S

SPOTLIGHT ON RADIO SALES

This week, R&R's format editors focus on the latest trends in radio sales.

- **NEWS/TALK** Sports KNBR/SF scores big
- CHR
- Two products to boost revenues
- URBAN
- It's salespeople who count
- COUNTRY
- A tale of two combos
- - The state of barter today
- NAC
 - Positioning for national spots
- ROCK
- Format's strong selling points
- - **ALTERNATIVE** Finding the sales center

Begins Page 31

NEW SLANT TO OLD ISSUES

Katz VP/Radio Info Systems Gerry Boehme addresses how two familiar research concepts (sample size and response rate) and one new one (electronic file sharing) bring new challenges in '97.

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PEOPLE IN THE NEWS

- Jane Bartsch new Barnstable/ Long Island Group Manager
- Bruce Blevins becomes GM for KHTC/Phoenix
- Jaye Albright, Keith Hill, and Michael O'Malley merge consultancy firms
- Stan Byrd now VP/Promo for Asylum/Nashville

THIS #

Brian MacDonald appointed Capitol VP/Alternative Promo; Brian Corona and Brian Rhoades now Nat'l Dirs./ Alternative Promo

• BROOKS & DUNN A Man This Lonely (Arista)

• NO OOUBT Don't Speak (Trauma/Interscope)

WALLFLOWERS One Headlight (Interscope)

WALLFLOWERS One Headlight (Interscope)

. WHITNEY HOUSTON I Believe In You And Me (Arista)

• OAVIO SANBORN Rikke (Elektra/EEG)

HOT AC

ROCK

ACTIVE ROCK

ALTERNATIVE

• U2 Discotheque (Island)

• LIVE Lakini's Juice (Radioactive)

Page 3

THE INDUSTRY'S NEWSPAPER

FEBRUARY 7, 1997

Viacom To Auction Stations

Group could sell them separately or by market

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

After months of back-room discussions with such suitors as Disney and Evergreen Media, R&R has learned that Viacom International will put its 10-station group on the auction block. It is expected to sell the outlets as individual stations or in market clusters - not as an entire group. Industry sources report Viacom

has retained New York-based capital venture bank Credit Suisse First Boston to handle the deal. which observers predict could set a record for station pricing perhaps pushing the rate to more than 20 times cash flow.

Over the past year, Viacom has publicly discussed selling the group, which includes four sta-

VIACOM/See Page 28

Radio Sales Depts. Continue Their Evolution

R&R Management/Sales Survey '97 results: more salespeople, more sales teams hitting streets; far fewer GM's running the show

BY RON RODRIGUES R&R MANAGING EDITOR

Four years into duopoly and a year after telecom reform, there appears to be a growing inconsistency among the way radio sales departments are operated, according to R&R's annual Management/Sales Survey. That conclusion, of course, should be of no surprise to anyone who's witnessed radio's upheaval spurred by consoli-

But at a time when the radio industry is mounting a campaign to increase the industry's share of ad revenues from its current 7% to a more

lofty figure, sales managers everywhere are still dealing with issues such as the number of sales teams to field in each market, who should lead those teams, and how to pay sales reps.

And while some answers are coming into focus - most managers, for example, feel more salespeople on the street leads to more revenues there's still plenty of experimentation with sales department administration.

One of the big questions GSMs face is how to either consolidate or expand the number of sales teams in their markets. Here's how they currently break down:

WFAN/NY: Nation's **Top Biller For '96**

CBS Radio owns seven of the 10 top 1996 billing stations in the country, according to a BIA Investing In Radio ranking of the nation's top money-making stations. WFAN-AM/New York remained the top-billing station, pulling in 15% more than it did last year. WGN/Chicago, which was No. 1 in 1993 and 1994, saw its billing rise 5% in 1996. According to BIA, the two other big growth stations in the Top 10 were WCBS/NY (+17%) and KGO/ San Francisco (+14%).

Rank	Calls/Market	Revs	Owner
1	WFAN-AM/NY	45.2	CBS*
2	WGN-AM/Chicago	37.9	Tribune
3	KGO-AM/SF	33.0	ABC
4	WINS-AM/NY	31.6	CBS
5	KRTH-FM/L.A.	31.0	CBS*
6	WXRK-FM/NY	30.5	CBS*
7	WCBS-FM/NY	30.3	CBS
8	KVIL-FM/Dallas	30,0	CBS*
9	WCBS-AM/NY	28.7	CBS
10	KLOS-FM/L.A.	28.0	ABC

Revenue estimates in millions

Formerly owned by Infinity Broadcasting prior to CBS purchase (6/96) Source: BIA

How Radio Fields Its Sales Teams

		NUMB	ER OF SAL	ES TEAMS	IN MAHKE		
		1	2	3	4	5	6+
~	1	100%	-	-	-	-	-
S FI	2	37%	63%	-	-	-	-
ns	3	38%	29%	32%	-	-	-
5	4	21%	16%	26%	37%	-	_
∑ (5	5%	20%	25%	25%	25%	-
	6+	5%	5%	19%	24%	10%	38%

Example: Among operators with two stations in a market, 37% use one sales team to sell both stations while 63% use two sales teams.

urce: R&R Management/Sales Survey, 1997; may not add up to 100% due to rounding of figures

SURVEY/See Page 14

CHR/POP • NO DOUBT Don't Speak (Trauma/Interscope) CHR/RHYTHMIC **Masterson Makes A** • EN VOGUE Don't Let Go (Love) (EastWest/EEG) Strategic Move To

WEEK

• AALIYAH One in A Million (BlackGround/Atlantic) **CEO/President Post URBAN AC** Bruce Masterson has been • LUTHER VANDROSS | Can Make It Better (LV/Epic)



Strategic Media Research. He most recently spent 11 years at Reuters Holdings PLC; he served as CEO of one of its information business units between 1994 and 1996.

"During his 20 years in the information services industry, Bruce has pioneered a number of innovative changes," said Strategic Media Chairman Kurt Hanson. "His strategic vision, entre-

appointed CEO/President at

MASTERSON/See Page 11

Nava Now PD As KSCA/L.A. Flips To Spanish

By Adam Jacobson R&R STAFF WRITER

On July 1, 1994, Golden West Broadcasters debuted Adult Al-

ternative KSCA-FM. Despite a loyal following of listeners who enjoyed the station's laidback attitude and free-form presentation. the station was unable to generate the num-



bers needed to keep the station successful. And on Wednesday (2/5) at 12:01am, "L.A.'s finest rock" signed off the air. It also marked the departure of Golden

KSCA/See Page 28

'The Cowboy' Hangs Up His Spurs

With the sale of KSCA/ Los Angeles to Heftel Broadcasting, Gene Autry's seven-decade-long love affair with radio has come to an end.

Starting out as a radio actor in 1928 and later becoming proprietor of a potent group of West Coast radio stations in Golden West Broadcasters, Autry



often expressed a greater love for radio than any of the other media he excelled at - either as a performer or as a businessman

A testament to his reign as the original king of all media: He is the only person to be honored with five stars on the Hollywood Walk of Fame — one each for radio, records, movies. TV, and live performances.

AUTRY/See Page 28



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Produced by Paul Leary & David Kahne

Management: Jon Phillips & Jason Westfall

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Bartsch Group Mgr. For Barnstable/LI

Barnstable Broadcasting has promoted five-year WHLI-AM &



Bartsch

WKJY-FM/Nassau-Suffolk President/GM Jane Bartsch to its newly created Long Island Radio Group Manager slot. In addition to retaining WHLJ & WKJY management duties, Bartsch will be responsible for

strategic planning and supervision of the company's Long Island radio interests.

According to Barnstable President **David Gingold**, "Jane has a perfect blend of business and people skills and a superior track record as a radio manager. The decision to select her to assist us to grow on Long Island was an easy one."

Prior to joining the Nostalgia/AC combo, Bartsch was GSM at WYNY/New York and an AE for WCBS-FM/New York. "There's no other place I'd rather be," Bartsch added, "than right here helping Barnstable build its future."

Byrd Flies To VP/ Promo For Asylum

Stan Byrd has been named VP/Promotion at **Asylum Records**,



Byrd

filling the vacancy created when Denny Mosesman left the Nashville label in December. In addition to a lengthy career in label promotion, Byrd most recently was head of his own record promotion and management

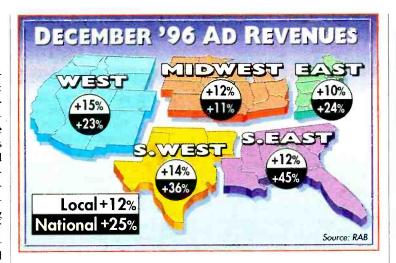
firms, Chart Attack and BDM Management.

Asylum co-President/CEO Joe Mansfield commented, "Stan's experience in the industry, passion for the music, and commitment to the artists make him the perfect person to fill this valuable position. I've had the pleasure of working with Stan in the past, and — without a doubt

BYRD/See Page 28

R&R Observes Presidents Day

In observance of the Presidents Day holiday, **R&R**'s Los Angeles, Nashville, and Washington, DC offices will be closed Monday, February 17.



Radio Closes Out '96 Up 8%

The radio industry finished 1996 by surpassing the \$12 billion mark in ad revenues, according to the **RAB**. The figure is 8% higher than in 1995, with local and national revenues (up 9% and 8%, respectively) contributing to the gains. All told, 1996 local revenues totaled \$9.85 billion, national was \$2.09 billion, and network business rang in at \$426 million.

Commissioners Split On Alcohol Issue

Hundt, Ness defend FCC; Quello, Chong support FTC All four FCC Commissioners have responded to Rep. John Dingell's

All four FCC Commissioners have responded to Rep. John Dingell's (D-MI) letter asking whether they think the FCC has jurisdiction over regulating alcohol advertising.

Their answers, not surprisingly, were split: Chairman Reed Hundt and Commissioner Susan Ness defended FCC action, while Commissioners James Quello and Rachelle Chong repeated their beliefs that any rules should come from Congress or the Federal Trade Commission.

The Ranking Commerce Committee Member, irked by Hundt's claims that the FCC has jurisdiction, pointed out in last month's letter that the FCC's power comes only from Congress. He also asked the commissioners a series of questions, including whether they believe it is "appropriate,

DINGELL/See Page 11

Motor City Moves: WYST Flips To Rock With Stern In Mornings; Imus On 'XYT

CBS Radio '70s outlet WYST (Star 97)/Detroit flipped to "the New 97 Rock" on Monday (2/3) with the launch of Howard Stern in morning drive. Sister WYSP/Philadelphia PD Tim Sabean is overseeing the format change.

When asked why Rock was chosen as the new format, Sabean responded, "Rock music is more compatible with Howard Stern. We see the opportunity to put on a premier Rock station, with better music and better talent [than currently exists in the market]."

Aside from Stern, the station is currently jockless; the station's previous personalities are handling board op duties.

WYST's morning slot previously was filled by **Don Imus**; he has replaced morning man **Bill Bonds** at crosstown Talker **WXYT-AM**. In related news, WXYT-AM & **WYCD-FM** GM **Scott Meier** has relinquished his duties at Country 'YCD in order to concentrate on 'XYT fulltime.

Albright, Hill & O'Malley Join Forces For New Country Radio Consulting Firm

Veteran consultants Jaye Albright, Keith Hill, and Michael O'Malley have merged their companies to become Albright, Hill & O'Malley — Radio IQ, The Country Radio Specialists. With offices in Bainbridge Island, WA and suburban New York City, the merger results is the second-largest Country radio consultancy.

Albright's **Radio IQ** is her most recent accomplishment during a 35-year radio career. She previously served as VP of **Drake-Chenault Enterprises**, President of her own **Let's Talk Inc.** consulting and research company, and GM of **BP Consulting Group**. Hill and O'Malley were consultants

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Urban Chart	48	Alternative	86
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MacDonald Named Capitol VP/Alt. Promo

Two more Brians, Corona & Rhoades, now Nat'l Dirs.

Capitol Records' Alternative Promotion Department has elevated **Brian MacDonald** from Sr. National Director to VP.

He began his career at Restless Records in 1987 in college radio promotion, moving to Enigma Records in 1988; he joined Capitol in 1991 as National Director/Alternative Promotion

Concurrently, **Brian Corona** and **Brian Rhoades** have been named National Directors/Promotion,



MacDonald

based in Los Angeles and New York, respectively. Corona formerly was Sony 550 Music's Director/Alternative Promotion; Rhoades has served as Columbia Records' and Virgin Records' Southeast Regional Promotion Manager "If your name is Brian, call me—I may have a job for you," joked Capitol Sr. VP/Promotion Phil Costel-

CAPITOL/See Page 28

lo. "Seriously though, MacDonald

Tomotion,

Blevins Becomes GM At KHTC/Phoenix

KPOP-AM & KGB-FM/San Diego GM Bruce Blevins has been named GM of Classic Hits KHTC-FM/Phoenix, which Bonneville International Corp. recently agreed to sell to Nationwide Communications. Blevins — who will assume responsibilities sometime between February 15 and March 1, when final

FCC approval of the transaction is expected — succeeds **Buz Powers**, who had served as GM since joining the station in 1994.

"Bruce is an obvious choice based



Blevins

in Phoenix," Nationwide VP/Radio, Western Operations Clancy Woods remarked. "He did a great job [as GM of crosstown] KMLE and did such a great job under a temporary situation in San Diego. We have very high expectations that he can duplicate that success in Phoenix."

on his previous experience

Blevins commented on KHTC's current '70s programmings "We'll focus it a little more. The focus now is on pop and classic rock.

WEB SITE: http://www.rronline.com

BLEVINS/See Page 28

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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WASHINGTON, DC BUREAU:	202-783-3826	202-783-0260	mailroom@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	Ihelton@rronline.com

RADIO BUSINESS

DARS Auction Stalls Again; FCC Mulls Over Issues

No satellite digital audio radio (DARS) proposal for spectrum auctions has yet emerged from the FCC Commissioners' offices, but sources say the shoe could drop any day now.

The FCC's International Bureau handed the Commissioners its proposal more than two weeks ago. But now the Consumer Electronics Manufacturers' Association (CEMA) is warning FCC commissioners that auctioning certain spectrum for satellite digital audio radio is a mistake. A CEMA spokesperson said the spectrum — located on "S-band" — which the Telecommunications Act requires that the FCC sell, involves high frequencies that will cause gaps in DARS signals.

Others in the industry are saying this simply isn't true and maintain the current DARS systems will be fine on S-band.

CEMA says "L-band" spectrum would solve the problem, but that spectrum is allocated primarily to the government and is managed by the National Telecommunications Information Administration.

CEMA is also hoping to get the "Eureka-147" terrestrial digital radio system working on L-band, as it currently is in Canada and Europe.

Avoiding Mutual Exclusivity

FCC commissioners are also split over whether to have public service requirements for the licenses and what those requirements should be.

Also at issue is whether the four companies vying for the spectrum should be allowed to bid together to avoid mutual exclusivity. CD Radio, whose application was first entered in 1990, has said it would not collude with another DARS company to receive spectrum.

The American Mobile Satellite Corp. and the Satellite Industry Association (SIA) have each asked the FCC not to hold auctions at all. "The licensing of satellites has in-

ternational ramifications, [and] the FCC's use of auctions to license satellite spectrum raises a host of unique and serious problems," SIA Counsel Cheryl Tritt said.

Nevertheless, an auction appears imminent, and the next question is, which part of the spectrum is first? While 25 MHz of spectrum has been allocated solely for DARS, another 25 MHz originally set for DARS use has now been opened up for other wireless services. CD Radio President Dave Margolese says his company will likely not bid for the wireless spectrum, but has asked the Commission to ensure the DARS spectrum is auctioned first.

CD Radio Counsel Dick Wiley told the Commission that holding the wireless auction first "would permit other entities not even yet on file to receive licenses before CD Radio, which has been waiting nearly seven years. Indeed, simple fairness suggests that the FCC should conduct any satellite DARS auction as much in advance of the WCS auction as possible."

BUSINESS BRIEFS

Karmazin, Smith Join Westinghouse Board

BS Radio Chairman/CEO Mel Karmazin and Bell Atlantic Corp. CEO Raymond Smith have been elected to Westinghouse Electric Corp.'s board of directors.

"As President/CEO of Infinity Broadcasting, Mel Karmazin has captured the attention of Wall Street and the entire media industry as a tough competitor and successful leader," Westinghouse Chairman/CEO Michael Jordan said in a release.

ARS Moves To NYSE; Completes Private Placement

merican Radio Systems' (Nasdaq: AMRD) stock is moving to the New York Stock Exchange and will trade under the symbol "AFM." The stock will continue to trade on the Nasdaq National Market until the move is effective, which was expected to be on February 5.

In addition to prestige value, one analyst pointed out that an advantage to trading on the New York Stock Exchange is that the higher volume of trading makes the stock more liquid.

ARS also said it completed a private placement of 2 million shares of its 11 3/8% exchangeable preferred stock to institutional buyers. The more than \$192 million in proceeds will be used to repay debt. ARS also completed a \$750 million revolving credit facility, led by the Bank of New York.

KFUO Receives EEO Break

The licensee of KFUO-AM & FM/Clayton, MO can breathe a bit easier. This week the FCC reduced its EEO forfeiture to \$25,000, thanks to a statute of limitations. The stations had originally faced having their licenses revoked and paying \$50,000 in fines due to deficient EEO recruiting and "lack of candor" in explaining their EEO recruiting procedures to the Commission.

The licensee, the **Missouri Synod Lutheran Church**, said "Lutheran training" and "classical music expertise" were required for certain positions. An administrative law judge ruled that those policies "improperly [gave] preferential treatment to individuals with knowledge of Lutheran doctrine and to active members of Lutheran congregations for positions which were not reasonably connected with espousal of the Church's religious views."

The group said their hiring decisions were part of their constitutional right to religious freedom. The FCC responded, "There is ... no basis for a conclusion that the Commission's failure to provide an absolute exemption for religious institutions in its EEO rules is unconstitutional."

McCain Bill To Allocate Public Safety Channels

A bill sponsored by Senate Commerce Committee Chairman John McCain (R-AZ) that would allocate four new radio channels for public safety was introduced Tuesday (2/4).

The bill, the "Law Enforcement and Public Safety Telecommunications Empowerment Act," involves spectrum between television channels 60 to 69. A Commerce Committee staffer said television broadcasters would not need the channels as they convert to digital since that system uses spectrum more efficiently.

The radio channels would be used for law enforcement and other public safety groups. Under the current spectrum allocation, interference in urban areas prevents public safety channels from operating properly.

Continued on Page 8

Capstar & Hicks, Muse Acquire 20 Stations

Capstar Broadcasting Partners, along with parent company Hicks, Muse, Tate & Furst, has agreed to purchase 20 middle-market radio stations from four separate groups.

The deal, valued at \$60 million, involves the following broadcast companies: the Madison Group (six stations in Madison, WI), Commonwealth Broadcasting of Arizona L.L.C. (three stations in Yuma, AZ), Cavalier Communications (five stations in Roanoke-Lynchburg, VA), and COMCO Broadcasting Inc. (six stations in Anchorage and Fairbanks, AK). This deal will bring the Capstar/Hicks, Muse roster to 120 stations.

Capstar President R. Steven Hicks said, "The transactions re-

flect our continuing progress toward achieving Capstar Broadcasting's goal of being the leading consolidator of middle-market radio properties throughout the United States." The deal was brokered by Americom for the Madison Group and Cavalier Communications, and Media Venture Partners for Commonwealth and COMCO.

Commodore Media Stock Purchase

In addition, Capstar announced

Monday (2/3) the initiation of a series of undisclosed transactions, of which \$110 million has been allocated to purchase Commodore Media common stock. Commodore, which owns and operates 53 stations, expects the Capstar financing to close mid-first quarter, coinciding with Capstar's \$125 million acquistion of Osborn Communications Corp. Capstar expects the new financing, which could total \$85 million, to repay debt resulting from the Osborn acquisition. Capstar has agreed to purchase 67 additional stations from Commodore for an estimated \$281 million.

Long after Los Angeles is sold to Mexico and baseball becomes the great Czech pastime and London wins the Super Bowl and Vietnam's hottest band hits number one on the stickers will still look good.

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- Spockman, The Planet 107.8

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I chose to break out front.

I knew I needed a clear advantage to win in my new multi-opoly world.

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Your world has changed. Your rules have changed. So have the answers you need to succeed.

To become a market leader you demonstrated the difference between success, "just getting by," and failure. This lies in your ability to use knowledge in revolutionary ways,

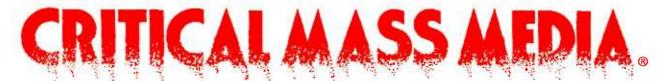
to recognize ahead-of-the-pack opportunities for success and to take decisive action.

To stay a market leader you shunned the old guard and upgraded to a new way of winning.

You took the lead and stepped out in front of the pack. You found us there waiting to take you further with the revolutionary innovations that help you succeed:

True Variety[™] music research,
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DEAL OF THE WEEK

- Capstar/Hicks, Muse, Tate & Furst acquisitions \$60 million (est.)
- KYAK-AM, KGOT-FM & KYMG-FM/Anchorage, AK
- KIAK-AM & FM & KAKQ-FM/Fairbanks, AK
- KBLU-AM, KTTI-FM & KYJT-FM/Yuma, AZ
- WJJS-AM & FM, WJJX-FM, WLDJ-FM & WRDJ-FM/Roanoke-Lynchburg, VA
- WTSO-AM, WIBA-AM & FM, WMAD-FM. WMLI-FM & WZEE-FM/Madison, WI

1997 DEALS TO DATE

Dollars To Date:

\$592,556,741 (Last Year: \$419,420,949)

This Week's Action:

\$90.083.353

Stations Traded This Year:

200 (Last Year: 184)

Stations Traded This Week:

46 (Last Year: 57)

TRANSACTIONS

Capstar's Captains Crunch Into New Territories

Expanding group acquires 20 more stations, including two Alaskan clusters

Deal Of The Week

Capstar/Hicks, Muse, Tate & Furst acquisitions

PRICE: \$60 million (estimated) TERMS: Undisclosed

BUYER: Capstar/Hicks, Muse, Tate & Furst, headed by Chairman/ CEO R. Steven Hicks. Phone: (512) 404-6840

SELLER: Various groups (see station listings)

BROKERS: Eliot Evers, Randy Jeffreys Sr., and George Otwell of Media Venture Partners for Commonwealth and COMCO and Tom Gammon of Americom for the Madison Group and Cavalier Communications.

KYAK-AM, KGOT-FM & KYMG-FM/Anchorage, AK

SELLER: COMCO Broadcasting Inc., headed by President Craig McCaw. Phone: (907) 272-5945 FREQUENCY: 650 kHz; 101.3 MHz; 98.9 MHz

POWER: 50kw; 26kw at -66 feet; 100kw at 499 feet

FORMAT: Children's; CHR; AC

KIAK-AM & FM & KAKQ-FM/Fairbanks, AK

SELLER: COMCO Broadcasting

FREQUENCY: 970 kHz; 102.5 MHz; 101.1 MHz

POWER: 5kw; 55kw at 1621 feet; 25kw at 371 feet

FORMAT: News/Talk; Country; AC

KBLU-AM, KTTI-FM & KYJT-FM/Yuma, AZ

SELLER: Commonwealth Broadcasting Of Arizona L.L.C., headed by President Dex Allen. Phone: (619) 236-9599

FREQUENCY: 560 kHz; 95.1 MHz; 100.9 MHz

POWER: 1kw; 25kw at 75 feet; 3kw at 262 feet

FORMAT: Oldies; Country; Classic

WJJS-AM & FM, WJJX-FM, WLDJ-FM & WRDJ-FM/Roanoke-Lynchburg

SELLER: Cavalier Communications L.P., headed by President Richard Verne. Phone: (804) 847-

FREQUENCY: 1320 kHz; 106.1 MHz; 101.7 MHz; 102.7 MHz; 104.9 MHz

POWER: 1kw day/24 watts night; 5.8kw at 89 feet; 5.5kw at 692 feet; 22kw at 745 feet; 2.84kw at 965

FORMAT: CHR; CHR; CHR; Oldies;

WTSO-AM, WIBA-AM & FM, WMAD-FM, WMLI-FM & WZEE-FM/ Madison, WI

SELLER: Madison Radio Group FREQUENCY: 1070 kHz; 1310 kHz; 101.5 MHz; 92.1 MHz; 96.3 MHz; 104 1 MHz

POWER: 10kw day/5kw night; 5kw; 12kw at 1013 feet; 17.5kw at 400 feet; 5.1kw at 673 feet; 9.4kw at 1119

FORMAT: News/Talk; News/Talk; Classic Rock; Alternative; B/EZ; CHR

KSEA(FM CP)/ Greenfield

PRICE: \$600,000 TERMS: Asset sale for cash

BUYER: National Farm Workers Service Center Inc., a wholly owned subsidiary of Farmworker Educational Radio Network Inc., headed by President Anthony Chavez. It owns KUFW-FM/Woodlake, CA. Phone: (805) 822-5571

SELLER: Troposphere Broadcasting L.P., headed by co-President Clifford Burnstein

FREQUENCY: 107.9 MHz POWER: 1510 watts at 2388 feet

TRANSACTIONS AT A GLANCE

- KSEA (FM CP)/Greenfield, CA \$600,000
- KNTA-AM/Santa Clara (San Jose), CA \$2.2 million
- KRDZ-AM/Wray, CO \$33,000
- WWCO-AM/Waterbury, CT \$500,000
- WAKT-FM/Springfield & WRBA-FM/Panama City Beach (Panama City), FL \$3.4 million
- WKDQ-FM/Henderson, KY (Evansville, IN) \$8 million
- KSCQ-FM/Silver City, NM \$410,000
- WGR-AM & WWWS-AM/Buffalo \$1.5 million
- WMVI-AM/Mechanicville, NY \$140,000
- WWBG (AM CP)/Greensboro \$85,000
- WISE-AM/Asheville & WTZQ-AM/Henderson (Asheville), NC \$816,044
- WAHL (FM CP)/Ocracoke, NC \$6709
- WMAN-AM & WYHT-FM/Mansfield, OH \$7.65 million
- KRVC-AM/Medford, OR No cash consideration
- KSKD-FM/Sweet Home, OR \$4 million
- WNCC-AM/Barnesboro (Johnstown) & WRDD-AM/Edensburg, **PA** \$20,000
- WNZT-AM/Columbia (Lancaster), PA \$73,600
- WXLJ-FM/Spangler (Johnstown), PA \$105,000
- WWBD-FM/Bamberg, SC \$109,000
- WCPH-AM/Etowah, TN \$39,000
- KCUB-FM/Stephensville, TX \$396,000

KNTA-AM/Santa Clara (San Jose)

PRICE: \$2.2 million

TERMS: Asset sale for \$1,302,000 cash and a promissory note for \$898,000

BUYER: Inner City Broadcasting Corp. Of Berkeley, a wholly owned subsidiary of Inner City Broadcasting Corp., headed by President Pierre Sutton. It owns KVTO-AM & KBLX-FM/Berkeley, CA. Phone: (415) 284-1029

SELLER: Imperio Enterprises Inc. FREQUENCY: 1430 kHz

POWER: 1kw FORMAT: Spanish

KRDZ-AM/Wray

PRICE: \$33,000

TERMS: Assumption of a \$33,000

BUYER: KRDZ Broadcasters Inc., headed by President Robert Zellmer Jr. Phone: (970) 332-4171

SELLER: New Directions Media Inc., headed by President Robert Zellmer Sr. Phone: (970) 353-6522

Connecticut

WWCO-AM/Waterbury

PRICE: \$500,000 TERMS: Not yet available

BUYER: Buckley Broadcasting Of Connecticut, headed by President Richard Buckley. It owns WDRC-AM & FM/Hartford, CT and has agreed to purchase WSNG-AM/Tor-

rington, CT. Phone: (203) 661-4307 SELLER: Mattatuck Communications Inc., headed by President Robert Johnson, Phone: (203) 755-9926

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: Oldies

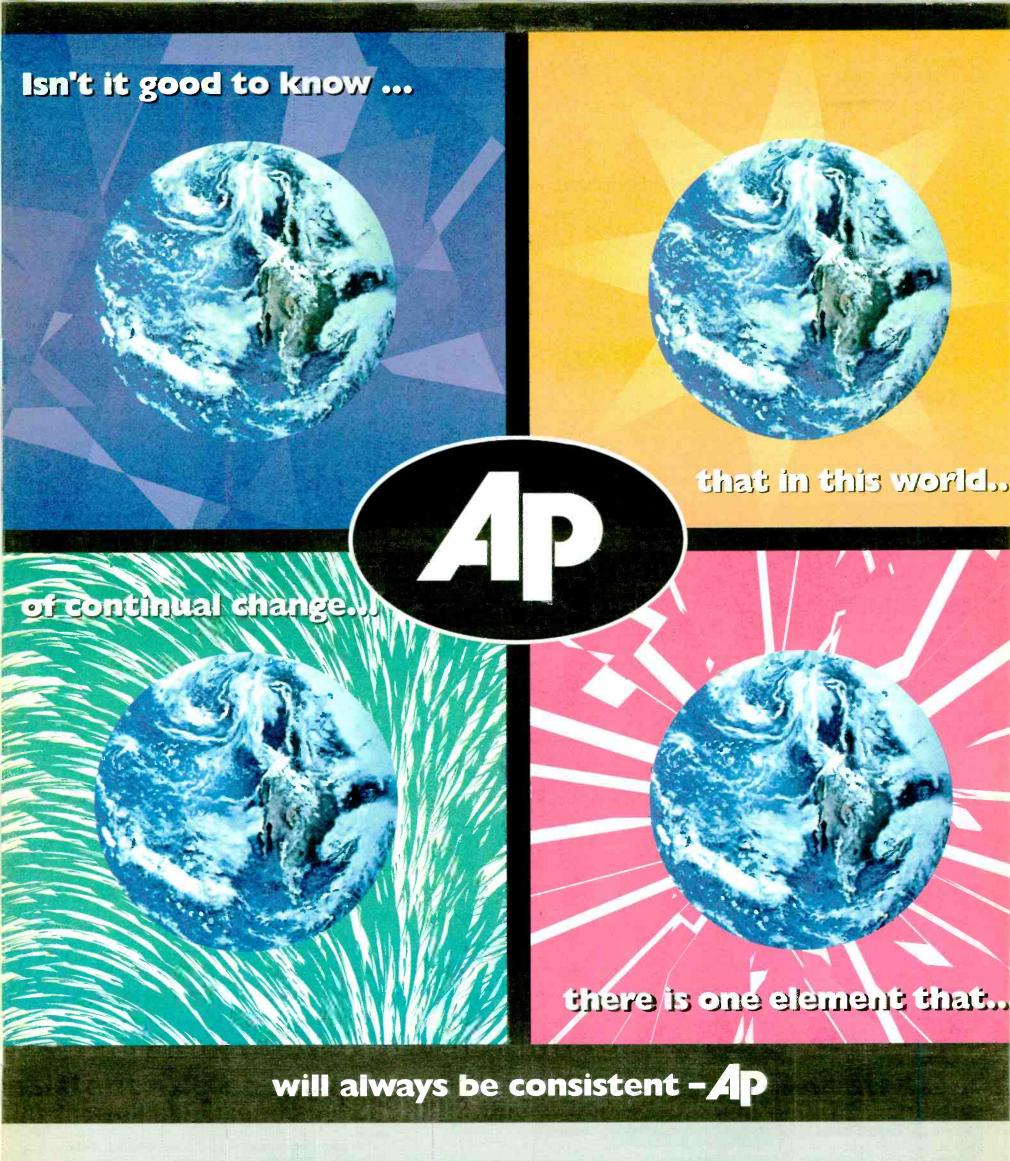
BROKER: New England Media Inc.

Florida

WAKT-FM/Springfield & **WRBA-FM/Panama City Beach (Panama City)** PRICE: \$3.4 million

Continued on Page 8

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TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash BUYER: Root Communications, headed by President James Devis. It has agreed to purchase four stations in Georgia.

SELLER: Styles Communications Inc., headed by President Bob Germain Jr. Phone: (904) 769-2299 FREQUENCY: 105.1 MHz; 95.9 MHz

POWER: 50kw at 335 feet; 50kw at 282 feet

FORMAT: Country; Oldies BROKER: Frank Boyle & Co.

Kentucky

WKDQ-FM/Henderson (Evansville, IN)

PRICE: \$8 million
TERMS: Asset sale for cash
BUYER: TSB IV L.L.C., headed by
President Alan Brill. Phone: (812)
423-6200

SELLER: Bristol Broadcasting Co. Inc., headed by President Pete Nininger. Phone: (703) 669-8112 FREQUENCY: 99.5 MHz

POWER: 98kw at 984 feet FORMAT: Country

BROKER: Tony Rizzo and Bruce Houston of Blackburn and Co.

New Mexico

KSCQ-FM/Silver City

PRICE: \$410,000

TERMS: Asset sale for cash BUYER: Drew Hunter. Phone: (801) 277-3864

SELLER: Avila Beach Ltd., headed by President **John Alsip.** Phone: (505) 538-3396

New York

WGR-AM & WWWS-AM/ Buffalo

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Sinclair Broadcast Group
Inc., headed by CEO David Smith.
It owns WBEN-AM, WWKB-AM,

WKSE-FM & WMJQ-FM/Buffalo. Phone: (410) 467-4545 SELLER: Rich Communications

Corp., headed by President Melinda Rich. Phone: (716) 884-5101
FREQUENCY: 550 kHz; 1400 kHz

POWER: 5kw; 1kw
FORMAT: News/Talk; Urban

WMVI-AM/Mechanicville

PRICE: \$140,000

TERMS: Asset sale for \$25,000 cash and a 10-year, \$115,000 promissory note at 7% interest BUYER: Christian Broadcasting

Corp., headed by President L.E. Willis Sr. Phone: (757) 624-6500 SELLER: Joseph Motto. Phone: (518) 664-1703

North Carolina

WISE-AM/Asheville & WTZQ-AM/Henderson (Asheville)

PRICE: \$816,044

TERMS: Stock donation for assumption of \$816,044 debt. In addition, Glenn Wilcox Sr. will relinquish his 1820 shares of stock to the corporation. This stock will become treasury shares of United Broadcasting Enterprises Inc.

BUYER: J. Ardell Sink, acquiring United Broadcasting Enterprises Inc. Phone: (704) 682-1310

SELLER: Glenn Wilcox Phone: (704) 274-3939

FREQUENCY: 1310 kHz; 1600 kHz POWER: 5kw day/1kw night; 5kw day/21 watts night

FORMAT: Variety; Variety

WWBG (AM CP)/ Greensboro

PRICE: \$85,000

TERMS: Asset sale for \$30,000 cash and a one-year, \$55,000 promissory note at 10% interest

BUYER: Salem Media of North Carolina Inc., headed by President Stuart Epperson. Phone: (910) 765-7438

SELLER: Triad Network Inc., headed by President Walter Cocherahm. Phone: (910) 273-4485

FREQUENCY: 1470 kHz POWER: 5kw day/3.5kw night BROKER: The Whittle Agency

WAHL (FM CP)/ Ocracoke

PRICE: \$6709

TERMS: Asset sale for cash BUYER: Bruce Cotton. Phone: (910) 323-2509

SELLER: Ocracoke Broadcasters, headed by general partner William Pennington. Phone: (413) 562-3341

Ohio

WMAN-AM & WYHT-FM/ Mansfield

PRICE: \$7.65 million

TERMS: Asset sale for cash

BUYER: Faircom Inc., headed by President **Joel Fairman**. It owns three other stations. Phone: (516) 676-2644

SELLER:Treasure Radio Associates L.P., headed by President Harrison Fuerst. Phone: (419) 529-

FREQUENCY: 1400 kHz; 105.3 MHz

POWER: 920 watts; 50kw at 371

FORMAT: News/Talk; AC

BROKER: The Crister Co. for Faircom and Joe Sitrick of Blackburn & Co. for Treasure Radio

Oregon

KRVC-AM/Medford

PRICE: No cash consideration **TERMS:** Donation

RECEIVER: Educational Media Foundation, headed by President K. Richard Jenkins. It owns KEZF-AM/Tigard, OR. Phone: (916) 928-1515

DONOR: Galaxy Broadcasting L.L.C., headed by member Heather McDaniel. Phone: (503) 451-5588

FREQUENCY: 730 kHz

POWER: 1kw day/74 watts night FORMAT: Religious

KSKD-FM/Sweet Home

PRICE: \$4 million

TERMS: A 30-year promissory note at 6% interest

BUYER: Educational Media Foundation, headed by President K. Richard Jenkins (see preceding deal)

SELLER: Galaxy Broadcasting L.L.C., headed by member Heather McDaniel. Phone: (503) 451-5588

FREQUENCY: 107.1 MHz POWER: 8.3kw at 2477 feet FORMAT: Religious

Pennsylvania

WNCC-AM/Barnesboro (Johnstown) & WRDD-AM/Edensburg

PRICE: \$20,000

TERMS: Asset sale for cash

BUYER: Vernal Enterprises Inc., headed by President Larry Schrecongost. Phone: (412) 543-1380 SELLER: Eagle Broadcasting Group Inc., headed by President J. Richard Lee. Phone: (814) 536-9270

FREQUENCY: 950 kHz; 1580 kHz POWER: 500 watts; 1kw day/4 watts night

FORMAT: Religious; Religious

WNZT-AM/Columbia (Lancaster)

PRICE: \$73.600

TERMS: Payment of existing lien BUYER: Lancaster County Association For The Blind, headed by President Stephen Patterson. Phone: (717) 291-5951

SELLER: Hadley Media Corp., headed by President Theodore Byrne. Phone: (717) 299-0064

rne. Phone: (717) 299-0064
FREQUENCY: 1580 kHz
POWER: 500 watts day/5 watts

FORMAT: News/Talk

TOTAL ROMO TAIN

WXLJ-FM/Spangler (Johnstown)

PRICE: \$105,000

TERMS: Asset sale for cash BUYER: He's Alive Inc., headed by President James Johnson. It owns WRIJ-FM/Masontown, PA & WRWJ-FM/Murrysville, PA. Phone: (301) 895-3292

SELLER: Broadcast Communications Inc., headed by President Robert Stevens. Phone: (412) 834-0600

FREQUENCY: 97.3 MHz POWER: 1.75kw at 610 feet FORMAT: Rock

South Carolina

WWBD-FM/Bamberg

PRICE: \$109,000 TERMS: Asset sale for cash

BUYER: Tri-County Broadcasting Inc., headed by President Robert Clary. Phone: (803) 245-2608 SELLER: Branch Communications, headed by general partner Frankie Pittman. Phone: (910) 738-3590

Tennessee

WCPH-AM/Etowah

PRICE: \$39,000

TERMS: Asset sale for cash BUYER: Starr Mountain Broadcasting Inc., headed by President Paul Wilson. Phone: (423) 263-5157

SELLER: Stonewood Communications Corp., headed by President Jasper Woody. Phone: (423) 338-2864

Texas

KCUB-FM/Stephensville

PRICE: \$396,000

TERMS: Asset sale for cash

BUYER: M & M Broadcasting Co., headed by President Gary Moss. It has agreed to purchase KWOW-FM/ Clifton, TX. Phone: (817) 645-6643 SELLER: Pyramid Broadcasting Inc., headed by President R. La-Vance Carson. Phone: (708) 255-

NAB Board Discusses Spectrum Of Radio Issues

The NAB Radio Board met in Naples, FL last week and reviewed the growing list of radio issues to be addressed this year. Among the highlights:

 The board urged the NAB to ask the FCC to relax the radio-television cross-ownership rule, as well as the ownership attribution rule.

 The status of digital satellite radio service (DARS) was discussed, and the NAB estimated a spectrum auction could take place by April.

Members were briefed on possible alcohol advertising laws, campaign finance reform, and the continued NAB/Department of Justice dialogue about radio antitrust rules.

 The Board recommended allowing companies to have more than one radio board member at a time.

 NAB Sr. VP/Radio John David announced the 1997 NAB Radio show will be held in Seattle.
 At a meeting of the NAB Joint Board, NAB's fiscal year 1997 budget

At a meeting of the NAB Joint Board, NAB's fiscal year 1997 budget was approved. Expenses will be nearly \$41 million, a \$2 million increase over the current year's projection.

For The Record

An item in last week's Business Briefs (R&R 1/31), "Infinity Texas Trusts Terminated" should have mentioned that the transfer from the respective trusts of Infinity stations KLUV-FM & KRBV-FM/Dallas and KHVN-AM & KOAI-FM/Ft. Worth is pending. The termination of these trusts hinges on the closing of the Infinity/CBS/SFX swap deal involving KRLD-AM/Dallas (to CBS), KKRW-FM/Houston (to SFX), and FCC approval of the transfers from the trusts to Infinity.

BUSINESS BRIEFS

Continued from Page 4

The bill also mandates additional spectrum auctions, with 10% of the proceeds being distributed to the states for public safety radio.

Under the act, state governors can lease or sell extra channel capacity to "ensure that the four new radio channels are used as efficiently as possible and that they provide communications resources tailored to each state's specific needs."

Closings Update

bundle of deals closed late last week, including:
• Evergreen Media's (Nasdaq: EVGM) purchase of KDFC-AM &

 Evergreen Media's (Nasdaq: EVGM) purchase of KDFC-AM & FM & KKSF-FM/San Francisco from the Brown Organization for \$115 million.

Chancellor Broadcasting's (Nasdaq: CBCA) wrap-up of its \$30 million acquisition of Evergreen's WDFN-AM & FM & WWWW-FM/Detroit.

The \$24.8 million purchase of Zapis Communications' WWTM-AM & WAAF-FM/Worcester, MA by American Radio Systems (Nasdac: AMRD).

Note: Star Media was the broker for both of the Evergreen deals and the ARS deal.

Apogee Communications' \$13 million purchase of Max Media
 Properties L.L.C.'s KKLZ-FM/Las Vegas. Dick Foreman was the broker

 Jacor Communications' (Nasdaq: JCOR) acquisition of KIDO-AM, KARO-FM & KLTB-FM/Boise, ID for \$11 million from privately held Colfax Communications. Kalil & Co. brokered.

Compiled from reports by the Associated Press, United Press International, Dow Jones News Service, and R&R staff writers.

\$38.5 Billon

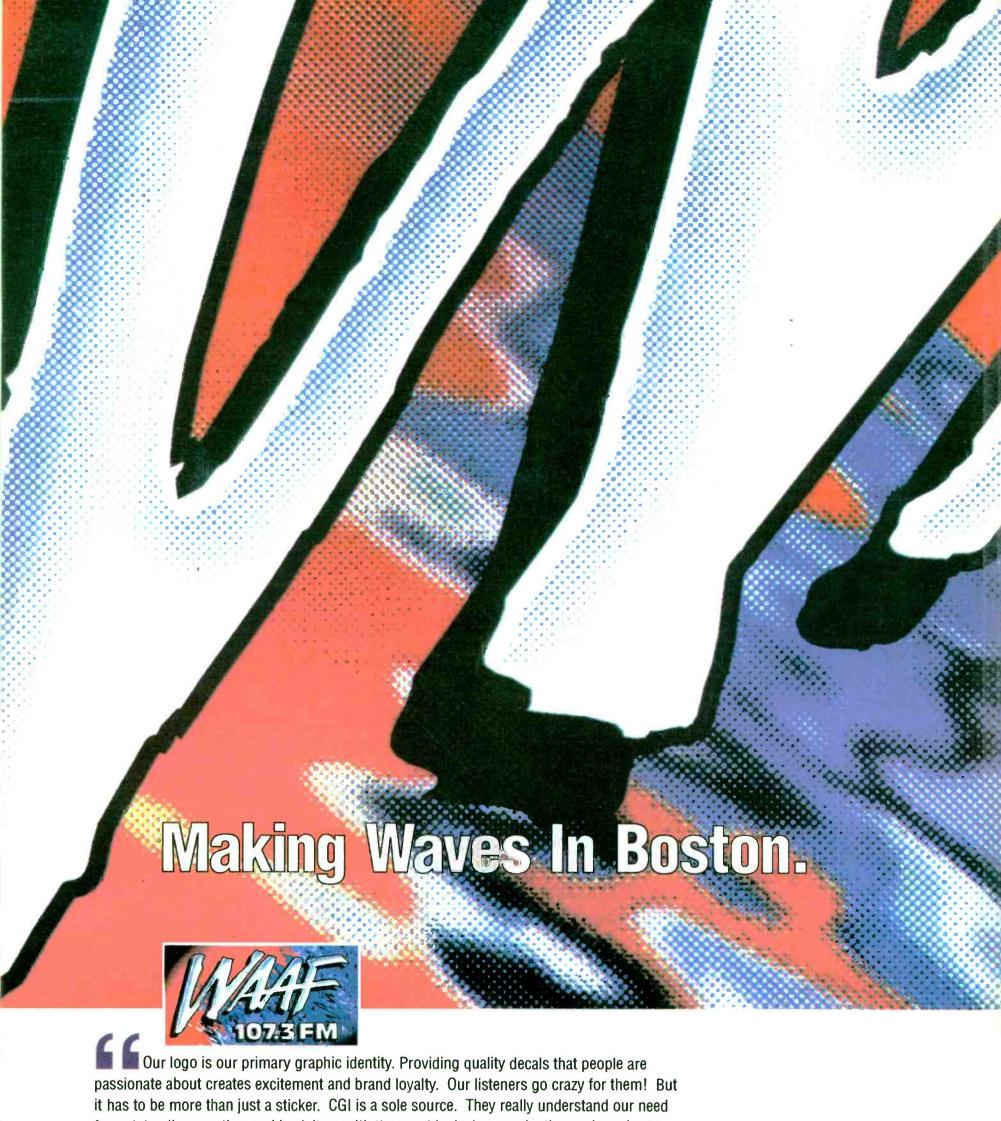
(Want a piece of this ad buy?)

Newspapers pulled in more than three times what radio rang up in 1996. If you want to win more newspaper dollars this year, don't miss the Newspaper Advertiser Perceptual Study from Arbitron and the RAB. Knowing why advertisers invest as much as they do in newspaper is the first step in getting them to invest more in radio.

Friday, February 7, 1997
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Marketing Leadership Conference
Marriott Marquis
Atlanta

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A N D DECALS















Johnson Shifts To Mercury As VP/R&B

Ronnie Johnson has been named VP/R&B Promotions for



Johnson

Mercury Records. He most recently was VP/Promotion for Island Records' Black Music division. "Ronnie's pro-

fessionalism, dedication, and experience make him an invaluable mem-

ber of the promotion team," said Mercury Sr. VP/Promotions Wayman Jones. "I am extremely pleased to welcome Ronnie to the Mercury family."

Johnson began his career as National Director/Promotion for Reprise Records. He later moved to PLG as Sr. National Director/Pro-

LaGambina Heads To Revolution As Head/ Alternative Promo

Doug LaGambina has been named Head/Alternative Promo-



LaGambina

tion for Revolution. He previously was National Director/ Promotion for Canada's Nettwerk Records.

"One of the great things about Doug is he's grown along with the

Alternative format, a format that's continually changing," said label Sr. Creative Executive Missy Worth. "To work effectively, you need to appreciate a wide variety of music, and you need to be flexible."

LaGambina began his career as GM of the University of New Haven's WNHU-FM. He later joined Imago Records, advancing from Promotions Coordinator to National Manager/College Radio. Before joining Nettwork, he served as National co-Director/Promotion for **TVT Records.**

Hill Beds Down With Discovery



Saxophonist Warren Hill (I) celebrates his recent signing to Discovery Records by hitting the sheets with label President/CEO Syd Birenbaum.

Tommy Boy, Epitaph, Left Bank Bow EBT

Indie labels Tommy Boy Records and Epitaph Records have partnered with Left Bank Management to form the radio promotion firm EBT Promotion. The venture marks the first time such organizations have teamed to jointly handle national promotion. Meanwhile, Left Bank will launch its own imprint, Beyond Music, whose first release is expected this spring.

Left Bank President Bruce Tenenbaum, the former MCA Records Sr. VP/Promotion and Atco Records promo vet, will oversee day-to-day operations of the company. "Access to a high-level promotion staff is a dream that most growing labels cannot afford," said Tenenbaum. "By working together, we were able to develop a unique approach that utilizes our combined strength to build the future growth of our three labels."

Joining EBT is former MCA VP/Rock Promotion Gina Iorillo. Prior to her stint at MCA. Iorillo worked local and national pop promotion for Island Records and was Promotions Director at WMMS/Cleveland.

Epitaph is home to such alternative acts as Rancid, NOFX, and the Descendents. Tommy Boy includes on its roster rap and hip-hop acts such as Coolio, De La Soul, House Of Pain, and Naughty By Nature. Left Bank counts among its clients Clint Black, the Cranberries, En Vogue, John Mellencamp, and Tony Toni Tone.

Katz Hispanic To Rep All Of New Heftel

Katz Hispanic Media has signed an exclusive agreement with New Heftel Group to represent all 34 of its Spanish-language stations throughout the U.S. The division of the Katz Radio Group previously represented 18 Heftel stations; the additional outlets will increase KHM's annual gross billings by almost \$18 million.

"This partnership enables us to grow our core business as well as solidify our position as the top national Hispanic radio representative," commented KHM President Felix Perez. "The coverage offered by the New Heftel station lineup throughout Hispanic USA is phenomenal. We are proud to be working with the committed New Heftel management team, which is comprised of veteran, well-respected, and highly professional radio operators dedicated to serving the Hispanic market.

New Heftel recently was created from the merger of Heftel Broadcasting and Tichenor Media (R&R 7/19/96). Its holdings include WADO-AM/New York; KTNQ-AM, KLVE-FM & KSCA-FM/Los Angeles; and WIND-AM, WLXX-AM & WOJO-FM/Chicago.

Dingell

Continued from Page 3

consistent with the First Amendment, for the Commission or any commissioner to suggest, intimate, or threaten that a broadcast license may be denied, conditioned, limited, or not renewed on the basis of the content or otherwise lawful advertising aired by a licensee.'

In his response, Hundt denied he had threatened broadcasters. Ouello told Dingell the difference between a commissioner expressing an opinion versus "impermissibly intimidating licensees" is "somewhat vague." Still, he urged broadcasters to think about the public interest before airing the ads.

Hundt said FTC jurisdiction "over false and misleading advertisements and unfair or deceptive practices does not divest the Commission of jurisdiction over the broadcast of distilled spirits advertising." And he reiterated that the FCC should issue a Notice of Inquiry on distilled spirits advertising. Chong and Quello maintain the regulatory authority lies solely with the FTC.

As proof of the FCC's authority to regulate alcohol advertising, Hundt said the Communications Act requires that renewal of a broadcast license must serve "the public interest, convenience, and necessity." The

FCC in 1969 relied on this same rule to ban cigarette advertising on radio and television.

Quello sees it another way. "I am unable to locate in the Communications Act any provision giving the Commission the ability to censor specific programming or advertising," he wrote. Chong was more succinct: "I believe this is too thin a reed to rely on.'

Ness didn't refer to the Communications Act in her response, but said, "It would be premature for me to conclude that every conceivable FCC action that affects alcohol advertising would be either unconstitutional or beyond the Commission's jurisdiction."

EXECUTIVE ACTION

Supovitz Now Arbitron Mgr./Nat'l Radio Sales

Pruce Supovitz has been promoted to Manager/National Radio Sales for **Arbitron Radio**. He most recently was Sr. AE for Arbitron Radio Station Services

Supovitz reports to Sr. VP/National Radio Sales Les Tolchin, who commented, "Bruce's keen understanding of the current industry atmosphere and the unique needs of broadcast groups will further enhance Arbitron's efforts to deliver quality service in the most expeditious manner possible

Supovitz joined Arbitron in 1995 after serving as GSM at WLIF-FM/Baltimore. He's also worked in Washington, DC as LSM at WCPT-AM & WCXR-FM and Retail Sales Manager at WWRC-AM & WGAY-FM.



Supovitz

Ewing Joins SportsFan Radio Net As Pres./C00

portsFan Radio Network has named Michael Ewing to its newly created President/COO post. Ewing spent 16 years of his career with CBS Radio Network, where his last position was VP/GM.

Exec. VP/co-founder Jonathan Goldman commented. "The experience Michael brings to SportsFan will enable him to assume day-to-day control of all operating units of the organization, including sales affiliations, programming, and the interactive properties.

Ewing added, "This is an exceptional opportunity for me to participate early on in what will be the next great sports information company.

St. Clair Named Red Ant Nat'l Dir./Alt. Promo

ichelle St. Clair has been named National Director/Alternative Promotion at Red Ant Entertainment. She most recently headed alternative promotion for Priority Records.

"Michelle's one of the true stars in the alternative arena." said label Sr. VP Nancy Levin. "She's been through the mine field and back, her music management savvv is unparalleled, and I won't tell anvone that for such a hardcore alternative chick, she's got an awful lot of Neiman Marcus bags in her office Prior to Priority, St. Clair was National Promotion



Director for Morgan Creek Records. She began her career as an Alternative Promotion Representative for Enigma Records

Virgin Ups Acquaviva To VP/Publicity, W.C.

ormer RCA Records Sr. Director/Publicity Kathy Acquaviva has been named VP/Publicity, West Coast at Virgin Records. The post was created for

Acquaviva to allow VP/Publicity Suzanne MacNary to shift her base of operations from Virgin's Los Angeles headquarters to New York; she opens shop there next week. "With her breadth and depth of

experience, Kathy brings vital as



sets to our media efforts," Mac-Nary said. "Her versatility and expertise will benefit all the artists on our diverse roster.

Prior to her two years at RCA, Acquaviva spent three years with Hollywood Records and 10 with Atlantic Records.

Concurrently, MacNary announced the promotions of Director/Publicity Yon Elvira to National Director/ Publicity and Associate Director/Publicity Mervl Wheeler to Director/Publicity, East Coast



Wheeler

Masterson

Continued from Page 1

preneurial skills, and leadership have played a pivotal role for various information services industry leaders. His talent is critical to both our short- and long-term growth."

Masterson added, "Strategic Media Research has a first-rate team of professionals building databases and developing value-added analyses from which new products and servic-

es will be brought to the market. My background and experience should enable the company to expedite the launch of these new services.

Prior to joining Reuters in 1985 as VP/Central Region, Masterson was VP/Industrial Sales & Services for McGraw-Hill's electronic information subsidiary, Data Resources Inc. (DRI). He began his career in 1977, when he joined DRI as a consultant.

Radio

- JIM BROWN has joined Shadow Broadcast Services as Exec. VP/National Sales. Brown, who previously served as NSM of KYW-TV, has also held sales and managerial positions at WFIL-AM & WUSL-FM/Philadelphia and WMVB-AM & WREY-FM/Vineland, NJ.
- UNITED STATIONS RADIO NET-WORKS has signed an exclusive representation agreement with RIGHT-TURN RADIO INC., a syndicator of Christian music to AC, Hot AC, and Country outlets: (972) 471-0249
- SUSQUEHANNA RADIO CORP. is consolidating its four Norfolk properties, News/Talk WTAR-AM, Sports-Country combo WGH-AM & FM, and Oldies WLTY-FM, under one building. The stations will relocate to a new facility at Greenwich Road and Southern Blvd. in Virginia Beach, VA.

Records

• MARK SHIMMEL has been named COO of LaFace Records. Shimmel will relocate to Los Angeles from Atlanta, where he owned his own artist management firm.



• RICH KUDOL-LA has joined **FMI** Records as Sr. VP/Sales. He had most recently served in a similar post for Columbia Music Group

Kudolla

• CLIFF O'SULLIVAN has been tapped as VP/Marketing for RCA Records. He most recently served as







Bruzzone

VP/Artist Development for EMI Music Distribution. In related news, JULIE BRUZZONE has been hired as Sr. Director/Marketing. She previously held the Director/Product Management post at Virgin Records.



 PAT SHIELDS has been elevated to VP/Marketing for Warner Bros. Records Black Music Division. Shields most recently served as VP/ Artist Relations. Black Music for the label.

• JAMES ELLIOTT has been named Sr. VP/A&R at Red Ant Entertainment. He previously served as VP/A&R at Gasoline Alley Records. In related news, Gasoline Alley Manager/A&R JOHN PHILLIPS and Qwest Records Director/A&R JASON BERNARD have come aboard as Directors/A&R, while DAVID WEITZMAN joins as Manager/A&R. Weitzman previously was a college radio promoter with Skunk Records.



• LORIS KRAM-ER has been promoted from Sr. Director/Creative Affairs to VP/Creative Affairs at Sony Wonder.

Kramer

• JOE REICH-LING has been appointed Regional Director/West Coast Promotion for Arista Records. previously served as a San Francisco-based Promotion Manager for Atlantic



Reichling

 ZENOBIA SIMMONS has become Director/Publicity at Correct Records. She previously served as an in-house publicist for Priority Records.

National Radio

• WESTWOOD ONE RADIO NET-WORKS' "CNNRadio" will broadcast a daily, one-minute feature, "This Far By Eaith," in commemoration of Black History Month. Anchored by Pat St. Claire, the vignettes spotlight a multitude of African-American celebrities who have made an impact on history. Among those interviewed are Coretta Scott King, Hank Aaron, Bernard Shaw, Essence editor Susan Taylor, and Lou Gossett Jr.

In related news, WW1's Mutual News and NBC Radio News will present special editions of "NBC Extra," "America In The Morning," "First Light," and "Weekend Headliner" in addition to a special series saluting Black History Month. The "Weekend Headliner" special airs February 14-16; "America" will feature a tribute to Jackie Robinson in its February 7 broadcast.

For further information, call (212) 641-2039

• ABC RADIO NETWORKS has dedicated the month of March to combating teen drug use by launching a public service campaign, "ABC's March Against Drugs." Radio coverage, delivered in conjunction with Partnership For A Drug-Free America, includes a five-part series examining the rise in drug use among children; an extensive report on ABC Radio's "Perspectives": a radio simulcast of ABC-TV's "Town Meeting," airing March 30 from 7-8pm ET; and anti-drug PSAs.

For more information, call (972) 776-4644.

CHRONICLE

BIRTHS

WDJX/Louisville moming host Shelly Sexton, son Lucas Allen, born January 30,

Arista Records Dir./Product Management L.T. Bramble, husband Marcus Blassingame, son Caleb Jaye, January 28,

CONDOLENCES

Arista Records VP/Promotion Ken Lane's father Herbert, 67, February 1

PROS ON THE LOOSE

Reggie Buckingham Nights WSGF-FM/Savannah, GA (912) 353-7566

Robin Duff - Morning co-host WQSM/Fayetteville, NC (910) 678-7188

Jeff Hanley — PD/middays KTYD/Santa Barbara, CA (805) 965-0608

Gail Lewis — Mornings WZST-FM/Chattanooga (423) 622-6371

Leslie Marshall - Middays KHTK-AM/Sacramento (415) 922-1059

- NOSTALGIA BROADCASTING has released two new radio programs available for barter on a market-exclusive basis. "The New Rock Countdown," hosted by Daryl Summers, is an hourlong show featuring the top alternative songs of the week; "The Flip Side" is a daily, three-minute vignette hosted by Danny Davis and Chris Hatfield that explores the hits and misses of A and B-sides of vintage 45s from the '50s, '60s, and '70s. Both are delivered via satellite or cassette; (503) 293-2601.
- IKE PAPPAS NETWORK INC. and **DICK BRESCIA ASSOCIATES** have teamed to present "Millennium Report." a nationally syndicated program hosted by Pappas and set to begin May 5. The two-minute program will cover developing medical, scientific, environmental, and lifestyle advances; (201) 385-6566
- SMALL PLANET is set to nationally distribute "Rise Up," a Sunday morning Christian-based "Positive Country" program hosted by John Ritter based at WRBQ-FM/Tampa. The program, which commences February 23, will be available live via satellite or on CD; (914) 424-4722.
- JUBILEE RADIO NETWORK's 60minute, weekly religious program, "Joy," is available for nationwide syndication. The program airs between 5am-10pm Sundays and is available on a barter basis; the program includes three minutes of national spots with a three-minute window for local advertisements. The program is distributed on CD: (800) 257-5448.

ndustry

• STANLEY **GREENE** has been appointed President of The Box- USA. He previously served as VP for Rell Atlantic Video Services.



Greene

• SHERI TIMMONS has become VP/ Creative Development, EILEEN SANDBERG has joined as Account Manager, and LISA O'NEIL has been named Account Manager, New York, for RPMC, an entertainment marketing and travel promotions firm. Timmons previously operated her own consulting agency; Sandberg and O'Neil previously held various promotional and media positions within the adver-

Products & Services

 AIRTALENTS.COM, an online service providing stations, PDs, and consultants with the ability to immediately hear airchecks of available air talents, is set to debut on February 14.

Airchecks will be divided by format and presented in CD-quality sound via Shockwave. Once station personnel hear a talent they have interest in, they can either e-mail or phone the company to obtain the talent's phone number.

The service is available at no cost to radio stations. One month of unlimited access is available to air talents for \$99.95; their tape is online the day of receipt.

For further information, call (601) 924-6647.

Changes

AC: WAOA-FM/Melbourne middayer Michael Lowe joins crosstown WLRQ-FM for mornings.

Alternative: Shelli Scott is named MD at KTOZ/Springfield, MO.

Classic Rock: At WYMG/Spring-**Continued on Page 28**

(die fan ceraige

NATIONAL RADIO **FORMATS**

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Hot AC - Robert Hall SHERYL CROW Everyday Is A Winding Road

Classic Rock — Chris Miller BIG HEAD TODD & THE MONSTERS Resignation

MR-35 — Cary Pall

COLLECTIVE SOUL Precious Declaration DDDS Someone Who's Cool

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

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Mainstream AC

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Hot AC - J.J. Cook

EN VOGUE Don't Let Go (Love)

Digital Soft AC — Mike Bettelli MICHAEL ENGLISH When I Need You

Digital AC Mix — Mike Bettelli ND DDUBT Don't Speak

Alternative — Leslie Cohan NINE INCH NAILS Perfect Drug

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GLORIA ESTEFAN I'm Not Giving You Up
KENNY LOGGINS For The First Time MADONNA Don't Cry For Me Argentina JOHN MELLENCAMP Just Another Day

Mercury Award Nominations Sought

Call for entries in this year's Radio Mercury Awards, to be held June 11 at the Waldorf-Astoria Hotel in New York, is currently under way.

The \$100,000 Radio-Mercury Gold Award will be presented to the creators of the best overall commercial entry, while \$20,000 for a Gold Award and \$5000 for a Silver Award will be presented for winners in humor, music and sound design, radio-station produced, Hispanic, and non-humor categories. In addition, an award will be presented for the best PSA of the year: a summer fellowship at Brown University will be presented to the student producing the year's best collegiate PSA.

All entries will have aired for the first time during the 1996 calendar year on a commercially licensed U.S. radio station and will be received by February 28. Late en-

tries must be received no later than March 7.A \$100 non-refundable fee must accompany each spot entered, with late entries incurring a \$30

For an official entry form or contest information, call (212) 681-7207.

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KHTK - Sacramento

WWMG - Charlotte

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WRLX - W. Palm Beach

WGY - Albany

KKHG - Tucson

WAIA - Melbourne

CKBD - Vancouver

KMPC - Los Angeles

KNBR - San Francisco

WXTU - Philadelphia

KISS - Boston

KMPS - Seattle

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Radio Sales Depts. Continue Their Evolution

Continued from Page 1

The preceding chart shows that as a company expands the number of stations it owns in a market, so does the number of sales teams it operates.

Next on the list is the number of managers each company uses in a market. Without a doubt, the GM is the most consolidated managerial position in radio:

Percentage Of Clusters Using One GM

Two stations:	95%
Three stations:	87%
Four stations:	80%
Five stations:	78%
Six+ stations:	55%

Other sales positions also see significant consolidation:

Clusters With One GSM

Two stations:	81%
Three stations:	74%
Four stations:	5 0 %
Five stations:	37%
Six+ stations:	35%

Clusters With One LSM

Zimber North Programme Fig. 7	98.9% 1.5% 1.5%
Two stations:	75%
Three stations:	74%
Four stations:	73%
Five stations:	61%
Six+ stations:	36%

Clusters With One NSM

Two stations:	100%
Three stations:	100%
Four stations:	95%
Five stations:	85%
Six+ stations:	64%
Four stations: Five stations:	95 85

A slight majority of responding stations said the GSM leads the individual sales teams in a market. with the LSM a close second. Some stations are experimenting with a non-management person as a team leader.

Most sales departments are putting more salespeople on the street. That solution, in the opinion of most sales managers, is how radio will be able to mine more dollars from advertisers. Some station clusters are putting as many as 75 salespeople

into a market. To see how it breaks down according to cluster size, note the table at right

In the national/corporate sales arena, most clusters use one rep firm to handle all their stations, but not universally so. Nearly 95% of two- and three-station clusters are repped by one firm. That number drops into the 80s with four- and five-station clusters, and it's down to 62% in six+ station clusters. Some GSMs noted that their clusters are new and they haven't had an opportunity to consolidate rep firms.

Another growing trend is the proliferation of corporate sales departments. Many of our respondents have corporate rep firms, which are actually departments run by one of radio's two major rep firms. Others are starting company-operated departments, most notably in the vendor arena.

Additional responses from R&R's Management/Sales Survey will appear on next week's Management

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Can you say, without a doubt, that your sales department is reaching its fullest potential? Be honest. Do you have inventory or rate problems? An inordinate amount of agency business? A sales management problem that you can't seem to overcome? If the answer to any of these questions is yes, then you need my help.

My name is Irwin Pollack, and I'm sure you've heard of our radio sales and management training. My companies have helped more than 10,000 radio salespeople, 750 radio stations, and countless TV stations increase their billing.

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My training reflects the lessons I've gathered over the past 15 years visiting, speaking to, and observing this country's best radio stations, along with their managers and salespeople.

Quite frankly, the training I provide is for those who really want to out-perform their revenue shares. Those who want to "shake things up". Even rock the boat. In fact, if we don't help improve things at your station, we simply aren't doing our job... that's why I've put teeth into my guarantee.

Just ask a small sample of our client stations:

- WRKZ-FM, Harrisburg
- KHTQ-FM, Spokane
- WPRO AM/FM, Providence
- KLSX-FM/KRLA-AM, Los Angeles WLEV-FM/WEST-AM, Allentown
 - WHOT-FM, Youngstown
 - WCBW-FM, St. Louis
 - WVVE-FM, Mystic
- As you can see, if you're in a larger market or a smaller one... right now, at this very moment, your station is capable of exponential improvement in its sales performance. You really don't have to settle for things as they are now. If you're ready, I'm ready.

Stop and think about it. Here's the way it goes — "more of the same" usually gives you more of the same.

When you would like to schedule a consultation, please give me a call at (603) 598-9300.

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Station Clusters/Sales Teams

	Avg. #Teams	Salespeople Per Market	Avg. Number Per Team
1	1	7.7	7.7
2	1.5	8.7	5.7
3	1.9	12.5	6.4
4	2.5	18.3	7.2
5	3.5	22	6.4
6+	4.9	30	5.3

iource: R&R Management/Sales Survey, 1997; may not add up to 100% due to rounding

What Sales Managers Are Saying

&R's Management/Sales Survey '97 asked respondents to describe their "biggest challenge involved with operating a sales department following duopoly/consolidation." Here are selected responses from the top 75 markets. Answers from markets 75+ will appear next week on this page.

"Competing with bigger combos that can throw in stations for either nothing or nominal amounts in order to help CPP."

"In-fighting. Jealousy over resources."

"Making sure we fully represent our combo and don't favor one station.

"Turnover and hiring."

"Using all (four) of our stations together without cannibalizing one over another."

"Maximizing radio's share. Coordinating three sales teams to not undercut each other."

"Not ending up selling more for less! Sell for rate and

"Working the staffs synergistically."

"Not let one station dominate."

"Answering to different general managers."

"Remaining competitive with each other."

"Positioning for share."

"Selling the stations with equal enthusiasm."

"Dealing with below-market pricing strategies that often emanate from duopoly stations.

"Using the power of four stations to the best result for our company.

"Competing with larger groups."

"Focus and attention on individual salespeople."

"Effective communication, consistent customer service, compensation, restructuring."

"Clearly defined goals for each team."

"Communicating with sister stations."

"Getting salespeople knowledgeable enough to sell both or three.'

"Having the salespeople sell what is the correct match for the client ... not what is easiest to sell."

"Predatory pricing."

"Companies confusing bottom-line consolidation savings with the concept of one-on-one sales needs. More management, not less."

"Finding qualified salespeople to represent our stations.

"Selling each station on its own merits."

"Who calls on what accounts; combo sales; staying focused during pending acquisitions."

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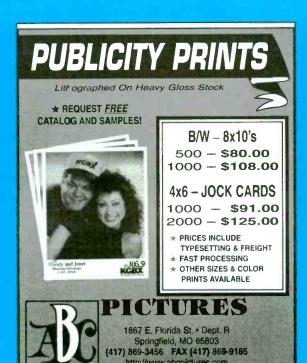
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Old Issues, New Slant In 1997

At the start of a new year, you hear people say, "Ring out the old and ring in the new." Radio certainly will face its share of new challenges in 1997. However, when we gaze into our crystal ball, we also see some older issues resurfacing to play important roles. These include two research concepts—sample size and response rate—and one technological development: electronic file sharing.

Do salespeople need to be concerned with "research" or "technical" issues? Can they really affect the way radio is bought and sold? The answer is "yes — in a big way!"

Our world is getting more complex. Developments in one field affect the way business is conducted elsewhere. By understanding the links between seemingly divergent areas, well-rounded sales executives can take advantage for the benefit of their clients.

Research Terms Still Key

How accurate are radio ratings? Sample size and response rate help explain the results. While each is equally important, they measure two very different things.

• Sample size — the number of respondents in the survey — measures the *consistency* of the data in comparison with other surveys. The smaller the sample size, the more a station's numbers will "bounce" statistically. A larger sample size will lead to more consistency.

Each respondent in a survey represents a certain number of people in the marketplace. If we poll 100 people to represent a population of 1000, each person counts for 10 people. If we try to measure the same population with a sample of 50, each respondent now counts for 20 people. The more weight that respondent carries, the bigger the role he or she plays in representing the population. Since one person's behavior may not necessarily match the norm, smaller sample

Salespeople On The Move

- Al Tacca is promoted from GSM to VP/Sales of Berkshire Broadcasting, owners of WLAD-AM, WREF-AM & WDAQ-FM/Danbury, CT.
- Lisa Fell rises to the newly created VP/Sales post at WXKS-FM/Boston. She previously held the GSM position.
- WVIC & WWDX/Lansing, MI GSM Jennifer Mefford becomes GSM at KMYZ/Tulsa.
- Art Garza relocates from K-LOVE Radio Networks' Phoenix office to Sacramento to serve as Regional Sales Representative.

2.0

By understanding the links between seemingly divergent areas, well-rounded sales executives can take advantage for the benefit of their clients.

J.

sizes lead to more chances of atypical results, such as unexplained audience gains and losses from one book to the next.

• Response rate measures a very different characteristic. Research companies try to make sure all types of people are represented in a survey. If certain groups are not measured, their behavior is not included in the report. When response rate is low, we wonder if the respondants behave differently than the non-respondants. If that's the case, the picture of reality (the survey) may not be as representative of what reality actually is.

Real World Effects

How does this affect radio sales? Let's look at Arbitron as a case in point. If the sample size is smaller than in the past, the survey results are likely to vary, and the salesperson will have to explain why. On the other hand, what if heavy radio listeners fill out more diaries than light listeners? If so, the Arbitron survey would be weighted toward heavy listeners (the diarykeepers) and away from light listeners (the non-respondants). Survey results may be consistent with what they were in the past, but they may not reflect true radio listening levels in the marketplace.

Sample size and response rate will take on more importance in 1997 due to the growing popularity of another source of information: qualitative. Qualitative information has been a hot topic for years, but the temperature is rising. Scarborough and Media Audit continue to expand their market lists and subscribers. Arbitron intends to deliver qualitative information in every market through products such as Retail Direct.

What exactly is qualitative information? Here's a practical definition: Quantitative is what Arbitron traditionally measures — age, sex, race, geography; qualitative is everything else. Advertisers want to reach consumers. Qualitative sources help us measure these consumers beyond the limits of broad age/sex definitions. We can actually pitch soda drinkers to Coke or Pepsi, and new car buyers to Mercedes or

By Gerry Boehme

We like to say that qualitative helps to get us beyond selling numbers. While that sounds nice, it's not really true. We can only look at qualitative information by using numbers. Whether it's car owners, travelers, college graduates, or people with \$100,000+ incomes, it's numbers, plain and simple. Only the categories are different.

Chevrolet.

Sampling Effects

The problem with qualitative sources? The groups we measure are usually much smaller than the demos in Arbitron. We're not interested in adults 25-54 anymore; now we want to look at adults 25-54 with high incomes and college educations, who live in a certain area and drive an expensive car.

When consumer groups get smaller, they become more difficult to measure. The smaller the sample size, the more the random error. The more non-respondants there are in a category, the more the ratings do not reflect reality.

How many people really make \$100,000? How many of them consent to reveal their income or participate in a survey? If 20 people making \$100,000 respond to a radio survey in a mid-sized market, and there are 30 radio stations listed in the book, how good is that data? What happens when we slice and dice the \$100,000 group according to the car they drive or the products they buy? The computer printout looks impressive, but how good is the data?

As more people use qualitative, more results will be called into question. By understanding how surveys work, we can interpret the results in the best interests of our clients

Electronic Data Interface

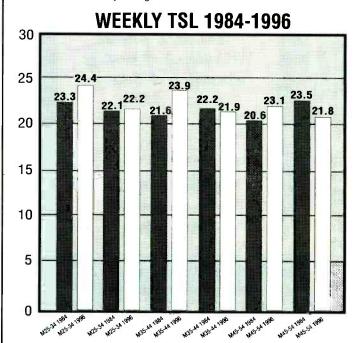
Electronic Data Interface (EDI) refers to the ability of different computer systems to "talk" with each other. One of the things that makes radio difficult to buy is we use many different sales, research, traffic, and billings systems. After the sales presentations are made, the schedules are pitched, the rates are negotiated, and the spots are placed, the hard part really begins.

We enter the schedules into our respective computer systems. The paperwork trail extends

New Year, Same Radio Value

adio heads into 1997 in a position of real strength. Media competition may be stronger than ever, but radio continues to hold its own.

In fact, over the last 12 years, radio listening has increased significantly in the age cells that advertisers covet most. Just-released Fall 1996 data shows that the average person's time spent listening with radio is higher in four of six cells within the 25-54 age group, and the remaining two cells show steady strength.



Source: Katz Radio Group Arbitron Fall 1996 MSA Mon-Sun 6am-Mid Average Hours Per Week

Radio has faced many challenges in the past, but listening times remain high. Now, with the growth of the Internet presenting yet another choice for American consumers, it's nice to know that radio's listeners continue to appreciate its value.

from the agency through the rep to the station, with each side keying the information in by hand. The process takes time and leads to human error. After the schedule runs, the same process occurs in reverse, with invoices sent back to the agency for payment. Electronic communication will ease the communication back and forth between the parties. Schedules will be placed, revisions made, records exchanged — all with one system talking with the other.

Great news — except for one thing.

Posting: More Attention

Posting died down a bit as a hot topic after attracting a lot of attention in 1995 and early 1996. Be forewarned — this lull is not likely to last for long. Posting means agencies hold stations accountable for achieving goals negotiated during the buying process. For some agencies, posting means checking if spots ran where they were supposed to. Others also match new ratings against those in the proposal. Stations that fail to deliver the projected ratings are asked to compensate the agency for the shortfall.

Some agencies have posting policies; others do not. Of the non-posters, some don't believe that the ratings are accurate enough to within a range where

posting makes sense — usually within 10% of the original proposal. However, other agencies don't post because they feel it's just not worth the time and expense. The contracts must be reinput and re-analyzed, taking precious time and personnel away from current negotiations.

If the process were electronic, and the flick of a switch could compare the original schedule with an electronically delivered record of what actually ran, do you think more agencies would decide to post? Would others join in — if they felt they were losing a competitive advantage?

If posting has not been an issue in your shops, it may become one soon. We can minimize problems by understanding the issues and proactively initiating a discussion.

Boehmeis Sr. VP/Director for Radio Information Systems, Katz Radio Group. He can be reached via phone at (212) 424-6784 and via e-mail at



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SCREEN SCENE

Radio Goes To The Movies

ovie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is now. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (Pages 20 and 21).

February 14

FOOLS RUSH IN (Columbia) - A romantic, funny story about a straight-laced corporate type (Matthew Perry) and a fiery Mexican-American (Salma Hayek), whose single night of passion takes them on a path they didn't expect.

THAT DARN CAT (Walt Disney Pictures) — Christina Ricci. Doug E. Doug, and Michael McKean co-star in the remake of this Disney classic wherein Patti Randall (Ricci), whose tomcat, D.C. (Darn Cat), delivers an important clue to a mysterious kid-

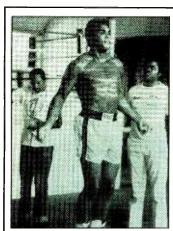
VEGAS VACATION (Warner Bros.) - Chevy Chase, Beverly D'Angelo, and Randy Quaid return as the Griswold family as they hit the road again for another ill-fated vacation: This time it's Las Vegas.

WHEN WE WERE KINGS (Gramercy) - The dramatic account of the "Rumble In The Jungle," which is what the heavyweight championship matchup between reigning title holder George Foreman and challenger Muhammad Ali was called. Spike Lee. Norman Mailer, and George Plimpton take turns narrating the events.

February 21

GROSSE POINTE BLANK (Hollywood/Caravan Pictures) -John Cusack has established a lucrative business as a hired gun, specializing in assassinations. Looking for real meaning in his life, he decides to return to his home for his 10-year high school reunion where he plans to reunite with the girl he left behind (Minnie Driver) and, conveniently, do one last "hit."

THE EMPIRE STRIKES BACK (20th Century Fox) — The sequel to "Star Wars" continues the battle to save the galaxy from the evil empire. This digitally renovated version features improved sound and sundry other innova-



Muhammad Ali gets in shape in one of the scenes from "When We Were Kings.

February 22

ROSEWOOD (Warner Bros.) John Singleton co-wrote and directs this tale of an early 1920s Florida black community that falls apart when a woman from an allwhite neighboring town falsely claims that she was assaulted by a black man. Jon Voight and Ving Rhames are among the ensemble

February 26

BOOTY CALL (Columbia) — Vivica Fox, Jamie Foxx, Tommy Davidson, and Tamia Jones play two couples grappling with the difference between lust and love.

February 28

DONNIE BRASCO (TriStar/ Mandalay Entertainment) — In the deepest and most intense mob infiltration in FBI history, Agent Joe Pistone, alias Donnie Brasco (Johnny Depp), becomes torn between his commitment to his job and family and the increasingly violent and seductive demands of his new identity. Al Pacino plays Lefty, the mob veteran who becomes his mentor.

HARD EIGHT (Goldwyn Entertainment) - Gwyneth Paltrow, Philip Baker Hall, and Samuel L. Jackson co-star in this tale about a seasoned gambler

whose friendship with a young man is threatened by a dark secret of his past.

INVENTING THE ABBOTTS (20th Century Fox) — Raised in the shadow of an unresolved secret between their families, two brothers (Joaquin Phoenix, Billy Crudup) compete for the affection of three wealthy and beautiful sisters, played by Liv Tyler, Jennifer Connelly, and Joanna Going. Set in a small Illinois town in the late 1950s, the scene is set for the revolutionary changes that jolted America from the quiet complacency of the postwar boom.

March 7

RETURN OF THE JEDI (20th Century Fox) — Among the changes made to this - the third chapter of the "Star Wars" series are a fleshed out musical number that takes place in Jabba the Hutt's palace and an enhanced sand pit sequence where the protagonists clash with Jabba's henchman.

March 14

JUNGLE2JUNGLE (Walt Disney) - Before successful commodities trader Michael Cromwell (Tim Allen) can marry Charlotte (Lolita Davidovich), he must finalize his divorce with his former wife (JoBeth Williams), who happens to live in the Amazon jungle. He goes, only to find he has a son (Sam Huntington). who has been raised by tribesman. Michael takes his son back to his jungle — New York — and chaos

WIDE AWAKE (Miramax) — Denis Leary, Dana Delaney, Robert Loggia, and Rosie O'Donnell are among the adults newcomer Joseph Cross comes across during his mission to find God and make sure his beloved, recently deceased grandfather is in the right hands.

March 21

MIMIC (Miramax) — Mira Sorvino and Jeremy Northam star in this thriller about a brilliant scientist and her husband, a department health official, who, after saving New York City from a budding infectious disease that killed dozens of people two years ago, must now deal with the effects of their genetic engineering genius.



Carrie Fisher as Princess Leia in the special edition of "Return Of The

SELENA (Warner Bros.) — Jennifer Lopez portrays the charismatic singer, whose tragic death cut short a rising career that transcended the Tejano scene and launched her into crossover, mainstream success.

March 26

CATS DON'T DANCE (Warner Bros.) — Natalie Cole, Scott Bakula, Jasmine Guy, and Don Knotts are among the stars lending their voices to the this animated tale of Danny, an idealistic cat, who comes to Hollywood to make his fortune. Randy Newman wrote the film's music

THE DEVIL'S OWN (Columbia) -- NY police officer Tom O'Meara (Harrison Ford) welcomes his young Irish houseguest Rory Devaney (Brad Pitt), not realizing he has a violent purpose for coming to America. Horrified the young soldier has brought centuries of bloody war into his home, O'Meara must walk the fine line between rage and duty when he joins the manhunt to find Devaney.

TURBO: A POWER RANG-ERS ADVENTURE (20th Century Fox) — They're back! Now imbued with new Turbo powers and driving custom-designed Turbo Zords, the five superheroes battle an evil space pirate to save a wise and gentle alien.

March 28

CHASING AMY (Miramax) - The final installment in writerdirector's Kevin Smith's New Jersey trilogy ("Clerks" and "Mallrats") follows two best friends (played by Ben Affleck and Jason Lee) enjoying success as creators of the cult hit comic book "Bluntman & Chronic" and the problems that arise after they meet fellow artist Alyssa Jones (Joey Adams).

April 4

BLISS (Triumph Films) — A sensual story about love, relationships, and self-discovery between a young couple (Craig Sheffer and Sheryl Lee). After he discovers his wife has been seeing an unconventional sex therapist (Terence Stamp), he confronts the therapists and learns unexpected truths about his life.

DOUBLE TEAM (Columbia/ Mandalay) — They're a lethal combination: Jean-Claude Van Damme is a world-class counter terrorist, and Dennis Rodman is a weapon's specialist and (surprise!) a free spirit.

PICTURE PERFECT (20th Century Fox) -- Directed by Glenn Gordon Caron, this romantic comedy stars Jennifer Aniston, Jay Mohr, Olympia Dukakis, Ileana Douglas, and Kevin Bacon. Aniston attempts to rev up her dormant ad exec career by using a random photo to invent a fictional "picture perfect" boyfriend and love life. Trouble ensues when she actually meets the man in the picture.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

Pro:Motions

- . Bonny Chick is now Director/ Marketing & Promotions at KTWV-FM/Los Angeles. She previously held the Marketing Manager and Promotion Manager posts at the Los Angeles Times and before that, served as Promotion Manager for KFWB-AM & KTWV
- · WRCX/Chicago names Kate Darling Marketing Director.
- · Lisa Arellano is the new Promotions Director at KLBJ/Austin.



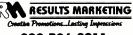




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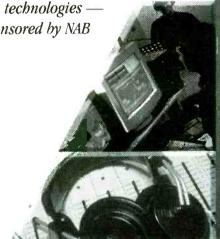
When it comes to radio, NAB'97 really pours it on. With two targeted Radio/Audio Pavilions, NAB'97 is setting the pace of convergence. At NAB'97, you'll:

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> > Country_

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RR

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□ AM □ FM □ TV Call Letters

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- Or for information on attending, call (800)342-2460 or (202)775-4970. For information on exhibiting call (800)NAB-EXPO or (202)775-4988.



Stern Says Playing Himself Is Hard!

[Director] Betty [Thomas] and [producer] Ivan [Reitman] said I'm better in the scenes with my wife and in the general manager's office than I was doing the stuff on the radio. I was surprised, because to me the radio stuff is the no-brainer. But I'm used to just going on and saving stuff off the top of my head. The hardest part was making it fresh" - Howard Stern talks about playing himself in Premiere's two-page "Private Parts" feature

The Vision Thing

"I went with him because he was young, black, very smart, and he had a vision. None of the other labels had a vision. I was afraid I'd get lost in the shuffle of a bigger label" — Erykah Badu explains why she signed with 32-year-old Kedar Massenburg's Kedar Entertainment label (Time)

"Really, the energy is parallel to that of Nirvana" - KNDD-FM/ Seattle MD Marco Collins enthuses over recent Maverick big bucks signing the Prodigy in Newsweek's three-page story on techno music

"I didn't dream that someone else would record it" - the recently deceased Richard Berry, author of "Louie Louie" (People).

Tom Cruise will portray legendary record producer/label owner Phil Spector in a forthcoming biopic (National Enquirer).

Helping Hands

Courtney Love was attending a private party where she was annoved by a neighbor's barking dog. so she went outside and screamed. "Shut that (expletive) dog up!"

When that outburst didn't silence the offending animal, Love walked down the street, kicking the tires of neighbors' cars, which set off all the car alarms. After everybody ran outside to see what the commotion was, Love shouted, "Now that I have your attention, whose (expletive) dog is barking?" (National Enquirer).

Incidentally, the National Enquirer also reports that Ms. Love has been taking glamour and etiquette tips from Sharon Stone, who loaned her the Valentino dress that the punk-rock maven wore to the Golden Globe awards.

In the days before he died, the late Col. Tom Parker told a "close friend" that he kept Elvis Presley from hanging himself after Priscilla dumped the Big E in 1972 (National Enquirer).

Pretty Scary, Kids

"I'm delighted it's become a standard spooky thing. I haven't seen the movies it's been in. But when they get to Blockbuster or pay per view, I'll check them out" Blue Ovster Cult quitarist Donald (Buck Dharma) Roeser, author of "Don't Fear The Reaper," which has been featured in the soundtracks to "Stephen King's The Stand," "The Frighteners," "Scream" and - back in 1978 — "Halloween" (Entertainment Weekly).

Ice Ice Baby

Madonna is offering a huge reward for the missing journal that she'd been keeping since becoming pregnant with baby Lourdes (Star).

Meanwhile, the National Enquirer reports that Madonna is planning to have her body frozen when she dies, so she can be thawed out and resume her career in the future

Teenage News

"I'll probably wait until I'm 19. L want to enjoy one more year of getting my washing done for me" Silverchair guitarist Daniel Johns explains when he'll leave home (Entertainment Weekly)

Two On The Aisle

Paula Abdul & Brad Beckerman, Michael Jackson & Debbie Rowe, Lorrie Morgan & Jon Randall, Lionel Richie & Diane Alexander, Eva Herzigova & (Bon Jovi drummer) Tico Torres. Stephen Stills & Kristen Hathaway, Carole Bayer Sager & (Warner Bros. co-Chairman) Robert Daly, and Judy Collins & Louis Nelson are on People's "Celebrity Weddings '97" list

Moments Of Truth

"It's like [baseball]. There are a lot of mediocre pitchers out there and a lot of mediocre bands that should not have been signed" -A&M President/CEO Al Cafaro explains the record industry's '96 sales problem (Rolling Stone).

"I think the potency of marijuana has come a long way in the past 10 years, and life is too short to trash your lungs on schwag bud" - 311 frontman Nick Hexum explains his philosophy of life (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• JERRY MAGUIRE (Epic Soundtrax)
Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen

SCREAM (TVT Soundtrax)

Featured Artists: Nick Cave & The Bad Seeds, Moby, Connells EVITA (Warner Bros.)

Single: Don't Cry For Me Argentina/Madonna
Other Featured Artists: Antonio Banderas, Jonathan Pryce

BEVERLY HILLS NINJA (EMI) Featured Artists: Patti Rothberg, Hazies, Blondie

MICHAEL (Revolution)

Single: Through Your Hands/Don Henley

Other Featured Artists: Kenny Wayne Shepherd, Bonnie Raitt
THE PEOPLE VS. LARRY FLYNT (Angel)
Featured Artists: Gary Wright, KC & The Sunshine Band, McCoys

ONE FINE DAY (Columbia)

Single: For The First Time/Kenny Loggins
Other Featured Artists: Keb'Mo', Tina Arena, Natalie Merchant

THE PREACHER'S WIFE (Arista)
Single: I Believe In You And Me/Whitney Houston

SET IT OFF (EastWest/EEG) Single: Don't Let Go (Love)/En Voque

Other Featured Artists: Brandy, Queen Latifah, Seal SPACE JAM (Warner Sunset/Atlantic)

Singles: I Believe [Can Fly/R. Kelly (Jive)

For You I Will/Monica Other Featured Artists: Coolio, D'Angelo, All-4-One

ROMEO & JULIET (Capitol)

Singles: Lovefool/Cardigans (Mercury)

Number One Crush/Garbage

Other Featured Artists: Radiohead, Everclear, Des'ree THE MIRROR HAS TWO FACES (Columbia)

Single: I Finally Found Someone/Barbra Streisand & Bryan Adams

COMING

• SUBURBIA (DGC/Geffen)

Featured Artists: Beck, Butthole Surfers, Girls Against Boys

WHEN WE WERE KINGS

Single: Fugees/Rumble In The Jungle (Mercury)

LOST HIGHWAY (Nothing/Interscope) Single: Nine Inch Nails/The Perfect Drug

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats. and other points of interest along the information superhighway.

'Net Chats

Silverchair, Monday (2/10) at 8pm ET/5pm PT, America Online (keyword: LIVE).

Red Hot Chili Peppers guitarist Dave Navarro, Monday at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Debbie Gibson, Monday at 11pm ET/8pm PT, America Online (keyword: LIVE).

Rhett Akins. Tuesday (2/11) at 10pm ET/7pm PT, America Online (keyword: LIVE).

Former Kinks guitarist Dave Davies, Wednesday (2/12) at 10pm ET/7pm PT, Prodigy (jump: CHAT).

On The Web

Audio and video from Tom Petty's Friday night (2/7) show at the Fillmore in San Francisco will be cybercast live at midnight PΤ FT/9pm (http:// www.wbr.com/tompetty or http://live.apple.com).

Check out Fountains Of Wayne live from NYC Saturday night at 9pm ET/6pm PT (http:/ /www.sonicnet.com).

MUSIC DATEBOOK

MONDAY, FEBRUARY 17

1960/Elvis Presley receives his first gold album ("Elvis")

1989/"Bill & Ted's Excellent Adventure," featuring cameos by the Go-Go's' Jane Weidlin, Clarence Clemons, Fee Waybill. and Martha Davis, opens

Also ... Whitesnake's David Coverdale marries actress Tawny Kitaen.

1990/Aerosmith guest as themselves on the "Wayne's World" segment of "Saturday Night Live." The band also performs a version of the "Wayne's World" theme, which is later released as the Bside of "The Other Side" single

Born: Gene Pitney 1941, Melissa Belland (Voice Of The Beehive)

TUESDAY, FEBRUARY 18

1968/David Gilmour replaces Pink Floyd founder/quitarist Svd Barrett.

1974/Kiss release their first album. 1995/Former Replacements quitarist Boh Stinson, 35, dies

Born: Yoko Ono 1933, Dennis DeYoung (Styx) 1947, Randy Crawford 1952, Robby Bachman (Bachman-Turner Overdrive) 1953

WEDNESDAY, FEBRUARY 19

1878/Thomas Edison patents the phonograph.

1977/Stevie Wonder wins his third straight Best Album Grammy, this time for "Songs In The Key Of Life." George Benson's "This Masquerade" wins Best Record, and the Starland Vocal Band are named Best New Artist

1980/AC/DC singer Bon Scott chokes to death on his own vomit after an alcohol binge

1981/George Harrison is found guilty of plagiarizing "He's So Fine" when writing "My Sweet Lord." He's ordered to pay \$1 million.

1996/Pulp singer Jarvis Cocker disrupts Michael Jackson's Brit Awards performance in England to protest what he calls Jackson's "self-importance."

Born: Smokey Robinson 1940, Mark Andes (Heart) 1948, Tony Iommi (Black Sabbath) 1948, Francis Buckholz (Scornions) 1954 Dave Wakeling (ex-General Public) 1956. Seal 1963

THURSDAY, FEBRUARY 20

1965/The Supremes release "Stop! In The Name Of Love.

1971/Marvin Gaye releases "What's Goin' On.

1982/Pat Benatar marries guitarist Neil Geraldo

1996/Snoop Doggy Dogg and his bodyguard are found not guilty in their first-degree murder trial. The duo's voluntary manslaughter charges end in a mistrial.

Born: Jazz singer Nancy Wilson 1937, J. Geils 1946 Walter Recker (Steely Dan) 1950, the late Kurt Cobain (Nirvana) 1967

FRIDAY, FEBRUARY 21

1990/Bonnie Raitt wins four Grammys including Best Album for "Nick Of Time." Bette Midler's "Wind Beneath My Wings" wins Best Record and Song, and Milli Vanilli are named Best New Artist.

1992/John Mellencamp makes his film acting, writing, and directing debut as "Falling From Grace" opens

Born: Jerry Harrison (Talking Heads, Heads) 1949

SATURDAY, FEBRUARY 22

1968/Genesis release their first single. The Silent Sun.

1989/George Michael's "Faith" wins a Best Album Grammy, Bobby McFerrin's "Don't Worry, Be Happy" wins Best Record and Song, and Tracy Chapman takes Best New Artist.

Born: Ranking Roger (ex-General **Public)** 1961

SUNDAY, FEBRUARY 23

1972/Elvis and Priscilla Presley separate



Debby Boone — Best New Artist.

1978/The Eagles' "Hotel California" wins a Best Record Grammy, Fleetwood Mac's "Rumors' takes Best Album, and Debby Boone wins Best New Artist.

1983/Toto win five Grammys, including Best Album ("Toto IV"), and record ("Rosanna"). Men At Work win Best New Artist.

1992/Anthrax make their TV debut. playing themselves on "Married With Children."

1995/Original Temptations bass vocalist Melvin Franklin, 52, dies of a brain seizure.

Born: Johnny Winter 1944, Brad Whitford (Aerosmith) 1952, Michael Wilton (Queensryche) 1962

Paul Colbert



ADDS

WHITNEY HOUSTON Step By Step (Arista) FIDNA APPLE Sleep To Dream (Work) DRU HILL In My Bed (Island) KORN A.D.I.D.A.S. (Immortal/Epic)

EXCLUSIVE

BUSH Greedy Fly (Trauma/Interscope) LIVE Lakini's Juice (Radioactive)

HEAVY

AALIYAH One In A Million (BlackGround/Atlantic) BABYFACE Everytime | Close My Eyes (Epic) CARDIGANS Lovefool (Mercury) COUNTING CROWS A Long December (DGC/Geffen SHERYL CROW Everyday Is A Winding Road (A&M) DAVE MATTHEWS BAND Crash Into Me (RCA) SNOOP OOGGY OOGG Vapors (Death Row/Interscope JEWEL You Were Meant For Me (Atlantic) R. KELLY | Believe | Can Flv (Jive) MARILYN MANSON Tourniquet (Nothing/Interscope) METALLICA King Nothing (Elektra/EEG) NINE INCH NAILS The Perfect Drug (Nothing/Inters NO DOUBT Excuse Me Mr. (Trauma/Interscope) OFFSPRING All I Want (Columbia) PORNO FOR PYROS Hard Charger (Warner Bros.) SILVERCHAIR Abuse Me (Epic) SPICE GIRLS Wannabe (Virgin) II2 Discothegue (Island) WALLFLOWERS One Headlight (Interscope)

STRESS

ERYKAH BADU On And On (Kedar/Universal) BLOODHOUND GANG Fire Water Burn (Republic/G FOXY BRDWN Get Me Home (Violator/Def Jam/RAL/Mercun) FUGEES Rumble In The Jungle (Mercury) WHITNEY HOUSTON Step By Step (Arista) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol JOHN MELLENCAMP Just Another Day (Mercury) PRODICY Firestarter (Mute/Maverick/WB) R.E.M. Electrolite (Warner Bros.) SOUL COUGHING Super Bon Bon (Slash/WB) SUBLIME Santeria (Gasoline Allev/MCA) TONY TONI TONE Let's Get Down (Mercury) 2PAC & SNOOP DOGGY ... Wanted Dead ... (Death Row/ir VERUCA SALT Volcano Girls (Outpost) VERVE PIPE The Freshman (RCA)

ACTIVE

FIONA APPLE Sleep To Dream (Work) BLACKSTREET Don't Leave Me (Interscope) DAVID BOWIE Little Wonder (Virgin) CAKE | Will Survive (Capricorn/Mercury) DEPECHE MODE Barrel Of A Gun (Reprise) E-40 Things'll Never Change (Sick Wid' It/Jive) FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI) GINA G Ooh Aah ... Just A Little Bit (Eternal/WB) DRU HILL In My Bed (Island) MAXWELL Sumthin' Sumthin' (Columbia) MC LYTE Cold Rock A Party (EastWest/EEG) MONICA For You | Will (Warner Sunset/Atlantic) NEW EDITION (PUFF DADDY You Don't Have To Worry (MCA PRESIDENTS OF THE UNITED STATES ... Volcano (Columbia) PUFF DADOY Can't Nobody Hold Me Down (Bad Boy/Arista ROOTS What They Do (DGC/Geffen) DUNCAN SHEIK Barely Breathing (Atlantic) SOUL ASSASSINS The Puppet Master (Colum KEITH SWEAT Just A Touch (Elektra/EEG)

ON

BJORK | Miss You (Elektra/EEG) KORN A.D.I.D.A.S. (Immortal/Epic) ASHLEY MacISAAC Sleepy Maggie (A&M) REPUBLICA Drop Dead Gorgeous (RCA)

Video airplay from February 10-16.



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

WHITNEY HOUSTON Step By Step (Arista) FIONA APPLE Sleep To Dream (Work) DRU HUL In My Bed (Island)

XL

EN VOGUE Don't Let Go (Love) (EastWest/EEG) WHITNEY HOUSTON Step By Step (Arista) IEWEL You Were Meant For Me (Atlantic) JOHN MELLENCAMP Just Another Day (Mercury) NO DOUBT Don't Speak (Trauma/Interscope)

LARGE

"AFKAP" Sombody's Somebody (NPG/EMI) TONI BRAXTON Un-break My Heart (LaFace/Arista) CARDIGANS Lovefool (Mercury) PAULA COLE Where Have All The Cowboys Gone (Imago/WE SHERYL CROW Everyday Is A Winding Road (A&M) COUNTING CROWS A Long December (DGC/Geffen) CELINE DION All By Myself (550 Music) U2 Discotheque (Island)
WALLFLOWERS One Headlight (Interscope)

MEDIUM

BABYFACE Everytime I Close My Eyes (Epic) DAVID BOWIE Little Wonder (Virgin) JOURNEY When You Love A Woman (Columbia) R. KELLY | Believe | Can Fly (*Jive*)

OUNCAN SHEIK Barely Breathing (*Atlantic*)

CUSTOM

LEAH ANDREONE It's Alright, It's OK (RCA) FIONA APPLE Sleep To Dream (Work) ERYKAH BADU On And On (Kedar/Universal) BETTER THAN EZRA Desperately Wanting (Elektra/EEG) BIG HEAD TODD & THE MONSTERS Resignation... (Revo BLACKSTREET No Diggity (Interscope)
CRANBERRIES When You're Gone (Island) PHIL COLLINS It's In Your Eves (Atlantic) DAVE MATTHEWS BAND Crash Into Me (RCA) GINA G Ooh Aah ... Just A Little Bit (Eternal/WB) IOHNNY GILL It's Your Body (Motown) DRU HILL In My Bed (Island) SUSANNA HOFFS All | Want (London/Island) ISLEY BROTHERS Tears (T-Neck/Island) ASHLEY MacISAAC Sleepy Maggie (A&M) MADDNNA Don't Cry For Me Argentina (Warner Bros.) MAXWELL Sumthin' Sumthin' (Columbia) GEORGE MICHAEL Star People (Dreamworks/Geffen) MINT CONDITION What Kind Of Man... (Perspective/A&M) NEW EDITION I'm Still In Love With You (MCA) R. E.M. Electrolite (Warner Bros.) RuPAUL Snapshot (Rhino) BRUCE SPRINGSTEEN Secret Garden (Columbia) KEITH SWEAT Nobody (Elektra/EEG) UTHER VANDROSS I Can Make It Better (LV/Epic)

Video airplay from February 10-16.

Video Playlist

TONY TONI TONE Let's Get Down (Mercury)

ERYKAH BADU On And On (Kedar/Universal)

R. KELLY I Believe I Can Fly (*Jive*) EN VOGUE Don't Let Go (Love) (*EastWest/EEG*)

AALIYAH One In A Million (BlackGround/Atlantic

IL' KIM No Time (Undeas/Big Beat/Atlantic)

"AFKAP" Betcha By Golly Wow! (NPG/EMI)

MACK 10 & DOGG POUND Nuthin' But... (Buzztoi

MAKAVELI To Live & Die In L.A. (Death Row/Into

MONSTARS Hit 'Em High (Wamer Sunset/Atlantic)
MC LYTE Cold Rock A Party (EastWest/EEG)
LOST BOYZ Get Up (Universal)

Information for week ending February 7.

TRACY LEE The Theme (Universal)

00T**\$** What They Do (*DGC/Geffen*)

FUGEES Rumble In The Jungle (*Mercury*) REDMAN Whateva Man (*Def Jam/RAL/Mercury*)

PLIFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Me NEW EDITION I'm Still In Love With You (MCA)

WHITNEY HOUSTON I Believe In You And Me (Arista)

Information for week ending February 7.

Rap City Top 10

36 million households

Lydia Cole, VP/Music Program

TELEVISION

TOP TEN SHOWS JANUARY 27-FEBRUARY 2

Total Audience (97 million households)

- 1 ER
- Seinfeld 2
- 3 Friends
- The Naked Truth 4
- 5 The Single Guy
- 6 Home Improvement
- Touched By An Angel
- 8 20/20
- American Music Awards
- 10 60 Minutes
- Spin City (tie)

Adults 18-34

- 1 Seinfeld
- ER 2
- 3 Friends
- The Sinale Guy 4
- The Naked Truth 5
- The X-Files 6
- King Of The Hill
- The Simpsons 8
- Home Improvement
- World's Scariest Police Chases

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 2/7

- · Pat Boone guest-stars on CBS's "Dave's World" (8pm).
- NBC's "Unsolved Mysteries" explores the death of Nirvana frontman Kurt Cobain (8pm).
- Pat Boone, "The Tonight Show With Jay Leno.
- · Silverchair, "Late Show With David Letterman."

Saturday, 2/8

• PBS's "Austin City Limits" showcases "ABluegrass Tribute To Bill Monroe" (check local listings).

• "Tina Turner: Wildest Dreams" a 95-minute concert taped in Amsterdam — premieres on

Showtime (8pm).

- Clay Walker performs on "The Statler Bros. Show" (TNN, 9pm ET/ 6pm PT).
- Queen Latifah serves as questhost on Fox's "Mad TV" (11pm).
- David Bowie, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 2/9

· Willie Nelson lends his voice to Fox's "King Of The Hill" (8:30pm).

Monday, 2/10

- James Bonamy, Mark Chesnutt, Diamond Rio, Joe Diffie, Vince Gill, Sammy Kershaw, Tracy Lawrence, Kathy Mattea, Sam Moore, Connie Smith, and Travis Tritt perform on "Hello Darlin": A Tribute To Conway Twitty," a two-hour TNN special (9pm ET/6pm PT).
 - Shaquille O'Neal, "Jay Leno."
 - Fugees, "David Letterman."

Tuesday, 2/11

- Jeffrey Osborne guest-stars on "Cosby" (CBS, 8pm).
- David Bowie, "Jay Leno."
- Barry Manilow, "David Letter-
- Big Head Todd & The Monsters, "Late Night With Conan O'Brien.'

Wednesday, 2/12

- Immature's Marques Houston guest-stars on WB's "Sister, Sister" (check local listings).
- Westside Connection (Ice Cube, Mack 10, and W.C.) gueststar on WB's "The Jamie Foxx Show" (check local listings).
- Luther Vandross performs on
- "Beverly Hills, 90210" (Fox, 8pm). · Alice Cooper guest-stars on CBS's "Pearl" (8:30pm).
- Kenny Chesney, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Mary Chapin Carpenter, "Conan O'Brien.'

Thursday, 2/13

• Elvis Costello, Deborah Harrv, and Jazz Passengers, "David Letterman.'

21 million households Liz Kiley, VP/Programming

National Top 20

ORU HILL In My Bed (Island) PLIFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arist) WHITNEY HOUSTON I Believe In You And Me (Arista) ICE CUBE The World Is Mine (Jive) FUGEES Rumble In The Jungle (Mercury) SPICE GIRLS Wannabe (Virgin) AALIYAH One In A Million (BlackGround/Atlantic) TRU I Always Feel Like...(*Priority)* MACK 10 & DOGG POUND Nuthin' But... (Buzzi MASTER P Is There A Heaven... (Priority) MAKAVELL To Live And Die In LA (Death Row/Interscope) MONICA For You I Will (Warner Sunset/Atlantic) RAHSAAN PATTERS ON Stop By (MCA) ERYKAH BADU On And On (Kedar/Universal) REDMAN Whateva Man (Def Jam/RAL/Mercury) R. KELLY I Believe I Can Fly (Jive) BILLY LAWRENCE C'Mon (Elektra/EEG) RAY J. Let it Go (Elektra/EEG) RICHIE RICH Do G's Get To Go... (Def Jam/RAL/Mercury) WONIFAH You Don't Have To Love Me (Uptown/Universal

Most requested for week ending January 31.

PQUSTAR CONCERT PULSE

	Avy. Gross
Pos. Artist	(in 000s)
1 WHO	\$632.0
2 KISS	\$536.8
3 REBA McENTIRE	\$398.8
4 KENNY G/TONI BRAXTON	\$398.1
5 TRAGICALLY HIP	\$352.8
6 RUSH	\$305.5
7 PHISH	\$277.4
8 NEIL YOUNG	\$271.0
9 SMASHING PUMPKINS	\$249.8
10 STONE TEMPLE PILOTS	\$218.8
11 DAVE MATTHEWS BAND	\$208.7
12 ALAN JACKSON	\$20 6.5
13 MELISSA ETHERIDGE	\$188.2
14 VINCE GILL	\$176.9
15 BROOKS & DUNN	\$175.5

Among this week's new tours:

PAUL ANKA BLOODHOUND GANG JULIANA HATFIELD GARY HOEY

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JAN. 31-FEB. 2

1 Star Wars	\$35.90
(Fox)* 2 Jerry Maguire (TriStar)	\$5.18
3 Scream (Miramax)	\$4.50
4 Evita (Buena Vista)	\$4.37
5 Metro	<i>\$4.36</i>
(Buena Vista) 6 Beverly Hills	\$4.16
Ninja (TriStar) 7 In Love And War	\$3.47
(New Line)	#O 00
8 The Relic (Paramount)	\$2.83
9 Michael (New Line)	\$2.70
10 Gridlock'd	<i>\$2.67</i>
(Gr a mercy)*	

All figures in millions

First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Suburbia," starring Parker Posey. The film's DGC/Geffen soundtrack sports three tunes by Sonic Youth -- "Bee-Bee's Song," "Sunday," and "Tabla In Suburbia" — as we∎ as Sonic Youth member Thurston Moore's "Psychic Hearts," Beck's "Feather In Your Cap," Butthole Surfers "Human Cannonball," Flaming Lips' "Hot Day," Skinny Puppy's "Cult," Superchunk's "Does Your Hometown Care?" and cuts by Girls Against Boys, U.N.K.L.E., Boss Hog, Gene Pitney, and Elastica w/Stephen Malkmus. Opening in limited release this

week is "Hotel De Love," starring Saffron Burrows. The film's Milan soundtrack features two songs by Tim Finn -- "In A Minor Key" and "In Love With It All" - as well as one from his former band, Split Enz ("I Hope I Never"). Cowboy Junkies' "Blue Moon Revisited/Song For Elvis," K.C. & The Sunshine Band's "Get Down Tonight," 10cc's "I'm Not In Love," Little River Band's "Reminiscing," Air Supply's "Lost In Love," Olivia Newton-John's "I Honestly Love You," Grass Roots' "Sooner Or Later." Ronnie Grev's cover of the Captain & Tenille's "Love Will Keep Us Together," and the "Hotel De Love Band"s "Sway" complete the LP

VIDEO

• TREES LOUNGE (Live) Starring writer/director Steve

Buscemi, this feature film carries an MCA soundtrack with two cuts each by Brenda Lee ("You Always Hurt The One You Love" and "Break It To Me Gently") and the Ink Spots ("I Never Had A Dream Come True" and "I Understand [Just How You Feel]") as well as Shane MacGowan & The Popes' "That Woman's Got Me Drinking" and Hayden's title track. Songs by Bill Deal & The Rhondels, Patrick Tuzzolino, Craig Ross, the Mills Brothers, and others complete the album.

BETTER EZRA

I remember running

through the wet grass...

"Better Than Ezra is testing very well with females which is significant because typically alternative music does not research well for us. I think 'Desperately Wanting' will go all the way." John O'Dea/WNNK/Harrisburg

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both of us never tiring

New Aiplay! WZPL - Indianapolis WZEE — Madison WMEE - Ft. Wayne

Amazing Callout!

WPRO - Providence - #10 W18-34

XHRM - San Diego - #1 overall

WXDX - Pittsburgh - #4 overall

KOME - San Jose - #5 Women overall

99x - Atlanta - #1 Women 18-23

#3 Women 24-29

KDGE - Dallas - Top 5 Women overall

Desperately Wanting

Monitor 36*-34*

R&R 33 - 30







TREET TALK®

WW1 To Market CBS Radio Networks?

Iready a titan among radio networks, Westwood One now looks like it's a couple bites away from becoming the industry's 800-pound gorilla, either by buying CBS Radio Networks or by taking over its ad sales and affiliate relations (with CBS remaining in control of programming and content).

While no final deal has been decided, sources tell ST that an agreement could be only weeks away and that marketing of the CBS products appears more likely than an agreement to purchase the networks.

In any event, it's also likely that Wall Street wonderboy Mel Karmazin would continue to run CBS Radio and Westwood One. The two companies have been related since 1992, when Karmazin's previous company, Infinity Broadcasting, bought a piece of WW1. That share, now owned by Westinghouse, is estimated to be worth about a quarter of Westwood One's \$800 million value.

On Tuesday (2/4), Karmazin did not return ST's calls regarding the matter. Westwood Chairman Norm Pattiz declined to discuss the

KRXQ/Sacramento PD Curtiss Johnson is upped to Station Mgr.

Rumbles, Pt. 1

- KLLC/SF welcomes former WDRE/Philly morning stars Sarah & Vince.
- In the wake of Jacor's taking over KGB-FM/San Diego from Nationwide, morning drivers Brian Whitman & Jack Silver exit. Look for Whittman to join WABC-AM/NY and for Silver — a former morning show producer for Rick Dees - to establish a morning show consultancy, with KMEL/S.Falready signed as a client.

Meanwhile, KGB welcomes new Production Dir. Mike Madrigal, who segues from the same duties at KEGL/Dallas

- CMT names Chris Parr PD of its U.S. network. Parr previously served as VP/Label Relations for MOR Music Television, a national direct response music video network.
- WFBC-FM/Greenville, SC morning co-host Marty Selby becomes VP/Programming for Paxson Communications/Cookeville, TN, which includes News/Talk WPTN-AM, Country WGSQ-FM, Soft AC WHUB-FM, and WHUB-TV. Selby - aka Marty McFly --- previously worked at WYHY-FM/Nashville. WFLZ-FM/Tampa, and KNIX-FM/Phoenix.

Bust A Groove

Dance simulcast KACD-FM & KBCD-FM (Groove Radio)/L.A. GM Jeff Wyatt resigned on Tuesday (2/4). Station insiders told ST not to look for the position to be filled anytime in the near future.

News WGST/Atlanta Station Mgr. Eric Seidel — a 16-year station vet — exits. Words has it that Seidel will resurface with parent company Jacor on the West Coast.

In a surprise move, Alternative KNDD/ Seattle MD/nights Marco Collins — quoted in Newsweek this week (see 'Zine Scene, Page 20) — gives up his music duties to concentrate on his airshift. When contacted by ST, Collins stressed this decision was his own and not mandated by PD Phil Manning's recent arrival.

The State of Connecticut has dropped sexual assault charges against former WKSS/ Hartford MD Dave Vayda (ST 7/12/96). "I have always maintained that I was innocent of these charges, and ultimately, my position was vindicated," said Vayda. "What happened to me could have happened to any DJ or any person who does appearances."

Oooops. In our recent (ST 1/24) item on superjock Doug Banks's legal battles with agent Robert Eatman, ST said that the Chicago Sun-Times failed to report that Eatman initiated the legal battle by filing a \$1 million arbitration claim against Banks.

However, Sun-Times columnist Robert Feder called the ST "fun-fone" to inform us that he did dutifully and professionally report on the arbitration claim, and we stand sheepishly corrected.

Now that Sandusky is the new owner of KSLX/Phoenix, the station will return to a Classic Rock approach, targeted to the 35-49 demo. But will the Dean & Rog morning show be part of it? Sandusky VP Chuck Artigue said he asked the duo to modify their

Continued on Page 24

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"I am recommending it to all of my stations." BILL RICHARDS, **Bill Richards Consulting**

"Great follow-up to 'Mouth'... Very hooky and memorable...Fits well in todays' music scene...Several client stations are playing it early."

HARV BLAIN, Blain Consulting

"We put 'Under The Water' into rotation early, because we were looking for artist familiarity and felt that the song had a very catchy hook and was a great followup to 'Mouth."

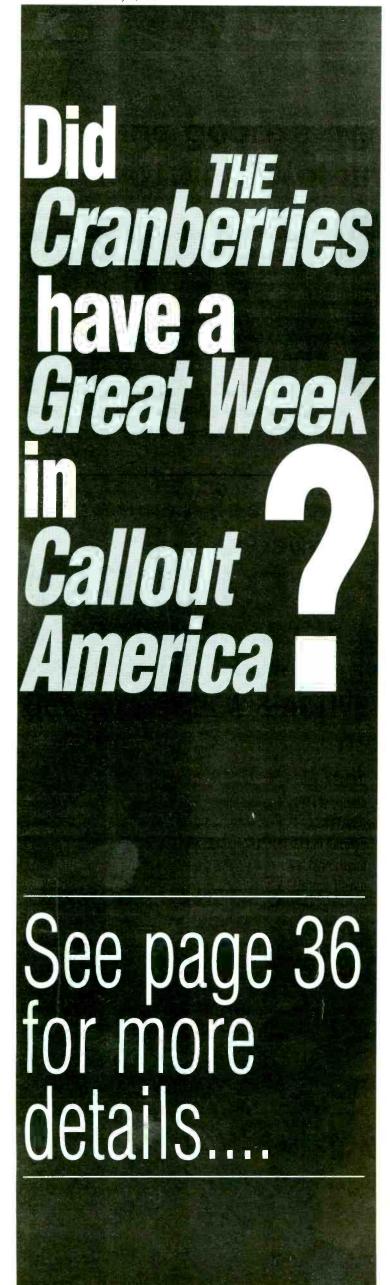
TOM STEELE, WFLZ/Tampa **Music Director**

"We were one of the first to play 'Mouth' and now we're doing the same with 'Under The Water' because we feel it has the same hit potential...From our early airplay, we are already getting some phones."

CHRIS SHEBEL & TONY MASCARO PD/MD PRO-FM/Providence

merri bainbridge

the follow-up to the #1, gold single "mouth", from the album the garden



STREET TALK®

Continued from Page 22

approach to the upper demo; Dean & Rog said they couldn't do that. As ST went to press, they'd been off the air — but under contract — since Friday (1/31).

Time Bomb Ticking?

Will **A&M** VP/Alternative Music Promo **Jack Isquith** — who exits on the heels of longtime A&M promo domo **J.B. Brenner** — resurface at ex-A&M exec **Jim Guerinot**'s **BMG**-distributed **Time Bomb** label?

In the wake of **Disney**'s spending \$321 million for a majority interest in **E! Entertainment TV**, the *L.A. Times* reports that "the rumor of **Howard Stern**'s imminent

Rumbles, Pt. 2

• KKSS/Albuquerque APD/Production Dir. Randy Savage becomes PD and Mickey Fuentes is named AMD/nights as PD Jeff Andrews exits.

Clear Channel/Ft. Myers OM Ron Ellis exits.
 He'd been overseeing Country WCKT-FM, Country WFSN-FM, Soft AC WXRM-FM, Oldies WOLZ-FM, and News-Talk/Nostalgia WKII-AM. The new WCKT-FM PD is Paul Orr, who previously served as couple of stints as PD of Country competitor WWGR-FM. Meanwhile, look for WKII OM Jim Radford to program WFSN, WXRM, and WOLZ.

In other local news, WNOG/Ft. Myers-Naples flips from Talk to CHR. The new call letters are WPRW, the new moniker is "Power 95.5," and Jan Jeffries is consulting.

WPLA/Jacksonville PD J.R. Randall adds programming duties at sister Sports WNZS.

• Eighteen-year WBAB/Long Island veteran Bob Buchmann re-inks as the station's VP/Programming and morning co-host.

HotAC WUKS/Tampa — which had been WUSA
 changes calls again to WAKS.

 Classic Rock KKLV/Honolulu PD Bill Logan exits.

• WLEV/Allentown OM/PD John Lodge exits.

• WOOD-FM/Grand Rapids OM/PD Stan Atkinson now will oversee sister WAKX-FM, which debuted Monday (2/3) as Hot AC "Variety 96.1."

 As previously rumored (ST 1/24), Rhythmic CHR comes to Huntsville, AL on the FM simulcast of WXQW & WWXQ, which flipped from HotAC on Friday (1/31).

 New WWZD/Tupelo, MS PD is Rusty Pough and the new MD is Tom Bigbee. They replace the exiting T. J. McKay and Mark Summer, respectively.

• WQLR/Kalamazoo, MI ups MD Brian Wertz to PD.

 Classic Rock KZAP/Chico, CA segues to Rock with market veteran Ron Woodward as OM/PD/MD.

 Look for former KNDD/Seattle staffer Ron Harris to join KATS/Yakima, WA as PD/MD next week.
 Shortly after her live! on-air liposuction bit, WKDF/

Nashville morning host Beth Donahue exits. Dick Broadcasting VP/GM Steve Dickert said her contract wasn't renewed.

demise [E! carries the TV version of his show] has been greatly exaggerated."

Cyber Boy & CyberGrrrl

Having recently dropped the "LovePhones" sex advice show, WHTZ/NY debuts the "Z100 Chat Room." Airing from 10pm-midnight, the show will feature night slammer Lukas — joined by "Cyber Boy," who's said to be the nation's first computer-generated jock.

When a listener posts a request or dedication by fax or the Internet, "Cyber Boy" reads it on-air via a computer-generated voice program. Look for Z100 to give "Cyber Boy" a wise-cracking female side-kick ("Cyber-Grrrl"?) shortly, too.

All My New Best Friends ...

Consultant Charlie West contacted ST regarding last week's rumor that he was one of the candidates that might get involved with KLOS/L.A.'s programming. Charlie says it's safe to tell all his "new best friends" that he hasn't talked to anyone at the station or company in years.

All-Beatles Radio II

Due to what's been described as "overwhelming public response," KGIL-AM/L.A. will continue to air its all-Beatles format indefinitely. Owner Mt. Wilson-FM Broadcasters also is said to be constructing a second all-Beatles station, sporting 10,000 watts at 1650 AM (KGIL is located at 1260). Look for the new station — expected to be called KBTL — to hit the airwaves on March 1.

After picking up the Los Angeles Dodgers radio broadcast rights for the next five years — beginning with the 1998 season — for a rumored \$7 million per year, KIIS-AM/L.A. stopped simulcasting sister KIIS-FM. (KIIS-AM is currently broadcasting the greatest moments in Major League Baseball history.)

Jacor Prez/COO Bob Lawrence told ST that options regarding a power increase, possible signings of other L.A. pro sports teams, and the ultimate formatic fate of KIIS-AM are still being explored. However, he added that Jacor is looking to keep KIIS-AM out of the way of sister Sports XTRA-AM/San Diego, which covers much of the L.A. market.

Continued on Page 26



Searching for the Cure.

Cancer sounds like such a grown-up disease, but each year, more than 6,000 American children will be stricken. The doctors and scientists at St. Jude Children's Research Hospital are working to wipe childhood cancer from the face of the earth. To learn more about this life-saving work, please call 1-800-877-5833.

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the very best just got better.

Sara Smile

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STREET TALK®

Continued from Page 24

Alternative KNNC/Austin's recent announcement of an impending sale has created an interim scenario wherein crosstown competitor KROX will simulcast on KNNC's old signal at 107.7. KNNC principal Richard Rees told ST that the new ownership would be in place by August 1, with KROX broadcasting on the frequency until then.

Eleven-year WIP/Philly sportscaster
Howard Eskin acknowledged sending a
married woman a dozen red roses that may
have gotten her killed by her jealous husband.

The Associated Press reported that Eskin had been corresponding with Marlene Stumpf via e-mail for about a month, then sent her flowers to "brighten her day." Her husband, Raymond, allegedly killed her on January 20 by repeatedly stabbing her; Raymond Stumpf has been charged with murder.

Eskin, who is married and has four children, has disavowed any romantic interest in Mrs. Stumpf and insists he didn't specifically order roses. He remains on-air at WIP.

WKRQ (Q102)/Cincy morning drivers Brian & Johnjay will attempt to get their names in the Guinness book of world records by breaking Q102's existing world record for the biggest radio prize. (According to Page 140 of the 40th anniversary issue of the Guinness book, "WKRQ [Q102] gave Mary Buchanan of Cincinnati \$1 million and secured its place in world record history.")

In its attempt to break the record, Q102 will give away a chance at winning \$1,000,002 on March 31, 1997.

One lucky listener will be invited into a bank vault filled with 102 money bags stuffed with several thousands of dollars, but only one bag contains the really BIG money. If the listener beats the 102-1 odds and picks that bag, he or she will take home the recordbreaking bucks.

KFMB-FM/San Diego morning driver Dave Smiley is throwing a "Save Our Stadium Bake Sale" in an attempt to raise \$18 million to make the required stadium repairs, thereby saving next year's Super Bowl and keeping the San Diego Chargers and Padres in town.

Voiceover talent **Sandy Thomas** joins **WAXQ/NY** for weekends and fill-ins; he'll also be doing the voice work for **KIIS-FM/L.A**'s new identifiers, promos, etc.

Records

- Look for Capricorn to leave its Nashville headquarters to consolidate its offices in Atlanta later this
- Former **Discovery** VP/Promo **Jack Ashton** joins Marina Del Rey, CA-based **Higher Source Records** for a six-month stint as VP/Promo & Mktg. He also continues to consult.





- Clear Channel Radio Sales formed;
 Bob Turner named President.
- Danny Buch boosted to Atlantic Records Sr. VP/Promo.
- Paul Brown appointed Arista Records VP/Rock Promo.
- Mike Bernardo elevated to Mercury Records VP/Urban Promo.
- Patrick Ready becomes KISN-AM & FM and KUMT-FM/Salt Lake City VP/GM.



- Jeffrey Naumann elevated to Virgin Records
 VP/Radio Promo.
- Roy Sampson upped to WCAO & WXYV/Baltimore OM.
- Michael St. John named KHTK/St. Louis PD.
- Buddy Scott becomes WBZZ/Pittsburgh PD.



- Dick Williams named Quantum Music Exec. VP/GM.
- Mike Kakoyiannis upped to Metropolitan Broadcasting Sr. VP.
- Eddie Mascolo elevated to RCA Records Sr. VP/Product Development.
- Mark Chernoff appointed WNEW-FM/NY PD
- Sonny Taylor becomes WGCI-AM & FM/Chicago PD.



- ABC Radio restructures owned-station group; names Chuck DeBare President and Don Bouloukos VP/Ops.
- New Big Apple Big Wigs: Jim Lowe becomes WNEW-AM/NY PD; WNEW-FM ups Scott Muni to Ops. Dir. and Richard Neer to PD.
- Harry Lyles appointed WBLZ/Cincy PD.
- Lee Arnold returns to WHN/NY for middays.



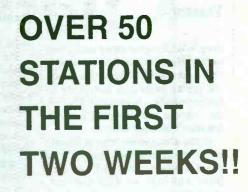
- Bill Garcia named WXLO (99X)/NY PD.
- Bob Hamilton appointed KRTH/L.A. PD.
- Robin Mitchell chosen KYAC-FM/Seattle PD.
- Don Cox becomes WKTQ (13Q)/Pittsburgh morning man.

Condolences to family and friends of **Arista** VP/Promo **Ken Lane** on the sudden death of his father, **Herbert G. Lane**, who passed away on Sunday (2/1) at age 67. In lieu of flowers, the family has requested that donations be made to Temple Israel at 112 East 75 Street, New York, NY.

Imus Comedy LP Coming

ST hears multicity morning mouth **Don**Imus signed a deal with **Mercury** to do a
comedy album. Meanwhile, **KZSS-AM/**Albuquerque ends its eight-year simulcast of
Rock **KZRR-FM**, adding "Imus In The Morning"
and debuting a "Personal Achievement Radio"
format.





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WKSE Z90
KHTS WFLY
KHOM WWKY
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in the WORK suite.



"One O'Clock strikes me as a very female friendly record with a killer hook.

This could be a sleeper. Certainly one to keep your eyes on."

- Erik Bradley, B96/Chicago

abelle CLOCK

THE FIRST TRACK FROM HER SELF-TITLED DEBUT ALBUM IN STORES FEBRUARY 18TH

WRITTEN AND PRODUCED BY SABELLE AND REX RIDEOUT MANAGEMENT: NICK MOYLE/AGGRESSIVE ENTERTAINMENT

Viacom

Continued from Page 1

tions in Washington along with a pair each in New York and Los Angeles. During that time, Viacom brass said the selling price was not likely to budge from the whopping \$1.4 billion that Viacom International Chairman Sumner Redstone sought.

It was a staggering sum, acknowledged several company insiders, who noted it was roughly 24 times cash flow. Although no deal has been struck for the entire package, at least one potential buyer "is exploring the deal on a market-by-market basis to add to their existing strengths," said one R&R source.

Viacom Broadcasting Sr. VP/Corporate Relations Carl Folta declined to comment. "It's not our policy to discuss this," he told R&R on Tuesday (2/4). On Monday (2/3), Viacom President/CEO Bill Figenshu told R&R, "I'm not looking at selling anything. We're not going to confirm or deny anything, but for the right price, really, anything's for sale. If someone offered you \$5 million for your house, would you sell it?"

Simply put, Viacom is looking for a sum that, based even on the extraordinary mega-deals of the recent past, is phenomenal. "To get to the \$1.4 billion point, that's pretty tough," First Union VP Bishop Cheen told R&R. "Twentyfour times cash flow, well ... that would set an absolute new benchmark. Some of these stations are churning along with a decent margin, a 45% margin, so this would push the envelope.

"This will be a real test of the auction market. What it sounds like on

the surface is that Viacom is attempting to create a new benchmark in val- First Boston's prowess in the radio market notwithstanding.

Prowess indeed. Some industry voices speculate that Viacom, the company that brought "Forrest Gump" to the big screen and Nickelodeon to cable, will use some of its Paramount TV outlets, particularly in Hartford, as bait to help drive up the sale price of its radio outlets. But Cheen cautions skeptics that anything is possible. "Remember, an analyst can run numbers all day but it only matters what the market thinks. Viacom operates a terrific bunch of properties, and Figenshu has done a wonderful job and is a hell of a manager. Radio has always been the hidden jewel in the Viacom empire.

Viacom's Stable Viacom — which is expected to auction off its stations either separately or by market — owns the fol-lowing 10 stations (listed in order of market size): Calls/Market WAXQ-FM/New York Classic Rock WLTW-FM/New York AC KIBB-FM/Los Angeles HotAC KYSR-FM/Los Angeles HotAC WLIT-FM/Chicago AC WDRQ-FM/Detroit CHR/Rhythmic WBZS-AM/Washington Talk WZHF-AM/Washington Talk

KSCA

Continued from Page 1

West owner Gene Autry from the radio industry (see related story, Page 1).

Wednesday evening at 6:15pm following six hours of silence and a 12-hour laugh track — incoming owner New Heftel Group returned KSCA to the airwaves as Spanishlanguage "La Nueva 101-9." Maria Nava, formerly MD of Spanish AC sister KLVE-FM, will serve as KSCA PD/MD and report to KTNQ-AM, KLVE & KSCA President/GM Richard Heftel. KSCA, which is exploring the availability of the KNVA calls, will air a Regional Mexican format that pits itself directly against crosstown KBUE-FM and KLAX-FM.

"Maria is an extremely capable person. She was an integral part of KLVE's success, along with [PD] Pio Ferro and [consultant] Bill Tanner,' Heftel said. Acknowledging the format would be a mix of Banda, Grupo, Norteña, and Ranchera music, Heftel commented, "I honestly think we can do a better job and offer a better product to listeners. With more stations, there's more fragmentation - and that's a good thing. It will provide Spanish listeners with more

Nava added, "Whatever you hear on the other Regional Mexican stations, you'll hear here. We're just trying to make it sound better and entertaining. I worked a lot with Bill and, put in conjunction with what I know about the music, we'll make it

The flip quelled rumors that the

station would debut an uptempo Spanish-language format to attract listeners from not only suburban Spanish Contemporary KRTO-FM/ West Covina, but also CHR/Rhythmic KPWR-FM and Urban KKBT-

Country

WMZQ-FMWashington

WJZW-FM/Washington

"There would be no point in emulating a 'tropical' format that's on the East Coast," commented Tanner. We will bring our own twist to it. [KSCA] is only the second full-coverage station in Spanish in L.A. KLAX absolutely is not; it doesn't cover the San Fernando Valley. This station will be able to be received everywhere.

"We'll give away \$1000 at a time to listeners, have artist-jacket giveaways, and remain jockless for a while. There'll be two weeks of commercial-free music, with the only voices on the station being artists doing liners and contest winners." Tanner added that such acts as Tigres Del Norte, Bronco, and Enrique Iglesias will guest-host some shifts as a permanent air staff is assembled.

New Heftel originally planned to drop KSCA's Adult Alternative format on January 30, but allowed the format to remain on the air for five additional days to allow listeners and the airstaff to say their goodbyes. 'Adult Alternative seems to be viable only in that it attracts a very narrow, but very affluent, group of listeners," Tanner remarked. "It has low Arbitron numbers, but high quality interest. It would attract a tiny piece of cake, but a lot of the icing. It's just not going to be a boxcar-number performing format in large cities with a significant minority population."

Capitol

Continued from Page 3





tivated, and is constantly looking ahead of the format to develop the

"As for the other two Brians, I've been trying to work with Rhoades again since our days together at Virgin. And my grandfather told me it would be a good idea if I hired Corona. Shortly after that I got a dead fish in the mail from Tony 'Bologna' Corona, and Brian was on the payroll the next day.'

Autry

Continued from Page 1

Following his entry into the entertainment business, Autry began a recording career that quickly earned him the reputation as "America's Favorite Cowboy." His version of "Rudolph The Red Nosed Reindeer" — at 35 million copies sold - is the secondbest-selling single in history (Bing Crosby's "White Christmas" is tops). He was also a co-writer of the Christmas favorite "Here Comes Santa Claus."That fame transferred to the silver screen, and by the 1940s he was a top-five draw at the box office.

But as Autry's longtime friend and film historian Alex Gordon notes, Gene knew this kind of fame wouldn't last forever ... there was always a chance he would be injured performing on horseback or whatever, so he wanted to invest his money for the long term."

So, following a World War II stint in the Army, Autry found such an opportunity in radio. He purchased KPHO/Phoenix, which he later traded for crosstown KOOL. He then bought KMPC/Los Angeles and established it as the flagship of his Pacific Coast empire.

Until the success of L.A.'s Top 40 stations, KMPC was the market's No. 1 station. With Dick Whittinghill in mornings and other personalities such as Johnny Grant and Ira Cook during the day, KMPC was known as the "Station of the Stars." That tradition continued into the '70s when Autry spent lavishly to acquire the talents of Gary Owens, Wink Martindale, Geoff Edwards, Roger Carroll, and others

His other stations up the coast, most notably KSFO/San Francisco in the '50s and '60s, were equally if not more sucessful.

The station was also known for its sports broadcasts. When Autry lost the L.A. Dodgers rights two years after the baseball team moved to California, he attended the baseball winter meetings in the hopes of securing the broadcast rights to the new L.A. expansion franchise. He came home with the whole franchise.

The California Angels became his passion over the next couple of decades. And sadly, despite coming close a couple of times, none of the 35 teams

he fielded made it to a World Series. By the early '80s, Autry began sell-

Consultants

Continued from Page 3

with Pollack-Mullins Nashville/The Moon Mullins Company. After Mullins's retirement from consulting last year, the pair continued the business as Hill & O'Malley.

"My commitment from the very start of Radio IQ has been to provide highcaliber personal involvement with a limited number of clients," Albright noted. "As these owners have grown, it has become obvious I needed to affiliate with some top-flight people who, by working as a team on key client projects, could improve each one of our individual abilities to help clients find winning solutions through uncompromising execution and attention to detail."

O'Malley added, "The new Albright, Hill, & O'Malley affiliation will mean all our stations will have access to greater human resources than ever. Jaye's reputation as an outstanding thinker and great consultant is well deserved, and her successes are equally well documented. Plus, her support staff is service-focused. This merger is truly a case of the total being greater than just the sum of its parts.'

Nearly 70 stations consulted by the newly enlarged company now receive all services each individual firm provided to its clients.

Byrd

Continued from Page 3

- he is the best promotion person I know. His strengths are in training and developing a solid staff and in developing and breaking great artists. As the label continues to grow, we are fortunate to have someone of Stan's talent to help set the course."

While attending Texas A&M, Byrd began his music career as a disc jockey at a Top 40 station in Conroe, TX. In 1970, Capitol Records hired Byrd as Manager/Local Promotion in Houston. He later worked a series of promotion jobs in Texas, including stints with Mercury Records and later Columbia/Epic Records, where he worked under Mansfield as Manager/Local Promotion in Dallas. In 1976, Warner Bros. Records chief Mo Ostin selected Byrd as VP/Promotion in that label's Nashville office.

Byrd left WB in 1984 to launch his record promotion firm, Chart Attack. In 1990, Byrd and business partner Joe Ladd formed BDM Management. BDM's primary client is Decca recording artist Mark Chesnutt; Ladd will assume day-to-day responsibilities for Chesnutt's career while Byrd makes the transition to his Asylum post.

"This is an opportunity I couldn't pass up," Byrd noted. "I have a lot of respect and admiration for Joe Mansfield and [co-President] Kyle Lehning. I look forward to working with the roster of artists and a gifted staff."

ing off his broadcasting chain, and it wasn't long before he was down to KMPC and his final acquisition, KSCA/Los Angeles. Age — he turns 90 this year — and estate planning prompted Autry to offload the last of his prized assets. Ironically, both KMPC and the Angels fell into the Disney Co.'s hands ... and he'll earn a pretty penny on KSCA's sale.

Autry's departure from radio marks the closing of another chapter in this business and signifies the passing of another baton to a new generation of radio operators.

- Ron Rodrigues

Changes

Continued from Page 12

field, IL, Mike Thomas joins as PD/middays. Former PD/afternoons Peter Scott exits, while middayer Marty moves to afternoons and evening host Brian Hartmann becomes a parttimer.

Blevins

Continued from Page 3

We will stay in the '70s vain and try to make it an interesting station." KHTC will complement Nationwide Hot AC KZZP-FM.

Blevins has held VP/GM posts at KBSG-AM & FM, KISW-FM, KMTT-FM & KNDD-FM/Seattle and KABL-AM, KNEW-AM, KBGG-FM & KSAN-FM/San Francisco. He served as KMLE's GM between 1993-95.



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STEVE WONSIEWICZ

"

It got to the point at Urban where everything sounded the same. So it wasn't too surprising that people reacted very positively when they heard songs from Erykah Badu, Maxwell, or even [Peggy Scott-Adam's] 'Bill.'

— Tony Wright

7 7

Urban Radio Poised For More Musical Diversity

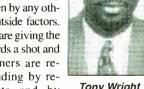
☐ Inroads made by last year's newcomers open doors for more styles to surface

Is Urban radio about to see greater musical diversity at the format? That's what a quartet of programming and promotion pros believe will happen after watching new styles consistently surface over the past year.

Execs are encouraged by the strength of the old-school sound and how well listeners have embraced the jazzy hip hop of Erykah Badu's "On And On" and even the blues of Peggy Scott-Adams's novelty hit "Bill." These pros believe they can push the

music envelope even more in '97.

One key reason: the music is surfacing organically and not being driven by any other outside factors. PDs are giving the records a shot and listeners are responding by requests and by



plunking down their hard-earned money to buy albums.

As proof that the movement is well under way, many point to the surge in airplay and sales for the '90s old school of **D'Angelo, Tony Rich Project,** and **Maxwell**, the contemporary funk/hip hop of **Ginuwine**, and the jazzy beats of Badu and **Roots.** Given those success stories, some programmers are beginning to look more closely at other styles to see how they might fit into the Urban mix.

Formatic Implications

What's going on in Urban is important in that it has direct implications to other formats. Urban has made the changes because some leaders in the radio and record communities openly wondered if the format was beginning to be too closely aligned with a particular style or sound. Interestingly, Alternative and Country currently have been debating the same thing. The former, for instance, is taking a long hard look at electronica and other styles to juice the format and create more excitement about the music.

Observes WQQK/Nashville PD/MD Tony Wright, "It got to the point at Urban where everything sounded the same, so it wasn't too surprising that people reacted very positively when they heard songs from Erykah Badu, Maxwell, or even [Scott-Adams's] 'Bill.'

"I think a lot of it also had to do with the fact that programmers were burned out with some of the hard rap and weren't getting enough R&B. When they heard good R&B records they started playing them because they believed those songs would appeal to both kids and adults and not just one particular demo."

Like most execs, Wright says Urban is taking the right course of action by not jumping in with both feet. "It's not going to go too far [in any musical direction] for the simple reason that if you play too many different-sounding records you will sound like two different radio stations. It's all about placement of the songs — and we're seeing the results."

Those results also could mean even







hael Tom ders Bracamoi

higher ratings if PDs step out early and spike in the right records, says Wright. "Your station will sound fresher if you step out on these records earlier rather than later — that is if your research shows the records might work.

"We went out of the box on Maxwell and Badu because they had a different sound we believed would appeal across the board; and there are not that many across-the-board records out there."

Something Else Wonderful

WJLB/Detroit PD Michael Saunders agrees there's "a very good possibility" more styles of nusic will see the light of day at Urban. For one thing, listener reaction to "Bill" caused him to rethink how far he could push the envelope.

"Every now and then radio goes through a period where certain songs are big enough to warrant airplay on mainstream Urbans and Urban ACs. The songs initially don't sound like they would fit what you are trying to do. Yet they're songs that the target happens to appreciate and really wants to hear. Whenever you throw something new in, people appreciate it. But that something else has to be wonderful."

Like Wright. Saunders stresses that PDs can't be different just for different's sake — programmers have to take calculated risks and play the records in measured doses early on in the game. "You can kill a station if you play certain records just because nobody else in the country is. Just because it's different doesn't mean it's good.

"We are not going to go in a more blues direction because of 'Bill'. It goes back to prove my and other programmers' point that you cannot look at artists anymore when deciding to play records. You have to look at it on a song-by-song basis." Saunders says he wasn't trying to outguess the competition when playing the tracks. "When I saw what kind of reaction these records had gotten I knew we had to play them. I didn't think about the competition. I thought about superserving my audience."

Label Perspective

From the label perspective, Sony 550 Music VP/Urban Music Promotion Tom Bracamontes agrees that "the market is looking for something new



Stanley Winslow

record who didn't have any substance to be able to follow through with a second single. "We're seeing art-

and exciting. One

problem was that

we had a lot of art-

ists with one big

"We're seeing artists like Maxwell who had a first single that didn't blow

up at first but made enough noise to force people to take a closer look; and what they found was that the music is incredible.

"The format has a pocket of artists who are slightly unconventional and who don't necessarily fit in the category of straight-up Urban. They have elements of rock, jazz, or whatever. The market needed the diversity. It was too boring."

Now that the door is open, Bracamontes predicts other styles will walk in. "These artists have laid a firm base that will allow others to reap the benefits as well. This wouldn't have happened if [the first wave of artists] didn't have great albums. Great records find ways to get through boundaries. When that happens, at some point programmers reach a certain degree of comfort or familiarity so that they feel better about going out early on the next single or album."

MCA VP/Urban Promotion Stanley Winslow also believes '97 will be a banner year when it comes to seeing greater musical variety at the format. "Last year Icouldn't say that definitively. These days I'm very impressed with the way Urban is handling new material.

"I feel the change in the temperature; Urban's going to become a lot more diversified. Over the past few years we were totally producer-driven. Now we are seeing a fuller artistic approach to the music that focuses on the vocal and live instrumentation aspects, which is very healthy."

The change couldn't come at a better time for the labels, given the uncertain sales picture. "The market was very soft last year," says Winslow. "That's a sign that customers are saying 'Enough already. That's not what we want now. Give us something different.""

Identifiable Sound

Winslow observes that the new styles of music are reaching a broader audience and touching some hot buttons. "The producer projects had a younger, trendy, female [appealing] sound; the records had dynamic impact, but quick burn. It seemed more like a fashion statement for the moment.

"A lot of this new music offers a sound that programmers, many of whom are 35-55 years old, can quickly identify with because there definitely are influences from superstars like **Stevie Wonder** or **Sly Stone**. The music taps into PDs' taste buds, arouses their sense of musical history, and makes them more inclined to give the music a shot."

He agrees with a common radio

complaint — that many acts didn't have musical depth. "There have been some big hits, but when you got deeper into the album you found nothing there. When that happens, the public loses interest and you can't build anything. That's not the case with many of these new artists."

Nevertheless, it isn't going to be easy for the trailblazers, says Winslow. "When we started setting up Rahsaan Patterson in October there initially weren't a lot of believers. But that can be a good sign when you have great music. If everybody all of a sudden got it, I'd be concerned about the potential for quick burn or the focus being too much on the song and not the artist."

Crossover Potential

As for the potential for the music to cross to other formats, Winslow says it depends on just how popular it becomes. "[Crossover and Pop radio] are so research-driven they might not have a choice, because the minute the numbers pop up they'll be forced to play the records. That's why I credit Crossover radio, because they really try to serve what the public wants. They did it in a big way with hip hop and are to be saluted, especially when the GMs and many advertisers were against it. They found a way to do it."

Looking forward, things could get even more interesting at the format, especially with artists like Beck. Snoop Doggy Dogg. Trent Reznor (Nine Inch Nails), and Dr. Dre openly talking about collaborating.

Comments Winslow, "One of the most beautiful things I've witnessed this year is those artists wanting to get together. What that does is set the stage for yet another form of music to be born. Who knows what it will turn out to be, but it's healthy for the world."

CHR/Rhythmic Opening Doors To New Influences

Urban radio and record execs aren't the only ones bullish about the potential to expand their musical boundaries. Many CHR/Rhythmic pros also are betting the format will incorporate new styles into the mix this year.

