROCK

KEYJ/Abilene, TX OM/PD: Randy Jon MD: Dave Andrews SEVENDUST "Brich" GREEN DAY "Time" FLUORESCEIN "Cathy's"

KZRR/Albuquerque, NM
OM: Frank Jazon
POMD: Phil Mahoney
2: AEROSMITH "Tasia"
3: ROLLING STONES "Filp"
UFE OF ARONY "Meets"
BIG WRECK "Oat"

- KZRK/Amarillo, TX

KLBJ/Austin, TX

KRAB/Bakersfield, CA

WIYY/Baltimore, MD): Rick Strauss PDMD: Rob Heckmen

WCPR/Biloxi, MS

WOFT/ORIUM, ITS
OM: Kenny Vest
PD: Weyne Wattins
APDAMD: Scot Fox
STICOMEN "Mexican"
SLOBBERBONE "Excuse"
METALLEA "Unitoryten"
AEROSMITH "Ease"
GREEN DAY "Time"
MARCY PLAYGROUND "Sex"

WAAF/Boston, MA

PD: Deve Dougliss APD: Ron Valeri MD: John Osterlind JANE'S ADDICTION "Jane GREEN DAY "Prosthetic" DAYS OF THE NEW "Shell

WKPE/Cape Cod, MA

WKPE/Cape Cod, N
PD: Dan Towers
MD: Ruven Stoele
JAMES ADDICTION "Lane"
ROLLING STONES "Sam"
METALLICA "First"
METALLICA "Unterprent"
SUGAR RAY "RPM"
BIG WRECK "Cat"
OUR LADY PEACE "Clumsy"
FLUORESCEIN "Cathys"
GREEN DAY "Time"

WZNF/Champaign, IL

PD: Sturglis
MD: Stacy Conner

VERUCA SALT "Straight"

TREPONEM PAL "Renegati

WRCX/Chicago, IL Stn. Mgr.: Deve Richards APDMD: Jo Robinson COAL CHAMBER "Loo" OFFSRING "Amazed" FOO FIGHTERS "Hero" JANE'S ADDICTION "Jane"

KROR/Chico, CA

PD/MO: Christophe METALLICA "Fuel" GREEN DAY "Time" METALLICA "Unforg RU MANCHU "Evil"

WMMS/Cleveland, OH

PD: Bob Neumann APD/MD: Specemen Scott FU MANCHU "Evil" METALLICA "Unforgiven"

KOLO/Colorado Springs, CO

PD: Rich Hawk APD/MD: Don Jantzen

KCMQ/Columbia, MQ

AD: Jim Hunter
Green Day "Time"
RAGE AGAINST... "Tom"
BLINK 182 "Dammit"
COAL CHAMBER "Loco"
FU MANCHU "EW"
NICKELBAG "Grow'
FLUORESCEIN "Cathys"

WBZX/Columbus, OH PO: Hall Flish APD/MD! Ronni Hunter

METALLICA "Seed" LEO ZEPPELIN "GIRI GREEN DAY "Time" BUGZY "Puzz"

KNCN/Corpus Christi, TX

MD: Eric Slayter

MD: Eric Slayter

MATCHBOX 20 "3am"

BIG WRECK "0ar"

GREEN DAY "Time"

CAROLINE'S SPINE "Sullivan'

KRAO/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith

KEGL/Dallas, TX

PD: Grag Stevens
APD/MD: Clindy Scull
METALLICA "Untorgiven
METALLICA "Fuel"
METALLICA "Devils"

KTXQ/Dallas, TX PD: Andy Lockridge MD: Reciberral BRYAN ADAMS "Back"

GREEN DAY "Time"
TRANS-SIRERIAN ORCH. "C

WTUE/Dayton, OH OM: Tom Carroll APDMD: John Beaulieu

BLUES TRAVELER "Carolina" OFFSPRING "Gone" JONNY LANG "Lie" MATCHBOX 20 "Long" METALLICA "Unforgiven"

KAZR/Des Moines, IA

PD: Troy Hanson MD: Paul Oslund

WRIF/Detroit, MI

OM: Doug Podell APD/MD: Dave Wellington

WGBF/Evansville, IN

WEBI-/EVARSVIIIe,
PD: Mike Sanders
MD: Turner Watson
DEFTONES "Summer"
GREEN DAY "Time"
TREBLE CHARGER "Red"
BRYAN ADAMS "Back"

KOWB/Fargo, ND
PDMO: Guy Dark

METALLICA "Unlorgiven"

METALLICA "Better"

METALLICA "Better"

METALLICA "Feel"

OUR LADY PEACE "Clumsy"

JUDAS PRIEST "Buile"

TREBLE CHARGER "Rad"

CELLOPHANE "Gad"

WRCQ/Favetteville, NC PD: Howard John MD: Ann Thomas No Adds

82 Total Reporters 82 Current Reporters 80 Current Playlists

Reported Frozen Playlist (1): KBPI/Denver, CO

Did Not Report, Playlist Frozen (1): WQXA/Harrisburg, PA

Moves From Alternative To Active Rock (1): WQXA/Harrisburg, PA

KFMW/Waterloo, IA

Moves From Rock To Active Rock (5): WBYR/Ft. Wayne, IN WCCC/Hartford, CT WJJO/Madison, WI WRAT/Monmouth-Ocean, NJ

Moves From Active Rock To Rock (2): KTYD/Santa Barbara, CA KISW/Seattle, WA

WWBN/Flint, MI OM/PD: J. Patrick

APD: J. Paules Green day "Time" Sevendust "Black"

KRZR/Fresno, CA

WBYR/Ft. Wayne, IN OM/PD: John Rozz APD/MD: Roxanne McVay MARCY PLAYGROUND "Sex" DEFTONES "Summer" LIFE OF AGONY "Weeds"

WRUF/Gainesville, FL

PD: Harry Gusco MD: Matt Adams BIG WRECK "Oal"
GREEN DAY "Time"
MARCY PLAYGROUND "Sex"
FLUORESCEIN "Cathy's"

WKLQ/Grand Rapids, MI

OM: Tony Gates
MD: Mark Fourie

3 HAIR OF THE DOG "Cadillac"
METALLICA "Fuel"
METALLICA "Unforgiven"
TREBLE CHARGER "Red"

WXRA/Greenshoro, NC

PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims ALANA DAVIS "Flavors"
MARCY PLAYGROUND "Se:
THIRD EYE BLIND "How!"
BLINK 182 "Dammit"

WTPT/Greenville, SC

WTPA/Harrisburg, PA

GREEN OAY "Time" MARCY PLAYGROUND "Sex OUR LADY PEACE "Clumsy"

WCCC/Hartford, CT PD: Ron Dresner APD/MD: Mike Karolyl LED ZEPPELIN "Girl" BUGZY "Pizza"

WAMX/Huntington, WV
PDMD: Rich DeSiato
7 METALLICA "Unforgnen"
2 TREBLE CHARGER "Red"
2 VERVE "Symphony"
BUGZY "Pizza"
COREY STEVENS "Jake"

WQKK/Johnstown & WQWK/State College, P PD: Pat Urban MD: Chris Prospero GREEN DAT "Time" DEFIONES "Swimme" CANOLINE'S SPANE "Sullivan" MARICY PLA/ROUND "See" LIMP BIZXII "Countdown"

KORC/Kansas City, MO

KLFX/Killeen, TX PD: Bob Fonda BIG WRECK "Dat" OUR LADY "PEACE "Clumsy" TALK SHOW "Everybody" LONGPIGS "On"

KIBZ/Lincoln, NE

WRCN/Long Island, NY

GREEN DAY "Time"
OUR LADY PEACE "Clumsy

KFMX/Lubbock, TX

- OM/PD: Wes Nessmann
 MD: Kid Manning

 0 LED ZEPPELIN "Girl"
 OUR LADY PEACE "Clumsy
 RI MANCHU "Evil"
 GREEN DAY "Time"
 NICKELBAG "Grow"
 HURRICANE // " "Slep"
 RAGE AGAINST... "Tom"

WJJ0/Madison, WI

WGIR/Manchester, NH

PD/MD: Tim Sheehan
GREEN DAY "Time"
JANE'S ADDICTION "Jane"
DEFTONES "Summer"
FLUORESCEIN "Cathys"
BLINK 182 "Dammat"
MARCY PLAYGROUND "Sec"

WMFS/Memphis, TN

D: Jim Fox APD/MD: Bob Curry

WZTA/Miami, FL PD: Duane Do MD: Kimba No Adds

WLZR/Milwaukee, WI PD/MD: Keith Hastings

KXXR/Minneapolis, MN

WRQC/Minneapolis, MN

OM: Andy Bloom PO: Lauren MacLeesh APD/MD: Jay Philpott

KHOP/Modesto, CA PD/MD: Dave Taylor APD: Chris Lloyd

WRAT/Mormoult-Ocean, NJ
PD: Carl Craft
APD/MD: Robyn Lane
1 MARCY PLAYGROUNG Sec
GREEN DAY "Time"
TREPONEM PAL "Renegade"
OUR LADY PEACE "Clurinsy"

WNOR/Nortolk, VA PO: Harvey Kojan APD/MO: Tim Parker

KBAT/Odessa, TX

WJRR/Orlando, FL

PD; Dick Sheetz MD: Pat Lynch #O: Pat Lynch
METALLICA "Untorgiven"
TREPONEM PAL "Renegade"
SUGAR RAY "RPM"
TREBLE CHARGER "Red"
GREEN DAY "Time"
CAROLINE'S SPINE "Suilivani

KCLB/Palm Springs, CA

D/MD: Ron Stryker TREBLE CHARGER "Red"

WDRK/Panama City, FL

WTIOX/Pensacola, FL

WYSP/Philadelphia, PA

OM: Tim Sabean APD/MO: Neal Mirsky SEVENDUST "Black" RAGE AGAINST... "Tom"

KUPD/Phoenix, A7

KUFO/Portland, OR PO: Dave Numme APD/MD: AJ Scott FAITH NO MORE "Ashes"

WHEB/Portsmouth, NH

KDOT/Reno, NV OM/PO: Rob Williams METALLICA "Unforgiver METALLICA "Fuel" METALLICA "Fuel" METALLICA "Lyric"

KRXQ/Sacramento, CA

KTUX/Shreveport, LA
PD: Paul Cannell
APD/MD: Bobby Cook
FLUORESCEIN "Cathy's"
BRYAN ADAMS "Back"
CELLOPHAE "Glad"
SLOBBERBONE "Excuse"

WRBR/South Bend, IN

ROLLING STONES "Flip FLUORESCEIN "Cathy's HUFFAMOOSE "Wait" SLOBBERBONE "Excusi

KNJY/Spokane, WA

PD: Casey Christophe MD: Steve Hawk 24 SEVENDUST "Black" 5 BUSH "Mouth" 5 FLUDRESCEIN "Cathys"

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll VERVE "Symphony" LONGPIGS "On"

WGLF/Tallahassee, FL PD: Paul Davis
APD/MO: Jimmy Bone
No Adds

WXTB/Tampa, FL OM: Brad Hardin MD: Brian Mediin

FLUORESCEIN "Cathy's" DUR LADY PEACE "Clust WBUZ/Toledo, OH

OM/PD: Dan Bozyk MD: Marielle Salas METALLICA "Unforgiven GREEN DAY "Time"

KFMW/Waterloo, IA

PD: Jave Patterson APD: Dave Schofield

METALLICA "Unforgiven TREPONEM PAL "Renea WZMT/Wilkes Barre, P/

WONE/Akron, OH

ROLLING STONES "Flip" SOUNDGARDEN: "Bleed"

WHMH/St. Cloud, MN
PO: Scott Kichn
MO: Dan Peterson
BRYAN ADAMS "Back"
SLOBERBONE "Excise"
NICKELBAG "Grow"
BOB DYLAN "Sach"
HUFFANOCIS: "Walf"
CHURBANMARA "Too"
JUDAS PRIEST "Beller"

WZBH/Salisbury, MO

WZBH/SAIISDBTY, MI
PDC. John Allen
APD: Shawn Murphy
MO! Paul McKall
SOUNDGARDEN "Burden"
GREEN DAY "Time"
RAGE AGAINST... "Tom"
DUR LADY PEACE "Clumsy"
VERVE "Symphony"
MARCY PLAYGROUND "Sex"

KBER/Salt Lake City, UT

KISS/San Antonio, TX

KIOZ/San Diego, CA

OM: Tim Dukes MD: Shanon Lader

METALLICA "Untorgive METALLICA "Better" METALLICA "Fuel" BLACK LAB "Wash" SEVENDUST "Black"

KSJO/San Jose, CA

RSJU/San Jose
PD: Dene Jang
MD: Laurie Free
8 CHRIS CORNELL "Sun
6 METALLICA "Unforgive
FOO FIGHTERS "Hero"
GREEN DAY "Time"

KWBR/San Luis

KWBR/San Luis
Obispo, CA
OM: Orew Ross
PD: Joe Alvino
MO: Dean Kattarl
GREEN DAY "Time"
SISTER RAZEL "Happy"
TREBLE GHARGER "Red"
BIG WRECK "Cat"
TREPONEM PAL "Renogade

WZAT/Savannah, GA

Str. Mgr.: Dr. Deve PD: Greg Patrick APD/MD: David Kelley

APDMD: David Kelley
OUR LADY PEACE "Clumsy
GREEN DAY "Time"
RAGE AGAINST... "Tom"
ROLLING STONIES "Filp"
GLASS PACK "Wish"
CAROLINE'S SPINE "Sulliva
DEFONES "Summer"
TREBLE CHARGER "Red"
FLUORESCEIN "Cathy's"

PD: Kevin Verga MD: C.J. Cruz

PD: Randy Rose
APD: Helen Powers
MD: Chris Haggin
BUSH "Mouth"
SEVENDUST "Black"
FLUORESCEIN "Cathys"
MATCHBDX 20 "3am"
METALLICA "Fuel"

WPYX/Albany, NY
PDMD: John Cooper
SISTER HAZEL THAPPY
1 YES "Open"
GREEN OAY "Time"
BIG WRECK "Oal"

WZZO/Allentown, PA

PD: Robin Lee MD: Keith Moyer METALLICA "Unforgiver VERUCA SALT "Straight" PU MANCHU "Evil" SISTER HAZEL "Happy" BUGZY "Pizza"

WAPL/Appleton, WI DYMD: Randy Hawke
UFE OF AGONY "Weeds"
OUR LADY PEACE "Clumsy"
GREEN DAY "Time"
MARCY PLAYGROUND "Sex"
GUFS "Belond"

WKLS/Atlanta, GA

PD: Pat Ervin MD: Beth Kepple 9 TONIC "Eyes" 3 METALLICA "Memory

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro

WKGB/Binghamton, NY OM/PD: Ben Smith APD/MD: Jim Free

ROLLING STONES "Flip"
AEROSMITH "Taste"
OUR LADY PEACE "Clumsy"
SISTER HAZEL "Happy"

WPXC/Cape Cod, MA PD: Ken Allen APD: Suzanne Tenair MD: Brian Kelly OUR LADY PEACE "Clumsy"

OMMD: Rob Nori
PD: Joe Nugent

METALLICA "Unfori
COLLECTIVE SOUL
BRYAN ADAMS "Back
YES "Open" KRNA/Cedar Rapids, IA

WKLC/Charleston, WV

WWW/Charlotte PD: Rick Daniels MD: Kym McKay GREEN DAY "Time" BIG WRECK "Oat"

KEME/Chico CA PO: Marty Griffin APD/MD: Lisa Kelly OUR LADY PEACE "Clumsy YES "Open"

WEBN/Cincinnati, OH

WVRK/Columbus, GA

WRKI/Danhury, CT

PD: Tom Bass COREY STEVENS Take

KGGO/Des Moines, IA

KQOS/Duluth, MN
PD: Hams Evine
APD: Michelle Masters
MD: Shelly Carr
8 BRYAN ADAMS "Back"
6 GREEN DAY "Time"
2 VERIOG SALI "Straight"
HUFFAMOOSE "Walf"

KLAQ/EI Paso, TX
PD/MD: "Magle" Mike Rame
AMD: "Big" Al Jones

MARCY PLAYGROUND "Sex"
LONGPICS "On"

WRKT/Erie, PA

VP/Programming: MD: Tim Stephens BRYAN ADAMS "Back" GREEN DAY "Time" MARCY PLAYGROUNO "Sex"

KKEG/Fayetteville, AR
DM/PD: Deve J. Jackson
18 GREG GARING: "Rear"
17 BRYAN ADMAS "Back"
TREBLE CHARGER "Rad"
JUOAS PRIEST "Buser"
VERVE "Symphony"
VERUCA SALT "Straight"

WRXK/Ft. Myers. FL

PD: Matt Mangas MD: Susan Stone JACKYL "Dumb" GREGG ALLMAN "

WZZR/Ft. Pierce, FL

WXKE/Ft. Wayne, IN

PD: Rich Dickerson APD/MD: Christie Banks OUR (ADY PEACE "Clumsy" BLACK (AB "Wash"

D: Rick West PD: Buzz Maxwell LIFE OF AGONY "Weed:

WNDO/Gainesville, FL PD: Trevor Scott MD: Devid Riley ROLLING STONES "Flip" GREEN DAY "Time"

WQCM/Hagerstown, MD

WSTZ/Jackson, MS

WS 12/JACKSON, M PD: Tlean Patterson APD/MD: Kevin Keith GREB DAY "Time" TREBLE CHARGER "Red" OUR LADY PEACE "Olums FAITH NO MORE "Asnes" FLUORESCEIN "Cathys" BIG WRECK "Oat" CELLOPHANE "Glad" BRYAN ADAMS "Back"

WRKR/Kalamazoo, MI

PD: Mike Ferris APD/MD: Chris Winters BRYAN ADAMS "Back" GREEN DAY "Time" WKHY/Lafayette, IN

WJXQ/Lansing, MI
APDAMD: Bob Olson
4 OUR LODY PEAGE "Clumsy"
3 ROLLING STONES "Flip"
DETTONES "Summer"
AEROSMITH "Taste"
TREPONEM PAL "Renegade"
SEVENDUST "Black"

KOMP/Las Vegas, NV

WKQQ/Lexington, KY D: Tony Tilford ROLLING STONES "Saint"

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards METALLICA "Unlorgive

KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde ROLLING STONES "Flip" BRYAN ADAMS "Back"

ROCK

WTFX/Louisville, KY
PD: Future Bob
OM/MD: Michael Lee
GREEN DAY "Time"
SLOBBERBONE "Excuse"

WQBZ/Macon, GA

PD: Jon Byrd
MD: Vance Shepherd
MARCY PLAYGROUND "Sex"
METALLICA "Unfognen"
ROLLING STONES "Flip"
SISTER HAZEL "Happy"
BRYAN ADAMS "Back"

WTAO/Marion, tL

KFRQ/McAllen, TX
PD/MO: Mike Quinn
AEROSMITH: "Taste"
BRYAN ADAMS: "Back"
DEFIONES: "Summer
OUR LADY PEACE: "Clumsy"
GREEN DAY "Time"
JU/DAS PRIEST: "Builet"
TREPONEM PAL. "Renegade"

KQRS/Minneapolis, MN OMPD: Deve Hamilton APD/MD: Reed Endersbe

WCLG/Morgantown, WV

WOHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr

WPLR/New Haven, CT

WCKW/New Orleans, LA

WKLT/NW Michigan

im. Sid Levet METALLICA "Untorgiven" KULA SHAKER "Hish"

KATT/Oktahoma City, OK OMPD: Chris Baker MD: Jake Deniels TALK SHOW "Everybody" LIFE OF AGONY "Weeds"

KEZO/Omaha, NE

WWCT/Peoria, IL

WYYX/Panama City, FL Int PD: Rob Roberts ROLLING STONES "Flip" CHRIS CORNELL "Sunshower"

PD: Scott Robbins APD/MD: Jamie Markley

PD: Joe Bonadonna MD: Kan Zipeto

KDKB/Phoenix, AZ OM: Tim Maranville
4 ROBERT BRADLEYS... "Time
4 WORLD PARTY "She's"

WHJY/Providence, RI MD: Sharon Schiffno GREEN DAY "Time"

WRXL/Richmond, VA

D: Brian Kles LPD/MD: Rik Maybee AEROSMITH "Tasle" LIVE "Rattle"

KCAL/Riverside, CA

OM: Rick Shaw MD: M.J. Matthews

KISW/Seattle, WA Str. Mgr.; Clark Ryan MD: Cathy Faulturer EVERCLEAR "Everything"

KRRX/Redding, CA Co-PDMD: Casey Freeland Co-PDMD: Casey Freeland Co-PDMTorno. Dir.: Chdy Shaw METALLICA "Fue" METALLICA "Unforpiven" YES "Open"

KTAL/Shreveport, LA K IAL/Shrevep Dr PD: Kavin West MD: Regen King 1 AEROSMITH "Circle" 7 LYNYRD SKYNYRD "H 5 BIG WRECK "Car" 5 KULA SHAKER "Hush" 1 BRYAN ADAMS "Back"

KRRO/Sioux Falts, SD PD: John Ford MD: Brian Wheeler BRYAN ADAMS "Back

WROV/Roanoke, VA

PD: Jim Stone APD/MD: Debbie Hunter

OM/PD: Harry Jacobs APD: Rick MacKanzie MD: Dave Kane

WXRX/Rockford, IL

WCMF/Rochester, NY

WKQZ/Saginaw, MI

METALLICA "Fuel" METALLICA "Untorgiv GREEN DAY "Time" NEUROTICA "Speak" MACANANY'S "Biarrie

PD: Rich Creeger APD/MD: Rick Andrews

KTYD/Santa Barbara, CA MD: Dayna Birkley 8 ROLLING STONES "Control" 4 BEN HARPER "Glory" KXFX/Santa Rosa, CA

WYNF/Sarasota, FL

WYNF/Sarasota, FI
APOMD: Cathy Taylor
COLLECTINE SOUL Blane*
TOAD THE WEI. "Cray"
GOO GOO DOLLS "Lay"
FREDDY JONES BAND "WOI
JOHNY LANG: "Symphony"
BRAD "Briggs"
FOO FIGHTERS "Everlong"
BLACK JAB "Wash"
HIRD EYE BLIND "How
BRYAN ADAMS: "Back"

WtXV/Savannah, GA

PD: Arithony Michaela APD: Keith Hendrix 1 OUR LADY PEACE "Clurisy I GREEN DAY "Time"

PD: Phyths West MD: Opie Taytor BRYAN ADAMS "Back BLACK LAB "Wash" WEQR/Wilmington, NC

KATS/Yakima, WA

WNCD/Youngstown OH PO: Chris Patrick
MO: Dom Nardelle
METALLICA "Unlorgiver
SISTER HAZEL "Happy"

79 Total Reporters 79 Current Reporters 76 Current Playlists

KTYD/Santa Barbara, CA

KISW/Seattle WA Moves From Rock To Active Rock (5):

Moves From Active Rock To Rock (2):

WBYR/Ft. Wayne, IN WCCC/Hartford, CT WJJO/Madison, WI WRAT/Monmouth-Ocean, NJ KFMW/Waterloo, IA

KXUS/Springtietd, MO PD: Todd Holman MD: Mark McClain METALLICA "Unlorgiven" METALLICA "Skither"

WZZQ/Terre Haute, IN

WIOT/Toledo, OH CM/PD: Devris Arriens APD: Don Devis MD: Sumer Galles DAYS OF THE NEW "What's AEROSMITH "Tasle" METALLICA "Unforgiven"

IGLPX/Tucson, AZ OM/PD: Larry Miles MD: Churlle Morries

KMOD/Tulsa, OK OMPD: Phil Stone MD: Rob Hurt BRYAN ADAMS "Back" JOHN FOERTY "Bad" GREGG ALLMAN "Whippin" CAROUNE'S SPINE "Sufwa

WEGW/Wheeting, WV KZOZ/San Luis Obispo, CA

KRZZ/Wichita, KS PD: Greg Bergen
APD/MD: Lester St. James
No Adds.

WEZX/Wilkes Barre, PA

OM: Riob Lipshutz MD: Paul "Meddog" Kelty BRYAN ADAMS "Back" COLLECTIVE SOUL "She"

Did Not Report, Playlist Frozen (3): WFYV/Jacksonville, FL WBAB/Long Island, NY WDVE/Pittsburgh, PA



ROCK TOP 50

NOVEMBER 28, 1997

27 27 27 28 27 29 29 20 27 29 20 20 20 20 20 20 20										
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METALLICA The Memory Remains (Elektra/EEG)										
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3 7 10 13 ROLLING STONES Anybody Seen My Baby? (Virgin) 749 932 1047 1221 54/0 14 15 16 14 SMASH MOUTH Walkin' On The Sun (Interscope) 691 754 775 744 38/0 8 863 972 1045 50/0 17 17 18 16 LIVE Rattlesnake (Radioactive) 688 683 699 660 643 53/1 8										
14										
8 10 12 15 MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic) 688 863 972 1045 50/0 LIVE Rattlesnake (Radioactive) 683 699 660 643 53/1 53/1 17 18 AEROSMITH Pink (Columbia) 623 729 882 1087 55/0 682 481 407 343 62/11 5 13 17 18 AEROSMITH Pink (Columbia) 620 769 1010 1219 38/1 55/0 18 19 COLLECTIVE SOUL Blame (Atlantic) 620 769 1010 1219 38/1 55/0 616 646 611 556 51/2 7										
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20 33 33 32 BLUES TRAVELER Most Precarious (A&M) 284 348 425 571 24/0 47 42 40 \$\frac{1}{40}\$ DAVID LEE ROTH Don't Piss Me Off (Rhino) 274 259 238 191 28/0 46 \$\frac{1}{40}\$ COREY STEVENS Take It Back (Eureka/Discovery) 272 179 125 81 25/3 31 34 31 35 EVERCLEAR Everything To Everyone (Capitol) 271 391 415 415 24/1 \[\text{DEBUT} \] \[\frac{1}{40}\$ ACROSMITH Taste Of India (Columbia) 231 146 100 92 28/8 48 47 42 37 CAROLINE'S SPINE Sullivan (Hollywood) 230 234 189 184 26/4 23 28 32 38 GREEN DAY Hitchin' A Ride (Reprise) 225 386 453 536 17/0 38 37 36 39 DREAM THEATER Burning My Soul (EastWest/EEG) 221 305 308 287 25/0 27 36 35 40 OFFSPRING I Choose (Columbia) 217 321 404 453 19/0 \[\text{DEBUT} \] \[\frac{1}{40}\$ ASYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 \[\text{DEBUT} \] \[\frac{1}{40}\$ ASISTER HAZEL All For You (Universal) 186 209 233 257 18/0 \] \[\text{DEBUT} \] \[\frac{1}{40}\$ ASISTER HAZEL All For You (Universal) 187 164 18/0 \] \[\text{DEBUT} \] \[\frac{1}{40}\$ ASMMY HAGAR Marching To Mars (MCA) 153 169 209 261 24/0 \] \[LIFE OF AGONY Weeds (Roadrunner) 142 176 167 154 20/4	49	41	37							
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48 47 42 37 CAROLINE'S SPINE Sullivan (Hollywood) 230 234 189 184 26/4 23 28 32 38 GREEN DAY Hitchin' A Ride (Reprise) 225 386 453 536 17/0 38 37 36 39 DREAM THEATER Burning My Soul (EastWest/EEG) 221 305 308 287 25/0 27 36 35 40 OFFSPRING I Choose (Columbia) 217 321 404 453 19/0 - - 47 41 JONNY LANG Missing Your Love (A&M) 198 179 158 154 21/2 DEBUT 42 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 42 43 43 SISTER HAZEL All For You (Universal) 186 209 233 257 18/0 18 29 38 44 JOHN FOGERTY Blueboy (Warner Bros.) 183 286 447 621 23/0 - 49 44 45 TOOL Forty Six & 2 (Freeworld) 177 195	31	34	31		EVERCLEAR Everything To Everyone (Capitol)	271	391	415	415	24/1
23	D E	ВU	T	36	AEROSMITH Taste Of India (Columbia)	231	146	100	92	28/8
38 37 36 39 DREAM THEATER Burning My Soul (EastWest/EEG) 221 305 308 287 25/0 27 36 35 40 OFFSPRING I Choose (Columbia) 217 321 404 453 19/0 - - 47 41 JONNY LANG Missing Your Love (A&M) 198 179 158 154 21/2 DEBUT 42 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 42 43 43 SISTER HAZEL All For You (Universal) 186 209 233 257 18/0 18 29 38 44 JOHN FOGERTY Blueboy (Warner Bros.) 183 286 447 621 23/0 - 49 44 45 TOOL Forty Six & 2 (Freeworld) 177 195 187 164 18/0 37 38 39 46 THIRD EYE BLIND Graduate (Elektra/EEG) 169 270 282 297 18/0 DEBUT 47 PAUL RODGERS Saving Grace (VelVel) 154 131 106 108 <td>48</td> <td>47</td> <td>42</td> <td>37</td> <td>CAROLINE'S SPINE Sullivan (Hollywood)</td> <td>230</td> <td></td> <td></td> <td></td> <td></td>	48	47	42	37	CAROLINE'S SPINE Sullivan (Hollywood)	230				
27 36 35 40 OFFSPRING I Choose (Columbia) — — 47 47 JONNY LANG Missing Your Love (A&M) DEBUT 42 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 42 43 43 43 SISTER HAZEL All For You (Universal) 180 209 233 257 18/0 181 29 38 44 JOHN FOGERTY Blueboy (Warner Bros.) 183 286 447 621 23/0 — 49 44 45 TOOL Forty Six & 2 (Freeworld) 37 38 39 46 THIRD EYE BLIND Graduate (Elektra/EEG) DEBUT 47 PAUL RODGERS Saving Grace (VelVel) 154 131 106 108 15/1 157 154 20/4	23	28	32	38		225	386	453		17/0
— 47 47 49 JONNY LANG Missing Your Love (A&M) 198 179 158 154 21/2 □ E B ∪ T 42 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 42 43 43 SISTER HAZEL All For You (Universal) 186 209 233 257 18/0 18 29 38 44 JOHN FOGERTY Blueboy (Warner Bros.) 183 286 447 621 23/0 — 49 44 45 TOOL Forty Six & 2 (Freeworld) 177 195 187 164 18/0 37 38 39 46 THIRD EYE BLIND Graduate (Elektra/EEG) 169 270 282 297 18/0 □ E B ∪ T 17 PAUL RODGERS Saving Grace (VelVel) 154 131 106 108 15/1 41 46 50 48 SAMMY HAGAR Marching To Mars (MCA) 153 169 209 261 24/0 — 50 48 49 LIFE OF AGONY Weeds (Roadrunner) 142 176 167 154<	38	37	36	39	DREAM THEATER Burning My Soul (EastWest/EEG)	221	305	308	287	25/0
LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 149 140 134 11/1 LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) 190 140 140 140 140 140 140 140 140 140 14	27	36	35	40	OFFSPRING I Choose (Columbia)	217	321	404	453	19/0
42 43 43 43 SISTER HAZEL All For You (Universal) 186 209 233 257 18/0 18 29 38 44 JOHN FOGERTY Blueboy (Warner Bros.) 183 286 447 621 23/0 — 49 44 45 TOOL Forty Six & 2 (Freeworld) 177 195 187 164 18/0 37 38 39 46 THIRD EYE BLIND Graduate (Elektra/EEG) 169 270 282 297 18/0 DEBUT PAUL RODGERS Saving Grace (VelVel) 154 131 106 108 15/1 41 46 50 48 SAMMY HAGAR Marching To Mars (MCA) 153 169 209 261 24/0 — 50 48 49 LIFE OF AGONY Weeds (Roadrunner) 142 176 167 154 20/4	_	_	47	4	JONNY LANG Missing Your Love (A&M)	198	179	158	154	21/2
18 29 38 44 JOHN FOGERTY Blueboy (Warner Bros.) 183 286 447 621 23/0 - 49 44 45 TOOL Forty Six & 2 (Freeworld) 177 195 187 164 18/0 37 38 39 46 THIRD EYE BLIND Graduate (Elektra/EEG) 169 270 282 297 18/0 DEBUT 7 PAUL RODGERS Saving Grace (VelVel) 154 131 106 108 15/1 41 46 50 48 SAMMY HAGAR Marching To Mars (MCA) 153 169 209 261 24/0 - 50 48 49 LIFE OF AGONY Weeds (Roadrunner) 142 176 167 154 20/4	DE	ВИ	T	42	LYNYRD SKYNYRD Home Is Where The Heart Is (CMC)	190	149	140	134	11/1
18 29 38 44 JOHN FOGERTY Blueboy (Warner Bros.) 183 286 447 621 23/0 - 49 44 45 TOOL Forty Six & 2 (Freeworld) 177 195 187 164 18/0 37 38 39 46 THIRD EYE BLIND Graduate (Elektra/EEG) 169 270 282 297 18/0 DEBUT 7 PAUL RODGERS Saving Grace (VelVel) 154 131 106 108 15/1 41 46 50 48 SAMMY HAGAR Marching To Mars (MCA) 153 169 209 261 24/0 - 50 48 49 LIFE OF AGONY Weeds (Roadrunner) 142 176 167 154 20/4	42	43	43	43	SISTER HAZEL All For You (Universal)	186	209	233	257	18/0
— 49 44 45 TOOL Forty Six & 2 (Freeworld) 177 195 187 164 18/0 37 38 39 46 THIRD EYE BLIND Graduate (Elektra/EEG) 169 270 282 297 18/0 □ E B □ T T PAUL RODGERS Saving Grace (VelVel) 154 131 106 108 15/1 41 46 50 48 SAMMY HAGAR Marching To Mars (MCA) 153 169 209 261 24/0 — 50 48 49 LIFE OF AGONY Weeds (Roadrunner) 142 176 167 154 20/4	18	29	38	44		183	286	447	621	
37 38 39 46 THIRD EYÉ BLIND Graduate (Élektra/EEG) 169 270 282 297 18/0 DEBUT THIRD EYÉ BLIND Graduate (Élektra/EEG) 154 131 106 108 15/1 41 46 50 48 SAMMY HAGAR Marching To Mars (MCA) 153 169 209 261 24/0 - 50 48 49 LIFE OF AGONY Weeds (Roadrunner) 142 176 167 154 20/4	_	49	44	45		177		187		
PAUL RODGERS Saving Grace (VelVel) 154 131 106 108 15/1 41 46 50 48 SAMMY HAGAR Marching To Mars (MCA) 153 169 209 261 24/0 - 50 48 49 LIFE OF AGONY Weeds (Roadrunner) 142 176 167 154 20/4	37	38	39							
41 46 50 48 SAMMY HAGAR Marching To Mars (MCA) 153 169 209 261 24/0 - 50 48 49 LIFE OF AGONY Weeds (Roadrunner) 142 176 167 154 20/4	D E		_							
	41	46	50	-						
	_	50	48							
	DE	ВU	T	50	LONGPIGS On And On (Mother/Island)	136	122	107	110	15/1

