INSIDE

TIME MANAGEMENT TIPS

A radio exec's most valuable commodity these days seems to be *time*. Consultant **Al Peterson** offers 10 tips to make your day more productive.

Page 15

INTEREP ESTABLISHES NEW NEWSPAPER SWAT TEAM

Newspapers billed three times as much as the radio industry last year. Interep's Stewart Yaguda describes how his company is fighting the battle for a piece of the newspaper pie.

Page 16

WHAT'S THE STATE OF ALTERNATIVE RADIO?

Facing a slew of negative articles in the consumer press, is Alternative in the doldrums? **Sky Daniels** polls the record industry in the first of a two-parter on the state of the format.

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PEOPLE IN THE NEWS

- Dave Allan named OM/PD of WYXR/Philadelphia
- Brad Hardin becomes OM at WTBT-FM & WXTB-FM/Tampa
- Graham Satherlie VP/GM for Chancellor/Denver stations
- Joel Grey appointed PD of KKSN-AM & FM/Portland, OR
- Bob Moody joins McVay Media as VP/Country

Page 3

 Dennis Lamme beomes GM for SFX/Hartford

THIS #

CHR/POP

HOT AC

ACTIVE ROCK

 Jeff Gonzer appointed PD of WW1 Adult Rock Format

KEITH SWEAT Nobody (Elektra/EEG)

• ALAN JACKSON Little Bitty (Arista)

• CHUCK LOEB The Music Inside (Shanachie)

JOURNEY When You Love A Woman (Columbia)

• JOURNEY When You Love A Woman (Columbia)

• BUSH Swallowed (Trauma/Interscope)

BUSH Swallowed (Trauma/Interscope)

• R.E.M. Bittersweet Me (Warner Bros.)

ADULT ALTERNATIVE

• VAN HALEN Me Wise Magic (Warner Bros.)

• NEW EDITION I'm Still In Love With You (MCA)

MINT CONDITION What Kind Of Man... (Perspective/A&M)

• ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

Page 10

THE INDUSTRY'S NEWSPAPER

Imus: 'The Great Endorser'

He's credited with senators' election victories

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

It's not unusual for a politician who has weathered another tough test at the polls to call his friends and supporters the morning after election day and thank them for their support. But it's rare for the conversation to get syndicated airplay and for the radio host to get credit for influencing the election's outcome.

But then again, **Don Imus** is a rare guy.

"Imus, the most powerful broadcasting voice on the face of the planet. Imus, the omnipotent. Imus, the terminator. Imus, the great endorser!" said **John Kerry**, in tones that sounded more like a stump speech than a call to a radio show earlier this month. Kerry had just fended off a hard

IMUS/See Page 24



The morning before the general election, Don Imus (c) aired his show live from suburban Washington, DC. Nearly 1500 listeners streamed through the mall to watch, many of them donned in business suits. "It was a pleasure to see most of the listeners had quality clothing and front teeth," recalled Bob Snyder, GM of all-Sports WTEM-AM/Washington, the local Imus affiliate that sponsored the event.

NOVEMBER 22, 1996

Jefferson-Pilot's Brown: 30 Years & 'Too Young To Retire'

By Tony Novia R&R CHR EDITOR

In what has to be considered an almost impossible feat, Jefferson-Pilot Radio Division President Clarke Brown is getting ready to celebrate his 30th year with the company. Brown joined legendary WQXI-AM & FM/Atlanta as an AE and never looked back.

In 1983, he was named Asst. VP and was promoted in 1986 to GM of JP's KSON-AM & FM/San Diego, which he took to No. 1 in the market. Brown added duties at JP's Denver properties in 1989 — then he added Atlanta (and never missed a budget in his five-year tenure) — and in 1991 was appointed to his current post.

Under Brown and JP Communications chief Bill Blackwell,

radio revenues have grown an average of 18.3% over each of the last three years. Between 1991-1995, total communications net income increased 22.9%; in the first six months of 1996, that net income increased 32.4% versus 1995.

Today, Jefferson-Pilot is ranked 17th with an estimated \$80 million in

revenues coming from 16 radio stations in five markets. JP also recently signed an agreement to purchase **KQKS/Denver**.

I approached Brown recently for answers on longevity within the company, his corporate philosophies, and JP's conservative image among broadcast companies.

BROWN/See Page 12

Stock Prices Down, But Steady

DOJ uncertainty still affecting the market

BY HEATHER VAN SLOOTEN R&R WASHINGTON BUREAU

The industrywide stock hullabaloo precipitated in part by the Department of Justice's investigation into radio companies seems to have abated. Radio stocks—which dropped as much as 30% over the last weeks in October—have slowed their descent, if not rebounded. Still, the industry situation is still too volatile to say when, if ever, prices will be on a full-blown upswing.

"The market abhors uncertainty," says **CS Boston** analyst **Harry DeMott**, "and that's what you have with the Justice Department.

But there is a greater deal of certainty now that people have stepped back and taken a look at it."

Andy Phelps, an analyst for First Union, says changes made by the Telecommunications Act passed earlier this year have made all communications businesses susceptible. "If one little thing happens, there is often an overreaction — not because the fundamentals are wrong, but because the competition effects of telecom are a question mark."

SFX Broadcasting Chairman Robert Sillerman issued a statement last week in an effort to calm

STOCKS/See Page 24

Arbitron To Implement Language Question

By Ron Rodrigues R&R MANAGING EDITOR

N early a year after some Los Angeles radio GMs loudly complained about Arbitron's measurement of Hispanic listeners, the ratings company is poised to measure the language preferences of Hispanic diarykeepers nationwide.

Come spring, Hispanic listeners in some 17 smaller markets will be asked:

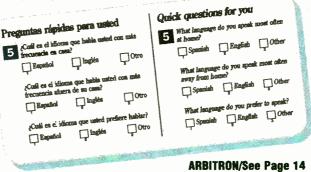
- The language they speak most at home
- The language they use most away from home
- The language they prefer to speak

Hispanic diarykeepers in all other markets with Hispanic differential survey treatment will get the questions beginning with the Summer '97 survey period.

Arbitron's subscribers will then be able to determine marketwide language preferences, and they'll eventually have the ability to cross-tab that information with specific station listening.

At meetings with L.A. GMs and the news media, Arbitron used a six-market survey it conducted over the summer to conclude that nearly 60% of 12+ Hispanic listeners are Spanish language-dominant. It determined language dominance based on a "two out of three" rule to the questions listed in the box below. Thus for example, if a listener said he spoke mostly Spanish at home and preferred to speak Spanish, he was considered Spanish-dominant. If he spoke Spanish at home but spoke English at work and preferred to speak English, he was considered English-dominant.

Language preferences varied some among age groups — nearly 70% of 35-54 adults were Spanish-dominant, while younger and older demos used English more — but all age groups over 18 years old spoke mostly in Spanish.



No Common Ground For FCC, DISCUS In Liquor Quarrel

The debate over hard liquor advertising is getting ugly. Two FCC commissioners have said they believe the agency would be out of bounds if it assumed it had jurisdiction over liquor ads. FCC Chairman Reed Hundt disagrees.

"If the public interest would be served by our inquiry into the use of airwaves by the hard liquor industry and broadcasters who carry their ads, then we have no excuse for inaction," Hundt said. "There is no doubt whatsoever about the FCC's jurisdiction in this area."

Hundt said the FCC could "conduct parallel or joint inquiries" with the Federal Trade Commission — an agency with which Hundt claims the FCC has a "complementary jurisdiction."

Commissioner James Quello

ALCOHOL/See Page 24

NEWSSTAND PRICE \$6.50

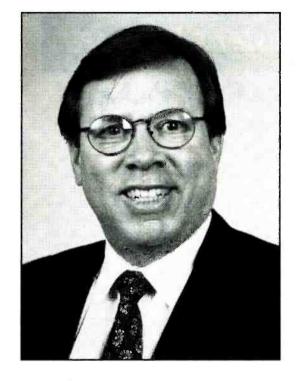
Same-Day Radio Industry Market Results: http://www.rronline.com

"At KOOL radio, the more we get sold, the better we do."*

to 54, * but in 1993, Kool FM was almost a footnote. Twelfth in demo and a format competitor dumping money on us trying to blow us out of the oldies format. Then we called The Research Group. Since we started working together, we are working on our 11th

up book. We have virtually the same staff that we started with, and we have not spent a lot of money on outside marketing.

In the process, we've changed owners four times and still the results throughout all of the changes have been spectacular, because of the hard work of a good staff and great partnership with The Research Group. They have helped us stay focused in extraordinary times, and they helped us get back our oldies heritage status from the mid 80s. While all this de-reg stuff has been in the headlines, we've been quietly writing some headlines of our own."



– Brian Bieler VP & General Manager Kool FM/Phoenix

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*Summer 1996 Arbitron. AQH share, A25-54, M-S, 6A-12M, MSA

Satherlie Rises To Chancellor/Denver VP/GM Position

Graham Satherlie has been elevated to VP/GM of Chancellor Broadcasting's KRRF-AM, KALC-FM, KIMN-FM KXKL-FM/Denver. He joined the company last April as VP/Sales, Denver

"We at Chancellor Broadcasting are very excited for Graham," commented Exec. VP/Regional Manager Skip Weller. "In the world of super-duopolies, he displays the talent and expertise it takes to operate multiple stations at exceptional levels.

Satherlie added, "Denver is one of the hottest markets in the country, and these stations have experienced dramatic growth since Chancellor took them over. I appreciate Chancellor's faith in me to continue that growth.'

Prior to joining Chancellor, Satherlie was CEO of Great Scott Broadcasting. He's also been Sales Manager at WMAQ/Chicago.

Grey Takes PD Post At KKSN-AM & FM

Former KHTC-FM/Phoenix VP/ PD Joel Grey has been appointed



Grey

PD at KKSN-AM & FM/Portland. He succeeds Doug Wilson at the Nostalgia-Oldies com-

KKSN President/GM Harry Williams told R&R, "We're thrilled to have someone of Joel's

background and expertise join our team here in Portland.'

Grey comes to Portland after five years as PD for Bonneville International in Phoenix, including his most recent stint at '70s KHTC. He also has held the PD posts at WENS/ Indianapolis and KMJI/Denver.

"It's great to be back into Oldies," Grey told R&R. "There's a great staff in Portland. I'm really excited about getting into doing fun radio.'

R&R Observes Thanksgiving

n observance of the Thanksgiving Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Thursday, November 28 and Friday, November 29.

CIRCULATION:

R&R ONLINE SERVICES:

ADVERTISING/SALES:

NEWS DESK:

Don't Bogart That Award



Capitol Records President/CEO Gary Gersh received the 1996 Children's Choice Award at the Neil Bogart Memorial Fund's Ultra-Lounge Gala, which raised \$1.7 million to fight pediatric leukemia, cancer, and AIDS. Lounged out for the occasion are (I-r) Capitol Sr. VP/CFO Charles Goldstuck, EMI-Capitol Music Group Chairman/CEO Charles Koppelman, Gersh, Capitol Exec. VP/GM Terri Santisi, and Capitol Sr. VP/GM Lou Mann.

Allan Now WYXR/Philly OM/PD

WIOQ-FM & WUSL-FM/Philadelphia OM Dave Allan has accepted OM/PD duties at crosstown WYXR-FM. He succeeds Chuck Knight, who departed the Evergreen Hot AC three months ago to program Saga $AC\ WSNY/Columbus,\ OH\ (R\&R\ 7/26).$

According to VP/GM Jeffrey Specter, "We took our time to find the right person — and we did in Dave Allan. I've known Dave for many years and have admired his work. He'll be responsible for all programming duties on 'Star 104.5' and is exactly what this station needs.

Allan added, "I've [long] respected Jeffrey Specter, [consultant] Guy Zapoleon, and [Evergreen VP/Programming] Steve Rivers and look forward to working with them. Star has been a heritage Philadelphia station, and I'm happy to be joining the Evergreen team.'

- who began his new WYXR duties Tuesday (11/19) - has previously programmed WMYK/Norfolk, WZZR/Richmond, and WOCQ/ Ocean City, MD.

Hardin Hired As OM At Tampa Rock Duo

WEBN/Cincinnati PD Brad Hardin has been named OM of Jacor Classic Rock-Rock sisters WTBT-FM (Thunder 105.5) & WXTB-FM (98 Rock)/Tampa. Hardin succeeds Greg Mull, who resigned his post two weeks

ago.
"We are extremely excited to land an individual with Brad's expertise at a similar

GM Dan DiLoreto. "Brad brings with him a continuous track record



station and format," said President/

of success. However, I think that the recent cold weather in Cincinnati made his decision to come to Tampa all the more easier."

"It was a very hard decision to make because WEBN is the greatest station there ever was. One of my goals was to program 'EBN, and we've had a lot of success and fun. But WXTB and WTBT have a

lot going for them, and I finally de-

HARDIN/See Page 24

ABC Radio Nets Launch Radio Disney

Little more than three months after parting ways with Children's Broadcasting Corp., ABC Radio Networks has launched Radio Disney, a 24hour radio network targeted to kids under age 12. The programming debuted Monday (11/18) on KQRS-AM/Minneapolis (now KDIZ), as well as WKHX-AM/Atlanta, WYDE-AM/Birmingham, and KCNR-AM/Salt Lake City.

CBC's Radio AAHS format — Radio Disney's closest competitor — is based at WWTC-AM/Minneapolis. In early October, CBC filed a lawsuit against ABC, claiming ABC used its yearlong relationship with CBC to obtain confidential information about the business

ABC Radio Networks President David Kantor said, "We've been exploring children's radio opportunities since 1991, and with the debut of

moreinfo@rronline.com

newsroom@rronline.com

jill@rronline.com

hmowry@rronline.com

ABC/See Page 24

NOVEMBER 22, 1996

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'Zine Scene	18	?		
CHR	29	Hot AC Chart	6.	
CHR Callout America	30	NAC	64	
CHR/Pop Chart	31	NAC Tracks Chart	6	
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Urban Chart	42	Alternative	76	
Urban AC Chart	46	Alternative Chart	7	
Country	47	Alternative Specialty Shows	8	
and the second of the second o	49	Adult Alternative Tracks	8	
Country Chart Adult Contemporary	56	Adult Alternative Albums	8.	

Moody Moving To McVay As VP/Country

Nationwide Communications Group Program Advisor and WPOC/Baltimore PD Bob Moody has been named McVay Media's Nashville-based VP/Country, effective January 1. Moody — who announced last month (R&R 10/18) he was leaving the station to open Moody & Son, his own consultancy in Music City - succeeds Charlie Cook, who became VP, Programming/Formats for Westwood One Radio Networks (R&R 11/8).

"I'll miss Charlie greatly, but Bob's arrival opens a new chapter in our company's book." McVay President Mike McVay said. "I knew I wanted a winner, and it had to be someone with consulting experience — preferably someone who had worked with both Charlie and me. Bob is that person.

Moody commented, "I've had similar offers from other consultants. The difference is that I've known Mike and Doris McVav for many years. We were a great team at WAKY/Louisville, and I'm excited to work with them again. This allows me to do what I wanted to do in the first place: relocate to Nashville, set up my own office, and offer the same services to the same clients.

"The advantage is I hit the ground running — with the resources of a major consulting firm behind me. I'll spend less time cranking out invoices and more time cranking out ideas. [Nationwide President] Steve Berger and the folks at NCI and WPOC have been very supportive. Someone will get their 'dream job' in Baltimore." MOODY/See Page 24

Tee Party



More than two dozen country music stars took over Scottsdale, AZ's Gray hawk Golf Club for the "Celebrity" tourny benefiting local charities. Swingers included (I-r) the Grayhawk's Del Cochran, pro golfer Phil Mickelson, singer John Michael Montgomery, and Buddy Owens and his brother, KNIX/Phoenix GM Michael Owens.

WEB SITE: http://www.rronline.com

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RADIO BUSINESS

No Pioneer's Preference For DARS, Says Panel

CD Radio will not be getting preference status for a satellite digital audio radio (DARS) license. Neither will the three companies that are competing against CD Radio for the two satellite radio licenses the **FCC** is considering putting up for auction.

That was the recommendation by an independent government panel, which also said, "There is nothing that justifies a preference on technical design grounds of one system over the other three DARS service applicants." The recommendation is likely to be upheld by the FCC.

The panel's decision means CD Radio, which was the frontrunner for a pioneer's preference, will now have to bid for a license. CD Radio Chairman/CEO David Margolese told R&R: "We are very disappointed with the panel's recommendation, but we are going to recoup, recover, and fight another day. We have always intended to go into this business, and nothing has changed. We'll go forward, and if that means we have to pay for our license, then that's what we'll do."

No Technology Development

Perhaps the biggest deciding factor for the panel was the fact that none of the companies presented technologies that would provide a high-quality, uninterrupted signal. And the panel pointed out that much of the technology development utilized by the companies had been done by the U.S., European, and Canadian governments, not the companies themselves.

"Although the radio broadcasting service has some of its own special characteristics, such as one-way communications, overall there is a great deal of combined applicability as far as engineering techniques are concerned between it and the mobile satellite service," the panel said.

The FCC was planning on grant-

ing the pioneer's preference status to CD Radio last spring, but Rep. **John Dingell**'s (D-MI) objections forced a review. The two criteria the review panel used in determining whether an applicant should receive the preference were (1) the company must have developed or improved the capabilities of a new technology, and (2) the proposal must be technically feasible.

Panel members consisted of Voice of America's Donald Messer, the Department of State's John Gilsenan, NASA's James Hollansworth, and the Defense Information Systems Agency's William Long. The spectrum between 2310 MHz and 2360 MHz was allocated for DARS last January.

NAB President Eddie Fritts issued a statement saying he was pleased with the report. The NAB supports a terrestrial digital radio system that would presumably not compete with analog broadcasters.

The FCC will accept comments on the recommendation until December 3

BUSINESS BRIEFS

AudioNet Officially Pacts With Premiere

AudioNet, an Internet broadcasting network, has closed its \$4 million deal with Premiere Radio Networks. Premiere's investment in AudioNet includes acting as its radio advertising sales representative and helping AudioNet expand its number of radio affiliates. AudioNet will advertise on Premiere's radio networks.

AudioNet also announced it will broadcast women's sports on the Internet, providing coverage of more than 30 college basketball and volleyball teams, as well as the women's pro American Basketball League.

Financial Facts

The Sillerman Companies' **SFX Broadcasting** (Nasdaq: SFXBA) and **Multi-Market Radio** (Nasdaq: RDIOA) have set the exchange ratio for their merger at .2983, which is based on the groups' closing prices as of last Friday (11/15).

The original deal had MMR shareholders receiving .3286 SFX shares for each MMR share, which means there are 10% fewer shares issued. The exchange ratio announcement could have a positive effect on SFX's stock price, which took a beating last week but was showing signs of improvement early this week. SFX Exec. Chairman Robert Sillerman held an investors conference call Friday to try to allay fears that the recent Department of Justice investigations into SFX would negatively affect the company.

In other financial news, Morgan Stanley downgraded Infinity Broadcasting from "outperform" to "neutral" last Wednesday (11/13).

Jacor/Palmer Deal Cleared

The Federal Trade Commission has granted Jacor Communications early antitrust clearance to acquire Palmer Communications' lowa stations. The deal, for \$52.5 million, includes WMT-AM & FM/Cedar Rapids and WHO-AM & KLYF-FW/Des Moines.

FCC Lowers Penalty Against KFMS

The FCC this week reduced a fine against KFMS-AM & FM/Las Vegas from \$25,000 to \$15,000. The penalty was levied for deficient recruitment efforts. The Commission found no indication of employment discrimination

Clear Channel Ups New Zealand Holdings

Lear Channel Communications has agreed to acquire a one-third interest in Prospect Limited, a New Zealand radio company, for \$40 million in New Zealand currency (\$28.4 million in U.S. currency). Clear Channel has a one-third interest in the Radio Network of New Zealand Limited, which signed the agreement with Prospect parent, British-owned GWR Group PLC.

In addition to 12 radio stations, Prospect owns an outdoor advertising company. Once the deal is completed the Radio Network will own 56 stations in New Zealand

Compiled from reports by the Associated Press, Dow Jones News Service. Reuters. United Press International. and R&R staff writers.

Westinghouse Splits Into Broadcasting, Industry

As expected, **Westinghouse Electric Corp.**'s Board of Directors agreed last week to split the 110-year-old company into two separate operations: broadcasting, which will be based in New York, and industrial — energy and technology — in Pittsburgh.

The new, \$14 billion broadcasting entity will consist of CBS Inc. (radio and television), Group W Satellite Communications Co. and, when the previously announced \$4.23 billion purchase is completed probably next month, Infinity Broadcasting.

The company will be given a new name "probably early next year," said Westinghouse Chairman/CEO Michael Jordan during a news conference last Wednesday (11/13) at the CBS Building in New York. The

broadcasting company, which will be headed by Jordan, will own and operate 79 radio stations in 17 markets, including KDKA/Pittsburgh, the first commercial radio station to broadcast in America. In all, the new company will be a powerhouse, operating 64 stations in the top 10 markets.

Radio Biz 'Going Gangbusters'

"Our radio business, the combined Westinghouse and CBS ra-

It's a great business and it's growing rapidly. Our future combination with Infinity Broadcasting ... will be very good," Jordan said.

He predicted that the new broad-

dio groups are going gangbusters.

He predicted that the new broadcast side will be a "very strong company, very well capitalized, no debt, probably up to \$400 million in cash. The capital structure is needed for it to compete in the long-term project businesses in the international arena."

He explained the decision to split the company is "really a culmination of many activities that have taken place in the transformation of Westinghouse over the last three years" and that in the last year, Westinghouse has "taken significant strides ... to become a media company."

The \$4.6 billion industrial side of Westinghouse, which will be known as the Westinghouse Electric Company or WELCO, will focus on two

EARNINGS

major technologies: transport temperature control through its successful Thermo King operations and power generation including nuclear power. The company expects to increase its immediate cash reserve by selling 20% of its Thermo King stock to the public.

Jordan said the new operation

will be transformed into a "mobile, aggressive alley fighter" from a "sleepy, bureaucratic Rust Belt conglomerate." He explained that the objectives of the restructuring study are fourfold: "First, we wanted to unlock for the investment community the values inherent in the industry. Second, we wanted to create a structure for our industrial businesses that was well-financed and allow them to compete and grow and discharge their historical obligations. Third, we wanted to be able to use our almost \$1.8 billion in tax NODS efficiently, from a tax standpoint. And finally, we wanted to recognize in the structure the very unique val-

ue of Thermo King, which is real-

ly a crown jewel of global indus-

trial companies.'

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JOY is produced by Ron Klemm at the studios of KFUO-FM Multi-Market Revenue Results

utti-Market Radio Inc. (Nasdaq: RDIOA) posted a loss of \$1 million (25 cents per share) on revenues of \$5.1 million for thirdquarter 1996. During third-quarter 1995 MMR reported a loss of \$741,000 (21 cents) on revenues of \$5.2 million. Broadcast cash flow was up 2%, however, from \$2 million to \$2.01 million this past quarter.

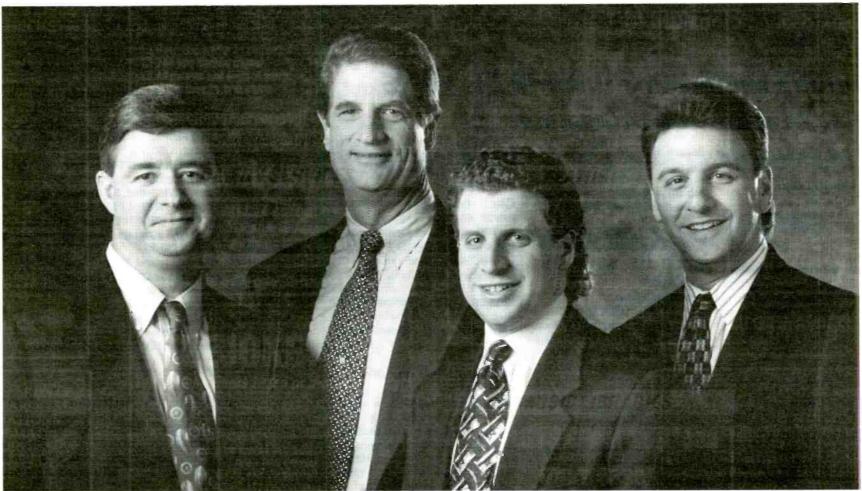
On a same-station basis, MMR's revenues would have increased to \$5.5 million and broadcast cash flow would have been up 9% to \$2.4 million.

MMR President/CEO Michael

Ferrel commented that he was happy with the station results this quarter, but cited a decrease in revenues at WKSS-FM/Hartford, which the company began operating in September. "However, since our takeover of this station, we have already dramatically improved its operating results and intend to further improve its performance in the months ahead," Ferrel said.

MMR is in the process of merging with sister company SFX Broadcasting, which should close after the companies' shareholder meetings November 22.

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Bob Case, New Century Media, Seattle, WA

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DEAL OF THE WEEK

KSD-AM/St. Louis \$10 million

1996 DEALS TO DATE

Dollars To Date: \$13,623,475,638 (Last Year: \$5,437,323,676)

This Week's Action: *\$51,763,780* (Last Year: \$334,375,000)

2045 Stations Traded This Year:

Stations Traded This Week: 51

(Last Year: 37)

TRANSACTIONS

Dorsey Goes Downtown In St. Louis

☐ Acquires EZ's KSD-AM to complement suburban WIBV

Deal Of The Week

KSD-AM/St. Louis

PRICE: \$10 million

BUYER: The Dorsey Group, headed by President Tim Dorsey. It owns WIBV-AM/Belleville, IL (St. Louis). (314) 984-8901

SELLER: EZ Communications Inc., headed by President Alan Box. It owns KFNX-AM, KSD-FM. KEZK-FM & KYKY-FM/St. Louis. Phone: (703) 591-1000

FREQUENCY: 550 kHz POWER: 5kw

FORMAT: Talk **BROKER: Gary Stevens & Co.**

Arkansas

KOSG-AM/Camden

PRICE: \$30,000

BUYER: New Horizons Ventures Inc., headed by President Jeff Lott. Phone: (214) 320-2222

SELLER: High Top Broadcasting Inc., headed by President Howard Rogers. Phone: (903) 784-4889

California

KTAP-AM/Santa Maria & KIDI-FM/Guadalupe

PRICE: \$475,000

BUYER: Emerald Wave Media.

headed by President George Ruiz. Phone: (805) 928-4334

SELLER: Boardwalk Broadcasting Co., headed by President Leo Kesselman. Phone: (408) 354-5713

Colorado

KDGO-AM & KWXA-FM/ **Durango**

PRICE: \$620,000

BUYER: KDGO/KWXA L.L.C., a wholly owned subsidiary of Radio Roberts L.L.C., headed by President Robert Sherman. It owns KISZ-FM/Cortez, CO. Phone: (505) 325-3541

SELLER: Regional Radio Inc., headed by President Kenneth Kendrick. Phone: (914) 741-1133

Connecticut

WSNG-AM/Torrington

PRICE: \$275,000

BUYER: Buckley Broadcasting Corp. of Connecticut, headed by President Richard Buckley. It owns WDRC-AM & FM/Hartford. Phone: (203) 661-4307

SELLER: U.S. Small Business Administration and John O'Neil, as trustee in bankruptcy. Phone: (860) 527-3271

BROKER: New England Media Inc.

Florida

WBCD-FM/

Chattahoochee PRICE: \$745,000

BUYER: Gulf South Communications Inc., headed by President Clay Holladay. It owns WDJR-FM/ Enterprise (Dothan), AL. Phone: (334) 712-9233

SELLER: Styles Broadcasting of Alabama Inc., headed by President Thomas DiBacco, Phone: (904) 769-2299

WWLO-AM/Gainesville

PRICE: \$200,000

BUYER: Karisma Communications Southeast Inc., a wholly owned subsidiary of Connecticut **Broadcast Media of Gainesville** Inc., headed by President Hilda Dawson. It owns WTMG-FM/Williston, FL. Phone: (561) 479-4088

SELLER: Gainesville Broadcasters, headed by President Carl Auel. Phone: (561) 688-9585 FREQUENCY: 1430 kHz

POWER: 2.5kw FORMAT: Urban

WQSA-AM/Sarasota

PRICE: \$135,000

BUYER: Sarasota Broadcast

TRANSACTIONS AT A GLANCE

- KOSG-AM/Camden, AR \$30,000
- KTAP-AM/Santa Maria & KIDI-FM/Guadalupe, CA \$475,000
- KDGO-AM & KWXA-FM/Durango, CO \$620,000
- WSNG-AM/Torrington, CT \$275,000
- WBCD-FM/Chattahoochee, FL \$745,000
- WWLO-AM/Gainesville, FL \$200,000
- WQSA-AM/Sarasota \$135.000
- WSGL-FM/Naples & WANM-AM &
- WGLE-FM/Tallahassee, FL No cash consideration
- WYIS-AM & WYSC-FM/McRae, GA \$250,000
- KOFE-AM/St. Maries, ID \$140,000
- WERK-AM & FM/Muncie, IN \$475,000
- KXBZ-FM/Manhattan, KS \$53,800
- WPAD-AM & WDDJ-FM/Paducah, KY \$2.9 million
- WIBR-AM/Baton Rouge & WKJN-FM/Hammond, LA No cash consideration
- KGGN-AM/Gladstone (Kansas City), MO \$450,000
- KENN-AM & KRWN-FM/Farmington, NM \$1.1 million
- KBOM-FM/Los Alamos (Santa Fe), NM \$2.4 million
- WKIP-AM & WRNQ-FM/Poughkeepsie, NY \$3,475,000
- WDSY-AM/Pittsburgh \$750,000
- WARM-AM & WMGS-FM/Wilkes Barre-Scranton \$10 million
- WCAM-AM & WPUB-FM/Camden, SC \$550,000
- KORN-AM & KQRN-FM/Mitchell, SD \$800,000
- WHAL-AM/Shelbyville, TN \$250,000
- KROD-AM, KLAQ-FM & KSII-FM/EI Paso \$8.25 million
- KVLG-AM & KBUK-FM/LaGrange, TX No cash consideration
- KBMI-FM/Roma, TX \$150,000
- KESO-FM/South Padre Island, TX \$139,980
- KENZ-FM/Orem (Salt Lake City), UT \$5.5 million
- KNTB-AM/Lakewood, WA \$350,000
- WBUC-AM & FM/Buckhannon & WVUC-FM/Barrackville (Morgantown-
- Fairmont), WV \$1.3 million
- WVOW-AM & FM/Logan, WV No cash consideration

Corp., a wholly owned subsidiary of Crystal Broadcasting Inc., headed by President Thomas Kearney

SELLER: Horizon Communications Inc., headed by President E.F. Schwarzer. Phone: (941) 366-0424

FREQUENCY: 1220 kHz **POWER: 1kw** FORMAT: News/Talk

WANM-AM & WGLE-FM/ Tallahassee & WSGL-FM/ **Naples**

PRICE: No cash consideration RECEIVERS: Bruce, Jan, and Beth Timm are acquiring Sterling Communications Corp., WANM Inc., and Tallahassee Broadcasting Co. Phone: (904) 385-8818

DONATOR: The Estate of B.F.J. Timm; Phone: (904) 385-8818 FREQUENCY: 1070 kHz; 104.1

MHz: 103.1 MHz

POWER: 10kw; 90kw at 1394 feet; 14kw at 440 feet

FORMAT: News/Talk; Rock; AC

Gaorgia

WYIS-AM & WYSC-FM/ **McRae**

PRICE: \$250,000

Continued on Page 8

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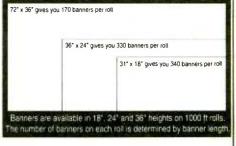
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ROB BALON, Ph.D.

TRANSACTIONS

Continued from Page 6

BUYER: IMJ Broadcasting Inc., headed by President Edgar Jenson. Phone: (912) 868-5611
SELLER: All Resource Inc., headed by President Richard Bailey. Phone: (912) 868-5611

ldkino.

KOFE-AM/St. Maries

PRICE: \$140,000

BUYER: Pentacle Broadcasting L.L.C., headed by President Bobby Meadows. Phone: (210) 655-

SELLER: Terry Duffey. Phone: (208) 245-4559

Indiana

WERK-AM & FM/Muncie

PRICE: \$475,000

Main Screen

BUYER: Delaware County Broadcasters Inc., headed by President David Keister. Phone: (317) 349-1485

SELLER: American Home Town Radio Corp., headed by President

Christian Caggiano. Phone: (219) 486-3224

Kansas

KXBZ-FM/Manhattan

PRICE: \$53,800

BUYER: Manhattan Broadcasting Co., headed by President Richard Seaton, is acquiring Little Apple Broadcasting Inc. It owns KMAN-AM/Manhattan. Phone: (316) 251-2900

SELLER: Michael Law. Phone: (913) 768-1971

Kentucky

WPAD-AM & WDDJ-FM/ Paducah

PRICE: \$2.9 million

BUYER: Bristol Broadcasting Inc., headed by President W.L. Nininger. It owns WKDQ-FM/Henderson, KY and WKYX-AM & WKYQ-FM/Paducah. Phone: (540) 669-8112

SELLER: Purchase Broadcasting Inc., headed by President Lee Hagan. Phone: (502) 442-8231 FREQUENCY: 1560 kHz; 96.9 MHz

POWER: 10kw day/5000 watts night; 100kw at 331 feet

FORMAT: Nostalgia; CHR

Louisiana

WIBR-AM/Baton Rouge & WKJN-FM/Hammond, LA

PRICE: No cash consideration BUYER: Citywide Communications Inc., headed by President Peter Moncrieffe. It owns WXOK-AM/ Baton Rouge, WYCT-FM/Kentwood & KQXL-FM/New Roads. Phone: (504) 926-1106

SELLER: Southern Communications Inc., headed by President Don Nelson. Phone: (504) 292-9556

FREQUENCY: 1300 kHz; 103.3 MHz

POWER: 5kw day/1000 watts night; 100kw at 1004 feet

FORMAT: Sports/Talk; Country COMMENT: Don Nelson is exchanging the stations for approximately 28 shares of Citywide Class A common voting stock.

Missouri

KGGN-AM/Gladstone (Kansas City)

PRICE: \$450,000

BUYER: Mortenson Broadcasting Co., headed by President Jack Mortenson. Phone: (606) 245-1000 SELLER: Michael Glinter. Phone: (913) 894-1833

FREQUENCY: 890 kHz POWER: 960 watts FORMAT: Gospel

New Mexico

KENN-AM & KRWN-FM/ Farmington

PRICE: \$1.1 million

BUYER: KRWN/KENN L.L.C., a wholly owned subsidiary of Roberts Radio L.L.C., headed by President Robert Sherman. It owns KBAC-FM/Las Vegas (Santa Fe), NM. Phone: (914) 741-1133

SELLERS: Kenn-Land Broadcasting Inc. and Music Men Inc., both headed by President Kenneth Kendrick. Phone: (505) 325-3541

FREQUENCY: 1390 kHz; 92.9 MHz POWER: 5kw day/1300 watts night; 62kw at 394 feet

FORMAT: Talk; Rock BROKER: Kalil & Co.

KBOM-FM/Los Alamos (Santa Fe)

PRICE: \$2.4 million BUYER: Russell Withers Jr. He owns KTRC-AM and KVSF-AM/Los Alamos-Santa Fe. Phone: (618) 242-3500

SELLER: Tesuque Radio Inc., headed by Chairman John Herklotz. Phone: (505) 471-1067 FREQUENCY: 106.7 MHz POWER: 15.5kw at 1949 feet FORMAT: Oldies

New York

WKIP-AM & WRNQ-FM/ Poughkeepsie

PRICE: \$3,475,000

BUYER: Straus Media Group, headed by President Eric Straus. It owns WCKL-AM & WCTW-FM/ Catskill, NY; WELV-AM & WTHN-FM/Ellenville, NY; and WHUC-AM & WTHK-FM/Hudson, NY. Phone: (914) 647-5678

SELLER: Dutchess Communications/WKIP Broadcasting Corp., headed by PresidentRichard Novik. Phone: (914) 471-2300

FREQUENCY: 1450 kHz; 92.1 MHz POWER: 1kw; 2.2kw at 384 feet FORMAT: News/Talk; Rock BROKER: Blackburn & Co.

Pennsylvania

WDSY-AM/Pittsburgh

PRICE: \$750,000

BUYER: Mortenson Broadcasting Co., headed by President Jack Mortenson. Phone: (606) 245-1000 SELLER: Entercom, headed by President Joseph Field. Phone: (610) 660-5620

FREQUENCY: 1080 kHz POWER: 50kw day/2500 watts night FORMAT: Country

WARM-AM & WMGS-FM/ Wilkes Barre-Scranton

PRICE: \$10 million (est.)
BUYER: Tele-Media Broadcasting
Co., headed by President Robert
Tudek. It owns WEST-AM & WLEV-

FM/Allentown; WRKZ-FM/Harrisburg; WGLU-FM & WQKK-FM/Johnstown, PA; WIKN-FM/Port Matilda, PA; WRSC-AM & WQWK-FM/State College, PA; and WQXA-AM & FM/York, PA. Phone: (814) 355-8355

SELLER: Susquehanna Radio Corp., headed by President Dave Kennedy. It owns WSBA-AM & WARM-FM/York. Phone: (717) 852-2139

FREQUENCY: 590 kHz; 92.9 MHz POWER: 5kw; 5.3kw at 1385 feet FORMAT: Full Service: AC

South Carolina

WCAM-AM & WPUB-FM/ Camden

PRICE: \$550,000

BUYER: Calvin Johnson and Dawn King are acquiring Kershaw Radio Corp. Phone: (803) 438-9002 SELLER: President Gary Davidson and shareholders Linda Davidson, Don LaDuke, and John Davidson. Phone: (803) 438-9002

South Dakota

KORN-AM & KQRN-FM/ Mitchell

PRICE: \$800,000

BUYER: Art Rew, acquiring KORN Palace Broadcasting Inc. Phone: (605) 996-1490

SELLER: Marlyn Christiansen, Rick DeSchepper, Scott DeSchepper, Dawn Sullivan, and Cheryl Oleske. Phone: (605) 996-1470

Tennessee

WHAL-AM/Shelbyville (Nashville)

PRICE: \$250,000

BUYER: Hopkins Hall Braodcasting Inc., headed by President Nadine Hopkins. It owns WLIJ-AM/Shelbyville. Phone: (615) 684-1514 SELLER: The Cromwell Group Inc., headed by President Bayard Walters. Phone: (615) 361-7560 FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: AC

Textas

KVLG-AM & KBUK-FM/ LaGrange

PRICE: No cash consideration RECEIVERS: Paris Schindler, Sherry Hawk, and Suzanne Brown are acquiring Fayette Broadcasting Corp. Phone: (713) 871-0995 DONATOR: Raymond Schindler

KROD-AM, KLAQ-FM & KSII-FM/EI Paso

PRICE: \$8.25 million

BUYER: Ferrari Broadcasting Inc., headed by Chairman **Jon Ferrari**. Phone: (201) 818-0323

SELLER: New Wave Communications L.P., headed by President Jon Ferrari. Phone: (201) 818-0323 FREQUENCY: 600 kHz; 95.5 MHz; 93.1 MHz

POWER: 5kw; 88kw at 1391 feet; 98kw at 1422 feet

FORMAT: News/Talk; Rock; Hot AC

Continued on Page 12

MAESTROM GREAT SOUND TOTAL CREATIVE Maestro is the heart and the brain of the digitally integrated radio station. All operations, from commercials...to music...to announcer text...to up-to-theminute scheduling information, are at your fingertips. Maestro brings all your digital operations together CONTROL into one, easy-to-use command center and is your key to accessing CD quality audio directly from hard disk. And when you choose Maestro, or any product from Yew Look Hel Computer Concepts, you're buying from a company with industry leading technology and worldwide radio experience. Computer Concepts has been developing Non-stop :40 Kickoff N EYED GIRL software applications and manufacturing computer-Pause 24 based products for radio since 1974. Our comprehensive understanding of radio broadcasting, plus exceptional customer service, set Computer Concepts apart -stop Music Kickoff CHW LOOK AT ME from other suppliers. BRI MICH FALL IN LOVE KEN Discover how Maestro from Computer Concepts can SW05 Yng Cntry/Why # Listen? --- :28 Stopset --bring excellence and widen the creative range of 09:21 T333 MILLER LITE your station. Call us today for complete information, TAPO PIZZANUT 1-800-255-6350. T884 COKE/DIET T317 HCDDHALD'S RESTAURANT Dodge.dlr • 0781 Unice Tract W9:26 oom 70's Flashback J716 KHHT - Legal 10 81 J714 KHHT - U/H (73F THE LION SLEEPS TONI Cart Express J960 KISS FM Jingle New to the Company (7th SOUL HAN

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Lamme Is Named GM For SFX/Hartford

Dennis Lamme has been named GM for SFX Broadcasting's Hartford stations — News/Talk WPOP-AM, Classic Rock WHCN-FM, CHR WKSS-FM, and Alternative WMRQ-FM — succeeding Tim Montgomery. Lamme most recently served as GSM at Chancellor Broadcasting's KMEN-AM & KGGI-FM/Riverside-San Bernardino.

"I couldn't be more thrilled," said SFX VP/Programming Manuel Rodriguez. "I knew [Lamme] from working on another project with him for about six months, and he's ideally suited for the job based on his past experience and successes. In these days of consolidation, having someone capable of overseeing a large group of people is [vital]."

Lamme told **R&R**, "It's a great operation and a fantastic opportunity for me. [Chancellor President/CEO] **Steve Dinetz** gave me a great opportunity in Riverside, but this is the chance of a lifetime. SFX has a great group of stations here, and Hartford is a very exciting area."

A 20-year radio veteran, Lamme previously has served as Sales Manager at KEYV-FM & KFMS-FM/Las Vegas; he's also been VP/GM at WKBF-AM & WPXR-FM/Quad Cities, IL-IA and KDHT/Denver.

For The Record

K-LOVE Radio Network's signal expansion team welcomes Jeff Wall, who most recently worked in the FM translator departments at Family Stations and Calvary Chapel. Wall was misidentified in last week's issue (R&R 11/15).

INTERNAL MEMO

Research Group Disputes AC Column

The Research Group Director/Statistics Steve McKinney recently distributed the following internal memo among his company's staff:

I recently read [the AC column] "Distinguishing 'Hits' From 'Stiffs'" [R&R 11/1], which contains some misinformation about analysis of music data that clients might raise with you. The article involves an interview with Carolyn Gilbert, Critical Mass Media's Exec. VP/Research. The article states:

"Research methodologies can vary from company to company. Critical Mass, for example, doesn't use the customary one (very negative) to five (very positive) scale, opting instead for a preference scale. "Outlining the one-to-five scale drawback, Gilbert draws these examples: "Two of four people in a room love a song and give it a five, while the other two hate it and give it a one. The song averages out to three. In case two, four people are totally apathetic about a song and it gets the same three average.

"'One song generates high negative and positive passion that goes toward straight general tendency, and another song generates total apathy and gets the same score. There's a big difference between those two songs, but there's no way of knowing it by looking [at raw numbers]. We're fanatic about our sample, testing, and methodology."

Well, Ms. Gilbert may be a fanatic, but she needs to do a little homework on her statistical skills. The problem in her case one and two scenarios is NOT with the one-to-five scale; the problem is with using the AVERAGE, which ends up hiding the difference between the two songs. At the Research Group, for each song in a music test, we look at the percent of the respondents who vote "Like A Lot" (percent voting five), the percent who give the song "Positive Mention" (4+5 vote), and the percent who give the song a "Dislike" vote (percent voting one). We also look at the QE Scores (Quintessential Essence Scores), [which] compare the full voting pattern of each song with each of the other songs in the test, no averaging or percents involved, and will easily separate songs showing the patterns in Ms. Gilbert's case one and two scenarios.

Earlier in the article, Ms. Gilbert states: "We essentially weigh one and a half times for 'favorite,' one time for a 'like' opinion, and .5 for 'no.' The maximum value for any given song is 150 points — and that's only among the familiar sample."

Ms. Gilbert is saying, therefore, that Critical Mass essentially uses a one-to-three scale (divide the one-to-three scale by two, and you get a 0.5, 1, 1.5 scale), and then Critical Mass looks at the total score. Well, the average score is just the total score divided by the number of respondents in the sample. So, Ms. Gilbert is saying that Critical Mass does essentially exactly what she claims is bad to do several paragraphs later in the article.

Ms. Gilbert's statements are misleading and erroneous. If any clients raise this issue with you, suggesting that you read about the "shortcomings" of the one-to-five scale, please discuss the above points with them, show them this memorandum, or have them call me so I can go through with them the issues involved in detail.

EXECUTIVE ACTION

Gonzer Adds WW1 Adult Rock & Roll PD Duties

ock radio veteran and current Westwood One Radio Networks Adult Rock & Roll format morning host Jeff Gonzer has added PD duties. Gonzer — who reports to VP, Programming/Formats Charlie Cook at the company's Valencia, CA office — replaces Diana Laird, who recently became PD of CHR KGGI-FM/Riverside-San Bernardino (R&R 10/4).

WW1 President/Formats **Ed Salamon** told **R&R**, "Just as Jeff Gonzer's upbeat personality approach originally changed the presentation of Album Rock radio, his example has helped raise the standard of the personality radio that Westwood One formats provide.



Gonzer

We're pleased to have the opportunity to promote him to a management position where he can have even more influence."

One of Gonzer's first orders of business as PD was hiring KSCA-FM/Los Angeles parttimer Terry Gladstone to handle middays; Gonzer most recently handled afternoons at the Adult Alternative station. Gonzer also has hosted mornings at WZLX/Boston and WZTA/Miami and held various airshifts at L.A.'s KLOS-FM and the former KMET-FM.

Boerner MCA's VP/Video, East Coast Alt. Promo

Dennis Boerner has been upped to VP/Video & East Coast Alternative Promotion at **MCA Records**. He joined the label in 1995 as Director/Video Promotion.

"Dennis is totally revved for this new responsibility," stated Sr. VP/Promotion **Skip Bishop**. "His vast experience and relationships at video are perfect complements for his new alternative duties. Dennis is a warrior for airplay. He loves and believes in music."





Boernei

Sales/Marketing Coordinator, National Manager/Altemative Promotion, and National Director/Video Promotion. Between 1989-90, he worked at **Atlantic Records** as A&R Asst. and Sales/Marketing Coordinator. He also was **A&M Records**' Promotion & Sales Asst. between 1988-89. Boemer began his career in the programming and promotions departments — and as an air talent — at the former **WDRE/Long Island**.

Ferrando Appointed Sr. VP At Atlantic

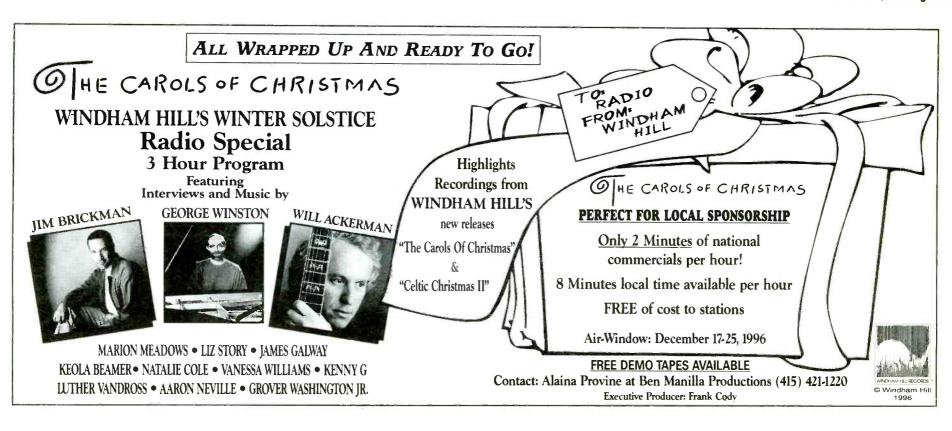
Atlantic Records has elevated **Linda Ferrando** to Sr. VP. She previously was VP/Video Promotion & Media Development at the label.

"Over the past decade, Linda has been responsible for creating and developing the finest video promotion department in our industry," said Atlantic Sr. VP/GM Ron Shapiro. "One of the most talented and hard-working members of our executive staff, she has secured unparalleled exposure for a wide range of Atlantic artists, playing a pivotal role in launching the careers of many of our top performers."



Ferrando

FERRANDO/See Page 24



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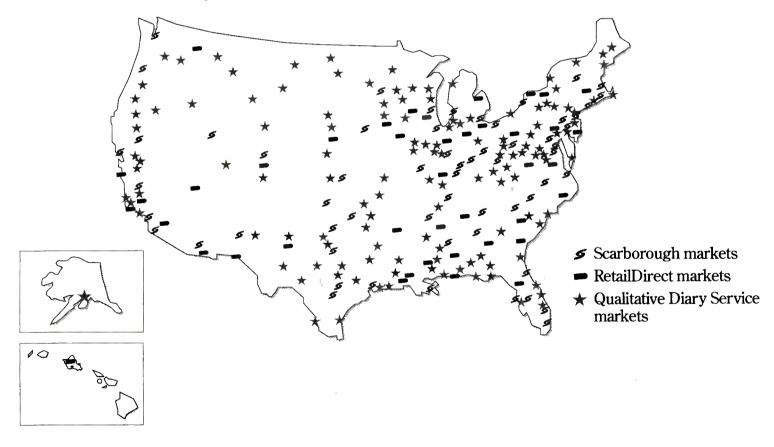
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Contact your local Arbitron representative for more information about the local market qualitative services that can help your business grow.

*Number of markets as of November 11, 1996.



Jefferson-Pilot's Brown: 30 Years & 'Too Young To Retire'

Continued from Page 1

R&R: What is JP's secret formula for such a low employee turnover rate?

Clarke Brown: It's always been a critical aspect of the company's strategy to find the very best people and keep them. From the monetary standpoint, we have incentive plans such as fully paid retirement plans and stock plans, in addition to the ordinary perks like 401k, etc. The company operates as a southern company that expects and demands results. We do it in a very gentlemanly, non-threatening fashion. We've never had screamers, and we give our people a tremendous amount of autonomy. Within our individual divisions, we encourage calculated risks.

There's also a tremendous effort to promote from within — that's

You still have to program well, get ratings, turn ratings into dollars, and take dollars to the bottom line.
That's what radio is.

THE CONTRACT OF THE PARTY OF TH

where we've had our greatest success. We also do our best to make our employees feel company pride and as though they are part of the company. Those are the things that help keep good people.

R&R: JP has a reputation of being a very conservative company. Is that because of your parent company, Jefferson-Pilot Insurance, and does it put you at a disadvantage in today's radio marketplace?

CB: I'll never forget a story I read in the *Wall Street Journal* back in the '80s. The story basically labeled Jefferson-Pilot Insur-

ance as "laggards in the industry" and a "sleepy southern company." At the time, I thought that was devastating. Guess what? A couple of years later, all these other insurance companies that invested billions into junk bonds — and what seemed to be no-lose real estate deals — crashed and burned.

After the junk-bond fallout, Jefferson-Pilot Insurance was one of only two AAA-rated insurance companies in the country with a solid cash position, and our stock continued to grow. So there's vindication for that philosophy. That's been a very good thing for us. Jefferson-Pilot Insurance CEO David Stoneceipher and the board of directors mandate enhancing shareholder value. Everything at JP is evaluated without emotion.

R&R: With cash flow basically thrown out the window in many deals today, what makes (and doesn't make) sense to you regarding new acquisitions?

CB: We've bought stations with negative cash flow. When you buy a station in L.A., for example, you are talking about "beachfront property" — no pun intended. Then it's more like, "What are we going to do with it? What's the cash flow going to be once we implement our strategies and our systems and the market growth?"

It may be that you're paying a crazy multiple today, but three years down the road — after you've implemented successful strategies — it could turn out to be a low multiple. What one person sees as a big piece of wasteland, another sees and cultivates into an incredibly successful development. What was the cash flow multiple on that land? He bought dirt. That's kind of what some of these companies are doing today. It all comes down to what you can do with it, what your vision is, and how you plan to get there.

R&R: Has JP been approached by serious buyers?

CB: On a regular basis. There

are a lot of reasons why we don't want to sell. First, our revenues, cash flow, and net income continue to increase, so we're doing a good job for our parent. They're getting out of us what they need and are not looking to cash out. We are not sellers — we are buyers.

R&R: What is your take on the recent Department of Justice radio crackdown?

CB: There's clearly been an overreaction. It's frightening when they talk about format domination. That's an area that requires so much study, I'm not sure they would know how to process that. In the big picture, they're concerned about 50% concentration because they feel that can affect pricing. From what we've seen so far in our own personal situation, I've seen downward pressure more than I've seen anything forcing rates up. Markets determine rates; inventory determines rates. There are so many variables like the state of the economy and the competitive media within the market.

You want to talk monopoly? Look at the newspaper situations in America's major markets. Where's their competition? You have the morning paper and the afternoon paper, in many cases, owned by the same company. Is that a monopoly? Many of the major TV markets have three or so viable owners. Is that a monopoly?

As they [DOJ] examine the radio business, they are not processing it within the context of the whole media market criteria that drives rates. It's insane to say a group of radio stations that owns 30%, 40%, or 50% of radio market revenues can dictate market rates. They just cannot do it.

R&R: What do you see as the future of radio programming?

CB: It will continue to evolve. You'll see greater niche breakouts. That's a function of super-duopolies because you don't want to can-

nibalize your own properties. On the other hand, if you're a standalone, you have to create and own a niche that's uniquely yours. I also see increased demand for talent to service those niches, creating greater talent opportunities.

We're not geographically driven. Our priority

is in market growth. We would expand

beyond that given the right circumstances.

If the right opportunity came along,

would we buy a group? Absolutely.

R&R: What is Jefferson-Pilot Radio's long-term goal under Bill Blackwell's and your guidance?

CB: Our goal is to grow the company as quickly and as large as practically possible. And by "practically possible," I mean within the realm of good business. We will continue to buy stations selectively as we've done in the past couple of years. We've grown from 10 to 17 stations in just a few years. While it may not seem that dramat-

66

It's frightening when they [DOJ] talk about format domination. That's an area that requires so much study, I'm not sure they would know how to process that.

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ic, we are growing. And most important, we are financially better off than we've ever been in terms of revenue and profits.

Last year and the year before were record years for our division. We're growing well beyond the 10%-15% that might be expected, and we're doing it on a same-station basis. Our acquisitions are also

helping to grow the revenue and the bottom line.

R&R: As far as growth goes, are there particular markets that you'd like to move into?

CB: We just want opportunities in markets that have growth potential and to buy properties where we can improve their position in the market. We're not geographically driven. Our priority is in market growth. We would expand beyond that given the right circumstances. If the right opportunity came along, would we buy a group? Absolutely.

R&R: What kind of message would you send to the people who are the future of radio?

CB: Talent will always prevail. We're still all about finding the best people and turning good ratings into dollars. So really not that much has changed. I started out as a salesperson in 1967. We had maybe four or five competitors, so it's almost like a return to that. You still have to program well, get ratings, turn ratings into dollars, and take dollars to the bottom line. That's what radio is.

R&R: What has been your single greatest achievement?

CB: Getting my wife to marry me! Other than that I haven't had it yet.

R&R: You've been in radio 30 years. How much longer would you like to do it?

CB: I've never had a day when I didn't want to go to work. I love it. I'm way too young to retire!

TRANSACTIONS

Continued from Page 8

KBMI-FM/Roma PRICE: \$150,000

BUYER: Timon Auto & Equipment Leasing Corp., headed by President John Peel. Phone: (210) 849-3770

SELLER: Grant Communications Group Inc., headed by President Douglas Smiley. Phone: (515) 628-3566

KESO-FM/South Padre Island

PRICE: \$139,980

BUYER: Alternative Broadcasting Corp., headed by President Susan Lundborg. It owns KZSP-FM/South Padre Island. Phone: (210) 542-9161 SELLER: F.W. Hannel. Phone: (309) 364-3903

Ulah

KENZ-FM/Orem (Salt Lake City)

PRICE: \$5.5 million

BUYER: Citadel Broadcasting Co., headed by President Lawrence Wilson, is acquiring Monarch Broadcasting Inc. It owns KAPN-AM, KBER-FM & KUBL-FM/Salt Lake City-Ogden. Phone: (406) 837-5360 SELLER: Richard Rees and Eric and Scott Slaymaker. Phone: (512) 472-1077

FREQUENCY: 107.5 MHz POWER: 45kw at 2851 feet FORMAT: Adult Alternative

Washington

KNTB-AM/Lakewood PRICE: \$350,000

575-1270

BUYER: Washington Broadcast Management Co., headed by President Fred Lundgren. Phone: (713)

SELLER: KLDY Inc., headed by President **Josephine Baine**. Phone: (360) 832-4442

West Virginia

WBUC-AM & FM/ Buckhannon & WVUC-FM/ Barrackville (Morgantown)

PRICE: \$1.3 million

BUYER: Richard and Karen McGraw. They own WBTQ-FM/ Buckhannon; WELK-FM/Elkins, WV; and WEIR-AM/Weirton, WV. Phone: (304) 636-8800

SELLER: Cat Radio Inc., headed by President **Richard Greene**. Phone: (304) 623-1013

FREQUENCY: 1460 kHz; 101.3 MHz; 93.1 MHz

POWER: 5kw day/65 watts night; 50kw at 492 feet; 2.6kw at 495 feet FORMAT: Country; Country; Country BROKER: Ray Rosenblum

WVOW-AM & FM/Logan

PRICE: No cash consideration
RECEIVER: Martha Jane Becker is
acquiring Logan Broadcasting
Corp. Following this transaction, she
will transfer control to a grantor retained annuity trust, with Jeffrey Vallet as trustee. Phone: (304) 752-

TRANSFEROR: First Community Bank of Mercer County Inc., executor of the Estate of William Becker. Phone: (304) 325-7151

Simple Sales Software with Built-in Arbitron Ratings that Paints a Picture of Your Audience for Your Advertisers.



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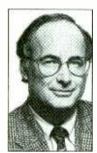
ARBITRON
Tel: 212-887-1300

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NEWSBREAKERS.

Radio

• ROB WILLIAMS has been named GM of SFX Broadcasting's WPLR/New Haven, Williams - who will also manage SFX's JSA with crosstown WYBC-AM - most recently served as VP/ Northeast Region for Katz Radio Group.



Hodgson

F. KIM HODG-SON has been elected Chairman and HENRY CATTO has been selected as Vice Chairman of National Public Radio's Board of Directors. Hodgson is GM of noncommercial WAMU-FM/Washington;

Catto is a partner at Catto & Catto and an adjunct professor at the University of Texas, San Antonio.

Records



Van Horn

Moreira

SCOTT VAN **HORN** and **ADRIAN MOREIRA** have become National Field Marketing Manager and Local Marketing Manager/SF, respectively, at Geffen Records. Van Hom most recently served as Local Marketing Manag-



Long

er/NY; Moreira - who will report to Van Horn — was previously a sales rep for the company. Additionally, BRIAN LONG has joined Geffen as an A&R representative. He formerly served as Director/A&R at Caroline Records.



Conialio

DANNY c" DANNY CONIGLIO has been appointed Manager/Dance Music, Mix Show Promotion at Arista Records. Prior to joining the label, he ran his own independent promotion company.

National Radio

DONNA HUGHES (aka DONNA RICE) has become writer/producer of MJI Broadcasting's "Country Quiz" program, and has assumed Nashville correspondent duties for its "Country Today Fax." She most recently served as moming co-host at WMMU-FM/Nashville.

 JONES SATELLITE NETWORKS has launched "The Nashville News Source^{TM®}, featuring country music news and entertainment. Available via satellite Monday-Friday, the service

CHRONICLE

BIRTHS

WBZO-FM/Nassau-Suffolk PD Dennis Falcone, wife Cathy, son Dean Christopher, Novem-

Voiceover talent Randy Reeves, wife Charlotte, daughter Anna Leigh, November 7.

Rowdy/Arista recording act For Real member Necia Bray, son Keyser Evan, November 8.

CONDOLENCES

Former KIIS-FM/L.A. sales associate Richard Easthouse 35, October 27.

provides two :90 reports for AM and PM use, actualities with suggested scripts, a faxed daily prep sheet, and a :60 feature by entertainment reporter Jimmy Carter; (303) 784-8680.

• WESTWOOD ONE ENTERTAIN-MENT celebrates the holiday season with special editions of the following country programs:

• "The Award Winners," a threehour special airing Thanksgiving week-

Changes

AC: Chris DeCarlo joins Hot AC

WVTY/Pittsburgh for swings ...

Gina Miles rejoins KGBY/Sacra-

mento for nights after a four-year stint

at crosstown KYMX ... WOBM-FM/

Monmouth-Ocean morning veteran/

AE Steve Paul (aka Garsh) drops

his on-air duties and is now Sr. AE...

Jay Davis is the new MD at KNEV/

Alternative: WMRO/Hartford wel-

comes new MD Dave Hill, coming

from WNNX (99X)/Atlanta ...

WPXC/Cape Cod, MA's new PD is

Brian Beddow, formerly PD at

CHR: At WZPL/Indianapolis, night-

timer Rob Blair has departed. Late-

nighter Adam Ritz moves to nights

and overnighter Kerry Fowler ex-

pands overnight duties to midnight-

5:30am ... KCHX/Odessa-Midland,

TX MD Leo Caro rises to PD as the

station resumes its former Rhythmic

lean ... KRYS/Corpus Christi, TX PD

Danny McWilliams exits ... KPSI/

Palm Springs, CA morning show co-

host Barry Danovan adds APD

stripes ... WAYV/Atlantic City, NJ

morning show producer Mike Forte

is the new overnighter at WMGI/

Terre Haute, IN ... Misty Dawn joins

KFFM/Yakima, WA as morning

show co-host ... **Joey** C is the new overnighter at KISX/Tyler, TX.

Country: Jones Satellite Networks'

"Crook And Chase Country Count-

down" adds KXKX/St. Louis as its

300th affiliate ... Bryan Scott replac-

es Jake Stevens in overnights at

WKIX-FM/Raleigh ... Alexandra is

new to nights at KTEX/McAllen-

Brownsville ... WIXY/Champaign-

Urbana. IL interim evening person-

ality Chad West is now the perma-

nent host ... Madison Haves replac-

es Robin Williams in nights at

News/Talk: Veteran voiceover talent

WIOV/Lancaster, PA.

Reno. NV.

WGRX/Baltimore.

end, features such artists as Patty Loveless, Brooks & Dunn, and Shania Twain, Hosted by Tom Rivers.

• "Country Countdown USA Presents The Top 70 of 1996," airing the weekends of 12/21-22 and 12/28-29, will also be available for use as a six-hour New Year's Eve special. Hosted by R&R Country Editor Lon Helton.

• "A Cutting Edge Christmas," featuring songs from Arista's "Star Of Wonder" compilation, airs the weekend of 12/21-22. An additional holiday edition, featuring the year's top new stars, will air the following weekend. Hosted by J.D. Spangler.

 "Christmas Around The Countrv." featuring music and Christmas stories from top acts, airs the weekend of 12/21-22. "1996 Country Year In Review," focusing on country music news and events of the past 12 months, airs the following weekend. Hosted by Tom Rivers.

• "Christmas 1996," a special edition of "'90s Country," features Christmas music from top acts the weekend of 12/27-28, Hosted by Randy Davis.

 "1996 Year-End Countdown" reviews the year in country music during the weekends of 12/27-28 and 1/3-5, 1997. Hosted by Chris Charles.

John Driscoll becomes the new im-

age voice of Talk/Alternative hybrid

KLSX/L.A. ... Katherine Lanpher

departs the 7-9pm shift at KSTP/

Minneapolis. As a result, Jason

Lewis's and T.D. Mischke's respec-

tive shows are extended by one hour.

WBT-AM & FM/Charlotte adds

"Coast To Coast With Art Bell" for

late-nights. The program replaces

the Gil Gross Show ... Former

WILM/Wilmington talk host Mike

Young joins crosstown WDEL for

Rock: KUPD/Phoenix taps Rob

Trygg as Production Director ...

WRKR/Kalamazoo, MI overnighter

Diane Bunovich joins the Mike

McKelly & Scottie "Bud" Melvin

morning show; Todd Kangas cops

Records: Phil Midiri and Jill Ann

Goldhand are now Directors/A&R

Administration, West Coast at Sony

anchor/reporter duties.

For further information, call (212)

• SPORTSFAN RADIO NETWORK will celebrate the 10th anniversary of its "Costas Coast To Coast" with a series of classic programs from the past decade. The network will also air new Coast To Coast shows featuring James Brown and Pat O'Brien, beginning in December. For more information, call (212) 681-1947.

• SJS URBAN ENTERTAINMENT presents "Kickin' It At Christmas," a threehour countdown available on a barter basis. The program, hosted by WVAZ/ Chicago afternoon host Big John Monds, is available to air between December 16-25; (212) 679-3200 ext. 224.

Industry

• DONALD THURSTON has been reelected as Board Chairman of BMI. He is the President of Berkshire Broadcasting Co. FRANCES PRESTON was re-elected President/CEO, as the company's shareholders approved amendments that set the number of board members at 14 and fixed the term period at four years.

Music ... Teresa Blair joins Rising Tide as Director/Creative Services ... Janet McQueeney accepts the Director/Artist Development position, Rey Roldan takes Manager/Publicity duties, and Damon Grossman assumes the Manager/West Coast Promotions post at Silvertone Records ... Ike Youssef is now Associate Director and Larry Linietsky is appointed Manager/Business Development at MCA Music Entertainment Group ... Gary Hewitt, Doug Gravink, and Valerie Castle join K-Tel International to establish its newly formed Direct Media & Marketing subsidiary.

Industry: Barb Godfrey becomes VP/Agency Division of TAPSCAN . Keith Chambers is the new Label Relations Manager at AEI Music ... ASCAP appoints songwriter/producer Jimmy Jam to its board of di-

Arbitron

the overnight slot.

Continued from Page 1

Unlike previous meetings between the L.A. GMs and Arbitron, this most recent gathering was rather cordial. But several GMs were nonetheless miffed at the results.

"If these figures are true - that 70% of 25-54 Hispanic women speak Spanish — we all ought to get out of English-speaking radio," remarked KLSX/L.A. VP/GM Bob Moore. "Before they do anything to improve their research, Arbitron has to establish what the English-speaking, Spanish-speaking, and bilingual Hispanic influence is on this market.'

Another GM, who asked not to be identified, claimed Arbitron fell short in its research because it "failed to determine language preference among the universe of Hispanic people and just focused on diarykeepers.

But Arbitron GM Pierre Bouvard countered that his company did measure the universe. "We broke the sample into two groups: those who

were asked the language preference questions during the diary placement interview, and those who were asked the questions in the diary itself. The people who were asked the question during the interview were the universe, and the language preferences between the two groups were statistically insignificant.'

Bouvard conceded that Arbitron would like to stack its research against another measuring stick to ensure that its figures mirror reality. He said Arbitron is seeking input from various sources, including the Advertising Research Foundation, to gather language preference universe estimates.

He added that Arbitron is considering rejiggering its figures to show which Hispanic listeners speak Spanish exclusively as opposed to those who are bilingual.

To view the complete Arbitron media release regarding language preference, look up R&R ONLINE: http://www.rronline.com. Select "Top Story" under the NEWS selection. • KEITH Mc-MILLEN has been appointed Director/Engineering at Orban. McMillen was President/founder of Zeta Music Systems, and also served as Exec. VP/Research & Development for Gibson Guitar Corporation.



ADDED

THIS

NATIONAL RADIO WEEK **FORMATS**

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Starstation — Peter Stewart ROD STEWART If We Fall In Love Tonight

Hot AC — Robert Hall SHERYL CROW If It Makes You Happy STREISAND & ADAMS | Finally Found Someone

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 CHR/Rock

GARBAGE Supervixon RICHARD PAGE The Best Thing

CELINE DION Send Me A Lover ROD STEWART If We Fall In Love Tonight WONDERS That Thing You Do!

Lite AC

RICHARD PAGE The Best Thing **LUTHER VANDROSS** Your Little Secret

DONELL JONES Knocks Me Off My Feet

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082 Digital AC — J.J. Cook

GLORIA ESTEFAN I'm Not Giving You Up

Digital CHR — J.J. Cook A.F.K.A.P. Betcha By Golly Wow

Digital RHR - J.J. Cook GINA G Ooh Aah ... Just A Little Bit

Digital Soft AC - Mike Bettelli GLORIA ESTEFAN I'm Not Giving You Up

Digital AC Mix — Mike Bettelli SEAL Fly Like An Eagle

Alternative — Leslie Cohan FOUNTAINS OF WAYNE Radiation Vibe GARBAGE Milk SEBADOH Willing To Wait

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700 Adult Hit Radio --- J.J. McKay

HUEY LEWIS & THE NEWS 100 Years From Now **DUNCAN SHEIK Barely Breathing** STREISAND & ADAMS | Finally Found Someone

Soft Hits --- Rick Brady LIONEL RICHIE Stiff In Love

WESTWOOD ONE NETWORKS Bob McNeill (805) 294-9000 Bright AC - Bill Michaels NO DOUBT Don't Speak

Soft AC - Andy Fuller JOURNEY When You Love A Woma

Adult Rock 'N Roll — Jeff Gonzei ZZ TOP Bang-Bang

10 Steps To Better Time Management

By Al Peterson

hen people complain that "there just aren't enough hours in the day," they really aren't kidding. In today's complex world of broadcasting, where most managers are spending extra-long days overseeing the operation of multiple properties with a variety of formats and dozens of staffers, accomplishing all that needs to be done in an average workday is an admirable goal that's often missed.

But why does it seem that some people are seemingly better at managing their day than others? The secret is effective time management. And although many of us believe we know how to manage our time, we still end many a day feeling that we just didn't get everything accomplished that we'd planned.

With a bit of simple planning and some organizational techniques, you can effectively and efficiently get through even the busiest of days. Here are 10 time-tested tips for getting the most out of your workday:

Make a daily list. Do it the day before — when you're getting ready to leave. Be realistic. Don't simply list all that you hope to accomplish. *Prioritize* those items that must be done first due to deadlines. Even though it's human nature to put off a task you really hate doing, time management experts agree that finishing a difficult task, then crossing it off your day's list, makes all the remaining items seem simpler and less overwhelming.

Try not to carry over items from day to day. Always factor in those daily or weekly "must-do" tasks so that you schedule new items around the tasks that are fixed in your regular schedule.

2 Set up regularly scheduled sessions with key staff managers. Schedule nonpreemptable meetings with your general sales manager, program director, chief engineer, business manager, human resources director, etc. throughout the week. Ask them to plan on bringing you as many of their concerns or questions as possible at those sessions.

If you make it known to these individuals that they'll have your full attention at regularly appointed times, you'll reduce the number of times one of them drops in on you with "just a quick question" that winds up eating up 30 or 40 minutes of your day. This helps to avoid those hallway "gotta have an answer right now" meetings that frequently end up being poor solutions at worst, and highly cost-inefficient at best.

3 Be reasonably accessible. Sure, everybody presents to be a good

guy and have an "open door" policy. But be sure that people don't abuse that privilege. Establish with your staff that you need uninterrupted time to do your job effectively. And if that means occasionally closing your door, educate your staff to respect your right to do that. It's important to not always work with your door closed so that the staff understands that there is a difference.

And by the way, respect the "closed door" policy of your staff managers, too. Being the boss has its privilege, but keep the Golden Rule in mind here, and be sure that if you plan to invoke "boss's privilege" to interrupt, that you have good reason to do so.

● Don't be a slave to the phone. It can be your best friend for dispatching quick communicaitons or your worst enemy as a time-waster. If at all possible, be sure someone with a thorough knowledge of your schedule and activities screens your calls. At the end of the day, have that person give you a quick synopsis of the calls they've handled and what actions they took. If you aren't already doing this, you'll be surprised at how many calls can be handled without your direct involvement.

G Set aside periods where you're available to receive and return calls. Be sure that your call screener is aware of these times so he or she may pass that information along to anyone who simply must speak to you ("Mr. Waller isn't available right now, but may I have him call you today between 3:30 and 3:45? Or would you prefer to call him at that time?").

By the way, if your phone doesn't have a timer on it, get one, and reset it each time you begin a call. You'll be surprised at how many times that five-minute call you thought you made was — in reality — a 15- or 20-minute call. You don't need to be rude, but watch the time you spend on each call, and limit it only to as many minutes as absolutely necessary.

6 Get with the '90s and use voice mail and e-mail. If you don't

have these tools, you should strongly consider adding them to your daily business life. Many calls can be handled without parties needing to have a conversation that includes several minutes of small talk about the family, last Sunday's golf game, etc.

This isn't to say that maintaining relationships with others isn't important, but extended converations or multiple hours of "phone tag" waste your time more quickly than you'd ever imagine. Don't be one who hides behind voice mail or e-mail, but learn to use them as valuable tools to keep your day organized and efficient.

Don't overplan your day. Leave room in your daily schedule for unexpected emergencies or other unanticipated items that will need your attention. If you don't leave gaps in your daily schedule to handle these situations, the result will be frustration from playing catch-up all day. That's when you'll tend to blow off your scheduled items and set yourself up to run behind all week.

Review how you use your time for a one-week period. This may sound crazy, but a week or so of literally writing down all you do throughout the day will help you to better organize your time in the future. Don't leave anything out — meetings, phone calls, snack or smoke breaks, hallway conversations, etc.

Use the resulting document as an outline for planning a more efficient schedule in the future by eliminating things that are regular time-wasters and delegating certain things to other staffers who can handle them effectively. Before you laugh this off, try it for a week. You'll be surprised at the insight it will give you on how you spend your time each day.

Work regular hours. Sure, we all have out-of-office meetings and personal appointments that affect our daily schedule, but in general try to arrive and leave at about the same time every day.

If possible, arrive a little before the office opens, and leave a bit after it closes for the day. That 15-30 minutes without the phone ringing or staff competing for your attention can be some of your day's most productive minutes.

® Schedule breaks. Go to lunch by yourself now and then, or take along a staff member without a specific business purpose in mind. This is one of the most important tips.

DATELINE

- September 19 (through December 11) Fall Arbitron.
- December 9 & 10 PROMAX Sales Promotion Conference. Chicago Hilton & Towers; (310) 789-1554.

1997

- January 2 (through March 26)

 Winter '97 Arbitron.
- January 27 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- February 21-22 Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- February 26 '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- February 27-March 2 R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.
- March 5-8 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- March 8-11 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.
- March 12-16 South By Southwest Conference. Austin Convention Center; (512) 467-7979.

- March 27 (through June 18)

 Spring Arbitron.
- April 4-7 Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium," Las Vegas Convention Center; (202) 429-5354.
- April 5-10 NAB '97. Las Vegas Convention Center; (202) 775-4970.
- April 5-10 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- April 23 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-
- April 30-May 2 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-8800
- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- June 11-14 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September
 7) Summer Arbitron,
- July 16-20 Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

Nobody becomes more efficient by never going to lunch, never taking a break, and working non-stop. As the old saying goes, no one on his or her deathbed was ever heard to say, "I wish I'd spent more time working."

Being a workaholic makes you less effective as you become tired and irritable. Nobody wants to work around a cranky boss—it sets a bad tone that affects your entire staff's performance.

If you aren't already following a daily plan, try these 10 easy tips.

Once you find how much more productive a well-managed day is, you'll never go back to facing a day at the office without your time-management skills firmly in place.

Al Peterson is a 25-year international programming and management consultarit who heads the San Diego-based Peterson Media Services. He can be reached by phone at (619) 486-7559 or by e-mail at alpeterson@aol.com



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

1561 FAIRVIEW AVENUE ST.LOUIS, MO 63132 1.800.569.1906 FAX: 314.423.2964

Inside Interep's CityNets Radio Program

By Stewart Yaguda

A s every radio seller knows, despite newspapers' lagging readership and rising ad rates, they're still getting a lot of our money. Across the country last year, newspapers received more than \$36 billion dollars from national advertisers. Radio received slightly more than \$11 billion. In fact, newspapers collectively received more money than any other medium, including TV.

Don't Get Mad, Get Going

These incredible figures were behind Interep's launch of its new CityNets initiative, a program designed specifically to demonstrate to advertisers the clear benefits of using a radio campaign instead of, or at least in conjunction with, a newspaper campaign.

Before developing our propriety "CitySearch" model — which actually quantifies these benefits — we began gathering background re-

Salespeople On The Move

- Les Hollander rises from AE to LSM at WKTU/NY.
- Bob Bartlett is now Dir./
 Sales for EZ Communications'
 KHTK-AM, KNCI-FM & KRAKFM/Sacramento. He most recently served as Acct. Mgr./Certified Sales Professional for coowned KMPS-FM/Seattle.
- Liz Ferraro, Linda Mirandi, and Mitch Mizel are named VP/AEs. New York: Robert Kruchten becomes Regional Mgr./Chicago; and Laura Resendes is the new Regional Mgr./Boston at Allied Radio Partners, a division of the Interep Radio Store. In related news. Vinny Di Marco is now Dir./Sales, Philadelphia and Vincent Turco becomes Dir./Sales, Boston for Group W Radio Sales. Furthermore, Sherman Keith Kizart is hired as Dir./Urban Marketing/Radio Marketing Specialist for Interep.

search on each medium to help determine the odds of success for this type of program. Needless to say, we didn't have to look very far to decide that the value of such an initiative would be enormous.

In virtually every major market, newspaper readership is declining, while newspaper advertising rates are skyrocketing. According to the **McCann-Erickson** ad agency, over a 10-year period beginning in 1984, newspaper rates increased by 75%. (Compare this with radio's increase of 30%)

Moreover, clutter is extremely high, with 60%-68% of newspaper space devoted to advertising. Couple this with the selective section browsing of most newspaper readers — 43% of all newspaper readers don't even look at the front page — and a newspaper advertisement's impact becomes extremely questionable

Let's Talk About Us

Fortunately, radio does not suffer any of these maladies. Reach is as strong as ever, as 77% of all consumers listen to radio each day — and 95% of all consumer listen each week. Furthermore, this reach is *efficient* due to the targeted nature of radio formats — an advertiser is not wasting dollars on the antiquated, shotgun approach to marketing found in the newspaper medium.

Impact is also high, as clutter is kept minimal. On average, only 15%-20% of radio time is allocated to advertising as opposed to programming. In addition, radio's *intrusive* nature demands a consumer's attention and increases the likelihood that an advertisement will be heard.

Dollars & Sense

While all of these selling points were viable reasons to start putting newspaper dollars into radio, we recognized that most advertisers would want to see bottom line results. So, with this knowledge in hand, we then sought to quantify the benefits of a radio versus newspaper campaign. Working with the Interep Research Division, we developed our propriety "CitySearch" model. This mathematical model allows us to show advertisers actual increases in reach. frequency, and impressions — based on real costs and audience estimates on a market-by-market basis. The results exceeded even our own expectations.

In the simplest terms:

- Radio can deliver up to two times the reach of newspaper.
- Radio can deliver up to four times the frequency of newspaper.
- And ... radio can deliver up to nine times more impressions than newspaper, for the same cost or less than newspaper.

The data above is based on our total calculations for the Top 20 radio metros. We arrived at these figures by using the cost of one full-page insertion in each city's primary daily newspaper. We then took the circulation of each newspaper, and multiplied it by the number of readers per copy, to calculate the reach. Since we ran only one insertion in each paper, the number of impressions is identical to the reach number, and likewise the frequency is 1.0.

Then, we again used the cost of a full-page insertion in each corresponding city, but this time placed these same dollar amounts into a radio schedule, instead of newspaper. From here, using our CitySearch model, we calculated the comparable reach, impressions, and frequency figures that were achieved for the same budget in radio.

Obviously, the added results of reallocating an ad budget from newspaper into radio are tremendous.

Still Putting Money Into Newspaper?

For the same budget you can achieve:

Reach	
Newspaper Only	24%
Half Newspaper/Half CityNet Radio	54%
CityNet Radio Only	51%
Impressions	3
Newspaper Only	17.6 million
Half Newspaper/Half CityNet Radio	94.7 million
CityNet Radio Only	155.2 million
Adults 18+, Top 20 Metros Newspaper readership: ABC circulation x readers per copy Radio Audience: Winter '96 Arbitron	

Old Habits Die Hard

We know that even these powerful figures might fail to convince some die-hard advertisers to take their dollars completely out of newspaper. In these cases, a weaning process may be necessary to combat their objections. And so, we developed the CityNet "Mix."

According to **Starch** research, reducing the size of an ad does not significantly reduce "noted scores," meaning the percentage of readers who notice an advertisement. Therefore, again using our CitySearch model, we can show advertisers the effect of cutting back a newspaper budget by reducing an insert from a full-page to a half-page, without significantly affecting its impact, and placing the savings into CityNets radio.

Following the same process as above, we reduced the cost from a full-page insertion to a half-page insertion in each corresponding city, and placed the remaining dollars into a radio schedule. Once again, our CitySearch model shows that in each of the Top 20 markets, reach, frequency, and impressions increased substantially over a newspaper-only campaign.

The bottom line is, for the same budget, advertisers simply achieve greater results by adding radio to the media

mix, or using radio instead of newspaper. And for the first time, Interep is able to present this data to national advertisers in quantifiable terms.

While individual stations have been soliciting for their share of newspaper dollars at the local level for years, Interep is now able to help our clients shift national advertising dollars into radio on the *market* level. While this would be difficult on a station-by-station basis, because we represent many stations within each market, we can group stations together to produce a reach comparable to that of newspaper. Through CityNets, we acheive the critical mass necessary to become competitive.

This is the type of data that allows us to speak authoritatively to advertisers and upper-level agency decision-makers, to influence the direction of media dollars into radio at the initial planning stages. As always, we look forward to sharing our findings with radio stations, and to working closely together to garner radio's rightful share of total advertising dollars.

Stewart Yaguda is President of Interep's Radio 2000. He can be reached at (212) 916-0700.



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 - Gathers information ABOUT YOUR AUDIENCE (demographic, geographic, etc.)
 - Delivers information TO YOUR AUDIENCE... (far more than just news, sports and weather)
 - Collects QUALITATIVE information FROM YOUR AUDIENCE for your advertisers (i.e. purchase habits and product consumption)
 - Creates and maintains an accurate LISTENER DATABASE for purposes of marketing and promoting your station (using direct mail, outbound telemarketing, etc.)

WRAL Shows Shred Of Creativity!

By Scott Slaven, PROMAX International

n the unlikely case that any of its listeners are suffering from post-election blues, WRAL-FM/Raleigh is getting the last promotional gasp out of Campaign '96.

The station is inviting listeners to gather up those unsightly campaign yard signs to make the ultimate statement as to what they thought of the interminable election. WRAL is paying \$1 per sign (20 sign maximum per person for the first 50 people) to get them off local yards. Those who bring in yard signs will get to partake in the time-honored political process of shredding documents — they get to put the signs into the official WRAL wood-chipper.

Good Sports

Windy City sports fans coughed up big for WMAQ-AM's "Sports Huddle" auction. The station intercepted an official NBA basketball signed by Chicago Bulls stars Michael Jordan, Dennis Rodman, and Scottie Pippen, and in an on-air auction - slamdunked \$6500 for the Alliance Against Intoxicated Motorists (AAIM). The organization offers counseling and financial aid to



drunk driving victims and families, and also challenges judges and prosecutors to strictly enforce drunk driving penalties.

A Time For Grabbing

The holiday season fast approaches and WOXY (97X)/Cincinnati will be doing its annual "Gift Grab" from the station lobby. Using promotional items donated by record labels, 97X is taking one caller per shift and inviting him or her down to the studio to grab a wrapped gift from under the sta-

Feed A Friend

KISF-FM/Kansas City is kicking of its fourth annual "Feed-A-Friend Marathon." For 90 hours, the station will take phone pledges for canned goods and non-perishable food items for Harvesters of Kansas City. Over the past three years, KISF has collected more than 50,000 pounds of food that's been distributed to various local food pantries and shelters.

The station also will be giving away thousands of dollars in prizes during the promotion, including a trip to London, a Sony big-screen TV, and a trip to the Chiefs vs. Raiders Monday Night Football

Basket Cases

In a similar spirit, WKTI-FM/ Milwaukee is trying to provide Thanksgiving dinners to those less fortunate by asking listeners to gather a Thanksgiving basket. The station is sending out lists of needed items and has a goal of feeding

Wishing For Yule

Not content with gathering a few cans of Spam, KIBB/Los Angeles is casting a very wide net with the "New B100.3 Christmas Wish," which fulfills any listener's wishes for friends, family, or themselves. No wish is considered too big or too small, and the station promises that wishes will be based on want as well as need.

A Time For Giving

Also taking a wide view of things is KKDM-FM/Des Moines. The station is asking listeners to contribute anything that they think people need during the holiday season, including food, toys, clothes, furniture - even blood. The promotion, "KKDM's Give It Up! 107.5 Hours Of Giving," accepts any and all gifts.

Strictly From Hunger

Going above and beyond the call of Christmas duty, we find WOXA-FM (The Edge)/Harrisburg-York, PA afternoon air talent Michelle Cruz. During the station's "Take The Edge Off Hunger" campaign, Cruz is driving out to a local mall, where she'll live in a recreational vehicle until it's completely filled with food, coats, blankets, and other materials for the less fortunate.

Last year's first-time effort took 16 days, will Cruz be back in her real home for the holidays? Stay tuned ..

Paul Webber joins WTMX/

Chicago as Marketing Dir. He

had previously been MD at

. Scott Paine is now Dir./

· Suzy Straight and Shelly

King have risen to Promotions

Dir. and Mktg./Public Relations

Dir., respectively, at KYNG-FM/

Allertown as Promotion Dir.

Tori Thomas joins WZZO/

Debbie Goldgar has risen

to VP/Marketing Development at

Pro:Motions

crosstown WLUP.

Mktg. at KGO/SF.

Metro Networks

Seattle.

'I-way' Picks Best Radio Web Sites

he November issue of I-way found the internet magazine compiling a list of radio's World Wide Web sites. Ranked using a scoring system that evaluates web sites for purpose, depth, navigation, accuracy, accessibility, design/style, and performance, here is I'way's Top 20 (with some of each site's notable features):

- News and program archives in RealAudio.
- Real-time broadcasts via StreamWorks.
- (tie) ABC RadioNet www.abcradionet.com
- Extensive news and entertainment clips via RealAudio.
- (tie)
- Live RealAudio broadcasts of numerous radio stations.
- (tie)

- KCRW-FM/Santa Monica, CA kcrw.org 10
- 12
 - One feature produces background music as you surf the 'net.
- 14.
- New American Radio somewhere.org/NAR/NAR_home.html Drama program syndicator's site contains audio and written
- (tie) KDGE-FM/Dallas www.kdge.com/kdge
- Minnesota Public Radio Online www.mnonline.org/mpr (tie) Live broadcasts and plenty of "Prairie Home Companion" stuff.
- WKSU-FM/Kent State Univ., OH www.wksu.kent.edu Live classical music via StreamWorks and RealAudio
- WOAI-AM/San Antonio www.woai.com (tie)
- Real-time broadcasts via RealAudio, with an audio archive to come.
- KNX-AM/Los Angeles www.knx1070.com Multimedia tour of the station; RealAudio from one of those worldfamous L.A. high-speed freeway chases.

New On The 'Net

he following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with http://.

WQTE-FM/Adrian, MI (Country)

www.radiofriends.com

WQSR-FM/Baltimore (Oldies)

www.wasr.com wvlink.mpl.com/wbtg

WBTQ-FM/Buckhannon, WV (Oldies) WMT-AM & FM/Cedar Rapids, IA (News/Talk)

www.wmtradio.com

WKIO-FM/Champaign-Urbana, IL (Oldies)

www.wkio.com

www.kfmz.com

KFMZ-FM/Columbia, MO (Alt) WHOK-FM/Columbus, OH (Country)

www.whok.com

WYLL-FM/Des Plaines (Chicago), IL (Religious)

www.wyll.com

CFCW-AM/Edmonton, Canada (Country)

cfcw.compusmart.net

WCIB-FM/Falmouth-Hyannis, MA (Rock)

www.capecod.net/cool/

WMXT-FM/Florence, SC (AC)

www.mix102-wmxt.com

WAVK-FM, WFKZ-FM & WKRY-FM/Florida Keys (AC)

www.keysradio.com

KRXS-FM/Globe, AZ (AC)

home.aol.com/krxsfm

www.misnet.com/wyjs

www.magic105fm.com

WXRR-FM/Hattiesburg, MS (Cl. Rock) www.rock104.com

WZYP-FM/Huntsville, AL (CHR)

www.wzyp.net

www.b975.com

www.kkpt.com

www.ksyg.com

www.z100.com

www.wglo.com

www.planetkool.com

www.wtaeradio.com

www.varietv96.com

www.1190kex.com

kwiiradio.com

www.v102.com

www.kssi.com

www.kioz.com

www.krko.com

www.kbest95.com

www.theiovfm.com

www.thecowboy.com

www.kinkfm102.com

www.z100portland.com

wrvr.com

kmso.com

KZSN-FM/Hutchinson-Wichita, KS (Country)

www.kzsn.com WYJS-FM/Jackson, MS (Religious):

WXOD-FM/Keene, NH (Oldies)

www.wkbkwxod.com/wxod.html

WJXB-FM/Knoxville, TN (AC)

KKPT-FM/Little Rock (Cl. Rock)

KMJX-FM/Little Rock (Rock) KSYG-FM/Little Rock (Talk)

WRVR-FM/Memphis (AC)

KMSO-FM/Missoula, MT (AC)

WHTZ-FM/New York (CHR)

CKKL-FM/Ottawa, Canada (CHR)

WGLO-FM/Peoria, IL (Ci. Rock)

WTAE-AM/Pittsburgh (Talk)

WVTY-FM/Pittsburgh (Hot AC)

KEX-AM/Portland (Full Service) KINK-FM/Portland (Ad. Alt)

KKRZ-FM/Portland (CHR)

KWJJ-FM/Portland (Country)

WRFY-FM/Reading, PA (CHR)

KCXX-FM/Riverside-San Bernardino (Alt)

www.viasub.net/kcxx KSSJ-FM/Sacramento (NAC)

KBZT-FM/San Diego (Oldies)

KIOZ-FM/San Diego (Rock)

WJIS-FM/Sarasota (Religious)

KKBY-AM & FM/Seattle (Country)

KRKO-AM/Seattle (News/Talk)

WCSY-AM & FM/South Haven, MI (AC) www.wcsv.com

WCSY "Nightlite"/South Haven, MI (NAC)

www.nightlite.com

WHMP-FM/Springfield, MA (Alt)

www.993.com

WVPO-AM/Stroudsburg, PA (Full Service)

www.wvpo.com KEWL-FM & KGAP-FM/Texarkana-Paris, TX (Oldies)

www.kool95fm.com

WIBW-FM/Topeka, KS (Country)

CKXM-AM/Victoria, Canada (Country) WBIG-FM/Washington (Oldies)

www.1200.ckxm.com www.oldies100.com www.wgms.com

www.97country.com

WGMS-FM/Washington (Classical) WILK Network/Wilkes-Barre, PA (News/Talk)

www.wilk.microserve.net

WRAK-AM & WKSB-FM/Williamsport, PA (AC)

www.sunlink.net/kiss-fm

To link your station to R&R's web site, e-mail your station's calls, fermat, and web address to Jeff Axelrod at jaxelrod@rronline.com

NPR Online www.npr.org

KKLA-FM/Los Angeles www.kkla.com 2.

KPIX-AM & FM/San Francisco www.kpix.com Live camera shots from atop Nob Hill. KPIG-FM/Monterey-Salinas, CA www.kpig.com

Real-time broadcasts via StreamWorks. 6. KCBS-FM/Los Angeles www.arrowfm.com

Interactive games, rock 'n' roll news. 7 Audionet www.audionet.com

KBNP-AM/Portland www.kbnp.com Real-time broadcasts via RealAudio.

9 KFOG-FM/San Francisco www.kfog.com Downloadable music, search SF's clubs and concert venues.

RealAudio of in-studio performances and programs. WHBQ-AM/Memphis www.flinn.com/56.html (tie)

History page includes RealAudio clips from the early days. KEDG-FM/Las Vegas www.intermind.net/kedg

WAMC-FM/Albany www.wamc.org (tie) Listen to broadcasts from this NPR affiliate.

WEBN-FM/Cincinnati www.webn.com You must score well on the rock trivia test to enter..

samples of its authors' works.

Live RealAudio broadcasts and a QuickTime "virtual station tour."

MUSIC & MOVIES

CURRENT

• SPACE JAM (Warner Sunset/Atlantic)

Singles: Fly Like An Eagle/Seal
I Believe I Can Fly/R. Kelly (Tavdash/Jive) Hit 'Em High/Monstars

Other Featured Artists: Coolio, D'Angelo, All-4-One

THE MIRROR HAS TWO FACES (Columbia)

Single: | Finally Found Someone/Barbra Streisand & Bryan Adams

SET IT OFF (EastWest/EEG) Singles: Angel/Simply Red
Don't Let Go (Love)/En Vogue

Other Featured Artists: Brandy, Queen Latifah, Seal

ROMEO & JULIET (Capitol) Singles: Lovefool/Cardigans (Mercury)

Number One Crush/Garbage

Other Featured Artists: Radiohead, Everclear, Des'ree HIGH SCHOOL HIGH (Big Beat/Atlantic) Single: | Just Can't/Faith Evans

Other Featured Artists: Braxtons, D'Angelo, De La Soul

THAT THING YOU DO!

Single: That Thing You Do!/Wonders (Epic) PHENOMENON (Reprise)

Single: Crazy Love/Aaron Neville
Other Featured Artists: Eric Clapton, Jewel, Peter Gabriel

CURDLED

Single: Obsession Confession/Slash (Geffen)

BULLETPROOF (MCA) Single: How Could You/K-Ci & Join

Other Featured Artists: Nonchalant, Delinquent Habits

• SHE'S THE ONE (Warner Bros.) Single: Climb That Hill/Tom Petty & The Heartbreakers

COMING

• JINGLE ALL THE WAY (TVT)
Featured Artists: Brian Setzer Orchestra, Johnny Mathis

DAYLIGHT

Single: Whenever There Is Love/Bruce Roberts & Donna Summer (Universal)

• BEAVIS AND BUTT-HEAD DO AMERICA (Geffen) Singles: Love Rollercoaster/Red Hot Chili Peppers Walk On Water/Ozzy Osbourne

Ain't Nobody/L.L. Cool J
Other Featured Artists: White Zombie, No Doubt

EVITA Single: You Must Love Me/Madonna (Warner Bros.)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway

'Net Chats

Lemonheads' Evan Dando. Friday (11/22) at 8pm ET/5pm PT. America Online (keyword: LIVE).

Roger, Monday (11/25) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Mary Chapin Carpenter, Tuesday (11/26) at 10pm ET/ 7pm PT, America Online (keyword: LIVE)

On The Web

Attend the grand opening of Chicago's new House Of Blues via computer this weekend. Expect performances from the Blues Brothers, James Brown, Joe Walsh, Isaac Haves, and more, Saturday and Sunday (11/23-24) starting at 9pm ET/6pm PT (http:// www.liveconcerts.com).

KNX/Los Angeles, which recently began airing the audio portion of CBS-TV's "60 Minutes," has set up a chat forum on the web where fans of the show can gather on Sunday nights to discuss the program in real time. "60 More Minutes," at http:// www.60moreminutes.com, opens at 7:15pm ET/4:15pm PT every Sunday.

MUSIC DATEBOOK

MONDAY, DECEMBER 2

1973/The Who trashes a Montreal hotel room and ends up spending the night in jail. The experience moves them to write "Cell Block Number Seven."

1986/Then-Eurythmics member Annie Lennox rips off her bra while performing "Missionary Man" in Birmingham, England.

1988/Kiss members Gene Simmons and Paul Stanley join Willie Nelson on "Geraldo" to discuss the day's topic: "Sex On The

Born: Pops Staples 1915. Rick Savage (Def Leppard) 1960. Nate Mandel (Foo Fighters) 1968

TUESDAY, DECEMBER 3

1971/Deep Purple watch Switzerland's Montreux Casino burn, inspiring them to write "Smoke On The Water.

1979/Eleven Who fans are trampled to death in a rush to get into a festival-seating concert in Cincina-

1991/Gilby Clarke replaces Izzy Stradlin as Guns N' Roses' rhythm quitarist.

Born: Ozzy Osbourne 1946

WEDNESDAY, DECEMBER 4



Led Zeppelin — irreplaceable

1956/Johnny Cash. Jerry Lee Lewis. Carl Perkins and Elvis Presley

- later dubbed the "Million Dollar Quartet" — play several songs in the Sun recording studio. However, Cash leaves before tape starts rolling.

1980/Led Zeppelin breaks up when surviving members decide late drummer **John Bonham** is irreplaceable.

1987/Madonna files for divorce from actor Sean Penn. She changes her mind, but files again in January. 1988/Roy Orbison gives his final con-

cert. The site is Akron, OH. 1993/Frank Zappa, 52, dies of pancreatic cancer.

Born: Chris Hillman (Byrds) 1944, the late Dennis Wilson (Beach Bovs) 1944

THURSDAY, DECEMBER 5

1968/Graham Nash quits the Hollies. He announces the formation of Crosby, Stills & Nash three days Also ... The Rolling Stones release

the "Beggar's Banquet" album. 1975/"Fleetwood Mac" — the group's first album with new members

Lindsey Buckingham and Stevie Nicks — goes gold. 1994/Gloria Estefan and husband Emilio become parents to

daughter Emily Marie Born: Little Richard 1935, Jimmy

Messina 1947

FRIDAY, DECEMBER 6

1877/Thomas Edison records "Mary Had A Little Lamb," but refuses

1969/During a Rolling Stones concert at Altamont Speedway, four people die, including one stabbed by a Hell's Angel hired to work security. The murder is filmed as part of the "Gimme Shelter movie, which premieres exactly one year later.

1988/Roy Orbison, 52, dies of cardiac arrest

1995/Michael Jackson cancels his forthcoming HBO concert after

collapsing during rehearsals.

Born: Peter Buck (R.E.M.) 1956, Ben Watt (Everything But The Girl)

SATURDAY, DECEMBER 7

1964/Beach Boys leader Brian Wilson suffers a nervous breakdown on a flight from L.A. to Houston. which leads him to stop touring with the group.

1967/The Beatles open the Apple boutique in England.

1990/Stevie Nicks and Christine McVie play their last show (excluding presidential inaugurations) as members of Fleetwood

The late Harry Chapin 1942, Tom **Waits 1949**

SUNDAY, DECEMBER 8

1961/The Beach Boys release the group's first single, "Surfin'. 1980/John Lennon is shot and killed by

Mark David Chapman outside Lennon's New York apartment.

1995/The surviving Grateful Dead members disband the group following Jerry Garcia's August death.

Jerry Butler 1939, the late Jim Morrison 1943, Gregg Allman 1947, Warren Cuccurullo (Duran Duran) 1956, Phil Collen (Def Leppard) 1957, Sinead **O'Connor** 1966

- Paul Colbert

ZINE SCENE

Brawl In The Family: Madonna, Frank

ourdes Ciccone may never know her grandfather. Madonna has barred her dad, Silvio "Tony" Ciccone, from visiting the baby as long as he insists on bringing his wife, Joan. Since childhood, Madonna has rejected her family's former housekeeper, who Tony made Madonna's stepmom after the Material Girl's natural mother died (Star).

According to the Globe, Frank Sinatra's relatives are already battling for the star's \$500 million empire. Bad blood began to boil when Ol' Blue Eves left the hospital where he'd been fighting for his life with heart problems and pneumonia. The singer's children felt Barbara Sinatra should not have caved in to her 80year-old husband's request to check out after only eight days.

And, according to the National Enquirer, Sinatra is so ravaged by senility that he sometimes listens to his old records without realizing he's the singer.

Love Alternative Style

"People are sort of perplexed as to how this could possibly work in this grunge-music, super-druggy era where everybody is so emotionally screwed up. Not only is Soundgarden not OD'ing on heroin, but the singer's wife manages the band, there's no weird Yoko Ono trip, and she's not trying to make us dress up like lions and unicoms" Chris Cornell on his marriage to Susan Silver (Details).