Comments WPGC/Washington PD Jay Stevens, "People are getting

burned out on certain types of music and are looking for something fresh. On the CHR side, some of the alternative pop is starting to disappear while the dance music is happening. On the Urban side I think listeners are getting a little



Jay Stevens

tired of hip hop. That music will always be around, but people want something new and that something new is an artist like Erykah Badu.

"I also believe you are going to see some of the dance music start to happen at Urban, like something similar to the **La Bouche** records. I'm seeing a real resurgence in older styles of music, like the P-funk and 'back in the day' party records. I've certainly put a lot more of it in the mix.

"Listeners on the Urban and crossover side are hungry for that type of music again. They're getting tired of the hardcore rap and some of the really super-slow ballads and are looking for something that's a little more uptempo and fun. The amount of time people used radio in this last book was off in this market. Could that be because people are going back to their stereos and are burned out on radio because we're all playing the same stuff?"

The changes, says Stevens, have occurred gradually over the "past six to eight months" and are now beginning to show up on playlists. More importantly, he believes that PDs who take the chances have a better shot at seeing higher ratings.

"The exciting thing about what's going on now is the PDs who find those fresh new records and blaze some of those trails are going to see some significant ratings increases. Listeners are going to check you out and stay with you. [This format] gets to a fork in the road [musically] every few years. But to me that's when it gets very exciting because it means there's a huge opportunity. People are looking for something new and you have the opportunity to take the lead."

Alternative Romancing 'Your Woman'

The electronica dam is about to burst wide open at Alternative. The latest artist to benefit from the newfound attention on the genre: EMI's White Town with "Your Woman," from the album "Women In Technology." Early believers reporting the track two weeks ago included KROQ/Los Angeles, KITS/San Francisco, WFNX/Boston, KOME/San Jose, and WBRU/Providence. Last week notable stations such

uct in the last quarter or so, but I think a lot of it has to do with fragmentation. That's why records like this can be important because they're something the Active Rock and Rock stations won't play."

The genre's newfound status as media darling is a big plus for stations with a long history of supporting the music. Observes Schiavelli, "We've always included elements of the music in what we do. It's not a big thing for us to play

gle "Just Another Day" has found fans at Alternative outlets such as KCXX/ Riverside and KTCL/Denver and Active Rockers WXRA/Greensboro and KLBJ/Austin.

Influenced musically by the their Guatemalan mother and Mexican-American father, siblings A.J., Alejandro and Omar started playing in high school as the Vallejo Brothers in their hometown of Birmingham. The group which received early support from local Alternative WRAX — cut its teeth on the southern club circuit before moving to Austin a couple of years ago to refine its Latino blend of alterna-funk and straight-up rock.

KLBJ OM Jeff Carrol says the group has what it takes to appeal to audiences across the country. "I love the band. Their music is fresh and exciting. They are part of a new breed of musicians in the market who are creating their own kind of sound that's a step away from the rhythm and blues that was a part of the Austin scene for so long. It's like the baton has been passed to Vallejo, the Ugly Americans, and Ian Moore, who are taking it to a new generation of listeners.'

Commenting on the single, Carrol adds, "It has an energetic, fresh sound that has a pure rock base but enough uniqueness to stand out.

To capitalize on the inroads the band has made on the West Coast, the label has the band doing a residency tour in late January/early February in California. After that it's off to a convention and some select radio shows



Vallejo

WKQX/Chicago, KDGE/Dallas, and WNNX/Atlanta showed their support by adding the record. Others are expected to join the party.

The driving force behind White Town is 30-year-old singer/songwriter/ producer/musician Jvoti Mishra, who received a big boost in the UK when BBC Radio One FM personality Mark Radcliffe played the single and raved about it on the air. What followed was a deal with Chrysalis UK and a No. I single on the charts out of the box on January 19 - only the fourth single to accomplish such a feat.

Not surprisingly, most Alternative PDs say listeners are telling them the music works because it's fresh and sounds different. While that's to be expected at most heritage stations that have a history with the genre, what's interesting is that several rock-leaning Alternatives now are beginning to give the music a good shot.

Says KOME PD/MD Jay Taylor, who notes "Your Woman" got immediate phones after a few plays and was number-two phones two weeks ago, The music is compatible with what we're doing. We don't play too much, but it's important to have a couple of the songs on the air in order to strike a balance and make sure the station has the right texture. I mean, how many grunge records can you play in a row?"

WBRU PD Tim Schiavelli agrees. "My first reaction was similar to when I heard ['Standing Outside A Broken Phone Booth With Money In My Hand' by] the Primitive Radio Gods. 'Your Woman' has a very hypnotic beat that could be a smash. We felt we should start finding out now rather than later. We made it 'Screamer Of The Week' and it's already a top phone record."

Alternative PDs also see the records as vital in competing against rivals. Taylor says. "Some Alternative stations don't have the ratings they used to. Maybe it was the lack of strong prodMoby or White Town. We haven't been playing as much over the last few years, mostly because there wasn't much out there and it wasn't a big priority at the labels."

That's all changed. Breaking electronica has become a top priority at most major labels, with many promo heads turning on a dime to set up and work the records

Comments EMI Sr. VP/Promotion

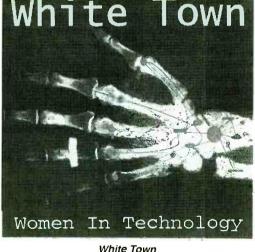
Peter Napoliello, "I had the record played for me in December and we all agreed that it was a great song and was a great prospect to cross very quickly. KROQ certainly proved that when they played it and the phones exploded."

Many radio and record execs are encouraged about the music's prospects because of how the songs are surfacing. "This record, like a few others. happened very organical-- through word of mouth in the radio community. That's exactly the way we love to see things happen.'

Napoliello also likes his chances of crossing "Your Woman" to pop. "It's not unhealthy to go to CHR quickly with a song like this. It doesn't have screaming vocals or loud guitars. It has the very real possibility to be a pop smash. It has to build somewhere, and Alternative is the obvious place, but the initial audience reaction indicates we can go to CHR sooner rather than later.

TVT Betting On Latino Siblings Vallejo

Are listeners about to get a taste of some alterna-rock with a little Latino flavor? TVT certainly hopes that's the case with the group Vallejo, whose sin-



Says TVT Director/National Promotion John Perrone, "We have a nice little story building in Los Angeles and Santa Barbara. The priority is to build on that vibe. The song has elements of what Alternative and Active Rock play, like the rappy sound in records like Cake and Fun Lovin' Criminals.

'Also, there's never been a Latino band that has entered the Alternative scene. We think there's a hole for it."

Originally signed to Chicago indie IMI Records — which released the album last year - TVT inked the band in December and re-released the album on January 28.

Music News & Views

Crows Fans Take To Net

The Counting Crows and Ticketmaster have teamed to sell a limited number of advance tickets to the band's upcoming shows in Kansas City, Seattle, Los Angeles, and Denver via the ticket vendor's Web site (www.ticketmaster.com). More dates are expect-



Counting Crows

ed to be announced in the near future. The seats will be offered prior to any public sale.

In other tour news, John Mellencamp kicks off his firstever U.S. theater tour on March 10 in Detroit. It's the singer/

songwriter's first major tour since '94 and will include dates in most major markets. He will be accompanied by a seven-piece band. Opening for Mellencamp will be fellow Hoosiers the Why Store ... Look for another major tour announcement regarding Kiss, last year's top grossing live act ... It's official: Neil Young has boarded the H.O.R.D.E. Festival. The Godfather of Grunge will headline the sixth edition of the show. which will run from early July through Labor Day.



John Mellencamp

The Monkees are said to be eyeing the launch of their tour in late July-September. Meanwhile, the group's half-hour TV special --- loosely based on their '60s sitcom — will be televised on February 17 ... The Presidents Of The United States Of



Neil Young

America begin their U.S. tour on February 22 in Austin ... The Fun Lovin' Criminals scored the opening slot for platinum-plus, alterna-rock act Live for several major-market dates, beginning on February 18 in Philadelphia ... Lastly, nothing's official, but word has it that Fleetwood Mac -Stevie Nicks, Christine McVie, Lindsey Buckingham, and co-founders Mick Fleetwood and John McVie - have been testing the waters for a possible reunion tour and a new album. Stay tuned

Rundgren Bows Online

Staying true to his vision, longtime Internet/multimedia impresario Todd Rundgren is offering public subscriptions to his

new online entertainment company PatroNet. The company will allow fans access to completed material and works-in-progress ... In other recording news, the Smashing Pumpkins's Billy Corgan will twirl the knobs on a few tracks for former Cars driver Ric Ocasek's new solo album ... Former Creedence Clearwater Revival leader John Fogerty is thisclose to completing work on his new album, tentatively slated for a late spring/early fall release ... Toad The Wet Sprocket is finishing its fifth album, "Coil," in San-



Todd Rundgren

ta Barbara ... King Britt (aka Sylk 130) is nearly done working on his debut solo album, "When The Funk Hits The Fan," slated to hit retail in late spring. Britt also just finished producing a jazz-funk-sour remix of Paula Cole's Adult Alternative hit "Where Have All The Cowboys Gone."

Bits 'N' Pieces: Beck, No Doubt, and the Smashing Pumpkins are being tipped as performers for this year's Grammys ... Karl Wallenburg's World Party has signed with Enclave. Look for a new album in June ... Capricorn has inked deals with Box Set and Acoustic Junction (who will change its name to Fool's Progress) ... Platinum-plus alterna-rockers Everclear have a new member, quitarist Steven Birch ... Sepultura's lead singer Max Cavalera and the band have parted ways.

Sports Scores Big In The Bay Area

■ KNBR/San Francisco VP/GM Salvadore discusses keys to the format's sales success

By Anthony Acampora

Susquehanna Radio Sports/Talk outlet KNBR-AM/San Francisco is one powerful station. Besides its 50,000-watt signal — which can be heard in Southern California at night the station remains one of the Bay Area's top-rated outlets with the majority of its programming focusing on sports.

KNBR contin-

ues to succeed in

a market with

two other notable 50,000-watt AM

powerhouses:

ABC Talk outlet

KGO-AM and

CBS all-News KCBS-AM.



Last year, KNBR was the market's Tony Salvadore second-highest biller with \$24.5 million, according to BIA.

In San Francisco's Fall '96 Arbitron survey, KNBR posted a 3.5 12+ (sixth overall), while tying for first with KGO in men 25-54 with a 6.0. KNBR was second to KGO in men 35-54 and men 35-64 with a 6.6 and 6.4, respectively. KNBR's numbers are strong in nearby San Jose as well, placing seventh 12+ (3.7), second in men 25-54 (6.1) beating KGO and trailing only Rock outlet KSJO in that demo - and first in men 35-54 (7.3).

KNBR is the 18-year flagship station for San Francisco Giants baseball and carries the NBA's Golden State Warriors. It runs pure sports programming from noon until 5am. Morning drive features 33-year station vet Frank Dill, while Rush Limbaugh airs between 9am-noon.

On the subject of non-sports programming in mornings and early middays, KNBR & KFOG-FM VP/ GM Tony Salvadore comments, "The tone and tenor of our morning show, while it is full-service, centers around sports. Every day we talk to

Fox-TV commentator John Madden at 8:05am, and this season during football we had the [49ers quarterback] Steve Young show.'

KNBR also aired shows with Oakland Raiders quarterback Jeff Hostetler and former Raiders coach Mike White. Salvadore adds, "During baseball season, we've had the [former major league player and Giants commentator] Mike Krukow show over the last two years."

Selling Points

On the sales side, Salvadore says, "KNBR is a 35-54 male-oriented radio station. We do fairly well 25-34, but if you really pinpoint, it's 35-54. We're dominant. We're No. 1 or No.

KNBR has a tremendous ability to bring huge amounts of people in. It's a universal like. It goes across all barriers, across all boundaries. It's the toy store of life. It's a fabulous format to sell.

2 in every daypart across the board. That's the value to our advertisers; that's where we're right in their wheelhouse. And we have Rush who delivers a fairly significant



number of women as well - so overall we do well in adults. The key behind a station like KNBR is to be dominant in your primary demo."

Salvadore discusses the increased use of sponsor-specific segments and features. "The rights fees have become extraordinarily high. The game of baseball, football, or basketball is still the same game. But the rights fees for the privilege of carrying these games have gone up considerably. I think the costs of these rights fees have increased pretty dramatically over the last 10 years. It may have been low 10 years before that, but the owners and operators have certainly caught up.

"Broadcasters have been faced with a dilemma. For those of us who want and need, from a strategic standpoint, to be associated with major sports, there's a going rate. And the ability to get your money returned [on your investment] has led broadcasters to invent [the sponsored segments]."

Salvadore explains how the sponsorship of play-by-play has changed

Continued on Page 32

GUEST PERSPECTIVE

Let Listeners Own The Agenda

By Mike Young

t your local insurance company, three co-workers are A standing around the water cooler, pondering whether the House Republicans can maintain enough votes to keep Newt Gingrich as House Speaker.

At O'Freel's Pub, three 20something yuppies are downing cocktails; the focal point of debate is the new coalition government in Bosnia, spearheaded by President Slobodan Milosevic.

Universal Topics

On my former talk show at WILM-AM/Wilmington and my current morning show at WAFL-FM/Dover, DE, listeners have always owned the agen-

It's really a rudimentary, simplistic, yet typically overlooked concept: Talk about what your listeners care about, not what you care about.

And, listening in on a private phone conversation, you hear a young woman query her friend on the latest witness to testify at the congressional Whitewater hearings.

Chances are, these scenarios will never take place.

But for some unfathomable, inexplicable reason, radio talkers and programmers assume these topics are central to the agendas of Talk audiences. Even worse. Talk stations are staking multimillion-dollar investments and their very survival - on this flawed premise. Sadly, egocentric programming philosophies are the norm, and talkers devote most of their time discussing subjects which only they, not their listeners, care about.

It's really a rudimentary, simplistic, yet typically overlooked concept: Talk about what your listeners care about, not what you care about (assuming you care about Bosnia, Whitewater, and Newt Gingrich).

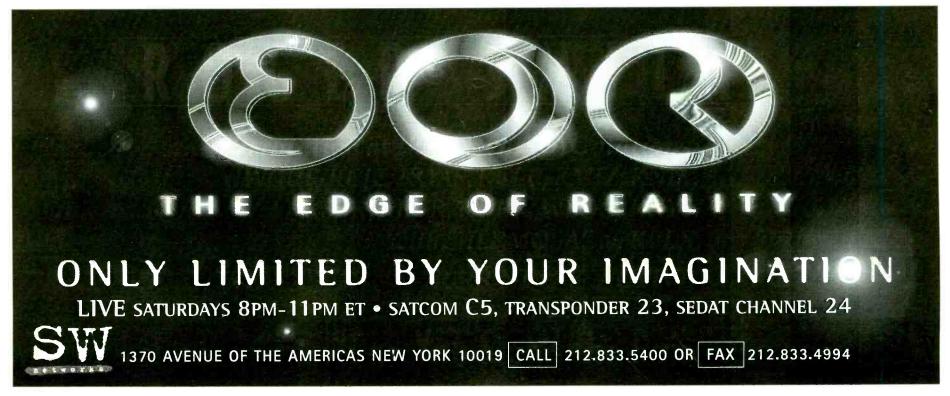
da. They piped up when a recent survey showed that married men and women are more sexually active than singles.

Why? Because sex applies to people of both genders, all races, all age groups, and all political persuasions; it's a universal topic. And because married people and singles - comprising the entire universe of listeners — can all relate to the survey.

When somebody left a bag of stale popcorn open in our station's break room, my partner and I talked about annoving coworker habits - and the phones rang off the hook. Again, it's a topic all working people can relate to - and (hopefully) working people comprise 90% of your target demo.

When a recent story detailed how a customer found a used condom in his Chinese take-out food, our listeners called in to describe the most revolting items they discovered in their food. It was com-

Continued on Page 32



Sports Scores Big In The Bay Area

Continued from Page 31

over the years. "It used to be a simple business many years ago. Generally there was beer, the oil company ... there were four sponsors, and they got all the time. Then you had one sponsor do a pre-game and one do a post-game. For example, in baseball, your total advertiser

count might have been six or seven. Now it's enormous because there are so many things that are sold and so many packages that are put to-

'Baseball Needs Radio'

How does the increasing number of baseball games available on TV affect radio? "One of the

best buys in radio is Major League Baseball because it is a radio sport; it's not a television sport. I think baseball has been overexposed on television, and I think quite frankly it's hurt the game - especially as it's compared against basketball and football.

'While basketball and football are terrific games to attend live, you can get the drama and feeling from them on television. They translate very well to television. Baseball does not. There is plenty of non-action in

"

There are a ton of choices in every market. And when a station devotes itself to this particular avenue of sports, there really is not much of a question in an advertiser's mind as to who it's going to reach.

baseball, and they interrupt it with bursts of incredible action and energy. I think you get much more from baseball either live or certainly on the radio.

"Baseball, in particular, needs radio. It's a promotion arm for them. It's the principle medium, even

AN FRANCISCO

though they probably generate more

money out of television. With base-

ball, every single game, every sin-

gle pitch, every single out — not just 50 games a year — is on radio. And

Owning The Image

sports leader, it's not the home to the

most successful sports franchise in

Northern California — the NFL San

Francisco 49ers. Even though KGO

owns the 49ers' broadcast rights,

'We cover the 49ers 200% better

than KGO does ... We have the time

to do that," says Salvadore, "KGO's

a News/Talk operation that happens

to carry the 49ers. They did the

[former 49ers coach] George Seif-

ert show in morning drive, and then

they'd do a pre-game and post-game

and some feature one time during

"During football season from noon until 5am, KNBR's talking

about the 49ers, Raiders, and what-

ever. No one covers the 49ers like

KNBR. So, basically we own them.

Even though KGO is the rights hold-

er, people tune to us to find out their

information on the 49ers. In the

the week.

While KNBR is the Bay Area's

it's very important to baseball."

minds of the Bay Area sports fans, we want to own the 49ers image.

"You cannot run around calling yourself 'The Sports Leader' and ignore a team you don't happen to have the rights for. In fact, I think you go the opposite way. When the Bay Area thinks about the 49ers, I want them

to think about KNBR. When they think about the A's [baseball's Oakland Athletics], I want them to think about KNBR. We're the Giants rights holder, and we spend most of our time promoting the Giants. But we've got a live reporter at the A's games. We cover the entire gamut of sports in this market whether we have the

broadcast rights or not.'

Can a Sports station survive without a team's play-by-play rights? "It's more difficult. I think you can — but you should not do it without a baseball franchise. Baseball is the magnet for radio, and vice versa. I think you could run a successful Sports station with just a baseball franchise and nothing else. We're very fortunate here to have two MLB teams, two NFL teams, and an NBA team - and KNBR has the premier baseball franchise and the only NBA franchise. We feel pretty lucky about that, and we use it as a springboard for a lot of the other things we do."

'Valuable To Advertisers'

Salvadore expounds on what makes the Sports format lucrative to advertisers: "It's so specifically tar-

You're Invited!

R&R invites your perspectives on the News/Talk format. Submit letters or quest columns to Managing Editor Ron Rodrigues at ronr@rronline.com.

Let Listeners Own The Agenda

Continued from Page 31

pelling, dynamic, amusing, disgusting, thought-provoking, and exciting theater-of-the-mind Talk radio. And almost everybody (it seems) has found something gross in his or her food!

Models Of Talk

Perhaps the models of Talk radio excellence should be Jay Hillary, formerly on WKXW/Trenton, NJ. Jay & Hillary could keep you glued to your radio, ruminating the dumbest comments you'd ever heard on their show "The Hour Of Duhhh."

And if somebody sticks a gun to your head and forces you to hit a "newsy" topic, why not approach the subject as an entertainer — like talker Lionel from WABC/New York? In a recent bit about Ebonics, Lionel did a hysterical impersonation of an

Ebonics professor speaking "Black English."

I guess what's most mind-boggling are the programmers and talkers who lament the dearth of 25-34 demos — then present topics which those younger demos don't give a flying you-knowwhat about.

Mike Young is News Director at WAFL-FM/ Dover, DE, where he also serves as morning cohost. In addition, he works parttime at WDEL-AM & WSTW-FM/

calling yourself 'The

Sports Leader' and

ignore a team you

don't have the

rights for.

to sell."



Wilmington. He can be reached at (302) 422-7575.

geted. There's no question in the advertisers' minds what they're getting. Radio is an extremely competitive business. There are a ton of

choices in every single market. And when a station devotes itself to this particular avenue of sports, there really is not much of a question in an advertiser's mind as to who it's going to reach and who it wants to reach.

"Men are reached on Rock

stations... but the listeners come and go. We have a tremendously loyal audience and we are the source for sports, so people know exactly who we are - and that's why we're so valuable to advertisers.

Salvadore is a 29-year industry vet who has spent most of his career with music formats. Regarding

KNBR, he stresses, "When we put an advertiser on the air, and they buy an adequate, significant schedule, it works. Our listeners respond to our

advertisers. "Music styles

change. [Susquehannal runs You cannot run around KFOG, which is a successful Adult Alternative station, but it's music-based. No matter how much people love it, there are a couple of songs an hour people don't like.

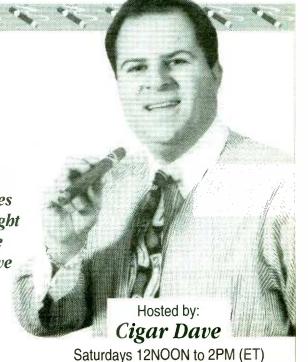
KNBR has a tremendous ability to bring huge amounts of people in. It's a universal like. It goes across all barriers, across all boundaries. It's the toy store of life. It's a fabulous format

Anthony Acampora is R&R's Asst.

Cigars on the air? You bet your sweet ash.

It's the hottest, hippest show to hit the air. Led by the "Cigar General," SMOKE THIS! celebrates the cigar resurgence in a lively, fast paced, downright entertaining format. It's your chance to generate big nontraditional revenues at the high rates you've only dreamed about on the weekends. In other words, it's smokin'!

> For market availability call Victoria Miller at (813) 579-3323. Satcom C-5, Transponder 23, SEDAT Channel 49

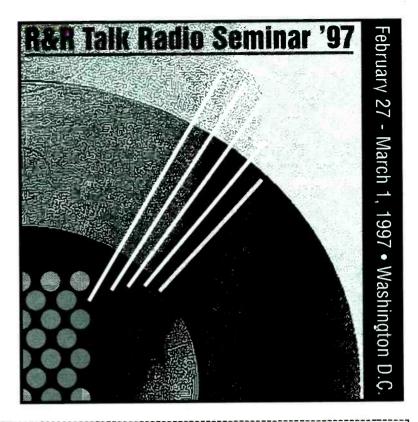


R&R Talk Radio Seminar '97

FEBRUARY 27-MARCH 1, 1997 **WASHINGTON D.C.**

Participate in the most useful, informative, and comprehensive radio seminar you've ever attended!

ontinuing to recognize the importance of non-music programming to radio, this second annual seminar is an extension of R&R's commitment to the Talk radio format. The R&R Talk Radio Seminar '97 offers a tremendous opportunity for general managers, program directors and producers who are interested in the continued growth and success of the Talk radio format. Concurrent sessions and keynote speakers will address a broad spectrum of issues confronting Talk radio today: from managing talent to increasing revenue opportunities, from today's hot topics to tomorrow's technologies. Fill out the forms below and mail or fax to our Los Angeles office. Register today!



Seminar Registration

INFORMATION

FAX BACK THIS FORM TO (310)203-8450 OR MAIL TO:

R&R Talk Radio Seminar 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable.

MAILING ADDRESS

Name			
Title			
Call Letters/Company Name			,
Street		-,,	
City	State	Zip	
Telephone #	Fax #	•	
F-mail			

SEMINAR FEES EXTENDED!

BEFORE JANUARY 31, 1997 \$350 AFTER FEBRUARY 1, 1997 \$400

There is a \$50.00 cancellation fee. No refunds after February 19, 1997.

METHOD OF PAYMENT: SEMINAR

Amount Enclosed: \$
Visa MasterCard American Express Discover Check
Account Number
Expiration Date Month Year Signature
Print Cardholder Name Here

FOR DETAILS REGARDING SPECIAL AIRFARE PRICING, CALL 800-334-8644 REFER TO GOLD FILE #67670038

Hotel Registration

The Grand Hyatt at Washington Center from Washington National Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vistang Memorial and more are located nearly. • To guizang the work reserved. House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby. • To guarantee your reservation we require either an enclosed check or money order covering the first night's stay, or a major credit card number, expiration date, and signature. Deposits will be refunded only if cancellation notification is received at least 7 days prior to arrival. • Reservations requested after February 6, 1997 or after the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm; Check out time is 2 noon. • NOTE: IF PAYING BY CHECK, MAKE OUT THE CHECK FOR YOUR HOTEL RESERVATION TO THE GRAND HYATT, AND A SEPARATE CHECK TO R&R FOR YOUR SEMINAR PAYMENT.

TYPE OF ROOM	NO. OF ROOMS	CONVENTION RATES
Single (1 person) *		\$145 / night
Double (2 people) *		\$165 / night
1 Bdrm Suite		\$475-1000 / night

Date of Arrival	Time	of Arrival	
Date of Departure			
Name			
Company			
Address			
City	State	Zip	
Telephone #			
Sharing Room with			

☐ American Express ☐ Visa ☐ MasterCard ☐ Discover
☐ Diners/Carte Blanche ☐ Check
Account Number
Expiration Date: Month Year
Signature
Print Cardholder Name Here
Gold Passport #
Non-Smoking Room Requested 📮



THINGSILL NEVER CHANGE

- Added to Active Rotation on
- Mass-appeal / Familiar sample from #1 Pop record
 "The Way It Is"
- E-40 album <u>Tha Hall Of Game</u> debuted on Billboard's Pop Album chart at #13!
- "Things'll Never Change" SoundScan Single Sales: 44-27
- Top 5 requests: KKFR, KJMN, KIKI & WWKX!





CONTEMPORARY HIT RADIO

Two Hot Products To Increase Ratings & Revenues

☐ Spotlight on Media Marketing Technologies' MapMaker and RadioPhone

With ever-increasing pressure to increase cash flow, radio stations are always searching for alternate revenue streams. It's also a bonus when the additional revenue generators can complement and enhance programming, ratings, and the overall operation of a radio station or station group.

Ruth

One company providing two cutting-edge products for radio is Media Marketing Technologies (M-Tech). M-Tech, a division of Arbitron owned by the Ceridian Company. was launched in 1994. M-Tech is Ar-

bitron's "new products lab," a software and database company specializing in radio products. In 1996 M-Tech merged with The Media Gallery, a company created and headed by Ruth Presslaff, now the President of M-

Recently CHR Assistant Editor Paul Colbert and I spent some time with Presslaff as she demonstrated two of M-Tech's hottest products.

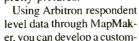
The first is MapMaker, an easy-to use, PC-based mapping tool designed with radio sales in mind, but also providing valuable programming and marketing benefits.

Information is knowledge and MapMaker provides your radio station with a secret weapon that lets your sales department superserve your clients. It will also identify the most effective locations for your promotions, remotes, and billboards

How MapMaker Works

Don't let the following confuse you. MapMaker (see example at right) simplifies by creating a picture that shows the station's advertiser and trade area. MapMaker then shows what otherwise could be a very confusing database of Arbitron's respondent level data, Claritas PRIZM data, U.S. Census Bureau data, United States Geological Survey (USGS),

Geographical Names Information System (GNIS) Populated Places data, Geographical Data Technology (GDT) Zip+4 data, Database America retail locations data, and Qualizin ZIP code data. MapMaker combines all of these enormous and powerful resources into easy-to-read, pretty pictures.



ized map of where your radio stations' listeners live in comparison to any client's trade area. Using the powerful database, MapMaker provides the client with simple overlay maps, an age/ sex pyramid - including age and demographic breakouts — general station information, and statistics for the predominant characteristics of the trade area surrounding the client.

The maps are printed in bright colors that cut through the clutter. You can provide clients with easy-to-read usable information that highlights your station's strengths. You can also include your AE's name, with phone and fax numbers.

The Hot Zip feature of MapMaker is a very exciting multipurpose feature. With the touch of a button the user can print their station's Hot Zip codes on a colored map. This feature allows the station to fine-tune and target station promotions and billboard placement. If your station uses direct mail, Hot Zip can identify the most effective locations to target. With the cost of promotions and direct mail today, maximizing your budgets and ratings is key. What programmer or account executive wouldn't appreciate taking some of the guessing out of the level of success a sales promotion will have in a selected ZIP?

Off-Air Revenue Sources

RadioPhone is M-Tech's other product already in use at radio stations in New York, Los Angeles, Chicago, San Francisco, Orlando and many other cities across the U.S. Companies such as CBS Radio, NewCity Communications, Evergreen Media, Gannett, and Bonneville Broadcasting have already installed Radio-Phone. If you would like to hear RadioPhone in action call WTMX/Chicago at (312) 946-9869 or WKQX (Q101)/Chicago at (312) 245-9800.

RadioPhone is an interactive phone system designed specifically with radio stations in mind. Its mission is to help generate new revenue, create and communicate with a database of known listeners, reduce on-air clutter, and build a more personal relationship with listeners.

We've all had good and bad experiences with interactive phone systems. The good news with Radio-Phone is that it can be custom designed for your radio stations' needs as well as the needs of your clients. listeners and potential customers.

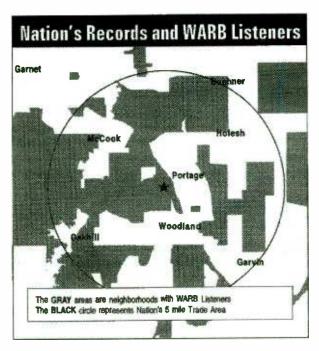
If a listener calls looking for general information - music or concerts, contests or promotions, addresses, etc. they can get it straight through RadioPhone. If, however, they'd like to talk to a real live human being, RadioPhone can easily transfer the person the front desk or air personality.

Some of RadioPhone's unique sales and marketing features (see sidebar) include a music hook feature. Record companies scream, "When You Play It, Say It!" but most radio stations don't identify the majority of their music. Using RadioPhone's Hooks! feature, listeners can punch in the hour of the day they were listening and hear short hooks from every song played that hour. When their song plays, they hit a button and the song title, artist, and CD title are identified - brought to them by your client of course!

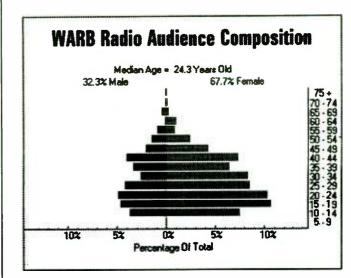
Another desirable feature given Arbitron methodology is a ZIP code identifier. With ZIP Code I.D., your station can provide information to callers based on where they live, direct them to a client in their neighborhood, or alert them to a station promotion coming their way. When listeners call in, they're simply asked to punch in their ZIP code. If you've programmed a message for that ZIP code area, it will play.

MapMaker Makes Its Case

apMaker generates easy-to-use, one-page reports designed with radio sales in mind, but also provides valuable programming and marketing benefits. Here are some of features you'll find in one of these MapMaker reports:



This map shows where your radio station's listeners are in relation to a potential client's primary trade area.



This MapMaker histogram graphically depicts your station's specific audience demographics.

RadioPhone Revenue Opportunities

his feature helps you increase your share of the busihis feature neips you increase your state new revenue from ness, justify a higher rate, generate new revenue from RadioPhone inventory, and close the deal. There are four different types of RadioPhone advertisements:

- · Basic The sponsor's message is played for the caller.
- Active The sponsor's message is played, then the caller is asked to leave a message for the sponsor.
- Transfer The sponsor's message is followed by the choice of transferring the call directly to the sponsor's switchboard.
- Fax Automatically generates a fax including client information (seminars, directions, specs)

Programming Benefits

- The RadioPhone has 99 information lines. Popular lines include jokes, concerts, club info, movie reviews, sports scores, and local events. This reduces on-air clutter.
- · Listeners can talk back and leave messages for their favorite person ality, the PD, or to comment on new music.
- You can collect names, addresses, and phone numbers for your database. You can also conduct off-air contesting such as a secret song contest just for RadioPhone users.
- · Callers hear information courtesy of your station while your call letters, positioning statement, and sponsors' names are reinforced in their minds. With thousands of calls a month, that translates into thousands of impressions on loval listeners and callers.
- · Exclusive ability to track listeners through the system.
- Collects database information by capturing callers' phone numbers for hassle-free database collection.

Looking for caller 103 to win that contest? Instead of wasting an air talent's time, RadioPhone's Contest Module counts the number of calls to a specific information line and forwards a winner to either a mailbox or phone number.

RadioPhone also has a survey module that can be set up with any kind of questionnaire. Do you want to know who's calling you or gather opinions on what prizes you should give away? How about an exclusive morning show listener poll? Of course, this information can be passed along to the sales department to help increase revenues and identify listeners using your client's products

Other RadioPhone features include Fax On Demand, where information can be followed by a fax message. For example, if you have a restaurant advertiser, a caller can request a menu through your system. Broadcast Fax. RadioPhone has the ability to send out a personalized fax to your station database announcing contests or promotions. Library Of Faxes gives your callers a choice of faxes. (Directions to a remote, coupons, playlist customized with your stations logo, etc.).

For stations that don't have the manpower or just don't want to deal with daily updating, M-Tech can set up a feature called Automatic Information. Using this, national news, horoscopes, soap opera updates, financial reports, sports scores and schedules, movie reviews, entertainment reports, and video reviews can be automatically downloaded and updated on a daily or even hourly basis.

Perhaps the nicest RadioPhone feature is that it's easy and fun to use. In the era of computer programming and the Internet, your listeners simply pick up their touch-tone phone and follow instructions. It's also user-friendly. With a click of a mouse, punch of a phone key, and the proper security codes, RadioPhone can be programmed from anywhere, anytime by you or your client

For demos and pricing on either or both of these systems contact Media Marketing Technologies (M-Tech), 21250 Hawthorne Boulevard, Suite 550, Torrance, CA 90503. Ruth Presslaff can be reached at (310) 792-6060, fax (310) 792-6077.

CHRAsst. Editor Paul Colbert contributed to this column.



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 7, 1997

CALLOUT AMERICA. Song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of January 13-19.

	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
NO DOUBT Don't Speak (Trauma/Interscope)	4.19	4.07	4.08	4.14	93.5%	21.0%
JEWEL You Were Meant For Me (Atlantic)	4.06	3.97	3.89	3.86	66.3%	7.5%
CARDIGANS Lovefool (Mercury)	4.01	3.91	3.87	3.82	79.0%	18.3%
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3.97	3.93	3.90	3.80	93.8%	36.0%
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.94	3.77	3.97	3.84	80.0%	20.5%
KEITH SWEAT Nobody (Elektra/EEG)	3.92	3.80	3.79	3.90	56.8%	13.5%
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.91	3.73	3.85	3.87	95.5%	27.5%
BLACKSTREET No Diggity (Interscope)	3.88	3.76	3.80	3.87	68.0%	16.0%
BABYFACE Every Time I Close My Eyes (Epic)	3.84	3.71			36.5%	5.5%
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	3.77	3.61	3.69	3.68	87.8%	22.8%
CRANBERRIES When You're Gone (Island)	3.75	3.53	3.54	3.47	47.8%	9.8%
R. KELLY Believe Can Fly (Jive)	3.74	3.67	3.74	3.76	64.3%	18.0%
NEW EDITION I'm Still In Love With You (MCA)	3.71	3.56	3.65	3.75	56.5%	15.0%
CELINE DION It's All Coming Back To Me Now (550 Music)	3.70	3.57	3.73	3.85	93.0%	38.5%
SPICE GIRLS Wannabe (Virgin)	3.69	3.61			62.3%	13.8%
COUNTING CROWS A Long December (DGC/Geffen)	3.60	3.58	3.68	3.52	58.3%	12.5%
SHERYL CROW Everyday Is A Winding Road (A&M)	3.57			_	53.5%	13.0%
SHERYL CROW If It Makes You Happy (A&M)	3.54	3.41	3.54	3.44	89.3%	37.5%
MERRIL BAINBRIDGE Mouth (Universal)	3.52	3.52	3.57	3.61	83.5%	30.5%
JOHN MELLENCAMP Just Another Day (Mercury)	3.46	3.30	3.18		28.5%	6.8%
JOURNEY When You Love A Woman (Columbia)	3.41	3.10	3.29	3.36	61.5%	19.0%
MADONNA Don't Cry For Me Argentina (Warner Bros.)	3.37	3.32			91.3%	26.8%
GINA G Ooh AahJust A Little Bit (Eternal/WB)	3.35	3.24	3.24	3.36	54.5%	16.8%
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	3.33	3.33	3.34	3.16	60.0%	20.0%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.31	3.43			31.5%	8.5%
HOOTIE & THE BLOWFISH I Go Blind (Reprise)	3.28	3.28	3.37	3.19	71.5%	30.5%
AMBER This Is Your Night (Tommy Boy)	3.27	3.21	3.23	3.23	75.0%	29.0%
DONNA LEWIS Without Love (Atlantic)	3.17	2.99	3.15	3.19	40.3%	12.5%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, **R&R Inc.**

CALLOUT AMERICA: Hot Scores

BY ANTHONY ACAMPORA

Jewel shatters the myth of the sophomore jinx as "You Were Meant For Me" (Atlantic), the follow-up to "Who Will Save Your Soul," moves 3.97-4.06 and into second place in total favorability this week. "You" scores 4.21 among women 12-17 (third), a second-place 4.07 with women 18-24, and 3.83 among women 25-34 (fifth).

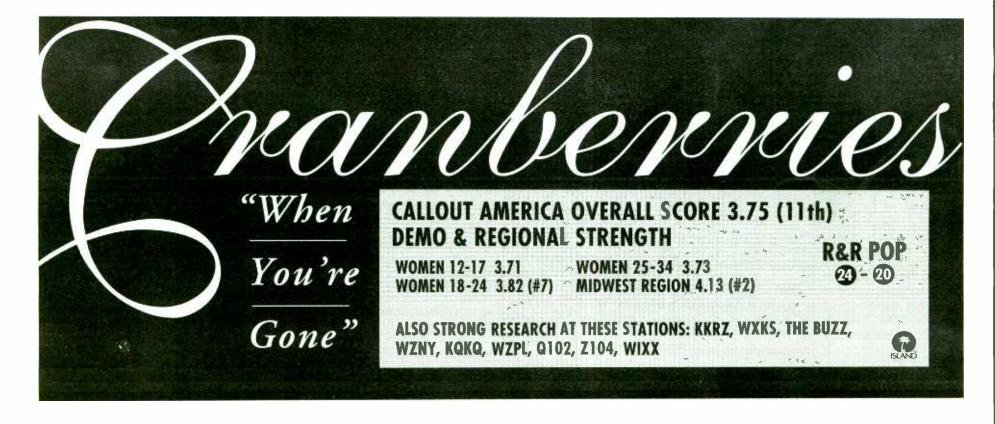
The Cardigans' debut release, "Lovefool" (Mercury), advances 3.91-4.01 in total favorability — good for third overall. "Lovefool" ranks second in the 12-17 demo (4.23) and third with 18-24s (3.99).

"Nobody" by **Keith Sweat** (**Elektra/EEG**) is another multiformat success. "Nobody" moves up to a 3.92 in total favorability (sixth). The track registers a 4.10 with 12-17s, chalks up a 3.74 among 18-24s (eighth), and gets a 3.67 from 25-34s. Regionally, the song's greatest success comes from the West, where it's first with a 4.16.

The third single from the **Cranberries**' "To The Faithful Departed" album, "When You're Gone" (**Island**), moves 3.53-3.75 in total favorability. "When" is posting solid scores across all demos, checking in at a 3.71 12-17, a 3.82 18-24 (good for seventh), and a 3.73 25-34.

"Everyday Is A Winding Road" by Sheryl Crow (A&M) debuts on Callout America with a 3.57 total favorability score. "Everyday" opens with considerable strength among women 25-34, where its 3.77 is good for an eighth-place tie.

"Just Another Day" by **John Mellencamp** (**Mercury**) is posting strong favorability scores in the 25-34 demo, where it's fourth with a 3.92.



If Tomorrow Never Comes

A smooth rendition of the Garth Brooks classic.

The premiere single

from their

self-titled

"The music glistens while the debut album.

chest-pounding,

soulful lead vocal soars

to satisfying, dramatic heights.

This single has

multi-format smash

written all over it."

--Billboard



Produced by LP and Hamza Lee for Waveform 7 Entertainment, Inc., Executive Producers: Waveform 7 Entertainment, Inc., Sha-Kim, Queen Latifah and Merlin Bobb Co-Executive Producer: Dedra Tate Rice

Management: Damn Good Management, Inc.





RER

CHR/POP TOP 50

FEBRUARY 7, 1997

						—— тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	. TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	6502	6536	6584	6576	123/0
1	4	3	2	CARDIGANS Lovefool (Mercury)	6140	5704	5302	4667	125/0
)	2	2	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)	5816	5799	5834	5838	119/0
3	3	4	4	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	5441	5622	5781	5817	115/0
	6	6	•	JEWEL You Were Meant For Me (Atlantic)	4715	4259	3906	3578	116/2
	5	5	6	GINA G Ooh AahJust A Little Bit (Eternal/WB)	4417	4332	4306	4007	116/1
0	11	7	0	SPICE GIRLS Wannabe (Virgin)	4340	3660	3151	2264	117/1
3	13	9	8	MADONNA Don't Cry For Me Argentina (Warner Bros.)	4020	3479	2963	2213	120/1
1	10	8	9	R. KELLY Believe Can Fly (Jive)	3784	3488	3160	2727	113/1
)	12	11	①	COUNTING CROWS A Long December (DGC/Geffen)	3490	3276	3080	2784	111/0
2	15	14	0	KEITH SWEAT Nobody (Elektra/EEG)	2997	2781	2579	2245	95/1
	7	10	12	MERRIL BAINBRIDGE Mouth (Universal)	2909	3321	3830	4123	93/0
9	28	16	③	SHERYL CROW Everyday Is A Winding Road (A&M)	2791	2232	1721	886	109/4
2	14	15	14	BLACKSTREET No Diggity (Interscope)	2695	2723	2792	2702	96/1
	9	12	15	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2667	3114	3577	4033	91/0
	8	13	16	SHERYL CROW If It Makes You Happy (A&M)	2431	3082	3757	4146	78/0
R	EAK		Ø	"AFKAP" The Holy River (NPG/EMI)	2214	1876	1497	452	101/1
	EAK		Œ	DUNCAN SHEIK Barely Breathing (Atlantic)	2154	1905	1712	1520	90/3
-	18	18	19	AMBER This Is Your Night (Tommy Boy)	1982	2042	2300	2504	69/1
	30	24	a	CRANBERRIES When You're Gone (Island)	1810	1786	1697	1650	85/3
	16	19	21	NEW EDITION I'm Still In Love With You (MCA)	1791	2032	2426	2472	65/ 0
	33	28	2	BABYFACE Every Time I Close My Eyes (Epic)	1790	1596	1437	1316	89/4
	26	26	23	JOHN MELLENCAMP Just Another Day (Mercury)	1727	1756	1766	1567	72/0
	19	22	24	KEITH SWEAT Twisted (Elektra/EEG)	1707	1870	2242	2571	65/1
	24	25	25	HOOTIE & THE BLOWFISH Go Blind (Reprise)	1698	1776	1913	1808	60/1
	22	23	26	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1686	1778	1962	2058	78/0
	17	17	27	DONNA LEWIS Without Love (Atlantic)	1578	2139	2422	2468	
	17	48	2 1	CELINE DION All By Myself (550 Music)	1463	591	188		63/0
	47		3	NO MERCY Please Don't Go (Arista)	1414	953	635	120	104/13
	47	35	9	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)				134	83/8
	37	33	_	JOURNEY When You Love A Woman (Columbia)	1379 1331	1233	1113	1092	81/3 51/0
	23	29	31 32	WALLFLOWERS One Headlight (Interscope)		1565	1939	2305	51/0 70/10
		39	-	GINUWINE Pony (550 Music)	1301	854 1257	280	90	79/12
	35	32	33		1138	1257	1279	1324	61/0
	50	38	3	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	1080	871	562	195	58/7
	42	37	®	U2 Discotheque (Island)	1058	900	720 540	327	76/5
	_	44	®	BLACKOUT ALLSTARS Like t (Columbia)	1032	733	519 705	371	61/8
	40	40	①	311 All Mixed Up (Capricorn/Mercury)	984	851	785	741	66/5
	39	34	38	GARBAGE #1 Crush (Capitol)	937	982	975	870	64/1
	45	42	9	LEAH ANDREONE It's Alright, It's OK (RCA)	928	769	646	428	63/9
	32	30	40	WHITNEY HOUSTON Believe In You And Me (Arista)	914	1313	1492	1505	50/0
	36	36	41	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	825	933	1205	1357	36/0
	49	47	42	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	805	676	605	470	65/7
_	27	31	43	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	793	1281	1740	2258	37/0
E	BU		4	SAVAGE GARDEN I Want You (Columbia)	779	301	130	12	53/33
	_	49	4	AMANDA MARSHALL Fall From Grace (Epic)	737	588	411	168	52/5
	43	45	46	AZ YET Last Night (LaFace/Arista)	685	686	701	807	26/0
	38	43	47	DC TALK Just Between You And Me (Virgin)	620	740	986	1321	25/0
E	ΒU	I.	43	LE CLICK Tonight Is The Night (Logic)	618	562	453	389	28/1
		41	49	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	571	842	1326	1943	24/0
E	BU.	T.	①	MONICA For You I Will (Warner Sunset/Atlantic)	552	354	179	45	39/4

This chart reflects airplay from January 27-February 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 126 CHR/Pop reporters. 125 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS.

"AFKAP"

The Holy River (NPG/EMI)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2214/338 101/1

DUNCAN SHEIK

1

CHART

13

Barely Breathing (Atlantic)

total plays/increase total stations/adds
2154/249 90/3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JON SECADA Too Late, Too Soon (SBK/EMI)	45
PAULA COLE Where Have All The Cowboys Gone (Imago/WB)	34
SAVAGE GARDEN Want You (Columbia)	33
SHAWN COLVIN Sunny Came Home (Columbia)	29
COLLECTIVE SOUL Precious Declaration (Atlantic)	16
FUN FACTORY Oh Yeah Yeah (I Like It) (Curb)	14
CELINE DION All By Myself (550 Music)	13
KENNY G Havana (Arista)	13
BILLY MANN Killed By A Flower (DV8/A&M)	12
WALLFLOWERS One Headlight (Interscope)	12

MOST INCREASED PLAYS 10

ARTIST TITLE LABEL(S) **CELINE DION** All By Myself (550 Music) +872 SPICE GIRLS Wannabe (Virgin) +680 SHERYL CROW Everyday Is A Winding Road (A&M) +559 MADONNA Don't Cry For Me Argentina (Warner Bros.) SAVAGE GARDEN | Want You (Columbia) +478 NO MERCY Please Don't Go (Arista) +461 JEWEL You Were Meant For Me (Atlantic) +456 WALLFLOWERS One Headlight (Interscope) +447 CARDIGANS Lovefool (Mercury) +436 "AFKAP" The Holy River (NPG/EMI)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DONNA LEWIS I Love You Always Forever (Atlantic)
NO MERCY Where Do You Go (Arista)
CELINE DION It's All Coming Back To Me Now (550 Music)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
DISHWALLA Counting Blue Cars (A&M)
NO DOUBT Spiderwebs (Trauma/Interscope)
JOHN MELLENCAMP Key West Intermezzo... (Mercury)
QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

EVERYTHING BUT THE GIRL Missing (Atlantic) **ALANIS MORISSETTE** You Learn (Maverick/Reprise)

Quality Auditorium Test Hook Tapes

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POP/ALTERNATIVE TOP 20

1		A STATE OF THE PARTY OF THE PAR	4 4	THE RESERVE	
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS -	TOTAL STATIONS/ADDS
2	0	CARDIGANS Lovefool (Mercury)	8116	7608	194/3
1	2	NO DOUBT Don't Speak (Trauma/Interscope)	7540	7739	168/0
3	3	COUNTING CROWS A Long December (DGC/Geffen)	6140	5801	195/0
4	4	JEWEL You Were Meant For Me (Atlantic)	4960	4385	133/5
6	6	SHERYL CROW Everyday Is A Winding Road (A&M)	4516	3869	182/5
5	6	U2 Discotheque (Island)	4419	4256	172/5
11	O	WALLFLOWERS One Headlight (Interscope)	3842	3205	166/14
7	8	GARBAGE #1 Crush (Capitol)	3490	3854	148/1
10	9	LIVE Lakini's Juice (Radioactive)	3337	3206	103/0
12	10	311 All Mixed Up (Capricorn/Mercury)	3024	3101	140/5
14	11	SMASHING PUMPKINS Thirty-Three (Virgin)	2960	2967	103/0
13	12	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	2858	3029	145/3
9	13	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2773	3306	100/0
16	4	SILVERCHAIR Abuse Me (Epic)	2594	2449	96/3
8	15	SHERYL CROW If It Makes You Happy (A&M)	2580	3311	88/0
17	Œ	BUSH Greedy Fly (Trauma/Interscope)	2537	2348	92/1
15	17	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	2346	2846	114/0
18	13	DAVE MATTHEWS BAND Crash Into Me (RCA)	2215	2183	97/4
19	19	DEPECHE MODE Barrel Of A Gun (Reprise)	1948	2000	93/0
_	20	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1941	1812	95/0

This chart reflects airplay from January 26-Feburary 3. Songs ranked by total plays. 126 CHR/Pop reporters and 97 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



CHEESEHEADS, NO CRACKERS — WPXY (98PXY)/Rochester intern Rudy (sulking) lost a station Super Bowl bet, and had to allow local Green Bay Packers fans to spread Cheese Whiz all over his head.



BE AFRAID, BE VERY AFRAID — WGTZ/Dayton night personality Zannie Knightz (c) gave New Edition tickets to the listener who'd wear his wife's underwear and sing "I'm Still In Love With You."

NEW & ACTIVE

DON HENLEY Through Your Hands *(Revolution)*Total Plays: 513, Total Stations: 32, Adds: 1

CRUSH Jellyhead *(Robbins)*Total Plays: 448, Total Stations: 15, Adds: 0

LIVIN' JOY Don't Stop Movin' *(MCA)*Total Plays: 416, Total Stations: 38, Adds: 7

AMBER Colour Of Love *(Tommy Boy)*Total Plays: 373, Total Stations: 18, Adds: 2

BARENAKED LADIES The Old Apartment *(Reprise)*Total Plays: 318, Total Stations: 26, Adds: 4

ASHLEY MACISAAC Sleepy Maggie *(A&M)* Total Plays: 307, Total Stations: 33, Adds: 2

SABELLE One O'Clock *(Work)*Total Plays: 296, Total Stations: 27, Adds: 5

PAULA COLE Where Have All The Cowboys Gone (ImagoWB)
Total Plays: 252, Total Stations: 50, Adds: 34

K5 Passion *(Robbins)* Total Plays: 201, Total Stations: 10, Adds: 0

PHIL COLLINS It's In Your Eyes (Any Time...) (Face Value/Attentic)
Total Plays: 176, Total Stations: 16, Adds: 1

JON SECADA Too Late, Too Soon (SBK/EMI)
Total Plays: 163, Total Stations: 46, Adds: 45

TORI AMOS Silent All These Years (*Atlantic*) Total Plays: 156, Total Stations: 21, Adds: 6

FUNKY GREEN DOGS Fired Up (Twisted/MCA)
Total Plays: 152, Total Stations: 12, Adds: 1

QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)
Total Plays: 151, Total Stations: 7, Adds: 0

LIVE Lakini's Juice *(Radioactive)*Total Plays: 141, Total Stations: 8, Adds: 0

ALANIS MORISSETTE Mary Jane *(Maverick/Reprise)*Total Plays: 112, Total Stations: 5, Adds: 0

SARAH MCLACHLAN Possession (Nettwerk/Arista) Total Plays: 110, Total Stations: 6, Adds: 3

R.E.M. Electrolite (Warner Bros.)

Total Plays: 103, Total Stations: 10, Adds: 2

MARK MORRISON Return Of The Mack *(Atlantic)* Total Plays: 102, Total Stations: 6, Adds: 2

Songs ranked by total plays

NEW RELEASES

Adds February 11

Merril Bainbridge "Under The Water" (Universal)

Failure "Stuck On You" (Warner Bros.)

Whitney Houston "Step By Step" (Arista)

Savage Garden "I Want You" (Columbia)

Joose "If Tomorrow Never Comes" (Flavor Unit/East West/EEG)

Wild Orchid "Talk To Me" (RCA)



HUH, HUH, HE SAID "CHEESE" — WKRZ/Wilkes Barre celebrated the "Beavis And Butt-Head Do America" movie by throwing a premiere party. Looking for their TV are (I-r) WKRZ night talent Joe Mama, "Beavis and Butt-Head," and PD Tony Banks. By the way guys, Butt-head hates Poison.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ren Williams

24 HOOTIE & BLOWFISH "Blind" ARLIYAH "Million" KENNY G "Havana" LEAH ANDREONE "Airight JON SECADA "Late" PAULA COLE "Cowboys

WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee

KQIZ/Amarillo, TX

JON SECADA "Late" KENNY G "Havana" TORI AMOS "Silent" FUN FACTORY "Yeah" YVETTE MICHELLE "F

KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker

WALLELOWERS "Headfacht PAULA COLE "Cowbo

WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons

WAYV/Atlantic City, NJ PD: Tornny Frank MD: Paul Kelly 24 PAULA COLE "Cowboys

WZNY/Augusta, GA

PD: Brace Stevens
11 TONY TONI TONE "Let's" SHAWN COLVIN "Sunny

KHFI/Austin, TX PD: John Roberts

CE: INF DION "Mysel SAVAGE GARDEN "Want" U2 "Disco" GINA G "Ooh"

WLSS/Baton Rouge, LA OML/PD: Chuck Ger

14 LUSCIOUS JACKSON "Naked PAJILA COLE "Cowbovs

KOXY/Reaumont, TX PO: Dale Baird

MD: Jammer 18 JON SECADA "Late" ELIN FACTORY "Yeah" FUN FACTURY TOWN
WALLFLOWERS "Headti
SAVAGE GARDEN "Wart PAULA COLE "Cowl LEAH ANOREONE"

WXYK/Biloxi, MS

JON SECADA "Late REPUBLICA "Drop" AAI IYAH "Million

WMRV/Binghamton, NY

COLLECTIVE SOUL "Precious BILLY MANN "Flower PAULA COLE "Cowboys"

K7MG/Bnise ID

MD: Carl Baltano PAULA COLE "Cowboys"

WXKS/Boston, MA

PD: John Ivey MD: David Corey 14 R.E.M. "Electro" JON SECADA "Late"
LIVIN' JOY "Movin"
ASHLEY MACISAAC "Maggie"

WKSF/Buffalo NY

WRQK/Canton, OH PD/MD: Rick Micha APD: Todd Downers SHAWN COLVIN "Sunos

COLLECTIVE SOUL "Precious REPUBLICA "Drop

WSSX/Charleston, SC PD/MO: Calvin Hicks 10 NO MERCY "Please"

PAUL A COLF "Cowbovs

WVSR/Charleston, WV

- 4 CRYSTAL WATERS "Say 4 SHAWN COLVIN "Sunny 3 REACKOUT ALESTARS "Like"

WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcle Crescente

8 SHERYL CROW "Everyday NO MERCY "Please

WZST/Chattanooga, TN PD: Robin Daniels APD/MD: Mike Gibson

10 OMC "Bizarre" 1 JON SECADA "Late" 1 COLLECTIVE SOUL "Pred SHAWN COLVIN "Sunny

LIVIN' JOY "Movin'

WKRQ/Cincinnati, OH PD; Jimmy Steal APD; Race Taylor

38 SAVAGE GARDEN "W

WZ.JM/Cleveland, OH PD: Dave Eubanic MD: Action Jacks

CELINE DION "Mysel JEWEL "You"

AALIYAH "Million"

KKKMG/Colorado Springs, CO

PD: Scooler B. Stevens MD: Tim McKenna CRANBERRIES "Gone" BLACKOUT ALL STARS "Like

WNOK/Columbia, SC

PD: Jonathan Resh MD: T.J. McKay SAVAGE GARDEN "Want" KENNY G "Havana"

WNCI/Columbus, OH APD/MD: Neal Sharm

KHKS/Dallas, TX PD: Ed Lambert

WGTZ/Dayton, OH PD: Mary Franc MD: Dani Stocie

WKMX/Dothan, AL

PO: Phil Thoma MD: Tim Godwin JON SECADA "Late' MONICA "For" BILLY MANN "Flowe SHAWN COLVIN "Sunny

WLVY/Elmira, NY

HON SECADA "Late" SHAWN COLVIN "Sunny

WJET/Erie, PA

PD: Dana Lundon MD: J.J. Foxx BLACKOUT ALLSTARS "Like" CELINE DION "Myself"
WALLFLOWERS "Headlight

KDUK/Eugene, OR

PD: Barry McGuire MD: Matt James BHLLY MANN "Flow

WSTO/Evansville, IN

Barry Witherspoon JON SECADA "Late" CRYSTAL WATERS "Say NO MERCY "Please" BABYFACE "Close"

KMCK/Fayetteville, AR PO: Bo Sh

ASCI: Milles Chance

LIVIN' JOY "Movin' REPUBLICA "Drop" COLLECTIVE SOUL "Precious

WWCK/Flint, MI

PD/MD: Scott Seinel 12 SHAWN COLVIN "Sungs

10 COLLECTIVE SOUL "Prec PAULA COLE "Cowbovs"

WJMX/Florence, SC MD: Jack Kahar

PAULA COLE "Cowbovs"

WXKB/Ft. Myers, FL

WALLFLOWERS "Headlight "AFKAP" "River MADONNA "Crv"

KISR/Ft. Smith, AR

PO/MO: Fred Baker KENNY G "Havana" SHAWN COLVIN "Sun COLLECTIVE SOUL "P JON SECADA "Late" PAULA COLE "Cowboys FUN FACTORY "Yeah

WMEE/Ft. Wayne, IN

OM: Jeff Davis MD: Captain Chris Didier SAVAGE GARDEN "Ward PAULA COLE "Cowb

WYKS/Gainesville Fl

MD: Jeri Banta JON SECADA "Late" SHAWN COLVIN "House SABELLE "O'Clock" SAVAGE GARDEN "War

WSNX/Grand Ranids, MI

WIXX/Green Bay, WI PD: Dan Stone MD: David Burn

WRHT/Greenville, NC

PD: J.T. Bosch
APD/MD: Gina Gray
5 REPUBLICA "Drop TORI AMOS "Silent" PAULA COLF "Cowbovs"

WFBC/Greenville, SC PO: Rob Wagman MO: Hawk Harrison

WNNK/Harrisburg, PA

WKSS/Hartford, CT

PD: Jay Beau Jone MD: Christine Fox

KRBE/Houston, TX

PO: John Peake APD: Scotty Sparks MD: Jav Mie

WZYP/Huntsville, AL PD: Marc Summe MD: Chris Catlane

WALLFLOWER:

WZPL/Indianapolis, IN

25 SPICE GIRLS "Wannabe BETTER THAN EZRA "Wanting"

WAPE/Jacksonville, FL PD: Cat Thomas APD/MD: Tony Mann

WGLU/Johnstown, PA PD; Rich Adams MD: Mitch Educards

SHAWN COLVIN "Su FUN FACTORY "Year JON SECADA "Late" SAVAGE GARDEN "Want" COLLECTIVE SOUL "Precious

WKFR/Kalamazoo, MI

PD/MD: Dave Michaels
PAULA COLE "Cowboys" SHAWN COLVIN "Sunny

KMXV/Kansas City, MO

PD: Jon Zetiner 12 JON SECADA "Late"

WWST/Knoxville, TN

PO: Rich Bailey MD: Andi Jackso

KSMB/Lafayette, LA PD: Bobby Novesa MD: Mitch Palmer

FREAK NASTY "Dip" **BILLY MANN "Flower** REPUBLICA "Omo"

WLAN/Lancaster, PA PD: Jordan Walsh

APD/AMD: Vince D'Am

WHZZ/Lansing, MI

9 LUSCIOUS JACKSON "Naked 7 CELINE DION "Myself"

7 U2 "Disco" SHAWN COLVIN "Sunny PAULA COLE "Cowboys" JON SECADA "Late"

KFRX/Lincoln. NE

Sonny Valentine
PAULA COLE "Cowb

KIIS/Los Angeles, CA

PD: John Cook
APD/MD: Tracy Austin
35 JOCELYN ENRIQUEZ "Miss 11 SAVAGE GARDEN "Want" 10 BLACKOUT ALL STARS "Like"

WDJX/Louisville, KY OM: C.C. Matthews

PD/MO: Karen Rite COLLECTIVE SOUL "Pro CELINE DION "Myself" BARENAKED LADIES "Apartment MONICA "Why"

KZII/Lubbock, TX PO: Jay Shann

MD: Chris Kelly

24 UNDINA "Into" 21 LE CLICK "Tonight" 10 CRYSTAL WATERS "Say" 8 SAVAGE GARDEN "Want" SHERYL CROW "Everyday

WZEE/Madison, WI

- 9 NO MERCY "Please SETTER THAN EZRA "W
- KBFM/McAllen, TX
- 18 JON SECADA "Late" 13 AMBER "Night" KENNY G "Havana" SHERYL CROW "Everyday

WAQA/Melbourne, FL

PD: Scott Chase MD: J.T. Daniels JON SECADA "Late" WALLFLOWERS "Headlight" SARAH MCI ACHI AN "P

WHYI/Miami, FL PD: Rob Roberts MD: Al Chio

14 BLACKSTREET "Diggs OMC "Bizarre" KENNY G "Havana" ACID FACTOR "Fantasy

KDWB/Minneapolis, MN

11 AFTER 7 "Sara"

WARB/Mobile, AL PD: Wayne Coy

JON SECADA "Late"

WVAQ/Morgantown, WV

8 LUSCIOUS JACKSON "Naked JON SECADA "Late"

WWXM/Myrtle Beach, SC

33 SARAH MCLACHLAN "Pos PAULA COLE "Cowboys DON HENLEY "Hands" ION SECADA "I ato

WRVW/Nashville, TN PD: Charlie Quinn APD: Torn Peace MD: Scover 17 SAVAGE GARDEN "Want"

JON SECADA "Late" WKCI/New Haven, CT

PD: Tony Bristol APD/NED: Jeff McCartn

WQGN/New London, CT

OM/PD: Franco
5 MICHAEL ENGLISH "When LEAH ANDREONE "Alright" KENNY G "Havana" BILLY MANN "Flower SHAWN COLVIN "Sunn

KHOM/New Orleans, LA PD: Bill Then

KENNY G "Havana" MARK MORRISON "Return" JON SECADA "Late"

WEZB/New Orleans, LA

WHTZ/New York, NY MD: Cubby Bryant

WNVZ/Norfolk, VA

PD: Don London

MD: Jay West FUNKY GREEN DOGS "Fired" AALIYAH "M ZHANE "Rec

WKPK/NW. Michigan MD: Brent Carey

CELINE DION "Myself SAVAGE GARDEN "Want"
LEAH ANDREONE "Airight"
AMANDA MARSHALL "Grace" PAULA COLE "Cowboys"

KCHX/Odessa-Midland, TX

PD/MD: Lee Care 11 JON SECADA "Late"

KJYO/Oklahoma City, OK PD: Mike McCoy

AMANDA MARSHALL "Grace CRYSTAL WATERS "Say" PAULA COLE "Cowboys"

KQKQ/Omaha, NE

PD: Mike J. Steele MD: Jimi Jamm SHAWN COLVIN "Sunny LEAH ANDREONE "Airight

WXXL/Orlando, FL DM: Adam Cook APD/MD: Pete DeGraeff

KPSI/Palm Springs, CA

6 CELINE DION "Myself CRYSTAL WATERS "Say" SHAQUILLE O'NEAL "Straight"

WKZW/Peoria, IL

PD: 8.J. Stone MD: Jack Shell 2 SHAWN COLVIN 2 JON SECADA "Late" 1 TORI AMOS "Silent" 1 REPUBLICA "Droo"

W10Q/Philadelphia, PA r p. Gleini rainia MD: Dee Dee McCuir

ROOTS "What

BABYFACE "Clos

WPLY/Philadelphia, PA PD: Chuck Tisa MD: Doug Kubinski 14. COLLECTIVE SOUL "P

NO DOUBT "Excus

WBZZ/Pittsburgh, PA

MD: John Cline CELINE DION "Myself LEAH ANDREONE "Airight

KKRZ/Portland, OR

P(); Ken Bersson APD/MO: Tommy Aus PAULA COLE "Cowbovs"

WERZ/Portsmouth, NH OM/PD: Jack O'Brien MI): Liz Jordan

7 SAVAGE GARDEN "Want 5 PAULA COLE "Cowboys" **BILLY MANN "Flower** KENNY G "Havana" BADENAKED I ADIES "A JON SECADA "Late" SABELLE "O'Clock"

WSPK/Poughkeepsie, NY

11 JON SECADA "Late" PALIL A COLF "Cowbovs" COLLECTIVE SOUL "Pre FUN FACTORY "Yeah"

WPRO/Providence, RI PD: Chris Shebel MD: Tony Mascaro

FUN FACTORY "Yeah SAVAGE GARDEN TWOM

WHTS/Quad Cities, IL-IA WALLFLOWERS "Headlight"

WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor 10 SHAWN COLVIN "Supply

WRFY/Reading, PA PD: Al Burke

MD: Mike Browns BILLY MANN "Flo COLLECTIVE SOUL "Precious PAULA COLE "Cowboys REPUBLICA "Drop

WRVQ/Richmond, VA

PD: Lisa McKay APD/MD: BWy Surf SAVAGE GARDEN "Want"

WXLK/Roanoke, VA nterim MD: Lisa Jo Eli DISHWALLA "Give"

JON SECADA "Late" KENNY G "Havana

WPXY/Rochester, NY

OM: Charton Impram APD/MD: J.-J. Rice SAVAGE GARDEN "Want" PAULA COLE "Cowboys"

WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson

8 SAVAGE GARDEN "Want

LIVIN' JOY "Movin

WALLELOWERS "H

WTCF/Saginaw, MI PO: Mark Mc APD/MD: Juli Jav

KKLQ/San Diego, CA PO: Greg Stevens APD/MD: Ray Kalus

KSLY/San Luis Obison CA

MD: Adam Bernes
1 COLLECTIVE SOUL "Precious" SARAH MCLACHLAN "Pos

KHTY/Santa Barbara, CA rim PO: Samaetha Matte

KRUF/Shreveport, LA PD/MD: Gary Rob

11 FUN SACTORY "Vest 4 JON SECADA "Late"
2 SHAWN COLVIN "Sunny"
2 SAVAGE GARDEN "Want"

TORI AMOS "Silent"

WNDU/South Bend, IN PD/MD: Bill Mitchell

10 COLLECTIVE SOUL "Precious" 10 JON SECADA "Late" PAULA COLE "Cowboys"
SAVAGE GARDEN "Want" AMANDA MARSHALL "Grace

KHTQ/Spokane, WA

MD: Tripe Rodgers 5 FUN FACTORY "Yeah" RILLY MANN "FI JON SECADA "Late"
PAULA COLE "Cowboys"
SHAWN COLVIN "Sunny"

KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 50 BLACKSTREET "Leave" 20 BLACKOUT ALL STARS "Like

WDBR/Springfield, IL MD: Rik Binde NO MERCY "Where"
SAVAGE GARDEN "Want"
CELINE DION "Myself"

LEAH ANDREONE "Airight" KHTO/Springfield, MO

PD: Dave Alexando MD: Ray Michaels JON SECADA "Late" AULA COLE "Cowboys"

WNTQ/Syracuse, NY PD: Tom Mil MD: Jimmy Olass

WFLZ/Tampa, FL PD: Jeff Kapuş MD: Tom Stee SAVAGE GARDEN "Want" MERRIL BAINBRIDGE "Unde

WMGI/Terre Haute, IN PO: Beau Richards MD: Rick O'Brien

5 OMC "Bizarre

9 FUN FACTORY "Yeah 8 JON SECADA "Late" 6 BLACKOUT ALLSTARS "Like"

WVKS/Toledo, OH PD: Mike Wheele

WILD ORCHID "Talk"
CELINE OION "Myself"
PAULA COLE "Cowboy

WPST/Trenton, NJ PD: Dave McKay APD/MD: Milite Kaplan 22 SAVAGE GARDEN

126 Total Reporters

126 Current Reporters

9 OMC "Bizarre"

KHTT/Tules OK OM: Sean Phillips PD/MD: Carty Rush

No Adds WWKZ/Tupelo, MS

PD/MD; Rick St KEITH SWEAT "Twi KENNY G "Havana JON SECADA "Late" SARFLLE "O'Clock"

KISX/Tyler, TX PD: Michael Storm MO: Mick Fulgham

R. KELLY "Fly" SHAWN COLVIN "Sunny"

WSKS/Utica, NY PD: Bill Catcher MD: Diage Chase

KWTX/Waco, TX PD: Flash Phillips 65 SAVAGE GARDEN "Want" PAULA COLE "Cowboys"

JON SECADA "Late" WWZZ/Washington, DC PD: Dale O'Brian

BLACKOUT ALLSTARS "Like"

WIFC/Wausau, WI

PD: Rod Phillips JON SECADA "Late" KKRD/Wichita, KS

SARELLE "O'Clock"

WBHT/Wilkes-Barre, PA

16 COLLECTIVE SOUL "Practicus"

WKRZ/Wilkes-Barre, PA

SHAWN COLVIN "Sunny" BARENAKED LADIES "A WSTW/Wilmington, DE

13 JON SECADA "Late" AMRER "Colou COLLECTIVE SOUL "Precious"

KFFM/Yakima, WA PD: Michael Jack Kirby MO: Lisa Adams 9 MONICA "For"

WYCR/York, PA SHAWN COLVIN "Sunny" FUN FACTORY "Yeah"

5 MARK MORRISON "Return

REPUBLICA "Droo" WHOT/Youngstown, OH

PD: Torn Pappas
MD: Jonny Hartwell
CRYSTAL WATERS "Say"
SHAWN COLVIN "Sunny"
SABELLE "O'Clock"

125 Current Playlists

Did Not Report, Playlist Frozen (1): KRQQ/Tucson, AZ

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York

3W	2₩	LW	TW	
65	59	62	65	ND DOUBT/Don't Speak
43	55	59	62	CARDIGANS/Lovefool
57	46	40	59	MADONNA/Don't Cry For Me
40	44	49	59	SPICE GIRLS/Wannabe
58	61	61	58	EN VDGUE/Don't Let Go (Love)
63	60	60	42	BLACKOUT ALLSTARS/I Like It
30	38	40	40	GINA G/Doh AahJust
32	41	35	39	CRUSH/Jellyhead
61	56	58	39	JEWEL/You Were Meant
-	14	21	34	TONI BRAXTON/You're Makin' Me
29		29	30	GREASE MEGAMIX/Grease Megamix
59			30	TONI BRAXTON/Un-break My Heart
62	41	34	29	SARAH MCLACHLAN/Possession
1B		26	29	"AFKAP"/The Holy River
23		26	27	LEAH ANDREONE/It's Alnght, It's .
33	20	20	26	BLACKSTREET/No Diggity
15			25	DDNNA LEWIS/I Love You Always
21		14	23	R. KELLY/I Believe J Can Fly
11		25	23	311/All Mixed Up
14		21	22	SHERYL CROW/Everyday is
24			22	ND DDUBT/Spiderwebs
26		38	22	CDUNTING CROWS/A Long December
10			21	LUSCIDUS JACKSDN/Naked Eye
-	14		18	
		-	17	
12		17	17	
15	16	22	17	LIVIN' JOY/Dreamer
-			16	KEITH SWEAT/Nobody
1B	18 27	8 26	16 14	DONNA LEWIS/Without Love ALANIS MORISSETTE/Head Over Feet
28 10	21	13	14	NO DOUBT/Just A Girl
	-	13	13	BASYFACE/Every Time I
1	13		13	
:	-	10	13	LA BOUCHE/Sweet Dreams
5	7	9	12	
11	-		12	NATALIE MERCHANT/Carnival
		11	12	
10		11	12	
ľ	13	14	11	
11	-	10	11	CRANBERRIES/Free To Decide



MARKET #2

KIIS/Los Angeles (818) 845-1027 Cook/Austin

PLAY:	s			ARTIST/TITLE
3W 2	2W	LW	TW	
69 1	69	67	82	EN VDGUE/Don't Let Go (Love)
69 1	69	67	81	TONI BRAXTON/Un-break My Heart
71	71	72	79	ND DDUBT/Don't Speak
44	44	50	79	CARDIGANS/Lovetool
34	34	72	79	R. KELLY/I Believe I Can Fly
71	71	73	53	KEITH SWEAT/Twisted
48	48	50	50	MADDNNA/Don't Cry For Me.
47	47	43	46	BLACKSTREET/No Diggity
45	45	48	45	GINA G/Don AahJust
21		30	44	SPICE GIRLS/Wannabe
39			44	CELINE DION/It's All Coming
47			44	MERRIL BAINBRIDGE/Mouth
66	66		41	TDNI BRAXTDN/You're Makin' Me
41	41	45	36	NO MERCY/Where Do You Go
-	-	-	35	JDCELYN ENRIQUEZ/Do You Miss Me
-	-		33	AZ YET/Last Night
47			31	CRUSH/Jellyhead
49			31	GHOST TOWN DJ'S/My Boo
	33	35	30	AMBER/This Is Your Night
		11	26	DONNA LEWIS/Without Love
23				LA BOUCHE/Be My Lover
24				REAL MCCDY/Another Night
26				LA BDUCHE/Sweet Dreams
23			23	EVERYTHING BUT./Missing
		29		QUAD CITY DJ'S/C'mon 'N Ride It
		26		BILLIE RAY MARTIN/Your Loving Arms
22	22			FUN FACTORY/Close To You
-	-	-	19	2 UNLIMITED/Get Ready For This
-	- :	-	18	JOAN DSBDRNE/One Of Us
	21	-	18	MARIAH CAREY/Always Be My Baby
	27		17	ND DOUBT/Spiderwebs
-	-	-	17	NO MERCY/Please Don't Go
13		-	16	BRANDY/Sittin' Up In My
		17		KEITH SWEAT/Nobody
	13	11		GINUWINE/Pony
-	-	•	14	JEWEL/You Were Meant CRYSTAL WATERS/SayIf You Feel
-	-	-	14 13	BABYFACE/Every Time I
•	-	6		SAVAGE GARDEN/I Want You
8	8	10	11	WHITNEY HOUSTON/I Believe In You
0	o	10	10	WHITTHE'S TOUGHTOWN DESIEVE IN YOU



MARKET #5

WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire

PLA				ARTIST/TITLE
3W	2W	LW	TW	
	64	64	77	
59		67	75	SUMMER JUNKIES/I'm Gonna Love .
	58	58	74	BLACKSTREET/No Diggity
	64		74	ND DDUBT/Don't Speak
	64	64	71	TDNI BRAXTON/Un-break My Heart
36		39	70	KEITH SWEAT/Nobody
46		42	45	GINA G/Ooh AahJust
		43	44	MADDNNA/Don't Cry For Me
	26		43	LIVIN' JDY/Don't Stop Movin'
-	24	24	43	CARDIGANS/Lovefool
51		40	42	R. KELLY/I Believe I Can Fly
	39		41	AMBER/Colour Of Love
45			39	KEITH SWEAT/Twisted
42	40 7	40 7	34	NEW EDITION/I'm Still In Love
50			31 28	BLACKOUT ALLSTAR\$/I Like It JDCELYN ENRIQUEZ/Do You Miss Me
27			27	ND MERCY/Where Do You Go
25	29		27	EVERYTHING BUT/Missing
25	20		26	OUTHERE BROTHERS/Boom Boom Boom
11			26	CRYSTAL WATERS/SayIf You Feel
41			26	AMBER/This Is Your Night
24			25	NO MERCY/Please Don't Go
22			24	GHDST TOWN DJ'S/My Boo
36	23			BONE THUGS-N-HARMONY/Days Of Our Li
-			24	LE CLICK/Tonight Is The Night
22	19	19	23	QUAD CITY DJ'S/C'mon 'N Ride It
57	39		23	ROCKELL/I Fell In Love
23	25	25	23	2 UNLIMITED/Do What's Good
24	25			DONNA LEWIS/I Love You Always
60	35		22	DENINE W/CDLLAGE/Love Of A Lifetime
-	5			"AFKAP"/Somebody's Somebody
23				SPICE GIRLS/Wannabe
21	29		19	GINUWINE/Pony
14		•	16	CDOLIO/1,2,3,4 (Sumpin')
17	21			TONI BRAXTON/You're Makin' Me
٠.			11	CELINE DION/It's All Coming
19	74			FUNKY GREEN DDGS/Fired Up
10	- 1			TONY TONI TONE/Let's Get Down
١.	•	٠	10	SA8ELLE/One O'Clock LE CLICK/Call Me
Ŀ	-	٠	٠	LE OLION/GAIL MIS



MARKET #5

WPLY/Philadelphia (610) 565-8900 Tisa/Kubinski

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
45	45	47	46	311/All Mixed Up
44	42	43	45	CDUNTING CRDWS/A Long December
23	38	44	44	CARDIGANS/Lovefool
			43	
			41	
				ND DDUBT/Don't Speak
			41	
			31	
30				RED HDT CHILL/Love Rollercoaster
26	29	23	30	SUBLIME/What I Got LEMDNHEADS/If I Could Talk
29	28	29	28	DUNCAN SHEIK/Barely Breathing
			28	
			28	
-			27	
24	26	29	27	GARBAGE/#1 Crush
21		22	25	BETTER THAN EZRA/Desperately Wanting
13			23	
11				LUSCIOUS JACKSON/Naked Eve
39	25	19	21	SMASHING PUMPKINS/Thirty-Three JEWEL/You Were Meant
20	17	18	20	CAKE/The Distance
26			19	
				BUTTHOLE SURFERS/Pepper
				NINE INCH NAILS/The Perfect Drug
	11	12	18	DFFSPRING/All Want
11	13	14	17	DEPECHE MODE/Barrel Of A Gun
23	22	19	17	COUNTING CROWS/Angels Of
-	9	17	16	R.E.M./Electrolite
14	18	17	15	BUSH/Machinehead
-			14	SPACE/Female Of
10			14	SPONGE/Have You Seen Mary
	12		14	COLLECTIVE SOUL/Precious Declaration
		13	10	BUSH/Greedy Fly
	-			BARENAKED LADIES/The Old Apartment
-		-	-	SILVERCHAIR/Abuse Me
27	14	14	-	BECK/Where It's At
•		-		
	-	-		

106.1 **KISSFM**

MARKET #7

KHKS/Dallas (214) 891-3400

PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
78	79	73		EN VDGUE/Don't Let Go (Love)
30	28	50		TONI BRAXTON/Un-break My Heart
46	55	76		CARDIGANS/Lovefoot
76	78	75	72	
65	50	62		KEITH SWEAT/Twisted
	41	47	50	
31	4 9	48		HDDTIE & BLDWFISH/) Go Band
	50		49	
	48		48	
	51		48	
43	42		46	
•		26	45	
77	74	65	44	
41	44	47	44	
	48	44	43	
	58	44		CELINE DION/It's All Conling.
21	28	26	37	
16	17	21	30	
47	49	30	26	
31	21		26	
31	33 40	29 32	25	
42 29	20	21	24 24	
29	24	22		
24	18		22 21	
24	21	19	21	
- 24	7	19		NO MERCY/Please Don't Go
23	21	21	20	
21	22	20	20	
47	45	20		ALANIS MORISSETTE/You Learn
17	17			PLANET SOUL/Set U Free
21	34	33	17	
17	18	15		DES'REE/You Gotta Be
	16	15	15	
17	16	15	15	
16	14	-		CDRDNA/The Rhythm Df
-	14		15	CRYSTAL WATERS/100% Pu e Love
-	7	15	14	
15	16	14		SNAP/Rhythm is A Dancer
15		14	14	



MARKET #8

WWZZ/Washington

	TOTALS ALL PRINCE							
PLA	YS			ARTIST/TITLE				
3W	2₩	LW	TW					
68	67	68	68	BLACKSTREET/No Diggity				
66	67	68	67	ND DOUBT/Don't Speak				
65	67	68	67	TONI BRAXTON/Un-break My Heart				
63	66		67	LE CLICK/Tonight Is The Night				
	38	53	67	EN VOGUE/Don't Let Go (Lave)				
66		68	66	AMBER/This Is Your Night				
41		36	49	COUNTING CROWS/A Long December				
53		45		LA BDUCHE/Sweet Dreams				
36	41	42	47	SPICE GIRLS/Wannabe				
41	39	41	47	GINA G/Ooh AahJust				
41		42	46	REAL MCCOY/Another Night				
36		31	40	NO DOUBT/Spiderwebs				
٠.	•	26	40	SAVAGE GARDEN/I Want You				
40		37	37 34	GHOST TOWN DJ'S/My Boo NO MERCY/Where Do You Go				
67	68 43	49 34	33	MERRIL BAINBRIDGE/Mouth				
42 34		41	32	MADDNNA/Don't Cry For Me				
34		44	32	CRYSTAL WATERS/Say .If You Feel.				
35			32	R. KELLY/I Can't Sleep .				
32		28	31	TONI BRAXTON/You're Makin' Me .				
-	29		26	JEWEL/You Were Meant				
	33		26					
27	29			FUNKY GREEN ODGS/Fired Up				
39	37	37	23	CARDIGANS/Lovefool				
-	-	-	21	ND MERCY/Please Don't Go				
22	20	18	21	KEITH SWEAT/Twisted				
-		-	19	CELINE OION/All By Myself				
27	29	25	18	GINUWINE/Pony				
41		38	16	ALANIS MORISSETTE/Head Over Feet				
16	14	16		QUAD CITY DJ'S/C'mon 'N Ride It				
14	٠	12	13	CDDLI0/1,2.3,4 (Sumpin')				
15	14		13	FUN FACTORY/I Wanna B With U				
12		12	12	SMASHING PUMPKINS/1979				
19	11		12	CORONA/The Rhythm Of				
1.5	11	-	11	NICKI FRENCH/Total Eclipse Of.				
16			11					
15	11	13	11	GABRIELLE/Dreams REAL MCCOY/Run Away				
14								
٠.	-	10	10	TONY RICH PROJECT/Nobady Knows				
-	-	-	٠	LE CLICK/Call Me				



MARKET #9

KRBE/Houston

L.	MINDE								
PLA	rs -			ARTIST/TITLE					
3W	2W	LW	TW						
58	58	55	58	NO DOUBT/Don't Speak					
30	27	37	57	CARDIGANS/Lovefool					
57	57	56	56	AMBER/This Is Your Night					
57	55	56	56	MERRIL BAINBRIDGE/Mouth					
33	35	29	41	EN VOGUE/Don't Let Go (Love)					
44	44	42	40	LA BDUCHE/Be My Lover					
38	38	38	40	CRUSH/Jellyhead					
40	33	35	38	SHERYL CROW/If It Makes You					
45	39	34	37	NO OOUBT/Spiderwebs					
49	49	51	34	MADONNA/Don't Cry For Me					
18	27	23	33	BLACKSTREET/No Diggity					
25	31	28	33	KEITH SWEAT/Twisted					
31	35	36	32	CELINE DION/It's All Coming					
7	17	16	32	SPICE GIRLS/Wannabe					
43	39	34	28	TONI BRAXTON/Un-break My Heart					
37	38	32	27	ROBERT MILES/One And One					
7	9	19	27	JEWEL/You Were Meant					
11	16	17	25	GINA G/Ooh AahJust					
24	27	29	24	LE CLICK/Tonight Is The Night					
22	19	21	23	EVERYTHING BUT/Missing					
•	14	19	21	NO MERCY/Please Don't Go					
-	12	19	21	SHERYL CRDW/Everyday is					
18	17	14	20	CRANBERRIES/When You're Gone					
21	20	20	19	NO MERCY/Where Do You Go					
15	12	17	16	LA BOUCHE/Sweet Dreams					
18	12	14	15	RED HOT CHILI/Love Rollercoaster					
8	12	15	15	"AFKAP"/The Holy River					
10	12	13	15	FUNKY GREEN DOGS/Fired Up					
14	14	13	15	ALANIS MORISSETTE/You Learn					
11	17	16	15	ERIC CLAPTON/Change The World					
32	26	7	15	DONNA LEWIS/I Love You Always					
	8	11	14	LUSCIOUS JACKSON/Naked Eye					
18	17	19	13						
15	16	11	13						
12	11	15	13 12						
11	11	12	12						
•	-	-	11						
15	14	12							
				GREEN DAY/When I Come Around					
12	12	13	11	CHEEN DATAMIRE I COME ATOURD					



MARKET #10

_				
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
58	60	62	60	ND DOUBT/Don't Speak
36	61	62	59	MADDNNA/Don't Cry For Me
31	33	56	57	JEWEL/You Were Meant
20		47	56	CARDIGANS/Lovefool
23	57	46	54	CRANBERRIES/When You're Gone
58		58	45	SHERYL CRDW/If It Makes You
22	30	39	44	COUNTING CROWS/A Long December
54	36	39	42	MERRIL BAINBRIDGE/Mouth
	40	45	41	BLUES TRAVELER/But Anyway
23	21	36	38	EN VOGUE/Don't Let Go (Love)
35	39	42	38	WALLFLOWERS/6th Avenue Heartache
55	39	42	37	TONI BRAXTON/Un-break My Heart
57		57	37	ALANIS MORISSETTE/Head Over Feet
49	19	25	26	CELINE DION/It's All Coming
35	56	47	25	ALANIS MORISSETTE/All I Really Want
18		18	22	WALLFLOWERS/One Headlight
11		12	21	ROD STEWART/If We Fall In
37			21	NO MERCY/Where Do You Go
16		22	18	DUNCAN SHEIK/Barely Breathing
19	19	17	18	"AFKAP"/The Holy River
25	7	11	18	CRANBERRIES/Free To Decide
12	16	19	17	SAVAGE GARDEN/I Want You
10	13		17	TRACY CHAPMAN/Give Me One Reason
30	- 3			DONNA LEWIS/I Love You Always
•	14		17	SHERYL CROW/Everyday Is.
-	11		16	NO MERCY/Please Don't Go
18		14	15	GINA G/Doh AahJust
9	17		15	
-	-	15	15	SPICE GIRLS/Wannabe
-	-		14	R.E.M./Electrolite
8	16	16	13	SHAWN COLVIN/Sunny Came Home
٠	-	10	12	CELINE DION/All By Myself
-	-	-	11	BABYFACE/Every Time I
-	- 12		11	PAULA COLE/Where Have All.
9	13		10	BETTER THAN EZRA/Desperately Wanting
26	38	11	10 9	AMBER/This Is Your Night
9	10		8	JOHN MELLENCAMP/Just Another Day TORI AMOS/Silent All These
13	8	8	5	DONNA LEWIS/Without Love
13	6	10	5	AMBER/Colour Of Love
•	0	10	Ð	AMIDER/GUIGII DI EUVE



MARKET #11

	20 STAPE								
PLA 3W	ARTIST/TITLE								
	2W	LW	TW	***************************************					
29	47	60	62	MADONNA/Don't Cry For Me					
46	42	33	60	SPICE GIRLS/Wannabe					
47	54	56	60	TONI BRAXTON/Un-break My Heart					
45	51	57	59	NO DOUBT/Don't Speak					
28	28	29	46	NO MERCY/Please Don't Go					
27	26	30	29	CAROIGANS/Lovetool					
17	25	27	29	CRYSTAL WATERS/SayIf You Feel					
26	27	28	28	EN VOGUE/Don't Let Go (Love)					
28	23	25	28	BABYFACE/Every Time I					
45	49	55	25	AZ YET/Last Night					
20	20	23	24	HOOTIE & BLOWFISH/I Go 8lind					
	-	11	23	DUNCAN SHEIK/Barely Breathing					
45	51	40	23	JOCELYN ENRIQUEZ/Do You Miss Me					
-	14	22	23	SAVAGE GARDEN/I Want You					
16	16	18	21	DISHWALLA/Counting Blue Cars ROBERT MILES/Children					
16	14	18	20	JEWELYou Were Meant					
13	15	18	20						
-	-	11	20						
13	16	16	20	BLACKOUT ALLSTARS/I Like It					
20	17	21	20	R. KELLY/I Believe I Can Fly					
45	38	33	19						
	13	15	19	JON SECADA/Too Late, Too Soon					
17	17	17	19						
20	22	19	19						
	-		19	AZ YET/Hard To Say I'm					
17	16	17	18						
16	17	14	18	DONNA LEWIS/I Love You Always					
8	7	13	18						
46	25	19	17						
20	21	20	17	JOURNEY/When You Love					
٠	4.5	12	17	LIVIN' JOY/Don't Stop Movin'					
-	15	15	16	NO DOUBT/Spiderwebs					
18	19	18	16	AMBER/This Is Your Night					
15	19	15		COUNTING CROWS/A Long December					
18	18	20	16						
15	14	14	16						
•	10	17	16						
13		16	15	SMASHING PUMPKINS/1979					

STAR +94

MARKET #12

WSTR/Atlanta (404) 261-2970

PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
64	68	64	70				
65	64	68	70	ND DOUBT/Don't Speak			
66	61	32	67	ALANIS MORISSETTE/Head Over Feet			
58	59	62	62	TONI BRAXTON/Un-break My Heart			
37	38	33	48	MADONNA/Don't Cry For Me.			
65	34	31	45	JDHN MELLENCAMP/Key West			
37	67	67	45	HOOTIE & BLOWFISH/I Go Bind			
31	31	37	42	CARDIGANS/Lovefool			
34	34	35	41	EN VOGUE/Don't Let Go (Love)			
17	27	26	36	SHERYL CROW/Everyday is			
36	37	36	32	GINA G/Ooh Aah Just			
-	17	29	31	CRYSTAL WATERS/Say . If You Feel			
	-	24	31	MONICA/For You I Will			
64	61	32	27	SHERYL CROW/If It Makes You			
37	10	35	26	DC TALK/Just Between You			
31	34	35	25	8ABYFACE/Every Time I			
36	33	66	25	WALLFLOWERS/6th Avenue Heartache			
28	27	26	25	GARBAGE/#1 Crush			
23	32	25	24	SPICE GIRLS/Wannabe			
33		18	24	NO MERCY/Where Do You Go			
37	34	66	24	COUNTING CROWS/A Long December			
	32	28	22	"AFKAP"/The Holy River			
-	-	-	21	SAVAGE GARDEN/I Want You			
31	29	25	21	JDURNEY/When You Love			
16	22	18	19	R KELLY/I Believe I Can Fly			
26	27	28	19	BLACKSTREET/No Diggity			
		11	17	CELINE DION/All By Myself			
36	34	13	17	DONNA LEWIS/I Love You Always			
13	9	10		WHITNEY HOUSTON/I Believe In You			
14	11	16	15	JOHN MELLENCAMP/Just Another Day			
13	13	14	14	ELTON JOHN/You Can Make			
10	-	12		EVERYTHING BUT. /Missing			
-	-	-	14	ALANIS MORISSETTE/Right Through Yo			
-	-	16	13	WALLFLOWERS/One Headlight			
36	32	35	12	NIXONS/Sister			
				311/All Mixed Up			



MARKET #14

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

36 3	36	50	74	DUNCAN SHEIK/Barely Breathing
32 4	45	57	74	SHERYL CROW/Everyday Is
67	73	76	74	GINA G/Ooh AahJust
49			74	SPICE GIRLS/Wannabe
66	72	75	73	MADONNA/Don't Cry For Me
74	73	77	73	EN VOGUE/Don't Let Go (Love)
70	72	71	73	TONI BRAXTON/Un-break My Heart
34	34	27	44	BABYFACE/Every Time I
-	7	33	44	SAVAGE GARDEN/I Want You
14			44	CRANBERRIES/When You're Gone
30	29	30	33	HOOTIE & BLOWFISH/I Go Blind
46	30	30	33	NO MERCY/Where Do You Go
35	36	33	30	DC TALK/Just Between You
58	28	27	29	CARDIGANS/Lovefool
25	29	26	27	ALANIS MORISSETTE/Head Over Feet
		27		PAULA COLE/Where Have All
23				NO DOUBT/Don't Speak
22			23	JOHN MELLENCAMP/Key West
24	22	21	23	HOOTIE & BLOWFISH/Sad Caper
36	15	22	23	JEWEL/You Were Meant
26	25	27	22	ERIC CLAPTON/Change The World
5	13	12	22	NO MERCY/Please Oon't Go
	19	20	21	"AFKAP"/The Holy River
45 .	38	22		GLORIA ESTEFAN/I'm Not Giving
9	21	19	20	AMANOA MARSHALL/Fall From Grace
-	-		19	MERRIL BAINBRIDGE/Mouth
		17	19	JEWEL/Who Will Save
17	16	17	18	FOO FIGHTERS/Big Me
١.	-	-	14	DONNA LEWIS/I Love You Always
		15	14	WHITNEY HOUSTON/I Believe in You.
8	11	12	13	U2/Discotheque
٠.	-	6	y	CELINE DION/All By Myself
۱ -			9	SHERYL CROW/If It Makes You
1	20		7	KEITH SWEAT/Twisted
ı		14	1	JOHN MELLENCAMP/Just Another Da

8 5 7 14 11 7



MARKET #16 KDWB/Minneapolis

3 11	.,,	.,,,		
64	46	64	64	CAROIGANS/Lovefool
62		60	63	EN VOGUE/Oon't Let Go (Love)
60	63	45	62	BLACKSTREET/No Diggity
63	60	62	60	NO DOUBT/Don't Speak
45	61	63	59	R. KELLY/I Can't Sleep
38	36	38	45	SPICE GIRLS/Wannabe
59		45	45	TONI BRAXTON/Un-break My Heart
23	39	39	43	R. KELLY/I Believe I Can Fly
43	45	59	42	TONI BRAXTON/You're Makin' Me
36	38	39	40	MERRIL BAINBRIDGE/Mouth
12	30	34	38	JEWEL/You Were Meant
21	16	18	35	BABYFACE/Every Time I
36	31	34	35	KEITH SWEAT/Nobody
19	10		34	REO HOT CHIL1/Love Rollercoaster
24	33	33	33	GINUWINE/Pony
34	14	24	32	HOOTIE & BLOWFISH/I Go Blind
-	9	18	28	COUNTING CROWS/A Long December
28	31	28	27	GINA G/Ooh AahJust.
-	26	25	26	SAVAGE GARDEN/I Want You
20	20	22	25	L.L. COOL J/Loungin
31	30	31	24	ALANIS MORISSETTE/Head Over Feet
18	29	33	24	MADONNA/Don't Cry For Me
42	40	29	23	KEITH SWEAT/Twisted
29	28	27	23	DONNA LEWIS/I Love You Always
32	29	23	23	NEW EDITION/I'm Still In Love.
26	27	21	22	COLOR ME BADD/The Earth
17	11	11	20	BLACKOUT ALLSTARS/I Like It
27	25	28	20	MARIAH CAREY/Always Be My Baby
22	20	15	19	DISHWALLA/Counting Blue Cars
22	21	24	19	COOLIO/1,2,3,4 (Sumpin')
27	26	21	18	QUAD CITY DJ'S/C'mon 'N Ride It
15	19	19	18	LEAH ANOREONE/It's Alright, It's
26	30	40	17	NO DOUBT/Spiderwebs
41	22		17	SHERYL CROW/If It Makes You
25	25		16	
18			15	BONE THUGS-N-HARMONY/Days Of Our Li
12				
28	17	20	15	
	-	10	14	SHERYL CROW/Everyday Is
30	25	21	13	GREASE MEGAMIX/Grease Megamix



MARKET ≠20 WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

PLAYS
3W 2W LW TW
46 42 46 63 CARDIGANS/Loverbool
59 54 62 62 EN VOGUE/Don't Let Go (Love)
61 64 62 61 NO DOUBT/Don't Speak
47 59 65 61 TONI BRAXTON/Un-break My Heart
36 33 34 47 JEWEL/You Were Meant.
46 45 30 40 OONNA LEWIS/I Love You Always..
41 36 37 88 AMBERT/IN Is Vour Night
28 34 34 37 R. KELLY/I Believe I Can Fly
- 27 37 MADONA/Don't Cry For Me..
38 38 38 35 MERRIL BAINBRIOGE/Mouth
37 33 40 35 SHERYL CROW/Everyday Is..
46 36 40 32 TONI BRAXTON/You're Makin' Me..
46 31 20 30 HOOTIE & BLOWFISWI GO Blind
31 26 28 29 BABYFACE/Every Time I..
27 28 26 29 COUNTING CROWS/A Long December
- 27 27 28 JEWELWho Will Save.
- 28 29 SABYFACE/Every Time I..
29 27 29 38 DONNA LEWIS/Without Love
- 26 SPICE GIRLS/Wannabe
- 27 27 28 JEWELWho Will Save.
- 28 SPICE GIRLS/Wannabe
- 29 SPICE GIRLS/Wannabe
- 20 SPICE GIRLS/Wannabe
- 21 20 22 SMASHING PUMPKINS/1979
21 22 19 GONER PUMPKINS/1979
21 22 19 GONER PUMPKINS/1979
21 22 19 GONER PUMPKINS/1979
21 22 21 NO MERCY/Where Do You Go
22 21 PUMPKINS/1979
21 22 19 GONER PUMPKINS/1979
21 22 20 ALANIS MORISSETTE/You Learn
21 19 OGS SEVE VIEWE/EveryHing Falls...
22 19 GINA GYOON ABL...Just...
23 10 GINA GYOON ABL...Just...
24 19 - 18 KEITH SWEAT/Nobody
25 11 10 GINA GYOON ABL...Just...
26 12 10 GINA GYOON ABL...Just...
27 36 28 - CELINE DIOWAAI BY Myself PLAYS 3W 2W LW TW



WFLZ/Tampa (813) 839-9393 Kapugi/Steele

MARKET #21

PLAYS
3W 2W LW TW
73 70 72 72 EN VOGUE/Don't Let Go (Love)
65 58 67 70 ND DOUBT/Don't Speak
43 62 74 68 JEWEL/You Were Meant.
32 55 72 64 TONI BRAXTON/You're Makin' Me...
72 70 67 60 TONI BRAXTON/You're Makin' Me...
33 41 38 53 CARDIGANS/Lovefool
33 41 58 47 R KELLYI/ Believe I Can Fly
69 58 40 43 SPICE GIRLS/Wannabe
23 33 73 86 GINA GOON Alm. Just...
39 39 35 37 NEW EDITION/I'm Still in Love...
43 30 39 34 GOON Alm. Just...
43 38 39 34 CONNA LEWIS/Without Love
29 28 34 LEAH ANDREONE/I'S Alright, It's..
43 38 39 34 CONNA LEWIS/Without Love
23 28 28 31 KETH SWEAT/Twisted
40 14 14 31 NO DOUBT/Spidenvebs
37 34 29 29 BLACKSTREET/Mo Dignty
15 31 31 28 SHERYL CROW/Everyday Is...
31 35 31 28 AMBER/Colour Of Love
21 24 17 24 R KELLYI Can'd Sleep...
21 43 0 27 NO MERCV/Please On't Go
15 28 25 24 KS/Passion
15 15 16 62 28 LACKOUT ALLSTARS/I Like it
15 17 15 19 GINUWINE/Pony
17 18 16 17 RED HOT CHILL JLove Rollercoaster
18 19 COUNTING GROWS/A Long December
19 18 19 COUNTING GROWS/A Long December
19 18 19 COUNTING GROWS/A Long December
19 19 CRANBERNIES/When You're Gone
19 19 19 CRANBERNIES/When You're Gone
20 27 ASHLEY MACISAAC/Sieepy Maggie



MARKET #22 WZJM/Cleveland

PLAYS
W 2W LW TW

42 64 69 71 BLACKSTREET/No Diggity
52 71 72 70 CARDIGANS/Loverbool
46 64 73 68 NO DOUBT/Oon't Speak
31 32 63 65 TONI BRAXTON/Un-break Mv Heart
44 56 64 66 EN YGQLE/Don't Let Go (Love:
13 30 62 65 KETH SWEAT/Nobody
50 60 64 63 GINA GYON Aân. Just.
20 27 54 54 SPICE GIRLS/Wannabe
38 35 46 53 NAW EDITION/I'm Still In Love...
42 38 43 49 BARYAGE/Every Time I...
13 32 45 42 GINLWINE/Pony
13 32 45 44 DOCEYNE PONIOUE/DO YOU Miss Me
33 30 42 39 AZ YET/Last Night
- 20 38 MADONA/Don't Cry For Me .
22 22 31 NO MERCY/Please Oon't Go
5 7 7 7 26 MERRIL BAIRDE/IDE/Mouth
- 13 26 MONICAFOR YOU I Will
11 8 19 25 NO MERCY/Please Oon't Go
23 20 25 ALANIS MORISSETTE/Head Over Feet
25 23 22 24 OONNA LEWIS/I Love You Always...
31 26 26 24 DONNA LEWIS/I Love You Always...
32 16 19 20 26 GHOST TOWN DISS'MY BOC
45 20 10 19 MAX-A-MILLION/Sexual Healing
15 20 16 19 MAX-A-MILLION/Sexual Healing
16 19 10 18 16 MAXING/SEXIAL Healing
17 COUNTING CROWSA Long December
14 18 17 16 ALANIS MORISSETTE/Ironic
18 18 17 RICKY MARTIN/Maria
29 19 12 14 AMBER/Colour Of Love
20 12 15 15 ALANIS MORISSETTE/TOWN LEAT
20 18 15 14 WHITTEY HOUSTON/Y Believe In You...
21 17 15 BLACKOUT ALLSTARS/I Like It
- 12 15 ALANIS MORISSETTE/TOWN LEAT
20 18 15 14 WHITTEY HOUSTON/Y Believe In You...
21 17 18 12 MINT CONDITION/What Kind Of Man...
21 12 10 12 COOL/OG/Gangsta's Paradise
21 12 12 12 COULON/2.3.4 (Sumpin'...)
21 11 12 COOLUNIZ.3.4 (Sumpin'...) ARTIST/TITLE

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #24 KKRZ/Portland, OR (503) 226-0100 Benson/Austin

PLAYS 3W 2W LW TW | 3 w 2 w Lw Tw | 68 71 68 69 ND DOUBT/Don't Speak | 69 68 69 68 TONI BRAXTON/Un-break My Heart | 69 70 69 68 CARDIGANS/Lovefool | 68 68 67 67 EVEVEL/You Were Meant... | 70 67 69 67 EN YOGUE/Don't Let Go (Love) | 46 50 50 51 SPICE GIRLS/Wannabe

		39		
			41	
45	42	42	38	R. KELLY/I Can't Sleep
19	24	27	35	DUNCAN SHEIK/Barely Breathing
-	21	32	33	SAVAGE GARDEN/I Want You
44	47	43	33	MERRIL BAINBRIDGE/Mouth
-	9	22	33	SHERYL CROW/Everyday Is
-	5	18	33	R. KELLY/I Believe I Can Fly
19	17	27	32	CRANBERRIES/When You're Gone
31	37	32	32	KEITH SWEAT/Nobody
41	47	38	31	KEITH SWEAT/Twisted
20	32	44	31	GINA G/Ooh AahJust
8	21	29	30	COUNTING CROWS/A Long December
30	27	19	28	MADONNA/Don't Cry For Me
21	25	30	28	HOOTIE & BLOWFISH/I Go Blind
11	26	29	27	CRYSTAL WATERS/Sayif You Feel
12			26	LEAH ANDREONE/It's Airight, It's
-	-	13	25	MARK MORRISON/Return Of The Mack
34	34	26	22	ALANIS MORISSETTE/Head Over Feet
26	32	24	28	GINUWINE/Pony

-	-	13	23	INVENT MONNIOCIPROCUIII OI I
34	34	26	22	ALANIS MORISSETTE/Head Ov
26	32	24	20	GINUWINE/Pony
21	19	21	18	ALANIS MORISSETTE/All Rea
27	23	20	15	BRANDY/Sittin' Up In My
-	-	9	13	BETTER THAN EZRA/Desperate
37	35	16	12	CELINE DION/It's All Coming
15	16	15	12	GREASE MEGAMIX/Grease Me
11	12	11	12	BABYFACE/Every Time I
	- 5	7	11	"AFKAP"/The Holy River

tely Wanting "AFKAP"/The Hory Hive: CELINE DION/All By Myself PAULA COLE/Where Have All. MONICA/For You I Will

(102) (103)

MARKET #25 WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

ᆫ	_			
PL				ARTIST/TITLE
3W	2W	LW	TW	
59	63	67	69	TONI BRAXTDN/Un-break My Heart
67	69	70	67	ND DOUBT/Don't Speak
54	50	48	63	CARDIGANS/Lovefool
63	65	67	62	CRAN8ERRIES/When You're Gone
48	65	67	61	JOHN MELLENCAMP/Key West
30	32	39	48	SPICE GIRLS/Wannabe
60	52	51	46	MERRIL 8AINBRIDGE/Mouth
48	44	47	46	MADDNNA/Don't Cry For Me
59	48	46	46	AMBER/This Is Your Night
39	37	36	44	JEWEL/You Were Meant
68	60	48	44	EN VOGUE/Don't Let Go (Love)
53		46	44	GINA G/Ooh AahJust
32	38	36	43	COUNTING CROWS/A Long December
64		47	43	NO DOUBT/Spiderwebs
٠	41	42	41	SHERYL CROW/Everyday Is
57	64		40	CELINE DION/It's All Coming
45	46	45	40	JOHN MELLENCAMP/Just Another Day
٠	-	-	38	SAVAGE GARDEN/I Want You
40	41	45	37	SHERYL CROW/If It Makes You
-	-	30	37	LEAH ANDREONE/It's Alright, It's
29		38	35	JEWEL/Who Will Save
49	42	30	32	JOURNEY/When You Love
-	-	-	32	DUNCAN SHEIK/Barely Breathing
28	29	30	30	RED HOT CHILL/Love Rollercoaster
•	-	•	26	CELINE DION/All By Myself
14	20	44	23	ERIC CLAPTON/Change The World
21	15	20	13	ROD STEWART/If We Fall In
22	8	5	7	BLACKSTREET/No Diggity
9	16		6	DONNA LEWIS/Without Love
22	16	15	5	R. KELLY/I Believe I Can Fly
•	-	٠	-	PAULA COLE/Where Have All



MARKET #27 KMXV/Kansas City

	AYS 1 2W	LW	TW	ARTIST/TITLE
56	56	56	56	ND DOUBT/Don't Speak
52	2 56	56	56	TONI BRAXTON/Un-break My Heart
36	48	54	54	CARDIGANS/Lovefool
46	5 50	52	52	EN VOGUE/Don't Let Go (Love)
34	42	48	50	JEWEL/You Were Meant
5€	52	50	48	ALANIS MORISSETTE/Head Over Fee
54	54	48	46	SHERYL CROW/If It Makes You
42	46	46	46	GINA G/Ooh AahJust
20	26	42	44	MADONNA/Don't Cry For Me
48	48	46	42	MERRIL BAINBRIDGE/Mouth
22	22	30	38	SPICE GIRLS/Wannabe
24	32	36	36	COUNTING CROWS/A Long Decemb
48	44	44	34	KEITH SWEAT/Twisted
38	38	40	34	DONNA LEWIS/I Love You Always
38	38	34	32	CELINE DIDN/It's All Coming

48	48	46	42	MERRIL BAINBRIDGE/Mouth
22	22	30	38	SPICE GIRLS/Wannabe
24	32	36	36	COUNTING CROWS/A Long Decem
48	44	44	34	KEITH SWEAT/Twisted
38	38	40	34	DONNA LEWIS/I Love You Always
38	38	34	32	CELINE DIDN/It's All Coming
20	22	24	26	R. KELLY/I Believe I Can Fly
-	18	24	24	SHERYL CROW/Everyday Is
40	36	32	22	JOURNEY/When You Love
		20	20	CELINE DION/All By Myself
28	24	22	20	JEWEL/Who Will Save
18	18	18	18	BABYFACE/Every Time I
7	16	16	18	GARBAGE/#1 Crush
14	16	16	16	U2/Discotheque

7	16	16	18	GARBAGE/#1 Crush
14	16	16	16	U2/Discotheque
	14	16	16	"AFKAP"/The Holy River
	-	14	14	WALLFLOWERS/One Headlight
	-	-	12	JON SECADA/Too Late, Too Soon
12	12	12	12	8LACKSTREET/No Diggity
	7	7	12	LEAH ANDREONE/It's Airight, It's
-	-	-	10	311/All Mixed Up
7	7	7	7	NO MERCY/Please Don't Go
7	7	7	7	RETTED THAN E7DA/Decognitate W



MARKET #31

	╙			_	
	PLA				ARTIST/TITLE
		2W			
	34		35		
	33				
			60		
			59		
		60			
			36		
			58		
			26		
			39		
		36		40	
				40	
ì			65		
			23		
			36		
			41		
	22	21			
	l .:.	.:	23		
	24	20	26	26	
		.:		25	
	18	24			
Į	-	23			
ı				23	
ı	20		17		
ı	-	23			8LACKOUT ALLSTARS/I Like It
ı		20	21		LUSCIOUS JACKSON/Naked Eye
ı	٠	•	20	21	
ı	-			21	311/All Mixed Up
ı	17	12			JOHN MELLENCAMP/Just Another Day
ı	٠.	•	•	11	
	-	-	٠	10	
Į			-		
1	11	13	10	10	
		-	10	- 14	WHITNEY HOUSTON/L Relieve In You

10 ALANIS MORISSETTE/You Ought
O SEAL/Fly Like An Eagle
10 SMASHING PUMPKINS/1979
9 WHITNEY HOUSTOM/ Believe In
FUN FACTORY/ON Yeah Yeah...
SAVAGE GARDEN/I Want You
WALLFLOWERS/One Headlight



olumbus, OH

L		///	<u>[]</u>	97.9	WNCI/Co (614) 224 Dimick/S
PLA'	YS ZW	LW	TW	ARTIST/TITLE	
56	57	63	62	TONI BRAXTO	VUn-break N
39	43	48	61	CARDIGANS/L	ovefool
62	62	62	59	EN VOGUE/Dor	i't Let Go (Lo
61	62	61	59	ND DOUBT/Do	n't Sneak

KHOM

MARKET #39

KHOM/New Orlean (504) 876-5466 Thorman/Jammer



MARKET 433

WNYZ/Nortolk (804) 497-2000 London/West

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
33	39	59	69	SPICE GIRLS/Wannabe
58	58	51	60	TONI BRAXTON/Un-break My Heart
60	55	54	56	KEITH SWEAT/Nobody
55	57	55	55	NEW EDITION/I'm Still In Love
			55	AZ YET/Last Night
	57		55	GINA G/Ooh AahJust
	54		54	R. KELLY/I Believe I Can Fly
56		56		EN VOGUE/Don't Let Go (Love)
-		30		BLACKOUT ALLSTARS/I Like It
		51		CRUSH/Jellyhead
	39		51	AMBER/This Is Your Night
	49		50	LIVIN' JOY/Dreamer
49		50		BLACKSTREET/No Oiggity
-			50	LE CLICK/Tonight Is The Night
-			45	MONICA/For You Will
46	45		44	BABYFACE/Every Time I
٠.		33		SAVAGE GARDEN/I Want You
			30	LIVIN' JDY/Don't Stop Movin'
30	25	13		AMBER/Colour Of Love
	-		28	MADONNA/Don't Cry For Me
٠.	12		25	"AFKAP"/The Holy River
٠.			24	CRYSTAL WATERS/SayIf You Feel
-			21	NO MERCY/Please Don't Go
23		22		TONY TONI TONE/Let's Get Down
	·	14		TRUTH/Everyday
•		7	7	LUSCIOUS JACKSON/Naked Eye
٠		-	7	FUNKY GREEN DOGS/Fired Up
	-		•	AALIYAH/One In A Million
	-	-	•	ZHANE'/Request Line



MARKET #36

PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS

W ZW LW TW

68 66 67 68 TOMI BRAXTON/Un-break My Heart

66 66 27 68 EN VDGUE/Don't Let Go (Love)

14 50 60 67 WALLFLOWERS/6th Avenue Heartache

14 55 66 65 HO/TIE & BLOWFISH/I Go Blind

67 66 63 65 NO DOUBT/Don't Speak

45 47 52 50 JEWEL/You Were Meant...

45 49 51 50 CARDIGANS/Loverool

26 44 40 58 MADONIA/Don't Gry For Me...

35 40 40 48 SHERYL GROW/Everyday Is...

31 30 38 46 JOHN MELLENCAM/PULIS Another Day

66 49 46 44 ALANIS MORISSETTE/Head Over Feet

43 41 44 32 COUNTING GROW/SA Long December

44 45 44 49 CHILD GROW/SA LONG DECEMber

44 45 44 49 CHILD GROW/SA LONG DECEMber

45 33 13 30 GINA GOON ALD JUST SEED...

- 25 35 CELINE DION/AII By Myself

36 33 34 33 TOMI BRAXTON/You're Makin' Me...

37 32 52 54 28 RED HOT CHILL/Love Rolleroaster

16 18 28 SAWAGE GARDEN/I Want You

28 23 22 28 JEWEL/Who Will Save...

29 17 19 26 BASYSECE/Every Time I...

- 25 SPICE GIRLS/Wannabe

20 14 SUBLIME/What I Got

16 16 17 20 UZ/DISCOSTROUP I Reach

16 18 10 12 17 TRACY CHAPMAN/Sove Me One Reason

16 18 16 17 12 UZ/DISCOSTROUP

17 BULES TRAVELER/PULA-YOUN

18 15 16 10 DONNA LEWIS/I Love YOU AWays...

- 15 16 NO DOUBST/Sodrewebs

20 14 18 BODEANS/Closer Io Free

31 32 30 15 WHITNEY HOUSTOMI Believe In You...

- 18 15 EEPE ILLS SOMETHINGSRAIST AL.

15 16 17 12 DONNA LEWIS/Without Love

- 10 WALLFLOWERS/One Headlight



MARKET #37 WNKS/Charlotte (704) 331-9510 Bridgman/Crescen

PLAYS

3W ZW LW TW

37 37 51 66 CARDIGANS/Lovefool
63 61 65 64 NO DOUBT/Don't Speak
61 64 61 61 EN VOSUE/Don't Let Go (Love)
62 68 60 61 TONI BRAXTON/Un-break My Heart
33 38 55 15 55 NO DOUBT/Spidervebs
26 31 35 49 JEWEL/YOU Were Meant...
60 47 35 46 KETTH SWEAT/Twisted
22 30 47 44 QUAD CITY DIS/C'mon 'N Ride It..
49 48 44 40 SHERYL CROW/If It Makes You...
- 34 37 PLANET SOUL/Set U Free
34 45 37 35 MERRIL BAINBRIDGE/Mouth
- 12 31 34 MADONNA/Don't Cry For Me..
16 27 35 33 SPICE GIRLS/Wannabe
23 25 36 31 GRASE MEGAMIX/Grase Megamix
18 17 25 31 RED HOT CHILL./Love Rollercoaster
32 25 25 28 TONI BRAXTON/You're Makin' Me...
23 22 20 24 KETTH SWEAT/Hobody
42 41 ALANIS MORISSETTE/Hoad Over Feet
24 27 23 23 BLACKSTREET/Ho Diggity
54 41 27 22 DONNA LEWISI Love You Always...
25 29 32 21 AMBER/This Is Your Night
18 19 19 20 HOOTE & BLOWFISH Go Blind
5 5 15 20 CRANBERRIES/Men You're Gone
9 23 21 18 R. KELLY/I Believe I Can Fly
- - 18 311/AM MORISSETTE/You Learn
16 19 15 18 ALANIS MORISSETTE/Fronic
19 20 17 18 BLUES TRAVELER/Hook
- 5 16 LE CLIC/Tonight Is The Night
- 16 18 16 TRACY CHAPMAN/Grew Me One Reason
15 11 5 14 COUNTING CROWS'A Long December
26 37 37 14 JOURNEY/When You Love...
27 28 SHEYL CROW/Everyday Is...
28 SHERYL CROW/Everyday Is...
29 COUNCAN SHEIK/Barely Breathing



WXXL/Orlando (407) 339-1067 Cook/DeGraaff

	AYS			ARTIST/TITLE			178			ARTIST/TITLE
	2W						2W			
46	54	55	56	CARDIGANS/Lovefool		21	38	65	72	SPICE GIRLS/Wannabe
				R. KELLY/I Believe Can Fly		68	68	69	72	WHITNEY HOUSTON/I Believe In You.
				ND DOUBT/Don't Speak		67	72	74	72	EN VOGUE/Don't Let Go (Love)
54	55	54	54	EN VOGUE/Don't Let Go (Love)		68	67	69	71	TONI BRAXTON/Un-break My Heart
33	31	42	51	SPICE GIRLS/Wannabe		68	68	67	69	NO DOUBT/Don't Speak
53	52	48	42	TONI 8RAXTON/Un-break My Heart		68	67	68	68	R. KELLY/I Believe I Can Fly
				JEWEL/You Were Meant		-	-	56	67	FREAK NASTY/Da Dip
28	30			GINA G/Ooh AahJust		67	69	69	67	QUAD CITY DJ'S/Space Jam
١.	-			TONI BRAXTON/You're Makin' Me		3	35	58	65	CARDIGANS/Lovetool
51	38	31		KEITH SWEAT/Twisted						K5/Passion
	39			NEW EDITION/I'm Still In Love		17	43	59	60	KEITH SWEAT/Twisted
	32			MERRIL BAINSRIDGE/Mouth		22	43	59	60	JEWEL/You Were Meant
				8LACKSTREET/No Diggity		67	61	60	58	KEITH SWEAT/Nobody
				K5/Passion		56	35	21	57	RED HOT CHILL/Love Rollercoaster
22				MADONNA/Don't Cry For Me		55	61	43	56	CELINE DION/All By Myself
- 1	15		29	JOCELYN ENRIQUEZ/Do You Miss Me		3	9	47	49	BABYFACE/Every Time I
В	20	25	28	KEITH SWEAT/Nobody		67	61	67	42	BLACKSTREET/No Diggity
26	26	26	26	DONNA LEWIS/I Love You Always		3	34	26	31	GINA G/Ooh AahJust
45	41	38	25	GREASE MEGAMIX/Grease Megamix		56	36	23	28	LOS DEL RIO/BAYSIDE/Macarena
				NO MERCY/Where Do You Go		12	19	23	27	MADONNA/Don't Cry For Me
				ALANIS MORISSETTE/Head Over Feet		56	63	49	27	NEW EDITION/I'm Still In Love
				GINUWINE/Pony		17	18	21	20	CELINE DION/It's All Coming
				CRUSH/Jeilyhead	- 1	68	40	23	19	AZ YET/Last Night
18	32	25	21	SHERYL CROW/If It Makes You	- 1	58	35	26	19	GHOST TOWN DJ'S/My Boo
				AMBER/This_Is Your Night	- 1					OUTHERE BROTHERS/Boom Boom B
-	12	19	18	SHERYL CROW/Everyday Is	- 1	21				NO MERCY/Where Do You Go
13	16	17	17	COUNTING CROWS/A Long December	- 1	-	7	14	17	"AFKAP"/The Holy River
٠.	-	.7	17	NO MERCY/Please Don't Go	- 1					ALANIS MORISSETTE/Head Over Feel
	8	12	16	CELINE DION/All By Myself	- 1					WORLO CLASS/Turn Off The Light
12	15	13	16	HOOTIE & BLOWFISH/I Go Blind	- 1					TIA/Slip N' Slide
25	33	28	16	AZ YET/Last Night	- 1		18	19	16	SIR MIX-A-LOT/Jump On It
37	25	15	16	CELINE DION/It's All Coming	- 1	17	-	16	16	ALANIS MORISSETTE/You Oughta Kn
20	10			DONNA LEWIS/Without Love	- 1	17	18	16	15	GREASE MEGAMIX/Grease Megamix
ı ·	-			BLACKOUT ALLSTARS/I Like It						PLANET SOUL/Set U Free
١.	5			MONICA/For You I Will		15		15	15	ALANIS MORISSETTE/Ironic
l ·	-			AMBER/Colour Of Love				3	13	SABELLE/One O'Clock
٠.	-		5	CRYSTAL WATERS/Say!* You Feel		16	16			R. KELLY/I Can't Sleep
Ι.	-	-		BABYFACE/Every Time I		-	:			TONI BRAXTON/You're Makin' Me
١.	-	-	•	SAVAGE GARDEN/I Want You		7	5	3	11	LE CLICK/Tonight Is The Night
ட						-	3	3	11	RARE BLEND/Swang
_	_									

| 67 69 69 87 QUAD CITY DUSS pace Jam 3 35 58 65 CARDIGANS/Lovefool 68 65 68 62 KS/Passion 17 43 59 66 KEITH SWEAT/Twisted 22 43 59 60 JEWEL/You Were Meant... 67 61 60 5 KEITH SWEAT/Twisted 25 43 59 60 JEWEL/You Were Meant... 67 61 60 57 78 Feb THI SWEAT/Twisted 26 17 78 Feb THI SWEAT/Twisted 27 18 78 Feb THI SWEAT/Twisted 27 18 78 Feb THI SWEAT/Twisted 28 18 18 18 18 18 GELINE DIONALI By Myself 18 18 19 18 GELINE DIONALI By Myself 18 18 18 18 GELINE DIONALI By Myself 18 18 18 18 GELINE DIONALI BY MYself 18 18 18 18 GELINE DIONALIS BILL 18 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 17 18 19 18 NO MERCIV/Mere BO YOU GO 18 18 18 19 16 SIR MIX-A-LOT/Jump On It 17 18 16 15 GREAS MEGAMIL/KG/GREAS MEGAMIL/KG/GREAS



MARKET #39

_				
PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
42	50	46	54	CARDIGANS/Lovefool
50	52	47	53	JEWEL/You Were Meant
56	56	54	53	
37	34	35	51	
51	49	45	50	
50	53	45	50	TONI BRAXTON/Un-break My Heart
42	37	35	41	JOHN MELLENCAMP/Just Another Day
32	35	32	39	MADONNA/Don't Cry For Me
49	50	47	39	SHERYL CROW/If It Makes You
40	35	33	37	NEW EOITION/I'm Still In Love
47		32	37	JOURNEY/When You Love
30	34	33	37	R. KELLY/I Believe Can Fly
42	35	33	36	MERRIL BAINBRIDGE/Mouth
39	33	29	36	KEITH SWEAT/Twisted
-	-	23	34	DUNCAN SHEIK/Barely Breathing
-	-	23	33	CELINE DION/All By Myself
49		27		
24		29	31	SHERYL CROW/Everyday is
-	21			"AFKAP"/The Holy River
-	15	24		SPICE GIRLS/Wannabe
42	27	23	25	AMBER/This Is Your Night
-	-	-	24	WALLFLOWERS/One Headlight
41	35	33	23	
15		19	22	KEITH SWEAT/Nobody
-	21	17	22	
20		19	21	GIN BLOSSOMS/Follow You Down
		15	20	
		19	20	
27	20	19	19	BLACKSTREET/No Diggity
		18	19	JOHN MELLENCAMP/Key West
	20	21	19	DONNA LEWIS/I Love You Always
40	37	21	19	HOOTIE & BLOWFISH/I Go Blind
	18			NATALIE MERCHANT/Wonder
				LA BOUCHE/Sweet Dreams
	18	16	17	JANN ARDEN/Insensitive MARIAH CAREY/Always Be My Baby
18				
				TONI BRAXTON/You're Makin' Me
				ALANIS MORISSETTE/Ironic
20				BETTER THAN EZRA/Desperately Wanting
16	16	16	15	ALANIS MORISSETTE/You Learn



MARKET #40

PL/ 3₩		LW	TW	ARTIST/TITLE
25	28	37	60	SPICE GIRLS/Wannabe
	38	52		CARDIGANS/Lovefool
57		50		
			56	
			54	JFWFL/You Were Meant
			54	BARENAKED LADIES/The Old Apartment
		52		
43	50	41	46	
40	58	55	44	GINA G/Ooh AahJust
55	62	46	44	
34	39	55	42	
28	22	49	41	
19	19	24	48	KEITH SWEAT/Nobody
29	50	43	48	JOCELYN ENRIQUEZ/Do You Miss Me
		26	39	MERRIL 8AINBRIDGE/Mouth
	43	32	39	ALANIS MORISSETTE/Head Over Feet
25			38	COUNTING CROWS/A Long December
-	23	27	29	LEAH ANDREONE/It's Airight, It's
		21		
22	25		27	CELINE DION/All By Myself
١.	-		27	MADONNA/Don't Cry For Me
37		38		KEITH SWEAT/Twisted
15	22	20	24	DUNCAN SHEIK/Barely Breathing
-	-	-	24	
17	22		22	BUSH/Swallowed
١.	-	17	22	
27	21	26		
21		28		AZ YET/Last Night
		20		LA BOUCHE/I Love To Love
	19	26		ROCKELL/I Fell In Love
18			19	
		19		BLACKOUT ALLSTARS/I Like It
41	39		19	GREASE MEGAMIX/Grease Megamix
			18	SABELLE/One O'Clock
		16		TRACY CHAPMAN/Give Me One Reason
18	17			QUAO CITY DJ'S/C'mon 'N Ride It
21	20	20	10	SAVAGE GARDEN/I Want You TONI BRAXTON/You're Makin' Me
21				GHOST TOWN OJ'S/My Boo
17	18	15 17	16	EVERYTHING BUT/Missing
17	13	17	10	EVERT (MING BUT/MISSING



MARKET #42

ZW	LW	TW	
62	62	64	TONI BRAXTON/Un-break My He
60	53	64	EN VOGUE/Don't Let Go (Love)
62	53	62	MERRIL BAINBRIDGE/Mouth
54	54	58	NO DOUBT/Don't Speak
54	48	55	SHERYL CROW/If It Makes You
38	36	41	MADONNA/Don't Cry For Me
45	42	40	CARDIGANS/Lovetool
30	32	39	GINA G/Ooh AahJust
39	32	38	DONNA LEWIS/I Love You Alway
22	22	26	IDMEI Nou More Steams



PLAYS 3W 2W LW TW 26 39 52 52 R. KELLY// Believe Can Flv	PLAY8 3W 2W 59 59 34 35 55 52 44 45 52 51
	59 59 34 35 55 52 44 45
	34 35 55 52 44 45
53 38 43 52 JOURNEY/When You Love	55 52 44 45
42 53 53 51 EN VOGUE/Don't Let Go (Love)	44 45
52 53 52 51 TONI BRAXTON/Un-break My Heart	
29 35 32 43 NO DOUBT/Don't Speak	
38 40 50 39 STREISAND & ADAMS/I Finally Found	34 36
9 22 31 34 CARDIGANS/Lovetool	- 29
22 34 CELINE DION/All By Myself	36 52
32 26 34 34 DC TALK/Just Between You	57 57
25 30 33 33 JOHN MELLENCAMP/Just Another Day	29 36
24 26 26 27 JEWEL/You Were Meant	34 34
18 25 19 26 COUNTING CROWS/A Long December	27 30
13 20 22 26 DUNCAN SHEIK/Barely Breathing	50 42
51 28 29 25 PHIL COLLINS/Dance Into The Light	- 19
31 25 19 25 AMBER/This is Your Night	33 26
32 24 27 24 ALANIS MORISSETTE/Head Over Feet	5 21
52 51 39 23 SEAL/Fly Like An Eagle	56 46
- 12 19 19 DONNA LEWIS/Without Love	37 31
6 9 13 19 BABYFACE/Every Time I	9 19
17 18 20 19 ERIC CLAPTON/Change The World 13 23 12 18 MADONNA/Don't Cry For Me	31 30
	20 24 1 19 20 1
- 6 12 18 SHERYL CROW/Everyday Is 17 SAVAGE GARDEN/I Want You	26 22
18 18 16 17 LA BOUCHE/Falkin' In Love	19 21 3
23 23 15 17 OONNA LEWIS/I Love You Always	19 21
- 5 13 16 "AFKAP"/The Holy River	19 21
8 8 11 16 CRANBERRIES/When You're Gone	
12 16 AMANDA MARSHALL/Fall From Grace	13 12
15 15 17 16 MERRIL BAINBRIDGE/Mouth	19 25
23 16 16 16 MELISSA ETHERIDGE/Nowhere To Go	16 16
- 24 21 16 "AFKAP"/Betcha By Golly Wow!	16 13
21 16 15 15 AMANDA MARSHALL/Birmingham	10 11
16 15 17 15 SHERYL CROW/If It Makes You	- 5
12 14 15 14 JEWEL/Who Will Save	12 14
16 t6 15 14 JOHN MELLENCAMP/Key West	11 12
15 16 13 13 CELINE DION/It's All Coming	14 10
10 12 BLESSID UNION OF/Let Me Be The One	8 14
10 11 MARIAH CAREY/Fantasy	- 11 1
15 11 BRYAN ADAMS/Let's Make A	9 9
5 9 - 11 NEW EDITION/I'm Still In Love	



MARKET #46 WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

59	59	58	56	NO DOUBT/Don't Speak
34	35	54	55	MADONNA/Don't Cry For Me
55	52	57	55	DONNA LEWIS/I Love You Always
14	45	52	54	CELINE DION/It's All Coming
52	51	55	54	ALANIS MORISSETTE/Head Over Feet
34	36	53	53	HOOTIE & 8LOWFISH/I Go Blind
	29	42	51	SPICE GIRLS/Wannabe
36		59		SHERYL CROW/If It Makes You
	57		41	TONI BRAXTON/Un-break My Heart
	36		39	CARDIGANS/Lovetool
	34		37	GINA G/Ooh AahJust
	30		33	EN VOGUE/Don't Let Go (Love)
		42	33	ALANIS MORISSETTE/You Learn
	19	28	33	NO MERCY/Where Do You Go
33	26		31	DISHWALLA/Counting Blue Cars
5	21	20	28	JOURNEY/When You Love
6	46		28	MERRIL BAINBRIDGE/Mouth
		29		GREASE MEGAMIX/Grease Megamix
		25		AMBER/Colour Of Love
	30		27	BLUES TRAVELER/But Anyway
'n	24	20	26	CELINE DION/Recause You I med Me

9 19 25 7 BLUES TRAVELER/But Anyway 20 24 20 26 CELINE DIOM/Because You Loved Me 19 20 26 23 J.SWELVOW Were Meant... 26 22 19 28 ERIC CLAPTON/Champe The World 19 21 20 18 GIN BLOSSOMS/Follow You Down - 17 15 SHERYL CROW/Everyday Is... - 16 15 BLACKOUT ALLSTARS/ Like It 13 12 - 15 ALANIS MORISSETTE/Ironic 19 25 22 14 COUNTING CROWS/A Long December 16 16 15 14 NATALIE MERCHANT/Camiwal 16 13 16 14 VEYRYTHING BUT.../MISSING 10 11 13 13 BARCHAKED LADIEST/TO-DIOM ADMINISTRAVEL PROMOTOR 11 12 12 13 BLUES TRAVELER/Bun-Around 14 10 13 13 TONY RICH-PROMOTOR MONOS 8 14 8 12 BLACKSTREET/Ro Diggity - 11 12 12 SEAL/Kss From A Rose 9 9 9 11 CELINE DIOMAI By Myseel - - 11 DEEP BLUE SOMETHING/Breakfast At...