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

METALLICA The Unforgiven II (Elektra/EEG)
Total Plays: 129, Total Stations: 22, Adds: 13 GREGG ALLMAN Love The Poison (550 Music) Total Plays: 127, Total Stations: 12, Adds: 1

BRYAN ADAMS Back To You (A&M) Total Plays: 105, Total Stations: 25, Adds: 21

FAITH NO MORE Ashes To Ashes (Slash/Reprise) Total Plays: 104 Total Stations: 16 Adds: 2 VERUCA SALT Straight (Outpost/Geffen) **OUR LADY PEACE** Clumsy (Columbia)

Total Plays: 89, Total Stations: 25, Adds: 15

METALLICA Fuel (Elektra/EEG)

Total Plays: 67, Total Stations: 8, Adds: 3 MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)

TALK SHOW Everybody Loves My Car (Atlantic) Total Plays: 51. Total Stations: 7. Adds: 2

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Plays: 50, Total Stations: 9, Adds: 3

Songs ranked by total plays

BREAKERS®

ROLLING STONES

Flip The Switch (Virgin)

682/201

TOTAL STATIONS/ADDS 62/11



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS Back To You (A&M)	21
GREEN DAY Time Of Your Life (Good) (Reprise)	19
OUR LADY PEACE Clumsy (Columbia)	15
METALLICA The Unforgiven II (Elektra/EEG)	13
ROLLING STONES Flip The Switch (Virgin)	11
AERDSMITH Taste Of India (Columbia)	8
MARCY PLAYGROUND Sex And Candy (Mammoth/Cap)	itol) 7
SISTER HAZEL Happy (Universal)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) ROLLING STONES Flip The Switch (Virgin) +201 METALLICA The Unforgiven II (Elektra/EEG) +122 BRYAN ADAMS Back To You (A&M) +100 COREY STEVENS Take It Back (Eureka/Discovery) +93 AEROSMITH Taste Of India (Columbia) +85 **OUR LADY PEACE Clumsy (Columbia)** +77 SISTER HAZEL Happy (Universal) +67 **METALLICA** Fuel (Elektra/EEG) +61 MARCY PLAYGRDUND Sex And Candy (Mammoth/Capitol) +55 JOHN MELLENCAMP Without Expression (Mercury) +55

HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

TONIC If You Could Only See (Polydor/A&M) MATCHBOX 20 Push (Lava/Atlantic) **COLLECTIVE SOUL** Listen (Atlantic) JONNY LANG Lie To Me (A&M) BLUES TRAVELER Carolina Blues (A&M) OFFSPRING Gone Away (Columbia) WALLFLOWERS The Difference (Interscope) LIVE Turn My Head (Radioactive) WALLFLOWERS One Headlight (Interscope) MEGADETH Trust (Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"WEEDS," The First Single from Soul Searching Sun

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ed Dy. Phil Nicole and Life O. Agop). Management: Make Monterridg for Concrete Management

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

KENNY WAYNE SHEPHERD/Somehow.
COREY STEVENS/One More Time
ROLLING STONES/Anybody Seen My.
ERIC JOHNSONS-R.V.
JACKSON BROWNETHE Next Voice...
FLEETWOOD MAC/Sweet Girl
JARS OF CLAY/Crazy Times
MAICHBOX 20/JAM
FREDDY JOHES BAND/Wonder
YES/Open Your Eyes
JOHN MELLECAMP/Without Expression
PAUL MCCARTINEY/The World Tonight
WALLELOWERS/One HeadingLOHN MELLENGAMP/Without Expression
PAUL MCCARTINEY/The World Tonight
WALLELOWERS/One HeadingLOHN MELLENGAMP/Without Expression
PAUL MCCARTINEY/The World Tonight
WALLELOWERS/One HeadingLOHN MELLENGAMP/Without Expression
PAUL RODGERS/One HeadingUSI-HAWA Guithy
MIGHTY JGE PLUMILINE Through This...
COUNTING ROMS/Daylight Fading
SISTER HAZEL/HAPDY
LOHD ZHEPELIN/The Girl Love
JOHN MELLENCAMP/JUST Another Day
MAICHBOX 20/PUSH
BIG HEAD 1000. //Resignation Superman
ROBERT BRADLEY'S...Once Upon A Time
EDOIE MONEY/I WE New Ged TOUR
LETETWOOD MAC/Salver Springs
ROLLING STOMES/Salvi Of Me
ROLLING STOMES/Solvi Of Control KENNY WAYNE SHEPHERD/S



WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto



WKLS/Atlanta (404) 325-096D Ervin/Kepple



MARKET #13

KISW/Seattle (206) 285-7625 Ryan/Faulkner

ARTIST/TITLE

KENNY WAYNE SHEPHERD/Slow Ride
DAYS OF THE NEW/Touch, Peel, And...
METALLICA/The Memory Remains
02ZY OSBOURNE/Rack On Earth
ROLLING STORS-File The Switch
MEGADETH/Almost Honest
SAMMY HAGAR/Both Sides Now
LEO ZEPPELIN/The Girl Love
ACU/CD/Dirty Eyes
SUUNDGARDEN/Bleed Together
GREEN APPLE OUICK.../Mid
METALLICA/The Unforgreen II
BLACK LAB/WASh II Away
FOO FIGHTERS/Vertong
SCREAMING TREES/All 1K now
SEYEN MARY THREE/Cumbersome
EVERCLEAR/Santa Monica...
METALLICA/Tog
TOOL/Forty Six & 2
CREED/My Own Prison
KISS/The Jungle
OFFSPRING/Gone Away
DOLLECTIVE SOUL/December
GREEN OAY/Time Of Your Life...
FOO FIGHTERS/Monkey Wrench
BUSH/Machinehead
STONE TEMPILE PILOTS/frippin' On A Hole..
COLLECTIVE SOUL/December
GREEN OLLECTIVE SOUL/SUINGE
OFFSPRING/Choose
TEA PARTY/Temptation ARTIST/TITLE



ARTIST/TITLE

JUN TW
16 18 HONEYDOS/Rumor Has II
15 18 JONNY LANG/Hit The Ground..
18 17 CDREY STEVENS/Take II Back
18 15 JASO FC LAY/Cary Times
15 16 GREGG ALLMAN/Startin' Over
15 14 JOHN MELLEN/CAMP/Without Expression
15 19 31 MATTHEW RYAN/CASTART
10 12 ROLLING STONES/Amybody Seen My...
10 12 ROLLING STONES/Amybody Seen My...
11 11 ROLLING STONES/SAM Of Me
19 11 JACKSON BROWNE/The Next Voice...
12 10 ROLLING STONES/SAM Of Me
19 11 JACKSON BROWNE/The Next Voice...
17 8 MIGHTY JOE PLUM/Live Titrough This...
18 FREDDY JONES BAND/Mystic Buzz
17 8 MIGHTY JOE PLUM/Live Titrough This...
18 FREDDY JONES BAND/Mystic Buzz
17 8 MIGHTY JOE PLUM/Live Titrough This...
18 TSISTER HAZEL/Happy
18 15 EDDIE MONEY/II WE Ever Get Out
19 JOHN MCLEL/CARS/Saming Grace
19 JOHN FOGERT/Rad Bad Boy
10 JONNY LANG/Live To Me
10 CORRY STEVEN/S/Gue Drops Of Rain
10 CORRY STEVEN/S/Gue Tool Oo Long
11 CORRY STEVEN/S/Gue Tool Oo Long
12 YES/COPA YOU EVER
18 2 STORYVILLE/GOOD Day Foc...
19 JOHN MELLEN/GAMP OF ...
20 JONN LEE ROTH/DOOT Pies Me Off
21 WALLELOWER/S/Gib Avenue Heartache
21 OOH HENLEY/YOU Don't Know Me... ARTIST/TITLE 16 16 15 12 16 16 12 9 14 8 12



ARTIET/TITLE

PISTOLEROS/My Guardian Angel
SISTER FAZEL/Happy
WALLELOWERS/Three Marlenas
ROLLING STONES/Sami Of Me
STEVIE RAY VAUGHAM/DITY POOI
STIR/OR Angel
JASON BOMHAM BAND/Drown In Me
YES/Open Your Eyes
JOHN MELLENGAMP/WITHOUT EXPRESSION
MAICHBOX 20/Damm
KELLES TRAW/EER/Canadian Rose
JOHN MELLENGAMP/WITHOUT EXPRESSION
MAICHBOX 20/Damm
KENNY WARYNE SHEPHERD/Slow Ride
OON HEALEY/Yes It Is
PRETENDERS/Sense Of Purpose
BLUES TRAW/EER/Most Precarious
AEROSAITIY-Pink
MAICHBOX 20/PUSH
MAICHBOX 20/P ARTIST/TITLE 5 SISTER HAZEL/AIF for You
5 TONIC/Open Up Your Eyes
5 TONIC/I You Could Only...
5 WALLELOWERS/One Headilight
4 BLUES TRAVELER/Carolina Blues
11 DAYS OF THE NEW/Touch. Peel, And...
5 MATCHBOX 20/Long Day



MARKET #25
WEBN/Cincinnati
(513) 621-9326
Water/Jamie

ARTIST/TITLE

ARTIST/TITLE

V LW TW

32 33 CREED/My Own Prison

32 32 SA MEGADETH/Trust

32 32 FOO FIGHTER/SEvering

33 31 OFFSPRINGE/ Chooss

- 30 METALLICA/The Unforgiven II

31 20 DAYS OF THE NEW/Touch, Peel, And...

31 18 19 MACHORDS 20/30m

20 19 BIG WREEK/THE Out

19 19 BIG WREEK/THE Out

19 19 THE EVERCLEAR/Everything To..

19 19 THE EVERCLEAR/Everything To..

19 19 THE AUCK LABA/WASH IN AWAY

20 20 17 OZZY OSBOURNE/Back On Earth

30 16 GOO GOO DOLLST LEY

31 31 SEVEN MANY THREEL Lucky

32 13 COLLECTIVE SOUL/Blame

6 10 LUC/FRAITESPAISE

31 10 MIGHTY JOS PLUM/Bring

31 10 MIGHTY JOS PLUM/Bring

31 10 MIGHTY JOS PLUM/Bring

4 THIRD EYE BI IND/Graduate

5 TOOL/STINGHIST

5 BRAD/SOCRET GIT

5 SAMMY HAGAR/BOIL SIGES NOW

4 DEFAM THEATER/Brunning My Soul

5 SAMMY HAGAR/Boiln Sides Now

5 ROLLING STONES/Flip The Swritch 32 19 10 17 19 20 18 16 19 7 21



20 20

ARTIST/TITLE

ARTIST/TITLE

B 28 32 OZZY OSBDURNE/Back On Earth

6 26 32 OFFSPRING/Amazed

0 30 31 LEO ZTPPELINTHE Gill Love

3 03 31 SUND ALGARIAN BOWN SUND STANDARD STANDAR 9 14 10 32 24 4 11 10 9 8 8 11 8



MARKET #31
WHJY/Providence
(401) 438-6110
Schiffino





MARKET +43 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

ARTISTITILE

ACIDC/Dirty Eyes

0.27 OSBOURNE/Back On Earth

METALLICA/The Memory Remains

CREED/My Own Prison

DAYS OF THE NEW/Touch, Peel. And..

MEGADE TH/Almost Honest

LED ZEPPELIN/The Girl I Love

KENNY WAYNE SHEPHERD/Slow Ride

OFFSPRING/I Choose

KISS/The Jungile

SAMMY HAGAR/Both Sides Now

FOO FIGHTERS/Everlong

DAVID LEE ROTH/Don't Pies Me Off

JASON BORN-MA BAND/DOTOWN In Me

AEROSMITH/Taste Of India

LIVE/RAItlesnake

BIG WHECK/The Ozf INVESTIGATION

LIVE/FARITESISTO COST

BIG WRECK/The Cost

DAYS OF THE NEW/Shelt in The Roo

ROLLING STONES/Flip The Swrich

DERAM THEATE/Brunning My Soul

SOUNDGARDE N/Blead Together

METALLICA/Antitude

METALLICA/Antitude

AC/DC/Sheot Days

AC/DC/Back Sest... 12 13 14 9 8 7



MARKET #47
WCMF/Rochester, N1
(716) 272-7260
Jacobs/Kane

ARTIST/TITLE

COLLECTIVE SOUL/Blame
SAMMY HAGAR/ROIN Sides Now
JACKYL/LOKE & Loaded
METALLICA/The Memory Remains
LIVATOS INVERVEND-Home is Where...
ROLLING STONES/Flip The Switch
022Y OSBOURNE/Back On Earth
MEGADE/HAYROSHOWS
MATTHEW RYAN/Guilty
DAVID LEE ROIT/World Piss Me Off
JASON BONHAM BAND/Drown In Me
KULA SHAKE/Hush
YES/Open Your Eyes
ROLLING STONES/Sain Of Me
JOHN MELLENCAMP/Without Express
CHRIS DUARTE GROUP/Cleopatra
ACD/CD/Cirty Eyes
AEROSMITY/Pink
LED ZEPPELIN/The Girl I Love
RUSH/YEST for Echo
AEROSMITH/Pink
ED ZEPPELIN/The Girl I Love
RUSH/YEST for Echo
AEROSMITH/Pink
LED ZEPPELIN/The Girl I Love
RUSH/YEST for Echo
AEROSMITH/Pink
ARTISM/HOUSE/SIGNITH/HOLE IN MY SOUL
MACHBOR SUPPUSH ON MORE TIME
AEROSMITH/HOLE IN MY SOUL
MACHBOR SUPPUSH
SAMMY HAGAR/Marching To Mars
SALUES TARKELE/RIPLI Anymy
WALL FLOWERS/The Difference
PAUL ROUGERS/Sawing Grace 11 9 10 9 - 8 10 10 4 9 28 27 - 6 9 12 9 9 27 26 3 3 4 3 - 3 4 5 5 5

ARTIST/TITLE



MARKET 452 WTFX/Louisville (502) 560-1069 Future Bob

ARTIST/TITLE

LW TW
24 29 SOUNDGARDEN/Bleed Together
29 26 CREED/My Own Prison
29 28 KISS/The Jungle
25 28 DAYS OF THE NEWTouch, Peel, And...
24 26 LED ZEPPELIN/The Girl I Love
27 25 AC/D/CD/ITY Eyes
27 22 METALLICA/The Memory Remains
35 21 METALLICA/The Memory Remains
36 21 METALLICA/The Memory Remains
37 METALLICA/The Memory Remains
38 METALLICA/The Memory Remains
39 20 OZZY OSBULRNE/Back On Earth
31 15 KIJA SHAKE/FUNHABIN' ON The Sun
31 14 15 KULA SHAKE/FUNHABIN' ON The Sun
31 14 15 KULA SHAKE/FUNHABIN' ON The Sun
32 14 14 TOUCHOTY SIX & 2
33 14 14 TOUCHOTY SIX & 2
34 14 BUSH/Mouth
35 15 HE NEW/Shell In The Room
36 14 19 SOUTHERN CULTINE. /Shotpun
37 METALLICA/Better Than You
38 19 JACKYL/Dumb Ass Country Boy
38 14 ANG/HBOX 20/Jam
39 JACKYL/Dumb Ass Country Boy
40 SOUNTERN CULTINE. Shotpun
41 6 ROLLING STONES/San Of Me
41 6 ROLLING STONES/San Of Me
42 SEVENDUS/RBack
43 14 HE JUNE/STAN OM
45 SEVENDUS/RBack
46 WEALLICA/Devil's Dance
47 HIRD EVENT/Brack
47 HIRD STONES/STAN OM
48 SEVENDUS/RBack
48 METALLICA/Devil's Dance
48 METALLICA/Devil's Dance
49 VERUCA SALI/Straight
49 TONIC/Socidier's Daughter 15 12 - 3 8 6



MARKET +53
KATT/Oklahoma City
(405) 848-0100
Baker/Daniels

ARTIST/TITLE

OFFSPRING/I Choose
CREED/My Own Prison
METALLICA/The Memory Remains
DAYS OF THE NEWTOUCH. Peel, And...
MAICHBOX 20/2am
OZZY OSBOURNE/Back On Earth
SUGAR RAW/By
SMASH MOUTH-Walkin' On The Sun
GREEN DAY/HIChin' A Ride
THIRD EY EL III/O/Sraduate
MIGHTY JOE PLUM/Live Through This...
AEROSMITH/Taste Of India
KULLA SHAKER/Hush
TOOL/Forty Sax & 2
SOUNDGARDEN/Bleed Together
MEGADET-H/A/Most Honest
BUSK/MAOUTH
AC/DC/DITY Eyes
RAGE AGAINSI../The Ghost Of Tom...
ROLLING STORES/Filp The Switch
LONGPIGS/ON And On
PISTON/Grey Flap
GREEN DAY/Time Of Your Life...
TALK SHOW/Forlybody Loves...
LIFE OF AGONY/Weeds PLYS
30W 2W LOW TW
26 26 27 30
28 28 22 28
27 27 27
27 29 25 27 27
26 26 23 24
22 25 24 22
28 24 22 22
7 8 20 22
26 26 21 22
26 26 28 24 22
26 26 28 31 5 12
26 36 31 5 12
3 5 5 5 51
11 11 11 10 10
- - - - 9
8 10 12 9
8 10 10 10 8 ARTIST/TITLE



WRXL/Richmond (804) 756-6400 Illes/Maybee



MARKET #57
WPYX/Albany, NY
(518) 785-9800
Cooper

ARTISTITILE
FLEETWOOD MAC/The Chain
MATCHBOX 20/Jam
MATCHBOX 20/Jam
MATCHBOX 20/Jam
MATCHBOX 20/Jam
MATCHBOX 50 F THE NEW/Touch. Peel. And.,
JOHN MELLENCAMP/Without Expression
LED ZEPPELIN/The Girl I Love
WALLFLOWERS/Three Marlenas
SAMMY HAGAR/Both Sides Now
BRYAN ADAMS/Back To You
MALTOLING STONES/Flip The Switch
MATCHBOX 20/Push
HIRD EYE BLIND/Semi-Charmed Life
SISTER HAZEL/AII For You
METALLCA/The Memory Remains
KENRY WAYNE SHEPHERD/Siow Ride
COLLECTIVE SOUL/The World I Know
VERUE PIPE/The Freshmen
TONIC/Open by Your Eyes
MATCHITH ROOKS/Bitch
WALLFLOWERS/Stish Avenue Heartache
KISS/The Jungle
JOHN MELLENCAMP/Just Another Day
DZZY OSBOURNE/Back On Earth
CREED/My Own Prison
MATTHEW RYAM/Guilty ARTIST/TITLE 4 25 9 12 22 23 2 6 9



MARKET #60

KMDD/Tulsa (918) 664-2810 Stone/Hurt

ARTIST/TITLE

LYNYRD SKYNYRD/Home Is Where...
ROLLING STONES/Sant Of Me
LEO ZEPPELLIVTHE GIFT I Love
KENNY WAYNE SHEPHERD/Slow Ride
SAMMY HAGAR/Both Sides Now
JOHN MELLENCAMP/Wilhouf Expression
YES/Open Your Eyes
PAUL RODGERS/Saving Grace
JONNY LANG/MISsing Your Love
EDDIE MONEY/H We Ever Get Dut
ACU/DCIVITY Eyes
CONNY LANG/MISsing Your Love
EDDIE MONEY/H We Ever Get Dut
ACU/DCIVITY Eyes
EDDIE MONEY/H We Ever Get Dut
ACU/DCIVITY Eyes
EDDIE MONEY/H We Ever Get Dut
ACU/EDS/THE Dividing Line
QUEENSYR/CHE/The Voice Inside
WALTLOWERS/Three Marienas
KULA SHAKER/HUsh
BIG WRECK/The Date Inside
WALTLOWERS/Three Marienas
KULA SHAKER/HUsh
BIG WRECK/The Date
CHRISTONES/HIS The Switch
CHRIS DUARTE GROUP/Cleopatra
WIDES/PREAD PANIC/Radio Child
LIVE/Rattlesnake
MATTHEW RYAWGuitty
JASON BOOHAM BAND/Drown In Me
DAYS OF THE NEW/Touch, Peel, And
JHRIED DAY/YOU Make Me Mad
BRYAN ADAMS/Back To You
JOHN FOGERT/YBad Bad Boy
GREGG ALLMAN/Whippin* Post
CARDLINE'S SPINE/Sullivan ARTIST/TITLE 15 10 9 13



MARKET #61 KLPX/Tucson

LW TW
5 24 27
DAYS OF THE NEWTouch. Peel, And
425 26 SAMMY HAGAR/Both Sides Now
5 25 24 LED ZEPPELIN/The Girl I Love
16 19 COREY STEVENS/Take it Back
18 18 JOHN MELLENCAMP/Without Expression
18 18 METALLICA/The Memory Remains
17 18 MIGNTY JOE PLUM/Live Through This
16 17 MAICHBUX 20/Gam
17 18 MIGNTY JOE PLUM/Live Through This
16 17 MAICHBUX 20/Gam
17 18 MIGNTY JOE PLUM/Live Through This
16 17 MAICHBUX 20/Gam
17 18 MIGNTY JOE PLUM/Live Through This
16 17 MAICHBUX 20/Gam
17 18 MIGNTY JOE PLUM/Live Through This
16 17 MAICHBUX 20/Gam
17 18 MIGNTY JOE PLUM/Live Through This
18 17 NALLEL OWERS/Tone Headlight
19 16 13 TAY AULTED WERS/Tone Marlenas
19 16 12 KISS/Tine Jungle
10 13 13 MEGADETH/Almost Honest
19 16 12 KISS/Tine Jungle
19 17 18 MIGNTY JOE JUNG/LIVE STONES/Flip The Switch
19 10 UZZY OSBOURNE/Back On Earth
19 10 UZZY OSBOURNE/Back On Earth
19 10 DEFAM THEATER/Burning My Soul
19 ARTHEW RYAN/Guithy
10 ARTHEW RYAN/Guithy
10 ARTHEW RYAN/Guithy
11 ARTHEW RYAN/Guithy
11 ARTHEW RYAN/Guithy
12 HEETWOOD MAC/The Chain
18 REGOSMITH/Pink
19 BRYAN ADAMS/Back To You



MARKET #62 KFRQ/McAilen (956) 968-1548 Quinn

ARTIST/TITLE

CREED/My Own Prison
DAYS OF THE NEW/Touch, Peel. And
SAMMY HAGAW/Both Sides Now
OZZY OSBOURNE/Back On Earth
ROLLING STONES/Anybody Seen My
KISS/The Jungle
AU/DC/DITY EYES
KENTY WAYNE SHEPHERD/Slow Ride
COLLECTIVE SOUL/Blame
FOO FIGHTERS/Everlong
ROLLING STONES/Saint Of Me
EVERCLEAR/Everything To
SMASH MOUTH/WAIKIN' On The Sun
METALLICA/The Memory Remains
BLACK LAB/Wash II Away
THIRD EYE BLIND/Graduate
SOUNDGARGOEW/Bleed Together
MATTHEW RYAN/Guitry
VES/Open Your Eyes
MATCHBOX 20/Push
LONG/PIGS/On And On
LED ZEPPELIN/The Girl I Love
MEGADETH/Almost Honest
TONIC/M You Could Only
AEROSMITH/Pink
COLLECTIVE SOUL/Precious Declaratio
AEROSMITH/Failing in Love
IREBLE CHARGEW/Red
QUEENSRYCHE/The Voice Inside
KULA SHAKER/Hush ARTIST/TITLE



MARKET #62 WEZX/Wilkes Barre (717) 961-1842 Lipshutz/Kelly

ARTIST/TITLE

WALLFLOWERS/Three Marienas
SAMMY HAGAR/Both Sides Now
JOASIS/Don't Go Away
JUNN MELLENCAMP/Without Expression
PORYS OF THE NEWTOuch, Peel, And
COLLING STONES/Anybody Seen My
MATCHEOX 20/Jam
COLLECTIVE SOUL/Blame
SISTER HAZEL/Happy
ZOZY OSBOURNE/Back On Earth
KENNY WAYNE SHEPHERD/SIOW RIde
LIVE/Rattlesnake
COLLECTIVE SOUL/Listen
MARCY PLAYGROUND/Sex And Candy
BLACK LAB/Wash It Away
YES/Open Your Eyes
TONICITY YOU COUNT ON
BIG WRECK/The Daf
MATTHEW RYAN/Guity
LED ZEPPELIN/The Girl Love
AEROSMITH/PINK
AC/DC/DITY Eyes
JONNY LAMG/Missing Your Love
FLEETWOOD MAC/The Chain
GREGG ALLMANLOVE The Posson
MATCHEOX 20/PINS
HOTEROM 20/PINS
ROLLING STONES/Flip The Switch
BUES TRAVELER/Carolina Blues
XISS/The Jungle 6 7 10 8 2 13 15 6 6 7 9 8

Stations and their adds listed alphabetically by market

WEQX/Albany, NY

WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara

CREED "My"
GREEN DAY "Time"
BLACK LAB "Wash"
LAUREN CHRISTY "Magazine
RECK "Dead-state"

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA DM: Brian Philips PD: Leslie Fram MD: Sean Demery

JANE'S ADDICTION "JR
SUGAR RAY "RPM"
PUFF DADDY & FAMIL"

WJSE/Atlantic City, NJ DM/PD/MD: Dave King

WRXR/Augusta, GA

KROX/Austin, TX PD: Sara Trexier APD/MD: Lloyd Hocutt

WTGE/Baton Rouge, LA

WRAX/Birmingham, AL TREBLE CHARGER *F DAVID BOWIE *Amer OLIVE *Alone* BLINK 182 *Dammit* BLUR *Beetlebum*

KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone

WBCN/Boston, MA VP/Programming: Dedipus APD: Steven Strick MD: Carter Alan

DEATH IN VEGAS "Dirt" JIMMIE'S CHICKEN... "High! TARA MCLEAN "Evidence"

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

WEDG/Buffalo, NY DM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL

WAVE/Charleston, SC

WEND/Charlotte NC PD: Jack Daniel MD: Rick Brewer

WKQX/Chicago, IL APD/MD: Mary Shuminas

WA07/Cincinnati OH PD/MD: Matthew Harr APD: Sterling Schiessler BLINK 182 "Dammt" BECK "Deadweight" BECK "Deadweight" BECK "Deadweight"

WOXY/Cincinnati, OH

JXY/CINCINNATI,

Dorsie Fyffe
SUGAR ANY FRMF
FATBOY SLIM "Gong"
SKELETON KEY "Swmg"
FINLEY GUNYE SWMg"
FINLEY GUNYE SWMG"
KOTTOWNGUTH KINGS "SubGUTTAR WOLF "Nawasabi"
JONATHAN FIREATER "Like"
CUARISSA "ILBE"
BUORK "Phuto"
EELS "Hell"
ELS "Hell"

KFMZ/Columbia, MO

WARO/Columbia, SC PD: Susan Groves MD: Genny Layne

WWCD/Columbus, OH

PD: Jane Purcell MD: Andy Davis OUR LADY PEACE "CAU PAT DINIZIO "Lost" PAT DINIZIO "Runnico

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz

WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo

LIFE OF AGONY "Weeds"
G. LOVE & SPECIAL . "Ste
STEREOPHONICS "Traffer" KTCI /Denver, CO

John Hayes
LOREEMA MCKENNITT "MURI
TREBLE CHARGER "Red"
EELS "Hell"
DAVID BOWIE "Americans"

KKDM/Des Moines, IA

CIMX/Detroit, MI
PD: Murray Brookshaw
APD: Vince Cannova

34 JAMES ADDICTION "Jane"
311 Tosaster"
FIDMA APPE Promote*
DAVID BOWE Americans*
FARBOY SUM* Bong*

WPLT/Detroit, MI PD: Garett Michaels APD: Alex Tear

KNRQ/Eugene, OR

PD: Stu Allen MD: Cia THIRD EYE BLIND "How"
OUR LADY PEACE "Clumsy
DEATH IN VEGAS "Dir!"