The Star catches Counting Crows frontguy Adam Duritzkissing, ahem, really good friend Courteney Cox goodbye before boarding a plane for New York.

Melissa Etheridge and galpal Julie Cypher have been talking baby names - last names, that is! They've decided upon the hybrid "Cypheridge" (Star).

George Michael told a London newspaper he needed bereavement therapy to cope with the death of a Brazilian man he says he "truly loved" (Globe).

Not Ready For My Closeup

Following her breast cancer scare, Linda McCartney is continuing with her photography but doesn't want to be photographed herself. The Star shows the now short-haired Beatle wife hiding from the camera at a Manhattan exhibit of her work. According to the report, she and Paul live like recluses at her family's hedged-in Hamptons beach house

A 140-lb. Madonna is desperately pedaling away on her bicycle to fit into the \$20,000 sequined gown she purchased for the Christmas Day premiere of "Evita" (Globe)

Barbra Streisand faxed Oprah Winfrey a nine-page list of demands before she would sit for an interview. The requirements included using her own lighting and camera lenses, specifying colors used on the set, and an agreement that certain topics would be off-limits. Also, instead of flying to Chicago, Oprah needed to trek to L.A. (Star).

Manson Family Values

"My first introduction into sex was when I was about 13: I'd spy on my grandfather, who used to hang down in the basement with his train set running to mask his clandestine self-abuse. He had an extensive collection of deviant pornography down there - and he'd also had a tracheotomy, so he didn't so much speak as bark - and at the height of my fascination with him I broke into his house and found really disturbing things there. like wigs and women's pantyhose and stuff. So I think Grandpa Jack was wearing lingerie under his clothes. And he was a truck driver" Marilyn Manson (Details).

Michael Jackson has enjoyed three-in-a-bed sleepovers with his wife Debbie Rowe and her former lover Bill Asebrook, whom Jackson asked permission to get Rowe pregnant. Both the non-sexual sleepovers and Jackson's deepening relationship with Rowe resulted from the loneliness consuming Jackson when Lisa Marie Presley refused to have his baby (Globe).

Get Me A Spin Doctor

"I'm not a dyke. That's what Cleo is. Men's drawers, the whole nine - she's selling herself that way. Not me. I did my job. And I fear not. I fear not. I've prayed on this - Queen Latifah sets the record straight on how she differs from her character in the film "Set It Off" (Vibe).

*I hired women because it cuts down on the bulls-t. No fighting and s-t, just good work being done the right way because black women are the strongest and most hardworking people on earth. The s-t I talk on records is just that: s-t" - feminist Dr. Dre explains why five black women run his new Aftermath Entertainment Company (Newsweek).

"When I see Bjork, even with Goldie behind her, it makes me want to f**k" - Jon Spencer Blues Explosion drummer Russell Simins (Alternative Press).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.



ADDS

COUNTING CROWS A Long December (DGC/Geffen) MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity CARDIGANS Lovefool (Mercury) FAILURE Stuck On You (Warner Bros.)

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) ORBITAL The Box (FFRR/London)

EXCLUSIVE

BUSH Swallowed (Trauma/Interscope) RED HOT CHILI PEPPERS Love Rollercoaster (Geffen

HEAVY

BECK Devils Haircut (DGC/Geffen) BLACKSTREET I/DR. DRE No Diggity (Interscope) TONI BRAXTON Un-break My Heart (LaFace/Arista) COUNTING CROWS A Long December (DGC/Geffen) SHERYL CROW If It Makes You Happy (A&M) DR. DRE Been There. Done That (Death Row/Intersect FUGEES No Woman, No Cry (Ruffhouse/Columbia) MARILYN MANSON The Beautiful People (Nothing/Interscop NO DOUBT Don't Speak (Trauma/Interscope) R.E.M. Bittersweet Me (Warner Bros.) SMASHING PUMPKINS Thirty-Three (Virgin) SNOOP DOGGY DOGG Snoop's Upside... (Death Rowlinterscop SOUNDGARDEN Blow Up The Outside World (A&M) SURLIME What I Got (Gasoline Alley/MCA)

JAM OF THE WEEK

311 All Mixed Up (Capricom/Mercury)

FOXY BROWN Get Me Home (Violator/Det Jam/RAL/Mercury

STRESS

FIONA APPLE Shadowhoxer (Work) AZ YET Last Night (LaFace/Arista) BABYFACE This Is For The Lover In You (Epic) CAKE The Distance (Capricom/Mercury) DAVE MATTHEWS BAND Crash Into Me (RCA) CELINE DION It's All Coming Back To Me Now (550 Music) EN VOGUE Don't Let Go (Love) (EastWest/EEG) INUWINE Pony (550 Music/Epic) NAS Street Dreams (Columbia) NEW EDITION I'm Still In Love With You (MCA) PRESIDENTS OF THE UNITED STATES ... Mach 5 (Colu SEAL Fly Like An Eagle (Atlantic) KEITH SWEAT Nobody (Elektra/EEG)

BREAKTHROUGH

TOOL Track #1 (Zoo)

ACTIVE

A.F.K.A.P. Betcha By Golly Wow! (EMI) AMBER This Is Your Night (Tommy Boy) MERRIL BAINBRIDGE Mouth (Universal) BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) BRAT Sittin' On Top Of The World (So So Det/Colu HEADS Damage I've Done (Radioactive/MCA) JEWEL You Were Meant For Me (Atlantic) R. KELLY | Believe | Can Fly (Tavdash/Jive) KULA SHAKER Tattva (Columbia) LOCAL H Bound For The Floor (Island) MADONNA You Must Love Me (Wamer Bros.) MINT CONDITION What Kind Of Man... (Perspective/A&M MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity SHAQUILLE O'NEAL You Can't Stop The Reign (Trauma/Interscop B. REAL/BUSTA ... Hit 'Em High ... (Warner Sunset/Atlanti SWV All About You (RCA) TONY TONI TONE Let's Get Down (Mercury) WALLFLOWERS One Headlight (Interscope) WESTSIDE CONNECTION Bow Down (Lench Mob/Priorit) NEIL YOUNG This Town (Reprise)

ON

BETTER THAN EZRA Desperately Wanting (Elektra/EEG) CARDIGANS Lovefool (Mercury) CHEMICAL BROTHERS Setting Sun (Astre FAILURE Stuck On You (Warner Bros.) FOUNTAINS OF WAYNE Radioactive Vibe (Atlantic) FUN LOVIN' CRIMINALS Scooby Snacks (EMI) GARBAGE Milk (Almo Sounds/Geffen) GRAVITY KILLS Enough (TVT) ORU HILL Tell Me (Island) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capito ORBITAL The Box (FFRR/London) PRODIGY Firestarter (Mute/XL Recordings STING I'm So Happy I Can't Stop Crying (A&M)

Video airplay from November 25-December 1



50.8 million house Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

COUNTING CROWS A Long December (DGC/Geffen)
JOHN MELLENCAMP Just Another Day (Mercury)
CHAKA KHAN Never Miss The Water (Reprise)
HOLLY PALMER Different Languages (Reprise)

XL

TONI BRAXTON Un-break My Heart (LaFace/Arista) REPIC CLAPTON Change The World (*Reprise*)
SHERYL CROW II II Makes You Happy (*A&M*)
MADONNA You Must Love Me (*Wamer Bros.*)
ALANIS MORISSETTE Head Over Feet (*Maverick/*

LARGE

A.F.K.A.P. Betcha By Golly Wow! (EMI)
COUNTING CROWS A Long December (DGC/Geffen)
CELINE DHON It's All Coming Back To Me Now (550 Music)
EN VOGUE Don't Let Go (Love) (EastWest/EEG) TOHN MELLENCAMP Just Another Day (Mercury) JOHN MELLENCAMP Just Another Day (*Mercury*)

NO DOUBT Don't Speak (*Trauma/Interscope*)

SEAL Fly Like An Eagle (*Atlantic*)

ROD STEWART If We Fall In Love Tonight (*Wamer Bros.*)

STREISAND & ADAMS I Finally Found Someone (*Columbia*)

MEDIUM

FIONA APPLE Shadowboxer (Work)
MERRIL BAINBRIDGE Mouth (Universal)
DAVE MATTHEWS BAND Crash Into Me (RCA) GARBAGE Milk (Almo Sounds/Geffer)

JEWEL You Were Meant For Me (Atlantic)

ELTON JOHN You Make History (Young Again) (MCA)

RuPAUL Snapshot (Rhino)

CUSTOM

TORI AMOS I'm On Fire (Atlantic) **AZ YET** Last Night (*La/Face/Arista*) B**RANDY/TAMIA/KNIGHT/KHAN** Missing You (*EastWest/EEG*) BRANDLY/IAWA/ANRH/IAWAMSING YOU (EASTWEST/EE)
CARDIGANS Lovetool (Mercury)
CHALK FARM Lie On Lie (Columbia)
NATALLE COLE W/NAT ... When I Fall In Love (Elektra/EEG)
SHAWN COLVIN Get Out Of This House (Columbia)
CRANBERRIES When You're Gone (Island)
DC TALK Just Between You And Me (Virgin)
AND DE TALK Just Between You And Me (Virgin) ANI DIFRANCO Joyful Girl (Sub Pop) ANI DIFRANCO Joyful Girl (Sub Pop)
GLORIA ESTEFAN I'm Not Giving You Up (Eplc)
JOHNNY GILL Let's Make The Mood Right (Mots
SUSANNA HOFFS All I Want (London/Island)
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)
CHRIS ISAAK Think Of Tomorrow (Reprise)
R. KELLY I Believe I Can Fly (Tavdash/Jive) CHAKA KHAN Never Miss The Water (Reprise) MINIT CONDITION What Kind Of Man... (Perspective ANN NESBY I'm Still Wearing Your Name (Perspective NEW EDITION I'm Still In Love With You (MCA) NEW EDITION I'M SUI IN LOVE WITH YOU (MCA)
HOLLY PALMER DIFFERENT Languages (Reprise)
LINDA PERRY FIII Me Up (Interscope)
R.E. M. Bittersweet Me (Warner Bros.)
SEBADOH Willing To Wait (Sub Pop)
DUNCAN SHEIK Barely Breathing (Atlantic)
KEITH SWEAT Nobody (Elektra/EEG)
TONY RICH PROJECT LEAVIN' (LAFACE/Arista) LUTHER VANDROSS Your Secret Love (LV/Epic)
SUZANNE VEGA No Cheap Thrill (A&M) VHY STORE Father (Way Cool Mus

Video airplay from November 25-December 1

NEW EDITION I'm Still In Love With You (MCA)

RRAT Sittin' On Top Of The World (So So Det/Co

2PAC | Ain't Mad At Ya (Death Row/Interscope)

BABYFACE This Is For The Lover In You (Epic)

MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
TONI BRAXTON Un-break My Heart (LaFace/Arista)

Information for week ending November 22

Rap City Top 10

NAS Street Dreams (Columbia)
JERU THE DAMAJA Ya Playin' Yaseli (Payday/London/Island)

KEITH MURRAY The Rhyme (Jive)
LIL' KIM No Time (Undeas/Big Beat/Atlantic)
DR. DRE Been There Done That (Aftermath/Inte

JAY-Z w/MARY J. BLIGE Can't Knock ... (Roc-A-Fella/Pri ROOTS Concerto Of The Desperado (Geffen)

REDMAN That's How It Is (Def.Jam/RAI /Mercury)

Information for week ending November 22

DE LA SOUL Itzsoweezee (Tommy Boy)

SADAT X The Lump, Lump (Loud/RCA)

ROOTS Concerto Of The Desperad

What Kind Of Man... (Perspective/A&M

IUWINE Pony (550 Music)

KEITH SWEAT Nobody (Elektra/EEG)

AZ YET Last Night (LaFace/Arista)

TELEVISION

TOP TEN SHOWS NOVEMBER 11-17

Total Audience (95.9 million households)

- 1 ER
- Seinfeld
- Suddenly Susan
- Friends
- The Single Guy
- Movie (Monday) ("Pandora's Clock, Part 2")
- Home Improvement
- 8 Frasie
- (tie) Mad About You
- 10 Touched By An Angel

Adults 18-49

- 1 ER
- Seinfeld
- Suddenly Susan 3
- Friends
- The Single Guy
- Home Improvement
- Movie (Monday) ("Pandora's Clock, Part 2")
- The X-Files
- The Drew Carey Show
- 10 Frasier
- (tie) Mad About You

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

All-4-One, Michael Bolton, Brandy, Toni Braxton, the Four Tops, Whitney Houston, Patti LaBelle, Lou Rawls, Smokey Robinson, Luther Vandross, and Stevie Wonder are slated to perform from Los Angeles on "Celebrate The Dream: 50 Years Of Ebony Magazine," a two-hour ABC special (Thursday, 11/28, 9pm).

Friday, 11/22

- Chris LeDoux, "Prime Time Country" (TNN, 9pm ET/ 6pm PT).
- Jimmy Buffett, "Late Show With David Letterman."
- Phil Collins and Counting Crows, "ABC In Concert (check local listings)

Saturday, 11/23

• Naomi Judd guest-stars on NBC's hourlong "Bob Hope: Laughing With The Presidents" special (8pm).



· Bush, "Saturday Night Live" (NBC, 11:30pm).

- Wade Hayes and Clay Walker, "Prime Time Country."
 - Wynonna, "David Letterman."
- KROQ/L.A.'s syndicated "Loveline" call-in advice program - hosted by Adam Carolla and Dr. Drew Pinsky debuts its hourlong, nightly TV version on MTV (midnight).

Tuesday, 11/26

- John Berry, "Prime Time Country."
- Huey Lewis & The News, "The Tonight Show With Jay Leno.

Wednesday, 11/27

• Kenny Rogers, "Conan O'Brien.'

Thursday, 11/28

- Stone Temple Pilots, "David Letterman.
- Better Than Ezra, "Conan O'Brien.'

PQUSTAR

vg. Gross (in 000s) Pos. Artist 1 JIMMY BUFFETT \$1001.6 GARTH BROOKS NEIL DIAMOND \$712.3 4 WHO \$630.1 5 GLORIA ESTEFAN \$624.4 KISS
"H.O.R.D.E. FESTIVAL" \$535.5 \$436.7 **8 GEORGE STRAIT** \$403.7 STING \$391.8 10 ALANIS MORISSETTE 11 REBA MCENTIRE \$387.3 \$360.5 12 STEELY DAN 13 DAVE MATTHEWS BAND \$320.9 \$313.1 14 RUSH 15 SMASHING PUMPKINS \$295.1

KENNY G JAZZ CRUSADERS MONTELL JORDAN MAZZY STAR QUAD CITY DJ'S ZAKK WYLDE

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE **NOVEMBER 15-17**

- 1 Space Jam (WB)* \$27.52
- \$22.37 2 Ransom (Buena Vista)
 3 The Mirror Has Two \$12.21
- Faces (TriStar)* 4 Set It Off \$5.85
- (New Line) 5 Romeo & Juliet \$5.42
- (Fox) 6 Sleepers (WB) \$2.31
- 7 The First Wives Club \$1.51 (Paramount) 8 High School High \$1.50
- (TriStar) 9 The Ghost And The \$1.03 Darkness (Paramount)
- 10 Michael Collins (WB) \$0.80

All figures in millions

- * First week in release
- Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Jingle All The Way," starring Arnold Schwarzenegger and Sinbad. The film's TVT soundtrack showcases holiday tunes by Chuck Berry ("Run Rudolph Run"), Johnny Mathis ("The Most Wonderful Time Of The Year"), Charles Brown ("Merry Christmas Baby"), Clarence Carter ("Back Door Santa"), Nat King Cole ("The Christmas Song"), and Bobby Helms ("Jingle Bell Rock"). The Brian Setzer Orchestra performs "Jingle Bells" and teams with Lou Rawls on "So They Saw It's Christmas" and with Darlene Love on "Sleigh Ride" and the Sammy Hagar-penned "Deep In The Heart Of Christmas."

Also opening this week is "Star Trek: First Contact," starring Patrick Stewart and Jonathan Frakes. The film's forthcoming GNP Crescendo soundtrack sports Steppenwolf's "Magic Carpet Ride," Roy Orbison's "Ooby Dooby," and Jerry Goldsmith's score.

VIDEO

NEW THIS WEEK

• TEEN SPIRIT: THE TRIBUTE TO KURT COBAIN (PolyGram)

The "video scrapbook" companion to Nirvana's "From The Muddy Banks Of The Wishkah" LP, this hourlong package chronicles the group's rise to stardom by focusing on interviews with band members, other musicians, music journalists, and fans. The video - which presents never-before-re-. leased, early photographs of the band - also travels back to Kurt Cobain's hometown of Aberdeen, WA to examine what shaped his musical perspective.

• INDEPENDENCE DAY (Fox)

This feature film stars Will Smith — the latter half of Jive recording act Jazzy Jeff & Fresh Prince - as an Air Force fighter pilot who helps (along with co-stars Bill Pullman and Jeff Goldblum) save the world from alien destruction.

Lydia Coie, VP/Music Programming Video Playlist

Liz Kiley,

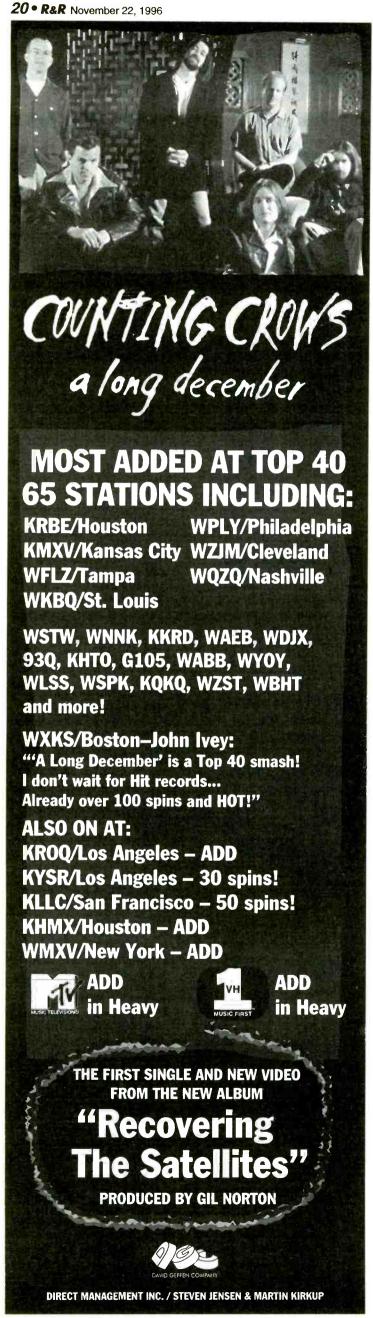
VP/Programming

National Top 20

LIL' KIM No Time (Undeas/Big Beat/Atlantic) MAKAVELI Toss It Up (Death Row/Interscope) FOXY BROWN Get Me Home (Violator/Def.Jam/BAL/Mercury KEITH SWEAT Nobody (Elektra/EEG) MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity) JASON WEAVER Stay With Me (Motown)
BONE THUGS ... Days Of Our Livez (EastWest/EEG) ALFONZO HUNTER Just The Way (Playas Play) (EMI) SIKK The Shocker (Priority) EN VOGUE Don't Let Go (Love) (Flektra/EFG) WILD ORCHID At Night I Pray (RCA) BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)
2PAC | Ain't Mad At Ya (Death Row/Interscope) E-40 Rappers Ball (Sick Wid' It/Jive) SHAQUILLE O'NEAL YOU Can't ... (TWisM/Trauma/In WESTSIDE CONNECTION BOW DOWN (Priority) FAITH EVANS I Just Can't (Big Beat/Atlantic)

JAY-Z Can't Knock The Hustle (Roc-A-Fella/Priority) GINUWINE Pony (550 Music)
TONI BRAXTON Un-break My Heart (LaFace/Arista)

Most requested for week ending November 15.





In A New York Minute

T takes a bunch o' bites out of the Big Apple radio scene this week. Here we

WMXV/New York's long-rumored format change took place last Thursday (11/14), but it appears to be more of an adjustment than a full-blown flip. Gone is the "Mix 105" handle replaced by "The Buzz@105.1 FM" — and the Bonneville Hot AC now has more of an Alternative lean. With the exception of newly arrived morning team Kelly & Klein (formerly of WTIC-FM/Hartford), The Buzz is currently running without air personalities. PD Steve Weed and MD Linda Silver remain in place.

Rumbles

- WLVE/Miami PD Shirley Maldonado is joining Sony's SW Nets as consultant for its Smooth FM International service. SW has also named David Baronfield Entertainment as international marketing rep.
- · WXLK/Roanoke interim PD Gary Blake has been officially named PD at the CHR outlet. He replaces Sammy Simpson who exited to become Marketing Director at WWZZ/Washington.
- Will KBZR/Phoenix owner Jerry Clifton and PD Rick Thomas have their city-grade signal for the start of the new year?
- Sixteen-year WXKS/Boston vet Tad Bonvie will exit his MD post at the end of '96 to pursue other opportunities. WXKS PD John Ivey has named 13year staffer and current Music Coordinator/late-nighter Kid David Corey as Bonvie's successor.

Overnighter Artie The One Man Party segues to latenights, creating an immediate opening for ovemights.

- · Former WWZZ/Washington morning driver George McFly segues to afternoons at KHHT/Denver, while afternoon driver Steve Douglas moves to overnights.
- · Z-Rock affiliate WHZT/Champaign, IL flips to Classic Rock as WGKC.
- Alternative AC WSHE/Orlando names former WJST/Ft. Myers PD/MD Shark as MD/PM drive.
- WZJM/Cleveland morning show co-host Leanne Sommers exits and is replaced by parttimer Coco.
- · WAZY/Lafayette, LA PD John Flint (aka John Harrison) becomes PD at WZEE/Madison, WI replacing Joe Larson, who resigned for the PD post at WEZB/New Orleans. Interim WZEE PD Dana Lundon will resume her APD/MD duties.
- · Industry vet Sharon White joins research firm Comquest Inc. as Marketing Director.
- WYOY/Jackson, MS OM/PD Dick O'Neil adds additional duties as OM for co-owned WJKK-FM & WIIN-FM. He replaces Scott Mateer, who exited.
- · Former WB L.A. local legend Chris Christ has started For Cigars Only, a premium cigar company based in Sherman Oaks, CA. Reach him at (818) 763-0828.

Consultants Jon Sinton and Tom Barnes apparently helped kick the station off but it's not known whether they will stay on as consultants. Core artists include U2, Pretenders, and Talking Heads; R&R tracking shows about 19 currents.

Classic Rock WAXQ/New York staffers experienced a bit of a scare Tuesday morning (11/19) when a diamond broker on the ninth floor of their building was held up. Apparently, not all of the robbers escaped so the structure was shut down for three hours while a SWAT team combed each floor. Middayer Maria Milito and three sales staffers were stuck outside causing Milito to be an hour and a half late for her show (her predecessor, Matt De Voti covered for Milito). ST is happy to report no one at the station was harmed.

WQHT (Hot 97)/NY morning drivers Ed Lover and Doctor Dre put months of speculation to rest by announcing a long-term renewal with the station.

And congratulations to WFAN/NY morning driver Don Imus who, according to the New York Post, joins the likes of Kevin Bacon. Jackie Chan, Matthew McConaughey, Christopher Reeve, David Schwimmer, and Liv Tyler on their "in" list.

Dierdorf 'Double'-Crossed

There were apologies all over the place, but ABC-TV's Dan Dierdorf told the Los Angeles Times that lawyers will look into an undisclaimed impersonation of him on Sports/ Talk XTRA-AM/San Diego.

The Times says the "Monday Night Football" color man was made to sound drunk a few hours before airtime (11/11). Not only that, the faux Dierdorf said booth partner Al Michaels has bad breath and "only looks slim because he wears a girdle." Dierdorf, who heard the impersonation, said, "It almost could have fooled me."

XTRA didn't set the story straight until the beginning of the next program. Milton Hines,

Continued on Page 22



Significant Airplay Equals Significant Results

K=MB/San Diego over 300 plays #3 testing record 27-30 female 70% lamiliar/5% burn

> ASTR/Atlanta over 250 plays 3.5 score 22-27 female 75% lamilia //3% burn

KHHT/Denver over 20C plays 3.5 score with adults 60% fam liar/10% burn

JUST BETWEEN BETWEEN STANDME

YOU AND ME

Major Phones At:

WMTX WPLL
KFMB WZPL
KISN WPST
WSTW WZOK
WKBQ KTRS
and many others

Over 1 Million Albums Sold



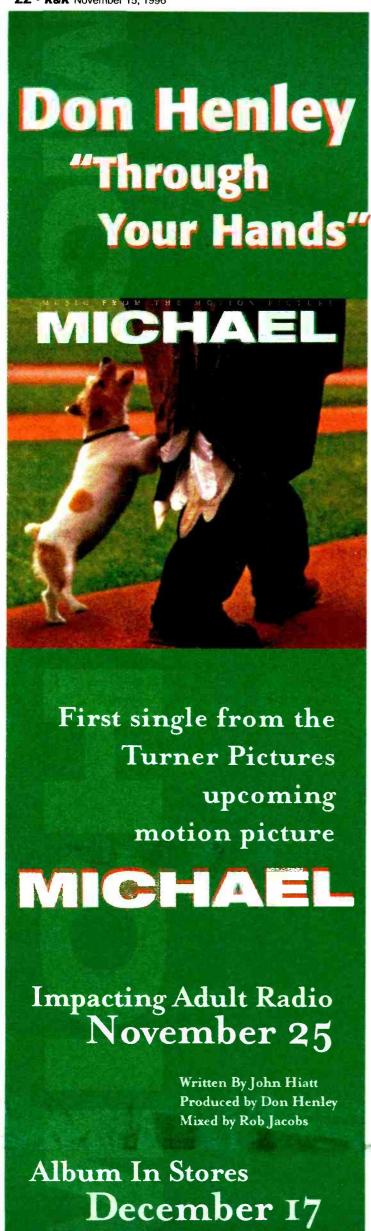
FROM THE ALBUM JESUS FREAK

Produced by Toby McKeehan and Mark Heimermann

True Artist Management

http://www.vingi-records.com

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STREET TALK®

Continued from Page 20

producer of the **Hartman & Werndl** show, told the *Times*, "We were just having fun. Radio is all about getting attention."

WTOP-AM/Washington reporter Allan Etter took a beating last week ... literally. Etter, who was covering the story of two stabbings at McKinley High School in Northeast DC, was attacked by about five males. Etter said his attackers, presumably students, told him to "get your white ass out of our school." Etter suffered cuts and bruises but was not badly injured.

Corporate Chatter

Spanish Broadcasting System VP/ Western Region Steven Humphries has added GM duties at Spanish combo KXMG-AM & KLAX-FM/Los Angeles.

Michael Libretti has been named Sr. VP/ Operations for Nassau Broadcasting Partners, L.P., where he will organize and integrate the company's 12-station group. He most recently served as Director/Marketing for AT&T Capital Corporation.

American Recordings is negotiating a sale to Interscope, ending the joint venture deal it inked with Warner Bros. after leaving Geffen in 1991. Interscope would handle promotion and marketing for American.

Does **MCA** plan to purchase the 50% of **Interscope** it doesn't own for \$250 million?

Is **Susquehanna** about to acquire a station to pair up with **WNNX/Atlanta?**

Best wishes to consultant **Randy Lane**, who is working out of the house after a serious mountain bike accident last Thursday (11/14).

KUBE/Seattle became "The Radio Station Formerly Known As KUBE 93" Tuesday (11/19). The station played only songs written, produced, or recorded by AFKAP and gave away copies of his new "Emancipation" CD.

KIKI/Honolulu has scored sponsorship of the only **Michael Jackson** concert planned in the U.S.

Thanks to **Trauma** recording artists **Reacharound**, who wowed the crowd with their performance at the world-famous **Club R&R** on Thursday (11/14),

Free Willy!

KBZR/Phoenix has launched a full-scale campaign to save future media star Willy The Turkey from execution next Wednesday (11/27). The incarcerated fowl — found guilty in a dramatic courtroom scene — has been remanded to the Arizona State Poultritentiary to await his destiny and eventual top billing on someone's holiday menu. The crack defense

revolution





- Doug Morris ascends to MCA Music Entertainment Group Chairman/CEO.
- Warner Bros. film division Chairmen/co-CEOs Robert Daly and Terry Semel expand duties to include Warner Music Group.
- Gregg Lindahl lands at WLS-FM/Chicago as President/GM.
- Dan Sullivan promoted to WWDB/Philadelphia GM.
- Jeff Salgo selected KCTC & KYMX/Sacramento VP/GM.



- Charles Koppelman becomes EMI Records Group North America Chairman/CEO as Chrysalis, EMI Records USA, and SBK merge.
- Ed Eckstine appointed Mercury Records President.
- Command Communications President
- Carl Brazell assumes KRLD/Dallas VP/GM duties.
 John King is crowned CapStar Communications
 Group PD and WSIX/Nashville OM.
- KLUV/Dallas ups Chuck Brinkman to OM and Andy Holt to PD.



- Greg Reed appointed Henry Broadcasting Exec. VP.
- Frank Murphy promoted to CBS Radio Networks VP/Programming.
- Atlantic Records elevates Danny Buch to Sr. Director/National Album Promotion and David Fleischman to Director/National Album Promotion.
- Tom Yates named KLSX/Los Angeles PD.
- John Roberts flies as KEGL/Dallas PD



- Jim McKeon upped to Columbia Records
 Director/National Album Promotion.
- Joel Saikowitz tapped as ABC Superadio Production Director.
- Ted Ziegenbusch joins KGB-AM/San Diego as morning man.



- Dave Glew elevated to Atlantic/ATCO Records Sr. VP/GM.
- J. Ray Padden appointed KIIS/Los Angeles GSM.
- Mark Driscoll named WNOE-AM & FM/New Orleans Dir/Research, Music & Programming.

team at KBZR has hit the streets to raise Willy's bail of 103,900 pounds of canned and foods that will go to a food bank.

Records

- Look for Epic VP/Promotion Harvey Leeds to get promoted next week.
- Marching to Red Ant Entertainment under newly anointed Sr. VP/Promo Nancy Levin are former Delicious Vinyl National Crossover Manager Tosh Accoya as Rocky Mountain/NW Regional Promo Manager, former Priority West Coast Promo Manager Greg Marella for similar duties, former Priority National College Manager Rudy Provencio as Dir./National College Promo and Gay Marketing, and former KQKS/Denver Promotions Dir. Ross Prout as Midwest-Chicago Regional Promotion Manager.
- Amy Birch is the new Atlantic Bay Area promo rep, replacing Joe Reichling, who's now West Coast Regional Promotion Dir. at Arista in L.A.

better than ezra desperately wanting

The new single and video from friction, baby.

Take back your life and let me inside,



Alternative R&R 🤓 - 😮 Breaker Monitor 36*-30*

Rock R&R 32 - 27 Breaker

Monitor 50*-34*

WWDC KISF KROQ WCKW WHYT WKDF KEGE WZTA WXDX WGRD

KLOS 99X **WXRK** and many more! Impacting Top 40 radio now!!

we'll find a door if you care to anymore"

Desperate y Went







lmus

Continued from Page 1

charge by Massachusetts Gov. William Weld (R) for his seat as the state's junior U.S. senator.

In the Hackensack, NJ District office of Robert Torricelli - a Democrat who had served seven terms in the House of Representatives before running for the U.S. Senate seat held by retiring Bill Bradley - Imus is revered. His role in helping get Torricelli to the next level is welcomed, despite Imus's on-air reference to Torricelli as "that little skunk in New Jersey."

"Influence? It was huge, absolutely!" said a Torricelli staffer who asked not to be identified. She told R&R that each time Torricelli made either an in-studio appearance or phoned into the Imus show. her office received a stream of positive phone calls from constituents who said they had listened.

"Elisabeth from Durham, NC." an admitted Imus fan, had been listening to Imus brag about his election influence for two days, and she'd had enough. "You are over there gloating. Like 'We came up 'We had an I-slide,' and 'I'm feeling the power,' like you are some sort of a king-maker," she complained.

ABC

Continued from Page 3

Radio Disney we enter a new chapter. The combination of ABC's experience in network programming, the great on-air cast and promotional crew, and the utilization of material unique to Disney results in engrossing radio for children of all ages."

The format is music-intensive but also includes ESPN Sports For Kids and ABC News For Kids.

Moody

Continued from Page 3

Moody was McVay's Asst. PD/ MD at WAKY in the early '80s. Moody programmed Cook-consulted KRMD-AM & FM/Shreveport, LA in the mid-80's and became WPOC's PD 10 years ago. And as Nationwide's Group Program Advisor, he's worked with Country outlets WGAR-FM/Cleveland and WCOL-FM/Columbus, OH.

Hardin

Continued from Page 3

cided to opt for that direction because it's a hell of a lot warmer down there.'

In addition to WEBN, Hardin's previous programming experience includes WLRS/Louisville, WAZU/ Dayton, WPPT/Cincinnati, and WVRK/Columbus, GA.

Hardin spent his first several days in the market by cashing his signing bonus into singles and scouring the market's legendary Mons Venus adult entertainment club looking for talent.

"I am a king-maker," interrupted Imus. "My endorsement of John Kerry ... and probably to a lesser extent, Torricelli, was the defining reason that these two people won. I am the king-maker. **Rush** sucks."

'I'm Objective'

"I came up huge. Was anyone else picking races?" asked Imus during an interview with R&R. "I took a beating in '94 by endorsing [former New York Gov. Mario] Cuomo and [former New Jersey Gov. Jim] Florio, who just barely lost. But I came up big this year.

"If Rush Limbaugh can influence people, clearly I can. He's such a transparent phony. I do think [the on-air endorsement] had an impact.'

Imus said the reason politicians flock to his four-hour show is simple: "I'm objective. I give time to an equal amount of spokesmen for each side.'

Well, not always ... although it's not for a lack of trying. Imus gave Bill Clinton plenty of airtime before the 1992 New York primary when the then-Arkansas governor was sinking in the polls. It ignited Clinton's campaign and put him on the path to win the White House. Although both men enjoyed a lengthy and often funny on-air visit nearly three years ago, Imus now describes the president as a "fat pantload" and, while not officially endorsing Bob Dole on the air, told listeners he would vote for Dole.

Then why not endorse Dole onair? "Because he wasn't going to win," Imus told R&R. "There was nothing anyone could have done to help him win. I like him, but he had problems with the campaign."

On-Air Banter

Although Kerry and Torricelli were in tight races, it was clear that each had a good chance of winning.

"One of the reasons I endorsed you [Kerry], is - and I do think this is actually very sick - is that I played a significant role in your ability to prevail here," cracked Imus on-air, only half-joking in his attempt to have Kerry again credit him with the election results.

"Listen I-man," quipped Kerry, "I have nothing but respect for you. Now that you are on MSNBC, you're in more homes than G. Gordon Liddy. And you didn't have to break into any of them to get there!"

The politician and talk jock spar playfully. In between the jabs and fawning, Kerry is given room to talk about issues, pending legislation, and possible continued congressional inquiries into Clinton administration activities.

And when Imus suggests that the Democrats will "drag your feet on these hearings that we are all praying for," Kerry responds without missing a beat: "No, no. I know what feeds you. I owe you. We are going to have big hearings.'

As the lovefest winds down, Imus tells his guest, "Senator Kerry, I'm glad you won."

"I-man, I'm grateful to you," Kerry responds. "You stuck with me. You ere there the whole time, and I really appreciate it. And you want to know hat? I think it did make a difference."

Weld, who made a number of appearances on the Imus show in recent months, lost because "he didn't take the show seriously," Imus pointed out. "I think he probably learned a good lesson. I didn't want to rub it in.

Stocks

Continued from Page 1

investors. Saying the company does not normally react to "short term" stock fluctuations. Sillerman tried to reassure investors that future DOJ investigations will not be damaging: "SFX ... has an extremely limited cause for concern over the position taken by the Department of Justice. [After] consultation with our counsel, we believe there are only two likely areas of concern, neither of which can be resolved in any way that can be deemed to be detrimental to SFX.

SFX two weeks ago reported third-quarter 1996 record increases in revenues and broadcast cash flow, as well as a smaller loss that occurred in third-quarter 1995.

Closed Meeting

In a closed meeting with investors last Friday (11/15), SFX addressed financial analysts' questions about the pounding its stock has taken. SFX spokesperson Tim Klahs said there is more to the stock drop than general DOJ fears: You hear rumors out on the street. then your stock gets hit, and you think those rumors were the cause. But Klahs claims the stock price could be the result of investors trying to get the most out of the pending merger with Multi-Market **Radio**, which was scheduled to close around November 22.

The exchange ratio is defined in the interest of the MMR side of the boat. If they were to drive the price of SFX downward, they would receive more shares of SFX. [Driving the stock down] is an act they would then later reverse.'

Although Klahs said this is only speculation, it would be one explanation — if an improbable one for the stocks poor showing over the past week, which he says has left SFX principals "puzzled." 'There's certainly a game to be played out there, but I don't know if anyone's playing it or not," Klahs said.

DeMott said that selling stocks short is common in such deals. He also pointed out that SFX has "held in better than most" radio companies and explained that SFX's statement is not a panic-button response to the stock dip.

"This [radio industry] stock drop will shake out the serious, hardcore sellers. But I think the severe volatility is over, barring any extremely negative news - or extremely positive news, for that matter.

Alcohol

Continued from Page 1

concurred with Hundt's opposition to liquor ads, but said banning such ads is not the job of a regulatory agency. "The issues raised by hard liquor advertising constitute a very difficult legal and factual no-man's land — one that only Congress can effectively cross. Congress, not the FCC, is the duly elected representative of the peo-

Ouello also said the FCC is not equipped to determine what effect advertising has on alcohol consumption and urged Congress to address the advertising issue during the next session.

Commissioner Rachelle Chong likewise added her voice to the list of government officials opposed to broadcasters allowing liquor advertising, but said the FCC should not be in the spotlight of the debate. Chong said the FCC should "tread very lightly on this issue," adding that opposing the ban would mean battles in the courts.

Most publicly traded radio groups have already said they will not air the ads. "I am hoping that other broadcasters will see the social benefit in this and do the same," Chong said.

Although she did not actually endorse Hundt's veiled threats of regulation, Commissioner Susan Ness warned that regulation might be a necessary consequence of liquor ads. "[Frankly] I am surprised that broadcasters would set themselves up - yet again — for the criticisms that inevitably will result from a decision to air these ads," Ness said. "I am not ready to predict what action might be taken by the FCC, the FTC, or Congress if these ads continue. The one thing I can say for sure is that broadcasters have it within their power to make this issue go away."

Head To Head

On Wednesday (11/13), Hundt met with Distilled Spirits Council of the United States (DISCUS) President Fred Meister, but the groups parted ways with nothing resolved. In the meeting, held at the request of DIS-CUS, Meister reiterated his group's belief that advertising hard liquor is no different than advertising beer and

Hundt requested that DISCUS provide the FCC with a list of its members, the products they sell, where and when they advertise, and what effect those ads have on under-age purchase and consumption of hard liquor. He also asked for an explanation as to what programs DISCUS considers targeted to the under-21 crowd as well as information on how many children are exposed to DISCUS members' ads in foreign countries.

"We continue to defend our right to advertise," said DISCUS spokesperson Mark Schuermann. "We are regulated by the FTC and the Bureau of Alcohol, Tobacco & Firearms to ensure

Ferrando

Continued from Page 10

Atlantic Group co-Chairman/ CEO Val Azzoli added, "Linda brings perspective, vision, and tenacity to her work, making important contributions to our long-term artist development strategies.

Ferrando — who is based in New York — joined Atlantic in 1985.

our ads are fair and not deceptive."

DISCUS continues to buck the FCC's opposition to the ads. And in a letter to Hundt, it repeated its position that it supports responsible drinking by adults only and that liquor is no less dangerous than beer or wine.

"We are disturbed that the FCC is contradicting federal policy and research on the critical education message of beverage alcohol equivalency," DISCUS wrote. "We need to correct this problem immediately if parents and youth are to understand the basic facts of alcohol. We want to talk about what this misinformation can do to

In its letter, DISCUS also cited studies by the FTC and the Department of Health & Human Services that show no relationship between alcohol advertising and consumption.



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EDITORIAL

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Radio doesn't put as much emphasis on MTV as it did 10 years ago, and that's because of

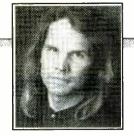
fragmentation. Look, they're even fragmenting themselves by creating M2. Some of the more astute programmers want to know what's

happening with local shows.

—Steve Leeds

SOUND DECISIONS

"



STEVE WONSIEWICZ

MTV's Musical Modifications

☐ Subtle changes mean more exposure and greater diversity

Label promotion execs welcome MTV's planned changes in its music programming, citing more opportunities to break different genres of music.

Certain programming changes at the Viacom-owned cable outlet, likely to occur next year, will center on playing more emerging genres of music while slightly trim-

ming the amount of airplay given to alternative and hip-hop.

The unofficial list of new shows includes: "Enter The Pit," a new hard rock/alternative show; a weekly indie show, "Indie 500"; "Phat Ass," a daily 30-minute hip-hop



magazine program; and the mainstream pop show "Popular Videos People Prefer." The channel will continue with its successful non-music based shows such as "Singled Out" and "The Real World," and will also add "Loveline" and "Idiot Savants" to its lifestyles' programming. Lastly, a greater emphasis on music will be realized with a simulcast of sister cable channel M2 on the flagship outlet during the early afternoon and late evening.

'Reinventing Itself'

Comments MTV alumnus and Universal Sr. VP/Promotion Steve Leeds, "Because they operate in such a dynamic environment, MTV every so often has to reinvent itself. Right now they're feeling how music is changing direction, such as the growth of pop music, the ebb and flow of the alternative world, and the

undercurrent of the ambient/trance coming through the system."

EMI Sr. VP/Promotion Peter Napoliello senses the same thing. "They are definitely staying ahead of



Peter Napoliello



Joe Riccite

the curve when it comes to music. What I think they're sensing is that the music has changed and they need to step forward and take chances on new styles of music, just like they were the first on board with alternative and hip-hop. They are making some modifications, so to speak. A little cosmetic surgery."

Island Sr. VP/Promotion Joe Riccitelli agrees that the changes are subtle, but important. "It's more of a production issue than anything else, like how they are going to run their sweepers and clocks. Record companies sometimes have a tendency to panic. It's more of a change in the way they view alternative music. Alternative is not what it was a couple of years ago. There has been a big swing in the last couple of years when it comes to that music, hip-hop as well. MTV is rethinking where those records fit in."

Like many, Leeds is encouraged by the moves. "What they are doing is finding more platforms of exposure for different genres of music. Rotations may be impacted, but there will be more videos that otherwise didn't have a forum. When I was at Island we had a great video for the Orb, but there was never a place to get it played



Dan Kielev



Todd Cavanah

because it didn't fit '120 Minutes,' for instance. Now it conceivably could."

In the short-term, the cutback in alternative-styled music will make it tougher on developing bands because of the increased competition for fewer slots. That said, it could prove beneficial to the labels in two regards: light or minimal rotation on MTV, in some instances, only heightens expectations, putting more pressure on the artists and labels to make the big break; labels and artists might rethink how much they spend on videos, possibly reallocate resources, and back other areas such as tour support for their artists.

Riccitelli thinks the changes could benefit the record industry in the long run. "It's really reflective of the way labels also should approach records. We have to be more selective with what we are taking shots on as well. The theory of letting whatever sticks to the wall is pretty antiquated."

Leeds understands why MTV is changing. "I was there when 'Yo! MTV Raps' was created. At the time there weren't that many videos for it, but if you build it they will come. Same with 'Headbanger's Ball.' But 'MTV Raps' is kind of antiquated now. It's not just about rap; it's about the fusion of that music. Some of it is trip hop and some of it is more dance-oriented. That's where 'Phat Ass' comes in."

Help Break Acts

From what he's heard, Riccitelli also says MTV is saying it wants to be more aggressive when it comes to breaking certain acts. "I think they are going to be taking a couple of more shots on acts they really believe in; ones that are not really breaking through at radio yet but are showing signs of turning the corner based on everything else that is happening around them. I get a sense that a record won't have to be

top 10 on the [Alternative] chart in order to get played."

Just how aggressive MTV becomes will be key in measuring its ability to help break artists and sell records. MTV remains a vital medium but it's not the force it once was.

Says Leeds, "Radio doesn't put as much emphasis on MTV as it did 10 years ago, and that's because of fragmentation. Look, they're even fragmenting themselves by creating M2. I hear people now talk about VH1. On the Urban side of things radio wants to know what's going on at BET or the Box. And some of the more astute programmers want to know what's happening with local shows."

CHR/Pop KDWB/Minneapolis PD Dan Kieley concurs that MTV will continue to be valuable in the big picture. "We watch MTV for trends." to see how they handle certain records and how they're dealing with the changes going on with music. It's going to be interesting to see how they handle [their changes] because we're going through the same thing in many respects. We're not giving as many slots to alternative because fewer titles are testing as well as they did a year ago, especially songs by male vocalists. The female records from artists like No Doubt, Jewel, and Alanis Morissette are still huge. But our mix has definitely swung more pop and dance.

"The stuff we see them affecting us with are the more dance or rhythmic records like **Bone Thugs-N-Harmony**, where we'll pick up early phone action. We're aware of what they do but they aren't affecting what we do. Let's face it, if they were rated in our market it would probably be a one share. But you add those up and it definitely makes

for a lot of viewers across the country."

"

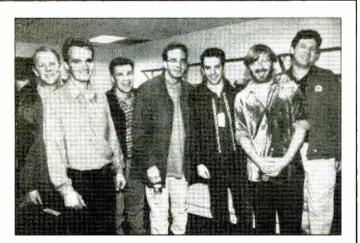
Important New Music Outlet

For CHR/Rhythmic KUBE/Seattle PD Mike Tierney, "MTV is always going to be important. It's an outlet our listeners use to be exposed to new music. But I can't remember the last time MTV played something and then we were forced to add it.

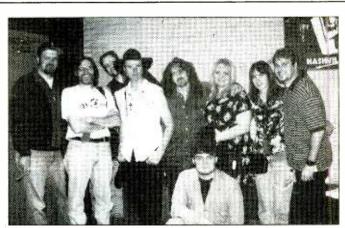
"This format has become incredibly regional, which I think is great. Crossover stations are getting great ratings all across the country but will have only about seven records in common [in high rotation]. Yet it is kind of a validation when MTV puts something in that we've been on for five or six weeks and help turn a group in to a pop culture phenomenon."

Format colleague WBBM-FM (B96)/Chicago PD Todd Cavanah offers that it will be interesting to see how the younger demos react to MTV's changes. "Younger audiences have fewer avenues to be exposed to new music. They can't get into nightclubs, for instance. Those records are bound to benefit when those kids are watching at night. And anything that can expose more music and help records research quicker always pleases me. We play only the biggest hits, so anything MTV does to increase familiarity helps us in the long

Sums up Riccitelli, "Radio ultimately cares because it affects them in the larger sense that it always has, because at the end of the day radio can only get us so far in sales. We really do need that national exposure to get us over the hump and create new stars."



PHISH MONGERS —Radio and record heavies mingled with Phish following the group's recent concert sojourn at New York's Madison Square Garden. Swapping Phish stories are (I-r) Elektra VP/Promotion Bill Pfordresher, band manager John Paluska, WEA New York Branch Rep Mark Snider, WHTG/Monmouth-Ocean PD T.J. Bryan, Elektra VP/Alternative Promotion Matt Pollack, band member Trey Anastasio, and WLIR/Nassau-Suffolk PD Ted Taylor.



SCORCH BEARERS—Mammoth Records celebrated the release of Jason & The Scorchers' new "Clear Impetuous Moming" album with a party following the Nashville group's recent homecoming show. Gathered are (standing, I-r) Mammoth Label Manager Steve Balcom, band manager Al Moss, band members Jeff Johnson, Jason Ringenberg and Wamer Hodges, Mammoth Dir./Merchandising & Consumer Marketing Karen Booth, band publicist Kate Haggerty, and Mammoth's Kent Sorrell and (kneeling) National Dir./Publicity Keith Hagan.

www.americanradiohistory.com

SOUND DECISIONS



A 'Sleepy Maggie' Wakes Up Mainstream Radio

Can a Canadian fiddle player of Scottish descent touting a jazz-influenced single featuring Celtic vocals cross over to Pop radio? For **A&M** artist **Ashley MacIsaac**, things are heading in that direction. His single "Sleepy

Ashley MacIsaac

Maggie" — taken from his major label debut album "Hi How Are You Today" (already platinum in Canada) — has been warmly embraced by more than half of the Adult Alternative panel and a growing number of Alternative outlets

Next week, A&M takes the track to CHR/Pop, Hot AC, and AC. And if the reaction at Hot AC KLLC (Alice)/ San Francisco is any indication (it's top phones at the station), the record could prove to be a holiday surprise for the pop mainstream.

One Adult Alternative programmer who's currently having considerable success with the track is **WHPT/Tampa** PD **Chuck Beck**, who has the single in high rotation. He recalls, "When we first put the record on during our music meeting it immediately got everybody's attention. We went through the meeting and played it again later, and it went from being an interesting song to a very cool one."

Beck says listeners reacted in tandem. "Every time we play the song we get calls wanting to know who the artist is. One of our employees who works at a record store says they're getting calls as well."

The uptempo, rhythmic undertones of the record and MacIsaac's captivating fiddle arrangements combine for a strong record, says Beck. "When you hear it on the air it stands out. The station comes alive and people take notice."

And the vocals? "I get the feeling our audience, who is very passionate about music, is trying to make some kind of sense of the lyrics. But let's face it, it's more about the vibe and they know it, It's beyond just the lyrics."

A&M credits Adult Alternative KMTT/Seattle with getting things going at radio and retail. In fact, that market currently accounts for nearly 25% of total U.S. sales to date. From there,

it worked its way to other markets such as Detroit and San Francisco.

While Adult Alternative and Alternative have been living with the record for some time now, A&R Sr. VP/Promotion **Rick Stone** believes the time is

right to hit Pop radio. "We're not even thinking about formats now. This is a very active record that's proving to be formatless.

"What we are doing is totally market-driven. When you see the kinds of sales we're starting to see you know things are working. In cities where one station is really driving things, we're seeing the natural synergy among the station, the listener, and the record-buying public. When that happens at different formats you have to react to it."

MacIsaac, who spent the spring touring with the Chieftains, is on the road until November 30 opening for the Crash Test Dummies. He then goes to Europe for a handful of a pincluding a special gig on New

goes to Europe for a handful of dates, including a special gig on New Year's Eve in Edinburgh, Scotland, that will be broadcast on the **BBC**.

Ta Day's Urban Smile

For a growing number of Urban programmers, the new single from MCA quintet Day Ta Day is putting a "Smile" on listeners' faces. The aptly titled track, taken from the album "Take Your Time," is currently being reported by such tastemakers as KKDA/Dallas, WEDR/Miami, WIZF/Cincinnati, and WQUE/New Orleans, with the latter pumping it up to over 30 plays per week after a month on the air.

The silky smooth yet slightly funky track has won over KVSP/Oklahoma City & KJMM/Tulsa MD Maurice Prince. "It has an excellent R&B flavor that's having a strong impact on listeners. They don't know who the group is yet, but they know the song.

"I really like the way they break down the vocal harmonies. They don't sound like other groups. There's a real uniqueness there that people are responding to. It definitely has a strong future in my rotation."

WOWI/Norfolk MD Michael "Heart Attack" Mauzone agrees. "Right now we're getting a good buzz on it. It's still pretty early, but it's a song l truly believe in. It's one of those 'feel good' records that everybody can get into, especially women. The song sounds great when you're at work or driving in your car. It's definitely not one that listeners will punch the button to when it comes on the air."

The Washington, DC-based group cut its teeth touring as backup singers to **Salt-N-Pepa** and **R. Kelly**, and also appeared on Salt-N-Pepa's album "Very Necessary." The female trio was so impressed with their work that they signed them to their own label, **Jireh Records**.

When it came to set up, MCA VP/Urban Promotion **Stanley Winslow** says, "We first were going to take a more adult approach to the project, but because of the overwhelming response we had to broaden our efforts. The group and its music have such a positive energy, which is so lacking in radio today, that people really responded. But we also had to make sure that it didn't get overhyped."

It's exactly for that reason that MCA held back taking the group on a promo tour. "We wanted this to stand on the merits of the music and not the marketing," says Winslow. "Too many groups and albums are marketing or producer driven. It's very rare when you have one that has substance like Day Ta Day, so we had to make sure it came across that way. We also wanted to make sure people believed in their music before we took them around the country."

With a month of solid airplay behind it, Day Ta Day hits the road on a promo tour to select markets, with a full-fledged campaign beginning in January. The album, "Take Your Time," was released on November 11.



Day Ta Day

Music News & Views

U2 Bootlegs Posted On The Web

U2 fans received an unexpected surprise — courtes

of their modem — last week when pirated clips of two songs from the Dublin supergroup's forthcoming release were posted on the Internet. The most publicized theory as to how 30-second clips of the tracks "Discotheque" and "Wake



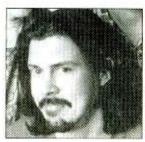
U2

Up" surfaced on the World Wide Web centers on someone hacking into the band's Dublin studio and stealing the files. Another more probable theory has the clips being lifted from an electronic press kit bound for the Far East, Even though the bootleg copies are of inferior sound quality, they have proven to be so popular in the UK that copies are being illegally sold for close to \$10. Island has not threatened legal action in the U.S. thus far, and has asked that radio refrain from airing the excerpts

Stage Surfing Curtailed For Gibby

The Butthole Surfers have been forced to temporarily

stop touring after learning that lead singer Gibby Haynes has a punctured eardrum. Haynes's doctor said the vocalist must not perform for a few months in order to prevent further hearing loss ... Former Smashing Pumpkins drummer Jimmy Chamberlin has teamed with Kelley Deal (Breeders),



Gibby Haynes

Sebastian Bach (Skid Row), and Jimmy Flemion (Frogs) to form The Last Hard Men ... The Enclave's first signees, Brit female punksters Fluffy, will open for Marilyn Manson in Europe from November 27 to December 15 ... Lastly, in artist signing news, Arista is this close to inking alterna-rockers Nerf Herder, while Sister Hazel has agreed to join Universal

Ramone Into The Internet At N2K

Noted producer **Phil Ramone** has signed on to head Internet firm **N2K**'s new record company, **Encoded Music**. Each of the label's titles will be produced using the Enhanced CD format, which features multimedia content that enables users to either play it through their computer's CD-ROM drive or through a standard audio CD player. Encoded Music expects to release its first titles early next year; **RED** will distribute. Commenting on the venture, Ramone said, "Success in the music business has always rested on a strong relationship between the artist, the music, and the audience" He added, "with the added power of the Internet, this relationship can be completed by tying in the global Web audience,"

Album Update

Blue Note will release Us3's new Geoff Wilkinson-produced album, "Broadway & 52nd," on March 11. The set builds upon the fusion of hip-hop, classical jazz, and contemporary jazz that vaulted them onto the charts in 1994 with "Cantaloop" (the track used Herbie Hancock's "Cantaloupe Island" as a music bed) ... Universal has moved up the U.S. release of Liverpool quartet Space's debut album, "Spiders, to January. The album has sold over 250,000 copies in the UK ... Look for Restless to release a double-album of early work from They Might Be Giants in late January ... The Art Of Noise's new album, "Drum & Bass Collection," will be released on Discovery on January 14 ... Columbia vocalist Kaycee Grogan's debut album lands at retail on January 21

Wirgin is eyeing a January 28 release for David Bowie's latest album, "Earthling." Also slated to be released that week are Morphine's "Like Swimming" on DreamWorks and Seven Mary Three's "Rock Crown" on Mammoth/Atlantic.



JOHN MAINELLI

Mall Of America's Talk Shows

☐ Today's network offerings could fill 10 or more stations

Remember when there was only one radio network? Of course you don't. The year was 1926 and the network was **NBC**. Then came **CBS**. After that, NBC split into Red and Blue. NBC Blue later became **ABC**, and **Mutual** arrived on the scene. Then, all was quiet, stable, and peaceful for about half a century.

Today, of course, it's an entirely different story — not just for radio but for TV, cable, movie studios, record companies, and just about everything else. Did Alexander Graham Bell have a clue that someday there would be dozens of phone companies? The notion that comes to mind is crowded field.

As a public service, I went to every source I could think of to compile what I hope is a complete list of all the radio network talk shows that run one hour or longer. The list is confined to weekdays only. (R&R doesn't have enough pages for all the weekend shows that exist today.)

No value judgments are made about any of the shows on the list. Some are politically controversial. Some of the health shows deal with debatable forms of alternative medicine. A few of the shows will probably be history by the time this list gets into your hands.

In one case, the Chuck Harder show, two rival networks claim him on their schedules; Business Week notes a contract dispute involving syndicators UBN and Talk America 2. Neither company got back to me by presstime to confirm who's got Harder this week.

Also, many of the shows are re-fed two, or even three, times. The shows listed on the charts are the *live* versions only.

The web site http://www.radioinfo.com was a big help in compiling this list. Call it up if you want to search among the hundreds of weekend talk shows and features.

We expect to have a number of the finer talk show syndicators represented in one way or another at the **R&R** Talk Radio Seminar '97 next February in Washington, DC.

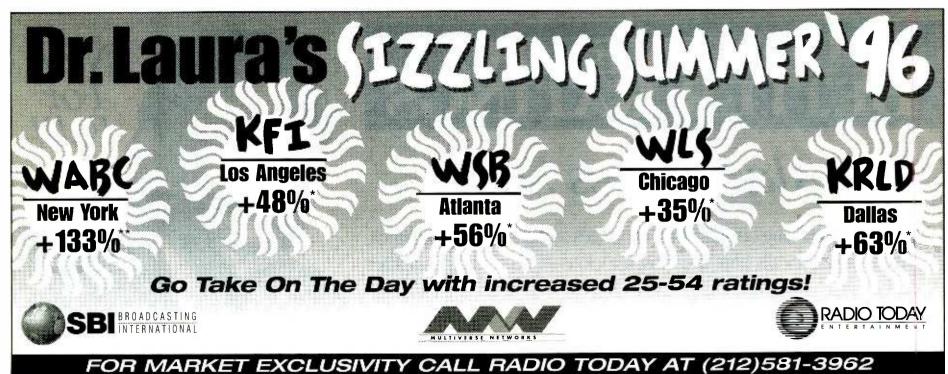
John Mainelli's e-mail address is **JPMain@aol.com**.

Network Talk Shows

(All times Eastern)

	•	
5:00a - 6:00a	America In The Morning (Jim Bohannon)	Westwood One
5:00a - 9:00a	Doug Stephan	Talk America
5:00a - 10:00a	DayBreak USA (Learner/Humphries)	USA Radio
6:00a - 10:00a*	Howard Stern (*often runs over)	Don Buchwald Assoc.
6:00a - 10:00a	Don Imus	Westwood One
6:00a - 10:00a	The Greaseman (Doug Tracht)	Westwood One
6:00a - 10:00a	Dick Cavett [starts 1/97]	CMN
6:00a - 10:00a	Steve Czaban	One-On-One Sports
6:00a - 10:00a	Bob & Tom	WFBQ
9:00a - 10:00a	The Hill Reporter	UBN/Red & Blue
9:00a - 10:00a	Dr. Derrick DeSilva (medical advice)	TalkAmerica
9:00a - 11:00a	Kay Henry & David Bresnahan	Talk USA Network
9:00a - 11:00a	Here's To Your Health (Ray/Carrow)	Talk Radio Network
9:00a - 1:00p	Dr. Joy Browne (counseling)	WOR Radio Network
10:00a - 12:00p	Mike Walker (Hollywood gossip)	Westwood One
10:00a - 12:00p	Bay Buchanan (Pat's sister)	UBN/Red
10:00a - 12:00p	Paul Gonzalez	UBN/Blue
10:00a - 12:00p	James "Bo" Gritz	Talk America
10:00a - 1:00p	Victoria Jones	United Stations
10:00a - 1:00p	Alan Keyes	Salem Radio Network
10:00a - 1:00p	Gary Nolan	USA Radio
10:00a - 2:00p	G. Gordon Liddy	Westwood One
10:00a - 2:00p	Sports Babe (Nanci Donnellan/Sportstalk)	ESPN Radio
10:00a - 2:00p	John Renshaw	One-On-One Sports
11:00a - 1:00p	Roy Masters (counseling)	Talk Radio Network
12:00p - 2:00p	Jim Hightower	UBN/Red & Blue
12:00p - 3:00p	Rush Limbaugh	EFM Media
12:00p - 3:00p	Blanquita Cullum	RadioAmerica
12:00p - 3:00p	Judy Jarvis	Jarvis Prod.
12:00p - 3:00p	Mike Foudy	Talk America
12:00p - 4:00p	Jim Rome (Sportstalk)	Premiere Radio
1:00p - 3:00p	Left to Right (Colmes/Farber)	United Stations
1:00p - 3:00p	The Dolans (financial advice)	WOR Radio Network
1:00p - 3:00p	Roger Fredinburg	Talk Radio Network
2:00p - 5:00p	Janet Parshall	Salem Radio Network
2:00p - 5:00p	Chuck Harder	Disputed (see story)
2:00p - 6:00p	Kevin Wall (Sportstalk)	One-On-One Sports
3:00p - 4:00p	Aaron Harber	TalkAmerica
3:00p - 5:00p	Alan Colmes	United Stations
3:00p - 6:00p		

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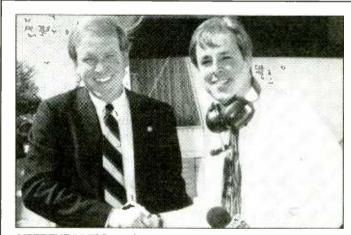
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NEWS/TALK

oranded norri age 22	Network Talk Show	WS
3:00p - 6:00p	Dr. Laura Schlessinger (counseling)	Radio Today
3:00p - 6:00p	Mary Matalin	CBS Radio
3:00p - 6:00p	Oliver North	Salem Radio Network
3:00p - 6:00p	Ken Hamblin	Premiere Radio
3:00p - 6:00p	Gary Burbank	WLW
3:00p - 7:00p	Don [Geronimo] & Mike [O'Meara]	Westwood One
3:00p - 7:00p	SportsFan Central (Howard Balzer)	SportsFan Radio
4:00p - 5:00p	Dr. Dean Edell (medical advice)	EFM Media
4:00p - 6:00p	Hugh Rodham (Hillary Clinton's brother)	Talk America
4:00p - 6:00p	Talkers Countdown (Michael Harrison)	Talk Radio Network
5:00p - 7:00p	Barry Farber	United Stations
5:00p - 7:00p	Dr. Gabe Mirkin	Janet Fallon
5:00p - 8:00p	Dick Staub	Salem Radio Network
6:00p - 8:00p	Diane Silverman	TalkAmerica
6:00p - 9:00p	Peter Weissbach	Talk Radio Network
6:00p - 9:00p	Vincent & Co.	UBN/Blue
6:00p - 10:00p	Tom Leykis	Westwood One
6:00p - 10:00p	Michael Reagan (Ronald's son)	Premiere Radio
6:00p - 10:00p	"Papa" Joe Chevalier	One-On-One Sports
7:00p - 9:00p	Pete Rose (Sportstalk)	SportsFan Radio
7:00p - 10:00p	Bruce Williams (financial advice)	Westwood One
8:00p - 10:00p	Dr. Ronald Hoffman [starts 1/97]	WOR Radio Network
8:00p - 10:00p	Victor Boc	Talk America
8:00p - 11:00p	Gil Gross	CBS Radio
9:00p - 10:00p	Larry King Live (CNN simulcast)	Westwood One
9:00p - 11:00p	Lisa, Gary & Dave	Talk Radio Network
9:00p - 11:00p	Washington on Trial	UBN/Blue
9:00p - 12:00a	Armstrong Williams [starts 1/97]	USA Radio
10:00p - 11:00p	Dr. Derrick DeSilva (medical advice)	TalkAmerica
10:00p - 12:00a	Love Phones (Kuriansky & Jagger)	Westwood One
10:00p - 1:00a	[Scott] Ferrall on the Bench (Sportstalk)	Westwood One
10:00p - 1:00a	Jim Bohannon	Westwood One
10:00p - 2:00a	Bob Law	Am. Urb. Radio Nets
10:00p - 2:00a	Arnie Spanier	One-On-One Sports
11:00p - 12:00a	Dr. Stephen Price (alternative medicine)	TalkAmerica
11:00p - 1:00a	SportsAmerica (daily hosts)	SportsAmerica
11:00p - 2:00a	Tom Snyder & Steve Mason	CBS Radio
12:00a - 5:00a	Stan Major	TalkAmerica
1:00a - 3:00a	Loveline (Pinsky & Carolla)	Westwood One
1:00a - 5:00a	Joey Reynolds	WOR Radio Network
2:00a - 6:00a	Bob Kemp	One-On-One Sports
2:00a - 7:00a	Art Bell	CBC

Talk Show Rolode	X
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American Urban Network	800/456-4211
Don BuchwaldAssoc.	212/867-1070
CBC	541/664-8829
CBS Radio	212/975-6085
CMN	800/922-8388
EFM Media	212/338-1401
ESPN Radio	214/448-3323
Fallon, Janet	800/841-6597
Jarvis Productions	860/242-7276
One-On-One Sports	847/509-1661
Premiere Radio	818/377-5300
Radio America	202/408-0944
Radio Today	212/581-3962
Salem Radio Network	214/831-1920
SportsAmerica	319/875-6111
SportsFan Radio	407/852-5906
TalkAmerica	617/828-4546
Talk Radio Network	541/664-8827
Talk USA Network	800/338-8824
UBN Red/Blue	800/397-8255
United Stations	212/869-1111
USA Radio	800/829-8111
Westwood One	703/413-8550
WFBQ	317/299-9500
WLW	513/241-9597
WOR Radio Network	212/642-4533



MEET THE PRESS... — Secretary that is. White House Press Secretary Michael McCurry stopped by recently to talk with WNDB/Daytona Beach talk host Marc Bernier about, who else, President Clinton.

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CONTEMPORARY HIT RADIO

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Z100: Returning To Prominence

GM Dinetz and PD Poleman address comeback strategy

Turning any radio station around is a difficult task. But doing it with a station as legendary as WHTZ (Z100)/New York can be a daunting chore. In part two of my interview with Z100 GM Jeff Dinetz and PD Tom Poleman, they provide insight on research, morning shows, and the competition.

R&R: How does the research that took Z100 in an Alternative lean differ from the current research that is moving Z100 back into a Pop position?

Tom Poleman: Obviously the outcome of research depends on how you design the study. We've re-examined the screeners we use to get people into our study. That's where it starts. Then you move to what questions to ask and interpret the data.

I've looked at some of the previous Z100 studies and disagree with some of the old methodology and screeners. We're doing it [now] in a way that looks at the market a little more broad-based, and we're seeing different results.

R&R: Could Z100 have moved into the Alternative station position for the long term? If so, would it have been successful?



I'm a firm believer in superserving two audiences — the listener and advertiser. We've always been great service salespeople, but we're going to have to intensify that.

—Jeff Dinetz



TP: Z100 could have been a great Alternative station. It certainly was on that path. Had it completed the transition earlier, we might be reporting as an Alternative station. But since we didn't completely evolve and K-Rock [WXRK] came in, it forced us to re-examine our position. The most logical way for us to grow again was to return to our roots. Hit songs created Z100 in 1983, and hits can resurrect it in 1996.

Lifestyle-Oriented Approach

R&R: Now that the research has been completed, in what other areas are you focusing?

TP: The stuff that goes between the music. Elvis & Elliott have so much potential as a morning show. The station is intensely focused on



Jeff Dinetz



etz Tom Poleman

24-year-old females. It has to be a lifestyle station. That comes from playing the right music and talking about the right things between the music. Elvis & Elliott have done a great job of doing that. They have a unique style.

John Bell is also on the show, and brings a hint of the station's past. Christine Nagy does the news; we picked her up from Q104. We just put Paul Bryant in afternoons, Lisa Taylor does middays, and we just hired Lucas from KDGE/Dallas. The common denominator is that they're all lifestyle-oriented and approach it from a different perspective.

We also have a lifestyle correspondent on hand who helps the jocks with their daily show prep. They scour the Internet for what our listeners are talking about. That's another big switch. The focus used to be, "What will 311's next release be?" Now it's, "What's the cast of 'Friends' doing this week?"

Jeff Dinetz: We've also changed the station's production and overall sound. We're using the "Serving The Universe" tag from the past. We're not repeating the past, but pairing the best of it with something current and making it innovative.

R&R: Jeff, when you were at Z100 as an account executive from 1983-1989, was it financially successful?

JD: No. The sales staff was never able to keep up with what programming was accomplishing. The sales effort just wasn't that good. I was selling an Urban/Hip-Hop format at Hot 97 [WQHT/New York], and we were out-billing Z100 before our numbers went

R&R: What are you doing to maximize your sales position now?

JD: We have two excellent, well-trained sales managers: Director/Sales Terry Schotman and Sales Manager Stu Dinetz, who

also worked at Hot 97 when it went from \$13 to \$21 million in billing in one year.

R&R: You're in a turnaround situation. What's your pitch to media buyers?

JD: I'm a firm believer in superserving two audiences — the listener and advertiser. We've always been great service salespeople, but we're going to have to intensify that. We just finished a million-dollar TV campaign. We've hired salespeople who have great reputations in the market.

A lot of people are rooting for Z100 because we're in a turnaround position. We're not promising it'll happen overnight. But people are confident that when a schedule is ordered, it'll run; they'll get the kind of promotion we promise, the added-value things and of course the results they need and expect. We're looking to be business partners with these people.

We can show advertisers we've turned over the whole programming department and have a new jock lineup. Our vans are out on the street. We've shown we're willing to make changes — as many changes as it takes to win.

Results Timetable

R&R: What is your timetable to see ratings and revenue results from your changes?

JD: Our CEO has told us many times to remain patient, which is a credit to the people we work for. We're not getting panic calls with every Arbitrend. The two most impatient people in here are Tom and myself. We're working for a company [Chancellor] that reminds us to stay patient and focused and stay the course.

TP: I wouldn't have come here if I hadn't asked, "You're not expecting a quick turnaround, right?" It's true. It takes six months to a year. Not only because of the musical attacks, but we didn't have any personalities on the air. This is a brand new station without [the benefit of] a complete format switch.

JD: WKTU's jock lineup has been together longer than ours.

R&R: What is Z100's demographic goal?

TP: We research 20-30-year-old women.

R&R: When your musical tran-

sition is complete, will Z100 still have an alternative lean?

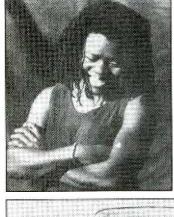
TP: Only if alternative music

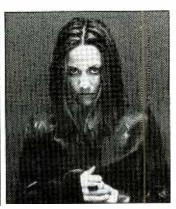
remains what it has been in the past year.

R&R: Do you see the alterna-

tive cycle slowing down?

TP: I've felt the market cooling







Tracy Chapman, Shery Crow, and No Doubt are among the headliners at Z100's upcoming "Jingle Ball," where the theme will be "Girls Rule The Yule." Also performing will be Leah Andreone, Shawn Colvin, Susanna Hoffs, Jewel, Sarah McLachlan, and Patti Rothberg.

to alternative music since I've been here. It seems like people need a break from angst-ridden grunge music.

R&R: In retrospect, was the market ever that enthusiastic for alternative music?

TP: I don't know. There was always a small cluster of listeners who were passionate about alternative music. But I don't think it was as big as past management thought it was.

66

The most logical way for us to grow again was to return to our roots. Hit songs created Z100 in 1983, and hits can resurrect it in 1996.

—Tom Poleman

7.

R&R: Can you comment on your lawsuit with former PD Steve Kingston?

JD: As a GM, I'm here for two reasons: protect the license and protect the radio station. If someone tries to hurt the station, I have to protect it. That's my job.

R&R: Has it taken a lot of your time?

JD: Our job is simple: stay focused. I spend very little time on it. I let the lawyers handle it so I can concentrate on this station. That's why we have lawyers.

Evaluating Competition

R&R: Is WXRK still your competition? What is your assessment of WKTU?

TP: I don't consider WXRK our competition. We're competing with WKTU, [Hot AC] WPLJ, and WMXV [Now Alternative AC]

programmed Dance station that has brought back the past. It's fun, energetic, easy to listen to all day, and appeals to all ages. But as fast as they went up, they can go down because they are somewhat of a fad. WPLJ is also great. Very solid personalities, especially mornings and afternoons. Very adult. There's room for all of us. We're right between the two. I'd say right now we're at about 75% of where we

The Buzz]. WKTU is a brilliantly

room for all of us. We're right between the two. I'd say right now we're at about 75% of where we want to be with Z100. We'll be at 100% by January. We're taking our time because we can't afford to blow off the people who were listening to Z100 before we made changes.

R&R: Are you seeing any early results in weekly callout?

TP: We do our own ratings questions. We're seeing a lot of spikes and cume growth. We're seeing real favorable signs with Pls and sampling. It's nice because our core is becoming more mainstream. We're not seeing as many fluctuations with the music.

R&R: Jeff, what is your goal as GM?

JD: I want to see Z100 reclaim its position as the top station in New York.

R&R: Tom, what's your mission?

TP: My priority is to concentrate on what is going to affect the listener. There are plenty of distractions along the way. If you let them pull you away, they will. I'm happy with the on-air product, but I'm not happy with the ratings yet. There's always a lag time. It takes at least a year for a morning show to kick in. Even more so in this market with all the talent we have.

R&R: Do you feel like you're being kicked while you're down?

JD: No, because New York loves the underdog. It's that old Jackie Gleason line: "Be nice to the people you meet on the way up, cause you're going to see the same ones on the way down."

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CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 22, 1996

CALLOUT AMERICAS SONG selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 28-November 3.

	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
CELINE DION It's All Coming Back To Me Now (550 Music	4.08	4.08	3.91	3.99	94.5%	24.8%
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3.98	4.08	4.04	4.04	89.5%	25.8%
NO DOUBT Spiderwebs (Trauma/Interscope)	3.88	4.00	3.98	3.88	62.5%	17.5%
NO DOUBT Don't Speak (Trauma/Interscope)	3.85	3.96	3.88	_	69.3%	10.8%
DONNA LEWIS Love You Always Forever (Atlantic)	3.83	3.97	3.90	3.74	93.0%	32.8%
KEITH SWEAT Twisted (Elektra/EEG)	3.81	3.91	3.86	3.82	62.0%	13.5%
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.76	3.87	3.75	3.69	58.5%	10.0%
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.74	3.68	_	_	59.5%	12.3%
MERRIL BAINBRIDGE Mouth (Universal)	3.72	3.81	3.84	3.59	78.5%	21.3%
NEW EDITION I'm Still In Love In You (MCA)	3.64	_	3.55	_	41.5%	10.0%
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	3.63	3.69	3.63	3.60	69.3%	20.8%
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	3.63	3.69	3.68	3.62	84.8%	16.5%
R. KELLY Believe Can Fly (Jive)	3.58	3.83	_	_	34.3%	6.5%
JOURNEY When You Love A Woman (Columbia)	3.57	3.67	3.51	3.49	58.8%	12.0%
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	3.50	3.73	3.60	3.63	79.8%	32.3%
SHERYL CROW If It Makes You Happy (A&M)	3.47	3.60	3.57	3.41	80.3%	28.0%
SUBLIME What I Got (Gasoline Alley/MCA)	3.46	_	_		30.5%	5.8%
AMBER This Is Your Night (Tommy Boy)	3.40	3.43	3.24	3.41	70.0%	21.3%
NO MERCY Where Do You Go (Arista)	3.40	3.49	3.30	3.36	86.0%	30.5%
WALLFLOWERS 6th Avenue Heartache (Interscope)	3.39	3.56	3.65	3.54	48.3%	15.3%
WONDERS That Thing You Do! (Epic)	3.30	3.54	3.50		63.3%	17.0%
JOHN MELLENCAMP Key West Intermezzo (Mercury)	3.28	3.31	3.28	3.30	60.3%	18.0%
SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	3.19	3.34	_		72.8%	19.8%
MADONNA You Must Love Me (Warner Bros.)	3.13	3.26	_	_	51.8%	18.0%
HOOTIE & BLOWFISH Sad Caper (Atlantic)	3.12	3.13	3.15	3.10	41.5%	12.3%
AMANDA MARSHALL Birmingham (Epic)	3.11	3.12	3.14	3.02	32.8%	8.3%
DC TALK Just Between You And Me (Virgin)	3.11	3.13	3.22	3.19	33.0%	9.5%
LA BOUCHE Fallin' In Love (RCA)	3.07	3.07	2.93	3.05	37.5%	11.3%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Denver, Los Angeles, Phoenix, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, **R&R Inc.**

CALLOUT AMERICA: Hot Scores

BY ANTHONY ACAMPORA

Each week, Callout America details demographic results for women 12-17, 18-24, and 25-34. This week, the top titles among women 25-34 and 18-24 are featured. Key performers in the 25-34 demo are: 1) Celine Dion "Coming," 2) Journey "When," 3) Donna Lewis "Love," 4) Alanis Morissette "Head," 5) Toni Braxton "Heart," 6) John Mellencamp "Key," 7) No Doubt "Spiderwebs," 8) Amanda Marshall "Birmingham," 9) Seal "Fly," and 10) En Vogue "Don't."

Topping the 18-24 demo are: 1) Celine Dion "Coming," 2) No Doubt "Don't," 3) Alanis Morissette "Head," 4) Toni Braxton "Heart" and **Keith Sweat** "Twisted," 6) **Grease Megamix** "Grease," 7) En Vogue "Don't" and No Doubt "Spiderwebs," 9) Donna Lewis "Love," and 10) **Ghost Town DJ's** "Boo."

In addition, regional reach is included with each Callout America report — with breakouts for the East, South, Midwest, and West regions. This week, topping the Midwest region are: 1) Alanis Morissette "Head," 2) Keith Sweat "Twisted," 3) No Doubt "Spiderwebs," 4) No Doubt "Don't Speak," 5) Celine Dion "Coming," 6) R. Kelly "Fly," 7) Donna Lewis "Love," 8) Merril Bainbridge "Mouth" and En Vogue "Don't," and 10) Sheryl Crow "Happy."

If you're interested in a receiving detailed **Callout America** data, please call (310) 788-1695 or e-mail *Anthony1@rronline.com*.



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RR

CHR/POP TOP 50

NOVEMBER 22, 1996

						TOTA	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	1	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	5691	5704	5712	5471	116/0
4	4	3	2	MERRIL BAINBRIDGE Mouth (Universal)	5461	5356	5181	4991	120/1
2	2	2	3	CELINE DION It's All Coming Back To Me Now (550 Music)	5219	5515	5638	5660	116/0
1	3	4	4	DONNA LEWIS Love You Always Forever (Atlantic)	4899	5184	5484	5814	118/0
7	6	5	6	SHERYL CROW If It Makes You Happy (A&M)	4506	4316	4024	3616	115/0
5	13	9	6	NO DOUBT Don't Speak (Trauma/Interscope)	4489	3598	2722	1809	125/1
5	5	6	7	KEITH SWEAT Twisted (Elektra/EEG)	4069	4117	4119	3999	101/1
8	8	7	8	JOURNEY When You Love A Woman (Columbia)	3856	3886	3831	3554	113/0
13	11	10	9	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3665	3316	2985	2702	115/2
6	7	8	10	NO MERCY Where Do You Go (Arista)	3629	3793	3904	3961	96/2
19	14	11	O	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	3429	3231	2707	2047	114/0
17	15	13	Ø	DC TALK Just Between You And Me (Virgin)	2882	2776	2538	2250	103/2
34	26	19	B	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2686	2284	1740	1270	107/4
9	9	12	14	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	2673	2963	3139	3329	86/0
21	19	17	(AMBER This Is Your Night (Tommy Boy)	2668	2437	2147	1973	85/3
1	12	14	16	DISHWALLA Counting Blue Cars (A&M)	2428	2651	2977	3160	84/0
6	16	16	17	LA BOUCHE Fallin' In Love (RCA)	2371	2503	2454	2253	92/3
4	17	18	18	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	2243	2352	2448	2687	62/0
9	23	23	19	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	2055	2009	1853	1740	75/1
10	10	15	20	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1992	2561	3033	3293	68/0
24	21	21	21	WONDERS That Thing You Do! (Epic)	1948	2093	1969	1810	67/1
32	28	25	2	NEW EDITION I'm Still In Love With You (MCA)	1905	1734	1571	1539	83/2
28	22	22	23	MADONNA You Must Love Me (Warner Bros.)	1841	2014	1928	1740	97/0
7	39	29	2	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	1841	1393	1028	736	82/11
2	18	20	25	ERIC CLAPTON Change The World (Reprise)	1762	2188	2304	2768	74/0
5	32	27	20	R.E.M. Bittersweet Me (Warner Bros.)	1582	1536	1364	1226	89/0
1	35	30	3	JEWEL You Were Meant For Me (Atlantic)	1500	1286	1130	847	80/3
	20	24	28	NO DOUBT Spiderwebs (Trauma/Interscope)	1421	1799	2110	2503	53/0
5	37	31	29	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1315	1273	1065	1026	45/2
6			3	BLACKSTREET No Diggity (Interscope)	1240	1040	721	534	74/8
_	43	35	3	BARBRA STREISAND & BRYAN ADAMS Finally Found (Columbia)		787	144	7	88/6
_	-	44	=	R. KELLY I Believe ! Can Fly (Jive)	1143	877	579	74	77/11
_	49	38	32	- ,	1132	1582	1842	1810	47/0
23	24	26	33	HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	1075	1253	1268	1689	36/0
30	33	32	34	R. KELLY I Can't Sleep Baby (If I) (Jive)			683	533	68/4
_	46	41	35	SUSANNA HOFFS All Want (London/Island)	1020	841 1150	1530	1803	39/0
26	30	34	36	WALLFLOWERS 6th Avenue Heartache (Interscope)	1000				
27	31	33	37	BRYAN ADAMS Let's Make A Night To Remember (A&M)	908	1192	1475	1787	36/0 62/6
-	_	50	38	CRANBERRIES When You're Gone (Island)	870	585	76	46	62/6 55/1
17	38	36	39	REPUBLICA Ready To Go (RCA)	839	1040	1046	991	55/1
DE	вυ		1	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	824	431	76 500	70	66/14
_	_	45	0	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	806	756	532	72	64/1
-	47	47	@	SUBLIME What I Got (Gasoline Alley/MCA)	759	681	639	634	51/0
		48	3	BODEANS Hurt By Love (Slash/Reprise)	744	643	463	330	46/2
DΕ	Вυ	T	44	DONNA LEWIS Without Love (Atlantic)	722	223	99	55	67/21
20	29	37	45	AMANDA MARSHALL Birmingham (Epic)	696	959	1541	2010	27/0
DΕ	Вυ	T	4	AZ YET Last Night (LaFace/Arista)	689	557	420	313	44/2
38	40	40	47	FUN FACTORY Don't Go Away (Curb)	655	871	914	962	32/0
_	_	49	43	GINUWINE Pony (550 Music)	654	611	504	345	29/3
_	45	46	49	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)		685	706	678	37/0
DΕ	ΒU	T	50	CARDIGANS Lovefool (Mercury)	641	431	246	144	47/8

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

128 CHR/Pop reporters. 127 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	89
COUNTING CROWS A Long December (DGC/Geffen)	49
JOHN MELLENCAMP Just Another Day (Mercury)	34
DONNA LEWIS Without Love (Atlantic)	21
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	20
GINA G Ooh AahJust A Little Bit (Warner Bros.)	17
CHALK FARM Lie On Lie (Columbia)	16
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	14
SWV It's All About U (RCA)	12
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	11
R. KELLY I Believe I Can Fly (Jive)	11

MOST INCREASED

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
NO DOUBT Don't Speak (Trauma/Interscope)	+891
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	+577
DONNA LEWIS Without Love (Atlantic)	+499
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	+448
BARBRA STREISAND & BRYAN ADAMS I Finally (Columbia	+407
TONI BRAXTON Un-break My Heart (LaFace/Arista	
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen,	+393
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	₊ 349
CRANBERRIES When You're Gone (Island)	+285
R. KELLY I Believe I Can Fly (Jive)	+266

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ALANIS MORISSETTE You Learn (Maverick/Reprise)
JEWEL Who Will Save Your Soul (Atlantic)
EVERYTHING BUT THE GIRL Missing (Atlantic)
LA BOUCHE Sweet Dreams (RCA)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
JANN ARDEN Insensitive (A&M)
LA BOUCHE BE My Lover (RCA)
MARIAH CAREY Always Be My Baby (Columbia)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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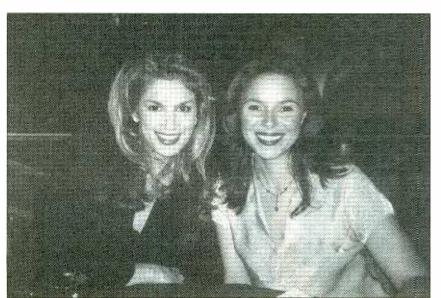
POP/ALTERNATIVE TOP 20

-			TOTAL D	LAVC	The state of the state of
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL P	LW LW	TOTAL STATIONS/ADD
2	0	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	7357	6312	213/2
1	2	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	6437	6560	150/0
3	3	SHERYL CROW If It Makes You Happy (A&M)	5809	5787	174/0
4	4	R.E.M. Bittersweet Me (Warner Bros.)	3924	3944	177/0
5	5	SUBLIME What I Got (Gasoline Alley/MCA)	3593	3560	140/0
6	6	BUSH Swallowed (Trauma/Interscope)	3263	3224	94/0
7	7	DISHWALLA Counting Blue Cars (A&M)	2784	3027	107/0
9	8	CAKE The Distance (Capricorn/Mercury)	2743	2566	96/6
8	9	COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	2587	2649	99/0
13	1	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	2367	2175	101/1
–	•	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	2330	1675	139/15
10	12	SOCIAL DISTORTION I Was Wrong (550 Music)	2283	2444	78/0
14	13	LOCAL H Bound For The Floor (Island)	2199	2076	88/3
15	1	SOUNDGARDEN Blow Up The Outside World (A&M)	2118	1917	85/1
20	(311 All Mixed Up (Capricorn/Mercury)	2057	1782	106/6
_	(KULA SHAKER Tattva (Columbia)	1884	1673	86/5
18	0	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	1818	1790	89/2
19	18	PEARL JAM Hail, Hail (Epic)	1773	1787	73/0
11	19	NO DOUBT Spiderwebs (Trauma/Interscope)	1766	2187	78/0
12	20	EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>)	1745	2184	69/0

This chart reflects airplay from November 11-17. Songs ranked by total plays. 128 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



CRASH INTO DAVE — Dave Matthews (r) shared a warm cup of coffee while hanging out with WZYP/Huntsville, AL's PD Marc Summers and Promotion Director Helen Jordan.



CINDY'S CUTER SISTER? — WXXL (XL1067)/Orlando News Director Deborah Roberts (r) offers Cindy Crawford a few beauty tips.

NEW & ACTIVE

DAVE MATTHEWS BAND Crash Into Me (RCA) Total Plays: 624, Total Stations: 47, Adds: 4

"AFKAP" Betcha By Golly Wow! (NPG/EMI)
Total Plays: 577, Total Stations: 89, Adds: 89

DUNCAN SHEIK Barely Breathing (Atlantic) Total Plays: 565, Total Stations: 31, Adds: 5

FIONA APPLE Shadowboxer *(Work)* Total Plays: 458, Total Stations: 32, Adds: 2

CRUSH Jellyhead *(Robbins)* Total Plays: 456, Total Stations: 16, Adds: 1

TONY TONI TONE Let's Get Down *(Mercury)* Total Plays: 446, Total Stations: 35, Adds: 3

GINA G Ooh Aah...Just A Little Bit *(Warner Bros.)*Total Plays: 430, Total Stations: 31, Adds: 17

MAXI PRIEST Watching The World Go By *(Virgin)*Total Plays: 388, Total Stations: 21, Adds: 1

L.L. COOL J Loungin (*Def Jam/RAL/Mercury*)
Total Plays: 372, Total Stations: 16, Adds: 0

BABYFACE This Is For The Lover In You *(Epic)* Total Plays: 366, Total Stations: 22, Adds: 0

TRACY CHAPMAN Smoke And Ashes (*Elektra/EEG*) Total Plays: 358, Total Stations: 33, Adds: 1

KEITH SWEAT Nobody *(Elektra/EEG)*Total Plays: 351, Total Stations: 9, Adds: 3

GARBAGE Milk (Almo Sounds/Geffen)
Total Plays: 346, Total Stations: 34, Adds: 3

311 All Mixed Up *(Capricom/Mercury)*Total Plays: 304, Total Stations: 24, Adds: 4

SWV It's Ali About U (RCA)
Total Plays: 302. Total Stations: 33. Adds: 12

COUNTING CROWS A Long December *(DGC/Geffen)*Total Plays: 256, Total Stations: 57, Adds: 49

JOCELYN ENRIQUEZ Do You Miss Me *(Classified)*Total Plays: 212. Total Stations: 7. Adds: 0

ORIGINAL I Luv U Baby (Next Plateau)
Total Plays: 203, Total Stations: 10, Adds: 1

FINE YOUNG CANNIBALS The Flame (MCA)
Total Plays: 200, Total Stations: 20, Adds: 6

OUTHERE BROTHERS Boom Boom Boom *(Aureus)*Total Plays: 200, Total Stations: 6, Adds: 1

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 26

Better Than Ezra

"Desperately Wanting" (Swell/Elektra/EEG)

Chalk Farm

"Lie On Lie" (Columbia)

Whitney Houston

Ashley MacIsaac

"I Believe In You And Me" (Arista)

Nil Lara

"How Was I To Know" (Capitol)

i i i i i i i

"Sleepy Maggie" (A&M)

Syd Straw

"People Of Earth" (Reprise)



MELROSE IN THE MORNING — "Melrose Place" co-star David Charvet (c) spent some time with WZJM (Jammin' 92.3)/Cleveland morning co-hosts CoCo and Joe Mama during a promotional swing.

WWKZ/Tupeto, MS

"AFKAP" "Retuha

KISX/Tyler, TX

PD: Michael Storm MD: Mick Fulgham

GLORIA ESTEFAN "Gwing"

CDUNTING CROWS "Decen GARBAGE "Mink" JOHN MELLERICAMP "Oay"

GREASE MEGIAMIX "Grease

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morga MD: Ron Williams

GINA G "Ooh" FIONA APPLE "Shadov

WAEB/Allentown, PA

COUNTING CROWS "December

KOIZ/Amarillo, TX

PD/MD: Ted Kelly 47 KEITH SWEAT "Nobody 3 311 "Mixed" "AFKAP" "Betcha" GINA G "Ooh"

SWV "AII"

JOHN MELLENCAMP "Day ANGELINA "Need" CHALK FARM "Lie"

KGOT/Anchorage, AK PD: Paul Walker MD: Roxy Lenno

"AFKAP" "Betcha COUNTING CROWS "December

WSTR/Atlanta, GA

PD: Kevin Peterson MD: J.R. Amme

20 "AFKAP" "Betch: 19 BODEANS "Hurt

18 AMBER "Night" 6 NEW EDITION "Still

WAYV/Atlantic City, NJ

PD: Tommy Frank MD: Paul Kelly

15 LEAH ANDREONE "Alright RODEANS "Hurl

WZNY/Augusta, GA

13 "AFKAP" "Betcha" 5 IOHN MELLENCAMP "Day

KHFI/Austin, TX

PD: John Roberts

MD: Fernando Ventura

WLSS/Baton Rouge, LA

OM/PD: Chuck Geiger APD/MD: Spencer Kan

19 COUNTING CROWS "December

KOXY/Beaumont, TX

8 CAKE "Distance "AFKAP" "Betcha RED HOT CHILL: "Love"

WXYK/Biloxi, MS PD: Patty Steele MD: Ken Clark

GLORIA ESTEFAN "Giving COUNTING CROWS "Dec CHALK FARM "Lie" "AFKAP" "Betcha"

WMRV/Binghamton, NY

COUNTING CROWS "Decei GLORIA ESTEFAN "Grving" CHALK FARM "Lie POREDTS & SUMMER "Wh

KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance

COUNTING CROWS "Decemb

WXKS/Boston, MA

PD: John Ivey MD: David Corey JOHN MELLENCAMP "Day

WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Univer

UNIVERSAL HONEY "Road

WRQK/Canton, OH PD/MD: Rick Michael **APD: Todd Downerd**

30 CHALK FARM "Lie CAKE "Distance"
COUNTING CROWS "December"
FINE YOUNG CANNIBALS "Flame" JOHN MELLENCAMP "Day

WSSX/Charleston_SC

16 CAKE "Distance" COUNTING CROWS "December RLACKSTREET "Diggity

WVSR/Charleston, WV PD: Bill Shahan

APD: Mike Edwards

8 "AFKAP" "Betcha"

JOHN MELLENCAMP "Day SWV "AII" GLDRIA ESTEFAN "Giving"

COUNTING CROWS "December

WNKS/Charlotte, NC PD: Brian Bridgman

MD: Marcie Crescente A7 YFT "Last"

WZST/Chattanooga, TN PD: Robin Daniels

APD/MD: Mike Gibson 6 COUNTING CROWS "December
3 SMASHING PUMPKINS 'Thirty

CHALK FARM "Lie" WKRQ/Cincinnati, OH

MD: Brian Douglas

29 "AFKAP" "Bi 4 STREISAND & ADAMS "Finally

WZJM/Cleveland, OH

Interim PD/APD: Dave Eub "AFKAP" "Betcha"

JOHN MELLENCAMP "Day DONNA LEWIS "Without COUNTING CROWS "December

KKMG/Colorado Springs, CO

PD: Scooler B. Stevens Music Coord.: Tim McKenna GREASE MEGAMIX "Grease "AFKAP" "Betcha"

IN & ANAMS "Finally BLACKSTREET "Diggity

WNOK/Columbia, SC MD: T.J. McKay

JOHN MELLENCAMP "Oav"

WNCI/Columbus, OH

PD: John Dimick No Adds

KHKS/Dallas, TX

PD: Ed Lambert MD: John Reynolds "AFKAP" "Betcha" GREASE MEGAMIX "Grease

WGTZ/Dayton, OH PD: Mary Franco

MD: Dani Steele

14 "AFKAP" "Betcha CLINTON F/COOLIO "Atomic

KHHT/Denver, CO

CRANBERRIES "Gone "AFKAP" "Betcha"

WKMX/Dothan, AL

PD: Phil Thomas

LA BOUCHE "Fallin"

DONNA LEWIS "Without
"AFKAP" "Betcha" KEB' MO' "Home

WLVY/Elmira, NY PD: Mike Strobel APD/MD: Brian Stoll

COUNTING CROWS "Dece IOHN MELLENCAMP "Day

WJET/Erie, PA

GHOST TOWN DJ'S "Boo SUSANNA HOFFS "Want

KOUK/Fugene, OR PD: Barry McGuire MD: Matt James

6 MAXI PRIEST "Watching "AFKAP" "Betcha RED HOT CHILL "Love"

WSTO/Evansville, IN PD: Barry Witherspoon DONNA LEWIS "Without"

KMCK/Fayetteville, AR PD: Bo Shannor MD: Mike Chase

13 "AFKAP" "Betcha DONNA LEWIS "Without"

JOHN MELLENCAMP "Day" CARDIGANS "Lovefool SWV "All"

WWCK/Flint, MI

PD/MD: Scott Seipel
10 COUNTING CROWS "December JOHN MELLENCAMP "Day" CHALK FARM 'Lie"

WJMX/Florence, SC DM: Keith Mitchell

MD: Jack Kahan JOHN MELLENCAMP "Oay GLORIA ESTEFAN "Giving" COUNTING CROWS "December R. KELLY "Fly" CHALK FARM "Lie"

GREASE MEGAMIX "Grease WXKB/Ft. Myers. FL

PD: Chris Cue MD: Randy Sherwyr

KISR/Ft. Smith. AR PD/MD: Fred Baker JOHN MELLENCAMP "Day "AFKAP" "Betcha"

KMXV/Kansas City, MO

GLORIA ESTEFAN "Grving METALLICA "Day" DONNA (FWIS "Without

WMEE/Ft. Wayne, IN

DM: Jeff Davis
MD: Captain Chris Didier
34 JOHN MELLENCAMP "D
DONNA LEWIS "Without

WYKS/Gainesville, FL PD/MO: Jeri Banta JOHN MELLENCAMP "Day

"AFKAP" "Betcha"
GLORIA ESTEFAN "Giving"
DONNA LEWIS "Without" COUNTING CROWS "December A7 VFT "Last"

WSNX/Grand Rapids, MI

Interim PD: Keith Curry "AFKAP" "Betcha CARDIGANS "Loveton RED HOT CHILL. "Love"

WIXX/Green Bay, WI

PD: Dan Stone MD: David Burns

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Grav

DONNA LEWIS "Without"
"AFKAP" "Betcha"
CHALK FARM "Lie"
FINE YOUNG CANNIBALS "Flame

WFBC/Greenville, SC KIIS/Los Angeles, CA

PD: John Cook APD/MD: Tracy Aus DONNA LEWIS "Without GINA G "Ooh"

APD/MD: Karen Rite

COUNTING CRDWS "December

JOHN MELLENCAMP "Day

RED HOT CHILI... "Love"
"AFKAP" "Betcha"

KZII/Lubbock, TX

SWV "All"
"AFKAP" "Betcha"

CHALK FARM "Lie"

WZEE/Madison, WI

Interim PD: Dana Lundon

16 "AFKAP" "Retcha"

MINT CONDITION "Man"

PD: Jay Shannoi MD: Chris Kelly

WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw WD.IX/Louisville KY

"AFKAP" "Betcha" JOHN MELLENCAMP "Day" CRANBERRIES "Gone

WKSS/Hartford, CT

MD: Hawk Harrison

DONNA LEWIS "Without

20 "AFKAP" "Betcha 12 CARDIGANS "Lovefool ELEANOR MCEVOY "Precious" SUSANNA HOFFS "Want

KRRE/Houston, TX PD: John Peake APD: Scotty Sparks

GHTY DUB KATS "Magic 14 CAKE "Distance"
5 DONNA LEWIS "Without"

WZYP/Huntsville, Al.

"AFKAP" "Betcha" COUNTING CROWS "December

PD: Marc Summers 21 WONDERS "Thing" 11 GINA G "Ooh

WZPI /Indianapolis IN

MD: Dave Decker

6 R KELLY "Fly" 3 RED HOT CHILL: "Love"

WAPE/Jacksonville, FL

PD: Cat Thomas APD/MD: Tony Mann LA BOUCHE "Fallin

WGLU/Johnstown, PA

PD: Rich Adams MD: Mitch Edwards ELEANOR MCEVOY "Precious" JOHN MELLENCAMP "Oav

WKFR/Kalamazoo Mi

PD/MD: Dave Michaels CHALK FARM "Lie" COUNTING CROWS "December

PD: Jon Zehner

16 DC TALK "Just"

16 "AFKAP" "Betcha"

12 COUNTING CROWS "December"

7 DAVE MATTHEWS BAND "Crash"

WWST/Knoxville, TN

PD: Rich Bailey
"AFKAP" "Betcha"
DONNA LEWIS "Withou

KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux

COUNTING CROWS "Dec DONNA LEWIS "Without CHALK FARM "Lie" FINE YOUNG CANNIBALS "Flame 'AFKAP" "Betcha" GREASE MEGAMIX "Greas

WLAN/Lancaster, PA PD: Jordan Walsh

APD/AMD: Vince D'Ambrosio LEAH ANDREONE "Alnoht DUNCAN SHEIK "Barely" ROBERTS & SUMMER "WI

WHZZ/Lansing, MI PD: Chris Kerr APD/MD: Woody Houston

KFRX/Lincoln, NE

"AFKAP" "B JOHN MELLENCAMP "Day TONY TONI TONE "Let's

WQGN/New London, CT

OM/PD: Franco 8 RED HOT CHILI "Love" COUNTING CROWS "Decemb "AFKAP" "Betcha" GLDRIA ESTEFAN "Giving" GINA G "Ooh"

KHOM/New Orleans, LA

CHAKA KHAN "Water GLORIA ESTEFAN "Giving"

WF7R/New Orleans I A PD: Joe Larson APD/MD: Joey G.