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #48

3W	2W	LW	TW	
51	58	59	60	NO DOUBT/Don't Speak
60	59	59	58	DAVE MATTHEWS BAND/Crash Into Me
45	60	59	58	COUNTING CROWS/A Long December
40	46	50	50	TRACY CHAPMAN/Smoke And Ashes
38		43		SQUIRREL NUT ZIPPERS/Heil
42		39	40	SUBLIME/What I Got
47		37	38	DUNCAN SHEIK/Barely Breathing
33		34		SHERYL CROW/Everyday Is
			38	CARDIGANS/Lovefool
26			37	
	17		33	311/All Mixed Up
		34		JEWEL/You Were Meant
13	17	28		
-	-	В		
28			23	
25			21	
12	11	14		
19		15		GOO GOO DOLLS/Name
19		13		DISHWALLA/Counting Blue Cars
16	17	16		
4	14	14		SMASHING PUMPKINS/Thirty-Three
١.	14	15		
1:	-	12		PAULA COLE/Where Have All.
12	13	14		U2/Discotheque
13	16	12		LUSCIOUS JACKSON/Naked Eye
11	11	11		DAVE MATTHEWS BAND/What Would You Say
12	12		12	NATALIE MERCHANT/Wonder
12	12	11		EDWIN MCCAIN/Solitude
12	12	12		
13	11	10	11	
1	-		10	
11		11		
1:	-	4	9	VERUCA SALT/Volcano Girls
7	7	6	7	DONNA LEWIS/Without Love
ı				

99.7 WDJX Today's BEST Musiol WDJX/Louisville (502) 589-4800

L	ay E	3 11510	Rite
			ARTIST/TITLE
ŧ	LW	TW	
5	73	78	EN VOGUE/Don't Let Go (Love)
9	51	78	CARDIGANS/Lovefool
7	71	78	NO DOUBT/Don't Speak

PLA				ARTIST/TILE
3W	2W	LW	TW	
68	65	73	78	EN VOGUE/Don't Let Go (Love)
39	39	51	78	CARDIGANS/Lovefool
72	67	71	78	NO DOUBT/Don't Speak
31	31	39	67	R. KELLY/I Believe I Can Fly
51	66	65	65	JEWEL/You Were Meant
52	67	71	54	TONI BRAXTON/Un-break My Heart
39	34	36	41	NEW EDITION/I'm Still In Love
7	7	21	40	KEITH SWEAT/Nobody
25	40	41	39	SHERYL CROW/Everyday Is
42	45	42	39	BLACKSTREET/No Diggity
38	33	33	38	GINA G/Ooh AahJust
31	33	32	37	SPICE GIRLS/Wannabe
-		-	37	SAVAGE GARDEN/I Want You
52	53	40	32	TONI BRAXTON/You're Makin' Me
5	7	20	32	MADONNA/Don't Cry For Me
21	24	36	28	AALIYAH/It Your Girl Only
16	16	20	28	LEAH ANDREONE/It's Alright, It's
23	15	26	27	COUNTING CROWS/A Long December
64	41	36	26	MERRIL BAINBRIDGE/Mouth
27	28	29	26	DONNA LEWIS/I Love You Always
28	30	24	25	AMBER/This Is Your Night
31	23	23	24	DONNA LEWIS/Without Love
26	26	27	23	SHERYL CROW/If It Makes You
42	38	32	22	KEITH SWEAT/Twisted
-	-	-	21	K5/Passion
14	11	14	21	RED HOT CHILL/Love Rollercoaster
21	23	21	20	GINUWINE/Pony
-			20	AMBER/Colour Of Love
24	15	20	19	CRANBERRIES/When You're Gone
	7	16	19	NO MERCY/Please Oon't Go
	11	18	16	AMANDA MARSHALL/Fall From Grace
t5	14	17	16	BABYFACE/Every Time I
20	21	17	11	LE CLICK/Tonight is The Night
-	•	-	11	BLACKOUT ALLSTARS/I Like It
В	8	11	10	BETTER THAN EZRA/Desperately Wanti
5	7	7	8	LUSCIOUS JACKSON/Naked Eye
-	-	5	7	WALLFLOWERS/One Headlight
٠	10	10	7	"AFKAP"/The Holy River
7	7	6	7	WHITNEY HOUSTON/I Believe In You .
-	5	7	7	LIVIN' JOY/Don't Stop Movin'

06.7 W 115/2

MARKET #51

KHFI/Austin (512) 474-9233 Roberts Mark

PLAN	18			ARTIST/TITLE
3W	2W	LW	TW	
69	45	44	73	BLACKSTREET/No Diggity
44	73	70	73	CARDIGANS/Lovetool
71	69	70		NO DOUBT/Don't Speak
	72	73		EN VOGUE/Don't Let Go (Love)
	71		70	TONI BRAXTON/Un-break My Heart
		40		SPICE GIRLS/Wannabe
		45		MADONNA/Don't Cry For Me
	43	40		KEITH SWEAT/Nobody
	71	70		SHERYL CROW/If It Makes You
	40	44		R. KELLY/I Believe I Can Fly
	45	40		MERRIL BAINBRIDGE/Mouth
19	42	42	41	DONNA LEWIS/I Love You Always
37	38	38		ALANIS MORISSETTE/Head Dver Feet
١.	34	34		"AFKAP"/The Holy River
١.	21	18		BUFFY/First Love
٠.	35	35	33	JEWEL/You Were Meant
l	28	27	32	SHERYL CROW/Everyday Is
22		36	32	KEITH SWEAT/Twisted
	21	21	30	MARIAH CAREY/Always Be My Baby
34	31	29	29	TONI BRAXTON/You're Makin' Me LA BOUCHE/Sweet Dreams
1:	21	25	26 24	GINUWINE/Pony
17 20	22	23	23	DENINE W/COLLAGE/Love Dt A Lifetim
	22	23	23	BRANDY/Sittin' Up In My
	15	17	18	GARBAGE/#1 Crush
1:	13	١,	18	COLOR ME BADD/The Earth
17			18	ALANIS MORISSETTE/Ironic
l ''			17	NEW EDITION/I'm Still in Love
-			17	TONY RICH PROJECT/Nobody Knows
			16	FUGEES/Killing Me Softly
24		21	12	RED HOT CHILI/Love Rollercoaster
-		-	12	LEAH ANDREONE/It's Airight, It's
١.				CELINE DION/All By Myself
·				CRANBERRIES/When You're Gone
		-		LUSCIOUS JACKSON/Naked Eye
1 -				SAVAGE GAROEN/I Want You
1 -			:	U2/Discotheque
1 .		-	-	GINA G/Ooh AahJust
١.		-	-	NU FLAVOR/Sweet Sexy Thing
١.				NO MERCY/Please Don't Go



MARKET #52

PLAYS ARTIST/TITLE	ĮĻ	_		_		
69 70 70 71 EN VOGUE/Don't Let Go (Love) 68 72 69 70 MERRIL BAINBRIDE/Mouth 70 70 70 70 NO DOUBT/Don't Speak 65 61 71 70 JOUNNEY/When You Love 70 69 69 70 TONI BRATONU/In-break My Heart 62 68 72 70 SHERYL CROWN'II Makes You 34 52 71 70 CARDIGANS/Lovefool 22 72 62 7 GINA GYON AAINJUST 28 29 28 26 AMBER/This Is Your Night 82 82 82 6 AMBER/This Is Your Night 83 82 82 6 DUNCAN SHEI/KBZerly Breathing 84 82 62 DOUNCAN SHEI/KBZerly Breathing 85 26 E DOUNCAN SHEI/KBZERLY BREATHING 86 25 COUNTING CROWSA Long December 86 25 COUNTING CROWSA Long December 87 18 16 25 COUNTING CROWSA Long December 88 27 25 HOOTIE & BLOWFISH/I GO Blind 89 28 27 25 HOOTIE & BLOWFISH/I GO Blind 89 28 27 25 HOOTIE & BLOWFISH/I GO Blind 89 28 27 25 HOOTIE & BLOWFISH/I GO Blind 89 28 27 25 HOOTIE & BLOWFISH/I GO Blind 89 28 27 25 HOOTIE & BLOWFISH/I GO Blind 89 28 27 25 HOOTIE & BLOWFISH/I GO Blind 89 28 27 25 HOOTIE & BLOWFISH/I GO Blind 89 28 27 27 HOOTIE & BLOWFISH/I GO Blind 89 20 20 21 TW MALLE LOVENES/ONE HEADIGHT 80 17 18 16 20 R. KELLY/I Believe I Can Fly 80 17 18 16 20 R. KELLY/I Believe I Can Fly 81 15 14 17 BABYFACE/Every Time I 81 15 14 18 18 20 R. KELLY/I Believe I Can Fly 81 15 14 1 NEW EDITION/I'm Still in Love 81 15 14 1 NEW EDITION/I'm Still in Love 81 15 14 1 NEW EDITION/I'm Still in Love 81 15 14 1 NEW EDITION/I'm Still in Love 82 15 14 14 NEW EDITION/I'm Still in Love 83 16 12 SHEEISAND & ADAMS/I Finally Found 84 25 12 SHEEISAND & ADAMS/I Finally Found 85 16 7 RARAPC/The Holy River 85 17 7 ARKAP/The Holy River 85 18 18 12 LUSCIOUS JACKSON/Naked Eye 19 18 12 LUSCIOUS JACKSON/Naked Eye 19 18 12 LUSCIOUS JACKSON/Naked Eye 19 18 12 LUSCIOUS JACKSON/Naked Fye 19 18 12 LUSCIOUS J				ARTIST/TITLE		
68 72 69 70 MERRIL BAINBRIDGE/Mouth 70 70 70 70 70 NO DOUBT/Don't Speak 65 61 71 70 NO DOUBT/Don't Speak 70 69 69 70 10N BRAXTON/In-break My Heart 62 68 72 70 SHERYL CROWN!! It Makes You 34 52 71 70 CARDIGANS/Lovelool 22 77 62 7 GINA (2004) Aha Just 28 29 28 26 AMBER/This Is Your Night 8 28 26 AMBER/This Is Your Night 8 28 26 DOUNCAN SHEIK/Barely Breathing 28 28 27 5 HOOTIE & BLOWFISHIN Go Blind 18 18 26 25 COUNTING CROWSIA Long December 42 48 24 52 KETHS MER/T/MISTA 60 Blind 18 18 26 25 COUNTING CROWSIA Long December 42 48 24 5 KETHS MER/T/MISTA 60 Blind 18 18 26 25 COUNTING CROWSIA Long December 42 18 24 28 24 25 KETHS MER/T/MISTA 60 Blind 61 18 18 18 18 18 18 18 18 18 18 18 18 18	13	W	2W	LW	TW	
70 70 70 70 70 NO DOUBT/Don't Speak 65 61 71 70 JOURNEY/Men You Love 70 69 69 70 JOURNEY/Men You Love 70 69 69 70 JOURNEY/Men You Love 71 69 68 72 70 SHERYL CROW/II II Makes You 34 52 71 70 CARDIGANS/Covefool 22 27 26 27 GIANA G/OON ASH. JUST 28 29 28 26 AMBER/This Is Your Night 82 82 82 DUNCAN SHEIK/Barely Breathing 82 82 82 DUNCAN SHEIK/Barely Breathing 83 82 82 COUNTING CROWS/SL DOG December 84 24 82 55 COUNTING CROWS/SL DOG December 84 84 25 EKTH SWEAT/Invisted 86 17 19 22 JEWEL/YOW Were Meant 86 17 12 22 JEWEL/YOW Were Meant 87 18 16 02 R. KELLYI Belleve I Can Fly 87 18 16 02 R. KELLYI Belleve I Can Fly 88 15 14 14 NEW EDITION/I'm Sill In Love 87 14 13 13 BUSH/SWAIIOwed 10 11 10 13 12 STREISAND & ADAMSO Finally Found 88 15 14 NEW EDITION/I'm Sill In Love 89 17 UZ/DISCOTINEQUE 89 18 LUSCIOUS JACKSON/Naked Eye 80 19 9 8 LUSCIOUS JACKSON/Naked Eye 81 15 14 NEW EDITION/EN SILL SAI/Ight, It's 81 7 KERTLER ROW/Everyday Is 82 15 16 7 LEAH ANDREONE/II's Airight, It's 83 7 KERTLER HANDERONE/II'S Airight, It's 84 7 LEAH ANDREONE/II'S Airight, It's 85 7 7 JAKAP/TINE HOLY ROWN 85 86 6 311/All Moved Up 85 6 7 AV EFLARA WOREONE/II'S Airight, It's 85 7 7 LIVIN JOYON ST STOM Movin' 85 7 6 AZ PETLARA INGH	16			70		
56 71 76 JÖURNEY-When You Love 70 69 69 70 TONI BRAXTONUn-break My Heart 62 68 72 70 TONI BRAXTONUn-break My Heart 62 68 72 70 TONI BRAXTONUn-break My Heart 63 62 71 70 CARDIGANSTLOVEROI 82 82 82 62 GINA GANO AAh	16	86	72	69	70	MERRIL BAINBRIDGE/Mouth
70 69 69 70 TONI BRAXTONUID-break My Heart 62 68 72 70 SHERYL CROW/II It Makes You	l i	70	70	70	70	NO DOUBT/Don't Speak
62 68 72 70 SHENYL CROWN'II Makes You 34 52 71 70 CARDIGANS/Lovefool 22 77 62 27 GINA GYON AANJust 28 29 28 26 AMBERYTHS IS Your Night 18 28 28 26 AMBERYTHS IS Your Night 18 28 28 26 OUNCAN SHER/Barely Breathing 28 28 27 25 HOOTIE & BLOWFISH/I Go Blind 18 18 26 25 COUNTING CROWS/A Long December 42 48 24 25 KEITH SWEAT/Twisted 16 17 19 22 EVENLY YOU Were Meant 11 21 21 WALLEDVINERS/One Headight 7 12 22 21 MADONIA/Don't Cry For Me 17 18 16 02 R. R.ELLY Believe I Can Fly 15 15 19 20 BLACKSTREET/NO Diggity 13 20 12 17 BABYFACE/Every Time I 14 15 19 17 RED HOT CHILL/Love Rollercoaster 15 16 16 14 GRUWINE/Pony 28 15 14 14 NEW EDITION/I'm Still In Love 7 14 13 13 BUSH/SWAIIOwed 10 11 10 13 12 SPIEC BIRLS-Wannabe 10 11 10 13 12 SPIEC BIRLS-Wannabe 15 5 7 8 ASHLEY MAGIS-AWONAKE EVE 5 6 7 8 GARBAGE/FI Crush 5 6 7 8 GARBAGE/FI Crush 5 7 1 CALHANDRONE/ITS Airight, It's 5 7 7 FARAP/The Holy River - 8 8 7 UZ/DISCOTREQUE - 1 6 BETTER THAN EZRA/Desperately Wanting 5 5 7 6 AZ YET/LASH Night 5 7 MONILA/POY YOU J Will	l (65	61	71	70	JOURNEY/When You Love
34 52 71 70 CARDIGANS/Loverbol 22 27 26 27 GINA G/OON AAhJust 28 29 28 26 AMBER/This is Your Night 18 28 28 26 DUNCAN SHEIK/Basely Breathing 28 27 5 HOOTIE & BLOWFISHI GO Blind 18 18 26 25 COUNTING CROWS/A Long December 42 48 24 5 EVERTH SHORT/INVISED 16 17 19 22 SEWEL/YOU Were Meant 11 21 21 WALLFLDWERS/ONe Headight 7 12 22 11 WALLFLDWERS/ONE Headight 7 12 22 21 MADONIA/Don'l Cry For Me 17 18 16 20 R. KELLY/I Believe I Can Fly 18 16 20 R. KELLY/I Believe I Can Fly 13 20 12 17 BABYFACE/Every Time I 14 15 19 10 BLACKSTREET/No Diggity 13 20 12 17 BABYFACE/Every Time I 15 15 19 0 BLACKSTREET/No Diggity 13 20 12 17 BABYFACE/Every Time I 15 15 14 14 NEW EDITION/I'm Still in Love 17 14 13 13 BUSH/SWallowed 10 11 10 12 SPICE GIRLS/Wannabe 10 10 10 10 10 10 10 10 10 10 10 10 10	L	70		69	70	
22 7 26 27 GIAN G/JOON AshJUST.	L	52	68	72	70	SHERYL CROW/If It Makes You
28 29 28 26 AMBER/This Is Your Night	1:	34	52	71	70	CARDIGANS/Lovefool
18	L	22	27	26	27	
28 27 25 HOOTILE & BLOWFISH) GO Blind 18 18 26 25 COUNTING CROWS/A Long December 42 48 24 25 KETH SWEAT/FWISHO 16 17 19 22 EWELL/YOU Were Meant - 11 21 WALLE/DWERS/One Headight 7 12 22 21 WALLE/DWERS/One Headight 7 18 16 20 R. KELLY Believe Lon Fly 15 15 19 20 BLACKSTREET/NO Diggity 13 20 21 17 RED HOT CHILL./Love Rollercoaster 14 15 19 7 RED HOT CHILL./Love Rollercoaster 15 16 16 14 GRUWINE/Pony 28 15 14 NEW EDITION/I'm Still In Love 7 14 13 13 BUSHS/WAIDOWED 10 11 10 12 SPIEC GIRLS/Wanabe 10 11 10 12 SPIEC GIRLS/Wanabe 15 5 7 8 ASHLEY MAGIS/AK/Sleepy Maggie 5 6 7 8 ASHLEY MAGIS/AK/Sleepy Maggie 5 6 7 8 LUSCIOUS JACKSON/Naked Eye 9 9 8 LUSCIOUS JACKSON/Naked Eye 5 8 7 KETH SWEAT/Nabobody 15 17 11 17 17 17 17 17	L	28	29	28	26	AMBER/This Is Your Night
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42	L	2B				HOOTIE & BLOWFISH/I Go Blind
16 17 19 22 LFWEL/You Were Meant 11 21 WALLFLDWERS/ORe Headight 12 22 21 MADONIA/DONI Cry For Me 17 18 6 20 R. KELLY/I Believe I Can Fly 18 19 20 BLACKSTREET/NO Diggity 19 20 21 17 BABYFACEFEVEY Time I 14 15 19 7 RED HOT CHILL 15 19 17 RED HOT CHILL 15 16 14 GRUWINE/Pony 28 15 14 14 NEW EDITIONI'm Still in Love 7 14 13 3 BUSHS/Wallowed 10 11 10 12 SPICE GRILLS/Wannabe 10 11 10 12 SPICE GRILLS/Wannabe 10 11 10 12 SPICE GRILLS/Wannabe 10 10 13 STREISAND & ADAMSI Finally Found 5 6 10 SRERYL CROW/Everyday Is 5 5 7 8 ASHLEY MAGISAAC/SIEO/Magie 5 6 7 8 ASHLEY MAGISAAC/SIEO/Magie 6 7 EAH ANDREONE/ITS Arright 18 8 7 KEITH SWEAT/Nobody 5 7 6 AT STETTER HON ROW 5 7 6 AT STETTER HON ROW 6 5 7 6 AT STETTER HON ROW 6 5 7 6 AT STETTER HAN EZRA/Desperately Wanting 6 5 7 6 AT STETTER HAN EZRA/Desperately Wanting 7 10 13 Moded Up 10 10 10 10 10 10 10						
1 21 21 WALTFLOWERS/One Headight						
7 12 22 21 MADONNA/Don't Cry For Me 17 18 16 20 R. KELLY Believe I Can Fy 18 16 20 R. KELLY Believe I Can Fy 18 19 20 BLACKSTREET/No Diggity 18 20 12 17 BABYFACE/Every Time I 18 15 19 17 RED HOT CHILL. "Love Rollercoaster 15 16 16 14 GRUWINE/Pony 28 15 14 13 13 BUSH-Swallowed 10 11 10 12 SPICE GIRLS/Wannabe 10 11 10 12 SPICE GIRLS/Wannabe 10 11 10 12 SPICE GIRLS/Wannabe 15 10 SHERYL CROW/Everyday Is 15 5 7 8 ASHLEY MACISAA/CSIEOPY Maggie 15 6 7 8 GARBACE/#1 Crush 16 7 BABLEY MACISAA/CSIEOPY Maggie 17 10 13 12 STREISAND & ADAMS/I Finally Found 18 10 STREISAND & ADAMS/I Finally Found 19 9 8 ASHLEY MACISAA/CSIEOPY Maggie 19 9 8 LUSCIOUS JACKSON/Naked Eye 19 9 8 LUSCIOUS JACKSON/Naked Eye 10 12 CYP ASKAPT SALLY	L	16				
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- 5 6 10 SHERYL CROW/Everyday Is. 5 5 7 8 ASHLEY MACISAAC/Sleepy Maggie 5 6 7 8 GARBAGE/#1 Crush - 9 9 8 LUSCIOUS JACKSON/Naked Eye - 5 8 7 UZ/Discotheque - 6 7 LEAH ANDREONE/It's Airight. It's 5 7 7 **AKAP/*The Holy River - 8 8 7 7 KEITH SWEAT/Nobody - 5 7 7 LIVIN' JOY/Don't Stop Movin' 6 BETTER THAN EZRA/Desperately Wanting - 5 7 8 6 ZYETLASH Night - 5 8 6 311/All Mixed Up 5 CELINE DION/All By Myself 5 MONICA/For You I Will						
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5 6 7 8 GARBAGE/II Crush	П		5			
- 9 9 8 LUSCIOUS JACKSON/Naked Eye - 5 8 7 U2/Discotheque - 6 7 LEAH ANDREONE/It's Airight, it's 5 7 7 **AKAP/The Holy River - 8 8 7 7 KEITH SWEAT/Nobody - 5 7 7 LIVIN' JOY/Don't Stop Movin' 6 BETTER THAN EZRA/Desperately Wanting - 5 7 6 AZ YETLAS Hight - 5 8 6 311/All Mixed Up 5 CELINE DION/All By Myself 5 MONICA/For You I Will	١	5	5			
- 5 8 7 UZ/Discotheque - 6 7 LEAH ANDEROBE/TIS Airight, It's 5 7 7 "AFKAP"/The Holy River - 8 8 7 KETH'S WEAT/Nobody - 5 7 7 LIVIN JOYOn'S 15tp Movin' - 5 7 7 LIVIN JOYOn'S 15tp Movin' 6 BETTER THAN EZRA/Desperately Wanting - 5 7 6 AZ YET/LASH Night - 5 5 8 6 311/All Moxed Up 5 GELINE DIONALI By Mysetf 5 GELINE DIONALI By Mysetf	ı		6			
- 6 7 LEAH ANDREONE/IIS Airight, It's 5 7 7 "AFKAP"/The Holy River - 8 8 7 KETH SWEAT/Nobody - 5 7 7 LIVIN' JOY/Don't Stop Mown' 6 BETTER THAN EZRA/Desperately Wanting 6 5 7 6 AZ YET/Last Night 5 5 8 6 311/All Mwed Up 5 CELINE DION/All By Myself 5 MONICA/For You I Will	ı		9			
- 5 7 7 "AFKAP"/The Holy River - 8 8 7 KEITH SWEAT/Nobody - 5 7 7 LININ JOY/Don't Step Movin' 6 BETTER THAN EZRA/Desperately Wanting 6 5 7 6 AZ YETLASH Night 5 5 8 6 311/All Mixed Up 5 CELINE DIONAII By Myself	L					
- 8 8 7 KEITH SWEAT/Nobody	L					
- 5 7 7 LIVIN' JOY/Don't Stop Movin' 6 EETTER THAN EZRA/Desperately Wanting 5 5 8 6 31/All Mixed Up 5 CELINE DION/All By Myself 5 MONICA/For You I Will	L					
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5 MONICA/For You I Will	ı					
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MARKET #53 WAPE/Jacksonville (904) 642-1055

ı	PLAY				ARTIST/TITLE
ı	3W	2W	LW	TW	
1	50	57	59	60	CARDIGANS/Lovefool
ı	52		56	56	EN VOGUE/Don't Let Go (Love)
ı	55	51	56	54	TONI BRAXTON/Un-break My Heart
۱	37	11	52	51	AMBER/This is Your Night
ı		46	49	51	ALANIS MORISSETTE/Your House
ı	52	52	60	51	NO DOUBT/Don't Speak
١	36		36	50	JEWEL/You Were Meant
ł	25			41	RED HOT CHILL/Love Rollercoaster
ı	28	24		35	GHOST TOWN DJ'S/My Boo
1	-	10		30	MADONNA/Don't Cry For Me
ı	40		35	28	GINA G/Ooh AahJust
ı	36	24	30	25	GREASE MEGAMIX/Grease Megamix
ı	-	10			SHERYL CROW/Everyday Is
ı		13		25	DONNA LEWIS/I Love You Always.
1	41		-	24	NO MERCY/Where Do You Go
ı	12				SPICE GIRLS/Wannabe
ı	20			22	MERRIL BAINBRIDGE/Mouth
١	-	13		22	CRYSTAL WATERS/SayIT You Feel
1	23	23			GARBAGE/#1 Crush
1	-	-	20		LUSCIOUS JACKSON/Named Eye
1	14				QUAD CITY DJ'S/C'mon 'N Ride It
1	30		18		COUNTING CROWS/A Long Occember
1	-	10			"AFKAP"/The Holy River
ı	23	23		15	CELINE DION/It's All Coming.
ı	-	-			MONICA/For You I Will
ı	5	12			U2/Discotheque
ı		21			BIZARRE INC/I'm Gonna Get You
١	21	17			BABYFACE/Every Time 1 .
1		-			
1	22		57		STREISAND & ADAMS/I Finally Found
1	-	•			CELINE DION/All By Myself
J	-				
١	24	17			R, KELLY/I Believe I Can Fly AMANDA MARSHALL/Fall From Grace
1	-			5	AMANUA MANSHALL/Fall From Grace



			420	Franco/Steele			
PLAY				ARTIST/TITLE			
	2W	LW	TW				
	55	38	57	BLACKSTREET/No Diggity			
	56	56	56	EN VOGUE/Don't Let Go (Love)			
	34	62	54	CARDIGANS/Lovefool			
	55	55	53	NO DOUBT/Don't Speak			
	42	32	45	AZ YET/Last Night			
	54	34	44	KEITH SWEAT/Twisted			
	10	8	41	HOOTIE & BLOWFISH/I Go Blind			
	27	26	40	KEITH SWEAT/Nobody			
	47	31	31	RED HOT CHILI/Love Rollercoaster			
	27	33	31	SPICE GIRLS/Wannabe			
	28	17	29	R. KELLY/I Believe Can Fly			
	25	30	29	GINA G/Ooh AahJust			
	28	17	29	DUNCAN SHEIK/Barely Breathing			
	26	29 22	29 28	ALANIS MORISSETTE/Head Over Feet			
29	8 26	16	28	MADONNA/Don't Cry For Me			
	29	28	27	R. KELLY/I Can't Sleep MERRIL BAINBRIDGE/Mouth			
20	8	9	27	"AFKAP"/The Holy River			
	29	32	27	CELINE DION/II's All Coming .			
	24	17	26	SUBLIME/What I Got			
	45	19	26	NEW EDITION/I'm Still In Love			
	26	29	26	SHERYL CROW/If It Makes You			
	29	27	26	SWV/You're The One			
	26	1B	25	COUNTING CROWS/A Long December			
	27	29	25	TONI BRAXTON/Un-break My Heart			
	55	27	25	TONI BRAXTON/You're Makin' Me .			
	20	16	24	LE CLICK/Tonight Is The Night			
	22	15	21	GREASE MEGAMIX/Grease Megamix			
	21	12	20	GINUWINE/Pony			
	21	25	20	DONNA LEWIS/I Love You Always .			
	24	19	20	QUAD CITY OJ'S/C'mon 'N Ride It			
	19	22	20	BRANDY/Sittin' Up In My			
18	18	15	19	COLOR ME BADO/The Earth			
١.	-	-	16	BLACKOUT ALLSTARS/I Like It			
18	18			ALANIS MORISSETTE/You Learn			
20	18	11	15	JOURNEY/When You Love			
	10	16	10				
13	10	7	10	L.L COOL J/Loungin			
14	40	7	7	BABYFACE/Every Time 1 . ERIC CLAPTON/Change The World			
14	10			Chic Corrollectiange the World			



MARKET 456

WRVQ/Richmond (804) 576-3200 McKay/Surf

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P1.A	YS			ARTIST/TITLE
3W	2W	LW	TW	•
37	37	58	76	JEWEL/You Were Meant
66	66	66	73	NO DOUBT/Don't Speak
61	61	73	73	ALANIS MORISSETTE/Head Over Feet
66	66	69	72	EN VOGUE/Don't Let Go (Love)
67	67	67	71	TONI BRAXTON/Un-break My Heart
54	54	57	62	CARDIGANS/Lovefool
60	60	54	51	BLACKSTREET/No Diggity
45	45	53	50	SPICE GIRLS/Wannabe
45	45	51	47	R. KELLY/I Believe I Can Fly
19	19	30	45	CELINE DION/All By Myself
50		56	45	KEITH SWEAT/Nobody
47	47	59	42	SHERYL CROW/If It Makes You
46	46	43	41	OONNA LEWIS/Without Love
	-	33	41	CRYSTAL WATERS/SayIf You Feel
50	50	37	34	NO DOUBT/Spiderwebs
36	36	29	33	COUNTING CROWS/A Long December
42	42	32	32	311/All Mixed Up
-		16	31	NO MERCY/Please Don't Go
10	10	26	31	DAVE MATTHEWS BAND/Crash Into Me
-	•	40	31	MADONNA/Don't Cry For Me
50	50	32	29	TONI BRAXTON/You're Makin' Me
22	22	40	29	KEITH SWEAT/Twisted
18	18	26	26	BLACKOUT ALLSTARS/! Like It
32				GINUWINE/Pony
17	17	19	20	OJ KOOL/Let Me Clear My
26				ALANIS MORISSETTE/Mary Jane
-	-	10	20	NO DOUBT/Just A Girl
-		-	-	SAVAGE GARDEN/I Want You



MARKET #57

WFLY/Albany, NY (518) 786-6600

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	60	46	56	GINA G/Ooh AahJust
61	61	48	56	NO DOUBT/Don't Speak
32	61	48	55	KEITH SWEAT/Nobody
23	26	41	55	JEWEL/You Were Meant
61	62	47	55	TONI BRAXTON/Un-break My Heart
61	62	46	54	CARDIGANS/Lovetool
17	21	24	51	SPICE GIRLS/Wannabe
62	61	46	33	EN VOGUE/Don't Let Go (Love)
	20	21	31	JOHN MELLENCAMP/Just Another Day
23	30	24	31	CRYSTAL WATERS/SayIf You Feel
24	31	27	30	MADONNA/Don't Cry For Me
30	28	26	28	R. KELLY/I Believe I Can Fly
-	18	19	27	"AFKAP"/The Holy River
-	10	19	27	SHERYL CROW/Everyday Is
1.1	10	12	27	BLACKOUT ALLSTARS/I Like It
30	32	23	27	DUNCAN SHEIK/Barely Breathing
-			24	HOOTIE & BLOWFISH/I Go Blind
17	21	18	24	BABYFACE/Every Time 1
		20	22	CELINE DION/All By Myself
15	23	21	21	COUNTING CROWS/A Long December
20	25	17	21	CRANBERRIES/When You're Gone
6	23	18	20	NO MERCY/Please Don't Go
-			18	SABELLE/Dne O'Clock
63	23	14	18	MERRIL BAINBRIDGE/Mouth
19	18	15	18	GREASE MEGAMIX/Grease Megamix
17	16		18	DONNA LEWIS/I Love You Always LOS DEL RIO/BAYSIDE/Macarena
17	17 17	14	18 17	NO MERCY/Where Do You Go
19	18	15 15	16	BRYAN ADAMS/Let's Make A.
18	18	13	16	GHOST TOWN DJ'S/My Boo
18	15	14	14	SEAL/Fly Like An Eagle
16	15	14	14	JOURNEY/When You Love
-	10	12	14	CELINE DION/It's All Coming
17	15	13	14	BLUES TRAVELER/But Anyway
''	13	10	13	LIVIN' JOY/Don't Stop Movin'
18	16	13	13	SHERYL CROW/If It Makes You
17	-	-	13	
3	11	10	12	
1 *7	18	13	12	
17	17	15	12	LA BOUCHE/Sweet Dreams
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MARKET #59

PLAYS ARTIST/TITLE						ı	Wagman/Harrison
57 56 57 56 EN VOGUE/Don't Let Go (Love) 57 53 55 55 56 TONI BRAXTON/Un-break My Heart 41 50 56 55 55 UNO BREATTON/Un-break My Heart 43 50 56 55 55 UNO BREATTON/Un-break My Heart 43 50 56 55 55 UNO WER MEARL. 55 55 54 42 97 AKENY Believe I Can Fly 57 56 57 44 NO DOUBT/Don't Speak 55 55 41 42 SHERYL CROW/II It Makes YOU 41 MERRIL BAMBRIDGE/Mouth 53 39 41 41 CARDIGANS/Lovefool 83 38 41 41 CARDIGANS/Lovefool 83 38 41 41 CARDIGANS/Lovefool 83 38 41 41 CARDIGANS/Lovefool 84 37 HEW EDITION/I'm Still in Love 85 32 22 29 37 BABYFACE/Every Time I 87 BAM STACK-Every Time I 87 BAM STACK-Every Time I 88 18 32 AZ YET/Last Night 11 8 18 32 AZ YET/Last Night 12 25 28 SHERYL CROW/Everyday Is 15 15 16 28 BETTER THAN EZRA/Desperately Wanting 16 27 JOHN MELLENCAMP/JUSA Another Day 17 18 16 17 JOHN MELLENCAMP/JUSA Another Day 18 19 20 28 SHERYL CROW/Everyday Is 19 20 20 TOH SHELLENCAMP/JUSA Another Day 19 21 25 24 25 WHITNEY HOUSTON/I Believe In You 21 25 24 25 WHITNEY HOUSTON/I Believe In You 22 22 17 19 DISHWALLACOUNTING Blue Cars 23 21 20 GHOST TOWN DJ'SMY BOO 24 21 21 20 GHOST TOWN DJ'SMY BOO 25 20 GHOST TOWN DJ'SMY BOO 26 10 19 CELINE DION/JAI By Myself 27 28 19 QUAD GTY DJ'SC'mon N Ride It. 22 22 17 19 DISHWALLACOUNTING Blue Cars 28 18 17 17 KEITH SWAIT/WISTED 29 18 17 7 KEITH SWAIT/WISTED 20 18 17 T KEITH SWAIT/WISTED 21 15 16 16 SMASHING PUMPKINS/1979 25 17 16 06 SMASHING PUMPKINS/1979 26 16 16 OS ALBERT HILL/Impress 27 15 000 SEVE VIEW/Everything Falls			ıw	TW	ARTIST/TITLE		
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20 21 21 19 QUAD CITY DU'SC'mon 'N Ride II 22 22 17 19 DISHWALLA/COUNTING Blue Cars 17 18 16 17 GINUWINE/Pony 13 15 15 17 SPICE GIRS. Whanabe 23 18 17 17 KETH SWEAT/Twisted 16 - 16 16 06 SIAS-SING PUMPKINS/1979 - 10 15 AL BERT HILL/Impress 17 15 14 15 GOO GOO DOLLS/Name 16 - 15 0 4 5 GOO GOO DOLLS/Name 17 15 14 15 GOO GOO DOLLS/Name 18 18 18 18 18 18 18 18 18 18 18 18 18 1							
22 22 17 19 DISHWALLA/Counting Blue Cars 6 16 23 18 ALANIS MORISSETTE/Mary Jane 17 18 16 17 GINUMIE/Pony 13 15 15 17 SPICE GIRLS/Wannabe 23 18 17 KEITH SWEAT/Wisted 16 16 16 SAMS-SING PUMPKINS/1979 - 15 16 5 ALBERT HILL/Impress 17 15 14 15 GOG GOD ODLIS/Name 18 16 15 OGGS EYE VIEW/Everything Falls							
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17 18 16 17 GINUWINE/Pony 13 15 15 17 SPICE GIRLS/Wannabe 23 18 17 17 KEITH SWEAI/Twisted 16 - 16 16 OASIS/Champagne Supernova - 15 16 16 SMASSIING PUMPKINS/1979 - 10 15 ALBERT HILL/Impress 17 15 14 15 OGOS EVE VIEW/Everything Falls							
13 15 15 17 SPICE GIRLS/Wannabe 23 18 17 17 KEITH SWEAT/Wisted 16 - 16 16 OASIS/CAmpagne Supernova - 15 16 16 SMASHING PUMPKINS/1979 10 15 ALBERT HILL/Impress 17 15 14 15 600 600 DOLLS/Name - 16 - 15 00GS EYE WIEW/Everything Falls							,
23 18 17 17 KEITH SWEAT/Misted 16 - 16 16 0ASIS/Champagne Supernova - 15 16 16 SMASHING PUMPKINS/1979 10 15 ALBERT HILL/Impress 17 15 14 15 GOO GOO DOLLS/Name - 16 - 15 OOG'S EYE VIEW/Everything Falls							innabe
16 - 16 16 OASIS/Champagne Supernova - 15 16 16 SAMASHING PUMPKINS/1979 - 10 15 ALBERT HILL/Impress 17 15 14 15 GOO GOO DOLLS/Name - 16 - 15 OOG'S EYE VIEW/Everything Falls							
- 15 16 16 SMASHING PÜMPKINS/1979 - 10 15 ALBERT HILL/Impress 17 15 14 15 GOO GOO DOLLS/Name - 16 - 15 OOG'S EYE VIEW/Everything Falls							
10 15 ALBERT HILL/Impress 17 15 14 15 GOO GOO DOLLS/Name - 16 - 15 OOG'S EYE VIEW/Everything Falls		15					
- 16 - 15 OOG'S EYE VIEW/Everything Falls			10	15	ALBERT HILL/I	m	press
	17	15	14		G00 G00 D0L	L	S/Name
16 15 17 15 COLLECTIVE SOUL/The World I Know	-						
	16	15	17	15	COLLECTIVE SO	01	JL/The World I Know



PLAY				ARTIST/TITLE
3W	ZW	LW	TW	
70	99	98	97	
93	98	98	97	
94	97	96	97	
42	72	72	72	
13	36	70	69	
70	47	48	50	KEITH SWEAT/Twisted
97	48	49	48	ALL-4-ONE/(She's Got) Skillz
47	47	47	46	OUTHERE BROTHERS/Boom Boom Boom
24	24	43	44	
42	44	44	43	
42	43	43	43	
	16	25	43	
29	40	43	42	KYM MAZELLE/Love Me The Right
42	42	42	42	MERRIL BAINBRIDGE/Mouth
31	17	17	34	
32	33	33	33	LA BOUCHE/Sweet Dreams
31	33	33	33	NO MERCY/Where Do You Go
32	33	32	33	
31	33	33	32	
31	32	33	32	
15	34	27	30	NEW EDITION/I'm Still In Love
١.	29	30	29	MADONNA/Don't Cry For Me
18	29	27	29	R. KELLY/I Believe I Can Fly
21	20	24		GINUWINE/Pony
25	25	25		
25	25	24		
١.		-	22	QUAD CITY DJ'S/Space Jam
22		20		ROULA/Lick It
28	29	28		ND DOUBT/Spiderwebs
٠.	-			N-TRANCE/Stayin' Alive
17	17	17		
15	16	16		ALANIS MORISSETTE/Head Over Feet
٠.		5		
22	17	18		LUSCIOUS JACKSON/Naxed Eye
١.		6		
			12	
		-	3	LIVIN' JOY/Don't Stop Movin'
1				



MARKET 462

WBHT/Wilkes-Barro (717) 824-9000 Kelly/Ocean

3₩	2W	LW	TW				
64	64	62	64	NO DOUBT/Don't Speak			
39	57	44	59	AMBER/This Is Your Night			
63	64	64	58	TONI BRAXTON/Un-break My Heart			
40	58	49	55	O MERCY/Where Do You Go			
54	61	46	54	JEWEL/You Were Meant			
39	29	25	49	COUNTING CROWS/A Long December			
62	46	55	48	JOURNEY/When You Love			
55		59	47	EN VOGUE/Don't Let Go (Love)			
47	38	58	47	MERRIL BAINBRIDGE/Mouth			
41	40	38	47	ALANIS MORISSETTE/Head Over Feet			
41	39	52	46	SHERYL CROW/If It Makes You			
38		40	42	CARDIGANS/Lovetooi			
18	31	40	40	R. KELLY/I Believe Can Fly			
47	21	32	39	EVERCLEAR/Santa Monica			
24	36	34	36	SPICE GIRLS/Wannabe			
		12	35	FUN FACTORY/Don't Go Away			
13		11	31	SHERYL CROW/Everyday Is			
65	64	65	31	TONI BRAXTON/You're Makin' Me			
62		30	31	DONNA LEWIS/I Love You Always			
39		37	25	NIXONS/Sister			
39		41	23	JOHN MELLENCAMP/Key West			
17	16	35	23	OASIS/Don't Look Back.			
20		21	21	DAVE MATTHEWS BAND/Crash Into Me			
23	18	22	21	SUBLIME/What 1 Got			
14		13	20	BETTER THAN EZRA/Desperately Wanting			
20	20	15	20	CRANBERRIES/When You're Gone			
-	16	18	20	SMASHING PUMPKINS/Thirty-Three			
-	19	19	19	U2/Discotheque			
36	28	19	19	GINA G/Ooh AahJust			
10	21	12	18	WALLFLOWERS/One Headlight			
18 11	31 22	39	18 17	ALANIS MORISSETTE/You Learn NEW EDITION/I'm Still In Love			
12	12	13 12	17	JOHN MELLENCAMP/Just Another Day			
	14	19	17				
		19	17				
11		19	17				
19	17	1B	16				
-	17	10	16				
9	9	В	14	LEAH ANDREONE/It's Alright, It's			
9	18	15	14	BLACKOUT ALLSTARS/I Like It			
	10	- 5	.~	OLNOROGI ACCOMMON LINE II			



MARKET #62

PLAY	S 2W	LW	TW	ARTIST/TITLE
35	47	46	47	JEWEL/You Were Meant
13	46	49	47	R. KELLY/I Believe I Can Fly
18	46	48	47	NO DOUBT/Don't Speak
33	33	43	46	CARDIGANS/Loverool
38	38	36	38	MERRIL BAINBRIDGE/Mouth
	-	33	38	EVERCLEAR/Santa Monica
13	21	33	34	NEW EDITION/I'm Still In Love
36	39	34	33	EN VOGUE/Don't Let Go (Love)
32	33	31	32	TONI BRAXTON/Un-break My Heart
24	30	31	30	COUNTING CROWS/A Long December
12	18	22	30	GINA G/Ooh AahJust
17	40	26	28	AMBER/This is Your Night
38	28	26	27	NIXONS/Sister
18	25	26	26	AMANDA MARSHALL/Fall From Grace
	27	26	26	SHERYL CROW/If It Makes You
26	28	25	25	OASIS/Don't Look Back
37	34	33	25	FUN FACTORY/Don't Go Away
	20	22	24	SHERYL CROW/Everyday Is
23	23	23	23	ALANIS MORISSETTE/Mary Jane
15	9	22	23	CELINE DION/All By Myself
22	25	25	23	DONNA LEWIS/Without Love
24	25	25	23	TONY RICH PROJECT/Nobody Knows GHOST TOWN DJ'S/My Boo
11	8	13	22	PAULA COLE/Where Have All
-	19	23	21	LEAH ANDREONE/It's Alright, It's
50	46	31	20	JOHN MELLENCAMP/Just Another Day
22	20	21	20	BLACKSTREET/No Diggity
-	20	5	19	"AFKAP"/The Holy River
20	18	17	19	ALANIS MORISSETTE/Head Over Feet
16	20	20	18	ROD STEWART/If We Fall In
19	18	19	18	NO DOUBT/Spiderwebs
13	16	16	16	311/All Mixed Up
9	10	14	16	CRANBERRIES/When You're Gone
24	24	23	14	DUNCAN SHEIK/Barely Breathing
12	13	12	14	BETTER THAN EZRA/Desperately Wanting
	-	10	13	TONIC/If You Could Only
22	21	13	12	TONI BRAXTON/You're Makin' Me
9	8	10	11	GARBAGE/#1 Crush
	6	11	11	U2/Discotheque
-	10	10	11	DON HENLEY/Through Your Hands



MARKET #63

KBFM/McAlle

PLAYS			ARTIST/TITLE				
3W	2W	LW	TW				
42	36	39	44	TONI BRAXTON/Un-break My Heart			
22	36	38	43	BLACKOUT ALLSTARS/I Like It			
13	29	40	43	SPICE GIRLS/Wannabe			
39	35	38	42	AZ YET/Last Night			
42	40	38	41	NO DOUBT/Don't Speak			
21	23	26	41	AMBER/Colour Of Love			
23	42	42	41	MADONNA/Don't Cry For Me			
11	23	24		BABYFACE/Every Time 1			
41	42	39	40	GINA G/Ooh AahJust			
	42	41	40	CARDIGANS/Lovefool			
37	39	38		BLACKSTREET/No Diggity			
15	18	21		TONY TONI TONE/Let's Get Down			
7	20	20	20	KEITH SWEAT/Nobody			
7	21	19	20	COUNTING CROWS/A Long December			
15	20	19		R. KELLY/I Believe I Can Fly			
18	22	19	20	CRYSTAL WATERS/SayIf You Feel			
6	19	18	19	LIVIN' JOY/Don't Stop Movin'			
-	15		19	DONNA LEWIS/Without Love			
	22	21	19	31 t/All Mixed Up			
11	21	18	19	NO MERCY/Please Don't Go			
14	21		19	EL MARIACHI/Cuba			
	19	15		GREASE MEGAMIX/Grease Megamix			
17	22	19	18	WHITNEY HOUSTON/I Believe In You			
	-	-	18	JON SECADA/Too Late, Too Soon			
6	6	6	18	LUSCIOUS JACKSON/Naked Eye			
-	7	7	17	"AFKAP"/The Holy River			
17		14	17	BLUES TRAVELER/But Anyway			
41		14	16	DC TALK/Just Between You			
40	16	15	16	MERRIL BAINBRIDGE/Mouth			
13	10	10	15	ROBERT MILES/One And One			
15	10	14	15	ANGELINA/I Don't Need Your			
14	10	12	15				
18	12	15	15	SHERYL CROW/If It Makes You			
20	12	15	14	SMASHING PUMPKINS/1979			
41	39	22	14	NEW EDITION/I'm Still In Love			
40	37		14	BUFFY/First Love			
13	13		14	GINUWINE/Pony			
44	44		14	GLORIA ESTEFAN/I'm Not Giving			
19		13	14				
13	9	11	13	JOCELYN ENRIQUEZ/Do You Miss Me			



MARKET 465 WAEB/Allentown (610) 434-1742 Check/McGee

PLAYS
3W 2W LW TW
24 21 22 41 NO DONNA LEWIS/I Love You Always.
41 41 25 41 NO DONNA LEWIS/I Love You Always.
30 35 21 40 JOUNREY/When You Love ...
38 38 25 39 AMBER/This Is Your Night
25 24 17 38 EN VOGUE/Don't Let Go (Love)
32 38 24 37 HOOTIE & BLOWFISH/I Go Blind
21 31 25 36 TONI BRAXTON/Un-Preak My Heart
37 38 28 36 ALANIS MORISSETTE/Head Over Feet
25 18 35 SHERLY, CROW/Everplax My Heart
37 38 28 35 ALANIS MORISSETTE/Head Over Feet
25 18 35 SHERLY, CROW/Everplax My Heart
37 38 28 37 LARDISANS Loverol
20 18 31 JOHN MELLENCAMP/Just Another Day
23 31 19 31 CARDISANS Loverol
24 14 30 MERRIL BAINBRIDGE/Mouth
24 12 28 DON HENLEY/Through Your Hands
14 20 13 27 JEWEL/You Were Meant.
26 18 13 26 DUNCAN SHEIK/Barey Breathing
24 22 15 26 GM HONLEY/Through Piserthing
25 27 28 ALANIS MORISSETTE/HOUNEY Breathing
26 18 13 26 DUNCAN SHEIK/Barey Breathing
27 27 28 REALY/I Believe I Can Fly
28 29 21 AND MERCY/Please Don't Go
29 21 14 21 MELISSA ETHERIDGE/Nowhere To Go
21 19 14 20 DISHWALLA/Counting Blue Cars
37 37 17 20 BRYAN ADAMS/Let'S Make A...
37 37 17 20 BRYAN ADAMS/Let'S Make A...
38 19 DONNA LEWIS/Without Love
39 18 12 19 FOO FIGHTER/SRIG Me
31 10 10 18 BABYFACE/Every Time I...
31 11 12 18 JANN ARDEN/Insensitive
31 16 16 12 16 NATALIE MERCHANT/Jealousy
31 19 11 12 CELINE DION/ITS All Coming.
31 11 12 ERIC CLAPTON/Change The World
31 17 11 12 ERIC CLAPTON/Change The World





MARKET #66 WSNX/Grand Rapids (616): 956-6696 Thomas/Curry

3W	2W	LW	TW				
22	27	31	48	SPICE GIRLS/Wannabe			
38	41	44	45	GINA G/Ooh Aah. Just			
44	49	44	43	EN VOGUE/Don't Let Gc (Love)			
39	48	45	43	CARDIGANS/Lovetool			
27	34	38	42	BLACKSTREET/No Diggity			
39	45	40	42	TONI BRAXTON/Un-break My Heart			
29		28	41	KEITH SWEAT/Nobody			
31	30			JEWEL/You Were Meant.			
43		44		AMBER/This Is Your Night			
42			39	NO DOUBT/Don't Speak			
			38	R. KELLY/I Believe Can Fly			
		34		NEW EDITION/I'm Still In Love			
37		38		KEITH SWEAT/Twisted			
17	21	29	31	RED HOT CHILI/Love Rollercoaster			
-		10	26	MADONNA/Don't Cry Fer Me			
24		21	26	AZ YET/Last Night			
16	16	23		HOOTIE & BLOWFISH/I Go Blind			
-	-	22	24	"AFKAP"/The Holy River			
-	11	19	22	MONICA/For You 1 Will'			
		12	21	WHITNEY HOUSTON/I Believe In You			
30	31	23		NO MERCY/Where Do You Go			
-		21		SHERYL CROW/Everycay Is			
41	46	21	19	GREASE MEGAMIX/Grzase Megamix			
	-		19	SAVAGE GARDEN/I Want You			
13	18	20	18	GINUWINE/Pony			
20		17	18	BABYFACE/Every Time I			
11		9	18	CRUSH/Jellyhead			
22	27	22	18	NO DOUBT/Spiderwebs			
37		22	17	GHOST TOWN DJ'S/My Boo			
	17	14	16	DONNA LEWIS/I Love You Always			
16	16	18	16	DISHWALLA/Counting Blue Cars			
		-	14	REAL MCCOY/Another Night			
12	16	10	12	COUNTING CROWS/A Long December			
-			11	311/All Mixed Up			
-	11	11	11	GARBAGE/#1 Crush			
9	8	7	9	SUBLIME/What I Got			
	14	9	9	LE CLICK/Tonight Is The Night			
11	10	11	9	GEGGY TAH/Whoever You Are			

RER

CHR/RHYTHMIC TOP 50

FEBRUARY 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			AL PLAYS —		TOTAL
					TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1884	1985	1985	1981	39/0
3	2	2	2	KEITH SWEAT Nobody (Elektra/EEG)	1776	1887	1938	1974	37/1
7	6	5	3	AALIYAH One In A Million (BlackGround/Atlantic)	1638	1635	1429	1238	39/2
13	7	7	4	SPICE GIRLS Wannabe (Virgin)	1570	1406	1227	905	34/1
1	3	3	5	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1525	1772	1929	2064	30/0
19	11	8	6	MONICA For You I Will (Warner Sunset/Atlantic)	1462	1296	1027	712	41/0
4	4	4	7	BLACKSTREET No Diggity (Interscope)	1406	1679	1723	1759	32/0
6	5	6	8	TONY TONI TONE Let's Get Down (Mercury)	1349	1425	1477	1395	30/1
12	13	9	9	BABYFACE Every Time Close My Eyes (Epic)	1197	1177	992	906	37/0
15	12	13	1	NO DOUBT Don't Speak (Trauma/Interscope)	1088	1022	994	837	21/2
5	8	10	11	R. KELLY Believe Can Fly (Jive)	959	1095	1221	1442	28/1
8	10	12	12	GINUWINE Pony (550 Music)	946	1029	1115	1143	29/0
9	9	11	13	NEW EDITION I'm Still In Love With You (MCA)	909	1035	1133	1078	28/1
10	14	14	14	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	792	946	960	977	21/0
37	24	21	(DRU HILL In My Bed (Island)	784	667	498	340	26/4
22	19	20	Œ	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	773	695	719	576	24/3
20	21	16	17	MC LYTE Cold Rock A Party (EastWest/EEG)	758	788	645	585	30/0
BR	EAK	ER	∙®	MARK MORRISON Return Of The Mack (Atlantic)	731	477	274	*** ×74	21/2
14	15	18	19	KEITH SWEAT Twisted (Elektra/EEG)	717	747	863	853	21/1
16	17	17	20	WHITNEY HOUSTON Believe In You And Me (Arista)	711	774	767	803	26/0
39	36	24	3	FREAK NASTY Da Dip (Power)	694	513	339	312	25/5
36	26	23	22	BLACKOUT ALLSTARS Like It (Columbia)	691	566	484	377	25/2
28	22	22	3 3	MADONNA Don't Cry For Me Argentina (Warner Bros.)	666	624	604	473	25/1
11	16	15	24	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	649	791	845	920	19/0
18	18	19	25	GINA G Ooh AahJust A Little Bit (Eternal/WB)	646	706	757	755	21/0
BRI	EAK	ER	3	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	580	365	284	144	20/6
BRI	EAK	ER	0	ERYKAH BADU On And On (Kedar/Universal)	509	426	243	180	22/3
BRI	EAK	ER	2	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	504	436	367	220	18/2
_	_	45	29	BLACKSTREET Don't Leave Me (Interscope)	472	280	182	80	20/11
15	27	29	30	E-40 Things'll Never Change (Sick Wid' It/Jive)	435	439	455	408	19/1
_		49	3	KEITH SWEAT Just A Touch (Elektra/EEG)	405	245	70	44	25/4
9	28	27	32	IMMATURE Watch Me Do My Thing (Loud/RCA)	401	479	453	463	18/1
ĎΕ	ВU	T	33	CARDIGANS Lovefool (Mercury)	380	229	201	126	10/2
_	49	38	33	"AFKAP" Somebody's Somebody (NPG/EMI)	368	355	252	55	24/3
27	25	32	35	CELINE DION It's All Coming Back To Me Now (550 Music)	366	424	489	483	11/0
DΕ	ВU		3	ZHANE' Request Line (Illtown/Motown)	365		_	_	30/29
3	23	26	37	QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)	364	493	546	575	12/0
_	41	40	33	LIVIN' JOY Don't Stop Movin' (MCA)	345	336	298	186	19/1
7	20	25	39	AZ YET Last Night (LaFace/Arista)	328	494	652	774	12/0
4	32	33	40	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	298	375	382	409	9/0
1	29	37	41	BABYFACE This Is For The Lover In You (Epic)	292	364	446	584	10/0
-	_	41	42	NO MERCY Please Don't Go (Arista)	286	329	216	54	17/0
0	33	39	43	DRU HILL Tell Me (Island)	284	350	378	438	9/0
5	30	35	44	NATE DOGG I/SNOOP DOGGY DOGG Never (Death Row/Interscope)		3 6 5	420	513	15/0
4	31	34	45	ROCKELL I Fell In Love (Robbins)	274	370	399	533	9/0
5	39	43	46	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	271	308	313	271	
8	45	43	46	JONNY Z No Senor (Quality)	265	274	278		7/0
9	40			MAKAVELI Hail Mary (Death Row/Interscope)				245	13/0
	BU:	48 T	48 49	MAXWELL Sumthin' (Columbia)	263	270	234	243	5/0
	BU.				247	213	233	209	13/0
	50		5 0	CELINE DION All By Myself <i>(550 Music)</i>	242	105	_	_	16/1

This chart reflects airplay from January 27-February 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

MARK MORRISON Return Of The Mack (Atlantic)

TOTAL STATIONS/ADDS

ERYKAH BADU

On And On (Kedar/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 509/83 22/3

CRYSTAL WATERS

Say...If You Feel Alright (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 504/68 18/2

TOTAL PLAYS/INCREASE

CHART 28

27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ZHANE' Request Line (Illtown/Motown)	29
BLACKSTREET Don't Leave Me (Interscope)	11
MINT CONDITION You Don't Have To Hurt (Perspective/A&N.	9 6
PUFF DADDY Can't Nobody Hold Me (Bad Boy/Arista	1) 6
FREAK NASTY Da Dip (Power)	5
KENNY G Havana (Arista)	5
JON SECADA Too Late, Too Soon (SBK/EMI)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
ZHANE' Request Line (Illtown/Motown)	+365
MARK MORRISON Return Of The Mack (Atlantic)	+254
PUFF DADDY Can't Nobody Hold Me (Bad Boy/Aris	ta) +215
BLACKSTREET Don't Leave Me (Interscope)	+192
FREAK NASTY Da Dip (Power)	+181
MONICA For You I Will (Warner Sunset/Atlantic)	+166
SPICE GIRLS Wannabe (Virgin)	+164
KEITH SWEAT Just A Touch (Elektra/EEG)	+160
CARDIGANS Lovefool (Mercury)	+151
CELINE DION All By Myself (550 Music)	+137

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NO MERCY Where Do You Go (Arista)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Attantic)
DONNA LEWIS I Love You Always Forever (Atlantic)
AMBER This Is Your Night (Tommy Boy)
MARIAH CAREY Always Be My Baby (Columbia)
MARIAH CAREY Forever (Columbia)
EVERYTHING BUT THE GIRL Missing (Atlantic)
BRANDY Sittin' Up In My Room (Arista)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

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HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABEL(S) FOXY BROWN Get... (Violator/Def Jam/RAL/Mercury) 2270 2984 83/0 95/0 MC LYTE Cold Rock A Party (EastWest/EEG) 2205 2230 2 2 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 1881 1559 93/7 4 3 75/2 5 **MAKAVELI** Haii Mary (Death Row/Interscope) 1528 1320 **LIL' KIM** No Time (Undeas/Big Beat/Atlantic) 1453 1600 63/0 3 6 6 E-40 Things'll Never Change (Sick Wid' It/Jive) 1324 1251 85/3 69/5 7 **1 DO OR DIE** Playa Like Me And You (Rap-A-Lot) 1252 1229 793 38/6 973 9 8 FREAK NASTY Da Dip (Power) BRAT F/T-BOZ Ghetto Love (So So Def/Columbia) 957 732 73/6 10 9 525 74/13 15 **HEAVY D** Big Daddy (Uptown/MCA) 907 **DJ KOOL** Let Me Clear My Throat (American/WB) 811 699 61/2 11 714 1193 43/0 NAS Street Dreams (Columbia) 12 8 660 556 41/1 **– 13** TELA Sho 'Nuff (Suav House/Relativity) **FUGEES** Rumble in The Jungle (Mercury) 598 612 58/1 13 14 44/6 **ROOTS** What They Do (DGC/Geffen) 546 643 12 15 314 53/4 500 16 ICE CUBE The World Is Mine (Jive) 19 🕡 497 442 36/7 CAMP LO Luchini (Profile) 298 52/5 **- 13 RICHIE RICH** Do G's Get To Go To Heaven? (Def Jam/Mercury) 467 19 **GHOST FACE KILLER** All I Got Is You (Epic) 432 244 55/15 586 22/0 MACK 10 & DOGG POUND Nothin' But ... (Buzztone/Priority) 428

This chart reflects airplay from January 27-Feburary 2. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



DIVA DIVA! — Chaka Khan (second from right), Gloria Estefan and Donna Summer helped WKTI I/New York's "Three Divas On Broadway" raise \$120,000 for three charities. Shown presenting the check to Khan's favorite charity are (I-r) Evergreen Media Marketing Director Bev Tilden, WKTU's PD Frankie Blue, MD Andy Shane, and GM John Fullham.

NEW & ACTIVE

702 Get It Together (Biv 10/Motown) Total Plays: 233, Total Stations: 6, Adds: 1

RICHIE RICH Let's Ride (Def Jam/Mercury) Total Plays: 195. Total Stations: 5, Adds: 0

PEGGY SCOTT-ADAMS Bill (Miss Butch/Mardi Gras) Total Plays: 192, Total Stations: 5, Adds: 1

MAKAVELI To Live & Die In L.A. (Death Row/Interscope) Total Plays: 180, Total Stations: 4, Adds: 1

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)

Total Plays: 160, Total Stations: 11, Adds: 1

TRUTH Everyday (Priority)

Total Plays: 159, Total Stations: 14, Adds: 2

YVETTE MICHELLE I'm Not Feeling You (Loud/RCA) Total Plays: 151, Total Stations: 9, Adds: 1

ROOTS What They Do (DGC/Geffen)

Total Plays: 150, Total Stations: 11, Adds: 4

DONNA LEWIS Without Love (Atlantic) Total Plays: 150. Total Stations: 5. Adds: 0

SABFLLE One O'Clock (Work)

Total Plays: 148, Total Stations: 11, Adds: 3

SWEETBACK You Will Rise (Epic) Total Plays: 145. Total Stations: 9, Adds: 1

ALLURE Head Over Heals (Crave) Total Plays: 142. Total Stations: 6, Adds: 2

CAMP LO Luchini (Profile)

Total Plays: 131, Total Stations: 7, Adds: 3

HEAVY D Big Daddy (Uptown/MCA) Total Plays: 131, Total Stations: 6, Adds: 0

SHADES Eventually (Motown)

Total Plays: 130, Total Stations: 2, Adds: 0

K5 Passion (Robbins)

Total Plays: 127, Total Stations: 7, Adds: 0

ANGELINA Without Your Love (Upstairs) Total Plays: 126, Total Stations: 5, Adds: 2

SUNLAND We Are Only Human (Lavaland) Total Plays: 126, Total Stations: 2, Adds: 0

WESTSIDE CONNECTION Gangstas Make...(Lench Mob/Priority)

Total Plays: 125, Total Stations: 3, Adds: 0

TRE' Take Your Time (Mo Thuo/Relativity) Total Plays: 121, Total Stations: 9, Adds: 2

Songs ranked by total plays

NEW RELEASES

ADDS FEBRUARY 11

"Sara Smile" (Virgin) After 7

"I'll Be Good" (Def Jam/RAL/Mercury) **Foxy Brown**

"I've Got Money" (Work) **DBA Flip**

DJ Kool "Let Me Clear My Throat" (American/WB)

"Tell Me Do You Wanna" (550 Music) Ginuwine

Whitney Houston "Step By Step" (Arista)

Wild Orchid "Talk To Me" (RCA)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

- MD: Jacque James
 4 FREAK NASTY "Dip"
 7HANF: "Request"
- KKXX/Bakersfield, CA
- PD: Chris again = _ MD: Tony Manes KEITH SWEAT "Touch"
- WERQ/Baltimore, MD
- Coka
 RUSCOLA "Personal"
 PEGGY SCOTT-ADAMS "Bill"
 AZ YET "Sorry"
 ZHANE "Request" 29 27

WBHJ/Birmingham, AL

- : Mickey Johnson
): Daysha Perker
 PUFF DADDY "Nobody"
 AAL IYAH "Letter"
 KEITH SWEAT "Twisted"
 ZHANE "Request"
 ROOTS "What"
 GINA THOMPSON "Bring"
- WJMN/Boston, MA
- PD: Cadillac Jack McCartney
 APD/MD: Cat Collins
 20 BLACKSTREET "Leave"
 DRU HILL "Bed"
- WKXJ/Chattanooga, TN

- ALLURE "Heals"
 FUNKY GREEN DOGS "Fired"
 KENNY G "Havana"

- WBBM/Chicago, IL
- PD: Todd Cavanuh MD: Erik Bradley 15 CRYSTAL WATERS "Say
- KZFM/Corpus Christi, TX

- KBOS/Fresno, CA

- PD: Brian Douglas
 MD: Mary Kay
 50 TRACEY LEE "Theme"
 47 702 "Together"
 17 NEW EDITION "Shill"

- PD: Ed Ocanas
 MD: Tony Manero
 AZ YET "Sorry"
 BLACKOUT ALLSTARS "L
- KJMN/Denver, CO
- John Dickinson ZHANE" "Request" JOOSE "Tomorrow" ROOTS "What" MADONNA "Cry"
- KQKS/Denver, CO
- PD: Dan Bowen
 MD: Lee Cagle
 DRU HILL "Bed"
 PUFF DADDY "Not
- KPRR/EI Paso, TX
- John Candelaria
 BLACKOUT ALLSTARS "Like"
 CELINE DION "Myseif"
 PUFF DADDY "Nobody"
 KEITH SWEAT "Touch"
 ZHANE: "Request"
- WJMH/Greensboro, NC

- KIKI/Honolulu, HI

 - PD: Alan Oda
 MD: James Coles
 39 ZHANE' "Request"
 29 BLACKSTREET "Leave'
 27 ERYKAH BADU "On"
 22 NO DOUBT "Speak"
 17 PUFF DADDY "Nobody"
 11 "AFKAP" "Somebody"
 - KQMQ/Honolulu, H

 - KBXX/Houston, TX

 - WHHH/Indianapolis, IN

 - WJBT/Jacksonville, FL

- KLUC/Las Vegas, NV
- PD: Cal Thomas
 MD: Melisa Siefas
 29 NU FLAVOR "Sweet"
 22 PROVECTO UNO "Tie
 20 FREAK MASTY "Orp"
 19 ANGELINA "Without
- KPWR/Los Angeles, CA
- WPOW/Miami, FL
- MD: Phil Jones
 22 CARDIGANS "Lovefool"
 16 LE CLICK "Call"
 3 JON SECADA "Late"
 2 PUFF DADDY "Nobody"
- KHTN/Modesto, CA
- PD: Perle Jones
 MO: Mark Medina
 COUNTING CROWS "Decel
 ZHANE" "Request"
 MINT COMDITION "Hur"
 SABELLE "O'Clock"
 NU FLAYOR "Sweet"
 PUFF DADDY "Nobody"
 SHERYL CROW "Everyday
- KDON/Monterey, CA
- Jenaifer Wilde
 fim MD: Warsus D.
 DRU HILL "Bed"
 KEITH SWEAT "To
 E-40 "Never"
 FREAK KASTY "Dip
 "AFKAP" "Somebol
 ANGELINA "Withol

- WFHN/New Bedford, MA
- PD: Jim Reitz MD: Kavin Palana FREAK NASTY "Dip
- WKTU/New York, NY

- WQHT/New York, NY
- PD: Steve Smith

 APD/MD: Tracy Cloherty
 32 ZHANE* "Request"
 13 ALEONZO HUNTER "We
 11 CAMP LO "Luchini"
- KCAQ/Oxnard, CA
- PD: Dan Garite

 PD: Dan Garite

 MD: Stairw Pernz

 ZHANE "Request"

 KATALINA "Sono"

 MINT CONDITION "Hor"

 RICHIE RICH "Do"

 BLACKSTREET "Leave"

 MONTELL JORDAN "Ton
- KKFR/Phoenix, AZ
- PD: Don Parker
 MD: Mike Freeman
 FREAK NASTY "DIP"
 ZHAME "Request"
 ERYKAH BADU "On"
 ORU HILL "Bed"
- WWKX/Providence, Ri
- PO: Joe Davison

 MD: Becky Innocase
 30 ZNANE "Request"
 7 ALLINE "Hoads
 JON SECADA "Late"
 KERN "SOM "Late"
 KERN "SOM "Hoads
 MESHELL MORROCELLO "Stay
 SHAUDILE O'WEAL "Straight"
 FUN FACTORY "Yeah"

- KWNZ/Reno, NV

 - PO: Jeff Davis

 APD: Bill Shakespeare

 ZHANE' "Request"

 MINT CONDITION "Hun KGGI/Riverside, CA
 - APD/MD: Jesse Daran 4 ZHANE' "Request" 2 IMMATURE "Thing 2 TRUTH "Everyday"
 - WJJS/Roanoke, VA

 - WOCQ/Salisbury, MD
 - PD: Wookie

 MD: Maritou

 12 BLACKSTREET "Leave"
 SABELLE "O'Clock"
 TRE "Take"
 ZHANE" "Request"
 MINT CONDITION "Hun"
 GINA THOMPSON "Bring"
 - KZHT/Salt Lake City, UT
 - PD: Chet Suchannan
 MD: Dr. Doug
 39 NO DOUBT "Spiderwebs"
 2 FUNKY GREEN DOGS "Fired"
 2 LIVIN' JOY "Movin"
 1 AMANDA MARSHALL "Grace"
 ZHANE' "Request"

 - KTFM/San Antonio, TX

- KHTS/San Diego, CA
- PD: Todd Shannon

 MD: Ren Geronimo

 21 SABELLE "O'Clock"

 20 SAVAGE GARDEN "Want"

 15 ZHANE" "Request"

 10 MARK MORRISON "Return"

 10 BLACKSTREET "Leave"
- XHTZ/San Diego, CA
- KMEL/San Francisco, CA
- Michelle Santosuos: : Joey Arbagey ZHANE' "Request" AFTER 7 "Sara" FOXY BROWN "I'I' 112 "Cupid"
- KYLD/San Francisco, CA
- KUBE/Seattle, WA
- PD: Mike Tierney
 MD: Lindsey Cipcle
 44 ZHANE "Request"
 23 DJ KOOL "Clear"
 ERYKAH BADU "On'
 CAMP LO "Luchen"

KWIN/Stockton, CA

WPGC/Washington, DC

KOGS/Wichita, KS

PD: AJ Willoughby
MD: A.J. Jones
5 MINT CONDITION "Hurt"
ZHANE: "Request"
ME'SHELL NDEGFOCELLO "Stay"
JON SECADA "Late"

PD: Steve Wall
MD: C.K.
22 AFTER 7 "Sara"
10 ZHANE "Request
8 MINT COMDITION
8 KENNY G "Havona
8 ENIGMA TNT"
7 JON SECADA at
7 TRE "Take"

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

3 W	21/	LW	TW	
59	62	60	46	TONI BRAXTON/Un-break My Heart
60	60	60	45	BLACKOUT ALLSTARS/I Like it
59	56	59	44	TONI BRAXTON/You're Makin' Me
60	55	54	41	ND MERCY/Where Do You Go
52	54	50	38	CELINE DION/It's All Coming
46	46	44	30	JOCELYN ENRIQUEZ/Do You Miss M
18	34	43	28	EN VDGUE/Don't Let Go (Love)
39	36	36	25	LE CLICK/Tonight Is The Night
28	29	25	24	MADDNNA/Don't Cry For Me
37	31	31	23	LOVE TRIBE/Stand Up
36	36	29	23	AMBER/This Is Your Night
26	26	27	22	SPICE GIRLS/Wannabe
39	35	34	20	LA BOUCHE/Fallin' in Love
13	14	12	17	BLACKSTREET/No Diggity
9	12	16	16	R. KELLY/I Believe I Can Fly
21	22	22	13	GINA G/Ooh AahJust
18	19	14	13	GLORIA ESTEFAN/I'm Not Gwing
16	16	17	10	8AD YARD CLUBIn The Ghetto
-	~	7	9	MDNICA/For You I Will

- 7 9 MONICAFor You I Will
10 10 16 9 LIVIN JOY/Don't Stop Movin'
10 9 13 8 ROCKELL Fell In Love
12 10 9 7 GINUWINE/Pony
11 8 7 7 NEW EDITION/m Still In Love...
9 11 13 7 BABYFACE/Every Time I...
11 14 12 7 FUNKY GREEN DOSS/Fired Up
- 5 7 KETH SWATAWOODQ
9 9 9 6 FRANCE JOLI/Touch
- 5 6 NO MERCY/Please Don't Go
- 7 5 CRYSTAL WATERS/Say. If You Feel...
- 4 CELINE DION/All By Myself
- WILD ORCHID/Talk To Me



WHERE HIP HOP LIVES						
PLA	YS			ARTIST/TITLE		
3W	2W	LW	T₩			
37	37	43	43	BLACKSTREET/Don't Leave Me		
44	44	39	41	MINT CONDITION/What Kind Of Man		
37	37	39	41	MC LYTE/Cold Rock A Party		
35	35	39	40	AALIYAH/One In A Million		
39	39	41	40	GHOST FACE KILLER/All I Got Is You		
-	-		39	ERYKAH 8ADU/On And Dr		
			37	DRU HILL/In My Bed		
			37	NEW EDITION/I'm Still In Love		
41		40		FOXY BROWN/Get Me Home		
			36	LOST BOYZ/Get Up		
37	37	30	33	GINUWINE/Pony		
-	-	-	32	ZHANE'/Request Line		
-	-		32	LIL' KIM/Crush On U		
			32	MAKAVELI/Toss It Up		
35			31	112/Come See Me		
41	41		29	R. KELLY/I Believe I Can Fly		
			29	EN VOGUE/Don't Let Go (Love)		
			28	ROOTS/What They Do		
37		25		YVETTE MICHELLE/I'm Not Feeling You		
				MONICA/For You I Will		
				MONTELL JORDAN/What's On Tonight		
11	11		26	BABYFACE/Every Time I		
	11	26 16		IMMATURE/Watch Me Do My Thing		
-	25			FOXY BROWN/1'll Be		
31			20 18	PUFF DAODY/Can't Nobody Hold HEAVY D/Big Daddy		
16			17			
-			16			
15			13			
1.5	-	13	13	ALFONZO HUNTER/Weekend Thang		
10	10		12			
-			11	CAMP LD/Luchini		
			•	- Loredonno		



1	344	2 74	.,,		
į	69	69	69	70	KEITH SWEAT/Twisted
ı	69	68	69	70	TONY TONI TONE/Let's Get Down
ı	29	61	70	69	KEITH SWEAT/Nobody
	26	43	41	67	WESTSIDE CONNECTION/Gangstas Make
	70	68	70	66	112/Dnty You
	44	64	65	47	GINUWINE/Pony
1	30	23	31	46	PUFF DADDY/Can't Nobody Hold
i	-			45	
ı	-		42	45	MAKAVELI/To Live & Die In
ı	44	45		40	MACK 10 & DOGG PDUND/Nothin' But
ı	-		25	32	SHAQUILLE D'NEAL/Straight
ı	24	31	30	31	FOXY BROWN/Get Me Home
Į	32	27	24	28	E-40/Things'll Never
1	-	-	-	28	YVETTE MICHELLET m Not Feeling You
1	44	44	45	26	SNODP DOGGY DDGG/Snoop's Upside Ya
ı	-	-	21	24	MDBB DEEP/G.O.D. Pt. 10
ı	48	26	22	23	BLACKSTREET/No Diggity
ı			19	23	LOST BOYZ/Get Up
ı		47	28	22	NATE DOGG F/SNOOP/Never Leave Me Al-
ı	70	48			
Į	46	26	-		
ı	.^	•	-	20	
1			-	-	AALIYAH/One In A Million



MARKET #3

IL	WCHICAGO						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW-				
68	63	67	66	BLACKSTREET/No Diggity			
36	37	45	65	TONI BRAXTON/Un-break My Heart			
64	62	58	64	NO DOUBT/Don't Speak			
11	29	42	64	CARDIGANS/Lovefool			
60	60	58	63	EN VOGUE/Don't Let Go (Love)			
17	30	62	61	KEITH SWEAT/Nobody			
22	32	39	41	GINA G/Doh AahJust			
60	37	40	40	ROCKELL/I Fell In Love			
23	33	28		CRUSH/Jellyhead			
	26			SPICE GIRLS/Wannabe			
33	35	45	33	MADONNA/Don't Cry For Me			
45	48	33	33	L.L. COOL J/Loungin			
13	24	26	29	TONY TONI TONE/Let's Get Down			
65	49	31	28	JOCELYN ENRIQUEZ/Do You Miss Me			
28	46	49	27	NEW EDITION/I'm Still In Love			
-	-		27	LE CLICK/Call Me			
10		16	27	8ABYFACE/Every Time I			
-	8	21	26	R. KELLY/I Believe I Can Fly			
47		42	21	AZ YET/Last Night			
-	20	14	19	BLACKDUT ALLSTARS/I Like It			
21		23		AMBER/Colour Of Love			
		17		KEITH SWEAT/Twisted			
15	12	17	17	NO MERCY/Please Don't Go			
-	-		15	CRYSTAL WATERS/SayIf You Feel			
8	-	7	14				
29	17	11	11	GINUWINE/Pony			



MARKET #4 KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

48			TW	
	58	63	61	TONY TONE TONE/Let's Get Down
	56	62	54	
	30		53	
21		52	53	
47		50	48	
5	27	46	48	
56		47	48	
44	33	38	41	
		45	36	
		36	36	
		46	34	
22	28	25	34	RDOTS/What They Do
10	27	35	33	
-	5	24		
31	29	24	32	MAXWELL/Sumthin' Sumthin'
31	30	36	31	MC LYTE/Cold Rock A Party
50				MAXWELL/Ascension (Don't)
		22		WESTSIDE CONNECTION/Gangstas Make.
25	28	23	29	DRU HILL/Tell Me
5	5	14	28	ERYKAH BADU/On And On
6	9			MONICA/For You I Will
-	-	7	13	RICHIE RICH/Do G's Get To Go
20	9	16	13	E-40/Things'll Never
-	-	-	12	ZHANE'/Request Line
18	24	17	12	
-	-	-		
-	-	-	10	
21	13			
-	-	-	5	
	-	-	5	112/Cupid



MARKET #4

		J	10	Martin/Jazzy Jim
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
36	36	65	68	AALIYAH/One In A Million
67	67	65	67	KE!TH SWEAT/Nobody
35	35	51	65	TONY TONI TONE/Let's Get Down
	67		63	JOSETTE/In A Dream
	63		62	RICHIE RICH/Let's Ride
	64		62	MAKAVELI/Toss II Up
24			52	ANGELINA/Without Your Love
27	27		48	PUFF DAODY/Can't Nobody Hold
	-	23	46	FREAK NASTY/Da Dip
40	40	53	39	FOXY BROWN/Get Me Home
-	-	16	37	ALLURE/Head Over Heals
52	52	51	35	MACK 10 & DOGG PDUNO/Nothin' But
25	25		35	ACID FACTOR/Fantasy
62	65		32	NATE OOGG F/SNODP /Never Leave Me Alone
34	34		29	OUTKAST/ATLiens
35			29	MC LYTE/Cold Rock A Party
52	52	27	28	NEW EDITION/I'm Still In Love
-	*	*	28	MAKAVELI/To Live & Die In
-	-	28	28	WESTSIDE CONNECTION/Gangstas Make
5	62		25 24	DRU HILL/Tell Me
		24		112/Only You
41	41		21	E-40/Rappers' Ball SNOOP DOGGY DOGG/Snoop's Upside Ya
11	11	14	17	IMMATURE/Watch Me Do My Thing
	11	14	16	E-40/Things'll Never
		11	14	MONICA/For You Will
10	10	9	14	KATALINA/Sonic Groove
	26	1	12	2PAC/I Ain't Mad At Ya
-	-	7	12	ORU HILL/In My Bed
	_	7	11	BLACKOUT ALLSTARS/I Like It
-	-	6	11	BLACKSTREET/Don't Leave Me
-	-	-	8	SPICE GIRLS/Wannabe
-	-	6	7	AZ YET/Hard To Say I'm
8	3	7	5	BRAT F/T-BOZ/Gheno Love
		4		NO OOUBT/Don't Speak
-	-	-	-	RICHIE RICH/Do G's Get To Go



۱	Ľ	•			
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	64	61	63	63	TONI BRAXTON/I Love Me Some Hir
ı	66	62	62	61	ORU HILL/In My Bed
ı		45	60	48	MONICA/For You I Will
1		49		48	EN VOGUE/Don't Let Go (Love)
ı		51	47	46	LIL' KIM/No Time
ı	65	64	63	46	
l	-	27	49	45	
ı		37		44	
l	31	30	32	41	
l	21	40	33	40	
1	36	37	25	37	WHITNEY HOUSTON/I Believe In You
ı	36	29	34	36	ERYKAH BADU/Dn And On
ı	-	-	-	33	
ı	-	60	61	31	PEGGY SCOTT-ADAMS/Bill
ı	37		39	29	FREAK NASTY/Da Oip
ı	24	24	10	29	
ı	-	-	34	26	
ı	34	30	-	25	KEITH SWEAT/Nobody
Į	-	-	29		
ı			27		
I	23		-	24	R. KELLY/I Believe I Can Fly
ı	-	18	40	24	MC LYTE/Cold Rock A Party
ı	18	21	29	19	
۱		-	~	15	
ı	-	^	-	15	
ı	-	12	14	10	CAMP LO/Luchini



K8XX/Houston (713) 623-2108 Scorplo/Head

3 W	2W	LW	TW	
68	68	70	63	FREAK NASTY/Da Dip
66	63	62	57	MAKAVELI/Hail Mary
67			55	AALIYAH/One in A Million
	45			DRU HILL/In My Bed
61	51	55	48	MONICA/For You I Wift
33	31			PUFF DADDY/Can't Nobody Hold
	15	34	46	HEAVY D/Big Daddy
46	48	53	44	LIL' KIM/No Time
-	33	46	44	702/Get it Together
-	-	-	41	ZHANE'/Request Line
	50			EN VDGUE/Don't Let Ga (Love)
57	57	51		TONI BRAXTON/Un-break My Heart
69	66			GINUWINE/Pony
-	-	7	32	ALLURE/Head Over Heals
	53			TELA/Sho 'Nuff
25	46			IMMATURE/Watch Me Go My Thing
-	-	6		ERYKAH BADU/On And On
			28	
			22	
34	34			KEITH SWEAT/Nobody
		16		MONTELL JORDAN/What's On Tonig
	26		14	WHITNEY HOUSTON/I Believe In You
8	10	6	11	MC LYTE/Cold Rock A Party
35	34	37		GOODFELLAZ/Sugar Honey Ice Tea
-	-	-	7	
-	-	-	7	KEITH SWEAT/Come With Me



WJMN/Boston

PLA	YS			ARTIST/TITLE
3 W	2₩	LW	TW	
48	50	67	66	TONY TONI TONE/Let's Get Down
40	47	67	66	KEITH SWEAT/Nobody
65	65	65	66	KEITH SWEAT/Twisted
30	44	66	65	AALIYAH/If Your Girl Only
66	66	65	65	L.L. COOL J/Loungin
ŝ5	66	65	64	EN VOGUE/Don't Let Go (Love)
68	68	67	60	8LACKSTREET/No Diggity
65	57	43	52	TONI BRAXTON/Un-break My Heart
-		43	47	MONICA/For You I Will
34		51	46	GINUWINE/Pony
		47	45	AMBER/This Is Your Night
14		44	43	BABYFACE/Every Time I
35		43	42	NEW EDITION/I'm Still In Love
		43	42	NEW EDITION/Hit Me Off
35	59	38	40	BABYFACE/This Is For
-		43	38	CRYSTAL WATERS/SayIf You Feel
13		25	33	MINT CONDITION/What Kind Of Man
-		34	31	MAOONNA/Don't Cry For Me
0	16		27	MC LYTE/Cold Rock A Party
31	33		27	TONI BRAXTON/You're Makin' Me
-	10	30	26	8LACKOUT ALLSTARS/! Like It
-	٠	-	20	BLACKSTREET/Don't Leave Me
4		11	16	BRANDY/Sittin' Up In My
	13		14	MARIAH CAREY/Always Be My Baby
-		15		MONTELL JORDAN/This Is How We Do It
3	-		13	MAX-A-MILLION/Sexual Hearing
2	-	10	13	MARIAH CAREY/Fantasy
-		-	12	FUGEES/No Woman, No Cry
3		14	12	2PAC F/DR. DRE/California Love
3		16		GROOVE THEORY/Tell Me
		11		QUAD CITY DJ'S/C'mon 'N Ride It
2		10	10	L.L. COOL J/Doin' It
•		10	10	BONE THUGS-N-HARMONY/Tha Crossroa
3	11	12	10	FUGEES/Killing Me Softly
-		6	9	SPICE GIRLS/Wannabe
-	-	5	6	MONTELL JOROAN/What's Cn Tonight
		-	5	KEITH SWEAT/Just A Touch
-	-			ORU HILL/In My Bed



MARKET #11

PLAYS
3W 2W LW TW
47 51 50 50 SPICE GIRLS/Wannabe
47 52 52 49 AALIVAH/One In A Million
55 52 48 49 NO DOUBT/Don't Speak
52 53 50 49 71 TON BANTOMI-n-leak My Heart
55 29 35 46 KETH SWEAT/MORODY
33 42 42 42 ELANGOUT ALLSTARS/I Like It
30 45 38 41 NEW EDITION/Th Still in Love...
19 33 38 41 ALDI FACTOR/Fanlasy
24 29 30 34 GINUMINE/Pony
- 14 34 WAY OUT WEST/The Gilt
36 34 30 31 ROCHELLE/Ne Ne
40 29 27 31 R. KELTY Believe I Can Fly
31 33 30 31 KS/Passion
- 14 29 ARMAND VAN HELDEN/Funk Phenomena
40 29 27 7 FREAK NASTY/DA Dip
- 19 29 27 FREAK NASTY/DA Dip
- 19 29 27 FREAK NASTY/DA Dip
- 19 29 27 FREAK NASTY/DA Dip
- 19 29 25 ELIVIN JOVIONT STOR Movin
- 16 25 27 SE LIVIN JOVIONT STOR Movin
- 22 CARDIGANS/LOVEDON
- 21 EL SANCOHO/On'T Let GO (Love)
- 21 10 MONICA/FOR YOU I WIII
- 22 10 MONICA/FOR YOU I WIII
- 23 33 31 14 LL COOL J/AINT HORODY
- 2 10 MC LYTE/COR ROCK A Party
- 3 JON SECADA/TOC Late, Too Soon
- 3 BUCNEE BOYZYOU GOTA
- 1 4 9 ON SECADA/TOC Late, Too Soon
- 3 BUCNEE BOYZYOU GOTA
- 1 8 BUCNEE BOYZYOU GOTA
- 1 9 UFF OADOY/Can't Nobody Hold...



83 70 82 79 BLACKSTREET/No Diggity

KUBE/Seattle (206) 285-2295 Tierney/Cipcic

	-	58			MARK MORRISON/Return Of The Ma
	-	77		75	
ı	45	38		72	
	-		67		
į	77		79		
			55		TONI BRAXTON/Un-break My Heart
ı		79			L.L. CDOL J/Loungin
ı		47		51	KEITH SWEAT/Nobody
Į	81	32	32	46	
Ì			-	44	
ì			40		FREAK NASTY/Da Oip
ı			35	41	NEW EDITION/I'm Still In Love
ı	68		38		
ı	-	38	3B	39	
ı	-	-	-		ORU HILL/In My Bed
ı	59	48	50	31	
ı	-	-	-	28	
ı			45		
ı	37	27	25		
ı	-				DJ KOOL/Let Me Clear My
ì			24		ROOTS/What They Do
ı			27	20	L.L. COOL J/Ain't Nobody
		39		18	MADONNA/Don't Cry For Me
ı		27			
ı			16		WHITNEY HOUSTON/I Believe In You
ì	20			11	MC LYTE/Cold Rock A Party
ı	-	5	5		"AFKAP"/Somebody's Somebody
ı	-			6	
١	74	24	11		TONY TONI TONE/Let's Get Down.
Į	12		-	-	ERYKAH BADU/On And On
Я			-		CAMP LO/Luchini



MARKET #14

KHTS/San Diego (619) 291-9191 Shannon/Geronimo

_	-			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
67	67	67	67	TONI BRAXTON/Un-break My Heart
63	65	65	65	
19	20	36	62	GINUWINE/Pony
	60		61	
		50		BLACKSTREET/No Oiggity
		35		TONY TONI TONE/Let's Get Oown
		47		KEITH SWEAT/Nobody
48	58	57	53	KEITH SWEAT/Twisted
		32		NEW EOITION/I'm Still in Love
		32		ROCKELL/I Fell In Love
36		35		SPICE GIRLS/Wannabe
			36	
30		31		GINA G/Ooh AahJust
49		31		BLACKOUT ALLSTARS/I Like It
15		25		CRYSTAL WATERS/Say,If You Feel.
		30		MINDS OF MEN/A Brand New Oay
	20		26	LIVIN' JOY/Don't Stop. Movin'
36	33	26	26	AMBER/Colour Of Love
-			25	
-	-			
10	14		24	
-	-		23	
5		21		"AFKAP"/Somebody's Somebody
-	12	23		KATALINA/Sonic Groove
-	-	-	21	SABELLE/One O'Clock
15	16	14		BABYFACE/Every Time I
*	. *		20	SAVAGE GAROEN/I Want You
24	35	29	19	
-	-	-	18	
-	5		17	
-	-		17	
-		-	15	
	35			MADONNA/Don't Cry For Me
-	-	-	10	
-		-	30	BLACKSTREET/Don't Leave Me



MARKET #14

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

	YS			ARTIST/TITLE
W	2W	LW	TW	
6	59	61	67	EN VOGUE/Don't Let Go (Love)
1	29	53	65	AALIYAH/One In A Million
-	-	54	57	KEITH SWEAT/Just A Touch
6	63	61	56	TONY TONI TONE/Let's Get Down
8	27	34	35	BLACKOUT ALLSTARS/I Like It
2	28	33	34	LIVIN JOY/Don't Stop Movin'
	15	29	33	CRYSTAL WATERS/SayIf You Feel
-	31	35	33	MIGHTY OUB KATS/It's Just Another
-	30	37	32	TRE/Take Your Time
7	29	31	30	PROYECTO UNO/Pumpin'
4	5	15	29	E-40/Things'll Never
-	22	31	27	
-	-	7	21	PUFF OAODY/Can't Nobody Hold
7	15			MC LYTE/Cold Rock A Party
-	5		17	SHAQUILLE O'NEAL/Straight
	12		17	
0		16	16	
9		14	16	
-		18	15	
0		17		
		19	15	
		15	14	
8		17	13	SNOOP DOGGY OOGG/Snoop's Upside Ya
2	16	13	12	OUTKAST/ATLiens
	-	-	9	ZHANE /Request Line
	13	19	9	NO MERCY/Please Don't Go
	-	6	8	ERYKAH BADUIOn And On
•	14	10	8	AFKAP /Somebody's Somebody
	-	-	8	CAMP LO/Luchini
5	6	7	7	MAXWELL/Sumthin' Sumthin'
5	8	7	7	
n	1.4	2	6	RARVEACE/Eveny Time I



MARKET #18

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
44	58	61	61	TONY TONI TONE/Let's Get Down
53	54	59	60	EN VOGUE/Don't Let Go (Love)
43	45	45	57	SPICE GIRLS/Wannabe
62	61	56	53	BLACKSTREET/No Oiggity
60	35	57	50	KEITH SWEAT/Nobody
58	59	51	45	AALIYAH/One In A Million
42	40	42	41	MARK MORRISON/Return Of The Mac
-	39	30	40	AZ YET/Hard To Say I'm
36	32	36	38	MERRIL BAINBRIDGE/Mouth
	31	29	37	NO OOUBT/Don't Speak
24	23	35	37	MADONNA/Don't Cry For Me
39	31	42	36	KEITH SWEAT/Twisted
38		36	36	AZ YET/Last Night
35		31	35	AALIYAH/If Your Girl Only
				TOTAL/When Boy Meets Girl
48		30	31	TONI BRAXTON/Un-break My Heart
	27		31	MONICA/For You (Will
40			30	IMMATURE/Watch Me Oo My Thing
-	-	8	26	YVETTE MICHELLE/I'm Not Feeling Yo
~	-	19	25	112/Only You
-	-	26		TRUTH/Everyday
	12	19		E-40/Things'll Never
19				GHOST TOWN DJ'S/My Boo
35		26		BLACKOUT ALLSTARS/I Like it
	21			K5/Passion
	35			TONI BRAXTON/You're Makin' Me
25	24		18	BABYFACE/Every Time I
٠			16	CELINE DION/All By Myself
		11		MC LYTE/Cold Rock A Party
	17			LIVIN' JOY/Den't Stop Movin'
		-	13	KEITH SWEAT/Just A Touch
32			12	
18				QUAD CITY DJ'S/C'mon 'N Ride It
24	23			"AFKAP"/Somebody's Somebody
	*	-	•	FREAK NASTY/Da Oip



MARKET #19

WERQ/Baltimore (410) 332-8200

PLAYS 3W 2W LW TW			ARTIST/TITLE	
		LW	TW	
29		56	51	MONICA/For You I Will
52	50	48	48	DONELL JONES/Knocks Me Off My
49	45	44	48	EN VOGUE/Don't Let Go (Love)
		42	46	ORU HILL/In My Bed
56	50	49	45	AALIYAH/One In A Million
		43	43	MINT CONDITION/What Kind Of Man
		25	37	BABYFACE/Every Time I
38	33	36	34	FOXY BROWN/Get Me Home
22	20	31	30	MC LYTE/Cold Rock A Party
24	35	36	29	LiL' KIM/No Time
-	-	21	29	702/Get It Together
-	-	-	29	RUSCOLA/Let's Get Personal
	27		28	L.L. COOL J/Ain't Nobody
30	24	24	28	K-CI & JOJO/How Could You
-	-	-	27	PEGGY SCOTT-ADAMS/Bill
42	40		26	BABYFACE/This is For
	-	3	26	FREAK NASTY/Da Dip
4		22		
17	18	17	21	WHITNEY HOUSTON/I Believe In You
-	-	11	20	BLACKSTREET/Don't Leave Me
9	18	16	20	MAXWELL/Sumthin' Sumthin'
-	-	16		ERYKAH BADU/On And On
35	28	11	13	KEITH SWEAT/Nobody
*	*	4	13	CAMP LO/Luchini
15		12	13	BLACKSTREET/No Diggity
13		13	12	AZ YET/Last Night
12		12	11	ORU HILL/Tell Me
18		11	10	BRANOY, TAMIA/Missing You
	10	9		BRAT F/T-BOZ/Ghetto Love
	12		8	IMMATURE/Watch Me Oo My Thing
10	12	9	4	E-40/Things'll Never
-	-	-	-	AZ YET/Hard To Say I'm
			-	ZHANE Request Line



WALT LOVE

Reputation Means More Than Sales

□ For CBS's WAOK & WVEE/Atlanta, it's the people who come first

WAOK-AM & WVEE-FM (V-103)/Atlanta GSM Diane Verzijl and Sales Manager Keely Collins represent heritage facilities with a capital H. Both share a sales perspective that's quite unique. Why? Because the two represent a Gospel-Urban combo that has successfully shifted demographics from the AM to the FM while maintaining the same sales strategies that first gave the CBS Radio stations success.

At the dawn of R&B, WAOK-AM created a reputation and image not only for its listeners, but for its clients. As the FM bandwidth expanded, so did the need for a strong Urban presence. Thus, V-103 was born.

Verzijl, a 15-year industry veteran, believes that strong presence should also hold forth in the way a client/station relationship should be maintained. "The most important thing my salespeople do is communicate with lots of clients to find out what their needs are, and try to help them do what they need to do. What does that really mean? "If they need to move product or increase traffic at their place of business. that's the first thing we'll do to really be of help with their most pressing needs. What we try to do is help grow people's businesses and make them rich.

"

Not just in sales, but with the entire radio station, we hold the philosophy that 'we work for you.' We're being hired to do the absolute best we can do for the agency that hired us and the client whose product we're selling to our audience.

—Diane Verzijl

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Relationships And Results

As heritage Urban stations in the market, long-standing business relationships mean a lot for the WAOK & WVEE sales staff and their efforts. And although the two stations have long received more than respectable ratings, the numbers are little more than meaningless to potential sponsors. Comments Verzijl, "We certainly have a numbers story to tell, but it doesn't mean anything to an advertiser unless you can back it up with results. We rely a lot on the relationship our stations have with the listeners.

"Since V-103 and WAOK have been in the market for, collectively, more than 60 years doing Urban and Gospel radio in one way or another, our audience really believes that when

WAOK

we have an advertiser on the air it's something the two radio stations recommend.

"That's what really makes the difference. This is not just juke-box background music. It's their radio station inviting them into this place of business. Our heritage and reputa-

tion in Atlanta means everything to what we do. Therefore, we don't take anything lightly or for granted. We protect our good name and reputation at all times. This makes a huge difference. Plus, the relationship between the radio stations and the listeners is a real asset to the advertisers.

"I think the only other generalmarket format that shows a similar kind of sales relationship would perhaps be Country. That's because you get an [extremely diverse] group of people. I worked at other generalmarket formats like News/Talk and Beautiful Music. It just doesn't happen in the general market like it does at Urban."

Advertiser Cultural Awareness

Verzijl continues, "With these radio stations, we don't just represent a genre of music or a format. What we bring to advertisers is an entire culture. The listeners we bring to the table are from 12-years-old to dead! It's truly an entire family of listeners and the formats have been set up in such a way that there's something at V-103 and WAOK for everyone in the family. So, for example, a car dealer that has an expensive, more upscale vehicle can talk to our audience and can still effectively reach his consumer. But the other car dealer who has the younger, more hip, less expensive car can also use the same station to get the buyer they wish to reach.

"If an advertiser wants to invite the African-American consumer into their place of business, this is the place to do that because our listeners believe us. But not only do our listeners believe us, they respond."

Working For *Them*

For Collins, a 12-year industry vet in her first sales manager position, taking the attitude that the station works first and foremost for the client is a top priority. Is there a special approach to selling V-103, a station that's No. 1 12+ and 25-54?

Says Collins, "Being the No. 1 station in the market only presents its own challenges. When you're a station like ours, you don't really have any friends in the market as far as other radio stations are concerned.

"One of the things that we always do to sepa-

rate ourselves from the rest of the pack is make ourselves available to agencies and have them view us as their partners, as opposed to being just another radio station that they're placing a buy with. Not just in sales, but with the entire radio station, we hold the philosophy that 'we work for you.' So, we're being hired to do the absolute best we can do for the agency that hired us and the client whose product we're selling to our audience. The kind of relationship we like to have with agencies and clients is we're their marketing partner. We're just like that other department right down the hall from them. We work very hard to create partnerships.'

Collins started out in sales as National Sales Coordinator at WATL-TV in 1984. Explains Collins, "I wanted to get into sales, but sales opportunities were very limited in television if you didn't already have direct sales experience. So, I decided to go into radio sales with the intention of going back to TV sales."

Her first radio sales job was in 1984 at then-CHR WZGC-FM (Z-93). Since then, she's served as a Sales Assistant at Rock WNEW-FM/New York before returning to Atlanta six years ago. Now the head of a staff of 16 local sales persons, she has two long-intertwined yet distinct formats to sell.

Gospel Music Strong

Is there any particular approach a long-standing station like Gospel WAOK should use when selling the station to potential advertisers? One.



PROUD STAFF - WAOK-AM & WVEE-FM/Attanta Sales Manager Keely Collins (second row, second from right) and GSM Diane Verzijl (second row, wearing white blouse) pose with their sales staff for the Gospel combo.

says Collins, is to make sure people don't misunderstand the format. "There's a lot of misnomers about gospel music. A lot of people think gospel listeners are little old African-American ladies with gray or blue hair just sitting around. Some people also think gospel listeners don't buy the same products that mainstream Urban radio listeners buy. Most of the time we have to start by educating buyers, agencies, and clients about

"Over the years, the listener has grown to be a bit younger than it's traditionally been known to be. Gospel music has become just so strong... you have to take a good look at Gospel stations and their au-

who the gospel listener is.

66

Over the years, the [gospel] listener has grown to be a bit younger than it's traditionally been known to be. Gospel music has become just so strong... you have to take a good look at Gospel stations and their audience.

—Keely Collins

dience. When you have artists like **Kirk Franklin** who are crossing over to the mainstream stations and getting regular airplay and you see more of it happening, you have to take it seriously.

"That's why we like to have WAOK stand alone on its own values. People who have a combo such as ours will use their Gospel station as a throw-in. But we've worked very hard at establishing the value of WAOK as its own entity. And it does have its own value and identity."

As consolidation changes the face of the radio industry, Collins says it's vital to stay on top of the latest ownership changes and deals. "The industry really has changed since I

began [my career] and it continues to change. The way we sold years ago isn't how we sell today. So it's important to really stay on top of what's happening in the communications industry.

"When selling radio today, it's very important to find what is unique and strong about your radio station that sets you apart from all of your competitors. That's what makes you different and that's what you have to sell. You have to drive that point home because in the end, what separates you from your competition? You have to do more than just sell the numbers you have. Selling numbers is a very small part of what we do.

"People already know about your numbers. We want to talk about the things we do and the things we can help you do in selling your product. We also want to tell a potential client what it is we do and what it is that keeps us at the top of what we do in our market. We want our clients to know that when they invest their money with us, they don't have to go to bed wondering if their ad is going to work on our station. We want them to know it's going to work. We want them to know about our commitment to our community. We want them to know our listeners trust us implicitly. When an advertiser or a product comes on either of your stations, it's like we've endorsed the product or people involved.

"When our listeners hear an ad on our stations, it's like we're telling them to go and patronize this business or buy that product. If something is not right, we're the first to hear about it. That's the kind of relationship we've developed with our listeners and it's just like we're part of the family.

"We're much more than another radio station they turn on to hear good music. There's something about Urban radio that allows us to have a relationship with our listeners like no other format has. We're everything to our listeners. We're their entertainment, we're the information source, we're the educational source, and we're the voice of the community."



URBAN TOP 50

FEBRUARY 7, 1997

							L PLAYS		TOTAL
BW.	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	1	1	1	AALIYAH One In A Million (BlackGround/Atlantic)	3025	3174	3124	3029	78/0
	2	2	0	WHITNEY HOUSTON Believe In You And Me (Arista)	2825	2819	2520	2222	78/1
7	6	4	0	ERYKAH BADU On And On (Kedar/Universal)	2674	2418	2029	1518	80/1
	7	5	4	DRU HILL In My Bed (Island)	2667	2350	2003	1587	79/2
	3	3	5	BLACKSTREET Never Gonna Let You Go (Interscope)	2313	2473	2370	2205	72/0
	14	7	6	MAXWELL Sumthin' Sumthin' (Columbia)	2203	1959	1779	1635	71/0
	12	9	0	NEW EDITION You Don't Have To Worry (MCA)	2148	1908	1796	1546	76/0
ï	13	8	8	BABYFACE Every Time I Close My Eyes (Epic)	2110	1944	1779	1520	78/1
	18	13	9	MONICA For You I Will (Warner Sunset/Atlantic)	2105	1775	1397	880	78/1
	10	11	0	IMMATURE Watch Me Do My Thing (Loud/RCA)	1902	1872	1805	1557	70/1
	27	17	0	"AFKAP" Somebody's Somebody (NPG/EMI)	1784	1461	1125	580	72/0
	9	12	12	LUTHER VANDROSS I Can Make It Better (LV/Epic)	1622	1845	1817	1751	59 /0
	4	10	13	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1507	1876	2221	2537	52/0
	5	6	14	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	1478	2038	2045	1952	62/0
	19	18	(MC LYTE Cold Rock A Party (EastWest/EEG)	1447	1442	1376	1250	65/0
	39	26	16	KEITH SWEAT Just A Touch (Elektra/EEG)	1416	1173	754	157	71/1
	8	16.	17	TONY TONI TONE Let's Get Down (Mercury)	1411	1696	1949	2190	52/0
	37	30	18	702 Get It Together (Biv 10/Motown)	1351	1009	784	369	72/3
	29	24	19	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1301	1194	1048	963	73/1
	15	15	20	ISLEY BROTHERS Tears (T-Neck/Island)	1296	1703	1753	1683	57/0
	20	20	21	MONIFAH You Don't Have To Love Me (Uptown/Universal)	1292	1320	1269	1195	57/1
	50	29	22	MAKAVELI Hail Mary (Death Row/Interscope)	1265	1050	599	188	70/2
	26	25	23	DO OR DIE Playa Like Me And You (Rap-A-Lot)	1238	1194	1149	1030	68/5
	11	14	24	JOHNNY GILL It's Your Body (Motown)	1228	1734	1802	1677	53/0
	17	19	25	R. KELLY I Believe I Can Fly (Jive)	1195	1365	1532	1752	45/0
	24	22	26	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	1155	1225	1206	1181	54/0
	38	31	27	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)		980	762	297	72/7
	45	37	23	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	1103	886	676	193	72/1
	22	23	29	KEITH SWEAT Nobody (Elektra/EEG)	1075	1205	1262	1451	41/0
	34	32	30	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1064	977	869	584	69/2
	44	35	1	RASHAAN PATTERSON Stop By (MCA)	1041	899	678	218	63/3
	23	27	32	GINUWINE Pony (550 Music/Epic)	955	1097	1239	1345	35/0
	16	21	33	TONI BRAXTON Un-break My Heart (LaFace/Arista)	915	1251	1551	1807	39/0
	48	40	34	E-40 Things'll Never Change (Sick Wid' It/Jive)	889	812	611	292	66/2
	36	38	35	SWEETBACK You Will Rise (Epic)	882	885	824	749	59/2
2/	EAK		33	BRAT I/T-BOZ Ghetto Love (So So Def/Columbia)	856	655	422	190	65/6
	EAK		0	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	852	439	57	30	64/7
	EAK		38	ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	835	692	496	159	58/6
	EAK		1	DONELL JONES You Should Know (Untouchables/LaFace/Arista)	835	779	664	237	58/1
_	31		40	BRAXTONS Only Love (Atlantic)	832	920	914	897	47/0
24	EAK			TASHA HOLIDAY Just The Way You Like (MCA)	801	412	16	1	57/6
	ВU		The state of the s	MARK MORRISON Return Of The Mack (Atlantic)	790	598	264	24	53/0
	ВU		999	HEAVY D Big Daddy (Uptown/MCA)	776	417	77	16	68/13
_			A C	TRE' Take Your Time (Mo Thug/Relativity)	742	678	585	409	55/5
Ē	ВU	46 T	(A)	112 Cupid (Bad Boy/Arista)	725	209		403	66/3
	ВU	_	6	RAY J Let It Go (Elektra/EEG)	722	351	117	52	66/5
-			The state of the s	DJ KOOL Let Me Clear My Throat (American/WB)	722	653	523	289	56/1
		49 50	888888	PUFF JOHNSON All Over Your Face (Work/Epic)	713	642	504	181	52/0
_	BU		ď	ZHANE' Request Line (Illtown/Motown)	661	116	44	16	67/60
E	B U								

This chart reflects airplay from January 27-February 2, Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

FUGEES Rumble in The Jungle (Mercury)
Total Plays: 555, Total Stations: 56, Adds: 1 TRUTH Everyday (Priority)
Total Plays: 550, Total Stations: 54, Adds: 2

TELA Sho 'Nuff (Suav House/Relativity)
Total Plays: 540, Total Stations: 38, Adds:..1

CRYSTAL WATERS Say...If You Feel Alright (Mercury)
Total Plays: 531, Total Stations: 41, Adds: 0

FOR REAL The Saddest Song | Ever Heard (Rowdy/Arista) Total Plays: 519, Total Stations: 49, Adds: 0

KENNY LATTIMORE For You (Columbia)
Total Plays: 511, Total Stations: 51, Adds: 6

ICE CUBE The World Is Mine (Jive)

RICHIE RICH Do G's Get To Go To Heaven? (Def Jam/Mercury)

TONI BRAXTON | Don't Want To (LaFace/Arista)
Total Plays: 409, Total Stations: 69, Adds: 69 RICHIE RICH & ESERA TUAOLO Stay With Me (Gridiron/Red Ant)

B-LEGIT I/DARYL HALL Ghetto Smile (Sick Wid' It/Jive)

ANN NESBY This Weekend (Perspective/A&M)
Total Plays: 434, Total Stations: 45, Adds: 12

LATANYA If You Play Your Cards Right (Blunt)
Total Plays: 374, Total Stations: 29, Adds: 0

GHOST FACE KILLER All I Got Is You (Epic)
Total Plays: 368, Total Stations: 53, Adds: 15

CAMP LO Luchini (Profile) Total Plays: 366 Total Stations: 29 Adds: 4

Songs ranked by total plays.

BREAKERS.

BRAT f/T-BOZ

Ghetto Love (So So Def/Columbia)

CHART

36

CHART

3

33

CHART

1

+323

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

856/201 65/6

852/413

835/143

YVETTE MICHELLE

I'm Not Feeling You (Loud/RCA)
CREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

64/7 **ALFONZO HUNTER**

58/6

Weekend Thang (Def Squad/EMI)
CREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

DONELL JONES

You Should Know (Untouchables/LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 835/56 58/1 39

TASHA HOLIDAY

Just The Way You Like (MCA)
REASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 801/389 57/6

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS TONI BRAXTON | Don't Want To (LaFace/Arista) 69 ZHANE' Request Line (Illtown/Motown) 60 **LEVERT** True Dat (Atlantic) 56 ROME | Belong To You (Every Time | See Your Face) (RCA) 46

GINA THOMPSON You Bring The Sunshine (Mercury) 45 CHARISSE ARRINGTON Ain't No Way (MCA) 35 TRACEY LEE The Theme (By Storm/Universal) 33 ME'SHELL NDEGEOCELLO Stav (Maverick/Reprise) 31

ASSORTED PHLAVORS Make Up Your... (Hall Of Fame/Epic) 22 GHOST FACE KILLER All I Got Is You (Epic) 15

> MOST INCREASED **PLAYS**

ARTIST TITLE LABELIST INCREASE ZHANE' Request Line (Illtown/Motown) +545 112 Cupid (Bad Boy/Arista) +516 YVETTE MICHELLE I'm Not Feeling You (Loud/RCA) +413 TONI BRAXTON I Don't Want To (LaFace/Arista) +409 TASHA HOLIDAY Just The Way You Like (MCA) +389 RAY J Let It Go (Elektra/EEG) +371 **HEAVY D** Big Daddy (Uptown/MCA) +359 702 Get It Together (Biv 10/Motown) +342 MONICA For You | Will (Warner Sunset/Atlantic) +330

HOTTEST RECURRENTS

MINT CONDITION What Kind Of Man Would... (Perspective/A&M) NAS Street Dreams (Columbia)

II D EXTREME You Got Me Goin' (Gasoline Alley/MCA)

BLACKSTREET No Diggity (Interscope)

NEW EDITION I'm Still In Love With You (MCA)

"AFKAP" Somebody's Somebody (NPG/EMI)

BABYFACE This Is For The Lover In You (Epic)

WHITNEY HOUSTON Somebody Bigger Than You And I (Arista)

"AFKAP" Betcha By Golly Wow! (NPG/EMI)

702 Steelo (Biv 10/Motown)

ROGER & ZAPP Living For The City (Reprise)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

4 Million + Listeners! **Over 300 Spins**

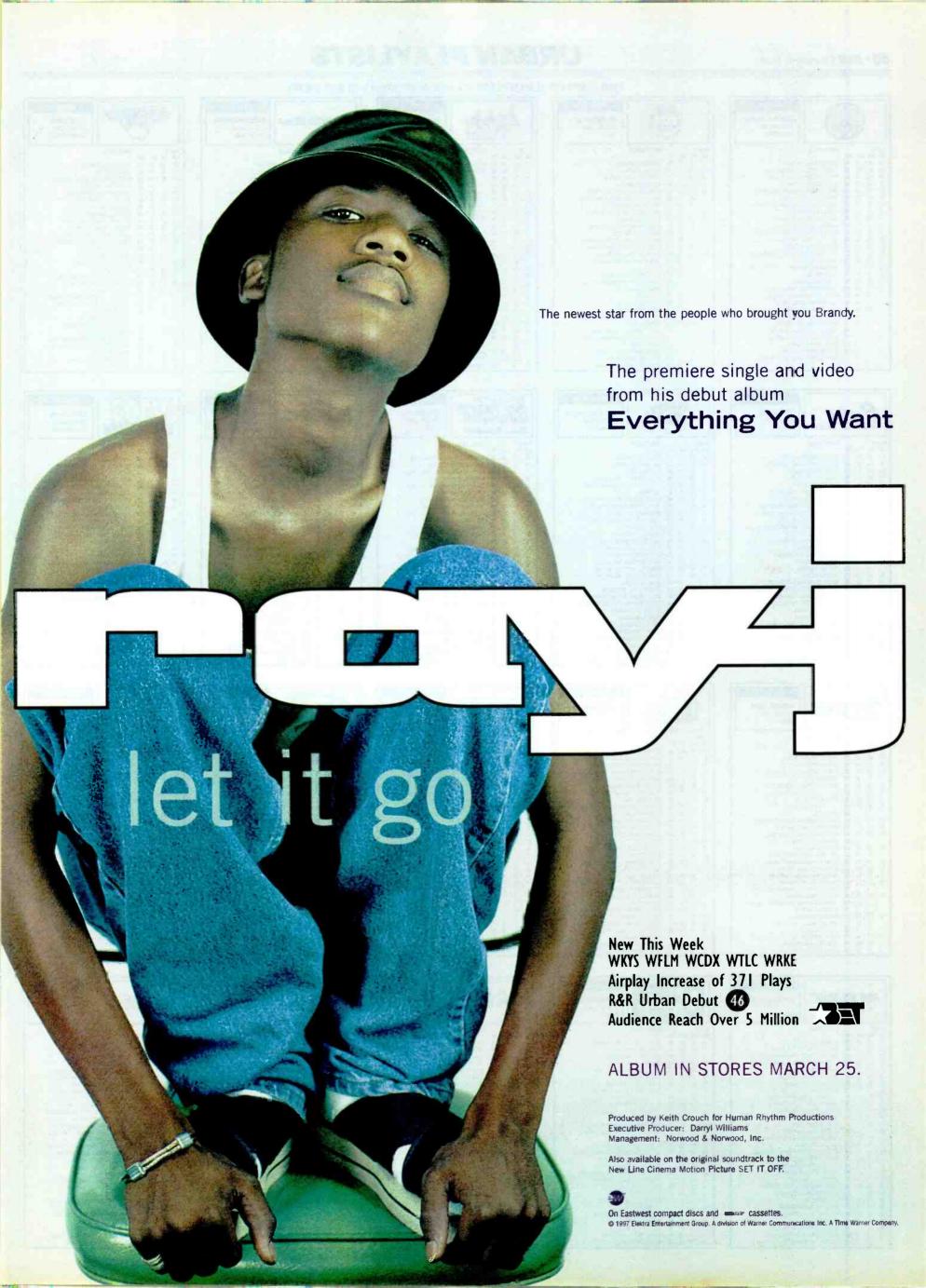
lon Play Your Cards Right"

Over 30 Stations Including: WGCI 27x, WEDR 12x, WKKV 5x, WNOV 10X, WTLC 17x, WQQK 12x, KVSP 10x, WCDX 8x, WPLZ 27x, KJMM 18x, KIPR 10x, WPAL 20x, KNEK 12x, KRRQ 13x, WQHH 15x, WFLM 17x, WTLZ 10x, KDKS 10x, KMJJ 10x, WJZD 12x, WIBB 6x, WFXE 5x, WACR 7x, WJJN 12x, KBCE 19x, KZWA 5x, KRRV 15x, KYEA 30x, KHRN 6x



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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

KKBT/Los Angeles (213) 634-1800 Austry/Snider

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
42	48	50	54	AALIYAH/One In A Million
50	50	52	52	TONY TONI TONE/Let's Get Down
54	54	54	50	EN VDGUE/Don't Let Go (Love)
29	34	40	48	BABYFACE/Every Time I
52	52	48	46	MINT CONDITION/What Kind Of Man
30	46	46	46	ERYKAH BADU/On And On
40	44	44	44	SNOOP DOGGY DOGG/Snoop's Upside Ya.
48	42	42	42	KEITH SWEAT/Nobody
17	20	21	40	FOXY BROWN/Get Me Home
26	32	37	37	MAKAVELI/To Live & Die In
15	30	34	35	MACK 10 & DOGG POUND/Nothin' But
22	29	30	30	MC LYTE/Cold Rock A Party
13	26	29	29	ISLEY BROTHERS/Tears
20	25		27	WESTSIDE CONNECTION/Gangstas Make.
7	22		26	DRU HILL/In My Bed
5	13	16	25	MONICA/For You I Will
44	37		24	GINUWINE/Pony
6	14	18	19	E-40/Things'll Never
5	13	15	18	PUFF DADDY/Can't Nobody Hold
	5	14	17	NEW EDITIDN/You Don't Have To
	- 7	15	16	ICE CUBE/The World Is Mine
-	12	15	15	PUFF JOHNSON/All Over Your Face
	-	5	14	YVETTE MICHELLE/I'm Not Feeling You
-		10	13	MAXWELL/Sumthin' Sumthin'
		7	12	RICHIE RICH/Do G's Get To Go
-	-	-	11	SHAQUILLE O'NEAL/Straight
*	-		7	AZ YET/Hard To Say I'm
	-	-	5	ALLURE/Head Over Heals
٠	*	-		MINT CONDITION/You Oon't Have To



WEJM/Chicago

MARKET #3

١	YS			ARTIST/TITLE
	2W	LW	TW	
	40	49	47	MAKAVELI/Hail Mary
	30	36	47	702/Get It Together
ŀ	43	45	42	ERYKAH BADU/On And On
١	22	29	41	DRU HILL/In My Bed
	31	32	34	PUFF DADDY/Can't Nobody Hold.
	21	34	32	B-LEGIT F/DARYL HALL/Ghetto Smile
	33	34	31	BRAT F/T-BOZ/Ghetto Love
i	47	40	30	IMMATURE/Watch Me Do My Thing
i	33	36	27	E-40/Things'll Never
ı	24	24	27	NEW EDITION/You Don't Have To
	-	17		MONICA/For You I Will
	-	26	24	GHOST FACE KILLER/All I Got is You
	20	27	24	DDNELL JDNES/You Should Know
	10	5		DO OR DIE/Playa Like Me And
	-	15		"AFKAP"/Somebody's Somebody
	-	24		RAY J/Let It Go
	23	23	21	KEITH SWEAT/Just A Touch
	-	-	20	WHITNEY HOUSTON/I Believe In You
			20	ZHANE'/Request Line
		5	18	112/Cupid
	18	13	16	LOST BOYZ/Get Up
		5	16	HEAVY D/Big Daddy
	-	21	16	YVETTE MICHELLE/I'm Not Feeling You
	16	17	16	TELA/Sho 'Nuff
	14	13	13	METHOD MAN/It's In The Game
	5	5	7	ALFONZO HUNTER/Weekend Thang
	5	5	7	AZ YET/Hard To Say I'm
	-		7	GINUWINE/Tell Me Do U Wanna
	5	5	5	VILLAIN/Listen To My Flow
	5	5	5	FUGEES/Rumble In The Jungle

		_
		PLAY 3W
		40
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		19



MARKET #3 WGCI/Chicago (312)427-4800 SmittyCologne

3W	2W	LW	TW	
40	45	42	49	ERYKAH BADU/On And On
34	37	42	48	AALIYAH/One In A Million
36	35	38	47	EN VOGUE/Don't Let Go (Love)
26	33	34	41	TONI BRAXTON/I Love Me Some Him
38	35	39	40	MONICA/For You I Will
50	41	40		TONY TONI TONE/Let's Get Down
17	33		36	DRU HILL/In My Bed
36	33	37	34	PEGGY SCOTT-ADAMS/Bill
16	27	31	32	FOXY 8 ROWN/Get Me Home
22	27	27	32	DAVID JOSIAS/In My Life
17	32	27	31	BLACKSTREET/The Lord Is Real
41	33		29	GINUWINE/Pony
9	9	15	29	702/Get it Together
30	26	27	28	BLACKSTREET/Never Gonna Let
36	36	33	27	2PAC/I Ain't Mad At Ya
26	26	26	27	LATANYA/If You Play Your
28	28	30	26	R. KELLY/I Believe I Can Fly
28	21	23	25	LUTHER VANDROSS/I Can Make It Bets
5	10	28	24	MINT CONDITION/You Don't Have To
35	25	23	24	MINT CONDITION/What Kind Of Man
31	30	25	24	"AFKAP"/Betcha By Golly Wow!
	6	20	23	GINA THOMPSON/You Bring
7	14	17	21	"AFKAP"/Somebody's Somebody
18	24	18	20	RAY J/Let It Go
24	18	16	20	MAXWELL/Ascension (Don't)
7	30	30	18	KEITH SWEAT/Just A Touch
27	20	17	17	MEN OF STANDARD/Winter
	8	18	17	MONTELL JORDAN/What's On Tonight
19	23	23	17	KEITH SWEAT/Nobody
8	6	7	17	BABYFACE/Every Time I



MARKET AS WUSL/Philad

ı	3W	2W	LW.	TW	
ı	45	48	47	51	AALIYAH/One In A Million
ı	35	32	41	48	MONICA/For You I Wilf
ı	12	31	41	46	ERYKAH BADU/On And Dn
ı	34	41	52	43	DRU HILL/In My Bed
ı	23	36	51	41	TONI BRAXTON/I Love Me Some Him
ı	48	38	37	40	R. KELLY/I Believe I Can Fty
ı		-	8	37	ZHANE'/Request Line
ı	-	-	7	33	112/Cupid
ł	40	37	35	32	EN VOGUE/Don't Let Go (Love)
ı	٠	27	33	31	PEGGY SCDTT-ADAMS/Bill
ı	-	5	5	31	NEW EDITION/You Don't Have To
ı	11	19	25	31	PUFF DADDY/Can't Nobody Hold
ı	27	29	27	31	LIL' KIM/No Time
ı	33	37	32	29	MINT CONDITION/What Kind Of Man.
ı	26	21	18	27	GINUWINE/Pony
ı	28	32	23	26	MONIFAH/You Don't Have To
ı	32	29	24	24	"AFKAP"/Somebody's Somebody
ı	44	36	31	22	BLACKSTREET/Never Gonna Let
ı	26	26	21	21	BLACKSTREET/No Diggity
ı	20	13	19	20	DRU HILL/Tell Me
ı	17	17	17	20	L.L. COOL J/Ain't Nobody
ı	-	•	5	18	MINT CONDITION/You Don't Have To
ı	36	23	20	18	KEITH SWEAT/Nobody
ı	13	15	17	17	ROOTS/What They Do
ı	33	26	20	17	FOXY BRDWN/Get Me Home
Į	10	11	12	16	MAXWELL/Sumthin Sumthin
ı	27	22	24	16	BRANDY, TAMIA. J Missing You
1	32	22	10	16	TONI BRAXTON/Un-break My Heart
ı	28	32	28	16	NEW EDITION/I'm Still In Love
ı	30	12	10	15	112/Only You



MARKET #6





MARKET #7

_				
PLA'	Y5 2W	LW	TW	ARTIST/TITLE
			63	F0:#/11010110 1 1 1 0
27	54	61		ERYKAH BADU/On And On
42	40	58	61	BLACKSTREET/Never Gonna Let
58	60	61	60	KEITH SWEAT/Nobody
59	55	56	59	MONICA/For You I Will
5	23	62	59	ORU HILL/In My Bed
60	62	66	57	EN VOGUE/Don't Let Go (Love)
58	59	61	57	AALIYAH/One In A Million
60	60	60	54	MINT CONDITION/What Kind Of Man
43	42	44	53	TONI BRAXTON/Un-break My Heart
61	57	59	53	R. KELLY/I Believe I Can Fly
28	28	50	50	WHITNEY HOUSTON/I Believe In You
		16	48	BABYFACE/Every Time I
46	47	50	43	DO OR DIE/Playa Like Me And
28	47	47	43	MAKAVELI/Hail Mary
44	48	43	42	FOXY BROWN/Get Me Home
14	17	17	33	NAS/Street Dreams
-	5	5	26	702/Get It Together
49	42	46	25	LIL' KIM/No Time
24	29	25	25	NEW EDITION/You Don't Have To
-	-	5	23	KEITH SWEAT/Just A Touch
-		14	20	MAXWELL/Sumthin' Sumthin'
66	64	26	20	TONY TON! TONE/Let's Get Down
			19	HEAVY D/Big Daddy
18	22	25	19	E-40/Things'll Never
18	22	25	19	PUFF DADDY/Can't Nobody Hold
-		19	18	TELA/Sho 'Nuff
21	25	25	18	IMMATURE/Watch Me Do My Thing
8	13	14	14	RICH & TUAOLO/Stay With Me
			14	MINT CONDITION/You Don't Have To
-	17	20	14	ROOTS/What They Do



MARKET #8 WKYS/Washington (202):58: 9300 Williams/Fox

LAYS			ARTIST/TITLE	
w	2W	LW	TW	
40	51	51	58	ORU HILL/In My Bed
50	50	52	56	AALIYAH/One In A Million
15	27	44	51	LIL' KIM/No Time
23	28	35	50	EN VOGUE/Don't Let Go (Love)
43	35	46	44	TDNI BRAXTON/Un-break My Heart
44	44	49	44	702/Steelo
20	37	37	40	WHITNEY HOUSTON/I Believe In Yo
23	26	24	40	NEW EDITION/You Don't Have To
26	27	30	39	MONICA/For You I Will
29	32	34	36	TONY TONI TONE/Let's Get Down
29	29	29	36	112/Come See Me
36	31	28	26	BABYFACE/This Is For
45	43	40	26	FOXY BRDWN/Get Me Home
39	28	28	26	R. KELLY/I Believe I Can Fly
21	24	30	26	ERYKAH BADU/On And On
11	18	27	25	BABYFACE/Every Time I
32	28	29	25	NEW EDITION/I'm Still In Love
43	38	27	24	BRANDY, TAMIA/Missing You
-	- 5	13	23	709/Get it Together

BRANDY, TAMIA. "Alkssing You 702/Get it Toopther PEGGY SCDTT-ADAMS/Bill MINT CONDITION/You Don't Have To... VYETTE MICHELLE/I'm Mr. Feeling You AZ YET/Hard To Say I'm. HEAVY DOING Doddy KEITH SWEAT/Just A Touch MAKAPELHAIN Mary PUFF DADDY/Can't Nobody Hold... MC LYTE/Cold Rock A Party ZHANE //Request Line IMMATURE/Watch Me Do My Thing - 5 13 - 31 30 - 7 10 8 14 11



MARKET #11 WEDR/Miami (305) 623-7711 Thomas

PLA			TW	ARTIST/TITLE
3W	Z₩	LW		MANAGEMENT AND AND TO
24	28	30	30	IMMATURE/Watch Me Do My Thing
11	13	15	25	SWEETBACK/You Will Rise
10	19		22	WHITNEY HDUSTON/Somebody Bigger.
18	21	20	21	MAXWELL/Sumthin' Sumthin'
23	22	18	21	CHAKA KHAN/Never Miss The Water
7	14	21	21	DRU HILL/In My Bed
7	16	21	20	DO OR DIE/Playa Like Me And
23	20	18	20	ERIC BENET/Spiritual Thang
10	8	17	20	GERALD ADAMS/Give Me Your Lovin'
17	22	20	20	AALIYAH/One In A Million
9	16	20	20	JOHNNY GILL/It's Your Body
21	19	18		SANDRA ST. VICTOR/Rise
8	13	18	19	L.L. COOL J/Ain't Nobody
25	21	17	19	TDNY TDNI TONE/Let's Get Down
19	22		19	702/Steelo
13	16	19	19	BRAXTONS/Only Love
9	9	8	18	PUFF DADDY/Can't Nobody Hold
25	19	19	18	SWV/lt's All About U
14	17	17	17	BLACKSTREET/Never Gonna Let
6	16	17	17	MONIFAH/You Don't Have To
-	5	6	17	"AFKAP"/Somebody's Somebody
17	-	15	17	BLACKSTREET/No Diggity
6	10	14	16	NEW EDITIDN/You Don't Have To
-	-	29	16	PEGGY SCOTT-ADAMS/Bill
7	13	17	16	ERYKAH BADU/On And On
18	16	17	16	WHITNEY HOUSTON/I Believe In You
19	21	15	14	DAY TA DAY/Smile
15	17	17	14	TURNER & WHITE/In Your Wildest
7	17	22	14	KEITH MURRAY/The Rhyme
17	17	٠	14	DONELL JONES/Knocks Me Off My

HOT 975

MARKET #12 WHTA/Atlanta (404) 765-9750 Hegwood/Zulu



LAYS

W 2W LW TW

45 45 45 45 45 AALIYAH/One In A Milation

22 33 40 41 DONELL JONES/Knocks Me Off My...

33 32 93 77 HOVOGUFDON'L 16 (6 (Love))

38 38 37 37 MINT CONDITION/What Kind Of Man...

37 38 35 35 R. KELLYI Believe L'an By

16 20 25 35 DRUHILLI'N My Bed

28 30 35 35 WHITEVEN DISTON'I Believe In You...

30 30 24 30 MONICA/FO'N'OI Will

- 25 30 ERWAH BADUNO'N AND ON

30 32 22 25 GRINUMINE/Pory

33 32 12 25 KETH SWEAT/Nobody

40 41 17 25 BRANDY I AMIA. AMESING YOU

15 15 25 BRANDY I AMIA. AMESING YOU

24 24 15 22 FREAK MASTYD'D BID

15 15 25 20 MAAGNEL HAI MARY

10 10 11 TELA/Sho Phuff

- 6 10 PUFF DADDY/Can't Nobody Hold...

- 5 10 NAWYEL-Sumbin'S sumbin

- 5 5 10 BABYFACE/EVERY Time!.

5 5 10 BABYFACE/EVERY Time!.

5 5 7 LUTHER VANDROS/C Can Make

- 5 5 7 LUTHER VANDROS/C Can Make



MARKET +17

ARTIST/TITLE

JESSE POWFLL/You

AALYAH/Doe In A Midion

ENYAH BADU/Oh And Dn

TONY TONI TONE/Let's Get Down

BABYRACE/This Is For..

IMMATURE/MACHA ME DO MY Trining

BLACKSTREET/Niever Gonna Let..

ORD HILLIAN My Bed

ISLEY BROTHERS/Tears

12/Capid

MARK MORRISON/Peturn Of The Mack

MAXWELL Surmith's Surmtinin

PUFF DADDY/Can't Nobody Hold...

ZHANE/Request Line

TRE/Take You Tree Tree Tree Tree

ME' SHELL NDFGFOCELLU/Stay

NEWE DTION/NOW Don't Have To...

R KELLY/I Believe I Can Fly

"AFKAP/Somebody's Somebody

JOHNNY GILL/TIS Your Body

YUETTE MICHELLELI'M Not Feeling You

R KELLY/Hump Bounce

R SESDRETO PHILAYORS/Make Up Your Mind

MAKAYEL LYHAIM May

NAS/Street Drams

RAY Jet all Togethe

KETH'S WERNATINOBODY

DJ KOOL/Let Me Clear My...

MC LYTE/Cold Rock A Party 24 22 18 15 22 23 15 20 14 22 17 13 - 12



MARKET #19

WXYV/Baltim (410) 653-2200 Thomas

41	48	48	53	DRU HILL/In My Bed
41	46	46	52	TONI BRAXTON/I Love Me Some Him
42	47	47	51	EN VOGUE/Don't Let Go (Love)
42	47	47	48	DONELL JONES/Knocks Me Off My
31	30	30	43	MINT CONDITION/What Kind Of Man
47	49	49	41	AALIYAH/One In A Million
10	40	40	40	PEGGY SCOTT-ADAMS/Bill
32	23	23	39	LIL' KIM/No Time
32	34	34	39	WHITNEY HOUSTON/I Believe In You
16	21	21	37	702/Get It Together
44	35	35	33	MONICA/For You I Will
28	34	34	32	KEITH SWEAT/Nobody
20	25	30	28	ERYKAH BAOU/On And Dn
14	32	32	28	702/Steelo
14	25	25	26	TONI BRAXTON/Un-break My Heart
31	36	36	25	FOXY BROWN/Get Me Home
28	30	30	25	R. KELLY/I Believe I Can Fly
18	14	14	20	BLACKSTREET/No Diggity
21	36	36	20	112/Come See Me
18	-	-	20	112/Only You
11	22	22	19	FREAK NASTY/Da Dip
-	16	16	18	BABYFACE/This Is For
	*	10	14	CAMP LO/Luchini
-		15	11	YVETTE MICHELLE/I'm Not Feeling You
10	15	15	11	MC LYTE/Cold Rock A Party
35	28	28	10	IMMATURE/Watch Me Do My Thing
16	10	10	10	NEW EDITION/You Don't Have To
		*	5	ZHANE'/Request Line
-	5	5	5	"AFKAP"/Somebody's Somebody
5	18	18	5	MINT CONDITION/You Don't Have To



WAMO/Pittsburgh (412)471-2181 Abous Keley

_				
PLA				ARTIST/TITLE
3W		LW	TW	
38	37	36	38	702/Steelo
36	38	36	37	AALIYAH/One in A Million
36	32	38	36	NEW EDITION/I'm Still in Love
37	37	36	36	WHITNEY HOUSTON/I Believe In You
32	30	31	35	EN VOGUE/Don't Let Go (Love)
27	27	28	35	LUTHER VANDROSS/Your Secret Love
33	30	30	34	TONI BRAXTON/Un-break My Heart
20	27	30	33	ERYKAH BADU/On And On
33	23	24	32	GINUWINE/Pony
30	31	32	31	R. KELLY/I Believe I Can Fly
19	23	26	27	DRU HILL/Tell Me
13	16	21	27	ISLEY BROTHERS/Tears
27	23	24	27	MONTELL JDRDAN/Falling
23	23	25	26	KEITH SWEAT/Nobody
18	19	21	25	ANN NESBY/I'm Still Wearing
16	21	22	24	MAXWELL/Sumthin' Sumthin'
-	-	21	22	ORU HILL/In My Bed
20	18	18	22	DONELL JONES/Knocks Me Off My
24	28	17	18	TONY TONI TONE/Let's Get Down
16	19	22	15	LUTHER VANDROSS/I €an Make It Better
21	20	13	13	ALFONZO HUNTER/Just The Way
9	8	10	13	IMMATURE/Watch Me Do My Thing
14	19	18	13	112/Come See Me
16	18	13	10	BABYFACE/This Is For
14	16	10	10	GOOOFELLAZ/Sugar Honey Ice Tea
-	5	8	10	MARK MORRISON/Return Of The Mack
	5	9	10	MONICA/For You I Will
	-	10	10	MAKAVELI/Hail Mary
		5	10	PEGGY SCOTT-ADAMS/Bill
5	5	10	10	MONIFAH/You Don't Have To

ARTIST/TITLE

WZAK/Cleveland (216) 621-9300 Righ Septers



MARKET #25 WIZF/Cincinnati (513) 351-5900 Bailey



MARKET #27

KPRS/Kansas City

	_					
18 25 25 25 25 25 25 26 26		YS				ARTIST/TITLE
25 25 25 25 25 25 25 25	3W	2W	1 2W L			
25 25 25 25 25 25 25 25	18					
25 25 25 25 25 25 25 25						
25 25 25 25 25 25 25 25						WHITNEY HOUSTON/I Believe In You
22 23 25 MAXWELLSumthin Sumthin	25	25	25			LUTHER VANDROSS/I Can Make It Betti
23 23 23 23 23 23 23 23	25	25	25	25	25	AALIYAH/One In A Million
17 20 23 23 ERYKAH BADU/On And On	22	23	23	23		MAXWELL/Sumthin' Sumthin'
16 20 23 23 BLACKSTREET/Never Gonna Let 14 14 18 23 NEW EDITION/YOU DON'T Have To 16 16 16 22 DRU HILL/In My Bed	23	23	23	23	23	
14 18 22 NEW EDITION/You Don't Have To.	17	20	20	23		ERYKAH BADU/On And On
20 22 22 22 BABYFACE/Every Time 1	16	20	20	23		BLACKSTREET/Never Gonna Let
16 16 16 22 DRU HILL/In My, Bed	14	14	14	18		
18 18 18 18 RAATTONS/Only Love 15 15 17 18 MONIFAH/You Don't Have To 25 25 25 17 TONY TONIT TONE LIEFS GET Down 25 16 16 16 16 SWYAITS All About U 16 16 16 16 16 WHITEN FHOUSTON/Somebody Big 17 15 14 15 KEITH SWEAT/Just A Touch 18 10 10 10 11 IMMATURE Watch Me Do My Thing 18 6 9 14 MONICAFOT You Wrill 17 17 17 17 10 CHARA KHANNever Miss The Water 10 10 10 10 10 FOXY BROWN/Get Me Home 10 10 10 10 10 SWEETBACK/You Will Rise	20	22	22	22		
15 17 18 MONIFAH/You Don't Have To.	16	16	16	16		
25 25 25 17 TONY TON LTONELet's Get Down	18	18	18	18		
25 16 16 15 SWV/MS All About U	15	15	15	17		
16 16 16 16 16 16 17 17		25		25		
. 5 14 16 KEITH SWEAT/Just A Touch . 5 14 14 FOR REAL/The Saddest Song 10 10 10 14 IMMATURE/Watch Me Do My Thing . 6 9 14 MONICAFor You I Will . 17 17 17 10 CHARA KHANNever Miss The Water 10 10 10 10 10 FOXY BROWN/Get Me Home . 10 10 10 10 SWEETBACK/You Will Rise						
- 5 14 14 FOR REAL/The Saddest Song. 10 10 10 14 IMMATURE/Nation Ne Do My Thing 17 17 17 10 10 CHAKA KHANNever Miss The Water 10 10 10 10 FOLY BROWNOG HE Home 10 10 10 10 LIC KIMMO Time 10 10 10 SWETBACK/YOU Will Rise	16					
10 10 14 IMMATURE/Watch Me Do My Thing						
- 6 9 14 MONICA/For You I Will 17 17 17 10 CHAKA KHAM/Never Miss The Water 10 10 10 10 FOXY BROWN/Get Me Home 10 10 10 10 LLIL KIM/No Time 10 10 10 10 SWEETBACK/You Will Rise						
17 17 17 10 CHAKA KHAN/Never Miss The Water 10 10 10 10 FOXY BROWN/Get Me Home 10 10 10 10 LLIL'KIM/NO Time 10 10 10 10 SWEETBACK/You Will Rise	10					
10 10 10 10 FOXY BROWN/Get Me Home 10 10 10 10 LiL' KIM/No Time 10 10 10 10 SWEETBACK/You Will Rise						
10 10 10 10 LIL'KIM/No Time 10 10 10 10 SWEETBACK/You Will Rise						
10 10 10 10 SWEETBACK/You Will Rise						
■ 10 10 10 10 MC LYTE/Cold Rock A Party						
10 10 10 10 LOST BOYZ/Get Up						
5 10 10 10 DO OR DIE/Playa Like Me And						
5 7 7 10 RASHAAN PATTERSON/Stop By	5					
- 5 8 10 MONTELL JORDAN/What's On Tonig	-	5	5	8	10	MONTELL JORDAN/What's On Tonight



MARKET #29

WKKV/Milwaukee (414) 321-1007 Bell/Hart

_	_			
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
39	36	57	58	WHITNEY HDUSTON/I Believe In You
-	15	40	57	MONICA/For You I Will
56	56	56	56	AALIYAH/One In A Million
12	39	40	56	DRU HILL/In My Bed
56	56	55	56	EN VOGUE/Don't Let Go (Love)
56	56	55	55	GINUWINE/Pony
18	42	43	55	ERYKAH BADU/On And On
50	50	52	52	TONY TONI TONE/Let's Get Down
38	52	52	52	BLACKSTREET/Never Gonna Let
53	38	56	41	MINT CONDITION/What Kind Of Man
54	56	54	40	R. KELLY/I Believe I Can Fly
55	54	54	38	KEITH SWEAT/Nobody
10	34	37	37	IMMATURE/Watch Me Do My Thing
56	54	56	37	TONI BRAXTON/Un-break My Heart
14	13	10	37	BABYFACE/Every Time I
8	19	18	35	NEW EDITION/You Don't Have To
14	12	14	32	LUTHER VANDROSS/I Can Make It Bet
19	16	18	25	MAXWELL/Sumthin' Sumthin'
-	22	21	21	RASHAAN PATTERSON/Stop By
5	6	20	19	MONTELL JORDAN/What's On Tonight
-	18	18	18	"AFKAP"/Somebody's Somebody
-	16	16	18	KEITH SWEAT/Just A Touch
-	13	16	17	ISLEY BROTHERS/Tears
7	15	10	14	MONIFAH/You Don't Have To
13	13	13	14	LIL' KIM/No Time
-	+		14	TONI BRAXTON/I Oon't Want To
-	13	11	13	702/Get it Together
10	6	10	13	AZ YET/Hard To Say I'm
+	5	6	12	PEGGY SCOTT-ADAMS/Bill
-	6	11	12	MINT CONDITION/You Don't Have To



MARKET 429

12	14	15	15	DRU HILL/In My Bed
-	12	14	14	DJ KOOL/Let Me Clear My
-	10	14	14	702/Get It Together
12	12	12	14	WHITNEY HOUSTON/I Believe In You
12	12	12	12	BLACKSTREET/Never Gonna Let
12	12	12	12	BABYFACE/Every Time I
-	-	12	12	MAKAVEL I/Hail Mary
-		12	12	ICE CUBE/The World Is Mine
-	10	12	12	"AFKAP"/Somebody's Somebody
8	12	12	12	ERYKAH BADU/On And On
	10	12	12	RASHAAN PATTERSON/Stop By
	10	12	12	MINT CONDITION/You Don't Have To
*	10	12	12	MONTELL JORDAN/What's On Tonight
	10	12	12	ALFONZO HUNTER/Weekend Thang
-	10	12	12	DONELL JONES/You Should Know
-	10	12	12	TRE'/Take Your Time
		10	12	HEAVY D/Big Daddy
-		10	12	RICH & TUAOLO/Stay With Me
-	10	10	10	BRAT F/T-BOZ/Ghetto Love
-	10	10	10	PUFF JOHNSON/All Over Your Face
-	8	10	10	E-40/Things'll Never
-	8	10	10	MONICA/For You I Will
5	8	10	10	AZ YET/Hard To Say I'm
5	8	10	10	LATANYA/II You Play Your
5	8	10	10	TELA/Sho 'Nuff
-		8	10	MARK MORRISON/Return Of The Mack
•	٠	8	10	FOR REAL/The Saddest Song
	*	8	10	TRUTH/Everyday
		8	10	KEITH SWEAT/Just A Touch
		_		



MARKET #32 WCKX/Columbus , O + (614) 464-0020 Stevens

ART ST/TITLE

WHITNEY HOUSTON/I Believe In You...
ERYKAH BADI/JON AND OP
MAXWELL/Sumthur Sumthin'
TONY TOM IT ONE/Let's Get Own
NEW EDITION/YOU DON'T Have To...
IMMATURE/WAICH ME DON'T Phing
FOXY BROWN/CET ME HOME
ROUTS/WHAT THEY DO
AAL LYAH/One In A Million
MONIFAH/YOU DON'T HAVE To...
II D EXTREME/YOU GOT ME GSII'
PUFF DADDY/CAT'N Nobody Hold
WHITNEY HOUSTON/Somebody Bigger.
MACK 10 & DOGG POUND/Hotham But...
MC LYTE/DOGR POCK Somebody
ANACK HOW Somebody
Somebody Somebody
BLACKSTREET/Never Gonna Let ...
RAY JALET IT GO.
MARK MORRISON/Return O'T The Mack
SWEETBACK/YOU WIN Rise
TASHA HOLD/AVJUST The Way You...
DRU HILL/In My Bed
CECE PENISTON/Before LLAY ...
BRAXTON/SORN / LOW SING FREID YOU
BRATTON/SORN / LOW SING FREID YOU
SHAFT FREID/CHOTOL OVE
ALFONZO HOUTE ENVIRONMENT THE MAY
BRATF/F-BOZ/Chetrol LOVE
ALFONZO HOUTE ENVIRONMENT THAN IS
REDMAN/That'S HOW It Is PLAYS
3W 2W
199 206
266 265 355 35
43 42
44 41
300 40
277 329
289 331
33 33
32 289 30
288 28
41 43
25 25 ARTIST/TITLE



MARKET #33 WOWI/Norfolia (804) 466-0009 Mauzone

LAYS

W ZW LW TW

4 31 31 31 34 AALIYAHUOne in A Million
21 20 22 32 BASYFACE/Every Time I...
17 20 22 32 CAMPILOLuchrin
17 31 30 32 DRI HILLIUM By Bed
22 24 31 28 PLUFF LOUIN IN Boody Hold...
23 27 24 29 IMMATURE/Watch Ne Do My Thing
24 29 28 27 MC LYTE/Cold Rock A Party
25 30 26 25 YR BLACKSTREET/Never Gonna Let...
26 30 26 25 YR BLACKSTREET/Never Gonna Let...
27 27 27 28 25 ARKAPY FORSION/I Believe In You...
28 15 19 29 RESTEET/Never Bombody Somebody
29 26 27 ARKAPY FORSION/I Seleve In You...
29 20 21 EAVA TO RIGH BOUND AND IN THE PROPOSION IN THE PROPOSION

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1

KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

PLA				ARTIST/TITLE
3₩		LW	T₩	
26	21	19	21	AALIYAH/One In A Million
19	21	21	26	MAXWELL/Sumthin' Sumthin'
20	19	21	20	NEW EDITION/You Don't Have To
5	16	17	19	WHITNEY HOUSTON/I Believe In You
19	25	25	19	BLACKSTREET/Never Gonna Let
5	10	17	18	ERYKAH BADU/On And On
18	16	18	18	BRAXTONS/Only Love
7	8	18	18	IMMATURE/Watch Me Do My Thing
6	16	16	17	LUTHER VANDROSS/I Can Make It Better
10	17	17	17	DRU HILL/In My Bed
		-	16	ANN NESBY/This Weekend
17	16	16	16	BABYFACE/Every Time I
-	12	16	16	"AFKAP"/Somebody's Somebody
-	-	-	16	CURTIS MAYFIELO/No Dne Knows
-		10	16	KEITH SWEAT/Just A Touch
-	13	16	16	MONICA/For You I Will
	12	16	16	MONTELL JOROAN/Whal's On Tonight
	-	-	10	112/Cupid
-	5	8	8	702/Get It Together
	-	5	7	TRE'/Take Your Time
5	7	7	7	II D EXTREME/You Got Me Goin'
-	-	-	6	YVETTE MICHELLE/I'm Not Feeling You
-		5	6	KENNY LATTIMORE/For You
-	6	6	6	MINT CONDITION/You Don't Have To .
	5	6	6	ALFONZO HUNTER/Weekend Thang
	5	5	5	PUFF JOHNSON/All Over Your Face
	-	-	5	MARK MORRISON/Return Of The Mack
5	6	10	5	RASHAAN PATTERSON/Stop By
7	6	8	5	MONIFAH/You Don't Have To
-	5	6	5	DONELL JONES/You Should Know



WTLC/Indianapolis (317) 923-1456

PLA				ARTIST/TITLE			
3W	2W	LW	TW				
34	41	41	41	WHITNEY HOUSTON/I Believe In You .			
23	29	35	38	MAXWELL/Sumthin' Sumthin'			
30	30	35		LUTHER VANDROSS/I Can Make It Better			
32	38	35		BLACKSTREET/Never Gonna Let			
19	17	25		NEW EDITION/You Don't Have To			
16	19	26	32	BABYFACE/Every Time I			
20	17	26	32	DRU HILL/In My Bed			
25	29	31		ERYKAH BADU/On And On			
26	30	30		MONIFAH/You Oon't Have To			
28	29	28	32	SWV/It's All About U			
34	34	28		EN VOGUE/Don't Let Go (Love)			
19	19	25	30	CHAKA KHAN/Never Miss The Water			
30	30	31	29	112/Come See Me			
28	31	29	28	GOODFELLAZ/Sugar Honey Ice Tea			
16	20	24	27	IMMATURE/Watch Me Do My Thing			
30	29	27	27	TONY TONI TONE/Let's Get Down			
27	27	31	27	BABYFACE/This Is For			
17	21	25	26	BILLY PORTER/Love is On The Way			
39	42	38	26	AALIYAH/One In A Million			
27	14	21	26	TONI BRAXTON/Un-break My Heart			
-	10	17	25	MONICA/For You I Will			
22	24	22	23	JESSE POWELL/You			
20	19	26	22	JOHNNY GILL/It's Your Body			
14	16	17	21	"AFKAP"/Somebody's Somebody			
-	16	21	21	KEITH SWEAT/Nobody			
21	23	20		WHITNEY HOUSTON/Somebody Bigger			
26	23	21	19	SHAQUILLE O'NEAL/You Can'I Stop			
13	18	18	19	PUFF DADDY/Can't Nobody Hold			
28	16	17	19	"AFKAP"/Betcha By Golly Wow!			
28	32	27	19	ISLEY BROTHERS/Tears			



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PLA				ARTIST/TITLE
3W		LW	TW	
10	24	20	21	EN VOGUE/Don't Let Go (Love)
-	16	12	21	ERYKAH BADU/On And On
29	22	19	19	AZ YET/Last Night
27	21	19	19	MINT CONDITION/What Kind Of Man
30	22	17	19	R. KELLY/I Believe I Can Fly
13	14	17	19	MAXWELL/Sumthin' Sumthin'
28	21	19	18	LUTHER VANDROSS/I Can Make It Bette
5	5	9	18	BLACKSTREET/Never Gonna Let
29	22	19	18	TONI BRAXTON/Un-break My Heart
29	21	18	18	"AFKAP"/Betcha By Golly Wow!
28	20	18	17	WHITNEY HOUSTON/I Believe In You
	-		15	PEGGY SCOTT-ADAMS/Bill
34	24	21	14	TURNER & WHITE/In Your Wildest
-	-	-	13	ZHANE'/Request Line
13	24	20	12	TONY TONI TONE/Let's Get Down
-	9	6	12	"AFKAP"/Somebody's Somebody
13	13	10	10	BABYFACE/Every Time I
-	10	7	10	AFTER 7/Sara Smile
-	9	7	9	MONICA/For You I Will
	-	-	В	ANN NESBY/This Weekend
١.	- 11	8	7	SWEETBACK/You Will Rise
10	10	7	7	JOHNNY GILL/It's Your Body
10	12	7	5	ISLEY BROTHERS/Tears
12	17	10	5	KEITH SWEAT/Nobody
-	-	-		TONI BRAXTON/I Don't Want To



KJLH/Los Angeles

'LA'				ARTIST/TITLE
W	2₩	LW	TW	
16	23	37	38	ERYKAH BADU/Dn And On
25	36	37	37	AALIYAH/One In A Million
37	35	35	37	EN VOGUE/Dan't Let Go (Love)
36	33	35	33	TONY TONI TONE/Let's Get Down
37	25	25	30	LUTHER VANDROSS/I Can Make It Bette
10	21	20	25	DRU HILL/In My Bed
16	15	20	25	MAXWELL/Sumthin' Sumthin'
10	12	15	24	ISLEY BROTHERS/Tears
-		12	21	MONICA/For You I Will
37	35	31	20	KEITH SWEAT/Nobody
19	19	19	19	SWEETBACK/You Will Rise
10	10	15	17	BABYFACE/Every Time I
10	5		17	DRU HILL/Tell Me
-		11	16	MARK MORRISON/Return Of The Mack
7	10	13	15	BLACKSTREET/Never Gonna Let
6	8	8	11	"AFKAP"/Somebody's Somebody
7	10	10	10	AZ YET/Hard To Say I'm
12	10	10	8	BILLY PORTER/Love Is On The Way
20	20	19	5	WHITNEY HOUSTON/I Believe In You
38	26	14	5	MINT CONDITION/What Kind Of Man
		-	5	RASHAAN PATTERSON/Stop By
-	-		5	MINT CONDITION/You Don't Have To
			5	KENNY LATTIMORE/For You
-	-			ZHANE'/Request Line
			-	KIRK FRANKLIN/Whatcha Lookin' 4
				702/Cet It Together



١	,			Myrick/Muhammad
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
33	33	29	37	LATANYA/It You Play Your
26	31	35	34	LUTHER VANDROSS/I Can Make It Better
15	24	24	33	BLACKSTREET/Never Gonna Let
36	36	32	33	MINT CONDITION/What Kind Of Man
34	35	24	31	TURNER & WHITE/In Your Wildes!
30	26	20	26	"AFKAP"/Betcha By Golly Wcw!
22	24	21	26	GEORGE BENSON/The Thirtker
8	13	20	25	MAXWELL/Sumthin' Sumthin'
37	33	31	24	ISLEY BROTHERS/Tears
28	27	21	22	ERYKAH BADU/On And On
34	23	16	21	LUTHER VANDROSS/Your Secret Love
5	11	18	21	EN VOGUE/Don't Lel Go (Love)
11	23	22	21	WHITNEY HOUSTON/I Believe In You
16	18	15	20	TINA TURNER/Something
21	12	17	18	SWEETBACK/You Will Rise
5	13	9	15	AZ YET/Hard To Say I'm
35	17	-	13	
11	-	-	12	ME'SHELL NDEGEOCELLO/Who Is He And.
	- 11		- 11	R. KELLY/I Believe I Can Fly
6	5	5	10	
-		-	10	
5	5			
-	-			
6	7	8	- 5	BABYFACE/Every Time I



MARKET #37

Ľ	Carson/Quick								
PLA	r\$			ARTIST/TITLE					
3W	2W	LW	TW						
38	42	42	42	BLACKSTREET/Never Gonna Let					
29	32	38	42	MONICA/For You Will					
32	35	41	41	ERYKAH BADU/On And On					
34	35	41	41	DRU HILL/In My Bed					
19	34	42	40	WHITNEY HOUSTON/I Believe In You					
46	41	41	40	AALIYAH/One In A Million					
32	35	35	38	GINUWINE/Pony					
40	39	38	38	R. KELLY/I Believe I Can Fly					
28	33	33	37	MAXWELL/Sumthin' Sumthin'					
25	29	32	34	TONY TONI TONE/Let's Get Down					
39	19	34	33	EN VOGUE/Don't Let Go (Love)					
34	36	37	32	FOXY BROWN/Get Me Home					
	18	23	31	702/Get It Together					
21	23	25	31	LIL' KIM/No Time					
39	36	36	30	ISLEY BROTHERS/Tears					
21	22	27	30	NEW EDITION/You Don't Have To.					
26	32	32	28	JDHNNY GILL/It's Your Body					
7	20	22	25	MC LYTE/Cold Rock A Party					
19	21		25	IMMATURE/Watch Me Do My Thing					
19	20	22	25	DO OR DIE/Playa Like Me And					
18	21	21	25	702/Steelo					
28	26	23	22	TONI BRAXTON/Un-break My Heart					
40	29	29	22	KEITH SWEAT/Nobody					
36	38	28		BRANDY, TAMIA/Missing You					
-	16	19	21	KEITH SWEAT/Just A Touch					
21	21	24	20	BABYFACE/Every Time I					
5	21	21	20	MINT CONDITION/You Don't Have To					



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PLA'	7S 2W	LW	TW	ARTIST/TITLE
44	56	58	58	FREAK NASTY/Da Dip
46	54	54	56	DRU HILL/In My Bed
57	54	59	56	AALIYAH/One In A Million
34	48	52	54	MONICA/For You I Will
27	30	29	44	LIL' KIM/No Time
47	35	37	43	GINUWINE/Pony
-	-	44	42	TASHA HOLIDAY/Just The Way You
-	-	27	42	TONI BRAXTON/I Love Me Some Him
	7	27	35	RASHAAN PATTERSON/Stop By
29	29	33	34	FOXY BROWN/Get Me Home
35	24	28	34	AZ YET/Last Night
37	42	36	33	DONELL JONES/Knocks Me Off My
-		16	30	PEGGY SCOTT-ADAMS/Bill
	28	36	26	ZHANE'/Request Line
	16	25	26	KEITH SWEAT/Just A Touch
		17	25	MAKAVELI/Hail Mary
39	25	19	22	R. KELLY/I Believe I Can Fly
-	-	-	21	HEAVY D/Big Daddy
-	-	21	21	E-40/Things'll Never
-	9			TELA/Sho 'Nuff
31	34	39	16	TONY TONI TONE/Let's Get Down
26	34	34	13	WHITNEY HOUSTON/I Believe In You
-	-	-	9	ERYKAH BADU/On And On
-	12			
-	24	6	5	
-	-		-	TONI BRAXTON/I Don't Want To



PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	24	26	28	MINT CONDITION/What Kind Of Man
24	22	28	2 7	TONI BRAXTON/Un-break My Heart
28	18	15	26	R. KELLY/I Believe I Can Fly
22	23	25	26	LUTHER VANDROSS/Your Secret Love
15	15	15	20	MAXWELL/Sumthin' Sumthin'
6	5	5	19	EN VOGUE/Don't Let Go (Love)
15	21	26	17	BRANDY, TAMIA/Missing You
11	- 11	16	16	ERYKAH BADU/On And On
8	10	12	16	WHITNEY HOUSTON/I Believe In You
16	18	17	16	AZ YET/Last Night
5	13	18	15	ISLEY BROTHERS/Tears
23	24	21	15	JESSE POWELL/Gloria
10	10	10	10	LUTHER VANDROSS/I Can Make It Better
10	10	10	10	MONICA/For You I Will
10	10	10	10	BLACKSTREET/Never Gonna Let
8	10	10	10	BABYFACE/Every Time I
6	6	6	10	SWEETBACK/You Will Rise
5	5	5	10	PAUL HARDCASTLE/Got To Be Love
8	8	8	8	DRU HILL/In My Bed
-	5	6	6	"AFKAP"/Somebody's Somebody
	5	6	6	RASHAAN PATTERSON/Stop By
7	7	7	5	BRAXTONS/Only Love
-	5	6	5	702/Get It Together
6	6	5	5	AALIYAH/One In A Million
-	5	5	5	MINT CONDITION/You Don't Have To
-	5	5	5	GERALD ADAMS/Give Me Your Lovin'
		5	5	AZ YET/Hard To Say I'm
-		5	5	ALFONZO HUNTER/Weekend Thang
			5	KEITH SWEAT/Just A Touch
	-	-	5	TONI BRAXTON/I Don't Want To



	_			
LA	rs			ARTIST/TITLE
w	2W	LW	TW	
24	26	31	31	WHITNEY HOUSTON/I Believe In You
26	27	28	31	MINT CONDITION/What Kind Of Man
-	8	16	29	BLACKSTREET/Never Gonna Lel
29	33	34	29	LUTHER VANDROSS/I Can Make II Better
31	29	31	28	BRANDY, TAMIA., Missing You
29	26	25	24	DONELL JONES/Knocks Me Off Mv
5	17	20	23	EN VOGUE/Don't Let Go (Love)
7	8	13	23	MONICA/For You I Will
19	10	19	20	TONY TONI TONE/Still A Man
26	13		17	ISLEY BROTHERS/Tears
20	24	16	17	KEITH SWEAT/Nobody
15	27	17	15	PEGGY SCOTT-ADAMS/Bill
11	11	11	13	JODECI/Get On Up
12	-	10	13	JOE/All The Things
31	23	23	13	AZ YET/Last Night
14	11	12	12	JOHNNIE TAYLOR/Good Love
			12	
17	18	22	11	R KELLY/I Believe I Can Fly
11	11	12		ANN NESBY/I'm Still Wearing
12	13	13	10	
	11	11	10	
10	17	17	10	FDVKAH RADII/On And On



MARKET 48 WMMJ/Wash

ı	PLA				ARTIST/TITLE
1	3W		LW	TW	
ı	9	11	21	27	WHITNEY HOUSTON/I Believe In You
ı	14	16	20	26	ISLEY BROTHERS/Tears
ı	26	27			ANN NESBY/I'm Still Wearing
ı	27	26	25	25	MARVIN GAYE/Piece Of Clay
ı	22	24	21	23	KIRK FRANKLIN/Melodies From Heaven
ı	-	8	18	20	PEGGY SCOTT-ADAMS/Bill
ł	17	16	19	19	BRANOY, TAMIA/Missing You
ł	26	25	22	19	LUTHER VANDRDSS/Your Secret Love
ı	7	7	11	19	BABYFACE/Every Time I
ı	17	17	20	19	MINT CONDITION/What Kind Of Mari
ı	25	24	21	17	ANN NESBY/I'll Do Anything
ı	8	9	12	14	ARETHA FRANKLIN/It Hurts Like Hell
ı	8	11	11	14	LUTHER VANDROSS/I Can Make II Better
ı	9		10	13	MAXWELL/Ascension (Don't.)
ı		6	7	11	SWEETBACK/You Will Rise
ĺ	6	6	7	8	TONI BRAXTON/I Love Me Some Him
	9	8	8	8	R. KELLY/I Can't Sleep
	9	10	13	8	TONI BRAXTON/Un-break My Hwart
	16	14	8	7	ISLANO/Don't Give Up
	17	18	7	7	GERALD/EDDIE LEVERT/Already Missing You
	18	12	6	7	JOHNNY GILL/Let's Get The Moad
	6	14	7	7	JODECI/Get On Up
	17	17	16	7	"AFKAP"/Betcha By Golly Wow!
	5	5	5		
	17	18	7		PHYLL IS HYMAN/I Refuse To Be
		É	Ė	ĕ	"AEVAO"/Soul Sanctuany



MARKET #39

WQUE/New Orleans

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
53	55	61	64	MC LYTE/Cold Rock A Party
20	45	60	60	FOXY BROWN/Get Me Home
56	54	58	56	AALIYAH/One In A Million
١.	-	22	51	MARK MORRISON/Return Of The Mack
	23	37	50	MONICA/For You I Will
10	42	51	49	ERYKAH BADU/On And On
٠.	-	٠	47	ZHANE'/Request Line
50	38	36	46	"AFKAP"/Somebody's Somebody
22	41	43	46	WHITNEY HOUSTON/I Believe in You
46	56	50	46	KEITH SWEAT/Nobody
-		49	45	YVETTE MICHELLE/I'm Not Feeling You
41	44	43	45	BLACKSTREET/Never Gonna Let
-	-	35	39	TASHA HOLIDAY/Just The Way You
40	43	41	38	IMMATURE/Watch Me Do My Thing
38	43	41	38	NEW EOITION/You Don't Have To
23	43	43	36	TRE'/Take Your Time
24	36	37	35	DRU HILL/In My Bed
-	20	25	28	702/Get It Together
٠.	-	-	27	GINA THOMPSON/You Bring
١.	-	25	27	RAY J/Let It Go
	20	34	27	TONY TONI TONE/Let's Get Down
51	31	20	26	BABYFACE/Every Time I
20	29	30	25	MONIFAH/You Don't Have To
Ι.	30	27	23	KEITH SWEAT/Just A Touch
20	20	20	22	E-40/Things'll Never
Ι.	15	19	22	MONTELL JORDAN/What's On Torught
15	20	20	22	AZ YET/Hard To Say I'm
30	21	20	20	RICH & TUAOLO/Stay With Me
Ι.	15	20	20	MAXWELL/Sumthin Sumthin
10	13	17	19	DO OR DIE/Playa Like Me And



MARKET #40

WBLK/Buffalo (716) 852-5955 Dillard/Sims

310	299	LW	144	
22	26	31	43	DRU HILL/In My Bed
22	22	33	43	AALIYAH/One In A Million
33	29	27	32	KEITH SWEAT/Nobody
33	35	31	30	GINUWINE/Pony
33	30	27	30	MINT CONDITION/What Kind Of Man
25	25	21	29	BLACKSTREET/No Diggity
24	27	24	29	R. KELLY/I Believe Can Fly
33	25	24	28	TONI BRAXTON/I Love Me Some Him
28	26	23	27	LUTHER VANDROSS/Your Secret Love
5	15	26	26	MONICA/For You I Will
34	30	29	25	MAXWELL/Ascension (Don't)
26	29	24	22	112/Come See Me
22	25	17	21	DONELL JONES/Knocks Me Off My
25	21	21	20	ISLEY BROTHERS/Tears
34	29	25	20	SWV/Use Your Heart
10	9	20	20	JOHNNY GILL/It's Your Body
22	22	21	29	TONY TON! TONE/Let's Get Down
10	13	20	18	BLACKSTREET/Don't Leave Me
22	25	20	17	TONI BRAXTON/Un-break My Heart
23	18	23	17	ANN NESBY/I'm Still Wearing
28	23	14	17	BABYFACE/This is For
19	16	14	16	BLACKSTREET/Never Gonna Let
22	19	24	16	WHITNEY HOUSTON/I Believe In You
5	7	14	16	ERYKAH BADU/On And On
22	19	23	16	MONIFAH/You Don't Have To
14	15	19	16	"AFKAP"/Betcha By Golly Wow!
12	17	20	16	CASE/More To Love
19	23	17	16	702/Steelo
22	17	19	13	MONICA/Why I Love You So
22	22	21	13	NEW EDITION/I'm Still In Love



PLA 3W		LW	TW	ARTIST/TITLE
377	14	26	44	DRU HILL/In My Bed
46	45	46	43	TONI BRAXTON/Un-break My Heart
21	25	37	12	MONICA/For You I Will
48	42	46	41	ISLEY BROTHERS/Tears
47	43	42	41	WHITNEY HOUSTON/I Believe in You
43	41	41	40	KEITH SWEAT/Nobody
23	39	43	39	GOODFELLAZ/Sugar Honey Ice Tea
٠.	16	25	35	AALIYAH/One In A Million
31	28	23	35	ERYKAH BADU/On And On
38	39	36	34	TONY TONI TONE/Let's Get Down
37	40	34	33	EN VOGUE/Don't Let Go (Love)
49	42	41	31	BLACKSTREET/Never Gonna Let
38	32	29	28	LUTHER VANDROSS/I Can Make It Better
		11	21	ZHANE'/Request Line
-		15	21	YVETTE MICHELLE/I'm Not Feeling You
31	23	19	19	R. KELLY/I Believe I Can Fly
46	37	39	18	ANN NESBY/I'm Still Wearing
		-	18	NEW EDITION/I'm Still In Love
	15	19		"AFKAP"/Somebody's Somebody
38	23	13		BLACKSTREET/No Diggity
14	15	18		PEGGY SCOTT-ADAMS/Bill
15	18	15		MAXWELL/Sumthin' Sumthin'
16	12	-	15	TONI BRAXTON/You're Malon' Me
•	-	-		AFTER 7/Sara Smile
	13			ALFONZO HUNTER/Weekend Thang
24				BILLY PORTER/Love Is On The Way
20				
11	7			BABYFACE/Every Time I
-	10	10	19	MAXWELL/Ascension (Don't) CURTIS MAYFIELD/No One Knows
		-		





MARKET 411

WHOT/Miami (305) 759-4311 Kidd/Michaels

ı	PLA	18			ARTIST/TITLE
١	3W	2W	LW	TW	
	33	39	34	35	MINT CONDITION/What Kind Of Man
	36	38	34	34	KEITH SWEAT/Nobody
	27	33	33	33	ISLEY BROTHERS/Tears
	31	35	35	33	AZ YET/Last Night
	34	37	32	33	TON: BRAXTON/Un-break My Heart
	36	34	31	31	R. KELLY/I Believe I Can Fly
Į	18	22	17	30	LUTHER VANOROSS/I Can Make It Better
ı	13	22	24	23	NEW EDITION/I'm Still In Love
	22	26	21	Z 2	WHITNEY HOUSTON/I Believe In You
	29	18	14	21	"AFKAP"/Betcha By Golly Wow!
	17	19	13	19	TONY TONI TONE/Let's Get Down
	15	12	11	17	TURNER & WHITE/In Your Wildest
	-	13	15	15	EN VOGUE/Don't Let Go (Love)
	-	14	16	13	AALIYAH/One In A Million
ı	15	15	13	12	MAXWELL/Sumthin' Sumthin'
	35	35	31	12	LUTHER VANDROSS/Your Secret Lave
ĺ	-	-	-	10	ERYKAH BADU/On And On
		-			BLACKSTREET/Never Gonna Let
	-	-	-	7	BABYFACE/Every Time I



MARKET #43

3W	2W	LW	TW	
38	42	38	42	GINUWINE/Pony
15	37	43	41	WHITNEY HOUSTON/I Believe In Yo
11	35	44	41	DRU HILL/In My Bed
33	40			AALIYAH/One in A Million
34	43		41	EN VOGUE/Don't Let Go (Love)
29	34	42	41	KEITH SWEAT/Nobody
16	16	29	39	BLACKSTREET/Never Gonna Let
33	33		39	TONI BRAXTON/Un-break My Heart
34	39	41	36	R. KELLY/I Believe I Can Fly
34	41	38	35	NEW EDITION/I'm Still In Love
24	33	34	34	TONY TON! TONE/Let's Get Down
13	16			IMMATURE/Watch Me Do My Thing
23				MC LYTE/Cold Rock A Party
19	25	30	29	NAS/Street Dreams
22	29	29	28	LIL' KIM/No Time
15	15	25	28	NEW EDITION/You Don't Have To
23	25	25	28	FOXY BROWN/Get Me Home
22	32			BLACKSTREET/No Diggity
5	6	16	22	"AFKAP"/Somebody's Somebody
5	5	19	19	
13		15	19	
7	10	19		ISLEY BROTHERS/Tears
37		31	19	AZ YET/Last Night
10				RASHAAN PATTERSON/Stop By
12				
10				AZ YET/Hard To Say I'm
12	18			MONICA/For You I Will
-				
17				BRAXTONS/Only Love
10	19	19	17	BABYFACE/Every Time I



WQQK/Nashville (615) 227-9292 Wnght

3W	2W	LW	TW	
46	51	49	53	WHITNEY HOUSTON/I Believe In You
25	49	49	48	BLACKSTREET/Never Gonna Let
49	50	50	48	AALIYAH/One In A Million
28	36	37	47	MAXWELL/Sumthin' Sumthin'
46	46	46	47	
21	31	35	45	BABYFACE/Every Time I
21	33	40	40	DRU HILL/In My Bed
41	42	43	39	FOXY BROWN/Get Me Home
34	37	39	39	
20	33	36	38	
23	30	30	37	NEW EDITION/You Don't Have To
29	34		36	
13	17	30	35	
33	33	33	34	
24	29	29		
25	28			
15	21			
18	20	23		DO OR DIE/Playa Like Me And
6	18	20	26	RASHAAN PATTERSON/Stop By
19	20	20		
17	19	20	23	PUFF DADDY/Can't Nobody Hold
13	16			
12	16		22	BRAT F/T-BOZ/Ghetto Love
9	15		21	702/Get it Together
16	18		21	BRAXTONS/Dnly Love
١.	-	18	20	
14	17	18		
Ι.	-			
Ι.	-	- 8	18	TASHA HOLIOAY/Just The Way You
9	15	17	18	MONTELL JORDAN/What's On Tonight



MARKET #17 KXOK/St. Louis (314)991-7797 Love/Scott

Majik 107 KMJK/Phoenix (602) 265-2442 Jackson

_				
PLA	YS			ARTIST/TITLE
3W		LW	TW	
34	33	35	33	MAXWELL/Sumthus' Sumthin'
19	26	30	33	ERYKAH BADU/On And On
31	34	34	33	RASHAAN PATTERSON/Stop By
34	36	35	33	WHITNEY HOUSTON/Somebody Bigger
34	36	35	32	LUTHER VANDROSS/I Can Make It Better
29	31	33	32	ANN NESBY/This Weekend
29	32	33	32	BABYFACE/Every Time I
28	31	31	31	SWEETBACK/You Will Rise
26	28	29	31	TURNER & WHITE/In Your Wildest
24	26	30	30	NEW EDITION/You Don't Have To
26	29	28	29	DRU HILL/In My Bed
•	21	28	29	"AFKAP"/Somebody's Somebody
27	29	30	29	BLACKSTREET/Never Gonna Let
18	19	23	28	PUFF JOHNSON/All Over Your Face
21	19	22	27	AZ YET/Hard To Say I'm
19	19	20	27	MINT CONDITION/You Don't Have To
21	24	27	27	PAUL HARDCASTLE/Got To Be Love
	-	19	25	RAY J/Let it Go
-		18	25	KEITH SWEAT/Just A Touch
23	21	19	24	WHITNEY HOUSTON/I Believe In You
18	19	20	24	II D EXTREME/You Got Me Goin'
31	31	28	24	TONY TONI TONE/Let's Gel Down
25	24	21	24	ISLEY BROTHERS/Tears
31	31	25	23	MONIFAH/You Don't Have To
25	23	23	23	EN VOGUE/Don't Let Go (Love)
-	-	-	22	GINA THOMPSON/You Bring
-	-	-	21	KENNY LATTIMORE/For You
-	-	-	21	MONICA/For You Will
-	-	-	20	CURTIS MAYFIELD/No One Knows
-	-	-	19	702/Get It Together

MAJIC 95.9 The Best Variety of Hits & Oldies

MARKET #19

28	35	41	31	MINT CONDITION/What Kind Of Man
28	29	36	29	BRANDY, TAMIA/Missing You
26	22	32	28	TONI BRAXTON/Un-break My Heart
30	29	28	28	"AFKAP"/Betcha By Golly Wow!
26	18	23	26	R. KELLY/I Believe I Can Fly
25	30	33	24	LUTHER VANDROSS/Your Secret Love
-	9	25	23	PEGGY SCOTT-ADAMS/Bill
24	24	25	23	KEITH SWEAT/Nobody
10	9	20	20	MAXWELL/Ascension (Don't)
19	23	19	18	WHITNEY HOUSTON/I Believe In You.
9	9	7	10	LUTHER VANDROSS/I Can Make It Better
10	10	10	10	TONI BRAXTON/You're Makin' Me
10	10	10	10	WHITNEY HOUSTON/Why Does It Hurt
10	10	10	10	HOUSTON & WINANS/Count On Me
10	10	10	10	GERALD/EODIE LEVERT/Wind Beneaith My
		10	10	JOE/All The Things
7	10		5	BABYFACE/Every Time I

URBAN

KBCE/Alexandria, LA

LEVERT "True"
HEAVY D "Daddy"
CURTIS MAYFIELD "Knows"
GINA THOMPSON "Bring"
ROME "Belong"
ME SHELL NDEGEOCELLO "Stay
ASSORTED PHLAVORS "Make"

WHTA/Atlanta GA PD: Steve Hegwood MD: Chaka Zulu

- OUTKAST "Millennium REDMAN "Whatever"
- REDMAN "Whatever"
 TRACEY LEE "Theme"
 ZHANE "Request"
 WESTSIOE CONNECTION "Gangs'
 SHAQUILLE O'NEAL "Straight" SHAQUILLE O'NEAL "Straight"
 B-LEGIT F/DARYL HALL "Ghetto"

WVEE/Atlanta, GA PO: Tony Brown MO: Rajeeyah Shabazz

WFXA/Augusta, GA PD: James Alexander MD: Lance Panton

WXYV/Baltimore, MD AD: Lorenzo Thomas

ZHANE "Request" GHOST FACE KILLER "Got" TONI BRAXTON "Want" AZ YET "Sorry"

WEMX/Baton Rouge, LA

LEVERT "True"
HEAVY D "Daddy"
DRU HILL "Bed"
PUFF DADDY "Nobody" POF DADDY Nobody 702 "Together" DONELL JONES "Should" ALFONZO HUNTER "Week GINA THOMPSON "Bring" GHOST FACE KILLER "Go!