KFGX/Fargo, ND CHEEBA "Music" OLEROS "Guardian 4 MOORE "Crysn" A APPLE "Promise GPIGS "On"

WR7F/Florence SC

WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Ma

KFRR/Fresno, CA

WGRD/Grand Rapids, MI MD: Margot Smith

WXNR/Greenville, NC MD: Neal Doubne

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

KPOI/Honolulu, Hil PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadot

WR7X/Indianapolis IN

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

KCCX/Kansas City, MO PD: John Lenac APD: Dave Horn MD: Jason Justice

BLACK LAB "Wash"
DEFTONES "Summer"
TREBLE CHARGER "Red"
MIGHTY MIGHTY "Royal KCHZ/Kansas City, MO

PD: Frank Copsidas APO: Todd Haller THIRD EYE BLIND "How SARAH MCLACHLAN "SI FIONA APPLE "Promise" AQUA "Lollinger"

KLZR/Kansas City, MO

PD: Roger The Dodger MD: Bob Osburn

KFTE/Lafayette, LA PD: Hans"Fast Eddie" Nelson MD: Rob Courtney THEBLE CHARGET "Red DAYID BOMIE" Americas"

WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY

FIONA APPLE "Prome GREEN DAY "Time" PRODICY "Smark" PRODIGY "Smack"
RAGE AGAINST... "Tom
MEGADETH "Honest"
Of IVE "Allows"

WLIR/Long Island, NY APD: Gary Cee MD: Lynda Lopez

KROQ/Los Angeles, CA VP/Prog.: Kevin Weath APD: Gene Sandbloom MD: Lisa Worden

SUBLIME "Caress" FATBOY SLIM "Going" JANE'S ADDICTION " bar

WLRS/Louisville, KY

WMAD/Madison WI

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

BIG HEAD TOOD.. "Tell" BLACK LAB "Wash" CREED "My" DAYS OF THE NEW "Touch BUMA APPLE "Promise"

WLUM/Milwaukee, WI PD: Chuck Summers
MD: Tommy Wilde

S SUGAR RAY "RPM"
MIGHTY MIGHTY "Royal"

WHTG/Monmouth-Ocean, NJ

CATHERINE WHEEL "Futur"
EVELYN FOREVER "Need"
TONIC "EYE"
MIGHTY MIGHTY. "Royal"
JANES ADDIOTION "Jane"
FIDNA APPLE "Fromes"
STREPEPHONICS "Trains"
GREG GARNING THEA
LOREMA MICKANHITT "Mum
CHRIS CORNELL "SUNShower
CHOPPER DNE' Hescher

WWSK/Myrtle Beach, SC

15 OUR LADY PEACE "Clums
15 EDWIN MCCAIN "I'K"
10 CORNERSHOP "Brimful"
8 MIGHTY MIGHTY "Page"

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

KKND/New Orleans, LA

WXRK/New York, NY PD: Steve Kingston
MD: Mike Peer

JANES ADDICTION "Jane"
5 BER FOLUS FIVE "Brick"
5 DEATH IN VEGAS "DIR"

WROX/Nortolk, VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons MD: Shawn Slaught

KGDE/Omaha, NE

WIXO/Peoria, IL PO: Jay Nunley MD: Russ "lan" Schenck

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

TONIC "Eyes" CORNERSHOP "Brimful" REEL BIG FISH "Girtfrend"

KEDJ/Phoenix, AZ MD: Chris Patyl

K7NN/Phoenix, AZ

WXDX/Pittsburgh, PA

PD: John Moschitta MD: Lenny Diana

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR

EVERCLEAR "Buy"
OUR LADY PEACE "Clumsy"
G, LOVE & SPECIAL . "Steps

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud

WBRU/Providence, Ri
PD: Tim Schiavelli
MD: Mike Green

1 SCOTT WELLAND "Lady"
DAVID BOWIE "Americans"

PULP "Agent" BJORK "Bache

WDGE/Providence, RI

KORB/Quad Cities, IA-IL

KRZO/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA

PD: J.J. Quest

THIRD EYE BLIND "How"
LOVE SPIT LOVE "Tears"
SUGAR RAY "RPM"
CREED "My"
RADIOHEAD "Karma"

KCXX/Riverside, CA

WNVF/Rochester NY PD/MD: Erick Anderso
SUBLINK "Sambria"
PAGE AGAINST... "Torn"
JIMMIE'S CHICKEN... "High"

KWDD/Sacramento, CA

Ron Bunce MORCHEEBA "Music" FIONA APPLE "Promise" A3 "Gos"

KPNT/St. Louis, MO JANE'S ADDIC RAGE AGAINS TONIC "Euros"

WOSC/Salisbury-Ocean City, MD OM: Jim Hays PD: T.J. Roberts MD: Paula Sangel

XHRM/San Diego, CA

XTRA/San Diego, CA MATCHBOX 20 "3am"
MIGHTY MIGHTY . "Royal"
SARAH MICLACHLAN "Surrender"
KOTTONMOUTH KINGS "Suburban

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelser

KOME/San Jose, CA

OM: Ron Nenni PD/MD: Jay Taylor

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 16 JANE'S ADDICTION "Jane" OUR LADY PEACE "Clumby"

WHMP/Springfield, MA

KTOZ/Springfield, MO

WKRL/Syracuse, NY PD: Steve Corlett APD: Scorch 311 "Disaster" GREEN DAY "Time"

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney

KFMA/Tucson, AZ

KMYZ/Tulsa. OK PD: Lynn Barstow
MD: Jane Shassererre

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh JANE'S ADDICTION "Jane" LOREENA MCKENNITT "Mu DUR LADY PEACE "Clume"

WPBZ/West Palm Beach, FI

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon OUR LADY PEACE "Clumsy" RAGE AGAINST... "Tom"

WSFM/Wilmington, NC DM: John Stevens
PD: Blaine Keilis
MD: Janice Sutter

105 Total Reporters 105 Current Reporters
99 Current Playlists Reported Frozen Playlist (2): KXRK/Salt Lake City, UT Did Not Report, Playlist Frozen (4): WZAZ/Columbus KDGE/Dallas, TX WNF7/Knoxville TN Moves from Alternative to Active Rock (1): WQXA/Harrisburg, PA

Beck

Play "Deadweight," Don't Become It! Requesting & Researching Everywhere!

R&R Alternative WXRK KROQ Q101 LIVE 105 WPLY KDGE WPLT CIMX WHFS KTBZ WBCN WFNX 99X KNDD XHRM 91X and many, many more!





SKY DANIELS

Thanks For The Music

Alternative programmers are thankful for 1997's bumper crop of music

The Pilgrims were thankful for just maize and turkeys, so we should be able to appreciate some of the musical offerings from a year when ratings rebounded and the format regained its confidence.

OK, so there were still a lot of turkeys of the musical variety, but we have found some songs and — dare I dream — some artists that may actually last longer than the half-time show of the Detroit Lions game. Below you will find the records (album or track) that R&R's Alternative panel reporters were thankful for this year. Thanks to the artists who made the music, the labels that put them out, and the stations that supported them.

Also, thanks to all of you for the inspiring and thoughtful dialogue throughout the year.

WXRK/New York

Prodigy Fat Of The Land

WPLY/Philadelphia

Dave Matthews Band Crash

WPLT/Detroit

Verve Urban Hymns

WHFS/Washington

Mighty Mighty Bosstones Let's Face It

KTBZ/Houston

Ani DiFranco Living In Clip

XTRA (91X)/San Diego

Offspring Ixnay On The Hombre

XHRM/San Diego

Save Ferris It Means Everything

WLIR/Long Island

Verve Urban Hymns

KPNT/St. Louis

Third Eye Blind "Semi-Charmed -

KEDJ/Phoenix

(tie) Chumbawamba Tubthumper Sugar Ray "Fly"

KTCL/Denver

Jane's Addiction Kettle Whistle

WENZ/Cleveland

Chumbawamba Tubthumper

KCCX/Kansas City

Verve Urban Hymns

KOME/San Jose

Smash Mouth "Walking On The Sun'

WBRU/Providence

Dambuilders Against the Stars

WDGE/Providence

Mighty Mighty Bosstones Let's Face It

WWCD/Columbus

World Party Egyptology

WMRQ/Hartford

Foo Fighters "Everlong"

KROX/Austin

(tie) Foo Fighters The Colour & The Shape

Our Lady Peace Clumsy WXEG/Dayton

RTAL KOMBA

Beach Boys Pet Sounds

(stereo version!)

KMYZ/Tulsa

Matchbox 20 Yourself Or Someone Like You

KFRR/Fresno

Sugar Ray "Fly"

WGRD/Grand Rapids

Verve Pipe "The Freshmen"

WNFZ/Knoxville

James Hall Pleasure Club

WKRL/Syracuse

Third Eye Blind Third Eye Blind

WHMP/Springfield, MA

Third Eye Blind Third Eye Blind

WARQ/Columbia, SC Matchbox 20 Yourself Or Some-

one Like You

KKDM/Des Moines

Sugar Ray "Fly"

KICT/Wichita

Radiohead OK Computer

WAVF/Charleston, SC

Jane's Addiction Kettle Whistle

WEJE/Ft. Wayne

Mary Schneider Yodeling The Classics

WXZZ/Lexington, KY

Fiona Apple Tidal

WRXR/Augusta, GA

Live Secret Samadhi

WWDX/Lansing, MI Replacements All For Nothing

KQXR/Boise, ID

Built To Spill Perfect From Now On

KRZQ/Reno, NV

Reel Big Fish "Sell Out"

WRRV/Newburgh, NY

Sugar Ray "Fly"

KTOZ/Springfield, MO

Mighty Mighty Bosstones Let's Face It

WDST/Poughkeepsie, NY

James Whiplash

WCYY/Portland, ME

Sugar Ray "Fly"

KWHL/Anchorage, AK Johnny Cash Unchained

KQRX/Odessa-Midland, TX

Days Of The New Days Of The

WSFM/Wilmington, NC

Beck Odelay

KHTY/Santa Barbara, CA

Incubus S.C.I.E.N.C.E.

WBZF/Florence, SC

Jane's Addiction Kettle Whistle

KFGX/Fargo, ND

Live Secret Samadhi

Personal Blessings

Records (and reasons) that I'm thankful for in '97

he beginning of 1997 wasn't a very optimistic period for Alternative. Things settled down, though, and now both the format and the music are regaining their strides. Week to week, there were a lot of songs worthy of consideration. At year's end, these are 10 records I'm thankful for:

10. Days Of The New Days Of The New

A year ago, Outpost's Mark Williams solicited feedback on this one. My first reaction was that this could be a Jar Of Flies-type multiformat smash. Watching it navigate formatic waters and industry perception provided the year's best lessons. Now it is heralded as being a record that revived interest in rock. What did you think of it then?

9. Dave Matthews Band Crash

Every era needs acts extolling craft and class above all. Like Steely Dan before them, these are musicians' musicians. Unlike Donald Fagen, however, Dave Matthews has sex ap-

8. Prodigy Fat Of The Land

Somebody has to be bigger than the business. More than anything, I loved this because it deflated the self-importance of industry know-it-alls (like myself).

7. Paula Cole This Fire

Though Jewel, Sarah McLachlan, and Fiona Apple may have reaped bigger rewards in this, the year of Lilith fare, Cole remains an emotional force to be reckoned with. Simply no other show challenged her dramatic live appearances.

6. Third Eye Blind Third Eye Blind

Smarter than it sounds, deeper than it looks. What other record rolled out three undeniable hits in a row? Points off for lead vocalist Stephan Jenkins daring to challenge the Winona-as-girlfriend curse though.

5. Foo Fighters The Colour & The Shape

No one ever expected, or got, more consistent art from a drummer, fer chrissakes (unless you count Don Henley, I guess). Accessible and reliable, Dave Grohl was willing to work through his own legacy.

4. Radiohead OK Computer

I never thought I'd see the idea of a concept album be taken seriously in these jaded times. Lo and behold, Thom Yorke and crew forced the format to look beyond the three-minute single for inspiration ... and succeeded. Kudos to Capitol for the Walkman promotion that underscored the point.

3. Wallflowers Bringing Down The Horse

The child is the father to the man suffering the pangs of experience from expectations. In a world where everything requires a context ("It sounds like ..."), no one endured comparisons like Jakob Dvlan. Handled with care, this one took the long road to success. One gets the undeniable feeling we've just gone the first mile.

2. Soul Coughing Irresistible Bliss

Up ahead I see a crossroads where today's urbanized teen shrugs off mainstream alternative as being no more relevant than classic rock. It's not too late to come to your census - I mean senses — and see the forces that will forge a "Beat"-orbe-beat philosophy. Just go to a Soul Coughing show anywhere, including markets where you didn't play them.

1. Beck Odelay

His uncanny ability as a sound alchemist would alone warrant high critical praise. Add to that his earnestness as a student of musical history and his ever-increasing abilities as a live performer, and no one deserves more thanks than our boy Hansen. "Where It's At" - no title was more prophetic.



OPEN UP YOUR EYES



Carter Alan/WBCN

"I've always thought 'Open Up Your Eyes' is a killer track, and the timing has never been better than right now."



TONIC



Brian Philips/99X "Open Up Your Eyes' is smelling like a

real pop hit."

EYE OPENERS!!



Skip Isley/KTEG

"At a time when we were looking for a great rock record, we found the best possible song, 'Open Up Your Eyes'".

Q101 KPNT Y100 KZON WMRQ KMYZ KCXX



Jay Taylor/KOME

"'Open Up Your Eyes' was a hit initially so it makes sense for KOME to go back on it."

GUARANTEED RESEARCH!!!

CHR/HAC ADD DATE: January 26-27, 1998

From the **PLATINUM ALBUM**Lemon Parade







ALTERNATIVE TOP 50

NOVEMBER 28, 1997

				10000 THE 14051/01			AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	CHUMBAWAMBA Tubthumping (Republic/Universal)	3462	3507	3764	3893	102/0
3	2	2	2	EVERCLEAR Everything To Everyone (Capitol)	3261	3302	3231	3273	98/0
4	4	3	3	FOO FIGHTERS Everlong (Roswell/Capitol)	2808	2867	2981	3175	87/0
8	7	7	4	BUSH Mouth (Hollywood)	2769	2645	2525	2297	100/0
7	9	8	5	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2677	2556	2459	2340	85/1
10	8	5	6	MATCHBOX 20 3am (Lava/Atlantic)	2669	2656	2460	2230	99/1
2	3	4	7	SMASH MOUTH Walkin' On The Sun (Interscope)	2656	2781	3140	3383	86/0
12	11	11	8	VERVE Bitter Sweet Symphony (Hut/Virgin)	2572	2443	2152	1924	97/2
18	13	12	9	MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)	2482	2279	1974	1585	91/3
9	10	9	10	CURE Wrong Number (Fiction/Elektra/EEG)	2434	2463	2403	2232	100/0
5	5	6	11	OASIS Don't Go Away (Epic)	2283	2652	2791	2951	82/0
23	20	13	12	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2024	1822	1453	1212	90/6
6	6	10	13	GREEN DAY Hitchin' A Ride (Reprise)	1941	2448	2781	2886	69/0
_	48	28	14	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1666	1073	395	128	94/12
15	15	14	15	LIVE Rattlesnake (Radioactive)	1615	1696	1684	1657	79/1
19	19	16	16	LONGPIGS On And On (Mother/Island)	1598	1643	1606	1582	81/1
11	12	15	17	FIONA APPLE Criminal (Work)	1504	1644	2039	2208	61/0
38	32	27	18	BEN FOLDS FIVE Brick (550 Music)	1499	1179	958	728	82/8
27	22	23	1	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	1494	1335	1232	1105	81/1
29	23	21	a	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1430	1357	1208	1066	80/2
17	17	18	21	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	1398	1500	1619	1603	57/1
16	18	17	22	WALLFLOWERS Three Marlenas (Interscope)	1364	1552	1609	1632	69/0
31	25	- 24	23	BECK Deadweight (London/Island)	1326	1317	1171	1012	77/3
32	24	25	24	SARAH MCLACHLAN Sweet Surrender (Arista)	1321	1242	1178	1007	76/6
13	16	20	25	SUGAR RAY Fly (Lava/Atlantic)	1293	1417	1622	1915	61/0
33	27	26	26	SOUNDGARDEN Bleed Together (A&M)	1179	1191	1087	987	78/0
14	14	19	27	SUNDAYS Summertime (DGC/Geffen)	1162	1473	1730	1896	53/0
39	35	29	23	RADIOHEAD Karma Police (Capitol)	1090	1008	828	713	68/2
21	21	22	29	JANE'S ADDICTION So What! (Warner Bros.)	1055	1353	1350	1265	71/0
	EAN		30	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	1007	921	847	758	62/3
40	37	31	<u>a</u>	CREED My Own Prison (Wind-up)	930	916	778	712	49/6
43	38	33	32	G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic)	920	900	757	576	62/4
	B U		33	OUR LADY PEACE Clumsy (Columbia)	817	244	74	17	74/19
		32	34	SUBLIME Wrong Way (Gasoline Alley/MCA)	690	903	1084	1216	38/0
22	28 33	35	35	SUBLIME Doin' Time (Gasoline Alley/MCA)	678	867	936	1024	38/0
30		36	36	GOLDFINGER This Lonely Place (Mojo/Universal)	648	810	1124	1448	37/0
20	26		37	OFFSPRING Choose (Columbia)	638	881	1034	1107	33/0
26	29	34	33	LOVE SPIT LOVE Fall On Tears (Maverick/WB)	616	554	441	317	48/3
	45 E B U	42 T	39	MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)	594	178	36	6	56/12
100	49	41	40	311 Beautiful Disaster (Capricorn/Mercury)	592	572	379	284	46/6
25			41	SARAH MCLACHLAN Building A Mystery (Arista)	582	676	683	824	28/0
35	40	39	41	SUGAR RAY RPM (Lava/Atlantic)	579	446	287	83	56/6
-	-	45	43	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	527	457	431	398	44/7
50	46	44	9	REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)	526	467	400	214	38/2
D =	47 E B U	43 I T	49	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic		371	195	58	54/10
1			-	U2 Please (Island)	513	695	970	1085	36/1
28	31	38	46	OUR LADY PEACE Superman's Dead (Columbia)	504	742	971	1144	29/0
24	30	37	47	DAVID BOWIE I'm Afraid Of Americans (Virgin)	469	379	193	97	38/12
-	_	50	48 49	STEREOPHONICS Traffic (V2)	465	444	368	324	41/5
_	_	46	6	A3 Ain't Goin' To Goa (Elemental/Geffen)	457	407	350	295	31/ 1
_	_	48	W	ANTE COME TO GOA (LIGHICHIA/GENETI)	701	407		230	31/1

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 99 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEWE

PAULA COLE | Don't Want To Wait (Imago/WB) LISA LOEB | Do (Geffen) Total Plays: 390, Total Stations: 18 ns: 18. Adds: 2 TOOL Forty Six & 2 (Freeworld)
Total Plays: 371, Total Stations: 27, Adds: 0 BLACK LAB Wash It Away (DGC/Geffen) OLIVE You're Not Alone (RCA)
Total Plays: 363, Total Stations: 24, Adds: METALLICA The Memory Remains (Elektra/EEG)
Total Plays: 361, Total Stations: 23, Adds: 1 SISTER HAZEL Happy (Universal)
Total Plays: 352, Total Stations: 20, Adds: 0 **DEATH IN VEGAS** Dirt (*Time Bomb*) Total Plays: 247, Total Stations: 28, Adds: 4 TONIC Open Up Your Eyes (Polydor/A&M)
Total Plays: 226, Total Stations: 20, Adds: 4

PRODIGY Smack My Bitch Up (Mute/Maverick/WB) Total Plays: 224, Total Stations: 22, Adds: 2

WXRK 23x #10

KITS 36x #5

KEDJ 42x #1

Songs ranked by total plays.

BREAKERS®

CORNERSHOP

Brimful Of Asha (Luaka Bop/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1007/86 62/3

CHART 30

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FIONA APPLE Never Is A Promise (Work)	19
OUR LADY PEACE Clumsy (Columbia)	19
JANE'S ADDICTION Jane Says (Warner Bros.)	13
DAVID BOWIE I'm Afraid Of Americans (Virgin)	12
GREEN DAY Time Of Your Life (Good Riddance) (Repris	e) 12
MIGHTY MIGHTY BOSSTONES Royal (Big Rig/Mercury)	12
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epil	c) 10
TREBLE CHARGER Red (RCA)	9
BEN FOLDS FIVE Brick (550 Music)	8
EELS Your Lucky Day In Hell (<i>DreamWorks/Geffen</i>)	8
LOREENA MCKENNITT The Mummer's (Quinlan Road/N	VB) 8

USDA Approved LONGPIGS "ON & ON"

TOP 20 BDS & R&R

On Over 86 Alternative Stations Including: KNDD KOME WEDG KDGE KEDG CIMX many more! Q101

MOST INCREASED **PLAYS**

GREEN DAY Time Of Your Life (Good...) (Reprise) +593 +573

OUR LADY PEACE Clumsy (Columbia) MIGHTY MIGHTY BOSSTONES Royal... (Big Rig/Mercury) +416 BEN FOLDS FIVE Brick (550 Music) +320MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol) +203 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +202 SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) +159 RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)+148 SUGAR RAY RPM (Lava/Atlantic) +133 **VERVE** Bitter Sweet Symphony (Hut/Virgin)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MATCHBOX 20 Push (Lava/Atlantic) TONIC If You Could Only See (Polydor/A&M)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

SNEAKER PIMPS 6 Underground (Virgin)

BLUR Song 2 (Virgin)

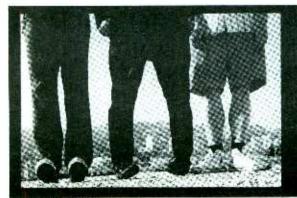
SUBLIME Santeria (Gasoline Alley/MCA)

LIVE Turn My Head (Radioactive)

REEL BIG FISH Sell Out (Mojo/Universal)

DAVE MATTHEWS BAND Crash Into Me (RCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Green Day "Time Of Your Life (Good Riddance)" 14 from 28 R&R Alternative 1666, + 593 plays

15* from debut 28* Monitor 1253, +470 !!!BDS

This one is gone. Goodbye, see ya!!!

WBCN 25x #6 WKDF 38x #1

O101 24x #11 - 99X 32x #2 KOME 31x #9 KTBZ 23x #15

KROQ 20x #17 KDGE 27x #10 WHFS 34x #2

From their killer album NIMROD.



NOW ADDED AT KROQ!!!

ADDS AT PRESSTIME:

89X 91X **Live 105** KADQ KLZR KTCL **KFMA WBER WBTZ** WOXY WHTG WOBR

MASSIVE PHONES IN MOST MARKETS!



Starring on "MTV's Fashionably Loud"

Added to:











BreakThroug

Artist:

TRACK: "AIN'T GOIN' TO GOA" LP. EXILE ON COLDHARBOR LANE PRODUCER: MINISTERS AT WORK/ **DARIUS & CASPAR KEDROS** LABEL: ELEMENTAL/GEFFEN

ssentials: Did someone spike my Jamba juice? I am seeing a surreal movie with a wild soundtrack that could only come from a fantasy world. This isn't really happening, is it?

Well, yeah, it is. A3 (originally Alabama 3) burst onto the import scene last year and threatened to take off behind early tastemaker play at KITS/ SF, WBRU/Providence, WEQX/

tickets to this thrill ride ...

· Influences: Merle Haggard, Hank Williams, John Prine

 Artist POV: Says vocalist Larry Love, "Techno is very much like the blues. You heard about the juke-joint

> people playing their music in all-night drinking places. That's similar to the rave scene. Rave culture is likewise a lot like church. Hank Williams had a lot of that in him - staying up all night and feeling guilty the next day."

> > -Sky Daniels

categorization. The reaction is driving acceptance at tastemakers, including WFNX/Boston, WENZ/Cleveland, and KTCL/Denver. They should sell

Albany, and others. And that was on the strength of just a single. Now, with a wild full-length and a major label effort behind them, A3 is crossing formatic boundaries and defying

With Sky Daniels

Fiona Apple **Chuck Summers** 'Never Is A Promise" (Work) WLUM/Milwaukee **PD Chuck Summers**



when I first heard, or should I say, saw Fiona Apple. Michael Becker from Work had just got his hands on a copy of a interview/performance of

Fiona ... He said, "Chuck, you have to hear this!" which seems like just yesterday, I was hooked. Apparently so are 2 million-plus people. Congrats on going double-platinum! Fiona is going to be around for a while, that's for sure. The new single,

"Never Is A Promise," solidifies her right to be heard. Program directors always complain that artists don't produce music that can develop a career ... well you can stop complaining. My God!! I sound like a record rep. instructions to follow: 1) Pick up Tidal. 2) Put it in your CD player. 3) Hit track No. 7. Press play. Then time it out so you can stick it in to rotation. (Or just look for the edit.) 4) If you need to secure a copy, call your nearest Work rep, I'm sure they would be happy to send you another one.
This song appeals to the masses. Why? My wife sums up Fiona best when she says, "Fiona is a young woman with an old soul." She is the best of both worlds. Her words touch many people, Just play it and find out.

Green Day has a "Name"-like breakthrough song on its hands. PDs are singing high praises for "Time Of Your Life (Good Riddance)" It's the perfect Holiday vehicle ... Another song benefitting from stark emotionalism is Fiona Apple's "Promise." Most Alternative stations really committed to this artist with "Criminal," leaving perceptual room to grow with this 4th track. The MTV awards didn't hurt, either ... Marcy Playground continues to be a buzz record at radio ... STP frontman Scott Weiland distances himself from Talk Show's rock approach with "Lady." Weiland admits a serious Bowie/Ferry nod with this one ... Speaking of the Rich White Duke, "I'm Afraid Of Americans" is growing beyond the base of stations that landed him for Christmas shows. Once an icon ... Eels return with a strong showing for "Lucky Day" ... Treble Charger's

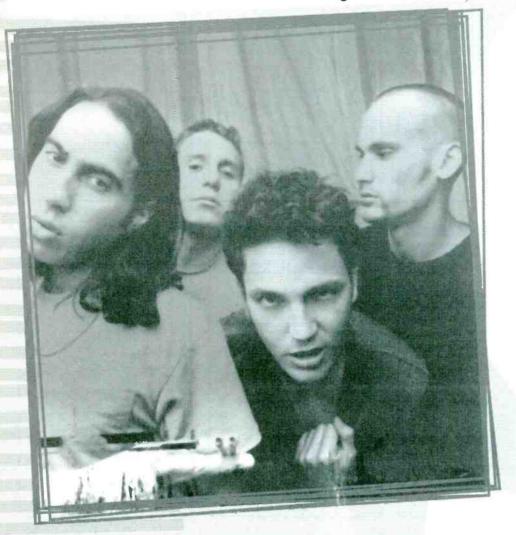
future continues to be bright "Red" ... While much is being made of the Rock resurgence, certain Adult records are showing promise, including Huffamoose and the RECORD OF Loreena WEEK: THE McKennitt "The Mummer's Dance."

Breakthrough Artist highlights breaking artists with strong chart momentum.



THIRD EYE BLIND

"How's It Going To Be"



R&R ALTERNATIVE 12* BDS MONITOR 15* – 12* OVER 1500 SPINS

KROQ 15x	WLUM 31x	91X 24x
99X 28x	KDGE 18x	LIVE 105 37x
WHFS 19x	KNDD 39x	WLIR 37x
Q101 41x	KWOD 50x	WPLY 27x
WBCN 13x	WENZ 20x	KTBZ 34x

THE CURE

"Wrong Number"

OVER 1700 BDS DETECTIONS!!

Brian Philips, 99X: "Top Ten requests and good sales in the marketplace."

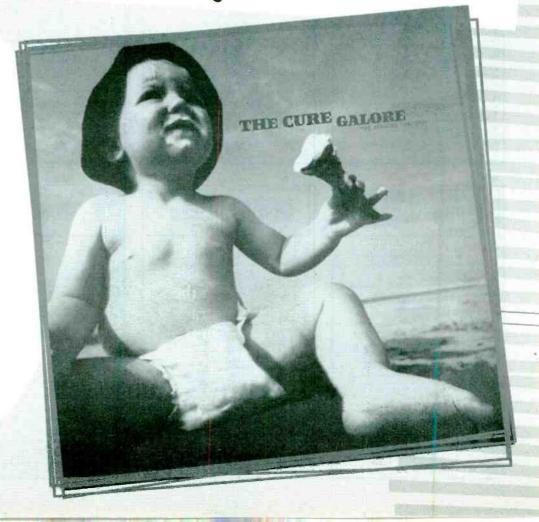
Alex Luke, Q101: "There are only a handful of artists that have this kind of staying power and continued relevance in this format."

Jim McGuinn, WPLY: "This song is definitely a step forward for the band and it sounds great on the air! I can't remember the last time there has been so much excitement about 'The Cure'."

Jim Trapp, KTBZ: "Pure Cure... A refreshing burst of energy from one of the format founders. Diffuses that 'Pop or Rock' dilemma like few other records can these days."

THE CURE INVADES AMERICA...
STARTING NOVEMBER 29TH!!





ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WXRK/New York

_	_	_	=	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
39	25	36	35	DAYS OF THE NEW/Touch, Peel, And.
36	37	37	35	CHUMBAWAMBA/Tubthumping
		37	34	SMASH MOUTH/Walkin' Dn The Sun
37	35	36	33	FOD FIGHTERS/Everiong
36	37	37	32	TOOL/Aenema
22	15	16	29	PRODIGY/Breathe
	-	32	24	CHRIS CORNELL/Sunshower
	10	23	24	METALLICA/The Memory Remains
14	21	11	23	BLINK 182/Dammit (Growing Up)
	8	19	23	GREEN DAY/Time Of Your Life
28	24	25	22	CREED/My Own Prison
18		27	22	MARCY PLAYGROUND/Sex And Candy
26	25	24	22	GREEN DAY/Hitchin' A Ride
7	14	21	20	MATCHBOX 20/3am
38	30	23	20	EVERCLEAR/Everything To
24	31	25	20	FOO FIGHTERS/My Hero
12	12	11	20	CHEMICAL BROTHERS/Block Rockin' Beats
25	25	23	19	VERVE/Bitter Sweet.
38	39	23	19	BUSH/Mouth
8	13	15	18	MEGADETH/Trust
-		20	17	BLUR/Song 2
25	23	12	17	OZZY OSBOURNE/Back On Earth
8	8	15	17	SUGAR RAY/Fly
22	29	33	16	SUBLIME/Wrong Way
20	21	18	14	FILTER & CRYSTAL/(Can't You) Trip
٠			14	OASIS/D'You Know What
28		16	14	OASIS/Don't Go Away
23	23	15	13	SOUNDGARDEN/Bleed Together
10	9	11	12	AC/DC/Dirty Eyes
٠	_ •	8	12	SCOTT WEILAND/Lady. Your Roof



MARKET #2 KRDQ/Los Angeles

'LA'	YS			ARTIST/TITLE
w	2W	LW	TW	
38	33	38	37	CURE/Wrong Number
33	38	40	36	MARCY PLAYGROUND/Sex And C
25	34	39	36	SMASH MOUTH/Walkin' On The S
23	34	39	36	FOO FIGHTERS/Everlong
36	29	35	30	VERVE/Bitter Sweet
		11	30	BEN FOLOS FIVE/Brick
28	26	24	29	EVERCLEAR/Everything To
38	25	27	28	BUSH/Mouth
*		5	27	DUR LADY PEACE/Clumsy
-		-	26	SUBLIME/Caress Me Down
37	38	37	22	CHUMBAWAMBA/Tubthumping
4	26	22	20	GREEN DAY/Time Of Your Life
21	0	1.9	10	EIOMA ADDI E/Criminal

37 38 37 42
14 26 22 00 GREEN DAYTIME DI Your Life...
21 9 13 19 flONA APPLE/Criminal
9 21 27 18 DAVID BOWNE/I'm Atraid Of ...
- 18 LOREENA MCKENNITY/The Mummer's Dance
15 14 21 17 DAVS D' THE NEW/TOLICH, Peel. And
16 12 13 17 MATCHBOX 20/3am
- 16 FARBOX SULM/Gong Dut Of My Head
33 22 17 15 THIRD EYE BLIND/How's It Going To Be
20 16 14 15 DEATH IN YEGAS/DUT
8 15 11 14 311/Beautiful Disaster
9 14 19 13 ADLIABATIS/Super Had
8 7 10 12 PRODIG/SYSmack My Bitch Up
15 5 5 12 BLINN 182/Dammit (Growing Up)
15 20 15 12 CONRESHOP/Brimful Of Asha
15 14 15 10 SARAH MCLACHLAN/Sweet Surrender
16 26 14 9 BECK/Deadweight
14 14 11 8 PORTISHEAD/All Mine
19 10 6 8 LIVE/FARILIS-sake



MARKET #3 WKQX/Chicago

_ '				
PLA	YS			ARTIST/TITLE
Э₩	2W	LW	TW	
41	42	45	45	CHUMBAWAMBA/Tubthumping
25	24	25	44	SARAH MCLACHLAN/Building A Myster
41	40	45	44	EVERCLEAR/Everything To.
42	39	42	44	FDO FIGHTERS/Everlong
23	24	40	42	MATCHBOX 20/3am
18	24	26	41	THIRD EYE BLIND/How's It Going To Be
19	19	22	38	BECK/Jack-Ass
14	22	29	31	MARCY PLAYGROUND/Sex And Candy
29	30	27	28	CURE/Wrong Number
27	27	26	27	VERVE/Bitter Sweet
	15	23	27	DAYS OF THE NEW/Touch, Peel. And
28	24	27	25	WALLFLOWERS/Three Marienas
	-	6	24	GREEN DAY/Time Of Your Life

28 24 27 25 WALFLUWRRS/Three Marlenas
- 6 24 GREEN DAYTIME Of You Lie.
25 23 28 24 31 TiPleautiful Disaster
40 41 40 22 OASIS/Don't Go Away
42 41 21 22 BFCK/Deadweight
41 43 23 25 SMASH MOUTH/Walkin' On The Sun
41 43 23 25 SMASH MOUTH/Walkin' On The Sun
42 20 20 20 BUSH/Mouth
41 41 81 70 20 SARAH MCLACHLAN/Sweet Surrender
44 12 11 81 WYTHE. BEST Thing
47 21 46 MUSTL-acave it Alone
47 17 21 46 BUNK 182/Dammit (Growing Up)
48 18 15 OURAN DURAN/Etertric Barbarella
49 17 18 15 TONIC/Open Up Your Eyes
41 18 15 OURAN DURAN/Etertric Barbarella
51 14 18 15 PACE MONKYY/SVgalar Cane
- 14 FOD FIGHTERS/Baker Street
- 10 12 14 LONGPIGS/Op And On
39 36 40 12 SUBLIME/Doin' Time



MARKET #4 KITS/San Francisco

ľ	1		125	Sands/West/Axelser
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
42	36	31	41	FOO FIGHTERS/Everlong
38	35	41	40	VERVE/Bitter Sweet.
24	19	37	37	THIRO EYE BLINO/How's It Going To Be
	22	41	35	GREEN OAY/Time Of Your Life
40	29	39	34	CURE/Wrong Number
43	27	23	34	EVERCLEAR/Everything To
39	31	20	33	BECK/Jack-Ass
18	20	21	25	MATCHBOX 20/3am
4	18	28	24	DAVID BOWIE/I'm Afraid Of
18	36	22	24	SMASH MOUTH/Walkin' On The Sun

17 BECK/Deadweight
19 17 BECK/Deadweight
19 17 SUBLIME/Doin' Time
19 17 SUBLIME/Doin' Time
19 18 22 15 311/Beautiful Disaster
10 13 14 DEATH IN VEGAS/Durt
12 11 14 AQUABAT/SSyper Rad
18 14 13 CORNERSHOP/Brimful Df Asha
19 12 PRODIGY/Smack My Bitch Up
10 10 8 SUGAR RAY/RPM



MARKET #S WPLY/Philadelphia

_				
PLAYS		714	ARTIST/TITLE	
3W	2W	LW	TW	CAMACH MONTH ON THE CO.
37	41	44	45	SMASH MOUTH, Walkin' On The Sun
34		43	43	
40	43	41	43	SUGAR RAY/Fly
40	45	43	43	CHUMBAWAMBA/Tubthumping
20	39	43	42	MATCHBOX 20/3am
39	44	43	42	SUNDAYS/Summertime
19	26	36	42	
30		34	32	HUFFAMODSE/Wait
32		31	30	EVERCLEAR/Everything To
28	28	30	30	CURE/Wrong Number
25	21	28	29	VERVE/Bitter Sweet
27	30	31	29	DASIS/Don't Go Away
22	20	24	28	G. LOVE & SPECIAL. /Stepping Stones
27	27	29	27	
24	22	25		THIRD EYE BLIND/How's It Going To Be
24	26	29	26	WALLFLDWERS/Three Marlenas
25	25	27	26	MIGHTY MIGHTY/The Rascal King
14	23	24	25	SARAH MCLACHLAN/Sweet Surrender
19	21	22	25	BUSH/Mouth
20	19	22	23	MARCY PLAYGROUND/Sex And Candy
	19	21	23	GREEN OAY/Time Of Your Life
	11	12	22	
-		16	19	BECK/Deadweight .
			17	SEVEN MARY THREE/Lucky
16	16	20	17	
17	15	16	16	
16	14	15	15	
13	12	12	14	
24	22	12	14	MERCY RIVER/Wannabe
		9	12	DAVID BOWIE/I'm Afraid Of



MARKET #6

WPLT/Detroit (313) 871-3030 Michaels/Tear

PLAYS 3W 2W LW TW 50 46 51 51 51 49 50 50 46 51 51 51 49 49 49 51 50 48 26 28 28 48 26 24 26 41 26 28 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28 29 29 21 20 29 29 20 20 29 20

20 17 24 21 25 18 21 21 17 15 13 20

CIMX/Detroit (313) 961-6397 Brookshaw/Cann

MARKET #7

			-	E · 00.7 PE
	YS			ARTIST/TITLE
ı	2W	LW	TW	
1	33	43	49	EVERCLEAR/Everything To
3	36	44	47	MARCY PLAYGROUND/Sex And Candy
)	43	33	47	FOO FIGHTERS/Everlong
2	42	40	47	CHUMBAWAMBA/Tubthumping
٤	46	42	46	SMASH MOUTH/Walkin' On The Sun
3	27	34	45	OASiS/Don't Go Away
		40	44	THIRD EYE BLIND/Semi-Charmed Life
	30	40	39	SNEAKER PIMPS/6 Underground
9	32	34	38	OUR LADY PEACE/Automatic Flowers
2	32	32	37	BRAN VAN 3000/Drinking In L.A
1	44	48	32	VERVE/Bitter Sweet
,	21	22	32	COEEN DAY/Hitchin' A Dida

- - 40 44 THIRD EYE BLIND/Semi-Charmed Lite
- 30 40 39 SNEAKER PIMPS/6 Underground
29 32 34 38 OUR LADY PEACE/AUTOMAIC HOVERS
32 32 37 BRAN VAN 3000/Drinking In L.A
44 44 32 VERYVERBITES Sweet.
22 31 22 32 GREEN DAY/HISCHIN ARIGE
38 35 28 30 BUSH/MOUTh
11 35 28 30 BUSH/MOUTh
11 35 28 30 BUSH/MOUTh
12 32 23 ES ARAH MCLACHLAN/Sweet Surrender
21 18 24 25 SARAH MCLACHLAN/Sweet Surrender
21 18 24 25 SARAH MCLACHLAN/Building A Mystery
21 25 25 FIDNA APPLE/Criminal
- - 25 JANE'S ADDICTION/Jane Says
16 12 17 23 CORNERSHOP/Brimtul Of Asha
- 18 - 23 OUR LADY PEACE/Clumsy
11 14 13 B BLINK 18/2Dammit (Growing Up)
12 21 18 19 MATCHBDX 20/3am
12 15 20 18 RADIOHEAD/Karma Police
- 5 22 17 SAVE FERRIS/Goodbye
12 27 16 WALLEL LOWERS/Three Marlenas
18 10 10 15 DEATH IN VEGAS/DIRT
18 11 THIRD EYE BLIND/NEW St Going To Be
18 13 14 BARENAKED LADIES/Brian Wilson

W S 99 E

MARKET #8

WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferrise

PLA	Y 8			ARTIST/TITLE
3W	2W	LW	TW	
29	26	35	35	MARCY PLAYGROUND/Sex And Cand
23	25	23	34	BECK/Deadweight
-		28	34	GREEN DAY/Time Of Your Life
38	30	37	34	SMASH MOUTH/Walkin' On The Sun
28	28	35	30	CURE/Wrong Number
28	32	37	28	FOO FIGHTERS/Everlong
41	32	32	28	VERVE/Bitter Sweet
35	24	27	26	EVERCLEAR/Everything To
46	28	28	23	CHUMBAWAMBA/Tubthumping
24	21	23	22	BUSH/Mouth
23	24	25	21	CORNERSHOP/Brimtul Of Asha

24 21 23 22 BUSH/Mouth
23 24 25 21 CORNERSHOP/Brimitul Of Asha
- 23 21 DAVID BOWIE/I'm Afraid Of...
23 24 23 20 FIONA APPLE/Criminal
- 15 18 BLINK 18/20mmit (Growing Up)
23 27 24 18 THIRD EVE BLIND/How's It Going To Be
- - 18 15 14 17 MATCHBDX 20/38m
- 8 16 16 C. LOVE & SPEC/ML.../Stepping Stones
20 19 21 18 LOVE SPIT LOVE/Fail On Tears
26 21 21 16 SUBLIME/Wrong Way
16 14 12 15 PRODIG/Wreathe
14 10 13 14 DEATH IN VEGAS/DIT
18 14 18 31 OASIS/DONT Go Away
16 12 13 13 PRODIG/Smack My Bitch Up
16 11 12 12 RADIOHEAD/Karma Police
- 24 17 11 SARAH MCLACHLAN/Sweet Surrender
28 25 23 10 BECK/Lack-Ass
12 10 13 10 PIETASTERS/Out All Night



			_	
, LA				ARTIST/TITLE
w	2W	LW	TW	
26	42	44	46	SMASH MOUTH/Walkin' On The Sun
14	44	42	45	SEVEN MARY THREE/Lucky
14	42	45	44	DAYS OF THE NEW/Touch, Peel, And
24	26	43	44	GREEN DAY/Hitchin' A Ride
12	46	42	44	CHUMBAWAMBA/Tubthumping
35	43	45	43	EVERCLEAR/Everything To
13	42	43	43	FOO FIGHTERS/Everlong
24	22	33	34	CURE/Wrong Number
26	24	34	33	THIRD EYE BLIND/How's It Going To Be
34	33	22	33	MIGHTY JOE PLUM/Live Through This
25	26	33	32	BUSH/Mouth
5	20	20	25	MARCY PLAYGROUND/Sex And Candy
22	28	25	24	VERVE/Bitter Sweet
10	27	25	24	OASIS/Don't Go Away
		8	24	OUR LADY PEACE/Clumsy
	6	21	23	CDLLECTIVE SOUL/Blame
	1	21	23	GREEN DAY/Time Of Your Life
29	32	31	21	TANYA DONELLY/Pretty Deep
21	21	23	21	LIVE/Rattlesnake
12	44	23	20	MATCHBOX 20/3am
	6	19	20	MXPX/Chick Magnet
	6	17	19	BECK/Deadweight
22	21	19	18	311/Prisoner

22 21 19 18 311/Prisoner
19 22 24 16 12/Do You Feel Loved
19 18 18 16 JANE'S ADDICTION/SO What!
- - 5 12 CREED/My Own Prison
11 10 10 10 30 SUNNOGARD EN/Bleed Together
10 10 10 10 10 10 JUZ/Pleas
- - 3 CDRNERSHOP/Brimful 01 Asna



MARKET #10 WBCN/Boston

1017 WFNX

MARKET #10 WFNX/Boston (781) 595-6200 Cruze/Gail

_		_	_	
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
36	37	37	39	CURE/Wrong Number
34	37	37	38	VERVE/Bitter Sweet
36	38	38	38	EVERCLEAR/Everything To
26	34	34	38	CATHERINE WHEEL/Delicious
31	39	39	37	OLIVE/You're Not Alone
35	36	36	36	BECK/Deadweight .
22	22	22	33	MARCY PLAYGROUND/Sex And Cand
38	36	36	29	JANE'S ADDICTION/So What!
12	15	15	22	RADIOHEAD/Karma Police
21	20	20	22	BLINK 182/Dammit (Growing Up)
19	16	16	21	PORTISHEAD/All Mine
17	15	15	21	SNEAKER PIMPS/Spin Spin Sugar
18	20	20	21	LETTERS TO CLEO/Anchor
37	21	21	21	G. LOVE & SPECIAL/Stepping Stor
22	17	17	20	CRYSTAL METHOD/Busy Child
15	18	18	19	IVY/The Best Thing
	15	15	19	FIONA APPLE/Criminal
30	20	20	19	CHUMBAWAMBA/Tubthumping
24	20	20	19	FOO FIGHTERS/Everlong
16	23	23	19	BLUR/M.O.R.
17	18	18	18	BUSH/Mouth
10	10	10	17	CORNERSHOP/Brimful Of Asha
8	10	10	17	LDVE SPIT LDVE/Fall On Tears
8	8	8	17	BEN FOLDS FIVE/Brick
6	12	12	17	MIGHTY MIGHTY/Royal Oil
		-	16	CHUMBAWAMBA/Amnesia
20	21	21	16	
16	18	18	16	SPACE MONKEYS/Sugar Cane
16	15	15	16	SUBLIME/Doin' Time
4	17	17	15	GREEN DAY/Time Of Your Life



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Demery



| PLAYS | SW 2W | W TW | WARTST/TITLE | WARTST/TITL



MARKET #15 XHRM/San Diego (619) 336-4900 Isbell/Capella



MARKET #15

XTRA/San Diego (619) 291-9191 Schock/Muckley



MARKET #16

WLIR/Long Island (516) 222-1103 Levine/Cee/Lopez

PLA				ARTIST/TITLE
3W	ZW			
29	38	38	39	SMASH MOUTH/Walkin' On The Sun
39	36	40	39	CHUMBAWAMBA/Tubthumping
40	40	36	38	SUGAR RAY/Fly
-		19	38	GREEN DAY/Time Of Your Life
37	35	36	37	THIRD EYE BLIND/How's It Going To Be
39	38	38	37	MATCHBOX 20/Push
21	20	24	26	TONIC/It You Could Only
28	27	26	26	FIDNA APPLE/Criminal
25	26	26	26	SISTER HAZEL/All For You
-	14	19	25	LISA LOEB/I Do
26	26	25	25	BLUES TRAVELER/Most Precarious
25	25	25	25	OASIS/Don't Go Away
27	25	26	24	DAVE MATTHEWS BAND/Crash Into Me
27	27	27	23	MIGHTY MIGHTY/The Impression
37	24	22	23	THIRO EYE BLIND/Semi-Charmed Life
25	23	24	22	PAULA COLE/I Don't Want To Wait
23	24	24	22	SARAH MCLACHLAN/Building A Mystery
20	18	20	21	WALLFLOWERS/Three Marlenas
37	21		20	SPACE MONKEYS/Sugar Cane
31	35	33	20	MATCHBOX 20/3am
		-	20	VERVE/Bitter Sweet
13	10	11	12	BABY BIRO/You're Gargeous
٠.		12	11	LOVE SPIT LOVE/Fall On Tears
-	-	11	11	LDNGPIGS/On And On
14	12	13	10	CURE/Wrong Number
11	8	9	10	STEREOPHONICS/Traffic
•			10	SARAH MCLACHLAN/Sweet Surrender
-	11	10	8	LAUREN CHRISTY/Magazine
6	7	7	7	BUSH/Mouth
10	11	10	7	U2/Please



MARKET #17

KEDJ/Phoenix (602) 266-1360 Hart/Patyk

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	28	26	21	43	GREEN DAY/Time Of Your Lite
ı	44	43	51	37	SMASH MOUTH/Walkin' Dn The Sun
ı	32	28	26	32	EVERCLEAR/Everything To
ı	10	20	19	32	THIRD EYE BLIND/How's It Going To Be
ı	13	24	18	30	BECK/Deadweight
ı	29	42	48	30	VERVE/Bitter Sweet
ı	29	30	35	30	DAYS OF THE NEW/Touch, Peel, And
ı	40	36	31	26	FOO FIGHTERS/Everlong
ı	20	33	36	25	BLINK 182/Dammit (Growing Up)
ı	42	26	18	23	CHUMBAWAMBA/Tubthumping
ı	10	22	18	23	OLIVE/You're Not Alone
ı	39	44	42	23	FIONA APPLE/Criminal
ı	12	19	19	22	BUSH/Mouth
ı	-	-	10	21	OUR LADY PEACE/Clumsy
1	-			21	SUBLIME/Bad Fish
	22	21	30	20	AQUABATS/Super Rad
	٠.		-	19	CORNERSHOP/Brimful Of Asha
	13	19	25	19	DEFTONES/My Own Summer
	38	35	33	18	GREEN DAY/Hitchin' A Ride
		21	16	18	RAGE AGAINST/The Ghost Of Tom
	41	25	18	17	OFFSPRING/I Choose
	17	17	18	16	SUGAR RAY/RPM
ı	10	6	9	15	REEL BIG FISH/She Has A
	9	15	7	15	DEATH IN VEGAS/Oirt
	25	26	25	15	CURE/Wrong Number
1	٠.	11	23	14	MIGHTY MIGHTY/Royal Oil
	5	17	18	14	G. LOVE & SPECIAL/Stepping Stones
3	18	24	17	13	KULA SHAKER/Hush
	-		8	13	
İ	23	18	15	13	STEREOPHONICS/Traffic



MARKET \$17 KZDN/Phoenix (602) 258-8181 Peterson/Mannior



MARKET #18 KPNT/St. Louis (314) 231-1057 Fee/Potts

PLAYS

W 72W LW TW

32 23 30 33 DAYS OF THE NEW/Touch, Peel, And...

19 32 30 33 FlONA PAPI LEG/immal

31 31 32 33 FOO FIGHTERS/Everlong

30 33 32 32 GREEN DAY/HItchin' A Ride

19 25 32 31 MARCHORY ZOYAM

24 24 31 31 MARCY PLAYGROUND/DSEX AND CANDY

32 32 33 31 EVERCLEA/Everything To...

33 32 33 15 LEVERCLEA/Everything To...

31 29 29 28 OFFSPRING/I Choose

22 27 29 26 BUSHMOUTH/Walkin' O'n The Sun

31 29 29 28 OFFSPRING/I Choose

23 27 26 26 EURE/Wrong Number

24 28 29 26 LIVE/Rattlesrake

24 24 VERVE/Bittlesrake

25 24 24 VERVE/Bittlesrake

26 25 25 SUBLINE/RWYONG WAY

19 17 20 37 REEL BIG FISW/She Has A...

19 22 18 22 SEVEN MARY THREE/Lucky

27 29 20 31//Beautrulo JOSaster

28 20 25 25 USUBLINE/RWYONG WAY

4 16 18 16 SPACE MONKEYS/Sugar Cane

4 16 00 IR LADY PEACE/Clumsy

5 15 16 15 BLINK 182/Dammit (Growing Up)

5 15 16 15 BLINK 182/Dammit (Growing Up)

5 15 14 15 15 JAMPES ADDICTION/Jane Says

15 14 15 15 JAMPES ADDICTION/Jane Says

15 14 15 15 GREEN DAY/Time Of Your Life...

13 11 12 12 KS CHOICE/A Sound That Only...



MARKET #20 WXDX/Pittsburgh (412) 937-1441 Moschitta/Diana

- 1	PLA				ARTIST/TITLE
1	3W		LW	TW	
1	15	15	23	30	WALLFLOWERS/Three Mar/enas
ı	34	35	34	30	CHUMBAWAMBA/Tubthumping
1	35	35	34		FOO FIGHTERS/Everlang
-	23	21	21	28	LIVE/Rattlesnake
1	23	30	32	27	DAYS OF THE NEW/Touch, Peel, And
1	34	36	38	27	EVERCLEAR/Everything To
1	32	34	36	26	FIONA APPLE/Criminal
1	21	23	36	25	MATCHBOX 20/3am
1	1	17	23		JIMMIE'S CHICKEN/High
1	-	1	7	20	
1	13	11	13	20	VERVE/Bitter Sweet
1	-	-	1	20	DAVID BOW1E/I'm Afraid Of
1	21	23	23	20	CURE/Wrong Number
1	-	1	22	19	GREEN DAY/Time Of Your Life
-	21	23	27		
1	20	22	23	18	SARAH MCLACHLAN/Sweet Surrender
1	22	25	22	17	MIGHTY JOE PLUM/Live Through This
ı	26	21	23	17	LUSCIOUS JACKSON/Why Do I Lie?
ı	21	22	24	16	SOUNOGAROEN/Bleed Together
		-	1	13	OUR LADY PEACE/Clumsy
	21		10	13	LETTERS TO CLEO/Anchar
	10	10	11	10	RADIOHEAD/Karma Police
	11	9	8	10	REEL BIG FISH/She Has A
	15	13	13	10	SPACE MONKEYS/Sugar Cane
	14	18	17	9	MARCY PLAYGROUND/Sex And Candy
	-	1	18	9	BLINK 182/Dammit (Growing Up)
١	15	15	13	9	BUSH/Mouth
١	12	15	14	8	BECK/Deadweight
١	1	9	13	8	JANE'S ADDICTION/So What!
١	12	14	17	8	REFRESHMENTS/Good Year

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #22 KTCL/Denver (303) 623-9330 Hayes

PLA	YS			ARTIST/TITLE
	2W	. FM	TW	
31	32	29	31	CHUMBAWAMBA/Tubthumping
	31	30	31	CURE/Wrong Number
30		31	31	EVERCLEAR/Everything To
		31	31	SUNDAYS/Summertime
31	30	31	31	FOO FIGHTERS/Everlong
19	22	27	30	BUSH/Mouth
30		30	30	GREEN DAY/Hitchin' A Ride
30		30	30	SMASH MOUTH/Waikin' On The Sun
	24	25	28	VERVE/Bitter Sweet
24		21	28	MARCY PLAYGROUND/Sex And Candy
30	30	30	26	BECK/Deadweight
19	23	22	24	JANE'S ADDICTION/So What!
12	12	15	24	SPACE MONKEYS/Sugar Cane
24	23	23	23	A3/Ain't Goin' To Goa
-	5	13	23	ROYAL CROWN REVUE/Barfliers At
21	23	20	23	OASIS/Don't Go Away
23	24	24	23	BLINK 182/Dammit (Growing Up)
19	23		22	LONGPIGS/On And On
12	7	11	22	SARAH MCLACHLAN/Sweet Surrender
24			22	OLIVE/You're Not Alone
9	9	9	21	LIVE/Rattlesnake
10	9	10	18	THIRO EYE BLIND/How's It Going To Be
24	29	32	17	CORNERSHOP/Brimful Of Asha
24	21	20	15	LESS THAN JAKE/Dopeman
11	13	11	13	DAYS OF THE NEW Touch, Peel, And
25	25	25	13	PORTISHEAD/All Mine
12			13	RADIOHEAD/Karma Police
22			13	PIETASTERS/Out All Night
10	11	11	12	REEL BIG FISH/She Has A
8	9	8	12	FATBOY SLIM/Going Out Of My Head



KNRK/Portland, OR (503) 223-1441 Hamilton

\vdash				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
12	33	44	44	DAYS OF THE NEW/Touch, Peel, And
17	29	41	44	OFFSPRING/I Choose
43	35	35	43	FOO FIGHTERS/Everlang
19	30	44	43	MARCY PLAYGROUND/Sex And Candy
44	44	41	43	MATCHBOX 20/3am
20	44	44	42	BUSH/Mouth
18	23	27	40	VERVE/Bitter Sweet
19	32	28	29	CURE/Wrong Number
14	22	23	24	BECK/Deadweight
12	11	16	24	CDRNERSHOP/Brimful Of Asha
		3	24	GREEN DAY/Time Of Your Life
	20	23	23	BEN FOLDS FIVE/Brick
-	-	8	23	DAVID BOWIE/I'm Afraid Of
17	22	23	23	SPACE MONKEYS/Sugar Cane
		-	23	EVERCLEAR/I Will Buy You
43	32	22	22	CHUMBAWAMBA/Tubthumping
20	21	23	22	THIRD EYE BLIND/How's It Going To Be
14	20	17	19	SARAH MCLACHLAN/Sweet Surrender
18	10	13	17	RADIOHEAO/Karma Police
15	14	12	15	LONGPIGS/On And On
-	-		13	OUR LADY PEACE/Clumsy
5	10	12	12	BLINK 182/Dammit (Growing Up)
-	6	10	10	STEREOPHONICS/Traffic
÷	8	9	10	SUGAR RAY/RPM
	•	5	9	MIGHTY MIGHTY/Royal Oil
		8	7	BEN HARPER/Glory & Consequence
3	8	8	7	JANE'S ADDICTION/So What!
-	-	-	5	G. LOVE & SPECIAL/Stepping Stones



WAQZ/Cincinnati

ı	PLA				ARTIST/TITLE
ı	3W	_		TW	
ı	9	32	53		MATCHBOX 20/Push
J	33	44	50		SMASH MOUTH/Walkin' On The Sun
1	50		50		SUGAR RAY/Fly
I	50	55		49	CHUMBAWAMBA/Tubthumping
ı	12	26		47	LISA LDEB/I Do
ı	-	8		41	MEREDITH BRDOKS/What Would Happe
ı	32	31		41	OASIS/Don't Go Away
ı	55		54	37	SUNDAYS/Summertime
ı	21	25	31		SHAWN COLVIN/You And The Mona
İ	51		33		IMANI COPPOLA/Legend Of A Cowgirl
i			33		JAI/I Believe
I	21		20	31	VERVE/Bitter Sweet
	2	10		30	THIRD EYE BLIND/How's It Going To Be
I	50		19	27	FIONA APPLE/Criminal
	20		31	27	SUBLIME/Doin' Time
	31	38		25	FOREST FOR THE TREES/Dream
	16			24	MATCHBOX 20/3am
	21	24		22	MARCY PLAYGROUND/Sex And Candy
	24	24	22	22	DURAN DURAN/Electric Barbarella
			3	21	ALANA DAVIS/32 Flavors
l	20		16		SAVE FERRIS/Come On Eileen
ı				20	GREEN DAY/Time Of Your Life
ı	19		19	20	LONGPIGS/On And On
ı	•	•	7	20	JEN TRYNIN/Getaway (February)
ı		-	16	20	SUMMERCAMP/Should Walk Away
ı	18		19		CURE/Wrong Number
ľ	13	11		16	SARAH MCLACHLAN/Sweet Surrender
ı	-	0.0	8	14	OLIVE/You're Not Alone
ı		26		11	BLUES TRAVELER/Most Precarious
ı	11	17	19	10	SPACE MONKEYS/Sugar Cape



WOXY/Cincinnati (513) 523-4114 Fyfte

_	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
16		24	24	BECK/Deadweight
12	12	14	22	DAMBUILDERS/Break Up With
٠.	-	- 1	22	
13	19		20	SHELTER/Whole Wide World
26	25		15	CURE/Wrong Number
13	14	13	14	G. LOVE & SPECIAL/Stepping Stones
11	12	12	14	LOVE SPIT LOVE/Believe
١.		13	14	MORRISSEY/Maladjusted
	24		14	PORTISHEAD/All Mine
	13		14	BABY BIRD/You're Gorgeous
16		13	14	DEVLINS/Heaven's Wall
		14	14	WANNADIES/Might Be Slars
14	14	13	14	GOLDFINGER/This Lonely Place
-	-		14	SUGAR RAY/RPM
12	11	11	14	APPLES IN STEREO/Seems So
- 1	13	11	14	TEENAGE FANCLUB/Start Again
12	10	10	14	PIZZICATO FIVE/It's A Beautiful Day
	13		14	UGLY BEAUTY/Forgotten
24	26	14	14	JANE'S ADDICTION/So What!
11	12	13	14	LOVE AMERICAN STYLE/Not About To Lo
-	1	14	14	DEPECHE MODE/Home
1	11	1	14	CHOPPER ONE/Hescher With A
26	25	12	13	CORNERSHOP/Brimful Of Asha
10	10	14	13	ELEVATOR DROPS/Public Transit
-	- 1	13	13	GREEN DAY/Time Of Your Life
13	11	13	13	STEVE EARLE/N.Y.C.
14	17	14	13	SUNDAYS/Summertime
20	14	12	13	GRIFTERS/Re-Entry Blues
-	1	10	13	VERVE/The Rolling People
13	11	14	13	HELIUM/Leon's Space Song



MARKET #26 KCCX/Kamsas City (816) 254-1073 Lenac/Justice

PLAYS				ARTIST/TITLE
3W			TW	
24	35	39	39	
37	39	38	39	SEVEN MARY THREE/Lucky
16	25	39	39	BUSH/Mouth
39	39	39	39	
40	40	39	39	
40	39	39	39	
23	24	35	38	
8	7	15	28	
	7	23	28	GREEN DAY/Time Of Your Life
	- 7	23	27	PADIOHEAD/Karma Police
	25	24	27	JANE'S ADDICTION/So What!
23	23	24	24	LIVE/Rattlesnake
25		19	24	OASIS/Don't Go Away
25	23	25	20	HONEYRODS/Love Bee
1	14	17	20	CREED/My Own Prison
16	17	18	19	BECK/Deadweight
24	23	23	17	CURE/Wrong Number
1	11	13	16	BEN FOLDS FIVE/Brick
	4	15	16	THIRD EYE BLIND/How's It Going To Be
14	16	16	14	LONGPIGS/On And On
13	12	13	14	MATCHBOX 20/3am
18	15	16	14	SUBLIME/Doin' Time
-	-	4	13	OUR LADY PEACE/Clumsy
10	10	10	12	
-	6	9	12	
-		9		CORNERSHOP/Brimful Dt Asha
•		•	10	STEREOPHONICS/Traffic
7	7	7	10	JIMMIE'S CHICKEN/High
9	8	7	7	SOUNDGARDEN/Bleed Together
-	6	11	7	311/Beautiful Oisaster