JOHN MELLENCAMP "Day BLACKSTREET "Diggity"

WHTZ/New York, NY PD: Tom Poleman

"AFKAP" "Betch

DR. DRE "Been

KJYO/Oklahoma City, OK

9 SELENA "Only"

PD: Mike McCoy MD: Jimmy Barreda

MD: Cubby Bryan 16 CRUSH "Jellyhead" 14 R. KELLY "Fly" 4 STREISAND & ADAMS "Finally"

2 "AFKAP" "Betcha KBFM/McAllen, TX

WNVZ/Norfolk, VA PD: Oon Londo MD: Jay West BUFFY "First REPUBLICA "Ready GLOBIA ESTEFAN "Grving" SWV "All" DC TALK "Just" MARIAH CAREY "Underneat SLASH "Obsession" TRACY CHAPMAN "Smoke" KCHX/Odessa-Midland TX Acting PD: Leo Caro

WANA/Melhourne Fl

INTRIGUE "Sorry"

MD: J.T. Daniels FINE YOUNG CANNIBALS "Flame 4 SUSANNA HOFFS "Warr

WHYI/Miami, FL MD: Al Chio

KDWB/Minneapolis, MN

16 "AFKAP" "Betcha"
12 STREISAND & ADAMS "Finally

3 COUNTING CROWS "Decembe

OONNA LEWIS "Without"
STONE TEMPLE PILOTS "Lady"

WVAQ/Morgantown, WV

BLACKSTREET "Diggity"
COUNTING CROWS "Decemb

WWXM/Myrtle Beach, SC

COUNTING CROWS "December

MD: Scooter 15 JOHN MELLENCAMP "Day"

WFHN/New Bedford, MA

GLOBIA ESTEFAN "GIMDO"

GREASE MEGAMIX "Gr

WKCI/New Haven, CT

13 LA BOUCHE "Fallin"

3 SUSANNA HOFFS "Want"

JOHN MELLENCAMP "Day

MD: Kevin Palana

PD: Tony Bristol

APD/MD: Jeff McCartney

"AFKAP" "Betcha

7 GINA G "Oot

WABB/Mobile, AL

"AFKAP" "Betcha

COUNTING CROWS "Decembe "AFKAP" "Betcha"

CARDIGANS "Lovefool"

DONNA LEWIS "Without R. KELLY "Fly"
GLORIA ESTEFAN "Giving"

KQKQ/Omaha, NE PD: Mike J. Steele

GINUWINE "Pony DAVE MATTHEWS BAND "Crash COUNTING CROWS "Decembe

WXXI /Orlando FL

APD/MD: Pete DeGraat RED HOT CHILI... "Love"

BLACKSTREET "Diggity"

GLORIA ESTEFAN "Giving"

KPSI/Palm Springs, CA

5 SNOOP DOGGY DOGG "Snoop's NATE DDGG F/SNOOP.. "Never

FINE YOUNG CANNIBALS "Flame

WIOO/Philadelphia, PA

CAROIGANS "Lovetoo

"AFKAP" "Betcha" RED HOT CHIL!... "Love WKZW/Peoria IL PD: B.J. Stone MD: Jack Shell

11 COUNTING CROWS "December WRVW/Nashville, TN 11 JOHN MELLENCAMP "Day

PD: Glenn Kalina R. KELLY "FIV" MD: Dee Dee McGuire "AFKAP" "Betcha

WPLY/Philadelphia, PA PD: Chuck Tisa MD: Doug Kubinski DUNCAN SHEIK "Barely COUNTING CROWS "December

KKFR/Phoenix, AZ PD: Don Parker MD: Brian Douglas

REPUBLICA "Dro

KZZP/Phoenix, AZ

WBZZ/Pittsburgh, PA

GREASE MEGAMIX "Grease GINA G "Ooh"

KKRZ/Portland, OR PD: Ken Benson APD/MO: Rick Thomas

43 NO MERCY "Where 17 "AFKAP" "Betcha 10 GLORIA ESTEFAN "Giving"

WERZ/Portsmouth, NH DM/PO: Jack D'Brier

MD: Liz Jordan "AFKAP" "Betcha" COUNTING CROWS GLORIA ESTEFAN "Giving" JOHN MELLENCAMP "Day" ROBERTS & SUMMER "WI

WSPK/Poughkeepsie, NY

20 "AFKAP" "Betcha" CHALK FARM "Lie" PD: Stew Schantz MD: Scotty Mac CHALK FARM "Lie" JOHN MELLENCAMP "Day"

WPRO/Providence, RI

WHTS/Quad Cities, IL-IA

DM: Yony Waitekus MD: Brian Scott 4 STREISAND & ADAMS "Finally 3 "AFKAP" "Betcha"

WDCG/Raleigh, NC PD: Kip Taylor 13 COUNTING CROWS "Oece 6 ENIGMA "Invisible"

WRFY/Reading, PA

PD: Al Burke MD: Mike Browne

JOHN MELLENCAMP "Day"

LEAH ANDREONE "Alnight"

SMASHING PUMPKINS "Thirty"

VAN HALEN "Can't" WRVO/Richmond VA

PD: Lisa McKay APD/MD: Billy Surf 19 "AFKAP" ROBI-ROB'S CLUBWORLO "Shake

WXLK/Roanoke, VA

PD/MD: Gary Blake NEW EDITION "Still" DAVE MATTHEWS BAND "Crash" GINA G "Onh" DONNA LEWIS "Without SWV "All"

"AFKAP" "Betcha WPXY/Rochester, NY

12 MR. PRESIDENT "Jamboo "AFKAP" "Betcha" DUNCAN SHEIK "Barely"

WZOK/Rockford, IL

10 GINA G "Ooh" 8 "AFKAP" "Betcha"

R. KELLY "Fly DUNCAN SHEIK "Barely" WTCF/Saginaw, MI

WORLD WIDE MESSAGE. "Real"

WKBQ/St. Louis, MO PD: Michael St. John Interim MD: Michael Ma 17 "AFKAP" "Betcha"

11 COUNTING CROWS "Decembe FIONA APPLE "Shadowboxe" TONI BRAXTON "Heart"

KKLQ/San Diego, CA

PD: Greg Stevens
APD/MD: Ray Kalusa
7 00NNA LEWIS "Withol
5 "AFKAP" "Betcha"
3 KEITH SWEAT "Twisted

KSLY/San Luis Obisoo, CA

35 JEWEL "YOU 1 COUNTING CROWS "Decembe

1 GARRAGE "Crush

CRANSERRIES "Gone" KHTY/Santa Barbara, CA WSKS/Utica. NY

PO/MD: Damion Young
25 SMASHING PUMPKINS "Thirty" PD: Bill Catcher REPUBLICA "Drop" MD: Diane Chase RED HOT CHIEL... "Love

WNDU/South Bend, IN KWTX/Waco, TX PD/MD: Bill Mitchell

GLORIA ESTEFAN "Giving

IOHN MELI ENCAMP "Da

WDBR/Springfield, IL

HODTIE & BLOWFISH "Bland

KHTO/Sprinafield, MO

MD: Rik Blade

PD: Dave Alexande MD: Ray Michaels

NO DOUBT "Spea

"AFKAP" "Betcha

ENIGMA "Invisible R. KELLY "Fly"

WNTQ/Syracuse, NY

GINA G "Ooh

WFI 7/Tamna FI

MD: Jeff Kapugi

COUNTING CROWS "December

8 COUNTING CROWS "December

SWV "AII"
GLORIA ESTEFAN "Grving"

WMGI/Terre Haute, IN

MD: Rick D'Brien

64 "AFKAP" "Betcha"

18 GINA G "Ooh"

99 KEITH SWEAT "Nobody

WVKS/Toledo, OH

TONI BRAXTON "

KRQQ/Tucson, AZ

KHTT/Tulsa, OK

DM: Sean Phillio

PD/MD: Carly Rush

MERRIL BAINS ORIGINAL "Luv

RED HOT CHILI... "Love" COUNTING CROWS "Dec

7 "AFKAP" "Betcha" 6 RED HOT CHILI... "Love"

COLINTING CROWS "Decem

FLIGEES "No"

17 JOHN MELLENCAMP "Day" CARDIGANS "Lovefool WWZZ/Washington, DC

PO: Dale D'Brian APD/MD: Ron Ross KHTQ/Spokane, WA EN VOGUE "Dan't

WIFC/Wausau, WI COUNTING CROWS "December PD: Rod Phillips 8 BLACKSTREET "Diggity" 5 GINAG "Ooh

KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbar

COUNTING CROWS "December HOOTIE & BLCWFISH "Blind" "AFKAP" "Betcisa" GINA G "Ooh" JOHN MELLENCAMP "Oav

WBHT/Wilkes-Barre PA

BLACKSTREET Diggety

COUNTING CR.//WS "December LEAH ANDREOME "Alooht

PD: Tony Banks APD/MD: Jerry Padilen

WKRZ/Wilkes-Barre, PA

WSTW/Wilmington, DE

RED HOT CHILL . "Love

TONI BRAXTOM "Heart

PD: Mike Somers MD: Mike Rossi GREASE MEGAMIX "Grease "AFKAP" "Betchs"
EN VOGUE "Don t"

COUNTING CROWS "December

KEEM/Yakima WA

PD: Michael Jack Kurby MD: Lisa Adams 18 KEITH SWEAT "Tobody" 14 "AFKAP" "Betchin RED HOT CHILL "Love"

WYCR/York, PA

OM: Rick McCauslin
PD: Davy Crockett
19 COUNTING CROWS "December 14 "AFKAP" "Betchu" GLORIA ESTEFAN "Giving"

WHOT/Youngstown, OH

COUNTING CROWS "Dec GARBAGE "Milk" R. KELLY "Fly"

128 Current Reporters 127 Current Playlists Did Not Report, Playlist Frozen (1):

128 Total Reporters

WPST/Trenton, NJ

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	30	56	64	NO DOUBT/Don't Speak
34	57	65	64	MERRIL BAINBRIDGE/Mouth
-	٠.	0.5	61	SARAH MCLACHLAN/Possession
61	64	34	60	CELINE DIDN/It's All Coming
59	61	64	59	SHERYL CROW/If It Makes You
60	60	44	56	ALANIS MORISSETTE/Head Over Feet
62	58	61	39	DONNA LEWIS/I Love You Always
- 02	15	27	31	ORIGINAL/I Luv U Baby
32	35	58	31	NO MERCY/Where Oo You Go
52 59	35	35	29	
27	24			AMBER/This Is Your Night
19		25 16	26 25	MAOONNA/You Must Love Me
19				EN VOGUE/Don't Let Go (Love)
		24	25	LA BOUCHE/Fallin' In Love
31	29	27	25	DC TALK/Just Between You
-		27	22	SEAL/Fly Like An Eagle
34	26	24	21	WALLFLOWERS/6th Avenue Heartache
		17	20	GHOST TOWN DJ'S/My Boo
	16	20	20	PLANET SOUL/Set U Free
16	19	18	20	LIVIN' JOY/Dreamer
1.	-	12	20	TONI BRAXTON/Un-break My Heart
18	14	20	19	JOHN MELLENCAMP/Key West
8	9	21	18	TRACY CHAPMAN/Smoke And Ashes
16		17	18	ALANIS MORISSETTE/You Learn
55	59	25	17	NO DOUBT/Spiderwebs
	٠		16	CRUSH/Jellyhead
20	-	14	16	GARBAGE/Stupid Girl
	26		16	FUN FACTORY/Close To You
			14	R. KELLY/I Believe I Can Fly
18	25	13	14	FUGEES/No Woman, No Cry
15	13	15	14	LEAH ANDREDNE/It's Alright, It's
28	26	26	14	JANN AROEN/Insensitive
15	21	23	14	EVERYTHING BUT/Missing
-	16	16	13	R.E.M./Bittersweet Me
31	19	21	13	DISHWALLA/Counting Blue Cars
-	-	20	13	ALANIS MDRISSETTE/Ironic
-	-	10	13	JEWEL/Who Will Save
10	8	9	12	JEWEL/You Were Meant
19	13	15	12	JOURNEY/When You Love
			12	GDO GDO OOLLS/Name
	13	10	12	NATALIE MERCHANT/Carnival



KIIS/Los Angeles (818) 845-1027 Cook/Austin

╎└				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
76	72	75	74	NO MERCY/Where Do You Go
70	74	72	72	ALANIS MORISSETTE/Head Over Feet
42	64	70	72	MERRIL BAINBRIDGE/Mouth
42	41	53	71	TONI BRAXTON/You're Makin' Me
70	72	70	71	CELINE DION/It's All Coming
29	39	43	49	NO OOUBT/Don't Speak
33	42	46	46	WONDERS/That Thing You Do!
41	41	44	45	CRUSH/Jellyhead
73	47	43	44	DONNA LEWIS/I Love You Always
44	70	65	44	GHOST TOWN OJ'S/My Boo
43	42	44	43	QUAD CITY 0J'S/C'mon 'N Ride It
	45	43	42	KEITH SWEAT/Twisted
75	47	45	42	AMBER/This is Your Night
-		15	41	GREASE MEGAMIX/Grease Megamix
41	43	42	32	EN VOGUE/Don't Let Go (Love)
20	23	21	26	EVERYTHING BUT/Missing
26	29	26	25	DC TALK/Just 8etween You
20	23	24	24	BILLIE RAY MARTIN/Your Loving Arms
24	27	24	24	DISHWALLA/Counting Blue Cars
-	18	28	24	TONI BRAXTON/Un-break My Heart
21	22	-	23	MARIAH CAREY/Always Be My Baby
17	-	16	22	LA BOUCHE/Sweet Oreams
19	20	22	22	REAL MCCOY/Another Night
20	22	21 17	21	FUN FACTORY/Close To You
-	- 20		20 19	BRANDY/Sittin' Up In My
16	20 19	•	18	CRANBERRIES/Dreams JOAN OSBORNE/One Of Us
17	17	12	17	
13	12	12	17	LA BOUCHE/Be My Lover L.L. COOL J/Loungin
	17	18	15	SEAL/Kiss From A Rose
18	17	17	15	ALANIS MORISSETTE/You Learn
-	12	12	13	BLACKSTREET/No Diggrty
	12	9	13	GINUWINE/Pony
25	26	16	11	MADONNA/You Must Love Me
11	11	11	11	BONE THUGS-N-HARMONY/Davs Of Dur Livez
	''	''	10	SDPHIE B. HAWKINS/As I Lav Me Down
	_	-	10	DES'REE/You Gotta Be
2	6	7	9	NEW EDITION/I'm Still In Love
-	-	1	8	STREISAND & AOAMS/I Finally Found
-	-	3	6	RDD STEWART/If We Fall In



MARKET #5

W100/Philadelphia (610) 667-8100 Kalina/McGuire

PL					ARTIST/TITLE
1		2W	LW	TW	
4		50	52	66	OUTHERE BROTHERS/800m Boom Boom
6		65	64	66	GREASE MEGAMIX/Grease Megamix
4		60	59	60	ALANIS MORISSETTE/Head Over Feet
4	5	46	42	59	QUAD CITY DJ'S/C'mon 'N Ride It
		44	39	55	AMBER/This Is Your Night
2		16	18	52	BONE THUGS-N-HARMONY/Tha Crossroads
2		43	39	51	MERRIL BAINBRIDGE/Mouth
4		64	65	47	JOCELYN ENRIQUEZ/Do You Miss Me
5		48	37	46	TONI BRAXTON/You're Makin' Me
4		29	57	46	DONNA LEWIS/I Love You Always
3		43	40	45	GHOST TOWN 0J'S/My Boo
4		50	55	43	KEITH SWEAT/Twisted
2		30	22	38	EN VOGUE/Don't Let Go (Love)
3		40	42	38	TONI BRAXTON/Un-break My Heart
1		17	14	30	L.L. COOL J/Loungin
6.		63	48	29	R. KELLY/I Can't Sleep
3		34	60	28	2 UNLIMITED/Do What's Good
6		61	45	28	GINA G/Ooh AahJust
		13	13	28	ROCKELL/I Fell In Love
2	9	25	26	27	LE CLICK/Tonight Is The Night
		- 10	17	26	NO OOUBT/Don't Speak
3		12	28	25	TONY RICH PROJECT/Nobody Knows
2		26	23	24	LIVIN' JOY/Dreamer
		0.5	21	24 24	NEW EDITION/I'm Still In Love M.T.S./I'll Be Alright
2		25 2 4	21	24	R. KELLY/I Believe I Can Fly
29		31	26	24	EVERYTHING BUT. /Missing
2:		23	22	22	LA BOUCHE/Sweet Dreams
2		20	21	21	LA BOUCHE/Sweet Dreams
1		15	13	21	DENINE W/CDLLAGE/Love Of A Lifetime
Ι'.		15	16	20	BLACKSTREET/No Diggity
11		18	14	19	WILD DRCHIO/At Night I Pray
2		25	18	19	MARIAH CAREY/Always Be My Baby
20		24	19	19	DREAM WORLD/Movin' Up
6:		61	37	16	CELINE DION/It's All Coming
1:		17	12	16	8DNE THUGS-N-HARMDNY/Days Df Our Livez
13		20		15	CDDLI0/1,2,3,4 (Sumpin')
'		-	15	13	SEAL/Fly Like An Eagle
9	,	10	11	11	BRAIOS/Bohemian Rhapsody
4		34	34	10	MADONNA/You Must Love Me
	_				THE CONTRACT CONTRACT CONTRACT



MARKET #5

WPLY/Philadelphia (610) 565-8900 Tisa/Kubinski

PLAYS 3W 2W LW TW ARTIST/TITLE RESIDENT ARTIST/TITLE PLAYS 3W 2W LW TW

106.1 **KISSFM**

KHKS/Dallas



MARKET #8

wwZZ/Washington

╎└	10	122	5 H	if utilitz
PLAYS				ARTIST/TITLE
3W 2	W	LW	TW	
	9	69	69	REAL MCCDY/Another Night
	9	69	69	QUAD CITY DJ'S/C'mon 'N Ride it
	9	69	69	ALANIS MORISSETTE/Head Over Feet
	14	64	69	ND MERCY/Where Do You Go
	9	68	69	LA BOUCHE/Be My Lover
	9	68	68	LA BDUCHE/Sweet Dreams
	8	69	58	DDNNA LEWIS/I Love You Always
	0	42	47	MERRIL BAINBRIDGE/Mouth
	12	40	43	LIVIN' JOY/Dreamer
	9	45	42	TDNI BRAXTON/You're Makin' Me.
	12	42	42	FUN FACTORY/I Wanna B With U
	16	39	41	FUGEES/Killing Me Softly
	9	38	40	CORONA/The Rhythm Df
	12	38	39	FUGEES/No Woman, No Cry
24 0	-	30	34	ND DDUBT/Spiderwebs
	2	36	33	CELINE DION/It's All Coming .
	2	33	30	GINA G/Ooh Aah Just
	5	23	29	GHOST TOWN DJ'S/My Boo
17 2	!3	25	29	COLOR ME BAOO/The Earth
31 2	7	20	26 25	KEITH SWEAT/Twisted
31 2	7	20	23	R. KELLY/I Can't Sleep NO ODUBT/Don't Speak
	2	17	21	SHERYL CROW/If It Makes You.
	5	38	20	GRODVE THEORY/Tell Me
	4	19	20	BONE THUGS-N-HARMONY/Tha Crossroads
	4	18	17	NEW EDITION/I'm Still In Love.
	4	20	16	LE CLICK/Tonight Is The Night
	8	15	15	SMASHING PUMPKINS/1979
	1	15	15	NICKI FRENCH/Total Eclipse Of
	4	14	15	TRACY CHAPMAN/Give Me One Reason
	8	17	14	EVERYTHING BUT. /Missing
	4	17	14	GABRIELLE/Dreams
	9	14	13	CRYSTAL WATERS/100% Pure Love
15 1	6	13	13	TONY RICH PROJECT/Nobody Knows
	4	13	12	LA BOUCHE/Fallin' In Love
	0	15	12	JEWEL/Who Will Save
		17	12	COOL10/1.2,3.4 (Sumpin')
	6	13	12	INI KAMOZE/Here Comes .
	3	12	11	BRANDY/Sittin' Up In My
9 1	2	11	11	PLANET SOUL/Set U Free



MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	46	49	59	CELINE DION/It's All Coming
55	55	56	58	ND DOUBT/Don't Speak
59	59	57	56	NO MERCY/Where Do You Go
44	43	43	55	MERRIL BAINBRIDGE/Mouth
58	56	51	46	DONNA LEWIS/I Love You Always
39	41	46	43	CRUSH/Jellyhead
50	56	54	42	ND OOUBT/Spiderwebs
35	36	37	38	LA BDUCHE/Sweet Dreams
34	34	39	37	LA BOUCHE/Be My Lover
13	35	32	36	SHERYL CROW/If It Makes You
47	49	42	35	QUAO CITY OJ'S/C'mon 'N Ride It
-	14	20	34	EN VOGUE/Don't Let Go (Love)
36	35	30	32	ALANIS MDRISSETTE/Head Over Feet
24	26	28	32	AMBER/This Is Your Night
33	28	29	31	8UTTHOLE SURFERS/Pepper
21	22	18	27	ROBERT MILES/Dne And One
-			27	MIGHTY DUB KATS/Magic Carpet Ride
25	21	20	25	EVERYTHING BUT. /Missing
19	15	20	21	SUSANNA HOFFS/All ! Want
-	-	9	21	RED HOT CHILL/Love Rollercoaster
22	19	15	20	ERIC CLAPTON/Change The World
19	20	19	20	DISHWALLA/Counting Blue Cars
7	9	19	19	MADONNAYou Must Love Me
16	•		19	PLANET SOUL/Set U Free
20	18	17	19	ROBERT MILES/Children
14	11	15	17	COLLECTIVE SOUL/The World I Know
18	15	19	15	FIONA APPLE/Shadowboxer
	13	16	15	ENIGMA/Beyond The Invisible
15	16	15	15	GREEN DAY/When I Come Around
16	18	17	15	TLC/Waterfalls
-	-	.:	14	CAKE/The Distance
16	12	14	14	STONE TEMPLE PILOTS/Interstate Love Song
-	12 10	15 13	14 13	TRACY CHAPMAN/Give Me One Reason
		11	13	FUGEES/Killing Me Softly
11	:	11	13	PEARL JAM/Better Man REAL MCCOY/Another Night
9	8	10	12	
14	14	15	12	R.E.M./Bittersweet Me BLUES TRAVELER/Run-Around
18	15	13	11	
-	15	11	11	JEWEL/Who Will Save
		1.1	.,	DEALET AALIO AAIIL SAAR "



PLAYS 3W 2W LW TW

MARKET #10

artAIUS/80hemian Rhapsody MADONNA/You Must Love Me

	K	4		WXKS/Boston (617) 396-1430 vey/Corey			1	4	
LA			T144	ARTIST/TITLE		PLA			_
w	2W	LW	TW			3W	2W	LW	TV
7	56	59	63	AMBER/This Is Your Night	1 1	47	47	44	41
6	38	58	63	MERRIL BAINBRIDGE/Mouth		20	21	38	4
9	53	60	61	NO MERCY/Where Do You Go	1	21	41	45	41
3	62	62	60	OONNA LEWIS/I Love You Always	1	47	47	43	4
8	59	61	60	CELINE DIDN/It's All Coming		46	45	45	4
9	60 37	55	59	ALANIS MORISSETTE/Head Over Feet		29	28	27	4
1	38	33 30	50	SHERYL CRDW/If It Makes You.	1 1	29	28	33	4
3	37	34	38	DISHWALLA/Counting Blue Cars	1 1	26	39	46	3
4			37	WALLFLOWERS/6th Avenue Heartache	1	17	19	35	30
2	38 27	36 2 4	36 32	JOHN MELLENCAMP/Key West JDURNEY/When You Love	1	8	12 19	20 28	21
0	10	12	31	ROD STEWART/If We Fall In		1:	8	21	2:
9	59	43	31	JEWEL/Who Will Save.	1	15	17	16	2
9	16	25	26	STREISAND & ADAMS/I Finally Found	1	25	22	24	2:
1	37	25	25	BLUES TRAVELER/But Anyway	1 1	46	34	24	2:
5	38	42	25	JANN AROEN/insensitive))	46	46	30	2:
8	34	25	23	CRANBERRIES/Free To Decide	l	19	16	17	2:
7	19	25	23	LA BOUCHE/Sweet Oreams	1 1	48	30	25	22
6	24	29	22	ALANIS MORISSETTE/You Learn	1 1	23	25	27	2
1	10	18	22	ALANIS MORISSETTE/All I Really Want	l	30	22	23	2
ż	16	16	20	LE CLICK/Tonight Is The Night	ı	23	21	23	2
7	14	18	19	TRACY CHAPMAN/Give Me One Reason	1 1	2.0	- 1	7	20
3	14	12	19	BRYAN ADAMS/Let's Make A	1 1	19	27	28	20
8	16	21	18	R.E.M /Bittersweet Me	ı		-	14	20
2	15	17	18	NO DOUBT/Don't Speak	1 1		13	15	20
6	11	10	17	CARDIGANS/Lovefool	ı	29	25	19	19
В	12	13	17	BODEANS/Hurt By Love	ı	-	-	12	19
8	7	13	17	SUSANNA HOFFS/All I Want	l	-			19
8	14	12	16	CDUNTING CROWS/A Long December	J I	19	20	20	15
3	10	10	16	JEWEL/You Were Meant	1 1	16	15	19	18
9	15	15	15	MADONNA/You Must Love Me	1 1	14	19	16	18
1	22	23	14	GIN BLOSSOMS/Follow You Oown	1 1	14	17	17	18
4	13	10	14	SEAL/Fly Like An Eagle	1 1	-		9	10
3	12	13	13	FUGEES/No Woman. No Cry	ΙI	8	14	14	10
2	12	12	12	ELEANOR MCEVOY/Precious Little				6	10
4	11	13	12	CRANBERRIES/When You're Gone		19	18	22	10
-	-		12	"AFKAP"/Betcha By Golly Wow!	ıl	15	19	15	1
-	-	-	9	TONI BRAXTON/Un-break My Heart	Ιl	14		13	15
	.7	6	9	OUNCAN SHEIK/Barely Breathing	ıl	18	15	17	14
1	11	10	9	DC TALK/Just Between You.]	-	17	18	14



MARKET #11

WHYI/Miami

Ş		ATION	(305) 620-9299 Roberts/Chio		•		A	TLA	VTA
	****	ARTIST/TITLE		_	PLA	YS			ARTIST/
٧	TW			- 1 - 1	3W	2 W	LW	TW	
ī	48	ND MERCY/Wher	e Do You Go	- 1 - 1	53	55	56	5 6	ALANIS
3	47	MERRIL BAINBRI	DGE/Mouth	- 1 - 1	53	55	55	56	DISHWA
5	46	ALANIS MORISSE	TTE/Head Over Feet	- 1 - 1	54	55	55	55	HODTIE
3	45	CELINE DIDN/It's	All Coming		53	58	54	55	DONNA
5	44	GINA G/Ooh Aah.	Just		34	36	30	50	SHERY1
7	42	TONI BRAXTON/L	In-break My Heart		34	39	32	47	ERIC CL
3	41	JOURNEY/When			35	49	54	41	ND MER

PLAYS

W LW TW

AT 47 44 48 ND MERCY/Where Do You Go
20 21 38 47 MERRIL BAINBRIDGE/Mouth
21 41 45 46 ALANIS MORISSETTE/Head Over Feet
47 47 43 45 CELINE DIDN/ITS AIL Comming...
46 45 45 44 GINA GOOD ABA... Just.
29 28 27 42 TONI BRAXTDN/Un-break My Heart
29 28 33 41 JOURNEY/Where 10 You Miss Me
8 12 20 28 AZY FETLAS Night
19 28 27 BABYFACE/Every Time I...
8 21 25 STREESAND & ADAMS/I Finally Found...
15 17 16 24 KETH SWEAT/Fwisted
15 22 24 23 DISHWALLA/Counting Blue Cars
46 34 24 23 DISHWALLA/Counting Blue Cars
46 36 23 BRYNA NDAMS/I For SWEAT/Fwisted
25 22 24 23 DISHWALLA/Counting Blue Cars
46 36 23 BRYNA NDAMS/I For SWEAT/Fwisted
27 28 29 21 21 ALB SUCHE/Fallir In Love
28 21 22 21 CHARD LOVE FALL
29 21 29 21 CHARD LOVE FALL
20 21 23 21 SHERVI CROWN IN MAND MY DAY
48 30 25 22 ERIC CLAPTON/Change The World
29 25 19 21 CLA BOUGHF-Fallir In Love
30 22 23 21 OUAD CITY OUTSIC*mon 'N Ride It...
21 31 5 20 CITAL/SULE FALL
29 25 19 MELLS SEATHER DESCROWHER TO GO
29 25 19 19 MELLS SEATHER DESCROWHER TO GO
29 25 19 19 MELLS SEATHER DESCROWHER TO GO
21 17 18 18 ALANIS MORISSETTE/FOU LEAR
21 17 17 18 ALANIS MORISSETTE/FOU LEAR
21 18 15 17 14 TRACY CHAPMANG/GWE ME ONE REASON
21 15 15 WORLD WIDE MESSAGE..THE REATING
21 15 15 WI



MARKET 412

	YS			ARTIST/TITLE
3W	2 W	LW	TW	
53	55	56	56	ALANIS MORISSETTE/Head Dver Feet
53	55	55	56	DISHWALLA/Counting Blue Cars
54	55	55	55	HODTIE & BLOWFISH/I Go Blind
53	58	54	55	DONNA LEWIS/I Love You Always
34	36	30	50	SHERYL CROW/If It Makes You
34	39	32	47	ERIC CLAPTON/Change The World
35	49	54	41	ND MERCY/Where Do You Go
33	33	49	39	JOHN MELLENCAMP/Key West
32	30	36	36	DC TALK/Just Between You
13	25	31	36	ND DOUBT/Don't Speak
21	31	34	35	NIXDNS/Sister
36	36	35	34	SEAL/Fly Like An Eagle
35	36	34	34	MERRIL BAINBRIDGE/Mouth
36	34	33	33	EVERCLEAR/Santa Monica
53	56	42	33	BLUES TRAVELER/But Anyway
34	35	32	31	JOURNEY/When You Love .
20	23	27	27	JEWEL/You Were Meant
32	28	30	25	ALANIS MDRISSETTE/Right Through Y
25	24	19	22	CRANBERRIES/Free To Decide
	-	-	20	"AFKAP"/Betcha By Golly Wow!
14	15	19	19	ELTON JOHN/You Can Make.
20	19	19	19	BRYAN ADAMS/Let's Make A
	-	-	19	BODEANS/Hurt By Love
			18	AMBER/This is Your Night
11	18	17	18	WALLFLOWERS/6th Avenue Heartache
20	19	19	17	EN VOGUE/Don't Let Go (Love)
	12	17	17	TONI BRAXTON/Un-break My Heart
10	15	12	17	JANET JACKSON/Runaway
16	17	16	16	QUAD CITY DJ'S/C'mon 'N Ride It
-		10	15	STREISAND & ADAMS/I Finally Found.
15	16	16	14	R.E.M /Bittersweet Me
		12	14	R KELLY/I Believe I Can Fly
11	12	13	14	EVERYTHING BUT/Missing
16	11	10	14	BRANDY/Sittin' Up In My
	-	10	11	LA BOUCHE/Be My Lover
		-	11	FUGEES/Killing Me Softly
9	10	10	10	MADONNA/You Must Love Me
-	-	-	10	TLC/Waterfalls
			6	NEW EDITION/I'm Still In Love.



PLAYS ARTIST/TITLE

MARKET #15 KKLQ/San Diego

3 88	2 44	F.64	1.00	
77	79	77	77	DUNCAN SHEIK/Barely Breathing
82	83	78	77	DC TALK/Just 8elween You
60	82	76	77	HOOTIE & BLOWFISH/Sad Caper
85	85	79	75	NO DOUBT/Don't Speak
13	48	53	71	CARDIGANS/Lovefool
59	82	75	69	MAXI PRIEST/Watching The World
27	48		66	JEWEL/You Were Meant
	12		53	NO MERCY/Where Oo You Go
-	40	48	47	LA BOUCHE/Fallin' In Love
-	-	50	40	FINE YOUNG CANNIBALS/The Flame
59	80	65	39	JOURNEY/When You Love .
58	30	33	3 3	JOHN MELLENCAMP/Key West.
81	64		30	ALANIS MORISSETTE/Head Over Feet
25	24	30	28	ERIC CLAPTON/Change The World
27	20	28	26	WALLFLOWERS/6th Avenue Heartache
	22		26	GIN 8LOSSOMS/As Long As It
25	22		25	TONY RICH PROJECT/Nobody Knows
-	8	20	25	AMBER/This Is Your Night
-	17	26	25	TONI BRAXTON/You're Makin' Me
56	59	61	23	SEAL/Fly Like An Eagle
72	29	24	23	WONDERS/That Thing You Do!
27	21	21	21	COLLECTIVE SOUL/December
22	16	24	21	BLUES TRAVELER/Run-Around
-	-	19	20	GLORIA ESTEFAN/I'm Not Giving.
		18	19	ALANIS MORISSETTE/Right Through You
	27		19	STING/I'm So Happy
38	21		17	AMANDA MARSHALL/Birmingham
-			17	DOG'S EYE VIEW/Everything Falls
7	11	17	17	SHERYL CROW/If It Makes You
-	•		17	STING/You Still Touch Me
-		4	17	FUN FACTORY/Don't Go Away
7	18		16	KEB' MO'/More Than One Way
-	11	8	13	TONI BRAXTON/Un-break My Heart
	8	11	12	RED HOT CHILI/Love Rotlercoaster
13	10	15	12	MADONNA/You Must Love Me
-		-	7	DONNA LEWIS/Without Love
18	6	5	7	FIONA APPLE/Shadowboxer
-	-	•	5	"AFKAP"/Betcha By Golly Wow!
	•		3	KEITH SWEAT/Twisted



ARTIST/TITLE

MARKET #16

KDWB/Minneapolis (612) 340-9000 Kieley/Morris

33 60 62 62 NO DOUBT/Don't Speak 40 41 61 61 R. RELIVI Can't Siepe, 42 40 61 61 61 R. RELIVI Can't Siepe, 42 40 61 61 61 R. RELIVI Can't Siepe, 43 40 61 61 51 ALANIS MORISSETTE/Head Over Feet 46 61 61 59 59 TONI BRAXTON/You're Makin' Me 47 48 45 GUADO CITY DJ'SJC'mon' 'N Ride It . 48 45 SIEPE CHOWITH IMAKES YOU. 48 43 44 44 MERRIL BAINBRIDGE/MOUTH 41 41 42 51 EN YOGUE/DON't Let Go (Love) 48 42 31 42 DONNA LEWIS'N Love You Always. 49 43 41 41 MAXI PRIEST FSHAGGY/That Girl 49 40 41 MAXI PRIEST FSHAGGY/That Girl 40 42 31 42 DONNA LERIS'SI Love You Always. 40 42 41 42 MARIAH CAREY/Always Be My Baby 41 42 32 33 BRAINST TOWN DJ'SMy Bob 42 43 45 47 MAXI PRIEST FSHAGGY/That Girl 49 40 40 40 MARIAH CAREY/Always Be My Baby 40 40 40 40 MARIAH CAREY/Always Be My Baby 41 42 50 27 82 48 COULON', 2.3 4 (Sumpin') 42 50 26 27 BRANDY/SIxtin' Up In My 43 25 26 26 COULON', 2.3 4 (Sumpin') 44 26 27 27 28 28 COULON', 2.3 4 (Sumpin') 45 26 27 44 23 SEAL/Fy Like An Eagle 46 27 24 23 SEAL/Fy Like An Eagle 47 29 18 19 DONNA LEWIS/Without Love 48 29 18 NOOLOBY/Spidervebs 49 29 18 NOOLOBY/Spidervebs 40 29 18 19 BONE THINS Is Vor. Night 41 31 42 14 BARSE MEGAMIX/Worder 41 18 18 17 NIGHTERINS Is Vor. Night 41 18 18 16 GREASE MEGAMIX/Grease Megamix 41 20 40 ABAPCE/This Is For	0.0	60	62	62	NO DOUBT/D 's C	
42 40 61 61 61 MAINS MORISSETTE/Head Over Feet 60 61 60 60 KEITH SWEAT/TWISTED 61 61 59 59 TONI BRAXTON/You're Makin' Me 94 40 45 45 45 TONI BRAXTON/You're Makin' Me 94 43 43 44 44 MERRIL BAINBRIDGE/MOUTH 141 41 43 43 EN YOGUE/DON'L LEWISY Love You Always. 16 28 41 41 MAXI PRIEST FSHAGGY/That Girl 16 28 41 41 MAXI PRIEST FSHAGGY/That Girl 17 20 33 GHOST TONIN DUS/My Boo 18 26 24 35 MARIAH CAREY/Always Be My Baby 18 32 26 33 BALOKSTREET/MO Diggity 19 29 HOTOTE & BLOWSHOLT ON BURN 19 29 COLIO, ME BADO/THE Earth. 10 20 20 32 62 COLIO, 12,3 4 (Sumpin') 10 27 26 29 25 LA BOUGHE/Sweet Dreams 14 ALAINS MORISSETTE/TOOL Learn 19 20 COLIO, ME BADO/THE Earth. 10 27 28 26 COLIO, 12,3 4 (Sumpin') 10 19 18 21 DONNA LEWIS/MINDOUT LOVE 15 19 18 21 DONNA LEWIS/MINDOUT LOVE 16 27 24 25 SEL/FE LINE DIONNI'S AIL Coming. 18 21 19 BONNA LEWIS/MINDOUT LOVE 19 29 SEL/FE LINE DIONNI'S AIL Coming. 19 20 SEL/FE LINE AD EAGLE 19 21 18 BECK/WHOEL SHARMONY/Days Of Our Livez 10 19 12 18 BECK/Where It'S AI 13 13 17 FLIGEES/Killing Me Sotity 10 11 18 18 17 NAME FERCHANT/Wonder 11 17 14 17 NICKI FRENCH/TOTAL ELIGIPS ONLY 10 18 18 18 17 NAME FERCHANT/Wonder 11 18 18 16 GREASE MEGAMIN/Gresse Megamix						
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	15	15	12	14	BABYFACE/This is For	



MARKET #17 WKBQ/St. Lauis

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5	45	50	50	MERRIL SAINBRIDGE/Mouth
	44	47	47	DONNA LEWIS/I Love You Always
6	43	47	46	ALANIS MORISSETTE/Head Over Feet
-	-	42	44	HOOTIE & BLOWFISH/I Go Blind
8	28	38	42	SHERYL CROW/If It Makes You
2	42	41	42	SEAL/Fly Like An Eagle
5	40	39	42	NO MERCY/Where Do You Go
7	46	45	41	DISHWALLA/Counting Blue Cars
3	42	40	41	JOHN MELLENCAMP/Key-West.
3	25	27	40	GREASE MEGAMIX/Grease Megamix
0	39	34	38	CELINE DION/It's All Coming .
3	15		38	WALLFLOWERS/6th Avenue Heartache
	22			
5	34	37	29	JEWEL/Who Will Save
	26	25		EN VOGUE/Oon't Let Go (Love)
8		35		JOURNEY/When You Love
-		18	23	
2	42	33	2 2	QUAO CITY DJ'S/C'mon 'N Ride It
-	-	5	20	KEITH SWEAT/Twisted
0	39	25	19	
*			17	"AFKAP"/Betcha By Golly Wow!
5	14	5	17	JEWEL/You Were Meant
-	-	-	16	
9	19			
	14		14	
-		18	13	BDDEANS/Hurt By Love
-			11	COUNTING CRDWS/A Long December
9	11	12	10	
-	-	-	8	OONNA LEWIS/Without Love
3	8	9	7	R.E.M./Bittersweet Me
-	-	-		FIONA APPLE/Shadowboxer



MARKET #19 WBZZ/Pittsburgh (412) 920-9400

PLAYS
3W 2W LW TW
61 63 55 65 DONNA LEWIS/I Love You Always...
47 58 64 64 ALANIS MORRISSETTE/Head Over Feet
62 53 61 64 CELINE DIOWITS AII COMING...
50 61 57 61 TONI BRAXTON/You're Makin' Me.
45 34 31 55 MERRIL BANIBRIDGE/Mowth
45 49 44 42 NO MERCY-Where Do You Go
- 18 32 442 SEAL/FP, Like An Eagle
14 25 30 42 NO DOUBT/On't Speak
39 38 43 38 COLOR ME BADOT/The Earth.
25 34 36 38 AMBER/This Is Your Night
38 39 42 37 SHERYL CROWN'I I Makes You...
28 23 20 34 EN VOGLE/DOI'L LeG O (Love)
48 38 35 34 ALANIS MORRISSETTE/You Learn
46 43 38 34 JEWEL-WIND WIN Save...
36 37 36 33 OASIS/Champagne Supernova
42 39 31 33 JANN APDE/MINESSETTE
50 12 27 30 33 LA BOUDE/FFallin' In Love
31 37 46 33 OLAS OTAL MY JANN SAVE...
47 40 35 32 DISHWALLA/Counting Blue Care
- 18 27 TONI BRAXTON/LIV-break MY H
17 21 28 24 DEEP BLUE SOMETHIN/Break
17 22 23 23 GIN BLOSSOM/SFOIOW YOU D:
39 28 24 22 ERIC CLAPTON/Change The W
35 22 00 22 KETH SWEAT/TWISted
- 20 21 COLLECTIVE SOULTHE WORL
17 18 22 00 SMASHING PUMPKINS/1975
- 18 18 20 LIVE/Lightning Crashes
17 18 20 LIVE/Lightning Crashes
17 18 20 LIVE/Lightning Crashes
17 17 17 17 15 JOURNEY/When You Love
19 21 25 20 005'S EYE VIEW-Entythin
20 20 20 51 99 BLUS TRANG-EIR-RIV-Arr
20 18 19 17 NEW EDITION/Tm Still In I
20 17 17 17 15 JOURNEY/When You Love
21 CREASE MEGAMIN/Grea



PLAYS 3W 2W LW TW

MARKET #20 KKFR/Phoenix

	52	62	60	62	KEITH SWEAT/Nobody
	46	56	57	58	AALIYAH/If Your Girl Only
l	49	49	48	51	TONI BRAXTON/You're Makin' Me
l	57	60	58	46	KEITH SWEAT/Twisted
l	19	27	35	43	MDNIFAH/Nobody's Body
		38	42	41	TONY TONI TONE/Let's Get Oown
l	-	24	32	41	SWV/It's All About U
l	14	21	27	40	RICKY MARTIN/Maria
l	52	40		40	GHOST TOWN DJ'S/My Boo
	43	51	51	39	GINUWINE/Pony
l	42	37	36	38	EN VOGUE/Don't Let Go (Love)
l	35	38		38	BABYFACE/This Is For
l	41	39	30	36	BRAIDS/Bohemian Rhapsody
l	*			36	CELINE DION/It's All Coming.
	38	38		35	NEW EDITION/I'm Still In Love
	38	39		33	R. KELLY/I Believe I Can Fly
l	31	28		30	L.L. COOL J/Loungin
		24		30	BLACKSTREET/No Diggity
l		37		28	CHANTAY SAVAGE/Don't Let It Go
		31		27	BONE THUGS-N-HARMONY/Days Of Our Livez
l		27	21	23	BRANDY TAMIA/Missing You
l		12		23	TONI BRAXTON/Un-break My Heart
l	21		21	21	SEAL/Fly Like An Eagle
l		12		21	AZ YET/Last Night
l	40			21	AMBER/This Is Your Night
l	-	-	-	20	"AFKAP"/Betcha By Golly Wow!
l	-	-	-	19	GINA G/Ooh Aah. Just
l	-	-	-	19	MERRIL BAINBRIDGE/Mouth
l		19	16	18	DONNA LEWIS/I Love You Always
l	32	21	19	16	QUAD CITY DJ'S/C'mon 'N Ride It
ı	17	15	14	16	LA BOUCHE/Fallin' In Love
ı	-	-		15	ROBI-ROB'S CLUBWORLO/Shake That Body
ı	10		11		L.L. COOL J/Am't Nobody
ı	13	_	11	12	MO THUGS FAMILY/Thug Devotion
ı	•	٠	-	11	DRU HILL/Tell Me

MARKET #24

KKRZ/Portland, OR (503) 226-0100 Benson/Thomas

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #20

KZZP/Phoenix (602) 964-4000

Name
18
18
17
15 37 47 47 SARAH MCLACHLAMI Will Remember You
18
14
14 42 40 38 HOOTIE & BLOWFISHVI Go Blind 14 42 43 35 ERIC CLAPTON/Change The World 15 34 35 35 NO DOUBT/On't) Speak 35 34 35 35 JOHNREY/When You Love 35 32 35 SAMANDA MARSHALL/Birmingham 35 35 35 35 JOHN MELLENCAMP/Key West 36 35 35 SISHWALLA/Counting Blue Cars 36 35 35 35 SISHWALLA/Counting Blue Cars 36 34 34 35 35 35 SISHWALLA/Counting Blue Cars 36 36 37 37 38 37 37 38 37 37
17
24 32 35 NO DOUBT/Oon't Speak 35 34 35 35 JOURNEY/When You Love 35 39 35 JOURNEY/When You Love 36 36 33 35 JSDISHWALLAGOUNTAD Blue Cars 35 35 35 BRYAN ADAMS/Let's Make A 46 44 34 4 COLLECTIVE SOUL/The World I Know 43 35 35 35 BRYAN ADAMS/Let's Make A 49 39 39 JANN APOEN/Good Mother 20 22 30 JANN APOEN/Good Mother 2- 29 29 10 STEWART/M We Fall In 2- 29 29 10 STEWART/M We Fall In 21 23 26 28 FIONA APPLE/Shadowboxer 2- 4 27 CARDIGAN/S/Lovefool 23 27 27 27 JEWEL/You Weer Meant
35 35 35 JOURNEYWhen You Love.
25
35 35 35 35 JOHN MELLENCAMP/Ney West.
35 32 34 35 DISHWALLA/Counting Blue Cars
35 35 35 35 35 35 35 35
46 44 34 34 34 COLLECTIVE SOLUCTINE World I KNOW 34 35 35 34 STING/I'm So Happy 19 30 29 30 JANN ANGENGOOD Mother 20 22 30 29 HOOTIE & BLOWFISH/3ad Caper 9 29 29 ROD STEWART/I WE Fall In 5 29 GREASE MEGAMIK/Grease Megamix 29 29 30 29 SEAL/FLY Like An Eagle 21 23 26 28 FIONA APPLE/Shadowboxer - 4 27 CARDIGANS/Lovefool - 4 27 JAMEL/FOW Weer Meant
34 35 35 34 STING/I'm So Happy
9 30 29 30 JANN ARCENGOOM Mother 2 29 30 29 HOOTIE & BLOWFISH/Sad Caper 9 29 29 ROD STEWART/IT We Fall In 5 29 GRASK MEGAMIX/Grease Megamux 9 29 29 30 29 SEAL/FP, Life, An Eagle 21 23 26 28 FIONA APPLE/Shadowboxer 4 27 CARDIGAN/S/Lovefool 1 20 20 27 27 JEWEL/Yow Weer Meant
20 22 30 29 HOOTIE & BLOWFISH/Sad Caper - 9 29 29 ROD STEWART/II We Fall In - - 5 29 GREASE MEGAMIK/Grease Megamix 29 29 30 29 SEAL/Fly Like An Eagle - 21 23 26 28 FIONA APPLE/Shadowkobxer - 4 27 CARDIGANS/Lovefool - 27 ZFY LIVEL/YOU Were Meant
9 29 29 ROD STEWART/If We Fall In. 5 29 GREASE MEGAMIX/Grease Megamix 29 29 30 29 SEAL/Fly Like An Eagle 21 23 26 28 FIONA APPLE/Shadowboxer 4 27 CARDIGANS/Lovefool 20 23 27 27 JEWEL/YOU Were Meant
5 29 GREASE MEGAMIX/Grease Megamix 29 29 30 29 SEALFly Like An Eagle 21 23 26 28 FIONA APPLE/Shadowboxer - 4 27 CARDIGANS/Lovefool 20 27 27 JEWEL/YOU Were Meant
29 29 30 29 SEAL/Fly Like An Eagle 21 23 26 28 FIONA APPLE/Shaddowboxer - 4 27 CARDIGANS/Lovefool 20 23 27 27 JEWEL/You Were Meant
21 23 26 28 FIONA ÁPPLE/Shadowboxer 4 27 CARDIGANS/Lovefool 20 23 27 27 JEWEL/You Were Meant
4 27 CARDIGANS/Lovefool 20 23 27 27 JEWEL/You Were Meant
20 23 27 27 JEWEL/You Were Meant
15 18 18 19 OFFPROJESOMETHING/Breakfast At
18 16 17 19 SOPHIE B. HAWKINS/As I Lay Me Down
17 20 16 19 DEL AMITRI/Roll To Me
18 17 21 18 SMASHING PUMPKINS/1979
13 16 18 18 NATALIE MERCHANT/Jealousy
15 14 18 17 JANN ARDEN/Insensitive
16 15 16 17 NATALIE MERCHANT/Wonder
15 15 16 16 NATALIE MERCHANT/Camival
34 29 16 16 TRACY CHAPMAN/Give Me One Reason



WFLZ/Tampa (813) 839-9393 Harris/Kanuni

╙	_	_		La Control of the Con
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
75	74	73	73	ND DDUBT/Spiderwebs
74	72	71	71	MERRII BAINBRIDGE/Mouth
29	29	44	68	TONI BRAXTON/You're Makin' Me
31		48	65	ND DOUBT/Don't Speak
65	65	58	59	SHERYL CRDW/If It Makes You
73	66	56	55	CELINE DION/It's All Coming
41	53	56	49	GHOST TOWN OJ'S/My Boo
39	37		43	AMBER/This Is Your Night
40		40	40	BILLIE RAY MARTIN/Your Loving Arms
26		39	39	OONNA LEWIS/Without Love
9		37	38	SEAL/Fly Like An Eagle
36		38	36	NO MERCY/Where Do You Go
27	34	32	36	KE1TH SWEAT/Twisted
27	27	33	33	FUN FACTORY/Don't Go Away
30	31	37	32	EN VOGUE/Don't Let Go (Love)
31	29	32	31	LA BOUCHE/Fallin' In Love
39	40	36	29	ALANIS MORISSETTE/You Learn
28	26	30	28	NEW EDITION/I'm Still In Love
17	27	31	27	COLOR ME BAOD/The Earth
33	40	24	25	R. KELLY/I Can't Sleep
10		19	24	WILD ORCHID/At Night I Pray
29		25	24	JEWEL/Who Will Save
-	17	24	23	DC TALK/Just Between You
30		24	23	CRANBERRIES/Free To Decide
31	31	31	22	REPUBLICA/Ready To Go
23	24	22	20	BONE THUGS-N-HARMONY/Days Of Our Livez
25		21	18	TONY RICH PROJECT/Leavin'
49	36	22	18	OONNA LEWIS/I Love You Always
-	-	-	16	L.L. COOL J/Loungin
19	16	14	15	WORLO WIDE MESSAGE. The Real Thing
-	6	12	15	BLACKSTREET/No Oiggity
6	5		14	JOURNEY/When You Love
14	15	13		GINUWINE/Pony
16	15	14	12	QUAD CITY OJ'S/C'mon 'N Ride It
8	8	9	11	R.E.M./Bittersweet Me
22	16	22	11	MADONNA/You Must Love Me
16	13	9	11	BECK/Where It's At
14		18		ORIGINAL/I Luv U Baby
9	8	7	10	GEGGY TAH/Whoever You Are
22	15	7	9	MAXI PRIEST/Watching The World



L door no decroots									
PLAY				ARTIST/TITLE					
3W	2W	LW	TW						
26	42	43	56	ND DDUBT/Don't Speak					
41	45	46	55	QUAD CITY DJ'S/C'mon 'N Ride It					
12	14	32	50	SHERYL CRDW/If It Makes You					
45	50	51	45	KEITH SWEAT/Twisted					
38	33	38	44	TDNI BRAXTON/You're Makin' Me					
48	50	49	44	ALANIS MDRISSETTE/Head Dver Feet					
17	20	36	43	GINA G/Doh AahJust					
36	44	51	43	MADONNA/You Must Love Me					
30	40	39		EN VOGUE/Oon't Let Go (Love)					
51	45	43	39	DC TALK/Just Between You					
31	8	40	38						
-		20	38	STREISAND & ADAMS/I Finally Found					
-	18	26	37	R. KELLY/I Believe I Can Fly					
26	30	5	37	L.L. COOL J/Loungin					
55	49	39	34	GHOST TOWN DJ'S/My Boo					
54	43	46	34	MERRIL BAINBRIDGE/Mouth					
31	32	26	30	LA BOUCHE/Fallin' In Love					
26	30	27	30	GREASE MEGAMIX/Grease Megamix					
30	37	30	29	DONNA LEWIS/I Love You Always					
+6	ΩE.	20	28	JOCELYN ENRIQUEZ/Do You Miss Me					
16	25	28	27 26	SEAL/Fly Like An Eagle					
10 16	12 20	22 28	26	JOHN MELLENCAMP/Key West TONI BRAXTON/Un-break My Heart					
	21	19		BODEANS/Hurt By Love					
30	33	40	25 25	QKUMBA ZOO/The Child (Inside)					
40	40	23	24	CELINE DION/It's All Coming					
19	26	23	23	MAXI PRIEST/Watching The World					
19	20	16	22	TRACY CHAPMAN/Smoke And Ashes					
29	32	35	22	FUGEES/No Woman, No Cry					
-	5	14	20	SUSANNA HOFFS/Ali I Want					
Ī	-	16	20	AZ YET/Last Night					
26	24	15	18	BRANDY, TAMIA/Missing You					
23	21	23	17	NEW EDITION/I'm Still In Love					
23	26	20	17	JANN ARDEN/Insensitive					
12	16	22	15	MARIAH CAREY/Always Be My Baby					
21	23	22	15	JOURNEY/When You Love					
10	17	16	14	DENINE W/COLLAGE/Love Of A Lifetime					
11	14		14	COOLID/Gangsta's Paradise					
13	15	14	14	MAX-A-MILLIDN/Sexual Healing					
17	15	1B	14	LA BOUCHE/Sweet Oreams					



MARKET #23

KHHT/Denver (303) 321-0950 Rowen/Cagle

ı –	_	_	_			_		_	_	
PL	YS			ARTIST/TITLE			PLAYS			ARTIST/TITLE
3W	2W	LW	TW			3W	2W	LW	TW	
65	61	63	63	MERRIL BAINBRIDGE/Mouth		68	69	68	69	CELINE DIDN/It's All Coming
63		59	63	ALANIS MDRISSETTE/Head Over Feet		53	70	69	69	ND DOUBT/Spiderwebs
62		62	60	DDNNA LEWIS/I Love You Always		62	60	50	69	ALANIS MDRISSETTE/Head Over Feet
63	59		59	HODTIE & BLDWFISH/I Go Blind		28	33	52	66	EN VOGUE/Don't Let Go (Love:
61	59	59	58			44	49	69	58	SHERYL CROW/If It Makes You.
43	45	51		CELINE DIDN/It's All Coming		25		38	53	ND DOUBT/Don't Speak
60	59	50	56	ERIC CLAPTDN/Change The World	i	68		68	47	
49	45	48	50	WALLFLOWERS/6th Avenue Heartache		57	61	48	45	KEITH SWEAT/Twisted
57	58	61	48	ND MERCY/Where Oo You Go		-	-	-	43	NO MERCY/Where Oo You Go
41	48	50	46	DC TALK/Just Between You		39	36	48	42	
47	44	47	45	CRANBERRIES/Free To Decide	1	31			36	ROBERT MILES/One And One
51	45	47	45	JOHN MELLENCAMP/Key West		42		28	34	
47	46	45	44	TONI BRAXTON/You're Makin' Me		39	54	61	34	TONI BRAXTON/You're Makin Me
48	47	32	43	SEAL/Fly Like An Eagle		-	7	27		8LACKSTREET/No Diggity
28		44	43			26		30		TONI BRAXTON/Un-break MyiHeart
26	34		40	JOURNEY/When You Love		. 14		33	31	
17		28		NO DOUBT/Don't Speak	1	35		34		WONDERS/That Thing You Oed
30	27	30		HOOTIE & BLOWFISH/Tucker's Town	l	33				AMBER/This Is Your Night
23	23	20		EN VOGUE/Don't Let Go (Love)	ı	18		24		HOOTIE & BLOWFISH/I Go Blind
l ·	22	27		NEW EDITION/I'm Still In Love		25			25	
22	26	25	24	JEWEL/You Were Meant	l	53				ERIC CLAPTON/Change The World
31	36	28	23			19				NEW EDITIDIVI'm Still In Love
29	28		22		l	58				R. KELLY/I Can't Sleep.
27	27	26	20		1	23				L.L. COOL J/Loungin
26	26	17	20	LA BOUCHE/Fallin' In Love		24				SEAL/Fly Like An Eagle
32	19	•	18	SMASHING PUMPKINS/1979	1	2B			20	
١.	5	17	17	R.E.M /Bittersweet Me	ı	21	16		18	
	. •	19	17		1	-	-	12	17	
١.	20	17	16				-	-	17	
1.1	-	-	14	TONI BRAXTON/Un-break My Heart				.5	17	
20	-		14	TOAD THE WET/Good Intentions	1	11			15	
19	-	18	14	TONY RICH PROJECT/Nobody Knows		16	19		15	CRANBERRIES/Free To Decide
23	18	17	12	FIONA APPLE/Shadowboxer	ı			4	11	
1.5			11	R. KELLY/I Believe I Can Fly	ı			-	10	
11	11	12	11	MADONNA/You Must Love Me	ı	5	7		9	SUSANNA HOFFS/All I Want
1 -	-	5	7	DONNA LEWIS/Without Love		14	16	10		MAOONNA/You Must Love Nie CRANBERRIES/When You're Gone
1 .	•	6	6	STREISAND & ADAMS/I Finally Found		I .;	5	-	5	
1 -	-	-	٠	DUNCAN SHEIK/Barely Breathing		12	5	5	5	JOURNEY/When You Love
Ι.	•	-	-	CRANBERRIES/When You're Gone	l	ı				
Ι.	•	٠	-	"AFKAP"/Betcha By Golly Wow!	I	ı				



l ∟	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
51	54	59	68	NO MERCY/Where Do You Go
50	66	65	64	AMBER/This Is Your Night
52	62	64	64	SHERYL CROW/If It Makes You
51	44	51	61	R. KELLY/I Can't Sleep
66	62	62	60	CELINE OION/It's All Coming
37	38	43	58	NO OOUBT/Oon't Speak
8	50	53	52	BLUES TRAVELER/But Anyway
18	38	41	51	EN VOGUE/Don't Let Go (Love)
48	47	49	51	NO OOUBT/Spiderwebs
45	46	51	50	MERRIL BAINBRIOGE/Mouth
41	47	43	46	QUAO CITY DJ'S/C'mon 'N Ride It
31	24	21	42	JOURNEY/When You Love
62		61	42	CRANBERRIES/Free To Oecide
38	38	42	40	GHOST TOWN DJ'S/My Boo
-	-	44	37	MAXI PRIEST/Watching The World
56	48	46	37	DONNA LEWIS/I Love You Always
59	48	45	34	JEWEL/Who Will Save
-	21	31	33	GREASE MEGAMIX/Grease Megamix
32	32	34	32	REPUBLICA/Ready To Go
66	65	40	29	ALANIS MORISSETTE/You Learn
. T			29	"AFKAP"/Betcha By Golly Wow!
21	23	25	28	JOHN MELLENCAMP/Key West.
		25	28	RED HDT CHILI ./Love Rollercoaster
24	23	25	28	MADONNA/You Must Love Me
-	23	27	28	KEITH SWEAT/Twisted
-	-	-	26	GINUWINE/Pony
-	-	18	25	BLACKSTREET/No Oiggity
	42	45	24	ERIC CLAPTON/Change The World
47	44	33	23	HOOTIE & BLOWFISH/Tucker's Town
26	27	26	18	CRANBERRIES/When You're Gone
20 33	17 25	20 25	17 17	BONE THUGS-N-HARMONY/Days Df Our Livez NEW EOITION/I'm Still In Love
24	25		16	WONOERS/That Thing You Oo!
20		18	14	OC TALK/Just Between You
20		20	13	ROO STEWART/If We Fall In
15		19	9	SEAL/Fly Like An Eagle
15		12	8	BODEANS/Hurt By Love
27	25	19	6	R.E.M./Bittersweet Me
l '.'	د.	-	4	STREISANO & ADAMS/I Finally Found
l .			7	OTTERONIO GENERALION FRIDANCE



MARKET #26

KMXV/Kansas City

3W	2W	LW	TW	All I I I I I I I I I I I I I I I I I I
54	54	56	56	MERRIL BAINBRIDGE/Mouth
56	56	56	56	
46	50	56	56	ALANIS MDRISSETTE/Head Over Feet
28	28	54	54	SHERYL CROW/If It Makes You
52	52	52	52	PRIMITIVE RADIO GODS/Standing Outsid
56		50	50	
48	48	48	48	TONI BRAXTON/You're Makin' Me
42	42	44	46	JOURNEY/When You Love .
34	36	40	44	SEAL/Fly Like An Eagle
54		46	42	JEWEL/Who Will Save
38		38	40	DISHWALLA/Counting Blue Cars
24		34	36	EN VOGUE/Oon't Let Go (Love)
	16	28	34	NO DOUBT/Don't Speak
28	30		32	TONI BRAXTON/Un-break My Heart
44	44	42	30	ERIC CLAPTON/Change The World
20	24	30	30	WONDERS/That Thing You Do!
40	40	30	28	JOHN MELLENCAMP/Key West
36 50	38 46	28 28	28 28	MADONNA/You Must Love Me ALANIS MORISSETTE/You Learn
18	20		26	
18	20	22	24	
	24	26		NATALIE MERCHANT/Jealousy
	16	16	22	JEWEL/You Were Meant.
16	16	16	22	BOOEANS/Hurt By Love
-	18	20	20	STREISAND & ADAMS/I Finally Found
١.		12	20	DONNA LEWIS/Without Love
		14	18	GREASE MEGAMIX/Grease Megamix
-	-	-	16	OC TALK/Just Between You
16	18	18	16	LA BOUCHE/Fallin' In Love
-	-		16	"AFKAP"/Betcha By Golly Wow!
12	12	14	14	R.E.M./Brittersweet Me
-	-	-	12	COUNTING CROWS/A Long December
7		12	12	
7	12	12		
٠	•	٠	7	DAVE MATTHEWS BANO/Crash Into Me



MARKET #31

WPRO/Providence (401) 433-4200 Shehel/Mascaro

PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	34	34	62	EN VOGUE/Don't Let Go (Love)
60	60	63	60	KEITH SWEAT/Twisted
36	37	59	59	AMBER/This Is Your Night
58	60	58	58	CELINE OION/It's All Coming
35	54	58	58	SHERYL CROW/If It Makes You
	61	55	57	ALANIS MORISSETTE/Head Over Feet
59	60	61	57	JOURNEY/When You Love
16	38	43	46	WONOERS/That Thing You Oo!
17	35	46	43	SEAL/Fly Like An Eagle
37	43	40	41	DC TALK/Just Between You
56	48	37	38	QUAD CITY QJ'S/C'mon 'N Ride It
61	56	62	37	MERRIL 8AINBRIOGE/Mouth
13	32	35	36	MACONNA/You Must Love Me
17	25	35	35	NO DOUBT/Don't Speak
26	24	33	35	NEW EDITION/I'm Still In Love
32	33	37		LA BOUCHE/Faitin' In Love
١.	-	-	30	DONNA LEWIS/Without Love
26	28	26	26	MAXI PRIEST/Watching The World
-	-	24		TONI BRAXTON/Un-break My Heart
21	17	19		GHOST TOWN DJ'S/My Boo
20	21		20	
	-		20	
22	23		19	
	-		19	
23	21	14		
٠.		-	18	
	15	17	18	
١.	-	18	17	STREISAND & ADAMS/I Finally Found
20	16		17	PRIMITIVE RAOIO GOOS/Standing Outside
21	17		16	ORIGINAL/I Luv U Baby
	•	14	16	GARBAGE/Milk
18	16	17	16	HOOTIE & BLOWFISH/I Go Blind
55	46	15	16	DISHWALLA/Counting Blue Cars
12	14			TAKE THAT/Back For Good
13	14	16	13	OASIS/Champagne Supernova
	34	10	13	NO MERCY/Where Oo You Go
	10			ROO STEWART/If We Fall In
			11	
35	17	-	10	OONNA LEWIS/I Love You Always
ı				



MAR

1	lot t	00 h	<u>[</u>	WNCI/Columbus, OH (614) 224-9624 Ormick		1		Ŋ	
PLA 3W	YS 2W	ıw	TW	ARTIST/TITLE		AYS 2W	LW	TW	ARTIST
	59	58	61	DONNA LEWIS/I Love You Always	62	65	62	69	TONI BI
	63	60	60	MERRIL BAINBRIDGE/Mouth	65	65	65	69	GHOST
7	58	60	60	WONOERS/That Thing You Do!	57	63	66	66	KEITH S
7	42	38	58	ALANIS MORISSETTE/Head Over Feet	58		60	65	DONNA
2	60	61		CELINE DION/It's All Coming	62	62	57	56	L.L. CO
2	31	36	52	WILD ORCHIO/At Night I Pray	44	43	56	56	FUN FA
2	50	49	49	CELINE OION/Because You Loved Me	44	45	43	50	MERRI
3	38	36	39	NO MERCY/Where Do You Go	43	43	45	48	EN VOC
5	13	36	38	EN VOGUE/Don't Let Go (Love)	37	40	45	47	NEW E
)	52	53	37	JEWEL/Who Will Save	45	46	50	47	NO MEI
7	53	55	36	ERIC CLAPTON/Change The World	37	45	48	46	CELINE
	17	36	36	MADONNA/You Must Love Me	42	42	47	45	LIVIN'.
	34	33	36	BLUES TRAVELER/But Anyway	43	51	51	45	AMBER
	14	17	36	OC TALK/Just Between You	53	46	42	40	GINUW
	36	39	36	OISHWALLA/Counting Blue Cars	24	22	45	36	LE CLIC
	36	33	35	TONI BRAXTON/You're Makin' Me	44	46	46	34	ORIGIN
	33	38	35	AMANOA MARSHALL/Birmingham	42	45	44	33	BRAIOS
	12	30	34	SEAL/Fly Like An Eagle	20	23	21	28	JOCELY
	17	25	34	SHERYL CROW/If It Makes You	- I -	4	4	26	R. KELL
5	33	34	32	ALANIS MORISSETTE/You Learn	17	11	9	25	BABYFA
1	19	26	25	NO DOUBT/Don't Speak	21	23	24	24	LA BOL
3	18	32	23	HOOTIE & BLOWFISH/! Go Blind	- 1 -	-	19	22	GINA G
	7	18	19	AMBER/This is Your Night	6	20	20	21	SEAL/F
	5	15	18	STREISANO & ADAMS/I Finally Found	10		18	21	TONI B
	10	18	14	BOOEANS/Hurt By Love	17		22	21	WORLC
8	17	15	13	JOURNEY/When You Love	16	21	22	19	ROBER
-	-	-	11	JEWEL/You Were Meant	- 1 -		٠	17	SIMPLY
-	-	5	10	TONI BRAXTON/Un-break My Heart	- -	-	2	8	BLACKS
9	9	5	9	HARRY CONNICK JR./Hear Me In	-	-	11	6	FUGEES
3	30	18	9	QUAD CITY DJ'S/C'mon 'N Ride It	- -	-	٠	6	AZ YET
-	7	10	9	ELTON JOHN/You Can Make	5	6	7	5	KATALII
	5	5	6	R.E.M./Bittersweet Me	5	5	5	5	BONE T
		-	5	LA BOUCHE/Fallin' In Love	- 1 -			-	"AFKAP
6	7	9	5	NO DOUBT/Spiderwebs	·	-	-	•	SWV/It

MARKET #33

WNVZ/Norfolk

1		1	ST MUSE.	(804) 497-2000 London/West
YS 2W	LW	TW	ARTIST/TITLE	
	62		TONI PRAYTONO	/ou're Maki⊪' Me
65	65		GHOST TOWN D	
63	66	66	KEITH SWEAT/Tu	

1	02		V۷	03		
	65	65	65	69	GHOST TOWN DJ'S/My Boo	
	57	63	66	66	KEITH SWEAT/Twisted	
	58	62	60	65	DONNA LEWIS/I Love You Aiways	
	62	62	57	56	L.L. COOL J/Loungin	
	44	43	56	56	FUN FACTORY/Don't Go Away	
- 1	44	45	43	50	MERRIL BAINBRIDGE/Mouth	
- 1	43	43	45	48	EN VOGUE/Don't Let Go (Lowe)	
	37	40	45	47	NEW EOITION/I'm Still In Laire	
	45	46	50	47	NO MERCY/Where Oo You Go	
	37	45	48	46	CELINE DION/It's All Coming	
	42	42	47	45	LIVIN' JOY/Dreamer	
	43	51	51	45	AMBER/This Is Your Night	
	53	46	42	40	GINUWINE/Pony	
i	24	22	45	36	LE CLICK/Tonight Is The Night	
	44	46	46	34		
	42	45	44	33		
	20	23	21	28	JOCELYN ENRIQUEZ/Oo You Miss Me	
		4	4	26	R, KELLY/I Believe I Can Fly	
	17	11	9	25		
	21	23		24		
	-		19	22		
	6	20	20	21	SEAL/Fly Like An Eagle	
	10	10	18	21	TONI BRAXTON/Un-break My Heart	
	17	22		21	WORLO WIDE MESSAGE. J he Real Thing	
	16	21	22	19	ROBERT MILES/One And One	
	-		•	17	SIMPLY REO/Anget	
	-	-	2	8	BLACKSTREET/No Oiggity	
	-	-	11	6	FUGEES/No Woman, No Cri	
	-	-	•	6	AZ YET/Last Night	
	5	6	7	5	KATALINA/DJ Girl	
	5	5	5	5	BONE THUGS-N-HARMONY/Cays Of Our Livez	
	-	•	•	-	"AFKAP"/Betcha By Golly Wow!	
		-	-	•	SWV/it's All About U	



MARKET 436

WZPL/Indianapolis (317) 816-4000 Gierdrum/Oecker

PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
55	65	58	61	ALANIS MORISSETTE/Head Over Feet	
46	59	59	60	TONI BRAXTON/You're Makin' Me	
60	65	65	57	CELINE DION/It's All Coming	
31	29	30	55	SHERYL CROW/If It Makes You	
46	49	51	48	MERRIL BAINBRIOGE/Mouth	
18	38	42	45	NO DOUBT/Don't Speak	
42	41	40	44	JOURNEY/When You Love.	
	60	62	41	JOHN MELLENCAMP/Key West .	
39	41	46	41	OISHWALLA/Counting Blue Cars	
59	49	46	40	00NNA LEWIS/! Love You Always	
16		16	40	WALLFLOWERS/6th Avenue Heartache	
44		42	39	JEWEL/Who Will Save	
29		38	39	SEAL/Fly Like An Eagle	
39	41		39	CDLOR ME BAOD/The Earth .	
29	31	31	39	DC TALK/Just Between You	
27	28	26	30	NATALIE MERCHANT/Jealousy	
37	36	42	29	ERIC CLAPTON/Change The World	
40	40	40	29	WONOERS/That Thing You Do!	
31	27	25	29	TONY RICH PROJECT/Nobody Knows	
22	27	28	26	LENNY KRAVITZ/Can't Get You Off	
22	24	22	26	KEITH SWEAT/Twisted	
43		48	25	GREASE MEGAMIX/Grease Megamix	
٠	18	29	25	TONI BRAXTON/Un-break My Heart	
19	20	28	25	NEW E01TION/I'm Still In Love.	
29	30	25	25	WILO ORCHIO/At Night I Pray	
-	28	24	25	AMBER/This Is Your Night	
22	26	20	24	EN VOGUE/Don't Let Go (Love)	
33	27	25	23	R, KELLY/I Can't Sleep	
-	-		23	DONNA LEWIS/Without Love	
17	23	22	20	R.E.M./Bittersweet Me	
-	20	18	19	LA BOUCHE/Be My Lover	
23	18	17	16	EVERYTHING BUT/Missing	
15	-	17	16	TRACY CHAPMAN/Give Me One Reason	•
-	18	18	15	BRANDY/Sittin' Up In My	
-	21	13	14	BLUES TRAVELER/Run-Around	
-	-		14	NATALIE MERCHANT/Wonder	
12	13	17	13	MADONNA/You Must Love Me	
٠	19	13	13	BODEANS/Closer To Free	
6	8	16	8	BOOEANS/Hurt By Love	
-	-		6	R. KELLY/I Believe I Can Fly	



MARKET V37

ı	61	57	58	60	ALANIS MORISSETTE/Head Over Feet
١	57	52	52	54	OONNA LEWIS/I Love You Always
ı	35	38	44	53	QUAO CITY DJ'S/C'mon 'N Ride It
1	49	56	43	50	MERRIL BAINBRIDGE/Mouth
ı	59	57	42	50	CELINE OION/It's All Coming
١	53	51	52	48	ALANIS MORISSETTE/You Learn
ı	22	27	36	47	JOURNEY/When You Love
١	30	32	39	45	NO OOUBT/Don't Speak
ı	44	47	51	39	NO MERCY/Where Oo You Go
ı	24	10	23	39	ERIC CLAPTON/Change The World
ı	36	31	43	37	BLUES TRAVELER/But Anyway
I	29	32	32	34	KEITH SWEAT/Twisted
ı	50		19	33	NO OOUBT/Spiderwebs
I	12	29	26	33	SHERYL CROW/If It Makes You.
I	52	55	31	30	DISHWALLA/Counting Blue Cars
١	52	22	25	29	GREASE MEGAMIX/Grease Megamix
١	19	20	41	26	TONY RICH PROJECT/Nobody Knows
١	31	28	28	26 25	COLOR ME BAOO/The Earth.
I	32	34	35	25 25	AMBER/This Is Your Night
١	32 44		25	22	LA BOUCHE/Sweet Dreams
ľ		29		21	
ł	23		16		FUGEES/Killing Me Softly
ı	-	8		18 17	GOO GOO OOLLS/Name
ı	٠		16		TONI BRAXTON/Un-break My Heart
ı	16	13 14	15 18	17	GHOST TOWN DJ'S/My Boo
ı				16	COOLIO/1,2,3,4 (Sumpin') JEWEL/You Were Meant
1	6			16	WALLFLOWERS/6th Avenue Heartache
ı		9	21	15	
Į	12 18	20 12	24 25	15 15	DC TALK/Just Between You CELINE DION/Because You Loved Me
1	18		17		TRACY CHAPMAN/Give Me One Reason
ı		16 17		15	
ı	19		18	15	COLLECTIVE SOUL/The World I Know
Į	7		21	15	HOOTIE & BLOWFISH/I Go Blind
ı	7 5	6	21 10	14 13	BRANDY/Sittin' Up In My SUSANNA HOFFS/AII I Want
ı		5			
ı	14	9	13	9	CRANBERRIES/When You're Gone EN VOGUE/Don't Let Go (Love)
Į			9	9	MADONNA/You Must Love Me
I	5	5		8	R.E.M /Bittersweet Me
I	-	5	7 5	7	R. KELLY/I Believe I Can Fly
Į	5	7	7	7	NFW EOITION/I'm Still In Love
	. 0	- /	- /	,	NEW EUTHURATH SUITH LOVE



MARKET #38 KHOM/New Orleans (504) 876-5466 Thorman/Jammer

ı	75	12	69	/1	AZ YE1/Last Night
ı	77	75	71	71	CELINE OION/It's All Coming
ı	72	70	71	71	OUTHERE 8ROTHERS/Boom Boom Boom
١	79	72	70	70	GHOST TOWN 0.J'S/My Boo
ı	77	71	70	70	OONNA LEWIS/I Love You Always
1	77	76	71	70	NO DOUBT/Spiderwebs
ł	16	37	71	69	NEW EDITION/I'm Still In Love
1	74	73	67	68	KEITH SWEAT/Twisted
	45	72	68	68	TONI BRAXTON/Un-break My Heart
	71	68	68	68	WORLD CLASS WRECKING/Turn Off The Light
	72	71	69	68	SIR MIX-A-LOT/Jump On It
	30	44	69	68	BLACKSTREET/No Diggity
	74	74	70	68	ALANIS MORISSETTE/Head Over Feet
	75	74	72	67	LOS DEL RIO/BAYSIOE/Macarena
	3	3	26	62	NO OOUBT/Don't Speak
	22	33	43	45	BONE THUGS-N-HARMONY/Oays Of Our Livez
	30	48	68	38	GINUWINE/Pony
ı	32	32	35	33	MERRIL BAINBRIOGE/Mouth
	3	9	29	30	EN VOGUE/Don't Let Go (Love)
	71	53	30	30	NO MERCY/Where Do You Go
	31	30	30	30	QUAD CITY DJ'S/C'mon 'N Ride It
	29	31	33	29	GREASE MEGAMIX/Grease Megamix
	7	29	28	28	R. KELLY/I Believe I Can Fly
	52	29	28	27	R. KELLY/I Can't Sleep
	22	26	26	27	LOUISIANA LAREAUX/New Orleans Ladies
	28	30	28	27	LA BOUCHE/Be My Lover
ŀ	-		11	25	DONELL JONES/Knocks Me Off My
ì	56	29	30	25	BONE THUGS-N-HARMONY/Tha Crossroads
Ì	20	18	22	23	CELINE DION/Because You Loved Me
	17	15	13	22	DRU HILL/Tell Me
	56	29	24	22	TRACY CHAPMAN/Give Me One Reason
	23	21	21	21	REDNEX/Cotton Eye Joe
	25	19	19	21	ALANIS MORISSETTE/You Learn
	15	20	20	20	ALANIS MORISSETTE/You Oughta Know
	16	18	19	20	ALANIS MORISSETTE/Ironic
	-	•	11	18	AMBER/This Is Your Night
	23	28	25	18	MARIAH CAREY/Always Be My Baby
	61	48	17	16	TONI BRAXTON/You're Makin' Me
i	-		-	15	"AFKAP"/Betcha By Golly Wow!
	20	22	23	15	KATALINA/DJ Girl



MARKET #38 WEZB/New Orleans (504) 581-7002 Larson/Giovingo

55	54	54	55	HOOTIE & BLOWFISH/I Go Blind
	53	53	54	ALANIS MORISSETTE/Head Over Feet
	53			CELINE DION/It's All Coming
	54		53	JOURNEY/When You Love
	55	53	52	NO MERCY/Where Do You Go
	39	41	50	MERRIL BAINBRIDGE/Mouth
	46	45	46	KEITH SWEAT/Twisted
	40		45	SHERYL CROW/If It Makes You
	53		44	OONNA LEWIS/I Love You Always
		41	43	NO OOUBT/Oon't Speak
	38	39	42	SEAL/Fly Like An Eagle
	40	42	42	WALLFLOWERS/6th Avenue Heartache
	42	40	40	JOHN MELLENCAMP/Key West
	40		40	R. KELLY/I Can't Sleep.
	39	40	39	DISHWALLA/Counting Blue Cars
42	38	40	39	TONI BRAXTON/You're Makin' Me
١.		24	38	TONI BRAXTON/Un-break My Heart
١.	31	35		JEWEL/You Were Meant
	39		37	EN VOGUE/Don't Let Go (Love)
38		40		ERIC CLAPTON/Change The World
31	36	34		DC TALK/Just Between You
34	34	34		NO DOUBT/Spiderwebs
	.:	19		AMBER/This Is Your Night
30	32	26		LA 80UCHE/Fallin' In Love
		19	22	TONY RICH PROJECT/Nobody Knows
19	22	20	21	GIN BLOSSOMS/Follow You Down
19	18	18	20	LA 80UCHE/Be My Lover
19	18	21	20	GOO GOO OOLLS/Name
	19	18	19	DEEP BLUE SOMETHING/Breakfast At
	19		19	NATALIE MERCHANT/Jealousy
19 18	20 19	20 18	19 19	MARIAH CAREY/Always Be My Baby JOAN OSBORNE/One Of Us
20	17	19	18	NATALIE MERCHANT/Wonder
	17	18	18	JEWEL/Who Will Save
	19	17	18	LA BOUCHE/Sweet Dreams
		15		QUAD CITY DJ'S/C'mon 'N Ride It
18	19		17	JANN AROEN/Insensitive
16	14		17	ALANIS MORISSETTE/You Learn
20	15		17	BRANDY/Sittin' Up In My
16	-	17	17	TRACY CHAPMAN/Give Me One Reason
_	_			



MCARKET #39 WXXL/Orlando (407) 139-1067 Cook/lieGraaff

2 W	LW	TW	
47	48	56	KEITH SWEAT/Twisted
55	56	54	MERRIL BAINBRIOGE/Mouth
51	53	51	CELINE DION/It's All Coming
52	52	51	ALANIS MORISSETTE/HHRd Over Feet
41	48	47	SHERYL CROW/If It Makes You
47	41	38	DONNA LEWIS/I Love You Always
42	42	38	NO MERCY/Where Do You Go
40	43	37	AMBER/This Is Your Nigitt
48	49	35	QUAO CITY OJ'S/C'mon IN Ride It.
11	19	35	LA BOUCHE/Failin' In Love
44	39	34	R. KELLY/I Can't Sleep
27		34	GHOST TOWN DJ'S/My 'lloo
26	30	32	NO OOUBT/Oon't Speak
	40	30	NO DOUBT/Spiderwebs
			EN VOGUE/Don't Let Go Love)
			8RAIDS/Boheman Rhapsody
			TONI BRAXTON/Un-break My Heart
		26	GREASE MEGAMIX/Grease Megamix
20	36	26	TONI BRAXTON/You're Makin' Me
			DC TALK/Just Between "lou
19	21	18	WONDERS/That Thing You Do!
		18	JEWEL/You Were Mean†
12	13	16	NEW EDITION/I'm Still III Love
24	13	16	MADONNA/You Must Love Me
26	19	15	SEAL/Fly Like An Eagle
15	13	15	ALANIS MORISSETTE/mou Learn
-	5		STREISAND & ADAMS/ Finally Found
-	6		AZ YET/Last Night
12	15		QKUMBA ZOO/The Child (Inside)
-	-	11	CARDIGANS/Lovefool
13	8	7	BONE THUGS-N-HARM/DNY/Days Of Our Live:
8	9	6	WORLD WIDE MESSAGE. The Real Thing
14	13		JOURNEY/When You Live
	-	2	RED HOT CHILI/Love Rollercoaster
-	-		BLACKSTREET/No Oiggity
-	-		GLORIA ESTEFAN/I'm flot Giving
	47 55 51 52 41 47 42 40 48 11 44 27 26 41 20 20 20 19 9 12 24 26 15 15 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	55 56 56 51 53 52 52 41 48 49 40 43 48 49 41 11 19 27 33 26 26 24 11 40 42 42 42 42 42 42 42 43 48 49 49 41 11 19 21 19	47 48 56 54 55 55 55 54 55 55 55 55 55 55 55 55

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #40

_		_		
LA	YS			ARTIST/TI
W	2W	LW	TW	

ı	3W	2W	LW	TW	
ı	56	56	53	56	GOO GOO DOLLS/Long Way Down
ı	56	56	60	55	DONNA LEWIS/I Love You Always
ļ	40	43	40	54	BARENAKED LADIES/The Old Apartment
Ì	44	44	39	54	KEITH SWEAT/Twisted
l	51	52	52	52	ALANIS MORISSETTE/Head Over Feet
ĺ	46	50	55	52	TONI BRAXTON/You're Makin' Mis
ĺ	19	25	33	50	NO DOUBT/Don't Speak
ı	58	44	55	42	QUAD CITY OJ'S/C'mon 'N Ride It
ı	29	27	36	42	EN VOGUE/Don't Let Go (Love)
ı	42	42	43	40	R KELLY/I Can't Sleep
ı	45	57	43	40	SHERYL CROW/II It Makes You
ı	38	41	42	39	MERRIL BAINBRIDGE/Mouth
ı	51	53	53	39	ALANIS MORISSETTE/You Learn
١	27	29	20	34	NEW EDITION/I'm Still In Love

Kiss95.7

MARKET #41

WKSS/Hartford (860) 524-7819

ARTIST/TITLE

NO MERCY/Where Do You Go
DONNA LEWIS/I Love You Always.
ALANIS MORISSETTE/Head Over Feet
MERRIL BAINBRIDGE/MOUNT
AMBER/This Is Your Night
KEITH SWEAT/Twisted
GELINE DION/It's All Coming...
JOURNEY/When You Love...
NO DOUB T/JOH'S Speak
SHERYL CROW/II It Makes You...
DISHWALLACOunting Bise Cars
TONI BRAXTON/You're Makin' Me...
SEAL/FP Like An Eagle
EVERYTHING BUT. /MISSING
COLLOR ME BADD/The Earth...
UND CITY D'S/C'mon' N Ride It...
NEW EDITION/I'm Still In Love...
JOHN MELLENCAMP/Key West.
EN VOGUE/Don't Let Go (Love)
TONY RIGH PROJECT/Nobody Knows
TONI BRAXTON/Un-Dreak My Hearl
ERIC CLAPTON/Change The World
"AFKAP/Betcha By Golly Wowl
COLLECTIVE SOUL/The World I Know
GIN BLOSSOMS/Follow You Oown
BLUES TRAVELER/But Anyway
NO DOUBT/Spiderwebs
ORIGINAL/I Luv U Baby
FUGEES/NO Woman. No Cry
CARDIGANS/Lovefolo
WALLFLOWER/Spiderwebs
ORIGINAL/I Luv U Baby
FUGEES/NO Woman. No Cry
CARDIGANS/Lovefolo
WALLFLOWER/Spiderwebs
BAYAN NOAMS/Let's Make A... 17 16 18 23 29 25 37 31 12 12 21 22 16 19 24 26 14 26

12

R.E.M./Bittlersweet Me
MADONNA/You Must Love Me
BRYAN AOAMS/Let's Make A...
REPUBLICA/Ready To Go
JANN ARDEM/Insensitive
STREISAND & ADAMS/I Finally Found.
AZ YET/Last Night
ROBERT MILES/Children

MARKET #44

WRVW/Nashville (615) 664-2400

PLAYS
3W 2W LW TW
53 83 53 47 DISHWALLA/Counting Blue Cars
39 45 41 42 MELISSA ETHERIDGE/Rowhere To Go
26 27 29 41 JOURNEY/When You Love.
21 38 52 40 JOURNEY/When You Love.
21 38 52 40 JOURNEY/When You Love.
31 29 29 40 PHIL COLLINS/Dance Into The Light
- 5 39 STREISAND & ADAMS/I Finally Found.
35 51 38 37 BRYAN ADAMS/14'S Make A...
55 24 51 31 CELINE DIOMYS AIL COMMING.
38 46 31 30 JOHN MELLENCAMP/Key West...
12 12 23 30 DC TAL K/JUST Between You...
25 29 32 30 SHERYL CROW/If In Makes You...
26 29 32 30 SHERYL CROW/If In Makes You...
27 27 28 24 HODTE & BLOWFISH/SAG Caper
13 28 25 24 TONI BRAXTON/JN-break My Heart
12 12 23 31 MAJONA/You Must Love Me
19 12 21 21 EN VOGUE/DON'I Let Go (Love)
40 16 21 18 ERIC CLAPTON/Change The World
40 16 21 18 ERIC CLAPTON/Change The World
41 30 23 15 GREAS EMANY/You Must Love Me
41 31 31 7 JANN ARDEN/INSERSITIVE
41 30 23 15 GREAS EMGAMY/YOURS Be Megamix
41 30 23 15 GREAS EMGAMY/YOURS BE MY BATT
41 30 13 17 JANN ARDEN/INSERSITIVE
41 30 13 16 NATALE MERCHANT/SBIG MA
41 30 23 15 GREASE MEGAMIX/CRESR MEGAMIX/
42 13 15 14 ALANIS MORISSETTE/YOU LEARN
43 15 14 ALANIS MORISSETTE/YOU LEARN
44 13 TONY RICH PROJECT/Mobody Knows
45 14 16 3 COLOR MEROY/Horler Batth...
47 12 BOUGANS/HUT BY LOVE
48 14 13 TONY RICH PROJECT/Mobody Knows
49 12 12 DOSS EYE VIEW/Everything Falls...
48 16 17 18 15 MARIAH CAREY/Faritasy
49 11 21 21 ENDES DOLON OF JUST BATT
5 16 13 JEWEL/WHO WII Save...
51 16 12 DOSS EYE VIEW/Everything Falls...
51 16 12 DOSS EYE VIEW/Everything Falls...
51 12 JOAN OSBORNE/ONE OT US

WGTZ/Dayton (513) 294-5858 Franco/Steele

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
ARTIST/TITLE
64 65 59 61 CELINE DION/ITS AIL Coming...
64 69 59 60 ALANIS MORISSETTE/Head Over Feet
65 59 58 50 TONI BRAXTON/Tov're Makin Me...
64 62 62 46 QUAD CITY DJ'SC'mon' N Ride It...
9 28 40 42 30 45 R. KELLYI/Cant'S Isep...
9 28 40 42 6 NO DOUBT/Don't Speak
42 43 42 40 EN VOGIE/Don't Lef Of (Love)
39 39 41 36 TONI BRAXTON/Un-break My Heart
15 21 26 34 GREASE MEGAMIX/Grease Megamix
38 39 37 34 M. S.Y. Jih Be Arlight
38 39 37 34 M. S.Y. Jih Be Arlight
38 39 37 34 M. S.Y. Jih Be Arlight
38 39 37 34 M. S.Y. Jih Be Arlight
39 32 32 MERRIL BAINBRIDGE/Mouth
32 31 30 31 SWW/You're The One
32 30 32 SP BRIMITYE RADIO GODS/Standing Outside...
29 32 29 27 TRAXC YEAPPAMA/Ciew Me One Reason
32 42 72 FOR ON MERCY/Where Do You Go
21 62 28 26 COLOR ME BADD/The Earth...
26 25 24 25 WONDERS/That Thing You Do'
31 30 28 25 BONE THUGS-N-HARNONY/Tha Crossroads
31 29 27 TS DISHWALL/Counting Blue Cars
32 25 25 24 ALANIS MORISSETTE/Tronic
38 18 23 SEALFY Like An Eagle
41 26 15 23 SHERYL CROWN! It Makes You...
48 18 23 SEALFY Like An Eagle
41 26 15 23 SHERYL CROWN! It Makes You...
49 17 18 18 DC TALK/Just Between You...
40 17 17 R. KELLY/I Believe I Can Ry
41 18 1 CLOCOL JLoungin
41 19 17 17 14 BONE THUGS-N-HARNONY/Days Of Our Livez
41 19 17 17 14 BONE THUGS-N-HARNONY/Days Of Our Livez
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41 19 17 17 14 BONE THUGS-N-HARNONY/Days Of Our Livez
41 19 17 17 14 BONE THUGS-N-HARNONY/Days Of Our Livez
41 19 17 17 1

98 FM **WPXY**

WPXY/Rochester, N

PLAYS 3W 2W LW TW

99.7 WDJX

WDJX/Louisville



MARKET #50

WDCG/Raleigh

9 22 36 17 23 32 11 24 30 20 25 32 15 28 28 23 23 27 - 12 18 27 28 27 21 24 28 17 24 34

(Jie.