WJZD/Biloxi MS

- IC/MD: Rob Neal

 LEVERT "True"

 ROME "Belong"

 CHARISSE ARRINGTON "Ain')"

 ANN NESSY "Weekend"

 NE'SHELL NDGEGCOELLO "Stay"

 TRACEY LEE "Theme"

 YOU BRAYTON "Want"

 ZHANE "Request"

- ZHANE "Request" GINA THOMPSON "Bring"
- KAYCEE GROGAN "So" ASSORTED PHLAVORS "Make

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

- MD: Pluna Marshall Jr.
 10. ZHANE "Request"
 5 ROME "Belong"
 5 TONI SRAXTON "Warn"
 5 TONI SRAXTON "Warn"
 5 TONI SRAXTON "Warn"
 6 ME "STELL NIGGEOCELLO "Stay
 ASSORTED PHLAVIORS "Make"
 GINA THOMPSON "Bring"
 KAYDEE GROGAN "So"
 TRACEY LEE "Theory"
 CHARISSE ARRINGTON "AIN"
 LEVERT "Tine"

WBLK/Buttalo, NY PD: Skip Dillard MD: Debbie Sims

ZHANE "Request" TONI BRAXTON "Wa 702 "Together" LEVERT "True" WPAL/Charleston, SC

- WPAL/Charleston, SC
 PD: Jae Jackson
 17 TONI BRAXTON "Ward"
 16 ZHANE "Request"
 16 GINA THOMPSON Bring"
 15 REDMAN "Hothered"
 12 LEVERT "True"
 10 ROME "Belong"
 16 CHARISSE ARRINGTON "Amy"
 15 TRACET LEE "Theme"
 YVETTE MICHELLE "Feeling"
 CURTIS MAYRELD "Knows"

WWWZ/Charleston, SC PD: George Hamilton C

- 5 ZHANE "Request" 5 TONI BRAXTON "Want" 5 CHARISSE ARRINGTON "; 5 TRACEY LEE "Theme" 5 ROME "Belong" 5 GINA THOMPSON "Bring" 5 CURTIS MAYFIELD "Know

WPEG/Charlotte, NC

- PD: Andre Carson MD: Nate Quick

 - TABLE QUICK

 25 IMMATURE "Thing"

 19 PEGGY SCOTT-ADAMS "Bill

 17 ZHANE "Request"

 7 RACEY LEE "Theme"

 LEVERT "flue"

 TONI BRAXTON "Vant"

 GINA THOMPSON "Bring"

 KENNY LATTIMORE "For"

WJTT/Chattanooga, TN

- D: Keith Landecker TONI BRAXTON "Ward" ZHANE" "Request"
 - ZHANE" "Request"
 VVETTE MICHELLE "Feeling"
 KENNY LATTIMORE "For"
 ROME "Belong"
 LEVERT "True"
 ME'SHELL NDEGEOCELLO "Stay
 CHARISSE ARRINGTON "An't"
 HEAVY D "Daddy"

WEJM/Chicago, IL PD/MD: Jay Alan

- 20 WHITNEY HOUSTON "Believe" 20 ZHANE' "Request" 7 GINUWINE "Tell"
- WGCI/Chicago, IL
- PD:Elroy Smith APD/MD: Don E. Cologne
- TONI BRAXTON "Want"
 CHARISSE ARRINGTON "Anit"
 SHAQUILLE O'NEAL "Straight"
 KENNY LATTIMORE "For"

WIZF/Cincinnati, OH

PUMD: BIT BATEY

4 PEGGY SCOTT-ADAMS "BiT

YVETTE MICHELLE "Feeling

GHOST FACE KILLER "GOT"

REDMAN "Whatever"

ROME "Beking"

TONI BRAXTON "Want"

ZHANE "Request"

LEVERT "True"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Slephens

- ZHANE" "Request"
 TONI BRAXTON "Want"
 GINA THOMPSON "Bring"
 MAKAVELI "Hail"
 RICHIE RICH "Do"

WWDM/Columbia, SC PD/MD: Paul Jackson CURTIS MAYFIELD "Knows" GINA THOMPSON "Bring" ROME "Belong" TONI BRAXTON "Want" E-40 "Never"

WFXE/Columbus, GA

- WFKE/Columbus, GA
 PD: Philip D. March
 MD: Art Thomason
 17 TONI BRAXTON "Want"
 15 ZHANE "Request
 10 LEVERT "True"
 5 FOXY BROWN "TIT"
 5 ROME "Belong"
 5 GHOST FACE KILLER "GOT"
 B-LEGIT FADARYL HALL "Ghetto"
 CHARISSE ARRINGTON "An"

WCKX/Columbus, OH

- I ZHANE "Request"

 GINA THOMPSON "Bring"

 ME'SHELL NIDEGEOCELLO "Stay

 TONI BRAXTON "Warn"

 TRACEY LEE "Theme"

 CHARISSE ARRINGTON "Arn't"

KKDA/Dallas, TX PD/MD: Skip Cheathan

- 19 HEAVY D "Daddy" 14 MINT CONDITION "Hu 5 BRAT F/T-BO2 "Ghetto
- 5 LEVERT "True"
 5 GINA THOMPSON "Bring"
 TONI BRAXTON "Want"
 RASHAAN PATTERSON "Stop

WROU/Dayton, OH PD/MD: Marco Simmons

LEVERT "True" 112 "Cupid"

WJLB/Detroit. MI WJLB/DETOIT, M PD: Michael Saunde MD: Frankie Darcell 5 TON: BRAXTON "War 5 DRU HILL "Bed" 5 BABYFACE "Close" 5 ICE CUBE "World"

W.J.JN/Dothan, Al MD: Regina Dawki AMD: Tony Black

ASSORTED PHLAVORS "Ma TOM IBRAXTON "Want" GINA THOMPSON "Bring" ZHANE "Reguest" ANN NESSY "Weekend" ROME "Belong" CHARISSE ARRINGTON "AN ME'SHELL NOESEOCELLO" KAYCEE GROGAN "So" TRACEY LEE "Theme" LEVERT "True FRAZE "Ruft" D PHI AVORS "Make

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

- ASSORTED PHLAVORS "Make"
 26 ASSORTED PHLAVORS "Make"
 26 ZHANE "Request"
 17 LEVERT "True"
 13 CHARISSE ARRINGTON "Ain"t"
 5 TONI BRAXTON "Want"
 5 REOMAN "Whate-we"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

22 ZHANE: "Request"
HEAVY D "Daddy"
MINT CONDITION "H
TONI BRAXTON "Wa
TRUTH "Everyday"

WYNN/Florence, SC

- ZHANE "Request"
 TONI BRAXTON "Want"
 LEVERT "True"
 GINA THOMPSON "Bring"
 ROME "Belong"
 TRACEY LEE "Therme"
 CURTIS MAYFIELD "Knows"
 ALFONZO HUNTER "Weekend"
 RICHIE RICH "Do"
 CHARISSE ABRUNCTON "Anny"

WFLM/Ft. Pierce, FL

WPLM/FT. PIERCE, FL
PD/MD: Vera Jones

RAY J "Let"

CHARISSE ARRINGTON "Ain't"

LEVERT "True"

ZHANE" "Request"

GINA THOMPSON "Bring" TONI BRAXTON "Want" ME'SHELL NDEGEOCELLO "Stay

WJFX/Ft. Wayne, 1N

- WOFACEL WAYNE, IN
 PO: B.J. Steele
 MD: Geno Burgess
 40 LEVERT "firue"
 27 TONI BRAXTON "Want"
 20 BILLY PORTER "Love"
 13 ZHANE: "Request"
 13 GINA THOMPSON "Bring"
 10 AFTER 7 "Sara"

 - 8 TRACEY LEE "Theme"
 5 FOXY BROWN "I"I"
 5 ROME "Belong"
 5 ASSORTED PHLAVORS "Make"

WTMG/Gainesville, FL

- PD/MD: Don Cody 16 ZHANE" "Request" 14 TONI BRAXTON "Want"

 - 11 LEVENT "True"
 11 KENNY LATTIMORE "For"
 10 ANN NESBY "Weekend"
 ME'SHELL NDEGEOCELLO "Stay"
 TRACEY LEE "Theme"
 GINA THOMPSON "Bring"
 CHARISSE ARRINGTON "Ann"
 ROME" "Reboting"

WJMZ/Greenville, SC

WJM2/Greenville, SI PD: Marvin Hankston MD: Kelly Berry 9 GINA THOMPSON "Bring" 9 TRE "Take" ANN NESBY "Weekend" ROME "Belong" GHOST FACE KILLER "Got"

WEUP/Huntsville, AL PD: Steve Murray

FUL Steve Murray
5 ZHANE "Request"
MINT CONDITION "Hurt"
LEVERT "True"
TONI BRANTON "Men!"
CHARISSE ARRINGTON "AIN"
KENNY LATTIMORE "For"
ME SHELL NOGEOCELL O "Stay"
ROME "Belong"
BRANT PT-BOQ"
BRANT PT-BOQ"
BRANT FOR-BO BRAT F/T-BOZ "Ghetto" ALFONZO HUNTER "W

WTLC/Indianapolis, IN PD/MD: Vycki Buchano

KENNY LATTIMORE "For' RAY J "Let" TRE: "Take" GINA THOMPSON "Bring"

WJMI/Jackson MS

WJMI/Jackson, mo PD/MD: Sleve Poston 112 "Cupid" MONTELL JORDAN "Tonight" ROOTS "What" BRAI FT-BOZ "Ghetto" MINT CONDITION "Hurt"

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

- 45 ZHANE "Request"
 45 HEAVY D "Daddy"
 45 ME'SHELL NDEGEOCELLO "Stay"
 40 TONI BRAXTON "Want"
 40 ANN NESBY "Weekend"

10 GINA THOMPSON "Bring" 10 CHARISSE ARRINGTON "Ain't' 10 RICHIE RICH "Do" 10 TRACEY LEE "Theme"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

5. ZHANE "Request" 5. TONI BRAXTON "Varin" 5. TONI BRAXTON "Varin" 5. HLEGIT FRDAPY, HALL "Gnetto" GHOST FACE KILLER "Got" GINA THOMPSON "Bring" REDMAN "Whatever" ROME "Belong" TRACEY LEE "Theme" ANN NESBY "Weekend"

KIIZ/Killeen, TX PD: Michael McGuire MD: Babysitter

- IU: Badysitter
 YVETTE MICHELLE "Feeling"
 ZHANE "Request"
 GINA THOMPSON "Bring"
 TONI BRAXTON "Want"
 TASHA HOLIDAY "Just"
 CAMP LO "Luchini"
 GHOST FACE KILLER "GOT"
 ROME "Seeling"
 SASORYTER PHI AVDRS "Make" ASSORTED PHLAVORS "Make"

 Rul FGIT F/DARYL HALL "Charte

WKGN/Knoxville, TN

- REDMAN "Whatever" YONI BRAXTON "Want
- a IONI BRAXTON "Mari"

 MESHELL NDEGEOCELLO "Stay"

 LEVERT "Titue"

 GINATHOMPSON "Bring"

 THACEY LEE "Theme"

 ZHANE "Request"

 CHARISSE ARRINGTON "AIN'

 ROME "Belong"

 DRU DOWN "Bubba"

KNEK/Lafavette LA

KNEK/Lafayette, LA PD: Tymore Davis APD: Demetrius Lloyd 21 LEVERT "Tibe" 11 ROME "Belong" 11 TRACEY LEE "Theme" 5 MES "HELL NIDEGEODELLD "Stay" 5 ZHAK" "Request" 5 GINA THOMPSON "Smng" KAYCEE GROGAN "So" TONI BRAXTON "Want" CURTIS MAYFIELD "Knows" CHARISSE ARRINGTON "Aint" ASSORTEO PHLAVORS "Make"

KRRQ/Lafavette, LA

- KRRU/Lafayette, LA
 PD: Frank Tray
 MD: Troy D.
 7 GINA THOMPSON "Bring"
 7 TONI BRAXTON "Warn"
 7 ZHANE "Request"
 7 LEVERT "True"
 6 ROME "Belong"
 KAYCEE GROGAN "So"
 ASSORTED PHLAVORS "Make"
 ME'SHELL NOEGEOCELLO "Stay
 TRACEY LEE "Theme"
 BERNARD LILTION "Freak"
 CHARISSE ARRINGTON "An'T"

KZWA/Lake Charles, LA

- KZWA/Lake Charles, LA
 PO: B. B. Davis
 MD: James Williams
 17 GINA THOMPSON "Bring"
 13 ROME "Belong"
 7 TONI BRAXTON "Aran"
 7 CHARISSE ARRINGTON "Aran"
 5 CHARISSE ARRINGTON "Aran"
 5 LEVERT "Tibue"
 KAYCEE GROCAN "SO"
 ASSORTED PHLAVORS "Make"
 MESHELL NDEGEOCELLO "Stay"
 PHILLY JAY "Girt"
 REDMAN "Whateber!"

WQHH/Lansing, MI PD/MD: Brant John

GINATHOMPSON "Bring" TONI BRAXTON "Want"
ROME "Belong"
LEVERT "True"
ANN NESBY "Weekend"
ASSORTED PHLAVORS "Make"
CHARISSE ARRINGTON "Aint"
ME SHELL NOEGEOCELLO "Stat

WJMG/Laurel, MS PD: LaDonna Jones

D: LaDonna Jones
ANN NESSY "Weekend"
LEVERI "Time"
TOMI BRAXTON "Want"
HEAVY O "Daddy"
KAYCEG GROGAN "So"
GINA THOMPSON "Bring"
ZHANE "Request"
B-LEGIT FOMRY! HALL! "Ghetto"
MESHELL NDEGEOCELLO "Stey"

WTKT/Lexington, KY PO: Lee Cruise MD: DJ Gold

- MO: DJ Gold

 1 KETH SWEAT "Touch"

 2 SWEETBACK "Rise"

 5 ROME" Belong"

 5 TRACEY LEE "Theme"

 5 TON IRRAXTON "Want"

 5 LEVERT "Touch"

 5 MESTELL NUFGEOCOLLO "Stay"

 5 MESTELL NUFGEOCOLLO "Stay"

 5 CAMP LO "Luchini"

WMCS/Milwaukee, WI

- PD: Bobby O'Jay
 26 TONI BRAXTON "Want"
 12 ME'SHELL NDEGEOCELLO "Stay" 7 CHARISSE ARRINGTON "Ain't" 7 TONI BRAXTON "Want" DEAN PHIL! "Do" ROME "Belong" WDAI/Myrtle Beach, SC PD/MD; Jeff Kenny ANN NESBY "Weekend" ZHANE: "Request"
- WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels
- ERYKAH BADU "On" BLACKSTREET "New BABYFACE "Close" "AFKAP" "Somebody

KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

- AD: Terry Terrell

 RICH & TUAOLD "Stay"
 ROME "Belong"
 ME'SHELL NOEGEOCELLO "Stay"
 LEVERT "TIOLE
 TONI BRAXTON "Warn"
 ZHANE "Request"
 ASSORTED PHAVORS "Make"
 B-LEGIT FOARYL HALL "Ghetto"
 GINA THOMPSON "Bring"
 CHARISSE ARRINGTON "Ann"
 TRACEY LEE "Theme"

KKBT/Los Angeles, CA

- PD: Harold Austin
 MD: Mariama Snider
 7 AZ YET "Sorry"
 5 ALLURE "Heals"
 MINT CONDITION "Hur
- WGZB/Louisville, KY VP Programming/PD: To APD: Paul Strong

YVETTE MICHELLE "Feelin GHOST FACE KILLER "Got REDMAN "Whatever" ROME "Belong" TONI BRAXTON "Want"

WIBB/Macon, GA PD/MD: Kevin Fox

- PD/MD: Kevin Fox
 5 TRACEY LEE "Theme"
 5 CHARISSE ARRINGTON "An"
 5 KAYCEE GROGAN "So"
 6 KOW'EE GROGAN "So"
 6 KOW'EE Belong"
 7 TONI BRAXTON "Ware"
 7 TONI BRAXTON "Ware"
 7 TONI BRAXTON "Ware"
 8 JEVARL" "Request"
 8 LEVERT "Time"
 8 LEVERT Time"
 8 SHEGET FIDARYL HALL "Ghelto"
 8 SWEETBAXYL "Rise"

WHRK/Memphis, TN

- PD: Bobby O'Jay MD: Stan Bell
- MUL STAN Bell
 1 LEVERT "True"
 1 TONI BRAXTON "Want"
 1 ZHANE "Request"
 1 GINA THOMPSON "Bring"
 0 ME SHELL NDEGEDCELLO "Stay"
 1 CE QUBE "World"
 1 CE QUBE "World"
 1 CAMP LO "Lucthin"
 1 G ROME "Belong"
 1 CHANGES A DEPOINCTON "Analy"
- 6 ROME "Belong"
 6 CHARISSE ARRINGTON "Am't"
 6 TRACEY LEE "Theme"

WEDR/Miami, FL

PD/MD: James Th ZHANE: "Request" ASSORTED PHLAVORS "Make"
REDMAN "Whatever"
CHARISSE ARRINGTON "Ain't"
LEVERT "True"
ME'SHELL NDEGEOCELLO "Stay"
YVETTE MICHELLE "Feeling"

WKKV/Milwaukee, WI

PD: Nate Bell MD: Kevin Hart TONI BRAXTON "Want" ROME "Belong" TASHA HOLIDAY "Just" HEAVY D "Daddy" OO OR DIE "Playa" LEVERT "True"

WNOV/Milwaukee WI

ROME "Belong"
ME'SHELL NDEGEOCELLO "Stay
ASSORTED PHLAVORS "Make"
GINA THOMPSON "Bring"
LEVERT "True"

WRI X/Mobile, Al.

- PD: Niecy Davis APD: Jimmy Mack
- 9 TONI BRAXTON "War 8 LEVERT "True" 6 HEAVY D "Daddy" 5 ALFONZO HUNTER "> 5 ZHANE "Request"

WYOK/Mobile, AL

PD: Jay Michaels GHOST FACE KILLER "Got" TONI BRAXTON "Want"

KRVV/Monroe I A PD: Chris Collin MD: Vic Mathis

D: VIC MAUTIS

TONI BRAXTON "Want"

ROME "Belong"

GINA THOMPSON "Bring"

ZHANE "Request"

CHARISSE ARRINGTON "Ain't" UMAHISSE ARRINGTON "Ain'?"
TRACEY LEE "Theme"
ASSORTED PHLAVORS "Make"
ME'SHELL NDEGEGGELLD "Stay"
LEVERT "True"

KYFA/Monroe LA

PD: Rockey Love
TONI BRAXTON "Want"
ZHANE: "Request"
LEVERT "True"
GINA THOMPSON "Bring"
BERNARD LILTON "Freak"

WZHT/Montgomery, AL PD/MD: Michael Long

**CUMU: MICHAEL LONG

**T TONI BRAXTON "Want"

**TONY TONI TONE "Thinking

**ZHAME" "Request"

**JAMESSA DAOU "Two"

HEAVY D "Daddy"

GHOST FACE KILLER "Got"

TRACEY LEE "Theme"

WQQK/Nashville, TN PD/MD: Tony Wright

D.THON, TONY WEIGHT

) TONI BRAXTON "Wart"

LEVERT "Time"

CHARISSE ARRINGTON "Ain't"

ROME "Belong"

GINA THOMPSON "Bring"

TRACEY LEG "There"

TRACEY LEE "Theme" KAYCEE GROGAN "So" ME'SHELL NOEGEOCELLO "Stay CAMP LO "Luchini" ASSORTED PHLAVORS "Make

WQUE/New Orleans, LA PD/MD: Gerod Stevens ZHANE' "Request"
GINA THOMPSON "Brang"
TONI BRAXTON "Want"
LEVERT "True" REDMAN "Whatever"
ICE CUBE "World"
B-LEGIT F/DARY/L HALL "Ghetto"
MINT CONDITION "Hurt"

WDWI/Norfolk, VA

WDWI/Norfolk, VA MD: Michael Mauzone 7 DJ KOOL "Clea 5 TONI BRAXTON "Want" 5 DO OR OIE "Playa" ZHANE "Request" FREAK NASTY "Dip" ROME "Belong" LEVERT "True"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

NO. MAURICE FINITE

5 CHARISSE ARRINGTON "A

7 TRACEY LEE "Theme"

6 GINA THOMPSON "Bring"

MESHELL NDEGECCELLO

TONI BRAXTON "Nam"

KAYCEE GROGAN "So"

LEVERT "True"

ROME "Belong"

ZHANE" "Request"

GHOST FACE KILLER "Got"

WJHM/Orlando, FL

PD: Russ Allen MD: Cedric Hollywood 21 HEAVY D "Daddy" 9 ERYKAH BADU "On" TONI BRAXTON "Want"

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper 6 TASHA HOLIDAY "Just" 5 TONI BRAXTON "Want"

WAMO/Pittsburgh, PA

- PO: Ron Atkins MD: Kris Kelley 5 TONI BRAXTON "Want"
 5 ZHANE "Request"
 5 RASHAAN PATTERSON "Stop"
 5 TASHA HOLIDAY "Just"
 5 LEVERT "True"
 5 BRAT F/T-BOZ "Ghetto"

WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam

- MU. JEHY Jahl

 16 ZHANE "Request"

 5 MINT CONDITION "Hurt"

 5 ANN NESBY "Weekend"

 5 OO OR DIE "Playa"

 5 ALFONZO HUNTER "Weeke

 5 E-40 "Never"

WCDY/Richmond VA PD: Aaron Ma MD: Eric Lee

- mu. cric Lee
 36 AFTER 7 "Sara"
 17 GINA THOMPSON "Bring"
 10 LEVERT "True"
 10 TONI BRAXTON "Want"
 10 ZHANE "Request"
 ASSORTEO PHLAVORS "Make"
 RAY J "Lef"

WPLZ/Richmond VA

PD: Phil Daniels
12 ZHANE "Request
9 DO OR DIE "Playa

- WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley
- MU: 1019 Lampley
 5 ZHANE "Request"
 5 ROME "Belong"
 5 TONI BRAXTON "Want"
 5 GINA THOM PSON "Bring"
 5 TRACEY LEE "Theme"
 5 CHARISSE ARRINGTON "AIN"
 LEVERT "Tible"
 TRE "Take"

ASSORTED PHLAVORS ME'SHELL NDEGEOCEI WRKE/Salisbury, MO

- PD: Torry Quartarone MD: Manuel Mena
- MU: Manuel Mena
 39 PEGGY SCOTT-ADAMS "Bill"
 21 TONI BRAXTON "Want"
 7 MONICA "For"
 5 ALFONZO HUNTER "Weekend"
 ZHANE" "Request"
 DO OR DIE "Playa"
 RASHAAN PATTERSON "Stop"
 AMN HESTON "Medicated" ANN MESBY "Weekend"
 RAY J "Let"
 TRUTH "Everyday"
 ROME "Belong"
 TRE" "Take"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

GHOST FACE KILLER "Got" GHOST FACE KILLER "GG LEVERT "True" ZHANE "Request" GINA THOMPSON "Bring ROME "Belong" RDOTS "What" REDMAN "Whatever" TONI BRAXTON "Want"

WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas

MD: Vic Thomas

5 FO/SE BRAXTON "Want"

5 FUGEES" Flumble"
ZHANE "Requiss"
IGE CUBE "World"
LEVERT "True"
CHARISSE ARRINGTON "Ain"
BRAT F/F-BOZ "Chetto"
PEGGY SCOTT-ADAMS "Bill"
KDKS/Shreveport, LA
PD/MD: Sharon Flournoy
COM BRAXTON "Want"

TONI BRAXTON "Want"

IANNE "Request"

LEVERT "True"

CHARISSE ARRINGTON "AIN'T"

ROME "Belong"

KAYCEE GROGAN "So"

TRACEY LEE "Theme" KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

MD: Candy Marshail D BLLY PORTER "Love" ROME "Belong" CHARISSE ARRINGTON "Ain'T BERNARO LITON "Freak" THACEY LEE "Theme" THACEY LEE "THACEY THACEY THACE

KMJM/St. Louis, MO DM/PD: Chuck Atki

0 TELA "Sho" 6 TRACEY LEE "Theme" 5 BRAT F/T-BOZ "Ghetto ROME "Belong" KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince

CHARISSE ARRINGTON "Ain't"
TRACEY LEE "Theme"
ME'SHELL NDEGEOCELLO "Stay'
LEVERT "True"

WACR/Tupelo, MS

- WESE/Tunelo MS
- WESE/Tupelo, MS
 PD/MD: Stan Allen
 10 TONI BRAXTON "Vant"
 10 ZHANE "Request"
 10 GINA THOMPSON "Fining"
 10 TRACEY LEE "Theme"
 10 ANN NESBY "Weekend"
 10 MESHELL NOEGEOCELLO "Stay"
 10 MESHELL NOEGEOCELLO "Stay"
 10 CHARISSE ARRINGTON "Ain"
 10 CHARISSE ARRINGTON "Ain"

WKYS/Washington, DC VP Programming: Steve Hegw PD: Damon Williams

APD/MD: Mike Fox

PD/MD: Rod Cruise

LEVERT "True" WMNX/Wilmington, NC

LEVERT "True" ME'SHELL NDEGEOCELLO "Stay" TONI BRAXTON "Want" ZHANE "Request" TASHA HOLIDAY "Just"

80 Total Reporters 80 Current Reporters 79 Current Playlists Did Not Report, Playlist Frozen (1): WENN/Birmingham, AL

URBAN AC KJLH/Los Angeles, CA WBLS/New York, NY WSOJ/Richmond, VA

13 ZHANE "Request" 8 ANN NESBY "Weekend" TONI BRAXTON "Want" WDAS/Philadelphia PA

PD: Joe Tamburto
MD: Datsy Davis
GINA THOMPSON "Bring"
ROME "Belong"
CURTIS MAYFIELD "Knows"

PU/MU: Art J3C/SON 22 GINA THOMPSON "Bring" 21 KENNY LATTIMORE "For" 21 MONICA "For" 20 CURTIS MAYFIELD "Knows 19 702 "Together" 19 ZHANE "Request"

PD/MD: Kevin Kofax

KXOK/St. Louis. MO

WTMP/Tampa, FL

- W I MP/1atrupa, r. L
 PO: Nat Washington
 11 RICH & TUAC D'Stay*
 7 "ARNAP" "Somebody"
 7 "ARNAP" "Somebody"
 5 GHARISSE ARRINGTON "Amit"
 5 KAV/CEE BROGAN "So"
 5 FRAZE "RUIT"
 5 TELA "Sho"
 5 MINT COMDITION "Hurt"
 5 DEAN PHILL "Do"

Interim PO: Jessie Peck 34 EN VOGUE "Don't" 23 DONELL JONES "Feet" 15 MAXWELL "Sumthin" 14 MONICA "For" 12 TONI BRAXTON "Him"

WIMX/Toledo, OH

WMMJ/Washington, DC PD: Ooug Gifmore No Adds

WTUG/Tuscaloosa, AL

New Reporter (1): KJMS/Memphis, TN

KQXL/Baton Rouge, LA PD: Al J. Wallace 7 NEW EDITION "Shop" CURTIS MAYFIELD "Kr AFTER 7 "Sara"

WWIN/Baltimore, MD

PO: Kathy Brown

5 BABYFACE Close

WILD/Boston, MA
PD: Ken Johnson
Gina THOMPSON "Bring"
ANN NESBY "Weekend"
ZHANE "Request"
KAYCEE GROGAN "So"
ME SHELL NOEGE OPELLO "Stay
TONI BRAXTON "Warn" LEVERT "True

PALA-AM/Charleston, SC

PALA AMP/ORD STREET AND STREET AN

TONI BRAXTON "Want W I7A/Columbus OH PD: Phil Davis
MD: Theresa Terry
28 ZHANE: "Request"
16 LEVERT "True"
TRUTH "Everyday"
MAXWELL "Sumthin

OM/PO: Maxx Myrick APD/MO: Jamillah Muhammad

WVAZ/Chicago, IL

- WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson ALFONZO HUNTER "V
- PD: Thomas Bacote MD: Keith Solis
- 17 ISLEY BROTHERS "Tears"
 12 MAXWELL "Sumthin"
 9 DRU HILL "Bed"
 5 NEW EDITION "Sbil"
- KRBV/Dallas, TX
- KDKO/Denver, CO 112 "Cupid" 5 112 "Cupid"
 5 ANN NESBY "Weekend"
 5 ANN NESBY "Weekend"
 5 KENNY LATTIMORE "For"
 5 KENNY LATTIMORE "For"
 5 ME "SHELL NDEGEOCELLO "Stay"
 5 DEAN PHILL" "DO"
 5 ZHANE" "Request"
 5 GINA THOMPSON "Bring"
 5 PEGGY SCOTT-ADAMS "Bill"
 5 CHARISSE ARRINGTON "Am"
 5 BLACKSTREET "Leave"
 5 LEVERT "True"
- WNFQ/Gainesville, FL PD/MD: Paul Dancer
 25 CHARISSE ARRINGTON "Ain't"
 20 ROME "Belong"
 20 GINA THOMPSON "Bring"
 5 RAY J "Let"
 5 ASSORTED PHLAVORS "Make"
 5 TONI BRAXTON "Warnt"
- WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee ERYKAH BADU "On" LEVERT "True" "ARKAP" "Somebody"
- GINA THOMPSON "Bring WKXI/Jackson, MS PD/MD: Stan Branson AFTER 7 "Sara" ANN NESBY "We

KMJQ/Houston, TX

CURTIS MAYFIELD "Knows" MONTELL JORDAN "Tonight TONI BRAXTON "Want"

PD: Carl Conner MO: Carla Boatner

NEW EDITION "S

GGY SCOTT-ADAMS "Rife WJKX/Laurel, MS PD: J. Mac MD: J. Mac 10 CHARISSE ARRINGTON "Ain" O CHARISSE ARRINGTON "AIN?"

ROME "Belong"

KEITH SWEAT "Touch"

ME SHELL NDEGEOCELLO "Stay!

GINA THOMPSON "Bring"

DEAN PHIL! "Do"

KAYCEE GROGAN "So"

WSOL/Jacksonville, FL PD: Dave Wynte MO: K.J.

- ZHANE: "Request" KIRK FRANKLIN: "Whatcha" 702: "Together" K.IMS/Memphis TN
- 3 Vankessa Daou "Two" 3 For Real "Saddest" 3 Paul Hardicastile "Got" 3 Mint Condition "Hurt" 6 Monica "For" 1 New Edition "Worry" 6 Ann Nesby "Weekend" 6 Kenny Lattimore "For" 1 "Afkap" "Somebody"
- WDLT/Mobile, AL PD/MD: Mark Dylan
- WNHC/New Haven, CT PD: Lamonda Williams MO: Earnest Johnson 10 ZHANE' "Request" 10 CURTIS MAYFIELD "Know 9 CHARISSE ARRINGTON
- WYLD/New Orleans, LA PD/MD: LeBron Joseph 12 LATANYA "Play" 10 KIRK FRANKLIN "Whatcha

- Acting PD: Reggie Rou MO: Michelle Campbel
- KMJK/Phoenix, A7 PD/MD: Art Jacks
- WFXC/Raleigh, NC
- PO/MD: Chris Conne "AFKAP" "Somebody KENNY LATTIMORE EN VOGUE "Don't"
- PUMP. REVIEW OF AN AMERICAN "AUTO"

 TONI BRANTON "Want"

 KEITH SWEAT "Touch"

 KEITH SWEAT "Touch"

 ROME "Belong"

 DEAN PHILL! "Do"

 KAYCEE GROGAN "So"
- KXUK/ST. LOUIS, MU
 PD: Mike Love
 MD: Ronn Scott

 10 CAMPBELL & ARNOLD "Neighbo
 8 BLACKSTREET "Leave"
 7 ROME "Belong"
 5 ALFONZO BLACKWELL "Low"
 5 ME'SHELL NDEGEOCELLO "Stay"
- 34 Total Reporters
- Did Not Report, Playlist Frozen (1): WMJM/Louisville, KY

34 Current Reporters 33 Current Playlists

CHART

23

CHART

CHART 23



URBAN AC TOP 30

FEBRUARY 7, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	.2W	3W	STATIONS/ADD
2	2	2	0	LUTHER VANDROSS I Can Make It Better (LV/Epic)	981	887	853	822	34/0
1	1	1	2	WHITNEY HOUSTON I Believe In You And Me (Arista)	895	889	920	889	34/0
9	8	4	3	BABYFACE Every Time I Close My Eyes (Epic)	749	655	600	537	32/2
12	9	5	4	MAXWELL Sumthin' Sumthin' (Columbia)	739	628	561	468	30/3
8	6	6	5	ISLEY BROTHERS Tears (T-Neck/Island)	698	624	619	564	31/1
6	3	3	6	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	689	661	726	634	28/2
5	5	8	7	TONI BRAXTON Un-break My Heart (LaFace/Arista)	631	579	631	649	23/0
4	4	7	8	R. KELLY Believe Can Fly (Jive)	616	618	708	747	27/0
14	12	9	9	BLACKSTREET Never Gonna Let You Go (Interscope)	607	561	496	427	26/1
22	16	13	1	ERYKAH BADU On And On (Kedar/Universal)	570	454	405	318	27/3
20	15	15	0	AALIYAH One In A Million (BlackGround/Atlantic)	514	439	406	349	22/0
7	10	11	12	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	508	494	551	615	22/0
	28	19	13	MONICA For You I Will (Warner Sunset/Atlantic)	491	360	238	147	26/3
11	13	14	4	KEITH SWEAT Nobody (Elektra/EEG)	485	449	477	516	21/0
28	27	17	15	DRU HILL In My Bed (Island)	484	392	280	185	23/2
	26	20	1	"AFKAP" Somebody's Somebody (NPG/EMI)	441	336	288	109	26/5
3	7	10	17	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	404	515	606	803	20/0
25	23	23	18	PAUL HARDCASTLE Got To Be Love (JVC)	401	323	316	280	21/1
10	11	12	19	TINA TURNER I/BARRY WHITE In Your Wildest Dreams (Virgin)	400	478	532	536	21/0
24	24	22	20	SWEETBACK You Will Rise (Epic)	371	328	304	285	22/0
13	14	16	21	TONY TONI TONE Let's Get Down (Mercury)	355	408	465	438	17/0
21	21	21	22	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	327	331	333	348	15/0
BR	EAN	ER	23	KENNY LATTIMORE For You (Columbia)	288	156	99	13	22/4
₿R	EAK	(ER	23	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	262	198	134	71	17/2
BR	EAN	(ER	25	ANN NESBY This Weekend (Perspective/A&M)	252	154	31	29	22/7
₿R	EAN	ER	25	RASHAAN PATTERSON Stop By (MCA)	252	215	180	108	15/0
_	_	30	2	PEGGY SCOTT-ADAMS Bill (Miss Butch/Mardi Gras)	232	178	142	96	12/2
30	29	25	28	NEW EDITION You Don't Have To Worry (MCA)	232	228	199	159	10/1
_	_	27	29	702 Get It Together (Biv 10/Motown)	223	200	142	62	16/2
	_	29	3	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	209	178	155	122	14/0

This chart reflects airplay from January 27-February 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

34 Urban AC reporters. 33 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

ALFONZO HUNTER Weekend Thang *(Def Squad/EMI)* Total Plays: 181, Total Stations: 15, Adds: 2

KEITH SWEAT Just A Touch *(Elektra/EEG)*Total Plays: 177, Total Stations: 15, Adds: 2

BRAXTONS Only Love *(Atlantic)*Total Plays: 164, Total Stations: 11, Adds: 0

MONTELL JORDAN What's On Tonight (*Def Jam/RAL/Mercury*) Total Plays: 151, Total Stations: 11, Adds: 1

MONIFAH You Don't Have To Love Me (Uptown/Universal) Total Plays: 133, Total Stations: 6, Adds: 0

CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.)
Total Plays: 126, Total Stations: 15, Adds: 6

PUFF JOHNSON All Over Your Face (Work/Epic)
Total Plays: 122, Total Stations: 7, Adds: 0

KIRK FRANKLIN Whatcha Lookin' 4 *(GospoCentric)* Total Plays: 108, Total Stations: 11, Adds: 2

GERALD ADAMS Give Me Your Lovin' *(Cooks Hill)* Total Plays: 107, Total Stations: 6, Adds: 0

MARK MORRISON Return Of The Mack *(Atlantic)* Total Plays: 105, Total Stations: 5, Adds: 0

ROME I Belong To You (Every...) *(RCA)* Total Plays: 102, Total Stations: 12, Adds: 9

Songs ranked by total plays.

BREAKERS.

KENNY LATTIMORE

For You (Columbia)
TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS
288/132 22/4

22/4

MINT CONDITION

You Don't Have To Hurt No More (Perspective/A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

262/64 17/2 23

ANN NESBY

This Weekend (Perspective/A&M)

TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS 252/98 22/7

TOTAL PLAYSANCREASE

252/37

22/7

RASHAAN PATTERSON
Stop By (MCA)

MOST ADDED®

15/0

ARTIST TITLE LABEL(S)	DS
TOTAL DITTAL TO LEGISLATION OF THE TOTAL TO LEGISLATION OF THE TOTAL TOT	11
ROME I Belong To You (Every Time I See Your Face) (RCA)	9
CHARISSE ARRINGTON Ain't No Way (MCA)	8
ZHANE' Request Line (Illtown/Motown)	8
ANN NESBY This Weekend (Perspective/A&M)	7
GINA THOMPSON You Bring The Sunshine (Mercury)	7
CURTIS MAYFIELD No One Knows About (Warner Bros.)	6
DEAN PHIL! Do (A.B.Solute/Motown)	6
"AFKAP" Somebody's Somebody (NPG/EMI)	5
ME'SHELL NDEGEOCELLO Stay (Maverick/Reprise)	5

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
KENNY LATTIMORE For You (Columbia)	+132
MONICA For You Will (Warner Sunset/Atlantic)	+131
ERYKAH BADU On And On (Kedar/Universal)	+116
MAXWELL Sumthin' Sumthin' (Columbia)	+111
"AFKAP" Somebody's Somebody (NPG/EMI)	+105
TONI BRAXTON Don't Want To (LaFace/Arista)	+101
ANN NESBY This Weekend (Perspective/A&M)	+98
CHARISSE ARRINGTON Ain't No Way (MCA)	+95
BABYFACE Every Time I Close My Eyes (Epic)	+94
LUTHER VANDROSS I Can Make It Better (LV/Epic	+94

HOTTEST RECURRENTS

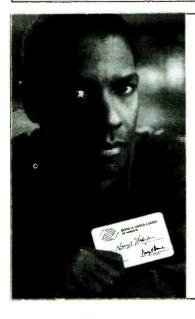
ARTIST TITLE LABEL(S)

LUTHER VANDROSS Your Secret Love (LV/Epic)
JOHNNY GILL It's Your Body (Motown)
AZ YET Last Night (LaFace/Arista)
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
NEW EDITION I'm Still In Love With You (MCA)
CHAKA KHAN Never Miss The Water (Reprise)
ERIC BENET Spiritual Thang (Warner Bros.)
MAXWELL Ascension (Don't Ever Wonder) (Columbia)

GEORGE BENSON The Thinker (GRP)

DONELL JONES Knocks Me Off... (Untouchables/LaFace/Arista)

Breakers: Songs registering 250 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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COUNTRY



LON HELTON

A Tale Of Two Combos

☐ Country pairs sold together in Cincinnati, separately in Jackson

Maximizing the revenues of local broadcast properties has become as complicated as programming those multiple signals in these post-Telecom days.

Indeed, many of the questions about how to program and sell multiple FMs are themselves unanswerable - moot points, at best. This week, managers in two completely different situations offer their insights into making the most of owning two Country FMs.

Combined In Cincy

Chancellor has chosen Country for both of its Cincinnati FMs. Explains VP/ GM John Rohm, "Cincinnati is consistently the second-strongest Country market in the nation on the basis of cost per capita. Because we had a mainstream Country station in WUBE, which was also consistently a market leader, WYGY was devised not only as a blocker but as on-ramp to WUBE.

"The biggest challenge is to make sure both products are great and perform to their maximum levels. By developing tremendous products, you're able to reduce the natural resistance to a combo sale. Buvers often want to strip the stations apart and price them accordingly. So we must offer something compelling to be great in combo. As long as the client can see we're able to move customers through their facility or to their product or service, we can lower their resistance.

Chancellor/Cincinnati Director/ Sales Erroll Dengler adds, "To sell in combo, stations have to be compatible by format or audience. Neither the sex nor median age can be too far apart.'

Rohm agrees, noting, "Our Country combo gives clients a seamless product. The median age of this city is 38. Our two stations address the median age very well within a broad-

第二十二,我们是这个人的事。

We're selling the country lifestyle franchise. When you own and control that in a market, you can sell more efficiently in combo. If you sell them apart, you're splintering the franchise, which is of no benefit to the

client or our company. – John Rohm

er spectrum. On Y96 they get a young--though not teen - audience, and B105 delivers a big share of the exact audience they're trying to reach. Plus, they get a little overlap in the middle. And by virtue of our huge cume, we can compete in any buy. We can give the advertiser a buy that is balanced across all age levels.

Being effective and efficient across the board makes for a very compelling reason to buy both stations. Break down the 25-54s in this market by sex and age, list the top five stations across each category, and pull out the stations in the top three most often. Here, it's Y96 and B105. That makes us an anchor buy in this market.'



Selling Flexibility

Country-Country combos present a number of sales advantages, notes Dengler. "When an advertiser buys properties as a whole, the flexibility in what you can do with promotional add-ons can depend on the stations. A buy can be correct for both stations; a promotion may only be correct for

"We can match the young country audience WYGY delivers with B105's to give the complete spectrum they're looking for with the buy and the promotions — one you might not have with less synergistic format combinations.

"Advertisers claim their buying is based on cost-per-point or GRPs, etc. But they're really buying lifestyle. That's what radio's all about. We're selling the country lifestyle franchise in Cincinnati. When you own and control that in a market, you can sell more efficiently in combo. If you sell them apart, you're splintering the franchise, which is of no benefit to the client or our company.

Can't Buy Just One

If you want to buy just one of Cincinnati's Country outlets, you're out of luck. If you want the large 18-54 audience the pair delivers, you've gotta buy 'em both ... period. Explains Rohm, "From the very beginning, you must make the determination that the two stations are one entity. Advertisers will test your mettle by trying to separate the pair and make you determine the value of each. You must refuse to succumb to those pressures. It's easy to melt down and break it down 'just one time,' but that doesn't work. Word travels fast. It will kill you."

Adds Dengler, "The minute you vary from that, you're asking for trouble. Pulling two stations apart literally divides them to be conquered. You want to control a piece of the pie while expanding it even further."

Keys To Success

Rohm and Dengler point out that the size and structure of the WUBE/ WYGY sales staff is critical to its success. Says Rohm, "The Chancellor philosophy is to maintain large sales staffs that are highly trained and motivated. It's critical to have the largest sales staff we possibly can. It comes down to penetration. The more people we talk to, the more people who see our presentation, the greater the possibility of closing business

"And we're not just talking warm bodies. We have the best people in the business, and we maintain the highest standards in the market. We invest in the skills and motivation of our people. Just as we give our listeners the best product we can, we want to give our clients the best reps on the street. There's no compromise in every when it comes to quality aspect of our operation.'



Erroli Denaler

have a lavered management team. I don't think a sales manager can effectively manage over five or seven people. So we have three LSMs who over-

Dengler says

the sales depart-

ment's structure is

also a factor, "We

see a total of 15 people, and our LSMs all handle key accounts. This allows us to satisfy the fundamental need of a client that wants to work closely with a manager.'

Mix 'N' Match

Is there an ideal pairing of formats to produce the greatest sales potential? Rohm offers, "In consolidation, there is no right or wrong way. From market to market, decisions should be based on what the product is and how it's sold. We know how radio is bought in this market. On a frequent basis, we evaluate what we would have netted if we had sold the stations separately, and we keep an eye on how two stations in different formats would do. Our Country pair always ranks near the top. In Cincinnati, forced combo selling is the right answer for us

SFX's Jackson Five

SFX owns four FMs in Jackson, MS - mainstream Country WMSI, young-targeted Country WKTF, Hot AC WJDX, and Classic Rocker - along with an AM. Two sales staffs sell two pairs of FMs in combo. Would you be surprised to



 At least that's probably what LeAnn Rimes is hoping for with her four Grammy nominations. In the meantime, Rimes (c) and dad Wilbur popped in to visit ABC Radio Networks' "America Country Countdown" host Bob Kingsley (I) before taking off for a promotional tour of Australia.

learn that the mainstream Country is paired with the Hot AC, while the 18-34 Country is teamed with the Classic Rocker? (The Sports AM is packaged with WKTF and WSTZ).

VP/GM Ken Windham says that's the way it is and it happened more by accident than design. "It just evolved that way due to the order in which we acquired stations. We had WMSI-



Ken Windham

AM & FM playing Country when we bought the Hot AC. When we later added WKTF, we had a separate sales staff for it. When we added the Classic Rocker about a year ago [the AM flipped to Sports about that same time], we inherited a sales staff. It made more sense to integrate them with the WKTF sales staff than to rearrange everybody.'

The alignment made sense to the SFX folks for reasons besides mere convenience. "There's a real synergy of formats. The Sports/Classic Rock/young-targeted Country group has similar demographics and provides our sales staff with a diverse portfolio to walk out the door with."

Odd Pairs Open Doors

Windham believes WKTF's pairing with the Classic Rocker has helped the Catfish, "When WKTF had a stand-alone staff, it struggled at first. But now that it's paired with

a strong Classic Rocker that has some market heritage, I can't really say the Catfish would do better combined with WMSI.'

Teaming WKTF with the Classic Rocker has yielded surprise bonuses for WKTF. Says Windham, "The WSTZ sales staff quickly took the

Catfish under its wing and into events to which we previously had limited if any — access. They took WKTF into their culture. We suddenly found the Catfish at outdoor rock festivals and other events where, even with WMSI's market dominance, we had previously been shut out. It's been a wonderful integration.

The connection has also aided the Catfish's programming efforts. FM Country sisters constantly battle to keep the two apart in listeners' minds. Appearances at "non-country" events through its WSTZ association help the cause and the image. Notes Windham, "From the beginning, we wanted WKTF to be 'hipper' than WMSI. The Catfish is perceived as a 'cooler' station through its marriage to WSTZ."

Pairing Pitfalls

Despite the seemingly obvious synergy of teaming the two Country outlets, Windham notes that approach carries some perils: "Selling WMSI and WKTF together could be a dangerous concept because WMSI could get all the attention. And there's the possibility that the differences in the two stations wouldn't be totally understood.'

This arrangement also precludes clients from playing the two Country outlets off one another. "They may not even know that both [Country] stations are SFX. Just like the two PDs focus on their stations, the sales staffs are focused on their particular Country station. The two sales staffs are friendly but definitely competitors."

Stressing Focus

Addressing the question of sales staff organization, Windham notes, "There are a lot of debates about whether one staff or separate sales staffs - or some hybrid - works better. It's difficult to know whether you've done the right thing. We're constantly evaluating things. If you're meeting your objectives,

If you're meeting your

objectives, that's the

right way to do it. All

you can do is make

the programming

decision and then

maximize revenues

the best you can.

- Ken Windham

that's the right way to do it. All you can do is make the programming decision and then maximize revenues the best you can.

Windham relies on strong sales management to help maximize revenues. "We

on good sales management to keep the folks focused and make sure that all products are being presented on the street equally. There's always the fear in combo selling that the strongest station will get all the attention. Everyone has to maintain focus to achieve the budget and meet the goals. The sales staff must constantly be working on the combo sale — every pitch must include a combo presentation.'

country radio seminar \'kən-tre\'rad-ē-ō\'sem-ə-när\n 1:

time management (7 habits - Covey Seminar) 2: trementous value (seminars, speakers, food and entertainmental inclusive with full registration) 3: career development (programming, promotion, sales, production and management) 4: future forecast (top industry visionaries and researchers) 5: noted motivational speaker (team builders searchers) 5: noted motivational speaker (radio, record labels tou Holtz) 6: industry camaraderie (radio, record from and artists come together) 7: entertainment (music from artists such as Clint Black, Patty Loveless, Bryan White, Mary Chapin Carpenter, LeAnn Rimes, and Deana Carter.

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Country Goes For A Group Hug

☐ From the River to the Desert, label execs are always looking for great acts

The marketplace may get crowded with new artists, but there's always room for another platinum act. At least that's the ultimate goal whenever a label introduces a new name.

Relative newcomers Lonestar and Ricochet have gold albums, pushing them farther toward the veteran status enjoyed by Alabama, Diamond Rio, Sawyer Brown, Little Texas, the Mavericks, and BlackHawk.

Strength In Numbers

But recent months have seen the arrival of several even newer Country groups, including Curb's Burnin' Daylight and Rising Tide's Buffalo Club. The latest, MCA's Big House, charted in last week's R&R (1/31). (See a profile on Big House in this week's New Artist Fact File.)

The list of country groups continues to expand, with Epic's Sons Of The Desert and Capitol's River Road set to debut in the near future.

And although there's nothing yet on the release schedule, Mercury recently signed Nashville-based Slickerbilly, who have begun recording with producer John Kelton. Formed in 1986, the band has toured throughout the U.S. and Canada. The five-piece band includes members from Illinois, Arkansas, Ohio, and Tennessee.

Epic's Sons

Sons Of The Desert, a Texas quintet featuring lead vocalist **Drew Womack**, goes for adds February 14 with the debut single, "Whatever Comes First." The album is tentatively set for July release.

Epic/Nashville Sr. VP **Doug John**

Epic/Nashville Sr. VP Doug Johnson, who produced the album, says his decision to sign Sons Of The Desert wasn't predicated by any perception that country groups are the next big trend. He tells R&R, "It's smart to always be aware, but I don't ever remember signing an artist based on anything other than having a burning in my soul for their music and whether we have room on the roster for what they are."

Explaining that he wasn't consciously looking for a group, he continues, "I heard these guys, and they just knocked me out. Our format needs to be a great balance of different styles. The one thing that needs

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Bigger Than The Beatles" - Joe Diffie

5 YEARS AGO

• No. 1: "What She's Doing Now" - Garth Brooks

10 YEARS AGO

 No. 1: "Mornin' Ride" - Lee Greenwood

15 YEARS AGO

• No. 1: "Only One You" - T.G. Sheppard

20 YEARS AGO

• No. 1: "Near You" - George Jones & Tammy Wynette

to be common in every act is that it has to be great ... as great a song, as great a record, and as real as it can possibly be."

Noting that the band members are all in their early 20s, Johnson says, "They've been in Texas playing all the cowboy clubs, but they were playing original music and Eagles music. They were playing a little left of center, but they always stay close enough to that center. They're a little bit of everything. Great singers, great songwriters, great harmonies. It was something I just absolutely personally loved."

Although Ricochet is on sister label Columbia, Epic had no groups on its roster. Saying he isn't concerned about a potential glut of country groups, Johnson adds, "What we need to worry about more is how great is an act, and how great is the music we're sending to radio. We all sit around and complain sometimes about what's on the radio, but they're only picking from what we send

them. That's where it has to start. We all want to be involved with music that a large mass of people hears ... and are moved by enough to listen to and buy. I always tell myself that I'm looking for something that fits in and sticks out all at the same time."

Capitol's Road

In a separate conversation with **R&R**, Capitol/Nashville President **Scott Hendricks** tells a similar story about River Road, the first group he signed after making the transition from independent producer to label head.

Hendricks notes, "I don't have any idea of what's coming [from other labels]. At Capitol, we haven't had a lot of groups. This is something I've been looking for for some time. I think I've found it."

River Road's debut single goes to radio in late April, followed by a July album release.

With lead vocalist-bassist Steve Grisaffe, Lafayette, LA-based River Road has spent the best part of a decade playing clubs throughout Louisiana, Texas, and Mississippi. They've also opened shows for numerous national acts, including Garth Brooks, Tanya Tucker, Diamond Rio, and Keith Whitley.

Citing the importance of longevity, Hendricks points out, "It is so rare to have a band that's been together for seven or eight years. You can definitely tell when a band's been together that long in terms of how they play.

"I'm always looking for a good act, in whatever package it comes in. When I saw these guys, I immediately thought, 'This is the band I've been looking for a long time'."

Hendricks, who co-produced River Road's album with Gary Nicholson, produced the first Restless Heart albums in the late '80s. He says, "It's been a long time between bands for me. This has been quite a bit of fun."

Is Hendricks worried about too many groups vying for attention? "I don't ever fear that. If we made a great record on River Road, I think they're worthy of the success we anticipate. I really don't worry what everybody else is doing.

"This is a great record. I think when radio hears it, they're going to agree."

Big House

NEW ARTIST FACT FILE

Current Single: "Cold Outside"

Current Album, Label: "Big House," MCA/Nashville

(March 25 release)

Influences: the Eagles, Merle Haggard, Otis Redding,

Buck Owens

Background

Formed a little more than two years ago, **Big House** consists of **Monty Byrom** (lead vocals, guitar), **Sonny California** (harmonica, percussion), **Ron Mitchell** (bass), **Tanner Byrom** (drums), and guitarists **David Neuhauser** and **Chuck Seaton**.

Monty Byrom tells **R&R**, "We all grew up together in Bakersfield. We'd all been together in different formations of bands."

During Byrom and Neuhauser's 15-year songwriting partnership, they had songs cut by Eddie Money, the Stray Cats, and others. Byrom explained, "The other cuts paid the bills for a long time, but we never had the cover we wanted — which was George Jones."

The Big House sound differs considerably from the music made by Bakersfield's musical founding fathers, **Buck Owens** and **Merie Haggard**. Byrom says, "I don't think it's as much about the sound as it is the integrity and the honesty."

Nashville Connection

Playing at clubs and coffee houses throughout Southern California, they kept looking toward Nashville. With the help of songwriter **Dennis Knutson**, they visited in 1995 for a showcase at the Bluebird Cafe. Byrom says, "That really bolstered our confidence enough to where we wanted to come back out here again. At that point, we had started making our record."

The voyage also put them in contact with **Peter Bunetta**, who co-produced the album with Byrom and Neuhauser. Bunetta's credits include work with **Mike Reid**, **John Prine**, and the late **Steve Goodman**.

The debut album cost approximately \$30,000 to record.

A Private Moment

Big House then returned to Nashville for another showcase before a room full of label executives, with the exception of MCA/Nashville President Tony Brown.

Brown later rented an L.A. rehearsal half for a personal audition. Byrom recalls, "We did a little private showcase for Tony, which can be real uncomfortable when you're on a giant stage in a big room—and there's three people in the audience. Believe me, when it's Tony Brown, it doesn't make you any less nervous."

In a rare move, Brown decided that MCA would release the existing album.

'Soul Country'

Big House's distinctive sound comes from a diverse collection of musical styles. Byrom calls it "soul country," saying, "That's about the only way I can put it. I think any-



Big House

time you're equally influenced by Otis Redding and Merle Haggard, that's what happens. It screws you up when you're young, because you don't know which side of the fence to jump on. Finally, when you get older, you realize it's OK to be a country boy who likes rhythm & blues and country."

Big House's self-titled debut album, set for March 25 release, contains all original material. The debut single was written by Byrom, Neuhauser, Knutson, and **Max Reese**.

The song was bom at Owens's Bakersfield studio after it reopened about two years ago. Byrom explains, "Buck doesn't let you smoke in the studio, so David and I walked outside to have a cigarette. It was about 20 degrees. David said, 'Damn, it's cold outside.' I said, 'That's our next song.' We wrote it in about two minutes."

Road Stories

While waiting on the single's release, Big House wasted no time in hitting the road, opening shows in '96 for Wynonna, Collin Raye, and Travis Tritt & Marty Stuart.

Byrom notes, "We were a completely acoustic act when we started out. There wasn't even an electric guitar in the band, especially when we were playing in coffee houses around L.A. Within a year, we went from playing little coffee houses and clubs to playing on stages the size of a 747."

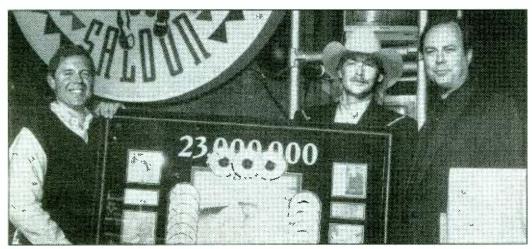
Byrom recalls a show in Mississippi with Patty Loveless the day after she won a CMA Award. Byrom continues, "About halfway through the soundcheck, I looked out in this huge theater and I saw one little girl sitting in the back. It turned out to be Patty. When we finished, she stood up and applauded"

The Future

R&R interviewed Byrom the morning after he learned that "Cold Outside" charted on its January 27 add date. "I didn't sleep last night," he laughs.

Although Big House has already hit most of the stations on its radio tour, it's looking forward to future visits once they begin touring.

"Our plans are to get out and play," Byrom says. "For us, we're happy when we're playing."



MAJOR METAL — During a recent party announcing Alan Jackson's involvement in a Ford Trucks advertising campaign, Arista/Nashville made a special presentation of its own. Jackson took home a plaque commemorating his multiplatinum achievement for sales of 23 million units. Steadying the metal (I-r) are Jackson's manager Chip Peav, Jackson, and Arista/Nashville Sr. VP/GM Mike Dungan.

NEW & ACTIVE

THRASHER SHIVER Be Honest *(Asylum/EEG)*Total Stations: 49, Total Points: 2417, Total Adds: 13, Including: KPLM 14, WPKX 14, WOVK 10, WYYD 10, KFKF 8, KXKT 7, WFRG 7, WMJC 7, WCKT

6, WGTY 6, KTOM 5, WIXY 5, WSIX 5 Plays Include: KRRV 26 (15), WIL 22 (13), WWQQ 22 (22), WPOC 20 (20), KBEQ 18 (18), WBYT 18 (18), WTCM 16 (12), WWQM 16 (16), KASH 15 (6), KJUG 15 (15), WXTA 15 (15), KNFR 14 (14), KXDD 14 (13)

GEORGE DUCAS Long Trail Of Tears (Capitol)

Total Stations: 50, Total Points: 2196, Total Adds: 13, Including: WPOC 16, KJUG 15, KNAX 14, WTCM 12, WCMS 11, WTCR 11, WLLR 10, WMSI 7,

WMTZ 7, WROO 7, KASH 6, KXDD 5, WBYT 5
Plays Include: WGRL 23 (23), WWQQ 22 (7), WFMB 16 (16), KRRV 15 (12), KPLM 14 (14), WGH 14 (5), WSIX 14 (14), WRNS 13 (10), KSON 12 (12), WAXX 12 (12), KHAY 11 (8), KEEY 10 (10), KIKF 10 (10), WAMZ 10 (10), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10)

KIPPI BRANNON Daddy's Little Girl (Universal/Curb)

Total Stations: 36, Total Points: 1796, Total Adds: 12, Including: KTST 20, WRKZ 16, WGH 14, WPKX 14, WKLB 12, WTCM 12, WGKX 10, WOVK 10, KALF 7, WTHI 6, KHAY 5, WKSF 5

Plays Include: WOGY 20 (20), WRBQ 18 (18), WFGY 15 (15), WFMB 15 (15), WJCL 15 (15), WXCL 14 (14), WMTZ 13 (13), WAXX 12 (12), WTCR 11 (11), KFRG 10 (10), WAMZ 10 (10), WWYZ 10 (10), WGTY 9 (8)

RANDY TRAVIS Price To Pay (Warner Bros.)

Total Stations: 36, Total Points: 1707, Total Adds: 36, Including: WFGY 35, WUSQ 25, WGNE 20, WRKZ 19, KHEY 17, WXTA 15, WPKX 14, WSIX 14, WTCM 14, WXCL 14, WFMB 13, KBUL 11, WTCR 11, KXKC 10, WKSJ 10, WTVY 10, KHAY 9, WGTY 9, WMTZ 9, WUSY 9, WDEZ 8, KSKS 7, KSOP 7, KASH 6, WCKT 6, WSM 6, WTHI 6

LITTLE TEXAS Kiss The Girl (Walt Disney)

Total Stations: 15, Total Points: 1628, Total Adds: 2, Including: WIL 20,

Plays Include: WKIX 33 (33), WPOC 26 (26), WUBE 25 (25), KHAK 23 (23), WBOB 23 (23), WMIL 21 (14), WBEE 18 (18), WMTZ 18 (18), KLLL 17 (17), KBEQ 12 (12), WXBM 9 (9), WWQQ 7 (7), KFDI 5 (5)

BURNIN' DAYLIGHT Say Yes (Curb)

Total Stations: 33, Total Points: 1617, Total Adds: 24, Including: KBEQ 18, WQMX 18, KJUG 15, WKDQ 15, WRNS 15, KYGO 13, WTCM 12, WCMS 11, WTCR 11, WGTY 10, WOVK 10, KIKK 9, WXBM 9, WEZL 7, WMJC 7, WTH 6, KASE 5, KFDI 5, KHAY 5, KTTS 5, KVOO 5, WKSF 5, WRKZ 5, WSIX 5

Plays Include: WRBQ 18 (18)

STEPHANIE BENTLEY The Hopechest Song (Epic)

Total Stations: 29, Total Points: 1444, Total Adds: 5, Including: KPLM 14, WTCM 12, KNFR 7, WWQQ 7, KORD 5

WIGM 12, KNFR 7, WWQU 7, KORD 5
Plays Include: KPLX 30 (15), KZLA 19 (19), KBEQ 18 (18), WKSF 18 (18), WWQM 16 (16), WMTZ 14 (13), WSIX 14 (14), WTNT 12 (12), WKKX 11 (5), WTCR 11 (11), WTVY 10 (10), WWYZ 10 (10), KALF 7 (7), WFRG 7 (7), KASH 6 (5), WCKT 6 (6), WTDR 6 (6), KFDI 5 (5), KGEE 5 (5), KIKF 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5)

EMILIO I'd Love You To Love Me (Capitol)
Total Stations: 26, Total Points: 1259, Total Adds: 22, Including: KTTS 34,
KTST 20, KYNG 20, KGNC 15, KJUG 15, KPLM 14, WSIX 14, WTCM 14,
KIKF 10, WTVY 10, KHAY 9, KAJA 8, KHEY 7, KSKS 7, KASE 5, KFDI 5,
KGEE 5, KORD 5, KTCS 5, KVOO 5, WDEN 5, WRKZ 5
Plays Include: KRYS 14 (14), KCYY 12 (12), KTEX 5 (5), WWYZ 5 (5)

LARRY STEWART Always A Woman (Columbia)

Total Stations: 21, Total Points: 1024, Total Adds: 0
Plays Include: WWQQ 22 (22), KTST 20 (20), WKSF 18 (18), KJUG 15 (15),
WXTA 15 (15), WSIX 14 (14), WRNS 13 (13), WAXX 12 (12), WKNN 12 (12), WTCR 11 (11), WTVY 10 (10), WWYZ 10 (10), KALF 7 (7), WEZL 7 (7),
WCKT 6 (6), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5)

NOEL HAGGARD Once You Learn (Atlantic)

Total Stations: 25, Total Points: 1001, Total Adds: 3, Including: WPKX 14, WTCM 12, WXTA 5

Plays Include: WWQQ 22 (22), WRBQ 18 (18), KJUG 15 (15), KRRV 15 (15), WRNS 13 (13), WAXX 12 (12), WTCR 11 (11), WTVY 10 (5), WWYZ 10 (10), KALF 7 (7), KAYD 7 (7), KUZZ 7 (7), KASH 6 (6), WCKT 6 (6), WXCL 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5)

BILLY RAY CYRUS Three Little Words (Mercury)
Total Stations: 22, Total Points: 918, Total Adds: 7, Including: KJUG 15, KDRK 8, WBOB 8, WWQQ 7, KTEX 5, WQYK 5, WRKZ 5
Plays Include: WTCR 16 (16), WBCT 15 (15), WDEN 15 (5), WTNT 12 (12), WMJC 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAK 8 (8), WXCL 6 (6), KBUL 5 (5), KTTS 5 (5), WBEE 5 (5), WKLB 5 (5), WSIX 5 (5)

GREAT PLAINS Wolverton Mountain (Magnatone)

Total Stations: 17, Total Points: 572, Total Adds: 1, Including: WWQQ 7
Plays Include: WTCM 16 (12), WGTY 14 (12), WCMS 11 (11), WTCR 11 (11), WFRG 7 (7), WSM 6 (6), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5), KVQO 5 (5), WDEN 5 (5), WIOV 5 (5), WKSF 5 (5), WRKZ 5 (5), WTVY 5 (5),

ROYAL WADE KIMES Another Man's Sky (Asylum/EEG)
Total Stations: 13, Total Points: 501, Total Adds: 4, Including: KTST 20,

WERG 7 KTCS 5 WOYK 5 Plays Include: KRRV 15 (12), WRNS 13 (13), WKSF 10 (10), KFDI 5 (5), KTTS 5 (34), WBBS 5 (5), WDEN 5 (5), WTVY 5 (5), WWYZ 5 (5)

JIM AUSTON Man In The Mirror (MCG/Curb)

Total Stations: 14, Total Points: 392, Total Adds: 1, Including: WFMB 12 Plays Include: WRNS 10 (10), WTVY 10 (10), WWQQ 7 (7), KFDI 5 (5), KIKF 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WXTA 5 (5)

CHRIS LEDOUX When I Say Forever (Capitol)
Total Stations: 10, Total Points: 301, Total Adds: 0
Plays Include: KJUG 15 (15), WOVK 10 (10), KSOP 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WTVY 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Real Country

Dave Nicholson • (602) 966-6236

Adds:

BIG HOUSE Cold Outside **DAVID KERSH** Another You MILA MASON Dark Horse RANDY TRAVIS Price To Pay

Hottest:

FAITH HILL I Can't Do That Anymore VINCE GILL Pretty Little Adriana GEORGE JONES Billy B Bad **CLINT BLACK Half Way Up** ALAN JACKSON Everything I Love

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

ALABAMA Sad Lookin' Moon MARY CHAPIN CARPENTER | Want To Be Your Girlfriend MILA MASON Dark Horse COLLIN RAYE On The Verge

BROOKS & DUNN A Man This Lonely **DARYLE SINGLETARY** Amen Kind Of Love RICK TREVINO Running Out Of Reasons To Run **CLINT BLACK** Half Way Up

ALTERNATIVE PROGRAMMING

S. eve Knoll • (800) 231-2818

A ds:

TRACE ADKINS (This Ain't) No Thinking Thing JOHN BERRY She's Taken A Shine PATTY LOVELESS She Drew A Broken Heart **REBA McENTIRE** How Was I To Know **DAVID LEE MURPHY** Genuine Rednecks GEORGE STRAIT King Of The Mountain

Hottest:

TRACY LAWRENCE is That A Tear MARK CHESNUTT It's A Little Too Late TRISHA YEARWOOD Everybody Knows VINCE GILL Pretty Little Adriana CLINT BLACK Half Way Up.

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

Adds:

KATHY MATTEA 455 Rocket **DAVID LEE MURPHY** Genuine Rednecks

CLINT BLACK Half Way Up TRACY LAWRENCE Is That A Tear GEORGE STRAIT King Of The Mountain TOBY KEITH Me Too ALAN JACKSON Everything I Love

Digital Country — L.J. Smith

BIG HOUSE Cold Outside MARY CHAPIN CARPENTER I Want To Be Your Girlfriend MILA MASON Dark Horse KATHY MATTEA 455 Rocket

MARK CHESNUTT It's A Little Too Late TRACY LAWRENCE Is That A Tear VINCE GILL Pretty Little Adriana BROOKS & DUNN A Man This Lonely **CLINT BLACK Half Way Up**

New Country — L.J. Smith

BIG HOUSE Cold Outside MILA "ASON Dark Horse KATHY MATTEA 455 Rocket

BROADCAST PROGRAMMING CONTINUED

Hottest:

MARK CHESNUTT It'S A Little Too Late TRACY LAWRENCE Is That A Tear VINCE GILL Pretty Little Adriana **BROOKS & DUNN A Man This Lonely** TRISHA YEARWOOD Everybody Knows

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:

KATHY MATTEA 455 Rocket MARTINA McBRIDE Cry On The Shoulder Of The Road CLAY WALKER Rumor Has It

Hottest:

KEVIN SHARP Nobody Knows TRISHA YEARWOOD Everybody Knows TRAVIS TRITT Where Corn Don't Grow BROOKS & DUNN A Man This Lonely **DEANA CARTER We Danced Away**

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country — Jim Murphy

Adds:

BILL ENGVALL Here's Your Sign (Get The Picture) LORRIE MORGAN Good As I Was To You COLLIN RAYE On The Verge KEVIN SHARP She's Sure Taking It Well

Hottest:

CLINT BLACK Half Way Up BROOKS & DUNN A Man This Lonely VINCE GILL Pretty Little Adriana **DARYLE SINGLETARY** Amen Kind Of Love TRISHA YEARWOOD Everybody Knows

CD Country — John Hendricks

Adds:

BURNIN' DAYLIGHT Say Yes DAVID KERSH Another You RDYAL WADE KIMES Another Man's Sky MILA MASON Dark Horse COLLIN RAYE On The Verne JOHN & AUDREY WIGGINS Somewhere In Love

Hottest:

TRACE ADKINS (This Ain't) No Thinking Thing KENNY CHESNEY When I Close My Eyes DERYL DODD That's How I Got To Memphis LONESTAR Heartbroke Every Day GEORGE STRAIT King Of The Mountain

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country — David Felker

GARY ALLAN Forever And A Day MILA MASON Dark Horse KATHY MATTEA 455 Rocket LORRIE MORGAN Good As I Was To You

Hottest:

MARK CHESNUTT It's A Little Too Late TRISHA YEARWOOD Everybody Knows VINCE GILL Pretty Little Adriana **BROOKS & DUNN** A Man This Lonely FAITH HILL I Can't Do That Anymore

Mainstream Country — David Felker

PAUL BRANDT I Meant To Do That **CLAY WALKER** Rumor Has It

Hottest:

TRACY LAWRENCE Is That A Tear BROOKS & DUNN A Man This Lonely MARK CHESNUTT It's A Little Too Late VINCE GILL Pretty Little Adriana TRISHA YEARWOOD Everybody Knows

Traci Todd. Manager/Video Programming

ADDS

BIG HOUSE Cold House (MCA) MARK CHESNUTT Let It Rain (Decca) EMILIO I'd Love You To Love Me (Capitol) SAWYER BROWN Six Days On The Road (Curb)

HEAVY

BR5-49 Even If It's Wrong (Arista) BROOKS & DUNN A Man This Lonely (Arista) **DEANA CARTER** We Danced Away (Capitol) TERRI CLARK Emotional Girl (Memury) TY HERNOON She Wants To Be Wanted Again (Epic) FAITH HILL | Can't Do That Anymore (Warner Bros.) TOBY KEITH Me Too (Mercury) SAMMY KERSHAW Politics, Religion And Her (Mercury) ALISON KRAUSS Baby Mine (Walt Disney) MINDY McCREADY Maybe He'll Notice Her Now (BNA) SAWYER BROWN Six Days On The Road (Curb)

TRACE ACKINS (This Ain't) No Thinkin' Thing (Capitol)

JOHN BERRY She's Taken A Shine (Capaol)

RICK TREVING Running Out Of Reasons... (Columbia) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) SHANIA TWAIN God Bless The Child (Mercury)

DARYLE SINGLETARY Amen Kind Of Love (Giant)

Information current as of February 10.



Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

EMILIO I'd Love You To Love Me (Capitol) NIKKI NELSON Too Little Too Much (Columbia) JOE NICHOLS I Hate The Way I Love You (Interse CARYL MACK PARKER One Night . (Magnatone/Sq West) SAWYER BROWN Six Days On The Road (Curb)

TOP 10

MINDY McCREADY Maybe He'll Notice Her Now (BNA) BROOKS & OUNN A Man This Lonely (Arista) DARYLE SINGLETARY Amen Kind Of Love (Giant) TRACY LAWRENCE Is That A Tear (Atlantic) BRYAN WHITE That's Another Song (Asylum/EEG) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) MARK CHESNUTT It's A Little Too Late (Decca) RICK TREVINO Running Out Of Reasons... (Columbia) DEANA CARTER We Danced Away (Capitol) TRISHA YEARWOOD Everybody Knows (MCA)

HEAVY

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) JOHN BERRY She's Taken A Shine (Capitol) BROOKS & DUNN A Man This Lonely (Arista) **DEANA CARTER** We Danced Away (Capitol) TOBY KEITH Me Too (Mercury) TRACY LAWRENCE Is That A Tear (Atlantic) **DARYLE SINGLETARY** Amen Kind Of Love (Giant) RICK TREVINO Running Out Of Reasons... (Columbia) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) BRYAN WHITE That's Another Song (Asylum/EEG) TRISHA YEARWOOD Everybody Knows (MCA)

HOT SHOTS

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) GARY ALLAN Forever And A Day (Decca)
TRACY BYRD Don't Take Her She's All I Got (MCA) MARK CHESNUTT Let It Rain (Decca) TERRI CLARK Emotional Girl (Mercury) EMILIO I'd Love You To Love Me (Capitol) BILL ENGVALL Here's Your Sign... (Warner Bros.) JOHN JENNINGS Everybody Loves Me (Vanguard) MARTINA McBRIDE Cry On The Shoulder Of... (RCA) LORRIE MORGAN Good As I Was To You (BNA) OAVIO LEE MURPHY Genuine Rednecks (MCA) CARYL MACK PARKER One Night... (Magnatone/Sq. West)

Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 5



COUNTRY TOP 50

FEBRUARY 7, 1997

						0.00				
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINT
8	5	2	0	BROOKS & DUNN A Man This Lonely (Arista)	191/0	1	7032	+252	36133	+1447
6	4	3	2	VINCE GILL Pretty Little Adriana (MCA)	191/0	2	6908	+164	35405	+889
11	9	6	3	RICK TREVINO Running Out Of Reasons To Run (Columbia,	191/0	3	6485	+496	32975	+2960
12	10	7	0	DARYLE SINGLETARY Amen Kind Of Love (Giant)	191/0	4	6371	+420	32106	+2254
9	8	9	6	CLINT BLACK Half Way Up (RCA)	191/0	5	6064	+245	30686	+1201
13	13	1,0	6	TOBY KEITH Me Too (Mercury)	188/1	6	6043	+747	30612	+3578
15	14.	11	0	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	189/0	7	5726	+791	28598	+3720
4	2	t	8	MARK CHESNUTT It's A Little Too Late (Decca)	170/0	8	5436	-1516	28486	-7179
19	17	14	9	DEANA CARTER We Danced Anyway (Capitol)	191/0	9	5281	+547	26873	+264
1.7	16	13	0	PATTY LOVELESS She Drew A Broken Heart (Epic)	191/0	10	5242	+427	26620	+214
24	22	17	Ŏ	LEANN RIMES Unchained Melody (MCG/Curb)	190/3	11	5097	+683	26376	+362
20	19	16	Ø	REBA MCENTIRE How Was I To Know (MCA)	191/0	12	4954	+410	25467	+231
22	21	20	B	JOHN BERRY She's Taken A Shine (Capitol)	191/2	14	4598	+407	23594	+225
21	20	18	Ø	ALAN JACKSON Everything Love (Arista)	189/0	15	4544	+164	23147	+87
7	6	5	15	FAITH HILL I Can't Do That Anymore (Warner Bros.)	157/0	13	4611	-1502	23086	-7788
2	. 1	8	16	TRACY LAWRENCE Is That A Tear (Atlantic)	152/0	16	4192	-1451	22311	-738
5	3	4	.17	TRISHA YEARWOOD Everybody Knows (MCA)	135/0	20	4080	-2685	21358	-13143
28	25	22	13	DIAMOND RIO Holdin' (Arista)	188/2	17	4169	+488	20925	+2370
33	28	24	0	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	191/3	19	4083	+676	20767	+3550
		21	3	TY HERNDON She Wants To Be Wanted Again (Epic)	183/1	21	4070	+319	20610	+166
23	23			MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	161/0	18	4085	-578	20236	-310
1.4	15	15	21	LONESTAR Heartbroke Every Day (BNA)	180/7	22	3620	+433	18098	+226
31	27	26	8	JAMES BONAMY All I Do Is Love Her (Epic)	172/1	23	3601	+28	17779	+14
25	24	23	3	CLAY WALKER Rumor Has It (Giant)	183/23	24	3373	+975	17246	±14988
	39	31	3	SAMMY KERSHAW Politics, Religion And Her (Mercupy)	177/7	25	3358	+179	16658	64
29	26	27			177/7	26	3290	+481	16627	+960 +2552
35	30	28	3	KENNY CHESNEY When I Close My Eyes (BNA)	174/4	27	3155	+317	15701	+1719
32	29	29	3	MARTY STUART You Can't Stop Love (MCA)		28		+349	II.	
37	31	30	88	TERRI CLARK Emotional Girl (Mercury)	181/4		3114	+349	15594	+1698 +3880
	41	37	3	TRACY BYRD Don't Take Her She's All & Got (MCA)	165/26	31	2684	-	13522	+189
41	35	34	30	RICOCHET Ease My Troubled Mind (Columbia)	170/6	30	2727	+377	13300	
16	18	19	31	GEORGE STRAIT King Of The Mountain (MCA)	113/0	32	2588	-1724	12652	-891
47	37	36	32	DAVID KERSH Another You (Curb)	166/16	34	2489	+534	12483	+2599
36	32	32	33	DERYL DODD That's How I Got To Memphis (Columbia)	155/1	33	2521	+10	12031	+10
34	33	33	3	PAUL BRANDT Meant To Do That (Reprise)	148/4	35	2439	+52	11865	+64
39	34	35	3	NEAL MCCOY That Woman Of Mine (Atlantic)	153/6	36	2275	+146	10967	+688
48	40	38	30	BUFFALO CLUB If She Don't Love You (Rising Tide)	161/24	38	2170	+514	10909	+2672
BR	EAK	ER	1	LORRIE MORGAN Good As I Was To You (BNA)	137/24	39	1806	+510	8801	+267
10	12	25	38	BRYAN WHITE That's Another Song (Asylum/EEG)	68/1	42	1571	-1790	8128	-893
46	43	41	39	MARTINA MCBRIDE Cry On The Shoulder Of (RCA)	131/17	41	1647	+332	7603	+160
	49	42	40	BILL ENGVALL Here's Your Sign (Get) (Warner Bros.)	105/25	45	1396	+494	7381	+2630
-	46	43	40	KATHY MATTEA 455 Rocket (Mercury)	105/28	49	1298	+376	6208	+168
-,	_	46	42	MILA MASON Dark Horse (Atlantic)	102/46	50	1245	+620	6185	+302
-	48	44	3	MARY CHAPIN CARPENTER Want To Be Your (Columbia)		52	1171	+380	5604	+171
	50	48	4	GARY ALLAN Forever And A Day (Decca)	73/16	55	831	+207	3975	+106
_	_	50	45	BIG HOUSE Cold Outside (MCA)	75/32	57	782	+361	3546	+161
DE	ВU	T	419	COLLIN RAYE On The Verge (Epic)	56/55	59	689	+682	3484	+345
-	45	45	47	DAVID LEE MURPHY Genuine Rednecks (MCA)	65/0	58	693	-79	3098	-41
_	47	47	439	REGINA REGINA More Than I Wanted To Know (Giant)	57/3	60	642	+13	3089	+79
	ВU		49	AARON TIPPIN That's What Happens When I (RCA)	72/38	61	639	+329	2914	+153
DE	EВU	T	5 0	GENE WATSON Change Her Mind (SOR)	53/31	65	519	+249	2547	+1240

This chart reflects airplay from February 3-9. Songs ranked by total points. Highlighted songs indicate Breaker.

191 Country reporters. 188 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

country radio seminar \kon-tre\rad-\vec{co}\sem-\vec{co}\n 1;
time management (7 habits - Covey Seminar) 2: trementedous \text{value} (seminars, speakers, food and entertainmentedous \text{value} (seminars) 3: career developmentedous (programming, promotion, sales, production and management) 4: future forecast (top industry visionaries and researchers) 5: noted motivational speaker (team builder searchers) 5: noted motivational speaker (team builder searchers) 6: industry camaraderie (radio, record labels Lou Holtz) 6: industry camaraderie (radio, record labels and artists come together) 7: entertainment (music fried and artists such as Clint Black, Patty Loveless, Bryan White, Mary Chap n Carpenter, LeAnn Rimes, and Deana Carter.

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BREAKERS®

LORRIE MORGAN

Good As I Was To You (BNA)
71% of our reporters on it (137 stations)
24 Adds • Moves 40-37

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
COLLIN RAYE On The Verge (Epic)	55
MILA MASON Dark Horse (Atlantic)	46
AARON TIPPIN That's What Happens When I Hold (RCA)	38
RANDY TRAVIS Price To Pay (Warner, Bros.)	36
BIG HOUSE Cold Outside (MCA)	32
GENE WATSON Change Her Mind (SOR)	31
KATHY MATTEA 455 Rocket (Mercury)	28
MARY CHAPIN CARPENTER Want To Be Your (Columbia)	27
TRACY BYRD Don't Take Her She's All I Got (MCA)	26.
BILL ENGVALL Here's Your Sign (Get) (Warner Bros.)	25

MOST INCREASED PLAYS

, LAIV	DIAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
CLAY WALKER Rumor Has It (Giant)	+975
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.	+791
TRACY BYRD Don't Take Her She's All I Got (MCA)	+761
TOBY KEITH Me Too (Mercury)	+747
LEANN RIMES Unchained Melody (MCG/Curb)	+683
COLLIN RAYE On The Verge (Epic)	+682
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol	+676
MILA MASON Dark Horse (Atlantic)	+620
DEANA CARTER We Danced Anyway (Capitol)	+547
DAVID KERSH Another You (Curb)	+534

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
CLAY WALKER Rumor Has It (Giant)	+4988
TRACY BYRD Don't Take Her She's All I Got (MCA)	+3880
TRAVIS TRITT Where Com Don't Grow (Warner Bros.)	+3720
LEANN RIMES Unchained Melody (MCG/Curb)	+3622
TOBY KEITH Me Too (Mercury)	+3578
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	+3556
COLLIN RAYE On The Verge (Epic)	+3454
MILA MASON Dark Horse (Atlantic)	+3025
RICK TREVINO Running Out Of Reasons (Columbia)	+2960
BUFFALO CLUB If She Don't Love You (Rising Tide)	+2672

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEVIN SHARP Nobody Knows (143/Asylum/EEG)
JOHN MICHAEL MONTGOMERY Friends (Atlantic)
LEANN RIMES One Way Ticket (Because 1 Can) (MCG/Curb)
ALAN JACKSON Little Bitty (Arista)
GARY ALLAN Her Man (Decca)
TRACY BYRD Big Love (MCA)
GARTH BROOKS That OI' Wind (Capitol)

TRACE ADKINS Every Light In The House (Capitol)
REBA MCENTIRE The Fear Of Being Alone (MCA)

TIM MCGRAW Maybe We Should Just Sleep On It (Curb)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

RYSTAL BERNA ONE OF THE MOST RECOGNIZED FACES IN COUNTRY MUSIC and this year's co-host along with George Strait and Jeff Foxworthy for the ACADEMY OF COUNTRY MUSIC 32ND ANNUAL AWARDS SHOW. state of mind Going For ADDS 2/14

KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Remirez 14 CDLLIN RAYE 7 M. CHAPIN CARPENTER 7 KATHY MATTEA

Stations and their adds listed alphabetically by market

Stations and their adds listed alphabetically by market									
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shele 5- LEANN RIMES 18- COLLIN RAYE 18- LORRIE MORGAN 18- BURNIN' OAYLIGHT	WKLB/Boston, MA PD: Mike Brophey APD/MD: Ginny Rogers 12 COLLIN RAYE 12 KIPPI BRANNON 12 REGINA REGINA 5 AARON 11PPIN 5 GENE WATSON	KPLX/Dallas, TX PD: Smokey Rivers MD: Terese Whitney 30 DAVID KERSH 30 RICOCHET 30 BUFFALO CLUB 15 MEAL MCCOV 15 GARV ALLAN 7 BILL ENGVALL	KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 7 RANDY TRAVIS 7 KATHY MATTEA 7 AARON TIPPIN 7 EMILIO	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 COLLIN RAVE 20 BILL ENGVALL 10 BUFFALD CLUB 10 MILA MASON 10 KATHY MATTEA	WBOB/Minneapolis, MN PD/MD: Bob Wood 30 TRACY BYBD 30 CLAY WALKER 8 MARTINA MCBRIDE 8 BILLY RAY CYRUS 8 M. CHAPIN CARPENTER 8 KATHY MATTEA	KPLM/Palm Springs, CA PD/MD: Al Gordon 14 STEPHANIE BENTLEY 14 EMILID 14 MILA MASON 14 THRASHER SHIVER WXBM/Pensacola, FL	KNCI/Sacramento, CA PD: Mark Evens MD: Jennifer Wood 15 TANYA TUCKER 15 KEVIN SHARP 6 MILA MASON 6 COLLIN RAYE 5 GENE WATSON 5 AARON TIPPIN	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 TRACY BYBD 14 RANDY TRAVIS 14 KIPPI BRANNON 14 MILA MASON 14 THARSHER SHIVER 14 NOEL HAGGARD	KJUG/Visalia, CA PD/MD: Dave Daniele 15 BILLY RAY CYRUS 15 CARYL MACK PARKER 15 BURNIN' DAYLIGHT 15 GEORGE DUCAS 15 EMILIO 15 BRENT LAMB
WGNA/Albany, NY ON: Fred Horton MD: Bill Earley 13 GARY ALLAN 13 BUFFALO CLUB 13 DAVID KERSH 13 KATHY MATTEA 13 LÜRRIE MORGAN	WYRK/Buffalo, NY PD: Ken Johnson MD: Pet O'Brien 12 KENNY CHESNEY 12 M. CHAPIN CARPENTER	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 EMILIO 20 MILA MASON 10 BILL ENGVALL 10 GARTH BROOKS	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 15 COLLIN RAYE 5 AARDN TIPPIN	WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 13 COLLIN RAYE	WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 17 AARON TIPPIN 10 RANDY TRAVIS 10 GENE WATSON	PD: Lynn West MD: Bruce Clark 9 Big HOUSE 9 BURNIN' DAYLIGHT WXCL/Peoria, IL	WKCQ/Saginaw, MI PD/MD: Rick Walker 7 KATHY MATTEA 7 MARTY STUART 7 LONESTAR	KTTS/Springfield, MO PD: Don Paul MD: Warren McDoneld 34 EMILIO 5 CDLLIN RAYE 5 BRS-49	WACO/Waco, TX PD/MD: Glenn Michaels 12 COLLIN RAYE 12 M. CHAPIN CARPENTER 12 BUFFALO CLUB
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Meilbu 12 Bill. EnGVAL 5 MARTINA MCBRIDE 5 GARY ALLAN	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 JOHN M.MONTGOMERY 8 MILA MASON 8 COLLIN RAYE 8 BIG HOUSE	WGNE/Daytona Beach, FL PD: John Rivers 20 RANDY TRAVIS 14 AARON TIPPIN	WTOR/Greensboro, NC PD: Paul Frenklin MD: Deano St.Clair 5 AARON TIPPIN 5 BILL ENGVALL WRNS/Greenville, NC	KXKC/Lafayette, LA PD: Renee Revett MD: Kefly Thompson 11 COLLIN RAY 11 MILA MASON 10 M. CHAPIN CAPPENTER 10 RANDY TRAVIS 10 GENE WATSON	KATM/Modesto, CA PD: Ed HIN MD: Chris Costa 5 AARON TIPPIN 5 GENE WATSON	PD: Dan Dermody MD: Joe Cameron 14 RANDY TRAVIS 6 MILA MASON WXTU/PhHadelphia, PA	WIL/St. Louis, MO PD: Bob Barnett APD: Mark Lengston 20 LITTLE TEXAS 19 CLAY WALKER 5 BILL ENGVALL	5 BURNIN DAYLIGHT 5 BEKKA & BILLY 5 RANDY TRAVIS WBBS/Syracuse, NY PD: Rich Lauber MD: Mag Stavens	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 TRACE ADKINS 17 JOHN BERRY 17 TRACY BYRD 17 CLAY WALKER
KRRV/Alexandria, LA PD: Michael Balley MD: Scott Bryant 12 Big House 12 COLLIN RAVE 12 GENE WATSON	WIXY/Champaign, IL. PD/MD: Rob Kelley 18 CLAY WALKER 18 KATHY MATTEA 6 AARDN TIPPIN 6 GENE WATSON 5 THRASHER SHIVER	KYGO/Denver, CO PD: John St. John MD: Jennifer Pege 13 BURNIN' DAYL IGHT 13 BRICKMAN & MCBRIDE 5 AARON TIPPIN 5 RANDY TRAVIS	PD: Wayne Cartiste MD: Date Knippers 15 Big House 15 BURNIN' DAYLIGHT 14 KAIHY MATTEA WESC/Greenville, SC	WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 5 Big House 5 Mila MASON 5 GENE WATSON 5 AARON TIPPIN	KTOM/Monterey, CA Interim PD/MD: Karyamn Hamilton 5 BILL ENGVALL 5 MILA MASON 5 THRASHER SHIVER	PD: Gary McCartie MD: Jim Radier 17 CLAY WALKER 17 MARTINA MCBRIDE 17 TRACY BYRD 17 LORRIE MORGAN KMLE/Phoenix, AZ	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis 11 CLAY WALKER 11 OAVIO KERSH 11 MILA MASON 5 AARON TIPPIN	MD: Meg Stevens 13 TRACY BYRD 5 NEAL MCCOY WTNT/Tallahassee, FL PD/MC: Tim Mercer 12 TRACY BYRD 12 MARTINA MCSRIDE	WOEZ/Wausau, WI PD: Brian Keily MD: Lou Stewart 8 BUFFALO CLUB 8 LORRIE MORGAN 6 M. CHAPIN CAPPENTER 8 RANDY TRAVIS
WFGY/Altoona, PA PD/MID: Polly Woog 35 RANDY TRAVIS 15 BIG HOUSE 15 DAVIO KERSH	WBUB/Charleston, SC PD: Charlle Lindsay MD: John Dixon 15 CLAY WALKER 15 TRACY BYRD 15 MARTINA MOBRIDE	KJJY/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield 21 LORRIE MORGAN 21 BUFFALO CLUB 21 KENNY CHESNEY	PD: Ron Brooks MD: John Landrum 18 GENE WATSON 5 AARON TIPPIN WSSL/Greenville, SC	WITL/Lansing, Mi PD: Barry Mardit MD: Doug Wagner 14 MARTINA MCBRIDE 10 LORRIE MORGAN 10 M. CHAPIN CARPENTER	WLWI/Montgomery, AL PD: Al Mason MD: Nency Knight 15 GARY ALLAN 12 KATHY MATTEA	PD: Jeff Garrison APD/MD: Jon Allen 26 KEVIN SHARP 10 SAMMY KERSHAW	5 PAUL BRANDT 5 GENE WATSON WWFG/Salisbury, MD PD: Bob Maxwell MD: Kim Werne	12 LORRIE MORGAN WQYK/Tampa, FL PD: Beecher Mertin MD: Jay Roberts 10 M. CHAPIN CARPENTER	WIRK/West Palm Beach, FL PD: Scott Johnson MD: J.R. Jackson 16 BUFFALO CLUB 5 1 ONESTAR
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 25 COLUIN RAYE	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 MILA MASON 7 M. CHAPIN CARPENTER	WWWW/Detroit, MI PD: Mark Hamiln MD: Carl E. 13 MILA MASON 13 CLAY WALKER	PD: Bruce Logan MD: Dude Walker MD: Dude Walker 7 MILA MASON 7 BILL ENGVALL 7 MARTINA MCBRIDE WAYZ/Hagerstown, MD	KFMS/Las Vegas, NV PD: Jay Philips APD/MD: Shari Singer 16 SAMMY KERSHAW 10 JAMES BONAMY	WSIX/Nashville, TN PD/MD: Daye Kelty 14 RANDY TRAVIS 14 COLLIN RAYE 15 EMILIO 5 THRASHER SHIVER 5 BURNIN' DAYLIGHT 5 BIG HOUSE	PD: Lerry Daniels MD: Buckety Owens 23 COLLIN RAYE 23 MARK WILLS 10 RICOGHET 10 MILA MASON 10 GARY ALLAN	15 MILA MASON KKAT/Salt Lake City, UT PD: Don Cristi MD: Jim Mickelson 20 COLLIN RAYE	5 BILLY RAY CYRUS 5 ROYAL WADE KIMES WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Mytes N Adds	WOVK/Wheeling, WV PD/MD: Bill Berg 20 Bill Engvall 10 Mil. MASON
15 BILL ENGVALL 15 EMILD 15 KATHY MATTEA KASH/Anchorage, AK PD: Dennis Carter MD: Eddle Maxwell 6 GARY ALLAN	7 BURNIN' DAYLIGHT WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 CARYL MACK PARKER 5 MILA MASON	5 MARTINA MCBRIDE WYCD/Detroft, MI PD/MD: Eddle Heakell 25 BUFFALO CLUB 25 MILA MASON 5 KENNY CHESNEY	PD: Dennie Hughes MD: Selene Luther 30 BILL ENCYALL 20 M. CHAPIN CARPENTER 20 MARTINA MCBRIDE WRKZ/Harrisburg, PA	10 TERRI CLARK 10 COLLIN RAYE 10 RICOCHET KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 TRACY BYRD	WSM/Mashville, TN PD: Kyle Cantrell MD: Kevir Anderson 6 COLLIN RAYE 6 RAMDY TRAVIS 6 AARON TIPPIN	WDSY/Pittsburgh, PA PD: Justin Case MD: Rick Datton 7 LORRE MORGAN 7 AARON TIPPIN 7 MARTINA MCBRIDE 7 CLAY WALKER 7 GENE WATSON	KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 RAMDY TRAVIS 7 BIG HOUSE 7 MARK WILLS 7 BRY WHITE	WTHI/Terre Haute, IN PD: Barry Kent MD: Stave Heil 6 COLLIN RAYE 6 AARON TIPPIN 6 KIPPI BRANNON	10 BIG HOUSE 10 AARON TIPPIN 10 BURNIN' DAYLIGHT 10 THRASHER SHIVER 10 KIPPI BRANNON
6 M. CHAPIN CARPENTER 6 GEORGE DUCAS 6 BIG HOUSE 6 KATHY MATTEA 6 RANDY TRAVIS	5 DAVID KERSH 5 RANDY TRAVIS WTDR/Charlotte, NC PD/MD: Loyd Ford 12 BRICKMAN & MCBRIDE 12 LORRIE MORGAN	5 DAVID KERSH 5 MARTINA MCBRIDE WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 MARK WILLS 10 COLLIN RAYE	PD: Mitch Mehan MD: Dendalion 19 RANDY TRAVIS 16 KIPPI BRANON 5 BRADY SEALS 5 BILLY RAY CYRUS 5 EMILLO 5 BURNIN' DAYLIGHT	WVLK/Lexington, KY PD/MD: Mett Austin No Adds	WNOE/New Orleans, LA Acting PD: Eddie Edwards MD: Gedillec Jack 10 M. CHAPIN CAPPENTER 5 AARON TIPPIN 5 GENE WATSON	WPOR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 PAUL BRANDT 13 M. CHAPIN CARPENTER	KUBL/Salt Lake City, UT PD: Roger Allen MD: Jim West 12 TERRIC (LARK 12 BUFFALO CLUB	6 RANDY TRAVIS 6 BURNIN' DAYLIGHT WIBW/Topeka, KS PD: Kevin Wagner MD: Pattl Cheek 15 COLLIN RAYE	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 COLLIN RAYE 5 RANDY TRAVIS 5 BURNIN' DAYLIGHT 5 EMILIO
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davie No Adds WKSF/Asheville, NC PD: Dale Mitchell	12 COLLIN RAYE 6 M. CHAPIN CARPENTER 6 ALAN JACKSON 6 LONESTAR 6 AARON TIPPIN 6 CLAY WALKER 6 GENE WATSON 6 BUFFALO CLUB	10 RANDY TRAVIS 10 EMILIO WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 COLLIN RAYE	KIKK/Houston, TX PD: John Roberts 17: LITTLE TEXAS 17: LOPRIE MORGAN 9 GENE WATSON 9 TRACY BYRD 9 NEAL MCCOY	KZKX/Lincoin, NE PD: Charlle Thomas 5 KENNY CHESNEY 5 BIG HOUSE 5 M. CHAPIN CARPENTER 5 MARTINA MCBRIDE	WCMS/Norfolk, VA PD/MD: Mike Meehan 11 MILA MASON 11 GEORGE DUCAS 11 BURNIN' DAYLIGHT	KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 7 COLLIN RAYE 7 BUFFALO CLUB 7 BIG MOUSE	KAJA/San Antonio, TX PD: Randy Carroll 15 TRACY BYRD 8 EMILIO 8 LORRIE MORGAN	7 BIG HOUSE 7 BUFFALO CLUB KORD/Tri Cities, WA PD/MD: Rick Stewart	KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 17 BIG HOUSE 17 MARK WILLS 5 GENE WATSON
MD: Nikki Thomas 5 BURNIN 'DAYLIGHT 5 KIPPI BRANNON WKHX/Atlanta, GA PD: Neil McGinley	WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RANDY TRAVIS 7 BILL ENGVALL 7 MARTINA MCBRIDE 7 GARY ALLAN 7 BIG HOUSE	KHEY/EI Paso, TX Interim PD: Keith Hill MD: Jordan Lee 17 RANDYTRANIS 17 COLLIN RAYE	9 BURNIN' DAYLIGHT KILT/Houston, TX PD: Debbie Pipia 10 TRACY BYRD 10 DAVIO KERSH	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 40 LEANN RIMES 40 TRACE ADKINS 10 JOHN BERRY 10 TRACE ADKINS	WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 30 BILL ENGVALL 14 AARON TIPPIN 14 TRACY BYRD 14 CLAY WAIKER	KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 38 TRACE ADKINS 18 COLLIN RAYE 5 CARYL MACK PARKER	KCYY/San Antonio, TX PD: R.J. Curtis 21 GEORGE STRAIT KSON/San Diego, CA	APD: Kasey Parker 5 COLLIN RAYE 5 MILA MASON 5 RANDY TRAVIS 5 STEPHANIE BENTLEY 5 AARON TIPPIN 5 EMILIO	WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John "Tadpole" Parker
MD: Johnny Gray 18 LONESTAR 18 KENNY CHESNEY WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 KEVIN SHARP	WKXK/Chicago, IL OM/PD: Ted Stecker MD: Matt McCann 10 BILL BROYALL 10 M. CHAPIN CARPENTER 10 RICOCHET	7 EMILIO 7 KATHY MATTEA WXTA/Erie, PA PD: Bill Shannon MD: Chet Price 15 RANDY TRAUIS	WTCR/Huntington, WV OM: David McNeely PD/MD: Dave Poole 11 GEORGE DUCAS 11 BURNIN' DAYLIGHT 11 RANDY TRAVIS	WMJC/Long Island, NY PD/MD: Jim Asker 10 GENE WATSON 7 BURNIN DAYLIGHT 7 THRASHER SHIVER	14 REGINA REGINA 14 KIPPI BRANNON WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 16 Big House	WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 TRACV BYBD 5 BUFFALO CLUB	PD: Mike Shepard MD: Mick Upton 12 TRACV BYRD 12 MILA MASON 12 BUFFALO CLUB KSAN/San Francisco, CA	KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 MARTY STIMENT 18 SAMMY KERSHAW 18 KENNY CHESNEY	13 KENNY CHESNEY 7 TRACE ADKINS 7 MARTY STUART 7 SAMMY KERSHAW
WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18. DANIE MESS	WUSN/Chicago, IL PD: Alan Sledge MD: Tricia Biondo 20 CLAY WALKER 14 LORRIE MORGAN	5 NOEL HAGGARD KUGN/Eugene, OR PD: Bruce Agler MD: Kelly Erickson 10 MILA MASON 10 BIG HOUSE	WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 15 KENNY CHESNEY 15 CLAY WALKER	KIKF/Los Angeles, CA PD: Frank Cisco APD/MD: Carrie Dunne 10 EMILIO	16 M. CHAPIN CARPENTER 14 EMILIO 14 MILA MASON 14 AARON TIPPIN 14 RANDY TRAVIS 12 KIPPI BRANNON 12 BURNIN' DAYLIGHT 12 GEORGE DUCAS 12 BILL ENGVALL 12 STEPHANIE BENTLEY	WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 10 MiLA MASON 10 KATHY MATTEA 5 AARON TIPPIN 5 BIG HOUSE	PD: Tim Roberts MD: Richard Ryan 15 LEE ANN WOMACK KYCY/San Francisco, CA PD/MD: Eric Logen 35 GARTH BROOKS	KVOO/Tuisa, OK PD: Andy Oatman MD: Steve Jackson 5 RAMDY TRAVIS 5 COLLIN RAYE 5 EMILIO	WWQQ/Wilmington, NC PD: Ron Gray 22 M. CHAPIR CARPENTER 7 GREAT PLAINS 7 BILLY RAY CYRUS 7 STEPHANIE BENTLEY
18 MILAMASON 18 BUFFALO CLUB 18 TRACY BYRO KASE/Austin, TX PD: Brad Hansen MD: Steve Gary	KALF/Chico, CA PD/MID: Scott Milchaels 20 AARON TIPPIN 7 KIPPI BRANNON 7 GENE WATSON	10 M. CHAPIN CARPENTER 5 LORRIE MORGAN 5 GENE WATSON WKDQ/EVansville, IN PD: Dave Evans MD: K.C. Todd	15 BUFFALO CLUB 15 DERYL DODD 15 GENE WATSON 15 GARY ALLAN WGRL/Indianapolis, IN PD: Sam McGuire	KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 19 SAMMY KERSHAW 19 LONESTAR 7 BILL ENGVALL	KGEE/Odessa-Midland, TX PD: Mike Lawrence MD: Boomer Kingston 14 COLLIN RAYE 5 KATHY MATTEA	WLLR/Quad Cities, IA-IL PD: Jim O'Here 10 M. CHAPIN CARPENTER 10 M. CHAPIN CARPENTER 10 GEORGE DUCAS	5 BUFFALO CLUB 5 AARON TIPPIN KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 COLLIN RAYE	5 BÜRNIN' DAYLIGHT KWEN/Tulsa, OK PD: Dave Block 18 CLAY WALKER 18 LORIE MORGAN	WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 55 Big HOUSE 25 MILA MASON 25 RANDY TRAVIS
5 RANDY TRAVIS 5 COLLIN RAYE 5 EMILIO 5 BIG HOUSE 5 GENE WATSON 5 BURNIN' DAYLIGHT	WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 5 MARTINA MCBRIDE 5 KATHY MATTEA	26 DIAMOND RID 15 BURNIN*OAYLIGHT 15 GARY ALLAN 15 LORRIE MORGAN 15 BIG HOUSE 15 TRACY BYRD	MD: John Q. Morris 23 LEANN RIMES 12 REGINA REGINA 12 GARY ALLAN 12 VINCE GILL 12 GARTH BROOKS	KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 17 TERRI CLARK 17 COLLIN RAYE	5 EMILIO 5 BIGHOUSE 5 AARON TIPPIN 5 GENE WATSON KTST/Oklahoma City, OK	WKIX/Raleigh, NC Acting PD: Morgan Thomas 22 TERRI CLARK 22 BUFFALO CLUB 22 MILA MASON 22 MARK CHESNUTT	WJCL/Savannah, GA MD: Jay Morgan 15 DAVID KERSH 15 LORRIE MORGAN 15 GENE WATSON	18 NEAL MCCOY 18 BILL ENGVALL WWZD/Tupein, MS PD: Rusty Pough	KXDD/Yakima, WA PD: Dewey Boynton MD: Lia Knight 10 KATHY MATTEA
KUZZ/Bakersifield, CA PD/MD: Evan Bridwell 2. COLLIN RAYE 7. BIG HOUSE 7. MILA MASON 7. BILL ENGVALL	WGAR/Cieveland, OH PD: Denny Nugent MD: Chuck Collier 25 COLLIN RAYE 18 MILA MASON 18 BILL ENGVALL	KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconi 12 DAVID KERSH 12 NEAL MCCOY 12 PAUL BRANDT 12 BUFFALO CLUB	WMSI/Jackson, MS OM/PD: Buddy Van Arsdale APD/MD: Rick Adams 7 GEORGE DUCAS 7 KATHY MATTEA 7 BILL ENGVALL	WDEN/Macon, GA PD: Gerry Mershall MD: Laurs Sterling 5 EMILIO 5 JAMIE WARREN 5 COLLIN RAYE 5 RANDY TRAVIS	PD: Chartie Harrigan MD: Keith Marlow 20 KIPPI BRANNON 20 EMILIO 20 ROYAL WADE KIMES 20 MILA MASON 20 COLLIN RAYE	WQDR/Raleigh, NC PD: Len Shackelford 15 KENNY CHESNEY 15 TY HERNDON 15 DAVID KERSH 15 CLAY WALKER	5 KATHY MATTEA KMPS/Seattle, WA PD: Alan Sledge MD: Tony Thomas 16 COLLIN RAYE 5 CLAY WALKER	MD: Tom Bigbee 12 CLAY WALKER 12 TRACY BYRD KNUE/Tvier. TX	10 MLA MASON 10 BIG HOUSE 10 AARON TIPPIN 5 BILL ENGVAL 5 GEORGE DUCAS
WPDC/Balthmore, MD Acting PD/MD: Greg Cole 16 CÖLLIN RAYE 16 LORRIE MORGAN 16 BILL ENGVALL 16 GEORGE DUCAS 16 BRICKMAN & MCBRIDE	KKCS/Colorado Springs, CO PD: Charile Cassidy MD: Dave Shepel 17 COLLIN RAYE 17 SAMW KERSHAW 17 BIG HOUSE	WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 18 MARTY STUART 9 KARTY MARTY 9 M CHAPIN CARPENTER 5 AARON TIPPIN 5 GENE WAYSON	WOIK/Jacksonville, FL PD/MD: Jon Allen 8 AARON TIPPIN 8 GENE WATSON WROO/Jacksonville, FL PD: Torn Kelly	WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 16 CLAY WALKER 16 COLLIN RAYE 8 BILL ENGVALL	KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Read 10 CLAY WALKER 10 TRACY BYRD 10 BUFFALO CLUB 10 LORRIE MORGAN	15 GENE WATSON 10 BILL ENGVALL KBUL/Reno, NV PD: Randy Black MD: Chuck Reeves 11 MILA MASON	KRMD/Shrevepori, LA PD: John Swan MD: Rick Stephenson 13 BUFFALO CLUB 13 KATHY MATTEA	PD: Amy Austin MD: Chuck McKinley 7 GARY ALLAN 7 TRACY BYRD 7 KATHY MATTEA 7 COLLIN RAYE	PD: John Peilegrini 10 BURNIN' DAYLIGHT 9 RANDY TRAVIS 9 COLLIN RAYE 6 THRASHER SHIVER
WYNK/Baton Rouge, LA PD/MD: Brian King 13 TRACY BYRD 13 CLRY WALKER 5 DAVID KERSH	WCOS/Columbia, SC PD: Bob Raleigh MD: Glen Garrett 11 KENNY CHESNEY	WCKT/Ft. Myers, FL OM: Ron Ella PD/MD: Joff Roed & AARON TIPIN © GENE WATSON E THRASHER SHIVER	MD: Buzz Jackson 7 GEORGE DUCAS 7 MILA MASON 7 KATHY MATTEA 7 M CHAPIN CARPENTER WXRO/Johnson City VA	KTEX/McAilen, TX PD/MD: Jim Peczkoweki 5 AARON TIPPIN 5 M. CHAPIN CAAPENTER 5 BILLY RAY CYRUS 5 MILA MASON	KXKT/Dmaha, NE PD: Tom Goodwin MD: John Glenn 14 MILA MASON 7 THRASHER SHIVER 7 GARY ALLAN	11 RANDY TRAVIS 11 COLLIN RAYE 11 LEANN RIMES 11 WADE HAYES WKHK/Richmond, VA	WBYT/South Bend, IN PD: Relph Cherry MD: Lisa Kosti 18 TRACY BYRD 5 GFORG PUICAS	WFRG/Utica-Rome NY POMD: Chris Atking 7 THRASHER SHIVER 7 M. CHAPIN CAMPENTER 7 MILA MASON 7 BIG HOUSE 7 ROYAL WADE KIMES	WOXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee MD: Burton Lee 13 T089 KEITH 15 BIG HOUSE 17 MARTINA MOBRIDE 17 COLLIN RAYE 17 KEVIN SHARP
KAYD/Beaumont, TX PD/MD: Frank Dawson No Adds WKNN/Biloxi, MS PD: Rick Mize	WKCN/Columbus, GA PD: Robin Lee MD: Sheryn Green 5 COLLIN RAYE 5 RANDY TRAVIS	6 COLLIN RAVE 6 RANDY TRAVIS KTCS/Ft. Smith, AR OM/MD: Mark Harper 15 GENE WAISON	PD: Bill Hagy MD: Reggie Neel 15 Big House 15 Gary ALLAN 15 LORRIE MORGAN WMTZ/Johnstown, PA	WGKX/Memphts, TN PD: J.L. Fisk MD: Mark Billingsley 22 LONESTAR 10 SAMMY KERSHAW 10 FAUL BRANDT 10 BUFFAL OLUB 10 KIPPI BRANDON 10 MILA MASON	WOW/Dmaha, NE PD: Ken Brooks MD: Tom Scott 9 MILA MASON 2 BIG HOUSE 2 AARON TIPPIN 3 KATHY MATTER 4 M. CHAPIN CARPENTER	PD: Mark Richards MD: Rick Campbell 15 COLLIN RAYE 15 MILA MASON 15 AARON TIPPIN 15 LORRIE MORGAN KFRG/Riverside_CA	KDRK/Spokane, WA PD: Ray Edwards MD: Tim Cotters E CLAY WALKER	101	*
MD: Kipp Greggory 12 COLLIN RAYE 12 LORRIE MORGAN 8 LEE ROY PARNELL WHWK/Binghamton, NY PD/MD: John Davison	WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 TRACY BYRD 19 LORRIE MORGAN	5 MILA MASON 5 M. CHAPIN CARPENTER 5 EMILIO 5 ROYAL WADE KIMES WOHK/Ft. Wayne, IN	PD/MO: Brian Cleary B RANDY TRAVIS E KATHY MATTEA MILA MASON GEORGE DUCAS GENE WATSON KBEQ/Kansas City, MO	WOGY/Memphis, TN PD: Hopstong Cassidy MD: Polly Wogg 7 DAVID KERSH 7 NEAL MCCOY	9 GARY ALLAN WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 KENNY CHESNEY 17 DAVID KERSH 18 RICCOHET	PD: Ray Massie MD: Don Jeffrey 16 DIAMOND RIO 10 BILL ENGVALL WYYD/Roanoke, VA	E TRACY BYAD BILLY RAY CYRUS MILA MASON KNFR/Spokane, WA PD: Jay Daniele	191 Total Report 191 Current Rep 188 Current Play Reported Frozei	orters /lists
** MARTINA MCBRIDE ** KATHY MATTEA ** TRACY BYRD ** BIG HOUSE	WHOK/Columbus, OH PD: Jim Hays MD: George Wolf 5 COLLIN RAYE	PD: Jeff Davis MD: Jeff Moore 5 AARON TIPPIN 5 GENE WATSON	PD: Mike Kennedy MD: T.J. McEntire 18 SURNIN'DAYLIGHT KFKF/Kansas City, MO PD: Dale Carter	WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 5 AARDN TIPPIN 5 GENE WATSON	17 CLAY WALKER 5 GARY ALLAN KHAY/Dxnard, CA PD/MD: Mark Hill 9 EMILIO	PD/MD: Robynn Jaymes 16 CLAY WALKER 16 LONESTAR 16 KATHY MATTEA 16 MILA MASON 10 THRASHER SHIVER	MD: Paul Neuman 42 BRDOKS & DUNN 14 MILA MASON 7 STEPHANIE BENTLEY	WKIS/Miami, FL Did Not Report,	Playlist Frozen (2):
WZZK/Birmingham, AL	KRYS/Corpus Christi. TX	KNAX/Fresno, CA	PD: Dale Carter MD: Tony Stevens	KEEY/Minnaanolie MN	9 RANDY TRAVIS	WBEE/Rochester, NY	WFMB/Springfield, IL	WWYZ/Hartford.	CT

KEEY/Minneapolis, PD: Gregg Swedberg MD: Travis Moon 10 TRACY BYRD 10 LEE ANN WOMACK WBEE/Rochester NY
PD: Bob Barnett
MD: Coyote Collins
5 DAVID KERSH
5 BUFFALO CLUB
5 M. CHAPIN CARPENTER

WWYZ/Hartford, CT

WAMZ/Louisville, KY

KSAN#

MARKET #4

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KIKF/Los Angeles (714) 634-9494

ı	PLA'	18			ARTIST/TITLE
ľ	3W	2W	LW	TW	
l	30	30	30	30	VINCE GILL/Pretty Little
l	30	30	30	30	BROOKS & DUNN/A Man This Lonely
ı	30	30	30	30	CLINT BLACK/Half Way Up
l	30	30	30	30	MARTY STUART/You Can't Stop Love
l	20	20	30	30	FAITH HILL/I Can't Do That
ì	20	20	30	30	RICK TREVINO/Running Out Of
l	20	20	30	30	MINDY MCCREADY/Maybe He'll Notice
١	20	20	20	30	DARYLE SINGLETARY/Amen Kind Of Love
l	20	20	20	30	DEANA CARTER/We Danced Anyway
	20	20	20	20	JOHN BERRY/She's Taken A Shine
	20	20	20	20	PATTY LOVELESS/She Orew A Broken
	20	20	20	20	TRAVIS TRITT/Where Corn Don't
	20	20	20	20	LEANN RIMES/Unchained Melody
	20	20	20	20	GEORGE STRAIT/King Of The Mountain
	20	20	20	20	REBA MCENTIRE/How Was I To Know
	20	20	20	20	LONESTAR/Heartbroke Every Day
	10	10	20	20	TOBY KEITH/Me Too
	10	10	20	20	ALAN JACKSON/Everything I Love
	10	10	20	20	TY HERNDON/She Wants To Be
ı	10	10	20	20	TRACE ADKINS/(This Ain't) No
	10	10	10	20	DIAMOND RIO/Holdin'
'	10	10	10	20	TERRI CLARK/Emotional Girl
	10	10	10	10	PAUL BRANDT/I Meant To Do That
	10	10	10	10	JAMES BONAMY/All I Do is Love Her
	10	10	10	10	SAMMY KERSHAW/Politics, Religion.
	10	10	10	10	NEAL MCCOY/That Woman Of Mine
	10	10	10	10	RICOCHET/Ease My Troubled
	10	10	10	10	DERYL DODD/That's How I Got
1	10	10	10	10	KENNY CHESNEY/When I Close My Eyes
	10	10	10	10	MARTINA MCBRIOE/Cry On
	10	10	10	10	DAVID LEE MURPHY/Genuine Rednecks
	10	10	10	10	KATHY MATTEA/455 Rocket
ı	10	10	10	10	BUFFALO CLUB/If She Don't Love
	10	10	10	10	GEORGE DUCAS/Long Trail Of Tears
	10	10	10	10	REGINA REGINA/More Than I
	5	5	10	10	LORRIE MORGAN/Good As I Was To You
	5	5	10	10	DAVID KERSH/Another You
	Э	5	10	10	BILL ENGVALL/Here's Your Sign
	-	-	10	10	TRACY BYRD/Don't Take Her
	•	•	10	10	M. CHAPIN CARPENTER/I Want To Be Your



KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

L	CHARLES AND								
PLA'	rs			ARTIST/TITLE					
3W	2W	LW	T₩						
34	24	24	34	BROOKS & DUNN/A Man This Lonely					
24	24	34	34	TY HERNDON/She Wants To Be					
24	34	24	34	TOBY KEITH/Me Too					
34	34	34	34	JOHN M. MONTGOMERY/Friends					
24	24	34	34	RICK TREVINO/Running Out Of					
19	19	19	24	TRACE ADKINS/(This Ain't) No					
24	24	34	24	JOHN BERRY/She's Taken A Shine					
24	34	24	24	JAMES BONAMY/All I Do Is Love Her					
-	7	19	24	BUFFALO CLUB/If She Don't Love					
	7	24	24	DAVID KERSH/Another You					
19	24	24	24	NEAL MCCOY/That Woman Of Mine					
24	34	19	24	MINDY MCCREADY/Maybe He'll Notice					
	7	19	19	STEPHANIE BENTLEY/The Hopechest Song					
7	19	24	19	PAUL BRANDT/I Meant To Do That					
7	7	19	19	OERYL DOOO/That's How I Got					
•	•	-	19	SAMMY KERSHAW/Politics, Religion					
			19	LONESTAR/Heartbroke Every Day					
24	24	24	19	PATTY LOVELESS/She Orew A Broken					
19	19	19	19	REBA MCENTIRE/How Was I To Know					
19	19	19	19	RICOCHET/Ease My Troubled					
-		7	19	CLAY WALKER/Rumor Has It					
19	24	15	15	CLINT BLACK/Half Way Up					
15	15	15	15	MARK CHESNUTT/It's A Little Too					
15	15	15	15	VINCE GILL/Pretty Little					
15	15	15	15	ALAN JACKSON/Little Bitty					
15	15	15	15	TRACY LAWRENCE/Is That A Tear					
15	15	15	15	LEANN RIMES/Unchained Melody					
34	34	34	15	KEVIN SHARP/Nobody Knows					
15	15	15	15	DARYLE SINGLETARY/Amen Kind Of Love					
15	19	15	15	MARTY STUART/You Can't Stop Love					
34	15	15	15	BRYAN WHITE/That's Another Song					
34	15	15	15	TRISHA YEARWOOD/Everybody Knows					
-	-	7	7	KIPPI BRANNON/Daddy's Little Girl					
-	-	7	7	TRACY BYRO/Don't Take Her					
7	19	19	7	DEANA CARTER/We Danced Anyway					
7	7			KENNY CHESNEY/When I Close My Eyes					
19	19 19	19 7	7	TERRI CLARK/Emotional Girl					
	19	7	7	DIAMOND RIO/Holdin'					
19	- (7	7	ALAN JACKSON/Everything Love					
•		-/	7	KATHY MATTEA/455 Rocket					



_				
PLAY	8			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	VINCE GILL/Pretty Little
35	35	35	35	TRISHA YEARWOOD/Everybody Knows
20	35	35	35	MARK CHESNUTT/It's A Little Too
20	35	35	35	FAITH HILL/I Can't Do That
20	35	35	35	CLINT BLACK/Half Way Up
20		35	35	RICK TREVINO/Running Out Of
20	20	35	35	BROOKS & OUNIVA Man This Lonely
20	20	20	35	DARYLE SINGLETARY/Amen Kind Of Low
10	20	20	35	LEANN RIMES/Unchained Melody
20	20	20	20	JOHN BERRY/She's Taken A Shine
20	20	20	20	TOBY KEITH/Me Too
20	20	20	20	MINDY MCCREADY/Maybe He'll Notice
10	20	20	20	PATTY LOVELESS/She Drew A Broken
10	20	20	20	ALAN JACKSON/Everything Love
35	35	20	20	JOHN M. MONTGOMERY/Friends
10	10	20	20	TRAVIS TRITT/Where Corn Don't
10	10	20	20	OEANA CARTER/We Danced Anyway
-	-	20	20	CLAY WALKER/Rumor Has It
	٠.	20	20	REBA MCENTIRE/How Was I To Know
35	35 35	35 35	20 20	KEVIN SHARP/Nobody Knows
35 10	10	10	20	TRACY LAWRENCE/Is That A Tear DIAMOND RIO/Holdin'
189	10	10	20	TRACE ADKINS/(This Ain't) No
	-	10	20	TRACY BYRD/Don't Take Her
14	14	14	14	DEANA CARTER/Strawberry Wine
14	14	14	14	REBA MCENTIRE/The Fear Of Being
14	14	14	14	LEANN RIMES/One Way Ticket
35	14	14	14	M. CHAPIN CARPENTER/Let Me Into Your
20	14	14	14	ALAN JACKSON/Little Bitty
20	20	14	14	GARTH BROOKS/That OF Wind
35	20	14	14	TIM MCGRAW/Maybe We Should
20	20	14	14	TRACE ADKINS/Every Light In
35	20	14	14	GARY ALLAN/Her Man
35	35	20	14	TRACY BYRD/Big Love
10	10	10	10	JAMES BONAMY/All I Do Is Love Her
10	10	10	10	MARTY STUART/You Can't Stop Love
10	10	10	10	SAMMY KERSHAW/Politics, Religion
10	10	10	10	DAVID KERSH/Another You
	10	10	10	TERRI CLARK/Emotional Girl
	10	10	10	TY HERNDON/She Wants To Be



MARKET #3

			Ľ	loberts/Ryan
PLAYS 3W 2W LW		ARTIST/TITLE		
26 25 25		BROOKS & Dt	JNN	/A Man This Lonely
26 35 35				Ve Danced Anyway
26 25 35				/It's A Little Too
38 35 35		VINCE GILL/Pr		
26 35 35		TOBY KEITHAN		
38 35 35				odnight Sweetheart
38 35 35	35			E/Is That A Tear
38 35 35				DMERY/Friends
38 25 35		LEANN RIMES	νUn	chained Melody
26 25 25	25	TRACE ADKIN		
15 15 25		GARY ALLANA		
15 25 25	25	JOHN BERRY/	She	's Taken A Shine
38 35 25	25	CLINT BLACK/	Half	Way Up
5		M. CHAPIN CA	RP	ENTER/I Want To Be You
5 5 15		TERRI CLARK	Æm	otional Girl
15 15 25				verything Love
26 25 25				She Drew A Broken
38 35 25				How Was I To Know
5 5 15				ARY/Amen Kind Of Love
5 5 15		RICK TREVING		
26 25 25				ere Com Don't
- 5 25		CLAY WALKER		
26 25 15		GARTH BROOM		
- 5 15				When I Close My Eyes
26 15 15		DIAMOND RIO		
- 25 15				re's Your Sign
5 5 5		TY HERNDON/		
- 25 15		DAVID KERSH		
15 15 15				N/Politics, Religion
5 15 15		RICOCHET/Eas		
15 15 15				ou Can't Stop Love
45 45 45				K/Never Again, Again
15 15 15		TRACE ADKING		
15				't Get Me Started
15 15 15		GARTH BROOM		
15 15 15		BROOKS & DU		
15 15 15				trawberry Wine
15		KENNY CHESN		
15 15 15		ALAN JACKSO		
15 15 15	15	PALLY LOVELE	:55	Lonely Too Long



MARKET #4

KYCY/San Francisco (415) 391-9330 Logan

			9	<i>3.3</i> "		Loyan
PLA				ARTIST/TITLE		-
	2W	LW	TW			
50		35	50			N/A Man This Lonely
40	40	50	50	DIAMOND RIC		
40	40	35	50	VINCE GILL/Pr		
30	30	50	50	TOBY KEITH/N		
20	20	50	50			/How Was I To Know
50	50	50	50	KEVIN SHARP		
50	50	50	50			OOD/Everybody Knows
20	20	20	50			lunning Out Of
٠. ا	10	35	35			This Ain t) No
10	10	35	35			e's Taken A Shine
50	50	35	35	CLINT BLACK/		
	-	-	35	GARTH BROOM		
20	20	35	35	TRACY BYRD/I		
40	40	25	35			We Danced Anyway
30	30	35	35			e Wants To Be
50	50	35	35			W/Politics, Religion
30	30	25	35			S/She Drew A Broken
40	40	35	35			nchained Melody
40	40	35	35			You Can't Stop Love
20	20	35	35			here Corn Don't
30	30	35	35	CLAY WALKER		
20	20	25	25			Meant To Do That
20	20	25	25	TERRI CLARK		
30	30	25	25 25	MILA MASONA		Everything I Love
10	10	25 5	25			ITK HOTSE TARY/Amen Kind Of Love
10	10	10	10			
10	10	10	10	TRACE ADKINS ALABAMA/The		
10	10	10	10	CLINT BLACKA		
10	10	10	10	GARTH BROOK		
10	10	10	10			Strawberry Wine
40	30	50	10			T/It's A Little Too
10	10	10	10	LINDA DAVIS/A		
10	10	10	10			ing in A Moment
10	10	10	10	ALAN JACKSON		
50	50	50	10			CE/Is That A Tear
10	10	10	10			S/Lonely Too Long
10	10	10	10			/The Fear Of Being
40	٠.	10	10			OMERY/Friends
10	10	10	10	LEANN RIMES		
					_	



