### INSIDE

#### D'AMBROSE EXITS WW1!

Mike D'Ambrose, Sr. VP of Westwood One networks, tendered his resignation earlier this week. This, and the week's other big events in Street Talk.

Page 22

#### **ANALYSTS SEE BETTER BONDS**

While the stock market skyrockets, investors are looking to bonds as a possible hedge against a bear market. **Matt Spangler** looks at the improving picture for radio industry bonds.

Page 6

#### **GENERATING GREAT IDEAS**

**R&R** Radio Editor **Frank Miniaci** cracked open the latest issue of the high-tech world's coolest "zine, *Fast Company*, to show how you can turn a blank piece of paper into a success palette for your radio station.

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#### IN THE NEWS

- Darren Davis promoted to WASH-FM/Washington PD
- Steve Kosbau officially adds WRQX/DC PD chair
- Don Kidwell added to list of Connoisseur VPs
- Bobby Kraig, Dave Dame, Denise Nichols take Career posts as label merges into Arista/Nashville
- Dennis Reese now VP/Promotion for the Work Group
- Lisa Velasquez rises to SVP/ Pop-Crossover Promo for Atlantic

Page 3

## THIS # WEEK

#### CHR/POP

SUGAR RAY Fly (Lava/Atlantic)

#### CHR/RHYTHMIC

• USHER You Make Me Wanna... (LaFace/Arista)

#### URBAN

SOMETHIN' FOR THE PEOPLE My Love... (Warner Bros.)

#### URBAN AC

BOYZ II MEN 4 Seasons Of Loneliness (Motovin)

#### COUNTRY

• YEARWOOD & BROOKS In Another's Eyes (MCA)

#### NAC/SMOOTH JAZZ

• JOYCE COOLING South Of Market (Heads Up)

#### HOT AC

• JEWEL Foolish Games (Atlantic)

#### AC

• ELTON JOHN Something ... (Rocket/A&M Associated)

## ACTIVE ROCK • DAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

ROCK

#### DAYS!

DAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

#### ALIERNATIVE

• CHUMBAWAMBA Tubthumping (Republic/Universal)

#### ADULT ALTERNATIVE

BLUES TRAVELER Most Precarious (A&M)

**NEWSSTAND PRICE \$6.50** 



**OCTOBER 24, 1997** 

### **Chancellor Changes: Coast To Coast**

KBIG taps Krampf, Streit; Weston to join 'AXQ

C hancellor Media made some major executive changes in radio's top two markets last week:

• In Los Angeles. Ed Krampf becomes VP/GM and Steve Streit PD at Mainstream AC KBIG-FM. Krampf also will serve as GM of Nostalgia sister KLAC-AM; Streit will maintain his role as Chancellor's VP/AC Programming.

• In New York, **Bill Weston** has been selected as PD at Classic Rock **WAXQ**, beginning November 3. He currently serves as PD at Rock-Hot AC combo WHJY-FM & WSNE-FM/Providence.

Krampf previously was set to be Rhythmic Hot AC KIBB-FM/L.A.'s GM. But as Chancellor Sr. VP/Regional Manager John Madison ex-

CHANCELLOR/See Page 28

## The Enduring Legacy Of John Bayliss

The Bayliss family

Jim, John Jr., Joe, and Alice.

#### Broadcasting scholarships 'a fitting memorial' to inspire students

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

John Bayliss was the kind of guy folks looked forward to seeing. He was bright and upbeat. As Citadel Communications President Lawrence Wilson likes to remember, "He had a great out-

look on life. He was somebody you wanted to be around."

The reason Bayliss garnered that kind of respect was pretty simple: "John Bayliss," says Wilson, "cared about people, paid attention to everybody, and was uplifting. He was a very funny person; he joked and liked to make people laugh."

Wilson's memories of Bayliss, their friendship, and the way Bayliss' dealt with people, are as crisp to-day as when they first formed more than two decades ago. Nearly everyone who came in contact with Bayliss had a similar reaction: He was a good person to be around.

Bayliss grew up in Washington, DC, attended the University of Maryland, played on the Terrapins' football team in 1951, and at one point played semiprofessional ball. But his gridiron career didn't last long. With the Korean War under way. Bayliss joined the Air Force. While enlisted, he helped sign on the first Armed Forces radio station on Iwo Jima ... and caught the radio bug.

Back stateside, he married another DC native. In their early years together, John and Alice Bayliss lived in Akron and Dayton, OH, before moving out west to Lodi, CA. When John got sales jobs at KPET-AM/Petaluma, CA and then at KNMY-AM/Watsonville, CA, Alice pitched in

and helped out. "Being in a broadcast family, you participate in everything," she recalls. "In those days, I was paid in trade. It was great, because we needed the furniture." Alice continued working even after John Jr. was born in 1956, but when Jim — now 37—came along, Alice decided to put her daily involvement with the industry on the back burner.

Meanwhile, John moved up the ladder with precision. From 1970 to 1973, he was VP of Pacific & Southern Broadcasting Co. and GM of KIMN/Denver. Following the group's sale to Combined Communications, he was named President/GM of WSAI-AM &

FM/Cincinnati, which he guided to top ratings and record billings.

Industry respect for Bayliss continued to grow. From 1976 to early 1980, he was president of Gannett's radio division, then became president of Charter Broadcasting's eight-station radio group, helping the company reduce

See Page 16

### Arbitron Monthlies Create Controversy

BY RON RODRIGUES R&R EDITOR-IN-CHIEF

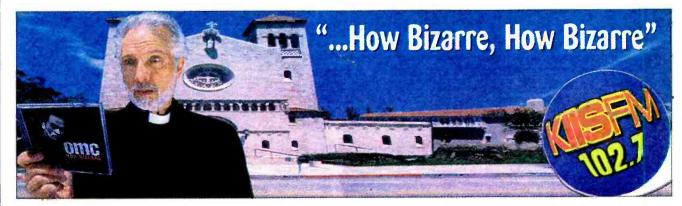
CHICAGO — Fifteen years ago, when **Arbitron** began surveying markets on a year-round basis and thus could provide monthly and not just quarterly estimates, howls of protest shot up from different corners of the radio industry. Many people said the business would collapse under the weight of too-frequent measurement.

Arbitron mollified some of those voices when it promised not to sendArbitrends to ad agencies. Plus, it maintained some integrity with the numbers by releasing them as part of a three-month rolling average. But radio programmers — the supposed beneficiaries of the monthlies - didn't (and still don't) want rolling averages; they want discrete monthly breakouts. It didn't take long for a formula to extrapolate individual months to surface, and programmers got what they wanted after all (check out the formula on page 28).

#### **Icy Reception**

Today, Arbitron wants to make it even easier for programmers to view extrapolated monthlies by sending them out themselves. Although the idea appears to be popular with Arbitron's subscribing stations, it's getting an icy reception from certain industry voices, including the Arbitron Advisory

ARBITRON/See Page 28



## KIIS' Rather Unorthodox Approach To Outdoor Marketing

Hoping to get their listeners into the CHR spirit of things, KIIS/Los Angeles rolled out its third in a series of reactive billboards. The first one caused quite a stir: It featured a smiling elderly woman holding a Meredith Brooks' CD highlighting the now infamous lyrics "I'm A Bitch, I'm A Lover." One neighborhood objected to the "sign" language, and thus the billboards were taken down in that particular area. KIIS GM Roy Laughlin said the signs were "meant to be funny. We didn't know that anyone was upset. But I'm glad the station listens to members of the community."

Register now for R&R Talk Radio Seminar '98. Details: Page 7.



# SMOCK My





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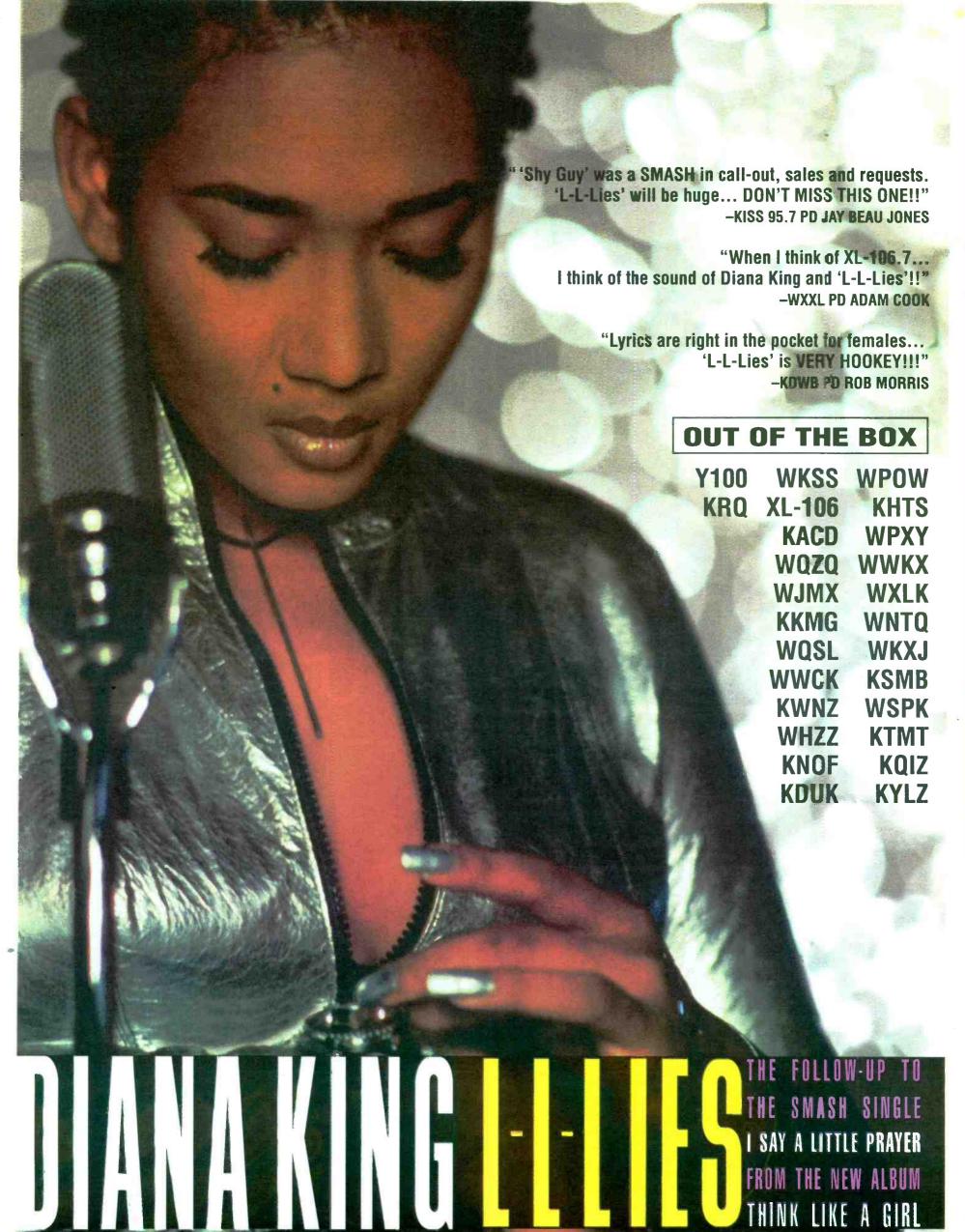
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FROM THE DOUBLE-PLATINUM ALBUM

## THE FAT OF THE LAND

**ALREADY ON AND REQUESTING AT:** 

KROQ WBCN WXRK LIVE 105 WHFS WBTZ KEDJ KXRK KKDM



VORK PRODUCTU BY ANDY MARVEL MANAGEMENT DAS COMMUNICATION

#### 'JZW's Kosbau Adds OM/PD Duties At WRQX/Washington

NAC/Smooth Jazz WJZW/Washington PD **Steve Kosbau** takes on additional responsibilities as OM/



PD of WRQX. He had been interim PD of the ABC Radio Hot AC since Randy James' departure several weeks ago.

Kosbau

"Steve's done a wonderful job with WJZW since its inception three years ago," GM

Jim Robinson told **R&R**. "Since we began working together in June — and especially since Labor Day weekend, when he became WRQX's interim PD — he's demonstrated many great skills. He's a leader who loves his work and being part of a team. Steve has tremendous focus, passion, and an inspiring work ethic."

Kosbau has previously programmed KAZY/Denver; WAVF/Charleston, SC; and WZZQ/Terre Haute, IN and has been Asst. PD for WXRK/New York and KRNA/Cedar Rapids, IA. He's also worked onair in Des Moines at KIOA-FM and KGGO-FM.

## **WASH Promotes Davis To PD**

Three-year WASH/ Washington Asst. PD Darren Davis has been elevated to PD. He replaces Steve Streit, who transfers from the Chancellor Media Mainstream AC to AC sister KBIG/Los Angeles as PD (see story, Page 1).

"Darren understands exactly what should be coming out of our speakers,"
VP/GM Mark O'Brien remarked. "WASH is a unique
AC, and it takes a special person like



Davis

Darren to understand the music, presentation, and soul of the station."

Davis told R&R, "I've

learned from the absolute best — Steve Streit. I'm so excited about working with Mark O'Brien and keeping WASH on top and continuing to grow."

Davis joined WASH in 1992 and graduated to Asst. PD from stints as morning show producer

and overnight air personality.

#### **Kidwell Becomes Third Connoisseur VP**

**Don Kidwell** has joined **Connoisseur Communications** as VP: He joins Jeff Dinetz and Gary Rozynek to round out a trio of VPs at Connoisseur, which owns or operates 30 radio stations in seven markets.

A 40-year radio industry veteran, Kidwell most recently was CEO/COO of Champion Broadcasting. Don Schwartz has been named to replace Kidwell at Champion (see story, Page 13). Kidwell also previously served as COO of U.S. Radio.

"We are very pleased to bring in a man of Don's experience and track record," said Connoisseur CEO Jeffrey Warshaw. "I'm sure that he will be a valuable contributor to our team as we strive to maximize our operations"

Kidwell added, "Connoisseur is a vibrant organization with tremendous upside opportunity. I look forward to being a part of and contributing to the continued growth and success of the company."

## 25 YEARS LOOKING BACK

The Rolling Stones have been a fixture on the R&R charts since our first issue — "Angie" was the second No. 1 record on the CHR chart. ("Miss You" would be the only other Stones hit to go to No. 1 CHR.)

In the Rock formats, the band has reached the No. 1 slot on the Album charts eight times with albums including *It's Only Rock & Roll, Some Girls, Tattoo You*, and *Steel Wheels*. On the Tracks charts (which have existed since 1983), the group went to No. 1 eight times as well with songs including "Undercover Of The Night," "Harlem Shuffle," "Love Is Strong," and their latest, "Anybody Seen My Baby?"



Sticking With Radio For 25 Years



### Career Moves Into Arista/Nashville

Four months short of Career Records' third birthday, Arista/ Nashville has merged all Career artists and the majority of its promotion staff into the Arista label. The new Arista promo department will consist of 11 regionals, headed by VP/Promotion Bobby Kraig, Director/National Promotion Dave Dame, and Sr. Director/Field Promotion Denise Nichols.

While much of the trade and Nashville consumer press has characterized this as a "downsizing" or "cost-cutting move," Arista/Nashville, Arista/Austin, and Arista/Texas President Tim DuBois told R&R, "There's really no reduction in head count with regards to the number of people working under the Arista/ Nashville-Texas-Austin umbrella. This is a reshuffling - a redeployment of assets, if you will - in response to the changing atmosphere at radio, which has changed drastically since Career debuted in February 1995. We're going to superserve radio with 11 regionals and a 14-person promotion staff."

Staff meetings were underway this week to outline each regional's new

CAREER/See Page 14

#### **OCTOBER 24, 1997**

#### **NEWS & FEATURES Radio Business** Ratings 21 22 **Business Briefs** Street Talk 30 Transactions 8 **Sound Decisions** Management 16 Sales 17 **Holiday Showcase** 12 **Marketing & Promotion** 18 **Opportunities** 101 **Show Prep** 19 104 'Zine Scene 19 Marketplace National Video Charts 20

## FORMATS & CHARTS

News/Talk	29	AC Chart	70
Pop/Alternative	34	Hot AC Chart	73
CHR Callout America	33	NAC/Smooth Jazz	75
CHR	36	NAC/Smooth Jazz Albums Chart	76
CHR/Pop Chart	38	NAC/Smooth Jazz Tracks Chart	77
CHR/Rhythmic Chart	44	Rock	80
Hip-Hop Chart	45	Active Rock Chart	81
Urban	47	Rock Chart	84
Urban Chart	50	Alternative	86
Urban Action	51	Alternative Chart	88
Urban AC Chart	55	Alternative Action	90
Country	56	Alternative Specialty Show	96
Country Chart	60	Adult Alternative	97
Country Action	62	Adult Alternative Tracks	98
Adult Contemporary	68	Adult Alternative Albums	99
	The second second		
The	Back	Pages 106	

### Reese Rises To Work Group's VP/Promo

The **Work Group** has elevated **Dennis Reese** to VP/Promotion. He is based in New York and reports to Sr. VP/Promotion Burt Baumgartner.

"I first met Dennis when he was at Hot 105 in Miami, and I was impressed with his music knowledge, honesty, and ability to 'read records,'" Baumgartner said. "After a long courtship, I got Dennis to agree to join me at Columbia Records and now at Work. It gives me a wonderful feeling to announce Dennis' well-earned promotion."

Reese has served as Work's National Director/Promotion since 1995. He joined Columbia Records in 1992 as Local Promotion Manager in Charlotte. He was appointed Local Promotion Manager in Boston in 1993.

## **Velasquez Now Atlantic SVP/Pop Promo**

Atlantic Records has lifted Lisa Velasquez to Sr. VP/Pop & Crossover Promotion. She remains based in New York and reports to Exec. VP/Promotion Andrea Ganis and Sr. VP/Promotion Danny Buch.

Ganis noted, "Lisa has been breaking records at Atlantic for years. One of the most energetic and able promotion people in the

promotion people in the business, she has a track record in the pop and crossover field that is simply untouchable. During the course of her nearly 15 years with the company, she has proven herself again and again, even as the terrain of the radio landscape has continued to change and evolve. Aside from her considerable skills and old-fashioned work ethic, Lisa is also



Velasquez

one of the most respected and well-liked people, both in the department and within the industry. It gives me great pleasure to congratulate her on this well-earned advancement."

VP/Crossover & Pop Promotion since 1993, Velasquez began her career with Atlantic in 1978 in the Promotion Department and rose to Associate Director/

rose to Associate Director/
Pop Promotion. She left Atlantic in 1986 to join RCA Records, serving first as Manager and then Director of Pop Promotion. She left RCA in 1989 and worked as VP/Promotion at Island Records and Sr. Director/ National Pop Promotion at East-West Records. She returned to Atlantic in 1991 as VP/Pop & Special Projects.

WEB SITE: www.rronline.com

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## RADIO BUSINESS

## **Analysts Look Ahead To Better Debt**

 $\hfill \Box$  Consolidating groups, once settled, will show ratings improvement

BY MATT SPANGLER
R&R WASHINGTON BUREAU

These days on Wall Street, nervous traders hang on every 100-point drop or 80-point gain in the Dow, or any indication by the Federal Reserve Board that it may raise interest rates. Though bond activity may be slow at the moment, many investors are looking to fixed-income securities in preparation for that inevitable nose dive into recession that the overheated equity market will take.

While still a bit risky, analysts agree that the future looks bright for radio bonds. "The radio bonds have done great," First Union Capital Markets VP Bishop Cheen told R&R. Scott Dinsdale, Assoc. Director/Corporate Finance division of Standard & Poor's, said most of the ratings his company assigns for radio bonds are in the "speculative grade," or high-yield. However, he told R&R, "I think in the longer-term we see the business being big enough to support investment-grade ratings on a regular basis."

Rick Grubbs, VP/ Media Research ABN AMRO Chicago Corp., told **R&R** that as consolidating groups settle down to operating the properties they have amassed, their ratings will improve. "We've seen some of that in the 'Bs' being acquired by the 'BBs,' and so forth; but if they will get more in the operational mode, then probably even the 'BBs,' like a CBS, could substantially strengthen their credit quality."

One factor affecting the lower ratings some radio securities have received is the high multiples paid in some of the larger deals. "I think high multiples and prices have increased the risk," said Dinsdale, "because there really is some high multiple that you get to that really doesn't make economic sense, no matter how much consolidation you can do." He said the

cutoff for S&P was now around 15-times cash flow.

#### 'Operating' Next Challenge

This slowing down of acquisition activity, coupled with continued growth of cash flow, is key, say analysts, for the improvement of radio bonds. "I think the financing challenge is mostly behind it," said Cheen. "Now comes the real tough part, which is the operating challenge."

What do the analysts say about specific companies? Most radio debt offerings don't receive "A" ratings from the ratings services. Since the announcement of its \$630-million acquisition of Heritage Media Corp.'s radio group, Sinclair Broadcast Group has been on "CreditWatch" with Moody's Investors Service. Clear Channel Communications, in fact, is the only radio company that has received an investment-grade rating

ANALYSTS/See Page 11

## **Road Block For Hicks, Muse TV Deal**

Hicks, Muse, Tate & Furst Inc.'s bid to buy LIN Television's 13 stations for \$1.7 billion hit a snag this week when Raycom Media stepped in and offered more than \$2 billion for the group.

Hicks, Muse has made no secret of its intentions to become a major player in TV ownership. In August, the backer of Capstar Broadcasting Partners and Chancellor Media signed a merger agreement that offered LIN shareholders \$47.50 per share for the company. In addition to its stable of 413 radio stations, Hicks, Muse already owns five TV stations, and purchases are pending on two others.

Then on Monday, Raycom—which is backed by Retirement Systems of Alabama and, with 24 stations nationwide, is the country's 23rd-largest TV operator—stepped in,

making official its rumored offer of \$52.50 a share. LIN Treasurer Deb Jacobson would say only that the company will review the two offers over the next two weeks.

One factor that could deliver a blow to Raycom's planned coup is a deal whereby NBC would acquire majority ownership of its Dallas affiliate, KXAS-TV. if Hicks, Muse completes the deal to purchase current KXAS owner LIN Television. As part of that deal. NBC would extend contracts with all current Hicks, Muse-owned NBC affiliates, including the LIN stations.

between Hicks, Muse and LIN reportedly contains a clause whereby the former would receive a \$32-million "breakup fee" if the stations go to another suitor. Hicks, Muse spokesman Roy Winnick could not confirm the reports, but he told **R&R** he wouldn't be surprised if such language was in the contract.

Winnick said that Hicks. Muse's foray into TV ownership would have no impact on its radio operations. "Hicks, Muse has significant investments in a number of industries." he told R&R, "and we have demonstrated over a number a years our ability to successfully build the value of those investments through the pursuit of our buy-and-build philosophy."

— Matt Spangler

## **Bloomberg**

## BUSINESS

#### Westinghouse Stock Prices Skyrocket

Wall Street speculation on Tuesday that Barry Diller's Home Shopping Network Inc. (HSN) might buy a large stake in CBS Inc. sent share prices of parent company Westinghouse Electric Corp. (NYSE: WX) to a six-year high, closing at 29 3/16, up 1 2/8 on 7.66 million shares traded. On Monday, Diller bought most of Seagram Co's TV business — including the USA Network and Sci-Fi cable channels — for \$4.08 billion to supplement his HSN and broadcast stations. Diller has long coveted a major network and failed in an attempt to snag CBS in 1995 for \$7 billion when he was Chairman of QVC Inc., another TV shopping network. CBS will be split from Westinghouse by year's end. On Monday, Furman Selz broadcasting industry analyst Vinton Vickers rated Westinghouse stock as a "buy." He raised the 1998 price target for the stock from \$31 to \$34.

#### **Dornan Gets Second Lashing From CDP**

The California Democratic Party (CDP) alleges former congressman Bob Dornan, a California Republican, violated federal election law a second time, by using radio talk show appearances to campaign for his old congressional seat. Bob Mulholland, the party's campaign advisor, says Dornan's radio appearances violated the law that prohibits candidates and elected officials from on-air discussions about campaign issues on broadcasts aired in their congressional districts.

"Dornan should be fined," Mulhulland told **R&R**. "On October 15, when Dornan hosted Alan Keyes' show, he was talking about this race."

Dornan, who lost his Orange County seat last November, has declared himself a candidate for his former job in 1998. The CDP said they filed an initial complaint in March and a second complaint October 17, Federal Election Commission (FEC) press officer Ron Harris told R&R that the FEC had no record of the first alleged violation, and, "as of three o'clock [Tuesday], we have not received the complaint." If found liable, Dornan could receive a "civil penalty," or, in non-government terms, a fine, the amount of which would be determined by FEC, Harris said.

#### Debt Restrictions Of Katz Deal 'Loosened'

ollowing the extension last month of the stock tender offer that's part of Chancellor Media Corp.'s merger with rep firm Katz Media Corp. Chancellor announced last week that it is "loosening" the covenants and definitions in the indenture pursuant to the bonds issued by Katz. One source close to the deal told R&R that the amending of the covenants will enable Chancellor to have a more diverse basis for business, and that, in the long-term, it should benefit bondholders. Like the stock tender offer, the consent solicitation to bondholders will expire today. On October 16, 1.3 million shares of Chancellor Media were traded after Credit Suisse First Boston analyst Harry Demott upped its rating from "buy" to "strong buy."

Continued on Page 11

### R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change	Since
	4/1/97	10/10/97	10/17/97	4/1	10/10
Radio Index	100.37	167.70	166.56	+65.95%	68%
Dow Industrials	6611.05	8045.21	7847.03	+18.70%	-2.46%
S&P 500	759.64	966.98	944.16	+24.29%	-2.36%

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on-music programming grows more important every day, and R&R's commitment to Talk Radio continues with the R&R Talk Radio Seminar '98. This is an excellent opportunity for general managers, program directors, and producers to increase their success with the Talk Radio format. Keynote speakers and concurrent sessions will address the broad spectrum of issues which currently confront Talk Radio: from increasing the bottom line to the challenges of managing talent, from today's ownership consolidation to tomorrow's technological advances, and much more. Fill out the forms below and mail or fax them to our Los Angeles office. REGISTER TODAY!



## Seminar Registration

#### INFORMATION

FAX BACK THIS FORM TO (310)203-8450 OR MAIL TO:

R&R Talk Radio Seminar 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable.

#### MAILING ADDRESS

Name Call Letters/Company Name Telephone #

#### SEMINAR FEES

**BEFORE JANUARY 23, 1998** \$350 **AFTER JANUARY 24, 1998** \$400 **ON-SITE REGISTRATION** \$450

There is a \$50.00 cancellation fee. No refunds after February 11, 1998.

#### **METHOD OF PAYMENT: SEMINAR**

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

Amount Enclosed: \$
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Account Number
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NO. OF ROOMS	CONVENTION RATES
	\$149 / night
	\$169 / night
	\$475-1000 / night
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Non-Smoking Room Requested

## **DEAL OF THE WEEK**

• WRTK-AM & WBBG-FM/ Youngstown-Warren, OH \$7.025.000

### 1997 DEALS TO DATE

**Dollars To Date:** \$12,342,723,513 (Last Year: \$13,406,067,256)

This Week's Action:

\$21.928.127

Stations Traded This Year:

(Last Year: \$260 175 889)

2047 (Last Year: 1902)

Stations Traded This Week:

23

(Last Year: 39)

#### **TRANSACTIONS**

## Connoisseur Divests Youngstown Duo

It's Swanson's swan song as Citadel buys Wilkes Barre trio for \$6 million

#### Deal Of The Week

#### WRTK-AM & WBBG-FM/ Youngstown-Warren

PRICE: \$7,025,000 TERMS: Asset sale for cash **BUYER: Youngstown Radio License** L.L.C., a wholly owned subsidiary of Bain-GOCOM Management Inc. Phone: (704) 341-0944

SELLER: Connoisseur Communications of Youngstown L.P., a wholly owned subsidiary of Connoisseur Communications Inc., headed by President Jeffrey Warshaw. Phone:(203) 227-1978

FREQUENCY: 1390 kHz; 93.3 MHz POWER: 9.5kw day/4.2kw night; 50kw

FORMAT: News/Sports; Oldies

#### Alabama

#### WTNW-AM/Tuscaloosa

PRICE: \$50,000 TERMS: Asset sale for cash BUYER: Tuscaloosa Radio Co. L.L.C., headed by President E. Kirk Wood SELLER: WBHJ L.L.C., headed by manager Carl Parmer. Phone: (205) 322-2987

FREQUENCY: 1230 kHz POWER: 1kw FORMAT: News/Talk

#### KBAR-AM & KZDX-FM/ **Burley**

PRICE: \$1.8 million

TERMS: Asset sale for \$1.6 million cash and a \$200,000 promissory note BUYER: Kart Broadcasting Co. Inc., headed by President Allen Lee. It owns KART-AM & KMVX-FM/Jerome, ID and KOSZ-FM/Idaho Falls, ID. Phone: (208) 324-8181

SELLER: Mini-Cassia Broadcasting Inc., headed by President Charles Skaggs. Phone: (208) 678-2244 FREQUENCY: 1230 kHz; 99.9 MHz

POWER: 1kw: 25kw at 2461 feet FORMAT: AC; CHR

#### KFXD-AM/Nampa (Boise)

PRICE: \$1.3 million

TERMS: Asset sale for cash BUYER: Citicasters Co., a wholly owned subsidiary of Jacor Communications, headed by President Randy Michaels. It owns KIDO-AM, KARO-FM, KCIX-FM, KLTB-FM & KXLT-FM/Boise, ID. Phone: (606) 655-

SELLER: Doubledee Broadcast Group, headed by A. Risik. Phone: (208) 888-4321

FREQUENCY: 580 kHz POWER: 5kw FORMAT: News/Sports

**BROKER:** Jorgenson Broadcast Bro-

#### KGRN-AM/Grinnell

PRICE: \$560,000 TERMS: Stock sale for promissory note at 9% interest

BUYER: Russell and Brenda Crawford are acquiring Crawford Broadcasting Inc. Phone: (515) 236-6106 SELLER: Forrest and Joan Mitchell, Mianne Nelson, Dorea Potter, and Debra Haines. Phone: (561) 283-2062

#### **KDLS-AM & FM/Perry** (Des Moines)

PRICE: No cash consideration TERMS: Stock sale for 51% RECEIVER: Stephen Whitehead is acquiring Perry Broadcasting Co. Phone: (515) 465-5357

DONOR: Shirley Whitehead (de-

FREQUENCY: 1310 kHz; 105.5 MHz POWER: 5kw day/1kw night; 6kw at

FORMAT: Country; Country

#### Massachusetts

#### WBET-AM & WCAV-FM/ **Boston**

PRICE: \$1.5 million TERMS: Asset sale for cash BUYER: KJI Broadcasting L.L.C., headed by Joseph Gallagher SELLER: WBET L.L.C., headed by President Charles Fuller. Phone: (508) 587-2400

FREQUENCY: 1460 kHz; 97.7 MHz POWER: 5kw day/1kw night; 3kw at

FORMAT: News/Sports; Country **BROKER: Robert Maccini of Media Services Group** 

### TRANSACTIONS AT A GLANCE

- WTNW-AM/Tuscaloosa, AL \$50,000
- KBAR-AM & KZDX-FM/Burley, ID \$1.8 million
- KFXD-AM/Nampa (Boise), ID \$1.3 million
- KGRN-AM/Grinnell, IA \$560,000
- KDLS-AM & FM/Perry (Des Moines), IA No cash consideration
- WBET-AM & WCAV-FM/Boston \$1.5 million
- WHKL-FM/Crenshaw, MS \$76,000
- WZBZ-AM/Plattsburgh, NY \$100,000
- WLAS-AM/Jacksonville, NC \$17,127
- WCDL-AM, WDSL-FM & WSGD-FM/Wilkes Barre-Scranton
- KENS-AM/San Antonio \$2 million (est.)
- Texrock Radio acquisitions \$1.5 million
  - KEPS-AM & KINL-FM/Eagle Pass, TX
  - KVOU-AM & KYUF-FM/Uvalde, TX
  - KUVA-FM/Uvalde,TX

#### Mississippi

#### WHKL-FM/Crenshaw

**PRICE:** \$76,000

TERMS: Asset sale for payment of existing debt

BUYER: Batesville Broadcasting Co. Inc., headed by President J. Boyd Ingram. It owns WJBI-AM & WBLE-FM/ Batesville, MS. Phone: (601) 563-4664 SELLER: John Pelham Ingram. Phone: (601) 563-4664

#### New York

#### WZBZ-AM/Plattsburgh

PRICE: \$100,000 TERMS: Asset sale for cash BUYER: Family Broadcasting Inc., headed by President Alexander McEwing. It owns WGLY-FM/Waterbury, VT. Phone: (802) 878-8885 SELLER: Barry Lunderville. Phone: (802) 985-5399

#### Merth Carelina

#### WLAS-AM/Jacksonville

**PRICE:** \$17,127 TERMS: Asset sale for a five-year promissory note at 7% interest BUYER: Eastern Broadcasting Inc., headed by President Ronald Benefield. Phone: (704) 878-9004 SELLER: Eckhardt Broadcasting Corp., headed by President B. Keith Eckhardt. Phone: (910) 347-9100

FREQUENCY: 910 kHz

POWER: 5kw FORMAT: News/Sports

#### Pennsylvania

#### WCDL-AM, WDSL-FM & WSGD-FM/Wilkes Barre-Scranton

PRICE: \$6 million

TERMS: Asset sale for cash BUYER: Citadel Broadcasting Co., headed by President Larry Wilson. It owns or has agreed to acquire WZL-AM, WARM-AM, WEMR-AM & FM, WMGS-FM & WZMT-FM/Wilkes Barre-Scranton, Phone: (406) 837-5360

SELLER: Swanson Holdings Ltd., headed by President Ronald Swanson. Phone: (717) 586-3070 FREQUENCY: 1440 kHz; 93.7 MHz

94.3 MHz POWER: 5kw; 1.45kw at 679 feet

1.1kw at 771 feet FORMAT: Nostalgia; Country; Oldies

**BROKER: Satterfield & Perry for** Swanson

#### **KENS-AM/San Antonio**

PRICE: \$2 million (estimate)

TERMS: Asset sale for cash; KENS-TV is included in the agreement of an exchange for 56% general partnership interest in Television Food Network and \$75 million cash.

BUYER: BHI Sub. Inc., a wholly

Continued on Page 11

## The only men not listening are Amish.

#I ALMOST EVERYWHERE. FIND OUT WHY. CALL DREW CAREY AT (317) 257-7565.





America's Funniest Morning Show



Source Arbitron Spring 1997 AQH Shares, M 18-34, M 18-49, M 25-54



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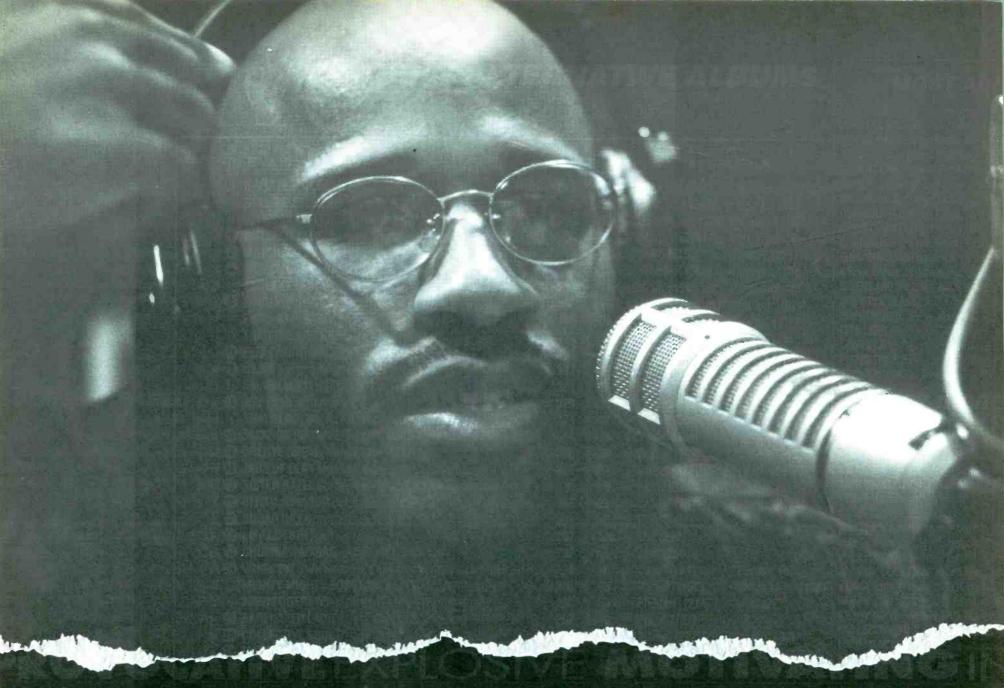
But, it's not 9 to 5, it's not all women and it's not chosen by others.

- More than two-thirds of the workforce is already on the job by 8AM, and more people leave work between 4PM and 5PM than any other hour!
- 54% of the workforce is male and 46% is female.
- 61% of at-work listeners choose their own radio station.

Arbitron's At-Work Listening Survey unveils some astounding facts that will impact the way you program your station to this significant daytime audience. We talked to more than a thousand of our diarykeepers across the country to discover who is listening, when they listen, where they listen and how they listen.

Find out how you can maximize your at-work audience. To get your copy of the Arbitron At-Work Listening Study and your At-Work Local Market Profile, call your Arbitron representative.

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Presenting the single best way to attract new cume to your Urban radio station:

## "Willie D's Reality Check"

Willie D, platinum recording artist and #1-rated radio talk show host in his top-10 market\*, can increase your station's cume and give you a community-focused image. "Reality Check" is the hottest talk show available for Urban stations today. Willie's "let's be real" attitude breaks out in each show, tackling head-on the issues that face the community—you will be proud to air this program on your station.

Willie's success as an international recording artist has positioned him to have a **major influence** on what people today listen to and think. His popularity cuts through age, gender, and racial lines. His dynamic on-air **chemistry** has created a successful show that is now available nationally on a barter basis, airing 9 to 11 p.m. Eastern Sunday through Thursday, allowing for music-intensive Friday and Saturday nights.

Call Radio Shows NOW at 1-800-988-4341 for a demo of "Willie D's Reality Check" — before your competitor does.

#### **EARNINGS**

### Pulitzer Gains Momentum; Ceridian Slowed By Settlement

ulitzer Publishing Company (NYSE: PTZ) reports net income for the third quarter of 1997 rose 9.7% to \$14.2 million (64 cents per share). Revenues at this same time last year were \$13 million (59 cents). 1997 operating cash flow increased 1.8% to \$36.2 million, but broadcasting cash flow dropped 4.3% to 23.4 million. The decrease is attributed to \$3 million in political advertising and Olympic-related coverage Pulitzer had at this time last year. Third-quarter results were also affected by a \$1 million decline in net interest expense, showing a

\$50.7 million reduction in debt since third-quarter 1996. Pulitzer is the owner of five stations in three markets.

eridian Corp. (NYSE: CEN)
— the parent company of Arbitron — announced a net loss of \$93.7 million, or \$1.18 per fully diluted share of common stock on revenue of \$411.7 million. Third-quarter revenue for 1996 was \$44.4 million (55 cents) per fully diluted share on revenue of \$361 million. Overall revenue increased 14.1%. For the first nine months of 1997,

net loss was \$1.4 million on \$1230 million of revenue; compared with net earnings for 1996 totaling \$132 million, or \$1.64 per fully diluted share on revenue of \$1091.5 million. Ceridian would have reported net earnings for the first nine months of 1997 of \$160 million, or \$1.98 per fully diluted share, were it not for a \$13 million age discrimination litigation settlement. As reported in R&R (9/5), Ceridian's stock fell sharply 5 15/16 to 37 1/16 on August 26, after the company terminated a payroll processing software project valued at \$150 million

#### **TRANSACTIONS**

**Continued from Page 8** 

owned subsidiary of **A.H. Belo Corp.**, headed by President/Broadcast Division **Ward Huey Jr.** Phone: (214) 977-6627

SELLER: E.W.S. News Corp., a wholly owned subsidiary of E.W. Scripps Co., headed by President/CEO Will-

iam Burleigh. Phone: (513) 977-3000 FREQUENCY: 1160 kHz

POWER: 10kw day/1kw night FORMAT: News/Talk

## Texrock Radio acquisitions

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Texrock Radio Inc., headed

#### Analysts

Continued from Page 6

from S&P. "and even that's not pureplay," Dinsdale pointed out.

Grubbs speculated that, following the American Radio Systems deal, CBS probably won't make any large acquisitions for some time now. "It's really up to management whether they want to settle things down and operate on going forward," he said.

Hicks, Muse's holdings are probably the companies that will remain aggressive. "Hicks, Muse is throwing everything they have behind radio, and obviously they're going to be buying," said Dinsdale. Chancellor Media, which last week liberalized the covenants and restrictions in the debt offering that's part of its merger with Katz Media Group, "probably will

have strong dynamics ... and my sense is that they're going to run that company more for the bottom line going forward than a sense of building it," Grubbs speculated. He also said that Capstar will likely remain a "leveraged company."

Of the smaller guys, Cheen said that Citadel Communications Corp., Radio One Inc., and Spanish Broadcasting System bonds are all great values.

The bottom line, according to S&P's Dinsdale, is that in the "short term we have concerns about leverage and about the amount of debt that's being used out there to grow the business." In the long term, however, he expects "pretty impressive growth given the businesses they're putting together."

by President **Dain Schult.** It owns KHLB-AM &FM/Burnet,TX and KTAM-AM, KHLR-FM & KORA-FM/Bryan-College Station,TX. Phone: (512) 249-2344

SELLER: Various: see listings

#### KEPS-AM & KINL-FM/ Eagle Pass

SELLER: Eagle Pass Broadcasters Inc., headed by President Willis Harpole. Phone: (830) 216-2895 FREQUENCY: 1270 kHz; 92.7 MHz POWER: 1kw; 20kw at 184 feet FORMAT: Spanish; Country

#### KVOU-AM & KYUF-FM/ Uvalde

SELLER: Uvalde Broadcasters Inc., headed by President Willis Harpole FREQUENCY: 1400 kHz; 104.9 MHz POWER: 1kw; 25kw at 272 feet FORMAT: Regional Mexican; Country

#### KUVA-FM/Uvalde

SELLER: Border Broadcasters Inc., headed by President Willis Harpole FREQUENCY: 102.3 MHz POWER: 4kw at 217 feet FORMAT: This station is dark.

## Bloomberg

BUSINESS BRIEFS

Continued from Page 6

#### ABC Says Audiolounge Release Not Accurate

A BC spokesperson Julie Hoover told R&R that a press release issued by Telos Systems and Olympia Online last month announcing its new Audiolounge webcasting partnership led some in the industry to think the network had signed an exclusive contract to stream its content using Audiolounge. Not true, she said — some ABC affiliates are using Audiolounge, but not the network as a whole. She blamed the public relations firm that wrote the release for the inaccurate characterization of the deal. But Telos President Steve Church told R&R that Audiolounge never indicated that there was any exclusive deal between the webcast provider and the network, but rather with individual ABC O&Os.

#### RAB To Offer New Sales Certification

A ta conference in Chicago last weekend, the Radio Advertising Bureau announced "CRMC² (Certified Radio Marketing Consultant)," which the organization says raises the standards for radio sales and marketing staff. The criteria for the certification will be revealed at RAB's Marketing Leadership Conference in Dallas in February. Sarah McCann, President of The Lytle Organization, a sales training and consulting firm that helped RAB devise the program, says it hopes to have 2000 CRMC²s by the end of the decade.

#### Nebraska Stations Cited For EEO Violations

The FCC issued a notice of apparent liability for forfeiture in the amount of \$10,000 to Journal Broadcast Group Inc., licensee of KOSR-AM, KEZO-FM & KKCD-FM/Omaha, for inadequate minority recruiting for vacancies. Despite the alleged violation. the Commission renewed the licenses of the stations.

#### FCC Rescinds Second EEO Fine

ast month, WCMS-AM & FM/Norfolk told R&R it had already paid a \$14,000 forfeiture issued to it by the Commission. Monday, the FCC rescinded the second forfeiture, issued September 9, saying it concluded "the licensee has presented valid proof of payment of the forfeiture." The Commission said that the station mailed the check without a "control number" and therefore was not credited at the time the forfeiture order was initially released.

#### Nat'l Association Of Brokers Names New Officers

The National Association of Media Brokers has appointed new officers for 1998: Charles Giddens of Media Venture Partners, President; George Reed of Media Venture Partners, Vice President; Norm Fischer, Secretary; and Jim Blackburn, Treasurer.

#### Gannett Declares Dividend, Appoints Williams

The quarterly dividend of 19 cents per share will be payable January 2, 1998 to shareholders of record on December 12, 1997. Additionally, Gannett announced the appointment of Washington attorney Karen Hastie Williams to its board of directors. She joins the class of directors—totaling 10—whose terms expire May 2000. Gannett agreed to sell its five radio stations—WGCI-AM & FM/Chicago, KHKS-FM/Dallas, and KKBQ-AM & FM/Houston—to Chancellor Media in April.

Continued on Page 28

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- Tim McGraw, Deana Carter (others)
  - Over 70 Artists + 225 Songs
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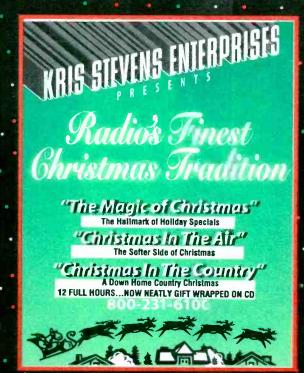
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"A no-hassle way to sound great!"

KPIX-A/F San Francisco

"Your program is excellent!"
KHMX-FM Houston

"A great Christmas present!"
WHYI-FM Miami

"Easy to execute. Thanks!" WCCO-AM Minneapolis

"We receive good feedback from our listeners. Very good show!" WTMX-FM Chicago

"You're a god-send each year!"
WASH-FM Washington

"Great music each year. Thanks!"
WBZ-AM Boston

"You're great to work with!"
KIRO-AM Seattle

"Clearly, the best Christmas show!"

KXKL-FM Denver

"We used to produce our own Holiday programming. Not now!" WBEB-FM Philadelphia

"Very professional programming!"
KRLD-AM Dallas

"A show everyone can agree on!"
WPCH-FM Atlanta

"Terrific show every year!"
WWMX-FM Baltimore

"We love this show each year!"
KDKA-AM Pittsburgh

RESERVE YOUR MARKET NOW!





### KQRS Ups Waggoner To Station Manager

**KQRS Inc.** (KEGE-FM, KQRS-FM & KXXP-FM/Minneapolis) has



Waggone

upped Director/ Sales Amy Waggoner to Station Manager for the three properties.

"This promotion signals not only growth for KQRS Inc., but also recognizes the contributions of a brilliant pro-

fessional." ABC Radio Group President Mark Steinmetz said. "Amy's skills. leadership, and attitude give me confidence that KQRS Inc. will remain the Rock leader in the Minneapolis marketplace."

Waggoner added. "I've worked at KQRS since coming to the Twin Cities in '86. I love this station and the people who work here. They're my family. I'd like to thank Mark Steinmetz for this fabulous opportunity, and I look forward to continuing the success KQRS Inc. has enjoyed under his leadership."

In her 11 years with the company, Waggoner has also held the roles of AF LSM, and GSM

#### 'Mediabase 24/7' Set To Premiere In '98

By MATT SPANGLER R&R WASHINGTON BUREA

Premiere Radio Networks' radio station monitoring division Mediabase Research announced that in January 1998 it will launch a new system, dubbed "Mediabase 24/7," that the company believes will be the "most extensive and comprehensive monitoring system ever." But one competitor says only time will tell how successful this new product will be.

Mediabase 24/7 promises to collect music and programming data from more than 1000 radio stations

MEDIABASE/See Page 28

#### **Richards To Direct Jacor/Cincy FM Ops**

acor Communications has expanded WEBN-FM & WOFX-FM/Cincinnati OM Jim Richards' duties by naming him Director/FM Operations, Jacor/Cincinnati. Besides his added responsibilities, Jacor said Richards has been offered an attractive incentive package including "(live) stock options, his own cement pond, and new church clothes."

Richards noted, "I'm looking forward to the opportunity to answer complaint calls for twice the number of stations after I finish lobbying Congress to pass the 29-hour workday bill."

Cutting his teeth in radio as Production Director/middays at WLRS/Louisville, Richards' first PD assignment was at WBVH/State College, PA. He has also been PD of WSNX/Muskegon, MI and OM/PD of WWST & WMYU/Knoxville.

#### **Renet Now Head/Alt. Promo At Revolution**

**Revolution** has tapped 14-year music veteran **Sean Renet** as Head/Alternative Promotion. Based in Los Angeles, he reports to Head/Promotion Ritch Bloom.

Bloom commented, "The standard of excellence that is needed to work alternative music and the ability to succeed in this ever-changing medi-

um is what Sean Renet is all about. Bringing Sean to Revolution is a tremendous coup for us. He has demonstrated his promotional skills with a knowledge and savvy that is reflective of the professional that he is. In essence, Sean delivers, Now get to work!"

Renet most recently was with National Music Marketing, where he headed up the Alternative Promotion Department. Prior to that, he spent two years at Capitol Records in charge of Alternative Promotion and four years at PolyGram working in Alternative radio and marketing.



Renet

In related news, Revolution has named **David Jafri**Head/Artist Development & Tour Marketing and **Buddy Deal** Southwestern Promotion Representative. Before joining Revolution, Jafri held the
top sales post at American Recordings; Deal most recently was Director/
Marketing & Promotion at PRA Records.

#### **New CHR Bows As 'MJM Moves Frequencies**

Last Monday (10/20) at noon, Jacor moved **KMJM/St. Louis**' Urban format from the 107.7 frequency to 104.9 as "The New Majic 105." As a result, CHR/Pop **KSLZ** (**Z107**) debuted on KMJM's old frequency with a commercial-free, 10.000-song marathon.

"Our frequency change represents our attempts to adjust the contours of our signals to match the contours of our audience," Jacor/St. Louis VP/GM Lee Armstrong Clear explained. "In the St. Louis market, the Urban audience resides primarily in St. Louis City, St. Louis County, and St. Clair County, IL. The 104.9 frequency reaches Jersey County to the north, St. Genevieve to the south, Clinton County, IL to the east, and St. Charles and Franklin Counties to the west."

Jacor Director/CHR B.J. Harris added, "Jacor is very excited to bring CHR back to St. Louis. We feel there is a definite opportunity in the market for an 18-34-female-targeted CHR station." KSLZ is currently running jockless, and the search is on for a PD and staff.

## **EXECUTIVE ACTION**

#### Don Schwartz Wins Champion Exec. VP/COO Post

**D** on Schwartz has been appointed Exec. VP/COO for Champion Broadcasting. He succeeds Don Kidwell, who was named VP at Connoisseur Communications (see story, Page 3).

"This appointment represents a restructuring of our company," Schwartz told R&R. "Don Kidwell has laid out a nice clear path for us, and I regret that he was recruited away. Don specifically recruited me for this position, and the biggest thing I have to do is follow his footsteps and take this company to the next level."

Schwartz starts his new job on November 1 and will retain his duties as GM for the company's KCDQ-FM, KCHX-FM & KMRK-FM/Midland-Odessa, TX. He has served as GSM at Heritage Media's WBEE & WBBF/Rochester (1996); was Group VP at Atlantic Morris Broadcasting (1993-96); and has more than 20 years in management and sales at WONE-AM & WTUE-FM/Dayton.

#### Baer Becomes Giant Sr. VP/Mktg. & Artist Dev.

ormer Imprint VP/Marketing & Artist Development Connie Baer has officially been named Sr. VP/Marketing & Artist Development for Giant Records. Baer has been working at the Nashville-based label for more than six weeks.

Giant President Doug Johnson noted, "I admire the honesty and integrity at the core of Connie's marketing philosophy. She is the only person I've ever met whom I can't outwork, and her creativity, passion, and focus will be an inspiration to everyone here, as well as to our artists and their managers."

The appointment reunites Baer and Johnson, who first worked together four years ago when he was Sr. VP at Epic/Nashville and she was VP/Marketing for Sony/Nashville and VP/Marketing & Artist Development for

Epic. She worked at Sony between 1993-95, joining Imprint in October '95. Before that, she spent 10 years as a partner and VP of the Gary Group, an L.A.-based entertainment marketing agency.



## **Davies Heads Tommy Boy Mktg. & Promo**

Tommy Boy Music has promoted Martin Davies to Head/Marketing & Promotion. Based in New York, he will be responsible for overseeing the label's promotion and marketing efforts in the U.S. and Canada and will oversee its international operations.

Tommy Boy Music founder Tom Silverman said, "In the last four years, Martin has made an incredible contribution to Tommy Boy's growth. Our international business has exploded under Martin's direction. In his new position, he will not only continue to provide international leadership but also greatly assist our efforts in the U.S. and Canada. I am personally really looking forward to Martin being here in New York."



Davies

Davies joined Tommy Boy in 1994. For the last two years, he has headed the company's UK office and directed its international business.

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WJZC-FM Nashville Men 25-54
KSKX-FM CO Springs Men 25-54
KJJZ-FM Palm Springs Women 25-54
WJZJ-FM Cheboygan Women 25-54



Arbitron Spring '97, MSA, M-S 6a-12m All data subject to the limitations outlined in the report.

Call Michael Henderson, Director of Affiliate Sales 303-784-8700



## NEWSBREAKERS

#### **PD Shebel Gets** 'Variety' In **Pittsburgh**

Former WPRO-FM/Providence PD Chris Shebel has been appointed PD at WVTY (Variety 96 FM)/



Pittsburgh. He succeeds Bruce Gilbert, who recently exited the SFX Broadcasting Hot AC to program Sports KTCK/Dallas (R&R 10/17).

According to VP/GM Frank Iorio, "After an extensive na-

tional search. I believe we've found the perfect candidate for Variety 96's programming job. We're pleased to have someone of Chris' caliber and talent join our team. We're excited at Variety 96's new possibilities and opportunities." Shebel begins his new assignment November 3. Prior to his two-year CHR 'PRO-FM PD stint. Shebel programmed CHR WDJX/ Louisville.

#### **Reynolds Wraps Up KO102 PD Position**

KKBA/Corpus Christi, TX PD/ morning show host Chris Reynolds has been named PD at KQXT (KQ102)/San Antonio. He succeeds Mike Scott, who exits the Clear Channel Soft AC.

"We're delighted to have Chris join our team." said Clear Channel/San Antonio VP/GM Bob Cohen. "He has the enthusiasm, skills, and desire that we required for this position, and we're looking forward to Chris' impact on our franchise.

Before joining KKBA approximately two years ago, Reynolds programmed WGER/Saginaw, MI and WNNS/Springfield, IL. He also worked as an on-air personality at WNIC/Detroit; WCRZ/Flint, MI; and WFMK/Lansing, MI.

#### **Clark Set To Join** WZZK/WODL As GM

WFLC & WHQT/Miami GSM Jeff Clark has been tapped to assume GM duties at WZZK-AM & FM & WODL-FM/Birmingham following the retirement of Jerdan Bullard in spring of '98. All of the stations are owned by Cox Radio.

Clark has been GSM at the Miami stations since 1988. His 28-year radio career includes stints as GSM for KYUU-FM/San Francisco and KIMN-AM & KYGO-FM/Denver.

Bullard, who last week announced his retirement plans, has been GM of WZZK-FM since 1980 and its AM sister since 1985. He assumed additional duties as GM of WODL in 1993. Cox Radio acquired the stations from NewCity Communications in 1997.

## KYYS/KC Zones In On Kriegler As PD

Alternative KMYZ (The Edge)/Tulsa PD Paul Kriegler has been named PD at KYYS/Kansas City. He succeeds Jeff McMurray, who exited the station when it flipped from Rock to Pop/Alternative Hot AC last month (R&R 9/26).

Now known as "102.1 The Zone — The New Music Alternative," the station hopes to adopt the new call letters KOZN soon.

According to GM Herndon Hasty, "Paul really gets it. Of the 30 or so candidates, no one was more qualified or more perfectly suited for this position."

"The market's wide open, and I know it's going to be a lot of fun," added Kriegler, who begins his new assignment next Monday (10/27). He previously was Asst. PD/MD for KNNC/Austin and Promotion Director at KKNB/ Lincoln, NE.

### Klaproth Appointed PD At WKRQ/Cincy

WDBR/Springfield, IL PD Bill Klaproth has been appointed PD at WKRQ (Q102)/Cincinnati. Klaproth replaces Jimmy Steal, who resigned to become PD at Nationwide's KDMX/Dallas (R&R 8/15).

WKRQVP/GM and ARS Market Manager/Cincinnati Jim Bryant told **R&R**, "Bill is a bright, young guy ready to come into Cincinnati and not miss a beat." Bryant also pointed out that interim PD Race Taylor will reassume his APD duties upon Klaproth's arrival.

Klaproth told R&R, "I went into the interview and was completely myself, and in spite of that still got the job! This is an unbelievable opportunity, and I am excited about getting to know the staff and continuing the suc-

Klaproth cess of Q-102. To paraphrase from programmers who have come before me, I hope I just don't tank the place!'

Before joining WDBR, Klaproth stopped at WTBX/Hibbing, MN and KKRL/Carroll, IA and spent four-and-a-half years at WLS/Chicago. Klaproth's first day at WKRQ is November 3.

## Stewart Segues To KHOM & KKND/N.O. OM

#### Klutch shifts to full-time PD at CHR 'HOM

WPLL/Miami-Ft. Lauderdale PD Dave Stewart has been named OM for Clear Channel's CHR/Pop and Alternative combo KHOM-FM & KKND-FM/New Orleans. At the same time, KHOM

interim PD Kandy Klutch has officially been named PD at that station; she steps in for Bill Thorman, who recently exited.

Clear Channel VP/GM/Market Manager Earnest James told R&R, "We are very excited that Dave is coming on board. He has CHR, Alternative, and 'Modern AC' experience, and will be overseeing both KKND and KHOM. His primary day-to-day functions will be keeping KKND focused, and he will oversee the KHOM transition from Churban to a straight-ahead CHR.

"Kandy has done a great job in refocusing KHOM, and the station sounds great. Kandy and the entire KHOM

staff are very excited, and the changes have been very well-received."

Stewart starts his new job on October 27. His background includes stops at WSHE/Miami and WARQ/Columbia, SC. Before joining KHOM, Klutch spent time at All Access Marketing & Promotion. She was also MD at WNKS/Charlotte and MD at WKSS/Hartford.

### **Jacor/Vegas Country Duo Taps Two PDs**

KFMS-FM & KWNR-FM/Las Vegas' respective Asst. PDs, Mark Stevens and Dave Collins, have been promoted to PDs of their stations following the arrival of new Jacor Director/Country Programming and Las Vegas OM Jaye Albright. KFMS & KWNR OM Tom Jordan has exited.

Albright said, "I want to welcome these two great individuals to the Las Vegas management team. I will be traveling a lot during November, and I am relying heavily on them to keep the stations growing. Both of them are proven winners with great skills and professional, positive attitudes."

Jordan's departure came last Friday (10/17), after he and Jacor were unable to reach a mutually satisfactory financial arrangement. Albright explained, "He has my complete support in looking for a major off-air PD gig. which he is pursuing aggressively." Noting that the promotions of Collins and Stevens are indicative of the station's current success, Albright added, "I hope the fact that I have chosen Tom's former right-hand guys for these two positions speaks volumes about my confidence in the current direction of both radio stations.

In other developments at KFMS, morning talent Charlie McGraw has left to take a public relations job in Las Vegas' Parks Department. A search is on for a personality to join Judy Puente in the morning. Also, KFMS part-timer Scott O'Neil moves to nights to replace Joe Farmer, who has moved to KLUR/Wichita Falls for mornings.

## **UPDATE**

#### Bernstein Becomes Universal Sr. VP/Public Rel.

niversal Music Group has promoted Bob Bernstein to Sr. VP/ Public Relations. Bernstein joined UMG in 1995 as VP/Public Relations following a year as Managing Director/Public Relations for Hard Rock Cafe International.

UMG Chairman/CEO Doug Morris said, "Bob is one of the industry's most highly respected public relations executives. His perspective and expertise are valuable to our company. I am happy to announce his welldeserved promotion."

Prior to his Hard Rock stint, Bernstein spent seven years at EMI Music, most recently as VP/Public Relations & Corporate Communications for EMI Records Group North America. Before that, he was an AE with the international public relations firm Dennis Davidson Associates and established and operated RhythmBios, a company that created professional public relations materials

#### Walker To Head SJS's New Research Subsidiary

S JS Entertainment has created SJS Research Corp., which will be headed by John L. Walker. A 20-year radio veteran, Walker formerly was CEO of Marketing/Research Partners.

Based in Fresno, SJS's research subsidiary will provide strategic planning with both qualitative and quantitative perceptual research, focus groups, music testing, and marketing services for radio clients. It also will offer product pre-testing and feasibility studies for advertisers and record labels

"SJS Research Corp. will provide cutting-edge research methodologies and marketing services to current and future SJS clients," Walker remarked. "By using the best technology and the brightest people, we plan to help our clients make more informed decisions while saving their cash reserves for more necessary tactical needs."

#### **Arbitron Updates Maximiser '97 PC Software**

rbitron has released an upgraded and enhanced version of its Max-Imiser '97 software that allows radio stations to tailor information precisely to client needs.

The software, which utilizes qualitative and quantitative information, now includes such improved features as P1 and exclusive rankers, duplication analysis, working persons demos, composition reports, non-standard age breaks, and redesigned trend reports. It also offers enhanced processing speed, significantly shortening usage times.

Current Maximiser '97 subscribers will receive this information at no additional charge. For further information, contact Arbitron VP/Sales, Radio Station Services Scott Musgrave at (212) 887-1300,

### **'KY' Returns To KC On Soft AC KLTH**

Four weeks after 23-year Rock stalwart KYYS/Kansas City flipped to Pop/ Alternative, another outlet in the market has relaunched the "KY" format: Entercom Soft AC KLTH flipped to "The New 99.7 KY" on Monday (10/20) at 6am. A two-minute produced promotion on KYYS' history was aired prior to the first song, AC/DC's "Back In Black."

The KLTH airstaff is off the air, but Entercom has retained them. Many of the former KYYS airstaff have been hired, including the morning team of Max Floyd, Tanna Guthrie & Larry Moffitt; Moffitt is also acting PD. Marty Wall joins for afternoons, and Doug Medlock & Slacker join for middays. The night, overnight, and weekend slots have yet to be filled.

Entercom Kansas City Market Manager Bob Zuroweste told R&R, "We have the advantage of looking at the 23-year history of KYYS and picking up the best parts from the personalities, marketing, promotions, and music in the relaunch of this radio station." Zuroweste explains that, in his 27-year radio career, he had never seen such passion and emotion from listeners about a station going away.

After hearing the on-air goodbye party with KYYS' morning show that was simulcast on crosstown KCFX & KQRC, Zuroweste invited them to KCMO-AM Mike Murphy's talk show for a similar party. As a result, Max Floyd was hired for mornings on the News/Talk station. Zuroweste added, "Because we had two Soft ACs ... we thought this was the perfect opportunity for reviving KY and repositioning it. We've had tremendous response from the media. I've never seen a station get more coverage — it's been the lead story on all the newscasts.'

Staple artists will include Pink Floyd, Led Zeppelin, the Doors, Tom Petty, Journey, ZZ Top, Bruce Springsteen, and Eric Clapton. Jacobs Media is consulting

#### Career

Continued from Page 3

responsibilities. Each regional will handle about 20 stations. Dallas and L.A. will each be home to a pair of regional promoters. Career Midwest regional Jon Conlon will be moving to L.A. to work the West, where Lori Hartigan remains. Joining Ken Rush as another Dallas-based

regional is Dawn Richardson, who has been working in Arista/Nashville's office as Marketing & Promotion Specialist.

Exiting Career regionals are Angela Lange (Seattle). Todd Berry (Atlanta), and Scott St. John (Dallas). The label will soon be adding three people, all of whom won't necessarily be in mainstream Country



#### Radio

JERRY BOULDING has become VP/
Entertainment Programming for American Urban Badio



Boulding

Boulding will head the company's Atlanta operations: radio production firm OMP Group and the Sheridan Gospel Network, a full-time satellitedelivered radio service. Boulding

Networks In his

new capacity.

previously served as OM at WBMX/ Chicago and WCHB-AM & WJZZ-FM/ Detroit; was Managing Director/Black Product at MCA; and headed Satellite Music Network's "Heart & Soul" format.

• COBY MACH has been promoted to AM Corporate Operations Manager for Three Eagles Communications. In this newly created position, Mach will oversee KBRK-AM/Brookings, SD; KTTT-AM/Columbus, NE; KIJV-AM/Huron, SD; KLMS-AM/Lincoln, NE; KRIB-AM/Mason City, IA; and KQAD-AM/Sioux Falls, SD. Mach joined Three Eagles' KFOR-AM/Lincoln as OM/afternoons in 1994 and will continue handling those duties. Prior to joining KFOR, Mach served as OM of KFAB/Omaha.

#### Records



• CLIFF SILVER
has risen to the
newly created position of Sr. VP/
Operations at the
Epic Records
Group. Silver previously served as
VP/Finance & Administration for
the company

Silver

• CHARLES
NEWINGHAM
has been elevated from Manager/National College Promotion
to National
Manager/Modern Rock Promotion, East Coast
for Mercury
Records.



Newingham

#### **National Radio**

 WESTWOOD ONE has released the following schedule for its "Celebrity Connection" program:

October 28: John Landis October 29: the Jerky Boys; Lou Christie

For further information, call (212) 641-3088.

### Industry

• SPARK SERVICES' parent company, CUC International, has agreed to purchase Match.Com — an online personal classifieds service — from Electric Classifieds. Spark Services provides radio stations with "Dateline," a local dating service. The transaction allows Spark Services to offer its radio partners the ability to place the Internet personals service directly onto its own web site. For more information, contact Scott Shapiro at (606) 276-0230.

#### Changes

Industry: Following the Horton Group's announcement that it has formed an artist management services division, Jim Hester joins the company to lead the division, while Nancy Block assumes special projects and media-related service responsibilities ... Steve Hannah joins Broadcast Electronics as Product Mgr./Radio & Telco Products.

Records: Capitol promotes college

radio rep Steve Nice to Assoc. Dir./ College Promotion, while Gregg Simon is tapped as West Coast A&R Rep for Capitol-distributed Java Records ... Melinda Cody is named Head/Business Affairs at V2 Records, while the company names David Steel to VP/V2 Music Publishing ... BNA Northeast Dir./Promotion Chuck Thagard will now cover that region from the label's Atlanta branch. His new number is (770) 414-6228 ... Former Decca SW Regional Tami DeVito will now handle that region for Curb/Universal, replacing Jimmy Harnen ... Toni-Ann Marinaccio is appointed Dir./Int'l Acquisitions at BMG Music Publishing. In other BMG news, George Clyne ascends to the Sr VP/Finance & Administration post at BMG Distribution ... Lynne Hoffman-Engel assumes the Exec. VP/Sales & Mktg. post at Polygram Distributed Labels' Platinum Entertainment ... Billve Sluvter rises to Mgr./Merchandising Services at Universal Music & Video Distribution ... Margaret Johnson is upped to Sr VP/Finance & Administration for The Famous Music Publishing Companies ... Yvonne Gomez is the new Nat'l Dir./Media Relations at Rhino Records as Vincent DeStefano is hired as Special Markets Sales Dir. ... Tamra Wilson joins Elektra Entertainment Group as Manager/Press & Artist Development ... Donna Torrence takes the Associate Dir./Publicity position at Arista Records ... Dave Lory is named VP/Int'l Mktg. at Mercury Records ... Brian Sutnick is upped to Dir./Int'l Mktg. at Island ... Jen Simon and Sean McGoldrick become Tour Coordinator and Controller, respectively, at Roadrunner Records ... Keith Lyle is elevated to Mgr./Media Services at Atlantic Records ... Mary Barnhill and Kevin Hopper are promoted to Dir./ Corporate Ops and Operations Coordinator, respectively, at Ryko Corporation. In related news, Ryko's REP Company adds Beth Gobeille as Sales Administrator, Joe Lefebvre for telesales services. Jonathan O'Toole as Mktg. Coordinator, and Matt Slifkin as Advertising Mgr. ... Paul Guzman moves

#### **CHRONICLE**

#### CONDOLENCES

Former MGM Records Head/ West Coast Operations, Marina Records founder, and Music Express Limousine Co. founder Harold Berkman, 63, October 19.

Communications Properties Inc. President **Phil Kelly**, 68, October 16.

#### PROS ON THE LOOSE

Don Bernstine — NE Regional Sire Records (610) 325-3790
Steve "The Gatekeeper"
Hammond — AfternoonsWBZX/
Columbus, OH (614) 457-6823

up from Dir./Financial Planning & Analysis to Sr. Dir./Financial Planning & Analysis with Sony Disc Manufacturing ... Susan Anderson takes NSM duties at Putumayo World Music ... Higher Octave Music and Anysoft Inc. form a strategic alliance to market multimedia CDs ... Cyber Records launches its new Internet-based label, with Reza Rashidian helming the company. The label can be reached at 611 South Frederick Ave., Gaithersburg, MD 20877. Its web site is www.cyberrecords.com. ... Plaything Music acquires Felton Pilate Felstar's music copyright catalog, which includes more than 135 Con Funk Shun titles.

National Radio: Suzanne Cook is now VP/Human Resources at Hubbard Broadcasting ... Tina Lorraine joins for M-F middays and Sat. evenings at Jones Radio Network's Rock Alternative format ... Westwood One extends its commitment to Notre Dame football broadcasts for an additional five years ... Rapper Willie D's nationally syndicated two-hour call-in program, "Reality Check," now airs Sunday-Thursday from 9-11pm ET; (972) 402-4534.

Urban: Vaughn Harper joins Urban Oldies WWRL/New York for the 6-10pm shift ... Urban AC WHQT/Miami has relocated. Its new address is 2741 North 29th Avenue, Hollywood, FL 33020. Phone: (954) 584-7117 (Broward); (305) 444-4404 (Dade).

Rock: KEGE/Minneapolis Creative Dir. Jason Manning exits ... KMXV/Kansas City morning driver Danny Douglas takes similar duties at WMMS/Cleveland ... WBZX/Columbus, OH welcomes Suzy Waud back to its airstaff for afternoons ... KRXQ/Sacramento overnighter Spanky Burns exits to join the computer industry ... WKLQ/Grand Rapids overnighter Randy "Flea" Scope exits ... KATP/Amarillo, TX midday host Christine Sims joins crosstown KZRK for morning drive, replacing Amy Maddox ... KXFX/Santa Rosa, CA welcomes Michael Bower for middays ... Flyin' Brian Rhodes joins WZBH/Salisbury-Ocean City, MD for overnights ... KSEZ/Sioux City, IA MD Tom Stevens exits, with PD Rich Zaber assuming interim MD duties

Pop/Alternative: Here's the revised on-air lineup at KYSR/Los Angeles: Larry Morgan & Shirley take wake-ups, Merilee Kelly lands middays, Ryan Seacrest assumes afternoons, Leah Brandon returns for nights, Gary Thompson takes latenights, and Bill Alexander assumes overnights. Lisa Foxx assists in am

and pm drive, while **Brian Douglas** joins from KKFR/Phoenix for swings ... KZZO/Sacramento middayer **Jim Matthews** is boosted to APD.

Oldies: John Riley is new to mornings at WPBG-FM/Peoria, IL.

News/Talk: KFWB-AM/L.A. news anchor Tammy Truillo segues from evening sports and weekends to afternoon drive ... KSFO-AM/San Francisco adds "Connected With Gina Smith," a technology program, to its 9pm-midnight Sunday slot ... KOMO/Seattle hires former KRLD/ Dallas talk show host Ernie Brown as its new afternoon man ... WKRC/ Cincinnati 35-year morning yet.Jerry Thomas signs a two-year contract extension with the station... KMBZ/Kansas City has signed a three-year broadcast agreement with the Kansas City Royals baseball club to become its flagship station, commencing with the 1998 season WINK-AM & WNOG-AM/Ft. Mvers-Naples welcome Frank Kinsman for mornings.

Country: KYCY/San Francisco APD Steve Iordan moves from nights to afternoons ... WWWW/ Detroit welcomes Michael J. Foxx for afternoons ... Kenny Gaynor is the new overnighter at WUBE/Cincinnati WWYZ/Hartford MD/ evenings John Saville rises to wakeups ... KFMS/Las Vegas part-timer Scott O'Neil moves to nights ... Shawn O'Brien rises to APD at new Country reporter WCTO-FM (formerly WLEV)/Allentown. Lou Lunden joins as MD/middays, and Ken Anderson joins Kitty McVay for mornings ... KJJY-FM & KRKQ-FM/Des Moines hire Kenneth Toft as Graphic Designer/ Network Coordinator ... Chuck McKinley is now doing nights at KYKX/Longview, TX ... Mark Charvat shifts from evenings to afternoons at WXXO/Rockford, IL ... Kevin Lawrence is the new night host at KUGN/Eugene, OR ... KRKT-FM/Albany, OR PD/afternooner Glenn Nobel joins KXL-FM/Portland for pm drive duties ... Dominick Garcia is now doing weekends at KIKF-FM/Anaheim-Santa Ana, CA under the name Dony Lee ... Randi Clark is the new MD at WBWN/Bloomington-Normal II. Joe Farmer is new to mornings at KLUR/Wichita Falls. TX ... Nancy Brooks is now a country music news reporter for Metro Source.

CHR: T.J. Roberts is now Creative Service Dir./Production Dir. at WXYV/Baltimore ... WXRK/NY middayer Hollywood Joe heads back to WKSS/Hartford for nights WWHT/Syracuse promotes Beth Hall to Asst. MD ... WOHT/NY Promotion Asst. Laurence Salvary joins WBHJ/Birmingham as Promotion Dir. ... KFRX/Lincoln, NE PD Sonny Valentine exits to program Woodward Communications' WYZM/Madison, WI. KFRX morning driver Jerry Valletta assumes PD duties and afternoon driver Larry Freeze is named APD ... KMCK & KBRS/Fayetteville, AR names Production Dir. Scott

#### NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Hot AC — Garry Leigh

MARIAH CAREY Butterfly CHUMBAWAMBA Tubthumping SMASH MOUTH Walkin' On The Sun SUNDAYS Summertime

Classic Rock — Chris Miller

JOAN JETT Real Wild Child

#### ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Rock

SAMMY HAGAR Both Sides Now KULA SHAKER Hush

#### Mainstream AC

CHUMBAWAMBA Tubthumping IMANI COPPOLA Legend Of A Cowgirl

#### Lite AC

AALIYAH The One I Gave My Heart To MICHAEL BOLTON The Best Of Love PAUL CARRACK Eyes Of Blue PETER CETERA/AZ YET You're The Inspiration

#### UC

JAY Z Sunshine
NO AUTHORITY Don't Stop
SWV (/REDMAN Lose My Cool

#### BROADCAST PROGRAMMING

Walter Powers ● (800) 426-9082

#### CHR — Casey Keating

BACKSTREET BOYS As Long As You Love Me LISA LOEB & NINE STORIES I Do

Digital AC — Casey Keating
MICHAEL BOLTON The Best Of Love

Digital Soft AC — Mike Bettelli STREISAND\*DION Tell Him

Digital AC Mix — Mike Bettelli

#### Alternative — Teresa Cook

STREISAND\*DION Tell Him

CHARLATANS UK How High
COWBOY MOUTH Love Of My Life
CURE Wrong Number
MARCY PLAYGROUND Sex & Candy
TRANSISTER Look Who's Perfect Now

#### JONES RADIO NETWORK Phil Barry ● (303) 784-8700

Adułt Hit Radio — JJ McKay

HANSON I Will Come To You WALLFLOWERS Three Marlenas

Soft Hits — Rick Brady STREISAND\*DION Tell Him

## WESTWOOD ONE RADIO NETWORKS Charlie Cook ● (805) 294-9000

Bright AC — Bill Michaels

LISA LOEB & NINE STORIES I DO BILLIE MYERS Kiss The Rain SAVAGE GARDEN Truly Madly Deeply SUNDAYS Summertime WALLFLOWERS Three Marlenas

Soft AC — Andy Fuller
DONNA LEWIS & RICHARD MARX At The Beginning

UNNA LEWIS & RICHARD MARX At The Degition

Adult Rock & Roll — Jeff Gonzer

YES Open Your Eyes

## **The Enduring Legacy Of John Bayliss**

Continued from Page 1

its operating losses by \$4 million. In January 1984, after Charter spun off its stations. Bayliss took over the management of his own combo and opened a brokerage business. John Bayliss and Company. For John Bayliss and his family, things were going smoothly. But that would soon change.

#### **Tragic Twist Of Fate**

When John and Alice Bayliss climbed into their car for a Sunday afternoon drive in April 1984, neither could envision how the ride would devastate the family, yet ultimately bring it even closer together.

As they drove along California's Highway 101, an unlicensed 17-year-old driving for the first time lost control of her vehicle. Coming from the opposite direction, it crossed 50 feet of grassy median before slamming head-on into the Bayliss' car. John Bayliss died that evening in a

hospital. Alice.

severely in-

jured. remained

in a coma for

Tragedy has an

awful way of

bringing fami-

days.



lies together.
John Jr., Jim.
and Joe Bayliss

John Bayliss Sr. raced to their mother's bedside and began taking steps to keep the couple's two radio stations. KSMA-AM & KSNI-FM/Santa Maria, CA, operating while their mother recovered.

The morning after the accident. Joe phoned Larry Wilson "as he did Fritz Beesemyer up in San Francisco." remembers Wilson, who took a leave from his law firm to help the Bayliss family. "I was on the next plane, as was Fritz."

All three Bayliss brothers moved back to Santa Maria. For a while, they all lived together in the family's condo. The absence of their father left plenty of work for them as they set about picking up the pieces of his career. John Jr. and Joe worked on the management, programming, and sales end of the stations, while "Jim worked in traffic, as a board op, filled in here and there, and drove me around," Alice tells **R&R**. She also credits Wilson and Beesemyer with helping keep things together and running.

Wilson remembers, "We stayed a couple of months and gave the boys our thoughts on how to run the business. We made the best of a very bad situation. It was terribly painful, and I miss the guy today."

During that rough time, Wilson and the others kept going by remembering how "John could take the worst situation and cheer people up. He would not want us to mope around."

For Joe — who now, at age 35, runs "Project David" (the code name of Chancellor Media's new mass-appeal Urban AC format on

"

The scholarship really encourages you to keep up your grades. You don't want to let them down. It really kept me motivated. I'd love to be a female Rush Limbaugh and give him a run for his money.

—Maria Dudman

"

KISQ-FM/San Francisco) — taking over his father's stations was a return to his roots.

"I grew up in the business. I began working at the Santa Maria stations the day I graduated from high school in 1980" — the same day his folks closed on their purchase, he recalls. He spent the summer working alongside his dad, learning the ins and outs of radio before heading off to college in San Diego. The following year, he got a summer internship as a sales rep at KIOI/San Francisco.

"Things worked out pretty well, so they wanted me to stay." Joe tells R&R. "My father wanted me to go to school, so we reached a compromise." He worked at K-101 during the day and, for several years, studied business at night at San Francisco State. It was a pretty heavy workload, he admits, but it paid off. In October 1983, he left San Francisco for KCBQ-FM/San Diego, where he had been working for several months when his parents' accident occurred.

He remembers how the brothers pulled together. John Jr., who operates Bayliss Fishing Industries, a charter fishing boat business on North Carolina's Outer Banks, immediately pulled up anchor to help. "When our father died, John gave up fishing for two years and moved his wife to California," says Joe. "John is the best."

By January 1986. Alice had recovered and taken over the Bayliss stations. John Jr. and his wife returned to North Carolina. "I always thought of my father as the catalyst of the family, and it proved to be a very difficult time," recalls Joe. "My mom is the catalyst now. It's tough, but she's a tough little broad. She works at the stations every day, and she has kept them afloat."

As for Joe, Alice says proudly, "He is very much like his dad. He's very sales-oriented. He's a natural."

#### A Fitting Tribute

After Bayliss' death, his friends — including media financial expert Paul Kagan, Washington communications attorney Jason Shrinsky,

investment banker-turned-station owner Barry Dickstein, and station owner Harvey Grace — created the John Bayliss Foundation and a scholarship awards program as a tribute.

"John was a great raconteur and a hell of a broadcaster," says Shrinsky. "He was an electrifying, dynamic personality. Broadcasting was his life, and we wanted a tribute to him that would provide young people the opportunity to achieve their goals. What a wonderful memorial to John Bayliss."

Each year, scholarships of up to \$2500 each are awarded to college juniors, seniors, or graduate students majoring in the broadcast field who have maintained a 3.0 grade point average. To date, 160 students have received scholarships. In just 12 years, the program has become one of broadcasting's most-revered scholarships.

"It is the premier scholarship opportunity because of the people involved," says David Gorab, who was awarded the first of his two Bayliss scholarships while at Syracuse University in 1991. "It's topnotch. The exposure to the caliber of the people involved was quite a thrill."

The foundation's biggest fundraising event is the annual John Bayliss Media Roast and Dinner, held at the Waldorf-Astoria in New York. It has become one of the "must-attend" events for radio's movers and shakers. "To be invited to the dinner is an honor; it's giving you a head start, a chance to mingle and get to know the real decision-makers," says Gorab, now 26 and manager of News/Talk programming at Sony's SW Networks. The first time he attended the dinner, he took home the seating chart "because it was such an impressive list. The next day I wrote a lot of letters. It really was a who's who of radio broadcasting.

When Marla Dudman won the first of her two Bayliss scholarships in

"

John was a great raconteur and a hell of a broadcaster. He was an electrifying, dynamic personality. Broadcasting was his life, and we wanted a tribute to him that would provide young people the opportunity to achieve their goals.

-Jason Shrinsky

## DATELINE

- September 18 (through December 10) Fall Arbitron.
- October 23-26 NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University; (301) 593-3600,
- October 24-25 CRS West. Radisson Hotel, Sacramento; (615) 327-4487 or e-mail at www.crb.org.
- October 27- November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735
- October 29 John Bayliss Media Roast. Waldorf-Astoria, New York; (408) 624-1536.
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426

#### 1998

- January 9 (through April 1)

   Winter '98 Arbitron
- **January 25** Super Bowl XXXII. Qualcomm Stadium, San Diego; (212) 450-2000
- January 26 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- February 3 Deadline for NAB Crystal Radio Award entries; (202) 775-3510
- February 5-8 RAB '98 Mktg Leadership Conference & Exec, Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

- February 25 40th Annual Grammy Awards. Radio City Music Hall, New York City; (310) 392-3777.
- February 25-28 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 14-17 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221
- March 18-22 South By Southwest Conference. Austin Convention Center; (512) 467-7979
- April 2 (through June 24) —
   Spring Arbitron.
- April 3-6 Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.
- April 6-9 NAB '98. Las Vegas Convention Center; (202) 775-4970
- April 6-9 NAB Multimedia World. Las Vegas Convention Center (202) 775-4970.
- May 17-20 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200.
- June 11-13 R&R Convention '98, Century Plaza Hotel, Century City, CA.
- June 17-20 PROMAX Convention. Toronto Convention Center; (310) 788-7600
- July 2 (through September 23) Summer Arbitron.
- July 7 Major League Baseball All-Star Game. Site TBA

1994, she says it really helped rekindle her interest in the communications business. Now 43, she was a "nontraditional" student who had returned to college after a nearly two-decade interruption to raise two sons and live with her family in several foreign countries.

While a student at Tayse A & Lin

While a student at Texas A&I in Kingsville in the mid-'70s, Dudman worked at the college station, KTAI-FM, and later at local outlets KINE-AM and KPUP-FM. The scholarship "really encourages you to keep up your grades. You don't want to let them down. It really kept me motivated," Dudman, who lives in Spring, TX, tells R&R. "I'd love to be a female Rush Limbaugh and give him a run for his money." She expects to complete a master's degree in international business, focusing on communications, next May.

"Overall, our selections have been really appropriate," says Bayliss Foundation Exec. Director Kit Hunter Franke. "The students have pretty much been able to continue their dreams in broadcasting."

This year, a record 150 applications were received by the scholar-

ship review committee, which includes Alice and Joe Bayliss. Thirteen awardees were selected for the fall '97 semester. "I've really been impressed with the quality of applications," says Alice, who considers herself and Joe "tough graders." She says she feels privileged to meet the winners at the dinner: "It was a phenomenal idea, and it's working just beautifully. It is exactly what John would have wanted. He was always helping out young people."

#### This Year's Event

Previous roastees have included CBS Radio correspondent Charles Osgood, FCC Commissioner James Quello, ND industry execs Robert Sillerman, Jeff Smulyan, and Norman Wain. On October 29, Chancellor President/CEO Scott Ginsburg will be in the line of fire. Featured roasters at this year's soldout event include Jacor President/CEO Randy Michaels, WKQI-FM/Detroit personality Danny Bonaduce, Chancellor COO Jim de Castro, and Hicks, Muse, Tate & Furst Chairman Tom Hicks.

## Training For A New Era Of Radio Sales

By Michele Skettino

I hange offers the opportunity for growth, and growth is synonymous with learning. I think I read that on a fortune cookie once, but it seems to apply nicely to the current radio environment. You may have noticed the word "training" cropping up a lot lately in radio circles. This is not surprising. When an industry experiences massive change in a relatively short time frame, even the most talented professionals in an organization will benefit by learning or refining the skills necessary to compete in the newly modified environment.

Approximately two years ago, when the consolidation wave began, nobody fully understood what it would mean for radio's rank and file — the sellers on the street who ultimately generate the revenue that makes broadcasting conglomerates profitable. Today, as the wave begins to crest, we do know a bit more. For one thing, consolidation doesn't mean that a salesperson simply has more stations to pitch. Sales in the age of consolidation often entail developing entirely new marketing strategies a more sophisticated sale. And these new sales strategies call for a new set of skills.

According to Marc Guild, who oversees all of Interep's training, national rep firms can play an important role in guiding radio sellers through this period of transition. "During the 1980s, rep firms struggled through exactly the type of consolidation now occurring at the station level," says Guild. "We worked through the problems that came from bringing together former competitors who now needed to work together to maximize profitability. Today, broadcasters face these same problems, as competing radio stations suddenly become allies.

'We're getting inquiries from our client stations on virtually every training program that we have. The level of interest and frequency of these inquiries are unprecedented. Fortunately, we can share with them what we learned through experience, so that their transition is a bit easier. It's information that we're only too glad to share, because this type of exchange will greatly benefit our medium's fu-

## **Development Demands**

One area of intense interest is new business development. It's clear why: When the radio station down the street is suddenly showing up at the company Christmas party, you'd better look elsewhere for sources of revenue. Broadcasters recognize that we need to grow the radio pie more than ever before. and these new dollars can only come from strategic new business development initiatives.

Obviously, to generate new dollars, sellers are often asked to call directly on advertisers and agency planners. This type of interaction requires marketing savvy that goes beyond the traditional radio sale. Success depends on a salesperson's

Marketers and brand managers think in a different way than most radio sellers. **Marketers are not** interested in cost per points or a great new format. They're interested in selling product. It's your job to show them how radio will do that.

-Stewart Yaguda

ability to be seen as a marketing partner, not a radio seller. However, establishing this type of relationship can be difficult.

"Marketers and brand managers think in a different way than most radio sellers," says Stewart Yaguda, President of Interep's new business development team, Radio 2000. "Marketers are not interested in cost per points or a great new format. They're interested in selling product. It's your job to show them how radio will do that.

"To be taken seriously, you need to speak in their language and think from their perspective. For this very reason, we've been receiving an increasing number of calls from our client stations familiar with Radio 2000, asking for this type of marketing training for their own staffs."

In response to these demands, the Radio 2000 team is offering custom courses designed for radio stations and broadcast groups. Depending on the needs of the client, these sessions can cover anything from defining brand product indices to presenting Interep's CityNet's marketing initiative, designed to pull newspaper dollars into radio.

For the past five years, Interep has been training its own staff of radio marketing specialists — sellers dedicated to generating new radio dollars - with professors from the Harvard Business School, Wharton School of Business, and New York University. Yaguda adds that taking aspects of this program to radio stations is a natural progression of Radio 2000's original goal, which was an industry-wide effort to increase radio's total share of ad dollars.

#### **Another Problem:** Pilfering

While consolidation has certainly contributed to the increased need for innovative training programs within the radio industry, Guild believes there's another reason that training has come to the forefront of many broadcasters' agendas: the pirating of radio's experienced sellers by other me-

dia.

"Radio has always been on the forefront of segmentation," says Guild. "Now, all media are going in this direction — the Internet and an explosion of specialized cable networks are a few that come to mind immediately. Suddenly, radio salespeople are more valuable than ever. Our people know how to sell a targeted medium, and other media want them.

The upside is that our industry is filled with very valuable professionals; people have always been one of our best resources. The downside is that, while we don't want to lose these talented individuals, some will give in to the lure of other media. And when they go, we'd better have a very good training program that produces a pool of equally talented individuals to make up the loss.'

One of the ways that Interep has been able to combat attrition is through its "RAPPER" program. The Radio Apprentice Program is Interep's intensive 14-week training program that introduces selected "apprentices" to the funda-

mentals of radio sales. It encompasses interpersonal skills, research proficiency. station and market knowledge, and other essential components to becoming a well-rounded salesperson.

The program is now headed by Paul Anovick, Managing Partner of Interep's Allied Radio Sales and a 20-year training veteran. "We have taken great pains assure these apprentices receive the most comprehensive,

pertinent training possible," Anovick says. "Since today's selling environment is so complex, we pull in the best people from all areas of our organization to share their knowledge and experience.

"Today, more than ever, this type of program is invaluable. Our client stations need forwardthinking, out-of-the-box sellers, and our program serves as a breeding ground for talented individuals to grow into just this type of radio marketer."

## Salespeople On The Move

- Susan Hoffman is appointed Dir./Sales for Sandusky Radio's five Seattle stations: KEZX-AM, KIXI-AM, KLSY-FM, KRWM-FM & KWJZ-FM. Over the last nine years, Hoffman was VP/GM of KSDO-AM & KKBH-FM/ San Diego; KNRJ-FM/Houston; and KONO-AM & FM & KSRR-FM/San Antonio.
- Mario Christino is hired as GSM of WWDC-AM & FM/Washington, replacing Vasco Bramao. Chirstino, who assumes duties effective November 3, previously held a variety of positions with the Arbitron company in Columbia, MD.
- Rick Radford joins Astor Broadcast Group's KCEO-AM, KSPA-AM & KFSD-FM/Escondido-San Diego as GSM. He previously served as an AE at KKGO-FM/Los Angeles.
- Robert Dove is the new GSM for KEWS-AM & KEX-AM/Portland. He previously held the GSM title at sister KKRZ-FM.
- · Steve Graham is now Mgr./Local Sales for WZRR/Birmingham. He had been the station's Mgr./Local Accounts since
- WTMX-FM/Chicago NSM Jeff Bell adds duties at AC sister WPNT-FM (Windy 100).
- Charles Sheilds joins KJJY-FM/Des Moines as an AE.
- Chuck Nance rises from AE to Head/Sales at WKHQ/Traverse City, MI.
- Roxanne Milton and Karla Rodriguez join KNX/Los Angeles as AEs.
- Kimberly Lucht, Tom Romaine, and Jennifer Gomez have become Account Mgrs. at KXGL-FM/San Diego.
- KVUU/Colorado Springs, CO APD/middayer Brad Miller joins the station's sales department.
- Dick Wodrich joins Critical Mass Media as Nat'l Account Mgr., replacing Donna Leonard. Wodrich, who will be based in the company's new Flagstaff, AZ office. has been President/GM of KMGN-FM/Flagstaff, and NSM of KNIX-FM/Phoenix.

#### **Veteran Training**

Of course, the need for additional training is not limited to novice sellers. So, to ensure that even veteran sellers are equipped with the skills necessary to generate the highest possible revenue for their clients, Interep has also instituted an internal training program across the country. The plan, dubbed the Regional Training Specialists program, is headed by Kevin Garrity.

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—Marc Guild

cussions with both our sellers and our client radio sta-tions," Garrity says. "Our clients want to align themselves with the most highly skilled sales force in the business, and our sellers are anxious to learn new skills to give them the competitive advantage in a changing industry. This type of training serves both purposes."

Each Interep office has at least one regional trainjj ing specialist on staff who coordi-

nates training efforts designed to introduce marketing initiatives and to review all resources available in a particular market. In one example of this training, all transactional sellers will be introduced to the basics of new business development. In another, "real world scenario" discussions will be held frequently in each office, focusing on real issues and situations that are occurring, or are likely to occur, in each region. The objective of these discussions is to develop creative solutions to a new set of challenges in order to maximize client revenue.

These meetings also help foster teamwork and camaraderie among sellers. Since Interep client stations' revenue generally comes from many different sources, sellers need to employ the inherent strength of teamwork to maximize profits. Teamwork is currently a key issue for radio stations, as former competitors are now asked to work together for maximum results. Garrity says this is just an example of how broadcast groups could employ some of these same training tactics to improve performance within their own organizations.

#### **Training For The Future**

According to Guild, the impact of this type of training can already be seen and promises to pay off even bigger in the future. "The industry marvels at the level of expertise with which our novice sellers are coming out of our Radio Apprentice Program. Clients hear our experienced sellers speaking with greater confidence and getting greater results. And stations see new dollars placed on their stations through our new business development efforts. All of these are a result of an increased emphasis on training and an eve toward the future. As we've always said, we're in radio for the long haul, and we're currently gearing up for life in the next millennium.

Michele Skettino is Research Director/Marketing Communications for Interep's Research Division. She can be reached at (212) 916-0536.



## **New Business**



FRANK MINIACI

## **Cultivating The Creative Process**

□ Where do great ideas come from?

Recently, I discovered a fantastic publication called *Fast Company*. At first glance, it appeared to be yet another one of those computer magazines that, quite frankly, bore me to tears. Gadgets and technology excite me; it's the technical application that puts me to sleep. Yet, this publication incorporates technology with "out-of-the-box" business applications that are timely for just about any industry, including ours.

As its name implies, Fast Company is for forward-thinking people who want to excel and do things as they have not been done before; those who "color outside the lines" or challenge traditional assumptions about business and technology. The August/September issue, much of which was devoted to branding and creativity, moved me in many ways.

"It's official, the name of the game is creativity. Shrinkage has been banished from business vocabulary," the magazine states. (How true this is as radio moves through the post-Telecom era.) "No one ever cut their way to greatness. Instead, for the individual, the team, the company, even the industry — creativity is the fuel for growth and opportunity." In the magazine, several creative minds from various backgrounds — including industrial designers, TV programmers, civil servants, and even creatologists — explain the creative

#### **Capturing The Spark**

It's time for the fall book. You've been summoned to the conference room to devise the brilliant ideas that will capture the audience and deliver ratings. As one Fast Company article maintains, "A blank sheet of paper can be intimidating, but it can also be liberating." Want to know where to begin? Take the advice of these creative experts:

• For Nike Inc. VP/Design & Special Projects Tinker Hatfield, creativity is a two-step process that starts with collaboration. "When Michael Jordan and I sit down to design a shoe, the first thing I do is listen. He usually has a clear sense of where he wants to go, then we work together to create a road map."

The next step is inspiration. Soak up everything: fashion, art, architecture, music, graphic design, whatever relates — or doesn't relate — to your field. Hatfield contends that this varied palette, blended with the sci-

ence of research, is what inspires the creative spark.

• Harvard Business School professor **Dorothy Leonard** says, "The most creative people expose themselves to a wide range of perspectives — cultural, organizational, and personal. Breakthrough creativity occurs at the intersection of previously unconnected planes of thought.

"Here are four ways to connect the unconnected in your company: Hire opposites - different people bring in different perspectives and can spark a wonderful creative abrasion. Create diverse teams among current employees - not just by race or gender, but by intellectual means. This combines the different ways each sees the world and can yield new creative insights. Invite visitors from alien cultures — we bring in scientists to complement our engineers, economists, and operations researchers. Visit alien cultures, companies that are decidedly unlike yours."

• Ideo Product Development CEO David Kelly believes enlightened trial and error beats the planning of flawless intellects. "We fail faster to succeed sooner." The best solutions are rarely the most obvious. At Ideo, they brainstorm many ideas, prototype the most promising, and learn from those that don't work. "It's much easier - and safer - to bog down in elaborate planning exercises. It might seem irresponsible to start without a clear direction, but if you invest a lot of time in this stage, there's a tendency to stick with an idea even if it isn't the best one. This is a prescription for real failure. Learn to let go. Risk choosing nothing over something. The more you experiment, the more you learn. The more you learn, the more you

• VH1 VP/Programming and Editorial Director **Bill Flanagan** says we all want to be judged by how good we are when we're at our creative best. But the real test is how good we are when we're

at our creative average. Creative people can face the blank sheet of paper even when they don't feel like it. We often don't have the luxury of time to find our creativity, but you'll find "tenacity to plow through often creates its own forms of inspiration. Learn to clear your head of debris so that new ideas can enter. Mine the good ones with the bad ones and be ruthless in editing."

• Laurie Dunnavant, Mgr./ Decision Support Product Analysts for 3M Health Information Systems, says that while you can't force-feed creativity, "You can create an environment that encourages it." You can't transform people into creative geniuses, but you can create that environment with the proper tools to enable them to reach their potential

• Ziba Design Director/Research & Design Planning Steve McCallion believes you can't be creative just by trying to be creative. You need a deep understanding of the problems you're trying to solve. "It is the informed context that allows us to make those unexpected connections."

• Insightout Sr. Creatologist Suzanne Merritt says there's no creativity without authenticity — a core sense of purpose that drives your creative endeavors. She suggests posing four questions at three different levels — person, team, and organization: "What am I here to create? What talents and abilities are my natural resources? What might I have to let go of to create what I want? What real need in the world will be met by what I create?"

• Hallmark Cards Inc. Director/Creative Advisory Group Clar Evans believes creativity is the act of bringing an intangible idea to productive life. It requires absolute persistence and spirit to include others in the action. She sees creativity as "civilized tenacity." You have to be able to rethink and revise. Most breakthroughs result from a series of creative insights, each as fresh and innovative as the original big idea.

• University of Chicago professor Mihaly Csikszentmihalyi says most creative people he knows live by the maxim, "To die young — as late as possible. They are curious, engaged, and innocent as children. They keep asking ques-

## **Promo Of The Week**



SENIORS GET STONED! — KPLN (The Planet)/San Diego gave away Rolling Stones concert tickets to listeners and their family members... if said family members were over 70 and could sing a Stones song. Seen here at SD's Qualcom Stadium are afternoon driver Dan Lopez and 82-year-old winner Max Crowder.

tions, wrestling with interesting problems, and looking at the world through an ever-changing lens." How do they maintain that perspective? "By refusing to do anything they don't want to do. That doesn't mean that you never do unpleasant tasks. It means you manage to transform those tasks into something that comes closer to your interests."

• Ketchum Public Relations Worldwide VP/Executive Creative Director Judith Rich offers five tips to solve problems creatively: 1) Never give up on a good idea, even if it doesn't sell at first. When people resist innovation, it's usually because they need to trust more before they can commit. 2) Don't hurry creativity. Impatience is the enemy of innovation. 3) Be generous. Creativity is intensely personal. Those who offer you an idea are offering you part of themselves. 4) Make creativity a mainstream activity. Respect it, acknowledge its role in future growth, and don't let anybody dismiss creativity as soft. 5) Become a cheerleader for ideas. Give permission for people to pursue the new. People and companies always learn more from taking risks than from playing it safe. • Pentagram Design partner

Paula Scher says creativity requires a certain optimistic naivete. "You have to develop simple solutions to complex problems and ask, 'Why not?' My best ideas are sparked by some innocent observation or comment the client made in the initial meeting. If I don't get an idea imme-

diately, it's because I have too much information or I've done similar projects too many times before — and I have become jaded." Always adopt the perspective of a first-time user. It's almost as if the more inexperienced you are in the project, the more creative you become with your solution.

• Institute For Learning Bank of Montreal Sr. Mgr./Creativity & Innovation David Hardy feels the key to creativity is clarity. "Never work on a creative challenge without first writing down a problem statement in the form of a question." If your goal is to improve your product, make sure everyone has the same definition of "improvement."

• University of Texas/Austin professor Betty Sue Flowers has learned many lessons from watching creative people at work. Those who loved something and followed what they loved will be the most creative members of a team — the ones who pitch in to do any job necessary, are willing to go to the very edge of failure, and aren't afraid to reach the limits of their capacities. Their passion for the work energizes everyone else. They know how to engage in the high play that makes breakthroughs possible. "Follow your bliss, and what look like walls turn into doors.'

Thanks to Fast Company for granting permission to reprint portions of its article. For subscription information, call (800) 688-1545.

## **MUSIC & MOVIES**

#### CURRENT

I KNOW WHAT YOU DID LAST SUMMER (Columbia) Single: Hush/Kula Shaker

Other Featured Artists: Korn, Our Lady Peace

KISS THE GIRLS (Milan)

Featured Artists: Little Richard, John Lee Hooker

SOUL FOOD (LaFace/Arista)
Singles: Let's Do It Again/Xscape
What About Us/Total We're Not Making Love .../Dru Hill Boys + Girls/Tony Toni Tone (Mercury) adured Artists: En Vogue, Outkast

PLAYING GOD (Milan)

- Patured Artists: Morcheeba, Richard Hartley, Willie Dixon
- GANG RELATED (Death Row)
  Single: Way Too Major/Daz Dillinger Other Featured Artists: Mack 10, 2Pac, Ice Cube
- THE ICE STORM (Velvel)
- Featured Artists: David Bowie, Jim Croce, Traffic MEN IN BLACK (Columbia)
- Singles: We Just Wanna Party With You/Snoop Doggy Dogg
  Just Cruisin'/Will Smith
  Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul

- MONEY TALKS (Arista)
   MONEY TALKS (Arista)
   Singles: Everyday/Angie Stone & Devox
   Feel So Good/Mase (Bad Boy/Arista)
   Other Featured Artists: Mary J. Blige, Lil' Kim, SWV
   DEF JAM'S HOW TO BE A PLAYER (Def Jam)

- DEF JAM'S HOW TO BE A PLAYER (Det Jam)
   Singles: Say What/Dymon
   Never Wanna Let You Go/Absoulute
   Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG
   YEAR OF THE HORSE (Reprise)
   Featured Artist: Neil Young & Crazy Horse
   PICTURE PERFECT
   Singles Say What You Want/Toyas (Marsun)

- Single: Say What You Want/Texas (Mercury)

#### COMING

- A LIFE LESS ORDINARY (London/Island)
- Singles: Deadweight/Beck
  A Life Less Ordinary/Ash
  Other Featured Artists: Sneaker Pimps, Folk Implosion, Cardigans
  HURRICANE STREETS (Mammoth/Capitol)
- Single: Sex & Candy/Marcy Playground
  Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- **ANASTASIA**
- ANASTASIA
   Single: At The Beginning/Donna Lewis & Richard Marx (Atlantic)

   AN AMERICAN WEREWOLF IN PARIS
   Single: Mouth/Bush (Hollywood)

   THE JACKAL (MCA)

- Featured Artists: Fatboy Slim, Prodigy, Primal Scream

#### **CYBERSPACE**

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

#### 'Net Chats

Our Lady Peace, Friday (10/ 24) at 4:15pm ET/1:15pm PT. America Online (keyword:

Dave Koz, Tuesday (10/28) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

#### On The Web

Meredith Brooks is live and unplugged Friday night (10/24) at 8pm ET/5pm PT (www. audionet.com).

Paul Carrack chats Monday night (10/27) at 10pm ET/7pm PT (www.SunsetCruise.com).

Listen to a live Cure interview Tuesday (10/28) at 8pm ET/5pm PT (www.LiveConcerts.com).

and Boogie Nights director Paul Thomas Anderson Tuesday at 8pm ET/5pm PT (www.ticketmaster.com)

Wednesday (10/29) concert, starting at 9pm ET/6pm PT (www.audionet.com).

Chat with Michael Penn

Superchunk cybercasts its

## **MUSIC DATEBOOK**

#### MONDAY, NOVEMBER 3

- 1972/James Taylor and Carly Simon are married.
- 1988/U2's concert-movie. Rattle And Hum. opens.
- 1995/Hootie & The Blowfish and Bob Dylan reach an out-of-court settlement for the group's unauthorized use of Dylan's lyrics in their song "Only Wanna Be With You" Born: Adam Ant 1954

Releases: Jerry Lee Lewis' "Great Balls Of Fire" 1957

#### TUESDAY, NOVEMBER 4

- 1961/Bob Dylan makes his NYC debut and takes home \$20.
- 1963/The Beatles play a Royal Command Performance. John Lennon remarks, "Those of you in the cheap seats can applaud. The rest of you just rattle your jewelry.'
- 1977/The Band's concert-film/documentary, the Martin Scorcese-directed The Last Waltz, premieres in New York
- 1996/Melissa Etheridge and partner Julie Cypher grace a *Newsweek* cover article on gay parents.
- Born: Delbert McClinton 1940, the late James Honeyman-Scott (Pretenders) 1956
- Releases: Smokey Robinson & The Miracles' "I Second That Emotion' 1967, the Talking Heads' "Take Me To The River" 1978

#### WEDNESDAY, NOVEMBER 5

1960/Johnny Horton is killed. Ironically, Horton and Hank Williams both played their last shows at the Aus-TX Skyline, and both left behind the same widow, Billie Jean.

1977/Ozzy Oshourne quits Black Sabbath, but rejoins the band a few weeks later. He eventually quits again to pursue a solo career.

ike Turner 1931, Art Garfunkei 1941, the late Gram Parsons 1946. Peter Noone (ex-Herman's Hermits) 1947, **Bryan Adams** 1959 Releases: the **Who**'s "My Generation"

#### THURSDAY, NOVEMBER 6

- 1965/Bill Graham promotes his first concert. Headliners include the Grateful Dead and the Jefferson Airplane.
- 1972/Deep Purple's Machine Head LP goes gold.
- 1975/The Sex Pistols play their first show at St. Martin's School Of Art in London.
- 1984/Marvin Gaye Sr. receives five years probation for fatally shooting his son, Marvin Gave.
- Born: Glenn Frey (Eagles) 1948 Releases: the Animals' "It's My Life" 1965, the Bee Gees' "Lonely Days, Lonely Nights" 1970

#### FRIDAY, NOVEMBER 7



John Fogerty's 'Fantastic' victory

1988/John Fogerty wins his self-plagiarism court battle with Fantasy Records. The label claimed Fogerty copied his song "Run Through The Jungle" when writing "The Old Man Down The Road.

- 1991/Frank Zappa is diagnosed with prostate cancer.
- 1995/Howard Stern's new book, Miss America, sells 33,000 copies, setting a record for the Barnes & Noble bookstore chain Born: Joni Mitchell 1943

#### SATURDAY, NOVEMBER 8

- 1968/Cynthia and John Lennon are divorced.
- 1985/Sting's concert-movie, Bring On The Night, opens nationally.
- 1995/Michael Jackson sells the ATV music catalog, which includes the majority of **Beatles** songs, to **Sony**
- Born: the late Minnie Riperton 1947. Bonnie Raitt 1949. Rickie Lee
- Releases: the Grateful Dead's Shakedown Street LP 1979

#### SUNDAY, NOVEMBER 9

- 1961/Brian Epstein sees the Beatles perform for the first time at a Cavern Club noon concert.
- 1967/Rolling Stone publishes its first issue and includes a roach clip with every copy.
  - Also ... David Crosby guits the Byrds.
- 1993/Motley Crue's Tommy Lee is arrested for trying to conceal a .40 caliber pistol on an airliner.
- Born: the late Tom Fogerty (Creedence Clearwater Revival) 1941, Sandy "Pepa" Denton (Salt-N-Pepa)
- Releases: the Kingsmen's "Louie, Louie" 1963, Billy Joel's Piano Man LP

– Frank Correia

## ZINE SCENE

## GQ's Men Of The Year!

Actually, it's *GQ*'s readers who decide the 'zine's "Men Of The Year." Among those in the recording biz making the grade in '97 are Babyface and U2. Also, the 'zine gives readers a free, six-song David Bowie CD

While not bearing the heady title of his peers above, Sebadoh's Lou Barlow warrants a five-page spread in GQ, where he talks about his "lo-fi" musical approach, his wife Kathleen, and his tumultuous years with  ${\bf J}$ Mascis in Dinosaur Jr as the bass player, Barlow recalls, "He was just so fucking drv. J was also incredibly cheap. He would go on tour, and he would keep all the money in a big lump in his pocket. And I would have to ask him, 'J, can I have my \$5 today?' And he'd give me the money and then insult me for the way I ate. 'You're ... fellatiating your ... food. I can't ... deal."

#### Strange Love

"Lisa Marie Sparks Jacko Divorce Showdown," "Weird! Lisa Marie & Jacko on 2nd honevmoon to Africa, and he's still married to Debbie," "Jacko begs Lisa Marie: Let's get married again," read the headlines from the National Enquirer, the Globe, and the Star, respectively. "They clutched hands like teenagers on a hot date and couldn't bear to let each other out of sight for even a minute," says a Presley family friend in the Globe.

Madonna and former archrival Courtney Love are now so close they're thinking of buying a home together! (Star)

"Well, in the cover story of Rolling Stone Gavin [Rossdale] called me a liar. Gavin slagged me off. When Gavin went out with Marilyn, they lived together ... they were lovers for vears! Marilyn was [pretending] to be moral saying, 'I'm protecting Gavin because I love him. but really it was because he was getting a paycheque" - Boy George straightens us out about the Bush frontman (Icon).

#### This Is Success?

"We've been turned down by some of the finest municipalities in the country" - Metallica drummer Lars Ulrich on the band's difficulty in finding a venue at which to stage a free concert (Newsweek).

"Our label was predicting sales before they heard the record. Then they heard it and cut their prediction by three quarters, says Radiohead frontman Thom Yorke about the latest CD, OK Computer. "We're not interested in saving rock, it should have been dead years ago. We made the only album we could" (Entertainment Weeklv).

"The next toot you do could be your last. The tissue in your nose is very delicate. It could go straight up to your head, and then you could drop to the floor and die a lousy, two-hour death" Fleetwood Mac singer Stevie Nicks recalls her wakeup call (Rolling Stone).

#### Hell Hath No Fury ...

"I found out that my boyfriend has been screwing around on me. His name's Dave Grohl, and if he ever comes down this way, you can tell him to f- right off" a pre-concert announcement made by Veruca Salt's Louise Post in Auckland, New Zealand, Grohl has been spotted with "serial rock-star" dater Winona Rvder (Entertainment Weekly).

'It's one thing to forgive once, but when a pattern of behavior that is dangerous for my health, embarrassing and humiliating for me and my family, and I'm working my a- off, it's intolerable" - Vanessa Williams divulges the last straw for her marriage to Ramon Hervey (Ebony).

#### And So It Begins

The life and untimely death of John Denver is chronicled in the 'zines Entertainment Weekly and People, and of course, the tabloids, whose headlines go from cheering ("Hero John Denver Steered Crippled Plane Away From Crowded Streets" [Star]) to berating ("John Denver's Death-Wish Tragedy\* [Globe] and "John Denver Tragedy - Superstar was depressed, boozing and flirting with death" [National Enquirer]),

#### 1900th Nervous Breakdown'

"It's Only Geritol (But I Like It)," "Let It Leak," "Has Anybody Seen My Bifocals?" "Miss Who?" "(Doo Doo Doo Doo) Pacemaker," and "(I Can't Get No) Wheelchair Traction" - Entertainment Weekly lists the possible set list for the Rolling Stones' 2002 Meals-On-Steel Wheels tour.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the riolicu-lous in music news. R&R has not verified any of these reports.



59.4 million households
Patti Galluzzi,

#### **EXCLUSIVE**

DASIS Don't Go Away (Epic)

#### HEAVY

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG)

MARIAH CAREY Butterfly (Columbia)

CHUMBAWAMBA Tubthumping (Republic/Universal)

GREEN DAY Hitchin' A Ride (Reprise)

JANET JACKSON f/Q-TIP .../Got 'Til It's Gone (Virgin)

L.L. COOL J Phenomenon (Def Jam/Mercury)

MASTER P I Miss My Homies (No Limit/Priority)

RADIOHEAD Karma Police (Capitol)

ROLLING STONES Anybody Seen My Baby? (Virgin)

SMASH MOUTH Walkin' On The Sun (Interscope)

WILL SMITH Just Cruisin' (Columbia)

USHER You Make Me Wanna ... (LaFace/Arista

VERVE Bitter Sweet Symphony (Hut/Virgin)

#### JAM OFTHE WEEK

MASE Feel So Good (Bad Boy/Arista)

#### **STRESS**

311 Prisoner (Capricorn/Mercury)

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)

MARY J. BLIGE Everything (MCA)

BONE THUGS-N-HARMONY If I Could ...(Ruthless/Relativity)

BUSH Mouth (Hallywood)

IMANI COPPOLA Legend Of A Cowgirl (Columbia)

DEATH IN VEGAS Dirt (Time Bomb)

MISSY "MISDEMEANOR" FLLIOTT Sock It... (FastWest/FEG)

EN VOGUE Too Gone, Too Long (EastWest/EEG)

EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)

FIRM Firm Biz (Trackmasters/Aftermath/Interscope,

ROBYN Show Me Love (RCA)

SALT-N-PEPA R U Ready (Red Ant/London/Island)

SPICE GIRLS Spice Up Your Life (Virgin)

SUBLIME Doin' Time (Gasoline Alley/MCA)

SUNDAYS Summertime (DGC/Geffen)
WALLFLOWERS Three Marlenas (Interscope

WU TANG CLAN It's Yours (Loud/RCA)

WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)

#### ACTIVE

ALLURE 1/112 All Cried Out (Crave)

BLINK 182 Dammit (Growing Up) (Cargo/MCA)

BOBBY BROWN Feelin' Inside (MCA)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope GOLDFINGER This Lonely Place (Mojo/Universal)

HANSON | Will Come To You (Mercury)

HANSON I WIII Come to You (Mercury)

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated

MARILYN MANSON Long Hard Road...(Immoratal/Epic)

MATCHBOX 20 3 AM (Lava/Atlantic)

MXPX Chick Magnet (Tooth & Nail/A&M)

DFFSPRING I Choose (Columbia)

TAJA SEVILLE | & | (550 Music)

TOTAL What About Us (LaFace/Arista)

U2 Please (Island)

Note: This week's playlist is frozen.



50.8 million households Lee Chesnut. VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

#### **ADDS**

B. STREISAND\*C.DION Tell Him (550 Music/Columbia)
CHUMBAWAMBA Tubthumping (Republic/Universal)
HANSON I Will Come To You (Mercury)
LSG My Body (EastWest/EEG)
BILLIE MYERS Kiss The Rain (Universal)

#### ΥI

PAULA COLE I Don't Want To Wait (Imago/WB)
MATCHBOX 20 Push (Lava/Atlantic)
SARAH MCLACHLAN Building A Mystery (Arista)
LEANN RIMES How Do I Live (Curb)
SUGAR RAY Fly (Lava/Atlantic)

#### LARGE

FIONA APPLE Criminal (Work)
MARIAH CAREY Butterfly (Columbia)
SHERYL CROW Home (A&M)
EN VOGUE Too Gone, Too Long (EastWest/EEG)
FLEETWOOD MAC Silver Springs (Reprise)
JAMIRDQUAI Alright (Work)

JAMIRDQUAI Alright (Work)

BILLY JOEL Hey Girl (Columbia)

ELTON JOHN Something About... (Rocket/A&M Associated, ROLLING STONES Anybody Seen My Baby? (Virgin)

B. STREISAND\*C. DION Tell Him (550 Music/Columbia)

#### **MEDIUM**

U2 Please (Island)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)
CHUMBAWAMBA Tubthumping (Republic/Universal)
SHAWN COLVIN YOU AND The Mona Lisa (Columbia)
IMANI COPPOLA Legend Of A Cowgiri (Columbia)
DURAN OURAN Electric Barbarella (Capitol)
AMY GRANT Takes A Little Time (A&M)
JAI I Believe (RCA)
KAMI LYLE Polka Dots (MCA)

SMASH MOUTH Walkin' On The Sun (Interscope)

WALLFLOWERS Three Marlenas (Interscope)

#### **CUSTOM**

AQUA Barbie Giri (MCA)
ERYKAH BADU Other Side Of The Game (Kedar/Universal)
BARENAKEO LADIES Brian Wilson (Reprise)
BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated
MARY J. BLIGE Everything (MCA)
BLUES TRAVELER Most Precarious (A&M)
MICHAEL BOLTON The Best Of Love (Columbia)
TONI BRAXTON How Could An Angel Break. (LaFace/Arista
HALL & OATES Promise Ain't Enough (Push)
HANSON I Will Come To You (Mercury)
JANET 1/0-TIP & JONI MITCHELL Got "Till It's Gone (Virgin
JARS OF CLAY Crazy Times (Silvertone)
JOE The Love Scene (Jive)
LSG My Body (EastWest/EEG)
MICHTY MIGHTY BOSTONES The Impression... (Big Rig/Mercury
MILESTONE I Care 'Bout You (LaFace/Arista)
BILLIE MYERS Kiss The Rain (Universal)
ROBYN Show Me Love (RCA)
TAJA SEVILLE I & I (550 Music)
SPICE GIRLS Spice Up Your Life (Virgin)
SUNDAYS Summertime (DGC/Geffen)
TEXAS Say What You Want (Mercury)
TONIC It You Could Only See (Polydor/A&M)
USHER You Make Me Wanna... (LaFace/Arista)

Video airplay from October 27-November 2.

Video Playlist

BUSTA RHYMES Put Your Hands Where... (Elektra/EEG)
SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)

JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin

SALT-N-PEPA R U Ready (Red Ant/London/Island)
L.L. COOL J Phenomenon (Def Jam/Mercury)
BRIAN McKNIGHT You Should Be Mine... (Mercury)

MISSY "MISDEMEANOR" ELLIOTT Sock It ... (EastWest/EEG)

Video playlist for week ending October 24.

Rap City Top 10

MASTER P I Miss My Homies (No Limit/Priority)
EPMD The Joint (Violator/Def Jam/RAL/Mercury)
FIRM Firm Business (Trackmasters/Aftermatt/Interscope

QUEEN PEN Man Behind The Music (Lil' Man/Interscope)

BUSTA RHYMES Put Your Hands Where... (Elektra/EEG)
SALT-N-PEPA R U Ready (Red Ant/London/Island)

Video playlist for week ending October 24.

BEATNUTS Off The Books (Relativity)

MACK 10 Backyard Boogle (Priority)

WYCLEF JEAN Guantanamera (*Ruffi* 

L.L. COOL J Phenomenon (Def Jam/Mercury)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

USHER You Make Me Wanna... (LaFace/Arista)

TOTAL What About Us (LaFace/Arista)

Lydia Cole, VP/Music Program

#### **TELEVISION**

#### TOP TEN SHOWS OCTOBER 13-19

Total Audience (98 million households)

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Home Improvement
- 5 Friends
- 6 World Series Game 2 (Indians vs. Marlins)
- 7 Monday Night Football (Cowboys vs. Redskins)
- 8 60 Minutes
- (tie) Touched By An Angel
- (tie) Union Square

#### Adults 18-49

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Friends
- 5 Home Improvement
- 6 Union Square
- 7 The Drew Carey Show
- (tie) NYPD Blue
- 9 Monday Night Football
- 10 World Series Game 2

Source: Nielsen Media Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### **Tube Tops**

Fiona Apple, En Vogue, Jamiroquai, and the Rolling Stones are set to perform from NYC's Madison Square Garden on the 1997 VH1 Fashion Awards, co-hosted by Harry Connick Jr. (Tuesday, 10/28, 9pm).

#### Friday, 10/24

- Wynonna, The Rosie O'Donnell Show (check local listings)
- Wyclef Jean f/Refugee All-Stars are slated to perform on MTV's Live From The 10 Spot (10pm).
- L.L. Cool J, The Keenen Ivory Wayans Show (check local listings).
- Changing Faces, Vibe (check local listings).

#### Saturday, 10/25

- Coolio performs on *Muppets* Tonight! (Disney, 6:30pm).
- BR5-49, Martina McBride, and Ricky Skaggs perform on TNN's Grand Ole Opry Live (8:30pm ET/5:30pm PT).
- The Rolling Stones are scheduled to perform on a special edition of MTV's Live From The 10 Spot (10pm).
- Mighty Mighty Bosstones, Saturday Night Live (NBC, 11:30pm).

#### Monday, 10/27

- Take That's Gary Barlow, Rosie O'Donnell.
- Deborah Harry and Cyndi Lauper are featured on *Unautho*rized Biography: Milo, Death Of A Supermodel, a Comedy Central "mockumentary" (10pm).
  - Aaron Neville, Vibe.
- Ice-T, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Mariah Carey, Late Show With David Letterman (CBS, 11:35pm).

#### Tuesday, 10/28

- KC & The Sunshine Band appear on UPN's Hitz (9pm).
  - Mase, Keenen.
- BeBe Winans, Vibe.
  Amy Grant, David Letterman.
- Texas, Late Night With Conan O'Brien (NBC, 12:35am).
- Art Garfunkel, Late Late Show With Tom Snyder (CBS, 12:35am).

#### Wednesday, 10/29

- Sammy Kershaw, Prime Time Country (TNN, 9pm ET/6pm PT).
- Rickie Lee Jones, Vibe.
- Cure, Jay Leno.

• Johnny Cash, David Letterman.

#### Thursday, 10/30

- Whitney Houston, Rosie O'Donnell.
- Chaka Khan performs on

  Fox's Living Single (8:30pm).

Oak Ridge Boys and Bobby

- Pickett, Prime Time Country.
- Boyz II Men, Vibe.
- Salt-N-Pepa, Jay Leno.
   Bobby Brown, David Letterman

## MUSIC TELEVISION YOU CONTROL.

Liz Kiley, VP/Programming

#### National Top 20

MYSTIKAL Ain't No Limit (No Limit/Jive)
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
E-A SKI I/MONTELL JORDAN Showdown (Relativity)
AQUA Barbie Girl (MCA)
NEXT Butta Love (Arista)
GRAYEDIGGAZ Dangerous Mindz (Gee Street/N2)

MACK 10 Backyard Boogle (Priority)
BACKSTREET BOYS As Long As You Love Me (Jive)
MASTER P I Miss My Homies (No Limit/Priority)
H-TOWN They Like It (Relativity)

QUEEN PEN Man Behind The Music (Lil' Man/Interscope) ERICK SERMON Rapper's Delight (Priority) BOBBY BROWN Feelin' Inside (MCA)

JANET I/O-TIP & JONI MITCHELL Got 'TII It's Gone (*Virgin*)
REFUGEE CAMP F/PRAS Avenues (*Arista*)
MJG That Girl (*Universa*l)
BONE THUGS-N-HARMONY If I Could... (*Buthless/Relativity* 

MARIAH CAREY Butterfly (Columbia)

USHER You Make Me Wanna... (LaFace/Arista)

FIRM Firm Biz (Trackmasters/Aftermath/Interscope,

Most requested for week ending October 17.

## POUSTAR.

CONCERT PULSE

 13 RAGE AGAINST THE MACHINE
 \$269.5

 14 H.O.R.D.E FESTIVAL
 \$241.6

 15 BARRY MANILOW
 \$226.7

 Among this week's new tours:

\$278.8

12 ALANJACKSON

EDWYN COLLINS
HARRY CONNICK JR.
COOL FOR AUGUST
DEFTONES
DINOSAUR JR
DURAN DURAN
EN VOGUE
K-CI & JOJO
SQUIRREL NUT ZIPPERS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### **FILMS**

#### WEEKEND BOX OFFICE OCTOBER 17-19

- 1 I Know What You \$15.81 Did Last Summer (Sony)\*
- 2 The Devil's Advocate \$12.17 (WB)\*

\$6.97

\$2.15

- 3 KissThe Girls
  (Paramount)
- 4 Seven Years In \$6.41 Tibet (Sonv)
- 5 In & Out (Paramount) \$3.71 6 Soul Food (Fox) \$3.31
- 7 Rocketman \$2.98 (Buena Vista) 8 The Peacemaker \$2.67
- (DreamWorks)

  9 L.A. Confidential (WB) \$2.54

10 Bean (PolyGram)

All figures in millions \* First week in release

## Source: Entertainment Data Inc. COMING ATTRACTIONS:

This week's openers include A Life Less Ordinary, starring Ewan MacGregor and Cameron Diaz. The film's London soundtrack sports Ash's title cut as well as Beck's "Deadweight," Luscious Jackson's "Love Is Here," Sneaker Pimps' "Velvet Divorce," Folk Implosion's "Kingdom Of Lies," the Cardigans" "It's War," Squirrel Nut Zippers'"Put A Lid On It," Prodigy's "Full Throttle," and a new version of R.E.M.'s "Leave." Songs by Faithless, Underworld, Dusted, and A3 f/Errol Thompson along with Elvis Presley's "Always On My Mind" and Bobby Darin's "Beyond The Sea" round out the album,

### VIDEO

#### NEW THIS WEEK

• BATMAN & ROBIN (WB)
George Clooney and Chris
O'Donnell star as the title characters of this feature film, which
carries a Warner Sunset/WB
soundtrack with the Smashing
Pumpkins' "The End Is The
Beginning Is The End," Jewel's
"Foolish Games," R.E.M.'s
"Revolution," Bone Thugs-NHarmony's "Look Into My Eyes,"
and cuts by R. Kelly, Eric Benet,
Goo Goo Dolls, Soul Coughing, Me'Shell Ndegeocello,
Lauren Christy, Arkarna, Moloko, and Underworld.
• GROSSE POINTE BLANK

Starring John Cusack and

(Hollywood)

Minnie Driver - and showcasing a score by Joe Strummer this feature film spawned a London soundtrack with Violent Femmes' original "Blister In The Sun" as well as a their newer version, "Blister In The Sun 2000." Also included are two cuts by Strummer's former band, the Clash ("Rudie Can't Fail" and "Armagideon Time"), the English Beat's "Mirror In The Bathroom," David Bowie & Queen's "Under Pressure," Guns N' Roses' version of "Live & Let Die," Faith No More's "We Care A Lot," Specials' "Pressure Drop," the Jam's "Absolute Beginners," PeteTownshend's "Let My Love Open The Door (E. Cola Mix)," Johnny Nash's "I Can See Clearly Now," and more.

## 12+ SUMMER '97 ARBITRON RESULTS

#### Miami-Ft. Lauderdale

1		
Sp	'97 5	Su '9
WPOW-FM (CHR/Rhy)	5.3	6.1
WEDR-FM (Urban)	4.9	5.3
WHQT-FM (Urban AC)	5.2	5.2
WLYF-FM (AC)	4.8	5.0
WAMR-FM (Spanish AC)	4.6	4.8
WAQI-AM (Spanish N/T)	4.3	4.4
WKIS-FM (Country)	4.2	3.8
WRMA-FM (Spanish AC)	4.0	3.7
WHYI-FM (CHR/Pop)	3.3	3.6
WMXJ-FM (Oldies)	3.1	3.6
WXDJ-FM (Tropical)	3.3	3.6
WLVE-FM (NAC/SJ)	4.0	3.4
WZTA-FM (Rock)	3.5	3.3
WFLC-FM (AC)	3.8	3.1
WTMI-FM (Classical)	3.1	2.8
WBGG-FM (Cl. Rock)	2.6	2.7
WQBA-AM (Spanish N/T)	2.0	2.5
WQAM-AM (Sports)	1.4	2.4
WPLL-FM (Hot AC)	2.1	2.3
WCMQ-FM (Spanish/O)	2.2	2.2
WCMQ-AM (Spanish N/T)	2.4	2.1
WINZ-AM (News)	2.1	1.8
WJNA-AM (Nostalgia)	1.8	1.7
WRTO-FM (Tropical)	1.9	1.6
WIOD-AM (News/Talk)	2.2	1.4
WSUA-AM (Tropical)	1.5	1.4
WAVS-AM (Misc.)	.9	1.3

### Seattle-Tacoma

	Sp '97 Su '97	
KIRO-AM (News/Talk)	8.3	9.6
KUBE-FM (CHR/Rhy)	7.1	6.9
KBSG-A/F (Oldies)	5.6	5.0
KMPS-A/F (Country)	5.5	4.7
KVI-AM (Talk)	4.6	4.6
KNDD-FM (Alternative)	4.3	4.2
KPLZ-FM (Hot AC)	3.8	4.2
KLSY-FM (AC)	3.0	4.0
KIXI-AM (Nostalgia)	4.6	3.7
KING-FM (Classical)	4.3	3.4
KOMO-AM (Full Serv)	2.9	3.4
KZOK-FM (Cl. Rock)	3.7	3.4
KBKS-FM (CHR/Pop)	2.4	3.2
KISW-FM (Rock)	3.8	3.2
KWJZ-FM (NAC/SJ)	2.6	3.2
KMTT-FM (Adult Alt)	2.9	3.1
KJR-FM (Oldies)	3.3	2.9
KRWM-FM (AC)	2.6	2.6
KYCW-FM (Country)	3.3	2.6
KIRO-FM (Talk)	2.0	
KJR-AM (Sports)	2.5	
KCMS-FM (Religious)	1.9	1.7
KNWX-AM (News)	1.0	1.3

### Minneapolis-St. Paul

	Sp '97 S	Su '97
WCCO-AM (Full Serv)	11.5	11.6
KQRS-FM (Rock)	10.4	10.5
KDWB-FM (CHR/Pop)	6.9	8.1
KEEY-FM (Country)	6.9	7.5
WLTE-FM (AC)	6.7	6.5
KSTP-FM (Hot AC)	5.2	6.1
KQQL-FM (Oldies)	5.0	5.3
KEGE-FM (Alternative)	4.6	4.5
KSTP-AM (Talk)	5.0	4.5
KTCJ/KTCZ (Adult Alt)	4.6	4.5
WRQC-FM (Rock)*	4.5	3.1
KMJZ-FM (NAC/SJ)	3.1	2.9
KLBB/WLOL (Nostalgia	a) 2.4	1.9
KXXP/KXXU/KXXR (Roc	k) 2.6	1.9
KFAN-AM (Sports)	1.8	1.4

\*Was (Country) until April; changed calls from WBOB-FM in July

#### San Diego

	p '97 S	
KFMB-FM (Hot AC)	5.3	6.5
KYXY-FM (AC)	5.5	6.1
KFMB-AM (Full Serv)	5.3	5.5
KSON-FM (Country)	7.6	5.5
XHTZ-FM (CHR/Rhy)	5.1	4.6
KHTS-FM (CHR/Rhy)	3.9	4.0
KOGO-AM (Talk)	3.0	3.9
KGB-FM (Cl. Rock)	3.6	3.8
KIOZ-FM (Rock)	3.6	3.6
KBZT-FM (Oldies)	3.9	3.5
KIFM-FM (NAC/SJ)	2.9	3.5
KMCG-FM (AC)	3.5	3.5
XTRA-FM (Alternative)	3.1	2.7
KPOP-AM (Nostalgia)	2.6	2.6
KFI-AM (Talk)	1.9	2.5
XTRA-AM (Sports)	1.7	2.3
KXGL-FM (Oldies)	2.1	2.0
KPLN-FM (Cl. Hits)	1.9	1.9
KFSD-FM (Classical)	2.1	1.7
KXST-FM (Adult Alt)	1.0	1.7
KKLQ-FM (CHR/Pop)	1.9	1.6
XHRM-FM (Alternative)	2.1	1.6
KKBH-FM (AC)	1.5	1.5
XHKY-FM (Reg. Mex.)	1.8	1.3
KSDO-AM (News/Talk)	2.4	1.3
KSPA-AM (Nostalgia)	.9	1.2
XLTN-FM (Spanish AC	8. (	1.2
XBACH-AM (Classical)		1.1
XTIM-FM (Reg. Mex.)	1.2	1.0

\*Was XTIN-AM and simulcasted KNNZ-AM/Anaheim (News) until

### Nassau-Suffolk

	3p 9/ 3	ou 97
WALK-FM (AC)	6.2	5.8
WXRK-FM (Alternative)	4.7	5.3
WHTZ-FM (CHR/Pop)	4.0	5.2
WLTW-FM (AC)	3.3	4.3
WCBS-FM (Oldies)	4.1	3.9
WKTU-FM (CHR/Rhy)	3.7	3.9
WCBS-AM (News)	3.8	3.8
WBLI-FM (CHR/Pop)	4.4	3.7
WFAN-AM (Sports)	3.9	3.7
WBAB/WHFM (Rock)	2.6	3.3
WQHT-FM (CHR/Rhy)	3.6	3.2
WKJY-FM (AC)	2.3	3.1
WQCD-FM (NAC/SJ)	2.4	3.1
WOR-AM (Talk)	4.3	3.0
WPLJ-FM (Hot AC)	3.4	3.0
WHLI-AM (Nostalgia)	3.0	2.8
WABC-AM (Talk)	3.3	2.7
WINS-AM (News)	1.8	2.4
WBZO-FM (Oldies)	3.2	2.3
WAXQ-FM (Rock)	1.9	2.1
WQXR-FM (Classical)	2.5	2.1
WNEW-FM (Cl. Rock)	1.7	2.0
WGSM/WMJC (Country	,	1.9
WDRE/WLIR (Alternative		1.7
WNSR-FM (Hot AC)*	1.0	1.6
WSKQ-FM (Tropical)	1.2	1.6
WBLS-FM (Urban)	1.6	1.4
WRKS-FM (Urban AC)	1.2	1.4
WPAT-FM (Spanish AC)		1.2
WLUX-AM (Nostalgia)	1.0	1.0

\*Was WDBZ-FM until August

SAME-DAY **RATINGS RESULTS** 

www.rronline.com

#### St. Louis

	Sp '97	Su '97
KMOX-AM (Talk)	11.8	12.0
WIL-FM (Country)	7.8	8.4
KMJM-FM (Urban)	7.2	7.3
KEZK-FM (AC)	6.1	6.0
KYKY-FM (Hot AC)	4.9	5.3
WKKX-FM (Country)	4.3	5.3
KLOU-FM (Oldies)	4.9	4.6
KPNT-FM (Alternative)	5.4	4.6
KSHE-FM (Cl. Rock)	4.4	4.5
WALC-FM (Hot AC)	4.2	4.1
WVRV-FM (Adult Alt)	3.9	3.2
KTRS-AM (Nostalgia)	2.3	2.9
KSD-FM (Cl. Rock)	3.0	2.8
KFUO-FM (Classical)	2.7	2.6
KIHT-FM (CI. Hits)	2.6	2.5
WRTH-AM (Nostalgia)	3.4	2.5
KXOK-FM (Urban AC)	2.4	2.4
KATZ-AM (Gospel)	1.0	1.9
KATZ-FM (Urban AC)	2.3	1.9
WCBW-FM (Religious)	1.4	1.3
KFNS-AM (Sports)	.8	1.1
WEW-AM (Nostalgia)	1.0	1.1

	Sp 97	Su 9/
KMOX-AM (Talk)	11.8	12.0
WIL-FM (Country)	7.8	8.4
KMJM-FM (Urban)	7.2	7.3
KEZK-FM (AC)	6.1	6.0
KYKY-FM (Hot AC)	4.9	5.3
WKKX-FM (Country)	4.3	5.3
KLOU-FM (Oldies)	4.9	4.6
KPNT-FM (Alternative)	5.4	4.6
KSHE-FM (Cl. Rock)	4.4	4.5
WALC-FM (Hot AC)	4.2	4.1
WVRV-FM (Adult Alt)	3.9	3.2
KTRS-AM (Nostalgia)	2.3	2.9
KSD-FM (Cl. Rock)	3.0	2.8
KFUO-FM (Classical)	2.7	2.6
KIHT-FM (Cl. Hits)	2.6	2.5
WRTH-AM (Nostalgia)	3.4	2.5
KXOK-FM (Urban AC)	2.4	2.4
KATZ-AM (Gospel)	1.0	1.9
KATZ-FM (Urban AC)	2.3	1.9
WCBW-FM (Religious)	1.4	1.3
KFNS-AM (Sports)	.8	1.1
WEW-AM (Nostalgia)	1.0	1.1

#### **Phoenix**

	эр	3/ 3	u si
KKFR-FM (CHR/F	lhy)	4.9	5.9
KMLE-FM (Countr	y)	6.0	5.9
KNIX-FM (Country	')	7.0	5.9
KTAR-AM (News/	Гаlk)	5.5	5.6
KOOL-FM (Oldies	)	6.0	5.4
KFYI-AM (News/Ta	alk)	5.5	5.0
KOY-AM (Nostalgi	a)	5.1	5.0
KZZP-FM (Hot AC	)	4.5	4.4
KESZ-FM (AC)		3.8	4.2
KUPD-FM (Rock)		4.7	4.2
KYOT-FM (NAC/S.	J)	3.1	3.9
KDKB-FM (Rock)		3.1	3.8
KZON-FM (Alterna	itive)	3.7	3.8
KEDJ/KHOT (Alte	rnative)	3.6	3.4
KPTY/KRIM (CHP	/Rhy)_	2.7	3.2
KSLX-A/F (Cl. Ro	ck)	3.2	2.6
KKLT-FM (AC)		2.9	2.6
KGLQ-FM (Oldies	)*	1.7	2.1
KWCY-FM (Count	ry)**	1.9	1.4
KBUQ-FM (Count	(y)***	1.0	1.2
KGME-AM (Sports	s)	.9	1.0

\*Was KHTC-FM until August \*\*Was KOAZ-FM (NAC) until late

## **Pittsburgh**

	Sp '97 Su '97
KDKA-AM (News/Talk)	13.7 11.9
WDVE-FM (Rock)	8.8 9.0
WDSY-FM (Country)	8.3 8.1
WBZZ-FM (CHR/Pop)	7.2 6.5
WWSW-A/F (Oldies)	5.9 6.3
WJAS-AM (Nostalgia)	4.3 5.0
WXDX-FM (Alternative)	5.0 4.8
WSHH-FM (AC)	4.4 4.1
WAMO-FM (Urban)	3.1 4.0
WLTJ-FM (AC)	3.7 3.6
WTAE-AM (Talk)	3.5 3.6
WVTY-FM (Hot AC)	3.1 3.5
WJJJ-FM (NAC/SJ)	3.7 3.3
WZPT-FM (Oldies)	3.2 3.1
WRRK-FM (Cl. Rock)	3.1 2.8
KQV-AM (News)	1.0 1.1
WASP-FM (Country)	1.5 1.0

#### Tampa-St. Petersburg

	Sp '97 S	Su '97
WFLZ-FM (CHR/Pop)	9.5	10.4
WDUV-FM (B/EZ)	6.7	8.7
WQYK-FM (Country)	6.8	7.2
WFLA-AM (News/Talk)	6.4	7.1
WRBQ-FM (Country)	4.8	4.9
WXTB-FM (Rock)	5.3	4.9
WMTX-A/F (Hot AC)	3.3	4.8
WWRM-FM (AC)	6.1	4.6
WYUU-FM (Oldies)	4.4	4.5
WSJT-FM (NAC/SJ)	3.5	4.1
WCOF-FM (Oldies)	4.4	3.8
WAKS-FM (Hot AC)	4.4	3.6
WGUL-A/F (MOR)	3.8	3.5
WHPT-FM (Adult Alt)	3.9	3.0
WTBT-FM (Cl. Rock)	2.9	2.8
WRBQ-AM (Urban AC	) 1.4	1.6
WTMP-AM (Urban AC)	1.5	1.4
WLVU-FM (Nostalgia)	1.7	1.2
WSUN-AM (Sports)	.8	1.2
WZTM-AM (Sports)	.8	1.1

#### **Baltimore**

	Sp '97 S	Su '97
WBAL-AM (News/Talk)	7.5	9.4
WERQ-FM (CHR/Rhy)	10.0	9.2
WQSR-FM (Oldies)	6.2	6.8
WPOC-FM (Country)	6.4	6.4
WWMX-FM (Hot AC)	5.9	5.5
WLIF-FM (AC)	4.7	5.3
WIYY-FM (Rock)	4.1	3.9
WXYV-FM (CHR/Pop)*	3.3	3.8
WHFS-FM (Alternative)	3.8	3.7
WWIN-FM (Urban AC)	3.8	3.6
WOCT-FM (Oldies)	3.7	3.4
WCAO-AM (Religious)	27	2.2
WCBM-AM (News/Talk)	25	2.1
WHUR-FM (Urban AC)	1.2	1.6
WJFK-AM (Talk)	1_8	1.6
WGRX-FM (Country)	1.0	1.5
WRBS-FM (Religious)	1_6	1.5
WBIG-FM (Oldies)	1.0	1.4
WPGC-FM (CHR/Rhy)	16	1.4
WRQX-FM (Hot AC)	1.0	1.4
WWDC-FM (Rock)	1.0	1.2
WTOP-AM (News)	.8	1.1
WOLB-AM (News/Talk)	10	1.0
WWLG-AM (Nostalgia)	.8	1.0

\*Was Urban until late June

#### Cleveland

Sp '9		Su '97
WGAR-FM (Country)	8.3	9.1
WZAK-FM (Urban)	8.0	8.7
WMJI-FM (Oldies)	8.7	8.0
WNCX-FM (Cl. Rock)	5.6	6.7
WQAL-FM (Hot AC)	5.6	6.2
WRMR-AM (Nostalgia)	5.2	6.2
WDOK-FM (AC)	6.8	5.7
WZJM-FM (CHR/Pop)	5.0	5.2
WMMS-FM (Rock)	4.5	4.8
WKNR-AM (Sports)	5.0	4.7
WTAM-AM (News/Talk)	4.5	4.7
WLTF-FM (AC)	4.1	4.3
WNWV-FM (NAC/SJ)	3.9	3.6
WCLV-FM (Classical)	2.3	2.1
WENZ-FM (Alternative)	2.1	1.7
WJMO-AM (Urban/O)	1.8	1.7
WABQ-AM (Religious)	1.7	1.2
WONE-FM (Rock)	1.2	1.0

#### Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, **B**/EZ-**B**eautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, CI. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex-Regional Mexican, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban

#### Denver-Boulder

Sp '97 Su '97

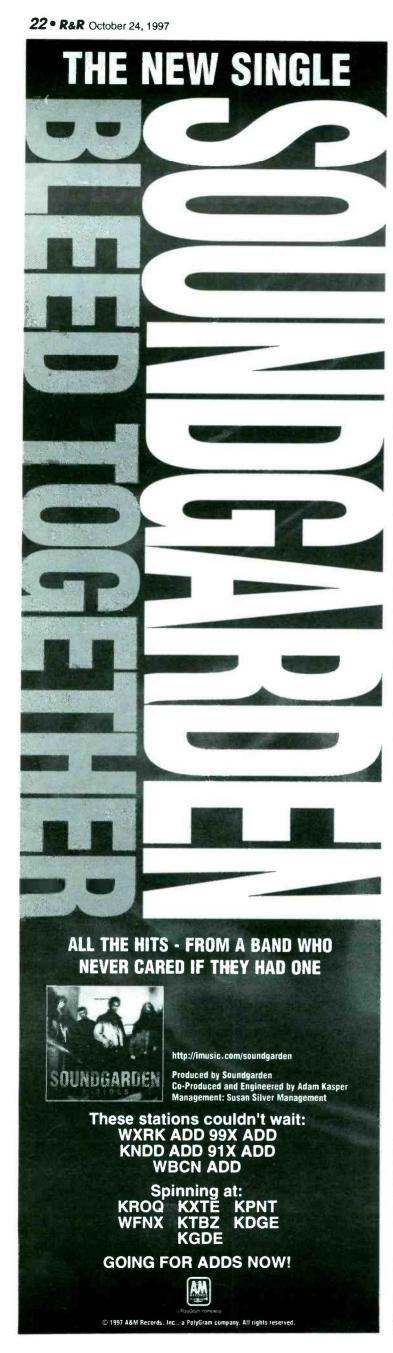
	Op 2. c	, u
KOA-AM (Talk)	8.6	7.8
KYGO-FM (Country)	7.9	7.8
KOSI-FM (AC)	6.9	6.6
KQKS-FM (CHR/Rhy)	6.2	6.5
KRFX-FM (Cl. Rock)	5.1	5.5
KXKL-FM (Oldies)	4.2	5.4
KALC-FM (Hot AC)	4.8	5.0
KBCO-FM (Adult Alt)	4.5	5.0
KHIH-FM (NAC/SJ)	3.8	3.9
KHOW-AM (Talk)	4.0	3.9
KKHK-FM (Cl. Rock)	46	3.9
KBPI-FM (Rock)	43	3.5
KIMN-FM (AC)	2.7	3.5
KEZW-AM (Nostalgia)	3.8	3.1
KXPK-FM (Adult Alt)	3.1	3.1
KTCL-FM (Alternative)	1.3	2.3
KVOD-FM (Classical)	1.8	2.0
KCKK-FM (Country)	20	1.6
KYGO-AM (Country)	1.4	1.6
KKFN-AM (Sports)	1.6	1.2
KTLK-AM (Talk)	1.1	1.0

#### Sacramento

	Sp '97 5	Su '97
KFBK-AM (News/Talk)	10.5	9.8
KSFM-FM (CHR/Rhy)	8.0	7.5
KZZO-FM (Hot AC)*	8.2	7.1
KNCI-FM (Country)	5.2	6.3
KGBY-FM (AC)	3.8	4.6
KHYL-FM (Oldies)	4.1	4.5
KRXQ-FM (Rock)	4.8	4.5
KXOA-FM (Cl. Hits)	3.0	4.5
KRAK-FM (Country)	4.5	4.0
KYMX-FM (AC)	5.0	4.0
KCTC-AM (Nostalgia)	3.4	3.6
KSEG-FM (Cl. Rock)	3.0	3.4
<b>KWOD-FM</b> (Alternative	38	3.3
KSSJ-FM (NAC/SJ)	2.8	3.0
KSTE-AM (News/Talk)	2.9	2.9
KHTK-AM (Talk)	2.4	2.5
KNBR-AM (Sports)	1.2	1.6
KQBR-FM (NAC/SJ)	1.6	1.4
KGO-AM (News/Talk)	.9	1.1

\*Was KQPT-FM (Adult Alt) until May

August \*\*\*Switched to Urban in October



## RADIO RECORDS STREET TALK®

## D'Ambrose Exits Westwood One

estwood One's Sr. VP Mike D'Ambrose has resigned.
Department heads were told early Tuesday morning (10/21). It appears that the next level of management will report to CEO Mel Karmazin.

Speaking of Westwood One, it has signed a deal establishing the syndicator as the sole radio rights-holder for all Summer and Winter Olympic Games through the year 2008. For the last 10 years, WWI has provided exclusive Summer Olympic radio coverage, including 128 hours of live play-by-play from the 1996 Atlanta Games.

#### WNSR/New York's 'Buzz' Kill!

Chancellor Media's **WNSR/NY** is in a state of evolution as it drops the "Buzz" moniker and is now known as "105.1 FM, WNSR." The station will continue to target adults 18-49. The "work in progress" will continue as the new marketing plan is implemented. Sister WLTW PD **Jim Ryan** and GM **Rona Landy** will oversee 'NSR as well as 'LTW for the time being. No official date is set for the complete launch.

#### Rumors

- As A&M Sr. VP/Promotion Rick Stone steps down after 20 years; is former EMI Sr. VP/Promo Peter Napoliello packing his bags for a move from NY to L.A.?
- Speaking of L.A., speculation continues to mount about the future of Chancellor Media's KIBB (B100). Is Chancellor Sr. VP/Regional Manager John Madison assuming interim GM duties? Will KKBT PD Harold Austin segue to B100 and evolve the station into more of a Hispanic-slanted format? Would this set into motion a chain reaction that would see KMEL/SF PD Michelle Santosuosso moving down to KKBT, KMEL MD Joey Arbagey ascending to replace Santosuosso, and co-owned KYLD PD Michael Martin adding extra duties? Stay tuned!
- Will WQHT/NY morning drivers Dr. Dre and Ed Lover soon be heard in overnights on WPGC/Washington?
- Is formerWYXR/Philadelphia APD/MD Rich Davis simultaneously being courted for the open WPRO-FM/ Providence PD position and the KDWB/Minneapolis MD slot?
- Is an L.A. radio station very interested in KALC/ Denver morning drivers Frosty Stillwell, Jamie White, and Frank Kramer?
- With syndie sports talker Jim Rome losing affiliate WMTX-AM to religion (it was recently sold to Genesis), will he soon take on Clear Channel's crosstown WZTM?

#### K-JOY Deja Vu In San Diego

KKBH/San Diego, having flipped last Wednesday (10/15) to the "K-JOY" identifier and Soft AC approach used by KJQY (now Classic Hits KPLN) in the late '80s and early '90s, is now going after the old 'JQY call letters, with approval expected by the end of next week. KHTS-FM PD Todd Shannon adds similar duties at K-JOY. Former PD Gene Knight and middayer Nick Summers will remain at the station in "as-yet-to-bedetermined posts," Shannon told R&R.



HERE COME THE MIBS — Defending the Los Angeles Museum of Radio & Television Gala against the scum of the universe was the KYSR/L.A. morning show contingent: (I-r) Charla Morgan with her husband, Star's Larry Morgan; R&R's Frank Miniaci with co-host Lisa Foxx; Stacia with producer Val; and co-host Shirley with Steve.

#### Third Annual Radio Festival

The **Museum of Television & Radio**'s Third Annual Festival begins Monday (10/27) in New York, featuring seminars, live radio drama performances, live remote broadcasts, a listening series, and radio production workshops. Highlights of the event include Don Imus, Norman Corwin, Michael Feldman, and a WNEW/NY reunion, to name a few.

Congrats to Strategic Media Research's **Kurt Hanson** and **Tripp Eldredge**, who ran the Chicago Marathon on Sunday. Although the winning time for the 26.2 mile race was 2:07, Eldredge and Hanson finished with respectable times of 4:40 and 4:59, respectively.

Continued on Page 24

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light in your eyes

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- JR Ammons, WSTR

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- Kid Dav d, WXKS

"When I first heard this album, this was the song that I picked to be a big hit. What a beautiful record!

This should be as big as, or bigger than. "I Be ieve". Huge!"

- Wayne Coy, WABB

"This song is going to be a huge, huge record!"
- Jon Ivey, WXKS

The new single from the album Blessid Union Of Souls



## STREET TALK®



R&R's 'Universal' Appeal — Universal Records' promotion staff display their admiration for our fine publication at a recent gathering in Orlando.

Continued from Page 22

#### Mancow's Hell-O-Ween Spectacular

Syndicated morning mouth Mancow Muller is at it again, preparing to have a casket exhumed from a local Chicago cemetery live on stage at Chicago's United Center on the "Hallowed" day. Performers include rock bands Gwar, Anthrax, Impotent Sea Snakes, and a surprise special guest.

Speaking of Muller, check out the latest editon of the twentysomething magazine Swing for its Mancow feature article.

A 54-year-old Philadelphia man will spend up to 15 years in prison for murdering his wife after she received a dozen roses from WIP-AM/Philadelphia sports talk host Howard Eskin, with whom she'd reportedly been flirting online. Marlene Stumpf was killed last January after her husband intercepted the roses, then flew into a jealous rage. Eskin said he sent the roses "to brighten her day." Stumpf had led Eskin to believe she was a 25-year-old Penn State student.

#### Clinton: Talkers All Right?

CNN showed footage of a White House fundraiser in which President Clinton appealed to potential donors by saying the Republican party has the backing of the talk show industry. Specifically, he claimed there were approximately 400 "Rush Limbaughlike" conservative talk show hosts, but only around 60 liberal ones. How accurate is the Prez? National Association of Radio Talk Show Hosts VP Carol Nashe told R&R that. according to its database, only about 35 talk show hosts across the country categorize themselves as "right," while 24 are "left" and many more are nonpartisan.

Alternative WPLT/Detroit will debut a

new Sunday morning contemporary Christian music show called "Cross Tracks." The show will be programmed and produced by PD Garett Michaels and APD/MD Alex Tear

Following WMVP/Chicago morning man Jonathan Brandmeier's departure, the station has set its new on-air lineup. Afternoon host Steve Cochran — who has been filling in for Brandmeier for the past month — officially picks up the 6-10am shift, with Buzz Killman as news anchor and Harry Teinowitz on sports. Danny Bonaduce hosts middays (10am-1pm) with news anchor Jennifer Weigel. Middayer Kevin Matthews shifts to 1-6pm with **Dorothy Humphries.** 

#### Radio At Its Best

"Radio's best friend," Art Vuolo, learned firsthand how well radio works when a benefit was held in Chicago for a very close friend of his who's only 29 and fighting cancer. Art contacted several stations in the Windy City, asking for PSAs, and radio came

Continued on Page 27

## Rumbles, Pt. 1

- Former WWWW/Detroit MD/morning personality Sharon Foster succumbed to cancer last Friday (10/17), just a week before her 42nd birthday. She was married to former W4 morning partner Chuck
- Look for Al Brock to be named PD/morning personality at WPKX/Springfield, MA. PD Scott Harris will reportedly remain as APD/afternoons, while morning personality Scott Free is displaced.
- · WZNF/Champaign, IL has become the 24th "Bob & Tom Show" affiliate. Formerly an affiliate of Jonathon Brandmeier's show, 'ZNF has been playing music in morning drive since Brandmeier left WLUP/
- · KDGE/Dallas MD Mike Peer is named MD at Alternative WXRK/New York.
- · Detroit native and market vet Joe Wade Formicola exits the WYCD morning show
- WGSY/Columbus, GA OM/PD Dave McManus exits
- Former WWNK/Cincinnati (now WVMX) MD Bobbi Maxwell joins crosstown AC WRRM (Warm 98) for afternoon drive duties.
- · WYAK/Myrtle Beach, SC PD Johnny Walker exits after five years at the station.
- WXTU/Phitadelphia GSM Rich Marston exits. Veteran Country programmer Barry Mardit is the new PD at Oldies WODJ/Grand Rapids.
- NBC Radio veteran Hy Averback died October 14 in Los Angeles following heart surgery.
- AC WLEV-FM/Allentown names WCTO-FM & WLEV Creative Imaging Director Steve Curry PD.

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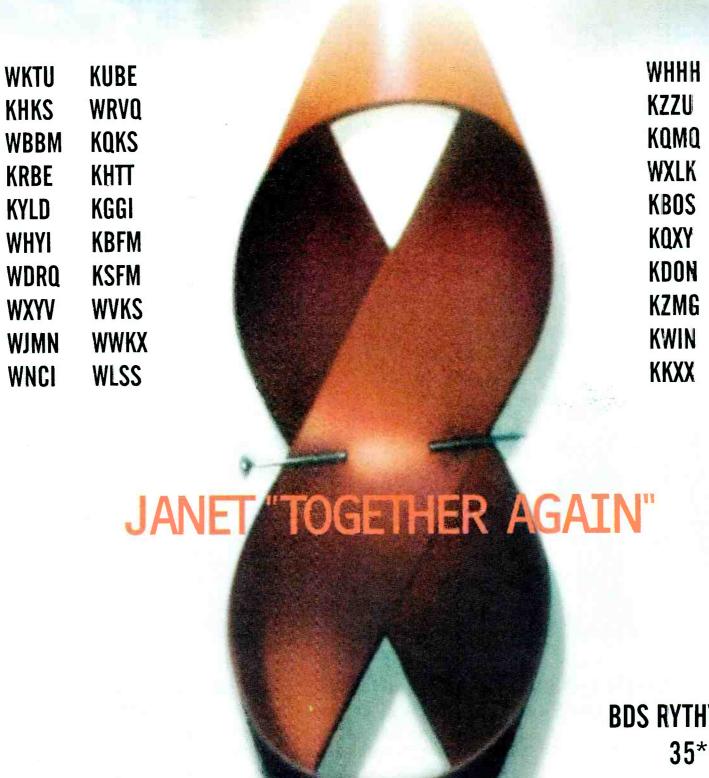
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**KMCK** 

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**WMGI** 

**SILM** 

**KFFM** 

KHTN

**KWTX** 

**KWNZ** 

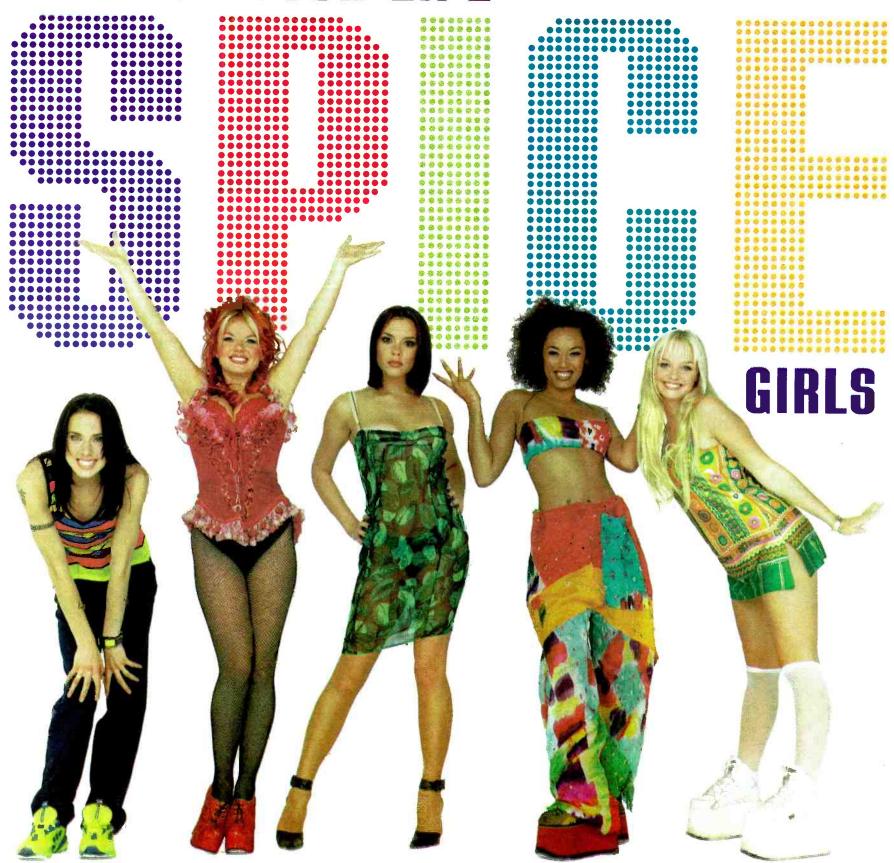
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• Top ten album since its release in February including, #1 for 5 weeks • Platinum single "Wannabe" #1 for 4 weeks; 1997 MTV Award for Best Dance Video

Gold single "Say You'll Be There" Top 3
 Gold single "2 Become 1" Top 5

**Already On** 

WHTZ WWZZ WXYV WXXL
WKTU WJMN KTFM KKSS
KIIS KRBE WFLZ KHOM
WBBM WPOW KQMQ WHFN
WIOQ WHYI WNVZ WRVQ
WDRQ WWKX KPRR and many more!