MARKET #51

6 BASYFACE/This Is For..
6 STING/TM SO Happy...
6 TONY TON TONE/Let's Get Down
6 TONY TON TONE/Let's Get Down
6 HEWEL/You Were Meant...
6 ROD STEWART/II We Fail In...
6 SUSANNA HOFFS/AII Want
6 CRANBERRIS/When You're Gone
6 CRANBERRIS/When You're Gone
6 CRANBERRIS/When You're Gone
6 GINLUWHEP-Pory
5 ENIGMA*Beyond The Invisible

MARKET ≠52

MARKET #53



MARKET #54

KHFI/Austin (512) 474-9233 Roberts/Ventura



MARKET #58

WRVQ/Richmond

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	54	65	65	GREASE MEGAMIX/Grease Megamix
48	60	62	65	KEITH SWEAT/Twisted
63	64	65	64	DONNA LEWIS/I Love You Always
45	46	56	64	GHOST TOWN DJ'S/My Boo
64	64	66	64	ALANIS MORISSETTE/Head Over Feet
66	60	63	63	QUAO CITY OJ'S/C'mon 'N Ride It
61	62	62	59	TONI BRAXTON/You're Makin' Me
57	61	61	58	R. KELLY/I Can't Sleep
50	48	46	48	COLOR ME BADD/The Earth
36	36	45	47	EN VOGUE/Don't Let Go (Love)
47	52	48	46	MERRIL BAINBRIDGE/Mouth
11	21	37	43	SHERYL CROW/If it Makes You
64	48	43	42	MAXI PRIEST F/SHAGGY/That Girl
-	13	34	41	NO DOUBT/Don't Speak
58	50	46	41	WONDERS/That Thing You Do!
63		38	40	CELINE DION/It's All Coming
37	41	35	35	FUGEES/Kilting Me Softly
38	39	37	33	ALANIS MORISSETTE/You Learn
30	33	30	32	DISHWALLA/Counting Blue Cars
35	34	29	31	LA BOUCHE/Fallin' In Love
22		32	28	TONI BRAXTON/Un-break My Heart
51	37	27	28	MADONNA/You Must Love Me
37	31	30	25	AMBER/This Is Your Night
28	24	23	25	BONE THUGS-N-HARMONY/Tha Crossroads
-	-	17	24	311/All Mixed Up
34	32	28	22	GINA G/Ooh AahJust
10	18	25	21	HOOTIE & BLOWFISH/I Go Blind
-	-	-	19	"AFKAP"/Betcha By Golly Wow!
25	26	21	19	BECK/Where It's At
32	-	1	18	NEW EDITIDIVI'm Still In Love
-	-	-	16	RDBI-ROB'S CLUBWORLD/Shake That Body
-	-	-	12	BLACKSTREET/No Oiggity



MARKET #57

WFLY/Albany, NY (518) 786-6600

ARTIST/TITLE

EN VOGUE/Don't Let Go (Love)
ALANIS MORISSETTE/Head Over Feet
CELINE DION/ITS All Corning...
JOURNEY/When You Love...
SHERYL CROWN! It Makes You...
DONNA LEWIS/I Love You Always...
MERRILE BAINBRIDGE/MOUTH
SEAL/Ty Like An Eaple
GREASE MEGAMIX/Grease Megamix
FUN FACTORY/Don't Go Away
R. KELLYN Believe! Can Fly
NO DOUBT/Don't Speak
DC TALK/Just Between You...
GHOST TOWN DL'SFMAY Boo
WONDERS/That Thing You Do!
SUSANIA HOFFS/MI Want
TONI BRAXTON/Un-break My Heart
NEW EDITION/I'm Sbill in Love...
MADONNA/YOU Must Love Me
JOHN MELLENCAMP/Key West...
LOS DEL RIO/BAYSIDE/Macarena
DUNCAN SHEIK/Barely Breathing
ROBERT MILES/One And One
LA BOUCHE/Fallin' in Love
NO MERCY/Where Do You Go
NATALE MERCHANT/Leslousy
TRACY CHAPMAN/Give Me One Reason
R.E. M. BRIETSWeet Me
BLACKSTREET INO Diggity
BLUES TRAVELER/BUX Anyway
KETH SWEAT/IN-wisted
TONI BRAXTON/You're Makin' Me...
LA BOUCHE/Sweet Drams
NO DOUBT/Spicenvebs
BRYAN ADAMS/Let's Make A...
CRANBERTIES/When You're Gone
STREISAND & ADAMS/I Finally Found...
ROD STEWSANT/I WE Fall In...
JEWEL/You Were Meant...
BONE THUGS-N-HARMONY/Days Of Our Livez 33 0 0 36 42 61 61 61 62 61 60 23 36 34 31 34 34 31 34 34 32 25 5 18 21 13 27 33 30 31 33 30 31 33 10 17 19 19 29 33 36 44 28 27 29 30 30 33 35 18 19 21 7 29 30 18 18 21 18 18 21 17 18 8 17 18 21 17 18 2 17 18 2 12 14 22 16 - 20 25 19 22



MARKET #59 WFBC/Greenville, SC

ı	3W	2W	LW	TW	
ı	53	54	58	56	SHERYL CROW/If It Makes You
1	40	51	54	56	KEITH SWEAT/Twisted
ı	57	55	54	53	ALANIS MORISSETTE/Head Dver Feet
1	55	42	49	52	QUAD CITY DJ'S/C'mon 'N Ride It
ı	35	50	44	49	NEW EDITION/I'm Still in Love
ı	55	43	44	42	CELINE OION/It's All Coming
ı	43		39	40	DONNA LEWIS/I Love You Always
ı	14	23	33	38	NO DOUBT/Don't Speak
1	10	13	30	38	MERRIL BAINBRIDGE/Mouth
ı	39	37	38	38	WALLFLOWERS/6th Avenue Heartach
ı	39		40	37	TONI BRAXTON/You're Makin' Me
I	27	23	34	36	BRYAN ADAMS/Let's Make A
ı	43		32	36	R. KELLY/I Can't Sleep
ı	18		17	32	TONI BRAXTON/Un-break My Heart
ı	26	31	27	31	R.E.M./Bittersweet Me
ı	-		23		BODEANS/Hurt By Love
ı	13	11	21	27	EN VOGUE/Don't Let Go (Love)
ı	-	19	29	26	WONDERS/That Thing You Do!
ı	30	29	34	26	DC TALK/Just Between You
ı	39	40	41	26	NIXDNS/Sister
ı	29	29	24	25	JOURNEY/When You Love
ı	19	19	21	25	HOOTIE & BLOWFISH/Sad Caper
ı	21	23	23		LENNY KRAVITZ/Can't Get You Off
ı	23		21	23	DISHWALLA/Counting Blue Cars
I	22	24		22	SEAL/Fly Like An Eagle
ı	54	58	32	22	BLUES TRAVELER/But Anyway
ı	-	-	-	20	DUNCAN SHEIK/Barely Breathing
ı	18	17	17	19	OASIS/Champagne Supernova
ı	22	21	17	18	GHOST TOWN DJ'S/My Boo
J	12	10	12	16	BLACKSTREET/No Diggity
ı	15	14	14		JEWEL/Who Will Save
1	17	15	14	16	ERIC CLAPTON/Change The World
ı	-	-	-	16	BLUES TRAVELER/Hook
1	13	12	12	15	L.L. COOL J/Loungin
ı		-	10		
ı	14			14	
ı		14		14	
ı	13			14	
ı	-	14		14	
ı	16	11	12	13	JEWEL/You Were Meant
•		_	_	_	





Phillips/Rush

Phays

3W 2W LW TW

34 71 85 86 CELINE DION/II's All Coming...
85 86 86 85 85 OUAD CITY DJ'SC'mon'N Ride It...
85 86 86 84 81 DONNALEWISA LOVE YOU Always...
- 43 42 42 ALANIS MORISSETTE/Head Over Feet
84 86 84 81 DONNALEWISA LOVE YOU Always...
- 43 42 42 ALL-4-ONE/(She's Got) Skillz
42 41 42 41 NO MERCY/MYree DO YOU GO
42 94 19 40 HOTE & BLOWFSIAN GO BIND
33 34 239 TONI BRAXTON/YOU'Re Makin' Me...
- 35 NO DOUBT/ON'TO Speak
41 45 70 34 GHOST TOWN DJ'SMy Boo
32 83 32 FUGESCRINING ME SORTHY
43 43 33 31 LA BOUCHE/Be My Lover
43 32 32 ST GUESCRINING ME SORTHY
43 32 32 31 LA BOUCHE/Be My Lover
43 32 32 31 LA BOUCHE/Be My Lover
43 32 32 31 LA BOUCHE/Be My Lover
43 32 32 ST GUESCRINING ME SORTHY
44 34 33 31 LA BOUCHE/Be My Lover
43 32 32 ST GUESCRINING ME SORTHY
43 32 32 THE GUESCRINING ME SORTHY
43 20 20 21 ST LA BOUCHE/Be MY LOVER
57 27 27 28 AMBERTIN'S IS YOUR MIGHT
57 20 20 BE NEV GOULD FON THE BOTH HERS/GOOM BOOM BOOM
43 20 20 20 M.T.S./TII BE Alright
12 20 20 19 BILLERAM MARTINYOU'L LOVING Arms
- 17 16 19 RED HOT CHILL. Jove Rollercoaster
- 18 11 GINA GYON ARI...
- 19 81 28 JOURNEY/When You'L Love...
- 19 8 12 8 JOURNEY/When You'L Love...
- 10 4 KEITH SWEAT/MODODY
- 10 HORISMAL/I LIN' U Baby



MARKET #61 WRHT/Wilkes-Barre

RER

CHR/RHYTHMIC TOP 50

NOVEMBER 22, 1996

								L PLAYS		TOTAL
3M	/ 2	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2		1	1	0	KEITH SWEAT Nobody (Elektra/EEG)	1893	1767	1690	1516	37/1
4	:	3	3	0	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1717	1627	1525	1354	39/3
1	;	2	2	3	BLACKSTREET No Diggity (Interscope)	1686	1681	1609	1530	36/1
8	!	5	5	4	NEW EDITION I'm Still In Love With You (MCA)	1432	1377	1281	1209	32/0
6		4	4	5	GINUWINE Pony (550 Music)	1414	1420	1357	1320	32/1
14	1	10	9	6	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1195	1158	1047	1035	32/1
10		8	6	7	BABYFACE This Is For The Lover In You (Epic)	1174	1192	1138	1139	32/0
13		9	10	8	R. KELLY Believe Can Fly (Jive)	1154	1112	1071	1051	33/2
5	1	6	8	9	AZ YET Last Night (LaFace/Arista)	1150	1162	1270	1326	26/0
3		7	7	10	KEITH SWEAT Twisted (Elektra/EEG)	1092	1170	1248	1395	26/0
49	2	24	16	0	TONY TONI TONE Let's Get Down (Mercury)	897	813	567	221	30/2
7	1	11	14	12	DONNA LEWIS I Love You Always Forever (Atlantic)	860	856	1029	1218	19/1
11	1	14	12	13	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	848	885	986	1119	28/1
25	1	17	17	4	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	845	774	747	545	28/2
12	! 1	12	13	15	GHOST TOWN DJ'S My Boo (So So Det/Columbia)	821	885	1013	1055	26/0
9	1	13	11	16	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	811	1000	992	1185	23/0
15	1	15	15	17	NO MERCY Where Do You Go (Arista)	806	848	976	955	21/0
16	· '	16	18	18	BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	708	754 700	818	852	18/1
21		18	19	19	CELINE DION It's All Coming Back To Me Now (550 Music)	691	738	707	656	19/0
20		19	20	20	DRU HILL Tell Me (Island)	668	670	677	688	26/1
24	1 7	23	21	3	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	663	612	584	573	21/0
30		25	28	22	ANGELINA I Don't Need Your Love (Upstairs)	566	487	530	477	19/1
36	6 (32	25	23	ROCKELL Fell In Love (Robbins)	562	516	444	316	19/2
18		20	22	24	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	555	593	640	755	14/0
B	RE			23	MERRIL BAINBRIDGE Mouth (Universal)	522	414	340	298	14/0
-		48	33	26	SWV It's All About U (RCA)	457	385	248	61 577	20/1
23		28	27	27	MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	443	489	505	577	22/1
22		26	26	28	112 Only You (Bad Boy/Arista)	425 400	511	514	603	11/1 32/32
16	EB		_	29	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	399	365	308	171	19/0
-		37	35	30	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	353	307	298	231	18/1
48		41	39	3	L.L. COOL J Ain't Nobody (Geffen) AMBER This Is Your Night (Tommy Boy)	352	433	290 484	493	10/1
28		30	29	32		346	303	224	157	19/3
-		50	40	33	DR. DRE Been There Done That (Aftermath/Interscope)	343	381	376	386	19/0
33		34	34	34	WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)	340	420	481	473	10/0
31		31	30	35	JOCELYN ENRIQUEZ Do You Miss Me (Classified) NATE DOGG (SNOOP DOGGY DOGG Never (Death Row/Interscope		334	291	244	16/2
43		43	37	36	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG	,	413	484	498	9/0
26		29	32	37	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	304	245	207	153	13/3
-		_	49	33 39	GEORGE CLINTON F/COOLIO Atomic Dog '97 (Capitol)	282	271	256	191	14/0
-		46	47	_	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)	276	289	307	316	9/0
37		38	42	40	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	276	275	257	202	6/1
-		45	45	40	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	256	258	370	438	9/0
33		35	48	42	SHADES Tell Me (I'll Be Around) (Motown)	256	316	382	492	7/0
25		33	38	43	702 Steelo (Biv 10/Motown)	255	272	253	237	8/0
4		47	46	44	SNOOP DOGGY DOGG Snoop's Upside Ya (Death Row/Interscope)		224	241	242	14/2
4	4 DE E	49 B II	T	45	TONY RICH PROJECT Leavin' (LaFace/Arista)	252 251	207	94	83	13/0
				_	MARIAH CAREY Underneath The Stars (Columbia)	247	279	294	253	9/0
3		42 44	44 43	47	REIGN Indestructible (H.O.L.A./Island)	245	281	284	242	7/0
3		44	43	48 49	MARIAH CAREY Forever (Columbia)	235	297	305	362	5/0
- 1 -	E			61	BABYFACE Every Time I Close My Eyes (Epic)	234	176	136	121	8/0
1 -			_							•

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

40 CHR/Rhythmic reporters. 39 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

MERRIL BAINBRIDGE

Mouth (Universal)

TOTAL PLAYS/INCREASE 522/108

TOTAL STATIONS/ADDS 14/0



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	32
MC LYTE Cold Rock A Party (EastWest/EEG)	10
FLESH & BONE World So Cruel (Def Jam/Mercury)	5
AALIYAH One In A Million (BlackGround/Atlantic)	4
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	4
MACK 10 & DOGG POUND Nothin' But (Buzztone/Priorit	ty) 4
BLACKSTREET Never Gonna Let You Go (Interscope)) 3
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3
DR. DRE Been There Done That (Aftermath/Interscope	<i>ne)</i> 3
JOHNNY GILL It's Your Body (Motown)	3
SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	+400
KEITH SWEAT Nobody (Elektra/EEG)	+126
MERRIL BAINBRIDGE Mouth (Universal)	+108
TONI BRAXTON Un-break My Heart (LaFace/Arista) +90
FLESH & BONE World So Cruel (Def Jam/Mercury)	+88
MAKAVELI Toss It Up (Death Row/Interscope)	+84
TONY TONI TONE Let's Get Down (Mercury)	+84
ANGELINA I Don't Need Your Love (Upstairs)	+79
MONSTARS Hit 'Em High (Warner Sunset/Atlantic)	+79
SWV It's All About U (RCA)	+72

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

QUAD CITY DJ'S C'mon 'N Ride...(Quadra Sound/Big Beat/Attantic)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
R. KELLY I Can't Sleep Baby (If I) (Jive)
MARIAH CAREY Always Be My Baby (Columbia)
FUGEES Killing Me Softly (Ruffhouse/Columbia)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
CELINE DION Because You Loved Me (550 Music)
GROOVE THEORY Tell Me (Epic)
BRANDY Sittin' Up In My Room (Arista)
SWV You're The One (RCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week, lif two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20 TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABEL(S) TOXY BROWN Get Me... (Violator/Def Jam/RAL/Mercury) 1732 1510 99/2 2 MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity) 2 1646 1551 90/4 BONE THUGS-N-HARMONY Days...(EastWest/EEG) 1339 1584 54/2 NATE DOGG F/SNOOP DOGGY DOGG Never... (Death Row/Interscope) 1308 5 1219 69/2 4 **BRAT** Sittin' On Top Of The World (So So Def/Columbia) 1251 1373 74/1 0 **SNOOP DOGGY DOGG** Snoop's... (Death Row/Interscope) 8 1201 1018 82/7 0 **DR. DRE** Been There Done That (Aftermath/Interscope) 12 1188 840 90/7 **8** SHAQUILLE O'NEAL You Can't Stop... (T.W.isM./Trauma/Interscope) 1038 926 75/2 9 **9 MAKAVELI** Toss It Up (Death Row/Interscope) 962 810 57/5 11 **(Undeas/Big Beat/Atlantic)** 853 849 61/4 **WESTSIDE CONNECTION** Bow Down (Lench Mob/Priority) 819 1027 52/0 7 11 1 FLESH & BONE World So Cruel (Def Jam/Mercury) 817 537 80/11 **3 MC LYTE** Cold Rock A Party (EastWest/EEG) 805 684 77/12 14 **E-40** Rappers' Ball (Sick Wid' It/Jive) 795 1176 52/2 6 (Columbia) 774 660 71/8 18 **ALMIGHTY RSO** You Could Be My Boo (Rap-A-Lot/Noo Trybe) **705** 730 59/2 14 16 17 L.L. COOL J Loungin (Def Jam/RAL/Mercury) 631 717 19/0 15 **MONSTARS** Hit 'Em High (Warner Sunset/Atlantic) 560 356 63/9 **OUTKAST** ATLiens (LaFace/Arista) 557 901 34/0 10 19 19 **DO OR DIE** Po' Pimp (Rap-A-Lot/Noo Trybe) 550 598 27/0

This chart reflects airplay from November 11-17. Songs ranked by total plays. 40 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.



BUTT WAS IT WORTH IT? - KYLD (Wild 107)/San Francisco offered \$1007 to a listener willing to wrestle 320-pound morning show co-host Big Joe Lopez (on top) in a pit full of franks

NEW & ACTIVE

LA BOUCHE Fallin' In Love (RCA)

Total Plays: 232. Total Stations: 12. Adds: 1

SIMPLY RED Angel (EastWest/EEG)

Total Plays: 205, Total Stations: 11, Adds: 0

MADONNA You Must Love Me (Warner Bros.) Total Plays: 190, Total Stations: 12, Adds: 0

2PAC | Ain't Mad At Ya (Death Row/Interscope) Total Plays: 183, Total Stations: 5, Adds: 0

BRAT Sittin' On Top Of The World (So So Def/Columbia)

Total Plays: 176, Total Stations: 10, Adds: 0

OUTKAST ATLiens (LaFace/Arista)

Total Plays: 175, Total Stations: 5, Adds: 0

A TRIBE CALLED QUEST Stressed Out (Jive) Total Plays: 172, Total Stations: 8, Adds: 0

MC LYTE Cold Rock A Party (EastWest/EEG)

Total Plays: 154. Total Stations: 14. Adds: 10

CHAKA KHAN Never Miss The Water (Reprise) Total Plays: 150, Total Stations: 9, Adds: 0

NAS Street Dreams (Columbia)

Total Plays: 149, Total Stations: 11, Adds: 0

GINA G Ooh Aah...Just A Little Bit (Warner Bros.) Total Plays: 141, Total Stations: 8, Adds: 2

WHIGFIELD Close To Me (Curb)

Total Plays: 138, Total Stations: 2, Adds: 0

SUMMER JUNKIES I'm Gonna Love You Tonight (Import) Total Plays: 138, Total Stations: 3, Adds: 0

FLESH & BONE World So Cruel (Def Jam/Mercury) Total Plays: 131, Total Stations: 14, Adds: 5

FUGEES No Woman, No Crv (Ruffhouse/Columbia) Total Plays: 125. Total Stations: 5. Adds: 2

DONIELL JONES Knocks Me Off My Feet (Linburghables/LaFace/Arista)

Total Plays: 119, Total Stations: 4, Adds: 0,

ELISSA Show Me How... (Do You Love Me) (Metropolitan) Total Plays: 117, Total Stations: 3, Adds: 0

MONSTARS Hit 'Em High (Warner Sunset/Atlantic)

Total Plays: 117, Total Stations: 5, Adds: 2 112 Come See Me (Bad Boy/Arista) Total Plays: 114. Total Stations: 6. Adds: 1

SHAQUILLE O'NEAL You Can't Stop The Reign (UMSN/V/kaumen/nerscope)

Total Plays: 112, Total Stations: 9, Adds: 2

Songs ranked by total plays

NEW RELEASES

Adds November 26

Faith Evans "I Just Can't" (Big Beat/Atlantic)

Gina G "Ooh Aah...Just A Little Bit" (Eternal/WB)

Whitney Houston "I Believe In You And Me" (Arista)

"What They Do" (DGC/Geffen)

Truth "Everyday" (Priority)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

- NRSS/Albuquerque, PD: Jeff Andrews
 MD: Jacque James
 23 ROCKELL "Feli"
 9 GINUWINE "Pony"
 2 K-Cl & JOJO "How"
 FLESH & BONE "Cruel"
 MC LYFE "Cold"
 DR. DRE "Been"
 "AFKAP" "Betcha"

KKXX/Bakersfield, CA

- WERQ/Baltimore, MD

- WJMN/Boston, MA
- PD: Cadillac Jack McCartney APD/MD: Cat Collins 31 "AFKAP" "Betcha" 17 MINT CONDITION "Man" MC LYTE "Cold"
- WBBM/Chicago, IL
- PD: Todd Cavanah MD: Erik Bradley 12 "AFKAP" "Beto
- 12 "AFKAP" "Betcha" 9 ALANIS MORISSETTE "Head" 4 QUAD CITY DJ'S "Space"

- 25 SEAL "Fly" 18 "AFKAP" "Betcha"

- KZFM/Corpus Christi, TX
- PD: Charlle Maxx MD: Tony Manero "AFKAP" "Betcha" TONY TONI TONE "Let's'
- KJMN/Denver, CO
- KQKS/Denver. CO
- MD: Lee Cagle
- KPRR/EI Paso, TX
- KBOS/Fresno, CA
- WJMH/Greensboro, NC

- WJMH/(Jreensbord, NC
 PD: Brian Douglas
 MD: Mary Kay
 49 GHOST FACE KILLER "Got"
 31 MAKAVEL "Toss"
 25 TONI BRAXTON "Heart"
 20 "AFKAP" "Betcha"
 9 SMOOP OGGG VDOGG "Vapors"
 14 CRUCIAL CONFLICT "Rodeo"

- KiKi/Honolulu, HI
- PD: Alan Oda MD: James Coles 34 "AFKAP" "Betcha 29 R. KELLY "Fly" 15 JONNY Z "Senor"
- KQMQ/Honolulu, Hi Mars Frehley
- ONDINA "Into" ARMAND VAN HELDEN "Phenomeral KEITH SWEAT "Nobody" STREISAND & ADAMS "Finally"
- KBXX/Houston, TX
- WHHH/Indianapolis, IN
- Scott Wheeler

 Carl Frye
 AALIYAH "Million"
 "AFKAP" "Betcha"
 MACK 10 & DOGG POUND "Nothin"
- WJBT/Jacksonville, FL
- WJBT/Jacksonville, FL
 APD: Hitman Haze
 MD: Jeft Lee
 23 SWV "Use"
 13 E-40 "Rappers"
 5 BLACKSTREET "Never"
 5 BLACKSTREET "Diggity"
 5 FUGEES "No"
 LIL KIM "Time"
 MO THUGS FAMILY "Thug"

- KLUC/Las Vegas, NV
- KPWR/Los Angeles, CA
- PD: Michelle Mercer APD/MD: Bruce St. James
- WPOW/Miami, FL
- KHTN/Modesto, CA
- PD: Pete Jones
 MD: Mark Medina
 "AFKAP" "Betcha"
 MC LYTE 'Cold"
 JOHNNY GILL "Body"
 MACK 10 & DOGG POUND "Nothar"
 TDTAL "Boy"
- KDON/Monterey, CA

Jenniter Wilde L L COOL J "Nobody" NATE DOGG F/SNDOP.

- WKTU/New York, NY
- PD: Frankie Blue MD: Andy Shane ROBERTS & SU
- "AFKAP" "Bet GINA G "Ooh
- WQHT/New York, NY
- PD: Steve Smith
 APD/MD: Tracy Clohe
 MONSTARS "H"
 BLACKS" MONSTARS "High" BLACKSTREET "Ne TONY TONI TONE
- KCAQ/Oxnard, CA
- PD: Dan Garite
 APD: Kelli McKay
 MD: Steve Perez
 10 "AFKAP" "Betcha"
 5 FLESH & BONE "Cruel
 MC LYTE "Cold" WWKX/Providence, RI
- PDI. Joe Dawson
 MD: Becky Ianonne
 32 "AFKAP" "Betcha"
 8 Lit. SUZY "Just"
 R. KELLY "Fly"
 QUAD CITY DJ'S "Space"
 JOHNNY GILL "Body"
 DRU HILL "Tell"
 GLORIA ESTEFAN "Giving"
- KWNZ/Reno, NV PD: Jeff Davis
 APD: Bill Shakespeare

- KGGI/Riverside, CA

- WJJS/Roanoke, VA
- PD: David Lee Michaels MD: Melissa Morgan 22 "AFKAP" "Betcha" FLESH & BONE "Cru GOODFELLAZ "Suga
- KSFM/Sacramento, CA
- WOCQ/Salisbury, MD
- WUCL/Sallsbury, MD
 PD: Wookie
 MD: Martilou
 39 FUGES: No."
 11 "AFKAP" "Betcha"
 10 SEAL "Fly"
 AALINAH "Million"
 GLORIA ESTEFAN "Grving"
 FLESH & BONE "Cruel"
 MACK 10 & DOGG POUND "Nothin"
- KZHT/Salt Lake City, UT
- PD: Chet Buchannan
 MD: Or. Doug
 GLORIA ESTEFAN "Grving"
 "AFKAP" "Betcha"
 ROCKELL "Fell"
 GREASE MEGAMIX "Grease'

- KTFM/San Antonio, TX
- PD: Cliff Tredway
 MD: Charlie Huero

 45 MARIAH CAREY "Always"
 MC LYTE "Cold"
 "AFKAP" "Betcha"
 JOHNNY GILL "Body"
 - XHTZ/San Diego, CA

 - KMEL/San Francisco, CA
 - PD: Michelle Santosuvsso MD: Joey Arbagey 25 "AFKAP" "Betcha" 5 SNOOP DOGGY DOGG "Snoop's"
 - KUBE/Seattle, WA
 - PD: Mike Tierney
 MD: Lindsey Cipcic
 47 "AFKAP" "Betcha"
 5 MINT CONDITION "Man"
 SHAQUILLE O'NEAL "Reign"
 - KZZU/Spokane, WA
- PD: AJ Willoughby
 MD: A.J. Jones
 8 "AFKAP" "Betcha"
 5 SHAQUILE O'NEAL "Reign"
 5 DR. DRE "Been"
 SNOOP DOGGY DOGG "Snoop's'
 PREMIERE "Something"
 - 40 Total Reporters 40 Current Reporters 39 Current Playlists

KDGS/Wichita, KS

KWIN/Stockton, CA

NWIN/SUCKUNI, CA
PD: Steve Wall
MD: C.K.
28 GLORIA ESTEFAN "Giving"
21 SCIENCE "Groove"
19 "AFKAP" "Betcha"
15 AALIYAH "Million"
13 DONNA LEWIS "Without"
16 E-40 "Rappers"
MC LYTE "Cold"

WPGC/Washington, DC PD: Jay Stevens
MD: Albie D
33 "AFKAP" "Betcha"
16 112 "Come"
10 BONE THUGS-N-HARMONY "Days

- Did Not Report, Playlist Frozen (1): KYLD/San Francisco, CA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

PLAY	18 2W	LW	TW	ARTIST/TITLE
48		58	43	AMBER/This Is Your Night
57	56	58		
53		58	42	CELINE DION/It's All Coming.
39	46	55	39	LE CL1CK/Tonight Is The Night
52	50	47	32	DONNA LEWIS/I Love You Always.
43	40	44	32	BLACKOUT ALLSTARS/I Like It
38	41	40	30	OR(GINAL/I Luv U Baby
15	31	46	29	BAD YARD CLUB/In The Ghetto
46	45	39	29	JOCELYN ENRIQUEZ/Do You Miss Me
52	47	40	29	FUN FACTORY/Close To You
27	26	27	28	TONI BRAXTON/Un-break My Heart
27			22	
			17	
			17	
			16	
			15	
24			13	
-	9	13	12	
-	-	٠	10	
		13	10	
*		15	10	
17		1B	9	ANGELINA/I Don't Need Your
	14	15	9	
21	15	13	9	LIVIN' JOY/Dreamer
-	5	12	8	ROCKELL/I Fell In Love
•	5	7	7	BLACKSTREET/No Diggity
10	10	8	7	LOVE TRIBE/Stand Up
19	15	10	6	COLOR ME BAOD/The Earth
*	5	6	6	FUNKY GREEN OOGS/Fired Up
-	-	-	5	EN VOGUE/Don't Let Go (Love)
-	*	•	•	ROBERTS & SUMMER/Whenever There Is
•	-	-	-	"AFKAP"/Betcha By Golly Wow!
	-	-		GINA G/Ooh AahJust



MARKET #1 WQHT/New York

PLAY				ARTIST/TITLE
3₩		LW	TW	
	40		42	AALIYAH/If Your Girl Only
24		32	41	DRU HILL/Tell Me
40		37	41	KEITH SWEAT/Nobody
	34		40	MINT CONDITION/What Kind Of Man.
40	42		39	ISLEY BROTHERS/Floatin' On Your
-	-	26	38	TOTAL/When Boy Meets Girl
	20	37	38	2PAC/I Ain't Mad At Ya
36		35	36	A TRIBE CALLED QUEST/Stressed Out
	31		35	MONTELL JORDAN/Falling
32	30		34	BABYFACE/This Is For
-	-		33	BONE THUGS-N-HARMONY/Days Of Our Livez
-	23		33	TONI BRAXTON/Un-break My Heart
24	23			112/Come See Me
-	-	14		GINUWINE/Pony
37	30		31	JAY-Z/MARY J BLIGE/Can't Knock
	20	35	31	REDMAN/That's How It Is
28	38	29		SALT-N-PEPA/Champagne
25	24		27	MAXWELL/Ascension (Don't.)
23	36		27	FOXY BROWN/Get Me Home
41	39		25	SWV/Use Your Heart
37	32		25	R. KELLY/I Believe I Can Fly
	41		25	GHOST TOWN DJ'S/My Boo
26	30	30	23	D'ANGELO/Me And Those.
28	12	12	20	NAS/Street Dreams
26	24	21	19	FOR REAL/Like I Do
-			18	DR. DRE/Been There Done That
-	-	11	14	MOBB/Front Line
	-	-	14	MONSTARS/Hit 'Em High
	-	12	13	BRAT/Sittin' On Top Of
11	10	11	13	KEITH MURRAY/The Rhyme
13	14	10	12	
		-	19	BLACKSTREET/Never Gonna Let
	-	-	10	TONY TONI TONE/Let's Get Down



MARKET #2

56	58	64	66	NATE DOGG F/SNOOP/Never Leave Me
31	34	62	64	2PAC/I Ain't Mad At Ya
67	54	69	63	112/Only You
40	36	62	63	JONNY Z/Latin Swing
45	50	51	62	WESTSIDE CONNECTION/Bow Down
65	55	44	46	BONE THUGS-N-HARMONY/Days Of Ou
31	32	42	46	BLACKSTREET/No Diggity
46	39	66	42	QUAD CITY DJ'S/C'mon 'N Ride It
-	17	40	42	ANGELINA/I Don't Need Your
22	23	29	42	SNOOP DOGGY DOGG/Snoop's Upside Y
32	21	31	32	MO THUGS FAMILY/Thug Devotion
21	2.3	29	29	E-40/Rappers' Ball
-	20	29	29	GINUWINE/Pony
-		21	28	XZIBIT/Foundation
-	-	18	27	JERU THE DAMAJA/Ya Playin' Yaself
29	25	42	26	OUTKAST/ATLiens
42	34	28	24	TOO SHORT/Gettin' It
26	19	24	24	GHOST TOWN DJ'S/My Boo
21	18	27	23	DO OR DIE/Po' Pimp
62	36	22	23	2PAC F/SNOOP. J2 Of Amerika's
23	19	24	22	DR. DRE/Been There Done That
64	24	22	22	L.L. COOL J/Loungin
16	19	22	19	2PAC/How Do U Want It



MARKET #3 WBBM/Chicago

	300	2 44	F 44		
	68	62	57	70	JOCELYN ENRIQUEZ/Do You Miss Me
	63	45	57	69	ROBERT MILES/One And One
	66	55	45	65	DONNA LEWIS/I Love You Always .
	60	67	66	64	L.L. COOL J/Loungin
	19	34	66	64	EN VOGUE/Don't Let Go (Love)
	41	60	52	46	KEITH SWEAT/Twisted
	24	35	52	42	NAS/If I Ruled The World
	56	41	43	40	NO MERCY/Where Do You Go
	38	33	31	38	
	19	35	55	35	TONI BRAXTON/Un-break My Heart
	40	40	39	34	GHOST TOWN DJ'S/My Boo
ŀ	40	40	36	34	AMBER/This Is Your Night
ŀ	28	33	24	29	TONI BRAXTON/You're Makin' Me
	19	30	28	28	
	-	-	11	26	
	7	30	25		
	-	-	10	22	
l	55	42	17	21	
ı	37	57	45		CELINE DION/It's All Coming
	3	12		17	
	-	-	13	16	
	-	-			
	10	6	10		BONE THUGS-N-HARMONY/Days Of Our Livez
	-	-	-	•	ALANIS MORISSETTE/Head Over Feet
	37	18	5		LA BOUCHE/Failin' In Love
	-	7	12		KEITH SWEAT/Nobody
	-	-	8		DONNA LEWIS/Without Love
	-	-	-	- 4	QUAD CITY DJ'S/Space Jam



PLAY:	•	_		ARTIST/TITLE
3W		LW	TW	
50	53	58		MAXWELL/Ascension (Don't:
	28	43		BABYFACE/This is For
58	56	44	49	BLACKSTREET/No Diggity
51	51	43	45	BRANDY, TAMIA /Missing You
47	49	43		E-40/Rappers' Ball
48	48	41		GINUWINE/Pony
7	28	40		MINT CONDITION/What Kind IIIf Man
16			34	NEW EDITION/I'm Still In Love
25		32		DRU HILL/Teli Me
49		39		
		28		
7		23	31	KEITH SWEAT/Nobody
48				AALIYAH/If Your Girl Only
17				RICHIE RICH/Let's Ride
				TONI BRAXTON/Un-break My Heart
46				L.L. COOL J/Loungin
-		13		
44	27	27		
-	-			
-		22		
				L.L. COOL J/Ain't Nobody
t5		22		TONY TONI TONE/Let's Get Down
49	32	28	7	
51	26	24	7	
-	13	12	- 6	
-	-	-	6	
6		7		
-	21	14		
-	-	11		
-	-	-	5	SNOOP DOGGY DOGG/Snoopi's Upside Ya



1	Stevens/Albie 0							
PLA'	rs 2W	LW	TW	ARTIST/TITLE				
62	64	62	64	KEITH SWEAT/Nobody				
47	30	58	64	TONI BRAXTON/Un-break My Heart				
51	62	53	63	AZ YET/Last Night				
66	62	57	60	MINT CONDITION/What Kind Of Man				
44	33	48	57	R KELLY/I Believe I Can Fly				
57	58	48	49	GINUWINE/Pony				
34	31	42	47	DRU HILL/Tell Me				
58	45	45	46	BLACKSTREET/No Diggity				
18	35	37	43	FOXY BROWN/Get Me Home				
	28		41	702/Steela				
٠.	-	21	34	SALT-N-PEPA/Champagne				
-	-	-	33	"AFKAP"/Betcha By Golly Wow!				
31	28		33					
19	27		32					
34	36		31					
42	54		31	2PAC/I Ain't Mad At Ya				
25		27	31	BABYFACE/Every Time I .				
27	2B		28	NEW EDITION/I'm Still In Love				
22	22		23					
41	40		22	MAXWELL/Ascension (Oon't)				
37	41		20					
	18		19					
١-	-	-	16					
1.0	-		15					
12 15	10							
15	17	14	14 14					
24	14	-	10					
20	16		10					
20	11	8	8					
l i	14		7	CELINE DION/It's All Coming				
	7	8	7	I A BOUCHE/Fallin' In Love				
			·					



MARKET #9

KBXX/Houston

	3₩	2W	LW	TW	
	39	58	71	73	GINUWINE/Pony
	66	62	65	61	BLACKSTREET/No Diggity
	55	56	56	58	R. KELLY/I 8elieve I Can Fly
	58	59	55	56	KEITH SWEAT/Nobody
	53	43	36	50	AZ YET/Last Night
	65	65	50	49	112/Only You
	-	-	-	48	MAKAVÉLI/Toss It Up
	-	-	51	47	00 OR DIE/Playa Like Me And
	18	44	47	47	TONI BRAXTON/Un-break My Heart
	46	52	55	44	MC LYTE/Cold Rock A Party
	56	54	52	43	NATE DOGG F/SNOOP/Never Leave Me Alone
	-	-	-	40	BLACKSTREET/Never Gonna Let
	43	35	39	39	BABYFACE/This Is For
	-	8	37	38	AZ YET/Hard To Say I'm
		11	23	36	
	32	32	36	31	
	22	27	28	28	
				24	
	28	27	29	23	K-CI & JDJ0/How Could You
			14		
	47	37		19	
	•	-	8		
i		40		19	
ı				17	
l	53	29	19		
ı	-	-	-		
ı	-	17	20	12	



MARKET #10

57 58 64 67 LL. COOL J/L COURGIN 43 42 48 57 KEHTH SWEAT/Nobody 46 66 65 NEW EDTION/TH SIMI In Love 47 65 65 NEW EDTION/TH SIMI In Love 48 57 EN YOUGHOOTH SIMI IN LOVE 48 57 EN YOUGHOOTH LEG OL (Love) 48 57 EN YOUGHOOTH LEG OL (Love) 48 57 EN YOUGHOOTH LEG OL (Love) 49 45 45 GHOST TOWN DJ S/My Boo 40 43 44 43 BARYFACE/Ths Is For. 40 60 55 39 TOMI BRACTON/YOU'R MAKIN' ME 40 34 LA BOUCHE/SWEAT DOWN 41 43 45 LA BOUCHE/SWEAT DOWN 42 20 - 25 DOWN BRACTON/YOU'R MAKIN' ME 43 30 AND MERCYWHERE DO YOU GO 44 STARPY FEETON BY FOR. 45 54 55 57 NASTIR HEAVE THE WIND FROM THE MERCY MARINE THE MARINE THE MERCY MARINE THE MARINE THE MERCY MARINE THE MERCY MARINE THE MERCY MARINE THE MER	311	244	CW		
63 62 ÉA 66 KETH SWEAT/Wested 64 63 68 65 TONI BRAXTON/Un-break My Heart 63 61 66 65 NEW EDITION/I'm Still in Love 34 47 65 65 BLACKSTREET/No Orginy 31 26 40 47 GINLWIN-Broon 56 49 45 45 GHOND DISOMY BOO 64 43 45 45 GHOND DISOMY BOO 64 43 45 43 NO MERCYWINER DO YOU GO 78 83 99 43 43 BRANFACE/This Is For 7 13 25 31 AALIYAH/I Your Girl Only 64 60 55 39 TONI BRAXTON/YOU're Makin' Me 7 13 25 31 AALIYAH/I Your Girl Only 7 27 27 77 RASPIT I RUBE THE WESTED STONI 7 13 25 31 AALIYAH/I Your Girl Only 8 27 27 27 RASPIT I RUBE THE WESTED STONI 8 27 27 27 RASPIT I RUBE THE WESTED STONI 8 27 27 27 RASPIT I RUBE THE WESTED STONI 8 27 27 27 RASPIT I RUBE THE WESTED STONI 8 27 27 27 RASPIT I RUBE THE WESTED STONI 8 28 45 45 45 20 GUAD CITY OUT SC'mm on N Rode II. 8 15 14 13 BRANDYSTINI TO LOVE 10 12 14 13 BRANDYSTINI TO LOVE 11 1 13 13 GROOVE THE GRY THE MY 11 11 13 13 GROOVE THE GRY THE MY 12 14 13 BRANDY STATIS I YOU NIGHT 13 12 14 13 BRANDY STATIS I YOU NIGHT 14 MAX-A-MILLON/SECUAL Healing 15 7 8 13 LAGGE STATIS I STONI NIGHT 16 11 13 13 GROOVE THE GRY THE MY 17 11 13 13 GROOVE THE GRY THE MY 18 11 13 13 GROOVE THE GRY THE MY 19 12 12 14 13 MARIAH CAREY/FANTASY 19 14 15 SHAGGY BOOM DESCALATION OU U LOVE 10 12 12 12 10 DEBORAH COX WHO DO U U LOVE 11 13 12 LICCYCECP 11 13 SHAGGY BOOM DESCALATION LOVE 12 12 13 13 LICCYCECP 13 14 12 SOULH FOR REALEVERY LETTE THING.	57	58	64	67	L.L. COOL J/Loungin
64 63 68 65 TÖMI BRAXTÖNUĞÜ-Dreak MV Heart 63 61 66 65 NEW EDİTIONUTİM SIİİİ İN Löve 43 42 68 57 EV VÖĞÜLÜDÖN ELEĞ (ÇÜVE) 43 42 48 57 EV VÖĞÜLÜDÖN İLEĞ (ÇÜVE) 56 49 45 45 GHOST TÖWN DUSMIY BOO 43 43 45 GHOST TÖWN DUSMIY BOO 56 49 45 45 GHOST TÖWN DUSMIY BOO 57 84 44 40 NEW EDİTIONIHLİM EDİ 58 44 40 NEW EDİTIONIHLİM EDİ 59 70 18 BAŞIYAĞÜLÜN YOLUĞÜLÜN ELEĞ (ÇÜVE) 50 13 25 31 "ARXAŞIY BELEÇ (ÇÜVE) 50 14 54 54 55 CHOST ÇÜVEY BOOMLON'DÜN ELEĞ (ÇÜVEY) 51 54 55 45 55 CHOST ÇÜVEY BROWNIYÜĞÜN ELEĞ (ÇÜNEY ELEĞ	24	34	53	67	
63 61 66 65 NEW FOITION/ITH SHIR In Love 34 47 65 65 NEW FOITION/ITH SHIR In Love 34 27 48 57 EN YOGUFDON'I LET GO (Love) 31 26 40 47 GINLWINE/Pony 31 26 40 47 GINLWINE/Pony 31 26 40 47 GINLWINE/Pony 32 6 HOST TOWN DU'S/My Boo 41 43 45 AN NOMERCY/Where Do You Go 38 39 43 43 NOMERCY/Where Do You Go 38 39 43 43 NOMERCY/Where Do You Go 38 AN AND AND AND AND AND AND AND AND AND	63	62	64	66	KEITH SWEAT/Twisted
34 47 65 65 BLACKSTREET/NO DIGITY	64	63	68	65	
4.3 4.2 48 57 EN VOGILE/Don't Let Go (Love) 3.1 26 49 47 GINLVM/NEPPony 3.6 49 45 45 GHOST TOWN DJ/S/My Boo 4.1 4.3 45 43 NO MERCY/Where Do You Go 3.8 39 43 43 BABY/RACE/This Is For. 5.1 48 44 40 NEW FOTI/DIVHI ME Off 6.4 00 55 39 TONI BRAZTON/Vor'ur Makin' Me 6 31 LA BOUCHE/Sweet Dreams 6 31 "AFKAP/Betcha By Golly Wow! 6. 33 33 27 NASTI I Ruled The World 7. 12 55 GUADO CITY DJ/S/C mon 'N Rote 7. 20 - 25 GUADO CITY DJ/S/C mon 'N Rote 7 17 MINIT CONDITION/What Kind Off Man 7 17 MINIT CONDITION/What Kind Off Man 7 17 MINIT CONDITION/What Kind Off Man 7 18 15 AMBER/This Is Your Night 7. RELLY I MANA-AMILLION/Sexual Healling 7. RELLY I MANA-AMILLION/SExual Healling 7. RELLY I MANA-AMILLION/SExual Healling 7. RELY I MANA-AMILLION/SExual Healling 8. RELY I MANA-AMILLION/SExual Healling 8. RELY I MAN	63	61	66	65	
31 26 40 47 GINLWINE/Pony	34	47	65	65	BLACKSTREET/No Diggity
56	43	42	48	57	EN VOGUE/Don't Let Go (Love)
41 43 45 43 NO MERGY/Where Do You Go 38 39 43 43 84 MERCY/Where Do You Go 36 148 44 40 NEW EDITION/HIL ME Off 46 60 55 39 TONIS BRAXTON/O'VE MAJKIN ME 7 13 25 31 ARIVANI/I Your Gifl Only 47 20 - 31 "AFKAP/Betcha By Golly Wow! 26 33 33 27 "AFKAP/Betcha By Golly Wow! 27 27 27 RELLY/I Believe I Can Fly 42 20 - 27 GUAD CITY D'S'C'mon N Rode II 45 45 45 45 20 CASE FFDXY BROWN/Touch Me Tease Me 49 37 40 20 MONICA/Why I Love You So 17 MINT CONDITION/What Kind Of Man 18 11 11 12 11 13 ARIVANI/I LON/Sexual Healing 18 12 14 14 MAX-A-MILLON/Sexual Healing 19 11 13 SHAGGY/BOOMDASINI Up In My 19 11 13 SHAGGY/BOOMDASINI Up In My 19 12 13 13 GROOVE THEORY/Tell Me 19 12 14 13 MARAH CAREY/Anakys Be My Baby 10 12 12 13 13 DEBORAH COX/Who Do U Love 11 13 12 12 12 DE WW/ITS AN ABOUL UP 11 13 13 DEBORAH COX/Who Do U Love 11 12 12 12 12 DR WHILL/Tell ME 13 12 12 12 12 PACE/TOR DEBECATION LOVE 14 12 PACE/TOR DEBECATION LOVE 15 15 12 SWV/ITS AN ABOUL UP 16 10 12 12 PACE/TOR DEBECATION LOVE 17 15 MCNICA/DON'S AN ABOUL UP 18 19 19 19 19 19 19 19 19 19 19 19 19 19	31	26	40	47	
38 43 43 BääyrÄGE/Fins is For. 51 48 44 40 NEW EDITION/HIL Me Off 64 60 55 39 TONI BRAXTON/You're Makin' Me 7 - - 34 ABL VAHI Voir Girl Only 8 7 13 25 31 "AALYAPAII Voir Girl Only 8 27 27 27 NASTI I Fladet The World 8 27 27 27 NASTI I Fladet The World 8 27 27 27 NASTI I Fladet The World 8 27 42 20 AND TO JO STO'CTRON TA Ride II 8 45 45 45 45 45 45 45 45 46 20 LOAD CITY O J'S'C'mon N Ride II Mark 19 39 37 40 20 MONICAWRY BROWN/TOUCH Me Tease Me 40 20 43 31 15 AMBER/This Is Your Night 11 11 12 14 MAX-A-MILLION/Sexual Healing	56	49	45	45	
51 48 44 40 NeW EDITIONHIH Me Off	41	43	45		
64 60 55 39 TÖNI BRAXTON/YOU're Makin' Me 7 13 25 31 AAI VARHII'r Your Girl Only 8 27 27 27 27 R. RAKEN'/Believe I Cran Fly 45 45 45 20 CASE FFDXY BROWN/Touch Me Tease Me 39 37 40 20 MONICA/Why I Love You So 7 17 MMT CONDITION/Mha Kind Of Man 10 43 31 15 AMBERTHIS IS YOU NIGht 11 11 12 13 13 GROOVE THEORY FIRM 13 12 14 13 BRANOY/Sritin' Up in My 11 11 13 13 GROOVE THEORY/Fell Me 12 13 13 13 MARIAH CAREY/FANAYS BE My Baby 13 12 14 13 BRANAH CAREY/FANAYS BE MY Baby 14 12 13 THEORY FIRM 15 12 12 14 13 MARIAH CAREY/FANAYS BE MY Baby 16 12 13 13 THEORY FIRM 17 12 13 13 GROOVE THEORY/Fell ME 18 15 12 12 12 DR WHILL/Fell ME 19 12 12 13 THEORY FIRM STANGE MY BABY 19 12 12 12 DR WHILL/Fell ME 10 12 12 12 PAPE FOR DEPECATION LOVE 10 12 12 PAPE FOR DEPECATION LOVE 10 12 12 PAPE FOR DEPECATION LOVE 11 13 THEORY FIRM STANGEN LOVE 12 13 THEORY FIRM STANGEN LOVE 13 12 12 12 DR WHILL/Fell ME 14 13 MONICA/DON'T AIR BILL/Fell ME 15 15 15 MPY REPOLATION LOVE 16 16 17 THEORY FIRM STANGEN LOVE 17 18 18 18 THEORY FIRM STANGEN LOVE 18 18 12 12 12 DR WHILL/Fell ME 19 10 12 12 PAPE FOR DEPECATION LOVE 10 12 11 SWOYN'S AII ABOUL U 11 MONICA/DON'T AIR IT THEORY LOVE 11 MONICA/DON'T AIR IT THEORY LOVE 12 13 13 SWOYN'S AII ABOUL U 13 12 SULL FOR REALEVERY LITTLE THING	38	39	43	43	
34 LA BOUCHE/Sweet Dreams 31 "AAL/WAHI/ Your Girl Only 31 "AAL/WAHI/ Your Girl Only - 33 32 ZY ASA'NI Huled The World 3 33 ZY ASA'NI Huled The World 3 35 ZY ZY ASA'NI Huled The World 4 20 - 25 GUADO CITY DJ'SC'mon 'N Ride II 4 54 54 52 C ASSE FROY RROWN/YOUCH ME Tease Me 39 37 40 20 MONICA/WHY LLOW YOU SO 17 MINT CONDITION/WHAT KIND OH MAN 20 43 31 15 AMBER/This Is YOUR NIGHT 11 11 12 14 MAYA-MAILLION/SEXUAL Healing 13 12 14 13 BRANDY/SATIII 'Up In My 13 12 14 13 BRANDY/SATIII 'Up In My 14 IN SHANDY ASA'NI HERORY/Fell Me 15 13 13 13 MARIAH CARE LY/FANTASY 15 11 13 DEBORAH COX/WHO DO U LOVE 16 12 12 13 SVERYTHING BUT/MISSING 17 12 12 13 CVERYTHING BUT/MISSING 18 15 IN SWYNTS AN ABOUL U 19 12 12 13 SWYNTS AN ABOUL U 19 12 12 13 DEBORAH COX/WHO DO U LOVE 19 12 12 13 TO SWYNTS AN ABOUL U 19 12 12 12 ROWN SATING BUT/MISSING 10 12 12 SWYNTS AN ABOUL U 10 12 12 SWYNTS AN ABOUL U 11 12 SUL FOR THE MERCEN LINE THING 11 12 SUL FOR THE MERCEN LINE THING 12 PARTY AND AND AND AND AND AND AND AND AND AND	51	48			
7 13 25 31 AAL/YAH/I Your Girl Only 26 33 32 7 AFKAP/Betcha By Golly Wow! 27 27 27 7 R. KELLY/I Believe I Can Fly 42 20 - 25 QUAD CITY OJS*C'mon N Rode II 45 45 45 45 20 CASE FFDXY BROWN/Touch Me Tease Me 49 37 40 20 MONICAWINJ LOve You So 40 17 MINT CONDITION/MAIR KING DY MAN. 41 11 11 12 11 14 MAX-A-MILLON/Sexual Healing 45 7 8 13 LA BOUCHE/Fallin* In Love 41 11 11 31 31 GROOVE THEORY/Teil Me 41 11 11 31 31 GROOVE THEORY/Teil Me 41 11 11 31 SHAGGY BOOMDASSING 42 12 14 13 MARAH CARE Y/Fantasy 43 15 14 14 MAX-A-MILLON/Sexual Healing 44 15 15 14 15 CROWN/ON DO UL OVE 45 16 17 15 15 CROWN/ON DO UL OVE 46 17 15 15 CROWN/ON DO UL OVE 47 18 18 18 CROWN/ON DO UL OVE 48 17 18 18 CROWN/ON DO UL OVE 49 18 15 12 12 12 DEBRAH COX/Who DO UL OVE 40 18 15 12 12 12 DEBRAH COX/Who DO UL OVE 41 12 12 12 12 DEBRAH COX/Who DO UL OVE 41 12 12 12 12 DEBRAH COX/Who DO UL OVE 41 12 12 12 12 DEBRAH COX/Who DO UL OVE 41 12 12 12 12 DEBRAH COX/Who DO UL OVE 41 12 12 12 12 DEBRAH COX/Who DO UL OVE 41 12 12 12 12 DEBRAH COX/Who DO UL OVE 41 13 14 CLYCREPY 41 14 14 14 14 14 14 14 14 14 14 14 14 1	64	60	55	39	TONI BRAXTON/You're Makin' Me
		-	-	34	LA BOUCHE/Sweet Dreams
26 33 32 27 NASTH Folded The World 32 27 27 27 R. KELLY/I Believe I Can Fly 42 20 - 25 QUAD CITY OU S/C'mon N Rode It 45 45 45 20 QUAD CITY OU S/C'mon N Rode It 45 45 45 20 QUAD CITY OU S/C'mon N Rode It 46 43 31 15 AMBERTY IS LOW IN INDIVIDUAL ME TEASE ME 47 17 MINIT CONDITION/What Kind OI Man 48 11 11 12 14 MAX-A-MILLION/Sexual Healing 48 12 14 13 LA BOUCHÉFAllin' In Love 49 13 12 14 13 BRANOVS STRIT Up In My 41 11 13 13 GROOVE THEORY/Tell ME 41 13 13 13 MARIAH CAREY/Anaksy 41 14 15 14 SHAGKYBOOMBASSIC 42 12 14 13 MARIAH CAREY/Anaksy Be My Baby 41 12 12 13 13 DEBORAH COX/Who Do U Love 41 12 13 13 EVERYTHING BUT/MISSING 41 12 12 12 DEPAIR HOU MY 41 14 15 COXEDE 42 15 15 12 SWY/ITS ANI About U 43 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	7	13	25		
38 27 27 27	-		-		"AFKAP"/Betcha By Golly Wow!
42 20 - 25 GUADA CITY OJ/SC/mon N Ride It. 45 45 45 45 20 CASE FFDXY BROWN/Touch Me Tease Me 3 77 40 20 MONICA/Why I Love You So 17 MMT CONDITION/What Kind Of Man 11 11 12 14 MAX-A-MILLION/Sexual Healing 5 7 8 13 LA BOUCHE/Fallin' In Love 13 12 14 13 BRANDY/SRITI' Up in My 11 11 13 13 GROOVE THEORY/Fell Me 12 13 13 13 GRANDY/SRITI Up in My 12 11 - 13 SHAGGY/Boombastic 12 12 14 13 MARIAH CAREY/Fantasy 13 12 11 13 OEBORAH COX/Who Do U Love 14 12 13 13 EVERYTHING BUT/Missing 15 - 18 15 12 SWV/ITS AII About U 16 12 12 12 DR UHILL/Tell Me 17 10 12 12 PAGE / Figh. DRE/California Love 18 15 12 SWV/ITS AII About U 19 12 12 12 PAGE / Figh. DRE/California Love 19 15 15 WONICA/Don't Take It 10 12 12 PAGE / Figh. DRE/California Love 19 15 MPY MCIN/Appel	26	33	33		
45 45 45 20 CASE FFDXY BROWNTouch Me Tease Me 39 37 40 20 MONICAWhy I Love You So 17 MINT CONDITIONWHAI KIND OF MAN 20 43 31 15 AMBERTHS IS YOU NIGhT 11 11 12 14 13 BRANDY/SITII' Up In My 13 12 14 13 BRANDY/SITII' Up In My 11 11 13 13 GROOVE THEORY/Tell Me 12 13 13 13 MARIAH CARE Y/FAITASY 11 - 11 - 13 SHAGGY MOONTASTS 12 11 13 MARIAH CARE Y/FAITASY 12 12 14 13 MARIAH CARE Y/FAITASY 13 12 11 10 DEBORAH CDX/Who DO UL Love 12 13 13 EVERTYHING BUT/MISSING 14 15 15 SWY/ITS ANI ABOUL U 15 12 12 12 DRU HILL/Tell Me 16 10 12 12 2PAC FOR DEBIC CALIFORMS 17 18 18 SWY/ITS ANI ABOUL U 18 19 12 PAC FOR DEBIC CALIFORMS 19 18 15 SWU/ITS ANI ABOUL U 19 19 19 19 19 19 19 19 19 19 19 19 19 1	38		27		
39 37 40 20 MONICA-Why I Love You So 17 MINT CONDITION What Kind Of Man 20 43 31 15 AMBER/This Is Your Night 11 11 12 14 MAY-A-MILLION/Sexual Healing 5 7 8 13 MARA-A-MILLION/Sexual Healing 13 12 14 13 BRANDY/Stitir Up in My 16 11 11 13 13 GROOVE THEORY/Fell Me 17 12 13 13 13 MARIAH CAREY/Fantasy 18 19 12 14 13 MARIAH CAREY/Fantasy 19 12 12 13 DEBORAH COX/MYO DO U Love 19 12 12 13 EVERY/HING BUT/MISSING 10 12 12 SWU/ITS AU About U 10 12 12 SWU/ITS AU About U 11 12 12 MONICA/Dot I Take It. 11 12 SUUL FOR INCLUDENT LOVE 11 12 SUUL FOR INCLUDING LOVE 12 MONICA/Dot I Take It. 13 12 SUUL FOR IREAL/EVERY LITTLE Thing. 15 15 MIST SIMPLY RED/Angel			-		
	45	45			
20 43 31 15	39	37	40		
11 11 12 14 MAX-A-MILLION/Sexual Healing 1 7 8 13 LAB BOULHE/Fallin I Love 1 3 12 14 13 BRANDY/Stini 'Up in My 11 11 13 13 GROOVE THEORY/Fell Me 1 13 13 13 MARIAH CAREY/Fantasy 1 1 - 13 SHAGGY/Boombastic 12 12 14 13 MARIAH CAREY/Fantasy 13 12 11 13 DEBORAH DOX/MYo DO U Love 12 12 13 13 EVERYTHING BUT/Missing 12 - 13 13 EVERYTHING BUT/Missing 12 - 13 13 EVERYTHING BUT/Missing 13 12 12 12 DRUHILL/Tell Me 13 12 12 12 DRUHILL/Tell Me 14 12 PAGE / FOR DRECGIltornia Love 15 12 SWOVITS AII About U 16 15 12 SWOVITS AII About U 17 16 12 12 PAGE / FOR DRECGIltornia Love 18 15 12 SWOVITS AII About U 19 18 19 18 19 18 19 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18					
5					
13 14 13 13 13 13 14 13 13					
11 1 13 13 GROOVE THEORY/Tell Me					
12 13 13 13 MARIAH CARE V/Fantasy					
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12 12 14 13 MARIAH CAREY/Always Be My Baby 13 12 11 13 DEBORAH COX/Who Do D U Love 12 12 13 13 EVERYTHING BUTMissing 12 - 13 13 EVERYTHING BUTMissing 13 12 12 12 12 DRU HILL/Tell Me 10 12 12 2PAC FOR DEBICalifornia Love - 10 12 14 12 PAC FOR DEBICalifornia Love - 13 12 MONICA/Don't Take It 13 12 SUUL FOR REAL/Every Little Thing 5 9 11 SIMPLY RED/Angel	12		13		
13 12 11 13 DEBORAH COX/Who Do U Love 12 13 13 EVERYTHING BUT/Missing 12 - 13 13 TLC/Creep - 8 15 12 SWA/TIS AN About U 13 12 12 12 DRU HILL/Tell ME - 10 12 12 PARC FOR. DRE/California Love 12 MONICA/Don't Take It 5 9 11 SIMPLY REO/Angel					
12 13 13 EVERYTHING BUT/Missing 12 -1 13 13 TLC/Creep					
12 - 13 13 TLCC/reep - 8 15 12 SWV/nt's Alf About U 13 12 12 12 DRU HILL/Tell Me - 10 12 12 2PAC F/DR. DRE/California Love 12 MONICA/Don't Take It 13 12 SOUL FOR REAL/Every Little Thing 5 9 11 SIMPLY REO/Angel					
- 8 15 12 SWY/ITS AN About U 13 12 12 12 DRU HILL/Tell Me - 10 12 12 2PAC FOR. DRE/California Love 12 MONICA/Don't Take It 13 12 SOUL FOR REAL/Every Little Thing 5 9 11 SIMPLY REO/Angel		-			
13 12 12 12 DRU HILL/Tell Me - 10 12 12 29AC F/DR. DRE/Galifornia Love 12 MONICA/Don't Take It 13 12 SOUL FOR REAL/Every Little Thing 5 9 11 SIMPLY RED/Angel					
- 10 12 12 2PAC F/DR. DRE/California Love 12 MONICA/Don't Take It. - 13 12 SOUL FOR REAL/Every Little Thing. - 5 9 11 SIMPLY RED/Angel					
12 MONICA/Don't Take It 13 12 SOUL FOR REAL/Every Little Thing - 5 9 11 SIMPLY RED/Angel	13				
13 12 SOUL FOR REAL/Every Little Thing - 5 9 11 SIMPLY RED/Angel					
- 5 9 11 SIMPLY RED/Angel					
- 10 10 11 L.L. COOL J/DOIN IT					
	Ŀ	10	10	11	L.L. COOL J/DOIN IT



MARKET #11

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	45	53	54	TONI BRAXTON/Un-break My Heart
40	40	42	51	AZ YET/Last Night
21	49	50	50	KEITH SWEAT/Nobody
52	53	48	48	KEITH SWEAT/Twisted
23	36	36	43	CELINE DION/It's All Coming.
42	39	30	43	ROCKELL/I Fell In Love
41	33	30	37	JOCELYN ENRIQUEZ/Do You Miss Me
21	26	30	34	ANGELINA/I Don't Need Your
16	-	26	34	FUGEES/No Woman, No Cry
32	28	30	3 2	BONE THUGS-N-HARMONY/Days Of Our Live:
27	48	41	30	L.L COOL J/Loungin
31	43	33	30	EL SANCOCHO/Tumba La Casa
11	20	25	29	BLACKSTREET/No Diggity
40	51	41	29	GHOST TOWN DJ'S/My Boo
38	53	44	28	NO MERCY/Where Do You Go
•		-	28	ND MERCY/Please Don't Go
16	24	26	25	ROBI-ROB'S CLUBWORLO/Shake That Body
12	24	23	25	TONY TON! TONE/Let's Get Down
36	27	25	23	R. KELLY/I Can't Sleep
9	29	22	20	K5/Passion
*	-	-	20	SAMIRA/The Rain
38	42	38	17	WORLO WIDE MESSAGE/The Real Thing
28	31	14	17	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	-	15	BRAIDS/Bohemian Rhapsody
5	10	11	15	SALT-N-PEPA/Champagne
16	10	13	14	LUKE/Scarred
-	10	17	14	TONY RICH PROJECT/Leavin'
14	11	13	13	
4	14	19	12	
		_:	12	
18	25	25	11	ARTIE THE 1 MAN/Esa Nena Linda
3	3	7	11	MO THUGS FAMILY/Thug Devotion
3	3	- 5	A	WESTSIDE CONNECTION/Row Down



KUBE/Seattle

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
86	88	83	83	BLACKSTREET/No Diggity
75	73	58	80	NEW EDITION/I'm Still In Leve
73	39	47	77	L.L. COOL J/Loungin
88	78	72	76	BRAIDS/Bohemian Rhapsody
40	79	77	73	AZ YET/Last Night
		80		
70	74	73	61	TONI BRAXTON/Un-break May Heart
-	-	50	48	ROCKELL/I Fell In Love
-		-	47	"AFKAP"/Betcha By Golly Wow!
31	63	56	47	TONY TONI TONE/Let's Gel Down
20	32	40		CELINE DION/It's All Comirg
36	38	44	40	TONI BRAXTON/You're Mailin' Me
38	36	41	38	R. KELLY/I Believe I Can Fly
42	25	25	38	GINUW1NE/Pony
32	59	42	38	L.L. CODL J/Ain't Nobody
31	30	41	35	
21	33	40	32	FDXY BROWN/Get Me Home
42	42	37	28	NEW EDITION/Hil Me Off
69	74	62	28	
36	5	25	23	AALIYAH/If Your Girl Only
7	12	18	18	MADDNNA/You Must LovelMe
35	16	11	16	BABYFACE/This Is For
5	5		15	TONY RICH PROJECT/Leaven'
5	5	5	6	
-	-	-	5	MINT CONDITION/What Kind Of Man.
_	-	-	-	SHAQUILLE O'NEAL/You Can't Stop



MARKET #15

XHTZ/San Diego

	3W	2₩	LW	TW	
	62	59	59	56	MONTELL JORDAN/Falling
	27	53	58	55	BABYFACE/This Is For.
-	14	51	57	54	REIGN/Indestructible
-	61	61	58	54	TONI BRAXTON/Un-break My Heart
-	22	31	55	52	NEW EDITION/I'm Still In Love
- 1	53	49	50	50	KEITH SWEAT/Nobody
-	62		56		
- 1	-		27		TONY TONI TONE/Let's Get Down
	31	32	28	30	BLACKSTREET/No Diggity
	26	28	25	30	DRU HILL/Tell Me
	28	27	27	29	MO THUGS FAMILY/Thug Devotion
	13	24	22	28	BOOM/Keep Pushin'
	-	-	-		
	21	29	24	27	MINT CONDITION/What Kind Of Man
	-	-	11		
1	-			27	
	9			26	
-	21	20	16		ANGELINA/I Don't Need Your
	-	-	-		MC LYTE/Cold Rock A Party
	7	8			CHAKA KHAN/Never Miss The Water
	23				SNOOP DOGGY DOGG/Snoop's Upside Ya
	14			16	
	7		11	16	SIMPLY RED/Angel
		-	15	15	DONELL JONES/Knocks Me Off My.
	12	9	14	15	EN VOGUE/Oon't Let Go (Love)
	8			14	
	11			13	
	10			12	
	16	-	-		
	8	-	-		
	12			11 11	
		-	14		
			9	9	
ı		9	5	8	
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	-	-	5	6	
			-	5	
	4	5	5	5	
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MARKET #18

WFRO/Baltimore

И				Ŀ	92.3	FM)
٦.		PLA	78			ARTIST/TITLE
-1		3W	2₩	L₩	TW	
- 1		24	35	55	55	00NELL JONES/Knocks Me Off My
-		42	55	52	53	
-		48	45	44	52	BRANDY, TAMIA/Missing You
-		61	53			MENT CONDITION/What Kind Of Man
-		51	54			AZ YET/Last Night
-	1	18	35		43	
- 1	1	19	21			NEW EDITION/I'm Still In Love
-		48	49			ORU HILL/Tell Me
1		31	26			BRAIOS/Bohemian Rhapsody
		27	30			TONI BRAXTON/Un-break My Heart
		27	22	27	33	R. KELLY/I Believe Can Fly
		24	23			AALIYAH/If Your Girl Only.
		24		29		
		33	39			2PAC/I Ain't Mad At Ya
4		12	18			FDXY BROWN/Get Me Home
		27	24		27	
		38	29			LUTHER VANDROSS/Your Secret Love
		22	19			702/Steelo
		38	23 21			TONY TONI TONE/Let's Get Down
1		17	25	20	20	BLACKSTREET/No Diggity L.L. COOL J/Ain't Nobody
1		26	28			GINUWINE/Pony
		9	14			EN VOGUE/Don't Let Go (Love)
		-	11			SWV/It's All About U
						BABYFACE/Every Time I
		22	26		15	
		17	15			A TRIBE CALLED QUEST/Stressed Out
		- 1	-	-		"AFKAP"/Betcha By Golly Wow!
1	1 '	١.	6	10	13	
	ı	17	12		12	
	ı	14	10	12	12	
	ı	16	22		12	
	ı	٠.	-	7	11	DR. DRE/Been There Done That
		11	13	12	10	MONTELL JORDAN/Falling
	ı	18	12	11	10	MONIFAH/You
	ı	19	9	10	19	
	ı	6	5	5	6	
	ı	١.	•	-	4	
	ı	1.	-	-	4	
		5	4	3	2	BONE THUGS-N-HARMONY/Days Of Our Livez



MARKET #23

L		Feather/Hayes/Dickinson		
PLA' 3W	YS 2W	LW	TW	ARTIST/TITLE .
75	77	78	73	KEITH SWEAT/Nobody
47	55	75	72	GINUWINE/Pony
	71		71	L.L. COOL J/Loungin
	15		67	2PAC/How Do U Want It
	55	46		KEITH SWEAT/Twisted
		39		BABYFACE/This Is For
46	45	50	44	AZ YET/Last Night
47			44	NEW EDITION/I'm Still In Love
27	31		43	BLACKSTREET/No Diggity
6	20		42	TONY TONI TONE/Let's Get Down
	2B		39	112/Only You
32 34	25	23 29	38 29	EN VOGUE/Don't Let Go (Love) TONI BRAXTON/Un-break My Heart
	33	11	24	MONTELL JOROAN/Falling
7	7	17	23	MINT CONDITION/What Kind Of Man
20		22		MARIAH CAREY/Always Be My Baby
18		18	22	
	61	50	21	
14	15	22		R. KELLY/I Believe I Can Fiv
7	16	19		L.L. COOL J/Ain't Nobody
21	20	-		LOS DEL RIO/BAYSIDE/Macarena
18	23	22		MONTELL JORDAN/I Like
25	19	22	18	ORU HILL/Tell Me
-	5	12	16	WESTSIDE CONNECTION/Bow Down
73	74	47		NAS/If I Ruled The World
14	12	10		MO THUGS FAMILY/Thug Devotion
41	42	30	13	
-	7	10	11	CHAKA KHAN/Never Miss The Water
-	-	•	10	BONE THUGS-N-HARMONY/Tha Crossroads
-		5		DO OR DIE/Po' Pimp
36	27	10		BONE THUGS-N-HARMONY/Days Of Our Live
			5	FLESH & BONE/World So Cruel
17	13	10	5	QUAD CITY OJ'S/C'mon 'N Ride It
-	-		•	"AFKAP"/Betcha By Golly Wow!
-	•	•	-	SWV/it's All About U
-	-	•	•	MC LYTE/Cold Rock A Party

PLAYS 3W 2W LW TW

	32	26	53	64	KEITH
	45	49	49	61	AZ YE
	46	46	50	60	BABY
	64	63	66	54	L.L. C
	50	58	67	53	AALI\
	22	27	26	51	TONI
	54	51	63	50	BONE
	42	38	47	48	CLIN'
	49	49	50	47	BRAII
	49	49	50	47	EN VO
	65	53	50	46	112/0
	42	47	48	45	NEW
	30	38	36	42	
	41	37	37	39	REIG
'	-	25	37	37	SWV
			28	35	TONY
	40		37		
	62	49	44	33	TONI
	17	16	19	32	
	27	32	34	32	
	30	29	34	29	
	63	63	44	27	
		15	18	26	00 0
	36	29	25	25	ORU
	-	15	19	22	
	26	21	17	21	
	48	50	47	20	R. KE
	-	15	20	19	MINT
	30	34	18	18	NO N
	48	20	17	18	QUA
	49	20	15	17	
	-	-	-	16	FOXY
i	-		-	16	MON



MARKET +23 KQKS/Denver (614) 764-0956 Bowen/Cagle

٧	2 W	LW	TW	
2	64	67	67	BLACKSTREET/No Diggity
П	65	69	66	GINUWINE/Pony
3	65	65	65	GHOST TOWN DJ'S/My Boo
2	26	53	64	KEITH SWEAT/Nobody
5	49	49	61	AZ YET/Last Night
6	46	50	60	BABYFACE/This Is For
1	63	66	54	L.L. COOL J/Loungin
)	58	67	53	AALIYAH/If Your Girl Only
2	27	26	51	TONI BRAXTON/Un-break My Heart
1	51	63	50	BONE THUGS-N-HARMONY/Days Of Our Li
2	38	47	48	CLINTON F/COOLID/Atomic Dog '97
9	49			BRAIDS/Bohemian Rhapsody
9	49	50	47	EN VOGUE/Don't Let Go (Love)

Only You r EDITION/I'm Still In Love.. THUGS FAMILY/Thug Devotion

13 5 10 14 SIR MIX-A-LOTYJump On it
- - 13 E-40/Rappers' Ball
11 7 5 7 MAXWELL/Ascension (Don't...)
- - "AFKAP"/Betcha By Golly Wow!

99.1 KEGI

KGG#/Riverside

FLAYS JW 2W LW TW

URBAN PLAYLISTS

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KKBT/Los Angeles (213) 634-1800 Austin/Snider

PLA'	YS.			ARTIST/TITLE
3W	2W	LW	TW	
43	49	55	50	MINT CONDITION/What Kind Of Man
33	41	48	48	GINUWINE/Pony
51	51	51	46	BLACKSTREET/No Diggity
12	23	31	44	KEITH SWEAT/Nobody
49	46	46		
24	38	37	37	E-40/Rappers' Ball
46	44	40	34	WESTSIDE CONNECTION/Bow Down
34	32	32		NATE DOGG F/SNOOP/Never Leave Me Alor
37	35	35		SWV/Use Your Heart
31	30			
5	22	25		
26	25			NEW EDITION/I'm Still In Love
28	28		24	MONTELL JORDAN/Failing
5	12		22	
22	24			
15	13	16		SNOOP OOGGY DOGG/Snoop's Upside Ya
10	6		19	DRU HILL/Tell Me
5	11	15		
5	10	12		
-	-	6		
11	11	10		
-	7	7	11	OUTKAST/ATLiens
26	18	21	10	BONE THUGS-N-HARMONY/Days Of Our Live
13	17	13	9	TONI BRAXTON/Un-break My Heart
7	8	8	В	EN VOGUE/Dan't Let Go (Love)
-	5	7	7	ISLEY BROTHERS/Tears
-	~	5	7	
•		-	6	112/Come See Me
-	-	-	6	
-	٠		5	FOXY BROWN/Get Me Home

WEJM/Chicago (708) 895-1400 Alan

	_		wit .		
LAYS				ARTIST/TITLE	
N	2W	LW	TW		
17	46	45	50	MAKAVELI/Toss It Up	
12	44	46	48	MO THUGS FAMILY/Thug Devotion	
	46	46	47	SNOOP DOGGY DOGG/Snoop's Upside '	١
15	45	44	46	DONELL JONES/Knocks Me Dtl My	
15	35	46	45	MINT CONDITION/What Kind Of Man	
0	46	46	45	KEITH SWEAT/Nobody	

103

	40	40	4/	SNOOP DOGGE DOGGES UP
45	45	44	46	DONELL JONES/Knocks Me Dtl My
35	35	46	45	MINT CONDITION/What Kind Of M.
30	46	46	45	KEITH SWEAT/Nobody
26	40	40	44	NAS/Street Oreams
-	8	32	40	FLESH & BONE/World So Cruel
		46	40	NEW EDITION/I'm Still In Love
	-	40	40	K-Cl & JOJO/How Could You
-	28	33	33	CASE/More To Love
23	20	20	32	R. KELLY/I Believe I Can Fly
35	36	35	32	LIL' KIM/No Time

23 20 20 32 R. KELLY/I Believe (Can Fly

5 36 35 35 32 LIL YKINNO Time

- 34 32 32 SHADUILLE O'NEAL/You Can'I Stop.

5 7 7 29 112/Come See Me

- 31 29 OR, O'R. C'REGER THERE DONE THAT

- 28 24 28 JOHNNY GILL/IT'S YOUR BODY

29 27 25 28 BABNYFACE/This Is For...

5 24 29 27 FOXY BROWN/GeI Me Home

24 27 27 7 FOXY BROWN/GeI Me Home

24 27 27 7 702/Steler

- 30 25 26 MC LYTE/COIG ROCK A Party

- 5 7 6 AAL/TAY/De In A MILION

- 20 25 26 TONY TONI TONE/LET'S GEO OWN

- 46 46 46 19 GINUNINE/PONY

- 21 23 16 19 JASON WARENSIAY WITH ME

- 18 20 16 17 FAITH EVANS/LUSI Can'I

- 4 21 20 15 MONTEL LOROAN/Falling

16 16 15 15 WESTSIDE CONNECTION/Bow Down

- AFKAP*/Betcha By Golly Wow!

75WGCI "We Play the Hits"

PLAYS ARTIST/TITLE

WGCI/Chicago (312) 427-4800 Smith/Colonne

	3 111	2.44	C.44	1 99	
	45	44	44	44	702/Steelo
	46		53		BLACKSTREET/No Diggity
	32				R. KELLY/I Believe I Can Fly
	11	26			TONY TONI TONE/Let's Get Down
	44	45	45	36	KEITH SWEAT/Nobody
	35	36		36	AZ YET/Last Night
		34	34		BABYFACE/This Is For
	37	33	33	34	MINT CONDITION/What Kind Of Man .
	-		-	30	EN VOGUE/Don't Let Go (Love)
	34			29	SWV/Use Your Heart
	27	21	21	28	NEW EDITION/I'm Still In Love
	43	42			DONELL JONES/Knocks Me Off My
	34	27	27	26	AALIYAH/II Your Girl Only
	-	-	-	26	KIRK FRANKLIN/Melodies From Heave
	27				TINA TURNER/In Your Wildest.
	33	30			MAXWELL/Ascension (Oon'1)
	18		21		CRUCIAL CONFLICT/Ride The Rodeo
	13	17	17	23	TONI BRAXTON/Un-break My Heart
	6	14			BLACKSTREET/Never Gonna Let
	31	29			ISLEY BROTHERS/Tears
	24	21			JOHNNY GILL/It's Your Body
	13	18	18		CECE PENISTON/Before I Lay
	24	14	14	20	JOHNNY GILL/Let's Get The Mood.
	-	*		20	"AFKAP"/Betcha By Golly Wow!
	20	22	22	19	BRANDY, TAMIA . /Missing You
	21	20			LUTHER VANOROSS/Your Secret Love
	25	20			GINUWINE/Pony
	-	14	14		ISLEY BROTHERS/Floatin On Your
	20	21			MONTELL JOROAN/Falling
l	- 6	9	9	16	LATANYA/If You Play Your

POWER 99 fmi

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper

3W	2W	LW	TW	
45	39	36	37	MINT CONDITION/What Kind O! Man .
42	35	39	36	AZ YET/Last Night
32	34	38	35	R. KELLY/I Believe I Can Fly
7	5	18	33	112/Came See Me
32		32	33	GINUWINE/Pony
31	37	36	32	NEW EDITION/I'm Still In Love
29	30	33	31	KEITH SWEAT/Nobody
24	27	27	31	
22	29	31	31	TONY TON! TONE/Let's Get Down
29	31		28	
15	23	34	28	ALFONZO HUNTER/Just The Way
-		20	27	MAXWELL/Ascension (Don't)
30	32	29	27	ORU HILL/Tell Me
28	31	24	26	
	27	37	26	
22		16	25	
21		25	25	
22		18	24	MONICA/Why I Love You So
36		29	24	TONI BRAXTON/Un-break My Heart
18	19	23	23	
-	-		22	
-			21	"AFKAP"/Betcha By Golly Wow!
25		21		
23	18	17	20	R. KELLY/I Can't Sleep
-		6	19	702/Steelo
10	22	14	16	
23	17	19	13	
16	19			CASE F/FOXY BROWN/Touch Me Tease Me
10	- 7	7	10	
8	11	9	10	D'ANGELO/Lady

WJLB/m98

MARKET #6 WJLB/Detroit (313) 965-2000

	Y.	_	Saunders/Darcell
			ARTIST/TITLE
	LW	TW	
	49	52	MINT CONDITION/What Kind Of Man .
ì	36	48	SWV/Use Your Heart
	45	45	AZ YET/Last Night
	39	41	BLACKSTREET/No Diggity
ŀ	36	41	2PAC/How Do U Want It
	31	37	D'ANGELO/Me And Those .
ı	30	35	112/Only You
	31	32	AALIYAH/If Your Girl Only
	25	30	NEW EDITION/I'm Still In Love
	31	29	MONICA/Why I Love You So .
	34	29	NEW EDITION/Hit Me Off
ı	28	28	BRIAN MCKNIGHT/Still In Love
	30	28	TONI BRAXTON/You're Makin' Me



MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

_				
PLA				ARTIST/TITLE
3W				
		65	65	NEW EDITION/I'm Still In Love
66		63	63	R. KELLY/I Believe I Can Fly
51		56	62	BABYFACE/This Is For.
	58	58	62	AALIYAH/II Your Girl Only
58		61	61	AZ YET/Last Night
17		58	61	AALIYAH/One in A Million
51		55	61	BRAT/Sittin' On Top Of .
39	53	61	60	MONTELL JOROAN/Falling
61	33	39	58	KEITH SWEAT/Twisted
61	60	60	55	KEITH SWEAT/Nobody
	47	47	46	FLESH & BONE/World So Cruel
25		44	45	00 OR DIE/Po' Pimp
15			42	DONELL JONES/Knocks Me Off My
61	58	48	42	MINT CONDITION/What Kind Of Man.
19		42	42	LIL' KIM/No Time
7	25	38	37	OR, DRE/Been There Done That
-	13	30	36	MC LYTE/Cold Rock A Party
	5	10	36	TONY TONI TONE/Let's Get Down
37	38	35	35	MO THUGS FAMILY/Thug Devotion
33	49	36	30	SWV/Use Your Heart
52	34	30	28	NEW EDITION/Hit Me Off
29	47	33	25	702/Steelo
10	7	28	24	TONI BRAXTON/Un-break My Heart
21	50	24	24	SNOOP DOGGY DOGG/Snoop's Upside Ya
16	16	23	23	SHAQUILLE O'NEAL/You Can't Stop.
-	5	5	18	SWV/It's All About U
5	5	10	15	K-CI & JOJO/How Could You
55	37	35	15	GINUW1NE/Pony
7	10	20	15	FOXY BRDWN/Get Me Home
	E	10	4.0	NAC/Careat Dropme



MARKET AS

WKYS/Washington (202) 686-9300 Williams/Fox

	****	2W	1 144	T114	
	3W		LW	TW	
	41	48	44	52	
	49	48			
	47	50			KEITH SWEAT/Nobody
	47	49			DRU HILL/Tell Me
	45	47			AZ YET/Last Night
	49				GINUWINE/Pony
	29				BABYFACE/This Is For
	36	39			BRANDY, TAMIA ./Missing You
	45	43	46	46	BLACKSTREET/No Diggity
	27	39	34	46	2PAC/I Ain't Mad At Ya
	29	30	35	45	702/Steelo
	40	44	46	42	MAXWELL/Ascension (Don't)
	38	38	39	40	AALIYAH/If Your Girl Only.
	26	37	43	39	R KELLY/I Believe I Can Fly
	25	35	42	39	TONI BRAXTON/Un-break My Heart
	7	5	20	30	K-CI & JOJO/How Could You
	15	26	32	28	FOXY BROWN/Get Me Home
	25	18		27	MO THUGS FAMILY/Thug Devotion
	15	9	7	17	MONTELL JORDAN/Falling
	8	5	7	15	SNOOP DOGGY DOGG/Snoop's Upsid
		5	5	12	DR. DRE/Been There Done That
	11	11	15	11	TDNY TON! TONE/Let's Get Down
	-	-	-	10	"AFKAP"/Betcha By Golly Wow!
	-	10	9	8	LIL' KIM/No Time
	5	10	12	8	ANN NESBY/I'm Still Wearing
	-	-	5	6	FLESH & BONE/World So Cruel
	9	10	5	5	SHAQUILLE O'NEAL/You Can't Stop .
	5	5	5	5	JERU THE DAMAJA/Ya Playin' Yaselt
	14	15	11	5	112/Come See Me
	-	-	-	5	MAKAVELI/Toss It Up
۰					



MARKET #11 **WEDR/Miami** (305) 623-7711 Thomas

Miami - H. Landordale

3₩	2W	LW	TW	
15	17	28		702/Steelo
17	14	26	35	ERIC BENET/Spiritual Thang
18	16	24	33	ANTHONY HAMILTON/Nobody Else
19	31	34	33	ALFONZO HUNTER/Just The Way
32	34	35	33	CASE/More To Love
14	27	34	29	BABYFACE/This Is For.
18	15	24	25	DALIA/It Ain't Easy
13	17	19	22	DONELL JONES/Knocks Me Off My
8	14	17	22	TOTAL/Oc You Think .
16	16	20	21	MONTELL JORDAN/Falling
9	8	14	21	112/Come See Me
23	22	21	21	GHOST TOWN DJ'S/My Boo
14	16	18		GINUWINE/Pony
13	16	21	19	TONI BRAXTON/Un-break My Heart
8	12	16	18	K-CI & JOJO/How Could You
13	16	19	18	KEITH SWEAT/Nobody
19	15	16		
13				NEW EDITION/I'm Still In Love .
21	19	13	17	BONE THUGS-N-HARMONY/Days Of Our Live
33	18	16	17	SALT-N-PEPA/Champagne
9	9	14	16	CURTIS MAYFIELD/New World Order
16	16	17	16	R. KELLY/I Believe I Can Fly
17	14	13	16	2PAC/How Do U Want It
6	13	15	13	BRAT/Sittin' On Top Of.
17	16	14	13	FAITH EVANS/I Just Can't
17	16	17	12	KAYCEE GROGAN/It's Airight
19	14	15	12	BEBE & CECE WINANS/Feels Like Heaven
-	9	13		SWV/It's All About U
11	12	13		CLINTON F/COOLIO/Atomic Dog '97
18	16	14	12	SANDRA ST VICTOR/Rise

MARKET #12 HOT 975

WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

LA'	YS.			ARTIST/TITLE
W	2W	LW	TW	
17		51	56	
31	37	33	56	DR DRE/Been There Done That
0	57	55	55	MO THUGS FAMILY/Thug Devotion
1	33	53	54	GINUWINE/Pony
36	42	51	54	FREAK NASTY/Da Oip
35	43	53	54	E-40/Rappers' Ball
9	22	47	53	DO OR DIE/Playa Like Me And
18	59	55	51	OUTKAST/Two Dope Boyz
16	43	41	40	WESTSIDE CONNECTION/Bow Down
5	5	40	40	NEW EDITION/I'm Still In Love.
13	38	41	38	SHAQUILLE O'NEAL/You Can't Stop .
0	14	15	35	LIL' KIM/No Time
13	37	37	35	MONSTARS/Hit 'Em High
-	5	28	35	FLESH & BONE/World So Cruel
Ю	36	32	34	FOXY BROWN/Get Me Home
10	34	33	31	AALIYAH/If Your Girl Only
4	18	23	23	MINT CONDITION/What Kind Of Man.
1	12	13	22	
-	-	5	21	SNODP DOGGY DOGG/Vapors
3	15	18	16	JERU THE DAMAJA/Ya Playin' Yaselt
5	5	5	15	CASE/More To Love
3	16	18	14	702/Steelo
7	9	10	13	MONTELL JORDAN/Falling
7	8	10	11	BABYFACE/This Is For
-	5	5	10	
5	5	5	10	K-CI & JOJO/How Could You
5	5	5	10	
•	5	5	8	XZIBIT/Foundation
٠	5	6	7	RICHIE RICH/Niggas Done Changed
•	^	٠	5	MACK 10 & DOGG POUNO/Nothin' But



PLAYS ARTIST/TITLE

3W 2W LW TW

41 42 38 37 AZ YET/Last Night
40 34 37 36 DRU HILL/Tell Me

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

ı	40	40	40	34	GINUWINE/Pany
	25	38	38	34	MINT CONDITION/What Kind Of Man
	37	35	40	33	BRANDY, TAMIA., /Missing You
	24	28	32	29	R KELLY/I Believe I Can Fly
	39	40	31	25	KEłTH SWEAT/Nobody
	40	36	28	25	MONICA/Why I Love You So
	33	33	28	25	2PAC/How On U Want It
	23	23	25	24	TON! BRAXTON/Un-break My Heart
	28	30	28	23	D'ANGELO/Lady
	27	28	27	22	KEITH SWEAT/Twisted
	24	21	21	21	LL COOL J/Loungin
	29	25	26	21	TONI BRAXTON/You're Makin' Me
	21	18	16	20	MISTA/Blackberry Molasses
	8	8	10	20	NEW EDITION/I'm Still In Love
	26	17	19	18	R KELLY/I Can't Sleep
	-	-	18	15	JOHNNY GILL/It's Your Body
	10	10		15	AALIYAH/One In A Million
	24	20	20	15	TOTAL/Kissin' You
	-	10		15	FREAK NASTY/Da Dip
		13	20	15	FOXY BROWN/Get Me Hame
	15		15	15	MO THUGS FAMILY/Thug Devotion
		17		15	TONY TONI TONE/Let's Get Down
	10		9	12	AALIYAH/IT Your Girl Only
	15		9	12	BONE THUGS-N-HARMONY/Days Of Our Liv
	15	17		10	OUTKAST/ATLiens
		-	10	10	LIL' KIM/No Time
	10	10	10	10	
		~	-	10	DO OR DIE/Playa Like Me And.

2008

MARKET #17

KMJM/St. Lauis (314) 692-5108 Atkins

١	244	7.44	C 99	1 66	
I	22	26	28	36	BABYFACE/This Is For
1	~	16	22	36	SWV/II's All About U
I	27	25	31	36	BLACKSTREET/No Diggity
ł	5	22	23	36	JOHNNY GILL/It's Your Body
ı	19	22	24		NATE OOGG F/SNOOP /Never Leave Me Al
ı		16	19	35	TONY TONI TONE/Let's Get Down
Į	33	31		35	MINT CONDITION/What Kind Of Man
ı	27	26	23	35	702/Steelo
ı	27	26	24	34	MAXWELL/Ascension (Don't)
ı	29	31	36	34	KEITH SWEAT/Nobody
ı	31	28	25	32	NEW EDITION/I m Still In Love
ı	-	-		32	AALIYAH/One In A Million
ı	18	23	23	30	TOTAL/Do You Think
ı	19	17	26	30	EN VOGUE/Don't Let Go (Love)
ı	18	17			ALFONZO HUNTER/Just The Way.
ı	5	9			TONI BRAXTON/I Love Me Some Him
ı	-	-	19	30	ISLEY BROTHERS/Tears
ı	19	19	18	30	TEVIN CAMPBELL/I Got It Bad
ı	20	22		29	MONTELL JORDAN/Falling
1	-	5		29	112/Come See Me
ı	18	20		29	ME'SHELL NDEGEDCELLO/Who Is He And.
ı	6	15			CASE/More To Love
ł	12	14	16	29	ANTHONY HAMILTON/Nobody Eise
ı	-	-	-	27	"AFKAP"/Betcha By Golly Wow!
ı	27			24	R KELLY/I Believe I Can Fly
ı	23		21		ANN NESBY/I'm Strll Wearing
ı	17	18			K-CI & JOJO/How Could You
ı	20	19			
ı	18	14			BEBE & CECE WINANS/Feels Like Heaven
ı	27	23	26	22	DONELL JONES/Knocks Me Off My .



MARKET #18

ᆫ			W A 7 1	- PH 103 1
PLA'	۲S			ARTIST/TITLE
3₩	2W	LW	TW	
40	46	45	46	AZ YET/Last Night
20	28	26	44	112/Only You
36	41	43	44	GINUWINE/Pony
35	41	45	42	KEITH SWEAT/Nobody
35	44	43	42	MINT CONDITION/What Kind Dr Man.
21	28	30	40	R. KELLY/I Believe I Can Fly
37	43	38	40	TONI BRAXTON/Un-break My Heart
34		48	39	BLACKSTREET/No Diggity
20	16	10	38	BRANDY, TAMIA/Missing You
30	25	30	35	NEW EDITION/I'm Still In Love
21	16	30	34	702/Steelo
	31	30	33	
22	40	35	32	
	34	40	31	DRU HILL/Tell Me
		26	27	
29	32	34	27	
15	-	-	25	
7	15	18	22	
-	5	21	20	TONY TONI TONE/Let's Get Down
*	12	19	19	MON(FAH/You
35	33		18	AALIYAH/II Your Girl Only .
	10	15	18	
	14	18	18	
-	-	13	17	
20	18	23	17	
			17	"AFKAP"/Betcha By Golly Wow!
*	14	21	16	CASE F/FOXY BROWN/Touch Me Tease
-		25	15	ISLEY BROTHERS/Tears
٠	*	15	13	BRAIDS/Bohemian Rhapsody
		18	11	MAXWELL/Sumthin' Sumthin'



MARKET #19

WAMO/Pittsburgh (412) 471-2181

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
23	25	26	38	MONTELL JORDAN/Falling
34	36	31	35	AALIYAH/II Your Girl Only
7	14	27	35	R KELLY/I Believe I Can Fly
22	22	22	34	GINUWINE/Pory
34	37	38	34	KEITH SWEAT/Nobody
15	22	29		TONI BRAXTON/Un-break My Heart
34	38	37	32	MINT CONDITION/What Kind Of Man
28	33	29		OONELL JONES/In The Hood
8	13	25	30	ANN NESBY/I'm Still Wearing
30	31	32	29	LUTHER VANDROSS/Your Secret Love
23	23	27		702/Steelo
28	30	30		ALFONZO HUNTER/Just The Way
33	37	31	25	BONE THUGS-N-HARMONY/Days Of Our L
34	37		24	AZ YET/Last Night
15			23	NEW EDITION/I'm Still In Love
23	20	21		DRU HILL/Tell Me
6	9	11	21	ERIC BENET/Spiritual Thang
7	9	12		EN VOGUE/Don't Let Go (Love)
17	17	17	20	SWV/Use Your Heart
5	9	11	20	TONY TONI TONE/Let's Get Down
20	20	22		ZAKIYA/Love Like Mine
31	20	25		BLACKSTREET/No Diggity
12	14	13	18	TONI BRAXTON/Come On Over Here
15	13	18	1 B	BABYFACE/This Is For
5	6	8	15	MO THUGS FAMILY/Thug Devotion
5	14	14	13	FAITH EVANS/I Just Can't
5	5	9		AALIYAH/One In A Million
5	5	10		
	5	5	11	ISLEY BROTHERS/Tears
20	20	16	11	CECE PENISTON/Movin' On



MARKET #22

A.				ARTIST/TITLE
٧	2W	LW	TW	
7	50	50	50	BABYFACE/This Is For
0	48	48	48	GINUWINE/Pony
6	46	48	48	NEW EDITIDN/I'm Still In Love
6	46	48	48	KEITH SWEAT/Nobody
4	45	47	47	
5	45	47	47	
5	45	47	47	
4	44	46	46	MONTELL JORDAN/Falling
2	42		46	TONI BRAXTON/Un-break My Heart
2	42	46	46	
0	40	45	45	
7	31	45	45	DONELL JONES/Knocks Me Off My
6	38	44	44	RUOE BOYS/Lack Down
5	37	43	43	CASE/More To Love
4	36	43	43	BRAT/Sittin' On Top Of
3	35	42	42	
0	34	40	40	
8	32	38	38	
5	31	38	38	WESTSIDE CONNECTION/Bow Down
5	30	37	37	R KELLY/I Believe I Can Fly
5	30	37	37	
4	29	36	36	CON FUNK SHUN/Throw It Up
0	29	36	36	BEBE & CECE WINANS/Feels Like Heaven
0	28	35	35	ALMIGHTY RSO/You Could Be My Boo
8	25	34	34	FOXY BROWN/Get Me Home
8	25	34	34	CLINTON F/COOLIO/Atomic Dog '97
6	24		33	
6	24		33	
5	24			ANTHONY HAMILTON/Nobody Else
5	20	31	31	MO THUGS FAMILY/Thug Devotion
_				



MARKET #25

WIZF/Cincinnati (513) 351-5900 Bailey/Rankin

ı	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
ı	35	33	39	48	AZ YET/Last Night
ı	40	45	48	48	MDNTELL JOROAN/Falling
ı	49	48	48	48	MINT CONDITION/What Kind Of Man
ı	47	45	48	45	KEITH SWEAT/Nobody
ı	37	42	45	45	BLACKSTREET/No Diggity
ı	37	35			
ı	36			43	
ı	14	13	26		
ı	27	25			
ı	19	37			
ı	41	35			
ı	24	25		31	
ı		5	18		TONY TONI TONE/Let's Get Down
ı	13	16	-		
ı	16	24		23	
ı	5	5	11		
ı	5	8	15		
ı	6	11	14		
ı		5	6	6	
ı	5	5	5	6	CECE PENISTON/Before I Lay
ı	11	- 7	7	5	SNOOP DOGGY DOGG/Snoop's Upside Ya
ı	5	5	5 7	5	E-40/Rappers' Ball
ı	5	5	7	5	SHAQUILLE O'NEAL/You Can't Stop
ı	12	11	5	5	K-Cl & JOJO/How Could You
ı	5	5	5	5	ALFONZO HUNTER/Just The Way
ı		-	5	5	JOHNNY GILL/It's Your Body
ı	5	5	5	5	BRAT/Sittin' On Top Of
ı	5	5	5	5	
l	5	-	-	5	"AFKAP"/Betcha By Golly Wow!
ı	5	5	5	5	BEBE & CECE WINANS/Feels Like Heaven



KPRS/Kansas City (816) 763-2040

PLA				ARTIST/TITLE
	2W	LW	TW	
25	25	25	25	GINUWINE/Pony
25		25	25	KEITH SWEAT/Nobody
24		25	25	MONTELL JORDAN/Falling
23	23	25	25	NEW EDITION/I'm Still In Love
18	20	25	25	DONELL JONES/Knocks Me Off My.
24		24	24	702/Steelo
16		23	23	ANN NESBY/I'm Still Wearing.
17		17	23	TONI BRAXTON/Un-break My Heart
14		17	23	R. KELLY/I Believe I Can Fly
25			20	MINT CONDITION/What Kind Of Man
15	16		18	GOODFELLAZ/Sugar Honey Ice Tea
7	7	- 7	18	112/Come See Me
14			17	CASE/More To Love
10			17	BABYFACE/This is For
	5	14	16	MAXWELL/Sumthin' Sumthin'
10		15	16	TOTAL/Do You Think
10				ERIC BENET/Spiritual Thang
8	14		15	KAYCEE GROGAN/It's Alright
5	14		14	MISTA/Lady
В	8		14	EN VOGUE/Don't Let Go (Love)
7	10		14	FAITH EVANS/I Just Can't
5	5	8	14	DEBORAH COX/The Sound Of My
25	25		10	BLACKSTREET/No Diggity
25	25	18	10	BRANDY TAMIA /Missing You
18	18	10	10	MEN OF VIZION/Do Thangz
10			10	E-40/Rappers' Ball
10			10	KENNY LATTIMORE/Just What it Takes
10		10	10	CURTIS MAYFIELD/New World Order
5	5	10	10	A TRIBE CALLED QUEST/Stressed Out
5	5	8	10	SHAQUILLE O'NEAL/You Can't Stop
_				



MARKET #28

WKKV/Milwaukee (414) 321-1007

PLA				ART(ST/TITLE
3W		LW	TW	
56	54	54	54	KEITH SWEAT/Nobody
33		40	54	R. KELLY/I Believe I Can Fly
53		52	52	GINUWINE/Pony
36	51	50	51	BABYFACE/This Is For.
34	36	40	44	NEW EDITION/I'm Still In Love
15	16	37	40	DONELL JONES/Knacks Me Off My
36	36	37	36	MONTELL JORDAN/Failing
	-		35	"AFKAP"/Betcha By Golly Wow!
8	18	21	33	TONY TONI TONE/Let's Get Down
31	32	33	33	TONI BRAXTON/Un-break My Heart
13	14	25	30	K-Ci & JOJO/How Could You
20	17	15	28	ANN NESBY/I'm Still Wearing.
9	16	19	20	SWV/It's All About U
5	5	15	20	SHAQUILLE O'NEAL/You Can't Stop
10	17	16	18	EN VOGUE/Don't Let Go (Love)
13	10	15	16	TOTAL/Do You Think .
18	16	16	15	702/Steelo
5	5	5	13	AALIYAH/One In A Million
10	16	16	13	CASE/More To Love
9	14	13	13	FAITH EVANS/I Just Can't
8	10	7	12	ERIC BENET/Spiritual Thang
-		5	11	ISLEY BROTHERS/Tears
-	-	12	11	JOHNNY GILL/It's Your Body
6	9	8	11	SEAL/Fly Like An Eagle
-			10	TONY RICH PROJECT/Leavin'
	5	7	10	SNOOP DOGGY DOGG/Snoop's Upside Ya
5	7	8	8	MO THUGS FAMILY/Thug Devotion
10	7	7	8	112/Come See Me
+	-	10	6	LUTHER VANDROSS/I Can Make It Better
5	5	5	6	MAKAVELI/Toss It Up



WNOV/Milwaukee (414) 449-9668 Robinson

		_		_
		PLA	rs	Ī
			2W	ι
	1 1	43	46	
side Ya			-	
		43	44	
		40	41	
		22	42	
		39	43	
		38	42	
	1 1	27	40	
		38	40	
		32	38	
		10	25	
Better		25	25	
		20	26	
		25	28	
Br		30	30	
		25	25	
Heaven			29	
			22	
Boo		21	27	
			28	
e		11	20	
		26	26	

WCMX-3W

MARKET 432

WCKX/Calumbus, OH (614) 464-0020 Stevens

	PLAY				ARTIST/TITLE
	3₩				
	43	46	46	43	MINT CONDITION/What Kind Of Man
		-	-	43	"AFKAP"/Betcha By Golly Wow!
	43	44	44	42	KEITH SWEAT/Nobody
	40	41	42	42	MO THUGS FAMILY/Thug Devotion
	22	42	44	41	NEW EDITION/I'm Still In Love
	39	43	43	41	ALFONZO HUNTER/Just The Way
	38	42	43	41	702/Steelo
	27	40	41	40	BABYFACE/This Is For
	38	40	40	40	GINUWINE/Pony
	32	38	39	39	MONTELL JORDAN/Falling
	10	25	29	38	TONY TONI TONE/Let's Get Down
	25	25	27	37	ERIC BENET/Spiritual Thang
	20	26	35	35	SOMETHIN' FOR/Can You Feel Me
	25	28	28	35	NATE DOGG F/SNOOP ./Never Leave Me Alo
	30	30	32	33	ANTHONY HAMILTON/Nobody Else
	25	25	32		CASE/More To Love
	29	29	31	33	
	20		22		112/Come See Me
	21	27	27	29	KAYCEE GROGAN/It's Alright
	28	28	29	29	MEN OF VIZION/Do Thangz
	11	20	24	27	JASON WEAVER/Stay With Me
	26	26	27		ANN NESBY/I'm Still Wearing.
	10	16	26	26	SOUL FOR REAL/Love You So
	30	36	38	26	KENNY LATTIMORE/Just What It Takes
	15	20	25	25	EN VOGUE/Don't Let Go (Love)
	22	24	24	24	GOODFELLAZ/Sugar Honey Ice Tea
	12	19	21	24	SHADUILLE O'NEAL/You Can t Stop
	18	23			
	23	23	23	23	RUDE BOYS/Lock Down
L	•	15	18	22	SNOOP DOGGY DOGG/Snoop s Upside Ya

MARKET #33

WOWI/Nortolk (804) 466-0009 Dave/Mauzone
 PLAYS
 ARTIST/TITLE

 3W
 ZW
 LW
 TW

 36
 31
 29
 34
 BABYFACE/This Is For KEITH SWEAT/Nobody

	35	34	34	33	KEITH SWEAT/NODODY
	17	29	30	33	TONI BRAXTON/Un-break My Heart
	30	31	33	31	NEW EDITION/I'm Still In Love .
	17	27	28	29	BRAT/Sitten* On Top Ot
	29	28	27	28	702/Steelo
	17	18	20	28	EN VOGUE/Don't Let Go (Love)
	17	18	21	28	MONTELL JORDAN/Failing
	29		25	26	GINUWINE/Pony
	21		30	26	BRAIDS/Bohemian Rhapsody
	31	30	23	25	2PAC/I Ain't Mad At Ya
	27	25	27	24	R KELLY/I Believe I Can Fly
	-	16		24	L L COOL J/Ain't Nobody
	8	13	12	22	FOXY BROWN/Get Me Home
	-	19	22	22	TONY TONI TONE/Let's Get Down
	11	16	23		
	-	~	-		Au * AP"/Betcha By Golly Wow!
	10			18	
	21	20	18	18	TO* 1/Do You Think
	23		19		FA EVANS/I Just Can't
	-	15	18		ISL! / BROTHERS/Tears
	18		17		
				17	
	11	16	18		ERIL KA BADU/On And On
	-	-		17	
ı					KA/CEE GROGAN/It's Alright
	17	17	18		ANTHONY HAMILTON/Nobody Eise
	10	18			CHUBB ROCK/East Vs. West
	5	5			MO THUGS FAMILY/Thug Devotion
	11	7	6	14	K-CI & JOJO/How Could You



WALT LOVE

KJLH Brings Issues To The 'Front Page'

☐ Carl Nelson's weekday show tells L.A. what's really going on

KJLH/Los Angeles News Director **Carl Nelson** has tapped into listeners' hopes, fears, and dreams with his 90-minute weekday program the "Front Page." Nelson has something to say each morning at 4:30am and so do the listeners and guests, particularly when it comes to issues affecting their lives and the communities in which they live.

Nelson has been in the business since 1973, the last 16 years as KJLH's News Director. The "Front Page" evolved through former PD Lee Michaels, who had done a similar show where people talked about such things as community concerns, at a sta-

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At 4:30 in the morning you can't do a bad show because people are not going to wake up every morning for garbage. So you have to keep it interesting; that's the challenge.

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tion in Chicago. However, for the Los Angeles audience, KJLH decided to focus the 15-minute segment on what was going on in Hollywood.

Audience Barometer

"It started out as an entertainment show, finding out who the celebrities were and where they hung out," Nelson recalls. However, in the spring of '92 when the L.A. riots broke out, the focus of the show changed for good. "When they would go to the phones, people wanted to talk about community issues, for example what was going on with Rodney King. So the jocks and everyone involved with the morning show, including Greg Mack (who was doing mornings at the time) started looking at me. And that's how it came about; it was in response to what the listeners wanted to talk about."

The show expanded to 90 minutes on weekdays. On Fridays, it's an open-mike style to use as a barometer for what's going on in the community. "We find out what the audience's needs and interests are and piggyback on that. For example, when the 1992 L.A. riots came down, we already knew [there would be] a riot because we tested the temperature of the listeners. We knew that certain people were going to do certain things; we knew it was going to be an explosion."

So if Nelson senses an explosion that could affect the community and innocent people, shouldn't he call the police? "No. We don't tell the police because we don't know who they are, we

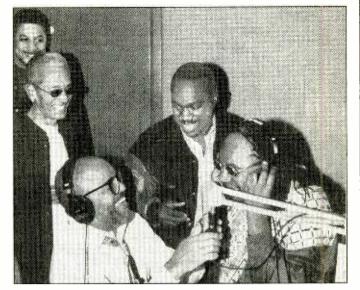
just know there are going to be some problems. We don't have to warn people because they hear people say, 'Hey I'm going to do this or that.' We don't have to say it. First, you don't know if it's true. These people are just calling up."

The "Front Page"'s impact is more substantial because, according to Nelson, "There's no black Talk radio format in L.A. This show gives people a chance to respond to things on a daily basis. It's not a traditional public affairs show where you have to wait until Sunday, nor are the topics similar to those discussed on public affairs programs.