MARKET #5

PLAYS			ARTIST/TITLE	
3W	2W	LW	T₩	
24	37	37	37	RICK TREVINO/Running Out Of
37	37	37	37	VINCE GILL/Pretty Little
36	37	37	37	TRISHA YEARWOOD/Everybody Knows
36		37	37	BROOKS & DUNN/A Man This Lonely
36	37	37	37	TRACY LAWRENCE/Is That A Tear
36	37	37	37	FAITH HILL/I Can't Do That
37		37	37	CLINT BLACK/Half Way Up
26	27	27	37	DARYLE SINGLETARY/Amen Kind Of Love
25	27	27	37	TOBY KEITH/Me Too
25	27	27	27	TY HERNDON/She Wants To Be
18		27	27	ALAN JACKSON/Everything I Love
21	27	27	27	REBA MCENTIRE/How Was I To Know
	17	27	27	DIAMOND RIO/Holdin'
26	27	27	27	DEANA CARTER/We Danced Anyway
24	27	27	27	PATTY LOVELESS/She Drew A Broken
26	27	27	27	JOHN BERRY/She's Taken A Shine
26	27	27	27	TRAVIS TRITT/Where Corn Don't
26	27	27	27	JAMES BONAMY/All I Do Is Love Her
21	17	17	27	TRACE ADKINS/(This Ain't) No
	17	17	27	LEANN RIMES/Unchained Melody
21	17	17	27	TERRI CLARK/Emotional Girl
20	17	17	27	KENNY CHESNEY/When I Close My Eyes
-	-	17	17	BUFFALO CLUB/If She Don't Love
-	17	17	17	RICOCHET/Ease My Troubled
18	17	17	17	NEAL MCCOY/That Woman Of Mine
-	-	17	17	DAVID KERSH/Another You
	17	17	17	LONESTAR/Heartbroke Every Day
20	17	17	17	SAMMY KERSHAW/Politics, Religion
-	-	-	17	CLAY WALKER/Rumor Has It
-	-	-	17	MARTINA MCBRIDE/Cry On
-	-		17	TRACY BYRD/Don't Take Her
		-	17	LORRIE MORGAN/Good As I Was To You
10		10	10	TRACE ADKINS/Every Light In
10	27	10	10	TIM MCGRAW/Maybe We Should
10	10	10	10	GARTH BROOKS/That Ol' Wind
10	10	10	10	KENNY CHESNEY/Me And You
36	10	10	10	JOHN M. MONTGOMERY/Friends
10	10	10	10	OAVIO KERSH/Goodnight Sweetheart
10	10	10	10	DEANA CARTER/Strawberry Wine
10	10	10	10	DAVID LEE MURPHY/The Road You



MARKET #6

WWW/Detroit (313) 259-4323 Hamlin/E

PLAYS				ARTIST/TITLE	
	3W	2W	LW	TW	
	23	23	23	33	RICK TREVINO/Running Out Of
	23	23	23	33	DARYLE SINGLETARY/Amen Kind Of Love
	33		33	33	BROOKS & DUNN/A Man This Lonely
		3 3	33	33	CLINT BLACK/Half Way Up
	23		23	33	TRAVIS TRITT/Where Com Don't
		33	33	33	MARK CHESNUTT/It's A Little Too
		33	33	33	VINCE GILL/Pretty Little
	23		33	33	TOBY KEITH/Me Too
	33		33	33	FAITH HILL/I Can't Do That
	5	13	13	23	TRACE ADKINS/(This Ain't) No
	23		23	23	LEANN RIMES/Unchained Melody
	23	23	23	23	LORRIE MORGAN/Good As I Was To You
	23	23	23	23	REBA MCENTIRE/How Was I To Know
	13	13	13	23	LONESTAR/Heartbroke Every Day
	13	13	13	23	DIAMOND RIO/Holdm'
	23	23	23	23	ALAN JACKSON/Everything I Love
	23	23	23	23	DEANA CARTER/We Danced Anyway
	13	13	13	23	KENNY CHESNEY/When I Close My Eyes
	23	23	23	23	JAMES BONAMY/All I Do Is Love Her
	23	23	23	23	PATTY LOVELESS/She Drew A Broken
	13	23	23	23	JOHN BERRY/She's Taken A Shine
	23	23	23	23	GEORGE STRAIT/King Of The Mountain
	23	23	23	23	TY HERNDON/She Wants To Be
	23	23	23	23	MINDY MCCREADY/Maybe He'll Notice
	-	5	5	13	TRACY BYRD/Don't Take Her
	-	-	-	13	MILA MASON/Dark Horse
		-	-	13	CLAY WALKER/Rumor Has It
	5	5	5	13	BUFFALO CLUB/If She Don't Love
	13	13	13	13	RICOCHET/Ease My Troubled
	13	13	13	13	DAVID KERSH/Another You
	13	13	13	13	TERRI CLARK/Emotional Girl
	13	13	13	13	NEAL MCCOY/That Woman Of Mine
	13	13	13	13	MARTY STUART/You Can't Stop Love
	13	13	13	13	SAMMY KERSHAW/Politics, Religion
	ċ	ċ	÷	5	MARTINA MCBRIDE/Cry On
	5	5	5	5	PAUL BRANDT/I Meant To Do That
	5	5	5	5 5	JEFF WOOD/You Just Get One
	э	5	5	5	OERYL DODD/That's How I Got



MARKET #6

WYCD/Detroit (810) 799-0600

L	_			
PLA'	18			ARTIST/TITLE
3W		LW	TW	
35	35	54	54	TRACY BYRD/Big Love
5	35	54	54	MARK CHESNUTT/It's A Little Too
35	35	54	54	TOBY KEITH/Me Too
5	25	35	54	PATTY LOVELESS/She Drew A Broken
25	25	35	54	REBA MCENTIRE/How Was 1 To Know
54	35	35	54	COLLIN RAYE/What If Jesus
25	35	54	54	DARYLE SINGLETARY/Amen Kind Of Love
35	54		54	RICK TREVINO/Running Out Of
35	54	35	35	CRYSTAL BERNARD/Have We Forgotten
5	5	25	35	JOHN BERRY/She's Taken A Shine
5	5	35	35	BROOKS & DUNN/A Man This Lonety
25	25	35	35	VINCE GILL/Pretty Little
		25	35	ALAN JACKSON/Everything I Love
35	35	35	35	TRACY LAWRENCE/Is That A Tear
5	5	25	35	RICOCHET/Ease My Troubled
-	5	25	35	CLAY WALKER/Rumor Has It
35	35	35	35	BRYAN WHITE/That's Another Song
35	35	35	35	TRISHA YEARWOOD/Everybody Knows
-	-	5	25	TRACE ADKINS/(This Ain't) No
25	25	25	25	CLINT BLACK/Half Way Up
-		25	25	TRACY BYRD/Don't Take Her
25	25	25	25	DEANA CARTER/We Danced Anyway
-		-	25	BUFFALO CLUB/If She Don't Love
-	-	5	25	TY HERNDON/She Wants To Be
-	-	5	25	LONESTAR/Heartbroke Every Day
-	-	-	25	MILA MASON/Dark Horse
-	-	25	25	LEANN RIMES/Unchained Melody
5	5	25	25	MARTY STUART/You Can't Stop Love
25	25	25	5	PAUL BRANDT/I Meant To Do That
-	-	-	5	KENNY CHESNEY/When I Close My Eyes
•		5	5	TERRI CLARK/Emotional Girl
-	25	5	5	ANITA COCHRAN/I Could Love A .
-	5	5	5	DIAMOND RIO/Holdin'
-		-	5	DAVID KERSH/Another You
-	٠		5	MARTINA MCBRIDE/Cry On
-	-	5	5	LORRIE MORGAN/Good As I Was To You
5	5	5	5	REGINA REGINA/More Than I
5	5	5	5	TRAVIS TRITT/Where Corn Don't
5	5	5	5	SAMMY KERSHAW/Politics, Religion



KPLX/Dallas (214) 526-2400 Bivers/Whitney

	PLAY				ARTIST/TITLE
1		2W		TW	
	45	45	45	45	VINCE GILL/Pretty Little
	30	30	30	45	PATTY LOVELESS/She Drew A Broken
	45	45	45	45	BROOKS & DUNN/A Man This Lonely
	30	45	45	45	LEANN RIMES/Unchained Melody
	30	30	45	45	TOBY KEITH/Me Too
	30	30	30	45	REBA MCENTIRE/How Was I To Know
	30	7	7	45	RICK TREVINO/Running Out Of
	30	7	45	30	TRISHA YEARWOOD/Everybody Knows
	45	45	45	30	TY HERNDON/She Wants To Be
	30	30	30	30	DEANA CARTER/We Danced Anyway
	30	30	30	30	ANITA COCHRAN/Daddy Can You See N
	30	30	30	30	TRAVIS TRITT/Where Corn Don't
	30	30	30	30	TRACE ADKINS/(This Ain't) No
	-	30	30	30	JOHN BERRY/She's Taken A Shine
		30	30	30	DIAMOND RIO/Holdin'
		15	15	30	TRACY BYRD/Don't Take Her
	15	15	15	30	STEPHANIE BENTLEY/The Hopechest S
	7	7	30	30	SAMMY KERSHAW/Politics, Religion
	30	7	30	30	CLINT BLACK/Half Way Up
	-		30	30	TERRI CLARK/Emotional Girl
			30	30	CLAY WALKER/Rumor Has It
			-	30	OAVIO KERSH/Another You
	-	+	-	30	RICOCHET/Ease My Troubled
			-	30	BUFFALO CLUB/If She Don't Love
	15	15	15	15	BROOKS & DUNN/One Heartache At
		15	15	15	GARY ALLAN/Wake Up Screaming
		15	15	15	GEORGE STRAIT/Do The Right Thing
	15	15	15	15	TY HERNDON/Don't Tell Marna
	٠		15	15	MILA MASON/Dark Horse
	-	-	15	15	RHETT AKINS/K-1-S-S-I-N-G
	-	-	-	15	NEAL MCCOY/That Woman Of Mine
	-		-	15	GARY ALLAN/Foremer And A Day
	45	45	45	15	MARK CHESNUTTAT'S A Little Too
	3 0	30	30	15	FAITH HILL/I Can't Do That
	45	45	15	15	KEVIN SHARP/Nobody Knows
	45	45	15	15	TRACY LAWRENCE/Is That A Tear
	15	15	15	15	GENE WATSON/Change Her Mind
	-	-	-	7	BILL ENGVALL/Here's Your Sign
	-	.:	15	7	ALAN JACKSON/Everything I Love
	7	30	7	7	DARYLE SINGLETARY/Amen Kind Of Lo



MARKET 47 KYNG/Dallas (214) 716-7800 Pearman/Tackett

REBA MCENTIRE-How Was I To Know VINGE GILL/Pretry Little.
BROCKS & DUNN/A Man This Lonely DIAMOND RICHORISM.
BROCKS & DUNN/A Man This Lonely DIAMOND RICHORISM.
TOBY KEITH/Me Too RICK TREVINOR/Lunning Out Of...
MINDY MCDREADY/Maybe He'll Notice.
TY HERNDON/She Wants To Be...
MARTY STUAHT/You Can't Stop Love TRACY LAWRENCE/IS That A Tear LONESTAR/Heartbroke Every Day CLINT BLACKHAIT Way Up GEORGE STRAIT/DO The Right Thing CLINT BLACKHAIT Way Up GEORGE STRAIT/DO THE RIGHT THING CLAW WALKER/Munor Has III DARYLE SINGLETARY/Amen Kind Of Love DAVID KERSH/Anothar You DEANA CARTER/We Danced Anyway TY ENGLAND/AII Of The Above NEAL MCCOY/That Woman Of Mine ALAN JACKSON/Everything I Love GEORGE STRAIT/TO JUST AS Soon Go JOHN BERRY/She's Taken A Shine LEANN RIMES/Unchained Melody KENNY CHELESSSNE DEWA & Broken.
TERRI CLARK/Emotional Girl TRACY BYRD/DON'T Take Her...
EMILLOY/CLOW YOU TO...
TERRI CLARK/Emotional Girl TRACY BYRD/DON'T Take Her...
EMILLOY LOVE YOU TO...
JAMES BONANY/AII TO IS Love Her TRANIS TRITTA/WHE'S O'N Sign...
JAMES BONANY/AII TO IS Love Her TRANIS TRITTA/Where G'orn Don't.
GEORGE STRAIT/King Of The Mountain BILL ENGVALL/Here'S Your Sign... 10 10 20 - 10 10 10 10 10



MARKET #8

WMZQ/Washingto (202) 362-8330 Daniels/Anthony

PLA	Y\$			ARTIST/TITLE
3W	2W	ĽW	TW	
37	37	37	37	GARY ALLAN/Her Man
37	37	37	37	BROOKS & DUNN/A Man This Lonely
27	27	27	37	DEANA CARTER/We Danced Anyway
37	37	37	37	MARK CHESNUTT/It's A Little Too
37	37	37	37	VINCE GILL/Pretty Little
37	37	37	37	JOHN M. MONTGOMERY/Friends
37	37	37	37	KEVIN SHARP/Nebody Knows
27	27	27	37	TRAVIS TRITT/Where Corn Don't
27	27	37	37	TRISHA YEARWOOD/Everybody Knows
27	27	27	27	CLINT BLACK/Half Way Up
17	17	17	27	JAMES BONAMY/All I Do Is Love Her
27	27	27	27	ALAN JACKSON/Everything Love
27	27	27	27	TOBY KEITH/Me Too
27	27	27	27	DAVID KERSH/Goodnight Sweetheart
27	27	27	27	TRACY LAWRENCE/Is That A Tear
17	17	17	27	PATTY LOVELESS/She Drew A Broken
27	27	27	27	REBA MCENTIRE/How Was I To Know
	17	17	27	LEANN RIMES/Unchained Melody
17	17	27	27	DARYLE SINGLETARY/Amen Kind Of Love
27	27	27	27	RICK TREVINO/Running Out Of
-	-	-	17	TRACE ADKINS/(This Ain't) No
-	-	-	17	JOHN BERRY/She's Taken A Shine
-	-	-	17	TRACY BYRD/Don't Take Her
17	17	17	17	DIAMOND RIO/Holdin*
17	17	17	17	BILL ENGVALL/Here's Your Sign
17	17	17	17	WADE HAYES/It's Over My Head
-	-	17	17	LONESTAR/Heartbroke Every Day
17	17	17	17	MINDY MCCREADY/Maybe He'll Notice
17	17	17	17	BRADY SEALS/Another You
-	-	-	17	CLAY WALKER/Rumor Has It
37	37	37	10	TRACE ADKINS/Every Light In
10	10	10	10	JAMES BONAMY/I Don't Think I Will
37	37	10	10	GARTH BROOKS/That Of Wind
10	10	10	10	DEANA CARTER/Strawberry Wine
10	10	10	10	VINCE GILL/Worlds Apart
10	10	10	10	ALAN JACKSON/Little Bitty
10	10	10	10	PATTY LOVELESS/Lonely Too Long
37	37	37	10	LEANN RIMES/One Way Ticket
10	10	10	10	GEORGE STRAIT/Carried Away
10	10	10	10	GEORGE STRAIT/I Can Still Make
			_	



MARKET #9 KIKK/Houston (713) 881-5957 Roberts

PLA			****	ARTIST/TITLE
3W	2W	LW	T₩	
49	49	49	49	BROOKS & DUNN/A Man This Lonely
28	49	49	49	TRISHA YEARWOOD/Everybody Knows
49	49	49	49	VINCE GILL/Pretty Little
49	49	49	49	FAITH HILL/I Can't Do That
28	2B	49	49	DARYLE SINGLETARY/Amen Kind Of Love
28	28	28	49	TOBY KEITH/Me Too
28	28	28	49	RICK TREVINO/Running Out Of
28	28	28	28	MINDY MCCREADY/Maybe He'll Notice
28	28	28	28	TY HERNDON/She Wants To Be
28	28	28	28	CLINT BLACK/Half Way Up
9	17	28	28	DEANA CARTER/We Danced Anyway
17	28	28	28	ALAN JACKSON/Everything Love
28	28	28	28	PATTY LOVELESS/She Drew A Broken
28	28	28	28	LEANN RIMES/Unchained Melody
17	28	28	28	JOHN BERRY/She's Taken A Shine
17	17	17	28	REBA MCENTIRE/How Was 1 To Know
17	17	17	28	KENNY CHESNEY/When I Close My Eyes
17	17	17	28	CLAY WALKER/Rumor Has It
17	17	17	28	TRACE ADKINS/(This Am't) No
49	49	49	24	TRACY LAWRENCE/Is That A Tear
24	24	24	24	LEANN RIMES/One Way Ticket
49	49	24	24	KEVIN SHARP/Nobody Knows
24	24	24	24	ALAN JACKSON/Little Bitty
49	24	24	24	JOHN M. MONTGOMERY/Friends
24	24	24	24	BRADY SEALS/Another You
49	24	24	24	TIM MCGRAW/Maybe We Should
28	28	28	17	GEORGE STRAIT/King Of The Mountain
9	17	17	17	DERYL DODD/That's How I Got
9	9	17	17	DIAMOND RIO/Holdin'
17	17	17	17	PAUL BRANDT/I Meant To Do That
17	17	17	17	JAMES BONAMY/All I Do Is Love Her
9	9	9	17	TRAVIS TRITT/Where Corn Don't
-	-	-	17	LITTLE TEXAS/Kiss The Girl
-	-	-	17	LORRIE MORGAN/Good As I Was To You
9	9	9	9	SAMMY KERSHAW/Politics, Religion .
-	-	9	9	MARTY STUART/You Can't Stop Love
-		-	9	GENE WATSON/Change Her Mind
-	~	-	9	TRACY BYRD/Don't Take Her
-	-	-	9	NEAL MCCOY/That Woman Of Mine
-	-		9	BURNIN' DAYLIGHT/Say Yes
			_	



MARKET #9

KILT/Houston (713) 881-5100 Pipia

25	25	33	33	BROOKS & DUNN/A Man This Lonely
25	25	33	33	MARK CHESNUTT/It'S A Little Too
25	25	33	33	VINCE GILL/Pretty Little
15	15	25	33	FAITH HILL/I Can't Do That
33	33	33	33	TRACY LAWRENCE/Is That A Tear
25	25	25	33	DARYLE SINGLETARY/Amen Kind Of Love
33	33	33	33	TRISHA YEARWOOD/Everybody Knows
15	15	15	25	JOHN BERRY/She's Taken A Shine
25	25	25	25	CLINT BLACK/Half Way Up
25	25	25	25	DEANA CARTER/We Danced Anyway
15	15	25	25	TOBY KEITH/Me Too
15	15	25	25	PATTY LOVELESS/She Drew A Broken
15	15	15	25	REBA MCENTIRE/How Was I To Know
15	15	15	25	LEANN RIMES/Unchained Melody
15	15	25	25	GEORGE STRAIT/King Of The Mountain
15	15	25	25	RICK TREVING/Running Out Of
10	10	10	15	TRACE ADKINS/(This Ain't) No.
10	10	15	15	JAMES BONAMY/All I Do Is Love Her
10	10	15	15	DIAMOND RIO/Holdin'
15	15	15	15	DERYL DOOD/That's How I Got
10	10	15	15	TY HERNDON/She Wants To Be
15	15	15	15	ALAN JACKSON/Everything Love
10	10	15	15	MINDY MCCREADY/Maybe He'll Notice
-	-	10	15	RICOCHET/Ease My Troubled
10	10	10	15	MARTY STUART/You Can't Stop Love
	10	15	15	TRAVIS TRITT/Where Corn Don't
10	10	10	10	PAUL BRANDT/I Meant To Do That
-			10	TRACY BYRD/Don't Take Her
	-	10	10	KENNY CHESNEY/When I Close My Eyes
-	-	10	10	TERRI CLARK/Emotional Girl
-	*	-	10	DAVID KERSH/Another You
10	10	10	10	SAMMY KERSHAW/Politics, Religion
-	-	10	10	LONESTAR/Heartbroke Every Day
-	-	10	10	MILA MASON/Dark Horse
10		10	10	CLAY WALKER/Rumor Has It
33	33	33	10	GARY ALLAN/Her Man
10	10	10	10	GARTH BROOKS/That Of Wind
33	33	10	10	TRACY BYRD/Big Love
33	33	10	10	M. CHAPIN CARPENTER/Let Me Into Your
10	10	10	10	DEANA CARTER/Strawberry Wine



MARKET #10 WKLB/Boston (617) 542-0241 Brophev/Roce

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #12

WKHX/Atlanta

	, LA				ANTIOTATICE
	3W	2W	LW	TW	
	3B	38	38	38	BROOKS & DUNN/A Man This Lonely
	38	38	38	38	VINCE GILL/Pretty Little
ı	28	28	38	38	RICK TREVINO/Running Out Of
	38	38	38	38	CLINT BLACK/Half Way Up
	38	38	38	38	MARK CHESNUTT/It's A Little Too
	38	38	38	38	TRISHA YEARWOOD/Everybody Knows
	28	28	28	38	DARYLE SINGLETARY/Amen Kind Of Lov
	38	38	38	38	FAITH HILL/I Can't Do That
	38	38	38	38	TRACY LAWRENCE/Is That A Tear
	28	28	28	28	LEANN RIMES/Unchained Melody
	28	28	28	28	TRAVIS TRITT/Where Corn Don't
	28	28	28	28	TOBY KEITH/Me Too

28 28 28 28 TRAVIS TRITT/Mhere Corn Don't...
28 28 28 28 TRAVIS TRITT/Mhere Corn Don't...
18 18 28 28 PATTY LOVELESS/She Drew A Broken...
18 18 28 28 DEANA CARTER/We Danced Anyway
18 18 18 28 RERA MCENTIRE/How Was 1 To Know
28 28 28 28 MINIOY MCCREADY/MAye He'll Notice.
18 18 18 18 18 JAMES HORRE/MORE TAKEN
18 18 18 JAMES BONAMY/MI 10 Is Love Her
18 18 18 18 JAMES BONAMY/MI 10 Is Love Her
18 18 18 18 TRACE ADKINS/TINS and TIND...
18 18 18 18 TRACE ADKINS/TON Wants To Be.
19 18 LONESTAM-Beartbroke Every Day
19 18 KENNY CHESNEY/When I Close My Eyes
19 18 16 16 16 16 LEANN RINES/Dow Way Tickett...
19 16 16 16 16 REBA MCENTIRE/The Fear Of Being...
10 16 16 16 16 TRACY BYRD/Big Love
10 16 16 16 16 TARCY BYRD/Big Love
10 16 16 16 CLIME LEANER LEAKLER He Into Your...
10 16 16 16 CLIME LEAKLER LEANER HE BIAN LEANER LEA

Y106.7 TODAY'S HIT COUN

MARKET 412

WYAY/Atlanta

ARTIST/TITLE

BROOKS & DUNIVA Man This Lonely
LEANN RIMES/Unchained Melody
DARYL SINGLETARY/Amen Kind Of Love
PATTY LOVELESS/She Drew A Broken...
CLINT BLACK/Half Way Up
TOBY KEITH/ME TOO
RICK TREVIN/ORUNING OUT OF...
TRAVIS TRITT/M'here Com Don't.
MANK CHESWITT/M'S A Little Too..
TRISHA YEARWOOD/Everytoody Knows
VINCE GILL/Preity Little...
DEANA CARTIER/We Danced Anyway
REBA MCENTIRE/How Was I To Know
ALAN JACKSOM/Everything Love
KENRY CHESNEY/When I Close My Eyes
TRACE ADKINS/(This Ain't) No...
JOHN BERRY/She's Taken A Shine
DIAMOND RICHOIdIN
LONESTAR/Heartbroke Every Day
CLAY WALKER/Burnor Has It
RICOCHET/Ease My Troubled...
TERRI CLARK/Ermotional Girl
TRACY BYRD/Don't Take Her...
LORRIE MORGAN/Good As I Was To You
M. CHAPIN CARP/ErmER/I Want To Be You...
TY HERNODON/She Wants To Be...
NEAL MCCOY/That Woman Of Mine
MARTY STUARIT/You Can't Slop Love
PAUL BRAND/M Mean't Do That
DAVID KERSH/Another You
BUFFALO CLUBIT She Don't Love...
KATHY MATTEA/455 Rockel
DERYL DODO/That's How I Got ...
REGINA REGINA/More Than I...
MILA MASON/DAY HORS
BILL ENGAN/More Than I...
MILA MASON/DAY HORS
BILL ENGAN/More Train I...
MILA MASON/DAY HORS
BILG HOUSE/COIL OUTSIGE
JOHN M. MONTGOMERY/Friends

SATEMPS

MARKET #13

KMPS/Seattle

Trong.

MARKET #14

KSON/San Diego



MARKET #16

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLAYS
3W 2W LW TW
40 40 40 40 BROOKS & DUNIVA Man This Lonely
40 40 40 40 DAPYLE SINGLETARY/Amen Kind Of Love
40 40 40 40 AMARK CHESNUTTH'S A Little Too.
26 40 40 40 DEANA CARTER-MVE Danced Anyway
26 40 40 40 PEANA CARTER-MVE Danced Anyway
26 40 40 40 PATTY LOVELESS/She Drew A Broken...
40 26 26 40 LEANN RIMES/SINCHAME TOO
26 26 26 40 LEANN RIMES/SINCHAME TOO
26 40 40 26 TRAVIS TRITT/Mhere Com Don't...
26 26 26 40 RICK TREVINO/Punning Out Off...
26 26 26 26 PAUL BRANDTA Meant To Do That
27 26 26 26 27 PAUL BRANDTA Meant To Do That
28 26 26 26 PAUL BRANDTA MEANT TOO IT TOO THAT
28 26 26 26 CM CHAPIN CARPENTERTHY Want To Be Your...
29 29 20 20 20 CERYL ODOD/THAT'S HOW I GOL.
29 20 21 CARPYL ORD TOO THAT TOO THAT
21 26 26 26 DIAMOND RIOHOCKIES, Religion...
29 21 CARPYL ORD TOO THAT
20 21 CARPYL ORD TOO THAT
21 CARPYL ORD TOO THAT
21 CARPYL ORD TOO THAT
22 CARPYL ORD TOO THAT
23 CARPYL ORD THAT
24 CARPYL ORD TOO THAT
25 CARPYL ORD THAT
26 CARPYL ORD THAT
27 CARPYL ORD THAT
27 CARPYL ORD THAT
28 CA

BOB100#

MARKET 416

IMALY LAWMENUCJIS I THAT A TEAP
DIAMOND RIO/Holdin'
MARTINA MCBRIDE/Gry On...
BILLY RAY CYRUS/Three Little Words
KENNY CHESNEY/When I Close My Eyes 10 10 10 10 23 23 - 10 10 10 - 10

8 BUFFALO CLUB/If She Don't Love. 8 KATHY MATTEA/455 Rocket

WIL 925M

MARKET #17



MARKET #17

WKKX/St. Louis

ARTIST/TITLE

AR

11 KEMY CHESNEY/When I Close My Eyes
11 LONESTAR/Hearbroke Every Day
11 BUFHALO CLUBIT She Don't Love...
11 SAMMY KERSHAW/Politics, Religion.
11 STEPHANIE BENTLEY/The Hopechest Song
11 CLAY WALKER/Rumor Has it
11 DAYID KERSH/Another You
11 MILLA MASON/Dark Horse
5 REAL MCCOY/That Woman Of Mine
5 RICOCHE/TEAS My Troubled...
5 MARTINA MCBRIDE/Gry On...
5 LORRIE MORGAN/Good As I Was To You
5 DAYID LEE MURPHY/Genuine Rednecks



Country 94.3

PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET ≠18

MARKET #15

KMLE/Phoenix (602) 264-0108

CAMEL COUNTRY 102

PLAYS 3W 2W LW TW



MARKET #18



_			_	
PLA	rs			ARTIST/TITLE
		LW		
34	38	38	38	VINCE GILL/Pretty Little
26	34	38	38	TRAVIS TRITT/Where Corn Don't
34	34	38	38	BROOKS & DUNN/A Man This Lonely
26		38	38	CLINT BLACK/Half Way Up
	26	34	38	DEANA CARTER/We Danced Anyway
24	26	34	38	LEANN RIMES/Unchained Melody
26	26	26	34	TOBY KEITH/Me Too
26		26	34	RICK TREVING/Running Out Of
24		26	34	PATTY LOVELESS/She Drew A Broken
26		26	26	LITTLE TEXAS/Kiss The Girl
26		26	26	JAMES BONAMY/All I Do Is Love Her
	26	26	26	MARTY STUART/You Can't Stop Love
		26	26	GEDRGE STRAIT/King Of The Mountain
26	26	26	26	SAMMY KERSHAW/Politics, Religion.
26	26	26	26	DARYLE SINGLETARY/Amen Kind Of Love
26		26	26	JOHN BERRY/She's Taken A Shine
24		26	26	REBA MCENTIRE/How Was I To Know
20	24	26	26	DIAMOND RIO/Holdin'
20	24	26	26	TY HERNDON/She Wants To Be
20	26	26	26	LONESTAR/Heartbroke Every Day
20	24	26	26	DERYL DODO/That's How I Got
20	24	26	26	ALAN JACKSON/Everything I Love
20		24	26	TERRI CLARK/Emotional Girl
16		24	26	TRACE ADKINS/(This Ain't) No
16	20	20	24	KENNY CHESNEY/When I Close My Eyes
-	16	20	24	KATHY MATTEA/455 Rocket
16	20	20	24	RICOCHET/Ease My Troubled
-	16	20	24	TRACY BYRD/Don't Take Her
-	16	20	20	M. CHAPIN CARPENTER/I Want To Be You
-	16	20	20	THRASHER SHIVER/Be Honest
-	-	16	20	CLAY WALKER/Rumor Has It
-	-	16	20	MILA MASON/Dark Horse
-		16	20	BUFFALO CLUB/If She Don'l Love
-	-		16	COLLIN RAYE/On The Verge
-			16	LORRIE MORGAN/Good As I Was To You
-			16	BILL ENGVALL/Here's Your Sign
	-	-	16	GEORGE DUCAS/Long Trail Of Tears
*			16	BRICKMAN & MCBRIDE/Valentine
38	38	38	6	KEVIN SHARP/Nobody Knows
38	38	38	6	COLLIN RAYE/What If Jesus



MARKET #20

WDSY/Pittsburgh

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	29	23	40	40	KEVIN SHARP/Nobody Knows
Į	29	29	40	40	MARK CHESNUTT/It's A Little Too
ı	29	29	40	40	GEORGE STRAIT/I Can Still Make
ļ	40	40	29	40	LEANN RIMES/One Way Ticket
1	29	29	29	29	TY HERNDON/Living In A Moment
ı	29	29	29	29	DAVIO KERSH/Goodnight Sweethearl
ı	29	29	29	29	PATTY LOVELESS/Lonely Too Long
ı	40	29	29	29	JAMES BONAMY/I Don't Think I Will
ı	40	40	29	29	TRACE ADKINS/Every Light In
ı	23	29	29	29	DEANA CARTER/Strawberry Wine
ı	23	23		29	BROOKS & DUNN/A Man This Lonely
ı	23	23		29	JOHN M. MONTGOMERY/Friends
ı	23	23	29	29	TRACY LAWRENCE/Is That A Tear
ı	23		29	29	PAUL BRANDT/I Do
ı	29	29	29	29	LEANN RIMES/Unchained Melody
i	23	23	23	23	ALAN JACKSON/Everything Love
ļ	23	29		23	KENNY CHESNEY/Me And You
	7	23	23	23	TRAVIS TRITT/Where Corn Don't
	29	23	23	23	GARY ALLAN/Her Man
	29	29	23	23	GARTH BROOKS/That OI' Wind
	-	23	23	23	DAVID KERSH/Another You
	7	7	7	23	VINCE GILL/Pretty Little
	7	7	7	7	FAITH HILL/I Can't Do That
Į	7	7	7	7	RICK TREVINO/Running Out Of
ĺ	7	7	7	7	MINDY MCCREADY/Maybe He'll Notice
ľ	7	7	7	7	TY HERNDON/She Wants To Be
1	7	7	7	7	DARYLE SINGLETARY/Amen Kind Of Love
	7	7	7	7	PAUL BRANDT/I Meant To Do That
	7	7	7	7	JAMES BONAMY/All I Do Is Love Her
1	7	7	7	7	TOBY KEITH/Me Too
	7 7 7 7	7	7	7	DERYL DODD/That's How I Got
	7	7	7	7	CLINT BLACK/Half Way Up
	7	7	7	7	MARTY STUART/You Can't Stop Love
	7	7	7	7	SAMMY KERSHAW/Politics, Religion
	7	7	7	7	NEAL MCCOY/That Woman Of Mine
	7	7	7	7	JOHN BERRY/She's Taken A Shine
ı	7	7	7	7	PATTY LOVELESS/She Drew A Broken
	7	7	7	7	DIAMOND RIOMoldin'



PLA		LW	TW	ARTIST/TITLE	
		32		BROOKS & DUNN/A Man This Lonely	
		18		DEANA CARTER/We Danced Anyway	
32	32	32	32	MARK CHESNUTT/It's A Little Too	
32	32	32	32	VINCE GILL/Pretty Little	
32	32	32	32	TRACY LAWRENCE/Is That A Tear	
22	32	32	32	KEVIN SHARP/Nobody Knows	

TRACY LAWRENGERS TRAL A Tear
KEVIN SHARP/Nobody Knows
DARYLE SINGLETARY/Amen Kind Of Love
RICK TREVIND/Planning Out Of...
TIESHA YEARMOOD/Everybody Knows
FAITH HILL/I Can't Do That
BRYVAN WHITE/That's Another Song
TRACE ADKINS/(This Airi't) No...
JOHN BERRY/She's Taken A Shine
CLINT BLACK/HAI Way Up
JAMAES BONAMY/All 100 Is Love He
BILL ENGVAL LAHER'S YOUR Sign...
TY HERNDON/She Wants To Be...
ALAN JACKSOM/Everything I Love
TOBY KEITHAM Too
SAMMY KERSHAW/Politics, Religion.
PATTY LOVELES/She Draw A Broken.
MINDY MCCREADY/Maybe He'N Notice.
REBA MCENTIRE/How Was I To Know
LEANN RIMES/Unchained Medody
MARTY STUARTI/You Can't Stop Love
TRAVIS TRIANT/You Can't Stop Love
TRAVIS TRIANTY
TRAVIS TRIANTY
TRAVIS TRIANTY
TRAVIS TRIANTY

TRAVIS TRITT/Where Com Don't...
CLAY WALKER/Rimor Has it
TRACE ADKINS-Very Light in...
GARY ALLAM/Her Man
GARTH BROOKS/That OT Wind
TRACY BYRD/Big Love
DEANA CARTER-ROTEAVERTY Wine
ALAN JACKSOM/L fibe Bitly
PAITY LOVELESS/Lonely Too Long
REAM ACE/RITE/The Fear Of Being.
TIM MCGRAW/Maybe We Should...
JOHIN M. MONI GOMERY/Friends
RICOCHET/LOVE Is Stronger..
LEANN RIMES/One Way Ticket...
GEORGE STRAIT/I CAN Still Make...



MARKET #21 WRBQ/Tampa

2W	LW	TW	
25	45	50	BROOKS & DUNN/A Man This Lonely
45	45	45	GARY ALLAN/Her Man
25	25	45	CLINT BLACK/Half Way Up
45	50	45	MARK CHESNUTT/It's A Little Too
45	45	45	VINCE GILL/Pretty Little
45	45	45	FAITH HILL/I Can't Do That
45	45	45	BRADY SEALS/Another You
45	45	45	KEVIN SHARP/Nobody Knows
45	25	45	RICK TREVINO/Running Out Of
45	45	45	TRISHA YEARWOOD/Everybody Knows
18	18	28	TRACE ADKINS/(This Ain't) No
28	28	28	DEANA CARTER(We Danced Arryway
28	28	28	REBA MCENTIRE/How Was I To Know
18	28	28	LEANN RIMES/Unchained Melody
28	28	28	GEORGE STRAIT/King Of The Mountain
25	25	25	JOHN BERRY/She's Taken A Shine
18	18	25	JAMES BONAMY/All I Do Is Love Her
28	28	25	DIAMOND RIO/Holdin'
	25 45 25 45 45 45 45 45 45 45 48 28 28 18 28 28 18	25 45 45 45 25 25 45 50 45 45 45 45 45 45 45 45 45 45 45 45 18 18 28 28 28 28 18 28 28 28 18 28 28 28 18 28	25 45 50 45 45 45 25 25 45 45 50 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 18 18 28 28 28 28 18 2

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	36	JOHN BERRY/She's Taken A Shine
25	25	36	36	BROOKS & DUNN/A Man This Lonely
36	36	36	36	MARK CHESNUTT/It's A Little Too
36	36	36	36	VINCE GILL/Pretty Little
25	25	25	36	MINDY MCCREADY/Maybe He'il Notice.
36	36	36	36	DARYLE SINGLETARY/Amen Kind Of Love
25	36	36	36	TRAVIS TRITT/Where Corn Don't
25	25	25	33	PATTY LOVELESS/She Drew A Broken
25	25	25	33	RICK TREVING/Running Out Of
25	25	25	25	TRACE ADKINS/(This Ain't) No
25	25	25	25	CLINT BLACK/Half Way Up
-	25	25	25	TRACY BYRD/Don't Take Her
25	25	25	25	DEANA CARTER/We Danced Anyway
18	18	25	25	DIAMOND RIQ/Holder
18	18	25	25	TY HERNDON/She Wants To Re

25	25	25	33	RICK TREVINO/Running Out Ot
25	25	25	25	TRACE ADKINS/(This Ain't) No
25	25	25	25	CLINT BLACK/Half Way Up
-	25	25	25	TRACY BYRD/Don't Take Her
25	25	25	25	DEANA CARTER/We Danced Anyway
18	18	25	25	DIAMOND RIQ/Holdan'
18	18	25	25	TY HERNDON/She Wants To Be
25	25	25	25	ALAN JACKSON/Everything Love
25	25	25	25	TOBY KEITH/Me Too
18	18	18	25	BRICKMAN & MCBRIDE/Valentine
25	25	25	25	NEAL MCCOY/That Woman Of Mine
25	25	25	25	REBA MCENTIRE/How Was I To Know
-	-	-	25	COLLIN RAYE/On The Verge
25	25	25	25	RICOCHET/Ease My Troubled
25	25	25	25	LEANN RIMES/Unchained Melody

25	25	25	25	MARTY STUART/You Can't Stop Love
-	25	25	25	CLAY WALKER/Rumor Has It
-	-	18	18	BUFFALD CLUB/It She Don't Love
18	18	18	18	KENNY CHESNEY/When I Close My Eyes
18	18	18	18	TERRI CLARK/Emotional Girl
-	-	18	18	DAVID KERSH/Another You
18	18	18	18	SAMMY KERSHAW/Politics, Religion
18	18	18	18	LONESTAR/Heartbroke Every Day
-	-	-	18	MILA MASON/Dark Horse
-	-	-	18	BILL ENGVALL/Here's Your Sign
15	15	15	15	TRACE ADKINS/Every Light In
15	15	15	15	GARTH BROOKS/That Of Wind
36	18	15	15	TRACY BYRD/Big Love
36	36	36	15	TRACY LAWRENCE/Is That A Tear
15	15	15	15	MILA MASON/That's Enough Of
36	18	15	15	TIM MCGRAW/Maybe We Should
36	1B	15	15	JOHN M. MONTGOMERY/Friends



╎└	_			Name and the same
PLA				ARTIST/TITLE
3W			TW	
30	30	30	30	MARK CHESNUTT/It's A Little Too
30	30	30	30	JAMES BONAMY/All I Do Is Love Her
30	30	30	30	JOHN M. MONTGOMERY/Friends
30	30	30	30	BRDOKS & DUNN/A Man This Lonely
30	30	30	30	DARYLE SINGLETARY/Amen Kind Of Lov
30	30	30	30	MINDY MCCREADY/Maybe He'll Notice
30	30	30	30	LEANN RIMES/One Way Ticket
22	22	30	30	KENNY CHESNEY/When I Close My Eyes
22	22	30	30	CLINT BLACK/Half Way Up
22	22	22	30	VINCE GILL/Pretty Little
22	22	22	30	TOBY KEITH/Me Too
22	22	22	22	TY HERNDON/She Wants To Be
22	22	22	22	FAITH HILL/I Can't Do That
22	22	22	22	TRISHA YEARWOOD/Everybody Knows
22	22	22	22	RICK TREVINO/Running Out Of
2 2	22		22	TRACE ADKINS/(This Ain't) No
22	22	22	22	ALAN JACKSON/Everything I Love
13	22	22	22	LONESTAR/Heartbroke Every Day
13	13		22	TRAVIS TRITT/Where Com Don't
13	13	22	22	JOHN BERRY/She's Taken A Shine
13	13	22	22	DERYL DODD/That's How I Got
13	13	22	22	SAMMY KERSHAW/Politics, Religion
13	13	13	22	DIAMOND RIO/Holdin'
13	13	13	22	PATTY LOVELESS/She Drew A Broken
13	13	13		REBA MCENTIRE/How Was I To Know
22	22	22	22	GEORGE STRAIT/King Of The Mountain
-	13		13	BUFFALD CLUB/If She Don't Love
13	13	13	13	TERRI CLARK/Emotional Girl
22	22	22	13	DEANA CARTER/We Danced Anyway
-	-	13	13	BILL ENGVALL/Here's Your Sign
13	13	13	13	DAVID KERSH/Another You
-		13	13	LEANN RIMES/Unchained Melody
13	13	13	13	MARTINA MCBRIDE/Cry On
-		13	13	CLAY WALKER/Rumor Has It
5	13	13	13	THRASHER SHIVER/Be Honest
5	5	5	13	NEAL MCCOY/That Woman Of Mine
5	5	5	13	MARTY STUART/You Can't Stop Love
-	-	-	13	BURNIN' DAYLIGHT/Say Yes
-	-	-	13	BRICKMAN & MCBRIDE/Valentine
-	5	5	5	LDRRIE MORGAN/Good As I Was To You
			_	



KUPL/Portland, OR (503) 223-0300 Roners/Toutes

1	ᆫ				A comment
ı	PLA	78			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	36	36	36	36	TIM MCGRAW/Maybe We Should
ı	36	36	36	36	MARK CHESNUTT/It's A Little Too
ı	25	25	36	36	TRISHA YEARWOOD/Everybody Knows
ı			36		TRACY LAWRENCE/Is That A Tear
ı	25	36	36		RICK TREVINO/Running Out Of
ı		25		36	VINCE GILL/Pretty Little
l		36			KEVIN SHARP/Nobody Knows
ı		36		36	CLINT BLACK/Half Way Up
ı		25			BROOKS & DUNN/A Man This Lonely
ı		25			LONESTAR/Heartbroke Every Day
ı	12	12			MINDY MCCREADY/Maybe He'll Notice.
ı	12		25		TRAVIS TRITT/Where Corn Don't
ı	25	25		25	DEANA CARTER/We Danced Anyway
ı			25		ALAN JACKSON/Everything I Love
ı	25	25	25	25	JOHN BERRY/She's Taken A Shine
ı	25	25		25	LEANN RIMES/Unchained Melody
ı	25	25		25	PATTY LOVELESS/She Drew A Broken
ı			12		TERRI CLARK/Emotional Girl
ı		25		25	REBA MCENTIRE/How Was I To Know
ı	7		12		DARYLE SINGLETARY/Amen Kind Of Love
ı	•	12		25	TRACY BYRD/Don't Take Her
ı	•	12		25	BILL ENGVALL/Here's Your Sign
ı		25		12	GEORGE STRAIT/King Of The Mountain
ı			12		PAUL BRANDT/I Meant To Do That
ı		12		12	WADE HAYES/It's Over My Head
ı		12		12	TY HERNDON/She Wants To Be
ı	7	7		12	TRACE ADKINS/(This Ain't) No
i	7	7		12	DIAMOND RIO/Holdin'
ı	7	7		12	MARTY STUART/You Can't Stop Love
ı	-	-	7	12	CLAY WALKER/Rumor Has It
	-	-	7	12	RICOCHET/Ease My Troubled
ŀ	12		12	7	TOBY KEITH/Me Too
1	-	7	7		NEAL MCCOY/That Woman Of Mine
	-	-	-	7	COLLIN RAYE/On The Verge
ı	-	-	-	7	BUFFALO CLUB/If She Don't Love
ı	-	-	-	7	BIG HOUSE/Cold Outside
1					



MARKET #24 KWJJ/Portland, OR (503) 228-4393 Mitchel/McCrae

Ľ									
PLA	Y8			ARTIST/TITLE					
3W	2W	LW	TW						
25	25	25	40	VINCE GILL/Pretty Little					
38	40	40	40	BROOKS & DUNN/A Man This Lonely					
18	25	25	38	ALAN JACKSON/Everything I Love					
18	18	38	38	RICK TREVINO/Running Out Of					
25	25	50	38	TRISHA YEARWOOD/Everybody Knows					
25	25	-	38	TRACE ADKINS/Every Light In					
25	25	25	38	REBA MCENTIRE/How Was I To Know					
42	38	38	38	KEVIN SHARP/Nobody Knows					
18	18	25	38	CLAY WALKER/Rumor Has It					
18	18	18	38	BRYAN WHITE/That's Another Song					
-	18	18	25	TRACY BYRD/Don't Take Her					
25	25	25	25	JOHN M. MONTGOMERY/Friends					
18	18	18	25	CLINT BLACK/Half Way Lip					
38	38	38	25	FAITH HILL/I Can't Do That					
25	38	38	25	MARK CHESNUTT/It's A Little Too					
18	25	25	25	TOBY KEITH/Me Too					
18	18	18	25	PATTY LOVELESS/She Drew A Broken					
38	38	38	25	LEANN RIMES/Unchained Melody					
18	18	18	25	TRAVIS TRITT/Where Com Don't					
25	25	25	25	DIAMOND RIO/Holdin'					
10	18	25	25	DARYLE SINGLETARY/Amen Kind Of Love					
	18	18	25	DEANA CARTER/We Danced Anyway					
25	25	25	25	GEORGE STRAIT/King Of The Mountain					
18	18	18	19	MARTY STUART/You Can't Stop Love					
18	18	18	18	GARY ALLAN/Forever And A Day					
•	-	18	18	LDNESTAR/Heartbroke Every Day					
-	-	18	18	BILL ENGVALL/Here's Your Sign					
-	-	-	18	COLLIN RAYE/On The Verge					
-	5	18	18	TRACE ADKINS/(This Ain't) No					
18	18	18	18	SAMMY KERSHAW/Politics, Religion					
18	18	18	18	MINDY MCCREADY/Maybe He'll Notice					
18	18	18	18	PAUL BRANDT/I Meant To Do That					
5	5	18	18	JOHN BERRY/She's Taken A Shine					
10	10	10	18	BR5-49/Even If It's Wrong					
15	15	15	15	TY HERNDON/She Wants To Be					
-	-	5	7	BIG HOUSE/Cold Outside					
-	-	:	5	CARYL MACK PARKER/One Night Stand					
-	*	5	5	LDRRIE MDRGAN/Good As I Was To You					

5 5 M. CHAPIN CARPENTER/I Want To Be Your...
- 5 5 RICOCHET/Ease My Troubled...



MARKET #25 WUBE/Cincinnati (513) 721-1050

PLAY				ARTIST/TITLE
3W				
25	35	35	35	MARK CHESNUTT/It's A Little Too
35	35	35	35	JOHN M. MONTGOMERY/Friends
35		35	35	KEVIN SHARP/Nobody Mnows
35		35	35	DEANA CARTER/We Danced Anyway
25	25	25	35	BROOKS & DUNN/A Man This Lonely
18		35	35	DARYLE SINGLETARY/Amen Kind Of Love
35		35	35	LEANN RIMES/Unchained Melody
25	25	25	35	VINCE GILL/Pretty Little
25	25	25	35	FAITH HILL/I Can't Do That
-	-	18	25	LEE ANN WOMACK/Never Again, Again
18	25	25	25	COLLIN RAYE/What if Jesus
25	25	25	25	ALAN JACKSON/Everything I Love
25	18	25	25	LITTLE TEXAS/Kiss The Girl
35	35	35	25	TRACY LAWRENCE/Is That A Tear
18	18	25	25	REBA MCENTIRE/How Was I To Know
25	25	25	25	TOBY KEITH/Me Too
25	25	25	25	TRAVIS TRITT/Where Corn Don't
18	25	25	25	MINDY MCCREADY/Maybe He'll Notice
25	35	35	25	DAVID KERSH/Goodnight Sweetheart
35	35	35	25	TRISHA YEARWOOD/Everybody Knows
18	18	25	25	RICK TREVINO/Running Out Of
18	18	18	18	JOHN BERRY/She's Taken A Shine
25	25	18	18	TRACY BYRD/Big Love
35	25	18	18	TIM MCGRAW/Maybe We Should
18	18	18	18	PATTY LOVELESS/She Drew A Broken
18	18	18	18	KENNY CHESNEY/When I Close My Eyes
18	18	18	18	CLINT BLACK/Half Way Up
-	-	5	18	TRACY BYRD/Don't Take Her
-	5	5	18	LORRIE MORGAN/Good As I Was To You
-	-	25	18	CLAY WALKER/Rumor Has It
-	-	5	18	BILL ENGVALL/Here's Your Sign
18	18	18	18	SAMMY KERSHAW/Politics, Religion
18	18	18	18	TRACE ADKINS/(This Ain't) No
5	25	18	18	DAVID KERSH/Another You
5	18	18	18	DIAMOND RIQ/Holdin'
5	18	18	18	TERRI CLARK/Emotional Girl
35	18	18	13	LEANN RIMES/One Way Ticket
13	13	13	13	TRACY LAWRENCE/Stars Over Texas
35	25	13	13	ALAN JACKSON/Little Bitty
25	13	13	13	GARY ALLAN/Her Man



MARKET #26

KFRG/Riverside (909) 825-9525

L	KFRG Massie/Jeffrey								
PLA	Y8			ARTIST/TITLE					
3W		LW	TW	,					
37	37	37	37	KEVIN SHARP/N	obody Knows				
37	37	37	37		OOD/Everybody Knows				
37	24	24	37	TRACY LAWREN	CE/Is That A Tear				
24	37	37	37	RICK TREVINO/R	lunning Out Of				
24	24	24	37	GARY ALLAN/He	r Man				
24	37	37	37	BRYAN WHITE/TI	hat's Another Song				
24	37	37	37	MARK CHESNUT	T/It's A Little Too				
24	37	37	37	DARYLE SINGLE	TARY/Amen Kind Of Love				
24			37	JOHN BERRY/Sh					
24	24		24	MINDY MCCREA	DY/Maybe He'll Notice				
24	24	24	24	TY HERNDON/Sh					
24	37	37	24	VINCE GILL/Prett	y Little				
16	16	16	24		/All I Do Is Love Her				
24	24	24	24	TOBY KEITH/Me					
24	24	24	24	CLINT BLACK/Ha					
10	10	16	24		N/A Man This Lonely				
24	24	24	24		S/She Drew A Broken				
16	16	24	24	LEANN RIMES/U					
16	24	24	24		/How Was I To Know				
16		24	24		We Danced Anyway				
10	16	24	24	PAUL BRANDT/I					
10	16	16	24	TRAVIS TRITT/W					
5	5	5	16		You Can't Stop Love				
16	16	16	16		W/Politics, Religion				
16	16	16	16		/King Of The Mountain				
10	10	10	16	MARTINA MCBR					
10	16	16	16	JEFF WOOD/You					
-	10	16	16	ALAN JACKSON/					
-	-	-	16	DIAMOND RIO/H					
-	10	10	10		at Woman Of Mine				
•	10	10	10		Daddy's Little Girl				
-	-	10	10	TRACE ADKINS/(
-	-	10	10	TERRI CLARK/En					
-	-	-	10	BILL ENGVALL/H	ere's Your Sign				



MARKET #27

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

╙				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	29	42	42	MARK CHESNUTT/It's A Little Too
36	42	42	42	TRACY LAWRENCE/Is That A Tear
40	42	42	42	MINDY MCCREADY/Maybe He'll Notice
40	42	42	42	JOHN M. MONTGOMERY/Friends
28		42	42	TRISHA YEARWOOD/Everybody Knows
30		35	35	GARY ALLAN/Her Man
36		35	35	DARYLE SINGLETARY/Amen Kind Of Lov
36		35	35	RICK TREVINO/Running Out Of
28		35	34	JAMES BONAMY/All I Do is Love Her
36		35	34	BRYAN WHITE/That's Another Song
25		28	29	KENNY CHESNEY/When I Close My Eyes
28		28	29	WYNONNA/Somebody To Love You
28		29	29	SAMMY KERSHAW/Politics, Religion
25		28	29	NEAL MCCOY/That Woman Of Mine
28		28	29	COLLIN RAYE/What If Jesus
28	29	29	29	MARTY STUART/You Can't Stop Love
-	28	28	28	STEVE AZAR/Nights Like This
28	28	29	28	JOHN BERRY/She's Taken A Shine
30	28	29	28	CLINT BLACK/Half Way Up
30	28	29	28	PAUL BRANDT/I Meant To Do That
30	28	28	28	BROOKS & DUNN/A Man This Lonely
25	28	29	28	DEANA CARTER/We Danced Anyway
25	24	24	28	DIAMOND RIO/Holdin'
30	28	28	28	VINCE GILL/Pretty Little
28	28	28	28	TY HERNDON/She Wants To Be
30	29	28	28	TOBY KEITH/Me Too
30	28	28	28	LONESTAR/Heartbroke Every Day
25	28	29	28	PATTY LOVELESS/She Drew A Broken
30	29	29	28	GEORGE STRAIT/Do The Right Thing
28	28	29	28	TRAVIS TRITT/Where Corn Don't
30	28	28	28	JEFF WOOD/You Just Get One
18	24	24	24	TRACE ADKINS/(This Ain't) No
25	24	24	24	TERRI CLARK/Emotional Girl
18	18	24	24	BUFFALD CLUB/If She Don't Love
25	24	24	24	DERYL DODD/That's How I Got
18	18	18	24	ALAN JACKSON/Everything I Love
18	24	24	24	DAVID KERSH/Another You
25	24	24	24	
18	18	24	24	RICOCHET/Ease My Troubled
18	18	24	24	CLAY WALKER/Rumor Has It



KFKF/Kansas City (816) 753-4000 Carter/Stevens

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
25	25	35	35	LEANN RIMES/Unchained Melody
35	35	25	35	DARYLE SINGLETARY/Amen Kind Of Lov
25	25	25	35	TOBY KEITH/Me Too
25	25	25	35	JOHN BERRY/She's Taken A Shine
15	15	25	35	REBA MCENTIRE/How Was I To Know
35	35	35	35	CLINT BLACK/Half Way Up
25	25	35	35	BROOKS & DUNN/A Man This Lonely
25	25	25	35	DEANA CARTER/We Danced Anyway
35	35	35	35	RICK TREVINO/Running Out Of
35	35	35	35	VINCE GILL/Pretty Little
35	35	25	25	TRACY LAWRENCE/Is That A Tear
35	35	35	25	JOHN M. MONTGOMERY/Friends
25	25	25	25	TRAVIS TRITT/Where Corn Don't
٠35	35	35	25	MARK CHESNUTT/It's A Little Too
15	15	15	25	DERYL DODD/That's How I Got
25	25	25	25	JAMES BONAMY/All I Do Is Love Her
35	35	35	25	FAITH HILL/I Can't Do That
15	15	2 5	25	ALAN JACKSON/Everything I Love
8	8	15	25	TRACE ADKINS/(This Ain 1) No
8	8	8	25	DAVID KERSH/Another You
25	25	25	25	TY HERNDON/She Wants To Be
25	25	25	25	MARTY STUART/You Can't Stop Love
-	8	8	25	BILL ENGVALL/Here's Your Sign
25	25	25	25	DIAMOND RIO/Holdin'
25	25	25		BRYAN WHITE/That's Another Song
15	15	25	25	NEAL MCCDV/That Woman Of Mine



MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

_							
PLA				ARTIST/TITLE			
3W	2W	LW	T₩				
20	28	28	28	BROOKS & DUNN/A Man This Lonely			
28	28	28	28	MARK CHESNUTT/It's A Little Too			
20	28	28	28	GEORGE STRAIT/King Of The Mountain			
20	20	28	28	PATTY LOVELESS/She Drew A Broken			
28	28	28	28	TRACY LAWRENCE/Is That A Tear			
28	28	28	28	LEANN RIMES/Unchained Melody			
20	20	20	28	RICK TREVINO/Running Out Of			
20	20	20	28	REBA MICENTIRE/How Was I To Know			
20	20	20	28	VINCE GILL/Pretty Little			
28	28	28	20	TRAVIS TRITT/Where Corn Don't			
10	10	20	20	JOHN BERRY/She's Taken A Shine			
20	20	20	20	LONESTAR/Heartbroke Every Day			
20	20	20	20	NEAL MCCOY/That Woman Of Mine			
20	20	20	20	TY HERNDON/She Wants To Be			
20	20	20	20	TERRI CLARK/Emotional Girl			
20	20	20	20	DAVID LEE MURPHY/Genuine Rednecks			
10	20	20	20	CLINT BLACK/Half Way Up			
-	-	20	20	CLAY WALKER/Rumor Has It			
20	20	20	20	BRADY SEALS/Another You			
-	20	20	20	TRACY BYRD/Don't Take Her			
20	20	20	20	TRACE ADKINS/(This Ain't) No			
20	20	20	20	MINDY MCCREADY/Maybe He'll Notice			
20	20	20	20	KENNY CHESNEY/When I Close My Eyes			
20	20	20	20	PAUL BRANDT/I Meant To Do That			
20	20	20	20	ALAN JACKSON/Everything I Love			
20	20	20	20	LORRIE MORGAN/Good As I Was To You			
-	-	10	20	AARON TIPPIN/That's What			
10	10	10	20	SAMMY KERSHAW/Politics, Religion			
-	•	-	20	COLLIN RAYE/On The Verge			
-	-	-	20	BILL ENGVALL/Here's Your Sign			
-		10	10	GENE WATSON/Change Her Mind			
10	10	10	10	SAMMY KERSHAW/Fit To Be Tied Down			
10	10	10	10	MARTINA MCBRIDE/Cry On			
-		10	10	THRASHER SHIVER/Be Honest			
10	10	10	10	DAVID KERSH/Another You			
10	10	10	10	DEANA CARTER/We Danced Anyway			
10	10	10	10	DERYL DODD/That's How I Got			
10	10	10	19	DIAMOND RIO/Holdin'			
10	10	10	10	MARTY STUART/You Can't Stop Love			
10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love			



MARKET #28

KNCI/Sacramento (916) 338-9200 Eyans/Wood

3W	2W	LW	TW	
45	45	45	45	JOHN M. MONTGOMERY/Friends
45	45	45	45	MARK CHESNUTT/it's A Little Too
25	45	45	45	DARYLE SINGLETARY/Amen Kind Of Lo
				VINCE GILL/Pretty Little
				CLINT BLACK/Half Way Up
				BROOKS & DUNN/A Man This Lonely
				TOBY KEITH/Me Too
				TRISHA YEARWOOD/Everybody Knows
				RICK TREVING/Running Dut Of
				MINDY MCCREADY/Maybe He'll Notice
				SHANIA TWAIN/What Made You Say
				LEANN RIMES/Unchained Melody
				TRAVIS TRITT/Where Corn Don't
				JOHN BERRY/She's Taken A Shine
				PATTY LOVELESS/She Drew A Broken
				DEANA CARTER/We Danced Anyway
				REBA MCENTIRE/How Was I To Know
				TERRI CLARK/Envotional Girl
				ALAN JACKSON/Everything Love
				DIAMOND RIO/Holdin'
				TRACE ADKINS/(This Ain't) No
15				KENNY CHESNEY/When I Close My Eye
-	6			TRACY BYRD/Don't Take Her
-	-			CLAY WALKER/Rumor Has It
				NEAL MCCOY/That Woman Of Mine
				LONESTAR/Heartbroke Every Day
				JAMES BONAMY/All I Do Is Love Her
				RICOCHET/Ease My Troubled
-				LORRIE MORGAN/Good As I Was To Yo
				BUFFALO CLUB/If She Don't Love
-	6			MARTINA MCBRIDE/Cry On
-		-		TANYA TUCKEPALittle Things
				GARY ALLAN/Her Man
				FAITH HILL/I Can't Do That
				DEANA CARTER/Strawberry Wine
				TRACY BYRD/Big Love
				TRACY LAWRENCE/Is That A Tear
				GARTH BROOKS/That Of Wind
				GEORGE STRAIT/I Cari Still Make
15	15	15	15	CLINT BLACK/Like The Rain
	45 25 25 25 25 25 25 25 25 25 25 25 25 25	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	45 45 45 25 25 25 45 45 25 25 25 25 25 25 25 25 25 25 25 25 25	45 45 45 45 45 45 45 45 45 45 45 45 45 4



WMIL/Milwaukee (414) 545-8900

PLA				ARTIST/TITLE
3W	2W	LW	TW	
14	21	21	34	TRAVIS TRITT/Where Com Don't
34	34	34	34	BROOKS & DUNN/A Man This Lonely
21	21	21	34	RICK TREVINO/Running Out Of
21	34	34	34	VINCE GILL/Pretty Little
21	21	21	34	TOBY KEITH/Me Too
21	34	34	34	DARYLE SINGLETARY/Amen Kind Of Love
34	34	34	34	TRACY LAWRENCE/Is That A Tear
34	34	34	34	FAITH HILL/I Can't Do That
21	21	21	21	CLINT BLACK/Half Way Up
5	5	14	21	SAMMY KERSHAW/Politics, Religion
21	21	21	21	DEANA CARTER/We Danced Anyway
21	21	21	21	ALAN JACKSON/Everything I Love
14	14	14	21	LITTLE TEXAS/Kiss The Girl
21	21	21	21	MINDY MCCREADY/Maybe He'll Notice
14	21	21	21	PATTY LOVELESS/She Drew A Broken
21	21	21	21	JAMES BONAMY/All I Do Is Love Her
5	14	14	21	TRACE ADKINS/(This Ain't) No
21	21	21	21	TY HERNDON/She Wants To Be
14	21	21	21	JOHN BERRY/She's Taken A Shine
21	21	21	21	LEANN RIMES/Unchained Melody
14	21	21	21	REBA MCENTIRE/How Was I To Know
14	14	14	21	DIAMOND RIO/Holdin'
14	14	14	21	PAUL BRANDT/I Meant To Do That
14	14	14	14	DERYL DODD/That's How I Got
•	14	14	14	KATHY MATTEA/455 Rocket
•	5	5	14	TRACY BYRD/Don't Take Her
14	14	14	14	DAVID KERSH/Another You
•	14	14	14	M. CHAPIN CARPENTER/I Want To Be Your
5	5	5	14	RICOCHET/Ease My Troubled
5	5	14	14	LONESTAR/Hearthroke Every Day
•	-	5	14	CLAY WALKER/Rumor Has It
5	14	14	14	KENNY CHESNEY/When I Close My Eyes
12	12	12	12	TRACE ADKINS/Every Light In
12	12	12	12	ALAN JACKSON/Little Bitty
12	12	12	12	GEORGE STRAIT/I Can Still Make
12	12	12	12	REBA MCENTIRE/The Fear Of Being
12	12	12	12	GARY ALLAN/Her Man
34	12	12	12	LEANN RIMES/One Way Ticket.
34	12	12	12	GARTH BROOKS/That Of Wind
34	34	34	12	KEVIN SHARP/Nobody Knows



MARKET +30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

PLAY8			ARTIST/TITLE		
		2W		TW	
l	40		40	40	FAITH HILL/I Can't Do That
ĺ			40	40	VINCE GILL/Pretty Little
	40		40	40	TRACY LAWRENCE/Is That A Tear
Ì	40		40	40	TRISHA YEARWOOD/Everybody Knows
ļ	40	40	40	40	KEVIN SHARP/Nobody Knows
			40	40	RICK TREVINO/Running Out Of
l	25	25	40	40	BROOKS & DUNN/A Man This Lonely
	25	25	40	40	CLINT BLACK/Half Way Up
	25	25	40	40	DARYLE SINGLETARY/Amen Kind Of Love
	25	25	25	40	TRAVIS TRITT/Where Com Don't
	25	25	25	25	MINDY MCCREADY/Maybe He'll Notice
			25	25	TOBY KEITH/Me Too
	25	25	25	25	BRYAN WHITE/That's Another Song
	25	25	25	25	PATTY LOVELESS/She Drew A Broken
	25		25	25	DERYL DODD/That's How I Got
			25	25	JOHN BERRY/She's Taken A Shine
	25		25	25	GEORGE STRAIT/King Of The Mountain
ļ	25		25	25	LONESTAR/Heartbroke Every Day
	25		25	25	REBA MCENTIRE/How Was I To Know
			25	25	DEANA CARTER/We Danced Anyway
	25	25	25	25	ALAN JACKSON/Everything I Love
	25	25	25	25	TRACE ADKINS/(This Ain't) No
	25	25	25	25	TERRI CLARK/Emotional Girl
	25	25	25	25	DIAMOND RIC/Holden'
ľ	25	25	25	25	REBA MCENTIRE/The Fear Of Being
	25	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your.
	25	25	25	25	GARTH BROOKS/That Of Wind
	25	25	25	25	TRACY BYRD/Big Love
	-		25	25	CLAY WALKER/Rumor Has It
	5	25	25	25	RICOCHET/Ease My Troubled
	40	25	25	25	TIM MCGRAW/Maybe We Should
	40	40	25	25	LEANN RIMES/One Way Ticket
ı	40	40	25	25	ALAN JACKSON/Little Bitty
	40	40	25	25	JOHN M. MONTGOMERY/Friends
	-		25	25	TRACY BYRD/Don't Take Her
	•	•	25	25	SAMMY KERSHAW/Politics, Religion
	-	-	25	25	DAVID KERSH/Another You
	40	40		25	MARK CHESNUTT/It's A Little Too
	-	5	5	25	MARTY STUART/You Can't Stop Love
	-	•		25	COLLIN RAYE/On The Verge



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

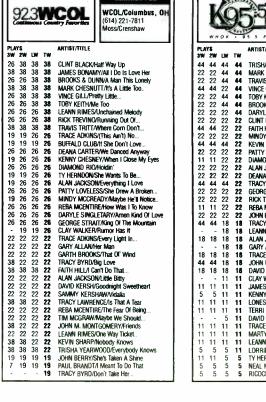
5	35	35	CLINT BLACK/Half Way Up
5	35	35	BROOKS & DUNN/A Man This Lonely
5	35	35	MARK CHESNUTT/It's A Little Too
5	35	35	VINCE GILL/Pretty Little
5	35	35	FAITH HILL/I Can't Do That
5	35	35	KEVIN SHARP/Nobody Knows
5	25	35	DARYLE SINGLETARY/Amen Kind Of Love
5	35	35	RICK TREVINO/Running Out Of
5	35	35	TRISHA YEARWOOD/Everybody Knows
5	25	25	JOHN BERRY/She's Taken A Shine
	25	25	DEANA CARTER/We Danced Anyway
7	17	25	DIAMOND RIO/Holdin'

92



3WCOL	

	MARKET #32	A 5
DL Portes	WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw	WHOK



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LA'		LW	TW	ARTIS	ST/TITL	ξ
14	44	44	44	TRIS	HA YE	V

MARKET #32

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
44	44	44	44	TRISHA YEARWOOD/Everybody Knows
22	22	44	44	MARK CHESNUTT/ft's A Little Too
22	22	44	44	TRAVIS TRITT/Where Corn Don't
44	44	22	44	VINCE GILL/Pretty Little
22	22	44	44	TOBY KEITH/Me Too
22	22	44	44	BROOKS & DUNN/A Man This Lonely
22	22	22	44	DARYLE SINGLETARY/Amen Kind Of Love
22	22	22	22	CLINT BLACK/Half Way Up
44	44	22	22	FAITH HILL/I Can't Do That
22	22	22	22	MINDY MCCREADY/Maybe He'll Notice
44	44	44	22	KEVIN SHARP/Nobody Knows
2 2	22	22	22	PATTY LOVELESS/She Drew A Broken
11	11	22	22	DIAMOND RIGHoldin'
22	22	22	22	ALAN JACKSON/Everything I Love
22	2 2	2 2	22	DEANA CARTER/We Danced Anyway
44	44	44	22	TRACY LAWRENCE/Is That A Tear
22	22	22	22	GEORGE STRAIT/King Of The Mountain
22	22	22	22	RICK TREVINO/Running Out Of
11	11	22	22	REBA MCENTIRE/How Was I To Know
22	22	22	22	JOHN BEPRY/She's Taken A Shine
44	44	18	18	TRACY BYRD/Big Love
-	-	18	18	LEANN RIMES/One Way Ticket
18	18	18	18	ALAN JACKSON/Little Bitty
-	-	18	18	GARY ALLAN/Her Man
18	18	18	18	TRACE ADKINS/Every Light In
44	44	18		JOHN M. MONTGOMERY/Friends
18	18	18		DAVID KERSH/Goodnight Sweetheart
-	-	11	11	CLAY WALKER/Rumor Has It
11	11	11	11	JAMES BONAMY/All I Do Is Love Her
5	5	11	11	KENNY CHESNEY/When I Close My Eyes
11	11	11	11	LONESTAR/Heartbroke Every Day
11	11	11	11	TERRI CLARK/Emotional Girl
-	-	5	11	DAVID KERSH/Another You
11	11	11	11	TRACE ADKINS/(This Ain't) No
11	11	11	11	MARTY STUART/You Can't Stop Love
11	11	11	11	LEANN RIMES/Unchained Melody
5	5	5	11	LORRIE MORGAN/Good As I Was To You
11	11	5	5	TY HERNDON/She Wants To Be
5	5	5	5	NEAL MCCDY/That Woman Of Mine
5	5	5	5	RICOCHET/Ease My Troubled .

COUNTRY SONG INDEX

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol 7087)

Prod: Scott Hendricks Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music, Inc./Ty Land Music(all rights for Ty Land Music controlled and admin. by EMI Blackwood Music, Inc.)(BMI)/Starstruck Writers Group/Mark D. Music(ASCAP) Mgr: Borman Entertainment

RHETT AKINS Every Cowboy's Dream (Decca 55291)
Prod: Mark Wright Wr: Rhett Akins. Randy Boudreaux and Kim Williams Pub: Mike
Curb Music/That's A Smash Publishing, Inc/SonyATV Tunes/Kim Williams Music(BMI) Mar: Starstruck Entertainment

GARY ALLAN Forever And A Day (Decca 55289)

Prod: Mark Wright, Byron Hill Wr: Jim Lauderdale. Frank Dycus Pub: Mighty Nice Music/Laudersongs/W.B.M. Music/Dyinda Jam Music Mgr:

JIM AUSTON Man In The Mirror (MCG/Curb 6990)
Prod: Randy Boudreaux Wr: Wayne Perry, Randy Boudreaux Enterprises Inc., (ASCAP)/That's A Smash Publishing, Inc.(BMI)
Boudreaux

Pub: Zomba
Mgr: Randy

DAVID BALL I'll Never Make It Through This Fall (Warner Bros. 46244)
Prod: Ed Seay, Steve Buckingham Wr. David Ball, Billy Spencer Pub: EMI Blackwood
Music, Inc./Montcrest Music(BMI)/Hamstein Stroudavarious Music(ASCAP) Mgr: Dan Goodman Management

STEPHANIE BENTLEY The Hopechest Song (Epic 78326)
Prod: Todd Wilkes, Paul Worley Wr. Angela Kaset Pub: Coburn Music, Inc.(BMI) Prod: Todd Wilkes, Paul Mgr: Corlew O'Grady

JOHN BERRY She's Taken A Shine (Capitol 35464)
Prod: Chuck Howard Wr: Greg Bamhill. Richard Bach Pub: Mike Chapman
Publishing Enterprises(ASCAP)/Bayou Liberty Music(Adm. by All Nations
Music)(ASCAP)/Emdar Music(Adm. by Full Keel Music Co.)(ASCAP)/Texas Wedge
Music(Adm. by Emdar Music)(ASCAP) Mgr: Corlew-O'Grady Management

BIG HOUSE Cold Outside (MCA 55253)

Prod: Peter Bunetta, Monty Byrom and David Neuhauser Wr: Monty Byrom, David Neuhauser, Dennis Knutson and Max Reese Pub: MCA Music Publishing, a div. of MCA Inc./Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP)/Easy Landing L.L.C(BMI)/Max Dog Music(ASCAP) Mgr: Al Bunetta Mgmt.

CLINT BLACK Half Way Up (RCA 07863)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music(adm. by Irving Music, Inc.)(BMI) Mgr: Jordan Berliant

BR5-49 Even If It's Wrong (Arista 3061)
Prod: Jozel Nuyens, Mike Janas Wr. Gary Bennett Pub: Bobbex Music, Five Towers Music - a div of Castle Publishing, Inc.(BMI) Mgr: Ten Ten Management

PAUL BRANDT I Meant To Do That (Reprise 8480)
Prod: Josh Leo Wr: Lynn Gillespie Chater. Kerry Chater and Paul Br.
Peermusic Ltd.(ASCAP)/WarnerTamerlane Pub.Corp./Pollywog Music SOCAN/BMI Mgr: Creative Trust and Paul Brandt **Pub**:

KIPPI BRANNON Daddy's Little Girl (Curb/Universal 53092)

Prod: Mark Bright Wr: Angela Kaset, Kenya Slaughter Walker and Stan Webb Pub: Purple Sun Music(adm. by Ten Ten Music Group, Inc.)/Real GirlFriends Music/Stan Webb Music(SESAC) Mgr: Senior Management

GARTH BROOKS That Ol' Wind (Capitol 7087)
Prod: Allen Reynolds Wr: Leigh Reynolds, Garth Brooks Pub: Feelbilly Music(BMI)/
Breon's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP)

Mgr: GB Management. Inc.

BROOKS & DUNN A Man This Lonely (Arista 3066)
Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Ronnie Dunn, Tommy Lee James
Pub: Sory/ATV Songs LLC dba Tree Publishing Co/Showbilly Music/Still Working For
The Man Music, Inc.(BMI) Mgr: Titley Spalding & Associates

BUFFALO CLUB If She Don't Love You (Rising Tide 53044)
Prod: Barry Beckett Wr: Trey Bruce, Marc Beeson Pub: WB Music
Tractor Music, admin, by WB Music Corp., ASCAP/EMI April Music Inc., K-Tox
admin, by EMI April Music Inc., ASCAP Mgr: Dan Goodman Management

BURNIN' DAYLIGHT Say Yes (Curb 1320)

Proci. Mark Bright Wr. Marc Beson. Chuck Jones Pub: EMI April Music Inc./K-Town Music(ASCAP)/Hamstein Cumberland Music(BMI)/Fugue Music(BMI) Mgr:

TRACY BYRD Don't Take Her She's All I Got (MCA 55292)
Prod: Tony Brown Wr: Jerry Williams, Gary U.S. Bonds Pub: Jerry Williams
Music (admin. by Bug)/Embassy Music Corp./Exellorec Music(BMI) Mgr: Ritter Carter
Management

MARY CHAPIN CARPENTER I Want To Be Your Girlfriend (Columbia 78487)
Prod: John Jennings. Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub:
Why Walk Music(ASCAP) Mgr: Studio One Artists

DEANA CARTER We Danced Away (Capitol 10373)

Prod: Chris Farren Wr. Matraca Berg, Randy Scruggs Pub: Longitude Music
Co.(BMI)/August Wind Music(adm. by Longitude Music Co.)(BMI)/Great Broad
Music(adm. by Longitude Music)(BMI)/Heart of Hearts Music(BMI) Mgr. Left Bank

KENNY CHESNEY When I Close My Eyes (BNA 64725)
Prod: Barry Beckett Wr: Mark Alan Springer/Nettie Musick Pub: Tom Collins Music
Corp./Murrah Music Corp.(BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT It's A Little Too Late (Decca 55231)

Prod: Tony Brown Wr: Mark Chesnutt, Slugger Morisette and Roger Springer Pub: EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMIApril Music Inc.(ASCAP) Mgr: BDM Management

Music Inc.(ASCAP) Mgr: BDM Management
TERRI CLARK Emotional Girl (Mercury 314532)
Prod: Keith Stegall, Chris Waters and Terri Clark Mr: Rick Bowles, Terri Clark and
Chris Waters Pub: Starstruck Angel Music, Inc./Dead Solid Perfect Music; Sony/ATV
Songs LLC dba Tree Pub. Co./Chris Waters Music(BMI) Mgr: Woody Bowles Company

BILLY RAY CYRUS Three Little Words (Mercury 314532)
Prod: Terry Shelton, Billy Ray Cyrus Wr: Wayne Perkins, Jimmy Collins Pub:
Reigning Music Co./Songs of Platinum Edge(ASCAP) Mgr: As Is Management

D

BILLY DEAN I Wouldn't Be A Man (Capitol 30525)
Prod: Tom Shapiro Wr: Mike Reid, Rory Michael Bourke Pub: BMG Songs. Inc.(ASCAP)/Polygram International Publishing, Inc.(ASCAP)/Songs De Burgo(ASCAP)
Mgr: Starstruck Entertainment

Mgr: Starstruck Entertainment

DIAMOND RIO Holdin' (Arista 3067)

Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kelly Garrett, Craig Wiseman

Pub: Irving Music, Inc./Kelly Garrett Music(BMI)/Almo Music Corp./Daddy Rabbit

Music(ASCAP) Mgr: International Artist Mgmt.

Music(ASCAP) Mgr: International Artist Mgmt.

DERYL DODD That's How I Got To Memphis (Columbia 78462)

Prod: Chip Young, Blake Chancey Wr: Tom T. Hall Pub: Unichappell Music, Inc./

Morris Music/Tom T. Hall/John D. Lent(BMI) Mgr:

GEORGE DUCAS Long Trail Of Tears (Capitol 10376)

Prod: Richard Bennett Wr: George Ducas, Michael P. Heeney Pub: Polygram Int'l Publishing, Inc.(ASCAP)/Veg-O-Music(ASCAP)/Bantry Bay Music(BMI) Mgr: Ten Ten Management

TY ENGLAND All Of The Above (RCA 66903)

Prod: James Stroud and Byron Gallimore Wr: Jon Robbin and Chris Waters Pub:
Ten Ten Tunes(adm. by Ten Ten Music Group, Inc.)/Sony/ATV Songs LLC dba Tree
Publishing Co./Chris Waters Music (BMI) Mgr: Bob Doyle & Associates

BILL ENGVALL Here's Your Sign (Get The Picture) (Warner Bros. 8487) Prod: Scott Rouse Wr. Bill Engvall, Scott Rouse and Ronny Scaife Pub: Tvin Spurs Publishing/Shabloo Music/Songs of Polygram Int'l, Inc./Virgin Timber Music/BMI)

Mgr: Parallel Entertainment

VINCE GILL Pretty Little Adriana (MCA 55251)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley

GREAT PLAINS Wolverton Mountain (Magnatone 3105) **Prod:** Brent Maher and Great Plains Wr: Merle Kilgore, Claude King

ore, Claude King Pub: Painted Desert Music Corp. Mgr: Ron Cotton Management H

NOEL HAGGARD Once You Learn (Atlantic 6925)
Prod: Barry Beckett Wr: Billy Livsey, Don Schlitz Pub: Irving Music, Inc.(BMI)/New
Don Songs/New Hayes Music(ASCAP) Mgr: Hallmark Direction

WADE HAYES It's Over My Head (Columbia 67563)

Prod: Don Cook, Chick Raines Wr: Wade Hayes, Chick Raines and Bill Anderson Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Mr. Bubba Music, Inc.(BMI) Mgr: Mike Robertson Management

TY HERNDON She Wants To Be Wanted Again (Epic 78448)

Was States Date Jones, Billy Henderson Pub: Sony Music Prod: Doug Johnson Wr: Steven Dale Jones, Billy Hende Entertainment Mgr: Image Management

FAITH HILL I Can't Do That Anymore (Warner Bros. 8386)
Prod: Scott Hendricks, Faith Hill Wr: Alan Jackson Pub: Yee Haw Music(adm. by WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainment

ALAN JACKSON Everything I Love (Arista 3068)

Prod: Keith Stegall Wr: Harley Allen, Carson Chamberlain Pub: Cobum Music, Inc.(BMI)/(Adm. by Ten Ten Music Group, Inc.)/Just Cuts Music(All rights managed by Songs of Polygram Int1, Inc.)(BMI) Mgr: Gary Overton Management

K

TOBY KEITH Me Too (Mercury 138)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int1, Inc./Tokeco Tunes/Wacissa River Music, Inc.(adm. by CMI)(BMI) Mgr: TKO Artist Management

DAVID KERSH Another You (Curb 1315)
Prod: Pat McMakin Wr: Brad Paisley Pub: EMI April Music, Inc.(ASCAP) Mgr:

SAMMY KERSHAW Politics, Religion And Her (Mercury 133)
Prod: Keith Stegall Wr: Tony Martin, Byron Hill Pub: Hamstein Cumberland Music/Baby Mae Music.Admin. by Hamstein Cumberland Music(BMI)/MCA Music Publishing, A division of MCA. Inc./Brother Bart Music and Sold For A Song.Admin. by MCA Music Pub.Corp. A divison of MCA Inc.(ASCAP) Mgr: Lucks Management Group

ROYAL WADE KIMES Another Man's Sky (Asylum/EEG 9753)

Prod: Joe Mansfield, Michael D. Clute Wr: Royal Wade Kimes, Kent Blazy Pub:
Mama's Blessing, Inc.(ASCAP)/Careers-BMG Music Publishing, Inc./A Hard Day's Write
Music(All rights oboA Hard Day's Write Music adm. by Careers-BMG- Music Publishing,
Inc.)(BMI) Mgr: Buddy Lee Attractions

TRACY LAWRENCE Is That A Tear (Atlantic 82866)
Prod: Tracy Lawrence, Flip Anderson Wr. John Jarrard, Kenny Beard Pub: Alabam Band Music(A Division of Wild Country, Inc.)/Miss Blyss Music (adm. by Alabama Ban Music)/Lac Grand Musique, Inc. (ASCAP) Mgr: TLE Management. Inc.

CHRIS LEDOUX When I Say Forever (Capitol 7087)
Prod: Gregg Brown Wr: Dennis Linde Pub: EMI Blackwood Music Inc.(BMI)/Linde
Manor Publishing Co.(BMI) Mgr: TKO Artist Management

LITTLE TEXAS Kiss The Girl (Disney 60902)

Prod: Gary Burr Wr: Howard Ashman, Alan Menken Company(ASCAP)/Wonderland Music Company, Inc.(BMI) Mgr: Square West Entertainment

LONESTAR Heartbroke Every Day (BNA 66642)
Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Cam King and Rick Vincent Pub:
Longitude Music Co./August Wind Music/San Joaquin Son Music/Rio Zen Music/Can Music/Can Music/Can Joaquin
Son Music, Rio Zen Music and Cam King Music admin. by Longitude Music Co.(BMI)
Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS She Drea A Broken Heart (*Epic 78451*)
Prod: Emory Gordy, Jr. Wr: Jon McEiroy. Ned McEiroy Pub: BMG Songs, Inc.(ASCAP) Mgr: Fitzgerald Hartley Co.

LYLE LOVETT Private Conversations (MCA 11409)
Prod: Lyle Lovett, Billy Williams Wr: Lyle Lovett Pub: Polygram Int'l Publishing Inc./
Lylesongs (ASCAP) Mgr: Vector Management

MILA MASON Dark Horse (Atlantic 7052)

Prod: Blake Mevis Wr: David Tyson, Dean McTaggart and Amanda Marshall P
April Music(Canada) Ltd./Into Wishin' Music adm. by EMIApril Music, Inc.(ASCAP)/M
Inc./Down In Front Music/Dreaming In Public, SOCAN Mgr: Lapis Managemen irt and Amanda Marshall Pub: EMI

KATHY MATTEA 455 Rocket (Mercury 144)
Prod: Ben Wisch, Kathy Mattea Wr: Gillian Welch, David Rawlings Pub: Irving Music.
Inc./Cracklin' Music(admin. by Bug Music)(BMI) Mgr: Titley, Spalding & Associates

MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA 07863)
Prod: Martina McBride. Paul Worley and Ed Seay Wr. Matraca Berg. Tim Krekol
Pub: Longitude Music Co./August Wind Music/Great Broad Music(adm. by Longitude
Music Co.)/Might Nice Music(BMI) Mgr: Bruce Allen Talent

NEAL McCOY That Woman Of Mine (Atlantic 82907)
Prod: Barry Beckett Wr: Don Cook and Tim Mensy Pub: Sony-ATV Songs LLC dba
Tree Publishing co.,BMI/Sony-ATV Songs LLC dba Cross Keys Publishing Co./Miss
Dot Muisc, Inc.,(ASCAP) Mgr: Management Associates of Dallas, Inc.

MINDY McCREADY Maybe He'll Notice Her Now (BNA 07863)

Prod: David Malloy, Norro Wilson Wr: Tim Johnson Pub: Big Giant Music(BMI)(adm. by WB Corp.) Mgr: Moress Nanas Entertainment

REBA MCENTIRE How Was I To Know (MCA 11500)
Prod: Reba McEntire, John Guess Wr: Cathy Majeski, Sunny Russ and Stephony
Smith Pub: Sony/ATV Songs LLC dba Cross Keys Publishing Co./All Around Town
Music/Starstruck Angel Music, Inc./EMI Blackwood Music Inc.(ASCAP/BMI)
Mgr:
Starstruck Entertainment

TIM McGRAW Maybe We Should Just Sleep On It (Curb 1289)
Prod: James Stroud, Byron Gallimore Wr: Jerry Laseter, Kerry Kurt Phillips Pub:
Noosa Heads Music, Inc. (BMI)/Emdar Music Music/Texas Wedge Music(adm. by Emdar Music)(ASCAP) Mgr: TMR II

LORRIE MORGAN Good As I Was To You (BNA 64680)

Prod: James Stroud Wr: Don Schlitz, Billy Livsey Pub: New Don Songs/New Hayes
Music(ASCAP)/Irving Music, Inc.(BMI)/For Lyric Reprint Add:Rondor
Music(London)Ltd.,admin. in the US by Irving Music, Inc.(PRS/BMI)

Mgr: Susan

R

COLLIN RAYE On The Verge (Epic 78525)

Prod: Paul Worley, John Hobbs & Ed Seay Wr: Hugh Preatwood Pub: CareersBMG Music Publishing, Inc.(BMI)/Hugh Prestwood Music Mgr: Scott Dean
Management

REGINA REGINA More Than I Wanted To Know (Giant 8562)
Prod: James Stroud. Wally Wilson Wr: Bob Regan. Michael Noble Pub: AMR
Publications, Inc./Home Music(All rights adm. by AMR Publications, Inc.)(ASCAP)/
Wamer-Tamerlane Publishing Corp/Under the Bridge Music(All rights adm by Warner-Tamerlane Publishing Corp.)BMI Mgr: Bobby Roberts Company

RICOCHET Ease My Troubled Mind (Columbia 67223)

Prod: Ron Chancey, Ed Seay Wr: Michael Gravin, Chris Waters and Tom Shapiro
Pub: Sony Tree Publishing Co., Inc.(BMI)/Mollne Valley Music, Inc./Hamstein
Stroudavarious Muisc/Kinetic Diamond Music/Curb Songs(ASCAP) Mgr: William Morris

LEANN RIMES Unchained Melody (MCG/Curb)
Prod: Wilbur C. Rimes Wr. Alex North, Hy Zaret Pub: 1955 Frank Music Corp.(ASCAP)
Mgr: LeAnn Rimes Entertainment

BRADY SEALS Another You Another Me (Reprise 8277)

Prod: Rodney Crowell. Brady Seals Wr: Troy Seals.Will Jennings Pub: Irving
Music, Inc/Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

KEVIN SHARP Nobody Knows (Asylum/EEG 61930) **Prod:** Chris Farren Wr: Joseph Richards, Don Dubose **Pub:** Hitco Music(adm. by Longitude Music Co.)/Joe Shade Music(adm. by Longitude Music Co.)/Joe Shade Music(adm. by Longitude Music Co.)Djonsongs(adm. by EMI Blackwood Music, Inc.)(BMI) **Mgr:** Sound & Serenity DARYLE SINGLETARY Amen Kind Of Love (Giant 8423)

Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester Pub: MCA Music Publishing, A division of MCA Inc.(ASCAP) Mgr: The Lib Hatcher Agency

LARRY STEWART Always A Woman (Columbia 78445)

Prod: Emory Gordy, Jr. Wr. Fred Knoblock, Steve O'Brien Pub: WB Music Comp(ASCAP/Knoblock Songs(ASCAP)/Steve O'Brien Music(BMI) Mgr. Fitzgerald

GEORGE STRAIT King Of The Mountain (MCA 55288)

Prod: Tony Brown, George Strait Wr: Paul Nelson, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: The Erv Woolsey Company

MARTY STUART You Can't Stop Love (MCA 55270)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Kostas Pub: Wamer-Tamerlane
Publishing Corp./Marty Party Music/Songs of Polygram International, Inc./SevenAngels
Music(BMI) Mgr: Rothbaum & Gamer

THRASHER SHIVER Be Honest (Asylum/EEG 9733)
Prod: Justin Neibank, Neil Thrasher, Kelly Shiver and Archie Jordan Wr: Archie Jordan, Kelly Shiver Pub: Major Bob Music Co..Inc.(ASCAP)/Rio Bravo Music, Inc./Son of Gila Monster Music(adm. by Rio Bravo Music, Inc.)/Shylane Music(BMI) Mgr: Bob Doyle & Associates

AARON TIPPIN That's What Happens When I Hold You (RCA)

AARON TIPPIN That's What Happens When I Hold You (RCA)

Pub: Purple Sun Prod: Steve Gibson Wr. Angela Kaset, Johnny Cymbal Pub: Pur Music(SESAC)/(adm. by Ten Ten Music)(ASCAP) Mgr: Tip Top Managemen

TONY TOLIVER He's On The Way Home (Rising Tide/Curb 53040)
Prod: James Stroud, Kevin Beamish and Tony Toliver Wr: Reese Wilson, Tony Ma
Pub: Hamstein Cumberland Music(BMI) Mgr: Bardine, Inc.

RANDY TRAVIS Price To Pay (Warner Bros. 8653)

Prod: Kyle Lehning Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp./Daddy
Rabbit Music/WB Music Corp./Big Tractor Music(All rights obo Big Tractor Music adm
by WB Music Corp.)(ASCAP) Mgr: Lib Hatcher Mgmt.

RICK TREVINO Running Out Of Reasons To Run (Columbia 78331)
Prod: Steve Buckingham, Doug Johnson Wr. George Teren, Bob Regan Pub:
Zomba Songs Inc.(BMI)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP)/
admin. by AMR Publications, Inc.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT Where Corn Don't Grow (Warner Bros. 46304) Prod: Don Was, TravisTritt Wr: Roger Murrah, MarkAlan Springer Pub: Tom Collins Music Corp./Murrah Muisc Corp.(BMI) Mgr: Kragen & Company in association with

SHANIA TWAIN God Bless The Child (Mercury 314522)
Prod: Robert John "Mutt" Lange Wr: Twain. Lange Pub: Loon Echo, Inc.(BMI)/
Zomba Enterprises. Inc.(ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Rumor Has It (Giant 8621)

Prod: James Stroud. Clay Walker Wr: Clay Walker. M. Jason Greene Pub: Lori
Jayne Music/Sondaddy Songs(BMI)(All rights admin. by Muy Bueno Music Group) Mgr:
Erv Woolsey

GENE WATSON Change Her Mind (SOR 510) **Prod:** Ray Pennington **Wr:** Larry Boone, Danny Mayo and Paul Nelson
Cumberland Music(BMI)/Larry Boone Designee **Mgr:** Serenity Manage

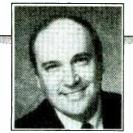
BRYAN WHITE That's Another Song (Asylum/EEG 9687)
Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: John Paul Daniel, Monty Powell, Doug Pincock and Jule Medders Pub: High Steppe Music, adm by High Seas Music(ASCAP) Acuff-Rose Music, Inc.)Locust Fork Music, Acuff-Rose Music, Inc.)Locust Fork Music, Acuff-Rose Music, Inc. adm. by Acuff-Rose Music, Inc./Sony/ATV Songs LLC dba Tree Publishing Co., adm by Sony/ATV Music Publishing,(BMI) Mgr: GC Management

MARK WILLS High Low And In Between (Mercury 127)
Prod: Carson Chamberlain, Keith Stegall Wr: David Kent, Harley Campbell Pub:
Tom Collins Music Corp.(BMI) Mgr: Star Ray Management

JEFF WOOD You Just Get One (Imprint)

Prod: Mark Bright, Kevin Beamish Wr. Don Schlitz, Vince Gill Pub: Benefit
Music(BMI)/New Don Songs/New HayesMusic(ASCAP) Mgr: McLachlan Scruggs

TRISHA YEARWOOD Everybody Knows (MCA 11477)
Prod: Garth Fundis Wr: Martraca Berg, Gary Harrison Pub: August Wind Music/
Great Broad Music/Georgian Hill Music/Longitude Music Co. Mgr: Kragen & Company



Barter: The Tricks Of The Trade

☐ Premiere's Kitchin discusses how he deals with swapping programming for spots

Take your pick from countdowns, jingle packages, production libraries, music research, equipment, and liners. In many cases, good old hard cash won't be accepted to acquire these and other programming resources. Here's a look at how the industry is coping with barter.

Longform syndicated programming has been around for many years, but only in the '90s has the overwhelming number of services available really come into vogue. "The supply has certainly outlasted the demand "observes Premiere



Kraig Kitchin

Radio Networks Exec. VP/Sales Kraig Kitchin. "Running down a parallel path is the fact that radio stations have converted from being a minute-based medium to unit-based. That may be about 24 months old in terms of coming into full bloom with most top 100-market stations, but

suddenly the unit has become a much more desirable commodity.'

This development hasn't gone unnoticed at the programming level. "Programmers — by their very nature aren't supposed to be business individuals running a station's finances. They're the ones providing the internal creative spark. However, in the last five or six years, we've seen more PDs become involved with the business end of radio.

"Their unit-cost sensitivity has risen. Programming and promotion departments have avails budgeted to them at the beginning of the year. This makes for better conversations [with companies like ours because PDs know they have to focus in and negotiate for the best service or value-added components we can provide them."

Countering Objections

Radio stations have converted from being a minute-based medium to unit-based. Suddenly, the unit has become a much more desirable commodity.

When Kitchin and his marketing managers discuss barter costs with stations, it's typical for them to hear GMs pounding on their calculators. "Morning show services could require 14:30s a week. The cost they come up with for those spots is always the number-one objection. That objection is usually met by asking the same GM to examine the 12-month inventory load sellout. Is it 91% or 92%?

Kitchin then asks for a portion of the remaining percentage. "Is it so bad that, after finding 8% is unsold and it's worth \$700,000, we ask for only \$78,000 of it? Particularly in AC, unsold inventory is turned back to music. Playing one less song isn't the worst thing - especially if a station has safeguarded itself with a maximum number of units.

While many broadcasters offer to write Premiere checks for some products or services, Kitchin doesn't envision a cycle that swings back to cash. "I don't rule that out completely. And I wouldn't put it past our industry to go back to cash in some form for niche-oriented services. Premiere, for example, would have to send out 6000 invoices a month or quarter - which would be an interesting process.

"However, I see the next cycle offering live :10 currencies. That's an easier mechanism for stations to use with their programming. The next two-fold wave will be to go to units versus minutes, and to :10s rather than :30s and :60s.'



Michael

Shishido

ules trade or barter spots over those for cash." KSSK-AM & FM are incredible ratings powerhouses, and Shishido has witnessed rate-card escalations. "You really start calculating how much the

as soon as we can. I don't think anybody — in sold-out situations — sched-

Dealing With An Understanding Partner

PDs become barter fans.

quality is there, we'll go out and chase it."

with has a very lenient make-good policy," Shishido

notes. "In sold-out situations, spots without money be-

hind them won't get played. We'll make it up, however,

he changing nature of our business is making some

bartered item costs. If we can't justify the cost, we have to say 'no.' When it makes programmers cringe, you know the sales department will definitely do the same. We want to avoid those situations."

Radio Exclusivity

AccuWeather, Leeza Gibbons's weekly AC countdown, and Mediabase are just a few barter staples of the Sherman Oaks, CA-based company, which is now in its 11th year. 'We made a decision a long time ago to play in only one economy. When we offered Mediabase, we built it exclusively for radio programmers. If we sell it for cash, we'd have the opportunity to also offer it to record companies and promotion executives. The accuracy of this information would help them determine their next course.

"It's not that we don't wish them well, but we want to stay true to our programming pledge. It's allowed us to remain with the radio programmer and serve that master.'

A NEW ERA

'Barter Is No Longer A Free Ride'

come PDs of limited commercial inventory-driven stations believe barter is just too expensive to even consider.

'The cost of a bartered Item is balanced against the inventory it replaces," explains WOMX/Orlando PD David Isreal, who schedules nine units

an hour on a barter-free station. "We were oversold in January and are close to being sold out this month."

Take the case of Isreal being pitched on something like a morning-show comedy service. "They say it costs just two spots a day. What they don't understand is, if I give them a spot, I lose it from my commercial inventory and it costs me money. That's the reality of today's business. Those two spots cost us \$300 a day -- \$1500 a week. We can hire several employees with that kind

"It's also two spots that can't be sold locally to help pay our debt service. That's the frustration I run into; I'm forced to throw up my hands and tell them we can't do business

Rewind the situation to several years ago, though, and Isreal indicates it was a different ballgame. "If I wanted something on barter that required a few spots a week, I'd go to the GM and he'd say 'yes' with no problem. But now, we just don't have the avails, and we're much more conscious about it than we were five or 10 years ago. Barter is no longer a free ride."

Importance Of Inventory Management

A former station owner and AE, Isreal fully understands radio's business side. "You sell spots to make a living, but you (also must be) sensitive to the product's integrity. If you run too many spots, you can chase away listeners — which could result in lost share."

With owners focusing so much attention on the bottom line, Isreal comments, "Managers are finally looking at inventory management as an effective way of increasing profit. Stations with bad inventory management can be sold out, yet still not meet their sales goals."

Smart GMs, he believes, will start thinking more about average unit rate "Barter has, effectively, an average unit rate of zero — an avail ran, but cash didn't come through the door. Depending on a station's bookkeeping methods, even a 'traded' spot calculates something to the bottom line. With barter, however, there's nothing."

WW1: Programs For Cash 'Wouldn't Make Sense'

Quality syndicated barter programming and the name Norm Pattiz are practically synonymous. The legendary Westwood One Chairman understands that GMs and PDs respect the value of their commercial inventory.

'That's been the story since the very beginning," Pattiz points out.

"In the early days, we had to convince them to charge premium rates for programs that could generate large audiences, and it's been an ongoing educational process. Radio is constantly changing, and consequently - anything that services radio constantly changes. We're not supplying the same kind of programs today that we did 10 to 20 years ago. Com-

panies like ours put much more emphasis on longform talk shows that eat up considerably more inventory than countdowns, concerts, or specials.

According to Pattiz, there's more syndicated programming being carried today than ever before. "Let's face it, Westinghouse — America's largest radio station group — owns 25% of Westwood One. They

didn't invest in us because they think it's a bad business. I can't think of a station group that doesn't have stations carrying some sort of syndicated programming from us or other program suppliers. We deliver markets for our advertisers and do business with stations that want to do business with us. It's gratifying for me to watch syndication work the way

it's supposed to.'

The barter business appears to be booming, and Pattiz says reverting to a system that offers programs for cash "just wouldn't make any sense at all. There's probably \$600-\$700 million of advertiser-supported national programming. That kind of money will never be made up at the local station level for cash. There will always be a handful of shows like Howard Stern or Don Imus sold for cash, but local stations won't pick up the tab to take advertisers out of national radio.'

Cash-Flow Conscious

Programmers overseeing multiple stations and consolidation have PDs becoming more conscious about cash flow. "There's much more pressure on the bottom line in major and medium markets. Well-run stations are the ones that allow PDs to continue to think about what they want on the product side. GMs need to determine whether or not the cost is appropriate. Ultimately, I've found there's always room for a good program and good programming.

"The days of putting on marginal programming to develop relationships with syndication companies, or to get another show from that company, are over. When you have a hot property, stations line up to get it. If they believe a program will deliver more audience and revenue than they could do locally, they'll take it.'



FEBRUARY 7, 1997

						тот	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	3	2	0	WHITNEY HOUSTON I Believe In You And Me (Arista)	2209	2177	2061	2082	95/0
	1	1	2	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2162	2254	2223	2259	96/0
	2	3	3	Barbra Streisand & Bryan Adams Finally Found (Columbia)	2072	2124	2152	2195	93/1
	4	4	4	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	1689	1753	1845	1993	84/1
5	12	8	5	JIM BRICKMAN W/MARTINA MCBRIDE Valentine (Windham Hiil)	1673	1386	1148	892	90/6
)	6	6	6	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	1621	1576	1492	1378	83/0
5	5	5	7	JOURNEY When You Love A Woman (Columbia)	1605	1674	1723	1874	85/0
7	7	7	8	LIONEL RICHIE Still In Love (Mercury)	1463	1459	1444	1369	83/1
2	11	9	9	KENNY LOGGINS For The First Time (Columbia)	1387	1278	1151	965	77/1
0	9	10	10	ERIC CLAPTON Change The World (Reprise)	1126	1185	1172	1259	76/0
4	18	14	0	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	1112	967	677	391	75/2
7	14	13	Ø	DON HENLEY Through Your Hands (Revolution)	1069	1005	852	772	62/2
IR	EAK	ER	1	CELINE DION All By Myself (550 Music)	1032	620	140	73	77/19
	10	11	14	CELINE DION It's All Coming Back To Me Now (550 Music)	966	1080	1156	1272	66/0
R	EAN	ER	(R. KELLY I Believe I Can Fly (Jive)	873	734	515	461	67/5
1	13	15	16	ELTON JOHN You Can Make History (Young Again) (MCA)	763	801	890	990	52/0
3	16	16	17	DONNA LEWIS I Love You Always Forever (Atlantic)	727	764	794	948	52/0
8	8	12	18	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	696	1035	1329	1363	45/0
0	19	18	19	PETER CETERA w/RONNA REEVES S.O.S. (River North)	654	652	636	586	47/1
4	15	19	20	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	587	624	816	910	35/0
25	23	22	2	BARRY MANILOW Bluer Than Blue (Arista)	534	508	443	373	50/1
	30	27	22	MADONNA Don't Cry For Me Argentina (Warner Bros.)	491	336	175	106	38/6
6	26	24	23	NO DOUBT Don't Speak (Trauma/Interscope)	479	449	342	345	23/1
8	27	25	2	JOHN MELLENCAMP Just Another Day (Mercury)	437	399	313	287	31/4
ΣE	ВU	T	25	BRYAN ADAMS I'll Always Be Right There (A&M)	418	11			44/41
ΣE	ВU	T	25	JON SECADA Too Late, Too Soon (SBK/EMI)	392	8	-	-	45/42
6	17	21	27	CELINE DION Send Me A Lover (MMI)	371	541	765	787	29/0
9	28	26	28	BABYFACE Every Time I Close My Eyes (Epic)	355	338	253	242	33/2
ΣE	ВU	T	2	KENNY G Havana (Arista)	352		-	-	40/40
) E	ВU	T	1	JEWEL You Were Meant For Me (Atlantic)	330	179	77	48	16/4

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

MICHAEL ENGLISH When I Need You (Curb)

Total Stations: 35, Adds: 12, Plays: 311, WRCH 7 (7), WWLI 10 (5), WLEV 7, WMJQ 14 (14), WLZW 7, WKWK 5, WARM 6 (6), WBBQ 25 (25), WTCB 16 (7), WLRQ 8, WTVR 5 (5), WDEF 10 (5), WOOF 8 (8), WAHR 10 (5), KTDY 5, WVEZ 5, WRVR 9 (7), WLAC 8 (9), WLTS 8 (5), KMXR 5 (5), KQXT 7 (7), WROE 10 (7), WLIT 10 (10), WDOK 10, WOOD 7 (3), WFMK 10 (10), WGLM 7 (9), WQLR 16 (7), KUDL 5, KELO 7, KKLI 13, KRNO 14, KJSN 5 (5), KWAV 5 (5), KISC 7.

HOOTIE & THE BLOWFISH I Go Blind (Reprise)

Total Stations: 11, Adds: 1, Plays: 237, WEZN 33 (33), WFPG 7 (7), WALK 27 (27), WPEZ 15 (15), WTFM 22 (12), KQXT 14 (14), WAJI 15 (15), WENS 30 (30), WIOG 37 (35), KLYF 4, WQLR 33 (33).

CRYSTAL BERNARD Have We Forgotten What Love Is (River North)
Total Stations: 17, Adds: 3, Plays: 148, WRCH 7 (7), WWL! 10 (10),
WKWK 5 (5), WTVR 5, WOOF 15 (15), WTFM 10 (10), WRVR 9 (9),
KMXR 5 (5), KVIL 9 (9), KQXT 5 (5), WFMK 20 (20), WGLM 7 (7), KUDL
5, KEZG 5, KRNO 14 (14), KWAV 5 (5), KSBL 12 (10).

FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista)
Total Stations: 11, Adds: 0, Plays: 87, WWLI 10 (10), WTVR 5 (5), WDEF 5 (5), WAHR 10 (5), KMXR 5 (5), KQXT 7 (7), WROE 7 (7), WFMK 10 (10), WGLM 7 (7), KWAV 5 (5), KSBL 16 (10).

PETER WHITE f/BASIA Just Another Day (Columbia)

Total Stations: 11, Adds: 2, Plays: 82, WRCH 7 (7), WSPA 2, WTVR 5 (5), WAHR 10 (10), KQXT 7 (7), WTPI 5 (5), WFMK 10 (10), WMGN 3 (3), KKLI 13 (13), KRNO 5, KKCW 15 (14).

ANNE MURRAY Me Too (EMI)

Total Stations: 10, Adds: 0, Plays: 66, WRCH 7 (7), WWLI 10 (10), WKWK 5 (5), WTVR 5 (5), WDEF 5 (5), KQXT 5 (5), WROE 7 (7), WFMK 10 (10), WGLM 7 (7), KWAV 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

CELINE DION

All By Myself (550 Music)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1032/412 77/19 13

R. KELLY

I Believe I Can Fly (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

873/139 67/5

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
JON SECADA Too Late, Too Soon (SBK/EMI)	42
BRYAN ADAMS I'll Always Be Right There (A&M)	41
KENNY G Havana (Arista)	40
CELINE DION All By Myself (550 Music)	19
MICHAEL ENGLISH When I Need You (Curb)	12
JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill)	6
MADONNA Don't Cry For Me Argentina (Warner Bros.)	6
R. KELLY I Believe I Can Fly (Jive)	5
JEWEL You Were Meant For Me (Atlantic)	4
JOHN MELLENCAMP Just Another Day (Mercury)	4

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) CELINE DION All By Myself (550 Music) +412 BRYAN ADAMS I'll Always Be Right There (A&M) +407 JON SECADA Too Late, Too Soon (SBK/EMI) +384 KENNY G Havana (Arista) +352 JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill) +287 MADONNA Don't Cry For Me Argentina (Warner Bros.) +155 JEWEL You Were Meant For Me (Atlantic) +151 PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic) +145 R. KELLY | Believe | Can Fly (Jive) +139 MICHAEL ENGLISH When I Need You (Curb) +135

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KENNY G The Moment (Arista)

CELINE DION Because You Loved Me (550 Music)
BRYAN ADAMS Let's Make A Night To Remember (A&M)
MADONNA You Must Love Me (Warner Bros.)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

MARIAH CAREY Forever (Columbia)
PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
VANESSA WILLIAMS Where Do We Go From Here (Mercury)

MARIAH CAREY Always Be My Baby (Columbia)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

michael ENGLISH

"WHEN I NEED YOU"

the new single ... from the album

"FREEDOM"

CURB RECORDS



NEW THIS WEEK:

WDOK KUDL WVEZ WLEV KISC WLRQ KKLI KTDY KRNO WLZW KELO WKWK

INCREASED PLAYS AT:

WTCB 7x-16x WQLR 7x-16x WWLI 5x-10x WDEF 5x-10x WAHR 5x-10x WOOD 3x-7x WLTS 5x-8x WROE 7x-10x WRVR 7x-9x

WARREN HILL

PASSIONATE POWERFUL ROMANTIC

"Shelter From The Storm"

From the album SHELTER Add date February 10th

Web Site: http://discoveryrec.com

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #2

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS 3W 2W LW TW 28 28 28 28 700 STEWART/IT/WE Fall In... 28 28 28 28 TOM BRAXTON/Un-break My Heart 28 28 28 28 TOM BRAXTON/Un-break My Heart 28 28 28 28 CFLIRE DIOM/ITS AIL Coming... 28 28 28 28 CFLIRE DIOM/ITS AIL Coming... 28 28 28 28 THA TURNER/Missing You 28 28 28 28 THA TURNER/Missing You 29 21 21 21 SEAL/FYL IRS AN Eagle 21 21 21 SEAL/FYL IRS AN Eagle 21 21 21 SEAL/FYL IRS AN Eagle 21 21 21 PHIL COLLINS/Gance Into The Light 28 18 18 19 ONNAL EWIS/I LIOV You Always... 38 18 18 18 EVENTING BUT. //Missing 38 18 18 18 CELIER DIOM/Beause You Loved Me 38 18 18 18 CELIER DIOM/Beause You Loved Me 38 18 18 18 CELIER DIOM/Beause You Loved Me 38 18 18 18 CELIER DIOM/Beause You Loved Me 38 18 18 18 CELIER DIOM/Beause You Loved Me 38 18 18 18 CELIER DIOM/Beause You Loved Me 38 18 18 18 CELIER DIOM/Beause You Loved Me 38 18 18 18 CELIER DIOM/Beause You Loved Me



MARKET #3

WLIT/Chicago (312) 329-9002 Edwards

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
17	17	19	19	BRICKMAN & MCBRIDE/Valentine
17	17	19	19	PHIL COLLINS/It's In Your Eyes
19	17	19	19	WHITNEY HOUSTON/I Believe In You
19	19	19	19	KENNY LOGGINS/For The First Time
17	19	19	19	ROD STEWART/II We Fall in
11	11	17	17	GLORIA ESTEFAN/I'm Not Giving
19	17	17	17	HUEY LEWIS & NEWS/100 Years From N
17	17	17	17	LIONEL RICHIE/Still in Love
-		•	17	JON SECADA/Too Late, Too Soon
19	19	17	17	STREISAND & ADAMS/I Finally Found
19	19	17	11	TONI BRAXTON/Un-break My Heart
	10	11	11	CELINE DION/All By Myself
10	11	11	11	R. KELLY/I Believe I Can Fly
-	•	10	10	MICHAEL ENGLISH/When I Need You
-	•	-	18	KENNY G/Havana
		10	10	LIVINGSTON TAYLOR/Boatman
10	10	11	18	CAST OF RENT/Seasons Of Love
8	8	8		PHIL COLLINS/Dance Into The Light
17	17	8	8	JOURNEY/When You Love
11	10	8		KENNY G/The Moment
	8	8		MADONNA/You Must Love Me
-	-	•		TONY RICH PROJECT/Nobody Knows



WBEB/Philad (610) 667-8400 Conley/Rowland

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
23	23	23	23	ROD STEWART/If We Fail In
23	23	23	23	TONI BRAXTON/Un-break My Heart
23	23	23	23	ERIC CLAPTON/Change The World
	-		23	CELINE DION/Because You Loved Me
23	23	23	23	JOURNEY/When You Love
19	19	18	23	ELTON JOHN/You Can Make
19	19	18	23	GLORIA ESTEFAN/I'm Not Giving
19	19	18	18	HUEY LEWIS & NEWS/100 Years From Now
		18	18	DON HENLEY/Through Your Hands
10	19	18	18	KENNY LOGGINS/For The First Time
10	10	8	18	NO DOUBT/Don't Speak
19	19	18	18	SEAL/Fly Like An Eagle
19	19	18	18	LIONEL RICHIE/Still In Love
19	19	18	18	PHIL COLLINS/It's In Your Eyes
23	23	23	18	STREISAND & ADAMS/I Finally Found
23	23	23	18	WHITNEY HOUSTON/I Believe In You
10	10	8	18	BABYFACE/Every Time I
19	19	8	18	WILD ORCHID/At Night 1 Pray
	•	8		BRICKMAN & MCBRIDE/Valentine
10	10	8	18	BRUCE SPRINGSTEEN/Secret Garden
10	10		18	MADONNA/You Must Love Me
19	19	18		JOHN MELLENCAMP/Just Another Day
10	5	5	5	R. KELLY/I Believe I Can Fly



KVIL/Dallas (214) 691-1037 Curtis/O'Neal

IL	7/	<u> </u>	•	· IIII
PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	24	KENNY G/The Moment
24	24	24	24	CELINE DION/It's All Coming
24	24	24	24	NEVILLE & ROBERTSON/Crazy Love
16	24	24	24	SEAL/Fly Like An Eagle
22	22	23	23	PETER CETERA/Forever Tonight
23	22	23	23	ELTON JOHN/Blessed
16	16	23	23	WHITNEY HOUSTON/I Believe In You
23	22	23	23	JIM BRICKMAN/Angel Eyes
١.	-	-	16	KENNY G/Havana
18	18	18	16	STREISAND & ADAMS/I Finally Found
16	16	16	16	LIONEL RICHIE/Still In Love
21	22	16		ERIC CLAPTON/Change The World
12	16	16	16	R. KELLY/I Believe I Can Fly
15	15	16	15	PETER CETERA/One Clear Voice
٠.	15	15	15	"AFKAP"/Betcha By Golly Wow!
٠.	-	•	12	JON SECADA/Too Late. Too Soon
12	12	12	12	CETERA & REEVES/S.D.S.
12	12	12	12	TONY RICH PROJECT/Leavin'
١.	12	12	12	BRICKMAN & MCBRIDE/Valentine
9	9	9	,	BARRY MANILOW/Bluer Than Blue
٠.	-	9	9	CRYSTAL BERNARD/Have We Forgotten
5 5	5	5	5	TAKE THAT/Back For Good
5	5	5	5	MICHAEL BOLTON/A Love So Beautiful
22	5	5	5	CELINE DION/Because You Loved Me
5	5	5	5	SARAH MCLACHLAN/I Will Remember You
5	5	5	5	TONY RICH PROJECT/Nobody Knows



MARKET #8

cock 97./	WASH/Washingto (202) 895-5000 Stret/Martin
ARTIST/TITLE	

PLA'			TW	ARTIST/TITLE
		LW		
35	35	35	35	JOURNEY/When You Love
35	35	35	35	CELINE DION/It's All Coming
35	35	36	35	TONI BRAXTON/Un-break My Heart
28	26	35	35	ERIC CLAPTON/Change The World
28	26	35	35	STREISAND & ADAMS/I Finally Found
26	26	26	28	WHITNEY HOUSTON/I Believe In You
35	35	26	28	ELTON JOHN/You Can Make
28	26	28	28	SARAH MCLACHLAN/I Will Remember You
		26	28	R. KELLY/I Believe I Can Fly
		26	28	CELINE DION/All By Myself
28	28	28	28	GLORIA ESTEFAN/I'm Not Giving
-		21	21	MADONNA/Don't Cry For Me
21	21	21	21	NO DOUBT/Don't Speak
28	28	21	21	ROD STEWART/II We fall In
	-	10	10	KENNY LOGGINS/For The First Time
-	-	-	10	PHIL COLLINS/It's In Your Eyes
:	-		10	JON SECADA/Too Late, Too Soon
			18	BRICKMAN & MCBRIDE/Valentine
10	10	10	18	DONNA LEWIS/I Love You Always
10	10	10	18	CELINE DION/Because You Loved Me
10	10	10	16	GLORIA ESTEFAN/Reach
10	10	10	10	FLTON JOHN/Biessed
10	10	10	-	LIONEL RICHIE/Ordinary Girl
		.0		LIONEL INDING GIAMPY CHI



MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence



KLSY/Seattle (206) 454-1540

PLA'	7S 2W	LW	TW	ARTIST/TITLE
28	28	28	28	TONI BRAXTON/Un-break My Heart
28	26	28	28	STREISAND & ADAMS/I Finally Found
28	28	28	28	CELINE DIDN/It's All Coming
23	23	28	28	KENNY LOGGINS/For The First Time
23	23	28	28	WHITNEY HOUSTON/I Believe In You
9	9	17	28	BRICKMAN & MCBRIDE/Valentine
28	26	23	23	JOURNEY/When You Love
23	23	23	23	KENNY G/The Moment
17	17	23	23	DON HENLEY/Through Your Hands
17	17	17	23	CELINE DION/Send Me A Lover
23	23	23	23	PETER CETERA/One Clear Voice
17	17	17	17	DONNA LEWIS/I Love You Always
9	9	14	17	BRYAN ADAMS/Let's Make A
17	17	17	14	PHIL COLLINS/Dance Into The Light
17	17	17	14	CELINE O! ON/To Love You More
17	17	14	14	ROD STEWART/II We Fall In
-		14	14	TONY RICH PROJECT/Nobody Knows
		14	14	MADONNA/You Must Love Me
9	9	9	14	MADONNA/Don't Cry For Me



MARKET ≠15

WALK/Long Island (516) 475-5200

PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	TONI BRAXTON/Un-break My Heart
30	30	30	30	WHITNEY HOUSTON/I Believe In You
10	10	30	30	JEWEL/You Were Meant
30	30	30	30	JOURNEY/When You Love
30	30	30	30	STREISAND & ADAMS/I Finally Found
30	30	30	30	NO DOUBT/Don't Speak
10	13	27	27	HOOTIE & BLDWFISH/I Go Blind
10	10	10	10	ROD STEWART/If We Fall In
10	10	10	18	BRYAN ADAMS/Let's Make A
10	10	10	10	GLORIA ESTEFAN/I'm Not Giving
10	10	10	10	CELINE DION/All By Myself
30	30	10	10	NO MERCY/Where Do You Go
10	10	10	10	CELINE DION/It's Alt Coming
10	10	10	10	DONNA LEWIS/I Love You Always
10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	TONI BRAXTON/Let It Flow
10	10	10	10	JOHN MELLENCAMP/Key West
8	8	8	8	MARIAH CAREY/Forever
8	8	8	8	ROBERT MILES/Children
8	8		8	TRACY CHAPMAN/Give Me One Reason
8	8	8	8	JANN ARDEN/Insensitive
8	8	8	8	CELINE DION/Because You Loved Me
8	8	8	8	MARIAH CAREY/Always Be My Baby
8	8	8	8	JEWEL/Who Will Save
8	8	8	8	TONY RICH PROJECT/Nobody Knows
8	в	8	8	HOUSTON & WINANS/Count On Me
8	8	8	8	OEEP BLUE SOMETHING/Breakfast At
8	8	8	8	HOOTIE & BLOWFISH/Only Wanna Be
8	8	8	8	EVERYTHING BUT/Missing
8	8	8	8	GIN BLOSSOMS/Til I Hear It



MARKET #16

_				
PLA 3W	YS 2W	LW	TW	ABTIST/TITLE
20	21	21	17	STREISAND & ADAMS/I Finally Found
20	21	21	17	LIDNEL RICHIE/Still In Love
20	21	21	17	HUEY LEWIS & NEWS/100 Years From Now
20	21	21	17	WHITNEY HOUSTON/I Believe In You
20	21	21	17	KENNY LOGGINS/For The First Time
20	21	21	17	GLORIA ESTEFAN/I'm Not Giving
5	16	21	17	BRICKMAN & MCBRIDE/Valentine
5	8	21	17	PHIL COLLINS/It's In Your Eyes
16	16	19	17	JOURNEY/When You Love
16	16	16	17	TONI BRAXTON/Un-break My Heart
16	12	16	17	ERIC CLAPTON/Change The World
8	16	16	17	BABYFACE/Every Time I
		8	17	CELINE DION/All By Myself
-		16	16	MADONNA/You Must Love Me
16	16	16	16	TONY RICH PROJECT/Nobody Knows
16	12	15	15	CELINE DION/It's All Coming
16	12	15	15	ELTON JOHN/You Can Make
16	16	15	15	GLORIA ESTEFAN/Reach
12	12	12	12	CETERA & REEVES/S O.S.
	-	8	12	R. KELLY/I Believe I Can Fly
		8	12	MADONNA/Don't Cry For Me
12	10	10	8	CAST OF RENT/Seasons Of Love
8	12	12	8	"AFKAP"/Betcha By Golly Wow!
5	8	12	8	BARRY MANILOW/Bluer Than Blue



MARKET =19

WLIF/Baltime (410) 823-1570 Balasan/Those



MARKET #22

WDOK/Cleve

PLA	YS			ARTIST/TITLE
3W	2W	LW.	TW	
15	20	20	20	KENNY LOGGINS/For The
20	20	20	20	WHITNEY HOUSTON/I BE
20	20	20	20	TONI BRAXTON/Un-break
20	20	20-	20	BRICKMAN & MCBRIDEA
16	20	20	20	DON HENLEY/Through Yo

ARTIST/TITLE

N KENNY LOGGINS/For The First Time
WHTMTEY HOUSTON Believe In You...
TONI BRAXTON/Un-break My Heart
BRICKMAN & MCSRIDE/Alentine
DON HEILE/Through Your Hands
MADONNA/Don't Cry For Me...
STREISAND & ADAMSA Finally Found...
PHIL COLLINS/It's In Your Eyes...
ROD STEWART/II WE Fall In...
LIONEL RICHE/Still In Low
GLORIA ESTEFAN/I'm Not Grving...
CELINE DIONAL DY Myselt
NATALIE MERCHAN I'O'RE Fine Day
BARRY MANIL OW/Bluer Than Blue
R. KELLYN Believe I Can Fly
MICHAEL BROLISH/When I Need You
JOURNEY/When You Love...
BRYAN ADAMSA et's Make A...
HUEY LEWIS & NEWS/100 Years From Now
CELINE DION'TS AIL Coming.
ERIC CLAPTON/Change The World
KENNY GYTHE Morment
"AFKAP"/Betcha By Golly Wow!



MARKET #23

KOSI/Denver (303) 696-1714

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
17	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	WHITNEY HOUSTON/I Believe In You
17	17	17	17	STREISAND & ADAMS/I Finally Found
17	17	17	17	ROD STEWART/II We Fall In
9	9	9	17	BRICKMAN & MCBRIDE/Valentine
9	9	9	9	GLORIA ESTEFAN/I'm Not Giving
17	17	17	9	JOURNEY/When You Love
9	9	9	9	LIONEL RICHIE/Still in Love
9	9	9	9	KENNY LOGGINS/For The First Time
9	9	9	9	HUEY LEWIS & NEWS/100 Years From Now
9	9	9	9	DON HENLEY/Through Your Hands
	9	9	9	PHIL COLLINS/It's In Your Eyes
3	3	3	9	R. KELLY/I Believe I Can Fly
	-	3	9	CELINE DION/All By Myself
3	3	3	3	BABYFACE/Every Time I
2	2	3	3	MADONNA/Don't Cry For Me
٠.		-	3	BRYAN ADAMS/1'll Always Be



MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
24	22	15	21	JOURNEY/When You Love
21	22	16	21	WHITNEY HOUSTON/I Believe in You
23	22	16	21	KENNY LOGGINS/For The First Time
23	22	16	21	TDNI BRAXTON/Un-break My Heart
21	19	16	20	BARRY MANILOW/Bluer Than Blue
-	12	15	20	CETERA & REEVES/S.O.S.
23	22	16	20	STREISAND & ADAMS/I Finally Found
23	22	16	20	ROD STEWART/II We Fall In
23	22	16	20	LIONEL RICHIE/Still In Love
14	20	15	20	BRICKMAN & MCBRIDE/Valentine
21	21	15	15	GLORIA ESTEFAN/I'm Not Giving
	-	14	15	PETER WHITE F/BASIA/Just Another Day
			15	KENNY G/Havana
		-	15	BRYAN ADAMS/I'll Always Be
	12	11	12	MADONNA/Don't Cry For Me
22	18	15	7	KENNY G/The Moment
9	9	5	7	CELINE DION/Because You Loved Me
22	7	5	7	CELINE DION/Send Me A Lover
10	10	5	7	ERIC CLAPTON/Change The World



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	17	16	18	WHITNEY HOUSTON/I Believe In You
17	17	18	17	ERIC CLAPTON/Change The World
17	17	17	17	ROD STEWART/If We Fall In
10	10	9	17	KENNY LOGGINS/For The First Time
17	17	17	17	LIONEL RICHIE/Still In Love
17	17	17	17	TONI BRAXTON/Un-break My Heart
16	16	17	17	STREISAND & ADAMS/I Finally Found
17	17	17	17	JOURNEY/When You Love
16	16	18	16	DONNA LEWIS/I Love You Always
17	17	17	16	CELINE DION/It's All Coming
17	17	17	16	ELTON JOHN/You Can Make
10	10	8	16	GLORIA ESTEFAN/I'm Not Giving
-		10	10	CETERA & REEVES/S.O.S.
17	17	17	9	MARIAH CAREY/Forever
16	16	16	9	KENNY G/The Moment
8	8	5	9	CELINE DION/Because You Loved Me
	-	5	8	R. KELLY/I Believe I Can Fly
-		-	8	KENNY G/Havana
		8	7	BRYAN ADAMS/Let's Make A
7	7	9	7	ROD STEWART/So Far Away
7	7	-	5	VANESSA WILLIAMS/Where Do We Go
7	7	6	5	WHITNEY HOUSTON/Why Does It Hurt



MARKET #27

KUDL/Kansas City (816) 753-0933 Land/Walsh

PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
26	26		26	ROD STEWART/If We Fall In .
23	23	-	25	JOURNEY/When You Love
21	21	-	25	CELINE DION/Send Me A Lover
23	23		23	STREISAND & ADAMS/I Finally Found
25	25		23	TONI BRAXTON/Un-break My Heart
23 25 23	23		23	ELTDN JOHN/You Can Make
25	25		22	ERIC CLAPTON/Change The World
12	12		21	BRICKMAN & MCBRIDE/Valentine
11	11		21	WHITNEY HOUSTON/I Believe In You .
25	25		21	KENNY LOGGINS/For The First Time
11	11	-	18	
12	12	-	9	CETERA & REEVES/S.D.S.
10	10		9	FINE YOUNG CANNIBALS/The Flame
23	23		9	MARIAH CAREY/Forever
		-	9	MICHAEL BOLTON/Love Is The Power
	-		9	EVERYTHING BUT/Missing
		-	9	TONI BRAXTON/Let It Flow
10	10	-	9	CELINE DION/Because You Loved Me
			8	CELINE DION/All By Myself
٠.		-	8	BABYFACE/Every Time I
١.	-	-	8	MADONNA/Don't Cry For Me
8	8		8	DON HENLEY/Through Your Hands
9	9		8	LIONEL RICHIE/Still In Love
	-		8	JON SECADA/Too Late, Too Spon
8	8	-	7	PHIL COLLINS/It's In Your Eyes
9	9		7	GLORIA ESTEFAN/I'm Not Giving
7	7	-	6	
		-	5	CRYSTAL BERNARD/Have We Forgotten
	-		5	MICHAEL ENGLISH/When I Need You
ı				



MARKET #28

KGBY/Sacramento (916) 929-5325

34		34	34	TONI BRAXTON/Un-break My Heart
24		34	34	STREISAND & ADAMS/I Finally Found
24	-	34	34	BABYFACE/Every Time I
24		34	34	WHITNEY HOUSTON/I Believe In You.
34		34	34	JOURNEY/When You Love
24	-	34	34	R. KELLY/I Believe I Can Fly
24	-	34	34	NO DOUBT/Don't Speak
24	-	34	34	ROD STEWART/If We Fall In
	-	24	24	DC TALK/Just Between You
		24	24	MICHAEL ENGLISH/Freedom
	-	24	24	KENNY LOGGINS/For The First Time
		24	24	PHIL COLLINS/II's In Your Eyes
		24	24	CARDIGANS/Lovetool
	-		24	CELINE DION/All By Myself
34	-	10	10	SEAL/Fly Like An Eagle
10	-	10	10	MERRIL BAINBRIDGE/Mouth
34		10	10	ERIC CLAPTON/Change The World
34	-	10	10	BRYAN ADAMS/Let's Make A
34	-	10	10	DONNA LEWIS/I Love You Always



MARKET #31

LA	YS			AHTIST/TITLE
N	2W	LW	TW	
	21	21	21	TONI BRAXTON/Un-break My Heart
	21	21	21	STREISAND & ADAMS/I Finally Found
	21	21	21	WHITNEY HOUSTON/I Believe In You
	21	21	21	LIONEL RICHIE/Still In Love
	21	21	21	GLORIA ESTEFAN/I'm Not Giving
	20	21	21	BRICKMAN & MCBRIDE/Valentine
	20	20	20	CETERA & REEVES/S.O.S.
	21	20	18	ROD STEWART/If We Fall In
,	18	18	18	KENNY LOGGINS/For The First Time
1	15	16	18	DON HENLEY/Through Your Hands
}	20	18	16	CELINE DION/Send Me A Lover
ì	15	15	15	BARRY MANILOW/Bluer Than Blue
i	10	15	15	PHIL COLLINS/It's In Your Eyes
1	10	10	15	R. KELLY/I Believe I Can Fly
	-	5	15	CELINE DION/All By Mysell
,	10	10	10	CRYSTAL BERNARD/Have We Forgotten
	5	10	18	LIVINGSTON TAYLOR/Boatman
	5	10	10	FOR REAL/The Saddest Song
	5	10	18	ANNE MURRAY/Me Too
	-	5	10	GYPSY SOUL/Sitent Tears
	-	5	10	MICHAEL ENGLISH/When I Need You
	-	5	10	MADONNA/Don't Cry For Me
	-	-	5	JON SECADA/Too Late, Too Soon
		-	5	BABYFACE/Every Time I
		-	5	KENNY G/Havana



MARKET #32

WSNY/Colum (614) 451-2191 Knight/Nunnal

LA	78			ARTIST/TITLE
W	2W	LW	TW	
1	33	33	33	ERIC CLAPTON/Change The World
1	33	33	33	CELINE DION/It's All Coming
1	33	33	33	ELTON JOHN/You Can Make
1	33	33	33	STREISAND & ADAMS/I Finally Found
)	10	33	33	VANESSA WILLIAMS/Where Do We Go
;	26	26	26	SEAL/Fly Like An Eagle
5	26	26	26	ROD STEWART/If We Fall In
;	26	26	26	TONI BRAXTON/Un-break My Heart
5	26	26	26	MADONNA/You Must Love Me
5	26	26	26	GREASE MEGAMIX/Grease Megamix
5	15	26	26	WHITNEY HOUSTON/I Believe In You
,	15	15	15	JOURNEY/When You Love
5	15	15	15	DONNA LEWIS/I Love You Always
5	15	15	15	GLORIA ESTEFAN/I'm Not Giving
	-	15	15	NO DOUBT/Don't Speak
	-		15	JON SECADA/Too Late, Too Soon
	-		15	CELINE DION/All By Myself
3	33	10	10	CELINE DION/Because You Loved Me
)	10	10	10	TRACY CHAPMAN/Give Me One Reason
)	10	10	10	GLORIA ESTEFAN/Reach
)	10	10	10	TONY RICH PROJECT/Nobody Knows
)	10	10	18	MARIAH CAREY/Always Be My Baby
6	26	15	7	BRYAN ADAMS/Let's Make A
-	7	7	7	BRICKMAN & MCBRIOE/Valentine



KQXT/San Antonio

PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	21	TONI BRAXTON/Un-break My Heart
21	21	21	21	ROD STEWART/It We Fall In
21	21	21	21	STREISAND & ADAMS/I Finally Found
21	21	21	21	GLORIA ESTEFAN/1'm Not Giving
21	21	21	21	WHITNEY HOUSTON/I Believe In You
21	21	21	21	LIONEL RICHIE/Still In Love
14	21	21	21	KENNY LOGGINS/For The First Time
7	21	21	21	BRICKMAN & MC8RIDE/Valentine
14	14	21	21	CETERA & REEVES/S.O.S.
14	14	21	21	DON HENLEY/Through Your Hands
14	14	14	14	8ARRY MANILOW/Bluer Than Blue
14	14	14	14	R. KELLY/I Believe I Can Fly
21	14	14	14	HOOTIE & BLOWFISH/I Go Blind
7	14	14	14	PHIL COLLINS/It's In Your Eyes
7	14	14	14	MADONNA/Don't Cry For Me
7	7	14	14	JOHN MELLENCAMP/Just Another Day
7	7	14	14	BABYFACE/Every Time I
		4.4	4.4	CEL INE DIONIAN D. MARKET

BABYFACE/Every Time I...
CELINE DIOWAIL By Mysel
NO DOUBT/Oon't Speak
BRYAN ADAMS/11 ANeys Be...
NEW EDITION'IT Stall In Love...
ELEANOR MCEVOY/Precious Little
TURNER & WITTEN You Windest...
FOR REAL/The Saddest Song...
MICHAEL ENGLISH/When I Need You
PETER WHITE F/ARSIA/Just Another Day
JON SECADA/Too Late. Too Soon
KENNY G/AVAVANA
CRIVITAL BERNARD/Have We Forgotten...
ANNE MURRAY/Me Too



MARKET #35 KSFI/Salt Lake City

LAYS				ARTIST/TITLE
W	2W	LW	TW	
6	17	17	17	WHITNEY HOUSTON/I Believe In You
7	17	17	17	STREISAND & ADAMS/I Finally Found
7	16	16	17	GLORIA ESTEFAN/I'm Not Giving
7	17	17	17	LIONEL RICHIE/Stiff In Love
6	16	16	17	BRICKMAN & MCBRIDE/Valentine
	17	17	17	KENNY LOGGINS/For The First Time
			17	DON HENLEY/Through Your Hands
7	17	17	16	TONI BRAXTON/Un-break My Heart
7			6	TONY RICH PROJECT/Nobody Knows
7	-		6	MICHAEL BOLTON/Love Is The Power
	-	-	6	KENNY G/The Moment
	6	6	6	BRYAN ADAMS/Let's Make A
	-		6	CELINE DION/It's All Coming

20 JOHN MELLENCAMP "Day

KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

KSMG/San Artonio, TX

24 SARAH MCLAEHLAN "Posse 6 JON SECADA "Late" 5 PAULA COLE "Cowboys"

KFMB/San Diego, CA

KIOI/San Francisco, CA

KLLC/San Francisco, CA
PD: Louis Kaptan
MD: Joulie Starctori
37 OMC "Bizarra"
28 SNEAME GARDEN Years"
4 SAMAGE GARDEN Years"
24 SINAME SARDEN Years"
24 SINAME SARDEN Years"

WAEV/Savannah, GA

NA/PD: Scotty Snipes ID: Steve Williams DUNCAN SHEIK "Barely

19 SEAL "Fly" 14 JON SECADA "Late"

KPLZ/Seattle, WA

PD/MD: Keet Phillips
21 AMANDA MARSHALL "Grace"
21 SAVAGE GARDEN "Want"
21 KENNY G "Havana"

WNSN/South Bend, IN

9 CELINE DIGN "Myself" 9 BRYAN ADAMS "Away

WMTX/Tampa, FL PD/MD: Cillust Morgan 16 CELINE DION "Myself" 5 BARYFACE "Close" 5 BRYAN ADAMS "Always" 5 SHAMN COLVIN "Sunny" 5 DON HINKEY "Hands"

WAKS/Tampa, FL PD: Meson Obton MD: Rico Blanco

5 JON SECADA "Late" 5 SUBLIME "What"

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Ruen 28 CELINE Den Tilyself* 14 BRYAS ADAKS "Aways 5 HOLLY PALMER "Langus 5 SHAPIN COLVIN "Surrey

WRQX/Washington, DC

37 CELINE DION "Coming"
37 DISHWALLA "Cars"
37 DOGS EYE VIEW "Falls"
15 CELINE DION "Myself"
15 JEWEL "You"

WGN Wilmington, NC

WYJB/Albany, NY WLEV/Allentown, PA VROE/Appleton, Wi VINIO: Ford Colley BRYAN ADAMS "Aways" KENNY G "Havara" JON SECADA "Late"

WFPG/Atlantic City, NJ

W88Q/Augusta, GA PDMD: John Patrick KENNY G "Havana

KKMJ/Austin, TX

WLIF/Baltimore, MD OMPO: Gary Beleben MD: Mark Thoner

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds

WEZN/Bridgeport, CT PD/MD: Steve Marcus
5 BRYAN ADAMS "Aways"

WMJQ/Buttalo, NY PD: Rob Luces MD: Roger Christien 28 SHAWN COLVIN "Sunny"

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN PDMD: Denny Howard 25 JEWEL "You! 10 BRYAN ADAMS "Aways" 10 ICHNY G "Havana" 5 JON SECADA "Late"

WLIT/Chicago, IL

17 JON SECADA "Late 10 KENNY G "Havara"

97 Total Reporters 97 Current Reporters 92 Current Playlists

Reported Frozen Playlist (1): WLQT/Dayton, OH

Did Not Report, Playlist Frozen (4): WKTK/Gainesville, FL WMGN/Madison WI KXLY/Spokane, WA KEZK/St. Louis, MO

t-shirts

key tags

WRRM/Cincinnati, OH

WDOK/Cleveland, DH PD: Sue Wilson MD: Scott Miller 10 MICHAEL ENGLISH "When

KKLI/Colorado Springs, CO PD: Steve Larson
MD: Sharon Green
13 JON SECADA "Late"
13 KENNY G "Hayana"
13 MICHAEL ENGLISH "When"

WTCB/Columbia, SC

PD/MD: Brent Johnson

16 JON SECADA "Late"

18 BRYAN ADAMS "Aways"

7 SHAWN COLVIN "Sunny

7 KENNY G "Havana"

7 ALAN PARSONS "Blown"

WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nurnally

KMXR/Corpus Christi, TX

KVIL/Dallas, TX

KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton

KLYF/Des Moines, IA PD: Kenn McCloud MD: Tim White 4 HOOTIE & BLOWFISH "Blind

WOOF/Dothan, AL

WXKC/Erie, PA

WIKY/Evansville, IN

5 BRYAN ADAMS "Aways

WCRZ/Flint, MI OM/PD: J. Petrick MD: George McIntyre

9 KENNY G "Havana" 7 JON SECADA "Late" 7 BRYAN ADAMS "AN

WTFM/Johnson City, TN PDMID: Mark E. McKinney 22 BRYAN ADAMS "Aways" 15 CELINE DION "Myself" 10 KENNY G "Havana" KEZA/Favetteville, AR

WQLR/Kalamazoo, MI OM:Ken Lanpheer PD: Brien Wertz

WTPI/Indianapolis, IN
PD: Gary Hervens
MD: Steve Cooper
8 JOHN MELLENCAMP "Day"
8 BRYAN ADAMS "Aways"
5 KENNY G "Havara"

JON SECADA "Late" BRYAN ADAMS "AW KENNY G "Havara"

KUDL/Kansas City, MO

WJXB/Knoxville, TN PD: Jeff Jarnigan MD: Berbara Bridges 7 CELINE DION TMyself

WGLM/Lafayette, IN PDMID: Den McKey 17 BRYAN ADAMS "Aways" 17 JON SECADA "Lale" 7 KENNY G "Havara" 7 ALAN PARSONS "Blown" 5 SUZANRE VEGA "Thriff"

magnets mugs

WAJI/Ft. Wayne, IN KTDY/Lafayette, LA

WAFY/Frederick, MD

KTHT/Fresno, CA

PD/MD: Mark Thomas
20 CELINE DION "Mysel"
5 R. KELLY "Fly"
5 BRICKMAN & MCBRIDI

PDVMD: Steve Dirksen
4 CELINE DION "Myself"

WLHT/Grand Rapids, MI

WMAG/Greensboro, NC

WSPA/Greenville, SC OM: Jim Kirldend PD/MD: Greg McKinney

15 KENNY G "Havara" 2 PETER WHITE F/BASIA "Just"

WRCH/Hartford, CT

MD: Ed Perkins
32 DISHWALLA "Gwe"
31 BODEANS "Huri"
24 JOURNEY "Break"
23 SHERYL CROW "Everyday"
5 MICHAEL ENGLISH "When"
5 "ARKAP" "River"
5 BRICKMAN & MCBRIDE "Va

KHLA/Lake Charles, LA 34 JEWEL "You" 5 RRYAN ADAMS "Aways

WFMK/Lansing, MI PD/MD: Ray Marsha 10 JON SECADA "Late" 10 KENNY G "Havara"

KSNE/Las Vegas, NV PO: Tom Chees MD: John Berry 5 KENNY G "Havana" 5 JON SE/ADA "Late" 5. BRYAN ADAMS "Aways" WOOD/Grand Rapids, MI OM/PO/MD: Stain Attinuon 5 BRYAN ADANS "Aways" 5 JON SECADA "Late" 4 KENRY G "Havana"

KEZG/Lincoln, NE PD: Scott Lare MD: Jeff Scott

13 R. KELLY "Fly"
13 JOHN MELLENCAMP "Day"
5 JON SECADA "Late"
5 CRYSTAL BERNARD "Forgol
5 BRYAN ADAMS "AWays"

WALK/Long Island, NY PD: Gene Micheels APD: Rob Miller MD: Charlie Lombardo 8 TRACY CHAPMAN "Reason" 4 BABYFACE "Close" 4 BRICKMAN & MCBRIDE "Valenti

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 BRYAN ADAMS "Aways" 5 KENNY G "Havana" 5 JON SECADA "Late" 5 ALAN PARSONS "Blown" WVEZ/Louisville, KY OM/PD: C.C. Matthews APD: Joe Fedele 5 MICHAEL ENGLISH "When" 5 JON SECADA "Late"

WENS/Indianapolis, IN WPEZ/Macon, GA 10 CELINE DION "Myself"

> KVLY/McAllen, TX PD: Roger Scott MD: Brende Lynn 3 CELINE DION "Myself

WLRQ/Melbourne, FL PD: Dave Kelly MD: Mark Centoni 22 BRYAN ADAMS "Aways" 22 KENNY G "Havana" 8 MICHAEL ENGLISH "When"

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Menley 7 KENNY G "Havana" 7 BRYAN ADAMS "AN

WLTE/Minneapolis, M PDMD: Garry Nolam 8 KENNY G "Havana" 8 JON SECADA "Late" 8 BRYAN ADAMS "Aways"

KJSN/Modesto, CA D/MD: Gery Mich R. KELLY "Fly"

KWAV/Monterey, CA PD/MD: Bernie Mood 20 BRYAN ADAMS "Aw 20 JON SECADA "Late" 5 KENNY G "Havana"

WLAC/Nashville, TN PD: Billy Sheers MD: Bryen Sergent 7 CELINE DION "Myself" 6 KENNY G "Havana"

P: Reid Holeen D: Kethy Jemes JON SECADA "Late" BRYAN ADAMS "AM MICHAEL ENGLISH KENNY G "Havana"

KMGL/Oklahoma City, Ol

RWGL/UKI BITUTTA PD: Stave O'Brien MD: Kathi Yeeger 7 JON SECADA "Lata" 7 BRYAN ADAMS "AWG 6 JOHN MELLENCAMP 5 KENNY G "Havare" WMGF/Orlando, FL

WLTS/New Orleans, LA

23 JON SECADA "Late

WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 23 CELINE DION "Because 10 MADONNE "Must"

KKCW/Portland, OR 15 KENNY G "Havana" 15 RRYAN ADAMS "Aways"

WWLI/Providence, RI PD: Tom Hoft MD: Bob Bolsvert 5 JON SECADA "Late 5 BABYFAKE "Close" 5 KENNY G "Havana"

KRNO/Reno. NV

WTVR/Richmond, VA

WTVH/"SICRIMOND, VA PD/MD: Scott O'Brieni 9 CELINE, DION "Mysel" 5 JON SECADA "Late" 5 MADONNA "Cry" 5 CRYS'SAL BERNARD "Forgo 5 BRYAN ADAMS "AWRYS"

WSLQ/Roanoke, VA

KGBY/Sacramento, CA PD/MD: Bob Laurence 24 CELINE DION "Myself"

WIOG/Saginaw, MI

KSFI/Salt Lake City, UT

KOXT/Sag Antonio, TX

NUALI/JAHI ANIURID, IJ
OMPD: Mike Scott
MD: Ball Norris

14 Nº DOUBT "Speal"

14 BRYAN ADAMS "Aways"

7 JUN SECADA "Late"

7 KEMRY G "Havana"

5 BELLY VERABEATERS "Night"

KSBL/Santa Barbara, CA 2 DON HENLEY "Hands

KZST/Santa Rosa, CA PD: Brent Ferris MD: Pet Schaffer 3 CELINE DION "Myself" 1 JON SECADA "Late"

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks No Adds

KELO/Sioux Falls, SD

KISC/Spokane, WA PD: Rob Hierder MD: Dewn Marcel 7 BRYAN ADAMS "Aways" 7 JON SECADA "Late! 7 MICHAFL ENGLISH "When" 7 KEMNY G "Havana"

WHYN/Springfield, MA
OMAPO: Gary James
MD: Bridget Lyroot
20 ROD STEMART Tell*
20 STREISAND & ADAMS "Fraily"
14 CAVDIGANS Lovetoo"
14 BROOMAN & MCBRIDE Visientii
10 CELIE DION "Myself"
10 JOHN MELLENCAMP "Day"
10 JOHN MELLENCAMP "Day"

WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Steph 7 JON SECADA "Late" 7 BRYAN ADAMS "AM

WRVF/Toledo, OH

KMXZ/Tucson, AZ

WLZW/Litica, NY 10 JON SECADA "Late" 7 MICHAEL ENGLISH "W

WASH/Washington, DC

WEAT/West Palm Beach, FL OM/PD: Lee Howard Jecoby APD/MD: Ched Perry 6 KENNY G "Havana" 6 BRYAN ADAMS "AI 6 JON SECADA "Late

WRMF/West Palm Beach, FL PD/ND: Ken Payne 7 MADONNA "Cry" 4 R KELLY "Fly"

WKWK/Wheeling, WV

WMGS/Wilkes-Barre, PA PD: Milles Edwards MD: Stan Phillips 5 JON SECADA "Late" 5 KENRY G "Havara" 5 BRUCKIMAN & MCBRIDE "Valentin

WJBR/Wilmington, DE

WSRS/Worcester, MA POVMD: Steve Peck 5 BRYAN ADAMS "Aways" 5 JON SECADA "Late"

WARM/York, PA 6 JON SECADA "Late" 6 KENNY G "Havana"

WKBN/Youngstown, OH OM/PO: Den Rivers MD:Merk French No Adds

HOT AC

KSTP/Minneapolis, MN

KOSO/Modesto, CA PD: Max Miller MD: Donne Miller

PD: Gery Guide
MD: Leuren Pressley
10 PAULA COLE "Cowboys
10 SHERYL CROW "Everyd

PD: Al Mason MD: John Rogers

WJI K/Monmouth-Ocean, NJ

WMXS/Montgomery, AL

WPLJ/New York, NY

WHUD/Newburgh, NY

VP/Prog: Staven Petrone
MD: Tom Furc!