Produced by Richard Stannard & Matt Rowe Management: Simon Fuller@19 Management

http://www.virginrecords.com AOL Keyword: Spice Girls © 1997 Virgin Records Ltd.



## STREET TALK®



**PROMO OF THE WEEK** — Time Bomb/GV records recently sent out the Aqua Bats gift box and coloring book.

Continued from Page 24

through: The one-night benefit raised over \$25,000.



#### Salt Lake City 'K-Rock'-ed Again

KRKR's former 107.9 frequency flipped to Nostalgia last July, but the old "K-Rock" format resurfaces on the 106.9 dial position of KLZX, which drops satellite-delivered Classic Rock. The K-Rock staff also returns, including PD/afternoon host Gary Michaels, middayer Mark Erickson, night talent Casey Baird, and new morning man Jack Daniels. Call letter changes for both stations are pending.

Former KFMS/Las Vegas PD Jay Phillips has joined Cumulus/Wichita Falls, TX as PD of Classic Rock KQXC and

### Rumbles, Pt. 2

- KCAQ/Oxnard, CA APD Jacque Gonzales-James adds MD duties.
- KMCK/Fayetteville, AR middayer Scott Johnson (aka Bazooka Joe) is appointed PD/morning driver.
- KYLD/SF promotes Jazzy Jim Archer to APD/ MD. Jen Liss is also promoted to KYLD Programming and Promo Coord.
- At WZOK/Rockford, IL, David Jay adds MD stripes, and WXLC/Waukegan, IL nighttimer Flash joins for nights.
- WZTM/Tampa drops the syndicated "Ron & Ron Show" as Hubert Mizell and Frank Robertson join for mornings.
- WDAE/Tampa morning driver Brian James segues to nights on crosstown WFLA.
- KXME/Honokulu debuts, sturting with 'round-theclock sound effects. Look for KYLZ/Albuquerque nighttimer Big Mama to join for nights.
- KFRX/Lincoln, NE MD/nighttimer Paul Powers takes nights at new CHR WJOI/Memphis.
- KSMB/Lafayette, LA hires Cassie Prejean as Promo Dir.
- Rising Tide VP/Promo Tim Murphy exits.





- Greg Solk selected as VP/Prog. for WLUP-FM/Chicago.
- Ken Lane joins Arista Records as VP/Promo.
- Paxson Communications/Miami sets Gregg Steele as VP/Prog. FM and Peter Bolger as VP/Prog. AM.
- Sean "Bull" Robertson promoted to WENZ/Cleveland PD.
- Tommy Wilde named WLUM/Milwaukee PD.



- Steve Goldstein tapped as Pres./Colfax Communications.
- Nationwide Communications sets two Group PDs: Bob Moody heads the Country outlets, Dave Robbins gets the Pop.
- JeffWyatt promoted to PD of KIIS-AM & FM/L.A.
- Clark Ryan recruited as KPOP & KGB/San Diego PD.
- The FCC imposes a record \$150,000 indecency fine on KLSX/L.A. for segments of the "Howard Stern Show."



- James Long rejoins WJR/Detroit as Pres./GM.
- Jim Bryant is elevated to WKRQ/CincinnatiVP/GM.
- Nick Ferrara recruited as PD of WAJY/New Orleans.
- Pam Wells tapped as KACE/L.A. PD.
- PD Greg Ausham leaves WQFM/Milwaukee for crosstown WLZR.
- Radio goes to records: WBAP/Dallas PD Bill Mayne joins WB/Nashville as Southwest Regional Marketing Manager.



- Robert May is appointed Pres./FirstCom Broadcast Services.
- Tom Mondell made Station Mgr. of WYDD/Pittsburgh.
- Greg Swedberg is promoted to Dir./Music & Research of WLOL/Minneapolis.



- David Fleischman tapped as Southwestern Regional Dir./Atlantic Records.
- Jeff Gelb joins R&R as AOR Editor; Lori Holder named Associate AOR Editor.

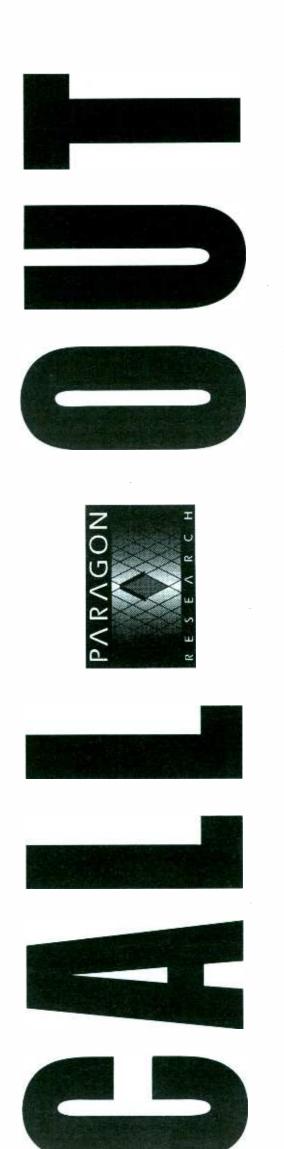
Country outlets KLUR and KYYI. He'll also have regional programming responsibilities for Cumulus' Country outlets in West Texas as the company expands. That will include recently LMA'd KBCY/Abilene. Meanwhile, KLUR PD **Jim Russell** is taking a leave of absence; he'll work with Cumulus in a different capacity when he returns.

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#### NEWS

#### Arbitron

Continued from Page 1

Council, the RAB, and the rep firms. RAB President Gary Fries said he went "berserk" when he heard of Arbitron's proposal to publish extrapolated numbers. Noting that he doesn't have a problem with programmers having whatever tools they need to do their jobs, he said it would be "inevitable" that radio salespeople would get their hands on monthly numbers and use them on the street.

The problem, Fries said, is that one station's good book is another's bad book. Any tool used to beat up a buyer is a tool that a buyer can use to beat up a station. And, because extrapolations have only one-third the sample of rolling averages, they're far more susceptible to the ups and downs of sampling error.

Fries acknowledged that programmers (or salespeople) can extrapolate now. But he said media buyers would be more likely to buy into an Arbitron-branded extrapolated number than one extrapolated by someone at the station or by a research consultant. He also stressed, "This would be the beginning of the book-of-the-month club, and we don't want that." His arguments spurred the RAB board of directors to pass a resolution urging Arbitron to withdraw its proposal to issue extrapolated numbers.

Arbitron, however, is touting a couple of surveys it conducted among GMs and PDs that reflect overwhelming support for extrapolations. VP/Communications Thom Mocarsky said the survevs, which were conducted by two independent research companies, indicated that a substantial number of respondents would even pay extra for the service, though Mocarsky said it is not Arbitron's current intention to charge

But many accuse Arbitron of framing the question in such a way as to make it easy for the person at the other end of the phone to say, "Show me the monthlies," without allowing them to weigh the ramifications. Advisory

Council Chairman Ron Rogers said he was one of the GMs surveyed and likened the question to asking a child, "How would you like to have 2000 marbles and five steelies at no charge? The child would respond, 'Yes sir, I'd love that! It would enhance my ability to beat these other kids.' If you told him, however, that the other kids might choke on those marbles, he might have second and third thoughts about it."

While Rogers took pains to praise Arbitron's progress in other areas, he made it clear the Council is not likely to approve its extrapolation proposal when it meets in December.

Perhaps the only member of the Council to publicly express support for the idea does so knowing how popular the idea would be in radio's programming community. Emmis Broadcasting Exec. VP Rick Cummings said, "I'm starting to feel like I'm a member of Congress here. The constituents have said they want it to the tune of 90%, I think we ought to give it to them." Cummings pointed out that many of the dire predictions of the early 1980s regarding the introduction of rolling monthlies never came true. And he says any radio salesperson enterprising enough to swipe extrapolations off the PDs desk doesn't have to wait for Arbitron to issue them.

Interep Exec. VP/Research Marla Pirner said monthly extrapolations emphasize the "commoditization" of radio - something the industry is trying to get away from vis-à-vis branding. She also said the "advertising world is going to take these as gospel" once they see Arbitron's logo at the top of the printouts. And, she pointed out, monthly extrapolations will be weighted differently than the quarterly reports, leading to further confusion.

Arbitron is not compelled to follow the wishes of the RAB or even its own Advisory Council. And unless it comes up with a compromise proposal that satisfies both sides, it will have to decide whether to offer programmers pre-calculated extrapolations or continue forcing them to calculate the numbers manually.

## Bloomberg

BUSINESS BRIEFS

#### Moody's Rates Sinclair Stock Offering

oody's Investors Service assigned a "B3" rating to Sinclair Broadcast Group's \$150 million 6% convertible exchangeable preferred stock offering. Moody's also confirmed the "Ba2" rating on Sinclair's \$1 billion secured credit facility, and the "B2" ratings on its \$400 million of 10% senior subordinated notes due 2003 and 2005, the \$200 million of 9% senior subordinated notes due 2007, and on the \$200 million of 11.625% high-yield trust offered preferred securities issued by Sinclair Capital, which is wholly owned by the company. In August, Sinclair announced the offering, which was to be used to repay amounts outstanding under the company's bank credit agreement and for general corporate purposes, which may include the acquisition of Heritage Media Corp.'s stations or other possible buys.

#### S&P Takes Sinclair Off Credit Watch

S inclair Broadcast Group had been on "CreditWatch" with the Standard & Poor's since July, when the company announced its intended \$630million acquisition of Heritage Media Corp. S&P also assigned its "B" rating to Sinclair's \$150 million convertible exchangeable preferred stock series D. which follows Moody's rating of "B3" Thursday (10/16). Sinclair Director/Corporate Finance Pat Talamantes told R&R that the deal is still undergoing regulatory approval, but was expected to close in the first quarter of 1998.

#### Scripps Out Of Radio With KENS Deal

.W. Scripps Co. is now out of the radio business completely. The company closed on its purchase of KENS-AM/San Antonio, KENS-TV, and six newspapers from Harte-Hanks Communications last week. Scripps then immediately finalized the swapping of the KENS stations for 56% of A.H. Belo's Food Network and \$75 million cash, KENS VP/CFO Susan Lynch told R&R that A.H. Belo has no plans to change management or format of the station.

## **How To Do Extrapolations**

In case you wondered, here's the formula to extrapolate rolling averages into discrete, monthly estimates.

#### Step One

#### **BREAK OUT QUARTERLY REPORT ON MAXIMISER**

MONTH 1:	A ÓL I	
MONTH I.	AQH	CUME
MONTH 2:	AQH	CUME
MONTH 3:	AQH	CUME

#### Step Two

#### FIRST ARBITRENDS AFTER QUARTERLY REPORT

MONTH 4:	AQH	CUME	
Multiply by 3:	х3	x3	
Subtotal:	AQH	CUME	
Subtract Month 2: - •	AQH -	CUME	
Subtract Month 3: -	AQH -	CUME	
Inferred month 4:	AQH	CUME	
You have now inferred the first month of the upcoming book!			

#### **Step Three**

#### 30 DAYS LATER — SECOND ARBITRENDS **AFTER QUARTERLY REPORT**

MONTH 5:		AQH		CUME
Multiply by 3:	х3		ж3	
Subtotal:		AQH		CUME
Subtract Month 3:	-	AQH	-	CUME
Subtract Inferred Month 4:	-	AQH	-	CUME
Inferred month:		AQH		CUME
You have now inferr	ed the second mont	h of the	uncoming book!	

#### **Chancellor**

Continued from Page 1

plained, "We found that Ed's talents met KBIG's immediate needs to quickly get the project up and running. KIBB will require some additional time to determine a direction. This is a great example of how effective the duopoly system can be. It has allowed us to be fluid with the ability - when the need's there --- to quickly change

In his career, Krampf has been VP/

GM for KYA-AM & KSFO-FM/San Francisco and KITS/San Francisco, GM of KWSS/San Jose, GSM at KIOI/San Francisco, and VP/ Northern California Stations for Menlo Park.

Streit most recently was PD at

Streit

Mainstream AC/MOR combo WASH-FM & WGAY-FM/Washington. Before joining WASH more than four years ago, he was OM for WMGF-FM & WJRR-FM/Orlando. He also programmed in West Palm Beach at WKGR-FM and WOLL-FM and was MD for the market's WRMF-FM. "Steve's impressive track record makes him the perfect person for the iob," Madison noted.

"Chancellor Media owns the No. 1 ACs in New York, Chicago, Detroit, and Washington," Streit said. "I'm looking forward to making KBIG part of that number-one club.

Veteran KBIG MD Dave Verdery had been serving as KBIG's interim

PD, but will relocate to Texas at month's end after spending the last 30 years in radio. KBIG's last PD, Dave Ervin, recently segued to crosstown Country KZLA-FM as VP/GM (R&R 8/22).

#### 'Count Me In!'

Weston fills the vacancy created when Kurt Johnson left WAXQ for WYXR/Philadelphia (R&R 9/19). WAXQ VP/GM Kathy Stinehour remarked, "We conducted a nationwide



Weston

search for a program director with exactly the right credentials to work with a high-profile morning show and engage in hand-tohand combat with a formidable competitor. Weston fits this opportunity like a glove, and we're thrilled to get him."

"I've waited my whole career for this challenge," noted Weston, "Who wouldn't want to work in the most competitive market in the country, be provided with the very best talent both on-air and in management and work for a company whose only desire is to win, and win in style? Count me in!"

Weston has been at WHJY since May '89, where he joined from Classic Rock WHTT/Buffalo. In the Spring '91 book, he led 'HJY to No. 1 I2+, 18-34, and 25-54 the first in the station's history. Since then, WHJY has enjoyed 15 No. 1 books.

#### Mediabase

Continued from Page 13

across 130 U.S. cities, 24 hours a day, 7 days a week, to deliver to its approximately 1500 affiliates. The company currently obtains data from 350 stations one day per week. Mediabase President Rich Meyer told R&R that the company has already been betatesting the system in major markets and that it would be online at full capacity by January 1. He would not reveal the cost of the initiative to Mediabase or Premiere.

Meyer said that the system is "far more accurate and reliable than anything else out there," and that it "will render every other monitoring system obsolete." But Joe Wallace, VP/GM of Mediabase competitor Broadcast Data Systems, is adopting a "wait and see" attitude to the new system. "It's very difficult for me to comment on them until they're existent in the marketplace," he told **R&R**.



#### **EDITORIAL**

EDITORIAL

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A Perry Corp. Company

## **Sex Sells ... Even On The Radio**

☐ If magazines & TV get high-class ads amid titillating topics, why can't we?

**By Walter Sabo** 

Attention sales managers: Can you sell hour after hour of topics like these on your Talk station?

- "Seven sex tips he'll be thrilled you learned"
- "The sex skill any woman can learn"
- "Growing up with gay parents" "The sex you want and how
- to get it"
   "Men who rent themselves to
- women"
   "Hookers exposed ... what

you really get"
You're thinking that if you could sell topics like these, it

could sell topics like these, it would be to small retail clients
— "cash up front" sorts of joints. You doubt you'd have any luck selling them to Chrysler or Sears.
Sure, they would get big rat-

Sure, they would get big ratings, but you imagine that if you went on the street with a station that constantly presented these subjects, you would have trouble selling it to the big, classy agency accounts. You're right. That's because you wouldn't be charging enough.

Major national advertisers are more than comfortable investing \$15,000-\$25,000 per 30-second spot on television to brush up next to "relationship/romance" subject matter. They invest over \$50,000 per page for magazines that appeal to readers with headlines promising "Great Sex."

#### Which Magazines?

The classiest magazines in America are published by Hearst and Conde Nast. Most of the headlines above came from the October '97 issues of Marie Claire and Redbook, not Cosmopolitan (which is much tamer than you think) or Playboy. And these were normal headlines. In the upper-left corner of Redbook's newsstand cover every single month, the article featured

Some people in a radio audience are embarrassed by their own thoughts, but they keep listening — and for advertisers, this is the ideal environment.

is about improving sexual virtuosity. Page 147 — go to the newsstand and read it. I doubt **R&R** would reprint much of it. *Redbook* is one of those solid, middle-American magazines. In October, its advertisers included Sears (four full pages), Chevy Geo, Buick, Kellogg's (two pages), Lee Jeans, Rite Aid, L.A. Gear, Snapple (our friend again), Allstate Insurance, Toyota, and Weight Watchers.

You'll probably find some of those accounts on the list you got from your network of sponsors that refuse "controversial" programming environments. (Note: Purposely excluded are the ads for cigarettes and cosmetics.)

#### **Monitor The Real Money**

Don't waste your time doing monitors of other radio stations. That's not where the money is. It's in *Mademoiselle*, *Glamour*, and *Cosmopolitan*. It's on *Ricki Lake* and *Sally* and *Jerry Springer*. Tape those shows and note the subjects and the advertisers — especially the local advertisers.

Ricki Lake, a program that

grosses over \$100 million a year in ad revenue, featured the topic "The Biggest Stud In America." It showed guys in thongs trying to please the women in the audience in order to win the coveted title. Cut to: Chrysler, AT&T, Hickory Farms, and Sony — they were all advertisers on that episode. By the way, *Ricki* is produced by Sony, so don't ever let a Sony ad agency tell you they have concerns about content!

Nothing on the radio comes close to the provocative content of these wildly profitable, massmarket magazines or hit TV shows. Nothing. Yet accounts like Mercury and Tiffany (!) fight for placement in the current *Marie Claire* 

#### They Can Sell It

As a mass-marketer, the job is to present entertainment that most targeted consumers want. That's why these magazines and TV shows feature these subjects. They wouldn't last a week if they couldn't "sell it." The topics are nothing new. Pick up the newspaper listings for the daytime TV shows and really look at the subjects. Here's what was on September 11 (source: New York Post TV listings):

- Ricki Lake: "Women seeking to prove child's paternity"
- Jenny Jones: "Guests reveal their romantic interest to people they adore"
- Montel: "Victims in families where one child is singled out for abuse"
- Sally: "Guests reveal secrets to loved ones"
- Jerry: "Guests reveal their new lovers to their current lovers"
- Maury: "Freeloaders are learning their time is running out"

That was a mild day. Check your newspaper to see what subjects those shows feature today. When you do, remember that each of those one-hour, six-minute-spot-load programs — 42 spots per week — grosses more than any radio station in America.

The risk in writing this article is the possibility someone may think that this author personally embraces this content. No, this author embraces the concept of playing the hits. To reach the coveted younger audience sought by Talk stations, the TV talk shows are good models. Not *role* models, but good models for winning ratings — I mean, if you care about that.

## Six Ways To Sell It

esitant to sell sexy "relationship/romance" topics on your station? Here are six tips to help you:

- 1. Make the points made in this article: The target customer seeks the information. Many national advertisers are already buying it. Sell the audience. Programs like Dr. Judy's ("Love Phones") always pull the highest shares on a station. The audience loves to hear other people taik about romance. They feel validated and vindicated. What a great environment for reaching a young, involved-with-life adult.
- Discover which local accounts are spending money on those daytime TV shows and explain that your station has similar shows.
- Remind agencies that an engaging, personal conversation is the perfect environment for a commercial message that has to pass through a listener's mental defenses.
- 4. Look for new revenue categories that make sense: catereis, wedding photographers, singles services, bedding manufacturers, psychologists, and romantic-vacation travel packagers.
- 5. Ask for the order. This is obvious, but sometimes a show that is hard to sell gets easier to sell when the boss lets it be known that failure is unacceptable. Yes, it's new ground for some stations, but it has been done successfully for Dr. Ruth and Dr. Judy and "Loveline."
- 6. Bust them on hypocrisy. Next time US West or GTE or Bell Atlantic raises the issue of "relationship show content," open their yellow pages to the ads for escort services and tell them that your station would never take a nickel from those businesses. Their reputations will be secure.

Look at the ratings for "Love Phones" with Dr. Judy Kuriansky, "Loveline," and the huge numbers Dr. Ruth used to win. The public loves these subjects.

To reach the coveted younger audience sought by Talk stations, the TV talk shows are good models. Not role models, but good models for winning ratings — I mean, if you care about that.

They embrace them on radio, TV, and in magazines. Two out of three of these media have no problem selling the content. What's the problem with radio?

#### **Consider Sexism**

Let me risk my life and suggest that a reason women's magazines have little trouble selling such content is that it is created by women and sold to women. Somehow the notion that women edit it makes it less lascivious than if a man wrote the exact same words.

Consider that most ad-time buyers are women and most radio shows that offer "controversial content" are primarily appealing to men. Many buyers are personally offended by those shows; they then imagine that their client would be too.

But most clients are not. They can't be. Those classy clients *are* buying ads within relationshiporiented content. In fact, if you

take the trouble to ask a client if there is a "client dictate" against buying a certain show, the reaction is usually one of surprise. They rarely know that the agency has prohibited a buy based on content. The fact is, big or small, businesses advertise to win business. Big audiences increase the odds of more customers. It's simple.

Remember that each of those syndicated shows grosses more than any radio station and more than any syndicated radio show. They can sell it. They are selling it

#### Radio Is More Powerful Than TV

You could not easily describe on radio what Jerry Springer has shown on his TV show. "Sisters who strip" presented two women under red lights, rubbing each other with hot oil while wearing thong bikinis ... over the air, on commercial TV. Even Jerry cleaned his glasses after that segment. As dramatic as that scene was, a verbal description would have provoked more powerful mind pictures in a radio audience.

Some people in a radio audience are embarrassed by their own thoughts, but they keep listening — and for advertisers, that is the ideal environment. Listeners involved with thoughts about their personal relationships are the most open to new information.

Walter Sabo is President of New York-based Sabo Media, a consulting firm that has worked with major Talk stations for 14 years. He can be reached at (212) 808-3005.





SPEECHLESS IN SEATTLE — Apparantly visionless and soundless at times too! The guys at KVI/Seattle demonstrate their unique warm-up exercises designed to keep their on-air acts, um, "clean." The pure souls pictured include (I-r) Kirby Wilbur (5am-9am), Michael Medved (noon-3pm), and John Carlson (3pm-6pm).

## **SOUND DECISIONS**



STEVE WONSIEWICZ

## **Hip-Hop Collaborations Spicing Up Genre**

#### ☐ Growing number of artist partnerships giving radio, retail the hits they need

Star-studded collaborations. When the chemistry clicks, the request lines and cash registers ring. The radio side of that equation proved true this week when the Celine Dion-Barbra Streisand song "Tell Him" set a modern-day record at AC by racking up 95 adds out of the box.

Artist collaborations have always been part of the music business. In country, for example, it's been honed to a fine art over the decades. Lately, however, it appears as if the urban and hip-hop worlds have taken it to new heights, effectively breaking down barriers and contributing to growing sales.

Members of the Wu-Tang Clan are ubiquitous. Dr. Dre and Snoop Doggy Dogg are constantly appearing on outside projects. Also lending a hand on other artists' music in the last few months have been Puff Daddy, members of the Fugees, Lil' Kim, Jay-Z — the list goes on and on. Now, two new partnerships are making waves at Urban and CHR/Rhythmic. LSG comprised of Gerald Levert, Keith Sweat, and Johnny Gill have a hot track in the form of "My Body." The other is the Firm,

The artists are doing it now to see what it brings to their music and how it would sound to be a part of something different.

— Dallas Austin

which counts among its members Nas. Foxy Brown, and AZ.

#### **Worth The Trouble**

Artist collaborations aren't easy to put together. It can be a nightmare of red tape to clear rights and organize recording schedules, not to mention all the effort that goes into writing or finding songs and

securing producers. But the benefits can be substantial and often help propel artists' careers.

One exec who believes more urban and hip-hop collaborations are in store for the future is Freeworld Entertainment principal Dallas Austin. "It still has a stretch to go, because there are still so

many interesting combinations that are being thought of that haven't been recorded yet. It will eventually reach a point of saturation, but that's a ways off.

There are more artists placing themselves in other groups, and that is going to continue.'

A key reason for the increase in collaborations, he suggests, is that a new generation of artists has matured creatively and/or now has the financial success to be able to afford the luxury of experimentation. "The artists are doing it now to see what it brings to their music and how it would sound to be a part of something different.

"I was around LSG when they were in the process of recording their record. When I first heard about it, I thought, 'Cool. Another great idea.' I really didn't think it

would get off the ground, because it takes so much work to make it happen. But it has, and it sounds great. I asked Gerald at the time how they were doing it, and he told me they flew in and out whenever they could. It was a very natural process, and that's what I really admire about it. You would think there would be some clashes,

but everybody was in synch, because they wanted to do it. Nobody forced them; they've all sold a lot of records.'

Austin adds another interesting reason for the cross-pollination: "A lot of these artists are also producers and know how to work in the studio. They aren't totally reliant on someone else.'

#### **A Family Feel**

It's that family feeling and "we're all in this together" sense of community that drives the partnerships in urban and country. CHR/Rhythmic WPGC/Washington PD Jay Stevens observes, "I get the idea - whether con-

> sciously or subconsciously — that it has become more of a family atmosphere and less competitive. There seems to be less rivalry than in the past and more of a 'Let's help each other' feeling.'

> Stevens agrees that collaborations are seemingly everywhere. "The producers and artists have been smart in that, when some-

body gets hot, they want to be associated with them and ride the wave and get recognized."

Stevens cautions, however,

against too much exposure. "We are seeing some burn on some artists right now, whether it's a similar sound or hearing the same artists somehow involved in a song every time you turn on the radio

In the end, however, radio benefits, he says. "One great thing about what's happening is that we're getting a tremendous amount of hits. Once an artist blows up, there is a huge appetite for that particular sound or act. That makes our job easier." Another big plus Stevens points out: Average songs can have a greater appeal simply because of who's involved.

Elektra Sr. VP/R&B Promotion Richard Nash agrees that there is a hunger at radio for superstar collaborations. "There was an overwhelming reaction to LSG be-

cause of who was involved. When we were talking to radio, their response was, 'We can't wait to hear it.' They understood what it means to their station and their listeners. There wasn't a doubt in my mind that this project would be successful if they had great songs.



But are they expecting more? "No, I don't think so, because they realize that it's a major undertaking to put something like LSG together.

Nash credits the popularity of the collaborations to the artists themselves, because they have taken a realistic approach. "They

The producers and artists have been smart in that, when somebody gets hot, they want to be associated with them and ride the wave and get recognized.

Jay Stevens

"

know they can't record music and try to sell it just off their names. When superstars are cutting an album, they have to be conscious that it is the best possible material and that it meets or exceeds their other successes. Most of the time it happens. If too much mediocre music gets released, I think people will start getting tired of it."

## **Geffen's Simone Outlines A&R Plans**

on't expect to see major changes in the very near future at Geffen Records now that David Simone has taken over as the company's first official head of A&R.

A native Londoner who's held down a wide variety of posts — ranging from the President of PolyGram Music Publishing and Senior Partner at the law firm of Katz, Smith & Cohen. to Managing Director of Arista UK and President of the Uni label — Simone sounds like a man who will take a very methodical approach to leading the label's A&R efforts. In fact, one of his first orders of business was to organize a three-day, off-campus A&R meeting.

"I'm sure we will be talking about a lot of things, but we'll also be listening to a lot of the music we have. I'm sure we'll find things we can focus on and finetune so that we can get them to the place where we can sell some records very soon. I want to use this time to get the next records up to bat."



David Simone

Simone also says he won't be making wholesale personnel changes. "I'm not the kind of person who does a slash and burn just for the sake of it. I want to get to know the people. They deserve the opportunity to strut their stuff."

Given Simone's roots, it's not surprising that the international market ranks high on his list of priorities. "That is going to be a very important focus of mine. It's a big world out there. It's great to sell two million Beck albums in the U.S., but we can also sell two, three, or four million internationally. We will also be more aggressive in working with our foreign affiliates and looking for acts with potential, much like our sister company MCA has done with Aqua."

#### 'Broaden Our Base'

While there has been a lot of industry chatter about Geffen's current push into the pop arena, Simone didn't join the label solely to lead the pop charge. "I'm not a pop maven; I like to think of myself as someone who likes all types of music. But rather than being as narrowcast as before with alternative and, to a lesser extent, rock — we need to broaden our base so that we are not as totally reliant on alternative, should it go through a tough time. That music is still incredibly important to the company, but we will also be more aggressive in pursuing things like soundtracks.

Simone believes Geffen's reputation as a home for cutting-edge alternative and rock won't be a hindrance when it comes to attracting pop artists. "It's not going to be a problem at all. Geffen has one of the most attractive names in the business. What our promotion team has accomplished with She Moves and what we are about to do with Lisa Loeb's new single speaks volumes. That plus my background will contribute to us being able to get the acts we want."

There are numerous reasons that have contributed to why alternative has slipped back from being the happening genre. One of them could be that there is too much mediocre product, but another could be that there are no more core artists at radio.

Does that mean opening the checkbook? "I don't know that it has been closed," he notes. "If we want an act, we will go out and get that act."

In discussing the current state of radio, Simone doesn't believe that it is any easier or more difficult to break artists. "We all tend to look back with nostalgia at certain points in time and think about how easy it was. I'm a bit simplistic about it: If you have the right artist, you still need a great song. My time in publishing honed that even more. It's not easier or more difficult; you just have to compete."

That said, however, he does recognize that radio — specifically Alternative - isn't as loyal to artists as it once was. "There are numerous reasons that have contributed to why alternative has slipped back from being the happening genre. One of them could be that there is too much mediocre product, but another could be that there are no more core artists at radio. You can't expect radio to be around for the next track, much less the next album. But maybe we in the record business haven't kept our end of the bargain and given them artists with real depth. We have to try harder in that respect."

As for which styles of music might be on the cusp of emerging, Simone notes, "It's possible that we are going to see a resurgence of heavier rock music from bands like Days Of The New, but it will come from new acts that appeal to today's kids. It won't be a recycling of older acts or those that were signed over the past five or six years."

He also expects an influential act will break out soon. "We're in an era where pop is at the forefront, but there is a desire for something new. I can't tell you what it is, because I don't know, but we could see a defining act emerge in the near future."



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## SOUND DECISIONS

## **Alternative Jamming To Stereophonics's 'Traffic'**

If the radio and record industries want a glimpse into the business philosophy of Richard Branson's V2 Records, they need look no further than the Stereophonics, a British trio whose debut U.S. single, "Traf-

Stereophonics

fic," is beginning a cruise down the Alternative highway. Majormarket stations supporting the stark, lyrically rich track include KEDJ/Phoenix, WLUM/Milwaukee, KTCL/Denver. WENZ/Cleveland, and KWOD/ Sacramento.

Formed while the members were in their early teens, the band has slowly built a loyal and growing following in the UK over the past decade. There was such a feeding frenzy for the band, in fact, that Branson himself was involved in signing the South Wales-based trio. The group's debut album, Word Gets Around, debuted at No. 6 in the UK and spawned three hit singles.

V2 began setting up the Stereophonics in the U.S. about two months ago. Head/Promotion Matt Pollack recalls, "We started working on them the day I walked into the building. When I was talking to V2 about the position, I heard of lot of their music, and this was the first one I was drawn to as far as how deep the album is."

Once in the building, Pollack mailed as many imports of the single as he could, sending them to his peers in the record industry and key programmers at radio. He also mentioned the group when doing V2 presentations during the early days of the label. All very low-key.

When it comes to radio, Pollack has been stressing natural growth. "People often get caught up in promotion campaigns and try and make a big splash at radio, even with new acts. People at radio get pretty suspicious when you have a lot of hype surrounding a band.

"I've been a part of those orchestrated campaigns, and I've seen how they can kill careers. We want to build this slowly, yet remain incredibly aggressive when it comes to things like retail and press. A record like this needs time to find its place. We're much better off starting it slowly, adding more stations each week, and moving up in rotation."

V2 also will be heavily supporting the band's U.S. tour, something it plans to do with similar

acts. Pollack continues, "We plan to bring them over around Christmas and then once again every six weeks for the next year. We're stepping out and making a big commitment to supporting this band on the

The approach - as well as the music paid off at KEDJ,

where PD Shellie Hart says the Stereophonics were one of the first bands to come around in a while that "weren't hyped." Hart, who credits MD Chris Patyk with championing "Traffic," says she plans on "being quicker to jump on records like these. With Alternative being so mainstream these days, we need to go out and embrace these records before Modern AC does."

As for the song's allure, Patyk was pulled in by the song's lyrics. "It has a very rootsy appeal. There is something very natural about it. It's three guys playing a song. And if you listen to the lyrics, you'll see how appealing it is and how it can draw you into the song.

Word Gets Around goes to retail on October 28.

#### 'Believing' In Jai

Add Jai to the growing list of RCA artists turning heads at radio. The British singer/songwriter's debut U.S. single, "I Believe," is finding supporters at some key major-market stations.

Hot ACs reporting the single include KLLC/San Francisco, KALC/Denver, WQAL/Cleveland, WPTE/Norfolk. and WMTX/Tampa. Adult Alternatives on the track include CIDR/Detroit. WVRV/St. Louis, KINK/ Portland, WXPN/Philadelphia, and WXRV/Boston. Even a couple of Alternatives are on "I Believe," including KCHZ/ Kansas City and WRAX/ Birmingham.

Originally signed to M&G Records in London. Jai first came to the attention of RCA Sr. VP/International A&R Dave Novik

nearly two years ago. "The early demos really piqued my interest because, vocally, he was doing something very interesting refreshing mix of Massive Attack-like rhythms and soulful

R&B — and I thought 'I Believe' had fantastic potential. As soon as we saw him perform at a showcase in London, we knew this was something we had to focus on immediately.'

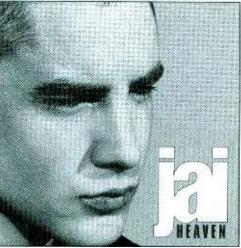
Novik also knew that Jai's music couldn't easily be classified by format. "It goes in a number of directions, and it's why we believe he is an artist who will have a career in many different formats. The passion in his music really comes out in his live performances, and we want to harness that in marketing and promoting him, not just address his music as Adult Alternative or Top 40."

In working Jai to radio, RCA ripped a page from its Olive playbook and let the music quietly surface at key stations. It wasn't looking, nor did it expect, to blow it out the first weeks at radio. The difference between Olive and Jai is that the focus this time around leans more Adult Alternative and Alternative AC than Alternative and CHR.

With first impressions being paramount, the label also made sure the U.S. showcases were held at the right venues. Sr. VP/Promotion Ron Geslin notes, "Because of the hip, low-fi nature of his music, we needed to control the environment in which he was exposed, so people got the message. Sometimes you have to almost over-think it to that point. Because of that, the five showcases we did were very instrumental in creating a big buzz."

Commenting about the song's appeal, WQAL PD Mary Ellen Kachinske says, "It has such an interesting texture, yet it's very familiar sounding. I thought it had a great hook, and I remember after listening to it for the first time, I was singing it a half hour later."

Kachinske, who started out the song at night and is now spiking it during the day, plans to move it into



regular rotation when she has room. "It really blends in well with what we are doing. It just feels like he's an artist we could step out on.'

Jai's album Heaven goes to retail on November 11.

## Music News & Views

## Due February

According to Pearl Jam's web site, "The Rumor Pit."

the band's fifth album is finished and slated to hit retail on February 3. Tentatively titled Yield, it was produced by

Brendan O'Brien, who also helmed Ten, Vs., Vitalogy, and No Code. The lead-off single, "Given To Fly," is expected to go to radio as early as December. Meanwhile, the band will treat fans in Hawaii to two small-venue concerts on February 20-21. A U.S. tour is expected sometime next year.



Eddie Vedder

#### Van Halen Wraps Up New Album

In other major release news, Van Halen is said to have completed work on its first album featuring its newest member, former Extreme vocalist Gary Cherone. Look for the album, tentatively titled Van Halen III, to hit retail in the first quarter ... Metallica is reaching out to its fans for ideas for a free outdoor show to kick off the release of its new album, Re-Load, on November 18, Call 1-800-804-1400 or e-mail Metallica@Elektra.com by October 26 and give it your best shot. The first single, "The Memory Remains," features a guest appearance by Marianne Faithfull ... Mercury will release a greatest-hits package from John Mellencamp on November 18. Titled The Best That I Could Do, the 16-track disc will be Mellencamp's last for the label.

Tour update: Congrats to the Rolling Stones, whose

September 23-25 concerts in Chicago set a sales record at Soldier Field. The shows grossed \$6.3 million. topping the previous mark set by U2 on July 1-2 ... Celine Dion will perform with the Bee Gees during that group's only U.S. show on November 14 at the MGM Grand Hotel in Las Vegas The show also will feature a "duet" — a la Natalie Cole/Nat King Cole - fea-



John Mellencamp

turing the Bee Gees singing with their late brother Andy Dinosaur Jr returns to the concert circuit beginning on October 22 in New Orleans ... Our Lady Peace hits the road supporting Everclear beginning October 29 in Columbia MO

Asides: Internet music pirates take note: Performing rights organization BMI is monitoring the Internet, looking for unlicensed use of its songs. BMI now has a "musicbot" gathering information in cyberspace and cataloging the use of music on web sites ... File under easy listening: The "AFKAP," Stevie Wonder, and Tony Rich held an impromptu jam session in a Detroit restaurant following the premiere of a dance production by AFKAP's wife Mayte ... Mojo/Universal ska band Reel Big Fish has been getting a nice bit of publicity during the World Series. It seems part of the band's song "Trendy" has been adopted by the Florida Marlins as their unofficial cheer ... L7 and Slash/Reprise have parted ways .... Mercury has signed Paula Abdul ... Morphine is in Boston, working on its next album ... Jason & The Scorchers are putting the finishing touches on their new, live album due next March ... Look for a new disc from the Jesus Lizard sometime next year.

#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES OCTOBER 24, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of September 29-October 5.

	CHR/POP								
		RAGE FAVOR	TOTAL%	TOTAL% BURN					
ARTIST TITLE LABEL(S)	TW	LW	2W	3 <b>W</b>	FAMILIARITY	BURN			
USHER You Make Me Wanna (LaFace/Arista)	4.11	4.05		_	43.7%	7.6%			
LEANN RIMES How Do I Live (Curb)	3.93	3.98	4.00	3.98	81.1%	20.1%			
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	3.93	3.91	3.89	3.74	68.1%	18.7%			
ALLURE All Cried Out (Crave)	3.88	3.56	3.77	3.62	54.3%	11.8%			
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.85	3.78	3.75	3.60	58.0%	9.3%			
SUGAR RAY Fly (Lava/Atlantic)	3.85	3.91	3.95	3.90	81.1%	23.8%			
MATCHBOX 20 Push (Lava/Atlantic)	3.77	3.67	3.71	3.81	81.1%	22.9%			
TONIC If You Could Only See (Polydor/A&M)	3.77	3.66	3.59	3.70	65.4%	16.2%			
WILL SMITH Men In Black (Columbia)	3.76	3.74	3.83	3.85	87.7%	33.7%			
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.75	3.54	3.54		62.9%	14.3%			
PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	3.75	3.98	3.74	3.75	81.3%	29.5%			
JEWEL Foolish Games (Atlantic)	3.71	3.69	3.92	3.99	86.5%	27.8%			
BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativity)	3.65	3.85	_		26.0%	7.6%			
SMASH MOUTH Walkin' On The Sun (Interscope)	3.59	3.42	3.50		55.3%	13.3%			
98 DEGREES Invisible Man (Motown)	3.56	3.64	3.39	3.62	54.1%	15.2%			
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.52	3.36	3.40	3.51	57.0%	18.7%			
PAULA COLE I Don't Want To Wait (Imago/WB)	3.52	3.37	3.48	3.55	69.5%	19.4%			
AMY GRANT Takes A Little Time (A&M)	3.48	3.25	3.05	3.41	49.1%	11.8%			
SARAH MCLACHLAN Building A Mystery (Arista)	3.47	3.41	3.44	3.35	67.1%	23.1%			
FIONA APPLE Criminal (Work)	3.45	3.35	3.47	3.50	48.2%	16.0%			
EN VOGUE Too Gone, Too Long (EastWest/EEG)	3.43	3.17	3.02	3.21	31.9%	9.3%			
MARIAH CAREY Butterfly (Columbia)	3.42				44.0%	12.5%			
MARIAH CAREY Honey (Columbia)	3.37	3.60	3.38	3.27	62.9%	25.8%			
ROBYN Show Me Love (RCA)	3.34	3.40	3.22		56.5%	18.2%			
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.32	3.46	3.40	3.59	75.7%	26.8%			
SPICE GIRLS 2 Become 1 (Virgin)	3.29	3.49	3.47	3.45	79.9%	30.7%			
PEACH UNION On My Own (Mute/Epic)	3.23	3.05	3.03	3.07	29.2%	9.3%			
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	3.12	3.19	2.98		37.1%	13.0%			

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Allanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. South Alexandra Registration of the South Registration of the Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

#### CALLOUT AMERICA® **Hot Scores**

BY KEVIN MCCABE

Stations with the resources to conduct local callout often find it helpful to design an additional report ranking newer songs by "hit potential." Such a category can provide an early indication on a how a song will ultimately perform in callout once sufficiently familiar to the majority of the sample.

Callout America was designed to mirror how today's winning adio stations conduct their callout. Over a year ago, we introduced a recurrent rule that removes songs from Callout America after 20 full weeks of testing. The rule provided room on the weekly hook tape to test a handful of newer songs climbing the R&R CHR/Pop chart. (Keep in mind that songs reaching the top 30 on R&R's CHR/Pop chart automatically enter Callout America.) Sometimes this early testing helps identify some of the format's biggest hits long before they chart in the top 30. Recent examples include "Crash Into Me" by Dave Matthews Band (RCA), "I'll Be Missing You" by Puff Daddy (Bad Boy/Arista), "All Cried Out" by Allure (Crave), and "You Make Me Wanna..." by Usher (LaFace/Arista), which entered Callout America last week at No. 1.

This week "Wanna" remains at the top, trending 4.05-4.11. It ranks No. 1 among women 18-24 with a 4.20, No. 225-34 with a 3.78, and ties with Puff Daddy at No. 2 12-17 with a

Two songs that started as Callout America "hit potential" extras climb this week in overall favorability and familiarity: Allure's "Cried" jumps 3.56-3.88 in total score and is the top tester among teens. "Tubthumping by Chumbawamba (Republic/Universal) climbs 3.54-3.75 and ranks No. 8 among in the 18-24 cell.

Detailed Callout America reports are available to all R&R readers. Call (310) 788-1635, fax (310) 203-9763, or e-mail kmccabe@rronline.com.





**TOP 20** 

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

8					
L	_W TV	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS 7	TOTAL STATIONS/ADDS
1	1	SUGAR RAY Fly (Lava/Atlantic)	1592	1634	35/0
2	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1526	1464	37/0
3	3	PAULA COLE I Don't Want To Wait (Imago/WB)	1286	1447	32/0
1	4	CHUMBAWAMBATubthumping (Republic/Universal)	1246	1091	34/1
5	5	SISTER HAZEL All For You (Universal)	1222	1283	31/0
4	6	TONIC If You Could Only See (Polydor/A&M)	1181	1287	32/0
6	7	SARAH MCLACHLAN Building A Mystery (Arista)	1165	1278	33/0
9	8	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1099	1145	30/0
7	9	JEWEL Foolish Games (Atlantic)	1096	1230	27/0
8	10	MATCHBOX 20 Push (Lava/Atlantic)	1088	1202	29/0
10	0 11	FIONA APPLE Criminal (Work)	1006	1098	31/0
13	<b>12</b>	SUNDAYS Summertime (DGC/Geffen)	901	802	31/1
12	<b>1</b> 3	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercui	y) <b>855</b>	854	27/0
14	1 14	OASIS Don't Go Away (Epic)	726	735	28/0
20	<b>(</b>	MATCHBOX 20 3am (Lava/Atlantic)	601	489	21/2
16	5 16	WALLFLOWERS Three Marlenas (Interscope)	550	585	25/1
15	j	OMC How Bizarre (Huh!/Mercury)	545	664	15/0
19	18	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	526	497	16/0
1.7	7 19	WALLFLOWERS The Difference (Interscope)	513	518	17/0
_	20	LISA LOEB   Do (Geffen)	425	273	19/5

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE, © 1997, R&R Inc.

### **New & Active**

TEXAS Say What You Want (Mercury)
Total Plays: 403, Total Stations: 20, Adds: 1

SARAH MCLACHLAN Sweet Surrender (Arista)
Total Plays: 300 Total Stations: 15 Adds: 4

DURAN DURAN Electric Barbarella (Capitol)
Total Plays: 297 Total Stations: 15 Adds: 3

CHANTAL KREVIAZUK Surrounded (Columbia)

TOAD THE WET SPROCKET Crazy Life (Columbia)

PEACH UNION On My Own (Mute/Epic)
Total Plays: 213 Total Stations: 9 Adds: 0

BARENAKED LADIES Brian Wilson (Reprise)

lotal Plays: 213, Iotal Stations: 9, Ados: 0

**BILLIE MYERS** Kiss The Rain *(Universal)* Total Plays: 208, Total Stations: 12, Adds: 3

**EVERCLEAR** Everything To Everyone (Capitol) Total Plays: 200. Total Stations: 8. Adds: 0

CURE Wrong Number (Fiction/Elektra/EEG)
Total Plays: 167, Total Stations: 10, Adds: 1

## PERSPECTIVE



## Keith Hastings

Pop/Alternative is the hottest format on the dial right now. Passion levels for the current music that it displays are the highest of any other format. These observations are coming from someone who has primarily programmed Active Rock, and we've certainly seen our passion scores soften up over the last few years. But pop/alternative music has really stepped up.



It's good, old "hit" music and is compatible with a typical Hot AC audience. In venturing into this, I've learned that there's a sizeable segment of the female audience that is passionate about current music. Many of them haven't necessarily had current music put in front of them that they felt they could be passionate about before. I'm talking about obvious artists like the Natalie Merchants of the world.

Pop/Alternative Hot ACs can go as far into the Alternative world as the Mighty Mighty Bosstones' "The Impression That I Get" and Third Eye Blind's "Semi-Charmed Life." On the other side of the coin, we can play Tori Amos' "Silent All These Years" and Imani Coppola's "Legend Of A Cowgirl." There's really a nice variety of music out there to choose from.

Keith Hastings is OM for WXPT "The Point" /Milwaukee.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

## Contributing Stations

KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCK/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC) WLIR/Long Island, NY (AII) KYSR/Los Angeles, CA (HAC) WPL/Miami, FL (HAC) KXXP/Minneapolis, MN (AA) KOSO/Modesto, CA (HAC) WPTE/Nortoik, VA (HAC) WSHE/Orlando, FL (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (AII) KZON/Phoenix, AZ (AII) KZZP/Phoenix, AZ (HAC) WDCG/Raleigh, NC (CHR/P)

KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WWRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WXLO/Worcester, MA (HAC)

37 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Songs ranked by total plays

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CONTEMPORARY HIT RADIO



TONY NOVIA

#### PD DAN GARITE FIGHTS OFF L.A. STATIONS WITH A LOCAL CAMPAIGN

## **KCAQ Reclaims Its Home Turf**

Discovering bright, new, up-and-coming talent is always enlightening — and the good news is, there is plenty of it out there in CHR land. Recently, I spent some time interviewing one of the most impressive new programmers I've met this year, **Dan Garite** (pronounced *gareetay*). Garite is the very well-spoken 23-year-old PD for **KCAQ** (**Q-104.7**)/**Oxnard-Ventura**, which services a Latino-influenced community located between Santa Barbara and Los Angeles on the California coast.

Garite began his radio career in junior high. His older brother had a radio show on the high school station in Turlock, California, a town close to Modesto, and Garite would sneak in to watch and help out. By the time he was a freshman in high school, the instructor let Garite run

a bully at school used to pick on him all the time. One day, Garite got fed up with it and hit the bully so hard, the kid skidded across the floor on his back. Garite was never bothered again after that, not by anybody. He explains, "So, if you stand up for yourself, you can

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## I will never play two rap songs back-to-back or two ballads back-to-back. We are R&B-based, but you will hear hip-hop, R&B, and dance.

the station and gave him his own show. By his sophomore year, he was working at the college station at Stanislaus State University, where he had an underground hiphop show. In his junior year, KMIX/Modesto hired him to do weekends.

When Citadel blew into Modesto about a year later with a new Country station, KATM (Kat Kountry 103), they sought Garite out for overnights, and he helped the still top-rated station launch. Garite says that was the best radio experience of his life, because he was there from Day One. It was at KATM that he learned the valuable lesson of how to dominate. Since then, he's put what he learned to good use at formats ranging from Classic Rock to Country, with stops at KHOP/ Modesto, the former KSOL/S.F., KNAX/Fresno, Westwood One, and KOCP/Oxnard-Ventura. A little over a year ago, he became PD of CHR/ Rhythmic KCAQ.

#### **Creating The Game Plan**

As PD of 'CAQ, Garite found himself competing with power-houses like KPWR (Power 106) and about 80 other L.A. signals booming in simultaneously. He quickly realized what he and all of the staffers at KCAQ had to do: win in their own metro (where they had been losing badly, especially to similarly formatted KPWR).

For encouragement, Garite remembered that when he was a kid,

change perception. In the case of this station, I'm standing up for this entire area, which never really had been done before." Garite points out that KCAQ had not captured the essence of what was going on right in its own backyard. "No one had their finger on the pulse of the local listeners. They were not progressive enough. Living in Ventura, in the shadow of these huge Los Angeles stations that set the trends, I realized that we had to be progressive, and here that means aggressive. When I arrived, the station was very conservative. We needed to develop some attitude, program the right new music, and make a stance to operate at the same or a higher level than the other stations.

"This area was not supporting the station, and it definitely showed in the ratings, because Power 106 had better 12+ ratings when I got here a little over a year ago."

#### Programming Music Flavor

The goal was to refocus the station to represent the area and ensure that KCAQ was playing the hottest music. Garite remembers, "At the time, KCAQ was playing ballads that were not hits and a lot of Euro-type dance music, which just doesn't work on the West Coast. The first thing I worked on was getting the right music on the air, and then came the personalities. At the time, the staff was not into the music, and a real team effort

was lacking because everyone seemed to be on their own page. It was my goal to get everyone associated with this station and get people really into and focused on this CHR/Rhythmic format."

While Garite has worked many formats in his career, CHR/Rhythmic music is by far his passion. "I grew up with this music and break dancing. When I finally got to this format a year ago, I was so happy, because I love this music. I grew up listening to KMEL." To get the station to where he wanted it to be, he took some of the best of what Power did, the best of what KKBT (The Beat)/L.A. did, and then used some of the music that he felt the two of them, for whatever reason, were overlooking. "The songs may have been a little more pop, but they where still hits. Like Robyn's 'Do You Know,' which neither station was playing. It worked out really well. In fact, the slogan that I'm using on the air right now is, Q104.7: The station that has all the flavor.' We've established the music image that we have all the flavor of R&B, hip-hop, old school and dance.

"We also have good specialty shows that cover each kind of music to an extreme. But, during regular hours, I will never play two rap songs back-to-back or two ballads back-to-back. We are R&B-based,

"

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I realized that we had to be progressive, and here that means aggressive.

but you will hear hip-hop, R&B, and dance. We work hard on the flow. Because of that, we do not play white, pop-sounding records like Spice Girls."

**53**3

#### Local, Local, Local

After living in the region for about a year, Garite understood that the huge Latino population needed to be served in order to properly represent the audience. "It was my opinion that we needed at least half of the on-air lineup to be Latino or Latina. Right away, I put on two Latino kids at night, 'The Rico & Mambo Show.' They are locals, and they brought a totally new flavor to the station with a lot of Spanglish. On the air, they totally represent this area, and they are very relatable. It worked, because



A CASUAL AFFAIR — KCAQ/Oxnard PD Dan Garite (c) and afternoon co-host J. Scratch (r) get up close and personal with the ladies of Shades on their recent visit to the station.

our former nighttimer had a 6 share, and they went to 16.8.

"I also moved morning co-host Juanita into middays, where she also captured the assence of the station. In afternoons, it's the 'Café Con Leche' show, featuring J. Scratch, who is Mexican, and Schoolboy, who is African American. So, one is the leche [milk], and one the café [coffee]." Garite and a mixer continue to hold down mornings.

When it comes to personalities, one thing Garite quickly discovered was the key to being local and being relatable. "It's not a DJ talking about the new Ferrari he just bought and separating himself from the listener. One of the things that happened to some L.A. morning shows was that at first they were very relatable, then, as they got big, they kind of separated themselves from the audience and turned into stars."

#### **Creativity Without Cash**

We hear so much about stations that have budgets versus those that don't. Garite believes that it's not all about money when you're competing against larger or better-resourced stations. "It's a matter of being creative, and you do not need a big budget to be creative — although it is easier. If you have creative ideas, you can pull them off without a huge budget. We did that recently with a Keith Sweat show. I simply got with the promoter and put us in a position where we were the sponsoring station. Sure, being creative takes more time and longer hours at the office, but every day we build a car out of a bag of parts. It is harder, and we know that other stations have five mechanics, all the parts, and the frame, but we can still build the same car by being creative."

Speaking of creativity, Garite struck gold after listening to an interview with Olympic boxer Fernando Vargas, who was born and raised

in Oxnard. Garite noticed that during the interview Vargas kept mentioning the 805, saying that he would never forget it, because that's where he's from. He was referring to the area code, and it turned out that "805" was an underground slang term for the region. Garite thought it was cool, and that KCAQ should try to capitalize on it. Former morning driver Hal "9000" Abrams incorporated it into the name of the morning program, which ended up being the "Live In The 805" show. It caught on so quickly that the listeners were making unsolicited comments on the air about how good it was to hear the music in the 805. "When we came out with the 805," says Garite, "we were covering everybody with one phrase, and it worked wonders. So, we incorporated it into the station logo, which is, 'Representing for the 805, Q104.7,' and, 'Finally, a station in the 805 that knows what's up.' It was a moniker that could separate us from Los Angeles and start the little turf war image that we created.'

#### **Words of Wisdom**

After turning KCAQ around and getting to program the music that he loves, Garite leaves us with these mature words of wisdom: "Don't ever take all of the credit yourself. I know that I could never have done this without an awesome staff, without an owner who was willing to give me a chance, and without a GM who was willing to have this format on the air. As much as I can ramble on about my ideas, you have to have a team that's very focused, hungry, and willing to go along with you and stay true to the format. There is not one person working here who would rather be listening to alternative rock. Everyone is on the same page. My advice is, be creative and go about it with a positive mindset and never think that it's impossible. People thought I was nuts, but we did it."



One of the things that happened to some L.A. morning shows was that at first they were very relatable, then, as they got big, they kind of separated themselves from the audience and turned into stars.

"On and On"

The new single from the album

THE SUN IS OFTEN OUT



LONGPIGS

Produced by Kevin Bacon and Jonathan Quarmby for Manna Productions. Mixed by Tom Lord-Alge.

First Column Management





R&R Alternative 17 - 20 1515 Plays Modern Rock Monitor 23\*- 21\* 1039 Spins Most Added at CHR! KPNT/St. Louis, Allan Fee "This is doing well for us."

91X/San Diego, Bryan Schock "I love it, it sounds great."

WROX/Norfolk, Al Mitchell "Great Phones."



# CHR/POP TOP 50

OCTOBER 24, 1997

0124	014	,,,,		ADVIOLATINE ( ADEL (O)		—— то	TAL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	0	SUGAR RAY Fly (Lava/Atlantic)	7097	6942	6594	6056	134/0
1	1	2	2	JEWEL Foolish Games (Atlantic)	6339	6647	6793	6738	130/1
3	3	3	3	MATCHBOX 20 Push (Lava/Atlantic)	6103	6147	6015	5895	126/0
6	6	4	4	LEANN RIMES How Do I Live (Curb)	5474	5511	5195	4827	115/2
17	9	7	6	ROBYN Show Me Love (RCA)	4691	4381	3699	3085	129/0
5	5	6	6	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	4469	4923	5210	5456	116/0
4	4	5	7	BACKSTREET BOYS Quit Playing Games (With) (Jive)	4435	5025	5436	5585	116/0
34	24	12	8	CHUMBAWAMBA Tubthumping (Republic/Universal)	4420	3473	2341	1235	134/0
15	10	8	9	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	4131	3936	3686	3279	113/1
12	11	9	•	PAULA COLE   Don't Want To Wait (Imago/WB)	4066	3896	3683	3519	120/0
14	13	10	11	TONIC If You Could Only See (Polydor/A&M)	3607	3611	3495	3333	101/3
16	15	13	Ø	SARAH MCLACHLAN Building A Mystery (Arista)	3422	3353	3226	3112	112/0
8	8	11	13	SISTER HAZEL All For You (Universal)	3321	3593	3740	4054	94/0
27	26	17	<b>(4)</b>	SMASH MOUTH Walkin' On The Sun (Interscope)	3225	2695	2183	1751	122/7
7	7	14	15	SPICE GIRLS 2 Become 1 (Virgin)	2806	3258	4024	4741	85/0
10	12	15	16	98 DEGREES Invisible Man (Motown)	2785	3152	3577	3638	84/0
20	19	16	17	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	2764	2802	2750	2673	98/2
23	22	22	13	ALLURE All Cried Out (Crave)	2738	2481	2372	2159	95/5
24	21	20	<b>(1)</b>	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	2697	2620	2390	2086	109/1
	29	24	<b>a</b> )	MARIAH CAREY Butterfly (Columbia)	2654	2312	1506	491	118/4
9	14	19	21	WILL SMITH Men In Black (Columbia)	2378	2652	3286	3708	74/0
13	16	21	22	OMC How Bizarre (Huh!/Mercury)	2315	2509	3048	3417	91/0
19	17	18	23	PEACH UNION On My Own (Mute/Epic)	2159	2672	2962	2896	83/0
BRE	EAK	ER	2	AMY GRANT Takes A Little Time (A&M)	2106	1989	1948	1901	91/4
BRE	AK	ER	<b>4</b>	FIONA APPLE Criminal (Work)	2070	1808	1397	1162	99/6
BRE	AK	ER	<b>2</b>	HANSON I Will Come To You (Mercury)	2057	1770	1348	832	111/6
21	23	26	27	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	1956	2000	2354	2542	60/0
22	25	25	28	EN VOGUE Too Gone, Too Long (EastWest/EEG)	1792	2103	2301	2314	78/0
41	36	31	29	<b>DURAN DURAN</b> Electric Barbarella (Capitol)	1745	1555	1323	961	97/2
_	49	36	<b>@ &gt;</b>	SHE MOVES Breaking All The Rules (Geffen)	1715	1299	747	91	97/9
35	34	33	<b>1</b>	<b>ELTON JOHN</b> Something About The Way (Rocket/A&M Associated)	1628	1485	1349	1177	96/0
36	32	35	€	INOJ Love You Down (So So Def/Columbia)	1592	1461	1363	1176	50/4
11	18	28	33	MARIAH CAREY Honey (Columbia)	1583	1891	2813	3552	51/0
48	43	38	<b>34</b>	USHER You Make Me Wanna (LaFace/Arista)	1554	1211	959	699	79/12
31	30	<b>3</b> 2	€	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1547	1503	1445	1401	57/1
25	28	34	36	MEREDITH BROOKS Bitch (Capitol)	1353	1479	1737	2067	59/0
33	38	37	37	FLEETWOOD MAC Silver Springs (Reprise)	1161	1234	1245	1249	67/1
43	41	39	33 X	SHAWN COLVIN You And The Mona Lisa (Columbia)	1115	1111	1059	933	70/2
_	44	41	ூ ்	OASIS Don't Go Away (Epic)	1088	1001	869	636	76/6
DE	вит	•	<b>®</b> X	BACKSTREET BOYS As Long As You Love Me (Jive)	958	211	84	38	87/29
50	46	44	<b>(1)</b>	TEXAS Say What You Want (Mercury)	926	876	802	651	62/3
DEI	вит	•	® X	SAVAGE GARDEN Truly Madly Deeply (Columbia)	853	398	67	_	64/14
DEI	вит	•	<b>4</b> 3	WALLFLOWERS Three Marlenas (Interscope)	824	523	134	35	67/15
DE	зит	•		LISA LOEB I Do (Geffen)	822	198	27	_	80/24
DE	зит	•		MEREDITH BROOKS What Would Happen (Capitol)	780	454	9	_	61/9
_	_	46		<b>3RD PARTY</b> Love Is Alive (DV8/A&M)	767	697	632	537	63/12
47		45		ROLLING STONES Anybody Seen My Baby? (Virgin)	761	797	801	727	50/12 50/1
		40	48	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	720	1077	1129	1028	42/0
39			m V						
<del></del>	_	49	<b>W</b> A	GARY BARLOW So Help Me Girl (Arista)	719	614	594	432	63/4

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

134 CHR/Pop reporters. 130 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

# **BREAKERS**®

### **AMY GRANT**

Takes A Little Time (A&M)

TAL PLAYS/INCREASE TOTAL STATIONS/ADDS 91/4

2070/262

2057/287

CHART 24

# FIONA APPLE

Criminal (Work)
TOTAL STATIONS/ADDS

CHART

# 99/6 Hanson

I WIII Come To You (Mercury)

AYS/INCREASE TOTAL STATIONS/ADDS

TAL STATIONS/ADDS

CHART 26

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	50
BACKSTREET BOYS As Long As You Love Me (Jive)	29
MICHAEL BOLTON The Best Of Love (Columbia)	25
LISA LOEB   Do (Geffen)	24
WALLFLOWERS Three Marlenas (Interscope)	15
SAVAGE GARDEN Truly Madly Deeply (Columbia)	14
JAI   Believe (RCA)	13
<b>3RD PARTY</b> Love Is Alive (DV8/A&M)	12
JANET Together Again (Virgin)	12
LONGPIGS On And On (Mother/Island)	12
<b>USHER</b> You Make Me Wanna (LaFace/Arista)	12

# MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY INCREASE
CHUMBAWAMBA Tubthumping (Republic/Universal)	+947
BACKSTREET BOYS As Long As You Love Me (Jive)	+747
LISA LOEB   Do (Geffen)	+624
SMASH MOUTH Walkin' On The Sun (Interscope)	+530
SAVAGE GARDEN Truly Madiy Deeply (Columbia)	+455
SHE MOVES Breaking All The Rules (Geffen)	+416
USHER You Make Me Wanna (LaFace/Arista)	+343
MARIAH CAREY Butterfly (Columbia)	+342
MEREDITH BROOKS What Would Happen (Capitol	+326
ROBYN Show Me Love (RCA)	+310

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ROBYN Do You Know (What It Takes) (RCA)
MARK MORRISON Return Of The Mack (Atlantic)
SHAWN COLVIN Sunny Came Home (Columbia)
DAVE MATTHEWS BAND Crash Into Me (RCA)
WALLFLOWERS One Headlight (Interscope)
VERVE PIPE The Freshmen (RCA)
SAVAGE GARDEN I Want You (Columbia)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)
DUNCAN SHEIK Barely Breathing (Atlantic)
SHERYL CROW A Change Would Do You Good (A&M)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# **NEW & ACTIVE**

SPICE GIRLS Spice Up Your Life (Virgin) Total Plays: 630, Total Stations: 44, Adds: 4

SALT-N-PEPA R U Ready (Red Ant/London/Island) Total Plays: 583. Total Stations: 51, Adds: 5

MARY J. BLIGE Everything (MCA) Total Plays: 438, Total Stations: 36, Adds: 5

**SUNDAYS** Summertime (DGC/Geffen) Total Plays: 405. Total Stations: 24, Adds: 0

NU FLAVOR Heaven (Reprise) Total Plays: 399, Total Stations: 34, Adds: 9

LE CLICK Don't Go (Logic) Total Plays: 371, Total Stations: 19, Adds: 0

BILLIE MYERS Kiss The Rain (Universal) Total Plays: 351, Total Stations: 23, Adds: 0

JOCK JAM Jock Jam (Tommy Boy) Total Plays: 348, Total Stations: 17, Adds: 0

NO MERCY Kiss You All Over (Arista) Total Plays: 260, Total Stations: 23, Adds: 3

B. STREISAND\*C. DION Tell Him (550 Music/Columbia) Total Plays: 229, Total Stations: 27, Adds: 1

DUBSTAR Stars (Polydor/A&M Associated) Total Plays: 215. Total Stations: 19. Adds: 1

911 Love Sensation (Saban/Ginga/Virgin) Total Plays: 215, Total Stations: 9, Adds: 0

SHERYL CROW Home (A&M)

Total Plays: 212, Total Stations: 15, Adds: 0

DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic) Total Plays: 200, Total Stations: 14, Adds: 1

JANET Together Again (Virgin) Total Plays: 182, Total Stations: 18, Adds: 12

**DJ COMPANY** Forever Young (Crave) Total Plays: 180, Total Stations: 14, Adds: 2

OLIVE You're Not Alone (RCA) Total Plays: 173. Total Stations: 18. Adds: 5.

TAJA SEVELLE | & | (550 Music) Total Plays: 157, Total Stations: 22, Adds: 4

BARENAKED LADIES Brian Wilson (Reprise) Total Plays: 153, Total Stations: 8, Adds: 0

SAVE FERRIS Come On Eileen (Starpool/Epic) Total Plays: 149, Total Stations: 10, Adds: 0

Songs ranked by total plays



FULL MONTY EXPOSED IN PORTLAND! — KKRZ(Z100)/Portland, OR Morning Zoo's local version of The Full Monty was a huge hit at The Refectory, as six unemployed men in neon Gstrings danced proudly in front of 500 screaming women. One lucky contestant walked away with over \$2000. He may still be unemployed, but at least he feels pretty. In the back row is Z100's Morning Zoo Cast (I-r) Exec. morning show producer Dano Clark, news gal Valerie Ring, and morning personalities Nelson and John Murphy. In front, the Full Monty contestants.



COME AND GET IT! - WAEB/Allentown invited a family a day onto the morning show for a "Kraft Great American Breakfast." This family got to get up at the crack of dawn and help morning show host Ken Mattews (waving) do his job ('AEB made them work for their food). Put on your apron, WAEB, 'cause our tummys are growlin' over here at R&R!

# **NEW RELEASES**

# Adds October 28

**Big Head Todd** 

"Please Don't Tell Her" (Revolution)

**Blessid Union** 

"Light In Your Eyes" (Capitol)

**Alana Davis** 

"32 Flavors" (Elektra/EEG)

Kim Fox

"I Wanna Be A Witch" (DreamWorks/Geffen)

La Bouche

"You Won't" (RCA)

Meja

"How Crazy Are You?" (Columbia)



SO HELP ME GARY — Arista recording artist Gary Barlow recently stopped by WNCI/Columbus's "Morning Zoo." The UK megastar preformed various songs, including his new hit, "So Help Me Girl." WNCI listeners couldn't help but love Gary. Pictured here are (back) "Morning Zoo" member Matt Harris, (front, I-r) other "Zoo" animals Dave Kaelin and Kim Zandy, Barlow, and "Morning Zoo" man Jimmy Jam.



OVERTHE HILL? - WZOK/Rockford, IL just turned the big five oh, making it the oldest radio station in Illinois, but by the looks of their Birthday Bash Concert, they are still alive and kickin'. Just one of the many great acts giving birthday blessings was Capitol recording artists Blessid Union Of Souls. Here we see (back, I-r) 'ZOK middayer Ron Beck, BUOS Elliot Sloan and Jeff Pence, 'ZOK night guy Flash, BOUS Eddie Hedges, 'ZOK overnighter Eddie Steve Paska, (kneeling, I-r) BUOS Tony Banks and C.P. Roth, and 'ZOK weekend talent Joey Hoops and L.T.

# Stations and their adds listed alphabetically by market

			Stativns and the	ıı auus iisteu aipii	adetically by mark	El		
WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams NU HAVOR "Hower" TOM WHATOMOREWY 6 "Angel" THIRD EYE BLAND "How" GINA 6 "Fall" GINA 6 "Fall"	WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal ALLYAH TSUP SOMETHIN FOR Shinh!	KDUK/Eugene, DR PD/MD: Barry MacGuire MARY J BLIGE "Everything" 380 PARTY "Love" SA,T-H-PPA "Ready" DIANA KING "L-L-Les"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels GARY BARLOW "Help"	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover 12 ALIVAN 'Save' EMAN MCCAN 'THE BACKSTREE BOYS Long' THROE'RE HILDS 'THOW NO MERCE' NESS MARY JELICE 'Exergiting'	WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace MD: Scooter 13 OASIS "Away"	WSPK,Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac THIRD EYE BUILD THOW LL COOL LIFTHEOMERON MCHAEL BOLTON "Best" LONGPIGS "On"	KRUF/Shreveport, LA PD/MD: Gary Robinson 3 McNatle Boll'on 'Best' 2 USA 10/8 "Do' 2 SELENA "Where" SAL' In-PEPA "Ready" JUN BROXTOM/KENNY G "Angel"	KHTT/Tulsa, DK DM: Sean Phillips PD/MD: Carly Rush JAME! Together BACGTREE BOYS Toog* NUTLANGS TREES TOO
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 7 MCNUEL BUTON "Best" USA LOGE "00" LEWIS & MARX "Beginning"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews 9 appary ton 8 SHE MOVES Treaking: BACKSTREEF BOYS Long' SPICE GIRLS "Spece"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson MCHAE, BOLTON "Best" MHEDITH BROOKS "Happen" BACKSTREE BOY'S Long" USER" WARN 1990 STE BLIND "How"	WZYP/Huntsville, AL PD: Bill west MD: Chris Callaway 8 ACKSTREE BOYS "Long" SHAWN CALVIN MONE" TATA SEVELLE "T"	KESR/Little Rock, AR PD: Tom Gallagher THIPD EYE BUILD "How WALE OWERS" Martenas' LISA LORS TO OURSTAN "Stars" NU FLAVOR "Neaven"	WKCI/New Haven, CT PD: Yony Bristol APD: Ed Sabatino MD: Jeff McCartney	WPRD/Providence, RI Interim PD: Giovanni MD: Dave Morris LISA LDER "Do" ALLINE" "Chemical FLOMA APPIE Commission FLOMA APPIE Commission OASIS "Away"	WNDU/South Bend, IN PD/MD: Bill Mitchell Hillio EYE BLIRD 'How' JAI' Bellerin JAI' Bellerin LONGPIGS 'On'	WWKZ/Tupelo, MS PD/MD: Rick Stevens HIRD EF BLIND: How's SUMMERCAM "Should's COMM NCCAM "TO TON BRANCOM/CENTY G "Angel" JAI "Selence" LONGPIGS "On"
KQIZ/Amarillo, TX PD: Eric Stevens 12 MASSON Come 13 MASSON Come 14 MASSON COME 15 MASSON MASSON COME 15 MASSON	WSSX/Charleston, SC PD: Calvin Hicks MD: Christiae Cross MCNESS BOY'S Long' 380 PARY "Love" USIER Wanna" DJ COMPANY "Forever"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase Included Build How SAVIAGE GARDEN Truly JANET Together	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker TEXES Say MARIAH CARRY YOUTHON, WALLE OWERS "Mureras"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 16 BACKSTREET BOYS 'Long'	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero LISALOEB "00" THIRD EYE BLIND "HOW"	WHTS/Quad Cities, IA-II OM: Tony Waitekus MD: Brian Scott	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner JUNET Topphor H THE MARIAN CAREY Butterity	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham MOU TOW! THIRD EYE BLIND THOW!
KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewart	WVSR/Charleston, WV PD: BHI Shahan 3 TONIC TOWNS 3 LISA LOE8 "OF 3 SPICE GIRLS" Spec*	WWCK/Flint, MI PO/MD: Scott Seigel MCMSER ROLTON Best USHER Wenner LISA LOBE "De" THIRD EYE BUIN "How" LOAPPISS "On" LL. COOL J "Phenomenon"	WYOY/Jackson, MS GM/PD: Dick D'Neil MD: Kevin Vaughan THRD EYE BLIND THOW!	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin	KHOM/New Orleans, LA PD/MD: Kandy Klutch TEXAS Say: ANY GRAMT TUME* OLIVE "Alone"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor 21 Behrolds Five Beick* 17 EDWIN MCCAIN "II" THIRD EYE BLUND "How"	WDBR/Springfield, IL MD: Rik Blade WALLADWERS "Markenas" USA LOES "Do" Markenas"	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones 9 DUNCAN SHEK 'Barely' 7 LISA LOSE 'DO' 4 JEWEL YOU'
8 BASSTRET BOYS THOSE STATEMENT OF WALLFLOWERS MAYMENS*	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kehan MCHAE BOLTON Best SAUSTREET BOY'S LOO'	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite BACKSTRET ROYS: 1 ong SOMETHINFOR: "Sheet" NU FLAVOR "Hashen" MARY J. BLIGE "Everything"	WEZB/New Orleans, LA PD: Joe Larson MCNAS, GOLTON "Best" OLISA LORE "Do"	WRFY/Reading, PA PD: Al Burke MD: Mike Browne LONGINGS TON LONGING TONION SUMMERCAMP Should EDWIN MCCAN TYP	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels Helid CYE BUND 166wr UNI "Bellene"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 12 Flora APPLE "Cramna" JAMET Together FLEEWOOD MAC Scheer*
MD J.R. Antimons HANSON Tome* MICHAEL BOLTON "Best"  WAYV/Attantic City, NJ	WKRQ/Cincinnati, OH PD: Bill Klaproth APD: Race Taylor MD: Rodney Lear	SPID PARTY "Low" THIRD EYE BLUD "How" LONGPIGS "On"  WXKB/Ft. Myers, FL PD: Chris Cue	WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Gary Blake TONEC TOWN SHIE GRIES "Spor" LISA LOBB "Do"	KZN/Lubback, TX PD: Jay Shannon MD: Chris Kelly	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 15 USHER NUMBER 15 USHER OD:	WRVQ/Richmond, VA PD: Lisa McKay	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmry Obesa 5 ANGENT Time; 9 ANGENTERET 8075 "Long" TON RRATTOMACHING "G Angel" MICHAEL BOLTON "Best" HINDRES BLIND "How"	USA LOGE "Do: THIRD PER BUND "How MU PLAYOR "Henven"  WIFC/Wausau, WI PD: Rod Phillips
PD: Tommy Frank APD/MD: Paul Kelty LONGES 'OF SHO PARTY LONE  WZNY/Augusta, GA	WZJN/Cleveland, OH PO: Dave Eubants MD: Action Jackson SASSI MOUTH Wallan LL. COOL J *Meromenon THER CF BLIND *How*	MD: Randy Sherwyn SALT-H-FEFA-TRANDY  KISR/Pt. Smitth, AR PD/MD: Fred Baker	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 9 BACKTREET SOT'S 'Long' 1 THERD PTE BLIRD 'How' ALIVAH 'Game' USA LOEB 'TO'	MICHAEL BOLTON "Best" SRIP PARTY "Low" MEREDITH BROOKS "Happen"  WMGB/Macon, GA PD/MD: James Gregory	WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey SWAGE GARDEN Trusy MERCITH BROOKS "Truppen" SHE MOYES "Brakenge"	WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Elliott	WWHT/Syracuse, NY PD: Ed Lacomb 2 SPICE GHIS "Spice" 2 SHE MOYES "Breaking"	SAVAGE GAPOEN Truly  KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard
PD: Bruce Stevens MD: Michael Chase Distro Pr. Bullo How WALL-DWRST "Statements Sife MOVES "Breatings"	HONG Culturatin Springs, CO	THIRD EYE BLIDD Year' BOYZONE "Pictors" SELEJA "Whene" TOM BRANTOMACHINY G "Angel" GIRA G "Fall LOMENIUS 'Dri" JAL "Bellow" MICHAEL BOLTON "Best"	WKFR/Kalamazoo, MI PD/MD: Dave Michaels BACKSTREET BOYS "Loog HONA APPLE "Comman" DURAN DURAN "Bodne."	WZEE/Madison, WI Dir. Of Prog: Sky Walker APD/MD: Jimmy Steele	KJYO/Okkahoma City, OK PD: Mike McCoy MD: Jimmy Barreda Model no notion Model no no notion	MEREDITH BROOKS "Happen" INQL "Und" "L-L us" THIND ET BLIND" "Tow" JAMET Together"	WWLO/Tallahassee, FL PD: Orlando No Adds	BACKSTREET BOYS 1 Long - SAVAGE GARGES TONY 1
KHFI/Austin, TX PD: John Roberts APD/MD: Krash Kelly 9 USALOES 'DO'	10 DMAK HING LINE BESTELLT EVEN LONG SOUTH FOR SOME SMAKEN HING SOME SMAKEN HING SOME GARY BARLOW HIND  MINISTER CONTROL  MINISTER CONTROL	WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didler APD: Ange Canessa WALLROWERS "Marienas"	KMXV/Kansas City, MO PD: Jon Zeliner MD: Dylan 10 MERCOIN BROCKS Tappen 7 147 Septem 1	10 SHAWN COLVIN "Surrey" 9 THIND ET BLUND "10w" BANKSTRET BOYS "Long" SRD PARTY Love" TONI BRAXTOWAENNY G "Angel"  KBFM/MCAllen, TX	KQKQ/Omaha, NE PD: Mike J. Steele	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice SMASH MOUTH "Walker" USHER "Wanna"	WFLZ/Tampa, FL OM: B.J. Harris PD: Jeff Kapugi MD: Domino 9 SOMETHIN FOR SENDE	PO/MD: Stave McKay USHER Works THRD EYE BLIND "How"
WXYV/Baltimore, MD PD: Dave Ferguson APD/MD: MD Throbb 18 ALURE Cred* 17 OURAN DURAN **ERCHC*	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay MCCMAEL BOLTON "Best"	WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harfow HIGH Towe' BACSTREET BUYS TOM' BACSTREET BUYS TOM'	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards	OM: Billy Santiago APD/MD: Jeff DeWitt 7 MIGHEL BOXON "BEI 5 TON BRAXTON/ENY G"Anger" MIGHTY "MIGHTY. "Impression" SALT-H-FEPA "Ready" MARY J BLIGE "Everything"	APO/MD: J.J. Morgan USALOEB TO: OASIS TAMBY  WXXL/Orlando, FL	WZOK/Rockford, IL PD: Scott Chase MD: David Jay THIGO FE BUND "How" WALLE OWERS "MAINENESS" SHO PARTY "Love"	WMGI/Terre Haute, IN PD: Rich O'Brien MD: David Dav	WKRZ/Miles Barre, PA PO: Tony Banks MD: Jerry Padden THRO EYE BLIND "HOW" MICHAEL BOLTON "Best"
WLSS/Baton Rouge, LA PD/MD: Robert Elfman JAVAGE GARDEN Truly* NO MERCY "KRS"	WNCI/Columbus, OH PD: John Dimick APO/MD: Neal Sharpe MICHAEL TOGETHE MICHAEL BOTTON "Best" LISALDER "DO"	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry	IMANI COPPOLA: Legend' MARIA (CAPE' Buffeny' HANSON 'Come' Buffeny'  KSMB/Lafayette, LA PD: Larry LeBlanc	WAOA/Melbourne, FL PD: J.T. Daniels HIB CFE BLID "How" SIAMAER CALE" Should" LISA LOE "Top" WALLFL OWER'S "Markenas"	OM: Adam Cook APD/MD: Pete DeGraaff MEREDITH BROOKS THAPPER! WIOO/Philladelphia, PA	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay 6 Mighty - Impression' 8 ALLIPE Chef DESS SET 1975 1 cog*	MO MERCY "RES."  3. JAMET Troptier  3. LISA LORE "Do"  2. BACKSTREET BOYS "Long"  WVKS/Toledo, OH	WSTW/Wilmington, OE PD: Mike Somers MD: Mike Rossi I MICHAEL BOLTON "Beat" THIRD EYE BLUND "HOW"
KQXY/Beaumont, TX PD: Dale Baird MD: Jammer WALHOWERS "Martenas" OUNG "ADOR" JAHET Togetter"	KHKS/Dallas, TX DM: John Cook PD: Ed Lambert MD: John Reynolds MICHAES BUT ON "Best" HARSON "Come" 38D PARTY "Core"	WIXX/Green Bay, WI PD: Dan Stone	APD/MD: Sam Diamond  4 AUA: Tollorge MICHAEL BULTON THEM: THIRD EVER BLIND THOW DIAMA KING 14.1465 TALK SEVELLE 1 LONGPHOS On	WHYI/Miami, FL PD: Rob Roberts MD: Al Chio NU RANGE "Haven" USKER "Wands" SMSSH WOUTH "Walken"	PD: Glenn Kalina MD: Jay Towers  31 SENT Stoneth MDRAGE BOLTON TREAT* NU FLAVOR "Heaven"	KZHT/Salt Lake City, UT PD: Marc Summers MD: Dr. Doug,	PD: Mike Wheeler APD/MD: Bill Michaels ) JANET Togeton!	KFFM/Yakima, WA PD/MD: Jim Allen  S SAVAGE GARDEN "Truly"  JANET "Together"  NU RAVOR "Heaven"
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest BACKTREE BOYS "Long" WALLTOWERS "Markens" GARV BARLOW "Help"	WGTZ/Dayton, OH DM/PD: Michael Luczak 86 BLESSID UNION "Lught" KM TO'C "WACH"	MD: David Burns 23 SAVACE GARDEN TON 1 ADMINISTRATION TO SAME 11 COLLAGE & DENINE "Laver"	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio USHER Wanna SHD PARTY LOVE	KDWB/Minneapolis, MN PD/MD: Rob Morris ROLLING STONES 'Anybody'	WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Liley 5 LEANN RIMES 1904 SMSSH MOUTH "Walten" DASS "Away" SHAWN COLVIN "Mora"	MOTORIOUS B.L.G "Money" OASS "MONEY" BACKSTREET BOYS "Long"  MI "Beleve"  KKLO/San Diego, CA PD: Mark Todd	WPST/Trenton, NJ PD: Dave McKay MD: Andy West 0 AAMA DANIS "Favors" 5 SHE MOYES "BEASING" 5 THIRD EVE BLIND "How' SAVAGE GARDEN TRULY	WYCR/York, PA DM: Rick McCauslin PD: Davy Crockett MD: Sally V.  THIRD ETE BLIND 'How' MALL ROWER' Machines' SALT-H. PEPA 'Boady' SRD PARTY 'Low'
WMRV/Binghamton, NY PD: Bill Sheridan MD: Louie G. SAVAGE GARDER "Trub" MCHAEL 80.1 Ton "Tools" THIRD EYE BLIND "How"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin SYREISAND TON TEIF SMASH MOUTH "Waltun"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray Gina G Yair HHD CY BLIND "How' BACKSTREET BOYS "Long" BACKSTREET BOYS "Long" WALLELOWERS "Marienas TONI BRAXTOMICENMY G "Ampel"	WHZZ/Lansing, MI PD/MD: Woody Houston 4 SAVAGE GAMEN "THY" THIRD EY BU MD "THOW" USA LOER "DO" SSUMMERCAME" "Should"	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone OUT * Moni" LIVE *Turn*	WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott BACKSTREE DOUS' T. DOO' HIND EYE SLIND HOW!	MD: Cindy Spicer  22 SPACE HOW SPACE HOW SPACE HOWER'S Supprime AMY GRAAL TIME  KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MD: Adam Burns Denders Hundsham	KRQQ/Tucson, AZ PD: Tim Richards APD: Adam Smasher MD: Dan (Dino) Nespoli MASH NOUTH "Walthin" MAY GRANT Time" NO AUTHORITY "Stop"	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas 5 BACSTREE 80V'S Long MOHEL BOX 100 Year'S JA BABTY Love'S
KZMG/Boise, ID PD/MD: Mike Kasper THIRD YE BI NO How" HONA APPLE "Chimical" JANET "Together" WALLILOWERS Markenas'	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon LONGPIGS 'DII' SHIND: TELL HID 'S LONG' THIND TELL HID 'S LONG' SUMMERCAMP 'SFOURD'	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love LISALOSS "Do" MCNASE BOLTON "Best" MANDER BOTTON "Best" MANDER BOTTON "Best" MANDER BOTTON "HOW."	WLKT/Lexington, KY PD: Jill Meyer SOMETHIN FOR "SHARI!" USA LOCK TOO"	WVAQ/Morgantown, WV PD/MD: Lacy Neff ALI/AH 'Gaw' THIRD EYE BLIND 'How'	KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin 5 HANSON Come* GARY BARLOW "Help" FIOMA APPLE "Commons"	THRD EYE BLIND '1-tow'  VERVE 'Symphony'  KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Decan BRY(I HMF Sessors'	134 Total Reporters 134 Current Reporter 130 Current Playlists	
WXKS/Boston, MA PD: John Ivey MD: David Corey  ARSTRET BOYS "Long" THIRD EYE BLIND "How"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride BACKSTRET BOYS 1.00g* APUR 100000° USHEN Warns WALLE OWERS THATMERS' WALLE OWERS THATMERS'	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan 18 BLACKSTREET TOPOGRO' USHER Wahna' THIND EYE BLIND HOW SHE MOVES "Breaking"	KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Paul Powers	WWXIMMydde Beach, SC PD/MD: Nikki Nite THRIO YE BLID "How" USHER "Wanne!	WERZ/Portsmouth, NH OM/PD: Jack D'Brien CD-MD: Jay Michaels CO-MD: Chris Tyler SAVAGE (ANDOR) THOY SUMMERGAMP "Should" TONI BRAXTOMKEMBY G "Angel"	BDY2 II MEM "Suscious" OJ COMPANY "Forest"  KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan SAVAGE GARDEN "Tuny" MEREDITH BROOKS "Happen"	Reported Frozen Pla WJET/Erie, PA Did Not Report, Playl WNNK/Harrisburg, P/ WNVZ/Norfolk, VA WWZZ/Washington, I	ylist (1): ist Frozen (3):

# **CHR/POP PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York

_	_	_	_			-
PLA	YS			ARTIST/TITLE		PL
3W	2W	LW	TW			31
37	61	62	65	NOTORIOUS B.I.G./Mo Money Mo Problems		4
32	63	62	62	LEANN RIMES/How Do I Live		8
61	60	63	62	JEWEL/Foolish Games		8
64	64	64	61	SUGAR RAY/Fly		3:
64	38	37	56	THIRD EYE BLIND/Semi-Charmed Life		25
21	32	31	48	CHUMBAWAMBA/Tubthumping		1.
59	62	59	40	MATCHBOX 20/Push		-10
36	46	37	38		i I	2
57	34	31	36	PUFF DADDY/I'll Be Missing You		8
39	37	34	36	PAULA COLE/I Don't Want To Wait		41
22	37	39	36	9B DEGREES/Invisible Man		4
23	27	27	34			1.
15	19	18	28			43
31	28	28	28	PEACH UNION/On My Own		ô
23	22	24	28			8
23	26	29	28		1	3
17	24	28	27			3
27	32	31	27			1
25	24	24	27		ı	3
33	23	29	25	VERVE PIPE/The Freshmen		4:
24	25	28	25	MR. PRESIDENT/Coco Jamboo		l '
27	27	38	24		1	٦
21	~	21	24		1	2
34	36	33	23			1
20	22		21	SPICE GIRLS/2 Become 1		Ľ
36	36	25	20		ı	Ι΄
11	14 25	19	19		ı	١ [
21		24	19 17		ı	ľí
-	16	20	17	DJ COMPANY/Rhythm Of Love		Ľ
- 6	15	13	16	FIONA APPLE/Criminal	l	1
22	24	23	16	SHAWN COLVIN/Sunny Came Home		Ιi
-	17	16	16		l	Ľ
	"	-	15			L
26		7	15	MARIAH CAREY/Butterfly		Ι.
18		12	15		i	П
16		15	15	MARK MORRISON/Return Of The Mack		1
26	19	13			l	1
-	13	15	15		l	Ł
_			14		ı	ı
		_			J	ᆫ



KIIS/Los Angeles (818) 845-1027

_		_		
PLAY	's			ARTIST/TITLE
3W		LW	TW	
44	46	61	85	BOYZ II MEN/4 Seasons Of
85	<b>B4</b>	83	83	JEWEL/Foolish Games
85	B2	80	82	SUGAR RAY/Fly
32	65	83	82	ALLURE/All Cried Out
29	29	47	69	CHUMBAWAM8A/Tubthumping
14	24		50	MARIAH CAREY/Honey
10	13	33	49	LEANN RIMES/How Do I Live
23	34	39	48	INOJ/Love You Down
	60		48	SPICE GIRLS/2 Become 1
46	65	69	48	98 DEGREES/Invisible Man
47	49	50	48	ROBYN/Show Me Love
14	28	46	44	MATCHBOX 20/Push
43	43	41	40	ROBYN/Do You Know (What)
61	46	43	38	BACKSTREET BOYS/Quit Playing
86	56	38	37	PUFF DAODY/I'll Be Missing You
31	32	33		IMANI COPPOLA/Legend Of A Cowgirl
		18	32	PEACH UNION/On My Own
17	12	19	31	EN VOGUE/Too Gone, Too Long
30	28	35	30	THIRD EYE BLIND/Semi-Charmed Life
45	58	45	28	NOTORIOUS B.I.G./Mo Money Mo Proble
•	-	15	26	DAFT PUNK/Around The World
•	24	24		BACKSTREET BOYS/As Long As You
28		27		SHAWN COLVIN/Sunny Came Home
24		25	23	3RD PARTY/Love Is Alive
15	19	19	20	LE CLICK/Don't Go
•		13	16	L.L. COOL J/Phenomenon
:	10	16	16	SPICE GIRLS/Spice Up Your Life
8	16	17	15	SALT-N-PEPA/R U Ready
10	17	16	15	SMASH MOUTH/Walkin On The Sun
-	40	9	11	SHE MOVES/Breaking All
15	15	13	10	SUBLIME/Wrong Way
15	21	15	10	DURAN DURAN/Electric Barbarella SHAWN COLVIN/You And The Mona
-	- 11	6 9	9	
6	11	9	8	TONIC/If You Could Only MEREOITH BROOKS/What Would Happen
	•	1	4	MARIAH CAREY/Butterfly
•	-		4	MADIAN CANLIZED IN



L			•	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
				CUCAD DAVEN
71	72 74	72 72	·79 78	SUGAR RAY/Fly THIRD EYE BLIND/Semi-Charmed Life
71		71	76	INOJ/Love You Down
28 40		69	72	JEWEL/Fpolish Games
38		59	67	DAFT PUNK/Around The World
72		70	61	AZ YET/Hard To Say I'm
70		72	56	BACKSTREET BOYS/Quit Playing
73		51	55	PUFF DADDY/I'll Be Missing You
45		48	49	LUSCIOUS JACKSON/Naked Eve
66		59	49	WILL SMITH/Men in Black
-		29	49	USHER/You Make Me Wanna
48		50	49	SPICE GIRLS/2 Become 1
35		44	49	NOTORIOUS B.I.G./Mo Money Mo Problem
48		51	49	98 DEGREES/Invisible Man
46		44	46	EN VOGUE/Don't Let Go (Love)
48			41	AMBER/This is Your Night
40	16	27	38	CHUMBAWAMBA/Tubthumping -
72			38	REAL MCCOY/Another Night
36			35	DJ COMPANY/Rhythm Of Love
29			34	ROBYN/Show Me Love
29			30	LA BOUCHE/Be My Lover
		26	30	SHE MOVES/Breaking All
29	24		29	LE CLICK/Tonight Is The Night
44	38	35	27	JEWEL/You Were Meant
18	22	26	27	AQUA/Barbie Girl
14	1B	25	25	ALLURE/All Cried Out
-		16	22	SPICE GIRLS/Spice Up Your Life
-		-	20	BACKSTREET BOYS/As Long As You
25			20	SPICE GIRLS/Wannabe
48				MARK MORRISON/Return Of The Mack
54	47	26	19	OMC/How Bizarre
-	-		18	
-	9		15	HANSON/I Will Come To You
-	-		-	BOYZ II MEN/4 Seasons Of
-	-	-	-	DJ COMPANY/Forever Young



### MARKET #5

WIDO/Philadelphia

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
33	70	70	69	SUGAR RAY/Fly
70	66	45	69	1NOJ/Love You Down
55	30	65	68	ROCKELL/in A Dream
70	57	58	64	NOTORIOUS B.I.G./Mo Money Mo Problem
46	62	61	63	USHER/You Make Me Wanna
35	34	36	60	98 DEGREES/Invisible Man
33	38	36	59	MARY J. BLIGE/Everything
35	39	39	38	DIANA KING/I Say A Little
36	42	65	37	3RD PARTY/Can U Feel It
60	65	36	37	WILL SMITH/Men In Black
36	30	10	35	LE CLICK/Don't Go
31	61	35	35	ACID FACTOR/Fantasy
32	47	55	34	AZ YET/Hard To Say I'm
41	36	37	34	MARIAH CAREY/Honey
-	-	-	31	JEWEL/Foolish Games
21	32	29	30	AMBER/This is Your Night
-	-	-	29	
2	15	25	29	AQUA/Lollipop (Candyman)
45	35	47	28	RDBYN/Oo You Know (What. )
4	35	29	28	SHE MOVES/Breaking All
60	38	34	27	NO MERCY/When I Die
19	19	22	27	PUFF DADDY/I'll Be Missing You
34	34	31	27	CULTURE BEAT/Take Me Away
31	26	20	27	HANSON/I Will Come To You
18	28	26	27	LE CLICK/Call Me
18		24	26	
70	59	36	22	
•	-	20	21	
12	12	20	20	SALT-N-PEPA/R U Ready
-	-	-	19	
-	-	20	15	
-	-	12	15	SPICE GIRLS/Spice Up Your Life
•		-	14	
		17		AALIYAH/The One I Gave My
-	11			BUSTA RHYMES/Put Your Hands
-	-	-	-	MICHAEL BOLTON/The Best Of Love
-	-	-	-	NU FLAVOR/Heaven

# 106.1 **KISSFM**

MEARKET #6 KHKS/Dallas (214) 891-3400 Lambeit/Reynolds

		•	_	
PLA'				ARTIST/TITLE
		LW		
4B		75	71	SUGAR RAY/Fly
22	67	71		LEANN RIMES/How Do I Live
50	75	76	63	MARIAH CAREY/Honey
	41	45	61	BOYZ II MEN/4 Seasons Of
21	24		59	
	77	55	55	
	63	69	48	SHAWN COLVIN/Sunny Came Home
	44	50	47	INOJ/Love You Down
	36	49	46	PUFF DADDY/I'll Be Missang You
		47	45	BACKSTREET BOYS/Quit Playing .
62	50		44	ROBYN/Do You Know (What)
	63		44	
68	51	46	42	SPICE GIRLS/2 Become 1
37	40	39	37	ROBYN/Show Me Love
-		13	36	NU FLAVOR/Heaven
42	42	44	35	AZ YET/Hard To Say I'm
47	49	48	33	OMC/How Bizarre
40	37	40	31	MEREOITH BROOKS/Brtch
-	-	26		THIRD EYE BLIND/Semi-Charmed Life
33	28	24	24	BLACKSTREET/No Diggity
21	23	21	24	
23	22	24	22	PLANET SOUL/Set U Free
44	33	26	20	MARK MORRISON/Return Of The Mack
21	19	19	19	
-	-	-	18	JANET/Together Again
14	-	-	18	
9	10	17	17	EN VOGUE/Too Gone, Too Long
43	46	18	17	JOCK JAM/Jock Jam
20	19		17	COOLID/1,2,3,4 (Sumpin')
51	23			WILL SMITH/Men In Black
13	14		16	EVERYTHING BUT. /Missing
		13	14	
-	8		13	CHUMBAWAMBA/Tubthumping
17	19	16		LE CLICK/Tonight Is The Night
6	13			
-	-	7	7	OLIVE/You're Not Alone
		-	6	BACKSTREET BOYS/As Long As You
		-		MICHAEL BOLTON/The Best Of Love
				HANSON/I Will Come To You
-	-		-	3RD PARTY/Love Is Alive



# MARKET +9

KRBE/Houstor (713) 266-1000 Peake/Michaels

ı	L				
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	37	37	55	62	SUGAR RAY/Fly
ı	52	62	63	62	BACKSTREET BOYS/Quit Playing
1	55	50		60	JEWEL/Foolish Games
ı	71	65	63	60	ROBYN/Do You Know (What)
ı	71	61	57	49	LEANN RIMES/How Do I Live
ı	46	44	42	45	PUFF DADDY/I'll Be Missing You
ı	43	41	41	44	THIRD EYE BLIND/Semi-Charmed Life
ı	35	33	43	43	ROBYN/Show Me Love
ı	43	42	41	38	OMC/How Bizarre
Į	64	54	36	33	SPICE GIRLS/2 Become 1
1	23	19	19	31	CHUMBAWAMBA/Tubthumping
ı	21	21	25	29	NOTORIOUS B.I.G./Mo Money Mo Problems
	29	28		28	MR. PRESIDENT/Coco Jamboo
1	23	22		27	ALLURE/All Cried Out
	32	27		26	SHAWN COLVIN/Sunny Came Home
		30		25	SNEAKER PIMPS/Spin Spin Sugar
	39	31		25	TONY RICH PROJECT/Nobody Knows
	-	7	17	24	JANET/Together Again
	-		11	23	USHER/You Make Me Wanna
		30		23	AEROSMITH/Hole In My Soul
	28	24	23	22	LA BOUCHE/Be My Lover
ı	18	-	13	21	NO DOUBT/Don't Speak
	-	21 15	19		WALLFLOWERS/One Headlight OLIVE/You're Not Alone
	15 23	1B	18 19	20	EN VOGUE/Don't Let Go (Love)
	25	31	26	18	MATCHBOX 20/Push
	17	19	18	17	PAULA COLE/I Don't Want To Wait
	"	18	18		SPICE GIRLS/Spice Up Your Life
	16	19		17	
	22	18		17	JOCELYN ENRIQUEZ/Do You Miss Me
	18	17		17	2 UNLIMITED/Get Ready For This
	20	19		17	REAL MCCOY/Another Night
	23	19	22	17	AMBER/This Is Your Night
			9	16	MEREDITH BROOKS/What Would Happen
	١.	2	20		FIONA APPLE/Criminal
	14	15	12		DURAN DURAN/Electric Barbarella
	9	7	11	15	DAFT PUNK/Around The World
	15		14		ALANIS MORISSETTE/Ironic
1	17	18	13	15	KEITH SWEAT/Twisted
	5	19	19	14	MARIAH CAREY/Butterfly
	_		_	_	



# MARKET #10

WXKS/Boston (781) 396-1430 lvey/Corey

33	33	35	64	CHUMBAWAMBA/Tubthumping
58	60	57	60	MATCHBOX 20/Push
63	59	59	59	SUGAR RAY/Fly
57	60	59	59	MIGHTY MIGHTY/The Impression
55	58	57	55	LEANN RIMES/How Do I Live
56	59	58	54	JEWEL/Foolish Games
51	38	59	45	TONIC/If You Could Only
21	23	40	45	SMASH MOUTH/Walkin' On The Sun
18	20	22	38	FIONA APPLE/Criminal
39	37	34	38	PAULA COLE/I Don't Want To Wait
36	38	37	37	SARAH MCLACHLAN/Building A Mystery
23	25	35	36	FLEETWOOD MAC/Silver Springs
26	26	28	36	AMY GRANT/Takes A Little Time
45	55	-	26	OAVE MATTHEWS BAND/Crash Into Me
6	8	9	24	HANSON/I Will Come To You
-		19	22	MEREDITH BROOKS/What Would Happen
19	16	19	22	OASIS/Don't Go Away
-	10	19	21	OLIVE/You're Not Alone
24	33	22	20	THIRD EYE BLIND/Semi-Charmed Life
26	23	-	20	SISTER HAZEL/All For You
9	12	16	20	WALLFLOWERS/Three Marlenas
6	7	14	20	TEXAS/Say What You Want
15	20	22	19	BILLIE MYERS/Kiss The Rain
21	16	18	19	TAJA SEVELLE/I & I
-	-	21	19	MICHAEL BOLTON/The 8est 01 Love
-	-	5	17	BLESSID UNION/Light In Your Eyes
22	22	13	17	MARIAH CAREY/Butterfly
20	21	20	17	ROBYN/Show Me Love
	-	5	16	LISA LOEB/I Do
13	11	14	15	ELTON JOHN/Something About
13	16	14	15	DURAN DURAN/Electric Barbarella
12	13	12	14	SHAWN COLVIN/You And The Mona
~	7	10	11	GARY BARLOW/So Help Me Girl
-	-	5	8	SAVAGE GARDEN/Truly Madly Deeply
11	9	11	7	ROLLING STONES/Anybody Seen My
10	8	7	5	IMANI COPPOLA/Legend Of A Cowgirl
11	13	7	5	PEACH UNION/On My Own
-		-	-	BACKSTREET 80YS/As Long As You
			-	THIRO EYE BLIND/How's It Going To Be



# **WHYI/Miami** (954) 463-9299 Roberts/Chio

PLAY				ARTIST/TITLE
3₩	2W	LW	TW	
32	35	66	65	REAL MCCOY/(If) I'm Outta
34	34	63	65	DIANA KING/I Say A Little
24		63	62	LEANN RIMES/How Do I Live
33	34	65	62	3RD PARTY/Can U Feel It
59	60	63	62	NO MERCY/When I Die
37		36	52	BOYZ II MEN/4 Seasons Of
48	63	35	49	MARK MORRISON/Return Of The Mack
		64	48	BACKSTREET BOYS/Quit Playing
59		62	48	SPICE GIRLS/2 Become 1
24		30	35	CHUMBAWAMBA/Tubthumping
33	62	35	35	THIRD EYE BLIND/Semi-Charmed Life
30	34	32	34	MATCHBOX 20/Push
25	27	36	34	SUGAR RAY/Fly
	24	32	34	MARIAH CAREY/Butterffy
	33		34	JANET/Together Again
25	28		33	ROBYN/Show Me Love
30	54		32	JEWEL/Foolish Games
36	36	32	31	CELINE DION/To Love You More
20	16	25	26	DURAN DURAN/Electric Barbarella
*	-	26	25	SPICE GIRLS/Spice Up Your Life
9	12	24		PAULA COLE/I Don't Want To Wait
ī	25		19	MIGHTY MIGHTY/The Impression
11	12	14	18	IMANI COPPOLA/Legend Of A Cowgirl
17	12	12	18	ALLURE/All Cried Out
31	36	34	16	ROBYN/Do You Know (What)
17	15	16	15	LE CLICK/Call Me
43	35	11		OMC/How Bizarre
25	16	17		JOCK JAM/Jock Jam
14	15	13	13	OLIVE/You're Not Alone
8	13		13	HANSON/I Will Come To You
57	36	32	13	ELTON JOHN/Candle In1997
15	13		13	AMBER/This Is Your Night
16	12	14	13	GLORIA ESTEFAN/You'll Be Mine
16	15	16	12	BLACKOUT ALLSTARS/I Like It
		-	12	8ACKSTREET BOYS/As Long As You
14	10	10	12	SAVAGE GARDEN/I Want You
8	11	10	12	AMY GRANT/Takes A Little Time
13	13		11	DUNCAN SHEIK/Barely Breathing
10	11	10	11	3RD PARTY/Love is Alive
11	11	9	11	SARAH MCLACHLAN/Building A Mystery



# MARKET #12

WSTR/Atlanta (404) 261-2970 Bowen/Ammons

PLA	PLAYS			ARTIST/TITLE
W	2W	LW	TW	
35	33	39	59	SUGAR RAY/Fly
59	57	57	58	THIRD EYE BLIND/Semi-Charmed Life
54	59	53	56	TONIC/If You Could Only
59	57	59	56	INDIGO GIRLS/Shame On You
59	60	60	55	SISTER HAZEL/All For You
57	56	58	53	LEANN RIMES/How Do I Live
58	56	51	36	JEWEL/Foolish Games
35	35	31	35	MATCHBOX 20/Push
35	36	32	34	PAULA COLE/I Don't Want To Wait
28	27	30	34	SNEAKER PIMPS/6 Underground
31	37	29	34	BLESSID UNION/I Wanna Be There
34	30	38	33	WALLFLOWERS/The Difference
32	33	34	32	SARAH MCLACHLAN/Building A Mystery
31	36	33	30	FIONA APPLE/Criminal
30	36	33	29	DAVE MATTHEWS BAND/Crash Into Me
28	27	28	29	PEACH UNION/On My Own
*	17	19	28	CHUMBAWAM8A/Tubthumping
-	-	25	27	LISA LOEB/I Do
-	-	20	27	SHAWN COLVIN/You And The Mona
28		29	26	MARIAH CAREY/Butterfly
19	20	20	24	ROBYN/Show Me Love
27	29	18	22	IMANI COPPOLA/Legend Of A Cowgirl
17	18	20	22	SMASH MOUTH/Walkin' On The Sun
19	17	18	21	DURAN DURAN/Electric Barbarella
17	19	19	19	0ASIS/Don't Go Away
19	16	18	17	MIGHTY MIGHTY/The Impression
34	29	12	17	DUNCAN SHEIK/Barely Breathing
12	15	16	15	EN VOGUE/Don't Let Go (Love)
6	9	11	15	ELTON JOHN/Something About
33	30	29	14	SHAWN COLVIN/Sunny Came Home
17	14	18	14	FLEETWOOD MAC/Silver Springs
14	-	14	13	CARDIGANS/Lovefool
12	10	14	13	
24	15	16		AMY GRANT/Takes A Little Time
-	•	-	10	
-	-	-	-	HANSON/I Will Come To You
-	-	-	-	MICHAEL BOLTON/The Best Of Love



# MARKET 413 KBK\$/Seattle (206) 282-5477 Preston/Buchan



65 69 66 **67** PUFF DADDY.../I'll Be Missing You

### MARKET #14

	60	63	66	66	JEWEL/Foolish Games
	72	72	68	66	SUGAR RAY/Fly
	31	28		65	AZ YET/Hard To Say I'm
Ŀ	37	64	67	63	LEANN RIMES/How Do 1 Live
	15	34	40	50	CHUMBAWAM8A/Tubthumping
	48	67	66	48	WILL SMITH/Men In Black
	26	28	27	48	BACKSTREET BOYS/Quit Playing
	26	27	34	47	SARAH MCLACHLAN/Building A Mystery
	45	47	47	46	SPICE GIRLS/2 Become 1
	44	42	42	44	NOTORIOUS B.I.G./Mo Money Mo Proble
	67	44	45	44	MATCHBOX 20/Push
	31	32	68	38	THIRD EYE BLIND/Semi-Charmed Life
	33		33	37	JOCELYN ENRIQUEZ/Do You Miss Me
	35		34	34	BOYZ II MEN/4 Seasons Of
	34	31	33	33	OMC/How Bizarre
	46		49	32	MR. PRESIDENT/Coco Jamboo
	37		26	32	ROSYN/Show Me Love
	31	34	32	30	ROBYN/Do You Know (What)
	32	44	28	27	98 OEGREES/Invisible Man
L	26	35	33	27	ALLURE/All Cried Out
L	-	-	12	26	USHER/You Make Me Wanna
L	32	30	32	26	MARK MORRISON/Return Of The Mack
Ł		19	23	26	MEREDITH 8ROOKS/Bitch
L	46	26	47	25	OAVE MATTHEWS 8AND/Crash Into Me
1		42	28	25	SISTER HAZEL/All For You
	39	15	25	23	VERVE PIPE/The Freshmen
	18	26	27	22	SMASH MOUTH/Walkin' On The Sun
ı	18	18	14	22	TONIC/If You Could Only
ı	-	-	-	21	SHAWN COLVIN/Sunny Came Home
ı	•	21	22	21	BLACKSTREET/No Diggity
ı	-	-	27	20	INOJ/Love You Down
ı		- 10	12	20	MARIAH CAREY/Butterfly
ı	18	18	24	20	PAULA COLE/I Don't Want To Wart
Į	22	12 26	23	18 17	8LACKSTREET/Don't Leave Me IMANI COPPOLA/Legend Of A Cowgirl
ĺ	22	20	23	16	SHE MOVES/Breaking All
П	15	15	14	16	AMY GRANT/Takes A Little Time
		15	14	15	PEACH UNION/On My Own
ı	21	9	14	14	FIONA APPLE/Criminal
L	-			14	FIUNA AFFLE/UININA



### MARKET #15

KKLQ/San Diego (619) 565-6006 Todd/Spicer

		2W	LW	TW	ANTIOT/TITLE
	69	81	82	81	SUGAR RAY/Fiv
	44		76	81	SMASH MOUTH/Walkin' On The Sun
	42		74	78	PAULA COLE/I Don't Want To Wait
	44		44	73	SARAH MCLACHLAN/Building A Mystery
	75	75	52	72	JEWEL/Foolish Games
	33	56	59	56	CHUMBAWAMBA/Tubthumping
	73	82	83	51	MATCHBOX 20/Push
	43	45	45	47	SNEAKER PIMPS/6 Underground
	43			45	IMANI COPPOLA/Legend Of A Cowgirl
	31	34		45	ROBYN/Show Me Love
	-	30		44	WALLFLOWERS/Three Marlenas
	14		20	42	FIONA APPLE/Criminal
	-		12	40	SAVE FERRIS/Come Dn Eileen
	40		22	40	TONIC/If You Could Only
	33	45	45	35	BOYZ II MEN/4 Seasons Of
	-	-	28	34	MEREDITH BROOKS/What Would Happen
	-	20	24	32	MARIAH CAREY/Butterfly
	70		78	32	MIGHTY MIGHTY /The Impression
ı	·			30	LISA LOEB/I Do
	70			27	SISTER HAZEL/All For You
	20			24	PEACH UNION/On My Own
		19		24	DISHWALLA/Counting Blue Cars
	11		43	24	DURAN DURAN/Electric Barbarella
	23		24	23	MARK MORRISON/Return Of The Mack
	-	-	-	22	SPACE MONKEYS/Sugar Cane
	٠.	-	21 23	22	THIRD EYE BLIND/How's It Going To Be
	- 10	21 20			OASIS/Don't Go Away
	18 17			19	EN VOGUE/Don't Let Go (Love) OMC/How Bizarre
	19				LUSCIOUS JACKSON/Naked Eve
	13	-	16	17	ALANIS MORISSETTE/Ironic
			10	17	DAVE MATTHEWS 8AND/Crash Into Me
	12		17	16	DUNCAN SHEIK/Barely Breathing
	12	17	16	16	WALLFLOWERS/One Headight
			-	16	NO DOUBT/Don't Speak
	17	18			
	12	13		16	
į	15	13	19	16	SMASHING PUMPKINS/1979
	-	-	-	16	
	-			-	AMY GRANT/Takes A Little Time



# MARKET #16

_				
PLA	PLAYS			ARTIST/TITLE
3₩	2W	LW	TW	
30	30	30	48	98 DEGREES/Invisible Man
	30	30	48	DIANA KING/I Say A Little
30	42	48	48	LE CLICK/Call Me
42	42	48	48	MR. PRESIDENT/Coco Jamboo
30	30	30	48	ULTRA NATE/Free
30	42	48	48	SUGAR RAY/Fly
	42	48	48	THIRD EYE BLIND/Semi-Charmed Life
18	30	30	30	BOYZ II MEN/4 Seasons Of
-	16	30	30	MARIAH CAREY/Butterfly
16	16	16	30	CHUMBAWAMBA/Tubthumping
30	30	30	30	LIVIN' JOY/Don't Stop Movin'
18	30	30	30	
16	16	16	30	
30	42		30	
42	30	30	30	SISTER HAZEL/All For You
18	25	24		TONIC/If You Could Only
16	18	18	18	
-	16	16	18	
12	16	16	18	
		18	18	
16	18	18	18	
18	18			IMANI COPPOLA/Legend Of A Cowgirl
18	18		18	
-	16		18	
-	-		16	
~	16	16	16	
-	-	16	16 12	USHER/You Make Me Wanna
12 12	12 12	12 12	12	PAULA COLE/I Don't Want To Wait EN VOGUE/Too Gone, Too Long
12		12	12	TEXAS/Say What You Want
10	10	10	10	3RD PARTY/Can U Feel It
10	10	10	10	AMBER/This Is Your Night
42	42		18	BACKSTREET BOYS/Quit Playing
			10	
42	42		10	
42	30		10	
42	10	10		WILL SMITH/Men In Black
42	30			SPICE GIRLS/2 Become 1
42	30			LOVE TRIBE/Stand Up
10	10	10	10	DJ COMPANY/Rhythm Of Love
10	10	10		DO COMEMITATION OF LOVE



# MARKET +19 WXYV/Baltimore (410) 653-2200 Ferguson/Throb

- - 17 DURAN DURAN/Electric Barbarella
9 13 16 16 SALTH-PEPAR U Ready
12 28 22 16 SARAH MCLACHLAN/Building A Myslery
16 16 23 15 BOYZ II MEN/A Seasons Of...
9 28 31 9 FIDNA APPLE/Griminal
- - 6 7 HANSONI Will Come To You
24 29 36 5 SUBLIME/Wrong Way





MARKET #20

3 84	2 ***			
45	46	49	61	MATCHBOX 20/Push
58	56	29	56	JEWEL/Foolish Games
63	63	66	56	THIRD EYE BLIND/Semi-Charmed Life
49	41	52	47	MEREDITH BROOKS/Bits.h
33		37	47	SUGAR RAY/Fly
31	32	29	44	BOYZ II MEN/4 Seasons-Of
46	28	25	41	DUNCAN SHEIK/Barely Breathing
35	36	39	40	TONIC/If You Could Only
22		17	39	MARK MORRISON/Return Of The Mack
56	57	57	38	SISTER HAZEL/All For Ywu
31	30	29	37	ROBYN/Do You Know (What)
12			35	ROBYN/Show Me Love
43		26	35	WALLFLOWERS/One Headlight
42	46	58	34	OMC/How Bizarre
24	35	31	34	SPICE GIRLS/2 Become:1
16		16	31	EN VOGUE/Too Gone, Too Long
38		35	30	
		29	29	
-	17	26	28	MARIAH CAREY/Butterfly
18	21	30	28	MIGHTY MIGHTY/The impression
-	-	16	25	CHUMBAWAMBA/Tubth imping
34	34	24	24	AMY GRANT/Takes A Little Time
-	17	16	22	SAVAGE GARDEN/Truly Madly Deeply
21	21	20	21	WILL SMITH/Men in Black
24		14	21	NO DOUBT/Don't Speak:
13	15	19	20	IMANI COPPOLA/Legenii Of A Cowgirl
. 22	15	18	19	SPICE GIRLS/Say You'lile There
22	20	15	17	TONI BRAXTON/You're Makin' Me
-	•	18	17	CARDIGANS/Lovefool
35	51	48	17	SHAWN COLVIN/Sunny Came Home
-	-	6	16	MEREDITH BROOKS/Wirat Would Happen
9	16	12	15	DURAN DURAN/Electric Barbarella
18		16	15	
-	10	20	14	BLUES TRAVELER/Most Precarious
-	-	-	14	R. KELLY/I Believe I Carr Fly
-	-	-	14	NO MERCY/Where Do You Go
-	-	-	13	
-	-	12	12	
-	-	-	5	
-	•		•	SMASH MOUTH/Walkini On The Sun

# CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WFLZ/Tampa

3W	2W	LW	T₩	
29	42	70	70	CHUMBAWAMBA/Tubthumping
46	71	69	70	ALLURE/All Cried Out
74	70	69	69	SUGAR RAY/Fly
31	39	52	<b>6</b> 6	BOYZ II MEN/4 Seasons Of
71	64	57	59	MATCHBOX 20/Push
44	23	38	47	98 DEGREES/Invisible Man
29	33	36	41	IMANI COPPOLA/Legend Of A C
19	27	35	38	SMASH MOUTH/Walkin' On The
32	30	38	38	ROBYN/Do You Know (What )

f A Cowgirl 1 The Sun 29 33 36 41 IMANI COPPOLA/Legend Of A Cowgrit
19 27 35 38 SMSAH MOUTH-Walkin' On The Sun
32 30 38 38 ROBYWDO You Know (What )
29 25 24 36 MARIAH CAREY/Honey
28 30 31 36 NOTORIOUS B.I.G./MO Money Mo Proble
36 40 35 36 EN VOGUE/Too Gone, Too Long
30 28 29 35 MARIK MORRISON/Return Of The Mack
- 17 34 BACKSTREET BOYS/SAL Long As You
71 66 39 31 JEWEL/Foolish Games
66 45 32 31 JEWEL/Foolish Games
66 45 32 31 JEWEL/Foolish Games
66 45 32 31 JEWEL/Foolish Games
67 32 30 SHAWN COLVIN/Sunny Came Home
68 15 24 30 SHE MOVES/Breaking All...
23 28 27 30 SHAWN COLVIN/Sunny Came Home
69 25 25 24 JANET F/O-TIP./Gol'TH It's Gone
60 25 23 24 JANET F/O-TIP./Gol'TH It's Gone
60 25 27 21 PUFF DADOY.../TH Be Missing You
65 8 12 17 HANSON! WIII Come To You
67 27 25 15 BACKSTREET BOYS/SULT Playing.
68 21 16 SPICE GIRLS/2 Become 1
69 18 16 16 VERVE PIPE/The Freshmen
61 27 25 15 BACKSTREET BOYS/OUT Playing.
61 28 29 14 OAVE MARTHEWS BAND/Crash Into Me
62 27 21 14 OAVE MARTHEWS BAND/Crash Into Me
63 39 31 31 PEACH HONON/ON YOW
64 11 18 10 12 MONACO/What Oo You Want
65 39 31 31 PEACH HONON/ON YOW
66 8 8 9 DURAN DURAN/Electric Barbarella

MARKET #31
WPRO/Providence
(401) 433-4200
Morris

PLAYS

W LW TW

3W ZW LW TW

22 42 45 70 CHUMBAWAMBA/Tubthurnping

69 60 59 69 LEANN RIMES/How Do I Live

62 62 62 63 SUGAR RAY/Fly

56 61 61 60 MATCHBOX 20/Push

55 63 15 9 BOYZ II MEAVA SEASONS Off.

9 57 57 55 JEWFL/Foolish Games

10 25 26 40 HANSON/I Will Come To You

137 36 40 ROBYNShow Me Love

137 39 38 AMY GRAN/Takes A Little Time

22 37 36 IMANI COPPOLAL gend Of A Cowgirl

63 60 36 MIGHTY WIGHTY. The Impression.

34 33 36 PAULA COLE/I Don't Want To Wait

59 57 32 98 OEGREES/Invisible Man

19 27 29 SARAH MCLACHLANGuiding A Mystery

24 27 MARY J. BLIGE/Everything

27 29 SARAH MCLACHLANGuiding A Mystery

28 25 SHE MOVES/Breating All

29 25 SHE MOVES/Breating All

21 25 MARIAH CAREY/Burbertly

27 27 SOREST POR THE TREES/Dram

28 23 LEC LICK/Don't Go

24 23 DURAN DURAN/Eetch Barbarella

29 12 SANGE GADEN/Tuly Madly Deeply

19 ELTON JOHN/Something About.

10 15 THIRD EYE BLIND/Semi-Charmed Life

10 SANGE GADEN/Tuly Madly Deeply

11 BLIFE/SMON Walter

12 MEREDITH BROOK/SBreth

13 SANGE GADEN/Meltur Of The Mack

WHITE TOWN/Your Woman

14 WALLE-LOWER Syou's Breathing

15 DUNCAN SHEIK/Barely Breathing

16 LICLOWER Syou's Breathing

17 SPICE CIRLLS/Say You'll 8e There

18 LELD WESTON MORRIED TO THE Mack



WZJM/Cleveland

BOYZ II MEN/4 Seasons Of SUGAR RAY/Fly GDD'S PROPERTY/Stomp 98 DEGREES/Invisible Man INOJ/Love You Down ALLURE/All Cred Dut JUST BY A STATE OF THE S 45 55 - 15 35 32 30 28 42 30 - 15 7 - 13 27 29 22 52 47 33 51 32 20 40 23 33 26 20 16 9 8 19 - 13 19 20 18 15 16 16 16 16 17 14 54 32 14 - 10 13 15 16 15 13 19 13 



KKRZ/Portland, OR

## N. LW TW

## N. LW

## N. LW TW

## N. LW

## N ARTIST/TITLE 15 26 28 28 34 31 24 22 30 20 5 5 18 20



MARKET #25 WKRQ/Cincinnati



Mig. 93.3 FM PLAYS 3W 2W LW TW

MARKET #26 KMXV/Kansas City



WNCI 979

MARKET #32 WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe



MARKET #35 KZHT/Salt Lake City (801) 263-9950 Summers/Dr. Doug

PLAYS 3W 2W LW TW



MARKET #36 WNKS/Charlo (704) 331-9510

PLAYS 3W 2W LW TW



MARKET #37 WZPL/Indianap (317) 816-4000 Gierdrum/Oecker



MARKET #38 WXXL/Orlando

ARTIST/TILE

TAMES

ARTIST/TILE

SUGAR RAV/Ply

55 SUGAR RAV/Ply

54 JEWEL/Foolish Games

52 LEANIR RIMESP/tow Do I Live

56 JOCELYN ENRIQUEZ/A Little BR 0f.

MACHONO 20/Push

48 THIRD EYE BLINO/Semi-Charmed Life

44 LE CLICK/Call Me

44 PUFF DAODY. J/Til Be Missing You

42 BOYZ II MENA Seasons Ch.

38 ROBYN-Show Me Love

38 ROBYN-Show Me Love

38 ROBYN-Show Me Love

38 ROBYN-Show Me Love

39 DEGRESS/nivisible Man

10NUL/Ve You Could Only.

30 TONIC/II You Could Only.

31 CHUMBAWAMBA/Tubhumping

33 SPICE GIRLSZ Become 1

31 WILL SMITH/Men In Black

42 ROBYN-DO You Know (What 1)

28 SISTER HAZE/LANI For You

29 ROBYN-DO You Know (What 2)

29 ROBYN-DO You Know (What 2)

21 SISTER HAZE/LANI For You

28 BACKSTREET BOYS/Guil Playing.

41 HONA APPLE/Criminal

29 NOTORIOUS B.I.G. AND Money Mo Problem

29 ANLIA COLE/I Don't Want To Wait

41 HONA APPLE/Criminal

30 NOTORIOUS B.I.G. AND Money Mo Problem

29 ANLIA COLE/I Don't Want To Wait

41 WALLF-LOWER-Stone Headlight

42 SHAWN COLVIN/Swinny Came Home

43 MACH GARRISON/Fetur Mart You

44 MALF LOWER-Stone Headlight

45 SHAWN MOLLAHLA/WBuiding A Mystery

46 ALLUREAL Creed Out

47 MEREDITH BROOK/S/Brich

48 SPICE GIRLS/Spice Up Your Life

49 DUANA KINGAL-Lies

40 MCAL Love L.A.

50 SHAWN COLVIN/You And The Mona... SUGAR RAY/Fly 36 46 30 21 36 33 35 43 36 37 14 26 30 26 28 33 36 31 35 35 51 44 16 30 17 18 10 20 32 21 17 22



MARKET #39

KHOM/New Orleans



MARKET #39

WEZB/New Orleans (504) 581-7002

PLAYS
3W 2W LW TW
45 43 43 45 45 DMCAHOW Bizarre
29 28 38 45 PAULA COLE/I Don't Want To Wart
38 43 44 44 5 SARAH MCLACHLAN/Building A Mystery
45 44 45 41 45 DMCAHOW Bizarre
29 28 38 45 PAULA COLE/I Don't Want To Wart
46 44 43 44 THIRD EVE BLIND/Semi-ToArmed Life
47 43 43 47 THIRD EVE BLIND/Semi-ToArmed Life
48 43 42 MATCHBOY 20/Push
48 43 42 MATCHBOY 20/Push
49 28 28 30 SHAWN COLVIN/YOU And The Mona...
41 43 36 30 SPICE GIRLS/2 Become 1
48 28 28 30 SUGAR RAY/Fly
40 29 29 29 ANY GRANT/Takes A Liftle Time
40 29 30 SIGNER RAZEL/All For You
41 42 36 30 SPICE GIRLS/2 Become 1
42 29 29 29 ANY GRANT/Takes A Liftle Time
40 29 30 SHAWN STREET BOYS/GUIP Playing.
41 40 30 SPICE GIRLS/2 Become 1
41 40 43 45 ANY Fly
41 45 45 ANY FLY
42 45 45 ANY FLY
43 45 ANY FLY
44 45 ANY FLY
45 45 ANY FLY
46 45 ANY FLY
47 45 ANY FLY
48 45 ANY FLY
48 45 ANY FLY
48 45 ANY FLY
48 46 ANY F



MARKET ≠41 WKSE/Buffalo

LISA LDEB/I DO
BACKSTREET BOYS/As Long As You.
JAI/I Believe
TAJA SEVELLE/I & I

PLAYS
3W ZW LW TW
53 45 56 61 SUGAR RAY/Fly
53 41 51 55 TONICHI You Could Only...
54 54 56 53 JEWEL/Foolish Games
64 04 35 2 BARENAKED LADIES/Bran Wilson
60 41 40 52 WILL SMITH/Men In Black
41 54 56 52 LEANIKED LADIES/Bran Wilson
41 37 41 49 98 DEGREES/Invisible Man
41 37 35 44 99 SDEGREES/Invisible Man
41 35 35 44 SISTER HAZEL/AII For Invisible Man
41 55 55 43 MATCHROR ZUPUSH
18 19 38 42 MIGHTY MIGHTY. /The Impression
18 21 16 33 MARK MORRISON/Return Of The /
43 21 16 33 MARK MORRISON/Return Of The /
43 21 16 33 CHUMBAWAMBA/Tubthumping
43 23 24 28 30 CHUMBAWAMBA/Tubthumping
42 25 26 26 ROBYN/Show Me Love
19 21 25 26 26 ROBYN/Show Me Love
19 21 25 26 26 ROBYN/Show Me Love
19 21 25 26 EN ROBYN/Show Me Love
24 1 38 29 AZVELLIAN OFFRAM
24 1 38 29 AZVELLIAN OFFRAM
25 26 EN ROBYN/Show Me Love
26 27 MARIAN CARE/YBUTLER
26 27 MARIAN CARE/YBUTLER
27 19 18 MARY LBURGE/EVER/Thing
19 18 15 17 GINA GYON ABA ...ust.
28 28 17 ROKELLIAN OFFRAM
29 18 18 15 17 GINA GYON BEARVE
20 21 17 18 MARY LBURGE/EVER/Thing
19 18 15 17 GINA GYON BEARVE
20 17 17 15 OMC/HOW BEARVE
20 17 17 15 OMC/HOW BEARVE
20 17 17 15 OMC/HOW BEARVE
20 21 21 FOR CONTROL BEARVE
20 21 21 FOR CONTROL BEARVE
20 21 21 FOR CONTROL BEARVE
20 21 21 FOR MORTHY MIGHTY HIGH
20 21 21 51 GOUTHER BROTHERS/BOOM BOOT
20 21 71 71 51 OMC/HOW BEARVE
21 21 FOR CONTROL BEARVE
21 21 50 GOUTHER BROTHERS/BOOM BOOT
21 71 71 51 OMC/HOW BEARVE
21 21 FOR CONTROL BEARVE
21 21 50 FOR CONTROL BEARVE
21 21 51 FOR CONTROL BEARVE
21 21 51 FOR CONTROL BEARVE
22 21 51 FOR CONTROL BEARVE
23 24 51 FOR CONTROL BEARVE
24 ARTIST/TITLE

SUGAR RAY/Fly
TONIC/IT You Gould Only...
JEWEL/Foolish Garmes
BARENAKED LONIES/Bhan Wilson
WILL SMITH/Men In Black
LEANN RIMES/How Oo I Live
98 DEGREES/Inwisible Man
NOTORIOUS B.I.G./Mo Money Mo Problems
SISTER HAZEL/All For You
THIRD EYE BLIND/Semi-Charmed Life
MATCHBOY. 20/Push
MIGHTY MIGHTY./The Impression...
MARIAH CAREV/Honey
PUFF OADOY.../Til Be Missing You
ALLURE/All Cried Out
INOU.Love You Down
MARK MORRISON/Return Of The Mack
PAULA COLE! Don't Want To Wait
CHUMBAWAMBA/Tubthumping
SHE MOVES/Breaking All.
CELINE DION/To Love You More
BACKSTREET BOYS/AS Long As You...
ROBYN/Show Me Love
USHER/You Make Me Wanna...
ELTON JOHN/Candle In...1997
HANSON/I WIII Come To You
ROCKELIAN A Dream
BOYZ II MEN'4 Seasons Of...
FIONA APPLE/Criminal
MARIAH CAREV/Butterfly
BACKSTREET BOYS/SUM Playing...
AZ YET/HARIO To Say I'm...
AQUAL-Olipop (Candyman)
MARY J. BLISE/Everything
GINA G'Ooh Aah...Just...
SMASH MOUTH/Walkin' On The Sun
OUTHERE BROTHERS/Boom Boom Boom
NOTORIOUS B.I.G./Phyproctze
OMCHOW Bizarre
SPICE GIRLS/Say You'il Be There



MARKET #42

WKSS/Hartford (860) 524-7819 Jones/McGowan

# CHR/POP PLAYLISTS

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



# MARKET P44

WRVW/Nashville

PUA				AHTISI/ITILE
3W	2W	LW	TW	
34	39	55	57	SUGAR RAY/Fly
52	53	53	57	THIRD EYE 8LIND/Semi-Charmed Life
32	34	44	56	MATCHBOX 20/Push
35	35	44	56	MEREDITH BROOKS/Bitch
55	52	53	56	JEWEL/Foolish Games
47	53	42	36	8ACKSTREET BOYS/Quit Playing
54	51	34	36	SHERYL CROW/A Change Would Do
23	26	33	35	AMY GRANT/Takes A Little Time
54	53	40	34	SISTER HAZEL/All For You
33		34	34	DUNCAN SHEIK/Barely Breathing
34	34	39	33	TONIC/If You Could Drily
31	20	25	33	SHAWN COLVIN/Sunny Came Home
33	35	31	33	ROBYN/Do You Know (What)
22	23	31	30	PAULA CDLE/I Don't Want To Wait
23	26	28	27	ROBYN/Show Me Love
24	24	21	27	SAVAGE GARDEN/I Want You
22	22	20	26	SPICE GIRLS/Say You'll Be There
2B	30	26	25	SARAH MCLACHLAN/Building A Mystery
28		19	25	WALLFLOWERS/One Headlight
-	19	22	24	CHUMBAWAMBA/Tubthumping
18	19	17	24	SPICE GIRLS/2 Become 1
9	11	20	23	FIONA APPLE/Criminal
21	20	19	23	
25		26		WALLFLOWERS/The Difference
21	20	19	22	
11	18	20	21	SMASH MOUTH/Walkin' On The Sun
	16	22	19	MIGHTY MIGHTY/The Impression
16	17	15	16	WILL SMITH/Men in 8lack
17	17	16	16	JEWEL/You Were Meant
22		21	15	
16	15	18 12	15 14	
-	-			
12	11	10	14 13	OASIS/Don't Go Away
17	19	15	13	BOYZ II MEN/4 Seasons Of
	10	14		
12	11	12		
12	''	12	13	
11	12	10		
31	27	13	12	
31	21	13	12	FEMANI MINIESY NOW DO 1 DIVE



PLAYS	ட		<u> </u>		444
Section	PLAY	rs			ARTIST/TITLE
58 58 57 57 BACKSTREET BDYSQuit Playing. 58 58 58 51 53 JEWEL/Foolish Games 58 59 58 51 R098/ND9 You Know (What) 57 58 56 53 JEWEL/Foolish Games 58 59 58 51 R098/ND9 You Know (What) 57 58 54 45 THIRD EYE BLIND/Semi-Charmed Life 11 45 23 45 THIRD EYE BLIND/Semi-Charmed Life 12 25 31 33 46 RD98/NS/Now Me Love 13 31 30 30 MARZ-LAIIF for You 14 30 30 PAWN COLVIN/Sumry Came Home 14 30 4 29 29 HANSO/MAMM BAZ-LUNIFO YOU 15 32 25 SAWAGE GARDEM/ Warn You 15 22 23 25 SAWAGE GARDEM/ Warn You 16 12 20 21 MANIC DPPOLA/Legend Of A Cowgin 16 30 32 31 24 CABIOGANST. Loverlool 17 20 21 22 WALFLEW HANSO/MAJOK JAM 18 25 25 20 MARLE GARDEM/ Warn You 19 32 25 25 CABIOGAN CARLES AND	3W	2W	LW	TW	
58 58 57 57 BACKSTREET BDYSQuit Playing. 58 58 58 51 53 JEWEL/Foolish Games 58 59 58 51 R098/ND9 You Know (What) 57 58 56 53 JEWEL/Foolish Games 58 59 58 51 R098/ND9 You Know (What) 57 58 54 45 THIRD EYE BLIND/Semi-Charmed Life 11 45 23 45 THIRD EYE BLIND/Semi-Charmed Life 12 25 31 33 46 RD98/NS/Now Me Love 13 31 30 30 MARZ-LAIIF for You 14 30 30 PAWN COLVIN/Sumry Came Home 14 30 4 29 29 HANSO/MAMM BAZ-LUNIFO YOU 15 32 25 SAWAGE GARDEM/ Warn You 15 22 23 25 SAWAGE GARDEM/ Warn You 16 12 20 21 MANIC DPPOLA/Legend Of A Cowgin 16 30 32 31 24 CABIOGANST. Loverlool 17 20 21 22 WALFLEW HANSO/MAJOK JAM 18 25 25 20 MARLE GARDEM/ Warn You 19 32 25 25 CABIOGAN CARLES AND	40	54	57	59	SUGAR RAY/Fiv
58 58 61 55         ELBANN RIMES/How Do Litve           57 58 56 53         JEWEL/Foolish Games           58 59 58 51         JROSYN/Do You Know (What.)           59 40 34         Ar           70 75 58 54 45         THIRD EVE BLIND/Semi-Charmed Life           31 37 34 36         HASP STER HAZEL/AII For You           32 25 31 33         MATCHBDX 20/Push           1 77 25 30         MATCHBDX 20/Push           31 31 30 30         SHAWN COLVIN/Sunny Came Home           33 26 32 25         SHAWN COLVIN/Sunny Came Home           34 40 39 28         HARNSOLWHIM BRODK/SWitch           30 29 32 24         HARNSOLWHIM BRODK/SWitch           30 29 32 24         HARNSOLWER GREEN Warm To You           30 27 31 23         SHE MOVES/Breaking All.           31 27 23 22         SHE MOVES/Breaking All.           32 31 23 25 20         JOCK JAMAJOCk Jam           32 32 25 20         JOCK JAMAJOCk Jam           32 35 25 20         MARIAH CAREY/Butterfly           32 35 25 20         MARIAH CAREY/Butterfly					
57   58   56   53   JEWEL/Foolish Games					
58         59         58         51         HORNYO'R You Know (What.)           59         40         34         47         DMC/How Bizarra           57         58         44         54         DMC/How Bizarra           31         43         44         SISTER HAZEL/AII For You           22         52         31         33         HAWN COLVIN-Younry Came Home           43         42         29         39         HAWN COLVIN-Younry Came Home           43         40         39         SBAWN COLVIN-Younry Came Home           43         40         39         PM RERCHIT BRODK/Sibrich           4         20         32         MERECHIT BRODK/Sibrich           4         22         23         25         SAWAGE GARDEMI Warm You           3         26         23         25         SHE MOVES/Breaking All           30         29         32         41         MARIA COPPOLA/Legend Of A Cowgirl           40         23         21         21         AMANICOPPOLA/Legend Of A Cowgirl           41         25         27         23         MULL SMITH/Men In Black           42         12         25         29         MARIAH CAPER SWILETO <t< td=""><td></td><td></td><td></td><td>53</td><td>JEWEL/Foolish Games</td></t<>				53	JEWEL/Foolish Games
59 40         34         47         DMC/How Rizarrs           57 58 54         45         47         THRID EYE BLIND/Semi-Charmed Life           31 37 54         34         SISTER HAZEL/All For You           31 37 34         36         BOBN/Show Me Love           42 25 23         33         MATCHBOX 20Push           31 31 30         36         AMATCHBOX 20Push           31 31 30         38         CHUMBAWAMBA/Tubthunping           33 26 72         29         HANN COLVIN/Sunny Came Home           43 32 62         23         25         SHAWA CULIN/Sunny Came Home           43 25 25         24         PMANTH Mark Color Statch         HANS COLVIN/Sunny Came Home           40 32 25         25         SANAGE GARDEM/ Warnt You           20 32 21         24         HANAI COPPOLA/Legend Of A Cowglid           21 22 21         25 SHE MOVE-Sipreaking All.           31 23 31         23 CONG HANAY/Forever Young           32 37 72 32         23         27 Y 23           33 25 31 23         DIOK CAMAJOOK Jam           34 16 14 22         20 20 21         PAULA COLET Don't Warn Tow           25 27 20         20 21         WALLE LOWERS/One Headilght           20 17 27 32         20 22         MARIAH CA					ROSYN/Do You Know (What)
31	59	40	34	47	DMC/How Bizarre
13   34   35   36   36   36   36   36   37   34   36   36   36   37   37   38   38   38   38   38   38	57	58	54	45	THIRD EYE BLIND/Semi-Charmed Life
22 25 31 33 MACCHEDIX 20/Push   31 30 30 CHUMBAWAMBATUbthumping   31 30 30 SHAWN COLVIN/Sunny Came Home   43 24 29 29 HANSON/Mirm Bop   38 40 39 28 R. KELLY/I Believe I Can Fly   30 29 32 44 MANISON/Mirm Bop   30 29 32 24 MANI COPPOLA/Legend Of A Cowglid   30 32 31 24 CARDISAST. Over Old   30 32 31 24 CARDISAST. Over Old   30 32 31 24 CARDISAST. Over Old   30 32 31 23 DL COMPANY/Forever Young   32 77 27 23 22 SPICE GIRLS ZP Become 1   40 20 21 PAULA COLET Don't Warn To Wat   41 25 25 20 MARIAH CARPY/Butterfly   42 26 20 19 DUNCAN SHEIK/Barely Breathing   42 26 20 19 DUNCAN SHEIK/Barely Breathing   42 26 20 19 DUNCAN SHEIK/Barely Breathing   43 25 25 24 MARIAH CARPY/Butterfly   44 25 26 27 19 DUNCAN SHEIK/Barely Breathing   45 20 18 17 MONICA/For You I Will   45 27 17 19 19 SPICE GIRLS/Say You'll Be There   46 20 18 17 MONICA/For You I Will   47 MONICA/For You I Will   48 20 18 17 MONICA/For You I Will   48 20 18 17 MONICA/For You I Will   49 10 14 DURAN DURAN/Electric Barbarella   57 14 NO AUTHORITY/Don't Stop	31	45	43	44	SISTER HAZEL/All For You
- 17 25 38 CHUMBAWAMBA/Tubthumping 31 31 30 30 59 SHAWN COLVIN/Sump Came Home 32 34 29 29 HANSOMMITT Bog 33 26 27 29 MERCHIT HBRIOKS Block 33 26 32 25 SAWAGE GARDEMI Warth You 32 32 31 24 GARDEMI Warth You 30 32 31 23 SHAWNOS/Breaking All. 30 32 31 23 SHAWNOS/Breaking All. 31 27 27 23 32 SHE MOVES/Breaking All. 32 37 27 23 32 US SHAWNOS/Breaking All. 33 25 31 24 CAROLGAN SLOVETON TOWN TOWN TOWN TOWN TOWN TOWN TOWN T	31	37	34	36	RDBYN/Show Me Love
13 1 30 3B SHAWN COLVIN/Sunny Came Home 13 24 29 29 HANSON/Minm Bop 13 26 23 25 MERICUTH BROOKS/Bitch 14 20 27 25 MERICUTH BROOKS/Bitch 15 27 27 28 MERICUTH BROOKS/Bitch 16 27 28 27 25 SHE MOYES/Breaking All 17 28 29 21 24 CARDIGANS/Lovertool 18 29 21 24 CARDIGANS/Lovertool 19 27 27 27 28 MINANI COPPOLA/Legend Of A Cowgirl 19 27 27 28 29 CORN/LANS/Breaking All 19 27 28 29 CORN/LANS/Breaking All 19 28 29 21 29 MILL SMITH/Men in Black 29 20 21 21 PAULA COLET Den't Wart To Wait 19 20 20 21 PAULA COLET Den't Wart To Wait 19 20 20 21 PAULA COLET Den't Wart To Wait 19 20 20 21 PAULA COLET Den't Wart To Wait 19 20 20 21 PAULA COLET Den't Wart To Wait 19 20 20 21 PAULA COLET Den't Wart To Wait 19 20 20 21 PAULA COLET Den't Wart To Wait 19 20 20 21 PAULA COLET Den't Wart To Wait 20 20 21 PAULA COLET Den't Wart To Wait 21 22 21 PAULA COLET Den't Wart To Wait 22 25 25 25 DEC GIRLS/Say You't Be There 23 25 25 25 DEC GIRLS/Say You't Be There 24 26 20 18 17 MONICA/For You I Witl 25 27 POUCAN SHEIK/Basely Breathing 26 20 18 17 MONICA/For You I Witl 27 29 20 CGREES/Invisible Man 28 20 18 17 MONICA/For You I Witl 29 20 21 17 EN VOGUE/Don't Let Go (Love) 29 20 CGREES/Invisible Man 29 20 20 21 14 LEC LICK/ONOT GO 20 20 20 20 20 20 20 20 20 20 20 20 20 2	22	25	31	33	MATCHBDX 20/Push
23 24 29 29 HANSON/Mmm Bop  38 40 39 28 MEREDITH BRDOKS/Bitch  38 40 39 28 MEREDITH BRDOKS/Bitch  39 28 R. RELLYI Believe I Can Fly  30 29 32 24 MANAGE GARDENI Warni You  30 29 32 24 MANAGE GARDENI Warni You  30 32 31 23 DISCHARL SWARE CARDENI Warni You  30 32 31 23 DISCHARL SWARE CARDINA WARNI COPPOLA Legend Of A Cowglid  40 16 14 22 DISCHARL SWARE COMMON  40 20 21 PAUL SWATEN/Mer In Back  40 20 20 21 PAUL SWATEN/Mer In Back  41 20 20 21 PAUL SWATEN/Mer In Back  42 12 22 DISCHARL SWATEN/MER  40 20 21 PAUL SWATEN/MER SVORE  41 20 20 19 DUNCAN SHEIN/Barely Breathing  41 20 20 19 DUNCAN SHEIN/Barely Breathing  41 20 19 SPICE GIRLS/SWAY 9001 Be There  42 20 21 PAUL SWATEN/BUTCH  41 20 20 19 VERVE PIPT-The Freshmen  42 20 28 17 MONICA/For You II Will  43 17 17 9 DISCHARL SYSWAY 9001 Be There  44 25 20 18 17 MONICA/For You II Will  45 17 17 9 DISCHARL SYSWAY 9001 Be There  46 20 20 20 20 CRUSH/Jellyhead  47 MONICA/For You II Will  48 17 MONICA/For You II Will  49 19 16 SPICE GIRLS/Wannabe  49 10 14 DURAN DURAN/Electric Barbarella  49 10 14 DURAN DURAN/Electric Barbarella  40 15 14 DURAN DURAN/Electric Barbarella  40 16 14 DURAN DURAN/Electric Barbarella  40 16 16 16 16 16 16 16 16 16 16 16 16 16	-				
36	31	31	30		
38					
33 26 29 25   SAMAGE GARDEMN Warn You					
- 22 32 25 SHE MOVES/Breaking All 30 29 32 24 IMANIC OPPOLAU Legend Of A Cowgirl 30 32 31 23 DJ COMPANY/Forever Young 32 72 72 32 29 WILL SAITH/Men in Black 24 16 14 22 JOCK JAM/Jock Jam 25 27 32 22 SPICE GIRL SV2 Become 1 42 21 25 22 PICE GIRL SV2 Become 1 42 20 20 21 PAULA COLET Don't Warn! To Wait 42 26 20 19 DUNCAN SHEIK/Barely Breathing 42 26 20 19 DUNCAN SHEIK/Barely Breathing 41 20 19 19 VERVE PIPE/The Freshmen 41 20 19 19 VERVE PIPE/The Freshmen 42 20 18 19 SPICE GIRL SV3a y You'll Be There 43 20 18 17 MONICA/For You'l Will 41 51 71 77 99 DE GREES/Invisible Man 42 20 18 19 SPICE GIRL SV3a y You'll Be There 43 20 18 17 MONICA/For You'l Will 45 17 17 79 SPICE GIRL SV3a y You'll Be There 45 20 18 17 MONICA/For You'l Will 46 19 19 16 SPICE GIRL SV3a y You'll Be There 47 20 22 17 ENV GOGLEDON'L LEG OF Love) 48 20 18 17 MONICA/For You'l Will 49 19 16 SPICE GIRL SV3a y You'll Be There 49 10 14 DURAN OURAN/Electric Barbarella 40 51 LEC LICK/Opton' GO 51 51 44 LISA LOEB'I DO 51 51 54 LISA LOEB'I DO 51 54 54 LISA LOEB'I DO 51 54 10 DURAN OURAN/Electric Barbarella 51 51 54 LISA LOEB'I DO 51 54 10 DURAN OURAN/Electric Barbarella 51 51 54 LISA LOEB'I DO 51 54 10 DURAN OURAN/Electric Barbarella 51 54 LISA LOEB'I DO 51 54 10 DURAN OURAN/Electric Barbarella 51 52 14 LISA LOEB'I DO 51 54 10 DURAN OURAN/Electric Barbarella 51 54 15 LISA LOEB'I DO 51 55 14 LISA LOEB'I DO 51 56 15 15 15 15 LISA LOEB'I DO 51 56 15 15 15 15 15 15 15 15 15 15 15 15 15					
30	33				
22 23 21 24 CARDIGANSCI.overloof 30 32 31 23 DJ COMPANY/Forever Young 24 16 14 22 JOKCK JAMJOCK Jam 25 27 23 WILL SMITH/Men In Black 26 16 14 22 JOKCK JAMJOCK Jam 27 28 29 SPICE GIRLS/2 Become 1 28 20 20 21 PAULA COLET Don't Warn To Wait 29 20 17 19 19 SILES/SIO UNIONI Warna Be There 20 17 19 19 19 LES/SIO UNIONI Warna Be There 21 20 19 19 19 SEGRES/SINVISIBLE Man 21 22 18 19 SPICE GIRLS/Say You'll Be There 22 20 18 17 MONICA/For You I Will 28 20 18 17 MONICA/For You I Will 29 20 17 19 98 DEGREES/Invisible Man 20 10 17 19 19 16 SEGREES/Invisible Man 21 20 22 17 EN VOGUE/Don't Let Go (Love) 21 14 DURAM DURAM/Electric Barbarella 22 25 14 LES/LOOPON'T GO 25 14 NO JURAM DURAM/Electric Barbarella 26 27 14 NO JURAM DURAM/Electric Barbarella 27 28 14 NO JURAM DURAM/Electric Barbarella 28 20 18 17 MONICA/FOR You I Will 29 10 14 DURAM DURAM/Electric Barbarella 29 20 17 14 NO JURAM DURAM/Electric Barbarella 20 20 14 NO JURAM DURAM/Electric Barbarella 20 20 14 NO JURAM DURAM/Electric Barbarella 29 20 20 20 20 20 20 20 20 20 20 20 20 20					
30   32   31   23   23   23   27   27   23   27   27					
23 27 27 28 WILL SMITPIAMEN In Black 24 16 14 2 20 2DK JAMAJOCK JAM 25 27 23 22 VARIAN SPICE GIRLS/2 Become 1 24 21 25 22 VARIAN SPICE GIRLS/2 Become 1 23 25 25 20 MARIAN CARE/YBUTERT TO WATE 20 17 19 19 SIESSIO UNIONI WARNA BE There 21 20 18 19 SPICE GIRLS/Say You'll Be There 22 27 18 19 SPICE GIRLS/Say You'll Be There 23 20 18 17 MONICAFOr You I Will 24 15 17 17 98 DEGREES/Invisible Man 25 26 27 18 19 SPICE GIRLS/Say You'll Be There 26 27 28 17 MONICAFOr You I Will 27 28 29 18 17 MONICAFOr You I Will 28 29 18 17 EXPENDENT LES GO (Love) 29 10 14 DECREES/INVISIBLE MAN 29 10 14 DECREES/INVISIBLE 20 27 18 18 SPICE GIRLS/Wannabe 20 18 18 SPICE GIRLS/Wannabe 20 18 19 10 14 DURAN UNFANCEICTIC Barbarella 20 27 14 DURAN UNFANCEICTIC Barbarella 21 20 22 10 14 DURAN UNFANCEICTIC Barbarella 21 22 25 14 NO NO AUTHORITY/Don't Stop					
24   16   14   22   JOCK JAMAJOCK Jam					
25 27 23 22   SPICE GIRLS Z Become 1					
24   25   22   WALLFLOWERS/One Headlight					
14 20 20 21					
23 25 25 29 MARIAH CAREY/Butterfly UMCAN SHEIN/Bayey Breathing ULSSIO UNIONI Wanna 8e There 11 20 19 19 SHESVE PIPE/The Freshmen 21 22 18 19 SPICE GIRLS/Say You'll 8e There 28 20 18 17 MONICA/For You LWill 14 15 17 MONICA/For You LWill 14 15 17 98 DEGRESS/Invisible Man 21 20 22 17 EN YOGUE/Don't Let Go (Love) 16 19 19 16 EN YOGUE/Don't Let Go (Love) 17 9 10 14 DURAN DURAN/Electric Barbarella 18 15 14 NO AUTHORITY/Don't Stop					
42 26 20 19 DUNCAN SHEIK/Basey, Breathing 20 17 19 19 BLESSIO UNIONI Wanna Be There 21 22 18 19 SPICE GIRLL, SCay You'll Be There 28 20 18 17 MONICA/For You I Will 4 15 17 17 98 DEGREES/Invisible Man 21 20 22 17 EN VOGUE/Don't Let Go (Love) 30 19 19 16 SPICE GIRLL, SWannabe 4 5 14 LE CLICK/Don't GO 5 9 10 14 DURAN DURAN/Electric Barbarella 5 - 5 14 LISA LOEB/I DO 6 17 07 14 NO AUTHORITY/Don't Stop					
20   17   19   19   ELESSIO UNIDONI Warina Be There					
11 20 19 19 VERVE PIPE/The Freshmen 21 22 18 19 PUFE GIRLS/Say You'll Be There 28 20 18 17 MONICA/For You I Will 4 15 17 17 98 DEGREES/Invisible Man 21 20 22 17 ENV GOLUFOW'l Let Go (Love) 16 19 19 16 SUPEC GIRLS/Wannabe - 5 15 LE CLICK/Own't Go 7 9 10 14 DURAN DURAN/Electric Barbarella - 5 14 LISA LOEB/I DO - 5 14 MO AUTHORITY/Don't Stop					
21 22 18 19 SPICE GIRL S/Say You'll Be There 18 CRUSH/Jethyhead 28 20 18 17 MONICAFOr You I Witi 14 15 17 17 SO DEGREES/Invisible Man 21 20 22 17 ENVEGUETOM LE GO (Love) 16 19 19 16 SPICE GIRL S/Wannabe 5 15 LE CLIC/DOn't Go 7 9 10 14 DURAN DURAN/Electric Barbarella 5 14 LISA LOEB/I DO 14 MO AUTHORITY/Don't Stop					
- 18 GRUSH/Jellyhead 28 20 18 17 MONICA/For You I Willi 15 17 17 98 DEGREST/INVSIDIE Man 21 20 22 17 EN VOGUE/Don't Let Go (Love) 16 19 19 16 SPICE GIRL S/Mannabe - 5 15 LE CLIC/VOon't Go 7 9 10 14 DURAN DURAN/Electric Barbarella - 5 14 NO AUTHORITY/Don't Stop					
28 20 18 17 MONICA/For You I Will 11 15 17 17 98 DEGREES/Invisible Man 12 10 22 17 EN VOGUL/Don't Let Go (Love) 16 19 19 16 SUPEC GIRLS/Wannabe 1 - 5 15 LE CLICK/Don't Go 10 URAN DURAN/Electric Barbarella 1 - 5 14 LISA LOER/I DO 10 NO AUTHORITY/Don't Stop					
14 15 17 17 98 DEGREES/Invisible Man 21 20 22 17 WOGUL/Don't Let Go (Love) 6 19 19 16 SPICE GRIES/Wannabe 6 - 5 15 LE CLICK/Don't Go 7 9 10 14 DURAN DURAN/ELECTIC Barbarella 7 5 14 LISA LOEB/I DO 8 1 14 NO AUTHORITY/Don't Stop					
21 20 22 17 EN VOGUE/Don't Let Go (Love) 16 19 19 16 SPICE GIRL S/Wannabe 7 9 10 14 DURAN DURAN/Electric Barbarella 1 5 14 LISA LOEB/I DO 1 NO AUTHORITY/Don't Stop					
16 19 19 16 SPICE GIRLS/Wannabe 5 15 LE CLICK/Don't Go 7 9 10 14 UNAN VERANE/Bectric Barbarella 5 14 LISA LOEB/I Do 14 NO AUTHORITY/Don't Stop					
5 15 LE CLICK/Don't Go 7 9 10 14 DURAN DURAN/Electric Barbarella 5 14 LISA LOEB/I Do 14 NO AUTHORITY/Don't Stop					
7 9 10 14 DURAN DURAN/Electric Barbarella 5 14 LISA LOEB/I Do 14 NO AUTHORITY/Don't Stop					
5 14 LISA LOEB/I Do 14 NO AUTHORITY/Don't Stop					
14 NO AUTHORITY/Don't Stop					
13 - 12 13 TRACY CHAPMAN/Give Me One Reason				14	NO AUTHORITY/Don't Stop
	13	-	12	13	TRACY CHAPMAN/Give Me One Reason



# WDCG/Raleigh (919) 871-1051 Burns/Taylor

_	_	_		
PLA	rs			ARTIST/TITLE
3W	2W	LW.	TW	
57	59	56	56	SUGAR RAY/Piv
-	57	60	56	MATCHBDX 20/3am
39	37	37	54	SMASH MOUTH/Walkin' Dn The Sun
38	34	40	53	INDIGO GIRLS/Shame Dn You
58	57	56	51	TDNIC/If You Could Only
36	38	39	48	TOAD THE WET/Crazy Life
57	60	59	47	DMC/How Bizarre
22	21	24	42	SEVEN MARY THREE/Lucky
20	44	44	37	WALLFLDWERS/The Difference
27	29	36	36	SUNDAYS/Summertime
26	27	22	34	FAR TDO JONES/As Good As You
16	17	20	33	CHUMBAWAMBA/Tubthumping
40	35	37	32	SARAH MCLACHLAN/Building A Mystery
-	13	23	25	LISA LOEB/I Do
38	35	39	21	FIONA APPLE/Criminal
-	-	-	21	8EN FOLDS FIVE/Brick
20	20	20	20	COLLECTIVE SOUL/Listen
42	32	20	20	THIRD EYE BLIND/Semi-Charmed Life
-	10	21	20	WALLFLDWERS/Three Martenas
16	21	16	20	SUBLIME/What I Got
21	28	18	19	SISTER HAZEL/All For You
51	52	4B	19	JEWEL/Foolish Games
22		28	18	PAULA COLE/I Don't Want To Wait
28	24	20	18	FOREST FOR THE TREES/Dream
-	-	-	17	EOWIN MCCAIN/I'll Be
	18		16	VERVE PIPE/The Freshmen
16		17	15	BARENAKED LADIES/The Old Apartment
12	11	10	15	BARENAKEO LAOIES/Brian Wilson
-	11	13	13	MIGHTY MIGHTY/The Rascal King
	11	11	12	ALANA DAVIS/32 Flavors
18		23		DAVE MATTHEWS BAND/Tripping Billies
-	10	10	11	MATCHBOX 20/Push
-	9			DASIS/Don't Go Away
10			11	8LUES TRAVELER/Run-Around
18	16		11	SHERYL CROW/A Change Would Do
-	10		10	
-	11	-	10	JEWEL/You Were Meant
-	-			COWBOY MOUTH/Love Of My Life
6	8			IMANI COPPOLA/Legend Of A Cowgirt
13	5	8	5	SHAWN COLVIN/You And The Mona



MARKET #50

KHFI/Austin (512) 474-9233 Roberts/Kelly

PLAYS
3W 2W LW TW
71 71 72 73 LEANN RIMES/How Do I Live
37 46 52 72 BDY2 II MEN4 Seasons Of...
71 73 71 71 JEWEL/Foolish Games
45 55 71 70 SUGAR RAY/Fly
72 69 71 70 PUFF DADDY \_7I'll Be Missing You
35 37 44 44 ROBYNShow Me Love
43 44 41 42 MATCHBOX 20'PUSh
13 39 43 24 MARINA CHARPYBriterfly
10 26 38 37 CHUMBAWAMBA/Tubthumping
38 36 37 37 GACKSTREET BOYS/Duit Paying...
55 38 37 73 OMC/How Bizarre
72 57 38 36 WILL SMITHMen in Black
- 10 25 35 SHE MOYES/Breaking All...
39 72 56 35 ELTON JOHN/Candle In...1997
36 33 33 33 BABYFACE/How Come, How Long
- 14 29 SAWAE GARDEW/Tuly Madly Deeply
- 15 34 28 DURAN DURAN/Electnc Barbarella
27 26 72 82 62 CARDICANS/Lovefool
45 43 37 27 LDS UMBRELLOSKO Tengo Dinero
- 11 27 WALLFLDWERS/Dne Headlight
26 25 26 25 NOTORIOUS BLG\_MO Money Mo Prot
- 7 22 NO DOUBLY/Don't Speak
- - 22 EN VOGUE/Tool Sone, Too Long
23 21 19 22 EN VOGUE/Tool Sone, Too Long
24 21 19 3 SALAYE GEDON LOTON
- 19 19 SMASH MOUTHWAIKIN ON THE SUN
- 9 19 SMAVE GEDON THE SUN THE SU