"The Radio-Television News **Directors Association** conducted a survey recently that revealed more than 60% of African Americans don't believe anything that's reported by major media. And 90% think major media distorts stories about African Americans. Programmers should pay attention to this. What that survey is saying is a majority of African Americans don't believe a lot of stuff that they see on TV or read in the daily newspapers. And that's significant for people doing radio. Subsequently, that's why a lot of our listeners wait to hear it on the 'Front Page' before they decide what they believe or how to react.'

Tapping Into Excellence

The show underwent more changes after Michaels left the station. "After Lee left, the owner wanted to reconfigure the



'FRONT PAGE' NEWS — Among the recent influential guests on KJLH/Los Angeles's weekday program the "Front Page" were Motown founder Berry Gordy (I) and Stevie Wonder (r). Host/News Director Carl Nelson turns over the mike.

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More than 60% of
African Americans
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that's reported by
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Programmers should
pay attention to this.

ij,

show so we could tap into some of the finest black minds on the planet," says Nelson. "He wanted to have scientists, doctors, lawyers, engineers, etc. on the show. Some of the best scholars you would have to pay to hear are on the program. Like "They Came Before Columbus" author Dr. Ivan Van Sertima, Rev. Jesse Jackson, Dick Gregory, Johnnie Cochran, Ben Chavis, Congresswoman Maxine Waters, Dr. Claude Anderson, Steve Cokley, and Ron Karanga"

African American radio listeners are known to have the longest time spent listening. So listeners are willing to tune in for the show's 90-minute duration to hear how Nelson or his guests for the day deal with certain situations. "We do the show like a [regular] jock would. We limit the caller for the most part to three to four minutes so we keep moving."

Nelson adds that the audience doesn't know who will be the day's guest, so it forces them to keep listening to find out. "At 4:30 in the morning you can't do a bad show because people are not going to wake up every morning for garbage. So you have to keep it interesting; that's the challenge. So we never tell who's going to be on."

Did the KJLH town hall meeting discussing allegations that the CIA allowed cocaine to be smuggled into the inner-city

come out of the "Front Page?"
"We received a call early on that
the San Jose Mercury News had
printed a story about it during the
Democratic convention. So we
tried to get in touch with Rep.
Maxine Waters to get her reaction and to get her to ask President Clinton if there was any
truth to this. That's how it all
came about. In fact, she didn't
know about it until we came to
her with it.

"A lot of material we get for the 'Front Page' also can be used in the news because it's finding out what people are going to be talking about when they're at the office water cooler. People will call in and say, 'Did you hear about this going on in Watts or Compton,' or call up with job offers. It's like a family thing."

Speaking of families, it isn't just hard news that monopolizes the phone lines. "Relationships are discussed — how brothers and sisters can deal with one another. It's the most requested subject," Nelson says. "We get questions and do shows about computers and the Internet.

"Our shows are taped by listeners: We've had people around the country who have heard the show because our listeners have sent them tapes. What's phenomenal is when someone calls me from North Carolina to say, 'Hey, I just got a copy of your show and I wish the station in my town did a show like yours with the kind of people you have as guests."

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There's no black Talk radio format in L.A.
This show gives people a chance to respond to things on a daily basis.



MEETING IS IN SESSION — A capacity crowd was on hand when KJLH/Los Angeles hosted a town hall meeting after allegations that the CIA was involved in smuggling cocaine into the inner-city area.



URBAN TOP 50

NOVEMBER 22, 1996

214	011	,	7744	ARTICT TITLE LARGE (C)			L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
5	5	3	0	NEW EDITION I'm Still In Love With You (MCA)	2947	2890	2612	2416	81/1
3	2	2	2	GINUWINE Pony (550 Music/Epic)	2796	2892	2880	2781	81/0
4	8	5	3	R. KELLY Believe Can Fly (Jive)	2734	2435	2200	1890	<mark>80</mark> /1
	1	1	4	KEITH SWEAT Nobody (Elektra/EEG)	2707	3028	3139	3093	74/0
	4	4	6	BABYFACE This Is For The Lover In You (Epic)	2667	2661	2621	2428	79/0
	6	6	6	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	2378	2302	2270	2111	78/1
	9	9	0	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2320	2231	2192	1988	77/0
	7	7	8	702 Steelo (Biv 10/Motown)	2296	2279	2267	2175	75/0
5	10	10	9	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)	2193	2115	2078	1862	72/3
3	18	12	1	TONY TONI TONE Let's Get Down (Mercury)	2169	1858	1467	658	81/0
}	16	14	O	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1910	1712	1525	1365	76/1
	13	13	B	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	1900	1834	1712	1693	70/2
	3	8	13	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	1887	2262	2641	3010	60/0
RI	EAK	ER	1	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	1683		الخات	1 9	78/78
	19	16	Œ	112 Come See Me (Bad Boy/Arista)	1581	1451	1346	1259	75/3
	21	18	Œ	K-CI & JOJO How Could You (MCA)	1554	1386	1332	1260	69/2
	23	19	Ū	CASE More To Love (Def Jam/RAL/Mercury)	1469	1359	1244	1119	65/1
	11	11	18	ALFONZO HUNTER Just The Way (Playas Play) (EMI)	1461	1883	1937	1910	58/1
	33	24	19	AALIYAH One In A Million (BlackGround/Atlantic)	1452	1149	906	374	74/5
	28	25	30	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	1333	1145	996	618	80/2
	14	15	21	BLACKSTREET No Diggity (Interscope)	1320	1503	1638		
	34		22	SWV It's All About U (RCA)				1922	44/0
		26	3		1300	1118	878	434	70/2
	25	21		FAITH EVANS I Just Can't (Big Beat/Atlantic) AZ YET Last Night (LaFace/Arista)	1277	1207	1156	1063	69/1
	15	17	24		1250	1443	1616	2014	44/0
	22	20	25	TOTAL Do You Think About Us? (Bad Boy/Arista)	1235	1340	1321	1268	56/1
	30	28	20	MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	1203	1062	956	774	68/3
	_	41	2	LUTHER VANDROSS Can Make It Better (LV/Epic)	1145	807	358	_	72/3
	36	30	28	ERIC BENET Spiritual Thang (Warner Bros.)	1092	965	852	712	61/2
	26	22	29	BRAT Sittin' On Top Of The World (So So Def/Columbia)	1075	1203	1145	1144	64/1
	AK		1	ISLEY BROTHERS Tears (T-Neck/Island)	1044	799	314	49	70/2
	AK		9	JOHNNY GILL It's Your Body (Motown)	991	707	346	29	69/1
	37	35	32	NATE DOGG I/SNOOP DOGGY DOGG Never Leave (Death Row/Interscope)	970	885	848	729	53/0
	17	23	33	DRU HILL Tell Me (Island)	958	1172	1481	2096	37/0
RE	AK	ER	34	SNOOP DOGGY DOGG Snoop's Upside Ya Head (Death RowInterscope)	949	794	727	390	68/5
	40	34	35	GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)	945	890	820	784	56/4
)	35	32	3	KAYCEE GROGAN It's Alright (Columbia)	935	932	874	762	55/1
	50	40	37	SHAQUILLE O'NEAL You Can't Stop The Reign (T.W.isM/Trauma/Interscope)	926	821	669	482	66/0
	44	36	33	MISTA Lady (EastWest/EEG)	890	857	747	563	61/1
	47	38	39	BEBE & CECE WINANS Feels Like Heaven (EMI)	888	826	725	619	58/0
	43	42	40	MAKAVELI Toss It Up (Death Row/Interscope)	869	801	760	544	54/3
RE	AK	ER	4	CECE PENISTON Before I Lay (She Drives Me Crazy) (A&M)	867	738	650	504	57/0
RE	AK	ER	42	DEBORAH COX The Sound Of My Tears (Arista)	855	729	496	106	59/0
RE	AK	ER	43	DR. DRE Been There Done That (Aftermath/Interscope)	842	537	173	77	71/4
	12	27	44	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	833	1068	1875	2344	36/0
	39	39	45	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	816	823	823	731	56/2
Ę	вU.		46	TINA TURNER In Your Wildest Dreams (Virgin)	789	578	150	27	58/0
	20	29	47	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	730	1039	1338	1695	31/0
1 .	42	45	48	JASON WEAVER Stay With Me (Motown)	726	768	767	702	50/0
6	38	37	49	ANTHONY HAMILTON Nobody Else (Uptown/MCA)	689	833	842	795	39/0
	BU	_	60	FLESH & BONE World So Cruel (Def Jam/Mercury)	686	494	192	AND ADDRESS OF THE PARTY OF THE	66/6

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker 81 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MAXWELL Sumthin' Sumthin' (Columbia)
Total Plays: 657, Total Stations: 55, Adds: 8

ALMIGHTY RSO You Could Be My Boo (Rap-A-Lot/Noo Trybe)

CHAKA KHAN Never Miss The Water (Reprise)
Total Plays: 651, Total Stations: 52, Adds: 1

MC LYTE Cold Rock A Party (EastWest/EEG)
Total Plays: 651, Total Stations: 63, Adds: 2

JESSE POWELL You (Silas/MCA)
Total Plays: 647, Total Stations: 49, Adds: 0 DAY TA DAY Smile (MCA)
Total Plays: 628, Total Stations: 52, Adds: 5

NAS Street Dreams (Columbia) Total Plays: 625, Total Stations: 60, Adds: 8

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
Total Plays: 612, Total Stations: 48, Adds: 0

SOUL FOR REAL Love You So (Uptown/Universal)

MONIFAH You Don't Have To Love Me (Uptown/Universal)
Total Plays: 508. Total Stations: 53. Adds: 7

MONSTARS Hit 'Em High (Warner Sunset/Atlantic)
Total Plays: 443, Total Stations: 58, Adds: 7

TONY RICH PROJECT Leavin' (LaFace/Arista)
Total Plays: 441, Total Stations: 52, Adds: 5

II D EXTREME You Got Me Goin' (Gasoline Alley/MCA)
Total Plays: 426, Total Stations: 46, Adds: 4

KEITH MURRAY The Rhyme (Jive)
Total Plays: 382, Total Stations: 49, Adds: 13

MIKI HOWARD Something I've Never Had (Alibi)
Total Plays: 350, Total Stations: 40, Adds: 5

Songs ranked by total plays.

BREAKERS®

"AFKAP"

Betcha By Golly Wow! (NPG/EMI)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1683/1683 78/78 **B ISLEY BROTHERS**

Tears (T-Neck/Island) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 1044/245 70/2 1 JOHNNY GILL

It's Your Body (Motown)

E TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE

991/284 69/1 1 SNOOP DOGGY DOGG

Snoop's Upside Ya Head (Death Row/Interscope)
PLAYS/INCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 949/155 68/5 34

CECE PENISTON

Before I Lay (She Drives Me Crazy) (A&M) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 867/129 57/0 1

DEBORAH COX

The Sound Of My Tears (Arista)
REASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 855/126 59/0 T)

DR. DRE

Been There Done That (Aftermath/Interscope)
LAYS/INCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 842/305 71/4 43

MOST ADDED®

ADDS "AFKAP" Betcha By Golly Wow! (NPG/EMI) 78 BRAXTONS Only Love (Atlantic) 52 QT My Baby Mama (Rowdy/Arista) 46 DO OR DIE Playa Like Me And You (Rap-A-Lot) 41 NEW EDITION You Don't Have To Worry (MCA) 26 ROGER & ZAPP Living For The City (Reprise) 26 ROOTS What They Do (DGC/Geffen) 25 BENITO Do You Love Me (Fully Loaded) 20 HORACE BROWN How Can We Stop (Motown) 16 KEITH MURRAY The Rhyme (Jive)

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) "AFKAP" Betcha By Golly Wow! (NPG/EMI) +1683 TONY RICH PROJECT Leavin' (LaFace/Arista) +346 LUTHER VANDROSS | Can Make It Better (LV/Epic) +338 TONY TONI TONE Let's Get Down (Mercury) +311 DR. DRE Been There Done That (Aftermath/Interscope) +305AALIYAH One In A Million (BlackGround/Atlantic) +303 R. KELLY | Believe | Can Fly (Jive) JOHNNY GILL It's Your Body (Motown) +284 **ISLEY BROTHERS** Tears (T-Neck/Island) +245 HORACE BROWN How Can We Stop (Motown) +223

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SWV Use Your Heart (RCA) **LUTHER VANDROSS** Your Secret Love (LV/Epic) MAXWELL Ascension (Don't Ever Wonder) (Columbia) A TRIBE CALLED QUEST Stressed Out (Jive) 112 Only You (Bad Boy/Arista) KEITH SWEAT Twisted (Elektra/EEG)
GINA THOMPSON The Things That You Do (Mercury) DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) NEW EDITION Hit Me Off (MCA) TONI BRAXTON You're Makin' Me High (LaFace/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



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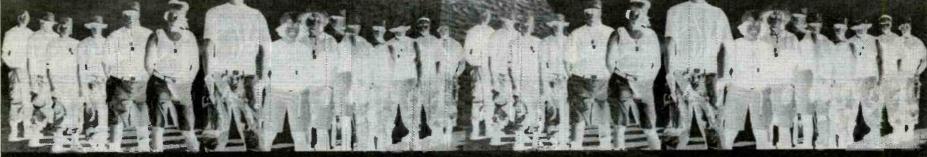
kamily-scriptures

R&R **URBAN CHART:** 26

NOW ON 68 **URBAN REPORTERS - 84%**

KKBT WEJM WGCI **WJLB** WKYS WEDR WHTA KKDA WVEE KMJM WAMO WZAK WIZE **KPRS** WKKV WNOV WCKX KJMS WFLM KIIZ

...AND MANY MORE!



The Hottest Album in the Country. Here are 4 Reasons Why:

Sales

SHIPPING PLATINUM. Album Soundscan 218,000 units first week. The #2 best selling album in the country!

Radio

#2 most played rap record in the country. Over 1000 spins and climbing!

Video

The number 2 most requested video at this week!



Aress

THE SOURCE-4 MIKES/ "Mo Thugs Family Scriptures is a testament to the level of growth that both Layzie Bone & Krayzie Bone have experienced as artists in their short lives in the recording industry. They represent the minority of artist who really have a grasp on what it takes to compose a great album. Thug on, brothers!"



Featuring Bone



Adult Satisfaction!

_		_		
PLAYS				ARTIST/TITLE
	2W	LW	TW	
19	21	22	22	NEW EDITIDN/I'm Still In Love
	14	18	20	TONY TONI TONE/Let's Get Down
-		18	20	TINA TURNER/In Your Wildest
18	20	20	20	702/Steelo
18	17	19	18	MONTELL JORDAN/Falling
18	20	19	18	TONI BRAXTON/Un-break My Heart
18	20	19	18	BABYFACE/This Is For
20	17	18	18	K-CI & JOJO/How Could You
15	15	17	18	ANN NESBY/I'm Still Wearing
21	18	21	18	GINUWINE/Pony
-	5		18	ERIC BENET/Spiritual Thang
18	17	17	18	FAITH EVANS/I Just Can't
18	17	16	18	TOTAL/Do You Think
-	14	14	18	SWV/It's All About U
	13	18	17	AALIYAH/One In A Million
		-	17	JOHNNY GILL/It's Your Body
16	16	16	17	EN VOGUE/Don't Let Go (Love)
16	17	18	15	CASE/More To Love
15	14	13	14	R. KELLY/I Believe I Can Fly
10	6	6	10	MD THUGS FAMILY/Thug Devotion
-	5	6	9	SOMETHIN' FOR/Can You Feel Me
	5	5	9	MISTA/Lady
		-	8	DR. DRE/Been There Done That
-	6	7	8	SNDOP DDGGY DDGG/Snoop's Upside Ya
-	-	6	7	MC LYTE/Cold Rock A Party
-	5	5	6	KAYCEE GROGAN/It's Alright
	-	5	6	ISLEY BROTHERS/Tears
-	5	5	6	CHAKA KHAN/Never Miss The Water
5	5	5	6	JASDN WEAVER/Stay With Me
-	-	6	6	LUTHER VANDROSS/I Can Make It Better



WTLC/Indianapolis

			4	(317) 923-145 Buchanon/Buc							
PLA	YS			ARTIST/TITLE							
3W	2W	LW	TW								
33	36	40	40	GINUWINE/Pony							
30	34	37	37	NEW EDITION/I'm	Still In Love						

Ш			3	Buchanon/Buchanon	Ш		10		. З	KJLH Winston
PL	LYS.			ARTIST/TITLE	Ш	PLA	YS			ARTIST/TITLE
3W	2W	LW	TW		11	3W	2W	LW	TW	
33	36		40		П	37	36	38	38	MINT CONDITION/What Kind Of Man
30	34	37		NEW EDITION/I'm Still In Love	и	25	26	28	34	ANN NESBY/I'm Still Wearing
38	37	39	37	ALFONZO HUNTER/Just The Way.	ш	27	37	38	27	TONI BRAXTON/Un-break My Heart
31	33	38	36	TONI BRAXTON/Un-break My Heart	Ш	21	25	26	26	NEW EDITION/I'm Still In Love
32	32	35	36	MONTELL JORDAN/Falling	ш	39	35	28	24	AZ YET/Last Night
31	30	31	35	ANN NESBY/I'm Still Wearing	ш.	12	19	29	23	KEITH SWEAT/Nobody
32	33	32	33	BABYFACE/This Is For	ш	37	36	36	22	SWV/Use Your Heart
36	35	28	32		ш	10	15	18	20	R. KELLY/I Believe I Can Fly
21	16	23	29		ш	25	16	10	20	DRU HILL/Tell Me
22	18	28	29	CASE/More To Love	ш		-	-	20	"AFKAP"/Betcha By Golly Wow!
34	32	30	29	702/Steelo	ш				18	LUTHER VANDROSS/I Can Make It Better
19	22	26	27	R KELLY/I Believe I Can Fly	ш	٠.	*	15	17	ISLEY BROTHERS/Tears
23	15	24	26	112/Come See Me	ш	8	8	10	15	K-CI & JOJO/How Could You
22	30	20	23	K-CI & JOJO/How Could You	ш	31	34	16	14	LUTHER VANDROSS/Your Secret Love
18	22	21	21	BEBE & CECE WINANS/Feels Like Heaven	Ш	5	5	8	13	JESSE POWELL/You
20	18	19	21	JESSE POWELL/You	ш	8	10	11	12	CURTIS MAYFIELD/New World Order
23	19	18	20	TOTAL/Do You Think	н.	5	10	11	12	BEBE & CECE WINANS/Feels Like Heaven
١.	8	12	20	TONY TON! TONE/Let's Get Down	11	5	5	10	12	DONELL JONES/Knocks Me Off My.
14	10	14	20		ш	5	5	5	12	TONI BRAXTON/You're Makin' Me
33	37	37	20		Ш	١.	5	6	8	CECE PENISTDN/Before Lay
١.				"AFKAP"/Betcha By Golly Wow!	Ш	١.	5	6	8	DEBDRAH CDX/The Sound Of My
١.		15	18	TINA TURNER/In Your Wildes!	1 I I	٠.	-	-	8	JOHNNY GILL/It's Your Body
١.		11	17	LUTHER VANDRDSS/I Can Make It Better	11	25	25	22	5	BRANDY, TAMIA/Missing You
12	17		17	FAITH EVANS/I Just Can't	ш	5	5	5	5	ERIC BENET/Spiritual Thang
20	15		17	IMMATURE/Lover's Graove	11		-	5	5	CHAKA KHAN/Never Miss The Water
19	20		16	KENNY LATTIMORE/Just What It Takes	ш		-	-	5	BILLY PORTER/Love Is On The Way
16	15		16	GINA THOMPSON/The Things That	Ш		-			MAXWELL/SumIhin' Sumthin'
13	10		15	E-40/Rappers' Ball	Ш					
		11	15	ISLEY BROTHERS/Tears	ш					
19	16	14	15	NEW EDITION/Hit Me Off	ш					
_			_			_			_	



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

A	8			ARTIST/TITLE		PL
	2W		TW		1	3W
7		34	31	MINT CONDITION/What Kind DI Man	i i	26
2		34		AZ YET/Last Night		28
9	32	34		JOHNNY GILL/Let's Get The Mood		17
5	35	34		LUTHER VANDROSS/Your Secret Love		7
٠	33			ISLEY BROTHERS/Tears		15
	-	-	25	"AFKAP"/Betcha By Golly Wow!		7
ô		18		GEORGE BENSON/The Thinker		15
	5	10		TINA TURNER/In Your Wildest		17
7	27		20	MAXWELL/Ascension (Don't .)		14
	9	16		LUTHER VANDROSS/I Can Make It Better	1	10
•	5	5		KEITH SWEAT/Nobody		10
4	17	16		CURTIS MAYFIELD/New World Order		8
3	29	17		ANN NESBY/I'm Still Wearing	ĺ	5
3	13			R KELLY/I Believe I Can Fly	ı	5
	9	9		BRANOY, TAMIA/Missing You	ı	8 5 5 5 5
)	22		15	KENNY LATTIMORE/Never Too Busy	1	5
9	33	26		TINA TURNER/Something	1	١.
		11		GROOVE COLLECTIVE/Lift Off	ı	١.
	5	9		JOHNNY GILL/It's Your Body	1	١.
		9		CHAKA KHAN/Never Miss The Water		1 .
1		19		ME'SHELL NDEGEOCELLO/Who Is He And		
	7	8	10	TONI BRAXTON/Un-break My Heart	1	٠.
2		14	10	TONI BRAXTON/You're Makin' Me	l	
)	10	10		KENNY LATTIMORE/Just What It Takes	l	5 5
	18	18		ART PORTER/One More Chance	l	5
	-	5		MAXWELL/Sumthin' Sumthin'	l	5
	. 7	5		ERIC BENET/Spiritual Thang	l	١.
)	14	10		BEBE & CECE WINANS/Feels Like Heaven	1	
	6	5		ANN NESBY/I'll Do Anything	ı	٠.
	5	5	5	NORMAN BROWN/After The Love Is	I	



MARKET #5 WOAS/Phitadelphia

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	27	28	28	MINT CONDITION/What Kind Of Man
28	22	28	28	LUTHER VANDROSS/Your Secret Love
17		17	27	
7	7	7	25	TONI BRAXTON/Un-break My Heart
15	21	23	24	JESSE POWELL/Gloria
7	7	7	19	R. KELLY/I Believe I Can Fly
15		15	16	BRANDY, TAMIA/Missing You
17			15	
14				HOUSTON & WINANS/Count On Me
10	11	10		NEW EDITION/I'm Still In Love
10	10	10	10	
8	8	1D		K-CI & JOJO/How Could You
5	5	10	10	
5	5	8	10	
5		7	10	KEITH SWEAT/Nobody
5	5	6	10	BEBE & CECE WINANS/Feels Like Heaven
-	-	5	8	BILLY PORTER/Love Is On The Way
-	-	5	8	LUTHER VANDROSS/I Can Make It Better
	-	-	В	"AFKAP"/Betcha By Golly Wow!
	-	7	7	ISLEY BROTHERS/Tears
	5	5	7	CHAKA KHAN/Never Miss The Water
-		-	6	BABYFACE/This Is For
	-	5	5	GEORGE BENSON/The Thinker
5	5	5	5	ERIC BENET/Spiritual Thang
5	5	5	5	KAYCEE GROGAN/It's Airight
5	5	5	5	JESSE POWELL/You
-	5	5	5	DAY TA DAY/Smile
-	5	5	5	FAITH EVANS/I Just Can't
		5	5	JOHNNY GILL/It's Your Body
-	-	5	5	SWV/It's All About U



MARKET #37 WPEG/Charlotte

	_		
PLAYS			ARTIST/TITLE
2W	LW	TW	
36	42	43	R. KELLY/I Believe I Can Fly
39	39	43	NEW EDITION/I'm Still In Love
46	35	41	MINT CONDITION/What Kind Of Man
35	36	40	GINUWINE/Pany
39	39	40	BABYFACE/This Is For
30	37	37	K-CI & JOJO/How Could You
23	28	37	AALIYAH/II Your Girl Only
46	40	37	KEITH SWEAT/Nobody
22	31	37	JAY-Z/MARY J. BLIGE/Can't Knock
28	32	36	DONELL JONES/Knocks Me Off My
22	34	35	MONTELL JORDAN/Falling
26	31	32	702/Steelo
19	28	32	OUTKAST/ATLiens
			GINA THOMPSON/The Things That
27	28	30	TONI BRAXTON/Un-break My Heart
18	27		TONY TONI TONE/Let's Get Down
			ALFONZO HUNTER/Just The Way
28			BRANDY, TAMIA/Missing You
			AALIYAH/One In A Million
			TOTAL/Do You Think
19	23		FOXY BROWN/Get Me Home
	-		"AFKAP"/Betcha By Golly Wow!
	25		SALT-N-PEPA/Champagne
			MISTA/Lady
			AZ YET/Last Night
40			DRU HILL/Tell Me
-			JOHNNY GILL/It's Your Body
18			FAITH EVANS/I Just Can't
16	20	20	112/Come See Me
	2W 36 39 46 35 39 30 23 46 22 28 22 26 19 37 27 18 26 28 21 19 41 28 24 40 -18	2w lww system was seen and system was seen as	2w Lw Tw 3 64 24 33 39 39 43 39 39 43 39 39 43 39 39 40 39 40 39 40 4



MARKET #38

WQUE/New Orleans (504) 827-6000 Stevens

run	10			ANIIO1/IIILE
	2W	LW	TW	
22	45	62	64	BONE THUGS-N-HARMONY/Days Of Our L
58	59	61	62	BRANDY, TAMIA/Missing You
30	28	60	60	NEW EDITION/I'm Still In Love
61	60	60	60	GINUWINE/Pony
41	49	57	60	DONELL JONES/Knocks Me Off My
43	53	60	59	KEITH SWEAT/Nobody
49	36	50	58	R. KELLY/I Believe I Can Fly
-	-	34	49	ISLEY BROTHERS/Tears
42	47	46	47	ANN NESBY/I'm Still Wearing
	9	34	46	OEBORAH COX/The Sound Of My
43	45	48	46	BABYFACE/This Is For
	27	47	45	SWV/It's All About U
30	37	45	43	MONTELL JORDAN/Falling
15	32	40	41	1 t2/Come See Me
18	24	33	35	OAY TA DAY/Smite
30	30	32	35	CASE/More To Love
41	49	36	35	TONY TONI TONE/Let's Get Down
15	23	31	33	EN VOGUE/Don't Let Go (Love)
10	17	29	31	TONI BRAXTON/Un-break My Heart

RHYTHM 102.3 KJLH

MARKET #7

KRBV/Dallas (214) 630-3011

CONDITION/What Kind Of Man
Y BROTHERS/Tears
HER VANDROSS/Your Secret Love
NDY, TAMIA/Missing You
ET/Last Night
NESBY/I'm Still Wearing
NNY GILL/Let's Get The Mood
ELLY/I Believe I Can Fly
WELL/Ascension (Don't)
YFACE/This Is For.
HER VANDROSS/I Can Make It Better
AP"/Betcha By Golly Wow!
FRANKLIN/Melodies From Heaven
All The Things
NNIE TAYLOR/Good Love
CI/Get On Up
BRAXTON/You're Makin' Me
STON & WINANS/Count On Me
GELO/Lady
BRAXTON/Un-break My Heart
TELL JORDAN/Falling
& CECE WINANS/Feels Like Heaven
TIS MAYFIELD/New World Order

MARKET #10



MARKET #8

ARTIST/TILE					
6 26 24 21 LUTHER VANDROSS/Your Secret Love 6 26 25 28 BRANDY TAMIA_/Missing your 5 26 25 25 MARVIN GAYE/Piece Of Clay 2 22 25 25 MAN NESSY/I'II DO Anything 2 22 25 22 KIRK FRANKL II/Melodies From Heaven 5 5 10 19 TON IBRAXTON/In-break My Heart 0 18 16 18 MINIT CONDITION/What Kind Of Man 8 15 17 ANN NESBY/I'm Still Wearing 16 18 0 18 15 17 ANN NESBY/I'm Still Wearing 17 16 15 ISLANO/Don't Give Up 19 17 16 ISLEANO/Don't Give Up 19 17 15 JOHNNY GILLA-I's Get The Mood 17 16 15 ISLANO/Don't Give Up 19 17 15 JOHNY GILLA-I's Get The Mood 17 16 15 ISLANO/Don't Give Up 19 15 13 MAXWELL/Ascension (Don'					ARTIST/TITLE
6 25 25 26 BRANDY TAMIA. "Missing You 5 28 25 25 ANN KESBY/III DO Anything. 2 22 25 25 KIRK FRANKLIN/Melodies From Heaven 5 5 10 19 TONI BRAXTON/Un-break My Heart 3 16 17 18 LIONEL RICHE/COn'T Wanna Lose You 0 18 16 18 MINT CONDITION/What Kind Off Man 8 14 17 17 PHYLLIS HYMAN/I Retuse To Be 8 15 15 17 ANN NESBY/I'II DO Anything. 2 13 13 17 GERALD/EDDIE LEVERT/Already Missing 0 19 17 16 ISELY BROTHERS/Fears 0 19 17 16 JOHNNY GILL/Let's Get The Mood 7 17 16 15 ISELAND. "DON'T Give Up 10 19 15 13 MAX/WELL/Ascension (Don't) 10 19 15 13 MAX/WELL/Ascension (Don't) 11 19 15 13 MAX/WELL/Ascension (Don't) 12 19 19 19 19 ARREN FROM BEACH MY LINE SETTING					
5 26 25 25 MARVIN GAYE/Piece Of Clay 5 26 25 28 ANN NESSY/I'II DO Anything 2 22 25 25 ANN NESSY/I'II DO Anything 3 16 17 18 LIONER RICHIE/DONT Wanna Lose You 0 18 16 18 MINIT CONDITION/What Kind Of Man 8 14 17 17 PHYLLIS HYMANI Refluse To Be 8 15 15 17 ANN NESBY/I'm Silli Wearing 0 18 17 18 ISESEY BROTHERS/Fears 0 19 17 16 ISEANO/Don't Give Up 0 19 17 15 JOHANY GILL/Let's Get The Mood 7 17 16 15 ISLANO/Don't Give Up 4 12 13 15 GERAL D/EDDIE LEVERTI/Mod Beneath M 0 19 15 13 MAXWELL/Ascension (Don't) 7 17 16 15 ISLANO/Don't Give Up 3					
5 28 25 25 ANN NESBY/III DO Anything. 2 22 25 25 KIRK FRANKLIN/Melodies From Heaven. 5 5 10 19 TONI SBAXTON/III-b-roak My Heart. 3 16 17 18 LIONEL RICHIE/OOn'T Wanna Lose You. 0 18 16 18 MINT CONDITION/What Kind Of Man 8 14 17 17 PHYLLIS HYMAN/I Retiuse To Be 8 15 15 17 ANN NESBY/III SI WESTIGN SIMPLY STATES AND					
2 22 22 5 22 KIRK FRANKLIN/Melodies From Heaven 5 5 10 19 TONI BRAXTONIJ-break My Heart 3 16 17 18 LIONEL RICHIE/OOn'T Wanna Lose You 0 18 16 18 MINT CONDITION/What Kind O'f Man 8 15 17 17 PHYLLIS HYMANI Feltuse 16 6e 8 15 15 17 ANN NESBYI'M SIII Wearing 0 18 17 16 15 ISLEY BROTHERS/Tears 0 19 17 16 ISLEY BROTHERS/Tears 10 19 17 16 SI SILEY BROTHERS/Tears 10 19 17 16 SI SILEY BROTHERS/Tears 10 19 17 16 SI SILEY BROTHERS/Tears 10 19 17 16 SI SEEPE & CECE WINANS/Teels Like Heaven 11 19 19 19 19 19 19 19 19 19 19 19 19 1					
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8 15 17 ANN NESBY/I'm Silli wearing. 2 13 13 7 GERAL D/EDID E LEVERT/Already Missing 0 18 17 16 ISLEY BROTHERS/Tears 0 19 17 16 JSLEY BROTHERS/Tears 0 19 17 16 JSLAND/DON T Give Up 4 12 13 15 BEBE & CECE WINANS/Feels Like Heaven 0 19 15 13 MAZWELL/Ascension (Don't) 3 16 8 TONI SRAXTONLE II Flow 4 8 8 TONI SRAXTONLE II Flow 4 6 6 7 8 ARETHA FRANKI.INI'R HURIS Like Hell 3 12 8 3 JODECI/Get On Up OLUNTIS MAYFIEL D/New World Order 5 5 6 ARAIRA LARET/Jone'S Mey Baby See Don't Shark Like Huri See Don't Shark Like Huri 5 5 5 MARIAH LARET/Jone'S weet Day See Don't Like Huri See Don't Like Huri					
2 13 13 17 GERALD/EDDIE LEVERT/Already Missing 18 17 16 ISLEY BROTHERS/Tears 10 19 17 16 ISLEY BROTHERS/Tears 10 19 17 16 15 ISLEND/Don't Give Up 19 15 15 15 15 15 15 15					
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0 19 17 15 JOHNNY GILLALE'S GET The Mood 7 17 16 15 ISLANO/Don't Give Up 5 9 12 15 BEBE & GECE WINANS/Feels Like Heaven 4 12 13 15 GERALD/EDDIE LEVERT/Wind Beneath M 19 15 13 MAX/WELL/ASSENSION (DON'LA.) 5 7 17 11 DRAMATICS/TY Love Again 6 8 8 TONI BRAX/TON/LET IF Flow 6 6 8 R. KELTH SWEAT/Nobody 7 10 10 10 10 10 10 10 10 10 10 10 10 10					
7 17 16 15 ISLAND. "Don't Give Up 5 912 15 BGEB & GCE WIMANS/Feels Like Heaven 4 12 13 15 GERAL D/EDDIE LEVERT/Wind Beneath M 0 19 15 13 MAXWELL/Ascension (Don't) 7 17 11 DRAMATICS/TY, Love Again 3 6 8 8 TONI BRAXTONLet II Flow 6 6 8 8 KETH SWEAT/Nobody 6 6 7 8 ARETHA FRANKLINIT HUTSL Like Hell 7 5 5 6 CHRIST SWEAT OF BRAY OF BRA	0				ISLEY BROTHERS/Tears
12 15 BEBE & GCCC WINANS/Feels Like Heaven 14 12 13 15 BEBE & GCCC WINANS/Feels Like Heaven 15 15 15 BERALD/EDDIE LEVERT/Wind Beneath M 16 17 11 DRAMATICS/Try Love Again 17 18 DRAMATICS/Try Love Again 18 18 TONI BRAX/TONDedy 18 18 TONI BRAX/TONDED 19 18 18 18 18 18 19 19 18 18 18 19 19 18 18 18 19 19 19 18 19 19 19 19 19 19 19					JOHNNY GILL/Let's Get The Mood
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17 11 DRAMATICS/Try Love Again					
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6 8 8 R. KELLY/I Can't Sleep. 6 6 7 8 ARETHA FRANKLINIT HUTS LIKE Hell 3 12 8 JODEC/IGET ON UP 6 5 6 CURTIS MAYFIEL D/New World Order 7 5 5 6 MARIAH CARET/Always & My Baby 8 5 5 5 BRANDY/SITIN' Up in My 9 5 5 5 MARIAH CARET/YORe Sweet Day 9 5 5 5 MARIAH CARETY/ORe Sweet Day 9 5 5 5 5 MILL DOWNING/Sorry, I	3	6	8		
3	•				
3 12 8 JODECI/Get On Up 6 6 5 6 6 5 6 CURITS MAYFIEL O'New World O'der 7 5 5 6 MARIAH CAREY/Always Be My Baby 6 6 5 5 BRANDYSittin' Up in My 5 5 5 5 MARIAH CAREY/O'Des Keet Day 7 MARIAH CAREY/O'De Sweet Day 8 WILL DOWNING/Sorry, 1					
5 6 6 CURTIS MAYFIELD/New World Order 5 6 MARIAH CAREFY/JAVS Be My Baby 6 5 5 BRANDY/SITHO Jin My. 5 5 5 WHITMEY HOUSTOM/Why Does It Hurt 5 5 5 5 WHITMEY HOUSTOM/Why Does It Hurt 5 5 5 5 5 5 5 5 5					
7 5 5 6 MARIAH CAREY/Always Be My Baby 5 6 5 5 5 WHITNEY HOUSTDN/Why Does It Hurt 5 5 5 5 MARIAH CAREY/One Sweet Day 5 5 5 WILL DOWNING/Sorry, 1					
5 6 5 5 BRANDY/Sittin' Up In My 5 5 5 5 5 WHITNEY HOUSTON/Why Does It Hurt 6 5 5 5 MARIAH CAREY/One Sweet Day 6 5 5 5 WILL DOWNING/Sorry, I					
5 6 5 5 BRANDY/SITIN' Up In My 5 5 5 WHITNEY HOUSTDN/Mhy Does It Hurt 6 5 5 5 MARIAH CAREY/One Sweet Day 7 5 5 WHILL DOWNING/Sorry, 8 5 5 5 6 HOUSTON & WINANS/Count On Me					
5 5 5 5 5 5 5 5 5 5	5				
5 5 5 MARIAH CAREY/One Sweet Day 5 5 5 5 WILL DOWNING/Sorry, I 5 5 5 5 HOUSTON & WINANS/Count On Me	,				
5 5 5 WILL DOWNING/Sorry, I 5 5 5 HOUSTON & WINANS/Count On Me	ò				
5 5 5 HOUSTON & WINANS/Count On Me	ò				
	ò	5	5	5	HOUSTON & WINANS/Count On Me

MAJICIO2

MARKET #9

PLAYS	-				
23 86 99 39 R. KELLYI Believe I Can Fly					ARTIST/TITLE
15 32 32 35 TONI BRAXTON/Un-break My Heart 29 32 43 35 KEITH SWEAT/Nobody 38 33 35 SKEITH SWEAT/Nobody 40 36 37 35 KEITH SWEAT/Nobody 41 36 37 32 BRANDY, TANIL Wasring 41 36 37 32 BRANDY, TANIL Wasring 42 37 32 31 MANYELL/Ascension (Don't) 43 32 31 MANYELL/Ascension (Don't) 43 32 32 31 MANYELL/Ascension (Don't) 45 29 26 29 SWEATHINF FOR WITH VOLUME OF A SWEAT SWEA					
29 32 34 35 KEITH SWEAT/Nobody					
38 33 33 35 ANN NESBY/I'm Stull Waaring 25 35 4 ISLEY BROTHERS/Tiers 40 36 37 32 BRANDY, TANIA AMISSING YOU 31 31 32 31 MAXYELL/Ascension (Don't) 35 32 32 31 MAINT CONDITION/What Kind Of Man 36 27 28 29 CHRIS MAYFIELO/New World Order 40 29 29 26 29 SOMETHINF FOR With You 41 29 29 26 28 GROOVE COLLECTIVE/LIF OR 41 20 32 34 28 LUTHER VANDROSS/Your Secret Love 42 29 29 26 GROOVE COLLECTIVE/LIF OR 43 32 32 32 JOHANNE TRAYLOR/GOOD LOR 45 27 29 29 26 BOOVE COLLECTIVE/LIF OR 46 37 32 33 29 AND AMISTICS/TIF Love Again 47 20 12 ALCKSTREET/Me VA Again 48 32 32 30 PANAMICS/TIF Love Again 49 17 15 20 TON Y TON TONE/LET'S GED Down 49 17 15 20 TON Y TON TONE/LET'S GED Down 40 17 19 MONTELL JORDAN/Falling 41 17 12 LUTHER VANDROSS/T Can Make IT Better 41 12 LUTHER VANDROSS/T Can Make IT Better 42 20 13 12 TONI BRAXTON/YOU'VE MAINT ME 43 14 SEAL/Fly Like An Eagle 43 20 13 12 TONI BRAXTON/YOU'VE MAINT ME 45 16 12 EBEE & CECE WINANS/Feels Like Heaven 45 11 11 TRACY CHAPMAN/LINE ME ON RESSON 45 11 JOHNNE TECK WINANS/Feels Like Heaven 46 15 11 DRU HILL/Tell Me 47 10 JOE/AII TENING					
25 35 34 ISLEY BROTHERS/Tears 40 36 37 32 BRANDY, TAMIA. J Missing You 31 31 32 31 MAXWELL/Ascension (Don't) 35 32 31 MAXWELL/Ascension (Don't) 36 32 32 31 MAXWELL/Ascension (Don't) 41 15 29 EN UGBUE/Oon't Let Bo (Love) 42 29 29 26 SOMETHIN FOR. J WITH You 43 29 29 26 SOMETHIN FOR. J WITH You 43 23 34 28 LUTHER VANDROSS/YOU Secret Love 43 32 33 28 JOHANIE TAYL OR/Good Love 45 32 33 28 JOHANIE TAYL OR/Good Love 47 29 29 26 BLACKSTREET/No Diggity 48 32 33 28 JOHANIE TAYL OR/Good Love 49 29 29 26 BLACKSTREET/NO DIggity 40 32 33 27 DRAMATICS/Tiy Love Again 40 42 33 27 DRAMATICS/Tiy Love Again 41 45 20 TON Y TONT TONE/Let's Get Down 42 40 TON Y TONT TONE TONE GET LOVE 43 41 TINA TURNE/IN YOU WIGHEST. 45 14 12 KEITH SWEAT/T-wisted 47 15 14 12 KEITH SWEAT/T-wisted 48 20 13 12 TON! BRAXTON/YOU're Makin' Me 49 16 12 12 BEBE & ECEC WINANS/Feels Like Heaven 49 11 11 11 11 11 11 11 11 11 11 11 11 11					KEITH SWEAT/Nobody
40 36 37 32 BRANDY, TANIA_A/MASING YOU 31 31 32 31 MAXWELL/Ascension (DORTL.) 35 32 32 31 MAINT CONDITION/What Kind Of Man 26 27 28 29 CURTIS MAYFELO/Mew World Order 16 11 15 29 EN VOGUE/OOR'L et 06 (Love) 29 29 26 29 SOMETHINF FOR_A/WITH YOU 32 32 34 28 LUTHER VANDROSS/YOU'S SCRET LOVE 37 29 29 26 GROOVE COLLECTIVE/LIF OF OR 38 32 33 28 JOHNNET RAYL OR/GOOD LORGE 39 29 32 JOHNNET REST/N LOVE Again 4 32 32 32 PANAMITIOS/Ty Love Again 5 17 12 COUNTY ON TO MAINT AND TO STATE OF THE OWN TO	38				ANN NESBY/I'm Still Wearing
31 32 31 MAXWELL/Ascension (Don't)					
35 92 92 31 MINT CONDITION/What Kind Of Man					
26 27 28 29 CURTIS MAYFIELO/Mew World Order					
16					
29 29 29 29 29 30METHINF FOR/WITH YOU 19 29 29 28 GROOVE COLLECTIVE/LIH DH 32 23 4 28 LUTHER VANDROSS/YOUr Secret Love 35 32 32 32 JUHNNIE TAYL OR/Good Love 47 29 29 26 BLACKSTREET/MO bigglity 34 32 33 23 DAMANTICS/Try Love Again 20 BLACKSTREET/MO ver Gonna Let. 9 17 15 20 TONY TONI TONE/Let's Get Down 7 19 MONTELL JORDAN/Falling 17 12 15 LUTHER VANDROSS/T Can Make II Better - 13 14 SEAL/Fly Like An Eagle - 13 14 TINAT LUTHE/In Your Wildest 15 15 14 12 KEITH SWEAT/Twisted 20 13 17 TONI SMEAT/TWISTED 21 16 17 18 19 19 19 22 20 13 17 10 19 19 19 19 21 21 BEBE & CECE WINANS/Feels Like Heaven 11 -11 11 TARAY CHAPMAN/Jove Me One Reason 22 20 13 JOHNNIE TAYLOR/Sending You A Kiss 3 3 3 3 3 3 3 3 3					
19 29 29 28 GROOVE COLLECTIVE/LITH Off 23 23 24 24 LUTHER WANDROSS/YOUR Secret Love 27 29 29 26 BLACKSTREET/RO DIGIGITY 27 29 27 28 DANANICS/Fry Love Again 27 29 29 20 DANAYOLING/Fry Love Again 28 29 20 DANAYOLIN TONE/Let'S Get Down 27 29 TONY YOUR TONE/Let'S Get Down 27 29 TONY YOUR TONE/Let'S Get Down 27 29 TONY YOUR ANDROSS/I Can Make It Better 28 24 24 24 24 24 24 24					
32 34 28 LUTHER WANDROSS/Your Secret Love					
35 32 33 28 JOHANIE TAYLOR/Good Love					
27 29 29 26 BLACKSTREET/MO Digglty					
34 32 33 23 DRAMATICS/Try Love Ágain					
20 BLACKSTREET/Never Gonna Let. 9 17 15 20 TONY TONT TONE Let's Set Down - 17 19 MONTELL JORDAN/Falling - 13 14 SEAL/FF Like An Eagle - 13 14 SEAL/FF Like An Eagle 15 15 14 12 KEITH SWEAT/TWISTED 15 20 13 12 TONI BRAXTON/YOU're Makin' Me 5 16 12 SEBE & CECE WINANS/Feels Like Heaven 11 - 11 11 TRACY CHAPMAN/LINE Me One Reason 17 25 23 1 JOHNNE TRAY OR/Sending You A Kiss 5 6 15 11 ORU HILL/Tell Me - 10 JOE/AII TENING					
9 17 15 20 TONY TONE TORE, et's Get Down - 17 19 MONTELL JORDAN/Falling - 17 12 16 LUTHER VANDROSS/I Can Make It Better - 13 14 SEAL/Fly Like An Eagle - 13 14 TIAN TUNNER/In Your Wildest 15 15 14 12 KEITH SWEAT/Twisted 22 20 13 12 TONI BRANTON/You're Makin' Me 5 16 12 12 BEBE & CECE WINANS/Feels Like Heaven 11 - 11 11 TANGY CHAPMAN/Jove Me One Reason 17 25 23 11 JOHNNET TAYLOR/Sending You A Kiss 5 6 15 11 DRU HILL/Tell Me - 1 JOE/AII TENTING	34	32	33		
- 17 19 MONTELL JORDAN/Falling 17 12 16 LUTHER VANDROSSI Can Make It Better - 13 14 SEAL/Fy Like An Eagle - 13 14 TINA TURNER/In Your Wildest 15 15 14 12 KETIN SWEAT/Twisted 32 20 13 12 TONI BRAXTON/YOU're Makin' Me 5 16 12 EBES & CECE WINANS/Feels Like Heaven 11 - 11 11 TRACY CHAPMAN/Jive Me One Reason 17 25 23 11 JOHNNET ENVLOR/Sending You A Kiss 5 6 15 11 ORU HILL/Tell Me - 10 JOE/AII To Things					
. 17 12 16 LUTHER VANDROSS/I Can Make II Getter - 13 14 SEAL/Fly Like An Eagle - 13 14 TIAN TURNER/IN Your Wildest 15 15 14 12 KEITH SWEAT/INSTEED 5 16 12 12 EBEE & CECE WINANS/Feels Like Heaven 11 - 11 TRACY CHAPMAN/GIVE Me One Reason 17 25 23 11 JOHNNIE TAYLOR/Sending You A Kiss 5 6 15 11 DRU HILL/Tell Me - 10 JOE/AII TE Things					
. 13 14 SEAJFH Like An Eagle . 13 14 TINA TURNER/IN Your Wildest 15 15 14 12 KETIN SWEAT/TWISTEd 32 20 13 12 TONI BRAXTON/YOU're Makin' Me 5 16 12 EBES & COEC WINANS/Feels Like Heaven 11 - 11 11 TRACY CHAPMAN/Jiwe Me One Reason 17 25 23 11 JOHNNE TAYL OR/Sending You A Kiss 5 6 15 11 DRU HILL/Tell Me - 10 JOE/AII To Things					
- 13 14 TINA TÜRNER/In Your Wildest 15 15 14 12 KEİTH SWEAT/İWİSTE 32 20 13 12 TONI BRAXTON/You're Makin' Me 5 16 12 12 BEBE & CECE WINANS/Feels Like Heaven 11 - 11 TRACY CHAPMAN/Give Mo Cne Reason 17 25 23 11 JOHNNIE TAYLOR/Sending You A Kiss 5 6 15 11 JOHN HILL/Tell Me - 10 JOE/ANI TRA Thops					
15 14 12 KEITH SWEAT/Twisted 32 20 13 2 TONI BRAXTON/You're Makin' Me 5 16 12 12 BEBE & CECE WINANS/Feels Like Heaven 11 -11 11 TRACY CHAPMAN/Jole Me One Reason 17 25 23 11 JOHNNET LAYLOR/Sending You A Kiss 5 6 15 11 DRU HILL/Tell Me -1 JOE/AIT In Things 10 JOE/AIT In Things 11 JOE/AIT In Things 12 JOE/AIT In Things 13 JOE JOE/AIT In Things 13 JOE					
32 20 13 12 TONI BRAXTON/You're Makin' Me 5 16 12 12 BEBE & DECE WINANS/Feels Like Heaven 11 - 11 1 TRACY CHAPMAN/Grow Mo One Reason 17 25 23 11 JOHNNIE TAYLOR/Sending You A Kiss 5 6 15 11 DONI HILL/Tell Me 10 JOE/AII TE Things					
5 16 12 12 BEBE & CECE WINANS/Feels Like Heaven 11 - 11 11 TRACY CHAPMAN/Give Me One Reason 17 25 23 11 JOHNNIET TAYLOR/Sending You A Kiss 5 6 15 11 DRU HILL/Tell Me - 10 JOE/MI The Things.					
11 - 11 11 TRACY CHAPMAN/Give Me One Reason 17 25 23 11 JOHNNIE TAYLOR/Sending You A Kiss 5 6 15 11 DRU HILL/Tell Me 10 JOE/All The Things					
17 25 23 11 JOHNNIE TAYLOR/Sending You A Kiss 5 6 15 11 DRU HILL/Tell Me 10 JOE/All The Things					
5 6 15 11 DRU HILL/Tell Me 10 JOE/All The Things					
 10 JOE/All The Things 					
	5				
25 9 - 10 ISLEY BROTHERS/Floatin' On Your					
	25	9		10	ISLEY BROTHERS/Floatin' On Your



MARKET #39

WJHM/Ortando

PL				ARTIST/TITLE
3 W		LW	TW	
47	45	45	45	
42	44	44	44	NEW EDITION/I'm Still in Love
35	44	45	44	R KELLY/I Believe I Can Fly
46	39	40	44	BLACKSTREET/No Diggity
37	36	30	44	BRAIDS/Bohemian Rhapsody
42	40	39	44	TONI BRAXTON/Un-break My Heart
41	38	42	41	KEITH SWEAT/Nobody
18	29	32	30	TONY TONI TONE/Let's Get Down
12	26	26	30	CASE/More To Love
27	27	25	26	
27	27	26		BONE THUGS-N-HARMONY/Oays Of Our Liv
26	20	20	25	GINUWINE/Pony
24	27	25	25	EN VOGUE/Don't Let Go (Love)
30	35	35	24	MONTELL JORDAN/Falling
10	10	18	22	DONELL JONES/Knocks Me Off My
3w 477 422 355 466 377 422 411 188 122 277 266 24 300 10 366 29 10 7 14 	29	20	22	MINT CONDITION/What Kind Of Man
29		26	22	
10	12	11	20	LIL' KIM/No Time
7	16	10	19	FOXY BROWN/Get Me Home
14	15	20	19	BABYFACE/This Is For
١.			17	"AFKAP"/Betcha By Golly Wow!
15	15	15	17	112/Come See Me
14	15	16	15	GHOST TOWN DJ'S/My Boo
	26	24	15	SHADES/Tell Me (I'II)
12	-	11	12	SOUL FOR REAL/Every Little Thing
12	12	13	12	SHAGGY/Boombastic
12		11	12	MONICA/Don't Take ft
19	15	15	12	
	-	12		BRANDY/Sittin' Up In My
13	11	11	11	2 LIVE CREW/Shake A Lil'



MARKET #40

WBLK/Buffato (716) 852-5955 Dillard/Sims

26	26	36	36	KEITH SWEAT/Nobody
16	16	12	35	TONI BRAXTON/I Love Me Some Him
44	44	37	35	MINT CONDITION/What Kind Of Man.
34	34	33	33	JOOECI/Get On Up
41	41	37	33	AZ YET/Last Night
21	21	31	31	112/Only You
30	30	32	31	BLACKSTREET/No Diggity
37	37	31	28	LUTHER VANOROSS/Your Secret Love
41	41	29	26	R. KELLY/I Can't Sleep
22	22	24	23	SWV/Use Your Heart
	*	25	23	MONIFAH/You Don't Have To.
16	16	22	22	NEW EDITION/I'm Still in Love
11	11	9	21	MONTELL JORDAN/Falling
16	16	21	20	MAXWELL/Ascension (Don't)
10	10	13	20	TONI BRAXTON/Un-break My Heart
15	15	21	20	JOHNNY GILL/Let's Get The Mood
21	21	25	20	MONICA/Why I Love You So
15	15	23	20	702/Steelo
12	12	20	20	BABYFACE/This Is For
-	-	14	20	ANN NESBY/I'm Still Wearing
19	19	22	19	TONY TONI TONE/Let's Get Down
		10	18	LUTHER VANDROSS/I Can Make It Better
23	23	18	17	NEW EDITION/Hit Me Off
			17	DONELL JONES/Knocks Me Off My
13	13	15	17	R. KELLY/Trade In My Life
21	21	17	16	2PAC/How Do U Want It
5	5	14	16	TEVIN CAMPBELL/I Got It Bad
10	10	12	14	GHOST TOWN DJ'S/My Boo
20	20	19	14	ART N' SOUL/Ever Since You



12 5 15



MARKET #11

'AJ				ARTIST/TITLE
W	2W	LW	TW	7
29	30	34	35	AZ YET/Last Night
36	33	35	34	LUTHER VANDROSS/Your Secret Love
12	13	27	33	BLACKSTREET/No Diggity
29	32	34	31	TRACY CHAPMAN/Give Me One Reason
18	17	28	30	ANN NESBY/I'm Still Wearing
22	21	30	29	KEITH SWEAT/Twisted
22	24	22	27	TINA TURNER/Something
10	13	24	27	MINT CONDITION/What Kind Of Man
10	11	23	26	R. KELLY/I Believe I Can Fly
85	23	27	22	JOHNNY GILL/Let's Get The Mood.
31	37	27	22	BRANDY, TAMIA/Missing You
12	12	13	17	TONI BRAXTON/Un-break My Heart
		8	15	DRU HILL/Tell Me
		9	12	KEITH SWEAT/Nobody
-		8	12	CHAKA KHAN/Never Miss The Water
10	1 t	11	11	NEW EDITION/I'm Still In Love
-	12	12	11	BABYFACE/The Day (That)
-	-	-	8	"AFKAP"/Betcha By Golly Wow!
17	18	22	5	JOHNNIE TAYLOR/Good Love
-	6	5	5	BEBE & CECE WINANS/Feels Like Heaver



MARKET #17 KXOK/St. Louis (314) 991-7797



KJMS/Memphis (901) 323-0101 Base/St. James

ᆫ			_	WE WP WIS				
	PLAYS ARTIST/TITLE							
3W		LW	T₩					
30	19	27						
18	26	25						
	15	20						
31	25	26						
32	27	25						
18		16						
55		22						
23		23						
20		22						
24		27						
21		21	21					
19		21						
14	19			702/Steelo				
16	17	18						
16		19						
16		17						
10	12	16						
	-							
18		19		112/Come See Me				
11								
14								
20								
18								
15								
-	10							
15								
13								
14								
11	12							
	11	13	13	MAYMELL/Cumbbin' Cumbbin'				



MARKET #43

WHRK/Memphis (901) 529-4397 O'Jay

3W	2W	LW	TW	
20	21	21	36	AALIYAH/One In A Million
	7	27	31	EN VOGUE/Don't Let Go (Love)
29	29	27	31	DRU HILL/Tell Me
28	30	36	30	GINUWINE/Pony
30	30	28	30	AZ YET/Last Night
28	31	29	29	BRANDY, TAMIA/Missing You
13		27	29	GINA THOMPSON/The Things That
25	30	25	28	R. KELLY/I Believe I Can Fly
28	28	26	28	TONI BRAXTON/Un-break My Heart
30	29	29	28	MONTELL JORDAN/Falling
29	29	27	28	MINT CONDITION/What Kind Of Man
29	30	25	28	AALIYAH/It Your Girl Only
21	21	21	27	K-CI & JOJO/How Could You
29	29	36	27	NEW EDITION/I'm Still In Love .
28	25	27	27	KEITH SWEAT/Twisted
27	27	26	26	BABYFACE/This Is For
18	19	24	25	702/Steelo
27	26	27	23	BLACKSTREET/No Oiggity
24	25	27	23	GHOST TOWN DJ'S/My Boo
24	24	26	22	
26	26	25	21	BONE THUGS-N-HARMONY/Days Of Our Livez
18		19	20	2PAC/How Do U Want ft
18	18	18		CASE/More To Love
15	13	16	19	
-	22	19	19	00 OR DIE/Po' Prmp
	-	-		"AFKAP"/Betcha By Golly Wow!
30	26		18	TOTAL/Oo You Think
10	10	4.0	4.0	TONY TONE TONE / at's Cat Dame

MAJIC 95.9 The Best Variety Wiln/Ballimore (410) 332-8200

	of	240	ta bi	Oldies Brown
PLA				ARTIST/TITLE
3W		LW	TW	AND ADDIDITION AND A SECOND
17	16	27	33	MINT CONDITION/What Kind Of Man
30	31	30	32	BRANDY, TAMIA/Missing You
23	30	27	30	LUTHER VANDROSS/Your Secret Love
31	35	31	27	MAXWELL/Ascension (Don't)
5	18	18	19	TONI BRAXTON/Un-break My Heart
-	-	-	18	GERALD/EDDIE LEVERT/Already Missing You
24	24	26	15	TINA TURNER/Something
13	10	14	13	DRU HILL/Tell Me
11	13	12	10	BEBE & CECE WINANS/Feels Like Heaven
21	10	10	10	TONI BRAXTON/You're Makin' Me
	10	10	10	WHITNEY HOUSTON/Why Does It Hurt
to	10	10	10	GERALD/EDOIE LEVERT/Wind Beneath My
			10	QUINCY JONES F/TAMIA/You Put A Move On.
		5	9	R. KELLY/I Believe I Can Fly
5	5	5	8	AZ YET/Last Night
-		5	8	LUTHER VANDROSS/I Can Make It Better
5	5	7	6	ANN NESBY/I'm Still Wearing.
6	5	5	5	KEITH SWEAT/Nobody
	-	-		ERICKA BADU/On And On
		-		"AFKAP"/Betcha By Golly Wow!
-				JOHNNY GILL/It's Your Body

Majik 107

MARKET #20

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	34	36	35	ANTHONY HAMILTON/Nobody Else
40	34	37	35	MINT CONDITION/What Kind Ot Man
31	32	33	35	BABYFACE/This Is For
30	30	31	34	BEBE & CECE WINANS/Feels Like Heaven
41	34	37	34	ART PORTER/One More Chance
39	33	35	34	NEW EDITIDN/I'm Still In Love
25	27	30	33	ERIC BENET/Spiritual Thang
30	29	28	33	KENNY LATTIMORE/Just What It Takes
11	21	26	32	CHAKA KHAN/Never Miss The Water
39	33	35	32	ME'SHELL NDEGEOCELLO/Who is He And
31	30	31	31	CURTIS MAYFIELD/New World Order
35	33	34	31	DRAMATICS/Try Love Again
-	8	17	30	LUTHER VANDROSS/I Can Make It Better
10	21	26	29	MAXWELL/Sumthin' Sumthin'
41	32	30	29	BLACKSTREET/No Diggity
29	26	29	29	EN VOGUE/Don't Let Go (Love)
36	33	36	28	BRANDY, TAMIA/Missing You
34	31	32	28	AZ YET/Last Night
29	27	29	27	112/Come See Me
27	24	27	27	TONI BRAXTON/Un-break My Heart
50	22	27	26	CECE PENISTON/Before Lay
32	30	25	26	ORGANIZEO NOIZE/Set II Off
-	16	19	26	TONY TONI TONE/Let's Get Down
-	12	19	25	MONIFAH/You Don't Have To
26	25	23	24	KEITH SWEAT/Nobody
41	30	25	24	TEVIN CAMPBELL/I Got It Bad
19	19	21	23	CRAIG T. COOPER/Sensitivity
21	21	19	23	ISLEY BROTHERS/Tears
15	19	20	23	SWV/It's All About U
28	24	23	22	K-CI & JOJO/How Could You

MARKET #21

	_				
	PLA	13			ARTIST/TITLE
	3W	zw	LW	TW	
	16	21	32	46	R. KELLY/I Believe I Can Fly
	40	32	36	41	KEITH SWEAT/Nobody
	35	38	36	40	GINUWINE/Pony
	16	14	28	37	EN VOGUE/Don't Let Go (Love)
	33	31	36	31	MONTELL JORDAN/Falling
	34	32	34	31	NEW EDITION/I'm Still In Love
	34	32	33	31	BABYFACE/This Is For
	31	28	28	31	ALFONZO HUNTER/Just The Way
	34	32	35	31	BLACKSTREET/No Diggity
				25	"AFKAP"/Betcha By Golly Wow!
ı	27	25	24	24	CASE/More To Love
	-	7	10	23	K-Cl & JOJO/How Could You
	32	15	17	22	AZ YET/Last Night
	8	7	11	21	BEBE & CECE WINANS/Feels Like Heaven
	16	16	19	20	TONI BRAXTON/Un-break My Heart
	6	12	11	16	FAITH EVANS/I Just Can't
	34	17	19	14	MINT CONDITION/What Kind Of Man
	-	5	10	13	JOHNNY GILL/It's Your Body
	6	6	6	13	NAS/Street Oreams
	24	23	19	13	
	6	13	10	13	BRAT/Sittin' On Top Of
	22	20	14	13	KENNY LATTIMORE/Just What It Takes
		-		13	GHOST TOWN DJ'S/My Boo
	18	14	14	13	ANN NESBY/I'm Still Wearing
	8	6	6	12	KENNY G/The Moment
	24	23	20	12	
	-	-		12	MONICA/Why I Love You So
	13	14	-	12	
	14	13	14	10	
	13	8	10	10	NATE OOGG F/SNOOP/Never Leave Me Alor
١	_				

URBAN

KBCE/Alexandria, LA "AFKAP" "Betcha" FLESH & BONE "Cruel" KETH MURRAY "Fhyme" OT "Baby" DAY TA DAY "Smile" ROGEA & ZAPP "Uwng" BRAXTONS "Only" MONIFAH "Have"

WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

WVFF/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: James Alexander MD: Lance Panton

WXYV/Baltimore, MO

PD: Steve Crumbley MD: Lorenzo Thomas

17 "AFKAP" "Betcha" 11 DR DRE "Been" 6 BABYFACE "Close"

KQXL/Baton Rouge, LA

KUXL/Baton Houge
PD: Chris Clay

34 "AFKAP" "Betcha"

3 CON FUNK SHUN "Throw"

5 DR. DHE "Been"
BRAYTONS "Cony"
TONY RICH PROJECT "Leavin'
BENITO" Love

WJZD/Biloxi, MS

VJZD/Billoxi, M 'D/MD: Rob Neal "AFKAP" "Betcha" DO OR DIE "Ptaya" BENITO "Love" OT "Baby" ROGER & ZAPP "Living" ROGES "Vinat"

WENN/Birmingham, AL

PD: Dave Donnell MD: Mychael Starr HORACE BROWN "Stop"
"AFKAP" "Betcha"
NEW EDITION "Worny"
KEITH MURRAY "Rhyme"
OT "Babby"
BRAKTONS "Only"
TONY RICH PROJECT "Lesvin
DO OR DIE "Playa"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr

"AFKAP" "Betcha"
LIL' KIM "Tirme"
BRAXTONS "Only"
DO OR DIE "Playa"
OT "Baby"
ROOTS "What"
BENITO "Love"
TYGA "Party"
BLOOOSTONE "Should"

WBLK/Buttalo, NY

PD: Skip Dillard MD: Debbie Sims

"AFKAP" "Betcha" NAS "Street" CASE "More" ALFONZO HUNTER "Way BLACKSTREET "Never"

WPAL/Charleston, SC

MAXWELL "Summin" DO OR DIE "Playa" MACK 10 & DOGG POUND "Nothin OT "Baby" WWWZ/Charleston, SC

/WWZ/Charles'
D: George Hamilto
NEW EDITION "Worry"
ANN NESSY "Nearing"
DR. DRE "Been"
"APKAP" "Belcharthari"
XZIBIT "Foundation"
QT "Bay"
MONIFAH "Have" WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

"ARKAP" "Betcha" ANN MESBY "Meaning" LUTHER VANIDROSS "Bets OT "Balby" DO OR DIE "Playa" NEW EDITION "Worry" BRAXTONS "Only"

WJTT/Chattanooga, TN

"AFKAP" "Betcha" DAY TA DAY "Smile" QT "Baby" DO OR DIE "Playa" BRAXTONS "Dniy"

WEJM/Chicago, IL PD: Jay Alan 15 "AFKAP" "Betcha" 9 FUGEES "No" 5 DO OR DIF "Playa"

PD:Elroy Smith APD/MD: Don E. Cologne

WGCI/Chicago, IL

APIJ/MUL DON E. COIO
30 EN VOGIE "Chon"
26 KIRK FRANKLIN "Melodes"
20 ANAP" Betchs
21 LUTHER VANDENS: Beneri
10 2PAC "Mad"
3 SWEETBACK "Rise"
6 BRAT "Settor"
6 BRAYFALE "Sadd"
6 MEN OF STANDARD "Winter"
5 GOODFELLAZ "Supar"
5 MONICA "Foo"

WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin

BONE THUGS IN HARMONY "Days"
"APKAP" "Betcha"
"APKAP" "Betcha"
"DIGITAL UNDERGROUND "Walk"
MIKH HOWARD "Something"
MACK 10 & DOGG POUND "Nothin"
KETH MURRAY "Rityme
LL COOL J "Nobody"

W7AK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

"AFKAP" "Betcha" ROGER & ZAPP "Living" DO DR DIE "Playa" NAS "Street" ABOVE THE LAW "Endonesia"

WWDM/Columbia, SC PD/MD: Paul Jackson

"AFKAP" "Betcha" BRAXTONS "Only" HORACE BROWN "Stop"

WFXE/Columbus, GA

PD: Philip D. March MD: Arl Thomason 23 MAYPEL "Sumthin" 15 "AFKAP "Betcha" NEW EDITION "Worry" HORACE BROWN "Shop" BRAATONS "Only" OT "Baby"

WCKX/Columbus, OH WCKX/Columbus, C PD: Warren Stevens 4: ANAP-Becks 16: New Portion Weey' 16: New Portion Weey' 15: 100 PROJECT Leave 15: 100 PROJECT Leave 16: 100 PROJECT Leave 16: 100 PROJECT Leave 16: 100 PROJECT Leave 16: 100 PROJECT Leave 16: 100 PROJECT Leave 16: 100 PROJECT Leave 16: 100 PROJECT Leave 16: 100 PROJECT LEAVE 16: 100 PROJECT

KKDA/Dallas, TX

PD/MD: Skip Cheatham

5 "AFKAP" "Betcha" 5 DO OR DIE "Playa"

WROU/Dayton, OH

WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

"AFKAP" "Betcha" ROGER & ZAPP "Living"

WJJN/Dothan, AL MD: Regina Dawkins AMD: Tony Black

AMAIN Bedow

50 "ARAP" Bedow

50 "ARAP" Bedow

50 DONEL JONES "Feet

JSLY Clap"

1504 Telap"

HORACE BROWN "Stop"

OT Raby"

MACK 10 & DOGG POUND "

BENTO "Love"

HOGER & ZAPP "Living"

BRAXTORS "Day"

ROOTS "What"

OO OP ""

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

22 "AFKAP" "Betcha"
15 SHAWN "O.G."
14 MIKI HOWARD "Something"
14 POOR RIGHTEOUS... "Word"
10 BRAXTONS "Drily"
10 NOGER & ZAPP "Living"
9 REDMAN "How" 6 LL COOL J "Nobody 5 LOST BOYZ "Get" 5 DT "Baby"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brow

PD: Fred Brown Jr. MD: Parish Brown 30 "AFKAP" "Betcha" 17 K-Ci & JOJO "How" 10 DO OR DIE "Playa" 8 NEW EDITION "Worry 5 ROOTS "What" RDDIS *****
OI "Baby"
BRAXTONS "Only"
REDMAN "How"
GRANDMASTER MELLE... "Stuff"

WYNN/Florence, SC

WFLM/Ft. Pierce, FL

PD/MD: Michael James
HORACE BROWN "Stop"
MCLYTE "Cod!" MOCK 10 & DOGG POUND "Nother BRAXTONS "Only"
"AFKAP" "Betcha"
MCH PDI ION "Worly"
MO THUSS FAMILY "Thug"

WJFX/Ft. Wayne, IN

PD: B.J. Steele MD: Geno Burgess

WTMG/Gainesville Fl

"AFKAP" Betcha"
BRAXTONS "Only!"
GRANDMASTER MELLE ... "S!
NAS "Street"
ROGER & ZAPP "Living"
DO DR DIE "Plava"

WJMZ/Greenville, SC

PD: Marvin Hanl MD: Kelly Berry

WEUP/Huntsville, AL PD: Steve Murray MD: Dwight Stone

J. OWIGHT STATES

ANALY "Betcha"

SNOOP DOGGY DOGG "Snoop's"
ALMIGHTY RSO "Boo"
MONSTARS "High"
BRAXTONS "Dohy
MAWWELL Stammhun"
TOMY RICH PROJECT "Leawn"
NEW EDITION "Worry"

PD/MD: Vycki Bucha

WTLC/Indianapolis, IN

20 "AFKAP" Betcha"

8 DAY TA DAY "Strike"

BRAXTONS "Only"

OT "Baby"

NEW EDITION "Worry"

BILLY PORTER "Love" WJMi/Jackson, MS PD/MD: Steve Postor

WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington 60 "AFKAP" "Betchs"
10 MONIFAN "Have"
10 SOUL FOR REAL "Love"
5 DO GR DIE "Playa"
5 BRAXTONS "Only"
5 ROSER & ZAPP "Living"
5 TRUTH "Everyday" 5 OUINCY JONES "Stomp" 5 NEW EDITION "Worry" 5 OT "Babs"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

KIIZ/Killeen, TX PD: Michael McGuire MD: Babysitter

WKGN/Knoxville, TN PD/MD: Wayne Swanr

"AFKAP" "Betcha"

BRAXTONS "Only"

NEW EDITION "Worry" 5 QT "Baby" 5 DO OR DIE "Playa" 5 RENITO "Love" KNEK/Lafavette, LA

PD: Tyrone Davis APD: Demetrius Lloyd

APD: Demetrius Llo
30 "AFKAP" Setcha"
18 NEW EDITION "Worry"
15 DO OR DIE "Paya"
8 XZBIT "Foundation"
5 RODIS "What"
5 REDMAN "How"
5 RENTO "Love"
01 "BBAY"
BRAKTONS "Only"
ROGER & ZAPP "Living"
J-SLY "Clap"

KRRQ/Lafayette, LA

PD/MD: Frank Tray

KZWA/Lake Charles, LA

MD: James William: "AFKAP" "Betcha"
ISLEY BROTHERS "Tears"
BENITO "Love"
POGER & ZAPP "Living"
BRAXTONS "Only"
LIL "KIM "Time"
BLOODS TONE "Should"
OT "Baby"
DO OR DIE "Playa"

WQHH/Lansing, MI VOHH/Lansing, N
O/MD: Brant Johnsol
"ArAP" Television
Miki HOWARD "Samething"
DAYTON FAMILY "Identify
PROSEN'S "Chip"
HOGER'S ZAPP "Living"
BLOUDS TONE "Shoud"
RETHING "Love"
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RETHING "Love"
RETHING "Love"
RETHING "Riving"
RETHING "Riving"
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WJMG/Laurel, MS PD: LaDonna Jones
ROOTS "What"
BENITO "Love"
OT "Babby"
REIGN "Indestruct"
KETTH MURRAY "Rhyme"
TYGA "Party"

PD: Lee Cruise MD: DJ Gold

WTKT/Lexington, KY

15 - MPKAP "Betcha"
5 SMOOP DOGGY DOGG "Snoop's"
ROSER & ZAPP "Living"
DO OR DIE: "Plays"
K-OS "Take"
BRANTONS "Only"
BLOODSTONE "Should"
OT "Baby"
OAYTON FAMIL Y "Ghetto"

KIPR/Little Bock, AR MD: Terry Terrell

MU: Terry Terrori 33 "AFKAP" Betcha" 9 OT "Baby" 6 NEW EDITION "Worry" K-DS "Take" ROGER & ZAPP "Living" XZIBIT "Foundation BRAXTONS "Only" MONSTARS "High"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

6 112 "Come" 6 BABYFACE "Close" 5 FOXY RROWN "Get" WG7R/Louisville KY

WP Programming/PD: To APD: Paul Strong MD: Tim Jherard

35 R. KELLY "Fy" 11 "AFKAP" "Betchs" 5 WRADDMITLady" 5 MIKE HOWARD "Something" MACK 10 & DOGG POUND "Nothin" KEITHAMBRAY "Rhyme" LL COOL J "Nobody"

WIBB/Macon, GA PD/MD: Kevin Fox

"AFKAP" "Betcha"
HORACE BROWN "Stop"
ROGER & ZAPP "Living"
BRAXTONS "Only"
BLOODSTONE "Should"
OT "Baby" "Please"

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

WHRK/Memphis, TN

PD: Bobby D'Jay MD: Stan Bell

#UJ: STAIN DEI!
8 HORACE BROWN "Stop"
8 HORACE BROWN "Stop"
5 NEW EDITION "Wony"
6 ROGER & ZAPP "Living"
5 DOOR DE "Playa"
5 LL. COOL J "Nobody"
5 BENITO "Love"
5 OT "Baby"
5 BLOODSTONE "Should" WEDR/Miami, FL

PD/MD: James Thomas

WKKV/Milwaukee, WI MD: Kevin Hart MDL REVITI TRAIT
35 "ARKAP" BERCITA
10 TONY RICH PROJECT "Leavin"
5 RRAYTONS 'Only
5 OT 'Bally'
5 ROCER & ZAPP "Living"
6 MANYELL "Summin"
ROOTS "White Fair"
BENTOT LOVE
DAYTON FAMILY "Ghetto"

WNOV/Milwaukee, WI PD/MD: Sandra Robin I/MDI: Sandra Hob GOODFELLAZ "Sogar" "AFKAP" "Beltha" BRAKTONS "Cohy DO OR DIE "Peya" REDMAN "How" QT "Baby" SOUL FOR REAL "Love" HORACE BROWN "Stop" OUNCY JONES "Stomp" ROOTS "What" II D EXTREME "GOT" DAY TA DAY "Smile"

WBLX/Mobile, AL

PD: Niecy Davis
APD: Jimmy Mack
S2 "ARAP" "Betcha"
11 OO OR DIE "Playa"
5 HORACE BROWN "Stop"
5 KETT MURRAY "Rhyme"
BRAKTONS "Only
OT "Baby"

KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

5 NEW EDITION "Worry"

5 "APKAP" Bettcha"

5 DOOR DIE "Playa"

5 BRAXTONS "Only"

5 TI "Baby"

5 MACK 10 & DOGG POUND "Nothun"

5 K-OS "Taske"

KYEA/Monroe, LA PD: Rockey Love

D: Hockey Lowe
"ARAP" Bethal
"SNOOP DOGO" DOGO "Snoop s"
BRATONS "DOGO"
"POOP B. ZAPP" Livery
DOGO B. D. Erry
HOSTOR STANDER
HONACE BROWN "Slop"
OT "BUSY
MICH (HOWAPD "Something"
MICH (HOWAPD "Something"
LOST BOYZ "Ge"

WZHT/Montgomery, AL PD/MD: Michael Long 34 "APAP" Betch: 20 LONNIE GORDON 'Realy' 5 MAA/APL' I Towny' DO OF DIE "Paya' ROUTS What O'T Stay'

WOOK/Nashville, TN

49 "AFKAP" Sectors
8 NEW EDITION Worly
7 ROSER & ASPP Lying
7 BRANTONS 'Only
6 HURALE BROWN Stop
6 X2001 Foundation
KID STate
1 TOA Park
1 OF TOA
9 DO 90 10 "Pays"
J SLY "Clap
1 BDO'S Worl
BLOODSTONE Should

WQUE/New Orleans, LA

D/MD: Gerod Stev
DO OR DIE "Playa"
SOUL FOR REAL "Love"
AALIYAH "Million"
OT "Baby"
MISTA "Lady"
ERIC BENET "Spirituel"
"AFKAP" "Betcha"

WOWI/Norfolk, VA

21 "AFKAP" "Betcha"
17 FUGEES "No"
6 KETH NTURRAY "Rhyme"
REDMAN "How"
BRAXTONS "Only"
MONIFAN "Have"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

17 "AFKAP" "Beticha"
5 BIG MELLO "Sucka"
DO OR DIE "Playa"
BRAXTONS "Only"
BENITO "Love"
ROOTS "What"
OT "Baby"

WJHM/Orlando, FL "AFKAP" "Betcha" FREAK NASTY "Dip" NEW FOITION "Worry"

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

WAMO/Pittsburgh, PA

PD: Ron Atkins MD: Kris Kelley "AFKAP" "Betcha"
LUTHER VANDROS
DO OR DIE "Playa"
ROOTS "What"
112 "Come"
SWY "All"
CAMP LO "This"

WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam

19 "APKAP" "Betcha"
11 DONELL JONES "Feet"
6 ERIC BENET "Spiritual"
6 MAXWELL "Surnthin"
6 DR DRE "Been"
5 FLESH & BONE "Cruel" WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee WPLZ/Richmond, VA

17 "AFKAP" "Betcha"
13 NEW EDITION "Worry"
BRAXTONS "Only"
ASHFORD & SIMPSON "Found"
ROGER & ZAPP "Living"
ROOTS "What"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

THU: TORY Lampley
28 "AFAP" "Betchs"
5 BRAYTONS Tonly
5 NEW EDITION "Morry
DO OR DIE "Player"
DAYTON FAMILY "Ghetix
REDMAN "How"
BOOSTONE "Should"
K-05 Take"
OT "Baby" WRKE/Salisbury, MO

PD: Tony Quartarone
MD: Manuel Mena
20 "AFKAP" Becha"
5 FOXY BROWN "Get"
MONIFAH "Have"
HDRACE BROWN "Stop"
GT "Baby"
BRAXTONS "Only"

KSJL/San Antonio, TX MD: Rikko

WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas

3 DUAD CITY OTS "Flore"
10 "ARXIP" "Betcha"
7 SNIGOP DOGG "Snoop's"
FLESH & BONE "Chell"
D'ANGELD "Higher"
JOHNY GLI. "Booy"
BRAXTONS "DHy
"ALI/HAY "HIGH"
NOVALE BROWN "Sloy"
KAYTEE GROOM "Arright"
MC LYTE "Cold"

KDKS/Shreveport, LA PD/MD: Sharon Flournoy

J/MU: Sharun a
"AFKAP" Betcha"
FUGEES "No"
DO OR DIE "Playa"
XZBIT "Foundation"
BRAXTONS "Only"
BLOODSTONE "Shot
IYGA "Party"
OT "Baby"
BENITO "Love"
J-SLY "Clap"
LOST BOYZ "Get"

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

5 "AFAP" Betcha" 5 NEW EDITION "Worry" 5 DIT "Salay" 5 RODIS "What" 5 BLOODSTONE "Should" 5 BLOODSTONE "Should" 5 BLOODSTONE "Should" 5 BLLY PORTER "Love" 5 K-OS "Take" 5 K-OS "Take" 5 JSLY "Clap" 5 JSLY "Clap"

KMJM/St. Louis, MO DM/PD: Chuck Atkin:

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

MD: Maurice Price 20 "AFKAP" "Bercha" 5 BIG MELLO "Sucka" 0" "Baby" ROOTS "What" BENITO "Love" BRAXTONS "Only" DO OR DIE "Playa"

WACR/Tupelo, MS
PD/MD: Jerold Jackson
21 "AFKAP" Beticha"
15 0T "Baby"
8ENTO Tove"
MONIFAT "Have"
ROOTS "Whist"
WHODNIN "Lady"

WESE/Tupelo, MS
PD/MD: Stan Allen
15 "APAAP" "Betcha"
10 BRAATONS "Dony"
5 DODE DE "Playa"
5 HOD'S What"
5 YOA Playy"
6 BRHTO "Use"
0 "Bally"
REGA "Industruct"

WKYS/Washington, DC VP Programming: Steve PD: Damon Williams APD/MD: Mike Fox

WMNX/Wilmington, NC PD/MD: Rod Cruise
5 "AFKAP" "Bectw"
BRAXTONS "Only"
SW "All"
112 "Come"
OT "Baby"
AALIYAH "Million"

81 Total Reporters 81 Current Reporters 80 Current Playlists

WTMP/Tampa, FL

25 "AFKAP" "Betcha"
8 BRAXTONS 'Only"
6 NEW EDITION "Viorny"
5 ROOTS "What!"
5 TONY RICH PROJECT "Leavin!
5 DOOR DIE "Playa"
5 GRANDMASTER MELLE... "Stuff
5 BLOODSTONE "Should"

WIMX/Toledo, OH

PD/MD: Lou Bennett
20 "AFKAP" (Betcha"
9 AZ YET "Last"
8 MONTELL JORDAN "Falling"
6 TINA TURNER "Wildest"

WMMJ/Washington, DC

PD: Rick Eaves

Reported Frozen Ptaylist (1): WTUG/Tuscatoosa, AL

URBAN AC

WWIN/Baltimore, MD "AFKAP" "Betcha" JOHNNY GILL "Bo

WILD/Boston, MA PD: Ken Johnso 15 "AFKAP" Betcha"
5 CURTIS MAYFIELD "Order"
ART PORTER "Chance"
BRAXTONS "Only"

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

WVAZ/Chicago, IL PD: Maxx Myrick MD: Jamillah Muhammad

WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry

WVKO/Columbus, DH PD: Sam Nelson MD: Mike Anderson

KRBV/Dallas, TX PD: Thomas Baco MD: Keith Solis

KDKO/Denver CO

KDKO/Denver, CO PD/MD: Rick Walker 10 TRUTH "Everyday" 7 "AFKAP" "Betcha" 6 BLAKKSTREET "Never" 5 MIKI HOWARD "Something" 5 BRAKTONS "Only" 5 ROGER & ZAPP "Lwing"

WNFO/Gainesville, FL

D/MUL: Paul Dancel

"AFKAP "Betchan"

"AFKAP "Betchan"

"AFKAR KHAN "Water"

K GS "Take"

"AAL YAH "Million"

NEW EDITION "Worry"

FUGGES "No"

KETH MURHAY "Rhyme"

BLOODSTONE "Should"

DO OR DIE "Playa"

J-SLY "Clap"

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

WIKS/Greenville,NC

WKXI/Jackson, MS

WJKX/Laurel, MS 5 "ARKAP "Belcha" 5 ART POKITER "Chance 5 BRAXTONS "Only"

KJLH/Los Angeles, CA "AFKAP" Betcha"

WMJM/Louisville, KY

WHQT/Miami, FL

WMCS/Milwaukee, Wi

PD: Tony Fields MD: Carlos Rowlett

WDLT/Mobile, AL PD/MD: Mark Dylan

"AFKAP" "Betcha" LUTHER VANDROSS "Better WNHC/New Haven, CT

WDAI/Myrtie Beach, SC PD/MD: Jeff Kenny

PD: Lamonda William MD: Eamest Johnson 8 "AFKAP" "Betcha" 7 BRAXTONS "Only" 7 HORACE BROWN "Stop" WYLD/New Orleans, LA

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

22 "APKAP" "Betcha" 12 PEGGY SCOTT ADAMS "Bill" 8 ART PORTER "Chance"

KMJK/Phoenix, AZ PD/MD: Art Jackso GEORGE BENSON "Think HORACE BROWN "Stop" ROGER & ZAPP "Living" "AFKAP" "Betcha"

WFXC/Raleigh, NC PD/MD: Chris Conners

WSOJ/Richmond, VA PD/MD: Kevin Kotax "AFKAP" "Betcha" BRAXTONS "Only" BABYFACE "Close" TONYA "Right"

KXOK/SI. Louis, MO PD: Mike Love MD: Ronn Scott

PD: Doug Gilmore

8 KEITH SWEAT "Nobody"
5 "AFKAP" "Betcha"
6 MAXWELL "Sumifrior"

29 Total Reporters 29 Current Reporters 29 Current Playlists



URBAN AC TOP 30

NOVEMBER 22, 1996

				Γ		ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	1	1	MINT CONDITION What Kind Of Man (Perspective/A&M)	731	834	798	773	27/0
4	4	3	2	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	711	676	652	651	29/0
5	5	6	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)	689	652	636	554	28/1
6	6	5	4	KEITH SWEAT Nobody (Elektra/EEG)	681	662	624	553	25/1
12	7	7	5	R. KELLY I Believe I Can Fly (Jive)	653	585	493	333	26/1
2	1	2	6	Brandy, Tamia, Knight, Khan Missing You (EastWest/EEG)	632	756	824	788	27/0
1	3	4	7	LUTHER VANDROSS Your Secret Love (LV/Epic)	553	662	759	824	23/0
8	8	9	8	AZ YET Last Night (LaFace/Arista)	509	490	483	524	21/1
11	10	8	9	NEW EDITION I'm Still In Love With You (MCA)	502	492	447	454	20/0
15	12	10	1	BEBE & CECE WINANS Feels Like Heaven (EMI)	472	445	417	314	28/0
_	_	16	0	LUTHER VANDROSS Can Make It Better (LV/Epic)	457	316	147	_	27/1
	15	12	12	ISLEY BROTHERS Tears (T-Neck/Island)	436	424	330	185	22/1
16	13	13	13	BABYFACE This Is For The Lover In You (Epic)	435	409	379	312	17/0
BR	EAK	ER	0	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	398				27/27
17	16	14	1	CURTIS MAYFIELD New World Order (Warner Bros.)	379	350	324	301	24/1
22	18	17	16	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	351	311	270	250	15/0
7	9	11	17	JOHNNY GILL Let's Get The Mood Right (Motown)	317	425	477	545	16/0
21	19	18	18	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	293	287	253	260	17/1
3R	EAK	ER	19	JOHNNY GILL It's Your Body (Motown)	280	201	98		19/1
0	11	15	20	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	261	341	434	455	13/0
3RI	EAK	ER	4	TINA TURNER In Your Wildest Dreams (Virgin)	255	188	98	5	19/1
BRI	EAN	ER	22	CHAKA KHAN Never Miss The Water (Reprise)	251	207	165	63	17/1
28	24	24	23	K-CI & JOJO How Could You (MCA)	246	215	203	191	12/0
_	_	28	2	MAXWELL Sumthin' Sumthin' (Columbia)	243	194	125	39	18/3
-	27	23	25	ERIC BENET Spiritual Thang (Warner Bros.)	238	216	181	151	17/1
25	21	21	26	BLACKSTREET No Diggity (Interscope)	236	234	226	230	8/0
_	_	27	27	TONY TONI TONE Let's Get Down (Mercury)	228	197	157	43	12/0
	_	30	28	SWV It's All About U (RCA)	202	187	142	66	13/1
_	30	_	29	ART PORTER One More Chance (Verve Forecast)	192	172	167	148	13/5
D E	ВU	T	30	KAYCEE GROGAN It's Alright (Columbia)	187	182	157	126	11/0

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

29 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

FAITH EVANS I Just Can't (*Big Beat/Atlantic*) Total Plays: 176, Total Stations: 13, Adds: 1

CRAIG T. COOPER Sensitivity *(Sin-Drome)* Total Plays: 169, Total Stations: 11, Adds: 0

GEORGE BENSON The Thinker *(GRP)* Total Plays: 160, Total Stations: 14, Adds: 2

DONELL JONES Knocks Me Off My Feet (*Untouchables/LaFace/Arista*) Total Plays: 149, Total Stations: 9, Adds: 0

JESSE POWELL You (Silas/MCA)
Total Plays: 136, Total Stations: 12, Adds: 0

ALFONZO HUNTER Just The Way (Playas Play) *(EMI)* Total Plays: 134, Total Stations: 6, Adds: 0

CECE PENISTON Before I Lay (She Drives Me Crazy) (A&M) Total Plays: 117, Total Stations: 9, Adds: 0

DAY TA DAY Smile *(MCA)*Total Plays: 115, Total Stations: 10, Adds: 0

GOODFELLAZ Sugar Honey Ice Tea *(Avatar/Polydor/A&M)* Total Plays: 113, Total Stations: 7, Adds: 0

702 Steelo (Biv 10/Motown)
Total Plays: 105, Total Stations: 5, Adds: 0

Songs ranked by total plays.

BREAKERS.

"AFKAP"

Betcha By Golly Wow! (NPG/EMI) TOTAL PLAYSANCREASE TOTAL STATIONS/AL 398/398 27/27 0 **JOHNNY GILL** It's Your Body (Motown) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 280/79 19/1 1 TINA TURNER In Your Wildest Dreams (Virgin) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART 255/67 19/1 4 CHAKA KHAN Never Miss The Water (Reprise) TOTAL PLAYSANCREASE TOTAL STATIONS/AD 251/44 17/1 2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	27
BRAXTONS Only Love (Atlantic)	7
ART PORTER One More Chance (Verve Forecast)	5
BLOODSTONE It Should Have Been Me (ITP)	4
MAXWELL Sumthin' Sumthin' (Columbia)	3
AALIYAH One In A Million (BlackGround/Atlantic)	2
GEORGE BENSON The Thinker (GRP)	2
BLACKSTREET Never Gonna Let You Go (Interscope)	2
HORACE BROWN How Can We Stop (Motown)	2
DO OR DIE Playa Like Me And You (Rap-A-Lot)	2
K-OS Take You There (Pure)	2
NEW EDITION You Don't Have To Worry (MCA)	2
ROGER & ZAPP Living For The City (Reprise)	2
TRUTH Everyday (Priority)	2

MOST INCREASED PLAYS TOTAL

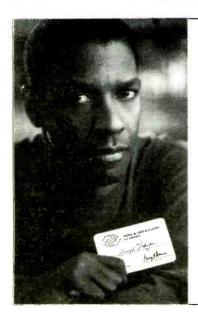
LAIO	PLAY
ARTIST TITLE LABEL(S)	INCREASE
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	+398
LUTHER VANDROSS Can Make It Better (LV/Epic	;) +141
JOHNNY GILL It's Your Body (Motown)	+79
R. KELLY Believe Can Fly (Jive)	+68
TINA TURNER In Your Wildest Dreams (Virgin)	+67
GEORGE BENSON The Thinker (GRP)	+55
MAXWELL Sumthin' Sumthin' (Columbia)	+49
CHAKA KHAN Never Miss The Water (Reprise)	+44
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+40
FOXY BROWN Get Me (Violator/Def Jam/RAL/Mercury) +39
TONI BRAXTON Un-break My Heart (LaFace/Arista) +37

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SWV Use Your Heart (RCA)
JOHNNIE TAYLOR Good Love (Malaco)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
ANN NESBY I'll Do Anything For You (Perspective/A&M)
ME'SHELL NDEGEOCELLO Who Is He And... (Maverick/Reprise)
GROOVE COLLECTIVE Lift Off (Giant Step/GRP)
KEITH SWEAT Twisted (Elektra/EEG)
R. KELLY I Can't Sleep Baby (If I) (Jive)
KENNY LATTIMORE Never Too Busy (Columbia)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Put this card in the hands of a child and there'll be no room for a gun. A needle.
Or a knife.

Denzel Washington

It's only a piece of paper, but that little membership card has helped keep millions of kids off drugs, out of gangs and in school. To learn how you can help the Boys & Girls Clubs, call: 1 - 8 0 0 - 8 5 4 - Club.



The **Positive** Place For Kids



LON HELTON

PDs' Top 10 For The Age of Consolidation

Consultant Patrick says programmers will become known as 'product managers'

Consolidation has been on everyone's lips during the last few months — and there's no doubt it will continue to change this business beyond anything any of us have ever known before. The job of program director may be changing more than it has at any time in the last 25 years. At the recent CRS-Midwest in Kansas City, consultant **Joe Patrick** was on a panel discussing the PD's future role. I asked him to share his list of things PDs should think about in this post-telecom world.

Clustering & Consolidation

These two words will mean a lot to radio programmers over the next five years. Since 1992, we have entered the age of duopolies and different day-to-day duties. Every group will be different, and the PD will become known as the "product manager."

Consolidation should create a net shrinkage of positions. But you will survive by upgrading the quality of people you hire and by relying on them more.

Boutique radio will be much like niche magazines.
A new Classic Country format featuring hits from 1989 to 1993 could be next as the format retargets the 45-54-year-old adult.

Know Your Owner & The Top Groups At this time,



focused on operating stations as they are on buying them. The future is being determined now. In some markets, a product manager will be expected to create niche

owners are not as

Joe Patrick

formats with low-power stations. Boutique radio will be much like niche magazines. A new Classic Country format featuring hits from 1989 to 1993 could be next as the format retargets the 45-54-year-old adult.

Network With Other Program Directors

As we grow through consolidation, you will find out that every group, every market, will have a completely different scenario on how that group operates. Talk with different PDs to discuss responsibilities and policies. Know different ways to run a radio station.

Rebirth Of AM Top 40 Programming

You will see more of this style of radio—short, fun promotions,

Radio will need to be less cookie-cutter as the industry moves toward clustering and consolidation. Encourage and reward your staff for creativity. Take risks with a sense of urgency.

and picking the music with less research influence. Less "clone chart radio" and more creatively driven radio will be the difference with clustering: more innovation and less imitation.

Multistation Programming

In this situation, you will truly become a product manager. If you can successfully think strategically for several entities by understanding the industry on different levels, you will win. With more and more music testing, everyone will sound similar. Winning product managers will be the best marketers.

Community Involvement

To keep your job and make more money you will need to have a larger power base. Know the power structure in your town; know the city council and Chamber of Commerce members. Communicate the importance to every staff member



Why Such A Need For Speed?

WQCB-FWBangor, ME GM Bob Duchesne has some serious questions over the practice of speeding up records.

"Does anyone still speed up records these days? WQCB recently got a new competitor in Bangor — **WWFX**, 'The Bear.' And yes, the music is pitched up a few percent, especially the ballads. While I thought this practice had died the death it deserved a decade ago, I was surprised to hear from friends in other markets that it lives on.

"My point is this: At a time when there is concern about some of the passion missing from today's country music — when radio complains about cookie-cutter songs from sound-alike artists — don't we have enough problems without a few village idiots messing with the music? You haven't lived until you've heard Deana Carter's extraordinary 'Strawberry Wine' sung at the tempo of a line dance!



Duchesne

"I am embarrassed for the artists and producers. I can't imagine a greater insult to their creative process. I sympathize with the labels. It was said at the Country Radio Seminar last March that labels lament the practice but admit there is little they can do about it. I'm sure they're right. Aside from reviewing who receives their releases free of charge, it is not their job to police the harmful programming practices of radio. As evidenced by discussions at CRS-Midwest and the NAB [Radio Show], there's a lot of debate over which records to play. I hope we all can at least agree about the speed at which we play them."

Have a rebuttal? Fax your comments about why you do or don't speed up records to **Lon Helton** at (615) 248-6655. We'll publish them at a later date — along with a poll of our reporters to see how many do and by how much. I'll remain neutral for now — except to say that I wish stations that boost tunes would reset their CD players to "0" when airing syndicated shows so it wouldn't sound like a program populated by chipmunks

"

There's a lot of debate over which records to play. I hope we all can at least agree about the speed at which we play them.

"

Protect The License

of being sensitive to community

needs. Target the lifegroup.

You will see morning shows pushing the envelope with the 35+ audience as stations reposition in clustering. Product managers will need to know new issues concerning communications law and general business law.

Human resources will be important as you manage more people. Downsizing will contribute to [an increased number of] discrimination and sexual harassment lawsuits.

Radio Artists

Radio will need to be less cookie-cutter as the industry moves toward clustering and consolidation. Programmers are artists. Encourage and reward your staff for creativity. Take risks with a sense of urgency. Be confident, and take time to hire the best people to work in a great working environment.

Radio Is A Business

As you grow as a product manager, you must help your business do more business. Create excitement in your product. Increase the cume, and understand sales must create more sales for the customer to pay for the debt service. Know how to get the job done. Be responsible for producing the result.

Outmaneuver The Competition

Good programmers must make it a priority to lead the market.

- Make priorities of important situations.
- See value in every staff member
- Help people grow to be successful.
- Check your ego at the front door.
- Have a passion for radio.
- Develop good people skills.
- Be persistent.
- Learn sales and negotiation.
- Enjoy life.



DALLAS CHILI DOGS —The recent KSCS/Dallas "Dorsey Gang Chili Cook-Off" brought forth a simmering controversy while attracting some notable celebrity judges to the moming show. Terry Dorsey began bragging about his homemade Cincinnati chili, but Mark "Hawkeye" Louis countered by touting the Texas variety. Dorsey took third place in the station competition, being edged out by first place winner Hawkeye and second place chef Paul Bottoms, who heated up a can of chili. The public competition was won by a Terlingua, TX resident. Teaming up for the promotion are (I-r) "Fox NFL Sunday" host Terry Bradshaw, Ty Herndon, "American Country Countdown" host Bob Kingsley, Dorsey, Hawkeye's chili team member, KSCS's Vanna, and Hawkeye (wearing the "1996 Chili King" crown).