11 BRYAN ADAMS "Aways"

6 JON SECADA "Late"

6 HOOTIE & BLOWFISH "Bird"

5 SUZANNE VEGA "Thrill"

WWDE/Nortolk, VA

WOMX/Orlando, FL

WXIL/Parkersburg, WV

WYXR/Philadelphia. PA

WVTY/Pittsburgh, PA

WMGX/Portland, ME

KZZP/Phoenix, AZ

PD: Don Londor MD: Jeff Moreau

PD: Devid Isreel AD: Tim Baldwin

22 BABYFACE "Close" 15 PALILA COLE "Cowboys" KKOB/Albuquerque, NM

KMXS/Anchorage, AK

WKDD/Akron, OH

KAMX/Austin, TX PD: Dusty Hayee MO: Jack Stevens

PD: Dusty Haryes
MO: Jack Stavens
24 COLLECTIVE SOUL "World"
19 RE.M. "Hurts"
18 ALANIS MORISSETTE "Learn"
17 DISHMALLA "Cars"
14 GIN BLOSSOMS "TIT"
10 SHERYL CROW "Everyday"

WWMX/Baltimore, MD

KKMY/Reaumont TX

KKMY/Beaumont,
PD: Kurt Galchrist
MD: Robert X: Brown
18 CARDIGANS "Lovetoo"
8 JON SECADA "Lata"
8 BRYAN ADAMS "Aways
8 SHAWN COLVIN "Sunin,
8 BRICKMAN & MCBRIDE WMJY/Biloxi, MS

WBMX/Boston, MA 7 SAVAGE GARDEN "Want" 7 ASHLEY MACISAAC "Mannie

WLRW/Champaign, IL

WVAF/Charleston, WV

OM/PD: Rick Johnson MD: Amle Nutter 11 JON SECADA "Late" 11 CARDIGANS "Lovelool" 5 MICHAEL ENGLISH "Wh 5 BRYAN ADAMS "Aways" 21 CELINE DION "Myself

WQMZ/Charlottesville, VA PD/MD: Angle Logen 17 "AFKAP" "River" 17 BRYAN ADAMS "Aways" 10 BRYAN ADAMS "Aways" 10 JON SECADA "Late" 5 SHAWN COLVIN "Sunny

WLUP/Chicago, IL VP/Programming: Greg APD/MD: Vinny Marino Interim PD/MD: Fred Si 18 "AFKAP" "River" 17 JON SECADA "Late" 12 PHIL COLLINS "Eyes" 1 PAULA COLE "Cowboy 1 CELINE DION "Myself" 1 EN YOGUE "DON" TRACY CHAPMAN "Sn TORI AMOS "Silent" OASIS "Whatever" VERVE PIPE "Freshma

WTMX/Chicago, IL PD: Barry James
APD/MD: Jaime Kartak

19 WALLFLOWERS "Headlight

12 SHERYL CROW "Everyday"

12 SPERMICH ON Everyday

WQAL/Clevelland, OH

PD: Mary Ellen Kachinaka

MD: Sleve Brown

40 CELINE DION "Mysel"

40 SHERYL CROW "Everyday"

5 NO MERCY "Where"

15 WALLEL DWERS "Headinghi"

5 PHIL COLLINS "Eyes"

WCGQ/Columbus, GA
PD/MD: Lee McCard
12 CELINE DION "Mysel"
10 EN VGUE "Don't"
10 SHERYL CROW "Everyday"

KDMX/Dailas, TX PD: Kim Anhley MD: Line Thomes 22 CELINE DION "Myself" 16 SAVAGE GARDEN "Want" 9 SHAWN COLVIN "Sunny"

WDAQ/Danbury, CT PD: Bitl Trotta MD: Kelly Neeh 13 EN VOGUE "Don't" 12 BRYAN ADAMS "Aways 8 HOLLY PALMER "Langu

WMMX/Dayton, OH PD: Jeff Ballentin MD: Dean Taylor

KSTZ/Des Moines, IA PD: Jim Scheeler MD: Carol Vonn

WKQI/Detroit, MI

KATF/Dubuque, IA PD: Tim Dilion
MD: Jackie Livingston
33 DUNCAN SHEIK "Barely
33 PHIL COLLINS "Eyes"
5 CELINE DION "Myself"

KSII/EI Paso, TX

WQSM/Fayetteville, NC WKZL/Greensboro, NC

PP: Juff Michagh
APD/MD: Doug McKnight
3 JON SECADA Tuste*
20 JOHN MELLENCAMP "Day"
10 MADDNA "Cry"
10 COUNTING CROWS "Decembe

WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott

WIKZ/Hagerstown, MD PD/MD: Rick Alexander 12 SHERYL CROW "Everyday

WTIC/Hartford, CT

KSSK/Honolulu, HI KHMX/Houston, TX

PD: Pat Paxton MD: Rich Anhorn 5 SHERYL CROW "Everyday" 5 WALLFLOWERS "Headlight WKEE/Huntington, WV

WJDX/Jackson, MS

WKYE/Johnstown, PA PD: Jack Michael MD: Brian Wolfe

OM/PD: Doug Hi MD: Miles Graves

KURB/Little Rock, AR PD: Randy Caln MD: Kevin Miller

23 JOHN MELLENCAMP "Day" 22 CELINE DION "Myself" 10 BABYFACE "Close" 7 MADONNA "Cry"

WBLI/Long Island, NY

KBIG/Los Angeles, CA

KYSR/Los Angeles, CA

WPLL/Miami, FL

WKTI/Milwaukee, WI

WSNE/Providence, RI WAZY/Lafayette, IN

KMXG/Quad Cities, IA-IL 21 JOURNEY "Break 21 MADONNA "Cry"

KMXB/Las Vegas, NV WRAL/Raleigh, NC PD: Mike Merino MD: Kozman 15 AMANDA MARSHALL "Grace" PD/MD: Steve Re No Adds WMXL/Lexington, KY KNEV/Reno, NV

PD: Rusty Keys MD: Jey Devis 15 CELINE DION "Mysel" WMXB/Richmond, VA

> KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt

78 Total Reporters 78 Current Reporters 74 Current Playlists

Reported Frozen Playlist (1): KALC/Denver, CO

Did Not Report, Playlist Frozen (3): WHBC/Canton, OH WMC/Memphis, TN WDBZ/New York, NY

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HOT AC TOP 30

FEBRUARY 7, 1997

				Yes a second		тот	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	NO DOUBT Don't Speak (Trauma/Interscope)	2949	2909	2777	2783	77/1
8	5	3	2	CARDIGANS Lovefool (Mercury)	2221	2042	1818	1708	70/4
3	3	2	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2185	2158	2095	2097	59/0
12	9	7	4	JEWEL You Were Meant For Me (Atlantic)	2062	1691	1438	1300	67/2
6	6	6	5	HOOTIE & THE BLOWFISH Go Blind (Reprise)	1845	1798	1764	1789	57/2
2	2	4	6	JOURNEY When You Love A Woman (Columbia)	1840	1931	2123	2208	60/0
17	14	9	0	DUNCAN SHEIK Barely Breathing (Atlantic)	1827	1595	1187	1067	64/2
5	4	5	8	SHERYL CROW If It Makes You Happy (A&M)	1687	1867	1887	1820	54/0
4	7	8	9	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1612	1667	1762	1945	55/0
20	17	11	0	COUNTING CROWS A Long December (DGC/Geffen)	1336	1213	966	914	55/5
7	8	10	11	CELINE DION It's All Coming Back To Me Now (550 Music)	1259	1365	1470	1718	48/1
27	22	19	12	MADONNA Don't Cry For Me Argentina (Warner Bros.)	1199	919	570	424	50/7
13	13	13	13	DISHWALLA Counting Blue Cars (A&M)	1148	1148	1189	1281	40/2
23	20	18	1	JOHN MELLENCAMP Just Another Day (Mercury)	1091	968	783	705	52/5
11	12	15	15	ERIC CLAPTON Change The World (Reprise)	1057	1079	1204	1304	44/1
BR	EAK	ER	16	SHERYL CROW Everyday Is A Winding Road (A&M)	1033	793	468	361	47/12
9	10	12	17	DONNA LEWIS Love You Always Forever (Atlantic)	1020	1180	1380	1477	40/0
10	11	14	18	BARBRA STREISAND & BRYAN ADAMS Finally Found (Columbia)	1007	1138	1337	1325	38/0
19	18	17	19	DON HENLEY Through Your Hands (Revolution)	992	985	952	918	43/1
18	16	16	20	WHITNEY HOUSTON Believe In You And Me (Arista)	941	1019	997	991	40/0
BRI	EAK	ER	2	CELINE DION All By Myself (550 Music)	912	503	122	33	50/18
25	23	23	2	CRANBERRIES When You're Gone (Island)	761	664	560	445	35/2
_	_	26	23	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	722	486	241	223	34/8
14	19	22	24	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	700	765	921	1207	31/1
28	24	24	25	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	699	651	493	423	35/3
-	29	27	25	"AFKAP" The Holy River (NPG/EMI)	504	454	357	153	32/3
	_	29	1	PHIL COLLINS It's In Your Eyes (Any Time At All) (Face Value/Atlantic	432	369	230	171	26/4
DΕ	BU	T	28	SAVAGE GARDEN Want You (Columbia)	429	248	114	92	19/8
30	27	28	29	ELEANOR MCEVOY Precious Little (Columbia)	420	377	376	290	23/1
_	_	30	30	SARAH MCLACHLAN Possession (Nettwerk/Arista)	395	332	222	219	17/2

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Hot AC reporters. 74 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

GINA G Ooh Aah...Just A Little Bit *(Eternal/Warner Bros.)*Total Stations: 14, Adds: 1, Plays: 330, WVAF 11, WKEE 28 (26), WBLI 42 (42), WPLJ 18 (20), WQSM 33 (35), WMTX 23 (24), WMXL 16 (16), KKOB 6, WKDD 18 (14), WKQI 36 (34), WKTI 29

WUSM 33 (35), WM IX 23 (24), WMXL 16 (16), KRUB 6, WRDD 18 (14), WKUI 36 (34), WK II 29 (27), KMAJ 14 (14), KALC 10 (10), KFMB 46 (41).

GLORIA ESTEFAN I'M Not Giving You Up (Epic)
Total Stations: 13, Adds: 0, Plays: 278, WSNE 22 (22), WVAF 42 (42), WBLI 18 (18), WHUD 20 (21), WMYI 16 (16), WAKS 6 (6), WGNI 47 (47), WMXS 25 (25), KSII 28 (27), WHBC 18 (18), WNSN 19 (9), KBEE 10 (16), KIOI 7 (7).

SUBLIME What I Got (Gasoline Alley/MCA)
Total Stations: 15, Adds: 1, Plays: 275, WBMX 7 (9), WDBZ 20 (20), WQMZ 14 (14), WQSM 10 (15), WPLL 21 (19), WMTX 11 (11), WAKS 5, KKMY 8 (8), WLUP 19 (23), WTMX 8 (9), KMAJ 5

(15), WPLL 21 (19), WMIX 11 (11), WAKS 5, KRMT 8 (6), WLDF 19 (23), WIMX 6 (9), KMAB 5 (5), KALC 45 (45), KMXB 24 (20), KYSR 35 (35), KFMB 43 (31). **BABYFACE** Every Time I Close My Eyes (*Epic*)

Total Stations: 17, Adds: 3, Plays: 258, WVAF 11 (11), WBLI 18 (18), WHUD 13 (14), WKYE 5 (5), WMTX 5, WAKS 13 (13), WMXL 16 (16), KURB 10, KSII 32 (27), WKDD 22, WAZY 16 (15), KMXG 21 (21), WNSN 9 (9), KATF 5 (5), KISN 19 (20), KIOI 12 (15), KPLZ 31 (31).

WALLFLOWERS One Headlight (Interscope)
Total Stations: 14, Adds: 4, Plays: 257, WBMX 18 (9), WKEE 20 (17), WBLI 18 (18), WDBZ 10 (10), WMC 5 (5), KKOB 13 (17), WLUP 24 (31), KHMX 5, WTMX 19, WQAL 15, KALC 25 (25), KMXB 41 (35), KYSR 14, KLLC 30 (38)

DONNA LEWIS Without Love (Atlantic)

Total Stations: 15, Adds: 0, Plays: 254, WDAQ 14 (14), WSNE 14 (14), WKEE 30 (28), WBLI 18 (18), WJLK 11 (14), WHUD 9 (8), WPLL 26 (26), WXIL 22 (22), WMTX 7 (12), WAKS 13 (10) WMXL 9 (16), WKDD 15 (14), WAZY 22 (13), KLLC 37 (38), KIOI 7 (20).

BRYAN ADAMS I'll Always Be Right There *(A&M)*Total Stations: 17, Adds: 14, Plays: 192, WDAQ 12, WVAF 5, WHUD 11, WPLJ 12, WQMZ 17, WQSM 10, WKYE 10, WMTX 5, WAKS 18 (7), WGNI 16, WMXL 9, WMXS 25 (25), KKMY 8, WNSN 9, KATF 5 (5), KMA,I 14, KBEE 6.

(5), KMAJ 14, KBEE 6.

SPICE GIRLS Wannabe (Virgin)
Total Stations: 8, Adds: 1, Plays: 184, WKEE 13 (14), WBLI 42 (42), WMTX 14 (19), WKTI 10 (23),
KALC 25 (25), KLLC 30 (38), KFMB 19, KPLZ 31 (21).

R. KELLY I Believe I Can Fly (Jive)
Total Stations: 9, Adds: 2, Plays: 181, WKEE 8, WBLI 25 (25), WHUD 13 (13), WMYI 4, WKYE 13 (13),
WMTX 21 (18), KSII 32 (31), WKQI 25 (21), KSSK 40 (40).

AMANDA MARSHALL Fall From Grace (Epic)

Total Stations: 10, Adds: 2, Plays: 177, WBMX 8 (7), WDBZ 28 (28), WMXB 21 (20), WMXL 9 (8), KURB 26 (27), WTMX 10 (11), KMXB 15, KMXS 5 (5), KLLC 34 (38), KPLZ 21.

SHAWN COLVIN Sunny Came Home (Columbia)

Total Stations: 14, Adds: 9, Plays: 156, WBMX 19 (17), WDBZ 20 (20), WYXR 21, WKYE 5, WMXB 6, WMTX 5, WMC 5 (5), KKMY 8, KDMX 9, WTMX 21 (18), WKQI 13 (8), KMAJ 5, KISN 15, KFMB 4.

JON SECADA Too Late, Too Soon (*SBK/EMI*)
Total Stations: 12, Adds: 10, Plays: 146, WVAF 11, WHUD 6, WKZL 23, WKYE 10, WAEV 14, WAKS 5, WGNI 16, KKMY 8, KSMG 6, WAZY 17, KMXG 21 (21), WNSN 9 (9).

SUZANNE VEGA No Cheap Thrill (A&M)
Total Stations: 9, Adds: 1, Plays: 77, WDAQ 12 (12), WHUD 5, WQSM 10 (15), WMXS 12 (12), KKMY 8 (8), KMAJ 5 (5), KBEE 10 (8), KMXS 5 (36), KOSO 10 (10)

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

SHERYL CROW

Everyday Is A Winding Road (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1033/240

47/12

1

CELINE DION

All By Myself (550 Music)

TOTAL PLAYS/INCREASE 912/409

TOTAL STATIONS/ADD 50/18

CHART 2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION All By Myself (550 Music)	18
BRYAN ADAMS I'll Always Be Right There (A&M)	14
SHERYL CROW Everyday Is A Winding Road (A&M)	12
JON SECADA Too Late, Too Soon (SBK/EMI)	10
SHAWN COLVIN Sunny Came Home (Columbia)	9
PAULA COLE Where Have All The Cowboys Gone? (Imago/V	VB) 8
SAVAGE GARDEN Want You (Columbia)	8
MADONNA Don't Cry For Me Argentina (Warner Bros	.) 7
COUNTING CROWS A Long December (DGC/Geffen)	5
JOHN MELLENCAMP Just Another Day (Mercury)	5

MOST INCREASED PLAYS

PLAY ARTIST TITLE LABEL(S) **CELINE DION** All By Myself (550 Music) +409 JEWEL You Were Meant For Me (Atlantic) +371 MADONNA Don't Cry For Me Argentina (Warner Bros.) +280 SHERYL CROW Everyday Is A Winding Road (A&M) +240 PAULA COLE Where Have All The Cowboys Gone? (ImagoWB) +236 **DUNCAN SHEIK** Barely Breathing (Atlantic) +232 SAVAGE GARDEN | Want You (Columbia) +181 CARDIGANS Lovefool (Mercury) +179 BRYAN ADAMS I'll Always Be Right There (A&M) +155 **COUNTING CROWS** A Long December (DGC/Geffen) +123 JOHN MELLENCAMP Just Another Day (Mercury)

HOTTEST RECURRENTS

BRYAN ADAMS Let's Make A Night To Remember (A&M) MERRIL BAINBRIDGE Mouth (Universal)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) ROD STEWART If We Fall In Love Tonight (Warner Bros.)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) NO MERCY Where Do You Go (Arista)

ALANIS MORISSETTE You Learn (Maverick/Reprise) DC TALK Just Between You And Me (Virgin)

JEWEL Who Will Save Your Soul (Atlantic) NATALIE MERCHANT Jealousy (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pro

L		M		UKK
PLA 3W	YS 2W	LW	īw	ARTIST/TITLE
33	39	46	45	CARDIGANS/Lovetopi
25	28	40	45	MADDNNA/Don't Cry For Me
44	43		44	
44	45		42	ND DOUBT/Don't Speak HOOTIE & BLOWF(SH/LGo Blind
41	42		40	TONI BRAXTON/Un-break My Heart
40	39	44	39	SHERYL CROW/If II Makes You
12	10	25	31	
41	41	43	31	DUNCAN SHEIK/Barely Breathing ND MERCY/Where Do You Go
12 41	12	26	30	GREASE MEGAMIX/Grease Megamix
41	33	29 23	29 29	ALANIS MORISSETTE/Head Over Feet
43	10 35		28	SHERYL CROW/Everyday Is MERRIL BAINBRIDGE/Mouth
	26			
26 23	24	25	28	JEWEL/You Were Meant
	-	27	27	JOHN MELLENCAMP/Key West
-	-	12	26	SAVAGE GARDEN/I Want You
27	28	30	26	COUNTING CROWS/A Long December
-	- 02	12	23	PAULA COLE/Where Have All
24	23		23	CELINE DION/It's All Coming
12	12	20	22	CELINE DION/All By Myself
12	12	20	18	GINA G/Ooh Aah,Just.,.
19	10	-	16	STREISAND & ADAMS/I Finally Found
20	16	-	12	SARAH MCLACHLAN/Possession
17	18	21	12	JOHN MELLENCAMP/Just Another Day
	.:		12	BRYAN ADAMS/I'll Always Be
14	11	11	11	DEL AMITRI/Roll To Me
10	10		10	BLUES TRAVELER/Run-Around
13	12	11	10	JANN AROEN/Insensitive
		10	10	HOOTIE & BLOWFISH/Tucker's Town
10	10	10	10	JEWEL/Who Will Save.



KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

A	rs			ARTIST/TITLE
N	2W	LW	₩	
9	29	29	29	NO DOUBT/Don't Speak
8	28	29	29	TONI BRAXTON/Un-break My Heart
9	29	29	29	CELINE DION/It's All Coming
8	28	28	28	ERIC CLAPTON/Change The World
2	22	22	28	JOURNEY/When You Love
1	21	21	28	DISHWALLA/Counting Blue Cars
8	28	28	28	DONNA LEWIS/I Love You Always
0	20	20	27	JEWEL/You Were Meant
8	28	28	27	CELINE DION/Because You Loved Me
7	27	27	27	TRACY CHAPMAN/Give Me One Reason
2	22	22	22	ALANIS MORISSETTE/Head Over Feet
Ð	20	21	22	CARDIGANS/Lovetool
9	19	20	22	MADONNA/Don't Cry For Me
•		-	21	SHERYL CROW/Everyday Is
			21	HOOTIE & BLOWFISH/I Go Blind
9	19	19	21	SOPHIE B. HAWKINS/As I Lay Me Down
9	19	19	20	ALANIS MORISSETTE/You Learn
7	27	27	20	SEAL/Don't Cry
9	19	19	19	NATALIE MERCHANT/Wonder
7	27	27	19	GOO GOO DOLLS/Name
9	19		19	GIN BLOSSOMS/Til I Hear It



MARKET #2 KYSR/Los Angeles

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
44	44	54	56	ND DDUBT/Don't Speak
23	23	54	56	ALANIS MORISSETTE/Head Over Feet
44	44	35	56	CAROIGANS/Lovelool
44	44	35	35	JARS OF CLAY/Flood
36	36	35	35	SHERYL CROW/If It Makes You
36	36	35	35	SARAH MCLACHLAN/Possession
36	36	35	35	SEAL/Fly Like An Eagle
36	36	35	35	MERRIL BAINBRIDGE/Mouth
36			35	COUNTING CROWS/A Long December
36			35	SUBLIME/What I Got
	27			SHERYL CROW/Everyday Is
44	44	54	35	HOOTIE & BLOWFISH/I Go Blind
	36	28	35	JEWEL/You Were Meant
27	27	28	28	TORI AMOS/Silent All These
	27	28	28	SAVAGE GARDEN/I Want You
27	27	28	28	OAVE MATTHEWS BANO/Crash Into Me
27	27	14	28	CRANBERRIES/When You're Gone
12	12	14	20	DUNCAN SHEIK/Barely Breathing
	23		15	TRACY CHAPMAN/Give Me One Reason
	23			DISHWALLA/Counting Blue Cars
44	44	14	14	ALANIS MORISSETTE/Right Through You
-	-	14	14	MADONNA/Don't Cry For Me
-	-	14	14	U2/Discotheque
	•	14		CELINE DION/It's All Coming
23		14		JEWEL/Who Will Save
14	14	14	14	NATALIE MERCHANT/Jealousy
-	-		14	WALLFLOWERS/One Headlight
13	13	14	13	JANN ARDEN/Insensitive



MARKET #3 WLUP/Chicago (1312) 440-5270 Solk/Marino

ட		- 82	2	P3205
PLA	YS 2W	LW	T14/	ARTIST/TITLE
3 W			TW	
-	-	40	36	DUNCAN SHEIK/Barely Breathing
•		30	35	JOHN MELLENCAMP/Just Another Day
-	-	36	35	HOOTIE & BLOWFISH/I Go Blind
	•	36	34	SHERYL CROW/If It Makes You,
٠	-	41	33	COUNTING CROWS/A Long December
٠	-	38	32	BLUES TRAVELER/Hook
•		38	32	JOHN MELLENCAMP/Key West
		37	31	ALANIS MORISSETTE/Head Over Feet
	-	37	31	BLUES TRAVELER/But Anyway
-	-	29	24	DISHWALLA/Counting Blue Cars
		31	24	WALLFLOWERS/One Headlight
	-	32	23	DON HENLEY/Through Your Hands
-	-	35	22	TRACY CHAPMAN/Give Me One Reason
	-	28	21	NO DOUBT/Oon't Speak
		22	20	PAULA COLE/Where Have All
-	-	24	20	DAVE MATTHEWS BANO/Crash Into Me
٠	-	23	19	U2/Discotheque
-	-	23	19	SUBLIME/What Got
-	-	25	18	SHERYL CROW/Everyday Is
-	-	24	18	SARAH MCLACHLAN/Possession
-	-	19	16	ALANIS MORISSETTE/Right Through You
-	-	12	13	BETTER THAN EZRA/Desperately Wanting
		18	11	BRUCE SPRINGSTEEN/Secret Garden
-	-	-	11	PRIMITIVE RADIO GODS/Standing Outsid
			11	COLLECTIVE SOUL/December
-		12	10	NATALIE MERCHANT/Wonder
-	-	-	10	BODEANS/Closer To Free
	-		8	OASIS/Champagne Supernova
			1	TRACY CHAPMAN/Smoke And Ashes
-	-	-	1	TORI AMOS/Sitent All These
		_	_	





MARKET #4

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	41	41	40	ERIC CLAPTON/Change The World
-	-	-	40	SARAH MCLACHLAN/I Will Remember Yo
40	40	40	40	MADDNNA/You Must Love Me
39	39	39	40	TONI BRAXTON/Un-break My Heart
29	29	29	27	JOURNEY/When You Love
28	28	28	27	STREISAND & ADAMS/I Finally Found
25	25	25	25	WHITNEY HOUSTON/I Believe In You
25	25	25	25	MERRIL BAINBRIDGE/Mouth
25	25	25	25	CELINE DION/It's All Coming
41	41	41	25	DONNA LEWIS/I Love You Always
20	20	20	25	ROD STEWART/If We Fall In
	20	20	24	NO MERCY/Where Do You Go
20	20	20	23	NO DOUBT/Don't Speak
-		20	23	MADONNA/Don't Cry For Me
19	19	19	17	MARIAH CAREY/Always Be My Baby
17	17	17	16	TRACY CHAPMAN/Give Me One Reason
17	17	17	14	CELINE DION/Because You Loved Me
17	17	17	14	HOOTIE & BLOWFISH/I Go Blind
-	-	-	13	SEAL/Kiss From A Rose
7	15	15	12	BABYFACE/Every Time I
20	20	20	7	DONNA LEWIS/Without Love
7	7	7	7	GLORIA ESTEFAN/I'm Not Giving
	7	7	7	LIONEL RICHIE/Still In Love
-	-	7	7	CELINE DION/All By Myself



MARKET #4 KLLC/San Francisc (415) 765-4097 Kaplan/Stoeckel

•	-	45	48	CARDIGANS/Lovetoni
-	-	45	47	GARBAGE#1 Crush
-	-	45	47	311/All Mixed Up
-	-	45	47	SEAL/Fly Like An Eagle
-	-	45	45	NO DOUBT/Don't Speak
	•	45	45	SHERYL CROW/Everyday Is
		38	38	CHRIS ISAAK/Dancin'
	*	38	38	PAULA COLE/Where Have All
٠	٠	38	37	GEGGY TAH/Whoever You Are
-		38	37	CHALK FARM/Lie On Lie
	٠	38	37	DONNA LEWIS/Without Love
		-	37	OMC/How Bizarre
-	-	38	37	CRANBERRIES/When You're Gone
-	-	38	36	BETTER THAN EZRA/Desperately Wanting
	-	38	36	MAXI PRIEST/Watching The World
-	٠		35	SUSANNA HOFFS/All I Want
-	-	38	34	AMANDA MARSHALL/Fall From Grace
	-	38	34	SEMISONIC/F.N.T.
-	-	38	30	SPICE GIRLS/Wannabe
		38	30	WALLFLOWERS/One Headlight
-			28	SNEAKER PIMPS/6 Underground
-	-	25	27	SMASHING PUMPKINS/1979
-	-	20	26	SHAWN COLVIN/Get Out Of This
•		25	26	FIONA APPLE/Shadowboxer
	-	25	25	ASHLEY MACISAAC/Sleepy Maggie
-	-	-	25	LUSCIOUS JACKSON/Naked Eye
-		20	24	JEWEL/You Were Meant
-	•	20		DAVE MATTHEWS BAND/Crash Into Me
		22	24	JOHN MELLENCAMP/Just Another Day
٠	٠	22	24	JOHN MELLENCAMP/Key West



MARKET #5 WYXR/Philadelphia (610) 668-0750 Allan/Davis

PLA				ARTIST/TITLE
3W	2W	LW	TW	
56	56	44	44	DONNA LEWIS/I Love You Always
42	42	45	44	TONI BRAXTON/Un-break My Heart
57	57	45	44	CELINE DION/It's All Coming
54	54	41	41	ALANIS MORISSETTE/Head Over Feet
52	52	41	41	NO DOUBT/Don't Speak
13	13	41	41	NO MERCY/Where Do You Go
38	38	41	41	HOOTIE & BLOWFISH/I Go Blind
6	6	32	32	WHITNEY HOUSTON/I Believe In You
7	7	32	31	JEWEL/You Were Meant
42	42	32	30	JOURNEY/When You Love
26	26	28	29	SHERYL CROW/If II Makes You
26	26			CARDIGANS/Lovefool
25	25			MADONNA/Oon't Cry For Me
39	39	29	29	MERRIL BAINBRIDGE/Mouth
40	40	29	27	DISHWALLA/Counting Blue Cars
27	27	29	27	EN VOGUE/Don't Let Go (Love)
-	-	29	25	CELINE DION/All By Myself
-		25		COUNTING CROWS/A Long December
-	-	26		DUNCAN SHEIK/Barely Breathing
24	24	26	22	SAVAGE GARDEN/I Want You
		-	21	SHAWN COLVIN/Sunny Came Home
16	16	15	21	LA BOUCHE/Sweet Dreams
		-	21	TRACY CHAPMAN/Give Me One Reason
	٠		20	OEEP BLUE SOMETHING/Breaklast At
			20	MARIAH CAREY/Always Be My Baby
٠	-	•	18	MELISSA ETHERIDGE/Like The Way I Do
-	-	-	17	NATALIE MERCHANT/Wonder
-	-	-	17	SMASHING PUMPKINS/1979
-	٠	•	17	BLUES TRAVELER/Run-Around
7	7	7	7	"AFKAP"/The Holy River



MARKET #6

3W	2W	LW	TW	
58	58	59	60	NO DDUBT/Don't Speak
28	28	55	60	EN VOGUE/Opn't Let Go (Love)
55	57	62	59	TONY RICH PROJECT/Nobody Knows
18	18	28	58	MADONNA/Don't Cry For Me
59	56	56	56	CELINE DION/It's All Coming
61	59	33	56	JOURNEY/When You Love
58	59	57	55	TONI BRAXTON/Un-break My Heart
59	61	61	36	SHERYL CROW/If It Makes You
34	34	34	36	GINA G/Ooh AahJust
35	35	35	35	JOHN MELLENCAMP/Key West
24	27	35	35	DISHWALLA/Counting Blue Cars
26	29	34	35	CAROIGANS/Lovetool
36	36	34	34	BRYAN ADAMS/Let's Make A
56	56	56	33	ALANIS MORISSETTE/Head Over Feet
26	28	33	33	DUNCAN SHEIK/Barely Breathing
18	18	27	29	JEWEL/You Were Meant
	-	28	28	SARAH MCLACHLAN/Possession
27	33	27	27	AMBER/This Is Your Night
-	18	21	25	R. KELLY/I Believe I Can Fly
31	31	20	23	TONI BRAXTON/You're Makin' Me
18	23	21	21	COUNTING CROWS/A Long Occember
19	19	18	18	DONNA LEWIS/I Love You Always
18	18	18	18	FUN FACTORY/I Wanna B With U
	10	10	18	CRANBERRIES/When You're Gone
18	18	18	16	"AFKAP"/The Holy River
٠	14	14	16	ELEANOR MCEVOY/Precious Little
	-	12	15	CELINE DION/All By Mysell
33	33	14	14	STREISAND & ADAMS/I Finally Found
	-	8	13	SHAWN COLVIN/Sunny Came Home
-	-	8	10	SHERYL CROW/Everyday Is



MARKET 47 KDMX/Dallas

MIX 107.3 FM Washington's Best Music Mix

MARKET #8

37	37	37	37	ERIC CLAPTON/Change The World
37	37	37	37	TONI BRAXTON/Un-break My Hear
37	37	37	37	HOOTIE & BLOWFISH/I Go Blind
37	37	37	37	NO DOUBT/Don't Speak
10	15	37	37	ALANIS MORISSETTE/Head Over I
29	29	29	37	MADONNA/You Must Love Me
-			37	CELINE DION/It's All Coming
-	-	-	37	DISHWALLA/Counting Blue Cars
-	-	-	37	DOG'S EYE VIEW/Everything Falls
29	29	29	24	SHERYL CROW/H It Makes You
29	29	29	24	WHITNEY HOUSTON/I Believe In Y
20	29	29	24	CARDIGANS/Lovefool
29	27	29	24	JOURNEY/When You Love
20	20	29	24	COUNTING CROWS/A Long Decen
37	37	29	24	DUNCAN SHEIK/Barely Breathing
20	20	20	24	JEWEL/Who Will Save
-	-	15	15	MADONNA/Oon't Cry For Me
-	-	-	15	CELINE DION/All By Myself
-	-	-	15	JEWEL/You Were Meant



MARKET #9

	_		_	_	
	PLAYS				ARTIST/TITLE
	3 W	2W	LW	TW	
	41	41	42	42	BRYAN ADAMS/Let's Make A
	31	33	35	42	JEWEL/You Were Meant
	43	41	42	41	NO DOUBT/Don't Speak
	42	41	42	41	JOURNEY/When You Love
	41	42	42	41	AMANDA MARSHALL/Birmingham
	41	42	41	40	ROD STEWART/If We Fall In
	42	41	42	39	STREISAND & ADAMS/I Finally Found
	30	32	31	33	CAROIGANS/Lovetool
ľ	31	31	31	32	HOOTIE & BLOWFISH/I Go Blind
	30	30	30	31	MADONNA/Don't Cry For Me
	30	31	30	30	COUNTING CROWS/A Long December
	29	31	30	30	HOOTIE & BLOWFISH/Sad Caper
	31	30	31	30	STING/I m So Happy
	31	30	30	29	MERRIL BAINBRIDGE/Mouth
	26	26	29	27	OUNCAN SHEIK/Barely Breathing
	26	27	27	27	DON HENLEY/Through Your Hands
	8	27	26	26	"AFKAP"/The Holy River
ľ	-	-	5	26	CELINE DION/All By Myself
	25	24	22	24	JOURNEY/If He Should
ı		-	5	22	PAULA COLE/Where Have All
	-	~	5	22	SAVAGE GARDEN/I Want You
	25	27	27	19	LEAH ANDREONE/It's Alright, It's
	-	14	11	16	DONNA LEWIS/I Love You Always
	15	14	13	14	GOO GOO DOLLS/Name
	17	13	-	12	ERIC CLAPTON/Change The World
l	15	11	11	11	TRACY CHAPMAN/Give Me One Reason
l	٠	+	-	5	SHERYL CROW/Everyday Is
	-	•	-	5	WALLFLOWERS/One Headlight



WBMX/Boston (617) 236-6898 Strasseli/Buczyns

MARKET #10

12	ŧ₩	2W	LW	TW	
14 42 36 43 DISHWALLA/Counting Blue Cars	12	40	34	45	MELISSA ETHERIDGE/Nowhere To Go
43	29	28	25	44	JEWEL/You Were Meant
12	14	42	36	43	DISHWALLA/Counting Blue Cars
29	43	40	34	43	WALLFLOWERS/6th Avenue Heartache
44 45 37 42 SHERYL CROW/II It Makes You	12	44	35	42	NO DOUBT/Don't Speak
21 17 25 22 SHERNI CROW/Everyddy Is	29	40	37	42	LEMONHEADS/If I Could Talk
9 16 17 22 PAULA COL EAWhere Have All. 22 25 25 22 COUNTING GROWS/A Long December 29 28 25 22 COUNTING GROWS/A Long December 29 28 25 22 SARAH MCLACHLAN/Possession 21 28 25 22 BLUES TRAVELER/But Anyway 29 28 25 22 BLUES TRAVELER/But Anyway 29 28 25 22 BLUES TRAVELER/But Anyway 29 28 25 22 CRANBERRIES/When You're Gone 29 28 26 22 ELEANOR MCEYO/Precious Little 21 28 17 20 DAVE MATTHEWS BAND/Crash Into M 21 19 17 20 DAVE MATTHEWS BAND/Crash Into M 20 17 17 19 SHAWN COLVIN/Sunny Came Home 21 23 18 18 ALANIS MORISSETTE/Head Over Feet 21 21 28 18 ALANIS MORISSETTE/Head Over Feet 21 29 18 18 ALANIS MORISSETTE/Head Over Feet 22 18 17 TRACY CHAPMAN/Give Me One Reaso 23 17 CRANBERRIES/Free To Decide 24 18 17 TRACY CHAPMAN/Give Me One Reaso 24 18 15 NATALLE MERCHAN/Free We One Reaso 25 14 13 11 HODTIE & BLOWFISH/JOI GMAR & Me		45	37	42	SHERYL CROW/If It Makes You
22 25 25 22 COUNTING CROWS/A Long December 29 28 25 22 SARAY MCLACH_AN/Possession 29 18 18 22 DUNCAN SHEIK/Barely Breathing 21 28 25 22 BLUES TRAVELER/BUI Anyway 29 29 28 25 CE CHANBERRIES/When You're Gone 29 29 25 22 HODTIE & BLOWFISH/I Go Blind 29 29 25 22 HODTIE & BLOWFISH/I GO Blind 20 18 17 20 R.E.M./Fectroille 21 18 17 20 R.E.M./Fectroille 29 16 18 19 CARDIGANS/Lovefool 3 16 18 19 CARDIGANS/Lovefool 4 7 7 19 SHAWN COLVIN/Sunny Came Home 7 7 9 18 WALLFLOWERS/One Headight 21 21 18 3 LAINDING CONTROL CONTRO	21	17	25	22	SHERYL CROW/Everyday Is
29					
18					
12					
29					
29					
29					
22					
17 20					
9 16 18 19 CARDIGANS/Loverool - 7 17 19 SHAWN COLVIN/Sunny Came Home - 12 23 18 18 ALANIS MORISSETTE/Head Over Feet - 9 30 17 19 WALLFLOWERS/One Headlight - 12 18 17 TRAGY CHAPMAN/Give Me One Reason - 14 14 18 15 NATALIE MERCHANT/Wonder - 14 14 13 11 HOOTIE & BLOWFISH/JOIG Man & Me - 15 14 13 11 HOOTIE & BLOWFISH/JOIG Man & Me					
- 7 17 19 SHAWN COLVIN/Sumy Came Home 2 23 18 18 ALANIS MORISSETTE/Head Over Feet 7 7 7 9 18 WALLFLOWERS/ONe Headlight 9 30 17 17 CRANBERRIES/Fee 10 Decide 12 22 18 17 TRACY CHAPMAN/Give Me One Reaso 13 42 38 17 DOGS 5 YE VIEW/Feerything Falls 24 18 18 NATALIE MERCHANT/Wood 14 14 14 13 11 HODTIE & BLOWFISH/JOIG Man & Me 15 14 13 11 HODTIE & BLOWFISH/JOIG Man & Me					
121 23 18 18 ALANIS MORISSETTE/Head Over Feet 7 7 9 18 WALFLOWERS/DON-Headight 17 7 7 17 CRANBERRIES/Free To Decide 12 21 18 17 TRACY CHAPMAN/Give Me One Reason 13 42 38 17 DOG'S EY VIEW/Everything Falls 24 18 16 NATALIE MERCHANT/Wonder 14 14 13 11 HOUTIE & BLOWFISH/JOIG Man & Me 15 14 13 11 HOUTIE & BLOWFISH/JOIG KAP To WALF TO W					
7 7 9 18 WALLFLOWERS/One Headlight 9 30 17 17 CANAPERRIS/Free To Decide 11 22 18 17 TRACY CHAPMAN/Gree Me One Reaso 13 42 38 17 DOG'S EYE VIEW/Everything Falls 14 18 15 NATALIE MERCHANT/Mondelr 14 14 13 11 HOOTIE & BLOWFISH/JOIG Man & Me 15 14 13 11 HOOTIE & BLOWFISH/JOIG Ker's Town					
198 30 17 17 CRANBERRIES/Free To Decide 19 22 18 17 TRACY CHAPMANI/ore Me One Reason 3 42 38 17 DOG'S EY VIEW/Everything Falls 24 18 16 NATALIE MERCHANT/Wonder 14 14 13 11 HOOTIE & BLOWFISH/IOLGKE'S Town 15 14 13 11 HOOTIE & BLOWFISH/IOLGKE'S Town 17 18 19 19 19 19 19 19 19					
21 22 18 17 TRACY CHAPMAN/Grve Me One Reaso 13 42 38 17 DOG'S EYE VIEW/Everything Falls 2 24 18 16 NATALIE MERCHANT/Wonder 14 14 13 11 HOOTIE & BLOWFISH/Iucker's Town 15 14 13 11 HOOTIE & BLOWFISH/Iucker's Town					
13 42 38 17 DOG'S EYE VIEW/Everything Falls - 24 18 15 NATALIE MERCHANT/Wonder 11 HOOTIE & BLOWFISH/Jucker's Town 13 11 HOOTIE & BLOWFISH/Jucker's Town 14 15 16 17 18 18 18 18 18 18 18					
- 24 18 16 NATALIE MERCHANT/Wonder 14 14 13 11 HOOTIE & BLOWFISH/Old Man & Me 15 14 13 11 HOOTIE & BLOWFISH/Tucker's Town					
4					
15 14 13 11 HOOTIE & BLOWFISH/Tucker's Town					
	9	9	7	8	AMANDA MARSHALL/Fall From Grace
8 8 8 LEAH ANDREONE/It's Alright, It's	0	8	8	8	LEAH ANDREUNE/II'S Alfight, It's



MARKET #11 WPLL/Miami (954) 587-1035



MARKET #13 KPLZ/Seattle (206) 223-5700



MARKET #14

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
50	50	65	80	COUNTING CROWS/A Long Decemi
75	75	77	76	JEWEL/You Were Meant
19	19	45	66	MADONNA/Don't Cry For Me .
76	76	74	56	CARDIGANS/Lovetool
37	37	37	47	311/All Mixed Up
35	35	44	46	SHERYL CROW/Everyday Is
11	11	41	46	DUNCAN SHEIK/Barely Breathing
53	53	41	46	GINA G/Ooh AahJust
9	9	32	43	PAULA COLE/Where Have All
44	44	31	43	SUBLIME/What Got
	-	33	42	SAVAGE GARDEN/I Want You
39	39	39	40	NO MERCY/Where Do You Go
37	37	38	40	CRANBERRIES/When You're Gone
13	13	32	37	LUSCIOUS JACKSON/Naked Eye
76	76	38	37	NO DOUBT/Don't Speak
32	32	36	36	FIONA APPLE/Shadowboxer
57			30	DC TALK/Just Between You .
31	31	34	27	GARBAGE/#1 Crush
20	20	21	23	NO DOUBT/Spiderwebs
40	40	21	22	ALANIS MORISSETTE/Head Over Fe
-	-		21	FIONA APPLE/Sleep To Dream
			19	SPICE GIRLS/Wannabe
	-	-	13	SARAH MCLACHLAN/Possession
13	13	14	10	
			4	SHAWN COLVIN/Suppy Came Home



MARKET #15 WBLI/Long Island (516) 732-1061 Medek/Levine

PLAYS				ARTIST/TITLE
	2W			
42	42	42	42	BLACKOUT ALLSTARS/I Like It
42	42	42	42	TONI BRAXTON/Un-break My Heart
42	42	42	42	CARDIGANS/Lovefool
42	42	42	42	GINA G/Ooh AahJust
42	42	42	42	JEWEL/You Were Meant
	42		42	NO DOUBT/Don't Speak
25			42	SPICE GIRLS/Wannabe
18	18	18	25	BLACKSTREET/No Diggity
18	18	25	25	SHERYL CROW/Everyday Is .
42	42	25	25	EN VOGUE/Don't Let Go (Love)
25	25	25	25	R. KELLY/I Believe I Can Fly
25	25		25	LE CLICK/Tonight Is The Night
25	25		25	MADONNA/Oon't Cry For Me
25	25	25	25	JOHN MELLENCAMP/Just Another Day
18	25	25	25	DUNCAN SHEIK/Barely Breathing
18	25	25	25	KEITH SWEAT/Nobody
18			25	CRYSTAL WATERS/SayIf You Feel
	18		18	311/All Mixed Up
-		18	18	LEAH ANDREONE/It's Airight. It's.
18	18	18	18	BABYFACE/Every Time I
-	*	18	18	CELINE DION/All By Myself
18	18	18	18	GLORIA ESTEFAN/I'm Not Giving
-	-	18	18	GINUWINE/Pony
18	18	18	18	FRANCE JOLI/Touch
18	18	18	18	LIL' SUZY/Just Can't Get .
25	25	25	18	NEW EDITION/I'm Still In Love
-	18	18		"AFKAP"/The Holy River
	18		18	WALLFLOWERS/One Headlight
18	18	18	18	DONNA LEWIS/Without Love
-	-		18	LIVIN' JOY/Don't Stop Movin'



MARKET #16 KSTP/Minneapolis (612) 642-4141 Fisher/Peck

Į	24224							
	PLAYS 3W 2W LW TW				ARTIST/TITLE			
	50	50	36	52	CDEACE MECANNIVICATION MARRIED			
					GREASE MEGAMIX/Grease Megamix			
	27	27	43	51	CARDIGANS/Lovelool			
	55	55	25	50	DISHWALLA/Counting Blue Cars			
	57	57	52	49	NO DOUBT/Don't Speak			
	57	57	50	49	HOOTIE & BLOWFISH/I Go Blind			
	54	54	49	49	TONI BRAXTON/Un-break My Heart			
ł	22	22	49	48	CELINE DION/It's All Coming			
	18	18	30	33	DUNCAN SHEIK/Barely Breathing			
	30	30	29	31	SARAH MCLACHLAN/Possession			
	-	-	25	31	COUNTING CROWS/A Long December			
	56	56	46	28	SHERYL CROW/It It Makes You			
	30	30	30	26	AMANDA MARSHALL/Birmingham			
	33	33	-	26	TRACY CHAPMAN/Give Me One Reas			
	28	28		26	DONNA LEWIS/I Love You Always			
	-	+		25	NATALIE MERCHANT/Wonder			
	-	-	-	25	JEWEL/You Were Meant			
	-	~	25	24	DOG'S EYE VIEW/Everything Falls			
	31	31	26	24	ERIC CLAPTON/Change The World			
	1							



ARTIST/TITLE

MARKET #17 KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

JJ		33	40	HOUTTE & BLUWFISH/I GO BIING
37		38	40	JOURNEY/When You Love
36	*	38	39	NO DOUBT/Don't Speak
37	-	39	39	TONI BRAXTON/Un-break My Heart
33	-	41	38	SHERYL CROW/If It Makes You
38		35	36	CELINE DION/It's All Coming
24	+	27	30	CARDIGANS/Lovetool
25		23	30	JEWEL/You Were Meant
25		26	26	EN VOGUE/Don't Let Go (Love)
-		15	25	PAULA COLE/Where Have All
-	-	-	20	JOHN MELLENCAMP/Just Another Day
-	-	15	20	CELINE DION/All By Myself
-	-	14	15	GOO GOO DOLLS/Name
		-	15	EVERYTHING BUT/Missing
14		-	14	ALANIS MORISSETTE/You Learn
14	-		14	GIN BLOSSOMS/Follow You Down
12	-	14	14	COLLECTIVE SOUL/The World Know
-	-	10	13	COUNTING CROWS/A Long December
24		13	10	DISHWALLA/Counting Blue Cars
10	+	10	8	MAOONNA/Oon't Cry For Me



MARKET #18 KZZP/Phoenix (602) 964-4000 Persigen//Coope

| Persigehi/Cooper | Persigehi/C

incognito

beneath the surface



(the voice of "deep waters")

on the hit mack

'A SHADE OF BLUE"











CAROL ARCHER

Positioning The Format In the General Market

□ WNUA/Chicago NSM John Viola on increasing share of national business

While national business accounts for less business than local sales — most radio station billing is split 70%-75% local to 25%-30% national — every penny that contributes to the bottom line is crucial. **WNUA/Chicago** NSM **John Viola** shares some of his strategies.

The greatest challenge for an NSM is to develop new business



John Viola

while increasing the station's share of available revenues. National business comes in from all over the country, and simply keeping tabs on details — merchandising, promotion, each clients' requirements, and net-

working with reps — is a complicated, nerve-wracking task. Viola says. "Everything moves so quickly and turnaround is so fast that national sales is a different business than local radio."

Service Your Clients

"National is about getting market share from the available dollars that are being spent. That's really the game: maximizing that power ratio, your share of audience, and your share of dollars you get. You want to outdo and overachieve your market share. That's the strategy. From that standpoint, it's not really about new business development as much as it is servicing the clients and agencies — making sure their schedules run right, sending the airchecks out, doing all the little things — so that you're the preferred supplier.

"Getting new business is something you try to do. but with everything that's going on from an NAC standpoint — local sales staff, market development people, and vendor specialists — it's difficult because you don't have head-to-head competition. You're in competition with everyone in the market, so in every book you're not necessarily trying to take someone else's audience.

"From the programming side, OM Paul Goldstein and PD Tom Miller have the challenge of keeping or increasing the audience shares without a format competitor. There's not a lot of counterprogramming, so when I go in for a buy, I can't say, 'They don't deserve the business because we're a better NAC station.' The story is getting the client to understand the value of NAC in Chicago as it relates to the market."

Striving to position WNUA in the general market poses its challenges, too. Viola continues, "When NAC started in 1987, it was a boutique format with a minute cume.

That small audience was extremely upscale. The sell in those days was like a Classical sell. If someone was buying 100 points in the market, you

could put a 15spot schedule for eight points together. You'd get eight rating points out of the 100 each week and that's what you were competing for.

"What's happened is that NAC has grown, especially in Chicago where it is consistently top five 25-54 (give or take a rank position), so we are no longer a boutique. This is a 700,000 plus

cuming radio station now, but at the same time it still maintains a nice qualitative profile. Maybe it's nowhere near what it was, but the listeners are affluent and highly educated. When you start inviting more people to the party, your audience becomes more a reflection of the market. NAC is still a qualitative sell, but it's no longer a boutique format."

NAC's Mainstream Appeal

"WNUA is now a mainstream radio station and now I'm going for general market dollars," Viola points out. "The challenge is that you are competing for mass-appeal business, but you are not always seen as mass appeal because of the way the format has grown. NAC has never been as big as it is now, so my job is really about educating clients. I explain the market and how the station is programmed to the market. Then I show the numbers and [they speak for themselves].

"Sometimes I get responses like, 'It's a background format that is taking the place of Beautiful Music.'

When the market gets

tight, we don't add

units. If there's a

bunch of dollars

coming in, sometimes

stations add units to

accommodate

advertisers, but we

can't get away with

that in NAC.

which couldn't be further from the truth. That belief often comes more from competing stations than from the buying community. It's not a legitimate obstacle because you have a 35-44 or 35-54 core audience -- Beautiful Music's core was 55+ — so just by the nature of the demographics of WNUA it [clearly skews younger]. Plus, record

sales indicate that listeners are into new music.

"To get general market business, you try to establish the fact that your station is a base buy because of your format exclusivity and especially because of your audience exclusivity. Just because NAC is an exclusive format doesn't mean it warrants being bought. The audience that's listening is the only issue. People say NAC is an exclusive format, but on a spectrum buy, they want to buy each format. Rock, AC, Oldies, N/T, and Country are perceived as the mainstream formats, and NAC is not necessarily seen as in the spectrum. It depends on the market.

"There are NACs that have come

ARTISTS AND RADIO CONVERGE ON RETAIL — Higher Octave artists Shahin & Sepehr (seated) recently paid a visit to Tower Records where they were met by WJZW/Washington Smooth Jazz Sunday Brunch host Al Santos (I), station AE Jeane Cronauer (r), and Tower's Ted Cox (c).

on in the past three or four years that have nowhere near the recognition and impact in the market that WNUA, KTWV/Los Angeles, and other more established stations have. When you talk about those stations. it's very different than the new NAC that plays the same music but that's just come on. Buyers in those markets aren't clear yet that they need NAC. It's a challenge to differentiate your product in a major market because some outlets are back in that Classical/boutique mode due to their newness. But those newer stations can price for business because there's not such a demand on their inventory.

Ads Don't Get Lost

"That comes back to general market business," he says. "We don't want as many units as other stations. AM or FM. We have limited inventory compared to everyone else. We can't add units because people come to our format for the way it's programmed, which leads to our numbers. And because we have less spots, advertisers spots don't get lost in this format — but that's a tough thing to qualify. If you can't price for business nationally, you're in big trouble. We're based on demand. We don't have the luxury of adding units, so we position the quality. When it's sold out, it's sold out. But when we have units, you're going to be one of 10 or 11 an hour, not 13, 14, or 15.

"When the market gets tight, we don't add units. If there's a bunch

of dollars coming in, sometimes stations add units to accommodate advertisers, but we can't get away with that in NAC.

This is a real issue for this format to consider." he suggests. "But the bottom line is still the bottom line. Everyone is under pressure to bill, but [spot load must be considered in the quest to maintain shares]. We've got to promote the value, quality, and the lifestyle of our audience so that people will buy us, not so much because we can come in at their cost per rating point. If we compete on a cost-per-rating-point basis, we're out of business."

I asked Viola to provide a success story. "Every general market buy is a success story — for example, when Kmart advertises tires and

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When you start inviting more people to the party, your audience becomes more a reflection of the market. NAC is still a qualitative sell, but it's no longer a boutique format.

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batteries on WNUA. When there are products like that, which are perceived as general market and there's no specific psychographic and the client just wants to blanket the market, that's a time when we have to sell our 700.000 cume. They look at other big cumes in AC and Urban, and we're not always thought of in those terms. If the client is going six deep and you're up on that ranker, you're going to be fine.

"When it's general market, you've really got to position yourself. The Kmart buyer said, 'I think you're too upscale and niched for this buy.' I looked her right in the eye and said, 'You can't fit 700,000 people in a boutique,' You isolate the concentration of adults 25-54 and there's very little waste in NAC. We're still in the process of getting 18-49 business consistently by splitting the demo in half, stressing our strength on the upper end."



BRICKMAN COLLABORATES WITH MARTINA McBRIDE — Windham Hill artist Jim Brickman (third from left) has just released his third album, "Picture This." Seen here commemorating his artistic pairing with Martina McBride (second from left), whose vocals grace the track "Valentine," are (I-r) the label's VP/Mktg. Ron McCarrell, McBride's manager Kim Blake, Windham Hill/High Street President Steve Vining, and Brickman's manager David Pringle.



NAC TOP 30 TRACKS

FEBRUARY 7, 1997

						TOTA	L PLAYS		TOTAL
3W.	ŽW	LW	TW	ARTIST TITLE LABEL(S)	TW	ĽW	2W	3W	STATIONS/ADDS
8	6	6	0	DAVID SANBORN Rikke (Elektra/EEG)	755	588	544	501	46/0
2	2	3	2	ZACHARY BREAUX Never Can Say Goodbye (Zebra)	746	720	708	670	45/0
3	3	1	3	WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)	741	725	680	650	47/0
Tolanda .	15	5	4	KENNY G Eastside Jam (Arista)	710	646	432	275	43/0
6	4	4	5	SLASH Obsession Confession (Geffen)	635	669	654	624	40/0
1	1	2	6	KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	608	720	759	700	44/0
27	17	8	0	GEORGE BENSON The Thinker (GRP)	576	519	419	293	36/4
13	12	7	B	BRAXTON BROTHERS When Love Comes Around (Kokopelli)	569	524	468	406	47/0
14	13	9	9	PAUL HARDCASTLE Jokers Wild (JVC)	526	487	456	403	44/1
12	10	10	1	MARK PORTMANN No Truer Words (Zebra)	479	461	481	436	44/2
11	14	12	O	VANESSA DAOU Two To Tango (MCA)	450	449	451	448	43/0
16	16	1,1	12	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	432	453	430	397	47/0
30	22	15	13	GROVER WASHINGTON JR. Soulful Strut (Columbia)	428	415	352	276	42/2
23	19	17	14	NORMAN BROWN Third World (MoJazz/Motown)	427	401	367	315	45/3
20	21	19	15	MICHAEL PAULO My Heart And Soul (Noteworthy)	422	375	359	333	43/3
5	8	14	16	SOUNDSCAPE Morning Song (Instinct)	400	424	503	624	37/0
28	24	22	O	DAVE KOZ Lullaby For A Rainy Night (Capitol)	381	356	329	285	39/4
15	18	18	18	BRIAN HUGHES Soul Fruit (Higher Octave)	372	388	396	402	42/1
BR	EAK	ER	19	JIM BRICKMAN You Never Know (Windham Hill)	372	318	118	25	41/0
19	20	20	20	BABYFACE Every Time I Close My Eyes (Epic)	361	360	366	334	41/0
10	11	16	21	DENNY JIOSA Lights Of The City (Blue Orchid)	353	412	481	462	34/0
29	27	24	22	DOC POWELL From The Heart (Discovery)	346	336	312	277	37/0
21	23	23	23	EXODUS QUARTET Summer Soulstice (Instinct)	340	342	340	324	38/0
_	_	30	24	KENNY BLAKE European Underground (Heads Up)	320	275	262	254	37/2
4	5	13	25	ART PORTER Lake Shore Drive (Verve Forecast)	297	437	613	637	29/0
26	29	27	26	TONI BRAXTON Un-break My Heart (LaFace/Arista)	293	315	293	299	31/0
DE	ВU	T	2	GOTA European Comfort (Instinct)	292	143	46	6	43/6
-	-	29	23	ALFONZO BLACKWELL Hermina (Street Life/All American)	290	276	247	151	37/4
DE	ВU	T	29	TOMMY EMMANUEL Midnight Drive (Higher Octave)	285	180	1		40/3
DE	ВU	T	30	WILL LEE Georgy Porgy (Go Jazz/Bean Bag)	284	259	243	234	34/3

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 49 current playlists. © 1997, R&R Inc.

BREAKERS®

JIM BRICKMAN

You Never Know (Windham Hill)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 372/54 41/0

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PETER WHITE Together Again (Columbia)	16
TIM BOWMAN I'll Be There (I.M.)	15
GOTA European Comfort (Instinct)	6
WARREN HILL Shelter From The Storm (Discovery)	5
GEORGE BENSON The Thinker (GRP)	4
ALFONZO BLACKWELL Hermina (Street Life/All America)	n) 4
DAVE KOZ Lullaby For A Rainy Night (Capitol)	4
CHUCK LOEB Cruzin' South (Shanachie)	4
BOBBY LYLE Arubian Nights (Atlantic)	4
DIRK RICHTER Smooth Move (Sin-Drome)	4
SLIM MAN Fade To Gray (GES)	4

MOST INCREASED

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVID SANBORN Rikke (Elektra/EEG)	+167
GOTA European Comfort (Instinct)	+149
CHUCK LOEB Cruzin' South (Shanachie)	+149
TOMMY EMMANUEL Midnight Drive (Higher Octave)	+105
BOBBY LYLE Arubian Nights (Atlantic)	+96
WARREN HILL Shelter From The Storm (Discove	ry) +82
KENNY G Eastside Jam (Arista)	+64
GEORGE BENSON The Thinker (GRP)	+57
JIM BRICKMAN You Never Know (Windham Hill)	
MICHAEL PAULO My Heart And Soul (Noteworth)	y) +47

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

NEW & ACTIVE

WHITNEY HOUSTON I Believe In You And Me (Arista) Total Plays: 274, Total Stations: 29, Adds: 0

PAOLO Paisa *(Island)* Total Plays: 271, Total Stations: 33, Adds: 1

LOUIE SHELTON Reflections (Slam/Lightyear) Total Plays: 247, Total Stations: 31, Adds: 0

CELINE DION Failing Into You (550 Music) Total Plays: 245, Total Stations: 27, Adds: 1

PHIL COLLINS The Same Moon (Face Value/Atlantic) Total Plays: 233, Total Stations: 29, Adds: 2

CHUCK LOEB Cruzin' South (Shanachie) Total Plays: 229, Total Stations: 32, Adds: 4

BOBBY LYLE Arubian Nights (Atlantic) Total Plays: 185, Total Stations: 31, Adds: 4

DANIEL HO & KILAUEA Avalon Sunrise (Brainchild)

PETER WHITE Venice Beach (Columbia) Total Plays: 123, Total Stations: 11, Adds: 1

ANDY SNITZER A River's Road (Warner Bros.) Total Plays: 110, Total Stations: 16, Adds: 2

TIM BOWMAN I'll Be There (I.M.) Total Plays: 109, Total Stations: 27, Adds: 15

KENNY G w/TONI BRAXTON That Somebody Was You (Arista)

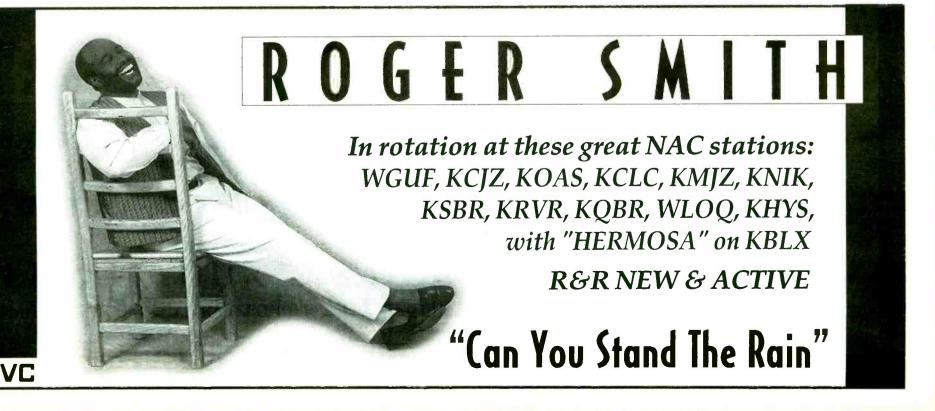
WARREN HILL Shelter From The Storm (Discovery) Total Plays: 96, Total Stations: 20, Adds: 5

ROGER SMITH Can You Stand The Rain (JVC) Total Plays: 90, Total Stations: 11, Adds: 2

ZACHARY BREAUX Cafe Reggio (Zebra)

DENNY JIOSA Angel's Kiss *(Blue Orchid)* Total Plays: 73, Total Stations: 10, Adds: 0 7

Songs ranked by total plays



RER

NAC TOP 30 ALBUMS

FEBRUARY 7, 1997

-								
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
3	1	1	0	KENNY G The Moment (Arista)	1020	+8	"Eastside" (710)	"Somebody" (105)
1	3	2	2	ZACHARY BREAUX Uptown Groove (Zebra)	846	+37	"Never" (746)	"Cafe" (78)
7	8	6	3	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	820	+149	"Rikke" (755)	"Spooky" (65)
6	4	4	4	WAYMAN TISDALE In The Zone (MoJazz/Motown)	750	+16	"Take" (741)	"Thinking" (9)
11	7	5	5	GEORGE BENSON That's Right (GRP)	729	+9	"Thinker" (576)	"Holdin'" (64)
2	2	3	6	KEIKO MATSUI Dream Walk (Countdown/Unity)	647	-112	"Bridge" (608)	"Chimney" (19)
8	6	7	7	SOUNDTRACK Curdled (Geffen)	635	-34	"Obsession" (635)	
10	10	8	8	PAUL HARDCASTLE Hardcastle 2 (JVC)	615	+8	"Jokers" (526)	"Island" (46)
20	18	10	9	BRAXTON BROTHERS Steppin' Out (Kokopelli)	612	+60	"Around" (569)	"Sunset" (27)
14	15	9	1	GROVER WASHINGTON JR. Soulful Strut (Columbia)	559	+5	"Soulful" (428)	"Stop" (60)
7	14	11	0	MARK PORTMANN No Truer Words (Zebra)	545	+17	"Truer" (479)	"Here" (52)
21	21	18	12	MICHAEL PAULO My Heart And Soul (Noteworthy)	500	+40	"Heart" (422)	"World" (19)
6	17	17	13	PETER WHITE Caravan Of Dreams (Columbia)	482	+16	"Just" (234)	"Venice" (123)
5	16	13	14	DAVE KOZ Off The Beaten Path (Capitol)	480	-18	"Lullaby" (381)	"Look" (50)
9	13	19	1	CHUCK LOEB The Music Inside (Shanachie)	470	+21	"Music" (233)	"Cruzin" (229)
2	22	15	16	SOUL BALLET Soul Ballet (Countdown/Unity)	466	-21	"N.Y.C." (432)	"Livin" (18)
6	23	22	1	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	458	+21	"Third" (427)	"Days" (23)
)	12	16	18	SOUNDSCAPE Life Force (Instinct)	456	-26	"Morning" (400)	"Around" (45)
9	19	20	19	VANESSA DAOU Slow To Burn (MCA)	450	+1	"Two" (450)	
2	9	12	20	DENNY JIOSA Inner Voices (Blue Orchid)	441	-67	"Lights" (353)	"Kiss" (73)
8	20	21	21	BRIAN HUGHES Straight To You (Higher Octave)	428	-12	"Fruit" (372)	"Pamela" (35)
0	28	26	2	KENNY BLAKE An Intimate Affair (Heads Up)	405	+30	"European" (320)	"Sunday" (45)
7	26	23	23	DOC POWELL Laid Back (Discovery)	393	+2	"Heart" (346)	"Laid" (38)
	_	29	24)	JIM BRICKMAN Picture This (Windham Hill)	389	+61	"Never" (372)	"Valentine" (17)
8	25	24	25	EXODUS QUARTET Way Out There (Instinct)	383	-3	"Summer" (340)	"Red" (43)
9	24	25	26	BABYFACE The Day (Epic)	381	-1	"Close" (361)	"Simple" (12)
	5	14	27	ART PORTER Lay Your Hands On Me (Verve)	342	-150	"Lake" (297)	"Chance" (17)
E	BU	T	28	TOMMY EMMANUEL Midnight Drive (Higher Octave)	319	+111	"Midnight" (285)	"Fields" (15)
-	-	30	29	TONI BRAXTON Secrets (LaFace/Arista)	311	-11	"Heart" (293)	"Care" (9)
DΕ	ВU	T	3	ALFONZO BLACKWELL Alfonzo (Street Life/All American)	306	+14	"Hermina" (290)	"Kiss" (12)

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
TIM BOWMAN Love, Joy, Peace (I.M.)	15
GOTA It's So Different Here (Instinct)	6
SLIM MAN Secret Rendezvous (GES)	6
WARREN HILL Shelter (Discovery)	5
ALFONZO BLACKWELL Alfonzo (Street Life/All American)	4
DIRK RICHTER Smooth Move (Sin-Drome)	4
GEORGE BENSON That's Right (GRP)	3
NORMAN BROWN Better Days Ahead (MoJazz/Motown)	3
KHANI COLE Piece Of My Soul (Fahrenheit)	3
TOMMY EMMANUEL Midnight Drive (Higher Octave)	3
BOBBY LYLE The Power Of Touch (Atlantic)	3
MARCUS JOHNSON PROJECT Lessons In Love (Positive)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY NCREASE
GOTA It's So Different Here (Instinct)	+149
DAVID SANBORN Songs From The Night (Elektra/EEG	+149
TOMMY EMMANUEL Midnight Drive (Higher Octave)	+111
BOBBY LYLE The Power Of Touch (Atlantic)	+107
WARREN HILL Shelter (Discovery)	+82
JIM BRICKMAN Picture This (Windham Hill)	+61
BRAXTON BROTHERS Steppin' Out (Kokopelli)	+60
PAOLO Mystic Man (Island)	+45
MICHAEL PAULO My Heart And Soul (Noteworthy)	+40
SLIM MAN Secret Rendezvous (GES)	+40
PONCHO SANCHEZ Conga Blue (Concord)	+34
KENNY BLAKE An Intimate Affair (Heads Up)	+30

This chart reflects airplay from January 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 49 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

ongratulations to **David Sanborn**, whose track "Rikke" from the outstanding "Songs From The Night Before" CD (**Elektra/EEG**) surged 6-1*, propelled by its top Most Increased status with +167 plays. Not only that, the album jumped 6-3*. Sanborn's homage to his wife, Rikke, is in heavy-current rotation at **WJJZ/Philadelphia** (29 plays), **WJJJ/Pittsburg** (11-25), **WSMJ/Richmond** (11-29), **WLVE/Miami** (6-15), and **KSSJ/Sacramento** (9-25), among others.

Yet another track from **Peter White**'s "Caravan Of Dreams" CD (Columbia) has emerged as this week's top Most Added with 16 reporters inspired to add it with **Broad**-

cast Architecture's endorsement. "Together Again" was embraced by WJJZ, WJJJ, WLVE, WJZK/Charleston, WSMJ, and WVMV/Detroit, plus 10 others. KMJZ/Minneapolis PD Rob Moore is already giving White 18 plays.

neapolis PD Rob Moore is already giving White 18 plays. Tim Bowman's "I'll Be There" (I.M.) is second Most Added with 15 new reports, including WJJZ, KHIH, and KCIY. WJZK PD Tom Kennedy gave Bowman 24 plays, with WQCD/NY at 11 plays and both KKSF/SF and WJCD/Norfolk at 10 plays apiece.

Kenny Blake's "European Underground" (Heads Up) picked up considerable momentum and moved 30-24*. The track grew 10-15 plays at WLVE; is up to 11 at

WJJJ, WSMJ, and WVAE/Cincinnati; and 10 apiece at KKSF and KSSJ.

Gota's "Eurpean Comfort" (Instinct), which debuted at 27*, is building very nicely with an early retail sales pattern to support its veracity. So early in its life, this great track is up to a dozen plays at KIFM/San Diego, KMJZ, and WJZF.

File under "Something To Look Forward To," Chris Botti's breathtaking "Midnight Without You" (Verve), set for April release. This richly melodic sophomore effort combines Botti's haunting horn figures with profoundly pop sensibilities. A very satisfying project, indeed!

"Lullaby DA For A Rainy Night"



Thanks NAC Radio for your continued support!

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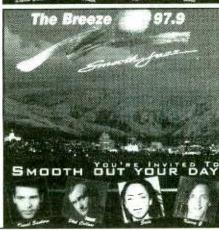


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Suzanne Belanger, Promotion and Marketing Director, WVMV, V98.7FM/Detroit



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MARKETING FOR RADIO

KNIK/Anchorage, AK PD/MD: Dean Williams

WJZF/Atlanta, GA PD/MO: Mark Edwards DIRK RICHTER "Smooth KHANI COLE "Perfect"

KAJZ/Austin, TX PO: Doc Burns

TOMMY EMMANUEL "Midnight" GEORGE BENSON "Thinker" MICHAEL PAULO "Heart"

WOAZ/Boston, MA PD/MO: Bill George

CHUCK LOEB "Cruzin"
TOMMY EMMANUEL "Midnight" ANDY SNITZER "Road TIM BOWMAN "There"
PETER WHITE "Together"
MARIAH CAREY "Underneath"
ALFONZO BLACKWELL "Hermina"

WNUA/Chicago, IL OM: Paul Goldstein PD: Tom Miller

WJZK/Charleston, SC PO/MO: Tom Kennedy PETER WHITE "Together" ALFONZO BLACKWELL "Hermina" CHUCK LOEB "Cruzin'"

WVAE/Cincinnati. OH PETER WHITE "Together" TIM BOWMAN "There"

WNWV/Cleveland, OH PD/MD: Bernie Kimble TIM BOWMAN "There" LIONEL RICHIE "Paradise"

WZJZ/Columbus, OH

PD: Bill Harman BRICKMAN & MCBRIDE "Valentine RICKY PETERSON "Who'll" SLIM MAN "Fade"

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

WARREN HILL "Shelter" GOTA "European" MICHAEL PAULO "Heart" DOC POWELL "Charlene"

KHIH/Denver, CO PD: Becky Taylor

DAVE KOZ "Lullaby" PAOLO "Paisa" CHIELI MINUCCI "Cause" TIM BOWMAN "There" PAUL HARDCASTLE "Jokers"

WVMV/Detroit, MI PD/MD: Tom Sleeker PETER WHITE "Together' BRIAN HUGHES "Fruit"

WGUF/Ft. Myers. FL PD: Michael Bode

BRICKMAN & MCBRIDE "Valentine WARREN HILL "Shelter" DIRK RICHTER "Smooth" JEFF LANTZ "Rain" JEFF LANTZ "Maul"

KEZI/Fresno. CA PD/MD: Mike Vasquez DANIEL HO & KILAUEA "Avaion" PETER WHITE "Together"

KUCD/Honolulu, HI PD: Mahlon Moore

KHYS/Houston, TX PD/MD: Ted Carson BOBBY LYLE "Arubian" DAVE KOZ "Lullaby" ROGER SMITH "Stand"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams ALFONZO BLACKWELL "Hermina"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

TIM BOWMAN "There" BOBBY LYLE "Arubian" SLIM MAN "Fade"

WEZV/Lafayette, IN PD/MO: Bob Miller

GROVER WASHINGTON... "Soulful DIRK RICHTER "Smooth" NATALIE COLE "Teach"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WSJW/Louisville, KY PO: Brian Conn

BOBBY LYLE "Arubian" PETER WHITE "Together" TIM BOWMAN "There"

WLVE/Miami, FL PD: Shirley Maldonado MD: Genff Fischer

PETER WHITE "Together"
TIM BOWMAN "There"
ALFONZO BLACKWELL "Hermina"

WJZI/Milwaukee, WI PO: Fred Heller MD: Kathryn Vaughn

TIM BOWMAN "There"
CHUCK LOEB "Cruzin'"
GOTA "European"
GRAINGER BROTHERS "Fragile"

KMJZ/Minneapolis, MN PD: Rob Moore

TOMMY EMMANUEL "Midnight" ANDY SNITZER "Road" PONCHO SANCHEZ "Watermelon" DAVE KOZ "Lullaby" STEVE VEALE "Palma"

KSBR/Mission Vieio, CA

PD/MD: Terry Wedel
MARCUS JOHNSON PROJ. "88"
PETER WHITE "Together"
SLIM MAN "Middle"
DIRK RICHTER "Smooth"
JAMES & WHALUM "Kickin"
BRAD MEHLDAU "Blackbird"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

KHANI COLE "Everyday" GOTA "European" WARREN HILL "Shelter" MARCUS JOHNSON PROJ. "88" STEVE VEALE "Palma" STEVE VEALE "Festivale"

KXDC/Monterey, CA PD/MD: Scott O'Brien

SLIM MAN "Fade"
AUSTIN & GRUSIN "Now"
DANIEL HO & KILAUEA "Remember
PATRICK YANDALL "Midnight"
PATRICK YANDALL "Moment"

WQCD/New York, NY

PD: Steve Williams
MO: Rick LaBoy
GARY TAYLOR "Time's"
MARK PORTMANN "Truer" INCOGNITO "Beneath

WJCO/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

JOE SAMPLE "Yourself" LUTHER VANDROSS "Secret"

KTNT/Oklahoma City, OK **MO: Stephanie Stewart**

PHIL COLLINS "Same" MICHAEL PAULO "Heart" KENNY BLAKE "European

WLOQ/Orlando, FL PO: Steve Huntington MD: Bob Church

AD: Bob Church
SLIM MAN "Middle"
SAMANTHA SIVA "Angel"
WILL LEE "Georgy"
SLIM MAN "Fade"
ROGER SMITH "Stand"
WINDOWS "Lights"
BENNETT & HOLIDAY "Child"
CHARLIE BECHANT BAND "Wind"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi TIM BOWMAN "There" PETER WHITE "Together"

KOAZ/Phoenix, AZ PO/MD: Angela Handa

WILL LEE "Georgy"
WARREN HILL "Shelter"
GEORGE BENSON "Thinker"

KYOT/Phoenix, AZ PD/MD: Nick Francis

PETER WHITE "Venice" CELINE OION "Falling" PHIL COLLINS "Same"

WJJJ/Pittsburgh, PA **PD: Carl Anderson** MD: Herschel

TIM BOWMAN "There"
PETER WHITE "Together"

KKJ7/Portland OR PD: Shaun Yu MD: Hal Murray

GOTA "European"
GEORGE BENSON "Thinker
CHUCK LOEB "Cruzin'"
BOBBY LYLE "Arubian" OAVE KOZ "Lullaby" KENNY BLAKE "European DOTSERO "Essensual" PETER WHITE "Together" WILL LEE "Georgy" GLORIA ESTEFAN "Giving" NORMAN BROWN "Third"

WSMJ/Richmond, VA PD/MD: Tommy Fleming TIM BOWMAN "There" PETER WHITE "Together"

KQBR/Sacramento, CA PO: Lawrence Tanter

KSSJ/Sacramento, CA PD: Oon Langford

MO: Keli Garrett BRICKMAN & MCBRIDE "Valentine" PETER WHITE "Together" TIM BOWMAN "There"

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger MICHAEL ROSS "Lette

KBZN/Salt Lake City, UT PD: Rob Riesen

PETER WHITE "Together" TIM BOWMAN "There"

KCJZ/San Antonio, TX PD/MD: Norm Miller

TIM BOWMAN "There"
PETER WHITE "Together"

KIFM/San Diego, CA PO: Mike Shepard APD/MO: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

ND: HOD SINGIELON
MARK PORTMANN "Truer"
NORMAN BROWN "Third"
SLIM MAN "Overdose"
GROVERWAS-INGTONL "Bordentown"
JOE MCBRIDE "Steppin"
RONNY JORDAN "Laidback"
AUSTIN & GRUSIN "Now"

KWJZ/Seattle, WA

PD: Carol Handley
TIM BOWMAN "There"
PETER WHITE "Together"

WSJT/Tampa, FL PD/MD: Ross Block

GEORGE BENSON "Thinker"
GROVER WASHINGTON... "Soulful" KHANI COLE "Everyday" NORMAN BROWN "Third"

KOAS/Tulsa, OK PD: Steve Fernandez MD: Ron Allen

51 Total Reporters 51 Current Reporters 49 Current Playlists

Did Not Report, Playlist Frozen (2): WSJZ/Buffalo, NY WJZW/Washington, DC

MARKET #4

KKSF/San Francisco

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

CD21019 WQCD/New York (212) 210-2769 Williams/LaBoy

	_	
LW	TW	ARTIST/TITLE
15	17	WHITNEY HOUSTON/I Relieve In You
14	16	JEFF LDRBER/Katherine
16	16	ZACHARY BREAUX/Cate Reogio
	16	BRAXTON BROTHERS/Eventide
14	15	BABYFACE/Every Time
16	15	DOTSERO/Someone Like You
16	13	KENNY G W/T, BRAXTON/That Somebody Was.
15	12	LUTHER VANDROSS/Goin' Out Of My Head
15	12	SOUL BALLET/N.Y.C. Tripin
16	12	ALFONZO BLACKWELL/Hermina
11	11	FATTBURGER/Ove Como Va
8	11	TIM BOWMAN/I'll Be There
15	11	GROVER WASHINGTON/Bordertown
10	10	SWEETBACK/Gaze
10	10	TONY GUERRERO/Webbcrawter
9	10	CRAIG T. COOPER/When You Love
9	9	TIM CUNNINGHAM/This Is The Life
9	9	CHUCK LOEB/The Music Inside
3	9	TDNI BRAXTON/Why Should Care
12	9	PAUL HARDCASTLE/Bird Island
7	8	QUIET BOYS/Righteous
á	8	PAOI O/Paisa
11	8	WARREN HILL/Shelter From
8	8	WILL LEE/Georgy Porgy
7	7	MISHA/Through The Rain
10	7	SHAHIN & SEPEHR/More Of You
14	7	NESTOR TORRES/Talk To Me
7	7	KEIKO MATSUI/A Cat On The Chimney
9	6	GOTA/European Comfort
4	6	JAMES & WHALUM/Kickin' Back
_	<u> </u>	TO THE OWNER OF THE PROPERTY O



KTWV/Los Angeles (213) 466-9283

L		/4 ./	ΚI	VV V
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
12	12	12	13	DOC PDWELL/Laid Back
15	12	13	13	DENNY JIOSA/Lights Of The City
12	12	12	13	EXODUS QUARTET/Summer Soulstice
12	11	11	12	JEFF LORBER/Katherine
11	14	13	12	CHUCK LOEB/The Music Inside
12	13	12	12	SOUNDSCAPE/Morning Song
8	13	13	12	DAVE KOZ/Don't Look Back
12	9	9	12	DAVID SANBORN/Rildke
12	12	11	11	MICHAEL PAULO/That's The Way Of
13	11	14	11	SLASH/Obsession Confession
12	12	11	11	ZACHARY BREAUX/Never Can Say
13	15	12	11	BRAXTON BROTHERS/When Love Comes
10	10	9	10	BABYFACE/Every Time I
10	9	8	9	TINA TURNER/Something
8	10	7	9	MARK PORTMANN/No Truer Words
10	8	8	9	BRIAN HUGHES/Pamela
8	8	7	9	TONI BRAXTON/How Could Art
8	8	6	8	PAUL HARDCASTLE/Jokers Wild
7	8	8	8	PETER WHITE F/BASIA/Just Another Day
6	7	9	8	RANDY CRAWFORD/All The King's
7	8	8	В	GEORGE BENSON/Holdin' On
8	8	7	8	NATALIE & NAT COLE/When I Fall in Love
8	8	10	8	KENNY G/Eastside Jam
10	8	11	8	SOUL BALLET/N.Y.C. Tripin
8	5	4	8	GROVER WASHINGTON/Soulful Strut
-	5	6	8	GEORGE BENSON/The Thinker
-	3	7	8	JIM BRICKMAN/You Never Know
9	6	7	7	TONI BRAXTON/Un-break My Heart
8	7	7	7	LUTHER VANDROSS/Your Secret Love
8	8	- 8	7	KEIKO MATSUI/Bridge Over



MARKET #3	
WNUA/Chicago (312) 645-9550	

ΙL	2		- 2	IVINICI
PLA				ARTIST/TITLE
3W	2W	LW	TW	
8	9	15	21	MICHAEL PAULO/My Heart And Soul
9	15	20	20	MARK PORTMANN/No Truer Words
-	7	14	19	LUTHER VANDROSS/Goin' Out Of My Head
	3	10	19	NEVILLE & ROBERTSON/Crazy Love
10	17	18	19	KENNY G/Eastside Jam
٠.	11	17	16	KENNY G/Gettin' On The Step
9	19	19	16	BABYFACE/Every Time I
9	19	19	15	TONI BRAXTON/Un-break My Heart
9	11	10	14	PETER WHITE/Venice Beach
-	-	5	12	SOUNDSCAPE/I'll Be Around
8	11	8	12	JOE MCBRIDE/After Sunset
	8	9	10	BRIAN HUGHES/Soul Fruit
8	17	18	10	WHITNEY HOUSTON/I Believe In You
7	11	9	10	BRIAN CULBERTSON/After Hours
8	9	11	9	J MICHAEL VERTA/Night Of Orion
١.	2	10	9	SOUL BALLET/N.Y.C. Tripin
9	9	8	9	KIM PENSYL/That's The Way 01
9	12	10	9	JEFF LORBER/Katherine
-	8	10	9	CELINE DION/Falling Into You
10	10	11	В	GROVER WASHINGTON / Southul Strut
10	10	8	8	TINATURNER/Something
9	11	10	8	DOC POWELL/Laid Back
10	10	10	8	CHUCK LOEB/The Music Inside
-	6	10	8	BRIAN CULBERTSON/Take Your Time
9	11	10	8	BRAXTON BROTHERS/When Love Comes
7		5	7	TOM SCOTT/Only You
10	10	9	7	KEIKO MATSUI/Bridge Over
-	7	11	7	DAVE KDZ/Luliaby For A
9	11	10	7	TONY GUERRERO/Mysterie
8	10	11	7	EXODUS QUARTET/Summer Soulstice

KBLX 102.9 FM

MARKET #4

KBLX/San Francisco

	_				_
S			ARTIST/TITLE		PL
2W	LW	TW			34
15	15	18	TONI BRAXTON/Un-break My Heart		7
16	16	16	RONNY JORDAN/Laidback		7
15			LUTHER VANDROSS/Your Secret Love		9
15	15		VANESSA DAOU/Two To Tango		7
14	14	14	MARILYN SCOTT/Close Enough		9 7 8 5 7
13			CHUCK LOEB/The Music Inside		5
13		13	MAXWELL/Ascension (Don't)		7
12	12				-
12			JAMES & WHALUM/Kickin' Back		9
14	14	12	BABYFACE/Simple Days		9
11	12	12	MARK PORTMANN/No Truer Words		- 7
11	- 11	11	RANDY VILLARS/Nathan's Song		7
10	10	10	JAMES & WHAL UM/Out Of The Cold		9 7 7 7 7
7	7	10	BABYFACE/Every Time I		7
12	12	9	KENNY G W/T. BRAXTON/That Somebody Was		7
9	9		KENNY G/Eastside Jam	1 1	
9	9		WAYMAN TISDALE/Don't Take Your		8 9 7
9	9		WAYMAN TISDALE/Thinking Of You		9
9	9		ZACHARY BREAUX/I Told You		7
13	13		ART PORTER/Forever Love		6
-	7	9	GOTA/European Comfort		6 5 7 5 7
9	9	9	ALFONZO BLACKWELL/Hermina		7
9	9	9	PAUL HARDCASTLE/Peace On Earth		5
9	9	9	AL JARREAU/Goodhands Tomght		- 7
8	8	8	BRAXTON BROTHERS/Sunset Bay		
8	8	8	BRAXTON BROTHERS/When Love Comes		٠
8	8		GROVER WASHINGTON/I Can Count		7 5 7 5
5	8		BOB8Y LYLE/Arubian Nights		5
8	8	В	URBANATOR/Magic		7
	7	8	KHANI COLE/Perfect Lover		5

КҚ\$F/103.7 FM ARTIST/TITLE 10 TIM GEORGE BENSON/The Thinker 7 TO TIM GOWGANA/THE Phere 8 10 VANESS ADAQUIFWO To Tango 8 10 KENNY GUERTH ON To Tango 8 10 KENNY GUERTH ON TO TANGO 10 TO THE STAND ON THE STAND 10 TO THE STAND 10 DENNY JIOSA-Laphs Of The Cay 10 TO THE STAND 10 DENNY JIOSA-Laphs Of The Cay 10 TOM SCOTT-Only You 10 TOM SCOTT-Only You 11 TOM SCOTT-Only You 12 STAND 11 TOM SCOTT-Only You 13 STAND 14 STAND 15 STAND 16 STAND 17 STAND 18 STAND 18 STAND 18 STAND 19 AND NEVILEZ Care Reggior 19 ANDY SNITZERAMY Dream Come True 10 SOUNDSCAPE/THE ADOUND 19 ETER WHITE/TO-BET TAGA 18 KENNY G'ABSIALE Jam 19 KENNY G'ABSIALE Jam 18 TOM THE STAND 19 TOM THE STAND 10 TOM ARTIST/TITLE



MARKET #5

WJJZ/Philadelphia

PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	32	31	33	KENNY G/Eastside Jam
12	23	35	33	ART PORTER/Lake Shore Drive
12	23	34	33	ALFONZO BLACKWELL/Hermina
33	30	31	32	GEORGE BENSON/The Thinker
31	30	29	32	DAVE KOZ/Lullaby For A
32	33	31	29	DAVID SANBORN/Rilde
13	14	15	17	MICHAEL PAULO/My Heart And Soul
33	21	15	16	WAYMAN TISDALE/Don't Take Your
13	15	13	15	EXODUS QUARTET/Summer Soulstice
13	12	12	14	LOUIE SHELTON/Reflections
٠	7	11	14	CELINE DION/Falling Into You
13	13	12	13	PAUL HARDCASTLE/Jokers Wild
12	13	13	13	KEIKO MATSUI/Bridge Over
8	8	11	12	CHIELI MINUCCI/Cause We've Ended
11	11	12	12	WILL LEE/Georgy Porgy
13	14	14	12	PAOLO/Paisa
11	11	9	12	LIONEL RICHIE/Nothing Else Matters
13	12	12	12	SOUNDSCAPE/Morning Song
6	11	11	12	NORMAN BROWN/Third World
12	13	16	12	KENNY BLAKE/European Underground
10	11	12	Ħ	BRIAN HUGHES/Soul Fruit
10	10	11	11	WHITNEY HOUSTON/I Believe In You
-	-	7	11	TOMMY EMMANUEL/Midnight Drive
-	-	5	10	LUTHER VANDROSS/Goin' Out Of My He
11	12	10	10	BABYFACE/Every Time I
13	9	11	10	TON I BRAXTON/Un-break My Heart
11	10	12	10	MARIAH CAREY/Underneath The Stars
32	20	11	9	SLASH/Obsession Confession
10	11	11	8	WHITNEY HOUSTON/Why Does It Hurt
-	-	-	8	CHUCK LOEB/Cruzin' South



MARKET AG

WVMV/Detroit

L				Sleeker	
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
-	24	24	25	KENNY G/Eastside Jam	
23	23	23	24	GEORGE BENSON/The Thinker	
24	24	23	23	ZACHARY BREAUX/Never Can Say	
11	11	24	23	DAVID SANBORN/Rikke	
24	23	24	23	WAYMAN TISDALE/Don't Take Your	
24	24	24	21	SLASH/Obsession Confession	
6	6	11	12	BRAXTON BROTHERS/When Love Comes	
12	12	9	12	DAVE KOZ/Lullaby For A	
12	11	10	12	TIM BOWMAN/Rapture	
10	12	11	12	PAUL HARDCASTLE/Jokers Wild	
-	-	-	12	CHUCK LOEB/Cruzin' South	
11	11	10	11	MARK PORTMANN/No Truer Words	
12	12	11	11	DOC POWELL/From The Heart	
10	11	11	11	DENNY JIOSA/Lights Of The City	
23	24	24	11	KEIKO MATSUI/Bridge Over	
13	11	11	Ħ	NORMAN BROWN/Third World	
6	4	8	11	KENNY BLAKE/European Underground	
1	12	10	10	GROVER WASHINGTON/Soulful Strut	
-	-	12	9	JIM BRICKMAN/You Never Know	
23	10	-11	9	SOUNDSCAPE/Morning Song	
8	7	7	8	TONI BRAXTON/Un-break My Heart	
6	6	6	8	MICHAEL PAULO/My Heart And Soul	
-	7	6	8	CELINE DION/Falling Into You	
6	8	8	В	GLORIA ESTEFAN/I'm Not Giving	
7	6	9	В	PHIL COLLINS/The Same Moon	
8	7	7	7	NATALIE & NAT COLE/When I Fall in Love	
7	7	8	7	VANESSA DADU/Two To Tango	
9	9	7	7	WILL LEE/Georgy Porgy	
-	-	•	7	TIM CUNNINGHAM/This is The Life	
٠		6	7	TOMMY EMMANUEL/Midnight Drive	



MARKET #7

KOAI/Dallas

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
14	16	15	20	ZACHARY BREAUX/Cafe Reggio
16	15	17	17	KENNY G/Eastside Jam
14	17	17	16	DAVE KOZ/Lullaby For A
10	14	16	16	KEIKO MATSUI/Bridge Over
- 7	8	9	11	BOBBY CALDWELL/Stuck On You
9	10	9	11	PETER WHITE/Venice Beach
	-	5	10	GROVER WASHINGTON/Bordertown
10	9	9	10	DANIEL HO & KILAUEA/Avalon Sunrise
9	9	10	10	WHITNEY HOUSTON/I Believe in You
10	8	9	10	JOE MCBRIDE/High Steppin'
9	10	11	10	TONY GUERRERO/Uptown
10	10	12	10	VANESSA DAOU/Two To Tango
10	9	10	10	TONI BRAXTON/Un-break My Heart
8	11	9	10	DENNY JIOSA/Lights Of The City
10	8	9	10	LUTHER VANDROSS/Your Secret Love
		4	9	CHUCK LOEB/Cruzin' South
9	8	9	9	GLORIA ESTEFAN/I'm Not Giving
9	8	9	9	ART MAPA/Back To Manita
9	10	8	9	LARRY CORYELL/Feel Like Makin'
7	9	8	9	BRAXTON BROTHERS/When Love Comes
9	8	10	9	BRIAN HUGHES/Soul Fruit
8	10	9	9	MARK PORTMANN/No Truer Words
10	9	10	9	RICHARD ELLIOT/Sweet Surrender
8	7	10	9	EXDDUS QUARTET/Summer Soulstice
11	10	10	9	ART PORTER/Lake Shore Drive
10	9	8	9	NEVILLE & ROBERTSON/Crazy Love
8	7	7	8	KENNY G/The Moment
-	-	5	8	TOMMY EMMANUEL/Midnight Drive
10	8	8	8	PAUL HARDCASTLE/Jokers Wild
10	_7	6	8	CHIELI MINUCCI/Cause We've Ended



MARKET #9

KHYS/Houston (713) 623-2108 Carson

L	98.5.103.3						
PLAYS				ARTIST/TITLE			
3W		LW	TW				
16	18	18	19	ZACHARY BREAUX/Never Can Say			
16	16	16	18	GROVER WASHINGTON/Soulful Strut			
14	14	15	17	KENNY G/Eastside Jam			
15	16	16	16	SLASH/Obsession Confession			
17	17	17	16	KEIKO MATSUI/Bridge Over			
14	15	16	16	VANESSA DAOU/Two To Tango			
13	14	14	15	WAYMAN TISDALE/Don't Take Your			
11	13	14	15	DAVID SANBORN/Rikke			
12	13	14	14	PAUL HARDCASTLE/Jokers Wild			
10	11	12	14	BRAXTON BROTHERS/When Love Comes			
8	9	10	13	GEORGE BENSON/The Thinker			
11	11	11	12	SOUL BALLET/N.Y.C. Tripin			
6	8	10	12	GOTA/European Comfort			
12	12	13	12	MARK PORTMANN/No Truer Words			
10	11	11	12	EXODUS QUARTET/Summer Soulstice			
7	8	9	10	NORMAN BROWN/Third World			
*	-	8	10	TOMMY EMMANUEL/Midnight Drive			
9	9	9	10	LOUIE SHELTON/Reflections			
9	9	9	10	MiCHAEL PAULO/My Heart And Soul			
8	9	9	10	DOC POWELL/From The Heart			
6	8	8	9	KENNY BLAKE/European Underground			
12	13	11	9	ART PORTER/Lake Shore Drive			
16	16	12	9	SOUNDSCAPE/Morning Song			
13	12	10	8	JEFF LORBER/Katherine			
12	12	9	8	BRIAN HUGHES/Soul Fruit			
12	11	10	8	DENNY JIOSA/Lights Of The City			
11	11	9	8	FATTBURGER/Oye Como Va			



MARKET #10

WOAZ/Bosto



MARKET #11 WLVE/Miami (305) 654-9494

ARTIST/TITLE

12	11	14	16	BRAXTON BROTHERS/When Love Come	
4	8	12	15	WAYMAN TISDALE/Don't Take Your	
9	10	11	15	GEORGE BENSON/The Thinker	
1D	7	1D	15	KENNY BLAKE/European Underground	
8	11	6	15	DAVID SANBORN/Rikke	
12	12	12	14	PAUL HARDCASTLE/Jokers Wild	
12	8	13	14	SOUNDSCAPE/Morning Song	
	6	10	13	KENNY G/Eastside Jam	
9	10	10	13	NORMAN BROWN/Third World	
11	11	11	12	MICHAEL PAULO/My Heart And Soul	
9	10	10	12	VANESSA DAOU/Two To Tango	
2	6	11	12	GROVER WASHINGTON/Soulful Strut	
9	10	12	12	SLASH/Obsession Contession	
3	3	7	12	ZACHARY BREAUX/Never Can Say	
10	11	7	10	WILL LEE/Georgy Porgy	
6	7	8	10	DAVE KOZ/Lullaby For A	
4	9	8	10	TONI BRAXTON/Un-break My Heart	
-	-	6	10	SHA SHATY/Samba Pa Tr	
-		٠	9	PHIL COLLINS/The Same Moon	
8	6	8	9	NATALIE & NAT COLE/When I Fall In Love	
	1	10	8	CELINE DION/Falling Into You	
8	9	8	8	PETER WHITE F/BASIA/Just Another Day	
		6	8	NANDO LAURIA/Shall We?	
6	6	7	8	BABYFACE/Every Time I	
8	6	5	8	MICHAEL PAULO/That's The Way Of	
	-	5	8	JIM BRICKMAN/You Never Know	
8	5	5	8	MARK PORTMANN/No Truer Words	
-		٠	7	CHUCK LOEB/Cruzm' South	
9	10	8	7	TINA TURNER/Something	
•	-	6	7	PAOLO/Paisa	



MARKET #12 WJZF/Atlanta

ARTIST/TITLE

KEIKO MAT SU/Bridge Over...

NORMAN BROWN/Third World

ABVYAGE/EVEP Time I...

AL FORNZO BLACK/WELL/Hermina

MARILY NS DOTT/Glose F nough

BOBBY LYLE/Arubian Nights

ZACHARY BREAUX/REVER Can Say...

BRAKTON BROTH ERS/When Love Comes...

WHITNEY HOUST OWN Believe In YOU...

PAUL HARDCAST LEJdokers Wild

CURTIS MAYFIELD/H WAS Love That...

MARK PORTIMANINO Tore Words

DAVID SANBORN/FIRME

PONCHO SANHOR/EZ/Watermelon Man

BRIAN HUGHES/Soul Fruit

WILL LEF/EGORY Porry

GOTA/EUROPEAN CONTROL

SOUL BRL LET/M Y.C. Tripin

PAUL OPPLIES

JIMBRICKMAN/YOU NEW! Know

NATALLE & NAT COL FWHEN I'F BILL I LOVE

MICHAEL PAUL OM/M HERT And Soul

KENNY G/The Moment

JENNY JIOSAUL JENN LITS EV DUC...

TORNY JIOSAUL JEND AL The You'...

TOMNY EMBANUEL/Mohight Drive

FATTBURGE/REVO Come Vou

DIRK RICHTEN/SMOOth Move

DIRK RICHTEN/SMOOTH Move ARTIST/TITLE 11 11 13 10 16 12 8 13



MARKET ≠13 KWJZ/Seattle (206) 441-3699 Handley

ARTIST/TITLE

ZACHARY BREAUX/Never Can Say...
WAYMAN TISOAL:FOON'T Take Your...
GEORGE BERSOM/The Thinker
DAVID SANBDRN/Rikke
KENNY O'Castside Jaim
SLASH/Dbessession Confession
PAUL HARDCASTLE/Jokens Wild
DAVE KOZ/Lullaby For A...
CHUCK LOEB/Cruzin South
MARK PORTIAMN/N/to Truer Words
SOUNDSCAPE/Morning Song
DOC POWELL/From The Heart
DENNY JIOSA/Lights Of The City
GROVER WASHINGTOM. SOUTH STULL
JIM BRICKMANI/You Never Know
KEIKO MATSUJ/Ghodge Over...
NORMAN BROSHINGTOM. SOUTH STULL
JIM BRICKMANI/You Never Know
KEIKO MATSUJ/Ghodge Over...
NORMAND SROWN/Thard World
KENNY BLAKE/European Underground
BRAXTON BROTHERS/When Love Com
WILL LEL/Georgy Porgy
RANDY CRAWP/GDI/All The Kings...
TOMMY EMMANUEL/Midnight Drive
LOUIE SHELT/GNIFethectons
CELINE DIOM/Falling Into You
BOBBY L'IL-KAUDian Nights
VANESSA DAOU/Two To Tango
PAOL.OPaiss
PHIL COLLINS/The Same Moon
FATT BURGER/OYP COMO Va
L FONZO BLACKWELL/Hermina 272725252531211111111111010101019888BB777777



MARKET #15 KIFM/San Diego (619) 297-3698 Shepard/Cole

ARTIST/TITLE



MARKET #16

PLAYS 3W 2W LW TW



MARKET #18 KOAZ/Phoenix

ARTIST/TITLE

SOUL BALLET/N.Y.C. Tripin
SLASN/Obsession Confession
BRIAH HUGHES/Soul Fruit
MICHAEL PAUL OMy Heart And Soul
VAMESSA DADUTWo To Tango
PETER WHITE/Venice Beach
BRAXTON BROTHERS/When Love Comes...
DAVID SANBORN/Rikke
PAUL HARDCASTLE/Pasee On Earth
ZACHARY BREALX/Mever Can Say...
KENNY GEASTSIde Jam
KHANI COLE/Everytime H...
KENNY GEASTSIde Jam
KENNY GWIT BRAXTON/That Somebody W
CELINE DION/PAIRING INTO You
BABYFACE/Every Time I...
PETER WHITE F/BAS/IA/Just Another Day
NORMAN BROWN/Third Won'd
GOTA/European Comfort
KENNY BLAKE/European Linderground
PAUL HARDCASTLE/Jokers Wid
SOUNDSCAPE/PMOrning Song
PAOL OPSIZE ARTIST/TITLE SOUNDSCAFE/MORNING SONG PAOLO/Paisa CHUCK LOEB/The Music Inside DENNY JIOSA/Angel's Kiss KEIKO MATSUI/Bridge Over... TOMMY EMMANUEL/Midright Drive PHIL COLLINS/The Same Moon JIM BRICKMANUYOU Never Know



MARKET #18 KYOT/Phoenix

	S				ARTHOL/TITLE
3	w	2W	LW	TW	
1	3	27	33	33	DAVID SANBORN/Riidke
1	4	26	32	32	BRAXTON BROTHERS/When Love Comes
1	4	26	32	32	MICHAEL PAULQ/My Heart And Soul
2	1	32	32	31	KENNY G/Havana
			11	25	GROVER WASHINGTON/Bordertown
3	2	32	34	22	SLASH/Obsession Confession
1	0	14	14	15	EXODUS QUARTET/Summer Soutstice
1	D	13	14	14	TONY GUERRERO/Uptown
	•	-	13	14	ANDY SNITZER/A River's Road
3	5	10	14	14	ZACHARY BREAUX/Never Can Say
1	3	14	14	14	AL JARREAU/Compared To What
1	3	13	13	14	VANESSA DAOU/Two To Tango
1	4	13	14	14	MAXWELL/Ascension (Don't)
1	5	13	13	13	SOUL BALLET/N.Y.C. Tripin
1	3	13	13	13	GEORGE BENSON/Footprints In
1	3	13	13	13	BABYFACE/Every Time
1	4	13	13	11	KENNY BLAKE/European Underground
	-			10	PETER WHITE/Venice Beach
				10	CELINE OIDN/Failing Into You
		-	-	10	PHIL COLLINS/The Same Moon



MARKET #20 WJJJ/Pittsburgh (412)471-9950 Anterson Ferschel

3 W	2W	LW	TW	
28	27	29	28	ZACHARY BREAUX/Never Can Say
-	8	24	28	KENNY G/Eastside Jam
12	24	28	28	GEORGE BENSON/The Thinker
28	29	28	28	SLASH/Obsession Confession
28	28	29	27	WAYMAN TISDALE/Don't Take Your
12	12	11	25	DAVID SANBORN/Rikke
27	29	27	14	KEIKO MATSUI/Bridge Over
7	7	8	12	BRAXTON BROTHERS/When Love Comes
12	12	12	12	MARK PORTMANN/No Truer Words
29	14	11	12	SOUNDSCAPE/Morning Song
28	28	15	12	ART PORTER/Lake Shore Drive
12	11	11	12	DDC POWELL/From The Heart
11	12	11	12	DENNY JIOSA/Lights Of The City
-	-	8	11	JIM BRICKMAN/You Never Know
11	11	11	Ħ	DAVE KOZ/Lutlaby For A
12	11	11	11	RONNY JORDAN/Closer Than Close
12	11	11	11	PAUL HARDCASTLE/Jokers Wild
11	11	11	11	NORMAN BROWN/Third World
-	8	12	11	GROVER WASHINGTON/Soulful Strut
8	6	7	11	MICHAEL PAULO/My Heart And Soul
8	6	7	11	KENNY BLAKE/European Underground
-	-	-	9	CHUCK LOEB/Cruzin' South
6	7	6	9	SOUL BALLET/N.Y.C. Tripm
7	7	8	9	TONI BRAXTON/Un-break My Heart
8	7	9	8	TINA TURNER/Something
7	8	7	8	WHITNEY HOUSTON/I Believe In You
8	8	9	8	NATALIE & NAT COLE/When I Fall in Love
8	7	7	8	VANESSA DAOU/Two To Tango
7	8	8	- 8	WILL LEE/Georgy Porgy
-	-	6	8	PAOLO/Paisa





MARKET #21





3W	2W	LW	TW		
	8	17	24	KENNY G/Eastside Jam	
10	18	23	23	GEORGE BENSON/The Thinker	
22	24	22	23	WAYMAN TISDALE/Don't Take Your	
23	24	24	22	ZACHARY BREAUX/Never Can Say	
24	23	24	19	SLASH/Obsession Confession	
20	24	22	17	KEIKO MATSUI/Bridge Over	
10	11	10	17	DAVID SANBORN/Rikke	
6	8	7	12	BRAXTON BROTHERS/When Love Comes	
23	23	17	11	ART PORTER/Lake-Shore Drive	
11	12	10	11	MARK PORTMANN/No Truer Words	
11	11	10	11	PAUL HARDCASTLE/Jokers Wild	
10	9	11	11	NORMAN BROWN/Third World	
7	6	9	10	TONI BRAXTON/Un-break My Heart	
24	15	10	10	SOUNDSCAPE/Morning Song	
9	10	10	10	DENNY JIOSA/Lignts Of The City	
٠	6	11	10	GROVER WASHINGTON/Soulful Strut	
10	11	11	10	DAVE KOZ/Lullaby For A	
9	6	8	9	WHITNEY HOUSTON/I Believe in You	
	٠		9	CHUCK LOEB/Cruzin' South	
9	9	9	9	ERIC CLAPTON/Change The World	
7	4	6	9	KENNY BLAKE/European Underground	
11	12	12	9	DOC POWELL/From The Heart	
7	9	7	8	BABYFACE/Every Time	
	-	3	7	PAOLO/Paisa	
-	-	3	7	TOMMY EMMANUEL/Midnight Drive	
8	9	8	7	CELINE DION/Falling Into You	
3	4	3	7	PETER WHITE F/BASIA/Just Another Oay	
8	9	7	7	GLORIA ESTEFAR/I'm Not Giving	
10	8	8	7	TINA TURNER/Something	
7	8	8	7	PHIL COLLINS/The Same Moon	



CYNDEE MAXWELL

Between A Rock And A Hard Sell

☐ Station and sales managers discuss Rock's selling points

Too young? Too heavy? What sort of obstacles face station managers when trying to sell a Rock station? Whether it's on the local or national level, many managers need to conquer misconceptions about the Rock audience today.

Do "bad" ratings make more of a difference when there's a "down" book? Conversely, how much difference do "good" ratings make when you have a good book? WRXL/Richmond, KBPI/Denver, and WTUE/Dayton agreed to provide some insight into buyer education when it comes to Rock radio and how ratings affect sales.

Testing The Testosterone Image

For WRXL Sales Manager Bo Randall, misconceptions are a "guy" thing. "Especially on the local level, Rock stations have an image of primarily targeting men. As we all know, men do nothing but drink beer, watch football, sit in Laz-E-Boys, and make gross noises. They don't shop — the women buy everything ... clothing, cars, groceries, furniture, homes. Men don't do any of that. It's the worst misconception that exists in the marketplace

regarding Rock radio." Besides its testosterone image. Randall also faces the false idea of an audience with empty pockets. "Another objection that's being overcome slowly as the baby boomers get older is that Rock radio still targets young people who have no disposable income to speak of. Our core cells are 25-44-yearolds. That's also the largest segment of the population.

"That's not so much a concern at the national level because those advertisers often go more for branding than for immediate traffic and sales that are necessarily verifiable. For example, Coke targets 18-34 because that's where you develop a

Rock stations have an image of primarily targeting men. As we all know, men do nothing but drink beer, watch football, sit in Laz-E-Boys, and make gross noises. It's the worst misconception that exists in the marketplace regarding Rock radio.

—Bo Randali

brand loyalty. National advertisers also buy more formats and ratings rather than household incomes or things of that nature."

As for ratings, Randall notices a difference between local and national sales. "The 'bad' book is more important at the national level because it's really transactional business that is driven by numbers and ratings. At the local level it's not as important because those clients are more interested in whether you can make their cash register ring and help them sell the products on their shelves. If you can demonstrate the ability to do that, then the ratings don't mean anything. The price of the commercial or the cost per point is immaterial because they know that we



CHOWDA HEADZ — The gang at WAAF/Boston recently got sorne blocking tips from New England Patriots middle linebacker Ted Johnson. Not saying "Cheese" are (I-r) Greg Hill, PD Dave Douglas, Johnson, Chris Engel, and Kevin Barbare.

Young Blood

At KBPI, "youth" is a negative perception that is perpetuated in the rivalry on the sales street. "Locally, our biggest objection is our competitors painting us as a very young station because we're the only mainstream Rock station in town," says KBPI Sales Mgr. Barry Remington. "There are a couple of Classic Rock stations and other Alternative stations that skew older. So they try to make us out to be more of a teen station than we really are.'

With Rock radio, it's important for Remington to stay on target when describing the audience and the music. "Since we play hard music, it's tough for buyers to understand it. And whether they're 25 or 35, most buyers are female. They don't like guitar-driven rock songs so everything seems foreign to them. You have to explain that this is the music that men 20-30 years old have always listened to --- it's the Van Halen or the Aerosmith of the '80s. New music doesn't mean that only 15 year olds listen to it. It's an interesting position to be the only Rock station in town and, with no station younger than us, the competitors try to portray us in that light.

'Although I don't handle it directly, it seems to be the same problem nationally — others try to paint us as the 12-20-year-old station when in fact that isn't our target at all. We get them as a default because there isn't another station in town catering to them."

Education is the key for Remington when dealing with buyers. "It's a matter of explaining the format. It's easy to explain Country or Classic Rock. It's not easy to explain Rock when the new music is changing as rapidly as it is today. On the occasions that you do get buyers who listen to the format, then it's an easy sell. However, those unfamiliar with it require a logical, step-bystep explanation. That's how anything is, whether you're selling widgets or whatever — if the buyers don't know about it you have to go through an education process explaining who you're really targeting. why you're targeting them, and why the competition is saying something that in fact isn't the case. The beauty of radio is that you target the specific audience. Ours is the 20-30vear-old rocker.'

Find The Story

"It's very true that ratings drive admits Remington. "Good sales people are going to make a good book look even better and really maximize ratings. In a bad book, we'll minimize the ratings



FUTURE PAIN — Blues rocker Corey Stevens (I) swung by WTFX/Louisville for an interview, only to be confronted by PD/afternoon jock Future Bob (c) and his newly pierced nipple. Drummer Peter Thornell looks on in disgust.

down draft with good sales people. Eventually, the ratings drive the station, but good sales people can either maximize or minimize that effect "

All ratings aside, Remington knows the importance of reading between the lines. "You always have to find the story. You rely heavily on the fact that you haven't had four bad books in a row and you can always explain why the ratings go up and down. Arbitron isn't an exact science. You have to extract info and figure out where your losses were and ask, 'does it make sense?' Should we have gone down? Is there a new direct competitor or has something changed? Or is it just a glitch? If that's the case you have to explain that you don't have a reason for the drop, that you're still the same station as before and you make the best of it. It's always an educational process — even in good books clients want to know why you're going up.'

When giving buyers a station snapshot, Remington says it's important to make sure they get your good side. "Our job is to put our station in the best light possible. We have to paint a picture that tells why they should use KBPI, why to include KBPI in an older demographic buy, and why KBPI should be the main station in an 18-34 buy. Sales is always an educational process of giving people information to help them make a rational decision.'

If the buyers don't know about [what you're selling] you have to go through an education process explaining who you're really targeting, why you're targeting them, and why the competition is saying something that in fact isn't the case.

—Barry Remington

"

We train our people to be relationship sellers, because if you have a good relationship with the buyers, they'll ride with you through the rough times and the good times.

—Mary Sutton

Great For Beers And Soft Drinks

Similar to the Richmond scenario, there are buyers who think only men listen to Rock in Dayton. "I would say a common objection to the format would be it's very maleoriented," says WTUE GSM Mary Sutton. "Really, we don't run into too many objections. I think the decision-makers now are a lot of the baby boomers who created rock. You're kind of in between the X Generation and the Baby Boomers. Our 'TUE audience is very loyal. They've been with morning show Christopher & Kerrigan for years and years. Our 'TUE audience is a perfect 18-34; it's great for the beers and it's great for the soft drinks and such."

Sutton agrees that although national buyers are very ratings driven, local buyers are more concerned with their own cash register. "When we have a really good book it's somewhat easier. When we have a down book we may see a little slacking off, but I really can't say it's entirely dependent on ratings. Sometimes, you have a lot of buyers out there who are a little skeptical about these ratings books, too."

Sutton would rather focus on people than numbers. "We train our people to be relationship sellers, because if you have a good relationship with the buyers, they'll ride with you through the rough times and the good times. So don't place entirely too much emphasis on the ratings because you can live by them or die by them."

Asst. Rock Editor Frank Correia contributed to this column.

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



WRCX (312) 8 Richard

ı	3W	2W	LW	TW		
l		-	-	42	COLLECTIVE SOUL/Precious Declaration	
ı	41	36	35	42	OFFSPRING/All I Want	
ı	-	35	34	39	LIVE/Lakıni's Juice	
ı	11	17	31	33	METALLICA/King Nothing	
ľ	17	13	19	33	BUSH/Greedy Fly	
ı	32	29	31	31	ALICE IN CHAINS/Would?	
ı	30	26		30	METALLICA/Hero Of The Day	
ı	28	23		23	STABBING WESTWARD/Shame	
ı	24	34		21	U2/Discotheque	
ı	18	17	16	18	SEVEN MARY THREE/Devil Boy	
l	٠	-	13	17	SDUNDGARDEN/Rhinosaur	
ı	16	17	18	17	STIR/Looking For	
l	-	5	8	17	WALLFLOWERS/One Headlight	
l	30	17	16	16	SILVERCHAIR/Abuse Me	
ı	14	9	7	16		
	16	16		15		
	13	8	9	14	SMASHING PUMPKINS/Here Is No Why	
	10	11	10	12	REACHAROUND/Big Chair	
l	15	12	5	11	R.E.M /The Wake-Up Bomb	
ı	-			11	STONE TEMPLE PILOTS/Tumble in The Roug	
ı	10	13	13	11	NUNO/Gravity	
	33	34	18	11	LOCAL H/Bound For The Floor	
	8	9	29	11	ALICE IN CHAINS/Again	
	8	9	8	10	SOUNDGARDEN/Pretty Noose	
	11	12	7	10	SEVEN MARY THREE/Water's Edge	
	10	6	8	9	SOUNDGARDEN/Burden in My Hand	
	13	8	12	9	HUNGER/Vanishing Cream	
	10	8	12	9	SEVEN MARY THREE/My My	
		5	9	В	GARY HOEY/Desire	
	10	11	7	8	SPONGE/Have You Seen Mary	



ARKET 43	100	
K/Chicago 861-8100 ds/Robinson	(WRIF
	0	

MARKET #6	
WRIF/Detroit (810) 547-0101 Podell/Wellington	

PLAYS			ARTIST/TITLE		
	2W				
36	38	33	32	ALICE IN CHAINS/Would?	
33	32	28	30	SOUNDGARDEN/Blow Up	
	27	21	26	LIVE/Lakini's Juice	
17	22	25		BUSH/Greedy Fly	
32	34	32	24	METALLICA/Hero Of The Day	
25	24	25	21	TOOL/Stinkfist	
	23		21	U2/Discotheque	
10	12	15		SPONGE/Have You Seen Mary	
٠	4	12	19	WALLFLOWERS/One Headlight	
33	35	22	18	VAN HALEN/Me Wise Magic	
26	11	15		TONIC/Open Up Your Eyes	
	26	19	18	SILVERCHAIR/Abuse Me	
14	21	18	17	METALLICA/King Nothing	
-	-		11	COLLECTIVE SOUL/Precious Declaration	
23	11	20	10	STABBING WESTWARD/Shame	
7	6	6	9	SPONGE/Wax Ecstatic (To)	
5	5	6	8	STONE TEMPLE PILOTS/Trippin' On A Hole.	
5	5	7	8	LIVE/All Over You	
4	22	12	7	OFFSPRING/All I Want	
6	7	7	7	STIR/Looking For	
-	5	7	7	SMASHING PUMPKINS/Thirty-Three	
-	1	3	7	NINE INCH NAILS/The Perfect Drug	
	-	1	7	T00L/"H"	
	-	6	7	OZZY OSBOURNE/See You On	
7	5	4	7	FiLTER/Hey Man. Nice Shot	
4	7	4	6	CORROSION OF/Drowning In	
-	3	6	6	NUNO/Gravity	
5	9	6	6	GARY HOEY/Desire	
-	-	6	6	OZZY OSBOURNE/I Just Want You	
7	6	4	6	SEVEN MARY THREE/Water's Edge	



KEGL/Dallas (972) 869-9700 Doherty/Scull

_	_	_	_	
PLA				ARTIST/TITLE
3W		LW	TW	
17	18	27	38	WALLFLOWERS/One Headlight
23	24			STIR/Looking For
٠.	21		34	SILVERCHAIR/Abuse Me
	38	30	34	MATCHBOX 20/Long Day
20	21		34	BUSH/Greedy Fly
١.	19	21	32	LfVE/Lakıni's Juice
-			31	COLLECTIVE SOUL/Precious Declaration
		13	23	THIRD DAY/Nothing At All
21	33		22	ERIC JOHNSON/S.R.V.
19	21	24	22	SPONGE/Have You Seen Mary
16	18	24	21	BETTER THAN EZRA/Desperately Wanting
13	22	24	21	TONIC/Casual Affair
18	18	18	20	REACHAROUND/Big And Mean
-		12	19	SOCIAL DISTORTION/When The Angels Sing
-		•	19	RUSH/Driven
-	-	-	18	STONE TEMPLE PILOTS/Tumble in The Rougi
-			17	NINE INCH NAILS/The Perfect Drug
13		17	17	BIG HEAD TOOD/Resignation Superman
-	13	21	17	NUNO/Gravity
-	-	-	16	MOBY/That's When I
11	15		16	
16	13	12	16	OFFSPRING/All I Want
4	8	11	14	METALLICA/King Nothing
-	14	15	14	SMASHING PUMPKINS/Thirty-Three
-	-	٠	13	PROTEIN/My Blood
			11	CORROSION DF/King Of The Rotten
-			9	DC TALK/Jesus Freak
-		•	•	OFFSPRING/Gone Away
-	-			SENSE FIELD/Different Times
٠	•	•	•	MATCHBOX 20/Push



MARKET #7

LA				ARTIST/TITLE
W			TW	
8	41	47	47	U2/Discotheque
٠	45	49	46	LIVE/Lakini's Juice
2	36	43	41	311/All Mixed Up
0	36	43	41	BUSH/Greedy Fly
7		42	41	WALLFLOWERS/One Headlight
8	38	41	41	SILVERCHAIR/Abuse Me
3	37	41	39	GARBAGE/#1 Crush
٠			34	COLLECTIVE SOUL/Precious Declaration
9	21	28	24	GRAND STREET CRYERS/You Win Again
8	18	26	23	SMASHING PUMPKINS/Destination Unknown
6	19	24	22	SMASHING PUMPKINS/Thirty-Three
-	9	24	21	NINE INCH NAILS/The Perfect Drug
7	23	27	21	OFFSPRING/All I Want
5	19	23	19	PEARL JAM/Off He Goes
8	17	18	18	SPONGE/Have You Seen Mary
-	7	18	18	VERUCA SALT/Volcano Girts
-	8	17	18	QUICKSERV JOHNNY/Janitor Man
7	17	18	18	COUNTING CROWS/A Long December
8	19	18	17	SEMISONIC/F.N.T.
3	19	17	16	BIG HEAD TODD/Resignation Superman
7	17	19	16	STIR/Looking For
	-	-	13	TONIC/Casual Attair
3	16	16	13	R.E.M./The Wake-Up Bomb
*	4	10	11	METALLICA/King Nothing
0	10	7	11	BUTTHOLE SURFERS/Pepper
1	11	8	11	GREEN DAY/Brain Stew
4	21	8	10	SUBLIME/What I Got
6	17	11	10	RADISH/Dear Aunt Arctica
1	10	8	10	JARS OF CLAY/Flood
1	10	9	10	R.E.M./Bittersweet Me



MARKET #10 WAAF/Boston (617) 236-1473 Douglas/Osterfin

	PLAYS			ARTIST/TITLE
3W		LW	T₩	
	32	36	39	LIVE/Lakini's Juice
28	36	33	37	BUSH/Greedy Fly
32	36	36	34	TOOL/Stinkfist
27	28	29	33	NIRVANA/Drain You
17	21	24	33	PEARL JAM/Red Mosquito
19	28	33	32	TONIC/Casual Affair
31	31	32	31	SMASHING PUMPKINS/Here Is No Why
23	28	32	31	FAILURE/Stuck On You
29	30	30	30	SPONGE/Have You Seen Mary
34	36	36	30	STONE TEMPLE PILOTS/Tumble in The Rough
31	32	32	29	SILVERCHAIR/Abuse Me
15	21	26	29	NUNO/Gravity
32	35	32	28	METALLICA/King Nothing
10	15	27	28	VERVE PIPE/The Freshman
28	31	33	26	HAZIES/Trip Free Life
15	19	18	23	RAGE AGAINST/Down Rodeo
19	16	26	22	STIR/Looking For
-	-	5	20	LOCAL H/Fritz's Corner
٠			19	COLLECTIVE SOUL/Precious Declaration
30	25	23	18	OFFSPRING/All I Want
٠.	16	13	16	POE/Hello
18	15	16	16	STABBING WESTWARD/Shame
15	15	14	15	CATFISH/Invisible
13	14	15	15	BUSH/Swallowed
	14	17	14	NINE INCH NAILS/The Perfect Drug
16	15	15	14	KORN/No Place To Hide
-	•	2	14	CORROSION OF/King Of The Plotten
14	13	12	14	ALICE IN CHAINS/Would?
12	16	15	13	SOUNDGARDEN/Blow Up
11	12	12	13	ALICE IN CHAINS/Over Now



MARKET \$11

ᆫ				
PLA 3W	Y8 2 W	LW	TW	ARTIST/TITLE
27	32	37	35	SILVERCHAIR/Abuse Me
26	34	32	33	WALLFLOWERS/One Headlight
31	26	35	31	BETTER THAN EZRA/Desperately Wanting
31	31	32	30	STONE TEMPLE PILOTS/Lady Picture Show
16	18	22	29	MIGHTY JOE PLUM/Live Through This
26	28	28	28	BUSH/Greedy Fly
	23	22	26	LIVE/Lakıni's Juice
21	24	22	24	U2/Discotheque
17	18	19	23	COUNTING CROWS/A Long December
-			22	MATCHBOX 20/Long Day
	13	20	20	NINE INCH NAILS/The Perfect Drug
-	-	-	19	COLLECTIVE SOUL/Precious Declaration
-	13	11	17	SMASHING PUMPKINS/Thirty-Three
-	-	-	17	VERVE PIPE/The Freshman
15	11	17	16	OFFSPRING/All I Want
15	14	15	16	METALLICA/King Nothing
-	12	18	16	SOCIAL DISTORTION/When The Angels Sing
30	20	24	16	METALLICA/Hero Of The Day
13	13	11	15	SCREAMING TREES/All I Know
9	11	11	15	STONE TEMPLE PILOTS/Trippin' Dn A Hole
		19	14	EVERCLEAR/Local God
7	15	13	14	MARILYN MANSON/Tourniquet
-	-	3	13	VERUCA SALT/Volcano Girls
11	8	9	13	SOCIAL DISTORTION/I Was Wrong
-	12	14	12	SOUNDGARDEN/Burden In My Hand
-	-	-	11	COUNTING CROWS/Angels Of
-	-	-	11	PEARL JAM/Hail, Hail
	9	:	11	SMASHING PUMPKINS/Tonight, Tonight
13	10	9	10	PEARL JAM/Off He Goes
-		13	10	LOCAL H/Bound For The Floor



MARKET #13

KISW/Seattle (206) 285-7625 Rvan/Faulkner

PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	34	35	35	OZZY OSBOURNE/Walk On Water
26	33	34	34	METALLICA/Hero Of The Day
28	31	33	33	VAN HALEN/Me Wise Magic
18	28	35	33	TOOL/Stinkfist
12	16	15	32	SPONGE/Have You Seen Mary
-	19	17	31	LIVE/Lakini's Juice
	11	13	20	BUSH/Greedy Fly
16	17	19		SILVERCHAIR/Abuse Me
-		-	16	TONIC/Casual Affair
24	21	15	15	SCREAMING TREES/Dying Days
14	13	13	15	GARY HOEY/Desire
-			15	PEARL JAM/Off He Goes
29	29	33	15	TONIC/Open Up Your Eyes
			14	COLLECTIVE SOUL/Precious Declaratio
27	34	36	13	SOUNDGARDEN/Blow Up
10	10	9	11	LOCAL H/Bound For The Floor
9	9	13	11	CORROSION DE/Drowning In
-	6	9	10	T00L/"H"
		-	10	SOUNDGARDEN/Rhinosaur
9	8	11	10	FAILURE/Stuck On You
-	11	13	10	SMASHING PUMPKINS/Thirty-Three
7	9	9	9	DARLAHOOD/Grow Your Own
9	9	6	7	VAN HALEN/Can't Get This
7	9	9	7	METALLICA/King Nothing
14	16	17	3	STONE TEMPLE PILOTS/Ride The Clich
16	15	16	3	PRESIDENTS OF/Mach 5
	-	-	٠	OFFSPRING/Gone Away
-	-	-		MARILYN MANSDN/Tourniquet



KIOZ/San Diego

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	15	29	28	SOUNDGARDEN/Blow Up
-	16	18	28	LIVE/Lakini's Juice
31	31	29	27	CORROSION OF/Drowning In
25	30	31	26	BETTER THAN EZRA/Desperately Wanting
26	30	28	26	BUSH/Greedy Fly
14	14	16	26	METALLICA/King Nothing
11	14	16	26	SOCIAL DISTORTION/When The Angels Sing
8	29	26	24	WALLFLOWERS/One Headlight
32	30	28	23	MATCHBOX 20/Long Oay
31	31	18	21	METALLICA/Hero Of The Day
t	15	17	16	SILVERCHAIR/Abuse Me
-	-	-	16	PROTEIN/My Blood
13	13	16	16	TONIC/Casual Attair
	-	3	16	NICKELBAG/Sweet Thang
-	-	3	15	STONE TEMPLE PILOTS/Tumble In The Rough
17		11	15	LOCAL H/Bound For The Floor
9	18	13	14	U2/Discotheque
-	2	14	14	T00L/"H"
5	9	11	14	MARILYN MANSON/Tourniquet
9		-	13	ALICE IN CHAINS/Again
	11	13	13	TOADIES/I Come From
٠	•		12	COLLECTIVE SOUL/Precious Declaration
10	12	10	12	SOUNDGARDEN/Burden In My Hand
			12	MARI MAI EN MAI MON ARROTO



- 12 VAN HALEN/Me Wise Magic
11 - 11 STONE TEMPLE PILOZILAdy Picture Show
10 11 STONE TEMPLE PILOZILAdy Picture Show
10 11 SOUNDGARDEN/Prety Moose
2 6 10 CORROSION OF. //king Of The Rolten
9 14 10 OFFSPRING/AI Want
- 8 TYPE O NEGATIVE/Love You To Death



ᆫ				
PLA 3W		LW	TW	ARTIST/TITLE
30	36	36	36	GRAVITY KILLS/Enough
26	33	36	36	METALLICA/King Nothing
	26	34	36	LIVE/Lakını's Juice
30	36	35	35	ALICE IN CHAINS/Would?
19	30	30	33	SILVERCHAIR/Abuse Me
16	16	25	30	TONIC/Casual Affair
10	24	30	30	BUSH/Greedy Fly
31	32	30	29	MATCHBOX 20/Long Day
15	25	30	29	OZZY OSBOURNE/Walk On Water
•	•	-	23	COLLECTIVE SOUL/Precious Declaration
30	36	36	22	SOUNDGARDEN/Blow Up
*	-	-	19	STONE TEMPLE PILOTS/Tumble in The Rough
10	17	26	19	SOCIAL DISTORTION/When The Angels Sing
-	-	10	16	CATFISH/Invisible
24	21	19	16	TYPE O NEGATIVE/Love You To Death
	-	11	16	VERUCA SALT/Volcano Girls
•	14	-	16	SOUNDGARDEN/Burden In My Hand
16	16	16	15	LOCAL H/Bound For The Floor
15	17	17	15	SENSE FIELD/Different Times
٠	11	15	15	EELS/Rags To Rags
1	-	-	15	NIRVANA/Aneurysm
13	14	-	15	SOCIAL DISTORTION/I Was Wrong
	14	15	15	VAN HALEN/Me Wise Magic
13	14	15	15	TDOL/Strnkfist
		15	15	RUSH/Test For Echo
12	17	17	14	OFFSPRING/All I Want
10	17	16	14	EXPANDING MAN/Disappear
12	14		14	METALLICA/Hero Of The Day
12	-	-	13	SMASHING PUMPKINS/Muzzle
-		13	13	TONIC/Open Up Your Eyes



MARKET #19

Wiyy/Baltimore (410) 889-0098 Strauss/Heckman

ARTIS I/TITLE BETTER THAN EZRA/Desperately Wanting SILVERCHAIR/Abuse Me WALLELOWERS/One Headlight LIVE/Lakini's Juice SOUNGCARDEN/Blow Up... BUSH/Greedy Fly LOCAL HISTORY TO HEAD TO STIR/Looking For UZ/Discotheque SOCIAL DISTORTION/When The Angels Sing ALICE IN CHAINS/Angry Chair METALLICAKING Nothing STONE TEMPLE PILOTS/furnble In The Rough COLLECTIVE SOUL/Precious Declaration TONIC/Casual Aftair SPOMGE/Have You Seen Mary VAN HALEN/Can't Get This. SMASHING PUMPKINS/Thirty-Three VERVE PIPE/The Freshman NINE INCH MALS/The Perfect Drug OFFSPRING/Gone Away MARILYM MANSON/Tournquet DC TALK/Jesus Freak LOCAL HYFITZ'S Corner KULA SHAKER/Hey Dude



MARKET #21 WXTB/Tampa (813) 572-9808 Hardin/Medlin

ı	50	50	00	20	ALIVE IN UTAMOVAGAIII
ı		21	21	26	LIVE/Lakini's Juice
ı	13	20	10	24	SEVEN MARY THREE/My My
ı	10	28	18	23	METALLICA/Ain't My Bitch
ı	18	12	12	23	METALLICA/King Nothing
ı	23	23	26	22	STONE TEMPLE PILOTS/Trippin' On A Hole,
ı	36	36	36	21	METALLICA/Hero Of The Day
ı	26	19	19	20	HUNGER/Vanishing Cream
ı	18	16	16	20	SILVERCHAIR/Abuse Me
ı	24	22	22	19	MATCHBOX 20/Long Day
ŀ	15	14	14	18	TOOL/Stinkfist
ı	14	11	11	18	TONIC/Open Up Your Eyes
ı	16	16	16	17	BUSH/Greedy Fly
I	19	15	15	17	MIGHTY JOE PLUM/Live Through This
ı	22	22	22	17	
	14	13	13	17	GRAVITY KILLS/Guilty
	-	9	9	16	STIR/Looking For
	11	13	13	16	DARLAHOOD/Grow Your Own
	28	28	28	16	FOO FIGHTERS/Down in The Park
	-	-	-	16	VERUCA SALT/Volcano Girls
	12	10	10	15	HAZIES/Trip Free Life
	9	7	7	15	TYPE O NEGATIVE/Love You To Death
	23	22	22	14	PEARL JAM/Present Tense
۱	11	26	18	13	SUBLIME/What I Got
١	11	11	11	13	STABBING WESTWARD/What Do I Have To
١	13	19	19	13	
ı	•	-	-	13	ALICE IN CHAINS/Nutshell
l	10	7	7	13	MARILYN MANSON/Tourniquet



MARKET #23

KBPI/Denver (303) 899-4201 Richards

34	36	37	37	STIR/Looking For
11	35	36	37	LOCAL H/Bound For The Floor
35	35	34	37	LUSCIOUS JACKSON/Naked Eye
11	9	13	37	BLOODHOUND GANG/Fire Water Burn
37			36	WALLFLOWERS/One Headlight
	35	34	36	METALLICA/Hero Of The Day
37	34	36	35	WHY STORE/Father
	16		35	SDUNDGARDEN/Blow Up
10		37	35	BETTER THAN EZRA/Desperately Wanting
		37		DARLAHOOD/Grow Your Own
34			19	CAKE/The Distance
17	14	14	19	SCREAMING TREES/All I Know
	14		19	WHITE ZOMBIE/I'm Your Boogle Man
	12		19	TONIC/Open Up Your Eyes
		12		ALICE IN CHAINS/Over Now
16	17	18	18	PRESIDENTS OF/Mach 5
11	9		18	
			18	
16			18	
			17	
-	17	18	17	FRAMES OC/Monument
	-		17	
16	17	17	17	
			17	
15	17		17	TOOL/Stinktist
14	18	18	16	
18			16	
16	16		16	
			16	
17	16	16	16	GARBAGE/#1 Crush



MARKET 424 KUFO/Portland, OR (503) 222-1D11 Numma/Seets

	33	32	31	33	BUSH/Greedy Fly
	Ι.	31	31	31	LIVE/Lakini's Juice
	22	30	34	31	STONE TEMPLE PILOTS/Tumble In The Rough
	35	30	35	31	SMASHING PUMPKINS/Here is No Why
	13	12	15	27	CORROSION OF/Drowning In
	18	24	29	27	GARY HOEY/Desire
	27	28	27	27	LOCAL H/Bound For The Floor
	24	26	31	24	METALLICA/King Nothing
			18	22	SDUNDGARDEN/Rhinosaur
		-	-	21	COLLECTIVE SOUL/Precious Declaration
	18	18	20	19	RUSH/Half The World
	26	19	14	16	OFFSPRING/All I Want
	-	15	13	16	SILVERCHAIR/Tomorrow
	-	-	-	15	SOCIAL DISTORTION/When The Angels Sing
		15	19	15	NINE INCH NAILS/The Perfect Drug
	9	13	17	15	SMASHING PUMPKINS/Thirty-Three
ı	-	6	16	14	TONIC/Casual Affair
	11	14	17	14	STIR/Looking For
	12	13	12	14	EVERCLEAR/Santa Monica
	٠.	-	•	14	SEVEN MARY THREE/Cumbersome
	12	12	16	13	LIFTER/402
	-	12	12	13	
	12	15	12	12	PEARL JAM/I Got Id
		•	13	12	SEVEN MARY THREE/Water's Edge
Į	٠	-	2	11	T00L/"H"
1	٠.	13	-	11	SILVERCHAIR/Pure Massacre
ı	١.	12	11	11	SOUNDGARDEN/Pretty Noose
ı	33	26	-	11	SOUNDGAROEN/Blow Up
ı	11	11	-	11	NIRVANA/All Apologies



MARKET ≠26 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

PLAYS

3W 2W LW

PLAYS

ARTIST/TITLE

3W 2W LW

TW

3W 2W LW

TW

18 19 31 33 45 SOUNDGARDEN/Blow Up...