WAPE/Jacksonville

8		w	b	Thomas/Mann
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
42	55	65	65	Sugar Ray/fly
58	59		59	MATCHBDX 20/Push
46	54		57	SPICE GIRLS/2 Become 1
57		56	56	LEANN RIMES/How Do I Live
2B	23		55	MIGHTY MIGHTY/The Impression
41	52	43	54	BLESSID UNION/I Wanna 8e Thure
61	62		52	JEWEL/Foolish Games
	27	38	41	PAULA CDLE/I Don't Want To Wait
51	43		36	THIRD EYE BLIND/Semi-Charmed Life
51	41	50	33	RDBYN/Do You Know (What)
35	43		32	VERVE PIPE/The Freshmen
-	9		25	TONIC/If You Could Drily
	26		25	ALLURE/All Cried Out
29			24	
17	20		24	
16	18	23	23	ROBYN/Show Me Love
-	-	22	23	
23	23		22	
-	-	17	21	MARIAH CAREY/Butterfly
٠.	17	1B	20	CHUMBAWAMBA/Tubthumping
-	21	20	20	HANSON/I Will Come To You
-	-	12	16	OASIS/Don't Go Away
-	15			SMASH MDUTH/Walkin' On The Sun
65	53			BACKSTREET BOYS/Quit Playing
-	-	18		MARIAH CAREY/Honey
63	55	31	12	
-	-	-	10	BACKSTREET BOYS/As Long As You
				'
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# 99.7 WDJX

# MARKET #52

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
76	76	72	76	MATCH8OX 20/Push
65	71	71	76	SUGAR RAY/Ry
47	67	71		VERVE PIPE/The Freshmen
	72		76	JEWEL/Foolish Games
7	17	20		CHUMBAWAMBA/Tubthumping
15	38	44	51	PAULA COLE/I Don't Want To Wait
21	41	43	44	ROBYN/Show Me Love
47	45	47	42	MARIAH CAREY/Honey
47	30	24	39	98 DEGREES/Invisible Man
21	27	27	38	ALLURE/All Cried Out
13	14	14	38	SMASH MOUTH/Walkin' On The Sun
38	37	35	34	GOD'S PROPERTY/Stomp
37	36	36	33	BOYZ II MEN/4 Seasons Of
3D	37	47	31	SISTER HAZEL/All For You
46	49	53	29	BACKSTREET BOYS/Quit Playing
54	54	54	29	WILL SMITH/Men In Black
44	43	45	28	INOJ/Love You Down
21	24	25	27	NOTORIOUS B.I.G./Mo Money Ma Problem
68	56	54		PUFF DADDY/I'll Be Missing You
	15	13	25	LEANN RIMES/How Do I Live
17		22	21	IMANI COPPOLA/Legend Of A Cowgirl
9		10	17	USHER/You Make Me Wanna
68	31	23	17	OAVE MATTHEWS BAND/Crash Into Me
7	8	13	14	AMY GRANT/Takes A Little Time
-	10	8	13	SHE MOVES/Breaking All
13	30	34	12	TONIC/If You Could Only
13		22	12	MIGHTY MIGHTY/The Impression
	21	19	11	EN VOGUE/Too Gone, Too Long
20	27.	24	10	PEACH UNION/On My Own
10	8	9	9	ELTON JOHN/Something About
-	-	18	8	SAVAGE GARDEN/Truly Madly Deeply
-	7	8	7	DASIS/Don't Go Away
9	11	12	7	3RD PARTY/Love Is Alive
8	9	11	7	ROLLING STONES/Anybody Seen My
8	8	11	7	SALT-N-PEPA/R U Ready HANSON/I Will Come To You
7	9	8 11	6	FLEETWOOD MAC/Silver Springs
-	-	11	6	L.L. COOL J/Phenomenon
	14	13	6	TEXAS/Say What You Want
14			6	FIONA APPLE/Criminal
13	13	13	0	FIUNA APPLE/GIMINAI



# MARKET #53

3W 2W LW TW	
48 70 70 71 TONIC/If You Could Only	
27 31 28 71 SARAH MCLACHLAN/Build	
71 70 70 70 SISTER HAZEL/All For You	
72 70 70 70 JEWEL/Foolish Games	
48 71 71 70 MATCHBOX 20/Push	
69 70 70 70 LEANN RIMES/How Do I Li	ive
27 32 30 <b>59</b> SUGAR RAY/Fly	
70 71 71 38 BACKSTREET BOYS/Quit P	
27 32 29 33 THIRD EYE 8LIND/Semi-Ci	harmed Life
27 27 31 32 MEREDITH BROOKS/Bitch	
50 30 30 29 ROBYN/Oo You Know (Wha	
27 28 29 27 PAULA COLE/I Don't Want	
25 20 24 27 WILL SMITH/Men In Black	
7 17 16 25 CHUMBAWAMBA/Tubthum	
21 25 24 25 MIGHTY MIGHTY/The im	pression
15 26 25 24 ROBYN/Show Me Love	
<ul> <li>5 15 22 MARIAH CAREY/Butterfly</li> </ul>	
<ul> <li>23 29 21 SAVAGE GARDEN/Truly Ma</li> </ul>	
9 20 30 19 IMANI COPPOLA/Legend (	
7 16 14 16 LOS UMBRELLOS/No Teng	
<ul> <li>- 5 13 MEREDITH BROOKS/What</li> </ul>	
7 14 12 13 SMASH MOUTH/Walkin' 0	
10 9 11 11 BOYZ II MEN/4 Seasons O	
5 7 10 10 ELTON JOHN/Something A	bout
12 9 12 9 FIONA APPLE/Criminal	
7 7 7 8 DURAN DURAN/Electric Ba	
<ul> <li>5 7 7 MARY J. BLIGE/Everything</li> </ul>	1
5 7 7 7 OASIS/Don't Go Away	
7 7 6 7 3RD PARTY/Love Is Alive	
5 7 9 7 HANSDN/! Will Come To Yo	
7 7 6 7 FOREST FOR THE TREES/	
7 7 7 AALIYAH/The One I Gave N	
7 7 6 7 AMY GRANT/Takes A Little	Time
<ul> <li>- 5 7 ALLURE/All Cried Out</li> </ul>	
7 7 6 911/Love Sensation	
5 SALT-N-PEPA/R U Ready	
5 GARY BARLOW/So Help N	
<ul> <li> 5 ROLLING STONES/Anybox</li> </ul>	ty Seen My
5 LISA LOEB/1 Oo	
THIRD EYE BLIND/How's I	t Going To Be



# MARKET 454 WGTZ/Dayton (937) 294-5858 Luczak/Steele

PLAYS				ARTIST/TITLE	
3W		LW	TW		
82	82	33	76	LEANN RIMES/How Do I Live	
46	46		76	SUGAR RAY/Piv	
45	76		75	TONIC/If You Could Only	
	74		75	MATCHBOX 20/Push	
			73	BACKSTREET BOYS/Quit Playing	
	83		72	JEWEL/Foolish Games	
44	42		70	WILL SMITH/Men In Black	
	42		42	BOYZ II MEN/4 Seasons Of	
21	20	37	42	SMASH MOUTH/Walkin' On The Sun	
18	21	23	40	CHUMBAWAMBA/Tubthumping	
72	72	74	40	THIRD EYE BLIND/Semi-Charmed Life	
22	36	41	39	ROBYN/Show Me Love	
66	70	73	38	SISTER HAZEL/All For You	
43	42	44	37	PUFF DADDY /I'll Be Missing You	
			37	ROBYN/Do You Know (What)	
25	36		37	MIGHTY MIGHTY/The Impression	
38	40		36	PAULA COLE/I Oon't Want To Wait	
-	11		36	MARIAH CAREY/Butterfly	
22			35	IMANI COPPOLA/Legend Of A Cowgirl	
22			34	SARAH MCLACHLAN/Building A Mystery	
46	41		31	8LESSIO UNION/I Wanna Be There	
٠.	-	22	26	FIONA APPLE/Criminal	
١.	•		26		
		29			
25					
13	7	17	24	AMY GRANT/Takes A Little Time	
-	-		24	LISA LOEB/I Do	
·:			23		
		25	21		
		18		WALLFLOWERS/One Headlight	
22			19		
37			19		
25					
-	22		18 17	NU AUTHURITY/DON'T STOP	
16	20		17		
			15		
	20 14	22	10	OMC/How 8izarre	
38			14		
17	20		13	ALLURE/All Cried Out	
٠/	20	1 21	13	ACCONDANIONED OUT	



# MARKET #56 **WRVO/Richmond** (804) 576-3200 McKay/Surf

PLAYS ARTIST/TITLE 3W 2W LW TW



# MARKEY 457

WFLY/Albany, NY (518) 786-6600 Moroan/Williams

١	3W	2W	LW	TW	
١	59	57	60	60	JEWEL/Foolish Games
١	43	60	60	60	SUGAR RAY/Fly
1	23	30	55	58	BOYZ II MEN/4 Seasons Of
	43	60	58	58	BACKSTREET BOYS/Qurt Playing
	58		58	58	LEANN RIMES/How Do I Live
	15			55	ROBYN/Show Me Love
		30		53	SISTER HAZEL/All For You
	32	24	28	34	
	-	-	25	30	CHUMBAWAMBA/Tubthumping
ı	-	15			
	4	29			IMANI COPPOLA/Legend Of A Cowgirl
		15			MATCHBOX 20/Push
	22	28			MIGHTY MIGHTY/The Impression
	21	28			98 DEGREES/Invisible Man
	12	8	12		FIONA APPLE/Criminal
	17		12		AALIYAH/The One I Gave My
	26	23			MARIAH CAREY/Butterfly
	1.1	16	18		
		59			THIRD EYE BLIND/Semi-Charmed Life
	25				
	40		17		AQUA/Barbie Girt
	22	15		20	
	59	60			
	13				SALT-N-PEPA/R U Ready JOCK JAM/Jock Jam
	14 28		15		MEREDITH 8RODKS/Bitch
	14	16			OMC/How 8izarre
		16			SAVAGE GARDEN/I Want You
	23	10			SHERYL CROW/A Change Would Do
	12		14	16	ELTON JOHN/Something About
	14	20			TONIC/If You Could Only
	23			16	
	-		, ,		AZ YET/Hard To Say I'm
	١.		6	15	
	20	18	15		AMY GRANT/Takes A Little Time
	-	13			MARY J. BLIGE/Everything
	9	10	10	14	GARY BARLOW/So Help Me Girl
	31	26			EN VOGUE/Too Gone, Too Long
	15		14		FLEETWOOD MAC/Silver Springs
	5	14	14	13	FOREST FOR THE TREES/Dream
		_	_		



# MARKET #58

WFBC/Greenville, SC

_	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
39	40	51	55	MATCHBOX 20/Push
55	54	52	55	LEANN RIMES/How Do I Live
37	37	50	54	SISTER HAZEL/All For You
48	54	57	54	SUGAR RAY/Fly
56	55	52	49	JEWEL/Foolish Games
36		42	39	CRAVIN' MELON/Sweel Tea
23		35	39	ALLURE/All Cned Out
36		38	39	80YZ II MEN/4 Seasons Of
9	13	27	39	USHER/You Make Me Wanna
25	29	34	39	SARAH MCLACHLAN/Building A Mystery
43		40	38	TONIC/If You Could Only
52		40	38	BACKSTREET BOYS/Quit Playing
38		39	37	PAULA COLE/I Don't Want To Wait
52		41	36	THIRD EYE BLIND/Semi-Charmed Life
34		35	36	98 DEGREES/Invisible Man
14	18	27	28	SMASH MDUTH/Walkin' On The Sun
42	38	40	27	BLESSID UNION/I Wanna Be There
I		14	25	WALLFLOWERS/Three Marienas
27		26	25	SHAWN COLVIN/You And The Mona
38	41	23	23	WILL SMITH/Men In Black
21	19	20	22	PUFF DADDY/I'll Be Missing You
21	22	20	22	BLACKSTREET/Don't Leave Me
28	25	26	21	EN VOGUE/Too Gone, Too Long
l -	8	10	21	AALIYAH/The One I Gave My
	19	22	20	MARIAH CAREY/Butterfly MARK MORRISON/Return Of The Mack
20	19	16	20	WALLFLOWERS/One Headlight
25 11	23	25	20 17	OASIS/Don't Go Away
17	15 17	17 14	16	AMY GRANT/Takes A Little Time
17	16	15	16	DUNCAN SHEIK/Barely Breathing
13	16	13	15	MIGHTY MIGHTY/The Impression
3B	10	13	15	DAVE MATTHEWS BAND/Crash Into Me
15	17	- :	15	VERVE PIPE/The Freshmen
15	17	14	15	OMC/How Bizarre
1	14	14	15	SHERYL CROW/If It Makes You
	17	15	15	JEWEL/You Were Meant
14	17	-	15	NIXONS/Sister
l '."	-		15	NO AUTHORITY/Don't Stop
14	14			
12	12	13	13	NOTORIOUS 8.I.G./Mo Money Mo Problems
٠.,		.,		20 On Oan of House



# MARKET #60

KHTT/Tulsa (918) 492-2020 Phillips/Rush

LA				407/07/77PF
W	ZW	LW	TW	ARTIST/TITLE
14	44	89	91	SUGAR RAY/Fly
71	71	89	90	JEWEL/Foolish Games
	44	88	90	LEANN RIMES/How Do I Live
71	71	71	73	BOYZ II MEN/4 Seasons Of
	43	73	72	ROBYN/Show Me Love
39	89	45	46	SPICE GIRLS/2 Become 1
39	89	45	45	PUFF DADDY/I'll Be Missing You
14	44	44	45	98 DEGREES/Invisible Man
<del>70</del>	90	44	44	WILL SMITH/Men In Black
12	42	43	44	THIRD EYE BLIND/Semi-Charmed Life
13	43	42	44	DUNCAN SHEIK/Barely Breathing
28	28	43	43	INOJ/Love You Down
6	6	42	43	MATCHBOX 20/Push
14	44	30	31	JOCK JAM/Jock Jam
29	29	31	30	ROBYN/Do You Know (What)
11	11	30	30	NOTORIOUS 8.I.G./Mo Money Mo Proble
29	29	29	30	MEREDITH BROOKS/Bitch
30	30	30	29	MARK MORRISON/Return Of The Mack
-	-	30	29	CHUMBAWAMBA/Tubthumping
45	45	29	29	OMC/How Bizarre
45	45	29	29	
-		31	28	SHE MOVES/Breaking All
28	28	28	27	SISTER HAZEL/All For You
3	3	26	26	HANSON/I Will Come To You
		21	21	ALLURE/All Cried Out
16	16	22	17	CRUSH/Luv'd Up
·	-	19	17	3RD PARTY/Love Is Alive
	-	16	16	SALT-N-PEPA/R U Ready
16	16	15	16	COOLID/Oft La La
19	19	20	15	911/Love Sensation
17	17	19	14	REAL MCCOY/(If) I'm Outta
15	15	16	14	LE CLICK/Don't Go
-	-	5	12	SPICE GIRLS/Spice Up Your Life
-		5	10	MARIAH CAREY/Butterfly
29		10		JANET F/Q-TIP/Got 'Til It's Gone
27	27	18	7	EN VOGUE/Too Gone, Too Long
-		-	2	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	JANET/Together Again
-	-	•	-	BACKSTREET BOYS/As Long As You
-	-		-	NU FLAVOR/Heaven
-	_	_		



# MARKET #61

ı	PLA				ARTIST/TITLE
ì	3W	2W	LW	TW	
Ì	55	48	51	50	BABYFACE/How Come, How Long
ı	53	53	54	49	
ı	31	34	38		
ı	30	37	39		WILL SMITH/Men In Black
ı		34	41	38	LEANN RIMES/How Do I Live
ı	37	49	54	38	MEREDITH BROOKS/Bitch
ı	41	32	39	35	OMC/How 8izarre
ı	36	39	37	35	SUGAR RAY/Fly
ı	39	34		33	ALLURE/All Cried Out
ı	47	32	37		AZ YET/Hard To Say I'm
ı	23	23	18		JEWEL/Foolish Garnes
ı	24	16	16		
١	34	39		32	
I		28	23		
ı	28	33			SPICE GIRLS/2 Become 1
ı	5	8	12		
ı	17	22	16		
ı	29			22	
ı	-			21	
ı	-	20	26		
ı	14	14	18		
ı	-	-	6	18	
ı	-	-	6		USHER/You Make Me Wanna 98 DEGREES/Invisible Man
ı	19		12		
ı	17		13		EN VOGUE/Too Gone, Too Long PUFF DADDY, //'II Be Missing You
ı			17	15	CARDIGANS/Lovetool
ı	15			15	NO MERCY/Where Do You Go
ı	-		:		LA BOUCHE/Be My Lover
ı	1		-		NICKI FRENCH/Total Eclipse Of
1					
1	13	12	12	15 14	SALT-N-PEPA/R U Ready
ı	10		1.4	14	MARIAH CAREY/Honey
ı	9		17		NU FLAVOR/Heaven
ı	13			12	
1	12	11	10	12	SISTER HAZEL/All For You
ı	6		12		BOYZ II MEN/4 Seasons Of
ı	ľ	-	12	11	DIANA KING/L-L-Lies
ı	11		5	10	SUBLIME/Wrong Way
ı	10	8	10	9	AALIYAH/The One I Gave My
ı	.,,	J		•	



# MARKET #62

KBFM/McAllen

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
j	25	41	46	47	LE CLICK/Don't Go
1	43	46	48	46	THIRD EYE BLIND/Semi-Charmed Life
	42	50	45	46	SUGAR RAY/Fly
	44	46	41	45	98 DEGREES/Invisible Man
	41	34	45	42	SPICE GIRLS/2 Become 1
	41	39	39	41	LEANN RIMES/How Do I Live
	25	23	30	41	BOYZ II MEN/4 Seasons Of
	45	38	41	41	JEWEL/Foolish Games
	25	44	43	40	INDJ/Lave You Oown
	15	21	29	40	NU FLAVOR/Heaven
	14	20	25	27	AALIYAH/The One I Gave My
	16	16	17	25	CYNTHIA/Like A Star
	26	23	25	25	911/Love Sensation
	14	15	26	25	PEACH UNION/On My Own
	6	12	15	25	IMANI COPPOLA/Legend Of A Cowgirl
	15	27	28	24	3RD PARTY/Love Is Alive
	19	27	27	23	SHE MOVES/Breaking All
		00	24	24	MCV 1884/Inch Inch

71				COMMITTEE TO LEGGE					
25	23	30	41	BOYZ II MEN/4 Seasons Of					55
45	38	41	41	JEWEL/Foolish Games					45
25	44	43	40	INDJ/Love You Oown					44
15	21	29	40	NU FLAVDR/Heaven		62			42
14	20	25	27	AALIYAH/The One I Gave My	1 1	-			42
16	16	17	25	CYNTHIA/Like A Star					42
26	23	25							42
14	15	26							42
6	12	15							42
15					1 1				41
19									40
-	20	21			1				39
									30
7					1				28
-	12	16				37			27
-		-				-			26
									25
48	21	19		AQUA/Barbie Girl		37			24
-	-	-				-			23
13					1 :	-			23
22						٠			23
16						-			22
44	41	36				31			22
-	-	-				-	-		-11
-	-	-				-	-		11
-	-	-			1	1.			17
-		10							15
						33	29	18	1
12						I٠	-	-	
11					l	I٠	-	-	
					l	ı			
10	10	13	12	GINA G/Ooh AahJust		I			
13	11	14	12	WILL SMITH/Men in 8lack		ı			
-	10	12	12	MARIAH CAREY/Butterfly		l			
			_		J	_			
	25 45 25 15 14 16 26 14 6 15 19 - 13 7 - 12 48 - 17 12 11 11 20 11 11 11 11 11 11 11 11 11 11 11 11 11	25 23 34 45 44 54 41 55 21 14 20 16 16 16 16 16 16 16 16 16 16 17 19 27 2 21 18 22 18 21 18 22 18 16 17 7 17 17 17 17 17 17 17 17 17 17 17 1	25 23 30 41 45 44 41 42 12 12 13 11 11 14 42 15 15 11 11 14 12 12 13 13 11 11 11 11 11 11 11 11 11 11 11	25 23 30 41 41 41 45 44 43 40 15 21 29 40 15 21 29 40 15 21 25 27 16 16 17 25 26 25 26 23 25 25 24 15 26 25 26 23 25 26 23 25 26 25 26 25 26 27 28 24 19 27 27 27 23 20 21 20	25 23 30 41 B07Z II MEMA Seasons Of 45 38 41 41 JEWELFoolish Games 52 44 43 40 INDULTORY YOU DOWN 15 21 29 40 NU FLAVDR/HEAVEN 16 16 17 25 CYNTHIA/Like A Star 26 23 25 25 911/LOVE Seassation 14 15 26 25 PEACH UNION/On My Own 15 27 28 24 3RD PARTY/LOVE IS Alive 15 27 27 23 SHE MOVES/Breaking All 17 20 21 21 JOCK JAM/JOCK Jam 18 13 14 21 FOREST FOR THE TREES/Dream 18 13 14 21 FOREST FOR THE TREES/Dream 19 27 27 23 SHE MOVES/Breaking All 19 27 27 23 SHE MOVES/Breaking All 19 21 22 JOCK JAM/JOCK Jam 18 11 14 21 FOREST FOR THE TREES/Dream 19 27 29 22 JOCK JAM/JOCK Jam 19 21 22 16 21 GLION JOHN-Something About 19 21 22 21 17 SHASK MOUTH/Walkin' Dn The Sun 18 11 16 BACKSTREET BOYS/Guit Playing 19 17 AQUA/Barbie Girl 19 18 15 DUBSTAR/Stars 19 18 17 G 3RD PARTY/Can U Feel II 10 14 12 MERCIPIT BROOKS/Brich 19 17 18 15 DUBSTAR/Stars 19 18 76 3RD PARTY/Can U Feel II 10 14 12 MERCIPIT BROOKS/Brich 19 17 15 14 12 MERCIPIT BROOKS/Brich 19 17 12 SELENA/Where Old 19 17 18 12 GUBCH PROWNER 19 19 19 19 19 19 19 19 19 19 19 19 19 1	25 23 30 41 BDVZ II MENA Seasons Of 45 38 41 41 JEWEL/Foolish Garnes 15 21 29 40 NI FLAVIDR/Heaven 16 16 17 25 CVNTHIALLIKE A Star 16 16 17 25 CVNTHIALLIKE A Star 16 16 17 25 CVNTHIALLIKE A Star 17 15 26 25 PEACH LUNION/ON MY OWN 18 19 27 27 23 SHE MOVES/Breaking All 19 27 27 23 SHE MOVES/Breaking All 19 27 27 23 SHE MOVES/Breaking All 19 21 21 31 14 21 FOREST FOR THE TREES/Dream 19 21 22 11 79 SAASH MOUTH-Walking About 19 21 22 17 77 28 SHE MOVES/Breaking All 20 21 21 79 SAASH MOUTH-Walking About 21 21 22 17 78 SAASH MOUTH-Walking On The Sun 22 21 21 79 SAASH MOUTH-Walking On The Sun 23 21 36 SAASH MOUTH-Walking About 24 25 18 17 18 15 DUBSTAR/Stars 25 26 18 17 18 15 SUBSTAR/Stars 26 27 28 17 18 37 DARFY/Can U Feel II 27 28 17 18 37 SAASH MOUTH-Walking On The Sun 28 18 17 18 15 SUBSTAR/Stars 29 21 38 17 18 37 DARFY/Can U Feel II 30 14 12 SELENA/Where Dict 31 31 14 15 SUBSTAR/Stars 32 SELENA/Where Dict 33 PSPICE Gills/Spice Up Your Life 34 AMAINAL CAREY/Honey 35 PSICE Gills/Spice Up Your Life 37 15 14 12 MEREOTITH BROOK/SPrech 38 11 14 12 MEREOTITH BROOK/SPrech 31 11 14 12 MEREOTITH BROOK/SPrech 31 11 14 12 MEREOTITH BROOK/SPrech 31 11 14 12 WILL SWITH-Wen In Black	25 23 30 41 BDVZ II MENA Seasons Of 33 33 45 88 41 41 JEWEL/Foolish Garnes 63 63 63 44 43 40 INDULTOR YOU DOWN 15 5 15 21 29 40 INDULTOR YOU DOWN 15 5 16 20 20 20 20 20 20 20 20 20 20 20 20 20	25 23 30 41 807Z II MENU \$4 Seasons Of	25 23 30 41 BDZZ II MENU \$4.582.00 O II  45 38 41 41 JEWEL/Foolish Games  53 44 43 40 INDU/Love You Down  15 24 43 43 10 INDU/Love You Down  15 24 43 41 10 JEWEL/Foolish Games  52 44 43 40 INDU/Love You Down  15 24 43 43 10 INDU/Love You Down  15 24 29 40 INDU/Love You Down  16 16 17 25 CVINTHIA/LIKE A Star  27 ALL/NAVIHO One I Gave My  17 23 39 39 40 40 15 25 9 STI/Love Sensation  18 25 9 11/Love Sensation  19 27 27 42 15 15 25 1MANI COPPOLA/Legend Of A Cowgirl  19 27 27 23 SHE MOVES/Breaking All  19 27 27 23 SHE MOVES/Breaking All  19 23 29 13 13 14 21 FOREST FOR THE TREES/Dream  19 23 29 13 13 14 21 FOREST FOR THE TREES/Dream  19 25 31 17 SMASH MOUTH-Waltur Inping  27 21 21 21 ELTON JOHN-Something About  20 22 35 25 21 17 SMASH MOUTH-Waltur Dring  18 13 11 16 BACKSTREET BOYS/SU AI Dover  19 13 13 11 16 BACKSTREET BOYS/SU AI Dover  19 15 16 17 18 15 DUBSTAR/Stars  10 17 18 36 DAZCKSTREET BOYS/AS Long AS You  10 18 15 DUBSTAR/Stars  10 18 MARIAH CARDEY/Honey  11 10 14 12 MERGENTHE BOOKS/Brech  12 12 13 12 OMCH/HOW BIZARY  19 17 15 14 12 MERGENTHE BOOKS/Brech  10 10 13 12 GINA GOVO AND BLEATE  10 10 13 11 14 WILL SMITH/Men In Black



# MARKETI #63

WBHT/Wilkes-Barre (717) 824-9000

		tras	. 45	dela Mere
PLA				ARTIST/TITLE
3W		LW	TW	
63	62	73	77	SUGAR RAY/Fly
62	61	72	76	MATCHBOX 20/Push
	61	72	76	THIRD EYE BLIND/Semi-Charmed Life
		70	75	BACKSTREET 80YS/Quit Playing
	61	68	68	JEWEL/Foolish Games
	61	71	68	LEANN RIMES/How Do I Live
33	30	36	65	BOYZ II MEN/4 Seasons Of
		66	45	SISTER HAZEL/All For You
15	34	43	44	MIGHTY MIGHTY/The Impression
62		43	42	SPICE GIRLS/2 Become 1
-	12	30	42	RD8YN/Show Me Love
		40	42	98 OEGREES/Invisible Man
37		39	42	TONIC/If You Could Only
		40	42	OMC/How Bizarre
		42	42	WILL SMITH/Men in Black
31	36	36	41	PAULA COLE/I Oon't Want To Wait
17 19		39 29	40 39	SARAH MCLACHLAN/Building A Mystery PEACH UNION/On My Own
		31	30	CHUMBAWAMBA/Tubthumping
20		35	28	FIONA APPLE/Criminal
37		22	27	SMASH MOUTH/Walkin' On The Sun
3/		32	26	MARIAH CAREY/Butterfly
16		34	25	IMANI COPPOLA/Legend Of A Cowgirl
37		39	24	DAVE MATTHEWS BAND/Crash Imp Me
-		21	23	IND.I/Love You Down
-		16	23	ALLURE/All Cried Out
		18	23	OURAN DURAN/Electric Barbarella
-	7	13	22	NOTORIOUS 8.I.G./Mo Money MolProblems
31	37	40	22	ROBYN/Do You Know (What)
-	-	12	18	AMY GRANT/Takes A Little Time
-	-	-	18	SHE MOVES/Breaking All
-	-	11	17	HANSON/I Will Come To You
19	15	16	15	TEXAS/Say What You Want
33	29	18	11	EN VOGUE/Too Gone, Too Long
-			-	USHER/You Make Me Wanna
-	-	-	-	THIRD EYE 8LIND/How's It Going To Be



# **CHR/RHYTHMIC TOP 50**

OCTOBER 24, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW		AL PLAYS	2341	TOTAL
1	1	1	0	USHER You Make Me Wanna (LaFace/Arista)	2759	2706	2w 2512	<sup>3w</sup> 2209	STATIONS/ADD
9	4	3	ĕ	SOMETHIN' FOR THE PEOPLE My Love Is The Shih! (Warner Bros.)	2047	1758	1593	1160	47/0 44/1
3	3	2	3	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1828	1839	1759	1558	44/0
7	5	5	4	ALLURE All Cried Out (Crave)	1480	1406	1445	1348	36/1
2	2	4	5	MARIAH CAREY Honey (Columbia)	1331	1559	1911	2064	33/0
1	9	7	6	NU FLAVOR Heaven (Reprise)	1170	1164	1149	1138	29/0
6	7	8	7	MARY J. BLIGE Everything (MCA)	1156	1160	1287	1356	32/0
8	15	11	8	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)		999	796	746	32/0 40/1
4	6	6	9	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1029	1186	1401	1542	
5	8	9	10	WILL SMITH Men In Black (Columbia)	1012	1026	1205		30/0
3	18	15	Õ	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	961	870		1368	27/0
				INOJ Love You Down (So So Def/Columbia)			766	673	31/2
2	11	12	12	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	882	951	1028	1137	23/0
8	10	10	13	L.L. COOL J Phenomenon (Def Jam/Mercury)	864	1002	1141	1292	26/0
24	17	16	15		852	792	772	665	36/2
19	20	17		MARIAH CAREY Butterfly (Columbia)	842	744	654	398	30/0
0	12	13	16 <b>17</b>	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)		909	976	1145	25/0
11	29	22	_	MACK 10 Backyard Boogie (Priority)	770	674	594	542	21/2
5	28	23	8	TOTAL What About Us (LaFace/Arista)	755	653	596	507	21/1
33	23	20	19	SALT-N-PEPA R U Ready (Red Ant/London/Island)	741	716	637	532	37/3
6	33	24	<b>2</b>	SUGAR RAY Fly (Lava/Atlantic)	735	627	525	453	20/3
32	25	21	4	BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativity)	722	707	618	533	23/0
11	19	18	22	MASE Feel So Good (Bad Boy/Arista)	721	738	685	689	31/1
-	40	27	<b>3</b>	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	699	560	411	296	29/4
6	24	25	24	ROBYN Show Me Love (RCA)	683	612	636	614	25/1
3	13	14	25	SPICE GIRLS 2 Become 1 (Virgin)	675	881	950	1121	16/0
8	32	26	20	BRIAN MCKNIGHT You Should Be Mine (Mercury)	603	574	555	<b>596</b>	25/0
4	14	19	27	BACKSTREET BOYS Quit Playing Games (With) (Jive)	588	728	831	944	14/0
2	31	31	<b>3</b>	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	553	541	565	685	13/1
7	41	33	29	JEWEL Foolish Games (Atlantic)	491	480	405	413	12/0
-	_	45	<b>1</b>	JANET Together Again (Virgin)	487	356	118	41	21/3
-	38	36	<b>3</b>	LSG My Body (EastWest/EEG)	482	441	435	283	23/0
7	30	32	32	EN VOGUE Too Gone, Too Long (EastWest/EEG)	454	535	579	601	15/0
5	16	28	33	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	451	<b>558</b>	784	843	15/0
5	45	41	32	PUFF DADDY Senorita (Bad Boy/Arista)	449	395	357	332	12/0
-	-	44	35	NEXT Butta Love (Divine Mill/Arista)	438	363	260	205	21/2
-	43	35	36	PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arista)		448	378	258	23/1
0	22	30	37	AQUA Barbie Girl (MCA)	434	544	644	727	12/0
1	36	37	38	MASTER P I Miss My Homies (No Limit/Priority)	427	423	441	<b>373</b>	20/2
6	21	29	39	DRU HILL Never Make A Promise (Island)	422	545	644	812	12/0
0	34	39	40	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	410	411	488	559	16/2
-	_	46	4	BOBBY BROWN Feelin' Inside (MCA)	376	347	56		24/1
_	48	42	42	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	366	382	310	264	10/0
9	39	40	43	<b>JOE</b> The Love Scene (Jive)	360	396	424	578	9/0
4	37	38	44	OMC How Bizarre (Huh!/Mercury)	357	423	439	518	9/0
9	27	34	45	98 DEGREES Invisible Man (Motown)	350	474	597	733	12/0
0	42	43	46	LE CLICK Don't Go (Logic)	345	374	390	300	13/0
-	_	50	47	SPICE GIRLS Spice Up Your Life (Virgin)	336	293	86		19/1
_	_	49	<b>4</b> 8	MILESTONE   Care 'Bout You (LaFace/Arista)	314	294	239	209	8/0
) E	ВU	T	49	LEANN RIMES How Do I Live (Curb)	282	267	185	110	8/1
2	46	_	50	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	281	291	330	349	9/0

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

47 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

# **BREAKERS**<sub>®</sub>

No Songs Qualified For Breaker Status This Week

# **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
TONY TONI TONE Boys + Girls (Mercury)	11
IMMATURE Give Up The Ghost (MCA)	8
BACKSTREET BOYS As Long As You Love Me (Jive)	5
DRU HILL We're Not Making Love No More (LaFace/Arista	a) 5
DIANA KING L-L-Lies (Work)	5
BILLY LAWRENCE Up & Down (EastWest/EEG)	5
LIGHTER SHADE OF BROWN Whatever You (Greenside	
TONI BRAXTON w/KENNY G How Could An (LaFace/Arista)	5

# MOST INCREASED PLAYS

ARTIST TITLE LABEL

TOTAL PLAY INCREASI

SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) +289
BACKSTREET BOYS AS Long AS YOU LOVE ME (Jive) +192
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG) +139
JANET Together Again (Virgin) +131
AALIYAH The One I Gave My Heart.. (BlackGround/Atlantic) +121
SUGAR RAY Fly (Lava/Atlantic) +108
BILLY LAWRENCE Up & Down (EastWest/EEG) +107
TOTAL What About Us (LaFace/Arista) +102
MARIAH CAREY Butterfly (Columbia) +98
MACK 10 Backyard Boogie (Priority) +96

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ROME I Belong To You (Every Time I See Your Face) (RCA)
MARK MORRISON Return Of The Mack (Atlantic)
112 Cupid (Bad Boy/Arista)

**BLACKSTREET** Don't Leave Me (Interscope) **SWV** Can We (Jive)

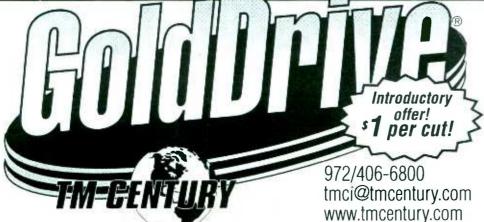
AZ YET Hard To Say I'm Sorry (LaFace/Arista) BLACKSTREET No Diggity (Interscope)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
MONICA For You I Will (Warner Sunset/Atlantic)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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hillian		L		TOTAL F	PLAYS -	TOTAL
)	W	TW	ARTIST TITLE LABEL(S)	TW	LW S	STATIONS/ADDS
top-oppo	1 1	0	<b>BUSTA RHYMES</b> Put Your Hands Where My (Elektra/EEG)	3574	3224	116/2
Martine Co.	3	0	L.L. COOL J Phenomenon (Def Jam/Mercury)	2801	2448	120/2
2	2	8	MASE Feel So Good (Bad Boy/Arista)	2623	2555	109/1
in the	5	0	SALT-N-PEPA R U Ready (Red Ant/London/Island)	2121	1903	118/5
independent (	6	ð	MASTER P I Miss My Homies (No Limit/Priority)	1951	1874	96/4
minoceleo	4	6	BONE THUGS-N-HARMONY If I Could (Ruthless/Relativity)	1946	1977	90/0
e common	9	Ø	PUFF DADDY & THE FAMILY Been Around(Bad Boy/Arista)	1890	1678	99/3
7,00000	7	Š	MACK 10 Backyard Boogie (Priority)	1879	1740	79/2
∞ 1	0	9	FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	1559	1577	83/1
9000000 1	1	1		1511	1463	<i>77/</i> 2
AMMINISTRA	8	11	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1498	1704	45/0
999991	3	12	WILL SMITH Men In Black (Columbia)	1133	1133	33/0
***** 1	6	Ø	NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)	1101	986	74/4
1	5	Ŏ	<b>HEAVY D</b> I'll Do Anything (Universal)	1100	1000	72/2
1	7	Ō	JAY-ZSunshine (Roc-A-Fella/Def Jam/Mercury)	976	864	80/5
1	2	16	PUFF DADDY & FAITH EVANS F/112 I'll Be(Bad Boy/Arista)	967	1145	34/1
1.	_	Ð	WILL SMITH Just Cruisin' (Columbia)	891	628	74/3
1	9	Ŏ	SCARFACE Mary Jane (Rap-A-Lot)	835	745	66/1
-	_	Ŏ		816	567	66/1
1	8	20	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	696	856	28/0
2000						

This chart reflects airplay from October 13-19. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



GAINING AUTHORITY - MJJ/Work recording artists No Authority came by to visit the gang here at R&R. After they were finished, we were all crying "Don't Stop." Pictured (I-r): R&R sales guy Paul Colbert, No Authority's Eric Stretch, Danny Zavatasky, Josh Keaton, and Ric Felix, R&R CHR Editor Tony Novia, MJJ VP/Top 40 Promo Patricia Bock.

# **NEW & ACTIVE**

RACKSTREET ROYS As Long As You Love Me (Jive) Total Plays: 279, Total Stations: 18, Adds: 5

3RD PARTY Love Is Alive (DV8/A&M) Total Plays: 278, Total Stations: 17, Adds: 1

DAMAGE Wonderful Tonight (Critique) Total Plays: 270, Total Stations: 11, Adds: 0

JON B. Are U Still Down? (Yab Yum/550 Music) Total Plays: 250, Total Stations: 11, Adds: 4

WILL SMITH Just Cruisin' (Columbia) Total Plays: 245, Total Stations: 16, Adds: 0

DRU HILL We're Not Making Love No More (LaFace/Arista) Total Plays: 243. Total Stations: 12. Adds: 5

MARIAH CAREY Breakdown (Columbia) Total Plays: 242. Total Stations: 8, Adds: 2

SHE MOVES Breaking All The Rules (Geffen) Total Plays: 234, Total Stations: 11, Adds: 0

**HEAVY D** I'll Do Anything (Universal) Total Plays: 229, Total Stations: 9, Adds: 0

SWV F/REDMAN Lose My Cool (RCA) Total Plays: 222, Total Stations: 18, Adds: 3

JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury) Total Plays: 219. Total Stations: 19. Adds: 4

NO AUTHORITY Don't Stop (MJJ/Work) Total Plays: 213. Total Stations: 13. Adds: 0

VERONICA Rise (H.O.L.A./Island) Total Plays: 207, Total Stations: 10, Adds: 0

KAI Say You'll Stav (HB) Total Plays: 206, Total Stations: 6, Adds: 1

DAFT PLINK Around The World (Virgin) Total Plays: 202, Total Stations: 9, Adds: 0

BILLY LAWRENCE Up & Down (EastWest/EEG) Total Plays: 196, Total Stations: 15, Adds: 5

IMMATURE Give Up The Ghost (MCA) Total Plays: 188, Total Stations: 18, Adds: 8

NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) Total Plays: 184, Total Stations: 4, Adds: 0

H-TOWN They Like It Slow (Relativity) Total Plays: 183, Total Stations: 10. Adds: 0

MARY J. BLIGE A Dream (MCA) Total Plays: 176, Total Stations: 3, Adds: 0

Songs ranked by total plays

# NEW RELEASES

# Adds October 28

**Phil Collins** "In The Air Tonight" (Atlantic)

"Infatuation" (Yab Yum/Epic) Laurnea

"Luke's Sheila" (Island) Luke

"I Don't Ever Want To See..." (Stonecreek/Epic) **Uncle Sam** 

# CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

# KKSS/Albuquerque, NM

# KKXX/Bakersfield, CA

PD: Chris Squires
MD: Tony Manes
46 CHANGING FACES "G.H.E.T.T"
36 MACK 10 "Backyard"
JANET "Together"
ROBYN "Show"

WERQ/Baltimore, MD

# WBHJ/Birmingham, AL

- PD: Mickey Johnson APD/MD: Daysha Parker

- WJMN/Boston, MA

# J: Cadillac Jack McCartney \*D/MD: Cat Collins \*UNCLE SAM "Ever" \*TONY TON! TONE "Boys"

WKXJ/Challanooga, TN Station Mngr.: Roy Jaynes PD/MD: 8obby Corona 4ETON JOHN "Candle" 20 SARAH MCLACHLAN "Mystery" RAKIM "Guess"

LAURNEA "Infatuatio" BACKSTREET BOYS "Long" DIANA KING "L-L-Lies"

# WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 3 SPICE GIRLS "Spice" 1 MASE "Feel"

# KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Tony Manero BILLY LAWRENCE "Up" MISSY LLIOTT "Sock" MASTER P "Homies"

# WBTT/Dayton, OH

PD: Jeff Ballentine
MD: Raye Kimberlin
18 TIMBALANO & MAGOO "Jumps
14 WYCLEF JEAN "Guartan"
IMMATURE "Ghost"
DRU HILL "Steps"
MYSTIKAL "Limit"
YVETTE MICHELLE "Playing"
LIGHTER SHADE... "Whatever"

# KQKS/Denver, CO

MD: Lee Cagle JAGGEO EDGE "Way"

# WDRQ/Oetroit, MI

KPRR/EI Paso, TX

# /MD: John Candel: PORN KINGS "Good' 3RD PARTY "Love" MACK 10 "Backyard' SUGAR RAY "Fly"

KBOS/Fresno, CA

# WJMH/Greensboro, NC

PD: Brian Douglas
MD: Mary Kay
46 L.L. COOL J. "Pheno
11 PUFF DADDY "Butt"

KIKI/Honolulu, Hi

# PD: Alan Oda MD: Richie Aqui 25 K-CI & JOJO "Lime\* 13 FORTE "Heart" 9 BUSTA RHYMES "Hands 9 SALT-N-PEPA "Ready"

KQMQ/Honolulu, Hi

# PO: Kimo Akane MD: Kool E

JANET "Together" IMANI COPPOLA "Legend"

# KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 27 MJG "Girl"

MJG "Giri JOE "Girls" DRU HILL "Making" WATAZ "Ooh"

# WHHH/Indianapolis, IN

WHH/Indianapoli:
PD: Scott Wheeler
MD: Carl Frye
14 TONY TON! TONE "Boys"
14 IMMATURE "Ghost"
2 ORU HILL "Making"
JAY-Z "Sunshine"
CHANGING FACES "Days"

# WJBT/Jacksonville, FL

KLUC/Las Vegas, NV
PO: Cat Thomas
MD: Melisa Stefas
23 BACKSTREET BOYS "Long"

# KPWR/Los Angeles, CA

EPMD "Joint"
WC & THE MAAD CIRCLE "Clownin WPOW/Miami, FL

WPOW/Miami, FL
PD: Kid Curry
MD: Phil Jones
13 DIANA KING "L-L-bes"
13 DIANA KING "L-L-bes"
14 LILVISIN "HISSON"
14 LILVISIN "HISSON"
15 LILVIS "STORM "HISSON"
15 LILVIS "STORM "Feebon"
15 LILVIS "STORM"
16 LILVIS "STORM"
16 ROME "Like"
1 FOXY BROWNLDRU HILL "Mamma"

KHTN/Merced, CA PD: Pete Jones MD: Mark Medina

# LIGHTER SHADE... "Whate DRU HILL "Making" TONY TONI TGNE "Boys" IMMATURE "Ghost" DRU HILL "Steps" RAKIM "Guess"

KDON/Monterey, CA PD: Scooter B. Steve

# WFHN/New Bedford, MA

PD: Jim Reitz MD: Kevin Palana TONI BRAXTONIXENNY G "Angel" GINA G "Fall" IMMATURE "Gnost" PAULA COLE "Wait"

# WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane No Adds

WQHT/New York, NY

# PD: Steve Smith APD/MD: Tracy Cloherty 33 Mic GERONIMO... "Move" 18 JAY-Z "Streets" 15 EPMO "Joint" 14 NOTORIOUS B.I.G. "Sky's"

KCHX/Odessa-Midland, TX MD: Leo Caro
BILLY LAWRENCE "Up"
BACKSTREET BOYS "Long"
MICHAEL BOLTON "Best"

# KCAO/Oxnard CA PD: Dan Garite APD/MD: Jacque Gonzales James 15 JON B "Stie" 9 SWV F/REDMAN "Lose" 4 RAKIM "Guess"

KPSI/Palm Springs, CA PD: Mike Keane MO: Bobby Sato

# 9 MARIAH CAREY "Breakd 6 BUSTA RHYMES "Hands" 1 LEANN RIMES "How" KKFR/Phoenix A7

PD: Don Parker
MD: Mike Freeman
JON B. "Sbill"
MISSY ELLIOTT "Sock KPTY/Phoenix, AZ

# WWKX/Providence, RI

PD: Joe Dawson
MD: Sandy B.
28 UNCLE SAM "Ever"
8 CHANGING FACES "Day
TONY TON TONE "Boys
DIANA KING "L-L-Lies"
RAKIM "Guess"

# KWNZ/Reno, NV

PD: Jeff Davis
APD/MD: Bill Shakespeare
DIANA KING "L-L-LIES"
IMMATURE "Ghost"
TOTAL "What"
CHUMBAWAMBA "Tub"

# KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran

WJJS/Roanoke, VA

# PD: David Lee Michaels MD: Melissa Morgan 32 BILLY LAWRENCE "Up" MAXWELL "Woman's IMMATURE "Ghost UNICLE SAM "Ever" MISSY ELLIOTT "Sock" TONI BRAXTON/KENNY G

KSFM/Sacramento, CA

PD: Bob West
MD: Treje
LIGHTER SHADE... "Whatever'
DRU HILL "Making"
SUGAR RAY "Fly"

# WOCQ/Salisbury, MD

PD: Wookie
MD: Marilou
23 BILLY LAWRENCE "Up"
7 NOTORIGUS B.I.G "Sky's"
YVETTE MICHELLE "Playing"
JAY-Z "Sunshine"
TONY TON! TON! TON! TON! TON!

### KTFM/San Antonio, TX MD: Steve Chavez

# KHTS/San Diego, CA

# XHTZ/San Diego, CA OM/PD: Lisa Vazquez

KMEL/San Francisco, CA

# PD: Michelle Santosuosso APD/MD: Joey Arbagey 26 ERYKAH BADU "Tyrone" 14 AALIYAH "Gave" 14 BOYZ II MEN "Song" 5 BOYZ II MEN "Song" 5 JON B: "Sill" 5 SWV F/REDMAN "Lose"

# WPGC/Washington, DC

KYLD/San Francisco CA

KUBE/Seattle, WA

KWIN/Stockton, CA

# 

# KDGS/Wichita, KS

PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
25 JON B. "SOUPOS!"
15 IBMATURE GROS!"
16 IBMATURE GROS!"
18 DOWY TON! TONE "Boys"
18 ERIL BERKET Trup"
10 IBRAXTONXEINBY G "Angel

47 Total Reporters 47 Current Reporters 47 Current Playlists

### FINO COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

L	103.54									
PLA	YS			ARTIST/TITLE						
3W	2W	LW	TW							
28	18	27	61	LIVIN' JOY/Don't Stop Movin'						
38	40	32	50	ALLURE/All Cried Dut						
52	50	37	46	DIANA KING/I Say A Little						
55	42	32	45	PUFF DADDY ./I'll Be Missing You						
57	59	41	45	MR PRESIDENT/Coco Jamboo						
53	58	38	38	LE CLICK/Call Me						
17		18	34	NOTORIDUS B   G /Mo Money Mo Problems						
34	31	24		ULTRA NATE/Free						
24	29	23	30	AMBER/One More Night						
24	26	24	28	LDS UMBRELLOS/No Tengo Dinero						
12	17	5	28	GALA/Freed From Desire						
49	50	37	22	BACKSTREET BOYS/Quit Playing						
18	20	16	20	TONI BRAXTON/Un-break My Heart						
-	22	14	19	USHER/You Make Me Wanna						
-	12	19	18	JANET/Together Again						
8	24	17	18	AALIYAH/The One I Gave My						
-	7	5	17	NU FLAVOR/Heaven						
39	36	26	16	AZ YET/Hard To Say I'm						
13	14	10	16	DJ COMPANY/Rhythm Of Love						
16	17	11	13	REAL MCCOY/One More Time						
27	15	10	13	MONICA/For You I Will						
22	15	8	11	3RD PARTY/Love Is Alive						
-	-	7	10	8ACKSTREET BOYS/As Long As You						
20	31	. 7	10	BOYZ II MEN/4 Seasons Of						
8	20	15	10	MARY J. BLIGE/Everything						
11	11	11	9	LE CLICK/Don't Go						
-	5	6	6	SPICE GIRLS/Spice Up Your Life						
5	5	5	6	OAMAGE/Wonderful Tonight						



WQHT/New York (212) 229-9797

3	W	2W	LW	TW	
1 :	34	35	41	42	TOTAL/What About Us
1	11	41	40	41	PUFF DADDY & FAMILY/It's All About
L	30	31	33	41	MASE/Feel So Good
La	24	24	34	41	JOE/The Love Scene
4	12	41	41	40	MARY J BLIGE/Everything
4	12	41	42	40	BUSTA RHYMES/Put Your Hands
ı	-	24	26	38	AALIYAH/The One I Gave My.
4	10	42	41	38	USHER/You Make Me Wanna.
ı	-	20	20	37	SOMETHIN' FOR JMy Love Is The Shhh!
1	4	16	20	36	BUSTA RHYMES/Dangerous
4	10		39	35	DRU HILL/Never Make A Promise
4	11	38	29	34	PUFF DADDY & FAMILY/Been Around
ı	٠			33	MIC GERONIMO/Nothin' Move But
	3	30	29	32	MARIAH CAREY/Honey
	35			32	WYCLEF JEAN/Guantanamera
	1	40	37	27	NOTORIOUS B.I.G./Mo Money Mo Problems
	17			27	LOST BOYZ/Me & My Crazy World
	5	36		24	L.L. COOL J/Phenomenon
	7		16	23	MISSY ELLIOTT/Sock It 2 Me
	1			22	LORD TARIQ. /Deja Vu
	2			22	MARY J BLIGE/I Can Love You
	6			22	
2	9	33		21	BRIAN MCKNIGHT/You Should Be
	٠	٠		21	ALLURE/All Cried Out
	•			20	MARIAH CAREY/The Roof
	1	21		19	SALT-N-PEPA/R U Ready
	-		-	18	JAY-Z/Streets Is Watching
	•	•		15	EPMD/The Joint
	-	-	-	14	NOTORIOUS B.I.G./Sky's The Limit
	7			14	
	-			12	
	•	•	t4	10	BOYZ II MEN/A Song For Mama
1					



KPWR/Los Angeles (818) 953-4200 Mercer/Young

MARKET #2

	3W	2 W	LW	TW	
	74	73	78	75	SNODP DOGGY DOGG/We Just Wanna
	48	73	74	74	BONE THUGS-N-HARMONY/If I Could Te
	-	34		74	BUSTA RHYMES/Put Your Hands
			71		MACK 10/Backyard Boogle
				69	NOTORIOUS B   G./Lovin You Tonight
			31		MASE/Feel So Good
			71		PUFF DADDY & FAMILY/Been Around
				45	USHER/You Make Me Wanna .
	19	31	18		NOTORIDUS B I.G./Notorious Thugs
	-			41	JAY-Z/Sunshine
	-	-	-		BIG PUN/I'm Not A Player
	-	-		39	PUFF DADDY/Senorita
	-			0-	TOTAL/What About Us
		38	35		NOTORIOUS B.I G./Sky's The Limit
				31	SALT-N-PEPA/R U Ready
	28	27		29	CHANGING FACES/G.H.E TT.O U T
	75	43	29	28	ROME/I Belong To You
	-	-		26	MARIAH CAREY/The Roof
	30	28	45	26	WARREN G/Smokin' Me Out
	31	29	30		SCARFACE/Smile
		*		19	MISSY ELLIOTT/Sock It 2 Me
	74	46	44		PUFF DADDY/LIL' KIM/Don't Stop What .
	-			٠	IMMATURE/Give Up The Ghost
	38	43		٠	EPMD/The Joint
ĺ	-	-			WC & THE MAAD CIRCLE/Just Clownin'



MARKET #3 WBBM/Chicago (312) 944-6000

PLA				ARTIST/TITLE
3W	2W	LW	TW	
39	65	70	70	USHER/You Make Me Wanna
71	70	69	68	INOJ/Love You Down
38	35	48	67	JANET F/Q-TIP ./Got 'Tif It's Gone
64	62	66	64	NOTORIDUS B   G./Mo Money Mo Prof
27	49	63	63	BDYZ II MEN/4 Seasons Of .
48		56	61	PUFF DADDY. /I'll Be Missing You
43	44	44	46	SUGAR RAY/Fly
61	43	42	42	ROBYN/Show Me Love
64	55	36	40	WILL SMITH/Men in Black
20		22		ALLURE/All Cried Dut
25			35	
16			32	
43	38	15	29	JEWEL/Foolish Games
59	54	47	28	CHANGING FACES/G.H.E TTO U T
8	25		26	ELTON JOHN/Candle In1997
19	30		26	JANET/Together Again
-			25	OLIVE/You're Not Alone
19	8	20	25	AALIYAH/The One I Gave My
25	24	21	24	COOLIO F/40 THEVZ/C U When U Get T
8	9		18	LE CLICK/Don't Go
	11	21	15	SOMETHIN' FOR/My Love Is The Ship
12	9	8	13	SHE MOVES/Breaking All
8	11	13	12	SALT-N-PEPA/R U Ready
6	10	9	11	EN VOGUE/Too Gone, Too Long
-	-	3	9	HANSON/I Will Come To You
5	8	6	7	3RD PARTY/Love Is Alive
-	-	-	3	SPICE GIRLS/Spice Up Your Life
-	4	5	2	L.L, COOL J/Phenomenon
•			1	MASE/Feel So Good



50	KMEL/San Francisco (415) 538-1061 Santosuosso/Arbagey
ARTIST/TITLE	
DUCTA DUVAT	Constitution in

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
56	71	70	74	BUSTA RHYMES/Put Your Hands
38	56	60	63	TOTAL/What About Us
56	71			USHER/You Make Me Wanna.
48	59			
-	28		46	MILESTONE/I Care 'Bout You
44	54	49	43	ERYKAH BADU/Other Side Df
48	39			MARY J BLIGE/I Can Love You
30	36	36		
36	38			BRIAN MCKNIGHT/You Should Be.
41	43			DAVINA/Sp Good
31	30			MARY J BLIGE/Everything
33	35			DRU HILL/In My Bed
35				
16	26	30	30	
		-	26	
28	35		26	
37	41	22	25	JON B./Don't Say
8	28	14	20	CHICO DEBARGE/Iggin' Me
-	10	9	19	MISSY ELLIOTT/Sock II 2 Me
35	36	30	19	L.L. COOL J/Phenomenon
	-	16	19	PUFF DADOY & FAMILY/Been Around.
	8	17		
37	46	34		
39	42	38	18	
28	26		17	
10	12	15	17	
	7	13		
32	20	13		
36	40			
22	27	12		
	-	-	14	
-			8	LUNIZ/Jus Mee & U
-	-	٠		
-	-	٠	5	JON B/Are U Still Down?
-	-	-	5	SWV F/REDMAN/Lose My Cool



### MARKET #4

WPDW/Miami (305) 653-6796 Curry/Jones

PLAYS
3W 2W LW TW
54 51 52 52 AQUA/Barble Girl
41 41 94 94 9 JEWEL/Foolish Games
50 46 48 48 ND MERCY/When I Die
- 12 29 46 USHER/You Make Me Wanna
19 27 26 43 ALLURE/All Cned Out
44 40 28 42 MARIAH CAREY/Honey
20 26 33 39 PROYECTO UNO/Latnos
44 38 39 39 MONA Q/Stay In Love
43 31 41 35 ROME/I Belong To You.
30 39 43 34 SPICE GIRLS/2 Become 1
29 31 34 30 ULTRA NATE/Free
- 16 30 MARY J BLIGE/Everything
35 31 32 29 SASH-Encore Une Fois
42 39 30 27 NOTOR/IOUS BLIG. Mo Money Mo Problems
33 32 23 27 BOYZ II ME/NA SEASONS OT.
37 27 26 27 PUFF DADDY/Senornta
- 15 26 27 SPICE GIRLS/2 Spice Ug Your Life
- 16 27 SRD PARTY/LOve Is Alive
44 49 48 26 PUFF DADDY/Senornta
- 15 26 27 SPICE GIRLS/3 Spice Ug Your Life
- 16 27 SRD PARTY/LOve Is Alive
44 49 48 26 PUFF DADDY J. FAMILY/ITS All About.
21 20 20 20 BUSTA RHYMES/PU Your Hands.
- 5 10 19 MASTER P/I Miss My Hornies
33 28 27 18 BACKSTREET BOYS/AU Playing.
8 24 28 16 MASE/Feel So Good
- 9 16 IMANI COPPOLA/Legend Of A Cowgirl
- 13 DIANA KINGL-1-Lies
23 27 25 12 SALT-H-PEPAR U Ready
- 10 BACKSTREET BOYS/AS Long AS You...
- 10 DATT PUNING/Around The World
11 7 7 8 JANET FO-TIP. /Got 'Til It's Gone
11 13 - 7 LL COOL J/Phenomenon
- 6 ALLYAN/The One I Gave My...
- 5 MACK 10/Backyard Boogle
- 6 5 TRICKOADDV/Go in With Your...
- 5 JAV-ZSUNShine
- 1 4 BIACK HAFT et Me Holds All Cha

			J	94	9	Martin/Jazzy Jim
ı	PLA 3W		LW	TW	ARTIST/TITLE	
ı	68	68	68	71	SOMETHIN' FOR.	/My Love Is The Shhh!
ı	65	65	64	67	USHER/You Make	Me Wanna
ı	-	41	66	65	SNOOP DOGGY D	OGG/We Just Wanna
ı	67	64	67	65	PUFF DADDY/Ser	nonta
Į	34	30	52	62	ALLURE/All Cried	Out
l	7	28	41	56	TOTAL/What Abou	ut Us
	41	45	50	55	MACK 10/Backya	rd Boogie
	19	24	40	50	BUSTA RHYMES/	Put Your Hands
	31	34	47	49	SUGAR RAY/Fly	
	-	-	36	38	BLUE BOY/Remer	
	65	46	37	35	LtL' KIM/Not Toni	ght
	64	47	39	35	NOTORIDUS B.I.O	J/Mo Money Mo Problems
	59	54	44	34	WYCLEF JEAN/GO	uantanamera
	18	24	19	34	RODNEY O/What	
ı	56		13	32	DAFT PUNK/Arou	
	39	36	30	30	MASE/Feel So Go	
		11	42	30		AMILY/Been Around .
ľ	17	18	12	29	MARY J. BLIGE/E	
ı	54	56	42	27	INOJ/Love You Do	
ı			32	27	IMMATURE/Grve	
ı	10	16	27	24	L L COOL J/Phen	
ı	9	17	31	23		HARMONY/If I Could Teach
ı	36	48	44	21	98 DEGREES/Invi	
ı	15		14	20	JAGGED EDGE/Th	ie Way That You
ı	-	-	16	20	KINSUI/The Hop	
ı	12	15	22	19	BOYZ II MEN/4 Se	
ı	5		6	17	AALIYAH/The One	
ı	5	21	13	13	NU FLAVOR/Heav	
ı	10	13	17	12	SALT-N-PEPA/R U	Ready
ı			6	11	LSG/My Body	3-4 (T.) #1: 0
l	6	8	14	9	JANET F/Q-TIP /	
I			7	9	JANET/Together A	again
I	13	13	9	8	NEXT/Butta Love	Loop Mr. Com
I	•	٠	5	7	SWV F/REDMAN/	
ı	-	-	-		DRU HILL/We're !	Not Making



MARKET #7

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
	52	52	48	BACKSTREET BOYS/Quit Playing
37		50	48	ROBYN/Do You Know (What .)
53			48	OMC/How Bizarre
	52	51	48	WILL SMITH/Men In Black
35		42	48	SPICE GIRLS/2 Become 1
16		34	40	USHER/You Make Me Wanna
26		39	39	INOJ/Love You Down
	29	37	37	DIANA KING/I Say A Little.
36	35	44	31	
17		21	30	
19		28	30	
23	٠	24	29	
14	12	26	27	
6	13	27	27	SUGAR RAY/Fly
	15	22	26	AZ YET/Hard To Say I'm
24		25	26	LE CLICK/Don't Go
27		26	25	PUFF DADDY/I'll Be Missing You
-		27	25	JANET/Together Again
- 7	6	19	22	MARIAH CAREY/Butterfly
17	12	16 19	20 20	MARY J BLIGE/Everything
16	15	19	20	
18	16	20	20	
29		25	20	MONICA/For You I Will
24			19	
17	21		18	
17	۷,		18	
	15	14	18	
27	26	30	18	
15	14	-	17	
13	8	12	16	ALLURE/All Cried Out
15		19		GINA G/Ooh AahJust
18			16	EN VOGUE/Don't Let Go (Love)
	-	13	15	DONNA LEWIS/I Love You Always
			14	ROCKELL/I Fell In Love
			14	TONI BRAXTON/You're Makin' Me .
13				LIVIN' JOY/Dreamer
			12	SOMETHIN' FOR. JMy Love Is The Shinh!
-	-	12	10	AALIYAH/The One I Gave My
-	-	19	8	DLIVE/You're Not Alone



### MARKET #13

	22	10	10	16	SUMETHIN FUR/MY LOVE IS THE
	77	74	76	71	USHER/You Make Me Wanna
l '	44	71	70	67	BOYZ II MEN/4 Seasons Of
	48	48	52	67	PUFF DADDY /I'll Be Missing You
	71	52	56	61	WILL SMITH/Men In Black
	53	53	48	61	JON B./Are U Still Down?
	56	35	47	45	SPICE GIRLS/2 Become 1
	50	39	55	44	MARIAH CAREY/Butterfly
	17	29	35	33	L.L. CODL J/Phenomenon
	١.		34	31	UNCLE SAM/I Don't Ever Want
	26	16	24	30	GOD'S PROPERTY/Stomp
	35	18	14	28	MASE/Feel So Good
	67	66	40	27	NOTORIOUS B I.G /Mo Money Mo F
	73	52	54	25	FDXY BROWN/DRU HILL/Big Bad N
	١.	-	10	24	JANET/Together Again
	5	5	36		ALLURE/All Cried Out
	35		33	18	
	13	21	18	17	AALIYAH/The One I Gave My
	34	34	41	15	SALT-N-PEPA/R U Ready
	12	12	12	12	PUFF DADDY & FAMILY/Been Aroun
	١.	13	11	12	SQUEAK NUTTY BUG/I'll Getcha
	29	11	12	12	WYCLEF JEAN/Guantanamera
	-	-	-	11	MASTER P/I Miss My Homies
	٠.		5	5	BOBBY BROWN/Feelin' Inside
	5	8	8	5	BUSTA RHYMES/Put Your Hands
	٠.	11	34	5	JAGGED EDGE/The Way That You.
	١.	5	5	5	DAFT PUNK/Around The World
	١.			5	JAY-Z/Sunshine
	l				
	i				



WPGC/Washington (301) 441-3500 Stevens

S# TEXRAM

ľ	3W	2W	LW	TW	
l	59	55	63	62	MARY J BLIGE/A Dream
l	29	61	59	60	SOMETHIN' FOR /My Love Is The St
ı	62	36	49	56	DRU HILL/We're Not Making.
ı	54	56	53	54	USHER/You Make Me Wanna
ı		35	57	52	MISSY ELLIOTT/Sock It 2 Me
ı	20	36	51	50	MARIAH CAREY/Breakdown
ı	26		34	45	TOTAL/What About Us
ı	40	35	30	45	PUFF DADDY & FAMILY/It's All About.
ı	-	-	39	45	JANET/I Get Lonely
ı	37	39	54	40	BUSTA RHYMES/Put Your Hands
l	43	49	19	37	NOTORIOUS B.I.G./Lovin' You Tonight
l				37	TIMBALAND & MAGOO/Luv 2 Luv You
1	33	30	38	35	JANET F/Q-TIP/Got 'Til It's Gone
l	27	7	9	30	L.L. COOL J/Phenomenon
ł	21	47	39	25	IMMATURE/Tamika
ł	27	35	27	24	MARY J. BLIGE/I Can Love You
ı	42		30	24	DRU HILL/Never Make A Promise
ı	14	30	21	20	GOD'S PROPERTY/Love
ı	-	12	9	20	LSG/My Body
ı				20	CHICO DEBARGE/Iggin' Me
ı	16	21	21	19	FOXY BROWN/DRU HILL/Big Bad Mai
ľ			17	19	LIL' KIM/Not Tonight
l	38	22		17	MARY J BLIGE/Missing You
l	-	19	24	17 17	NOTORIOUS B.I.G /Sky's The Limit
١	:	8	13	17	BUSTA RHYMES/The Body Rock
l		8	12	17	BDYZ II MEN/A Song For Mama
ı			12	17	LIL' KIM/Money Talks WYCLEF JEAN/Guantanamera
ĺ	46		15	17	MARY J BLIGE/Everything
ı	36		17	16	NOTORIOUS B.I G /Mo Money Mo Pro
ı	30	7	13	16	MASE/Feel So Good
l			25	16	USHER/Nice And Slow
ĺ			15	15	BOYZ II MEN/4 Seasons Of
l		20	16	14	MASTER P/I Miss My Homies
ı		-		12	2PAC/Lost Souls
l	26	28	30	11	
l	11	8	9	11	4 O/Have A Little Mercy
l	16	8	12	11	EPMD/The Joint
ı	. 0			. ,	



KBXX/Houston

PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	69	67	63	USHER/You Make Me Wanna
15	52	56	60	GHETTO TWINZ/Responsibility
11	49	55	58	SOMETHIN' FOR /My Love Is The Shhh!
51	55	54	53	BOYZ II MEN/4 Seasons Of
53	56	57	51	MARY J. BLIGE/Everything
13		45	49	BRIAN MCKNIGHT/You Should Be
51	48	55	48	MARIAH CAREY/Breakdown
-		23	42	JANET/I Get Lonely
15		42	41	JON B./Are U Still Down?
6	38	35	41	TIMBALAND & MAGOO/Up Jumps Da' Boo
	-	19	39	LIL' KIM/Money Talks
8	30	38	37	H-TOWN/They Like It Slow
29	27	30	37	ALLURE/All Cried Out
15	57	53	36	BONE THUGS-N-HARMONY/If I Could Teac
13	44	38	36	LIL' KIM/Not Tonight
22	34	39	34	LSG/My Body
0	23	36	31	MASTER P/I Miss My Homies
		23	30	LATHUN/Freak It
	17	27	28	BOBBY BROWN/Feelin' Inside
٠	-	12	28	IMMATURE/Give Up The Ghost
-	-	-	27	MJG/That Girl
	47	26	26	NOTORIOUS B.I G./Mo Money Mc Problem
3	27	30	24	AALIYAH/The One I Gave My
8		49	23	MARIAH CAREY/Honey
4		23	21	ORU HILL/In My Bed
6		23	20	MARK MORRISON/Return Of The Mack
0		18	17	WILL SMITH/Men in Black
4	7	12	14	BUSTA RHYMES/Put Your Hands
-	-	19	13	BUSTA RHYMES/The Body Rock
-		-	8	JDE/Good Girls
-		-	6	DRU HILL/We're Not Making
-	-	-		WATAZ/Doh Aah Ooh



WJMN/Boston

PLA	2.4			ARTIST/TITLE
3W		LW	TW	ARTIST/TILE
67	69	67	66	USHER/You Make Me Wanna
66	65		66	ALLURE/All Cred Out
	46	65	66	CHANGING FACES/G.H.E.TT.O.U.T.
65		66	65	NOTORIOUS B.I.G./Mo Money Mo Probl
68	69	66	62	WILL SMITH/Men in Black
66	66	68	60	LIL' KIM/Not Tonight
31	35		56	SPICE GIRLS/2 Become 1
12				INOJ/Love You Down
28		50	47	FOXY BROWN/DRU HILL/Big Bad Mamr
-	٠.		47	UNCLE SAM/I Don't Ever Want
46	47	45	46	MASE/Feel So Good
46	47	48	45	LSG/My Body
-	71	19	45	SOMETHIN' FOR ./My Love is The Shift
20	31	44	41	EN VOGUE/Too Gone, Too Long
22	22		31	AALIYAH/The One I Gave My.
28	28	27	26	L.L COOL J/Phenomenon
	- 5	13	24	JANET/Together Again
66	66	59		SHAGGY/Piece Of My Heart
45		20	20	MARY J. BLIGE/Everything
12	14	13	19	BOYZ II MEN/4 Seasons Of
65	48	43	15	PUFF DADDY/I'll Be Missing You
7	7	11	11	BRIAN MCKNIGHT/You Should Be
26	44	20	10	MARIAH CAREY/Honey
5	6	6	9	SALT-N-PEPA/R U Ready
15	15	5	9	JANET F/Q-TIP./Got 'Til It's Gone
16	7	7	7	MARIAH CAREY/Butterfly
6	6	6	7	BUSTA RHYMES/Put Your Hands
5	6	6	6	MISSY ELLIOTT/Sock It 2 Me
5	6	6	6	FIRM/Firm Biz
-	-	21	5	BOBBY BROWN/Feelin' Inside
		5	5	WILL SMITH/Just Cruisin
-	-	5	5	SPICE GIRLS/Spice Up Your Life
-		-	5	JAY-Z/Sunshine
		-	5	SWV F/REDMAN/Lose My Cool
~			-	TONY TONI TONE/Boys + Girls



KHTS/San Diego (619) 291-9191 Shannon/Hayes

	_	_			
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
ı	35	55	77	79	USHER/You Make Me Wanna.
ì	78	74	79	78	HEAVY D/I'll Do Anything
Ì	73	60	60	77	NOTORIOUS B.I.G./Mo Money Mo Problems
ł	44	40	45	50	ROBYN/Show Me Love
ı	55	62	40	41	MARIAH CAREY/Honey
ı	-	-	25	40	LE CLICK/Don't Go
ı	19	27	36	36	SALT-N-PEPA/R U Ready
ı	-	-	-	35	SUGAR RAY/Fly
ı	37	48	65	32	BOYZ II MEN/4 Seasons Of.
ı	2B	25	14	28	98 DEGREES/Invisible Man
ı	-	15	22	26	SHE MOVES/Breaking All
ı	2	25	19	24	NO AUTHORITY/Don't Stop
ı		-	-	22	PEACH UNION/On My Own
ı		30			MARY J BLIGE/Everything
ı	25	20	17		NU FLAVOR/Heaven
ı	٠	*		16	
ı	23		20		L.L. COOL J/Phenomenon
ı			7		
ı	11				AALIYAH/The Dne I Gave My
1	18	22			PUFF DADDY & FAMILY/Been Around
ı	-		11	14	BILLY LAWRENCE/Up & Down
j		15		10	MISSY ELLIOTT/Sock It 2 Me
I	7		8		SOMETHIN' FOR/My Love Is The Shihh!
1	13			7	MARIAH CAREY/Butterfly
Ì	-			7	
	-		-		3RD PARTY/Love is Alive
١	-	-	-		DIANA KING/L-L-Lies
i	-	-	-	-	TONY TONI TONE/Boys + Girls
ı					
ı					



XHTZ/San Diego

rLA				ARTIST/TITLE
3W	2W	LW	TW	
32	41	50	73	MACK 10/Backyard Boogle
40	45	54	66	JANET F/Q-TIP./Got 'Til It's Gone
44	57	58	65	USHER/You Make Me Wanna
20	43	56	64	BOYZ II MEN/4 Seasons Of.
5	20	44	62	PUFF DADDY & FAMILY/Been Around.
27	33	34	61	SOMETHIN' FOR/My Love Is The Shihh!
32	40	40	61	ALLURE/All Cried Out
	5	25	60	MISSY ELLIOTT/Sock II 2 Me
22	39	48	57	BONE THUGS-N-HARMONY/If I Could Teach.
38	40	40	55	MARY J. BLIGE/Everything
26	37	42	55	BROWNSTONE/Kiss And Tell
34		43	54	MASE/Feel So Good
30	35			FIRM/Firm Biz
-				VERONICA/Rise
5		32		L.L. COOL J/Phenomenon
32		31	44	SALT-N-PEPA/R U Ready
34			41	BRIAN MCKNIGHT/You Should Be.
24			41	AALIYAH/The One I Gave My.
40	38	36	40	HEAVY D/I'll Do Anything
-	-	•	40	CHANGING FACES/All Of My Days
6	25	18	37	MARIAH CAREY/Butterfly
-	-	7	31	TOTAL/What About Us
•	•	•	27	LIGHTER SHADE. /Whatever You Want
9	24	18	23	BUSTA RHYMES/Put Your Hands
17	24	17	21	MASTER P/I Miss My Homies
		9	20	NEXT/Butta Love
5	5	9	19	H-TDWN/They Like It Slow
5	27	23	18	JAGGED EDGE/The Way That You
•	-	9	14	BOBBY BROWN/Feelin' Inside
30	31	27	13	NU FLAVOR/Heaven
٠		5	11	SWV F/REDMAN/Lose My Cool
19	18	14		DAMAGE/Wonderful Tonight
5	5	5	5	LSG/My 8ody
-	-	-	5	JAY-Z/Sunshine
-	-	-	5	BORN JAMERICANS/Send You My Love
-	-	-	-	TONY TONI TONE/Boys + Girls



# MARKET #17 KKFR/Phoenix (602) 258-6161 Parker/Freeman

	FLA				Antiol/little
l	3W	2W	LW	TW	
l	4B	70	72	72	SOMETHIN' FOR/My Love Is The Shih!
l	50	57	65	65	USHER/You Make Me Wanna
l	68	65	50	58	JOE/The Love Scene
l	63		59		LIGHTER SHADE. AWhatever You Want
ı	30	35	44	55	MACK 10/Backyard Boogle
	45	46		50	PUFF DADDY/Senonta
	65	68		49	SNOOP DOGGY DOGG/We Just Wanna
		39	39	42	CHANGING FACES/G.H.E.T.T.O U T
	25	30	31	42	SALT-N-PEPA/R U Ready
	-	-	20	42	HEAVY D/I'll Do Anything
	42			39	LIL' KIM/Not Tonight
	23	20	36	39	ROME/Do You Like This
	37	39		38	
	32	39		37	BONE THUGS-N-HARMONY/If I Could Teach
		20		37	MARIAH CAREY/Breakdown
	18			28	MASE/Feel So Good
			29		TOTAL/What About Us
	14	_		26	
		- 06	15	25	MASTER P/How Ya Do Dat
	21	25		25 25	BUSTA RHYMES/Put Your Hands JAY-Z/Sunshine
	30	27	33 23		NOTORIOUS B.I.G /Mo Money Mo Problems
	30	27	23		
ļ	30	۷,	18	22	
	29		24		L.L. COOL J/Phenomenon
i	-		11		WILL SMITH/Just Crussin'
١	10		11	14	LSG/My Body
l	23	27	23	14	BRIAN MCKNIGHT/You Should Be
ı	-	٠.		14	VERONICA/Rise
l	13		7	12	
ı		7	15	10	JAGGED EDGE/The Way That You
ı			-		



WALT LOVE

# **Improving Your Presentation Via Communication**

# ☐ How airstaff meetings can improve an airstaff while building morale and understanding

Much has changed about the radio business in the last few years, with consolidation and technical advances sweeping the industry. But for most stations with live airstaffs, one thing remains constant: the need for and use of jock meetings to keep the station's presentation on track.



Doc Wynter

Doc Wynter, PD at Urban AC WSOL-FM/ Jacksonville and co-owned CHR/ Rhythmic WJBT-FM, talked with me about how he uses jock meetings to benefit both the station and the personal-

ities involved. Wynter, whose 10 years in the business include three as a programmer, admits that consolidation has put a new spin on the

"I think most PDs are finding that they not only have responsibility for their radio station, but also for what was once their competitor. It's hard to give the individual attention you probably were able to when you had only one station. In addition, your No. 1 goal is probably to find the proper matrices of music to be played on both stations to reach their targets. One station might be targeted toward the 25-54 demo, while the other station's goal might be 18-34.

'So it's important to have jock

meetings to remind the staff of exactly what the overall mission is and how these two radio stations fit into the marketplace with one another. They have to be reminded that they're no longer competitors. We are now joined for a common goal: to grow the Urban market share in Jacksonville. And with the advent of consolidation, it's increasingly im-

portant that we become better broadcasters. The knowledge that a **If they understand the** PD can share these days is remarkable.'

# Two Become One

Since the stations are united, does Wynter hold one meeting for both airstaffs? Yes, I do. It's really quite interesting, having all of these folks together at the same time.

They play different music and use different approaches, but we all have one common goal: winning in our specific targeted demographics.

mission and have a

better understanding

of what their roles are

in this company and

on the radio station,

they feel more like a

part of it as opposed

to just being a pawn

in this major

company.

"In our meetings, we cover a variety of things. We make sure people have a good understanding of what's going on here. One of my biggest jobs is to protect the licenses of both facilities. With a Hip-Hop station like WJBT, we're on the fence a lot. We want to be on the edge. We want to be out there, we want to be in your face, and we want to be in the community, but at the same time, we have to remember that we have to protect that license, and we can't do things that would put our license at risk. On the other

side of the fence. our Urban AC. WSOL, wants to be the Urban outlet in the market. But we want to be the Urban adult fun station.'

When Wynter addresses his iocks, on-air performance is only one of the topics covered; production is another. "When we have our jock meetings, we look at them in a twofold manner. Obvi-

ously, we deal with the issues at hand, namely problems with regards to production not being completed or liners having not been read. We try to give them a perspective of what happens when a spot discrep happens because it wasn't produced and how that affects the station's bottom line. They have to understand that we don't have many avails, and that this kind of thing can't be tolerated and won't be. They are expected to be professionals at all times. This money is part of what pays their salaries, so I take them through how we have to reimburse a client by writing them a check when their spots don't run when they are scheduled.'

# **Learning Opportunity**

Wynter views these sessions, though, as more educational than disciplinary. "There's a lot of information we have to share with our personalities, like breaking down the Arbitron ratings to them. We also teach them how to understand a trend vs. the actual book. We try to get them to understand how that re-



Next at KDKS/Shreveport, LA's "Ice Me Down Tour." Pictured are (I-r) R.L. (wondering if he should take O'Quinn up on her offer), Tweety (who looks as if he has plans), and T-Low (who just wants to go somewhere).

lates to total success and individual ratings success on these radio stations. We also try to get them to understand how we look at things seasonally vs. looking book-to-book or trend-to-trend.

'It's important that you keep your staff up to speed on what's going on in the industry overall and where your company is. We also discuss things like the importance of the 401k plan and the importance of investing money so you can retire nicely instead of having to still be a jock when you're 70. We occasionally have guests - such as our Market Director, Kevin Metheny — speak about issues relating to broadcasting and being better broadcasters. The best part is, they actually listen! You bring up the subject of money, their eyes light up, and you have a captive audience. That's good."

# No Room For Ignorance

As consolidation continues and on-air jobs become more scarce, Wynter says jocks need to become savvy in all aspects of the business. He reminisces, "Remember the old joke? When someone said, 'Have you seen R&R?' and the answer was, 'No, my PD won't let me see it so I can't see if there are any better

There's a lot of

information we have

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and where your

company is.

jobs around.' You couldn't read and gain knowledge about all aspects of the industry, including programming. I think it's very important that we share knowledge, so we can produce better overall broad-

casters. "With fewer owners, there are going to be fewer jobs, and only the cream of the crop is going to get the better jobs. You will be a better candidate for a job if you're a bet-

ter broadcast professional. You've got to already know how to break down an Arbitron. You have to understand what a radio station's mis-

sion statement is and how and why some of the decisions are made when it comes to consolidation. You have to know what's important to the company's bottom line. Too many people make statements like, 'Jacor's got money.' Well, on a business level, that's right. But money has to be allocated and spent properly. That's why we have budgets; that's why we don't just write checks. My GM, Ralph Christian, says, 'There is no money tree outside that you shake and money just

Wynter thinks his jocks understand that and are benefiting from the meetings. "By sharing information, you'll find that people get it! If they understand the mission and have a better understanding of what their roles are in this company and on the radio station, they feel more like a part of it as opposed to just being a pawn in this major company. There's also an opportunity for you to share knowledge with regard to how computers interface with radio these days, because everybody is automated in some way, shape, or form. Many organizations have the capability to bring up Arbitron's Maximizer information on a laptop and demonstrate how it works and

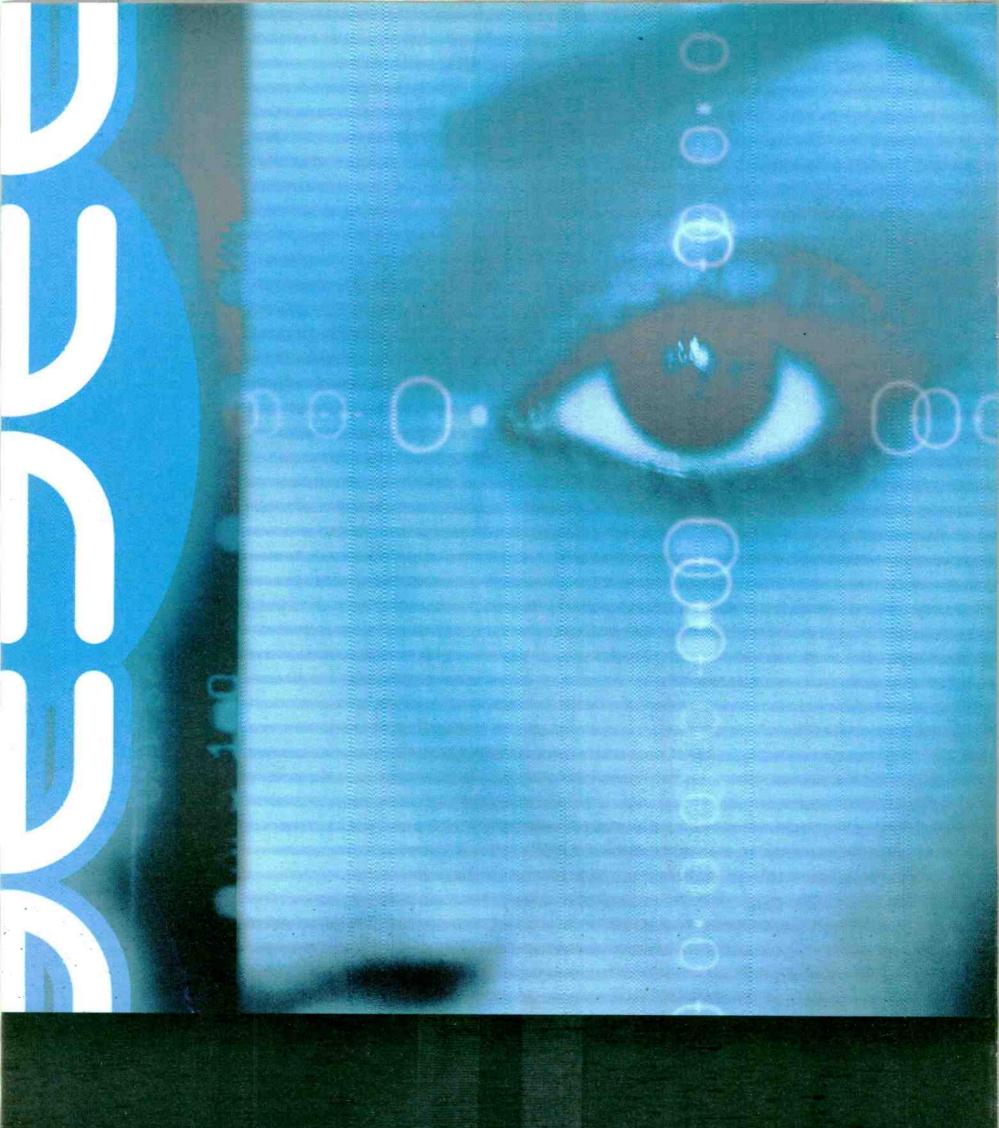
> comes into play with a programmer's everyday duties.

"A staff needs to know about these things, and if we give them a better understanding of their roles. we get a better response — in their on-air presentation and other things — because they better understand how they fit into this puzzle. People in charge don't normally tell their workers anything. Inclusion is most im-

portant at this particular time. Evervone needs to be included and to understand the big picture and what's really going on.



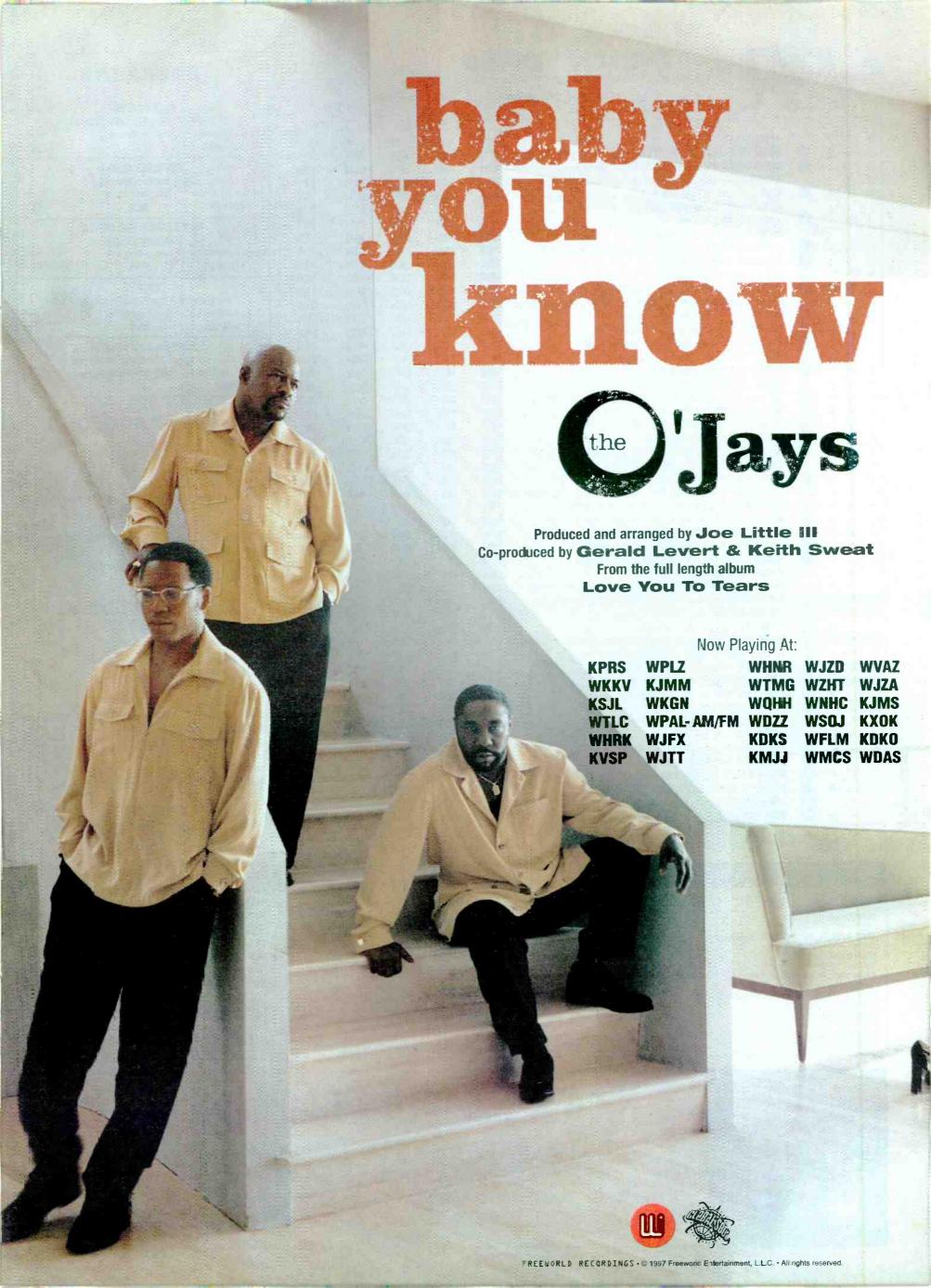
 Relativity rap artists NX sat down to sign autographs for some of their female fans after a recent performance. These ladies look eager to travel to the Nation Unknown.



GOING FOR ADDS 11.10 & 11.97



FREEWORLD RECORDINGS





# **URBAN TOP 50**

OCTOBER 24, 1997

					_	707	1. 51.410	-	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	1012 LW	AL PLAYS —— 2W	3W	TOTAL STATIONS/ADD
6	3	2	0	<b>SOMETHIN' FOR THE PEOPLE</b> My Love Is (Warner Bros.)	3723	3444	3281	2962	87/0
7	5	5	0	BRIAN MCKNIGHT You Should Be Mine (Mercury)	3071	2894	2805	2618	85/0
5	2	1	3	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3057	3475	3291	2986	84/0
2	8	6	4	NEXT Butta Love (Divine Mill/Arista)	2801	2629	2434	2084	83/1
	1	3	5	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	2777	3367	3457	3229	81/0
3	10	7	6	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	2613	2354	2230	2044	85/0
	4	4	7	TOTAL What About Us (LaFace/Arista)	2559	3096	3097	3009	77/0
	13	11	8	GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)	2401	2163	2154	2016	75/0
	15	8	9	ALLURE All Cried Out (Crave)	2347	2280	2070	1874	77/0
	21	16	1	LSG My Body (EastWest/EEG)	2268	1921	1563	1057	83/0
	14	12	Ō	MILESTONE I Care 'Bout You (LaFace/Arista)	2230	2124	2096	1955	77/0
	20	17	Ø	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	2114	1866	1604	1396	81/0
	16	<b>†</b> 5	Ø	K-CI & JOJO Last Night's Letter (MCA)	2079	1953	1880	1822	79/1
	23	21	Ø	L.L. COOL J Phenomenon (Def Jam/Mercury)	1949	1656	1482	1123	84/0
	17	18	Œ	EN VOGUE Too Gone, Too Long (EastWest/EEG)	1916	1866	1764	1518	74/0
	12	13	16	USHER You Make Me Wanna (LaFace/Arista)	1915	2057	2170	2347	58/0
	18	19	Ð	MASE Feel So Good (Bad Boy/Arista)	1902	1817	1747	1560	78/0
	7	14	18	MARY J. BLIGE Everything (MCA)	1747	2013	2631	3244	55/0
	25	22	1	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	1712	1557	1429	1286	73/0
	34	26	<b>20</b>	SWV f/REDMAN Lose My Cool (RCA)	1597	1377	1080	426	80/D
	29	27	ð	H-TOWN They Like It Slow (Relativity)	1572	1363	1262	1019	
	28	24	Ø	MASTER P   Miss My Homies (No Limit/Priority)	1524	1451	1289	1161	74/1 76/2
	9	9	23	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	1483	2195	2262	2176	
	11	10	24	VANESSA WILLIAMS Happiness (Mercury)	1466	2187	2202		63/0
	_	33	<b>3</b>	BOBBY BROWN Feelin' Inside (MCA)	1457	1165		2147	58/0
	38	31	<b>3</b>	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)	1453	1230	533 997	204	78/0
	24	23	27	PATTI LABELLE Shoe Was On The Other Foot (MCA)	1452	1484	1454	394	76/2
	_	35	<b>②</b>	DRU HILL We're Not Making Love No More (LaFace/Arista)				1396	63/0
	26	25	4	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	1448	1064	505	16	78/2
			0	SALT-N-PEPA R U Ready (Red Ant/London/Island)	1446	1438	1388	1283	67/0
	37	32	0	FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	1380	1187	1028	756	81/2
	31	28			1283	1273	1248	1129	69/1
	6	20	32	MARIAH CAREY Honey (Columbia)  RONE THUCS N. HARMONY If I Could Topph (Buthlood/Roletivity)	1280	1762	2771	3471	51/0
	30	29 ED	33	BONE THUGS-N-HARMONY If   Could Teach (Ruthless/Relativity)	1224	1270	1255	1138	67/0
	AK			BLACKSTREET (Money Can't) Buy Me Love (Interscope)	1215	892	404	38	73/3
£	AK		<b>3</b>	KIMBERLY SCOTT Tuck Me In (Columbia)	1211	940	770	542	69/2
_		34	<b>3</b>	MACK 10 Backyard Boogie (Priority)	1109	1066	1032	937	58/0
Ē	AK		0	ANGIE STONE AND DEVOX Everyday (Arista)	1107	980	820	748	62/0
_	40		<b>3</b>	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	1101	1052	955	856	61/0
T	AK		99	XSCAPE Let's Do It Again (LaFace/Arista)	1009	879	726	530	65/0
	AK		<b>W</b>	RAHSAAN PATTERSON Spend The Night (MCA)	1005	937	856	812	58/0
	BUT	=	0	TONY TONI TONE Boys + Girls (Mercury)	953	394	27	_	71/7
_	BUT		Ø	MARIAH CAREY Butterfly (Columbia)	948	479	82	58	73/5
	_	44	<b>43</b>	NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)	943	817	683	221	66/2
	19	30	44	JOE The Love Scene (Jive)	934	1247	1637	2151	36/0
	-	47	<b>®</b>	CHICO DEBARGE Iggin' Me (Kedar/Universal)	928	761	702	574	56/3
	46	43	<b>@</b>	ERIC BENET True To Myself (Warner Bros.)	904	850	796	734	56/1
_	-	46	49	HEAVY D I'll Do Anything (Universal)	871	775	690	480	63/2
=	B U 1	•	<b>4</b> 3	CHANGING FACES All Of My Days (Big Beat/Atlantic)	840	719	523	169	62/3
	_	49	99	SCARFACE Mary Jane (Rap-A-Lot)	835	745	660	490	66/1
	_	50	<b>(1)</b>	BEBE WINANS In Harm's Way (Atlantic)	816	732	628	456	58/0

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

# **NEW & ACTIVE**

UNCLE SAM I Don't Ever Want To See You. (Stonecreek/Epic)
Total Plays: 802 Total Stations: 67 Adds: 4 MJG That Girl (Universal)
Total Plays: 766, Total Stations: 64, Adds: 0

**JAY-Z** Sunshine (*Roc-A-Fella/Det Jam/Mercury*)
Total Plays: 757, Total Stations: 61, Adds: 1

**DRU HILL** 5 Steps (Island) Total Plays: 710, Total Stations: 72, Adds: 11

IMMATURE Give Up The Ghost (MCA)
Total Plays: 672, Total Stations: 63, Adds: 5

MQ3 Everyday (Get Hooked/Noo Trybe/Virgin)
Total Plays: 670, Total Stations: 59, Adds: 1

WILL SMITH Just Cruisin' (Columbia)
Total Plays: 646, Total Stations: 58, Adds: 3

LAURNEA Infatuation (Yab Yum/Epic)
Total Plays: 595, Total Stations: 60, Adds: 7

YVETTE MICHELLE DJ Keep Playing (Loud/RCA)
Total Plays: 570, Total Stations: 50, Adds: 5

NADANUF f/KURTIS BLOW The Breaks (Reprise)

LUNIZ Jus Mee & U (*C-Note/Noo Trybe*)
Total Plays: 527, Total Stations: 66, Adds: 10

BIG BUB Zoom (Kedar/Universal)
Total Plays: 484, Total Stations: 51, Adds: 9 -

WILL DOWNING All About You (Mercury)
Total Plays: 481, Total Stations: 38, Adds: 1

BILLY LAWRENCE Up & Down (EastWest/EEG)
Total Plays: 442, Total Stations: 46, Adds: 8

VERONICA Rise (H.O.L.A./Island) Total Plays: 409, Total Stations: 40, Adds: 5

Songs ranked by total plays.

# **BREAKERS**

**BLACKSTREET** 

(Money Can't) Buy Me Love (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1215/323 73/3

KIMBERLY SCOTT

34

CHART

35

CHART

37

CHART

1

CHART

40

ADDS

59

45

Tuck Me In (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1211/271 69/2

**ANGIE STONE AND DEVOX** 

Everyday (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1107/127 62/0

**XSCAPE** 

65/0

Let's Do It Again (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1009/130

**RAHSAAN PATTERSON** 

Spend The Night (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1005/68

**MOST ADDED**®

58/0

ARTIST TITLE LABEL(S) JOE Good Girls (Jive) MYRON So Fly (Island) SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)

50 TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista) 48 ROME Crazy Love (RCA)

RAKIM Guess Who's Back (Universal) 42 PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury) 37 O'JAYS Baby You Know (Global Soul/Freeworld)

NICE & SMOOTH Blazing Hot (Street Life/All American) 12 DRU HILL 5 Steps (Island)

> **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S) TONY TONI TONE Boys + Girls (Mercury) +559 MARIAH CAREY Butterfly (Columbia) +469 DRU HILL 5 Steps (Island) +462

IMMATURE Give Up The Ghost (MCA) +389 DRU HILL We're Not Making Love No... (LaFace/Arista) +384 BIG BUB Zoom (Kedar/Universal) +369 LUNIZ Jus Mee & U (C-Note/Noo Trybe) +360

LSG My Body (EastWest/EEG) +347SOUNDS OF BLACKNESS Hold On... (Perspective/A&M) +328 BLACKSTREET (Money Can't) Buy Me Love (Interscope) +323

> HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DRU HILL Never Make A Promise (Island)

RICK JAMES Player's Way (Private I/Mercury) **4.0** Have A Little Mercy (Savvy/Perspective/A&M)

INOJ Love You Down (So So Def/Columbia)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

**EPMD** The Joint (Def Jam/Mercury)

GINUWINE I'll Do Anything/I'm Sorry (550 Music)

SAM SALTER After 12, Before 6 (LaFace/Arista)

FOXY BROWN f/DRU HILL Big... (Violator/Def Jam/RAL/Mercury)

TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullet awarded to songs gaining plays over the previous week. If two song are tied in number of plays, the song being played on more stations i placed first. Most Increased Plays lists the songs with the greates week-to-week increases in total plays. Weighted chart appears on R&I



# Nice & Smooth "Blazing Hot"

One Of The Week's Most Added Records

Already "Hot" At These Urban Stations:

WKKV, KSJL, WXQL, WPLZ, WKGN, WEMX, KIPR, WJFX, WHNR, WTMG, WQHH, KDKS, KMJJ, WJZD, WIBB, WESE, WJJN, KRVV, KYEA, KHRN



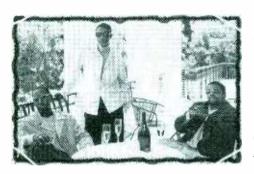
# ARTIST BREAKDOWN

ARTIST: LSG

LABEL: EastWest/EEG

26 million albums. Together they combine the incredibly talented voices behind "Baby Hold On," "I Want Her," and "My My My." Together they are responsible for the single that has been shooting up both the Urban and Urban AC charts at a rapid rate since debuting three weeks ago. Together, they are LSG: Gerald Levert, Keith Sweat, and Johnny Gill. "My Body," the debut single from their forthcoming album, is No. 11 on the Urban AC chart and No. 10 on the UC chart.

Dedicated to making the album of the year, these three musical wonders enlisted such super-producers as **Jermaine Dupri** and **Sean "Puffy" Combs** to assist on the project. Adding spice to this already



"seasoned dish," are Faith Evans,
Missy Elliott, Coko (from SWV), L.L.
Cool J, Busta Rhymes, and Lil' Kim.
Levert and Sweat also served as writers
and producers on the album, which is
about to remind us why we fell in love
with them in the first place.

"My Body" allows each member to take you on a sensual journey through the frequently untraveled path of romanticism. Levert describes his need for sexual fulfillment as an "emergency" and declares, "It's no secret, your body fits me like a glove," as Sweat asks to "feel your precious treasure wrapped around me oh so tightly." Not to be outdone, Gill simply states with much confidence, "Let me break you off, I guarantee I'll turn you out." (Did someone turn up the thermostat?) As if that wasn't enough to make you break a sweat, all three harmonize as they softly and sincerely ask, "How would you like it if I was to sex you down?" (I would like that very much, thank you.)

"My Body," is a slammin' track with poignant lyrics sung by three of music's most talented gentlemen. With 113 of our 124 total reporting stations sharing this one with their listeners, it's nothing less than obvious that the union of these three vocalists will cause quite a stir in the music world.

—Tanya O'Quinn, Urban Asst. Editor

# IN MY OPINION

Mary J. Blige Share My World (MCA)

WJMZ/Greenville, SC

Kelly Berry, MD

1997 was a tremendous year for music with new artists as well as established ones. The styles and textures in the music were experimented with to a great degree. One such artist who has expanded to another level vocally and musically is Mary J. Blige. I've been a fan of Mary's from the beginning, from her "round the way girl" flava to one of spirituality and maturity. I believe that we can not only expect to see Ms. Blige in music, but in other areas of the media as well. Her latest project displays her talents as an executive producer, and Mary is paving the way for the younger female generation to "grab the reins" and have more creative input and control over their projects.



She, in my opinion, has opened her heart and soul to all of us. I also admire her for having her family be a part of her success. She often talks about her sister LaTonya and how they work together on projects. She also talks about her love and thankfulness to God. With cuts on her latest CD like "Everything," "Seven Days," and "Share My World," Mary has proven that she is here to stay in a "Mary" big way.

(For the record: last week's PD, Charlie Mack, is from WJUC/Toledo, not Tupelo.)

# ADD<sub>VANCE</sub> NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (10/27) and Tuesday (10/28).

**ERYKAH BADU Tyrone (Kedar/Universal)** 

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

E-A-SKI F/MONTELL JORDAN Show Down (Relativity)

**EPMD Richter Scale (Def Jam/Mercury)** 

GANG STARR You Know My Skeez (Noo Trybe)

K.P. & ENVYI Swing It My Way (EastWest/EEG)

LUKE Luke's Sheila (Island)

MC EIHT f/DAZ Hit The Floor (Epic Street/Epic)

MARK MORRISON Moan And Groan (Atlantic)

MYSTIKAL Ain't No Limit (No Limit/Jive)

LISA STANSFIELD Never Gonna Fall (Arista)

Artist Breakdown highlights artists with strong chart momentum.



# CONGRATULATIONS ED LOVER, DR. DRE & LISA G.!

Winners of the 1997
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Major Market R&B Local Air Personality of the Year

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(S)s urban

# **URBAN PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



### MARKET #1

WBLS/New York (212) 592-0554 Michaels/Campbell

ı	PLA				ARTISY/TITLE
ı	3W	2W	LW	TW	
ı	30	31	24	40	SOMETHIN' FOR / My Love Is The:
ı		22		40	BRIAN MCKNIGHT/You Should Be.
ı	40	39		40	BOYZ II MEN/4 Seasons Of
ı	38	39		39	JOE/The Lave Scene
ı	38	39		39	ROME/Do You Like This
ı	18	39		29	ERYKAH BADU/Other Side Of
ı	-	-	15	28	BUSTA RHYMES/Put Your Hands
ı	8	37		27	
Į	26		21	27	JANET F/Q-TIP/Got 'Til It's Gone
ı	21		29	25	SIMONE HINES/Yeah! Yeah! Yeah!
ı	21	18		25	K-CI & JOJO/Last Night's Letter
ı	23	20		25	MARIAH CAREY/Butterfly
ı	-	21	21	24	BOBBY BROWN/Feelin' Inside
Į	5	24	19		SWV F/REDMAN/Lose My Cool
ı	-		17		TQTAL/What About Us
ı	22		22		WYCLEF JEAN/Guantanamera
ı	19		21	22	GOD'S PROPERTY/You Are The Onl
ı	39		20		LUTHER VANOROSS/When You Cal
ı	5	18		19	AALIYAH/The One I Gave My
ı	16	13	5	18	KIMBERLY SCOTT/Tuck Me In
ı	5		5	17	L.L COOL J/Phenomenon
ı	16		16	16	MASE/Feel So Good
ı	5	20	17	15	CHANGING FACES/All Of My Days
ı		-	5	15	ANGIE STONE & DEVOX/Everyday
ı	5	18	12	14	HEAVY D/I'll Do Anything
ı	5	21	18	13	DAVINA/So Good
ı			5	13	CHICO DEBARGE/Iggin' Me
ı	12	18			ERIC BENET/True To Myself
ı	14	10	12	11	SHAGGY/Piece Of My Heart
L	10	6	5	7	MISSY ELLIOTT/Sock It 2 Me



KKBT/Los Angeles (213) 634-1800

1	PLA	YS			ARTIST/TITLE
1	w	2W	LW	TW	
	42	50	50	50	USHER/You Make Me Wanna
	48	48	48	48	MARY J. BLIGE/I Can Love You
	46	46	48	46	MACK 10/Backyard Boogle
1	50	34	46	44	NOTORIOUS B.I.G./Lavin' You Tonight
1	25	25	30	42	MARY J BLIGE/Everything
	38	42	44	38	SNOOP DOGGY DOGG/We Just Wanna.
1	31	31	38	36	NEXT/Butta Love
	30	33	36	34	BOYZ II MEN/4 Seasons Of
1	26	38	33	32	FOXY BROWN/DRU HILL/Big Bad Mamma
1	34	40	32	30	NOTORIOUS B I.G./Mo Money Mo Problems
	12	28	30	28	LSG/My Body
	*		5	27	2PAC/Lost Souls
	19	19	26	26	SOMETHIN' FOR /My Love Is The Shih!
1	20	18	20	25	BONE THUGS-N-HARMONY/If I Could Teach
		7	16	24	MARIAH CAREY/Breakdown
	9	23	22	23	GQD'S PROPERTY/You Are The Only One
	-	5	12	20	SALT-N-PEPA/R U Ready
	-	-	7	18	WC & THE MAAD CIRCLE/Just Clownin'
	-	11	14	17	JANET/I Get Lonely
	7	16	15	15	BRIAN MCKNIGHT/You Should Be
	8	15	18	14	JAY-Z/Sunshine
	17	24	24	14	L.L. COOL J/Phenomenon
	•	10	10	13	SCARFACE/Mary Jane
		12	14	12	H-TOWN/They Like It Slow
3	32	27	26	11	JANET F/Q-TIP/Got 'Til It's Gone



WGCI/Chicago

PLA				ARTIST/TITLE			
3W		LW					
46	49	45	47	JANET F/Q-TIP, J/Gat 'Til It's Gone			
44	45	51	46	JANET F/O-TIP J/Got TB It's Gone USHERY'ou Make Me Wanna .  ALLUREAI Cred Out AMRY J. BLIGEFverything SOMETHIN' FOR/My Love Is The Shihi TOTAL-What About Us BRIAM MCKNIGHT/You Should Be OVOTORIOUS BLI, G/Mo Money Mo Proble BOYZ II MENVA Seasons OI PUBLIC AMNOUNDEMENT/Body Bumpin' DRU HILL'S Steps SUSTA RHYMES/PIT YOUT Hands SUSTA BLIGE OF SUSTA BLIGE OF SUSTA RHYMES/PIT YOUT HANDS AND YOUT IN MENVA SONG FOR MAMAD J. BLIGE J. Can Love You SUSTY I I MENVA Song For Mama DRU HILL J. We're Not Making AASE/Free So Good AMXYEL L. Whenever WhereverENYCAH BABU/Tyrone SUST HILL PROMES PORMISE			
32	40	36	41	JANET F/O-TIP. /Got Til It's Gone USHER/You Make Me Wanna ALLURE/Galf Cred Dut AMRY J. BLIGE/Everything SOMETHIN FOR . /My Love Is The Shi TOTAL/What About Us BRIAN MCKNIGHT/YOU Should Be NOTORIOUS B. I.G /Mo Money Mo Prob BDY ZI MEN'A Seasons GI BOYZ IJ MEN'A Seasons GI BUSTA RHYMES/Put Your Hands. SWW F/REDMANU.OSE MY Cool K-CI & JOLIOLAS HIGHS Letter PATIL LABELLE/Show Was Gn ERYKAH BADU/Other Side Off. MILESTONEZ I Care Bout You MARY J. BLIGE/I Can Love You BOYZ II MEN'A Song For Mama DRU HILL/YS FOR MAY MASE/Feel So Good MASE/Feel So Good MASE/Feel So Good MASWELL/Whoenever Wherever. ERYKAH BADU/Tyrone DRU HILL/Never Make A Promise BEBE WIINANS/In Harm'S Way MARY J. BLIGE/Missing You MARRY J. BLIGE/Missing You MARRY J. BLIGE/Missing You MARRY J. BLIGE/Missing You MARRIAH CARET-YHOney R. KELLY/Gotham City GOO'S PROPERTY/Stomp			
39	36	38	36	MARY J. BLIGE/Everything			
36	36	38	36	SOMETHIN' FOR/My Love is The Shhh!			
12	16	23	35	TOTAL/What About Us			
32	28	32	34	BRIAN MCKNIGHT/You Should Be .			
36	35	35	34	NOTORIOUS B.I.G /Ma Money Mo Problet			
25	33	32	34	BDYZ II MEN/4 Seasons Of .			
40	40	41	33	PUBLIC ANNOUNCEMENT/Body Bumpin'			
27	33	31	32	DRU HILL/5 Steps			
16	20	23	31	BUSTA RHYMES/Put Your Hands			
6	19	28	29				
14	20	23	27	ALLUREAU Cred Dut MARY J. BILGE-Everything SOMETHIN' FOR JMy Love Is The Shiht OTAL JMMAI About Us BRIAM MCKNIGHT-You Should Be NOTORIOUS B.I.S. 7Mo Maney Mo Proble BOY I IMEN'S Assesses DI PUBLIC ANNOUNCEMENT/Body Bumpin BRUHILL'S Steps You'r Hands. SWY FIREDMANIOL OSE MY Cool K-CI S. JOLOLAS IN Ight's Letter PATTI LABELLE/Shoe WAS On ERYKAH BADU/Other Side Of. MILESTONE/I ace Bout You MARY J. BILGE/I Can Love You BOYZ II MEN'A Song For Mama DRU HILL WHE NOR FOR MAMA DRU HILL WHEN BADU/Other Side STEP SHOW HAS SONG FOR MAMA ANSE/FEE SO GOOD MANY LI MEN'A SONG FOR MAMA DRU HILL WE'VE NOT MAKE AP FORMISE BEN WINNANSI'N HARE PORMISE BEBE WINNANSI'N HAREN BAY WASY BURNANSI'N HAREN BAY WANY BLUREAU MAKE AP FORMISE BEBE WINNANSI'N HARIN BAY DU HILL MEN'A BING HOY ON HARY J. BILGER MAKE AP FORMISE BEBE WINNANSI'N HARIN BAY DU HILL MINNEN BAY ON HARY J. BILGER MINSING YOU HARY J. BILGER MINNEN BAY DE WINNANSI'N HARIN BAY DE WINNANSI'N HARIN BAY DE WINNANSI'N HARIN BAY DE WINNEN BAY DE WINNANSI'N HARIN BAY DE WINNANSI'N BAY DE WINNANSI'			
23	28	20	27				
28	27	24	27				
	25	26	26	JSHER/YOU Make Me Wanna LULIGE/AIL CRED On MARY J. BLIGE/Everything SOMMARY J. BRINAM MCKNIGHT/YOU SHOULD BLIGE J. MOW MORE MOP PODE JOY ZI I MENA SEASONS DI JURILIC ANNOUNCEMENT/BODY BUMPJIN JURICA SAMOUNCEMENT/BODY BUMPJIN JURICA SAMOUNCEMENT JOY COOL CC. IS JOJOICAST NIGHTS Letter ATTI LABELLE/Shoe Was On . RYKKAH BADUJ/OTHER SIGH OF JOY ZI IMENA SONG POR MARM J. BLIGE/I Can Love You SONZ I IMENA SONG POR MARM J. BLIGE/I Can Love You SONZ I IMENA SONG POR MARM J. BLIGE/I Can Love You SONZ I IMENA SONG POR MARM J. BLIGE/I Can Love You SONZ I IMENA SONG POR MARM J. BLIGE/I CAN LOVE YOU SONG JOY CONTROL OF THE STANDARY J. BLIGE/I CAN LOVE YOU SONG JOY CONTROL OF THE STANDARY J. BLIGE/MINISTIN YOU ARRAY J. BLICELY/MORTH MINISTIN YOU ARRAY J. BLICELY JOY J. BLICELY J. BLILY JOY J. BLICELY J. BLILY J. BLILY JOY J. BLILY J			
34	33	29					
	7	22					
16	24	20					
15	24	25	24				
17	21	24	23				
		7	22				
14	19	26	21				
19	29		21				
28		24	26				
23	27	34	20				
32		14	17				
-		17	17				
6	10	11	15	BYRON STINGLEY/Sing-A-Song			



# MARKET #5

rla	12			AKHSI/IIILE I	
3W	2W	LW	TW		
66	65	67	73	BUSTA RHYMES/Put Your Hands	
70	67	64	68	USHER/You Make Me Wanna	
67	69	73	68	MARY J. BLIGE/Everything	
65	62	65	66	ORU HILL/Never Make A Promise	
68	70	64	64	MASE/Feel So Good	
14	31	38	61	SOMETHIN' FOR/My Love Is The Shith!	
65	63	48	66	TOTAL/What About Us	
39	41	55	46	LIL' KIM/Money Taiks	
67	67	67	44	PUFF DADDY & FAMILY/It's All About	
13	13	22	41	MISSY ELLIOTT/Sock It 2 Me	
38	37	36	38	BRIAN MCKNIGHT/You Should Be	
22	37	37	37	F1RM/Firm Biz	
34	33	33	37	PUFF DADDY & FAMILY/Been Around	
37	37	38	37	JANET F/Q-TIP/Got 'Til It's Gone	
39	30	35	36	NDTORIOUS B.I.G./Ma Money Mo Problems	
35	35	35	35	GINUWINE/I'N Do Anything	
35	35	39	33	SWV/Someone	
28	35	36	33	ALLURE/All Cried Out	
39	37	38	33	L L. COOL J/Phenomenon	
	-	10	28	DRU HILL/We're Not Making	
34	35	31	23	ERYKAH BADU/Other Side Of	
41	42	55	22	BOYZ II MEN/4 Seasons Of	
-	5	8	22	SWV F/REDMAN/Lose My Cool	
5	15	20	17	JAY-Z/Sunshine	
25	17	21	12	SALT-N-PEPA/R U Ready	
	14	11	11	AALIYAH/The One I Gave My	
-	-	5	10	WYCLEF JEAN/Guantanamera	
12	9	7	9	MQ3/Everyday	
7	8	8	8	JOE/The Love Scene	
-	-	7	8	DRILHILL/5 Stens	

# Power 99 fm

MARKET #5 WUSL/Philadelphia (215) 483-8900 Allan/Cooper

	PLA				ARTIST/TITLE
	3W		LW	TW	
	36	45	31	53	SDMETHIN' FOR/My Love Is The Shihi!
	52	48	52	51	MARY J BLIGE/Everything
	37	39	53	50	LIL' KIM/Money Talks
	7	6	5	50	BRIAN MCKNIGHT/You Should Be
	36	43	47	49	NEXT/Butta Love
	10	15	27	48	PUFF DAODY & FAMILY/Been Around
	54	51	56	47	MASE/Feel So Good
	5	30	13	45	
	55	50	50	43	USHER/You Make Me Wanna
	52	51	48	42	BUSTA RHYMES/Put Your Hands
	7	15	47	40	WYCLEF JEAN/Guantanamera
	38	32	39	37	TOTAL/What About Us
	-	29	24	35	MARY J BLIGE/A Dream
		37	38	32	
1	36	44	34	29	
	35	42	42	27	NOTORIOUS B.I.G /Mo Money Mo Problems
	57	56	51	27	BOYZ II MEN/4 Seasons Of
١	-			27	USHER/Nice And Slow
	31	31	30	26	SAM SALTER/After 12, Before 6
ı	38	50	16	21	JANET F/Q-TIP. /Gat 'Til It's Gone
1	49	45	31	21	ALLURE/All Cried Out
ı	19	20	20	20	TIMBALAND & MAGOO/Up Jumps Da' Boogie
ı	13	50	20	19	JAY-Z/Wha You Wit
ı				18	BUSTA RHYMES/Dangerous
ı	55 12	20 14	21	17	MARIAH CAREY/Honey
ı			8	15	LIL' KIM/Crush On U
1	15	15	14	14	SWV/Someone
ı	5	5	5	14	DRU HILL/In My Bed
ı	46	40	26	14	GOD'S PROPERTY/You Are The Only One
ı	70	~0	۵2	13	PUFF DADDY & FAMILY/It's All About



### MARKET #7

	PLA				ARTIST/TITLE
	3W		LW	TW	
	29	37	41	41	BUSTA RHYMES/Put Your Hands
	41	42	31	40	JANET F/Q-TIP/Got 'Til It's Gone
	34	32	36	40	GINUWINE/I'll Do Anything
	27	21	28	36	MARIO WINANS/Don't Know
	35	36	37	35	USHER/You Make Me Wanna
	34	35	35	35	NEXT/Butta Love
	18	11	22	35	MARY J. BLIGE/Everything
	33	33	34	34	TOTAL/What About Us
	34	35	35	32	GOD'S PROPERTY/You Are The Only Dne
	34	34	36	31	BRIAN MCKNIGHT/You Should Be
	34	33	33	31	HEAVY D/I'll Do Anything
1	29	32	34	31	K-Cl & JOJO/Last Night's Letter
	28	29	31	31	NOTORIOUS B.I.G./Mo Money Mo Problems
	32		29	26	SAM SALTER/After 12, Before 6
1	22	25	27	21	JOE/The Love Scene
		7	15	21	LSG/My Body
	20	18	18	20	ERYKAH BADU/Other Side Of
	7	10	10	20	MISSY ELLIOTT/Sock It 2 Me
	17	20	16	19	BONE THUGS-N-HARMONY/II I Could Teach
		5	8	19	NOTORIOUS B.I.G./Sky's The Limit
	12	15	18	18	L.L. COOL J/Phenomenon
	14	19	14	18	H-TOWN/They Like It Slow
		-	-	18	7 MILE/Just A Memory
	21	18	18	17	SIMONE HINES/Yeah! Yeah! Yeah!
	17	15	13	17	SOMETHIN' FOR/My Love is The Shihh!
			10	17	BEBE WINANS/In Harm's Way
Į	33	37	19	16	MARIAH CAREY/Honey
1	32	33	22	16	FOXY BROWN/DRU HILL/Big Bad Mamma
ı	17	15	14	16	VANESSA WILLIAMS/Happiness
ı	15	15	16	16	BOYZ II MEN/4 Seasons Of



WJLB/Detroit (313) 965-2000 Saunders/G

ш	_	_	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
33	33	34	42	SOMETHIN' FOR /My Love Is The Shinh
35	31	37	40	DRU HILL/Never Make A Promise
15	13	40	40	BOYZ II MEN/4 Seasons Of
35	35	37	39	USHER/You Make Me Wanna
34	30	22	39	KENNY LATTIMORE/For You
28	28	34	38	SAM SALTER/After 12, Before 6
13	36	36	35	NOTORIOUS B.I.G./Lovin' You Tonight
31	32	41	35	NEXT/Butta Love
36	36	36	35	MARY J. BLIGE/Everything
36	35	34	33	GINUWINE/I'll Do Anything
31	37	37	33	RAHSAAN PATTERSON/Spend The Night
35	34	23	31	NOTORIOUS B.I.G./Mo Money Mo Proble
35	31	31	31	TOTAL/What About Us
23	28	29	29	MISSY ELLIOTT/Sock It 2 Me
12	30	30	29	JANET F/Q-TIP. /Got 'Til It's Gone
30	25	24	28	JOE/The Love Scene
17	17	17	26	WHITE & EVANS/My Everything
17	23	21	25	GOD'S PROPERTY/You Are The Only Dne
32	30	30	25	MARY J. BLIGE/I Can Love You
15	14	14	25	H-TDWN/They Like It Slow
15	14	22	25	K-Cl & JOJO/Last Night's Letter
22	18	22	22	ALLURE/All Cried Out
28	31	29	20	BROWNSTONE/5 Miles To Empty
17	16	16	18	SWV/Someone
17	17	17	18	LSG/My Body
22	21	20	18	PUFF DADDY & FAMILY/It's All About
26	20	21	18	ERYKAH BADU/Other Side Ot
17	18	18	16	
5	17	17	16	SWV F/REDMAN/Lose My Cool
17	16	16	16	PUFF DADOY/I'll Be Missing You
	_	_		



# MARKET +8

WKYS/Washington (3D1) 306-1111 Williams/Lisa

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
١.	42	47	51	DRU HILL/We're Not Making
27	33	33	48	TOTAL/What About Us
45	43	45	48	BUSTA RHYMES/Put Your Hands
44	44	41	46	NOTORIOUS B.I.G./Lovin' You Tonight
47	44	44	45	USHER/You Make Me Wanna
43	41	41	44	MARY J. BLIGE/I Can Love You
40	39	36	44	PUFF DADDY & FAMILY/It's All About
20	30	32	38	SOMETHIN' FOR /My Love Is The Shihh
48	45	44	37	DRU HILL/Never Make A Promise
31	36	41	35	JANET F/Q-TIP/Got 'Til It's Gone
20	18	25	33	L.L. COOL J/Phenomenon
34	37	34	32	ERYKAH BADU/Other Side Df
43	50	43	32	MARY J. BLIGE/Everything
15	15	18	26	MASE/Feel So Good
15	10	15	25	SALT-N-PEPA/R U Ready
41	39	41	24	MAXWELL/Whenever Wherever
8	18	12	20	NOTORIOUS B.I.G./Sky's The Limit
5	5	7	19	KIMBERLY SCOTT/Tuck Me In
28	30	29	18	BRIAN MCKNIGHT/You Should Be
٠	5	8	17	SWV F/REDMAN/Lose My Cool
6	5	6	16	MISSY ELLIOTT/Sock It 2 Me
8	5	6	13	LIL' KIM/Money Talks
:	12	20	12	K-CI & JOJO/Last Night's Letter
5	7	7	12	PUFF DADDY & FAMILY/Been Around
5	5	5	11	NEXT/Butta Love
5	5	6	8	ALLURE/All Cried Out
5	5	6	7	MILESTONE/I Care Bout You
5	5	5	7	EN VOGUE/Too Gone, Too Long
	:	5	5	MASTER P/I Miss My Homies



PLA				ARTIST/TITLE	I Pu	AYS	
3W		LW	TW		3 W		LW
21	21	19	22	SOMETHIN' FOR/My Love Is The Shih!	21	21	21
23	23	21	22	BRIAN MCKNIGHT/You Should Be	20	21	21
22	22	20	22	VANESSA WILLIAMS/Happiness	15	19	19
		18	22	BOBBY BROWN/Feelin' Inside	19	18	18
16	16	18	20	K-CI & JOJO/Last Night's Letter	17	14	14
23	23	21	20	BOYZ II MEN/4 Seasons Of	16	21	21
23	23	21	19	JANET F/Q-TIP/Gat 'Til It's Gone	17	19	19
18	18	18	19	GOD'S PROPERTY/You Are The Dnly One	1 13		
16	16	19	19	MISSY ELLIOTT/Sock It 2 Me	19	18	18
8	8	18	19	CHICO DEBARGE/tggin' Me	19	19	19
23	23		19	MARIAH CAREWHoney	20	19	19
-	-	15	19	PUFF D'ADDY & FAMILY/Been Around.		-	
5	5	5	18	XSCAPE/Let's Do It Again	1 5	5	5
19	19	19	18	ANGIE STONE & DEVOX/Everyday	5	5	. 5
-		15	18	USHER/You Make Me Wanna	.	5	. 5
7	7	16	17	LSG/My Body	1 1 -		-
22	22	-	17	JOE/The Love Scene	1 1 .		
17	17	16	16	MASE/Feel So Good	24	22	22
19	19		15	SHAGGY/Piece Of My Heart	5	5	5
6	6	10	14	SWV F/REDMAN/Lose My Cool	5	6	6
8	8	14	14	LUTHER VANDROSS/When You Call On	25	28	28
13	13	14	14	BUSTA RHYMES/Put Your Hands	13	20	20
5	5	10	14	UNCLE SAM/I Oon't Ever Want	19	18	18
		12	14	QUEEN LATIFAH/It's Alright	15	21	21
22	22		12	MARY J. BLIGE/Everything	19	21	21
13	13	10	11	L.L COOL J/Phenomenon	19	20	20
		5	11	TONY TONI TONE/Boys + Girls	20	21	21
8	8	10	11	ERIC BENET/True To Myself	5	14	14
-	-	12	11	BLACKSTREET/Fix	5	6	6
5	5	6	9	NEXT/Butta Love	5	9	9



# MARKET #11 WEDR/Miami (305) 623-7711 Allan/Thomas

# **HOT** 97.5

# MARKET #12

PLAY				
				ARTIST/TITLE
3W	2W	LW	TW	
61	60	62	62	MIA X/MASTER P/FOXY/The Party Don't Sto
61	64	62	62	BUSTA RHYMES/Put Your Hands
41	55	61	62	KIL O/Baby Baby
62	62	62	61	MASTER P/How Ya Do Oat
	44	59	60	SOMETHIN' FOR/My Love Is The Shih!
		58	58	USHER/You Make Me Wanna
31	49	57	56	MARY J. BLIGE/Everything
56	56	56	5 <b>6</b>	DRU HILL/Never Make A Promise
22	40	40	47	L.L. COOL J/Phenomenon
	47	38	41	TIMBALAND & MAGOO/Up Jumps Da' Boog
			40	ORGANIZATION/Can't Stop No Player
41	40	39	39	MASE/Feel Sa Good
٠	29	36	37	JON B./Are U Still Down?
37	32	36	37	LiL' KIM/Money Talks .
24	35	37	37	EPMO/The Joint
	27	37	36	LIL WILL/Lookin' For Nikki
21	19	27	36	WITCHDOCTOR/Holiday
	36	34	35	MISSY ELLIOTT/Sock It 2 Me
52	38	35	34	TOTAL/What About Us
	21	31	32	NOTORIOUS B.I.G./Sky's The Limit
-	-	17	31	2PAC/Rearview
	18	21	31	PETER GUNZ/Deja Vu
				BRIAN MCKNIGHT/You Should Be
				JANET F/Q-TIP/Got 'Til It's Gone
				PUFF DADDY/Is This The End?
15	15	20	20	BOYZ II MEN/4 Seasons Of
	17	23	19	JAY-Z/Sunshine
	26	19	18	PUFF DADDY & FAMILY/Been Around
			18	LOST BOYZ/Me & My Crazy World
14	16	15	16	SWV F/REDMAN/Lose My Cool
	61 41 62 15 59 31 56 22 61 37 24 	61 64 41 55 62 62 15 44 56 56 59 59 59 31 49 56 56 52 24 40 41 40 29 37 32 24 35 24 35 27 21 19 35 36 52 38 21 - 18 14 20 40 45 28 22 15 17 - 17 29 22	61 64 62 41 55 61 61 62 62 62 59 59 59 58 31 49 57 62 62 40 40 61 47 38 39 42 93 62 4 35 37 62 4 35 37 63 53 63 63 64 35 36 37 65 36 37 65 36 37 65 36 37 65 37 66 37 67	61 64 62 62 62 61 62 62 62 62 61 62 62 62 63 63 63 62 62 62 63 63 63 63 63 63 63 63 63 63 63 63 63



# MARKET #12

PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
37	49	50	50	SOMETHIN' FOR /My Love is The Shh
40	44	41	42	DRU HILL/Never Make A Promise
38	42	40	36	USHER/You Make Me Wanna
25	27	35	32	MARY J. BLIGE/Everything
25	36	38	32	TOTAL/What About Us
31	26	29	32	MARY J. BLIGE/I Can Love You
32	26	25	30	GINUWINE/I'll Do Anything
27	33		29	ERYKAH BADU/Other Side Ot
10	22	22	28	4.0/Have A Little Mercy
15	25		27	BOYZ II MEN/4 Seasons Of
-	17		21	DRU HILL/We're Not Making
20	15	18	20	SAM SALTER/After 12, Before 6
	15	17	18	LSG/My Body
-	-	15	15	LATHUN/Freak It
20	10		15	BRIAN MCKNIGHT/You Should Be
24	19		13	TIMBALAND & MAGOO/Up Jumps Da'
15	15	15	13	BUSTA RHYMES/Put Your Hands
-	10		10	MASTER P/I Miss My Homies
10	15	15	10	MIA X/MASTER P/FOXY/The Party Don
	7	9	10	MISSY ELLIOTT/Sock II 2 Me
19	15		10	MASE/Feel So Good
8	10	10	10	NEXT/Butta Love
26	30	15	10	JANET F/Q-TIP/Got 'Til It's Gone
10	10	10	9	MILESTONE/I Care 'Bout You
5	8	6	6	EN VOGUE/Too Gone, Too Long
			5	LUNIZ/Jus Mee & U
25	15	6	5	MARIAH CAREY/Honey
17	9	5	5	H-TOWN/They Like It Slow
•		5	5	ERIC BENET/True To Myself



105	KMJM/St. Louis (314) 692-5108 Atkins
ARTIST/TITLE	

1005	5
ARTIST/T	ITLE

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
١.	37	39	39	MASTER P/How Ya Do Dat
32	35	36	37	MARY J. BLIGE/Everything
	-		35	JON B./Are U Still Down?
8	21	25	34	L.L. COOL J/Phenomenon
	26	34	33	PUFF DADDY & FAMILY/Been Around.
36	35	33	33	SOMETHIN' FOR /My Love Is The Shih!
34	34	32	31	JOE/The Love Scene
21	20	24	29	JON B./Don't Say
29	27	25	28	JANET F/Q-TIP/Got 'Til It's Gone'
33	29	30	27	TOTAL/What About Us
			27	SOUNDS OF BLACKNESS/Hold On (Change)
33	35	36	26	TIMBALAND & MAGOO/Up Jumps Da' Boogie
22	26	27	24	NEXT/Butta Love
		*	24	IMMATURE/Give Up The Ghost
-		16	23	TONY TONI TONE/Boys + Girls
31	41	39	22	USHER/You Make Me Wanna
21	19	20	22	BUSTA RHYMES/Put Your Hands
18	18	55	21	K-CI & JOJO/Last Night's Letter
9	23	16	20	SWV F/REDMAN/Lose My Cool
22	24	21	20	GOD'S PROPERTY/You Are The Only One
20	21	20	20	MILESTONE/I Care 'Bout You
-	-		19	JANET/Go Deep
		23	19	RAHSAAN PATTERSON/Spend The Night
18	21	20	19	BOYZ II MEN/4 Seasons Ot
٠	15	15	19	BOBBY BROWN/Feelin' Inside
18	20	16	19	ERYKAH BADU/Other Side Of
	16	19	18	AALIYAH/Hot Like Fire
18	20	20	18	VANESSA WILLIAMS/Happiness
10	15	16	17	EN VOGUE/Too Gone, Too Long
5	7	13	17	YVETTE MICHELLE/DJ Keep Playing



# MARKET #20

WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

w	2W	LW	TW	
23	29	34	35	NEXT/Butta Love
4	28	32	35	SOMETHIN' FOR /My Love Is The Shih!
1	29	33	33	ALLURE/All Cried Out
10	33	31	33	BRIAN MCKNIGHT/You Should Be
16	32	31	33	USHER/You Make Me Wanna
08	35	31	33	JANET F/Q-TIP/Got 'Til It's Gone
14	32	31	32	MARY J. BLIGE/Everything
1	23	30	30	BOYZ II MEN/4 Seasons Of
8	32	32	28	TOTAL/What About Us
0	30	27	24	MARIAH CAREY/Honey
5	5	15	24	H-TOWN/They Like It Slow
0	25	22	23	DRU HILL/Never Make A Promise
2	31	25	22	JOE/The Love Scene
8	21	19	21	SWV/Someone
3	21	20	20	EN VOGUE/Whatever
9	17	16	20	MISSY ELLIOTT/Sock it 2 Me
3	25	19	20	ERYKAH BADU/Other Side Of
6	19	21	20	GOD'S PROPERTY/You Are The Only One
4	24	23	20	SAM SALTER/After 12, Before 6
1	20	19	20	SIMONE HINES/Yeah! Yeah! Yeah!
6	20	20	20	VANESSA WILLIAMS/Happiness
4	18	19	20	BUSTA RHYMES/Put Your Hands
0	25	20	19	DANA HARRIS/As We Lay
3	24	50	19	ROME/Do You Like This
8	17	16	18	MARY J. BLIGE/I Can Love You
В	13	15	16	LSG/My Body
5	5	13	15	K-CI & JOJO/Last Night's Letter
5	5	5	15	KIMBERLY SCOTT/Tuck Me In
1	23	20	15	MYRON/We Can Get Down
0	10	13	14	MASTER P/I Miss My Homies



MARKET #21

WTMP/Tampa (813) 620-1300 Steele/Carlos

# PLAYS 3W 2W LW 7W 3W 2W LW 7W 3W 2W LW 7W 22 30 35 38 40 23 33 35 35 38 50. MEXTRIBET LOVE 27 30 32 34 58. MEXTRIBET LOVE 27 30 32 34 59. MEXTRIBET LOVE 30 35 36 33 50. MEXTRIBET LOVE 30 36 37 50. MEXTRIBET LOVE 30 26 27 30 ALLURE/AII Cried Out 42 42 52 27 TOTAL/What About Us 11 22 24 25 27 TOTAL/What About Us 12 22 26 FIRM/FIRM BIZ 21 24 26 FIRM/FIRM BIZ 22 12 24 25 18 MEXTREET/(Money Can't) Buy... 14 18 21 25 EN VOGUE/TOG Gone, Too Long 15 18 23 25 BLACKSTREET/(Money Can't) Buy... 15 11 13 22 KIMBERILY SCOTT/TUCK Me In 16 20 20 20 22 23 RICK JAMES/FBlayer's Way 17 21 22 24 RICK JAMES/FBlayer's Way 18 11 13 22 KIMBERILY SCOTT/TUCK Me In 19 20 30 33 20 CODS PROPERITY/YOU Are The Only One 18 20 LATHUN/Freak II 21 28 32 IS EMARKA LOREY/HONEY 33 33 22 IS EMARKA LOREY/HONEY 33 33 22 IS EMARKA LOREY/HONEY 34 33 32 21 IS MARKA JUCKHER SIGN 17 17 17 17 17 TOUS ALLYAND HONE LORE SIGN 17 17 17 17 TOUS ALLYAND HONE LORE SIGN 18 15 16 16 16 AALLYAN/The One I Gave My...