KCHZ/Kansas City

	YS 2W	LW	TW	ARTIST/TITLE
35		49	54	OASIS/Don't Go Away
	51	51	52	FIONA APPLE/Criminal
52		54		
			50	CHUMBAWAMBA/Tubthumping
54		49	49	SMASH MOUTH/Walkin' On The Sun
47		49	47	PAULA COLE/I Don't Want To Wait
35	33		35	SUNDAYS/Summertime
14	15	34	34	ALANA DAVIS/32 Flavors
34		34	34	JAMIRDQUAI/Alright
35	35	35	34	SARAH MCLACHLAN/Building A Myster
35	35		34	SUGAR RAY/Fly
-	-	34	34	LISA LDEB/I Do
47	53	33	34	IMANI COPPOLA/Legend Of A Cowgril
28	34	33	34	SPICE GIRLS/Spice Up Your Life
33	33	32	33	WALLFLOWERS/Three Marlenas
33	20	19	19	EVERCLEAR/Everything To
19	19	18	19	BUSH/Mouth
19	19	17	19	SPACE MONKEYS/Sugar Cane
-	-	19	19	GREEN DAY/Time Of Your Life
16	14	15	18	BARENAKED LADIES/Brian Wilson
16	17	17	17	
22	29	15	17	SISTER HAZEL/Happy
16			17	KIM FOX/I Wanna Be A Witch
15	17	18	17	G LOVE & SPECIAL /Stepping Stones
13			16	JEWEL/Foolish Games
17			16	TEXAS/Say Wha. You Wan-
			16	OLIVE/You're Not Alone
			15	EVA TROUT/Beautiful South
16	17	17	15	CURE/Wrong Number
17		1.4	12	DECV/Deadwareha



MARKET #27

KLZR/Kansas City

ŀ	 		_		
Ì	PLAYS 3W 2W			T144	ARTIST/TITLE
ı				TW	
ı	35	37	37	38	BUSH/Mouth
ı	39	38		38	CHUMBAWAMBA/Tubthumping
۱	23				BEN FOLDS FIVE/Brick
ľ	37	37		37	OASIS/Don't Go Away
ľ	37	37	36		EVERCLEAR/Everything To
l			17		GREEN DAY/Time Of Your Life
l	36				CURE/Wrong Number
ı	37	38		35	FOO FIGHTERS/Everlong
ı	25	24		25	PRODIGY/Breathe
l	37	37		25	FIONA APPLE/Criminal
l	25	24		24	SMASH MOUTH/Walkin' On The Sun
ı	56	25		24	SUBLIME/Wrong Way
ı	22		21		BECK/Deadweight
ı	9		17	23	THIRD EYE BLIND/How's It Going To Be
ı	50			22	BLINK 182/Dammit (Growing Up)
ı	25			22	SUGAR RAY/Fly
ı	37	36		22	GREEN DAY/Hitchin' A Ride
l	3	10		22	RAGE AGAINST., /The Ghost Of Tom
ŀ	1	19		21	ULTIMATE FAKEBOOK/Far Far Awav
			18	21	311/Beautiful Disaster
		22	20	21	VERVE/Bitter Sweet
	19			21	CORNERSHOP/Brimful Of Asha
	21	20	20	21	SUFFERBUS/Letters To The Sun
	19	23	21	21	MARCY PLAYGROUND/Sex And Candy
	22	22	19	21	JANE S ADDICTION/So What'
	22	21	22	21	DAYS OF THE NEW Touch Peel And
	20	23	19	20	SDUNDGARDEN/Bleed Together
	19	21	20	20	BLACKWATER/Blood On The Door
	22	20	21	19	LONGPIGS/On And On
	20	19	17	19	LIVE/Rattlesnake



MARKET #27

KWOD/Sacramenta

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	45	53	53	54	FOD FIGHTERS/Everlong
	52	35	48	54	THIRD EYE BLIND/How's It Going To Be
	54	51	55	51	MATCHBOX 20/3am
	55	36	33	45	CHUMBAWAMBA/Tubthumping
	32	46	55	41	CURE/Wrong Number
	32	51	53	41	VERVE/Bitter Sweet.
	56	54	39	36	SMASH MOUTH/Walkin' On The Sun
	21	31	31	34	SUBLIME/Doin' Time
	31	33	33	33	SPACE MONKEYS/Sugar Cane
	32	32	33	33	EVERCLEAR/Everything To .
	20	30	33	33	MARCY PLAYGROUND/Sex And Candy
	31	32	32	32	LONGPIGS/On And On
	30	34	31	32	SARAH MCLACHLAN/Sweet Surrender
	12	24	33	31	BEN FOLDS FIVE/Brick
	16		25	30	BUSH/Mouth
	-	7	8	26	GREEN DAY/Time Df Your Life
	32	24	24	24	SAVE FERRIS/Come On Eileen
		20	23	23	DEPECHE MODE/Home
		28	25	22	GREEN DAY/Hitchin' A Ride
		23			OLIVE/You're Not Alone
			12	19	SEVEN MARY THREE/Lucky
	10	20		18	RADIOHEAD/Karma Police
	-		18	15	311/Beautiful Disaster
		12		14	BLINK 182/Dammit (Growing Up)
	13		18	13	REEL BIG FISH/She Has A.
	-	8		13	BUCK-O-NINE/Round Kid
	33			12	GOLDFINGER/This Lonely Place
		3	12	12	CORNERSHOP/Brimful Of Asha
	4.0	4.6	4.0	4.4	DAVE DE THE MEINTANAN DOOR AND



	V	1	4	(408) 985-9800 Nenni/Taylor				
PLA				ARTISY/TITLE				
3W	2W	LW	TW					
38	38	36	37	MARCY PLAYGROUND/Sex And Candy				
35	35	35	36					
36	37	35	35	EVERCLEAR/Everything To .				
35 37	32 35	38 36	35 34	SMASH MOUTH/Walkin' On The Sun				
37	35	36	34	FOO FIGHTERS/Everlong				
33 26	26	35	34	CURE/Wrong Number BUSH/Mouth				
20	18	30	32	OUR LADY PEACE/Ciumsy				
27	30	29	30	DAYS OF THE NEW/Touch, Peel And				
5	27	28	30	GREEN DAY/Time Of Your Life .				
30	35	30	28	THIRD EYE BLIND/How's It Going To Be				
14	18	30	28	SUBLIME/Wrong Way				
27	16		27	BECK/Deadweight				
27	27	32	22	VERVE/Bitter Sweet				
31	34	24	21	GREEN DAY/Hitchin' A Ride				
-	-	-	20	BEN FOLDS FIVE/Brick				
19	16	13	18	MATCHBOX 20/3am				
12	11	17	17	FOO FIGHTERS/My Hero				
14	9	12	16	311/Beautiful Disaster				
14	17	15	16	CORNERSHOP/Brimful Of Asha				
	-	-	16	JANE'S AODICTION/Jane Says				
-	-	-	14	CREED/My Own Prison				
25	18	18	13	BLINK 182/Dammit (Growing Up)				
18	18	17	13	BLACK LAB/Wash If Away				
-	-	11		TONIC/Open Up Your Eyes				
23	16	15	12	SNEAKER PIMPS/Spin Spin Sugar				
-	6	11	12	RAGE AGAINST /The Ghost Of Tom				
6	5	7	9	SOUNDGARDEN/Bleed Together				
5	7	3	7					
10	11	8	5	PROD/GY/Smack My Bitch Up				



KCXX/Riverside

			ARTIST/TITLE			
3W		LW	TW			
34	41	41	40	MARCY PLAYGROUND/Sex And Candy		
35		40	37	EVERCLEAR/Everything Te .		
24		39				
34	38	37	34	CHUMBAWAMBA/Tubthumping		
31				OAYS OF THE NEW/Touch Peel And		
17		22		THIRD EYE BLIND/How's 4 Going To Be		
15	11	26	26	WALLFLOWERS/Three Marlenas		
18	28	37	25	BUSH/Mouth		
12	13	29	24	CURE/Wrong Number		
29	26	22	23	JARS OF CLAY/Crazy Times		
-		14	23	OUR LADY PEACE/Clums:		
26	25	26	21	DANCE HALL CRASHERS/Lost Again		
23	26	25	21	GOLOFINGER/This Lonely Place		
23	26	24	21	OASIS/Don't Go Away		
34	28		18			
12	18		17			
-	11		17			
10				REEL BIG FISH/She Has 4		
8	11		15			
28	19	31		SMASH MOUTH/Walkin' On The Sun		
11	12		14			
23		13				
35		20				
21		19				
	11			LIVE/Rattlesnake		
6		12		U2 Please		
8		8		AQUABATS/Super Rad		
23	11	14	8			
~	-	-	6	SAVE FERRIS/Goodbye		



MARKET #30 WLUM/Milwaukee

3W	2W	LW	TW	111111111111111111111111111111111111111
44		45	45	SMASH MDUTH/Walkin' On The Sun
45			45	
45			44	MATCHBOX 20/3am
45			40	SUGAR RAY/Fly
27			39	
	26		32	
24		25	32	
	- 6	23	32	GREEN DAY/Time Of Your Life
13	10	20	32	STEREOPHONICS/Traffic
26	25		29	
9	15	14	29	
44	45	42	29	FIONA APPLE/Criminal
26	26	28	26	WALLELOWERS/Three Martenas
24	27	27	24	SUBLIME/Wrong Way
16	15	14	24	ALANA DAVIS/32 Flavors
15	11	16	21	TOAD THE WET ./Crazy Life
-	10	11	21	DAYS OF THE NEW/Touch, Peel, And
28		15	20	BUSH/Mouth
13	11	14	20	SUNDAYS/Summertime
3	15	16	19	MATCHBOX 20/Gir! Like That
-	2	15	18	DEPECHE MODE/Home
26	21	17	17	VERVE/Bitter Sweet
-	-		17	GUFS/Belong
25	24		16	EVERCLEAR/Everything To
13	14	15	16	
14	9	4	16	
1	13		15	
6	9		15	
14	14		14	
5	11	12	13	REEL BIG FISH/She Has A



MARKET #31 WBRU/Providence





WWCD/Columbus, OH (614) 221-9923 Purcell/Davis

_						
PLAYS			ARTIST/TITLE			
3₩	2W	LW	TW			
16	18	19	32	SHERYL CROW/Home		
31	30	28	31	EVERCLEAR/Everything To		
17	20	30	30	MATCHBOX 20/3am		
29	30	31	29	SARAH MCLACHLAN/Sweet Surrender		
16	19	18	29	CURE/Wrong Number		
20	20	23	20	PAT DINIZIO/A World Apart		
15	13	19	20	G. LOVE & SPECIAL /Stepping Stones		
16	19	18	19	BIG BACK FORTY/Blood		
15	16	18	19	VERVE/Bitter Sweet		
17			19	BEN FOLDS FIVE/Brick		
17		20		PAULA COLE/I Don't Want To Wait		
11	17	15	19	LONGPIGS/On And On		
-	16	14	19	JANE'S ADDICTION/Jane Says		
14	13	19	18	FOO FIGHTERS/Everlong		
14	30	31	18	BLUES TRAVELER/Most Precarious		
7	15	13	18	RADIOHEAD/Karma Police		
17	19		18	JARS OF CLAY/Crazy Times		
17			18	LOVE SPIT LOVE/Fall On Tears		
1			17	THIRD EYE BLIND/How's It Going To Be		
1		17	16	PISTOLEROS/My Guardian Angel		
17	16	13	16	SMASH MOUTH/Walkin' On The Sun		
13	16	13		GOLDFINGER/This Lonely Place		
		1	15	WORLO PARTY/She's The One		
	16	16	15	FIONA APPLE/Criminal		
16	16	14	15	MIGHTY MIGHTY. The Rascal King		
18 30	31	15		IMANI COPPOLA/Legend Of A Cowgirl		
			15	OASIS/Don't Go Away		
16 32	17 30	15 31				
13	13		15 15			
13	13	15	10	SQUIRREL NUT ZIPPERS/Put A Lid On It		



MARKET #34 WRQX/Norfolk

, ,				MILIOT/ILLEE
3W	2W	LW	TW	
31	33	33	34	EVERCLEAR/Everything To .
29	30	35	34	FOO FIGHTERS/Everlang
21	30	35	33	BLINK 182/Dammit (Grawing Up)
31	33	35	33	CHUMBAWAMBA/Tubtrumping
22		34	33	LONGPIGS/On And On
16	21	31	32	SPACE MONKEYS/Sugar Cane
21		23		VERVE/Bitter Sweet
21	20	21	27	BUSH/Mouth
21		20		
14		24		
30	34	30	23	GREEN DAY/Hitchin' A Ride
١.	13	22		THIRD EYE BLIND/How's It Going To Be
١.	11	22		MATCHBOX 20/3am
21	19	20		
19		21		
12		15	18	SOUNDGARDEN/BleedTogether .
13	15	16	18	SNOOP/RAGE /Snorp Bounce
15		19		G LOVE & SPECIAL Stepping Stones
12		12		JANE'S ADDICTION/So What!
13			17	
1			16	
31			16	
٠.	-	-	15	LIVE/Rattlesnake
١:			14	IMANI COPPOLA/Legend Of A Cowgirl
8 17	10		14	SEVEN MARY THREE/Lucky
	16		14	WALLFLOWERS/Three Marlenas
13	16	8 14	13	
10	13		13	
10	13	10	12	LIMP BIZKIT/Counterteit
	_	8	10	METALLICA/The Memory Remains



MARKET #36 WEND/Charlotte

	PLAYS			ARTIST/TITLE
3W			TW	
46			46	SMASH MOUTH/Walkin' On The Sun
44	46	45	46	FOO FIGHTERS/Everlong
23		46	45	EVERCLEAR/Everything To .
22		23	45	DAYS OF THE NEW/Touch, Peel. And
46	45	46	45	CHUMBAWAMBA/Tubthumping
22	21	23	42	BUSH/Mouth
45		46	42	SEVEN MARY THREE/Lucky
46		24	25	THIRD EYE BLINO/Graduate
13		22	23	SPACE MONKEYS/Sugar Cane
22		45	23	MIGHTY MIGHTY/The Rascal King
16		23		BEN FOLDS FIVE/Brick
21	21	23	22	VERVE/Bitter Sweet
١.		-	22	OUR LADY PEACE/Clumsy
16	21	22	22	RADIOHEAD/Karma Police
13	22	23	22	MARCY PLAYGROUNO/Sex And Candy
23	20	23	22	LONGPIGS/On And On
22	45	45	22	MATCHBOX 20/3am
24			21	
20		20	20	
15			20	CREED/My Own Prison
			16	LIVE/Rattlesnake
13			14	SUBLIME/Doin' Time
-	17	15	14	BARENAKED LADIES/Brian Wilson
٠.	-		14	BECK/Deadweight
٠.	-		14	SUGAR RAY/RPM
::			13	GREEN DAY/Time Of Your Life,
20			13	OFFSPRING/I Choose
13	14		13	BLINK 182/Dammit (Growing Up)
14			12	SDUNDGARDEN/Bleed Together
٠.	11	13	12	THIRD EYE BLIND/How's It Going To Be



MARKET #37 WRZX/Indianapolis

ł					
I	PLA				ARTIST/TITLE
I	3W	2W	LW	TW	
ı	35	34	35	36	SMASH MOUTH/Walkin' On The Sun
ı	36	35	35	36	CHUMBAWAMBA/Tubthumping
ı	30	35		35	SEVEN MARY THREE/Lucky
Į	19	24		34	BUSH/Mouth
ĺ	34	34	36	34	DAYS OF THE NEW/Touch, Peel. And
Ì	35	34	35	33	EVERCLEAR/Everything To
	34	33	35	33	GREEN DAY/Hitchin' A Ride
	36	35	35	33	FOO FIGHTERS/Everlang
	18	19	19	33	MATCHBOX 20/3am
	-		17	18	VERVE/Bitter Sweet
	20	21	24	18	RADIOHEAO/Karma Police
	7	8	16	18	WALLFLOWERS/Three Marlenas
	20	21	21	18	BLINK 182/Dammit (Growing Up)
	18	21	18	18	LIVE/Rattlesnake
	20	21	22	17	CURE/Wrong Number
ı	20	20	19	17	GOLDFINGER/This Lonely Place
	19	18	19	17	OFFSPRING/I Choose
ı	11	11	14	16	PRODIGY/Breathe
ı	16	19	19	16	SOUNDGARDEN/Bleed Together
ı	-		12	12	OUR LADY PEACE/Clumsy
ı		7	10	11	SUGAR RAY/RPM
l	-	-	-	8	BEN FOLDS FIVE/Brick
l	21	19	10	7	DUR LADY PEACE/Superman's Dead
ı	-		-	7	RAGE AGAINST / The Ghost Of Tom
ı	8	11	6	4	SPACE MONKEYS/Sugar Cane
	-		-		MARCY PLAYGROUND/Sex And Candy
	-		-	٠	GREEN DAY/Time Dt Your Life
ı	-		+	-	SCOTT WEILAND/Lady, Your Roof.



6	JeNd We	KKND/New Orleans (504) 679-7300 Srewart/Ryan					
TW	ARTIST/TITLE						
42	DAYS OF THE NEW/Touch, Peel, And						

ı	3W	2W	LW	TW	
ı	48	42	40	42	DAYS OF THE NEW/Touch, Peel, And
١	49	41	41	41	CHUMBAWAMBA/Tubthumping
ì	46	41	40	41	SUBLIME/Wrong Way
ı	18	42	42	41	MATCHBOX 20/3am
ı	47	40	40	40	FDO FIGHTERS/Everlong
ı	50	41	41	40	SMASH MOUTH/Walkin' On The Sun
ı	17	37	40	40	LIVE/Rattlesnake
ı	18	20	23	24	CATHERINE WHEEL/Delicious
ı	18	20	23	24	EVERCLEAR/Everything To
Į	19	18	23	23	MARCY PLAYGROUND/Sex And Candy
ŀ	18	20	24	23	VERVE/Bitter Sweet
	17	17	23	23	CREED/My Own Prison
í	18	19	24	23	JIMMIE'S CHICKEN/High
j	18	20	24	23	BUSH/Mouth
	11	11	16	22	GREEN DAY/Time Of Your Life
ł	-	-		22	BEN FOLDS FIVE/Brick
Į	13		23	21	GREEN DAY/Hitchin' A Ride
I	16	19		21	FILTER & CRYSTAL / (Can't You) Trip
J	15	19	20	19	FOO FIGHTERS/My Hero
ı	17		18		OUR LADY PEACE/Clumsy
	11		18	18	CURE/Wrong Number
I	18	17	18	18	BLINK 182/Dammit (Growing Up)
1	16		18	18	U2/Please
ı	17		18	18	SOUNDGARDEN/Bleed Together
Į		17		18	THIRO EYE BLIND/How's It Going To Be
ı	15		19	18	OASIS/Don't Go Away
ı			18	18	LIFE DF AGONY/Weeds
ı	17	17		18	
Ì	7	7	15	18	LONGPIGS/On And Dr
ı	-	16	18	17	BECK/Deadweight



MARKET ≠41

	IU	3,	3	(716) 881-4555 Wall
PL				ARTIST/TITLE
3W	2W	LW	TW	
20	34	29	37	SEVEN MARY THREE/Lucky
27	35	27	37	DAYS OF THE NEW/Touch, Peel, And.
28	35	30	36	FOO FIGHTERS/Everlong
26	37	25	36	EVERCLEAR/Everything To
26	36	26	36	CHUMBAWAMBA/Tubthumping
27		27	34	SMASH MOUTH/Walkin' On The Sun
14	19		32	FIONA APPLE/Criminal
17	19		21	VERVE/Bitter Sweet .
1.0	8		21	BLINK 182/Dammit (Growing Up)
21		20	21	DASIS/Don't Go Away
14		15	20	MATCHBOX 20/3am
8	20		20	CREED/My Own Prison
1:		1	19	GREEN DAY/Time Of Your Life
15	19		19	LONGPIGS/On And On
19	17		19	LIVE/Rattlesnake
15	17	12		CURE/Wrong Number
17		15		OFFSPRING/I Choose
19	19			BUSH/Mouth
١.	-		18	MIGHTY MIGHTY,/Royal Oil
١.	1	13		OUR LADY PEACE/Clumsy
1.5		17		SUBLIME/Wrong Way
12	18		16	TOOL/Forty Six & 2
7	13		13	PIETASTERS/Out All Night
14	11		12	SOUNDGARDEN/Bleed Together
11	12	11	12	JANE'S ADDICTION/So What!
	16		12	METALLICA/The Memory Remains
13	14		12	WALLFLDWERS/Three Marlenas
4	13	11	10	RAGE AGAINST/The Ghost Of Tom,
٠.	٠	•	•	OAVID BOWIE/I'm Afraid Of
Ŀ		•	-	MARCY PLAYGROUND/Sex And Candy



MARKET #42 WMRQ/Hartford (840) 666-1411 Jones/Hill

	_		_	_	
	PLA 3W			****	ARTIST/TITLE
				TW	CHILLIAN AND AND AND AND AND AND AND AND AND A
	47	45	47	46	CHUMBAWAMBA/Tul±humping
	27	27	42	45	EVERCLEAR/Everything To
	45	44	44	45	FOO FIGHTERS/Everling
	27	40	44	44	GREEN DAY/Hitchin' A Ride
	45	45	42	44	SMASH MOUTH/Walkin' On The Sun
	28	28	27	44	THIRO EYE BLIND/Graduate
Г	29	27	31	31	LONGPIGS/On And Con
L		-	28	31	TONIC/Open Up Your Eyes
	27	41	44	30	OUR LADY PEACE/Superman's Dead
	24	24		30	MIGHTY MIGHTY/The Rascal King
	12	23	29	29	MARCY PLAYGROUND/Sex And Candy
	27	28	27	29	VERVE/Bitter Sweet.
	18	18	27	29	SUBLIME/Doin' Time
	28	27		29	DAYS OF THE NEW/Touch, Peel, And
	27	29	29	28	OASIS/Don't Go Away
L	26	27	29	28	SPACE MONKEYS/Sigar Cane
L	٠	27	26	28	LOVE SPIT LOVE/Fai On Tears
	21	24	27	27	MATCHBOX 20/3am
	29	27	28	19	THIRD EYE BLIND/How's It Going To Be
	5	18	19	17	FIONA APPLE/Criminal
	15			14	BUSH/Mouth
1	5	12	14	13	PRODIGY/Breathe
1	-	11	11	10	DAMBUILDERS/Break Up With
	11	11	11	10	MXPX/Chick Magnet
	1	10	11	10	SUNDAYS/Summertrme
	9	9	11	10	EVA TROUT/Beautiful South
	9	11	11	10	REEL BIG FISH/She Has A
		11	10	10	SEVEN MARY THREE/Lucky
		29	29	9	K'S CHOICE/A Sound That Only
1	2	11	12		GDI DEINGER/This Lonely Place

Borestor Deliver State Control

NEW MUSIC SPECIALTY SHOWS

The Panel Gets Goofy For Grape

Black Grape wasted no time in selling its wine, as it exploded in its second week to No. 1. Stations getting "Higher" in-KNDD/Seattle, drld WPLY/Philadelphia, and XTRA (91X)/San Diego. Curve held its ground, maintaining a spectacular showing for second place. Fatboy Slim continues to gain more ground, with what, to these ears, remains the most viable electronica breakthrough going. Apparently WBCN/Boston; KQXR/ Boise, ID; XHRM/San Diego; and more agreed. Juliana Hatfield continues her reign as the Specialty Show dream date with huge play increases. Both the Interpreters and Subcircus make nice debuts. Record To Watch: Beulah.

WOXY/Cincinnati

Gridloxx Dan Cromer Sunday, November 16



Black Grape

GUITAR WOLF Wild Zero (Matador)

PEGBOY Dangerwood (Quarterstick)

GIRLS AGAINST BOYS Zodiac Love Team (Touch & Go)

NY LOOSE Lust For Life (Royalty)

POLVO Downtown Education (Touch & Go)

BUTTERGLORY Come On! (Merge)

APPLES IN STEREO What's The #? (SpinArt)

FLYING SAUCER ATTACK Past (Drag City)

CHUG Mustang (Alias)

PALACE MUSIC Gulf Shores (Drag City)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 BLACK GRAPE (Radioactive)
- 2 CURVE (Universal)
- 3 SPIRITUALIZED (Dedicated/Arista)
- 4 FATBOY SLIM (Astralwerks/Caroline)
- 5 CORNERSHOP (Luaka Bop/WB)
- 6 MISTLE THRUSH (Egg)
- 7 MORCHEEBA (Discovery/Sire)
- 8 JULIANA HATFIELD (Bar None)
- 9 DAVID BOWIE (Virgin)
- 10 APHEX TWIN (Sire)
- 11 MIGHTY MIGHTY BOSSTONES (Mercury) Airplay Includes: KFMA, KJEE
- 12 PRODIGY (Mute/Maverick/WB) Airplay Includes: WSFM, WWDX, WXDX
- 13 RONI SIZE (Mercury) Airplay Includes: KEDG, KKND, WBCN
- 14 KEOKI (Moonshinė) Airplay Includes: KNRK, KXTE, WEDG
- 15 BLUR (Virgin) Airplay Includes: WXEG, KOME, KTBZ
- 16 TRIPLE FAST ACTION (Deep Elm) Airplay Includes: KNRK, WHFS, XHRM
- 17 OUR LADY PEACE (Columbia) Airplay Includes: WEJE, WPLY, WXEG
- 18 INTERPRETERS (Freeworld) Airplay Includes: KQXR, WROX, XHRM
- 19 STATIK SOUND SYSTEM (Iron America) Airplay Includes: KEDG, KOME
- 20 SUBCIRCUS (DGC/Geffen) Airplay Includes: KCCX, KFMA, WPLY

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEOX/Albany, NY

Download Sunday 7-10pm Stephen Bottomley Gus Gus "Polyeste Laika "Praine Dog"

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Path Smith "1959" Lush "Desire Lines" Spintualized "I Think I'm In Love" Novocane NP9 "Cellophane..." Elevator Orops "Coke & Amphetamines"

KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm Tim Johnstone Board Bowle "I'm Airaid Ot ." Man Or Astroman "Breathing Iron Oxide" Fatboy Slim "Going Out Of ..." Petissters "Out Af Night" Aquabats "Super Rad"

WBCN/Boston, MA Sunday 8-14µm Oedipus Ivy "The Best Thing" Spiritualized "I Think I'm In Love" Morcheeba "The Music That We..." Curve "Chinese Burn" Fatboy Silm "Going Out 01."

WEDG/Buffalo, NY Over And Beyond
Sunday 9-10:30pm
Brad Maybe
by "The Best Thing"
Treble Charger "Red"
Interpreters "Glorous"
Lunatic Calm "Leave You Far Behind"

WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Black Grape "Get Higher" Doktor Cosmos "Holiday" Beatnik Filmsters "Wrong" Wheat "Summer" Fatboy Slim "Going Out Of

WOXY/Cincinnati, OH Gridloxx
Sunday 11pm-1am
Dan Cromer
Gutar Wolf "Wild Zero"
Butterglory "Come On"
Apples in Stereo "What's The #?"
Polvo "Enemy Insects"
Flying Saucer Attack "Past"

WENZ/Cleveland, OH Prey To The Underground Sunday 10pm-midnight Larry Collins Mistle Thrush "Moth-Like" Autumns "Apple" Poster Children "O41" Laughing Us "I Jus 1 A Make... Tugboat Annie "Vendetta"

WXEG/Davton, OH The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Fathoy Sim "Going Out Of..."
Depethe Mode "Home"
Lauren Christy "Magazine"
Smashing Pumpkins "Christmastime"
Sneaker Pimps "Spin Spin Sugar"

KTCL/Denver, CO

CNRU/Eugene, on The "0" Afterdark Monday midnight-2am Jace Edwards Black Grape "Get Higher" Metallica "The Memory Remains" Princhpoint "Gun" Monk & Canatella "Picnics"

KNRQ/Eugene, OR

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Wease! Big Wreck "The Oaf" Black Lab "Wash It Away" Lili Haydn "Stranger" Our Lady Peace "Clurnsy" Tool "Forty Six & 2"

KFRR/Fresno, CA

KFRI/FTESINJ, LA
60 Minute Buzz
Sunday 9-10pm
Matt Davis
Dnil Team "Peppermin"
Chopper One "Hescher With A..."
A3 "Ain't Goin 'to Edit
Comershop "Brimful Of Asha"
Black Grape "Get Higher"

WQXA/Harrisburg, PA The Morning News Sunday 8-10am midnight-2am Bill Hanson

Bill Hanson Space Monkeys "Sugar Cane" Reel Big Fish "She Has A Girlfr Bouncing Souls "Kate Is Great" Replacements "Another Girl" Baby Bird "You're Gorgeous"

KTB7/Houston, TX David Sado!

Beulah "Lay Low For The..."

Juliana Hatfield "Sellout"

Laika "Prane Dog"

Phoenot Thunderstone "In And Out Of Time"

Sublime "Superstar Punani"

KCCX/Kansas City, MO Living Room
Sunday 8-10pm
Stan & Joel
Holy Cows "Punched A Frend"
Tobin Sprout "Paper Cut"
Honeydogs "Rumori Has It"
House Of Large Stars: "Cranko American"
Subcirciis "86'd"

KLZR/Kansas City, MO KLZP.Kansas City, MO
Future Mass Hyster Monday 10:30pm-mid.
Mystery Jeff
House Of Large Sees "Carpool Lung"
Bent Septers, "fake The Fall"
Grandpaboy "Hot Un"
Rancid "The Harder They Come"
Curve "Chinese Bum"

WNFZ/Knoxville, TN The Outcast Show
Saturday 10pm-2am
Jeff Seeman
Julian Satified "Sellout"
Jane's Addiction "Ain't No Right"
Ash "A Life Less...
Statk Sound System "Free To Choose'
Jack Off Jill "Poor Impulse Control"

WWDX/Lansing, MI

KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter Black Grape "Get Higher" KXTE/Las Vegas, NV

It Hurs When I Pee Sunday 10pm-midnight Chris Ripley Aquabats "Super Rad" Jack Off Jill "Poor Impulse Control Carolines Sprine "Sullivan" incubus "Redefined" Black Lab "Wash It Away"

KROQ/Los Angeles, CA KROU/Los Angeles, C/ Rodney On The ROQ Sunday 9-10pm mid.-2am Rodney Bingenheimer Cast "I'm So Lonely" Prissteers "Staten Island Queen" Sliver Scene "Into Magic" Echobely "Bullidog Baby" No Boutt "Ok To The World" NEW Of Mammhies TN WRXQ/Memphis, TN

WHXU/WEMPINS, IN
The Eleventh Hour
"Never Blend In"
Sunday 11pm-midnight
Maxwell
Hurricane #1 "Step Into My World"
Edwyn Collins "The Mague Piper..."
Space Monkeys "Sugar Cane"
Stereophonics "Traffic"
Bjork "Bachelorette" WHTG/Monmouth, NJ

Jeff Haspe Steve Earl "N.Y.C." Mistle Thrush "Moth-Like" Wheat "Death Car"

KKND/New Orleans, LA

KKNI/New UTIGATIS, LA
The Deep End
Sunday 8-10pm
Laura Jones
Radiohead "Luil"
G. Lone & Special. "Stepping Stones"
Triple Fast Action "I'm Ready"
Aphex Nimn "Come To Coady"
Statik Sound System "Free To Choose"

WXRK/New York, NY The "Buz"
Sunday midnight-2am
Jake/Pinfield
Ben Föds Fre "Bnck"
Comershop "Brimful Of Asha"
G. Love & Special... "Stepping Stones"
Puff//Groful/Zombie "All About"
Aphex Twin "Come To Daddy"

WROX/Norfolk, VA Nocturnal Transmis Monday 7-9:30pm Al Mitchell Royal Crown Revue "Barflies At The..."
Brad "Secret Girl"
Prodigy "Smack My Britch Up"
Stereophonics "Traffic"
Interpreters "Sellers"

WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Comershop "Bornful Of Asha" Black Grape "Get Higher" Ben Folds Five "She Don't Use Jelly" Self "Catter To Your Ego" Subcircus "86'd"

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis Ali L'astellini/Brandon Da Blur "Beetlebum" Greg Garing "My Love Is Real" Creed "My Own Prison" Dambuilders "Break Up With..." John Easdale "Bright Side"

KNRK/Portland OR KNRK/PORTIAND, UH
Something Cool
Sunday 9-11pm
Jamie Cooley/Jayn Sayd
Moby "James Bond There"
Tones "Phyng Sao"
Hurncare #1 "Slep Into My World"
Chopper One "Hescher With A..."
Morcheela "The Music That We..."
WDST/Poughkeepsie, NY
Indie Flux

WDS1/Poughkeepsie, N1
Indie Flux
Thursday 10-11pm
Nie Harcourt
Simpletons "Taking The Time"
Goodness "Pretender"
Acetone "All You Know"
Downe Cornety "Something For The.
Mistle Thrush "Super Refraction"
WBRU/Providence, RI
Praching And Entering.