18 19 31 33 LOCAL H/Bound for The Floor

3 33 33 34 STALL/CA/Hero OIT he Play

2 7 34 33 LIVE/Lakin's Juice

- - - 32 CDLLECTVE SOUL/Precious Declaration

19 19 20 21 BUSH/Greedy Fly

6 15 21 20 SILVERCHA/RA/buse Me

16 19 20 20 SILVERCHA/RA/buse Me

16 19 20 20 SPONGE/Have You Seen Mary

19 19 20 20 WALLFLOWERS/ONE Headiight

35 21 19 19 U2/Tisscotheque

- - 15 19 VERUCA SALT/Volcano Girls

16 16 18 18 TONIC/Casual Affair

14 17 17 18 SENSE FIELD/Different Times

- - 15 19 SOUS/Senseene Who's Cool

- 15 18 SOCIAL DISTORT/DM/When The Angels Sing

16 16 17 15 RUSH/HAIT The World

10 10 11 NUN/OGRAMY

- 7 11 TOOL/TH

10 10 11 NUN/OGRAMY

9 10 10 10 METALLICA/King Nothing

10 10 10 METALLICA/King Nothing

11 10 7FP OR PEATVE/LOW You To Death

MARILYN MARS/DNI/Tourniquet

- 6 10 MARILYN MARS/DNI/Tourniquet

- 11 11 9 CAFFISH/Invisable

- 9 STOWE TEMPLE PLIOTS/Tumble in The Rough

NINE IRMPLES PETECT OUT



MARKET #28

KRXQ/Sacramento

	3W	2W	LW	TW	
	29	32	31	32	METALLICA/King Nothing
	15	17	28	31	SILVERCHAIR/Abuse Me
		-	14	31	STDNE TEMPLE PILOTS/Turoble in The Roug
		32	31	31	LIVE/Lakini's Juice
	-			31	COLLECTIVE SOUL/Precious Declaration
	18	17	17	18	SOCIAL DISTORTION/When The Angels Sing
	16	17	17	18	SOUNDGARDEN/Dusty
1	19	31	31	18	OLEANDER/Down When I'm Loaded
ı	18	18	17	18	R.E.M./The Wake-Up Borob
ı	16	18	18	18	U2/Discotheque
ı	18	18	16	17	TOOL/Stinkfist
ı		-		17	
١	19	17		17	
ı	18	30		17	
ı	18			17	
				17	BUSH/Greedy Fly
1				17	
	19			17	TONIC/Casual Affair
	19			17	SMASHING PUMPKINS/Thirty-Three
1	19			17	
	9			17	
ı					WALLFLOWERS/One Headlight
ı	-			17	NINE INCH NAILS/The Perfect Drug
ı	-	18		17	KULA SHAKER/Hey Dude
ı		12		17	VERUCA SALT/Volcano Girls
ı	-	-			VERVE PIPE/The Freshman
ı					OFFSPRING/All I Want
ı	17	16		14	METALLICA/Ain't My Bitch
ı	-	-	8	12	L7/Off The Wagon
ı		٠	•	12	DRAIN S.T.H./I Don't Mind

LAZER 103

MARKET #29 WLZR/Milwaukee (414) 454-0900 Masters

PLA				ARTIST/TITLE
3W	2W			
-	41	38	39	LIVE/Lakini's Juice
36			39	
33	37	41	39	VAN HALEN/Me Wise Magic
37	40		38	GUFS/Smile
34			34	
35	40	38	34	METALLICA/Hero Of The Day
27	31	28	29	OFFSPRING/All I Want
-			28	COLLECTIVE SOUL/Precious Declaration
12	12	25	27	STIR/Looking For
27	27	27	27	LOCAL H/Bound For The Floor
25			26	BUSH/Greedy Fly
27	28	29	25	SILVERCHAIR/Abuse Me
12	25	26	25	SPONGE/Have You Seen Mary
27	28	29	24	RUSH/Driven
21	21	19	22	METALLICA/King Nothing
-	-	10	21	SMASHING PUMPKINS/Thirty-Three
-			18	
12	11		14	NUNO/Gravity
11	10	12	12	MARILYN MANSON/Tourniquet
-	7		11	
8	7	8	9	CATFISH/Invisible
9	9	10	9	
-			8	SOUNDGARDEN/Rhinosaur
22	11	8	8	U2/Discotheque
8	8	10	7	STABBING WESTWARD/I Oon't Believe
		7	7	NINE INCH NAILS/The Perfect Drug
8	7	7	7	WALLFLOWERS/One Headlight
26	23	22	6	VAN HALEN/Can't Get This.,.
	-	-	5	PROTEIN/My Blood
		-	5	MOBY/That's When I



MARKET #30 KSJO/San Jose (408) 453-5400 Jang/Free

] PLA				ARTIST/TITLE
			2W		TW	
	ı .	10	21	26	30	DISHWALLA/Charlie Brown's
	1	28	27	28	27	SOUNDGAROEN/Blow Up
	ı	17	22	30	26	BUSH/Greedy Ry
	1	16	21	28	25	METALLICA/Ronnie
		16	25	29	24	TOOL/Strnktist
		7	6	15	22	OFFSPRING/All I Want
	ı	٠.	21	22	21	LIVE/Lakim's Juice
	ı	19	21	22	20	TONIC/Casual Affair
	1	18	23	22	20	STIR/Looking For
	ſ	16	21	22	19	SILVERCHAIR/Abuse Me
	ı	15	22	22	18	MATCHBOX 20/Long Day
		16	20	23	18	PEARL JAM/Smile
	i i	25	24	23	18	RUSH/Half The World
	[16	19	23	18	STONE TEMPLE PILOTS/Tumble in The Rough
	1	l ·	15	22	16	CORROSION OF/Drowning In
		l -	-	-	16	COLLECTIVE SOUL/Precious Declaration
gh		l ·		7	15	STONE TEMPLE PILOTS/Lady Picture Show
		١.	16	14	13	WALLFLOWERS/One Headlight
		11	6	20	12	U2/Discotheque
			6	9	11	HUNGER/Vanishing Cream
		8	11	12	10	SPONGE/Have You Seen Mary
		10	6	9	10	WHITE ZOMBIE/More Human Than
		7	8	7	10	TONIC/Open Up Your Eyes
			6		10	SMASHING PUMPKINS/Zero
		6	8	10	9	STABBING WESTWARD/Shame
	l I	-	7	7	9	GREEN DAY/Brain Stew
	i i	6	7	7	9	311/Down
		7	6	9	9	SEVEN MARY THREE/Cumbersome
		7	8	8	8	MARILYN MANSON/Tourniquet
		17	9	7	8	I MOTHER EARTH/Used To Be Alright



MARKET #32 WBZX/Columbus, 0 (614) 481-7800 Fish/Hunter

ľ	_	_			
	PLA				ARTIST/TITLE
	3W			TW	
	27	27	29	38	METALLICA/Hero Of The Day
	29	26	34	36	SOUNDGARDEN/Blow Up .
	27	27	32	35	METALLICA/King Nothing
	30	27	36	34	SUBLIME/What I Got
ı	-	25	34	34	LIVE/Lakini's Juice
	4	2	21	33	BUSH/Greedy Fly
	14	29	34	32	BETTER THAN EZRA/Oesperately Wantin
	-	-		23	COLLECTIVE SOUL/Precious Declaration
	15	15	9	18	TOOL/Stinkfist
	16	21	20	17	SILVERCHAIR/Abuse Me
	22	27	28	16	STONE TEMPLE PILOTS/Trippin' On A Ho
	24	27	18	14	BUSH/Machinehead
	24	31	25	14	SMASHING PUMPKINS/1979
	30	11	8	14	STONE TEMPLE PILOTS/Lady Picture Shi
	26	32	24	14	TONIC/Open Up Your Eves
	25	26	21	12	ALICE IN CHAINS/Over Now
	24	27	22	12	SOUNOGARDEN/Burden In My Hand
	23	24	19	12	BUSH/Swailowed
	7	7	9	11	STIR/Looking For
	-	7	9	10	WALLFLOWERS/One Headlight
	13	14	9	10	VERVE PIPE/The Freshman
	7	13	11	10	BLOODHOUND GANG/Fire Water Burn
	13	12	11	9	LOCAL H/Bound For The Floor
	11	13	11	9	MARILYN MANSON/The Beautiful People
				8	SEVEN MARY THREE/Water's Edge
	11	14	16	8	SOUNDGAROEN/Pretty Noose
	-		-	8	STONE TEMPLE PILOTS/Big Bang Baby
	7	5	6	8	SEVEN MARY THREE/Cumbersome
	23	19	11	7	METALLICA/Intil It Steens



MARKET 434

KISS/San Antonio Vargas

1	ф	KS	Sar	Thompson/Vargas			
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
35	36	34	35	SOUNDGARDEN/Blow Up			
35	35	34	34	STONE TEMPLE PILOTS/Lady Picture Show			
31	34	37	34	MATCHBOX 20/Long Day			
15	8	23	34	BUSH/Greedy Fly			
33	32	32	33	METALLICA/Hero Of The Day			

21	27	28	30	U2/Discotheque
-	23	28	29	LIVE/Lakıni's Juice
22	25	25	28	BETTER THAN EZRA/Desperately Wanting
31	34	34	28	STIR/Looking For
8	8	17	25	SMASHING PUMPKINS/Thirty-Three
25	28	27	25	POE/Hello
9	10	21	23	WALLFLOWERS/One Headlight
22	26	24	22	SPONGE/Have You Seen Mary
	16	20	20	NINE INCH NAILS/The Perfect Drug
	-	-	18	COLLECTIVE SOUL/Precious Declaration
14	22	13	17	SUBLIME/Whal I Got
8	13	12	15	SILVERCHAIR/Abuse Me
	-	11	15	WILCO/Outtasile (Outta)
13	15	13	14	DC TALK/Jesus Freak
13	15	11	14	ALICE IN CHAINS/Again
13	13	14	13	STABBING WESTWARD/Shame
12	13	12	13	R.E.M./The Wake-Up Bomb
-	12		12	KULA SHAKER/Hey Dude
*	10		12	PRESIDENTS OF/Volcano
13	10		12	OFFSPRING/All I Want
	5	11	11	BIG HEAD TODD/Resignation Superman
•	-	-	11	DARLAHOOD/Sister Oementia
		-	10	VERLICA SALTA/oleano Girie

12 12 12 10 TONIC/Casual Affair
12 11 12 10 LOCAL H/Bound For The Floor



MARKET #35 KSER/Salt Lake City (801) 485-6700

PLA				ARTIST/TITLE
3W	2W 34	LW 34	TW 34	LIVE/Lakini's Juice
18	23		33	
17	25		32	
23	25		24	
7			24	OFFSPRING/All I Wan! POE/Hello
10	14			
9	11	12	23 23	U2/Discotheque
21	21		23	BUSH/Greedy Fly STIR/Looking For
9	16			
	10	20		
34	32		21	
			20	
31	21	18	20	COLLECTIVE SOUL/Precious Declaration
20	18	18	19	LOCAL H/Bound For The Floor
23	18			TONIC/Open Up Your Eyes
19	16		18	SUBLIME/What Got METALLICA/Hero Of The Day
14	17		18 15	
32	30		15	BLOODHOUND GANG/Fire Water Burn
32	31	32	15	SOUNDGARDEN/Blow Up SPONGE/Have You Seen Mary
7	11	8	10	FOUNTAINS OF WAYNE/Radiation Vibe
′.	"		10	PROTEIN/My Blood
20	9		10	SMASHING PUMPKINS/Thirty-Three
12	12		10	MARILYN MANSON/The Beautiful People
12	12	2	9	KORN/A D.I.D.A S.
		2	9	CDRROSION OF/King Of The Rotten
	4	8	8	PANTERA/Floods
Ċ	-	9	8	DC TALK/Jesus Freak
11		11	8	DOWNSET/Pocket Full Of
20	18	5	8	STONE TEMPLE PILOTS/Lady Picture Show
ZU.	10	2	7	TOOL/"H"
		۲.	•	1000 11



ACTIVE ROCK TOP 50

FEBRUARY 7, 1997

						ТОТА	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
_	2	:1	0	LIVE Lakini's Juice (<i>Radioactive</i>)	2275	1990	1654	_	75/0
10	6	3	2	BUSH Greedy Fly (Trauma/Interscope)	1829	1638	1423	1223	75/1
28	8	4	3	SILVERCHAIR Abuse Me (Epic)	1778	1620	1350	654	75/1
8	4	5	4	WALLFLOWERS One Headlight (Interscope)	1705	1619	1501	1315	67/0
18	7	6	5	U2 Discotheque (Island)	1578	1509	1379	826	63/0
1	1	2	6	SOUNDGARDEN Blow Up The Outside World (A&M)	1565	1740	1787	2001	68/0
14	13	9	•	METALLICA King Nothing (Elektra/EEG)	1464	1315	1098	952	67/0
4	5	7	8	STIR Looking For (Aware/Capitol)	1426	1508	1445	1403	62/0
9	10	8	9	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1311	1377	1332	1263	60/0
31	19	15	10	TONIC Casual Affair (<i>Polydor/A&M</i>)	1196	1007	855	561	72/2
6	9	10	11	SPONGE Have You Seen Mary (Columbia)	1152	1272	1339	1330	59/0
2	3	11	12	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1091	1241	1601	1707	57/0
17	18	14	3	SMASHING PUMPKINS Thirty-Three (Virgin)	1074	1019	912	860	55/0
5	11	12	14	LOCAL H Bound For The Floor (Island)	1063	1121	1286	1357	56/0
19	17	13	15	OFFSPRING All I Want (Columbia)	983	1032	965	800	67/0
BR	EAR	ER	(COLLECTIVE SOUL Precious Declaration (Atlantic)	973		-		74/74
27	24	18	O	COUNTING CROWS A Long December (DGC/Geffen)	970	838	770	658	43/1
12	14	17	18	METALLICA Hero Of The Day (Elektra/EEG)	797	925	1083	1147	52/0
	_	26	19	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	756	623	304	_	64/3
20	21	21	20	R.E.M. The Wake-Up Bomb (Warner Bros.)	734	818	813	777	37/1
7	12	16	21	MATCHBOX 20 Long Day (Lava/Atlantic)	732	981	1106	1322	40/0
44	29	25	22	MARILYN MANSON Tourniquet (Nothing/Interscope)	689	646	574	385	59/4
	EAR		23	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	664	514	352	212	42/4
11	15	19	24	SUBLIME What I Got (Gasoline Alley/MCA)	644	836	1076	1214	45/0
3	16	20	25	BUSH Swallowed (Trauma/Interscope)	588	830	1057	1410	46/0
46	34	31	25	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury) 568	503	474	338	34/2
_		39	3	EELS Rags To Rags (DreamWorks/Geffen)	531	433	305	112	40/2
15	23	24	28	TOOL Stinkfist (Zoo)	515	662	780	883	38/0
23	25	23	29	SEMISONIC F.N.T. (MCA)	508	668	736	729	32/0
	BU		30	VERUCA SALT Volcano Girls (Outpost/Geffen)	506	180	35	_	51/24
	49	37	3	SOCIAL DISTORTION When The Angels Sing (550 Music)	494	439	307	222	41/6
DE	BU		32	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	472	269	137	124	49/26
34	33	33	33	GARBAGE #1 Crush (Capitol)	469	471	484	482	19/1
24	27	27	34	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	466	612	710	705	39/0
	. B U		35	VERVE PIPE The Freshman (RCA)	454	270	187	156	34/7
40	38	36	36	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)	435	442	433	427	24/1
32	30	29	37	TYPE O NEGATIVE Love You To Death (Roadrunner)	432	524	559	551	36/0
	BU		33	TOOL "H" (Zoo)	419	114	22	5	58/17
41	39	40	39	POE Hello (Modern/Atlantic)	401	433	431	409	24/0
	B U		40	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	394	297	199	191	26/2
-		49	9	SUBLIME Santeria (Gasoline Alley/MCA)	391	317	249	211	25/1
		49	42	NUNO Gravity (A&M)	388	326	260	126	34/1
16	20		43	RUSH Half The World (Atlantic)	379	671	819	876	24/0
16	20	22 46	43	SHERYL CROW Everyday Is A Winding Road (A&M)	360	335	307	290	19/2
20	50		_	VAN HALEN Me Wise Magic (Warner Bros.)	357	376	418	430	29/0
39 D F	40 E B U	41	45 45	WILCO Outtasite (Outta Mind) (Reprise)	341	281	203	118	28/5
			_	CATFISH Invisible (Eureka/Discovery)	338	351	320	305	28/0
50	47	45	47	DAVE MATTHEWS BAND Crash Into Me (RCA)	325	363	360	347	15/0
45	41	42	48	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	310	462	712	775	22/0
21	26 E B U	34	49	ODDS Someone Who's Cool (Elektra/EEG)	306	187	9	1	28/4
DE	_ D U		5	ODDS SUITEDITE WHO S COOL (LIENTIA/LLC)	500	107	3	•	2017

This chart reflects airplay from January 27-February 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

ERIC JOHNSON S.R.V. (Capitol) Total Plays: 298. Total Stations: 18, Adds:

THIRD DAY Nothing At All (Silvertone) Total Plays: 273. Total Stations: 21, Adds: 3

KULA SHAKER Hey Dude (Columbia) Total Plays: 212. Total Stations: 25, Adds: 6

SENSE FIELO Different Times (Revelation/WB) Total Plays: 197, Total Stations: 19, Adds: 4

CRAVIN' MELON Come Undone (Mercury) Total Plays: 197, Total Stations: 14, Adds: 3

BETH HART BAND Immortal (143/Lava/Atlantic)

vs: 185, Total Stations: 13, Adds: OC TALK Jesus Freak (Forefront) Total Plays: 183. Total Stations: 21, Adds: 5

CAKE I Will Survive (Capricorn/Mercury) otal Plays: 181 Total Sta tions: 13 Adds: 1

CORROSION OF CONFORMITY King Of The Rotten (Columbia)

Total Plays: 175, Total Stations: 21, Adds: 5 NICKELBAG Sweet Thang (Iguana) Total Plays: 153, Total Stations: 14. Adds: 2

Songs ranked by total plays.

BREAKERS

COLLECTIVE SOUL

Precious Declaration (Atlantic)

TOTAL PLAYS/INCREASE 973/973

TOTAL STATIONS/ADDS 74/74

16

BIG HEAD TODD & THE MONSTERS

Resignation Superman (Revolution)

664/150

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 42/4

23

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS **COLLECTIVE SOUL** Precious Declaration (Atlantic) STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) 26 VERUCA SALT Volcano Girls (Outpost/Geffen) 24 TOOL "H" (Zoo) 17 PORNO FOR PYROS Hard Charger (Warner Bros.) 16 KORN A.D.I.D.A.S. (Immortal/Epic) 10 LOCAL H Fritz's Corner (Island) 9 OFFSPRING Gone Away (Columbia) PROTEIN My Blood (Work) 9 STORYVILLE Blind Side (Code Blue/Atlantic)



"Outtasite (Outta Mind)"

Active Rock Debut 46 Rock Debut 50 Alternative 39

Soundscan 75,000+



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) **COLLECTIVE SOUL** Precious Declaration (Atlantic) +973 **VERUCA SALT** Volcano Girls (Outpost/Geffen) +326 T00L "H" (Zoo) +305 LIVE Lakini's Juice (Radioactive) +285 STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) +203 **BUSH** Greedy Fly (*Trauma/Interscope*) +191 TONIC Casual Affair (Polydor/A&M) +189 VERVE PIPE The Freshman (RCA) +184 SILVERCHAIR Abuse Me (Epic) +158 THIRD DAY Nothing At All (Silvertone) +158

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M) SOUNDGARDEN Burden In My Hand (A&M) **SOCIAL DISTORTION** J Was Wrong (550 Music) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) SMASHING PUMPKINS Muzzle (Virgin) **HAZIES** Trip Free Life (EMI) ALICE IN CHAINS Over Now (Columbia) DARLAHOOD Grow Your Own (Reprise) STABBING WESTWARD Shame (Columbia) 311 Down (Capricorn/Mercury)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THIRD DAY

If you're gonna play something good, play "Nothing At All"!

"Nothing At All"

the first smash single from the debut album THIRD DAY impacting at rock radio right now!

ROCK DEBUT 45
ONE OF THE MOST ADDED3 WEEKS IN A ROW!
ACTIVE ROCK #2 NEW & ACTIVE

60+
On -30+ stations and reacting at:

KEGL, KILO, KLPX, WIOT, WCCC, KMOD, KDOT, WZXL, KEYJ, KLBJ, WHMH, WDRK, KXUS, KBOY, KZZE, KOCD, WKLT, WRKT, WBYR, KFGX, KFFX, KOZE, WSTZ, WBXQ, WRBR, and more...

"Nothing..." is something at rock radio!

Over 100,000 units sold

Contact Silvertone at 212-620-8798 or 310-247-8300

REUNION RECORDS

Management: Dan Raines/Creative Trust

NEW AT:
WKLS/Atlanta
KATT/OKC
KISS/San Antonio
WBLM/Portland
WPLR/New Haven
KNCN/Corpus Christi



ACTIVE ROCK WLZR/Milwaukee, Wi PDMD: Kelth Heatings COLLECTIVE SOUL "Precious" KZBB/Ft. Smith, AR

KEYJ/Abilene, TX OMPD: Rendy Jones MD: Dave Andrews

VERVE PIPE Treshman'
STONE TEMPLE PILOTS "Ium
COLLECTIVE SOUL "Precious"
PROTEIN "Blood"
PORNO FOR PYROS "Chargai"
TOOL ""H"

KZRR/Albuquerque, NN PD: Frank Jezon MD: Phil Mahoney

COLLECTIVE SOUL "Principles STONE TEMPLE PILOTS "Tur PORNO FOR PYROS "Charge

WZZO/Allentown, PA

PD: Robin Lee MD: Keith Mayer 9 COLLECTIVE SOUL "Pri

WBXQ/Altoona, PA

OMPC: Million Thomas PORNO FOR PYROS "Charger VERUCA SALT "Volcano" TOOL "TH" COLLECTIVE SOUL "Precious" SLUSH "Touch" WIDESPREAD PANIC "Hope" PROTEIN "Blood"

WIQB/Ann Arbor, Mi

PD: John Wance MD: Jerry Meson 6 COLLECTIVE SOUL "Precious" VERUCA SALT "Volcano"

KWHI./Anchorage, AK OMPD: J.J. Michaele APD/MD: Den Thomes

COLLECTIVE SOUL "Precious VALLE ID TAINS!"

WRXR/Augusta, GA

PD: Chuck Williams
MD: Jordan Zah

9 COLLECTIVE SOUL "Prictious
TONIC "Casual"

VERUCA SALT "Voicano"

KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe

COLLECTIVE SOUL "Precious"
STORYVLLE "Blind"
JOHNY UNK "Lin"
MARKLYN MARSON "Tourniquet"
STONE TEMPLE PILOTS "Kumble"

KRAB/Bakersfield, CA

WIYY/Baltimore, MD

WITE T/ISBRIUMD
PD: Rick Struuss
MD: Rob Hisckman
7 COLLECTIVE SOUL "1
7 OFFSPRING "Gone"
DC TRUK "Jesus"
LOCAL H "Fritzs"
KULA SHAKER "Dude

WCPR/Bitloxi, MS
Othe Karnry Vest
PD: Wayne Welldine
APOMID: Soof Fox
COLLECTIVE SOU. "Proclear
COLPROSION OF... Tecten"
6 KDRN "A.D.LD"
5 MMRS 'Star'
CARDIGNAS "Loveloof"
RLIFTY 'BRICK'
PROTIEN 'Blood'

WAAF/Boston, MA

PD: Dave Douglas
MD: John Osterlind
9 COLLECTIVE SOUL "Preci
6 HELMET "Exactly"
3 VERUCA SALT "Volcano"
0005 "Coof"

WKPE/Cape Cod, MA

WAVE/Charleston SC

MAW F/GHearman
D: Rob Creemmen
SOUL COUGHING "Super"
SPACE "Female"
CHRIS WHITLEY "Automatic"
VERUCA SALT "Volcano"
SHAWN COLVIN "Facts"

WRCX/Chicago, IL

Stn. Mgr.: Deve Richards APD/MD: Jo Robinson 2 COLLECTIVE SOUL "Precious CORROSION OF... "Rotten" VERUCA SALT "Volcano"

KILO/Colorado Springs, CO

PD: Rich Harwik
APDARD: Peg Polland
COLLECTIVE SOUL "Procious"
PISSED ON "Grey"
OLEANDER "Loaded"
CHANCAL BROTHERS "Setter
OHSPRING "Gone"

PD: Hall Flieh
APD/MD: Ronni Humber

3 COLLECTIVE SOUL "Precious"
SOCIAL DISTORTION "Angels"
PORNO FOR PYROS "Charger"

KNCN/Corpus Christi, TX PO: Kelli Chuque APDAID: Mest Vaughen 5 COLLETIN SOU. "Pressus" COURTING CROWS "December" EBS "Rap" SINSE RELD "Defend" "HRD DAY "Nothing" WILD "Dussele"

KRAD/Corpus Christi, TX Int.PD: Kenny Menn

CORROSSON OF. "Rotten"
CORROSSON OF. "Rotten"
COLLECTIVE SOUL "Precious"
KORN "AD.ID."
PORNO FOR PYROS "Charper"
STONE TEMPLE PILOTS "Rumble"
VERUCA SALT "Volcano"

KEGL/Dalias, TX

PD: Duane Doherty
APD/MID: Cindy Scull
COLLECTIVE SOUL "Precious
HISH "Driven"
OFFSPRING "Gone"
SENSE FIELD "Different"
MATCHBOX 20 "Push"

PD: Andy Lockric MD: Redbeard

COLLECTIVE SOUL "Precious ICS CHOICE "Addict" VALLEJO "Just"

Oth: Torn Carroll
APDAID: John Beautieu

COLLECTIVE SOUL "Precious"
TOOL "TH"
JOMY LANG "Lie"
STORYVILLE "Blind"
FOUNTAINS OF WAYNE "Radi

KBPI/Denver, CO

DAMD: Bob Richards
CHEMICAL BROTHERS "Setting"
STONE TEMPLE PILOTS "Turnols"
COLLECTIVE SOUL "Pricious"
IQUIA SHAKER "Dudis"
VALLEJO "Just"

PD: Troy Hanson MID: Mitchael Cross 20 COLLECTIVE SOUL "Pre 3 PROTEIN "Blood" KDRN "A.D.LD."

WRIF/Detroit, MI PD: Doug Podell APD/MD: Dave Wellington

COLLECTIVE SOUL "Precious STONE TEMPLE PILOTS "Re CORROSION OF... "Rotten" VERUCA SALT "Volcano"

WGBF/Evansville, IN

"ONIO": Mike Sendere
COLLECTIVE SOUL "Precious"
COOS "Cool"
LOCAL H "Fritz"
PROTEIN "Blood"
VERUCA SALT "Voicano"
WILCO "Outsiste"
R.E.M. "Wate-Up"

KOWB/Fargo, ND
PDMID: Guy Dark
3 COLLETINE SOUL "Precious"
SUBLINE "Santeria"
SOCAL DISTORTION "Angels"
VALLEJO "Just"
VERVE PIPE "Freshman"

PD: Howard Jo MD: Ann Thorr

KRZR/Fresno, CA

WRUF/Gainesville, FL PD: Herry Guecott MD: Derol Neil 4 COLLECTIVE SOUL "P

WKLQ/Grand Rapids, M

WALLOW MAIL PROPUS, IN ORITOR TO COME Tom Marenhall MID: Andry O'Rilley
7 COLLETTY SIOU. "Prisous" 7 POPRIO POR PYROS "Charger" STONE TEMPLE PILOTS "Sumble" NORM "AD ILO" VALLEO "Assi" BIS HEAD TOOO... "Superman" MOBY "Thats"

WXRA/Greensboro, N PD: Thr Satterfield APD: Marcie Gen MD: Andy Sams 5 COLLECTIVE SOUL "Precious" TOOL "H"

WTPA/Harrisburg, PA

PD: Chris James
APOMID: Dina Wagner
19 COLLECTIVE SOUL "Precous"
JONNY LANG "Lis"
TOOL "H"
VERVE PIPE "Freshman"

WQKK/Johnstown &

MD: Chris Prospero
COLLECTIVE SOUL "Precious"
PORNO FOR PYROS "Charger"
TOOL "H"
MOBY "Tharts"
WIDESPREAD PANIC "Hope"
MARILYN MANSON "Tournique!

KQRC/Kansas City, Mi PD: Doug Soreneen MD: Valorie Knight

KLFX/Killeen, TX

RLL-X/RIII001, 1X
PD: Bob Fonds
MD: J.J. Toons
DC TALX "Jesus"
COLLECTIVE SOUL "Pricious"
STONE TEMPLE PILOTIS "Tumble"
VERUCA SALT "Volcano"
SHERYL CROW "Everyclay"

WVIC/Lansing, MI

PD: Todd Thomas MD: Kristin Burns 20 COLLECTIVE SOUL "Precious" STONE TEMPLE PILOTS "Turn

KIBZ/Lincoln, NE PD: Tim Sheriden APD/MD: Jon Terry

BUSH "Greedy" KORN "A D.I.D." TOOL "H" COLLECTIVE SOUL "Pre PAT BOONE "CREY"

KFMX/Lubbock, TX

KFMX/Lubbock, T) OMPD: Wee Nessmenn MD: Rid Menning 12 CAKE Sunvive 10 VERUCA SALT Volcano* 7 STONE TEMPE PLOTS: Tian 7 DOLLETTIME SOLL "Prodous JOHN LAME Lian KORN "AD.LD." STORTVALLE "Bind" DARLAHOOD "State" DC TULK "Sessis" TOOL ""F POSNO FOR PYROS "Charges" ERIC JOHNSON "S.R.V."

KDOT/Reno, NV PD: Stave Funk
MD: Chris Payne
18 COLLECTIVE SOUL "Precious"
2 STONE TEMPLE PILOTS "fumble"
VERUCA SALT "Volcano"
PROTEIN "Blood"
TOM PETTY & HB "Locks"

WGIR/Manchester, NI

POTATO: WHATENESSEY, W POMBO: TEM SHOUL "Precious" STONE TEMPLE PILOTS "Furnible WILOO "Outlassle" NULA SHAMER "Outle" DISHWALLA "GAW" CRAYIM MELON "Undons"

WMFS/Memphis, TN PD: Jim Fox MD: Bob Curry COLLECTIVE SOUL "Pri DAPLAHOOD "Sister" SLUSH "Touch"

WZTA/Miami, FL
PD: Gregg Steele
MD: Held: Hees
9 COLLETT'S SUL "Precious
5 OFFSPRING "Cone"
TONIC "Casual"
PORNO FOR PYROS "Charge

LPD/MID: Pet Martin
COLLECTIVE SOUL "Preci
VERVE PIPE "Freshman"
DRAIN S.TH. "Martin"
ORESPRING "Gone"
SILVERCHAIR "Fresh"
PORNO FOR PYROS "Cha
OFFSPRING "Amazin"
OFFSPRING "Choose"

PD: Curties Johnson APD/MD: Pat Martin

WHMH/St. Cloud, MN

KRXQ/Sacramento, CA

WPTHINT/ST. CIDIDS, MIN PO'S Soot Klobin MD: Den Peterson O COLLETTIN SOUL "Pindous" STORMYLLE "Bind" SULVERDAME "Radiation" SULVERDAME "Radiation" OCT TULK "Jesus." CLARKS "Caroline" CLARKS "Caroline"

KBER/Salt Lake City, UT

PD: Randy Rose
APD: Even Lake
MD: Chris Heggin
COLLECTIVE SOUL "Preciou
A NINE INCH NAILS "Period"
VERUCA SALT "Volcano"

KISS/San Antonio, TX

PD: Kevin Vargee

COLLECTIVE SOUL "Precious"
TOOL, "H"

PORNO FOR PYROS "Charge"
THIRD DAY "Nothing"
MOBY "Thats"

KIDZ/San Diego, CA PD: Greg Stevens MD: Shanon Leder 2 COLLECTIVE SOUL "Precious" 5 OFFSPRING "Gone"

KSJO/San Jose, CA

NWBH/SAIT LUIS
Obispo, CA
COLLECTIVE SOUR. "Practicus"
LOCAL H "Tritzs"
SOCIAL DISTORTION "Angels"
PORNO FOR PYPOS "Charger"
PROTEIN "Blood"
STONE TEMPLE PILOTS "Furnbit
DARI HANDON "Stear"

KTYD/Santa Barbara, CA

KCLB/Paim Springs, CA POMD: Ron Strytor COLLECTIVE SOUL "Precious" STONE TEMPLE PILOTS "Rumble" PEARL JAM "Smile" WZAT/Savannah, GA

WZAT/Savannah,
PD. Dr. Dave
APD. Kawin Milichail
MD: Tripp West
2 VERUCA SALT Volcano*
5 TOOL "H"
6 WARRANT "AYM."
2 BIG HEAD TOOD... Superman
IAULA SAWKER "Duds"
VERWE PIE' Treshman
COLLECTIVE SOUL "Presidues"
KORN "A DLIC"
PROTEN "Bood"
RLIFFY "Back"

KISW/Seattle, WA PD: Clark Ryan MD: Clarky Faultoner COLLECTIVE SOUL "Precious" DESPRING "Gone" MARILYN MANSON "Tourniquet

VERUCA SALT "Volcano"
COLLECTIVE SOUL "Precious"
STONE TEMPLE PILOTS "Tumble
KULA SHAVER "Dude"
PORNO FOR PYROS "Charger"

WHISHYSOURN BEND, IN POMID: Joe Turner LOCAL H Trizzs VERICA SALT "Volcano" STONE TEMPLE PILOTS "Turnix BIG HEAD TODO... "Superman" SOCIAL DISTORTION "Angels"

WQLZ/Springfield, IL

WULZ/Springfield, PD: John "Crash" Carroll COLLECTIVE SOUL "Precious TOOL "Th" ODOS "Cool" DARLAHOOD "Sister" LOCAL H "Fritz's"

WGLF/Tailahassee, FL

PVOLET / Tethathesses, PVOMID: Paul Osevie

UGLY AMERICANS "Turn"

MARILYN MANSON "Puopie"
SISTER HAZEL "Happy"
SENSE RELD "Different"
STORYVILLE "Bind"

JONNY LANG "Lie"
COLLECTIVE SOUL "Precious VERUCA SALT "Volcano"

WXTB/Tampa, FL

WBUZ/Toledo, OH OM: Dan Boayk PDNID: Madt William 9 COLLECTIVE SOUL "Precious" 7 L7 "Wapon" HELMET "Exactly" STONE TEMPLE PILOTS "flumble

WSFM/Wilmington, NC

PD: John Stevens MD: Jenice Sutter

ROCK

WONE/Akron, OH KLAO/El Paso, TX COLLECTIVE SOUL "Pro

WPYX/Albany, NY WRKT/Erie, PA

DMMPD: Fred Horton MD: John Cooper BIG HEAD TODO... "Superm BUSH "Greedy" COLLECTIVE SOUL "Precion SILYERCHAIR "Abuse" VP/Programming: Hon Kline MD: Tim Stephene 7 COLLECTIVE SOUL "Precious" WIDESPREAD PANIC "Hope" BIG HEAD TOOD... "Superman"

WAPL/Appleton, WI

OMPD: Gerrett Hert
MD: Rendy Hewice

COLLECTIVE SOUL "Precious"

VAN MORRISON "Healing"

STONE TEMPLE PILOTS "Tumble"

WKLS/Atlanta, GA

PD: Michael Hughes
MD: Beth Kapple
8 COLLECTIVE SOUL "Precious"
2 THIRD DAY "Nothing"
STONE TEMPLE PILOTS "Tumble"

WZXL/Atlantic City, NJ

PD: Stave Raymond
MD: Rich DeState
6 COLLECTIVE SOUL "Preci
5 TOUL "H"
 JOURNEY "LION"
 ORBIT "Medicine"
 VERUCA SALT "Voicane"
 RULA SHAKER "Dude"

WKGB/Binghamton.

WPXC/Cape Cod, MA

APD/MID: Brien Kelly COLLECTIVE SOUL "Precious" TONIC "Casual" NINE INCH NAILS "Perfect" KRNA/Cedar Rapids, IA

OM/MID: Rob Norton
PD: Joe Nugent
COLLECTIVE SOUL *Precious

WZNF/Champaign, IL PD: Sturgle MD: Stacy Conner 1 COLLECTIVE SOUL "Precious" 1 MOBY "Thark"

WKLC/Charleston, WV COLLECTIVE SOUL "Precious SILVERCHAIR "Abusa"

WWWV/Charlotte

WWWV/Charlottes
PD: Torn Beas
MD: Kyrn McKay
BUSH "Greedy"
OFFSPRING "Want"
SILVERCHAIR "Abuse"
8IG HEAD TODO... "Su

KFMF/Chico, CA RPTMF/JUTHUS, GS. PD: Merty Griffin APIDMID: Lies Kally 8 COLLECTIVE SOUL Photolous' STORWILE "Billion" TOOL "H" PEARL JAM "Smile"

WEBN/Cincinnati, OH WFYV/Jacksonville, Fl

OM: Jim Richards MD: Scott Reinhart MIG: Ty JOE PLUM "Uve" COLLECTIVE SOUL "Precio OFFSPRING "Gone" RLUFPY "Black"

KFMZ/Columbia, MO

WRKR/Kalamazoo, MI
PD: Mille Ferris
APD/MID: Chris Winters
2 COLLECTIVE SOUL "Precious"
JOURNEY "Lion"
STONE TEMPLE PILOTS "Tumble" PD: Paul Maloney

COLLECTIVE SOUL "Precious"

PORNO FOR PYROS "Charger"

TOOL "H"

WVRK/Columbus, GA PD/MD: Brein Waters COLLECTIVE SOUL "Precious" FUN LOVIN' CRIMINALS "Scool ATLANTA RHYTHM... "Voodoo" VERVE PIPE "Freshman"

WWBR/Detroit, MI

KQDS/Duluth, MN

PD: Paul St. Andrew
APDAID: BHI Jones
2 COLLECTIVE SOUL "Pri
2 VAN MORRISON "Hashi
5 KIXAS SHAKER "Duds"
STORYVILLE "Birnd"
SILVERCHAIR "Abuse"

POR Millio Morgan
MD: Danak Davanport
SHERYL CROW "Happy"
COLLETIVE SOUL "Pricious"
BLAND DAY "Nothing"
STONE TEMPLE PILOTS "Tumble" WRKI/Danbury, CT

KGGO/Des Moines, IA PD: Phil William MD: J.D. Shone COLLECTIVE SOUL "Precious" RUSH "Driven"

KOMP/Las Vegas, NV
PD: Milos Cudotta
MD: Big Marty

COLLECTIVE SOUL "Precious"
WIDESPREAD PANIC "Hope" DAREAHOOD "Sister"

STONE TEMPLE PILOTS "Tumbi

PD: Tony Tillord
MD: Brad Hart
17 COLLECTIVE SOUL "Precious"
2 STUBE TEMPLE PILOTS "Turn
TOOL "H"

KMJX/Little Rock, AR

WBAB/Long Island, NY

WRCN/Long Island, NY PD: Raiph Tortons
MD: Oonae Rodger

O COLLECTIVE SOUL "Precious"
SILVERCHAIR "Freak"
KORN "A.D.I.D."
STONE TEMPLE PILOTS "Tumble"

KLOS/Los Angeles, CA
MD: Risa Wilde

1 COUNTING CROWS "Daylight"
1 JOHN LUNG "Lie"
0 CREC CHRISCH "SRLL"
0 CORPS 'STEKING "Blue"
9 R.E.M. "Bluston"
2 ZI TID" "Barry"
COULECTIVE SOUL "Prisidus"

WTFX/Louisville, KY OM: Michael Lee PD: Future Bob

*D: Future Bob

COLLECTIVE SOUL "Precious"

CORROSION OF... "Rotten"

KULA SHAKER "Dude"

STONE TEMPLE PILOTS "Tumble"

WQBZ/Macon, GA

WTAO/Marion, IL

KFRQ/McAllen, TX

PD: Chris Russell
MD: Tony Forins
COLLECTIVE SOUL "Pre
THIRD DAY "Nothing"

KBOY/Medford, OR PD: Jim Zhin BID: Jamiler Wilde COLLECTIK SOUL "Proclous" STONE TEMPLE PLOTS "Tumble" CO TULK "Jassis" TOOL "TI" JONNY LANG "Lie" CUTES! "Investie" VERUE PIPE "Friestman" RLIFFY "Bassis" VERUES SALT "Vocano"

WCLG/Morgantown, WI

WDHA/Morristown, NJ

WEUTIA/MORTISTOWN, PPD: Lenny Bloch
APDAMD: Terris Carr
COLLECTIVE SOLL "Precious"
BLACK CROWES "Better"
STORE TEMPLE PILOTS "Lumble"
VERVE PIPE "Freshman"
TONIC "Cassas"
TOOL "H"

WPLR/New Haven, CT

PD: John Griffin
MD: Prem Landry
2 VAN MDRRISON "Healing"
2 COLLECTIVE SOUL "Preciou
NUNO "Gravity"
THERO DAY "Nothing"

WNOR/Norfolk, VA
PD: Henvey Kojen
APD/MID: Tim Parlair

COLLECTIVE SOUL "Precious"
VERICA SALT "Volcano"
SALVERGHAR "Door"
OFFSPRING "Amazest"

WKLT/NW Michigan "DANO: Tenri Ray COLLECTIVE SOUL "Precious" 000S "Cool" BLACK CROWES "Better" SHERYL CROW "Everyday"

KEZD/Omaha, NE

WWCT/Peoria, IL

KDKB/Phoenix, AZ

IMATCHBOX 20 "Push"
COLLECTIVE SOUL "Precious
JONNY LANG "Lie"
SILYERCHAIR "Abuse"
WIDESPREAD PANIC "Hope"

WOVE/Pittsburgh, PA

OM: Gene Romeno MD: Cris Winter 3 BETTER THAN EZRA "Wanting" BLACK CROWES "Better" COLLECTIVE SOUL "Precious"

PD: Herb by
MD: Brian James

COLLECTIVE SOUL "Pri
JOURNEY "Lion"

BRIANHOOD "Sister"

THIRD DAY "Nothing"

WILLO "Datzsile"

CLARKS "Caroline"

OM: Tim Meranville MD: Paul Peterson

WYNF/Sarasota, FL COLLECTIVE SOUL "Precious" DC TALK "Jesus" COLLECTIVE SOUL "Precious" STONE TEMPLE PILOTS "Turnible" JONNY LANG "Lie"

WIXV/Savannah, GA

WIXV/Savannah, G/ Pondo: Derek Myers COLLECTIVE SOUL "Precious" LOCAL H "Frizos" SOCAL DISTORTION "Angeis" TOOL "H" BIG HEAD TOOO... "Superman"

KTAL/Shrevenort, LA

KRRO/Sioux Falls, SD

PD: John Ford MD: Brien Wheeler 5 COLLECTIVE SOUL "Pre PROTEIN "Blood" CLARKS "Caroline" WBLM/Portland MF

WAOR/South Bend, IN PD: Bill Mertin OM/MD: Sue Frey 7 COLLECTIVE SOUL "Precious" LIVE "Lakin's"

WHJY/Providence, RI KXUS/Springfield, MO

PD: Todd Holman MD: Tirn Auettin O COLLECTIVE SOUL "Precious" WIOSSPREAD PANIC "Hope" RUSH "Driven" SMASHING PUMPKINS "Thirty" WXLP/Quad Cities, IA-IL

WZZQ/Terre Haute, IN PD: Jim Stone MD: Danny Wayne COLLECTIVE SOUL "Precious" VERVE PIPE "Freshman" STONE TEMPLE PILOTS "fumble"

WIOT/Toledo, OH

KLPX/Tucson, AZ

WOUR/Utica, NY
PD: Peter Hirach
MD: Alleon Ryan
1 COLLECTIVE SOUL "Precious"
TONIC "Casual"
JOURNEY "Lion"

KFMW/Watertoo, IA PDMD: Merk Alen Hennen 14 NADA SURF "Popular" 13 DISHWALLA "Cars"

WEGW/Wheeling, WV

KRZZ/Wichita, KS PD: Greg Bergen APD/MD: Leeter St. James 3 COLLECTIVE SOUL "Procous

KATS/Yakima, WA PD/MD: Denny White

PD: Chris Patrick MD: Dom Mandella 9 COLLECTIVE SOUL "Precious WILCO "Outlaste"

87 Total Reporters 87 Current Reporters

75 Total Reporters 75 Current Reporters 75 Current Playlists

KCMQ/Columbia, MO

WARQ/Columbia, SC *DMID: Susan Groves COLLECTIVE SOUL "Precious" STONE TEMPLE PILOTS "Tumbi PHISH "Character"

WBZX/Columbus, OH

KTXQ/Dallas, TX

WTUE/Dayton, OH

KAZR/Des Moines, IA

WRCQ/Fayetteville, NC

OM: Dennis Snow PD/MD: Cindy Wilson

CLAND: Clindy Wilson CLARKS "Caroline" COLLECTIVE SOUL "Precisions" STONE TEMPLE PILOTS " 0005 "Cool" VERUCA SALT "Volcano" PROTEIN "Blood"

WKDF/Nashville, TN

PD: Klotd Redd MD: Shert Seadon B COLLECTIVE SOUL "P GARBAGE "Crush" TOOL ""H" MOBY "That's" MARILYN MANSON "I

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Borte

WJFN/UTIATIBIJ; FI PDC Dlock Sheetz MD: Part Lynch 9 COLLECTIVE SOUL "Predout 0 OFFSPRING "Gone" 2 PRODICY "Trestart" 2 NINE WCH NAILS "Perfect" EBLS "Raps" VERUCA SALT "Volcano"

WTKX/Pensacola, FL

PD: José Sampson
MD: Scott Centtle

8 COLLECTIVE SOUL "Precious"
PORNO FOR PYROS "Charger"
NICKELBAG "Sweet"
DC TALK "Jesus"
TOOL ""H"
STORYVILLE "Blind"

KUPO/Phoenix A7

OM: Tim Marenville
APOMID: J.J. Jeffries
3 COLLECTIVE SOUL "Precious"
9 STONE TEMPLE PH.OTS "Tumble"
0 MICKELBAG "Sweet"

KUFO/Portland, OR

WHEB/Portsmouth, N

WHED/FOTBINIOUN,
PC Glann Sawwert
MD: Scott Laudeni
5 COLLECTIVE SOUL "Precious"
REM. "Bacto"
PORNO FOR PYROS "Charge."
IOLASHAKER "Duds"
DOWNST I" Pocker."
BLACK CROWES "Better."

PD: Dave Numme APD/MD: Al Scott COLLECTIVE SOUL

KHOP/Modesto, CA PDMID: Dave Taylor APD: Chris Lloyd COLLECTIVE SOUL "Prec TOOL "HI"

IID: Andrew Borts COLLECTIVE SOUL "Precious" PORNO FOR PYROS "Charger" R.E.M. "Electro" STOME TEMPLE PILOTS "Jumble" STOME TEMPLE PILOTS "Jumble" STOME DISTORTION "Angels" DISMICAL BROTHERS "Setting" MORY "That's" LOCAL H "Fritz's"

KBAT/Odessa, TX KWBR/San Luis COLLECTIVE SOUL "Precious WJRR/Oriando, FL

WDRK/Panama City, FL
POND: Addison Walastord
2 COLLETIVE SOUL "Phobius"
5 TORNET ENAME PRIODS "Limble"
6 DARLAHODO "Sister"
5 TORNY LILD. D.
3 FLIRTY "Black"
5 LIVER POND PRIOD "SUMPERDAR "Poor"
5 LIVER POND "Foreney"
5 LIVER POND FOR "Foreney"
5 LIVER POND FOR "Foreney"
5 LIVER POND FOR "FORENEY"
5 LIVER POND FORENEY
5 LIVER POND FORENCY
5 LI

KTUX/Shreveport, LA PD: Merk Landle APD: Bobby Cook

WRBR/South Bend, IN

Oth: Brid Hardin MD: Brian Medlin S VERUCA SALT Volcano* 3 ALCE IN CAMANS TRUSHOR COLLECTIVE SOUL "Prodoi COLLECTIVE SOUL "River" S TONE TEMPLE PILOTS "TIL TOOL "H" OFFSPRING "Gone"

TDOL "H" VERUCA SALT "Voic COLLECTIVE SOUL" SHERYL CROW "EW SPACE "Female"

VP/Prog.: Bob Buchmer Ops. Dir.: Eric Weilman COLLECTIVE SOUL *Preci

KKEG/Favetteville, AR DM/PD: Dava J. Jackwon COLLECTIVE SOUL "Precious" JONNY LANG "Lie" KENNY WAYNE SHEPHERD "Spider

WRXK/Ft. Myers, FL PD: Greg Gilliople MD: Susan Stone 22 COLLECTIVE SOUL "Precious" METALLICA "Nothing"

WZZR/Ft. Pierce, FL PD: Rich Dictarson APDAMD: Christie Banks 1 WARRANT "AYM." COLLETIVE SOU. "Prodous" JOHNY UMS "STORNYILLE "Bind" COOS "Coof"

WBYR/Ft. Wayne, IN
OMPD: Derrin Arriene
IND: Roxsanne Ne'viey
6 STONE TEMPLE PULITS "fumble"
0 COLLECTIN'S SOOL "Precious"
0 ODS: Tool"
CRAIN MELON "Undone"
RLIFFY "Black"
DARLAHOOD "State"
STORMYNIEL "Bland"
WILOD "Outssite"

WXKE/Ft, Wayne, IN PD: Rick West APD: Buzz Mexwell COLLECTIVE SOUL "P DARLAHOOD "Sister" 000S "Cool"

WNDD/Gainesville, FL PD/MO: Bob Forster COLLECTIVE SOUL "Precious" WSFL/Greenville, NC

WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffman B COLLECTIVE SOUL "Precious VAN MORRISON "Healing"

COLLECTIVE SOUL "Precious"

WCCC/Hartford, CT PD: Ron Dreamer APD/MD: Miller Karolyl COLLECTIVE SOUL "Precious" PORNO FOR PYROS "Charger" CORROSION DE... "Rotten"

PD: Time Petterson APD/MD: Kevin Kelth COLLECTIVE SOUL "Pri CRAVIN' MELON "Undo LOCAL H "Fritzs" FLUFFY "Black"

WSTZ/Jackson, MS

PD: Devid Moore APD/MD: Chertle Waters

WKHY/Lafayette, IN

WJXQ/Lansing, MI VP/Prog.: Mark Stevens MD: Bob Oleon COLLECTIVE SOUL "Precious"

WKQQ/Lexington, KY

PD: Serine Scott
MD: Vence Shepherd
COLLECTIVE SOUL "Preclous"
JONRY LANG "Le"
STONE TEMPLE PILOTS "Tumble"
ATUATRA PRYTHM... "Voodoo"

VY IAU/Marion, IL PO/MO: Aeron Roberts COLLECTIVE SOUL "Precious" VAN MORRISON "Healing" WILLO "Outlaste" STONE TEMPLE PILOTS "Tumble LOCAL H "Fritz"

TOWNEY FIRST THE STATE OF THE S WROV/Roanoke, VA PD: Buzz Cassey
MD: Bryan Shaw
22 COLLECTIVE SOUL "Pre
4 MARELYN MANSON "So.
2 CORROSION OF... "Rotte
2 VERICA SALT "Voicano"
2 000S "Cooi"

PD: Jeff Miller APOMD: Chrie Zembito 5 COLLECTIVE SOUL "Precious" 1 STONE TEMPLE PILOTS "Tumble" CLARKS "Caroline" MARIUM MARSON "Tourniquet" WXRX/Rockford, IL PD: Keith Edwards MD: Jean Taylor COLLECTIVE SOUL "Pn JONNY LANG "La" STORYVILLE "Blind" 0005 "Cool" THERD DAY "Nothing"

WZBH/Salisbury, MD COLLECTIVE SOUL "Precious" KULA SHAKER "To-be"

KXFX/Santa Rosa, CA PD: Chris White MD: Opis Taylor 5 COLLECTIVE SOUL "PI KULA SHAKER "Dute"

KZOZ/San Luis Obispo, CA PD: Rich Creeger APD/MID: Rick Andrews COLLECTIVE SOUL "Precious" ERLS "Rags"

KATT/Oklahoma City, OK OMPD: Chris Baleer MD: Kalley Devis 10 COLLECTIVE SOUL "Procious" VERVE PIE "Treshman" THIRD DAY "Horbing" STONE TEMPLE PILOTS "Tumble"

PD: Randy Chambers MD: Alfeon Steele MD: Alfeon Steele MD: COLLECTIVE SOUL "Pre STORYVILLE "Blind" SENSE FIELD "Different"

PD: Bill Weston
MD: Sharon Schiffino

COLLECTIVE SOUL "Precious OPSPRING "Gone"
NINE INCH NAILS "Perfect"
TONIC "Casual"
WIDESPREAD PANIC "Hope"

COLLECTIVE SOUL "Precious" HINE INCH NAILS "Perfect" MARILYN MANSON "Tournique!" SOCIAL DISTORTION "Angels"

KCAL/Riverside, CA

WCMF/Rochester, NY

WKQZ/Saginaw, MI

10: Rick Church

COLLECTIVE SOUL "Pricious"
MARIUM MANSON "Tourinquet
RUAR SHARET "Oute"

KORN "A.D.L.D."

VERUCA SALT "Volciano"

VAN MORRISON "Hasing"

CLARKS "Caroline"

SENSE FIELD "Different"

6 COLLECTIVE SOUL "Precious" 2 CORROSION OF., "Rotten" WRXL/Richmond, VA PD: Brian Nes APD/MD: Rik Maybee

WITO / TOTE COD, OF OMMPD: Lyn Casiye APD/MID: Don Davis 30 AUCE IN CHAINS "Down" 27 STONE TRAME PILLOTS "Inpol 20 COLLECTIVE SOUL "Proclous" CORROSION OF "Rotten" WALLE, OWERS "Headlight" PROTEIN "Blood"

OM/PD: Larry Millios MD: Cherife Morries OOLECTIVE SOUL "Precious" WIDESPREAD PANIC "Hope" BIG HEAD TODO... "Superman" VERUCA SALT "Voizano"

KMOD/Tulsa, OK OM/PD: Phil Stone MD: Rob Hurt VAN MORRISON "Healing" COLLECTIVE SOUL "Priscous" 0005 "Coof"

Int. PD: Dane Kelly
MD: Jeff Jagger
STONE TEMPLE PLOTS "Tumble
COLLECTIVE SOUL "Precious"

WEZX/Wilkes Barre, PA PD: Rob Lipehutz MD: Paul "Meddog" Kelly

WNCD/Youngstown, OH

Did Not Report, Playlist Frozen (2): WCKW/New Orleans, LA WTBB/Panama City. FL

85 Current Playlists

ROCK TOP 50

FEBRUARY 7, 1997

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	WALLFLOWERS One Headlight (Interscope)	2026	2017	1844	1712	86/1
9	5	4	2	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	1396	1275	1165	987	69/0
3	3	3	3	JOHN MELLENCAMP Just Another Day (Mercury)	1374	1446	1403	1470	68/0
	14	5	4	LIVE Lakini's Juice (Radioactive)	1368	1251	858	4	83/2
1	2	2	5	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1275	1457	1644	1716	70/0
23	7	6	6	U2 Discotheque (Island)	1229	1212	1097	563	74/0
7	6	8	7	SPONGE Have You Seen Mary (Columbia)	1156	1185	1119	1142	71/0
5	4	7	8	SOUNDGARDEN Blow Up The Outside World (A&M)	1106	1195	1202	1269	66/0
18	13	11	9	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)	1048	948	870	776	63/0
6	8	9	10	METALLICA Hero Of The Day (Elektra/EEG)	971	1008	1089	1219	65/0
17	18	14	•	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	885	853	822	779	63/1
37	25	15	12	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	867	784	584	348	72/8
25	23	21	13	BUSH Greedy Fly (Trauma/Interscope)	845	703	626	518	66/2
49	26	22	1	SILVERCHAIR Abuse Me (Epic)	839	681	550	201	65/6
13	15	13	15	STIR Looking For (Aware/Capitol)	796	867	840	886	64/0
28	24	20	16	METALLICA King Nothing (Elektra/EEG)	789	706	623	490	70/3
4	9	10	17	RUSH Half The World (Atlantic)	742	965	1074	1358	51/0
40	27	23	13	TONIC Casual Affair (Polydor/Á&M)	720	670	534	324	69/5
11	12	12	19	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	720	930	877	925	49/0
12	16	16	20	SUBLIME What I Got (Gasoline Alley/MCA)	677	783	840	912	43/0
	EAK		4	COLLECTIVE SOUL Precious Declaration (Atlantic)	663				81/81
/	EAK		22	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	652	490	273	131	58/6
19	20	24	23	DON HENLEY Through Your Hands (Revolution)	595	669	705	697	40/0
15	17	19	24	MATCHBOX 20 Long Day (Lava/Atlantic)	584	717	826	878	42/1
47	35	27	25	JOURNEY Can't Tame The Lion (Columbia)	580	577	447	231	44/4
31	31	29	20	SHERYL CROW Everyday Is A Winding Road (A&M)	571	514	479	443	30/1
10	11	17	27	ZZ TOP Bang Bang (RCA)	551	763	894	939	39/1
20	21	25	28	LOCAL H Bound For The Floor (Island)	551	629	670	671	36/0
8	10	18	29	BUSH Swallowed (Trauma/Interscope)	548	722	966	1137	40/0
16	22	26	30	VAN HALEN Me Wise Magic (Warner Bros.)	526	582	665	848	50/0
26	28	28	31	DAVE MATTHEWS BAND Crash Into Me (RCA)	498	516	521	506	34/0
34	32	32	32	SMASHING PUMPKINS Thirty-Three (Virgin)	489	480	475	406	38/1
30	33	31	33	R.E.M. The Wake-Up Bomb (Warner Bros.)	435	490	468	472	35/1
	44	36	34	OFFSPRING All I Want (Columbia)	397	351	283	190	39/1
29	30	33	35	ERIC JOHNSON S.R.V. (Capitol)	397	462	485	484	35/1
22	29	35	36	R.E.M. Bittersweet Me (Warner Bros.)	339	385	499	597	31/0
21	34	34	37	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)		412	461	642	41/0
33	38	37	38	COREY STEVENS It's Over (Eureka/Discovery)	324	351	378	408	29/0
_	_	46	39	BLACK CROWES Better When You're Not Alone (American/Reprise)		183	94	17	29/5
		50	1	JONNY LANG Lie To Me (A&M)	297	175	124	47	29/9
36	40	39	41	ALICE IN CHAINS Would? (Columbia)	273	316	315	350	15/0
44	43	41	42	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	244	291	297	279	26/0
	BU		43	VERVE PIPE The Freshman (RCA)	229	169	87	79	25/5
	36	42	44	DARLAHOOD Grow Your Own (Reprise)	194	256	435	530	18/0
24 43			44	FAILURE Stuck On You (Slash/WB)	190	292	311	282	20/0
	41 B U	40 T	45	THIRD DAY Nothing At All (Silvertone)	181	125	37	10	
			_	,	181				26/7
38	47 B U	45 T	47 43	CHALK FARM Lie On Lie (Columbia)		191	258	344	21/0
	BU			ODDS Someone Who's Cool (Elektra/EEG)	179	83	_		29/7
	BU		49 50	STORYVILLE Blind Side (Code Blue/Atlantic)	174	35	9	47	25/7
NE	DU		a	WILCO Outtasite (Outta Mind) (Reprise)	164	101	70	47	20/4

This chart reflects airplay from January 27-February 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1997, R&R Inc.

NEW & ACTIVE

NINE INCH NAILS The Perfect Drug (Nothing/Interscope) FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic) Total Plays: 140, Total Stations: 14, Adds: 0 TOOL "H" (Zoo) Total Plays: 118, Total Stations: 21, Adds: 8 EELS Rags To Rags (DreamWorks/Geffen) Total Plays: 116, Total Stations: 17, Adds: 1 CRAVIN' MELON Come Undone (Mercury)

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)

SOCIAL DISTORTION When The Angels Sing (550 Music) Total Plays: 107, Total Stations: 13, Adds: 2

MARILYN MANSON Tourniquet (Nothing/Interscope) Total Plays: 99, Total Stations: 16, Adds: 4

R.E.M. Electrolite (Warner Bros.) Total Plays: 86, Total Stati

NUNO Gravity (A&M)

Songs ranked by total plays.

BREAKERS®

COLLECTIVE SOUL

Precious Declaration (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 663/663 81/81

4

BIG HEAD TODD & THE MONSTERS

Resignation Superman (Revolution)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 22 652/162 58/6

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
COLLECTIVE SOUL Precious Declaration (Atlantic)	81
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	19
JONNY LANG Lie To Me (A&M)	9
VAN MORRISON The Healing Game (Polydor/A&M)	8
T00L "H" (Z00)	8
WIDESPREAD PANIC Hope In A Hopeless (Capricom Mercu	ıry) 8
ODDS Someone Who's Cool (Elektra/EEG)	7
STORYVILLE Blind Side (Code Blue/Atlantic)	7
THIRD DAY Nothing At All (Silvertone)	7
BIG HEAD TODD & THE MONSTERS Resignation (Revolution	n) 6
KULA SHAKER Hey Dude (Columbia)	6
SILVERCHAIR Abuse Me (Epic)	6
VERUCA SALT Volcano Girls (Outpost/Geffen)	6

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) **COLLECTIVE SOUL** Precious Declaration (Atlantic) +663 BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) +162 SILVERCHAIR Abuse Me (Epic) +158 BUSH Greedy Fly (Trauma/Interscope) +142 STORYVILLE Blind Side (Code Blue/Atlantic) +139 JONNY LANG Lie To Me (A&M) +122 BLACK CROWES Better When You're... (American/Reprise) +121 COUNTING CROWS A Long December (DGC/Geffen) +121 LIVE Lakini's Juice (Radioactive) +117 TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.) +100

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M) **SOUNDGARDEN** Burden In My Hand (A&M) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) WALLFLOWERS 6th Avenue Heartache (Interscope) **DISHWALLA** Counting Blue Cars (A&M) METALLICA Until It Sleeps (Elektra/EEG) ALICE IN CHAINS Over Now (Columbia) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) BLACK CROWES Blackberry (American/Reprise) TOOL Stinkfist (Zoo)

Breakers: Songs registering 500 plays or more for the flight time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Sounds Great!

amazing No Second Thougts!" - Dana Jang, KSJO

"F**king Kicking Ass" - Darren Taylor, WKZQ

burning at:

KSJO, KUPD, KIOZ, KLBJ, WJRR, WKZQ, KZBB, WGLF, KDOT, KRZR, WSTZ, WXKE, WRKR, WMJB, KZZE, KRQR, KQWB, KCMQ, KFMX, KOCD, KZZK, WTKX, KICA, WTOS, WYKT, KWBR, WTFX, KFFX

contact: Iguana Records (914) 428-8600

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Los Angeles

L								
PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
23	24	27	22	STONE TEMPLE PILOTS/Lady Picture Show				
	-	20	22	JOHN MELLENCAMP/Just Another Day				
21	26	25	18	WALLFLOWERS/One Headlight				
24	23	25	17	BETTER THAN EZRA/Desperately Wanting				
	-	21	17	WIDESPREAD PANIC/Hope In A Hopeless				
-	-	21	17	BIG HEAD TODD. /Resignation Superman				
8	9	5	14	DAVE MATTHEWS BAND/Crash Into Me				
21	25	26	12	RUSH/Half The World				
14	26	26	11	DISHWALLA/Give				
-	-		11	COUNTING CROWS/Daylight Fading				
-	-	-	11	JONNY LANG/Lie To Me				
			10	ERIC JOHNSON/S.R.V.				
-	-	-	10	COREY STEVENS/Blue Drops Of Rain				
13	25	26	10	JOURNEY/Can't Tame The Lion				
12	8	8	10	DISHWALLA/Counting Blue Cars				
-	-	-	9	R.E M./Electrolite				
-	6	7	7	U2/Discotheque				
25	28	12	6	R.E.M /Bittersweet Me				
27	26	8	6	COUNTING CROWS/A Long December				

COUNTING EROWS/A Long Decembe SUBLIME/MAIT for JARS OF CLAY/Flood LIVE/Lakini's Juice GREEN DAY/Flied Of Walting... SMASHING PUMPKINS/Thirty-Three FAILURE/Stuck On You STIRA Looking For



WWBR/Detroit (810) 589-7900 Bevilacqua

L			_	
PLA				ARTIST/TITLE
3W	2W 15	31	TW 28	VAN HALEN/Can't Get This
27 28	31	28	28	STONE TEMPLE PILOTS/Lady Picture Show
28	29	28	28	ZZ TOP/Bang Bang
25	31	28	28	METALLICA/Hero Of The Day
25	29		26	SOUNDGARDEN/Blow Up
13	12		23	METALLICA/King Nothing
13	16	15	22	TOM PETTY & HB/Change The Locks
13	13	15	21	SPONGE/Have You Seen Mary
25	31	28	21	I OCAL H/Bound For The Floor
26	31	28	20	TONIC/Open Up Your Eyes
-	18	17	17	I IVEA akini's Juice
17	13		17	BLACK CROWES/Blackberry
24	30		16	U2/Discotheque
15	14	15	16	RUSH/Half The World
			16	COLLECTIVE SOUL/Precious Declaration
15	15	14	14	COUNTING CROWS/Angels Of
16	13	14	14	SUBLIME/What I Got
15	10	15	13	SOUNDGARDEN/Burden In My Hand
14	12	13	13	VAN HALEN/Me Wise Magic
17	13	14	12	DARLAHOOD/Grow Your Own
20	14	14	12	TOM PETTY & HB/Climb That Hill
9	12	12	12	STIR/Looking For
11	12	10	10	BUSH/Greedy Fly
11	11	10	10	TOOL/Stinkfist
-	-	3	10	JONNY LANG/Lie To Me
1	13	13	10	WIDESPREAD PANIC/Hope In A Hopeless
-	-	-	10	BUSH/Comedown
10	9	11	10	SEVEN MARY THREE/Cumbersome
-			10	WHITE ZOMBIE/More Human Than
10	9	10	10	KENNY WAYNE SHEPHERD/Deja Voodoo

WKLS/Atlanta (404) 325-0960

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PLA				ARTIST/TITLE
3W 33	2W 30	1W 33	TW 33	BUSH/Swallowed
	35	32	33	METALLICA/Hero Of The Day
33	32	32	32	SOUNDGARDEN/Blow Up .
11		15	27	SILVERCHAIR/Abuse Me
11	23	19	19	LIVEA akını's Juice
	23	19	18	COLLECTIVE SOUL/Precious Declaration
12	15	18	17	SPONGE/Have You Seen Mary
18	16	15	17	BLACK CROWES/Blackberry
35	24	18	16	VAN HALEN/Me Wise Magic
15	16	14	16	DARLAHOOD/Grow Your Own
6	14	20	16	VAN HALEN/Can't Get This
15	15	15	15	SOCIAL DISTORTION/I Was Wrong
15	9	14	15	WIDESPREAD PANIC/Hope In A Hopeless.
6	10	13	15	BUSH/Greedy Fly
12	15	19	15	BETTER THAN EZRA/Desperately Wanting
-	10	17	12	WALLFLOWERS/One Headlight
٠		- 1	12	COUNTING CROWS/A Long December
11	10	12	12	METALLICA/King Nothing
8	8	8	11	TYPE O NEGATIVE/Love You To Death
٠	2	6	9	TONIC/Casual Affair
2	8	9	9	OFFSPRING/All I Want
		8	8	ATLANTA RHYTHM., /Voodgo
7	9	9	8	STIR/Looking For
8	8	9	8	DISHWALLA/Charlie Brown's
-	-	-	7	T00L/"H"
7	7	- 7	6	SUBLIME/What I Got
6	7	7	6	FAILURE/Stuck On You
		-	2	THIRD DAY/Nothing At All
	-		-	STONE TEMPLE PILOTS/Tumble In The Rou



MARKET #15 WBAB/Long Island (516) 587-1023

ı	3W	2W	LW	TW	
ı	28	28	30	30	COUNTING CROWS/A Long December
ı	21	21	29	29	WALLFLOWERS/One Headlight
ı	25	25	29	29	VAN HALEN/Me Wise Magic
١	30	30	26	26	JOHN MELLENCAMP/Just Another Day
ı	21	21	20	20	SPONGE/Have You Seen Mary
ı	-	-	20	20	JOURNEY/Can't Tame The Lion
ł	18	18	19	20	ZZ TOP/Bang Bang
ı	7	7	18	18	SUBLIME/What I Got
ı	20	20	17	18	U2/Discotheque
ı	17	17	17	17	RUSH/Half The World
ı	8	8	17	17	WIDESPREAD PANIC/Hope In A Hopeless
ı			14	13	LIVE/Lakıni's Juice
ı	10	10	11	11	COREY STEVENS/It's Over
ı	14	14	14	10	VAN HALEN/Can't Get This
ı	8	8	13	10	BETTER THAN EZRA/Desperately Wanting
ı	-	-	11	10	BETH HART BAND/Immortal
ı	9	9	10	10	MATCHBOX 20/Long Day
ı	-	-		10	COLLECTIVE SOUL/Precious Declaration
ı	8	8	12	9	WILCO/Outtasite (Dutta)
ı	5	5	5	5	RUSTED ROOT/Faith Do Believe
ı	-	-	-	5	STORYVILLE/Blind Side
ı	-	-		5	ODDS/Someone Who's Cool
ı					
ı					
ı					



MARKET #15 WRCN/Long Island (516) 423-6740

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
32	32	35	34	SPONGE/Have You Seen Mary
16	26	26	34	U2/Discotheque
32	34	38	32	SOUNDGARDEN/Blow Up
27	33	35	31	SUBLIME/What I Got
19	21	22	28	BUSH/Greedy Fly
33	23	21	28	311/Down
21	26	26	27	TOOL/Stinkfist
-	15	15	27	METALLICA/King Nothing
22	23	25	23	STIR/Looking For
-	24	25	23	LIVE/Lakini's Juice
6	15	13	21	WALLFLOWERS/One Headlight
21	22	28	21	STONE TEMPLE PILOTS/Lady Picture Show
15	14	14	21	BETTER THAN EZRA/Desperately Wanting
-	-	-	20	COLLECTIVE SOUL/Precious Declaration
-	13	14	20	SILVERCHAIR/Abuse Me
18	18	21	19	TYPE O NEGATIVE/Love You To Death
14	17	13	19	SMASHING PUMPKINS/You're All I've
17	21	22	19	LOCAL H/Bound For The Floor
17	10	1	19	BLDODHOUND GANG/Fire Water Burn
16	19	14	16	PEARL JAM/Hail, Hail
•	12	12	15	TDNIC/Casual Attair
-	-	10	15	311/Ail Mixed Up
22	21	22	15	VAN HALEN/Me Wise Magic
	-	10	14	FOUNTAINS OF WAYNE/Radiation Vibe
-			14	BIG HEAD TODD/Resignation Superman
34	25	21	13	OZZY OSBOURNE/Walk On Water
8	11	11	13	DISHWALLA/Counting Blue Cars
-	-		12	SMASHING PUMPKINS/Thirty-Three
13	15	12	12	ALICE IN CHAINS/Again
٠	-		11	VERUCA SALT/Volcano Girls



MARKET #18

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PLA 3W		LW	TW	ARTIST/TITLE
26	33	26	32	COUNTING CROWS/A Lang December
27	32	26	32	SHERYL CROW/Everyday Is
29	33	28	31	DON HENLEY/Through Your Hands
10	14	14	25	BETTER THAN EZRA/Desperately Wanting
29	32	26	25	ZAKK WYLDE/Way Beyond Empty
10	18	14	24	JOURNEY/Can't Tame The Lion
20	9	27	23	WALLFLOWERS/One Headlight
		-	20	MATCHBOX 20/Push
14	13	14	19	SPONGE/Have You Seen Mary
11	17	15	17	JOHN MELLENCAMP/Circling Around .
-	-	-	15	BIG HEAD TODD/Resignation Superman
20	18	12	15	DISHWALLA/Give
-			13	DAVE MATTHEWS BAND/Lie In Our Graves
19	17	8	12	TOM PETTY & HB/Change The Locks
5	12	7	12	VERVE PIPE/The Freshman
19	17	14	11	ERIC JOHNSON/S R V.
12	17	16	10	MATCHBOX 20/Real World
7	10	6	9	STORYVILLE/Good Day For .
		-	8	COLLECTIVE SOUL/Precious Declaration
		-	8	JONNY LANG/Lie To Me
-	2	14	8	LIVE/Lakini's Juice
12	7	6	7	MATCHBOX 20/Long Day
			7	SILVERCHAIR/Abuse Me
11	17	4	7	WALLFLOWERS/Laughing Out Loud
7	9	7	7	BLACK CROWES/Good Friday
5	7	4	6	DAVE MATTHEWS BAND/Crash Into Me
11	7	-6	6	JOHN MELLENCAMP/Just Another Day



MARKET #20

WDVE/Pittsburgh (412) 937-1441

MARKET #42

WCCC/Hartford (860) 233-4426 Dresner/Karolyi

╙			i.xv	TO MAIN CONTROL
PLA	YS			ARTIST/TITLE
	2W	LW	TW	
18	8	19	22	
24	22	20	20	MATCHBOX 20/Long Day
-	-	-	19	WILCO/Outtasite (Outta)
13	14	13	18	WALLFLOWERS/6th Avenue Heartache
13	12	15	16	CLARKS/Mercury
12	10	13	16	TONIC/Open Up Your Eyes
15	13	13	15	CLARKS/Caroline
10	12	9	15	STONE TEMPLE PILOTS/Lady Picture Show
13	11	13	15	TOM PETTY & HB/Climb That Hill
9	11	12	14	COUNTING CROWS/A Long December
19	19	18	14	WALLFLOWERS/One Headlight
-	-	6	14	BIG HEAD TODO / Resignation Superman
-		-	13	BETTER THAN EZRA/Desperately Wanting
7	8	10	12	GATHERING FIELD/Rhapsody In Blue
8	10	4	10	METALLICA/Hero Of The Day
13	16	17	10	COUNTING CROWS/Angels Of
8	7	12	10	STORYVILLE/Good Day For
2	6	6	9	VAN HALEN/Me Wise Magic
10	14	14	8	ZAKK WYLDE/Between Heaven
6	8	10	8	JOHN MELLENCAMP/Just Another Day
-11	9	- 7	7	COREY STEVENS/It's Over
7	5	4	7	CHALK FARM/Lie On Lie
	5	7	7	REFRESHMENTS/Banditos
12	14	6	7	WHY STORE/Lack Of Water
-	12	7	6	DAVE MATTHEWS BAND/Crash Into Me
10	8	15	5	BLACK CROWES/Good Friday
12	0	7	6	SPONGE/Have You Spon Mary



MARKET #25

<u> </u>	107		_	
PLA				ARTIST/TITLE
3₩		LW	TW	
19	35	31	33	METALLICA/Hero Of The Day
19	35	31	33	SILVERCHAIR/Abuse Me
18	35	31	33	ALICE IN CHAINS/Nutshell
-	23	18	22	LIVE/Lakini's Juice
-	-	-	22	MIGHTY JOE PLUM/Live Through This
17	19	18	21	STONE TEMPLE PILOTS/Lady Picture Show
18	25	18	21	SOCIAL DISTORTION/I Was Wrong
-	-	-	19	COLLECTIVE SOUL/Precious Declaration
19	22	18	19	STABBING WESTWARD/Shame
12	14	15	17	PEARL JAM/Smile
5	5	5	17	SDUNDGARDEN/Rhinosaur
11	15	15	17	SOUNDGARDEN/Blow Up.
19	10		17	METALLICA/King Nothing
6	7	7	17	WALLFLOWERS/One Headlight
19	10	6	16	STONE TEMPLE PILOTS/Plush
19	10	6	16	METALLICA/Ain't My Bitch
10	10	12	16	METALLICA/Until 11 Sleeps
16	15	12	15	HUNGER/Vanishing Cream
18	16	15	15	VAN HALEN/Me Wise Magic
14	22	16	15	PEARL JAM/In My Tree
15	10	10	14	SOUNDGARDEN/Burden In My Hand
-	4	10	14	ALICE IN CHAINS/Over Now
	10	8	14	TONIC/Casual Affair
23	11	8	14	STONE TEMPLE PILOTS/Trippin' On A Hole.
13	15	16	13	VAN HALEN/Humans Being
17	9	9	12	ALICE IN CHAINS/Down in A Hole
	-	8	12	EXPANDING MAN/Disappear
22	23	17	11	STIR/Looking For
20	21	11	10	LOCAL H/Bound For The Floor
19	19	15	8	ALICE IN CHAINS/Again



MARKET #26

KCAL/Riverside (909) 793-3554 Shaw/Matthews

L				Silaw/Matthetis
PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	25	27	28	ALICE IN CHAINS/Would?
20	20	28	28	METALLICA/Hero Of The Day
19	19	28	28	AC/DC/Gone Shootin'
16	16	28	27	BLACK CROWES/Blackberry
21	21	26	26	VAN HALEN/Me Wise Magic
16	16	16	24	SOUNDGARDEN/Blow Up
21	21	21	20	LOCAL H/Bound For The Floor
10	10	22	20	WALLFLOWERS/One Headlight
9	9	21	20	DARLAHOOD/Grow Your Own
8	8	19	19	BETTER THAN EZRA/Desperately Wanting
5	5	20	18	JOHN MELLENCAMP/Just Another Day
12	12	26	17	GREAT WHITE/Lif Mama
15	15	14	17	TOADIES/Possum Kingdom
13	13	22	16	SOCIAL DISTORTION/I Was Wrong
11	11	13	15	SPACEHOG/In The Meantime
22	22	17	15	TONIC/Open Up Your Eyes
12	12	13	15	SEVEN MARY THREE/Cumbersome
10	10	15	14	COLLECTIVE SOUL/The World I Know
10	10	11	14	ALICE IN CHAINS/Again
10	10	13	14	BUSH/Machinehead
6	6	10	13	JOURNEY/Can't Tame The Lion
-	-	14	12	BIG HEAD TODD/Resignation Superman
-	-	12	12	SILVERCHAIR/Abuse Me
			12	ERIC JOHNSON/S.R V
10	10	15	12	STONE TEMPLE PILOTS/Trippin' On A Hole .
5	5	11	11	OZZY OSBOURNE/Walk On Water
10	10	15	11	SOUNDGAROEN/Burden In My Hand
15	15	16	10	STONE TEMPLE PILOTS/Lady Picture Show
4	4	5	8	TOM PETTY & HB/Change The Locks
-	-	5	8	SOCIAL DISTORTION/When The Angels Sing



MARKET #31

WHJY/Providence (401) 438-6110



MARKET #33

WNOR/Norfolk

26 29 29 31 BISH/Greedy Fly 39 32 30 30 SILVER/CHAIR/Abuse Me 3 7 32 29 LIVE/Lakeni's Juice 6 28 25 28 METALL/CHAIR/Abuse Me 17 25 COLLECTIVE SOUL/Precious Declaration 23 19 20 22 VAN HALEN/ME WISE Magic 18 7 11 22 TONIC/Casual Affair 18 22 23 C SEPA SEPA SEPA SEPA SEPA SEPA SEPA SEPA	1 3		214	L.W	1 99	
- 37 32 29 LVF7. Alknir's Julice - 37 32 29 LVF7. Alknir's Julice - 4 25 & METALL (LOXIng) Mothing - 5 25 & METALL (LOXIng) Mothing - 7 19 20 22 VAN HALE NIME WES MAGIC - 7 11 22 TONIC/Gasual Affair - 8 12 23 15 MASHING PUMP KINS/Thirty-Three - 9 18 16 20 HUNGER/Undone - 10 12 19 20 WALLELOWERS/ONE Headilight - 10 12 19 20 WALLELOWERS/ONE Headilight - 12 19 20 STIRLOSKING For - 12 19 STONE TEMPLE PILLOTS/Trippin' On A Hole - 13 10 22 19 STONE TEMPLE PILLOTS/Trippin' On A Hole - 14 18 14 17 ALLE IN CHAINS/Mould? - 15 18 14 17 ALLE IN CHAINS/Mould? - 18 19 18 GRAVITY KILLS/Guifty - 18 19 16 TONIC/Open IJP your Eyes - 11 16 SOUNDGARDEW/RINGSaur - 18 16 SOUNDGARDEW/RINGSaur - 18 15 SOUNDGARDEW/RINGSaur - 18 14 13 METALLE/CAMIT MY BIRC - 10 14 15 JERRY CAMTRE LUL ave Me Alone - 10 13 ALLCE IN CHAINS/MOUNT - 11 3 METALLE/CAMIT MY BIRC - 11 3 METALLE/CAMIT MY BIRC - 12 3 ALLCE IN CHAINS/MOUNT - 13 SOUNDGARDEW/Prietty Noose - 10 14 15 12 TOOL/Stinctist - 10 METALLE/CAMIT MY BIRC - 10 M	2	26	29	29	31	BUSH/Greedy Fly
26	3	19	32	30	30	SILVERCHAIR/Abuse Me
25 COLLECTIVE SOUL/Precious Declaration			37	32	29	
23 19 20 22 VAN HAL R.V.Me Wise Magic	2	6	28	25		
23 25 24 22 0FSSPRING/AII Want	l	٠		-	25	
5	2	3	19	20		
13 22 23 21 SMASHING PUMPKINS/Thirty-Three 19 18 18 20 HUNGER/Undone 21 21 23 20 STIR/LOoking For 10 12 19 20 WALLELUWERS/Dne Headlight 13 20 22 19 STONE TEMPLE PLIDTS/Ridd The Chiche' 13 20 22 19 STONE TEMPLE PLIDTS/Ridd The Chiche' 13 20 22 19 STONE TEMPLE PLIDTS/Ridd The Chiche' 14 18 19 18 GRAVITY KILLS/Guilty 15 18 19 18 GRAVITY KILLS/Guilty 15 18 14 17 ALICE IN CHAIRS/Mould? 15 19 16 TONIC/Open Up You Fyes 17 17 ALICE IN GARDEW/RINGSoar 18 14 15 SOUNDGARDEW/RINGSoar 19 16 17 17 13 SOUNDGARDEW/RING In My Hand 16 18 14 13 METALLICA/AINT IM PIRC 16 18 14 13 METALLICA/AINT IM PIRC 17 17 13 SOUNDGARDEW/RINGSOAR 10 14 15 12 TOOL/SIGNICKS 10 15 15 IL TOOL/SIGNICKS 10 16 16 16 17 11 17 17 13 SOUNDGARDEW/RINGSOAR 10 17 17 13 SOUNDGARDEW/RINGSOAR 10 18 14 15 12 TOOL/SIGNICKS 10 19 10 13 ALICE IN CHAINS/Quain 11 19 10 METALLICA/Until II Sleeps	2	3		24		
9 18 18 20 HUNGER/Undone		5				
24 23 20 STIPLCooking For	1	3		23		
10 12 19 20 WALLELOWERS/ONE Headinght 13 20 22 9 STONE TEMPLE PILOTS/RIGHT THE CITICHE* 23 20 21 19 STABBING WESTWARD/Shame 22 15 16 19 STABBING WESTWARD/Shame 21 18 19 18 GRAVITY KILLS/Guity 21 21 21 21 21 21 21 2	1	9	18	18		HUNGER/Undone
13 20 22 19 STONE TEMPLE PILLOTS/Rude The Cliche	2	4		23		
23 20 21	1	0	12			
22 15 16 19 STONE TEMPLE PILLOTS/Trippin' On A Hole 20 18 19 18 GRAVITY KILLS/Guilty 14 18 14 17 ALICE IN CHAINS/MOURD? 5 8 9 16 SPONGE/Have You Seen Mary 31 25 19 16 TONIC/GOPO ILD YOUR YEYS - 11 16 SOUNDGARDE-WRINGOSAUF 22 18 14 15 SOUNDGARDE-WRINGOSAUF 18 14 15 SOUNDGARDE-WRINGOS IN MARCH IN MA						
20 18 19 18 GRAVITY KILLS/Guilty 14 18 14 7 ALICE IN CHAINS/Mould? 5 8 9 16 SPONGE/Have You Seen Mary 31 25 19 16 SOUNDGARDEW/Ritinosaur 22 18 14 15 SOUNDGARDEW/Ritinosaur 22 18 14 15 SOUNDGARDEW/Ritinosaur 15 18 14 15 SOUNDGARDEW/Ritinosaur 16 18 14 15 SOUNDGARDEW/Ritinosaur 16 18 14 13 SOUNDGARDEW/Ritinosaur 16 18 14 13 METALLICA/AIn1 IM / BIRC 16 18 14 13 METALLICA/AIn1 IM / BIRC 16 18 14 13 METALLICA/AIn1 IM / BIRC 16 18 14 15 15 15 15 15 15 15	2	3				
14 18 14 17 ALICE IN CHAINS/MOUID/ 5 8 91 6 SPONGE/Have You Seem Mary 31 25 19 16 SPONGE/Have You Seem Mary 31 25 19 16 TONIC/Open IJp You Eyes - 1 16 SOUNDGARDEE/RIPINOSAUF 22 18 14 15 SOUNDGARDEE/RIPINOSAUF 15 18 14 15 SOUNDGARDEE/RIPINOSAUF 16 18 14 13 METALLICA/AINT MY BRICH 16 17 17 13 SOUNDGARDEE/RIPINOSAUF 10 9 10 13 ALICE IN CHAINS/Open Row 10 14 15 12 TODU/SIGNICIST 15 15 16 16 16 16 16 19 10 10 METALLICA/Until II Sleeps						
5 8 9 16 SPONGE/Have You Seen Mary 31 25 19 16 TONIC/Open Up You I Eyes - 11 16 SOUNDGARDE/WRItinosau 22 18 14 15 SOUNDGARDE/WRItinosau 15 18 14 15 SOUNDGARDE/WRITINOSau 15 SOUNDGARDE/WRITINOSAU 16 18 14 13 METALLO/AINT IM/ BIRC 16 17 17 13 SOUNDGARDE/Writinose 16 18 14 13 METALLO/AINT IM/ BIRC 17 17 13 SOUNDGARDE/Writinose 18 18 18 18 18 18 18 18 18 18 18 18 18						
31 25 19 16 TONIC/Open Lip Your Eyes						
11 16 SOUNDGARDEWRhinosaur 22 18 14 15 SOUNDGARDEWRhinosaur 15 18 14 15 SOUNDGARDEN/Bunden In My Hand - 10 - 15 JERRY CANTRELL/Leave Me Alone 16 17 17 13 METALL/CAVIAT IM PBIG. 16 19 10 13 ALICE IN CHAINS/Over Now 10 14 15 12 TOUL/Silnarkist 11 9 10 METALL/COVIDINI IS/Seps						
22 18 14 15 SOUNDGARDE/NIFIGW Up.	3	1	25			
15 18 14 15 SOUNDGARDEN/Bruden in My Hand 16 17 18 14 13 18 18 19 19 19 19 19 19	•					
- 10 - 15 JERRY CANTRELL/Leave Me Alone 16 18 14 13 METAL LOCAMIT MY BIND 16 17 17 13 SOUNDGARDEN/Pretty Noose 10 9 10 13 ALICE IN CHAINS/Opain 28 22 22 13 ALICE IN CHAINS/Over Now 10 14 15 12 TOOL/Stinkfist 11 9 10 METAL LICK/Junii II Sleeps						
16 18 14 13 METALLIGA/Aint My Bitch 16 17 17 13 SOUNDGARDEN/Pretty Noose 10 9 10 13 ALICE IN CHAINS/Again 28 22 22 13 ALICE IN CHAINS/Over Now 10 14 15 12 TOOL/Stinkits 11 9 10 10 METALLIGA/Junii II Sleeps		_				
16 17 17 13 SOUNDGARDEN/Pethy Noose 10 9 10 13 ALICE IN CHAINS/Again 28 22 22 13 ALICE IN CHAINS/Over Now 10 14 15 12 TOOU/Stinkfist 11 9 10 10 METALLICA/Unitil It Sleeps						
10						
28 22 22 13 ALICE IN CHAINS/Over Now 10 14 15 12 TOOL/Stinktist 11 9 10 10 METALLICA/Until It Sleeps						
10 14 15 12 TOOL/Stinktist 11 9 10 10 METALLICA/Until It Sleeps						
11 9 10 10 METALLICA/Until It Sleeps						
5 9 MINIC INCH NAILS/The Perfect Orag	l '					
	L		-	5	9	NINC INCH NAILS/THE PERECLORING



			ARTIST/TITLE
3W 2W		TW	
10 8			STIR/Looking For
	22		WALLFLOWERS/One Headlight
25 24			SOUNDGARDEN/Blow Up
24 24		23	RUSH/Half The World
24 24			STONE TEMPLE PILOTS/Lady Picture Show
	18		TONIC/Casual Affair
- 17	17	19	LIVE/Lakini's Juice
- 17	16	18	SILVERCHAIR/Abuse Me
25 25	16	1B	SUBLIME/What I Got
11 11	10	17	U2/Discotheque
19 15	16	17	R.E.M./The Wake-Up Bomb
17 16	17	17	HAZIES/Trip Free Life
6 7	16	16	OFFSPRING/All I Want
12 11	11	16	SMASHING PUMPKINS/Thirty-Three
9 15	18	16	LOCAL H/Bound For The Floor
16 16	15	16	BETTER THAN EZRA/Desperately Wanting
19 14	16	16	SPONGE/Have You Seen Mary
5 8	8	15	BUSH/Greedy Fly
17 15	10	12	SHERYL CROW/Everyday Is
	10	11	FOUNTAINS OF WAYNE/Radiation Vibe
12 12		11	JOHN MELLENCAMP/Just Another Oay
	8	10	BIG HEAD TODD/Resignation Superman
	9	9	ODOS/Someone Who's Cool
- 13		9	SOCIAL DISTORTION/When The Angels Sin
- 8		9	THIRD DAY/Nothing At All
8 10		9	POE/Hello
4 10	7	9	FAILURE/Stuck On You
	-	8	KULA SHAKER/Hey Oude
	-	8	SENSE FIELD/Different Times
26 24	23	7	BUSH/Swallowed



KOMP/Las Vegas

MARKET #45

14	14	32	33	WALLFLOWERS/One Headlight
33	33	32	32	VAN HALEN/Can't Get This
28	28	31	32	SOUNDGARDEN/Blow Up
		19	31	LIVE/Lakini's Juice
14	14	30	30	SPONGE/Have You Seen Mary
14	14	15	18	METALLICA/King Nothing
16	16	15	16	ALICE IN CHAINS/Would?
10	10	15	16	SILVERCHAIR/Abuse Me
10	10	12	16	BUSH/Greedy Fly
-	-	-	15	BETTER THAN EZRA/Desperately Wanting
-	-	-	15	COLLECTIVE SOUL/Precious Declaration
-	-	-	14	BLACK CROWES/Better When.
13	13	13	13	STIR/Looking For
10	10	10	13	JOURNEY/Can't Tame The Lion
-6	6	11	13	TONIC/Casual Affair
			12	TOM PETTY & HB/Change The Locks
-	-	-	-	WIDESPREAD PANIC/Hope In A Hopeless



ARTIST/TITLE

MARKET #46 WCMF/Rochester, N

ARTIST/TITLE

RUS-H/-Bill The World

R.E. M. Brittersweet Me
J.OHN MELLE NCAMP/-Just Another Day
METALLICA/Hero O'I The Day
TOM PETTY & HB/Climb That Hill
27 TOP/Bang Bang
JOURNEY/Can't Tame The Lion
WALLFLOWERS/One Headilight
VAN HALEN/Can't Get Triss.
VAN HALEN/Me Wise Magne
COLLECTIVE SOUL/Precous Occlaration
DISHWALLA/Charlie Brown's...
TONIC/Open lup Your Eyes
STONE TEMPLE PILL OTS/Lady Picture Show
JOURNEY/Message Of Love
JOURNEY/Message Of Love
DAVE MATTHEWS BAND/To Much To Say
SUBLIME What I Got
LIVE Lakinis Junce
STIRU. Doxiding For
WHY STORE/Lack O'I Water
METALLICA/Unith II Steeps
JARS OF CLAY/Hood
DAVE MATTHEWS BAND/Too Much
DAVE MATTHEWS BAND/Too Much
DAVE MATTHEWS BAND/Too Much
DAVE MATTHEWS BAND/Too Much
DAVE MATTHEWS BAND/Too Much METALLICA/Until it Sleeps
JARS OF CLAY/Flood
DAVE MATHEWS BANO/Too Much
METAL LICA/King Nothing
SOUNDGARDE N/Burden 1a My Hand
UZ/Discotheque
SPONGE/Have You Seen Mary
WIDESPREAD PANICH/ope in A Hopeless.
BETTER THAN EZRA/Desperately Wanting
OISHWALL A/Counting Bitse Cars



MARKET #50

WTFX/Louisville

PŁ	AYS			ARTIST/TITLE
39		LW	TW	
	21	29	35	LIVE/Lakini's Juice
12	23	25	30	METALLICA/King Nothing
-		16	30	BUSH/Greedy Fly
24	27	29	28	SOUNDGAROEN/Blow Up
-	8	15	25	S1LVERCHAIR/Abuse Me
20	18	16	24	LOCAL H/Bound For The Floor
17	24	26	24	SPONGE/Have You Seen Mary
16	13	10	23	JOHN MELLENCAMP/Just Another Day
7	12	14	20	WALLFLOWERS/One Headlight
3	8	14	16	BETTER THAN EZRA/Desperately Wanting
-	4	7	15	COUNTING CROWS/A Long December
-	8	14	15	TONIC/Casual Affair
4	6	11	13	STIR/Looking For
26	18	11	13	STONE TEMPLE PILOTS/Lady Picture Show
8	10	11	12	TONIC/Open Up Your Eyes
	3	6	10	PRESIDENTS OF/Volcano
-	-	3	10	THIRD DAY/Nothing At All
25	12	7	10	METALLICA/Hero Of The Day
26	23	17	10	BUSH/Swallowed
4	5	5	8	DEEP PURPLE/Don't Hold Your.
8	5	6	8	CORROSION OF/Drawning In
-	3	7	В	WILCO/Outtasite (Outta)
-	3	7	В	OFFSPRING/All I Want
	9	6	В	SPACEHOG/In The Meantime
-	-	4	8	SOCIAL DISTORTION/I Was Wrong
-		6	8	WHY STORE/Lack Of Water
9		5	8	HUNGER/Vanishing Cream
-	4	3	7	NINE INCH NAILS/The Perfect Drug
7		7	7	CATFISH/Invisible
16	12	6	7	HUNGER/Undone



MARKET #52 KATT/Oklahoma City

FLA				ANTIST/TITLE
3W			TW	
	21			TONIC/Open Up Your Eyes
			24	STABBING WESTWARD/Shame
22	21	23	22	STONE TEMPLE PILDTS/Lady Picture Show
21	22	19	22	METALLICA/Until It Sleeps
16	19	20	22	LOCAL H/Bound For The Floor
21	24	25	21	SOUNDGARDEN/Blow Up
-	25	23	20	LIVE/Lakini's Juice
11	10	11	17	OFFSPRING/Ali Want
17	21	19	17	SILVERCHAIR/Abuse Me
19	17	19	16	U2/Discotheque
11			16	
-	10	20	15	TONIC/Casual Affair
16	15	17	15	BUSH/Greedy Fly
14	13	14	14	REACHAROUND/Big Chair
12			13	
15	12	14	13	METALLICA/Hero Of The Day
-	-	6	13	SOCIAL DISTORTION/When The Angels Sing
-	-	7	13	R.E.M./Electrolite
13	14	14	12	
10	7	11	11	FRAMES DC/Monument
-		-	10	COLLECTIVE SOUL/Precious Declaration
8	8	8	9	STIR/Looking For
8	10	10	8	NIRVANA/Aneurysm
9	10	7	8	SPONGE/Have You Seen Mary
7	8	8	8	FAILURE/Stuck On You
5	7	6	8	MARILYN MANSON/Tourniquet
-	5	8		NINE INCH NAILS/The Perfect Drug
7	7	7	7	
6	6	6	7	TOOL/Stinkfist
7	7	6	6	CAKE/The Distance



MARKET #53 WFYV/Jackson

	PLA	48			ARTIST/TITLE
	3W				METALLICANI - OLTH- D.
	29		28	26	METALLICA/Hero Of The Day
		29		25	JOHN MELLENCAMP/Just Another Day
			13		SOUNOGARDEN/Blow Up
	28		28		VAN HALEN/Me Wise Magic
	27	28		19	STIR/Looking For
	-	-		15	LIVE/Lakıni's Juice
	18	13	14	13	STONE TEMPLE PILOTS/Lady Picture Show
	15	16	13	13	JDURNEY/Can't Tame The Lion
	11	14	13	12	ERIC JOHNSON/S.R.V.
l	18	14	15	11	WALLFLOWERS/One Headlight
	14	10	11	11	TOM PETTY & HB/Change The Locks
	14	14	11	11	ZZ TOP/Bang Bang
	9	10	11	11	VAN HALEN/Can't Get This
		10	11	18	TONIC/Casual Affair
	9	8	8	10	WALLFLOWERS/6th Avenue Heartache
l		11	10	9	R.E.M./The Wake-Up Bomb
	10	8	11	9	SPACEHOG/In The Meantime
	11	7	10	9	COLLECTIVE SOUL/Where The River
	6	9	7	9	TOM PETTY & HB/Climb That Hill
		6	8	9	ZZ TOP/What's Up With That
	12	9	8	9	ALICE IN CHAINS/Would?
	17	16	17	8	COREY STEVENS/It's Over
	11	10	8	8	SEVEN MARY THREE/Cumbersome
	9	8	8	8	TONIC/Open Up Your Eyes
	8	9	9	8	BUSH/Machinehead
	10	10	9	8	EVERCLEAR/Santa Monica
ı	9	8	11	ě	SOUNDGARDEN/Burden in My Hand
	6	8	8	8	RUSH/Test For Echo

6 7 7 7 JOHN MELLENCAMP/Key West... 10 8 12 7 SON VOLT/Drown



MARKET #56 WRXL/Richmond (804) 756-6400 Illes/Maybee



MARKET #57 WPYX/Albany, NY (518) 785-980D Horton/Cooper

TOM PETTY & HB/Change The Locks
NO DOUBTOON'S peak
U2/Discotheque
SHERYL CROW/Everyday Is...
STONE TEMPLE PILLOTS/Lady Picture Show
JOURNEY/Can't Tame The Leon
DAVE MATTHEWS BAND/Crash Into Me
LIVE/Lakin's Juice
R.E.M./Electrolitie
MATCHBOX 20/Long Day
SMASHING PUMPKINS/Thirty-Three
WIDSS PREAD PANICH/Hope In A Hopeless.
BETTER THAN EZRA/Desperately Wanting
METALLICA/King Nothing
COLLECTIVE SOUL/The World I know
BLUSS TRAVELER/But Anyway
STIPLOOKING For
SPONGE/Have You Seen Mary
DISHIMALLA/Counting Blue Cars
SHERYL CROWN's It Makes You...
MELISSA ETHER/IDGE/Nowhere To Go
WALLFLOWERS/Bith Avenue Heartache
JEWEL/Who Will Save...
R.E.M./Bittersweet Me
NATALLE MERICHANTYPOLLOWS
JOURNEY/Message Of Love
JOURNEY/Message Of Love
JOURNEY/Men You Love...



MARKET #63 KLPX/Tucson (520) 622-6711 Miles/Morriss

PLA				ARTIST/TITLE
	2W	LW	TW	
26	25	25		WALLFLOWERS/One Headlight
19			25	STIR/Looking For
19		24	24	JOHN MELLENCAMP/Just Another Day
•	17	19		COUNTING CROWS/A Long December
٠	9		21	JONNY LANG/Lie To Me
12	20	19	20	SPONGE/Have You Seen Mary
8	12	16	18	METALLICA/King Nothing
2	22	15		U2/Discotheque
•	10		18	JOURNEY/Can't Tame The Lion
•	4	9	17	ZZ TOP/Rhythmeen
25	25	26	17	RUSH/Half The World
18	18	18	16	BETTER THAN EZRA/Desperately Wanting
12	13	16	16	TOM PETTY & HB/Change The Locks
٠		-	15	ERIC JOHNSON/S.R.V.
11	13	14	14	TONIC/Open Up Your Eyes
16	16	12	14	DON HENLEY/Through Your Hands
•	-	12	13	TONIC/Casual Affair
٠			11	THIRD DAY/Nothing At All
21	14	15	11	SUBLIME/What Got
-	-	٠	10	COLLECTIVE SOUL/Precious Declaration
13	13	12	10	DISHWALLA/Counting Blue Cars
	-	8	9	LIVE/Lakini's Juice
12	13	17	9	COREY STEVENS/It's Over
8	6	6	8	WALLFLOWERS/6th Avenue Heartache
9	10	12	7	SOUNDGARDEN/Blow Up
6	5	6	6	PHISH/Free
24	8	7	5	R.E.M./Bittersweet Me
15	18	17	5	VAN HALEN/Me Wise Magic
13	6	5	5	TOM PETTY & HB/Climb That Hill
10	8	10	4	VAN HALEN/Can't Get This
	_	_	_	

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: lan Harrison APD/MD: Marc Alghini

WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM MD: Julie How

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ

KROX/Austin, TX APD/MD: Lloyd Hocutt

WGRG/Binghamton, NY PD/MD: Steve Gilinsky

NO DOUBT Excuse FLUFFY Black PORNO FOR PYROS Charger

WRAX/Birmingham, AL

WBCN/Boston, MA

WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail

KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone

WEDG/Buffalo, NY

WBTZ/Burlington, VT

WPGU/Champaign, IL

MD: Jacent Jackson COLLECTIVE SOUL "Precious"
MARILYN MANSON "Tourniquet"
TONIC "Could"
STONE TEMPLE PILOTS "Tumble WEND/Charlotte, NC

WKQX/Chicago, IL

PD: Bill Gamble APD/MD: Mary Shuminas PORNO FOR PYRUS CITATION JEWEL "YOU" CHEMICAL BROTHERS "Setting" R.M. "Electro" SOURREL NUT ZIPPERS "Hell" OFFSPRING "Gone" SISTER SOLEIL "Red"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

MARILYN MANSON "Tournique PORNO FOR PYROS 'Charger" FIONA APPLE "Sleep"

WOXY/Cincinnati, OH

JAMES 'Sta' NIL LARA "Sleeding" PAVEMENT "Stereo" TORI AMOS "Silent" BECK "Pollution" R E M "Mine" PORNO FOR PYROS "Charger" SNEAKER PIMPS "6" L7 "Wagon"

WENZ/Cleveland, OH

WMMS/Cleveland, OH

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer

WXEG/Dayton, OH

WKRO/Daytona Beach, FL

KTCL/Denver, CO

KKDM/Des Moines, IA

CIMX/Detroit, MI Program Mgr: Murray Brookshaw
PD/MD: Vince Cannova

WHYT/Detroit, MI PD: Roger The Dodg MD: Bob Dsburn

MD: Alex Tear

KNRQ/Eugene, OR

KFRR/Fresno, CA PD: Don D'Neal

WEJE/Ft. Wayne, IN

WGRD/Grand Rapids, MI PD: Allan Fee MD: Margot Smith

WXNR/Greenville, NC

WQXA/Harrisburg, PA MD: Scott McFadden

WMRQ/Hartford, CT

KDFO/Honolulu HI

PD: Norm Winter MD: Don Lips Fugiyama

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX

WRZX/Indianapolis, IN

PD: Scott Jameson MD: Michael Young WPLA/Jacksonville, FL

APD: Beaner MD: Greg Brady

KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice

KLZR/Kansas City, MO

WNF7/Knnxville. TN

WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt

KEDG/Las Vegas, NV

PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV MD: Chris Ripley

WXZZ/Lexington, KY PD: Dennis Dili MD: Brad Hart

WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller

KROQ/Los Angeles, CA VP/Programming: Kevin Weath APD: Gene Sandbloom MD: Lisa Worden

WMAD/Madison WI PD: Pat Frawley APD/MD: Trevor Scott

WRYN/Memnhis TN PD: Tony Williams MD: Dianna Gee

WLUM/Milwaukee, WI

PD: Tommy Wilde APD: Chuck Sumn MD: Zerrin Bulut KEGE/Minneanolis, MN

PD: John Lassman
MD: wade Linder

Precious SOUL **Precious

KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart

PD: T.J. Bryan WHTG/Monmouth-Ocean, NJ

WRIG/Nashville TN MD: Keith Koes

KKND/New Orleans, LA PD: Vince Richards
MD: Rod Ryan

44 COLLECTIVE SOUL "Precious PORNO FOR PYROS "Charger YOMG "Could"

WZRH/New Orleans, LA

PD: Jack Snyder MD: Darren Gauthier BECK "Pollution"
LT "Magon"
COLLECTIVE SOUL "Precious"
NERF HERDER "Sorry"
REEL Big FISS "Sell"
WHITE TOWN "Woman"
STONE TEMPLE PILOTS Tumble"
LEMONHEADS "Outdoor"

WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter

KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart

hal's MIGHTY 8T 'Impress

KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson

KEDJ/Phoenix, AZ

PD: Shellie Hart MD: Chris Patyk

KZON/Phoenix, AZ PD: Bill Pugh MD: Erika Smith

WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana WCYY/Portland, ME

LOCAL H "Fritz s"
ORBIT "Medicine"
PORNO FOR PYROS "Charger
PAULA COLE "Cowboys"
WHITE TOWN "Woman"

KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther

WDST/Poughkeepsie, NY

PD: Dave Leonard
APD: Dave Doud
MD: Nic Harcourt
9 NIL LARA 'Baby'
5 WHITE TOWN 'Woman
4 COLLECTIVE SOUL 'PY
3 PRODIGY Firestart'

WBRU/Providence, RI MD: Matt Maloney

WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers

KORB/Quad Cities, IA PD: Steve Gunner BODEANS "Hurt" SQUIRREL NUT ZIPPERS " SPACE "Female" FLONA APPLE "Sleep" BECK "Pollution"

KRZQ/Reno, NV

WBZU/Richmond, VA

MD: Mike Scott

KCXX/Riverside, CA PD: Dwight Arnold

WNVE/Rochester, NY PD/MD: Erick Anderson

KWOD/Sacramento, CA COLLECTIVE SOUL FROM TABLE
KORN "A D | D
STONE TEMPLE PILOTS Tumble
BECK Pollution"
DAVE MATTHEWS BAND "Crash

KPNT/St. Louis. MO MD: Adam Potts

WOSC/Salisbury-Ocean City, MD PD: Bob Maxwell MD: Jeff Cushma

KXRK/Salt Lake City, UT VP/Dps. & Prog.: Mike Si MD: Sean Ziebarth

PORNO FOR PYROS "Charger" COLLECTIVE SOUL "Precious" WHITE TOWN "Women"

XHRM/San Diego, CA MD: Brynn Capella

XTRA/San Diego, CA DM: Tim Dukes MD: Chris Mucktey

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen

KOME/San Jose, CA

KJEE/Santa Barbara, CA

BECK "Pollution"
PORNO FOR PYROS "Charger"
SNEAKER PIMPS "6"
COLLECTIVE SOUL "Precious" KNDD/Seattle, WA

PD: Phil Manning MD: Marco Collins

WHMP/Springfield MA PD: Adam Wrigh MD: Nick Danjer

KTOZ/Springfield, MO PD: Melody Lee MD: Sheli Scott

GREEN DAY "Do"
SARAH MCLACHLAN "Possession

WKRL/Syracuse, NY PD: Mimi Gris APD: Scorch

WXSR/Tallahassee, FL

PD: Rick Schmidt
APD: Evan Delaney
MD: Chaz
26 GOLLECTIVE SOUL PRACTOUS

KFMA/Tucson, AZ PD: Suzie Dunn KMYZ/Tulsa, OK

WHFS/Washington, DC

WPRZ/West Palm Reach FI PD: John D'Connell MD: Robert English

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

COLLECTIVE SOUL "Precious ODDS "Cook" PORNO FOR PYRIDS "Charger KULA SHAKER "Dude" TOOL "H""

MORY "That's" 96 Total Reporters 96 Current Reporters

95 Current Playlists Reported Frozen Playlist (1): WDRE/Philadelphia, PA

No Longer a Reporter (1):

NEW & ACTIVE

MOBY That's When I Reach For My... (Elektra/EEG)

WHITE TOWN Your Woman (EMI) STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)

TOOL "H" (Zoo) Total Plays: 311, Total Stations: 44, Adds; 18 JAMES She's A Star (Fontana/Mercury)
Total Plays: 311, Total Stations: 21, Adds: 3

TORI AMOS Silent All These Years (Atlantic)
Total Plays: 309, Total Stations: 32, Adds: 6

ODDS Someone Who's Cool (Elektra/EEG) Total Plays: 389, Total Stations: 31, Adds. 6

OASIS Whatever (Epic)

CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline)

SQUIRREL NUT ZIPPERS Hell (Mammoth) K'S CHOICE Not An Addict (550 Music) Total Plays: 256, Total Stations: 15, Adds: 3

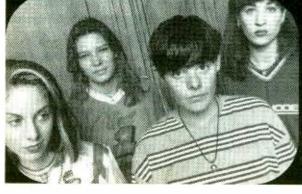
DAVID BOWIE Little Wonder (Virgin)

JEWEL You Were Meant For Me (Atlantic) Total Plays: 245, Total Stations: 17, Adds: 3 PAULA COLE Where Have All The Cowboys Gone (Imago/WB)
Total Plays: 234, Total Stations, 18, Adds: 3 OMC How Bizarre (Mercury)
Total Plays: 231, Total Stations: 12, Adds: 0 PORNO FOR PYROS Hard Charger (Warner Bros.)

JANE JENSEN More Than I Can (Flip/Interscope) VALLEJO Just Another Day (IMI)

METALLICA King Nothing (Elektra/EEG)
Total Plays: 149. Total Stations: 11. Adds: 2 KORN A.D.I.D.A.S. (Immortal/Epic) Total Plays: 145, Total Stations: 22, Adds: 8

Songs ranked by total plays



Frogpond

The debut single from the album

Count To Ten

On your deak now Already on KISF, KLZR, WOXY and more

"We recently did a ticket giveaway for a show, and the phones went nuts." Jason Justice, KISF

Call TriStar Munic 212-337-5451 or Dave Mac @ The Bridge 609-654-7272

TRISTAR MUSIC



SKY DANIELS

Finding The Sales 'Center'

☐ While programming explores the 'left,' sales finds what is 'right' about the format

Talk to programmers about Alternative's image, and you're likely to engage in lively discussion about the task of balancing the active, innovative demands of a core audience with decisions that will make the format remain accessible to a broader audience. Talk to the sales managers of those same stations and you're likely to hear discourse on what is being done to elevate the mainstreaming aspects of the format's evolution. PDs need to keep the edge sharpened, and sales needs to smooth it out.

Offense, Not Defense



Mike Glickenhaus

XTRA(91X)/ San Diego GM Mike Glickenhaus knows as well as anyone the story of Alternative's long evolution into the mainstream. Glickenhaus has helped cultivate an understanding of the format on

both a regional and national basis since 1983. He recalls, "When we started there were only a handful of stations that were true 'Alternatives. There was KROO/L.A., KOAK (The Quake)/SF, WXRT/Chicago, and us. On a national basis, no one was able to relate to what the format was. We spent a lot of time defining the format to clients, and, frankly, dispelling the negative perceptions our competitors were spreading. We had no success stories to call upon, so selling Alternative was quite a challenge.

Early on, though, Glickenhaus saw signals that were promising. "Almost immediately we captured good early qualitative results. Back then, Media Audit did a perceptual

that showed active acceptance locally. We also engaged the San Diego State University's marketing department to do an extensive local research survey. The findings presented a great listener profile. We were attracting upscale, college-educated listeners with disposable income. Sharewise, we were getting a good foothold in the ratings, but we still dealt with negative perceptions."

Glickenhaus remembers showing then-91X PD

'80s. When

Trip Reeb [current KROO/L.A. We began to see GM1 his view of young media buyers who the station's audience was. align themselves with "Remember. the format in the late back then we ourselves hadn't fully established who McDonald's started we were targeting. using synths in Trip and I would commercials, we had go to our station events to analyze come a long way. the audience com-— Mike Glickenhaus position ourselves. We did a lot of legwork discovering

why these people chose us. We started to see an attractive audience assemble at our events, so we were confident in bringing prospective clients

to them, hoping it would defuse certain 'perception-reality' issues. We did sales kits targeting those conflicts, hoping we could erase any stigmas that were developing."

Time As An Ally

Glickenhaus relishes remembering the evolution, noting eras of passage along the way. "As more stations evolved toward this approach, we were greatly helped on the national basis. We could now draw comparisons with stations that ad agencies might know first-hand. As the WHFS/Washingtons came on the scene, we saw a collective of stations building a format. We also began to see young media buyers themselves align with the format in the late '80s. We were their station, so rather than be at a perceptual disadvantage, we were able to benefit from personal

bias. Things really continued to improve as a result of creative agencies implementing the music styles into commercials. When McDonald's started using synths in commercials, we had come a long way.'

According to Glickenhaus, 1986 was a banner year. "We hit a new plateau around '86 or '87. You could feel

the trend begin to gain momentum, and there was greater demand for this format. Rock had begun to stretch itself to follow its upper-end, and younger demos were frustrated. By the time the early '90s arrived, the format underwent an explosion that propelled it into the mainstream fully. Ouestions of durability were no longer an issue. We were no longer just a 'West Coast' format.

"We also began to outgrow the ramifications of being populated by the least-signaled sticks owned by operators that were nearly bankrupt. Like a lot of young-end formats, originally owners viewed this as something you could run cheaply. It was music-driven, so you'd hire young staffs for nothing and let the music be the driving force.'

Glickenhaus now sees new challenges facing the format, as it plays hardball, "This has become a viable niche to the biggest operators like [91X owner] Jacor. They recognize a need to develop philosophies that effectively represent the nuances of this format. Even in situations where we develop large clusters like San Diego, we still want to maintain separate sales staffs to represent the identities of



MANHATTAN COUGH EPIDEMIC— Slash/Warner Bros. artists Soul Coughing recently brought a taste of their legendary live performance to the airwaves of WXRK/NY. Gathered beforehand were (kneeling, I-r) WXRK MD Alexa Tobin, WB's Linda Walsh, WXRK's Mark Birger; (standing, I-r) Soul Coughing's Sebastian Steinberg, WXRK PD Steve Kingston, Coughsters Dodi, Mark DeGliAntoni, and Yuval Gabay.

this format. Where the cluster notion takes sales remains to be seen.

"No one has experienced the clustering effect long enough to see what will evolve. We know that to effectively sell you have to have expert sales reps who can identify opportunities and offer real solutions to advertisers. All the perceptual surveys in the world won't mean anything to a client if they don't achieve results. This format now has truly captured the 18-34 opinion-makers that advertisers desire. Every product seeks to become the leader in lifestyle trends and choice. You won't find many advertisers only concerned with demographic issues these days. They want to set buying trends. They can do it with the innovators we capture.

Another Evolution

For WHYT/ Detroit GSM Jeff Marcero, he experienced another kind of evolution in his sales career. Unlike 91X with its long, steady heritage as an Alternative station. WHYT underwent a couple of



Jeff Marcero

formatic changes in his seven-year career there as both an AE and GSM. He notes, "When we first evolved into an Alternative station in 1994, we didn't really herald a format change. We didn't 'launch' the product in that regard. Our music presentation simply evolved from a rhythmic/rap approach to a harder alternative one.

"When we brought in the new programming team of [PD] Garett Michaels and [APD] Alex Tear, it began to develop toward the accessible approach we now have. We wanted to get our product to a point where we felt it was ready to benefit from marketing. A lot of Alternative stations suffer from ineffective marketing compared to their competitors. Either they aren't aggressive in promotion, or they throw money at underdeveloped entities in a premature fashion. We wanted to make sure both listeners and advertisers would appreciate what we are before we did extensive marketing.

Marcero knows that in the Heartland, getting advertisers to know

"what they are" requires effort. "It's no secret advertisers can have negative misconceptions about this format," he says. "Sum it by saying tattoos and body-piercing. The reality is this is the contemporary music of choice for active 18-34 year olds. When clients come to our events like our recent 'Holiday Hootenanny,' they see 14,500 motivated consumers. We have a great balance of male and female, a good-looking audience composition. It's taken time, but now advertisers relate to who we really our. When you can state that your music is represented by core artists who are megastars like U2, R.E.M., Sheryl Crow, and the Dave Matthews Band, you don't alienate the advertiser, you attract them.'

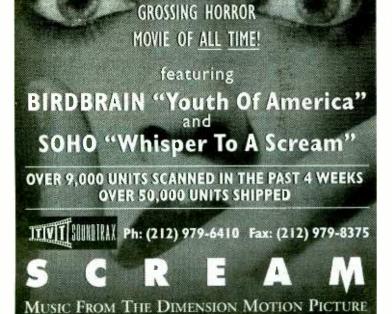
Stating The Strategy

Marcero, like many Alternative GSMs, feels that the essence of the format will ultimately become the audience advertisers must have. In an effort to display this, he likes to inform clients of the station's strategic efforts. "We don't play by costper-point approaches. We methodically walk our prospective clients through our strategies, showing them how we intend to grow our product and in turn grow their's.

'We tell them where we are, where we are going, and how we intend to get there. We inform them as to how we can help them reach similar results. Just flashing numbers and saying 'trust us' isn't enough for a cautious advertiser. You need to show them that you've done your homework and have a viable plan. Alternative is at the point where they have to be accountable for their efforts. We've overcome perceptual concerns, now we have to fulfill the format's real potential."

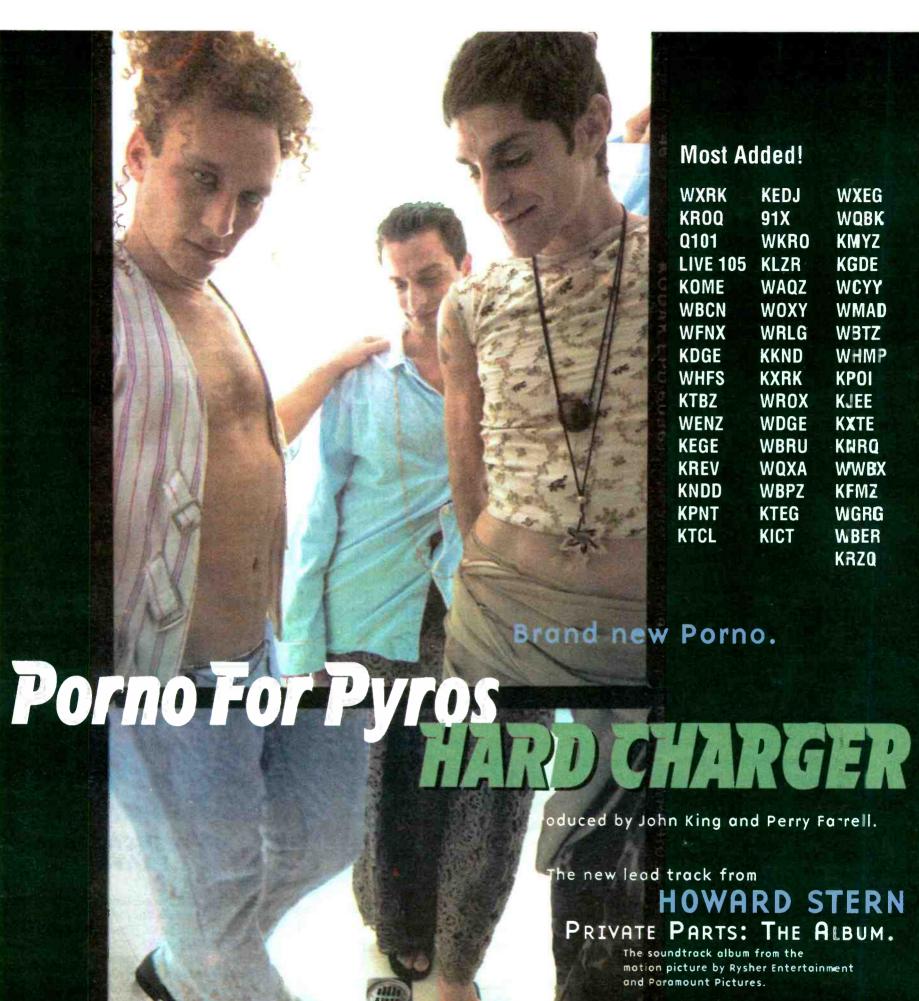
We don't play by costper-point approaches. We methodically walk our prospective clients through our strategies, showing them how we intend to grow our product, and in turn grow theirs.

— Jeff Marcero



THE SOUNDTRACK

TO THE HIGHEST



HEAVY

R&R NEW & ACTIVE
BDS Over 300 spins in just 3 days!
Album in stores 2/25/97

Management: Roger Leonard for CloudBreak ⊫anagement



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ALTERNATIVE TOP 50

FEBRUARY 7, 1997

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTA	L PLAYS	3W	STATIONS/A
3	1	1	0	U2 Discotheque (Island)	3361	3356	3311	2417	96/0
_	4	2	2	LIVE Lakini's Juice (Radioactive)	3196	3074	2720	14	95/0
)	3	4	3	SMASHING PUMPKINS Thirty-Three (Virgin)	2777	2769	2745	2656	91/0
,	5	5	•	COUNTING CROWS A Long December (DGC/Geffen)	2650	2525	2405	2234	84/0
	2	3	5	GARBAGE #1 Crush (Capitol)	2553	2872	3072	3113	84/0
1	7	6	6	SILVERCHAIR Abuse Me (Epic)	2542	2390	2153	1586	93/2
1	9	7	Õ	WALLFLOWERS One Headlight (Interscope)	2541	2351	2108	1900	87/2
4	8	8	8	BUSH Greedy Fly (Trauma/Interscope)	2482	2298	2141	1728	88/1
	6	9	9	311 All Mixed Up (Capricorn/Mercury)	2040	2250	2322	2396	74/0
)	14	11	0	CARDIGANS Lovefool (Mercury)	1976	1904	1809	1608	69/3
	26	14	Ŏ	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1899	1782	1197		92/0
1	10	10	12	DEPECHE MODE Barrel Of A Gun (Reprise)	1898	1955	1854	1617	90/0
	22	16	13	SUBLIME Santeria (Gasoline Alley/MCA)	1876	1692	1387	1095	85/3
	18	15	0	DAVE MATTHEWS BAND Crash Into Me (RCA)	1802	1713	1599	1526	80/4
		12	15	OFFSPRING All I Want (Columbia)	1777	1882	1823	1620	85/0
	12		16	SHERYL CROW Everyday Is A Winding Road (A&M)	1725	1637	1461	1261	73/1
	20	17	17	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1479	1796	1843	1992	64/0
	11	13	1	VERUCA SALT Volcano Girls (Outpost/Geffen)	1384	808	260	1332	85/8
	EAK		19	SPACE Female Of The Species (Gut/Universal)	1115	876	602	313	67/9
	EAK		_	SOUL COUGHING Super Bon Bon (Slash/WB)	1094	1120	1149	1112	59/0
	28	24	20	·	1038	1203	1530	2022	45/0
	19	21	21	NO DOUBT Don't Speak (Trauma/Interscope)	1022	674	453	308	68/1
	EAK		22	NO DOUBT Excuse Me Mr. (Trauma/Interscope)	1015	954	849	688	60/3
	EAN		23	SOCIAL DISTORTION When The Angels Sing (550 Music)	1001		217	180	64/1
	EAK		24	VERVE PIPE The Freshman (RCA)		665 1470	1814	1868	48/0
	13	18	25	POE Hello (Modern/Atlantic)	1001 1000	1042	1047	967	73/1
	31	27	26	SUICIDE MACHINES No Face (Hollywood)	956	1124	1273	1325	49/1
_	25	23	27	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)		1124	1273	1323	73/7
<u> </u>	ВU	_	3	COLLECTIVE SOUL Precious Declaration (Atlantic)	923	649	497	220	
	49	43	29	PRODIGY Firestarter (Mute/Maverick/WB)	888	648	487	320	70/9
	16	19	30	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	869	1413	1633	1823	43/0
	45	35	3	MUNDY To You Bestow (Epic)	865	731	540	331	61/1
	15	20	32	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	864	1319	1670	2074	45/0
	30	28	33	WEEZER The Good Life (DGC/Geffen)	858	1008	1059	1027	50/0
	17	22	34	SOUNDGARDEN Blow Up The Outside World (A&M)	854	1163	1633	1955	45/0
	42	36	35	CAKE I Will Survive (Capricorn/Mercury)	840	712	563	358	55/4
	23	25	36	BUSH Swallowed (Trauma/Interscope)	809	1091	1381	2069	38/0
	_	44	37	R.E.M. Electrolite (Warner Bros.)	800	642	432	193	48/6
	40	34	38	EELS Rags To Rags (DreamWorks/Geffen)	758	755	602	498	52/2
	37	37	39	WILCO Outtasite (Outta Mind) (Reprise)	749	704	648	486	52/5
	41	38	40	MARILYN MANSON Tourniquet (Nothing/Interscope)	690	696	592	361	59/3
	24	26	41	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	660	1048	1346	1618	36/0
E	BU	T	Ð	KULA SHAKER Hey Dude (Columbia)	637	431	285	80	47/5
	43	45	43	ASHLEY MACISAAC Sleepy Maggie (A&M)	552	586	549	553	37/1
	27	32	44	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	538	855	1188	1317	35/0
	36	42	45	REPUBLICA Drop Dead Gorgeous (RCA)	532	654	709	679	33/0
-	ВU	T	46	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	524	294	233	91	35/5
	ВÜ	T	D	FIONA APPLE Sleep To Dream (Work)	519	432	288	77	45/8
		50	43	FUN LOVIN' CRIMINALS Fun Lovin' Criminals (EMI)	505	448	380	290	37/2
	-	50							
	47	46	49	SPONGE Have You Seen Mary (Columbia)	486	559	513	468	21/0

This chart reflects airplay from January 27-February 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters, 95 current playlists, Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS.

VERUCA SALT

Volcano Girls (Outpost/Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1384/576 85/8

1022/348

1001/336

CHART 1

CHART

1

SPACE

Female Of The Species (Gut/Universal) TOTAL PLAYS/INCREASE TOTAL STATION 1115/239 67/9

NO DOUBT Excuse Me Mr. (Trauma/Interscope)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 22

68/12 **SOCIAL DISTORTION**

When The Angels Sing (550 Music)
INCREASE TOTAL STATIONS/ADDS TOTAL PLAYSANCREASE 1015/61 60/3

3

VERVE PIPE

The Freshman (RCA) TOTAL PLAYSANCREASE

64/10

24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
COLLECTIVE SOUL Precious Declaration (Atlantic)	72
PORNO FOR PYROS Hard Charger (Warner Bros.)	46
BECK The New Pollution (DGC/Geffen)	33
TOOL "H" <i>(Zoo)</i>	18
LOCAL H Fritz's Corner (Island)	13
NO DOUBT Excuse Me Mr. (Trauma/Interscope)	12
VERVE PIPE The Freshman (RCA)	10
PRODIGY Firestarter (Mute/Maverick/WB)	9
SNEAKER PIMPS 6 Underground (Virgin)	9
SPACE Female Of The Species (Gut/Universal)	9
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	9
TONIC If You Could Only See (Polydor/A&M)	9
WHITE TOWN Your Woman (EMI)	9



LOCAL H

"Fritz's Corner"

#5 Most Added



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

PLAY INCREASE

+222

+206

"Outtasite (Outta Mind)"

Over 75,000 units scanned!!

COLLECTIVE SOUL Precious Declaration (Atlantic) +923 VERUCA SALT Volcano Girls (Outpost/Geffen) +576 NO DOUBT Excuse Me Mr. (Trauma/Interscope) +348 VERVE PIPE The Freshman (RCA) +336 PRODIGY Firestarter (Mute/Maverick/WB) +240 SPACE Female Of The Species (Gut/Universal) +239

BIG HEAD TODO & THE MONSTERS Resignation... (Revolution) +230 WHITE TOWN Your Woman (EMI) PORNO FOR PYROS Hard Charger (Warner Bros.) +214 KULA SHAKER Hey Dude (Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

BDS: #2 Chartbound!, 530 plays





WBZU-ADD KQXR-ADD KLYY-23 WQXA-21x WDRE-19x

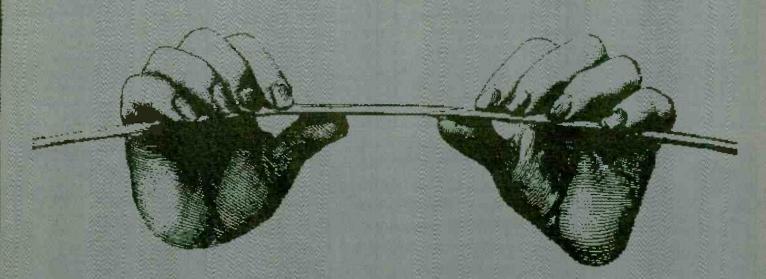
R&R: 39, 749 plays

WGRD-ADD KKDM-ADD WRXQ-21x KTEG-20x

WNNX-17x

WXZZ-ADD WMMS-22x KROX-20x KGDE-19x KZON-17x

WXSR-ADD WXEG-23x WDGE-22x KISF-18x KAEP-18x



I Will Survive

FROM THE ALBUM

Fashion Nugget

PRODUCED BY CAKE





MANUFACTURED AND MARKETED BY MERCURY RECORDS HTTP://WWW.CAPRI.CORN COM

R&R ALTERNATIVE 35 BDS MODERN ROCK MONITOR: 38*

New This Week: WHYT CFNY WXEG KFMX KNRK KZYR WNFZ WYRK DC101 AND MORE

Requesting At: 99X KLZR **LIVE 105** KKND WENZ WBIZ THE FLASH WWBX WEGX WDST WIQB

Appearing on HBO's Chris Rock Show on February 21!



IV from On to Active in ONE week!

FASHION NUGGET Already Gold and Rapidly Approaching Platinum!

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 314-9230 Kingston/Tobin

Ì	L	. 1	7		PHONE .
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
Į	14	40	40	41	LIVE/Lakini's Juice
ı	30	39	39	40	U2/Discotheque
ı	33	35	39	39	METALLICA/Hero Of The Day
ı	32	37	40	39	SOUNDGARDEN/Burden In My Hand
ı	22	23	36	39	N1RVANA/Drain You
1	29	29	33	39	SMASHING PUMPKINS/Muzzie
ı	39	40	33	38	SUBLIME/What I Got
ı		30	35	35	NINE INCH NAILS/The Perfect Drug
ı	36	31	32	35	311/All Mixed Up
1	28	9	32	33	RED HOT CHILI/Love Rollercoaster
1	39	38	38	33	GARBAGE/#1 Crush
ı	32	30	29	30	TOOL/Stinkfist
ı	40	40	32	29	BUSH/Swallowed
ı	18	22	24	28	SILVERCHAIR/Abuse Me
ı	30	30	28		OFFSPRING/All I Want
ı	16	25	27		BUSH/Greedy Fly
ı	13	9	17	27	DAVE MATTHEWS BAND/Crash Into Me
ı	38	35	39	26	CARDIGANS/Lovelool
ı	19	19	24	24	DEPECHE MODE/Barrel Of A Gun
ı		22	26	22	SUBLIME/Santeria
1	20	18	22	22	SOUL COUGHING/Super Bon Bon
ı	15	10	13	21	COUNTING CROWS/A Long December
ı	15	14	20	21	LUSCIOUS JACKSON/Naked Eye
ı	32	26	21	19	SOUNDGAR OF N/Blow Up
Į	41	33	25	19	SMASHING PUMPKINS/Thirty-Three
ı	3	12	14	18	BECK/The New Pollution
ı	12	14	10	17	SHERYL CROW/Everyday Is
ı	٠.		-	17	SPACE/Female 01
ı				16	VERUCA SALT/Volcano Girls
ı	22	27	21	16	RAGE AGAINST /People Of The Sun



KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
5	35	40	43	WHITE TOWN/Your Woman
	38	37	40	LIVE/Lakini's Juice
38	38	38	40	BUSH/Greedy Fly
39	39	34	39	SUBLIME/Santeria
21	34	38	35	U2/Discotheque
28	30	22	34	311/Don't Stay Home
-	24	35	33	VERUCA SALT/Volcano Girls
28	21	33	32	SMASHING PUMPKINS/Thirty-Three
26	35	36	32	SPACE/Female 01
26	31	26	27	SILVERCHAIR/Abuse Me
11	31	31	26	BECK/The New Pollution
20	23	23	25	DAVE MATTHEWS BAND/Crash Into
14	13	16	25	NO DOUBT/Excuse Me Mr.
39	36	28	24	GARBAGE/#1 Crush
14	21	27	24	WALLFLOWERS/One Headlight
16	24	26	24	COUNTING CROWS/A Long Decemb

10	24	20	24	COUNTING CHOWS/A LONG DE
		-	22	OFFSPRING/Gone Away
34	26	21	21	OFFSPRING/All Want
36	32	28	21	CARDIGANS/Lovefool
21	21	19	21	BUSH/Swallowed
26	34	23	20	LOCAL H/Bound For The Floor
5	12	15	20	SQUIRREL NUT ZIPPERS/Hell
10	25	22	16	VERVE PIPE/The Freshman
20	15	9	14	SUICIDE MACHINES/No Face
-	17	18	14	NINE INCH NAILS/The Perfect
22	15	17	13	DEPECHE MODE/Barrel Of A Gi
-		12	13	PRODIGY/Firestarter
		-	12	BJORK/I Miss You
	8	6	11	FIONA APPLE/Steep To Dream
		8	11	TONIC/II You Could Only



WKQX/Chicago (312) 527-8348 Gamble/Shumina

3W	2W	LW	TW	
29	53	64	61	OASIS/Whatever
36	56	6	58	COUNTING CROWS/A Long December
24	31	32	54	WALLFLOWERS/One Headlight
-	22		51	NINE INCH NAILS/The Perfect Drug
21	27	31	44	SPACE/Female 01
67	62	62	44	CARDIGANS/Lovefool
40	36	35	40	SUBLIME/Santeria
48	38			SILVERCHAIR/Abuse Me
25	42			BUSH/Greedy Fly
-		15		VERVE PIPE/The Freshman
36	27		33	SMASHING PUMPKINS/Thirty-Three
40	37			LOCAL H/Bound For The Floor
52	43			U2/Discotheque
١.	29			LIVE/Lakıni's Juice
14	15		29	SOUL COUGHING/Super Bon Bon
23	26			OFFSPRING/All I Want
25	30		25	REPUBLICA/Drop Dead Gorgeous
		14		BECK/The New Pollution
16	20			PRODIGY/Firestarter
	12	17		UNDERWORLD/Born Slippy
-			19	PORNO FOR PYROS/Hard Charger
٠	-		19	WHITE TOWN/Your Woman
-	-	12		MUNDY/To You! Bestow
	-	16		KORN/A.D.I.D.A.S.
	14	14		VERUCA SALT/Volcano Girls
15	14		15	BLOODHOUND GANG/Fire Water Burn
14	14			SHERYL CROW/Everyday Is
12	13		14	DEPECHE MODE/Barrel Of A Gun
52	47		14	311/All Mixed Up
12	11	14	14	NO DOUBT/Excuse Me Mr.