# MARKET #23

WZAK/Cleveland (216) 621-9300 Rush/Stephens

ı					ANTIQUATEE
ı	3W	2W	LW		
	47	47	47	55	NEXT/Butta Love
	50	50	50	50	BOYZ II MEN/4 Seasons Of
	38	45	45	5 <b>0</b>	BRIAN MCKNIGHT/You Should Be
	48	48	48	48	MILESTONE/I Care 'Bout You
l	30	45	45	45	SOMETHIN' FOR JMy Love Is The St
	37	37	37	42	BONE THUGS-N-HARMONY/If I Could
	32	32	32	37	LUTHER VANDROSS/When You Call (
	31	31	31	36	PATTI LABELLE/Shoe Was On
	20	25	30	35	L L. COOL J/Phenomenon
	25	28	25	30	MASE/Feel So Good
	25	27	25	30	K-CI & JOJO/Last Night's Letter
	24		24	29	TONYA/I'm Having An Attair
	24	26	24	29	BUSTA RHYMES/Put Your Hands
	20	25	20	27	MACK 10/Backyard Boogre
	20	25		27	LSG/My Body
		24	20	26	FtRM/Firm Biz
	20		20	26	SALT-N-PEPA/R U Ready
	-	10	20	25	DRU HILL/We're Not Making
	-	10	50	25	BOBBY BROWN/Feelin' Inside
	*	10	20	25	BLACKSTREET/(Money Can't) Buy
	-	10	20	25	MARIAH CAREY/Butterfly
	-	10	20	25	WILL DOWNING/All About You
		10	20	25	LAURNEA/Intatuation
	20	23	20	25	XSCAPE/Let's Do it Again
	10			25	CDOLIO/Oh La La
	10	10	10	25	ANGIE STONE & DEVOX Everyday
	10	15			NOTORIOUS BII G /Sky s The Limit
	45	21	25	25	JOF/The Love Scene
	25	25	25	25	FONLBRAXTON I Love M- Some FI



# MARKET #25

PLA				ARTIST/TITLE
3W				
41	46	50	51	JANET F/Q-TIP/Got 'Til It's Gone
47	50	<b>5</b> 3	51	DRU HILL/Never Make A Promise
45	48		50	MARY J. BLIGE/Everything
22	43		50	SOMETHIN' FOR /My Love Is The Shhh!
	47			MARIAH CAREY/Honey
	45		46	TOTAL/What About Us
46	46		46	USHER/You Make Me Wanna .
47	48	49	45	JOE/The Love Scene
26	36	35	43	BOYZ II MEN/4 Seasons Of
33		34	34	ERYKAH BADU/Other Side Of
	34		33	ALLURE/All Cried Out
42	33	30	32	NOTORIOUS B.I.G./Mo Money Mo Problem
28	32		32	FOXY BROWN/ORU HILL/Big Bad Mamma
20	29		32	BRIAN MCKNIGHT/You Should Be
5	5	6	24	LSG/My Body
5		17	24	NEXT/Butta Love
5		15		K-CI & JOJO/Last Night's Letter
17	14	12	20	BUSTA RHYMES/Put Your Hands.
5	12	13	19	MASE/Feel So Good
20	18		19	SAM SALTER/After 12 Before 6
5	5	5	17	L L GOOL J/Phenomenon
5		15		
5		12		
	13			GOD'S PROPERTY/You Are The Only One
13		13	13	AALIYAH/The One I Gave My
5	5		13	H-TOWN They Like It Slov.
5	- 5		13	
				MILESTONE/I Care Bout you
		5		SALT-N-PFPA H U Ready
		- 5	11	RAHSAAN PATTERSON Spend The Night



# MARKET #26 KPRS/Kansas City

PLA'	YS			ARTIST/TITLE
3W		LW	TW	
20	20	21	25	K-Cl & JOJO/Last Night's Letter
23	25	25	25	VANESSA WILLIAMS/Happiness
20		23	25	GOD'S PROPERTY/You Are The Only Dri
23	25	25	25	ERYKAH BADU/Other Side Of
25	25	25	25	SOMETHIN' FOR /My Love Is The Shih
25	25	25	25	MARIAH CAREY/Honey
23	25	25	25	TOTAL/What About Us
20	20	25	25	MILESTONE/I Care 'Bout You
25	25	25	25	BOYZ II MEN/4 Seasons Of
25	25	25	25	JANET F/Q-TIP/Got 'Til It's Gone
20	23	23	25	BRIAN MCKNIGHT/You Should Be
23	23	23	23	ALLURE/All Cried Out
20	20	23	23	
16		20	20	ERIC BENET/True To Myself
16	17	18	19	PATTI LABELLE/Shoe Was On
16	16	17	19	AALIYAH/The One I Gave My
10	14	18	19	LSG/My Body
10	14	16	17	CHICO DEBARGE/Iggin' Me
14	14	15	16	LUTHER VANDROSS/When You Call Dn
10	14	15	16	ANGIE STONE & DEVDX/Everyday
7	10	10	15	H-TOWN/They Like It Slow
5	5	10	14	WILL DOWNING/All About You
	5	10	14	4 O-Have A Little Mercy
-	5	10	14	SWV F/REDMAN/Lose My Coci
5	6	8	14	BEBE WINANS/In Harm's Wav
		20	10	SAM SALTER/After 12 Here e.h.
10		10	10	MACK 10 Backvard Boc 9 ~
	25		10	MARY J BLIGF Everything
19	20	20	10	SIMONE HINES/Yeah! Yeah! Yeah!
10	10	10	10	EN VOGUE/Too Gaile Turi La i



# MARKET #30 WKKV/Milwaukee (414) 321-1007

ARTIST/TITLE	Ш		4		J. S.
51   53   50   54   SOMETHIN FORAW Love Is The Shint					ARTIST/TITLE
35					
50   51   51   BAIAN MCKNIGHT/YOU Should Be					
52   53   50   JAMET F I/D-TIPL J/GGL TIPLITS Gone					
25   46   44   NEXT/Butta Love   24   23   24   24   24   25   25   25   25   25					
21 30 46 43 ALLURE/AIL Cried Dut					
53 93 93 41 TOTAL/Whist About Us 9					
9 17 21 38 LSG/My Body 16 18 22 37 MLESTONEL Care Bout You 28 33 36 35 ERYKAH BADU/Other Side Of 5 11 9 29 MISSY ELLIOTT/Sock 12 Me 5 6 12 26 SWY F/REDMAN/LOSE My Cool 1 1 5 6 22 BOBBY BROWN/Feelin Inside 14 15 26 23 GOD'S PROPERTY/You Are The Only One 15 21 21 22 BUSTA RHWSE/PUT You Are The Only One 15 21 21 22 BUSTA RHWSE/PUT You Are The Only One 15 21 21 22 BUSTA RHWSE/PUT You Are The Only One 16 18 22 BLACKSTREET//Money Carl ) Buy 17 18 19 21 K-CI & JOJO/LAS NIGHTS Letter 18 18 19 21 K-CI & JOJO/LAS NIGHTS Letter 18 18 19 19 EN VIGILETO Gone. To Long 13 15 16 17 ALIVAH/The One Lave My 10 15 16 16 MASE/Feel So Good 10 9 10 16 MASE/Feel So Good 11 17 17 LUTHER VANGROSS/When You Call On 13 18 16 14 PATTIL JBELLE /Shoe Was On 14 MACK TO MARKEY AND THE REPORT OF THE ONE OF THE ON					
16 18 22 37 MILESTONEÑ Care 'Bout You 28 33 36 35 ERYKAN BADU/Other Side Of 5 11 9 29 MISSY ELHOTT/Sock 12 Me - 5 5 28 ORU HILL/We're Not Making. 5 6 12 26 SWY F/REDMAN/Lose My Cool - 24 25 80BBY BROWN/Felin' Inside 1 5 26 23 GOD'S PROPERTY/You A FIR Do Ny One 15 21 21 22 BUSTA RHYMES/PU Your Hands 16 18 22 BLACKSTREET/Money Can't) Buy - 17 10 18 19 21 K-OTA J.O.O.T. AND J.O.T. AND J.O.T					
28 33 36 35 ERYKAH BADIJ/Chher Side Of. 5 11 92 MSSY ELIOTTSOck IT 2 Me - 5 5 5 28 ORU HILL/We're Not Making 5 6 12 26 SWV FREDMAN/LOSE MY Cool 14 15 26 23 GOD'S PROPERTY/TOU Are The Only One 15 21 21 22 BUSTA RHWES/PUT VOU HARDS 16 18 22 BLACKSTREET/Money Can't) Buy 15 18 19 21 K-CI & JOJO/LAS NIGHTS Letter 16 18 19 21 K-CI & JOJO/LAS NIGHTS LETTER 17 18 19 19 EN VOGUETOG Gone. To Long 18 19 19 10 16 17 ALIVAHUTHE ONE GAVE MY 10 15 16 16 MASSE/Feel So Good 10 9 10 16 MASSE/Feel So Good 11 10 MASSE/Feel So Good 12 MASSE/Feel So Good 13 16 16 MASSE/Feel So Good 14 MASSE/Feel So Good 15 MARIAH CARE-Y-BUTTERN 16 MASSE/Feel So Good 17 MASSE/Feel So Good 18 16 16 MASSE/Feel So Good 19 MASSE/Feel So Good 19 MASSE/Feel So Good 19 MASSE/Feel So Good 19 MASSE/Feel So Good 10 MASSE/Feel So Good 10 MASSE/Feel So Good 11 MASSE/Feel So Good 11 MASSE/Feel So Good 11 MASSE/Feel So Good 12 MASSE/Feel So Good 13 MASSE/Feel So Good 14 MASSE/Feel So Good 15 MASSE/Feel So Good 16 MASSE/Feel So Good 17 MASSE/Feel So Good 18 MASSE/Feel So Good 18 MASSE/Feel So Good 19 MASSE/Feel S					
5   1   9   29   MISSY ELLIOTT/SOCK   12   Me					
- 5 5 28 ONU HILL/We're Not Making. 5 6 12 26 SWY F/BOMAN/Lose My Cool - 24 25 SWY F/BOMAN/Lose My Cool - 124 25 BOBBY BROWN/Feelin Inside 14 15 26 23 GOO'S PROPERTY/YOU Are The Only One 15 12 121 22 BUSTA RHYRES/PUT YOU Hands 1 22 BUSTA RHYRES/PUT YOU HANDS. 15 18 19 21 K-CI 3 JOJO/Las Night's Letter 14 18 18 19 21 K-CI 3 JOJO/Las Night's Letter 18 18 19 EN VIGGUE/TOG Gone. To Long 13 15 16 17 ALIVAHE/THE One I Gave My 10 19 10 16 MASE/Feel SO GOOU 10 9 10 16 MASE/Feel SO GOOU 11 10 10 16 MASE/Feel SO GOOU 12 10 16 MASE/Feel SO GOOU 13 18 16 14 PATTILL/BELTLE/Show Was On 14 10 10 MACK INJEKENEY/BUTTERY 15 MARIAH CARE-Y-BUTTERY 16 MASE MARIAH CARE-Y-BUTTERY 17 MACK INJEKENEY/BUTTERY 18 16 10 MACK INJEKENEY/BUTTERY 18 16 11 MACK INJEKENEY/BUTTERY 19 MACK INJEKENEY/BUTTERY 19 MACK INJEKENEY/BUTTERY 10 MACK INJEKENEY/BUTTERY 11 10 MACK INJEKENEY/BUTTERY 12 11 10 MACK INJEKENEY/BUTTERY 13 18 18 18 18 18 18 18 18 18 18 18 18 18					
5	5				
- 24 25 80BBY BROWN/Featur Inside 14 15 26 23 GOD'S PROPERTYYOU A THE Only One 15 21 21 22 BUSTA RHYMES/Put Your Hands 16 18 22 BLACKSTREET/Money Can't) Buy 15 18 19 21 K-Ci a JOUOLAS Night's Letter 14 18 18 19 21 K-Ci a JOUOLAS Night's Letter 18 18 19 19 N'N YOGUPTOG Gone. To Long 13 15 16 17 ALIVHAY THE One I Gave My 10 17 17 LUTHER VANOROSS/When You Call On 10 15 16 16 MASTEP HANS MY HOMBES - 10 16 MASTER PH Miss MY HOMBES - 15 MARIAH CARE Y-BUTTER'S - 15 MARIAH CARE Y-BUTTER'S - 16 10 MASTER PH MISS MY HOMBES - 17 MARIAH CARE Y-BUTTER'S - 18 10 14 MASTER MARIAH COMPANY ON PARTILLIBET LES NOG Q - 18 MASTER MARIAH CARE Y-BUTTER'S - 18 10 MASTER MARIAH CARE Y-BUTTER					
14   15   26   23   GOO'S PROPERTY/YOU Are The Only One	5	6	12		SWV F/REDMAN/Lose My Cool
15 21 21 22 BLISTA RHYMES/Put Your Hands.					
- 16 18 22 BLACKSTREET/Money Can't) Buy - 2 1 TONY 10 IN TONE/Boys - Girls 15 18 19 21 K-Cl & J.O.J.O.L.AS N. Myh''s Letter 14 18 18 19 EN VOGILETO-Go one. Too Long 13 15 16 17 FALLY ANDRUSS When You Call Dn 15 16 17 MASTER PI Miss My Homes 10 9 10 16 MASTER PI Miss My Homes 11 10 MACK HORARY Butnerth. 13 18 16 14 PATTI L_BELLE Show Was On 10 9 WYCLEF JE AM-Guantanamera 11 10 8 FIRM THEN					
- 21 TONY TON TONE/Boys - Girls 15 18 19 21 K-CI & JOJO/Last Night's Letter 14 18 18 19 EN VOGUE/Too Gone. Too Long 13 15 16 17 AAI LYAH/The One I Gave My 10 15 16 16 TA 17 LUTHER VANGNOSS/When You Call Dn 10 15 16 16 MASTER PI Miss My Hommes 10 9 10 I6 MASTER PI Miss My Hommes 11 15 MARIAH CAREY, Butterli 13 18 16 14 PATILL BEELE-Shoe Was On 14 PATILL BEELE-Shoe Was On 15 S 10 10 MASCK HORECKARD SOOD 9 11 10 8 FIRM FIRM FIRM 18 11 10 8 FIRM FIRM FIRM 19 11 10 8 FIRM FIRM FIRM 10 11 10 10 8 FIRM FIRM FIRM 10 11 10 10 10 10 10 10 10 10 10 10 10 1	15	21	21		
15   18   19   21   K-Cl & J.O.UO.Las Night's Letter		16	18		
14   18   19   EN VOGUE/Too Gone, Too Long   13   15   16   17   ALI/YAH/The One I Gave My   16   17   17   ALI/YAH/The One I Gave My   10   15   16   16   MASTER PI Miss My Homies   15   MASTER PI Miss My Homies   15   MASTER PI Miss My Homies   15   MASTER PI Miss My Homies   16   14   PATH L@BELLE-Shoe Was On   16   MASTER VOWER PI P P P P P P P P P P P P P P P P P P			-		TONY TONI TONE/Boys + Girls
13   15   16   17   AALIYAH/The One I Gave My					
16 17 17 17 LUTHEN VANOROSS/When You Call On 10 15 16 16 MASSEPee 35 Qood 10 9 10 16 MASTER PI Miss My Homies 10 15 15 MARIAH CAREY-Butterin 11 18 16 14 PATTIL_BEBILES/noe Was On 12 10 6 WACK 10/Backvard Boog e 14 10 8 FIRM First 11 10 8 FIRM First 15 11 10 8 FIRM First 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	14	18	18	19	EN VOGUE/Too Gone. Too Long
10   15   16   16   MASEF-rel SO GOOU	13	15	16	17	AALIYAH/The One   Gave My
10 9 10 16 MASTER Pri Miss My Homies 15 MARIAH CARE Y-Butteril. 13 18 16 14 PATTILL GREETLE-Shoe Was Gn 5 5 10 10 MACK 10/Backvard Boog e 5 10 10 8 FIRM Print R.	16		17	17	LUTHER VANOROSS/When You Call Dr
15 MARIAH CAREY Butterts 13 18 16 14 PATTI L BELLE Shoe Was On 5 5 10 10 MACK 10/Backward Boog c 0 6 9 WYCLEF JEAN Guantanamera 5 11 10 8 FIRM Prom B.					
13 18 16 14 PATTI L8BELLE/Shoe Was On 5 5 10 10 MACK 10/Backward Boog e 0 9 WYCLEF JEAN/Guantanamera 5 11 10 8 FIRM Ermi B .	10	9	10	16	MASTER P/I Miss My Homies
5 5 10 10 MACK 10/Backvard Boog c		-	-	15	MARIAH CAREY/Butterfly
U 6 9 WYCLEF JEAN/Guantanamera 5 11 10 8 FIRM Print R 2	13	18	16	14	PATTI LABELLE/Shoe Was On
5 11 10 8 FIRM PrintR 2	5	5	10	10	MACK 10/Backvard Boog e
					WYCLEF JEAN/Guantanamera
- 5 5 8 RONE THUGS-N-HARMONY If I Could Teach					
		- 5	- 5	8	RONE THUGS-N-HARMONY If I Could Teach



MARKET #30 WNOV/Milwaukee (414) 449-9668

PLA				ARTIST/TITLE
3W				
16	18	20	15	SOMETHIN' FOR/My Love Is The Shin!
15	18	18	15	BOYZ II MEN/4 Seasons Ot
15	15	16	15	BRIAN MCKNIGHT/You Should Be
5	10	10	15	NEXT/Butta Love
16	16	15	15	BUSTA RHYMES/Put Your Hands
15	15	16	12	MASE/Feel So Good
10	15	15	12	L.L. COOL J/Phenomenon
-	8	8	12	PUFF 0A0DY & FAMILY/Been Around
8	8	12	12	SALT-N-PEPA/R U Ready
10	10	10	12	LSG/My Body
12	15	15	12	MASTER P/I Miss My Homies
12	12	12	12	LUTHER VANOROSS/When You Call On
-	-	8	12	BOBBY BROWN/Feelin' Inside
10	10	10	10	K-Cl & JOJO/Last Night's Letter
12	12	12	10	FIRM/Firm Biz
10	12	12	10	NADANUF F/K. BLOW/The Breaks
10	10	10	10	PATTI LABELLE/Shoe Was On
10	10	10	10	MISSY ELLIDTT/Sock It 2 Me
10		10	10	EN VOGUE/Too Gone, Too Long
8		10	10	ERIC BENET/True To Myself
15	12	12	10	ALLURE/All Cried Out
15	15	15	10	MACK 10/Backyard Boogle
-	10	10	10	SWV F/REOMAN/Lose My Cool
8	10	10	10	H-TOWN They Like It Slow
	-	8	10	JAY-Z/Sunshine
18		15	10	JANET F/D-TIP /Got Tillt's Gone
18	16	18	10	TOTAL/What About Us
10	10	10	10	ERYKAH BADUrOther Side Of
12	12	10	8	AALIYAH/The One I Gave My
10	10	10	8	BONE THUGS-N-HARMONY/IT   Could Teach

# **URBAN PLAYLISTS**

# 

WCKX/Columbus, OH (614) 464-0020 Strong

	PLA	YS .			ARII91/TILLE
	3W	2W	LW	T₩	
	52	50		54	USHER/You Make Me Wanna
	53	51			MARY J. BLIGE/Everything
	31	49	51	53	MARIAH CAREY/Honey
	54		52		LIL' KIM/Not Tonight
	50			48	NOTORIOUS B.I.G./Mo Money Mo Problem
ŀ	31	39	48	48	FOXY BROWN/DRU HILL/Big Bad Mamma
	55	53	51	47	JANET F/Q-TIP/Got 'Til It's Gone
	24	33		43	SOMETHIN' FOR/My Love is The Shhh!
	50	51		42	PUFF DAODY/I'll Be Missing You
	34	32		41	BOYZ II MEN/4 Seasons OI
	34	34		35	DRU HILL/Never Make A Promise
	27	30	31		BUSTA RHYMES/Put Your Hands
	31	33		35	INOJ/Love You Down
	47	24			WILL SMITH/Men In Black
	23			34	TOTAL/What About Us
	22			33	WYCLEF JEAN/Guantanamera
	7	31		32	MASE/Feel So Good
	33			31	ALLURE/All Cried Out
		34		31	ROME/I Belong To You
	37		37		JOE/The Love Scene
	5			27	L.L. CDOL J/Phenomenon
	8		26		BRIAN MCKNIGHT/You Should Be
	5	18			ERYKAH BADU/Other Side Of
	8	23	24	23	SHAGGY/Piece Of My Heart
	53		-	23	CHANGING FACES/G.H.E.T.T.O.U T.
	5	20			
	30			21	AALIYAH/The One I Gave My
	5	10			FIRM/Firm Biz
	1.	9			
	19	18	18	20	MACK 10/Backyard Boogle

# 96.1

KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

_				
	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	CONSTITUTE FOR AN Lave to The Chibbs
10	10	20	20	SOMETHIN' FOR/My Love Is The Shih! GOD'S PROPERTY/You Are The Only One
18	18	15	19	
17	21		18	BOYZ II MEN/4 Seasons Of
21	20	19	18	BRIAN MCKNIGHT/You Should Be
6	6	15	18	NEXT/Butta Love
19	19	17	17	L.L. COOL J/Phenomenon
	-	-	17	BLACKSTREET/(Money Can't) Buy
5	16	17	16	LSG/My Body
-	-	-	16	WILL SMITH/Just Cruisin'
19	19	15	15	MISSY ELLIOTT/Sock It 2 Me
-	10		15	PUFF DADDY & FAMILY/Been Around
17	16	13	15	WYCLEF JEAN/Guantanamera
17	18	16	15	EN VOGUE/Too Gone, Too Long
10	10		14	ALLURE/All Cried Out
7	6	14	14	CHICO OEBARGE/Iggin' Me
14	14	14	14	PATTI LABELLE/Shoe Was On
	-	-	13	MARIAH CAREY/Butterfly
-	7	10	10	SWV F/REDMAN/Lose My Cool
11	11	6	10	H-TOWN/They Like It Slow
			10	AARON NEVILLE/Say What's In My
5	5	14	10	MILESTONE/I Care 'Bout You
5	5	5	10	KIMBERLY SCOTT/Tuck Me In
6	5	6	5	UNCLE SAM/I Don't Ever Want
-	-		5	TONY TONI TONE/Boys + Girls
6	6	7	5	ERIC BENET/True To Myself
5	6	6	5	XSCAPE/Let's Do It Again
	-		5	DRU HILL/5 Steps
5	6	7	5	WILL DOWNING/All About You
".	-	-	5	AALIYAH/The One I Gave My
5	13	9	5	LUTHER VANDROSS/When You Call On

# **URBAN AC PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



## MARKET #2 KJLH/Los Angeles

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
l	21	20	36	39	ERYKAH BADU/Other Side Of
	32	35	35	37	BOYZ II MEN/4 Seasons Of
	19	20	20	20	NEXT/Butta Love
	-	-	17	20	DRU HILL/We're Not Making
	35	36	35	17	GOO'S PROPERTY/Stomp
	26	20	16	15	JANET F/Q-TIP/Got 'Til It's Gone
	15	15	15	15	LSG/My Body
	10	14	10	14	MAXWELL/Whenever Wherever
	37	35	35	13	MILESTONE/I Care 'Bout You
	-	-	5	11	K-Cl & JOJO/Last Night's Letter
	21	20	10	10	RAHSAAN PATTERSON/Spend The Night
	15	35	10	10	LUTHER VANDROSS/When You Call On
	10	10	10	10	DRU HILL/Never Make A Promise
	10	10	10	10	PATTI LABELLE/Shoe Was On
	36	24	11	9	BONEY JAMES/Sweet Thing
		5	5	6	BRIAN MCKNIGHT/You Should Be
	14	10	10	5	ANGIE STONE & DEVOX/Everyday
	-	5	7	5	UNCLE-SAM/I Don't Ever Want
	10	18	5	5	KENNY LATTIMORE/For You
	10	5	5	5	EN VOGUE/Too Gone, Too Long
	-	5	5	5	BEBE WINANS/In Harm's Way
	-	-	-	5	BOBBY BROWN/Feelin' Inside
ı					TONY TONI TONE/Boys + Girls
		-	-	-	TONI BRAXTON/KENNY G/How Could An



# MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

PLAY				ARTIST/TITLE
	2W			
33			32	ERYKAH BADU/Other Side Of
17		30	32	MARY J. BLIGE/Everything
18	19		32	MILESTONE/I Care 'Bout You
18	14		29	PATTI LABELLE/Shoe Was On
34	35			JOE/The Love Scene
17		24		DIONNE FARRIS/Hopeless
14	23	30	22	JANET F/Q-TIP/Got 'Til It's Gone
32	29			STOKLEY/Make Me Say II Again
	18	20	20	MARIAH CAREY/Butterfly
-	17		19	
31	26	19	19	
25	25	13	17	BOYZ II MEN/4 Seasons Of
5	5	12	15	LUTHER VANOROSS/When You Call On,
5	5	5	15	COLOUR CLUB/Tenderness
5	10	13	13	ADRIANA EVANS/Love Is All Around
13	12	11	12	
	-	12	10	
9	5	7	9	GOD'S PROPERTY/You Are The Dnly One
-	+	-	8	O'JAYS/Baby You Know
23	26	20		MAXWELL/Whenever Wherever
5	5	5		JONATHAN BUTLER/Do You Love Me?
5	5	6		BEBE WINANS/In Harm's Way
5	5	5		LEVERT/Like Water
5 5 5	5	5		LSG/My Body
5	5	5	5	CHICO DEBARGE/Iggin' Me
5	5	5	5	UNCLE SAM/I Oon't Ever Want
5	5	5	5	VANESSA RUBIN/That Was Then
	5	5	5	WILL OOWNING/All About You
5	5	5	5	EARTH, WIND & FIRE/When Love Goes Wrong
-		-	5	JOE/Good Girls



WARREL 43	ı
WDAS/Philadelphia (610) 617-8500 Allan/Davis	
E/For You	

	34.00	5- 511		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	25	22	26	KENNY LATTIMORE/For You
22	22	23	23	BOYZ II MEN/4 Seasons Ot
14	13	15	22	BABYFACE/Every Time I
13	.22	22	18	ORU HILL/Never Make A Promise
23	21	18	17	GDO'S PROPERTY/Stomp
10	10	11	15	PATTI LABELLE/Shoe Was On
14	22	22	13	MAXWELL/Whenever Wherever
5	5	5	13	JANET F/Q-TIP/Got 'Til It's Gove
21	16	12	13	ISLEY BROTHERS/Tears
13	13	10	12	ERYKAH BADU/Other Side Of
10	10	10	12	RAHSAAN PATTERSON/Spend The Night
10	10	10	10	
10	10	10	10	LUTHER VANDROSS/When You Call On
10	10	10	10	VANESSA WILLIAMS/Happiness
7	7	8	10	BRIAN MCKNIGHT/You Should Be
5	5	5	10	COLOUR CLUB/Tenderness
		5	10	DRU HILL/We're Not Making
8	8	8	8	EN VOGUE/Too Gone, Too Long
- 8	8	8	8	VANESSA RUBIN/That Was Then
5	5	6	- 7	BEBE WINANS/In Harm's Way
5	6	6	6	UNCLE SAM/I Don't Ever Want.
5	5	6	6	KIMBERLY SCOTT/Tuck Me In
5	5	6	6	LSG/My Body
-	5	6	6	WILL DOWNING/All About You
-	5	5	5	ERIC BENET/True To Myself
	-	5	5	BOBBY BROWN/Feelin' Inside
-	-	5	5	ANGIE STONE & DEVOX/Everynay
-		5	5	BLACKSTREET/(Money Can't) Euy.
-	-	-	5	AARON NEVILLE/Say What's Irr My.
-		-	5	MARIAH CAREY/Butterfly



Ш					Tronaby Madzono
	PLA'				ARTIST/TITLE
1		2W	LW	TW	
ı	22	33	31	43	MILESTONE/I Care Bout You
ı	22			40	NEXT/Butta Love
1	33	30	30	38	BRIAN MCKNIGHT/You Should Be
ı		24	19	38	L.L. COOL J/Phenomenon
l		29	29		TOTAL/What About Us
ŀ	31	27	27	37	JANET F/Q-TIP. /Got 'Til It's Gone
ı	24	16	16	37	SWV F/REDMAN/Lose My Cool
1	32	34	27	36	BUSTA RHYMES/Put Your Hands
ı	31	30		36	BOYZ II MEN/4 Seasons Of
ı	•	28		36	PUFF OADDY & FAMILY/Been Around .
ı	14	24	24	33	AALIYAH/The One I Gave My .
l	25	16	16	33	MISSY ELLIOTT/Sock It 2 Me
ı	19	16	16	31	WYCLEF JEAN/Guantanamera
L	15	21	21	31	KIMBERLY SCOTT/Tuck Me In
ı	17	17		31	
ı	18	10	9	31	FIRM/Firm Biz
ı	11	8	8	30	QUEEN PEN/Man Behind The Music
L	27	31	31	28	SOMETHIN' FOR/My Love Is The Shihh
L	18	16	16	28	4.0/Have A Little Mercy
L	22	20	19	25	
ı	18	19		24	
Ł	19	26	25	23	
١	28	22		18	
L	^	-	5	18	
ı	.:			17	
ı	23	25	20	16	
ı	12	16	16	16	
ı	11	15		16	
ı	5	5	5	14	
ı	25	24	24	13	MARY J BLIGE/Everything



PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
34	44	55	56	TOTAL/What About Us
50	51	55	56	SOMETHIN' FOR. JMy Love Is The Shihh!
55	55	56	56	BOYZ II MEN/4 Seasons Of.
58	58	53	54	BUSTA RHYMES/Put Your Hands .
26	30	48	54	MISSY ELLIOTT/Sock it 2 Me
42	45	45	51	NEXT/Butta Love
37	39	46	50	K-CI & JDJO/Last Night's Letter
23	25	25	50	GOD'S PROPERTY/You Are The Only One
30	31	31	49	BRIAN MCKNIGHT/You Should Be
53	52	44	46	USHER/You Make Me Wanna
51	51	51	43	ERYKAH BADU/Dther Side Of
20	25	34	34	MASTER P/I Miss My Homies
30	32	33	33	MILESTONE/I Care 'Bout You
23	24	26	32	MASE/Feel So Good
59	54	42	31	MARY J. BLIGE/Everything
21	22	29		WYCLEF JEAN/Guantariamera
30	30	30		ALLURE/All Cried Out
24	28			H-TOWN/They Like It Slow
56	56			JANET F/Q-TIP JGot 'Til It's Gone
21				
35	26			GINUWINE/I'll Do Anything .
30	26		26	REFUGEE CAMP. /The Sweetest Thing
16	19			LIL' KIM/Money Talks
43	40			PUFF DADDY & FAMILY/It's All About
22	23			AALIYAH/The One I Gave My
31	21			DRU HILL/Never Make A Promise
46	50			JOE/The Love Scene
26			24	
49			24	
8	23	23	23	SWV F/REDMAN/Lose My Cool



WMXD/Detroit

l					
۱	PLAYS				ARTIST/TITLE
ı	3W	2₩	LW	T₩	
ı	22	20	24	25	ERYKAH BADU/Next Lifetime
ļ	21	26	23	24	LUTHER VANDROSS/I Can Make It Better
ŀ	22	25	25	24	KENNY LATTIMORE/For You
ŀ	23	21	23	21	WHITNEY HOUSTON/I Believe In You
1	17	17	18	18	DRU HILL/Never Make A Promise
۱	16	'6	13	17	BABYFACE/Every Time I
ı	-	-	12	16	MAXWELL/Whenever Wherever
ı	15	15	17	16	MINT CONDITION/What Kind Dt Man
ł	15	15	14	15	ERYKAH BADU/Other Side Ot
ı	16	16	15	15	BOYZ II MEN/A Song For Mama
۱	19	* 7	16	14	ISLEY BROTHERS/Tears
ı	14	^3	13	-11	LUTHER VANOROSS/When You Call On.
ı	-	-	-	5	MARY J. BLIGE/Everything
ŀ	5	-	5	5	MARIAH CAREY/Honey
l	-	-	-	5	JOE/The Love Scene
ı	5	-	5	5	PATTI LABELLE/Shoe Was On
۱	5	-	5	5	O'JAYS/What's Stopping You
۱	5	-	5	5	BOYZ 11 MEN/4 Seasons Of
1			- 6		LICA CTANCESELO/Nouna Mouna



WMMJ/Washington

MARKET #8

PLAYS				ARTIST/TITLE
3₩		LW	TW	
32		34	35	KENNY LATTIMORE/For You
7	9	32	32	LUTHER VANDROSS/When You Call On
32		32	31	O'JAYS/What's Stopping You
28	26	27	28	PATTI LABELLE/When You Talk.
10	10	10	11	MINT CONDITION/What Kind Of Man.
10	11	10	11	ANN NESBY/I'll Do Anything
9	8	10	11	ERYKAH BADU/Other Side Of
9	9	10	11	BONEY JAMES/Sweet Thing
11	9	10	10	ISLEY BROTHERS/Tears
9	10	11	10	MAXWELL/Whenever Wherever
10	8	9	10	KIRK FRANKLIN/Melodies From Heaven
-	5	12	10	BEBE WINANS/In Harm's Way
11	10	11	10	TONI BRAXTON/I Love Me Some Him
10	11	9	10	WHITNEY HOUSTON/I Believe In You
10	11	10	9	8ABYFACE/Every Time I
9	7	10	9	PATTI LABELLE/Shoe Was On
33	32	7	9	LUTHER VANDROSS/I Can Make It Better
10	10	13	9	GOD'S PROPERTY/Stomp



LA'	YS			ARTIST/TITLE
W	2W	LW	TW	
8	44	43	42	BOYZ II MEN/4 Seasons Of .
3	35	38	39	MILESTONE/I Care 'Bout You
5	40	38	39	LUTHER VANDROSS/When You Call On
6	27	22	38	ERIC BENET/True To Myself
0	19	19	37	LSG/My Body
7	20	24	34	H-TOWN/They Like It Slow
5	25	21	34	JONATHAN BUTLER/Do You Lave Me?
	19	20	33	USHER/You Make Me Wanna
0	31	31	32	MARIAH CAREY/Honey
0	32	31	31	JANET F/Q-TIP /Got 'Til It's Gene
7	27	25	30	BRIAN MCKNIGHT/You Should Be.
7	21	11	29	ALLURE/All Cried Out
3	27	23	27	GOD'S PROPERTY/You Are The Only One
5	28	27	27	JON B./Don't Say
13	43	38	26	TREY LORENZ/Make You Hapky
6	27	26	26	JOE/The Love Scene
	-	22	23	MARIAH CAREY/Butterfly
-		-	23	PATTI LABELLE/Shoe Was Ort
7			23	TARAL/Distant Lover
6	9	10	17	WILL DOWNING/All About You
-		-	17	DRU HILL/We're Not Making.
6	9	20	16	EARTH, WIND & FIRE/When Love Goes Wrong
٠	-	17	12	BOBBY BROWN/Feelin' Inside:
2	13	10	12	COLOUR CLUB/Tenderness
-	-		-11	JOE/Good Girls
-		5	11	BEBE WINANS/In Harm's Way
٠	-	-	В	AARON NEVILLE/Say What's In My.
-	-	5	6	KIMBERLY SCOTT/Tuck Me In
		5		BRIGETTE MCWILLIAMS/Morning
5	5	5	5	UNCLE SAM/I Don't Ever Ward



## MARKET #37

WTLC/Indianapolis (317) 923-1456 Buchango

ł	3W	2W	LW	TW	
ı	33	35	36	38	SOMETHIN' FOR /My Love Is The Shih
ı	33	34	35	35	
ı	34	35	37	33	BOYZ II MEN/4 Seasons Of
ı	31	31	32	33	VANESSA WILLIAMS Happiness
ı	26	31	32	33	EN VOGUE/Too Gone Too Long
ı	33	32	33	33	TOTAL/What About Us
ı	29	28	31	32	ALLURE/All Cried Out
ı	29	31	31	32	MILESTONE/I Care 'Bout You
1	30	32	32	32	GOD S PROPERTY/You Are The Only One
ı	30	30	32	31	ERYKAH BADU/Other Side Of
ı	28	28	30	30	NEXT/Butta Love
ı	26	28	28	29	K-Cl & JOJ0/Last Night's Letter
ı	22	22	29	29	PATTI LABELLE/Shoe Was On
ı	11	16	21	28	LSG/My Body
1	18	25	26	28	RAHSAAN PATTERSON/Spend The Night
1	34	36	33	28	JANET F/Q-TIP /Got 'Til It's Gone
	31	28	24	28	MYRON/We Can Get Down
	12	15	22	26	MISSY ELLIOTT/Sock It 2 Me
	18	19	24	25	AALIYAH/The One   Gave My
	38	33		25	
ı	29	28	29	25	
ı	31	31	28		BLACKSTREET/Fix
ı	28	31	26		
ı	16	16	23		
i	15	19	23		
	29	29			
	26	22	22		USHER/You Make Me Wanna .
	19	20	22		
	9	15		22	
	17	20	22	22	LUTHER VANDROSS/When You Call On.
ı	_	_	_	_	



WJHM/Orlando

PLA				ARHS1/IIILE
3₩				
		51		
40	51	45	49	
		50		
			46	
33	37	30		
30	30		44	MARIAH CAREY/Butterfly
50	50	48	39	GINUWINE/FIL Do Anything
-	-		33	MISSY ELLIOTT/Sock It 2 Me
-		27		
16	23			L L COOL J/Phenomenon
46	45		29	
-	16	31		VERONICA/Rise
26	26		2 <b>B</b>	
23	20	26	26	JANET F/Q-TIP /Got 'Til It's Gone
23	27	20	26	
-	44	24	22	
37				
31			21	TOTAL/What About Us
. 0			20	
			18	
20			18	
-			17	
23			17	
24			17	
			17	
-11			16	MASTER P/How Ya Do Oat
			16	
12		12		MIA X/MASTER P/FOXY/The Party Don'
		18		
•	20	24	9	KIMBERLY SCOTT/Tuck Me In
	2.0	E 4		MINIOENET OCOTTI IBON MO



# MARKET #11

WHQT/Miami (305) 444-4404

				Annual Control
LA				ARTIST/TITLE
		LW		
24	22	26	32	80YZ II MEN/4 Seasons Of
32	27	25	31	CHANGING FACES/G H.E.T TO U T
13	26	30	30	BONEY JAMES/Sweet Thing
15	16	20	29	MARIAH CAREY/Honey
26	28	27	28	GOD S PROPERTY/Stomp
29	28	27	26	MARK MORRISON/Return Of The Mack
24	26	24	25	BABYFACE/How Come How Long
30	27	20	23	DRU HILL/Never Make A Promise
-	9	18	21	ERYKAH BADU/Other Side Of
28	21	19	21	JOE/The Love Scene
-	9	19	18	TOTAL/What About Us
		11	17	MILESTONE/I Care 'Bout You
	6	16	17	MARY J BLIGE/Everything
20	20	19	16	ROME/Do You Like This
11	12	18	15	USHER/You Make Me Wanna.
15	9	17	14	PATTI LABELLE/Shoe Was On
	19	16	12	LUTHER VANOROSS/When You Call On .
-		8	10	JANET/I Get Lonely
-	-		9	VANESSA WILLIAMS/Happiness
5	7	5	8	GOD'S PROPERTY/You Are The Only One
-	-	8	8	EARTH WIND & FIRE/When Love Goes Wrong
-	-			BOYZ II MEN/A Song For Mama
		-		GROVER WASHINGTON/Can You Stop



# WALR/Atlanta

MARKET #12

KISS 104.7

PLA	15			AKIISI/IIILE
3W	2W	LW	TW	
-	16	14	27	WILL DOWNING/All About You
23	18	22	26	JOE/The Love Scene
9	16	22	26	JONATHAN BUTLER/Do You Love Me?
17	17	22	26	ERYKAH BADU/Other Side Of
16	22	22	25	LUTHER VANDROSS/When You Call On
18	22	22	25	BOYZ II MEN/4 Seasons Ot.
24	24	21	25	PATTI LABELLE/Shoe Was On
21	23	22	24	O JAYS/What's Stopping You
14	21	21	21	MARIAH CAREY/Honey
15	15	12	14	TON: BRAXTON/I Love Me Some Him
23	15	12	13	KENNY LATTIMORE/For You
17	13	12	12	DIDNNE FARRIS/Hopeless
22	12	10	11	GOD S PROPERTY/Stomp
-	10	-	11	PATTI LABELLE/When You Talk
-	-	8	9	MILESTONE/I Care Bout You
	-	9	9	KIMBERLY SCOTT/Tuck Me In
	-	-	9	MAXWELL/Whenever Wherever
17	18	12		RAHSAAN PATTERSON/Spend The Night
-	-	8	8	AARON NEVILLE/Say What's In My.
17			8	ORU HILL/Never Make A Promise
8	10	7	8	ADRIANA EVANS/Love Is All Around



# MARKET #17

KATZ/St. Louis

# ARTIST/TITLE

ı	18	30	30	33	TRINA BROUSSARD Inside My Love
ı	32	32	31	33	LUTHER VANDROSS When You Call On
J	32	30	28	33	PATTI LABELLE/Shoe Was Or
1	31	32	29	32	BOYZ II MEN/4 Seasons Of
1	33		31		ERYKAH BADU/Other Side 08
1	31	33	31	30	JONATHAN BUTLER/Do You ove Me?
1	17	20	16	30	EN VOGUE/Too Gone Too Long
1		-	-	25	EARTH WIND & FIRE When I ove Goes Wron
1	18	21	21	22	JOF The Love Scene
1	5	5	17	21	MILESTONE/I Care 'Bout You
1	21	16	18	20	RAHSAAN PATTERSON/Spend The Night
1	16	16	19	19	SIMONE HINES/Yeah! Yeah! reah!
1	19	15	18	1 B	ROME/Do You Like This
1	18	1.7	1.7	17	ALLURE/All Cried Out
1	32	32	29	16	REGINA CARTER/Late Night Wood
1	18	20	20	16	WHITE & EVANS/My Everything
1	13	18	15	16	MARY J BLIGE/Everything
	-	-	24	16	JANET F/Q-TIP /Got Til It's 'aone
	-	-	-		WILL DOWNING/All About Yes
	-	22	19		SOUNOS OF BLACKNESS/Hold On (Change
1	14	12	10		KENNY LATTIMORE/For You
1	-	-	-		ERYKAH BADU/Tyrone
	15		12		MARIAH CAREY/Honey
	18		18		O'JAYS/Pay The Bills
	14	14	14	10	VANESSA WILLIAMS/Happiness
	12	11	13		BROWNSTONE/5 Miles To Empty
	10	13	12	9	TONI BRAXTON/I Love Me Same Him
į	17	16	8	9	CHRISTION/Full Of Smoke
	11	11	12	8	DIONNE FARRIS/Hopeless
	14	14	11	8	DRU HILL/Never Make A Promise



### MARKET #39

WQUE/New Orleans (504) 827-6000 Stevens

45	45	45	50	BRIAN MCKNIGHT/You Should Be
27	28	40	48	BOYZ II MEN/4 Seasons Of
-		37	46	
38	41	50	45	VANESSA WILLIAMS/Happiness
28	40	43	44	K-CI & JOJO/Last Night's Letter
29	27	29	41	MILESTONE/I Care 'Bout You
47	40	40	40	MISSY ELLIOTT/Sock It 2 Me
49	58	57	40	TOTAL/What About Us
	-	50	36	IMMATURE/Give Up The Ghost
		-	34	LAURNEA/Infatuation
	-	-	33	
-	22	36	30	BOBBY BROWN/Feelin' Inside
46	30	28	30	AALIYAH/The One I Gave My
	-	38	29	MARIAH CAREY/Butterfly
-	22			
18	14	24	28	
8	21	26	28	SWV F/REDMAN/Lose My Cool
26	33	29	27	KIMBERLY SCOTT/Tuck Me In
28	29	26	27	ERIC BENET/True To Myself
27	26		26	SAM SALTER/After 12. Before 6
-	- 7		24	PUFF DADDY & FAMILY/Been Around
20	17			
-	-	6	20	MYSTIKAL/Aın't No Limit
15	15			
5	6	10	20	
-		7	20	
8	20		20	
52	50	40	20	MARIAH CAREY/Honey



	PROGRESSIVE TAB								
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
43	45	40	42	BOYZ II MEN/4 Seasons Of					
30	40	40	42	DEBORAH COX/Things Just Ain't					
36	38	38	40	JANET F/Q-TIP/Got 'Til It's Gone					
-	18	30	38	ORU HILL/We're Not Making					
43	38	37	38	USHER/You Make Me Wanna					
20	23	23	38	SOMETHIN' FOR/My Love Is The Shhh!					
29	33	42	38	TOTAL/What About Us					
38	38	38	37	KENNY LATTIMORE/For You					
38	40	35	37	MARY J. BLIGE/Everything					
29	34	36	35	LSG/My Body					
22	34	34	35	SWV/Someone					
30	37	35	35	GOO'S PROPERTY/Stomp					
28	33	34	35	JOE/The Lave Scene					
25	33	30	35	BRIAN MCKNIGHT/You Should Be					
43	33	35	34	MARIAH CAREY/Honey					
12	12	25	32	ALLURE/All Cried Out					
28	33	34	30	MILESTONE/I Care 'Bout You					
-	-	6		MARIAH CAREY/Butterfly					
	15	24	28	BOBBY BROWN/Feelin' Inside					
34	37	38							
30	33	33		ERYKAH BADU/Other Side Of					
40	43	38	25	ORU HILL/Never Make A Promise					
25	28	30	24	GINUWINE/I'll Oo Anything .					



MARKET #17 KMJK/Phoenix (602) 265-2442

PLAYS				ARTIST/TITLE
	2W		TW	
37	38	38	38	BOYZ II MEN/4 Seasons Of
37	37	38	38	SOMETHIN' FOR. JMy Love Is The Shih!
36	37	37	37	BRIAN MCKNIGHT/You Should Be
31	34	35	37	LSG/My Body
35	36	36	36	PATTI LABELLE/Shoe Was On
17	32	32	36	MILESTONE/I Care 'Bout You
35	36	35	36	ERYKAH BADU/Other Side Of
37	36	36	35	MYRON/We Can Get Down
37	37	37	35	MARIAH CAREY/Honey
38	37	36	35	JONATHAN BUTLER/Do You Love Me?
34	34	34	34	4.0/Have A Little Mercy
32	33	34	34	ERIC BENET/True To Myself
33	34	33	33	LEVERT/Like Water
33	33	33	33	RAHSAAN PATTERSON/Spend The Night
30	32	33	32	GEORGE CLINTON/Ain't Nuthin' But
27	30	31	32	RICK JAMES/Player's Way
20	26	31	32	UNCLE SAM/I Don't Ever Want
34	35	33	32	K-CI & JOJO/Last Night's Letter
20	24	26	31	KIMBERLY SCOTT/Tuck Me In
19	22	26	31	JAGGED EDGE/The Way That You
36	35	32	31	MARY J. Bi.IGE/Everything
26	27	27	27	EN VOGUE/Too Gone. Too Long
13	20	24	26	CHICO DEBARGE/Iggin' Me
7	18	22	26	
		-	25	SOUNOS OF BLACKNESS/Hold Dn (Change
	14	22	24	BOBBY BROWN/Feelin' Inside
7	16	20	22	WILL DOWNING/All About You



# KXOK/St. Louis

MARKET #18

PLAYS ARTIST/TITLE
3W 2W LW TW
18 33 39 30 BOYZ II MEN/4 Seasons Of...
16 33 38 28 PATTI LABELLE/Shoe Was On.
16 33 36 28 FRYKAH BADI/JOther Side Of...

10	SS	30	20	LITTION DAD BROTHER ORDE OF
17	17	19	27	JONATHAN BUTLER/Oo You Love Me?
17	21	19	26	
7	8	8	25	ERIC BENET/True To Myself
16	31	39	25	LUTHER VANDROSS/When You Call On
7	9	15	22	LSG/My Body
18	17	18	21	MARY J. BLIGE/Everything
16	37	41	21	COLOUR CLUB/Tenderness
8	8	17	18	SIMONE HINES/Yeah! Yeah! Yeah!
8	17	8	18	GOD'S PROPERTY/You Are The Only One
8	16	21	18	EN VOGUE/Too Gone, Too Long
17	18	19	17	JANET F/Q-TIP/Got 'Til It's Gone
-	5	8	10	CHICO DEBARGE/Iggin' Me
	5	9	10	LAURNEA/Infatuation
10	8	9	9	BEBE WINANS/In Harm's Way
10	8	- 7	9	UNCLE SAM/I Don't Ever Want
15	13	5	9	VANESSA WILLIAMS/Happiness
5	7	5	9	BRIAN MCKNIGHT/You Should Be
-	5	8	9	MARIAH CAREY/Butterfly
5	10	9	9	WILL DOWNING/All About You
		-	8	JOE/Good Girts
-	9	8	8	BLACKSTREET/(Money Can't) Buy.
-	-	5	6	BtG BUB/Zoom
	5	11	6	EARTH, WIND & FIRE/When Love Goes Wron
8	-	5	6	VANESSA RUBIN/That Was Then
15	32			ORU HILL/Never Make A Promise
16	6	19		MAXWELL/Whenever Wherever
5	8	7	5	KIMBERLY SCOTT/Tuck Me In







URBA

# KBCE/Alexandria, LA

JOE "Girls"

BENITO "Heard"

VERONICA "Rise"

TINA "Are"

MYRON "Fly"

TONI BRAXTON/KENNY G "Angel"

## WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu

PLAYA "Don't" RAKIM "Guess" THREE 6 MARIA "Tear"

# WVFE/Atlanta GA PO: Tony Brown MO: Rajeeyah Shabazz

WFXA/Augusta, GA PD: James Alexand MD: Lance Panton

# KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

MUL LUG DELINES.

3 JOE "Gille".

9 MYSTIKAL "Limit".

TONI BRAXTONAKENNY G "Angel".

BILLY LAMPENCE "Up".

BIG BUB "Zoom".

ROME "Cray".

HEAVY D "Anything".

MASTER P "Homies".

# WEMX/Baton Rouge, LA

WEMX/Baton Rouge, LA
PD: Al Jai Wallace
30 ERYAGH BADU "Tyrone"
29 INQU "Love"
29 INQU "Love"
29 INQU "Love"
20 INQU "Love"
30 INQU "Love"
50 OROME "Crasy"
60 OROME "Crasy"
9 GOOD PLAYAH"Z "Payah"Z
9 GOOD PLAYAH"Z "Payah"Z
10 INQUILL SMITH "Chusian"
PLAYA "Dont"
GANG STARR "Skez"
MYRON "Fly"

# WJZD/Biloxí, MS PD: Rob Neal MD: Tabari Daniels

and Labari Dathless
21 TONI BRATONAKENNY G "Angel"
20 SOUNOS OF BLACKNESS, "Hold"
15 JOE "Girk"
10 ROME "Crazy"
10 ROME "Crazy"
17 RAMIM "Guess"
18 O'JAY'S "Baby"

# WENN/Birmingham, AL

PD: Dave Donnell
MD: Mychael Starr
5 : YVETTE MICHELLE "Playing"
5 : ROME "Crazy"
5 : JOE" Girls\*
5 : TOMI BRAXTONXENNY G "Angel"
5 : SOUNDS OF BLACKNESS "Hold"
5 : MYRON "Ry."

# WILD/Boston, MA

PD: Rick Anderson MD: Steve Gousty 5 LAURNEA "Infatuati 5 BIG BUB "Zoom" JOE "Girls" DRU HILL "Steps"

# KHRN/Bryan, TX

PD: Lester Pace MD: Pluria Marshall Jr. AD: Pluria Marshall Jr.
7 TONI BRAXTOWKENNY G "Ange is ROME" Crays
1 RAKIM "Guess" O UMR'S "Baby JOE" Garles
PLAYA" Donn" RONNEY O "What"
TINA "Are"
MYRON "Fy"
SOUNDS OF BLACKNESS "Hold"
NICE & SMOOTH Blazong"

WB! K/Buffalo NY

# PD: Skip Dillard MD: Debble Skms

WAI R/Atlanta GA

PD: Kathy Brown

PD: Al Jai Wallace

Int.PD: Jim Kennedy

BEBE WINANS "Harm's"

UNCLE SAM "Ever"

WWIN/Baltimore, MD

MILESTONE "Care"
KQXL/Baton Rouge, LA

SOUNDS OF BLACKNESS "Hold" CHICO DEBARGE "login" TONYA "Affair" MONICA & USHER "Jam" ERYKAH BADII "Turone"

6 ERYKAH BADU "Tyrone" 6 DRU HILL "Making" 5 UNCLE SAM "Ever" WBHK/Birmingham, AL PD: Mike Abrams APD: Jonathan Riley MD: Don Alias

WPAL-AM/Charleston, SC.

WPAL-AM/Uharleston, SI
PD/MD: Jae Jackson

18 JOE "Girls"

15 TONI BRAXTON/KENNY G "Anger

15 OJAYS "Baby"

16 GERALD ALBRIGHT "Night"

10 SYLVAS SIMON "Tim"

### WPAL/Charleston, SC

# AT LAST "Without" TONI RRAYTON/KENNY G "Angel

WWWZ/Charleston, SC PD/MO: Terry Base 10 'Y/ETTE MICHELLE "Playing" MYRON "Fly" ROME "Crazy" JOE "Gris" RAKIM "Guess" TONI BRAXTON/XENNY G "Angel PLAYA TOON!" BILLY LAWRENCE "Up" SOUNDS OF BLACKNESS "Hold"

# wPFG/Charlotte, NC PD: Andre Carson MD: Nate Quick

D: Nate Quick

RAKIM "Guess"

KIMBERLY SCOTT "Tuck"

ROME "Crazy"

UNCLE SAM "Ever"

SOUNDS OF BLACKNESS "Hold"

MYRON "Fly"

WGCI/Chicago, IL
DM/PD:Eiroy Smith
APD/MD: Don E. Cologne
10 G00'S PROPERTY "Love"
7 DESTINY'S CHILD "No"
5 PUFF DADD' & FAMILY "Been"
5 NEXT "Butta"

# VP/Prog.: Tony Fields MD: Lauri Jones

# WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

# WWDM/Columbia, SC

# WFXE/Columbus, GA PO: Philip D. March MO: Art Thomason

# WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

# WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 10 TONI BRAXTON/XENNY G "Angel 10 ABSOLULTE "Never" 5 BIG BUB "Zoon" 5 PLAYA "Dont" 5 ROME "Crazy" 5 LUNIZ "Jus" 5 O'JAYS "Baby" 5 CHANSING FACES "Days"

# WIZF/Cincinnati, OH

ID: Latin Joines
MYRON "Fly"
SOUNDS OF BLACKNESS "Hold"
ROME "Crazy"
PLAYA "Don't
JOE "Girs"
RAKIM "Guess"
TONI BRAXTON/KENNY G "Angel"

10 JOE "Girls" 10 SOUNDS OF BLACKNESS "Hold" 10 TONI BRAXTONKENNY G "Angel 10 LIL' KIM "Money" 10 MYRON "Fly"

WWIM/LOIUMDIA, SC PO/MD: Paul Jackson 13 SOUNDS OF BLACKNESS "Hold" LAURNEA "Infatuabo" MYRON "Fly" LUNIZ "Jus" SALT-N-PEPA "Ready" JOE "GHS"

JOE "Girls"
JOE "Girls"
JAGGED EDGE "Way"
YMETTE MICHELLE "Playing"
JOLANS "Babby"
SCARFAGE "Mary"
WILL SMITH "Crusin"
SOUNDS OF BLACKNESS "Hold"
WILL DSMING "Ail"
PUFF OADDY & FAMILY "Been"
ROME "CAD."

WVAZ/Chicago, IL

JOE "Girls"
GERALD ALBRIGHT "Night"
TONI BRAXTON/KENNY G "Angel"

W JZA/Columbus, OH
PD: Paul Strong
5 SOUNDS OF BLACKNESS "Hold"
O'JAYS "Baby"
JDE "Gails"
BIG BUB "Zoom"
TONI BRAXTONKENNY G "Angel"
AARDN NEVILLE "Say"

KDKO/Denver, CO

PU/MU: HICK Walker

J VERONICA Fise\*

D JAYS Baby\*

MYRON "Fly"

BILLY LAWRENCE "Up"

BILLY LAWRENCE "Up"

GERALD ALBRIGHT "Night"

TOM BRAXTON/KENNY G "Angel"

JOE "Girs"

SOUNDS OF BLACKNESS "Hold"

Paul Strong SNOOP DOGGY DOGG "Just" SNOOP DUGGY LUUG .....
JOE "Giris"
RAKIM "Guess"
ROME "Crazy"
PLAYA "Don't"
SOUNDS OF BLACKNESS "Hold"
MYRON "Fly"
TONI BRAXTDN/KENNY G "Angel"

# WROU/Dayton, OH PD/MD: Marco Simmons 9 TONY TONI TONE "Boys" DRU HILL "Making" NOTORIOUS B.I.G. "Sky's"

# APD/MD: Vickie Preston

9 CHANGING FACES "Days" JOE "Girls" JON B. "Sbil" MYBON "Fly" GANG STARR "Skeez" RAKIM "Guess" MASTER P "Homies"

# WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G. 5 RAKIM "Givec"

# WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

MID: Tony Black

15 SOUNDS OF BLACKNESS "Hold"
SALSON "So"
OUAN'S Tearly
RAKIM "Citiess"
TONI BRAXTONKENNY G "Angel"
MYRON "Fy
PLAYA" Don't
JUE "Girls"
NICE & SMOOTH "Blazing"
2GM "Come"
ROME "Crazy"

# WZFX/Fayetteville, NC

WZFX/Fayetteville, PD/MD: Bobby Jay 12 TONY TONI TONE "Boys" 7 IMMATURE "Ghost" 7 GANG STARR "Skeez" 6 JON B. "Soill" 5 LUNIZ" "Jus" 5 ROME "Crazy" 5 ROME "Crazy" 5 KIMBERLY SOOTT "Fluck" UNCLE SAM "Ever" DRU HILL "Steps"

# WOZZ/Flint, MI

WOZZ/Flint, MI
PD: Ross Holland
MD: Eugene Brown
17 O'JAYS "Baby"
14 SOUNDS OF BLACKNESS "Hold"
10 JOE "Glife"
TONI BRAXTONKENNY G "Angel"
LIL'KIM "Money"
MYRON "Fy"
ABSOULUTE "Never"
ROME "Crazy"

WYNN/Florence, SC
PD: Fred Brown Jr.
MD: Parish Brown
11 JOE "Girs"
9 RAKIM "Guess"
7 ROME "Cray"
7 ROME "Cray"
7 GEORGE CLINTON "Nuthin"
6 MYRON "Py"
6 TONI BRAXTONKENNY G "Angel"
5 SOLINIS OF BLANCHESS "Hold"
9 YERONICA "Rise"

WJFX/F1. Wayne, IN
PDMO: B.J. Steele
DESI "Comes"
GERALD AL BRIGHT "Night"
LATHUN "Freak"
BILLY LAWRENCE "Up"
MYRON "F9"
O JAYS" Baby"
RAKIM "Guess"
ESTEVAN "Tears"
SOMINDS OF BLACKNESS "Hold"
TONI BRAXTONKENNY G "Ange"
JOE "Girls"
PLAYA "Don't"

WMXD/Detroit, MI

PD: Monica Starr MD: Tony Rankin 5 MARY J. BLIGE "Everything 5 JOE "Scene"

WFLM/Ft. Pierce, FL PD/MD: Vera Jones 12 SOUNDS OF BLACKNESS "Hold" 0'JAYS "Baby" DOC POWELL "Make"

WNFQ/Gainesville, FL

WNFQ/Gainesville, FL MD: J Martin 5 JOE "Girls" TONI BRAXTONNENNY G "Anger SOUNDS OF BLACKNESS "Hold" ABSOLUTE "Newer" DRU HILL "Steps" GRALD A BRIGHT "Night" MYRON "By" BILLY LAWRENCE "Up" TRICKDADDY "Go"

WiKS/Greenville, NC PD: B.K. Kirkland MB: Dennis Lee No Adds

# WTMG/Gainesville, FL

D/MD: Don Cody
PLAYA" Don't
RAMIM "Guest" Blazing"
NICE & SMOOTH "Blazing"
SOUNDS OF BLACKNESS "Hold"
ROME" Cray,"
TON EGAPT
JOL Guis'
MYRDM" Fby
OJANS" Baby"
FRAZE "Bounce"

# WJMZ/Greenville, SC

PD: Marvin Hankston
MD: Kelly Berry

16 TONY TONI TONE "Boys"

10 MYRON "Fly"

5 SOUNDS OF BLACKNESS "Hold"

5 ROME "Crazy"

LUNIZ "Jus" MYRON "Fly" JOE "Girls" LAURNEA "Infate

O'JAYS "Baby" JOE "Girls" ROME "Crazy" MYRON "Fly" BIG BUB "Zoom"

# W.IMI/Jackson MS

WJM1/Jackson, M5
PD/MD: Stan Branson

10 SOUNDS OF BLACKNESS "Hold"
MYSTIKAL "Lumit"
JOE "Garls"
MARIAH CAREY "Butterily"
NADANUF F/K BLOW "Breaks"

# WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

20 NICE & SMOOTH "Blazing"
20 CHICO OEBARGE "Iggin"
20 TONI BRAXTON/KENNY G "Angel"
10 MYRON "Fly"
5 RAKIM "Guess"
5 SOUNDS OF BLACKNESS "Hold"
5 ROME "Crazy"

# PD: Sam Weaver MD: Myron Fears

OMD: Wayne ...

5 PLAY DON'T

5 NAYRON "FS COND'S OF BLACKNESS "Hold"

5 ROME "Cray"

5 TONI BRAXTON/KENNY G "Ange!"

5 RAKIM "Guess"

5 OL'AN'S "Baby"

5 NICE & SMOOTH "Blazing"

# KZWA/Lake Charles, LA

KZWA/Lake Charles, L/ PD: B.B. Davis MD: James Williams 10 SOUNDS OF BLACKNESS THOI 5 VERONICA "Rise" 5 MYRON THY 0 JIAYS "Baby" TINA "Ave" ROME "Cray" JOE "Garls" GERALD ALBRIGHT "Night" PLAYA "Don't"

# WHNR/Lakeland, FL

WHNR/Lakeland, FL
GM: Frankie Grover
PD: Blair Brazdon
MD: Terry Hill
20 SOUNDS OF BLACKNESS "Hold"
7 TONI BRAZTON-KENNY G "Angel"
PLAYA "Dont"
MYRON "Fly"
NICE & SMOOTH "Blazing"
O'JAYS "Baby"
RAKIM "Guess"
JOE "Girls"
ROME "Chary"
FRAZE "Bounce"

# WQHH/Lansing, MI

5 MYRON "Fly" 5 NICE & SMOOTH "Blazing" 5 ROME "Crazy"

WJKX/Laurel, MS

MUJ. J. Hugnes
10 ROME "Crazy"
10 SOUNDS OF BLACKNESS "Hold"
5 JOE "Girb"
R LAYA "Dont"
BAKIM "Guess"
TONI BRAXTIDI/XENNY G "Angel"
BILLY LAWRENCE "Up"
DRU HILL "Silpps"
TARAL "Silpy"

WJMG/Laurel, MS
PD: LaDonna Jones
5 TONI BRAXTONKENNY G "Angel"
5 JOE "Girs"
5 MARAH CAREY "Butterfly"
MYRON "Hy"
ROME "Cray"
SOUNDS OF BLACKNESS "Hold"
COLOUR CLUB "Tendemess"
K-RALL "Side"
RAKIM "Guess"
PLAYA "Don't"

WTKT/Lexington, KY PD/MD: DJ Gold

MYRON "Fly" ORU HILL "Steps" TONI BRAXTON/KENNY G "Ange

WLUM/LIMIA, UIT
DM: Desarai Downs
APD: Kiva Williams
20. PLAVA "Doni"
3. TONI BRAXTON/KENNY G "Angel"
10. JOE' Girls"
10. JOE' Girls"
10. SOUNIDS OF BLACKNESS "Hold"
10. SOUNIDS OF BLACKNESS "Hold"
10. MYRON "F"
10. ROME "Crazy"
10. BIG BUE "Zoor"
10. BIG BUE "Zoor"
10. GERALD ALBRIGHT "Night"
10. ESTEVAN "Tlears"

KIPR/Little Rock, AR
PD/MD: Joe Booker
10 JOE 'Girls'
7 SOUNDS OF BLACKNESS 'Hold'
TONI BRAKTONKENNY G "Angel'
MYRON "Hy"
O'JAYS "Baby"
NICE & SMOOTH "Blazing"
ROME "Cracy"
PLAYA "Don't"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider LUNIZ "Jus"

WGZB/Louisville, KY

VP Prog./PD: Tony Fields MD: Tim Jherard

JOE "Girls" ROME "Crazy" SOUNDS OF BLACKNESS "Hold MYRON "Fly"

MYRUN FIY
PLAYA "OOR"
RAKIM "Guess"
TONI BRAXTON/KENNY G "Angel"

15 BLACKSTREET "Money" 10 CHICO DEBARGE "Iggin" 5 MYRON "Fly"

WLJM/Lima, OH

PD: Glenn Ulmer MD: J.J. Hughes

PD/MD: Brant Johns

# WEUP/Huntsville, AL

# WTLC/Indianapolis, IN

# KPRS/Kansas City, MO

U: Myron Fears
JOE "Girs"
O'JAYS "Baby"
PLAYA "Oon!"
RAKIM "Guess"
BENITO "Heard"
MYRON "Fy"
TONI BRAXTON/KENNY G "Angel"

# WKGN/Knoxville, TN

KRRQ/Lafayette, LA PD/MD: Tyrone Davis PLAYA "Don": GANG STARR "Skeez" SOUNDS OF BLACKNESS "Hold" MYRON "Fly"

# WIBB/Macon, GA

PD/MD: Kevin Fox TON: BRAXTON/KENNY G "Angel RAKIM "Guess" JOE "Girls" PLAYA "Don't" SOUNDS OF BLACKNESS "Hold"

5 SUDNUS OF BLACKNESS TE 5 ROME "Crazy" 5 O'JAYS "Baby" 5 NICE & SMOOTH "Blazing" 5 GEORGE CLINTON "Nuthin"

### KXHT/Memphis, TN PD: Chuck Goods APD/MD: D-Rock RAKIM "Guess

PUMU: Brain Johnson

15 Jolf "Gibe"

10 RAKIM "Guess"

10 JUAYS "Baby"

7 TONI BRAXTONXENNY G "Ange"

7 SOUNOS OF BLACKNESS "Hold"

5 MCBUT HON'

5 MCBUT "Fon"

5 MYRON "Fly" WHRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathanie

WEOR/Miami, FL

# PD: Dave Allan MD: James Thomas No Adds WKKV/Milwaukee, WI

WNRY/MINWAUREE, WI PD: Nate Bell MD: Kevin Hart 5 ORU HILL "Steps" TONI BRAXTONKENNY G "Angel" 0.JAYS "Baby" LUNZ "Jus JOE" Gairs' LUIL KIM "Money"

# WNOV/Milwaukee, WI PD/MD: Sandra Robinson No Adds

### WBLX/Mobile, At PD: Niecy Davis APD: Jimmy Mack

APD: Jimmy Mack

10 SOUNDS OF BLACKNESS "Hold"

5 TONY TONI TONE "Boys"

5 ORU HILL "Steps"

5 ROME "Crazy"

5 RAKIM "Guess"

5 MYRON "Fly"

# WYOK/Mobile, AL

PD/MD: Jammin' Jimmy Avan TO/MOU Samming Avant
7 JOC "Gins"
5 ABSOULUTE "Never"
5 HEAVY O "Anything"
5 TOM BRAXTONAMY G "Angel"
5 TOM BRAXTONAMY G "Angel"
5 FRAZE "Bounce"
5 YVETTE MICHELLE "Playing"
5 MYRON "Fly"
5 PLAYA" "Don't"
5 TRICKOADDY "Go"

# KRVV/Monroe, LA

PD: Chris Collins MD: Vic Mathis MD: Vic Mathis
3 JOE "Glis"
28 ROME "Crazy"
TON: BRACTONKENNY G "Ange"
PLAYA TOON!
SOUNDS OF BLACKNESS "Hold"
NICE & SMOOTH "Blazing"
MYRON "FI
RAKIM "Guess"
054YS "Baby"

DM: Marvin Robinson PD/MD: Porsha Valentine 12 SOUNDS DF BLACKNESS "Hold" 12 ROME "Crazy" 11 TONI BRAXTON/KENNY G "Ange!" MYRON "Ry" MYRON "Ry" RAKIM "Guess" TINA "Are"

### WZHT/Montgomery, AL PD/MD: Michael Lon

UMO', MICRAEL LONG

UJAYS "Baby"

JOE "Girls"

PLAYA" "Don't"

RASOULLITE "Never"

ROME "Crazy"

SOUNDS OF BLACKNESS "Hold"

MYRON "Ry.

RAKIM "Guess"

TONI BRAXTONKENNY G "Angel"

# WQQK/Nashville, TN

DM: Jim Kennedy
5 NOTORIOUS B.I.G. "Sky's"
JANET "Deep"
BOYZ II MEN "Song"
TONY TONI TONE "Boys"

# WQUE/New Orleans, LA

PD/MD: Gerod Stevens GANG STARR "Skeez" ABSOULUTE "Never" JOE "Girls" RAKIM "Guess" WBLS/New York, NY

# WOWI/Norfolk, VA

PD: Lee Michaels MD: Michelle Campbel

PD: K.J. Holiday MD: Michael Mauzone MU: MICHAEI MAIZONE

17 PLAYA "Donn"

9 RAKIM "Guess"
ROME "Crazy"
JOE "Gins"

BILLY LAWRENCE "Up"
BENITO "Heard"
IMMATURE "Ghost"
SOUNDS OF BLACKNESS "Hold"

# KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

D: Maurice Prince
MYRON "Fly"
TONI BRAXTONKENNY G "Angel"
LAURNEA "Initatuatio"
SOUNDS OF BLACKNESS "Hold"
JOE "Girls"
O'JAYS "Baby"
RAKIM "Guess"

# WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood

16 ERYKAH BADU "Tyr 6 4.0 "Mercy" DRU HILL "Steps" JOE "Girls" MYRON "Fly"

# WPHI/Philadelphia PA UNCLE SAM "Ever" PLAYA "Don't"

WUSL/Philadelphia, PA DM: Helen Little MD:Glenn Cooper

# 27 USHER "Nice" 18 BUSTA RHYMES "Dang BUSTA RHYMES "Dangerous" SWV "Someone" OXY BROWN/DRU HILL "Mamma! TONY TONI TONE "Boys" DRU HILL "Steps" CHANGING FACES "II" TARAL "SIIV" RAKIM "Guess"

BAKIM "Guiess"
SOUNDS OF BLACKNESS "Hold"
ERIC BENET "True"
PUFF DADDY. "Missing"
FOXY BROWN "It"
ROME Tibe"
MARIAN CAREY "Butterfly"
GANG STARR "Skeez"
BIG BUB "Zoom"

# WAMO/Pittsburgh, PA

PD: Ron Atkins MD: Kris Kelley 5 JOE "Girls"
5 JOE "Girls"
5 MYRON "Fly"
5 IMMATURE "Ghost"
5 COOLID "Oh"
5 DRU HILL "Steps"
5 BLACKSTREET "Money"
5 LUNIZ "Jus"

# WQOK/Raleigh, NC

J: HOSIE MACA MARY J. BLIGE "Seven" MARY J. BLIGE "Dream" TONI BRAXTON/KENNY G "Angel

# WCOX/Richmond, VA

PD: Aaron Maxwell DE "Girls"
LIL' KIM "Money"
RAKIM "Guess"
H-TOWN "Slow"
DRU HILL "Steps"
TONI BRAXTOVKÉNNY G "Ange!"
ROME "Crazy"

# WPI 7/Richmond VA

PD: Phil Daniels
12 O'JAYS "Baby"
9 BORN JAMERICANS "Send" BORN JAMEHICANS SEND MYRON FRY SOUNDS OF BLACKNESS "Hold" ROME "Crazy" PLAYA "Don't" TONI BRAXTONKENNY G "Angel" RAKIM "Guess" JOE "Girls" WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos

### WTLZ/Saginaw, MI PD: Kermit Crocket MD: Tony Lamptey

mu: Tony Lamptey
10 SOUNDS OF BLACKNESS "Hold"
10 JOE" Gine"
5 TONI BRAXTONAKENNY G "Angel"
5 TONI BRAXTONAKENNY G "Angel"
PLAYA "Don't
MY80N "By"
BILLY LAWRENCE "Up"
RAKIM "Guess" WJUC/Toledo, OH

# WRKE/Salisbury, MO PD: Tony Quartaron MD: Manuel Mena

TON: BRAXTON-XENNY G "Ange TONY TON! TONE "Boys" BIG BUB "Zoom" WILL SMITH "Cruisin" JOE "Girls"
ABSOULUTE "Never"
LAURNEA "Infatuatio

KSJL/San Antonio, TX
PD: Michael Andrews
MD: Rikko
K-Cl & JOUO "Letter"
MYRON "Fly"
TONI BRAXTOWKENNY G "Angel"
JOE "Girls"
O'LAY'S "Batly"
BIG BUB "Zoon"
JAY-Z "Surshine"

### WEAS/Savannah, GA PD: Vem Catron

): Vem Catron
Mariah Carey "Butterfly"
Myron "Fly"
Veronica "Rise"
Changing Faces "Days"
Toni Braxton/Kenny G "Angel"

# KDKS/Shreveport, LA

PD/MO:Sharon Floumoy
20 SOUNDS OF BLACKNESS "Hold"
10 TONI BRAXTON/KENNY G "Angel JONI BRAKTONKENNY G"
AARON NEVILLE "SAY
NICE & SMOOTH Blazing"
JOE "Gits"
SPICE 1 "Playa"
PLAYA "Don't"
MYRON "Fy
RAW BREED "Lovely"
RAWIN "Guess"
THREE 6 MARIA "Tear"
O JAYS "Baby"
AT LAST "Without"
ESTEVAN "Tears"

KMJJ/Shreveport, LA

KMLJ/Shreveport, LA
PD: John Wilson.
MD: Candy Rain
10. CHICO DEBARGE "Iggin"
10. MYRON "Fy'
10. THREE B MAFIA "Tear"
10. ROME "Crazy"
10. O'LAYS "Baby"
10. JOE "Girls"
10. PLAYA "Don't"
10. AT LAST "Webout"
10. AT LAST "Webout"
10. TON IBRACKNESS "Hold"
10. TON IBRACKNESS "Angel"
10. RAIM "Guess"

OM/PD: Chuck Atkins

5. JON B. "SHIT

27. SOUNDES BLACKNESS "Hold"

19. JANET "Deep"

5. BIG BUB "Zoom"

5. JOE "Girls"

MU: UON LAITOS

9 SOUNDS OF BLACKNESS "Hold"
8 JOE "Girls"
6 ASSOULUTE "Never"
5 VERDNICA "Rise"
ROME "CIAZY"
MYRON "Hy"
ESTEVAN "Fasrs"
PLAYA "Don't"

# PD: Charlie Mack

PD: Charlie Mack

ASSOULTE "Hose"
BILLY LAWRENCE "Up"
GENALD ALBRIGHT "Night"
GENALD ALBRIGHT "Night"
NYRON "TO"
JOE "Gins"
MARIAH CAREY "Butterily"
KINFUSION "Papers"
RAMM "Guess"
TOWN BRANTONKENNY G "Angel"
SOUNDS OF BLACKNESS "Hold"

# KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince U. Maunce Prince MYRON "Fy" TONI BRAXTONKENNY G "Angel" LAURNEA "Infatuatio" SOUNDS OF BLACKNESS "Hold" JOE "Girls" O"JAYS "Baby" RAKIM "Guess"

RAKIM "Guess"
WACR/Tupelo, MS
PD/MD: Jeroid Jackson
APD: Val Goodson BENITO "Heard"
DRU HILL "Steps"
GENALD AL BRIGHT "Night"
LA NASH "Time"
ROME "Crazy"
SANDRA ST. VICTOR "Chocolate"
SOUNDS OF BLACKNESS "Hold"
TONI BRAXTON/KENNY G "Angel"

TONI BRAXTON/KENNY G "Angel
WESE/Tupelo, MS
PD/MD: Stan Allen
15 ROME "Crazy"
15 SOUNDS OF BLACKNESS "Hold"
10 JUAY "Sary"
10 JUCE "Girks"
5 MYRON "Fly"
5 NOTE & SMOOTH "Blazing"
5 NIGHT & 2 CBM "Cray"

# 5 YVETTE MICHELL 5 NICE & SMOOTH 5 2GM "Corne" 5 RAKIM "Guess" 5 PLAYA "Don't"

WKYS/Washington, OC VP/Prog.: Steve Hegwood PD: Damon Williams JOE "Girls" BLACKSTREET "Money" PLAYA "Don't"

# WMNX/Wilmington, NC PD/MD: Rod Cruise LAURNEA "Intatuatio" SOUNDS OF BLACKNESS "Hold" MYRON "Fly" IMMATURE "Ghost"

87 Total Reporters 87 Current Reporters 85 Current Playlists

# URBAN AC

PATTI LABELLE "Shoe" DRU HILL "Making" JOE "Girls" SOUNDS OF BLACKNESS "Hold"

WKXI/Jackson, MS

KMJQ/Houston, TX

### YU/MU: Stan Branson 5 SOUNDS OF BLACKNESS "Hok! TONI BRAXTON/KENNY G "Ange GERALD ALBRIGHT "North" PD/MD: Stan Brans WSOL/Jacksonville, FL

PD: Dave Wynter
MD: K.J.
5 JONATHAN BUTLER "Do"
KNEK/L afayette, LA
PD/MD: Tyrone Davts
SOUNDS OF BLACKNESS "Hold"
0'JAYS "Baby" KXZZ/Lake Charles, LA

POMD: Brian Robinson

5 SOUNDS OF BLACKNESS "Hold"

5 JOE "Girls"

5 GERALD ALBRIGHT "Night"

5 ROME "Crazy"

VERONICA "Rise"

STANLEY CLARKE "Lost"

# KJLH/Los Angeles, CA TONY TONI TONE "Boys"

WMJM/Louisville, KY

WMJM/Louisville, KY PD: Tony Fields Tony Braxton/Kenny G "Angel Joe "Gris" O JAYS "Baby" BIG BUB "Zoom" AARON KEVILLE "Say" SOUNDS OF BLACKNESS "Hold"

# RJM5/Mempris, IN PD: Bobby 0'Jay 19 TON: BRAXTON/KENNY G "Angel 12 CDLOUR CLUB "Tenderness" 9 O'JAYS "Baby" JOE "Girls" GERALD ALBRIGHT "Night"

WHQT/Miami, FL

KJMS/Memphis, TN

PD: Tony Kidd MD: Phil Michaels BOYZ II MEN "Song" GROVER WASHINGTON... "Stop"

### WMCS/Milwaukee, Wi MD: Tyrene Jackson TON: BRAXTON/KENNY G "Angel GERALD ALBRIGHT "Night" SOUNDS OF BLACKNESS "Hold"

WDLT/Mobile, AL PD/MD: Mark Dylan J/Mij. Thu...
JOE "Girb"
TONI BRAXTON/XENNY G "Angel"
SOUNDS OF BLACKNESS "Hold"
GERALD ALBRIGHT "Night"

SOUNDS OF BLAVIIII D'JAYS "Baby" SANDRA ST. VICTOR "Chocolate"

# WOAI/Myrtle Beach, SC J/MD. Jen Kenny Allure "Cried" Toni Braxton/Kenny G "Angel" Laurnea "Infatuatio" Busta Rhymes "Hands"

10 TARAL "SBY"
9 TONI BRAXTON/KENNY G "Ange"
9 O'LIAYS "Baby"
8 GERALD ALBRIGHT "Night"
8 SOUNDS OF BLACKNESS "Hold"
8 JOE "Girls"

WNHC/New Haven, CT

# WYLD/New Orleans, LA PD/MD: LeBron Jos 14 SOUNDS OF BLACKNESS "Hold" 5 TONI BRAXTON/KENNY G "Angel WCFB/Orlando, FL

PD: Steve Holbrook MD: Henry Nelson WDAS/Philadelphia, PA WDAS/Philadelphia, ra PD: Joe Tamburo APD/MD: Daisy Davis SOUNOS OF BLACKNESS "Hold" OLAYS "Baby" TONI BRAXTONKENNY G "Angel" KMJK/Phoenix, AZ

# PD: Art Jackson MD: Tim Higgs SOUNDS OF BLACKNESS "Hold" Of GRALD ALBRIGHT "Night"

WFXC/Raleigh, NC PD: Chris Conners MD: Melissa Wade BRIGETTE MCWILLIAMS "I BEBE WINANS "Harm's" MARIAH CAREY "Butterfly"

### WSOJ/Richmond, VA PD/MD: Kevin Kofav

JOE "Girls"
GERALD ALBRIGHT "Night"
O'JAYS "Baby" KATZ/St. Louis, MO PD: Chuck Atkins 25 EARTH, WIND & FIRE "Wrong" 16 WILL OOWNING "AII" 13 ERYKAH BADU "Tyrone"

# KXNK/St. Louis, MO OM/PD: Mike Love APD: Marshelle Taylor

8 JOE "Girls" 5 SOUNDS OF BLACKNESS "Hold"

Did Not Report, Playlist Frozen (1): KRBV/Dallas. TX

# O'JAYS "Baby ROME "Crazy" WILLIAM BECTON "Show" TONI BRAXTON/KENNY G "Anger WIMX/Toledo, OH

K-Ci & JOJO "Letter" GERALD ALBRIGHT "Night" O'JAYS "Rahw"

KXOK/St. Louis, MO (cont.)

Interim PD: Jessie Peck
TONI BRAXTONAKENNY G "Anget
SAM SALTER "After"
GERALD ALBRIGHT "Night"
WTUG/Tuscaloosa, AL
PD/MD: Steve Sloan

# WMMJ/Washington, DC PD: Doug Gilmore No Adds

# **URBAN AC TOP 30**

OCTOBER 24, 1997

					-	TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	FM	2W	3W	STATIONS/ADD
1	1	1	0	<b>BOYZ II MEN</b> 4 Seasons Of Loneliness ( <i>Motown</i> )	1002	987	951	939	36/0
4	2	4	2	PATTI LABELLE Shoe Was On The Other Foot (MCA)	825	787	749	745	36/1
5.	5	2	3	MILESTONE   Care 'Bout You (LaFace/Arista)	802	806	705	641	32/1
7	6	3	4	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	791	787	694	615	36/0
6	7	5	5	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	752	759	690	629	33/0
2	3	6	6	JOE The Love Scene (Jive)	651	695	720	831	27/1
8	8	8	0	MARY J. BLIGE Everything (MCA)	630	605	592	551	25/1
13	9	9	8	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	606	568	499	441	27/0
3	4	7	9	MARIAH CAREY Honey (Columbia)	595	667	719	817	30/0
12	10	10	1	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	538	490	463	453	24/1
24	23	11	•	LSG My Body (EastWest/EEG)	509	442	338	280	30/0
17	13	12	Ø	BRIAN MCKNIGHT You Should Be Mine (Mercury)	466	439	417	386	20/0
21	16	1,5	13	COLOUR CLUB Tenderness (JVC)	461	424	396	350	22/1
20	15	13	<b>(1)</b>	RAHSAAN PATTERSON Spend The Night (MCA)	459	425	408	357	26/0
23	20	14	<b>(</b>	EN VOGUE Too Gone, Too Long (EastWest/EEG)	452	425	370	323	20/0
10	12	17	<b>(1)</b>	DRU HILL Never Make A Promise (Island)	394	385	426	523	20/0
11	11	18	17	KENNY LATTIMORE For You (Columbia)	352	371	433	476	17/0
	_	23	<b>1</b> 3	BEBE WINANS In Harm's Way (Atlantic)	348	295	196	170	32/3
16	18	16	19	VANESSA WILLIAMS Happiness (Mercury)	318	396	384	392	22/0
_	_	27	<b>3</b>	WILL DOWNING All About You (Mercury)	310	248	193	68	20/1
19	19	20	21	SIMONE HINES Yeah! Yeah! (Epic)	307	337	380	359	16/0
15	14	19	22	GOD'S PROPERTY Stomp (B-Rite/Interscope)	300	364	416	434	17/0
22	22	21	23	MAXWELL Whenever Wherever Whatever (Columbia)	282	324	347	333	17/0
_	26	26	2	H-TOWN They Like It Slow (Relativity)	281	265	231	193	17/0
-	28	30	<b>3</b>	ERIC BENET True To Myself (Warner Bros.)	275	222	222	180	15/0
27	24	25	20	4.0 Have A Little Mercy (Savvy/Perspective/A&M)	274	272	256	226	14/0
_	_	28	<b>3</b>	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic,	261	240	176	122	23/2
DΕ	ВU	T	<b>2</b> 3	KIMBERLY SCOTT Tuck Me In (Columbia)	247	219	134	113	17/0
DΕ	ВU	T	4	MARIAH CAREY Butterfly (Columbia)	237	150	43	_	20/1
DΕ	ΒŪ	Ī	30	K-CI & JOJO Last Night's Letter (MCA)	234	221	198	193	13/1

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

# **NEW & ACTIVE**

**USHER** You Make Me Wanna... (LaFace/Arista) Total Plays: 234, Total Stations: 11, Adds: 0

**AARON NEVILLE** Say What's In My Heart (A&M) Total Plays: 224, Total Stations: 19, Adds: 2

**LAURNEA** Infatuation (Yab Yum/Epic) Total Plays: 221, Total Stations: 23, Adds: 1

**BRIGETTE MCWILLIAMS** Morning (Virgin) Total Plays: 217, Total Stations: 21, Adds: 1

VANESSA RUBIN That Was Then This Is Now (RCA) Total Plays: 210, Total Stations: 14, Adds: 0

ANGIE STONE AND DEVOX Everyday (Arista) Total Plays: 204, Total Stations: 17, Adds: 0

**SOMETHIN' FOR THE PEOPLE** My Love Is The Shhh! (Warner Bros.) Total Plays: 188, Total Stations: 7, Adds: 0

ALLURE All Cried Out (Crave) Total Plays: 184, Total Stations: 9, Adds: 1

BOBBY BROWN Feelin' Inside (MCA) Total Plays: 175, Total Stations: 15, Adds: 1

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope) Total Plays: 171, Total Stations: 9, Adds: 0

# **BREAKERS**

**No Songs Qualified For Breaker Status This Week** 

## **MOST ADDED®**

ARTIST TITLE LABELIS SOUNDS OF BLACKNESS Hold On... (Perspective/A&M) 19 TONI BRAXTON W/KENNY G How Could An... (LaFace/Arista) 18 **GERALD ALBRIGHT** About Last Night (Atlantic) 14 JOE Good Girls (Jive) 14 O'JAYS Baby You Know (Global Soul/Freeworld) 14 DRU HILL We're Not Making Love No More (LaFace/Arista) 3 ROME Crazy Love (RCA) **BEBE WINANS** In Harm's Way (Atlantic) 3

# **MOST INCREASED PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S)

SOUNDS OF BLACKNESS Hold On... (Perspective/A&M) +118 AARON NEVILLE Say What's In My Heart (A&M) +101 MARIAH CAREY Butterfly (Columbia) +87 TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista) +81 JOE Good Girls (Jive) +79 LSG My Body (EastWest/EEG) +67 LAURNEA Infatuation (Yab Yum/Epic) +66 WILL DOWNING All About You (Mercury) +62 GERALD ALBRIGHT About Last Night (Atlantic) +55 ERIC BENET True To Myself (Warner Bros.) +53

# **HOTTEST** RECURRENTS

ARTIST TITLE LABELIS)

PATTI LABELLE When You Talk About Love (MCA) ROME Do You Like This (RCA) DIONNE FARRIS Hopeless (Columbia) **BABYFACE** Every Time I Close My Eyes (Epic) O'JAYS What's Stopping You (Global Soul/Freeworld) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat'Atlantic) ERYKAH BADU Next Lifetime (Kedar/Universal) LUTHER VANDROSS I Can Make It Better (LV/Epic) TONI BRAXTON | Love Me Some Him (LaFace/Arista) BONEY JAMES Sweet Thing (Warner Bros.)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Songs ranked by total plays

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LON HELTON

# **An Inside Look At Sacramento Country**

# **■ While KNCI remains mainstream; KRAK mines Country Gold**

As a large contingent of the Country radio and record industry prepares to descend upon Sacramento, it seemed appropriate to give you a taste of what — and who — you'll be hearing on KNCI-FM & KRAK-FM.

First, Sacramento has a tremendous Country radio history. KRAK-AM (now Sports KHTK, also owned by ARS/CBS) was truly one of this format's legendary outlets. As late as the Fall '82 Arbitrons, it ranked Top Five



Mark Evans

12+ and Top Three 25-54. The early '80s Country battle was nip-and-tuck, however, with Continuous Country KAER-FM. It was in the spring of '83 that Affiliated Broadcasting (which then owned KRAK) decided to reclaim their Country franchise by flipping Beautiful Music KEWT-FM to Country as KSKK. KRAK remained personality-oriented, while KSKK matched KAER hit for hit.

KSKK's ratings were fair. It eked out 12+ shares in the low threes, vs. KRAK's low-to-mid-four and KAER's mid-to-upper fours.

The landscape changed dramatically beginning in summer '85, when KSKK's calls were changed to the magical KRAK-FM. By the Spring '86 Arbs, KRAK-FM was in the midsevens and KAER had flipped to AC. KRAK-AM and KRAK-FM owned Sacramento Country for the next six years, with KRAK-FM often topping the ratings 12+ and 25-54.

All that changed in January 1992, when Nationwide flipped its 23-year-old AOR outlet KZAP to Country as KNCI. Concurrently, EZ Communications, which owned the KRAKs, LMA'd suburban KQBR and debuted a satellite-delivered "Hot Country" format. The FM battle waged until November 1993, when EZ bought KNCI and sold KQBR.

In the ensuing three years, KNCI and KRAK-FM were both programmed mainstream Country, with KNCI skewing younger and KRAK-FM older. There was even a tricky little deal shortly after the purchase, when KNCI and KRAK-FM flipped frequencies. Since then, KNCI has posted 12+ figures in the upper fives/low sixes and has consistently been Top 3 12+ and 25-54. Meanwhile, KRAK-FM's 12+ numbers have been in the low to middle threes, with 12+ and 25-54 ranks in the seven to 10 range.

### The Present

That pretty much takes us to January of this year, when VP/GM Doug Harvill and OM Mark Evans decided something had to be done. So, they flipped KRAK-FM to "KRAK — Gold Country." Evans says the moni-

ker plays especially well in Sacramento, where gold was discovered.

to. where gold was discovered.

Explains Evans, "We had two stations on one ladder, and one was always pulling the other down to get ahead. They were really hurting each other. Both stations were essentially doing the same things. Sure, we tried to make subtle differences, but that wasn't enough. I'd walk into 7-Elevens playing a Country station, and even I couldn't tell whether it was KNCI or KRAK. We decided we had to do something drastic."

For operators of two Country outlets who want to keep them both Country, doing "something drastic" usually means one of two things: Flipping the underachieving outlet to either a younger-skewed, attitude-toting "Young Country"-type station, or adopting a Gold-based Country approach.

As the options were examined, Evans says, "We didn't want to hurt KNCI. We just wanted to do better with KRAK. What we finally decided to do actually went against the research. But, looking back, we did the right thing. And I give Doug the credit for having the guts to do it.

"We took the older route for KRAK, because the more we thought about 'Young Country,' the more we felt if we did that, we'd hurt KNCI—and we didn't want to maim the golden goose. Plus, there aren't a lot of 18-34s jumping on the Country bandwagon these days. And, of course, there was a lot of Country product from the '70s and '80s that wasn't being played anywhere."

# **KNCI Stays The Course**

While major changes have been made to KRAK in the last few months, Evans says not much has been done to alter KNCI. A separate person was hired to image the station, making sure it had a "hipper, more produced sound" than KRAK.

Citing some of the differences between KNCI and KRAK, Evans says KNCI does three times the contesting and uses a male voice for positioners and sweepers. KRAK uses a male/female combination and is a "little straighter" than KNCI. As Evans puts it, "There's more goofy stuff on KNCI; we don't get as crazy on KRAK."

KNCI's target age is 35; KRAK's is 41 or 42. Evans says the latest research shows that the average age right now is 36 for KNCI, 43 for KRAK. His biggest concern is that, with KRAK turning Country Gold, KNCI's biggest sharing station is the Modern AC station. "There are lots of young women going back and forth. Of course, we'd rather keep them here. Hopefully, the music coming out of Nashville these days will help us do that."

## Attracting 'Young' Gold Listeners

KRAK posted a 3.4 in its inaugural Winter Arbs, but moved to a 4.5 in the spring. KNCI, meanwhile, was at 4.5 in the winter and 5.2 in the spring. Thus far, it looks like the plan to divide and conquer is working. Indeed, Evans says he and Harvill have been very pleased with the audience KRAK has delivered. "It's a very loyal audience - and they're not all over 70. We've gotten calls from a lot of people who've said they've put away their CDs and casand probably eight-tracks. It's really helped separate the identities of the two stations. There's a loyal KNCI listenership that doesn't want to hear anything from the '70s and early '80s.'

Evans' point about the audience's age is well taken, considering that many owners have been reluctant to venture into the Country Gold arena, fearing heavy 55+ audience demos. To keep the demos well within the very saleable parameters. Evans says he's been selective about the music chosen for KRAK. The cutoff date for songs is 1993, while the concentration is on early to mid-'80s music, with Reba McEntire. George Strait, Alabama, Randy Travis, and the Judds among those comprising the core artists. About 60% of the music is from that era, with the '70s comprising about 30% of the 400-song library.

Evans dabbles in the '60s, with a "Country Classic" spotlight song from that era coming up once an hour. However, again they've been very selective, "We didn't just select songs from the '60s that went to No. 1. If it sounded old, we stayed away. We haven't played any Jim Reeves or Eddy Arnold, although now that we're 10 months old, we may be able to play selected cuts without running everybody off." He notes that these classics are carefully produced and staged so that they sound special and don't result in train-wreck segues.

The library also contains a healthy dose of crossover hits from artists like the Eagles and Linda Ronstadt, plus "Teach Your Children" by Crosby, Stills, Nash & Young. However, there are fewer of those songs on the air now than went KRAK first went Gold. Evans says he's dropped some songs that tested well among Country listeners but just didn't fit the sound of the station.

The 400 titles are divided into five "era-driven" categories, with each category also being "sound-driven." That is, a song may fit into an era by age, but if it doesn't fit the sound of other songs in that era, it may be moved to a more like-sounding era category.

There's also a "novelty" category, a song from which airs every three hours.

# Good Times, Great 'Country' Oldies

Another way Evans and Harvill built a Gold-based Country outlet that appealed to more than just "old"

# On The Air At KRAK & KNCI

ere are the folks who'll be on the air at KNCI and KRAK while CRS West is going on in Sacramento, with descriptions by OM Mark Evans.

### **KNCI Airstaff**

- Mornings: Pat & Tom Pat Still & Tom Mailey. "This is one of the best morning shows in Country radio. They're class clowns two guys stirring things up. We encourage them to take chances, and occasionally they will go over the line. But more often they're doing something like they are now, raising money for an elementary school that had its playground equipment vandalized. Their humor comes from daily observations. They're very phoneand listener-interaction-oriented. The biggest problem is getting them to play two or three records an hour. You could put them on a Polka station, and it would work."
- Middays: Jennifer Wood. "Her strength is knowing the music and artists, and she does an excellent job of selling KNCI's features."
- Afternoons: Captain Bob. "He's been in the market 15 years and is a
  jock's jock in terms of getting in and out of elements quickly. He knows this
  community very well and touches the hot buttons of what's going on."
- Evenings: Dan Cheatham. "Dan did mornings on KRAK before moving to nights on KNCI. He's a great entertainer. Lots of phones, and he has listeners in as guest DJs for a few hours of his show. He does Friday nights live from In Cahoots."
  - Overnights: AfterMidnite with Blair Garner

### **KRAK Airstaff**

- Mornings: Joey Mitchell with news sidekick Kathy Manzer. "Joey's been in this market 20 years, and because he's closely associated with Country, he brought immediate attention to KRAK when we took it Gold. He's the traditional class clown too. He uses the phones a lot and does lots of things with the music. He'll do features on artists using audio he recorded years ago. He's very topical. He won't cross the line as much as Pat & Tom, but he will every now and then. He's the Dick Clark figure in this market."
- 10am-noon: **Jim Brian**. "Jim hosts a tight, well-paced, music-intensive show. He also does a lot of our production work."
- Noon-3pm: Jan Jefferies. "Jan is KRAK's PD. His shift includes the request show 'Gold Country Cafe.' Other than that, it's straight-ahead."
- Afternoons: Greg Kodiak. "We moved Greg from nights on KNCI to bring his fast-paced show to KRAK. He, too, uses lots of phones."
- Evenings: **Monika Griffin**. "This is her first real radio job; she's been on the air since January. She started here as an intern and is a real diamond in the rough. Friday night is the all-request and dedication 'House Party."
  - Overnights: Voice-tracked by a number of different station personalities.

Country fans was their choice of presentations. Evans explains. "It came down to using the 'Soft AC' approach used by most Gold-based Country stations or — the way we went — the 'Good times, great oldies' approach of Oldies stations."

Evans notes that the air sounds of KRAK and KNCI are similar in both fun and energy. Like KNCI, KRAK is full of high-profile, very active personalities. KRAK's mood is decidedly upbeat and up-tempo. To enhance that further, Evans moved the afternoon jock from KNCI to nights on KRAK to bring a high energy level to that show. Also, KRAK's remotes are done totally from the event's site. Evans says, "I don't know whether it's beneficial to the listener, but it does add a lot of extra sizzle for the client."

Further mirroring Oldies outlets, KRAK recently instituted specialty weekends. Among the recent offerings: "Queens of Country," "The Outlaws," and a "Strait-Shootin" weekend featuring — who else — George Strait. Evans says, "The best effect of the weekends is to make our 400-song library seem much bigger and keep the music fresh. The special weekends also allow us to spike in songs that aren't part of our regularly rotated library."

Another boon to KRAK's Classic Country format is Sacramento's proximity to Lake Tahoe and Reno, sites of numerous performances by artists populating KRAK's library. Says Evans, "Folks like Kenny Rogers and

Barbara Mandrell and many others have been most gracious in terms of interviews. We have artists on the air all the time."

As further proof of KRAK's effectiveness, Evans adds that local record retailers have reported an increase in catalog sales by the artists played on the station.

While it's still early in the ballgame, Evans says that one of the extra-added benefits of KRAK's music and presentation is that they have attracted listeners from other formats and stations besides KNCl. Says Evans, "The Oldies station here is definitely feeling the effects of a Gold-based Country station." That's good news for KNCl as well, which, like most mainstream Country outlets nationwide, has been plagued by Oldies stations taking healthy bites out of Country shares.

Indeed, Evans says he and Harvill eschewed the Soft AC approach for KRAK-FM because they felt they had a better chance to lure Oldies listeners to KRAK-FM with a presentation they were comfortable with, especially in morning drive. "We had to have a reason for people to come here besides the music. We wanted an exciting, personality-driven morning show, so we hired Joey Mitchell, a very well-known talent in this market. Stations with a jukebox morning show have a tougher row to hoe. More-music mornings may be a cheaper way to go, but, in the long run, we think this is the better way to go."



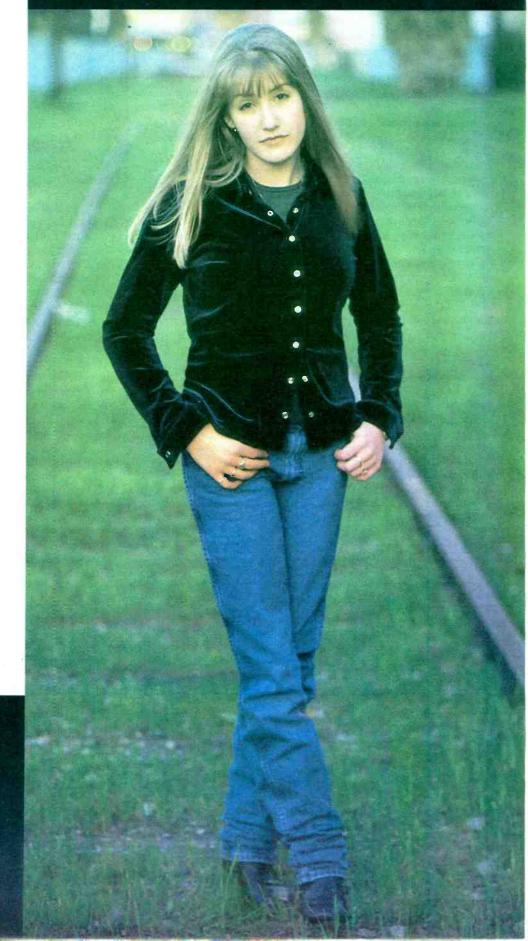
Bryan White
The Right Place
Gold



Lila McCann
"I Wanna Fall in Love"
Over 165,000
albums SOLD

"Lila is one of the most exciting new artists we've had in Columbus for all of 1997. 'Down Came A Blackbird' was huge and 'I Wanna Fall In Love' looks like it will be even bigger."

Gary Moss, WCOL Columbus



# Where Will All The Tourists Go?

# ☐ City officials hope to maintain Music Row as a major attraction

Aside from the Country Music Hall of Fame, there's really not much for tourists to do on Music Row. And with the Hall of Fame planning to vacate its current building for a new downtown location within two years, what will visitors do then?

Nashville politicians have unveiled a plan that could revitalize the area near Demonbreun Street, which could lose much of its tourist appeal once BMI expands its offices into the old Hall of Fame building.

# **Expensive Proposition**

From a tourist's perspective, those attuned to the industry are impressed by the big buildings bearing familiar logos. Unfortunately for the visitors, most of the structures on Music Row are non-descript houses that offer no indication of what's going on behind closed doors.

Merchants operating gift shops along Demonbreun are largely dependent upon the tourist traffic generated by the Hall of Fame. Although city officials fully expect music industry offices to eventually encompass that area, they hope to keep the corridor between Music Row and downtown a tourist destination.

The biggest attraction would be a renovated Owen Bradley Park, located between the Hall of Fame and ASCAP buildings. Plans call for the inclusion of an amphitheater, a gigantic video screen to display music videos, and an electronic message board to call attention to industry events.

Other suggestions involve narrowing Demonbreun Street to two lanes and replacing the complicated intersection connecting Demonbreun and Division Streets with 16th and 17th Avenues. In its place would be a circular, stone-paved drive.

As for the other buildings in the area, the site of the Crook &

# COUNTRY FLASHBACK

# 1 YEAR AGO

No. 1: "Like The Rain" —
 Clint Black

# **5 YEARS AGO**

 No. 1: "Seminole Wind" — John Anderson

## 10 YEARS AGO

• No. 1: "I Won't Need You Anymore" — Randy Travis

# 15 YEARS AGO

• No. 1: "Close Enough To Perfect" — Alabama

# 20 YEARS AGO

• No. 1: "Heaven's Just A Sin Away" — The Kendalls

Chase Celebrity Showcase (formerly Barbara Mandrell's gift shop) is under consideration for the construction of a new hotel. At least one other structure has been purchased by a music-related company.

If the plan becomes a reality, the revitalization effort is projected to carry a \$3.5 million price tag. It will take years to complete, so don't expect any major changes by the time you come to town for next year's CRS and CMA.

# **Triple Play Winners**

Garth Brooks, Shania Twain, David Lee Murphy, Matraca Berg, and Skip Ewing are among this year's recipients of the CMA's Triple Play Awards, which honor CMA members who have enjoyed three No. 1 songs during a 12-month period. Kix Brooks presented the awards last week during a private ceremony at the CMA office.

Other Triple Play winners include Gary Burr, Bob DiPiero, Gary Harrison, Robert John "Mutt" Lange, Paul Nelson, Tom Shapiro, and Chris Waters. Mark D. Sanders was the only writer receiving two awards for writing a total of six No. 1 singles — "It Matters To Me," "No News," "Blue Clear Sky," "Daddy's Money," "Don't Get Me Started," and "This Ain't No Thinkin' Thing."

# McCready Set For Sitcom, Surgery

Mindy McCready's connection to Hollywood now extends beyond her engagement to actor Dean Cain. She's starring in a sitcom scheduled to be a part of ABC-TV's Fall '97 lineup.

"It's going to be the story of a 21-year-old girl raising her two younger siblings, struggling in Nashville, and trying to be a singer," McCready explains. It appears to be a perfect role, since McCready helped raise her two younger brothers. However, in the sitcom she portrays a bartender whose parents were killed in an automobile accident.

The show goes begins production in February. "Some of it will be shot in Nashville," McCready says. "Each week, I'm going to be singing — either one of my songs or just any song. It's going to tell all about Nashville — about the studios and the Bluebird Cafe and Tootsie's Orchid Lounge and all of those neat, eclectic places that people come here to see."

Before she embarks on the TV program, McCready goes to Los Angeles in November to assume the role of a patient at a large hospital. Instead of *General Hospital*, though, she'll be at a real medical center — getting her tonsils removed.

McCready has canceled the remainder of her concerts and promotional appearances for the year to undergo the surgery. Although she's struggled with a sore throat for much of her tour, she says, "There's nothing wrong with my voice. I have chronic tonsillitis. I've had it six times in the last year, so they want to take my tonsils out. I'm not looking forward to the dreaded day."

Adding that doctors advised the tonsillectomy as the only solution, McCready adds, "I've been on so many antibiotics, they've stopped giving them to me."

McCready's new BNA album, If I Don't Stay The Night, arrives



ARMED AND GENEROUS — Although it appears that Vince Gill (I) and Garth Brooks are fighting over the golf cart, they're actually greeting each other with a "high five" during the recent Spring Music City Celebrity Golf Tournament. Gill hosted the event, which raised money for the T.J. Martell Foundation.

### Bits 'N' Pieces

Tracy Byrd's recent homecoming celebration in Beaumont, TX, raised \$100,000 for the Buckner Children's Village, a facility that assists children rescued from abusive homes. John Michael Montgomery joined him at a golf tournament, and Kenny Chesney and David Kersh were on the bill for Byrd's sold-out concert. The only lamentable news: Tracy wasn't the one who landed a 7.62-pound bass at his fishing tournament.

• During Ty Herndon's recent performance at the Country 2000 club in Dallas, LeAnn Rimes made a surprise appearance. She sang Stephanie Bentley's part on the duet, "Heart Half Empty."

• Collin Raye performed last week in Washington, DC, at the conclusion of the "March to End the Silence," an event being held in conjunction with Domestic Violence Awareness Month. Last year, Raye was presented with the first Music Row Award by the Tennessee Task Force Against Domestic Violence after his video for "I Think About You" created public awareness of violence against women.

• Teenage songstress Lila Mc-Cann has been named "Student of the Month" at her high school near Seattle. Faculty and other students selected her as a result of her school involvement, citizenship, academic accomplishments, and other factors the committee deemed noteworthy. Other than having her photo placed on the wall at the school, no other perks come with the honor.

• Unabashed University of Tennessee Vols fan Deana Carter returned to her alma mater during a recent show with Alan Jackson at the Thompson-Boling Arena in Knoxville. During the show, she was presented with a personalized UT football jersey and a set of pompoms.

• Garth Brooks' HBO special, Live From Central Park, has been nominated for two CableAce Awards, including Best Music Special or Series, a category that includes concerts by Bette Midler and Tony Bennett.

• Faith Hill has been added to the list of performers at Amy Grant's annual Christmas concerts in Nashville. Grant will be joined by Vince Gill, Michael W. Smith, and husband Gary Chapman for the shows taking place December 3-4 at the Nashville Arena.

• Joe Diffie has been named celebrity spokesperson for National Psoriasis Awareness Month.

• Vince Gill's new web site is up and running at http://vincegill.com.

• An auction at the Mark Collie Celebrity Race For Diabetes Cure raised \$121,000. Items bringing in the big bucks included customized guitars provided by Brooks & Dunn (\$7000), lunch with Tim McGraw and Faith Hill (\$1300), and a round of golf with former VP Dan Quayle (\$4500).

• When police pulled over Lee Roy Parnell's tour bus in Tuscaloosa, AL, they were just trying to help him retract the satellite dish that was still extended on the roof. When a ladder couldn't be located at the police station, local firefighters accomplished the task with a hook-and-ladder truck. So what's the punch line? Parnell had just performed a show for the local Policemen's Association.

• In Texas to film his TV movie Cadillac Jack, Clint Black will be making a Saturday (October 25) visit to the Wal-Mart store in Plano. We don't know if he has a shopping list, but he will be performing an acoustic set of songs from his Nothin' But The Taillights album. The music will be delivered live to 2500 stores via the closed-circuit Wal-Mart Radio Network.

• Pam Tillis, Raul Malo, Billy Dean, Emmylou Harris, Jim Lauderdale, and Gerry House perform with Harlan Howard at Nashville's Hard Rock Cafe on November 5. The event raises money for the W.O. Smith/Nashville Community Music School.



COOKIE MONSTER & TWEETY — Famed muppet Cookie Monster and cartoon legend Tweety Bird were strapped to massive Harley-Davidson motorcycles during a recent event to collect items for the Nashville chapter of Toys For Tots. Don't worry, kids, these are merely stuffed-toy replicas of your favorite stars. Wade Hayes (I) and Wynonna led more than 1200 Harley enthusiasts during the ride to Riverfront Park.

# Country's Seven to Midnight Solution

# **Bright Lights.** Big Fun.

NEON NIGHTS WITH SCOTT EVANS is Country Radio's big new seven-tomidnight show, starring one of America's most listened-to Country personalities, plus Country's top artists and your listeners. It's another winner from Broadcast Programming, producers of Delilah, AC's Seven to Midnight Solution.

# Big host

Scott Evans, four-time major market Personality of the Year, has run successful morning shows in Dallas, Miami and Charlotte.

# Big stars

Scott Evans talks to Country's brightest and best, like Garth, Shania, George and Reba, and connects them directly with your listeners who call our 888 number.

# Big music

10 to 12 best-testing songs an hour.

# Big listener involvement

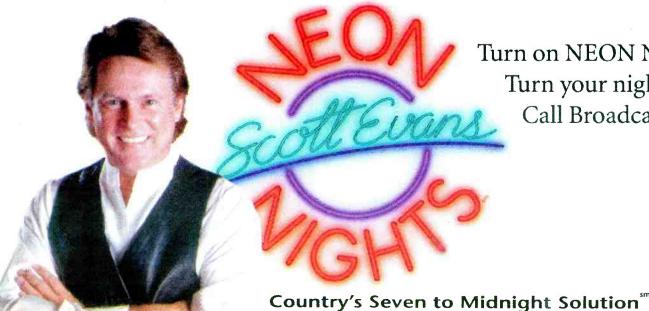
Comedy, calls, contests and Nashville news make every break a benchmark.

# Big ratings

Neon Nights is a major-market sound that will grab night-time ratings and new recyclable cume.

# Big improvement

Top-flight entertainment in a cost-effective market-exclusive barter package.



Turn on NEON NIGHTS!

Turn your night-time to prime time! Call Broadcast Programming now!



800.426.9082

# **COUNTRY TOP 50**

OCTOBER 24, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	5	2	0	YEARWOOD & BROOKS In Another's Eyes (MCA)	202/0	1	7332	+264	35838	+1373
, 11	9	5	2	MARK CHESNUTT Thank God For Believers (Decca)	201/2	2	6943	+346	33814	+1742
9	8	6	3	BRDDKS & DUNN Honky Tonk Truth (Arista)	201/0	3	6711	+254	32711	+1439
2	1	1	4	TIM MCGRAW Everywhere (Curb)	193/0	5	6457	-809	31996	-3865
16	11	8	5	SHANIA TWAIN Love Gets Me Every Time (Mercury)	202/0	4	6477	+683	31716	+3165
14	12	10	6	CLINT BLACK Something That We Do (RCA)	202/0	7	6290	+731	30940	+3540
12	10	7	Õ	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	201/0	6	6369	+320	30773	+1544
6	6	4	8	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)		8	6284	-513	30710	-2223
17	15	11	9	GEORGE STRAIT Today My World Slipped Away (MCA)	200/1	9	5694	+425	27757	+1874
19	17	13	Õ	CLAY WALKER Watch This (Giant)	201/1	10	5512	+522	26462	+2309
4	4	3	11	SAWYER BROWN This Night Won't Last Forever (Curb)	172/0	12	5345	-1682	26267	-7760
15	14	12	12	REBA MCENTIRE What If It's You (MCA)	200/0	11	5368	+223	26058	+916
	16	14	13	CHELY WRIGHT Shut Up And Drive (MCA)	200/1	13	5023	+207	24435	+780
18	19	15	4	PAM TILLIS Land Of The Living (Arista)	201/2	14	4920	+296	23786	+1386
20		17	<b>(</b>	KINLEYS Please (Epic)	201/1	15	4807	+324	23625	+1579
21	21		0	MICHAEL PETERSON From Here To Eternity (Reprise)	201/4	16	4788	+447	23523	+2353
24	23	19	Ø	TRACE ADKINS The Rest Of Mine (Capitol)	200/2	18	4634	+226	22281	+1216
22	22	20	B	ALAN JACKSON Between The Devil And Me (Arista)	198/5	19	4348	+585	21127	+2797
33	27	21	0	MARTINA MCBRIDE A Broken Wing (RCA)	198/6	20	4190	+552	20504	+2769
27	24	22	_	WYNONNA When Love Starts Talkin' (Curb/Universal)	197/6	21	4087	+471	20093	+2765
30	26	23	<b>a</b>	,		22	3889	+471	18528	+2300
28	28	24	3	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	193/6		3632	+474	16873	+672
26	25	25	22	TRACY LAWRENCE The Coast Is Clear (Atlantic)	185/0	23				
42	32	28	23	TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)		24	3343	+523	16355	+2731
37	33	29	2	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)		25 oc	3255	+530	16021	+2675
29	29	27	25	LONESTAR You Walked In (BNA)	170/4	26	3220	+262	14963	+1217
32	30	30	20	TY HERNDON   Have To Surrender (Epic)	169/6	28	2901	+236	13578	+1064
41	36	31	<b>3</b>	ALABAMA Of Course I'm Alright (RCA)	173/15	29	2660	+377	12857	+1758
3	3	16	28	LORRIE MORGAN Go Away (BNA)	122/0	30	2478	-2061	12734	-9470
50	40	33	29	LEANN RIMES On The Side Of Angels (MCG/Curb)	164/20	31	2435	+502	11963	+2313
34	34	32	30	MINDY MCCREADY What If I Do (BNA)	157/6	32	2359	+215	10821	+961
39	38	34	3	SONS OF THE DESERT Hand Of Fate (Epic)	152/2	34	2146	+200	9745	+879
5	7	18	32	VINCE GILL You And You Alone (MCA)	83/0	41	1707	-2874	8856	-12646
36	37	35	33	RIVER ROAD Nickajack (Capitol)	131/0	35	1960	+61	8687	+302
48	45	39	34	LILA MCCANN   Wanna Fall In Love (Asylum/EEG)	146/17	37	1807	+383	8253	+1850
40	39	36	35	RICOCHET Blink Of An Eye (Columbia)	130/5	39	1769	+148	7734	+675
44	41	38	35	SHERRIE' AUSTIN One Solitary Tear (Arista)	119/6	44	1550	+160	7365	+844
BR	EAK	ER	<b>9</b>	JDHN ANDERSON Small Town (Mercury)	123/17	47	1399	+198	6307	+884
_	48	43	38	KENNY CHESNEY A Chance (BNA)	113/20	48	1374	+323	6205	+1440
13	13	26	39	TRAVIS TRITT & LARI WHITE Helping Me (Wamer Bros.)	51/0	54	1102	-1733	5906	-7954
_	-	45	40	BLACKHAWK Postmarked Birmingham (Arista)	108/34	52	1238	+362	5868	+192
_	_	44	40	<b>NEAL MCCOY</b> If You Can't Be Good (Be) (Atlantic)	110/40	50	1265	+400	5834	+175
49	47	42	42	TRACY BYRD Good OI' Fashioned Love (MCA)	114/6	49	1338	+191	5802	+770
43	42	40	43	RICK TREVINO See Rock City (Columbia)	109/1	53	1228	+49	5502	-3
	ВU		44	SAMMY KERSHAW Love Of My Life (Mercury)	86/34	55	1050	+484	5169	+2518
	ВŲ		45	LEE ANN WOMACK You've Got To Talk To Me (Decca)	76/59	59	953	+735	4636	+346
D E	ВU	I	46	- · · · · · · · · · · · · · · · · · · ·	81/70	57	1000	+879	4618	+4050
_	49	46	47	- · · · · · · · · · · · · · · · · · · ·	102/11	58	994	+159	4402	+64
-	_	50	48		94/42	61	886	+312	4251	+136
_	50	48	49	· · · · · · · · · · · · · · · · · · ·	75/4	62	824	+81	3558	+310
	_	49	<u></u>	RANCH Walkin' The Country (Capitol)	69/5	64	740	+63	3318	+180

This chart reflects airplay from October 20-26. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 195 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1997, R&R Inc.



# **BREAKERS**®

## **JOHN ANDERSON**

Small Town (Mercury)
61% of our reporters on it (123 stations)
17 Adds • Moves 41-37

# MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
DIAMOND RIO Imagine That (Arista)	70
LEE ANN WOMACK You've Got To Talk To Me (Decca)	59
PAUL BRANDT A Little In Love (Reprise)	42
NEAL MCCOY If You Can't Be Good (Be) (Atlantic)	40
<b>BLACKHAWK</b> Postmarked Birmingham (Arista)	34
SAMMY KERSHAW Love Of My Life (Mercury)	34
LORRIE MORGAN One Of Those Nights Tonight (BNA)	33
COLLIN RAYE W/JIM BRICKMAN The Gift (Epic)	32
LYNNS Nights Like These (Reprise)	26
DEANA CARTER Did I Shave My Legs For This? (Capito	) 23

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
DIAMOND RIO Imagine That (Arista)	+879
LEE ANN WOMACK You've Got To Talk To Me (Decca	+735
CLINT BLACK Something That We Do (RCA)	+731
SHANIA TWAIN Love Gets Me Every Time (Mercury,	+683
ALAN JACKSON Between The Devil And Me (Arista	+585
MARTINA MCBRIDE A Broken Wing (RCA)	+552
JOHN MICHAEL MONTGOMERY Angel In (Atlantic,	+530
TOBY KEITH I'm So Happy   Can't Stop (Mercury	+523
CLAY WALKER Watch This (Giant)	+522
LEANN RIMES On The Side Of Angels (MCG/Curb)	+502

# MOST INCREASED POINTS

TOTAL

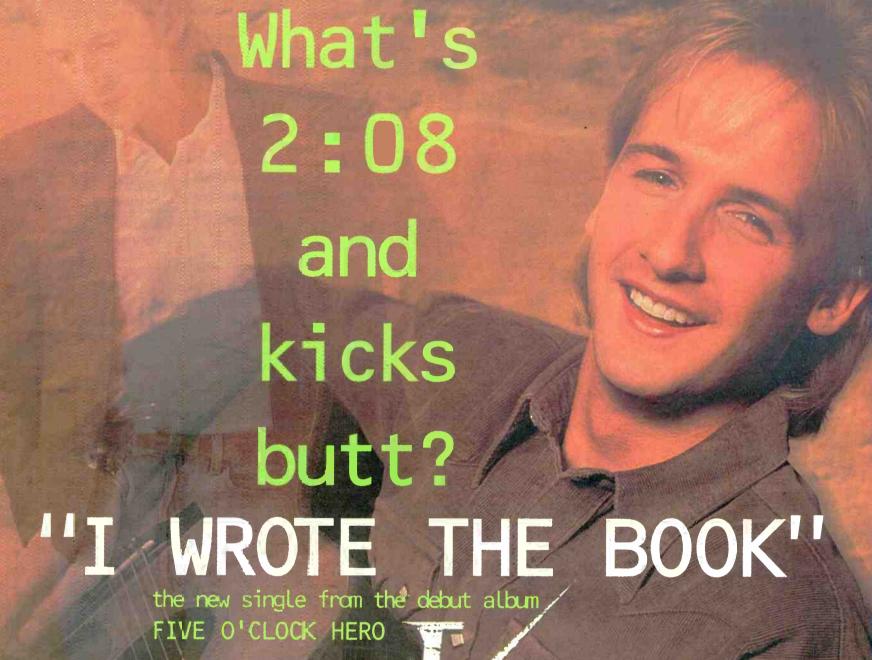
ARTIST TITLE LABEL(S)	INCREASE
DIAMOND RIO Imagine That (Arista)	+4050
CLINT BLACK Something That We Do (RCA)	+3540
LEE ANN WOMACK You've Got To Talk To Me (Decca	)+3461
SHANIA TWAIN Love Gets Me Every Time (Mercury)	+3165
ALAN JACKSON Between The Devil And Me (Arista)	+2797
MARTINA MCBRIDE A Broken Wing (RCA)	+2769
TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury,	+2731
JOHN MICHAEL MONTGOMERY Angel In (Atlantic)	+2675
SAMMY KERSHAW Love Of My Life (Mercury)	+2518
WYNONNA When Love Starts Talkin' (Curb/Universal)	+2360

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S

DEANA CARTER How Do I Get There (Capitol)
LEE ANN WOMACK The Fool (Decca)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
ALAN JACKSON There Goes (Arista)
TRISHA YEARWOOD How Do I Live (MCA)
KENNY CHESNEY She's Got It All (BNA)
NEAL MCCOY The Shake (Atlantic)
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)
GEORGE STRAIT Carrying Your Love With Me (MCA)
COLLIN RAYE What The Heart Wants (Epic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



87981





TRUST THE MUSIC

Produced by Gary Morris



IMPACT DATE: 10/27/97

# The New Album Gallery

October 28, 1997



# **Neal McCoy**

### "Be Good At It" (Atlantic)

Those who heard Neal McCoy's first tracks for his new album were quick to say that he's found the best songs of his career and that the music is taking on a more serious tone. However, McCoy denies that his music is moving toward a completely different direction. "A whole lot of my success has been built on 'feel good' songs, and that makes perfect sense because that's the kind of guy I am." Noting that he'll never stop recording songs like "Wink." he adds. "We got to dig really deep with this album to show some sides that have always been there, but that we haven't focused on all that much." True to a familiar form, the new album includes "The Shake," but

McCoy shows a sense of artistic adventure on tracks like "Party On." "Broken Record." and "You'll Always Be In My Life." The album gets its title from "If You Can't Be Good (Be Good At It)." written by Troy Seals and former Gibson/Miller Band member Blue Miller. Be Good At It is McCoy's first complete album under the guidance of producer Kyle Lehning. McCoy says, "Key's a tough song man — and the results are worth it."

# GOING EADDS

October 27, 1997

### Deana Carter "Did I Shave My Legs For This?"

Capitol: It's the song Deana Carter never expected to become a single. However, it's also the title track from her multiplatinum debut album, so we've all had some time to adjust to the leg-shaving concept. Despite the cleverly humorous title, the song carries a deeper message.

## Anita Cochran (w/Steve Wariner) "What If I Said"

Warner Bros.: Newcomer Anita Cochran wanted to include a duet on her debut album, so she invited one of her favorite singers —
Steve Wariner — to the studio. WSIX/Nashville has been on the single for several weeks now — and several out-of-town PDs were impressed when they heard the track while cruising in Nashville during CMA Week.

### Dixie Chicks "I Can Love You Better"

Monument: This is the first single from the first act signed to Sony/Nashville's revived Monument imprint. Together as a trio since 1989, they've been favorite throughout their home state of Texas, winning the Dallas Observer's Best Country Band award for four consecutive years. The Dixie Chicks had previously played in Nashville, but they got the industry's attention in a big way during last week's party at the Ryman Auditorium to celebrate the label's re-launch.

# Wade Hayes "The Day That She Left Tulsa (In A Chevy)"

Columbia: At live shows, the crowd goes crazy when they hear a song mentioning their hometown. Wade Hayes wasn't thinking about that when the follow-up to "Wichita Lineman" turned out to be "The Day That She Left Tulsa (In A Chevy)." Hayes sounds more comfortable on this mid-tempo tune from his upcoming album Tore Up From The Floor Up.

### Raybon Brothers (w/Olivia Newton-John) "Falling"

MCA: Those of us over the age of 20 probably remember LeBlanc & Carr's original pop hit of "Falling." Many listeners will too. The Raybons have found a somewhat unexpected singing partner in Olivia Newton-John, who had her share of success at Country radio in the '70s. It's unclear whether she's actively pursuing a country record deal of her own, but the Australian singer has been fairly visible in town during the past year.

## Thompson Brothers Band "Drive Me Crazy"

RCA: They're originally from Massachusetts, but then so is Jo Dee Messina. The Thompson Brothers Band proves that country music's geographical boundaries disappeared years ago. If you think this single sounds good, wait until you see these guys play live. It's a killer show.



Roger Allen, PD & Steve Chase, APD KUBL/Salt Lake City

### RHETT AKINS

"More Than Everything" (Decca)

Listening to "More Than Everything" is like viewing an episode of Touched By An Angel. As we head into the holiday season, this song is a testament to the greatest gift of all—love. And women love this song. Rhett sings with the sincerity of the lyrics themselves. Not only is this a great country song, this song is what's great about country music ... honest, sincere, and pure.

- Roger Allen

At KUBL-FM (K-BULL 93), our list is fairly conservative, enabling us to give significant airplay to the currents that we play. Three weeks ago, we decided to pick Rhett Akins' "More Than Everything" as the week's only add to our playlist. We all know that the "truly great songs" stand tall in our industry, and we feel our playlist reflects this. We feel strongly that "More Than Everything" is a truly great song which will be heard on Country radio for years to come.

-Steve Chase

# MAC DANIELS WMZQ P.D. What If I Said?

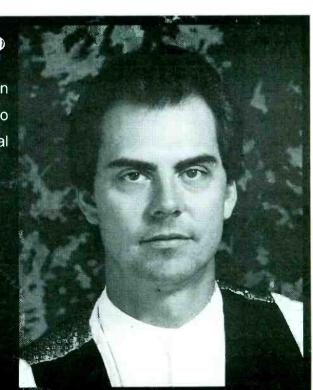
"I first heard 'What If I Said' on WSIX while I was in Nashville for CMA week. I was blown away by it! Once I found out it was Anita Cochran and Steve Wariner, I came back to Washington, D.C., and gave it exposure on WMZQ. We set up the record, made a big deal about it and it exploded! The actives love 'What If I Said.'"

# "What If I Said"

Anita Cochfan with Steve Wariner Going FOR IMMEDIATE AIRPLAY



Produced by Jim Ed Norman for JEN Productions, Inc. and Anita Cochran for Thunderbird Productions www.wbr.com/nashville/anitacochran ©1997 Warner Bros. Records Inc. Steve Wariner appears courtesy of Arista Records



# **NEW & ACTIVE**

### **COLLIN RAYE w/JIM BRICKMAN** The Gift (Epic)

Total Stations: 48, Total Points: 2735, Total Adds: 32, Including: WIBW 42, WUBE 25, KKCS 17, KMPS 16, KKIX 15, WDEN 15, WLWI 15, WRBT 15, WXTA 15, WMIL 14, WMTZ 14, WUSN 14, WXCL 14, WUSY 13, WKNN 12, KUGN 10, WTVY 10, KATM 9, WKML 9, KVOO 8, WMSI 7, WROO 7, WSSL 7, WGNA 6, KFDI 5, KTCS 5, KTTS 5, KVOX 5, WITL 5, WRKZ 5, WTCR 5, WWFG 5

# LORRIE MORGAN One Of Those Nights Tonight (BNA)

Total Stations: 40, Total Points: 2418, Total Adds: 33, Including: KTTS 30, WGAR 24, WQIK 20, KUBL 19, WYAY 18, KLLL 17, KJUG 15, WDEN 15, WQXK 15, WXTA 15, KKJG 14, KPLM 14, WHWK 13, WPOC 13, WWZD 12, WAXX 11, WWJO 11, WKCN 10, WTVY 10, KHAK 9, WWGR 9, KHAY 8, KV00 8, KHEY 7, KSOP 7, WMJC 7

**DEANA CARTER** Did I Shave My Legs For This? *(Capitol)*Total Stations: 29, Total Points: 2127, Total Adds: 23, Including: KMPS
28, KMLE 26, WWGR 26, WGAR 24, WGNE 21, WBYT 18, KLLL 17, WR00 16, KFKF 15, WQDR 15, WTHI 15, WHWK 13, WAXX 11, WKKX 11, KEEY 10, WCTK 10, WNOE 10, WSM 8, KSOP 7, WKXB 7, WSSL 7, KFDI 5,

Plays Include: WKXC 18 (18), KKCS 17 (17)

# LYNNS Nights Like These (Reprise)

Total Stations: 33, Total Points: 1910, Total Adds: 26, Including: WAMZ 28, KUZZ 22, WRNS 18, KEAN 17, WTQR 15, WXTA 15, KKJG 14, WBBS 13, KRRV 12, KSON 12, WLWI 12, KRWQ 11, WTVY 10, WWGR 9, WXBM 9, KVOO 8, KAYD 7, KSKS 7, WKXB 7, WYNK 7, KFDI 5, KKAT 5, KTCS 5, KTTS 5, KWJJ 5, WRBQ 5

### JOE DIFFIE The Promised Land (Epic)

Total Stations: 38, Total Points: 1797, Total Adds: 3, Including: KALF 17, WTCM 10 KVOO 8

Plays Include: WKSF 18 (18), WSIX 18 (18), KEAN 17 (17), WRNS 16 (16), WROO 16 (16), KGNC 15 (15), KJUG 15 (15), KXKC 15 (15), WDEN 15 (15), WGAR 15 (15), WTQR 15 (5), KKJG 14 (14), WMIL 14 (14), WUSQ 14 (14), WAXX 11 (11), WAMZ 10 (10), WTVY 10 (10), WWQQ 10 (5), WNCY 9 (9), WUSY 9 (9), KSOP 7 (7), KUZZ 7 (7), WGTR 7 (6), WKXB 7 (7), WWZD 7 (7)

# **KRIS TYLER** What A Woman Knows (Rising Tide)

Total Stations: 36, Total Points: 1332, Total Adds: 22, Including: KUBL 19, KBEQ 18, KEAN 17, KJUG 15, KTST 15, WKSJ 15, KPLM 14, WKCN 10, WWGR 9, WXBM 9, KHEY 7, KXKT 7, WIBW 7, WROO 7, KALF 5, WGH 5, WIRK 5, WNCY 5, WTCR 5, WTVY 5, WWFG 5, WWQQ 5 Plays Include: KPLX 15 (15), KKJG 14 (14), WWYZ 10 (10)

**BIG HOUSE** Love Ain't Easy *(MCA)*Total Stations: 29, Total Points: 1217, Total Adds: 0, Including: WTVY 20 (10), WWYZ 19 (19), WKSF 18 (18), KEAN 17 (17), KJUG 15 (15), WPOC 15(15), WUSQ 14 (14), KNIX 10 (10), WKCN 10 (10), WOVK 10 (10), WWQQ 10 (5), WUSY 9 (9), KHAY 7 (7), KSOP 7 (7), KUZZ 7 (7), WSSL 7 (7), KATM 5 (5), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WIL 5 (5), WNCY 5 (5), WTCR 5 (5), WUBE 5 (5), WWFG 5 (5), WXTA 5 (5), WXXQ 5 (5)

# COCHRAN & WARINER What If I Said (Warner Bros.)

Total Stations: 13, Total Points: 716, Total Adds: 10, Including: WMZQ 17, KYGO 13, WTCM 10, KZSN 7, WLWI 6, KASE 5, KTTS 5, KYCY 5, WSOC 5, WYCD 5

Plays Include: WSIX 23 (23), WTCR 5 (5), WWWW 5 (5)

# **DEAN MILLER** My Heart's Broke (But...) (Capitol)

Total Stations: 19, Total Points: 673, Total Adds: 3, Including: KRWQ 11, KV00 8, WTCR 5

Plays Include: KEAN 17 (17), KKJG 14 (14), WGTY 14 (14), WWJO 11 (7), KEEY 10 (10), WAMZ 10 (10), WWYZ 10 (10), WMJC 7 (7), KFDI 5  $\,$ (5), KORD 5 (5), KWJJ 5 (5), WBYT 5 (5), WDEN 5 (5), WTVY 5 (5),

### **BLAKE & BRIAN** The Wish (MCG/Curb)

Total Stations: 12, Total Points: 474, Total Adds: 5, Including: KJUG 15, WTQR 15, KFDI 5, WBYT 5, WTVY 5

Plays Include: WRNS 18 (18), KEAN 17 (17), KSOP 7 (7), KHAY 5 (5), KTTS 5 (5), WDEN 5 (5), WTCR 5 (5)

# JOHN FOGERTY Rambunctious Boy (Warner Bros.)

Total Stations: 10, Total Points: 418, Total Adds: 2, Including: WXBQ 17,

Plays Include: KKJG 14 (14), WBBN 13 (13), WWYZ 10 (10), WWZD 7 (7), KFDI 5 (5), WDEN 5 (5), WTVY 5 (5), WXTA 5 (5)

**Songs Ranked By Total Points** 

# NATIONAL RADIO FORMATS

### **ABC RADIO NETWORKS**

### **Coast-To-Coast**

Mark Edwards • (214) 991-9200

DIAMOND RID Imagine That LEE ANN WOMACK You've Got To Talk To Me

### Hottest:

TRACE ADKINS The Rest Of Mine CLAY WALKER Watch This

# AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

PAUL BRANOT A Little In Love NEAL MCCDY If You Can't Be Good (Be Good At It) BLACKHAWK Postmarked Birmingham

### Hottest:

BRDOKS & OUNN Honky Tonk Truth
MARK CHESNUTT Thank God For Believers REBA MCENTIRE What If it's You KEVIN SHARP If You Love Somebody SHANIA TWAIN Love Gets Me Every Time BRYAN WHITE Love Is The Right Place YEARWOOD & BROOKS In Another's Eves

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

BI ACKHAWK Postmarked Birmingham BUFFALO CLUB Heart Hold On KENNY CHESNEY A Chanca

# **Hottest:**

MICHAEL PETERSON From Here To Eternity SHANIA TWAIN Love Gets Me Every Time

# **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

# **Super Country/Pure Country – Ken Moultrie**

KENNY CHESNEY A Chance NEAL MCCOY If You Can't Be Good (Be Good At It) LEANN RIMES On The Side Of Angels

### Hottest:

**DEANA CARTER** How Do I Get There BROOKS & DUNN Honky Tonk Truth TIM MCGRAW Everywhere GEORGE STRAIT Today My World Slipped Away KEVIN SHARP If You Love Somebody

# Digital Country – L.J. Smith

KENNY CHESNEY A Chance LEANN RIMES On The Side Of Angels

### **Hottest:**

TIM MCGRAW Evenwhere YEARWOOD & BRDOKS In Another's Eves KEVIN SHARP If You Love Somebody SHANIA TWAIN Love Gets Me Every Time BROOKS & DUNN Honky Tonk Truth

## New Country - L.J. Smith

KENNY CHESNEY A Chance LEANN RIMES On The Side Of Angels

### Hattest:

TIM MCGRAW Everywhere YEARWOOD & BROOKS In Another's Eyes KEVIN SHARP If You Love Somebody SHANIA TWAIN Love Gets Me Every Time SAWYER BROWN This Night Won't Last Forever

# JONES RADIO NETWORK

Phil Barry • (303) 784-8700

# U.S. Country – Jim Murphy

### Adds:

DIAMOND RID Imagine Tha SAMMY KERSHAW Love Of My Life LEE ANN WOMACK You've Got To Talk To Me Hottest:

BROOKS & DUNN Honky Tonk Truth MARK CHESNUTT Thank God For Believers SAWYER BROWN This Night Won't Last Forever KEVIN SHARP If You Love Somebody YEARWOOD & BRODKS in Another's Eves

### **CD Country – John Hendricks**

### Adds:

RAYRON BROTHERS (/OLIVIA NEWTON-JOHN Falling JASON SELLERS That Does It

### **Hottest:**

YFARWOOD & BROOKS In Another's Eves LORRIE MORGAN One Of Those Nights Tonight MINDY MCCREADY What If I Do ALAN JACKSON Between The Devil And Me

# **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

# Hot Country - David Felker

RHETT AKINS More Than Everything **BLACKHAWK** Postmarked Birmingham TRACY BYRD Good OI' Fashioned Love NEAL MCCOY If You Can't Be Good (Be Good At It)

### **Hottest:**

TIM MCGRAW Everywhei SAWYER BROWN This Night Won't Last Forever KEVIN SHARP If You Love Somebody MARK CHESNUTT Thank God For Believers YEARWOOD & BROOKS In Another's Eves

### **Mainstream Country - David Felker**

# Adds:

JOHN ANDERSON Small Town RIVER ROAD Nickaiack

### Hattest:

TIM MCGRAW Everywhere KEVIN SHARP If You Love Somebody SAWYER BROWN This Night Won't Last Forever YEARWOOD & BROOKS In Another's Eyes CLINT BLACK Something That We Do

# **COUNTRY VIDEO**



# **ADDS**

**BLACKHAWK** Postmarked Birmingham WADE HAYES Wichita Lineman MICHAEL JOHNSON Whenever I Call You Friend SAMMY KERSHAW Love Of My Life NEAL MCCOY If You Can't Be Good (Be Good At It)

# **HOT SHOTS**

CLINT BLACK Something That We Do MARTINA MCBRIDE A Broken Wing TY HERNDON | Have To Surrender BROOKS & OUNN Honky Tonk Truth CHELY WRIGHT Shut Up And Drive

# THE NASHVILLE NETWORK ®

60.2 million households Traci Todd, Manager/Video Programming

### **ADDS**

KINLEYS Please (Epic)

JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic)

JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic)

### **TOP 10**

CLINT BLACK Something That We Do (PICA) BRODKS & DUNN Honky Tonk Truth (Arista) MARK CHESNUTT Thank God For Believers (Decca) TIM McGRAW Everywhere (Curb) SHANIA TWAIN Love Gets Me Every Time (Mercury) TRACE ADKINS The Rest Of Mine (Capitol PATTY LOVELESS You Don't Seem To Miss Me (Epic) MARTINA McBRIOE A Broken Wing (RCA) REBA McENTIRE What If It's You (MCA)

Information current as of Octuber 27.



Chris Parr, Director/Programming Paul Hastaba, VP/GM

### **ADDS**

JAMES T. HORN Geronimo (Curb/Universal) PRAIRIE OYSTER She Won't Be Lonely Long (Velvel) COLLIN RAYE w/JIM BRICKMAN The Gift (Fpic)

# **TOP 10**

LORRIE MORGAN Go Away (BNA)

VINCE GILL You And You Alone (MCA) BRYAN WHITE Love is The Bight Place (4svlum/FFG) SAWYER BROWN This Night Won't Last Forever (Curb) LEE ANN WDMACK The Fool (Decca) MARK CHESNUTT Thank God For Believers (Decca) TIM McGRAW Everywhere (Curb) CHELY WRIGHT Shut Up And Drive (MCA) TRAVIS TRITT W/LARI WHITE Helping Me .. (Warner Bros.)

BRDOKS & DUNN Honky Tonk Truth (Arista)

CLINT BLACK Something That We Do (RCA)

# HEAVY

BROOKS & DUNN Honky Tonk Truth (Arista) MARK CHESNUTT Thank God For Believers (Decca) VINCE GILL You And You Alone (MCA) KINLEYS Please (Epic) RERA MCENTIRE What If it's You (MCA) TIM McGRAW Everywhere (Curb) SAWYER BROWN This Night Won't Last Forever (Curb) TRAVIS TRITT W/LARI WHITE Helping Mit... (Warner Bros.) BRYAN WHITE Love Is The Right Place (Asylum/EEG) CHELY WRIGHT Shut Un And Drive (MCA) T. YEARWOOD w/G. BROOKS In Another's Eyes (MCA)

# HOT SHOTS

BLACKHAWK Postmarked Birmingham (Arista) PAUL BRANGT A Little In Love (Reprise) BUFFALO CLUB Heart Hold On (Rising Tide) DIXIE CHICKS | Can Love You Better (Monument) SAMMY KERSHAW Love Of My Life (Mercury) LYNNS Nights Like These (Reprise) OELBERT McCLINTON Sending Me... (Carb/Rising Tide) NEAL McCOY If You Can't Be Good(Be Good At It) (Atlantic) JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic) LEANN RIMES You Light Up My Life (M&G/Curb)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

KRIS TYLER What A Woman Knows (Rising Tide)

WYNONNA When Love Starts Talkin' (Curb/Universal)

Information current as of October 22

# Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Dwayne Alexand
MD: Rudy Allen Ferni
17 WADE HAYES
17 RAYBON BROS.
17 KRIS TYLER
17 LYNNS
17 JASON SELLERS

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 LEE ANN WOMACK 18 LEANN RIMES 18 JOHN M. MONTGOMERY

WGNA/Albany, NY PD: Buzz Brindte MD: Bill Earley 6 ALABAMA 6 LORRIE MORGAN 6 COLLIN RAYE

KRST/Aibuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 SAMMY KERSHAW 5 PAUL BRANDT 5 LILA MCCANN 5 SHERRIE' AUSTIN

OM: Lon Harris MD: Scott Bryant 12 LEE ANN WOMACK 12 LYNNS 12 DIAMOND RID

WFGY/Altoona, PA PD/MD: Polly Wogg 35 DIAMOND RIO 15 JOHN ANDERSON

KGNC/Amarilio, TX PD: Bob Shannon MD: Patrick Clark 15 KENNY CHESNEY 15 SAMMY KERSHAW 15 DIAMONO RIO 7 LILA MCCANN KASH/Anchorage, AK

PD: Ray Knight APD/MD: Chris Crowley 15 SAMMY KERSHAW 5 PAUL BRANDT 5 NEAL MCCOY

WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 5 KRIS TYLER 5 NEAL MCCOY

WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas

WYAY/Allanta, GA

KASE/Austin, TX

PD: Brad Hansen MD: Steve Gary 5 TOBY KEITH 5 COCHRAN & WARINER

KUZZ/Bakersfield, CA

/MD: Evan Bridwe LEE ANN WOMACK LYNNS SAMMY KERSHAW

WPOC/Baltimore, MD

WYNK/Baton Rouge, LA PD/MD: Brian King 13 ALABAMA 7 LYNNS

KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 20 LEE ANN WOMACK 13 SAMMY KERSHAW 7 LYYNNS

WKNN/Biloxi, MS

PD: Rick Mize MD: Kipp Greggory 12 BLACKHAWK 12 COLLIN RAYE 12 LEE ANN WOMACK 12 SAMMY KERSHAW

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 LILA MCCANN 13 NEAL MCCOY 13 LORRIE MORGAN 13 DEANA CARTER 13 BUFFALO CLUB

WZZK/Birmingham, AL

WZZNYDIHIHINIAHI, A
PD: Jim Tice
MD: Scott Stewart
22 PAM TILLIS
22 MICHAEL PETERSON
22 ALAN JACKSON
22 PATTY LOVELESS

WKLB/Baston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
5 NEAL MCCOY
5 PAUL BRANDT
5 JOHN ANDERSON
5 BLACKHAWK

PD: Ken Johnson MD: Pat O'Brien 22 MARTINA MCBRIDE 22 PATTY LOVELESS

KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
15 DIAMOND RIO
9 PAUL BRANDT
9 LORRIE MORGAN
9 RHETT AKINS
9 SAMMY KERSHAW

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 6 NEAL MCCOY 6 PAUL BRANDT 6 JOHN ANDERSON 6 BLACKHAWK 5 LEE ANN WOMACK

WBUB/Charleston, SC MD: John Dixon 12 TY HERNDON 12 LEANN RIMES 12 ALABAMA

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 SAMMY KERSHAW 15 DIAMOND RIO

WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 JOHN FOGERTY 15 MARK CHESNUTT

WKKT/Charlotte, NC PD: Bill Young 5 TRACY BYRD 5 PAUL BRANDT

WSOC/Charlotte, NC
PD: Paul Johnson
MD: Rick McCracken
5 DARYLE SINGLETARY
6 DIXIE CHICKS
7 RANCH
5 NEAL MCCOY
5 THOMPSON BROTHERS
6 COCHRAN & WARINER

WUSY/Chattanooga, TN

WUSN/Chicago, IL PD: Alan Siedge MD: Tricia Biondo 14 MINDY MCCREADY 14 COLLIN RAYE

KALF/Chico, CA 17 JOE DIFFIE 5 PAUL BRANDT 5 KRIS TYLER 5 NEAL MCCOY

WUBE/Cincinnati, OH
OM/PD: Tim Closson
MD: Duke Hamilton
25 COLLIN BAYE
5 LILA MCCANN
5 KENNY CHESNEY

WGAR/Cleveland, OH
PD: Denny Nugent
MD: Chuck Collier
24 OEANA CARTER
24 LORRIE MORGAN
24 LEE ANN WOMACK
15 DIAMOND RID
15 SAMMY KERSHAW
12 JIM BRICKMAN.

KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Travis Daily 17 COLLIN RAYE... 17 DIAMOND RIO 17 LEE ANN WOMACK

WCOS/Columbia, SC MD: Glen Garrett 10 LEANN RIMES 10 ALABAMA

WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
18 DIAMDND RIO
18 LEE ANN WOMACK
10 LORRIE MORGAN
10 KRIS TYLER

PD: Gary Moss
MD: John Crenshaw
19 DIAMOND RID
7 SONS OF THE DESERT

PD: Don Cristi MD: George Wolf 7 NEAL MCCOY 7 BLACKHAWK 7 JOHN ANDERSON 7 PAUL BRANDT

KRYS/Corpus Christi, TX

KPLX/Dallas, TX RPLX/U2IIas, IX
PD: Smokey Rivers
APD: Cody Alan
MD: Tereas Whitney
25 SAMMY KERSHAW
15 TOBY KEITH
15 BLACKHAWK
5 DARYLE SINGLETARY KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 35 BROOKS & DUNN

WGNE/Daytona Beach, FL MD: Jim Andrews
21 DEANA CARTER
15 LEE ANN WOMACK
14 KENNY CHESNEY

KYGO/Denver, CO
OM/PD: John St. John
MD: Jennifer Page
13 DIAMONO RIO
13 COCHRAN & WARINER
5 PAUL BRANDT

KHKI/Oes Moines, IA PD: Wes McShay MD: T.J. Brown 9 NEAL MCCOY 5 KENNY CHESNEY 5 PAUL BRANDT 5 JOHN ANDERSON

KJJY/Des Meines, IA OM/PD: Beveriee Brann MD: Eddie Hatfield 12 DIAMOND RIO 12 LEANN RIMES

WWWW/Detroit, MI PD: Tim Rob MD: Carl E. No Adds

WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 COCHRAN & WARI 5 DIAMOND RIO

WTVY/Dothan, AL
PD/MD: Shannon O'Neal
10 DIAMOND RID
10 LYNNS
10 LDRRIE MORGAN
10 COLLIN RAYE
5 GENE WATSON
5 BLAKE & BRIAN
5 PRAIRIE OYSTER

KKCB/Duluth, MN

WAXX/Eau Claire, WI
OM/PD: George House
MD: Tim Wilson
11 DEANA CARTER
11 LORRIE MORGAN
11 DIAMOND RID
11 LEE ANN WOMACK

KHEY/EI Paso, TX PD: Danny White MD: Jay Daniels 17 DIAMOND RIO 7 BLACKHAWK 7 LEE ANN WOMACK 7 LORRIE MORGAN 7 KRISTYLER

WXTA/Erie, PA

15 COLLIN HATE 15 COLLIN HATE 15 LYNNS 15 LEE ANN WOMACK 5 LEANN RIMFS

KUGN/Eugene, OR PD: Jim West APD: Kelly Erickson MD: Sam Thompson 10 COLLIN RAYE 10 LEE ANN WOMACK

WKDQ/Evansville, IN

PD: Jon Prell MD: K.C. Todd 12 NEAL MCCOY 12 TRACY BYRD 12 JOHN ANDERSON

KVOX/Fargo, ND
PD: Anne Phibian
APD: Splash Gordon
MD: Scott Winston
12 SAMMY KERSHAW
5 COLLIN RAYE
5 LEE ANN WOMACK
5 DIAMOND RIO

KKIX/Fayetteville, AR PD: Tom Travis
APD/MD: Tone Marconi
15 LEE ANN WOMACK
15 OIAMOND RIO
15 COLLIN RAYE

WKML/Fayetteville, NC

PD: Don Chase
APD/MD: Andy Brown
9 NEAL MCCOY
9 DIAMOND RIO
9 LEE ANN WOMACK
9 COLLIN RAYE.
5 PAUL BRANDT

WCKT/Ft. Myers, FL PD: Paul Orr
APD/MD: BJ Odom
17 LILA MCCANN
6 PATTY LOVELESS
6 ALABAMA
6 BUFFALD CLUB

WWGR/Ft. Myers, FL PD: Joe Montione APD/MD: Buzzy Ford 26 DEANA CARTER 9 TRACY BYRD 9 LYNNS 9 LORRIE MORGAN 9 KRIS TYLER

KTCS/Ft. Smith, ÅR
OM/MD: Mark Harper
PD: Ken Milchaels
15 NEAL MCCOY
15 BLACKHAWK
15 LEE ANN WOMACK
5 LYNNS
5 COLLIN RAYE...
5 SAMMY KERSHAW

WMTZ/Johnstown, PA
OM/PD/MD: Brian Cleary
14 COLLIN RAYE
7 LEE ANN WOMACK
7 DIAMOND RIO
5 PAUL BRANDT

KSKS/Fresno, CA PD: Ken Boesen
MD: Steve Montgomery
26 ALAN JACKSON
7 ALABAMA
7 LYNNS
7 SAMMY KERSHAW

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Iris 15 NEAL MCCOY 5 BLACKHAWK

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 15 BLAKE & BRIAN 15 LYNNS 5 LEANN RIMES 5 WYNONNA

PD: Wayne Carlisle MD: Dale Knippers 24 LEE ANN WOMACK 18 LYNNS 16 KENNY CHESNEY 10 PRAIRIE OYSTER

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 DIAMDND RIO 18 JOHN M MONTGOMERY 5 PAUL BRANDT 5 JOHN ANDERSON 5 BLACKHAWK

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 7 CDLLIN RAYE... 7 DIAMOND RIO 7 LEE ANN WOMACK 7 DEANA CARTER

WAYZ/Hagerstown, PD: Dennis Hughes APD: Selena Luther 30 DIAMOND RIO 20 SAMMY KERSHAW 20 TRACY BYRD 20 RHETT AKINS

WRBT/Harrisburg, PA PD: Kevin King MD: Mikey Carlisle 15 COLLIN RAYE. 10 PAUL BRANDT

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandalion,
5 DIAMOND RIO
5 COLLIN RAYE
5 LDRRIE MORGAN

WWYZ/Hartford, CT
PD: Greg Roche
MD: John Saville
5 JIM BRICKMAN.
5 JASON SELERS
5 DARYLE SINGLETARY
5 MATT KING
5 JIM COLLINS

KIKK/Houston, TX PD: John Roberts
MD: Jay Kelly
28 MINDY MCCREADY

WTCR/Huntington, WV

WTCR/Huntington, WV
OM: David McNeely
PD/MD: Chuck Black
5 COLLIN RAYE
5 LEE ANN WOMACK
5 KRIS TYLER
5 DEAN MILLER
5 THOMPSON BROTHERS.

WFMS/Indianapolis, IN OM/PD: Sam McGuire APD: Bob Richards MD: J.D. Cannon 15 TOBY KEITH 15 JOHN M. MONTGOMERY

WGRL/Indianapolis, IN
OM: Sam McGuire
APD/MD: John Q. Morris
22 DIAMOND RID
22 LEE ANN WOMACK
22 ALAN JACKSON
12 JOE DIFFIE
12 TY HERNDON

WMSI/Jacksun, mo OM/PD: Buddy Van Ars APD/MD: Rick Adams 7 COLLIN RAYE 7 DIAMDND RIO 7 LEE ANN WOMACK 7 RHETT AKINS

WQIK/Jacksonville, FL PD: Gall Austin
APD/MD: Jon Scott
20 LORRIEMORGAN
20 LEE ANN WOMACK
6 NEAL MCCOY
6 PAUL BRANDT
6 JOHN ANDERSON
6 BLACKHAWK

WROO/Jacksonville, FL PD: Buzz Jackson MD: Julie Day 16 DEANA CARTER 7 KRIS TYLER 7 SAMMY KERSHAW 7 DIAMOND RIO 7 COLLIN RAYE...

WXBQ/Johnson City, VA PD: Bill Hegy MD: Reggie Neel 17 JOHN FOGERTY 7 MARK CHESNUTT

KRWQ/Mediard, DR PD/MD: Judi Austin 26 LONESTAR 11 LEANN RIMES 11 LYNNS 11 DEAN MILLER 11 DIAMONO RID

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 NEAL MCCOY 18 TIM MCGRAW 18 KRIS TYLER 18 LEE ANN WOMACK WGKX/Memphis, TN WGRA/MEMPINS, II
OM: Fred Horton
PD: J.L. Fisk
MD: Mark Billingsley
10 MARTINA MCBRIDE
10 TY HERNDON
10 JOHN M. MONTGOM

KFKF/Kansas City, MO PD: Dale Carter
APD/MD: Tony Stevens
15 DEANA CARTER
15 SAMMY KERSHAW
15 LEE ANN WOMACK
15 LILA MCCANN
15 DIAMOND RIO WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Polly Wogg 20 PATTY LOVELESS 20 JOHN M. MONTGOMERY 7 NEAL MCCOY

WDAF/Kansas City, MO PD: Ted Cramer
MD: David Bryan
10 JOHN M. MONTGOMERY
10 SONS OF THE DESERT
10 TRACY BYRD

WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 13 DIAMOND RIO 13 SAMMY KERSHAW

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 15 THOMPSON BROTHERS 15 DIAMOND RIO

WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 12 BLACKHAWK 12 DIAMOND RIO 5 JOHN ANDERSON 5 PAUL BRANDT

WITL/Lansing, MI
PD: Jeff Davis
MD: Chris Tyler
5 RICOCHET
5 COLLIN RAYE
5 LEE ANN WOMACK

KWNR/Las Vegas, NV OM: Jaye Albright PD: Dave Collins 13 NEAL MCCOY 13 RHETT AKINS

WBBN/Laurel, MS OM/PD/MD: Larry Blake APD/MD: Tom Freeman 13 KENNY CHESNEY 13 LEE ANN WOMACK 13 DIAMOND RIO

WVLK/Lexington, KY PD/MD: Matt Austin 5 KENNY CHESNEY KZKX/Lincoln, NE PD: Chartie Thomas APD/MD: Rob Kelley 7 LEE ANN WOMACK

KSSN/Little Rock, AR

WAMZ/Louisville, KY

PD: Coyote Calhoun
MD: Ron Hazard
28 LYNNS
28 LEANN RIMES
28 DIAMOND RIO
10 OELBERT MCCLINTON

KLLL/Lubbock, TX
PD: Jay Richards
MD: Kelly Greene
17 SAMMY KERSHAW
17 DEANA CARTER
17 DIAMOND RIO
17 LORRIE MORGAN
13 BLACKHAWK

WOOZ/Marion, IL

KTEX/McAilen, TX PD: Jim Paczkowski MD: Deana Romero 12 MiCHAEL PETERSON 12 LEANN RIMES 7 TOBY KEITH

PD: Scott Cox MD: Juli Ingram 18 LEANN RIMES 18 RICK TREVING 10 RHETT AKINS

Program Mgr.: Greg | APD/MD: Bill Dotson 25 MICHAEL PETERSO 25 MICHAEL PETER 25 PAM FILLIS 10 CHELY WRIGHT 10 KINLEYS

WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander 15 BLACKHAWK 15 SAMMY KERSHAW 7 LORRLE MORGAN 7 LEE ANN WOMACK WNOE/New Orleans, LA PD/MD: Eddle Edwards 10 DEANA CARTER 10 SAMMY KERSHAW 5 BLACKHAWK

KZLA/Los Angeles, CA

PD: Darrin Smith MD: Shari Roth 22 SAMMY KERSHAW 22 TOBY KEITH

WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 5 NEAL MCCOY 5 RHETT AKINS 5 DEANA CARTER 5 KRIS TYLER

PD: Mark Staycer
MD: Ryan Dobry
10 DIAMOND RIO
10 LEE ANN WOMACK
10 JOE DIFFIE
10 COCHRAN & WARINER
8 RANCH

WDEN/Macon, GA
PD: Gerry Marshall
APD/MD: Laura Starli
15 LORRIE MORGAN
15 LEE ANN WOMACK
15 COLLIN RAYE.
5 MICHAEL JOHNSON OM/PD: Tom Oakes MD: Mel McKenzie 5 LILA MCCANN

KTST/Oklahoma City, OK OM/PD/MD: Charlie Harrigar 15 PAUL BRANDT 15 BUFFALO CLUB 15 SAMMY KERSHAW 15 RANCH 15 KRISTYLER

WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 6 PAUL BRANDT 6 SAMMY KERSHAW 6 DIAMOND RIO 6 LORRIE MORGAN

WWKA/Orlando, FL

WMIL/Milwaukee, WI

WMIL/MIIWAUKE,
OM: Kerry Wolfe
APD: Scott Dolphin
MD: Mitch Morgan
14 SAMMY KERSHAW
14 LEE ANN WOMACK
14 COLLIN RAYE.
14 DIAMOND RIO
5 NEAL MCCDY
5 PAUL BRANDT
5 BLACKHAWK

KEEY/Minneapolis, MN APD/MD: Travis Moon
PD: Gregg Swedberg
18 ALABAMA
10 DEANA CARTER
10 SAMMY KERSHAW
10 LEE ANN WOMACK

WKSJ/Mobile, AL
PD: Bill Black
MD: Steve Kelly
15 PAUL BRANDT
15 SAMMY KERSHAW
15 DIAMOND RID
15 KRIS TYLER

KATM/Modesto, CA PD: Ed Hill MD: Chris Costa 9 COLLIN RAYE... 9 LEANN RIMES 5 THOMPSON BROTHE 5 NEAL MCCOY

WLWI/Montgomery, AL PD: Al Mason MD: Nancy Kright 15 LEE ANN WOMACK 15 COLLIN RAYE 12 LYNNS 6 COCHRAN & WARINER 6 LILA MCCANN

WSIX/Nashville, TN PD/MD: Dave Kelly 18 DIAMOND RIO 12 LEE ANN WOMACK 12 TRACY BYRD 12 RHETT AKINS

WSM/Nashville, TN PD: Kyle Cantrell MD: Kevin Anderson 8 NEAL MCCOY 8 DIAMOND RIO 8 DEANA CARTER

WWXY/New York, NY

WTCM/NW Michigan

KNFM/Odessa-Midland, T. KNFM/Udessa-Midland
PD: Dave Love
APD: Matt Santiago
MD: Ric Casey
8 JOHN M. MONTGOMERY
5 NEAL MCCOY
5 BLACKHAWK
5 PAUL BRANDT

KXXY/Oklahoma City, OK OM/PD: Charlle Harrigan MD: Bill Reed 10 ALABAMA 10 LEANN RIMES 10 KENNY CHESNEY 10 BLACKHAWK

PD: Mike Moore
MD: Shadow Stevens
12 JOHN M. MONTGOMERY
12 LEANN RIMES

KHAY/Oxnard, CA
PD/MD: Mark Hill
8 LORRIE MORGAN
6 LEE ANN WOMACK
-5 NEAL MCCOY
5 PAUL BRANDT
5 BLACKHAWK

KPLM/Palm Springs, CA RPL M/Paint Springs, PD: Al Gordon APD/MD: Kris Richards 14 DIAMOND RIO 14 LORRIE MORGAN 14 KRIS TYLER 14 LEE ANN WDMACK

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 LEE ANN WOMACK 9 KRIS TYLER 9 LYNNS 9 MINDY MCCREADY

WXCL/Peoria, IL OM: Dale Van Horn PD: Dan Dermody MD: Joe Cameron 14 COLLIN RAYE... 14 DIAMOND RIO 14 LEE ANN WOMACK

KMLE/Phoenix, AZ
PD: Jeff Garrison
APD/MD: Jon Allen
26 DEANA CARTER
26 DARYLE SINGLETARY
26 TIM MCGRAW
10 BLACKHAWK
10 SHERRIE AUSTIN
10 KENNY CHESNEY

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 LILA MCCANN 10 ALABAMA

WDSY/Pittsburgh, PA
PD: Justin Case
MD: Rick Dalton
7 NEAL MCCOY
7 PAUL BRANDT
7 JOHN ANDERSON
7 BLACKHAWK
7 MICHAEL PETERSON

WPOR/Portland, ME PD: Jon Shannon MD: Hal Knight 7 ALABAMA

7 RICOCHET 7 PATTY LOVELESS 7 DIAMOND RIO KUPL/Portland, OR
PD: Lee Rogers
APD: Tony Christopher
MD: Rick Taylor
15 LILA MCCANN
15 LONESTAR

KWJJ/Portland, OR PD: Robin Mitchell
MD: Kelly McCrae
10 LEE ANN WOMACK
5 KENNY CHESNEY
5 DIAMOND RIO
5 LYNNS
5 PAUL BRANDT

WOKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 5 RHETTAKINS 5 ALABAMA 5 SHERRIE AUSTIN 5 LILA MCCANN 5 LEANN RIMES

WCTK/Providence, RI
PD: Rick Everett
MD: Tiffany Hill
10 DEANA CARTER
10 THOMPSON BROTHERS
5 PAUL BRANDT
5 JOHN ANDERSON

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 LILA MCCANN 10 DIAMOND RIO

WKIX/Raleigh, NC Acting PD: Morgan TI 18 ALABAMA 18 PAUL BRANDT

WQDR/Raleigh, NC PD: Len Shackelford 15 JOHN ANDERSON 15 DEANA CARTER 15 JOHN M. MONTGO

PD: Randy Black APD/MD: Chuck Reeves 11 SAMMY KERSHAW

WKHK/Richmond, VA PD: Bob Sterling
MD: Rick Campbell
15 JOHN ANDERSON
5 PAUL BRANDT

KFRG/Riverside, CA
OM/PD: Ray Massie
MD: Don Jeffrey
13 CLAY WALKER
13 WYNONNA
13 TRACE ADKINS
13 ALABAMA
13 GEORGE STRAIT

PD/MD: Robynn Jaym 16 LEE ANN WOMACK 16 TOBY KEITH 16 BLACKHAWK 16 SHERRIE' AUSTIN

WBEE/Rochester, NY

WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 LORRIE MORGAN 5 LEE ANN WOMACK 5 DIAMOND RIO

KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 15 TRACE ADKINS 6 BLACKHAWK

WW.In/St Cloud MN PD: Mark Sprint

11 LEE ANN WOMACK
11 LORRIE MORGAN
7 DIAMOND RID
7 KENNY CHESNEY
7 SAMMY KERSHAW

WIL/St. Louis, MO

WKKX/St. Louis, MO PD: Jeff Allen
MD: Dave Louis
21 DIAMOND RID
11 BLACKHAWK
11 DEANA CARTER
5 NEAL MCCCY
5 JOHN ANDERSON

WWFG/Salisbury, MD

KKAT/Salt Lake City, UT PD: John Marks MD: Jim Mickelson 5 DIAMOND RIO 5 JOHN M MONTGOMERY 5 RICOCHET 5 LYNNS

KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 7 DEANA CARTER 7 LORRIE MORGAN 7 WADE HAYES 7 DIAMOND FILO 7 PAUL BRANDT

KORO/Tri Cities, WA
PD/MD: Rick Stewart
5 LEE ANN WOMACK
5 DIAMOND RIO
5 RHETT AKINS KUBL/Sait Lake City, UT PD: Roger Allen APD/MD: Steve Chase 19 KRIS TYLER 19 LEANN RIMES 19 LORRIE MORGAN KIIM/Tucson, AZ
PD: Herb Crowe
MD: Phil Williams
18 MARTINA MCBRIDE
18 JOHN M. MONTGOMERY
18 WYNDNNA

OM/PD: Keith Monto MD: Jennie James 5 NEAL MCCOY 5 PAUL BRANOT 5 BLACKHAWK KCYY/San Antonio, TX PD: R.J. Curtls APD: Greg Frey No Adds

KAJA/San Antonio, TX

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 WADE HAYES 12 LEE ANN WOMACK 12 LYNNS

KYCY/San Francisco, CA
PD: Eric Logan
APD: Steve Jordan
5 PAUL BRANDT
5 COCHRAN & WARINER
5 DIAMOND RIO KRTY/San Jose, CA PD/MD: Julie Stevens 25 LILA MCCANN 14 MINDY MCCREADY 14 RICOCHET 14 PAUL BRANDT

KKJG/San Luis Obispo, CA OM/PD: Andy Morris APD: Donna James MD: Aaron Corkins 14 LYNNS 14 LORRIE MORGAN

WJCL/Savannah, GA
MD: Jay Morgan
5 PAUL BRANDT
5 DIXIE CHICKS
5 TOBY KEITH
5 LEANN RIMES

KMPS/Seattle, WA
PD: Mark Richards
MD: Tony Thomas
28 DEANA CARTER
16 COLLIN RAYE...