Breaking And Entering Wednesday midnight-2am Mike Green Spintualized "I Think I'm In Love"

WDGE/Providence RI

KPNT/St. Louis, MO New Music Sunday
Sunday 7-9:30pm
Les Aaron
Royal Crown Revue "Barflies At The..."
Cass: "Going Nowhere"
Brooke Ramel "Manstream"
Mike Ladd "Easy Listening..."
Sundays "Gone"

WOSC/Salisbury, MD WUSL/Salisbury, MU
Before The Buzz
Mon.-Thurs, 11pm-midnight
Paula "Rock Star" Sangeleer
Statik Sound System "Free To Choose"
Mistle Thrush" "Moth-Like"
Anne Summers "It's Cold Outside"
Ronol Size "Share The Fair
Mexico 70 "Hatle For You"

KXRK/Salt Lake City, UT

XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Finely Cuaye "Sunday Shining" Laika "Praine Dog" Interpreters "Sellers" Aphex Twin "Come To Daddy" Curve "Chinese Bum"

XTRA/San Diego, CA Hilary's Pet Boar Wednesday midnight-2am Action DJ Hilary Far/Detiones: "Savory" Funous Four "Testosterone" Shelter "Man Or Beast" Miste Thrush "Moth-Like" Roni Size "Share The Fall"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron/Roland/Maridi Sran Van 3000 "Dnnking in L A." Far "Bury White" Audence " Got The..." OJ Shadow "High Noon" Gus Gus "Polyesterday"

KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic Mono "Simcas Girl" Flick "One Hundred Days" Ultrahorse "Telecom" Verve "Sonnet" Finley Quaye "Sunday Shining"

KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami Overground "In Studio Guest" No Use For A Name "On The Southsid Lagwagon "27" Pulley "Locked Away"
Cornershop "Bornful Of Asha"

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Keoki "Me" NOFX "It's My Job To..." Black Grape "Get Higher" Deftones "My Own Summer..." Acetone "All You Know"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins

KFMA/Tucson, AZ Test Department
Sunday 5-8pm
Chuck Roast
Fatboy Slim "Going Out Of .."
Black Grape "Get Higher"
Modest Mouse "Convenent Parking"
Prodog w/forn. "One Man Army"
Bjork "Bachelorette"

WHFS/Washington, DC Now Hear This
Sunday 8-10:30pm
Dave Marsh
Pepboy "Dog Dog"
Helium "Ocean Of Wine"
An April March "Stardust"
Desembermant Pan What Do You Want.
Free Kitten "Strawberry Milk"

WSFM/Wilmington, NC WS-PM/WWW.nngs...
Final Hour
Weekingbits 11 pm-midnight
Janice A. Sutter
Rage Against III... The Ghost Of Torn...
Black Grape "Get Higher"
Cake "Never Gorna Give...
Urban Vodoo "Brutality"

46 Total Reporters

FINLEY QUAYE "SUNDAY SHINING

"Maverick A Strike is the future. That's a promise and a warning." - New York Times



"Finley Quaye, 23, is Hot!" - London Times



From his U.S. debut album "Maverick A Strike"



ADULT ALTERNATIVE TRACKS

NOVEMBER 28, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			L PLAYS		TOTAL
		Ltt		• • • • • • • • • • • • • • • • • • • •	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	MATCHBOX 20 3am (Lava/Atlantic)	831	786	720	634	34/1
5	2.	2	2	SARAH MCLACHLAN Sweet Surrender (Arista)	706	699	622	555	36/0
1	3	3	3	WALLFLOWERS Three Marlenas (Interscope)	584	608	614	635	28/0
8	7	5	4	LISA LOEB Do (Geffen)	564	534	468	414	35/2
3	4	4	5	FREDDY JONES BAND Wonder (Capricorn/Mercury)	519	544	601	583	30/0
6	6	6	6	SUNDAYS Summertime (DGC/Geffen)	461	469	475	525	24/0
24	15	10	0	VERVE Bitter Sweet Symphony (Hut/Virgin)	409	364	327	257	28/3
18	17	8	8	CHUMBAWAMBA Tubthumping (Republic/Universal)	349	388	315	308	12/0
4	5	7	9	BLUES TRAVELER Most Precarious (A&M)	348	436	496	583	24/0
_	25	17	10	B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	346	316	246	113	27/1
9	10	9	11	PAULA COLE Don't Want To Wait (Imago/WB)	340	370	379	411	17/0
13	12	14	12	BEHAN JOHNSON World Keeps Spinning (RCA)	330	342	369	355	25/0
10	9	13	13	OASIS Don't Go Away (Epic)	327	346	381	406	16/0
17	16	18	4	ROLLING STONES Saint Of Me (Virgin)	318	293	322	322	25/0
12	11	12	15	SMASH MOUTH Walkin' On The Sun (Interscope)	318	349	372	359	12/0
14.	14	15	16	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	305	328	343	354	27/0
7	8	11	17	ROLLING STONES Anybody Seen My Baby? (Virgin)	289	362	405	428	22/0
21	20	16	18	BARENAKED LADIES Brian Wilson (Reprise)	278	318	300	297	23/1
BRI	EAKI	ER	19	SISTER HAZEL Happy (Universal)	266	227	223	205	22/3
BRE	EAK	ER	20	JOHN MELLENCAMP Without Expression (Mercury)	261	205	134	38	24/1
15	13	19	21	JEN TRYNIN Getaway (February) (Squint/WB)	226	279	360	350	21/0
22	19	20	22	SHERYL CROW Home (A&M)	221	265	302	289	19/0
30	27	26	23	STEVE EARLE Telephone Road (E Squared/WB)	213	214	219	197	20/0
23		27	24	WHISKEYTOWN 16 Days (Outpost/Geffen)	203	212	254	274	19/0
DE	BUT	•	2 5	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	203	164	115	81	11/1
DE	BUT		2 6	EVERCLEAR Everything To Everyone (Capitol)	201	171	163	162	9/1
6	18	23	2,7	FIONA APPLE Criminal (Work)	193	226	311	338	11/0
26	28	-	28	SUGAR RAY Fly (Lava/Atlantic)	192	194	218	227	8/0
) E	ВИТ		29	ALANA DAVIS 32 Flavors (Elektra/EEG)	191	157	131	88	17/1
_	_	30	30	TEXAS Say What You Want (Mercury)	188	202	174	176	17/2

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

LOREENA MCKENNITT The Mummer's Dance (Quinlan Road/WB) Total Plays: 170, Total Stations: 18, Adds: 4

JONATHA BROOKE Crumbs (Refuge/MCA)

Total Plays: 152, Total Stations: 19, Adds: 1

ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)

Total Plays: 150, Total Stations: 20, Adds: 2

CATIE CURTIS Soulfully (Guardian) Total Plays: 146, Total Stations: 14, Adds: 1

CHANTAL KREVIAZUK Surrounded (Columbia)

Total Plays: 141, Total Stations: 6, Adds: 0

JEB LOY NICHOLS As The Rain (Capitol) Total Plays: 134, Total Stations: 15, Adds: 2

MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol) Total Plays: 131, Total Stations: 9, Adds: 3

CORNERSHOP Brimful Of Asha (Luaka Bop/WB) Total Plays: 127, Total Stations: 11, Adds:

PAUL SIMON Bernadette (Warner Bros.) Total Plays: 124, Total Stations: 14, Adds: 0

HUFFAMOOSE James (Interscope)

Total Plays: 121, Total Stations: 14, Adds: 0

Songs ranked by total plays

BREAKERS

SISTER HAZEL

Happy (Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 266/39 22/3

19

JOHN MELLENCAMP

Without Expression (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 261/56 24/1

20

MOST ADDED®

ARTIST THE CABELIST	DS
FIONA APPLE Never Is A Promise (Work)	9
GREGG ALLMAN Whippin' Post (550 Music)	5
PATTY LARKIN Wolf At The Door (High Street/Windham Hill)	4
LOREENA MCKENNITT The Mummer's (Quinlan Road/WB)	4
BEN FOLDS FIVE Brick (550 Music)	3
GREEN DAY Time Of Your Life (Good) (Reprise)	3
MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)	3
SISTER HAZEL Happy (Universal)	3
VERVE Bitter Sweet Symphony (Hut/Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL

JOHN MELLENCAMP Without Expression (Mercury) +56 GREGG ALLMAN Whippin' Post (550 Music) +54 BEN FOLDS FIVE Brick (550 Music) +48 **DUNCAN SHEIK** Wishful Thinking (Atlantic) +47 MATCHBOX 20 3am (Lava/Atlantic) +45 VERVE Bitter Sweet Symphony (Hut/Virgin) +45 ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista) +43 SISTER HAZEL Happy (Universal) +39 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +39 MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol) +37

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weight chart appears on R&R ONLINE.

abra moore don't feel like cryin' from her arista austin album strangest places R&R NEW & ACTIVE +43 Spins WXRT KKZN WBOS KTCZ **KXST** KXPK WTTS WRLT KGSR **WXLE** WRNX KAEP WDOD **WJBX** KRSH KTHX **WIQB** WMVY KFXD **KZNZ** austin



ADULT ALTERNATIVE ALBUMS

NOVEMBER 28, 1997

3W 2W	/ L	w Tw	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	CKS (PLAYS)
2 2		2 1	MATCHBOX 20 Yourself Or Someone(Lava/Atlantic)	940	+45	"3am" (831)	"Push" (94)
1 1		1 2	SARAH MCLACHLAN Surfacing (Arista)	915	-31	"Surrender" (706)	"Mystery" (183)
4 4		4 3	WALLFLOWERS Bringing Down The Horse (Interscope)	693	-21	"Marlenas" (584)	"Headlight" (61)
3 3		3 4	ROLLING STONES Bridges To Babylon (Virgin)	663	-54	"Saint" (318)	"Anybody" (289)
11 8		6 6	LISA LOEB Firecracker (Geffen)	564	+30	"Do" (564)	
6 5		5 6	FREDDY JONES BAND Lucid (Capricorn/Mercury)	538	-24	"Wonder" (519)	"Waiting" (7)
7 7		8 7	SUNDAYS Static & Silence (DGC/Geffen)	469	-9	"Summertime" (461	"Flavour" (5)
9 9		9 8	SISTER HAZEL Somewhere More Familiar (Universal)	457	+1	"Happy" (266)	"All" (184)
25 17	, .	13 9	VERVE Urban Hymns (Hut/Virgin)	426	+46	"Symphony" (409)	"Sonnet" (11)
_ 19	3 .	10 1	B.B. KING Deuces Wild (MCA)	422	+33	"Thrill" (346)	"Baby" (38)
5 6	i	7 11	BLUES TRAVELER Straight On Till Morning (A&M)	387	-92	"Precarious" (348)	"Canadian" (26)
8 10) .	12 12	PAULA COLE This Fire (Imago/WB)	359	-28	"Wait" (340)	"Cowboys" (15)
19 20	3	11 13	CHUMBAWAMBATubthumper (Republic/Universal)	349	-39	"Tub" (349)	
13 12	2 .	16 14	BEHAN JOHNSON Behan Johnson (RCA)	339	-14	"World" (330)	"Cypress" (5)
10 11	1	15 15	OASIS Be Here Now (Epic)	327	-30	"Away" (327)	
15 14	4	17 16	SMASH MOUTH Fush Yu Mang (Interscope)	318	-31	"Walkin" (318)	
27 26	6 3	21 1	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	312	+29	"How" (203)	"Life" (94)
23 22	2	14 18	BARENAKED LADIES Rock Spectacle (Reprise)	308	-49	"Brian" (278)	"Apartment" (30)
17 15	5	18 19	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	305	-23	"Voice" (305)	
	- 1	28 📵	JOHN MELLENCAMP The Best That I Could Do (Mercury)	261	+56	"Without" (261)	
18 16	6 :	20 21	SHERYL CROW Sheryl Crow (A&M)	245	-42	"Home" (221)	"Change" (17)
16 13	3	19 22	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	239	-54	"Getaway" (226)	"If" (8)
- 29	9 :	25 🔏	STEVE EARLE EI Corazon (E Squared/WB)	238	+9	"Telephone" (213)	"Rest" (12)
12 18	8	23 24	FIONA APPLE Tidal (Work)	238	-11	"Criminal" (193)	"Promise" (25)
14 21	1	22 25	SHAWN COLVIN A Few Small Repairs (Columbia)	231	-45	"Mona" (188)	"Sunny" (36)
24 25	5	26 26	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	219	-8	"Days" (203)	"Excuse" (8)
	-	27	ABRA MOORE Strangest Places (Arista Austin/Arista)	210	+45	"Cryin" (150)	"Places" (42)
DEB	U 1	D 23	EVERCLEAR So Much For The Afterglow (Capitol)	201	+30	"Everything" (201)	W. W
30 -	-	30 29	SUGAR RAY Floored (Lava/Atlantic)	192	-2	"Fly" (192)	
DEB	U 1	1	ALANA DAVIS Blame It On Me (Elektra/EEG)	191	+34	"Flavors" (191)	

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FIONA APPLE Tidal (Work)	8
GREGG ALLMAN Searching For Simpli	city (Epic) 5
LOREENA MCKENNITT The Book Of(C	
BEN FOLDS FIVE Whatever And Ever A	men (550 Music) 3
MARCY PLAYGROUND Marcy(Mammo	oth/Capitol) 3
SISTER HAZEL Somewhere More Fami	iliar (Universal) 3
VARIOUS ARTISTS The Bridge School C	oncerts (Reprise) 3
VERVE Urban Hymns (Hut/Virgin)	3
BRYAN ADAMS Unplugged (A&M)	2
DOG'S EYE VIEW Daisy (Columbia)	2
GREEN DAY Nimrod (Reprise)	oncerts (Reprise) 3 3 2 2 2 2 2 2
LISA LOEB Firecracker (Geffen)	2
DELBERT MCCLINTON One Of The Fortu	, - /
JEB LOY NICHOLS Lovers Knot (Capito	
ROBERT BRADLEY'S BLACKWATER	. California (RCA) 2
MOST INCRE	ACED
MOST INCRE	AJEU
PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
GREGG ALLMAN Searching For Simpli	
JOHN MELLENCAMP The Best That I Coul	
BEN FOLDS FIVE Whatever And Ever Am	, ,
SOUNDTRACK Great Expectations (Atl	
VARIOUS ARTISTS The Bridge School Co	
VERVE Urban Hymns (Hut/Virgin)	+46 ou (Lava/Atlantic) +45
MATCHBOX 20 Yourself Or Someone Like Your ABRA MOORE Strangest Places (Arista	00 (2010)
JONATHA BROOKE 10 Cent Wings (Re	· ·

This chart reflects airplay from November 17-23. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

WIQB/Ann Arbor, MI

PD: John Valle MD: Jerry Mason 6 JEB LOY NICHOLS "Rain" EVERCLEAR "Everything" TEXAS "Say" WILLIAM TOPLEY "Stabrock

KGSR/Austin, TX

- KGSR/Austin, TX

 PD: Jody Denberg

 MD: Susan Castle

 8 CRAIG ROSS "Cry"

 7 STORYVILLE "Can"

 6 BOZ SCARGS "Lowdown"

 3 PETER ROWAN "Harvest"

 LISA LOEB "Do:

 BOB DYLAN "Sick"

 CATE CURTIS "Soulfully"

 RECKLESS KELLY "Waltor
- WRNR/Baltimore, MD

- PD: Phil Harrell
 MD: Damian Einstein
 5 BETH ORTON "Daughter"
 5 GREGG ALLMAN "Whippin"
 3 SIMON TOWNSHEND BAND "Way
 2 ROYAL FINGER BOWL "Postal"

KFXD/Boise, ID

- PD: Kevin Welch
 MD: Carl Scheider
 5 TEXAS "Say"
 A3 "Goa"
 TARA MCLEAN "Evidence"
 GREGG ALLMAN "House"
 ALANA DAVIS "Flavors"
 FIONA APPLE "Promise"

WBOS/Boston, MA

- PD: Jim Herron
 MD: Cliff Mash
 7 BEN FOLDS FIVE "Brick"
 7 LORENA MCKENNTT "Mummer
 7 BRYAN ADAMS "Back"
 7 ROBERT BRADLEY'S... "Time"

WXRV/Boston, MA

- PD: Joanne Doody
 PD: Joanne Doody
 PD: Milke Mullaney
 5 PATTY LARKIN "Woh"
 5 CAROL NDONAN "Tail"
 2 DUNCAN SHEIK "Wishful"
 2 DAVE MAITHEWS BAND "Rec

WNCS/Burtington, VT

- PD: Grag Hooker

 M0: Jady Peterson
 6 JONATHA BROOKE "Choice"
 3 JONATHA BROOKE "Secrets"
 3 JONATHA BROOKE "Wings"
 1 JEB LOY NICHOLS "Rain"
 FONA APPLE "Promise"

WMVY/Cape Cod, MA

- PD/MD: Barbara Dacey
 PISTOLEROS "Guardian"
 GARCIA & GRISMAN "Devi"
 NEIL YOUNG... "Chid"
 PATTY LARKIN "Wolf"
 JAMES TAYL OR "Line"
 BOBBY WOMACK "Over"
 TAJ MAHAL "Honky"

WDOD/Chattanooga, TN

- DM: Danny Howard
 PD: Chris Adams
 5 THIRD EYE BLIND "How"
 5 MARCY PLAYGROUND "Sex

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 4 IOM PETTY & HB "Shadow"

KBXR/Columbia, MO

KKZN/Dallas, TX

KBCO/Denver, CO

KXPK/Denver, CO

CIDR/Detroit, MI

PD: Wendy Duff
MD: Ann Delist
SISTER HAZEL "Happy"

OM: Michael Perry
PD/MD: Dave "Keefer" Fulgham
1 VERVE "Symphony"
BOB DYLAN "Sick"

THIRD EYE BLIND "Life"
GREGG ALLMAN "Whippin"
DELBERT MCCLINTON "Somi
ABRA MOORE "Cryin"

PD: Dave Benson
MD: Scott Arbough
1 FIONA APPLE "Promise"
DELBERT MCCLINTON "Somel
GREGG ALLMAN "Whippin"

PD: Gary Schoenwetter
MD: Eric Schmidt
2 BEN FOLDS FIVE "Brick"
FIONA APPLE "Promise"

WJBX/Ft. Myers, FL

PD: Stephanie Davis
MD: Kurf Schreiner
4 LDREENA MCKENNITT "Mummer's'
ABRA MOORE "Cryin"
BECK "Deadweight"

WTTS/Indianapolis, IN

KXPT/Las Vegas, NV

WMMM/Madison, WI

PD: Pat Gallagher
MD: Tom Tauber
ROLLING STONES "Flgo"
LISA LOEB "Do"
BEN HARPER "Glory"
LOREENA MCKENNITT
"Murmer's"

SISTER HAZEL "Happy"

KTCZ/Minneapolis, MN

PD: Lauren MacLeash APD/MD: Jane Fredericksen 1 ROBERT BRADLEY'S... "Time

KZNZ/Minneapolis, MN

PD: John Lassman
APD: Matt Brooke
M0: Mike Hansan
12 JANE'S ADDICTION "Jane'
LOREEMA MCKE MNITT "Mur
OOG'S EYE VIEW "Letter"
COLLECTIVE SOUL "She"

KPIG/Monterey, CA
PD/MD: Laura Hopper
6 STEVE FORBERT "Breakin"
5 BB KING/B RAITT "Baby"
5 BOD STACES "Shuffle"
5 GOO STREET WINE "Speak"
5 DONNIE FRITTS "Long"
5 DONNIE FRITTS "Breakfast"
4 PAUL MCCARTINEY "Flaming
OAR WILLIAMS "Hear"
3 PATTI SMITH "1959"
2 GOO STREET WINE "Feather"
RICHARD THOMPSON "Rom

WRLT/Nashville, TN

PD: Jane Crossman APD/MD: Keith Coes FIDNA APPLE "Promise" GREEN DAY "Time"

WKOC/Norfolk, VA

PD: Perry Stone
MO: Holly Williams
BARENAKEO LADIES "Brian"

WXPN/Philadelphia, PA

KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Carlock ARCHIE ROACH "Beggar" DAR WILLIAMS "Better" JEB LDY NICHOLS "Quickly"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: David Chaney
7 FIONA APPLE "Promise"
7 PATTY LARKIN "Wolf"
7 FOUR BITCHIN' BABES "Ladies

WMAX/Rochester, NY

WVRV/St. Louis, MO

KENZ/Sait Lake City, UT

PO: Bruce Jones

APD/MO: Dom Casual

12 MARCY PLAYGROUND "Sex"

12 GREEN DAY "Time"

KXST/San Diego, CA /MO: Dona Shaleb
VERVE "Symphony"
VERVE "Sonnet"
B.B. KING/T. CHAPMAN
VERVE "Catching"
VERVE "Space"

KFOG/San Francisco, CA PD: Paul Marszalek
APD/MO: Bill Evans
MATCHBOX 20 "3am"
PRETENDERS "Purpose"
DAVID BOWIE "Heroes"

KOTR/San Luis Obispo, CA

MARCY PLAYGROUND Marcy...(Mammoth/Capitol)

ALANA DAVIS Blame It On Me (Elektra/EEG)

B.B. KING Deuces Wild (MCA)

CHANTAL KREVIAZUK Under These Rocks... (Columbia)

LOREENA MCKENNITT The Book Of ... (Quinlan Road/WB) +32 EVERCLEAR So Much For The Afterglow (Capitol)

PD: Drew Ross
MD: Dean Kattari
16 WORLD PARTY "She's"
6 TOM CDCHRANE "Lunatio"
5 JILL KNIGHT "Blows"
4 COCD MONTOYA "Let"
4 GREGG ALLMAN "Whippfn"

KRSH/Santa Rosa, CA

KMTT/Seattle, WA

NM1 I /OEGULE, WA

OMI: Chris Mays

APD: Jason Parker

MID: Dean Carteon

ID: FIONA APPLE "Sleep"

ID: BIG HEAD TOOO... "Foll"

GREGG ALLMAN "Poison"

MARCY PLAYGROUND "Sex"

KENRY WAYPE SHEPHERD "Blue"

LONGPIGS "On"

PD: Tom Davis

MD: Bruce Skebbins
JONATHA BROOKE "Crumbs"
COLONY "Breathe"
OOGS EYE VIEW "Letter"
SISTER HAZEL "Happy"
JOHN MELLENCAMP "Without"
BILLIE MYRS "Rain"
SHERRI JACKSON "World"

KAEP/Spokane, WA
PD: Scott Souhrada
MD: Haley Jones

| BEN FOLDS FIVE "Brick"
| FIONA APPLE "Promise"

WRNX/Springfield, MA

+37

+36

+34

+33

+30

WXKR/Toledo, OH PD: Dusty Scott PD: Dusty Scott PD: Dusty Scott GREEN DAY "Time" OUR LADY PEACE "Clumsy" 311 "Oisaster"

40 Total Reporters **40 Current Reporters**

WHPT/Tampa, FL

39 Current Playlists Reported Frozen Playlist (1):

featuring the tracks "If I Were You", "Never Coming Back" & "For A Kiss" VANGUARD 🖈

Already On: WRLT, KRSH, WMVY, KFXD, KXST, KOTR, World Cafe New At: WKOC WRNX **Specialty Play:** KFOG, KBCO, KTCZ, KKZN For more into contact

Meg MacDonald at Vanguard (310) 451-5727 e-mail: myrtle6@aol.com

ADULT ALTERNATIVE PLAYLISTS

93 Ř

WXRT/Chicago (773) 777-1700

		_RADIO CHICAGO Winer/Martin									
AYS			ARTIST/TITLE								
2W	LW	TW									
10	10	14	MATCHBOX 20/3am								
11	14	14	WORLD PARTY/Call Me Up								
11	10	13	JACKSON BROWNE/The Next Voice .								
8	11	12	WALLFLOWERS/Three Marienas								
12	11	12	CURE/Wrong Number								
11	11	11	CORNERSHOP/Brimful Of Asha								
14	10	11	ROLLING STONES/Saint Of Me								
		11	LOU REED/Sweet Jane								
	13	11	FREDDY JONES BAND/Wonder								
	9	10	BECK/Jack-Ass								
12		10	BLUES TRAVELER/Most Precarious								
		9	PATTI SMITH/1959								
			WIDESPHEAD PANIC/Aunt Avis								
			VERVE/Bitter Sweet								
			LOVE SPIT LOVE/Long Long Time								
			U2/Please								
			SUNDAYS/Summertime								
			STEVE EARLE/Telephone Road								
			JEB LOY NICHOLS/As The Rain								
			STEVE WYNN/Black Magic								
			DAVID BYRNE/Dance On Vaseline								
			JOHN HIATT/Pirate Radic								
			BETH ORTON/She Cried Your Name								
			B.B. KING/T CHAPMAN/The Thrill Is Gone								
			GREGG ALLMAN/Whippen' Post								
8	9	7	WHISKEYTOWN/16 Oays								
	10 11 11 8 12 11 14 - 13 8 12 - 7 10 10 9 7 7 11 9 9 13 5 7 7 8	10 10 11 14 11 10 8 11 12 11 11 11 14 10 - 6 13 13 8 9 12 9 - 3 9 8 6 8 7 10 10 8 10 10 9 9 7 8 8 11 5 9 9 11 5 9 9 12 9 7 7 8 11 5 9 9	10 10 14 14 14 11 11 14 14 11 11 10 13 8 11 12 11 12 11 12 11 12 11 13 13 13 11 8 8 9 10 10 8 9 9 10 10 10 9 9 10 10 8 9 10 10 8 9 10 10 8 9 10 11 5 8 8 9 11 5 5 8 8 9 17 7 8 8 8 9 7 7 8 8 8 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 7 7 8 8 8 9 9 7 8 8 9 9 9 8 9 9 9 9								

KFOG 104.5 97.7

KFOG/San Francisc (415) 543-1045

		-		
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
٠	6	14	20	GREGG ALLMAN/Whippin' Post
1	21	17	20	FREDDY JONES BAND/Wonder
7	19	18	19	ROBBEN FORD/In The Beginning
0	17	18	19	SARAH MCLACHLAN/Sweet Surrender
5	20	15	16	B.B. KING/B. RAITT/Baby I Love You
13	11	11	13	SISTER HAZEL/All For You
1	12	12	13	ROLLING STONES/Anybody Seen My
8	11	18	13	BLUES TRAVELER/Most Precarious
0	12	13	12	ROLLING STONES/Saimt Of Me
2	12	9	11	MATCHBOX 20/Push
6	17	12	11	WALLFLOWERS/Three Marlenas
9	18	18	10	JONNY LANG/Hit The Ground
4	3	4	9	FLEETWOOD MAC/Oreams
	-	8	9	JOHN HIATT/Little Head
7	-	10	9	BIG HEAD TODD/Please Don't Tell.
		4	7	LOVE SPIT LOVE/Fall Dn Tears
4	6	5	7	BLAKE MORGAN/Lately



MARKET 45

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PLA			•	ARTIST/TITLE
3W	2W	IW	TW	
5	5	50	22	ALANA DAVIS/32 Flavors
-	-	-	20	EVA TRDUT/Beautiful South
7	9	11	10	STEVE EARLE/Telephone Road
8	9	7	10	JACKSON BRDWNE/The Next Voice
5	8	8	9	BETH ORTON/Live As You Dream
7	6	9	8	LOREENA MCKENNITT/The Mummer's Dance
10	8	8	8	VERVE/Bitter Sweet
9	9	8	8	ROLLING STONES/Saint Of Me
20	6	6	8	PAUL SIMON/Bernadette
8	3	5	8	DAR WILLIAMS/What Do You Hear
6	4	6	8	CATIE CURTIS/Soulfully
*	6	9	В	BEN FOLDS FIVE/Brick
6	7	8	8	HUFFAMODSE/James
8	7	7	8	SARAH MCLACHLAN/Sweet Surrender
*	-	6	7	DUNCAN SHEIK/Wishful Thinking
5	10	11	7	SHERYL CROW/Home
7	2	21	7	CORNERSHOP/Brimful Of Asha
21	25	8	7	JONATHA BROOKE/Crumbs
7	10	8	7	JEB LOY NICHOLS/As The Rain
24	6	8	7	DELBERT MCCLINTON/Somebody To Love You
6	10	6	7	FREDDY JONES BAND/Wonder
5	20	8	7	JAI/I Believe
	3	5	6	G LOVE & SPECIAL /I-76
4	4	6	6	JAI UTTAL/Guru Bramha
7	9	8	6	G. LOVE & SPECIAL ./Stepping Stones
5	4	1	6	A3/Ain't Goin' To Goa
3	4	6	6	WAYNE HANCOCK/That's What Daddy
3	8	4	6	LISA LOEB/I Do
	•	4	5	WILLIE WISELY/Flowers For The Lady
5	3	6	5	VFRVF/Sonnet



ŁA' W		1344	T1**	ARTIST/TITLE
	2W	LW	TW	COCCON TONES DANS
6	31	29	29	FREDDY JONES BAND/Wonder
8	29	28	29	BLUES TRAVELER/Most Precarious
4	28	29	29	WALLFLOWERS/Three Marlenas
1	28	29	29	FIONA APPLE/Criminal
4	14	28	28	ROLLING STONES/Anybody Seen My
7	29	30 18	28 28	LISA LOEB/I Do PAULA COLE/I Oon't Want To Wait
	10	18	28	B.B. KING/T CHAPMAN/The Thrill Is Gone
7	30	31	27	MATCHBOX 20/3am
4	27	30	27	SARAH MCLACHLAN/Building & Mystery
3	15	20	27	SISTER HAZEL/Happy
3	11	11	16	JARS OF CLAY/Crazy Times
3	13	17	16	BARENAKED LADIES/Brian Wilson
}	11	12	15	COREY STEVENS/One More Time
3	14	11	15	WHISKEYTOWN/16 Days
2	13	16	15	BEN FOLOS FIVE/Brick
3	12	12	15	SUNDAYS/Summertime
3	10	15	14	TDAD THE WET Whatever i Fear
	-	-	14	JOHN FOGERTY/Hot Rod Heart
7	15	14	12	ROLLING STONES/Saint Of Me
1	11	15	10	SARAH MCLACHLAN/Sweet Surrender
			10	THIRD EYE BLIND/Semi-Charmed Life
2	15	14	9	JEN TRYNIN/Getaway (February)
	-	-	9	JOHN MELLENCAMP/Without Expression
	7	8	8	MATTHEW RYAN/Guilty
	8	7	8	JACKSON BROWNE/The Next Voice.
	8	7	8	DOG'S EYE VIEW/Last Letter Home
	7	7	8	STEVE EARLE/Telephone Road
	7	8	7	ABRA MODRE/Strangest Places
	8	6	6	BOB DYLAN/Not Dark Yet