JEFF FOXWORTHY "Redneck 12 Days Of Christmas"

From the album

Crank It Up - The Music Album

Going for adds December 2



RER

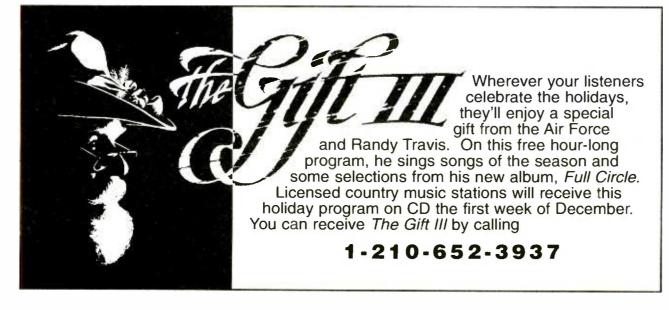
COUNTRY TOP 50

NOVEMBER 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- Plays	TOTAL POINTS	
12	8	3	0	ALAN JACKSON Little Bitty (Arista)	192/0	1	6974	+538	36393	+2883
7	3	2	Õ	DEANA CARTER Strawberry Wine (Capitol)	192/0	2	6883	+24	35551	+204
9	5	4	Ö	REBA MCENTIRE The Fear Of Being Alone (MCA)	192/0	3	6834	+385	35368	+2020
10	6	5	4	TRACE ADKINS Every Light in The House (Capitol)	192/0	4	6739	+356	34919	+2151
11	9	7	6	GARTH BROOKS That Ol' Wind (Capitol)	190/0	5	6325	+627	32555	+3386
16	15	10	6	DAVID KERSH Goodnight Sweetheart (Curb)	191/1	7	5946	+620	30649	+3163
14	11	8	ŏ	RICOCHET Love Is Stronger Than Pride (Columbia)	190/0	6	5988	+275	30515	+1568
15	13	9	8	TERRI CLARK Poor, Poor Pitiful Me (Mercury)	192/0	8	5915	+467	30050	+2291
4	2	1	9	GEORGE STRAIT I Can Still Make Cheyenne (MCA)	174/0	9	5614	-1416	29197	-7466
8	16	12	10	TIM MCGRAW Maybe We Should Just Sieep On It (Curb)	192/0	10	5311	+424	27244	+2222
4	19	13	Ō	LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)	192/1	11	5217	+677	27165	+3501
2	22	15	12	TRACY BYRD Big Love (MCA)	192/1	12	4769	+434	24532	+2310
3	27	20	13	JOHN MICHAEL MONTGOMERY Friends (Atlantic)	192/2	13	4654	+580	24117	+3139
,	21	16	Ø	MILA MASON That's Enough Of That (Atlantic)	185/2	14	4596	+366	23611	+1794
ı	1	6	15	PATTY LOVELESS Lonely Too Long (Epic)	162/0	16	4450	-1268	23379	-6294
	23	17	16	MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)		15	4509	+313	23090	+1676
	24	21	Ð	GARY ALLAN Her Man (Decca)	188/2	17	4448	+357	22853	+2059
			13	TRACY LAWRENCE Is That A Tear (Atlantic)	188/1	18	4420			+1732
	25	22	19	KEVIN SHARP Nobody Knows (Asylum/EEG)		19		+325	22349	
	29	24	20	FAITH HILL I Can't Do That Anymore (Warner Bros.)	183/10	20	4120	+661	21709	+3476
3	28	25	4		189/7		4034	+465	20431	+2258
	34	29	_	VINCE GILL Pretty Little Adriana (MCA)	188/9	22	3803	+728	19613	+3938
	33	28	22	TRISHA YEARWOOD Everybody Knows (MCA)	187/9	21	3840	+712	19471	+3521
	30	27	23	BRYAN WHITE That's Another Song (Asylum/EEG)	184/6	23	3787	+574	19236	+3182
	18	18	24	CLAY WALKER Bury The Shovel (Giant)	154/0	24	3392	-796	17069	-4207
	35	32	3	MARK CHESNUTT It'S A Little Too Late (Decca)	174/13	25	3088	+544	15667	+2861
	31	30	20	RANDY TRAVIS Would I (Warner Bros.)	165/4	26	3056	+214	15429	+1093
	36	33	1	MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	164/14	29	2586	+419	13054	+2273
	37	34	28	RICK TREVINO Running Out Of Reasons To Run (Columbia)	162/9	28	2625	+467	12736	+2263
	14	11	29	BROOKS & DUNN Mama Don't Get Dressed Up (Arista)	100/0	32	2378	-2673	12227	-13293
	4	14	30	JOHN BERRY Change My Mind (Capitol)	109/0	33	2321	-2106	12069	-10771
RI	EAK		_	The state of the s	143/105	34	2147	+1610	10857	+8100
	42	35	32	DARYLE SINGLETARY Amen Kind Of Love (Giant)	144/27	35	2120	+572	10704	+3087
	41	36	33	JAMES BONAMY All I Do Is Love Her (Epic)	141/20	36	2078	+431	9940	+2379
	40	38	34	BRADY SEALS Another You, Another Me (Reprise)	114/28	40	1764	+448	9477	+2365
	43	37	35	MARK WILLS High Low And In Between (Mercury)	144/23	37	1879	+382	9283	+1869
	45	39	35	TY HERNDON She Wants To Be Wanted Again (Epic)	135/15	39	1773	+361	9036	+2023
	EAK			COLLIN RAYE What If Jesus Came Back Like That (Epic)	125/37	38	1845	+678	8891	+3367
			0	TOBY KEITH Me Too (Mercury)	125/48	43	1674	+683	8346	+3274
	EAK		-	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	119/54	44	1582	+753	7701	+3301
	EAK		700	MARTY STUART You Can't Stop Love (MCA)	117/14	47	1469	+289	7337	+1540
RI	EAK	ER	= .	SAMMY KERSHAW Politics, Religion And Her (Mercury)	116/19	48	1441	+342	6849	+1718
)	46	42	42	BLACKHAWK King Of The World (Arista)	92/6	51	1193	+140	5877	+706
	_	46	43	BILLY DEAN I Wouldn't Be A Man (Capitol)	104/15	50	1213	+307	5809	+1574
	17	23	44	DIAMOND RIO It's All In Your Head (Arista)	53/0	53	1098	-2965	5742	-14726
-	-	48	45	PAUL BRANDT I Meant To Do That (Reprise)	96/16	52	1117	+278	5367	+1350
	48	47	4	BURNIN' DAYLIGHT Love Worth Fighting For (Curb)	71/5	55	909	+81	4400	+347
	8 U			DERYL DODD That's How I Got To Memphis (Columbia)	78/14	56	868	+206	3913	+901
	ΒU		_	WYNONNA Somebody To Love You (Curb/MCA)	62/5	59	736	+76	3658	+307
	BU	T	49	JO DEE MESSINA Do You Wanna Make Something (Cui	b) 59/7	61	681	+103	3157	+465
	ΒU		1	CRYSTAL BERNARD Have We Forgotten What Love Is (River Non				+78		

This chart reflects airplay from November 18-24. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 190 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



BREAKERS®

CLINT BLACK

Half Way Up (RCA)
74% of our reporters on it (143 stations)
105 Adds • Debuts at 31

COLLIN RAYE

What If Jesus Came Back Like That (Epic) 65% of our reporters on it (125 stations) 37 Adds • Moves 41-37

TOBY KEITH

Me Too (Mercury) 65% of our reporters on it (125 stations) 48 Adds • Moves 44-38

TRAVIS TRITT

Where Corn Don't Grow (Warner Bros.) 61% of our reporters on it (119 stations) 54 Adds • Moves 45-39

MARTY STUART

You Can't Stop Love *(MCA)* 60% of our reporters on it (117 stations) 14 Adds • Holds at 40

SAMMY KERSHAW

Politics, Religion And Her (Mercury) 60% of our reporters on it (116 stations) 19 Adds • Moves 43-41

MOST ADDED®

ı	ANTIST TITLE PADEL(S)	VDD2
	CLINT BLACK Half Way Up (RCA)	105
ı	TRAVIS TRITT Where Com Don't Grow (Warner Bros.)	54
I	TOBY KEITH Me Too (Mercury)	48
I	LONESTAR Heartbroke Every Day (BNA)	42
I	COLLIN RAYE What If Jesus Came Back Like That (Epic)	37
I	BRADY SEALS Another You, Another Me (Reprise)	28
I	DARYLE SINGLETARY Amen Kind Of Love (Giant)	27
I	MARK WILLS High Low And In Between (Mercury)	23
ı	JAMES BONAMY All I Do Is Love Her (Epic)	20
I	SAMMY KERSHAW Politics, Religion And Her (Mercury)	19

MOST INCREASED PLAYS

TOTAL

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
CLINT BLACK Haif Way Up (RCA)	+1610
TRAVIS TRITT Where Com Don't Grow (Warner Bro	s.) +753
VINCE GILL Pretty Little Adriana (MCA)	+728
TRISHA YEARWOOD Everybody Knows (MCA)	+712
TOBY KEITH Me Too (Mercury)	+683
COLLIN RAYE What If Jesus Came Back Like That (Ep	E) +678
LEANN RIMES One Way Ticket (Because I Can) (MCG/Ci	urb)+677
KEVIN SHARP Nobody Knows (Asylum/EEG)	+661
GARTH BROOKS That Of Wind (Capitol)	+627
DAVID KERSH Goodnight Sweetheart (Curh)	+620

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK Haif Way Up (RCA)	+8100
VINCE GILL Pretty Little Adriana (MCA)	+3938
TRISHA YEARWOOD Everybody Knows (MCA)	+3521
LEANN RIMES One Way Ticket (MCG/Curb)	+3501
KEVIN SHARP Nobody Knows (Asylum/EEG)	+3476
GARTH BROOKS That Oi' Wind (Capitol)	+3386
COLLIN RAYE What If Jesus Came Back Like (Epic)	+3367
TRAVIS TRITT Where Com Don't Grow (Warner Bros.)	+3301
TOBY KEITH Me Too (Mercury)	+3274
BRYAN WHITE That's Another Song (Asylum/FFG)	+3182

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KENNY CHESNEY Me And You (BNA)
CLINT BLACK Like The Rain (RCA)
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)
DAVID LEE MURPHY The Road You Leave Behind (MCA)
PAUL BRANDT I Do (Reprise)
ALABAMA The Maker Said Take Her (RCA)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)
TY HERNDON Living In A Moment (Epic)
TRACY LAWRENCE Stars Over Texas (Atlantic)

BRYAN WHITE So Much For Pretending (Asylum/EEG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Butlets awarded to songs gaining in plays and/or points over the

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Butlets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

Music City Honors Its Own

☐ List of nominees for local honor gives insider's perspective of who's hot

Country will always claim the biggest piece of Nashville's musical pie, but the city's artistic community reflects a more diverse menu. In recent years, that broader scope has been indicated by the Nashville Music Awards.

Unlike awards that spotlight a specific style, the 36 Nashville Music Awards categories include such genres as jazz, blues, rap, and classical. With the nominees selected by a secret panel of local music industry representatives and critics, the list provides an interesting view of which Nashvillebased performers command the respect of the city's insiders.

Who's Up For What

Martina McBride and Michael W. Smith, two of last year's winners, announced the third annual award nominees last week during a press conference at the Hard Rock Cafe. The awards show, always an all-star affair, takes place February 12 at the Ryman Auditorium.

Country album nominees include Trisha Yearwood's "Everybody Knows," Randy Travis's "Full Circle," Patty Loveless's "The Trouble With The Truth," Deana Carter's "Did I Shave My Legs For This," and BR5-49's self-titled debut.

Beyond that, country gets no preferential treatment in any of the other categories. For instance, the male vocalist competition pits country's Vince Gill, Ronnie Dunn, and John Cowan (Sky Kings) against bluegrass singer Del McCoury and rhythm & blues vocalist Earl Gaines.

Yearwood and Loveless are the only mainstream country artists nominated for female vocalist. Others include **Jonell Mosser** (whose style encompasses country and rhythm & blues), **CeCe Winans** (part of the contemporary Christian duo **BeBe & CeCe Winans**), and

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "Tall Tall Trees"

Alan Jackson

5 YEARS AGO

• No. 1: "Then Again"-

10 YEARS AGO

 No. 1: "Give Me Wings"-Michael Johnson

15 YEARS AGO

• No. 1: "Bet Your Heart On Me"-Johnny Lee

20 YEARS AGO

 No. 1: "Thinking Of A Rendezvous"—Johnny Duncan (second week)

Fleming McWilliams (of the rock duo Fleming & John).

Song Of The Year nominations include Paul Brandt's "I Do" (which he wrote) and Deana Carter's "Strawberry Wine" (written by Matraca Berg and Gary Harrison). Also receiving nods: Eric Clapton's "Change The World" (written by Wayne Kirkpatrick, Tommy Simms, and Gordon Kennedy), DC Talk's "Jesus Freak (written by Toby McEehan and Mark Heimermann), and Steve Earle's selfpenned "Ellis Unit One."



ALL BECAUSE OF DARYLE — Legendary songwriter Hank Cochran was among the well-wishers at a recent party celebrating the release of Daryle Singletary's new Giant album, "All Because Of You." Cochran cowrote the track "Even The Wind" with Tim Johnson, who wrote Singletary's hit "I Let Her Lie." Visiting before Singletary's acoustic performance at the party (I-r) are: Engineer Kevin Benit, Singletary, Cochran, and Giant President James Stroud.

As might be expected, country dominates the songwriter category, with Tommy Simms and R.S. Field being the only two nominees who aren't immediately identified with the style. Other songwriter nominees are Gary Burr, Mark D. Sanders, Craig Wiseman, Skip Ewing, Matraca Berg, Gary Harrison, Bob DiPiero, and Bobby Braddock.

The artist/songwriter category includes Vince Gill, David Lee Murphy, Gretchen Peters, Steve Earle, John Hiatt, Gillian Welch, Gary Nicholson, Marshall Chapman, and British native Clive Gregson.

In the producer category, MCA/ Nashville President Tony Brown is the only name most mainstream country fans might immediately recognize. Other nominees are: Ray Kennedy (Steve Earle's "1 Feel Alright"), pop producer Peter Collins (who has worked with Nanci Griffith and the Indigo Girls), Brad Jones (who produced the latest Marshall Crenshaw and Jill Sobule projects), and Brown Bannister (best known for his work with Amy Grant and other contemporary Christian acts).

Nominations aside, the winners will be decided by ballots appearing in local newspapers.

More Gill Glory

Vince Gill won three more trophies at last week's **Christian Country Music Association** awards show at the Ryman Auditorium.

Gill won awards as Mainstream Country Artist and Musician, while the Video trophy went to "Go Rest High On That Mountain," directed by **John Lloyd Miller.**

Other award winners included Lisa Daggs (Entertainer Of The Year), Paula McCulla (female vocalist), Ken Holloway (male vocalist), the Fox Brothers (vocal group), and Seneca (vocal duo). Loretta Lynn was honored with the organization's Living Legend award.

Marty Smith, host of the syndicated "Cross Country," took home the Radio Personality honor, and WSSA/Morrow, GA was named Radio Station Of The Year.

Bryan White co-hosted the awards show.

Bits 'N' Pieces

Within 24 hours of its premiere, **Reba McEntire**'s web site logged more than 103,000 hits from at least 20 nations. Although a dozen other fan-produced web sites exist, Reba's official pages may be accessed at www.reba.com.

• Mavericks lead vocalist Raul Malo and wife Betty are making room for their second son. Born November 14, Victor Antonio Malo arrived on brother Dino's first birthday.

• Trace Adkins will be the celebrity guest at the November 22

Caryl Mack Parker

NEW ARTIST FACT FILE

Current Single: "Better Love Next Time"

Current Album, Label: "Caryl Mack Parker," Magnatone/

Square West

Influences: Patty Loveless, Trisha Yearwood, Karen Carpenter

Background

Abilene, TX native Caryl Mack Parker's early musical memories include dancing to Glen Campbell records and listening closely to Karen Carpenter. "There was something in her voice that spoke to me," Parker reveals. "I imitated her early on."

While attending Abilene Christian University, she and husband Scott Parker formed a band that performed throughout the area. With the help of a music professor, an audition for the USO led to three summers of performing at military installations throughout the world.

Parker says, "I love to sing, I love to perform, and I love to travel, so we got to do all of those things. And we got paid.

"Our band would play anything from an officer's club on a big Air Force base in Korea to a little Marine training station in the jungles of the Philippines, with 15 guys in the cafeteria."

Northwest To Nashville

After graduating, the Parkers moved to Portland, OR. She explains, "Scott had grown up in the Northwest. We found a booking agent who put us on the night-club circuit through California, Oregon, and Washington. We fell in love with the Portland area. We finally wanted to put down roots somewhere, and it was an economical place to live."

In addition to touring, Scott opened a recording studio and wrote songs. The activity led to her independent debut album "Smoke And Mirrors," which eventually made its way to Nashville.

After several extended visits, the Parkers moved to Nashville in '94. They met Little Texas manager-producer Christy DiNapoli, who helped Scott secure a publishing deal while devoting additional attention to developing Caryl's singing career.

She says, "In the scheme of things, it might look like I came out of nowhere, but there was a lot of history. For about a year and a half after we moved to Nashville, I just focused on my writing. I felt great as a singer and musician. I felt like I had the live performance and studio thing under my belt, but my



Caryl Mack Parker

songwriting was what I needed to concentrate on."

DiNapoli scheduled studio time for her to record. Parker recalls, "When we began looking for a deal, he wanted to form his own record label. So he formed his label [Square West], and we partnered up with Magnatone after [CEO] Jim Mazza heard my tape from a friend he played tennis with."

Magnatone's reception to the music was encouraging. "We had recorded five songs, and they loved everything we had done," she says. A month after the June meeting, Parker went back to the studio to complete her self-titled debut for Magnatone/Square West.

The Single

Parker co-wrote the first single, "Better Love Next Time," with Kim Patton. Although Patton has enjoyed success as a contemporary Christian songwriter, this is her first country single.

Parker explains, "She was the first writer I wrote with after I moved to Nashville. When this song came about, she was a single mother with two children, struggling to make it as a songwriter. It was really a therapeutic song for her. She has found her 'Better Love Next Time.' Since it was written, she's found a new husband. It's really a celebratory song for her."

Parker and Patton have shared a common experience during their separate live performances of the song. Parker says, "Both of us have had women come up to us with tears in their eyes, saying, 'That's my song. That's me. That's my story."

lighting ceremony for Opryland's annual "Christmas In The Park." The next night, Adkins makes his Grand Ole Opry debut.

• Clint Black's "Greatest Hits" has been certified platinum just six weeks after its release, becoming the fastest-selling album of his career.

• When bluegrass legend Ralph Stanley appeared on the Grand Ole Opry to celebrate his 50th anniversary in the music business, he received congratulatory notes from Bill Clinton and Bob Dylan.

— Calvin Gilbert

NEW & ACTIVE

LONESTAR Heartbroke Every Day (BNA)

Total Stations: 58, Total Points: 3003, Total Adds: 42, Including: WGRL 23, KTST 20, WBYT 18, WOMX 18, KZSN 17, WEZL 16, KJUG 15, WDEN 15, WGH 14, WUSQ 14, WGNA 13, WSIX 13, KRST 12, WAXX 12, WFMB 12, WFMS 12, WNCY 11, KBEQ 10, KEEY 10, KGNC 10, KIKF 10, KKAT 10, WTCM 10, WTVY 10, WGTY 9, WRKZ 9, WRNS 9

KEEY 10, KGNC 10, KIK+ 10, KKAT 10, WICM 10, WIVY 10, WGTY 9, WRKZ 9, WRNS 9

JEFF WOOD YOU JUST GET ONE (Imprint)
Total Stations: 56, Total Points: 2698, Total Adds: 6, Including: WTDR 9, KUZZ 7, WOVK
7, WYYD 6, WIL 5, WCL 5
Plays Include: WWOO 46 (46), WKSF 24 (24), WPOC 24 (24), KJUG 22 (22), WGNE 20
(29), KHEY 19 (19), WRBQ 18 (18), KFMS 16 (16), WFMB 16 (16), KRRV 15 (15), WDEN
15 (15), WGH 14 (5), WIVK 14 (14), WTCM 14 (14), WKNN 12 (12), WCMS 11 (11),
WNCY 11 (11), KBEQ 10 (10), KPLX 10 (10), WKSJ 10 (10), WRNS 10 (10), WTVY 10
(10), WWYZ 10 (10)

(10), WWYZ 10 (10)

RAY VEGA Remember When (BNA)

Total Stations: 44, Total Points: 2476, Total Adds: 5, Including: WRBQ 18, WJCL 15, WTCM 12, WQYK 5, WSQC 5

Plays Include: KPLM 26 (26), WKDQ 26 (15), WWYZ 26 (26), WAMZ 24 (22), WWQQ 22 (22), WXBQ 22 (15), KXKC 21 (21), WPOC 20 (20), KHEY 19 (19), WKSJ 17 (17), KRRV 15 (15), WXBM 15 (15), WFMB 14 (12), WGTY 13 (11), KGNC 10 (10), KIKF 10 (10), KXDD 10 (10), WRNS 10 (10), WTVY 10 (10), KHAY 9 (9), WRKZ 9 (9), WWFG 9 (9)

MAVERICKS I Don't Care If You Don't Love Me Anymore (MCA) Total Stations: 40, Total Points: 2087, Total Adds: 9, Including: WGRL 23, WXCL 14, WCTK 10, KHAK 8, KASE 5, KYGO 5, WKSF 5, WSIX 5, WVLK 5
Plays Include: KPLM 26 (41), WYCD 24 (27), KUZZ 22 (7), WWQQ 22 (22), WWYZ 19 (10), KJUG 15 (15), KRRV 15 (12), WFGY 15 (15), KNFR 14 (14), WIVK 14 (14), WUSQ 14 (14), WGNA 13 (13), WHWK 13 (13), WAXX 12 (12), WKNN 12 (12), WTCR 11 (5), WWFG 11 (11)

WWFG 11 (11)

CARYL MACK PARKER Better Love Next Time (Magnatone)
Total Stations: 46, Total Points: 2038, Total Adds: 1, Including: WGH 5
Plays Include: WTVY 30 (30), KRRV 28 (24), WKKX 25 (25), WWQQ 22 (22), WRBQ 18
(18), WTCM 18 (18), WYYD 16 (16), KJUG 15 (15), KPLM 14 (14), WYNK 13 (13), KSON
12 (12), WKNN 12 (12), WCMS 11 (11), WITL 10 (10), WKSJ 10 (10), WSSL 10 (10),
WWYZ 10 (10), KALF 9 (9), WRNS 9 (10), WMTZ 8 (8), KKIX 7 (7), KRYS 7 (7), KSKS 7
(7), KUPL 7 (7), KZSN 7 (7), WAMZ 7 (7), WOVK 7 (7)

DOLLY PARTON Just When I Needed You Most (Rising Tide)

Total Stations: 25, Total Points: 1934, Total Adds: 0
Plays Include: WXTU 37 (27), WPOC 26 (26), WXTA 21 (21), WAYZ 20 (20), WMTZ 19 (18), WCMS 18(18), WKSF 18 (18), KKIX 15 (15), WFGY 15 (15), WJCL 15 (15), WSM 15 (15), WMIL 14 (14), WSOC 13 (10), WAXX 12 (12), WLWI 12 (12), KIKF 10 (10), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10), KUZZ 7 (7), WROO 7 (7), KFDI 5 (5), KV00 5 (5), WKLB 5 (5)

STEPHANIE BENTLEY Once I Was The Light Of Your Life (Epic) Total Stations: 34, Total Points: 1637, Total Adds: 11, Including: KPLX 20, WKKX 15, WRNS 13, WAXX 12, KAYD 7, WIBW 7, KORD 5, KYGO 5, WIOV 5, WTCR 5, WXTA 5 Plays Include: WWQQ 22 (22), WWYZ 19 (10), WKSF 18 (18), KFMS 16 (10), KPLM 14 (41), WFRG 14 (14), WSIX 13 (13), KXKC 11 (10), WNCY 11 (11), KBEQ 10 (10), KIKF 10 (5), WTVY 10 (10), KNAX 9 (9), WRKZ 9 (9)

SHANIA TWAIN GOOD, NINAX 9 (9), WRICZ 9 (9)

SHANIA TWAIN GOOD BLESS The Child (Mercury)

Total Stations: 23, Total Points: 1421, Total Adds: 16, Including: WGTY 21, WEZL 16, WMJC 15, WGNA 13, WPOR 13, WTCM 13, WDAF 10, WSSL 10, WTVY 10, KDRK 8, WMSI 7, KFDI 5, WBEE 5, WDEN 5, WKCN 5, WRKZ 5

Plays Include: KEEY 26 (26), WBOB 23 (16), WTCR 16 (16), WWQM 16 (26), WZZK 16 (16), WAXX 12 (12), WWYZ 5 (10)

(16), WAXX 12 (12), WWYZ 5 (10) **GEORGE DUCAS** Every Time She Passes By (Capitol)

Total Stations: 28, Total Points: 1354, Total Adds: 5, Including: KZKX 13, KKIX 7, KUZZ 7, KGEE 5, KNIX 5

Plays Include: WFRG 28 (14), WWYZ 19 (19), WKSF 18 (18), KJUG 15 (7), WKDQ 15 (15), WXTA 15 (15), KPLM 14 (14), WAXX 12 (12), WKLB 12 (12), KEEY 10 (10), KIKF 10 (10), WTVY 10 (10), WXBQ 10 (10), WRKZ 9 (9), WXBM 9 (9), KHAY 8 (6), WBOB 7 (7), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WSOC 5 (5), WTCR 5 (5)

TONY TOLIVER He's On The Way Home (Curb/Rising Tide)
Total Stations: 34, Total Points: 1301, Total Adds: 5, Including: WTCM 12, KXKC 11, KKIX 7, WYYD 6, WSIX 5

7, WYYD 6, WSIX 5
Plays Include: WWQQ 22 (22), WEZL 16 (16), KJUG 15 (15), KPLM 14 (14), WYNK 13 (13), KSON 12 (12), WKNN 12 (12), WTNT 12 (12), WKSJ 10 (10), WTVY 10 (10), WWYZ 10 (10), KATM 9 (9), KNAX 9 (9), WRNS 9 (10), WMTZ 8 (8), WSM 6 (6), WXCL 6 (6), KFDI 5 (5), KORD 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKCN 5 (5), WKSF 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

BROOKS & DUNN A Man This Lonely (Arista)
Total Stations: 12, Total Points: 1203, Total Adds: 12, Including: KGNC 31, KYCY 30,
KMLE 28, WTDR 26, KYNG 20, WKXC 18, KLLL 17, KFMS 16, KNAX 16, KWNR 13, KATM

LYLE LOVETT Private Conversation (Curb/MCA)

Total Stations: 19, Total Points: 753, Total Adds: 14, Including: WWQM 16, WDEN 15, WXTA 15, WCMS 11, WGTY 10, WCOL 7, WIXY 7, KRTY 5, KTTS 5, KV00 5, WKSF 5, WRKZ 5, WTCR 5, WTVY 5
Plays Include: WTCM 12 (12), KPLX 10 (10), WWYZ 10 (10), KFDI 5 (5), WYCD 5 (5)

KEITH PERRY All I Give A Darn About Is You *(Curb)*Total Stations: 14, Total Points: 637, Total Adds: 0
Plays Include: WIVK 26 (14), KJUG 15 (15), WTCR 11 (5), KTEX 9 (5), WROO 7 (7), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WTVY 5 (5)

GENE WATSON Change Her Mind (SOR)

Total Stations: 14, Total Points: 591, Total Adds: 2, Including: WRNS 9, KGEE 5

Plays Include: WFMB 16 (16), KKIX 15 (15), WSM 15 (15), KFDI 12 (5), WTVY 10 (5), WXTU 9 (10), KTTS 8 (8), KVDO 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5)

WXTU 9 (10), KTTS 8 (8), KVDO 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5)

RHETT AKINS Every Cowboy's Dream (Decca)
Total Stations: 15, Total Points: 585, Total Adds: 13, Including: WPKX 14, WUSQ 14, KBUL 11, KIKF 10, WDAF 10, KHAY 9, WSM 6, KFDI 5, KVOO 5, WIL 5, WKSF 5, WRKZ

5, WTCR 5 Plays Include: KSOP 7 (7)

JOHN BERRY She's Taken A Shine (Capitol)
Total Stations: 10, Total Points: 554, Total Adds: 10, Including: WGRL 23, KTST 20, KJUG
15, WNCY 11, WDAF 10, KATM 9, WBOB 7, KIKF 5, KORD 5, WWYZ 5

THREE HANKS Move It On Over (MCG/Curb)
Total Stations: 15, Total Points: 540, Total Adds: 2, Including: KFRG 5, KZLA 5
Plays Include: KIKF 10 (10), WTVY 10 (5), WWYZ 10 (10), WXTU 9 (5), KHAY 8 (8), KFDI
5 (5), KSAN 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA
5 (5)

5 (5)

BR5-49 Even If It's Wrong (Arista)
Total Stations: 13, Total Points: 516, Total Adds: 11, Including: KPLM 41, WDAF 10, KSOP 7, KXKC 6, KFDI 5, KGEE 5, KTTS 5, KVOO 5, KWJJ 5, WDEN 5, WRKZ 5
Plays Include: WWYZ 10 (10), WXTA 5 (5)

CHRIS WARD When You Get To Be With You (Giant)
Total Station: 13, Total Design 455 Total Adds: 5, Including WISCO 16, KWX 7, KFDI 5.

Total Statins: 13, Total Points: 465, Total Adds: 5, Including: WBOB 16, KKIX 7, KFDI 5, KIKF 5, KWJJ 5
Plays Include: WTVY 10 (5), WWYZ 10 (10), KHAY 8 (7), WSM 6 (6), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5)

ROYAL WADE KIMES Leave My Mama Out Of This (Asylum/EEG)
Total Stations: 12, Total Points: 289, Total Adds: 3, Including: WFMB 6, WSM 6, KXDD 5
Plays Include: KKIX 15 (15), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5),
WKSF 5 (5), WTCR 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Real Country

Dave Nicholson • (602) 966-6236

TOBY KEITH Me Too SAMMY KERSHAW Politics, Religion And Her

Hottest:

GARTH BROOKS That OI' Wind REBA MCENTIRE The Fear Of Being Alone TERRI CLARK Poor, Poor Pitiful Me ALAN JACKSON Little Bitty TIM McGRAW Maybe We Should Just Sleep On It

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

RHETT AKINS Every Cowboys Dream JOHN BERRY She's Taken A Shine DERYL DODD That's How I Got To Memphis TY HERNDON She Wants To Be Wanted JO DEE MESSINA Do You Wanna Make Something Of It TRAVIS TRITT Where The Corn Don't Grow

Hottest:

TRACY BYRD Big Love BRYAN WHITE That'S Another Song
COLLIN RAYE What If Jesus Came Back Like That CLINT BLACK Half Way Up

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

CLINT BLACK Half Way Up Brooks & Dunn A Man This Lonety **DERYL DODD** That's How I Got To Memphis

GEORGE STRAIT I Can Still Make Cheyenne REBA MCENTIRE The Fear Of Being Alone TRACE ADKINS Every Light In The House GARTH BROOKS That Ol' Wind ALAN JACKSON Little Bitty

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

JAMES BONAMY All I Do Is Love Her VINCE GILL Pretty Little Adriana ALAN JACKSON Little Bitty TRACY I AWRENCE Is That A Tear JO DEE MESSINA Do You Wanna Make Something Of It

Hottest:

PATTY LOVELESS Lonely Too Long KENNY CHESNEY Me And You REBA MCENTIRE The Fear Of Being Alone TRAVIS TRITT More Than You'll Ever Know GEORGE STRAIT I Can Still Make Cheyenne

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital Country — L.J. Smith

Adds:

TOBY KEITH Me Too LONESTAR Heartbroke Every Day TRAVIS TRITT Where Corn Don't Grow

DEANA CARTER Strawberry Wine PATTY LOVELESS Lonely Too Long **ALAN JACKSON Little Bitty** TRAVIS TRITT More Than You'll Ever Know GEORGE STRAIT I Can Still Make Cheyenne

Digital New Country — L.J. Smith

Adds:

None

Hottest:

DEANA CARTER Strawberry Wine PATTY LOVELESS Lonely Too Long ALAN JACKSON Little Bitty
TRAVIS TRITT More Than You'll Ever Know GEORGE STRAIT I Can Still Make Cheyenne BROADCAST PROGRAMMING CONTINUED

Super Country/Pure Country

Adde.

BLACKHAWK King Of The World JAMES BONAMY All I Do Is Love Her PAUL BRANDT I Meant To Do That JO DEE MESSINA Do You Wanna Make Something Of It

Hottest:

DEANA CARTER Strawberry Wine ALAN JACKSON Little Bitty
TERRI CLARK Poor, Poor Pitiful Me FAITH HILL I Can't Do That Anymore GARY ALLAN Her Man

GREAT AMERICAN COUNTRY NETWORK

Jim Murphy • (303) 784-8700

Adds:

BAILLIE & THE BOYS Some Kind Of Luck BILLY DEAN I Wouldn't Be A Man TRACY LAWRENCE Is That A Tear SWEETHEARTS OF THE RODEO Beautiful Lies SHANIA TWAIN God Bless The Child RAY VEGA Remember When

Hottest:

DAVID KERSH Goodnight Sweetheart **DEANA CARTER Strawberry Wine** MARY CHAPIN CARPENTER Let Me Into Your Heart **LEANN RIMES** One Way Ticket (Because I Can) **REBA McENTIRE** The Fear Of Being Alone

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

CRYSTAL BERNARD Have We Forgotten What Love Is KATHY MATTEA 455 Rocket MAVERICKS | Don't Care If You Love Me Anymore

Hottest:

CLINT BLACK Half Way Up TRACY BYRD Big Love NEAL McCOY Going, Going, Gone LEANN RIMES One Way Ticket (Because I Can)
CLAY WALKER Bury The Shovel

U.S. Country — Jim Murphy

TY HERNDON She Wants To Be Wanted Again SAMMY KERSHAW Politics, Religion And He MINDY McCREADY Maybe He'll Notice Her Now

Hottest:

TRACE ADKINS Every Light In The House GARTH BROOKS That Ol' Wind OEANA CARTER Strawberry Wine ALAN JACKSON Little Bitty REBA McENTIRE The Fear Of Being Alone

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — **David Felker**

TY HERNDON She Wants To Be Wanted Again DARYLE SINGLETARY Amen Kind Of Love MARTY STUART You Can't Stop Love WYNONNA Somebody To Love You

Hottest:

OEANA CARTER Strawberry Wine REBA McENTIRE The Fear Of Being Alone GEORGE STRAIT I Can Still Make Chevenne TRACE ADKINS Every Light In The House ALAN JACKSON Little Bitty

Mainstream Country — David Felker

JAMES BONAMY All I Do Is Love Her MARK WILLS High Low And In Between

Hottest:

REBA MCENTIRE The Fear Of Being Alone GEORGE STRAIT I Can Still Make Cheyenne ALAN JACKSON Little Bitty PATTY LOVELESS Lonely Too Long DEANA CARTER Strawberry Wine

E TINN THE NASHVILLE NETWORK.

60.2 million households Manager/Video Programming

ADDS

DERYL DODD That's How I Got To Memphis (Columbia) TOBY KEITH Me Too (Mercury)

HEAVY

TRACE ADKINS Every Light In The House (Capitol) GARY ALLAN Her Man (Decca)

BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista) TRACY BYRD Big Love (MCA)

MARY CHAPIN CARPENTER Let Me Into You. Heart (Columbia) DEANA CARTER Strawberry Wine (Capitol)

KENNY CHESNEY Me And You (BNA) TERRI CLARK Poor, Poor Pitiful Me (Mercury) DERYL DOOD That's How I Got To Memphis (Colum

ALAN JACKSON Little Bitty (Arista) DAVID KERSH Goodnight Sweetheart (Curb) PATTY LOVELESS Lonely Too Long (Epic)

RANDY TRAVIS Would | (Warner Bros.)

REBA McENTIRE The Fear Of Being Alone (MCA) TIM McGRAW Maybe We Should Just Sleep On It (Curb) RICDCHET Love Is Stronger Than Pride (Columbia) LEANN RIMES One Way Ticket... (MCG/Curb)

Information current as of November 18.



Tracy Rogers, Director/Programming Paul Hastaha VP/GMI

ADDS

JOHN BERRY She's Taken A Shine (Capitol) JD DEE MESSINA Do You Wanna Make Something Of It (Curb) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)

TOP 10

BROOKS & DUNN Mama Don't Get Dregsed Up... (Arista, TRACE ADKINS Every Light In The Houle (Capitol) RICDCHET Love Is Stronger Than Pride (Columbia) TIM McGRAW Maybe We Should Just Sleep On It (Curb) DEANA CARTER Strawberry Wine (Capitol) DAVID KERSH Goodnight Sweetheart (Gurb) JOHN MICHAEL MONTGOMERY Ain't GottNothin'... (Atlantie) MARY CHAPIN CARPENTER Let Me Into Your...(Columbia) REBA McENTIRE The Fear Of Being Alone (MCA) PATTY LOVELESS Lonely Too Long (Epic)

HEAVY

TRACE ADKINS Every Light In The House (Capitol) TRACY BYRD Big Love (MCA) MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) TERRI CLARK Poor, Poor Pitiful Me (Mercury) ALAN JACKSON Little Bitty (Arista) DAVID KERSH Goodnight Sweetheart (Curb) REBA MCENTIRE The Fear Of Being Alone (MCA) TIM McGRAW Maybe We Should Just \$leep On It (Curt) JOHN MICHAEL MONTGOMERY Ain't Got Nomin' On Us (Atlantic) RICOCHET Love Is Stronger Than Pride (Columbia) KEVIN SHARP Nobody Knows (Asylumi

HOT SHOTS

PAUL BRANDT I Meant To Do That (Reprise) BILLY DEAN | Wouldn't Be A Man (Capitol) DERYL DODD That's How I Got To Memphis (Columbia) TOBY KEITH Me Too (Mercury) TRACY LAWRENCE Is That A Tear (Atlantic) MAVERICKS | Don't Care If You Love Me Anymore (MCA) MINDY McCREADY Maybe He'll Notice Her Now (BNA) DAVID LEE MURPHY She's Really Something To See (MCA) SHANIA TWAIN God Bless The Child (Mercury) CHRIS WARD When You Get To Be You (Giant) TRISHA YEARWOOD Everybody Knows (MCA)

Heavy rotation songs receive four to live plays per day Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of November 20

Stations and their adds listed alphabetically by market

WQMX/Akren, OH PD: Kevin Meson MD: Bill Shiel 18 LONESTAR 18 CLINT BLACK 18 TRAVIS TRITT

DM: Fred Horton
MD: Bill Earley
20 CLINT BLACK
13 JAMES BONAMY
13 WYNONNA
13 LDNESTAR
13 SHANIA TWAIN

KRST/Albuquerque, NM PD: Jim Patrick
MD: Chez Mailbu
12 LONESTAR
12 JAMES BONAMY
5 JO DEE MESSINA
5 BILLY DEAN

PD: Michael Balley MD: Scott Bryant 12 BRADY SEALS 12 COLLIN RAYE 12 JO DEE MESSINA 12 TRAVIS TRITT WFGY/Altoona, PA PD/MD: Polly Wogg 35 CLINT BLACK 15 WESTERN FLYER 15 COLLIN RAYE

KGNC/Amarillo, TX PD: Tim Butler
MD: Patrick Clark
31 CLINT BLACK
31 BROOKS & DUNN
22 BILLY DEAN
10 LONESTAR
10 BRADY SEALS

KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 6 MARK WILLS

WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 24 TY ENGLAND 5 LYLE LOVETT 5 RHETT AKINS 5 MAVERICKS

WKHX/Atlanta, GA

WYAY/Atianta, GA PD: Neil McGintey MD: Johnny Gray 18 BILLY 0EAN 18 COLLIN RAYE 18 MARK CHESNUTT

WKXC/Augusta, GA
PD: Tommy Gentry
MD: Tony Cooper
18 MARK CHESNUTT
18 BROOKS & DUNN
18 CLINT BLACK
18 ALABAMA

KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 CLINT BLACK 5 KEVIN SHARP 5 MAVERICKS

KUZZ/Bakersfield, CA
PD/MD: Evan Bridwell
22 WADE HAYES
22 TRAVIS TRITT
7 MARTY STUART
7 JEFF WOOD
7 GEORGE DUCAS
7 GEORGE JONES

WYNK/Baton Rouge, LA PD/MD: Brian King 13 COLLIN RAYE 13 SAMMY KERSHAW 13 CLINT BLACK 13 TY HERNDON

KAYD/Beaumont, TX PD/MD: Frank Dewson 23 CLINT BLACK 7 STEPHANIE BENTLEY 7 LONESTAR 7 CRYSTAL BERNARD

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 CLINT BLACK 12 TOBY KEITH 12 TRISHA YEARWOOD

WHWK/Binghamton, NY PD/MD: John Davison 13 TY HERNDON 13 CLINT BLACK 13 DARYLE SINGLETARY 13 DERYL DODD

WZZK/Birmingham, AL PD: Jim Tice
MD: Scott Stewart
16 CLINT BLACK
16 MARK CHESNUTT
16 COLLIN RAYE

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Ro
5 COLLIN RAYE
5 TOBY KEITH
5 BRADY SEALS

WIXY/Champaign, iL PD/MD: Rob Kelley 12 TOBY KEITH 7 LYLE LOVETT 5 BRADY SEALS WBUB/Charleston, SC PD: Charile Lindsay MD: John Dixon 15 RICK TREVINO 15 DARYLE SINGLETARY 15 TRAVIS TRITT 15 COLLIN RAYE

WEZL/Charleston, SC PD: TJ Phillips MD: Gery Griffin 16 CLINT BLACK 16 SHANIA TWAIN 16 MARTY STUART 16 LONESTAR 7 BRADY SEALS

WYRK/Buffalo, NY

KHAK/Cedar Rapids, 1A

WTDR/Charloffe, NC

WTDH/Charloffe, NC PD/MD: Loyd Ford 26 BROOKS & DUNN 14 TRAVIS TRITT 9 JEFF WOOD 8 SAMMY KERSHAW 8 TRISHA YEARWOOD 8 KENNY CHESNEY

WUSY/Chattanooga, TN PD/MD: Bob Sterling 7 MARTY STUART 7 BILLY DÉAN 7 LONESTAR 7 TOBY KEITH

WKXK/Chicago, IL OM/PD: Ted Stecker MD: Matt McCann 10 CLINT BLACK 10 TRAVIS TRITT 10 DARYLE SINGLETARY 10 BRADY SEALS

WUSN/Chicago, iL PD: Dean McNell MD: Tricla Blondo 14 CLINT BLACK 14 JAMES BONAMY 5 DARYLE SINGLETARY

KALF/Chico, CA PD/MD: Scott Mic 9 TRAVIS TRITT 9 COLLIN RAYE

WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 CLINT BLACK 18 RICK TREVIND

PD: Denny Nugent MD: Chuck Collier 25 CLINT BLACK 18 BILLY DEAN

KKCS/Colorado Springs, CO PD: Charile Cassidy MD: Dave Shepei 17 COLLIN RAYE 17 PAUL BRANDT

WCOS/Columbia, SC PD: Bob Raleigh MD: Gien Garrett 11 JAMES BONAMY 11 CLINT BLACK

WKCN/Columbus, GA PD: Robin Lee MD: Sheryn Green 12 CLINT BLACK 5 LONESTAR 5 SHANIA TWAIN

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 MARK CHESNUTT 19 TY HERNDON 19 BRYAN WHITE 7 LYLE LOVETT

WHOK/Columbus, OH

WHOK/Columbus, OH
PD: Max Raines
MD: Mark Clark
15 CLINT BLACK
15 DARYLE SINGLETARY
15 JAMES BONAMY
15 COLLIN RAYE
15 TRAVIS TRITT

KRYS/Corpus Christi, TX 21 CLINT BLACK
13 JAMES BONAMY
13 TOBY KEITH
7 TRAVIS TRITT

KPLX/Dallas, TX

KSCS/Dallas, TX MD: Linda O'Brian 16 KEVIN SHARP 16 JOHN M. MONTGOMERY 16 TY HERNDON 16 TRISHA YEARWOOD KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 VINCE GILL 20 BROOKS & DUNN 20 MILA MASON

WGNE/Daytona Beach, FL PD: John Rivers 20 CLINT BLACK 11 PAUL BRANDT 11 COLLIN RAYE 11 TOBY KEITH

KYGO/Denver, CO PD: John St. John
MD: Jennifer Page
13 CLINT BLACK
13 ALABAMA
5 LONESTAR
5 COLLIN RAYE
5 STEPHANIE BENTLEY
5 MAVERICKS

KJJY/Des Moines, IA PD: Beverlee Brannig MD: Eddie Hatfleid 21 CLINT BLACK 21 JAMES BONAMY 7 MILA MASON

PD: Mark Hamiln
MD: Carl E.
13 DARYLE SINGLETARY
13 COLLIN RAYE
13 MINDY MCCREADY
5 RICK TREVINO
5 CLINT BLACK

WYCO/Detroit, MI PD/MD: Eddie Haskell 5 PAUL BRANDT 5 TOBY KEITH 5 RICK TREVINO

WTVY/Dothan, AL
PD/MD: Shannon D'N
10 CLINT BLACK
10 LONESTAR
10 SHANIA TWAIN
5 STEVE KOLANDER
5 LYLE LOVETT

WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 LONESTAR 12 TRAVIS TRITT 12 CLINT BLACK 12 TOBY KEITH 12 STEPHANIE BENTLEY

KHEY/EI Paso, TX PD: Jay J. McCrae MD: Jordan Lee 19 CLINT BLACK 19 TRAVIS TRITT 8 MINDY MCCREADY 8 TOBY KEITH

WXTA/Erie, PA
PD: BIII Shannon
MD: Chet Price
15 LYLE LOVETT
15 COLLIN RAYE
15 WESTERN FLYER
5 STEPHANIE BENTLEY

KUGN/Eugene, OR

PD: Bruce Agler
MD: Kelly Erickson
10 TRAVIS TRITT
10 SAMMY KERSHAW
5 BRADY SEALS

KTCS/Ft. Smith, AR OM/MD: Mark Harper 15 TOBY KEITH 5 TRAVIS TRITT 5 CLINT BLACK

WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Jeff Moore 13 TRAVIS TRITT 13 COLLIN RAYE

KNAX/Fresno CA PD: Larry Santiago
MD: Scott Stevens
16 BROOKS & DUNN

KSKS/Fresno, CA PD: Ken Boesen 16 RANDY TRAVIS 16 CLINT BLACK 7 PAUL BRANDT

WBCT/Grand Rapids, Mi PD: Doug Montgomery MD: Kelly Iris 5 COLLIN RAYE 5 LONESTAR

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 15 BILLY DEAN 5 PAUL BRANDT 5 TOBY KEITH 6 COLLIN RAYE 4 MARK WILLS 6 TRISHA VERWOOD 5 DARYLE SINGLETARY

WKOQ/Evansville, IN WGRL/Indianapolis, IN WGRL/Indianapolis, IN PD: Sam McGuire MD: John Q. Morris 23 JOHN BERRY 23 MAVERICKS 23 LONESTAR 12 M. CHAPIN CARPENTER 12 DIAMONO PIO 7 FAITH HILL

KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconl 15 CLINT BLACK 7 CHRIS WARD

WMSI/Jackson, MS
OM/PD: Buddy Van
Arsdele
APD/MD: Rick Adams
16 CLINT BLACK
P PAUL BRANDT
P BILLY DEAN
V WYNONNA
T TRAVIS TRITT
7 SHANIA TWAIN

WKML/Fayetteville, NC
PD: Don Chase
APD/MD: Andy Brown
BRADY SEALS
COLLIN RAYE
MARTY STUART
MARK WILLS
TOBY KEITH

WQIK/Jacksonville, FL PD/MD: Jon Allen 12 COLLIN RAYE 12 MARK WILLS 6 TOBY KEITH 6 BRADY SEALS WCKT/Ft. Myers, FL PD: Ron Ellis APD/MD: Jeff Reed 15 CLINT BLACK 5 JO DEE MESSINA 5 BURNIN' DAYLIGHT

WROO/Jacksonville, FL PD: Tom Kelly MD: Buzz Jackson 7 DERYL DODD 7 TRAVIS TRITT 7 MARK WILLS 7 TOBY KEITH

WXBQ/Johnson City, VA

10 TRAVIS TRITT 10 MARK WILLS 10 PATTY LOVELESS WMTZ/Johnstown, PA PD/MD: Brian Cleary 12 TOBY KEITH 8 CLINT BLACK

KBEQ/Kansas City, MO PD: Mike Kenned MD: T.J. McEntire 18 CLINT BLACK 10 LONESTAR

KFKF/Kansas City, MO PD: Dale Carter
MD: Tony Stevens
5 TOBY KEITH
5 JAMES BONAMY
6 TRAVIS TRITT
8 DARYLE SINGLETARY

WDAF/Kansas City, MO PD: Ted Cremer MD: David Bryan 20 GEORGE STRAIT 10 RHETT AKINS 10 RB5-49 10 PAUL BRANDT 10 JOHN BERRY 10 SHANIA TWAIN

PD: Les Acree
MD: Chris Huff
14 PAUL BRANDT
14 TOBY KEITH
14 SAMMY KERSHAW

WRNS/Greenville, NC
PD: Wayne Carliale
MD: Dale Knippers
24 TRAVIS TRITT
23 CLINT BLACK
15 TOBY KEITH
14 DARYLE SINGLETARY
13 STEPHANIE BENTLEY
9 GENE WATSON
9 LONESTAR

WAYZ/Hagerstown, MD

WRKZ/Harrisburg, PA

WRKZ/Harrisburg, P/PD: Mitch Mahan MD: Dandallon 19 CDLLIN RAYE 9 CLINT BLACK 9 LONESTAR 5 WESTERN FLYER 5 GEORGE JONES 5 RHETT AKINS 5 LYLE LOVETT 5 BR5-49 5 STEVE KOLANDER 5 SHANIA TWAIN

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 5 BRDOKS & DUNN 5 JOHN BERRY 5 WADE HAYES 5 JAMES HOUSE

KIKK/Houston, TX PD: John Roberts 17 CLINT BLACK 5 JAMES BONAMY 5 RICK TREVION 5 MINDY MCCREADY 5 JO DEE MESSINA 5 RANDY TRAVIS

KiLT/Houston, TX
PD: Debble Murray
15 CLINT BLACK
10 MARK CHESNUTT
10 DERYL DODD
10 MINDY MCCREADY
10 MARK WILLS

WTCR/Hunlington, WV
DM: David McNeely
PD/MD: Dave Poole
5 STEPHANIE BENTLEY
5 LONESTAR
5 STEVE KOLANDER
5 LYLE LOVETT
5 RHETT AKINS

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 BLACKHAWK 12 LONESTAR 12 JAMES BONAMY

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 21 CLINT BLACK 11 TONY TOLIVER 11 TRAVIS TRIT 11 DARYLE SINGLETARY 6 BR5-49

WESC/Greenville, SC MD: John Landrum 18 SAMMY KERSHAW 18 COLLIN RAYE 5 MARK WILLS 5 BRADY SEALS WIOV/Lancaster, PA
PD: Brother Weems
MD: Robin Williams
12 TOBY KEITH
12 TRAWIS TRITT
12 CLINT BLACK
5 STEPHANIE BENTLEY
5 CRYSTAL BERNARD
5 COLLIN RAYE
5 BRADY SEALS WSSL/Greenville, SC PD: Mike Chapman APD: Kerry Dwen MD: Dude Walker 10 MARK WILLS 10 SHANIA TWAIN

WITL/Lansing, MI PD: Steve Cherry MD: Doug Wagner 26 RANDY TRAVIS 14 WYNONNA 10 KEVIN SHARP

KFMS/Las Vegas, NV PD: Jay Philips
APD/MD: Sharl Singer
16 BROOKS & DUNN
10 TRISHA YEARWOOD
10 WADE HAYES

KWNR/Las Vegas, I PD/MD: Tom Jordai 13 MARK CHESNUTT 13 BROOKS & DUNN 13 VINCE GILL 13 DEANA CARTER

WVLK/Lexington, KY
PD/MD: Matt Austin
5 TOBY KEITH
5 LONESTAR
5 MAVERICKS
5 TRAVIS TRITT

KZKX/Lincoln, NE PD: Charlie Thomas 13 GEORGE DUCAS 5 TOBY KEITH 5 CLINT BLACK

KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 TRACY LAWRENCE 10 MILA MASON

WMJC/Long Island, NY PD/MD: Jim Asker 15 TY HERNDON 15 CLINT BLACK 15 SHANIA TWAIN 7 DERYL DOOD 7 CRYSTAL BERNARD

KIKF/Los Angeles, CA PD: Frank Cisco
APD/MD: Carrie Dunne
10 CLINT BLACK
10 LONESTAR
10 RHETT AKINS
5 JOHN BERRY
5 CHRIS WARD

KZLA/Los Angeles, CA
PD: John Sebastian
APD/MD: Bill Fink
19 MARTY STUART
5 CLINT BLACK
5 THREE HANKS
5 TOBY KEITH
5 TRAVISTRITT

WAMZ/Louisville, KY

KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 17 BILLY DEAN 17 BROOKS & DUNN 17 COLLIN RAYE 17 MARK CHESNUTT

WOEN/Macon, GA WUEN/Macon, GA
PD: Gerry Marshall
MD: Laura Starling
15 LONESTAR
15 LYLE LOVETT
5 BR5-49
5 SHANIA TWAIN
5 STEVE KOLANDER
5 WESTERN FLYER

WWQM/Madison, W DM/PD: Tom Oakes MD: Me! McKenzie 16 LYLE LOVETT 16 CLINT BLACK

KTEX/McAllen, TX

WOGY/Memphis, TN PD: Hopalong Cassidy
MD: Polly Wogg
7 MINDY MCCREADY
7 DARYLE SINGLETARY

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 13 CLINT BLACK 13 KEVIN SHARP WMIL/Milwaukee, Wi

PD: Kerry Wolfe MD: Mitch Morgan 14 TRAVIS TRITT 14 CLINT BLACK 14 TOBY KEITH KEEY/Minneapolis, MN

KPLM/Palm Springs, CA PD/MD: Al Gordon 41 CLINT BLACK 41 BR5-49 41 STEVE KOLANDER 41 TRAVIS TRITT 14 BRADY SEALS

WXBM/Pensacola, FL

WXCL/Peoria, IL
PD: Dan Dermody
MD: Joe Cameron
14 BLACKHAWK
14 CLINT BLACK
14 MAVERICKS
6 BURNIN' DAYLIGHT
6 BRADY SEALS
6 WESTERN FLYER

WBUB/MINNEAPOII
PD/MD: Bob Wood
16 TY HERNDON
16 CHRIS WARD
16 JAMES BONAMY
7 TRAVIS TRITT
7 JOHN BERRY
7 BLACKHAWK

KATM/Modesto CA KATM/Modesto, CA
PD: Ed Hill
MD: Chris Costa
13 CLINT BLACK
9 JOHN BERRY
9 TRAVIS TRITT
9 COLLIN RAYE
9 BROOKS & DUNN
5 BRADY SEALS

KTOM/Monterey, CA Interim PD/MD: Caryann Hamilt 5 TY HERNDON 5 CDLLIN RAYE

WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 12 CLINT BLACK 12 TY HERNDON 12 SAMMY KERSHAW

WSIX/Nashville, TN PD/MD: Dave Kelly 13 LONESTAR 5 MAVERICKS 5 TONY TOLIVER 5 DERYL DODD

WSM/Nashville, TN
Acting PD: Kyle Cantro
MD: Kim Lesile
6 CLINT BLACK
6 ROYAL WADE KIMES
6 PAUL BRANDT
6 RHETT AKINS
6 LONESTAR

WNOE/New Orleans, LA
Acting PD: Eddle Edward
MD: Cadillac Jack
10 TRAVIS TRITT
10 CLINT BLACK
5 COLLIN RAYE
5 TOBY KEITH
5 BRADY SEALS

WTCM/NW Michigan

WILM/NW MICHIGAN
PD: Mark Staycer
MD: Ryan Dobry
13 CLINT BLACK
13 TOBY KEITH
13 TRAVIS TRITT
13 SHANIA TWAIN
12 STEVE KOLANDER
12 TONY TOLIVER
12 RAY VEGA
10 LONESTAR

KGEE/Odessa-Midland, TX PD: Mike Lawrence MD: Boomer Kingston 21 TOBY KERSHAW 21 CLINT BLACK 5 SAMMY KERSHAW 5 GEORGE DUCAS 5 GENE WATSON 5 BRS-49

KTST/Oklahoma City, OK

KXXY/Oklahoma City, OK

KXXY/Oklahoma City,
PD: Charlie Harrigan
MD: Bill Reed
10 JAMES BONAMY
10 MARK WILLS
10 MINDY MCCREADY
10 COLLIN RAYE
10 BILLY DEAN
10 RICK TREVINO
10 MARTY STUART
10 TY HERNDON

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 TOBY KEITH 14 CLINT BLACK 7 TRAVIS TRITT

WWKA/Orlando, FL

KHAY/Oxnard, CA
PD/MD: Mark Hill
9 RHETT AKINS
9 BURNIN DAYLIGHT
5 DARYLE SINGLETARY

RTS//Oklahoma Cit
PD: Charile Harriga
MD: Keith Marlow
20 JOHN BERRY
20 CLINT BLACK
20 DERYL DODD
20 LONESTAR
20 JO DEE MESSINA
20 TRAVIS TRITT
5 BRADY SEALS

WPOR/Portland, ME PD: Thomas Hennesse MD: Hal Knight 13 MINDY MCCREADY 13 DARYLE SINGLETARY 13 SHANIA TWAIN 13 MARK WILLS WCMS/Nortolk, VA PD/MD: Mike Meehan 22 CLINT BLACK 11 JAMES BONAMY 11 SAMMY KERSHAW 11 LYLE LOVETT KUPL/Portland, OR WGH/Nortolk, VA
PD: Randy Brooks
MD: Mare Carmody
14 VINCE GILL
14 LONESTAR
14 COLLIN RAYE
5 WYNONNA
5 CARYL MACK PARKER

PD: Lee Rogers
MD: Rick Taylor
36 TRAVIS TRITT
36 KENNY CHESNEY
7 MINDY MCCREADY
7 KEVIN SHARP
7 CLINT BLACK

7 MARK WILLS 7 COLLIN RAYE

WPOR/Portland, ME

KWJJ/Portland, OR

WOKO/Portsm outh. NH

WOKU/Portsmouth, NP
PD: Mark Ericson
MD: Dan Lunnie
5 CLINT BLACK
5 DERYL DODD
5 MINDY MCCREADY
5 DARYLE SINGLETARY
5 MARTY STUART

WCTK/Providence, RI PD: Rick Everett
MD: Tiffany Hill
10 MAVERICKS
10 MARTY STUART

WLLR/Quad Citles, IA-IL PD: Jim D'Hara MD: Ron Evans 10 CLINT BLACK 10 SAMMY KERSHAW 10 TRAVIS TRITT 10 MINDY MCCREADY

WKIX/Raleigh, NC Acting PD: Morgan 30 ALAN JACKSON 20 CLINT BLACK 20 TRAVIS TRITT 20 GARY ALLAN

WQDR/Raleigh, NC PD: Len Shackelford 20 VINCE GILL 20 BRYAN WHITE

WKITIVITIERIMORD, VI PD: Mark Richards MD: Rick Campbell 15 CLINT BLACK 15 MARK WILLS 15 COLLIN RAYE 15 TOBY KEITH

KFRG/Riverside, CA MD: Don Jeffrey

16 MARK CHESNUTT

10 DARYLE SINGLETARY

10 JAMES BONAMY

10 SAMMY KERSHAW

5 THREE HANKS

WYYD/Roanoke PD/MD: Robynn Jaymes
16 FAITH HILL
16 JOHN M. MONTGOMERY
6 JEFF WOOD
6 TONY TOLIVER

WBEE/Rochester, NY
PD: Bob Barnett
MD: Coyote Collins
15 CLINT BLACK
5 SHANIA TWAIN
5 MINDY MCCREACY
5 DERYL DODD
5 LONESTAR

KNCI/Sacramento, CA
PD: Mark Evans
MD: Jennifer Wood
15 TRAVIS TRITT
15 COLLIN RAYE
15 CLINT BLACK
5 BRADY SEALS

WKCO/Saninaw, Mi PD/MD: Rick Walker
7 TOBY KEITH
7 JAMES BONAMY
7 TY HERNDON

WIL/St. Louis, MO
PD: Ray Massle
MD: Mark Langston
18 TY HERNDON
6 MARTY STUART
5 CRYSTAL BERNARD
5 JEFF WOOD
5 RHETT AKINS

WXTU/Philadelphia, PA PD: Kevin O'Neal Interim MD: Jim Radier 10 BRYAN WHITE 9 DARYLE SINGLETARY WKKX/St. Louis, MO WARA/St. Louis, MU
PD: Jeff Allen
MD: Dave Louis
15 TRAVIS TRITT
15 MARTY STUART
15 STEPHANIE BENTLEY
15 TOBY KEITH
5 MARK WILLS
5 BRADY SEALS KMLE/Phoenix, AZ RMLE/PROBINE, AZ PD/MD: Jeff Garrison 28 DARYLE SINGLETARY 28 MARK WILLS 28 BROOKS & DUNN 28 CLINT BLACK 10 M. CHAPIN CARPENTER

KNIX/Phoenix, AZ PD: Larry Daniets MD: Buddy Owens 13 TOBY KEITH 13 PAUL BRANDT 13 JAMES BONAMY 5 GEORGE DUCAS

WWFG/Salisbury, MD
PD: Bob Maxwell
MD: Ray Romano
17 TOBY KEITH
16 CLINT BLACK
15 TRAVIS TRITT
10 DERYL DODD
9 COLLIN RAYE WDSY/Pittsburgh, PA
PD: Justin Case
MD: Rick Delton
7 TRISHA YEARWOOD
7 DEANYLE SINGLETARY
7 DAAPYLE SINGLETARY
7 PAUL BRANDT
7 BRADY SEALS
7 TOBY KEITH
7 MARK WILLS KKAT/Salt Lake City, UT

KSOP/Salt Lake City, UT PD: Don Hilton
MD: Debble TurpIn
7 WADE HAYES
7 BR5-49
7 TRAVIS TRITT

KUBL/Salt Lake City, UT Interim PD: Rich Cromble Interim MD: Greg Thomas 7 BRADY SEALS 7 CLINT BLACK

KAJA/San Antonio, TX

KAJA/San Antonio, 1X PD: Randy Carroli MD: Keith Montgomery 15 FAITH HILL 8 DARYLE SINGLETARY 8 CLINT BLACK 8 VINCE GILL 8 SAMMY KERSHAW 5 BLACKHAWK 5 LONESTAR

KYCY/San Francisco, CA
PD/MD: Eric Logan
30 BROOKS & DUNN
30 TRACY BYND
20 REBA MCENTIRE
10 CLINT BLACK
5 DARYLE SINGLETARY
5 CRYSTAL BERNARD

KRTY/San Jose, CA
PD: Julie Stevens
MD: Tony Michaels
25 FAITH HILL
25 RICK TREVINO
5 LYLE LOVETT
5 KEVIN SHARP

WJCL/Savannah, GA

WJCL/Savannan, GA MD: Jay Morgan 15 SAMMY KERSHAW 15 RAY VEGA 15 MARK WILLS 5 TY HERNDON 5 JEFF WOOD

KMPS/Seattle, WA PD: Alan Sledge MD: Tony Thomas No Adds

KRMD/Shreveport, LA

KRMIJ/Snrevegort, LA
PD: John Swen
MD: Rick Stephenson
16 Rick TREVINO
16 COLLIN RAYE
16 CLINT BLACK
16 TRAVIS TRITT
16 TRISHA YEARWOOD
16 MARK CHESNUTT
16 MARK CHESNUTT
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18 T

WBYT/South Bend, IN

KCYY/San Antonio, TX KORD/Tri Cities, WA
PD/MD: Rick Stewart
5 LONESTAR
5 BURNIN' DAYLIGHT
5 JOHN BERRY
5 STEPHANIE BENTLEY

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 DARYLE SINGLETARY 12 TY HERNDON

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 CLINT BLACK 18 VINCE GILL 18 KEVIN SHARP 18 PAUL BRANDT KSAN/San Francisco, CA PD: Tim Roberts MD: Richard Ryan 26 CLINT BLACK 5 MARK CHESNUTT 5 MINDY MCCREADY

KVOD/Tulsa, OK
PD: Andy Datman
MD: Steve Jackson
5 CLINT BLACK
5 BR5-49
6 LONESTAR
6 RHETT AKINS
6 GEORGE JONES
LYLE LOVETT
5 TRAVIS TRITT

KWEN/Tulsa, OK PD: Dave Block 18 LEANN RIMES 18 JAMES BONAMY 18 MINDY MCCREADY

WW7D/Tunein MS WWZD/Tupelo, MS
PD: T.J. McKsu
MD: Mark Summer
17 COLLIN RAYE
12 CLINT BLACE
12 MARK CHESNUTT
12 TOBY KEITH
12 DARYLE SINGLETARY

KDRK/Spokane, WA

ADINA/Spuratie, WA
PD: Tim Roberts
APD/MD: T.C. Patrick
15 CLINT BLACK
8 SHANIA TWAIN
8 TRAVIS TRITT
8 BRADY SEALS

WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
12 CLINT BLACK
12 TRAVIS TRITT
12 LONESTAR
12 TOBY KEITH
6 ROYAL WADE KIMES

WPKX/Springfleld

WPKX/Springfleld, M PD: Jim Andrews MD: Kevin Wright 14 CDLLIN RAYE 14 JO DEE MESSINA 14 RHETT AKINS 14 CLINT BLACK 14 CRYSTAL BERNARD

WTNT/Tallahassee, FL PD/MD: Tim Mercer 12 CLINT BLACK 12 JAMES BONAMY 12 TRAVIS TRITT

WQYK/Tampa, FL

PO: Beecher Marti MD: Jay Roberts 10 CLINT BLACK 10 BILLY DEAN 10 TY HERNDON 5 SAMMY KERSHAY 5 MARTY STUART 5 TRAVIS TRITT 5 RAY VEGA

WRBQ/Tampa, FL PD/MD: Ronnie Lane 28 FAITH HILL 25 VINCE GILL 18 JAMES BONAMY 18 RAY VEGA 18 SAMMY KERSHAW

WTHI/Terre Haute, IN

WIBW/Topeka, KS

WIBWIDDERA, NS
PD: Kevin Wagner
MD: Pattl Cheek
15 CLINT BLACK
7 DERYL DODD
7 BRAOY SEALS
7 STEPHANIE BENTLEY

KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKinle
7 CLINT BLACK
7 PAUL BRANDT
7 BILLY DEAN
7 MARK WILLS
7 SAMMY KERSHAW

WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 CLINT BLACK 7 TOBY KEITH 7 LONESTAR 7 TRAVIS TRITT 7 BRADY SEALS

KJUG/Visalia, CA

WACO/Waco, TX OM/PD: Zack Owen APD/MD: Glenn Mid 12 DERYL DODD 12 BLACKHAWK 12 CLINT BLACK

WMZQ/Washington, DC PD/MD: Mac Daniels 17 GARY ALLAN 17 TRACY BYRD 17 DAVID KERSH KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 CLINT BLACK
5 BR5-49
5 LYLE LOVETT
5 GEDRGE JONES
5 STEVE KOLANDER
5 WESTERN FLYER

WOEZ/Wausau, WI PD: Bob Jung
MD: Lou Stewart
8 TRAVIS TRITT
8 CLINT BLACK
8 DARYLE SINGLETARY WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens No Adds

WIRK/West Palm Beach, FL PD: Scott Johnson
MD: J.R. Jackson
16 CLINT BLACK
16 MARK CHESNUTT
16 BRADY SEALS
16 TRAVIS TRITT
5 BURNIN' DAYLIGHT
5 SAMMY KERSHAW

WOVK/Wheeling, WV PD/MD: Bill Berg 7 TOBY KEITH 7 JEFF WOOD 7 TRAVIS TRITT 7 CLINT BLACK

KFDI/Wichita, KS KFDI/Wichita, KS
PD: John Speer
MD: Gary Hightower
5 CHRIS WARD
5 BR5-49
5 GEORGE JONES
5 RHETT AKINS
5 CLINT BLACK
5 WESTERN FLYER
5 SHANIA TWAIN

KZSN/Wichita, KS

WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John Parker 13 BRADY SEALS 7 KEVIN SHARP 7 VINCE GILL

PD: Ron Gray 46 TOBY KEITH 46 TRAVIS TRITT 22 JO DEE MESSINA 22 CLINT BLACK 22 WYNONNA

WUSQ/Winchester, VA
PD: Randy Woodward
MD: Jennifer Woodward
14 RHETT AKINS
14 CLINT BLACK
14 LONESTAR
14 COLLIN RAYE KXDD/Yakima, WA

WUSO/Winchester, VA

KXUD/Takima, WA
PD: Dewey Boynton
MD: Lia Knight
14 CLINT BLACK
10 TOBY KEITH
10 TRAVIS TRITT
5 DERYL DODD
5 ROYAL WADE KIMES

WGTY/York, PA
PD: John Pellegrini
21 SHANIA TWAIN
13 CLINT BLACK
13 GEORGE JONES
12 TOBY KEITH
10 LYLE LOVETT
10 LITTLE TEXAS
9 LONESTAR

WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 18 BLACKHAWK 9 SAMMY KERSHAW

192 Total Reporters 192 Current Reporters 190 Current Playlists

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (1):

WGKX/Memphis, TN

WPOC/Baltimore, MD

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

П	PLA	10			AMIISI/IIILE
l	3₩	2W	LW	TW	
l	30	30	30	30	MILA MASON/That's Enough Of.
l	20	20	20	30	TRACE ADKINS/Every Light In.
l	10	30	30	30	LEANN RIMES/One Way Ticket
l	20	20	30	30	ALAN JACKSON/Little Bitty
l	20	20	30	30	GARTH BROOKS/That Of Wind
l	20	30	30	30	REBA MCENTIRE/The Fear Of Being.
l	30	30	30	30	DEANA CARTER/Strawberry Wine
l	20	20	20	30	TRACY BYRD/Big Love
l	20	30	30	30	TERRI CLARK/Poor, Poor Pitiful
l	5	10	20	20	JOHN M. MONTGOMERY/Friends
l	20	20	20	20	TIM MCGRAW/Maybe We Should
l	20	20	20	20	CLAY WALKER/Bury The Shovel
l	10	10	10	20	BRYAN WHITE/That's Another Song
l	10	10	10	20	TRISHA YEARWOOD/Everybody Knows
l	10	10	20	20	MARK CHESNUTT/It's A Little Too
l	-	5	10	20	VINCE GILL/Pretty Little
l	20	20	20	20	DAVID KERSH/Goodnight Sweetheart
l	10	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your
	10	20	20	20	GARY ALLAN/Her Man
	10	10	20	20	TRACY LAWRENCE/Is That A Tear
	20	20	20	20	RICOCHET/Love Is Stronger.
	10	10	10	20	RICK TREVINO/Running Out Of
	10	10	10	10	FAITH HILL/I Can't Do That
	-	5	10	10	COLLIN RAYE/What If Jesus.
	10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
	10	10	10	10	RANDY TRAVIS/Would I
	10 10	10	10	10	BLACKHAWK/King Of The World
	10	10 10	10	10 10	KEVIN SHARP/Nobody Knows MARTY STUART/You Can't Stop Love
	10	10	10	10	JO DEE MESSINA/Do You Wanna Make.
	-	-	10	10	WYNONNA/Somebody To Love You
		5	10	10	PAUL BRANDT/I Meant To Do That
ļ	10	10	10	10	MINDY MCCREADY/Maybe He'll Notice
	10	10	10	10	JAMES BONAMY/All I Do is Love Her
	5	10	10	10	MARK WILLS/High Low And In
	10	10	10	10	TY HERNDON/She Wants To Be
	5	10	10	10	SAMMY KERSHAW/Politics, Religion .
		10	10	10	GEORGE DUCAS/Every Time She
i		10	10	10	TUDGE HANKE Many IN Dr. Com.

93.9 KZ

KZLA/Los Angeles

ı	_				
	PLAY				ARTIST/TITLE
	3W	2W	LW	TW	
	24	24	34	34	ALAN JACKSON/Little Bitty
	17	24	24	34	GARY ALLAN/Her Man
	24	34	24	34	MARK CHESNUTT/It's A Little Too
	17	24	24	34	LEANN RIMES/One Way Ticket
	34	17	24	34	KEVIN SHARP/Nobody Knows
	34	34	17	24	TRACE ADKINS/Every Light In
	34			24	GARTH BROOKS/That Of Wind
	24		24	24	TRACY BYRD/Big Love
		- 7	17	24	VINCE GILL/Pretty Little
	24	24	34	24	DAVID KERSH/Goodnight Sweetheart
i		17	24	24	COLLIN RAYE/What If Jesus
		17	5	24	BRYAN WHITE/That's Another Song
	15	17	15	24	DEANA CARTER/Strawberry Wine
	17	7	5	19	M. CHAPIN CARPENTER/Let Me Into Your
	-	-		19	TY HERNDON/She Wants To Be
	17		17	19	TRACY LAWRENCE/Is That A Tear
	17	15	17	19	REBA MCENTIRE/The Fear Of Being
	-	17	17	19	JOHN M. MONTGOMERY/Friends
	24	24		19	RICOCHET/Love Is Stronger
	-	-	5	19	BRADY SEALS/Another You
		-		19	MARTY STUART/You Can't Stop Love
	17			19	TRISHA YEARWOOD/Everybody Knows
	15		15	15	JOHN BERRY/Change My Mind
ı	15	15	15	15	CLINT BLACK/Like The Rain
	15	15	15	15	JAMES BONAMY/I Don't Think I Will
	15	15	15	15	PAUL BRANDT/I Do
	34	34	34	15	TRAVIS TRITT/More Than You'll
ı	24	34	34	15	KENNY CHESNEY/Me And You
	15		15	15	TERRI CLARK/Poor, Poor Pitiful
		15	15	15	MILA MASON/That's Enough Of
	15		15	15	DAVID LEE MURPHY/The Road You
	15	15	34	15	GEORGE STRAIT/I Can Still Make
	-	-	-	5	CLINT BLACK/Half Way Up
	-	-	-	5	THREE HANKS/Move It On Over
	7	7	17	5	FAITH HILL/I Can't Do That
	-	-	-	5	TOBY KEITH/Me Too
ı	24	17	5	5	TIM MCGRAW/Maybe We Should
	+	-	-	5	TRAVIS TRITT/Where Com Don't
	-	-	5	5	RAY VEGA/Remember When



WKXK/Chicago (312) 984-5425

L				4.00
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	GEORGE STRAIT/I Can Still Make
35	35	35	35	CLINT BLACK/Like The Rain
35	35	35	35	KENNY CHESNEY/Me And You
35	35	35	35	DAVID KERSH/Goodnight Sweetheart
35		35	35	PATTY LOVELESS/Lonely Too Long
20		35	35	REBA MCENTIRE/The Fear Of Being
20		35	35	ALAN JACKSON/Little Bitty
20		20	35	TRACE ADKINS/Every Light In
20		20	35	TERRI CLARK/Poor, Poor Pitiful
20		20	20	JOHN BERRY/Change My Mind
20		20	20	BROOKS & DUNN/Mama Don't Get
20		20	20	RICOCHET/Love Is Stronger
20		20	20	DEANA CARTER/Strawberry Wine
20		20	20	M. CHAPIN CARPENTER/Let Me Into Your
20		20	20	GARTH BROOKS/That OI' Wind
20		20	20	KEVIN SHARP/Nobody Knows
20		20	20	TIM MCGRAW/Maybe We Should
10		20	20	TRACY BYRD/Big Love
10		20	20	LEANN RIMES/Dne Way Ticket
35 10		35 20	20	TRAVIS TRITT/More Than You'll TRACY LAWRENCE/Is That A Tear
10		20	20 20	GARY ALLAN/Her Man
10		10	20	MILA MASON/That's Enough Of
10		10	20	JOHN M. MONTGDMERY/Friends
14		14	14	MARK WILLS/Jacob's Ladder
14		14	14	BILLY DEAN/That Girl's Been
14	14	14	14	TOBY KEITH/A Woman's Touch
14	14	14	14	TRACY LAWRENCE/Stars Over Texas
14	14	14	14	VINCE GILL/Worlds Apart
20	14	14	14	CDLLIN RAYE/Love Remains
20	14	14	14	PAUL BRANDT/I Do
35	20	14	14	ALABAMA/The Maker Said
35	20	14	14	TRISHA YEARWOOD/Believe Me Baby
35	35	35	14	DAVID LEE MURPHY/The Road You
10		10	10	RANDY TRAVIS/Would I
10	10	10	10	BRYAN WHITE/That's Another Song
10	10	10	10	RICK TREVINO/Running Out Of
-	10	10	10	VINCE GILL/Pretty Little
-	10	10	10	TRISHA YEARWOOD/Everybody Knows
-	10	10	10	MARK WILLS/High Low And In



MARKET #3 WUSN/Chicago (312) 649-0099

			1	motted plotted
PLA				ARTIST/TITLE
3W	2W	LW	TW	DATE / LOVE FOR A T Lane
36	36	36	36	PATTY LOVELESS/Lonely Too Long
20 36	20	36	36 36	DAVID KERSH/Goodnight Sweetheart REBA MCENTIRE/The Fear Of Being
20	36	36 36	36	ALAN JACKSON/Little Bitty
20	20 36	36	36	RICOCHET/Love Is Stronger
36	36	36	36	GEORGE STRAIT/I Can Still Make
36	36	36	36	DEANA CARTER/Strawberry Wine
20	20	20	36	TERRI CLARK/Poor, Poor Pitiful.
20	20	20	36	TRACE ADKINS/Every Light In
14	14	20	20	FAITH HILL/I Can't Do That
20	20	20	20	LEANN RIMES/One Way Ticket
20	20	20	20	BROOKS & DUNN/Mama Don't Get
14	20	20	20	JOHN M MONTGOMERY/Friends
14	14	20	20	BRYAN WHITE/That's Another Song
20	20	20	20	TRACY LAWRENCE/Is That A Tear
20	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your.
20	20	20	20	CLAY WALKER/Bury The Shovel
20	20	20	20	TIM MCGRAW/Maybe We Should
20	20	20	20	GARTH BROOKS/That DI' Wind
20	20	20	20	MILA MASON/That's Enough Of
14	14	20	20	TRACY BYRD/Big Love
14	14	14	20	KEVIN SHARP/Nobody Knows
14	14	14	20	GARY ALLAN/Her Man
14	14	14	20	VINCE GILL/Pretty Little
5	14	14	14	MINDY MCCREADY/Maybe He'll Notice.
-	14	14	14	TOBY KEITH/Me Too
		14	14	WYNDNNA/Somebody To Love You
14	14	14	14	RANDY TRAVIS/Would I
14	14	14	14	BRADY SEALS/Another You
14	14	14	14	TRISHA YEARWOOD/Everybody Knows
		14	14	MARK CHESNUTT/It's A Little Too
		14	14	TY HERNDON/She Wants To Be
5	5	5	14	RICK TREVINO/Running Out Of
-	-	-	14	CLINT BLACK/Half Way Up
		-	14	JAMES BONAMY/All I Do Is Love Her
36	36	36	11	JOHN BERRY/Change My Mind
36	36	36	11	CLINT BLACK/Like The Rain
5	5	5	5	MARK WILLS/High Low And In
			5	DARYLE SINGLETARY/Amen Kind Of Love
			_	

KSAN#

MARKET #4 KSAN/San Francisco

\blacksquare				
PLAY				ARTIST/TITLE
3W				
26	45			
26	45			
15	15			
45	45			
26				
26	26			
15				
15	15	26		
-	-		26	
45	26			
15				
26	26			
5	26			
5	26			
5	15			
26				
15	15			
15				
26				
26	26			
26	26			
-	15			
15	15			
15				
5	5			
-				
5	15			
-	5			
26	26			
15	15			
15	15			
15	45			
45				
	15		15	
-			15	
	15		15	
45				PATTY LOVELESS/Lonely Too Long
15			15	
15				
45	15	15	15	DAVID LCC MURPHY/ING HOAD YOU



KYCY/San Francisc

PLAYS ARTIST/TITLE	
3W 2W LW TW	
30 40 40 50 TRACE ADKINS/Every Light in .	
50 50 50 50 KEVIN SHARP/Nobody Knows	
40 40 50 50 REBA MCENTIRE/The Fear Of Bei	ng
40 50 10 50 PATTY LOVELESS/Lonely Too Lor	ng
50 50 50 GARTH BROOKS/That Of Wind	
30 40 40 40 ALAN JACKSON/Little Bitty	
50 40 40 40 JOHN BERRY/Change My Mind	
20 30 30 40 TERRI CLARK/Poor, Poor Pititul	
40 40 40 40 LEANN RIMES/Dne Way Ticket .	
30 40 40 40 DEANA CARTER/Strawberry Wine	
20 30 30 40 MILA MASON/That's Enough Of	
20 30 30 40 JOHN M. MONTGOMERY/Friends	
10 20 20 30 FAITH HILL/I Can't Do That	
30 20 20 30 DAVID KERSH/Goodnight Sweeth	
30 BROOKS & DUNN/A Man This Lo	
10 20 20 30 TRACY LAWRENCE/Is That A Tear	r
30 20 20 30 RICOCHET/Love is Stronger.	
10 10 10 30 TRISHA YEARWOOD/Everybody i	Knows
30 TRACY BYRD/Don't Take Her.	
20 30 30 20 TRACY BYRD/Big Love	
30 30 30 20 M CHAPIN CARPENTER Let Me I 10 20 20 20 TIM MCGRAW/Maybe We Should	
O CO DITITAL VITING VINDE OU	ng
20 REBA MCENTIRE/What If it's You 10 CLINT BLACK/Haif Way Up	
10 10 10 BLACKHAWK/King Of The World	
10 10 TDBY KEITH/Me Too	
- 10 10 10 VINCE GILL/Pretty Little.	
- 5 5 10 SAMMY KERSHAW/Politics, Relic	uOri
5 5 5 10 MARTY STUART/You Can't Stop I	
50 10 10 10 ALABAMA/The Maker Said	2010
10 10 10 STEVE AZAR/I Never Stopped	
50 10 10 10 CLINT BLACK/Like The Rain	
10 10 10 10 JAMES BONAMY/I Don't Think I V	Mill
10 10 10 10 PAUL BRANDT/I Do	
10 10 10 10 GARTH BROOKS/It's Midnight	
10 10 10 10 BROOKS & DUNN/I Am That Man	
10 10 10 10 LINDA DAVIS/A Love Story In	
10 10 10 10 TY HERNDON/Living In A Momen	
10 10 10 10 TIM MCGRAW/She Never Lets It .	



MARKET #5 WXTU/Philadelphia (610) 667-9000 O'Neal

PLAYS			ARTIST/TITLE	
3 W	2W	LW	TW	
21	21	24	37	GEORGE STRAIT/I Can Still Make
21	21	22	37	TIM MCGRAW/Maybe We Should
27	29	27	37	DOLLY PARTON/Just When I
21	21	19	37	REBA MCENTIRE/The Fear Of Being
30	29	27	37	MILA MASON/That's Enough Of
22	18	22	37	SAWYER BROWN/She's Gettin' There
26	22	25	37	RICOCHET/Love Is Stronger
31	29	29	36	DAVID KERSH/Goodnight Sweetheart
22	26	27	36	ALAN JACKSDN/Little Bitty
22	19	21	35	PAUL BRANDT/I Do
20	20	21	34	LEANN RIMES/One Way Ticket
29	29	29	20	DAVID LEE MURPHY/The Road You
19	19	25	20	RHETT AKINS/Love You Back
25	29	26	19	TRISHA YEARWOOD/Believe Me Baby
30	30	27	19	CLINT BLACK/Like The Rain
23	28	29	19	PATTY LOVELESS/Lonely Too Long
9	19	22	18	TRACE ADKINS/Every Light In
21	19	22	18	KENNY CHESNEY/Me And You
21	20	20	18	MARK CHESNUTT/It's A Little Too
8	9	18	18	JOHN M MONTGOMERY/Friends
-	10	19	18	VINCE GILL/Pretty Little
-	9	18	18	RANDY TRAVIS/Would I
9	9	17	18	GARTH BROOKS/That OI' Wind
21	21	22	18	DEANA CARTER/Strawberry Wine
9	18	11	16	M. CHAPIN CARPENTER/Let Me Into Your
18	18	19	16	TERRI CLARK/Poor, Poor Pitiful
10	19	11	16	TY ENGLAND/Irresistible You
9	9	10	16	TRACY BYRD/Big Love
10	10	9	11	BLACKHAWK/King Of The World
10	9	9	11	GARY ALLAN/Her Man
9	10	9	10	CLAY WALKER/Bury The Shovel
•	9	9	10	TRACY LAWRENCE/Is That A Tear
	*	6	10	FAITH HILL/I Can't Do That
6	8	9	10	TY HERNDON/She Wants To Be .
-	-	9	10	KEVIN SHARP/Nobody Knows
8	9	9	10	TRISHA YEARWOOD/Everybody Knows
-	-	-	10	BRYAN WHITE/That's Another Song
8	9	10	10	MICHELLE WRIGHT/The Answer Is Yes
		-	9	DARYLE SINGLETARY/Amen Kind Of Love
11	9	10	9	NEAL MCCDY/Going, Going, Gone



MARKET #6

L	_	_		Tidsimit/C
PLA'	' S			ARTIST/TITLE
3W	2W	LW	TW	
23	23	23	33	DAVID KERSH/Goodnight Sweetheart
23	23	33	33	ALAN JACKSON/Little Bitty
23	23	33	33	TRACE ADKINS/Every Light In
23	23	33	33	GARTH BROOKS/That Of Wind
33	33	33	33	REBA MCENTIRE/The Fear Of Being
23	23	33	33	RICOCHET/Love Is Stronger
33	33	33	33	DEANA CARTER/Strawberry Wine
33	33	33	33	TERRI CLARK/Poor, Poor Pitiful.
33		33	33	GEORGE STRAIT/I Can Still Make
•	5	13	23	TRISHA YEARWOOD/Everybody Knows
-	-	23	23	TRAVIS TRITT/Where Com Don't.
-	12	23	23	VINCE GILL/Pretty Little
13	12	13	23	BRYAN WHITE/That's Another Song
13	12	23	23	JOHN M. MDNTGOMERY/Friends
13	12	23	23	TRACY LAWRENCE/Is That A Tear
13	12	13	23	TDBY KEITH/Me Too
13	12	23	23	FAITH HILL/I Can't Do That
23	23	23	23	M. CHAPIN CARPENTER/Let Me Into Your
23	23	23	23	LEANN RIMES/One Way Ticket
13	12	23	23	MILA MASON/That's Enough Of
23	23	23	23	KEVIN SHARP/Nobody Knows
23	23	23	23	CLAY WALKER/Bury The Shovel
23	23	23	23	TIM MCGRAW/Maybe We Should.
23	23	23	23 13	TRACY BYRD/Big Love DARYLE SINGLETARY/Amen Kind Of Love
-	-		13	COLLIN RAYE/What If Jesus
-	-		13	MINDY MCCREADY/Maybe He'll Notice
	-	13	13	MARK CHESNUTT/It's A Little Too
		13	13	WYNDNNA/Somebody To Love You
5	5	13	13	GARY ALLAN/Her Man
5	5	13	13	MARK WILLS/High Low And In.
5	5	13	13	MARTY STUART/You Can't Stop Love
13	12	13	13	SAMMY KERSHAW/Politics, Religion.
13	12	13	13	RANDY TRAVIS/Would I
-	-	-	5	RICK TREVINO/Running Out Of .
-	-	-	5	CLINT BLACK/Haif Way Up
-		5	5	TY HERNDON/She Wants To Be
5	5	5	5	BURNIN' DAYLIGHT/Love Worth
			_	



MARKET #6 WYCD/Detroit (810) 799-0600

L		-		9 <u>9.5</u>		Haskell/Marroso
PLA'	rs 2W	LW	TW	ARTIST/TITLE		
37	37	54	54	GARTH BROOK	S	/That Ol' Wind
37	37	37	54	DEANA CARTE	R	Strawberry Wine
54	54	54	54	KENNY CHESN		
37	37	37	54	ALAN JACKSO	N/	Little Bitty
54	54	54	54	REBA MCENTII	RE	The Fear Of Being
54	54	54	54	DAVID LEE MU	R	PHY/The Road You.
37	37	37	54	LEANN RIMES	0	ne Way Ticket
54	54	54	54	KEVIN SHARP	N	obody Knows
5	5	27	35	TRACE ADKINS	3/1	Every Light In
27	27	37	35	TRACY BYRD/		
37	37	37	35			or, Poor Pitiful
27	27	27	35			oodnight Sweetheart
37	37	54	35			S/Lonely Too Long
54	54	37	35			at's Enough Of
37	37	37	35			laybe We Should
27	27	37	35			GDMERY/Friends
37	37	37	35	RICOCHET/Lov		
37	37	54	35			/I Can Still Make
54	54	37	35			ore Than You'll
5	5	5	24	GARY ALLAN/		
27	27	27	24			PENTER/Let Me Into Your
-	5	27	24	VINCE GILL/Pri		
27	27	27	24			ebody To Love You
27	27	27	24			CE/Is That A Tear
-	-	27	24	MAVERICKS/I		
27	27	27	24			DY/Maybe He'll Notice.
-	- 07	5	24			TARY/Amen Kind Of Love
27 27	27 27	27 27	24 24			hat's Another Song
	5	5	5			DOD/Everybody Knows
-	-		5			ARD/Have We Forgotten . Meant To Do That
5	5	5	5	FAITH HILL/I C		
-	-	-	5	TOBY KEITH/M		
_	-	5	5			ivate Conversation
5	5	5	5			You Can't Stop Love
-	-	-	5			tunning Out Of .
37	37	37	5			lury The Shovel
5	5	5	5			gh Low And In
5	5	5	5	JEFF WOOD/Yo		
"			•	22		0001 001 0110



MARKET #7

KPLX/Dallas (214) 526-2400 Rivers/Whitney

	PLAY				ARTIST/TITLE
ı	3W	2W	LW	TW	
	40	40	40	40	GEORGE STRAIT/I Can Still Make
ı	40	40	40	40	DEANA CARTER/Strawberry Wine
ı	40	40	40	40	TRACE ADKINS/Every Ligh In
ı	32	40	40	40	ALAN JACKSON/Little Bitty
ı	32	32	40	40	TIM MCGRAW/Maybe We Should
ı	32	32	40	40	RICOCHET/Love Is Stronger
	20	32	32	40	KEVIN SHARP/Nobody Knews
	32	40	40	32	MILA MASON/That's Enough Of .
	32	32	32	32	REBA MCENTIRE/The Fear Of Being
ı	20	32	32	32	GARY ALLAN/Her Man
ı	20	32	32	32	FAITH HILL/I Can't Do That
ı	20	32	32	32	TRACY LAWRENCE/Is That A Tear
ı	15	15	32	32	BRADY SEALS/Another You
ı	10	32	20	32	JOHN M. MONTGOMERY/Firiends
ı	32	32	32	20	TERRI CLARK/Poor, Poor Pitiful
ı	20	32	20	20	GARTH BROOKS/That Of Wind
ı	20	32	20	20	JAMES BONAMY/All I Do It Love Her
ı	20	32	20	20	BRYAN WHITE/That's Another Song
	10	32	20	20	TRACY BYRD/Big Love
ı	10	32	20	20	LEANN RIMES/One Way Tikket.
ı	1.	20	20	20	TRISHA YEARWOOD/Everybody Knows
ı	10	10	20	20	M. CHAPIN CARPENTER/Let Me Into You
ı			20	20	MARTY STUART/You Can't Stop Love
ı	10	10	10	20	DARYLE SINGLETARY/Amen Kind Of Lov
	-			20	STEPHANIE BENTLEY/Dnc+ I Was
ı	40	32	20	20	DAVID KERSH/Goodnight Sweetheart
ı	40	15	15	15	KENNY CHESNEY/Me And You
ı	40	40	15	15	PATTY LOVELESS/Lonely Too Long
ı	20	40	15	15	JOHN BERRY/Change My Mind
ı	10	10	10	10	MINDY MCCREADY/Maybe He'll Notice.
	10	10 10	10	10	JEFF WOOD/You Just Get One RANDY TRAVIS/Would I
ı	10	10	10	10 10	TY HERNDON/She Wants To Be .
		10	10	10	SAMMY KERSHAW/Politics, Religion
	-	10	10	10	MARK CHESNUTT/It's A Little Too
	-	10	10	10	LYLE LDVETT/Private Conversation
ı		10	10	10	DERYL DODD/That's How I Got
		- 1	10	10	RICK TREVINO/Running Out Of .
			10	10	CLINT BLACK/Haff Way Up
ı		7	7	7	CRYSTAL BERNARD/Have *Ve Forgotten.
			- 1	,	ONTO THE DENIMAND/Have THE FOIGOILEIT.



MARKET #7

KSCS/Dallas

W	2W	LW	TW	
20	20	20	34	REBA MCENTIRE/The Fear Of Being
20	20	20	34	GARTH BROOKS/That OI' Wind
20	20	34	34	ALAN JACKSON/Little Bitty
16	20	34	34	DAVID KERSH/Goodnight Sweetheart
20	20	34	34	TRACE ADKINS/Every Light In
-	-	16	20	VINCE GILL/Pretty Little
-		16	20	TRACY LAWRENCE/Is That A Tear
-	16	16	20	CLAY WALKER/Bury The Shovel
16	16	20	20	MARK CHESNUTT/It's A Little Too.
16	16	20	20	TIM MCGRAW/Maybe We Should
16	16	20	20	GARY ALLAN/Her Man
16	20	20	20	RICOCHET/Love Is Stronger
~		-	16	KEVIN SHARP/Nobody Knows
-	-	-	16	JOHN M. MONTGOMERY/Friends
	-	-	16	TY HERNDON/She Wants To Be
-	-	-	16	TRISHA YEARWOOD/Everybody Knows
-	-	16	16	LEANN RIMES/One Way Ticket
-	-	16	16	M. CHAPIN CARPENTER/Let Me Into Your
-	16	16	16	TRACY BYRD/Big Love
16	16	16	10	TERRI CLARK/Poor, Poor Pitiful .
20	34	10	10	JOHN BERRY/Change My Mind
10	10	10	10	ALABAMA/The Maker Said
34	34	10	10	PATTY LOVELESS/Lonely Too Long
34	34	10	10	KENNY CHESNEY/Me And You
10	10	10	10	CLINT BLACK/Like The Rain
20	34	34	10	DEANA CARTER/Strawberry Wine
10	10	10	10	COLLIN RAYE/Love Remains
34	10	10	10	DAVID LEE MURPHY/The Road You
16	20	20	10	DIAMOND RIO/It's All In Your.