KRMD/Shreveport, LA DM/PD: John Swan APD/MD: Rick Stephenso 15 MINDY MCCREADY 15 JOHN M. MONTGDMERY 15 KENNY CHESNEY

WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 18 DEANA CARTER 18 NEAL MCCOY 18 LEANN RIMES 5 BLAKE & BRIAN

KDRK/Spokane, WA PD: Ray Edwards APD/MD: Tim Cotter 19 MARTINA MCBRIDE 19 WYNONNA 19 ALAN JACKSON

KNFR/Spokane, WA

WPKX/Springfield, MA
PD: Scott Harris
MD: Kevin Wright
11 NEAL MCCDY
11 DIAMOND RID

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDona
30 LORRIE MORGAN
5 DIAMOND RIO
5 COLLIN RAYE
5 LYNNS
5 LEE ANN WOMACK
5 COCHRAN & WARINER

WBBS/Syracuse, NY PD: Tom Fridley MD: Meg Stevens 13 LYNNS

WTNT/Tallahassee, FL PD/MD: Bill Kelly 17 TY HERNDON 17 KENNY CHESNEY 17 NEAL MCCOY 17 BUFFALO CLUB

WQYK/Tampa, FL
PD: Beecher Martin
APD/MD: Jay Roberts
10 KENNY CHESNEY
5 RHETT AKINS
5 BLACKHAWK
5 LORRIE MORGAN

WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Myles 5 PAUL BRANDT 5 TOBY KEITH 5 LYNNS

WTHI/Terre Haule, IN PD: Barry Kent MD: Steve Hall 15 DEANA CARTER

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 42 CDLLIN RAYE 15 DIAMOND RIO 7 KRIS TYLER 7 RANCH

KVDO/Tulsa, OK
OM/PD: Andy Oatman
APD/MD: Steve Jackson
8 PAUL BRANDT
8 DEAN MILLER
LEE ANN WOMACK
JOE OIFFIE
NEAL MCCOY
8 LORRIE MORGAN
8 COLLIN RAYE ...
8 LYNNS

KWEN/Tulsa, OK
PD: Dave Block
MD: Tim Howard
17 TOBY KEITH
17 TY HERNDON
17 LEANN RIMES

WWZD/Tupelo, MS
PD/MD: Rusty Pugh
12 LEE ANN WOMACK
12 LDRRIE MORGAN
7 NEAL MCCOY
7 PAUL BRANDT
7 BLACKHAWK
7 SAMMY KERSHAW

KNUE/Tyler, TX

WACO/Waco, TX PD/MD: Glenn Michaels 14 MINDY MCCREADY

WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 COCHRAN & WARINER

WDEZ/Wausau, WI PD: Shannon Fox MD: Lou Stewart 7 KENNY CHESNEY 7 DIAMOND RIO 7 LEE ANN WOMACK

WIRK/West Palm Beach, FL PD: Mitch Mahan MD: J.R. Jackson 16 LEE ANN WOMACK 16 LILA MCCANN 5 KENNY CHESNEY 5 KRIS TYLER

KFDI/Wichita, KS PD: John Speer
MD: Gary Hightower
5 DEANA CARTER
5 LEE ANN WOMACK
5 BLAKE & BRIAN
5 COLLIN RAYE.
5 DIAMOND RIO
5 LYNNS
5 LORRIE MORGAN

KZSN/Wichita, KS NZ3N/WICHIId, N3
OM/PD: Pat Moyer
MD: Dan Holiday
17 LEE ANN WOMACK
17 DIAMOND RIO
7 COCHRAN & WARINER
5 PAUL BRANDT
5 NEAL MCCOY
5 JOHN ANDERSDN
5 BLACKHAWK

WGGY/Wilkes-Barre, PA PD: Mark Lindow MD: Mike Krinik 16 LEANN RIMES 7 TOBY KEITH

WKXB/Wilmington, NC PD: John Stevens MD: Joey Dee 7 LEE ANN WOMACK 7 DEANA CARTER 7 LYNNS

WWQQ/Wilmington, NC
PD/MD: Ron Gray
5 BLACKHAWK
5 LEE ANN WOMACK
5 KRIS TYLER

WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 14 DIAMOND RIO

KXDD/Yakima, WA
PD/MD: Dewey Boynto
APD: Todd Lyons
14 SAMMY KERSHAW
14 SHERRIE: AUSTIN
14 NEAL MCCOY
14 KENNY CHESNEY WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 15 LORRIE MORGAN 15 LEE ANN WOMACK 10 DIAMOND RIO

202 Total Reporters **202 Current Reporters** 

WGTY/York, PA

195 Current Playlists Reported Frozen Playlist (7):

WKXC/Augusta, GA KILT/Houston, TX KTOM/Monterey, CA WXTU/Philadelphia, PA WFMB/Springfield, IL WOVK/Wheeling, WV

# **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



# MARKET #1

WWXY/New York (914) 592-1071

PLAYS			ARTIST/T
3W 2W	1100	TW	

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PLAY	S			ARTIST/TITLE
3W :	2W	LW	TW	
42 4	12	42	42	LONESTAR/Come Cryin' To Me
42 4	12	42	42	KENNY CHESNEY/She's Got It All
	30	42	42	LEE ANN WOMACK/The Fool
22 3	30	30	42	DEANA CARTER/How Do I Get There
	12	30	30	REBA MCENTIRE/What If it's You
	30	30	30	KEVIN SHARP/If You Love Somebody
30 3	30	30	30	YEARWOOD & BROOKS/In Another's Eves
30 3	30	30	30	TIM MCGRAW/Everywhere
30 3	30	30	30	CLINT BLACK/Something That We Do
30 3	30	30	30	GEORGE STRAIT/Today My World
30 3	30	30	30	WYNONNA/When Love Starts .
30 3	30	30	30	SHANIA TWAIN/Love Gets Me.
22 2	2	30	30	KINLEYS/Please
22 2	22	30	30	PAM TILLIS/Land Of The Living
22 2	2	22	30	BROOKS & DUNN/Honky Tonk Truth
22 2	2	22	22	KATHY MATTEA/Love Travels
22 2	2	22	22	PATTY LOVELESS/To Have You Back
	2	22	22	JOHN M. MONTGOMERY/Angel In My Eye
		22	22	MICHAEL PETERSON/From Here To
		22	22	ALABAMA/Of Course I'm
		22	22	SHERRIE' AUSTIN/One Solitary Tear
		22	22	LEANN RIMES/On The Side Of
		22	22	CHELY WRIGHT/Shut Up And Drive
- 2		22	22	ALAN JACKSON/Between The Devil
-		22	22	MARK CHESNUTT/Thank God For
-		22	22	MARTINA MCBRIDE/A Broken Wing
+		22	22	SAWYER BROWN/This Night Won't
	-	22	22	PAUL BRANDT/A Little In Love
•	-	-	22	SAMMY KERSHAW/Love Of My Life
-	-	-	22	TOBY KEITH/I'm So Happy
12	-	-	20	VINCE GILL/A Little More Love
22 2			20	TRITT & WHITE/Helping Me Get .
42 2		20	20	ALAN JACKSON/There Goes
20 2		20	20	GEORGE STRAIT/Carrying Your
12 1		12	20	TRACE ADKINS/I Left Something
20 2		20	20	PAM TILLIS/All The Good Ones
20 2		20	20	TRISHA YEARWOOD/How Do I Live
20 2		20	20	TIM MCGRAW W/F. HILL/II'S Your Love
30 3	U	42	12 12	TOBY KEITH/We Were In Love
	_	•	12	GEORGE STRAIT/One Night At A Time

### 93.9

KZLA

ı	PLAYS			ARTIST/TITLE	
ı	3₩	2W	LW	TW	
ı	34	28	34	34	CLINT BLACK/Something That We Do
ı	28	28	34	34	MARK CHESNUTT/Thank God For.
ı	24	28	24	34	REBA MCENTIRE/What If it's You
ı	34		34	34	TIM MCGRAW/Everywhere
ı	24		28	34	SHANIA TWAIN/Love Gets Me
١	24	24	28	28	DEANA CARTER/How Do I Get There
ı	28	34	34	28	VINCE GILL/You And You Alone
ı	8	24	9	28	MICHAEL PETERSON/From Here To
ı	24	24	24	28	BRYAN WHITE/Love Is The Right
I	8	10	9	28	WYNONNA/When Love Starts.
ı	28	28	28	28	YEARWOOD & BROOKS/In Another's Eyes
ı	-	10	9	24	TRACE ADKINS/The Rest Of Mine
ı	8	24	9	24	BROOKS & DUNN/Honky Tonk Truth
ı	8	10	24	24	KINLEYS/Please
ł	8	10	24	24	TRACY LAWRENCE/The Coast Is Clear
۱		-	9	24	PATTY LOVELESS/You Don't Seem To
	8		24	24	MARTINA MCBRIDE/A Broken Wing
	24	34		24	CLAY WALKER/Watch This
ľ	28	28	21	21	BLAKE & BRIAN/Another Perfect Day
ı	24	28	21	21	DIAMOND RIO/How Your Love
I	34	34	28	21	AL'AN JACKSON/There Goes
1	34	21	21	21	TOBY KEITH/We Were In Love
ı	34	34	34	21	JOHN M. MONTGOMERY/How Was I To Know
ŀ	28	21	21	21	LORRIE MORGAN/Go Away
ı	21	21	21	21	KEVIN SHARP/If You Love Somebody
ı	24	21	21	21	TRITT & WHITE/Helping Me Get
ı	-	-		8	SHERRIE' AUSTIN/One Solitary Tear
ı	-	-	9	8	ALAN JACKSON/Between The Devil
ı	-	10	9	8	TOBY KEITH/I'm So Happy
ı	-	-	:	8	LONESTAR/You Walked In
ı	-	-	9	8	JOHN M. MONTGOMERY/Angel in My Eyes
ı	-	10	9	8	LEANN RIMES/On The Side Of
ı	8		24	8	GEORGE STRAIT/Today My World
ı	8	10	24	8	PAM TILLIS/Land Of The Living
ı	8	24	28	8	CHELY WRIGHT/Shut Up And Drive
ı					

# Sussession of the Control

# MARKET #3 WUSN/Chicago

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	20	20	36	36	BRYAN WHITE/Love Is The Right
	36	36	36	36	VINCE GILL/You And You Alone
	20	20	36	36	MARK CHESNUTT/Thank God For.
	36	36	36	36	BROOKS & DUNN/Honky Tonk Truth
	20	36	36	36	CLINT BLACK/Something That We Do
	36	36	36	36	KEVIN SHARP/If You Love Somebody
	36	36	36	36	TIM MCGRAW/Everywhere
	36	36	36	36	LORRIE MORGAN/Go Away
	20	36	36	36	YEARWOOD & BROOKS/In Another's Eye
	20	20	20	20	CLAY WALKER/Watch This
	20	20	20	20	REBA MCENTIRE/What If It's You
I	20	20	20	20	LONESTAR/You Walked In
	20	20	20	20	WYNONNA/When Love Starts
	14	20	20	20	KINLEYS/Please
	20	20	20	20	CHELY WRIGHT/Shut Up And Drive
	14	14	20	20	ALAN JACKSON/Between The Devil
	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
	14	14	20	20	PAM TILLIS/Land Of The Living
	14	14	20	20	ALABAMA/Of Course I'm
	20	20	20	20	PATTY LOVELESS/You Don't Seem To
1	14	20	20	20	MICHAEL PETERSON/From Here To
ı	20	20	20	20	GEORGE STRAIT/Today My World
ı	20	20	20	20	SHANIA TWAIN/Love Gets Me
ı	14	14	14	20	TRACE ADKINS/The Rest Of Mine
ı	14	14	14	14	JOHN M. MONTGOMERY/Angel In My Ey
ļ	-	14	14	14	NEAL MCCOY/If You Can't Be
ı	-		14	14	TOBY KEITH/I'm So Happy
ı	14	14	14 14	14 14	RHETT AKINS/More Than Everything
ı	14	14	14	14	TRACY LAWRENCE/The Coast Is Clear
ı	- 14	14	14	14	JOHN ANDERSON/Small Town
ı	_	14	14	14	LEANN RIMES/On The Side Of TY HERNDON/I Have To Surrender
1	-	14	14	14	TRACY BYRD/Good Of
1			14	14	MINDY MCCREADY/What If I Do
1				14	COLLIN RAYE/The Gift
ľ					OULLIN HAVE, A FING GIRL



KYCY/San Francisco

_	_		
	PLAYS		ARTIST/TITLE
		LW TV	
		45 <b>4</b>	YEARWOOD & BROOKS/In Another's Eyes
		45 <b>4</b>	SAWYER BROWN/This Night Won't
		45 <b>4</b>	TIM MCGRAW/Everywhere
		45 <b>4</b>	LEE ROY PARNELL/You Can't Get.
45 4		45 4	GEORGE STRAIT/Today My World
		45 4	CLAY WALKER/Watch This
		30 4	PAM TILLIS/Land Of The Living
		30 <b>3</b>	CLINT BLACK/Something That We Do
		20 3	BLACKHAWK/Postmarked
		30 <b>3</b>	TRACY BYRD/Good OF
		30 <b>3</b>	MARK CHESNUTT/Thank God For
		20 3	KINLEYS/Please
30 3		30 <b>3</b>	TRACY LAWRENCE/The Coast Is Clear
		30 <b>3</b>	REBA MCENTIRE/What If it's You
20 2		30 3	JOHN M. MONTGOMERY/Angel In My Eyes
5 3		30 <b>3</b> 1	MICHAEL PETERSON/From Here To
20 2		20 3	RIVER ROAD/Nickajack
30 3		30 3	KEVIN SHARP/If You Love Somebody
30 3		30 3	SHANIA TWAIN/Love Gets Me
20 2		20 3	BRYAN WHITE/Love Is The Right
30 3		30 31	BROOKS & DUNN/Honky Tonk Truth
		30 31	ALAN JACKSON/Between The Devil
20 2		0 3	TRACE ADKINS/The Rest Of Mine
		0 2	ALABAMA/Of Course I'm
20 2		0 21	WYNONNA/When Love Starts
-		0 21	LEANN RIMES/On The Side Of
5 2		0 20	CHELY WRIGHT/Shut Up And Drive
20 2		0 20	PATTY LOVELESS/You Don't Seem To
20 2		0 21	MARTINA MCBRIDE/A Broken Wing
- 2		0 20	SHERRIE' AUSTIN/One Solitary Tear
		0 2	JOHN ANDERSON/Small Town
10 1		0 10	TRACY BYRD/Don't Love Make
45 4		5 11	DEANA CARTER/How Do I Get There
10 1			KENNY CHESNEY/She's Got It All
10 1		0 10	SONS OF THE DESERT/Whatever Comes Firs
10 1			TY HERNDON/Loved Too Much
10 1			ALAN JACKSON/There Goes
10 4: 10 1:		0 10	TOBY KEITH/We Were In Love
10 1		0 10	LONESTAR/Come Cryin' To Me REBA MCENTIRE/I'd Rather Ride
10 11	u I	v II	ncoa woentike/i a kauler kide



# MARKET #6 KPLX/Dallas

PLA				ARTIST/TITLE			
3W	2W	1.W	TW				
45	45	45	45	MARK CHESNUTT/Thank God For			
45	45	45	45	CLAY WALKER/Watch This			
45	45	45	45	GEORGE STRAIT/Today My World			
28	45	45	45	SHANIA TWAIN/Love Gets Me			
28	28	25	45	KINLEYS/Please			
28	28	25	45	MICHAEL PETERSON/From Here To			
20	20	25	45	MARTINA MCBRIDE/A Broken Wing			
28	28	25	25	YEARWOOD & BROOKS/In Another's Eyes			
28	28	25	25	BROOKS & DUNN/Henky Tonk Truth			
28	28	25	25				
28	28	25	25	PATTY LOVELESS/You Don't Seem To			
28	28	25	25	TRACY LAWRENCE/The Coast Is Clear			
28	28	25	25	TY HERNDON/I Have:To Surrender			
28	28	25	25	BRYAN WHITE/Love is The Right.			
28	28	25	25	WYNONNA/When Love Starts			
20	28	25	25	REBA MCENTIRE/What If It's You			
20	20	25	25	TRACY BYRD/Good (a)			
20		25	25	PAM TILLIS/Land Of The Living			
20	20	25	25	ALAN JACKSON/Between The Devil			
20	20	15	25	CLINT BLACK/Something That We Do			
20	20	15	25	LEANN RIMES/On The Side Of			
		-	25	SAMMY KERSHAW/Love Of My Life			
28		15	15	LONESTAR/You Walked In			
28	28	15	15	RICK TREVINO/See Flock City			
7	10	15	15	LILA MCCANN/I Wanna Fail In Love			
15	15	15	15	SHERRIE' AUSTIN/One Solitary Tear			
-	20	15	15	RHETT AKINS/More Than Everything			
-	٠	15	15	KRIS TYLER/What A Woman Knows			
-	-	-	15	TOBY KEITH/I'm So Happy			
-	-		15	BLACKHAWK/Postmarked			
20		15	15	RIVER ROAD/Nickajark			
	45	45	12	SAWYER BROWN/This Night Won't			
	45	45	12	TIM MCGRAW/Everywhere			
	45	45	12	DEANA CARTER/How Do I Get There			
20		5	5	SONS OF THE DESERT/Hand Of Fate			
10	20	5	5	CHELY WRIGHT/Shut Up And Drive			
-	15	5	5	RANCH/Walkin' The Country			
-	-	-	5	DARYLE SINGLETARY/The Note			



# MARKET VG

KYNG/Dallas

PLAYS         ATTIST/TITLE           3W         2W         TW           55         55         55         SAWYER BROWN/This Night Won't.           45         45         55         55         55         SEVENIN SHARP/II YOU Love Somebody           55         55         55         55         55         FEARWOOD & BROOKS/In Another's Eyes           55         35         55         55         51         50         DEANA CARTER/HOW Do I Get There           55         55         55         55         DAVID LEE MURPHY/AI Ld Up In Love           55         55         55         TIM MCGRAW/Everywhere           62         62         45         45         45         14         14         10 In Love           54         45         45         45         17         HERNOWIN Have To Surrender           45         45         45         45         18         18 REINE THAIL TO SURVEY STREET           45         45         45         45         46         60 RORE STRAIT/TOday My World.           45         45         45         45         48         60 RORE STRAIT/TOWN Thair My World.           45         45         45         48         48	_	_		_	
3W         LW         TW           3W         2W         LW         TW           45         55         55         55         SAWYER BROWN/This Night Won't           45         57         50	PI A	PI AYS			ARTIST/TITLE
45 55 55 55 KEVIN SHARP/II You Love Somebody 45 55 55 55 YEARWOOD & BROOKS/In Another's Eyes 55 35 55 55 55 DEAMA CARTER/How DO I Get There 45 55 55 55 55 DEAMA CARTER/How DO I Get There 45 55 55 55 55 TIM MCGRAW/Everywhere 45 54 45 45 45 45 TY HERNDON/I Have To Surrender 45 45 45 45 45 48 BRYAN WHITE/Love Is The Right. 45 45 45 45 45 BRYAN WHITE/Love Is The Right. 45 45 45 45 45 GEORGE STRAIT/TOday My World. 45 45 45 45 45 SHANIA TWAIN/Love GES Me. 45 45 45 45 45 SHANIA TWAIN/Love GES Me. 45 45 45 45 5 SHANIA TWAIN/LOVE GES Me. 46 45 45 45 45 SHANIA TWAIN/LOVE GES Me. 47 45 45 46 SHANIA TWAIN/LOVE GES ME. 48 54 46 SHANIA TWAIN/LOVE GES ME. 49 45 45 MARK CHESNUTT/Thank God For. 40 35 35 35 BROOKS & DUINN/HS GOT YOU. 40 35 35 BROOKS & DUINN/HS GOT YOU. 40 20 35 35 WYNON/NAW/hen Love Starts 40 20 35 35 TRAIV TWAIRENCE/The Coast Is Clear 41 20 20 20 20 20 AN ALCKSON/Between The Devil. 41 20 20 20 20 20 CHELY WINGER/TS/NE FREST Of Mine 41 20 10 10 10 PATTY LOVELESS/YOU DON'S EVENT OF DAY OF TO THE TO . 41 10 10 PATTY LOVELESS/YOU DON'S EVENT OF DAY OF TO THE TO . 41 10 10 10 PATTY LOVELESS/YOU DON'S EVENT OF DAY OF TO THE TO . 41 10 10 10 PATTY LOVELESS/YOU DON'S EVENT OF DAY OF TO THE TO . 41 10 10 10 PATTY LOVELESS/YOU DON'S EVENT OF DAY OF TO THE TO TO THE TYPI'R'S OH APPLY.			LW	TW	
45 55 55 55 YEARWOOD & BROOKS/in Another's Eyes 55 55 55 YEARWOOD & BROOKS/in Another's Eyes 55 55 55 55 DAVID LEE MURPHY/ML It Up in Love 55 55 55 55 55 DAVID LEE MURPHY/ML It Up in Love 55 55 55 55 55 TIM MCGRAW/Everywhere 55 55 55 55 CLAY WALKER/Watch This 45 45 45 45 45 45 45 45 45 BRYAN WHITE/Love is The Right. 45 45 45 45 BRYAN WHITE/Love is The Right. 45 45 45 45 BRYAN WHITE/Love is The Right. 45 45 45 45 BRYAN WHITE/Love Gets Me. 45 45 45 45 SHANIA TWAIN/Love Gets Me. 45 45 45 45 CLINT BLACK/Something That We Do 45 45 45 45 CLINT BLACK/Something That We Do 35 35 45 REBA MCENTIFE/What It It's You 35 35 TIM MCGRAW/For A Lime While 35 35 35 35 BROOKS & DUNN/Horky Tonk Truth 47 45 15 15 TIM MCGRAW/For A Lime While 35 TIM MCGRAW/For A Lime While 35 TIM MCGRAW/For A Lime While 10 20 35 35 TRACY LAWRENCE/The Coast Is Clear 20 20 20 35 35 TRACY LAWRENCE/The Coast Is Clear 10 20 20 20 20 20 20 20 20 20 20 20 20 20			55	55	SAWYER BROWN/This Night Won't
45 55 55 55 55 VEARWOOD & BROOKS/in Another's Eyes 55 55 55 56 DAVIO LEE MURPHY/All Lif Up in Love 55 55 55 55 DAVIO LEE MURPHY/All Lif Up in Love 55 55 55 55 DAVIO LEE MURPHY/All Lif Up in Love 55 55 55 55 CLAY WALKER/Watch This 45 45 45 45 45 45 45 HSYAN WAIHTE/Love Is The Right. 45 45 45 45 BRYAN WAIHTE/Love Is The Right. 45 45 45 45 GEORGE STRAIT/Today My World 35 45 45 45 45 GEORGE STRAIT/Today My World 36 45 45 45 45 45 GEORGE STRAIT/Today My World 36 45 45 45 45 GEORGE STRAIT/Today My World 36 45 45 45 GEORGE STRAIT/Today My World 37 45 45 45 45 GEORGE STRAIT/Today My World 37 45 45 45 45 GEORGE STRAIT/Today My World 37 45 45 45 45 GEORGE STRAIT/Today My World 37 45 45 45 45 GEORGE STRAIT/Today My World 37 45 45 45 45 GEORGE STRAIT/Today My World 37 45 45 45 45 GEORGE STRAIT/Today My World 37 45 45 45 45 GEORGE STRAIT/Today My World 37 45 45 45 45 GEORGE STRAIT/Today My World 37 45 GEORGE	45	45	55	55	KEVIN SHARP/It You Love Somebody
55 55 55 55 TIM MCGRAW/Everywhere 55 55 55 TIM MCGRAW/Everywhere 56 55 55 55 TIM MCGRAW/Everywhere 57 55 55 TIM MCGRAW/Everywhere 58 55 55 TIM MCGRAW/Everywhere 59 55 55 TIM MCGRAW/Everywhere 50 55 55 TIM MCGRAW/Everywhere 50 56 56 56 TIM FLOOR STRAIT/Today My World. 50 54 54 55 SHANIA TWAIN/Love Gets Me. 51 54 54 54 54 SHANIA TWAIN/Love Gets Me. 52 54 54 55 SHANIA TWAIN/Love Gets Me. 53 55 54 55 TIM BLACK/Something That We Do 54 54 54 54 MARK CHESNUTT/Thank God Fox. 55 55 TIM BLACK/Something That We Do 55 55 TIM MCGRAW/For A Little While 56 TIM FLOOR STRAIT/TOWN THAN THAN THAN THAN THAN THAN THAN THA			55	55	YEARWOOD & BROOKS/in Another's Eyes
55 55 55 55 CLAY WALKER/Watch This 45 45 45 45 45 47 YHER/NOON/I Have To Surrender 45 45 45 45 45 45 BYANN WHITE/Love Is The Right. 45 45 45 45 45 BARYAN WHITE/Love Is The Right. 45 45 45 45 45 SHANIA TWAIN/Love Gets Me. 45 45 45 45 45 SHANIA TWAIN/Love Gets Me. 46 45 45 45 45 CLINTE BLC/Something That We Do 47 45 45 45 SHANIA TWAIN/Love Gets Me. 47 45 54 45 MARK CHESNUTT/Thank God For. 48 45 PAM TILLIS/Land Of The Living 48 45 46 MARK CHESNUTT/Thank God For. 49 45 PAM TILLIS/Land Of The Living 40 45 PAM TILLIS/Land Of The Living 40 45 PAM TILLIS/Land OF The United While 41 45 PAM TILLIS/Land OF The Living 42 45 PAM TILLIS/Land OF The Living 43 53 TAM MCENTIRE/What It It's You 44 45 PAM TILLIS/Land OF The Living 45 10 10 20 20 20 35 MINCHAEL PETERS/ON/From Here To. 46 10 10 20 20 20 CHELY WINGHT/Shall on And Drive 47 10 10 MINCHAEL PETERS/ON/From Here To. 48 10 20 20 20 CHELY WINGHT/Shall on And Drive 48 10 20 20 20 CHELY WINGHT/Shall on And Drive 48 10 20 20 20 CHELY WINGHT/Shall on And Drive 49 21 21 21 21 21 21 21 22 22 23 24 24 24 25 25 25 25 25 25 25 25 25 25 25 25 25	55	55	45	55	DEANA CARTER/How Do I Get There
45 55 55 55 CLAY WALKERWASCH This 45 45 45 45 45 TY HERNDOW! Have To Surrender 46 45 45 45 45 BRYAN WHITE/Love is The Right. 46 45 45 45 45 GEORGE STRAIT/TOday My World. 47 45 45 45 45 SHANIA TWAIN/Love GES Me. 48 45 45 45 45 SHANIA TWAIN/Love GES Me. 49 45 45 45 5 MARK CHESNUTT/Thank God For. 40 35 45 45 PAM TILLIS/Land Of The Living 40 35 45 45 PAM TILLIS/Land Of The Living 41 45 45 45 45 CLINT BLACK/Something That We Do 41 45 45 46 MR CHESNUTT/Thank God For. 42 35 35 35 BROOKS & DUINN/HS GO You 43 35 35 BROOKS & DUINN/HS GO You 45 35 35 BROOKS & DUINN/HS GO YOU 46 20 35 35 MICHAEL PETERSON/From Here To. 47 40 20 20 20 20 MARTINA MORNIGOMERY/Angel In My Eyes 48 10 20 20 20 20 CHELY WIGHER/TS/M LU DAN DIVING TO THE TO. 49 10 10 10 10 PATTY LOVELESS/YOU DAN Seem To 49 10 10 PATTY LOVELESS/YOU DAN SEEM TO	55	35	55	55	DAVID LEE MURPHY/All Lit Up In Love
45 45 45 45 HY HERNOOWI Have To Surrender 45 45 45 45 BRYAN WHITE/LOVE IS The RIGHT 45 45 45 45 BRYAN WHITE/LOVE IS THE RIGHT 45 45 45 45 45 GEORGE STRAIT/Today My World 45 45 45 45 45 45 SAHANIA TWAIN/LOVE GETS MY 45 45 45 45 45 MS CLINE BLACK/Something That We Do 45 45 45 45 45 MS CLINE BLACK/Something That We Do 45 45 45 46 MS CLINE BLACK/Something That We Do 45 45 45 MS CLINE BLACK/Something That We Do 46 45 MS CLINE BLACK/Something That We Do 47 45 MS CLINE BLACK/SOMETHING THAT WHITE 48 PROOKS & DUINN/HORK/S TOR WHITE 49 45 MS CLINE BLACK/SOMETHING TOR TOR THAT 49 45 MS CLINE BLACK/SOMETHING TOR TOR THAT 40 45 MS CLINE BLACK/SOMETHING TOR THAT 40 45 MS CLINE BLACK/SOMETHING TOR THAT 41 45 MS CLINE BLACK/SOMETHING TOR THAT 41 45 MS CLINE BLACK/SOMETHING TOR THAT 41 45 MS CLINE BLACK/SOMETHING TOR THAT 42 MS CLINE BLACK/SOMETHING TOR THAT 43 MS CLINE BLACK/SOMETHING TOR THAT 44 MS CLINE BLACK/SOMETHING TOR THAT 45 MS CLINE BLACK/SOMETHING TOR THAT 45 MS CLINE BLACK/SOMETHING TOR THAT 45 MS CLINE BLACK/SOMETHING TOR THAT 46 MS CLINE BLACK/SOMETHING THAT 47 MS C	55	55	55	55	TIM MCGRAW/Everywhere
45	45	55	55	55	CLAY WALKER/Watch This
45 45 45 45 45 GEORGE STRAITTOday My World  35 45 45 45 SHANIA TWAINLOVE GES ME.  45 45 45 45 45 LINIB BLACK/Something That We Do  45 45 45 45 45 MS HELACK/Something That We Do  45 45 45 45 45 MS HELACK/Something That We Do  46 45 45 45 MS HELACK/Something That We Do  47 45 45 MS HELACK/Something That We Do  48 45 MS HELACK/Something That We Do  48 45 MS HELACK/Something That We Do  48 45 MS HELACK/Something That We Do  49 45 MS HELACK/SOMETHING THAT WE DO  40 45 MS HELACK/SOMETHI	45	45	45	45	TY HERNDON/I Have To Surrender
35   45   45   45   5HANIA TWAIN/Love Gets Me.	45	45	45	45	BRYAN WHITE/Love Is The Right
45 45 45 45 45 CLINT BLACK/Something That We Do 45 45 45 45 45 46 MARK CHESWITT/Thank God For. 20 35 45 45 PAM TILLIS/Land Of The Livring 20 35 35 45 REBA MCENTIRE/What II It's You 21 35 35 35 5 BROOKS & DUINN/HS GOT YOU 22 35 35 5 BROOKS & DUINN/HS GOT YOU FOR THAT HE WINIE 23 35 35 S BROOKS & OUNN/HORKY TONK TWITH 20 35 35 WYN/DN/NAW/Hen Love Starts 20 20 35 35 TRACY LAWRENCE/The Coast Is Clear 21 22 20 20 20 35 MICHAEL PETERSON/From Here To. 22 35 MICHAEL PETERSON/From Here To. 23 10 20 20 20 CHELY WINIER/TS/MI UP AND TIVE 24 10 20 20 20 CHELY WINIER/TS/MI UP AND TIVE 25 26 TRACE ADMINIS/The Rest Of Mine 26 27 TRACE ADMINIS/The Rest Of Mine 27 10 10 10 PATTY LOVELESS/You Dan't Seem To 27 10 10 TOBY KETHYM TO SCHAPPY.			45	45	GEORGE STRAIT/Today My World
45 45 45 45 MARK CHESNUTT/Thank God For. 20 35 45 45 PAM TILLIS/Land Of The Living 20 35 35 45 REBA MICENTIRE/What II It's You 35 36 SHOOKS & DUINN/HE'S GOT YOU 35 35 TIAM MCGRAW/For A LIME While 35 35 35 35 35 35 WYNONMAWhen Love Starts 20 20 35 35 WYNONMAWhen Love Starts 20 20 35 35 WYNONMAWhen Love Starts 20 20 35 35 TRACY LAWRENCE/The Coast Is Clear 20 20 35 35 TRACY LAWRENCE/The Coast Is Clear 20 20 20 35 MICHAEL PETERSOM/From Here To. 21 20 20 20 ALAN JACKSOM/Between The Devil. 22 20 20 20 CHELY WRIGHT/Shut Up and Drive 23 21 TACE ADMINSTIRE Rest Of Mine 24 20 20 20 TRACE ADMINSTIRE Rest Of Mine 25 27 TO MINISTIRE REST OF MINIST				45	SHANIA TWAIN/Love Gets Me.
20 35 45 45 PAM TILLIS/Land Of The Living			45	45	CLINT BLACK/Something That We Do
20 35 35 45 REBA MCENTIFE/What If It's You	45	45	45	45	MARK CHESNUTT/Thank God For
15				45	
- 35 35 TIM MCGRAWFor A Little White 35 35 35 BROOKS & OUNN/Hority Tonk Truth 20 35 35 S WYNONNAWhen Love Starts 20 20 35 35 WYNONNAWhen Love Starts 20 20 35 35 TRACY LAWRENCE/The Coast Is Clear 21 20 20 35 MICHAEL PETERSON/From Here To. 22 20 20 20 20 20 MARTINA MCRIBICE/A Broken Wing 23 24 ANA JACKSON/Between The Devil. 24 20 20 20 20 CHELY WIGHERT/Shut Up and Drive 25 26 TRACE ADMINISTIRE Rest Of Mine 26 27 TRACE ADMINISTIRE Rest Of Mine 27 28 TRACE ADMINISTIRE Rest Of Mine 28 29 10 10 PATTY LOVELESS/You Dan't Seem To 29 11 10 10 TOBY KETHYM TS OH Apply.	20	35	35		
35 35 35 BROOKS & OUNN/Honky Tonk Truth WYNONNA/When Love Starts 10 20 35 35 KINLEYS/Please 10 20 35 35 KINLEYS/Please 10 20 35 35 TARACY LAWRENCE/The Coast Is Clear 10 20 20 35 MICHAEL PETERSON/From Here To. 10 20 20 20 AMATINA MCBRIDE/A BROKEN WING 20 20 20 20 AMATINA MCBRIDE/A BROKEN WING 20 20 20 CHELY WRIGHT/Shut Up And Drive 10 20 20 20 CHELY WRIGHT/Shut Up And Drive 10 20 20 20 TRACE ADMINISTIRe Rest of Mine 10 10 10 TRACE ADMINISTIRE Rest of Mine 10 10 10 MINDY MCCREAO/What If 10 11 TOBY KETHAYTM SO Happy.	٠	-			
20   35   35   35   35   35   35   35   3					
20   20   35   35   KINLEYS/Please   1   20   35   35   TRACY LAWRENCE/The Coast Is Clear   20   20   35   JOHN M. MONTGOMERY/Angel in My Eyes   20   20   20   35   MICHAEL PETERS/ON/From Here To.   20   20   20   20   20   20   20   2					BROOKS & OUNN/Honky Tonk Truth .
10 20 35 35 TRACY LAWRENCE/The Coast Is Clear					WYNONNA/When Love Starts .
- 20 35 JOHH M. MONTGOMERY/Angel in My Eyes 20 20 20 35 MICHAEL PETERSON/From Here To. 21 20 20 20 35 MICHAEL PETERSON/From Here To. 21 20 20 20 20 MARTINA MORRIDE/A Broken Wing 22 20 20 20 20 CHELY WINGHIT/Shut Up and Drive 23 21 TACE ADKINS/The Rest Of Mine 24 20 TRACE ADKINS/The Rest Of Mine 25 20 TRACE ADKINS/The Rest Of Mine 26 20 10 MINDY MOCREAO/VMhat If I Do 27 20 10 TOPS KETTHYM SO Happy.					
20 20 35 MICHAEL PETERSON/From Here To.	10	20			
10 20 20 20 ALAN JACKSON/Between The Devil.					
- 10 20 20 MARTINA MOBRIDE/A Broken Wing 20 20 20 20 20 CHELY WRIGHT/Shut Up And Drive 10 20 20 20 LONESTAN/Ou Walked In 10 10 10 10 TRACE ADKINS/The Rest Of Mine 10 10 10 MINDY MCCREACY/What If I D 10 10 TOBY KETHAY'M SO Happy.					
20 20 20 20 CHELY WRIGHT/Shut Up And Drive					
10 20 20 20 LONESTAR/You Walked In 10 20 20 20 120 TRACE ADKINIS/TIPE Rest Of Mine 10 10 10 10 PATTY LOVELESS/You Don't Seem To 10 10 MINDY MCCREAOY/MYtat If I Do 10 TOBY KETTH/TIM SO Happy					
10 20 20 20 TRACE ADKINS/The Rest Of Mine 10 10 10 PATTY LOVELESS/You Don't Seem To 10 10 MINDY MCCREAD/What If I Do 10 10 TOBY KETTH/TM SO Happy.					
- 10 10 10 PATTY LOVELESS/You Don't Seem To 10 10 MINDY MCCREADY/What If I Do - 10 10 TOBY KEITH/I'm So Happy.					
- 10 10 MINDY MCCREADY/What If I Do - 10 10 TOBY KEITH/I'm So Happy.	10				
10 10 TOBY KEITH/I'm So Happy	-				
		-			
- 5 10 10 SHERRIE' AUSTIN/One Solitary Tear	-	-			
	-	5	10	10	SHERRIE' AUSTIN/One Solitary Tear



# MARKET #7

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PLAYS				ARTIST/TITLE
3W	2₩	ŁW	TW	
37	36	36	37	YEARWOOD & BROOKS/In Another's Eyes
37	36	36	37	BROOKS & DUNN/Honky Tonk Truth
16	16	18	37	NEAL MCCOY/The Shake
37	36	36	37	TIM MCGRAW/Everywhere
37	36	36	37	SAWYER BROWN/This Night Won't
25	25	36	37	KEVIN SHARP/If You Love Somebody
37	36	36	37	SHANIA TWAIN/Love Gets Me
37	36	36	37	BRYAN WHITE/Love Is The Right.
25	16	18	37	LEE ANN WOMACK/The Fool
15	15	25	25	TRACE ADKINS/The Rest Of Mine
25	25	25	25	TOBY KEITH/I'm So Happy
25	25	36	25	CLINT BLACK/Something That We Do
37	36	18	25	DEANA CARTER/How Do I Get There
15	25	25	25	MARK CHESNUTT/Thank God For
37	16	18	25	DIAMONO RIO/How Your Love
15	15	15	25	ALAN JACKSON/Between The Devil
15	15	15	25	KINLEYS/Please
25	25	25	25	REBA MCENTIRE/What If it's You
25	25	25	25	MICHAEL PETERSON/From Here To
16	16	18	25	COLLIN RAYE/What The Heart Wants
5	15	25	25	GEORGE STRAIT/Today My World
25	25	25	25	CLAY WALKER/Watch This
37	25	18	25	TRISHA YEARWOOD/How Do I Live
25	36	36	25	CHELY WRIGHT/Shut Up And Drive
-	-	•	16	TRACE ADKINS/(This Ain't) No
			16	KENNY CHESNEY/She's Got It All
16	16	18	16	ALAN JACKSON/There Goes
16	-	٠	16	ALAN JACKSON/Who's Cheatin' Who
16	-		16	TOBY KEITH/We Were In Love
16	16	18	16	LONESTAR/Come Cryin' To Me
	16		16	REBA MCENTIRE/The Fear Of Being.
16	16	18	16	TIM MCGRAW W/F. HILL/It's Your Love
16	16	18	16	JOHN M. MONTGOMERY/How Was I To Know
	36	36	16	LORRIE MORGAN/Go Away
	16	18	16	MICHAEL PETERSON/Drink, Swear
	16	18	16	GEORGE STRAIT/Carrying Your
	16	18	16	GEORGE STRAIT/One Night At A Time
	16	18	16	PAM TILLIS/All The Good Ones
	15	15	15	RIVER ROAD/Nickajack
15	15	15	15	ALABAMA/Of Course I'm



# WYCD/Detroit (810) 799-0600 Haskell/Marroso

MARKET #7



# MARKET #8

WMZQ/Washington

ľ	L	insi	ningbo	nd Co	ountey Auton	Daniels/Anthony
ı	PLA 3W		LW	TW	ARTIST/TITLE	
ı	37	37	37	37	TRISHA YEARW	00D/How Do I Live
ı	37	37	37	37	JOHN M. MONTO	GOMERY/How Was I To K
ı	37	37	37	37	SAWYER BROW	N/This Night Won't.
ı	37	37	37	37	LEE ANN WOMA	CK/The Fool
۱	37	37	37	37	DEANA CARTER	How Oo I Get There
ı	37	37	37	37	TIM MCGRAW/E	verywhere
ı	27	37	37	37	LORRIE MORGA	N/Go Away
ı	27	27	37	37	KINLEYS/Please	
ı	27	27	37	37		Shut Up And Orive
ı	27	27	27	27	BROOKS & DUN	N/Honky Tonk Truth
ı	27	27	27	27	YEARWOOD & B	ROOKS/In Another's Eyes
ı	27	27	27	27		You Love Somebody
ı	27	27	27	27	CLINT BLACK/So	mething That We Do
ı	27	27	27	27		ove Is The Right
ı	27	27	27	27		T/Thank God For
ı	17	27	27	27	Shania Twain/	
ı	17	17	27	27	REBA MCENTIRE	
ı	17	17	27	27		/Today My World
ı	17	17	27	27	PAM TILLIS/Land	
ı	17	17	27	27		SON/From Here To
l	17	17	17	17		CE/The Coast Is Clear
l	17	17	17	17		IDE/A Broken Wing
l	17	17	17	17	WYNONNA/Whei	
l	17	17	17	17	LEANN RIMES/O	
l	17	17	17	17		Between The Devil
l	-	17	17	17	CLAY WALKERA	
l	•	-	17	17	TRACE ADKINS/	
	-	-	17	17	TOBY KEITH/I'm	
	-	-	17	17		OMERY/Angel In My Eye:
	-	-	17	17	ALABAMA/Of Cor	
			-	17		RINER/What If I Said
	10	10	10	10		/I'd Rather Ride
	10	10	10	10		Left Something
	10	10	10	10	DEANA CARTER/	
	10	10	10	10		/F. HILL/It's Your Love
	10	10	10	10	NEAL MCCOY/Th	
	10	10	10	10	GEORGE STRAIT.	
	10	10	10 10	10	ALABAMA/Dancir	
	37	10		10	RICOCHET/He Le	
	3/	10	10	10	TOBY KEITH/We	were in Love



KIEK/Houston

_				USA I		
PLA' 3W		LW	TW	ARTIST/TITLE		
42	63	63	63	DEANA CARTER/How Do I Get There		
63	63	63	63	CLAY WALKER/Watci   This		
63	63	63	63	MARK CHESNUTT/Thank God For		
63	63	63	63	TIM MCGRAW/Everywhere		
42	42	42	63	CLINT BLACK/Something That We Do		
42	42	42	42	BROOKS & DUNN/He's Got You		
15	42	42	42	SONS OF THE DESERT/Hand Of Fate		
63	63	42	42	TRACY LAWRENCE/The Coast Is Clear		
28	42	42	42	SHANIA TWAIN/Love Gets Me.		
28	28	42	42	ALAN JACKSON/Between The Devil		
42	42	42	42	KINLEYS/Please		
28	28	28	42	PAM TILLIS/Land Of The Living		
63	42	28	42	YEARWOOD & BROOKS/In Another's Ev		
-	15	28	42	TY HERNDON/I Have To Surrender		
15	15	15	42	KEVIN SHARP/If You Love Somebody		
-	-	42	28	MICHAEL PETERSON/From Here To.		
28	28	42	28	REBA MCENTIRE/What If It's You		
15	28	42	28	MARTINA MCBRIDE/A Broken Wing		
42	42	63	28	GEORGE STRAIT/Today My World		
-	-	-	28	MINDY MCCREADY/What If I Do		
20	20	20	20	COLLIN RAYE/What The Heart Wants		
20	20	20	20	KENNY CHESNEY/She's Got It All		
-	-	20	20	DIAMOND RIO/How Your Love		
20	20	20	20	TRISHA YEARWOOD#How Do I Live		
42	20	20	20	TIM MCGRAW/Just To See You		
20	20	20	20	LEE ANN WOMACK/The Fool		
42	42		20	DAVID LEE MURPHY:All Lit Up in Love		
42	15	28	15	WYNONNA/When Love Starts		
15	15	28	15	SHERRIE' AUSTIN/One Solitary Tear		
	15	15	15	JOHN M. MONTGOMERY/Angel In My Ey		
15	15	15	15	TRACE ADKINS/The Rest Of Mine		
28	28	15	15	LONESTAR/You Walked In		
	٠	15	15	LILA MCCANN/I Wansa Fall in Love		
15	15	15	15	BRYAN WHITE/Love Is The Right		
15	15	15	15	TOBY KEITH/I'm So Happy		
-	-	15	15	RICOCHET/Blink Of As Eye		
	15			ALABAMA/Of Course I'm		
15	15	15	15	RIVER ROAD/Nickajank		
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### MARKET #10

Ľ		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	₩	
40	40	40	40	KEVIN SHARP/If You Love Somebody
40	40	40	40	DEANA CARTER/How Do   Get There
40	40	40	40	LORRIE MORGAN/Go Away
40	40	40	40	LEE ANN WOMACK/The Fool
40	40	40	40	TIM MCGRAW/Everywhere
20	40	40	40	YEARWOOD & BRODKS/In Another's Eyes
20	20	40	40	CLINT BLACK/Something That We Do
20	20	40	40	SAWYER BROWN/This Night Won't
20	20	40	40	BRYAN WHITE/Love Is The Right
20	20	20	20	KINLEYS/Please
20	20	20	20	REBA MCENTIRE/What If It's You
20	20	20	20	BROOKS & DUNN/Honky Tonk Truth
20	20	20	20	PAM TILLIS/Land Of The Living
20	20	20	20	SHANIA TWAIN/Love Gets Me
12	20	20	20	TY HERNDON/I Have To Surrender
12	20	20	20	CHELY WRIGHT/Shut Up And Drive
12	12	20	20	MARK CHESNUTT/Thank God For.
12	12	20	20	GEORGE STRAIT/Today My World
12	12	20	20	WYNONNA/When Love Starts.
12	12	12	20	MICHAEL PETERSON/From Here To
12	12	12	20	PATTY LOVELESS/You Don't Seem To
12	12	12	12	MINDY MCCREADY/What If I Do
12	12	12	12	LONESTAR/You Walked In
12	12	12	12	LEANN RIMES/On The Side Of
5	12	12	12	MARTINA MCBRIDE/A Broken Wing
5	- 5	12	12	TRACE ADKINS/The Rest Of Mine
-	5	12	12	TOBY KEITH/I'm So Happy
	-	12	12	LEE ANN WOMACK/You've Got To
	-	12	12	LORRIE MORGAN/One Of Those
5	5	5	12	CLAY WALKER/Watch This
40	40	20	7	TOBY KEITH/We Were In Love
40	7	7	7	DIAMOND RIO/How Your Love
40 5	7 5	7 5	7 5	ALAN JACKSON/There Goes
5	5	5		RIVER ROAD/Nickajack
5	5	5	5	SONS OF THE DESERT/Hand Of Fate
5	5	5	5	TRACY LAWRENCE/The Coast Is Clear
5	5	5	5	RICK TREVINO/See Rock City ALAN JACKSON/Between The Devil
-	2	5	9	ALAN JACKSON/Between The Devil



# MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

PLAYS	
23 23 23 34 CLINT BLACK/Something That We Do 14 34 34 34 MARK CHESNUTT/Thank God For 34 34 34 34 BROOKS & DUNN/Honky Tonk Truth 23 23 34 34 REBA MCENTIRE/What If It's You	
14 34 34 34 MARK CHESNUTT/Thank God For 34 34 34 34 BROOKS & DUNN/Honky Tonk Truth 23 23 34 34 REBA MCENTIRE/What If It's You	
34 34 34 34 BROOKS & DUNN/Honky Tonk Truth 23 23 34 34 REBA MCENTIRE/What If It's You	
23 23 34 34 REBA MCENTIRE/What If It's You	
34 34 34 KEVIN SHARP/If You Love Somebody	
14 23 23 34 GEORGE STRAIT/Today My World.	
14 23 34 34 SHANIA TWAIN/Love Gets Me.	
23 34 34 34 BRYAN WHITE/Love Is The Right,	
34 34 34 34 YEARWOOD & BROOKS/In Another's Eye	3S
14 14 23 23 TRACE ADKINS/The Rest Of Mine	
- 14 23 23 ALAN JACKSON/Between The Devil	
<ul> <li>14 14 23 TOBY KEITH/I'm So Happy</li> </ul>	
23 23 23 KINLEYS/Please	
14 14 23 23 TRACY LAWRENCE/The Coast Is Clear	
14 23 23 LONESTAR/You Walked in	
23 23 23 MARTINA MCBRIDE/A Broken Wing	
<ul> <li>- 14 23 JOHN M. MONTGOMERY/Angel In My Ey</li> </ul>	es
23 23 23 MHCHAEL PETERSON/From Here To	
23 23 23 RIVER ROAD/Nickajack	
14 14 14 23 PAM TILLIS/Land Of The Living	
23 23 23 CHELY WRIGHT/Shut Up And Drive	
14 14 23 23 CLAY WALKER/Watch This	
14 23 23 23 WYNONNA/When Love Starts	
14 ALABAMA/Of Course I'm	
14 BLACKHAWK/Postmarked	
14 14 14 14 SHERRIE AUSTIN/One Solitary Tear	
<ul> <li>- 14 TY HERNDON/I Have To Surrender</li> </ul>	
14 14 14 PATTY LOVELESS/You Don't Seem To	
14 NEAL MCCOY/If You Can't Be	
14 14 14 14 MINDY MCCREADY/What If I Do	
14 RICOCHET/Blink Of An Eye	
14 14 LEANN RIMES/On The Side Of	
10 10 TRACE ADKINS/I Left Something	
10 10 - 10 TRACE ADKINS/(This Ain't) No	
- 10 10 10 ALABAMA/Dancin', Shaggin'	
10 10 10 10 BLACK & MCBRIDE/Still Holding On	
- 10 10 KENNY CHESNEY/She's Got It All	
10 10 10 TY HERNDON/Loved Too Much	
- 10 10 10 TOBY KEITH/We Were in Love	
23 10 10 10 DAVID KERSH/Day In, Day Out	



# MARKET #12 WKHX/Atlanta

ı	3₩	ZW	LW	1.86	
l	38	38	38	38	YEARWOOD & BROOKS/In Another's Eyes
l	38	38	38	38	BROOKS & OUNN/Honky Tonk Truth
l	38	38	38	38	SAWYER BROWN/This Night Won't
l	28	38	38	38	GEORGE STRAIT/Today My World
l	38	38	38	38	KEVIN SHARP/If You Love Somebody
ı	28	38	38	38	BRYAN WHITE/Love Is The Right .
	28	28	38	38	SHANIA TWAIN/Love Gets Me
	28	28	28	38	MARK CHESNUTT/Thank God For .
	28	28	28	38	CHELY WRIGHT/Shut Up And Orive
	28	28	28	38	CLINT BLACK/Something That We Do
	38	38	38	38	TIM MCGRAW/Everywhere
	28	28	28	28	REBA MCENTIRE/What If It's You
	-	28	28	28	PAM TILLIS/Land Of The Living
	28	28	28	28	CLAY WALKER/Watch This
	-	28	28	28	TRACE ADKINS/The Rest Of Mine
		-	28	28	KINLEYS/Please
	-		28	28	MICHAEL PETERSON/From Here To .
	-	-	-	28	ALAN JACKSON/Between The Devil
	-	-		28	MARTINA MCBRIDE/A Broken Wing
	~	-	-	28	WYNONNA/When Love Starts
	38	16	18	18	COLLIN RAYE/Whal The Heart Wants
	38	38	38	18	VINCE GILL/You And You Alone
	16	-	18	18	TRISHA YEARWOOD/How Do I Live
	38	38	38	18	DEANA CARTER/How Do I Get There
	38	16	18	18	DIAMOND RIO/How Your Love .
	38	38	38	18	LORRIE MORGAN/Go Away
	16	16	18	18	NEAL MCCOY/The Shake
	38	38	18	18	LEE ANN WOMACK/The Fool



# MARKET #12 WYAY/Atlanta (770) 955-0106 McGinley/Mitchell/Gra

PLAYS 3W 2W LW TW



# ZEPRMPSE

# MARKET #13

LA	YS			ARTIST/TiTLE
W	SM	LW	TW	
28	41	41	41	CLINT BLACK/Somethang That We Oo
41	41	41	41	SHANIA TWAIN/Love Gets Me
28	28	41	41	BROOKS & DUNN/Howky Tonk Truth
41	41	41	41	LEE ANN WOMACK/Tive Fool
28	41	41	41	ALAN JACKSON/There Goes
11	41	41	41	TIM MCGRAW/Everywhere
11	41	41	41	DEANA CARTER/How Do I Get There
28	28	28	41	CHELY WRIGHT/Shut Up And Drive
11	41	41	41	YEARWOOD & BROOKS/In Another's Eyes
16	16	28	28	
28	28	28	28	
89	28	28	28	
28	28	28	28	MARTINA MCBRIDE/A Broken Wing
16	16	28	28	KEVIN SHARP/II You Love Somebody
8	28	28	28	TRITT & WHITE/Helping Me Get
89	28	28	28	GEORGE STRAIT/Today My World
89	28		28	MARK CHESNUTT/Thank God For
6	28	28	28	BRYAN WHITE/Love Is The Right
1	-	-	28	DEANA CARTER/Did I Shave My
6	16	16	28	CLAY WALKER/Watch This
2	22	22	22	REBA MCENTIRE/I'd Rather Ride
2	22	22	22	ALABAMA/Dancin', Shaggin'
2	22	22	22	TRACY LAWRENCE/How A Cowgirl
-			22	BUFFALO CLUB/II ShelDon't Love
2	22	22	22	BLACK & MCBRIDE/Still Holding On
-		16	16	JOHN M. MONTGOMERY/Angel In My Eyes
5	16	16	16	ALAN JACKSON/Between The Devil.
6	16	16	16	ALABAMA/Of Course Iim
5	16	16	16	SAWYER BROWN/This Night Won't
5	5	16	16	TOBY KEITH/I'm So Happy
6	16	16	16	PATTY LOVELESS/You Don't Seem To .
6	16	16	16	PAM TILLIS/Land Of The Living
6	16	16	16	TRACE ADKINS/The Rest Of Mine
-	-		16	COLLIN RAYE/The Gift
-	-	5	5	SAMMY KERSHAW/Love Of My Life
-	-	5	5	WADE HAYES/The Day That She
-	5	5	5	BLACKHAWK/Postmarked
2		5	5	KINLEYS/Please
5	5	5	5	LILA MCCANN/I Wannia Fall In Love
<u>,                                     </u>	3	э	3	JOHN ANDERSON/Small Town

# **COUNTRY PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



### MARKET #14

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	SAWYER BROWN/This Night Won't
40	40	40	40	YEARWOOD & BROOKS/In Another's Eyes
40	40	40	40	BROOKS & DUNN/Honky Tonk Truth
40	40	40	40	SHANIA TWAIN/Love Gets Me
40	40	40	40	MARK CHESNUTT/Thank God For
40	40	40	40	MICHAEL PETERSON/From Here To
26	26	40	40	CLINT BLACK/Something That We Do
26	26	40	40	LONESTAR/You Walked In
26	26	26	40	CHELY WRIGHT/Shut Up And Drive
26	26	26	26	KEVIN SHARP/It You Love Somebody
26	26	26	26	TRACE ADKINS/The Rest Of Mine
26	26	26	26	JOHN M. MONTGOMERY/Angel in My Eyes
26	26	26	26	WYNONNA/When Love Starts
26	26	26	26	REBA MCENTIRE/What If It's You
26	26	26	26	GEORGE STRAIT/Today My World
26	26	26	26	TOBY KEITH/I'm So Happy
26	26	26	26	ALAN JACKSON/Between The Devil
18	26	26	26	RIVER ROAD/Nickajack
18	18	26	26	PAM TILLIS/Land Of The Living
18	18	26	26	LEANN RIMES/On The Side Of
26	26	26	26	MARTINA MCBRIDE/A Broken Wing
18	18	18	26	SHERRIE' AUSTIN/One Solitary Tear
18	18	18	26	BLACKHWAK/Postmarked
٠.	-		18	ALABAMA/Of Course I'm
26	18	18	18	MINDY MCCREADY/What If I Do
18	18	18	18	BRYAN WHITE/Love Is The Right
18	18	18	18	SONS OF THE DESERT/Hand Of Fate
18	18	18	18	RHETT AKINS/More Than Everything
10	10	18	18	KINLEYS/Please
10	10	18	18	CLAY WALKER/Watch This
-		18	18	COLLIN RAYE/The Gift
-	-	18	18	NEAL MCCOY/If You Can't Be
-			10	DEANA CARTER/Did I Shave My
١.			10	SAMMY KERSHAW/Love Of My Life
١.			10	LEE ANN WOMACK/You've Got To
١.	-	10	10	DEAN MILLER/My Heart's Broke
۱.	-	10	10	DIAMOND RIO/Imagine That
l -		10	10	LORRIE MORGAN/One Of Those
10	10	10	10	PAUL BRANDT/A Little In Love
٠.	10	10	10	PATTY LOVELESS/You Don't Seem To
_		_		

# MARKET #15 a soil

KSON/San Diego

	Tank.								
PLA'	75 2W	LW	TW	ARTIST/TITLE					
31	31	31	31	DEANA CARTER/How Do I Get There					
31	31	31	31	LORRIE MORGAN/Go Away					
31	31	31	31	SAWYER BROWN/This Night Won't					
20	31	31	31	TIM MCGRAW/Everywhere					
20	31	31	31	MARK CHESNUTT/Thank God For					
20	20	31	31	YEARWOOD & BROOKS/In Another's Eyes					
20	20	31	31	BRYAN WHITE/Love Is The Right					
20	20	20	31	CLAY WALKER/Watch This					
20	20	20	31	CLINT BLACK/Something That We Do					
20	20	20	20	GEORGE STRAIT/Today My World					
20	20	20	20	CHELY WRIGHT/Shut Up And Drive					
20	20	20	20	TRACE ADKINS/The Rest Of Mine					
20	20	20	20	REBA MCENTIRE/What If It's You					
20	20	20	20	KINLEYS/Please					
20	20	20	20	PAM TILLIS/Land Of The Living					
20	20	20	20	PATTY LOVELESS/You Don't Seem To					
20	20	20	20	SHANIA TWAIN/Love Gets Me					
12	20	20	20	BROOKS & DUNN/Honky Tonk Truth					
12	20	20	20	MICHAEL PETERSON/From Here To					
12	12	20	20	TRACY LAWRENCE/The Coast is Clear					
12	12	20	20	ALAN JACKSON/Between The Devil					
12	12	12	20	MARTINA MCBRIDE/A Broken Wing					
12	12	12	20	TOBY KEITH/I'm So Happy					
	12	12	20	WYNONNA/When Love Starts					
14	14	14	14	TOBY KEITH/We Were In Love					
14	14	14	14	KENNY CHESNEY/She's Got It All					
31	14	14	14	LEE ANN WOMACK/The Fool					
31	31	31	14	KEVIN SHARP/It You Love Somebody					
14	14	14	14	COLLIN RAYE/What The Heart Wants					
31	31	14	14	DIAMOND RIO/How Your Love					
31	31	31	14	VINCE GILL/You And You Alone					
31	31	14	14	NEAL MCCDY/The Shake					
31	12	14	14 12	ALAN JACKSON/There Goes JOHN ANDERSON/Small Town					
12 12	12 12	12 12	12	TY HERNDON/I Have To Surrender					
	12		12	JOHN M. MONTGOMERY/Angel in My Eye					
12	12	12 12	12	LEANN RIMES/On The Side Of					
-	12	12	12	LEANIN DIMESTON THE SIDE U					

# Country 94.3

# WMJC/Long Island (516) 423-6740

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
38	38	38	38	LEE ANN WOMACK/The Fool
38	38	38	38	SAWYER BROWN/This Night Won't
38	38	38	38	DEANA CARTER/How Do 1 Get There
38	38	38	38	KEVIN SHARP/If You Love Somebody
38	38	38	38	TIM MCGRAW/Everywhere
22	38	38	38	MARK CHESNUTT/Thank God For
22	22	38	38	YEARWOOD & BROOKS/In Another's Eyes
22	22	22	38	CLINT BLACK/Something That We Do
22	22	22	38	CLAY WALKER/Watch This
22	22	22	2 <b>2</b>	BRYAN WHITE/Love Is The Right
22	22	22	22	REBA MCENTIRE/What if It's You
22	22	22	22	BROOKS & DUNN/Honky Tonk Truth
22	22	22	22	CHELY WRIGHT/Shut Up And Drive
22	22	22	22	TRACE ADKINS/The Rest Of Mine
22	22	22	22	PAM TILLIS/Land Of The Living
22	22	22	22	TRACY LAWRENCE/The Coast is Clear
22	22	22	22	KINLEYS/Please
22	22	22	22	SHANIA TWAIN/Love Gets Me
15	22	22	22	MICHAEL PETERSON/From Here To
15	15	22	22	ALAN JACKSON/Between The Devil
15	15	15	22	MARTINA MCBRIDE/A Broken Wing
15	15	15	22	JOHN M. MONTGOMERY/Angel In My Eye
15	15	15	22	WYNONNA/When Love Starts
15	22	22	22	GEORGE STRAIT/Today My World
15	15	15	15	TY HERNDON/I Have To Surrender
15	15	15	15	PATTY LOVELESS/You Don't Seem To
15	15	15	15	MINDY MCCREADY/What If I Do
15	15	15	15	LONESTAR/You Walked In
15	15	15	15	ALABAMA/Of Course I'm
15	15	15	15	RIVER ROAD/Nickajack TOBY KEITH/I'm So Happy
15	15	15	15	
٠.	15	15 15	15 15	KENNY CHESNEY/A Chance PAUL BRANDT/A Little In Love
٠.	15			LILA MCCANN/I Wanna Fall In Love
٠.	15	15 15	15 15	LEANN RIMES/On The Side Of
٠.	-		15	BLACKHAWK/Postmarked
7	7	7	15	RICOCHET/Blink Of An Eve
		-	15	SAMMY KERSHAW/Love Of My Life
7	7	7	15	SONS OF THE DESERT/Hand Of Fate
38	38	38	15	LORRIE MORGAN/Go Away
38	38	38	10	LURRIE MURGAN/GO AWAY



# KMLE/Phoenix

# KINLEYS/Please BROOKS & DUINN-Honley Tonk Truth LEANN RIMES/On The Side Of. MICHAEL PETERSON/From Here To... WYNONNAW/Hen Love Starts... TRACE ADKINS/The Rest Of Mine TIM MCGRAW/Ferrywhere PAM TILLIS/Land Of The Living REBA MCENTIRE/What If It's You JOHN M. MONTGOMERY/Angel In My Eyes LONESTAR/You Waiked in KEVIN SHARPH You Love Somebody MARK CHESNUTT/Thank God For... CLAY WALKER/Waich This TOBY KEITH/Tim So Happy... MARTINA MOBRIDE/A Broken Wing DEANA CARTER/D/bil Shave My... DARYLE SINGLE/ARY/The Note TIM MCGRAW/LIST To See You. BRYSNI WHITE/Love Is The Right LEE ANN WOMAGK/You've Got To... ALAN JACKSOM/Betweler The Devnt... BROOKS & DUINN/Hes Get You LYNNS/Rights Like These MINDY MACCSON HES HERSE CLINT BLACK/Sofnething That We Do. LYMNS/Alights Life These MINOY MCCREADY/MRat If I Do BLACK/HAW/MYOStmarked. SHERRIE' AUSTIN/One Solitary Tear TRACY LAWRENCE/The Coast is Clear KENNY CHESNEY/A Chance RIVER ROAD/Nickajack CHELY WRIGHT/Shut Up And Drive RANCH/Walkin' The Country



# MARKET #17

PLA			_	ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	CHELY WRIGHT/Shut Up And Drive
38	38	38	38	KEVIN SHARP/If You Love Somebody
24	24	38	38	CLAY WALKER/Watch This
38	38	38	38	TRACE ADKINS/The Rest Of Mine
24	38	38	38	MARK CHESNUTT/Thank God For
24	24	38	38	YEARWOOD & BROOKS/In Another's Eyes
24	24	24	38	MARTINA MCBRIDE/A Broken Wing
24	38	38	38	SHANIA TWAIN/Love Gets Me
10	24	38	38	LONESTAR/You Walked In
24	24		38	ALAN JACKSON/Between The Devil
24	24	24	24	BROOKS & DUNN/Honky Tonk Truth
24	24		24	BRYAN WHITE/Love Is The Right
24	38	24	24	CLINT BLACK/Something That We Do
24	24		24	GEORGE STRAIT/Today My World
24	24	24	24	MICHAEL PETERSON/From Here To
24	24	24	24	TY HERNDON/I Have To Surrender
24	24	24	24	KINLEYS/Please
10	24		24	LEANN RIMES/On The Side Of
10	24		24	PAM TILLIS/Land Of The Living
10	24	24	24	PATTY LOVELESS/You Don't Seem To
	24	24	24	TOBY KEITH/I'm So Happy
10	10		24	WYNONNA/When Love Starts
10	10	10	24	JOHN M. MONTGOMERY/Angel In My Eyes
-	-	10	24	LEE ANN WOMACK/You've Got To
10	10	10	10	REBA MCENTIRE/What If It's You
10	10		10	TRACY LAWRENCE/The Coast is Clear
	10	10	18	BIG HOUSE/Love Ain't Easy
	10		10	RIVER ROAD/Nickajack
	10		10	NEAL MCCOY/If You Can't Be
-	10		10	PAUL BRANDT/A Little In Love
	10		18	LYNNS/Nights Like These
	-	10	10	KENNY CHESNEY/A Chance
		10	10	SONS OF THE DESERT/Hand Of Fate
	٠	10	10	TRACY BYRD/Good OI'
	-	-	10 10	LILA MCCANN/I Wanna Fall in Love ALABAMA/Of Course I'm
		-		



### MARKET #18

WIL/St. Louis (314) 781-9600 Barnett/Langstor

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	35	35	35	TIM MCGRA
25	25	25	35	REBA MCENT



# MARKET #18 **WKKX/St. Louis** (314) 434-0106 Allen/Louis

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
35	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
35	35	35	35	BROOKS & DUNN/Honky Tonk Truth
35	35	35	35	TIM MCGRAW/Everywhere
35	35	35	35	SHANIA TWAIN/Love Gets Me
21	21	35	35	BRYAN WHITE/Love Is The Right
21	21	21	35	PAM TILLIS/Land Of The Living
11	21	21	35	MARK CHESNUTT/Thank God For
21	21	21	21	CHELY WRIGHT/Shut Up And Drive
21	21	21	21	REBA MCENTIRE/What if it's You
21	21	21	21	GEORGE STRAIT/Today My World
21	21	21	21	KINLEYS/Please
21	21	21	21	CLINT BLACK/Something That We Do
21	21	21	21	LONESTAR/You Walked In
11	21	21	21	TRACE ADKINS/The Rest Of Mine
11	21	21	21	MARTINA MCBRIDE/A Broken Wing
11	21	21	21	WYNONNAWhen Love Starts
-	21	21	21	ALAN JACKSON/Between The Devil
11	11	21	21	MICHAEL PETERSON/From Here To
11	11	21	21	TY HERNDON/I Have To Surrender
-	*	21	21	TIM MCGRAW/One Of These Days
11	11	11	21	PATTY LOVELESS/You Don't Seem To
	11	11	21	TOBY KEITH/I'm So Happy
	-	-	21	DIAMOND RIO/Imagine That
21	35	35	14	SAWYER BROWN/This Night Won't
21	21	35	14	KEVIN SHARP/If You Love Somebody
35	35	14	14	DEANA CARTER/How Do I Get There
21	14	14	14	LEE ANN WOMACK/The Fool
35	14	14	14	DIAMOND RIO/How Your Love
14	14	14	14	COLLIN RAYE/What The Heart Wants
14	14	14	14	KENNY CHESNEY/She's Got It All
11	11	11	11	MINDY MCCREADY/What If I Do
11	11	11	11	TRACY LAWRENCE/The Coast Is Clear
5	11	11	11	SONS OF THE DESERT/Hand Of Fate
	11	11	11	KENNY CHESNEY/A Chance
-	11	11	11	ALABAMA/Of Course I'm
:	5	11	11	RANCH/Walkin' The Country
5	5	11	11	BUFFALO CLUB/Heart Hold On
	*	11	11	JOHN M. MONTGOMERY/Angel in My Eyes
-	-	-	11	BLACKHAWK/Postmarked.



# WPOC/Baltimore (410) 366-3693 Lindemulder/Cole

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
30	32	32	32	TIM MCGRAW/Everywhere
32	32	32	32	CHELY WRIGHT/Shut Up And Drive
32	32	32	32	DEANA CARTER/How Do I Get There
19	19	30	32	BRYAN WHITE/Love is The Right
32	32	32	32	KEVIN SHARP/It You Love Somebody
30	32	32	32	MARK CHESNUTT/Thank God For
19	19	30	32	CLINT BLACK/Something That We Do
19	19	30	32	BROOKS & DUNN/Honky Tonk Truth
19	19	19	30	MARTINA MCBRIDE/A Broken Wing
19	19	19	19	YEARWOOD & BROOKS/In Another's Eyes
19	19	19	19	KATHY MATTEA/Love Travels
19	19	19	19	GEORGE STRAIT/Today My World
19	19	19	19	PAM TILLIS/Land Of The Living
19	19	19	19	REBA MCENTIRE/What If It's You
19	19	19	19	KINLEYS/Please
15	18	19	19	MICHAEL PETERSON/From Here To
18	19	19	19	CLAY WALKER/Watch This
15	15	18	19	PATTY LOVELESS/You Don't Seem To
19	19	19	19	SHANIA TWAIN/Love Gets Me
15	18	19	19	RICK TREVINO/See Rock City
32	32	32	19	LEE ANN WOMACK/The Fool
15	15	15	18	TRACE ADKINS/The Rest Of Mine
15	15	15	18	TY HERNDON/I Have To Surrender
15	15	15	18	WYNONNA/When Love Starts
-	13	15	18	LEANN RIMES/On The Side Of
32	32	21	17	VINCE GILL/You And You Alone
32	32	21	17	LORRIE MORGAN/Go Away
17	17	17	17	KENNY CHESNEY/She's Got It All
32	32	19	17	DIAMOND RIO/How Your Love
19	17	17	17	ALAN JACKSON/There Goes
19	17	17	17	TOBY KEITH/We Were In Love
17	17	17	17	TIM MCGRAW W/F. HILL/ft's Your Love
17	17	17	17	TRISHA YEARWOOD/How Do I Live
15	15	15	15	TRACY LAWRENCE/The Coast Is Clear
15	15	15	15	ALABAMA/Of Course I'm
13	15	15	15	JOHN M. MONTGOMERY/Angel In My Eyes
15	t5	15	15	BIG HOUSE/Love Ain't Easy RANCH/Walkin' The Country
15	15	15	15	
٠.	13 13	15	15 15	ALAN JACKSON/Between The Devil TOBY KEITH/I'm So Happy
	13	15	15	TOOT KELLIVITII SO HAPPY



# MARKET #23 WOSY/Pittsburgh (412) 471-9950 Case/Oalton

BRYAN WHITE/Love Is The Right...
CLAY WALKER/Watch This
ALAN JACKSOM/Between The Devil...
TRACY LAWRENCE/THE Coast Is Clear
TRACE ADNINS/The Rest Of the Indire
PAM TILLIS/Land Of The Living
KINLEYS/Please
CHELY WHIGHT/Shut Up And Drive
RIVER ROAD/Nickajack
RICK TRE/NIO/See Rock City
TY HERNOOM/ Have To Surrender
WYMONIAMA/Den Love State

7 WYNONNAWhen Love Starts...
7 PATTY LOVELESS/You Don't Seem To...
7 LONESTAR/You Walked In
7 REBA MCENTIRE/What If It's You



# MARKET #21

WQYK/Tampa (813) 576-6055

	PLAY	13			ARTIST/TITLE
	3W	2W	LW	TW	
	18	18	18	32	CLINT BLACK/Something That We Do
	18	32	32	32	BROOKS & DUNN/Honky Tonk Truth
	32	32	32	32	DEANA CARTER/How Do I Get There
	18	18	18	32	MARK CHESNUTT/Thank God For
	32	32	32	32	TIM MCGRAW/Everywhere
1	18	32	32	32	KEVIN SHARP/If You Love Somebody
	18	18	18	32	SHANIA TWAIN/Love Gets Me
	18	18	32	32	BRYAN WHITE/Love is The Right
	18	18	32	32	YEARWOOD & BROOKS/In Another's Eye
	32	32	32	22	OIAMOND RIO/How Your Love
	32	32	32	22	VINCE GILL/You And You Alone
	32	32	32	22	LORRIE MORGAN/Go Away
	18	18	18	18	TRACE ADKINS/The Rest Of Mine
	5	10	18	18	ALAN JACKSON/Between The Devil
	18	18	18	18	KINLEYS/Please
	10	10	10	18	TRACY LAWRENCE/The Coast is Clear
	10	10	18	18	LONESTAR/You Walked In
	10	10	10	18	PATTY LOVELESS/You Don't Seem To
	10	18	18	18	MINDY MCCREADY/What If I Do
	18	18	18	18	REBA MCENTIRE/What If it's You
	10	10	10	18	MICHAEL PETERSON/From Here To
	18	18	18	18	SAWYER BROWN/This Night Won't
	18	18	18	18	GEORGE STRAIT/Today My World
	10	18	18	18	PAM TILLIS/Land Of The Living
	18	18	18	18	CLAY WALKER/Watch This
	18	18	18	18	CHELY WRIGHT/Shut Up And Drive
	10 12	10 12	18 12	18 12	WYNONNA/When Love Starts
	12	12	12	12	ALABAMA/Dancin', Shaggin' KENNY CHESNEY/She's Got It All
	32	22	12	12	ALAN JACKSON/There Goes
	12	12	12	12	TOBY KEITH/We Were In Love
	12	12	12	12	LONESTAR/Come Cryin' To Me
	32	22	12	12	JOHN M. MONTGOMERY/How Was I To I
	12	12	12	12	MICHAEL PETERSON/Drink, Swear
	32	32	22	12	COLLIN RAYE/What The Heart Wants
	32	32	22	12	LEE ANN WOMACK/The Fool
	12	12	12	12	TRISHA YEARWOOD/How Do I Live
	1.	12	10	10	ALABAMA/Of Course I'm
	5	5	10	10	JOHN ANDERSON/Small Town
	5	5	5	10	SHERRIE' AUSTIN/One Solitary Tear
	<u> </u>		_		



### MARKET #21

WRBQ/Tampa (813) 287-1047 Lane/Myles

3W	ZW	LW	146	
25	45	45	40	BROOKS & DUNN/Honky Tonk Truth
45	45	45	40	DEANA CARTER/How Do I Get There
28	45	45	40	TIM MCGRAW/Everywhere
25	25	45	48	SAWYER BROWN/This Night Won't
25	25	25	40	KEVIN SHARP/If You Love Somebody
25	45	45	48	TRITT & WHITE/Helping Me Get
45	45	45	40	LEE ANN WOMACK/The Fool
25	25	25	40	YEARWOOD & BROOKS/In Another's Eyes
28	28	25	40	MARK CHESNUTT/Thank God For
45	45	45	30	KENNY CHESNEY/She's Got It All
45	25	25	30	LORRIE MORGAN/Go Away
25	25	25	30	GEORGE STRAIT/Carrying Your
25	25	25	30	TRISHA YEARWOOD/How Do I Live
45	45	45	30	ALAN JACKSON/There Goes
18	18	25	20	CLINT BLACK/Something That We Do
18	18	25	20	TY HERNDON/I Have To Surrender
18	18	18	20	REBA MCENTIRE/What If It's You
18	18	18	20	RIVER ROAD/Nickajack
18	25	25	20	KINLEYS/Please
28	28	25	20	PAM TILLIS/Land Of The Living
18	28	28	20	SHANIA TWAIN/Love Gets Me
28	25	25	20	BRYAN WHITE/Love Is The Right.
18	18	18	20	TRACE AOKINS/The Rest Of Mine
25	25	25	20	CHELY WRIGHT/Shut Up And Drive
18	28	28	15	WYNONNA/When Love Starts
7	18	28	15	LONESTAR/You Walked In
-	-	7	15	LILA MCCANN/I Wanna Fall In Love
-	-	28	15	LEANN RIMES/On The Side Of
-	-	28	15	RANCH/Walkin' The Country
-	-	7	10	ALAN JACKSON/Between The Devil
-	7	18	18	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	18	10	MARTINA MCBRIDE/A Broken Wing
7	18	18	10	MINDY MCCREADY/What If I Do
7	18	18	10	MICHAEL PETERSON/From Here To
7	18	18	10	GEORGE STRAIT/Today My World
-	7	7	10	BUFFALO CLUB/Heart Hold On
7	7	18	10	RICK TREVING/See Rock City
18	18	18	10	CLAY WALKER/Watch This
7	18	18	10	JOHN ANDERSON/Small Town
-	-	7	5	RHETT AKINS/More Than Everything



# MARKET #22

KYGD/Denver (303) 321-0950 St. John/Page

30		30	30	DEANA CARTER/How Do I Get There
13		30	30	MARTINA MCBRIDE/A Broken Wing
30		30	30	TIM MCGRAW/Everywhere
30		30	30	BLAKE & BRIAN/Another Perfect Day
22	30	30	30	MICHAEL PETERSON/From Here To
30		30	30	MARK CHESNUTT/Thank God For.
30		30	30	SAWYER BROWN/This Night Won't
22		30	30	YEARWOOD & BROOKS/In Another's Eyes
13	22	30	30	LONESTAR/You Walked In
30		30	30	VINCE GILL/You And You Alone
30	30	30	30	CLINT BLACK/Something That We Do
22	22	22	30	BROOKS & DUNN/Honky Tonk Truth
22		22	30	RIVER ROAD/Nickajack
30		30	30	BRYAN WHITE/Love Is The Right
22	22	22	22	REBA MCENTIRE/What If It's You
22	22	22	22	KEVIN SHARP/If You Love Somebody
22		22	22	CLAY WALKER/Watch This
13		22	22	RHETT AKINS/More Than Everything
22		22	22	GEORGE STRAIT/Today My World
22	22	22	22	PAM TILLIS/Land Of The Living
22		22	22	SHANIA TWAIN/Love Gets Me
13		22	22	PATTY LOVELESS/You Don't Seem To
13		22	22	JOHN M. MONTGOMERY/Angel In My Eyes
13	13	13	22	MINDY MCCREADY/What If I Do
13	13	13	22	KINLEYS/Please
13		13	22	JOHN ANDERSON/Small Town
13		13	13	RANCH/Walkin' The Country
5		13	13	TRACY LAWRENCE/The Coast is Clear
13		13	13	ALAN JACKSON/Between The Devil
	13	13	13	LYNNS/Nights Like These
5		13	13	TRACE ADKINS/The Rest Of Mine
-	5	13	13	WYNONNA/When Love Starts
5		5	13	KENNY CHESNEY/A Chance
		5	13	TOBY KEITH/I'm So Happy
-		-	13	DIAMOND RIO/Imagine That
-	-		13	COCHRAN & WARINER/What If I Said
10		13	13	CHELY WRIGHT/Shut Up And Drive
5	5	5	5	SONS OF THE DESERT/Hand Of Fate
5	5	5	5	RICOCHET/Blink Of An Eye
-		5	5	LEE ANN WOMACK/You've Got To
			_	



### MARKET #23

24	24	31	35	CLINT BLACK/Something That We Do
24	24	35	35	BROOKS & DUNN/Honky Tonk Truth
24	24	31	35	MARK CHESNUTT/Thank God For.
35	35	35	35	TIM MCGRAW/Everywhere
24	31	35	35	KEVIN SHARP/If You Love Somebody
24	31	35	35	YEARWOOD & BROOKS/in Another's Eyes
24	24	24	31	TRACE ADKINS/The Rest Of Mine
24	24	24	31	BRYAN WHITE/Love Is The Right
24	24	24	24	ALABAMA/Of Course I'm
-	-	-	24	DEANA CARTER/Did I Shave My
-	15	22	24	ALAN JACKSON/Between The Devil
-	24	24	24	TOBY KEITH/I'm So Happy
24	24	24	24	KINLEYS/Please
15	15	22	24	TRACY LAWRENCE/The Coast Is Clear
24	24	24	24	PATTY LOVELESS/You Don't Seem To
24	24	24	24	REBA MCENTIRE/What If It's You
-		-	24	LORRIE MORGAN/One Of Those
15	24	24	24	MICHAEL PETERSON/From Here To
24	24	24	24	PAM TILLIS/Land Of The Living
24	24	24	24	SHANIA TWAIN/Love Gets Me
24	24	24	24	CLAY WALKER/Watch This
-	-	+	24	LEE ANN WOMACK/You've Got To
15	24	24	24	CHELY WRIGHT/Shut Up And Drive
24	24	24	24	GEORGE STRAIT/Today My World
35	35		17	DEANA CARTER/How Do I Get There
35	35	15	17	NEAL MCCOY/The Shake
+	-	-	15	DIAMOND RIO/Imagine That
-		15	15	JOE DIFFIE/The Promised Land
-	15	15	15	WYNONNA/When Love Starts
-		-	15	SAMMY KERSHAW/Love Of My Life
15	15	15	15	MARTINA MCBRIDE/A Broken Wing
-	15	15	15	NEAL MCCOY/If You Can't Be
15	15	15	15	JOHN M. MONTGOMERY/Angel In My Eyes
-		24	12	COLLIN RAYE/The Gift
-	-	-	12	JIM BRICKMAN/The Gift



# MARKET #24 KUPL/Portland, OR (503) 223-0300 Rogers/Christopher/Taylor

W	2W	LW	TW	
6	36	36	36	DIAMOND RIQ/How Your Love
6	36	36	36	LEE ANN WOMACK/The Fool
6	36	36	36	LORRIE MORGAN/Go Away
5	36	36	36	TIM MCGRAW/Everywhere
6	36	36	36	KEVIN SHARP/II You Love Somebody
6	36	36	36	YEARWOOD & BROOKS/In Another's Eye
25	25	36	36	CLINT BLACK/Something That We Do
5	25	25	36	GEORGE STRAIT/Today My World
25	25	36	36	MARK CHESNUTT/Thank God For
5	25	25	25	KINLEYS/Please
25	25	25	25	CLAY WALKER/Watch This
36	36	25	25	BRYAN WHITE/Love Is The Right
25		25	25	BROOKS & DUNN/Honky Tonk Truth
25	25	25	25	TRACE ADKINS/The Rest Of Mine
25	25	25	25	REBA MCENTIRE/What If It's You
25	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	MICHAEL PETERSON/From Here To
36	36	25	25	SHANIA TWAIN/Love Gets Me
15	15	25	25	MARTINA MCBRIDE/A Broken Wing
15	25	25	25	CHELY WRIGHT/Shut Up And Drive
-	15	15	25	WYNONNA/When Love Starts
-		15	25	ALAN JACKSON/Between The Devil
	15	15	15	RICOCHET/Blink Of An Eye
15	15	15	15	TY HERNDON/I Have To Surrender
15		15	15	PATTY LOVELESS/You Don't Seem To
-		15	15	TRACY LAWRENCE/The Coast is Clear
	-	15	15	TOBY KEITH/I'm So Happy
-	-		15	LILA MCCANN/I Wanna Fali In Love
•			15	LONESTAR/You Walked In



# MARKET #24 KWJJ/Portland, OR

ı	PLAYS			ARTIST/TITLE	
ŀ	3W	2W	LW	TW	
	25	25	25	38	SHANIA TWAIN/Love Gets Me
	38	38	38	38	GEORGE STRAIT/Carrying Your
	38	38	38	38	TRACY LAWRENCE/How A Cowgirl
	38	38	38	38	TRISHA YEARWOOD/How Do I Live
	38	38	38	38	JOHN M. MONTGOMERY/How Was I To Know
	38	38	38	38	TIM MCGRAW W/F: HILL/It's Your Love
	38	38	38	38	DIAMOND RIO/How Your Love
	38	38	38	38	ALAN JACKSON/There Goes
ı	25	25	38	38	YEARWOOD & BROOKS/In Another's Eyes
i	38	38	38	38	COLLIN RAYE/What The Heart Wants
	38	38	38	38	TIM MCGRAW/Everywhere
	25	38	38	38	VINCE GILL/You And You Alone
	38	38	38	38	LEE ANN WOMACK/The Fool
	38	38	38	38	ALABAMA/Dancin', Shaggin'
	50	50	38	38	DEANA CARTER/How Do I Get There
1	38	38	38	38	NEAL MCCOY/The Shake
Į	25	25	38	38	SAWYER BROWN/This Night Won't
1	38	38	38	38	MARK CHESNUTT/Thank God For
I	20	25	25	38	CLINT BLACK/Something That We Do
l	25	25	25	25	BRYAN WHITE/Love Is The Right
I	25	25	25	25	KINLEYS/Please
I	25	25	25	25	TRITT & WHITE/Helping Me Get
I	25	18	25	25	KEVIN SHARP/If You Love Somebody
I	25	18	18	25	RICOCHET/He Left A Lot To
1	18	18	25	25	GEORGE STRAIT/Today My World
	18	18	25	25	TRACE ADKINS/The Rest Of Mine
	25	25	25	25	CLAY WALKER/Watch This
	5	18	18	18	ALAN JACKSON/Between The Devil
	10	18	18	18	CHELY WRIGHT/Shut Up And Drive
ı	-	18	18	18	JOHN M. MONTGOMERY/Angel in My Eyes
١		5	5	18	NEAL MCCOY/If You Can'l Be
ı	18	18	18	18	MINDY MCCREADY/What If I Do
i	18	18	18	18	REBA MCENTIRE/What If it's You
ı	5	18	18	18	LONESTAR/You Walked In
ı	5	5	5	18	MARTINA MCBRIDE/A Broken Wing
į	5	5	8	18	MICHAEL PETERSON/From Here To
ı	18	18	18	18	LILA MCCANN/I Wanna Fail in Love
ı	15	18	18	18	PAM TILLIS/Land Of The Living

# COUNTRY PLAYLISTS

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

# MARKET #25

WUBE/Cincinnati

╙				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	DEANA CARTER/How Do   Get There
35	35	35	35	TIM MCGRAW/Everywhere
35	35	35	35	NEAL MCCOY/The Shake
35	35	35	35	SAWYER BROWN/This Night Won't
35	35	35	35	SHANIA TWAIN/Love Gets Me.
25	35	35	35	MICHAEL PETERSON/From Here To.
18	18	25	35	BROOKS & DUNN/Honky Tonk Truth
35	35	35	35	LEE ANN WOMACK/The Fool
18	25	35	35	BRYAN WHITE/Love Is The Right
25	25	25	25	TRACE ADKINS/The Rest Of Mine
25	35	35	25	LORRIE MORGAN/Go Away
-	-	-	25	COLLIN RAYE /The Gift
25	25	25	25	YEARWOOD & BROOKS/In Another's Eyes
18	25	25	25	KEVIN SHARP/If You Love Somebody
18	18	1B	25	CLAY WALKER/Watch This
18	18	25	25	PATTY LOVELESS/You Don't Seem To.
25	25	25	25	CLINT BLACK/Something That We Do
25	18	18	25	TOBY KEITH/I'm So Happy
25	25	25	25	TRISHA YEARWOOD/How Do I Live
18	18	18	25	MARK CHESNUTT/Thank God For
35	25	25	25	DIAMOND RIO/How Your Love.
18	18	18	18	PAM TILLIS/Land Of The Living
18	18	18	18	GEORGE STRAIT/Today My World
18	18	18	18	WYNONNA/When Love Starts.
18	18	18	18	KINLEYS/Please
18	18	18	18	LONESTAR/You Walked In
18	18	18	18	REBA MCENTIRE/What If It's You
5	18	18	18	SONS OF THE DESERT/Hand Of Fate
	18	25	18	LEANN RIMES/On The Side Of
18	18	18	18	MINDY MCCREADY/What If I Do
25	-	5 25	18	ALABAMA/Of Course I'm
25	25 25	25	18 18	CHELY WRIGHT/Shut Up And Drive
				VINCE GILL/You And You Alone
5		5 18	18	JOHN M. MONTGOMERY/Angel In My Eyes MARTINA MCBRIDE/A Broken Wing
	5 25	18	18 18	ALAN JACKSON/Between The Devil
13	13	13	13	GEORGE STRAIT/Carrying Your.
t3	13	13	13	TIM MCGRAW W/F. HILL/It's Your Love
13	13	13	13	KENNY CHESNEY/She's Got It All
13	13	13	13	MICHAEL PETERSON/Drink Swear
2	13			WHO THE PETERSON DINK, SWEAT

# 0104

# KBEQ/Kansas City

ı	Ш		_		
ı	PLAYS			ARTIST/TITLE	
Į	3₩	2W	LW	TW	
ł	35	43	43	43	SHERRIE' AUSTIN/Lucky In Love
l	43	43		43	DEANA CARTER/How Do I Get There
Ì	35	35	35	43	TIM MCGRAW/Everywhere
Ì	43	43	43	43	SAWYER BROWN/This Night Won't
ı	43	43	43	43	KEVIN SHARP/If You Love Somebody
ı	35	35	35	35	MARK CHESNUTT/Thank God For.
ı	28	28	28	35	KINLEYS/Please
ı	28	28	28	35	CLAY WALKER/Watch This
ł	28	35	35	35	BRYAN WHITE/Love Is The Right
ı	28	28	28	35	CHELY WRIGHT/Shut Up And Drive
l	28	28	28	28	JOHN ANDERSON/Small Town
ı	28	28	28	28	CLINT BLACK/Something That We Do
ı	28	28	28	28	BROOKS & DUNN/Honky Tonk Truth
ı	28	28	28	28	SONS OF THE DESERT/Hand Of Fate
ı	28	28	28	28	TY HERNDON/I Have To Surrender
ı	24	24	28	28	WYNONNA/When Love Starts
ı	18	24	24	28	TOBY KEITH/I'm So Happy
ļ	28	28	28	28	TRACY LAWRENCE/The Coast is Clear
ı	28	28	28	28	LONESTAR/You Walked In
ı	24	24	24	28	MARTINA MCBRIDE/A Broken Wing
ľ	24	28	28	28	LILA MCCANN/I Wanna Fall In Love
ı	28	28	28	28	REBA MCENTIRE/What If It's You
ı	24	24	28	28	JOHN M. MONTGOMERY/Angel In My Eyes
ı	28	28	28	28	MICHAEL PETERSON/From Here To
ı	28	28	28	28	SEMINOLE/She Knows Me By
ı	24	24	24	28	KEVIN SHARP/The Strength To Love
ı	28	28	28	28	GEORGE STRAIT/Today My World.
ı	28	28	28	28	PAM TILLIS/Land Of The Living
l	24 28	28 28	28 28	28 28	SHANIA TWAIN/Love Gets Me YEARWOOD & BROOKS/In Another's Eves
ľ	18	24	24		
ı	18	18	24	24 24	TRACE ADKINS/The Rest Of Mine BLACKHAWK/Postmarked
ı	18	18	24	24	BUFFALO CLUB/Heart Hold On
ı	-	-	18	24	DIAMOND RIO/Imagine That
ı		18	18	24	ALAN JACKSON/Between The Devil
ı		-	18	24	SAMMY KERSHAW/Love Of My Life
l	18	18	24	24	PATTY LOVELESS/You Don't Seem To.
۱	18	18	24	24	LEANN RIMES/On The Side Of
ı	18	18	18	24	RICK TREVINO/See Rock City
١	-	-	18	18	PAUL BRANOT/A Little In Love
L			. 0		Truck organo fra cano in core

# KFKF 94FM

# KFKF/Kansas City (816) 753-4000 Carter/Stevens

╙				
PLA				ARTIST/TITLE
31₩	2W	LW	TW	
25	25	25	35	TRACE ADKINS/The Rest Of Mine
25	25	35	35	CLINT BLACK/Something That We Do
25	25	25	35	SHANIA TWAIN/Love Gets Me
25	35	35	35	BRYAN WHITE/Love Is The Right
25	35	35	35	KINLEYS/Please
25	25	25	35	REBA MCENTIRE/What If It's You
25	25	35	35	BROOKS & DUNN/Honky Tonk Truth
35	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
25	25	25	35	CLAY WALKER/Watch This
35	35	35	35	MARK CHESNUTT/Thank God For
15	15	25	25	TY HERNDON/I Have To Surrender
35	35	25	25	TRITT & WHITE/Helping Me Get
35	35	35	25	SAWYER BROWN/This Night Won't .
35	35	35	25	CHELY WRIGHT/Shut Up And Drive
35	35	35	25	KEVIN SHARP/If You Love Somebody
25	25	25	25	GEORGE STRAIT/Today My World
35	25	25	25	DEANA CARTER/How Do I Get There
25	25	25	25	MICHAEL PETERSON/From Here To
35	35	35	25	TIM MCGRAW/Everywhere
15	25	25	25	PATTY LOVELESS/You Don't Seem To
15	25	25	25	ALAN JACKSON/Between The Devil
25	25	25	25	LONESTAR/You Walked In
25	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	TRACY LAWRENCE/The Coast Is Clear
15	15	15	25	SONS OF THE DESERT/Hand Of Fate
15	15	15	25	MINOY MCCREADY/What If I Do
	15	15	25	ALABAMA/Of Course I'm
	15	15	25	KENNY CHESNEY/A Chance
25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes
15	15	25	25	MARTINA MCBRIDE/A Broken Wing
-	-	-	15	DEANA CARTER/Did   Shave My
-		•	15	SAMMY KERSHAW/Love Of My Life
-		•	15 15	LEE ANN WOMACK/You've Got To
:		-	15	LILA MCCANN/I Wanna Fall In Love
t5	15	15	15	DIAMOND RIO/Imagine That SHERRIE' AUSTIN/One Solitary Tear
15	15	15	15	WYNONNA/When Love Starts
15	15		15	TOBY KEITH/I'm So Happy.
15	15		15	BUFFALO CLUB/Heart Hold On
15	13	15	15	COLLIN RAYE ./The Gift
	_	.,		OULER TRACE STREET

# WDAF AM

## MARKET #26 WDAF/Kansas City

	PLA	YS			ARTIST/TITLE	
	3W	2W	LW	TW		
	28	28	28	28	KEVIN SHARP/If You Love Somebody	
ı	20	20	20	28	BRYAN WHITE/Love Is The Right.	
ı	28	28	28	28	GEORGE STRAIT/Today My World .	
ı	20	20	28	28	PAM TILLIS/Land Of The Living	
ı	28	28	28	28	BROOKS & DUNN/Honky Tonk Truth	
١	28	28	28	28	CLINT BLACK/Something That We Do	
	20	20	28	28	REBA MCENTIRE/What If It's You	
ļ	10	20	20	28	SHANIA TWAIN/Love Gets Me	
ı	28	28	28	28	SAWYER BROWN/This Night Won't	
ı	28	28	28	28	YEARWOOD & BROOKS/In Another's Eyes	
ı	20	28	28	28	MARK CHESNUTT/Thank God For	
ı	28	28	28	28	TIM MCGRAW/Everywhere	
ı	20	20	20	20	WYNONNA/When Love Starts	
ı	-	-	10	20	TY HERNDON/I Have To Surrender	
ı	20	20	20	20	MICHAEL PETERSON/From Here To	
ı	20	20	20	20	TRACE ADKINS/The Rest Of Mine	
ı	20	20	20	20	ALAN JACKSON/Between The Devil	
ľ	20	20	20	20	MARTINA MCBRIDE/A Broken Wing	
ı	10	20	20	20	TOBY KEITH/I'm So Happy	
ı	10	10	20	20	CLAY WALKER/Watch This	
ı		10	20	20	KENNY CHESNEY/A Chance	
ı	20	20	20	20	ALABAMA/Of Course I'm	
ı	20	20	20	20	TRACY LAWRENCE/The Coast is Clear	
ı	20	10 20	10 20	20 20	PATTY LOVELESS/You Don't Seem To CHELY WRIGHT/Shut Up And Orive	
ı						
l	10	10	10	10 10	MINDY MCCREADY/What If I Do JOHN M. MONTGOMERY/Angel In My Eyes	
ı	:			10	SONS OF THE DESERT/Hand Of Fate	
ı	10	10	10	10	KINLEYS/Please	
Ī	-	10	10	10	NEAL MCCOY/If You Can't Be	
ı	10	10	10	10	LONESTAR/You Walked In	
ı	-		-	10	TRACY BYRO/Good Ol'	
ı			10	10	JOHN ANDERSON/Small Town	
ı			. 0		JOHN ANDERGONGHAM TOWN	

# MARKET 427

(NCI/Sacramento
916: 338-9200
vans/Wood

PLATS			ARTIST/TITLE			
	3W	2W	LW	TW		
	25	25	25	35	SHANIA TWAIN/Love Gets Me .	
	35	35	35		TIM MCGRAW/Everywhere	
	25	25	35		CLINT BLACK/Something That We Do	
١	25	25	35		BROOKS & DUNN/Honky Tonk Truth	
	35	35	35		YEARWOOD & BROOK: In Another's Eyes	
	35	35	35		LEE ANN WOMACK/The Fool	
	35	35	35		SAWYER BROWN/This Night Won't	
	35	35	35		DIAMOND RIO/How Your Love	
	35	35	35		KEVIN SHARP/If You Love Somebody	
	6	6	15		MICHAEL PETERSON/From Here To.	
		25	25		WYNONNA/When Love Starts	
	6	15	25		TRACY LAWRENCE/The Coast Is Clear	
	6	6	25		BRYAN WHITE/Love Is The Right	
	15	15	25		MARTINA MCBRIDE/A Broken Wing	
	25	25	25		ALAN JACKSON/Between The Devil	
	15	15	25		CLAY WALKER/Watch This	
	25	25	25		PAM TILLIS/Land Of The Living	
	25	25	25		PATTY LOVELESS/You #on't Seem To	
	25	25	25		GEORGE STRAIT/Today:My World	
	25	25	25		REBA MCENTIRE/What If It's You	
	25	25	25		MARK CHESNUTT/Thank God For	
	25	25	25		KINLEYS/Please	
					TRACE ADKINS/The Rest Of Mine	
			15		JOHN M. MONTGOMERY/Angel In My Eyes	
		15	15		LEANN RIMES/On The Side Of	
	6	6	6		MINDY MCCREADY/Wrat If I Do	
	6	15	15		RIVER ROAD/Nickajack	
	15	15	15		RICOCHET/Blink Of An Eye	
	25	35	35		LDRRIE MORGAN/Go Away	
	35	35	15		OEANA CARTER/How Do I Get There	
	15	15	15		ALAN JACKSON/There viloes	
	15	15	15		JOHN M. MONTGOMEFY/How Was I To Know	
	35	15	15		KENNY CHESNEY/She's Got It All	
	35	35	15		COLLIN RAYE/What The Heart Wants	
	15	15	15		TOBY KEITH/We Were in Love	
	15	15	15		MICHAEL PETERSON/Drink, Swear	
	15	15	15		GEORGE STRAIT/Carrying Your	
	15	6	6		CHELY WRIGHT/Shut Up And Drive	
	-	6	6		ALABAMA/Of Course I'm	
	-		6		TOBY KEITH/I'm So Happy	
-	_	_	_			

# 95.3 KRTY San Jose / #7/Country

### MARKET #28

KRTY/San Jose

Ш	L				otevens .
	PLAYS				ARTIST/TITLE
ŀ	3W	2W	LW	TW	
ĺ	40	40	40	40	YEARWOOD & BROOKS/In Another's Eyes
ı	40	40	40	40	ALAN JACKSON/There Goes
	40	40	40	40	DEANA CARTER/How Do I Get There
	40	40	40	40	TIM MCGRAW/Everywhere
	40	40	40	40	LORRIE MORGAN/Go Away
	25	40	40	40	KEVIN SHARP/If You Love Somebody
	25	40	40	40	SHANIA TWAIN/Love Gets Me.
	25	25	40	40	BROOKS & DUNN/Honky Tonk Truth
	25	25	40	40	MARK CHESNUTT/Thank God For.
	25	25	25	40	GEORGE STRAIT/Today My World
	25	25	25	25	REBA MCENTIRE/What If it's You
	25	25	25	25	CLAY WALKER/Watch This
	25	25	25	25	TRACE ADKINS/The Rest Of Mine
	25	25	25	25	RIVER ROAD/Nickajack
	25	25	25	25	GARY ALLAN/Living In A House
	25	25	25	25	LONESTAR/You Walked In
	25	25	25	25	BRYAN WHITE/Love is The Right
	25	25	25	25	CLINT BLACK/Something That We Do
	25 25	25	25	25	PAM TILLIS/Land Of The Living
	25 25	25 25	25 25	25 25	TOBY KEITH/I'm So Happy.
	14	25	25	25	TRACY LAWRENCE/The Coast is Clear
	14	25	25	25	MARTINA MCBRIDE/A Broken Wing WYNONNAWhen Love Starts
ı		25	25	25	TY HERNDON/I Have To Surrender
١.	14	14	25	25	MICHAEL PETERSON/From Here To
ı		14	25	25	SONS OF THE DESERT/Hand Of Fate
١.	14	14	14	25	CHELY WRIGHT/Shut Up And Drive
l		17	''	25	LILA MCCANN/I Wanna Fall In Love
١,	25	25	25	25	MICHAEL PETERSON/Drink, Swear
	25	25	25	25	GEORGE STRAIT/Carrying Your.
	25	25	25	25	BLACK & MCBRIDE/Still Holding On
	25	25	25	25	TRISHA YEARWOOD/How Do I Live
	25	25	25	25	TRACY LAWRENCE/How A Cowoid
	25	25	25	25	TOBY KEITH/We Were In Love
	40	25	25	25	COLLIN RAYE/What The Heart Wants
4	10	25	25	25	DIAMOND RIO/How Your Love
	10	40	25	25	JOHN M. MONTGOMERY/How Was I To Know
4	10	40	25	25	KENNY CHESNEY/She's Got It All
	10	40	40	25	LEE ANN WOMACK/The Fool
1	14	14	14	14	KINLEYS/Please



# MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

ш	121 120					
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
34	22	34	34	TRACY LAWRENCE/How A Cowgirl		
34	37	34	34	KENNY CHESNEY/She's Got It All		
34	37	34	34	LEANN RIMES/How Do I Live		
22	37	34	34	TOBY KEITH/We Were In Love		
22	37	34	34	DAVID KERSH/Day In, Day Out		
22	22	22	34	LEE ANN WOMACK/The Fool		
22	22	34	34	NEAL MCCOY/The Shake		
13	13	22	34	BROOKS & DUNN/Honky Tonk Truth		
22	22	22	34	ALAN JACKSON/There Goes		
22	22	22	22	BLAKE & BRIAN/Another Perfect Day		
22	22	22	22	JOHN M. MONTGOMERY/How Was I To Kno		
34	22	22	22	LORRIE MORGAN/Go Away		
22	22	22	<b>2</b> 2	COLLIN RAYE/What The Heart Wants		
22	22	22	22	CHELY WRIGHT/Shut Up And Drive		
13	13	22	22	YEARWOOD & BROOKS/In Another's Eyes		
13	13	13	22	KEVIN SHARP/If You Love Somebody		
22	22	22	22	DIAMOND RIO/How Your Love		
13	22	22	<b>2</b> 2	TIM MCGRAW/Everywhere		
13	13	13	22	SAWYER BROWN/This Night Won't		
13	13	13	22	SHANIA TWAIN/Love Gets Me		
13	13	13	13	CLINT BLACK/Something That We Do		
13	13	13	13	REBA MCENTIRE/What If It's You		
13	13	13	13	BRYAN WHITE/Love Is The Right		
13	13	13	13	MARTINA MCBRIDE/A Broken Wing		
	-	13	13	KINLEYS/Please		
-	-	13	13	MARK CHESNUTT/Thank God For		
		-	13	CLAY WALKER/Watch This		
		-	13	WYNONNA/When Love Starts		
-	-		13	TRACE ADKINS/The Rest Of Mine		
			13	ALABAMA/Of Course I'm		
-			13	GEORGE STRAIT/Today My World		



MX106	WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morga
ARTIST/TITLE	

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
34	34	34	34	MARK CHESNUTT/Thank God For
21	21	34	34	BROOKS & DUNN/Honky Tonk Truth
34	34	34	34	TIM MCGRAW/Everywhere
34	34	34	34	DEANA CARTER/How Oo I Get There
21	21	21	34	MICHAEL PETERSON/From Here To
21	21	34	34	BRYAN WHITE/Love Is The Right
21	21	21	34	CLAY WALKER/Watch This
21	34	34	34	YEARWOOD & BROOKS/In Another's Eyes
34	34	34	34	KEVIN SHARP/If You Love Somebody
21	21	21	21	SHANIA TWAIN/Love Gets Me
21	21	21	21	KINLEYS/Please
14	14	21	21	MARTINA MCBRIDE/A Broken Wing
14	14	14	21	LONESTAR/You Walked In
21	21	21	21	REBA MCENTIRE/What If it's You
21	21	21	21	CHELY WRIGHT/Shut Up And Drive
14	14	14	21	JOHN M. MONTGOMERY/Angel In My Eye
14	21	21	21	ALAN JACKSON/Between The Devil
21	21	21	21	PAM TILLIS/Land Of The Living



WCTK/Providence (401) 467-4366 Everett/Hill

w	2W	LW	TW	DDOOMS & DUMBIA to the Total Total
25 35	25 35	35 35	35 35	BROOKS & DUNN/Honky Tonk Truth
				OEANA CARTER/How Do I Get There VINCE GILL/You And You Alone
35	35	35	35	
35 35	35 35	35	35	TIM MCGRAW/Everywhere
		35	35	SAWYER BROWN/This Night Won't
25	35	35	35	KEVIN SHARP/If You Love Somebody
25	25	35	35	SHANIA TWAIN/Love Gets Me
25	25	25	35	BRYAN WHITE/Love Is The Right
25	25	35	35	MARK CHESNUTT/Thank God For
25	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
17	17	25	25	TRACE ADKINS/The Rest Of Mine
25	25	25	25	CLINT BLACK/Something That We Do
17	17	17	25	TOBY KEITH/I'm So Happy
17	25	25	25	KINLEYS/Please
10	17	17	25	PATTY LOVELESS/You Don't Seem To.
17	17	25	25	MARTINA MCBRIDE/A Broken Wing
25	25	25	25	REBA MCENTIRE/What If It's You
17	17	25	25	MICHAEL PETERSON/From Here To
25	25	25	25	GEORGE STRAIT/Today My World
17	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	CLAY WALKER/Watch This
25	25	25	25	CHELY WRIGHT/Shut Up And Drive
10	10	17	17	ALABAMA/Of Course I'm
10	10	17	17	SHERRIE' AUSTIN/One Solitary Tear
10	17	17	17	TY HERNDON/I Have To Surrender
5	10	17	17	ALAN JACKSON/Between The Devil
17	17	17	17	TRACY LAWRENCE/The Coast Is Clear
17	17	17	17	KATHY MATTEA/Love Travels
10	10	10	17	MINDY MCCREADY/What If I Do
10	10	10	17	JOHN M. MONTGOMERY/Angel In My Eyes
17	17	17	17	WYNONNA/When Love Starts
-	-	10	10	BLACKHAWK/Postmarked
		-	10	DEANA CARTER/Did I Shave My
-		10	10	KENNY CHESNEY/A Chance
10	10	10	10	LONESTAR/You Walked In
-		10	10	COLLIN RAYE/The Gift
	10	10	10	LEANN RIMES/On The Side Of
			10	THOMPSON BROTHERS/Drive Me Crazy
10	10	10	10	GARY ALLAN/Living In A House
5	5	5	10	SONS OF THE DESERT/Hand Of Fate

# MARKET #32 WCGL/Columbus, OH (614) 221-7811 Moss/Crenshaw

ı							
ı	PLA				ARTIST/TITLE		
ı	3W	2W	LW	TW			
ı	38	38	38	38	BROOKS & DUNN/Honky Tank Truth		
ı	38	38	38	38	MARK CHESNUTT/Thank God For		
ı	26	26	38	38	REBA MCENTIRE/What # It's You		
ı	38	38	38	38	TIM MCGRAW/Everywhere		
ı	38	38	38	38	SAWYER BROWN/This flight Won't		
ı	38	38	38	38	KEVIN SHARP/If You Lame Somebody		
ı	26	26	26	38	GEORGE STRAIT/Today My World		
ı	26	26	38	38	SHANIA TWAIN/Love Gets Me		
ı	38	38	38	38	YEARWOOD & BROOKS/In Another's Eye		
ı	19	26	26	26	TRACE ADKINS/The Rest Of Mine		
ı	-	19	26	26	ALABAMA/Of Course I'mr		
ı	19	19	19	26	CLINT BLACK/Something That We Do		
ľ	19	19	26	26	TRACY BYRD/Good Of		
Į	19	19	26	26	TY HERNOON/I Have To Surrender		
I	19	26	26	26	ALAN JACKSON/Between The Devil		
ı	26	26	26	26	PATTY LOVELESS/You Don't Seem To		
ı	19	19	26	26	LILA MCCANN/I Wanna Fall In Love		
ı	26	26	26	26	MICHAEL PETERSON/From Here To		
ı	26	26	26	26	PAM TILLIS/Land Of The Living		
ı	26	26	26	26	CLAY WALKER/Watch This		
ı	26	26	26	26	BRYAN WHITE/Love Is The Right		
ı	26	26	26	26	CHELY WRIGHT/Shut Up And Drive		
ı	38	22	22	22	BUFFALO CLUB/Nothin' Less Than		
ı	22	22	22	22	TRACY BYRD/Don't Love Make		
ı	22	22	22	22	KENNY CHESNEY/She's Got It All		
ı	22	22	22	22	DIAMOND RIO/How Your Love		
ı	22	22	22	22	ALAN JACKSON/There Goes		
۱	22	22	22	22	DAVID KERSH/Day In, Cay Out		
۱	22	22	22	22	LONESTAR/Come Cryin*To Me		
۱	26	38	22	22	LORRIE MORGAN/Go Away		
ĺ	22	22	22	22	MICHAEL PETERSON/Drink, Swear		
١	22	22	22	22	GEORGE STRAIT/Carrying Your		
١	22	22	22	22	PAM TILLIS/All The Good Ones.		
١	22	22	22	22	RICK TREVINO/I Only Get This		
١	38	38	38	22	TRITT & WHITE/Helping Me Get		
١	22	22	22	22	LEE ANN WOMACK/TheiFool		
l	38	38	22	22	TRISHA YEARWOOD/How Do I Live		
۱	-		19	19	SHERRIE' AUSTIN/One Solitary Tear		
۱	-	-	19	19 19	BUFFALO CLUB/Heart Hold On		
L	-		-	19	DIAMOND RIO/Imagine "hat		



WHOK/Columbus, OH (614) 487-9465

ŀ	42	42	42	42	TRISHA YEARWOOO/How Do I Live
	42	42	42	42	LONESTAR/Come Cryin' To Me
	42	42	42	42	YEARWOOD & BROOKS/In Another's Eyes
	42	42	42	42	KEVIN SHARP/If You Love Somebody
	42	42	42	42	JOHN M. MONTGOMERY/How Was I To Kno
	30	30	42	42	SAWYER BROWN/This Night Won't
	42	42	42	42	LEE ANN WOMACK/The Fool
	42	42	42	42	GEORGE STRAIT/Carrying Your
	30	30	30	30	MARK CHESNUTT/Thank God For
	30	30	30	30	REBA MCENTIRE/What If It's You
	30	30	30	30	TRITT & WHITE/Helping Me Get.
	30	30	30	30	VINCE GILL/You And You Alone
	30	30	30	30	BRYAN WHITE/Love Is The Right
ı	12	12	30	30	ALAN JACKSON/Between The Devil.
	30	30	30	30	LORRIE MORGAN/Go Away
	30	30	30	30	TIM MCGRAW/Everywhere
	12	12	30	30	PATTY LOVELESS/You Don't Seem To
	30	30	30	30	MICHAEL PETERSON/From Here To
	24	24	24	24	TY HERNDON/Loved Too Much
١	24	24	24	24	KENNY CHESNEY/She's Got It Ali



### MARKET #33 KAJA/San Antonio

w	2W	LW	TW	
25	25	42	42	YEARWOOD & BROOKS/In Another's Eves
42	42	42	42	DEANA CARTER/How Do I Get There
25	25	42	42	MARK CHESNUTT/Thank God For.
12	42	42	42	ALAN JACKSON/There Goes
12	42	42	42	SAWYER BROWN/This Night Won't.
12	42	42	42	LEE ANN WOMACK/The Fool
25	25	25	42	BROOKS & DUNN/Honky Tonk Truth
25	25	25	42	TIM MCGRAW/Everywhere
1	11	25	25	CLINT BLACK/Something That We Do
25	25	25	25	TY HERNDON/I Have To Surrender
25	25	25	25	TRITT & WHITE/Helping Me Get
1	11	25	25	SHANIA TWAIN/Love Gets Me
1	11	25	25	BRYAN WHITE/Love Is The Right
1	11	11	25	PAM TILLIS/Land Of The Living
1	11	11	25	CLAY WALKER/Watch This
12	42	42	25	DIAMOND RIO/How Your Love
25	25	<b>4</b> 2	25	TOBY KEITHWe Were In Love
12	42	25	25	KENNY CHESNEY/She's Got It All
25	25	25	25	GEORGE STRAIT/Carrying Your
12	42	25	25	TRISHA YEARWOOD/How Do I Live
1	11	11	11	KENNY CHESNEY/A Chance
1	11	11	11	TRACY BYRD/Good OI'
1	11	11	11	TRACE ADKINS/The Rest Of Mine
1	11	11	11	KINLEYS/Please
1	11	11	11	TRACY LAWRENCE/The Coast Is Clear
1		11	11	REBA MCENTIRE/What If It's You
1	11	11	11	MICHAEL PETERSON/From Here To
•	٠	11	11	RANCH/Walkin' The Country
-		11	11	LEANN RIMES/On The Side Of
1	11	11	11	GEORGE STRAIT/Today My World
1	11	11	11	CHELY WRIGHT/Shut Up And Drive
1	11	11	11	WYNONNA/When Love Starts
•	-	5	11	TOBY KEITH/I'm So Happy
•	•	5	11	ALAN JACKSON/Between The Devil
-	•	5	11	MARTINA MCBRIDE/A Broken Wing
-	÷	5	5	ALABAMA/Of Course I'm
5	5	5	5	SONS OF THE DESERT/Hand Of Fate
-	-	5	5	RICK TREVINO/See Rock City
-	-	5	5	RHETT AKINS/More Than Everything
-	-	5	5	LILA MCCANIN/I Wanna Fall in Love



# MARKET #33 KCYY/San Antonio (210) 615-5400 Curtis/Frey

vo	JU	90	90	KLIMMI OFFICIAL LYGING S GOL IL AUI
33	38	38	38	TIM MCGRAW/Everywhere
33	38	38	38	SAWYER BROWN/This Night Won't
22	38	38	38	MARK CHESNUTT/Thank God For
22	38	38	38	YEARWOOO & BROOKS/In Another's Eyes
22	22	22	38	GEORGE STRAIT/Today My World
22	22	22	38	BROOKS & DUNN/Honky Tonk Truth
22	22	22	38	CLINT BLACK/Something That We Do
22	22	22	22	KEVIN SHARP/If You Love Somebody
22	22	22	22	REBA MCENTIRE/What If It's You
22	22	22	22	CLAY WALKER/Watch This
22	22	22	<b>2</b> 2	PAM TILLIS/Land Of The Living
22	22	22	22	SHANIA TWAIN/Love Gets Me
22	22	22	22	TRACE ADKINS/The Rest Of Mine
22	22	22	22	ALAN JACKSON/Between The Devil
22	22	22	22	KINLEYS/Please -
7	22	22	22	MICHAEL PETERSON/From Here To
7	22	22	22	BRYAN WHITE/Love Is The Right
7	7	22	22	MARTINA MCBRIDE/A Broken Wing
7	7	22	22	LONESTAR/You Walked In
7	7	7	22	WYNONNA/When Love Starts
22	22	7	22	CHELY WRIGHT/Shut Up And Drive
	7	7	22	PATTY LOVELESS/You Don't Seem To
-	7	7	22	TRACY LAWRENCE/The Coast Is Clear
	7	22	7	RICK TREVINO/See Rock City
٠	7	7	7	TY HERNDON/I Have To Surrender
	7	7	7	BLACKHAWN/Postmanied



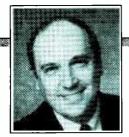
# MARKET #34 WCMS/Norfolk (757) 424-1050 Meehan

PLAYS
3W 2W LW TW
33 33 33 33 34 KENTSTHILE
3W 2W LW TW
33 33 33 33 34 KENTSTHILE
3W 2W LW TW
33 36 35 34 KENTSTHILE
38 38 2W LW TW
39 36 2W LW TW
39 37 38 2W LW TW BROWN/This Night Won't...
39 36 36 2W LW TW BROWN/This Night Won't...
39 19 19 19 3 3 CLINT BLACK/Something That We Do
19 30 36 2W LW LW LW LW LW LW LW LW LW LW
19 19 19 19 30 BROWS & DUNN/Honky Tonk Truth
19 19 19 19 19 CLAY WALKER/Watch This
19 19 19 19 BRYAN WHITE/Love is The Right.
12 19 19 19 TRACE ADKINS/The Rest Of Mine
19 19 19 19 TRACE ADKINS/The Rest Of Mine
19 19 19 19 TRACE ADKINS/The Rest Of Mine
19 19 19 19 REAM MCENTIRE/What If it's You
12 19 19 19 REAM CHENTIRE/What If it's You
12 19 19 19 REAM CHENTIRE/What If it's You
12 19 19 19 SHANIA TWAIN/Love Gets Me...
12 12 12 19 LONESTAYOW WAIKED
12 12 19 19 LONESTAYOW WAIKED
12 12 19 19 SHANIA WARTHAYOW WAIKED
12 12 19 19 SHANIA WARTHAYOW WAIKED
12 12 19 19 FIRTH XARTYOW WAIKED
12 12 19 19 FIRTH XARTYOW WAIKED
12 12 19 19 FIRTH XARTYOW WAIKED
13 30 31 19 19 19 TRITT & WHITE/Helping Me Get...
14 12 12 19 LONESTAYOW WAIKED
15 15 15 15 LEANN RIMES/ON The Side Off...
15 15 15 15 LEANN RIMES/ON The Side Off...
16 15 15 15 LANN RIMES/ON The Side Off...
17 19 19 19 PATTY LOVELESS/YOU DON'T Seem To...
18 19 15 15 15 KENNY CHENSY-YORS SOIT AM
19 15 15 15 LANN RIMES/ON THE SIDE OF THE



# MARKET #34

ı								
	PLA	YS			ARTIST/TITLE			
	3W	2W	ŁW	TW				
	38	38	38	38	YEARWOOD & BROOKS/In Another's Eves			
	38	38	38	38	KEVIN SHARP/If You Lore Somebody			
	38	38	38	38	BROOKS & DUNN/Honky Tonk Truth			
	38	38	38	38	REBA MCENTIRE/What If It's You			
	30	30	38	38	BRYAN WHITE/Love Is The Right			
	30	30	38	38	MARK CHESNUTT/Thank God For			
	30	30	38	38	CLINT BLACK/Something That We Do			
	30	30	30	38	CLAY WALKER/Watch Tais			
	30	30	30	38	CHELY WRIGHT/Shut Up And Drive			
	30	30	30	30	TRACE ADKINS/The Rest Of Mine			
	30	30	30	30	PAM TILLIS/Land Of The Living			
	30	30	30	30	GEORGE STRAIT/Today My World			
	16	16	30	30	SHANIA TWAIN/Love Gets Me			
	30	30	30	30	MARTINA MCBRIDE/A Broken Wing			
	5	5	30	30	MICHAEL PETERSON/From Here To			
	-	-	30	30	LEANN RIMES/On The Side Of			
	16	16	30	30	PATTY LOVELESS/You Don't Seem To			
	5	5	30	30	JOHN M. MONTGOMERY/Angel In My Eyes			
	16	16	30	30	RIVER ROAD/Nickajack			
	16	16	16	30	LONESTAR/You Walked In			
	16	16	16	30	KINLEYS/Please			
	-	-	5	30	ALAN JACKSON/Between The Devil			
	16	16	16	16	RICOCHET/Blink Of An Eye			
	16	16	16	16	JOHN ANDERSON/Small Town			
	16	16	16	16	SONS OF THE DESERT/Illiand Of Fate			
	16	16	16	16	TY HERNIDON/I Have To Surrender			
	5	5	16	16	WYNONNA/When Love Starts			
	16	16	16	16	TRACY LAWRENCE/The Doast Is Clear			
	5	5	16	16	TOBY KEITH/I'm So Happy			
	-	-	16	16	ALABAMA/Of Course I'm			
	-	-	5	16	BLACKHAWK/Postmarked			
	5	5	16	16	SHERRIE AUSTIN/One Solitary Tear			
	-		5	16	TRACY BYRD/Good Of			
	38	38	38	12	SAWYER BROWN/This Night Won't			
				12	THE MCCDAW/Connections			



MIKE KINOSIAN

It all comes down to endearing yourself and creating an emotional bond between the station and listeners. The best way to do that is by developing personality.

# Pop/Alternative: Pizazz Through Personality

# □ KFMB's Tracy Johnson believes a great morning team provides the foundation for a multidimensional station

Talent development is unquestionably one of the top priorities facing Pop/Alternative Hot AC programmers. Morning megastars Jeff & Jer kick-start the day on Star 100.7/San Diego (KFMB-FM), where Director/Programming & Operations Tracy Johnson has emerged as one of the industry's leading programmers and talent coaches.



loyal following, especially during their days at KFMB-FM, when it was known as "B100." They were subsequently lured Tracy Johnson away by CHR

In their 10

years in San Di-

ego. Jeff & Jer

have amassed a

Q106 (KKLQ), a station that just happened to be programmed by one Tracy Johnson and managed by Bob Bolinger. All four were reunited at Star five months ago; Bolinger is Star's VP/GM.

Regarding his new/old morning team, Johnson notes, "Having them here is invaluable. Personality in all dayparts on Star is vitally important, because without a great morning show, it's difficult to develop a multidimensional radio station.

# **Instant Cume**

First and foremost, Jeff & Jer's presence on Star 100.7 brings the station immediate attention. And one of the most important things in radio is to do something that people will remember. "Jeff & Jer is a morning show that people will talk about, Johnson states. "They increase Star's top-of-mind awareness, and they love our station's spirit and feel. There's a real vibe here, and they're a major portion of it.

"This station was like a barrel of gunpowder waiting for a match to be thrown in. Jeff & Jer ignited it and blew this whole thing sky high. It's very important to them to find out how great they can be. They've been number one before, but we don't know how legendary they can become. They challenge themselves every day, and their best days on radio are ahead of them."

San Diego's morning stars returned to KFMB-FM May 12 roughly halfway through Arbitron's spring sweep. In morning drive, the station finished second both 12+ and among women 18-34 behind Country KSON; it was also in the runnerup slot behind CHR XHTZ among women 12-24. Summer numbers have Johnson even more encouraged: Star is No. 1 12+ (total week), first in morning drive and afternoon drive, and first among women 18-34.

'Our other dayparts are actually experiencing as much - or more

growth as the morning show. We have a higher cume middays and afternoons than mornings. We haven't even yet scratched the surface on what Jeff & Jer are going to do in mornings for us."

Respectful of what some other Pop/Alternative Hot AC programmers have done in the talent arena, Johnson comments, "[KALC/Denver PD] Gregg Cassidy has done a great job building his morning show from scratch. There's personality on that station around the clock. It's a multifaceted station, and there are many reasons to listen to it beyond its great music

# **Great Music Essential**

A great part of "stationality" is derived from personalities. But when

My mission is to try

to keep the station

on the road between

the white lines, and I

want to help every

personality and

every show.

Pop/Alternative Hot ACs are first launched, music is usually the key attraction. "It stands out as being different," says Johnson. "Stations will put on many '80s records to create the 'oh wow' factor. But six, 12, or 18 months into it, music becomes part of the landscape, and it's no

longer a unique station on the dial. Everybody at Star is here to build a great radio station, and that can't happen without the personality aspect.

"In the event something new comes along, we need to have something that will set us apart and really entertain listeners. The format hasn't matured enough in most markets for many stations or companies to address or deal with that.'

Having talked with several consultants and other Pop/Alternative Hot AC programmers about issues like the importance of morning shows and talent, Johnson deduces, "Many have defined the station's 'attitude,' but personalities are another challenge. Music can carry the station to an extent, but we're closer and closer to competing with the Internet and cable. If that's what people want, that's where they'll go. It all comes down to endearing yourself and creating an emotional bond between the station and listeners. The best way to do that is by developing

### Star's Double Team

Years ago, KFI/Los Angeles boasted "teams" throughout the day. Morning legends Al Lohman & Roger Barkley were followed by the husband-and-wife pairing of Tim & Ev Kelly. With his alter ego, "The Gorilla," Jack Armstrong did a fastpaced afternoon drive show, and Byron & Tanaka took evenings.

In a similar vein, San Diego's Star 100.7 features teams between 6am-6pm. In addition to Jeff & Jer (6am-10am), APD/MD Greg Simms & Anita Rush are heard middays (10am-2pm), and Mark Jagger & Kristi Knight have held down afternoon drive (2pm-6pm) the past 18 months. "The team concept just developed," Johnson explains. "When Kristi joined Jagger, she became a sidekick rather than just a traffic person. Over the past year, this has developed into a terrific team show they're awesome."

Their obvious professional admiration blossomed into something much more significant and meaningful, as the duo became husband

and wife late last month. Johnson. who performed the wedding ceremony, points out, "They returned from their honeymoon a few weeks ago. They're terrific people, great air personalities, and they really know how to put a show together. They have a 16.4 share [among

women 18-34 in the summer Arbitron], while the No. 2 station has a 7.8."

Prior to being teamed, Rush did a two-hour (10am-noon) shift and was followed by Simms, who took control until 3pm. "From noon-1pm, we do the ''80s At Noon,' and we had Anita stay with Greg for that show," recalls Johnson. "They became so good and so comfortable with each other. We looked at hourby-hour breakouts and noticed that noon-1pm stood out as the top hour. It's great working with Greg & Anita, and they've developed a great bond and chemistry. It's something we never expected."

For those who may theorize that Jeff & Jer walk away with the bulk of Star's talent budget, Johnson notes, "We pay our people pretty well and give them a lot of freedom. We're owned by a small, family owned company [Midwest Television], and they're very supportive. They like making money and being successful, and they know you have to invest money to make it. They've been terrific in letting us build the station. So far, it's turned out very well."

### **Programmer's Mission**

Given the wide-ranging needs and egos, a programmer's role as talent coach is highly complex. As Johnson explains, "My mission is to try to keep the station on the road between the white lines, and I want to help every personality and every show. Some people might need a little confidence boost, and others might require more specific instruction. Most people here have the ability, experience, and talent level that they can come to me with ideas and we brainstorm together. It might be something the whole station can become involved with."

Things fly by today's managers and programmers at incredible speeds. To Johnson's credit, however, he excels in a PD's sometimes forgotten role of information source and facilitator. "Especially with so many high-profile personalities, stations often experience communication breakdowns. It's possible that one show doesn't know what the other's doing, and nobody knows what the station, in general, is doing. I spend a lot of time telling people what's happening with other shows.

I send out e-mails every day that spell out important things that need to be discussed on the air, what happened on shows in other dayparts, and what needs to be promoted. If I can keep them focused on the station's mission, it will help solidify the station's sound and cohesiveness.'

But aircheck reviews aren't particularly high on his list. "I can't remember the last time I went over one with anybody. Greg could be programming a station; he doesn't need someone to sit down with him to talk about basics. The same is true with 'The New Guy' [Michael Steele]; he has programmed before and is outstanding.

"I could go over an aircheck with

Jeff & Jer anytime I wanted to and find 150 things wrong with what they do. But that's not the essence of what makes them great. I try thinking of new ways to help get them to the next level. We're looking at ways for them to surprise listeners. I get with every show informally almost every day."

Don't try calling Johnson Tuesday mornings at 11, because he'll be at the station's weekly staff meeting. "We call it a 'war meeting,' and it usually turns into a brainstorming session. That's where

the best ideas come from."

### **Breaking Old Rules**

We often wonder where the next wave of great talent will come from. Johnson listens to his share of tapes and opines, "There's good talent out there, but we need to find PDs who have the vision and foresight to unlock the key that lets it out. Most of that will come by removing old rules.

'Most of the talent I hear are too worried about saying the call letters and getting in time and temperature. They think too much, instead of trying to entertain and make an emotional connection with the listener. Stations must have patience and create an environment that will make these personalities grow."

Johnson frequently networks with other Pop/Alternative programmers, including KZZP/Phoenix's Dan Persigehl, KMXB/Las Vegas' Mike Marino, and KRUZ/Santa Barbara, CA's Duncan Payton. The consensus is that the format shouldn't become a jukebox. "They understand and realize that personality is very important in this format. Most stations are looking for answers in morning drive first, because that's what sets the tone and stage for the rest of the day. It's important to get mornings in sync with the rest of the station and to get that building block in first."

Few things are more professionally satisfying to a programmer than going across town and beating your former station. That's precisely, of course, what Johnson has accomplished. "It's a great feeling, because we all built this station together. We built O106 around Jeff & Jer. and they salvaged a dying station. In two books, Q106 went from No. 19 to No. 2, but everyone knew it was because of Jef & Jer's success. Our research here showed that B100 had no music image and people hated the station for what they did to Jeff & Jer.
"We built Star piece by piece, and
"" was done as a

team. We brought Jeff & Jer in to take us to a new level. It took about a year to get the feeling that this was a winning station, and Arbitron began reflecting it about a year ago. We didn't fear that if things didn't happen in two or three books, the plug would be pulled.

We knew the company would give us the time and resources, and that we'd build the right talent base to make it all happen. The potential here is tremendous."



There's good talent out there, but we need to find PDs who have the vision and foresight to unlock the key that lets it out. Most of that will come by removing

old rules.

**77** 

# FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

# 106.7 Litefin

WLTW/New York (212) 258-7000 Ryan

	-	_	_		
	PLA	Y\$			ARTIST/TITLE
	3W	2W	LW	TW	
		-	17	17	STREISAND*DIDN/Tell Him
	14	14	14	15	LEANN RIMES/How Oo I Live
	14	14	14	14	TONI BRAXTON/Un-break My Heart
	14	14	14	14	KENNY LOGGINS/For The First Time
	14	14	14	14	BRYAN ADAMS/I'll Always 8e.
į	14	14	14	14	MONICA/For You I Will
ĺ	14	14	14	14	BACKSTREET BOYS/Quit Playing
	14	14	14	14	ELTON JOHN/Something About.
	14	14	14	14	PAUL CARRACK/For Once in Our.
ı	14	14	14	12	MARIAH CAREY/Butterfly
ı	14	14	12	12	FLEETWOOD MAC/Silver Springs
Į	12	12	12	12	SPICE GIRLS/2 Become 1
1	12	12	12	12	AMY GRANT/Takes A Little Time
ı	12	12	12	12	GARY BARLOW/So Help Me Girl
ı	12	12	12	12	LEWIS & MARX/At The Beginning
ı				B	BILLY JOEL/Hey Girl
ł	14	14	6	6	ELTDN JOHN/Candle In1997
ı	14	14	6	6	R. KELLY/i Believe I Can Fly
ı	6	6	6	6	SHAWN COLVIN/Sunny Came Home
ł	14	6	6	6	CHICAGO/Here In My Heart
ı	6	6	6	6	
ı	,	U	U		TONI BRAXTON/I Don't Want To

# **KBIG**

IN4

KBIG/Los Angeles

_	_	_		-
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	ELTDN JDHN/Something About
30	30	30	30	LEANN RIMES/How Do I Live
21	30	30	30	JEWEL/Foolish Games
10	30	30	30	SPICE GIRLS/2 Become 1
-	-	30	30	STREISAND*DION/Tell Him
29	30	30	30	JEWEL/You Were Meant
-	30	30	30	KENNY LOGGINS/For The First Time
29	30	30	30	TONI BRAXTON/Un-break My Heart
-	30	30	30	BRYAN ADAMS/I'll Always Be
23	27	27	29	BACKSTREET BOYS/Quit Playing
-	21	21	21	GARY BARLOW/So Help Me Girl
•	21	21	21	MARIAH CAREY/Butterfly
21	21	21	21	ELTON JOHN/Candle In1997
	-	21	21	BEE GEES/Strll Waters
10	21	21	21	PETER CETERA/Do You Love Me
21	21	21	20	R, KELLY/I Believe I Can Fly
16	16	16	16	AMY GRANT/Takes A Little Time
16	16	16	16	SHAWN COLVIN/Suriny Came Home

# KOST 103.5FM

# KOST/Los Angeles

ļ∟		_		
PL/	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
	24	24	24	MARIAH CAREY/Butterfly
24	24	24	24	ELTON JDHN/Something About
24		24	24	BACKSTREET BOYS/Quit Playing
24	24	24	24	LEANN RIMES/How Do + Live
24	24			SPICE GIRLS/2 Become 1
24			24	MONICA/For You I Will
24	24			BABYFACE/Every Time I
19		19	19	MICHAEL BOLTON/Go The Distance
19		19		SHAWN COLVIN/Sunny Came Home
15		15	15	WHITNEY HOUSTON/I Believe In You
15		15	15	ROD STEWART/If We Fall In
15		15	15	R. KELLY/I Believe I Can Fly
15		15		TONI BRAXTON/Un-break My Heart
15		15	15	JEWEL/You Were Meant
15	15		15	CELINE DION/All By Myself
15	15	15	15	GLORIA ESTEFAN/I'm Not Giving
15	15	15	15	BRICKMAN & MCBRIDE/Valentine
5	5	7	7	PETER CETERA/AZ YET/You're
٠	-	7	7	STREISAND*DION/Tell Him
7	-	7	7	GARY BARLOW/So Help Me Girl
/	7	3	3	BARRY MANILOW/I Go Crazy



### MARKET #3

WLIT/Chicago

_		_		
PLAYS 3W 2W L		LW	TW	ARTIST/TITLE
17	19	19	19	FLEETWOOD MAC/Silver Springs
19	19	19	19	AMY GRANT/Takes A Little Time
11	17	17		HALL & OATES/Promise Ain't Enough
19	19	19	19	ELTON JOHN/Something About .
-	-	19	19	STREISAND*DION/Tell Him
11	11	11	17	GARY BARLOW/So Help Me Girl
10	10	17	17	BEE GEES/Still Waters
17	17	19	17	MARIAH CAREY/Butterfly
17	17	17	17	LEANN RIMES/How Oo I Live
19	17	17	17	SPICE GIRLS/2 Become 1
-	-	10	11	MICHAEL BOLTON/The Best Of Love
	10	10	11	BETH NIELSEN CHAPMAN/Sand And Water
10		11	11	CHICAGO/The Only One
10		11	11	LEWIS & MARX/At The Beginning
11	11	11	10	AMBROSIA/I Just Can't Let Go
-	-	-	10	TONI BRAXTON/KENNY G/How Could An
			10	BILLY JOEL/Hey Girl
10	10	10	10	PAUL MCCARTNEY/Young Boy
19	19	17	8	BACKSTREET BOYS/Quit Playing .
17	19	В	8	PAUL CARRACK/For Once In Our.
17	17	8	8	NATALIE COLE/A Smile Like Yours
8	8	8	8	SHAWN COLVIN/Sunny Came Home
8	ď	8	8	ELTON JOHN/Candle In1997



# MARKET #4

PL/ 3W		LW	TW	ARTIST/TITLE
36	36	36	36	ELTON JOHN/Something About .
36	36	36	36	KENNY LOGGINS/For The First Time
36	36	36	36	LEANN RIMES/How Go I Live
36	36	36	36	JEWEL/Foolish Games
28	28	28	36	SHAWN COLVIN/Sunmy Came Home
28	28	28	28	AMY GRANT/Takes A Little Time
28	28	28	28	BACKSTREET BOYS/Quit Playing .
١.	-	28	28	STREISAND DION/Tell Him
	-		28	GARY BARLOW/So Hirlp Me Girl
28	28	18	18	NO DOUBT/Don't Speak
36	36	18	18	R. KELLY/I Believe I Can Fly
١.		-	10	BEE GEES/Still Waters
28	28	10	10	JEWEL/You Were Meant
10	10	10	10	TONI BRAXTON/Un-break My Heart
-		10	10	WHITNEY HOUSTONA Believe In You.
10	10	10	10	ERIC CLAPTON/Change The World
10	10	36	10	ELTON JOHN/Candle in 1997



IL			•	V IIII					
	AYS			ARTIST/TITLE					
3W			TW						
23	22	22	22	BACKSTREET BOYS/Quit Playing					
24	22	22	22	LEANN RIMES/How Do I Live					
23	22	22	22	MICHAEL BOLTON/Go The Distance					
14	14	14	21	JEWEL/You Were Meant					
20	21	21	21	TONI BRAXTON/Un-break My Heart					
20	20	21	20	STREISAND & ADAMS/I Finally Found.					
20	20	21	20	CELINE DION/It's All Coming					
20	20	21	20	BRICKMAN & MCBRIDE/Valentine					
20	20	20	20	BRYAN ADAMS/Let's Make A					
17	17	18	18	ELTON JOHN/Something About					
15	15	17	17	AMY GRANT/Takes A Little Time					
16	16	15	15	FLEETWODD MAC/Silver Springs					
14	15	15	15	GARY BARLOW/So Help Me Girl					
-		9	14	STREISAND*DION/Tell Him					
	9	9	14	JIM BRICKMAN/The Gift					
	-		14	SISTER HAZEL/All For You					
-			9	HALL & OATES/Promise Ain't Enough					
7	7	9	9	LEWIS & MARX/At The Beginning					
9	9	9	9	JOHN TESH/Avaion					
9	9	9	9	BEE GEES/SIHI Waters.					
-			9	TONI BRAXTON/KENNY G/How Could An.					
	+	-	9	JACKSON BROWNE/The Next Voice.					
7	7	9	9	JOHN WAITE/When You Were Mine					
5	5	5	5	ERIC CLAPTON/Change The World					
5	5	5	5	DUNCAN SHEIK/Barely Breathing					
23	21	21	5	BOB CARLISLE/Butterfly Kisses					
5	5	5	5	R. KELLY/I Believe I Can Fly					
-	-	5	5	ELTON JOHN/Candle In., 1997					



# MARKET 48

WASH/Washingto

ᆫ									
PLA	PLAYS ARTIST/TITLE								
3W	2W	LW	TW						
35	35	35	35	LEANN RIMES/How Do I Live					
35	35	35	35	JEWEL/Footish Games					
35	35	35	35	ELTON JOHN/Something About					
35	35	35	35	KENNY LOGGINS/For The First Time					
-	35	35	35	LEWIS & MARX/At The Beginning					
35	35	35	35	PETER CETERA/Do You Love Me					
35	35	35	35	GARY BARLOW/So Help Me Girl					
-	-	35	35	STREISAND*DION/Tell Him					
28	28	28	28	SHAWN COLVIN/Sunny Came Home					
28	28	28	28	BACKSTREET BOYS/Quit Playing.					
-	-	28	28	ELTON JOHN/Candle In 1997					
-	-	-	21	BEE GEES/Still Waters					
-	-	10	10	BOB CARLISLE/Butterfly Kisses					
10	10	10	10	R. KELLY/I Believe I Can Fly					
10	10	10	10	WHITNEY HOUSTON/I Believe In You					
10	10	10	10	NO DOUBT/Don't Speak					
10	10	10	10	JEWEL/You Were Meant					



# MARKET #10

MARKET #18

PLAYS
3W 2W LW TW
26 26 26 26 26 BACKSTREET-BOYS/Quit Playing
26 26 26 26 SHAWN COLVIN/Sunny Came Hon

26	26	26	26	ELTON JOHN/Something About.
14	16	14	26	SPICE GIRLS/2 Become 1
25	26	25	25	LEANN RIMES/How Do I Live
26	25	26	25	BRUCE SPRINGSTEEN/Secret Gard
15	15	15	14	FLEETWOOD MAC/Silver Springs
26	25	26	14	ELTON JOHN/Candle In1997
13	20	13	13	JEWEL/Foolish Games
-		-	12	MICHAEL BOLTON/The Best Of Lo-
12	12	12	12	ERIC CLAPTON/Change The World
12	9	12	12	CELINE OION/All By Myself
	12	12	12	AMY GRANT/Takes A Little Time
7	6	7	11	MARIAH CAREY/Butterfly
15	15	15	11	JEWEL/You Were Meant
14	14	14	11	R KELLY/I Believe I Can Fly
13	13	13	10	BRYAN ADAMS/I'll Always Be
13	13	13	10	TONI BRAXTON/Un-break My Hear
10	12	10	10	LEWIS & MARX/At The Beginning
12	13	12	10	RICHARD MARX/Until   Find You
12	12	12	9	MONICA/For You I Will
	5	5	8	GARY BARLOW/So Help Me Girl
6	6	6	6	BRICKMAN & MCBRIDE/Valentine
-		3	3	STREISAND *DION/Tell Him
	-	1	1	JIM BRICKMAN/The Gift



WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

11								
PL/ 3W		LW	TW	ARTIST/TITLE				
13	11	15	15	LEANN RIMES/How Do I I ive				
11	13	11	15	HALL & OATES/Promise Ain't Enough				
lii.	11	13	15	SHAWN COLVIN/Sunny Came Home				
11	11	13	13	FLEETWOOD MAC/Silver Springs				
13	11	11	13	JEWEL/Foolish Games				
		7	13	PAUL CARRACK/Eves Of Blue				
9	7	9	13	AMY GRANT/Takes A Little Time				
11	13		11	BACKSTREET BDYS/Quit Playing.				
11	13	11	11	ELTON JOHN/Candle In 1997				
11	13	9	11	GARY BARLOW/So Help Me Girl				
13	15	13	11	ELTON JOHN/Something About				
1.7		9	11	BETH NIELSEN CHAPMAN/Sand And Water				
	7	11	9	CHICAGO/The Only One				
5	5	7	9	SPICE GIRLS/2 Recome 1				
	9	7	9	JIM BRICKMAN/The Gift				
7	11	9	9	AMBROSIA/I Just Can't Let Go				
		11	9	STREISAND DION/Tell Him				
7	7	7	9	CARLY SIMON/Ev'ry Time We Say.				
3	3	7	7	JOHN TESH/Avalon				
١.		-	7	TONI BRAXTON/KENNY G/How Could An				
9	7	6	6	PAUL CARRACK/For Once In Our				
6	6	6	6	MONICA/For You I Will				
11	9	6	6	NATALIE COLE/A Smile Like Yours				
9	9	6	6	JAMES TAYLOR/Little More Time.				
-	6		6	TONI BRAXTON/Un-break My Heart				
-	3	5	5	K.D. LANG/Theme From				
٠		-	3	LEWIS & MARX/At The Beginning				
	-	-	3	MICHAEL BOLTON/The Best Of Love				



### MARKET #14

IL	•	•		Notan					
PLA				ARTIST/TITLE					
3W			TW						
17	17								
17	17		17	AMY GRANT/Takes A Little Time					
17	17	17	17						
17	17	17	17	BACKSTREET BOYS/Quit Playing					
17		17	17	JOHN TESH/Avaion					
		17	17	ELTON JOHN/Something About					
12	17	17	17	FLEETWOOD MAC/Silver Springs					
-	5	17	17						
	THE STREIGHTED DIGITOR THINK								
17	15		15						
17			15	JAMES TAYLOR/Little More Time					
15		15	15	KENNY LOGGINS/For The First Time					
15		15	15	PAUL CARRACK/For Cince In Our					
15		15	15	SHAWN COLVIN/Sunmy Came Home					
12	12	12	12	GARY BARLOW/So Help Me Girl					
8	8	8	12	MARIAH CAREY/Butterfly					
12	12	12	12	HALL & OATES/Promise Ain't Enough					
10	10	10	10	BDYZ tl MEN/4 Seasons Of					
в	8	8	8	LINDA EDER/Only Lows					
8	8	8	8	CARLY SIMON/Ev'ry Time We Say					
5	5	5	8	98 DEGREES/InvisibleMan					
5	5	5	8	JIM BRICKMAN/The:Gift					
		5	8	BOCELLI & BRIGHTMAN/Time To Say Goodby					
5	5	5	8	LEWIS & MARX/At The Beginning					
5	5	5	5	BEE GEES/Stifl Waters .					
5	5	5	5	AARON NEVILLE/Say What's In My					
*	*	5	5	BILLY JOEL/Hey Girt					
-	-	5	5	MICHAEL BOLTON/The Best Of Love					
	-	5	5	JAMES TAYLOR/Line "Em Up					
	-	5	5	SWING OUT SISTED/More Vouste Not Have					

# WALK 97.5...

# MARKET #16

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombard

PLAYS 3W 2W LW			T141	ARTIST/TITLE
1		LW	TW	
30	30	30	15	LEANN RIMES/How Do I Live
30	30	30	15	JEWEL/Foolish Games
30	30	30	15	SPICE GIRLS/2 Become 1
10	30	30	15	FLEETWOOD MAC/Silver Springs
10	30	30	15	ELTON JOHN/Something About
30	30	30	15	BACKSTREET BOYS/Quit Playing.
١.	-	10	15	STREISAND*DION/Tell Him
30	30	30	10	ELTON JOHN/Candle In., 1997
10	10	10	10	ALLURE/All Cried Out
10	10	10	10	BILLY JDEL/Hey Girl
10	10	10	10	MARIAH CAREY/Butterfly
10	10	10	10	AMY GRANT/Takes A Little Time
5	5	10	10	BOYZ II MEN/4 Seasons Of
	5	5	10	LEWIS & MARX/At The Beginning
10	10	10	8	98 DEGREES/Invisible Man
30	10	-	8	KENNY LOGGINS/For The First Time
8	8	8	8	R KELLY/I Believe I Can Fly
8	8	8	8	NO MERCY/Where Do You Go
8	8	8	8	JEWEL/You Were Meant.
-	5	5	5	HALL & OATES/Promise Am't Enough
-		-	5	MICHAEL BOLTON/The Best Of Love



### MARKET #17 KESZ/Phoenix

ARTIST/TITLE

3W	2W	LW	TW	
35	30	30	31	LEANN RIMES/How Do I Live
30	32	30	30	HALL & OATES/Promise Ain't Enough
20	20	18	30	GARY BARLOW/So Help Me Girl
30	28	28	28	AMY GRANT/Takes A Little Time
29	29	33	28	ELTON JOHN/Something About
10	16	20	21	JIM BRICKMAN/The Gift
12	20	17	20	FLEETWOOD MAC/Silver Springs
	10	14	20	LEWIS & MARX/At The Beginning
32	30	32	20	BACKSTREET BOYS/Quit Playing
20	20	21	19	SPICE GIRLS/2 Become 1
-		20	19	STREISAND* DION/Tell Him
20	19	17	18	CHICAGD/The Only One
18	21	18	18	JEWEL/Foolish Games
10	11	13	17	MARIAH CAREY/Butterfly
14	11	11	15	AMBROSIA/I Just Can't Let Go
	-	-	12	MICHAEL BOLTON/The Best Of Love
	-		12	TONI BRAXTON/KENNY G/How Could An.
		-	12	CELINE DION/It's All Coming
	-	-	11	JEWEL/You Were Meant
-	10	11	11	TAKE THAT/Back For Good
2	-		10	ERIC CLAPTON/Change The World
1	13	10	10	BRUCE SPRINGSTEEN/Secret Garden





# MARKET #19 WLIF/Baltimore (410) 823-1570 Balaban/Thoner

ARTIST/TITLE

W
BACKSTREET BOYS/Quit Playing.
SPICE GIRLS/2 Become 1
LEANN RIMES/How Do I Live
HALL & OATES/Promise An't Enough
AMY GRANI/Takes A Little Time
GARY BARLOW/So Help Me Girl
ELTON JOHN/Something About.
JEWEL/Foolish Games
JIM BRICKMAN. /The Gift
STREISAND 'DION/Tell Him
MICHAEL BOLTON/The Best Of Love
FLEF INVOID MAC/Ediver Springs
PAUL MCCARTNEY/Young Boy
CHICAGO/Here In My Heart
MICHAEL BOLTON/To The Distance
SHAWN COLVIN/You And The Mona.
JACKSON BROWNE/The Next Voice.
PETER CETERA/AZ YET/You're.
LEWIS & MARZ/MAT The Beginning
CHICAGO/The Only One
CARLY SIMON/EV'ry Time We Say.
BOYZ II MEMA'S Seasons Of ...
TONI BRAXTON/KERNY G/HOW Could An
BILLY JOEL/Hey Girl
MARIAH CARE-YBUTLET'S



# <sup>Шish</sup>**99.7<sup>FM</sup>**

**WSHH/Pittsburgh** (412) 875-9500 Antill

	NYS 2W	LW	TW	ARTIST/TITLE
17	17	17	17	AMY GRANT/Takes A Little Time
17	17	17	17	HALL & OATES/Promise Ain't Enough
17	17	17	17	
17	17	17	17	
9	17	17	17	JIM BRICKMAN. /The Bift
17	17	17	17	JOHN TESH/Avaton
11	14	17	17	ELTON JOHN/Something About.
17	17	17	10	LEANN RIMES/How Do I Live
-	-	7	10	STREISAND*DION/Tel, Htm
-		7	10	AARON NEVILLE/Say What's In My.
-		10	10	LEWIS & MARX/At Th.: Beginning
17	17	17	10	FLEETWOOD MAC/Silver Springs
4		10	10	BARRY MANILOW/I Go Crazy
7	10		10	PAULA COLE/I Don't Want To Wart
4	7	10	10	MARIAH CAREY/Butterfly
8	8	8	8	TONI BRAXTON/Un-brak My Heart
	7	7	7	CHICAGO/The Only Ome
	-	7	7	PETER CETERA/AZ YET/You're
8	8	8	7	CHICAGO/Here In My meart
7	7	8	7	JAMES TAYLOR/Little Wore Time
17	17	7	7	PETER CETERA/Do You Love Me
7	7	7	7	MICHAEL BOLTON/Go The Distance
•		4	4	AMBROSIA/I Just Can I Let Go
4	4	4	4	JACKSON BROWNE/The Next Voice.
	4	4	4	B E. TAYLOR/Love You All Over,
4	4	4	4	BILLY JOEL/Hey Girl
-	-	-	4	TONI BRAXTON/KENN® G/How Could An
•	-	-	4	MICHAEL BOLTON/The Best Of Love



# MARKET #22

KOSI/Denver (303) 696-1714 Taylor/Hamilton

_	_		_	
PLA 3W	YS 2W	ĿW	TW	ARTIST/TITLE
17	17	17	17	ELTON JOHN/Something About
17	17	17	17	BACKSTREET BOYS/Quit Playing
17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	AMY GRANT/Takes A Little Time
-	-	9	17	STREISAND*DION/Tell Him
17	17	17	9	FLEETWOOD MAC/Silver Springs
9	9	9	9	HALL & OATES/Promise Ain't Enough
9	9	9	9	GARY BARLOW/So Help Me Girl
9	9	9	9	JEWEL/Foolish Games
9	9	9	9	SPICE GIRLS/2 Become 1
9	9	9	9	JIM BRICKMAN /The Gift
9	9	9	9	CHICAGD/The Only One
-	3	9	9	LEWIS & MARX/At The Beginning
-	-	3	9	MICHAEL BOLTON/The Best Of Love
-	3	3	3	K.D. LANG/Theme From
-		3	3	AARON NEVILLE/Say What's In My
-	-	-	3	TONI BRAXTON/KENNY G/How Could A



# MARKET #23

WDOK/Cleveland (216) 696-0123 Wilson/Miller PLAYS W LW TW ARTIST/TITLE 3W 2W LW TW ARTIST/TITLE WIGHT W ARTIST/TITLE W ARTIST/TI

-		19	19	STREISAND*DION/Tell Him							
19	19		19	AMY GRANT/Takes A Little Time							
	19		19	MARIAH CAREY/Butterfly							
-	12		19	LEWIS & MARX/At The Beginning							
19	19	19	19	GARY BARLOW/So Help Me Girl							
10	10	16	18	JIM BRICKMAN,/The Gift							
14	15	15	18	CHICAGO/The Only One							
20	20	14	14	LEETWOOD MAC/Silver Springs							
-	10	10	14	PAUL CARRACK/Eyes Of Blue							
19	19	13	13	AMBROSIA/I Just Can't Let Go							
10	10	10	10	SPICE GIRLS/2 Become 1							
20	20	10	10	JFWEL/Foolish Games							
9	9	9	9	JAMES TAYLOR/Line 'Em Up							
20	20	20	9	LEANN RIMES/How Do I Live							
8	8	8	8	PAUL MCCARTNEY/Young Boy							
7	7	7	7	NATALIE COLE/A Smile Like Yours							
14	14	14	7	BARRY MANILOW/I Go Crazy							
-	-		7	BILLY JOEL/Hey Girl							
5	5	5	5	PETER CETERA/Do You Love Me							
5	5	5	5	PAUL CARRACK/For Once in Dur							
5	5	5	5	MICHAEL BOLTON/Go The Distance							
5	5	5	5	SHAWN COLVIN/Sunny Came Home							
5	5	5	5	JEWEL/You Were Meant							



# MARKET #24



# WRRM/Cincinnati

		_	_	
PLA				ARTIST/TITLE
	2W	LW	TW	
17	17	15	17	MONICA/For You I Will
٠	12	15	16	MICHAEL BOLTON/The Best Of Love
14			16	TONI BRAXTON/I Don'i Want To
	15			LEANN RIMES/How Do I Live
	14		15	JEWEL/You Were Meant.
8			15	BACKSTREET BOYS/Quit Playing
16	16		15	RICHARD MARX/Until # Find You
-	-	9	14	STREISAND DION/TelEHim
15		19	14	ELTON JOHN/Something About
3	4		13	GARY BARLOW/So Help Me Girl
15	11	7	11	MICHAEL BOLTON/Go The Distance
7	6	7	9	KENNY LDGGINS/For The First Time
12	8	8	9	ERIC CLAPTON/Change The World
8	6	8	8	KENNY G/Havana
15	17	19	8	BRYAN AOAMS/I'll Always Be .
7	7	5	6	BOB CARLISLE/Butterfly Kisses
5	4	6	6	TONI BRAXTON/Un-br«ak My Heart
*	-	3	5	JIM BRICKMAN /The Sift
3	3	3	4	NATALIE COLE/A Smile Like Yours
15	15	6	4	ELTON JDHN/Candle In1997
2	2	3	3	SPICE GIRLS/2 Become 1
2	3	2	2	HALL & OATES/Promise Ain'l Enough
×	-		1	JOHN TESH/Avaion

K Bay ()

Today's Soft Rock

# AC TOP 30

OCTOBER 24, 1997

				i		ТОТА	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	ŗŵ	2W	3W	STATIONS/ADDS
1	1	1	0	<b>ELTON JOHN</b> Something About (Rocket/A&M Associated)	2658	2639	2567	2501	108/0
3	3	2	2	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	2195	2302	2330	2287	95/0
2	2	3	3	LEANN RIMES How Do I Live (Curb)	2190	2280	2372	2423	100/0
5	4	4	4	AMY GRANT Takes A Little Time (A&M)	2123	2100	2077	1930	96/0
7	7	6	6	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	1900	1810	1755	1683	92/2
9	8	7	6	GARY BARLOW So Help Me Girl (Arista)	1869	1730	1624	1443	103/4
	_	10	0	BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)	1838	1364	_	_	103/8
4	5	5	8	FLEETWOOD MAC Silver Springs (Reprise)	1767	1983	2067	2017	91/0
10	9	9	9	SPICE GIRLS 2 Become 1 (Virgin)	1574	1612	1452	1341	80/1
6	6	8	10	JEWEL Foolish Games (Atlantic)	1396	1641	1886	1904	72/0
23	14	11	O	MARIAH CAREY Butterfly (Columbia)	1282	1117	905	551	80/5
19	13	12	Ø	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	1248	1104	933	613	84/4
26	19	15	(3)	DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic)	1127	920	715	367	79/8
15	12	13	1	CHICAGO The Only One (Reprise)	1115	1082	967	804	69/3
BR	EAN	ER	1	PAULA COLE I Don't Want To Wait (Imago/WB)	897	854	762	659	45/1
11	11	16	16	SHAWN COLVIN Sunny Came Home (Columbia)	883	906	1070	1195	59/1
_	_	23	<b>O</b>	MICHAEL BOLTON The Best Of Love (Columbia)	850	456	135		69/31
8	10	14	18	ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)	665	958	1266	1459	47/0
14	15	19	19	MONICA For You   Will (Warner Sunset/Atlantic)	574	705	811	855	40/0
24	23	22	20	SISTER HAZEL All For You (Universal)	514	507	529	538	21/1
DE	ВU	T	3	TONI BRAXTON w/KENNY G How Could An Angel (LaFace/Arista)	477				58/58
13	18	20	22	PAUL CARRACK For Once In Our Lives (Ark 21)	470	634	760	910	36/1
20	22	21	23	AMBROSIA   Just Can't Let Go (Warner Bros.)	445	595	632	565	42/1
	26	26	24	AARON NEVILLE Say What's In My Heart (A&M)	435	390	337	295	44/2
30	24	25	25	JOHN TESH Avalon (GTSP)	423	425	349	323	34/1
_	30	28	25	BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)	405	336	242	222	40/3
12	20	24	27	NATALIE COLE A Smile Like Yours (Elektra/EEG)	378	429	705	967	31/0
_	28	29	28	PETER CETERA f/AZ YET You're The Inspiration (River North)	369	301	294	258	34/2
17	16	18	29	BARRY MANICOW   Go Crazy (Arista)	353	833	776	667	31/0
28	25	27	30	98 DEGREES Invisible Man (Motown)	350	369	341	332	25/1

This chart reflects airplay from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters. 102 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

# **NEW & ACTIVE**

SARAH MCLACHLAN Building A Mystery (Arista) Total Stations: 13, Adds: 0, Plays: 251, WHYN 20 (20), WMJQ 28 (28), WINK 18 (11), WRMF 13 (13), WGNI 16 (16), WAHR 10 (10), WJDX 30 (21), WTFM 23 (23), KHLA 24 (24), WHBC 18 (18), KATF 28 (14), KYMG 17 (24), KZST 6 (5)

CARLY SIMON Ev'ry Time We Say Goodbye (Arista)

Total Stations: 28, Adds: 0, Plays: 250, WRCH 7 (7), WWLI 17 (15), WSRS 5 (5), WYJB 4 (5), WLIF 7 (dr), WHUD 8 (6), WKWK 5 (5), WARM 6 (6), WPCH 9 (7), WGSY 8 (15), WLRQ 8 (8), WTVR 11 (5), WEAT 6 (6), WDEF 10 (10), WAHR 10 (10), KMGL 5 (5), WRRM 6 (4), WAJI 10 (10), WTPI 12 (12), WFMK 20 (20), WGLM 12 (10), WRWC 17 (17), WLTE 8 (8), KEFM 6 (6), KELO 12 (12), KKLI 3 (3), KWAV 5 (5), KKCW 13 (13).

PAUL CARRACK Eyes Of Blue (Ark 21) Total Stations: 22. Adds: 3, Plays: 230, WRCH 7 (7), WVAF 11, WAFY 16 (11). WHUD 11 (9), WKWK 10 (5), WPCH 13 (7), WGSY 8 (10), WTCB 16 (7), WLRQ 11 (11), WTVR 7 (6), WMXS 21 (21), WLTS 5, WROE 10 (10), WDOK 14 (10), WAJI 5, WFMK 10 (10). WGLM 17 (5), WSWT 10 (10), WRWC 8 (8), KELO 12 (12), KJSN 5 (5), KWAV 3 (3)

BILLY JDEL Hey Girl (Columbia) Total Stations: 24, Adds: 17, Plays: 229, WRCH 7, WLTW 8, WYJB 11 (11), WLIF 3, WXKC 7, WALK 10 (10), WHUD 8, WSHH 4 (4), WLZW 10. WKWK 5, WMGS 7 (9), WARM 14, WGSY 15, WTCB 7 (4), WTVR 9, WRVR 16, WLIT 10, WDOK 7, WAJI 15. WFMK 10, WRWC 17, WLTE 5 (5), KELO 12, KKCW 12 (6)

BOYZ II MEN 4 Seasons Of Of Loneliness (Motown)

Total Stations: 21, Adds: 0, Plays: 228, WRCH 7 (7), WYJB 6 (8), WLIF 7 (8), WVAF 5 (5), WALK 10 (10), WHUD 14 (13), WGSY 20 (20), WLRO 8 (8), WRMF 30 (31), WDEF 5 (5), WOOF 15 (15), WTFM 12 (12), WMXS 10 (10), KVLY 10 (8), WFMK 10 (10), WRVF 5 (2), WLTE 10 (10), KGBX 10 (6), KJSN 5 (5), KGBY 28 (28), KZST 1 (1).

JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)
Total Stations: 22, Adds: 1, Plays: 178, WYLI 10 (10), WLIF 8 (8), WVAF 11 (11),
WAFY 11 (11), WSHH 4 (4), WKWK 5 (5), WGSY 15 (15), WTCB 7 (7), WDEF 10 (5),
WAHR 10 (5), WTFM 10 (10), KHLA 5 (5), KVIL 9, KMGL 6 (5), WFMK 10 (10), WGLM
7 (5), WSWT 5 (5), WRWC 8 (8), KELO 5 (5), KKLI 3 (3), KWAV 10 (8), KISC 9 (9).

JOHN WAITE When You Were Mine (Pure/Mercury)
Total Stations: 17, Adds: 0, Plays: 159, WWLI 15 (15), WAFY 16 (12), WKWK 5 (5), WGSY 10 (10), WTCB 4 (7), WTVR 7 (6), WDEF 10 (10), WTFM 10 (10), WMXS 21 (21), KVIL 9 (9), KMGL 5 (5), WFMK 10 (10), WGLM 7 (7), WRWC 12 (12), KWAV 3 (3).

K.D. LANG Theme From The Valley Of The Dolls (Warner Bros.) Total Stations: 11, Adds: 0, Plays: 63, WHUD 4 (4), WPCH 5 (5), WGSY 6 (10), WGLM 3 (3), WRWC 8 (8), KKLI 3 (3), KOSI 3 (3), KSNE 5 (10), KWAV 3 (3), KKCW 11 (10). KSBL 12 (13)

Songs ranked by total plays. Station call letters followed by number of plays.

# **BREAKERS**

# **PAULA COLE**

I Don't Want To Wait (Imago/WB)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 897/43 45/1

**1** 

# **MOST ADDED**®

ARTIST TITLE LABEL(S) TDNI BRAXTDN w/KENNY G How Could An... (LaFace/Arista) 58 MICHAEL BOLTON The Best Of Love (Columbia) **BILLY JOEL** Hey Girl (Columbia) BARBRA STREISAND\*CELINE DION Tell... (550 Music/Columbia) 8 DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic) 8 JAMES TAYLOR Line 'Em Up (Columbia) MARIAH CAREY Butterfly (Columbia) STYX Dear John (CMC) GARY BARLOW So Help Me Girl (Arista) JIM BRICKMAN W/ASHTON & RAYE The Gift (Windham Hill) 4 KENNY ROGERS Sing Me Your Love Song (Magnatone) 4

# **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S) TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista) +477 BARBRA STREISAND\*CELINE DION Tell... (550 Music/Columbia) +474 MICHAEL BOLTON The Best Of Love (Columbia) DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic) +207 BILLY JOEL Hey Girl (Columbia) +180 MARIAH CAREY Butterfly (Columbia) +165 JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) +144 +139 GARY BARLOW So Help Me Girl (Arista) DARYL HALL & JOHN OATES Promise Ain't Enough (Push) +90 JAMES TAYLOR Line 'Em Up (Columbia)

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JEWEL You Were Meant For Me (Atlantic) MICHAEL BOLTON Go The Distance (Columbia) CHICAGO Here In My Heart (Reprise) KENNY LOGGINS For The First Time (Columbia) TONI BRAXTON Un-break My Heart (LaFace/Arista) JAMES TAYLOR Little More Time With You (Columbia) R. KELLY | Believe | Can Fly (Jive)

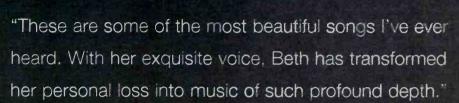
DUNCAN SHEIK Barely Breathing (Atlantic) PETER CETERA Do You Love Me That Much? (River North) BRYAN ADAMS I'll Always Be Right There (A&M)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

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-Bonnie Raitt

"It's the most beautiful song I've ever heard about loss."