	9	8		PFM Duff/Delisi
LA	YS			ARTIST/TITLE
w	2W	LW	TW	
2	31	32	32	WALLFLOWERS/Three Marienas
9	22	29	32	MATCHBOX 20/3am
4	29	31	31	CATIE CURTIS/Soulfully
9	31	32	30	BEHAN JOHNSON/World Keeps Spinning
2	24	22	29	VERVE/Bitter Sweet
5	25	24	26	CHANTAL KREVIAZUK/Surrounden
5	26	26	26	BARENAKEO LADIES/Brian Wilson
5	24	25	26	JANN ARDEN/The Sound Ot
0	32	31	25	PAULA COLE/I Don't Want To Wan
5	26	26	25	HOLLY COLE/I've Just Seen
5	25	26	24	SARAH MCLACHLAN/Sweet Surrender
5	23	23	23	PHILOSOPHER KINGS/I Am The Man
0	23	22	23	WHISKEYTOWN/16 Days
8	21	22	23	B B KING/T. CHAPMAN/The Thriff Is Gone
3	18	23	23	LISA LOEB/I Do
3	23	23	22	LOREENA MCKENNITT/The Mummer's Dance
0	22	23	22	BLUES TRAVELER/Most Precarions
7	26	25	22	ROLLING STONES/Saint Of Me
1	25	22	22	JEN TRYNIN/Getaway (February)
	3	5	13	TOM PETTY & HB/Shadow Of A Coubt
-	14	12	13	ALANA DAVIS/32 Flavors
-	*	10	12	DOG'S EYE VIEW/Last Letter Home
5	15	13	12	JAI/I Believe
1	13	13	12	EVA TROUT/Beautiful South
3	12	13	12	STEVE EARLE/Telephone Road
3	12	14	12	TEXAS/Say What You Want
	13	14	12	JEB LDY NICHOLS/As The Rain



I	PLA				ARTIST/TITLE
ı	3W		LW	TW	
ı	30	30	30	45	MATCHBOX 20/3am
	45	45	45	45	PAULA COLE/I Don't Want To Wart
	45	45	45	45	SISTER HAZEL/All For You
	45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
	7	7	7	30	CHANTAL KREVIAZUK/Surrounded
	30	30	45	30	TEXAS/Say What You Want
	15	30	30	30	LISA LOEB/I Do
	7	7	30	30	SARAH MCLACHLAN/Sweet Surrender
ı	15	15	30	30	VERVE/Bitter Sweet
۰	30	30	30	30	SUNDAYS/Summertime
ŀ	30	30	30	30	WALLFLOWERS/Three Marlenas
۱	30	30	30	30	FREDDY JONES BAND/Wonder
ı	45	45	21	21	TONIC/If You Could Only
	21	21	21	21	SARAH MCLACHLAN/Building A Mystery
	21	21	21	21	MATCHBOX 20/Push
	21	21	21	21	SNEAKER PIMPS/6 Underground
۱	21	21	21	21	FLEETWOOD MAC/Silver Springs
ı	21	21	21	21	VERVE PIPE/The Freshmen
ı	21	21	21	21	SHAWN COLVIN/Suriny Came Home
ı	21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
ı	21	21	21	21	WALLFLOWERS/One Headlight
ı	-		7	15	BARENAKED LADIES/Brian Wilson
ı	30	30	30	15	SHERYL CROW/Home
ı	-		15	15	DUNCAN SHEIK/Wishful Thinking
ı			15	15	FIONA APPLE/Never Is A Promise
ľ	7	7	15	15	JOHN MELLENCAMP/Without Expression
ı	7	. 7	15	15	SISTER HAZEL/Happy
ı	15	15	15	15	BEHAN JOHNSON/World Keeps Spinning
ı	-	-	•	7	BEN FOLDS FIVE/Brick
				7	LODEENA MCKENNITT/The Mummer's Dar



MARKET #10 WXRV/Boston (508) 374-4733 Doody/Mullaney

FIONA APPLE/Criminal LISA LDEB/I DO ADAM SANDLER/Listen To The Radio JACKSON BROWNE/The Next Voice.. BONESHAKERS/Cold Sweat TOAD THE WET. //Whatever I Fear WIDESPREAD PANIC/Aunt Avis

ᆫ				Doody/Molianey
PLAT	/S 2W	LW	TW	ARTIST/TITLE
20	24	24	25	LODGENA HOVENBUTTORS Management
17	20	26		LOREENA MCKENNITT/The Mummer's Dance
21	22	23	24 24	JONATHA BROOKE/Crumbs
14	11	19	24	CATIE CURTIS/Soulfully LISA LOEB/I Do
14	22	22	23	VERVE/Bitter Sweet
14	15	19	22	B.B. KING/T. CHAPMAN/The Thrall Is Gone
9	13	14	22	MATCHBOX 20/3am
23	22	20	22	SMASH MOUTH/Walkin' On The Sun
19	19	20	21	CHUMBAWAMBA/Tubthumping
25	26	23	20	BILLIE MYERS/Kiss The Rain
16	12	18	16	JDE JACKSON/Angel (Lust)
13	14	17	14	FLEETWOOD MAC/The Chain
-	12	13	14	BECK/Deadweight
1	9	13	14	BRUCE COCKBURN/Fascist Architecture
16	13	12	14	SHAWN COLVIN/You And The Mona.
14	15	11	14	ALANA DAVIS/32 Flavors
15	13	12	14	JARS OF CLAY/Crazy Times
19	9	8	14	WALLELOWERS/Three Marlenas
10	16	15	13	BLUES TRAVELER/Canadian Rose
15	18	23	13	SARAH MCLACHLAN/Sweet Surrender
14	17	13	13	ROLLING STONES/Anybody Seen My
14	12	12	13	ROLLING STONES/Saint Of Me
9	16	13	13	PHISH/Cities
2	9	7	13	PAUL SIMON/Bernadette
5	11	11	12	HOLLY COLE/I've Just Seen
1	10	13	12	WILLIAM TOPLEY/Stabroek Woman
3	6	12	11	ENYA/Only If
13	12	13	11	LONGPIGS/On And On
1	8	13	11	JOHN MELLENCAMP/Without Expression
16	12	11	11	PISTOLEROS/My Guardian Angel



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

MARKET #19

WRNR/Baltimore (410) 626-0103 Harrell/Einstein

١	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	17	19	18	19	LOREENA MCKENNITT/The Mummer's Dance
ı	20	18	19	19	SARAH MCLACHLAN/Sweet Surrender
ı	20	20	18	19	BETH ORTON/She Cried Your Name
I	9	8	2	17	WALLFLOWERS/Three Marlenas
ı	9	10		17	B.B. KING/T. CHAPMAN/The Thrill Is Gone
ı		6	10	17	DAVE MATTHEWS BAND/Recently
ı	5	10	11	17	MATCHBOX 20/3am
ı	19	18	19	16	ROLLING STONES/Saint Of Me
ı	19	20	18	12	FREDDY JONES BANO/Wonder
ı	12	16	19	11	BRAD/The Day Brings
ı	12	11	17	11	JEB LOY NICHOLS/As The Rain
ı	10	10	11	10	SMASH MOUTH/Walkin' On The Sun
ı	10	11	11	10	PAUL SIMON/Trailways Bus
ı	-	-	-	10	FIONA APPLE/Sieep To Dream
l		10	10	10	U2/Please
ı	11	11	10	10	DOG'S EYE VIEW/Last Letter Home
ı	10	11	10	10	JARS OF CLAY/Crazy Times
ı	9	10:	10	9	PAULA COLE/I Don't Want To Wart
ı	7	6	4	9	ALANA DAVIS/32 Flavors
ı	6	8	5	8	STEVE EARLE/Telephone Road
ı	7	6	7	8	DELBERT MCCLINTON/Somebody To Love You
ı	*	6	8	8	PAPERBOYS/Molinos
ı	10	g	10	8	SHERYL CROW/Home
ľ	7	7	7	8	SUGAR RAY/Fly
l	6	7	8	8	VERVE/Bitter Sweet
l	10	12	10	8	OAR WILLIAMS/Are You Out There
l	12	10	9	В	WHISKEYTOWN/16 Days
ı	6	7	7	7	TOAD THE WET/Whatever I Fear
l	19	11	10	7	JACKSON BROWNE/The Next Voice
L	7	5	5	7	TEXAS/Say What You Want
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MARKET #14 KTCZ/Minneapolis

PLA				ARTIST/TITLE
3W	2W	LW	TW	
3	17	15	27	SARAH MCLACHLAN/Sweet Surrender
21	18	14	26	MATCHBOX 20/3am
8	7	10	25	FLEETWOOD MAC/Silver Springs
18	18		24	ROLLING STONES/Anybody Seen My
9	7	7	15	SISTER HAZEL/Happy
12	10	9	13	JOHN FOGERTY/Hot Rod Heart
24	20	10	13	SISTER HAZEL/All For You
7	8	5	11	SHAWN COLVIN/You And The Mona
12	10	9	11	JOHN FOGERTY/Blueboy
7	7	6	10	JACKSON BROWNE/The Next Voice
9	6	6	10	HONEYDOGS/Rumor Has It
-		3	10	WHISKEYTOWN/16 Days
1	9	7	10	B B. KING/T CHAPMAN/The Thrill Is Gone
8	7	6	10	WALLFLOWERS/Three Marlenas
5	3	3	9	SUNDAYS/Summertime
7	7	7	9	JOHN MELLENCAMP/Without Expression
6	7	6	9	COREY STEVENS/My Neighborhood
9	7	5	7	LISA LOEB/I Oo
4	7	6	7	JEN TRYNIN/Getaway (February)
9	6	4	7	ROLLING STONES/Saint Of Me
	2	5	6	GREGG ALLMAN/Come Back And .
5	4	2	6	tNDIGO GIRLS/Shame Dn You *
21	5	5	6	SARAH MCLACHLAN/Building A Mystery
3	3	3	6	WHY STORE/Father
3	5	2	6	COUNTING CROWS/A Long December
11	8	5	5	BEHAN JOHNSON/World Keeps Spinning
8	7	7	5	TOAD THE WET/Crazy Life
21	17	11	5	FREDDY JONES BAND/Wonder
	4	4	5	GREGG ALLMAN/Whippin' Post
5	5	3	5	OAVE MATTHEWS BAND/Crash Into Me



MARKET 414 KZNZ/Minneapolis (612) 545-5601 Lassman/Hansen

ARTIST/TITLE



MARKET #15

3W	2W	LW	TW	
22	22	24	24	SARAH MCLACHLAN/Sweet Surrender
23	22	24	23	MATCHBOX 20/3am
23	22	22	23	BLUES TRAVELER/Most Precarious
14	16	24	22	FREDDY JONES BAND/Wonder
6	7	11	13	WALLFLOWERS/One Headlight
7	13	14	13	JEN TRYNIN/Getaway (February)
11	8	11	13	MATCHBOX 20/Push
13	15	12	13	PAULA COLE/I Don't Want To Wait
23	24	12	12	WALLFLOWERS/Three Martenas
9	10	8	11	FABULOUS T-BIRDS/Highwater
5 9	5	5	10	WALLFLOWERS/Laughing Out Loud
9	9	8	10	FIONA APPLE/Criminal -
5	9	8	10	SHERYL CROW/Home
5	7	6	10	PRETENDERS/Goodbye
12	14	13	10	MATCHBOX 20/Back 2 Good
7	8	9	10	DAVE MATTHEWS BAND/Tripping Billies
-		6	10	JARS OF CLAY/Five Candles
9	9	6	9	BIG HEAD TODO /Please Don't Tell
9	10	8	9	SHAWN COLVIN/You And The Mona
٠	3	5	9	JOHN FOGERTY/Hot Rod Heart
5	6	11	9	BEHAN JOHNSON/World Keeps Spinning
9	9	7	9	SISTER HAZEL/Happy
4	8	8	В	JEN TRYNIN/If I
	6	9	В	JOHN MELLENCAMP/Without Expression
6	5	6	8	JOHN HIATT/Pirate Radio
4	8	9	8	ABRA MOORE/Don't Feet Like
6	6	12	8	DAR WILLIAMS/What Oo You Hear
6	9	8	8	U2/Please
10	11	10	8	JEWEL/V12 Cadillac
6	6	7	8	WALLFLOWERS/The Difference



MARKET #18 WVRV/St. Louis (314) 231-3699

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PLA 3W		LW	TW	ARTIST/TITLE
40	41	42	44	SMASH MOUTH/Walkin' On The Sun
1	20	34	42	CHUMBAWAMBA/Tubthumping
43	42	44	42	TONIC/If You Could Only
43	41	41	40	SUGAR RAY/Fly
37			38	SISTER HAZEL/All For You
29	38	31	34	OASIS/Don't Go Away
42	40	41	31	TEXAS/Say What You Want
25			29	SHAWN COLVIN/You And The Mona
29		28	29	JAI/I Believe
28		28	27	LISA LOEB/I Do
	1	16	26	THIRD EYE BLINO/How's It Going To Be
27	28	28	26	CHANTAL KREVIAZUK/Surrounded
24	26	1	26	SNEAKER PIMPS/6 Underground
-	1	17	25	SUNDAYS/Summertime
1	20	30	25	MATCHBOX 20/3am
28	26	27	25	BEHAN JOHNSON/World Keeps Spinning
20	23	25	24	FIONA APPLE/Criminal
41	20	13	15	PAULA COLE/I Don't Want To Wait
		1	14	JOHN MELLENCAMP/Without Expression
14	15	13	14	SISTER HAZEL/Happy
17	15	11	11	SARAH MCLACHLAN/Building A Myster
38	19	12	18	JEWEL/Footish Games
-	-		1	FIONA APPLE/Never Is A Promise
-	-		1	VERVE/Bitter Sweet
-	-		1	BRYAN ADAMS/Back To You





PLAYS ARTIST/TITLE 3W 2W LW TW 13 25 25 27 BRAD/The Day Brings

KBCO/Denver (303) 444-5600 Benson/Arbough

23	24	24	26	INDIGO GIRLS/Get Out The Map
16	17	14	24	MATCHBOX 20/3am
22	25	26	23	WILLIAM TOPLEY/The Ring
	17	15	22	SMASH MOUTH/Walkin' On The Sun
11	15	15	20	FREDDY JONES BAND/Wonger
12	26	24	17	JOHN FOGERTY/Blueboy
-	14	15	16	SISTER HAZEL/Happy
12	16	14	16	JACKSON BROWNE/The Next Voice
10	14	13	16	SARAH MCLACHLAN/Sweet Surrender
13	12	13	15	ERIC JOHNSON/S.R.V.
16	15	14	15	JARS OF CLAY/Crazy Times
12	14	16	15	LISA LOEB/I Do
25	25	25	15	BARENAKED LADIES/The Old Apartment
	-		14	B.B. KING/T. CHAPMAN/The Thrill Is Gone
8	6	8	14	ROLLING STONES/Saint Of Me
4	5	13	14	JEN TRYNIN/Getaway (February)
13	12	13	14	ZIGGY MARLEY/People Get Ready
14	12	14	13	THIRD EYE BLIND/Semi-Charmed Life
13	15	14	13	TOAO THE WET JCrazy Life
13	12	13	13	FINN BROTHERS/Only Talking Sense
13	12	13	13	SUGAR RAY/Fly
13	13	10	12	NATALIE MERCHANT/San Andreas Fault
11	14	12	12	JOHN MELLENCAMP/Just Another Day
13	12	13	11	BIG HEAD TODD/Please Don't Tell
26	24	25	7	BLUES TRAVELER/Most Precarious



ARTIST/TITLE

MARKET #22 KXPK/Denver (303) 989-1340 Schoenwetter/Si

ARTIST/TITLE

SARAH MCLACHLAN/Sweet Surrender
MATCHBOX 20/3am
SUNDAYS/Summertime
OASIS/Don't Go Away
WILLIAM TOPLEYThe Ring
UZ/Please
LISA LOEB/I Do
MARCY PLAYGROUND/Sex Amt Candy
CORNERSHOP/Brimtiu Of Ash.
EVERCLEA/Reverything Io..
JAMIRDOUAl/Intual Insanity
SISTER HAZEL/Happy
VERVE/Bitter Sweet.
SISTER HAZEL/Happy
VERVE/Bitter Sweet.
LONE/ISS/ON And On
THIRD EYE BLIND/How's It Going To Be
WALLEL OWES/Three Martena
DOG'S EYE VIEW/Last Letter Home
BUSH/MOUTH
UNEW/MOUTH
- 9 11 13 12 12 9 10 8 7 7 8 9 10 10 11 9 - 8 6 - 2 5 8 9 7



MARKET #24

KINK/Portland, OR

PLA				ARTIST/TITLE
3W	2W	LW	TW	
10	11	8	11	
5	11	9	10	B.B KING/T CHAPMAN/The Thrill Is Gone
10	11	8	10	
9	11	7	9	JOHN FOGERTY/Hot Rod Heart
5	11	8	9	*JONNY LANG/Missing Your Love
11	11	9	9	ROLLING STONES/Saint Of Me
9	11	8	9	TEXAS/Say What You Want
۱.	10	7	9	JOHN MELLENCAMP/Without Expression
11	11	8	8	PAUL SIMON/Bernadette
9	11	7	8	JAI/I Believe
12	11	7	8	
4	5	4	7	ALANA DAVIS/32 Flavors
3	3	7	7	ELTON JOHN/Recover Your Soul
10	1†	8	7	CATIE CURTIS/Soulfally
5	6	4	6	
5	7	4	6	
Ι.	6	4	6	HUFFAMOOSE/James
5	6	5	6	BLUES TRAVELER/Most Precarious
5	5	3	6	ENYA/Onty If
-	5	4	6	GREGG ALLMAN/Rendezvous With
5	6	4	6	LOREENA MCKENNITT/The Mummer's Dance
11	11	9	6	
-	-	4	5	PETE BELASCO/All I Want
4	5	4	5	EVA TROUT/Beautiful South
4	6	2	5	JOHN FOGERTY/Blueboy
6	4	5	5	SARAH MCLACHLAN/Building A Mystery
5	6	3	5	LAURA LOVE/Come As You Are
5 5	5	4	5	
5	5	4	5	SHERYL CROW/Home
5	6	4	5	LISA LOEB/I Do



PLAYS ARTIST/TITLE
3W 2W LW TW
15 20 18 26 LISA LOEB/I Do
15 27 25 25 CARALLATIA COM

MARKET 434 WKOC/Norfolk (757) 640-8500 Stone/Williams

15	21	25	25	SARAH MULAUHLAN/Sweet Surrender
22	24	24	25	FREDDY JONES BAND/Wonder
24	28	25	23	SUNDAYS/Summertime
18	29	23	23	MATCHBOX 20/3am
23	25	21	23	WALLFLOWERS/Three Marlenas
19	22	16	22	JACKSON BROWNE/The Next Voice
24	29	24	21	BLUES TRAVELER/Most Precarious
17	21	19	20	OASIS/Don't Go Away
18	21	19	19	BEHAN JOHNSON/World Keeps Spinni
18	21	18	19	WHISKEYTOWN/16 Days
18	20	18	19	PAULA COLE/I Don't Want To Wait
-	15	17	18	B.B. KING/T. CHAPMAN/The Thrill Is G
	-	13	17	JOHN MELLENCAMP/Without Express
16	18	15	15	SHERYL CROW/Home
	15	15	15	JONATHA BROOKE/Crumbs
-	-	-	15	VENICE/If I Were You
-	-		15	VERVE/Bitter Sweet
12	18	16	14	ROLLING STONES/Saint Of Me
21	24	16	13	ROLLING STONES/Anybody Seen My
		_		BADENAVED I ADIEC/Dring Million



ARTIST/TITLE

PLAYS 3W 2W LW TW

MARKET #35 KENZ/Salt Lake City (801) 485-6700 Jones/Casual

6	35	36	35	MATCHBOX 20/3am
0	31	33	35	COLLECTIVE SOUL/Blame
6	25	28	35	LISA LOEB/I Do
1	35	34	34	SARAH MCLACHLAN/Sweet Surrend
5	30	28	33	SUNDAYS/Summertime
	15	15	30	BEN FOLDS FIVE/Brick
1	32	28	30	EVERCLEAR/Everything To
-	14	14	30	THIRD EYE BLIND/How's It Going To
1	35	32	21	BARENAKED LADIES/Brian Wilson
5	22	23	21	PAULA COLE/I Don't Want To Wait
4	32	33	20	LONGPIGS/On And On
7	29	20	18	VERVE/Bitter Sweet.
		12	17	LOVE SPIT LOVE/Fall On Tears
5	17	18	17	FREODY JONES BAND/Wonder
8	20	19	16	BUCK-O-NINE/My Town
	18	18	13	CORNERSHOP/Brimful Of Asha
3	31	19	13	TOAD THE WET/Crazy Life
9	14	18	13	DURAN DURAN/Electric Barbarella
3	11	10	12	REEL BIG FISH/Sell Out
	-	-	12	MARCY PLAYGROUND/Sex And Can-
	9	12	12	SPACE MONKEYS/Sugar Cane
		-	12	GREEN DAY/Time Of Your Life
5	15	10	11	SEVEN MARY THREE/Lucky
•	9	9	10	CURE/Wrong Number
	-	-	9	TARA MCLEAN/Evidence
5	11	8	7	TEXAS/Say What You Want
	-	•	5	10,000 MANIACS/Rainy Day



MARKET #37

	Q	MUTT	BOCK	Anton/McCallister
LA	Y\$	ARTIST/TITLE		
W	2W	LW	TW	
25	24	25	24	FIONA APPLE/Criminal
2	14	23	24	SARAH MCLACHLAN/Sweet Surrender
2	16	14	24	
6	22	22	24	JOHN MELLENCAMP/Without Expression
3	23	23	23	MATCHBOX 20/3am
4	23	25	23	WALLFLOWERS/Three Marlenas
0	22	23	21	ROLLING STONES/Anybody Seen My
4	15	14	15	
3	15	16	15	JEN TRYNIN/Getaway (February)
3	13	13	15	LISA LOEB/I Do
	2	12	15	ROBERT BRADLEY'S/Once Upon A Time
4	16	15	14	JARS OF CLAY/Crazy Times
3	14	14	14	SISTER HAZEL/Happy
1		15	14	JONNY LANG/Hit The Ground
2		14	14	FREDDY JONES BAND/Wonder
1		15	14	BEHAN JOHNSON/World Keeps Spinning
2		14	13	COLLECTIVE SOUL/Blame
3			13	PAULA COLE/I Don't Want To Wait
-	15		13	B.B. KING/T. CHAPMAN/The Thriff Is Gone
-	-	-	13	GREGG ALLMAN/Whippin' Post
			12	ABRA MOORE/Don't Feel Like
1	12	12	12	SHERYL CROW/Home
		-	12	HUFFAMOOSE/James
3	10	13	12	U2/Please
4	14	11	12	TOAD THE WET/Whatever I Fear
4	13	15	12	
1.	. 7	13	11	WHISKEYTOWN/16 Days
1	10	10	11	STEVE EARLE/Telephone Road
1	11	11	11	JACKSON BROWNE/The Next Voice
3	10	11	10	PAUL SIMON/Bernadette



MARKET #43 KXPT/Las Vegas

	2W	LW	TW	
19	18	18	26	ROLLING STONES/Anybody Seen My
26	21	21	25	BLUES TRAVELER/Most Precamous
22	21	21	25	WALLFLOWERS/Three Marienas
26	18	18	24	MATCHBOX 20/3am
15	11	11	22	BIG HEAD TODD, /Please Don't Tell
15	12	12	21	PAULA COLE/I Don't Want To Wait
15	15	15	17	
11	11	11	16	LISA LOEB/I Do
13	14	14	15	BARENAKED LADIES/The Old Apartment
14	12	12	15	
16	13	13	15	TOAD THE WET Whatever I Fear
14	14	14	13	FREDDY JONES BAND/Wonder
7	6	6	13	B.B. KING/T. CHAPMAN/The Turill Is Gone
	-	11	12	SARAH MCLACHLAN/Building-A Mystery
10	7	7	1t	WHISKEYTOWN/16 Oavs
11	9	9	10	SHAWN COLVIN/You And The Mona
9	9	9	10	JONNY LANG/Missing Your Love
	~	-	10	GREGG ALLMAN/Whippin' Po:1
8	8	8	9	BEHAN JOHNSON/World Keeps Spinning
-	-	-	6	JOHN MELLENCAMP/Without Expression
				•

OPENINGS

OPENINGS

OPENINGS

220,000 watt AC Washington DC

Shadow Market. FT News Opening

Expected. Can you write and relate newscast to an AC audience? Can you

break a story before the newspapers?

Produce quality audio? Benefits:

Great. Pay: Decent. 1-3 years expe-

rience preferred. Must understand

and deliver the basics. Send T&R &

writing samples to: Annette Jones, N.D. Box 3300, Winchester, VA 22604. EOE

OPENINGS

NATIONAL

"EVERYONE NEEDS HELP"

Today it's hard to find the right radio job. It's not enough just to send out tapes and resumes, of call for a list of jobs, you've done that. Today you need a hired gun, someone who has their foot in the door of the radio stations. National will present you and your tape LIVE to stations that call us looking for radio people, and get immediate reaction. Call for registration information. MAYBE WE CAN MAKE YOUR DAY.



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800-231-7940 http://onairjobtipsheet.com

SOUTH

MIDDAYS AND NIGHTS!!!

93.3 The Planet is now accepting T&R for P.O. Box 660, Greenville, SC 29602

middays and nights. Production skills a must! EOE. Women and minorities encouraged. Send packages to: Zakk Tyler,

KHEY AM/FM & KPRR

ARE SEARCHING FOR

Future on-air personalities for full and parttime. All applicants must submit on-air check tape and resume. Onair experience and production skills required. Please send your presentation package to: Program Directors, KHEY/KPRR, 2419 N. Piedras, El Paso, TX 79930. No Phone Calls. EOE/MF

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in market size/income? With the most experience placing talent, we give you the edge in competitive job search. If you're average or above and seriously looking, give us a call today. JOCKS, NEWS, PD's, PROD. NEEDED for current open-ings and to replace those just placed in unadvertised openings! Call for FREE information. STATIONS, HEAR AIRCHECKS NOW



AST

Northwest PA Rock station seeks morning AT, T&R: WMKX, Station Manager, 51 Pickering St., Brookville, PA 15825 EOE (11/28)

News/board ops/LSM sought for News/Talk giant in Maine. T&R: WVOM, 263 State St. Bangor, ME 04401 EOE (11/28)

Manchester VT - Moming host sought for world class modern rocker. T&R: WEQX, Ian Harrison, Elm & Highland Ave., Manchester Control of the Con ter, VT 05255 EOE (11/28)

Searching for AM drive news. Females encouraged. Airshift and interaction with psychotic morning team. T&R: WTPA, Box 9350, Harrisburg, PA 17108 EOE (11/28)

NEW NORTHEAST COUNTRY KILLER!

Hot Country sign-on ready for air by March '98. Need entire team of personalities...no card readers. CHRstyle presentation. All digital. Send your best stuff (regardless of format), photo, resume and cover letter to: Radio & Records, 10100 Santa Monica Blvd., #402, 5th Floor, Los Angeles, CA 90067. EOE



Pilot Communications' WLTI/Syracuse needs warm morning show host with Assistant PD duties. This is not high personality or comedy, needs to be warm and relatable for Soft AC

- Knowledge of Scott Systems or similar Send tapes and resumes and photo to: Jim Leven... Pilot Communications, LLC, 1064 James Street, Syracuse, NY 13203. Pilot Communications is an equal opportunity em-

format. Qualifications include:

Comfortable with personal appearances
 Knowledge of Selector

MIDWEST

Entertaining female co-host sought for AM drive, T&R: WCCO Radio, Chuck Dickemann, 625 2nd Ave. S., Minneapolis, MN 55402 EOE (11/28)

WDKB seeks production director, T&R: WDKB, Tom Stevens, 2201 N, First St., Dekalb, IL 60115 EOE (11/28)

WKSW Springfield Ohio has rare opening for PD.T&R:WKSW. Roger Mackall, 2963 Derr Rd., Springfield. OH 45503 EOE (11/28)

Classic Rock market leader seeks evening personality. Phones, creativity, hard worker. T&R: WZNX, C. Bullock, 410 N. Water. Ste. C, Decatur, IL 62523 EOE (11/28)

Oldies morning AT sought. Great company/opportunity. T&R: WVBO/WOGB. Bill Phillips. 2333 Bowen, Oshkosh, WI 54902 EOE (11/28)

NAC air talent needed for top 20 market. If you are looking for an opportunity to work for a major group, and have a passion for Smooth Jazz, send your tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #40 I, 5th Floor, Los Angeles, CA 90067, EOE

PRODUCTION WIZARD NEEDED!!!

Three Eagles Communications, with 20 stations in the Midwest, is looking for a Copywriter/Production Director for Lincoln, NE. Send your best work to: Coby Mach, TEC, 6900 Van Dorn, Lincoln, NE 68506. EOE/MF

102.7 KRFX Top-rated Midwest CHR is looking for a light, tight and bright Midday host/Music Director with a good attitude, and looking to succeed. Selector experience necessary. Females encouraged. T&R to: PD, 6900 Van Dorn, Suite 11, Lincoln, NE 68506. EOE

Lansing's WFMK has a rare open-

ing for Program Director/After-

noons. Be the leader of one of the

best AC stations in America. Do

vou know Selector, music research,

promotions and sound great on the air? A great job in a great town,

with a great company in our all digital palace. T&R to: Ray Marshall, Ops. Mgr. WFMK Box 991 East Lansing, MI 48826. EOE Soft Rock 104.5 KDAT has a rare opening for a radio morning co-host. Duties will include delivering news, providing concise lifestyle and entertainment commentary and public appearances. Background in journalism, broadcasting, per-

425 2nd St. SE, Suite 450, Cedar Rapids, IA 52401. Attn: Dick Stadlen. Female applicants encouraged. EOE

formance and/or public relations pre-

ferred. A sense of humor, superior people

skills and dependability are a must. Please send a resume and a letter of introduc-

tion, along with audition tape to: KDAT,

TALK SHOW HOST

Connoisseur Communications and the Flint Radio Center, an equal opportunity employer, is accepting applications for a dynamic and fresh talk show host. Looking for a talent who can relate to and attract a 25-54 demo. No agenda's please... Great pay from a growing company that currently has 5 stations in the market. Rush tape and resume to Operations Manager, WFDF News/Talk 910, 120 East First St., Suite 1830, Flint, MI 48502. No Phone Calls Please... Women and Minorities are encouraged to apply. EOE

SPORTS MARKETING **PSYCHO WANTED!** CREATIVE DIRECTOR -WDFN — SportsRadio 1130 Detroit

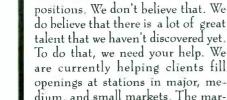
Does this describe you?