MARKET #7

KYNG/Oallas (214) 716-7800 Pearman/Tacket

'LA	YS			ARTIST/TITLE
W	2W	LW	T₩	
40	40	50	50	ALAN JACKSON/Little Bitty
50	50	50	50	TRACE ADKINS/Every Light In
40	50	50	50	DAVID KERSH/Goodnight Sweetheart
40	50	50	50	DEANA CARTER/Strawberry Wine
40	50	50	50	KEVIN SHARP/Nobody Knows
40	40	50	50	REBA MCENTIRE/The Fear Of Being
40	30	30	50	TIM MCGRAW/Maybe We Should
10	40	40	50	MILA MASON/That's Enough Of
40	40	40	40	GARTH BROOKS/That OI' Wind
40	40	40	40	JDHN M. MONTGDMERY/Friends
40	40	40	40	LITTLE TEXAS/Kiss The Girl
40	40	40	40	GARY ALLAN/Her Man
10	30	40	40	LEANN RIMES/One Way Ticket
10	30	30	40	BRYAN WHITE/Thal's Another Song
40	40	40	40	RICOCHET/Love Is Stronger.
40	30	30	40	M. CHAPIN CARPENTER/Let Me Into You
20	20	30	40	TY HERNDON/She Wants To Be
20	20	30	40	TRACY LAWRENCE/IS That A Tear
10	10	20	30	MARK CHESNUTT/It's A Little Too.
40	30	30	30	CLAY WALKER/Bury The Shovel
-	20	30	30	CLINT BLACK/Half Way Up
20	20	20	30	TERRI CLARK/Poor, Poor Pitiful.
-	-	-	20	VINCE GILL/Pretty Little
20	20	20	20	TRACY BYRD/Big Love
-	10	20	20	FAITH HILL/I Can't Do That
-	-	-	20	BROOKS & DUNN/A Man This Lonely
-	20	20	20	MINDY MCCREADY/Maybe He'il Notice .
-	10	20	20	TRISHA YEARWOOD/Everybody Knows
-	10	10	20	BRADY SEALS/Another You
-	-	-	20	MILA MASON/I Don't Need A



MARKET #8 WMZQ/Washingto (202) 362-8330 Daniels

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PLA'	PS.			ARTIST/TITLE
3W	2W	LW	TW	
37	27	37	37	JAMES BONAMY/I Don't Think I Will
		27	37	GARTH BROOKS/That OI' Wind
	47			DEANA CARTER/Strawberry Wine
27	27	37	37	ALAN JACKSON/Little Bitty
27	47	37	37	PATTY LDVELESS/Lonely Too Long
27	27	27	37	DAVID LEE MURPHY/The Road You
37	47	37	37	GEORGE STRAIT/Carried Away
37	47	37	37	GEORGE STRAIT/I Can Still Make.
	47	37	37	TRAVIS TRITT/More Than You'll
17	17	27	27	TRACE ADKINS/Every Light In
	17	27	27	BROOKS & DUNN/Mama Don't Get
		27	27	M CHAPIN CARPENTER/Let Me Into Your
		27		KENNY CHESNEY/Me And You
17	27	27	27	TERRI CLARK/Poor, Poor Pitiful
17	27	27	27	FAITH HILL/I Can't Do That
	27	27	27	TIM MCGRAW/Maybe We Should
	47		27	REBA MCENTIRE/The Fear Of Being
17	17	27	27	RICDCHET/Love Is Stronger
27	27	27	27	LEANN RIMES/One Way Ticket
	27		27	RANDY TRAVIS/Would I
17	17	17	27	CLAY WALKER/Bury The Shovel
-	-	-	17	GARY ALLAN/Her Man
17	17	17	17	JOHN BERRY/Change My Mind
-	-	-	17	TRACY BYRD/Big Love
		17		DIAMOND RIO/It's All In Your.
	17		17	VINCE GILL/Pretty Little
-	-	-	17	DAVID KERSH/Goodnight Sweetheart
	17		17	MILA MASDN/That's Enough Of
^	17	17	17	JOHN M. MONTGOMERY/Friends
-		17		KEVIN SHARP/Nobody Knows
17		17	17	BRYAN WHITE/That's Another Song
		10	10	ALABAMA/The Maker Said.
		10	10	PAUL BRANDT/I Do
	10	10	10	BRDOKS & DUNN/I Am That Man
10		10	10	
		37	10	
	27		10	
			10	
	10		10	
10	10	10	10	NEAL MCCOY/Then You Can Tell



MARKET #9

ľ	***	LILE OF	10000000	n ascount	Roberts
PLAY	rs 2W		****	ARTIST/TITLE	
		LW	TW		
49	49	49	49		Goodnight Sweetheart
	49	49	49		EY/Me And You
49	49	49	49		IRPHY/The Road You.
49	49	49	49		JT/I Can Still Make.
28	28	28	49	ALAN JACKSDI	
28	28	28	49		R/Strawberry Wine
17	28	28	49		S/Every Light In
28	28 17	28	28		RE/The Fear Of Being
5		28	28	TRACY BYRD/	
49	28	28	28		(S/That Of Wind
17	28	28	28	BRADY SEALS	
17	17	28	28		One Way Ticket
28 28	28 28	28 28	28		Poor, Poor Pitiful
28	28	28	28 28	RICOCHET/Lov	
17	17		28		ER/What Will You Do
17	17	28 17			Maybe We Should
17	17	17	28 28	FAITH HILL/I C	
5	17	17	28		NCE/Is That A Tear
49	49	49	24		SS/Lonely Too Long
24	24	24	24	PAUL BRANDT	
24	24	24	24		NN/i Am That Man
49	24	24	24		NCE/Stars Over Texas
24	24	24	24		Living In A Moment
24	24	24	24		/Learning As You Go
24	24	24	24		/IY/I Don't Think I Will
- 24	-	17	17		NOOD/Everybody Knows
-		17	17	CLINT BLACK	
17	17	17	17		RPENTER/Let Me Into You
- 11	5	17	17		Nobody Knows
	5	17	17		That's Another Song
	-	5	17		TGOMERY/Friends
_		5	17	VINCE GILL/Pri	
		5	17		She Wants To Be
-	5	5	5		FTARY/Amen Kind Of I or
-	-	-	5		/IY/All I Do Is Love Her
-	-	-	5		Running Out Of
-	-		5		AOY/Maybe He'll Notice
-			5		NA/Do You Wanna Make.
-	-	-	5	RANOY TRAVIS	



MARKET #9

ARTIST/TITLE

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #10

WKLB/Boston (617) 542-0241 Brophey/Rogers

3W	2W	LW	TW	
40	40	40	40	CLINT BLACK/Like The Rain
40	40	40	40	PATTY LOVELESS/Lonely Too Long
40	40	40	40	REBA MCENTIRE/The Fear Of Being
40	40	40	40	GEORGE STRAIT/I Can Still Make
40	40	40	40	MILA MASON/That's Enough Of
20	20	40	40	ALAN JACKSON/Little Bitty
20	20	40	40	DEANA CARTER/Strawberry Wine
20	20	20	40	GARTH BROOKS/That Of Wind
20	20	20	40	TERRI CLARK/Poor, Poor Pitiful.
20	20	20	20	PAUL BRANDT/I Do
20	20	20	20	M CHAPIN CARPENTER/Let Me Int

999 **KISS** FM

WKIS/Miami

Ш				Name of the last
PLA	15			ARTIST/TITLE
3W	2W	LW	TW	
24	36	36	36	GARTH BROOKS/That OI' Wind
13	13	22	36	TRACY BYRD/Big Love
36	36	36	36	DEANA CARTER/Strawberry Wine
24	22	36	36	TERRI CLARK/Poor, Poor Pitiful.
24	36	36	36	ALAN JACKSON/Little Bitty
13	22	22	36	DAVID KERSH/Goodnight Sweethearl
36	36	36	36	REBA MCENTIRE/The Fear Of Being
13	13	36	36	TIM MCGRAW/Maybe We Should
24	36	36	36	RICOCHET/Love Is Stronger.
24	22	22	30	TRACE ADKINS/Every Light In
13	22	12	22	GARY ALLAN/Her Man
13	13	22	22	M. CHAPIN CARPENTER/Let Me Into You
-		12	22	VINCE GILL/Pretty Little
13	13	22	22	FAITH HILL/I Can't Do That .
24	22	22	22	MILA MASON/That's Enough Of .
-	13	22	22	JOHN M. MONTGOMERY/Friends
24	22	22	22	LEANN RIMES/One Way Ticket
13	13	12	22	RANDY TRAVIS/Would I
-	-	12	22	TRISHA YEARWOOD/Everybody Knows
-			13	CLINT BLACK/Half Way Up
-	13	12	13	MARK CHESNUTT/It's A Little Too
13	13	12	13	BURNIN' DAYLIGHT/Love Worth
13	13	12	13	BILLY DEAN/I Wouldn't Be A Man
-	13	t2	13	TRACY LAWRENCE/Is That A Tear
١.	-	12	13	MINDY MCCREADY/Maybe He'll Notice.
١.	-	12	13	BRADY SEALS/Another You
٠.		-	13	KEVIN SHARP/Nobody Knows
٠.	13	12	13	MARTY STUART/You Can't Stop Love
٠.	*	12	13	MARK WILLS/High Low And In
10	10	10	10	RHETT AKINS/Don't Get Me Started
٠	10	10	10	CLINT BLACK/Like The Rain
	10	10	10	JAMES BDNAMY/I Don't Think I Will
10	10	10	10	PAUL BRANDT/My Heart Has A
-	10	10	10	GARTH BROOKS/It's Midnight
-	10	10	10	BILLY DEAN/That Girl's Been
10	10	10	10	BROOKS & DUNN/I Am That Man
	10	10	10	VINCE GILL/Worlds Apart
-	10	10	10	FAITH HILL/You Can't Lose Me
	10	10	10	TRACY LAWRENCE/Stars Over Texas
10	10	10	10	JO DEE MESSINA/You're Not In

KICK8

WKHX/Atlanta

Your

	PLA'	2W	LW	TW	ARTIST/TITLE
	28	28	28	38	RICOCHET/Love Is Stronger
	38	38	38	38	OEANA CARTER/Strawberry Wine
	28	28	38	38	GARTH BROOKS/That Ol' Wind
	28	28	28	38	DAVID KERSH/Goodnight Sweetheart
	38	38	38	38	PATTY LOVELESS/Lonely Too Long
	38	38	38	38	GEORGE STRAIT/I Can Still Make
	28	28	38	38	ALAN JACKSON/Little Bitty
	38	38	38	38	REBA MCENTIRE/The Fear Of Being.
	28	28	38	38	TRACE ADKINS/Every Light In
	18	18	18	2 8	M. CHAPIN CARPENTER/Let Me Into
	18	18	18	28	LEANN RIMES/One Way Ticket
	18	18	18	28	TRACY BYRD/Big Love
	-	-	18	28	JOHN M. MONTGOMERY/Friends
	18	18	28	28	TIM MCGRAW/Maybe We Should.
	-	-	18	28	TRACY LAWRENCE/Is That A Tear
	18	18	28	28	TERRI CLARK/Poor, Poor Pitiful .
	-	18	18	18	MILA MASON/That's Enough Of
	-	-	-	18	BRYAN WHITE/That's Another Song
	-	-	-	18	TRISHA YEARWOOD/Everybody Know
	-	-	-	18	MINDY MCCREADY/Maybe He'll Note
l	-	-	-	18	VINCE GILL/Pretty Little
l	-	-	18	18	GARY ALLAN/Her Man
l	-	-	-	18	FAITH HILL/I Can't Do That
l	-	-	18	18	KEVIN SHARP/Nobody Knows
l	38	38	16	16	KENNY CHESNEY/Me And You
l	16	16	16	16	VINCE GILL/Worlds Apart
l	38	38	38	16	JOHN BERRY/Change My Mind
١	38	38	16	16	DAVID LEE MURPHY/The Road You
١	38	38	16	16	TRAVIS TRITT/More Than You'll
l	38	38	38	16	CLINT BLACK/Like The Rain
ı	16		16	16	TY HERNDON/Living In A Moment
ı	16	16	16	16	TOBY KEITH/A Woman's Touch
ı					

Y106.7

WYAY/Atlanta

32 42 42 42 ALAN JACKSONVLrttle Bitty 28 28 42 42 42 42 60ANA CARTESTAWDERTY Wine 28 28 48 42 42 42 GARTH BROCKS/That OT Wind 28 41 32 32 42 42 TAN MCGRAW/Maybe We Should. 41 41 41 32 32 42 42 TIM MCGRAW/Maybe We Should. 41 41 41 32 32 42 42 TERRI CLARK/Poor, Poor Pitiful 41 41 32 32 42 42 TERRI CLARK/Poor, Poor Pitiful 41 41 32 32 42 42 TRACE AURINES/Core Unit 1 41 41 32 32 42 42 TRACE AURINES/Core Way Ticket 41 41 41 32 32 42 42 LAVIN BRIMES/OR Way Ticket 41 41 41 32 32 42 42 DAVID KERSH/Goodnight Sweetheart 16 28 42 42 42 REBA MCENTRE/The Fear Of Being. 5 16 18 18 32 32 VINCE GLIUP-PRTY LITTLE . 5 16 28 18 18 32 32 VINCE GLIUP-PRTY LITTLE . 5 16 28 18 18 32 32 VINCE GLIUP-PRTY LITTLE . 5 16 28 18 18 32 32 VINCE GLIUP-PRTY LITTLE . 5 16 18 18 18 32 32 VINCE GLIUP-PRTY LITTLE . 5 16 18 18 18 32 32 VINCE GLIUP-PRTY LITTLE . 5 16 18 18 18 32 32 VINCE GLIUP-PRTY LITTLE . 5 16 18 18 18 32 32 VINCE GLIUP-PRTY LITTLE . 5 16 18 18 18 18 32 32 VINCE GLIUP-PRTY LITTLE . 5 16 16 16 16 16 16 16 16 16 16 16 16 16	╙	_			Annual Control of the	1 1	_		
32 42 42 42 42 ALAN JACKSON/Little Bitty 28 28 42 42 42 42 42 6ARTH BROCKS/That Of Wind 28 41 32 32 42 42 TAN JACKSON/Little Bitty Wine 42 42 42 42 GARTH BROCKS/That Of Wind 28 41 32 32 42 42 TIM MCGRAW/Maybe We Should. 41 41 41 41 41 41 41 41 41 41 41 41 41					ARTIST/TITLE				
42	3W	2W		TW			3W		LW
42 42 42 42 APTH BROCKS/THAB OF WIND 32 32 42 42 TIM MGGRAW/Maybe We Should.									4
32 32 42 42 TIM MCGRAW/Maybe We Should.						1 1			
18 32 32 42 JOHN M. MONTGOMERY/Friends 28 41 23 32 42 42 TERRI CLARK/POOR, Poor Pitiful 41 41 41 42 42 42 42 42 TERRI CLARK/POOR, Poor Pitiful 41 41 42 42 42 42 42 TERRI CLARK/POOR, Poor Pitiful 41 41 43 23 24 42 TERRI CLARK/POOR, Poor Pitiful 41 41 44 32 32 42 42 TERRI CLARK/POOR, Poor Pitiful 41 41 45 32 32 42 42 TERRI PITIFE/TIPE PITIFE									4
32 32 42 42 TERRI CLARK/Poor, Poor Pitiful.									4
32 32 42 42 RECOCHETIA ove is Stronger							28		4
42 42 42 42 1							41	41	4
32 32 42 42 LEANN RIMES/One Way Ticket 41 41 41 32 32 42 42 DAVID KERSH/Goordight Sweetheart 62 42 42 REBA MCENTRE/The Fear Of Being. 5 16 81 81 82 32 KEVIN SHARP/Nobody Knows 66 28 81 81 81 82 32 VINCE GILL/Pertly Little 61 61 62 81 81 81 82 32 VINCE GILL/Pertly Little 61 61 62 81 81 81 82 32 TRISHA YEARWOOD/Everybody Knows 61 62 81 81 81 82 32 TRISHA YEARWOOD/Everybody Knows 61 62 81 81 81 82 32 TRISHA YEARWOOD/Everybody Knows 61 62 81 81 81 82 32 TRISHA YEARWOOD/Everybody Knows 61 62 81 81 81 82 32 TRISHA YEARWOOD/Everybody Knows 61 62 81 81 81 82 32 TRISHA YEARWOOD/Everybody Knows 61 62 82 81 81 81 82 32 TRISHA YEARWOOD/Everybody Knows 61 62 82 81 81 81 82 32 TRISHA YEARWOOD/Everybody Knows 61 62 82 81 81 81 82 32 TRISHA YEARWOOD/Everybody Knows 62 82 82 81 81 81 81 82 32 M. CHAPITOR GAPENTER/LET ME Into Your 62 82 82 81 81 81 81 81 81 81 81 WYNONNASOmebody 70 Love You 61 61 66 61 61 81 81 81 81 81 81 WYNONNASOmebody 70 Love You 61 61 61 61 61 61 61 61 61 61 61 61 61									4
32 32 42 42 AAVID KERSH/Goodnight Sweetheart 16 28 42 42 42 42 REBA MCENTIRE/The Fear Of Being. 5 16 28 18 32 32 KEVIN SHARP/Nobody Knows 16 28 18 18 32 32 KEVIN SHARP/Nobody Knows 16 28 18 18 32 32 GARY ALLAWHE MAN 16 28 28 28 28 28 28 28 2							41		4
42 42 42 42 42 42 42 43 45 45 45 46 46 47 47 47 47 47 47							41		4
18 8 32 32 KEVIN SHARP/Nobody Knows 16 28 18 18 32 32 VINCE GILL/Pretty Little 16 16 16 18 18 32 32 CARY ALLAN/Her Man 16 28 18 18 32 32 TRACH LAN/Her Man 16 28 18 18 18 28 28 FATTH HILL GAT! DO THAL 28 28 28 28 28 28 28 2						1 3			
18 18 32 32 ININCE GILL/Pretty Liftle 16 16 16 18 18 32 32 GARY ALLAN/Her Man 16 28 28 28 29 CARY ALLAN/Her Man 16 28 28 28 28 28 28 28 2						1 1			2
18									
18 18 32 32 TRISHA YEARWOOD/Keveybody Knows 16 28 28 18 18 32 32 TRIACY LAWRENCE/IS That A Tear 28 28 28 18 18 32 32 TRIACY LAWRENCE/IS That A Tear 28 28 28 28 28 28 28 2						1 1			
18						1			
18	18								
18 18 32 32 TRACY BYRD/Big Love 28 28 28 28 28 28 28 2	18					1			
18						1			
8									
10									
18									
18 18 RICK TREVIND/Running Out Of. 22 22 22 22 22 23 33 3	10								
- 18 18 BRADY SEALS/Another You 10 10 10 18 18 18 18 18 18 18 18 18 18 18 18 18	١.								
18 18 18 18 MILA MASDN/That's Foough Of.	١.					. 1			
- 18 18 18 TY HERNÓON/She Wants To Be. 22 22 22 22 2 2 2 2 2 2 2 2 2 2 2 2 2									
18	18								
- 18 18 BURNIN DAYLIGHT/Love Worth. 22 22 - 18 18 BULLY DEANN Wouldn't Be A Man 22 22 - 18 18 TORY KEITH/Me Too 22 22 - 18 18 TORY KEITH/Me Too 22 22 - 18 18 TORY KEITH/Me Too 22 22 - 18 15 TRAWIS TRITT/M'here Corn Don't 5 16 - 18 18 18 18 MARY KOHCREADY/MAybe He'll Notice 5 16 - 18 18 18 18 MARK WILLS-High Low And In 5 16 - 18 18 18 18 MARK WILLS-High Low And In 5 16 - 18 18 18 NARIUS BRANDT/I Meant To Do That 5 16 - 18 18 18 NARIUS BRONDT/MEANT OR DO THAT 5 16 - 18 18 18 JARNES BONAMY/AUI DO IS Love Her 16 16 - 18 18 18 MARKS BONAMY/AUI DO IS Love Her 16 16 - 18 18 MARY STUART/YOK CART Stop Love 16 16	١.								
- 18 BILLY DEANY Wouldn't Be A Man 22 22 - 18 18 TOBY KETTHYME TOO 22 22 - 18 18 TRANKS TRITT/Where Com Don't 18 18 18 18 MINDY MCCREADY/Maybe He'll Notice 5 5 - 18 18 18 18 MARK WILLS/High Low And In 5 16 - 18 18 18 MARK WILLS/High Low And In 5 16 - 18 18 18 PAUL BRANDT/I Meant To Do That 5 16 - 18 18 ARR CHESNUTT/H's A Little Too 16 16 - 18 18 18 JAMES BONANY/AII TO IS Love Her 16 16 - 18 18 18 JAMES BONANY/AII TO IS Love Her 16 16 - 18 18 MARK HYSTUARTY OF CATE TO THE TOO 16 16 - 18 18 MARK HYSTUARTY OF CATE TO THE TOO 16 16 - 18 18 MARK HYSTUARTY OF CATE TO THE TOO 16 16 - 18 18 MARK HYSTUARTY OF CATE TO THE TOO 16 16 - 18 18 MARKY STUARTY OF CATE TO THE TOO 16 16	٠.								
- 18 18 TOSY KETHYM's Too 22 22 18 18 TRAVS TRITT/Where Com Don't 18 18 18 MINDY MCCREADV/Maybe He'll Notice. 5 5 5 18 COLLIN RAYE/What II Jesus. 5 16 18 18 18 18 MARK WILLS-High Low And In. 5 16 16 18 18 18 18 NABL BRANDT/I Meant To Do That 5 16 16 16 17 18 18 18 DARYLE SINGLETARY/Amen Kind Of Love 16 16 16 17 18 18 18 JAMES BONAMY/AUI Do Is Love Her 16 16 16 17 18 18 18 MARTY STUART/YOU GAT Stop Love 16 16 16 16 16 16 16 16 16 16 16 16 16		-				I			
- 18 18 TRAVIS TRITT/Where Com Don't. 5 5 5 5 5 5 5 5 5 5 6 6 7 5 7 5 7 5 7 5		-				I			
18 18 18 ININDY MCCREAD/Vakeybe He'll Notice 5 5 5 1 - - 18 COLLIN RAYE-What II Jesus 5 16 1 18 18 MARK WHLLSHigh Low And Im 5 16 - - 18 18 APAUL BRANDT/I Meant To Do That 5 16 - - 18 MARK PESWILTER'S LITE TO. 16 16 16 - - 18 18 DARYLE SINGLETARY/Amen Kind Of Love 16 16 - - 18 18 MARTY STUARTYOU Can'l Stop Love 16 16 - - 18 18 MARTY STUARTYOU Can'l Stop Love 16 16								22	
18 COLLIN RAYE-What II Jesus						ı		-	1
18 18 18 MARK WILLS/High Low And In. 5 16	18					ı			
- 18 18 18 PAUL BRANDT/I Meant To Do That 5 16 - 18 MARK CHESNUTT/frts A Little Too. 16 16 - 18 18 18 JARYLE SINGLETARY/Amen Kind Of Love 16 16 - 18 18 18 JARES BONAMY/All 10 Is Love Her 16 16 - 18 18 MARTY STUART/FOW Can'l Stop Love 16 16						I			
18 MARK CHESNUTT/It'S A Little Too. 16 16 18 18 DARYLE SINGLETARY/Amen King Of Love 16 16 16 - 18 18 18 JAMES BONANY/AII Do Is Love Her 16 16 16 18 18 MARTY STUART/YOU CAN'T Stop Love 16 16									
18 18 DARYLE SINGLETARY/Amen Kind Of Love 16 16 - 18 18 18 JAMES BONAMY/AII I DO IS Love Her 16 16 18 18 MARTY STUART/You Can't Stop Love 16 16									
- 18 18 18 JAMES BONAMY/All I Do Is Love Her 16 16 16 16 16 16 16 16 16 16 16 16 16									
18 18 MARTY STUART/You Can't Stop Love 16 16									
16 16 16 16 VINUE GILL/WORDS APART - 5	1.					l			
	16	16	16	16	VINCE GILL/WORDS APART	1			



KMPS/Seattle (206) 443-9400 Stadge/Thomas

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	PLAYS ARTIST/TITLE 3W 2W LW TW								
28	28	41	41	REBA MCENTIRE/The Fear Of Being.					
28	28	41	41	LEANN RIMES/One Way Ticket					
28	41	41	41	GEORGE STRAIT/I Can Still Make					
41	41	41	41	ALAN JACKSON/Little Bitty					
28	41	41	41						
41	41	41	41	PAUL BRANDT/I Do					
41	41	41	41	PATTY LOVELESS/Lonely Too Long					
41	41	41	41						
41	41	41	41	KENNY CHESNEY/Me And You					
16	28	28	41	M. CHAPIN CARPENTER/Let Me Into Your					
5	16	28	28	GARY ALLAN/Her Man					
16	28	28	28	JOHN M MONTGOMERY/Friends					
16	16	28							
16	28	28		TIM MCGRAW/Maybe We Should					
16	28	28		TERRI CLARK/Poor, Poor Pitiful					
28		28		GARTH BROOKS/That Of Wind					
28		28							
28		28		DIAMOND RIO/It's All In Your.					
28		28							
28		28							
16		16		COLLIN RAYE/What If Jesus					
41		41	22						
22		22							
10		22		JD DEE MESSINA/You're Not In					
22		22		FAITH HILL/You Can't Lose Me					
22		22		BROOKS & DUNN/I Am That Man					
22		22		BRYAN WHITE/So Much For					
22		22		MINDY MCCREADY/Ten Thousand Angels					
22				TY HERNDON/Living In A Moment					
22		22		TIM MCGRAW/She Never Lets It .					
-	-	16							
5	5								
5	16			TRACY LAWRENCE/Is That A Tear					
5	16								
5	16								
16									
16									
16									
16									
-	5	5	16	SAMMY KERSHAW/Politics, Religion					



MARKET A14

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	PATTY LOVELESS/Lonely Too Long
38	38	38	38	GEORGE STRAIT/I Can Still Make
38	38	41	38	DEANA CARTER/Strawberry Wine
38	38	38	38	TRACE ADKINS/Every Light In
22	38	38	38	RICOCHET/Love Is Stronger
15	15	38	38	DAVID KERSH/Goodnight Sweethear
22	22	22	38	REBA MCENTIRE/The Fear Of Being.
22	22	22	38	GARTH BROOKS/That Of Wind
22	22	22	38	ALAN JACKSON/Little Bitty
22	22	22	22	BROOKS & DUNN/Mama Don't Get.
22	22	22	22	CLAY WALKER/Bury The Shovel
22	22	22	22	TERRI CLARK/Poor, Poor Pitiful .
22	22	22	22	MILA MASON/That's Enough Of
22	22	22	22	TRACY BYRD/Big Love
22	22	22	22	TIM MCGRAW/Maybe We Should

TRACY BYRUPISIG LOVE
TIM MCGRAW/Maybe We Should...
TRACY LAWRENCE/IS That A Tear
M. CHAPIN CAPPENTER/Let Me Into You.
LEANN RIMES/One Way Ticket.
JOHN M. MONTGOMERY/Friends
GARY ALLAWHER MAI
KEVIN SHARP/Nobody Knows
VINCE GILL/Pretty Little.
FAITH HILL/Lach' 10 of That..
TRISHA YEARWOOD/Everybody Knows
BRYAN WHITE/That's Another Song
RANDY TRAVIS/Would!
MINDY MCCREADY/Maybe He'll Notice.
BLACKHAW/KNing Of The World
MARK CHESNUT/IT'S A Little Too.
DARYLE SINGLETARY/Amen Kind Of Love
MARK WILLS-High Low And In.
JAMES BORNAMY/AII TO B. Love Her
RICK TREVINO/Running Out Of...
TRAVIS TRITT/Where Corn Don't...
COLLIN RAYEW/HAT II OSED...
MARTY STUART/You Can't Stop Love
TY HERNODONS'NE WAIRS TO BE...
LINT BLACKHAW May Up
SHANIA TWAIN/GO Bless The Child
TOBY KETTH/Me Too



MARKET #15

KSON/San Diego (619) 291-9797 Shepard/Upton

	_				
	PLA'	rs			ARTIST/TITLE
	3₩	2W	LW	TW	
	31	31	31	31	CLINT BLACK/Like The Rain
	31	31	31	31	RICOCHET/Love Is Stronger
	31	31	31	31	KENNY CHESNEY/Me And You
	31	31	31	31	GEDRGE STRAIT/I Can Still Make
	31	31	31	31	TRACE ADKINS/Every Light In
	31	31	31	31	TRAVIS TRETT/More Than You'll
	20	31	31	31	DEANA CARTER/Strawberry Wine
	20	20	31	31	MILA MASON/That's Enough Of
	20	20	20	31	GARTH BROOKS/That Ol' Wind
	20	20	20	20	GARY ALLAN/Her Man
	20	20	20	20	BROOKS & DUNN/Mama Don't Get
	20	20	20	20	KEVIN SHARP/Nobody Knows
	20	20	20	20	REBA MCENTIRE/The Fear Of Being.
	20	20	20	20	CLAY WALKER/Bury The Shovel
	20	20	20	20	TRACY BYRD/Big Love
	20	20	20	20	TERRI CLARK/Poor, Poor Pitiful.
	20	20	20	20	FAITH HILL/I Can't Do That
	20	20	20	20	JOHN M. MONTGOMERY/Friends
	20	20	20	20	ALAN JACKSON/Little Bitty
	t2	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your
	12	12	20	20	TRACY LAWRENCE/Is That A Tear
	12	12	20	20	LEANN RIMES/One Way Ticket
	12	12	12	20	TIM MCGRAW/Maybe We Should
	12	12	12	20	DAVID KERSH/Goodnight Sweetheart
	14	14	14	14	TIM MCGRAW/She Never Lets It
	14	14	14	14	RICK TREVINO/Learning As You Go
	31	31	31	14	PATTY LOVELESS/Lonely Too Long
	14	14	14	14	GEORGE STRAIT/Carried Away
١	14	14	14	14	ALABAMA/The Maker Said
l	14	14	14	14	TOBY KEITH/A Woman's Touch
l	14	14	14	14	VINCE GILL/Worlds Apart
l	14	14	14	14	PAUL BRANDT/I Do
l	31	14	14	14	DAVID LEE MURPHY/The Road You
l	31	31	14	14	JOHN BERRY/Change My Mind
l	12	12	12	12	CARYL MACK PARKER/Better Love Next
l	12	12	12	12	MINDY MCCREADY/Maybe He'll Notice.
ı	12	12	12	12	TRISHA YEARWOOD/Everybody Knows
ı	12	12	12	12	RICK TREVINO/Running Out Of
ı	12	12	12	12	VINCE GILL/Pretty Little
	•	12	12	12	SAMMY KERSHAW/Politics, Religion



MARKET #16 KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

3W	2W	LW	TW	Antionities
40	40	40	40	REBA MCENTIRE/The Fear Of Being .
40	40	40	40	ALAN JACKSON/Little Bitty
40	40	40	40	TERRI CLARK/Poor, Poor Pititul.
40	40	40	40	GARTH BROOKS/That Of Wind
26	40	40	40	KEVIN SHARP/Nobody Knows
26	26	40	40	LEANN RIMES/One Way Ticket
26	26	40	40	JOHN M. MONTGOMERY/Friends
26	26	26	40	BRADY SEALS/Another You
26	26	26	40	LITTLE TEXAS/Kiss The Girl
40	26	26	26	DEANA CARTER/Strawberry Wine
26	26	26	26	M. CHAPIN CARPENTER/Let Me Into Your.
26	26	26	26	BRYAN WHITE/That's Another Song
26	26	26	26	GARY ALLAN/Her Man
26	26	26	26	TRACE ADKINS/Every Light In
26	26	26	26	TRISHA YEARWOOD/Everybody Knows
18	26	26	26	DAVID KERSH/Goodnight Sweetheart
18	26	26	26	COLLIN RAYE/What If Jesus
	26	26	26	SHANIA TWAIN/God Bless The Child
18	18	26	26	PAUL BRANDT/I Meant To Do That
10	18	26	26	OARYLE SINGLETARY/Amen Kind Of Love
10	18	26	26	VINCE GILL/Pretty Little
10	10	10	26	TRACY BYRD/Big Love
18	18	18	18	MINDY MCCREADY/Maybe He'll Notice
18	18	18	18	TIM MCGRAW/Maybe We Should
10	18	18	18	RICK TREVINO/Running Out Of
10	10	18	18	BLACKHAWK/King Of The World
10	10	18	18	TRACY LAWRENCE/Is That A Tear
١.	10	18	18	DERYL DODD/That's How I Got
١.		18	18	TOBY KEITH/Me Too
٠.	10	10	18	SAMMY KERSHAW/Politics, Religion
-		10	18	TRAVIS TRITT/Where Com Don't
10	10	10	10	MILA MASON/That's Enough Of
10	10	10 10	10	RICOCHET/Love Is Stronger
10	10	10	10	RANDY TRAVIS/Would 1
10 10	10 10	10	10 10	MARK WILLS/High Low And In MARTY STUART/You Can't Stop Love
10	10	10	10	CRYSTAL BERNARD/Have We Forgotten
-	10	10	10	GEORGE OUCAS/Every Time She
	10	10	10	JO DEE MESSINA/Do You Wanna Make
Ĺ	- 1	10	10	CLINT BLACK/Half Way Up
		-10		Canal Carlotte and Truly up



WBOB/Minneapolis

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	YS			ARTIST/TITLE
V	2W	LW	TW	
3	23	23	36	LEANN RIMES/One Way Ticket .
3	23	23	36	JOHN M. MONTGDMERY/Friends
ô	36	36	36	DEANA CARTER/Strawberry Wine
6	36	36	36	ALAN JACKSON/Little Bitty
3	36	36	36	TERRI CLARK/Poor, Poor Prtiful.
6	36	36	36	GARTH BROOKS/That Of Wind
3	23	23	36	LITTLE TEXAS/Kiss The Girl
3	36	36	36	REBA MCENTIRE/The Fear Of Being
3	23	23	36	KEVIN SHARP/Nobody Knows
3	24	24	24	PATTY LOVELESS/Lonely Too Long
3	24	24	24	KENNY CHESNEY/Me And You
4	24	24	24	CLINT BLACK/Like The Rain
3	24	24	24	TRAVIS TRITT/More Than You'll
4	24	24	24	TRISHA YEARWOOD/Believe Me Baby
4	24	24	24	TIM MCGRAW/She Never Lets It.
4	24	24	24	BRYAN WHITE/So Much For.
4	24	24	24	ALABAMA/The Maker Said
6	24	24	24	BROOKS & DUNN/Mama Don't Get
4	24	24	24	JAMES BONAMY/I Don't Think I Will
4	24	24	24	PAUL BRANDT/I Do
4	24	24	24	GEORGE STRAIT/Carried Away
6	36	36	24	DIAMOND RIO/It's All In Your
6	36	36	24	JOHN BERRY/Change My Mind
6	36	36	24	DAVID LEE MURPHY/The Road You
3	23	23	23	TRACY BYRD/Big Love
3	23	23	23	BRYAN WHITE/That's Another Song
	23	23	23	VINCE GILL/Pretty Little
3	23	23	23	BRADY SEALS/Another You.
3	23	23	23	TIM MCGRAW/Maybe We Should
6	23	23	23	DAVID KERSH/Goodnight Sweetheart
	-	7	23	CLINT BLACK/Half Way Up
	23	23	23	COLLIN RAYE/What If Jesus
6	16	23	23	JO DEE MESSINA/Do You Wanna Make
3	16	16	23	TRACE ADKINS/Every Light In
	16	16	23	SHANIA TWAIN/God Bless The Child
6	16	23	23	GARY ALLAN/Her Man
3	8	7	23	TRACY LAWRENCE/Is That A Tear
		7	23	MINDY MCCREADY/Maybe He'll Notice.
	16	16	23	RICK TREVINO/Running Out Of
6	16	16	16	MILA MASON/That's Enough Of
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WIL/St. Louis (314) 781-9600

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PLA'				ARTIST/TITLE
3W	2W	LW	TW	
41	39	39	41	REBA MCENTIRE/The Fear Of Being.
38	40	39	40	DAVID KERSH/Goodnight Sweetheart
38	38	41	40	PATTY LOVELESS/Lonely Too Long
22	40	38	39	GEORGE STRAIT/I Can Still Make
39	38	39	39	TRACE ADKINS/Every Light In.
22	23	39	39	TERRI CLARK/Poor, Poor Pitiful .
39	40	38	39	ALAN JACKSON/Little Bitty
38	38	40	38	TRACY LAWRENCE/Stars Over Texas
22	23	39	37	DEANA CARTER/Strawberry Wine
39	40	22	37	RICOCHET/Love Is Stronger
20	20	22	23	M CHAPIN CARPENTER/Let Me Into You
	21	17	23	TRISHA YEARWOOD/Everybody Knows
23	21	23	23	GARTH BROOKS/That Ol' Wind
20	22	23	23	VINCE GILL/Pretty Little
23	22	23	22	TRAVIS TRITT/More Than You'll.
22	22	23	22	BRYAN WHITE/That's Another Song
23	22	23	22	TIM MCGRAW/Maybe We Should
23	22	22	22	TRACY BYRD/Big Love
22	23	22	22	MILA MASON/That's Enough Of
20	20	17	22	KEVIN SHARP/Nobody Knows
20	19	22	22	FAITH HILL/I Can't Do That
-	21	22	22	LEANN RIMES/One Way Ticket
23	22	22	22	BROOKS & DUNN/Mama Don't Get .
20	22	22	22	JOHN M. MONTGOMERY/Friends
	-	-	18	TY HERNDON/She Wants To Be
	-	17	18	RICK TREVINO/Running Out Of
-	-	17	17	GARY ALLAN/Her Man
20	19	17	17	RANDY TRAVIS/Would I
٠	-	17	16	MINDY MCCREADY/Maybe He'll Notice.
		17	16	MARK WILLS/High Low And In
11	11	11	11	ALABAMA/The Maker Said
11	11	11	11	TY ENGLAND/Irresistible You
11	11	11	11	DIAMOND RIO/That's What I Get
11	11	11	11	SHANIA TWAIN/No One Needs To Know
39	38	11	11	JOHN BERRY/Change My Mind
11	11	11	11	KENNY CHESNEY/Me And You
11	11	11	11	GEORGE STRAIT/Carried Away
11	11	11	11	BILLY OEAN/That Girl's Been
11	11	11	11	BROOKS & DUNN/I Am That Man
11	11	11	11	CLAY WALKER/Only On Days That
11	11	11	11	CLAY WALKER/Only On Days That



MARKET #17

WKKX/\$t. Louis (314) 434-0106 Allen/Louis

3W	2 W	LW	TW	
40	40	40	40	GEORGE STRAIT/I Can Still Make
40	40	40	40	BROOKS & DUNN/Mama Don't Get
40	40	40	40	GARTH BROOKS/That Of Wind
40	40	40	40	DEANA CARTER/Strawberry Wine
40	40	40	40	TRACE ADKINS/Every Light In
40	40	40	40	ALAN JACKSON/Little Bitty
25	40	40	40	MILA MASON/That's Enough Of
25	40	40	40	RICOCHET/Love Is Stronger
25	25	40	40	REBA MCENTIRE/The Fear Of Being
15	25	40	40	TRACY LAWRENCE/Is That A Tear
25	25	25	40	TERRI CLARK/Poor, Poor Pitiful
25	25	25	40	JOHN M. MONTGOMERY/Friends
25	25	25	25	GARY ALLAN/Her Man
25	25	25	25	DAVID KERSH/Goodnight Sweetheart
25	25	25	25	TRACY BYRD/Big Love
25	25	25	25	KEVIN SHARP/Nobody Knows
25	25	25	25	CLAY WALKER/Bury The Shovel
25	25	25	25	LEANN RIMES/One Way Ticket
25	25	25	25	DERYL OODD/That's How I Got
15	25	25	25	BRYAN WHITE/That's Another Song
15	25	25	25	TRISHA YEARWOOD/Everybody Knows
15	25	25	25	VINCE GILL/Pretty Little
15	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your
15	15	25	25	CARYL MACK PARKER/Better Love Next
15	15	25	25	MARK CHESNUTT/It's A Little Too
15	15	15	25	MINDY MCCREADY/Maybe He'll Notice
*	15	15	25	SAMMY KERSHAW/Politics, Religion
15	15	15	15	FAITH HILL/I Can't Do That
15	15	15	15	TIM MCGRAW/Maybe We Should
15	15	15	15	RICK TREVINO/Running Out Of
15	15	15	15	CRYSTAL BERNARD/Have We Forgotten
15	15	15	15	BLACKHAWK/King Of The World
	15	15	15	TY HERNDON/She Wants To Be
٠	15	15	15	DARYLE SINGLETARY/Amen Kind Of Love
	-	15	15	PAUL BRANDT/I Meant To Do That
•		15	15	COLLIN RAYE/What If Jesus
-		-	15	TRAVIS TRITT/Where Corn Don't
-	-	-	15	MARTY STUART/You Can't Stop Love
-	-	-	15	STEPHANIE BENTLEY/Once I Was
-	-	-	15	TOBY KEITH/Me Too



40 29

MARKET #19

WDSY/Pittsburgh (412) 471-9950 Case/Dalton

2W	LW	TW	
40	40	40	TRAVIS TRITT/More Than You'll
40	40	40	TRACY LAWRENCE/Stars Over Texas
29	29	40	ALAN JACKSON/Home
40	40	40	GEORGE STRAIT/Carried Away
29	29	29	SAWYER BROWN/Treat Her Right
29	29	29	BRYAN WHITE/So Much For
29	29	29	ALABAMA/The Maker Said
29	29	29	JAMES BONAMY/I Don't Think I Will
29	29	29	WESTERN FLYER/What Will You Do
40	40	29	NEAL MCCOY/Then You Can Tell
23	23	29	ALAN JACKSON/Little Bitty
23	23	29	TRACE ADKINS/Every Light In
23	23	29	PAUL BRANDT/I Do
23	23	29	CLINT BLACK/Like The Rain
29	29	29	GEORGE STRAFT/I Can Still Make.
23	23	23	REBA MCENTIRE/The Fear Of Being
23	23	23	TY HERNDON/Living In A Moment
23	23	23	TRISHA YEARWOOD/Believe Me Baby
23	23	23	PATTY LOVELESS/Lonely Too Long
29	29	23	KENNY CHESNEY/Me And You
7	7	23	LEANN RIMES/One Way Ticket
29	29	23	TOBY KEITH/A Woman's Touch
7	7	7	RICOCHET/Love Is Stronger
7	7	7	DEANA CARTER/Strawberry Wine
7	7	7	MILA MASON/That's Enough Of
7	7	7	DAVIO KERSH/Goodnight Sweetheart
7	7	7	TRACY BYRD/Big Love
7	7	7	GARTH BROOKS/That Of Wind
7	7	7	RANDY TRAVIS/Would I
7	7	7	CLAY WALKER/Bury The Shovel
7	7	7	TERRI CLARK/Poor, Poor Pitiful.
7	7	7	GARY ALLAN/Her Man
7	7	7	M. CHAPIN CARPENTER/Let Me Into You
7	7	7	FAITH HILL/I Can't Do That
7	7	7	TIM MCGRAW/Maybe We Should
7	7	7	RICK TREVINO/Running Out Of
7	7	7	KEVIN SHARP/Nobody Knows
7	7	7	TRACY LAWRENCE/Is That A Tear



MARKET #20 KMLE/Phoenix (602) 264-0108 Garrison

| 3W 2W LW TW | 28 28 28 45 | GARTH BROOKS/That Of Wind | 45 45 45 45 45 ALAN JACKSON/Little Bitty | 45 45 45 45 CLINT BLACK/Like The Rain | 32 32 32 45 PATTY LOVELESS/Lonely Too Long | 45 45 45 45 45 AGAP ALLAM/Her Man | 45 45 45 45 45 TRACE ADKINS/Every Light In... | 28 32 32 45 JOHN M. MONTGOMERY/Friends | 45 45 45 45 AGAPTER/SEW-MEMBER | 45 5 45 45 AGAPTER/SEW-MEMBER | 45 5 45 45 AGAPTER/SEW-MEMBER | 45 5 45 45 AGAPTER/SEW-MEMBER | 45 5 45 45 AGAPTER/SEW-MEMBER | 45 5 45 45 AGAPTER/SEW-MEMBER | 45 5 45 45 AGAPTER/SEW-MEMBER | 45 5 6 45 45 AGAPTER/SEW-MEMBER | 45 5 6 45 45 AGAPTER/SEW-MEMBER | 45 5 6 45 45 AGAPTER/SEW-MEMBER | 45 5 6 45 45 AGAPTER/SEW-MEMBER | 45 5 6 45 45 AGAPTER/SEW-MEMBER | 45 6 45 45 AGAPTER/SEW-MEMBER | 45 6 45 45 AGAPTER/SEW-MEMBER | 45 6 45 AGAPTER/SEW-MEMBER | 45 6 45 AGAPTER/SEW-MEMBER | 45 6 45 AGAPTER/SEW-MEMBER | 45 6 45 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW-MEMBER | 45 6 AGAPTER/SEW

0	JZ	34	40	JOHN M. MONTGOWICHT/FIREIUS
15	45	45	45	DEANA CARTER/Strawberry Wine
8	28	28	32	FAITH HILL/I Can't Do That
32	32	32	32	TIM MCGRAW/Maybe We Should
32	32	32	32	GEORGE STRAIT/Carried Away
89	32	32	32	TRACY BYRD/Big Love
32	32	32	32	DAVID KERSH/Goodnight Sweetheart
32	32	32	32	REBA MCENTIRE/The Fear Of Being
15	45	45	32	KENNY CHESNEY/Me And You
32	32	32	32	TERRI CLARK/Poor, Poor Pitiful
32	32	32	32	TRAVIS TRITT/More Than You'll
32	32	32	32	LEANN RIMES/One Way Ticket
89	28	28	32	TOBY KEITH/Me Too
32	32	32	32	KEVIN SHARP/Nobody Knows
-	28	28	28	VINCE GILL/Pretty Little
-		-	28	DARYLE SINGLETARY/Amen Kind Of Love
		-	28	MARK WILLS/High Low And In
28	28	28	28	TRISHA YEARWOOD/Everybody Knows
28	28	28	28	PAUL BRANDT/I Meant To Do That
10	28	28	28	RANDY TRAVIS/Would 1
		-	28	BROOKS & DUNN/A Man This Lonely
28	28	28	28	TRACY LAWRENCE/Is That A Tear
	-	-	28	CLINT BLACK/Half Way Up
32	32	32	28	BRADY SEALS/Another You
10	10	10	10	MARTY STUART/You Can't Stop Love
10	10	10	10	MILA MASON/That's Enough Of
32	32	32	10	CLAY WALKER/Bury The Shovel
-	-		10	M. CHAPIN CARPENTER/Let Me Into You



MARKET #20

•	4			
6	39	39	39	DAVID KERSH/Goodnight Sweetheart
9	39	39	39	TRACE ADKINS/Every Light In
9	39	39	39	REBA MCENTIRE/The Fear Of Being
6	39	39	39	DEANA CARTER/Strawberry Wine
6	26	39	39	GARTH BROOKS/That OF Wind
9	39	39	39	ALAN JACKSON/Little Bitty
6	26	39	39	GARY ALLAN/Her Man
6	26	26	39	LEANN RIMES/One Way Ticket
6	26	26	39	KEVIN SHARP/Nobody Knows
6	26	39	26	RICOCHET/Love Is Stronger.
6	26	26	26	TRACY BYRD/Big Love
9	39	26	26	TERRI CLARK/Poor, Poor Pitiful.
6	26	26	26	TIM MCGRAW/Maybe We Should
6	26	26	26	TRACY LAWRENCE/Is That A Tear
6	26	26	26	JOHN M. MONTGOMERY/Friends
3	26	26	26	DARYLE SINGLETARY/Amen Kind Of Love
3	26	26	26	FAITH HILL/I Can't Do That
-	26	26	26	MARK CHESNUTT/It's A Little Too
	26	26	26	VINCE GILL/Pretty Little
-	13	26	26	RICK TREVINO/Running Out Of
-	t3	26	26	TRISHA YEARWOOO/Everybody Knows
-	13	26	26	TY HERNDON/She Wants To Be
-	-	13	26	CLINT BLACK/Haff Way Up
-	-	13	26	RANDY TRAVIS/Would I
0	20	20	20	TRACY LAWRENCE/Time Marches On
0	20	20	20	SAMMY KERSHAW/Meant To Be
0	20	20	20	SHANIA TWAIN/No One Needs To Know
0	20	20	20	TIM MCGRAW/She Never Lets It
0	20	20	20	RICK TREVINO/Learning As You Go
0	20	20	20	MARK WILLS/Jacob's Ladder
0	20	20	20	TY HERNDON/Living In A Moment
0	20	20	20	TRISHA YEARWOOD/Believe Me Baby
0	20	20	20	PAUL BRANDT/I Do
9	20	20	20	KENNY CHESNEY/Me And You
9	20	20	20	DAVID LEE MURPHY/The Road You
9	39	20	20	TRAVIS TRITT/More Than You'll
9	39	20	20	PATTY LOVELESS/Lonely Too Long
9	39	39	20	GEORGE STRAFT/I Can Still Make
-	13	13	13	BILLY DEAN/I Wouldn't Be A Man
-	5	13	13	MARK WILLS/High Low And In



MARKET #21

3 86	2.44			
18	18	32	32	TRACE ADKINS/Every Light In
32	32	32	32	GARTH BROOKS/That Of Wind
32	32	32	32	DEANA CARTER/Strawberry Wine
18	18	32	32	ALAN JACKSON/Little Bitty
32	32	32	32	PATTY LOVELESS/Lonely Too Long
32	32	32	32	REBA MCENTIRE/The Fear Of Being
18	18	18	32	TIM MCGRAW/Maybe We Should
18	18	18	32	RICOCHET/Love Is Stronger
32	32	37	32	GEORGE STRAIT/I Can Still Make
32	32	32	20	CLINT BLACK/Like The Rain
32	32	32	20	KENNY CHESNEY/Me And You
10	10	18	18	GARY ALLAN/Her Man
10	10	10	18	TRACY BYRD/Big Love
18	18	18	18	M. CHAPIN CARPENTER/Let Me Into Your
5	10	10	18	MARK CHESNUTT/It's A Little Too
10	18	18	18	TERRI CLARK/Poor, Poor Pitiful.
18	18	18	18	VINCE GILL/Pretty Little
10	10	18	18	FAITH HILL/I Can't Do That
18	18	18	18	DAVID KERSH/Goodnight Sweetheart
18	18	18	18	MILA MASON/That's Enough Of
18	18	18	18	JOHN M. MONTGOMERY/Friends
10	18	18	18	LEANN RIMES/One Way Ticket
10	10	10	18	BRADY SEALS/Another You
5	10	10	18	BRYAN WHITE/That's Another Song
20	12	12	12	ALABAMA/The Maker Said
12	12	12	12	JAMES BONAMY/I Don't Think I Will
20	12	12	12	PAUL BRANDT/I Do
12	12	12	12	VINCE GILL/Worlds Apart
12	12	12	12	TY HERNDON/Living In A Moment
12	12	12	12	TOBY KEITH/A Woman's Touch
12	12	12	12	TRACY LAWRENCE/Stars Over Texas
32	32	20	12	DAVID LEE MURPHY/The Road You
12	12	12	12	GEORGE STRAIT/Carried Away
12	12	12	12	RICK TREVINO/Learning As You Go
32	32	20	12	TRAVIS TRITT/More Than You'll
12	12	12	12	BRYAN WHITE/So Much For
12	12	12	12	
-	-	•	10	
٠	-	-	10	BILLY DEAN/I Wouldn't Be A Man
-	•	-	16	TY HERNDON/She Wants To Be

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #21

WRBQ/Tampa (813) 287-1047 Lane

3W	2W	LW	TW	ANTIST/TITLE	
18	25	25	45	TRACE ADKINS/Every Light In	
45	45	45	45		
45	45	45	45		
25	45	45	45	KENNY CHESNEY/Me And You	
28	25	25	45		
25	25	45	45		
45	45	45	45	MILA MASON/That's Enough Of.	
	45	45	45		
25	45	45	45		
		45	45		
25	25	25	45		
-			28		
-	28	28	28	TRACY LAWRENCE/Is That A Tear	
18	18	28	28		
18	18	18	28	BRADY SEALS/Another You	
18	18	28	28	RANDY TRAVIS/Would I	
28	28	25	25	TRACY BYRD/Big Love	
28	28	25	25	M. CHAPIN CARPENTER/Let Me Into Your	
28	25	25	25	TERRI CLARK/Poor, Poor Pitiful	
-	-	-	25	VINCE GILL/Pretty Little .	
28		28	25	TIM MCGRAW/Maybe We Should	
18	18		25	RICOCHET/Love Is Stronger	
18		28	25	LEANN RIMES/One Way Ticket	
25		45	25	CLAY WALKER/Bury The Shovel	
45		45	25	PATTY LOVELESS/Lonely Too Long	
25		25	25	TY HERNDON/Living In A Moment	
		25	25	PAUL BRANDT/I Do	
25		25		GEORGE STRAIT/Carried Away	
45		25	25	VINCE GILL/Worlds Apart	
25		25	25	BRYAN WHITE/So Much For.	
-	25	-	25	TRISHA YEARWOOD/Believe Me Baby	
ar	45	- 0.5	25	RICOCHET/Daddy's Money	
45	45		25		
25 18	18	25 18	25	JAMES BONAMY/I Don't Think I Will	
18	18	18	18 18		
-		18	18		
18			18		
10	10	18	18	DERYL DODD/That's How I Got	
18	18	18		MINDY MCCREADY/Maybe He'll Notice	
10	10	10	10	WIND T WOOTEAU T/Waybe He if Notice.	

MARKET #22

WGAR/Cleveland

i I	FM 99.8						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
25	33	36	36	DEANA CARTER/Strawberry Wine			
36	36	36	36	ALAN JACKSON/Little Bitty			
25	33	36	36	REBA MCENTIRE/The Fear Of Being			
36	36	36	36	GEORGE STRAIT/I Can Still Make			
25	25	33	33	TRACE ADKINS/Every Light In			
25	25	25	33	GARTH BROOKS/That Of Wind			
25	25	25	33	DAVID KERSH/Goodnight Sweetheart			
25	25	25	33	RICOCHET/Love Is Stronger.			
25	25	25	33	LEANN RIMES/One Way Ticket			
18	23	25	33	TRACY BYRD/Big Love			
	٠	-	25 25	CLINT BLACK/Half Way Up			
25 25	25	25 25	25	BROOKS & DUNN/Mama Don't Get			
25	25 25	25	25 25	M CHAPIN CARPENTER/Let Me Into Your			
25	25	25	25 25	TERRI CLARK/Poor, Poor Pitiful VINCE GILL/Pretty Little.			
25	20	18	25	FAITH HILL/I Can't Do That			
25	25	25	25	TRACY LAWRENCE/Is That A Tear			
25	25	25	25	MILA MASON/That's Enough Of			
25	25	25	25	TIM MCGRAW/Maybe We Should			
25	25	25	25	JOHN M. MONTGOMERY/Friends			
		18	25	KEVIN SHARP/Nobody Knows			
18	18	25	25	DARYLE SINGLETARY/Amen Kind Of Love			
18	18	18	25	RANDY TRAVIS/Would I			
25	25	25	25	CLAY WALKER/Bury The Shovel			
25	25	25	25	BRYAN WHITE/That's Another Song			
18	18	25	25	TRISHA YEARWOOD/Everybody Knows			
36	36	36	21	JOHN BERRY/Change My Mind			
36	36	36	21	CLINT BLACK/Like The Rain			
36	18	15	21	KENNY CHESNEY/Me And You			
36	36	36	21	DAVID LEE MURPHY/The Road You			
-		18	18	MARK CHESNUTT/It's A Little Too			
-		-	18	BILLY DEAN/I Wouldn't Be A Man			
18	18 18	18 18	18 18	WYNONNA/Somebody To Love You			
18	18	18	18	MARTY STUART/You Can't Stop Love TRAVIS TRITT/Where Corn Don't			
15	15	15	15	ALABAMA/The Maker Said			
15	15	15	15	JO DEE MESSINA/You're Not In			
15	15	15	15	COLLIN RAYE/Love Remains			
36	18	15	15	TRAVIS TRITT/More Than You'll			
15	15	15	15	TRISHA YEARWOOD/Believe Me Baby			
13	,,,	13	,,,	THIS IN TURN THE GOLD DERICKE INC DADY			

KYGO

KYGO/Denver

ı	3W	214	LW	TW	ANTIONTILL
ŀ					04400450044041440
l	30	30	30	30 30	DAVID KERSH/Goodnight Sweetheart
l	30	30 30	30	30	TRACE ADKINS/Every Light In GEORGE STRAIT/I Can Still Make
l	30		30		
l	22	30	30	30	MARK CHESNUTT/It's A Little Too
l	30		30	30	DAVID LEE MURPHY/The Road You
l	22	30	30	30	GARTH BROOKS/That DI' Wind
l		30	30	30	TRACY BYRD/Big Love
l	22		30	30	GARY ALLAN/Her Man
l	22		22	30	MINDY MCCREADY/Maybe He'll Notice
l	22		22	30	ALAN JACKSON/Little Bitty
l	13		22	30	KEVIN SHARP/Nobody Knows
l	13	22	22	30	LEANN RIMES/One Way Ticket
l	22	22	22	30	REBA MCENTIRE/The Fear Of Being.
l	22	22	30	30	DEANA CARTER/Strawberry Wine
l	22	22	22	22	CLAY WALKER/Bury The Shovel
l	22	22	22	22	TERRI CLARK/Poor, Poor Pitiful
l	22		22	22	MILA MASON/That's Enough Of
l	22:	22	22	22	TIM MCGRAW/Maybe We Should
l	30		30	22	RICOCHET/Love Is Stronger
l	13	22	22	22	BLACKHAWK/King Of The World
l	13	13	22	22	JOHN M. MONTGOMERY/Friends
l	13	13	22	22	M. CHAPIN CARPENTER/Let Me Into Your
l	13	13	13	22	JAMES BONAMY/All I Do Is Love Her
l	5	13	13	22	BRADY SEALS/Another You
l	13	13	13	22	TRACY LAWRENCE/Is That A Tear
l	13	13	13	22	DARYLE SINGLETARY/Ameri Kind Of Love
l	13	13	13	22	BILLY DEAN/I Wouldn't Be A Man
l	13	13	13	13	VINCE GILL/Pretty Little
l	13	13	13	13	MARK WILLS/High Low And In
l	13	13	13	13	FAITH HILL/I Can't Do That
l	13	13	13	13	TRISHA YEARWOOD/Everybody Knows
l	5	13	13	13	RANDY TRAVIS/Would I
l	13	13	13	13	TY HERNDON/She Wants To Be
l	13	13	13	13	BRYAN WHITE/That's Another Song
l	-	13	13	13	TOBY KEITH/Me Too
	5	5	13	13	RICK TREVINO/Running Out Of
	-	-	13	13	JO DEE MESSINA/Do You Wanna Make
	-	-	-	13	CLINT BLACK/Half Way Up
	5	5	5	13	MARTY STUART/You Can't Stop Love
		-	-	13	ALABAMA/The Blessings
					-



MARKET #24

KUPL/Portland, OR (503) 223-0300

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
36	36	36	36	COLLIN RAYE/Love Remains
36	36	36	36	PAUL BRANDT/I Do
36	36	36	36	TRACE ADKINS/Every Light In
36	36	36	36	CLINT BLACK/Like The Rain
25	25	-	36	TRAVIS TRITT/More Than You'll.
25	25	-	36	KENNY CHESNEY/Me And You
12	25	25	36	LEANN RIMES/One Way Ticket
36	36	36	3 6	TERRI CLARK/Poor, Poor Pitiful
25	36	36	36	ALAN JACKSON/Little Bitty
25	36	36	25	DEANA CARTER/Strawberry Wine
25	25	25	25	GARY ALLAN/Her Man
12	12	25	25	MILA MASON/That's Enough Of
25	25	25	25	REBA MCENTIRE/The Fear Of Being.
25	25	25	25	TRACY BYRD/Big Love
25	25	25	25	TIM MCGRAW/Maybe We Should
12	12	25	25	FAITH HILL/I Can't Do Thal
12	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your.
7	25	25	25	RANDY TRAVIS/Would I
7	7	12	25	MARK CHESNUTT/It's A Little Too
12	25	25	25	RICOCHET/Love Is Stronger.
12	12	12	25	TRISHA YEARWOOD/Everybody Knows
7	12	25	25	COLLIN RAYE/What If Jesus .
12	12	12	12	BLACKHAWK/King Of The World
7	12	12	12	BURNIN' DAYLIGHT/Love Worth
7	12	12	12	BRYAN WHITE/That's Another Song
12	12	12	12	TRACY LAWRENCE/Is That A Tear
-	7	7	12	JOHN M. MONTGOMERY/Friends
٠	7	12	12	RICK TREVINO/Running Out Of
-		7	12	VINCE GILL/Pretty Little
-		7	12	LONESTAR/Heartbroke Every Day
-		12	12	DAVID KERSH/Goodnight Sweetheart
-			7	CARYL MACK PARKER/Better Love Next
-	-	7	7	BILLY DEAN/I Wouldn't Be A Man
-	-	-	7	MINDY MCCREADY/Maybe He'll Notice
-	-	-	7	KEVIN SHARP/Nobody Knows
-	-	-	7	CLINT BLACK/Haif Way Up



MARKET #24 KWJJ/Portland, OR

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PLAY				ARTIST/TITLE
3W :	2W	LW	TW	
18	38	38	45	ALAN JACKSON/Little Bitty
18	38	38	38	TRACY BYRD/Big Love
25	38	38	38	TRACE ADKINS/Every Light In.
25	38	38	38	
38	38	38	38	
38	38	38	38	
38	38	38	38	
38	38	38	38	
18	38	38	38	
38	38	45	38	BROOKS & DUNN/Mama Don't Get
38	38	38	38	DEANA CARTER/Strawbe-ry Wine
38	38	38	38	
38	25	38	38	GEORGE STRAIT/I Can Still Make
25	25	38	38	TERRI CLARK/Poor, Poor Pitiful
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby.
18	25	25	25	JOHN M. MONTGOMERY*Friends
38	25	25	25	JAMES BONAMY/I Don't "hink Will
18	25	25	25	TRACY LAWRENCE/IS That A Tear
38	25	25	25	MARK WILLS/Jacob's Ladder
38	25	25	25	RICK TREVINO/Learning As You Go
25	25	25	25	TIM MCGRAW/Maybe We Should
25	25	25	25	REBA MCENTIRE/The Fear Of Being
25	25	25	25	DAVID LEE MURPHY/The Road You
25	25	25	25	RANDY TRAVIS/Would I
18	18	18	25	CLAY WALKER/Bury The Shovel
	18	18	25	COLLIN RAYE/What If Jesus
15	15	15	25	RICOCHET/Love Is Stronger
18	18	18	18	TRISHA YEARWOOD/Everybody Knows
-	18	18	18	FAITH HILL/I Can't Do That
18	18	18	18	VINCE GILL/Pretty Little.
5	5	18	18	MARK WILLS/High Low and In
	18	18	18	MINDY MCCREADY/Mayne He'll Notice
		18	18	KEVIN SHARP/Nobody Knows
18	18	18	18	BILLY DEAN/I Wouldn't Be A Man
5	5	5	18	DARYLE SINGLETARY/Amen Kind Of Love
5	5	5	15	DAVID KERSH/Goodnight Sweetheart
5	10	15	15	BLACKHAWK/King Of The World
5	5	5	10	
5	5	7	7	JEFF WOOD/You Just Get One
5	5	5	- 5	BRADY SEALS/Another You



MARKET #25

WURF/Cincinnati

	L				
	PLA 3W		LW	TW	ARTIST/TITLE
	25	25	25	35	JDHN M MONTGOMERY/Friends
l	35	35	35	35	KENNY CHESNEY/Me And You
	35	35	35	35	PATTY LOVELESS/Lonely Too Long
	35		35		GEORGE STRAIT/I Can Still Make.
	35	35	35	35	DEANA CARTER/Strawberry Wine
	25		35	35	ALAN JACKSON/Little Bitty
	25	25	35	35	GARTH BROOKS/That Of Wind
	25	25	35	35	TRACE ADKINS/Every Light In
	35	35	35	35	REBA MCENTIRE/The Fear Of Being
	25	25	25	25	LEANN RIMES/One Way Ticket .
	18	18	18	25	DAVID KERSH/Goodnight Sweetheart
	18	25	25	25	TRISHA YEARWOOD/Everybody Kno
	25	25	25	25	ALABAMA/The Maker Said
		-	-	25	CLINT BLACK/Haff Way Up
		18	18	25	KEVIN SHARP/Nobody Knows
	25	25	25		TERRI CLARK/Poor, Poor Pitiful
		25			BRADY SEALS/Another You.
	25	25	25	25	RANDY TRAVIS/Would I



MARKET #26

KBEQ/Kansas City

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
30	30	37	37	TRACE ADKINS/Every Light In
30	30	-	37	RHETT AKINS/Love You Back
37	37	37	37	CLINT BLACK/Like The Rain
30	37	37	37	DIAMOND RIO/It's All In Your
30	37		37	WYNONNA/My Angel Is Here
37	37	37	37	DAVID KERSH/Goodnight Sweetheart
30	30	37	37	LONESTAR/When Cowboys
37	37	37	37	MILA MASON/That's Enough Of .
30	37	37	37	RICOCHET/Love Is Stronger
24	30	30	30	BLACKHAWK/King Of The World
24	24	30	30	JAMES BDNAMY/All I Do Is Love Her
30	30	30	30	GARTH BROOKS/That OI' Wind
30	30	30	30	TRACY BYRD/Big Love
30	30	30	30	DEANA CARTER/Strawberry Wine
30	30	30	30	TERRI CLARK/Poor, Poor Pitrful
30	30	30	30	BURNIN' DAYLIGHT/Love Worth
24	30	30	30	FAITH HILL/I Can't Do That
24	24	30	30	ALAN JACKSON/Little Bitty
18	24	24	30	TRACY LAWRENCE/IS That A Tear
30 24	30	30	30	PATTY LOVELESS/Lonely Too Long
30	30 30	30 30	30 30	MINDY MCCREAOY/Maybe He'll Notice. REBA MCENTIRE/The Fear Of Being.
30	30	30	30	
18	24	30	30	TIM MCGRAW/Maybe We Should LEANN RIMES/One Way Ticket
30	30	30	30	BRADY SEALS/Another You
30	30	30	30	KEVIN SHARP/Nobody Knows
30	30	30	30	OARYLE SINGLETARY/Arrien Kind Of Lov
30	30	30	30	GEORGE STRAIT/I Can Still Make
24	24	30	30	RICK TREVINO/Running Out Of
30	30	30	30	CLAY WALKER/Bury The Shovel
24	30	30	30	BRYAN WHITE/That's Another Song
10	18	24	24	STEPHANIE BENTLEY/Dead Ringer
18	24	24	24	M CHAPIN CARPENTER/Let Me Into You
	18	18	24	MARK CHESNUTT/It's A Little Too
	18	24	24	VINCE GILL/Pretty Little .
18	24	24	24	TY HERNDON/She Wants To Be.
18	18	24	24	JOHN M MONTGOMERY/Friends
24	24	24	24	RANDY TRAVIS/Would I
18	24	24	24	MARK WILLS/High Low And In
18	18	24	24	TRISHA YEARWOOD/Everybody Knows
_	_			



MARKET #26

KFKF/Kansas City

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PLAY	/S			ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	35	CLAY WALKER/Bury The Shovel
25	25	35	35	ALAN JACKSON/Little Bitty
25	25	25	35	LEANN RIMES/One Way Ticket
25	25	35	35	REBA MCENTIRE/The Fear Of Being
25		35	35	KEVIN SHARP/Nobody Knows
35	35	35	35	DEANA CARTER/Strawberry Wine
25	25	35	35	MILA MASON/That's Enough Of
25	25	35	35	TERRI CLARK/Poor, Poor Pitiful
35	35	35	35	DAVID KERSH/Goodnight Sweetheart
35	35	35	35	TRACE ADKINS/Every Light In
25	25	25	25	DIAMOND RIO/It's All In Your.
25	15	25	25	BROOKS & DUNN/Mama Don't Get
35	35	35	25	GEORGE STRAIT/I Can Still Make
25	25	25	25	CLINT BLACK/Like The Rain
25	25	25	25	BRADY SEALS/Another You
25	35	35	25	RICOCHET/Love is Stronger
35	35	25	25	PATTY LOVELESS/Lonely Too Long
15	15	25	25	TIM MCGRAW/Maybe We Should
25	25	25	25	RANDY TRAVIS/Would I
15	15	25	25	FAITH HILL/I Can't Do That
8	15	15	25	VINCE GILL/Pretty Little
15	15	15	25	BRYAN WHITE/That's Another Song
15	25	25	25	GARY ALLAN/Her Man
15	25	25	25	TRACY BYRD/Big Love
25	25	25	25	GARTH BROOKS/That Of Wind
15	25	25	25	M CHAPIN CARPENTER/Let Me Into Your
15	25	25	25	MINDY MCCREADY/Maybe He'li Notice
-	15	15	25	COLLIN RAYE/What If Jesus
8	8	15	15	TY HERNDDN/She Wants To Be
8	15	15	15	TRISHA YEARWOOD/Everybody Knows
8	8	8	15	BURNIN' DAYLIGHT/Love Worth .
-	8	8	15	SAMMY KERSHAW/Politics, Religion
8	15	15	15	TRACY LAWRENCE/Is That A Tear
-	8	8	15	PAUL BRANDT/I Meant To Do That
8	8	15	15	JOHN M. MONTGOMERY/Friends
-	8	8	15	RICK TREVINO/Running Out Df
-	٠	15	15	CLINT BLACK/Half Way Up
-	8	8	8	RAY VEGA/Remember When
	8	8	8	MARK WILLS/High Low And In .
-	-	8	8	CRYSTAL BERNARD/Have We Forgotten
	_			



MARKET #26

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

PLA				ARTIST/TITLE
3W	2W	LW	TW	0.577
28	28	28	28	PATTY LOVELESS/Lonely Too Long
	28	28	28	TIM MCGRAW/Maybe We Should.
20	28	28 28	28 28	TRACE ADKINS/Every Light In LEANN RIMES/One Way Ticket.
20		28	28	ALAN JACKSON/Little Bitty
	20	28	28	RICOCHET/Love Is Stronger
	28	28	28	REBA MCENTIRE/The Fear Of Being
	20	20	28	GARTH BRDOKS/That Of Wind
	20	20	28	GARY ALLAN/Her Man
-	10	20	20	KEVIN SHARP/Nobody Knows
10	20	20	20	BLACKHAWK/King Of The World
20		20	20	DARYLE SINGLETARY/Amen Kind Of Lov
	20	20	20	VINCE GILL/Pretty Little
	20	20	20	RICK TREVINO/Running Out Of.
20		20	20	M. CHAPIN CARPENTER/Let Me Into You
	20	20	20	BURNIN' DAYLIGHT/Love Worth
	20	20	20	MINDY MCCREADY/Maybe He'll Notice
10		20	20	TRACY BYRD/Big Love
20		20	20	
-	-	20	20	
10	20	20	20	JOHN M MONTGOMERY/Friends
10	10	10	20	TY HERNDON/She Wants To Be
-	10	10	20	MARK CHESNUTT/It's A Little Too
10	10	10	20	
-	-	10	20	
-	-	10	20	
	20	20	20	
20		20	20	CLAY WALKER/Bury The Shovel
28	20	20	20	DEANA CARTER/Strawberry Wine
20		20	20	FAITH HILL/I Can't Do That
20	20	20	20	COLLIN RAYE/What If Jesus.
-	-	-	20	GEORGE STRAIT/King Of The Mountain
20		20	10	KEITH PERRY/All I Give A Oarn
	10	10	10	JD DEE MESSINA/Do You Wanna Make
		10	10	BRYAN WHITE/That's Another Song
10	10	10	10	CRYSTAL BERNARD/Have We Forgotten.
10	10	10	10	
		-		RHETT AKINS/Every Cowboy's Dream
-	-		10	BR5-49/Even If It's Wrong
			18	PAUL BRANDT/I Meant To Do That

FR=5 95.1

MARKET #27

KFRG/Riverside (909) 825-9525 Jeffrey

PLA 3W		. 144	T144	ARTIST/TITLE
			TW	AND A MANOCALITY AND FOR COM-
37 37	37	37 37	37	MILA MASDN/That's Enough Of DAVID LEE MURPHY/The Road You.
	37		37	
24		24	37	RICOCHET/Love Is Stronger
	37	37	37	REBA MCENTIRE/The Fear Of Being.
24	24	37	37	GEORGE STRAIT/I Can Still Make
16	24	24		DEANA CARTER/Strawberry Wine
24	37	37	37	
24		24	37	
24		24	37	
	24	24		
	24	24	24	CLAY WALKER/Bury The 5 hovel
		24	24	TRACY BYRD/Big Love
	24	24	24	TERRI CLARK/Poor, Poor Pitiful .
	24	24	24	M CHAPIN CARPENTER/Let Me Into Your
16	16	24	24	TIM MCGRAW/Maybe We Should.
	16	24	24	LEANN RIMES/One Way Ticket .
10	10	16	24	KEVIN SHARP/Nobody Krows
10	10	16	24	
10	16	16	24	TRISHA YEARWOOD/Everybody Knows
	16	16	24	JOHN M. MONTGOMERY Friends
-	16	16	24	TRACY LAWRENCE/IS That A Tear
-	-	16	24	VINCE GILL/Pretty Little
10	16	16	16	RANDY TRAVIS/Would I
10	10	10	16	MINDY MCCREADY/Mayte He'll Notice
5	10	10	16	MARK WILLS/High Low And In.
-	10	10	16	RICK TREVINO/Running Out Of
-	5	5	16	GARY ALLAN/Her Man
-	-	10	16	BRYAN WHITE/That's Another Sono
-	-	-	16	MARK CHESNUTT/It's A Little Too
5	5	5	10	MARTY STUART/You Can't Stop Love
-	5	5	10	TY HERNDON/She Wants To Be
-	-	-	10	
-		-	10	
	-		10	
			5	THREE HANKS/Move It Or Over



MARKET #28

				Annoillit
3W	2₩	LW	TW	
21	21	21	34	REBA MCENTIRE/The Fear Of Being
21		34	34	RICOCHET/Love Is Stronger
34		34	34	PATTY LOVELESS/Lonely Too Long
21		21	34	GARTH BROOKS/That Of Wind
34		34	34	TRACE ADKINS/Every Light In
34	34	34	34	GEORGE STRAIT/I Can Still Make
34	34	34	34	DEANA CARTER/Strawberry Wine
21		34	34	ALAN JACKSON/Little Bitty
21	21	34	34	DAVID KERSH/Goodnight Sweetheart
14	14	21	21	TRACY LAWRENCE/Is That A Tear
21	21	21	21	LEANN RIMES/One Way Ticket
14	14	21	21	JOHN M. MONTGOMERY/Friends
21	21	21	21	TRACY BYRD/Big Love
5	14	14	21	KEVIN SHARP/Nobody Knows
21	21	21	21	M CHAPIN CARPENTER/Let Me Into Your
14	14	14	21	BRYAN WHITE/That's Another Song
21	21	21	21	CLAY WALKER/Bury The Shove!
21	21	21	21	TIM MCGRAW/Maybe We Should
21	21	21	21	TERRI CLARK/Poor, Poor Prtiful
14	21	21	21	FAITH HILL/I Can't Do That
14	14	21	21	MILA MASON/That's Enough Of
21	21	21	21	GARY ALLAN/Her Man
14	14	14	21	TRISHA YEARWOOD/Everybody Knows
-	14	14	21	VINCE GILL/Pretty Little
5	5	5	14	RICK TREVINO/Running Out Of
14	14	14	14	DOLLY PARTON/Just When I
	-	-	14	TRAVIS TRITT/Where Corn Oon't
-		-	14	CLINT BLACK/Half Way Up
5	14	14	14	BRADY SEALS/Another You
14	14	14	14	DARYLE SINGLETARY/Amen Kind Of Love
5	5	14	14	MINDY MCCREADY/Maybe He'll Notice
14	14	14	14	RANOY TRAVIS/Would I
-	5	14	14	MARK CHESNUTT/It's A Little Too
-	-	-	14	TOBY KEITH/Me Too
-	-	14	14	COLLIN RAYE/What If Jesus
12	12	12	12	VINCE GILL/Worlds Apart
12	12	12	12	TY HERNDON/Living In A Moment
12	12	12	12	TRISHA YEARWOOO/Believe Me Baby
12		12	12	TRACY LAWRENCE/Stars Over Texas
12	12	12	12	BRYAN WHITE/So Much For



MARKET #29

2	5 4	5 45	45	TRACE ADKINS/Every Light In.
	5 4			REBA MCENTIRE/The Fear Of Being
	5 2			KEVIN SHARP/Nobody Knows
	5 4			GEORGE STRAIT/I Can Still Make
	5 4	5 45	45	PATTY LOVELESS/Lonely Too Long
	5 2		45	GARTH BROOKS/That Ol' Wind
	5 2			ALAN JACKSON/Little Bitty
1	5 2			DAVID KERSH/Goodnight Sweetheart
	5 2			JOHN BERRY/Change My Mind
	5 2			TERRI CLARK/Poor, Poor Pitiful .
	5 2			MILA MASON/That's Enough Of
	5 2			CLAY WALKER/Bury The Shovel
1				LEANN RIMES/One Way Ticket
2				TIM MCGRAW/Maybe We Should
2				TRACY LAWRENCE/Is That A Tear
-1:				JOHN M. MONTGOMERY/Friends
1:				FAITH HILL/I Can't Do That.
1:				TRACY BYRD/Big Love
1:				M. CHAPIN CARPENTER/Let Me Into Your.
2				DEANA CARTER/Strawberry Wine
2				RICOCHET/Love Is Stronger
1:				BRYAN WHITE/That's Another Song
	- 1			VINCE GILL/Pretty Little
	- 15			TRISHA YEARWOOD/Everybody Knows
1				RANDY TRAVIS/Would I
1				RICK TREVINO/Running Out Of.
		5 15		DARYLE SINGLETARY/Amen Kind Of Love
1		5 15		MINDY MCCREADY/Maybe He'll Notice
6		6 5		MARK CHESNUTT/It's A Little Too
				TRAVIS TRITT/Where Corn Don't
		-		COLLIN RAYE/What If Jesus
				CLINT BLACK/Half Way Up
	5 1			MARK WILLS/Jacob's Ladder
1				GEORGE STRAIT/Carried Away
1 4				RICK TREVINO/Learning As You Go
	5 4:			KENNY CHESNEY/Me And You
1				PAUL BRANDT/I Do BRYAN WHITE/So Much For
1				BILLY DEAN/That Girl's Been
4				TRAVIS TRITT/More Than You'll.
I 4	9 4:	2 43	15	THAN IS THE TANDER THAN YOU !!



KRTY/San Jose

	PLAYS			ARTIST/TITLE
3₩	2W		TW	
4C	40	40	40	KENNY CHESNEY/Me And You
40	40	40	40	JOHN BERRY/Change My Mind
40	40	40	40	DAVID LEE MURPHY/The Road You
40	40	40	40	CLINT BLACK/Like The Rain
40	40	40	40	ALABAMA/The Maker Said
40	40	40	40	GARY ALLAN/Her Man
40	40	40	40	DEANA CARTER/Strawberry Wine
25	25	40	40	RICOCHET/Love is Stronger
25	25	25	40	GEORGE STRAIT/I Can Still Make
25	25	25	40	REBA MCENTIRE/The Fear Of Being.
25	25	25	25	PATTY LOVELESS/Lonely Too Long
25	25	25	25	TRACE ADKINS/Every Light In
25	25	25	25	CLAY WALKER/Bury The Shovel
25	2 5	25	25	M. CHAPIN CARPENTER/Let Me Into Your.
25	25	25	25	TRACY BYRD/Big Love
25	25	25	25	GARTH BROOKS/That Of Wind
25	25	25	25	TERRI CLARK/Poor, Poor Pitiful.
25	25	25	25	ALAN JACKSON/Little Bitty
25	25	25	25	TIM MCGRAW/Maybe We Should
25	25	25	25	LEANN RIMES/One Way Ticket
25	25	25	25	DAVID KERSH/Goodnight Sweetheart
25	25	25	25	MILA MASON/That's Enough Of
14	14	14	25	DERYL DODD/That's How I Got .
14	14	14	25	MARK CHESNUTT/It's A Little Too .
25	25	25	25	TRISHA YEARWOOD/Everybody Knows
-	25	25	25	JOHN M. MONTGOMERY/Friends
-	-	25	25	TRACY LAWRENCE/Is That A Tear
-	•	25	25	VINCE GILL/Pretty Little
-	-	-	25	FAITH HILL/I Can't Do That
-	-	-	25	RICK TREVINO/Running Out Of .
-	-	5	25	BILLY DEAN/I Wouldn't Be A Man
25	25	25	25	MINDY MCCREADY/Guys Do It All
25	25	25	25	BILLY DEAN/That Girl's Been
25 25	25	25	25	VINCE GILL/Worlds Apart
	25	25	25	JO DEE MESSINA/You're Not In
25 25	25 25	25	25	SAMMY KERSHAW/Vidalia
	40	25 25	25 25	FAITH HILL/You Can't Lose Me
40	40	40	25	TRACY LAWRENCE/Stars Over Texas
40	40	40	25	TRISHA YEARWOOD/Believe Me Baby PAUL BRANDT/LDo
40	40	40	20	PAGE DIVARIOT/TOU
				-



MARKET #31

WCTK/Providence

PLAYS			ARTIST/TITLE		
3₩	2W	LW	TW		
25	25	35	35	TRACE ADKINS/Every Light In .	
35	35	35	35	JOHN BERRY/Change My Mind	
25	25	25	35	GARTH BROOKS/That Df Wind	
35	35	35	35	DEANA CARTER/Strawberry Wine	
25	25	25	35	ALAN JACKSON/Little Bitty	
35	35	35	35	PATTY LOVELESS/Lonely Too Long	
25	35	35	35	REBA MCENTIRE/The Fear Of Being	
25	35	35	35	GEORGE STRAIT/I Can Still Make.	
35	35	35	35	TRAVIS TRITT/More Than You'll.	
17	17	17	25	GARY ALLAN/Her Man	
25	25	25	25	BROOKS & DUNN/Mama Don't Get	
17	17	25	25	TRACY BYRD/Big Love	
17	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your	
25	25	25	25	TERRI CLARK/Poor, Poor Pitiful	
10	17	17	25	FAITH HILL/I Can't Do That	
25	25	25	25	DAVID KERSH/Goodnight Sweetheart	
2 5	25	25	25	MILA MASON/That's Enough Of	
17	25	25	25	TIM MCGRAW/Maybe We Should	
-	10	17	25	JOHN M. MONTGOMERY/Friends	
25	25	25	25	RICOCHET/Love is Stronger	
17	25	25	25	LEANN RIMES/One Way Ticket	
25	25	25	25	CLAY WALKER/Bury The Shovel	
-	5	10	17	MARK CHESNUTT/It's A Little Too.	
-	17	17	17	VINCE GILL/Pretty Little	
10	17	17	17	TRACY LAWRENCE/Is That A Tear	
10	10	10	17	MINDY MCCREADY/Maybe He'll Notice.	
10	10	17	17	KEVIN SHARP/Nobody Knows	
		10	17	DARYLE SINGLETARY/Amen Kind Of Love	
17	17	17	17	RANDY TRAVIS/Would I	
10	10	10	17		
17	17	17		TRISHA YEARWOOD/Everybody Knows	
5	5	5	10		
-					
-	10				
-				'op Leve	
5	1.			10 tu- , .	
-			-	. Ja And In	

35 8 8 ALABAWIA The Maker Said . 35 35 35 8 CLINT BLACK/Like The Rain

923WCOL

MARKET #32 WCOL/Columbus, OF

PLAYS
38 38 38 38 38 TRACE ADKINS/Every Light In.
38 38 38 38 38 TRACE ADKINS/Every Light In.
38 38 38 38 TERRI CLARK/POOL Poor Printful.
38 38 38 38 38 TERRI CLARK/POOL Poor Printful.
38 38 38 38 ABAN JACKSON/Lifte Brity.
38 38 38 38 ABAN JACKSON/Lifte Brity.
38 38 38 38 ABAN JACKSON/Lifte Brity.
39 26 26 38 38 TRACE MECHINE/The Far Of Beling.
30 38 38 38 ABREAM ROCHINE/The Far Of Beling.
30 38 38 ABREAM ROCHINE/The Far Of Beling.
31 38 ABREAM ROCHINE/The Far Of Beling.
31 38 ABREAM ROCHINE/The Far Of Beling.
32 26 26 CARTH HILLD Can't Do Thet.
31 39 26 26 CARTH HILLD Can't Do Thet.
31 39 26 26 CARTH HILLD Can't Do Thet.
32 26 26 26 TRACY LAWRENCE/SI That A Tear
32 26 26 26 CARTH HILLD Can't Do Thet.
33 38 ABREAM ROCHINE/The STATE ADMINISTRACE AND THE AD



MIKE KINOSIAN

The Prodigal Son Returns ... With A Partner

☐ Scott Shannon's back at WMTX waking up Tampa

The need for a new **WMTX/Tampa** morning show arose when PD/morning driver **Mason Dixon** departed the Hot AC for crosstown **WDAE-AM & WUSA-FM.** WMTX GM **Kevin Malone's** talent search ended with someone with a strong national — and Tampa Bay — reputation.

Prior to programming WPLJ/New York, KQLZ-FM (Pirate Radio)/Los Angeles, and WHTZ (Z100)/New York, Scott Shannon had become a Tampa legend as WRBQ's morning personality. But Malone stresses, "Scott & Todd [Pettingill]'s syndicated morning show is so good that we probably would've put it on anyway. The fact that Scott was Tampa's biggest radio personality ever is gravy. Their show is very synergistic with the rest of our station. It's perfectly inline, musically and demographically, with Mix 96."

Total Recall

Before drawing up a contract, Malone tested the waters by incorporating perceptual questions into the station's weekly callout. "We asked about morning shows [generally] and Scott Shannon [specifically]. He had a 20-something share the last time he was here. For someone who has been gone 13 years, the guy still has huge recall. Of all the guys out there with big numbers — and big egos — Scott is the most down-to-earth person I know."

It's no market secret that Scott & Todd's morning show originates from New York, prompting Malone to comment, "Our competitors will most definitely cast slings and arrows about that. Some listeners may also be turned off by the fact that the show is from New York. But David Letterman comes out of New York, too. Their 800 line has been inundated with Tampa people calling them. Syndicated personalities like Bob & Tom and Mark & Brian do a good job for their affiliates, and we have the ability to put Scott in a place where people already know him. I think the radio industry is ready for this.

Scott & Todd's morning show accounts for 70% of each WMTX hour. "There are 18 minutes an hour away from the network," notes Malone. "We'll continue inserting news with our own news people, traffic, sports, weather, and local commercials. It all sounds pretty seamless."

Money, Malone claims, was never a factor in choosing syndication. "This isn't cheap. It wasn't done for any reason other than putting on the best possible morning show. This is a big show and we're spending a fortune to locally customize it."

Shannon and Pettingill each own homes in nearby Sarasota. Thus, it's possible the two could do the show, several times a year from Florida's Gulf Coast. "We'll try to work that out." comments Malone. "When it's 77 degrees here and 11 degrees there, they'll have fun doing the temperature for Tampa and New York City."





Kevin Malone

in Malone Chuck Morgan

Immediate Impact

Newly appointed WMTX PD Chuck Morgan believes it usually takes 18-24 months before new morning shows can have an impact. But Morgan says, "We feel this show can have immediate results because it's exceptional, and Scott's such a strong personality. Scott & Todd make people laugh out loud, and this market

hasn't had such a compelling show in quite some time. These guys are exceptional at what they do.

"Many guys like Mason Dixon and Cleveland Wheeler learned their craft from Scott. He's an incredible talent and offers enough differentiation in his show by delivering big-name guests. In Tampa-St. Pete, we don't often get Phil Collins, Rosie O'Donnell, Lionel Richie, Kevin Bacon, and Huey Lewis at the station in the same week. Scott & Todd get talent like that on a regular basis and that's a big bonus for us and our listeners."

Fresh from his programming stint at Hot AC WMC-FM/Memphis, Morgan realizes WMTX is in one of the country's toughest format battles. "It gets the competitive juices flowing and we're all excited. Kevin and Scott have been very easy to work with, and everyone has bought into the plan. People internally are aglow because they know this move gives us direction. There's no doubt the competition is good, but we'll be very tough to deal with as well because we feel we're headed on the right path."

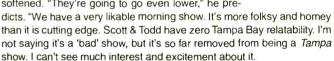
Mason Dixon's Line On WUSA's New Challenger

while he obviously won't offer any programming ideas to crosstown WMTX (Mix 96)'s morning drive competition, WDAE & WUSA (Kiss FM)/Tampa PD/morning man Mason Dixon doesn't appear worried about his new rivals.

"I'm not the least bit concerned about **Scott Shannon & Todd Pettingill**. You wouldn't believe what we've seen in our in-house research in just the first week. I'm a happy guy — and that should tell you something."

Dixon has sensed a Mix 96 change for several months, but laments, "The thing that surprises me the most is Scott didn't pick up the phone and call me—friend to friend. It's fine that he wants to expand his syndicated show, but that's the least he could've done for an old friend. He hurt my feelings by not being honest and upfront with me. I'm not mad or incensed; I'll get over it when the first books come out."

Following Dixon's departure, WMTX's numbers softened. "They're going to go even lower," he pre-



"They haven't figured out how to work in local news without stepping all over themselves. They've yet to figure out how to dot the 'i's and cross the 't's. They rejoin the satellite in the middle of songs and conversations."

Mistakes Made

Disputing WMTX GM **Kevin Malone's** claim that Shannon is still well-remembered from his days at crosstown **WRBQ (Q105)**, Dixon remarks, "People don't remember Scott and won't relate to him. As **Richard Pryor** says, 'I live here — he's just visiting.' When Scott bailed out of Tampa [in 1983], I chose to stay and make this my home. I wanted to do something that nobody had done before — take a station up after Scott Shannon leaves it. We obviously did that.

"Kevin Malone has made several big mistakes since he's been in that big chair — including letting me get out of there. He thought this would be a way to rattle me, [but] it only inspires me to greater heights."

Scott & Todd: Shrewd Move Or Last-Ditch Effort?

Industry legends going up against another in Tampa — via satellite

Somewhere in Art "Radio's Best Friend" Vuolo's massive videotape vault is footage of Scott Shannon's last day at then-CHR WRBQ/Tampa. With the familiar "New York, New York" used as an instrumental bed, we see the morning legend readying himself to take on the challenge of programming WHTZ-FM (Z100)/New York, which was low-rated WVNJ-FM.

Tears, hugs, and kisses abound and the rest — as CBS's Tom Snyder is so fond of saying with tongue in cheek — is history. Well, almost. That emotional scene happened in 1983. Now, another chapter has just been added. Fast forward to November 1, and Shannon's back — along with Hot AC WPLJ/New York tag team partner Todd Pettingill — via satellite for morning drive in Tampa.

The two, in essence, fill the hole created when Mason Dixon exited Hot AC WMTX-AM & FM (Mix 96) to program and helm mornings at crosstown WDAE-AM & WUSA-FM earlier this year. Upon his arrival, Dixon changed the simulcast combo from Mainstream AC to Hot AC as "Kiss FM," positioning the Gannett (soon-to-be Jacor) station directly against Mix 96.

The arrival of Scott & Todd has sparked some interesting reactions. Asserts WUSA President/GM Marc Kaye, "It's probably a last-ditch effort for them to try to salvage what's left. They decided not to keep Mason and that proved to be a disaster. WMTX is a station struggling to figure out what it is. This is another move for them to

try to stick their finger in the dam."

Promotional Backfire

When Dixon left WMTX, his former station utilized an extensive outdoor campaign. Recalls Kaye,



Marc Kaye

"That was another disaster for them. It was a negative campaign against Mason. Underneath a tube of toothpaste was the line. 'No more bad morning breath.' For years, they told advertisers how great he was and, now that he's gone, this is what

they say about him. If they promote that Scott's back, anyone who is interested will probably tune in."

Contrasting the Shannon & Pettingill offering with such nationally syndicated mainstays as **Howard Stern** and **Rush Limbaugh**, Kaye reasons, "Those are basically talk shows with no hometown and can be plugged in anywhere. There are many unanswered questions about how [WMTX]

will be able to promote the show and how Tampa listeners will be able to relate to it. They would've been better off trying to invent a local morning show to create a new following. Instead, they decided to take the easy way out and plug in something else."

At the outset, Tampa Bay references complicated matters a bit for Scott and Todd. The duo obviously were reluctant to use WMTX's "Mix 96" handle, since "Mix 105" (WMXV/New York) was one of WPLJ's primary competitors. However, that problem took care of itself last Thursday (11/14) when WMXV became "The Buzz." Says Kaye, "Scott & Todd weren't able to say 'Mix,' so WMTX had to use drop-ins. The only people who may be interested are those who relocated from New York in the last year."

Although some people may remember Shannon from his Q105 days, Kaye notes that, "Nobody cares — it's been a very long time. A morning show's key is in its closeness to the community. Without that, it will be an uphill battle. It's probably a mistake for WMTX to expect that people will tune in because of Scott's history in the market. In addition, it's not [only] Scott's show—it's Todd's show, too. It's very much a partnership, and Scott doesn't take a lead in it."

Uphill Battle

While saying he has no idea how much WMTX is spending to import

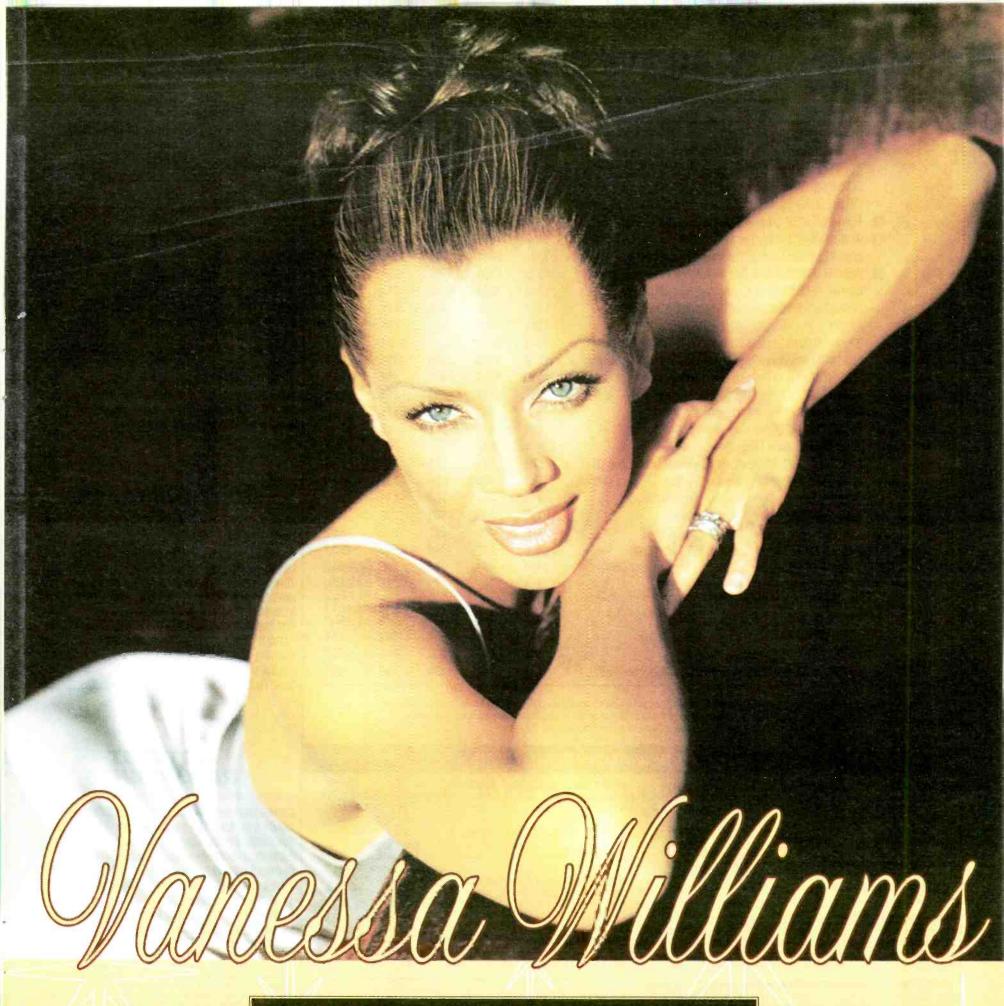
the 'PLJ morning duo, Kaye comments. "When you choose a path based on saving money, you usually wind up costing yourself a lot."

Regarding newly hired WMTX PD Chuck Morgan, Kaye remarks, "I feel bad for him because he doesn't have a morning show, and it will be very difficult for him to create a strong station without one. The morning show is your highest cume of the day and has to be there to promote your contests. It's when you tell the most people what you're doing.

"Radio stations are anchored by their morning shows. I have no idea why a station would take a New York-based morning show and try to get people in Tampa Bay to listen and get involved with it. If you put your eggs in [the syndication basket] and it doesn't work, you've blown up your radio station."

As WMTX goes through an evolution, WDAE & WUSA will experience their own shortly, when new ownership arrives. Kaye says he wasn't surprised at Gannett's decision to leave the radio business. "Those of us who've been with the company for a number of years knew that Gannett had to either get heavily involved or get out. The company is more comfortable in a newspaper and television arena. While sad to be leaving Gannett, we're excited to join a company that's excited to be in the radio business.

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Look For Vanessa On Her Primetime ABC Network Holiday Special December 1st
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Coming In December

IMPACT DATE: NOVEMBER 25th

PRODUCED BY JEFF KIEVIT MAMAGEMENT: JOHN DUKAKIS AND QADREE EL-AMIN FOR SOUTHPAW ENTERTAINMENT

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AC TOP 30

NOVEMBER 22, 1996

										-
c					The second second	TOTAL	PLAYS		TOTAL	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS	
4	3	2	1	JOURNEY When You Love A Woman (Columbia)	2098	2139	2022	1904	93/0	
2	1	1	2	ELTON JOHN You Can Make History (Young Again) (MCA)	2000	2148	2275	2139	89/0	
. 4	2	3	3	CELINE DION It's All Coming Back To Me Now (550 Music)	1864	2041	2182	2295	88/0	
.9	8	6	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1786	1624	1482	1322	86/0	
15	11	7	5	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	1662	1534	1133	688	88/0	
5	4	4	6	ERIC CLAPTON Change The World (Reprise)	1591	1694	1791	1894	88/0	
26	14	12	0	BARBRA STREISAND & BRYAN ADAMS I Finally (Columbia)	1585	1196	732	274	91/10	
3	5	5	8	DONNA LEWIS I Love You Always Forever (Atlantic)	1440	1634	1749	1914	76/0	
8	9	10	9	MICHAEL BOLTON Love Is The Power (Columbia)	1391	1442	1430	1411	79/0	
10	1,0	11	10	KENNY G The Moment (Arista)	1359	1370	1314	1245	84/0	
7	7	8	11	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1348	1504	1499	1464	67/1	
6	6	9	12	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	1216	1444	1586	1617	64/0	
13	12	13	13	MADONNA You Must Love Me (Warner Bros.)	1190	1192	1030	918	76/1	
BR	EAK	ER	1	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	838	680	536	448	58/8	
11	13	14	15	MARIAH CAREY Forever (Columbia)	765	903	962	1179	58/0	
	29	21	(B)	LIONEL RICHIE Still In Love (Mercury)	680	478	241	5	66/14	
20	19	16	D	JORDAN HILL How Many Times (143/Atlantic)	664	637	547	495	58/1	
19	18.	18	18.	AARON NEVILLE I/ROBBIE ROBERTSON Crazy Love (Reprise	9) 592	599	591	555	42/1	
14-	17	19	19	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	531	560	595	706	38/0	
30.	26	23.	20	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	492	433	288	191	35/4	
12	15	20.	21	TINA TURNER Missing You (Virgin)	482	498	705	1133	30/2	
27	25	26	22	MICHAEL ENGLISH Freedom (Curb)	469	395	312	256	34/2	
_		27	23	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	446	313	180	49	45/13	
25	24	24	24	BRIAN MCKNIGHT Remember The Magic (Walt Disney)	439	401	353	300	46/2	
24	23	25	25	NATALIE COLE When I Fall In Love (Elektra/EEG)	414	396	373	330	40/0	
23	21	22	26	WONDERS That Thing You Do! (Epic)	389	466	436	425	24/0	
_	30	29	27	CELINE DION Send Me A Lover (MMI)	363	299	225	176	42/9	
_	27	28	28	TONY RICH PROJECT Leavin' (LaFace/Arista)	347	304	254	181	39/6	
17	16	17	29	DAVE KOZ Don't Look Back (Capitol)	343	609	653	643	29/0	
DE	ВU	T	30	PETER CETERA w/RONNA REEVES S.O.S. (River North)	253	232	194	154	26/1	
_										-

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker 97 AC reporters. 85 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

DC TALK Just Between You And Me (Virgin) Total Stations: 12, Adds: 2, Plays: 207, WLEV 14 (10), WLIF 17 (17), WMJQ 28 (28), WAFY 19 (19), WALK 11 (9), WLZW 10 (10), WTCB 16 (16), WRVR 16 (16), WLAC 22 (21), WENS 30, WMGN 17 (17), KDAT 7.

WILD ORCHID At Night | Pray (RCA)
Total Stations: 24, Adds: 0, Plays: 200, WWLI 10 (10), WSRS 5 (5), WLEV 5 (5), WMJQ 14 (14), WLZW 10 (10), WKWK 10 (10), WTCB 7 (7), WTVR 5 (5), WTFM 10 (10), WRVR 9 (7), WROE 7 (7), WLQT 7 (7), WOOD 5 (5), WTPI 15 (15), WFMK 10 (10), WGLM 7 (7), WMGN 17 (17), WRVF 6 (6), WQLR 7 (7), KEZG 5 (5), WLTE 9 (9), KELO 8 (8), KZST 3 (3), KISC 9.(9).

RICHARD PAGE The Best Thing *(Blue Thumb)*Total Stations: 23, Adds: 0, Plays: 192, WRCH 10 (10), WWLI 10 (10), WLEV 5 (5), WAFY 12 (13), WKWK 20 (20), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WOOF 8 (8), WTFM 10 (10), WRVR 9 (9), WLTS 5 (5), KMXR 17 (17), KMGL 7 (7), KQXT 7 (7), WROE 7 (7), WAJI 5 (5), WOOD 5 (4), WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5), KISC 9 (9).

BRUCE ROBERTS & DONNA SUMMER Whenever There Is Love (Universal) Total Stations: 18, Adds: 6, Plays: 125, WRCH 7 (7), WWLI 10 (10), WLEV 5 (5), WLIF 7, WMJQ 14 (14), WKWK 5, WARM 6, WTVR 5 (5), WDEF 5 (5), WAHR 10 (5), WRVR 9 (7), KQXT 7 (7), WGLM 7 (7), KEZG 5, KELO 8, KKLI 5 (5), KOSI 5 (5), KWAV 5.

AFKAP Betcha By Golfy Wow! *(NPG/EMI)*Total Stations: 14, Adds: 14, Plays: 104, WRCH 7, WWLI 5, WMAS 5, WBEB 5, WKWK 5, WTVR 5, WDEF 10, WOOF 15, KQXT 7, KMXZ 9, WLIT 10, WLQT 7, WGLM 7, WQLR 7.

R. KELLY I Believe I Can Fly (Jive)
Total Stations: 13, Adds: 7, Plays: 88, WWLI 10 (5), WAFY 13, WMGS 7 (5), WTCB 7, WTYR 5, WDEF 5, WAHR 5, WLAC 7, KOXT 7 (7), WOOD 5, WGLM 7 (7), KKLI 5 (5), KOSI 5 (5).

SIMPLY RED Angel (EastWest/EEG)

Total Stations: 12, Adds: 2, Plays: 77, WWLI 5, WSRS 5, WLZW 7 (7), WTVR 5 (5), WOOF 8 (8), WAHR 10 (5), KMXR 5 (5), KQXT 5 (5), WLQT 10 (10), WGLM: 7 (7), KKLI 5 (5), KWÁV 5 (5).