-Elton John

# Beth Nielsen Chapman

From the album SAND AND WATER Produced by Rodney Crowell and Beth Nielsen Chapman Management: Herb Jordan for Jordan East Entertainment

# C

WYJB/Albany, NY OM: Michael Morgan MID: Pat Ryan 5 TON BRAXTONKENNY G\*Angel

KYMG/Anchorage, AK Off: Mark Murphy PD: Devan Mitchell 23 MICHAEL BOLTON "Best"

WROE/Appleton, WI

WPCH/Atlanta, GA WPT-VF/ADBITEZ, CAR OMMPD: Vence Dillard APD: Steve Gose MD: Devid Joy 7 TONI BRAXTON/KENNY G "Angel 3 LEWIS & MARX "Beginning" 3 MICHAEL BOLTON "Best"

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA

KKMJ/Austin, TX OM: Stan Main PD: Notan Cruise

WLIF/Battimore, MD 15 MICHAEL BOLTON "Best" 6 TONI BRAXTON/KENNY G 3 BILLY JOEL "Hey"

WMJJ/Birmingham, AL

WMJX/Boston, MA

WEZN/Bridgeport, CT STREISAND "DION "Tell"

WMJQ/Buttalo, NY

WHBC/Canton, OH KDAT/Cedar Rapids, IA

PO: Richard W. Stadlen MD: Tom Cook 9 AARON NEVILLE "Say" 8 TONI BRAXTON/XENINY G "Angel" 8 BEE GEES "SBII"

WVAF/Charleston, WV

WDEF/Chattanooga, TN

10 TONI BRAXTON/KENNY G "Angel" 10 PETER CETERA/AZ YET "YOU'ID" WLIT/Chicago, IL PDMO: Mark Edwards 10 TONI BRAXTONKENNY G "Angel 10 BILLY JOEL "Hey" WRRM/Cincinnati, DH OM: T.J. Holland APD: Ted Morro 5 TONI BRAXTON/KENNY G

WOOK/Cleveland, OH 7 RILLY IDEL "Her

KKLI/Colorado Springs, CO 9 TONI BRAXTON/KENNY G "Angel" 3 AMBROSIA "Just"

WTCB/Columbia, SC PD/MD: Brent Johnson 7 TON: BRAXTON/KENNY G "Angel 3 VENICE "Were"

WGSY/Columbus, GA

WIGST/COMMINUS, CAR
PDD: Devid McManus
APCMIND: JL, Herningwey
15 TONE BRAXTON/KENNY G "Angel"
15 BILLY JOE: "Hey"
5 HERB ALPERT "Beba"
5 STYX "John"
5 KENNY ROGERS "Sing"

WSNY/Columbus, OH

KVIL/Dallas, TX

WLQT/Dayton, DH

WLUT/Dayton, DT:
PD: Mary Fleenor
MD: Steven Scott
10 SPICE GIRLS "Become"
10 TONI BRAXTON/KENNY G "Angel"
10 LEWIS & MARX "Beginning"
10 AARON NEVILLE "Say"

KOSI/Denver, CO KLYF/Des Maines, IA

PD: Kenn McCloud MD: Deve Campbell 15 LEWIS & MARX "Begin 15 OMC "Bizarre"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield 8 TONI BRAXTON/KENNY G "Angel" KATF/Dubuque, IA

WXKC/Erie. PA PD: Ron Arien
MD: Paul Devies
7 TONI BRAXTON/KENNY G "Angel
7 BILLY JOEL "Hey"

WIKY/Evansville, IN

KLTA/Fargo, NO

KEZA/Favetteville. AR

WCRZ/Filint, MI OM/PD: J. Patrick MD: George McIntyre 8 PAULA COLE "Wait" 7 TONI BRAXTON/KENNY

108 Total Reporters 108 Current Reporters 102 Current Playlists

Reported Frozen Playlist (3): WBEB/Philadelphia, PA KGBY/Sacramy KSFVSalt Lake City, U

Did Not Report, Playlist Frozen (3): WLMG/New Orleans, LA WSWT/Peoria, IL WSRS/Worcester, MA

WINK/Ft. Myers, FL

WAJI/Ft. Wayne, IN

WAFY/Frederick, MO PD: John Flassler
MD: Norman Henry Schmidt
11 TONI BRAXTON/KENNY G "Angel"
10 BETH NIELSEN CHAPMAN "Sand"
9 KENNY ROGERS "Sing"

WLHT/Grand Rapids, MI

WMAG/Greensboro, NC 9 MICHAEL BOLTON "Best"

WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott

MICHAEL BOLTON "Best" MARIAH CAREY "Butterth WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

D: Joe Hann

JAMES TAYLOR "Line"

BILLY JOEL "Hey"

TONI BRAXTON/KENNY G "Angel" KSSK/Honolulu, HI

WAHR/Huntsville, AL

PD: John Malone
MD: Bonny O'Brien
5 TONI BRAXTON/KENNY G "Angel
5 JAMES TAYLOR "Line"
5 BLUES TRAVELER "Precanous"

WTPI/Indianapolis, IN

WJOX/Jackson, MS

MD: Jan Michaels
30 THIRD EYE BLIND "Life"
30 SUGAR RAY "Fly"
29 TONIC "Could"
28 STREISAND DION "Tell"
27 MARIAH CAREY "Butterfly WTFM/Johnson City, TN

WOLR/Kalamazoo, MI

WJXB/Knoxville, TN D/MD: Jeff Jamigan
HALL & QATES "Promise"
LEWIS & MARX "Beginning"
PETER CETERAVAZ YET "You

WGLM/Lafayette, IN

"D/MD: Den McKey

TONI BRAXTON/KENNY G "Angel"

KENNY ROGERS "Sing"

STYX "John"

KHLA/Lake Charles, LA

WFMK/Lansing, MI

KENNY ROGERS "Sing"
BILLY JOEL "Hey"
TON: BRAXTON/KENNY G "Angel" KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry 5 TONI BRAXTON/KENNY G "Angel" WALK/Long Island, NY

VP/Prog.: Gene Michael APD: Rob Miller MO: Charlie Lombardo MICHAEL BOLTON "Bes

KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kayo APDMD: Johnny Chiang WVEZ/Louisville, KY

M: C.C. Metthews DMD: Joe Fedele

WMGN/Madison, WI

KVLY/McAllen, TX

PO/MD: Roger Scott

B STREISAND\*DION "Tell"

5 MICHAEL BOLTON "Best"

5 TONI BRAXTON/KENNY G "AV WLRQ/Melbourne, FL

PO: Max Tooker MD: Karen Kay 11 MICHAEL BOLTON "Best" 8 TONI BRAXTON/KENNY G "Angel"

WRVR/Memphis, TN
OM/PD: Joel Burke
MD: Key Menley
16 BILLY JOEL "Hey"
7 TONI BRAXTON/KENNY G "Angel"

WLTE/Minneapolis, MN PD/MD: Gary Notan 5 TON: BRAXTON/KENNY G "Angel"

KJSN/Modesto, CA

KWAV/Monterey, CA PD/MD: Bernie Moody
10 TONI BRAXTON/XENNY G "Angel"
3 STYX "John"

WMXS/Montgomery, AL PD: Al Mason MD: John Rogers 21 JAMES TAYLOR "Line" 10 TONI BRAXTON/XENNY G "Ange

WHUO/Newburgh, NY

WLTS/New Orleans, LA

WLI S/NEW D/TEARS, LA
PD: Stave Suter
MD: Jim Hanzo
15 TON: BRAXTON/XENNY G "Angel
14 MICHAEL BOLTON "Best"
5 PAUL CARRACK "Eyes" WLTW/New York, NY

BILLY JOEL "Hev" WFDG/Norfolk, VA

PD/MD: Mike Smith

10 MICHAEL BOLTON "Best"

9 TON: BRAXTON/KENNY G "Ange KMGL/Oklahoma City, OK PD/MD: Steve O'Brien 5 TONEBRAXTON/KENNY G "Angel"

KEFM/Omaha, NE

WMGF/Orlando, FL

KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 12 MICHAEL BOLTON "Best" 12 TONI BRAXTON/KENNY G "Angel"

WSHH/Pittsburgh, PA PD/MD: Ron Antill 4 TONI BRAXTON/XEMMY G "Angel" 4 MICHAEL BOLTON "Best"

KKCW/Portland, OR
MD: BHI MINICIDER
7 TONI BRAXTON/KENNY G "Ange

WWLI/Providence, RI PD: Tom Holt MD: Bob Bolevert 5 SWING OUT \$ISTER "N 5 TONI BRAXTON/KENNY

KRNO/Rend, NV PD/MD: Alan Cook 10 TONI BRAXTON/KENNY G 3 MICHAEL BOLTON "Best" WTVR/Richmond, VA

PD/MD: Tony Florentino 10 TONI BRAXTON/XEMNY G "Angel 9 BILLY JOEL "Hey" 7 98 DEGREES "Invisible"

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniele 15 MICHAEL BOLTON "Best"

WRWC/Rockford, IL PDMMD: Jim Meckey
17 BILLY JOEL "Hey"
12 TONI BRAXTONXENRY G "Angel
12 JAMES TAYLOR "Line"
12 MICHAEL BOLTON "Best"
5 STYX "John" KEZK/St. Louis, MO PD/MO: Jeff Cochran 12 GARY BARLOW "Help" 12 MICHAEL BOLTON "Best

KIOI/San Francisco, CA PD/MD: Bob Hamilton 28 GARY BARLOW "Help" 10 BEE GEES "SUII"

KBAY/San Jose, CA

KSBL/Santa Barbara, CA PD/MD: Peter Bie 12 LEWIS & MARX "Beginning" 8 TONI BRAXTON "Heart" 8 WARREN HILL "Shefter"

KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer

KELO/Sioux Falls, SD

PD/MD: Reld Holsen

2 BILLY JOEL "Hey'

12 JAMES TAYLOR "Line"

12 MICHAEL BOLTON "Be

12 TONI BRAXTON/KENN'

1 HERB ALPERT "Beba" KISC/Spokane, WA

WHYN/Springfield, MA
PD: Chrle Tracy
MD: Bridget Lynott
20 STREISAND\*DION "Text"
20 MARIAH CAREY "Butterfly" WMAS/Springfield, MA

KGBX/Springlield, MO

WRVF/Toledo, OH KMXZ/Tucson, AZ

PD: Bobby Rich MD: Ed Alexander WLZW/Utica, NY

WASH/Washington, DC

WEAT/West Paim Beach, FL

WRMF/West Palm Beach, FL

WKWK/Wheeling, WV

PD/MD: Doug Deniete
5 BILLY JOEL "Hey"
5 STYX "John"
5 TONI BRAXTON/KENNY G "Angel WMGS/Wilkes-Barre, PA

WJBR/Wilmington, DE

WGNI/Wilmington, NC

WARM/York, PA PD: Kelty West MD: Rick Sten 14 MICHAEL BOLTON "Best" 14 BILLY JOEL "Hey" 6 TONI BRAXTON/KENNY G "/

WKBN/Youngstown, DH OM/PD: Dan Rivers

WKOD/Akron, OH
PD/MD: Chuck Collins

11 SAVAGE GARDEN "Truly"

11 THIRD EYE BLIND "How"

KMXS/Anchorage, AK

KAMX/Austin, TX

KLLY/Bakersfield, CA
OM: Mark McKay
MD: Jason Griffin
15 MATCHBOX 20 "3am"
15 DURAN DURAN "Electric"
15 THIRD EYE BLIND "How"

WWMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter In SUGAR RAY "FIX"

> KKMY/Beaumont, TX OM: Leslie Bass PD: Trey Poston MD: C.C. McKinnis

THIRD EYE BLIND "HO

WMJY/Biloxi, MS PD: Walter Brown
MD: Angie Thompson

18 LEWIS & MARX "Beginning"

7 STREISAND "DION "Tell"

7 MICHAEL BOLTON "Best"

KCIX/Boise, ID TONIC "Could"

BOYZ II MEN "Seasons
TEXAS "Sav"

WBMX/Boston, MA VP/Prog.: Greg Strassell APD/MD: Michelle Enge

PD/MD: Michelie Eng SHERYL CROW "Home SISTER HAZEL "Happy ROLLING STONES "AR THIRD EYE BLIND "HO FREDDY JONES BAND EDWIN MCCAIN "I'll" KKYS/Bryan, TX PD/MD: Ryan O'Brien

18 SAVAGE GARDEN "Trusy

WLCE/Buttato, NY
POMO: Jey Nachite
SARAH MCLACHLAN "S
MATCHBOX 20 "3am"
BILLIE MYERS "Rain"

WLNK/Charlotte, NC WIKZ/Hagerstown, MD OM: Tom Jackson PD: Stacy Cantrell APD: Joshus Good

WOMZ/Charlottesville, VA PD/MD: Angle Logan 14 LISA LOEB "Do" 14 SMASH MOUTH "Walton"

WTMX/Chicago, IL
PD: Barry James
APD/MD: Jalime Kartak
30 LISA LOSE "DO"
13 BILLIE MYERS "Rain"
13 OOG'S EYE VIEW "Letter"

WVMX/Cincinnati, OH

WQAL/Cleveland, DH PD: Mary Ellen Kachinake MD: Sleve Brown

KVULUColorado Sorinos, CO

WCGQ/Columbus, GA PD/MD: Lee McCard

KDMX/Dallas, TX PD: Jimmy Steel MD: Lies Thomas

WDAQ/Danbury, CT PD: Bill Troits
MD: Kelly Nash
15 JEN TRYNIN "Getaway"
15 WALLFLOWERS "Martenas
15 SUNDAYS "Summertime"

WMMX/Dayton, OH OM: Jeff Ballentin PD: Mary Franco MD: Dean Taylor

KALC/Denver, CO

PD: Gregg Car MD: Cha Cha KSTZ/Des Moines, IA

PD: Jim Schaefe MD: Carol Vonn WKQI/Detroit, MI

KSII/El Paso, TX OM: Courtney Nelson PD/MD: Eli Molano CTREISAND\*DION \*Tell\*

WQSM/Fayetteville, NC WBBE/Ft. Pierce, FL

PO: Mike Michaels MD: Terry Edwards 14 SHE MOVES "Breaking" 14 MARIAH CAREY "Butterth 14 FIONA APPLE "Criminal" KVSR/Fresno, CA

WKZL/Greensboro, NC PD: Jeff McHugh APDMID: Doug McKnight No Adds

PD: Rick Alexander
APD/MD: Michael Rose
16 SMASH MOUTH "Walkin"
15 LISA LOEB "Do"
15 CHUMBAWAMBA "Tub"

WTIC/Hartford, CT OM/PD: Steve Salhany MD: Devid Simpson 17 LISA LOEB "Do" 17 ROLLING STONES "Anybody 17 OASIS "Away"

WKEE/Huntington, WV

WKYE/Johnstown, PA PD: Jack Michaele MD: Brinn Wolfe 5 JAMES TAYLOR "Line" 5 TON: BRAATOM/KENNY G "AN

WAZY/Lafayette, IN Corp. PDMD: Michael Sto 4 STREISAND\*DION \*Tell\*

KMXB/Las Vegas, NV PD: Mile Merino MD: Kevin Maxwell 12 SPACE MONICEYS "Sugar" 10 LAUREN CHRISTY "Magaz

WMXL/Lexington, KY

HOT

OM: Doug Hamano PD/MO: Barry Fox STREISAND DION "TOIL" DASIS "Away" SAVAGE GARDEN "TOILY" TEYAS "SOU"

KURB/Little Rock, AR KYSR/Los Angeles, CA

PD: Angels Perelli APD/MD: Chris Ebbott 25 LISA LOEB "Do" WMC/Memphis, TN

WPLL/Miami, FL PD: Rob Roberts APD: Robert Archer 10 WALLFLOWERS "Mark 10 MEREDITH BROOKS"

WKTI/Milwaukee, WI

WMYX/Milwaukee, WI D: Brian Kelly
SUGAR RAY "Fly"
ALANIS MORISSETTE "Learn"
GINA G "Ooh"
DONNA LEWIS "Aways"
NATALIE MERCHANT "Wonder

KSTP/Minneapolis, MN

KOSO/Modesto, CA

WULLK/Monrmoulth-Ocean, NJ PD: Mike Kapten MD: Lauren Pressley 12 MARIAH CAREY "Buttertly" 10 WALLFLOWERS "Marlenas" WPLJ/New York, NY VP/Prog: Tom Cudd PD: Scott Shannon MD: Tony Mascaro

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton 10 THIRD EYE BLIND THOW

WWOE/Norfolk, VA

WSHE/Orlando, FL

WXIL/Parkersburg, WV

WYXR/Philadelphia, PA PD: Kurt Johnson APD/MD: Kim Ashley 10 SUGAR RAY "Ry"

WMGX/Portland, ME

KRUZ/Santa Barbara, CA

WAEV/Savannah, GA OMPD: Scotty Snipes MD: Stove Williams 22 LISALDEB "Do"

KPLZ/Seattle, WA PDMD: Kent Phillips 31 CRAMBERRIES "Gore"

KMXC/Sioux Falls, SD PD: Scott Minguire

APDMID: Scott Allen

10 MEREDITH BROOKS "Happer

10 BACKSTREET BOYS "Long"

WAKS/Tampa, FL PD: Meson Dixon

13 BACKSTREET BOYS "Long"

WMTX/Tampa, FL

D: Chuck Morgan D: Frank Brinsley LISA LOEB "Do" LONGPIGS "On" THIRD EYE BLIND "I

PD: Dave Waters MD: Rose Diehl No Adds

WWWM/Toledo, OH /W/W IM/ TOTE US., OT.
D: Ron Finn

ROLLING STONES "Anybody"
USA LOEB "Do"

WALLFLOWERS "Marienas"
SUNDAYS "Summertime"

KEYW/Tri-Cities, WA

KRAV/Tulsa, OK

WROX/Washington, OC

D: Steve Kosbau
D: Carol Parker

MARIAH CAREY "Buttertly"

LEANN RIMES "How"

BACKSTREET BOYS "Playing"

SPICE GIRLS "Become"

WOMP/Wheeling, WV

WUMP/Wheeling, W PD: Jimmy Stoole APD/MD: Johnny "O" 22 TEXAS "Say" 20 BACKSTREET BOYS "Long 18 MARIAH CAREY "Butterfly" 6 THIRD EYE BLIND "How"

WXLD/Worcester, MA

GM/PD: Steve Gallaghe MD: Rob Poulin 15 CHUMBAWAMBA "Tub"

MD: Rico Bla

KBBT/Portland, OR PD: Michael Newmen MD: Lies Adems

WSNE/Providence, RI PD: Bill Weston MD: Jack Cesey 25 CHUMBAWAMBA "Tub" 15 SUNDAYS "Summertime" 15 GARY BARLOW "Help"

KMXG/Quad Cities, IA-IL

WRAL/Raleigh, NC

KNEV/Reno, NV PD: Rusty Key MD: Jay Davis

KZZO/Sacramento, CA

WMXB/Richmond, VA

WALC/St. Louis, MO

KBEE/Satt Lake City, UT OM/PD: Stave Kelly APD/MD: Seen Micheels

KISN/Salt Lake City, UT

KFMB/San Diego, CA PD: Tracy Johnson APD/MD: Greg Simms

KSMG/San Antonio, TX

KLLC/San Francisco, CA PD: Louis Kaplan MD: Julie Stoeckel 5 ROLLING STONES "Anybody" 5 ALANA DAVIS "Revos" 5 SARAH MCLACHLAN "Surrender"

88 Total Reporters 87 Current Reporter 79 Current Playlists

Reported Frozen Playlist (5): WKLI/Albany, NY WENS/Indianapolis, IN WOMX/Orlando, FL WVTY/Pittsburgh PA WIOG/Saginaw, MI

Did Not Report, Playlist Frozen (3): KKOB/Albuquerque, NM KHMX/Houston, TX KYKY/St. Louis, MO

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (1):

WNSR/New York, NY

R&R AC 5 BILLBOARD AC @

New: **KVIL/Dallas!** WJXB/Knoxville!

<u>PUSH</u>

BMG

David Morrell: 212-7707 Jerry Lembo: 201-585-5272 Donna Brake: 615-297-5969 Mark Barnowski: 248-524-1914 Tom Callahan: 303-545-0232

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Add!

## **HOT AC TOP 30**

OCTOBER 24, 1997

						— тоти	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	JEWEL Foolish Games (Atlantic)	3196	3312	3396	3389	84/0
3	3	2	2	PAULA COLE   Don't Want To Wait (Imago/WB)	3157	3228	3110	2973	84/0
2	2	3	3	SISTER HAZEL All For You (Universal)	3044	3136	3281	3261	83/0
4	4	4	4	SARAH MCLACHLAN Building A Mystery (Arista)	2654	2733	2786	2818	78/0
9	7	7	6	SUGAR RAY Fly (Lava/Atlantic)	2359	2235	1989	1826	66/3
5	5	5	6	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2349	2489	2497	2537	73/0
11	10	8	0	<b>LEANN RIMES</b> How Do I Live (Curb)	2149	1992	1807	1685	58/1
6	6	6	8	MATCHBOX 20 Push (Lava/Atlantic)	2132	2239	2211	2224	64/0
8	8	9	9	TONIC If You Could Only See (Polydor/A&M)	1916	1977	1979	1941	60/1
21	18	13	1	SMASH MOUTH Walkin' On The Sun (Interscope)	1666	1501	1244	1067	51/4
14	13	11	0	AMY GRANT Takes A Little Time (A&M)	1629	1557	1465	1405	59/0
7	9	10	12	OMC How Bizarre (Huh!/Mercury)	1569	1735	1906	2094	56/0
29	23	16	Ø	CHUMBAWAMBA Tubthumping (Republic/Universal)	1502	1303	956	570	56/6
17	15	14	<b>O</b>	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1431	1428	1335	1261	46/1
10	11	12	15	SHAWN COLVIN Sunny Came Home (Columbia)	1376	1531	1668	1812	58/0
16	14	15	16	FLEETWOOD MAC Silver Springs (Reprise)	1295	1361	1376	1294	50/0
23	19	18	Ø	ELTON JOHN Something About The Way (Rocket/A&M Associated)	1253	1209	1124	1004	51/0
13	16	19	13	WALLFLOWERS One Headlight (Interscope)	1192	1182	1301	1438	54/1
15	12	17	19	DUNCAN SHEIK Barely Breathing (Atlantic)	1174	1256	1476	1370	50/0
22	21	22	<b>20</b>	FIONA APPLE Criminal (Work)	992	1020	989	1021	34/1
12	17	20	21	VERVE PIPE The Freshmen (RCA)	979	1136	1278	1502	40/0
18	20	21	22	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	969	1039	1095	1128	35/0
BRI	EAK	ER	23	TEXAS Say What You Want (Mercury)	910	814	712	619	44/7
-	_	29	8888B	SUNDAYS Summertime (DGC/Geffen)	780	635	426	368	34/5
26	27	25	25	PEACH UNION On My Own (Mute/Epic)	735	723	713	691	34/0
30	29	24	<b>1</b>	<b>SHAWN COLVIN</b> You And The Mona Lisa (Columbia)	708	726	685	557	35/0
_	_	30	2	MARIAH CAREY Butterfly (Columbia)	678	539	368	206	34/5
	30	27	23	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	675	653	565	472	26/0
DE	BU	<u>T</u>	29	OASIS Don't Go Away (Epic)	584	526	465	379	25/5
24	25	26	30	SPICE GIRLS 2 Become 1 (Virgin)	567	704	813	880	24/2

This chart reflects airplay from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Hot AC reporters. 79 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1997, R&R Inc.

#### **NEW & ACTIVE**

BLUES TRAVELER Most Precarious (A&M)
Total Stations: 24. Adds: 0, Plays: 551, WLCE 42, WKEE 24 (26), WOMZ 39 (26), WKZL 31 (31), WPTE 21 (21), WSHE 23 (24), WAEV 22 (22), WMTX 14 (14), WMC 28 (18), KKMY 18 (18), KKYS 19 (18), KDMX 28 (27), KHMX 26 (26), WKDD 13 (13), WTMX 30 (30), WVMX 12 (10), WOAL 39 (10), WWWM 12 (12), KMXC 19 (18), KOSO 10 (10), KBBT 33 (33), KLLC 30 (27), KRUZ 7 (7).

33 (33), KLL 30 (27), KRUZ 7 (7).

BILLIE MYERS KiSs The Rain (Universal)

Total Stations: 29, Adds: 4, Plays. 510, WDA0 17 (17), WWMX 30 (30), WLCE 15, WJLK 10 (8), WOMP 21 (18), WDMZ 20 (27), WCG0 15 (16), WDSM 25 (22), WPTE 21 (21), WMXB 19 (16), WMTX 10 (8), KAMX 33 (27), KKMY 18 (10), KKYS 20 (20), KDMX 20, WTMX 13, WDAL 5 (5), WMMX 15 (15), WKMG 14 (10), KMXC 21 (21), KSTZ 18 (21), KMXC 14 (10), KMZ 64 (27), KSTZ 18 (21), KMXC 14 (10), KMZ 65 (26), KMXB 7 (7), KVSR 18, KOSO 15 (15), KBB 1 6 (6), KFMB 8 (12), KLLC 17 (14).

14 (10). KALC 45 (26), KMXB 7 (7), KVSR 18, KOSO 15 (15), KBBT 6 (6), KFMB 8 (12), KLLC 17 (14).

LISA LOEB I DO (Geffen)
Total Stations 25, Adds: 11, Plays 496, WBMX 28 (15), WDAQ 16 (15), WTIC 17, WLCE 25 (25), WIKZ 15, WKEE 24, WLNK 23 (24), WQMZ 14, WQSM 10, WPTE 21 (21), WAEV 22, WMTX 8, KDMX 23 (23), KHMX 7 (7), WTMX 30, WQAL 5, WWWM 5, WALC 25 (24), KALC 36 (27), KMXS 5 (5), KLLY 20 (15), KYSR 25, KBBT 30 (27), KFMB 31 (19), KPLZ 31 (21).

ROLLING STONES Anybody Seen My Baby? (Virgin)
Total Stations: 22, Adds: 5, Plays; 424, WBMX 3, WQAQ 16 (16), WTIC 17, WMGX 19 (18), WXLO 10 (10), WKLI 10 (10), WKEE 50 (36), WLNK 27, WGGO 15 (16), WQSM 20 (7), WXIL 31 (31), WAKS 7 (7), KKMY 18 (18), WKDD 14 (14), WTMX 44 (44), WQAL 17 (17), WAZY 31 (29), WWWM 5, KMXC 28 (27), KYKY 10 (10), KFMB 27 (37), KLLC 5.

WALLFLOWERS Three Marlenas (Interscope)
Total Stations: 20, Adds: 4, Plays: 409, WBMX 18 (14), WDAQ 15, WXLO 15 (15), WLCE 25 (25), WJLK 10, WLNK 25 (23), WKZL 25 (48), WPLL 10, WXSL 39 (29), KSZP 27 (28), WIOC 24 (24), WWWM 5, KALC 11 (5), KMXB 40 (39), KLLY 25 (25), KVSR 25 (25), KYSR 38 (33), MSOS 15 (15), KBBT 20 (19), KRUZ 7 (7)

BARBRA STREISAND \* CELINE DION Tell Him (550 Music/Columbia)
Total Stations: 20. Adds 5, Plays: 352, WDAQ 38 (38), WVTY 19 (19), WOMP 25 (18), WKVE 13 (13), WXII. 29 (29), WAKS
8(5), WMJX 7, WMXL 14, KKYS 5 (5), KSII 10, KSMG 25 (23), WKDD 19 (19), WAZY 4, KMXG 10, WWWM 8 (5), KMXC
10 (10), KYKY 21 (21), KMAJ 28 (14), KDIX 28 (28), KPLZ 31 (21).

10 (10), KYKY 21 (21), KMMJ 20 (14), KOLA 20 (20), BYT CA 21 (27),

DURAN DURAN Electric Barbarella (Capitol)

Total Stations: 21, Adds: 2, Plays: 349, WKEE 24 (13), WULK 7 (29), WCMP 19 (19), WCMZ 14 (15), WCMP 24 (27),

WBBE 14 (7), WPLL 34 (30), WPTE 10 (10), WAKS 6 (6), WMTX 7 (7), KAMX 18 (15), KKMY 10 (10), KZZP 21, KSM6

8 (10), KMXC 13 (19), KVUU 19 (19), KLLY 15, KYSR 29 (25), KBT 25 (29), KLLC 18 (33), KEYW 14 (15).

CHANTAL KREVIAZUK Surrounded (Columbia)

Total Stations: 14, Adds: 0, Plays: 279, WLCE 15 (15), WPTE 10 (10), WSHE 15 (12), WMXB 14 (18), WMXX 15 (12), KAMX 40 (42), KZZP 29 (29); KSMG 6 (9), WOAL 17 (17), KMXB 37 (39), KMXS 5 (5), KVSR 25 (25), KZZO 36 (36),

MATCHBOX 20 3am (Lava/Atlantic)
Total Stations: 9, Adds: 2, Plays: 278, WLCE 25, WKZL 20 (17), WSHE 27 (24), KZZP 37 (29), WTMX 45 (45), KMXB 37

DONNA LEWIS & RICHARD MARX At The Beginning (*Atlantic*)
Total Stations: 12, Adds: 1, Plays: 245, WKEE 25 (26), WOMP 19 (15), WKYE 13 (7), WKIL 29 (29), WAKS 20 (18), WMJY 18, KKYS 18 (8), WKTI 20 (5), WWWM 12 (8), KMAJ 28 (14), KPLZ 31 (21), KEYW 12 (12).

TOAD THE WET SPROCKET Crazy Life (Columbia)
Total Stations: 10, Adds. 0, Plays: 240, WXL 0 18 (18), WWMX 30 (30), WKZL 22 (21), WPTE 30 (30), WMC 15 (6), KDMX 21 (20), KZZP 27 (28), KMXC 17 (16), KLLY 20 (20), KFMB 40 (38).

SAVAGE GARDEN Truly Madly Deeply *(Columbia)*Total Stations: 12. Adds 3, Plays: 239, WOSM 22 (29), WAKS 27 (20), WMXL 14, KKYS 18, KHMX 27 (27), KZZP 28 (28), WKDD 11, WKDI 15 (10), WWWM 8 (5), KVUII 29 (29), KMXS 5 (5), KYSR 35 (24).

SARAH McLACHLAN Sweet Surrender (*Arista*)

Total Stations: 9, Adds: 2, Plays: 226, WBMX 46 (15), WLCE 25, WKZL 19 (22), KAMX 28 (27), KMXB 38 (40), KLLY 25 (25), 10ta: Stations: 9, Adds: 2, Plays: 226, 1 KVSR 25 (25), KBBT 15 (23), KLLC 5

ROBYN Show Me Love (RCA)
Total Stations: 9, Adds: 6, Plays: 217, WKEE 33 (18), WOMP 28 (25), WBBE 23 (24), WAKS 28 (18), WMXL 14 (14), KKYS 18 (17), KSII 27 (15), WKTI 21 (20), WALC 25 (24)

JOHN WAITE When You Were Mine (Pure/Mercury)
Total Stations: 12, Adds: 0, Plays: 201, WDAD 16 (15), WOMZ 28 (31), WCGO 15 (16), WBBE 7 (10), WAKS 15 (15), KKMY 10 (10), WMMX 15 (15), WAZY 31 (37), KMXG 21 (21), WWWM 20 (12), KMAJ 14 (14), KBEE 9 (9).

**HANSON** I Will Come To You (*Mercury*)
Total Stations: 11. Adds: 0, Plays. 194. WKEE 12 (25). WJLK 22 (5), WPLJ 21 (25). WOMP 6 (4), WCGQ 15 (16), WOSM 30 (26). WAKS 29 (24), WKDD 14 (14). WKQI 14 (10). WWWM 20 (12), KMXC 11 (10).

JAL I Believe (*RCA*)
Total Stations: 9, Adds: 0, Plays: 181, WPTE 21 (21), WSHE 22 (16), WMXB 32 (29), WMTX 14 (13), KSiI 13 (13), WOAL 17 (17), WMMX 15 (7), KALC 30 (26), KLLC 17 (22).

JEN TRYNIN Getaway (February) (Squint/WB)
Total Stations: 13, Adds: 1, Plays: 175, WBMX 3 (15), WDAD 15, WKLI 15 (15), WPLL 17 (32), WMXB 13 (8), WMTX 7 (7), KAMX 33 (33), KKMY 10 (10), KSMG 9 (9), WWWM 8 (5), KMXS 5 (5), KOSO 10 (10), KRUZ 30 (30).

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)
Total Stations. 9. Adds. 0, Plays. 174, WBMX 24 (31), WXLD 12 (12), WDMZ 20 (27), WDSM 7 (7), WKZL 33 (50), WPTE 21

KAMI LYLE Polka Dots (MCA)
Total Stations: 11, Adds: 0, Plays: 161, WOSM 10 (10), WMTX 7 (7), KKMY 10 (10), WOAL 10 (5), KMXG 3 (3), WWWM 8 (5), KALC 11 (5), KLLY 20 (15), KOSO 10 (10), KFMB 39 (31), KLLC 33 (21).

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
Total Stations: 12. Adds: 11. Plays: 113, WBMX 3, WOMP 6, WQSM 15, WPTE 10, WMTX 7, KKMY 10, WKDD 11, KLLY 15,

AC's Seven to Midnight Solution

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**

#### **TEXAS**

Say What You Want (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 910/96 44/7 23

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
LISA LOEB   Do (Geffen)	11
THIRD EYE BLIND How's It Going To Be (Elektra/El	EG) <b>11</b>
TEXAS Say What You Want (Mercury)	7
CHUMBAWAMBA Tubthumping (Republic/Universal	al) 6
B. STREISAND*C. DION Tell Him (550 Music/Columb	ia) 5
MARIAH CAREY Butterfly (Columbia)	5
OASIS Don't Go Away (Epic)	5
ROLLING STONES Anybody Seen My Baby? (Virgin	7) 5
SUNDAYS Summertime (DGC/Geffen)	5
BILLIE MYERS Kiss The Rain (Universal)	4
SMASH MOUTH Walkin' On The Sun (Interscope)	4
WALLFLOWERS Three Marienas (Interscope)	4

#### **MOST INCREASED** PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) LISA LOEB | Do (Geffen) +228 CHUMBAWAMBA Tubthumping (Republic/Universal) +199 SMASH MOUTH Walkin' On The Sun (Interscope) +165 **LEANN RIMES** How Do I Live (Curb) +157 SUNDAYS Summertime (DGC/Geffen) +145 MARIAH CAREY Butterfly (Columbia) +139 SUGAR RAY Fly (Lava/Atlantic) +124 BILLIE MYERS Kiss The Rain (Universal) +108 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +103 TEXAS Say What You Want (Mercury)

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DAVE MATTHEWS BAND Crash Into Me (RCA)

**WALLFLOWERS** The Difference (Interscope) SHERYL CROW A Change Would Do You Good (A&M)

SAVAGE GARDEN I Want You (Columbia)

**ELTON JOHN** Candle In The Wind 1997 (Rocket/A&M Associated) INDIGO GIRLS Shame On You (Epic)

JEWEL You Were Meant For Me (Atlantic)

MEREDITH BROOKS Bitch (Capitol)

**NO DOUBT** Don't Speak (Trauma/Interscope)

LIVE Turn My Head (Radioactive)

Editor's Note: WNSR/New York didn't report a new playlist-for the second straight week and its information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart *positions*, though, were *not* changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"WVOR's #1 with Women 25-54 M-F 7-12M.\* Huge TSL: 3:15."

Dave LeFrois, PD, WVOR, Rochester (Jacor)

ARBITRON, Rochester, Summer 1997, subject to limitations printed in the report.

800.426.9082

WVOR was Delilah's first affiliate. Congratulations!

## **HOT AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET 41

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	42	39	42	44	THIRD EYE BLIND/Semi-Chaimed Life
	36	40	45	44	SUGAR RAY/Fly
	44	43	40	44	MATCHBOX 20/Push
	37	34	44	43	LEANN RIMES/How Oo I Live
	41	40	40	43	PAULA COLE/I Don't Want To Wait
	35	43	46	42	SARAH MCLACHLAN/Building A Mystery
	44	42	41	41	JEWEL/Foolish Games
	44	45	36	38	SISTER HAZEL/All For You
	25	31	35	36	DAVE MATTHEWS BAND/Crash Into Me
	15	20	39	35	CHUMBAWAMBA/Tubthumping
	42	30	32	35	VERVE PIPE/The Freshmen
	34	30	30	35	DUNCAN SHEIK/Barely Breathing
	35	34	32	32	
	42		31	28	SHAWN COLVIN/Sunny Came Home
	34	36	33	26	ELTON JOHN/Candle In 1997
	15	26	25	25	
	22	24	22	25	PEACH UNION/On My Own
	-	15	26	24	SMASH MOUTH/Walkin' On The Sun
	24		15	22	AMY GRANT/Takes A Little Time
ı	-		25	21	
	24	15		20	
	19			18	FLEETWOOD MAC/Silver Springs
	14	15	15	15	MIGHTY MIGHTY The Impression.
	-	-	15	13	ELTON JOHN/Something About
	-	8	-	9	HODTIE & BLOWFISH/Time
	34	8	- 7	8	OMC/How Bizarre
	8	10	-	8	OEEP BLUE SOMETHING/Breakfast At.
	8	-	-	7	JOHN MELLENCAMP/Key West
	12	-	8	7	DEL AMIT !!/Rof! To Me



STAR 987 KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

ľ	rs			ARTIST/TITLE
ľ	2W	LW	TW	
	63	62	63	SUGAR RAY/Fly
	63	62	62	DMC/How Bizarre
	62	60	62	MATCHBOX 20/Push
ı	43	60	62	TONIC/If You Could Only
	59	56	56	JEWEL/Foolish Games
	42	48	56	CHUMBAWAMBA/Tubthumping
	39	43	41	SMASH MOUTH/Walkin' On The Sun
	35	38	41	MIGHTY MIGHTY/The Impression
	57	45	40	SARAH MCLACHLAN/Building A Mystery
	43	43	40	VERVE PIPE/The Freshmen
	43	39	40	SISTER HAZEL/All For You

44 43 43 40 40 STAND STA



MARKET 43 WTMX/Chicago

۱Ľ				Samositarex
PLA			_	ARTIST/TITLE
3W	2W	LW	TW	
-	44	45	45	MATCHBOX 20/3am
-	29			IMANI COPPOLA/Legend Of A Cowgirl
44	44			ROLLING STONES/Anybody Seen My
30		44		PAULA COLE/I Don't Want To Wait
45	45	44		SUGAR RAY/Fly
44	44		44	SMASH MOUTH/Walkin' On The Sun
12	13	44	44	PEACH UNION/On My Own
29		28		JEWEL/Foolish Games
29		30		TEXAS/Say What You Want
44	29		30	BLUES TRAVELER/Most Precarious
12	44	29		CHUMBAWAMBA/Tubthumping
١.	-	-	30	LISA LOEB/I Do
13	13			VERVE PIPE/The Freshmen
13	12		13	
30	12			SARAH MCLACHLAN/Building A Mystery
٠.	12			SUNDAYS/Summertime
14	13			
13	12		13	
٠.	-	-	13	BILLIE MYERS/Kiss The Rain
13	14	13	13	SISTER HAZEL/All For You
			13	DOG'S EYE VIEW/Last Letter Home
44	11			
45	12			
30	29		12	DMC/How Bizarre
12	13			
10	15	10	10	BLESSIO UNION OF . /I Wanna Be There
ı				

**Alice** @973

MARKET #4 KLLC/San Francisco

L	_	_	<u> </u>	7.0	нартычотоеског
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
28	42	42	46	CHUMBAWAMBA	/Tubthumping
31	30	30	46	DUNCAN SHEIK	She Runs Away
47	47	47	46	SUGAR RAY/Fly	
38			45	TONIC/II You Cor	
39			45	SMASH MOUTH/	Walkin' On The Sun
25			45	SISTER HAZEL/A	
43		43	43		LAN/Building A Mystery
24	25		35	SUNDAYS/Summ	
25	23		33		/Legend ()1 A Cowgirl
22	21		33	KAMI LYLE/Polka	
32	31	31	32	OASIS/Don't Go	
33		33	31	TEXAS/Say What	
37	31		31	FOREST FOR THI	
27	29		31	AMY GRANT/Tak	
33			31	LEAH ANDREDN	
31		31		LIVE/Turn My He	
27		29		JEWEL/Foolish G	
23		27			R/Most Precarious
26	30	30	29	FIONA APPLE/Cr	
٠.			26	LUSCIOUS JACK	
٠.			26	INDIGO GIRLS/S	
-	26	26	26 25		D/Semi-Charmed Life
26 26		-	25	SNEAKER PIMPS	/ /The Impression
32	33	33	18		Flectric Barbarella
15	15	15	18		DES/Brian Wilson
25	22			JAI/I Believe	DIESTOTION WIESON
15	14				ice The Dain
- 13	10		16	DUBSTAR/Stars	199 INC Dail
1:	10	10	16		KS/What Would Happe
_	10	10		MENEOLITIONO	AND STITUTE STORIG Happe



MARKET #5 WYXR/Philadelphia

PLAY 3W	S 2W	LW	TW	ARTIST/TITLE
32	31	32	32	JEWEL /You Were Meant.
				active to the first discount
32	32	32	32	JEWEL/Foolish Games
31	31	32	32	LEANN RIMES/How Do I Live
-	27	35	32	WHITNEY HOUSTON/I Believe In You
29	28	29	29	SPICE GIRLS/2 Become 1
31	31	29	29	SHAWN COLVIN/Sunny Came Home
29	28	29	29	R. KELLY/I Believe I Can Fly
25	26	25	26	DMC/How Bizarre
26	25	26	25	PAULA COLE/I Don't Want To Wait
25	25	24	25	BACKSTREET BOYS/Quit Playing.
		25	24	AMY GRANT/Takes A Little Time
21	21	22	22	SISTER HAZEL/All For You
22	22	22	22	DUNCAN SHEIK/Barely Breathing
25	24	22	22	WALLFLOWERS/One Headlight
33	31	32	18	ELTON JOHN/Something About
22	-	17	17	HANSON/Mmm Bop
17	16	17	17	NATALIE MERCHANT/Worder
	-	16	16	ALANIS MORISSETTE/Ironic
16	15	15		ERIC CLAPTON/Change The World
	17		15	
17	17	16	15	ALANIS MORISSETTE/Head Over Feet
-	-	-	10	SUGAR RAY/Fly
			10	JOUAN HAINTY



MARKET #6

P L				WHITE!/IIIE
3W	2W	LW	TW	
52	54	50	60	OUNCAN SHEIK/Barely Breathing
53	39	32	59	THIRD EYE BLINO/Semi-Charmed Life
-	25	30	58	LEANN RIMES/How Oc I Live
56		58	55	JEWEL/Foolish Games
28		31	54	SUGAR RAY/Fly
30	29	30	36	WALLFLOWERS/One Headlight
22		23	35	SMASH MOUTH/Walkin' On The Sun
36	29	33	35	OMC/How Bizarre
53		53	34	SHAWN COLVIN/Sunny Came Home
28	28	28	34	SAVAGE GARDEN/I Want You
52	54	56	32	MEREDITH BROOKS/Bitch
30	41	54	32	SISTER HAZEL/All For You
30	32	33	32	MIGHTY MIGHTY ./The Impression
28		31	32	TONIC/If You Could Only
29		32	31	AMY GRANT/Takes A Little Time
27		23	31	SHERYL CROW/Everyday is
30		31	30	SARAH MCLACHLAN/Building A Mystery
27	29	29	28	PAULA COLE/I Don't Want To Wait
22		27	28	BLUES TRAVELER/Most Precarious
28	26	30	28	MATCHBOX 20/Push
	-	30	28	CARO/GANS/Lovetool
29	28	30	27	VERVE PIPE/The Freshmen
*	12	24	27	CHUMBAWAMBA/Tubthumping
18	29	25	24	SHAWN COLVIN/You And The Mona
٠	-	23	23	LISA LOEB/I Do
24		23	22	OASIS/Don't Go Away
13	19	20	21	TOAO THE WET/Crazy Life
-		-	20	BILLIE MYERS/Kiss The Rain
20	25	21	17	FIONA APPLE/Criminal
30	32	32	12	DAVE MATTHEWS BANO/Crash Into Me



MARKET #7

	greet antinesus							
PLAYS			ARTIST/TITLE					
3W	2W	LW	TW					
50	36	48	50	MATCHBOX 20/Push				
50	49	49	49	THIRD EYE BLIND/Semi-Charmed Life				
50	50	50	48	SISTER HAZEL/All For You				
22	46	49	48	LEANN RIMES/How Do I Live				
50	47	47	47	VERVE PIPE/The Freshmen				
42	34	37	46	TONIC/II You Could Only				
42	42	42	37	PAULA COLE/I Don't Want To Wait				
40	48	36	36	JEWEL/Foolish Games				
42	40	36	36	BACKSTREET BOYS/Quit Playing.				
32	32	36	36	SUGAR RAY/Fly				
33	35	35	35	BLESSID UNION DF /I Wanna Be There				
50	34	36	34	OMC/How Bizarre				
16	18	24	32	DUNCAN SHEIK/Barely Breathing				
33	33	33	28	SARAH MCLACHLAN/Building A Mystery				
18	20	20	22	AMY GRANT/Takes A Little Time				
16	16	16	22	SMASH MOUTH/Walkin' On The Sun				
21	21	21	21	FLEETWOOD MAC/Silver Springs				
16	16	20	20	MIGHTY MIGHTY /The Impression				
42	38	18	18	MEREDITH BROOKS/Bitch				
50	35	18	18	SHERYL CROW/A Change Would Do				
18	18	18	18	JEWEL/You Were Meant				
-	-	-	18	WALLFLOWERS/One Headlight				
42	47	47	17	SHAWN COLVIN/Sunny Came Home				
12	18	18	16	EN VOGUE/Don't Let Go (Love)				
16	16	16	16	IMANI COPPOLA/Legend Of A Cowgirl				
٠	-	-	16	EDWIN MCCAIN/I'II Be				
-	-	10	15	SAVAGE GARDEN/Truly Madly Deeply				
10	10	10	14	BILLIE MYERS/Kiss The Rain				
10	10	10	14	CHUMBAWAMBA/Tubthumping				



MARKET #8 WRQX/Washington

. 1	PLA	rs			ARTIST/TITLE
:	3W	2W	LW	TW	
	34	34	32	37	SISTER HAZEL/All For You
	33	37	35	36	OUNCAN SHEIK/Barely Breathing
	31	34	37	35	SHAWN COLVIN/Sunny Came Home
	32	35	36	35	JEWEL/Foolish Games
	36	33	34	32	WALLFLOWERS/One Headlight
	17	22	25	32	FLEETWOOD MAC/Silver Springs
	34	32	34	28	JEWEL/You Were Meant
	15	17	19	28	VERVE PIPE/The Freshmen
	14	18	25	26	SARAH MCLACHLAN/Building A Mystery
	20	19	19	23	ELTON JOHN/Candle In. 1997
	19	20	22	22	AMY GRANT/Takes A Little Time
	29	37	25	19	OMC/How Bizarre
		2	17	18	MATCHBOX 20/Push
	-	-	13	18	PAULA COLE/I Don't Want To Wait
	36	36	29	16	OAVE MATTHEWS BAND/Crash Into Me
	-	-	-	16	NO DOUBT/Don't Speak
		-	15	16	DDNNA LEWIS/I Love You Always
			-	15	MARIAH CAREY/Butterfly
	-	-	15	15	SOPHIE B. HAWKINS/As I Lay Me Down
	17	16	-	15	CARDIGANS/Lovefooi
			-	15	NO MERCY/Where Do You Go
	-	-	-	13	LEANN RIMES/How Do I Live
	37	34	29	11	THIRD EYE BLIND/Semi-Charmed Life
	٠		-	8	BACKSTREET BOYS/Quit Playing
	-	-	-	5	SPICE GIRLS/2 Become 1



MARKET #10

	-	STE	Her s	Strassell/Engel
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
50	52	52	52	BARENAKED LADIES/The Old Apartment
51	51	51	51	JEWEL/Foolish Games
51	50	50	51	PAULA COLE/I Oon't Want To Wait
50	50	50	50	SISTER HAZEL/All For You
50	50	50	50	WALLFLOWERS/The Difference
23	33	33	50	SUGAR RAY/Fly
18	17	17	50	THIRD EYE BLINO/Semi-Charmed Life
46	50	50	46	SMASH MOUTH/Walkin' On The Sun
46	49	49	46	MATCHBOX 20/Push
12	15	15	46	SARAH MCLACHLAN/Sweet Surrender
52	51	51	46	SARAH MCLACHLAN/Building A Mystery
23	25	25	46	TDNIC/If You Could Only
15	15	15	28	SUNDAYS/Summertime
•	15	15	28	LISA LOEB/I Oo
50	49	49	25	FLEETWOOD MAC/Silver Springs
26	31	31	24	BIG HEAD TODO/Please Don't Tell
21	22	22	23	BARENAKED LADIES/Brian Wilson
18	17	17	18	DUNCAN SHEIK/Barely Breathing
17	16	16	18	DAVE MATTHEWS BAND/Crash Into Me
18	17	17	18	COUNTING CROWS/A Long December
12	14	14	18	WALLFLOWERS/Three Marlenas
16	14	14	18	SHAWN COLVIN/Sunny Came Home
	17	17	18	WALLFLOWERS/One Headlight
18	17	17	18	SARAH MCLACHLAN/Possession
18	17	17	18	INDIGO GIRLS/Shame On You
	16	16	15	COLONY/Breathe
23 7	25 12	25 12	10 7	OASIS/Oon't Go Away
7			7	SHAWN COLVIN/You And The Mona CHUMBAWAMBA/Tubthumping
-	15 5	15 5		
-	5	5	4	ALANA DAVIS/32 Flavors



MARKET #11

STAR \$\$101.5

KPLZ/Seattle

ARTIST/TITLE

MARKET #13

311		Lee		
41	41	41	41	PAULA COLE/I Oon't Want To Wait
41	41	41	41	SISTER HAZEL/All For You
41	41	41	41	JEWEL/Foolish Games
31	31	31	41	MATCHBOX 20/Push
41	41	41	41	DUNCAN SHEIK/Barely Breathing
15	31	31	41	THIRD EYE BLIND/Semi-Charmed Life
21	21	31	31	BACKSTREET BOYS/Quit Playing
21	31	31	31	CHUMBAWAMBA/Tubthumping
-		-	31	CRANBERRIES/When You're Gone
31	31	31	31	AMY GRANT/Takes A Little Time
31	31	31	31	HOOTIE & BLOWFISH/I Go Blind
21	31	31	31	ELTON JOHN/Something About
31	41	31	31	AMANDA MARSHALL/Fall From Grace
31	31	31	31	SARAH MCLACHLAN/Building A Myster
31	31	31	31	SARAH MCLACHLAN/Possession
31	31	31	31	JOHN MELLENCAMP/Just Another Day
31	31	31	31	K1M RICHEY/I Know
41	41	41	31	LEANN RIMES/How Do I Live
31	31	41	31	SUGAR RAY/Fly
31	31	31	31	TONIC/If You Could Only
31	31	31	31	WALLFLOWERS/The Difference
21	21	21	31	IMANI COPPOLA/Legend Of A Cowgirl
21	21	21	31	SHERYL CROW/Home
-		21	31	STREISAND*DION/Tell Him
21	21	21	31	LEWIS & MARX/At The Beginning
-	-	21	31	LISA LOEB/I Do
	17	21	31	OAS(S/Don't Go Away
21	21	21	31	SMASH MOUTH/Walkin' On The Sun
-		17	17	DOG'S EYE VIEW/Last Letter Home
17	17	17	17	TEXAS/Say What You Want



MARKET #14

3W	2W	LW	TW	
59	61	51	52	JEWEL/Foolish Games
33	28	47	52	PAULA COLE/I Don't Want To Wait
31	30	48	51	INDIGO GIRLS/Shame Dn You
60	61	52	50	SISTER HAZEL/All For You
60	59	52	50	SARAH MCLACHLAN/Building A Mystery
58	60	50	49	LEANN RIMES/How Do I Live
51	27	46	49	WALLFLOWERS/One Headlight
30	28	27	33	DMC/How Bizarre
38	58	35	33	THIRD EYE BLIND/Semi-Charmed Life
29	27	29	32	ROBYN/Do You Know (What)
-	29	29	32	SUGAR RAY/Fly
29	26	33	32	VERVE PIPE/The Freshmen
29	26	32	31	SHERYL CROW/A Change Would Do
29	27	27	28	MATCHBOX 20/Push
-		25	28	FLEETWOOD MAC/Silver Springs
30	28	29	23	WALLFLOWERS/The Difference
20	24	18	18	OUNCAN SHEIK/Barely Breathing
19	-	-	18	HOOTIE & BLOWFISH/I Go Bilind
-	-	-	18	CARDIGANS/Lovefool
-	18	-	18	SHAWN COLVIN/Sunny Came Home
19	17	18	17	DAVE MATTHEWS BAND/Ants Marching
ı				
ı				
ı				



MARKET #15 KFMB/San Diego

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
71	74	80	80	SMASH MOUTH/Walkin' On The Sun		
72	76	82	79	SUGAR RAY/Fly		
35	47	50	65	CHUMBAWAMBA/Tubthumping		
69	73	79	64	SISTER HAZEL/All For You		
56	53	53	48	MATCHBOX 20/Push		
51	50	51	47	PAULA COLE/I Don't Want To Wait		
51	53	50	47	MATCHBOX 20/3am		
51	50	50	47	SARAH MCLACHLAN/Building A Mystery		
51	52	44	41	IMANI COPPOLA/Legend Of A Cowgirl		
35	37	37	41	THIRD EYE BLIND/Semi-Charmed Life		
76	74	52	40	MIGHTY MIGHTY/The Impression		
49	44	38	40	TOAD THE WET/Crazy Life		
16	50	33	39	FOREST FOR THE TREES/Dream		
24	18	31	39	KAMI LYLE/Polka Dots		
35	52	48	38	DAVE MATTHEWS BANO/Crash Into Me		
72	53	34	37	JEWEL/Foolish Games		
-	-	17	32	SUNDAYS/Summertime		
-	-	19	31	LISA LOEB/I Do		
33	33	37	27	ROLLING STONES/Anybody Seen My		
٠	-	19	25	SPACE MONKEYS/Sugar Cane		
18	14	11	12	SHERYL CROW/Everyday Is		
52	50	25	11	WALLFLOWERS/The Difference		
15	11	9	11	VERVE PIPE/The Freshmen		
-	10	12	8	BILLIE MYERS/Kiss The Rain		
14	9	15	7	AMY GRANT/Takes A Little Time		



MARKET #17 KZZP/Phoenix (602) 964-4000

Alice@1041

MARKET #18 WALC/St. Louis

ARTIST/TITLE



MARKET #19

WWMX/Baltimore (410) 825-1065 Goodman/Carpenter





MARKET #21

WAKS/Tampa (813) 839-9393 Dixon/Blanco

ı	3W	2W	LW	TW				
ı	42	42	42	43	SISTER HAZEL/All For You			
ı	43	45	43	43	AMY GRANT/Takes A Little Time			
ı	42	42	44	43	BACKSTREET BDYS/Quit Playing .			
ı	35	43		40	SAVAGE GARDEN/To The Moon And B			
ı	42	41	35	39	LEANN RIMES/How Do I Live			
1	44	43	40	38	PAULA CDLE/I Don't Want To Wait			
ı	35	35	34	31	FLEETWOOD MAC/Silver Springs			
ı	14	24	24	29	HANSON/I Will Come To You			
ı	19		24	28	WALLFLOWERS/The Difference			
ı	13	15	18	28	ROBYN/Show Me Love			
ı	-	43	-	28	ROBYN/Do You Know (What)			
ı	~	14	20	27	SAVAGE GARDEN/Truly Madly Deeply			
ı	10	9	20	27	ALLURE/All Cried Out			
ł	22	22	21	24	HALL & OATES/Promise Ain't Enough			
	19	18	17	21	BLESSID UNION OF., // Wanna Be The			
ļ	-	17	18	20	LEWIS & MARX/At The Beginning			
	15	22	21	17	BOYZ II MEN/4 Seasons D1			
	16			17	STYX/Paradise			
	14			16	MARIAH CAREY/Butterfly			
	16	14	15	15	JOHN WAITE/When You Were Mine			
ı	22		-	15	JON SECADA/Too Late Too Soon			
Į	8	13		13	MATCHBOX 20/Push			
ł	16	18	16	13	BABYFACE/How Come How Long			
ı		-	-	13	BACKSTREET BOYS/As Long As You			
ı	44	38	26	12	JFWEL/Foolish Games			
ı	20	16	-	12	RICHARD MARX/Until I Find You			
Į	11	12		10	ELTON JOHN/Something About .			
ı	6	7	9	9	AARON NEVILLE/Say What's In My			
ı	-	-	5	8	STREISAND*DION/Tell Him			
ı	21	17	15	8	BILLY JOEL/To Make You Feel			



MARKET #21 WMTX/Tampa (813) 261-2957 Morgan/Brinsley

PLAYS			ARTIST/TITLE	
3W			TW	
52	49	50	53	SUGAR RAY/Fly
52	49	49	49	JEWEL/Foolish Games
44	47	49	49	SISTER HAZEL/All For You
51	48	48	49	THIRD EYE BLIND/Semi-Charmed Life
52	52	49	48	TONIC/It You Could Only
43	45	48	48	PAULA COLE/I Don't Want To Wait
56	39	35	46	DAVE MATTHEWS BAND/Crash Into M
42	38	44	45	SMASH MOUTH/Walkin' On The Sun
24	34	41	41	SUNDAYS/Summertime
21	32	40	41	CHUMBAWAMBA/Tubthumping
52	52	50	40	MATCHBOX 20/Push
43	40	40	39	FIONA APPLE/Criminal
17	28	39	39	MIGHTY MIGHTY /The Impression .
53	41	40	37	SARAH MCLACHLAN/Building A Myste
37	36	30	37	DUNCAN SHEIK/Barely Breathing
51	35	35	36	VERVE PIPE/The Freshmen
17	25	28	36	PEACH UNION/On My Own
37	42	39	35	SHERYL CROW/A Change Would Do
-	7	12	15	CHANTAL KREVIAZUK/Surrounded
40	30	17	14	LIVE/Turn My Head
		14	14	BLUES TRAVELER/Most Precarious
-	-	14	14	SHERYL CRDW/Home
20		-13	14	OASIS/Don't Go Away
7	13	13	14	JAI/I Believe
7	17	12		TEXAS/Sav What You Want
7	8	8	10	BILLIE MYERS/Kiss The Rain
-	-	7	9	ALANA DAVIS/32 Flavors
	7	8	8	MEREDITH BROOKS/What Would Hap
	-	-	8	LISA LOEB/I Do
7	- 7	7	7	DURAN DURAN/Electric Barbarella



MARKET #22

KALC/Denver

.AYS			ARTIST/TITLE				
2W	LW	TW					
54	53	54					
54	53	53					
-	26	52	LEANN RIMES/How Do I Live				
21	44	46	SMASH MOUTH/Walkin' On The Sun				
46	45	46	THIRD EYE BLIND/Semi-Charmed Life				
45	45	45	MIGHTY MIGHTY /The Impression.				
5	26	45	BILLIE MYERS/Kiss The Rain				
46	44	44	BETTER THAN EZRA/Desperately Wanting				
54	54	43	SISTER HAZEL/All For You				
32	43	37	FOREST FOR THE TREES/Dream				
-	27	36	LIŜA LOEB/I Do				
17	26	30	CHUMBAWAMBA/Tubthumping				
5	26	30	JAt/I Believe				
45	27	30	OMC/How Bizarre				
42	24	26	BIG HEAD TODD /Please Don't Tell				
33	30	25	TONIC/If You Could Only				
22	28	25	OASIS/Don't Go Away				
45	22	24	DUNCAN SHEIK/Barely Breathing				
20	30	24	SUGAR RAY/Fly				
30	24	22	SHAWN COLVIN/Sunny Came Home				
30	22	16	WALLFLOWERS/One Headlight				
31	24	14	DAVE MATTHEWS BAND/Crash Into Me				
	5	11	SUNDAYS/Summertime				
	2W 54 54 21 46 45 5 46 54 32 - 17 5 45 42 33 22 45 20 30 31	2W LW 54 53 54 53 - 26 21 44 46 45 45 45 5 26 46 44 54 54 52 27 17 26 5 26 45 27 42 24 33 30 22 28 20 30 30 24 33 24 33 24	2 W LW TW 5 4 54 54 53 53 53 53 53 53 53 53 53 53 53 53 54 55 55 55 56 56 56 56 56 56 56 56 56 56				



MARKET #23 WQAL/Cleveland



# **Latest Book Reads Like Bestseller**

#### □ Summer ratings successes reflect NAC/Smooth Jazz's ever-widening appeal

A station may sound awesome to the ears of its PD, but the best validation of every staff member's efforts comes from Arbitron in the form of good ratings. It's consensus reality. A good book may mean a champagne toast from the GM — and perhaps a bonus, if you're lucky — and everyone breathes a bit easier, at least until the start of the next ratings period.

What are the termine a ratings win? History clearly shows NAC/ Smooth Jazz is not a format successfully operated on the cheap. It's no longer enough to have a great on-air



Allen Kepler

product. You must do everything else, too, utilizing every strategy that your competitors employ: music that appeals to the station's core audience but also satisfies P2s and P3s; strong talent; compelling production; suitable, unique onand off-air promotions; advertising; and --- more than ever --- marketing efforts specifically targeted to your audience.

It all contributes to brand loyalty and the top-of-mind awareness needed to assist recall and capture a big win. Pinpoint accuracy in marketing — no longer to zip codes or clusters, but individual households — cannot be overemphasized as one of the most powerful factors in today's quest for numbers, regardless of format.

#### **Moving On Up**

In something of a rebound book over spring, many of our reporters improved their ratings, in some cases bumping their shares and rank up enough to make their competitors both fearful and envious. Although summer is often undervalued by ad agencies, Broadcast Architecture VP/Programming Allen Kepler notes its importance,



Chris Brodie

observing, "It's both a blessing and a curse for NAC/Smooth Jazz general managers to get great summer numbers, because so much advertising is geared to spring and fall. We get a fairer representation in summer, since we're simply outmarketed by other formats that falsely inflate their numbers for the swing vote in spring. Many of our competitors shut the valve off in summer, while we're plugging along, consistently doing what we always do.

"It's also significant that we're seeing dominating ratings 35-54 and 35-64," Kepler continues. "WNUA/Chicago is number one 35-64, KTWV (the Wave)/Los Angeles is second in that demo, KKSF/San Francisco number three, and WOCD/New York and WJJZ/Philadelphia are both fifth. Most are also hitting number two in that demo during midday and afternoon. Even morning numbers are improving 35-64: Sixth in L.A. and Philly, and seventh in Chicago. There is a shift occurring in the population, and advertising people have to follow it when they consider adult buys. Revenues spent by 35-64 have doubled in the past two years, and it's something agencies are going to

have to look at, just as they did when assessing 25-54 about ten years ago. What does a 27-yearold have in common with a 48year-old? Well, they might be mother and daughter or father and son. But when it comes to radio, with bigger groups owning more stations, literally every station has some niche and age demographic, and when you look at a 30-year age spread, that's pretty broad for such a competitive landscape.

#### **Specific Successes**

Let's look at some of the numbers. WQCD (CD101.9) holds 10th 12+ with a 3.2 in a market known for a stupefying level of competition. That's not all. PD Steve Williams captures fifth in the prime 25-54 demo, as well as 35-64. In the Nassau-Suffolk book, 'QCD surges 2.4-3.1 12+ and gains more than a half share 25-54.

In Los Angeles, KTWV(the Wave) continues its steady record of ratings dominance. In a tie with KROQ for ninth 12+, the Wave inched 3.4-3.6 in a market where every tenth of a share can mean hundreds of thousands in lost or gained revenues. Even more impressively, KTWV holds 4.3 25-4, ranking fourth in a tie with Oldies KRTH. And among the market's English-language stations 25-54, the Wave ranks second. They also score second overall 35-64. Simply put, this level of achievement is the result of programming that perfectly fits the mood of Southern California, a great staff, and dedicated resources — not to mention the vision – that allow the station to compete effectively.

Of the Wave's ongoing success, PD Chris Brodie says, "Every book is a game of inches. I sometimes wonder whether Arbitron is going to add a decimal position to shares in Los Angeles. That said, we're very proud to have held over

# 'Have We Lost The NAC?,' Part 2

#### WGUF PD Bill Gray's open letter to labels

GUF/Ft. Myers ever-vigilant PD Bill Gray says, "In the words of Pogo, 'We have met the enemy and

Here's the dilemma: With the record companies' promotion departments and indie promoters getting their report cards every week from R&R, it's getting harder and harder to decide which track to play. Should we trust our ears and pick the cut we like, or should we follow the herd and wait to see what the 'great gods of NAC' add? Or should we just wait for the smoke to clear? Over the past few months, it's been hard to tell who's in charge. First, we get slammed on a cut 'that's the best track on the CD.' We listen to it, decide to add t, and then a few weeks later, we get a call from the label that tells us 'After careful review from selected music directors, we've decided to go with another track as our focus track. Please drop the first track we sold you and add the new one."

I've got an idea: Stop calling the whole panel every week. Just call Allen, Steve, Ralph, Michael, Lee, and Paul. Let them tell you how it played in the music test. Imagine the money you'd save on phor e bills and FedEx. Just think what MDs and PDs could do with the extra time. My point is, let's step back a little, do our homework, focus the campaign, and move the ball forward more effectively. Before consultants, when there were only a few promoters and there wasn't a singles-chart, the music was what was important, not the number of plays and upward chart movement. The days of 12 weeks and out are indeed gone, but the world seemed a much safer place when it was defined in Heavy, Medium, and Light.

P.S. If you decide to take my advice, call me anyway, because I'd miss you."

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content.

a 25-54 4.0 share in the metro for the last eight Arbitrons. No other English-language radio station in this market can claim that. We've also been top five for the last eight books. I suppose, if I had to sum up why we've done what we've done, it is because we're consistent without dissolving into complacency.

WNUA VP/Programming Paul Goldstein has been aboard for less than a year, but his impact upon the station has taken 'NUA to unprecedented heights in shares, TSL, and cume, giving the Chancellor station its best book in its 10-year history. Capitalizing on the decade milestone and creating a festive onair mood, Goldstein's been giving away a trip a day for a year. He also brought MD Steve Stiles in from KOAI/Dallas, and WNUA is, once again, recognized for its independent and aggressive music stance. Jazz legend Ramsey Lewis now holds sway as morning host, complementing an outstanding existing airstaff, which includes veteran personalities Rick O'Dell and Danae Alexander.

WNUA takes sixth 12+ in the summer book, increasing 3.9-4.3. In the crucial 25-54 demo, they earn third, tying with AC WLIT. And 35-64, WNUA explodes to phenomenal first in a tie with WJMK. Goldstein's accomplishments embody the concept that when great programming combines with every other essential element, great ratings are the inevitable outcome.

Goldstein comments, "Playing only the best-testing songs is a given. Breakthrough marketing and promotions are expected. We've attempted to go beyond the basics by creating a momentum that offers listeners an incomparable listening experience, suggesting that if they turn us off, they'll miss something really cool."

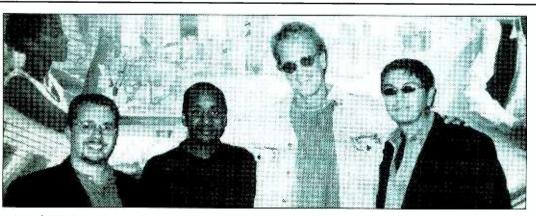
WJJZ continues its upward spiral, capturing 10th in a tie 12+ with a move 3.9-4.2. Not only that, PD Anne Gress led WJJZ to sixth 25-54 with a dramatic gain of nearly a full share in the station's second-best book since sign-on. WVMV/Detroit demonstrated good gains, too, as PD Tom Sleeker guided the station 3.2-3.5 for a tie at 10th. In 25-54, VMV increased more than a half share for ninth.

WJZF/Atlanta moved up significantly, too, growing 2.8-3.2, while WSJT/Tampa surged 3.5-4.1 12+, picking up a full share 25-54. KHIH/Denver edged 3.8-3.9 for a tie at ninth place, and KCIY/Kansas City captured significant momentum with a 3.8-4.5 increase.

Although recent books have appeared somewhat erratic. Jefferson-Pilot's KIFM/San Diego achieved a solid rebound, moving 2.9-3.5 12+ and to sixth 25-54. And KKJZ/Portland earned nearly a share, bounding 3.4-4.5 12+. WJZI/Milwaukee increased its ratings capital with a 2.7-3.4 gain 12+. KBZN/Salt Lake City realized a big gain, too, increasing 1.5-2.9 12+

KOYT/Phoenix made one of the book's most stunning increases, driving 3.1-3.8 12+ and exploding to nearly a five share 25-54, a gain of one-and-a-half shares! KWJZ/Seattle enjoyed more than a half-share gain. moving 2.6-3.2 12+ and from 12th to ninth 25-54!

Congratulations to all NAC's fine PDs on their accomplishments in the summer book.



LAND OF THE GIANTS — GTSP artist John Tesh (the very tall one) visited WQCD(CD101.9)/NY recently and posed with (I-r) Polygram/GTSP's Scott Meyers, PD Steve Williams, and MD Rick LaBoy.



## **NAC/SMOOTH JAZZ ALBUMS**

OCTOBER 24, 1997

	-		1					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
5	4	2	0	JOYCE COOLING Playing It Cool (Heads Up)	950	+38	"South" (916)	"Hours" (14)
1	1	1	2	AVENUE BLUE Nightlife (Mesa/Bluemoon)	880	-77	"Nightlife" (844)	"Always" (29)
2	3	3	3	RICK BRAUN Body And Soul (Mesa/Bluemoon)	868	-29	"Venice" (818)	"Chelsea" (22)
6	6	6	4	<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	846	+102	"Sweet" (734)	"East" (49)
3	2	4	5	VARIOUS ARTISTS A Twist Of Jobim (I.E.Nerve)	829	-19	"Favela" (775)	"Waters" (29)
8	7	5	6	CHRIS BOTTI Midnight Without You (Verve Forecast)	801	+53	"Regroovable" (73	1) "Way" (58)
9	8	7	7	3RD FORCE Vital Force (Higher Octave)	650	-24	"Real" (612)	"Moonlight" (23)
16	12	10	8	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	619	+31	"Diamond" (563)	"Life" (29)
20	11	9	9	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	610	+21	"Elizabeth" (541)	"Do" (60)
4	5	8	10	PHILLIPE SAISSE Next Voyage (Verve Forecast)	587	-83	"Moanin'" (513)	"Riviera" (54)
10	9	11	11	DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra)	572	-5	"Together" (545)	"Lowdown" (19)
17	13	14	12	EARL KLUGH The Journey (Warner Bros.)	568	+22	"Last" (439)	"Walk" (89)
23	15	13	13	KENNY G The Moment (Arista)	548	+1	"Northern" (511)	"Havana" (28)
7	10	15	1	ERIC MARIENTHAL Easy Street (I.E./Verve)	536	+4	"Summer" (348)	"Easy" (168)
15	14	12	15	JOE SAMPLE Sample This (Warner Bros.)	533	-16	"Chain" (413)	"Night" (71)
30	26	20	1	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	516	+55	"Good" (506)	"Mind" (10)
24	19	18	O	BOB MAMET Adventures In Jazz (Atlantic)	510	+35	"News" (495)	"Adventures" (15)
27	22	17	13	CRAIG CHAQUICO Once In A Blue Universe (Higher Octave)	506	+26	"Lights" (402)	"Midnight" (49)
19	18	16	19	RONNIE LAWS Tribute To Eddie Harris (Blue Note)	492	-6	"Listen" (490)	"Compared" (2)
_	27	23	20	BOB JAMES Playin' Hooky (Warner Bros.)	471	+54	"Mind" (457)	"Where" (8)
13	16	21	21	STEVE WINWOOD Junction Seven (Virgin)	442	-2	"Plenty" (382)	"Mercy" (47)
14	17	19	22	BRAXTON BROTHERS Steppin' Out (Kokopelli)	424	-51	"Sunset" (416)	"Eventide" (8)
21	20	22	23	VANESSA WILLIAMS Next (Mercury)	415	-8	"Start" (355)	"Surrender" (46)
9	29	25	2	VARIOUS ARTISTS Sweet Emotions (Instinct)	392	+8	"Sunset" (363)	"Sweet" (22)
	_	26	3	<b>LUTHER VANDROSS</b> The Best Of Love Volume 2 (LV/Epic)	376	+11	"Call" (376)	
_	_	28	3	DON DIEGO Feel Me (Ultrax/Ichiban)	351	+7	"Top" (351)	
18	24	24	27	PATRICE RUSHEN Signature (Discovery)	350	-62	"Days" (327)	"Sneaky" (18)
	EBL	_	23	AARON NEVILLE To Make Me Who I Am (A&M)	327	+33	"Say" (327)	2 2 2
25	25	27	29	RAY OBIEDO Sweet Summer Days (Windham Hill)	321	-28	"Sweet" (200)	"Current" (69)

#### **MOST ADDED®**

	ARTIST TITLE LABEL(S)	DDS
-	CANDY DULFER For The Love Of You (N2K Encoded Music)	28
ĺ	PETE BELASCO Get It Together (Verve Forecast)	11
	BOB BALDWIN Cool Breeze (Shanachie)	9
	DAVID BENOIT American Landscape (GRP)	7
	PAT METHENY Imaginary Day (Warner Bros.)	7
	DOC POWELL Don't Let The Smooth Jazz (Discovery)	7
	ALANA DAVIS Blame It On Me (Elektra/EEG)	4
	AARON NEVILLE To Make Me Who I Am (A&M)	4
8	THOM ROTELLA Can't Stop (Telarc)	4
1	SPECIAL EFX Here To Stav (JVC)	4

# MOST INCREASED PLAYS

		PLAY
	BONEY JAMES Sweet Thing (Warner Bros.)	+102
ŀ	DOC POWELL Don't Let The Smooth Jazz (Discovery)	
I	THOM ROTELLA Can't Stop (Telarc)	+69
1	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	+55
Ì	BOB JAMES Playin' Hooky (Warner Bros.)	+54
ı	CHRIS BOTTI Midnight Without You (Verve Forecas	,
ĺ	PAT METHENY Imaginary Day (Warner Bros.)	+48
ı	PETE BELASCO Get It Together (Verve Forecast)	+43
ļ	JIM BRICKMAN The Gift (Windham Hill)	+43
l	KIRK WHALUM Colors (Warner Bros.)	+39
i	JOYCE COOLING Playing It Cool (Heads Up)	+38
I	KUH Precious (Gold Koast/Navarre)	+36
ļ	BOB MAMET Adventures In Jazz (Atlantic)	+35
	AARON NEVILLE To Make Me Who I Am (A&M)	+33
I	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz	) +31

This chart reflects airplay from October 8-14. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

#### NAC NOTES By Carol Archer

"Soliel" (247)

"Lost" (39)

Heads Up, for taking a great record straight to the top. Cooling's track "South Of Market" and her album *Playing It Cool* move 2-1 on both NAC charts. There's added symmetry to this scenario, too: Ten years ago, Cooling performed at KKSF/San Francisco's very first listener party. Now, the station celebrates its decade anniversary and Cooling gets her number one record in the very same week!

**DEBUT 30 DAVID BENOIT** American Landscape (GRP)

Candy Dulfer's "For The Love Of You" (N2K Encoded Music) is so strong she's not only top Most Added this week with 28 stations coming aboard, the track is

already getting play from almost 60% of the panel.

296

Boney James and Chris Botti are poised to duke it out for the chart's top slot in the coming weeks. Botti's "Regroovable" (Verve Forecast) has 100% of the panel, but James "Sweet Thing" (Warner Bros.) has more than twice the increase in plays, +127, for Most Increased. See your bookmaker on this match.

Richard Elliot's "If You Want My Love" (Blue Note), from the forthcoming *Jumpin' Off*, is such a hit that if the rest of the CD is even half as good as this lead track, current playlists will be musically enriched until this time next year!

On the theory that you can't have too much good sax, here are several other outstanding entries: Special EFX's "Here To Stay" (JMI/JVC); Gerald Albright's "Sookie Sookie" (Atlantic), added this week at WQCD/NY; Dean James' "Market Street" (Brajo/Ichiban), one of two consensus adds from OpTiMum this week (the other is Brent Mason's "Blue Water Girl" on Mercury); and the John Tesh Project's "Sax All Night" (GTSP).

Interest in **Bob Baldwin**'s "Summer Breeze" (Shanachie) is building, with nine reporters including WJZW/Washington and WLVE/Miami adding this week. Strong performance, instant familiarity.

# Smooth Jazz Soars...Big Gains for BA Stations

KTWV	WNUA	KKSF	WJJZ	WYMV
Los Angeles	Chicago	San Francisco	Philadelphia	Detroit
WJZW Washington, DC	Sn	worth faz	ZK-	KWJ2 Seattle
KHIH	KKJZ	KCIY	KYOT	KCJZ
Denver	Portland	Kansas City	Phaenix	San Antonio

Significant growth for nearly all BA client stations in the Summer Aribitron sweep. Congratulations!

BROADCAST ARCHITECTURE • 609-921-1188

# RER

## NAC/SMOOTH JAZZ TRACKS

OCTOBER 24, 1997

						ТОТА	L PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/ADDS
4	4	2	0	JOYCE COOLING South Of Market (Heads Up)	916	880	782	760	51/0
1	1	1	2	AVENUE BLUE Nightlife (Mesa/Bluemoon)	844	923	948	938	49/0
2	3	3	3	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	818	833	799	775	50/0
5	2	4	4	LEE RITENOUR Favela (I.E./Verve)	775	767	799	740	49/0
7	6	7	6	BONEY JAMES Sweet Thing (Warner Bros.)	734	607	580	552	46/0
15	8	5	6	CHRIS BOTTI Regroovable (Verve Forecast)	731	671	559	472	54/2
10	7	6	7	3RD FORCE You Gotta Be Real (Higher Octave)	612	628	578	527	36/0
13	10	10	8	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	563	537	508	495	47/0
9	9	9	9	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	545	552	549	537	48/0
21	13	11.	0	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	541	525	486	415	51/1
3	5	8	11	PHILLIPE SAISSE Moanin' (Verve Forecast)	513	596	722	768	40/0
23	16	13	Ø	KENNY G Northern Lights (Arista)	511	491	445	372	34/2
28	24	15	<b>3</b>	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	506	461	364	307	52/2
18	15	16	4	BOB MAMET News From The Blues (Atlantic)	495	460	460	435	47/0
14	1,1	12	15	RONNIE LAWS Listen Here (Blue Note)	490	498	496	483	43/0
_	26	19	10	BOB JAMES Mind Games (Warner Bros.)	457	403	355	286	51/2
26	21	18	Ø	EARL KLUGH Last Song (Warner Bros.)	439	415	401	344	42/3
12	12	14	18	BRAXTON BROTHERS Sunset Bay (Kokopelli)	416	465	489	502	42/0
20	20	17	19	JOE SAMPLE Chain Reaction (Warner Bros.)	413	438	412	420	41/0
BRI	EAK	ER	20	CRAIG CHAQUICO (/PETER WHITE Lights Out (Higher Octave)	402	384	357	293	43/2
11	14	20	21	STEVE WINWOOD Plenty Lovin' (Virgin)	382	398	468	524	38/0
-	30	23	<b>2</b> 2	<b>LUTHER VANDROSS</b> When You Call On Me/Baby (LV/Epic)	376	365	326	281	38/1
27	27	24	<b>3</b> 3	COUNT BASIC Chasing The Sunset (Instinct)	363	358	332	308	42/1
22	22	25	24	VANESSA WILLIAMS Start Again (Mercury)	355	358	381	393	37/1
29	-	26	<b>4</b>	DON DIEGO Top Of The World (Ultrax/Ichiban)	351	344	321	298	39/0
DE	B U	<b>T</b>	23	ERIC MARIENTHAL Last Day Of Summer (I.E. Nerve)	348	263	180	151	40/2
-	_	30	<b>4</b>	AARON NEVILLE Say What's In My Heart (A&M)	327	294	266	203	36/4
16	19	21	28	PATRICE RUSHEN Days Gone By (Discovery)	327	391	420	469	32/0
24	28	29	29	NATALIE COLE A Smile Like Yours (Elektra/EEG)	263	296	327	367	26/0
6	18	28	30	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	258	301	439	556	28/0

This chart reflects airplay from October 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

#### **BREAKERS**®

CRAIG CHAQUICO f/PETER WHITE Lights Out San Francisco (Higher Octave)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
402/18 43/2

#### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
CANDY DULFER For The Love Of You (N2K Encoded Music)	28
PETE BELASCO All In My Mind (Verve Forecast)	12
BOB BALDWIN Summer Breeze (Shanachie)	9
DAVID BENOIT Rue De La Soliel (GRP)	7
PAT METHENY Follow Me (Warner Bros.)	7
DOC POWELL Here's To You (Discovery)	7
ALANA DAVIS Love & Pride (Elektra/EEG)	4
<b>AARON NEVILLE</b> Say What's In My Heart (A&M)	4
THOM ROTELLA What's The Story? (Telarc)	4
SPECIAL EFX Here To Stay (JVC)	4
STEVE WINWOOD Angel Of Mercy (Virgin)	4

# MOST INCREASED

**PLAYS** TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BONEY JAMES Sweet Thing (Warner Bros.) +127 ERIC MARIENTHAL Last Day Of Summer (I.E. Nerve) +85 DOC POWELL Here's To You (Discovery) +75 THOM ROTELLA What's The Story? (Telarc) +69 CHRIS BOTTI Regroovable (Verve Forecast) +60 **BOB JAMES** Mind Games (Warner Bros.) +54 PAT METHENY Follow Me (Warner Bros.) +49 KEN NAVARRO Kiss Of Life (Positive) +46 BRIAN CULBERTSON So Good (Bluemoon/Atlantic) +45 JIM BRICKMAN Dreams Come True (Windham Hill) +43

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

#### **NEW & ACTIVE**

**BERNARD OATTES** Rules Of My Heart *(Countdown/Unity)* Total Plays: 249, Total Stations: 33, Adds: 1

DAVID BENOIT Rue De La Soliel (GRP)

Total Plays: 247, Total Stations: 40, Adds: 7

**THOM ROTELLA** What's The Story? (*Telarc*) Total Plays: 236, Total Stations: 35, Adds: 4

**DARYL HALL & JOHN OATES** Promise Ain't Enough *(Push)* Total Plays: 227, Total Stations: 22, Adds: 1

JIM BRICKMAN Dreams Come True (Windham Hill)

Total Plays: 216, Total Stations: 34, Adds: 2

**PIECES OF A DREAM** Knikki's Smile *(Blue Note)* Total Plays: 213, Total Stations: 33, Adds: 3

**KIRK WHALUM** If Only For One Night *(Warner Bros.)* Total Plays: 182, Total Stations: 32, Adds: 3

**ANDREW OH** Happy Ever After (Honest) Total Plays: 165, Total Stations: 24, Adds: 0

DOC POWELL Here's To You (Discovery)
Total Plays: 158, Total Stations: 29, Adds: 7

**ROB MULLINS** Wednesday *(Zebra)* Total Plays: 138, Total Stations: 16, Adds: 0

**PETE BELASCO** All In My Mind (*Verve Forecast*) Total Plays: 134, Total Stations: 25, Adds: 12

PAT METHENY Follow Me (Warner Bros.)
Total Plays: 127, Total Stations: 23, Adds: 7

**KEN NAVARRO** Kiss Of Life (*Positive*) Total Plays: 113, Total Stations: 20, Adds: 3

**BOB BALDWIN** Summer Breeze (Shanachie) Total Plays: 100, Total Stations: 19, Adds: 9

**JIMMY SOMMERS** James Cafe *(Gemini/IMI)*Total Plays: 88, Total Stations: 11, Adds: 0

**RICHARD SMITH** First Kiss *(Heads Up)* Total Plays: 70, Total Stations: 12, Adds: 2

Songs ranked by total plays

# **EVERYBODY WANTS CANDY!**



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For the love of you

## **32 Total NAC stations:**

WQCD KWJZ KKJZ WSJW KXDC WHPI	KTWV KIFM KCIY KTNT WJZK KSRP	WNUA JRN KSSJ WSMJ KJZY	KNIK WJJI WJJZI WJJZ	KOAI WNWV KCJZ KOSJ WEZV	WJZW KHIH WLOQ WGUF KMGQ
--	--	-------------------------------------	-------------------------------	--------------------------------------	--------------------------------------

#1 MOST ADDED

28 Adds



## NAC/SMOOTH JAZZ REPORTERS

#### Stations and their adds by track listed alphabetically by market

#### WHRL/Albany, NY **OM/PD: Brant Curtiss**

CANDY DULFER "You" DEAN JAMES "Market" SPECIAL EFX "Here" BRENT MASON "Water"

## KNIK/Anchorage, AK GM/PD: Dean Williams

#### KA.17/Austin, TX PD: Ted Carson **MD: Candace Andrews**

THOM ROTELLA "Story KIRK WHALUM "Only BOB JAMES "Mind"

#### KSMJ/Bakersfield, CA PD/MD: Joel Widdows

BOB BALDWIN "Summe PETE BELASCO "Mind"

#### WSJZ/Boston MA PD/MD: Bill George

PAT METHENY GROUP "Follow FRIC MARIENTHAL "Summer"

#### WJZK/Charleston, SC PD/MD: Tom Kennedy

KUH "Follow"
PAUL TAYLOR "Groove" PIECES OF A DREAM "Smile" CANDY DULFER "You" BOB BALDWIN "Summer"

### WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan

PETE BELASCO "Mine TOM GRANT "Desire"

#### WNUA/Chicago, IL VP/Prog: Paul Goldstein

MD: Steve Stiles

#### WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman ERIC MARIENTHAL "Summer"

# WNWV/Cleveland OH

PD/MD: Bernie Kimble THOM ROTELLA "Story"
CANDY DULFER "You"
BOB BALDWIN "Summer PAT METHENY GROUP "Follow"
PETE BELASCO "Mind"

#### WZJZ/Columbus, OH PD/MD: Bill Harman

TOM GRANT "Need"
PAT METHENY GROUP "Follow"
EARL KLUGH "Last"
CHAQUICO F/WHITE "Lights"

#### KOAI/Dallas, TX PD: Michael Fischer

MD: Ken Glaser CANDY DULFER "You"

#### JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

AARON NEVILLE "Say"
TOM GRANT "Lip"
EARL KLUGH "Last"
SWING OUT SISTER "Now' KIRK WHAI LIM "OI KIRK WHALUM "Only" CANDY DULFER "You" JIM BRICKMAN "Dreams"

#### KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

PETE BELASCO "Mind" CANDY DULFER "You"

#### WVMV/Detroit, MI PD/MD: Tom Sleeker DAVID RENOIT "Solie!

# WGUF/Ft. Myers, FL

PD/MD: Bill Gray SPECIAL EFX "Here" CANDY DULFER "You"

#### KEZL/Fresno, CA PD/MD: Mike Vasquez

RICHARD SMITH "First CANDY DULFER "You"

#### WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

KEN NAVARRO "Kiss" BERNARD OATTES "Rules" PIECES OF A DREAM "Smile"

#### KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller HERB ALPERT "Meet" CANDY DULFER "You"

#### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

## WSJW/Louisville, KY PD: Brian Conn KEN NAVARRO "Kiss" CANDY DULFER "You'

#### WLVE/Miami, FL PAT METHENY GROUP "Follow" BOB BALDWIN "Summer"

#### WJZI/Milwaukee, WI PD: Fred Heller

APD/MD: Chris Moreau COUNT BASIC "Sunset DAVID BENOIT "Soliel" AARON NEVILLE "Say" CANDY DULFER "You"

#### KSBR/Mission Viejo, CA MD: Wally Davidson

SPECIAL EFX "Here"
CANDY DULFER "You"
JOE HENDERSON/STING "Ain't"
PAT MARTINO "High"

#### KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff

JOYCE COOLING "Imagine" GIPSY KINGS "Salsa" GRUSIN F/ESTEFAN "Tonight" DEAN JAMES "Market KIRK WHAI UM "Only

#### KXDC/Monterey, CA PD/MD: Scott O'Brien

EARL KLUGH "Last" CANDY DULFER "You" DOC POWELL "You" STEVE WINWOOD "Mercy ALANA DAVIS "Pride' DAVE CAMP "Nightfall"

#### WQCD/New York, NY PD: Steve Williams MD: Rick Labov

TOM GRANT "Desire" CHRIS BOTTI "Regroovable JOYCE COOLING "Imagine" CANDY DULFER "You" DAVID BENOIT "Solie!" GERALD ALBRIGHT "Sooky'

## WJCD/Norfolk, VA

MD: Larry Hollowell
THOM ROTELLA "Story"
VANESSA WILLIAMS "Start"
BRIAN CULBERTSON "Good"
GATO BARBIERI "Mystica"
PETE BELASCO "Mind"
DAVID BENOIT "Soliel"

#### KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

STEVE WINWOOD "Mercy CANDY DULFER "You" KEN NAVARRO "Magic"

#### KOSJ/Omaha, NE PD: Kurt Owens

#### WLOO/Orlando FL PD: Steve Huntington

HALL & OATES "Promis PAUL TAYLOR "Groove" BRENT MASON "Water" PETE BELASCO "Mind" DEAN JAMES "Market"
JOHN TESH PROJECT "Night"

#### WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

#### KYOT/Phoenix A7 PD/MD: Nick Francis

DOC POWELL "You" BRIAN CULBERTSON "Good"

#### WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

#### KK.17/Portland OR MD: Hal Murray

PETE BELASCO "Mind" CANDY DULFER "You" BOB BALDWIN "Summ

#### WSMJ/Richmond, VA PD/MD: Tommy Fleming

CANDY DULFER "You" BOB BALDWIN "Summer

#### KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee

NICHOLAS BEARDE "Pretend" NICHOLAS BEARDE "Lady"

#### KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones

PETE BELASCO "Mind" DOC POWELL "You" TAB TWO "Horn" JONATHAN BUTLER "Do"

#### KCI C/St. Charles, MO PD: Rich Reigert

MD: Terry Ward

BRENT MASON "Water"
BERNWARD KOCH "Letters"
RICHARD SMITH "First" ALANA DAVIS "Pride" BOB JAMES "Fire" JEFF BURAK "Second

#### KBZN/Salt Lake City, UT PD: Roh Riesen

### KCJ7/San Antonio TX PD/MD: Norm Miller

**APD: Cody Robbins** PETE BELASCO "Mind" CANDY DULFER "You"

#### KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

CANDY DULFER "You"
GATO BARBIERI "Remember KENNY G "Northern" PAT METHENY GROUP "Follow" PAUL TAYLOR "Groove PETE BELASCO "Mind" RAY OBIFDO "Casserra"

#### KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

JONATHAN BUTLER "Elizabeth" CARL ANDERSON "Midnight"

#### KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

#### KMGO/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer

DOC POWELL "You" DIANA KRALL "Miss" KUH "Follow"
PAT METHENY GROUP "Follow PAT METHENY GROUP "Follow CANDY DULFER "You" ROB MULLINS "Dance" PIECES OF A DREAM "Smile" CRAIG CHAQUICO "Universe" PATRICE RUSHEN "Sneaky" AVENUE BLUE "Always" PHILLIPE SAISSE "Riviera" JOE SAMPLE "Night" GATO BARBIERI "Guadeloupe" JOYCE COOLING "Imagine" RICK BRAUN "Judy" DAVID GARFIELD... "Lowdown RICK BRAUN "Judy" CRAIG CHAQUICO "Midnight" RIPPINGTONS "Life" RONNIE LAWS "Compared"

#### KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

ALANA DAVIS "Pride" STEVE WINWOOD "Mercy" DOC POWELL "You" PAT METHENY GROUP "Follow" RICHARD SMITH "Method CANDY DULFER "You"

#### KWJZ/Seattle, WA PD/MD: Carol Handley

CHRIS SPHEERIS "Quiver ALANA DAVIS "Pride" CANDY DULFER "You"

#### WJZT/Tallahassee, FL

CHAQUICO F/WHITE "Lights" LUTHER VANDROSS "Call" JIM BRICKMAN "Dreams" AARON NEVILLE "Say" DAVID BENOIT "Soliel" KENNY G "Northern"

#### WSJT/Tampa, FL PD/MD: Ross Block

CHRIS BOTTI "Regroovable" DAVID BENOIT "Solie!"

#### KOAS/Tulsa, OK PD/MD: Ron Allen

THOM ROTELLA "Story"

#### WJZW/Washington, DC PD/MD: Steve Kosbau

BOB BALDWIN "Summer' CANDY DULFER "You"

## KWSJ/Wichita, KS

PD/MD: Nancy Johnson KEN NAVARRO "Kiss" BOB BALDWIN "Summer"

54Total Reporters 54 Current Reporters 53 Current Playlists

Reported Frozen Playlist (1): KMJZ/Minneapolis, MN

# Joyce Cooling POB 460178 San Francisco, California 94146-0178

Dear Friends, to take this opportunity to express this opportunity to express my deepest gratified to my deepest for believing in everyone for believing in my music. Never un my wildest imagination could I have expected this happen! Trank you. 12-10 P.S. - Special thanks Ruger difeset for his strong dedication to my debut for Heads lep!

# Thanks For Playing It Cool!

WSJZ-WHRL-WQCD-WJJZ-WJJJ-WJZW-WJZK-WCCJ-WFSJ WLVE-WGUF-WJCD-WLOQ-WSMJ-WJZT -WSJT-WSJW-KAJZ KOAI·KCJZ·KYOT·KTNT·KOAS·WNUA·WVAE·WNWV·WZJZ WVMV•WEZV•WJZI•KCIY•KMJZ•KOSJ•KCLC•KWSJ•JRN•KHIH KBZN·KNIK·KSMJ·KEZL·KTWV·KSBR·KRVR·KXDC·KKJZ KOBR·KSSJ·KIFM·KBLX·KKSF·KMGQ·KJZY·KWJZ.- .-

> Do You Remember Your First Kiss? These People Do....

KOAI WLOQ WNWV WSJT KTWV WSJW WEZV KCLC KEZL KSBR KRVR KSSJ KJZY

HEADS UP Roger Lifeset 818.991.7668
Dave Love 425.349.1200



#### FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



#### MARKET #1

3W	2W	LW	TW	
-		23	24	RIPPINGTONS/Deep Powder
23	23	22	23	EARL KLUGH/Last Song
10	10	9	21	BOB JAMES/Mind Games
22	22	19	21	PHILLIPE SAISSE/Moanin'
10	22	20	20	DANCING FANTASY/When Dreams Com-
21	17	21	20	EVERETTE HARP/What's Going On
23	23	21	19	AVENUE BLUE/Nightlife
-	3	7	12	KIRK WHALUM/If Only For One
11	9	11	12	3RD FORCE/You Gotta Be Real
8	9	10	12	GATO BARBIERI/Mystica
-			12	BONEY JAMES/Sweet Thing
12	10	11	10	JONATHAN BUTLER/Song For Elizabeth
24	21	20	10	ERIC MARIENTHAL/Easy Street
9	9	8	10	JOE SAMPLE/Night Flight
2	3	4	10	BOB BALDWIN/Summer Breeze
11	6	10	10	PAUL TAYLOR/Pleasure Seeker
11	8	11	10	JONATHAN CAIN/Body Language
11	7	9	9	KENNY G/Havana
10	7	13	9	RICK BRAUN/Missing In Venice
19	5	6	9	JEANNIE BRYSON/Fever
9	10	10	9	LEE RITENOUR/Favela
9	7	8	9	KENNY LATTIMORE/For You
10	10	11	8	SPYRO GYRA/Together
4	6	5	8	VANESSA RUBIN/That Was Then
	-	3	7	PAT METHENY GROUP/Follow Me
6	6	5	7	VANESSA WILLIAMS/Start Again
8	8	4	7	STEVE WINWOOD/Plenty Lovin'
11	8	10	6	DAVE GRUSIN/Peter Gunn
2	3	4	6	GERALD VEASLEY/Broad Street
5	8	9	5	BUCKSHOT LEFONQUE/Another Oay



# KTWV/Los Angeles

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	17	17	19	JOYCE CODLING/South Of Market
17	17	18	17	RONNIE LAWS/Listen Here
17	17	15	15	BOB MAMET/News From The Blues
15	14	15	15	ERIC MARIENTHAL/Last Day D1 Summer
13	16	17	15	JOE SAMPLE/Chain Reaction
15	16	15	14	RICK BRAUN/Missing In Venice
14	15	14	14	BONEY JAMES/Sweet Thing
8	11	12	14	JONATHAN BUTLER/Song For Elizabeth
6	10	12	14	DOC POWELL/Here's To You
14	13	13	13	KENNY G/Northern Lights
11	10	12	13	BRIAN CULBERTSDN/So Good
11	12	12	12	AVENUE BLUE/Nightlife
11	12	11	12	EARL KLUGH/Last Song
10	12	11	12	
	5	11	12	RAHSAAN PATTERSON/Spend The Night
9	9	11	11	3RD FORCE/She Whispered To Me
9	11	11	11	GATO BARBIERI/Mystica
10	11	12	11	CHRIS BOTTI/Regroovable
10	10	11	11	RIPPINGTONS/Black Diamond
10	13	11	11	MICHAEL PAULO/Bumpin'
	3	12	11	RICHARD SMITH/First Kiss
12	13	12	10	VANESSA RUBIN/That Was Then
11	11	12	10	BABYFACE/Seven Seas
11	11	12	10	BRAXTON BROTHERS/Sunset Bay
-	-	1	10	PETE BELASCO/All In My Mind
10	12	11	10	VANESSA WILLIAMS/Surrender
10	11	12	9	STEVE WINWOOD/Plenty Lovin'
7	9	9	9	CHAQUICO F/WHITE/Lights Out San.
10	10	11	9	LUTHER VANDROSS/When You Call On
_11	12	9	9	DAVID GARFIELD/Let's Stay Together
				<u> </u>



# WNUA/Chicago

W	2W	-LW	TW	
19	24	24	25	BRIAN CULBERTSON/So Good
20	22	22	23	JONATHAN BUTLER/Song For Elizabe
18	23	20	20	BOB BALDWIN/Summer Breeze
20	19	19	19	PHILLIPE SAISSE/Moanin'
19	19	20	19	DON DIEGO/Top Of The World
20	21	21	19	BONEY JAMES/Sweet Thing
14	20	17	18	BDB JAMES/Mind Games
8	22	18	18	KENNY G/Northern Lights
15	- 9	16	18	JOYCE COOLING/South Of Market
14	*4	15	1B	CHRIS BOTTI/Regroovable
9	٠5	15	17	URBAN KNIGHTS/Summer Nights
15	18	19	16	JOE SAMPLE/Night Flight
21	18	15	15	KEIKO MATSUI/Dream Walk
15	17	15	15	FANTASY BAND/Double Talk
19	14	15	15	RICK BRAUN/Missing In Venice
3	14	15	15	STEVE WINWOOD/Plenty Lovin'
3	13	15	15	VANESSA WILLIAMS/Start Again
8	14	15	15	PAUL TÁYLDR/Pleasure Seeker
2	14	14	14	ANDREW OH/Happy Ever After
0	13	14	14	BOB MAMET/News From The Blues
4	15	14	14	COUNT BASIC/Chasing The Sunset
3	†3	10	10	AFTER 7/Sara Smile
4	10	10	10	BRAXTON BROTHERS/Sunset Bay
٠	-	8	10	JIM BRICKMAN/Dreams Come True
3	8	8	9	ERIC MARIENTHAL/Last Day Df Sumr
7	7	7	9	BERNARD OATTES/Rules Of My Heart
5	8	8	8	KIRK WHALUM/II Dnly For One.
		c		DAVID DENDITIONS DATE CAUSE



### MARKET #4 KBLX/San Fran (415) 284-1029 Brown/Cadet

LA				ARTIST/TITLE
W	2W	LW	₩	
16	16	16	16	BDNEY JAMES/Sweet Thing
5	16	16	16	STEVE WINWOOD/Plenty Lovin'
5	15	14	14	RICK BRAUN/Chelsea
4	14	14	14	LUTHER VANDROSS/When You Call
6	16	16	14	DIONNE FARRIS/Hopeless
3	13	13	13	MICHAEL WHITE/Here's To You
2	12	12	13	BOB MAMET/News From The Blues
2	12	12	12	COUNT BASIC/Chasing The Sunsel
4	6	10	12	GOTA/Sweet Emotions
2	12	12	12	JOE SAMPLE/In All My Wildest
5	15	14	12	PHILLIPE SAISSE/Moanin'
7	11	12	12	JOYCE COOLING/After Hours
1	11	11	11	VANESSA WILLIAMS/Surrender
1	11	11	11	BRIAN CULBERTSON/So Good
4	4	7	10	ERIC MARIENTHAL/Last Day Of Sun
8	8	10	10	AVENUE BLUE/Always There
5	15	15	9	AVENUE BLUE/Nightlife
8	8	9	9	BOB BALDWIN/Give In To Love
В	8	9	9	BOB BALDWIN/Summer Breeze
6	6	8	9	KIRK WHALUM/If Only For One .
3	13	13	9	EARL KLUGH/Last Song
9	9	9	9	BDNEY JAMES/East Bay
8	17	14	8	RICK BRAUN/Notorious
6	7	7	8	BOB JAMES/Mind Games
٠	4	7	8	BOB JAMES/Love Is Where
*	3	7	8	DOC POWELL/Eilie's Theme
	٠	7	8	DOC POWELL/Raindrops
		6	В	WILL DOWNING/All About You

## KKSF/103.7 FM

KKSF/San Francisc (415) 97:-5555

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
16	13	17	17	JOYCE CODLING/South Of Market
14	14	16	16	CHAQUICO F/WHITE/Lights ()ut San
15	12	16	16	PAUL TAYLOR/Allure
15	11	14	15	CHRIS BOTTI/Regroovable
12	13	14	15	EARL KLUGH/Last Song
14	17	15	14	BOB JAMES/Mind Games
15	14	13	14	BONEY JAMES/East Bay
10	10	10	14	PIECES DF A DREAM/Knikki'\ Smile
12	14	12	14	JOE SAMPLE/Chain Reaction
11	9	11	13	DAVID BENOIT/Rue De La Soliel
16	14	13	13	BRIAN CULBERTSON/So Good
14	15	13	13	GIPSY KINGS/Saisa De Noche
10	12	15	13	PHILLIPE SAISSE/Film Noir
14	14	14	12	GYPSY TRIBE/L'Alba
17	18	15	12	RIPPINGTONS/Black Diamond
-	-	9	12	THOM ROTELLA/What's The Story?
-		8	12	TAB TWO/My Horn
*	8	9	11	PETE BELASCO/Alt In My Mind
10	10	15	11	COUNT BASIC/Chasing The Sunset
14	16	12	11	GOTA/All Alone
~	9	8	10	PAT METHENY GROUP/Follow Me
			10	NEW COOL COLLECTIVE/So Cool
16	15	18	9	AVENUE BLUE/Nightlife
-			9	RICK BRAUN/Missing In Venue
15	15	14	9	BRAXTON BROTHERS/Sunser Bay
14	15	10	9	JONATHAN BUTLER/Song For Elizabeth
9	11	8	9	ERIC MARIENTHAL/Last Day DI Summer
		8	9	CHRIS SPHEERIS/Quiver
10	8	10	8	RICK BRAUN/Body And Soul
6	8	8	8	DAVID GARFIELD/Let's Stay Together



WJJZ/Philadelphia (610) 667-3939

┖			٠,	Jan
PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	30	27	34	PHILLIPE SAISSE/Moanin'
12	21	28	32	MICHAEL LINGTON/Harlem Nocturne
33	34	31	30	BONEY JAMES/Sweet Thing
11	17	28	29	AVENUE BLUE/Nightlife
31	32	26	26	PATRICE RUSHEN/Days Gone By
21	30	28	25	CHRIS BOTTI/Regroovable
24	13	10	20	KENNY G/Northern Lights
13	12	11	20	KEN NAVARRO/Smooth Sensation
15	14	12	15	MARIAH CAREY/Butterfly
14	15	11	14	DAVIO GARFIELD/Let's Stay Together
13	14	12	14	BRAXTON BROTHERS/Sunset Bay
13	13	12	14	LUTHER VANDROSS/When You Call On
14	14	12	14	VANESSA WILLIAMS/Start Again
13	13	12	13	EVERETTE HARP/Mercy Mercy Me
5	12	12	13	AARON NEVILLE/Say What's in My
12	13	12	13	BRIAN CULBERTSON/So Good
13	15	13	13	TONI BRAXTON/I Don'I Want To
14	11	11	13	JOYCE COOLING/South Of Market
10	13	12	13	BOB BALDWIN/Summer Breeze
13	13	12	13	BOB MAMET/News From The Blues
13	13	12	12	FARZIN/The Power Of
7	6	8	12	RONNIE LAWS/Listen Here
5	6	10	11	BOB JAMES/Mind Games
8	12	12	10	TAMARA DANIELSSON/When I Feel This Way
	6	7	10	THOM ROTELLA/What's The Story?
13	13	11	10	RICK BRAUN/Missing In Venice
7	7	11	10	3RD FORCE/You Gotta Be Real
11	14	12	9	SPECIAL EFX/Since You've Been
7	6	5	8	TAB TWO/My Hare
4	7	6	. 8	PIECES OF A DREAM/Knikki's Smile



#### MARKET WE

KDAI/Dallas (214) 630-3011 Fischer/Glaser

	PLA				ARTIST/TITLE
	3W		LW	TW	
	9	14	17	18	CHAQUICO F/WHITE/Lights Out San
	10	9	17	17	BOB JAMES/Mind Games
	13	15	17	17	EARL KLUGH/Last Song
	В	9	14		JONATHAN BUTLER/Song For Elizabeth
	14	15	17	17	CHRIS BOTTI/Regroovable
	8	1D	9	10	TOM GRANT/Lip Service
		7	9	10	GOTA/Sweet Emolians
	10	9	9	10	ANDREW OH/Happy Ever After
	13	14	10	10	80NEY JAMES/Sweet Thing
			8	10	BERNARD OATTES/Rules Of My Heart
	8	11	9	10	DEAN JAMES/Market Street
	1D	10	8	10	NATALIE COLE/A Smile Like Yours
	8	9	9	10	JOE SAMPLE/Night Flight
1	10	8	9	10	STEVE WINWOOD/Plenty Lavin'
	10	9	9	10	JOYCE COOLING/South Of Market
	9	9	8	9	OAVID BENOIT/Rue De La Soliel
	7	8	9	9	VANESSA WILLIAMS/Start Again
		-	9	9	PETE BELASCO/All In My Mind
		9	8	9	BOB BALDWIN/Summer Breeze
		-	•	9	MICHAEL BOLTON/The Best Of Love
	13	13	11	9	AVENUE BLUE/Nightlife
	9	11	10	9	BDB MAMET/News From The Blues
ı	10	8	10	9	LEE RITENOUR/Favela
	10	10	9	9	KENNY G/Gettin' On The Step
1	11	10	9	9	DAVIO GARFIELD/Let's Stay Together
ı	8	9	9	8	ERIC MARIENTHAL/Last Day Of Summer
ı	11	8	9	8	RICK BRAUN/Chelsea
ı	9	11	7	В	KIRK WHALUM/If Only For One
ı	10	9	7	8	THOM ROTELLA/What's The Story?
ı	9	10	8	8	JONATHAN BUTLER/Do You Love Me?



#### MARKET #7

WVMV/Detroit (248) 855-5100

	PLAYS			ARTIST/TITLE	
	3W	2 W	LW	TW	
	10	10	18	18	EARL KLUGH/Last Song
	23	23	17	17	RICK BRAUN/Missing In Venice
	25	25	19	17	AVENUE BLUE/Nightlife
	11	11	17	17	BONEY JAMES/Sweet Thing
	17	17	15	17	KENNY G/Northern Lights
	10	13	11	17	RONNIE LAWS/Listen Here
	22	22	15	16	LEE RITENOUR/Favela
	23	23	16	16	3RD FORCE/You Gotta Be Real
	10	10	12	14	PHILLIPE SAISSE/Moanin'
	9	9	10	12	NATALIE COLE/A Smile Like Yours
		-	11	12	RIPPINGTONS/Black Diamond
	-	-		12	DOC POWELL/Here's To You
		-	-	12	CHRIS BOTTI/Regroovable
ı	11	11	11	12	RAY OBIEDO/Sweet Summer Days
	10	10	9	12	LUTHER VANDROSS/When You Call O
	-		10	11	BOB MAMET/News From The Blues
	9	3	12	11	VANESSA RUBIN/That Was Then
	11	11	12	11	VANESSA WILLIAMS/Start Again
	10	11)	11	11	PATRICE RUSHEN/Days Gone By
1	11	11	11	11	BABYFACE/Seven Seas
	24	24	17	11	TIM WEISBERG/Herbie's Blues
	11	11	10	10	JONATHAN BUTLER/Song For Elizabet
			12	10	ERIC MARIENTHAL/Last Day Of Summ
	13	13	11	10	STEVE WINWOOD/Plenty Lovin'
	10	10	10	10	TIM BOWMAN/I'll Be There
ı	11	11	11	10	BOB JAMES/Mind Games
i			11	10	JOYCE COOLING/South Of Market
ı	10	10	10	10	JOE SAMPLE/Chain Reaction
ı			12	10	BRIAN CULBERTSON/So Good
ı	12	12	12	10	BRAXTON BROTHERS/Sunset Bay
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		_		
A.F	YS 2W	LW	TW	ARTIST/TITLE
1	11	28	28	MCMMV C/M
27	27			KENNY G/Northern Lights
		28	28	RICK BRAUN/Missing In Venice
21	21	28	27	JOYCE COOLING/South Of Market
21	21	27	27	3RO FORCE/You Gotta Be Real
27	27	27	27	LEE RITENOUR/Favela
2	12	11	21	BONEY JAMES/Sweet Thing
8	28	27	18	AVENUE BLUE/Nightlife
12	12	12	18	NATALIE COLE/A Smile Like Yours
7	7	11	12	HALL & OATES/Promise Ain't Enough
5	12	12	12	RAY DBIEDO/Sweet Summer Days
0	10	10	12	PAUL TAYLOR/Pleasure Seeker
0	10	11	12	PATRICE RUSHEN/Days Gone By
1	11	13	12	VANESSA WILLIAMS/Start Again
2	12	9	12	BRAXTON BROTHERS/Sunset Bay
4	4	12	11	JONATHAN BUTLER/Song For Elizabeth
2	12	13	11	JOE SAMPLE/Chain Reaction
1	11	12	11	RONNIE LAWS/Listen Here
1	11	10	11	LUTHER VANDROSS/When You Call On
0	10	11	11	EARL KLUGH/Last Song
8	28	11	11	PAUL HARDCASTLE/Peace On Earth
2	12	9	11	TIM WEISBERG/Herbie's Blues
1	11	11	11	DAVID GARFIELD/Let's Stay Together
i	11	11	11	BUCKSHOT LEFONQUE/Another Day
9	19	11	11	PHILLIPE SAISSE/Moanin'
1	11	12	10	BOB MAMET/News From The Blues
6	6	10	10	CHRIS BOTTI/Regroovable
4	4	11	9	CHAQUICO F/WHITE/Lights Out San
6	6	9	8	ERIC MARIENTHAL/Easy Street
6	6	6	B	ANDREW OH/Happy Ever After
В	8	4	7	DON DIEGO/Top Of The World
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WSJZ/Beston (617) 254-9267 George

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PLA				ARTIST/TITLE
3W		LW	T₩	
19	23	22	28	3RD FORCE/You Gotta Be Real
24	24	22	27	PHILLIPE SAISSE/Moanin'
24	23	24	27	KENNY G/Northern Lights
20	24	24	26	LEE RITENOUR/Favela
24	25	24	26	RICK BRAUN/Missing In Venice
21	24	24	26	AVENUE BLUE/Nightlite
12	12	14	15	TONI BRAXTON/I Don't Want To
12	12	13	14	VANESSA WILLIAMS/Start Again
8	10	13	14	AARON NEVILLE/Say What's In My
12	12	14	14	DAVID GARFIELD/Let's Stay Together
14	15	13	13	LUTHER VANDROSS/When You Call On
12	12	13	12	STEVE WINWOOD/Plenty Lavin'
12	12	12	12	TIM WEISBERG/Herbie's Blues
15	12	12	12	PAUL TAYLOR/Pleasure Seeker
11	12	12	12	RIPPINGTONS/Black Diamond
15	12	12	12	KEN NAVARRO/Smooth Sensation
11	12	12	12	RONNIE LAWS/Listen Here
9	12	11	12	BONEY JAMES/Sweet Thing
15	13	12	12	PAUL HARDCASTLE/Peace On Earth
13	12	12	12	JOYCE COOLING/South Df Market
12	11	12	12	NORMAN BROWN/This Time Around
9	12	12	12	CHRIS 8011/Regroovable
12	10	11	11	FANTASY BAND/Could It Be I'm
5	4	12	11	JONATHAN BUTLER/Song For Elizabeth
12	12	12	11	BRAXTON BROTHERS/Sunset Bay
	5	5	9	BRIAN CULBERTS DN/So Good
24	23	24	5	GROVER WASHINGTON/Bordertown
		-	5	BOB JAMES/Mind Games
5	4	3	5	CHAQUICO F/WHITE/Lights Out San
4	4	6	4	PATRICE RUSHEN/Days Gone By



## MARKET #11

WLVE/Miami (3D5) 654-9494

1	3W	2W	LW	TW	
ı	7	7		12	CHAQUICO F/WHITE/Lights Out San
I	13	13	-	12	JOYCE COOLING/South Of Market
ı	9	9	-	12	WILLIE & LOBO/Napali
ı	6	6	-	12	JONATHAN BUTLER/Song For Elizabet
ı	11	11	-	11	3RD FORCE/You Gotta Be Real
ı	15	15		11	PAUL TAYLOR/Pleasure Seeker
۱	8	8		11	SWING OUT SISTER/Somewhere In
ı	8	8	-	11	FANTASY BAND/Could It Be I'm
ı	10	10	-	11	ERIC MARIENTHAL/Easy Street
I	6	6		10	BONEY JAMES/Sweet Thing
ı		-		9	MIKE SIMS/People Make
Į	8	8		9	EARL KLUGH/Last Song
ı				9	HALL & OATES/Promise Ain't Enough
ľ	12	12		9	RIPPINGTONS/Black Oramond
l	6	6	-	8	GROVER WASHINGTON/Bordertown
ı	8	8		8	VANESSA WILLIAMS/Start Again
ı	4	4	-	В	RICK BRAUN/Missing In Venice
ı	9	9	-	8	VANESSA RUBIN/That Was Then
ı	10	10		8	AARON NEVILLE/Say What's In My
ı	5	5	-	В	LUTHER VANDROSS/When You Call Or
۱	8	8		8	DONALD HARRISON/New Hope
ı	6	6	-	7	NATALIE COLE/A Smile Like Yours
ı	6	6	-	7	PAUL HARDCASTLE/Peace On Earth
ı	9	9		7	ROB MULLINS/Wednesday
ı	5	5	-	7	PATRICE RUSHEN/Days Gone By
ĺ	12	12	-	7	STEVE WINWOOD/Plenty Lovin'
ı	7	7	-	7	BRIAN CULBERTSON/So Good
ı	6	6	٠	7	COUNT BASIC/Chasing The Sunset
ı	7	7	-	7	HERB ALPERT/Beba
L	8	8	-	6	RAY OBIEDO/Sweet Summer Days



KWJZ/Seattle (206) 441-3699 Handley

27	28	26	28	JOYCE COOLING/South Of Market
27	28	27	28	RICK BRAUN/Missing In Venice
11	26	28	28	LEE RITENDUR/Favela
11	27	28	27	RONNIE LAWS/Lislen Here
11	11	11	27	BONEY JAMES/Sweet Thing
28	27	28	26	AVENUE BLUE/Nightlife
12	12	11	12	DAVID GARFIELD. /Let's Stay Together
-	11	12	12	LUTHER VANDROSS/When You Call On
-		11	12	PETE BELASCO/All In My Mind
		11	12	STEVE WINWOOD/Plenty Lavin'
28	29	27	11	3RD FORCE/You Gotta Be Real
	10	9	11	KENNY G/Northern Lights
10	10	11	11	EARL KLUGH/Last Song
11	11	11	11	FOURPLAY/4 Play And Pleasure
11	12	12	11	SWING DUT SISTER/Samewhere In
5	3	10	11	BRIAN CULBERTSON/So Good
11	11	11	11	JOE SAMPLE/Chain Reaction
5	7	6	11	GATO BARBIERI/Mystica
6	11	11	11	CHAQUICO F/WHITE/Lights Out San
10	10	11	11	PHILLIPE SAISSE/Moanin'
11	12	12	11	HALL & OATES/Promise Ain't Enough
-	-	10	11	ERIC MARIENTHAL/Last Day Of Summe
6	11	11	11	JONATHAN BUTLER/Song For Elizabeth
12	12	11	11	INCOGNITO/Beneath The Surface
11	11	11	11	BDB MAMET/News From The Blues
11	11	12	11	COUNT BASIC/Chasing The Sunset
4	5	4	10	BOB JAMES/Mind Games
11	11	11	10	CHRIS BOTTI/Regroovable
	-		В	GDTA/Chillin' Children

ARTIST/TITLE



MARKET #15 KIFM/San Diego (619) 291-9797 Shepard/Cole

w	2 <b>\</b> *	LW	TW	
7	14	14	17	AVENUE BLUE/Nightlife
6	17	17	17	DANCING FANTASY/When Dreams Cor
8	15	15	16	JDNATHAN BUTLER/Song For Elizabet
6	17	17	16	JOYCE CDOLING/South Of Market
6	17	17	16	RICK BRAUN/Missing In Venice
6	16	16	16	RIPPINGTONS/Black Diamond
4	17	17	16	ROB MULLINS/Wednesday
7	16	16	15	BRIAN CULBERTSON/So Good
7	16	16	15	JDE SAMPLE/Chain Reaction
4	15	15	15	RONNIE LAWS/Listen Here
1	11	11	11	BONEY JAMES/Sweet Thing
1	11	11	11	INCOGNITO/Misunderstood
1	11	11	11	KENNY LOGGINS/Now That I Know Lo
			11	KUH/Lover's Journey
1	12	12	11	DAVID GARFIELD/Let's Stay Togethe
1	11	11	11	STEVE WINWOOD/Plenty Lovin'
-	8	8	10	JIM BRICKMAN/Dreams Come True
4	3	3	9	ANDREW OH/Happy Ever After
7	8	8	9	BOB JAMES/Mind Games
9	8	8	9	COUNT BASIC/Chasing The Sunset
	9	9	9	CHAQUICO F/WHITE/Lights Out San .
9	8	8	9	DON DIEGO/Top Of The World
9	9	9	9	EARL KLUGH/Walk In The Sun
3	9	9	9	ERIC MARIENTHAL/Last Day Of Summ
3	9	9	9	JULIAN CORYELL/Seryozha's Lament
3	8	8	9	LEE RITENDUR/Favela
9	9	9	9	MIKE SIMS/Night People
			9	THOM ROTELLA/What's The Story?
3	8	8	8	CHRIS BOTTI/Regroovable



#### MARKET 217 KYDT/Phoenix

				ANTIO I/ III LE
3W	2W	LW	TW	
25	23	25	25	PHILLIPE SAISSE/Moanin'
14	21	25	25	KENNY G/Northern Lights
14	21	25	25	CRAIG CHAQUICO/Midnight Swim
14	14	21	25	JOE SAMPLE/Night Flight
25	25	23	24	EARL KLUGH/Last Song
24	25	24	23	BDNEY JAMES/Innocence
12	15	12	21	DIRK K/I Love Your Smile
15	12	14	15	LEE RITENOUR/Favela
		10	15	LUTHER VANDROSS/When You Call
	9	14	14	GATO BARBIERI/Mystica
12	13	14	14	GOTA/All Atone
10	13	12	14	BOB MAMET/News From The Blues
13	14	14	14	ROB MULLINS/Wednesday
12	14	14	14	DON DIEGO/Top Of The World
10	14	12	14	CHRIS BOTTI/Regroovable
-		-	14	PETE BELASCO/All I Want
14	14	15	13	JONATHAN BUTLER/Song For Elizabe
	9	14	13	STEVE WINWOOD/Angel Df Mercy
14	13	13	13	RAY OBIEDO/Sweet Summer Days
13	13	13	13	DAVID GARFIELD/Let's Stay Togeth
13	14	14	13	FOURPLAY F/TAKE 6/Higher Ground
13	13	14	13	ERIC MARIENTHAL/Until You Come
		10	12	JOYCE COOLING/South Of Market
23	25	17	12	SPECIAL EFX/Here To Stay
25	17	12	12	AVENUE BLUE/Nightlife
15	12	14	12	WILLIE & LOBO/Napali
15	12	14	11	KEN NAVARRO/Smooth Sensation
25	24	26	44	DDAYTON DDOTHEDCK Day



ı	3W	2W	LW	TW							
ı	28	28	27	29	GROVER WASHINGTON/Bordertown						
ı	11	11	23	28	3RD FORCE/You Gotta Be Rea/						
ı	11	23	29	28	KENNY G/Northern Lights						
ı	12	23	28	28	JOYCE COOLING/South Of Market						
ı	28	28	28	28	DANCING FANTASY/When Dreams Come						
ı	23	28	28	27	AVENUE BLUE/Nightlife						
ı	12	12	12	13	STEVE WINWOOD/Plenty Lovin'						
ı	12	11	11	12	DAVID GARFIELD/Let's Stay Together						
ı	12	11	11	12	PATRICE RUSHEN/Days Gone By						
ı	15	11	11	12	PAUL TAYLOR/Pleasure Seeker						
ı	12	12	12	12	VANESSA WILLIAMS/Start Ag. in						
1	11	12	12	12	BUCKSHOT LEFONQUE/Another Day						
ı	•	8	12	12	HALL & DATES/Promise Ain't I nough						
ı	12	11	12	12	LEE RITENOUR/Favela						
ľ	29	28	16	12	PHILLIPE SAISSE/Moanin'						
ı	11	11	11	11	TIM WEISBERG/Herbie's Blues						
ı	10	12	11	11	RONNIE LAWS/Listen Here						
ı	11	11	12	11	BONEY JAMES/Sweet Thing						
ı	7	7	9	11	JOE SAMPLE/Chain Reaction						
ı	12	10	11	11	HERB ALPERT/Passion Dance						
ı	8	12	13	11	LUTHER VANDROSS/When You Call On						
ı	9	9	11	11	CHAQUICO F/WHITE/Lights Out San						
ı	8	12	11	11	CHRIS BOTTI/Regroovable						
ı	11	12	11	11	BOB MAMET/News From The Blues						
ı	12	13	11	11	NATALIE COLE/A Smile Like Yours						
ı	12	12	10	10	RICK BRAUN/Missing In Venice						
۱	-	:	6	9	BRIAN CULBERTSON/So Good						
ı	6	7	10	9	JONATHAN BUTLER/Song For Elizabeth						
ĺ	-		٠	8	ERIC MARIENTHAL/Last Day Qf Summer						
L		•	•	8	THOM RDTELLA/What's The Story?						

# 94 JI BMOOFH Jazz WSJT

### MARKET #21 WSJT/Tampa



1	66	20	20	SHU FUNGE/ TOU GOILA BE REAL
4	24	26	26	JOYCE COOLING/South Of Market
0		23		LEE RITENOUR/Favela
4		25		RICK BRAUN/Missing In Venice
3		24		KENNY G/Northern Lights
3	23			AVENUE BLUE/Nightlife
0	11	11	16	BONEY JAMES/Sweet Thing
3	11	10	12	CHAQUICO F/WHITE/Lights Out San
3	13		11	EARL KLUGH/Last Song
	6	7	11	BRIAN CULBERTSON/So Good
5	8	9	11	JONATHAN BUTLER/Song For Elizabeth
ŀ	7	10	11	RONNIE LAWS/Listen Here
ţ	8	8	10	AARON NEVILLE/Say What's In My
	9	12	10	BRAXTON BROTHERS/Sunset Bay
1	11	11	10	PAUL TAYLOR/Pleasure Seeker
0	10	7	10	BUCKSHOT LEFONQUE/Another Day
	6	10	10	CHRIS BOTTI/Regroovable
,	9	9	10	DAVID GARFIELD/Let's Stay Together
)	11	10	10	BOB MAMET/News From The Blues
	10	10	9	RAY OBIED D/Sweet Summer Days
	8	10	9	LUTHER VANDROSS/When You Call On.
2	10	11	9	PHILLIPE SAISSE/Moanin'
	10	8	9	STEVE WINWOOD/Plenty Lovin'
	7	10	8	VANESSA WILLIAMS/Start Again
	7	9	8	HALL & OATES/Promise Ain't Enough
	6	7	7	PIECES OF A DREAM/Knikki's Smile
	•	3	7	BERNARD OATTES/Rules Of My Heart
	4	7	6	JIM BRICKMAN/Oreams Come True
	4	5	6	COUNT BASIC/Chasing The Sunset
	6	7	6	BOB JAMES/Mind Games
_	_			



#### MARKET #23 WNWV/Cleveland

W	2W	LW	TW							
0	20	27	27	JOYCE COOLING/South Of Market						
4		20	26	AVENUE BLUE/Nightlife						
0	19	26	26	3RD FORCE/You Gotta Be Real						
1	10	16	24	KENNY G/Northern Lights						
3	26	19	22	LEE RITENOUR/Favela						
3	17	20	19	BONEY JAMES/Sweet Thing						
8		14	14	PAUL HARDCASTLE/Peace On Earth						
0	9	10	13	BOB JAMES/Mind Games						
	8	7	12	JONATHAN BUTLER/Song For Elizabeth						
	8	9	11	CHRIS BOTTI/Regroovable						
1	10	10	11	EARL KLUGH/Last Song						
)	12	11	10	RONNIE LAWS/Listen Here						
	8	11	10	RIPPINGTONS/Black Diamond						
2	10	11	10	PATRICE RUSHEN/Days Gone By						
1	10	9	10	BRAXTON BROTHERS/Sunset Bay						
1	11	10	10	JOE SAMPLE/Chain Reaction						
1	12	10	10	BOB MAMET/News From The Blues						
	9	8	9	VANESSA WILLIAMS/Start Again						
	9	7	8	STEVE WINWOOD/Plenty Lovin'						
	8	7	8	DAVIO GARFIELD ./Let's Stay Together						
	7	9	7	AARON NEVILLE/Say What's In My						
	7	9	7	BUCKSHOT LEFONQUE/Another Day						
	7	6	7	RAY OBIEDO/Sweet Summer Days						
	4	3	6	KIRK WHALUM/If Only For One						
	7	7	6	LUTHER VANDROSS/When You Call On.						
	7	8	6	HALL & OATES/Promise Ain't Enough						
	4	5	5	JIM BRICKMAN/Dreams Come True						
	5	5	6	CRAIG CHAQUICO/Holding Back						
	5	8	6	BRIAN CULBERTSON/So Good						
	4	5	6	FANTASY BAND/Could It Be I'm						



## MARKET #24 KKJZ/Portland

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
20	19	21	20	AVENUE SLUE/Nightlife
10	9	11	20	CHRIS BOTTI/Regroovable
20	19	21	20	JOYCE COOLING/South Of Market
10	17	18	20	KENNY G/Northern Lights
14	19	17	19	3RD FORCE/You Gotta Be Real
18	18	19	19	LEE RITENOUR/Favela
9	10	10	18	BONEY JAMES/Sweet Thing
20	20	18	1 B	RICK BRAUN/Missing In Venice
12	11	11	13	HALL & OATES/Promise Ain't Enough
12	12	10	13	DAVID GARFIELD/Let's Stay Together
12	10	11	12	STEVE WINWOOD/Plenty Lovin*
9	11	10	12	AARDN NEVILLE/Say What's In My
11	9	11	11	JOE SAMPLE/Chain Reaction
9	10	11	11	BERNARD OATTES/Rules Of My Heart
18	21	20	11	PATRICE RUSHEN/Days Gone By
10	11	11	11	LUTHER VANDROSS/When You Catl On
21	21	19	11	BRAXTON BROTHERS/Sunset Bay
11	11	12	11	RAY OBIEDO/Sweet Summer Days
9	9	11	11	BRIAN CULBERTSON/So Good
•	8	11	10	ERIC MARIENTHAL/Last Day Of Summer
8	10	11	10	KIRK WHALUM/If Only For One
٠		10	10	THOM ROTELLA/What's The Story?
0	11	10	10	BOB JAMES/Mind Games
9	11	10	10	JONATHAN BUTLER/Song For Etizabeth
0	10	11	10	RONNIE LAWS/Listen Here
8	10	11	10	BOB MAMET/News From The Blues
0	10	12	10	DON DIEGO/Top Of The World
0	10	11	10	EARL KLUGH/Last Song
9	10	11	10	ANDREW OH/Happy Ever After
9	9	11	10	RIPPINGTONS/Black Oiamond



## MARKIT #25 WVAE/Cincinnati (513) 241-9500

PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
27	27	27	28	AVENUE BLUE/Nightlife				
7	5	27	27	CHRIS BOTTI/Regroovable				
27		27						
5	28	27	27	RICK BRAUN/Missing In Venice				
27	27	28	27	PHILLIPE SAISSE/Moanin'				
4	27	27	27	LEE RITENOUR/Favela				
14	12	12	13	LUTHER VANDROSS/When You Call On				
11	12	13	13	DAVIO GARFIELD/Let's Stay Together				
12	12	12		AARON NEVILLE/Say What's In My				
12	11	12	12	VANESSA WILLIAMS/Start Again				
12	12	13	12					
12	13	12	11					
	5	5	7	RONNIE LAWS/Listen Here				
5	4	5	6					
5	4	5	6	JONATHAN BUTLER/Song For Bizabeth				
5	4	5	6	BRAXTON BROTHERS/Sunset Bay				
3	5	5	6	3RD FORCE/You Gotta Be Real				
	4	5	5	BOB JAMES/Mind Games				
4	6	5	5	BRIAN CULBERTSON/So Good				
6	4	6	5	RIPPINGTONS/Black Olamond				
4	4	5	5	JOE SAMPLE/Chain Reaction				
5	5	5	5	BOB MAMET/News From The Blues				
27	4	4	5	GROVER WASHINGTON/Bordertown				
27	27	4	5	PAUL TAYLOR/Pleasure Seeker				
5	4	5	4	EARL KLUGH/Last Song				
5	5	4	4	KENNY G/Northern Lights				
-	-	-	3	ERIC MARIENTHAL/Last Day Of Summer				
-	4	6	3	BONEY JAMES/Sweet Thing				
28	5	6	3	PAUL HARDCASTLE/Peace On Earth				



CYNDEE MAXWELL

"

I think you can hear a song a million times and not realize it has the word 'fuck' in it. But if it's like Radiohead's 'Creep,' where it's so blatant, we have to be really careful and just play an edit.

- Chris Baker

### ☐ Where should programmers draw the line with lyrics?

Hit songs can light up the switchboard with requests, but offensive ones have the potential to light it up with complaints. Or do they? How does a programmer decide what to edit and what to let slide? Are certain markets more sensitive than others? Are certain words more offensive?

When Matchbox 20's "Push" was released, who would have thought that a lesbian activist group would take offense, thinking that they - or women in general were being unfairly targeted? While you can never tell when a specific group will be offended by a song's content, we did talk to several different programmers to get their takes on dirty lyrics and ex-

plicit content. While most agree that editing should be done on a song-bysong basis, each has a different set of rules to play by and a different market to play to. What better place to start our survey than the Bible Belt?



"We don't do a whole lot of song editing here, because we are more interested in maintaining the artist's integrity," says WMFS/Memphis PD **Jim Fox**. "There are some songs that are pretty blatant that we won't use. Obviously, it's going to come down to a judgment call."

Despite the conservative market, Fox says the station plays the unedited versions of Candlebox's "You" and the Offspring's "Self Esteem." How does he get away with it? "I can't count the number of times I've heard 'Who Are You' by the Who, which blatantly says, 'Who the fuck are you?' In 1981, I was playing that song on a CHR station in Las Vegas. If that's acceptable, then what in



world is wrong with playing a song that says the fword today?

**Parental Advisory: Explicit Radio** 

"I contend that it's not breaking the law, because it's been done for the past 20 years," Fox continues. 'What's the difference between 'Jeremy' and 'Walk On The Wild Side'? We're not allowed to say 'giving head' as an oral sex reference on the radio, but at the

same time, Lou Reed can sing it. There is a double standard, and it seems to be the accepted

double standard." Fox, however, is not without his reservations. "Being in the Bible Belt, one place I won't go is sacrilege," he declares. "A good example of that would be Tool's 'Sober,' where he says, 'Jesus, won't you fucking whistle.' Ain't no way I'm playing the line the way it's on the album. That's pretty hardcore and would absolutely cost this radio station.

"Memphis has the highest Baptist concentration in the world, and I have to consider that when I make programming decisions. When it comes to religious content, I try to be careful. Obviously, if somebody considers Ozzy Osbourne a devil worshiper, then there isn't much I can do to stop that."

For Fox, editing songs is a game

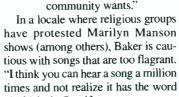
of emotions. "Somebody in the building has to be that emotional judgment-call guy, and that burden falls upon me. I'll listen to a song, and if I get that feeling in my stomach, that twisting, 'Oh my God, this is going to cause me a problem' feeling, then I'll play the edited version of the song.

#### People's Choice

"I don't want to be a censor, and I don't want to tell people what to listen to. They need to make the choice," says KATT/Oklahoma City OM/PD Chris Baker. "I do have a conscience, I do have kids who listen to the radio station. But when our morning show starts talking about something I don't want my kid to hear, I'll punch the button on the radio.

"The bottom line for me is that I'm

a radio broadcaster, and I want to generate as much ratings as possible, so I can sell advertising. So if the community of Oklahoma City doesn't want to hear a record that has 'fuck' in it, then I won't play it. It doesn't matter if I like the record or not, because I'm not programming the radio station for my own taste. I just try to reflect what the



We just added 311's

'What Was I Thinking.'

That's not vulgar to

our audience. This is

**New York — anything** 

goes.

– Donna Rodger

'fuck' in it. But if it's like Radiohead's 'Creep,' where it's so blatant, we have to be really careful and just play an edit."

Chris Baker

Baker's only content problem actually occurred in a different market altogether. "The only time I've ever come across a content problem

was years ago when I was in Salt Lake City. There was an epidemic, if you will, of teen suicides in a local community's high school. That's when the Lita Ford/Ozzy Osbourne duet 'Close My Eyes Forever' was out. So we chose not to play it."

#### **Longevity Overcomes Offensiveness**

KBER/Salt Lake City PD Randy Rose hasn't had the kind of problems Baker did while in Utah. For Rose, context is key. "We draw the line at the grandmother of all words, the fword. Then it depends on how it comes across. Pink Floyd's 'bullshit' in 'Money,' we don't bleep that out. But it may get bleeped out in another song, depending on how it's used."

In terms of editing for content, Rose will cross that bridge when he comes to it. "There's never been anything that's come across my desk or CD player that I've really had to question. I guess we would if it was something that was sensitive to this market or to Mormons, but we haven't had to deal with that yet."

In Manchester, NH, WGIR PD/MD Tim Sheehan believes that a song's longevity can override its offensive content. "With anything new or recent, we try to get the edited version in there. With something like 'Who Are You,' there's really no way around it. The song's been around so long that I don't think it really of-

fends anybody anymore. As far as Green Day or Offspring or any of those with prominent swears, we make sure to play the edited versions."

Content hasn't been a problem for Sheehan, either. "We've played Marilyn Manson without anybody in a church organization coming down on us. The kids were psyched, but the rest of the public just kind of ignored it. Suffice to say that the Tool album is never going to make it in the studio, only the CD-Pros. With Sublime's album version of 'What I Got,' the 'fuck' was a little too prominent, but with the clean version, they mastered out everything, including 'when my mom smokes pot.' We left that line in when we did our own edit and just turned the

'fuck' around.'

#### Nighttime's The Right Time

Although New Yorkers can handle pretty much anything, WRCN/ Long Island MD Donna Rodger does feel responsible for risky content or lyrics dur-

ing her afternoon drive shift. "I get a lot of kids calling me during my shift. They get home from school and make requests. If they're making requests, it's obvious they're listening. I don't want to be playing something blatant or vulgar. I wouldn't want my kids to be listening to something like that.'

"

Dayparting those offensive songs to nighttime play will hopefully keep the riskier content from reaching younger ears, Rodger says. "We daypart for different reasons — either because of the song's intensity or for its content. The content ones usually air after 9pm. We've played 'Jeremy, and we have no problem with that whatsoever. We just added 311's 'What Was I Thinking.' That's not

vulgar to our audience. This is New York — anything goes. Something like the Chili Peppers' 'Suck My Kiss,' we've dayparted that only for nights, because that's a little more inyour-face.'

"

When editing and dayparting songs. Rodger emphasizes the importance of looking outside of the tar-

get audience. "Our target audience is males 18-34 anything goes with them. But if we were so narrowminded as to appeal to just them, we wouldn't have a station. We've got to think about the P2s and the P3s too. There might be a mom listening with her kid in the car at 3pm who's not going to want to hear 'Suck My Kiss.' She might get upset

and tell her 15-year-old, who's digging the Bush song we played before it, that he's not allowed to listen to

KAZR/Des Moines PD Troy Hanson believes it's not what you say, but how you say it. "It's in the way the word's put and the exclamation point they try to put at the end of it. I don't want to glorify a band that is purposely using the f-word just to say they're getting away with it. It's not my intent to take away from an artist's expression, but there is a point where you do have to draw the line and say, 'Okay, as a responsible broadcaster over a public frequency, I don't want to send the wrong message.' But, at the same time, when airing Mancow or Howard, you're pushing that envelope. When somebody finally complains, then you switch focus.

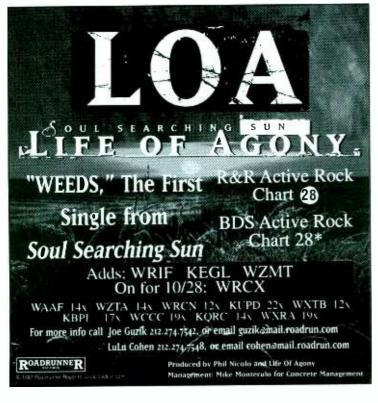
Hanson believes his station's attitude has loosened the collar of an otherwise conservative market. "We actually sometimes use profanity in our liners that's beeped out. I think it makes a point that we're serious, but we can fuck around. We don't do it just for the sake of doing it."

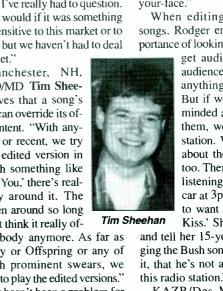
Rock Assistant Editor Frank Correia contributed to this column.

"

We've played **Marilyn Manson** without anybody in a church organization coming down on us. The kids were psyched, but the rest of the public just kind of ignored it.

- Tim Sheehan





4

# - RER-

## **ACTIVE ROCK TOP 50**

OCTOBER 24, 1997

3W	2W	LW	TW	ADTIST TITLE / ADEL/S)			AL PLAYS		TOTAL
				PAYS OF THE NEW Touch Dool (Outpool/Coffor)	TW	LW	2W	3W	STATIONS/ADDS
	1	1	1	DAYS OF THE NEW Touch, Peel (Outpost/Geffen)		2386	2385	2406	78/0
	2	2	2	FOO FIGHTERS Everlong (Roswell/Capitol)	2103	2011	1885	1820	76/0
	3	3	3	CREED My Own Prison (Wind-up)	2065	1896	1753	1648	77/2
	6	5	4	GREEN DAY Hitchin' A Ride (Reprise)	1678	1657	1589	1476	76/0
	4	4	5	OFFSPRING   Choose (Columbia)	1640	1758	1714	1718	69/0
	14	7	6	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1344	1266	1068	966	67/1
	16	15	0	MEGADETH Almost Honest (Capitol)	1275	1118	958	718	74/0
	10	12	8	EVERCLEAR Everything To Everyone (Capitol)	1229	1192	1171	1084	67/0
	11	11	9	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	1198	1203	1136	1118	48/0
	8	10	10	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	1157	1222	1195	1170	66/0
	9	9	11	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	1125	1231	1194	1187	50/0
	1.3	13	12	NIXONS The Fall (MCA)	1092	1165	1126	1120	60/0
	5	6	13	AEROSMITH Pink (Columbia)	1083	1318	1655	1768	52/0
	15	16	14	COLLECTIVE SOUL Blame (Atlantic)	1062	1061	987	870	50/0
	41	17	Ū	KISS The Jungle (Mercury)	1039	890	417	6	65/3
	12	14	16	ROLLING STONES Anybody Seen My Baby? (Virgin)	1029	1134	1132	1130	50/0
	44	22	<b>D</b>	LIVE Rattlesnake (Radioactive)	973	719	380	191	63/3
	19	18	18	THIRD EYE BLIND Graduate (Elektra/EEG)	897	835	787	694	58/0
	7	8	19	TALK SHOW Hello Hello (Atlantic)	787	1255	1491	1538	45/0
	23	20	20	COOL FOR AUGUST Trials (Warner Bros.)	751	744	652	603	
	EAK		3	SAMMY HAGAR Both Sides Now (MCA)	707	568	431	60	52/1
-	17	19	22	MEGADETH Trust (Capitol)	707				46/2
	EAK		23	OZZY OSBOURNE Back On Earth (Epic)		830	930	1040	39/0
	EAK		2	KULA SHAKER Hush (Columbia)	673	80	400	405	66/59
	EAK		25	MATCHEOV 20 2cm (Loug/Atlantic)	626	563	463	405	43/1
				MATCHBOX 20 3am (Lava/Atlantic)	624	443	231	174	37/2
•	EAK		26	DREAM THEATER Burning My Soul (EastWest/EEG)	609	561	478	346	57/3
	18	21	27	OUR LADY PEACE Superman's Dead (Columbia)	590	738	915	1133	36/0
	35	28	28	LIFE OF AGONY Weeds (Roadrunner)	581	537	460	322	54/3
	21	23	29	METALLICA Bleeding Me (Elektra/EEG)	580	630	701	721	36/0
	ВU		30	AC/DC Dirty Eyes (EastWest/EEG)	559		-		67/67
	37	33	3	OASIS Don't Go Away (Epic)	550	500	435	383	35/1
	27	30	32	HEADSWIM Hype (550 Music)	528	530	522	479	48/4
	29	32	33	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	528	504	485	441	36/2
	_	42	34	BLACK LAB Wash It Away (DGC/Geffen)	507	381	52	22	52/9
	20	29	35	TOOL Aenema (Freeworld)	501	534	734	837	31/0
	40	35	36	JASON BONHAM BAND Drown In Me (MJJ/Work)	463	466	420	200	43/2
	42	39	<b>37</b>	WALLFLOWERS Three Marlenas (Interscope)	454	435	412	362	31/0
	28	31	38	TEA PARTY Temptation (Atlantic)	446	527	502	523	40/1
	34	34	39	<b>BLUES TRAVELER</b> Most Precarious (A&M)	441	474	462	473	22/0
	36	36	40	REFRESHMENTS Good Year (Mercury)	436	466	453	421	33/0
	26	41	4	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	419	391	528	633	26/1
	50	43	42	311 What Was I Thinking (Capricorn/Mercury)	409	350	272	155	37/1
. 1	B U	-	43	TOOL Forty Six & 2 (Freeworld)	397	80	44	32	52/16
	-	48	44	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	386	267	141	102	42/8
	30	37	45	SUGAR RAY Fly (Lava/Atlantic)	348	453	481		
	25	27	46	CELLOPHANE Down (Virgin)	339	403 542		566 556	19/0
	22	40	47	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)			554	556	34/0
			48	U2 Please (Island)	313	392	689	981	22/0
	45	47	_		302	296	232	157	24/0
	45	44	49	CHRIS DUARTE GROUP Cleopatra (Silvertone)	294	328	351	344	24/0
	49	46	50	<b>SOUTHERN CULTURE ON THE SKIDS</b> Shotgun ( <i>DGC/Geffen</i> )	286	315	277	256	27/0

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **NEW & ACTIVE**

**TONIC** Soldier's Daughter *(Polydor/A&M)*Total Plays: 284, Total Stations: 21, Adds: 1

**BUSH** Mouth *(Hollywood)* Total Plays: 279, Total Stations: 28, Adds: 14

CAROLINE'S SPINE Sullivan (Hollywood)

Total Plays: 271, Total Stations: 28, Adds: 3

BIG WRECK The Oaf (Atlantic)

Total Plays: 254. Total Stations: 25, Adds: 4 **LONGPIGS** On And On *(Mother/Island)*Total Plays: 212, Total Stations: 22, Adds: 1

MATTHEW RYAN Guilty (A&M)
Total Plays: 206, Total Stations: 22, Adds: 1

SEVENDUST Black (TVT)
Total Plays: 192, Total Stations: 23, Adds: 4

COWBOY MOUTH Love Of My Life (MCA)

Total Plays: 161, Total Stations: 16, Adds: 2

**QUEENSRYCHE** The Voice Inside (Virgin) Total Plays: 156, Total Stations: 23, Adds: 7

DEFTONES My Own Summer (Shove It) (Maverick/WB)

Total Plays: 147, Total Stations: 18, Adds: 2

Songs ranked by total plays.