KITS/San Francisco (415) 512-1D53 Sands/West/Axelsen

_							
PLA'		LW	TW	ARTIST/TITLE			
-	20	33	31	WHITE TOWN/Your Woman			
10	30	29	30	LUSCIOUS JACKSON/Naked Eye			
29		10	30	SMASHING PUMPKINS/Thirty-Three			
25	28	31	28	LIVE/Lakini's Juice			
	20	7	27	ALABAMA 3/Ain't Goin' To Goa			
		22	25	GREEN DAY/I Don't Want To			
27	28	30	24	U2/Discotheque			
31	30	30	23	SILVERCHAIR/Abuse Me			
		22	21	OMC/How Bizarre			
	5	17	21	CAKE/I Will Survive			
٠.	26	22	20	NINE INCH NAILS/The Perfect Drug			
17	18	22	19	MUNDY/To You I Bestow			
18	20	29	17	SUBL1ME/Santeria			
13	10	27	17	COUNTING CROWS/A Long December			
		14	17	WALLFLOWERS/One Headlight			
١.		8	17	STONE TEMPLE PILOTS/Tumble in The Rou			
31	to	28	15	311/All Mixed Up			
-	8	20	15	BECK/The New Pollution			
21	17	20	15	NO DOUBT/Excuse Me Mr.			
28	29	10	15	GARBAGE/#1 Crush			
5	5	9	15	MOBY/That's When I			
16	11	10	13	SNEAKER PIMPS/6 Underground			
٠.			13	PAVEMENT/Shady Lane			
19	17	17	12	DEPECHE MODE/Barrel Of A Gun			
17	18	17	12	DFFSPRING/All I Want			
7	14	15	12	RED HOT CHILI/Love Rollercoaster			
17	16	14	12	PRODIGY/Breathe			
-	-	12	12	ATARI TEENAGE RIOT/Atari Teenage Riot			
19	19	12	12	KULA SHAKER/Hey Dude			
18	18	10	12	SUICIDE MACHINES/No Face			





MARKET #6 WHYT/Detroit

		1	4	Michaels/Tear
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	42	43	42	SUBLIME/What I Got
41	41	42	42	BARENAKED LADIES/The Old Apartment
41	42	40	41	311/All Mixed Up
38	38	39	40	NO DOUBT/Don't Speak
29	37	41	36	CARDIGANS/Lovelool
38	40	31	36	TONIC/Open Up Your Eyes
22	30	36	35	LUSCIOUS JACKSON/Naked Eye
35	35	36	32	SARAH MCLACHLAN/Possession
22	29	30	31	U2/Discotheque
29	27	31	31	BETTER THAN EZRA/Oesperately Wanting
26	31	30	30	NO DOUBT/Spiderwebs
11	10	14	29	JEWEL/You Were Meant
20	26	26	28	DEPECHE MODE/Barrel Of A Gun
18	15	21	28	SMASHING PUMPKINS/Thirty-Three
27	26	27	28	COUNTING CROWS/A Long December
25	27	23	28	WALLFLOWERS/One Headlight
28	28	21	28	STONE TEMPLE PILOTS/Lady Picture Show
28	25	25	28	DUNCAN SHEIK/Barely Breathing
14	27	27	28	R.E.M./Electrolite
28	28	27	28	BUSH/Swallowed
13	15	19	27	SHERYL CROW/Everyday Is
24	22	30	25	DAVE MATTHEWS BAND/Crash Into Me
27	28	26	24	GARBAGE/#1 Crush
	-	-	21	TORI AMOS/Silent All These
	22	14	20	LIVE/Lakini's Juice
	-	18	19	VERVE PIPE/The Freshman
	14	16	17	SILVERCHAIR/Abuse Me
16	16	12	16	
16	15	13	16	SUICIDE MACHINES/No Face
-		12	16	NINE INCH NAILS/The Perfect Drug



MARKET #7 KDGE/Dallas (972) 770-7777

PLAYS				ARTIST/TITLE
3W		LW	TW	
21	22	26	55	WALLFLOWERS/One Headlight
34	63	58	51	RED HOT CHILI/Love Rollercoaster
10	26	54	50	COUNTING CROWS/A Long December
46	67	52	38	U2/Discotheque
16	32	31	33	311/Gap
32	57	36	32	CARDIGANS/Lovelool
		-	32	OMC/How Bizarre
21	23	27	26	SILVERCHAIR/Abuse Me
	32	34	26	LIVE/Lakini's Juice
22	21	27	25	BETTER THAN EZRA/Oesperately Wanling
			25	COLLECTIVE SOUL/Precious Declaration
29	33	50	25	LUSCIOUS JACKSON/Naked Eye
23	24	29	23	BUSH/Greedy Fly
2D	21	23	22	STONE TEMPLE PILOTS/Lady Picture Sho
13	22	25	21	MATCHBOX 20/Long Day
31	26	17	20	DEPECHE MODE/Barrel Of A Gun
-		12	19	SPACE/Female Df
21	22	23	19	SMASHING PUMPKINS/Thirty-Three
22	18	19	18	SUBLIME/Santeria
-		11	18	VERUCA SALT/Volcano Girls
16	19	16	17	SHERYL CROW/Everyday Is
9	19	15	17	NO DOUBT/Excuse Me Mr.
		13	16	VERVE PIPE/The Freshman
-			14	WHITE TOWN/Your Woman
	-	3	13	PRODIGY/Firestarter
9	15	12	12	OFFS PRING/All I Want
-			11	OASIS/Whatever
		9	11	JACKOPIERCE/Is It The Sun
*	10	13	11	DAVE MATTHEWS BAND/Crash Into Me
12	17	13	10	SOUL COUGHING/Super Bon Bon
		_		



MARKET #8 WHFS/Washington (3D1) 306-0991 Benjamin/Waugh/Ferri

ı	PLA 3W		LW	TW	ARTIST/TITLE
ı	35	35	35	35	311/All Mixed Up
ı	25	35	35	35	CARDIGANS/Lovetool
ı	35	35	35	35	DAVE MATTHEWS BAND/Crash Into Me
ı		٠,	35	35	LIVE/Lakini's Juice
Į	35	35	35	35	SILVERCHAIR/Abuse Me
۱	25	35	35	35	SPACE/Female 01
ı	35	35	35	35	SUBLIME/Santeria
ı	35	35	35	35	U2/Discolheque
ı	25	25	35	35	WALLFLOWERS/One Headlight
ı			٠,	25	STONE TEMPLE PIL OTS/Tumble In The Ro
ı	25	25	25	25	BLOODHOUND GANG/Fire Water Burn
ı	25	25	25	25	BUSH/Greedy Fly
١	35	35	25	25	COUNTING CROWS/A Long December
ı	25	25	25	25	SHERYL CROW/Everyday Is .
ı	25	25	25	25	DEPECHE MODE/Barrel OI A Gun
ı	-		25	25	NINE INCH NAILS/The Perfect Drug
ı	35	25	25	25	GARBAGE/#1 Crush
ı	25	25	25	25	LUSCIOUS JACKSON/Naked Eye
ı			25		MOBY/That's When I
ı	15	25	25	25	OFFSPRING/All I Want
ı	35	25	25		SMASHING PUMPKINS/Thirty-Three
ı	25	25	25	25	SNEAKER PIMPS/6 Underground
ı	25	25	25		SOUNDGAROEN/Blow Up
ı	-		25		VERVE PIPE/The Freshman
ŀ	15	15	15		BETTER THAN EZRA/Desperately Wanting
Ì	25	25	25		NO DOUBT/Don't Speak
ı		-	-	15	BECK/The New Pollution
ı		-		15	BLUR/Song 2
		•		15	VERUCA SALT/Volcano Girls
	٠	-	15	15	KULA SHAKER/Hey Dude



MARKET #9 KTBZ/Houston (713) 968-1000 Cruze/Sadof





MARKET #10 WFNX/Boston

PLA				ARTIST/TITLE
3W		LW	TW	
	33	38	36	LIVE/Lakıni's Juice
29	39	36	36	U2/Discotheque
30	26	31	34	SPACE/Female 01
23	28	25	34	PRODIGY/Firestarter
-	19	23	33	NINE INCH NAILS/The Perfect Drug
32	29	35	33	FOUNTAINS OF WAYNE/Radiation Vibe
29	28	31	31	CJ BOLLAND/Sugar is Sweeter
24	29	28	29	BUSH/Greedy Fly
17	25	22	25	SILVERCHAIR/Abuse Me
31	32	33	23	GARBAGE/#1 Crush
25	24	23	22	OFFSPRING/All Want
20	22	26	22	DEPECHE MODE/Barrel Of A Gun
12	15	15	20	KOME OA/Boogle Woogle
16	16	15	20	WEEZER/The Good Lile
15	14	16	19	ASHLEY MACISAAC/Sleepy Maggie
-		11	19	WHITE TOWN/Your Woman
18	19	18	19	SQUIRREL NUT ZIPPERS/Heil
15	20	19	19	TRICKY/Christian Sands
17	13		18	CHEMICAL BROTHERS/Setting Sun
28	28	22	18	SOUL COUGHING/Super Bon Bon
6	20	19	17	DAVID BOWIE/Little Wonder
12	20	21	16	MOBY/That's When I
15	19	18	16	FAIL URE/Stuck On You
-	-	12	15	NO DOUBT/Excuse Me Mr.
-		6	15	VERUCA SALT/Volcano Girls
	-	7	14	JAMES/She's A Star
9	16		14	SNEAKER PIMPS/6 Underground
10	13		14	
13	17	15	13	
11	14	13	13	EELS/Rags To Rags



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Den

PLA				ARTIST/TITLE
3W	_			
14	28	33	29	BETTER THAN EZRA/Desperately Wanting
20	22	30	27	SILVERCHAIR/Abuse Me
17	29		27	U2/Discotheque
١.	28		26	LIVE/Lakıni's Juice
20	14	9	24	METALLICA/Hero Of The Oay
٠.	-		23	COLLECTIVE SOUL/Precious Declaration
26	20		23	PRODIGY/Firestarter
26	26	26	22	SMASHING PUMPKINS/Thirty-Three
20	17	22	21	CAKE/I Will Survive
13	15	18	20	DAVE MATTHEWS BAND/Crash Into Me
		17	19	VERUCA SALT/Volcano Girls
18	19	23	19	DEPECHE MODE/Barrel Of A Gun
23	17	16	19	SHERYL CROW/Everyday Is
20	20	21	19	REDD KROSS/Stoned
15	22	21	18	311/Gap
		18	18	VERVE PIPE/The Freshman
17	23	21	17	SUBLIME/Santeria
20	19	21	17	FAILURE/Stuck On You
9	20	22	17	BUSH/Greedy Fly
	17	16	17	FUN LOVIN' CRIMINALS/Fun Lovin' Crimir
			17	JAMES/She's A Star
19	19	22	16	WILCO/Outtasite (Outta)
٠.		-	16	WHITE TOWN/Your Woman
12	15	15	15	LUSCIOUS JACKSON/Naked Eye
21	25	25	14	COUNTING CROWS/A Long December
١.			14	NO DOUBT/Excuse Me Mr.
17	14	13	14	BLOODHOUND GANG/Fire Water Burn
31	17	11	14	
	15	17	14	
٠.	-		13	CARDIGANS/Lovetool
_		_	_	



MARKET +13
KNDD/Seattle
(206) 622-3251
Manning/Collins PLAYS

3W 2W LW TW

3W 2W LW TW

32 47 46 50

32 47 46 50

32 47 46 50

32 47 46 50

32 47 46 50

33 50 46 BUSH/Greedy Fly

34 35 34 16 AL CARDIANS/Love Me

34 35 34 16 AL CARDIANS/Love Me

35 36 41 CARDIANS/Love Me

36 28 33 30 46 BUSH/Greedy Fly

36 39 40 35 DAVE MATTHEWS BAND/Crash Into Me

37 29 29 31 PEARL JAM/OH He Goes

38 28 29 31 PEARL JAM/OH He Goes

39 28 29 9N OD DUST/ECUSE MO MEMORY/Love Memory

30 22 NINE INCH NAULS/The Perfect Drug

30 22 29 NO DUST/ECUSE MO MEMORY/Love Memory

30 22 NINE INCH NAULS/The Perfect Drug

30 22 29 00 DUST/ECUSE MO MEMORY Memory

30 22 PLOS MEMORY MEMORY MEMORY MEMORY

31 27 22 26 DEFECHE MODE/Barrel DI A Gun

32 29 10 DUST/ECUSE MEMORY MEMORY

33 16 10 17 REL BIG FISH/Sell Out

34 19 12 VERUCA SALT/VIOLANG GITS

35 16 10 14 SOUL COUGHING/Super Bon Bon

36 14 10 21 MARILY MANSON/Tourinquet

37 12 12 MARILY MANSON/Tourinquet

38 11 PAGE AGAINST.../Down Rodeo

19 11 7 VERUE PIPE/The Freshman

6 5 4 10 PRODIGY/Firestarter



MARKET #14 XHRM/San Diego (619) 336-4900 Capella

ARTIST/TITLE

WALLELOWERS/One Headlight
SMASHING PUMPKINS/Thirty-Three
COUNTING CROWS/A Long December
LOCAL H/Bound For The Floor
SPACE/Female OH.
VERVE PIE/The Freshman
SAVE FERRIS/The World Is New
311/AII Mixed Up
SHERYL CROW/Everyday Is...
SUBLIME/Santeria
CAKE/I WII Survive
SOUIREL NUT ZIPPERS/Hell
FOUNTAINS OF WAYME/Radiation Vibe
U2/Discombergue
SOUL COUGHING/Super Bon Bon
BCC/OTThe New Pollution
BETTER THAN EZRA/Desperately Wantir
DAVID BOWIEL/Little Wonder
FIONA APPL/Subger To Dream
MORCHEEBA/Trigger Hipple
NO DOUBT/Scuse Me Mr.
ENIGMA/TNIT For The Brain
BUSH/Greedy Fip
LUSCIOUS JACKSON/Naked Eye
MUNDVIYO YOU I Bestow
CHEMICAL BROTHERS/Setting Sun
DEFECHE MODE/Barrel Of A Gun
WEEZER/The Good Life
LIVE/Lakin's Juice
ASHLEY MAGISAAC/Sleepy Maggie 24 22 40 33 14 27



WBCN/Boston (617) 266-1111 Oedipus/Alan/Str

ARTIST/TITLE

LIVE/Lakin's Juice
SILVERCHAIR/Abuse Me
UZ/Discotheque
UZ/Discotheque
US/Discotheque
US/Discotheq



MARKET #15 WLIR/Long island (516) 222-1103

_	_		_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
20	25	30	43	JEWEL/You Were Meant
36	35	38	42	COUNTING CROWS/A Long December
36	30	35	40	NO DOUBT/Don't Speak
25	35	38	40	CARDIGANS/Lovefool
12	25	30	26	SHERYL CROW/Everyday Is
	20	25	26	STONE TEMPLE PILDTS/Lady Picture Sho
15	20	20	26	JOHN MELLENCAMP/Just Another Day
22	20	20	25	WALLFLOWERS/One Headlight
22	20	30	25	DUNCAN SHEIK/Barely Breathing
40	25	30	25	SHERYL CROW/If It Makes You
19	20	20	25	MERRIL BAINBRIDGE/Mouth
22	25	30	24	CRANBERRIES/When You're Gone
19	20	20	24	HOOTIE & BLOWFISH/I Go Blind
21	20	30	24	SARAH MCLACHLAN/Possession
٠.	20	15	24	NO DOUBT/Spiderwebs
18	20		22	LEAH ANDREONE/It's Alright, It's
13	20	20	22	311/All Mixed Up
11	20	20	22	
19	20	20		
20	20			
18	20	20	21	ALANIS MORISSETTE/Head Over Feet
15	20	15	21	TRACY CHAPMAN/Give Me One Reason
20	20	20	21	JOHN MELLENCAMP/Key West
9	20		20	FIONA APPLE/Shadowboxer
20	20	15	26	JEWEL/Who Will Save
13	5		18	
20				
10	15		15	GARBAGE/#1 Crush
25	20	15	15	U2/Discotheque
10	10	10	10	LUSCIOUS JACKSON/Naked Eye



MARKET #16 KEGE/Minneapotis

_		_		
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
42	45	44	45	LOCAL H/Bound For The Floor
25	26	40	45	WALLFLOWERS/One Headlight
42	45	44	45	SHERYL CROW/Everyday Is
22	20	40	42	BETTER THAN EZRA/Desperately Wanting
42	45	44	41	COUNTING CROWS/A Long December
	32	33	35	LIVE/Lakim's Juice
36	36	30	33	U2/Discotheque
32	30	30	33	SILVERCHAIR/Abuse Me
	-	-	32	COLLECTIVE SOUL/Precious Declaration
	20	26	28	BECK/The New Pollution
-	20	28	28	VERUCA SALT/Volcano Girls
-	19	27	27	NINE INCH NAILS/The Perfect Drug
36	29	27	25	OASIS/Whatever
•	24	25	24	JEWEL/You Were Meant
49	45	27	24	GARBAGE/#1 Crush
31	29	30	24	MATCHBOX 20/Long Day
26	25	24	24	LEAH ANDREONE/It's Alright, It's
49	48	27		CARDIGANS/Lovefool
22	22	23	23	BUSH/Swallowed
24	21	21	22	SUBLIME/Santena
-	10	24	21	SQUIRREL NUT ZIPPERS/Hell
26	23	23	20	WEEZER/The Good Life
18	10	15	19	REPUBLICA/Drop Dead Gorgeous
15	12	17	18	BUSH/Greedy Fly
•	-	7	15	JAMES/She's A Star
16	10	11	15	DEPECHE MODE/Barrel Of A Gun
10	10	12	14	METALLICA/King Nothing
13	14	20	13	DAVE MATTHEWS BAND/Crash into Me
12	13	12	13	OFFSPRING/All I Want
٠	•	-	11	R.E.M./Electrolite



MARKET #16

PLA				ARTIST/TITLE
	2W	LW	TW	
28	26	27	29	ASHLEY MACISAAC/Sleepy Maggie
29	26	26	29	LUSCIOUS JACKSON/Naked Eye
			29	SQUIRREL NUT ZIPPERS/Hell
	30	28	28	U2/Discotheque
		29	27	NINE INCH NAILS/The Perfect Drug
		.28	27	LIVE/Lakini's Juice
-	-	25	27	VERUCA SALT/Volcano Girls
29	27	29	26	GARBAGE/#1 Crush
14	15	26	26	LOCAL H/Bound For The Floor
13	17	26	25	R.E.M./Electrolite
26	28	27		SOCIAL DISTORTION/When The Angels Sing
9	12	15	17	SCREACHING WEASLES/Cool Kids
15	28	26	15	DEPECHE MODE/Barrel Of A Gun
	16	16	15	HHEAD/Teasing
	-	16	15	BECK/The New Pollution
16	16	15	15	ANI DIFRANCO/Superhero
16	15	15	15	LAND OF THE LOOPS/Multi-Family
-	13	11	15	O.J. SHADOW/Building Steam
28	28	15	14	WEEZER/The Good Life
15	15	15	14	FAILURE/Stuck On You
11	16	14	14	SUICIDE MACHINES/No Face
15	16	14	14	THEY MIGHT BE GIANTS/New York City
20	14	12	14	OFFSPRING/All I Want
14	-11	12	14	311/All Mixed Up
12	12	11	14	EELS/Novocaine For
9	9	8	14	CAKE/Frank Sinatra
8	9	8	14	CAKE/I Will Survive



MARKET #17 KPNT/St. Louis (314) 231-1057 Luke/Schmidt/Pot

3W 2W LW TW			ANTIO I/TITLE
2W	LW		
36	34		U2/Discotheque
31	32		LIVE/Lakini's Juice
31	32	31	SILVERCHAIR/Abuse Me
30	29	31	WALLFLOWERS/One Headlight
19	32	29	BUSH/Greedy Fly
32	32	29	BETTER THAN EZRA/Desperately Wanting
22	26	28	TONIC/Casual Affair
		28	VERUCA SALT/Volcano Girls
32	27	27	SOUNDGARDEN/Blow Up
32	32	27	SMASHING PUMPKINS/You're All I've
26	25	26	MATCHBOX 20/Long Day
32	32	26	311/All Mixed Up
20	25		GARBAGE/#1 Crush
21	28		STIR/We Belong
	-		COLLECTIVE SOUL/Precious Declaration
13	14		METALLICA/King Nothing
-	20		VERVE PIPE/The Freshman
			DAVE MATTHEWS BAND/Crash Into Me
		20	SUBLIME/Santeria
		20	OFFSPRING/All Want
19	19		RED HOT CHIL1/Love Rollercoaster
-	-		BIG HEAD TODD/Resignation Superman
19			SOCIAL DISTORTION/When The Angels Sing
			KULA SHAKER/Hey Dude
			CAKE/I Will Survive
			SMASHING PUMPKINS/Thirty-Three
			BLOODHOUND GANG/Fire Water Burn
		16	NINE INCH NAILS/The Perfect Drug
19	16		GOLDFINGER/Miles Away
	-	15	PEARL JAM/Red Mosquito
	2W 36 31 31 30 19 32 22 14 32 26 32 20 5 20 19 19 15 14 13 14 19	2w Lw W 3 3 3 3 3 2 3 2 3 2 2 2 6 2 5 3 2 3 2 2 2 2 6 2 5 5 18 2 2 0 2 5 5 18 4 11 13 18 11 13 18 11 11 13 18 11 11 19 16	2 W LW TW 31 32 32 31 32 32 33 32 32 30 29 21 32 22 29 22 26 23 32 27 27 32 32 32 27 26 25 26 32 32 32 27 27 26 25 26 20 25 26 20 25 26 21 28 25 20 20 20 20 20 20 20 20 20 20 20 19 19 20 19 19 20 19 19 20 19 19 20 19 19 20 19 19 10 13 11 16 17 14 11 16 17 14 11 16 17 14 11 16 17 14 18 18 18



MARKET #14 XTRA/San Diego

PLAY'S

3W 2W LW TW

- 36 32 28 LIVE/Lakini's Juice
20 20 20 27 OFFSPRING/AII | Want
27 34 30 25 UZ/Discolheque
21 22 22 SUBLINE/Sarteria
- 13 21 VFRUCA SALT/Volcano Girls
- 16 18 21 SPACE/Female Of...
20 21 19 21 FALLURE/Stuck On You
16 15 19 20 SILVERCHAIR/Abuse Me
21 21 20 00 OFFSCHE MODE/Barrei Of IA Gun
- - 14 20 SQUIRREL NUT ZIPPERS/Hell
20 21 19 19 SMASHING PUMPKINS/Thirty-Three
18 20 19 19 SMASHING PUMPKINS/Thirty-Three
18 20 19 19 SMASHING PUMPKINS/Thirty-Three
19 22 19 18 WALLELOWERS/ONE Headdight
- - 13 18 MACHENOX 20.0.no pb.
11 14 17 18 MACHENOX 20.0.no pb.
21 13 17 NINE INCH NALES/The Perfect Drug
- 9 17 WHITE TOWN/Your Woman
- 12 13 17 NINE INCH NALES/The Perfect Drug
- 15 PORNO FOR PYROS/Hard Charger
- 15 PORNO FOR PYROS/Hard Charger
20 21 18 15 TOOL/SUNKHISI
32 22 16 15 LUSCIOUS JACKSON/Naked Eye
20 15 14 15 OBUSCINKHISI
32 22 16 15 LUSCIOUS JACKSON/Naked Eye
20 15 14 15 OBUSCINKHISI
32 17 12 15 OBUSCINDENTS/Tim The One
17 16 15 15 SUICIDE MACHINES/No Face
18 18 EECKT New Pollution
16 8 7 14 INCH/For Drufy & Humanity
19 19 20 1 SULLA SHAKER/Hey Dude ARTIST/TITLE



MARKET A18 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

PLAYS

3W 2W LW TW

5W 2W LW TW

5W 2W LW TW

5W 2W LW TW

5W 5W LW TW

5W 5W 5W 5W 5W 5W

6W 5W

6W 5W 5W

6W 5W 5W

6W 5W

6W 5W 5W

6W 5W

6 VERUCA SALT/Volcano Girls
31/Down
SUBLIME/Santeria
OFFSPRING/AII I Want
STONE TEMPLE PILOTS/Tumble in The Roug
MINVANA/Aneurysm
FOUNTAINS OF WAYNE/Radiation Vibe
BUSH/Swallowed
SMASHING PUMPKINS/Tonight. Tonight
COLLECTIVE SOUL/Precious Declaration
NO OUBIT/Excuse Me Mr.
MARILYN MANSOM/Tourniquet
CHEMICAL BROTHERS/Setting Sun

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #18 **KZON/Phoenix** (602) 258-8181 Pugh/Smith

ARTIST/TITLE PLAYS 3W 2V



ARTIST/TITLE ANTONIONAL STATES AND A STATES LUSCIOUS JACKSON/Naked Eve 20 27 26 11 24 28 25 28 28 28 29 29 28 26



WENZ/Cleveland (216) 861-0100 Robertson

ARTIST/TITLE

LW TW

48 49 U2/Discorbeque

5 PONGE/Have You Seen Mary

49 8USH/Greedy Fly

49 48 1 UVE/Takinis Juice

47 49 BUSH/Greedy Fly

49 48 1 UVE/Takinis Juice

47 48 DAVE MATTHEWS SAND/Crash Into Me

48 48 COUNTING CROWS/A Long December

47 48 DAVE MATTHEWS SAND/Crash Into Me

48 49 CARSAHING PUMPKINS/Thirty-Three

45 48 OFFSPRING/AII Want

48 70 CARBAGE/#1 Crush

48 71 CARBAGE/#1 Crush

49 20 LAULH/G-Santeria

47 21 SPACE/Female 01.

40 20 CARDIGANS/Lovelool

40 20 CARDIGANS/Lovelool

40 20 SILVERCHAIR/Abuse Me

40 20 SILVERCHAIR/Abuse Me

41 20 SILVERCHAIR/ABUSE ME

42 0 SILVERCHAIR/ABUSE ME

47 20 TRICKY/Christian Sands

49 19 CAREA/ WIII Survive

40 19 19 REDO KROSS/Stoned

41 8 SOUL COUGHING/Super Bon Bon

41 8 SOUL COUGHING/Super Bon Bon

42 18 LOSICIOUS JACKSON/Naked Eye

40 18 MEZEER/The Good Life 18 20 19 18 18 28 17 12 21



MARKET #22 WMMS/Cleveland (216) 781-9667 Neumann

CAYS

W 2W LW TW

9 29 37 41

0 ARLIAHOOD/Grow Your Own

18 41 40 39 SPONGE/Have You Seen Mary

84 40 41 39 OFFSPRING/AIL I Wall

44 43 39 38 BUSH/Greedy Fly

29 29 30 37 BETTER THAN EZRA/Desperately Wanting

41 41 35 36 ALICE IN CHAINS/Would?

28 27 30 37 BETTER THAN EZRA/Desperately Wanting

41 41 35 36 ALICE IN CHAINS/Would?

28 27 30 36 MATCHENDX 20/Long Day

29 26 30 31 U2/Dispotiteque

20 30 30 WALLFLOWERS/One Headight

27 29 30 29 POE/Heilo

26 28 29 LIVE/Lakini 3 Juice

27 29 30 27 PRESIDENTS DE../Mach 5

19 27 25 26 WILCO/Outtaste (Outta...)

28 30 28 25 STIR/Looking For

28 30 28 25 STIR/Looking For

29 30 28 25 STIR/Looking For

29 20 25 MEFALLICA/Kmg Nothing

25 26 26 25 PEARL JAM/Black. Red. Vellow

24 19 23 25 COUNTING CROWS/A Long December

24 27 26 25 TYPE O NEGATIVE/Love You To Death

41 40 37 24 TOM PETTY & HB/Climb That Hill

29 20 26 27 ELS/Rags To Rags

29 31 23 BIG HEAD TODD../Resignation Superm

40 37 36 23 METALLICA/Hen Of The Day

29 20 20 30 21 WEEZER/The Good Life

29 19 19 19 WEEZER/The Good Life

20 17 19 19 17 MUNDY/To You I Bestow





MARKET #24

KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

ARTIST/TITLE

SOUNDGARDEN/Blow Up..
COLLECTIVE SOUL/Preclous Declaration
BUSH/Greedy Fly
LIVE/Lakinis Juice
NINE INCH NAILS/The Perfect Drug
SILVERCHAIR/Abuse Me
UZ/DIScotheque
DEPECHE MODE/Barrel Of A Gun
SOCIAL DIST OFOR ION/When The Angels Sing
SPACE/Female Of.
NO DOUBTY-SCUES Me Me.
SMASHING PUMPKINS/Thirty-Three
SUICIDE MACHINE'S/No Face
311/AII Mised Up
LUSCIOUS JACKSON/NAIASE Eye
POE/Hello
SUBLIME/Santeria
VERVE PIPE/The Freshman
BETTER THAN EZRA/Desperately Wanting
FAILURE/SUIKO ThO VOICINE ON UNION/TO YOU I Bestow
WEZEZENTHE Good Life
ALICE IN CHAINS/Over Now
ALICE IN CHAINS/Over Now
ALICE IN CHAINS/Would?
DAVE MATTHEWS BAND/Crash Into Me
STONE TEMPILE PILOTS/Lowb Picture Show
OFFSPRING/AII I Want
SHENI CROW/EVEryday Is...
OMC/How Bizarre 23 20 19 19 19 18 18 15



MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler



MARKET +25 WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

21 23



MARKET #26 KCXX/Riverside (909) 384-1039 Arnold





MARKET #27

KISF/Kansas City (816) 254-1073 Anthony/Justice

PLAYS			ARTIST/TITLE				
3W	2W	1W	TW				
43	44	43	45	GARBAGE/#1 Crush			
32	45	43	45	SMASHING PUMPKINS/Thirty-Three			
32	43	45	44	COUNTING CROWS/A Long December			
18		31	44	U2/Discotheque			
18		32	43	WALLFLOWERS/One Headlight			
27	31	44	43	BETTER THAN EZRA/Desperately Wanting			
44	43	37	30	STONE TEMPLE PILOTS/Lady Picture Show			
٠.	5	19	29	NINE INCH NAILS/The Perfect Drug			
l -	18	17	29	LIVE/Lakini's Juice			
29	27	27	29	FROG POND/Be			
29	26	27	27	PEARL JAM/Off He Goes			
17	27	28	27	BUSH/Greedy Fly			
	-	6	19	WILCD/Outtasite (Outta)			
6	18	17	19	OFFSPRING/All I Want			
	16	17	18	WEEZER/The Good Life			
-	•	13	18	NO DOUBT/Excuse Me Mr.			
8	17	18	17	DEPECHE MODE/Barrel Of A Gun			
-	-		17	SILVERCHAIR/Abuse Me			
		17	15	MOBY/That's When I			
9	12	14	15	SHERYL CROW/Everyday Is			
		16	15	JON SPENCER BLUES/Wail			
10	8	14	15	DAVE MATTHEWS BAND/Crash Into Me			
٠.	٠	14	15	FUN LOVIN' CRIMINALS/Fun Lovin' Crimina			
45	- 10		15	R.E.M./Electrolite			
15	10		13	BLOODHDUND GANG/Fire Water Burn			
16	16	12	10	SOUL COUGHING/Super Bon Bon			
	:		10 7	SUBLIME/Santeria			
		-	ś	COLLECTIVE SOUL/Precious Declaration			
	:	:	4	TORI AMOS/Silent All These SQUIRREL NUT ZIPPERS/Hell			
		<u> </u>		SUDMINICE AUT ZIPPEHS/Hell			



MARKET #28 KWOD/Sacramento (916) 448-5000 Bunce

33	31	4/	41	SMASHING PUMPKING/I DITY-I DIE
46	45	43	47	GARBAGE/#1 Crush
45	46	43	47	311/All Mixed Up
34		42	47	CARDIGANS/Lovetool
46	47	35	45	BETTER THAN EZRA/Desperately Wanting
25	28	37	33	SILVERCHAIR/Abuse Me
13	7	29	33	BUSH/Greedy Fly
	27	34	33	LIVE/Lakini's Juice
34	37	34	33	MATCHBOX 20/Long Day
18	26	33	33	U2/Discotheque
13	12	32	33	SUBLIME/Santena
36	35	45	33	LOCAL H/Bound For The Floor
٠.	13	34	33	NINE INCH NAILS/The Perfect Drug
-	٠	7	28	VERVE PIPE/The Freshman
٠		2	28	NO DOUBT/Excuse Me Mr.
10	10	18	28	DFFSPRING/All I Want
-		6	28	K'S CHOICE/Not An Addict
16	14	23	20	DEPECHE MODE/Barrel Of A Gun
35	30	29	20	SOUNDGARDEN/Blow Up
34	37	33	20	ALICE IN CHAINS/Would?
44	44	31	20	FOUNTAINS OF WAYNE/Radiation Vibe
14	10	25	20	COUNTING CROWS/A Long December
47	46	35	20	BUSH/Swallowed
33	34	33	20	WALLFLOWERS/One Headlight
35	31	18	20	SUBLIME/What Got
45	43	38	20	ND DOUBT/Don't Speak
33	31	23	19	RED HOT CHILL Love Rollercoaster
		•	19	COLLECTIVE SOUL/Precious Declaration
16	13	18	18	PEARL JAM/Off He Goes
19	15	21	16	SOCIAL DISTORTION/When The Angels Sir



MARKET #29 WLUM/Milwaukee (414) 771-1021 Wilde/Bulut

CARDIGANS/Lovelool 311/All Mixed Up SMASHING PUMPKINS/Thirty-Three BETTER THAN EZRA/Desperately Wanting IJZ/Discorthegue BETTEN FIRM EZMADUSSPERATELY WANT
UZIZDISCONTEQUE
LIVETLAIKIN'S JUICE
SILVERCHAIR/ADJUS ME
OFFSPRING/AII I Want
NINE INCH NAILS/The Perfect Drug
VERVE PIE/The Freshman
BUSH/Greedy Fily
SUBLIME/Santeria
DEPECHE MODE/Barrel Of A Gun
PRODIGY/Firestarter
BUODHOUND GANG/Fire Water Burn
MATCHBOX 20/Long Day
CAKE/The Distance MATCHBOX 20/Long Day
CAME/The Distance
GARBAGE/Th Cush
RED HOT CHILL../Love Rollercoaster
GUES/Smile
ND DOUBT/Don't Speak
ND DOUBT/Don't Speak
LOCAL H/Bound For The Floor
TOOL/Stinkfist
TONIC/II You Could Only...
STONE TEMPILE PILO TS/Tumble In The Rough
COLLECTIVE SOUL/Precious Declaration
WALLFLOWERS/One Headlight
ND DOUBT/Excuse Me Mr.
DISHWALLA/Give
MARILYN MANSON/Tourniquet



PLAYS 3W 2W LW TW

MARKET #30 KOME/San Jose

	34	36	37	38	BUSH/Greedy Fly
	30	40	36	37	CAROIGANS/Lovetool
	23	35	36	37	U2/Discotheque
	-	37	36	37	LIVE/Lakini's Juice
		18	32	35	WHITE TOWN/Your Woman
	37	37	31	35	SUBLIME/Santeria
ľ	29	35	36	35	
	27	19			311/All Mixed Up
		22	30	31	VERUCA SALT/Volcano Girls
	-	12	20	27	BECK/The New Pollution
ı	35	24	28	25	
ı	23	21		22	
ı	18	11	15	21	
ı	22	19	19	21	NO DOUBT/Excuse Me Mr.
ı	19	15	20	20	
ı	32	34	32	20	311/Don't Stay Home
ı	36	26	20	20	STONE TEMPLE PILOTS/Tumble in The Ro
ı		-	13	17	VERVE PIPE/The Freshman
ı	36	36	21	17	
ı	18	18	20	17	
ı	-			16	MOBY/That's When I
ı	17	17	19	16	WALLFLDWERS/One Headlight
ı	-	24	21	16	NINE INCH NAILS/The Perfect Drug
ı	20	19	16	15	SMASHING PUMPKINS/Thirty-Three
ı	-	.:	.:	13	PRODIGY/Firestarter
ı	13	14	11	12	TOOL/Stinkfist
ı	23			11	SOUNDGARDEN/Blow Up
ı	20	19	14	11	SUICIDE MACHINES/No Face
ı	21	10	5	11	TONIC/If You Could Only
ı	-			10	TODI /"H"



MARKET #31 WBRU/Providence (461) 272-9550 Schiavelli/Maloney

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #31

WDGE/Providence (401) 823-3343 Petersen/Allers

	_	_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
39	43	43	44	COUNTING CROWS/A Long December
	58	42	44	
39	43	44	43	311/All Mixed Up
40	44	43	43	SMASHING PUMPKINS/Thirty-Three
22	19	38	43	TONIC/Dpen Up Your Eyes
42	44	43	42	GARBAGE/#1 Crush
20	20	36	42	BARENAKED LADIES/The Old Apartment
28	45	43	31	U2/Discotheque
21	20	23	24	
19			23	
18			22	SILVERCHAIR/Abuse Me
-			22	
21		21	22	
6		20		
22	20		22	SHERYL CROW/Everyday Is
21		23		DAVE MATTHEWS BAND/Crash Into Me
21			21	PEARL JAM/Off He Goes
20	19			DEPECHE MODE/Barrel Of A Gun
17	14	18		CARDIGANS/Lovetooi
٠	-	•	16	COLLECTIVE SOUL/Precious Declaration
11	14	15	15	MARILYN MANSON/Tourniquet
-	•	15	15	MOBY/That's When I
6	9	12	14	SUICIDE MACHINES/No Face
٠	•	3	13	NO DOUBT/Excuse Me Mr.
		3	13	SUBLIME/Santeria
16	20	22	13	PRESIDENTS OF/Volcano
			12	METALLICA/King Nothing
23	21			OFFSPRING/All I Want
			18	
14	13	14	18	RAGE AGAINST/Down Rodeo



PLAYS ARTIST/TITLE								
	2W							
	17	32	32	WALLFLOWERS/One Headlight				
31	31	31	31	SHERYL CROW/Everyday Is				
15			31	311/All Mixed Up				
22		31		U2/Discotheque				
31			29	COUNTING CROWS/A Long December				
	13	13	16	SILVERCHAIR/Abuse Me				
	-		18	BIG HEAD TOOD/Resignation Superman				
17	17		17	WILCO/Outtasite (Outta)				
16		17						
16			17					
31			16	LUSCIOUS JACKSON/Naked Eye				
13			16					
15			16					
13			16	STONE TEMPLE PILDTS/Lady Picture Show				
7		15	16	NO DOUBT/Spiderwebs				
15		18		BETTER THAN EZRA/Desperately Wanting				
15		17		POE/Hello				
13		14		MUNDY/To You I Bestow				
		17	14					
13	15	15	14	ASHLEY MACISAAC/Sleepy Maggie				
-	•		14	SUBLIME/Santeria				
11			14	NATALIE MERCHANT/Jealousy				
9			14	TRACY CHAPMAN/Give Me One Reason				
12		14		GARBAGE/Stupid Girl				
12		13		R.E.M./Bittersweet Me				
12		16		ALANIS MORISSETTE/Head Over Feet				
30		12		NO DOUBT/Don't Speak				
9	9	14		CAKE/The Distance				
•	•	10		FOUNTAINS OF WAYNE/Radiation Vibe				
11	10	8	11	BUSH/Swallowed				



MARKET #33

ARTIST/TITLE

9 U2/Discotheque
GARBAGE/#1 Crush
GARBAGE/#1 Crush
BETTER THAN EZRA/Desperately Wanting
SAMASHING PUMPKINS/Thirty-Three
LIVE/Lakinfy Juice
BUSH/Gredy Fly
SULVE/CHAIRT/Abuse Me
CARDIGANS/Lovetool
DFS-PRING/All I Want
SPACE/Female Of...
DEPECHE MODE/Barrel OI A Gun
SUBLIME/Sanlera
WEEZER/The Good Lie
NINE INCH NAIL S/The Perfect Drug
SUICIDE MACHINE/S/One Headlight
COUNTING CROWS/A Long December
SOULD COUGHING/Super Bon Bon
PRODIGY/Firestater
CAKE/I Will Survive
PRESIDENTS OI.../Voicano
LUSCIOUS JACKSON/Naked Eye
SOCIAL DISTORTION/Maken The Angels Sing
R.E. W.Flectrolite
SOUNDGARBOW/RhinoSaur
SHERYL CROW/Everyday Is...
MARILYN MANSON/Tournquet
MO OUBLIFESCUSE ME MIC.
DAVE MATTHEWS BAND/Crash Into Me
BUSH/Swallowed



MARKET #35 KXRK/Salt Lake City

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
	27	32	34	LIVE/Lakıni's Juice
29	30	27	31	DEPECHE MDDE/Barret Of A Gun
•	12	25	31	VERUCA SALT/Volcano Girls
30	28	30	31	BUSH/Greedy Fly
30	30	31	31	CARDIGANS/Lovefool
21	22	30	31	BECK/The New Pollution
29	31	30	31	SOUL COUGHING/Super Bon Bon
29	30	28	31	SPACE/Female Of
11	26	27	31	PRODIGY/Firestarter
•	20	29	31	NINE INCH NAILS/The Perfect Drug
28	30	31	31	GARBAGE/#1 Crush
5	18	27	30	CAKE/I Will Survive
7	27	26	30	SILVERCHAIR/Abuse Me
-	٠	18	28	MOBY/That's When I
38	34	31	28	
-	17		27	
•	٠	22		
28	21	19	23	STONE TEMPLE PILOTS/Lady Picture Show
-	-	26	23	MUNDY/To You I Bestow
	26	26	22	
-	13	12	19	
29	23		18	FUN LOVIN' CRIMINALS/Fun Lovin' Criminals
16	19	18	16	DESCENDENTS/I'm The One
•		16	15	JAMES/She's A Star
25	31	17	14	SMASHING PUMPKINS/Thirty-Three
26			14	WEEZER/The Good Life
12			14	UNDERWORLD/Born Slippy
24	19	12	13	SOUNDGARDEN/Blow Up
		14	12	EELS/Rags To Rags





3W	2W	LW	TW	
21	28	34	35	POE/Hello
34	34	33	35	GARBAGE/#1 Crush
32	33	34	35	COUNTING CROWS/A Long December
٠.	9	29	34	BUSH/Greedy Fly
19	23	31	34	WALLFLOWERS: One Headlight
29			34	311/All Mixed Up
33	33	32	32	STDNE TEMPLE PILOTS/Lady Picture Show
٠.	21	23	32	LIVE/Lakini's Juice
14			32	
33	34	32	31	
	16	23	25	SILVERCHAIR/Abuse Me
			24	
٠.			23	
18				OFFSPRING/All I Want
9	11	17	22	SHERYL CROW/Everyday is
2D	28	31		BETTER THAN EZRA/Desperately Wanting
	•	14	21	NINE INCH NAILS/The Perfect Drug
-	-		21	VERUCA SALT/Volcano Girls
19		21	28	EELS/Rags To Rags
15		15		SUICIDE MACHINES/No Face
8		13		METALLICA/King Nothing
	5	10	11	DAVE MATTHEWS BAND/Crash Into Me
٠.	7	10	7	FIONA APPLE/Sleep To Oream
-	•	٠	-	COLLECTIVE SOUL/Precious Declaration
-		٠		NO DOUBT/Excuse Me Mr

BreakThrough

Artist:

PRODIGY

TRACK: "FIRESTARTER" PRODUCER: L. HOWLETT LABEL: MUTE/MAVERICK/WB

been championing them for a year, between the R&R Specialty Show panel play and the different articles we've done on electronica. Yet, here they are making the Alternative years of serious raving, dating back to their breakthrough club hit "Charly." While Liam worked as a re-mixer for acts like Jesus Jones, he gained an acute awareness of what could reach the masses

Now the electronica fervor is reaching evangelical heights, and Prodigy is bearing the burden of bringing the form to the mainstream. As KITS/SF MD Aaron Axelsen empathized, "Every trend requires its martyr to throw their lives down to break open the doors for others." The good news is Prodigy isn't going to be a sacrificial lamb. With "Firestarter" becoming a phenom, and "Breathe"

poised to be an immediate follow-up, by the time the album arrives in June, the gospel will have been heard.

- · Influences: Cypress Hill, House Of Pain, Specials, Helmet
- Artist POV: Howlett wants Prodigy to be a live experience, not just a recorded sound. "We don't care about having pop hits, because that comes from just being in people's faces all the time. Playing live onstage at

festivals, that's where we get our buzz. Why shouldn't Prodigy be on stage with big rock bands. Our music is really rock music made with electronic equipment."

- Sky Daniels

ssentials: It feels weird writing about Prodigy in Breakthrough Artist. Maybe because we've

chart and causing mass debates. The much-publicized heavy deal that Freddy DeMann and Co. threw at them has gained the entire genre a new measure of intense interest. C'mon, even the Wall Street Journal profiled the form this week.

For Liam Howlett, Keith Flint, Maxim Reality, and Leeroy Thornhill, it's been five **Stone Temple Pilots** "Tumble In The Rough" (Atlantic) KTBZ/Houston - PD Cruze:



When most people think of Stone Temple Pilots, they think, "Yeah ... cool band. That guy, Weiland, has that 'in-and-out-ofrehab' thing going on. I hope he's okay because that band really rocks."



I, on the other hand, think, "core artist" All of their rock singles are still huge in research. The truth is, Stone Temple Pilots occupies a rare position for bands at this format: core artists, extremely credible to our PI listeners, and yet have huge, mass-appeal success. And while I remember hearing some programmers moaning about "Tiny Music"'s disappointing sales, here the album has very quietly sold a couple of bazillion copies. "Tumble In The Rough" is a rocker in the tradition of this band's best and most successful tracks. All of the ingredients are present — a great guitar riff, a one-listen hook, and Weiland's rock-star swagger. As Alternative programmers begin to "reach" a little bit to find the "next big thing," I think it's important not to overlook what's right in front of our noses. And if you don't want to take my word for it, compare your research for the last "technopop-this-is-going-to-change-the-face-of-music-as-we-know-it" record to your score for "Trippin" On a Hole In a Paper Heart." I rest my case.

Collective Soul's blowout week demonstrates how a great song invalidates image concerns. The format would be best served by laying claim to this one early (and often) ... Porno For Pyros' latest track had to be rush released due to demands created by Howard Stern's early playing of it. Stations competing with Stern are focusing on retaining ownership of Porno, while not electing to mention his motion picture in the sell ... In the We're-Not-Rock Dept.: Space continues to explore the hit frontier. If you don't play this, your CHR competitor will ... Likewise, the buzz on White Town indicates a quick climb to pop acceptance ... One



common thread of success in the first quarter is the format's attention to bands with touring bases. On the heels of breakthroughs by bands like 311, I'm seeing Big Head Todd, Bosstones, and Wilco benefit from roadwork...

Breakthrough Artist highlights breaking artists charting for the first time.









JANE JENSEN Comic Book Whore

Produced by Craig Kafton

PERFORMING AT SXSW

Management: Frank Volpe Management

"MORE THAN I CAN"

New Adds: WEQX/Albany WHMP/Springfield, MA WJPZ/Syracuse

Spinning At: WFNX KLZR KQRX WXDX WCYY WQXA WRLG WXEG KTCL WENZ KTOZ WXPS WXPS 37x WDGE WQXY KTBZ X96 WGRG **KDFO**

WAQ7



NEW MUSIC SPECIALTY SHOWS

L7 Squares 'Off' On The Panel

L7 grabbed a solid ride from the R&R Specialty Show panel with "Wagon" rolling at WHFS/ Washington, XTRA/San Diego, and WPLA/Jacksonville, amongst others. White Town is growing beyond being a West Coast phenom. This funky gender-bender is bumping and grinding at KPNT/St. Louis, WRXQ/ Memphis, and others to place second. Remaining on the subject of sexual identity, James takes its deceptively pretty, while lyrically insightful, "She's A Star" to a strong third place by way of spins at KREV/Minneapolis, XHRM/San Diego, and more. With a need to retain 25-29s, can mainstream acceptance evade this gem? Overall, these are extremely fertile times for the panel, with tons of emerging artists as well as still vital old friends providing a hot stack for our hosts. Record To Watch: Atari Teenage Riot.

WXDX/Pittsburgh Edge Of The X Sunday, January 26



SILVERCHAIR Lie To Me (Epic)

SILVERCHAIR Pop Song For Us Rejects (Epic)

SILVERCHAIR The Door (Epic)

SILVERCHAIR No Association (Epic)

BEN FOLDS FIVE Brick (550 Music)

BEN FOLDS FIVE Selfless Cold And Dumped (550 Music)

MUNDY Pardon Me (Fnic)

HANDSOME Needles (Epic)

NIXONS Leave (MCA)

THROWING MUSES Freeloader (Rykodisc)

PIGEONHEAD 31st Of July (Sub Pop)

JANE JENSEN More Than I Can (Interscope)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1. L7 (Slash/Reprise)
- 2. WHITE TOWN (EMI)
- 3. JAMES (Mercury)
- 4. SNEAKER PIMPS (Virgin)
- 5. SQUIRREL NUT ZIPPERS (Mammoth/Atlantic)
- 6. JON SPENCER BLUES... (Matador)
- 7. ORBIT (A&M)
- 8. BUILT TO SPILL (Warner Bros.)
- 9. MOBY (Elektra/EEG)
- 10. PRODIGY (Mute/Maverick/WB)
- 11. REEL BIG FISH (Mojo/Universal) Airplay Includes: WAQX, WPLA, WZRH
- 12. TRICKY (Island) Airplay Includes: KEGE, WEDG, WFNX
- 13. ATARI TEENAGE RIOT (Grand Royal) Airplay Includes: KOME, KNDD, XTRA
- 14. FROGPOND (Tristar) Airplay Includes: KNRQ, KXTE, WHFS
- 15. PAVEMENT (Matador) Airplay Includes: KREV, WBRU, KISF
- 16. BJORK (Elektra/EEG) Airplay Includes: KJEE, KNRX, WBTZ
- 17. SPACE (Gut/Universal) Airplay Includes: KXRK, WAQZ, WLUM
- VERUCA SALT (Outpost/DGC/Geffen) Airplay Includes: KTBZ, KNRX, WQXA
- $\textbf{JANE JENSEN} \ (\textit{Interscope}) \ \textit{Airplay Includes: WDGE, WRXQ, WXDX}$
- 20. OMC (Huh!/Mercury) Airplay Includes: KCXX, KPNT, XHRM

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY

Over The Edge
Monday midnight-1am
Kelli McNamara
Birdbrain "Youth Of America"
Bernet "Someone Aways Gets ThereFirst"

WENX/Boston MA Moods For Mode Sunday 8-10pm Charlie

WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Rich Wall & Brad Maybe

Odds "Someone Who's Cool' Bill Janovitz "Red Balloon" Built To Spill "Untrustable" Beck "The New Pollution" Moby "That's When I ..."

WBTZ/Burlington, VT

WB 12/DUTINITION, VI Spinning Unrest Sunday 8-10:30pm Steve Picard Orbit "Medicine" Bill Ding "3 Week Money..." Screeching Weasel "Cool Kids" Helmut Texatily What You... Built To Spill "Untrustable"

WAQZ/Cincinnati, OH

Before The Revolution
Weeknights midnight-1am
L7 "Off The Wagon"
Reel Big Fish "Sell Out"
Tricky "Christiansands"
Sneaker Pimps "6 Undergroun
Space "Female Of ..."

WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer

edding Present "Hula Doll" enn Branca "2nd Movement" itter 08 "9mm" ilded By Voices "If We Wait" ys "Daz En El Hogar"

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards

ice Edwards
Amber Vision "Wishes For"
Chery/Poppin Dadde YGG: On The Sheat
Cracked Mary "Somone That You..."
Critters Buggin' "Mount Blasta"
Fieldtripper "Nice To Meet Ya"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm

ease! Moby "That's When I ..." James "She's A Star" Ruth Ruth "Daddy Can't Shoot" Town "Your Woman"

WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson

If Hanson Moby "That's When I ..." Fun Lovin' Criminals "The Fun Lovin' . Odds "Someone Who's Cool"

KTBZ/Houston, TX

KTBZ/Houston, TX Lunar Rolation Sunday 7-9pm David Sado! Dodgy "In A Room" Flutly "Black Eye" James "She's A Star" Less Than Jake "Johnny Quest..." Pavement "Stereo"

WPLA/Jacksonville, FL Forbidden Planei Saturday 8pm-1am

hert Gooum... Less Than Jake "Automation Tear Garden "In Search Of ... Reel Big Fish "Sell Out" Queers "Punk Rock Girls" Fverclear "Local God"

KISF/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Outhouse "Welcome"
Plexi "Roller Rock Cam"
Chavez "Top Pocket Man
Engine 88 "Stairway"
Drbit "Medicine"

WWDX/Lansing, MI

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Orbit "Medicine" Boorboard Garg Why Eveyon

Bloodhound Gang 'Why Everyones...' Moby "That's When I..." Type O Negative "Love U To Death" Blood Club "Bleed Like A Man"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer Blur "Beetlebum"

Blur "Beetleburn Gene "Wasteland" Boo Radleys "Ride the Tiger" 60 Ft. Dolls "Stay" Bomboras "Time Bomb"

WRXQ/Memphis, TN

The Eleventh Hour Sunday 11pm-midnight Maxwell Jon Spencer Blues . "Wail" Descendents "I'm The One" David Bowie "Little Wonder L7 "Off The Wagon" Eels "Rags To Rags"

WLUM/Milwaukee, WI

Sunday Night Music
Revolution
Sunday 7-11pm
Terry Hawel
Men At Work "Who Can It Be"
Lazio "Dovrkiil"
Bennet "Someone Always...
Francis Gumm "Headlights"
Blinker The Star "My Dog"

KEGE/Minneapolis, MN

KLGL/MINNEAPOIIS, MN
Under The Edge
Monday 1-2am
Brian Davis
Sebadoh "Willing To Wait"
Beth Orlon "She Criss Your Name'
Cat Power "Nude As The News"
Stereolab "Flouresences"
Atail Teenage Rict "Start The Rict"

KREV/Minneapolis, MN

Counter Revolution
Wednesday 10-11pm
Christine Kaas
Bis "School Disco"
Gus Gus "Polyesterday"
Built To Spill "Made Up Dres
Bill Janovitz "Gaslin-t"

WZRH/New Orleans, LA Beyond The Cha Sunday 8-11pm Trey Blossman

Dodgy "In A Room" Blinker The Star "My Dog" 60 Ft. Dolls "Stay" Reel Big Fish "Sell Out" Fastball "Human Torch"

KNRX/Oklahoma City, OK

Xtremities
Sunday 8-9:30pm
Geno Pearson
Squirrel Nut Zippers "Hell"
My Drug Hell "Gri Al The Bus Stop"
K's Choice "Not An Addict"
White Town "Your Woman"
L7 "Off The Wagon"

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis Silverchair "Pop Songs For Us..."

Nixons "Leave"
Ben Folds Five "Sellless Cold and..."
Mundy "To You I Bestow"

WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt

C Harcouri Jon Spencer Blues .. "Wail" Psycomotogoat "Asphalt Supersta" Gus Gus "Polyesterday" Garageland "Comeback" Faithless "Salva Mea"

WBRU/Providence, RI Providence, NI Breaking And Entering Breaking And Entering Wednesday midnight-2am Watt Maloney Pavement "Stereo" Pavement "Westie Can Drum

Blur "Beetlebum"
Bis "This Is Fake D.I.Y."
Crumbs "Dead Boys Too"

WDGE/Providence, RI

House Of New Edge Music Tuesday 11pm-midnight John Allers James 'She's A Star' OMC "How Bizarre" Jane Jensen "More Than I Can' Tonic "If You Could Only Se' Orbit "Medicine"

KCXX/Riverside, CA

KUAX/HVERSIDE, LA Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold Goldringer-"Answers" Soldinger "Answers" Prodigy "Firestarder" Underword "Born Slippy" Orbital "The Box"

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Ziebarth White Town "Your Woman" Incubus "You Will Be a Hot..." Muzzle "Free Trampoline" Ben Folds Five "Battle Of Who..."

XHRM/San Diego, CA

The Flash Zone
Saturday 9pm-2am
Greg Pearson
Sneaker Pimps "6 Underg
By Hard Tott. Resourcion Sur
Fluffy "Black Eye"
Bjork "I Miss Yeu"
Orbit "Medicine"

XTRA/San Diego, CA

Muckley's Floorboard Wednesday midnight-2am Chris Muckley White Town "Your Woman" Thingy "Ponyt" Protein "My Blood" L7 "Off The Wagon" Zumpano "Let's Fight"

KOME/San Jese, CA

Noturnal Moise
Saturday midnight-1am
Jeanette Grgerevic
Adri isenge Rt Yani Sanage Rof'
Blur "Beetletum"
Daft Punk "Da Funk"
Bracket "Flee Market"
NOFX "Murder The Gov't"

KJEE/Santa Barbara, CA

Dissonate Tendrils
Sunday 10:20pm-midnight
John Shroeter
Jon Spencer Blues "Wair"
White Town "Your Woman"
OMC "How Bizarre"
Pigeonhead "Battle Flag"
Cirrus "Break In"

KNDD/Seattle, WA

Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Datt Punk "Dattendirekt" Aphex Yuwn Gruf8by Song" Howle B. "Buttmeat" Atari Berage Riku "Raverbashing Euroki Pomii "Carwests"

KPNT/St. Louis, MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Apollo 440 "Ain't Talkin' Dub"
Pavement "Stereo"
White Town "Your Woman"
HFMcOf Roadurne "What The Helf
Geneva "Into The Blue"

WXSR/Tallahassee, FL

WASTY (Filaliassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Magadog "Pipeine" Ashley Macsaac "Sleepy Maggie Funtowi" O'miraks The Funtown Horny Toad "Shiver" Bolland "Sugar Is Sweete

WHFS/Washington, DC

Now Hear This
Sunday 8-10:30pm
Dave Marsh
Magic D'rt "Sparrow"
London Suede "Trash"
Tanya Donelly "Bum"
Norman Mayer Group "Moody"
Blonde Pathad "Symptony O'l Teble

35 Total Reporters



LOMIC MOST ADDED! **KROQ KOME WLUM KKND**

WRXQ WWDX WRLG WHTG

"If You Could Only See"

Alternative Radio Picked The Cut **On Your Desk Now** On Your Playlist 2/10

On Tour With Chalk Farm





ADULT ALTERNATIVE TOP 30 TRACKS

FEBRUARY 7, 1997

						ТОТАІ	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	2	1	0	WALLFLOWERS One Headlight (Interscope)	778	727	757	764	38/0
2	1	2	2	COUNTING CROWS A Long December (DGC/Geffen)	721	688	783	716	37/0
3	3	3	3	DAVE MATTHEWS BAND Crash Into Me (RCA)	676	657	669	667	37/0
4	4	4	4	SHERYL CROW Everyday Is A Winding Road (A&M)	657	608	607	587	37/1
5	5	5	5	BODEANS Hurt By Love (Slash/Reprise)	496	555	575	563	34/0
5	11	10	6	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	454	396	346	274	31/0
7	7	8	0	PAULA COLE Where Have All The Cowboys (Imago/WB)	448	413	470	462	26/0
6	6	6	8	JOHN MELLENCAMP Just Another Day (Mercury)	433	454	477	505	29/0
21	13	11	9	R.E.M. Electrolite (Warner Bros.)	428	375	299	211	35/2
0	8	7	10	U2 Discotheque (Island)	420	433	456	296	29/0
9	10	12	0	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	409	362	354	298	33/0
	16	13	12	SHAWN COLVIN Sunny Came Home (Columbia)	392	312	228	139	34/1
8	9	9	13	DON HENLEY Through Your Hands (Revolution)	378	407	429	432	24/0
4	12	14	14	JEWEL You Were Meant For Me (Atlantic)	309	297	310	279	25/2
3 <i>R</i>	EAK	ER	1	FIONA APPLE Sleep To Dream (Work)	255	229	154	52	22/1
BR	EAK	ER	16	VERVE PIPE The Freshman (RCA)	251	197	135	99	24/3
23	19	17	D	SMASHING PUMPKINS Thirty-Three (Virgin)	230	214	220	208	18/2
18	14	15	18	WILCO Outtasite (Outta Mind) (Reprise)	227	257	271	237	24/0
22	22	18	19	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	220	204	212	209	14/1
28	23	21	20	CARDIGANS Lovefool (Mercury)	217	187	206	192	10/0
	_	25	2	DUNCAN SHEIK She Runs Away (Atlantic)	210	173	127	20	21/0
DΕ	ВU	T	22	ODDS Someone Who's Cool (Elektra/EEG)	197	131	80	78	20/2
20	18	20	23	BORROWERS Beautiful Struggle (Guardian)	188	196	220	225	21/1
	-	29	24	STING Twenty Five To Midnight (A&M)	177	147	136	109	15/3
DE	ВU	T	25	BRUCE COCKBURN Night Train (Rykodisc)	163	134	40	23	17/0
_	_	24	26	COUNTING CROWS Daylight Fading (DGC/Geffen)	160	175	161	177	17/1
25	24	_	2	ASHLEY MACISAAC Sleepy Maggie (A&M)	159	136	194	198	12/0
9	21	23	28	BRUCE SPRINGSTEEN High Hopes (Columbia)	156	175	218	227	16/0
2	17	26	29	PHISH Free (Elektra/EEG)	151	164	223	280	16/0
	BU	T	(1)	LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken (Interscope)	146	137	125	103	17/1

This chart reflects airplay from January 27-February 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

CHRIS ISAAK Dancin' (Reprise)

Total Plays: 133, Total Stations: 12, Adds: 1

VAN MORRISON The Healing Game (Polydor/A&M)

Total Plays: 115, Total Stations: 20, Adds: 18

PATTY GRIFFIN Every Little Bit (A&M)

Total Plays: 113, Total Stations: 14, Adds: 2

WILCO Monday (Reprise)

Total Plays: 107, Total Stations: 11, Adds: 1

NIL LARA Baby (Metro Blue/Capitol)

Total Plays: 98, Total Stations: 16, Adds: 3

LIVE Lakini's Juice (Radioactive)
Total Plays: 98. Total Stations: 9. Adds: 0

JONNY LANG Lie To Me (A&M)

Total Plays: 89, Total Stations: 8, Adds: 0

TORI AMOS Silent All These Years (Atlantic)

Total Plays: 83, Total Stations: 10, Adds: 3

TOM PETTY & THE HEARTBREAKERS Change The Locks (Warner Bros.)

Total Plays: 83, Total Stations: 12, Adds: 2

PAULA COLE Me (Imago/WB)
Total Plays: 83. Total Stations: 9. Adds: 1

ROOMFULL OF BLUES Standing Here At... (Bullseye)

Total Plays: 79, Total Stations: 12, Adds: 2

Songs ranked by total plays.

BREAKERS.

FIONA APPLE

Sleep To Dream (Work)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 22/1

VERVE PIPE

The Freshman (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

251/54 TOTAL STATIONS

CHART

(B)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VAN MORRISON The Healing Game (Polydor/A&M)	18
COLLECTIVE SOUL Precious Declaration (Atlantic)	12
FREEDY JOHNSTON On The Way Out (Elektra/EEG)	6
MAZZY STAR I've Been Let Down (Capitol)	4
TORI AMOS Silent All These Years (Atlantic)	3
BRIGID BODEN Must Go On (A&M)	3
NIL LARA Baby (Metro Blue/Capitol)	3
OMC How Bizarre (Mercury)	3
PHISH Character Zero (Elektra/EEG)	3
STING Twenty Five To Midnight (A&M)	3
WILLIAM TOPLEY Uptown (Mercury)	3
VERVE PIPE The Freshman (RCA)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

increase

VAN MORRISON The Healing Game (Polydor/A&M) +109 +80 SHAWN COLVIN Sunny Came Home (Columbia) ODDS Someone Who's Cool (Elektra/EEG) +66 **COLLECTIVE SOUL** Precious Declaration (Atlantic) +61 TORI AMOS Silent All These Years (Atlantic) +59 BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) +58 SARAH MCLACHLAN Possession (Nettwerk/Arista) +58 **VERVE PIPE** The Freshman (RCA) +54 +53 R.E.M. Electrolite (Warner Bros.) PATTY GRIFFIN Every Little Bit (A&M) +52

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





FEBURARY 7, 1997

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)
1	1	2	0	COUNTING CROWS Recovering The Satellites (DGC/Geffer	7) 41/0	958	+26	"December" (721)	"Daylight" (160)
2	2	1	2	SHERYL CROW Sheryl Crow (A&M)	40/0	929	-25	"Everyday" (657)	"Change" (87)
3	3	3	8	WALLFLOWERS Bringing Down The Horse (Interscope)	40/0	887	+78	"Headlight" (778)	"Marleans" (57)
4	4	4	4	DAVE MATTHEWS BAND Crash (RCA)	39/0	755	-2	"Crash" (676)	"Two" (48)
7	8	7	5	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	36/0	635	+53	"Electro" (428)	"Me" (105)
ò	5	5	6	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	30/0	573	-47	"Day" (433)	"Key" (87)
	7	8	Ø	PAULA COLE This Fire (Imago/WB)	32/1	569	+47	"Cowboys" (448)	"Me" (83)
)	9	9	8	SHAWN COLVIN A Few Small Repairs (Columbia)	36/1	555	+46	"Sunny" (392)	"House" (94)
	13	11	9	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)) 35/0	540	+80	"Superman" (454)	"Tell" (41)
	6	6	10	BODEANS Blend (Slash/Reprise)	36/0	533	-54	"Hurt" (496)	"Count" (15)
	12	10	11	FIONA APPLE Tidal (Work)	31/0	461	-11	"Sleep" (255)	"Shadowboxer" (138)
)	10	12	12	U2 Pop (Island)	29/0	420	-13	"Disco" (420)	2 (2 cm) Asia (1 cm) (1 cm) (1 cm) (1 cm) (1 cm) (2
7	17	15	®	WIDESPREAD PANIC Bombs & Butterflies (Capricorn/Mercury)	33/0	415	+53	"Hope" (409)	"Tall" (3)
1	11	13	14	SOUNDTRACK Michael (Revolution)	26/0	414	-11	"Hands" (378)	"Spider" (34)
5	16	17	(1)	DUNCAN SHEIK Duncan Sheik (Atlantic)	30/1	377	+70	"Runs" (210)	"Barely" (167)
3	14	14	16	WILCO Being There (Reprise)	30/0	362	-5	"Outtasite" (227)	"Monday" (107)
	15	16	Ø	JEWEL Pieces Of You (Atlantic)	25/2	361	+12	"You" (309)	"Save" (52)
	21	20	13	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.,) 19/1	263	+13	"Hill" (139)	"Locks" (83)
	18	19	19	PHISH Billy Breathes (Elektra/EEG)	24/2	253	-1	"Free" (151)	"Character" (53)
-	_	27	20	VERVE PIPE Villains (RCA)	24/3	251	+54	"Freshman" (251)	
•	19	18	21	CHRIS ISAAK Baja Sessions (Reprise)	19/0	248	-12	"Dancin'" (133)	"Tomorrow" (95)
	26	22	2 2	SUBLIME Sublime (Gasoline Alley/MCA)	15/0	241	+22	"What" (154)	"Santeria" (87)
1	24	23	33	BETTER THAN EZRA Friction, Baby (Swell/Elektra/EEG)	14/1	232	+16	"Wanting" (220)	"King" (12)
,	25	24	2	SMASHING PUMPKINS Mellon Collie And (Virgin)	18/2	230	+16	"Thirty" (230)	VIII A 1111/11/11/11/11/11/11/11/11/11/11/11/1
)	27	28	25	CARDIGANS First Band On The Moon (Mercury)	10/0	223	+27	"Lovefool" (217)	"Deenit" (4)
	_	26	26	STING Mercury Falling (A&M)	16/2	219	+19	"Twenty" (177)	"Happy" (24)
3	20	21	27	BRUCE SPRINGSTEEN Blood Brothers (Columbia)	20/0	210	-34	"High" (156)	"Without" (28)
_	_	\blacksquare	_	BRUCE COCKBURN The Charity Of Night (Rykodisc)	19/1	206	+47	"Night" (163)	"Jonah" (14)
E	Вι	T.	29	ODDS Nest (Elektra/EEG)	20/2	197	+66	"Cool" (197)	
3	22	25	30	BORROWERS Borrowers (Guardian)	22/1	196	-4	"Struggle" (188)	"Mercy" (4)

			ns ranked by total plays, wi	th plays from all cuts from	an album combined. 42	Adult Alternative reporters	s. 40 current playlists. © 19	997, R&R Inc.
Stations and their WXLE/Albany, NY PD: Cliff Nash 2 SHERYL CROW "Hard"	adds by track listed alpha WXRV/Boston, MA PD: Joanne Doody MD: Mile Mullaney	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin	WJBX/Ft. Myers, FL PO: Stephanie Davis MD: Kurt Schreiner CRANBERRIES "Gone"	KMBY/Monterey, CA PD: Rite Berlin 9 COLLECTIVE SOUL "Precious" 9 PHISH "Character" 9 KULA SHAKER "Dude" 4 NO DOUST "Excuse" 2 CHRIS WHITLEY "Automatic"	WMMO/Orlando , FL PD: Fleetwood Gruver MD: Jessie Scott 14 VAN MORRISON "Healing" 14 STING "Twenty" 7 FIVESTONES "Happy"	WMAX/Rochester, NY PD: Tom Sheridan MD: David Jostile 1 TOM PETTY & HB "Locks" SEPTEMBER 67 "Building" LEMONIFADS "Outdoor" SHAWN COLVIN "Sunny"	KFOG/San Francisco, CA PO: Paul Marzalek MD: BIII Evans 7 VAN MORRISON "Healing"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Curton 18 VAN MORRISON "Healing" 2 LOW & SWEET ORCH. "Nail" 2 FREEDY JOHNSTON "Way" PHISH "Breathes"
1 WILLIAM TOPLEY "Uptown" 1 COLLECTIVE SOUL "Precious" KGSR/Austin, TX PP. Jody Denberg MM: Susan Cestle	5 JEWEL "You" 2 HORNY TOAD "Shiver" 2 BOCEANS "Count" 1 SNEAKER PIMPS "6" WNCS/Burlington, VT	8 COLLECTIVE SOUL "Precious" 2 JAMES "Star" VAN MORRISON "Healing" JONNY LANG "Morning" KBXR/Columbia, MO DM: Michael Perry PD/MD: Duev "Keeler" Falgham FIONA APPLE "Sleep"	WTTS/Indianapolis, IN POMD: Rich Anton 3 DUNCAN SHEIR "Bareh" 1 ROOMEUL OF BLUES "Standing" COUNTING CROWS "Daylight" BETTER THAN EZRA "Wantong"	KPIG/Monterey, CA PD/MID: Lakra Hopper 8 VAN MORRISON "Healing" 9 BRUCE COCKBURN "Pacing" 4 BIG HEAD TODD "Boom" 4 PIERCE PETIS "Crime"	WXPN/Philadelphia, PA DM/PD:Bruce Ranes MD:Bruce Warran 6 FREEDY JOHNSTON "Way" 4 BORROWERS "Mercy" 3 VAN MORRISON "Healing" OM." SBrarre"	KQPT/Sacramento, CA OM/PD: Jim Trapp APD/MD: Carrie Owens SARAH MCLACHLAN "Possession"	KOTR/San Luis Obispo, CA PD: Orew Ross MD: Dean Kattari 6 AFRO-GELT SOUND "Dark" 4 ROOMFULL OF BLUES "Standing" 4 TOWNES VAN ZANOT "Poncho"	KAEP/Spokane, WA PD: Scott Sowhrada MD: Haley Jones 10 COLLECTIVE SOUL "Precious 2 VERVE PIPE "Freshman" PRESIDENTS DF , "Voicano"
22 VAN MORRISON "Healing" CHRIS SAITHER "Thanks" FREEDY JOHNSTON "Way" STING "Twenty" BRIGID BOODEN "Must" MORPHINE "Earty"	PD: Glenn Roberts MD: Jody Petrson VAN MORRISON "Healing" ANI DIFRANCO "Cradle" FREEDY JOHNSTON "Way"	VERVE PIPE "Freshman" COLLECTIVE SDUL "Precious" JEWEL "You" KKZN/Dallas, TX PD: Amy Dayle STORYVILLE "Good" KEB 'MO 'Just' SISTER HAZEL "All" R.E.M. "Electro"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Nicole Saedier 3 SMASHING PUMPKINS "Thirty"	3 PATTY GRIFFIN "House" 3 PATTY GRIFFIN "Never" 3 REGGAE COWBOYS "Dodge" PATTY GRIFFIN "Lutte" CRAVIN "MELON "Undone" CRAVIN "MELON "Sweet"	OMC BUZITY SQUIREL NUT ZIPPERS "Hell" TORI AMOS "Silent" TARIKA "Avelo" JAZZ PASSENDERS "Awray" DAN BERN "Marilyn" BECK "Pollution"	WVRV/St. Louis, MO PD: Seat Sirong MD: Mike Richter No Adds	KTMN/Santa Fe , NM PD: Nick Robinson MD: Cale Crushaw 18 FRED' JOHNSTON "Way"	WRNX/Springfield, MA PD: Sea D Neaby MD: Brice Subblein KENNY/WAYNE SHEPHERD "Spa WXKR/Teledo , OH
KFXD/Bolse, ID PD: Greg Roberts 10 BORROWERS "Struggle" 7 VAN MORRISON "Ivaling" WALLE/OWERS "Martens" ROOMFULL OF BLUES "Fine" BRIGIO BODEN "Must" MAZZY STAR "Let" NIL LARA "Baby" JOHN LEE HOOKER "Big"	WMVY/Cape Cod, MA PDMD: Barbara Dacey 1 MIDNIGHT DIL "Surfs" 1 VAN MORRISON "Healing" 1 FREEOY JOHNSTON "Way" 1 ODDS "Cool" 2 AMANDA MARSHALL "Grace"	VAN MORRISON "Healing" TORI AMOS "Silent" KBCO/Deniver, CO PD: Mike 0 "Commor MD: Seet Arboseh STING "Twenty" KXPK/Deniver, CO	WMMM/Madison, WI PD: Pat Gallagher MD: Tem Teaber 11 VAM MORISON "Healing" COLLECTIVE SOUL "Precious" STEVE EARLE "Day" NIL LARA "Baby" STORYVILLE "Bland" VERVE PIPE" Freshman" WILCO "Monday"	WRLT/Nastwille, TN PD: David Hall MD: Reith Coses 4 DEAR JAMES "Grace" VIC CHESNUTT "Ladle" COLLECTIVE SOUL "Precious" PAULA COLE "Me" STEVE EARLE "Day" MAZZY STAR "Let" VAN MORRISON "Healing"	KINK/Portland OR PO: Carl Widing APO: Aelta Garlock AIMEE MANN "Baby"	KENZ/Salt Lake City, UT PD: Brace Jones APO/MD: Dom Cassel 16 OMC "Bazire" 5 COLLECTIVE SOUL "Precious"	2 COLLETIVE SOUL "Precious" R.E.M. "Electro" SHERYL CROW "Everyday" VAN MORRISON "Healing" BRIGID BODEN "Must" MAZZY STAR "Let" CHRIS WHITLEY "Automatic" DEAR JANES "Cross"	PD: Desty Seet MD: Lars Lee 13 COLLECTIVE SOUL "Precious 9 SARAH MCLACH AN "Pressent 42 Total Reporters 42 Current Reporters 40 Current Playlists
JOHN LEE HOUKER "Healing" WBOS/Boston, MA POMD: Jim Herron TOM PETTY & HB "Locks" SAEAKER PIMPS "6" WILLIAM TOPLEY "Uptown" VAN MORRISON "Healing" OCEAN BLUE "Side"	WXRC/Charlotte, NC PD: Authory Michaels 3 JOHN CALE "Notion" 3 WIDESPREAD PANIC "Tail" 3 WIDESPREAD PANIC "Radio" TORI AMOS "Silent" MAZTY STAR "Lef" WILLIAM TOPLEY "Uptown" VAN MORRISON "Healing"	PC: Deep Ciffien MD: Gary Scheenwatter 13 COLLECTIVE SOUL "Precious" 6 ODOS "Cool" 1 OMC "Bizarre" CIDR/Detroit, MI PC: Merray Brookshaw MD: Ane Dolisi 1 PATTY GRIFFIN "Little"	KTCZ/Minneapolis, MN P0: Laures MacLessh ADP/M0: Jane Fredericksen 1 JONNY LANG "Darker" 1 TIM MAHONEY "Change" JOHN MELLENCAMP "Circling"	PHISH "Character" CHRIS SMITHER "Thanks" WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams NIL LARA "Baby" COLLECTIVE SOUL "Precious"	KTHX/Reno, NV PD: Brace Van Dyte MD: Brace Van Dyte MD: Devid Chaesy B CHRIS ISAAK "Dancin" PHISH "Character VAN MORRISON "Hailing" B BRUCE COCKBURN "Jonah" CHRIS SMITHER "Help" B KULA SHAKER "Tattva" 5 YES "America"	KUMT/Salt Lake City, UT PD: 296 Norris APOMIC: Kelly Monace 7 DUNCAN SHEIK "Barely" 7 JOURNEY "Moman"	KRSH/Santa Rosa , CA PD: Zee Zeest MD: Bill Bentar VAN MORRISON "Healing" SAASHING PUMPKINS "Thirty" CLARKS "Caroline" ROOMFULL OF BLUES "Fine" SPACE "Female"	Reported Frozen Playlist (WHPT/Tampa, FL Did Not Report, Playlis Frozen (1): KXPT/Las Vegas, NV New Reporter (1): KKZN/Dallas, TX

"BABY"

OPENING FOR

"BIG HEAD TODD & THE MONSTERS" National tour starts 3/13 in Minneapolis

NEW ADDS THIS WEEK: WMMM/Madison WKOC/Norwalk KFXD/Boise WNCS/Burlington ON OVER 45 STATIONS INCLUDING: KFOG WXRT WXRV WMVY WXPN WRLT KTMN KBXR KTHX KMBY #10 MOST PLAYED TRACK - KMTT #13 MOST PLAYED TRACK - CIDR

HEADLINING TOUR SELLS OUT!!

Chicago / Detroit / Pittsburgh / Philadelphia / New York

- Over 43 weeks of Adult Alternative Chart Success
- Voted #1 Performance at Boulder AAA Conference
- Nominated Best New AAA Artist of '96
 - "'Baby' sounds so good on the air and it reacts!"

-Dean Carlson, MD/KMTT Adult Alternative Station Of The Year

18* Hits APM • New & Active R&R Alternative New Artist Album Chart 48*



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2

KSCA/Los Angeles (213) 845-1600 Morrison/Sandler

1A	ys.			ARYIST/TITLE
	2W	LW	TW	
3	23	23	23	WALLFLOWERS/One Headlight
2	12	11	22	DUNCAN SHEIK/Barely Breathing
				COLUMNIA OROUND A L D

ARTIST/***

ARTIST/***

ARTIST/***

1 23 32 32 WALLFLOWERS/One Headlight
2 11 22 DUNCAN SHEIK/Barely Breathing
4 21 22 COUNTING GROWS/A Long December
3 21 22 SHERVI CROW/Everglay IS.
21 21 21 25 SHERVI CROW/Everglay IS.
21 21 21 29 SHERVI CROW/Everglay IS.
21 21 21 31 55 CAKEJ Will Survive
23 11 13 5 CAKEJ Will Survive
23 11 13 FIDMA APPLE/Sleep To Dream
23 11 13 FIDMA APPLE/Sleep To Dream
24 11 23 JOHN MELEN/CAMPJUST Another Day
25 7 7 13 VERVE PIPE/The Freshman
26 13 11 12 BODEANS/HUT By Love
27 13 VERVE PIPE/The Freshman
28 11 12 12 COUNTING GROWS/Daylight Fading
29 11 12 12 COUNTING GROWS/Daylight Fading
20 11 12 12 FIDMA APPLE/Shadowbor Vow Hands
20 11 12 12 TOM PETTY & HB/Hope You Never
21 11 11 TOM PETTY & HB/Hope You Never
22 11 11 TOM PETTY & HB/Hope You Never
23 12 10 TOM SHERVERS/Beautful Struggle
24 12 11 BORHORNEN/Prough Your Hands
25 11 10 TOM PETTY & HB/Climb That Hill
26 12 13 11 TOM PETTY & HB/Climb That Hill
27 11 TOW ALTIST & HB/Climb That Hill
28 12 13 11 TOW PETTY & HB/Climb That Hill
29 11 THE ALM/Bletrsweet Me
20 11 12 12 10 PAULA COLE/Where Have All...

DAVID BOWIEALthe Wonder
BODEANS-Hurt By Love
LIVE/Lashin's Juice
COUNTING CROWS/A Long December
ROSYN HITCHOCOK/Resultful Queen
SHAWN COUNINGE OU OF This...
WIDESPREAD PANIL/Chope In A Hopeles
BIG HEAD TODD , Hessignation Superma
YERVE PIPE/The Freshman
B RORROWER/SResultiul Struggle
DAVE MARTHEWS BAND/Crash Into Me
BETTER THAN EZRA/Desperately Wantin
SHERVIL GROW/Everyday Is
STORTY/ILLE/Good Day For...
WALLFI COWERS/One Headight
WILCO/DUttashte (Outla...)
MIDINIGHT OIL/Underwater
NIL LARRABBby
PHISH/Free
COLLECTIVE SOUL/Preclous Declaration
ASHLEY MACISA/CS(Seepy Maggle
JOHN MELLICAM/PITE Full Catastrop
SHERVIL CRINCAM/PITE Full Catastrop
SHERVIL CATA/VIOLAGO (SITE CATA)
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SHERVIL CATA/VIOLAGO (SITE CATA)
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93 🛊

KFOG 104.5 97.7

KFOG/San Francisco (415) 543-1045 Marszalek/Evans

PLAYS ARTIST/TITLE							
3W		LW	TW				
9	12	12	21	TOM PETTY & HB/Climb That Hill			
18	21	18	20	CHRIS ISAAK/Dancin'			
20	20	18	20	DAVE MATTHEWS BAND/Crash Into Me			
9	8	16	20	DDDS/Someone Who's Cool			
5	17	18	20	WILCO/Monday			
14	20	17	19	BIG HEAD TODD. /Resignation Superman			
17	17	19	19	BODEANS/Hurt By Love			
15	18	19	19	BRUCE SPRINGSTEEN/High Hopes			
19	18	18	19	DON HENLEY/Through Your Hands			
19	20	18	19	WALLFLOWERS/One Headlight			
17	21	17	17	R E M /Electrolite			
7	7		16	SHAWN COLVIN/Sunny Came Home			
4	7	7	10	BRIAN SETZER ORCH./Rumble in Brighton			
18	19	17	9	COUNTING CROWS/Daylight Fading			
-		3	9	ROOMFULL OF BLUES/She'll Be So Fine			
	6	7	9	WIDESPREAD PANIC/Hope In A Hopeless			
6	18	14	8	ERIC JOHNSON/S.R.V.			
5	7	7	8	LYLE LOVETT/Private Conversation			
-	-	5		PAULA COLE/Where Have All			
6	7	7		SHERYL CROW/Hard To Make A Stand			
7	8	6	8	U2/Discotheque			
		-	8	UGLY AMERICANS/You Turn Me On			
5	6	7		BIG HEAD TODO/Please Don't Tell			
5	6	8					
	6	- 7		PHISH/Free			
8	5	7	7	ROBERT BRADLEY/Belly Bone			
٠		-	7	VAN MORRISON/The Healing Game			
19	10	5	6				
7	9	7	6	MIDNIGHT OIL/E-Beat			
7	5	7	5	R.E.M./Bittersweet Me			



MARKET #5

WXPN/Philadelphia (215) 898-6677 Ranes/Warren

PLAYS	_		_	_	
7 7 6 18 SEPTEMBER 67/Lucky Shoe - 16 6 12 VERVE PIFE/The Freshman 10 BEAUSOLELI/Can't You See 16 4 7 9 SPAGE/Female Ot. 7 9 7 8 MORCHEE BATTrigger Hippie 7 9 7 8 COUNTING CROWS/Daylight Fading 8 SHAWN COUNT/Surphy Came Home 9 10 7 9 SHERYL CROWS/Veryday Is. 10 7 9 SHERYL CROWS/Veryday Is. 10 7 9 SHERYL CROWS/Veryday Is. 11 7 8 BONN HENLEY/Through Your Hands 12 14 7 8 BONN HENLEY/Through Your Hands 13 7 8 CARDIGANS/O evotion 14 7 8 BRUCE COCKBURN/Wight Train 17 7 5 8 AFRO-GELT SOUNDWhirty Real 18 10 AFRO-GELT SOUNDWhirty Real 19 18 GRAW EYE GLANCES/Hailway Back 10 18 GRAW EYE GLANCES/Hailway Back 10 18 GRAW EYE GLANCES/Hailway Back 10 18 CONSSOMEONE WHOS COO! 10 18 CONSSOMEONE WHOS COO! 10 18 CONSSOMEONE WHOS COO! 11 18 CONSSOMEONE WHOS COO! 12 18 CONSSOMEONE WHOS COO! 13 7 8 ODDS/SOMEONE WHOS COO! 14 7 PAILA COLE/Me 15 7 7 8 BRUCE SPRINGSTEE/Without You 16 18 7 7 ARADELINE PY FROUND/TOREAM LAID 17 18 18 7 ARADELINE PY FROUND/TOREAM LAID 18 18 7 PAILS COLE/Me 18 9 8 7 ARADELINE PY FROUND/TOREAM LAID 18 19 18 7 LIVELE LOVET ITT OUght To Be 18 19 18 FREMEN EYER OUND/TOREAM LAID 18 19 18 FREMEN EYER OUND/TOREAM LAID 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	PLA	Y\$			ARTIST/TITLE
16	3W	2W	LW	TW	
10 BEAUSOLELICANT YOU See 16 4 7 9 9 SPACE/Freamed C1. 7 9 7 8 COUNTRIG CROWS/Daylingh Fading 7 10 7 8 SHERYL CROWS/Daylingh Fading 7 10 7 8 SHERYL CROWS/Daylingh Fading 8 5 HONA APPLES/Beep To Dream 9 10 17 8 SHERYL CROWS/Everyday Is. 10 17 8 BRUCE COCKBURNA/light Train 11 17 7 8 BRUCE COCKBURNA/light Train 12 7 7 8 BRUCE COCKBURNA/light Train 13 7 7 8 BRUCE COCKBURNA/light Train 14 8 AFRO-CELT SOUND/Whirty Reel 15 7 7 8 BRUCE COCKBURNA/light Train 15 3 7 8 COUNS/Someone Who's Cool 14 10 10 10 10 10 10 10 10 10 10 10 10 10	7	7	6	18	SEPTEMBER 67/Lucky Shoe
16		16	6	12	
6	-	-	-	10	BEAUSOLEIL/Can't You See
7					SPACE/Female Of
4				9	
7		9		8	
5					
7 8 DN HENLEY/Through Your Hands - 14 5 7 8 8 BRUCE COCKBURNA/Right Train - 7 7 5 8 8 RAFRO-ELT SOUNDWhriry Reel - 7 7 8 18 GRAY EYE GLANCES/Haifway Back - 17 8 GRAY EYE GLANCES/Haifway Back - 17 8 GRAY EYE GLANCES/Haifway Back - 18 10W & SWEET DRCH/A Nail Won't Fix 5 3 7 8 ODDS:Someone Who's Cool - 1 USICIOUS JACKSOM/Naked Eye - 1 6 5 7 ENIGMA/Beyond The Invisible - 1 4 7 PAILA COLE/Me - 1 4 7 PAILA COLE/Me - 1 7 7 PAILA COLE/Me - 1 7 7 PAILY GRIFINSTEY LITTLE BH - 9 8 7 "ARAPP'(The Holy Rive) - 7 8 7 MADELENE PEYROUX/DRAM LITTLE - 7 8 7 PHISW1'GA - 8 7 7 PHISW1'GA - 8 7 7 PHISW1'GA - 8 7 7 PHISW1'GA - 9 8 7 LITTLE LOYETTIN Dught To Be 1 6 ROUMFULL OF BLUES/She'll Be So Fine - 5 6 ROUMFULL OF BLUES/She'll Be So Fine - 8 5 6 REJM: How Hew's Was					
4	5	3			
14 7 8 BRUCE COCKBURNAMIGH Train 7 7 5 8 AFRO-CELT SOUNDWhirly Reel 8 7 7 8 R.F. M./Felectroline 8 7 7 8 R.F. M./Felectroline 8 6 7 7 8 GRAW FYE GLANCES/Haifway Back 1 8 10 8 10 8 10 10 1					
7	4				
8					
17					
6	8	7			
5					
7					
6 6 5 7 ENIGMAPEryond The Investible 5 - 4 7 PAULA COLEMINE 5 - 7 7 PAULA COLEMINE 8 9 8 7 "ARKAP"/The Holy River 7 5 8 7 "ARKAP"/The Holy River 7 5 8 7 "ARKAP"/The Holy River 7 9 8 7 "ARKAP"/The Holy River 7 9 8 7 "ARKAP"/The Holy River 8 5 7 "ARKAP"/The Holy River 9 18 7 "ARKAP"/The Holy River 9 18 7 "ARKAP"/The Holy River 19 18 7 "ARKAP"/The Holy River 10 18 7 "ARKAP"/The Holy River 11 18 7 "ARKAP"/The Holy River 12 18 7 "ARKAP"/The Holy River 13 18 7 "ARKAP"/The Holy River 14 18 7 "ARKAP"/The Holy River 15 18 7 "ARKAP"/The Holy River 16 18 7 "ARKAP"/The Holy River 17 18 7 "ARKAP"/The Holy River 18 18 18 7 "ARKAP"/The Holy River 18 18 7 "AR					
1					
5 - 7 7 8 RUCE SPRINGSTERWithout You 7 9 7 PATTY GRIFFINEway Little Bit 8 9 8 7 7 AFKAP THE HOTE PETROUND THE BIT 7 5 8 7 7 MADELENE PETROUND TO BE 7 9 8 7 LIVEL LOVET IT TO Ught TO BE 8 5 7 6 ROUMFULL OF BLUES/She'll Be So Fine 8 5 7 6 RUSTEO ROUTFaith 10 Believe 14 4 4 6 RE.M. HOTE Weet Was	6	6			
- 7 7 PATTY GRIFFIN/Every Little Bit - 8 9 8 7 "AFKAP"/The Holy River - 5 8 7 MADELENE PEYROUX/Dream Land - 7 8 7 7 PHISH/Jak - 7 PHISH/Jak - 1 XIL ELOYET/IN Dught To Be 6 ROOMFULL OF BLUES/She'll Be So Fine 8 5 7 6 ROUSTED ROOT/Fail Do Believe 4 4 4 6 7 R.E.M./How The West Was		-			
8 9 8 7 "AFRAP-"/The Holy River" 7 5 8 7 "AMDELENE PEYROUX/Dream Land" 7 8 7 7 PHISH/Talk 7 9 8 7 LYLE LOYETT/IT Dought To Be 8 5 7 C ROUMFUL OF BLUES/She'li Be So Fine 8 5 7 G RUSTED ROUT/Faith 100 Belleve 8 5 7 G RUSTED ROUT/Faith 100 Belleve 8 5 7 G R.E.M./How The West Was	5	-			
7					
7 8 7 7 PHISH/Talk 7 9 8 7 YEL LOYETT/It Ought To Be 6 ROOMFULL OF BLUES/She'll Be So Fine 8 5 7 6 RUSTED ROOT/Faith 1 Do Believe 4 4 4 6 R.E.M./How The West Was					
7 9 8 7 LYLE LOVETT/It Ought To Be 6 ROOMFULL OF BLUES/She'll Be So Fine 8 5 7 6 RUSTED ROOT/Faith I Do Believe 4 4 6 R.E.M./How The West Was					
6 RODMFULL OF BLUES/She'll Be So Fine 8 5 7 6 RUSTED ROOT/Faith I Do Believe 4 4 4 6 R.E.M./How The West Was					
8 5 7 6 RUSTED ROOT/Faith I Do Believe 4 4 6 R.E.M./How The West Was					
4 4 4 6 R.E.M./How The West Was					
3 5 2 6 LISA MCCORMICK/Cars					
	3	5	2	6	LISA MCCORMICIOGAIS



PLAYS
3W 2W LW TW
31 30 31 32 SHERYL CROW/Everyday Is...
22 26 30 31 RE.M./Electrolife
24 25 30 31 30 UZ/Discobleque
30 31 30 UZ/Discobleque
31 30 31 32 SHERYL CROW/Everyday Is...
31 30 31 32 SHERYL CROW/Everyday Is...
31 30 31 31 OU ARC MATTHEWS BAND/Crash Into Me
- 10 20 28 SHAWN COLVIN/Sunny Came Home
- 10 21 22 CRIRIS ISAAK/Dancin
- 16 21 22 CRIRIS ISAAK/Dancin
- 21 22 23 UWILCOMOnday
- 22 21 21 DON HER/LEV/Through Your Hands
- 4 10 19 FIONA APPLE/Sleep To Dream
- 1 10 19 FIONA APPLE/Sleep To Dream
- 1 4 SMASHING PUMP/KINS/Thrty-Three
- 9 11 14 NIL LAR/Baby
- 9 11 14 NIL LAR/Baby
- 12 10 12 13 ROBERT BRADLE/YBelly Bone
- 6 6 6 12 LYLE LOVETT/M Dught To Be...
- 11 10 11 11 STORY/LILE/Good Day Fot...
- 13 12 14 11 BRAND SETZER DECH Legend Of Johnny...
- 6 10 11 BRUCE SPRINGSTEEN/Secret Gardén
- - 10 BRUGE COCKBURN/Right Train
- 10 BRUGE COCKBURN/Right Train
- 10 11 BRUCE SPRINGSTEEN/Secret Gardén
- - 10 BRUGE COCKBURN/Right Train
- 10 10 7 8 PHISH/Free
- - 7 MUMDW/TO You Bestow
- - 10 JEWEL/TOW Were Meant...
- 11 JURYLE/TOW Were Meant...
- 11 JURYLE/TOW Were Meant...
- 11 JURYLE/TOW Were Meant...
- 11 HORNETTA DAM/SSunday Morning
- 4 MICHELEL SHOCKEDT The Hard Wey
- - - 1 MUNDW/TO You Bestow
- 1 PATTY GRIFFIN/Every Little Bit



PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
-	-		25	WALLFLOWERS/One Headlight
-			24	DAVE MATTHEWS BAND/Crash Into Me
		-	24	JOHN MELLENCAMP/Just Another Day
-		-	24	BIG HEAD TODD/Resignation Superma
-			24	PAULA COLE/Where Have All
			23	COUNTING CROWS/A Long December
	-	-	23	WILCO/Monday
			19	DUNCAN SHEIK/Barely Breathing
	-		15	SHERYL CROW/Everyday Is
			15	IEWEL You Were Meant

WBOS 92.9 FM W80S/Boston (617) 254-9267 Herron

L	_		_	Tierron
PLA				ARTIST/TITLE
3W	2W	LW	TW	
3	3	14	24	R.E.M./Electrolite
-			24	DISHWALLA/Give
	-	-	24	SPACE/Female Of
-			24	
٠	-	-	24	SHERYL CROW/Everyday Is
12	12	24	24	VERVE PIPE/The Freshman
33	33	24		DAVE MATTHEWS BAND/Crash Into Me
24	24	24		WALLFLOWERS/One Headlight
33	33	24		COUNTING CROWS/A Long December
12	12	5		ASHLEY MACISAAC/Sleepy Maggie
3	3		16	JOHN MELLENCAMP/Just Another Day
8	8	9		
-	8		14	
	3	14	14	
8	8	14	14	ODDS/Someone Who's Cool
12	12	14	14	WIDESPREAD PANIC/Hope In A Hopeless
12	12	14	14	DRIVING BLINO/Fly
12	12	14	14	GATHERING FIELD/Lost In America
-	-		9	CLARKS/Carofine
24	24	24	9	BDOEANS/Hurt By Love
٠		-	9	OMC/How Bizarre
-	-	-	9	PATTY GRIFFIN/Every Little Bit
٠	-	-	9	DAVIO 80WIE/Little Wonder
	-	-	9	PAULA COLE/Where Have All
8	8	9	9	SMASHING PUMPKINS/Thirty-Three
٠	-	-	5	TORI AMOS/Silent All These
	-	5	5	BIG HEAD TODD/Resignation Superman
٠	3	5	5	CRAVIN' MELON/Come Undone
-	-	5	5	LEMONHEADS/The Outdoor Type
8	8	5	5	BDRROWERS/Beautiful Struggle



MARKET #10

WXRV/Boston (508) 374-4733 Doody/Mullanes

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	17	21	25	WIDESPREAD PANIC/Hope in A Hopeless
	5	22	24	BRUCE COCKBURN/Night Train
10	9	13	24	DAVE MATTHEWS BAND/Two Step
2	9	16	23	BIG HEAD TODD/Resignation Superman
14	12	13	21	DDDS/Someone Who's Cool
18	21	17	20	BODE ANS/Hurt By Love
23	21	20	20	LEMONHEADS/The Outdoor Type
8	13	15	19	JONNY LANG/Lie To Me
1	11	13	16	NO DOUBT/Hey You
7	17	13	14	PAULA COLE/Where Have Alt
13	12	10	14	COUNTING CROWS/Daylight Fading
11	9	17	14	SPACE/Female Of
20	22	17	14	311/All Mixed Up
11	6	12	13	PAULA COLE/Me
2	12	23	13	SHERYL CROW/A Change
12	15	11	13	COUNTING CROWS/A Long December
13	14	14	13	R.E.M /Bittersweet Me
15	14	14	13	WALLFLOWERS/One Headinght
12	13	13	13	CARDIGANS/Love1001
7	10	17	13	ANI DIFRANCO/Cradle And All
12	10	14	13	FOUNTAINS OF WAYNE/Radiation Vibe
6	11	15	13	U2/Discotheque
42	40	17	42	MEDDIE AMCTEDREDC/Cov Condition



MARKET ≠13

KMTT/Seattle (206) 233-1037 Mays/Carlson

L		0	3.5	Z 7. M
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
8	17	18	19	TOM PETTY & HB/Climb That Hill
7	17	19	19	U2/Discotheque
18	18	19	19	SUZANNE VEGA/Headshots
19	18	19	18	COUNTING CROWS/A Long December
18	19	18	18	DAVE MATTHEWS BAND/Crash Into Me
18	19	18	18	FIONA APPLE/Criminal
19	19	18	18	WALLFLOWERS/One Headlight
٠	-	-	18	VAN MORRISON/The Healing Game
18	19	19	18	DON HENLEY/Through Your Hands
	-	8	13	JONNY LANG/Lie To Me
-	8	10	11	GARY MYRICK/Imaginary Western
-		9	11	ROOMFULL OF BLUES/Standing Here Al
-		-	10	WILLIAM TOPLEY/Uptown
9	10	8	10	NIL LARA/Baby
8	8	8	10	SHAWN COLVIN/Sunny Came Home
-	7	11	10	VERVE PIPE/The Freshman
10	7	8	9	BORROWERS/Beautiful Struggle
7	9	9	9	WIDESPREAD PANIC/Hope In A Hopeless
-	1	7	9	BRUCE COCKBURN/Night Train
8	9	9	9	BIG HEAD TOOD/Resignation Superman
-	-	-	9	ODOS/Someone Who's Cool
7	7	10	9	JEWEL/You Were Meant
9	10	9	8	ROBERT BRADLEY/Belly Bone
7	7	9	8	BRUCE SPRINGSTEEN/High Hopes
6	7	6	8	PAULA COLE/Me
6	9	8	8	KEB' MO'/More Than One Way
8	12		8	MORCHEEBA/Trigger Hippie
8	8	10	В	ENIGMA/Why
11	9	9	7	BOOEANS/Hurt By Love
8	7	7	7	LYLE LOVETT/It Ought To Be



MARKET #16

KTCZ/MInneapolis (612) 339-0000 MacLeash/Fredericks

PLA				ARTIST/TITLE
3W		LW	TW	
16	19	18	22	WIDESPREAD PANIC/Hope in A Hopeless
25			21	JONNY LANG/Lie To Me
21	21	22		WALLFLOWERS/One Headlight
9				R.E.M./Electrolife
22	24	21	20	COUNTING CROWS/A Long December
19			20	JOHN MELLENCAMP/Just Another Day
13			19	SHERYL CROW/Everyday is
20	20		15	DON HENLEY/Through Your Hands
-	-	13	14	COREY STEVENSAt's Over
-	6	15	13	AMANDA MARSHALL/Fall From Grace
10	11	10	13	WHY STORE/Father
22	15	12	11	BODEANS/Hurt By Love
12	11	13	11	ERIC JOHNSON/S.R.V.
13	10	13	11	DAVE MATTHEWS BAND/Crash Into Me
9	12	10	10	JOE COCKER/Anybody Seen My Girl
8	8		10	COUNTING CROWS/Daylight Fading
6	7	8	9	WILCO/Monday
12	10	8	8	BIG HEAD TOOD/Please Don't Tell
٠.	- 1	8	8	SHAWN COLVIN/Sunny Came Home
11	11	9	7	BRUCE SPRINGSTEEN/Without You
6	6	4	7	STORYVILLE/Good Day For
5	3	5	7	BIG HEAD TOOD/Resignation Superman
4	2	5	6	MARK KNOPFLER/Don't You Get It
-	-	6	6	VAN MORRISON/The Healing Game
4	5	4	6	DUNCAN SHEIK/Barely Breathing
8	6	5	6	KEB' MO'/That's Not Love
-	1	3	6	ROOMFULL OF BLUES/Standing Here At
3	5	4	6	CHALK FARM/Lie On Lie
13	13	8	6	R.E.M./Bittersweet Me
L-		1	5	JEWEL/You Were Meant



MARKET #17 WVRV/St Louis

		ARTIST/TITLE
LW	TW	
42	40	SHERYL CROW/Everyday Is
43	39	COUNTING CROWS/A Long December
41	39	SMASHING PUMPKINS/Thirty-Three
43	39	WALLFLOWERS/One Headlight
37	39	CARDIGANS/Lovetool
29	34	BETTER THAN EZRA/Desperately Want
39	33	DONNA LEWIS/Without Love
28	27	DUNCAN SHEIK/She Runs Away
24	26	BODEANS/Hurt By Love
18	26	TORI AMOS/Silent All These
23	26	ALANIS MORISSETTE/Mary Jane
29	25	DAVE MATTHEWS BAND/Crash Into M
		FIONA APPLE/Sleep To Dream
		PAULA COLE/Where Have All
		JANN ARDEN/Good Mother
		JOHN MELLENCAMP/Just Another Day
		NEW WORLD SPIRITS/Bed
		SHAWN COLVIN/Sunny Came Home
		OC TALK/Just Between You
		NO DOUBT/Don't Speak
		JEWEL/You Were Meant
		CHALK FARM/Lie On Lie
		JOHN MELLENCAMP/Key Wesl
		OUNCAN SHEIK/Barely Breathing
10	5	FIONA APPLE/Shadowboxer
	42 43 41 43 37 29 39 28 24 18 23 29	42 40 43 39 41 39 43 39 37 39 29 34 39 33 28 27 24 26 29 25 28 25 28 25 29 25 24 25 29 18 1 17 18 15 11 17 13 13 27 13 19 9 8 7



MARKET #23 KBCO/Denver (303) 444-5600

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	29	27	27	WALLFLOWERS/One Headlight
29	21	15	25	PAULA COLE/Where Have All
16	17	17	25	DAVE MATTHEWS BAND/Crash Into Me
28	28	30	25	JOHN MELLENCAMP/Just Another Day
18	17	18	24	BIG HEAD TODD/Resignation Superman
14	28	27	20	STING/I'm So Happy
18	18	17	17	HEADS/Indie Hair
15	13	17	17	NIL LARA/How Was I To Know
17	16	17	17	COUNTING CROWS/A Long December
13	28	31	16	SHERYL CROW/Everyday Is
	6	13	16	SHAWN COLVIN/Sunny Came Home
15	19	20	16	U2/Discotheque
15	23	27	16	WHY STORE/Father
16	13	15	15	WIDESPREAD PANIC/Hope In A Hopeless
16	12		15	BODEANS/Hurt By Love
15	14	14	14	DON HENLEY/Through Your Hands
-	11	19	13	JEWEL/You Were Meant
15	16	15	13	KEB' MO'/That's Not Love
14	14	16	13	JACKOPIERCE/Trials
20	16	14	13	UGLY AMERICANS/You Turn Me On
٠.	-	1	13	R.E.M./Electrolite
14	13		13	ERIC JOHNSON/S.R.V.
16	13	15	12	LYLE LOVETT/It Ought To Be
29	15	15	12	SHAWN COLVIN/Get Out Of This
14	14	17	12	SAMPLES/Old You Ever Look
14	12	12	11	PEARL JAM/Off He Goes
	16		11	FIONA APPLE/Shadowboxer CHRIS ISAAK/Think Of Tomorrow
31 14	15 15	9 15	11	COUNTING CROWS/Davlight Fading
			10	BIG HEAD TODD/Please Don't Tell
-		-		



MARKET #23 KXPK/Denver (303) 989-1340 Clitton/Schoenw

PLAYS			ARTIST/TITLE
2W	LW	TW	
16	10	32	CARDIGANS/Lovefool
34	22	31	BETTER THAN EZRA/Desperately Wanting
35	21	30	LUSCIOUS JACKSON/Naked Eye
34	21	29	WALLFLOWERS/One Headlight
31	22	28	DAVE MATTHEWS BANO/Crash Into Me
33	24	28	U2/Discotheque
28	19		BIG HEAD TODD/Resignation Superman
31	19	19	COUNTING CROWS/A Long December
15	9	18	SUBLIME/Santeria
17			311/All Mixed Up
			SPACE/Female 01
16	11	15	MIKE PETERS/The Message
17	8		GOLOFINGER/Here In Your Bedroom
3			CAKE/I Will Survive
			STONE TEMPLE PILOTS/Lady Picture Shi
			FOUNTAINS OF WAYNE/Radiation Vibe
			REPUBLICA/Drop Dead Gorgeous
			LIVE/Lakini's Juice
15	8		MATCHBOX 20/Long Day
	-		COLLECTIVE SOUL/Precious Declaration
			BARENAKEO LADIES/The Old Apartment
			MUNDY/To You I Bestow
			POE/Hello
16			GARBAGE/#1 Crush
•			VERVE PIPE/The Freshman
			SMASHING PUMPKINS/Thirty-Three
			SILVERCHAIR/Abuse Me
			RED HOT CHILL /Love Rollercoaster
			DEPECHE MODE/Barrel Of A Gun
31	20	10	SHERYL CROW/Everyday Is
	2W 16 34 35 34 35 34 37 15 17 14 16 15 16 16 16 16	2w Lw Lw 16 10 16 10 16 16 17 16 17 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	2 W LW TW LW LW TW LW LW TW LW LW TW LW LW TW LW LW TW LW LW TW LW LW TW LW



MARKET #24 KINK/Portland, OR (503) 226-5071 Widing/Garlock

ARTIST/TITLE

BIG HEAD TODD.../Please Don't Tell...
BRICE COCKBURN/Get Up Jonah
BRICE COCKBURN/Get Up Jonah
BRICE COCKBURN/Miers Of Mozambique
BRICE COCKBURN/Miers Of Mozambique
BRICE COCKBURN/Miers Of Mozambique
BRICE COCKBURN/Miers Train
MOZINSTE Like You
MOZINSTE THES/Further
PAOL.OF, THES/Further
PAOL.OF, THES/Further
PAOL.OF, THES/Further
PAOL.OF, THES/Further
PAOL.OF, THES/TENTE
PHIL DOLLINS/Dance Into The Light
PHIL DOLLINS/Dance Into Th



MARKET #28 KQPT/Sacramento (916) 923-6800 Trapp/Owens



MARKET #33

WKOC/Nortolla (757) 640-8500

31	N ZW	LW	TW	
23	3 28	26	28	DAVE MATTHEWS BAND/Crash Into Me
15	3 23	25	28	SHERYL CROW/Everyday Is
28	3 27	27	26	JOHN MELLENCAMP/Just Another Day
28	3 30	27	26	WALLFLOWERS/One Headlight
2		28	26	COUNTING CROWS/A Long December
		10	22	FIONA APPLE/Sleep To Dream
11	1 19	17	21	BIG HEAD TOOD/Resignation Superman
4	3	13	19	SMASHING PUMPKINS/Thirty-Three
	- 7	10	19	R.E.M./Electrolite
	- 13	13	19	MORCHEEBA/Trigger Hippie
1	4 14	12	18	WIDESPREAD PANIC/Hope In A Hopeless
1	2 18	21	18	LYLE LOVETT/It Ought To Be
8	3 13	13	16	PATTY GRIFFIN/Every Little Bit
1	0 11	14	16	BORROWERS/Beautiful Struggle
- 4	4 4	13	15	U2/Discotheque
1	9 21	21	15	DON HENLEY/Through Your Hands
2	0 18	18	15	PEARL JAM/Off He Goes
1	3 11	11	15	WILCO/Outtasite (Dutta)
	- 11	13	14	SHAWN COLVIN/Sunny Came Home
1	0 14	10	14	STING/Twenty Five To
			7	WALLFLOWERS/Three Marlenas
1	6 5	9	6	BETTER THAN EZRA/Desperately Wanting
1	8 19	19	6	MATCHBOX 20/Long Day
	7 14	- 11	6	KULA SHAKER/Tattva
	4 4		5	CARDIGANS/Lovefool
1	5 3		5	311/All Mixed Up
		- 4	4	SPACE/Female Of
			4	LIVE/Lakini's Juice
			4	GARBAGE/#1 Crush
				NIL LARA/Baby
_		_		



MARKET #35

KENZ/Salt Lake City

w	2 W	LW	TW	
2	11	17	31	SHERYL CROW/Everyday Is
1	33	29	31	WALLFLOWERS/One Headlight
1	15	28	30	BODEANS/Hurt By Love
1	30	30	30	SUBLIME/What I Got
1	31	30	29	BETTER THAN EZRA/Desperately Wanting
3	18	26	29	HORNY TDAD/Shiver
3	30	29	28	CARDIGANS/Lovetool
2	15	25	27	ASHLEY MACISAAC/Sleepy Maggie
0	27	28	25	U2/Discotheque
7	26	25	20	FIONA APPLE/Shadowboxer
1	19	22	19	8IG HEAD TODD/Resignation Superman
5	10	16	18	DAVE MATTHEWS BAND/Crash Into Me
	9	22	18	LIVE/Lakini's Juice
	-	19	18	VERVE PIPE/The Freshman
8	32	18	18	PAULA COLE/Where Have All
3	14	16	17	BARENAKED LADIES/The Old Apartment
3	16	15	16	COUNTING CROWS/Daylight Fading
-	-	-	16	OMC/How Bizarre
-	-	-	16	TORI AMOS/Silent All These
4	15	13	14	SILVERCHAIR/Abuse Me
12	11	14	14	R.E.M./Bittersweet Me
9	10	10	14	UGLY AMERICANS/You Turn Me On
6	7	12	13	R.E.M./Electrolite
-	9	13	13	STING/Twenty Five To
8	9	11	10	DEPECHE MODE/Barrel Of A Gun
12	12	10	9	RED HOT CHILLJLove Rollercoaster
-	-	-	5	COLLECTIVE SOUL/Precious Declaration



ARTIST/TITLE

MARKET #35

KUMT/Salt Lake C (801) 262-9797 Norris/Monson

City		4	2.3 WTTS
	1	PLAYS	ARTIST

MARKET #36

PLAYS			ARTIST/TITLE	
эw	2W	LW	TW	
11	21	22	22	80DEANS/Hurt By Love
23	22	21	22	PAULA COLE/Where Have All
22	21	21	21	WALLFLOWERS/One Headlight
19	14	22	20	DON HENLEY/Through Your Hands
18	22	22	19	SHERYL CROW/Everyday Is
23	20	20	19	COUNTING CROWS/A Long December
15	14	14	15	WILCO/Outtasite (Outta)
7	12	13	15	JEWEL/You Were Meant
11	11	12	14	PHISH/Free
11	12	11	14	WIDESPREAD PANIC/Hope In A Hopeless
15	12	13	14	BIG HEAD TODD/Resignation Superman
6	6	7	13	SHAWN CDLVIN/Sunny Came Home
10	12	14	13	WHY STORE/Surround Me
13	12	12	12	ROBERT BRADLEY/Belly Bone
23	10	10	12	
-	11	13	12	TOM PETTY & HB/Change The Locks
15	13	12	12	U2/Discotheque
	13	10	12	R.E.M./Electrolite
9	13	12	11	
١.	-	-	11	KENNY WAYNE SHEPHERD/The Spider And
12	11	12	11	BRUCE SPRINGSTEEN/Without You
13	11	10	10	BRUCE SPRINGSTEEN/High Hopes
13	13	13	10	ASHLEY MACISAAC/Sleepy Maggie
8	12	8	10	KULA SHAKER/Tattva
١.	-	-	9	STORYVILLE/Blind Side
11	10	8	9	DAVE MATTHEWS BAND/Crash Into Me
	4	11	9	JOHN MELLENCAMP/Key West
١.	11	6	9	COUNTING CROWS/Monkey
10	8	10	9	UGLY AMERICANS/You Turn Me On
6	5	8	8	JOHN MELLENCAMP/Jerry
	3W 111 233 229 198 23 157 7 111 115 6 10 13 23 - 15 - 12 13 13 8 - 11 11 11 11 11 11 11 11 11 11 11 11 1	3W 2W 11 21 21 23 22 21 19 14 18 22 23 20 15 14 7 12 15 12 6 6 10 12 13 12 23 10 - 11 11 11 15 12 23 10 - 11 11 11 15 12 23 10 - 11 11 11 12 21 15 12 6 6 10 12 13 12 23 10 - 11 11 11 11 11 12 23 10 - 11 11 11 11 11 11 11 11 11 11 11 11 1	3 w 2 w Lw 11 21 22 22 22 21 21 21 19 14 22 21 23 20 20 20 21 21 19 14 22 22 22 23 20 20 20 20 20 20 20 20 20 20 20 20 20	3

music one 95.7 FM

WXRC/Chartotte (704) 464-4041 Michaels CHARLOTTE'S DEEP CUTS

MARKET #37

PLAYS			ARTIST/TITLE	
3W		LW	TW	
10	7		13	
		6	12	
-	8	8	12	
10	11	8	12	
12	11	8		WALLFLOWERS/One Headlight
9	- 8	7	12	PAULA COLE/I Don't Want To Wart
	8	10	11	RODMFULL OF BLUES/She'll Be So Fine
9	8	8	11	DARDEN SMITH/Skin
10	10			VAN DELECKI'S/What's Wrong Yo-Yo
7	10	9		WIDESPREAD PANIC/Hope In A Hopeless
	6	9		SHAWN COLVIN/Sunny Came Home
7	6	6	10	COUNTING CROWS/Daylight Fading
12	9	10	9	GLEN BURTNIK/Hold That Thought
12	13	8	9	BILLY MANN/Killed By A Flower
4	5	7	9	SHERYL CROW/A Change
	-	6	9	VIC CHESNUTT/Degenerate
8	9	6	9	JDHN MELLENCAMP/Just Another Day
8	7	10	9	
8	7	6		STEVE FORBERT/Moon Man (I'm)
5		4		MARSHALL CRENSHAW/What Do You Dream 0
11	6	8	8	STIR/Ten Dances
-		6	В	CRAVIN' MELON/Biossom
7	6	5	8	MIKE HENDERSON/Pay Bo Diddley
10	7	9	8	CHRIS ISAAK/Think Of Tomorrow
8	8	8	7	WILCD/Outtasite (Outta)
6	6	5	7	KEB' MO'/Just Like You

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

EAT IT

OPENINGS

NATIONAL

Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL ediately. For complete registration information, call

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sume to:

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800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

Metro Networks is seeking a broadcast

news producer. This fulltime position in-

volves gathering/writing news. Potential

fill-in anchoring. Two years newsroom experience and college degree preferred.

Also seeking applicants for fulltime, week-end and fill-in news and traffic anchor

positions. Send news/traffic tape and re-

Director of Operations, Metro Networks, 111 Market Place, Suite

900, Baltimore, MD 21202 EOE

AFFILIATE SALES & SERVICES

Opportunity with NYC-based, fast- growing

division of well-known radio syndication

company. Must have experience with Talk

format, exciting entrepreneurial environ-

ment. Competitive compensation, medical

benefits. Fax resume and cover letter to: Di-

rector, Affiliate Relations Talk, (212) 398-

PROGRAM DIRECTOR

Barnstable Broadcasting has immediate

opening for on-air PD at 98.3 WKJY on

Long Island. Individual must be hands-on,

aggressive, creative and true people per-

son. Three+ years radio success with mas-

tery of RCS a must. This bright AC needs

an energetic, winning leader who is famil-

iar with Long Island/New York area. Rush T&R to: JANE BARTSCH, GM, 1055 Franklin Ave., Garden City, NY 11530. EOE

6905. Confidentiality assured. EOE.

MORE OPENINGS

are being filled as stations contact us for personnel. Whether a beginner or pro, we've placed someone like you in unadvertised jobs. Positions OPEN NOW include small to TOP-5 — jocks, news, producers, production, females, momings! Looking? Call for free info. We place talent at ALL LEVELS.

STATIONS - HEAR AIRCHECKS NOW

NETWORK (407) 679 8090 **■**

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*Stations seeking AT, please call us at 717-627-1926, wkdays, 9-5

Male & Female Morning Entertainers

Existing teams or individuals ready to be partners in a fresh, energetic morning show. Country experience useful. T&R to: Radio & Records, 10100 Santa Monica Bl., #235, 5th Floor, Los Angeles, CA 90067. EOE

EAST

tock the nights at New England heritage station. No calls, lease. T&R: Glenn Stewart, WHEB, 815 Lafayette Road, Ports-nouth, NH 03801 EOE (277)

AT search. CHR big sound, small bucks, major market...25 miles. T&R: PD, WESA, Ten Chamber Plaza, Charleroi, PA 15022. EOE (2/7)

News/Talk seeking AM-drive personality. Radio experience. Carser move professional. T&R: Timothy De Capua, WLKK, 18 W. 9th St, Erie, PA 16501 EOE (2/7)

America's top Oldies station seeking weekendAT.T&R: Sieve Drepperd, WQSR, 305 Washington Ave, Towson, MD 21204 EOE (2/7)

FT on-air host AAA PR station, 3-years minimum. T&R: Dept. BR, WXPN, 3905 Spruce St, Philadelphia, PA 19104 EOE (2/7)

Adult Alternative has an immediate FT opening in AM drive. T&R: Jody Petersen, WNCS, 169 Montpelier, VT 05602 EOE (2/7)

Connecticut CHR now accepting T&R for future openings. CT, RI & MA residents only. Females and minorities encouraged. I-98, 720 Main St, Willimantic, CT 06226 EOE (2/7)

NY/PA Christian FM network has immediate opening for morning drive time co-host. Must be quick-witted, conver-sational, positive, with enjoyable personality. Ministry minded is a must. Call 1-800-927-9083. EOE

VISA

Live it, breathe it. Active Rock PD wanted. Format expertise with 3 years' experience as programmer, with strong promotional and leadership skills necessary. Competitive battle and we've got the trump card. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #232, 5th Floor, Los Angeles, CA 90067. EOE

Needed: Experienced news reporter for AM/FM combo, 1 hour outside NYC. Meetings, news conferences, anchor 5 newscasts daily. Computer literate preferred; Hudson Valley knowledge a plus. T&R to News Director, WBNR/ WSPK, 475 South Avenue, Beacon, NY 12508. No calls. EOE.

NEWS DIRECTOR

NEWS ANNOUNCERS full & parttime for new News/Talk station in Bucks County, PA. If lifestyle is more important than market size, send your tape & resume to: P.O. Box 2187, Doylestown, PA 18901. EOE

96WLEV MORNING

Do you want to have fun on the radio? 96WLEV has a rare opening for fulltime morning co-host. Minimum 2 years on-air experience plus digital production skills. Send tape and resume to: 96WLEV, EEO-TD, Box 25096, Lehigh Valley, PA 18002-0596. EOE/MF.

Dame Media Inc. is searching for entertaining AM Drive host for music-intensive station. We're looking for a strong, disciplined talent who preps and can deliver compelling radio. Quick wit a must... "bits" are not. Relate to adults with kids a priority, but it has to be hip. Must make a great presentation in public with a touch of P.T. Barnum. If you're focused on great radio entertainment, send T&R to: Tom Benson, Group PD, P.O. box 6477, Harrisburg, PA 17112. No calls, please. EOE

SHOW CO-HOST

MUSIC DIRECTOR/ ASST. PROGRAM **DIRECTOR** WQEW, the home of American Popular

Standards, is looking for a Music Director/Asst. Program Director. Applicants should have extensive musical knowledge of Standards, Broadway, and Movies. Knowledge of music scheduling systems a plus. Must be able to work well with people, write and produce taped radio shows and remote broadcasts. Superb production skills required. Send T&R to: Stan Martin, Box R, 122 Fifth Avenue, New York, NY 10011. No Calls. EOE

TALK PRODUCER

New York-based United Station Talk Network seeks a top-notch talk producer. Knowledge of current events and pop culture a must. Fax resume to: 212-398-6905.

South

Air personalities, FT minimum 3-years experience. PT minimum 1-year exp. T&R: Dave Stewart, WPLL, 194 NW 187 St, Miami, FL 33169 EOE (2/7)

Talent sought for new FM in Virginia. Great company with benefits! T&R: Dave Parks, KCY, Box 1107, Harrisonburg, VA 22801

Sunny 107 seeks midday Country pro! T&R: Mark Mathis, PD, KKSY/KAPZ, Box 1488, Searcy, AR 72145 EOE (2/7)

WAMM In Harrisonburg, Virginia seeking two talented AT's with PD potential. Send tape: Beth Baker, Box 752, Harrisonburg, VA 22801 EOE (2/7)

92.5/KZPS (THE CLASSIC ROCK STA-TION) DALLAS seeks parttime on-air talent. Minimum three years in Classic Rock format required. Please call for application. Mary Young, Director/Human Resources, (972)770-7777. An Equal Opportunity Employer

Three immediate openings: drive air talent, sales executive, and sports director. Send tape and/or resume to: Elite Broadcasting, 720 Front St., Natchitoches, LA 71457. EEO/Women & Minorities encouraged to apply.

WIMZ/Knoxville is actively seeking strong promotion director candidates. You should have at least 2 years of radio promotion/marketing experience. Rock format preferred. Resumes including references to: Program Director WIMZ Radio, P.O. Box 27100, Knoxville, TN 37927, No. phone calls please! South Central Communications is an Equal Opportunity Employer. M/F/H



San Antonio's Smooth Jazz 106.FM KCJZ is accepting tapes and resumes. Digital production experience and knowledge of Jazz helpful. No beginners please. Rush your package to Norm Miller, PD, KCJZ 8122 Datapoint Drive Suite 500, San Antonio, TX 78229 EEO

PAXSON NETWORKS/ TENNESSEE RADIO NETWORK

Assistant Chief Engineer. Immediate opening for experienced radio/satellite engineer, who is detail-oriented and can work with little supervision. Applicants should have thorough knowledge of radio broadcasting, satellite uplinking, ISDN, and computer operating systems.

News Director/Anchor. Immediate opening for strong, on-air news director. Excellent management, communication, and motivational skills required to manage five additional anchors and data network. Computer skills and some digital production knowledge required. Two-three years previous radio news experience as news director in like environment preferred.

Send resume to: Human Resources, Paxson Networks, 621 Mainstream Drive, Suite 230. Nashville, TN 37228 EOE.

GENERAL SALES MANAGER NEWSTALK 630 WMAL WASHINGTON, DC

We're looking for an aggressive person with 3-5 years major market radio management experience. Responsibilities include all sales, traffic & continuity, national sales, and inventory control & rate management. Must be a strong leader who enjoys perceptual sales and possesses strong follow-through. Knowledge of Washington market a plus. WMAL is an Equal Opportunity Employer.

Send resume to: Tom Bresnahan, President & GM WMAL, 4400 Jenifer Street, NW, Washington, DC 20015. Fax 202/686-3053 or TomBWMAL@aol.com

OPPORTUNITIES

OPENINGS

LOCAL SALES **MANAGER**

99X is Atlanta's New Rock music and sales leader. We consistently double the market's strong growth rate, and our integrated marketing programs that include direct mail, a monthly magazine, Internet, IVR, and, of course, spot sales, will provide an aggressive, detail-focused leader a unique opportunity. Susquehanna Broadcasting is looking for a proven manager with a long list of successes and experience as an on-the-streets coach/ trainer. Resumes to: LSM, WNNX/At-lanta, 3405 Piedmont Rd., Suite 500, Atlanta, GA 30305.

Greenville/Spartenburg, SC #1 radio station,

- WSSL, has immediate openings for:
 Dynamic morning personality. Two years news/morning show experience. TV experience a plus. Women & minorities encouraged.
- Phone dominator who knows how to be a personality inside more music format.
- Weekend/parttime board operators/announcers. Experience required.

Rush tape, resume, photo, and related materials: Attn: Bruce Logan, PD WSSL, 7 North Laurens Street, Suite #801, Greenville, SC 29602. SFX Broadcasting. EOE M/F/H/V

MIDWEST

Promotion Director/Midday announcer for #1 CHR. Strong marketing, air, and production skills needed. T/R to Rick Robmarketing, air, and production skills needed. T/R erts, !-94, Box I, Eau Claire, WI 54702 EOE (2/7)

100,000 watt Country station KFXI afternoon jock needed immediately/production/remotes. T/R to Sherry Lynn 1101 N. Highway 81, Marlow, OK 73055 405-658-9292. EOE (2/7)

100K Hot AC seeking PD/Midday. Great Opportunity for positive leader. T&R: WYCO, Tom Chapman, Box 778, Wausau, WI 54402-0778. EOE (2/7)

IMMEDIATE OPENING

Tired of existing partner? Want a change? Make more money? WZOK CHR has immediate opening for morning co-host. Must be creative, passionate, and positive. Plus, searching for midday personality. Experience required. T&R to: PD, 3901 Brendenwood, Rockford, IL 61107. Females encouraged. EOE

OPENINGS

Morning co-host and news director needed immediately for personality-driven, number one country morning show. College market, excellent company and facilities. Radio & Records, 10100 Santa Monica Bl., #234, 5th Floor, Los Angeles, CA 90067. EOE

Shadow Broadcast services/Chicago, a Westwood One company, seeks experienced fulltime and parttime Traffic, News and Sports air talent. T&R: Joe Scatah, 161 N. Clark, Chicago, IL 60601. No Phone Calls. EOE

We need a fun night guy...good phones... good tempo... the right team attitude. This is a great chance to dominate!!! WWCK/ Flint, MI's heritage CHR, the only CHR for a population of 400,000! Already top-rated in 12-34 and 25-54. You must be hard-working, ambitious, and love commercial production. A decision will be made by 2/17/97. Projected salary \$18-\$30K depending on experience and ability. We pay for your move if you're the right individual. Send T&R ASAP to: Scott Seipel, CK 105, 3217 Lapeer Road, Flint, Michigan, 48503. EOE

How would you like creative freedom??? How 'bout an excellent working environment???What about good pay and benefits for a job well done??? We're searching for a charismatic, outgoing, female-friendly night personality who can work the phones, do excellent production and be part of a "team." In return, you'll be provided with the freedom to be a personality and all the tools you need to help us win!!! RushT&R today!!! Radio & Records, 10100 Santa Monica Bl., #23 I, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Classic Rock PD **Needed Now!**

We are not being sold. Mel doesn't own us and won't! The right candidate will have a minimum of 2 years programming Selector experience, loves being on the air, believes in show prep, enjoys personal appearances, lives the details, and will crawl on his/her belly over broken glass to win! Midwest opportunity; tape and resume ASAP to: Radio & Records, 10100 Santa Monica Bl., #233, 5th Floor, Los Angeles, CA 90067. EOE

GENERAL SALES MANAGER

Eagle Radio/KEGL, a Dallas based company, has an opening for a General Sales Manager. Must have radio management experience in Top 20 market. Please fax your resume with references to: 972/401-2161, or mail KEGL-FM, P.O. Box 540397, Dallas, TX 75354. Attention: Kimbeerly Jackson. No Phone Calls, EOF

OLDIES 97.5 has a rare opening for a morning drive host. We're looking for someone who understands the value of "contemporary" entertainment in an Oldies environment. We want a personality who is fun to listen to, can interact with the audience, and wants to live in one of America's greatest cities. We have a great company, solid ratings, and state-of-the-art studios. If you want a great opportunity, send a tape, resume, and copy of your latest rating to: PD WJIM, P.O. Box 30124, Lansing, MI 48909. EOE

OPENINGS

WWCK/Flint MI's Heritage CHR is looking for an in-studio anchor for our locally based morning show. You must fit into a team format and be responsible for bringing ideas and planning for the morning show. Excellent commercial production a must! T&R along with examples of creative show prep to: Scott Seipel, 3217 Lapeer Road, Flint, MI 48503. Salary \$20,000 to \$40,000 depending on experience and prep/planning skills.

Work in Montana, home of the Freemen and the Unabomber Country station needs AT/News. T&R to Steve Stevenson, KFLN, Box 790, Baker, MT 59313 EOE (2/7)

Needed ... female AT, strong production, afternoon drive, 5 years exp. T/R to Chris Halstead, KAFF, Box 1930, Flagstaff, AZ 86002. EOE (2/7)



DIRECTOR PROMOTIONS/ MARKETING

Do you have these skills: Can develop creative promotion ideas for traditional and vendor accounts; can produce sharp-looking and well-written proposals; can create web pages (you're kind of a computer geek); can make a remote look great. If that's you, come join our great stations! Send resume and samples to: Bryan Jackson, Program Director, KYMX/KCTC, 2225 19th Street, Sacramento, CA is an Equal Opportunity Employer. Minorities and Women are encouraged to apply.

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OPPORTUNITIES

OPENINGS

KOST 103/L.A. seeks P.T. air talent. 2 yrs. min. experience. No calls pls. T&R to: Jhani Kaye: 610 S. Ardmore Ave., Los Angeles, CA 90005. COX Radio is an Equal Opportunity Employer.

Sacramento's Alternative, KWOD 106.5, is looking for fulltime and parttime air talent immediately! Music Director & programming responsibilities available with airshifts. The pay is medium, the work is hard, and the weather is warm! Rush T&R to: Ron Bunce, KWOD-FM, 801 K Street, 27th Floor, Sacramento, CA 98514. EOE

Morning AT, Ops., production for small market Country leader. UDS System. T&R: Boh Coker, GM KPER, P.O. Box 2276, Hobbs, NM 88241-2276 EOE

Lost our midday jock to Tampa! Oldies 92.9/Colorado Springs looking for an uptempo, relatable personality. Love Oldies? We love you! T&R: Randy Hill/KSPZ, 2864 S. Circle #150, Colorado Springs, CO 80906. No Calls! EOE

Young Country & KISS 106 seeks creative, organized individual to head up fast-paced, fun, production dept. Minimum 5 years commercial production experience required. Digital editing experience and knowledge of computers a must. Send tape and resume to: Becky Brenner, P.O. Box 24888, Seattle, WA 98124.

(Jacor-Las Vegas) KFM 102 has <mark>an</mark> opening for afternoon drive. If you are passionate about country music, already have a history of entertaining, communicating and winning 25-54s, good at meeting and greeting them, and have the attitude that will compel you to do everything it takes to win, then send your tape and resume to: Jay Phillips, KFMS-FM Program Director, 1130 East Desert Inn Road, Las Vegas, NV 89109. No phone calls please. Jacor-Las Vegas is an Equal Opportunity Employer. Qualified Women and Minorities are encouraged to apply.

KXRX-FM/Tri-Cities, Washington has immediate opening for afternoons/music director. Good production, AOR knowledge, and willingness to win regardless of task are must. Tape/resume to: Curt Cartier 2621 W. "A" St. Pasco, WA 99301. Females and minorities encouraged to apply. EOE. NO CALLS PLEASE.

OPENINGS

KFRR-FM, ALTERNATIVE/KJFX-

FM, Classic Rock/KYNO-AM, All Sports Has the following openings: Production Director. Two fully digital, 16-track studios with all the bells and whistles. We give you the toys and you give us your

Promotions/Marketing Director: Off-air, one fulltime assistant, tons of interns, promote, market, outsmart the competition. Strong managerial and organizational skills required. Minimum 2 years' experience. Send T&R immediately to: Don O'Neal, Program Director, 1981 N. Gateway Blvd., #101, Fresno, CA 93727. EOE

NATIONAL MORNING **SHOW SEARCH** GOODTIME OLDIES COOL

101.1/CHANCELLOR BROADCASTING SACRAMENTO

Morning personalities and teams. This is the opportunity you've desired, yet never found! No matter where you've been or what you're doing now! Send me your best morning show work! I like a "listenerdriven," fun and entertaining show that will be, "Sacramento's morning show!" Send tape and resume to: Jon Brent/Program Director/1440 Ethan Way #200, Sacramento, CA 95825 EOE.



KDON is seeking top-notch talent for on-air Music Director (experience necessary.) Also wanted: On-air production genius. Rush T&R (no calls!) to: KDON, Jennifer Wilde/PD, 55B Plaza Circle, Salinas, CA 93906

Growing group needs PD/MorningTalent types now. Need good managers, professional, hard-working, team players. Send materials today. All formats. Radio & Records, 10100 Santa Monica Bl., #214, 5th Floor, Los Angeles, CA 90067. EOE

Seeking Hot Producer For Robert W. Morgan Show **K-EARTH 101** 213-930-2196. EOE

Seeking morning pro who does local radio and satisfies an audience. Daily show prep a must. Hot Country. PD/MD options. Great Northern California college town. Radio & Records, 10100 Santa Monica Bl., #229, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Morning Show Host, CHR, real, energetic, creative, great ratings, WZPL let me go and ratings went down. MARK VANNESS: (317) 257-2477 (1/31)

20-year veteran in large market seeking Country format, PD experience, up-tempo, fun! VIN: (860) 274-9384 (1/31)

Promotions oriented-experienced announcer available to relocate immediately. Middays or PM Drive preferred. CHRIS: (800) 769-4948-51 (1/31)

Positions Sought

Chief Engineer's position wanted: Lost job of 10 years when sale to Spanish network. Have experience with computers, transmitters, automations, DCS, UDS, digital studios. Have great references. Robert King, Call: (702) 876-5151

Positions Sought

NO TALENT

Drunk/drug addict. Unreliable and sorry. Do not hire me. I will only break your heart...Joe Kelly (501) 845-4292

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Phones & cahones! Morning AT seeks ballistico challenge! Country/AC/ Oldies-MIKE: (517) 362-7251 (1/31)

Veteran broadcaster seeks PD/OM position at Sports/ News/ Talk station, small-medium market. Interested in College PBP as well. ED: (702) 369-1801. (1/31)

Female talent. 5-years major market experience. On-air, production, programming. KATHY: (707) 765-0266. (1/31)

Young female talent ready, willing and able to jump in with both feet, anywhere! NICKI SOUTH: (405) 672-4583. (1/31)

Experienced AT/HAC/CHR/AC/Classics anywhere in Florida, southeast, south. JJ SHAN-NON: (407) 770-4749. (1/31)

Personality, production, pipes and copy, too! Experienced announcer seeks small to medium market on east coast. STEVE: (704) 672-1378. (1/31)

You want a morning show? I got your morning show right here, pal. Rock, CHR & Country experience. RICK: (812) 471-1565. Hi Mom! (1/31)

Dynamite Classic Rocker with 3-years experience in major market. Ready for primetime in CR/ AC/NAC/CHR. ANDRE: (954) 581-7249. (1/31)

C.E position wanted: Job lost due to sale. Experienced with computers, transmitters, automations, DCS, UDS. Great references. ROBERT KING: (702) 876-5151. (1/31)

I love reading liners! NOT. 15-year radoi veteran including major market, Country, AOR, AC, Oldies. JACK: (314) 434-8897. (1/31)

The savage! Now in my fourth successful year of nights at CHR WPRR, Altoona PA. Will go anywhere! The SAVAGE: (814) 946-5711. (1/31)

Mornings/Afternoons! Funny major market toprated talent seeks major/large market. Stellar ratings, reference, voice(s), talent. ROGER: (410) 515-1967. (2/7)

The numbers don't lie! A proven ratings performer for Florida! Available now! RICK "HUR-RICANE" Hamilton (904) 814-3354. (1/31) Real person wants real job for real money, CR, Jazz, Talk, have headphones. Will travel any where! FOX: (904) 936-0396. (1/31)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

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To appear in the following week's issue your ad must be received by **Thursday** noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11' company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd. Fifth Floor, Los Angeles, CA 90067.

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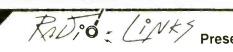
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COUNTING CROWS A Long December (DGC/Geffen)
KEITH SWEAT Nobody (Elektra/EEG)
MERRIL BANDRIDGE Mouth (Universal) 8 11 14 10 SHERYL CROW Everyday Is A Winding Road (A&M)
BLACKSTREET No Diggity (Interscope)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 16 15 12

13 SHERYL CROW If It Makes You Happy (A&M) 21

"AFKAP" The Holy River (NPG/EMI)
DUNCAN SHEIK Barely Breathing (Ai 20 AMBER This Is Your Night (Tommy Boy) CRANBERRIES When You're Gone (Island)
NEW EDITION I'm Still In Love With You (MCA) 24 19 2

BABYFACE Every Time I Close My Eyes (Epic) JOHN MELLENCAMP Just Another Day (Mercury)

KEITH SWEAT Twisted (Elektra/EEG)
HOOTIE & THE BLOWFISH | Go Blind (Reprise)

RED HOT CHILI PEPPERS Love Rollercoaster (Geffen) DONNA LEWIS Without Love (Atlantic) 48 CELINE DION All By Myself (550 Music) NO MERCY Please Don't Go (Arista)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

CHR/RHYTHMIC

LW

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LW

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TW EN VOGUE Don't Let Go (Love) (EastWest/EEG) KEITH SWEAT Nobody (Elektra/EEG) AALIYAH One In A Million (BlackGround/Atlantic)
SPICE GIRLS Wannabe (Virgin) TONI BRAXTON Un-break My Heart (LaFace/Arista) MONICA For You I Will (Warner Sunset/Atlantic)
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TONY TONI TONE Let's Get Down (Mercury) BABYFACE Every Time I Close My Eyes (Epic) NO DOUBT Don't Speak (Trauma/Interscope) R. KELLY | Believe | Can Fly (Jive) GINUWINE Pony (550 Music) 13 14 NEW EDITION I'm Still In Love With You (MCA) FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) DRU HILL In My Bed (Island)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) MC LYTE Cold Rock A Party (EastWest/EEG) 28 19 KEITH SWEAT Twisted (Elektra/EEG)

WHITNEY HOUSTON I Believe In You And Me (Arista)
FREAK NASTY Da Dip (Power) 17 24

20 BLACKOUT ALLSTARS | Like It (Columbia) 22 15 MADONNA Don't Cry For Me Argentina (Warner Bros.) MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)

24 25 GINA G Ooh Aah...Just A Little Bit (Eternal/WB) PUFF DADDY Can't Nobody Hold Me Down (E ERYKAH BADU On And On (Kedar/Universal) 31

CRYSTAL WATERS Say...If You Feel Alright (A **4** BLACKSTREET Don't Leave Me (Interscope) E-40 Things'll Never Change (Sick Wid' It/Jive)

CHR begins on Page 35.

HOT AC

LW NO DOUBT Don't Speak (Trauma/Interscope) 0 CARDIGANS Lovefool (Mercury) 3 TONI BRAXTON Un-break My Heart (LaFace/Arista) JEWEL You Were Meant For Me (Atlantic) HOOTIE & THE BLOWFISH | Go Blind (Reprise) 6 JOURNEY When You Love A Woman (Columbia) DUNCAN SHEIK Barely Breathing (Atlantic)
SHERYL CROW If It Makes You Happy (A&M)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 9 0 5 COUNTING CROWS A Long December (DGC/Geffen)
CELINE DION It's All Coming Back To Me Now (550 Music)
MADONNA Don't Cry For Me Argentina (Warner Bros.) 10 19 DISHWALLA Counting Blue Cars (A&M)
JOHN MELLENCAMP Just Another Day (Mercury)
ERIC CLAPTON Change The World (Reprise) 13 18 15 SHERYL CROW Everyday Is A Winding Road (A&M)
DONNA LEWIS I Love You Always Forever (Atlantic)
BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia) 12 DON HENLEY Through Your Hands (Revolution) WHITNEY HOUSTON | Believe In You And Me (Arista) 25 23

PAULA COLE Where Have All The Cowboys... (Imago/WB)
SEAL Fly Like An Eagle (Warner Sunset/Atlantic) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

CRANBERRIES When You're Gone (Island)

27

"AFKAP" The Holy River (NPG/EMI)
PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
SAVAGE GARDEN I Want You (Columbia) 29

28 **ELEANOR MCEVOY** Precious Little (Columbia) SARAH MCLACHLAN Possession (Nettwerk/Arista)

CHR begins on Page 35. AC

WHITNEY HOUSTON I Believe In You And Me (Arista) 0

TONI BRAXTON Un-break My Heart (LaFace/Arista) BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia)

ROD STEWART If We Fall In Love Tonight (Warner Bros.)
JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill) GLORIA ESTEFAN I'm Not Giving You Up (Epic)

JOURNEY When You Love A Woman (Columbia) LIONEL RICHIE Still In Love (Mercury)

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DON HENLEY Through Your Hands (Revolution)

20 CELINE DION It's All Coming Back To Me Now (550 Music) 14

ELTON JOHN You Can Make History... (MCA) 16

DONNA LEWIS I Love You Always Forever (Atlantic)
HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 16

1 PETER CETERA w/RONNA REEVES S.O.S. (River North)

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21 BABYFACE Every Time I Close My Eyes (Epic)

KENNY G Havana (Arista)
JEWEL You Were Meant For Me (Atlantic)

URBAN

TW LW AALIYAH One In A Million (BlackGround/Atlantic) WHITNEY HOUSTON | Believe In You And Me (Arista)

ERYKAH BADU On And On (Kedar/Universal) DRU HILL In My Bed (Island)

BLACKSTREET Never Gonna Let You Go (Interscope) MAXWELL Sumthin' Sumthin' (Columbia)

NEW EDITION You Don't Have To Worry (MCA)
BABYFACE Every Time I Close My Eyes (Epic) 8 13 MONICA For You I Will (Warner Sunset/Atlantic)

IMMATURE Watch Me Do My Thing (Loud/RCA)
"AFKAP" Somebody's Somebody (NPG/EMI)
LUTHER VANDROSS I Can Make It Better (LV/Epic) 11 17 12

10 EN VOGUE Don't Let Go (Love) (EastWest/EEG) FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
MC LYTE Cold Rock A Party (EastWest/EEG)

18 KEITH SWEAT Just A Touch (Elektra/EEG) TONY TONI TONE Let's Get Down (Mercury) 702 Get It Together (Biv 10/Motown)

30 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

ISLEY BROTHERS Tears (T-Neck/Island)
MONIFAH You Don't Have To Love Me (Uptown/Universal) 20 21 20

MAKAVELI Hail Mary (Death Row/Interscope) DO OR DIE Playa Like Me And You (Rap-A-Lot)

24 25 JOHNNY GILL It's Your Body (Motown)
R. KELLY | Believe | Can Fly (Jive)
LIL' KIM No Time (Undeas/Big Beat/Atlantic)

31

MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) 37 23 KEITH SWEAT Nobody (Elektra/EEG)

AZ YET Hard To Say I'm Sorry (LaFace/Arista)

BRAT 1/T-BOZ Ghetto Love (So So Det/Columbia)

YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)

DONELL JONES You Should Know (Untouchables/LaFace/Arista) 41 DONELL JONES You Should Know (Untouchables/LaFace/Arista)

TASHA HOLIDAY Just The Way You Like (MCA)

URBAN begins on Page 47.

ACTIVE ROCK

LW

LIVE Lakini's Juice (Radioactive)

BUSH Greedy Fly (Trauma/Interscope) SILVERCHAIR Abuse Me (Epic)

WALLFLOWERS One Headlight (Interscope) U2 Discotheque (Island)

SOUNDGARDEN Blow Up The Outside World (A&M)

METALLICA King Nothing (Elektra/EEG) STIR Looking For (Aware/Capitol) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

TONIC Casual Affair (Polydor/A&M) SPONGE Have You Seen Mary (Columbia) 15 STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

SMASHING PUMPKINS Thirty-Three (Virgin) LOCAL H Bound For The Floor (Island) 14 12

OFFSPRING All I Want (Columbia) COLLECTIVE SOUL Pr ous Declara

Ŏ COUNTING CROWS A Long December (DGC/Geffen) 18 METALLICA Hero Of The Day (Elektra/EEG)

NINE INCH NAILS The Perfect Drug (Nothing/Interscope)
R.E.M. The Wake-Up Bomb (Warner Bros.)

MATCHBOX 20 Long Day (Lava/Atlantic) 16 MARILYN MANSON Tourniquet (Nothing/Interscope)
BIG HEAD TODD & THE MONSTERS Resignation... (R
SUBLIME What I Got (Gasoline Alley/MCA)

19 20

BUSH Swallowed (Trauma/Interscope)
WIDESPREAD PANICHope In A Hopeless World (Capricom/Mercury) EELS Rags To Rags (DreamWorks/Geffen)

39 TOOL Stinkfist (Zoo) 23

SEMISONIC F.N.T. (MCA)
VERUCA SALT Volcano Girls (Outpost/Geffen)

AC begins on Page 65.

AC begins on Page 65.

ROCK begins on Page 78.



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THE BACK PAGES.

Breakers In Blue

12

NATIONAL AIRPLAY OVERVIEW FEBRUARY 7, 1997

URIAN AC

LW TW LUTHER VANUROSSI Can Make It Better (LV/Epic)
WHITNEY HOUS ON I Believe In You And Me (Arista) a

BABYFACE Every Time I Close My Eyes (Epic)
MAXWELL Sumthin' Sumthin' (Columbia)
ISLEY BROTHERS Tears (T-Neck/Island)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

R. KELLY I Believe I Can Fly (Jive)
BLACKSTREET Never Gonna Let You Go (Interscope) ERYKAH BADU On And On (Kedar/Universal) 13 15

AALIYAH One In A Million (BlackGround/Atlantic)
MINT CONDITIONWhat Kind Of Man Would I Be (Perspective/A&M) 11 MONICA For You I Will (Warner Sunset/Atlantic)

KEITH SWEAT Nobody (Elektra/EEG)
DRU HILL In My Bed (Island)
"AFKAP" Somebody's Somebody (NPG/EMI)
"AFKAP" Betcha By Golly Wow! (NPG/EMI) 14 17

20 10 0 23

PAUL HARDCASTLE Got To Be Love (JVC)
TINA TURNER f/BARRY WHITE In Your Wildest Dreams (Virgin) 4 SWEETBACK You Will Rise (Epic)

16 TONY TONI TONE Let's Get Down (Mercury) 21

BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

28 MINT CONDITION You Don't Have To Hurt No

ANN NESBY This Weekend (Perspective A&M) 26

PEGGY SCOTT-ADAMS Bill (Universal) **NEW EDITION** You Don't Have To Worry (MCA) **702** Get It Together (Biv 10/Motown) 25 27

AZ YET Hard To Say I'm Sorry (LaFace/Arista)

URBAN begins on Page 47.

ROCK

TW LW **WALLFLOWERS** One Headlight (Interscope) 0 COUNTING CROWS A Long December (DGC/Geffen) 2

JOHN MELLENCAMP Just Another Day (Mercury)

LIVE Lakini's Juice (Radioactive)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic) 6 U2 Discotheque (Island)

SPONGE Have You Seen Mary (Columbia) SOUNDGARDEN Blow Up The Outside World (A&M)
TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.)

9 METALLICA Hero Of The Day (Elektra/EEG)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury) 14 15

BUSH Greedy Fly (Trauma/Interscope) SILVERCHAIR Abuse Me (Epic) STIR Looking For (Aware/Capitol) METALLICA King Nothing (Elektra/EEG) 22 13 Õ

10 Ö

RUSH Half The World (Atlantic)
TONIC Casual Affair (Polydor/A&M)
VAN HALEN Can't Get This Stuff No More (Warner Bros.) 23 12 16 SUBLIME What I Got (Gasoline Alley/MCA)

DON HENLEY Through Your Hands (Revolution)
MATCHBOX 20 Long Day (Lava/Atlantic)
JOURNEY Can't Tame The Lion (Columbia) 24 19 23

29 SHERYL CROW Everyday Is A Winding Road (A&M)

ZZ TOP Bang Bang (RCA)
LOCAL H Bound For The Floor (Island)

BUSH Swallowed (Trauma/Interscope)
VAN HALEN Me Wise Magic (Warner Bros.)

COUNTRY

LW 2 0 BROOKS & DUNN A Man This Lonely (Arista)

3 VINCE GILL Pretty Little Adriana (MCA)

6 RICK TREVINO Running Out Of Reasons To Run (Columbia) DARYLE SINGLETARY Amen Kind Of Love (Giant)
CLINT BLACK Half Way Up (RCA)

9 10 TOBY KEITH Me Too (Mercury) 11

14

17

TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
MARK CHESNUTT It'S A Little Too Late (Decca)

DEANA CARTER We Danced Anyway (Capitol)

PATTY LOVELESS She Drew A Broken Heart (Epic) LEANN RIMES Unchained Melody (MCG/Curb) REBA MCENTIRE How Was I To Know (MCA) 16

20 JOHN BERRY She's Taken A Shine (Capitol) ALAN JACKSON Everything | Love (Arista)
FAITH HILL | Can't Do That Anymore (Warner Bros.) 18 5 8

TRACY LAWRENCE Is That A Tear (Atlantic) TRISHA YEARWOOD Everybody Knows (MCA)

DIAMOND RIO Holdin' (Arista)
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) 22

24 TY HERNDON She Wants To Be Wanted Again (Epic) MINDY MCCREADY Maybe He'll Notice Her Now (BNA)
LONESTAR Heartbroke Every Day (BNA) 15

26 JAMES BONAMY All I Do Is Love Her (Epic) 23

CLAY WALKER Rumor Has It (Giant)
SAMMY KERSHAW Politics, Religion And Her (Mercury) 31 27

28 KENNY CHESNEY When I Close My Eyes (BNA) MARTY STUART You Can't Stop Love (MCA)

30 TERRI CLARK Emotional Girl (Mercury) 37 TRACY BYRD Don't Take Her She's All I Got (MCA) RICOCHET Ease My Troubled Mind (Columbia)

37 LORRIE MORGAN Good As I Was To You (BNA)

COUNTRY begins on Page 54. ALTERNATIVE

LW TW 0 U2 Discotheque (Island)

LIVE Lakini's Juice (Radioactive) 2

SMASHING PUMPKINS Thirty-Three (Virgin) COUNTING CROWS A Long December (DGC/Geffen)
GARBAGE #1 Crush (Capitol) 5

3 6 SILVERCHAIR Abuse Me (Epic)

WALLFLOWERS One Headlight (Interscope)

BUSH Greedy Fly (Trauma/Interscope) 311 All Mixed Up (Capricorn/Mercury) 8 9 CARDIGANS Lovefool (Mercury)

NINE INCH NAILS The Perfect Drug (Nothing/Interscope)
DEPECHE MODE Barrel Of A Gun (Reprise) 14 10

16 SUBLIME Santeria (Gasoline Alley/MCA) DAVE MATTHEWS BAND Crash Into Me (RCA) OFFSPRING All I Want (Columbia)

15 12 17 SHERYL CROW Everyday Is A Winding Road (A&M) 13 33 BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

31 SOUL COUGHING Super Bon Bon (Slash/WB)

24 21 NO DOUBT Don't Speak (Trauma/Interscope) 39 NO DOUBT Excuse Me Mr. (Trauma:Interscope) SOCIAL DISTORTION When The Angels Sing (550 Music)

29 VERVE PIPE The Freshman (RCA)
POE Hello (Modern/Atlantic) 40 18

27 SUICIDE MACHINES No Face (Hollywood) 23

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
COLLECTIVE SOUL Precious Declaration (Atlantic)

43 PRODIGY Firestarter (Mute/Maverick/WB)

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

DAVID SANBORN Rikke (Elektra/EEG) ZACHARY BREAUX Never Can Say Goodbye (Zebra)

WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)

KENNY G Eastside Jam (Arista)

6

SLASH Obsession Confession (Geffen) KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)

8

GEORGE BENSON The Thinker (GRP)
BRAXTON BROTHERS When Love Comes Around (Kokopelli)

00000 PAUL HARDCASTLE Jokers Wild (JVC) 10

MARK PORTMANN No Truer Words (Zebra) VANESSA DAOU Two To Tango (MCA) SOUL BALLET N.Y.C. Tripin (Countdown/Unity) 12 15 GROVER WASHINGTON JR. Soulful Strut (Columbia)

NORMAN BROWN Third World (MoJazz/Motown)
MICHAEL PAULO My Heart And Soul (Noteworthy) 17 19

16 **1**0 SOUNDSCAPE Morning Song (Instinct) DAVE KOZ Lullaby For A Rainy Night (Capitol)
BRIAN HUGHES Soul Fruit (Higher Octave) 22 18

26 4 20

BABYFACE Every Time I Close My Eyes (*Epic*) **DENNY JIOSA** Lights Of The City (*Blue Orchid*) **DOC POWELL** From The Heart (*Discovery*) 16 24

23 **EXODUS QUARTET** Summer Soulstice (Instinct) KENNY BLAKE European Underground (Heads Up)
ART PORTER Lake Shore Drive (Verve Forecast) 30 13

TONI BRAXTON Un-break My Heart (LaFace/Arista)

GOTA European Comfort (Instinct)
ALFONZO BLACKWELL Hermina (Street Life/All American) 29

TOMMY EMMANUEL Midnight Drive (Higher Octave) WILL LEE Georgy Porgy (Go Jazz/Bean Bag)

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ADULT ALTERNATIVE

LW TW

WALLFLOWERS One Headlight (Interscope) 0

COUNTING CROWS A Long December (DGC/Geffen) DAVE MATTHEWS BAND Crash Into Me (RCA)

SHERYL CROW Everyday Is A Winding Road (A&M)
BODEANS Hurt By Love (Slash/Reprise) 4 5 10

BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) PAULA COLE Where Have All The Cowboys... (Imago/WB)
JOHN MELLENCAMP Just Another Day (Mercury)

9 6 R.E.M. Electrolite (Warner Bros.) 11

U2 Discotheque (Island)

WIDESPREAD PANICHOPE In A Hopeless World (Capricom/Mercury)
SHAWN COLVIN Sunny Came Home (Columbia) 12 13

DON HENLEY Through Your Hands (Revolution) 13 **1**3 14 JEWEL You Were Meant For Me (Atlantic) 16

19 1 17

SMASHING PUMPKINS Thirty-Three (Virgin) WILCO Outtasite (Outta Mind) (Reprise) 15 18 BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

CARDIGANS Lovefool (Mercury) 25

DUNCAN SHEIK She Runs Away (Atlantic)
ODDS Someone Who's Cool (Elektra/EEG) 20 BORROWERS Beautiful Struggle (Guardian) 29

STING Twenty Five To Midnight (A&M)
BRUCE COCKBURN Night Train (Rykodisc Inc.) 24 COUNTING CROWS Daylight Fading (DGC/Geffen)

26 **27** ASHLEY MACISAAC Sleepy Maggie (A&M) BRUCE SPRINGSTEEN High Hopes (Columbia)

23 28

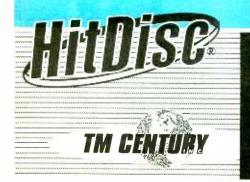
26 PHISH Free (Elektra/EEG)

10 LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken... (Interscope)

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NAC/Smeeth_ja

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