1) You have a tack record of taking ordinary events and turning them into riots.
2) Everything you touch winds up on the

front of the Press.

3) You know exactly how to pull off stunts, and can supervise a staff for perfect execution.

If we have described you, fax resume and a cover letter for an immediate interview to: Greg Henson, Program Director, WDFN SportsRadio 1130-AM. FAX: (313) 259-0927 EOE



are currently helping clients fill openings at stations in major, medium, and small markets. The market you're in now doesn't matter. The format you're doing doesn't matter. If you believe you are good ... and you have the desire to keep getting better, we want to hear from you. Please forward your package, ASAP, to: Zapoleon Media Strategies, 4800

Some say that there isn't sufficient

talent available to fill all available

Sugar Grove Blvd., Suite 170, Stafford, TX 77477.

www.rronline.com

OPENINGS

OPENINGS

OPENINGS

Positions Sought

WEST

NW Washington Soft Rock KAFE' has immediate opening for experiened evening host.T&R: KAFE', Mark Edwards, Box 28160, Bellingham, WA 98228 EOE (11/28)

Co-host for Country mornings on California coast. Females strongly encouraged. T&R: KSNI, George Ballas, Box 1240, Santa Maria, CA 93456 EOE (11/28)

Fulltime News/Talk opening. Three station group. Experienced only. T&R: KTAN, Border Radio, Box 5425, Bisbee, AZ 85603 EOE (11/28)

MARKETING DIRECTOR KGO NEWSTALK RADIO SAN FRANCISCO

Opportunity to join exciting, innovative, legendary, perennial market leader.

Candidate will have the opportunity to organize and direct a department responsible for marketing, promotion, publicity and event management.

Applicants should have a college degree and several years experience in the media- preferably with major market promotions experience. Candidate should ideally have knowledge of advertising, database marketing, internet communication, mapping and brand development.

If you have these credentials and a reputation for professionalism and creativity, please send a personal letter and custom resume to: Michael Luckoff, President & General Manager, KGO-AM Newstalk 810, 900 Front Street, San Francisco, CA 94111 EOE



HOT AC PDs

Immediate! 4 openings in small/ medium markets. Qualities: Energetic, experienced, strategic thinker; motivated leader; format passion; marketing and ratings oriented; personable on-air. Rush tape, resume, program philosophies, and photo to: John Lund, The Lund Consultants, Inc., 840 Hinckley Road, Suite 123, Burlingame, CA 94010. No Calls Please. EOE

Morning show PERSONALITY to work with news partner in developing local community based morning show in Sun Valley, Idaho. Class C FM reaches 150,000 + market. Must demonstrate ability to work in community as representative of station in promotions and carry an account list for sales. Competitive salary plus commission and a full benefits package is offered. KSKI Radio is a drug free workplace and EOE. Send resume and aircheck to: P.O. Box 1340, Hailey, ID 83333.

MODERN 'AZ'

The West's newest "Modern AC" (Wallflowers, Paula Cole, Sugar Ray, Police) is on and staffing up. Immediate openings for PD, MD and ('90s "real" presentation) air personalties. RUSH resume, format philosophy and composite tape of what you have done to: Allan Hammerel, OM, "104.1" The Point", 3438 N. Country Club, Tucson, AZ. 85716, EOE. Journal Broadcast Group, Inc., an employee owned company.

KBIG Ina

Chancellor Media Corporation wants you in Los Angeles at K-BIG 104! If you want to be a part of America's greatest radio group, we want your tape. Your current market does not matter, but your talent and creativity does. We are looking for personalities to fill all shifts. Overnight your tape and resume to: Steve Streit, Vice President of AC Programming, K-BIG 104, 330 North Brand Boulevard-Suite 800, Glendale, CA 91203.

K-BIG 104 is an Equal Opportunity Employer of Chancellor Media Corporation and we encourage women and minorities to apply. KHOP (Rock 95) Modesto-Stockton has a rare PM Drive opening. Send T&R ASAP to: Dave Taylor, Program Director, KHOP-FM, Citadel Communications, 1581 Cummins Dr., Suite 135, Modesto, CA 95358, EOE

Midday/APD slot open at Yakima's new Hot AC, Sunny 92.9. Possible PD position for the right person. T&R to: Dave Aamodt, 114 South 4th Street, Yakima, WA 98901. 509-457-8115. EOE

POSITIONS SOUGHT

Amazing and positive "love psychic" who predicts and prepares you for love! ARIELE: (301) 924-8636 or Arielelove@aol.com (11/28)

Big-ass morning numbers! Promotional monsters. Great cookie recipes. Call us- let's talk. Rock preferred. PETE & CARA: (304) 746-7715 (11/28)

Local news will sell if done well. Is your station missing out? Call a 17 year pro. STEVE SMITH: (219) 486-1701 (11/28)

L A. confidential! Up and coming AT ready to join your L.A. force. Stylish, slick production, digital, programming. MARTIN: (313) 429-9713 or LAJox@aol.com (11/28)

No one has ever gotten a job this way , have they? Vet seeks DC ADI gig. MIKE: (301) 962-8015 or http:// www.erols.com/jkauff (11/28)

Ready, next step: secure company; no selling of station. Seasoned; fun! Solid air talent, production, remotes...money, benefits. BLAIN: (903) 581-4186 (11/28)

Steve Hammond "The Gatekeeper" is available now! Seventeen year pro's latest gig was PM drive in Columbus. STEVE: (614) 457-6823 (11/28)

Hey Illinois! Experienced female for news and production, voice talent for both. Motivated, determined, plays well with others. MELISSA: (708) 429-4149 (11/28)

If you're searching for experience, talent, numbers, fun and , oh yes, humility, check my site at http://members.aol.com/jschoth/resume. JOHN SCOTT: (760) 325-3563 (11/28)

Sportscaster PBP man available. MIKE: (800) 785-0918-18 (11/28)

A witty and humorous "love doctor" who understands women, will have the #1 talk show in America. DOCTOR LOVE: (760) 757-5549 (11/28)

Creative AT, knows that "team player" really means "ass kisser." JOE KING: (817) 861-4284 or mediacasting.com (11/28)

Seeking a shot at fulltime air and chance to grow. Midwest preferred. For resume and tape call BILL: (937) 836-6337 (11/28)

Seeking fulltime air. Midwest preferred. Hard Rock to Jazz. For resume and tape call JEFF: (937) 454-0388 (11/28)

News anchor/producer, production talent, AT adult formats. Experienced, mature. Available for livable salary. ALEX McKUEN: (513) 777-8423 Audition on www.mediacasting.com (11/28)

NY/NJ/CT/PA. Parttime or interim talent. Reliable. Fifteen years experience. Flexible schedule. Any shift. PHIL: (914) 783-3229 (11/28)

Twenty year Classic Rock radio vet. Willing to discuss any opportunities. Call DICK: (414) 344-5074 (11/28)

Currently parttime in market #54, seeking APD/MD job with on air responsibilities. I know music. Call for T&R. JEFFREY: (937) 548-0805 (11/28)

Super Joe Kelly stuck in TV seeking next radio gig, PD, MD, production, will lead your station. JOE: (888) 368-4487 (11/28)

I'm frustrated with small market mentality. Big market brains and chops seeks mediumsmall market programming air gig. JIMI CARTER: (978) 689-2660 (11/28)

HAPPY HOLDAYS

from your radio friends at "THE SECRETS OF RADIO."

Have a great time! Who loves you, baby!

J. Paul Emerson & Flaky Staff

OPPORTUNITIES

Positions Sought

The King of Novelty, son of Dickie Goodman, sells his soul to radio. JON: (718) 531-6438 (11/28)

S.F.A.T (single female air talent) seeks show in Southern states. Enjoy promotions, production, remotes and basketball. CHRISTIE: (512) 990-7721 (11/28)

Small market midwest AC PD/AT seeks next challenge. Prefer AC, Gold, Country or Classic Rock/hits. DAVE: (785) 826-9782 (11/28)

Six year experienced talent, seeking to join your staion. Oldies a speciality. Call for tape and resume. JOE SHANNON: (561) 439-7652 (11/28)

Positions Sought

Sports professional will do it all: anchor, host, report. Any format. Experienced. JER: (773) 356-1605 (11/28)

Wife seeks to finish teaching degree... seeking station in city with teachers college. Experienced AT. DJ: (316) 629-9329 or FXR-653@WEBTV.NET (11/28)

South Florida...Michael Taylor! Five years morning voice of Miami. Love appearances. Call now. MICHAEL: (305) 538-0395 (11/28)

Buy my soul! Or my pipes, which work much better anyway. Sports, PBP, News and Talk. PHIL: (718) 824-9718 or Dsphil@aol.com (11/28)

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Positions Sought

Let me fill your opening! AT with promotion, production, producing experience seeks gig within 90 minutes of Albany, NY. GERALDINE: (518) 785-5954 (11/28)

Program Director- Air-talent. News/Talk or FS/AC, major market and network experience. Great production, world class voice. JACK: (818) 785-0026 (11/28)

www.rronline.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$120/inch

2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail., Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AUDIO ENTERTAINMENT

DORK-A-PELLAS

99 obnoxious jock jingles from **L.A. Air Force**High quality, low taste, funny as hell.
\$99 (+ shipping: \$4/U.S. \$6/Canada \$10/overseas)

FREE DEMO: 1-310-476-8208

(Also tells you how to reach us via phone, fax, or mail.) www.danoday.com

CHRISTMAS PROGRAMMING



Find out why it's...

"The best Christmas programming in Country Radio." Kevin O'Neil, Consultant/Nashville

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14 music-intensive hours of Country Christmas favorites and memories from Country's hottest stars... updated with the best of the '97 Christmas product, and NO NETWORK SPOTS!

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Also 106 Xmas hit songs by the original artists

on 6 CDs for only \$119!

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Alan Ray's TELEJOKE!

Topical one liners faxed or e-mailed daily!

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- RADIO'S MOST QUOTED SHEET SINCE 1988

• NOW WITH OVER 300 SUBSCRIBERS

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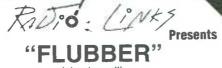
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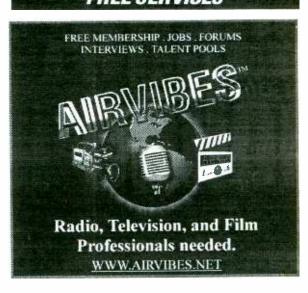
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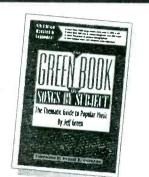
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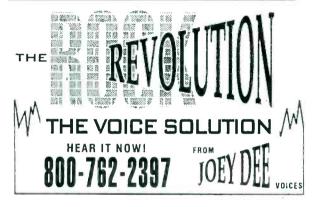
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- a ALLURE All Cried Out (Crave)
- JEWEL Foolish Games (Atlantic)
- BACKSTREET BDYS As Long As You Love Me (Jive)
- USHER You Make Me Wanna... (LaFace/Arista)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- LISA LOEB | Do (Geffen)
- TONIC If You Could Only See (Polydor/A&M)
 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- 13 14 18 SHE MOVES Breaking All The Rules (Geffen)
- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
- 19 12 HANSON | Will Come To You (Mercury)
 MARIAH CAREY Butterfly (Columbia)
- JANET Together Again (Virgin) FIONA APPLE Criminal (Work)
- AMY GRANT Takes A Little Time (A&M)
- BACKSTREET BOYS Quit Playing Games (With...) (Jive)
- ELTON JOHN Something About The Way... (Rocket/A&M Associated)
- SISTER HAZEL All For You (Universal)
- OJ Love You Down (So So Def/Columbia)
- MATCHBOX 20 3am (Lava/Atlantic)
- MEREDITH BROOKS What Would Happen (Capitol)
 SARAH MCLACHLAN Building A Mystery (Arista)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

CHR begins on Page 37.

HOT AC

- PAULA COLE | Don't Want To Wait (Imago/WB)
- SUGAR RAY Fly (Lava/Atlantic)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- SISTER HAZEL All For You (Universal) JEWEL Foolish Games (Atlantic)
- LISA LOEB | Do (Geffen)
- TONIC If You Could Only See (Polydor/A&M)
 MATCHBOX 20 Push (Lava/Atlantic)
- LEANN RIMES How Do I Live (Curb)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- SARAH MCLACHLAN Building A Mystery (Arista)
- ELTON JOHN Something About The Way... (Rocket/A&M Associated) MATCHBOX 20 3am (Lava/Atlantic)
- 16 13 AMY GRANT Takes A Little Time (A&M)
- 15 SUNDAYS Summertime (DGC/Geffen)
- TEXAS Say What You Want (Mercury)
- FIONA APPLE Criminal (Work) 18 21
- BILLIE MYERS Kiss The Rain (Universal) SARAH MCLACHLAN Sweet Surrender (Arista) WALLFLOWERS Three Marienas (Interscope)
- 23
- 22 24 THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
- 26 25 30 CHANTAL KREVIAZUK Surrounded (Columbia)
- MARIAH CAREY Butterfly (Columbia) SAVAGE GARDEN Truly Madly Deeply (Columbia)
- ALANA DAVIS 32 Flavors (Elektra/EEG)
 IMANI COPPOLA Legend Of A Cowgirl (Columbia)
- 27
- OASIS Don't Go Away (Epic) 28
- BLESSID UNION Light In Your Eyes (Capitol)
 JOHN MELLENCAMP Without Expression (Mercury)

AC begins on Page 70.

CHR/RHYTHMIC

- USHER You Make Me Wanna... (LaFace/Arista)
- SOMETHIN' FOR THE PEOPLEMy Love Is The Shhh! (Warner Bros.)
- MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)
- LSG My Body (EastWest/EEG)
- MASE Feel So Good (Bad Boy/Arista)
- ALLURE All Cried Out (Crave)
- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
 UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) 14
- TOTAL What About Us (LaFace/Arista) NU FLAVOR Heaven (Reprise)
- 10 NEXT Butta Love (Divine Mill/Arista) 15
 - JANET Together Again (Virgin)
- AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) SUGAR RAY Fly (Lava/Atlantic)
- 12
- 19 BACKSTREET BOYS As Long As You Love Me (Jive)
- NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
- BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)
 JON B. Are U Still Down? (Yab Yum/550 Music)
 BOYZ II MEN A Song For Mama (Motown)
- 22
- MARIAH CAREY Honey (Columbia)
- 23 27 ROBYN Show Me Love (RCA)
- ERYKAH BADU Tyrone (Kedar/Universal)
- MARIAH CAREY Butterfly (Columbia)
- 20
- MARY J. BLIGE Everything (MCA)
 L.L. COOL J Phenomenon (Def Jam/Mercury) 26 25
- INOJ Love You Down (So So Def/Columbia)
- 37
- WILL SMITH Gettin' Jiggy Wit It (Columbia)
 DRU HILL We're Not Making Love No More (LaFace/Arista) 28
- BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity)
- K-CI & JOJO All My Life (MCA)
- BILLY LAWRENCE Up & Down (EastWest/EEG)
 SERMON, MURRAY & REDMAN Rapper's Delight (Priority)

CHR begins on Page 37.

AC

- GARY BARLOW So Help Me Girl (Arista)
- ELTON JOHN Something About The Way... (Rocket/A&M Associated) BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)
 - DARYL HALL & JOHN OATES Promise Ain't Enough (Push)
- 8 7 9 6 JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) MICHAEL BOLTON The Best Of Love (Columbia)
 RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
- LEANN RIMES How Do | Live (Curb)
- AMY GRANT Takes A Little Time (A&M)
- MARIAH CAREY Butterfly (Columbia) 10
- BACKSTREET BOYS Quit Playing Games (With...) (Jive)
- PAULA COLE | Don't Want To Wait (Imago/WB)
- TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 13 CHICAGO The Only One (Reprise)
- BILLY JOEL Hey Girl (Columbia)
- 22 15

10

- KENNY G Loving You (Arista)
 FLEETWOOD MAC Silver Springs (Reprise)
- PETER CETERA f/AZ YET You're The Inspiration (River North) BETH NIELSEN CHAPMAN Sand And Water (Reprise)
- 20 19 AARON NEVILLE Say What's In My Heart (A&M) PAUL CARRACK Eyes Of Blue (Ark 21) 23
- SPICE GIRLS 2 Become 1 (Virgin)
 BLESSID UNION Light In Your Eyes (Capitol) 25 CELINE DION My Heart Will Go On (550 Music)
- VANESSA WILLIAMS On How The Years Go By (Mercury) SISTER HAZEL All For You (Universal) 30
- 24 26 JAMES TAYLOR Line 'Em Up (Columbia)
- BRYAN ADAMS Back To You (A&M)
- 28 STYX Dear John (CMC)
 - JOHN MELLENCAMP Without Expression (Mercury)

No Songs Qualified For Breaker Status This Week

AC begins on Page 70.

URBAN

- ERYKAH BADU Tyrone (Kedar/Universal) MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)
- LSG My Body (EastWest/EEG)

 DRU HILL We're Not Making Love No More (LaFace/Arista)
- H-TOWN They Like It Slow (Relativity)
- AALIYAH The One | Gave My Heart To (BlackGround/Atlantic)
- BOYZ II MEN A Song For Mama (Motown)
- DRU HILL 5 Steps (Island)
- MARIAH CAREY Butterfly (Columbia)
- NEXT Butta Love (Divine Mill/Arista)
 KIMBERLY SCOTT Tuck Me In (Columbia)
- 20 27 24 19 USHER Nice & Slow (LaFace/Arista) SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)
 PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)
- K-CI & JOJO Last Night's Letter (MCA)
 MASE Feel So Good (Bad Boy/Arista)
- MASTER P I Miss My Homies (No Limit/Priority)
- TONY TONI TONE Boys + Girls (Mercury)
- 28 30 31 JOE Good Girls (Jive) JON B. Are U Still Down? (Yab Yum/550 Music)
- UNCLE SAM | Don't Ever Want To See You. (Stonecreek/Epic)
- 34 26 29 TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)
- USHER You Make Me Wanna... (LaFace/Arista) M.J.G. That Girl (Universal)
- SOMETHIN' FOR THE PEOPLEMy Love is The Shihh! (Warner Bros.) IMMATURE Give Up The Ghost (MCA) 33
- 13 SWV f/REDMAN Lose My Cool (RCA)
- 2PAC | Wonder If Heaven Got A... (Amaru/Jive) 35 JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- MYRON So Fly (Island)
 BRIAN MCKNIGHT Anytime (Mercury)

URBAN begins on Page 49. **ACTIVE ROCK**

- CREED My Own Prison (Wind-up)
- DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) FOO FIGHTERS Everlong (Roswell/Capitol)
- OZZY OSBOURNE Back On Earth (Epic)
- METALLICA The Memory Remains (Elektra/EEG) MEGADETH Almost Honest (Capitol)
- AC/DC Dirty Eyes (EastWest/EEG) KENNY WAYNE SHEPHERD Slow Ride (Revolution)
- SOUNDGARDEN Bleed Together (A&M)
- KISS The Jungle (Mercury)
- LED ZEPPELIN The Girl I Love (Atlantic)
- LIVE Rattlesnake (Radioactive)
- BLACK LAB Wash It Away (DGC/Geffen) MATCHBOX 20 3am (Lava/Atlantic)
- GREEN DAY Hitchin' A Ride (Reprise)
- SAMMY HAGAR Both Sides Now (MCA) EVERCLEAR Everything To Everyone (Capitol)
 - FAITH NO MORE Ashes To Ashes (Slash/Reprise) LIFE OF AGONY Weeds (Roadrunner)
- TOOL Forty Six & 2 (Freeworld) SMASH MOUTH Walkin' On The Sun (Interscope)
- KULA SHAKER Hush (Columbia)
- OFFSPRING | Choose (Columbia)

32

- BUSH Mouth (Hollywood) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) 29
- CAROLINE'S SPINE Sullivan (Hollywood)
 - VERUCA SALT Straight (Outpost/Geffen)
 OUR LADY PEACE Clumsy (Columbia) DREAM THEATER Burning My Soul (EastWest/EEG)

ROCK begins on Page 83.

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NAC/SMOOTH JAZZ

1 CHRIS BOTTI Regroovable (Verve Forecast)

BOB JAMES Mind Games (Warner Bros.)

EARL KLUGH Last Song (Warner Bros.)

DAVID BENOIT Rue De La Soliel (GRP)

BOB MAMET News From The Blues (Atlantic)

3RD FORCE You Gotta Be Real (Higher Octave)

PETE BELASCO All In My Mind (Verve Forecast, THOM ROTELLA What's The Story? (Telarc)

AARON NEVILLE Say What's In My Heart (A&M)

RICK BRAUN Missing In Venice (Mesa/Bluemoon)

JIM BRICKMAN Dreams Come True (Windham Hill) KIRK WHALUM If Only For One Night (Warner Bros.)

MICHAEL BOLTON The Best Of Love (Columbia)

PIECES OF A DREAM Knikki's Smile (Blue Note)

AVENUE BLUE Nightlife (Mesa/Bluemoon)

DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)

LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)

KENNY G Loving You (Arista)
COUNT BASIC Chasing The Sunset (Instinct)

PAT METHENY Follow Me (Warner Bros.)

JOE SAMPLE Chain Reaction (Warner Bros.)

ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)

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JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)
BRIAN CULBERTSON So Good (Bluemoon/Atlantic)

JOYCE COOLING South Of Market (Heads Up)
BONEY JAMES Sweet Thing (Warner Bros.)
RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)

CANDY DULFER For The Love Of You (N2K Encoded Music) CRAIG CHAQUICO f/PETER WHITE Lights Out... (Higher Octave)

RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)

URBAN AC

MILESTONE | Care 'Bout You (LaFace/Arista) LSG My Body (EastWest/EEG) ERYKAH BADU Tyrone (Kedar/Universal) BOYZ II MEN A Song For Mama (Motown) PATTI LABELLE Shoe Was On The Other Foot (MCA) BEBE WINANS In Harm's Way (Atlantic) MARIAH CAREY Butterfly (Columbia) 5 11 2 12 13 15 16 18 9 20 22 17 14 BOYZ II MEN 4 Seasons Of Loneliness (Motown) WILL DOWNING All About You (Mercury) LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M) DRU HILL We're Not Making Love No More (LaFace/Arista) UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) AARON NEVILLE Say What's In My Heart (A&M) BRIGETTE MCWILLIAMS Morning (Virgin)
COLOUR CLUB Tenderness (JVC)

LAURNEA Infatuation (Yab Yum/Epic)

TONI BRAXTON w/KENNY G How Could An Angel ... (LaFace/Arista) RAHSAAN PATTERSON Spend The Night (MCA) MARY J. BLIGE Everything (MCA)

28 21 ERYKAH BADU Other Side Of The Game (Kedar/Universal)

BRIAN MCKNIGHT Anytime (Mercury)
KIMBERLY SCOTT Tuck Me In (Columbia) 25 19 23

JOE The Love Scene (Jive)

KENNY LATTIMORE For You (Columbia)

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) WHISPERS My My My (Interscope)

H-TOWN They Like It Slow (Relativity)

DRU HILL Never Make A Promise (Island)

COUNTRY

GEORGE STRAIT Today My World Slipped Away (MCA) MICHAEL PETERSON From Here To Eternity (Reprise) TRACE ADKINS The Rest Of Mine (Capitol)

GARTH BROOKS Longneck Bottle (Capitol)
PAM TILLIS Land Of The Living (Arista) 10

ALAN JACKSON Between The Devil And Me (Arista) KINLEYS Please (Epic)

MARTINA MCBRIDE A Broken Wing (RCA) CLINT BLACK Something That We Do (RCA)

SHANIA TWAIN Love Gets Me Every Time (Mercury)

TOBY KEITH I'm So Happy I Can't Stop... (Mercury)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) 13

CLAY WALKER Watch This (Giant) PATTY LOVELESS You Don't Seem To Miss Me (Epic) BROOKS & DUNN He's Got You (Arista)

LEANN RIMES On The Side Of Angels (MCG/Curb) LONESTAR You Walked In (BNA)
TY HERNDON I Have To Surrender (Epic)

19 ALABAMA Of Course I'm Alright (RCA)

DIAMOND RIO Imagine That (Arista)
SAMMY KERSHAW Love Of My Life (Mercury)
TIM MCGRAW Just To See You Smile (Curb) 24 LILA MCCANN I Wanna Fall In Love (Asylum/EEG)

26 DEANA CARTER Did I Shave My Legs For This? (Capitol) LEE ANN WOMACK You've Got To Talk To Me (Decca)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)

WYNONNA When Love Starts Talkin' (Curb/Universal)

KENNY CHESNEY A Chance (BNA)

ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.) 33 NEAL MCCOY If You Can't Be Good (Be ...) (Atlantic)

WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)

TRAVIS TRITT Still In Love With You (Warner Bros.)

BRYAN WHITE One Small Miracle (Asylum/EEG)
DARYLE SINGLETARY The Note (Giant)

COUNTRY begins on Page 57.

ROCK

URBAN begins on Page 49.

DAYS OF THE NEW Touch, Peel... (Outpost/Geffen) KENNY WAYNE SHEPHERD Slow Ride (Revolution) LED ZEPPELIN The Girl I Love (Atlantic)

SAMMY HAGAR Both Sides Now (MCA) OZZY OSBOURNE Back On Earth (Epic) MATCHBOX 20 3am (Lava/Atlantic) AC/DC Dirty Eyes (EastWest/EEG)

13

15

CREED My Own Prison (Wind-up) METALLICA The Memory Remains (Elektra/EEG)
JOHN MELLENCAMP Without Expression (Mercury)

WALLFLOWERS Three Marlenas (Interscope) KISS The Jungle (Mercury)
ROLLING STONES Anybody Seen My Baby? (Virgin) 10

SMASH MOUTH Walkin' On The Sun (Interscope) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) LIVE Rattlesnake (Radioactive) 18

NG STONES Flip The Sy

AEROSMITH Pink (Columbia)
COLLECTIVE SOUL Blame (Atlantic) 15 19 MEGADETH Almost Honest (Capitol) 20

YES Open Your Eyes (Beyond)
FOO FIGHTERS Everlong (Roswell/Capitol) KULA SHAKER Hush (Columbia)

24 23 26 MATTHEW RYAN Guilty (A&M) BLACK LAB Wash It Away (DGC/Geffen) SOUNDGARDEN Bleed Together (A&M) 25 28 FLEETWOOD MAC The Chain (Reprise)

ROLLING STONES Saint Of Me (Virgin) 30 JASON BONHAM BAND Drown in Me (MJJ/Work) SISTER HAZEL Happy (Universal)

ALTERNATIVE

CHUMBAWAMBA Tubthumping (Republic/Universal)

EVERCLEAR Everything To Everyone (Capitol) FOO FIGHTERS Everlong (Roswell/Capitol)

BUSH Mouth (Hollywood)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

MATCHBOX 20 3am (Lava/Atlantic)

SMASH MOUTH Walkin' On The Sun (Interscope) VERVE Bitter Sweet Symphony (Hut/Virgin)
MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)

CURE Wrong Number (Fiction/Elektra/EEG)

OASIS Don't Go Away (Epic)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG) GREEN DAY Hitchin' A Ride (Reprise)

GREEN DAY Time Of Your Life (Good...) (Reprise)
LIVE Rattlesnake (Radioactive) 28

16 LONGPIGS On And On (Mother/Island) 15 27 FIONA APPLE Criminal (Work) BEN FOLDS FIVE Brick (550 Music)

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) BLINK 182 Dammit (Growing Up) (Cargo/MCA) SEVEN MARY THREE Lucky (Mammoth/Atlantic)

23 21 18 WALLFLOWERS Three Marlenas (Interscope) 17 24 25 BECK Deadweight (London/Island)
SARAH MCLACHLAN Sweet Surrender (Arista)

SUGAR RAY Fly (Lava/Atlantic) 26

SOUNDGARDEN Bleed Together (A&M) 19 SUNDAYS Summertime (DGC/Geffen) RADIOHEAD Karma Police (Capitol)

JANE'S ADDICTION So What! (Warner Bros.) CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

NAC begins on Page 78. **ADULT ALTERNATIVE**

MATCHBOX 20 3am (Lava/Atlantic)

0 SARAH MCLACHLAN Sweet Surrender (Arista) WALLFLOWERS Three Marlenas (Interscope)

LISA LOEB | Do (Geffen)

FREDDY JONES BAND Wonder (Capricorn/Mercury)

SUNDAYS Summertime (DGC/Geffen)
VERVE Bitter Sweet Symphony (Hut/Virgin)
CHUMBAWAMBA Tubthumping (Republic/Universal) **BLUES TRAVELER** Most Precarious (A&M)

B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA) PAULA COLE | Don't Want To Wait (Imago/WB)

BEHAN JOHNSON World Keeps Spinning (RCA) OASIS Don't Go Away (Epic) ROLLING STONES Saint Of Me (Virgin)

SMASH MOUTH Walkin' On The Sun (Interscope) JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)
ROLLING STONES Anybody Seen My Baby? (Virgin)

BARENAKED LADIES Brian Wilson (Reprise) SISTER HAZEL Happy (Universal)
JOHN MELLENCAMP Without Expression (Mercury)

22 29 JEN TRYNIN Getaway (February) (Squint/WB)

19 20 26 SHERYL CROW Home (A&M)
STEVE EARLE Telephone Road (E Squared/WB)

WHISKEYTOWN 16 Days (Outpost/Geffen)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
EVERCLEAR Everything To Everyone (Capitol)
FIONA APPLE Criminal (Work) 23

SUGAR RAY Fly (Lava/Atlantic) ALANA DAVIS 32 Flavors (Elektra/EEG) 4

30 TEXAS Say What You Want (Mercury)

ALTERNATIVE begins on Page 89.

ADULT ALTERNATIVE begins on Page 99.

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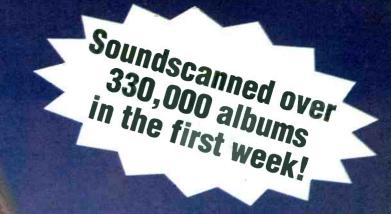
Listener Information To Your Stations' Research





Check It Out At: http://www.tunes.com/tunes/charts.html Call Howard Luckman at R&R (310) 788-1627 e-mail howard@rronline.com





Major Market Airplay Including:

Pline

Z100 New York
KIIS Los Angeles
KDMX Dallas
Y100 Miami
WVTY Pittsburgh
KKCW Portland
WKTI Milwaukee
WNCI Columbus

WLTW New York
KOST Los Angeles
KRBE Houston
KEZK St. Louis
KOSI Denver
KMXV Kansas City
KGBY Sacramento
KHOM New Orleans

WKTU New York
WPNT Chicago
KISS 108 Boston
KYKY St.Louis
KKRZ Portland
KUDL Kansas City
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"MY HEART WILL GO ON"

(LOVE THEME FROM 'TITANIC')

THE NEW SINGLE FROM "LET'S TALK ABOUT LOVE," THE FOLLOW-UP TO



CELINE DION'S 10X-PLATINUM, 2X-GRAMMY" AWARD-WINNING

ALBUM OF THE YEAR "FALLING INTO YOU."



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ALBUM IN STORE NOVEMBER 18th

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