### BREAKERS

SAMMY HAGAR

46/2

Both Sides Now (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

707/139

TOTAL PLAYS/INCREASE

OZZY OSBOURNE Back On Earth (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 673/593 66/59

KULA SHAKER

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 626/63 43/1 43/1 MATCHBOX 20

3am (Lava/Atlantic)
TOTAL STATIONS/ADDS

624/181 37/2 **②**DREAM THEATER

Burning My Soul (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
609/48 57/3

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
AC/DC Dirty Eyes (EastWest/EEG)	67
OZZY OSBOURNE Back On Earth (Epic)	59
VERUCA SALT Straight (Outpost/Geffen)	21
TOOL Forty Six & 2 (Freeworld)	16
BUSH Mouth (Hollywood)	14
BLACK LAB Wash It Away (DGC/Geffen)	9
COLD Give (Flip/A&M)	8
FAITH NO MORE Ashes To Ashes (Slash/Reprise)	8
QUEENSRYCHE The Voice Inside (Virgin)	7
FU MANCHU Evil Eye (Mammoth)	5
LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)	5
SISTER HAZEL Happy (Universal)	5

# FAITH NO MORE "Ashes To Ashes"

A Most Added Record 3 Weeks In A Row!
R&R Active Rock ② - ② 386 Spins +119
Monitor Active Debut 40\* 256 Sp ns
Adds Include: DC101, WLZR, WZTA,
KISS, WBZX, KTBZ, WWBN and more

# MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
OTTY COROURSED IN C. T. V.	
OZZY OSBOURNE Back On Earth (Epic)	+593
AC/DC Dirty Eyes (EastWest/EEG)	+559
TOOL Forty Six & 2 (Freeworld)	+317
LIVE Rattlesnake (Radioactive)	+254
MATCHBOX 20 3am (Lava/Atlantic)	+181
BUSH Mouth (Hollywood)	+180
CREED My Own Prison (Wind-up)	+169
MEGADETH Almost Honest (Capitol)	+157
KISS The Jungle (Mercury)	+149
SAMMY HAGAR Both Sides Now (MCA)	+139

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two ₅ongs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# SEVENDUST "Black"

New Adds: WXRK, WJRR, WTPT, WXTB, WRAT, WSTZ, KOZE

Already On: WRCX, WLZR, WKLS, KISS, WAAF, WRCN, 93X, KRXQ, WAZU, WXRA, WMFS, WGIF, WRCQ, KAZR, WVRK, KIBZ, WBUZ, WAMX, WTFX and more





## **ACTIVE ROCK PLAYLISTS**

#### FINO COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

# ROCK103.5

# WRCX/Chicago (312) 861-8100 Richards/Robinso

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
37	35	30	36	DAYS OF THE NEW/Touch, Peel, And
20	31	35	35	FOO FIGHTERS/Everlong
15	16	17	31	MEGADETH/Almost Honest
		-	29	AC/DC/Dirty Eyes
26	33	31	29	OFFSPRING/I Choose
35	35	29	29	MEGADETH/Trust
36	35	28	28	FAITH NO MORE/Last Cup Of Sorrow
21	23	26	26	OFFSPRING/Gone Away
29	30	30	24	METALLICA/Bleeding Me
13	18	22	22	VERUCA SALT/Volcano Girts
١.	6	15		KENNY WAYNE SHEPHERO/Slow Ride
١.		7	20	
8	9	11	18	
9	9		17	EVERCLEAR/Everything To
14	19		17	COLLECTIVE SOUL/Blame
	-	3	16	SAMMY HAGAR/Both Sides Now
10	9	10	16	COOL FOR AUGUST/Trials
-	-	•	15	ROLLING STONES/Flip The Switch
20		15	15	AEROSMITH/Pink
28	19	14	14	
13	14	13	13	
9	11	10	11	NIXONS/The Fall
-	6	11	10	
9	10	8	10	GREEN DAY/Hitchin' A Ride
6	10	10	10	RUSH/Driven
13	14	10	10	TOOL/Stinkfist
7	12	10	10	SAMMY HAGAR/Little White Lie
22	20	9	9	SOUND GARDEN/Rhinosaur
	2	6	8	KISS/The Jungle
10	9	9	8	TEA PARTY/Temptation

# **74WYSP**

	L	A.I	R	Œ	T	1	•	
w	YS	P	Pt	ili	ad	el	phia	,
				94				
				1				

32 29 30 30 DAYS OF THE NEW/Touch, Peel, And 15 29 29 30 AEROSMITH/Pink 14 15 28 MEGADETH/Almost Honest	_				
32   31   32   32   32   32   33   34   34   34					ARTIST/TITLE
17   6   30   32   FOO FIGHTERS/Everlong   2   30   33   FOLLING STONES/Anybody Seen My.   32   29   30   38   DAYS OF THE NEW/Touch, Peel, And.   5   29   29   30   ARTOSMITH/Pink   14   14   15   28   MEGADETH/Jamost Honest   7   14   16   17   KENNY WAYNE SHEPHER/D/SIOW RIGHT   14   14   17   FAITH NO MORE/LAST CUP Of Sorrow   14   15   14   17   FAITH NO MORE/LAST CUP Of Sorrow   16   16   16   16   16   GREEN DAY/HICHON   16   16   16   17   KENNY WAYNE SHEPHER/D/SIOW RIGHT   17   17   18   18   19   19   19   19   19   19	3W	2W	LW		
32   33   31   RDLLING STONES/Anybody Seen Ny.	32	32	31	32	METALLICA/Bleeding Me
32   29   30   30   DAYS OF THE NEW/Touch, Peel, And.	17	16	30	32	FOO FIGHTERS/Everlong
15 29 29 30 AEROSMITH/Pink   14 15 28 MEGADETH/Amost Honest   7 14 16 17 KENNY WAYNE SHEPHER/IS/low Ridd   15 14 17 SAMMY HAGAR/Both Sides Now   16 14 16 16 GREEN DAY/HITCHIN' A RIGE   16 16 15 16 BUGZY/PUZ23 PISON   18 12 16 CREED/My Own Pison   19 12 16 CREED/My Own Pison   19 13 I2 16 CREED/My Own Pison   19 14 13 COLLECTIVE SOUL/Blame   18 13 KISS/The Jungle   19 14 13 COLLECTIVE SOUL/Blame   19 14 13 COLLECTIVE SOUL/Blame   19 14 15 CREED/MY Own Pison   19 15 PISON   19 16 PISON	32	30	33	31	RDLLING STONES/Anybody Seen My
14   15   28   MEGADETH-/Almost Honest     7   14   16   17   KENNY WAYNE SHEPHERD/Slow Ridd     14   17   SAMMY HACAR/Both Sides Now     14   15   14   17   SAMMY HACAR/Both Sides Now     14   15   14   17   FAITH NO MORE/LAST Cup Of Sorrow     16   16   16   GREEN DAY/Hichin' A Ridd     16   15   16   BUGZY/PZZ3     17   13   16   CREEE/MAY Own Prison     18   13   KISSTNe Jungle     19   13   14   13   COLLECTIVE SOUL/Blame     10   14   15   COLLECTIVE SOUL/Blame     10   17   AGYNCOLIVE YES     10   18   MATTHEW RYAN/Guithy     10   19   18   MATTHEW RYAN/Guithy     10   19   18   MATTHEW RYAN/Guithy     10   19   18   BLACK LARB/WASH II MAVAY     17   16   18   TEA PARTY/Temptation     18   17   TEA PARTY/Temptation     19   10   18   MEGADETH/Trust     10   19   MEGADETH/Trust     10   19   MEGADETH/Trust     10   19   MEGADETH/Trust     11   10   10   10   10   10   10     12   11   10   10   10   10     13   14   15   16   16   16   16   16     14   15   16   16   16   16   16     15   16   16   16   16   16   16     16   17   17   17   17   17     17   18   18   18   18   18   18   18	32	29	30	30	DAYS OF THE NEW/Touch, Peel, And
7   14   16   17   KENNY WAYNE SHEPHERD/Slow RING   14   14   17   SAMMY HEAR/ROBIN SHEW NOW   14   15   14   17   SAMMY HEAR/ROBIN SHEW NOW   16   16   15   16   GREEN DAY/HITCHIN' A RIGHE   14   13   12   16   CREED/MB/PUZZI PISON   14   13   12   16   CREED/MB/PUZZI PISON   15   13   12   15   CREED/MB/PUZZI PISON   15   13   14   13   COLLECTIVE SOUL/Blame   15   16   TORNIC/Casual Affair   16   17   17   17   17   17   17   17	15	29	29	30	AEROSMITH/Pink
14	14	14	15	28	MEGADETH/Almost Honest
14   15	7	14	16	17	KENNY WAYNE SHEPHERD/Slow Ride
16	-	14	14	17	SAMMY HAGAR/Both Sides Now
16	14	15	14	17	FAITH NO MORE/Last Cup Of Sorrow
14	16	14	16	16	GREEN DAY/Hrtchin' A Ride
	16	16	15	16	BUGZY/Pizza
- 8 13 KISS/The Jungle 7 5 8 13 KISS/The Jungle 13 13 14 13 COLLECTIVE SOUL/Blame 12 AC/DC/Dirty Eyes 11 TONIC/Casual Affair 13 13 16 11 OFFS/PRING/I Choose 9 8 9 MATHEW RYAN/Gulty 8 8 8 9 JAMMIE'S CHICKEN/High 9 10 9 8 MOTILEY CRUE/Beauty - 7 6 8 TEA PARTY/Temptation 7 9 6 8 CODE FOR JUGUS/Trials 12 12 9 MEGADETH/Trust 5 7 6 7 BRUGE DICKINSON/Accident Of Birth 1 LIVE/Brattlesnake	14	13	12	16	
7 5 8 13 ROLLING STÖNES/Filip The Switch 13 13 14 13 COLLECTIVE SOUL/Blame 11 TONIC/Casual Afford - 9 8 9 MEATHEW RYAN/Guitty 9 10 9 8 MOTLEY CRUE/Feauty 7 6 8 TEA PARTY/Femptation 7 9 6 8 TEA PARTY/Femptation 7 9 6 8 TEA PARTY/Femptation 7 9 6 7 BRUCE DICKINSON/Accident Of Birth 5 7 6 7 BRUCE DICKINSON/Accident Of Birth 5 7 1 LVE/Faitlesnake	-			13	OZZY DSBOURNE/Back On Earth
13			8	13	
12 AC/DC/Dirty Eyes 11 TONIC/Casual Affair 31 32 16 11 OFFSPRING/I Choose - 9 8 9 MATTHEW RYAN/Guity 9 10 9 8 MOTILEY CRUE/Reauty - 7 6 8 TEA PARTY/Temptation 7 9 6 8 COOL FOR AUGUST/friels 32 31 29 8 MEGADETH/Trust 5 7 6 7 BRUCE DICKINSON/Accident Of Birth 7 LVE/Faitlesnake	7	5	8	13	ROLLING STONES/Flip The Switch
11 TOMIC/Casual Affair 1 32 16 11 OFFSPRING/Choose - 9 8 9 MATTHEW RYAM/Guithy 8 8 8 9 JAMME'S CHICKEN _Arigh 9 10 9 8 MOTLEY CRUE/Beauty 7 8 BLACK LAB/Wash It Away - 7 6 8 TEA PARTY/Temptation 7 9 6 8 CODI. FOR AUGUST/Trads 2 31 29 8 MEGADETH/Trust 5 7 6 7 BRUCE DICKINSON/Accident Of Birth 1 LVE/Faitlesnake	13	13	14	13	
32   16   11   OFFSPENING/I Choose			-	12	AC/DC/Dirty Eyes
- 9 8 9 MATTHEW RYAN/Gulty 8 8 8 9 J.MMRIS-SCHICKEN. /High 9 10 9 8 MOTILEY CRUE/Beauty - 7 7 8 BLACK LAB/Wash It Away 7 9 6 8 CODI. FOR AUGUST/friels 2 31 29 8 MEGADETH/Trust 5 7 6 7 BRUCE DICKINSON/Accident Of Birth 1 LVE/Faitlesnake	-	-	-	11	TONIC/Casual Affair
8 8 9 JMMME'S CHICKEN. J-frigh 9 10 9 8 MOTILEY CRUE/Beauty 7 8 BLACK LAR/Wash It Away - 7 6 8 TEA PARTY/Temptation 7 9 6 8 COOL FOR JOUIST/Trais 32 31 29 MEGADETH/Trust 5 7 6 7 BRUCE DICKINSON/Accident Of Birth 7 LIVE/Faitlesnake	31	32	16		OFFSPRING/I Choose
9 10 9 8 MOTLEY CRUE/Beauty - 7 8 B BLACK LAB/Wash It Away - 7 6 8 TEA PARTY/Temptation 7 9 6 8 COOL FOR AUGUST/friels 32 31 29 M MEGADETH/Trust 5 7 6 7 BRUCE DICKINSON/Accident Of Birth 7 LVE/Faitlesnake	٠				
- 7 B BLACK LAS/Wash It Áway - 7 6 B TLA PARTY/Temptation 7 9 6 B COOL FOR AUGUST/Trals 32 31 29 B MEGADETH/Trust 5 7 6 7 BRUCE DICKINSON/Accident Of Birth 7 LIVE/Ratitesnake					
- 7 6 8 TEA PARTY/Temptation 7 9 6 8 COOL FOR AUGUST/Trials 32 31 29 0 MeGADETH/Trust 5 7 6 7 BRUCE DICKINSON/Accident Of Birth 7 LIVE/Rattlesnake	9	10			
7 9 6 8 COOL FOR AUGÚST/Trials 32 31 29 8 MEGADETH/Trust 5 7 6 7 BRUCE DICKINSON/Accident Of Birth 7 LIVE/Ratitiesnake	-				
31 29					
5 7 6 7 BRUCE DICKINSON/Accident Of Birth 7 LIVE/Rattlesnake					
7 LIVE/Rattlesnake					
	5	7	6		
7 TOOL/Forty Six & 2	-	-	•		
7 9 7 7 EVERCLEAR/Everything To	7	9	7	7	EVERCLEAR/Everything To

# KEGL/Dallas (972) 869-9700 Stevens/Smith

_				
PLA'		LW	TW	ARTIST/TITLE
24	34	39	46	OFFSPRING/I Choose
40	41	39	46	DAYS OF THE NEW/Touch. Peel. And
36	26	34	46	FOO FIGHTERS/Everlong
42	41	41	45	CREED/My Own Prison
19	20	19	45	COLLECTIVE SOUL/Blams
39	40	40	42	MEGADETH/Trust
44	39	41	42	AEROSMITH/Pink
20	22	19	22	GREEN DAY/Hitchin' A Ride
19	20	19	21	KENNY WAYNE SHEPHERD/Slow Ride
18	20	20	21	SEVEN MARY THREE/Lucky
			21	OZZY OSBOURNE/Back On Earth
19	20	20	20	EVERCLEAR/Everything To
19	12	17	20	KISS/The Jungle
14	13	19	18	JIMMIE'S CHICKEN/High
	13	19	17	LIVE/Rattlesnake
:	- :	:	17	AC/DC/Dirty Eyes
19	17	16	17	NIXONS/The Fall
20	22	20	15	SMASH MOUTH/Walkin' On The Sun
20	- 22	9	14	DAVID LEE ROTH/Don't Piss Me Off
	11	15	14	PANTERA/Where You Come From
10	12	14	13	OREAM THEATER/Burning My Soul
17	19	16	13	SOAK/Shutter Gut
''	15	-	13	TOOL/Forty Six & 2
		14	12	MATCHBOX 20/3am
18	17	15	12	THIRD EYE BLINO/Graduate
	14	16	12	JASON BONHAM BAND/Drown In Me
13	14	12	12	AEROSMITH/Taste Of India
	12	14		TEA PARTY/Temptation
11	9	11	11	MEGADETH/Almost Honest
''	-		11	DEFTONES/My Own Summer
			• •	DET TOTTE GITTY OTHER DOMINION



KTXQ/Dallas (214) 528-5500 Lockridge/Redbe

		PLA				ARTIST/TITLE
		3W	2W	LW	TW	
		33	29	31	35	METALLICA/Bleedin
	l i	26	27	35	34	FOO FIGHTERS/Eve
	1 (	33	29	32	34	TONIC/If You Could
h. Peel. And		-	-		29	AC/DC/Dirty Eyes
ody Seen My		31	16	10	27	TODL/Stinkfist
Through This		31	24	28	27	MEGADETH/Trust
		-	-		26	OZZY OSBOURNE/E
	1 1	-	27	28	24	KISS/The Jungle
To		22	15	19	22	OUR LADY PEACE/
ide		11	13	13	20	FAITH NO MORE/La
Of Me		7	8	13	20	MEGADETH/Aimost
		15	21	21	17	GREEN DAY/Hitchin
RD/Slow Ride		19	18	19	17	OFFSPRING/I Choo
3h		17	14	15	16	KENNY WAYNE SHI
Down		12	9	8	15	ROLLING STONES/
		34	24	32	13	DAYS OF THE NEW
On Earth		10	7	7	12	JIMMIE'S CHICKEN
des Now		6	15	13	12	TOOL/Forty Six & 2
		7	7	7	11	OASIS/Don't Go Aw
s		7	7	7	10	MOTLEY CAUE/Bea
g My Soul		10	7	4	10	CREED/My Own Pri
est		9	10	7	9	<b>EVERCLEAR/Everyt</b>
			2	8	8	SAMMY HAGAR/Bo
		1	10	7	8	CAROLINE'S SPINE
		7	7	7	7	HOLY COWS/Punch
ina Blues			1	7	7	DEFTONES/My Own
		3	7	7	7	HOWLING DIABLOS
hite Lie	l '	3 7	9	6	6	U2/Please
	1	7	7	5	6	TEA PARTY/Tempta
	ı	1 .	4	Ā		



101 WRIF

WRIF/Detrait (248) 547-0101 Podei/Wellingto



WAAF/Boston (617) 236-1073 Douglas/Octoris

Ľ	_	-	~	.5
PLA 3W		LW	TW	ARTIST/TITLE
		31	36	GREEN DAY/Hitchin A Ride
29	33		36	FILTER & CRYSTAL /(Can't You) Trip
37	38	36		
10	35	34	34	SUBLIME/Wrong Way
19	34	36	34	FOO FIGHTERS/Everlong
25	29	32	33	NIXONS/The Fall
21	26	26	32	CREED/My Own Prison
24	40	38	32	MIGHTY MIGHTY/The Rascal King
-:-		17	32	OUR LADY PEACE/Clumsy -
36	37	31	31	TOOL/Aenema
	-	16	29	VERUCA SALT/Straight
30	30	25	27	METALLICA/Bleeding Me
11	17	32	27	BLUR/Song 2
16	23	21	22	
16	17	24	21	311/What Was I Thinking
15			21	CELLOPHANE/Down
24			21	SEVEN MARY THREE/Lucky
24	24	24	20	COOL FOR AUGUST/Trials
13	17	12	20	SUGAR RAY/Fly
23	19	18	19	HONEYRODS/Love Bee
14	16	17	17	TEA PARTY/Temptation
17	21	16	16	JIMMIE'S CHICKEN/High
11	19	15	15	FAITH NO MORE/Ashes To Ashes
16	16	16	14	LIMP BIZKIT/Counterleit
4	10	15	14	LIFE OF AGONY/Weeds
2	10	17	14	SEVENDUST/Black
3 <b>5</b>	14	14	13	DAYS OF THE NEW/Touch, Peel, And
-	3		12	BIG WRECK/The Oat
21	11	10	12	FAITH NO MORE/Last Cup Of Sorrow
24	14	13	12	OUR LADY PEACE/Superman's Dead
	-		11	ROLLING STONES/Rip The Switch



#### MARKET #11

L	12	m I'	ock		Doherty	
PLA				ARTIST/TITLE		
3 <b>W</b>	2W	LW	TW			
22	21	30	38			/Anybody Seen My.
38	36	36	37	OASIS/D'You Kr		
38	35	38	37	FOO FIGHTERS/		
19		28	37			lalkin' On The Sun
37		36	37			V/Touch, Peel, And
		38		SUGAR RAY/Fly		
	35			CREED/My Own		
	22		22	EVERCLEAR/EV		
12			22	COLLECTIVE SC		L/Blame
			21	NIXONS/The Fa		
	21		21			
18	17	21				
21	18	19	19	TALK SHOW/He		Hello
7	8	13	19	AEROSMITH/Pi		
-		11	19	MATCHBOX 20/		
8		14	18	KULA SHAKER/		
19		18	16			
15	12	16	16			L/(Can't You) Trip
14	13	14	14	JIMMIE'S CHIC		
	11	14	14			/eeds
-	•	7	13			
	-	7	13			
10	6	10	13	SEVEN MARY T		
8	14	13	13			EPHERD/Slow Ride
13	13	14	13	LONGPIGS/On a		o Ou
7	21	16	12	HEADSWIM/Hy WALLFLOWERS		han Martana
-	9	13	12			
6	14	11	12	THIRD EYE BLI		voraduate
	-	-		AC/DC/Dirty Eye BUSH/Mouth	:5	
	-			BUSINMOUTH	_	



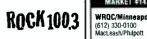
#### MARKET #13

KISW/Seattle (206) 285-7625 Ryan/Faulkner

_	_	_	_	
PLA				ARTIST/TITLE
	2W	LW	TW	
28		29	30	AEROSMITH/Pink
		29		FOO FIGHTERS/Everlong
		24		ROLLING STONES/Anybody Seen My.
32		29		OFFSPRING/I Choose
-			18	KISS/The Jungle
	17		18	KENNY WAYNE SHEPHERD/Slow Ride
17	24		17	DAYS OF THE NEW/Touch, Peel, And
-	14	17	15	
٠.	-	-	15	
18	17	19	11	
10	7	9	9	EVERCLEAR/Everything To
10	7	7	9	TEA PARTY/Temptation
8	12	5	8	RDLLING STONES/Flip The Switch
		-	8	AC/DC/Dirty Eyes
8	9	10	8	GREEN DAY/Hitchin' A Ride
7	9	8	8	FILTER & CRYSTAL/(Can't You) Trip
7	9	9	7	TOOL/Forty Six & 2
6	5	6	7	SCREAMING TREES/All I Know
7	7	8	6	VERVE PIPE/Villains
	5	5	6	SOUNDGARDEN/Pretty Noose
	5	6	6	COLLECTIVE SOUL/Listen
6	-	6	6	QUEENSRYCHE/Sign Of The Times
6	6	5	5	SOUNDGARDEN/Burden In My Hand
٠.	5	5	5	METALLICA/Hero Of The Day
6	5	5	5	STONE TEMPLE PILOTS/Trippin' On A Hole
5	-	5	5	FOO FIGHTERS/Monkey Wrench
27	9		5	MEGADETH/Trust
I٠	6	-	5	COLLECTIVE SOUL/December
6	5	5	5	BUSH/Machinehead
١.	•	5	5	ALICE IN CHAINS/Again



L	4	4		CCK
PLA				ARTIST/TITLE
3W	2W		TW	
13	15	20	30	GREEN DAY/Hitchin' A Ride
32	31	31	30	DAYS OF THE NEW/Touch, Peel. And
30	33		28	FOO FIGHTERS/Everlong
. 10	27		27	MEGADETH/Almost Honest
22	28		27	TREPONEM PAL/Renegade
29	33	32	25	GOO GOO OOLLS/Lazy Eye
29	32	32	24	TOOL/Aenema
21	18		19	EVERCLEAR/Everything To
٠	18		19	KISS/The Jungle
27	20		17	CREED/My Own Prison
٠		17	17	METALLICA/Ain't My Bitch
21			17	METALLICA/King Nothing
	17			OUR LADY PEACE/Superman's Dead
5	12	17	17	TENDERLOIN/Pawn Shop
-	•	18	16	VIBROLUSH/No Regrets
5	14	17	16	TEA PARTY/Temptation
٠	-	12	15	TDOL/"H"
-	٠	-	15	FAITH NO MORE/Ashes To Ashes
19	15	15		AEROSMITH/Pink
-			14	AC/DC/Dirty Eyes
21	17	16	14	OFFSPRING/I Choose
-		-	14	OZZY OSBOURNE/Back On Earth
25	19	15	14	OFFSPRING/Gone Away
-	-	13		TOOL/Forty Six & 2
20	18	16	12	
-	9	11	12	
9	13	15	11	
8	13	14	11	
11	16	14	10	
	7	6	10	CAROLINE'S SPINE/Sullivan



느				
PLA'	18 2W	LW	TW	ARTIST/TITLE
		17		FAITH NO MORE/Last Cup Of Sorrow
		13		
	16		22	
	19		20	METALLICA/Bleeding Me
	13		18	
		13		CREED/My Own Prison
		12		OAYS OF THE NEW/Touch, Peel, And
1			17	
		10		
		14		The state of the s
		12		
		17		
			14	KISS/The Jungle
	15 13		13	JIMMIE'S CHICKEN/High
14	14	_	13 13	
•	-	-		
٠			13	
		10		
	21			
	12			100010110
•	11		12	
			12	JASON BONHAM BAND/Drown In Me
11		10	11	
14		7	10	OUR LADY PEACE/Superman's Dead
8	9		8	HUNGER/Vanishing Cream
.:			8	AC/DC/Dirty Eyes
20				
7	9			
7	8	5		
6	6	4	7	HELMET/Exactly What You



### MARKET #15 KIOZ/San Diego

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
16	21	23	27	CREED/My Own Prison
19	27	22	22	TOOL/Aenema
11	9	12	21	DAYS OF THE NEW/Touch, Peel, And
8	9	17	18	FAILURE/Saturday Saviour
14	16	13	16	SOUNDGAROEN/Rhinosaur
17	17	16	16	DRAIN S.T.H./I Don't Mind
16	17	15	16	KENNY WAYNE SHEPHERD/Slow Ride
25	17	15	15	GREEN DAY/Hitchin' A Ride
23	20	21	15	MEGADETH/Trust
16	16	16	15	FOO FIGHTERS/Everlong
10	11	12	14	JIMMIE'S CHICKEN/High
14	8	5	13	T00L/"H"
	-	-	13	TOOL/Stinkfist
	-	9	11	AC/DC/Dirty Eyes
9	9	11	11	LIVE/Rattlesnake
16	15	13	11	BLINK 182/Dammit (Growing Up)
9	10	9	11	FAITH NO MORE/Last Cup Of Sorrow
10	8	8	18	CELLOPHANE/Down
-	-	6	10	TEA PARTY/Temptation
10	9	8	10	FU MANCHU/Evit Eye
9	9	8	10	HUNGER/Vanishing Cream
5	9	7	10	CORROSION OF/Drowning In
-			10	MEGADETH/Almost Honest
9	12	8	9	OZZY OSBOURNE/Back On Earth
3	10	13	8	METALLICA/King Nothing
		7	8	SAMMY HAGAR/Both Sides Now
	6	11	8	JASON BONHAM BAND/Drown In Me
		11	8	DREAM THEATER/Burning My Soul
7	7	8	8	ZOMBIE & STERN/The Great American.
-			8	OFFSPRING/I Choose



### MARKET +16 WRCN/Long Island (516) 968-1039

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	41	42	43	OFFSPRING/I Choose
28	27	37	41	ROLLING STONES/Anybody Seen My
39	42	40	41	DAYS OF THE NEW/Touch, Peel, And
15	18	24	37	CREED/My Own Prison
42	43	40	33	AEROSMITH/Pink
29	28	29	28	MEGADETH/Trust
13	13	21	26	COLLECTIVE SOUL/Blame
17	21	22	26	GREEN DAY/Hitchin' A Ride
21	22			EVERCLEAR/Everything To
14	14	20	24	KENNY WAYNE SHEPHERD/Slow Ride
-		38	21	OZZY OSBOURNE/Back On Earth
31	30			TONIC/If You Could Only
12		16	19	FOO FIGHTERS/Everlong
19		17	19	TOOL/Aenema
16		19	18	OUR LADY PEACE/Superman's Dead
18		16	16	FAITH NO MORE/Last Cup Of Sorrow
11	10	9	15	DREAM THEATER/You Not Me
12		16	15	COOL FOR AUGUST/Trials
12		18	15	CHRIS DUARTE GROUP/Cleopatra
٠.	18	14	15	KISS/The Jungle
	15	18	15	SAMMY HAGAR/Both Sides Now
-		-	13	MATCHBOX 20/3am
-	-	13	12	BUSH/Mouth
٠	•	5	12	DAVIO LEE ROTH/Don't Piss Me Off
7	8	11	12	LIFE OF AGONY/Weeds
-		-	11	BIG WRECK/The Oal
-	•	•	11	YES/Open Your Eyes
			10	AC/DC/Dirty Eyes
11	13	14	10	HEADSWIM/Hype
8	9	7	9	LIVE/Lakıni's Juice



# MARKET #17

$\mathbf{L}$	_			
PLA				ARTIST/TITLE
3W			TW	
13	21	25	29	CREEO/My Own Prison
25	27	26	28	DAYS OF THE NEW/Touch, Peel, And
-	-	14		OZZY OSBOURNE/Back Dn Earth
27		29		JIMMIE'S CHICKEN/High
27	28	25	27	GREEN DAY/Hitchin' A Ride
23		25	26	MEGADETH/Almost Honest
27	25	26	25	PISTON/Grey Flap
26	26	26	24	FOO FIGHTERS/Everiong
	14			EVERCLEAR/Everything To
	13			LIFE OF AGONY/Weeds
13	12	12	14	FAITH NO MORE/Ashes To Ashes
13	14	14	14	HEADSWIM/Hype
27	25	27	13	TOOL/Aenema
-	8	14	13	KISS/The Jungle
13	13	14	13	COOL FOR AUGUST/Trials
13	10	14	13	BLACK LAB/Wash It Away
-	6	14	12	AEROSMITH/Taste Of India
13	14	13	12	NIXONS/The Fall
28	25	26	11	TALK SHOW/Hello Hello
-			9	VERUCA SALT/Straight
-	-		8	TOOL/Forty Srx & 2
	-	-	7	QUEENSRYCHE/The Voice Inside
11	10	7	5	LIVE/Rattlesnake
	-	-	4	AC/DC/Dirty Eyes
ı				* *



## MARKET #19 WIYY/Baltimore (410) 889-0098 Strauss/Heckman

PLAYS
3W 2W LW TW
27 28 29 29 29 DAYS OF THE NEW/Touch, Peel, And...
19 26 28 28 CREED/My Own Prison
22 27 25 27 MIGHTY JOE PLUMILINE Through This...
28 29 25 26 AEROSMITH/Prink
19 20 17 20 OFFSPRINGT Choose
1 6 20 19 KISS/The Jungle
18 6 18 19 FOO FIGHTER/S/Verefong
18 6 18 19 FOO FIGHTER/S/Verefong
19 16 20 19 KISS/The Jungle
10 16 20 18 KILLS/The Jungle
11 17 19 DREAM THEATER/Burning My Soul
13 16 18 18 KENNY WAYNE SHEPHERD/Slow Ride
13 16 18 18 KENNY WAYNE SHEPHERD/Slow Ride
14 19 13 COLLECTIVE SOUL/Blame
15 20 17 3 NIXONS/The Fail
16 19 13 COLLECTIVE SOUL/Blame
17 10 6 9 METALL/CABleeding Me
18 20 8 9 SOUNDCARDEN/Rinkosaur
18 20 8 9 SOUNDCARDEN/Rinkosaur
18 20 8 9 TONIC/Cassaul Affair
18 20 8 9 SOUNDCARDEN/Rinkosaur
19 11 11 7 MACTORO 20Push
17 MEGAUCTH/VI OU DOING 10 My...
17 MACTORO 20Push
18 9 7 TONIC/Cassaul Affair
18 20 8 9 GOO GOO DOLLSLay Eye
19 11 11 7 MACTORO 20Push
17 MACTORO 20Push
18 9 7 TONIC/Cassaul Affair
18 9 7 MEGAUCTH/VI OU DOING 10 My...
17 MACTORO 20Push
18 9 7 TONIC/CASSAUL AND 19 TONIC/CASSAUL AN



MARKET #21 WXTB/Tampa (813) 572-9808 Hardin/Medlin



#### MARKET #22

KBPI/Denver (303) 899-4201

r LA				WHITE THE PERSON NAMED IN COLUMN TO PERSON N
3W	2 W	LW	TW	
34	32	33	33	TOOL/Aenema
33	33	32	33	OUR LADY PEACE/Superman's Dead
32	33	32	33	METALLICA/Bleeding Me
32	33	33	32	BUSH/Old
13	12	33	32	FOO FIGHTERS/Everlong
	12		19	HEADSWIM/Hype
14	16		17	DAYS OF THE NEW/Touch, Peel, And
12	13	16	17	EVERCLEAR/Everything To
12	14		17	SMASH MOUTH/Walkin' On The Sun
	14		17	KULA SHAKER/Hush
12	13	15	17	LIFE OF AGONY/Weeds
14	14	14	17	
13	12	13	17	
12	14	16	16	THIRD EYE BLIND/Graduate
12	14	15	16	RULE 62/Drown
13	13	15	16	MEGADETH/Almost Honest
12	12	15	16	CREED/My Own Prison
13	14	14	16	JIMMIE'S CHICKEN/High
12	13		15	GREEN DAY/Hitchin' A Ride
12			15	
12		12	15	FILTER & CRYSTAL. /(Can't You) Trip
	13		14	ECDNOLINE CRUSH/Home
11	13	13	14	
	10		14	TEA PARTY/Temptation
			14	NIXONS/The Fall
	14		14	
13			14	
9	9		14	REO HOT CHILL/Love Rollercoaster
1.5	-	11	13	SNOT/Stoopid
9	10	10	13	KMFDM/Megalomaniac



## MARKET #23

WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

PLA		1144	TW	ARTIST/TITLE
<b>3W</b> 31	31		34	FAITH NO MORE/Last Cup Of Sorrow
33	30			METALLICA/Bleeding Me
15	20	21	33	FLEETWOOD MAC/The Chain
29	29	32	32	T00L/"H"
30	27	30	32	TONIC/If You Could Only
31	30	33	32	MEGADETH/Trust
32	30	30	32	DAYS OF THE NEW/Touch, Peel, And
18	24	29	32	GREEN DAY/Hitchin' A Ride
16	17	14	28	WALLFLOWERS/Three Martenas
17	17	19	21	MIGHTY JOE PLUM/Live Through This
10	17	18	21	CREEO/My Own Prison
	15	21	20	YES/Open Your Eyes
18	19	21	19	KENNY WAYNE SHEPHERD/Slow Ride
19	18	18	19	OFFSPRING/I Choose
	7	13	18	SEVEN MARY THREE/Lucky
-	-	-		SAMMY HAGAR/Both Sides Now
	-		15	KISS/The Jungle
14	14			SMASH MOUTH/Walkin' On The Sun
12	13			TALK SHOW/Hello Hello
12	10			CELLOPHANE/Down
18		34		COLLECTIVE SOUL/Listen
	14			NAKED/Mann's Chinese
12	11		11	FLOODGATE/Through My Days
-	-		11	SOCIAL DISTORTION/I Was Wrong
18	26		10	ROLLING STONES/Anybody Seen My
-	5		10	CHRIS DUARTE GROUP/Cleopatra
11	14	9	10	MATCHBOX 20/Long Day
12	14		9	THIRD EYE BLIND/Graduate
9	10	8	9	CORROSION OF/Drowning In
9	11	10	9	LIVE/Freaks



#### MARKET #24

KUFO/Portland, OR (503) 222-1011 Numme/Scott

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	27	27	29	OFFSPRING/I Choose
25	30	25	26	FOO FIGHTERS/Everlong
29	27	27	25	EVERCLEAR/Everything To
23	24	22	23	OAYS OF THE NEW/Touch, Peel, And
-		-	21	OZZY OSBOURNE/Back On Earth
18	24	22	21	MIGHTY JOE PLUM/Live Through This
14	16	21	20	THIRD EYE BLIND/Graduate
34	32	29	20	AEROSMITH/Pink
-			19	AC/DC/Dirty Eyes
15	15	13	18	OUR LADY PEACE/Superman's Dead
		11	16	LIVE/Rattlesnake
8	9	12	16	TOOL/Aenema
14		12	15	CREED/My Own Prison
12	14	14	14	COOL FOR AUGUST/Trials
14		14	14	GREEN DAY/Hitchin' A Ride
	10	12	14	STONE TEMPLE PILOTS/Trippin' Dn A Hole.
19	12	9	13	MEGADETH/Trust
11		12	13	ROLLING STONES/Anybody Seen My
12	11	13	13	OFFSPRING/Gone Away
13		13	12	KENNY WAYNE SHEPHERD/Slow Ride
10	14	17	11	T00L/"H"
	10	-	11	SOUNDGARDEN/Rhinosaur
13		10	11	BUSH/Comedown
35	29	20	10	METALLICA/Bleeding Me
	4	8	10	JIMMIE'S CHICKEN/High
			10	METALLICA/King Nothing
9	-	9	10	METALLICA/Until It Sleeps
13	10	9	10	TONIC/If You Could Only
9	7	9	9	CELLOPHANE/Down
-	-	3	9	MEGADETH/Almost Honest



MARKET #26 KQRC/Kansas City (913) 384-9900 Richards/Knight



# 93 Rock

KRXQ/Sacramento (916) 334-7777

MARKET 427

PLA				ARTIST/TITLE
3W			TW	
30		30	32	DAYS OF THE NEW/Touch, Peel, And
20		31	32	MEGADETH/Trust
31			31	CREED/My Own Prison
20	19	21	31	FOO FIGHTERS/Everlong
17	18	17	30	TOOL/Aenema
20		19	21	THIRD EYE BLIND/Graduate
21	19	19	21	GREEN DAY/Hitchin' A Ride
-	9	20	21	FAITH NO MORE/Ashes To Ashes
20	21		21	METALLICA/Bleeding Me
10	15	9	21	SUBLIME/Wrong Way
21	21	20	20	SOAK/Shutter Gut
20	20		20	SUGAR RAY/Fly
32	19	21	20	SMASH MOUTH/Walkin' On The Sun
19	19	20	20	KENNY WAYNE SHEPHERD/Slow Ride
20		19	20	OFFSPRING/Amazed
-	10		20	LIVE/Rattlesnake
32	30	32	20	SOUNDGARDEN/Rhinosaur
20	20		19	MATCHBOX 20/3am
-	-	9	19	KULA SHAKER/Hush
-	-	-	19	DAYS OF THE NEW/Shell In The Room
			19	
	19			MEGADETH/Almost Honest
		18	18	ROLLING STONES/Saint Of Me
	32		16	T00L/"H"
12	11	11	11	SEVENDUST/Black
-	-	*	11	OZZY OSBOURNE/Back On Earth
-			11	LIMP BIZKIT/Counterfeit
11			10	
10	11	13	10	311/What Was I Thinking
9	9	10	10	SUGAR RAY/RPM

WONE/Akron, OH

PD/MD: J.D. Kurios OZZY OSBOURNÉ "Earth" AC/DC "Dirty" KISS "Jungle"

WPYX/Albany, NY
PD/MD; John Cooper
5 ROLLING STONES "Saint"
2 AC/DC "Dirty"
KULA SHAKER "Hush"

WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 6 AC/DC "Dirty" 6 YES "Open"

WAPL/Appleton, WI
PD/MD: Randy Hawks
2 AC/DC "Dirty"
1 0/ZZY 0/S8/0/RNE "Earth"
JONNY LANG "Missing"
JASON BOWHAM BAND "Drown!
GREEN APPLE DUICK. "Kid"

WKLS/Atlanta, GA

WKLS/Atlanta, GA
PO: Pat Ervin
MO: Lisa Sturgis
; FLEETWOOD MAC "Chain"
; SEVENDUST "Black"
) KISS "Jungle"
ACDC "Orty"
THIRD EYE BUIND "Graduate"

WZXL/Atlantic City, NJ

WKGB/Binghamton, NY

PD: Stave Raymono MD: Kathy Coro

# **ACTIVE ROCK**

KEYJ/Abilene, TX

KEYJ/Abilene, TX
OM/PD: Rennyly Jones
MD: Deve Andrewe
OZY OSBOURNE "Earth"
ACDC "Dirty"
TTEPDMEM PAL "Renegade"
UNYRIO SKYNYRIO "Home"
SISTER HAZEL "Happy"
VERUCA SALT "Straight"

## KZRR/Albuquerque

OM: Frank Jaxon
POMD: Phil Mehoney
8 AC/IC "Diny"
8 0ZZY 0SB0URNE "Earth"
1 LIVE "Rattle"

KZRK/Amariilo, TX
PDAID: Miles Shannon
5 AC/00 'Dirly'
5 OZY OSBOURNE "Earth"
5 TREPONEM PAL "Renegade"
4 COLD 'Gwe"
4 TOOL "Forty"
4 VERUCA SALT "Straight"

## KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe AC/DC "Dirty" OZZY OSBOURNE "Earth

KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne

WIYY/Baltimore, MD PD: Rick Strausa APDMD: Rob Heckman

# WCPR/Biloxi MS

APD/MD: Scot Fox

OZZY OSBOURNE "Larth"

MARILYN MANSON... "Long"

AC/DC "DVIty"

OUEENSRYCHE "Voice"

COLD "Give"

SISTER HAZEL "Happy"

# WAAF/Boston, MA PD: Deve Dougles APD: Ron Valen MD: John Osterfind 8 PISTON "Grey" 2 FU MANCHU "EWI" KISS "Jungle"

# WKPE/Cape Cod, MA PD: Dan Towers MD: Raven Stoele ACAC "Only" 0ZZY OSBOURNE "Earth" TOOL "Forly"

WZNF/Champaign, IL
PD: Sturgis
MD: Stacy Conner
5 A/Dic Dety'
4 OZY OSBOURK "Earth"
3 BUSH "Mouth"
1 #6/ADSMIM "Hybe"
1 81 Thinking"
BIG WRECK "Out"

### WRCX/Chicago, IL Str. Mgr.: Dave Rich APD/MD: Jo Robins

AC/DC "Dirty"
DAYS OF THE NEW "Shell
QUEENSRYCHE "Voice"
HEADSWIM "Hype"

## KRQR/Chico, CA

RHUH/UNICO, CA
PDMD: Christopher Cale
BUSH "Mouth"
ACDC "Dirty"
COLD "Give"
GREEN APPLE OUICK... "Kid
MAYPOLE "Dutch"
OULERISRYCHE "Volod"

# WMMS/Cleveland, OH

PD: Bob Neumann
APDMD: Spaceman Scott
0ZZY OSBOURNE "Earth"
ACDC "Dirty"
DREAM THEATER "Burning"
TOOL "Forty"
OASIS "Away"

# KILO/Colorado Springs, CO

# KCMQ/Columbia, MO

TOOL "Forty"
OZZY OSBOURNE "Earth"
VERUCA SALT "Straight"

78 Total Reporters

78 Current Playlists

WBZX/Columbus, OH
PD: Hai Flah
APDAID: Ronni Hunter
3 02X 0580URN: "Earth"
ADDC "Dey"
UNE "Rathe"
1000. "Forty
BIG WRECK "Out"
FAITH NO MORE "Ayes"
SHOP "Soure"

## KNCN/Corpus Christi, TX PD: Ketli Cluque MO: Eric Stayter OZZY OSBOURNE "Earth AC/OC "Dirty"

KRAD/Corpus Christi, TX
PD: Kanny Mann
APD: Laure Stewart
MD: Cony Smith
BLACK IAB "Wash"
SISTER HAZE! T-tappy"
VERUCA SALT "Straight"
BUSH "Mount"
LIMP BUXHT "Countdown"

# KEGL/Dallas, TX

PD: Grag Stevens
APD/MD: Cindy Scutt

OZZY OSBOURNE "Earth"

AC/DC "Dirty"
LIFE OF AGONY "Weeds"
COOL FOR AUGUST "Trais"

# KTXO/Dallas, TX

KTXU/Jallas, TX
PO: Andy Lockridge
MD: Redbeard

14 AC/DC "Dirty"
12 OZZY OSBOURNE "Earth"
2 KISS "Jungle"

#### WTUE/Dayton, OH OM: Tom Carroll APOMD: John Beaulieu OZZY OSBOURNE "Earth" AC/DC "Dirty" TOOL "Forty"

# KBPL/Denver, CO PD/MD: Bob Richards TOO: "Forty" BUSH "Mouth" AC/DC "Dirty" LIMP BUZKIT "Countdown" REEF "Brighter"

KAZR/Des Moines, IA PD: Troy Hanson MO: Paul Oslund AC/DC "Dirty"
OZZY OSBOURNE "Earth"
TOOL "Forty"
PANTERA "Where"

# WRIF/Detroit, MI

WRIF/Detroit, MI
OM: Doug Podell
APD/MD: Devive Wellington
29 AC/IC "Dirty"
26 0ZZY 0SB0URRE "Earth"
1 JUDAS PRIEST "Bullet"
1 LIFE OF ACONY "Weeds"
1 COLO "GNe"

WGBF/Evansville, IN PO: Mika Sanders MD: Turner Watson OZY OSBOURNE "Earth" ACDC "Dety" VERUCA SALT "Straight" CAROLINE'S SPINE "Sulfivan" OUEENSRYCHE "Voice"

# KQWB/Fargo, ND

PDVMD: Guy Derk
OZZY OSBOURNE "Earth"
AC/DC "Dirty"
THIRD DAY "Max!"
VERUCA SALT "Straight"
BRAD "Secret"

## WRCQ/Fayetteville, NC

PD: Howard Johns MD: Ann Thomas 0 SEVENDUST "Black JACKYL "Open"

# WWBN/Flint, MI

OM/PD: J. Patrick
APD/MD: Ciridy Millor

OZZY 0SBOURNE "Earth"
AC/DC "Dirty"
FA/TH NO MORE "Ashes"
ROLLING STONES "Flip"
MATCHBOX 20 "3am"

# KRZR/Fresno, CA PD/MD: E. Curtis Johnson 4 SEVEN MARY THREE "Lucky VERUCA SALT "Straight" OZZY OSBOURNE "Earth" AC/DC "Orthy"

# WRUF/Gainesville, FL

PD: Harry Guscott
MD: Matt Adams
OZZY OSBOURNE "Earth"
AC/DC "Dirty"
VERUCA SALT "Straight"
COWBOY MOUTH "Love"

# OM: Tony Gates MD: Mark Fourie

### WXRA/Greensboro, NC PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims

# WTPT/Greenville, SC PD: Zakk Tyler BUSH "Mouth" AC/DC "Drty" SEVENDUST "Black" BLACK LAB "Wash"

WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner

# MD; Amy Warner OZZY OSBOURNE "Earth" AC/DC "Dirty" BLACK LAB "Wash"

WAMX/Huntington, WV
PD/MD: Rich DeStato
11 ACDC "Diny"
1 DVE AMERICAN STYLE "Lose"
TONIC "Dauphier"

# WQKK/Johnstown & WQWK/State College, PA

PD: Pat Urban MD: Chris Prospero MD: Chris Prospero
AC/DC "Dirty"
VZRUCA SALT "Straight"
COLO "Give"
CUNNINGHAMS "Wannabe"
BUSH "Mouth"

## KQRC/Kansas City, MO

# KLFX/Killeen, TX

KLF-X/Killeen, TX
PD: Bob Fondai
SAMMY HAGAR "Both"
KISS "Jungle"
BLACK LAB "Wash"
MATTHEW RYAN "Guilty"
TREPONEM PAL "Renegade

# KIBZ/Lincoln, NE

PD: Tim Sheridan
APD/MD: Jon Yerry
6 OZZY OSBOURNE "Earth"
2 AC/DC "Ointy"
FAITH NO MORE "Ashes"
FU MANCHU "Evil"
DAVIO LEE ROTH "Piss"

# WRCN/Long Island, NY

PD: Ralph Tortors MD: Donna Rodger ACDC "DIRTY HOOGEY
ACDC "DIRTY"
SOUNDGARDEN "Bleed"
311 "Down"
PEARL JAM "Yellow"
FOO FIGHTERS "Call"
MATTHEW SWEET "Do"

KFMX/Lubbock, TX
OMPD: Wes Nessmann
MD: Kid Manning
24 0.22 OSBOURH Earth
24 ACDC "Dry
15 PEARL JAM "Yellow"
EDMLSWA" "Clown"
DORTY STEVENS "Lase"
VERLOE ASU. "Saraght"
BLACK LAB "Wash"
DEFONES "Summer
FU MANCHU "Ewil"

# WGIR/Manchester, NH

WMFS/Memphis, TN PD: Jim Fox APD/MD: Bob Curry SOUNDGARDEN "Bleed" AC/DC "Dirty"

## WZTA/Miami, FL

PD: Duane Doherty
AC/DC "Dirty"
BUSH "Mouth"
OZZY OSBOURNE "Earth"
FAITH NO MORE "Ashes"
BLACK LAB "Wash"

## WLZR/Milwaukee, WI

WLZR/Milwaukee.
PD/MD: Keith Heatings

AC/DC "Dirty"

OZZY OSBOURNE "Earth"

TOOL "Forty"

CAROLINE'S SPINE "Sulfive
HEADSWIM "Hype"

VERICA SALT "Straight"

FAITH NO MORE "Ashes"

# KEGE/Minneapolis, MN

# DM: Andy Bloom PD: Leuren MacLeash APD/MD: Jay Philipott 3 OZZY OS80URNE "Earth" 8 AC/DC "Oirty"

## KHOP/Modesto, CA PD/MD: Deve Taylor APD: Chris Lloyd 72 OZZY OSBOURNE "Earth 1D AC/DC "Orty"

WNOR/Norfolk, VA PO: Harvey Kojan APD/MD: Tim Parker

# KBAT/Odessa, TX

OMPD: Brent Warner MD: Dru Dawson OZZY OSBOURNE "Earth" AC/DC "Oirty" BUSH "Mouth"

# WJRR/Orlando, FL

PD: Dick Sheetz MD: Pat Lynch SEVENDUST "Black" OZZY OSBOURNE "Earth"

#### KCLB/Palm Springs, CA PD/MD: Ron Stryker 0 OZZY OSBOURNE "Earth 0 AC/DC "Oirty" RUSH "Mounts" BUSH "Mouth" VERUCA SALT "Straight QUEENSRYCHE "Voice"

WDRK/Panama City, FL

## D/MD: Mike Lee OZZY OSBOURNE "Earth"

WTKX/Pensacola, FL PO: Joel Sampson

AC/DC "Dirty"

OZZY OSBOURNE "Earth"

COWARD "Wish"

TOOL "Forly"

FAITH NO MORE "Ashes"

RACK LAB "Wash"

KULA SHAKER "Hish"

LONGPIGS "On"

# WYSP/Philadelphia, PA

OM: Tim Saboan
APD/MD: Noel Miroky

OZZY OSBOURNE "Earth"

AC/DC "Dirty"

VERUCA SALT "Straigh!"

MOTLEY CRUE "Shoul"

WRBR/South Bend, IN EUPD/Phoenix, AZ
OM: Tim Maranville
POMDI, J.J. Jetries
9 VERUCA SALT "Straight"
8 TOOL "Forty"
7 OUEENSRYCHE "Voice"
4 AC/OC "Outy" PD/MD: Joe Turner

7 AC/DC "Dirty"

5 OZZY OSBOURNE "Earth:
VERUCA SALY "Straight"
CUNNINGHAMS "Wannabe

## KUFO/Portland, OR

PD: Dave Numme APD/MO: Al Scott 21 02ZY OSBOURNE "Earth" 19 AC/DC "Dirty" OREAM THEATER "Burning"

WHEB/Portsmouth, NH
PD: Gleon Stewart
MD: Scott Laudani
28 ACDC "Driy"
29 OZYY OSBOURNE "Earth"
9 COWBOY MOUTH "Love"
15 SEVEN MARY THREE "Lucky"
CAROLINE'S SPINE "Sullwan"

# 

KRXQ/Sacramento, CA
Stn Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks
19 DAYS OF THE MEW "Shelf"
11 0ZZY 0S80BURNE "Earth"
11 UMP BUKIT "Countdown"
10 NCDC "Dirty" OM: Brad Hardin

MD: Brian Medlin

6 0227 OSBOURNE "Earth"

FAITH NO MORE "Cuo"

1 MATCHBOX 20 "3arm"

FEA PARTY "Temptation"

SEVENDUST "Black"

VERUCA SALT "Straight"

# WHMH/St. Cloud, MN

WHITHT/ST. CHORD,
PC2 Scott Klohn
MD: Den Peterson
ACDC "Dirty"
BUSH "Mouth"
JONNY LANG "Missing"
EOLD "Give"
VERUCA SALT "Straight"
EU MANCHU "Ewi"
OZZY OSBOURNE "Earth"

# WZBH/Salisbury, MD

PD: John Allen
APD: Shawn Murphy
MD: Paul McKall
ACDC "Ointy"
CZZY OSBOURNE "Earth
EDNASWAP "Clown"
VERUCA SALT "Straight"

## KBER/Salt Lake City, UT PO: Randy Rose APD: Helen Powers MD: Chris Haggin

## KISS/San Antonio, TX

PD: Kevin Vargas
MD: C.J. Cruz
11 ACDC "Dirty"
8 OZZY OSBOURIKE "Earth"
JASON BONHAM BAND "Drown"
FAITH NO MORE "Ashes"

KIDZ/San Diego, CA
OM: Tim Dukes
MD: Shanon Loder
11 ACDC 'Dirly'
9 OZZY OSBOURNE "Exrin"
5 MARCY PLAYGROUND "Sex"
5 ROLLING STONES "Pip"

## KSJO/San Jose, CA

PD: Dans Jang
MD: Laurie Free
6 SOUNDGARDEN "Bleed"
6 AC/DC "Dirty"
6 OZZY OSBOURNE "Earth"

KWBR/San Luis Obispo, CA OM: Drew Rosa PO: Joe Alvino MD: Dean Kattan 1000: "Forty" BRAD "Secret" AZDO "Obry" SARAH MCIACHLAN "Surrender

# KTYD/Santa Barbara, CA

WZAT/Savannah, GA
Stri. Mgr.: Dr. Deve
PD: Greg Patrick
APD/MO: Devid Kalley
8 BUSH "Mount"
3 ACDC "Dery"
7 BUUS TRAVLEH "Carolina"
LIMP BUZKIT "Countdown"

PANTERA "Where"
GREEN APPLE QUICK, "Kid"
SWEET VINE "Candy"
FU MANCHU "Evil"
VERUCA SALT "Straight"
REEF "Brighter"

KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Cerroll BUSH "Moulth" AC/DC "Dirty" TOOL "Forty" 0ZZY OSBOURNE "Lazin"

WGLF/Tallahassee, FL

PD: Paul Davis APD/MD: Jimmy Bone

AC/OC "Ointy"

AC/OC "Ointy"

JONNY LANG "Missing"

EDNASWAP "Clown"

SISTER HAZEL "Happy"

BUACK LAB "Wash"

BUSH "Mourth"

WXTB/Tampa, FL

WBUZ/Toledo, OH

OM/PD: Den Bozyk
MO: Marielle Sales
5 AC/DC: "Orthy"
TOOL "Forty"
COLD "Give"
0ZZY OSBOURNE "Earth"

WZMT/Wilkes Barre, PA

WZM1/Wilkoss Barre

"OVMD: Aaron Roberts

HEADSWIM "Hype"

0ZZY 0SB0URNE "Earth"

AC/DC "Durly"

LIFE 0F ASONY "Weeks"

TOOL "Forty"

VERUCA SALT "Straight"

COLD "Gne"

COLD "Give" GREEN APPLE OUICK... "Kid

19 AC/DC "Dirty" 16 OZZY OSBOURNE "Earth" 5 COWARO "Wish" 5 VERUCA SALT "Straight"

## WPXC/Cape Cod, MA PD: Ken Allen APD: Suzanne Tenair MD: Brian Kelly LIVE "Raftie"

KISW/Seattle, WA Stn. Mgr.: Clark Ryan MD: Cathy Faultiner 8 ACDC "Dirty" SAMMY HAGAR "Roth" CREEO "My" KRNA/Cedar Rapids, IA
OM/MD: Rob Norton
PD: Joe Nugeri
1 AC/DC 'Dity'
9 OZZY OSBOURNE "Earth"
8 ROLLING STONES "Saint"

# KTUX/Shreveport, LA PD: Paul Cannell APD/MD: Bobby Cook

WKLC/Charleston, WV PD: Mike Rappaport
DAVID LEE ROTH "PISS"
AC/DC "DIRTY"
OZZY OSBOURNE "Earth"
JASON BONHAM BAND "OroROLLING STONES "Flip"
GE NESIS "Daviding"

# WWWW/Charlottesuitle V&

PD: Rick Daniels MD: Kym McKay AC/DC "Dirty" BLACK LAB "Wash" TONIC "Daugnter" KFMF/Chico, CA

# PD: Marty Griffin APD/MD: Lisa Kelly

WEBN/Cincinnati, OH OM/PD: Jim Richards MD: Rick Jamie KULA SHAKER "Hush"

# WVRK/Columbus, GA

POMD: Brian Waters

AC/DC "Dirty"
LIVE "Ratfle"

0/27 OSBOURNE "Earth"
EDNASWAP "Clown"
BIG WRECK "Qaf"
TONIC "Daughter"

WRKI/Danbury, CT PD: Tom Beas JONNY LANG "Missing" KULA SHAKER "Hiish" SMASH MOUTH "Wallon"

#### KGGO/Des Moines, LA PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone AC/DC "Dirty" SAMMY HAGAR "Both

KQDS/Duluth, MN REEF "Brighter"
OREAM THEATER "Burning"

KLAQ/EI Paso, TX
PDMD: "Magic" Mike Ramer
AMD: "Big": "Al Jonese
3 CAROUNE'S SPINE "Sulvan"
1 BLACK LAB "Wash"
0ZZY OSBOURNE "Earth"
ACTOC "DMY
BUSH "Mouth"

### WRKT/Erie, PA VP/Programming: MD: Tim Stephens

AC/DC "Dirty CREED "My"

KKEG/Fayetteville, AR OM/PD: Dave J. Jackson
OZZY OSBOURNE "Earth"
AC/DC "Dirty"
SISTER HAZEL "Happy"
TONIC "Daughter"
LYNYRD SKYNYRD "Home"
STEVE EARLE "NLYC."

# WRXK/Ft. Myers, FL

PD: Matt Mangas MD: Susan Stone 13 OZZY OSBOURNE "Earth" 4 AC/DC "Dirty"

## WZZR/Ft. Pierce, FL

PO: Rich Dickerson APD/MD: Christie Benks 1 DZZY 0580URNE "Earth" 1 AC/DC "Dirty" SAMMY HAGAR "Both" LIVE "Rattle"

### WBYR/Ft. Wayne, IN

WB Trut I.
OMI John Rozz
APOMD: Rozenne McVey
20 AZ/0C 'Dirty'
20 DZZY OSBOURNE "Earth"
BLACK LAB "Wash"
LIVE "Rattle"
GREEN OAY "HIRCHIN"

WXKE/F1. Wayne, IN
PD: Rick West
APD: Buzz Maxwell
4 McGADETH 'Noves'
TOOL 'Font'
ADDC 'Dety'
ADDC 'Dety'
ADDC 'Dety'
LIZ 'Phase
LIVE 'Rame'

# WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley

WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffman OASIS "Away" JONNY LANG "Missing" BLACK LAB "Wash"

# WCCC/Hartford, CT

PD: Ron Dresner APD/MD: Mike Karolyl BIG WRECK "Oat"

DIG WRECK "Oat"

DZZY OSBOURNE "Earth"

GREEN APPLE QUICK ... "Kid"

CAROLINE'S SPINE "Sullivan"

BUSH "Mouth"

## WSTZ/Jackson, MS

PD: Tlana Patterson APD/MD: Kevin Keith TOOL "Forty"

SEVENDUST "Black"

GREEN APPLE QUICK... "Kdd

## WFYV/Jacksonville, FL PD: David Moore MD: Woody Cartson 2 AC/DC "Dirty" OZZY OSBOURNE "Earth" KISS "Jungle"

WRKR/Kalamazoo, MI

# PD: Milke Ferris APO/MD: Chris Winters TONIC "Daughter" FAITH NO MORE "Ashes" AC/DC "Dirty" MATTHEW RYAN "Guitly" BIG WRECK "Oat"

WKHY/Lafayette, IN PD: Mike Morgen
MD: Gail Lewis
6 AC/DC "Duty"
SISTER HAZEL "Happy
OZZY OSBOURNE "Earth"
GREEN APPLE DUICK... "Not"

#### WJXQ/Lansing, MI VP/Prog.: Mark Stevens APD/MD: Bob Olson DZZY OSBOURNE "Earth" AC/DC "Dirty" JASON BONHAM BAND "Drown' GREEN DAY "Hrichin"

PD: Mike Culotta
MD: Big Marty
A ACDC "Dirty
O ZZY OSBOURNE "Earth"
SOUNDGARDEN "Bleed"
AEROSMITH "Taste"

KOMP/Las Vegas, NV

## WKQQ/Lexington, KY

PD: Tony Titlord

11 OZZY OSBOURNE "Earth"

9 AC/DC "Oshy"

2 TOOL "Forty"
LONGPIGS "On"

# ROCK

KMJX/Little Rock, AR
PD: Torn Wood
MD: Jimmy Edwards
5 0ZZY CSBOURNE "Earth"
4 AC/CC "Dirty"

# WBAB/Long Island, NY VP/Prog: Bob Buchmann Ops. Dir.: Eric Wellman VERVE PIPE "Freshmen" AC/DC "Orry' KULA SHAKER "Hush"

KLOS/Los Angeles, CA

## PD: John Duncan MO: Rita Wilde MATTHEW IIYAN "Guilty" WTFX/Louisville, KY

PO: Joe Bonadonna MD: Kan Zipeto SISTER HAZEL "Happy" BRAO "Secret" VERVE "Symphony" OZZY OSBOURNE "Earth" PO: Future Bob
OM/MD: Michael Lee
MCALLUCA "Beeding"
OZZY OSSOURNE "Earth"
HOREY WAGON "Follow"
COLLECTIVE SOUL "Barne"
AC/DC "Othy"
BUSH "Mouth"
THIRD EYE BLIND "Graduate"
CAROLINE'S SPINE "Sulkvan"

# WQBZ/Macon, GA

PD: Jon Byrd MD: Vence Shepherd 5 OZZY OSBOURNE "Earth" LIVE "Rattle" AC/DC "Dirty" PD: Garrett Hart MD: Cris Winter OZZY OSBOURNE "Earth" AC/DC "Dirty" SAMMY HAGAR "Both"

## WJJ0/Madison, WI

WUJU/HIGUISTH, V
OMPD: Glen Gardner
APD: Blake Patton
4 AC/DC "Dirty"
3 OZZY OSBOURNE "Earth"
2 TOOL "Forty"
B BUSH "Mouth"
7 MIGHTY JOE PLUM "Lave"
SOUNTGAROEN "Bloed"
OASIS "Away"

WTAO/Marion, IL
PD: Kit Menn
MD: Mart Mellon
2 DAVID LEE ROTH "Piss"
2 CUNNINGHAMS "Wannabe"
1 BLACK LAB "Wash"
WIDESPREAD PANIC "Radio"

# NETOLI/MICATION, TX PD/MD: Mike Quinn COOL FOR AUGUST "Trais" FAITH MO MORE "Ashes" (USS "Jungle" OZZY OSBOURNE "Earth" AC/OC "Dirty"

KFRQ/McAllen, TX

KQRS/Minneapolis, MN OM/PD: Deve Hamilton
APD/MO: Reed Endersibe
WIDESPREAU PANIC "Radio"
WIDESPREAU PANIC "Radio"
ONYS OF THE NEW "Touch"
CORRY STEVENS "Take"
SWEET VINE "Downside"

## WRAT/Monmouth-Ocean, NJ

WHALI/MODIFICUU POCESSI
PD: Carl Craft
APD/MD: Robyn Lane

3 AC/DC "Dirty"
SEVENDUST "Black"
VERUCA SALT "Straight"
JASON BONHAM BAND "Drown

# WCLG/Morgantown, WV PD/MDI: Jeff Miller APD: Jim Harrison 0ZZY 0580URNE "Earth" AC/DC "Orry MATTHEW RYAN "Guilty"

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr 20 OZZY OSBOURNE "Earth" 6 DAVIO LEE ROTH "Piss" 5 AC/DC "Cirty" BLACK LAB "Wash"

# WPLR/New Haven, CT PD: John Griffin MD: Pam Landry TONIC "Daughter" OZZY OSBOURNE "Earth" AC/DC "Ovty" KULA SHAKER "Hush"

WCKW/New Orleans, LA GM: Sid Lavet

OZZY OSBOURNE "Earth"

AC/DC "Oirty"

# WKLT/NW Michigan

POMD: Terri Ray

AC/DC Torry

FOO FIGHTERS "Evenlong"
OZZY OSBOURNE "Earth"
BLACK LAB "Wash"
SISTER HAZEL "Happy"
GENESIS "Dividing"
JASON BONHAM BAND "Dr KATT/Oktahoma City, OK OMPD: Chris Baker MD: Jake Deniels 7 OZZY OSBOURNE "Earth" 5 AC/DC "Dirty"

# KEZO/Omaha, NE PD: Doug Sorensen MD: Bruce Patrick DZZY OSBOURNE "Earth" SISTER HAZEL "Happy" AC/DC "Dirty"

WYYX/Panama City, FL
Int. PO: Rob Roberts
KENNY WAYNE SHEPHERD "Slow"
KISS "Jungle"
0.22Y OSBOURNE "Earth"
ACDC "Dery
UNE "Rathe"
THIRD EYE BLIND "Graduate"

#### WWCT/Peoria, IL PD: Scott Robbins APD/MD: Jemie Meridey

# WMMR/Philadelphia, PA

# KDKB/Phoenix, AZ. OM: Tim Maranville 5 BLUES TRAVELER "Canadian" 4 AC/DC "Dirty"

WOVE/Pittsburgh, PA

## WHJY/Providence, RI

PD; Bill Weston
MD; Sharon Schiffino
AC/DC "Dirty"
OZZY OSBOURNE "Earth"
FLEETWOOD MAC "Chain
MATTHEW RYAN "Guity"

# NITIA/FIEDDING, CA CO-PDMO: Casey Freeland CO-PDMYTONO. Dir.: Clindy Shew 0ZZY OSBOURNE "Earth" AC/DC "Dirty" BLACK LAB "Wash"

KRRX/Redding, CA

WRXL/Richmond, VA POI Brian Illos
APD/MD: Rik Maybee

18 ROLLING STONES "Saint"

10 BLACK LAB "Wash"

OZZY OSBOURNE "Earth"

AC/OC "Dirty"

# KCAL/Riverside, CA

WROV/Roanoke, VA
PD: Buzz Cessey
MD: Bryan Shaw
3 AC/DC "Dirty"
JOHNY LANG "Messing"

# WCMF/Rochester, NY

OZZY OSBOURNE "Earth" DAVID LEE ROTH "Piss" AC/DC "Dirty" WXRX/Rockford, IL PD: Kerth Edwards MD: Jeen Taylor 9 AC/DC "Dirty" 7 OZZY OSBOURNE "Earth

# WKQZ/Saginaw, MI PD: Jack Lewson 3 OZZY OSBOURNE "Earth" AC/OC "Dirty"

KZOZ/San Luis Obispo, CA RZUZ/SAR LUIS UI PD: Rich Creeger APD/MD: Rich Andrews 9 ACDC "Drity" GENESIS "Dividing" KISS "Jungle" UZZY OSBOURNE "Earth" ROLLING STONES "Saint" TOOL "Forty" SISTER HAZEL "Happy"

# KXFX/Santa Rosa, CA Int. PD: Phyllis West MD: Opie Yaytor AC/DC "Dirty" OZZY OSBOURNE "Earth"

WYNF/Sarasota, FL PD: Eric Stovens
APD/MO! Cathy Taylor

NIXONS "Fail"

JONNY LANG "Ground"

DNYS OF FIE NEW "Touch"

ROLLING STONES "Gunface"

DASIS "Mean"

# WIXV/Sarrannah, GA PO: Anthony Michaels APO: Keith Hendrix

# KTAL/Shreveport, LA

KRRO/Sicux Falls, SD PD: John Ford MD: Brian Wiesler WALLE-OWERS "Marterias" COLD "Give"

## KMOD/Tutsza, OK OMPO: Phil Stone MD: Rob Hurt OZZY OSBOURNE "Earth" AC/DC "Dirty"

PD: Jerve Patterson
APD: Deve Schipfield
QZZY OSBOURUE "Earth
AC/DC "Dirty"
TOOL "Forty"

# WEGW/Wheeling, WV PD: Dana Kelly: MD: Jeff Jagger AC/DC "Dirty" JONNY LANG "Missing"

KRZZ/Wichita, KS PO: Greg Bergen
APD/MD: Lester St. James
3 0ZZY OSBOURNE "Earth"
3 AC/XC "Orty"

# WEZX/Wilkes Barre, PA OM: Rob Lipehusz MD: Paul "Meddog" Kety 9 OZZY OSBOURNÉ "Earth" AC/DC "Orty"

WRQR/Wilmington, NC PD: Shawn Knight MD: Christine Mertinez

POMO: Ron Harffa

25 SAMMY HAGAR 'Both'

26 ACDC 'D'ON'

LNE 'Rattle'

OLERISHYCHE "Proce"

FATTH MO MORE "Asnes"

TONIC "Daughter'

TOL "Forty

GREEN APPLE DUICK. "Kdf

OZZY OSBOURNE" "Earth"

MO: Dorn Nardella 15 0ZZY 0S80URNE="Earth" 12 AC/DC "Dirty" COMARO "Wish" GENESIS "Dividing" TOOL "Forty" GREEN APPLE QUICK. "Kid" FONASWAP "Divide"

82 Current Playlists

# KXUS/Springfield, MO PD: Todd Holman MD: Merk Meclain 10 0ZZY OSBOURNE "Earth" 10 AC/DC "Drity" 7 CREED "My"

WZZO/Terne Haute, IN PD: Jim Stone APDMD: Debible Hunter APDM 'Dehy' OZY OSBOUUNÉ "Earth" GREEN APPLE OUICK "Kuf"

# WIOT/Toledo, OH OMPO: Derrin Arriens APO: Don Devis MD: Sussen Gates 15 OZZY OSBOURNE "Earth" 15 AC/OC "Dirty"

KLPX/Tucson, AZ
OM/PD: Larry litiles
MD: Chartle Minries
0 AC/DC: "Dirty"
0ZZY OSROUPIME "Earth"
ROLLING STONES "Flip"

# KFMW/Waterloo, IA

KATS/Yakima, WA

# WNCD/Youngstown, OH

#### 82 Total Reporters 82 Current Reporters

# RER-

## **ROCK TOP 50**

OCTOBER 24, 1997

1							TOTA	L PLAYS -		TOTAL
3   2	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW			3W	STATIONS/ADDS
1						1663	1591	1589	1537	78/2
										74/0
AERIOSMITH Pink (Columbia)   1276   1418   1598   1647   690				_				1257	1101	80/1
COLLECTIVE SOUL Blame (Atlantic)   1226   1141   1058   902   68/1				_	,			1598	1647	69/0
S   S   S   S   MIGHTY JOE PLUM Live Through This (Fiteen				_			1141	1058	902	68/1
WALLFLOWERS Three Marlenas (Interscope)   898   764   662   554   63/1				_			1157	1127	1073	63/1
7 7 7 7 8 TONIC If You Could Only See (Polydor/A&M) 851 888 892 1025 59/0 119 9 8 9 8 BLUES TRAVELER MOST Precarious (A&M) 851 880 845 790 52/0 CREED My Own Prison (Vind-up) 828 747 641 523 56/2 65/2 14 12 10 CREED My Own Prison (Vind-up) 828 747 641 523 56/2 65/2 65/2 14 10 SAMMY HAGAR Both Sides Now (MCA) 800 631 449 122 60/5 66/2 49/1 11 11 10 Prison (Prison Marcheo) 20 Push (Lava/Atlantic) 750 786 897 948 64/0 MARCHEO) 20 Push (Lava/Atlantic) 750 786 897 948 64/0 MARCHEO) 20 Push (Lava/Atlantic) 750 786 897 948 64/0 MARCHEO) 20 Push (Mercury) 689 538 193 7 63/7 45/2 46/0 SMASH MOUTH Walkin' On The Sun (Interscope) 642 577 537 451 45/2 119 19 0 FFSPRING I Choose (Columbia) 552 559 517 344 54/3 64/0 MARCHEO) 20 3am (Lava/Atlantic) 552 550 557 512 42/0 Prison Marcheo) 20 3am (Lava/Atlantic) 552 550 557 512 42/0 MARCHEO) 20 3am (Lava/Atlantic) 552 550 557 512 42/0 MARCHEO) 20 3am (Lava/Atlantic) 552 550 557 512 42/0 MARCHEO) 20 3am (Lava/Atlantic) 552 550 557 512 42/0 MARCHEO) 20 3am (Lava/Atlantic) 552 550 557 512 42/0 MARCHEO) 20 3am (Lava/Atlantic) 552 557 557 521 521 524 493 44/2 MRCHEO) 20 3am (Lava/Atlantic) 555 446 425 268 45/1 520 43/0 52/0 MARCHEO) 20 3am (Lava/Atlantic) 555 446 425 268 45/1 520 43/0 52/0 MARCHEO) 20 3am (Lava/Atlantic) 555 446 425 268 45/1 520 43/0 52/0 MARCHEO) 20						898	764	662	554	63/1
11 9 8 8 8 BLUES TRAVELER MOST Precarious (A&M) 851 880 845 790 52/0  22 14 12 10 CREED My Own Prison (Wind-up) 228 747 641 523 56/2  23 14 12 11 12 11 12 6 FOO FIGHTERS Everlong (Roswell/Capitol) 775 749 668 60/5  24 18 11 11 12 6 FOO FIGHTERS Everlong (Roswell/Capitol) 775 749 668 60/0  25 15 13 10 JOHN FOGERTY Blueboy (Warner Bros.) 726 760 636 572 46/0  26 15 13 10 JOHN FOGERTY Blueboy (Warner Bros.) 726 760 636 572 46/0  27 28 14 15 SMASH MOUTH Walkin' On The Sun (Interscope) 642 577 537 451 45/2  28 20 16 10 FLEETWOOD MAC The Chain (Reprise) 626 599 517 384 54/3  29 19 19 10 FLEETWOOD MAC The Chain (Reprise) 626 599 517 384 54/3  20 10 10 FLEETWOOD MAC The Chain (Reprise) 599 549 541 520 43/0  20 17 28 28 19 19 10 OFFSPRING I Choose (Columbia) 562 550 557 512 42/0  20 18 18 19 19 10 OFFSPRING I Choose (Columbia) 562 550 557 512 42/0  20 18 18 19 19 10 OFFSPRING I Choose (Columbia) 562 550 557 512 42/0  21 22 15 12 54  64  64  64  64  64  64  64  64  64				_		851	898	992	1025	59/0
22 14 12 10 CREED My Own Prison (Wind-up) 828 747 641 523 560/5  38 28 14 10 SAMMY HAGAR Both Sides Now (MCA) 800 631 449 122 60/5  38 8 9 13 MATCHBOX 2D Push (Lava/Atlantic) 750 786 897 948 64/0  30 15 13 10 10 JOHN FOGERTY Blueboy (Warner Bros.) 726 700 636 572 46/0  30 15 13 10 JOHN FOGERTY Blueboy (Warner Bros.) 726 700 636 572 46/0  30 15 18 19 19 10 SMASH MOUTH Walkin' On The Sun (Interscope) 642 577 537 451 45/2  30 20 15 18 19 19 10 DFFSPRING I Choose (Columbia) 562 599 517 384 54/3  31 20 15 19 19 10 DFFSPRING I Choose (Columbia) 562 560 557 712 42/0  32 21 18 19 19 10 DFFSPRING I Choose (Columbia) 562 560 557 712 42/0  32 22 23 23 12 GREEN DAY Hitchin' A Ride (Reprise) 521 521 504 493 44/2  32 25 25 27 18 18 19 19 19 WINGORS The Fall (MCA) 491 476 478 472 40/1  32 25 25 27 18 18 19 19 19 WINGORS The Fall (MCA) 491 476 478 472 40/1  33 30 27 40 18 18 18 18 18 18 18 18 18 18 18 18 18							880	845	790	52/0
28    14						828	747	641	523	56/2
19						800	631	449	122	60/5
MATCHBOX 20 Push (Lava/Atlantic)   750	18					775	749	668	602	49/1
Description						750	786	897	948	64/0
50    22							700	636	572	46/0
SMSH MOUTH Walkin' On The Sun (Interscope)   642   577   537   451   45/2	20			13			538	193	7	63/7
Fleetwood Mac The Chain (Reprise)   626   599   517   384   54/3	30			<b>6</b>			577	537	451	45/2
24   20   20   30   CHRIS DUARTE GROUP Cleopatra (Silvertone)   599   549   541   520   43/0				m		626	599	517	384	54/3
26								541	520	43/0
### REAKER							560	557	512	42/0
### Right Strip   Section   Section							425	169	107	42/0
### SPREAKER							521	504	493	44/2
28							and the second second	425	268	45/1
12   13   15   24   STIR One Angel (Aware/Capitol)   475   616   656   731   37/0									472	40/1
33 30 27 31 EVERCLEAR Everything To Everyone (Capitol) 462 458 420 366 37/0 41 37 31 31 MATTHEW RYAN Guilty (A&M) 417 393 332 246 50/4 4 - 47 42 42								656	731	37/0
### 37 31							458	420	366	37/0
LIVE Rattlesnake (Radioactive)   409   251   97   — 46/8	ĺ			20			393	332	246	50/4
	41	31		m				97		46/8
SAMMY HAGAR Marching To Mars (MCA)   387   588   711   1058   34/0		47						197	58	36/1
SAMMY HAGAR Marching To Mars (MCA) 387 588 711 1058 34/0  10 17 26 31 LIVE Turn My Head (Radioactive) 365 466 619 804 37/0  - 49 38 3 ROLLING STONES Saint Of Me (Virgin) 362 289 195 148 40/4  25 27 33 3 BLUES TRAVELER Carolina Blues (R&M) 361 360 456 519 38/0  16 16 21 34 TALK SHOW Hello Hello (Atlantic) 359 549 633 640 33/0  DEBUT 3 OZZY OSBOURNE Back On Earth (Epic) 358 7 — 59/57  13 23 30 36 PAUL RODGERS Soul Of Love (VelVel) 342 416 510 684 29/0  DEBUT 3 KULA SHAKER Hush (Columbia) 312 266 228 153 39/5  40 41 37 39 SEVEN MARY THREE Lucky (Mammoth/Atlantic) 284 305 284 252 27/0  36 38 36 40 SISTER HAZEL All For You (Universal) 282 308 315 330 19/0  43 43 44 3 COOL FOR AUGUST Trials (Warner Bros.) 272 261 237 212 30/1  DEBUT 4 ROLLING STONES Flip The Switch (Virgin) 256 191 133 90 32/3  DEBUT 4 BLACK LAB Wash It Away (DGC/Geffen) 250 137 21 6 36/9  DREAM THEATER Burning My Soul (EastWest/EEG) 248 219 185 140 26/1  49 48 49 5 THIRD EYE BLIND Graduate (Elektra/EEG) 244 225 197 200 28/3  14 24 35 48 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) 228 336 507 678 23/0  14 24 35 48 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) 228 336 507 678 23/0  JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) 228 219 215 202 19/0				Ø	JASON BONHAM BAND Drown In Me (MJJ/Work)	396	360	298	161	44/5
10						387	588	711	1058	34/0
A						365	466	619	804	37/0
25   27   33   36   36   36   36   36   36   3						362	289	195	148	40/4
TALK SHOW Hello Hello (Atlantic)  DEBUT  TOZY OSBOURNE Back On Earth (Epic)  TOZY OSBOUR OSA	25					361	360	456	519	38/0
DEBUT   35   OZZY OSBOURNE Back On Earth (Epic)   358   7				_	· · · · · · · · · · · · · · · · · · ·	359	549	633	640	33/0
Name						358	7	_	_	<b>59/57</b>
AC/DC Dirty Eyes (EastWest/EEG)   322				_			416	510	684	
Au			_	_				_	_	68/68
Au				=			266	228	153	39/5
36       38       36       40       SISTER HAZEL All For You (Universal)       282       308       315       330       19/0         43       43       44       40       COOL FOR AUGUST Trials (Warner Bros.)       272       261       237       212       30/1         DEBUT       42       ROLLING STONES Flip The Switch (Virgin)       256       191       133       90       32/3         DEBUT       43       BLACK LAB Wash It Away (DGC/Geffen)       250       137       21       6       36/9	40			_	SEVEN MARY THREE Lucky (Mammoth/Atlantic)					
A3   43   44   41   COOL FOR AUGUST Trials (Warner Bros.)   272   261   237   212   30/1					SISTER HAZEL All For You (Universal)		308	315		
DEBUT   42   ROLLING STONES Flip The Switch (Virgin)   256   191   133   90   32/3				_		272	261	237		
DEBUT  48						256	191		90	
50	_					250				
49       48       49       45       THIRD EYE BLIND Graduate (Elektra/EEG)       244       225       197       200       28/3         21       33       39       46       GENESIS Congo (Atlantic)       233       287       387       558       21/0         -       -       48       47       OASIS Don't Go Away (Epic)       228       227       184       169       23/2         14       24       35       48       GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)       228       336       507       678       23/0         48       45       -       49       JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)       228       219       215       202       19/0	_				DREAM THEATER Burning My Soul (EastWest/EEG)	248				
21   33   39   46   GENESIS Congo (Atlantic)   233   287   387   558   21/0   21/0   228   227   184   169   23/2   23/	49	48				244				
						233				
14 24 35 48 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) 228 336 507 678 23/0 48 45 — 49 JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) 228 219 215 202 19/0 26/6				_		228				
48 45 — 49 JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) 228 219 215 202 19/0	14	24				228	336			
			_		JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associate	ed) 228	219			
I DE BOT F RE TONIC SOLUCIO S DAUGITO (1 OTYGOT/AGIN)			UT	_	TONIC Soldier's Daughter (Polydor/A&M)	220	164	130	91	26/6

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **NEW & ACTIVE**

TEA PARTY Temptation (Atlantic)
Total Plays: 177, Total Stations: 21, Adds: 0
CAROLINE'S SPINE Sullivan (Hollywood)
Total Plays: 160, Total Stations: 19, Adds: 3
U2 Please (Island)
Total Plays: 152, Total Stations: 20, Adds: 1
DAVID LEE ROTH Don't Piss Me Off (Rhino)
Total Plays: 150, Total Stations: 16, Adds: 5

SOUTHERN CULTURE DN THE SKIDS Shotgun (DGC/Geffen)

Total Plays: 141, Total Stations: 17, Adds: 0

LIFE OF AGONY Weeds (Roadrunner)

Total Plays: 140, Total Stations: 14, Adds: 0

CUNNINGHAMS Wannabe (Revolution)
Total Plays: 107, Total Stations: 16, Adds: 1

LONGPIGS On And On (Mother/Island)
Total Plays: 106, Total Stations: 15, Adds: 1

LYNYRD SKYNYRD Home is Where The Heart is (CMC)
Total Plays: 105, Total Stations: 10, Adds: 1

SWEET VINE Candy For Fools (Columbia)

WEET VINE GAILDY FOR FOOIS (COMMUNIA)

Songs ranked by total plays

#### **BREAKERS**®

#### **MATCHBOX 20**

3am (Lava/Atlantic)

TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS 557/132 42/0

## MEGADETH

Almost Honest (Capitol)

total plays/increase total stations/adds 45/1

#### CHART 22

20

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AC/DC Dirty Eyes (EastWest/EEG)	68
OZZY OSBOURNE Back On Earth (Epic)	57
BLACK LAB Wash It Away (DGC/Geffen)	9
LIVE Rattlesnake (Radioactive)	8
TOOL Forty Six & 2 (Freeworld)	8
GREEN APPLE QUICK STEP Kid (Columbia)	7
KISS The Jungle (Mercury)	7
JONNY LANG Missing Your Love (A&M)	7
SISTER HAZEL Happy (Universal)	7
BUSH Mouth (Hollywood)	6
TONIC Soldier's Daughter (Polydor/A&M)	6

# MOST INCREASED PLAYS

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
OZZY OSBOURNE Back On Earth (Epic)	+351
AC/DC Dirty Eyes (EastWest/EEG)	+322
SAMMY HAGAR Both Sides Now (MCA)	+169
LIVE Rattlesnake (Radioactive)	+158
KISS The Jungle (Mercury)	+151
WALLFLOWERS Three Marlenas (Interscope)	+134
MATCHBOX 20 3am (Lava/Atlantic)	+132
YES Open Your Eyes (Beyond)	+132
BLACK LAB Wash It Away (DGC/Geffen)	+113
COLLECTIVE SOUL Blame (Atlantic)	+85

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

COLLECTIVE SOUL Listen (Atlantic)
METALLICA Bleeding Me (Elektra/EEG)
WALLFLOWERS The Difference (Interscope)
OFFSPRING Gone Away (Columbia)
JONNY LANG Lie To Me (A&M)
MEGADETH Trust (Capitol)
VERVE PIPE The Freshmen (RCA)
WALLFLOWERS One Headlight (Interscope)
JONNY LANG Hit The Ground Running (A&M)
AEROSMITH Falling In Love... (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Break On Through (Live 1970) · Who Scared You (Outtake 1969)
Peace Frog (Live 1970) · I Can't See Your Face In My Mind (Live 1967)
Hello, I Love You (Demo 1965) · Whiskey, Mystics And Men
(Outtake 1970) · The End (Live 1970)

All tracks previously unreleased

AT RADIO NOW!

## **ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



KLOS/Los Angeles

PL	YS.			ARTIST/TITLE	ı
3W	2W	LW	TW		ı
23	20	20	20	RDLLING STONES/Anybody Seen My	ı
18	16	18	20	COREY STEVENS/One More Time	ı
19	18	16	18	FLEETWOOD MAC/Silver Springs	ı
20	20	17	16	PAUL MCCARTNEY/The World Tonight	ı
11	11	15	15	JOHN FOGERTY/Blueboy	ı
13	12	14	15	JACKSON BROWNE/The Next Voice	l
14	16	13	14	FREDDY JONES BAND/Wonder	ı
19	17	22	14	ERIC JOHNSON/S.R.V.	ı
٠	9	8	12	KENNY WAYNE SHEPHERD/Somehow	ı
12		12	10	JARS OF CLAY/Crazy Times	ı
11	8	10	10	MATCHBOX 20/Push	ı
	-	-	10	YES/Open Your Eyes	ı
9	9	9	10	STIR/One Angel	ı
9	6	8	10	WALLFLOWERS/One Headlight	ı
8	8	9	9	BIG HEAD TODD /Resignation Superman	ı
0	10	8	9	BLUES TRAVELER/Most Precarious	ı
٠		8	9	MATCHBDX 20/3am	ĺ
9	8	9	8	DISHWALLA/Counting Blue Cars	
0	10	7	8	JOHN MELLENCAMP/Just Another Day	
4	6	6	7	FLEETWOOD MAC/Sweet Girl	ı
3	4	5	7	PAUL MCCARTNEY/Young Boy	
•	-	5	7	EDDIE MONEY/If We Ever Get Out	
6	5	5	7	FLEETWOOD MAC/Bleed To Love Her	
•	5	6	6	ROLLING STONES/Saint Of Me	
6	4	6	5	COUNTING CROWS/Daylight Fading	
5	8	6	5	COREY STEVENS/Take II Back	
2	5	5	5	TOAD THE WET/Came Down	
4	4	5	5	WIDESPREAD PANIC/Hope In A Hopeless	
5	7	6	5	JONNY LANG/Lie To Me	
4	12	6	_4	PAUL RODGERS/Soul Of Love	



### WMMR/Philadelphia

l				Bonadonna/Zipeto
PLA				ARTIST/TITLE
3W	2W		TW	
29	26	18	23	
26	25		22	
30	24		22	U2/Last Night On Earth
6	10		21	GOO GOO DOLLS/Lazy Eye
25	25	23	21	ROLLING STONES/Flip The Switch
20	22	8	20	DAYS OF THE NEW/Touch, Peel, And
24	28	12	18	COLLECTIVE SOUL/Blame
		9	13	
13	14		13	BLUES TRAVELER/Carolina Blues
28	26		13	TONIC/If You Could Only
	13	9	12	YES/Open Your Eyes
14	11		12	WALLFLOWERS/The Difference
21	19		12	
23	18	8	12	WALLFLOWERS/Three Marlenas
-	14		11	
•	9	9	11	
-	.:	3	11	SMASH MDUTH/Walkin' Dn The Sun
12	14	8	10	KENNY WAYNE SHEPHERD/Slow Ride
15	13	8	10	COLLECTIVE SOUL/Listen
		2	10	LIVE/Rattlesnake
17 14	17 9	11	9	U2/Please
2	10	7	9	MIGHTY JOE PLUM/Live Through This
10	10	8 5	8	THIRD EYE BLIND/Semi-Charmed Life
	7	4		HUFFAMOOSE/Wait
:	8	3	7 6	MATTHEW RYAN/Guilty COOL FOR AUGUST/Trials
8	9	5	6	GREEN OAY/Hitchin' A Ride
	3	-	6	BLACK LAB/Wash It Away
14	13	8	2	AERDSMITH/Pink
	,,,	-	٠.	SISTER HAZEL/Happy
	-		-	SIGILA HALLUHAPPI



PLAYS 3W 2W LW TW 35 37 35 36

# MARKET #12

WKLS/Atlanta (404) 325-0960 Ervin/Sturgis

33	31	00	30	WHAT IT JOE FLUNDLIVE HILDUGH TH
21	35	35	34	JONNY LANG/Lie To Me
28	30	31	34	AEROSMITH/Pink
	36		33	BLUES TRAVELER/Carolina Blues
32	34	31	32	COLLECTIVE SOUL/Listen
14	31	33	31	TONIC/If You Could Only
	12		26	ROLLING STONES/Anybody Seen My.
36	33	31	25	OFFSPRING/Gone Away
17	14	13	17	KENNY WAYNE SHEPHERD/Slow Ride
٠	4	7	14	OFFSPRING/I Choose
		8	14	EVERCLEAR/Everything To
-	-	7	13	SMASH MOUTH/Walkin' On The Sun
14	12		13	TDAD THE WET/Come Jown
13	13	14	12	DAYS OF THE NEW/Touch, Peel, And
	11	14	12	HONEYRODS/Love Bee
18	11	14	11	CRY DF LOVE/Sugarcane
13	8	5	8	VERVE PIPE/Villains
8	9	8	8	MATTHEW RYAN/Guilty
•		•	7	KULA SHAKER/Hush
5	В	-	6	FLEETWOOD MAC/The Chain
6	5	6	6	MEGADETH/Almost Honest
4	5	6	5	REEF/Place Your Hands
	-	-	5	SEVENDUST/Black
8	7	8	4	SWEET VINE/Mountainside
٠	•	•	3	KISS/The Jungle
-		2	2	ROLLING STONES/Flip The Switch
٠	-	-	-	AC/DC/Dirty Eyes
-	-	-	•	THIRD EYE BLIND/Graduate



ARTIST/TITLE

### MARKET #14 KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe

ARTIST/TITLE

COREY STEVENS/My Neighborhood
MATTHEW RYAN/Gui ty
SLUES TRAVELER/Carolina Blues
MIGHTY JOE PLUMLIVE Through This.
JOHN FOGERTY/Blueboy
ROLLING STONES/Saint Of Me
JONNY LANGOHI The Ground.
HONEYDOGS/Rumor Has IT
JACKSON BROWNETHE Next Voice...
PAUL MCCARTINEV/The World Tonight
ROLLING STONES/Anybody Seen My...
SISTER HAZE/JAI For YOU
JOHN MELLENCAMP/PCTRIGN AROUND.
SISTER HAZE/JAI For YOU
JOHN MELLENCAMP/PCTRIGN AROUND.
WIDES/PEAD PAIN/CRAdia Child
FLEETWOOD MAC/Silver Springs
ROLLING STONES/Too Tight
YES/Open Your Eyes
ROLLING STONES/Too Tight
YES/Open Your Eyes
ROLLING STONES/Too Tight
YES/Open Your Eyes
TONEY/MICH STONES/TOO TIGHT
YES/OPEN YOUR FOR THE WARD
JOHN FOGERTY/WAIKING IN A...
JOHN FOR THE WAIKING IN THE WAIKING IN A...
JOHN FOR THE WAIKING IN THE WAIKING IN THE W - - 8 10 13 13 17 14 15 19 16 16 15 14 15 12 11 11 12 10 10 12 13 11 13 14 12 10 10 11





MARKET #17

_				
PLAYS			ARTIST/TITLE	
3W		LW	TW	
13	16	21	22	COLLECTIVE SOUL/Blame
21	21	23	22	MIGHTY JDE PLUM/Live Through The
22	22	21	21	STIR/One Angel
6	13	15	21	WALLFLOWERS/Three Marlenas
22	22	21	20	DAYS OF THE NEW/Touch. Peel, And .
13	18	21	20	KENNY WAYNE SHEPHERD/Slow Ride
2	12	14	15	PISTOLEROS/My Guardian Angel
21	21	20	13	ROLLING STONES/Anybody Seen My.
4	14	15	13	SISTER HAZEL/Happy
14	14	13	13	TONIC/Soldier's Daughter
3	14	15	11	JONNY LANG/Missing Your Love
-	-		11	ROLLING STONES/Saint Of Me
14	12	14	10	AEROSMITH/Pink
19	18	13	10	GENESIS/Congo
-	2	6	9	GILBY CLARKE/II's Good Enough
4	5	5	8	MATCHBOX 20/Oamn
4	5	4	6	SHERYL CROW/If It Makes You
-		-	5	BLUES TRAVELER/Canadian Rose
4	5	4	5	AEROSMITH/Falling In Love
4	5	4	5	AEROSMITH/Hole In My Soul
5	3	5	5	DAVE MATTHEWS BAND/Crash Into M





WDVE/Pittsburgh (412) 937-1441 Hart/Winter

ч	_	_		
	PLAYS 3W 2W LW			ARTIST/TITLE
14	15	19	TW 24	MATCHBOX 20/Push
14			22	TONIC/If You Could Only
12	15		17	WALLFLOWERS/The Difference
11	12	12	16	JOHN FOGERTY/Blueboy
7	4	12	15	STIR/One Angel
12	12	16	15	SAMMY HAGAR/Marching To Mars
6	8	8	14	WALLFLOWERS/Three Martenas
14	13	13	12	MIGHTY JOE PLUM/Live Through This.
-	14	11	12	MATTHEW RYAN/Guilty
11	6	12	10	ROLLING STONES/Anybody Seen My
١.	-	13	9	CLARKS/Stop
٠.	15	8	9	YES/Open Your Eyes
8	9	8	9	COLLECTIVE SOUL/Blame
٠.		7	9	ROLLING STONES/Saint Of Me
15	13	12	8	KENNY WAYNE SHEPHERD/Slow Ride
	10	7	8	BLUES TRAVELER/Most Precarious
-			7	KISS/The Jungle
	-	-	7	LIVE/Rattlesnake
10		7	7	AEROSMITH/Pink
-	-	8	6	JOE GRUSHECKY/Light Of Day
-	-	-	6	REFRESHMENTS/Good Year
	- 2	-	5	DAVID LEE ROTH/Don't Piss Me Off
6	5	5	5	FLEETWOOD MAC/The Chain
13	11	15	5	COUNTING CROWS/Daylight Fading
-			5	OZZY OSBOURNE/Back On Earth
13	13	11	4	PAUL RODGERS/Soul Of Love
11	9	8	4	LIVE/Turn My Head
8	14	11	4	DAYS OF THE NEW/Touch, Peel. And
9	9	9	4	LYNYRD SKYNYRD/Bring It On
9	9	3	4	38 SPECIAL/Fade To Blue



# WEBN/Cincinnati (513) 621-9326 Richards/Jamie

i	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	29	3-		34	
ı			31		DAYS OF THE NEW/Touch, Peel, An
ı	19	29	32	31	MEGADETH/Trust
ı	13	17	19	30	OFFSPRING/I Choose -
ı	18	16	17	28	OASIS/D'You Know What
ı	16	19	20	20	SEVEN MARY THREE/Lucky
ł	8	9	18	20	
ı	15	19	18	19	GOO GOO DOLLS/Lazy Eye
ı	18	19	18	19	MIGHTY JOE PLUM/Bring
ı	14	19	20	18	CREED/My Own Prison
۱	17	17	19	18	COLLECTIVE SOUL/Blame
ı	•	-	17	17	MATCHBOX 20/3am
ľ	-	-	16	16	OAS(S/Don't Go Away
ı	4	5	6	8	COOL FOR AUGUST/Trials
ı	5	6	6	7	EVERCLEAR/Everything To
	4	4	4	7	GREEN DAY/Hitchin' A Ride
	4	8	5	7	AEROSMITH/Pink
ł		-	6	7	LIVE/Rattlesnake
ı	7	-	9	7	ALICE IN CHAINS/Would?
ı	5	7	6	6	THIRD EYE BLIND/Graduate
l		-		5	BRAD/Secret Girl
ı	5	5	5	5	MIGHTY JOE PLUM/Live Through T
۱	3	3	4	5	NIXONS/The Fall
ĺ	3	3	4	5	T00L/"H"
ı		-	8	5	BLACK LAB/Wash It Away
ı	c	- 2			DOLLING STONESIA - And Second



KCAL/Riverside (909) 793-3554 Shaw/Matthews

_	_			
A	YS 2W	LW	TW	ARTIST/TITLE
۰	31	31	31	MEGADETH/Trust
ı	26			METALLICA/Bleeding Me
	28		29	OFFSPRING/Gone Away
	-	30	28	OZZY OSBOURNE/Back On Earth
	10			SAMMY HAGAR/Both Sides Now
	17	17	14	BRUCE DICKINSON/Accident Of Birth
	12	15	13	KISS/The Jungle
	26	28		SOUNDGARDEN/Rhinosaur
	20	13		DAVID LEE ROTH/Don't Piss Me Off
	9	10	12	ERIC JOHNSON/S.R.V.
	25	24	12	
	11	10		SAMMY HAGAR/Marching To Mars AEROSMITH/Pink
	10	13	11	JASON BONHAM BAND/Drown in Me
		5	10	SOUNDGARDEN/Burden In My Hand
	11	12	9	KENNY WAYNE SHEPHERD/Slow Ride
	-	4	9	SDUNDGARDEN/Blow Up
	9	10	9	METALLICA/Ain't My Bitch
	6	-	8	SAMMY HAGAR/Little White Lie
	4	6	7	MEGADETH/Almost Honest
	7	5	7	OFFS PRING/I Choose
	4	4	6	ROLLING STONES/Flip The Switch
	6	9	6	DAYS OF THE NEW/Touch. Peel. And
	4	4	5	DFFSPRING/Amazed
	5	5	5	ROLLING STONES/Anybody Seen My.
	4	3	5	CELLOPHANE/Down
	3	3	3	ROLLING STONES/Saint Of Me
	-		-	AC/DC/Dirty Eyes



# MARKET #31

WHJY/Providence (401) 438-6110

	3W	2W		TW	
	31	28		30	ROLLING STONES/Anybody Seen My
	28		24	28	MATCHBDX 20/Push
	27		30	28	PAUL RODGERS/Soul Of Love
	28	29		25	WALLFLOWERS/The Difference
	25	29		25	TONIC/If You Could Only
	11	15		17	BARENAKED LADIES/The Old Apartment
	11	*	16	16	BETTER THAN EZRA/Desperately Wanting
	10		15	16	DISHWALLA/Counting Blue Cars
	10	16		16	METALLICA/Hero Of The Day
	11	14	15	15	MIGHTY JOE PLUM/Live Through This
	-	16		15	JOHN MELLENCAMP/Key West .
	15	15		14	KENNY WAYNE SHEPHERD/Slow Ride
		15		14	SMASH MOUTH/Walkin' On The Sun
	12	14		14	OUR LADY PEACE/Superman's Dead
	-	14	14	14	VERVE PIPE/The Freshmen
	9	6	12	13	CHRIS DUARTE GROUP/Cleopatra
	11	14	15	13	DAYS OF THE NEW/Touch, Peel And
	-			13	ALICE IN CHAINS/Over Now
	6	14	11	12	BLUES TRAVELER/Most Precarious
	11	11	14	12	SUGAR RAY/Fly
	-	-	-	11	WALLFLOWERS/One Headlight
		-	9	9	WALLFLOWERS/Three Marienas
	5	8	10	8	FOO FIGHTERS/Everlong
		6	10	7	DREAM THEATER/Burning My Soul
		-	7	6	KISS/The Jungle
	5	7	8	6	FLEETWDOD MAC/Silver Springs
	5	8	9	6	OFFSPRING/I Choose
	7	8	7	5	TALK SHOW/Hello Hello
ı	7	6	9	5	GREEN DAY/Hitchin' A Ride
	-	•	9	5	THIRD EYE BLIND/Graduate



#### MARKET #39

	100				ARTISTATULE
	3 <b>W</b> 27	2 <b>W</b> 29	LW	TW	
				27	
ı	8	10		27	
	26	23		26	
	20	19		23	
	11		11	22	
	-	-	12	21	YES/Dpen Your Eyes
		3	13	16	KISS/The Jungle
	15	15	16	16	SAMMY HAGAR/Marching To Mars
	7	8	7	13	
	8	7	6	12	
	11	7	6	12	STORYVILLE/Good Day For
		2	6	11	ROLLING STONES/Flip The Switch
	10	11		11	OFFSPRING/I Choose
	7	8	5	11	COREY STEVENS/One More Time
			-	11	OZZY OSBDURNE/Back On Earth
	-		-	10	JOHN FOGERTY/Blueboy
	26	25	26	9	GOO GDO DDLLS/Lazy Eye
	8	6	7	9	KULA SHAKER/Hush
	•	2	11	9	ROLLING STONES/Saint Of Me
	-	6	8	8	SEVEN MARY THREE/Lucky
	7	7	7	7	FOO FIGHTERS/Everlong
	7	4	5	7	OFFSPRING/Gone Away
	5	7	8	7	PAUL RODGERS/Soul Of Love
	-	11	10	7	MATTHEW RYAN/Guilty
l	-	-	•	6	AC/DC/Dirty Eyes
	7	7	8	6	GREEN DAY/Hitchin' A Ride
	9	7	6	6	MATCHBOX 20/Long Day
	9	6	7	6	KENNY WAYNE SHEPHERD/Slow Rid
	-	٠	-	6	MIGHTY JOE PLUM/Live Through Thi
l	٠	-	-	6	SWEET VINE/Candy For Fools



#### MARKET #42

WCCC/Hartford (860) 233-4426 Dresner/Karolya

PLA				ARTIST/TITLE				
3₩			TW					
24		31	32	CREED/My Own Prison				
	31		32	DAYS OF THE NEW/Touch, Peel, And				
28	29	28	31	GREEN DAY/Hitchin' A Ride				
32	31	29	31	FOO FIGHTERS/Everlong				
-	6	20	29	LIVE/Rattlesnake				
29	30	29	28	AEROSMITH/Pink				
^	16	19	19	EVERCLEAR/Everything To				
19	20	18	19	MEGADETH/Almost Honest				
16	19	19	19	SAMMY HAGAR/Both Sides Now				
19	18	19	19	KENNY WAYNE SHEPHERD/Slow Ride				
9	17	20	19	LIFE DF AGONY/Weeds				
18			19	JIMMIE'S CHICKEN/High				
8	5	7	18	COOL FOR AUGUST/Trials				
20	21		18	TALK SHOW/Hello Hello				
•	1	17	17	BLACK LAB/Wash It Away				
14	18	18	17	ROLLING STONES/Anybody Seen My				
24			17	NIXONS/The Fall				
14	13		17	BLUES TRAVELER/Most Precarious				
9	9	7	14	HEADSWIM/Hype				
•	6	11	13	MANBREAK/Kop Karma				
-	•		13	MATCHBOX 20/3am				
-	-	5	10	KISS/The Jungle				
8	9	8	8	KULA SHAKER/Hush				
30	31	33	8	MIGHTY JOE PLUM/Live Through This				
22	22	18	8	OUR LADY PEACE/Superman's Dead				
5	3	5	8	BLUR/Song 2				
4	6	7	7	LIMP BIŽKIT/Counterfeit				
7	7	10	7	SMASH MOUTH/Walkin' On The Sun				
7	8	7	7	SEVEN MARY THREE/Lucky				
21	16	7	7	FAITH NO MORE/Last Cup Of Sorrow				



MARKET #43 KOMP/Las Vegas (702) 876-1460 Culotta/Marty MARKET #43

	YS			ARTIST/TITLE
w		LW	TW	
3	32	32	33	DAYS OF THE NEW/Touch, Peel, And
7	33		33	ROLLING STONES/Anybody Seen My
1		33	33	KENNY WAYNE SHEPHERD/Slow Ride
0	32		31	OFFSPRING/I Choose
2	31	32	30	AEROSMITH/Pink
	-	-	23	AC/DC/Dirty Eyes
	٠	20	22	DAVID LEE ROTH/Don't Piss Me Off
8	19	19	21	JASON BONHAM BAND/Drøwn in Me
8	19	18	21	CREED/My Own Prison
-	19	19	20	KISS/The Jungle
2	20	19	20	SAMMY HAGAR/Both Sides Now
-	-		20	OZZY OSBOURNE/Back On Earth
6	18	20	19	DREAM THEATER/Burning My Soul
9	18	21	19	COLLECTIVE SOUL/Blame
6	19	18	19	TONIC/Soldier's Daughter
6	16	21	18	MIGHTY JOE PLUM/Live Through This
2	33		16	MEGADETH/Trust
1	12	13	13	MEGADETH/Almost Honest
	7	6	7	ROLLING STONES/Low Down
•	7	6	7	ROLLING STONES/Flip The Switch
		-	6	SOUNDGARDEN/Bleed Together
	-		-	AERDSMITH/Taste Of India



# MARKET #46

10	2.0	34	33	1 OO FIGHT ENSYEVERIORG			
19	26	34	33	MIGHTY JOE PLUM/Live Through This			
17	16	33	32	CREED/My Own Prison			
17	26	33	32	PISTON/Grev Flap			
15	17	19	30	GREEN DAY/Hitchin' A Ride			
26	23	24	21	MEGADETH/Trust			
32	27	25	21	DAYS OF THE NEW/Touch, Peel, And			
27	23	24	21	OUR LADY PEACE/Superman's Dead			
7	20	21	20	KISS/The Jungle			
16	17	18	19	TALK SHOW/Hello Hello			
-	-	7	19	OZZY OSBOURNE/Back On Earth			
7	10	21	18	EVERCLEAR/Everything To			
17	18	18	18	GOD GOO DOLLS/Lazy Eye			
15	17	18	18	STIR/One Angel			
16	19	18	18	TYPE O NEGATIVE/Cinnamon Girl			
6	10	18	18	MEGADETH/Almost Honest			
28	24	20	17	TOOL/Aenema			
18	18	20	16	FAITH NO MORE/Last Cup Of Sorrow			
6	8	6	14	DREAM THEATER/Burning My Soul			
15	19	18	14	OFFSPRING/I Choose			
-	-	-	13	AC/DC/Dirty Eyes			
8	19		13	LIFE OF AGONY/Weeds			
7	7	13	13	NIXONS/The Fall			
33	22	18	13	VERVE PIPE/Villains			
7	9	12	13	COOL FOR AUGUST/Trials			
17	13	11	13	MATCHBOX 20/3am			
15	13		12	KENNY WAYNE SHEPHERD/Slow Ride			
8	8	8	11	TEA PARTY/Temptation			
26			10	NIXONS/Baton Rouge			
7	7	7	10	COOL FOR AUGUST/Don't Wanna Ro Here			



## MARKET #47

PLAYS
3W 2W LW TW
8 21 22 24 COLLECTIVE SOUL/Blame
4 17 22 POLLING STONES/Said Of Man

	4	17	22	ROLLING STONES/Saint Of Me
21	22		22	AEROSMITH/Pink
20	20	20	20	BLUES TRAVELER/Carolina Blues
21		19	20	MATCHBOX 20/Push
13	18	21	20	JACKYL/Locked & Loaded
١.	9	12	12	SAMMY HAGAR/Both Sides Now-
10	12	10	10	JOHN FOGERTY/Blueboy
8	12	9	10	PAUL RODGERS/Soul Of Love
9	12	12	10	KENNY WAYNE SHEPHERD/Slow-Ride
10	12	10	10	CHRIS DUARTE GROUP/Cleopatra
١.		6	10	CDREY STEVENS/My Neighborhood
-	9	8	9	MATTHEW RYAN/Guilty
- 1	10	10	9	SWEET VINE/Candy For Fools
12	12	8	8	KULA SHAKER/Hush
10	14	8	7	LIVE/Turn My Head
6	8	5	7	COOL FOR AUGUST/Trials
7	8	5	7	FREDDY JONES BAND/Wonder
-			6	OZZY OSBOURNE/Back On Earth
4	•	-	5	RUSH/Haff The World
5			5	DAVE MATTHEWS BAND/Tripping Billies
5	4	5	4	COLLECTIVE SOUL/Listen
4	4		4	METALLICA/Hero Of The Day
5	٠	3	4	SAMMY HAGAR/Little White Lie
.:	- 1	5	4	TDNIC/If You Could Dnly
20	6	3	4	SAMMY HAGAR/Marching To Mars
		٠	4	JOHN MELLENCAMP/Just Another Day
19	5	-	4	SWEET VINE/Mountainside
20	21	6	4	COREY STEVENS/One More Time
4	4	+	4	BLUES TRAVELER/But Anyway



### MARKET #51 WFYV/Jacksonville (904) 642-1055 Moore/Carlson

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	15		26	JACKYL/Locked & Loaded
-		13		
26	26	23		ROLLING STONES/Anybody Seen My
-	•		22	AC/DC/Dirty Eyes
-	•		21	AEROSMITH/Taste Of India
-	13		12	KENNY WAYNE SHEPHERD/Slow Ride
24	10	10	11	
7	9	11	10	CREED/My Own Prison
22	16	22	10	MIGHTY JOE PLUM/Live Through This
•	-	15	10	LYNYRO SKYNYRD/Home Is Where
-	-	•	10	FOO FIGHTERS/Everlong
10	7	11	9	MATTHEW RYAN/Guilty
6	9	7	9	METALLICA/King Nothing
13	10	13	9	FLEETWOOD MAC/The Chain
	•	-	9	MEGADETH/Almost Honest
10	8	10	8	TONIC/If You Could Only
8	9	9	8	METALLICA/Hero Of The Oay
٠	8	10	7	COLLECTIVE SOUL/Blame
7	-	6	7	COREY STEVENS/It's Over
8	7	9	7	JOHN FOGERTY/Walking In A
9	9	9	7	COLLECTIVE SOUL/Precious Declaration
9	10	11	6	DAYS OF THE NEW/Touch, Peel, And
4	23	22	6	AEROSMITH/Hole In My Soul
7	8	9	6	QUEENSRYCHE/Sign Of The Times
5	5	7	6	AEROSMITH/Falling In Love
7	8	8	5	AEROSMITH/Pink
-	•	6	4	ROLLING STONES/Low Down
•	٠	6	3	ROLLING STONES/Flip The Switch
•	٠	7	3	ROLLING STONES/Saint Of Me
•	-	-	•	OZZY OSBOURNE/Back On Earth



PLAYS

## MARKET #52 WTFX/Louisville (502) 560-1069 Future Bob

3W	2W	LW	TW			
31		31	30	TONIC/H You Could Only		
31	29	31	29	CREED/My Own Prison		
17	24	30	29	DAYS OF THE NEW/Shelf In The Room		
	7	16	28	KISS/The Jungle		
27	23	30	27	DAYS OF THE NEW/Touch, Peel, And		
21	-	16	27	METALLICA/King Nothing		
7	15	16	15	KULA SHAKER/Hush		
13	15	13	15	SMASH MOUTH/Walkin' On The Sun		
-	7	16	15	BLACK LAB/Wash It Away		
10	11	15	14	SOUTHERN CULTURE/Shotgun		
13	11	17	14	CDOL FOR AUGUST/Trials		
2	10	17	13	ROLLING STONES/Saint Of Me		
5	12	15	13	AEROSMITH/Taste Of India		
-	-	11	13	JIMMIE'S CHICKEN/High		
-	4	7	11	LIMP BIZKIT/Counterfeit		
15	25	29	10	OFFSPRING/I Chaose		
-			9	METALLICA/Bleeding Me		
31	33	28	9	MIGHTY JOE PLUM/Live Through This		
9	9	6	7	MOTLEY CRUE/Beauty		
3	7	8	6	MEGADETH/Almost Honest		
-		3	6	SLOBBERBONE/Barrel Chested		
-		-	6	OZZY OSBOURNE/Back On Earth		
-		6	5	KENNY WAYNE SHEPHERD/Slow Ride		
2	5	6	5	JASON BONHAM BANO/Drown In Me		
-	•	-	5	HONEY WAGON/I'll Follow You		
-	•	3	4	SUPAFUZZ/Push		
15	9	8	4	JACKYL/Open Up		
5	3	4	4	SUPAFUZZ/Superstar		
6	6	5	4	HEADSWIM/Hype		
13	14	13	3	GREEN DAY/Hitchin' A Ride		



### MARKET #53 KATT/Okłahoma City (405) 848-0100 Baker/Daniels

ARTIST/TITLE

METALLICA/Bleeding Me
COLLECTIVE SOUL/LISTEN
TONIC/COPE UP YOUT EYES
SAMMY HAGAB/Marching To Mars
DAYS OF THE NEW/Touch, Peel, And...
ROLLING STONES/Anybody Seen My...
MEGADETI/JAlmost Honest
MIGHTY JOE PLUMHLIVE THORUPY This...
CREED/My Own Prison
KENMY WAYNE SHEPHERD/Slow Ride
OFFSPRING/I Choose
SMASH MOUTH-Walkin' On The Sun
QUEENSRY/CHE/The Voice Inside
TALK SHOWHello Hello
GREEN DAY/HITCHI'N A RIde
OZZY OSBOURNE/Back On Earth
AEROSMITH/PINK
COLLECTIVE SOULDISIME
KISS/The Jungle
100U/Forty Six & 2
FILTER & GRYSTAL.../(Can't You) Trip...
DREAM THEATER/Burning My Soul
PISTOM/Grey Flap
LONGPIGS/On And On
THIRD EYE BLIM/OGraduate
PANTERA/Where You Come From
AC/D/CDriny Eyes
FOO HIGHTERS/Everlong - - 10 8 11 11 11 13 11 - - 8 - - 9 12 10 10 - 6 3



# WRXL/Richmond (804) 756-6400 lites/Maybee

ARTIST/TITLE

METALLICA/Bleeding Me
PAUL ROOGERS/Soul Of Love
DAYS OF THE NEWT/Duch, Peel, And...
AEROSAMTH/Pink
LIVE/Turn My Head
ROLLING STONES/Saint Of Me
FLEETIWOOD MAC/The Chaie
OFFSPRING/I Choose
CHRIS DUARTE GROUP/Ceopatra
EVERGL EAR/Everything To.
KENNY WAWYSE SHEPHER/D/Slow Ride
FAITH NO MORE/Last Cup Of Sorrow
MEGADETH/Almost Honest
JACKY/LOcked & Loaded
BLACK LAB/WASh It Newy
HEADSWIMMYPOP
JIMMIE'S CHICKEN.../High
MATTHEW RYAW/Guithy
CREEDAMy Own Prison
MIGHTY JOE PLUM/Live Through This...
CELLOPHANE/Down
TALK SHOW/Heide Ideale
OZZY OSBOUNNE/Back On Earth
AC/DC/D/Inty Eyes



### MARKET #57 WPYX/Albany, NY (518) 785-9800 Cooper

PLAYS ARTIST/TITLE			ARTIST/TITLE					
	2W	LW	TW					
4	5	6	28					
26	26		27					
9	11		26	OAVE MATTHEWS BAND/Crash Into Me				
25	23		26	TDNIC/If You Could Dnly				
23		25	25	WALLFLOWERS/The Difference				
20			23	SISTER HAZEL/All For You				
	14		14	JOHN FOGERTY/Blueboy				
	13		13	COLLECTIVE SDUL/Blame				
8	10	8	13	YES/Open Your Eyes				
-	-	13	13	MATCHBOX 20/3am				
11	8	10	11	AEROSMITH/Hole In My Soul				
10	11	10	11	WALLFLOWERS/6th Avenue Heartache				
9	10	10	11	TONIC/Open Up Your Eyes				
7	7	7	10	DAYS OF THE NEW/Touch, Peel. And				
14	15		10	BLUES TRAVELER/Most Precarious				
26	23	9	10	MATCHBOX 20/Push				
٠	9	10	10	SHERYL CROW/A Change Would Etc				
9	9	10	9	JOHN MELLENCAMP/Just Another Day				
8	8	11	9	COLLECTIVE SOUL/The World I Know				
6	9	8	9	WALLFLOWERS/One Headlight				
9	12	9	8	WALLFLOWERS/Three Martenas				
7	8	8	8	VERVE PIPE/The Freshmen				
21	22	21	8	THIRD EYE BLIND/Semi-Charmed Life				
•	•	7	7	KISS/The Jungle				
5	9	5	7	KENNY WAYNE SHEPHERD/Slow Fide				
9	8	7	7	MEREDITH BROOKS/Bitch				
-	-	5	5	SMASH MOUTH/Walkin' On The Sun				
-		-	5	ROLLING STONES/Saint Of Me				
5	7	2	5	FOO FIGHTERS/Everlong				
<u>.</u>	-	5	5	MATTHEW RYAN/Guilty				



# **A Defining Moment**

## ■ How do you finally determine what gets to be called 'Alternative'?

Alan Freed came up with his code name for sex, "rock 'n' roll," and started the whole thing. Since that raw and simple time, we've done everything we can to complicate matters.

Name this, define that, narrow the target. Broadcasting, as a term, has just about been rendered irrelevant. What remains to be seen is how much radio will further niche its existing formatic approaches. At R&R, we're confronted with this issue on a regular basis, in a variety of ways.

One way it presents itself is through the regular assessment of the R&R format panels and their respective reporters. Individually and collectively, the format editors are called upon to use their perspectives in determining who fits where. The decisions they arrive at are the result of canvassing the industry, both radio and records, for opinions on what ideally constitutes a panel representation. As niches and subniches proliferate, those opinions are rarely black and white. Rest assured, some of the responses get downright colorful.

During a recent trip to New York, I spent time visiting most of the major label executives, listening to their forthcoming new releases and discussing the state of the union. Those discussions invariably came around to the issue of who belongs on which panel and what validates those deci-

At the top of that list, certainly, was the recent evolution of WXRK/NY, which is now incorporating a number of rock titles into its library. To hear many of the comments from the industry, these rock titles are strictly taboo, invalidating, if you will, "K-Rock's" Alternative standing. K-Rock's moves have reawakened the debate over the

blurred line between Active Rock and Alternative, which had been a relative non-issue for over a year.

A few years back, though, this argument raged hotly. Both Rock and Alternative stations were changing





their respective musical focuses, targeting a new psychographic via the prevailing grunge music of the hour. Many of these stations petitioned for a change in format status from Active Rock to Alternative. Why? Because conventional wisdom at labels dictated that that's where the action was. Having, as I did, a strong pedigree in Active Rock, I was particularly sensitive to avoiding any moves that would show undue deference to one format's needs over the other. Many conversations were had by Rock Editor Cyndee Maxwell and myself with both Active Rock and Alternative programmers and promotion execs regarding these "Rock or Alternative" decisions.

One outspoken industry figure then and now, consultant Tom Barnes, has long questioned formatic segmentation. Barnes has represented the interests of a multitude of formats, including Active Rock, Alternative, and now "Modern AC" a term his company has copyrighted. Barnes speaks openly about the divergence between the audience's perceptions and the industry's. "People don't relate to formats," he says. "They want to hear their favorite song, and they



Tom Barnes

prise them with our awareness of their needs by consistently playing the songs they like. That's the branding association process at work: 'I am the product, and the product is me." Barnes,

want you to sur-

tightly defining a format is precisely the wrong thing to do. He explains, "Listeners *think* they know formats, and what they know of them, they disdain. They hate the thought of a precise universe of music. It's the industry that supports the notion of formats. It allows labels an ability to manage priorities and build strategies methodically.

"I recently engaged in a debate with a client over format considerations. His argument was that PDs, especially smaller-market ones, need formats as a means of direction. A format becomes a barometer for the programmer who lacks supervision or proper support systems, such as great ndividual market research.

'You never want to hear a programmer declare, 'This song doesn't fit my format.' You want them to ask, 'Does my audience think this is a hit?" I have stated before that Alternative would have to eventually pick a gender target. You have to choose a gender, demographic, and music style in most competitive markets.'

That would certainly seem to relate to WXRK's recent evolution. Regarding the station's apparent change of stance, PD Steve Kingston told me, "We're not changing formats; we're changing the format." Kingston went on to detail the necessity of representing the New York audience's needs in proper context. Clearly, the massive morning presence of Howard Stern influences that context. Kingston acknowledges that with Stern comes an obligation to appeal to his strong male allegiance. That male constituency varies from the typical Alternative split.

Mark Ramsey, President of Nova Research, challenges the status quo of a standard 50/50 split male/female when he says, "To this point, Alternative has enjoyed a natural split between male and female. But what will apply to the 'eroded Alternative,' that which remains after Active Rock and 'Modern AC' have played vulture?

Will Alternative be forced to be more

Listeners think they know formats, and what they know of them, they disdain. They hate the thought of a precise universe of music. -Tom Barnes

specific than ever in its targeting? That split has done a lot to determine the skew of Alternative stations. Having such a balance certainly may provide opportunities. KROQ/L.A.'s Kevin Weatherly, VP/ Programming, has stated that he feels it provides a potential advantage, saying, "This format can be more inclusive than Rock formats, in similar fashion to Pop. It can draw from a broader variety of musical sources."

Pop radio has used that broad context to great advantage through the years, basically drawing from whatever musical styles gain heat at any particular moment. Being primarily teenbased, the format can afford to be expressly trend-reliant. Alternative, likewise, is trend-conscious, but with one noticeable difference: Not every trend will be deemed credible enough for Alternative "correctness." There are still a number of format proponents who curse the day Nirvana forced guitars back on the airwaves, ruining their clique/club's modern elitism. Nowadays, for whatever inexplicable reason, programmers would opt for a swing revival over the massive rhythmic possibilities confronting them.

Ramsey responds, "This format, traditionally, has been driven by trendseeking 12-24-year-olds. Lately, we're seeing a demo divergence ac-celerated by the existence of 'Modern AC.' 25-34-year-olds are likely to see the Squirrel Nut Zippers as today's Flock Of Seagulls. Kids, on the other hand, wonder why Alternative shies from supporting a Busta Rhymes or Puff Daddy. At some point, Alternative will be forced to go young. That's one imminent form of definition com-

While the mind boggles at the thought of the untested melding of Rhythmic and Alternative (that would be daring, now wouldn't it?), we still haven't cleared up the Rock/ Alt bickering. The recent WXRK scenario, based as it is in New York, has generated an enormous amount of discourse regarding rock's remaining relevance to Alternative. Admittedly, post-Seattle there has been a dry spell at the format for guitar-driven rock. But that could all change soon, as current successes and imminent releases will have a bearing on shaping the sound of Al-

Matchbox 20, Tonic, Days Of The New, and Our Lady Peace are all prevailing examples of acts with Rock authenticity that have permeated Alternative playlists with great success. Add to that the forthcoming Soundgarden, Metallica, Rage Against The Machine, Jane's Addiction, and Bush albums, and the fourth quarter may see a resuscitation of rock's impact. Maybe WXRK is conveniently ahead of that potential curve, though driven there more by Stern than any industry-created confluence.

Stern has managed to avoid making a commitment to either Rock or

Alternative. His on-air guests range from '70s bad boys like Steven Tyler and Ozzy Osbourne to latter-day figures like Red Hot Chili Pepper Anthony Kiedis and Doughty from Soul Coughing. More often than not, his support of these guests is based on the sheer force of their personalities, not a musical commitment. Even his Private Parts soundtrack was a genre pastiche of Alt and Rock.

What is the overriding personality of Alternative? The format seems to not want to be defined, moving away from any identity as fast as one is assigned. Slackers? Forget it. Gen X? Laughed off. Hell, we can't even agree on Alternative as a defining title. Part of this is to the format's credit - it wants to avoid simple and superficial typecasting. Part is due to the aforementioned elitism. Once too many people agree on a musical identity, there seems to be a need to force change for fear of becoming part of a populist accord.

When you have an inherent desire to seek change constantly - for better or worse - you aren't apt to arrive at many concrete decisions regarding your identity. This restlessness may mirror that of the low-end demographic, but it won't sit well with a maturing constituency, so voila, you have "Modern AC." Steve Leeds, Sr. VP/Promotion at Universal, has watched the evolution of Alternative closely. He says, "There are a couple of reasons for the 'melting-pot' approach Alternative takes. One is that, in recent years, A&R trends tended to be regionally driven. You had your Seattle grunge, jangly sounds of the New South, the edgy intelligentsia of the Northeast, and, lately, ska from the West Coast, Without a strong overriding vision, that variety can become a

disparity.
"I've seen changes — a maturation of vision, if you will — from even a couple of years ago. When people add a Sister Hazel at Alternative, it's a pleasant turnabout from the days when that act wouldn't have had the necessary, though arbitrary, cred. Now, programmers concede a hit when it presents itself. That's part of the mainstreaming that is positive. What the format has to avoid is losing touch with the active audience that has strong record-buying tendencies. The industry has empowered Alternative because it reaches that buyer."

Ramsey concedes that seeking a pure definition for which music should be considered "Alternative" may bear few results. He says, "The closest a listener gets to defining Alternative is 'the station where I'm likely to hear music first. They don't put musical limitations on what it is. They buy into the industry definitions eventually. The situation in New York merely raises a question. Why is it okay to play a calculated cover of 'Come On Eileen' and not something with the audience authenticity of a Rolling Stones? If you are looking to capture Stern's New York males as an objective, who objects to the Stones?



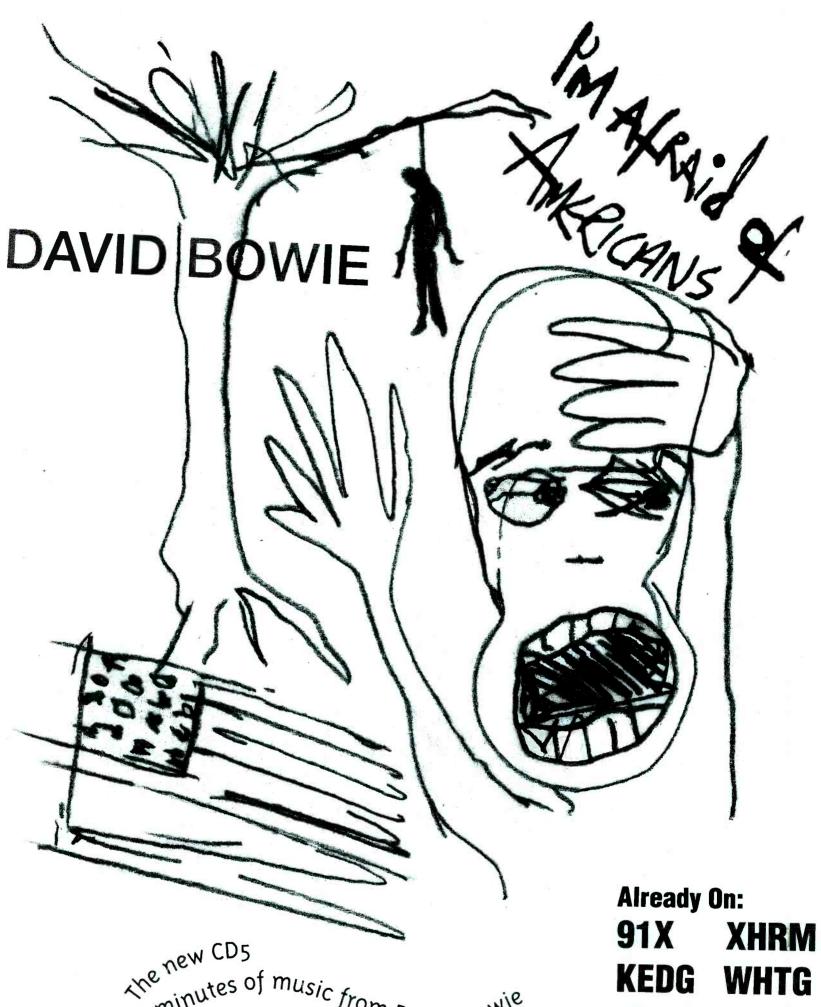
i'm just a round kid causing mass hysteria and I know something nobody knows



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## **ALTERNATIVE TOP 50**

OCTOBER 24, 1997

CHUMBAWAMBA Tubthumping (Republic/Universal) 3762 3524 3151 2752 1050	3V	W 2V	N LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS	3W	TOTAL STATIONS/ADDS
Samash Mouth Walkin on The Sun (Inderscope)				_						
FOD FIGHTERS Everlong (Roswell/Capitol)   3299   3290   3287   3175   990				_	1 0 1 1					
	- 1									
General Day Hitchini A Ride (Reprise)										
0.4   0.4   0.5										
FIONA APPLE Criminal (Work)										
Sucara Ray Fly (Lawa/Atlantic)										
SUNDAYS Summertime (DGC/Getfen)   2023   1940   1809   1671   88/Z   2529   84/D   15   10   DAYS OF THE NEW Touch, Peal, And Stand (Outpost/Getfen)   1965   1819   1673   1541   77/6   1673   1541   77/6   1803   252   2529   84/D   2529   84/D   2529   84/D   2529   2529   2529   84/D   2529	- 1				, ,					
B					,					
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Getfern)   1965   1819   1673   1541   77/6										
CURE Wrong Number (Fiction/Elektra/EES)	- 1									
MATCHBOX 20 3am (Lava/Atlantic)   1838   1261   847   661   91/11   10   12   15   15   15   15   16   18   19   10   11   10   12   15   15   15   15   15   15   15	- 1								_	
18	1								661	
11   10   12   15   SUBLIME Wrong Way (Gasoline Alley/MCA)										
Sublime Wrong Way (Gasoline Alley/MCA)   1519   1558   1792   2121   60/0										
SPERAKER   BUSH Mouth (Hollywood)   1484   696   118   92/22   92   92   93   92/30										
BREAKER										
Seven Mary Three Lucky (Mammoth/Atlantic)	- 1									
S5	- 1								1259	
Silver   State   Sta										
LIVE Rattlesnake (Radioactive)   1362   1046   597   276   82/6   131   14   23   THIRD EYE BLIND Graduate (Elektra/EEG)   1320   1723   1828   1942   56/0   16   17   16   25   SARAH MCLACHLAN Building A Mystery (Arista)   1265   1442   1683   2108   54/0   16   17   16   25   FOREST FOR THE TREES Dream (DreamWorks/Geffen)   1188   1456   1644   1695   57/0   16   17   16   25   27   20   SAVE FERRIS Come On Eileen (Starpool/Epic)   1102   1051   1083   948   68/1   1092   1032   1723   1828   1942   1683   2108   54/0   1099   1032   1723   1828   1942   168/1   1099   1032   1728   1839   183										
13 11 14 23 THIRD EYE BLIND Graduate (Elektra/EEG) 1320 1723 1828 1942 56/0 10 14 18 24 SARAH MCLACHLAN Building A Mystery (Arista) 1265 1442 1683 2108 54/0 16 17 16 25 FOREST FOR THE TREES Dream (DreamWorks/Geffen) 1188 1456 1644 1695 57/0 18 28 28 27 € SARAH MCLACHLAN Building A Mystery (Arista) 1180 1644 1695 57/0 19 25 27 € SARAH MCLACHLAN Building A Mystery (Arista) 1099 1032 970 835 70/4 21 20 23 28 311 Prisoner (Capricorn/Mercury) 1032 1222 1395 1397 56/0 24 34 33 € SUBLIME Doin' Time (Gasoline Alley/MCA) 990 910 797 647 57/4 25 30 37 € MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol) 975 951 786 467 70/2 27 4 32 55 € BLINK 182 Dammit (Growing Up) (Cargo/MCA) 927 859 834 676 67/3 28 36 11 11 10 10 10 10 10 10 10 10 10 10 10	- 1									
10					,					
16   17   16   25   FOREST FOR THE TREES Dream (DreamWorks/Geffen)   1188   1456   1644   1695   57/0     29   25   27   30   30   30   OFFSPRING I Choose (Columbia)   1099   1032   970   835   70/4     21   20   23   28   311 Prisoner (Capricorn/Mercury)   1032   1222   1395   1397   56/0     40   34   33   30   SUBLIME Doin' Time (Gasoline Alley/MCA)   990   910   797   647   57/4     49   35   31   30   U2 Please (Island)   975   951   786   467   70/2     — — 41   31   MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)   932   689   434   257   63/15     36   33   34   32   BLINK 182 Dammit (Growing Up) (Cargo/MCA)   927   859   834   676   67/3     45   42   35   35   BLINK 182 Dammit (Growing Up) (Cargo/MCA)   927   859   834   676   67/3     45   42   35   35   BLIES TROLED Anchor (Revolution)   823   789   676   554     50   41   36   30   37   36   JARS OF CLAY Crazy Times (Essential/Silvertone)   696   731   731   666   43/0     37   40   37   36   JARS OF CLAY Crazy Times (Essential/Silvertone)   696   731   731   666   43/0     38   38   SISTER HAZEL All For You (Universal)   625   706   740   779   24/0     DEBUT										
29 25 27 ② SAVE FERRIS Come On Eileen (Starpool/Epic) 1102 1051 1083 948 68/1 33 27 30 ② OFFSPRING I Choose (Columbia) 1099 1032 970 835 70/4 21 20 23 28 311 Prisoner (Capricorn/Mercury) 1032 1222 1395 1397 56/0 40 34 33 ③ SUBLIME Doin' Time (Gasoline Alley/MCA) 990 910 797 647 57/4 49 35 31 ③ UZ Please (Island) 990 975 951 786 467 70/2 — — 41 ③ MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol) 932 669 434 257 63/15 36 33 34 ③ BLINK 182 Dammit (Growing Up) (Cargo/MCA) 927 859 834 676 67/3 45 42 35 ③ LETTERS TO CLEO Anchor (Revolution) 823 789 676 554 50/2 39 41 36 ③ K'S CHOICE A Sound That Only You Can Hear (550 Music) 819 775 730 652 52/2 22 24 32 35 BLUES TRAVELER Most Precarious (A&M) 772 938 1141 1304 39/0 26 31 39 37 76 PRODIGY Breathe (Mute/Maverick/WB) 625 701 863 1012 38/1 34 39 38 38 SISTER HAZEL All For You (Universal) 625 706 740 779 24/0 DEBUT ① BECK Deadweight (London/Island) 579 318 138 39 49/11 14 18 29 41 TALK SHOW Hello Hello (Atlantic) 572 1041 1475 1793 30/1 DEBUT ① MAYX Chick Magnet (Tooth & Nail/A&M) 536 451 471 397 48/2 DEBUT ② SARAH MCLACHLAN Sweet Surrender (Arista) 473 180 132 133 45/14 DEBUT ② SARAH MCLACHLAN Sweet Surrender (Arista) 473 180 132 133 45/14 DEBUT ② SARAH MCLACHLAN Sweet Surrender (Arista) 473 180 132 133 45/14 DEBUT ③ SARAH MCLACHLAN Sweet Surrender (Arista) 473 180 132 133 45/14 DEBUT ④ ORNERSHOP Brimful Of Asha (Luaka Bop/WB) 469 348 257 95 39/7 DEBUT ④ SARAH MCLACHLAN Sweet Surrender (Arista) 473 180 132 133 45/14 DEBUT ④ ORNERSHOP Brimful Of Asha (Luaka Bop/WB) 469 348 257 95 39/7 DEBUT ④ ORNERSHOP Brimful Of Asha (Luaka Bop/WB) 469 348 257 95 39/7 DEBUT ④ ORNERSHOP Brimful Of Asha (Luaka Bop/WB) 469 348 257 95 39/7 DEBUT ④ ORNERSHOP Brimful Of Asha (Luaka Bop/WB) 469 348 257 95 39/7 DEBUT ④ ORNERSHOP Brimful Of Asha (Luaka Bop/WB) 469 348 257 95 39/7 DEBUT ④ ORNERSHOP Brimful Of Asha (Luaka Bop/WB) 469 348 257 95 39/7 DEBUT ④ ORNERSHOP Brimful Of Asha (Luaka Bop/WB) 469 348 257 95 39/7 DEBUT ④ ORNERSHOP Brimful Of Asha (Luaka Bop/WB) 469 348 257 95 39/7 DEBUT ④ ORNERS	- 1									
33 27 30 27   OFFSPRING I Choose (Columbia)   1099   1032   970   835   70/4				_	· · · · · · · · · · · · · · · · · · ·					
21	- 1									
SUBLIME Doin' Time (Gasoline Alley/MCA)   990   910   797   647   57/4					, ,					
49 35 31				_						
Marcy Playground Sex & Candy (Mammoth/Capitol)   932   689   434   257   63/15										
Second State   State	1									
45   42   35   35   35   LETTERS TO CLEO Anchor (Revolution)   823   789   676   554   50/2							859	834		67/3
39						823		676	554	50/2
22         24         32         35         BLUES TRAVELER Most Precarious (A&M)         727         938         1141         1304         39/0           37         40         37         36         JARS OF CLAY Crazy Times (Essential/Silvertone)         696         731         731         666         43/0           26         31         39         37         PRODIGY Breathe (Mute/Maverick/WB)         625         701         863         1012         38/1           34         39         38         SISTER HAZEL All For You (Universal)         625         706         740         779         24/0           -         -         47         49         CREED My Own Prison (Wind-up)         589         543         494         384         29/1           DEBUT         40         BECK Deadweight (London/Island)         579         318         138         39         49/11           14         18         29         41         TALK SHOW Hello Hello (Atlantic)         572         1041         1475         1793         30/1           DEBUT         49         MXPX Chick Magnet (Tooth & Nail/A&M)         536         451         471         397         48/2           28         36         43							775	730	652	52/2
37				_		727	938	1141	1304	39/0
26       31       39       37       PRODIGY Breathe (Mute/Maverick/WB)       625       701       863       1012       38/1         34       39       38       SISTER HAZEL All For You (Universal)       625       706       740       779       24/0         —       47       49       CREED My Own Prison (Wind-up)       589       543       494       384       29/1         DEBUT       40       BECK Deadweight (London/Island)       579       318       138       39       49/11         14       18       29       41       TALK SHOW Hello Hello (Atlantic)       572       1041       1475       1793       30/1         DEBUT       40       43       COLLECTIVE SOUL Blame (Atlantic)       495       549       531       463       24/0         28       36       43       44       LIVE Turn My Head (Radioactive)       477       645       786       985       25/0         DEBUT       45       SARAH MCLACHLAN Sweet Surrender (Arista)       473       180       132       133       45/14         DEBUT       45       SARAH MCLACHLAN Sweet Surrender (Arista)       473       180       132       133       45/14         DEBUT       47						696	731	731	666	43/0
34         39         38         38         SISTER HAZEL All For You (Universal)         625         706         740         779         24/0           -         -         47         39         CREED My Own Prison (Wind-up)         589         543         494         384         29/1           DEBUT         40         BECK Deadweight (London/Island)         579         318         138         39         49/11           14         18         29         41         TALK SHOW Hello Hello (Atlantic)         572         1041         1475         1793         30/1           DEBUT         42         MXPX Chick Magnet (Tooth & Nail/A&M)         536         451         471         397         48/2           50         46         46         43         COLLECTIVE SOUL Blame (Atlantic)         495         549         531         463         24/0           28         36         43         44         LIVE Turn My Head (Radioactive)         477         645         786         985         25/0           DEBUT         45         SARAH MCLACHLAN Sweet Surrender (Arista)         473         180         132         133         45/14           DEBUT         47         BECK Jack-Ass (DGC/Geffen)	- I					625	701	863	1012	38/1
—       47       39       CREED My Own Prison (Wind-up)       589       543       494       384       29/1         □ E B ∪ T       40       BECK Deadweight (London/Island)       579       318       138       39       49/11         14       18       29       41       TALK SHOW Hello Hello (Atlantic)       572       1041       1475       1793       30/1         □ E B ∪ T       42       MXPX Chick Magnet (Tooth & Nail/A&M)       536       451       471       397       48/2         50       46       46       43       COLLECTIVE SOUL Blame (Atlantic)       495       549       531       463       24/0         28       36       43       44       LIVE Turn My Head (Radioactive)       477       645       786       985       25/0         □ E B ∪ T       45       SARAH MCLACHLAN Sweet Surrender (Arista)       473       180       132       133       45/14         □ E B ∪ T       45       SARAH MCLACHLAN Sweet Surrender (Arista)       473       180       132       133       45/14         □ E B ∪ T       45       CORNERSHOP Brimful Of Asha (Luaka Bop/WB)       469       348       257       95       39/7         25       30 <td< td=""><td>- 1</td><td></td><td></td><td>38</td><td></td><td>625</td><td>706</td><td>740</td><td>779</td><td>24/0</td></td<>	- 1			38		625	706	740	779	24/0
DEBUT   40   BECK Deadweight (London/Island)   579   318   138   39   49/11     14   18   29   41   TALK SHOW Hello Hello (Atlantic)   572   1041   1475   1793   30/1     DEBUT   42   MXPX Chick Magnet (Tooth & Nail/A&M)   536   451   471   397   48/2     50   46   46   43   COLLECTIVE SOUL Blame (Atlantic)   495   549   531   463   24/0     28   36   43   44   LIVE Turn My Head (Radioactive)   477   645   786   985   25/0     DEBUT   45   SARAH MCLACHLAN Sweet Surrender (Arista)   473   180   132   133   45/14     DEBUT   46   CORNERSHOP Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     25   30   42   47   BECK Jack-Ass (DGC/Geffen)   453   658   901   1253   25/0     23   29   44   48   OASIS D'You Know What I Mean (Epic)   441   642   954   1302   24/0     DEBUT   49   SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)   431   208   87   1   48/30     10   1475   1793   30/1     14   18   29   1145   1793   30/1     15   1793   30/1     16   1793   30/1     1794   30/1     1795   30/1	- 1 -		- 47	39		589	543	494	384	29/1
MXPX Chick Magnet (Tooth & Nail/A&M)   536   451   471   397   48/2		DEB	UΤ		BECK Deadweight (London/Island)	579	318	138	39	49/11
50       46       46       43       COLLECTIVE SOUL Blame (Atlantic)       495       549       531       463       24/0         28       36       43       44       LIVE Turn My Head (Radioactive)       477       645       786       985       25/0         DEBUT       45       SARAH MCLACHLAN Sweet Surrender (Arista)       473       180       132       133       45/14         DEBUT       45       CORNERSHOP Brimful Of Asha (Luaka Bop/WB)       469       348       257       95       39/7         25       30       42       47       BECK Jack-Ass (DGC/Geffen)       453       658       901       1253       25/0         23       29       44       48       OASIS D'You Know What I Mean (Epic)       441       642       954       1302       24/0         DEBUT       49       SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)       431       208       87       1       48/30	14	4 18	8 29	41	TALK SHOW Hello Hello (Atlantic)	572	1041	1475	1793	30/1
28       36       43       44       LIVE Turn My Head (Radioactive)       477       645       786       985       25/0         DEBUT       45       SARAH MCLACHLAN Sweet Surrender (Arista)       473       180       132       133       45/14         DEBUT       45       CORNERSHOP Brimful Of Asha (Luaka Bop/WB)       469       348       257       95       39/7         25       30       42       47       BECK Jack-Ass (DGC/Geffen)       453       658       901       1253       25/0         23       29       44       48       OASIS D'You Know What I Mean (Epic)       441       642       954       1302       24/0         DEBUT       49       SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)       431       208       87       1       48/30		EB	UΤ	42	MXPX Chick Magnet (Tooth & Nail/A&M)	536	451	471		
DEBUT   45   SARAH MCLACHLAN Sweet Surrender (Arista)   473   180   132   133   45/14     DEBUT   45   CORNERSHOP Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     25   30   42   47   BECK Jack-Ass (DGC/Geffen)   453   658   901   1253   25/0     23   29   44   48   OASIS D'You Know What I Mean (Epic)   441   642   954   1302   24/0     DEBUT   49   SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)   431   208   87   1   48/30     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   453   658   901   1253   25/0     Connershop Brimful Of Asha (Luaka Bop/WB)   453   658   901   1253   25/0     Connershop Brimful Of Asha (Luaka Bop/WB)   453   658   901   1253   25/0     Connershop Brimful Of Asha (Luaka Bop/WB)   453   658   901   1253   25/0     Connershop Brimful Of Asha (Luaka Bop/WB)   453   658   901   1253   25/0     Connershop Brimful Of Asha (Luaka Bop/WB)   453   658   901   1253   25/0     Connershop Brimful Of Asha (Luaka Bop/WB)   453   658   901   1253   25/0     Connershop Brimful Of Asha (Luaka Bop/WB)   453   658   901   1253   25/0     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7     Connershop Brimful Of Asha (Luaka Bop/WB)   469   348	50	0 46	6 46	43	COLLECTIVE SOUL Blame (Atlantic)		549			
DEBUT   45   CORNERSHOP Brimful Of Asha (Luaka Bop/WB)   469   348   257   95   39/7   25   30   42   47   BECK Jack-Ass (DGC/Geffen)   453   658   901   1253   25/0   23   29   44   48   OASIS D'You Know What I Mean (Epic)   441   642   954   1302   24/0   DEBUT   49   SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)   431   208   87   1   48/30	28	8 36	6 43	44	LIVE Turn My Head (Radioactive)					
DEBUT         45         CORNERSHOP Brimful Of Asha (Luaka Bop/WB)         469         348         257         95         39/7           25         30         42         47         BECK Jack-Ass (DGC/Geffen)         453         658         901         1253         25/0           23         29         44         48         OASIS D'You Know What I Mean (Epic)         441         642         954         1302         24/0           DEBUT         49         SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)         431         208         87         1         48/30		DEB	UΤ	45	SARAH MCLACHLAN Sweet Surrender (Arista)					
23 29 44 48 OASIS D'You Know What   Mean (Epic) 441 642 954 1302 24/0  DEBUT 49 SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 431 208 87 1 48/30		DEB	UT	46	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)					
DEBUT SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 431 208 87 1 48/30	25	5 30	0 42	47						
	23	3 29	9 44		1 1 /					
DEBUT TO RADIOHEAD Karma Police (Capitol) 424 165 66 43 38/12		EB	UT						_	
		EB	UT	<b>50</b>	RADIOHEAD Karma Police (Capitol)	424	165	66	43	38/12

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

107 Alternative reporters. 104 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### NEW & ACTIVE

BEN FOLDS FIVE Brick (550 Music)
Total Plays: 414, Total Stations: 37, Adds. 9
PAULA COLE | Don't Want To Wait (Imago/WB)
Total Plays: 360. Total Stations: 13, Adds: 2
TONIC Solidier's Daughter (Polydor/A&M)
Total Plays: 359, Total Stations: 28, Adds: 4
SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth)
Total Plays: 355, Total Stations: 28, Adds: 1
DURAN DURAN Electric Barbarella (Capitol)
Total Plays: 338, Total Stations: 20, Adds: 1
JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
Total Plays: 327, Total Stations: 42, Adds: 30
COMPOY MOUTH Love Of My Life (MCA)

COWBOY MOUTH Love Of My Life (MCA)
Total Plays: 325, Total Stations: 22, Adds: 0

BARENAKED LADIES Brian Wilson (Reprise)
Total Plays: 263, Total Stations: 16, Adds: 0

OLIVE You're Not Alone (RCA)

OLIVE You're Not Alone (RCA) Total Plays: 245, Total Stations: 18, Adds: 2

Songs ranked by total plays.

### **BREAKERS**

#### BUSH

Mouth (Hollywood)

TOTAL PLAYS/INCREASE 1484/788 TOTAL STATIONS/ADDS



#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SPACE MONKEYS</b> Sugar Cane (Chingon/Factory/Interscope)	30
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	30
BUSH Mouth (Hollywood)	22
G. LOVE AND SPECIAL SAUCE Stepping (Okeh/Epic)	20
MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)	15
LOVE SPIT LOVE Fall On Tears (Maverick/WB)	14
SARAH MCLACHLAN Sweet Surrender (Arista)	14
A3 Ain't Goin' To Goa (Elemental/Geffen)	13
<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)	13
RADIOHEAD Karma Police (Capitol)	12

# USDA Approved LONGPIGS "ON & ON"

R&R: 49-49 1515+158

BDS: 22\*-21\* 1025+87

New This Week: KROX WGRD

Already on at: KROQ, LIVE-105, WBCN,
WXRK, 99X, WHFS, WXRK, KNDD, KOME,
91X, XHRM, KDGE, KPNT, X96,
KNRK, WLUM, WEDG, KEDG and more!!

# MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BUSH Mouth (Hollywood) +788 MATCHBOX 20 3am (Lava/Atlantic) +577 **CURE** Wrong Number (Fiction/Elektra/EEG) +430 LIVE Rattlesnake (Radioactive) +316 SARAH MCLACHLAN Sweet Surrender (Arista) +293 **VERVE** Bitter Sweet Symphony (Hut/Virgin) +291 BECK Deadweight (London/Island) +261 RADIOHEAD Karma Police (Capitol) +259 MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol) +243 **CHUMBAWAMBA** Tubthumping (Republic/Universal) +238

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MATCHBOX 20 Push (Lava/Atlantic)
TONIC If You Could Only See (Polydor/A&M)
REEL BIG FISH Sell Out (Mojo/Universal)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

SNEAKER PIMPS 6 Underground (Virgin)

BLUR Song 2 (Virgin)
WALLFLOWERS The Difference (Interscope)

K'S CHOICE Not An Addict (550 Music) SUBLIME Santeria (Gasoline Alley/MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# everclear "everything to everyone"

On Everywhere! R&R Alternative 4

Modern Rock Monitor 4\* Soundscan Debut #33



**Stress Rotation** 

Capitol.

There's nothing better than an honest groove.

# March March 1916

Why Do I Lie?

The new single from the gold album FEVER IN FEVER OUT

Couldn't Wait:

Impact Date: 10/27



Capital

Produced by Daniel Lanois with Tony Mangurian & Jill Cunniff • Management: Paula Sartorius - Metropolitan Entertainment Group hollywoodandvine.com/lusciousjackson @1997 Grand Royal

# **Break Through**

# Artist:

#### CORNERSHOP

TRACK: "BRIMFUL OF ASHA"

LP: WHEN I WAS BORN

FOR THE 7TH TIME

PRODUCER: CORNERSHOP

LABEL: LUAKA BOP/WB

ssentials: East meets West (and we don't mean the Coasts) as Cornershop, led by Tjinder Singh (vocals,

guitars), seeks to shake the chakra with floating pop grooves. Singh, along with main partner **Ben Ayres** (keyboards/tamboura), have been dialing all the global area codes in search of connecting one big party line.

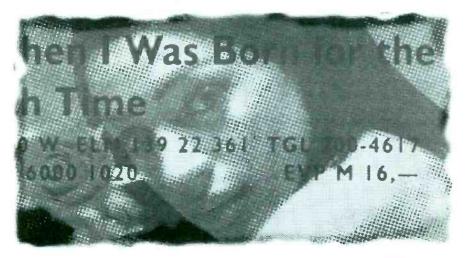
With "Brimful," they filter the Modern Lovers through Beck to produce a sound that cuts through our format's choices of exceedingly pleasant AC faves these days. Multitracked for multicultures, this is one

Ethnocentric Corner.

Whether sorting through inventive sampling or setting Asian elements to the words of poet Allen Ginsberg, everything on display in this little 'Shop says, "Inventors Wanted." Knowing the West's reliance on strong melody, Singh never lets his concoctions get too radical—just spicy enough to warrant your breaking your meat and potatoes musical menu. "Brimful" is the Top 'Shop pop offering.

- Influences: Velvet Underground
- Artist POV: Says Singh, "Rock's in a bad state. Manic Street Preachers are the '90s Supertramp. The [current] production techniques in reggae are ... -plastic nonsense." Ayres adds, "It gives us confidence to know that what we're doing stands out because there's so much crap around."

-Sky Daniels



Breakthrough Artist highlights breaking artists with strong chart momentum.

Third Eye Blind
"How's It Going To Be"/Elektra
KWOD/Sacramento
PD Ron Bunce



The Packers are 5 and 2 with nine weeks to go to the playoffs ... As I turn from the Sports pages of the newspaper, I notice Third Eye Blind's Stephan Jenkins name in the Life section. The blurb says there is speculation

that he is dating Winona Ryder. Both deny the report. But wouldn't it be perfect? 3EB's third single, "How's It Going To Be?" is headed toward the Top 10. Jenkins is Alternative's new star. Winona is Hollywood's sweetheart with a Gen X twist [and twisted choices in boyfriends — ed note.]. We need someone to fill the void left by

Ron Bunce

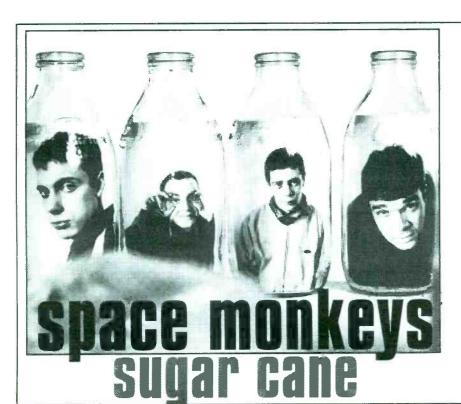
Gwyneth and Brad. It wasn't that long ago that 3EB was playing the Friday night Fillmore sessions. Unsigned, they managed to open for Oasis at SF's Bill Graham Civic Center. Now they are opening for the Rolling Stone's Social Security tour. It's a Cinderella story. People who wear skirts (In public) love this scenario. Both Bay Area and Sacramento should be grateful local heroes Third Eye Blind are a success so they have something to root for. After all, the Niners will be watching the Packers in the Super Bowl in January, but that's news from the other section.

Don't look now but rock is creeping back into your life. The Los Angeles Times writes an article predicting guitar's rise again. The format offers an open-arms return for Bush (yeah, give points to the remix angle). Only two weeks in and it's closed the panel. This week comes a slew of early plays on Soundgarden and Jane's Addiction. Next up:

Metallica and Rage. Hey, look at it this way, Pop Alternative won't steal 'em ... Veering from rock to rhythm, strong showing for Space Monkeys in Most Added ... Third Eye Blind about to run the format table with the pop track that will connect the platinum dots ... Records that refuse to be denied — Verve, Seven Mary Three, and Longpigs ... Two videos that merit attention: Death In Vegas (twisted) and U2 (beautiful). Will VH1 claim ownership of the Anton Corbin-lensed U2 dip, or aren't they as smart as (currently) advertised? ... Forthcoming solo project from Scott Weiland is groundbreaking, a decidedly strong move to establish him as



a decidedly strong move to establish him as a thinking artiste. Shades of early Roxy Music ... Fatboy Slim building a tastemaker coalition as the last, great, electronica hope ... What hath Beck wrought? Graduates of the cut-and-paste pastiche gaining airplay include A3, G. Love, and Cornershop. RECORD OF THE WEEK: Jane's Addiction.



# **#1 MOST ADDED!**

# **Over 50 stations on impact week**

## **Major Markets Include:**

LIVE 105 KDGE WXDX WHFS WLUM **XHRM WBCN** KNDD 91X KNRK WAOZ KWOD WENZ KEDJ KZON **KCHZ** KTCL and more...

Album Available In Stores
November 4th.

CHINEGON RECORDS
FACTORY RECORDS



# Add Responsibly!! Know What To Add When.

Total scans first two weeks 82,353! Soundscan Debut #21! Over 260,000 shipped!

**#1 In-Store Play Nationwide!** 

Added at:

KROQ WOXY
KNDD WPBZ
LIVE105 CFNY
WFNX WJSE
89X WDST
KTCL CKEY

# ALL MINE PIRISHEAD

The first single from their eponymous album - the follow up to their gold plus debut DUMMY

**On Tour In December** 

Portishead is managed by FRUiT





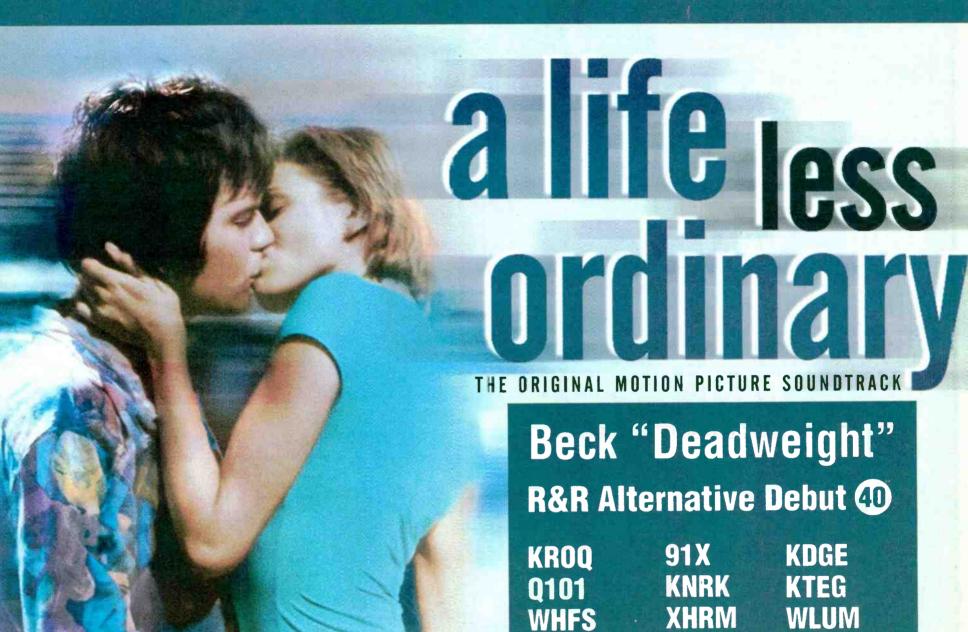


FROM THE MAKERS OF

# TRAINSPOTTING

**EWAN MCGREGOR** 

**CAMERON DIAZ** 



KNDD **LIVE 105** KOME

X96 KTCL WENZ

WLUM WFNX WBRU **WXDX** and many



# On your desk now!

THE ORIGINAL MOTION PICTURE SOUNDTRACK INCLUDES NEW TRACKS BY BECK • LUSCIOUS JACKSON • FOLK IMPLOSION REM • UNDERWORLD • THE CARDIGANS • SNEAKER PIMPS . AND FAITHLESS



#### Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: DeAnna Mach

A3 "G0a GREEN APPLE QUICK "Kid MEXICO 70 "Hate" BLINK 182 "Dammit

WQBK/Albany, NY

KTEG/Albuquerque, NM

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ

WRXR/Augusta, GA

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WTGE/Baton Rouge, LA PD/MD: Travis Johnson

BUSH "Mouth SPACE MONKEYS "Sugar STEREOPHONICS 'Traffic BLINK 182 'Dammit BEN FOLDS FLVE "Rock

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane

A3 "Goa ALIREN CHRISTY "Could to

KOXR/Boise, ID

WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick MD: Carter Alan

WFNX/Boston, MA MD: Laurie Gail

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT

WPGU/Champaign, IL PD: Naomi Adams
APD: Les "The Pleasure Boy'
MD: Pete Schiecke

WEND/Charlotte, NC PD: Jack Danie MO: Rick Brewer

WKQX/Chicago, IL PO: Alex Luke APO/MD: Mary Shuminas

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe

WENZ/Cleveland, OH PD: Sean Robertson

KFMZ/Columbia, MO PD: Paul Maloney

WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington

KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer

MARCY PLAY and BECK "Deadweight". SARAH MCLACHLAN "Surrender BEN FOLDS FIVE "Brick 31" "Disaster". "High EVE BLIND "How.

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz

WKRO/Daytona Beach, FL

KTCL/Denver, CO

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John

CIMX/Detroit. ML Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WPLT/Detroit MI

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

KFGX/Fargo, ND

WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark

KFRR/Fresno, CA

PO: Don O'Neal
WALLFLOWERS "Marienas"
DAYS OF THE NEW "Touch" WEJE/Ft. Wavne, IN

WGRD/Grand Rapids, MI PD: R.J. Reynolds MD: Margot Smith

WXNR/Greenville, NC PD: Jay Lopez MD: Neal Doubne

WOXA/Harrisburg, PA PD: John Moschitt: MD: Scott McFadden

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

VERVI SAVE MARC

KPOI/Honolulu, HI PD: Brock Whaley
MD: Nikki Basque
THIRD EYE BLIND "HOW OFFSPRING "Choose
LIVE "Rathe"
MARCY PLAYGROUND "SA

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sado

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

KCCX/Kansas City, MO PD: Jon Anthony APD: Dave Horn MD: Jason Justice

KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller MD: Drew Bennett

KLZR/Kansas City, MO

WNFZ/Knoxville, TN

BECK "Deadweight
BUSH "Mouth
G LOVE & SPECIAL Stepping
MARCY PLAYGROUND "Sex

KFTE/Lafayette, LA PD: Hans"Fast Eddie" Nelson MD: Rob Courtney

WWDX/Lansing, MI

KEDG/Las Vegas, NV PD: John Griffin MO: Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

35 SOUNDGAPOEN "Sheer"
WXZZ/Lexington, KY
PD/MD: Steve Isert
7 MATCHBUR 20 "Dam"
7 KS CHOOLE "Shoop"
CHARLATANS UK-Hopt"
CHARLATANS UK-Hopt"
MARCY PLAYGROUND' "Sax"
8USH "Mouth"
8US PLOUS FW-Brick"

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MO: Lynda Lopez

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Guliano

WMAD/Madison, WI

WRXQ/Memphis, TN

PD: Tony Williams MD: John Michael

WLUM/Milwaukee, Wl

PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut

WHTG/Monmouth-Ocean, NJ

WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers

WKDF/Nashville, TN

CURE "Wrong" SEVEN MARY THREE "Lucky SARAH MCI ACHLAN "Surrende WRRV/Newburgh, NY

PD: Greg O'Brien MD: Andrew Boris

KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingstor APD: Booker

WROX/Norfolk, VA

PD: Perry Stone APD/MD: Al Mitchell

KORX/Odessa, TX

KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek

WIXO/Peoria, IL PD: Jay Nunley
MD: Russ "lan" Schenck

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Eiliot KULA SHAKER

KEDJ/Phoenix, A7 PD: Shellie Hart MD: Chris Patyk VERVE "Symphony"
DEATH IN VEGAS "Did
MATCHBOX 20 "3am"
PRODIGY "Smack"
BUSH "Mouth"
ADUABATS "Super"
311 "Disaster"
TOOL "Forty"

KZON/Phoenix AZ PD: Paul Peterso MD: Kevin Mannior

WXDX/Pittsburgh, PA

WCYY/Portland, ME

KNRK/Portland, OR PD: Mark Hamilton
RADIOHEAD 'Karma
SPACE MONKEYS 'Sugar
THIRD EYE BLIND "How'

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt
OM: Jimmy Buff
APD: Dave Doud
7 G LOVE A SPECIAL "Stanging

WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green

WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty

MD: Heather Pierce

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scot

KCXX/Riverside, CA APD: John DeSantis MD: Lisa Axe

WNVE/Rochester, NY

KWOD/Sacramento, CA

KPNT/St. Louis, MO

PD: Allan Fee MD: Adam Potts

WOSC/Salisbury-Ocean City, MD OM: Jim Hays
PD: T.J. Roberts
MD: Paula Sangeler
5 SARAH MCLACHLAN "SI

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Su MD: Sean Ziebarth

XHRM/San Diego, CA

OM/PD: Jay Isbell APD/MD: Brynn Capella MARCY PLAYGROUND "Sex LOVE SPIT LOVE "Tears" THIRD EYE BLIND "How" AOUABAT'S "Super" G LOVE & SPECIAL. "Stepping" LIVE "Rattle" SUBLIME "Same"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley

11 SOUNDGARDEN "Beed"
1 311 "DastFell" Whedf
1 311 "DastBer"
LOW SPIL LOVE "Tours"
DAVID BOWIE "Americans"
GREEN DAY "Poststeic"

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 20 PROTESHAT More

KOME/San Jose CA OM: Ron Nenni PD/MD: Jay Taylor

KHTY/Santa Barbara, CA Co-PO: Samantha Matte Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA

AQUABATS "Super THIRD EYE BUND "How" SPACE MONKEYS "Sugar" G LOVE & SPECIAL "Step KMFDM "Megalo MATCHBOX 20 "3am BEN FOLDS FIVE "Brick" KNDD/Seattle, WA

PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PO: Adam Wright PO: Adam Wri MD: Nick Danje

A3 "Goa" SISTER HAZEL "Happy" RADIOHFAD "Karma"

KT07/Springfield\_MO PD: Melody Lee MD: Shell Scott

WKRL/Syracuse, NY

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz

SISTER HAZEL "Happy"
WALLFLOWERS "Marienas
TONIC "Daughter"
A3 Goa
SPACE MONKEYS "Sugar
BABY BIRD "You're" KFMA/Tucson, AZ

KMY7/Tulsa OK

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pal Ferrise

WPBZ/West Palm Beach, FL PD: John O'Connell MO: Robert English

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Sutter

107 Total Reporters 107 Current Reporters 104 Current Playlists

Reported Frozen Playlist (2): WAVF/Charleston, SC KNRX/Oklahoma City, OK

Did Not Report, Playlist Frozen (1): KORB/Quad Cities, IA



## ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



## MARKET #1 WXRK/New York (212) 314-9230 Kingston/Booker

ш	52.3 78 ASSTO							
PLA				ARTIST/TITLE				
3W		LW						
36	39	36	34	FOO FIGHTERS/Everlong				
38		33	34	TOOL/Aenema				
24		32	33	DAYS OF THE NEW/Touch, Peel, And				
21		31	33	SUBLIME/Wrong Way				
		22	30	THIRD EYE BLIND/Graduate				
25		27	30	CHUMBAWAMBA/Tubthumping				
38	36	25	29	SMASH MOUTH/Walkin' On The Sun				
26	25	24	27	GREEN DAY/Hitchin' A Ride				
-			27	OZZY OSBOURNE/Back On Earth				
20	21	20	24	BLUR/Song 2				
	14	24	24	BUSH/Mouth				
3		22	24	CREED/My Own Prison				
36	37	29	23	OASIS/Don't Go Away				
23	28	23	23	EVERCLEAR/Everything To,				
17	12	16	22	OUR LADY PEACE/Superman's Dead				
-	-	6	21	MATCHBOX 20/3am				
12		19	21	BLINK 182/Dammit (Growing Up)				
8		12	19	WALLFLOWERS/Three Marienas				
13	12	26	19	PRODIGY/Breathe				
22	26		18	FOO FIGHTERS/Monkey Wrench				
٠.	-	2	17	VERVE/Bitter Sweet				
18	25	19	16	MIGHTY MIGHTY/The Impression				
-	-		16	LIVE/Rattlesnake				
15	11	14	16	MARCY PLAYGROUND/Sex & Candy				
25	24	19	15					
	10	15	14	BECK/Jack-Ass				
34	24		14	SUGAR RAY/Fly				
9		11	14	BLUES TRAVELER/Most Precarious				
31	38	17	13	SUBLIME/Doin' Time				
-	16	15	10	MEGADETH/Trust				

# **TRUE**

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
3W	30		34	BUSH/Mosth
l .	36		32	CURE/Wrong Number
39			30	CHUMBAWAMBA/Tubthumping
37		37		FOO FIGHTERS/Everlong
21	37	39		VERVE/Bitter Sweet
1 21	5	22		WALLFLOWERS/Three Marlenas
27			25	SUBLIME/Wrong Way
31	35	32		THIRD EYE BLIND/Graduate
27		27		BFCK/Jack-Ass
28			23	OASIS/Don't Go Away
29			22	FIONA APPI E/Criminal
18			22	GREEN DAY/Hitchin' A Ride
10	22	25		MARCY PLAYGROUND/Sex & Candy
25		20		SUGAR RAY/Fly
23		13		OLIVE/You're Not Alone
36	26	20		SMASH MOUTH/Walkin' On The Sun
5	19	19		FOO FIGHTERS/My Hero
21		20		THIRD EYE BLIND/How's It Going To Be
12		19		EVERCLEAR/Everything To
20	15	9	15	SNEAKER PIMPS/Spin Spin Sugar
20	13	10		PORTISHEAD/All Mine
١.	-	5	14	311/Beautiful Disaster
			12	DEATH IN VEGAS/Dirt
13	11	10	12	OFFSPRING/I Choose
10	12	10	11	SARAH MCLACHLAN/Sweet Surrender
1.0			11	PRODIGY/Smack My Bitch Up
17	21	16	11	
18	19	19	10	
"	, ,		10	AQUABATS/Super Rad
	-	13	9	MATCHBOX 20/3am



## MARKET #3 **WKQX/Chicago** (312) 527-8348

<u> </u>								
PLA				ARTIST/TITLE				
3W		LW	TW	COURSE AND A COURSE OF A SAME AND				
39	43	43	43	CHUMBAWAMBA/Tubthumping				
38	41	42		SMASH MOUTH/Walkin' On The Sun				
		38		BUSH/Mouth				
39	41		42	FOO FIGHTERS/Everlong				
24	39	40		EVERCLEAR/Everything To				
34	39	43		SARAH MCLACHLAN/Building A Mystery				
30	39	41		OUR LADY PEACE/Superman's Dead				
10		24		MATCHBOX 20/3am				
1 -	19	26		CURE/Wrong Number				
1.5	17	28		VERVE/Bitter Sweet				
25			26	OASIS/Don't Go Away				
1.0			26	TONIC/Soldier's Daughter				
19			26	THIRD EYE BLIND/Graduate				
14		27		SUBLIME/Doin' Time				
21		23		FIONA APPLE/Criminal				
39		19		SUGAR RAY/Fly				
33	43	27		GOLDFINGER/This Lonely Place				
15	17	16		SUNDAYS/Summertime				
20			18	K'S CHOICE/A Sound That Only				
24			17					
12			17	THIRD EYE BLIND/How's It Going To Be				
	11	17		LIVE/Rattlesnake				
. 16	16	14		MIGHTY MIGHTY/The Rascal King				
١.		-	14	311/Beautiful Disaster				
39	27	20						
23	7	4	14	BECK/Jack-Ass				
13		24	14					
17	19	16		PRODIGY/Breathe				
9	8	8						
13	14	12	10	BJORK/Joga				



	PLAYS			ARTIST/TITLE		
3W			TW			
36	41	43	41	CHUMBAWAMBA/Tubthumping		
12	14	30	40	SMASH MOUTH/Walkin' On The Sun		
20		<b>3</b> 6	39	VERVE/Bitter Sweet		
-	34	44	38	CURE/Wrong Number		
	٠	23	36	BUSH/Mouth		
26	31	37	34	SUNDAYS/Summertime		
27	22	22	25	THIRD EYE BLIND/Graduate		
37	23	26	24	EVERCLEAR/Everything To		
30	25	22	24	OASIS/Don't Go Away		
	-	22	23	BECK/Deadweight		
-	24	26	22	SPACE MONKEYS/Sugar Cane		
23		24	22	CORNERSHOP/Brimful Of Asha		
24			22	THIRD EYE BLIND/How's It Going To Be		
12	21		21	OASIS/D'You Know What		
	-	•	21	RADIOHEAD/Karma Police		
٠.	•	•	20	PORTISHEAD/All Mine		
٠.		-	20	FOO FIGHTERS/My Hero		
41	24		19	FDO FIGHTERS/Everlong		
12	18	22	18	DANCE HALL CRASHERS/Lost Again		
21	22	17	18	SUBLIME/Wrong Way		
17	12	16	17	GREEN DAY/Hilchin' A Ride		
20	17	15	17	OFFSPRING/I Choose		
20	38	18	17	SMASH MOUTH/Why Can't We Be		
21	19		16	JAMIROQUAI/Alright		
l .:	11	18	16	SARAH MCLACHLAN/Sweet Surrender		
28	18		15	SAVE FERRIS/Come On Eileen		
14	12	11	14	BECK/Jack-Ass		
21	18		13	DURAN DURAN/Electric Barbarella		
16	20	17	13	MIGHTY MIGHTY/The Rascal King		
12	10	9	10	DAFT PUNK/Around The World		



_		_		
PLA	YS 2W	LW	TW	ARTIST/TITLE
				CULL IS AD MAKES SAD A (Turbab
33	38	40	39	CHUMBAWAMBA/Tubthumping
32	30	33	39	SUNDAYS/Summertime
38	38	38	39	SMASH MOUTH/Walkin' On The Sun
38	38	38	38	MIGHTY MIGHTY/The Impression
39	39	39	36	SUGAR RAY/Fly
37	38	38	36	FIONA APPLE/Criminal
37	38	35	35	SISTER HAZEL/All For You
31	27	31	31	MERCY RIVER/Wannabe
27		24	31	TONIC/If You Could Only
28	33	29	30	EVERCLEAR/Everything To
21	28	28	29	LOVE SPIT LOVE/Long Long Time
31	28	27	28	FOREST FOR THE TREES/Dream
25	28	30	28	OASIS/Don't Go Away
37	30	35	27	THIRD EYE BLIND/Semi-Charmed Life
3D	29	30	27	SNEAKER PIMPS/6 Underground
15	21	25	26	WALLFLOWERS/Three Marlenas
24	28	23	26	MIGHTY MIGHTY/The Rascal King
21	28	26	25	SUBLIME/Wrong Way
32	32	29	24	SARAH MCLACHLAN/Building A Mystery
17	18	24	24	SQUIRREL NUT ZIPPERS/Put A Lid On It
٠.	-	22	24	CURE/Wrong Number
١.	18	25	23	HUFFAMOOSE/Wai1
16	20	20	23	GREEN DAY/Hitchin' A Ride
21	17	18	21	GOLDFINGER/This Lonely Place
		-	19	BUSH/Mouth
13	19	18	16	JAMIROQUAI/Alright
15	15	17	16	FOO FIGHTERS/Everlong
-	-	16	16	THIRD EYE BLIND/How's It Going To Be
١.	-	15	16	MATCHBOX 20/3am
-	18	13	16	LtVE/Rattlesnake



### MARKET #6 KDGE/Dallas (972) 770-7777 Folger/Smith/Pe

ı	PLA				ARTIST/TITLE
ı	3W	2W		TW	
ı	38	37	44	45	PRODIGY/Breathe
ı	21		24		FOO FIGHTERS/Everlong
ł	36			43	SMASH MOUTH/Walkin On The Sun
	38		33		CHUMBAWA MBA/Tubthumping
	21	17	21	30	SISTER HAZEL/All For You
		10		29	BUSH/Mouth
		26		29	CURE/Wrong Number
	10	12	26	27	SUN0AYS/Summertime
	30	26	39	26	BECK/Jack-Ass
	8	16	19	26	DURAN DURAN/Electric Barbarella
	18	14	23	25	EVERCLEAR/Everything To
	35	35	33	25	FIONA APPLE/Criminal
	23	24	25	24	MATCHBOX 20/3am
	20	18	20	24	GOLDFINGER/This Lonely Place
	35	32	25	22	SARAH MCLACHLAN/Building A Mystery
	17		17	22	SEVEN MARY THREE/Lucky
	22	24	23	20	311/Prisoner
ľ	11	11	14	20	GREEN DAY/Hitchin' A Ride
			17	20	LIVE/Rattlesnake
	-	-	18	20	SUBLIME/Doin' Time
	27	22	20	18	OASIS/D'You Know What
	30	21	23	15	MIGHTY MIGHTY/The Rascal King
	-	-	11	15	WALLFLOWERS/Three Marlenas
	9	11	12	15	OFFSPRING/I Choose
	- 11	10	11	14	LONGPIGS/On And On
	13	9	14	13	OASIS/Don't Go Away
	١.	9	12	13	SPACE MONKEYS/Sugar Cane
	9	10	19	12	
	١.	5	8	10	MOBY/James Bond Theme
	8	10	8	9	HONEYRODS/Love Bee



# WPLT/Detroit (313) 871-3030 Michaels/Tear

PLA	PLAYS			ARTIST/TITLE
3₩	2W	LW	TW	
47	50	50	52	SUGAR RAY/Fly
47	52	52	51	BARENAKED LADIES/Brian Wilson
45	47	47	50	TONIC/If You Could Only
46	49			PAULA COLE/I Don't Want To Wait
41	51	51	48	SISTER HAZEL/All For You
21	26	26		JEWEL/Foolish Games
46	51	51	45	
30	30	30	34	TOAD THE WET/Crazy Life
28	28	28	30	SUNDAYS/Summertime
27	27	27	30	JEN TRYNIN/Getaway (February)
31	25	25	30	SHAWN COLVIN/Sunny Came Home
26	29	29	30	FIONA APPLE/Criminal
29	29	29	29	INDIGO GIRLS/Shame On You
29	29	29		MIGHTY MIGHTY/The Impression
38	48	48		
21	26			
27	30			
23	30			
15	23	23		OASIS/Don't Go Away
20	17			BLUES TRAVELER/Most Precarious
24	23			BETTER THAN EZRA/Normal Town
27	21	21		DAVE MATTHEWS BAND/Crash Into Me
26	20			MATCHBOX 20/Push
15	16	16		THIRD EYE BLIND/How's It Going To Be
٠	10	10		CHUMBAWAMBA/Tubthumping
25	25			BIG HEAD TODD/Please Don't Tell
27	23			
15	20			
17	21	21		
17	16	16	18	DURAN DURAN/Electric Barbarella



# CIMX/Detroit (313) 961-6397

Madam Red 48.7FM							
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
31	50	47	47	VERVE/Bitler Sweet			
40	42	40	45				
	-	-	45	BUSH/Mouth			
40	40	38	43	SMASH MOUTH/Walkin' On The Sun			
39	39	39	42				
29	38	40	41	SARAH MCLACHLAN/Building A Mystery			
39	38	43	41	OASIS/Don't Go Away			
13	22	27	36	THIRD EYE BLIND/How's It Going To Be			
36	41	48	36	CHUMBAWAMBA/Tubthumping			
	21	33	33	OUR LADY PEACE/Automatic Flowers			
29	26	23	31	BRAN VAN 3000/Drinking In L.A.			
41	34	38	31	GREEN DAY/Hitchin' A Ride			
22	22	27	29	MIGHTY MIGHTY/The Rascal King			
-	24	31	29	CHANTAL KREVIAZUK/Surrounded			
42	34	27	28	EVERCLEAR/Everything To			
17	20	24	27	MATCHBOX 20/3am			
14	15	25	26	311/Prisoner			
35	18	22	26	SARAH MCLACHLAN/Sweet Surrender			
38	40	37	26	FIONA APPLE/Criminal			
22	23	26	22	REEL BIG FISH/Sell Out			
-	19	24	21	JAMIROQUAI/Alright			
25	18	16	19	BARENAKED LADIES/Brian Wilson			
18	19	19	16	FOREST FOR THE TREES/Dream			
-	-	14	14	RADIOHEAD/Karma Police			
19		9	14	SUNDAYS/Summertime			



# MARKET #8

1	_		_		
١	PLA'	rs zw	LW	TW	ARTIST/TITLE
ì	34	39	35	44	CHUMBAWAMBA/Tubthumping
ı	25	29	29		BECK/Jack-Ass
ı		20	20	39	BUSH/Mouth
ı	-		27	38	MARCY PLAYGROUND/Sex & Candy
ı				38	VERVE/Bitter Sweet
ı	29	36	30	37	SMASH MOUTH/Walkin' On The Sun
ı	-		22	31	SPACE MONKEYS/Sugar Cane
ı			28	24	CURE/Wrong Number
ı	21	32	34	24	EVERCLEAR/Everything To
ı	27	36	29	24	FIONA APPLE/Criminal
ı	26	38	34	24	FOO FIGHTERS/Evertong
J	20	26	21	24	SUGAR RAY/Fly
ı		15	10	22	SAVE FERRIS/Come On Eileen
ı	21	23	23	21	OUR LADY PEACE/Superman's Dead
ı	10	23	20	20	DAYS OF THE NEW/Touch, Peel, And
ı	17	20	20		OASIS/Don't Go Away
ı	31	31	31		SUBLIME/Wrong Way
ı	19		22		THIRD EYE BLIND/How's It Going To Be
ı	15	21	21	20	GREEN DAY/Hitchin' A Ride
ı	12	17	17	19	GOLDFINGER/This Lonely Place
ı		•	16	19	MATCHBOX 20/3am
ı	9	20	15	19	PIETASTERS/Out All Night
	14	23	23	17	PRODIGY/Breathe
	٠	18	15	15	CORNERSHOP/Brimful Of Asha
	21	20	20	14	SARAH MCLACHLAN/Building A Mystery
	10				MXPX/Chick Magnet
	17	34		12	LONGPIGS/On And On
	18	17	17	11	OFFSPRING/I Choose
		:	17	11	RADIOHEAD/Karma Police
1	10	7	7	11	WALLFLOWERS/Three Marlenas



# KTBZ/Houston (713) 968-1000 Trapp/Sadof

PLA				ARTIST/TITLE		
3W	2W	LW	TW	CARACTI MOUTUMNING TO The Con		
43	42	40	44	SMASH MOUTH/Walkin' On The Sun		
35	37		44	DAYS OF THE NEW/Touch, Peel, And		
43	40		43	SEVEN MARY THREE/Lucky		
42	42	39	42	SUGAR RAY/Fly		
41	42	36	42	MATCHBOX 20/3am		
	32	32	42	FOO FIGHTERS/Everlong		
	40	38	38	OASIS/Don'i Go Away		
			35	EVERCLEAR/Everything To		
34	32	35	33	TALK SHOW/Hello Hello		
23	21	28	32	MIGHTY JOE PLUM/Live Through This		
20	26	30	31	TANYA DONELLY/Pretty Deep		
٠	7	22	28	CHUMBAWAMBA/Tubthumping		
31	30	31	27	GOO GOO DOLLS/Lazy Eye		
24	24	28	27	SUNDAYS/Summertime		
26	26	26	26	GREEN DAY/Hitchin' A Ride		
28	25	26	26	LOVE SPIT LOVE/Long Long Time		
41	42	35	24	SUBLIME/Wrong Way		
5	20	21	22	311/Prisoner		
20	20	21	20	OASIS/D'You Know What		
18	23	18	20	OFFSPRING/I Choose		
1	10	13	17	LIVE/Rattlesnake		
5	19	15	16	U2/Do You Feel Loved		
		3	15	CURE/Wrong Number		
-	-	3	15	VERVE/Bitter Sweet		
-	10	7	13	U2/Please		
17	26	27	10	THIRD EYE BLIND/Graduate		
28	10	8	8	HONEYRODS/Love Bee		
14	9	6	8	OLD 97'S/Timebomb		
-	-	-	4	BUSH/Mouth		



### MARKET #10 WBCN/Boston (617) 266-1111 Oedipus/Strick/Al

ı	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
ı	36	37	30	37	SMASH MOUTH/Walkin' On The Sun
ı	34	37	29	36	FOO FIGHTERS/Everlong
ı	24	25	29	36	CHUMBAWAMBA/Tubthumping
ı	37	36	33	34	OUR LADY PEACE/Superman's Dead
ı	35	35	30	33	FIONA APPLE/Criminal
ı	32	29	27	30	SUBLIME/Wrong Way
Į	34	32	30	29	PRODIGY/Breathe
	19	26	23	24	DAYS OF THE NEW/Touch. Peel, And
	28	23	23	23	
	21	26	20	23	
		8	12	22	CURE/Wrong Number
	١.	-	18	22	CREED/My Own Prison
	18	18	16	22	LETTERS TO CLEO/Anchor
i	19	16		17	
1	25	27	20	17	
	15	14	11	17	
	11	12	13	16	
	21	18	13	16	
1	17	20	16	16	
		15		16	
	17	17			
	15	15	12	15	GOLDFINGER/This Lonely Place
	13	14	14	15	
	8	13			
	19				
	14	17			
	-	-	12	13	
			10		MATCHBOX 20/3am
		-	-	12	
	. 8	8	8	12	LESS THAN JAKE/Dopeman



#### MARKET 410 WFNX/Boston (617) 595-6200 Gail

PLAYS			ARTIST/TITLE	
3W	2W	,LW	TW	
38	37	35	40	FOREST FOR THE TREES/Dream
37	40	37	39	LONGPIGS/On And On
39	37	39	39	FOO FIGHTERS/Everlang
1	18	33	37	G. LOVE & SPECIAL/Stepping Stones
25	35	38	37	EVERCLEAR/Everything To
39	37	38	37	CHUMBAWAMBA/Tubthumping
	22	27	33	CURE/Wrong Number
38	36	40	24	GREEN DAY/Hitchin' A Ride
22	17	16	24	SMASH MOUTH/Walkin' On The Sun
25	24	20	23	CATHERINE WHEEL/Delicious
27	24	23	22	BJORK/Joga
		18	22	BECK/Oeadweight
12	18	24	21	BLINK 182/Dammit (Growing Up)
20	20	19	21	SNEAKER PIMPS/6 Underground
17	17	17	20	BLUR/Song 2
37	27	18	20	MIGHTY MIGHTY/The Rascal King
25	21	22	20	VERVE/Bitter Sweet
			19	BUSH/Mouth
20	17	14	19	SUBLIME/Doin' Time
-	12	14	19	CRYSTAL METHOD/Busy Child
20	20	19	19	SUNDAYS/Summertime
17	14	18	19	JAMIROQUAI/Airight
12	14		18	OLIVE/You're Not Alone
17	21	20	18	PRODIGY/Breathe
21	17	19	18	DANDY WARHOLS/Not If You Were
	18	20	17	
17		16	16	
	18		16	
7	12	12	14	
16	18	15	14	GOLDFINGER/This Lonely Place



## MARKET #12

$\mathbf{L}$								
PLA	rs			ARTIST/TITLE				
3W	2W	LW	TW					
		19	38	CURE/Wrong Number				
		17	38	BEN FOLDS FIVE/Brick				
-		34	37	BUSH/Mouth				
26	36	39	35	MARCY PLAYGROUND/Sex & Candy				
28	29	31	33	TONIC/Open Up Your Eyes				
35	30	32	31	SMASH MOUTH/Walkin' On The Sun				
	35	35	31	LONGPIGS/On And On				
33	31	29	30	FOO FIGHTERS/Everlong				
48	38	28	30	VERVE/Bitter Sweet				
34	31	31	30	SUNDAYS/Summertime				
32	28	30	29	MATCHBOX 20/3am				
29	21	19	29	SARAH MCLACHLAN/Sweet Surrender				
21	18	25	27	FOREST FOR THE TREES/Dream				
24	24	23	26	LIVE/Rattlesnake				
46	26	25	26	GOLDFINGER/This Lonely Place				
26	31	26	26	COWBOY MOUTH/Love Of My Life				
26	24	21	25	OASIS/Don't Go Away				
33	33	35	23	CHUMBAWAMBA/Tubthumping				
20	15	18	22	FIONA APPLE/Criminal				
23	19	23	20	EVERCLEAR/Everything To				
15	17	16	20	THIRD EYE BLIND/Semi-Charmed Life				
14	13	21	19	SQUIRREL NUT ZIPPERS/Put A Lid On it				
35		19	19	BECK/Jack-Ass				
36	31	32	19	SUGAR RAY/Fly				
32	31	28	19	MIGHTY MIGHTY/The Rascal King				
	-	-	19	LOVE SPIT LOVE/Fall On Tears				
22	18	20	18	MEMORY DEAN/So Complicated				
26	26	26	18	KULA SHAKER/Hush				
23	21	22	17	SUBLIME/Doin' Time				
:	18	19	16	SNEAKER PIMPS/Spin Spin Sugar				



# MARKET #13

ı			'	Manning/Monroe
PLA				ARTIST/TITLE
3 <b>W</b>	2W	LW	TW	GUILLAND AND AND AND AND AND AND AND AND AND
43	46	44	47	CHUMBAWAMBA/Tubihumping
44	45	45	46	OUR LADY PEACE/Superman's Dead
	47	44	43	CURE/Wrong Number
41			43	GREEN DAY/Hitchin' A Ride
43	43		43	VERVE/Bitter Sweet
41	43	42	43	FOO FIGHTERS/Everlong
39		42	41	OASIS/Don't Go Away
•	14	22	22	MARCY PLAYGROUND/Sex & Candy
17	17	19	22	THIRD EYE BLIND/How's It Going To Be
-	15	20	21	BUSH/Mouth
16	15		20	JAMIROQUAI/Airight
15	19	17	20	SUBLIME/Doin' Time
16	18	19	19	EVERCLEAR/Everything To
13	19		19	OLIVE/You're Not Alone
10	19	19	18	JUNKSTER/Mr. Blue
13	17	19	18	BRAD/Secret Girl
-	17	19	18	SNEAKER PIMPS/Spin Spin Sugar
17	19	18	18	LESS THAN JAKE/Dopeman
17	19	18	18	OFFSPRING/I Choose
	-	14	17	BECK/Deadweight
17	20	19	16	LIVE/Rattlesnake
		16	15	TONIC/Soldier's Daughter
12	15	13	16	LONGPIGS/On And On
12	15	13	15	CORNERSHOP/Brimful Of Asha
16	16	19	14	U2/Please
7	13	14	14	SEVEN MARY THREE/Lucky
-			14	MATCHBOX 20/3am
-	-		13	SARAH MCLACHLAN/Sweet Surrender
17	20	15	13	CATHERINE WHEEL/Delicious
11	15	14	12	BJORK/Joga
_		_		



#### MARKET #15

XHRM/San Diego (619) 336-4900 Isbell/Capella

PLA				ARTIST/TITLE
3W	2W	LW	TW	
29	28	30	37	DASIS/Don't Go Away
40	36	32	37	FOO FIGHTERS/Everlong
30	37	32	36	CHUMBAWAMBA/Tubthumping
29	30	26	36	MIGHTY MIGHTY/The Rascal King
		-	34	MARCY PLAYGROUND/Sex & Candy
		32	32	CURE/Wrong Number
29	31	27	32	EVERCLEAR/Everything To
-		17	30	REEL BIG FISH/Take On Me
1	14	24	30	SPACE MONKEYS/Sugar Cane
25	34	28	29	OLIVE/You're Not Alone
29	32	26	29	SUNDAYS/Summertime
1 .	- 1	20	28	RADIDHEAD/Karma Police
١.	-	11	28	PORTISHEAD/All Mine
13		15	28	BECK/Deadweight
28	28	25	28	DANCE HALL CRASHERS/Lost Again
29	31	28	28	DUBSTAR/Stars
21	20	22	27	BJORK/Joga
29	26	24	27	MATCHBOX 20/3am
24	29	22	27	SAVE FERRIS/Come On Eileen
24	20	22	26	BLUES TRAVELER/Most Precarious
١.	-	-	20	WALLFLOWERS/Three Marlenas
16	19	15	20	IVY/The Best Thing
14	18	16	20	SUMMERCAMP/Should I Walk Away
28	25	23	20	JAMIROQUAI/Alright
I •		13	19	SARAH MCLACHLAN/Sweet Surrender
18	17	17	19	311/Prisoner
26		19	19	FOREST FOR THE TREES/Dream
40	33	25	19	SMASH MOUTH/Walkin' On The Sun
17	18	16	18	PRODIGY/Breathe
27	31	16	17	VERVE/Bitter Sweet



### MARKET +15 XTRA/San Diego (619) 291-9191 Schock/Muckley

IL.	•		_	
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
31	33	32	33	MARCY PLAYGROUND/Sex & Candy
19	19	27	3 <b>3</b>	CHUMBAWAMBA/Tubthumping
30	32	32	33	SUBLIME/Doin' Time
32	31	31	32	FOD FIGHTERS/Everlong
30	32	32	32	EVERCLEAR/Everything To.
31	31	32	32	MIGHTY MIGHTY/The Rascal King
33	33		31	BECK/Jack-Ass
17	16	25	31	DANCE HALL CRASHERS/Lost Again
34	33	30	30	OASIS/Don't Go Away
17	17	15	19	SOUIRREL NUT ZIPPERS/Put A Lid On It
۱.	5	14	18	SPACE MONKEYS/Sugar Cane
١.			17	RADIOHEAO/Karma Police
19	18	18	17	BEN HARPER/Faded
18	17	18	17	OLIVE/You're Not Alone
20	17	16	17	VERVE/Bitter Sweet
18	16	16	16	CAKE/Daria
6	16		16	MORRISSEY/Satan Rejected My
16	16		16	SAVE FERRIS/Come On Eileen
1 -	6	12	16	SNEAKER PIMPS/Spin Spin Sugar
-	24	17	16	CURE/Wrong Number
1	14		16	ROYAL CROWN REVUE/Barfliers At
18	17	17	16	LESS THAN JAKE/Dopeman
٠.	14		16	BUSH/Mouth
17	14		15	FIONA APPLE/Criminal
17		15	15	GREEN DAY/Hitchin' A Ride
17	17	17	15	DURAN DURAN/Electric Barbarella
17	17		15	LONGPIGS/On And On
5	13		15	PIETASTERS/Out All Night
33	31	20		311/Prisoner
10	8	10	14	NO KNIFE/Testing The Model



# WLIR/Long Island (516) 222-1103 Levine/Cee/Lopez

MARKET #16

_	_	_		
PLAY	YS.			ARTIST/TITLE
3W	2W	LW	TW	
	-	-	41	SPACE MONKEYS/Sugar Cane
39	38	39	41	SUGAR RAY/Fly
42	40	42	40	SISTER HAZEL/All For You
42	38	36	40	THIRD EYE BLIND/Semt-Charmed Life
39	41	36	40	MATCHBOX 20/Push
28	31	30	34	CHUMBAWAMBA/Tubthumping
-		17	28	MATCHBOX 20/3am
28	25	25	27	MIGHTY MIGHTY/The Impression
30	29	.29	27	SMASH MOUTH/Walkin' On The Sun
20	19	26	26	FIONA APPLE/Criminal
25	23	22	26	WALLFLOWERS/The Difference
28	25	26	26	SARAH MCLACHLAN/Building A Mystery
26	25	21	25	SHAWN COLVIN/Sunny Came Home
24	26	25	24	PAULA COLE/I Don'I Want To Wait
27	24	23	24	VERVE PIPE/The Freshmen
28	26	23	23	DAVE MATTHEWS BAND/Crash Into Me
-	-			CURE/Wrong Number
27	23	23	22	SUBLIME/Wrong Way
19	19	17	16	REEL BIG FISH/Sell Out
29	22	17	16	TONIC/If You Cauld Only
42	38	37		WALLFLOWERS/Three Marlenas
20	40			OASIS/Don't Go Away
13	10			SEVEN MARY THREE/Lucky
-	10	11	11	GOLDFINGER/This Lonely Place
			10	U2/Please
43	20	17		SUNDAYS/Summertime
7	7	11	10	TRANSISTER/Look Who's
11	10	10	9	JUNKSTER/Mr. Blue
7	7	8	7	SUMMERCAMP/Should   Walk Away
-	7	7	7	SAVE FERRIS/Come On Eileen



# KEDJ/Phoenix (602) 266-1360 Hart/Patyk

		_		
PLA	rs		_	ARTIST/TITLE
W	2W	LW	TW	
34	35	34	49	EVERCLEAR/Everything To
10	36	35	47	FOO FIGHTERS/Everlong
15	33	37	45	CHUMBAWAMBA/Tubthumping
27	34	23	40	OFFSPRING/I Choose
36	49	39	39	SMASH MOUTH/Walkin' On The Sun
19	25	26	31	LESS THAN JAKE/Dopeman
25	30	17	30	DAYS OF THE NEW/Touch, Peel, And
33	36	26	29	SUGAR RAY/Fly
37	34	18	28	GREEN DAY/Hitchin' A Ride
	-	5	28	FIONA APPLE/Criminal
+	19	20	28	CREED/My Own Prison
-	16	17	26	CURE/Wrong Number
31	43	34	26	FILTER & CRYSTAL/(Can't You) Trip
٠	-	13	25	SPACE MONKEYS/Sugar Cane
14	22	15	25	MURMURS/I'm A Mess
36	23	21	22	SUBLIME/Wrong Way
-		-	22	VERVE/Bitter Sweet
46	53	29	22	BLUR/Song 2
-	11	19	21	SMASH MOUTH/Why Can't We Be
16	27	15	21	SUBLIME/Doin' Time
22	22	11	20	SUGAR RAY/RPM
44	25	19	20	THIRO EYE BLIND/Graduate
17	17	11	20	BLINK 182/Dammit (Growing Up)
31	16	12	19	MIGHTY MIGHTY/The Rascal King
19	23	19	17	PRODIGY/Breathe
25	20	13	15	DANCE HALL CRASHERS/Lost Again
25	22	15	15	SNOOP/RAGE/Snoop Bounce
6	8	9	14	
7	13	9	14	JIMMIE'S CHICKEN/High
6.	٠	6	11	REEL BIG FISH/Sell Out



### MARKET +17 KZON/Phoenix (602) 258-8181 Peterson/Mannior

_			_	
PLA 3W	rs zw	LW	TW	ARTIST/TITLE
32	32	31	33	CHUMBAWAMBA/Tubthumping
	3	20	33	PISTOLEROS/My Guardian Angel
30	32	33	33	SMASH MOUTH/Walkin' On The Sun
31	33	31	33	SUNDAYS/Summertime
19	32	30	31	MATCHBOX 20/3am
19	18	26	31	OASIS/Don't Go Away
14	28		31	WALLFLOWERS/Three Marlenas
21	31		30	REFRESHMENTS/Good Year
19	24	23	26	FOO FIGHTERS/Everlong
		10	22	LISA LOEB/I Do
9	13	18	20	LONGPIGS/On And On
11	19	18		EVERCLEAR/Everything To
12	16	23		VERVE/Bitter Sweet
	10	8	18	BEN FOLDS FIVE/Brick
30	32	27	18	FIONA APPLE/Criminal
7	13	18		LIVE/Rattlesnake
12	17	17	18	SEVEN MARY THREE/Lucky
14	11	16	17	BLUES TRAVELER/Most Precarious
9	12	11	17	COLLECTIVE SOUL/Blame
13	13	17		JUNKSTER/Mr. Blue
16	14	15	17	K'S CHOICE/Not An Addict
27	30	23	16	CHANTAL KREVIAZUK/Surrounded
-	3	13	16	LOVE SPIT LOVE/Fall On Tears
31	20	17	16	SARAH MCLACHLAN/Building A Mystery
16	17	18	16	SNEAKER PIMPS/6 Underground
16	18	16	16	SUGAR RAY/Fly
16	18	17	16	THIRD EYE BLIND/Semi-Charmed Life
19	18	18	16	TONIC/If You Could Only
13	19	20	14	MIGHTY MIGHTY /The Rascal King
	19	4	14	TEXAS/Say What You Wan1
•	-	4		TEAROTOGY THIRE IVO HAIT





MARKET #18

3W	2W	LW	TW	
28	24	32	35	EVERCLEAR/Everything To
32	31	31	32	MIGHTY MIGHTY/The Rascal King
28	23	21	32	THIRD EYE BLIND/Graduate
32	31	33	32	OUR LADY PEACE/Superman's Dead
35	33	31	32	SMASH MOUTH/Walkin' On The Sun
32	31	32	31	GREEN DAY/Hitchin' A Ride
31	35	33	31	FOO FtGHTERS/Everlong
24	33		30	CHUMBAWAMBA/Tubthumping
20	20	32	30	OASIS/Don't Go Away
-		-	25	BUSH/Mouth
-	3	23	24	VERVE/Bitter Sweet
25			24	DAYS DF THE NEW/Touch, Peel, And
21	20		24	GOLOFINGER/This Lonely Place
17	17	13	24	LONGPIGS/On And On
23	22		22	OFFSPRING/I Choose
-	18		22	CURE/Wrong Number
20	20			SUBLIME/Wrong Way
22			21	KULA SHAKER/Hush
32				STIR/One Angel
12	23			
19	19		21	TONIC/If You Could Only
33	23			SARAH MCLACHLAN/Building A Mystery
-	25			MARCY PLAYGROUND/Sex & Candy
3 <b>2</b>		18		FIDNA APPLE/Criminal
14	14			JARS OF CLAY/Crazy Times
•	-	7	15	MXPX/Chick Magnet
13	13		14	LIVE/Rattlesnake
12	9	13		
•		13		
٠	3	13	12	U2/Please

## **ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



# MARKET #20

				J-J-
PLA			<b>T</b> 144	ARTIST/TITLE
3W	2W	LW	TW	COMMANDAMIA AND A CONTRACTOR OF THE CONTRACTOR O
22	33	32	35	CHUMBAWAMBA/Tubthumping
35	33	32	35	FIONA APPLE/Criminal
24	23	32	34	EVERCLEAR/Everything To
24	26	29	34	FOO FIGHTERS/Everlong
34	33	32	34	SEVEN MARY THREE/Lucky
31	34	35	33	SUBLIME/Wrong Way
35	31	34	32	MATCHBOX 20/Push
35	34	34	32	SARAH MCLACHLAN/Building A Mystery
34	34	35	31	SMASH MOUTH/Walkin' On The Sun
25	24	22	30	GREEN OAY/Hitchin' A Ride
26	22	23	25	OUR LADY PEACE/Superman's Dead
-	13	12	25	LIVE/Rattlesnake
27	26	27	25	DHARMA SONS/C'mon Everybody
16	12	21	24	LOVE SPIT LDVE/Long Long Time
-	-	-	24	DAYS OF THE NEW/Touch, Peel, And
14	14	21	23	LETTERS TO CLEO/Anchor
24	21	23	23	MIGHTY MIGHTY/The Rascal King
13	21	23	22	JARS OF CLAY/Crazy Times
17	23	23	22	BLUES TRAVELER/Most Precarious
23	20	22	22	WALLFLOWERS/Three Marlenas
-	-	16	20	MATCHBOX 20/3am
	1	12	15	VERVE/Bitter Sweet
14	14	14	15	MIGHTY JOE PLUM/Live Through This
26	23	16	15	OASIS/Don't Go Away
	16	13	14	REFRESHMENTS/Good Year
16	17	13	14	FILTER & CRYSTAL/(Can't You) Trip
15	14	14	14	OFFSPRING/I Choose
			14	CURE/Wrong Number



# KTCL/Denver (303) 623-9330

ΙL				Hayes
PLA 3W		LW	TW	ARTIST/TITLE
32	31	30	32	CHUMBAWAMBA/Tubthumping
24	29	30	32	EVERCLEAR/Everything To
29		30	31	GOLOFINGER/This Lonely Place
30	31	31	31	SMASH MOUTH/Walkin' On The Sun
5	5	19	30	PORTISHEAD/All Mine
23	24	31	30	FOO FIGHTERS/Everlong
14	24	23	27	GREEN DAY/Hitchin' A Ride
18	20	19	25	SAVE FERRIS/Come On Eileen
22	24	22	25	SUNDAYS/Summertime
	-	5	25	SARAH MCLACHLAN/Sweet Surrender
8	10	10	25	VERVE/Bitter Sweet
	6	25	23	CURE/Wrong Number
22	23	24	23	OLIVE/You're Not Alone
30	26	25	22	FOREST FOR THE TREES/Dream
10	10	14	22	BLINK 182/Dammit (Growing Up)
24	14	20	21	FIONA APPLE/Criminal
21	20	18	21	SUBLIME/Dain' Time
9	17	24	21	OASIS/Den't Go Away
31	30	31	20	SUGAR RAY/Fly
10		5	20	MXPX/Chick Magnet
9	13	16	19	JAMIROQUAI/Airight
29	32	30	19	LESS THAN JAKE/Dopeman
10	10	10	17	LONGPIGS/On And Dn
23	23	23	15	311/Prisoner
	•	:	15 14	A3/Ain't Goin' To Goa
		5 7	13	LOVE SPIT LOVE/Fall On Tears
7	9 11	10	13	BECK/Oeadweight MARCY PLAYGROUND/Sex & Candy
	5	5	12	BRAD/Secret Girl
29	31	31	12	MIGHTY MIGHTY/The Rascal King
29	J.	او	12	mioriti mioriti/rile nascai kilig



# WENZ/Cleveland

Į	_	_			
ľ	PLA'	YS.			ARTIST/TITLE
ı	3W	?W	LW	TW	
ı	20	21	22	49	EVERCLEAR/Everything To
ı	20	46	48	48	CHUMBAWAMBA/Tubthumping
ı	46	47	46	48	OUR LADY PEACE/Superman's Dead
ı	50	45	46	48	SUBLIME/Wrong Way
ı	18	23	45	47	DAYS OF THE NEW/Touch, Peel, And
ı	47	45	48	46	SMASH MOUTH/Walkin' On The Sun
ı	45	47	47	46	FOO FIGHTERS/Everlong
I	47	44	46	46	GREEN DAY/Hitchin' A Ride
l	43	48	50	45	DASIS/Don't Go Away
l	23			2 <b>0</b>	KULA SHAKER/Hush
ŀ	19		19	20	SQUIRREL NUT ZIPPERS/Put A Lid On It
l	20	19	19	20	MARCY PLAYGROUND/Sex & Candy
ı	14	19	18	20	BLINK 182/Dammit (Growing Up)
ı		-	18	20	CURE/Wrong Number
ı		21	20	19	U2/Please
ı	-	-	-	19	BECK/Deadweight
ı	20	22	22	18	SUNDAYS/Summertime
ı			21	18	MATCHBOX 20/3am
ı	21	24	19	18	GOLDFINGER/This Lonely Place
ı	18	22	19	18	LONGPIGS/On And On
ı	•	•	19	18	BEN FOLDS FIVE/Brick
ı	-	12	12	18	CORNERSHOP/Brimful Of Asha
l	-			18	WALLFLOWERS/Three Marlenas
l	19	22	21	17	LETTERS TO CLEO/Anchor
l	18	21	21	17	FOREST FOR THE TREES/Oream
l	19	21	19	17	SEVEN MARY THREE/Lucky
l	19	19	19	17	SAVE FERRIS/Come On Eileen
l			19	17	G. LOVE & SPECIAL/Stepping Stones
ı	18	19	17	17 17	OFFSPRING/I Choose SARAH MCLACHLAN/Sweet Surrender
L				17	SARAH MULAURLAN/SWEET SUFFERDER



# MARKET #24

PLA 3W		LW	TW	ARTIST/TITLE
41	44		44	CHUMBAWAMBA/Tubthumping
43	43	43	44	FOO FIGHTERS/Everlong
44		44		SMASH MOUTH/Walkin On The Sun
42			44	THIRD EYE BLIND/Graduate
43		43		EVERCLEAR/Everything To
21	26	42	39	OASIS/Oon't Go Away
16	36	44	39	SUNDAYS/Summertime
		22	23	MATCHBOX 20/3am
21	20	20	20	REFRESHMENTS/Good Year
21	39	39		SAVE FERRIS/Come On Fileen
-		18	19	BUSH/Mouth
21	20	20	19	OURAN DURAN/Electric Barbarella
20	21	19	19	GOLDFINGER/This Lonely Place
	11	12	19	MARCY PLAYGROUND/Sex & Candy
	18	20	19	VERVE/Bitter Sweet
-	-	20	18	CURE/Wrong Number
15	19	18	18	GREEN DAY/Hitchin' A Ride
43	38	20	18	OUR LADY PEACE/Superman's Dead
8	15	21	18	311/Prisoner
21	19		17	LONGPIGS/On And On
19	24	15	16	SUBLIME/Wrong Way
-		-	15	SARAH MCLACHLAN/Sweet Surrender
-	10	9	12	OFFSPRING/I Choose
		14	11	BECK/Deadweight
٠.		8	8	SUBLIME/Doin' Time
	17	11	7	OASIS/D'You Know What
٠.	-		-	
			•	
-	-		•	THIRD EYE BLIND/How's It Going To Be



### MARKET #25 WA02/Cincinnati

PLA\	rs			ARTIST/TITLE
3W	2W	LW	TW	
47	47	51	52	SUGAR RAY/Fly
48	48	54	51	SMASH MOUTH/Walkin' On The Sun
18	18	32	51	FIONA APPLE/Criminal
43	43	48	48	PAULA CDLE/I Don't Want fo Wait
36	36	34	46	DASIS/Don't Go Away
26	26	39	45	SUNDAYS/Sum mertime
30	30	49	45	REEL BIG FISH/Sell Out
38	38	37	44	(MANI COPPOLA/Legend O' A Cowgirl
24	24	51	43	SUBLIME/Wrong Way
21	21	24	29	CHUMBAWAMBA/Tubthumping
		9	28	MATCHBOX 20/3am
22	22	21	28	FOREST FDR THE TREES/Oream
9	9	20	27	GOLDFINGER/This Lonely Place
7	7	22	26	311/Prisoner
-		10	26	CURE/Wrong Number
15	15	21	26	SAVE FERRIS/Come On Eileen
19	19	22	26	LONGPIGS/On And Dn
20	20	23	24	BLUES TRAVELER/Most Precarious
14	14	21	24	U2/Please
14	14	18	18	GREEN DAY/Hitchin' A Ride-
-	-	7	16	MARCY PLAYGROUND/Sex & Candy
7	7	9	12	VERVE/Bitter Sweet
7	7	7	12	SUBLIME/Doin' Time
		9	11	CORNERSHOP/Brimful Of Asha
9	9	9	10	SHAWN COLVIN/You And The Mona
8	8	8	10	JARS OF CLAY/Crazy Times
9	9	7	9	OANCE HALL CRASHERS/Last Again
9	9	8	9	WALLFLOWERS/Three Marllenas
11	11	9	9	FREDOY JONES BAND/Wonder
12	12	7	8	EVERCLEAR/Everything To.



L	_		_	Tolling Individual
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	26	25	26	CURE/Wrong Number
25	26	24	25	BJORK/Joga
19	25	25	25	CORNERSHOP/Brimtut Of Asha
26	27	27	22	VERVE/Bitter Sweet
20	24	21	20	PORTISHEAD/All Mine
14	13	12	17	RADIOHEAD/Karma Police
	1	13	17	CHUMBAWAMBA/Tubthumping
12	16	12	16	PATTI SMITH/1959
14	13	14	15	SOUTHERN CULTURE / Shotgun
13	13	14	14	WHISKEYTOWN/Yesterday's News
12	16	16	14	EVERCLEAR/Everything To
14	12	16	14	GREEN DAY/Hitchin* A Ride
11	13	13	14	MATTHEW RYAN/Guilty
12	12	13	13	LUNA/Bobby Peru
12	14		13	SUPERCHUNK/Wattery Hands
15	11	14	13	CATHERINE WHEEL/Satellite
1	12	13	13	MORRISSEY/Maladjusted
16	16	16	13	SUNDAYS/Summertime
15	12	12	13	TOBIN SPROUT/All Used Up
	1	10	13	WHISKEYTOWN/Waiting To Derail
13		16	13	OLD 97'S/Four Leaf Clover
	1	10	13	GRANDPABOY/Hot 'Un
13	12	12	13	KELLY DEAL 6000/Shag
14	13	12	13	SARAH MCLACHLAN/Sweet Surrender
1	12	12	13	TRAVIS/All I Want To Do
14	13	13	13	LETTERS TO CLEO/Anchor
10	12	12	13	LESS THAN JAKE/Dopeman
			4.7	



	_	100	807
YS			ARTIST/TITLE
2W	LW	TW	
9	32	40	CHUMBAWAMBA/Tubthumping
22	35	39	DAYS OF THE NEW/Touch, Peel, And
30	39	39	SMASH MOUTH/Walkin' On The Sun
31	39	38	FOO FIGHTERS/Evertong
32	38	38	BLUR/Song 2

39	31	38	38	SNEAKER PIMPS/6 Underground
18	14	25	29	LONGPIGS/On And On
18	19	26	29	EVERCLEAR/Everything To
30	22	26	28	GREEN DAY/Hitchin* A Ride
30	25	23	28	FIONA APPLE/Criminal
		17	27	LIVE/Rattlesnake
9	10	19	26	DASIS/Don't Go Away
5	5	16	25	OFFSPRING/I Choose
		14	20	VERVE/Bitter Sweet
		14	20	WANNAOIES/Might Be Stars
		14	18	CURE/Wrong Number
22	26	24	17	311/Prisoner
7	8	12	16	SAVE FERRIS/Come On Eileen
28	24	25	15	PROOIGY/8reathe
16	15	12	15	GOLDFINGER/This Lonely Place
9	5	10	14	SQUIRREL NUT ZIPPERS/Put A Lid On It
14	5	9	12	WALLFLOWERS/Three Marlenas
17	13	9	11	TANYA DONELLY/Pretty Deep
24	22	13	9	OUR LADY PEACE/Superman's Dead
7	6	8	8	INSANE CLOWN POSSE/Halls Of Illusions
			5	JIMMIE'S CHICKEN/High
-	-	-		BECK/Deadweight
				MATCHBOX 20/3am



# MARKET #26 KCHZ/Kansas City (913) 696-3700 Copsidas/Bennett

ناا	777			. 111
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
50	52	51	53	SMASH MOUTH/Walkin' On The Sun
48	52	51	52	PAULA COLE/I Don't Want To Wait
38	38	52	50	CHUMBAWAMBA/Tubthumping
50	47	50	47	FIONA APPLE/Criminal
38	39	35	40	IMANI CDPPOLA/Legend Of A Cowgirl
39	38	34	35	JAMIROQUA!/Airight
14	15	35	35	SUNDAYS/Summertime
38	39	33	34	SARAH MCLACHLAN/Building A Myster
52	51	34	34	SUGAR RAY/Fly
15	13	34	33	DURAN DURAN/Electric Barbarella
39	38	34	33	EVERCLEAR/Everything To
		33	33	SHERYL CROW/Home
37	39	34	33	THIRD EYE BLIND/Semi-Charmed Life
18	16	19	28	OASIS/Don't Go Away
١.	t5	19	19	SPACE MONKEYS/Sugar Cane
		17	18	EVA TROUT/Beautiful South
21	19	18	18	GREEN DAY/HitchIn' A Ride
12	13	19	17	JEWEL/Foolish Games
18	19	14	16	GOLDFINGER/This Lonely Place
20	17	16	16	HANSON/Where's The Love
		18	16	CURE/Wrong Number
18	15	16	15	AQUA/Barbie Girl
8	17	18	15	FDO FIGHTERS/Evertong
17	14	14	15	BLUES TRAVELER/Most Precarious
11	8	14	14	JAI/I Believe



## MARKET #27 KLZR/Kansas City

PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	26	35	39	CHUMBAWAMBA/Tubthumping
40	37	3 <b>8</b>	38	EVERCLEAR/Everything To
39	37	38	38	GREEN DAY/Hitchin' A Ride
36	38	37	38	OASIS/Don't Go Away
25	25	20	37	FIONA APPLE/Criminal
39	38	35	37	FOO FIGHTERS/Everlang
38	38	37	37	MIGHTY MIGHTY/The Rascal King
38	38	37	27	311/Prisoner
25	22	24	25	JAMIROQUAI/Airight
29	24	24	25	SUGAR RAY/Fly
24	21	24	25	THIRD EYE BLIND/Graduale
38	37	25	25	SMASH MOUTH/Walkin' On The Sun
26	23	23	24	SUBLIME/Wrong Way
25	24	19	24	VERVE/Bitter Sweet
26	26	24	24	PRODIGY/Breathe
21	25	23	24	GOLDFINGER/This Lonely Place
	19	21	23	BLACKWATER/Blood On The Door
13	23	24	23	LONGPIGS/On And On
19	21	19	22	WALLFLOWERS/Three Martenas
	20	23	22	K'S CHOICE/A Sound That Only
25	24	23	22	SAVE FERRIS/Come On Eileen
14	20	20	22	SUFFERBUS/Letters To The Sun
9	12	23	22	SUNOAYS/Summertime
21	24	21	22	DANGER BOB/Top Of The World
23	27	23	21	LETTERS TO CLEO/Anchor
23	25	23	21	BLINK 182/Dammit (Growing Up)
23	22	21	21	SUBLIME/Dain' Time
•			21	LIVE/Rattlesnake
9	14	12	21	DAYS OF THE NEW/Touch, Peel, And
	19	23	21	CURE/Wrong Number



# MARKET #27



KOME/San Jose (408) 985-9800 Nenni/Taylor

	36	40	35	37	CHUMBAWAMBA/Tubthumping
	-	32	35	36	CURE/Wrong Number
	34	31	31	36	FOO FIGHTERS/Everlong
		-	36	35	BUSH/Mouth
		9	28	35	VERVE/Bitter Sweet
	28	29	30	34	BECK/Jack-Ass
	27	26	30	32	MARCY PLAYGROUND/Sex & Candy
	34	30	31	30	OASIS/Don't Go Away
	33	35	36	30	EVERCLEAR/Everything To
	28	28	20	28	OUR LADY PEACE/Superman's Dead
	35	26	31	26	GREEN OAY/Hitchin A Ride
	21	30	26	26	THIRD EYE BLINO/How's It Going To Be
1	19	29	29	25	MIGHTY MIGHTY/The Rascal King
ı	١.	36	24	24	SUBLIME/Wrong Way
i	٠.		21	23	MATCHBOX 20/3am
	33	22	32	23	FIONA APPLE/Criminal
		16	30	22	FOO FIGHTERS/My Hero
	-	-	8	21	WALLFLOWERS/Three Marlenas
i	24	22	21	20	SUBLIME/Dain' Time
ı	18	34	24	20	SAVE FERRIS/Come On Eileen
1		•	•	20	RADIOHEAD/Karma Police
	27	26	20	19	BLINK 182/Dammit (Growing Up)
		10	11	18	BECK/Deadweight
	13	15	18	17	LIVE/Rattlesnake
	15	13	13	15	OFFSPRING/I Choose
ı	14	15	12	14	SARAH MCLACHLAN/Building A Mystery
	15	15	15	14	SNEAKER PIMPS/Spin Spin Sugar
	9	17	18	13	SUND AYS/Summertime
			5	12	DAYS OF THE NEW/Touch, Peel, And
1	29	14	16	12	LONGPIGS/On And On



# KCXX/Riverside (909) 384-1039 Arnold/DeSantls/Axe

3W	2W	LW	TW	
30	43	39	42	EVERCLEAR/Everything To
13	35	38	42	CHUMBAWAMBA/Tubthumping
23	23	36	41	JARS OF CLAY/Crazy Times
9	16	33	39	WALLFLOWERS/Three Marlenas
26	40	38	39	FIONA APPLE/Criminal
34	40	30	39	SMASH MOUTH/Walkin' On The Sun
16	23	31	37	SUNDAYS/Summertime
22	33	39	36	SUGAR RAY/Fly
15	36	43	35	LOVE SPIT LOVE/Long Long Time
31	24	26	34	GOLDFINGER/This Lonely Place
20	21	33	31	DANCE HALL CRASHERS/Lost Again
19	21	29	30	SAVE FERRIS/Come On Eileen
19	23	25	30	OASIS/Don't Go Away
35	38	33	29	GREEN DAY/Hitchin' A Ride
32	22	32	29	FOO FIGHTERS/Everlong
10	14	15	25	DAYS OF THE NEW/Touch, Peel, And
21	24	22	23	SUBLIME/Wrong Way
18	20	23	22	SUBLIME/Doin' Time
10	14	14	16	CREED/My Own Prison
10	11	13	14	JUNKSTER/Mr. Blue
9	14	14	13	MIGHTY JOE PLUM/Live Through This
•	•	12	13	MATCHBOX 20/3am
9	8		12	SNEAKER PIMPS/Spin Spin Sugar
12	15	14	12	BUCK-D-NINE/My Town
14	9	9	11	DEPECHE MODE/Useless
-	•	7	11	LIVE/Rattlesnake
•	•	1	10	CURE/Wrong Number
	•	1		DURAN DURAN/Electric Barbarella
-		1	6	THIRD EYE BLINO/Graduate

Let's See Who **Comes Out Of** The Closet... oops, We Mean "Out Of The Box" This Week.



"She Has A **Girlfriend Now"** 

MOJO



MARKET #31 WBRU/Providence (401) 272-9550 Schiavell/Green

•	2 W	LW	I W	
1	34	32	32	REEL BIG FISH/Sell Out
0	34	33	31	FIONA APPLE/Criminal
0	30	30	31	OASIS/Don't Go Away
3	35	32	30	CHUMBAWAMBA/Tubthumping
1	31	34	30	SUGAR RAY/Fly
2	33	25	30	GREEN DAY/Hitchin' A Ride
9	29	31	30	EVERCLEAR/Everything To
4	30	30	29	SMASH MOUTH/Walkin' On The Sun
3	32	32	29	MIGHTY MIGHTY/The Rascal King
5	31	32	28	FOO FIGHTERS/Everlang
В	18	18	27	SUBLIME/Dain' Time
3	18	19	22	311/Prisoner
3	20	16	20	LETTERS TO CLEO/Anchor
1	16	18	20	SUNDAYS/Summertime
9	18	16	20	BLUES TRAVELER/Most Precarious
	10	10		DAVE OF THE HEW CO David And



# WOGE/Providence (401) 823-3343 Petersen/Allers

PLAYS

3W 2W LW TW

39 38 38 38 0UR LADY PEACE/Supermair's Dead
36 38 37 38 SMASH MOUTH/Walkin' On The Sun
38 38 37 38 SMASH MOUTH/Walkin' On The Sun
38 38 37 38 FOO FIGHTERS/Evertong
21 23 38 37 GREE MOVAPHICHIN' A Ride
21 21 21 33 37 GREE MOVAPHICHIN' A RIDE
21 21 21 33 SPEARMEN STANDARD FREATH STANDARD
20 19 20 21 MALLELOWERS/Three Marlemas
20 19 20 20 LIVE/FAULTSCAMPHORE
20 21 20 20 MALLELOWERS/Three Marlemas
21 22 21 20 JIMMES SCHICKEN, 1961 A WIDE
21 22 21 20 JIMMES SCHICKEN, 1961
21 22 19 SEVENCHEARMEN STANDARD
21 22 19 SEVENCHEARMEN STANDARD
21 21 31 SEVENCHEARMEN STANDARD
22 20 19 OASIS/DOIT GO AWAY
23 20 20 19 CASTSCAMPHORE
24 19 19 LETTERS TO CLED/Anchor
25 26 17 REFRESHMENT STGOG Vear
26 27 THE STANDARD
27 31 SEVENCHEARMEN STGOG Vear
28 19 19 20 17 REFRESHMENT STGOG Vear
29 19 20 17 REFRESHMENT STGOG Vear
20 18 SIZE 14/Claire Danes Poster
20 18 MARCHEN STANDARD
21 31 41 0 FESPINIGO Choose
21 11 14 15 13 CREED/My Own Prison
21 31 41 0 FESPINIGE/RThis Lonely Place
21 1 11 18 TOLD/FORT STANDARD
21 11 14 15 13 CREED/My Own Prison
21 13 14 12 13 GOULDFINIGER/RThis Lonely Place
21 1 1 LIMP BIJKTI/Counterfeit.
22 1 LIMP BIJKTI/Counterfeit.
23 11 CASTSCAMP STANDARD STANDAR



# MARKET #32

31 30 32 31 CHUMBA: 20 30 26 31 SUNDAY 20 18 16 30 MATCHR - 1 21 21 PAULA CI 1 21 LONGPH 1 21 LONGPH 20 21 18 20 LOVE SP 18 31 21 20 FOREST 21 19 18 20 SHERYL 20 22 17 20 UZPHEAS - 16 14 20 COLLECT 21 19 15 19 ROLLING 21 19 15 19 ROLLING 21 19 31 11 21 311/PIES	MIGHTY/The Rascal King WAMMBA/Tubthumping S/Summertime (0X 20/3am COLE/I Don't Want To Wait GS/On And On
20 30 26 31 SUNDAY 20 18 16 30 MATCHB - 1 21 21 PAULAC 1 21 JARS OF 20 21 18 20 LOVE SP 121 19 18 20 SHERYL 20 22 17 20 UZPIESS - 16 14 20 COLLEC' 21 19 15 19 SOLLING 19 15 19 SOLLING 19 15 19 SOLLING 19 11 12 19 311/PISS	S/Summertime IOX 20/3am IOLE/I Don't Want To Wait GS/On And On
20 18 16 30 MATCHE   - 1 21 21 PAULA C	OX 20/3am OLE/I Don't Want To Wait GS/On And On
- 1 21 21 PAULAC 1 21 LONGOR 1 21 LARS OF - 1 21 LARS OF - 1 21 LOVEST 21 19 18 20 FOREST 21 19 18 20 SHERYL - 16 14 20 COLLECT 21 19 15 19 ROLLING 9 11 12 19 311/Pus	OLE/I Don't Want To Wait GS/On And On
- 1 21 LONGPIC - 1 21 JARS OF 20 21 18 20 LOVE SP 18 31 21 20 FOREST 21 19 18 20 SHERYL 20 22 17 20 UZ/Pleas - 16 14 20 COLLEC 21 19 15 19 ROLLING 21 19 11 12 19 311/Pus	GS/On And On
- 1 21 JARS OF 20 21 18 20 LOVE SP 18 31 21 20 FOREST 21 19 18 20 SHERYL 20 22 17 20 U2/Pleas - 16 14 20 COLLEC 21 19 15 19 ROLLING 9 11 12 19 311/Pris	
20 21 18 20 LOVE SP 18 31 21 20 FOREST 21 19 18 20 SHERYL 20 22 17 20 U2/Pleas - 16 14 20 COLLEC 21 19 15 19 ROLLING 9 11 12 19 311/Pris	
18 31 21 20 FOREST 21 19 18 20 SHERYL 20 22 17 20 U2/Pleas - 16 14 20 COLLECT 21 19 15 19 ROLLING 9 11 12 19 311/Pris	PIT LOVE/Long Long Time
21 19 18 20 SHERYL 20 22 17 20 U2/Pleas - 16 14 20 COLLECT 21 19 15 19 ROLLING 9 11 12 19 311/Pris	FOR THE TREES/Dream
20 22 17 <b>20</b> U2/Pleas - 16 14 <b>20</b> COLLECT 21 19 15 <b>19</b> ROLLING 9 11 12 <b>19</b> 311/Pris	CROW/Home
- 16 14 <b>20</b> COLLECT 21 19 15 <b>19</b> ROLLING 9 11 12 <b>19</b> 311/Pris	
21 19 15 <b>19 ROLLING</b> 9 11 12 <b>19</b> 311/Pris	TIVE SOUL/Blame
9 11 12 <b>19</b> 311/Pris	STONES/Anybody Seen My
	MCLACHLAN/Sweet Surrender
	OORE/Four Leaf Clover
	MOUTH/Walkin' On The Sun
12 12 12 18 SUGAR F	
	on't Go Away
	ZIO/A World Apart
13 13 29 17 FIONA AI	PPLE/Criminal
	COLVIN/Sunny Came Home
	HAZEL/All For You
15 15 12 16 BLUEST	RAVELER/Most Precarious
18 19 15 16 BIG BACI	K FORTY/Blood
1 16 LISALO	EB/I Do
	rong Number
	AR/Everything To .
14 15 10 <b>1</b> 4 SQUIRRE	



3W	2W	LW	TW	
44	44	47	69	CHUMBAWAMBA/Tubthumping
	-	34	69	SARAH MCLACHLAN/Building A Myst
			68	SUGAR RAY/Fly
43	43	49	68	SISTER HAZEL/All For You
42	42	50	68	SMASH MOUTH/Walkin' On The Sun
			68	MATCHBOX 20/3am
	-	21	68	JEWEL/Foolish Games
43	43	49	68	LIVE/Turn My Head
12	12	38	30	FOREST FOR THE TREES/Dream
27	27	38	30	THIRD EYE BLIND/Graduate
12	12	10	30	IMANI COPPOLA/Legend Of A Cowgin
12	12		29	LONGPIGS/On And On
-		10	29	SUBLIME/Santeria
-	-		25	PAULA COLE/I Don't Want To Wait
31	31	29	13	TRANSISTER/Look Who's
30	30	29	12	VERVE/Bitter Sweet
-	-	27	12	SNEAKER PIMPS/Spin Spin Sugar
31	31	30	12	JUNKSTER/Mr. Blue
-	-	21	11	SUBLIME/Wrong Way
31	31	25	11	JARS OF CLAY/Crazy Times
31	31	23	11	MIGHTY MIGHTY/The Rascal King
13	13	10	11	SAVE FERRIS/Come On Eileen
-	-	-	11	SAVAGE GARDEN/I Want You
28	28	24	11	OASIS/Don't Go Away
31	31	23	11	EVERCLEAR/Everything To
	13	10	11	GREEN DAY/Hitchin' A Ride
27		32		SUNDAYS/Summertime
13	13	10	11	GOLDFINGER/This Lonely Place
-	-	23	11	TANYA DONELLY/Pretty Deep
12	12	10	11	311/Prisoner



# MARKET #34

### ARTIST/TITLE

34 35 33 4 SUGAR RAY/Fly

13 35 34 SUFACTE/FLES/Everlong

29 35 32 33 FOO FIGHTERS/Everlong

29 35 32 33 FOO FIGHTERS/Everlong

30 35 32 33 FOO ROPE/E/Criminal

35 32 33 35 FOON APPLE/Criminal

35 32 33 37 FOON APPLE/Criminal

35 36 31 SMASH MOUTHWAIR' OR The Sun

21 21 22 3 THIRD EVE BLINO/Graduate

35 30 23 23 SUBLIME/Wrong Way

21 23 23 MIGHT WIGHTY /The Deposition

21	23	23	23	MIGHTY MIGHTY/The Rascal King
	11	22	23	GOLDFINGER/This Lonely Place
18	22	21	22	OASIS/Don't Go Away
21	23	24	21	OUR LADY PEACE/Superman's Dead
16	12	14	21	TANYA DONELLY/Pretty Deep
		12	21	CURE/Wrong Number
	12	17	21	LONGPIGS/On And Dn
-	11	16	17	BLINK 182/Dammit (Growing Up)
21	22	23	17	PRODIGY/Breathe
17	17	23	16	OFFSPRING/I Choose
10	12	15	16	SAVE FERRIS/Come On Eileen
	в	14	16	SUNDAYS/Summertime
-	12	17	15	JAMIROQUAI/Alright
21	23	23	15	FOREST FOR THE TREES/Dream
12	15	15	15	LETTERS TO CLEO/Anchor
17	16	14	15	LOVE SPIT LOVE/Long Long Time
17	13	15	15	JIMMIE'S CHICKEN/High
-	11	15	14	VERVE/Bitter Sweet
	9		14	KORN/Good God
9	9	13	13	SARAH MCLACHLAN/Building A Myste



### MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

	29	31	29	32	SOUIRREL NUT ZIPPERS/Put A Lid On
	32	32	30		EVERCLEAR/Everything To
	34	32	27	31	SNEAKER PIMPS/Spin Spin Sugar
	33	30	30	31	SMASH MOUTH/Walkin On The Sun
	22	28	26	29	LIVE/Rattlesnake
	34	32	29-	28	VERVE/Bitter Sweet
	١.	32	28	27	HURRICANE #1/Step Into My World
	22	28	28	27	DAYS OF THE NEW/Touch, Peel, And
	-	27	25	26	BECK/Deadweight
	33	33	28	25	311/Prisoner
		5	17	24	BEN FOLDS FIVE/Brick
			21	24	SARAH MCLACHLAN/Sweet Surrender
	19	15	18	23	WALLFLOWERS/Three Marlenas
	18	18	28	23	PRIMUS/Over The Falls
		11	18	23	MATCHBOX 20/3am
	34	31	31	22	FOREST FOR THE TREES/Dream
	-			21	RADIOHEAO/Karma Police
				20	CORNERSHOP/Brimful Of Asha
	-		11	20	BUSH/Mouth
1		-	9	19	CURE/Wrong Number
	19	15	13	19	OAFT PUNK/Around The World
	18	16	16	18	BLINK 182/Dammit (Growing Up)
	32	28	14	16	FIONA APPLE/Criminal
1	29	23	12	16	OASIS/Oon't Go Away
	19	17	9	16	SUNDAYS/Summertime
	33	27		15	MIGHTY MIGHTY/The Rascal King
	32	32	23	12	SUGAR RAY/Fty



# WEND/Charlotte (704) 338-9600

	IL		_		Daniel/Brewer
	PLAYS				ARTIST/TITLE
	3W		LW	TW	
	46	45	45	46	SUGAR RAY/Fly
	10	10	11	45	TONIC/If You Could Only
	45	45	46	45	SEVEN MARY THREE/Lucky
	46	45	46	45	SMASH MOUTH/Walkin' On The Sun
	22	45	45	45	FOO FIGHTERS/Everlong
	45	43		45	FIONA APPLE/Criminal
	22	45	45	45	SUNDAYS/Summertime
i		-	-	25	VERVE/Bitter Sweet
ı	12	26	21	20	CHUMBAWAMBA/Tubthumping
ı	22	20	21	20	THIRD EYE BLIND/Graduate
	26	20	20	20	K'S CHOICE/A Sound That Only
	21	21	21	20	OASIS/Don't Go Away
		-	28	20	BUSH/Mouth
	23	20	21	20	EVERCLEAR/Everything To
	23	21	21	20	MIGHTY MIGHTY/The Rascal King
	9	20	21	19	LONGPIGS/On And On
		-	-	19	MATCHBOX 20/3am
	10	15	14	18	DAYS OF THE NEW/Touch, Peel, And
	17	17	t6	15	311/Prisoner
		5	16		CURE/Wrong Number
J	23	22	14	14	GREEN DAY/Hitchin* A Ride
Ì		20	15	14	LIVE/Rattlesnake
ı	15	13	15	12	WALLFLOWERS/Three Marlenas
ı	16	17	15	12	TOOL/Aenema
ı	4	12	13	12	OFFSPRING/I Choose
ł	23	20	13	11	RADIOHEAD/Let Down
١		12	14	11	BLINK 182/Dammit (Growing Up)
ı	10	14	14	11	JIMMIE'S CHICKEN/High
ı	-	-	•	11	SUBLIME/Doin' Time
ı	-	-		11	SAVE FERRIS/Come On Eileen

## **NEW MUSIC SPECIALTY SHOWS**

# **What A Bunch Of Nimrods!**

Green Day may have graduated to multiplatinum status, but they haven't scared off the R&R panel. The full-length debuts at No. 1, with play including KNDD/ Seattle, KTBZ/Houston, and WPLY/Philadelphia. Marcy Playground kept the Panel kids after school long enough to register a strong second-place showing. Play centered around KOME/ San Jose, KKND/New Orleans, and WNFZ/Knoxville. A3 made its domestic debut, following the play by the Panel last year on the import. G. Love spread the Sauce for a smoking debut; look for gains on this one to come. Nice early action on Death In Vegas. Record To Watch: Promise Ring.

### WAQZ/Cincinnati

**Before The Revolution Matthew Harris** Friday, October 10



Green Day

G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic)

HONEYRODS Love Bee (Capricorn/Mercury)

HOOVERPHONIC 2Wicky (Epic)

HUFFAMOOSE Wait (Interscope)

JAMIROQUAI Alright (Work)

JIMMIE'S CHICKEN SHACK High (Polydor/A&M Associated)

JUNKSTER Mr. Blue (RCA)

K'S CHOICE A Sound That Only You Can Hear (550 Music)

LESS THAN JAKE Dopeman (Capitol)

LETTERS TO CLEO Anchor (Revolution)



Ranked by total number of shows reporting artist.

- 1 GREEN DAY (Reprise)
- 2 MARCY PLAYGROUND (Mammoth/Capitol)
- 3 SPACE MONKEYS (Chingon/Factory/Interscope)
- 4 PIETASTERS (Hellcat/Epitaph)
- **5 SNEAKER PIMPS** (Virgin)
- 6 KEOKI (Moonshine Music)
- 7 PFILBRYTE (Ignition)
- 8 MOBY (Elektra/EEG)
- 9 CORNERSHOP (Luaka Bop/WB)
- 10 RADIOHEAD (Capitol)
- 11 G. LOVE & SPECIAL SAUCE (Okeh/Epic) Airplay Includes: WPLY, WEQX
- 12 PORTISHEAD (Go!Beat!/London/Island) Airplay Includes: KCCX, KPNT
- 13 KMFDM (Wax Trax/TVT) Airplay Includes: KKND, WBRU, WNFZ
- 14 FLUKE (Astralwerks/Caroline) Airplay Includes: KNRX, WDST, XHRM
- 15 A3 (Elemental/Geffen) Airplay Includes: KJEE, KXRK, WLUM
- 16 REEL BIG FISH (Mojo/Universal) Airplay Includes: KFMA. KGDE. WXSR
- 17 STATIK SOUND SYSTEM (Iron America) Airplay Includes: WFNX, KNRQ
- 18 ASH (Infectious/Island) Airplay Includes: KITS, WDST, WQBK
- 19 DEATH IN VEGAS (Deconstruction/Time Bomb) Airplay Includes: KNRQ
- 20 JACK OFF JILL (Risk) Airplay Includes: KFMA, KNRQ, WENZ

Compiled by Rich Michalowski

#### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

# WEQX/Albany, NY

nber .cve Cn The A Train

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

WENX/Boston, MA

unco De Gaia - Crunk As A Monk lam Sandler : "The Lonesome Kicker ""Love Peace & Grease oki Me

WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe

WBTZ/Burlington, VT

WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Matthew Harris Barenaked Ladies Bhan Wilson

Beck "Deadweight Behan Johnson World Keeps Spinning Better Than Ezra "Normai Town"

WOXY/Cincinnati, OH

WENZ/Cleveland OH Sunday Top... Larry Collins Thrush "Sha Sha

KDGE/Dallas, TX

WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz

KTCL/Denver, CO

KNRQ/Eugene. OR

KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt O.

WEJE/Ft. Wayne, IN

WQXA/Harrisburg, PA

David Sadot

KTBZ/Houston, TX

KCCX/Kansas City, MO

Living Room Sunday 8-10pm Stan & Joel Apples in Stereo 'Seems So' Surterbus 'Wanderiust Stiff Little Fingers | Could Be Happy

KLZR/Kansas City, MO Noctumal Transmiss Sunday 11pm-1am Ray Velasquez

WNFZ/Knoxville. TN The Dutcast Show Saturday 10pm-2am Jeff Seemann

s "Here co.... ide "Luck" on Mouth "Why Can't We Be

WWDX/Lansing, MI Jacent Jackson

KEDG/Las Venas, NV Area 51 Sunday 9-11pm Kevin Carter

in Carter
In t Goin To Goa"
In t Goin To Goa"
In the time A Little Bit"
In Playground "Sex & Candy

KXTE/Las Vegas. NV

KROQ/Los Angeles, CA u Inioht-2am

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell

WLUM/Milwaukee, WI

WHTG/Monmouth NJ

KKND/New Orleans, LA

The Deep End Sunday 8-10pm Laura Jones Foru Size Share The Fatt' Verve Bitter Sweet Cavid Bowle 'I'm Afraid Of

WXRK/New York, NY The Buzz Sunday midnight-2am Jake/Pinfield

KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm Geno Pearson

KGDE/Omaha, NE

New From The Edge Monday midnight-2am Scott Papek

WPLY/Philadelphia, PA

Y Not Sunday 9-10:30pm Dan Fein Dowboy Mouth 'Love Of Mv Life 3 Love & Special 11-76 Seth' 'Koddies'' 'Yerve 'Lucky Man'' Biork 'Joga'

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis

KNRK/Portland, OR

Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Apples in Stereo Whats The # Ash A Life Less Droinary Tambuilders Break Up With Tanbuilders Break Up With

WDST/Poughkeepsie. NY Indie Flux Thursday 10-11pm Nic Harcourt

Nic Harcourt

Rootloose "Taxman"
Love American Style "Easy
Frank & Watters "Indian Ocean
Fluke Absurd

Sattershell "Lavender Moses"

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green

WNGF/Providence RI WDGE/Providence, R House of New Edge Music Tuesday 11 pm-midnight John Allers Radiohead "Karma Police" Evercitear "So Much For The Green Day "Good Riddance Life Off Agony "Weeds" Black Lab "Wash It Away"

KCXX/Riverside, CA

Music Meeting Sunday 9-10pm Dwight Arnold

WOSC/Salisbury, MD

WUSC/OBITSUITY, WID Before The Buzz Monday-Thurs, 11pm-mid. Paula Sangeleer Corresnop Emmul of Asha" Statik Sound System "Free To Choose" Coward "Wish" Stickmen "Mexican Radio" Sister Machine Gun "Think"

KXRK/Salt Lake City, UT Kiddles" ubus "Redefined"

XHRM/San Diego, CA

Whatever Sunday 8pm-midnight Greg Pearson Greg Garnng Walk Away Fro Philibrote "Merry Go Round" Ivy "This Is The Day Tones Flying Solo' Romi Size "Share The Fail"

XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary

KITS/San Francisco, CA

Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart 'High" erheads 'Her Majesty's...

KOME/San Jose, CA Noctumal Noise Saturday midnight-1am Jeanette Grgurevic

KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight

KNDD/Seattle, WA

New Music Sunday Sunday 7-9:30pm Les Aaron Verve The Drugs Don't Work' Beautriul South 'Don't Marry Her Finlay Quave 'Even After All' Soace Monkeys 'Sugar Cane' Anne Summers "It's Cold Outside'

KPNT/St. Louis, MO

WXSR/Tallahassee, FL

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn/Chuck Roast

WHFS/Washington, DC

49 Total Reporters

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# **Twin Cities/Two Viewpoints**

☐ With KXXP/Minneapolis flipping to Adult Alternative, look for a great debate

By Sky Daniels

When **KEGE/Minneapolis** PD **John Lassman** originally called and alerted me to imminent changes at his station, I expected minor revisions to what had been one of Alternative's most impressive successes.

Imagine my, and the rest of the industry's, surprise when Lassman detailed: 1) a signal swap with Active Rock partner KXXP; 2) an imminent call-letter change and moniker shift from the "Edge" to the "Zone"; 3) a proposed format flip from Alternative to Adult Alternative.

My first reaction was to suggest that Lassman meant an "Adult-friendly" approach, which I went so far as to report in the Alternative HotFax (9/24). Why would KEGE pull totally out of the Alternative format with such overall ratings strength?

OM Dave Hamilton responded, "Beyond 12+ numbers, we were looking at a teen-heavy situation that looked pegged to be in fifth place 18-34 in the market. We were going to make strategic decisions to impact the overall market situation, strengthening all of our respective properties."

#### **Not Reactionary**

While many view the move as a direct response to Chancellor Media's two-pronged assault of heritage Adult Alternative KTCZ and newcomer Active Rock WRQC (on the ABC triumvirate of [now] Active Rock KEGE, Rock stalwart KQRS, and KXXP), Hamilton insists that the move to the Zone was forthcoming anyway. He says,



"Originally, KEGE was an Alternative station that could stretch pretty broadly across the 18-34 cells, both musically and demographically. When we developed our own Active Rock property, we had already altered the low-end approach for the Edge. We considered this move back in March."

Certainly the moves by WRQC OM Andy Bloom and KTCZ's increasingly heritage-aware position influenced the scenario. The real issue to remember is that in KQRS, ABC had one of the true franchise outlets in popular music radio. The "strategic" considerations Hamilton alludes to have as much to do with protecting this long domineering double-digit performer as they do with improving the chances of KXXP.

With the arrival of Howard Stern in mornings at WRQC, KQRS morning maven Tom Barnard faced the first true challenge to his

incredible ratings story. Barnard has traditionally enjoyed numbers like 35.9 (men 18-34), 27.6 (men 18+), and 20.0 (12+) — the latest showings in the summer book. While most industry observers pegged these recent moves by ABC as a result of head-to-head competition between Active Rockers WRQC and (now) KEGE, it can be suggested that the real issue here is KTCZ's heritage infringement on KQRS. Moving KTCZ's stance became as necessary as blunting Stern and WRQC's impact.

With that, Hamilton and Lassman have developed a 25-34 strategy that has KXXP resembling many of Adult Alternative's most current-based practitioners, like KENZ/Salt Lake City and KXPK/Denver. That approach still seems to rankle many of Adult Alternative's more heritage-dedicated constituents. With KTCZ's (deserved) legacy as a 35-44-targeted performer, look for battle lines to be drawn beyond the Twin Cities' geographical boundaries.

Lassman acknowledges the different permutations when he says, "We are going to remain aggressive on new music. After three-and-ahalf years of programming the Edge, as well as my time in programming at KQRS, I've gained a strong perspective on what 25-34s in Minneapolis desire.

"Things changed in that threeand-a-half years. We've watched the core age at Alternative overall. It's not just in Minneapolis that

# **Twin Cities: Two Takes**

ere's an hour-to-hour comparison of the two Adult Alternative approaches being taken in Minneapolis:

#### Thursday, October 16, 9am KTCZ

ARTIST	TITLE
DON HENLEY	The Last Worthless Evening
U2	One
BLUES TRAVELER	Run-Around
FLEETWOOD MAC	Monday Morning
SARAH MCLACHLAN	Building A Mystery
ALLMAN BROTHERS	Blue Sky
BLIND FAITH	Can't Find My Way Horr e
LISA LOEB	I Do
SUPERTRAMP	The Logical Song
DOOBIE BROTHERS	Dark Eyed Cajun Woman

#### **KXXP**

RTIST	TITLE	
TRACY CHAPMAN	Give Me One Reason	
BUSH	Mouth	
PETER GABRIEL	BigTime	
DAVE MATTHEWS BAND	Crash Into Me	
SON VOLT	Drown	
COLLECTIVE SOUL	Blame	
NDIGO GIRLS	Closer To Fine	
SMASH MOUTH	Walkin' On The Sun	
ENGLISH BEAT	Save It For Later	
MIGHTY MIGHTY BOSSTONES	The Rascal King	
TIL TUESDAY	Voices Carry	
LIVE	Lightning Crashes	
DASIS	Don't Go Away	

you have to question going from Offspring to Natalie Merchant. The more niched radio becomes, the more necessary it is to target specifically. The old Edge always had a stronger Adult stance than many Alternatives. We were always supporters of things like Freedy Johnston's 'Bad Reputation.' That approach lent itself to further definition in this case."

Lassman concedes that the Zone's approach will be reflective of the 25-34 hybrid that is creating a generational divide within Adult Alternative. He adds, "We won't be the Keb' Mo'/Eric Clapton gold variety of Adult Alternative. Our library will capture the melodic offerings of Alternative gold. Our announcers will offer a more mature presentation than that found on the original Edge. We'll be more knowledgeable about music than Modern ACs and more mature than Alternative."

Hamilton hopes the industry will eventually see the value of KXXP's approach when he says, "We are sensitive to relationships within the record community. We hope that reps on both sides, Alternative and Adult Alternative, can reconcile the fact that we want to offer meaningful support to the

right records. If we commit to a Behan Johnson release, we will support it with 18 plays out of the box. If we see strong reaction to songs, it won't be unusual to give them 30 plays."

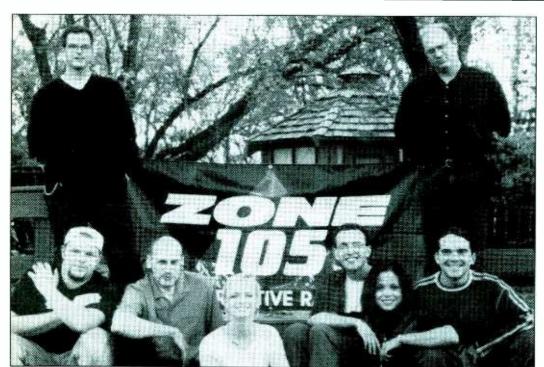
In taking that approach, the Minneapolis market becomes one of the few to have representation on both sides of the Adult Alternative split. While that demo split has already created a stir on a philosophical basis, it will now be actively raised in the Twin Cities. Purists will question the inclusion of Chumbawamba on the KXXP side, while others will beg the question of how classic-rock-based an entity like KTCZ should be.

Those debates, along with the Active Rock alley-fight between WRQC and KEGE, are precisely what Hamilton is counting on. Anything to keep the focus off the Big Daddy....

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: sky@rronline.com



**ZONE IN ON MINNEAPOLIS**—KXXP/Minneapolis has a revamped airstaff ready to test its hand at Adult Alternative. Gathered together are (top row, I-r) Promo Dir. Peter Johns, PD John Lassman; (bottom, I-r) staffers Jay Roberts, Mark Wheat, Wendy Wilson, Steve Nelson, Deanna, and Brian Oake.



# ADULT ALTERNATIVE TRACKS

OCTOBER 24, 1997

						TOTAL	PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	<b>BLUES TRAVELER</b> Most Precarious (A&M)	723	769	810	780	38/0
6	5	4	2	WALLFLOWERS Three Marlenas (Interscope)	617	578	523	480	32/1
3	3	2	3	ROLLING STONES Anybody Seen My Baby? (Virgin)	592	645	619	629	32/0
3	6	6	4	FREDDY JONES BAND Wonder (Capricorn/Mercury)	552	536	475	418	33/1
0	19	11	5	MATCHBOX 20 3am (Lava/Atlantic)	515	365	254	177	31/2
	2	3	6	SARAH MCLACHLAN Building A Mystery (Arista)	514	611	629	671	25/0
0	8	8	0	SUNDAYS Summertime (DGC/Geffen)	501	488	407	400	26/0
1	4	5	8	PAULA COLE   Don't Want To Wait (Imago/WB)	495	564	554	571	24/0
5	7	7	9	FIONA APPLE Criminal (Work)	421	489	464	508	24/1
3	13	9	10	SMASH MOUTH Walkin' On The Sun (Interscope)	393	408	281	289	16/0
_	26	20	0	SARAH MCLACHLAN Sweet Surrender (Arista)	382	285	209	146	30/5
2	11	13	12	JEN TRYNIN Getaway (February) (Squint/WB)	375	337	340	303	29/0
4	24	15	13	OASIS Don't Go Away (Epic)	372	308	218	226	21/0
5	12	12	14	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	364	346	334	279	28/0
7	9	10	15	TOAD THE WET SPROCKET Whatever I Fear (Columbia)	346	396	381	421	23/0
3	23	18	16	JARS OF CLAY Crazy Times (Essential/Silvertone)	323	293	221	227	20/1
1	15	14	17	SHAWN COLVIN You And The Mona Lisa (Columbia)	306	313	268	235	25/0
4	1.7	16	18	SUGAR RAY Fly (Lava/Atlantic)	302	297	263	280	13/0
5	21	22	19	BEHAN JOHNSON World Keeps Spinning (RCA)	301	275	230	219	26/1
R	EAK	ER	20	LISA LOEB   Do (Geffen)	297	151	53	-	26/2
-	29	19	21	CHUMBAWAMBA Tubthumping (Republic/Universal)	296	287	205	177	10/0
	30	23	22	SHERYL CROW Home (A&M)	293	275	198	122	27/3
0	16	21	23	WHISKEYTOWN 16 Days (Outpost/Geffen)	284	278	267	239	23/0
1 '	14	17	24	SISTER HAZEL All For You (Universal)	281	294	269	381	12/1
3R	EAK	ER	25	BARENAKED LADIES Brian Wilson (Reprise)	267	218	146	96	21/1
8	18	26	26	FLEETWOOD MAC Silver Springs (Reprise)	224	223	254	261	19/0
		30	2	COLLECTIVE SOUL Blame (Atlantic)	222	199	157	131	14/0
) E	ВU	T	23	MATTHEW RYAN Guilty (A&M)	220	179	146	113	21/1
9	10	24	29	JOHN FOGERTY Blueboy (Warner Bros.)	214	264	380	409	18/0
22	22	25	30	TONIC If You Could Only See (Polydor/A&M)	211	248	227	233	7/0

This chart reflects airplay from October 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

#### **NEW & ACTIVE**

U2 Please (Island)

Total Plays: 210, Total Stations: 19, Adds: 0

ROLLING STONES Saint Of Me (Virgin)

Total Plays: 209, Total Stations: 28, Adds: 3

STEVE EARLE Telephone Road (E Squared/WB)

Total Plays: 190, Total Stations: 19, Adds: 2

JEB LOY NICHOLS As The Rain (Capitol) Total Plays: 142, Total Stations: 15, Adds: 1

**EVERCLEAR** Everything To Everyone (Capitol) Total Plays: 124, Total Stations: 7, Adds: 1

ABRA MOORE Strangest Places (Arista Austin/Arista)

Total Plays: 120, Total Stations: 13, Adds: 0

VERVE Bitter Sweet Symphony (Hut/Virgin) Total Plays: 120, Total Stations: 14, Adds: 5

FLEETWOOD MAC The Chain (Reprise)

Total Plays: 110, Total Stations: 14, Adds: 1

JAI I Believe (RCA)

Total Plays: 98, Total Stations: 7, Adds: 0

CATIE CURTIS Soulfully (Guardian) Total Plays: 95, Total Stations: 12, Adds: 0

Songs ranked by total plays

#### **BREAKERS**®

#### **LISA LOEB**

I Do (Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

297/146

26/2



## **BARENAKED LADIES**

Brian Wilson (Reprise)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 267/49

21/1

## 25

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SISTER HAZEL Happy (Universal)	9
JONATHA BROOKE Crumbs (Refuge/MCA)	8
JOHN FOGERTY Hot Rod Heart (Warner Bros.)	6
SARAH MCLACHLAN Sweet Surrender (Arista)	5
VERVE Bitter Sweet Symphony (Hut/Virgin)	5
ROBERT CRAY BAND Trick Or Treat (Mercury)	4
SHERYL CROW Home (A&M)	3
JONNY LANG Missing Your Love (A&M)	3
LAURA LOVE Come As You Are (Mercury)	3
ROLLING STONES Saint Of Me (Virgin)	3
TOAD THE WET SPROCKET Crazy Life (Columbia)	3

#### MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE

+150

+49

+47

+41

+39

+38

ARTIST TITLE LABEL(S) MATCHBOX 20 3am (Lava/Atlantic)

+146 LISA LOEB | Do (Geffen) SARAH MCLACHLAN Sweet Surrender (Arista) +97 OASIS Don't Go Away (Epic) +64

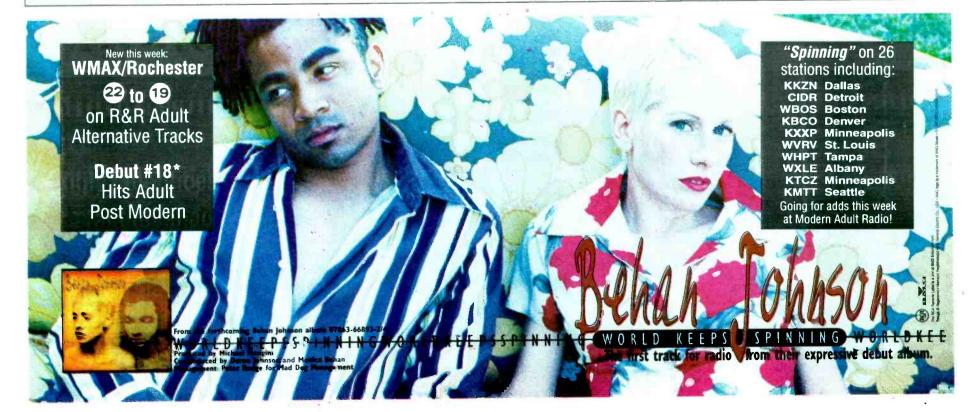
BARENAKED LADIES Brian Wilson (Reprise) **VERVE** Bitter Sweet Symphony (Hut/Virgin)

MATTHEW RYAN Guilty (A&M) WALLFLOWERS Three Marlenas (Interscope)

JEN TRYNIN Getaway (February) (Squint/WB)

**HUFFAMOOSE** James (Interscope)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





## **ADULT ALTERNATIVE ALBUMS**

OCTOBER 24, 1997

BW 2W	LW	/ TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	CKS (PLAYS)
1 2	1	1	SARAH MCLACHLAN Surfacing (Arista)	919	-13	"Mystery" (514)	"Surrender" (382)
3 3	2	2	ROLLING STONES Bridges To Babylon (Virgin)	866	-56	"Anybody" (592)	"Saint" (209)
2 1.	3	3	BLUES TRAVELER Straight On Till Morning (A&M)	769	-47	"Precarious" (723)	"Carolina" (37)
5 4	4	_	WALLFLOWERS Bringing Down The Horse (Interscope)	736	+35	"Marlenas" (617)	"Headlight" (56)
0 8	8		MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	653	+151	"3am" (515)	"Push" (127)
9 7	6	6	FREDDY JONES BAND Lucid (Capricorn/Mercury)	560	+17	"Wonder" (552)	"Waiting" (4)
4 5	5	7	PAULA COLE This Fire (Imago/WB)	<b>553</b>	-71	"Wait" (495)	"Cowboys" (53)
3 12	9		SUNDAYS Static & Silence (DGC/Geffen)	515	+17	"Summertime" (501)	"Flavour" (6)
6	7		FIONA APPLE Tidal (Work)	446	-66	"Criminal" (421)	"Sleep" (11)
10	10		TOAD THE WET SPROCKET Coil (Columbia)	413	-30	"Fear" (346)	"Crazy" (55)
11	12		FLEETWOOD MAC The Dance (Reprise)	405	+10	"Silver" (224)	"Chain" (110)
2 22	14		OASIS Be Here Now (Epic)	398	+42	"Away" (372)	"Mean" (26)
7 19	11	13	SMASH MOUTH Fush Yu Mang (Interscope)	393	-15	"Walkin" (393)	
14	16		JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	379	+38	"Getaway" (375)	"Writing" (4)
13			SHAWN COLVIN A Few Small Repairs (Columbia)	371	-12	"Mona" (306)	"Sunny" (52)
15	15	1	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	364	+18	"Voice" (364)	. ,
18			SHERYL CROW Sheryl Crow (A&M)	360	+20	"Home" (293)	"Change" (55)
29			JARS OF CLAY Much Afraid (Essential/Silvertone)	326	+31	"Crazy" (323)	"Overjoyed" (3)
16			SISTER HAZEL Somewhere More Familiar (Universal)	326	+9	"All" (281)	"Happy" (33)
26			BEHAN JOHNSON Behan Johnson (RCA)	306	+27	"World" (301)	"Someone" (3)
24	22	<b>3</b>	SUGAR RAY Floored (Lava/Atlantic)	302	+5	"Fly" (302)	
E B U 1			LISA LOEB Firecracker (Geffen)	297	+146	"Do" (297)	
30			CHUMBAWAMBATubthumper (Universal)	296	+9	"Tub" (296)	
20	24	2	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	294	+6		"Excuse" (6)
23	18		MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	290	-35		"Impression" (128
9	20		JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	280	-34	"Blueboy" (214)	"Hot" (22)
BUT			BARENAKED LADIES Rock Spectacle (Reprise)	267	+49	"Brian" (267)	
-	29	23	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	260	+26		"Listen" (30)
вит	•	29	MATTHEW RYAN Mayday (A&M)	225	+42		"Disappoint" (3)
5 27	28	30	TONIC Lemon Parade (Polydor/A&M)	224	-35		"Daughter" (13)

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JONATHA BROOKE Ten Cent Wings (Refuge/MCA) SISTER HAZEL Somewhere More Familiar (University)	8 al) 5
VERVE Urban Hymns (Hut/Virgin)	5
ROBERT CRAY Sweet Potato Pie (Mercury)	3
SHERYL CROW Sheryl Crow (A&M)	3
MATCHBOX 20 Yourself Or Someone Like You (Lava/Atla	
CORNERSHOP When I Was Born For (Luaka Bop/	
ELVIS COSTELLO Extreme Honey (Warner Bros.)	2
CURE Galore (Fiction/Elektra/EEG)	2
FRED EAGLESMITH Lipstick, Lies & Gasoline (Razur &	
STEVE EARLE EI Corazon (E Squared/WB) G. LOVE AND SPECIAL SAUCE Yeah, It's That Easy (Okeh/A	2 pic) 2
GREY EYE GLANCES The Passing(Parachute/Mercu	iry) <b>2</b>
HUFFAMOOSE We've Been Had Again (Interscope)	2
LISA LOEB Firecracker (Geffen)	2
LAURA LOVE Octoroon (Mercury)	2
PISTOLEROS Hang On To Nothing (Hollywood)	2
SOUNDTRACK An American (Hollywood)	2
MOST INCREASED	
PLAYS	TOTAL
PLAYS	TOTAL PLAY CREASE
PLAYS ARTIST TITLE LABEL(S)	PLAY
PLAYS	PLAY CREASE
PLAYS  ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen)  BARENAKED LADIES Rock Spectacle (Reprise)	PLAY CREASE +151
PLAYS  ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen)  BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin)	+151 +146
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS Be Here Now (Epic)	+151 +146 +49
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS Be Here Now (Epic) MATTHEW RYAN Mayday (A&M)	+151 +146 +49 +47
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS Be Here Now (Epic) MATTHEW RYAN Mayday (A&M) JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	PLAY CREASE +151 +146 +49 +47 +42 +42 +38
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS Be Here Now (Epic) MATTHEW RYAN Mayday (A&M) JEN TRYNIN Gun Shy Trigger Happy (Squint/WB) WALLFLOWERS Bringing Down The Horse (Interscope)	+151 +146 +49 +47 +42 +42 +38 +35
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS Be Here Now (Epic) MATTHEW RYAN Mayday (A&M) JEN TRYNIN Gun Shy Trigger Happy (Squint/WB) WALLFLOWERS Bringing Down The Horse (Interscope) JARS OF CLAY Much Afraid (Essential/Silvertone)	+151 +146 +49 +47 +42 +42 +38 +35 +31
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS BE Here Now (Epic) MATTHEW RYAN Mayday (A&M) JEN TRYNIN Gun Shy Trigger Happy (Squint/WB) WALLFLOWERS Bringing Down The Horse (Interscope) JARS OF CLAY Much Afraid (Essential/Silvertone) VENICE Born And Raised (Vanguard)	+151 +146 +49 +47 +42 +38 +35 +31
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS BE Here Now (Epic) MATTHEW RYAN Mayday (A&M) JEN TRYNIN Gun Shy Trigger Happy (Squint/WB) WALLFLOWERS Bringing Down The Horse (Interscope) JARS OF CLAY Much Afraid (Essential/Silvertone) VENICE Born And Raised (Vanguard) BEHAN JOHNSON Behan Johnson (RCA)	+151 +146 +49 +47 +42 +42 +38 +35 +31 +31
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS BE Here Now (Epic) MATTHEW RYAN Mayday (A&M) JEN TRYNIN Gun Shy Trigger Happy (Squint/WB) WALLFLOWERS Bringing Down The Horse (Interscope) JARS OF CLAY Much Afraid (Essential/Silvertone) VENICE Born And Raised (Vanguard) BEHAN JOHNSON Behan Johnson (RCA) KENNY WAYNE SHEPHERD Trouble Is (Revolution)	+151 +146 +49 +47 +42 +42 +38 +35 +31 +31 +27 +27
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS BE Here Now (Epic) MATTHEW RYAN Mayday (A&M) JEN TRYNIN Gun Shy Trigger Happy (Squint/WB) WALLFLOWERS Bringing Down The Horse (Interscope) JARS OF CLAY Much Afraid (Essential/Silvertone) VENICE Born And Raised (Vanguard) BEHAN JOHNSON Behan Johnson (RCA) KENNY WAYNE SHEPHERD Trouble Is (Revolution) COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	PLAY CREASE +151 +146 +49 +47 +42 +38 +35 +31 +27 +26
ARTIST TITLE LABEL(S)  MATCHBOX 20 Yourself Or Someone (Lava/Atlantic) LISA LOEB Firecracker (Geffen) BARENAKED LADIES Rock Spectacle (Reprise) VERVE Urban Hymns (Hut/Virgin) OASIS BE Here Now (Epic) MATTHEW RYAN Mayday (A&M) JEN TRYNIN Gun Shy Trigger Happy (Squint/WB) WALLFLOWERS Bringing Down The Horse (Interscope) JARS OF CLAY Much Afraid (Essential/Silvertone) VENICE Born And Raised (Vanguard) BEHAN JOHNSON Behan Johnson (RCA) KENNY WAYNE SHEPHERD Trouble Is (Revolution)	PLAY CREASE +151 +146 +49 +47 +42 +38 +35 +31 +27 +26

This chart reflects airplay from October 13-19. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc

## REPORTERS

Stations and their adds by track listed alphabetically by market

# WXLE/Albany, NY

PDL Neil Hunter

!MANI COPPOLA "Legend"

SARAH MCLACHLAN "Surrender
MEXICO 70 "Hate"

SISTER HAZEL "Happy"

LAURA LOVE "Come"

#### WIQB/Ann Arbor, MI

## WRNR/Baltimore, MD

#### KFXD/Boise, ID

KFALV ...
PD: Kevin Welch
MD: Carl Scheider
TOAD THE WET... "Crazy"
SISTER HAZEL "Happy"
ROLLING STONES "Saint"
JOHN FOGERTY "Hot"
ABRA MOORE "Crym"
GREY EYE GLANCES "Passing"
JONATHA BROOKE "Crumbs"

## WROS/Boston, MA

PD: Jim Herron
MD: Clitt Nash
7 SISTER HAZEL "Happy"
7 JONATHA BROOKE "Crumbs"

#### WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullaney 12 WALLFLOWERS "Mar

12 WALLFLOWERS "Martenas"
1 FIONA APPLE "Criminal"
1 FIONA APPLE "Criminal"
2 FIONA APPLE "Criminal"
8 SISTER HAZEL "All"
7 MATCHBOX 20 "Push"
LOVE SPIT LOVE "Tears"
4 RLEFTWOOD MAC "Chain"
1 HOLLY COLE "Seen"
2 JONATHA BROOKE "Crumbs"

WNCS/Burlington, VT

PID: Greg Hooker
MD: Jody Peterson
7 HUFFAMOOSE "James"
5 SARAH MCLACH.Aut "Surroder"
5 SQUIRREL NUT ZIPPERS "Hell"
5 SQUIRREL NUT ZIPPERS "Bad"
ALANA DAVIS "Flavors"
STEVE EARLE "Telephone"
HONEYOOGS "Rumor"

#### WMVY/Cape Cod. MA

PD/MD: Barbara Dacey

1 JOHN FOGERTY "Hot"

1 JONATHA BROOKE "Crun

1 LAURA LOVE "Come"

WDOD/Chattanooga, TN

OM: Danny Howard
PD: Chris Adams
15 SUBLIME "Doin"
15 SAMMY HAGAR "Both"
5 HUFFAMOOSE "James"

#### WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin CORNERSHOP "Brimful"

KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeter" Fulgham SARAH MCLACHLAN "Surren JEB LOY NICHOLS "Rain"

KKZN/Dalfas, TX

#### KBCO/Denver, CO

PD: Dave Benson
MD: Scott Arbough
9 TOAD THE WET... "Crazy"
EVERCLEAR "Everything"
MATCHBOX 20 "3am"

#### KXPK/Denver, CO

#### CIDR/Detroit, MI

PD: Murray Brookshaw MD: Ann Delisi ROLLING STONES "Saint VERVE "Symphony"

## KXPT/Las Vegas, NV

## WMMM/Madison, WI

PD: Pat Gallagher MD: Tom Teuber JOHN FOGERTY

#### KTCZ/Minneapolis, MN

### WJBX/Ft. Myers, FL

PD: Stephanie Davis
MD: Kurl Schreiner
5 CURE "Wrong"
SISTER HAZEL "Happy"
THIRD EYE BLIND "How'
LAURA LOVE "Come"
GREEN DAY "Hitchin"

PD: Chris Fox MD: J.D. Davis No Adds

ROBERT CRAY BAND "Trick" BIG BACK FORTY "Miles"

PD: Lauren MacLeash APD/MD: Jane Fredericksen 2 BIG HEAD TODD "Tell" SISTER HAZEL "Happy" TOAO THE WET. . "Crazy

## KXXP/Minneapolis, MN

PD: John Lassman
APD: Matt Brooke
MD: Mike Hansen
18 VERVE "Sympt
16 SAVE FERRIS" VERVE "Symphony"
SAVE FERRIS "Eileen"
G. LOVE & SPECIAL... "Stepping"
STEREOPHONICS "Traffic"

### WRLT/Nashville, TN

KPIG/Monterey, CA

DP/MD: Laura Hopper

FRED EAGLESMITH "Pontiac"

FRED EAGLESMITH "105"

JOIN FOGERTY "Ho!"

ROBBEN FORD "Ghost"

KENNY WAYNE SHEPHERO "8

# OW: David Hall PD: Jessie Scott MD: Keith Coes 2 G. LOVE & SPECIAL... "Stey JONATHA BROOKE "Crumbs JONH FOGERTY" Hot" FOOL'S PROGRESS "Story" ZOMBO ZOMBO "Stay"

## KTHX/Reno, NV

PD: Bruce Van Dyke
MD: David Chaney
9 NEIL COTY "Tainted"
7 JONNY LANG "Missin
7 GREG BROWN "Whate
7 MATCHBOX 20 "3am"

PD: Perry Stone MD: Holly Williams SHERYL CROW "Home" SARAH MCLACHLAN "Su

## WXPN/Philadelphia, PA

WKOC/Norfolk, VA

# TAT N/Philadelphia. DM/PD: Bruce Ranes MD: Bruce Warren 6 B08 O'L'AM "Heaven" 4 HUFFAMOOSE "Ring" 3 HUFFAMOOSE "Rose" CVEV.INS "Heavens" CORNERSHOP "Brimful" ELVIS COSTELLO "Bridge" SHERYL CROW "Home" GREY EYE GLAMOO GREY EYE GLANCES "Passing" JONATHA BROOKE "Crumbs" FRED EAGLESMITH "Pontiac"

KINK/Portland, OR

PD: Dennis Constantine APD/MD: Anita Cartock JONATHA BROOKE "Crumbs" DELBERT MCCLINTON "Best ROBERT CRAY BAND "Trock" BILLE MYERS "Rain" EMER KENRY "Heaven" ENYA "Only"

#### WMAX/Rochester, NY

PD: Tom Sheridan MD: David Jostin BEHAN JOHNSON "World" ROLLING STONES "Saint"

## WVRV/St. Louis, MO

## KENZ/Salt Lake City, UT

PD: Bruce Jones APD/MD: Dom Casual No Adds

#### KXST/San Diego, CA

# ROBERT CRAY BAND "Trick" DAYNA MANNING "Gold" STEVE EARLE "Somewhere" JONNY LANG "Missing" SISTER HAZEL "Happy" JONATHA BROOKE "Crumbs" JEN TRYNIN "II" THIRD EYE BLIND "How"

## KFOG/San Francisco, CA

PD: Paul Marszalek APD/MD: BiH Evans ROBERT CRAY BAND

#### KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari

12 PAUL WELLER "Heavy"
9 JOHN FOGERTY "Hot"
4 ELVIS COSTELLO "Bridge"
4 PISTOLEROS "Guardian"

KRSH/Santa Rosa, CA

KHSH/Santa HOSa, CA
PD: Zoe Zusel
MD: Bitl Bowker
JONNY LANG "Missing"
10.000 MANIAGS "Ramy
BARKNAKED LADIES "Brian"
PISTOLEROS "Guardian
VERVE "Symphony"
SISTER HAZEL "Happy"
SORENTINOS "Family"

KMTT/Seattle, WA
OM: Chris Mays
APD: Jason Parker
M0: Dean Carlson
VERVE "Symphony"
PAUL MCCARTNEY "Song"

KAEP/Spokane, WA

PD: Scott Souhrade MD: Hatey Jones 2 SISTER HAZEL "Happy"

LONGPIGS "Cn" FREDDY JONES BAND "Wo

WRNX/Springfield, MA

PD: Tom Davis
MD: Bruce Stebbins
7 ROBERT BRADLEY "Time"
VERVE "Sympbony"

WHPT/Tampa, FL PD: Chuck Beck
13 L(SA LOEB "De"
4 SARAH MCLAOHLAN "S

## WXKR/Toledo, OH

40 Total Reporters 40 Current Reporters 38 Current Playlists

Reported Frozen Playlist (1): KGSR/Austin, TX

Did Not Report, Playlist Frozen (1):

CATIE URTIS

"SOULFULLY"

THE FIRST TRACK FROM CATIE CURTIS

Already on: WXPN KXST WRNR CIDR WBOS WXRV KINK WRLT KRSH KFXD KTHX WMVY **KPIG** 

New & Active!!

On tour with Jonatha Brooke starting November 5

S LAKUTAT © 1997 GUARE

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Produced by Roy Bitta

## ADULT ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago

ш	KADIO CHICAGO						
PLAYS			w	ARTIST/TITLE			
3W	2W	LW	TW				
	7	9	13	STEVE EARLE/Telephone Road			
11	11	13	12	SARAH MCLACHLAN/Building A Mystery			
9	1 t	13	11	LOVE SPIT LOVE/Long Long Time			
7	10	12	11	BIG HEAD TODD ./Please Don't Tell			
9	10	12	11	SUNDAYS/Summertime			
10	13	12	11	FREDDY JONES BAND/Wonder			
		6	11	WALLFLOWERS/Three Marlenas			
12	10	15	10	ROLLING STONES/Anybody Seen My .			
10	9	10	10	WACO BROTHERS/Do You Think			
9	7	9	9	PAT OINIZIO/A World Aparl			
		4	9	JEB LOY NICHOLS/As The Rain			
6	9	9	9	WIDESPREAD PANIC/Aunt Avis			

COLLECTIVE SOUL/Blame BECK/Jack-Ass

BEGK/Jack-Ass BLUES TRAVELER/Most Precarious DEL AMITRI/Not Where It's Al U2/Please
TANYA DONELLY/Pretty Deep
ROLLING STONES/SaInt Of Me
BETH ORTON/She Cried Your Name
JACKSON BROWNE/The Next Voice CURE/Wrong Number LEFTOVER SALMON/Better BARENAKED LADIES/Brian Wilson DAVID BYRNE/Dance On Vaseline ABRA MOORE/Four Leat Clover

PLAYS 3W 2W LW

KFOG 104.5 97.7 KFOG/San Francisco 415) 543-1045 Marszalek/Evans

LISA LOFB/LDG JOHN FOGERTY/Blueboy FLEETWOOD MAC/Dreams BLAKE MORGAN/Lately FLEETWOOD MAC/Silver Springs FLEETWOOD MAC/The Chain INDIGO GIRLS/Get Out The Map ROBBEN FORD/In The Beginning ROBER HOHOITI I he beginning BUCKWHEAT/Trouble LIVE/Turn My Head PAUL MCCARTNEY/Young Boy DAVE MATTHEWS BAND/Tripping Billies ABRA MOORE/Four Leaf Clover BIG HEAD TOOD. Pelease Don't Tell... JACKSON BROWNE/The Next Voice...

PATTY LARKIN/Wolf At The Doc



PLAYS 3W 21

WXPN/Philadelphia (215) 898-6677 Ranes/Warren

ARTIST/TITLE

G. LOVE & SPECIAL.../Stepping Stones MATTHEW RYAM/Guilty JEB LOV NICHOLS/AS The Rain JACKSON BROWNE/The Next Voice... JEN TRYNNI/Otelaway (February) BETH DRION/She Gried Your Name BE IH UHI UN/She tried Your Name ROLLING STONES/Anybody Seen My. VERVE/Bitter Sweet.. FOREST FOR THE TREES/Dream PATH SMITH/1959 SMASH MOUTH/Walkin' On The Sun JOHN FOGERTY/Blueboy WALLFLOWERS/Three Marlenas BLUES TRAVELER/Most Precarious SAMI LYLE/Polka Oots
SARAH MCLACHLAN/Sweel Su
EMER KENNY/Golden Brown
JONNY LANG/Hit The Ground...
HUFFAMOOSE/James

DAR WILLIAMS/What Do You Hear BOB DYLAN/Tryin' To Get To.. LOREENA MCKENNITT/The Mummer's Dance DAR WILLIAMS/Are You Out There
PORTISHEAD/All Mine
STEVE EARLE/Telephone Road
JAI UTTAL/Guru Bramha
ROYAL FINGER BOW/Nothing But Time PATTY LARKIN/The Book I'm Not



MARKET HS

KKZN/Dallas (214) 526-2400 Doyle

ARTIST/TITLE TOAD THE WET.. /Whatever I Fear FREDDY JONES BAND/Wonder BLUES TRAVELER/Most Precarious LISA LOEB/I Do LIVE/Turn My Head LIVE/Turn My Head
PAULA COLE/T Don't Want To Wait
MATCHBDX 20/3am
WALLELOWERS/Three Marlenas
SARAH MCLACHLAW/Building A Mystery
BIG HEAD TODD. /Resignation Superman
ROLLING STONES/Saint Of Me
SISTER HAZEL/Happy
WHISKEYTOWN/16 Days
RABENAMER I AUBIES/Riran Wilson 22 29 27 29 25 27 18 28 14 15 BARENAKED LADIES/Brian Wilson DANCHARACU CAUTES/PIRIA WIISON
JUN TRYNIN/DEGHAWAY (FEDIVARY)
JARS OF CLAY/Crazy Times
PISTOLEROS/My Guardian Angel
STEVIE RAY VAUGHAN/Letter To My...
SHAWN COLVIN/YOU AND THE MONBA.
PIGNA APPLE/Criminal
BIG HEAD TODD \_/Heart Of Wilderness
POLLING'S TOMES/Antibady's Span\_My. 28 23 27 ROLLING STONES/Anybody Seen My. OASIS/Don't Go Away SUNDAYS/Summertime JACKSON BROWNE/The Next Voice. ROBERT EARL KEEN/Levelland COREY STEVENS/One More Time

BEN FOLDS FIVE/Brick

STORYVILLE/Bitter Rain

**93.9**FM

MARKET #7

CIDR/Detroit (313) 961-6397 Brookshaw/Delisi

WALLFLOWERS/Three Marlenas ROLLING STONES/Anybody Seen My. JAI/I Believe JEN TRYNIN/Gelaway (February) PAULA COLE/I Don't Want To Wait PAULA COLE// Don't Want To Wait HOLLY COLE// ve Just Seen... SARAH MCLACHLAN/Sweet Surrender BARENAKED LADIES/Bran Wilson PHILOSOPHER KINGS/I Am The Man JANN ARDEW/The Sound Of BEHAN JOHNSON/World Keeps Spinning BLUES TRAVELER/Most Precarious BLUES IRAVELER/MOST Precarious
LOREENA MCKENNITT/The Mummer's Dance
TOAO THE WET.../Whatever I Fear
CHANTAL KREVIAZUK/Surrounded
CATIE CURTIS/Soultully
K.D. LANG/The Joker
HUFFAMOOSE/Watt HUFFAMOOSE/Wait
DAR WILLIAMS/Are You Out There
STEVE EARLE/feliphone Road
THIRD EYE BLIND/Semi-Charmed Life
JEB LOY NICHOL S/As The Rain
JOHN MELLENCAMP/Just Another Day
SHAWN COLVIN/Sunny Came Home
BIG HEAD TODD.../Please Don't Tell...
U2/Please JACKSON BROWNE/The Next Voice. FLEETWOOD MAC/Silver Springs

ALANA DAVIS/32 Flavors

WBOS 92.9 FM

MARKET #10

WBOS/Boston

PLAYS 3W 2W ROLLING STONES/Anybody Seen My. BLUES TRAVELER/Most Precarious PAULA COLE/I Don't Wani To Wait SARAH MCLACHLAN/Building A Mystery SARAH MCLACHLAN/Bullding A Myste
TONICH YOU COUNT ONLY
SISTER HAZEL/All For You
THIRD EYE BLIND/Sem-Charmed Life
SUNDAYS/Summertime
WALLFLOWERS/Three Matienas
FREDDY JONES BAND/Wonder
TEXAS/Say What You Want
COLLECTIVE SOUL/Biame
LEN TEYNIN/BEAWS (February) COLLECTIVE SOUL/Blame
JEN TRYNIN/Getaway (February)
MATCHBOX 20/Push
MIGHTY MIGHTY../The Impression.
FIONA APPLE/Crimnal
SNEAKER PIMPS/6 Underground
FLEETWOOD MAC/Silver SpringS
VERVE PIPE/The Freshmen SHAWN COLVIN/Sunny Came Home DAVE MATTHEWS BAND/Crash Into Me BRUCE SPRINGSTEEN/Secret Garden
PAUL A COLE/Where Have All...
JEWEL/You Were Meant...
WALLFLOWERS/One Headlight
SHERYL CROW/Home MATTHEW RYAN/Guilty



MARKET #10

WXRV/Bostor (508) 374-4733 Doody/Mullaney

24 TOAD THE WET.../Crazy Life 22 JOE JACKSON/Appel (1) TOAD THE WET. JCrazy Life
JDE JACKSONApple (Lust)
JACKSON BROWNE/The Next Voice...
BILLIE MYERS/Kiss The Rain
SUGAR RAY/FP
SMASH MOUTH/Walkin' On The Sun
CHUMBAWAMBA/Tubthumping
BULIES TRAYELER/Most Precarious
ROLLING STONES/Anybody Seen My
LEFTWYOOD MACRIBED In to be Her

RDLLING STONES/Anybody Seen My.
FLEETWOOD MAC/Bleed to Love Her
FLEETWOOD MAC/Swier Springs
JOHN FOGERTY/Blueboy
SARAH MICLACHLAN/Sweet Surrender
PAULA COLE/I Don't Want To Wait
MATCHBDX 20/3am
WHISKEYT OWN/16 Days
USA 10.584 (1) 10 10 11 14 16 11

WHISKEYTOWN/16 Days
LISA LOEB/ID D
VERVE/Britter Sweet.
JEB LOY NICHOLS/AS THE RAIN
BLUES TRAVELER/Carolina Blues
ROLLING STONES/Saint Of Me
CATIE CURTIS/Southully
HONEYDOGS/Rumor Has It
LOREENA MCKENNITT/The Mummer's Dance
PISTOLEROS/My Guardian Angel
SUNDAYS/Sumpertime PISTOLE HUS/My Guardian Angel SUNDAYS/Summertime JEN TRYNIN/Getaway (February) WALLFLOWERS/Three Marlenas JOHN FOGERTY/Swamp River Days BARENAKED LADIES/Brian Wilson 13 13



MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

103.7 PM ARTIST/TITLE JACKSON BROWNE/The Next Voice.

JACKSON BHOWNET HE Next Voice. A SARAH MCLACHLAN/Sweet Surrender FREDDY JONES BAND/Wonder ROLLING STOMES/Anybody Seen My... BULES TRAVELER/Most Precarious BOB DYLAN/Million Miles BOAD TAN/Million Miles BRAD/The Day Brings WHISKEYTOW/NIFG Days WHISKEYTOW/NIFG Days FIRE ILDY MICHOS (Sac The Ban JEB LDY NICHOLS/As The Rain

JEB LDY NICHOLS/As The Hain ROLLING STONES/Guld TO Control ROLLING STONES/Saint Of Me BETH ORTON/She Cried Your Name JOHN FOGERTY/Bad Bad Boy JARS OF CLAY/Crazy Times WALLFLOWERS/Three Marlenas WALLFLOWERS/Three Marlenas
TOAD THE WET. Whatever I Fear
PAULA COLE/I Don't Want To Walt
SHAWN COLVIN/You and The Mona...
DAR WILL IAMS/Are You Out There
LOREENA MCKENNITT/The Mummer's Dance
INDIGG GIRLS/GEP Out The Map
DELBERT MCCLINTON/Somebody To Love You CHRIS DUARTE GROUP/The Thrill Is Gone EHAN JOHNSON/World Keeps Spinning
ALANA DANIS/32 Flavors
JEN TRYNIN/Getaway (February)
PRETENDERS/Goodbye
SHERYL CROW/Home

Cities 97

MARKET #14

ARTIST/TITLE SARAH MCLACHLAN/Building A Mystery

SAHAH MCLACHLAWBUNDING A MYSTI SISTER HAZEL/All For You BLUES TRAVELER/MOST Precarious JOHN FOGERTY/Blueboy FREDDY JONES BAND/Wonder ROLLING STONES/Anybody Seen My. MATCHBOX 20/3am JONNY LANG/Hit The Ground. MATTHEW RYAN/Guilty MAITHEW HYAV/Guilty
WALLFLOWERS/Three Marienas
BEHAN JOHNSON/World Keeps Spinning
JARS OF CLAY/Crazy Times
SHAWN COLVIN/You And The Mona..
COREY STEVENS/My Neighborhood
HONEYDOGS/Furmor Has It HONEYDOUS/HUMON HAS IT LISA LOEBIJ ID DO JACKSON BROWNE/The Next Voice... HUFFAMOOSE/Waf FLEETWOOD MAC/Silver Springs TOAD THE WET.../Whatever I Fear U2/Please JONNY LANG/Missing Your Love BADENAYEN, ID JUST Green Witter BARENAKED LADIES/Brian Wilson SHERYL CROWA/C hange Would Do., COUNTING CROWS/A Long December WHY STORE/Surround Me SHERYL CROW/If It Makes You... JOHN MELLENCAMP/Key West... WALLFLOWERS/One Headlight

ZÔNE 105 ARTIST/TITLE MARKET #14

KXXP/Minneapolis Lassman/Hansen

SUNDAYS/Summertime CHUMBAWAMBA/Tubthumping SMASH MOUTH/Walkin' On The Sun MATCHBOX 20/3am BUSH/Mouth FIONA APPLE/Crimina FOO FIGHTERS/Everlong FOO FIGHTERS/EverIong
EVERCLEAR/Everything To...
SARAH MCLACHLAN//Building A Mystery
JARS OF CLAY/Crazy Times
ABRA MOORE/Forul Leaf Clover
LISA LOEB/I Do
TOAD THE WET.../Whatever I Fear LISA LUEBI DO
TOAD THE WET.../Whatever I Fear
MIGHTY JOE PLUM/Live Through This.
BARENAKED LADIES/Brian Wilson
COLLECTIVE SOUL/Blam
HONEYDOGS/RUMON HAS IT
REEL BIG FISH/Sell Out
OASIS/Don't Go Away
BEHAN JOHNSON/World Keeps Spinning
DAVE MATTHEWS BAND/Tripping Billies
BEHAN JOHNSON/World Keeps Spinning
DAVE MATTHEWS BAND/Tripping Billies
MIGHTY MIGHTY. /The Rascal King
HUFFAM/OOSE/Wail
SARAH MCLACHLAN/Sweet Surrender
VERV/ERITES Weet...
JEN IRYNIN/Getaway (February)
MIGHTY MIGHTY.../The Impression ...
SAVE FERRIS/Come On Eileen
SHERYL CR OW/Home
1/2/Please 13 23 20 23 20 21 16 17 MIGHTY M
- - 16 SAVE FERF
13 13 14 SHERYL CI
12 9 11 U2/Please 27 21 16

Sets-FM 102.1

MARKET #15 KXST/San Diego

SARAH MCLACHLAN/Sweet Surrender BLUES TRAVELER/Most Precarious WALLFLOWERS/Three Marlenas MATCHBOX 20/3am TOAD THE WET ../Crazy Lite FREDDY JONES BAND/Wonder FIONA APPLE/Criminal
OAR WILLIAMS/Are You Out There
PAULA COLE/I Don't Want To Wart
SISTER HAZEL/All For You SISTER HAZEL/AII FOR YOU MATCHBOX 20/Push MATCHBOX 20/Push MATCHBOX 20/Push MATCHBOX 20/Push 20 Good DAVE MATTHEWS BAND/Tripping Billies DAR WILLIAMS/What Do You Hear SHAWN COLVIN/YOU And The Mona.. WIDESPREAD PANIC/AUNT AVIS DOLLING ENUSE SEIGH M. 12 10 10 9 10 8 ROLLING STONES/Saint Of Me ROLLING STONES/Saint Of Me JACKSON BROWNE/The Next Voice... SUNDAYS/Summertime PRETENDER/SGOOdbye UZP/Rease BIG HEAD TODD... Please Don't Tell... JARS OF CLAY/Crazy Times FLOWA APPLE/Shadowhoxer ROLLING STONES/Arrybody Seen My... FABULOUS TSONES/Arrybody SEEN TSONES/ARRYBO 10 7 10 7 6 6 PAUL MCCARTNEY/Young Boy



TDNIC/If You Could Dnly TEXAS/Say What You Want SARAH MCLACHLAN/Building A Mystery SARAH MULAUTLAN/DBIGING A mysi SUGAR RAY/Fby Thalla COLE/I Don'i Want To Wait SISTER HAZE/LAIF For You JEWEL/Foolish Games JAI/I Believe OASIS/Don'i Go Away BLUES TRAYELEP/Most Precarious SUMAWN COLVIN/You And The Mona.

MARKET #18

WVRV/St. Louis

SHAWN COLVIN/You And The Mona.
SMASH MOUTH/Walkin' On The Sun
WALLFLOWERS/Three Marlenas
SNEAKER PIMPS/6 Underground
CHANTAL KREVIAZUK/Surrounded CHANIAL KREVIZ/SURVISUROUNGE
BEHAN JOHNSVISUROUNGE
BEHAN JOHNSVISUROUNGES Spinning
DUNCAN SHEIK/She Runs Away
ROLLING STONES/Anybody Seen My...
FIONA APPLE/Chiminal
THIRD EYE BILIND/Semi-Charmed Life
MATCHBOX ZUPVsh
SISTER HAZEL/Happy
ISSER HAZEL/Happy 28 28 28 28 28 28 LISA LOEB/I Do

WRNR103.1.

WRNR/Baltimore (410) 626-D103 Harrell/Einstein

MARKET #19

PLAYS 3W 2W LW TW SOUTHERN CULTURE.../Shotgun FREDOY JONES BAND/Wonder DELBERT MCCLINTON/Leap Of Fadh PAUL CEBAR/She Found A Fool 80B DYLAN/Not Dark Yet BETH ORTOWShe Cred Your Name CORNERSHOP/Burnful Of Asha LACKESNI BETME (FOR MAN FOR PA 15 14 CORNENSHOP/Brimful Of Asha JACKSON BROWNE/The Next Voice .. STEVE EARLE/Telephone Road JEB LOY NICHOLS/AS The Rain G. LOVE & SPECIAL../Stepping Stones ROLLING STONES/Anybody Seen My... HUFFAMOOSE/James
WHISKEYTOWN/16 Days
BIG BLUE HEARTS/Nobody Wants Her GREG BROWN/Whatever II Was CHERRY PDPPIN'.../Zoot Suit Riot DAR WILLIAMS/Are You Out There BLUES TRAVELER/Most Precarious ABRA MOORE/SIrangest Places SHERYL CROW/Home SARAH MCLACHLAM/Sweet Surrender CATIE CURTIS/Souffully CATIE CURTIS/Soulfully
LAURA LOVE/Come As You Are
JEN TRYNIN/Getaway (February)
GOD STREET WINE/Feather ROLLING STONES/Saint Of Me JOHN HIATT/Pirate Radio FABULOUS T-BIRDS/Highwater

FIONA APPLE/Crimina

ARTIST/TITLE

102.5

MARKET #21 WHPT/Tampa (813) 577-7131 Beck

4 COREY STÉVENS/Blue Drops Of Rain

INDIGO GIRLS/Shame On You SMASH MOUTH/Walkin' On The Sun SARAH MCLACHLAN/Building A Mystery MIGHTY MIGHTY. /The Impression ZIGGY MARLEY/People Get Ready TOAD THE WET. /Whatever I Fear SUNDAYS/Summertime FREDDY JONES BAND/Wonder SUGAR RAY/Fly FIONA APPLE/Criminal MATCHBOX 20/3am BLUES TRAVELER/Most Precarious SHERYL CROW/Home 20 STEATL CHAWFUNDER
LISA LOEBT DO
BIG BLUE HEARTS/Nobody Wants Her
SISTER HAZEL/Happy
SHAWN COLVIN/You And The Mona...
OASIS/Don't Go Away
JAJIA Beleve
BEHAN JOHNSON/World Keeps Spinning
LIZ/Masse

U2/Please JEN TRYNIN/Getaway (February) SARAH MCLACHLAN/Sweet Surre LIVE/Turn My Head

MBCO 97.3 FM MARKET #22 KBCO/Denver

(303) 444-5600 Benson/Arbough

ZIGGY MARLEY/People Get Ready TONIC/If You Could Only WILLIAM TOPLEY/The Ring SARAH MCLACHLAN/Building A Mystery SMARM MULAURILAN/Dulliding A MYSI ROLLING STONES/AN/DOdy Seen My. BLUES TRAVELER/Most Precarious BONESHAKERS/Cold Sweat WALLFLOWERS/Three Marlenas BIG HEAD TODD.../Please Don't Tell... SISTER HAZEL/All For You JUNE SCEETY/Blueboy JOHN FOGERTY/Blueboy
PAULA COLE/I Don't Want To Wait
ERIC JOHNSON/S.R.V.
JOHN MELLENCAMP/Just Another Day
JACKSON BROWNE/The Next Voice...
BARENAKED LADIES/The Old Apartment JARS OF CLAY/Crazy Times FINN BROTHERS/Only Talking Sense SARAH MCLACHLAN/Sweet Surrender FREDDY JONES BAND/Wonder NATALIE MERCHANT/San Andreas Fault SHAWN COLVIN/Sunny Came Home SHAWN COLVIN/Sunny Came Home
LISA LOEB/I Do
BRAO/The Day Brings
INDIGG GRILS/GET Out The Map
SHAWN COLVIN/TOU AND The Mona...
SHERVL CROWN Change Would Do...
TOUR WET. CROWN Change Would Do...
TOUR WET. "Crazy Life
IHIRD EYE BUND/Semi-Charmed Life
SUGAR RAY/FIV 10 14 8 13 8 14 11 14



MARKET #22 KXPK/Denver

MATCHBOX 20/3am FREDDY JONES BAND/Wonder SARAH MCLACHLAN/Sweet Surrender SUGAR RAY/Fly WALLFLOWERS/Three Marlenas OASIS/Don't Go Away SUNDAYS/Summertime
SISTER HAZEL/All For You
SMASH MOUTH/Walkin' On The Sun
BARENAKED LADIES/Brian Wilson
ROLLING STONES/Anybody Seen My.
EVERCLEAN/Everything To...
CHUMBAWAMBA/Tublhumping CHUMBAWAMBA/Tubthumping PAULA COLE/I Don't Want To Wait LISA LOEB/I Do LISA LUEB/I DO LONGPIGS/On And On LOVES PIT LOVEL on on Long Time SHERYL CROW/Home JEWEL/V12 Cadilliac VERVE/Bitter Sweet... GOLDFINGER/This Lonely Place UZ/Please U2/Please BIG HEAD TODD.../Heart Of Wilderness BEN HARPER/Faded JAMIROQUAL/Virtual Insanity
BETH ORTON/She Cried Your Name
HUFFAMOOSE/James HUFFAMOOSE/James KULA SHAKER/Hush LAZLO BANE/Overkill



ARTIST/TITLE

MARKET #24 KINK/Portland, OR 503) 226-5080

PLAYS 3W 2V ELTON JOHN/Something About...
SHAWN COLVINI/You And The Mona...
ROLLING STONES/Anybody Seen My...
JOE HENDERSON/STING/It An1...
TEXAS/Say What You Want
SARAH MCLACHLAN/Sweet Surrender JOHN FOGERTY/Blueboy
IND/GO GIRLS/Get Out The Map
JOHN HIATT/My Sweet Girl
SUNDAYS/Summertime
JACKSON BROWNE/The Next Voice.
HALL & OATES/Want To
WALLFLOWERS/Three Marlenas JCB LUT NICHOLOSIA IN EN PARI SHERYL CROWN/Everyday Is... JEN TRYNIN/Getaway (February) SHERYL CROWN/Home KENNY LOGGINS/I Am Not Hidling BEN HARPER/Jah Work FINIS BROTHERS/Only Talking Sense SQUIRREL NUT ZIPPERS/Put A Lid On It DARIO MIL CONSISTER PROVISITED PROVI DAVID WILCOX/Silent Prayer
ALANA DAVIS/32 Flavors
SNEAKER PIMPS/6 Underground
JAMES TAYLOR/Ananas
EVA TROUT/Beautiful South
SARAH MCLACHLAN/Black & White
ALIBA LOX/Come As You Are LAURA LOVE/Come As You Are SPAIN/Every Time I Try



MARKET 434 WKOC/Norfolk

PLAYS 3W 2W PAULA COLE/I Don't Want To Wait FIONA APPLE/Criminal SARAH MCLACHLAN/Building A Mystery WALLFLOWERS/Three Martenas BLUES TRAVELER/Most Precarious FREDDY JONES BAND/Wonder RDLLING STONES/Anybody Seen M JACKSON BROWNE/The Next Voice JACKSON BROWNE/The Next Voice.

DAR WILLIAMS/Are You Out There
SHAWN COLVIN/You And The Mona..
JEN TRYNIN/Getaway (February)
WHISKEYTOWN/16 Days
SUNDAYS/Summertime
TOAD THE WET...Whatever I Fear
BEHAN JOHNSON/World Keeps Spinning
OASIS/Don'1 Go Away
JONNY LANGRMISSING Your Love
BROA MODIES Stranges Theres. 15 ABRA MOORE/Strangest Places
15 ROLLING STONES/Saint Of Me MATCHBOX 20/3am LISA LOEB/I Do SHERYL CROW/Home SARAH MCLACHLAN/Sweet Surrender



13 10

7 7 6 19 19 10

10

MARKET 435 KENZ/Salt Lake City

ARTIST/TITLE CHUMBAWAMBA/Tubthumping OASIS/Don't Go Away LIVE/Turn My Head 33 34 24 32 32 32 32 31 18 30 MATCHBOX 20/3am

JARS OF CLAY/Crazy Times

TOAD THE WET.../Whatever | Fear
SUNDAYS/Summertime DURAN DURAN/Electric Barbarella - 19 18 30
32 33 34 25
- 5 15 25
36 29 18 25
24 19 20 23
26 27 26 21
21 17 19 19
34 34 34 19
22 25 25 18 DURAN DUMAN/LIECTIC Bardarella FOREST FOR THE TREES/Dream LISA LOEB/I Do WALLFLOWERS/Three Marienas PAULA COLE/I Don't Want To Wait EVERCLEA/VEverything To... 311/Prisoner BUCK-O-MINE/My Town SNEAKER PIMPS/6 Underground FIONA APPLE/Criminal COLLECTIVE SOUL/Blame BARENAKED LADIES/Brian Wilson SARAH MCLACHLAN/Sweet Surrender FREDDY JONES BAND/Wonder COUNTING CHOWS/Have You Seen Me... SEVEN MARY THREEL Lucky MORBISSEY/SEAT Rejected My... REEL BIG FISH/Sell Out CURE/Wrong Number SMASH MOUTH-Walkin' On The Sun LONGPIGS/On And On THIRD EYE BLIND/Graduate

THIRD EYE BLIND/Gradu



ARTIST/TITLE

MARKET #43 KXPT/Las Vegas (702) 876-1460 Fox/Davis

## ARTISTITULE

## TW | TW | TW |

16 18 25 BLUES TRAVELER/Most Precarious

24 28 25 JOHN FOOERT/Villueboby

23 25 24 SARAH MCLACHLAN/Building A Mystery

13 14 22 MARCHBOX 2020 AMACHDO X THIRD EYE BLIND/Semi-Charmed Life - 4 12 15 THIRD EYE BLIND/Semi-Charme 13 15 14 15 WALLFLOWERS/Three Marlenas 15 BIG HEAD TODD.../Please Oon't Te
15 PAULA COLE/I Oon't Want To Wait
15 TOAD THE WET.../Whatever I Fear
14 FLEETWOOD MAC/Silver Springs 14 FLEETWOOD MAC/Silver Springs
14 HUFFAMOOSE/Wari
13 FLEETWOOD MAC/The Chain
13 ROLLING STONES/Anybody Seen My...
13 JACKSON BROWNE/The Next Voice...
12 ROLLING STONES/Saint Of Me
18 EHAN JOHNSON/World Keeps Spinning
10 WHISKEYTOWN/16 Days
10 BARENAKED LADIES/The Old Apartment
10 COLLECTUS SOUL/Blame

10 COLLECTIVE SOUL/Blame
9 SHAWN COLVIN/You And The Mona...
6 SHERYL CROW/Home

**OPENINGS** 

**OPENINGS** 

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Radio & Records, 10100 Santa Monica Blvd., #374, 5th Floor, Los Angeles, CA 90067, EOE

#### INTERNATIONAL

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### EAST

Parttime, fill-in air talent sought. Must be good! T&R: WGHT, Matt Locker, VP Operations, Box 4015, Wayne, NJ 07470 EOE (10/24)

Experienced fulltime airborne traffic reporter sought yesterday! T&R: WPOC, Kevin Loftus, 32 West Pennsylvania, 3rd Fl.. Baltimore. MD 21204 EOE (10/24)

Goodtime OldiesWQSR seeking weekend parttimer. Three years experience required. T&R: WQSR, Steve Drepperd, 600 Washington Ave., Towson, MD 21204 EOE (10/24)

Metro Networks Philadelphia is seeking PT, FT Traffic & News Anchors. Candidates should have traffic reporting and news related hadkgrounds. Send T&R to: Metro Networks, Attn: Cathy Caldwell, 3901 Main Street, Philadelphia, PA 19107

#### **OPS MGR/PD**

NEWSTALK 630 WMAL Washington, DC is seeking an experienced leader to manage our on-air product. Qualified candidates should have superior leadership, organizational, communication and mo-tivational skills. Thorough knowledge of News/Talk format & Mgmt. exp. essential. Send resume to: Tom Bresnahan, President & GM, 4400 Jenifer Street, NW, Washington, DC 20015 EOE



#### Z100/NY The Most Listened to Radio Station in America Seeks Weekend Air Talent!

Previous or current major market experience preferred. Mail T&R to: Z100, 230 Park Ave., Suite 605, New York, NY 10169. Attn: Kid Kelly, Chancellor Media Corp. EOE

#### **OPENINGS**

# March of Dimes

The March of Dimes Birth Defects Found-ation is dedicated to improving the health of babies by preventing birth defects and infant

#### ASSOCIATE DIRECTOR, **CHAPTER COMMUNICATIONS**

In this position, you will manage the National Achievement in Radio (A.I.R.) Awards event, manage chapter communications involvement and sup-port of national corporate sponsors/alliances, and conduct corporate communications training at regional and national staff/volunteer meetings as needed. The successful candidate will possess a Bachelor's Degree in Business Communications, Mass Communications or related field. Must have experience and successful track record in negotiating, securing sponsorships, and conducting trainings. Excellent oral and written communication skills required. Radio knowledge preferred.

We offer a competitive salary, excellent benrefits and a quality work environment. For consideration, please send/fax your resume with salary requirements to: Manager-Employee Relations, March of Dimes Birth Defects Foundation, 1275 Mamaroneck Avenue, White Plains, New York 10605. FAX: 914-997-4587. Equal Opportunity Employer MEM/D/V Opportunity Employer M/F/D/V.

#### ATTENTION SALES **MANAGERS**

Country 105 WIOV-FM is seeking seasoned pros for two... I said TWO Sales Manager positions. Our Country Powerhouse is located in a a booming area of south central PA, which means BIG Bucks for you! We re looking for 3+ years management experience, with emphasis on training, motivating, recruiting " new blood", managing inventory, and helping our team hit the streets with creative selling ideas.

Do you fit the bill? DON'T WAIT...CALL ME NOW...J-717-738-1191 Mitch Carroll WIOV AM & FM P.O. Box 430 Ephrata, PA 17522 EOE

#### **SPORTS OPPORTUNITY**

Seeking smart sports talent, updates, talk-show hosts, play-by-play, premium on both knowledge and entertainment, factual and funny. Need not be doing sports now, but must now and love the games. Big gig. Tapes to: Radio & Records, 10100 Santa Monica Blvd., #379, 5th Floor, Los Angeles, CA 90067. EOE M/F/H/V





#### WRDX, Wilmington, DE **Brand new Rock station IMMEDIATE OPENINGS**

Morning host and co-host ability to entertain, play a lot of music and orchestrate local information package. Teams OK. Production skills.

· Afternoon drive air talent compelling, entertaining and a love for the music. Production skills. Production Director digital system and multi-track experience necessary, plus creative writing skills.

· Experienced professionals only who love long hours, hard work and can perform well in public. Rush tapes to Harve Alan, Director of Rock Programming, Atlantic Star Communications, 444 Westport Ave., Norwalk, CT 06851. EOE

#### **OPENINGS**

Morning drive classic rock news/co-host! ARROW 105.3 & 102.1 WXBB seeks driven self-starter for quick-paced, fastgrowing morning show. You II also be a reporter for our top-rated heritage country stations. Got what it takes to join a winner and make a difference? Rush T&R to: Mark Jennings, WXBB, P.O. Box 370 Dover, NH 03821, EOE

Want to come to the Big Apple? Work with high-profile morning talent? Got the best Rolodex in the country? Are you mean spirited? Looking for a 24/ 7 job? Do you have any priors? Wanna play with the biggest radio audience in the world? Can you read 10 papers per morning? If you haven't noticed, we're looking for a morning show producer, you dummy! Send your stuff to: Grapefruit Moon, c/o WAXQ, 1180, Avenue of the Americas, 5th Floor, NY, NY 10036. Callers face full frontal disgrace. EOE.

#### SOUTH

ultrime AT sought. Good pipes, strong production and com-uter skills a must. T&R: WQSM, Dave Stone, Box 35297, syetteville, NC 28303 EOE (10/24)

Small market Country station near Nashville seeks AT immediately, T&R: WUCZ, Judy Wood, Box 179, Carthage, TN 37030 EOE (10/24)

If your PD came to you and said don't play any music, could you still do a compelling 3-hour daily show? Top-100 talker looking for topical talker who can switch from serious to funny and is intelligent enough to know when it s necessary. Someone who can communicate with real people. No Clinton bashers or conspiracy theorists. Send T&R to: Signal Media of Arkansas, 2400 Cottondale Lane, Little Rock, AR 72202. EOE

#### PRODUCTION ENGINEER

Motor Racing Network seeks an experienced radio production engineer for our live play-by-play NASCAR broadcasts. You must know and work with the latest audio applications for production and distribution of remote sporting events, to keep the nation's finest sports broadcast sounding the best.

All inquiries confidential, send resume to: Mrs. Sam Sullivan, MRN Radio, 1801 W. International Speedway Blvd., Daytona Beach, FL 32114.

www.rronline.com

# **OPPORTUNITIES**

**OPENINGS** 

#### **OPENINGS**

#### **OPENINGS**

#### **OPENINGS**

#### PD/PM DRIVE TALENT

Must have a passion for the music and understand the Oldies, P1 lifestyle. If you are a self starter with strong promotion, Selector, music and personnel skills, send cassette and resume to: Scott Frothingham, WYUU-FM Radio, 9721 Executive Center Drive N., Suite 200, St. Petersburg, FL 33702. WYUU-FM is an Entercom station and an equal opportunity employer.

#### On-Air Country Program Director Wanted

Detailed, organized and proactive. Must work and play well with others. Up and comers or experienced. Great benefits, decent pay, excellent quality of life. Ultra stable company! Send package including PD philosophies to:Radio & Records, 10100 Santa Monica Blvd., #377, 5th Floor, Los Angeles, CA 90067. EOE

WEND-FM Charlotte's modern rock station 106.5 THE END is seeking Retail Production Specialist (minimum 3 years experience) that can walk through a revolving door with skis over his/her shoulder. Must be conversant with alternative music scene and mentality. Creativity and good copy a must! Digital editing a plus. Send tape and resume to: Jack Daniel, WEND-FM, 801 East Morehead Street, Charlotte, NC 28202. EOE

### MIDWEST

Fargo Country station seeks hot, phone intensive 7-midnight talent, T&R: KVOX, Anne Phibian, Box 2966, Fargo, ND 58108

Morning drive/PD soughtfor brite AC FM. Company stock, health benefits, 401K, T&R: KVFD/KUEL, Bill Grady, Box Y, Fort Dodge, IA 50501 EOE (10/24)

www.rronline.com

MORNING SHOW PRODUCER The Nationally syndicated "Steve & D.C. Morning Show" is searching for a producer. The following skills are a MUST: great organizational ability, computer literate, good telephone skills and ability to research and book guests for on-air segments. Must have solid media and entertainment contacts. Starting time is 4:45am SHARP! Candidate must be willing to work flexible hours. Please send resume: WKKX/Steve & D.C. Producer, 638 West Port Plaza, St. Louis, MO 63146, Attn: Jeff Allen

NO PHONE CALLS PLEASE! EMMIS BROADCASTING IS AN EQUAL OPPORTUNITY EMPLOYER

Wanted: State-of-the-art Modern AC PD for WVRV (The River) St. Louis. Must know the musical tastes, lifestyles of Females 25-34. Winning candidate should have at least three years programming experience, strong organizational skills, creative flair, and ability to lead to a talented airstaff. T&R to Linda O'Connor, GM, WVRV, 1215 Cole St., St. Louis, MO 63106. No Phone Calls Please. EOE.

#### **MORNINGS**

Mad City's legendary Classic Rock based AOR seeking the next Superstar(s) in the morning! Part of Capstar six station group. Tape & resume to: Van Edwards. PD, WIBA-FM, P.O. Box 99 Madison, WI 53701. EOE

The Ramsey Lewis Morning Show seeks an extraordinary producer. Production and digital editing experience essential. Strong contacts/guest booking skills imperative. Smooth Jazz knowledge important. Send info to: WNUA, Paul Goldstein, 444 N. Michigan Ave., Ste. 300, Chicago, IL 60611

WGUC Cincinnati seeks great voice for morning classical position. Unhurried, NPR style delivery, familiarity with classical music (even if you just took piano lessons) WGUC is a top ten station. Excellent salary and benefits. Send tape and resume to: Karla Walker, Network Program Director, 1223 Central Parkway, Cincinnati, OH 45214.

#### WEST

Medium market Oldies station seeks energetic, experienced on-fire programmer/AT. T&R KZKL, Dave Scott, 8009 Marble, Albuquerque, NM 87110 EOE (10/24)

Copywriter, Experience, 18-34/F demo, Dance, T&R; KACD KBCD, RichWatson, 1425 5th St., Santa Monica, CA 90401 EOE (10/24)

KLLY-Pop/Alternative seeks full and parttime air talent. T&R: KLLY, Jason Griffin. 3651 Pegasus Dr., Ste. 107. Bakersfield. CA 93308 EOE (10/24)

I need a winner! Immediate opening in Top-15 market, for an AC communicator to be part of the team at one of the top contemporary Christian music stations in the nation! T&R to: KCMS, Attn: Kip Johns, 19303 Fremont Ave., N., Seattle, WA 98133. EOE No Calls Please.

MEDIA COORDINATOR sought by Portland, OR based independent music distributor. 3 years experience in media & public relations required. Strengths should be in music knowledge, marketing, plus EXCELLENT communication skills. Applicable degree preferred. Send resume and salary history to: MEDIA COORDINATOR POSITION. Allegro Corporation, 14134 NE Airport Way. Portland, OR 97230 or FAX (503) 257-9061. NO CALLS. Allegro is an Equal Opportunity Employer & supports a drug free environment.

Air Personalities. Groove 103.1 5 years major/large market experience. Dance Music/Spanish knowledge a plus. Rush T&R, Voiceover demo to: Manon Hennesy, Program Director, KACD/KBCD, 1425 5th St., Santa Monica, CA 90401

Come home to California! California-based Spanish radio station is looking for experienced news people: News Director, anchors, reporters, editors and writers. Must be bilingual and love chasing news in the big city. Send resume, examples of your air work, and writing samples to: Radio & Records, 10100 Santa Monica Blvd, #380, 5th Floor, Los Angeles, CA 90067. EOE

#### **MORNING SHOW**

Major market adult leader in one of America s most livable cities is looking for our next winning morning show a team or individual with a successful track record. If your show is typical don t bother. We love unique, reality based, compelling talent willing to take chances. Must be able to relate to adults and entertain them. Great company, with a history of great morning radio, because we let them do their thing. Rush T&R to: Radio & Records, 10100 Santa Monica Blvd., #378, 5th Floor, Los Angeles, CA 90067. EOE

KRXQ, Sacramento has a rare fulltime opening. Over nights are yours if you re a slightly warped professional who can be personality while still allowing 93Rock's Active/Alternative rock take center stage. If low pay, long hours, state-of-the-art digital studios and a creative environment sound good, send T&R to: Curtiss Johnson c/o KRXQ, 5345 Madison, Ave., Sacramento, CA 95841. No Calls. EOE

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#### POSITIONS SOUGHT

San Diego female radio personality with eleven years experience seeks midday or evening slot. Great everything! San Diego/Riverside. AMY: (760) 940-2297 (10/24)

Let me fill your midday or nightime vacancy. Eight years on-air experience. Ready to relocate! DREW: (330) 633-5323 (10/24)

**St. Louis!** 15 year undefeated vet with medium market experience will do anything to join your team. DOC: (573) 221-3826 (10/24)

Recent broadcasting school graduate seeks exciting career in radio. Excellent copywriting and production skills. Excellent knowledge of music. BRACE: (405) 524-0567 (10/24)

**Program Director News/**Talk or FS/AC, majormarket and network experience. Great production, intelligent, computer literate, a leader. JACK: (818) 785-0026 (10/24)

Bilingual, creative AT with programming, production, digital experience. L. A. bound. Seeking air shift plus additional responsibility. MARTIN: (313) 429-9713 or LAJox@aol.com (10/24)

Enthusiastic baby broadcaster seeking production or on-air shifts. Willing to learn and relocate. VICCI: (405) 360-8103 (10/24)

**Unbelievable voice fresh** out of school. Excellent copy/production skills. Seeking on-air job. Relocation no problem. BRAMLETT: (405) 732-9622 (10/24)

Available now, all Florida markets, all formats, great production, great air, great numbers. TREVOR JOE LENNON: (352) 629-8036 or cmarkferding@nmdi.com (10/24)

**People said we** bite long before Marv. Seven year talk team. Respectable. Women and heavy male numbers. 60k. MANTALK: (800) 268-0196 (10/24)

A great morning sidekick, afternoons or evenings. Fun! Eleven years experience. Solid production skills. Remotes. A solid company. BLAIN: (903) 581-4186 (10/24)

Programmer/Producer/Copywriter, everything from Latin to Rock. Spanish/English bilingual. B. A. and experience. Call for T&R. CRAIG: (714) 279-9412 (10/24)

#### Positions Sought

"The Gatekeeper" is available now! Seventeen year pro's latest gig was PM drive in Columbus. STEVE HAMMOND: (614) 457-6823 (10/24)

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## MARKETPLACE

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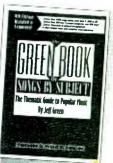
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## CHR/POP

IW SUGAR RAY Fly (Lava/Atlantic) 0 JEWEL Foolish Games (Atlantic)

MATCHBOX 20 Push (Lava/Atlantic)

LEANN RIMES How Do | Live (Curb)
ROBYN Show Me Love (RCA)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

BACKSTREET BOYS Quit Playing Games (With...) (Jive)
CHUMBAWAMBA Tubthumping (Republic/Universal)
BOYZ II MEN 4 Seasons Of Loneliness (Motown)

PAULA COLE I Don't Want To Wait (Imago/WB) TONIC If You Could Only See (Polydor/A&M)
SARAH MCLACHLAN Building A Mystery (Arista)
SISTER HAZEL All For You (Universal) Ø

13 11

SMASH MOUTH Walkin' On The Sun (Interscope) SPICE GIRLS 2 Become 1 (Virgin)
98 DEGREES Invisible Man (Motown) 15 16

15 MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 16

ALLURE All Cried Out (Crave)

IMANI COPPOLA Legend Of A Cowgirl (Columbia) 20

MARIAH CAREY Butterfly (Columbia) WILL SMITH Men In Black (Columbia)
OMC How Bizarre (Huh!/Mercury) 19 21 18

PEACH UNION On My Own (Mute/Epic) AMY GRANT Takes A Little Time (A&M) FIONA APPLE Criminal (Work) 29 30

HANSON | Will Come To You (Mercury) PUFF DADDY & FAITH EVANS f/112 I'll Be Missing... (Bad Boy/Arista) 26

EN VOGUE Too Gone, Too Long (EastWest/EEG)
DURAN DURAN Electric Barbarella (Capitol) 31

SHE MOVES Breaking All The Rules (Geffen)

#### CHR begins on Page 36.

#### HOT AC

LW JEWEL Foolish Games (Atlantic)

PAULA COLE | Don't Want To Wait (Imago/WB) SISTER HAZEL All For You (Universal)

SARAH MCLACHLAN Building A Mystery (Arista) SUGAR RAY Fly (Lava/Atlantic) THIRO EYE BLIND Semi-Charmed Life (Elektra/EEG)

LEANN RIMES How Do I Live (Curb)
MATCHBOX 20 Push (Lava/Atlantic) 0

TONIC If You Could Only See (Polydor/A&M)
SMASH MOUTH Walkin' On The Sun (Interscope)
AMY GRANT Takes A Little Time (A&M)

11 10 OMC How Bizarre (Huh!/Mercury)

CHUMBAWAMBA Tubthumping (Republic/Universal)
BACKSTREET BOYS Quit Playing Games (With...) (Jive)

SHAWN COLVIN Sunny Came Home (Columbia)

14 12 15 18 19 FLEETWOOD MAC Silver Springs (Reprise) ELTON JOHN Something About The Way... (Rocket/A&M Associated) WALLFLOWERS One Headlight (Interscope)

19 **20** DUNCAN SHEIK Barely Breathing (Atlantic) FIONA APPLE Criminal (Work)

17 22 20 21 23 29 25 24 30 VERVE PIPE The Freshmen (RCA)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

SUNDAYS Summertime (DGC/Geffen)

PEACH UNION On My Own (Mute/Epic) SHAWN COLVIN You And The Mona Lisa (Columbia)

MARIAH CAREY Butterfly (Columbia)

IMANI COPPOLA Legend Of A Cowgirl (Columbia)
OASIS Don't Go Away (Epic)
SPICE GIRLS 2 Become 1 (Virgin)

#### CHR/RHYTHMIC

LW **USHER** You Make Me Wanna... (LaFace/Arista)

SOMETHIN' FOR THE PEOPLEMy Love Is The Shhh! (Warner Bros.) BOYZ II MEN 4 Seasons Of Loneliness (Motown)

Ŏ ALLURE All Cried Out (Crave) MARIAH CAREY Honey (Columbia)

Ğ NU FLAVOR Heaven (Reprise)
MARY J. BLIGE Everything (MCA)

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
WILL SMITH Men In Black (Columbia)

BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 15 0 INOJ Love You Down (So So Def/Columbia)
JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)

10

L.L. COOL J Phenomenon (Def Jam/Mercury) 16

MARIAH CAREY Butterfly (Columbia)
PUFF DADDY & FAITH EVANS 1/112 | II Be Missing... (Bad Boy/Arista)
MACK 10 Backyard Boogie (Priority)

22 TOTAL What About Us (LaFace/Arista)

SALT-N-PEPA R U Ready (Red Ant/London/Island) SUGAR RAY Fly (Lava/Atlantic)

20 24 21

BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity)

18

MASE Feel So Good (Bad Boy/Arista)
MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 27 25

ROBYN Show Me Love (RCA)

26

LW

SPICE GIRLS 2 Become 1 (Virgin)
BRIAN MCKNIGHT You Should Be Mine... (Mercury) 25 **25** BACKSTREET BOYS Quit Playing Games (With...) (Jive)

19 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) 31

JEWEL Foolish Games (Atlantic) JANET Together Again (Virgin)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 36.

## AC

**ELTON JOHN**Something About...(Rocket/A&MAssociated) 0

BACKSTREET BOYS Quit Playing Games (With...) (Jive) LEANN RIMES How Do I Live (Curb)

AMY GRANT Takes A Little Time (A&M) OARYL HALL & JOHN OATES Promise Ain't Enough (Push) GARY BARLOW So Help Me Girl (Arista)

BARBRA STREISAND\*CELINE DION Tell Him (550 Music/Columbia) 5

FLEETWOOD MAC Silver Springs (Reprise) SPICE GIRLS 2 Become 1 (Virgin)

JEWEL Foolish Games (Atlantic)
MARIAH CAREY Butterfly (Columbia) 11 12 15 JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) OONNA LEWIS & RICHARD MARX At The Beginning (Atlantic)

CHICAGO The Only One (Reprise)
PAULA COLE I Don't Want To Wait (Imago/WB) 13 17

SHAWN COLVIN Sunny Came Home (Columbia) MICHAEL BOLTON The Best Of Love (Columbia) 16 **1**0 23 14

ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)

MONICA For You | Will (Warner Sunset/Atlantic)
SISTER HAZEL All For You (Universal)
TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 22 20 PAUL CARRACK For Once In Our Lives (Ark 21)

23 AMBROSIA I Just Can't Let Go (Warner Bros.) AARON NEVILLE Say What's In My Heart (A&M) 26 25 28 24

JOHN TESH Avalon (GTSP)
BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)
NATALIE COLE A Smile Like Yours (Elektra/EEG)

PETER CETERA f/AZ YET You're The Inspiration (River North) BARRY MANILOW I Go Crazy (Arista) 98 DEGREES Invisible Man (Motown)

## URBAN

SOMETHIN' FOR THE PEOPLEMy Love... (Warner Bros.)

0 2 BRIAN MCKNIGHT You Should Be Mine... (Mercury) 5

BOYZ II MEN 4 Seasons Of Loneliness (Motown)
NEXT Butta Love (Divine Mill/Arista) 6

LW

2

32

LW

JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 6 BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)

TOTAL What About Us (LaFace/Arista)
GOD'S PROPERTY You Are The Only One (B-Rite/Interscope) 11 ALLURE All Cried Out (Crave)

LSG My Body (EastWest/EEG)

MILESTONE I Care 'Bout You (LaFace/Arista)
MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 12 17

K-CI & JOJO Last Night's Letter (MCA)
L.L. COOL J Phenomenon (Def Jam/Mercury)
EN VOGUE Too Gone, Too Long (EastWest/EEG)
USHER You Make Me Wanna... (LaFace/Arista) 21 18

13

MASE Feel So Good (Bad Boy/Arista)
MARY J. BLIGE Everything (MCA) 14 AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 22

SWV f/REDMAN Lose My Cool (RCA) H-TOWN They Like It Slow (Relativity)

MASTER P I Miss My Homies (No Limit/Priority) 24

ERYKAH BADU Other Side Of The Game (Kedar/Universal)
VANESSA WILLIAMS Happiness (Mercury)
BOBBY BROWN Feelin' Inside (MCA) 10

33 PUFF DAODY & THE FAMILY Been Around... (Bad Boy/Arista)

PATTI LABELLE Shoe Was On The Other Foot (MCA)
DRU HILL We're Not Making Love No More (LaFace/Arista) 23 35 25

LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) SALT-N-PEPA R U Ready (Red Ant/London/Island)

BLACKSTREET (Money Can't) Buy Me Love (Interscope)
KIMBERLY SCOTT Tuck Me In (Columbia) 41 39

ANGIE STONE ANO DEVOX Everyday (Arista) 37 XSCAPE Let's Do It Again (LaFace/Arista)
RAHSAAN PATTERSON Spend The Night (MCA) 42

#### URBAN begins on Page 47.

## **ACTIVE ROCK**

DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)

FOO FIGHTERS Everlong (Roswell/Capitol) CREED My Own Prison (Wind-up) GREEN OAY Hitchin' A Ride (Reprise)

OFFSPRING | Choose (Columbia)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)

MEGAOETH Almost Honest (Capitol) 15 EVERCLEAR Everything To Everyone (Capitol)
SMASH MOUTH Walkin' On The Sun (Interscope)

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) 10 10 MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
NIXONS The Fall (MCA)
AEROSMITH Pink (Columbia) 13

COLLECTIVE SOUL Blame (Atlantic)
KISS The Jungle (Mercury)

ROLLING STONES Anybody Seen My Baby? (Virgin) LIVE Rattlesnake (Radioactive)
THIRO EYE BLINO Graduate (Elektra/EEG)

18 TALK SHOW Hello Hello (Atlantic) **a** COOL FOR AUGUST Trials (Warner Bros.)

MEGADETH Trust (Capitol) 19 OZZY OSBOURNE Back On Earth (Epic) KULA SHAKER Hush (Columbia)

MATCHBOX 20 3am (Lava/Atlantic)
OREAM THEATER Burning My Soul (EastWest/EEG) 38

OUR LADY PEACE Superman's Dead (Columbia) 21 28 **3** LIFE OF AGONY Weeds (Roadrunner)

METALLICA Bleeding Me (Elektra/EEG)
AC/DC Dirty Eyes (EastWest/EEG)

AC begins on Page 68.

AC begins on Page 68.

ROCK begins on Page 80.



Produced by ROB TAYLOR and EVA TROUT • Mixed by HOLMAN and PAUL PALMER

All About Eve -WDST CIDR KFXD **KXGO** 99X WXLE **KBAC KBHR Q101** WZAZ KTAO KROK **WRXQ** KINK KDGE KGSR WIIS WNFZ **KCHZ** WRRX **WJSE KTHX** WRAX **WZEW KKQQ KXXP** KACV WCBR KFAN WKRL KKPN

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW OCTOBER 24, 1997



#### **URBAN AC**

LW BOYZ II MEN 4 Seasons Of Loneliness (Motown) PATTI LABELLE Shoe Was On The Other Foot (MCA) MILESTONE | Care 'Bout You (LaFace/Arista) LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) ERYKAH BADU Other Side Of The Game (Kedar/Universal) JOE The Love Scene (Jive) MARY J. BLIGE Everything (MCA)
JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)

MARIAH CAREY Honey (Columbia) 10 JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) LSG My Body (EastWest/EEG) BRIAN MCKNIGHT You Should Be Mine... (Mercury)

COLOUR CLUB Tenderness (JVC)
RAHSAAN PATTERSON Spend The Night (MCA)
EN VOGUE Too Gone, Too Long (EastWest/EEG) 15 13 17 18 DRU HILL Never Make A Promise (Island)

KENNY LATTIMORE For You (Columbia) BEBE WINANS In Harm's Way (Atlantic) 17 **13** 23 16 27 20 19 21 26 VANESSA WILLIAMS Happiness (Mercury) WILL DOWNING All About You (Mercury) SIMONE HINES Yeah! Yeah! Yeah! (Epic) GOD'S PROPERTY Stomp (B-Rite/Interscope)

MAXWELL Whenever Wherever Whatever (Columbia) H-TOWN They Like It Slow (Relativity) 30 25 28 ERIC BENET True To Myself (Warner Bros.)

4.0 Have A Little Mercy (Savvy/Perspective/A&M)
UNCLE SAM | Don't Ever Want To See You.. (Stonecreek/Epic) KIMBERLY SCOTT Tuck Me In (Columbia)

MARIAH CAREY Butterfly (Columbia) K-CI & JOJO Last Night's Letter (MCA)

#### URBAN begins on Page 47

No Songs Qualified For Breaker Status This Week.

#### ROCK

DAYS OF THE NEW Touch, Peel... (Outpost/Geffen) 0 ROLLING STONES Anybody Seen My Baby? (Virgin)
KENNY WAYNE SHEPHERD Slow Ride (Revolution) AEROSMITH Pink (Columbia)
COLLECTIVE SOUL Blame (Atlantic) 0 MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) WALLFLOWERS Three Marlenas (Interscope, TONIC If You Could Only See (Polydor/A&M) 10 BLUES TRAVELER Most Precarious (A&M) CREED My Own Prison (Wind-up)
SAMMY HAGAR Both Sides Now (MCA) 12 14 11 9 13 FOO FIGHTERS Everlong (Roswell/Capitol) MATCHBOX 20 Push (Lava/Atlantic)
JOHN FOGERTY Blueboy (Warner Bros.) 22 18 16 KISS The Jungle (Mercury) SMASH MOUTH Walkin' On The Sun (Interscope) FLEETWOOD MAC The Chain (Reprise)

20 19 CHRIS DUARTE GROUP Cleopatra (Silvertone) OFFSPRING I Choose (Columbia) 29 23 28 GREEN DAY Hitchin' A Ride (Reprise) 21 **33** 25 NIXONS The Fall (MCA)

STIR One Angel (Aware/Capitol)
EVERCLEAR Everything To Everyone (Capitol)
MATTHEW RYAN Guilty (A&M) 15 47

LIVE Rattlesnake (Radioactive)

ROCK begins on Page 80.

YES Open Your Eyes (Beyond)
JASON BONHAM BAND Drown In Me (MJJ/Work) SAMMY HAGAR Marching To Mars (MCA)

#### COUNTRY

LW

W

T. YEARWOOD & G. BROOKS In Another's Eyes (MCA) MARK CHESNUTT Thank God For Believers (Decca) BROOKS & DUNN Honky Tonk Truth (Arista) TIM MCGRAW Everywhere (Curb) SHANIA TWAIN Love Gets Me Every Time (Mercury)
CLINT BLACK Something That We Do (RCA) 10 BRYAN WHITE Love Is The Right Place (Asylum/EEG) KEVIN SHARP If You Love Somebody (143/Asylum/EEG) GEORGE STRAIT Today My World Slipped Away (MCA) CLAY WALKER Watch This (Giant) SAWYER BROWN This Night Won't Last Forever (Curb)
REBA MCENTIRE What If It's You (MCA) 12 CHELY WRIGHT Shut Up And Drive (MCA) 15 17 PAM TILLIS Land Of The Living (Arista) KINLEYS Please (Epic) MICHAEL PETERSON From Here To Eternity (Reprise) 20 21 22 TRACE ADKINS The Rest Of Mine (Capitol) ALAN JACKSON Between The Devil And Me (Arista)
MARTINA MCBRIDE A Broken Wing (RCA)
WYNONNA When Love Starts Talkin' (Curb/Universal) 23 24 PATTY LOVELESS You Don't Seem To Miss Me (Epic)
TRACY LAWRENCE The Coast Is Clear (Atlantic) TOBY KEITH I'm So Happy | Can't Stop... (Mercury) 29 JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) LONESTAR You Walked In (BNA) 30 TY HERNDON I Have To Surrender (Epic) ALABAMA Of Course I'm Alright (RCA) LORRIE MORGAN Go Away (BNA) LEANN RIMES On The Side Of Angels (MCG/Curb) 31 16 32 MINDY MCCREADY What If I Do (BNA)

**37** JOHN ANDERSON Small Town (Mercury)

### COUNTRY begins on Page 56. ALTERNATIVE

CHUMBAWAMBA Tubthumping (Republic/Universal) SMASH MOUTH Walkin' On The Sun (Interscope) FOO FIGHTERS Everlong (Roswell/Capitol) EVERCLEAR Everything To Everyone (Capitol) GREEN DAY Hitchin' A Ride (Reprise) OASIS Don't Go Away (Epic) FIONA APPLE Criminal (Work)

SUGAR RAY Fly (Lava/Atlantic) SUNDAYS Summertime (DGC/Geffen)
MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury) 9 10 DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

CURE Wrong Number (Fiction/Elektra/EEG)
MATCHBOX 20 3am (Lava/Atlantic) 13 12 GOLDFINGER This Lonely Place (Mojo/Universal) OUR LADY PEACE Superman's Dead (Columbia) SUBLIME Wrong Way (Gasoline Alley/MCA) LONGPIGS On And On (Mother/Island)

20 40 19 SEVEN MARY THREE Lucky (Mammoth/Atlantic) 24 25 28 VERVE Bitter Sweet Symphony (Hut/Virgin) WALLFLOWERS Three Marlenas (Interscope) LIVE Rattlesnake (Radioactive)

14 18 THIRD EYE BLIND Graduate (Elektra/EEG) SARAH MCLACHLAN Building A Mystery (Arista) FOREST FOR THE TREES Dream (DreamWorks/Geffen)

27 30 SAVE FERRIS Come On Eileen (Starpool/Epic) OFFSPRING | Choose (Columbia)

311 Prisoner (Capricorn/Mercury) SUBLIME Doin' Time (Gasoline Alley/MCA)
U2 Please (Island) 33

### NAC/SMOOTH JAZZ

JOYCE COOLING South Of Market (Heads Up) AVENUE BLUE Nightlife (Mesa/Bluemoon) RICK BRAUN Missing In Venice (Mesa/Bluemoon)
LEE RITENOUR Favela (I.E./Verve)

BONEY JAMES Sweet Thing (Warner Bros.) CHRIS BOTTI Regroovable (Verve Forecast)
3RD FORCE You Gotta Be Real (Higher Octave)
RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)

DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) Ō 11

JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) PHILLIPE SAISSE Moanin' (Verve Forecast) 13

KENNY G Northern Lights (Arista)
BRIAN CULBERTSON So Good (Bluemoon/Atlantic)
BOB MAMET News From The Blues (Atlantic) 15 RONNIE LAWS Listen Here (Blue Note) 19 BOB JAMES Mind Games (Warner Bros.) EARL KLUGH Last Song (Warner Bros.) BRAXTON BROTHERS Sunset Bay (Kokopelli) 18 14

JOE SAMPLE Chain Reaction (Warner Bros.)
CRAIG CHAQUICO (/PETER WHITE Lights Out 17 22 (Higher Octave) 20 STEVE WINWOOD Plenty Lovin' (Virgin)

23 24 LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) COUNT BASIC Chasing The Sunset (Instinct) VANESSA WILLIAMS Start Again (Mercury)

26 DON DIEGO Top Of The World (Ultrax/Ichiban) ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)
AARON NEVILLE Say What's In My Heart (A&M) 30

21 29 PATRICE RUSHEN Days Gone By (Discovery) NATALIE COLE A Smile Like Yours (Elektra/EEG) PAUL TAYLOR Pleasure Seeker (Countdown/Unity)

NAC begins on Page 75

### **ADULT ALTERNATIVE**

LW BLUES TRAVELER Most Precarious (A&M)

WALLFLOWERS Three Marlenas (Interscope)
ROLLING STONES Anybody Seen My Baby? (Virgin) 0 6 FREDDY JONES BAND Wonder (Capricorn/Mercury)

MATCHBOX 20 3am (Lava/Atlantic) SARAH MCLACHLAN Building A Mystery (Arista) O SUNDAYS Summertime (DGC/Geffen)
PAULA COLE | Don't Want To Wait (Imago/WB)

FIONA APPLE Criminal (Work) SMASH MOUTH Walkin' On The Sun (Interscope) 20

SARAH MCLACHLAN Sweet Surrender (Arista) JEN TRYNIN Getaway (February) (Squint/WB) OASIS Don't Go Away (Epic)

JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) 15 12

TOAD THE WET SPROCKET Whatever I Fear (Columbia) 15 **15** 18 JARS OF CLAY Crazy Times (Essential/Silvertone) SHAWN COLVIN You And The Mona Lisa (Columbia) SUGAR RAY Fly (Lava/Atlantic)

16 22 BEHAN JOHNSON World Keeps Spinning (RCA)

CHUMBAWAMBA Tubthumping (Republic/Universal) 23 SHERYL CROW Home (A&M)

21 17 WHISKEYTOWN 16 Days (Outpost/Geffen) SISTER HAZEL All For You (Universal) 28

26 FLEETWOOD MAC Silver Springs (Reprise) COLLECTIVE SOUL Blame (Atlantic) MATTHEW RYAN Guilty (A&M)

JOHN FOGERTY Blueboy (Warner Bros.)
TONIC If You Could Only See (Polydor/A&M)

ALTERNATIVE begins on Page 86.

ADULT ALTERNATIVE begins on Page 97.

Dude Ranch

LISTEN UP, "DAMMIT!"

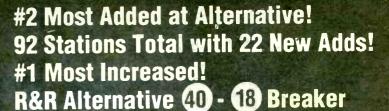
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