FINE YOUNG CANNIBALS The Flame *(MCA)*Total Stations: 10, Adds; 4, Plays: 65, WRCH 7, WWLI 10 (5), WTCB 7 (7), WTVR 5 (5), WAHR 5, KQXT 5 (5), WLQT 7, WGLM 7 (5), WQLR 7 (7), KWAV 5.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)

S/INCREASE	TOTAL STATIONS/ADDS	CHAR
/158	58/8	•

838

MOST ADDED

moor ADDID®	
ARTIST TITLE LABEL(S)	ADDS
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	14
LIONEL RICHIE Still In Love (Mercury)	14
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	13
Barbra Stresand & Bryan Adams I Finally (Columbia)	10
CELINE DION Send Me A Lover (MMI)	. 9
HUEY LEWIS & THE NEWS 100 Years (Elektra/EEG)	8
R. KELLY Believe Can Fly (Jive)	7
KENNY LOGGINS For The First Time (Columbia)	6
JOHN MELLENCAMP Just Another Day (Mercury)	6
TONY RICH PROJECT Leavin' (LaFace/Arista)	6
BRUCE ROBERTS & DONNA SUMMER Whenever, (Universal)	6

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY INCREASE
BARBRA STRESAND & BRYAN ADAMS Finally (Columbia)	+389
LIONEL RICHIE Still In Love (Mercury)	+202
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+162
HUEY LEWIS & THE NEWS 100 Years (Elektra/EEG)	+158
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	+133
ROD STEWART If We Fall In Love Tonight (Warner Bros.)	+128
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	+104
MICHAEL ENGLISH Freedom (Curb)	+74
CELINE DION Send Me A Lover (MMI)	+64
SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	+59

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

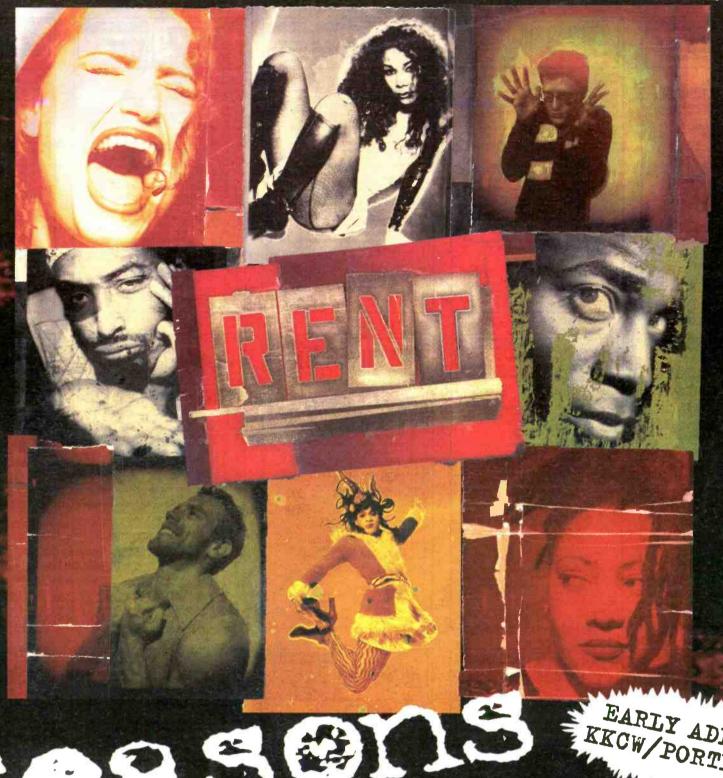
CELINE DION Because You Loved Me (550 Music) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) TONY RICH PROJECT Nobody Knows (LaFace/Arista) JOHN MELLENCAMP Key West Intermezzo. (Mercury) GLORIA ESTEFAN Reach (Epic) PETER CETERA One Clear Voice (River North) JANN ARDEN Insensitive (A&M) **EVERYTHING BUT THE GIRL** Missing (Atlantic) MICHAEL ENGLISH Your Love Amazes Me (Curb)

LIONEL RICHIE Ordinary Girl (Mercury)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



Frem the cast of RENT



Season Se

A Three-Track Pre CD

of "Seasons Of Love" By Arif Mardin Daniel Abraham

and the Album version from the original Broadway cast recording RENT Certified Gold

Winner of The Pulitzer Prize

New York Drama Critics' Circle Award

Four Tony Awards ®

including Best Musical and Best Score Of A Musical

Original Broadway Cast Recording Produced by Arif Mardin Co-Produced by Steve Skinner



FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



KOST/Les Angeles (213) 427-1035 Kaye/Chiang

PLA	~			ARTIST/TITLE
		LW		ARTIST/STILE
140	ZW	rw		
-	-	•	28	STREISAND & ADAMS/I Finally Found
-	-	28	28	JOURNEY/When You Love
28	28	28	20	CELINE DION/It's Ail Coming
28	28	28	28	DOMNA LEWIS/I Love You Always
28	28	28	20	TINA TURNER/Missing You
28	28	18	20	ELTON JOHN/You Can Make
-	-	21	21	SEAL/Fly Like An Eagle
21	21	18	21	PHIL COLLINS/Dance Into The Light
21	21	18	21	GIN BLOSSOMS/Follow You Down
28	28	28	18	ERIC CLAPTON/Change The World
28	28	28	18	TONY RICH PROJECT/Nobody Knows
28	28	18	18	EVERYTHING BUT / Missing
18	18	18	18	MARIAH CAREY/Always Be My Baby
18	18	18	18	CELINE OION/Because You Loved Me
18	18	18	18	GLORIA ESTEFAN/Reach
7	7	7	7	MARIAH CAREY/Forever



WLIT/Chicago (312) 329-9002 Edwards

A	YE			ARTIST/TITLE
V	ZW	LW	TW	
•	19	19	10	PHIL COLLINS/Dance Into The Light
•	19	19	10	KENNY G/The Moment
,	17	17	19	HUEY LEWIS & NEWS/100 Years From Now
•	17	17	10	ROD STEWART/If We Fall in
,	19	19	10	STREISAND & ADAMS/I Finally Found
•		17		MICHAEL BOLTON/Love Is The Power
•		17	17	TONI BRAXTON/Un-break My Heart
•			17	ELTON JOHN/You Can Make
i	11		17	MADONNA/You Must Love Ma
		10		LIONEL RICHIE/Still In Love
		10		JORDAN HILL/How Many Times
1		10		DAVE KOZ/Don't Look Back
i			11	BRIAN MCKNIGHT/Remember The Magic
i		11		NEVILLE & ROBERTSON/Crazy Love
,		17		JOURNEY/When You Love
	٠.	۳.	18	TONY RICH PROJECT/Lasvin'
			10	"AFKAP"/Betcha By Golly Wow!
	8	8		JANN ARDEN/Insensitive
	8	ě		ERIC CLAPTON/Change The World
			•	Time and Interimide the saule



PLA.				APITIO (/111LE
3W	ZW	LW	TW	
24	24	24	24	MARIAH CAREY/Always Be My Baby
5	15	17	24	TONI BRAXTON/Un-break My Heart
24	24	24	24	GLORIA ESTEFAN/Reach
24	24	24	24	TINA TURNER/Missing You
24	24	24	24	CELINE DION/It's All Coming
24	24	24	24	CELINE DION/Because You Loved Me
24	24	24	24	ERIC CLAPTON/Change The World
15	15	17	17	PHIL CDLLINS/Dance Into The Light
15	15	17	17	JOURNEY/When You Love
15	24	17	17	ELTDN JOHN/You Can Make
15	15	17	17	AMANDA MARSHALL/Birmingham
15	15	17	17	CETERA & REEVES/S.O.S.
15	15	17	17	ROD STEWART/If We Fall In
-	-	17	17	STREISAND & ADAMS/I Finally Foun
			17	SEAL/Fly Like An Eagle
15	15	17	17	BRYAN ADAMS/Let's Make A
5	5	5	5	JORDAN HILL/How Many Times
5	5	5	5	MICHAEL BOLTON/Love Is The Powe
-		-	5	LIONEL RICHIE/Still In Love
5	5	5	5	MADONNA/You Must Love Me
	5	5	5	GLORIA ESTEFAN/I'm Not Giving
-	-		5	"AFKAP"/Betcha By Golly Wowl



MARKET EJ KVIL/Dalias (214) 691-1037 Curtis/O'Neal

| PLAYE | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No



MARKET =8 WASH/Washing (202) 895-5000 Streit/Martin



ARTIST/TITLE

V LW TW
25 26 CELINE DIOM/I's All Coming...
26 25 ERIC CLAPTOM/Change The World
26 25 ERIC CLAPTOM/Change The World
26 25 ERIC CLAPTOM/Change The World
26 24 DOMNA LEWIS/I Love You Always...
26 22 DOMNA LEWIS/I Love You Always...
27 22 MARIAH CARE/Y/Forever
28 MADONNA/Tow Must Love Me
28 14 14 CELINE DIOM/DECAUSE YOU LOVE...
48 14 ROD STEWAR/T/S Fax Away
49 13 13 TOMY RICH PROJECT/Mobody Knows
49 11 12 MARIAH CARE/Y/Mays Be My Baby
49 11 12 MACHANA/O'N I See
40 12 SEAL/DON'I CTY
40 27 TREISAND & ADAMS/I Finally Found...
41 11 VANESSA WILLIAMS/Where D WE GO...
41 11 VANESSA WILLIAMS/Where D WE GO...
42 5 KEMNY G/The Momonthe I Fall In Love
43 11 GEORGE WINSTON/Cast Your Fall
44 12 MATALIE & MAT COLE/When I Fall In Love
45 11 MATALIE & MAT COLE/When I Fall In Love
46 11 MATALIE & MAT COLE/When I Fall In Love
47 11 MATALIE & MAT COLE/When I Fall In Love
48 12 12 13 15 CELINE WINSTON/Cast Your Fale



MARKET 211

WFLC/Miami (305) 759-4311 Landav/Bennett

PLA	Y8			ARTIST/TITLE
3W	ZW	LW	TW	
31	26	26	26	MARIAH CAREY/Forever
31	26	26	26	ERIC CLAPTON/Change The World
31	26	26	26	CELINE DION/It's All Coming
30	26	26	26	GLORIA ESTEFAN/Reach
-	26	26	26	MELISSA ETHERIDGE/Nowhere To Go
32	26	26	26	HOOTIE & BLDWFISH/Tucker's Town
31	26	26	25	DONNA LEWIS/I Love You Always
31	26	26	26	ALANIS MORISSETTE/You Learn
32	26	26	26	TINA TURNER/Missing You
-	26	26	13	BRYAN ADAMS/Let's Make A
-	-		13	SEAL/Fly Like An Eagle
31	9	9	9	COLLECTIVE SOUL/The World I Know
10	9	9	9	BODEANS/Closer To Free
	9	9	9	DEEP BLUE SOMETHING/Breakfast At
10	9	9	9	ALANIS MORISSETTE/Ironic
31	-	9	9	GIN BLDSSOMS/Follow You Down



MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

ARTIST/TITLE

2.5 2.5 CELINE DION/It's All Coming...
2.5 2.5 JOURNEY/When You Love...
2.5 2.5 JOURNEY/When You Love You Always...
2.5 2.5 PETRE CETER/A/OR Clear Voice
2.5 2.5 STREISAND & ADAMS/I Finally Found...
2.5 1.6 ELTON JOHN/You Can Make...
1.9 1.9 ELTON JOHN/You Can Make...
1.9 1.9 PHIL COLLINS/Danca Into The Light
1.9 1.9 MARIAH CAREY/Forever
1.9 1.9 KENNY G/The Moment
1.7 1.7 DAVE KDZ/DON I LOOK Back
1.9 1.4 LIONER INCHIED/Indrary Girl
1.9 1.4 LIONER INCHIED/Indrary Girl
1.9 1.4 LIONER INCHIED/Indrary Girl
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1.9 1.4 LIONER INCHIED/Indrary Girl
1.9 1.4 LIONER INCHIED/Indrary Girl
1.9 1.4 LIONER INCHIED/INCHIEN YOU LOVE ME
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MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo



MARKET #18

WLIF/Baltimo (410) 823-1570 Balaban/Thoner



MARKET =22

WDDK/Cleveland (216) 696-0123 Wilson/Miller



MARKET #22 WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

PLAYS 3W 2W LW TW



PLAYS

MARKET #23 KOSI/Denver (303) 696-1714 Taylor/Hamilton

ARTISTITILE

12 JUUNNEY/When You Lova...
12 JOUNNEY/When You Lova...
12 CELINE DION/I'S All Coming...
12 TONI BRAXTON/IID-brask My Heart
12 ROD STEWARTIN WE Fall in...
12 BRYAN ADAMS/Let's Make A...
12 MICHAEL BOILON/I.O. IS The Power
12 KENRY G/The Moment
12 STREISAND & ADAMS/I Finally Found...
13 MADONNAYOU MUST LOVE MB
14 LIVER SA REWES/TOD Years From Now
16 LIONEL RICHIE/SUII In Love
17 MEY LIVER & ARWES/TOD Years From Now
18 LIONEL RICHIE/SUII In Love
19 MEYILLE & ROBERTISOM/CRZY LOVE
19 JORDAN HILL/HOW Mary Times
19 SEAL/Fly Like An Eagle
19 NATALLE & NAT COLE/When I Fall In Love
15 GLORIA ESTEFAMI'm Not Giving...
15 BRIAIN MCKINGHT/Ramember The Magic
15 RIVER MCKINGTH SELLY Believe I Can Fly
16 ROBERTS & SUMMER/Whenever There Is... 5 5 5



MARKET #24

ARTIST/TITLE

ARTIST/TITLE

MARIAH CAREY/Forever
CELINE DIDN/Send Me A Lover
STREISAND & ADAMS/I Finally Found...
NEVILLE & ROBERTSOM/Cray Love
MADDINA/You Must Love Me
ELTON JOHN/YOU Can Make...
KENBY G/The Moment
JOURNEY/When You Love.
M. CHAPIE CARPENTER/A Place In The World
TONI BRAXTON/Un-break My Heart
TONI BRAXTON/Un-break My Heart
TONI BRAXTON/Un-break My Heart
GERIC CLAPTON/Chape The World
GLORIG WINSTON/Cast Your Fate
ERIC CLAPTON/Chape The World
GLORIA ESTEFAN/TM NOT GIVING...
STEVILE WONDER/Seasons DI Love
WONDERS/TATAT TIME YOU DID
KENBY LOGGINS/FOT The First Time
HUEY LEWIS & NEWS/100 YEARS FROM NOW
VAMESSA WILLIAMS/Where Do We GO...
DOWE KOZ/DON'T LOOK Back
CELINE DIOM/Because You Loved Me
TIMA TURRE/RINSING YOU
DOMAA LEWISI Love You Anways...
PETER CETERA/TO Clear Voice
MICHAEL ENGLIS/NYOU LOVE Anazes Me
SORAYA/Suddently
EVERYTHING BUT./Missing
VERYTHING BUT./Missing
VERYTHING BUT./Missing
VERYTHING BUT./Missing



MARKET #25

WRRM/Cincinnati (513) 241-9898 Holland

PLAYS ARTIST/TITLE
3'W ZW LW TW
17 17 17 18 DONNA LEWIS/I Love You Aways...
16 16 17 18 MARIAH CAREY/Fogever
16 16 17 18 MARIAH CAREY/Fogever
18 12 18 17 BRYWH RADAMS/LIT'S Make A...
18 13 18 17 BRYWH RADAMS/LIT'S Make A...
16 17 18 17 FRIC CLAPTOW/Change The World
16 17 18 17 FRIC CLAPTOW/Change The World
16 16 19 17 ELTON JOHN/WOV Can Make...
16 16 19 17 CELINE OIGW/IT'S AIL Common...
17 17 17 TREISAND & ADAMS/FIRAITY FOUNDAL...
15 17 17 17 KENNY G/The Morring...
15 17 17 17 KENNY G/The Morring...
15 18 18 ROD STEWART/M/NE Fail Mr...
16 13 8 18 ROD STEWART/M/NE Fail Mr...
17 7 6 7 BRIAM MCKNICHT/Remember The Magin Common...
18 19 7 6 CELINE COMMONERAGE VOL LOVED Miles
19 7 6 WHITNEY HOUSTONW/NY DOES IN HUTL...
9 7 6 6 GLORIA ESTEFAN/Reach



PLAYS 3W ZW LW TW

MARKET #31

WWL!/Providence (401) 433-4200 Holt/Boisvert

21	21	21	21	ELTON JOHN/You Can Make
21	21	21	21	JOURNEY/When You Love
20	21	21	21	KENNY G/The Moment
18	21	21	21	MADONNA/You Must Love Me
20	20	21	21	TONI BRAXTON/Un-break My Heart
17	18	21	21	JORDAN HILL/How Many Times
-	5	18	28	STREISAND & ADAMS/I Finally Found
-	-	5	20	ROD STEWART/II We Fall In
15	17	17	18	BRIAN MCKNIGHT/Remember The Magic
•	5	10	19	LIONEL RICHIE/Still In Love
19		19		NEVILLE & ROBERTSON/Crazy Love
21	20	19		PHIL COLLINS/Dance Into The Light
16	16		17	NATALIE & NAT COLE/When I Fall in Love
15	16		16	MICHAEL ENGLISH/Freedom
-	-	5		HUEY LEWIS & NEWS/100 Years From No
5	10	15		CELINE DION/Send Me A Lover
19	21	20	15	MICHAEL BOLTON/Love Is The Power
21	21	20	15	CELINE DIDN/It's All Coming
10	15		15	TONY RICH PROJECT/Leavin'
10	10		10	RICHARD PAGE/The Best Thing
5	10		18	LOUVETTE/When I Think Of You
5	10	10	18	WILD ORCHID/At Night I Pray
5	10	10		GRETCHEN PETERS/When You Are Old
-	5	10		CETERA & REEVES/S.O.S.
-	-	10		ROBERTS & SUMMER/Whenever There is
-	-	5	18	FINE YOUNG CANNIBALS/The Flame
-	•	5	10	R. KELLY/I Believe I Can Fly
•	-	-	5	SIMPLY RED/Angel
-	•	•	5	"AFKAP"/Betcha By Golly Wow!
		_ :	8	JUSTIN HAYWARD/The Way Of The World



MARKET +34 KOXT/San Antonio (210) 736-9700 Scott/Norris

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
21	21	21	21	BRYAN ADAMS/Let's Make A
21	21	21	21	ELTON JOHN/You Can Make
21	21	21	21	MICHAEL BOLTON/Love Is The Power
21		21	21	KENNY G/The Moment
21	21	21	21	JOURNEY/When You Love
21		21	21	MADONNA/You Must Love Me
14	21	21	21	TONI BRAXTON/Un-break My Heart
14	21	21	21	ROO STEWART/If We Fall In
14	14	21	21	JORDAN HILL/How Many Times
-	7	14		STREISAND & ADAMS/I Finally Found
21		21		CELINE DION/It's All Coming
14	14	14	14	MICHAEL ENGLISH/Freedom
14	14	14	14	NATALIE & NAT COLE/When I Fall in Love
14	14	14	14	BRIAN MCKNIGHT/Remember The Magic
14	14	14	14	SEAL/Fly Like An Eagle
7	14	14	14	HUEY LEWIS & NEWS/100 Years From Nov
-	14	14	14	GLORIA ESTEFAN/I'm Not Giving
7	7	7	14	TONY RICH PROJECT/Leavin'
5	7	7	14	CELINE DION/Send Me A Lover
	7	7	14	LIONEL RICHIE/Still in Love
7	7	7	7	CETERA & REEVES/S.O.S.
5	5	7	7	RICHARO PAGE/The Best Thing
-	5	7	7	ROBERTS & SUMMER/Whenever There is
	-	7	7	R. KELLY/I Believe I Can Fly
-	-	7	7	DAVID SANBORN/Spooky
-	-		7	"AFKAP"/Betchs By Golly Wow!
-			7	LORRIE MORGAN/Don't Worry Baby
5	5	5	5	GRETCHEN PETERS/When You Are Old
	5	5	6	SIMPLY RED/Angel
-	5	5	5	LOUVETTE/When I Think Of You



MARKET 435

KSFI/Salt Lake City (801) 524-2600 Cratg/Morris

17	17	17	TONI BRAXTON/Un-break My Heart
15	17	17	BRYAN ADAMS/Let's Make A
17	17	17	MICHAEL BOLTON/Love is The Power
17	17	17	KENNY G/The Moment
		17	STREISAND & ADAMS/I Finally Found
15	16	16	ELTON JOHN/You Can Make
	17	16	ROD STEWART/If We fall In
-	6	7	NATALIE & NAT COLE/When I Fall in Lov
5	-	5	PETER CETERA/One Clear Voice
18	16	5	CELINE DION/It's All Coming
5		5	LIONEL RICHIE/Ordinary Girl
-	6	5	WHITNEY HOUSTON/Why Does It Hurt



MARKET #36 WENS/Indianapoils (317) 266-9700 Dunkin/Cerone

PLAYS
7W 7W LW TW
41 41 41 41 41 7RACY CHAPMAN/Give Me One Reason
41 41 41 41 41 ERIC CLAPTOW/Change The World
41 41 41 41 41 CELLINE OIDM/ITs All Coming...
41 41 41 41 AN HATLE MERCHAHT/Josalousy
30 30 30 38 COLLECTIVE SOUL/The World I Know
6 30 30 38 COLLECTIVE SOUL/The World I Know
6 30 30 38 COLLECTIVE SOUL/The World I Know
70 30 30 38 COLLECTIVE SOUL/The World I Know
70 30 30 38 ELION JOHN/Tou Can Mala...
70 30 30 38 DISHWALL/Counting Blue Cars
70 30 30 30 BONNA ELINE/The Tour Counting Blue Cars
70 30 30 30 ALANIS MORISSETTE/FYOL Learn
71 30 30 30 ALANIS MORISSETTE/FYOL Learn
72 30 30 ALANIS MORISSETTE/FYOL Mays...
73 41 41 41 41 CELLINE DIOM/Because You Loved Me
74 41 41 41 BOLOANS/Closer To Free
75 41 41 41 41 BOLOANS/Closer To Free
76 41 41 41 41 BOLOANS/Closer To Free
77 41 41 41 41 BOLOANS/Closer To Free
78 41 41 41 41 BOLOANS/Closer To Free
79 41 41 41 41 BOLOANS/Closer To Free
79 41 41 41 41 BOLOANS/Closer To Free
71 41 41 41 41 BOLOANS/Closer To Free



MARKET =36 WTPI/Indianapolis (317) 816-4000 Havens/Cooper

PLAYS ARTIST/TITLE
3W ZW LW TW
18 18 18 18 18 ELTON JOHN/You Can Make...
18 18 18 18 19 PHIL COLLINS/Dance into The Light
18 18 18 18 JOURNEY/When You Love
15 18 18 18 18 TON BRATOMUN-break My Heart
18 18 18 18 TON BRATOMUN-break My Heart
18 18 18 18 TON BRATOMUN-break My Heart
18 18 18 18 TON BRATOMUN-break My Heart
15 15 15 15 TON BRATOMUN-break My Heart
15 15 15 15 TON FULLE & ROBERTSON/CYRZY LOVE
15 15 15 15 TON FULLE & ROBERTSON/CYRZY LOVE
15 15 15 TON WILL DEFINION MY PROVINGEN TO THE STREET OF THE STREET ON

Stations and their adds listed alphabetically by market

		A	C				HOT	TAC	
WYJB/Albany, NY	WLIT/Chicago, IL	WOOF/Dothan, AL	WQLR/Kalamazoo, MI	KJSN/Modesto, CA	KSBL/Santa Barbara, CA	WKDD/Akron, OH	KSII/El Paso, TX	KOSO/Modesto, CA	WMXB/Richmond, VA
OM/PD: Buzz Brindle	PD/MD: Mark Edwards 10 TONY RICH PROJECT "Leave"	GM/PD: Leigh Simpson OM/MD: Mike Holderfield	PD: Bill Wertz	PD/MD: Gary Nitcheols 5 CELINE DION "Send"	PD/MD: Peter Ble No Adds	PD/MD: Chuck Collins 18 "AFKAP" "Betcha"	PD: Courtney Nelson MD: Mike Martinez	PD: Max Miller MD: Donna Miller	PD/MD: Barry MicKay 14 HOOTIE & BuilWFISH "Sad"
5 NEVILLE & ROBERTSON "Crazy"	10 "AFKAP" "Betcha"	15 GLORIA ESTEFAN "Giving" 15 "AFKAP" "Beicha"	7 "AFKAP" "Betcha" 7 JOHN MELLENCAMP "Day"	3 CELINE O'ON SOM	NO ALLS	15 JOHN MELLENCAMP "Day"	20 GLORIA ESTEFAN "Giving" 20 STREISAND & ADAMS "Finally"	5 COUNTING CROWS "December"	6 CARDIGANS "Lovetoor"
VLEV/Altentown, PA	WRRM/Cincinnati. OH	3		KWAV/Monterey, CA PD/MD: Bernie Moody	KZST/Santa Rosa, CA PD: Brent Ferrie	KMXS/Anchorage, AK PD: Mark Carlson	WQSM/Fayetteville, NC	WJLK/Monmouth-Ocean, NJ PO: Gery Guide	KYKY/St. Leuis, MO PD: Smokey Rivers
M/PD: John Lodge	PD/MD: T.J. Holland	WXKC/Erie, PA	WJXB/Knoxville, TN PD: Jeff Jernigen	10 BRIAN MCKNIGHT "Magic" 5 GLORIA ESTEFAN "Giving"	MD: Pet Schaffer 3 GLORIA ESTEFAN "Giving"	MD: Rick Sparks 5 HUEY LEWIS & NEWS "Years"	PD/MD: Dave Stone 30 "ARKAP" "Betcha"	MD: Den Turi 14 JEWEL "You"	APD/MD: Gregi fewitt 20 NO DOUBT "Speak"
JOHN MELLENCAMP "Day"	No Adds	PD: RonArien MO: Paul Davies	MD: Berbera Bridges 7 LIONEL RICHIE "SUI"	5 FINE YOUNG CANNIBALS "Flame" 5 ROBERTS & SUMMER "Whenever"	3 GLUMIA ESTEPAN GIVING		30 JOHN MELLENCAMP "Day" 7 COUNTING CROWS "December"	5 "AFKAP" "Betcha"	20 NO MERCY "Where"
		7 GLORIA ESTEFAN "Giving"	7 LIONEL RICHIE SOII	5 GRETCHEN PETERS "ON" 5 GREASE MEGAMIX "Grease"	W 0 V 0 W 0	KKMY/Beaumont, TX PD: Kurt Glichrist	7 VANESSA DAOU "Two"	WMXS/Montgomery, AL	KBEE/Satt Lake City,
VFPG/Atlantic City, NJ	WOOK/Cieveland, OH PD: Sue Wilson			3 GUEVOC MICRAMIA GIBROR	KLSY/Seattle, WA PD: Bobby Invin	MD: Robert X. Brown 8. CRANBERRIES "Gone"	WKZL/Greensboro, NC	PD: Al Meson MD: John Rogers	OM/PD: Steve Lelly APD/MD: Sear Michaels
ID: Mariene Aqua L LIONEL RICHIE "Sbil"	MD: Scott Miller 10 JORDAN HILL "Times"	WIKY/Evansville, IN	WGLM/Lalayette, IN PD/MD: Dan McKey		MID: Bob Brooks 9 CELINE OION "Send"	8 "AFKAP" "Betcha" 8 JOHN MELLENCAMP "Day"	PD: Jeff McHugh MD: Doug McKnight	25 "AFKAP" "Betcha" 12 JOHN MELLENCAMP "Day"	11 GREASE MEC AMIX "Grease" 3 "AFKAP" "Bet tta"
ELONEL THORIE GAM	10 GLORIA ESTEFAN "Grving"	5 STREISAND & ADAMS "Finally" 5 LIONEL RICHIE "Still"	7 "AFKAP" "Betcha" 7 JOHN MELLENCAMP "Day"	WLAC/Nashville, TN PD: Billy Sheers		8 ELEANOR MCEVOY "Precious" 8 COUNTING CROWS "December"	12 STREISAND & ADAMS "Finally" 12 NO DOUBT "Speak"	12 JEWEL "You"	
A(DDO/Aaata CA		5 COMEC NICHIE SUI	7 SOM MELLINGS DAY	MD: Bryan Sergent 18 BRYAN ADAMS "Let's"	KELO/Sigux Falls, SD	8 VANESSA DADU "Two"		WMXV/New York, NY	KISN/Salt Lake City, L PD: Burke Allen
WBBQ/Augusta, GA PD/MO: John Patrick	WLTF/Cleveland, OH	W774 F W W 45	NTDV4 stowers 14	17 HUEY LEWIS & NEWS "Years" 7 R. KELLY "RY"	PD: Reid Holeen	WMJY/Blioxi, MS	WMYI/Greenville, SC PDAMD: Mark Politit	PD: Stove Weed APD/MD: Linds Silver	MD: Brad Kelly 5: NO DOUBT " peak"
No Adds	PD: Steve LaBeau MD: Jey Hudeon	KEZA/Fayetteville, AR OMPD: Chip Arledge	KTDY/Lafayette, LA OM/PO: Michael W. Key		MD: Kathy James 8 ROBERTS & SUMMER "Whenever"	PD: Walter Brown MD: Heather Williams	7 JOHN MELLENCAMP "Day"	40 NO DOUBT "Speak" 40 DUNCAN SHEIK "Barely"	5 STREISAND & ADAMS Final
	No Adds	APD/MD: Rich Kelly 12 HUEY LEWIS & NEWS "Years"	MD: Ed Pertone 4 STREISAND & ADAMS "Finally"	WLTS/New Orleans, LA	8 JUSTIN HAYWARD "Way"	GLORIA ESTEFAN "Giving"	WIKZ/Hagerstown, MD	28 CARDIGANS "Lovelool" 28 COUNTING CROWS "December"	KSMG/San Antonio, T
KKMJ/Austin, TX		12 STREISAND & ADAMS "Finally"	4 GLORIA ESTEFAN "GWING" 4 JOHN MELLENCAMP "Day"	PD: Steve Surer		WLRW/Champaign, IL	PD/MD: Rick Alexander 16 NO DOUBT "Sosak"	28 CRAMBERRIES "Gone" 28 JEWEL "You"	PD: Pet Evens MD: Derie Thomas
AD: Anna Hoover	KKLI/Colorado Springs, CO PD: Steve Larson	1		MID: Jim Henzo 5 CELINE DICIN "Send"	WMAS/Springfield, MA PD: Paul Cannon	PD: Mitte Blekemore MD: Rebecca Ryan	16 NU DOUBL Speak	28 MAXI PRIEST "Watching"	24 STREISAND III ADAMS "Finali
8 TINA TURNER "Missing" 8 MADONNA "Must"	MD: Sharon Green 13 DONNA LEWIS "Without"	WCRZ/Flint, MI	KHLA/Lake Charles, LA		APD/MD: Keith Stephene 7 LIONEL RICHIE "Stil"	28 STREISAND & ADAMS "Finally"	WTIC/Hartford, CT	WPLJ/New York, NY	5 COUNTING PROWS *Decemb
	5 GRETCHEN PETERS "ON!"	MD: George McIntyre	OM/PD: Don Rivers	KMGL/Oklahoma City, OK	5 "AFKAP" "Betcha"	9 ROO STEWARY "Fail"	PD: Biti Stains MD: Devid Simpson	VP/Prog: Tom Cuddy PD: Scott Shennon	KFMB/San Diego, CA
WLIF/Baltimore, MD		7 BRIAN MCKNIGHT "Magic"	No Adds	PD: Stave O'Brien MD: Kathi Yenger		WVAF/Charleston, WV	10 GREASE MEGAMIX "Grease" 10 RED HOT CHILL: "Love"	MD: Mike Preston 19 GREASE MEGAMIX "Grease"	PD: Tracy Johnson APD/MD: Gray Simms
MAPD: Gery Beleben AD: Mark Thoner	WTCB/Columbia, SC			No Adds	KMXZ/Tucson, AZ	OM; Rick Johnson PD: Kat Simons	10 CARDIGANS "Loveloof"	19 GREASE MEGAMIX "Grease" 15 JOHN MELLENCAMP "Day"	39 FUGEES "No" 23 GREASE ME SAMIX "Grease"
5 HUEY LEWIS & NEWS "Years" 7 KENNY LOGGINS "First"	PDMID: Brent Johnson 7 R. KELLY "Ry"	WAJI/Ft. Wayne, IN	WFMK/Lansing, Mi PD/MO: Rey Mershell		PD/MD: Bobby Rich 9 "ARKAP" "Betcha"	11 JOHN MELLENCAMP "Day"	KSSK/Honolulu, HI	WHIID/Mouthursh MV	16 HARRY CONNICK JR. "Guy's"
7 ROBERTS & SUMMER "Whenever"	7 JOHN MELLENCAMP "Day" 7 JOHN MELLENCAMP "Day" 7 KENNY LOGGINS "First"	PD: Barb Richards 5 LIONEL RICHIE "SIN"	10 CELINE DION "Send"	WMGF/Orlando, FL		WWSN/Charlotte, NC	OM/MD: Michael Shishido PD: Dick Wainwright	WHUD/Newburgh, NY VP/Prog: Staven Petrone	KIOI/San Francisco, C
	- MARTIN LOCATION TEST	5 MICHAEL ENGLISH "Freedom"		PD: Laura Dene MD: Dean Miluccio	WE THURSE - AND	OM: Torn Jackson PD: Stacy Centrell	10 STREISAND & ADAMS "Finally"	OM/MD: Jim Valle No Adds	PD: Casey Keeting MD: Jey Nachila
WMJJ/Birmingham, AL		5 MARIAH CAREY "Underneath"	KSNE/Las Vegas, NV	5 GLORIA ESTEFAN "Giving"	WLZW/Utica, NY PD: Rendy Jey	32 "AFKAP" "Betcha" 19 SHANIA TWAIN "Outta"	KHMX/Houston, TX	Company of the Compan	No Adds
OM: John Jenidne PD/MD: John Stuert	KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon		PD: Tom Chase MD: John Berry		MO: Heather Bishop 7 STREISAND & ADAMS "Finally"	19 DUNCAN SHEIK "Barely"	PD: Pat Paxton MD: Rich Anhorn	WWDE/Norlolk, VA PD: Don London	WAEV/Sawannah, GA
2 STREISAND & ADAMS "Finally" 2 LIONEL RICHIE "SHIT"	5 MICHAEL ENGLISH "Freedom" 3 DAVID SANBORN "Spooky"	WAFY/Frederick, MD PD: John Fleester	5 TONY RICH PROJECT "Leavin"	WBEB/Philadelphia, PA	7 CELINE DION "Send" 7 GLORIA ESTEFAN "Giving"	18 JEWEL "You"	5 COUNTING CROWS "December"	MD: Jeff Moreau 6 DC TALK "Just"	OM/PD: Scotty Snipes 23 NO DOUBT "Speak"
	y announced passing	MD: Norman Henry Schmidt 13 R KELLY "RV"		PD: Chris Conley MD: Donne Rowland		WQMZ/Charlottesville, VA	WKEE/Huntington, WV	6 SHERYL CROW "Happy" 6 ROD STEWART "Fait"	23 SHERYL CROW "Happy"
		12 HUEY LEWIS & NEWS "Years" 12 LIONEL RICHIE "SBI"	KEZG/Lincoln, NE	17 SEAL "Fly" 5 LIONEL RICHIE "SHII"	WASH/Washington, DC	PD: Denn Miller APD/MD: Angle Logan	PD: Jim Davis	U HOD STEMANI TO	KPLZ/Seattle, WA
WMJX/Boston, MA	KVIL/Dallas, TX	12 GLORIA ESTEFAN "Gwing"	PD: Scott Larson MD: Jeff Scott	5 "AFKAP" "Betcha"	PD: Steve Streit	19 "AFKAP" "Betcha"	APD/MD: Gery Miller 24 GREASE MEGAMIX "Grease"	WOMX/Orlando, FL. PD: Devidiereel	PO/MD: Kent Phillips
PD: Don Kelley MD: Mark Laurence	PD: Bill Curtie MD: Alex O'Neel		5 GLORIA ESTEFAN "GWING" 5 ROBERTS & SUMMER "Whenever"		MC: Randi Martin No Adds	WTMX/Chicago, IL	10 R.E.M. "Me" 7 AMBER "Night"	MD: Tim Baldwin 15 NO DOUBT "Speak"	21 TONI BRAXI ON "Heart" 21 EN VOGUE "Don't"
No Adds	8 TONY RICH PROJECT "Leavin"	KTHT/Fresno, CA	5 TONY RICH PROJECT "Leavin"	KKCW/Portland, OR	1	PD: Barry James APD/MD: Jeime Kartak	7 EN VOGUE "Don'Y"	15 DUNCAN SHEIK "Barely"	17 "AFKAP" "Betcha"
		PD/MD: Mark Thomas No Adds		PD/IMD: BNI IMinckler 10 KENNY LOGGINS "First"		No Adds	WJDX/Jackson, MS	WXIL/Parkersburg, WV	WYYY/Syracuse, NY
WMJQ/Buffalo, NY	WLQT/Dayton, OH		WALK/Long Island, NY PD: Gene Michaels	10 HUEY LEWIS & NEWS "Years"	WEAT/West Palm Beach, FL OM/PD: Lee Howard Jacoby	WQAL/Cleveland, OH	PO/MD: Weyne Scott 21 GREASE MEGAMIX "Grease"	PD: Larry E. Hughes	PD: Alan Funst MD: Jeanne sahlay
PD: Rob Lucas	PD/MD: Mary Fleenor	WLHT/Grand Rapids, MI	MD: Chertie Lomberdo		APD/MD: Ched Perry	PD/MD: Mary Ellen Kachinske 12 BODEANS "Hurt"	21 STREISAND & ADAMS "Finally" 20 SUSANNA HOFFS "Want"	MD: Jack Horton 22 COUNTING CROWS "December"	15 TONI BRAJITON "Makin" 5 DAVE MATTHEWS BAND "Cra
MD: Roger Christian 28 NO DOUBT "Speak"	7 CELINE DION "Send" 7 "AFKAP" "Betcha"	PD/MD: Steve Dirksen	10 HUEY LEWIS & NEWS "Years"	WWLI/Providence, RI	5 LIONEL RICHIE "SW"	5 STREISANO & ADAMS "Finally"		22 JOHN MELLENCAMP "Day"	
4 NEW EDITION "Soll"	7 FINE YOUNG CANNIBALS "Flame" 7 LIONEL RICHIE "Still"	8 LIONEL RICHIE "SWI"		MD: Bob Boisvert		WCGQ/Columbus, GA	WKYE/Johnstown, PA PD: Jack Michaels	WYXR/Philadelphia, PA	WMTX/Tampa, FL. PD: Chuck Worgan
			KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye	5 SIMPLY REO "Angel" 5 "AFKAP" "Betcha"	WRMF/West Palm Beach, FL PD/MD: Ken Payne	PD/MD: Lee McCard 10 TDN: 8RAXTON "Heart"	MD: Brian Wolfe 10 NO DOUBT "Speak"	MD: Rich Devis No Adds	6 ELEANOR MCEVOY "Precious
KDAT/Cedar Rapids, IA PD: Dick Stadion		WOOD/Grand Rapids, MI OM/PD/MD: Stan Attidnson	APD/MD; Johnny Chinng 28 STREISAND & ADAMS "Finally"	5 JUSTIN HAYWARD "Way"	7 GLORIA ESTEFAN "Grving"	10 NO DOUBT "Speak" 10 JOHN MELLENCAMP "Day"	7 COUNTING CROWS "December" 7 JOHN MELLENCAMP "Day"		5 JEWEL "Ynu" 5 JOHN MEI LENCAMP "Day"
MD: Tom Cook 7 DC YALK "Just"	KOSI/Denver, CO OM: Scott Taylor	5 R. KELLY "Fly"				10 GREASE MEGAMIX "Grease"	5 KENNY LOGGINS "First" 5 "AFKAP" "Betcha"	WVTY/Pittsburgh, PA PD: Bruce Gilbert	5 SHERYL CROW "Happy" 5 FIONA APPLE "Shadowbooks"
7 MERRIL BAINBRIDGE "Mouth"	PD: Steve Hamilton 10 SEAL "Fly"		MOJEZA zwiazilia. VV	KRNO/Reno, NV PD: Larry Irons	WKWK/Wheeling, WV	KDMX/Dallas, TX		MD: Scott Alexander No Adds	5 HOOTIE & BLOWFISH "Blind"
	TO SEAL THY	WSPA/Greenville, SC	WVEZ/Louisville, KY OM/PD: C.C. Metthews	MD: Jenny Roten 5 TONY RICH PROJECT "Leavin"	PD/MD: Doug Daniels 5 "AFKAP" "Betcha"	PD: KimAshley MD: Lisa Thomas	WAZY/Lafayette, IN PD/MD: John Flint		KMAJ/Topeka, KS
		OM: Jim Kirkland PD/MD: Grag McKinney	APD: Joe Fedele 5 CETERA & REEVES "S.D.S."	5 CELINE DION "Send"	5 ROBERTS & SUMMER "Whenever" 5 SEAL "Fly"	No Adds	7 JOHN MELLENCAMP "Day" 7 "APKAP" "Betcha"	WSNE/Providence, RI	PD: John Lee Hooker MD: Rose Russ
WDEF/Chattanooga, TN PD/MD: Denny Howard	KLYF/Des Moines, IA	15 GLORIA ESTEFAN "Giving"		Į.	1	WD40/D CT	7 Arrow Delicia	MD; Jack Casey	14 NO DOUB! "Speak" 9 CRANBEFRIES "Gone"
0 "ARKAP" "Betcha" 5 R KELLY "Ry"	PD: Kenn McCloud MD: Tim White		WMGN/Madison, WI	WTVR/Richmond, VA		WDAQ/Danbury, CT PD: Bill Trotta	KURB/Little Rock, AR	14 STREISAND & ADAMS "Finally"	9 GREASE MEGAMIX "Grease"
5 CELINE DION "Send"	3 STREISAND & ADAMS "Finally"	WRCH/Hartford, CT	VP/Prog: Pat O'Neill	PD/MD: Scott O'Brien 5 R. KELLY "Fly"	WMGS/Wilkes-Barre, PA	MD: Ryan Carrington 29 GREASE MEGAMIX "Grease"	MD: Kevin Miller	KMXG/Quad Cities, IA-IL	WRQX/Washington, [
		PD: Allen Cemp MD: Joe Hann	MD: Leigh Smith No Adds	5 "AFKAP" "Betcha"	PD: Milke Edwards MD: Stan Phillips	13 CARDIGANS "Lovetool" 13 SUSANNA HOFFS "Want"	9 NO DOUBT "Speak"	PD: Matt Williams MD: Art Monros	PD: Rendy Jernes MD: Carol Parker
		7. "AFKAP" "Betcha" 7. FINE YOUNG CANNIBALS "Flame"	1		14 STREISAND & ADAMS "Finally"		WBLI/Long Island, NY	21 SHERYL CROW "Happy" 10 GREASE MEGAMIX "Grease"	MD: Carol Parker No Adds
		7 KENNY LOGGINS "First" 7 Gretchen Peters "Ok!"		WSLQ/Roanoke, VA	1	WMMX/Dayton, DH PD: Jeff Bellentine	PD: Ken Medek MD: Al Levine	KNEW/Page NW	WGNI/Wilmington, N
			KVLY/McAllen, TX PD: Roger Scott	PD: Don Morrison MD: Dick Canlets	WJBR/Wilmington, DE	MD: Dean Taylor 10 STREISAND & ADAMS "Finally"	18 BLACKSTREET "Diggity" 18 GLORIA ESTEFAN "Giving"	KNEV/Reno, NV PD: Rusty Keys	PD: Mike Ferrow MD: Craig Thomas
97 Total Reporters 96 Current Reporte	are.	WAHR/Huntsville, AL	MD: Brende Lynn	No Adds	PD: Michael Walte MD: Dave Banks	10 TONI BRAXTON "Heart" 10 NO DOUBT "Speak"	18 DONNA LEWIS "Without"	MD: Jay Devis 12 STREISAND & ADAMS "Finally"	16 NO DOUB! T"Speak" 16 GLORIA (STEFAN "GWING"
85 Current Playlists		PD: John Malone MD: Bonny O'Brien	5 STREISAND & ADAMS "Finally"		8 TONY RICH PROJECT "Leavin"		KBIG/Los Angeles, CA		
•		5 KENNY LOGGINS "First" 5 R. KELLY "Fly"		WIDG/Saginaw, MI PD: Mike MecDoneld		KALC/Denver, CO PD: Gregg Cassidy	PD: Dave Ervin MD: Dave Verdery	Date of the Control of the State of the Stat	-
Reported Frozen P WEZN/Bridgeport,		5 FINE YOUNG CANNIBALS "Flame"	WLRQ/Melboume, FL	MD: Kelth Kelty 28 TINA TURNER "Missing"		MD: Jim Lawson	No Adds	l)	
WKTK/Gainesville,			PD: Deve Kelty MD: Mark Centoni	25 JOHN MELLENCAMP "Key"	WSRS/Worcester, MA PD/MD: Steve Peck	15 PAULA COLE "Cowboys" 10 JEWEL "You"	KYSR/Los Angeles, CA	72 Total Reporters	
WPEZ/Macon, GA	CA	WENS/Indianapolis, IN	6 LIONEL RICHIE "SHIF"	24 MERRIL BAINBRIDGE "Mouth"	5 LIONEL RICHIE "Shil" 5 SIMPLY RED "Angel"	KSTZ/Des Moines, IA	interim PD: Angela Perelli APD/MD: Chris Ebbott	72 Current Reporter	S
KGBY/Sacramento	, CA	OM/PD: Greg Dunkin MD: Jim Cerone	1		Same of Sept.	PD: Jim Scheefer	14 BRYAN ADAMS "Let's"	64 Current Playlists	
	ylist Frozen (7):	30 DC TAUK "Just"		KSFI/Salt Lake City, UT		MD: Carol Vonn 4 DUNCAN SHEIK "Barely"	į.	Reported Frozen Pla	ylist (4):
			WRVR/Memphis, TN OM/PD: Joel Burke	PD: Dain Craig MD: Lyle Morris	WARM/York, PA	3 SHERYL CROW "Happy"	WMC/Memphis, TN MD: Frank Brinsley	WWMX/Baltimore, N	
WROE/Appleton, V		WTPI/Indianapolis, IN	MD: Key Manley 16 HUEY LEWIS & NEWS "Years"	17 STREISAND & ADAMS Finally	PD/MD: Kelly West 6 GLORIA ESTEFAN "Giving"	WKQI/Detroit, MI	27 MERRIL BAINBRIDGE "Mouth"	WBMX/Boston, MA WRAL/Raleigh, NC	
WROE/Appleton, V WSNY/Columbus,			7 KENNY LOGGINS "First"		6 ROBERTS & SUMMER "Whenever"	PD: Tom O'Brien MD: Fred Buchalter	22 ALANIS MORISSETTE "Head" 5 CRANBERRIES "Gone"	WNSN/South Bend,	IN
WROE/Appleton, W WSNY/Columbus, WMAG/Greensbor WLTE/Minneapolis	o, NC , MN	PD: Gary Hevens MD: Steve Cooper	7 NEMNY LOGGINS PICS			20 STREISAND & ADAMS "FINALY"	5 JOHN MELLENCAMP "Day"	1	
WROE/Appleton, V WSNY/Columbus, WMAG/Greensbon WLTE/Minneapolis KISC/Spokane, WA	o, NC , MN	PD: Gary Hevens	/ NEMNY LOCKING PICS					Distance Decision	Cat Facara / 45
WROE/Appleton, W WSNY/Columbus, WMAG/Greensbor WLTE/Minneapolis KISC/Spokane, WA KEZK/St. Louis, M	o, NC , MN	PD: Gary Hevens MD: Steve Cooper		KQXT/San Antonio, TX		20 GINA G "Doh" 14 RED HOT CHILL "Love"	WKTI/Milwankas Wi	Did Not Report, Play WHBC/Canton, OH	list Frozen (4):
WROE/Appleton, V WSNY/Columbus, WMAG/Greensbon WLTE/Minneapolis KISC/Spokane, WA KEZK/St. Louis, M WRVF/Toledo, OH	o, NC i, MN A O	PD: Gary Hevens MD: Steve Cooper 8 LIONEL RICHIE "Sail" WTFM/Johnson City, TN	WFLC/Miami, FL	OM/PD: Mike Scott MD: Bill Norris	WKBN/Youngstown, OH	20 GINA G "Ooh" 14 RED HOT CHILL "Love"	WKTI/Milwaukee, WI PD: Denny Clayton	Did Not Report, Play WHBC/Canton, OH WRTS/Erie, PA	list Frozen (4):
WROE/Appleton, V WSNY/Columbus, WMAG/Greensbon WLTE/Minneapolis KISC/Spokane, WA KEZK/St. Louis, M WRVF/Toledo, OH Did Not Report For	o, NC i, MN A O	PD: Carry Hervene MD: Steve Cooper 8 LIGNEL RICHIE "SW" WTFM/Johnson City, TN PDNID: Mark E. McKinney 15 CELME OIGN "Send"	WFLC/Miami, FL PD: Tip Landey MD: Wendy Bennett	OM/PD: Milks Scott MD: Bill Norris 7 "AFKAP" "Betcha" 7 LORRIE MORGAN "Don't"	WKBN/Youngstown, OH OMPO: Dan Rivers MID:Mark French 11 HUPL VEWS & NEWS "Years"	20 GINA G "Oon" 14 RED HOT CHILL "Love" KATF/Dubuque, IA PD: Tim Ollion	PD: Denny Clayton MD: Leonard Peace 14 AZ YET "Last"	WHBC/Canton, OH WRTS/Erie, PA WMXL/Lexington, K	Υ.
WROE/Appleton, V WSNY/Columbus, WMAG/Greensbon WLTE/Minneapolis KISC/Spokane, WA KEZK/St. Louis, M WRVF/Toledo, OH	o, NC i, MN A O Two Consecutive (sed (1):	PD: Gary Hevens MD: Stave Cooper 8 LIONEL RICHIE "SNI" WTFM/Johnson City, TN PD/MD: Mark E. McKinney	WFLC/Miami, FL PD: Tip Landery	OM/PD: Mike Scott MD: Bill Norris 7 "AFKAP" "Betcha"	OM/PO: Dan Rivers MD: Mark French	20 GINA G "Ooh" 14 RED HOT CHILL "Love" KATF/Dubuque, IA	PD: Denny Clayton MD: Leonard Peace	WHBC/Canton, OH WRTS/Erie, PA	Υ.

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HOT AC TOP 30

NOVEMBER 22, 1996

						TOTAL	. PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
4	3	2	1	JOURNEY When You Love A Woman (Columbia)	2383	2478	2410	2335	67/0
1	1	1	2	CELINE DION It's All Coming Back To Me Now (550 Music)	2333	2501	2588	2620	66/0
2	2	3	3	DONNA LEWIS Love You Always Forever (Atlantic)	2305	2470	2496	2494	69/0
6	5	5	4	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2170	2055	1848	1725	62/1
3	4	4	5	ERIC CLAPTON Change The World (Reprise)	2110	2192	2262	2360	67/0
14	10	9	6	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	1799	1578	1351	1194	69/0
9	7	7	0	MERRIL BAINBRIDGE Mouth (Universal)	1663	1662	1671	1568	61/1
8	8	8	8	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1639	1631	1628	1605	59/1
5	6	6	9	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1479	1678	1704	1838	54/0
7	9	10	10	DISHWALLA Counting Blue Cars (A&M)	1430	1544	1576	1625	48/0
17	12	12	0	DC TALK Just Between You And Me (Virgin)	1324	1238	1190	1106	55/1
11	11	11	12	HOOTIE & THE BLOWFISH Go Blind (Reprise)	1315	1378	1314	1243	43/1
28	25	20	13	NO DOUBT Don't Speak (Trauma/Interscope)	1190	834	497	353	48/14
22	20	15	1	SHERYL CROW If It Makes You Happy (A&M)	1183	1014	861	703	50/6
BR	EAK	ER	(BARBRA STREISAND & BRYAN ADAMS Finally (Columbia)	1003	679	353	93	50/12
13	14	13	16	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	955	1061	1100	1217	39/0
25	23	21	O	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	933	825	635	467	49/3
18	16	16	18	MADONNA You Must Love Me (Warner Bros.)	927	1000	1059	975	49/0
BR	EAK	ER	19	TONI BRAXTON Un-break My Heart (LaFace/Arista)	878	743	564	401	38/3
24	21	24	20	NO MERCY Where Do You Go (Arista)	787	736	680	667	28/1
10	13	14	21	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	772	1059	1181	1247	34/0
12	17	18	22	MELISSA ETHERIDGE Nowhere To Go (Island)	685	945	1058	1235	31/0
19	19	22	23	WONDERS That Thing You Do! (Epic)	554	807	908	966	28/0
=	_	29	24	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	525	317	189	127	28/10
30	27	28	25	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	514	464	371	340	28/1
26	26	27	25	HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	498	492	454	446	24/1
_	30	_	2	SUSANNA HOFFS All I Want (London/Island)	392	298	257	134	25/2
DE	В И	T	28	DUNCAN SHEIK Barely Breathing (Atlantic)	371	263	179	155	20/4
DE	ВU	T	29	JEWEL You Were Meant For Me (Atlantic)	299	167	147	140	18/6
_	29	30	30	MICHAEL BOLTON Love Is The Power (Columbia)	294	304	327	299	13/0

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Hot AC reporters. 64 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc

NEW & ACTIVE

BODEANS Hurt By Love *(Slash/Reprise)*Total Stations: 16, Adds: 1, Plays: 273, WDAQ 14, WKEE 27 (27), WRQX 5 (5), WWSN 19 (19), WQSM 15 (15), WMXB 21 (2), KKMY 18 (18), KHMX 18 (15), KSMG 5 (5), WTMX 23 (20), WQAL 12, WKQI 22 (16), WKTI 24 (13), KSTP 34 (34), KMAJ 9 (9),

CARDIGANS Lovefool (Mercury)

Total Stations: 12, Adds: 4, Plays: 240, WBMX 7 (7), WDAQ 13, WTIC 10, WMXV 28, WQSM 20 (10), WMXB 6, KDMX 7 (9), KHMX 24 (5), KALC 40 (25), KYSR 26 (16), KOSO 5 (5), KFMB 54 (35).

JOHN MELLENCAMP Just Another Day (Mercury)
Total Stations: 15, Adds: 14, Plays: 179, WVAF 11, WPLJ 15, WCGQ 10, WQSM 30, WMYI 7, WKYE 7, WXIL 22, WMTX 5, WMC 5, WMXS 12, KKMY 8, WKDD 15, WTMX 9 (6), WAZY 7, KATF 16.

AFKAP Betcha By Golly Wow! (NPG/EMI)

Total Stations: 11, Adds: 11, Plays: 169, WJLK 5, WWSN 32, WQMZ 19, WQSM 30, WKYE 5, WMXS 25, KKMY 8, WKDD 18, WAZY 7, KBEE 3, KPLZ 17.

EN VOGUE Don't Let Go (Love) *(EastWest/EEG)*Total Stations: 7, Adds: 2, Plays: 154, WRTS 20 (20), WKEE 7, WBLI 42 (42), WMXS 25 (25), KSII 24 (20), KALC 15 (20), KPLZ 21.

FIONA APPLE Shadowhoxer (Work)

Total Stations: 8, Adds: 1, Plays: 130, WBMX 8 (8), WMTX 5, KHMX 13 (22), WMMX 20 (20), WKQI 18 (18), KALC 8 (7), KYSR 16 (16), KFMB 42 (25).

COUNTING CROWS A Long December (DGC/Geffen)
Total Stations: 10, Adds: 8, Plays: 128, WMXV 28, WQMZ 15 (15), WQSM 7, WKYE
7, WXIL 22, KKMY 8, KHMX 5, KSMG 5, KYSR 26 (26), KOSO 5.

R.E.M. Bittersweet Me (Warner Bros.)

Total Stations: 9, Adds: 1, Plays: 112, WBMX 8 (8), WKEE 10, WBLI 18 (18), WXIL 22 (22), KKMY 8 (8), WKDD 15 (15), WQAL 12 (12), KMAJ 9 (9), KALC 10 (20). **CRANBERRIES** When You're Gone *(Island)*

Total Stations: 7, Adds: 4, Plays: 89, WMXV 28, WMC 5, KKMY 8, WKDD 12 (12), WTMX 9 (10), WAZY 18 (11), KMAJ 9.

GLORIA ESTEFAN I'M Not Giving You Up (Epic)
Total Stations: 7, Adds: 4, Plays: 86, WBLI 18, WHUD 8 (6), WMYI 8 (7), WKYE 10 (7), WMJY 6, WGNI 16, KSII 20.

ELEANOR MCEVOY Precious Little (Columbia)

Total Stations: 7, Adds: 2, Plays: 84, WBMX 21 (21), WMTX 6, WMC 14 (12), KKMY 8, KDMX 9 (9), KSMG 5 (5), WTMX 21 (22).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

BARBRA STREISAND & BRYAN ADAMS

I Finally Found Someone (Columbia) TOTAL STATIONS/ADDS

1003/324 1 50/12

TONI BRAXTON

Un-break My Heart (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS Ð 878/135 38/3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN MELLENCAMP Just Another Day (Mercury)	14
NO DOUBT Don't Speak (Trauma/Interscope)	14
BARBRA STREISAND & BRYAN ADAMS Finally (Columb	ia) 12
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	11
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	10
COUNTING CROWS A Long December (DGC/Geffen,	8 (
SHERYL CROW If It Makes You Happy (A&M)	6
JEWEL You Were Meant For Me (Atlantic)	6
CARDIGANS Lovefool (Mercury)	4
CRANBERRIES When You're Gone (Island)	4
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	4
OUNCAN SHEIK Barely Breathing (Atlantic)	4

MOST INCREASED **PLAYS**

ARTIST TITLE LABELIST INCREASE NO OOUBT Don't Speak (Trauma/Interscope) +356 BARBRA STREISANO & BRYAN ADAMS | Finally... (Columbia) +324 **SEAL** Fly Like An Eagle (Warner Sunset/Atlantic) +221 GREASE MEGAMIX Grease Megamix (Polydor/A&M) +208 JOHN MELLENCAMP Just Another Day (Mercury) +173 "AFKAP" Betcha By Golly Wow! (NPG/EMI) +169 SHERYL CROW If It Makes You Happy (A&M) +169 TONI BRAXTON Un-break My Heart (LaFace/Arista) +135 JEWEL You Were Meant For Me (Atlantic) +132 CARDIGANS Lovefool (Mercury) +128

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ALANIS MORISSETTE You Learn (Maverick/Reprise) AMANDA MARSHALL Birmingham (Epic) JANN ARDEN Insensitive (A&M) JEWELWho Will Save Your Soul (Atlantic) NATALIE MERCHANT Jealousy (Elektra/EEG) GIN BLOSSOMS Follow You Down (A&M) **HOOTIE & THE BLOWFISH** Tucker's Town (Atlantic) **CELINE DION** Because You Loved Me (550 Music) NATALIE MERCHANT Wonder (Elektra/EEG) GOO GOO DOLLS Name (Metal Blade/WB)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HOT AC PLAYLISTS

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MARKET #1

WMXV/New York (212) 704-1051 Weed/Silver

L		`	•	Weed/Sliver
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
28	28	28	48	SHERYL CROW/If It Makes You
21	21	21	40	DC TALK/Just Between You
28	40	40	40	DISHWALLA/Counting Blue Cars
28	40	40	40	JOHN MELLENCAMP/Key West
40	40	40	48	ALANIS MORISSETTE/Head Over Feel
-		-	40	NO OOUBT/Don't Speak
21	28	28	48	SEAL/Fly Like An Eagle
	14	14	40	WALLFLOWERS/8th Avenue Heartache
			40	DUNCAN SHEIK/Barely Breathing
21	15	15	28	HOOTIE & BLOWFISH/Sad Caper
-			28	CAROIGANS/Lovefool
			28	COUNTING CROWS/A Long December
			28	CRANBERRIES/When You're Gone
			28	JEWEL/You Were Meant
			28	MAXI PRIEST/Watching The World
-	-	-	10	BLUES TRAVELER/Hook
40	28	28	10	ERIC CLAPTON/Change The World
			10	NATALIE MERCHANT/Jealousy
28	28	28	10	AMANDA MARSHALL/Birmingham
10	28	28	10	MERRIL BAINBRIDGE/Mouth



WPLJ/New York (212) 613-8900 Cuddy/Shannor/Pre

PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
30 47	43	46	NO MERCY/Where Do You Go
30 45	42	45	DONNA LEWIS/I Love You Always
27 45	40	45	HDDTIE & BLOWFISH/I Go Blind
28 45	39	45	ALANIS MDRISSETTE/Head Over Feet
15 19	32	43	STREISAND & ADAMS/I Finally Found
29 43	39	42	CELINE DION/It's All Coming
19 26	37	41	JOURNEY/When You Love
17 27	29	32	NO DDUBT/Don't Speak
12 29	28	31	SHERYL CROW/II It Makes You
21 31	29		JOHN MELLENCAMP/Key West
27 40	30	26	ERIC CLAPTON/Change The World
28 41	29	25	MERRIL BAINBRIDGE/Mouth
	15	25	LA BOUCHE/Fallin' In Love
17 27	25	24	MADDNNA/You Must Love Me
16 26	25		SEAL/Fly Like An Eagle
	15	20	JEWEL/You Were Meant
- 12	16	19	ROD STEWART/II We Fall in
16 23	19	19	BRYAN ADAMS/Let's Make A
		19	GREASE MEGAMIX/Grease Megamix
17 12	10	17	DISHWALLA/Counting Blue Cars
15 26	26	15	ALANIS MORISSETTE/You Learn
		15	JOHN MELLENCAMP/Just Another Day
14 19	17	14	GOO GOO DOLLS/Name
19 27	26	14	HOOTIE & BLOWFISH/Tucker's Town
12 16	16	14	JANN ARDEN/Insensitive
15 26	23	13	DC TALK/Just Between You
- 13	10	11	REAL MCCOY/Another Night
- 10	11	10	COLLECTIVE SOUL/The World I Know
- 11	11	10	GIN BLOSSOMS/Follow You Down
_ * . *	12	10	DOG'S EYE VIEW/Everything Falls



PLAY\$

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

3W	ZW	LW	TW	
28	28	28	28	DONNA LEWIS/I Love You Always
28	28	28	28	CELINE DION/II's All Coming
28	28	28	28	ERIC CLAPTON/Change The World
28	28	27	28	TRACY CHAPMAN/Give Me Dne Reason
26	22	27	27	MELISSA ETHERIDGE/Nowhere To Go
26	27	27	27	CELINE DIDN/Because You Loved Me
21	21	26	27	SOPHIE B. HAWKINS/As I Lay Me Down
21	26	26	27	SEAL/Don't Cry
26	26	26	26	NATALIE MERCHANT/Wonder
13	26	26	26	SEAL/Kiss From A Rose
27	27	22	22	JOURNEY/When You Love
21	22	22	22	ALANIS MORISSETTE/Head Over Feet
21	22	21	21	DISHWALLA/Counting Blue Cars
27	21	21	21	ALANIS MORISSETTE/You Learn
٠.	-	21	21	SEAL/Fly Like An Eagle
-		21	21	JANN ARDEN/Insensitive
-		21	21	NO MERCY/Where Do You Go
-	-	21	21	WONDERS/That Thing You Do!
21	22	20	21	PHIL COLLINS/Dance Into The Light
21	21	20	20	GIN BLOSSOMS/Follow You Down
٠.	21	20	20	GOO GOO DOLLS/Name
21	21	20	20	GIN BLOSSDMS/Til I Hear It
-		20		HOOTIE & BLOWFISH/Tucker's Town
٠.	21	20	20	ALANIS MORISSETTE/Ironic



MARKET 42 KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	45	TRACY CHAPMAN/Give Me One Reason
45	45	45	45	DISHWALLA/Counting Blue Cars
45	45	45	45	ALANIS MDRISSETTE/Head Over Feet
45	45	45	45	JARS OF CLAY/Flood
45	45	45	45	NO DOUBT/Don't Speak
35	35	45	45	SHERYL CROW/If It Makes You
20	20	45	45	ERIC CLAPTON/Change The World
45	45	35	35	JEWEL/Who Will Save
35	35	35	35	HOOTIE & BLOWFISH/I Go Blind
24	24	35	35	SEAL/Fly Like An Eagle
24	24	35	35	SARAH MCLACHLAN/Possession
35	35	18	35	NO DOUBT/Spiderwebs
35	35	18	35	NO OOUBT/Just A Girl
45	45	35	35	NATALIE MERCHANT/Jealousy
17	17	16	26	CARDIGANS/Lovelool
12	12	16	26	SUBLIME/What I Gol
14	14	14	26	STING/I'm So Happy
	-	26	26	COUNTING CROWS/A Long December
24	24	26	20	MERRIL BAINBRIDGE/Mouth
20	20	20	20	STING/You Still Touch Me
		16	16	FUGEES/No Woman, No Cry
17	17	16	16	JEWEL/You Were Meant
17	17	16	16	FIONA APPLE/Shadowboxer
15	15	15	16	SMASHING PUMPKINS/Tonight, Tonigh
15	15	15	16	OASIS/Champagne Supernova
24	24	14	16	OC TALK/Just Between You
15	15	14	15	DEEP BLUE SOMETHING/Breakfast At
14	14	14	15	BLUES TRAVELER/Hook
			14	BRYAN ADAMS/Let's Make A
14	14	15	14	ALANIS MORISSETTE/You Learn





MARKET #4 KIOI/San Francisco (415) 956-5101 Keating/Nachtis

PLAY'S

W LW TW

ARTIST/TITLE

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WYXR/Philadelphia (610) 668-0750 Davis

ш	philadetphi.									
PLA			TW	ARTIST/TITLE						
3W	ZW	LW								
38	54	55	57	ERIC CLAPTON/Change The World						
39	39	38	58	TONI BRAXTON/You're Makin' Me						
56	55	54	56	CELINE DIDN/Because You Loved Me						
23		56	55	TONI BRAXTON/Un-break My Heart						
56		56	55	CELINE DION/It's All Coming						
54		53	54	NO MERCY/Where Do You Go						
37		53	53	GREASE MEGAMIX/Grease Megamix						
39	56	55	41	DONNA LEWIS/I Love You Always						
		37	36	GINA G/Ooh AahJust						
37	37	37	37	ALANIS MORISSETTE/Head Over Feet						
53	37	37	37	ALANIS MORISSETTE/You Learn						
35	37	37	37	AMBER/This Is Your Night						
54	36	37	36	MELISSA ETHERIDGE/I Want To Come Over						
55		37	35	HOOTIE & BLOWFISH/Time						
52	28	27	27	HOOTIE & BLOWFISH/Only Wanna Be						
•		29	27	STREISAND & ADAMS/I Finally Found						
	26	28	27	ALANIS MORISSETTE/Ironic						
28	25	25	27	JANN ARDEN/Insensitive						
29	28	26	27	JOURNEY/When You Love						
22	22	25	25	HOOTIE & BLOWFISH/I Go Blind						
14	27	24	24	MERRIL BAINBRIDGE/Mouth						
55	37	15	17	TONY RICH PROJECT/Nobody Knows						
21	22	19	17	REAL MCCOY/Another Night						
16	18	18	16	DEL AMITRI/Roll To Me						
20	19	20	16	LA BOUCHE/Be My Lover						
18		15	16	FUN FACTORY/I Wanna B With U						
18	16	18	16	GIN BLOSSOMS/Follow You Down						
18	17	19	16	BLUES TRAVELER/Run-Around						
27	15	14	14	SEAL/Fly Like An Eagle						
5	6	6	5	MADONNA/You Must Love Me						



WKQI/Detroit (810) 967-3750 O'Brien/Buchaite

	_				
	PLA 3W		LW	TW	ARTIST/TITLE
	63	63	63	62	NO MERCY/Where Do You Go
	59	57	60	62	ALANIS MORISSETTE/Head Over Feet
	62	62	62	61	FUN FACTORY/I Wanna B With U
	41	41	41	60	JOURNEY/When You Love
	63	61	56	59	DONNA LEWIS/I Love You Always
	58	60	58	57	TONY RICH PROJECT/Nobody Knows
	61	61	56	55	CELINE DION/It's All Coming
	35	37	37	37	GREASE MEGAMIX/Grease Megamix
	41	41	38	35	TONI BRAXTON/You're Makin' Me
	37	35	35	35	QUAD CITY DJ'S/C'mon 'N Ride It
	31	29	35	35	AMBER/This Is Your Night
	16	21	26	34	BRYAN ADAMS/Let's Make A
	29	29			MERRIL BAINBRIDGE/Mouth
١	18	21	29 24	33 33	TON! BRAXTON/Un-break My Heart
١	16			32	
		27	32	32	HOOTIE & BLOWFISH/Tucker's Town
١	27		27		SEAL/Fty Like An Eagle
١	30	-	21	25 24	NO DOUBT/Don't Speak
	28	30 28	30 28	22	JANN AROEN/Insensitive
					SARAH MCLACHLAN/I WIN Remember You
	•	•	16	22	BODEANS/Hurt By Love
	•		٠	20	STREISAND & ADAMS/I Finally Found
ı			.:	20	GINA G/Ooh AahJust
	41	40	35	18	ERIC CLAPTON/Change The World
١	18	18	18	18	NO DOUBT/Spiderwebs
	14	18	18	18	KEITH SWEAT/Twisted
	14	16	18	18	FIONA APPLE/Shadowboxer
	36	36	16	16	LA BOUCHE/Sweet Dreams
	•	14	14	14	GHOST TOWN DJ'S/My Boo
	-		•	14	RED HOT CHILI/Love Rollercoaster



MARKET +7
KDMX/Dallas
(214) 991-1029
Ashley/Thomas

PLAYE
3W 2W LW TW
31 31 30 3D ERIC CLAPTON/Change The World
21 24 27 29 BRYAN ADAMS/Let's Make A.
31 31 29 26 DISHWALLA/Counting Blue Cars
22 27 26 27 ALAMIS MORISSETTE/Head Over Feet
29 29 27 27 HODTIE & BLOWFISH'I Go Blind
27 28 30 28 JOURNEY/When You Love...
7 13 15 25 NO DOUBT/On'S Spaik
18 17 22 24 SEAL/Fly Like An Eagle
7 9 16 23 SHERYL CROWIT II Makes You...
29 27 22 22 DONNA LEWISA Love You Always...
29 27 22 22 DONNA LEWISA Love You Always...
29 27 22 22 DONNA LEWISA Love You Always...
20 32 27 22 CELIE DIONNI'S AIL COMMONITY OF THE CO

MLX 107.3 FM

WRCK/Washington

PLAYS

W 2W LW TW

33 37 38 38 ALANIS MORISSETTE/Head Over Feet
33 37 37 37 HOOTIE & BLOWFISH he billed
33 37 37 37 37 HOOTIE & BLOWFISH he billed
33 37 37 37 37 EVERYTHING BUT. MIXING
29 29 37 37 EVERYTHING BUT. MIXING
29 29 37 37 EVERYTHING BUT. AIRLING
20 20 37 37 EVERYTHING WILL STAW
20 20 37 37 EVERYTHING WILL STAW
21 20 20 37 37 EVERYTHING WILL STAW
23 35 35 29 29 DESHWALLA/Gounting Buse Cars
29 29 29 39 ALANIS MORISSETTE/YAL LEAR
29 29 29 29 ALANIS MORISSETTE/YAL LEAR
29 20 20 25 25 DOG'S EVERWY-EVERYTHING FAILS.
37 25 25 25 DOG'S EVERWY-EVERYTHING FAILS.
37 25 25 25 DOG'S EVERWY-EVERYTHING FAILS.
38 38 ALANIS BLOWFISHT STAWN
20 15 15 15 MERRIL BAINBRIDGE/MOUTH
20 15 15 15 MERRIL BAINBRIDGE/MOUTH
20 15 15 15 MERRIL BAINBRIDGE/MOUTH
20 15 15 15 MERRIL BAINBRIDGE/MOUTH
20 15 15 15 MERRIL BAINBRIDGE/MOUTH
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20 15 15 15 MERRIL BAINBRIDGE/MOUTH
20 15 15 15 MERRIL BAINBRIDGE/MOUTH
20 15 15 7 OR TREISAND & ADAMS/IFINAHY FOUND.
20 5 5 7 STREISAND & ADAMS/IFINAHY FOUND.
21 7 7 ROD STEWART IN WE FAIL I WART
22 15 5 5 SODEAMS/HUT BY LOVE
23 25 SUSANNA HOFFS/AII I WART



MARKET =9

_		_		
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
42	32	42	43	HOOTIE & BLOWFISH/I Go Blind
43	32	43	42	JDURNEY/When You Love
42	35	42	42	CELINE DION/It's All Coming
30	23	32	42	STING/I'm So Happy
43	32	43	42	BRYAN ADAMS/Let's Make A
43	32	32	42	MERRIL BAINBRIDGE/Mouth
43	37	42	40	ERIC CLAPTON/Change The World
30	22	29	31	JOHN MELLENCAMP/Key West
26	20	30	31	SEAL/Fly Like An Eagle
27	21	31	31	NO DOUBT/Don't Speak
43	32	33	30	ALANIS MORISSETTE/Head Dver Feel
32	23	29	30	AMANDA MARSHALL/Birmingham
28	22	30	30	SHERYL CROW/If It Makes You
		16	30	GREASE MEGAMIX/Grease Megamix
25	21	28	28	DC TALK/Just Between You
30	22	38	28	STING/You Still Touch Me
		7	28	STREISAND & ADAMS/I Finally Found
5	7	24	26	ROD STEWART/If We Fall In
30	22	40	25	GOO GOO OOLLS/Name
19	16	24	24	HOOTIE & BLOWFISH/Sad Caper
-	-	5	24	CARDIGANS/Lovelool
18	12	17	23	JEWEL/You Were Meant
5	7	15	18	BOOEANS/Hurl By Love
12	14	11	14	TRACY CHAPMAN/Give Me One Reason
26	17	16	14	DONNA LEWIS/I Love You Always
5	17	22	13	FIONA APPLE/Shadowboxer
-:		12	12	NATALIE MERCHANT/Wonder
31	23	26	11	MELISSA ETHERIDGE/Nowhere To Go
-	•		5	COUNTING CROWS/A Long December



KPLZ/Seattle (206) 223-5700 Phillips

MARKET #13

	3W	ZW	LW	TW	
	41	41	41	41	ERIC CLAPTON/Change The World
	41	31	31	41	CELINE DION/It's All Coming
	41	41	41	41	DISHWALLA/Counting Blue Cars
	31	31	31	41	MELISSA ETHERIDGE/Nowhere To G
	41	41	41	41	JEWEL/Who Will Save
	31	31	31	41	ALANIS MORISSETTE/Head Over Fee
	41	31	41	41	NO MERCY/Where Do You Go
	31	31	31	31	BRYAN ADAMS/Let's Make A
	31	41	41	31	TONI BRAXTON/You're Makin' Me
	31	31	31	31	SHERYL CROW/II It Makes You
	21	21	21	31	HOOTIE & BLOWFISH/I Go Blind
	21	21	21	31	HOOTIE & BLOWFISH/Sad Caper
	31	31	31	31	JOURNEY/When You Love
	31	31	31	31	KENNY G/The Moment
	31	21	21	31	AMANDA MARSHALL/BirmIngham
ı	31	31	31	31	JOHN MELLENCAMP/Key West
	31	31	31	31	NATALIE MERCHANT/Jealousy
	41	41	41	31	NATALIE MERCHANT/Wonder
	17	17	41	31	ALANIS MORISSETTE/You Learn
	21	41	31	31	SEAL/Fly Like An Eagle
	21		21	31	DC TALK/Just Between You
	21	21	21	21	MERRIL BAINBRIDGE/Mouth
	31	31	17	21	STREISAND & ADAMS/I Finally Foun
				21	TONI BRAXTON/Un-break My Heart
	•		-	21	EN VOGUE/Don'l Let Go (Love)
	21	31	31	21	MADONNA/You Must Love Me
	-	21	21	21	NO DOUBT/Don't Speak
	21	21	21	21	OUNCAN SHEIK/Barely Breathing
	21	21	21	21	ROD STEWART/M We Fall In
	17	17	17	17	ALANIS MORISSETTE/Ironic



MARKET #14

3W	ZW	LW	l W	
42	42	42	42	MERRIL BAINBRIDGE/Mouth
25	25	42	42	EN VOGUE/Don't Let Gp (Love)
42	42	42	42	FUN FACTORY/Close To You
42	42	42	42	JDURNEY/When You Love
18	18	25	42	LE CLICK/Tonight Is The Night
42	42	42	42	AMBER/This Is Your Night
18	25	25	42	NO DOUBT/Don't Speak
18	18	25	25	TONI BRAXTON/Un-break My Heart
25	25	25	25	SHERYL CROW/If It Makes You
25	25	25	25	GHDST TOWN DJ'S/My Boo
25	25	25	25	HOOTIE & BLOWFISH/I Go Blind
42	42	42	25	LIVIN' JOY/Dreamer
42	42	42	25	ALANIS MORISSETTE/Head Over Feet
18	18	18	25	ORIGINAL/I Luv U Baby
18	18	25	25	SEAL/Fly Like An Eagle
25	25	25	25	DC TALK/Just Between You
		18	18	BABYFACE/This Is For
			18	BLACKSTREET/No Oiggity
	18	18	16	MARIAH CAREY/Underneath The Stars
٠	18	18	16	NEW EDITION/I'm Still In Love
18	18	18	18	JDCELYN ENRIQUEZ/Do You Miss Me
			18	GLDRIA ESTEFAN/I'm Not Giving
	-	18	18	GREASE MEGAMIX/Grease Megamix
18	18	18	18	LA BOUCHE/Fallin' In Love
•	•	-	18	DONNA LEWIS/Without Love
25	25	18	18	AMANDA MARSHALL/Birmingham
18	18	18	18	JOHN MELLENCAMP/Key West
18	18	18	18	R.E.M./Bittersweet Me
25	25	18	16	WALLFLOWERS/6th Avenue Heartache
18	18	18	16	BRYAN ADAMS/Let's Make A



MARKET #15 KFMB/San Diego (619) 292-7600 loboson/Simms

1	_				
İ	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
١	39	46	46	70	NO DOUBT/Oon't Speak
١	60	56	56	69	SHERYL CRDW/If It Makes You
ı	64	62	62	65	SEAL/Fly Like An Eagle
1	46	46	46	57	DC TALK/Just Between You
١	34	35	35	57	JEWEL/You Were Meant
ı	35	35	35	54	CAROIGANS/Lovetool
ı	16	31	31	51	RED HOT CHILL/Love Rollercoaster
1	67	65	65	43	WONDERS/That Thing You Do!
1	54	67	67	42	ALANIS MDRISSETTE/Head Over Feet
ı	23	25	25	42	FIONA APPLE/Shadowboxer
ı				39	FUGEES/No Woman, No Cry
ı	39	35	35	35	HOOTIE & BLOWFISH/Sad Caper
ı	36	35	35	33	NO DOUBT/Spiderwebs
ı	21	35	35	33	STING/I'm So Happy
1	49	47	47	30	GARBAGE/Stupid Girl
ı		6	6	29	DONNA LEWIS/Without Love
ı	25	33		27	SUBLIME/What I Got
ı	20	27	27	27	DONNA LEWIS/I Love You Always
ı	22	25	25	24	JARS OF CLAY/Flood
1				23	GREASE MEGAMIX/Grease Megamix
ı	20	23	23	19	DISHWALLA/Counting Blue Cars
ı	22	22	22	19	SUZANNE VEGA/No Cheap Thrill
ı	40	36	36	17	CRANBERRIES/Free To Decide
ı				17	BLUES TRAVELER/Hook
ı	29	26	26	16	AMANDA MARSHALL/Birmingham
ı				16	HARRY CONNICK JR./This Guy's In
ı	22	23	23	12	SPECIALS/A Little Bit Me
ı	30	29	29	9	HOOTIE & BLOWFISH/Tucker's Town
١	14 7	15	15	9	NO DOUBT/Just A Girl
ı		11	11	•	HARRY CONNICK JR./Hear Me In



MARKET #17 KYIOY/St. Louis (1314) 531-0000 Bryess/Hewrit

ARTIST/TITLE

Variety 96 FM

MARKET #19 WVTY/Pittsburgh

PLAYS

W LW TW

PLAYS

W TW LW TW

REFRIL BAINBRIDGE/Mouth

REFRIL BAINBRIDGE/Mouth

REFRIL BAINBRIDGE/Mouth

REFRIL BAINBRIDGE/Mouth

REFRIL BAINBRIDGE/Mouth

REFRIL BAINBRIDGE/Mouth

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REFRIC BAINBRIDGE/MOUTH

REFRIC BAIN



MARKET #21 WMTX/Tampa (813) 536-9600 Morgan/Bass

9 9 18 WONDERS/That Thing You Dot	n.	75			ARTIST/TITLE
42 41 41 42 ERIC CLAPTON/Change The World 43 43 43 43 43 43 DANNA LEWIS/I Love You Always 41 39 39 40 CELINE DIOWITS All Coming 39 42 42 39 DISHWALLA/Counting Bite Cars 30 42 42 39 JOHNREY/Mhen You Love 42 25 25 27 JEWEL/Who Will Save 42 42 55 5 27 JEWEL/Who Will Save 43 41 41 42 70 CTALK/Just Between You 44 14 27 DC TALK/Just Between You 45 5 5 5 28 NO DOUBY/John'S Pack 47 22 22 39 HANNA JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	3W	2W	LW	TW	
43 43 43 47 DOMMA LEWIS/I Love You Always 43 43 49 49 CELINE DION/ITS All Coming 43 41 41 39 DISHWALLA/Gounting Bibe Cars 44 42 59 27 DISHWALLA/Gounting Bibe Cars 45 25 27 JURNEY/When You Love 46 24 24 27 MERRIL BAINBRIDGE/Mouth 47 27 DC TALK/JUST Between You 47 29 42 42 7 DC TALK/JUST Between You 48 40 40 28 MATALIE MERCHANT/Jealousy 48 70 40 28 MATALIE MERCHANT/Jealousy 49 70 FOLD STATE S	41	38	38	42	ALANIS MORISSETTE/Head Over Feet
43 43 43 47 DONNA LEWIS/I Love You Always 43 43 49 40 CELINE DIOWITS AIL COMING 46 41 41 39 DISHWALLA/COUNTING BIUS CARS 47 42 42 39 JOURNEY/When You Love 47 25 25 27 JEWEL/Who WIII Save 48 42 42 47 MERRIL BAINBRINGE/Mouth 49 14 14 27 DC TALK/JUSI Between You 49 40 40 25 MATALLE MERCHANT/Jealousy 40 40 25 MATALLE MERCHANT/Jealousy 40 40 25 MATALLE MERCHANT/Jealousy 40 40 25 MATALLE MERCHANT/Jealousy 41 40 40 25 MATALLE MERCHANT/Jealousy 41 40 40 25 MATALLE MERCHANT/Jealousy 41 40 40 25 MATALLE MERCHANT/Jealousy 41 40 40 25 MATALLE MERCHANT/Jealousy 41 40 40 40 25 MATALLE MERCHANT/Jealousy 41 40 40 40 40 40 40 40 40 40 40 40 40 40	42	41	41	42	ERIC CLAPTON/Change The World
41 39 39 40 CELINE DIONITS AII Coming 39 42 42 39 JOURNEY/When You Love 42 52 52 72 JEWEL/Who Will Save 46 24 24 27 MERRIL BAINBRIDGE/Mouth DI 14 14 27 MERRIL BAINBRIDGE/Mouth DI 28 CTALK/JAUS Between You ANAILE MERCHANT/Isalousy NO JOURNEY/When You Love 47 22 22 BAINBRIDGE/Mouth DI 28 ANAILE MERCHANT/Isalousy NO JOURNEY/When You You Save Journey NATALE MERCHANT/Isalousy NO JOURNEY/When Do You Go DI 21 21 23 BRYAM ADAMS/LEYS MARKA A 15 23 23 CAN MELISSA ETHERIDGE/Mowhere To Go NO MERCY/When Do You Go TO THE MADON AMAS/HALL/Birmingham MADON AMAS/HALL/Birmingham MADON MANOYON MUST LOVE ME TO STERISAND & ADAMS/LEYS TRAINF YOUND. TO STERISAND & ADAMS/LEYS AND YOU Pars From No WONDERS/That Thing You Do! MOD STEWART/IN WE Fail In DINCAN SHEIK/Barely Reabing UIL DORCHIDAN HIGHT Pray ELEANOR MCEVOY/Precious Little SEAL/FULL MA CEQUE SEAL/FULL MAR A EQUE SEAL/FULL MARCH AND SEAL/FULL MARCH SIGNER ELEANOR MCEVOY/Precious Little SEAL/FULL MARC AGBLE SEAL/FULL MARCH AND SEAL/FULL MARCH SIGNER ELEANOR MCEVOY/Precious Little SEAL/FULL MARCH SIGNER SEAL/FULL	43	43	43	41	DONNA LEWIS/I Love You Always
39 42 42 39 JOURNEY/When You Love	41	39	39	40	
24 25 25 27 JEWEL/WIND WIII Savet 24 27 MERRIL BAINBRIDGE/Mouth 27 MERRIL BAINBRIDGE/Mouth 39 14 14 27 MERRIL BAINBRIDGE/Mouth 39 14 12 27 MERRIL BAINBRIDGE/Mouth 30 40 28 28 28 MERIL BAINBRIDGE/MOUTH 30 17 21 22 28 39 JOHN MELLENCAMP/Key West 31 29 21 21 22 BRYAM ADAMS/Let's Make A 31 29 21 21 22 BRYAM ADAMS/Let's Make A 36 27 7 14 SHANN SAVET S	36	41	41	39	DISHWALLA/Counting Bive Cars
26 24 24 27 MERRIL BAINBRIDGE/Mouth 9 14 14 27 DC TALK/JUS Between You 39 40 40 28 MATALIE MERCHAHT/Jealousy 17 22 22 38 NO DOUBT/DON'T Speak 17 22 22 38 NO DOUBT/DON'T Speak 18 21 21 28 BRYAN ADAMS/LIE'S Make A 19 21 21 28 BRYAN ADAMS/LIE'S Make A 15 23 23 22 MELISSA ETHERIDGE/MOWHER TO GO 16 6 6 10 10 MERCY/Where DO You Go 17 71 11 AMANDA MARSHALL/Birmingham 18 10 10 19 MADONHA/YOU MUST LOVE ME 19 9 9 18 MODDERS/That Thing You Do! 18 10 10 19 HUEY LEWIS & NEWS/TOW Years From No 19 9 18 WONDERS/That Thing You Do! 19 10 NOS STEWARTH WE Fail In 19 10 DOS TEWARTH WE Fail In 19 10 DOS TEWARTH WE Fail In 19 10 DOS TEWARTH WE Fail In 19 10 DOS TEWARTH WE Fail In 19 10 DOS TEWARTH WE Fail In 19 10 DOS TEWARTH WE Fail In 19 10 DOS TEWARTH WE Fail In 19 10 DOS TEWARTH WE Fail IN 19 10 DOS TEWARTH WE Fail IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 10 DOS TEWARTH WE FAIL IN 11 DOS TEWARTH WE FAIL IN 12 DOS TEWARTH WE FAIL IN 13 DOS TEWARTH WE FAIL IN 14 DOS TEWARTH WE FAIL IN 15 DOS TEWARTH WE FAIL IN 16 DOS TEWARTH WE FAIL IN 17 DOS TEWARTH WE FAIL IN 18 DOS TEWARTH WE FAIL IN 18 DOS TEWARTH WE FAIL IN 18 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 19 10 DOS TEWARTH WE FAIL IN 10 DOS T	39	42	42	39	JOURNEY/When You Love
9 14 14 27 DC TALK/Just Between You 39 40 40 28 NATALIE MERCHANT/Jealousy 17 22 22 23 NO DUBIT/Don't Speak 18 22 22 28 SHOWN AND ANSI/LE'S MAKE A 18 21 21 23 BRYAM ADAMS/LE'S MAKE A 18 PRYAM ADAMS/LE'S MAKE A 18 PRYAM ADAMS/LE'S MAKE A 18 PRYAM ADAMS/LE'S MAKE A 18 PRYAM ADAMS/LE'S MAKE A 18 PRYAM ADAMS/LE'S MAKE A 18 PRYAM ADAMS/LE'S MAKE A 18 PRYAM ADAMS/LE'S MAKE A 18 PRYAM AND A MARS HALL'BITMINGHANT 18 PRINTING YOU POUT OF THE AND A DAM MSJ. Finally Found 18 PRINTING A PRINTING YOU DO THE ADAMS/LE'S A REWS/TOW Years From No WONDERS/That Thing You Do The ADAMS/LE'S A REWS/TOW Years From No WONDERS/That Thing You Do The ADAMS/LE'S A REWS/TOW YEAR THE ADAMS/L	24	25	25	27	JEWEL/Who Will Save
39		24	24	27	MERRIL BAINBRIDGE/Mouth
5 5 5 28 NO DOUBT/Don't Speak 17 22 22 23 JOHN MELLENCAMP/Key West 18 21 21 23 BRYAN ADAMS/Let's Make A 15 23 23 22 MELISSA ETHERIDGE/Nowhere To Go 5 7 7 14 TOM: BRAXTON/Un-break My Heart 21 27 27 14 TOM: BRAXTON/Un-break My Heart 21 72 27 14 AMANDA MARSHALL/Birmingham 6 6 6 6 18 MADONNA/You Must Love Me 5 5 5 18 STREISAND & ADAMS/I Finally Found 16 10 10 18 ROUDERS/That Thing You Dot 17 5 5 5 6 DUINCAN SHEI/K/Barely Breathing 18 10 10 10 ROD STEWARTH We Fall In 18 10 10 ROD STEWARTH We Fall In 19 10 ROD STEWARTH We Fall In 19 10 ROD STEWARTH We Fall In 19 10 SUSANNA HOFFS/ARI I Want 18 10 SSAN/FR LIKE AR Eagle	9	14	14	27	DC TALK/Just Between You
17 22 22 23 JOHN MELLENCAMP/Key West 19 21 21 23 BRYMA NOAMS/Let's Make A 15 23 23 22 MELISSA ETHERIDGE/Mowhere To Go					
19 21 21 23 BRYAN ADAMS/Let's Make A.				26	
15 23 23 22 MELISSA ETHERIGE/Mowhere To Go					JOHN MELLENCAMP/Key West
5 8 8 18 NO MERCY/Mhere Do You Go 5 7 7 14 TONI BRATTOM/LIn-Teak My Heart 21 27 27 11 AMANDA MARSHALL/Birmingham 6 6 6 18 MADONHA/YOU MUST LOVE Me 6 5 5 18 STREISAND & ADAMS/I Finally Found 8 10 10 18 HUEY LEWIS & REWS/I 00 Years From No 5 5 5 18 WONDERS/That Tining You Do! 6 5 5 5 8 WONDERS/That Tining You Do! 7 7 6 WILD ORCHIO/AR HighT I Pray 8 LIEANOR MCEVOY/Precious Little 7 5 5 5 6 SUSAMNA HOFFS/All I Want 8 5 SEAL/FE LIEA ANG BEGGE 8 SEAL/FE LIEA ANG BEGGE 8 12 12 12 12 12 12 12 12 12 12 12 12 12					BRYAN ADAMS/Let's Make A
5					
21 27 27 11					
6 6 6 19 MADONNA/You Must Love Me 5 5 10 10 18 STREISAND & ADMAS/I Finally Found 5 9 9 18 HONDERS/That Thing You Dot 5 5 5 16 DUNCAN SHEI/KZarely Breathing 5 5 5 6 DUNCAN SHEI/KZarely Breathing 6 WILD ORCHID/AI Night I Pray 6 ELEANDR MCEVOY/Precious Little 6 5 5 6 SUSANNA HOFES/AII Want 6 5 5 5 5 SEAL/FU Like An Eagle					
- 5 5 18 STREISAND & ADAMSAI Finally Found. 8 10 10 19 HUFY LEWIS & NEWS/10 V9 Wars From No 5 9 9 18 WDNDERS/That Thing You Do! 5 5 5 18 ROD STEWARTIN WE Fall In 6 DUNCAN SHEIN/Barely Fearbing 7 7 6 WILLD ORCHID/AR Hight I Pray 8 LIEANOR MCEVOY/Precious Little 9 5 5 5 8 SUASMNA HOFF S/AII I Want 9 5 5 5 5 SEAL/FY LIKE AN E Sigle	21	27	27		AMANDA MARSHALL/Birmingham
8 10 10 18 HUEY LEWIS & NEWS/100 Years From No WOMDERS/That Thing You DOI	6				
9 9 18 WONDERS/That Thing You Dot					STREISAND & ADAMS/I Finally Found
5 5 5 8 ROD STEWART/If We Fall In 5 5 6 DUINCAN SHEIK/Barely Breathing 6 DUINCAN SHEIK/Barely Breathing 7 6 WILD ORCHID/At Night Pray - 8 ELEANOR MCEVO/Precious Little 5 5 5 SEAL/Fly Like An Eagle					HUEY LEWIS & NEWS/100 Years From Now
5 5 5 6 DUNCAN SHEIN/Banely Breathing 5 7 7 6 WILD ORCHID/At Night I Pray 6 1 8 ELEANOR MCEYO/Precious Little 7 5 5 5 6 SUSANNA HOFFS/NI I Want 7 5 5 5 5 SEAL/FF Like An Eagle	5				
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5 5 5 SEAL/Fly Like An Eagle					
		5			
	-	-	-	5	JEWEL/You Were Meant
5 JOHN MELLENCAMP/Just Another Day			•		
5 SHERYL CROW/If It Makes You	٠	•	٠	5	SHERYL CROW/II It Makes You



WQAL/Cleveland (216) 696-6666 Kachinske

MARKET #22

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
47	37	37	47	JOHN MELLENCAMP/Key West
47	47	47	47	HOOTIE & BLOWFISH/I Go Blind
47	35	37	47	BRYAN ADAMS/Let's Make A
46	48	46	47	ERIC CLAPTON/Change The World
35	36	36	47	MERRIL BAINBRIDGE/Mouth
47	47	48	47	CELINE OION/It's All Coming
47	46	46	46	DONNA LEWIS/I Love You Always
11	37	37	43	MADONNA/You Must Love Me
10			42	NO DOUBT/Don't Speak
			42	SUSANNA HOFFS/All I Want
38			38	GIN BLOSSOMS/Follow You Down
39	37	37	37	JOURNEY/When You Love
41		42	36	DC TALK/Just Between You
36		32	36	JANN ARDEN/Insensitive
39			36	OISHWALLA/Counting Blue Cars
			36	JEWEL/Who Will Save
33		46	35	ALANIS MORISSETTE/Head Over Feet
47		48	35	ALANIS MORISSETTE/You Learn
39		40	35	SHERYL CROW/If It Makes You
30		15	14	TRACY CHAPMAN/Give Me One Reason
			14	TONY RICH PROJECT/Nobody Knows
37	15		14	NATALIE MERCHANT/Wonder
-	-	12	12	R.E.M./Bittersweet Me
-	12	12	12	SEAL/Fly Like An Eagle
-	•		12	BODEANS/Hurt By Love
5		14	12	ROD STEWART/If We Fall In
11		12	10	AMANDA MARSHALL/Birmingham
39	37	37	18	WONDERS/That Thing You Do!
*	•	•	5	STREISAND & ADAMS/I Finally Found



MARKET #23

	_		100	TEM .	Cassidy/Lawson
PLA	Y\$			ARTIST/TITLE	
3W	2W	LW	TW		
45	45	45	66	DUNCAN SHEIK	/Barely Breathing
45	55	55	60	NO DOUBT/Don	't Speak
45	20	20	60		SETTE/Head Over Feet
45	45	45	45	SHERYL CROW	/If It Makes You
45	45	45	45	WALLFLOWERS	3/6th Avenue Heartache
-	15	15	45	UGLY AMERICA	NS/You Turn Me Dn
20	25	25	40	CARDIGANS/Lo	vetool
60	55	55	40	MERRIL BAINBI	RIDGE/Mouth
25	45	45	40	PRIMITIVE RAD	OID GODS/Standing Outside.
45	45	45	40	BUTTHOLE SUR	FERS/Pepper
60	55	55	40	HOOTIE & BLOV	WFISH/I Go Blind
60	45	45	25	JOHN MELLENC	CAMP/Key West
45	25	25	25	DISHWALLA/Co	ounting Blue Cars
10	10	10	25	SUBLIME/What	I Got
7	10	10	25	SUSANNA HOFF	FS/All I Want
45	25	25	20	OONNA LEWIS/	I Love You Always
10	10	10	15	HOOTIE & BLOV	WFISH/Sad Caper
10	20	20	15	EN VOGUE/Don'	't Let Go (Love)
15	25	25	15	SEAL/Fly Like A	n Eagle
45	35	35	15	JOURNEY/When	n You Love
-	-	-	15	PAULA COLE/W	here Have All
			10	JEWEL/You Was	re Meant
-	7	7	10	STREISAND & A	ADAMS/I Finally Found
10	10	10	18	DC TALK/Just 8	etween You
25	20	20	18	R.E.M./Bittersw	eet Me
15	7	7	8	FIONA APPLE/S	hadowboxer
10	7	7	7	MADONNA/You	
7	7	7	7	ROD STEWART	/If We Fall In
7	7	7	7	ENIGMA/Beyon	
7	7	7	7	MAXI PRIEST/W	Vatching The World



MARKET #28 WETI/Milwaukee (414) 967-5339 Claytor/Peace

NAC



CAROL ARCHER

Separating Format Fact From Format Fiction

☐ Debunking the myths that programmers, AEs, and labels hear every day

Misconceptions about NAC run rampant everywhere — among ad agency buyers, in the consumer press, at competing stations in other formats, in parts of the record community, and sometimes even on the staffs of NAC stations themselves. Let's set the record straight.

Fiction: NAC is a niche format.

Fact: Puh-leese! Just look at the shares being generated in Los Angeles, Chicago, San Francisco, Philadelphia, Washington, Phoenix, Kansas City, Richmond, and Tampa. Top 5 rankings 25-54 are now the rule, not the exception, for many major-market NAC stations. And in the top markets, cumes in the 500,000-1 million range are now a reality ... that's no niche! Broadcast Architecture has increased its 32-station NAC client roster by 16 stations in two years' time.

NAC has experienced greater growth in terms of new sign-ons—a whopping 53% in the past year—than any other format. And NAC station revenues increased nearly 76% in the three-year period between January 1993 and December 1995, a far greater gain than any format, beating the second-place Spanish and third-place Alternative finishers by 25%. Any way you look at it—revenue increases, new signons, or ratings gains—NAC is expanding exponentially.

Fiction: NAC is a low-budget format-in-a-box.

Fact: Just as with any viable commercial radio format, NAC must be supported with the requisite investments in personnel and other essential resources. Every successful NAC radio station is programmed by an experienced PD with depth of knowledge in the format. (Most PDs—unless they're great jocks—are best kept off-air. After all, a good PD who's a mediocre air talent sets the bar low for the rest of the airstaff.)

They frequently hire consultants for their guidance and objectivity.

They conduct audience research and implement their findings wisely. They invest in a talented staff from music directors to air personalities to production people to AEs and management — and recognize that you get what you pay for. They allocate realistic marketing and promotion expenditures. NAC delivers an audience of exceedingly high qualitative characteristics, and it has proven its worth as a highly lucrative format beyond any doubt. But it is not a magic bullet. In NAC, as Broadcast Architecture CEO Frank Cody says, "You reap what you

Fiction: NAC is Beautiful Music for yuppies.

Fact: Beautiful Music was never not for one second — about musical artistry. It was a true mood service — a musical drug — conceived by pioneering broadcasters like Gordon McLendon in the 1950s. Saccharine, mind-numbing, stringheavy covers (think Mantovani or Ray Coniff Singers) created a background sonic pastiche intended to soothe affluent, upper-demo "organization men" and their happyhomemaker wives facing the threat of Cold War atomic annihilation, lulling them into a sonombulent state receptive to spots for Cadillacs, laxatives, and dental adhesives. The operative word is "background."

By contrast, NAC — while instrumental-based — possesses a rhythmic pulse and compelling artistry which allow it to become foreground listening material. At the same time, it is smooth and relaxing enough for listening at work or at home. NAC music is not only incredibly vital, it is performed by artists who actually exist and tour extensively. Another crucial difference is that it appeals to a far younger demo than Beautiful Music did, with core strength among the 35-44 cell.

Most importantly, NAC's music is rightly perceived as being hip, cool, and creative by its legion of fans. NAC aficionados can properly claim pride in artists ranging from David Sanborn to Count Basic, Joe Sample to Rick Braun, Sade to Marilyn Scott, Marc Antoine to Paul Taylor, Bobby Caldwell to Boney James, and Peter White to Herbie Hancock, all of whom call the NAC format home. NAC listeners adore "their" artists and refer to them by their first names — "Boney," "Richard," "Peter," "Keiko" — just the way PDs and MDs do. Does anyone know Mantovani's first name? Did anyone ever attend a 1001 Strings concert?

Fiction: NAC is dependent upon ethnic listeners for its success.

Fact: One of NAC's most striking and important qualitative characteristics is its multiethnic appeal: NAC's music is so universally appealing that it's colorblind. For many NAC stations, minority listeners comprise a significant — and particularly ardent — core group. While NAC, in many major markets, delivers African-American listeners in far greater proportion than they are represented in the population at large, NAC also flourishes in markets like Tampa, Portland, and Phoenix, where minority listenership is relatively small.

Fiction: NAC doesn't sell records.
Fact: According to Soundscan,
NAC record sales increased 51% in
the first six months of 1996. Adults
don't always run to a record store
the moment they hear a track, but

DOING WHAT THEY DO BEST — Talking simultaneously! Carol Ar-

DOING WHAT THEY DO BEST — Talking simultaneously! Carol Archer and WQCD/NY acting PD Steve Williams engage in the fine art of conversation during their recent reunion in San Francisco.

they are very, very interested in new music. KTWV/Los Angeles PD Chris Brodie says her station's interactive Wave Listener Line allows callers to hear the hooks of every song played on the station by entering the day and hour of its airplay via telephone. The line gets 7000-10.000 inquiries a month! It's probably safe to assume that the calls aren't simply idle curiosity: Many callers wish to purchase those titles. But Brodie says that all too frequently, listeners aren't able to find those CDs stocked at area retail stores. If your label wants to maximize airplay and create the opportunity to move product, make sure it's both available and easy to find.

Fiction: NAC is "fake jazz."

Fact: In the 1950s, Duke Ellington, who knew a thing or two about jazz, predicted the future synthesis of jazz with pop music. The music played on NAC radio is, in great measure, informed by jazz sensibilities. Jazz influences form the musical heart of the format. Consider the success of high-testing, imageenhancing tracks by jazz greats like Joe Sample or Herbie Hancock and their value to NAC.

Unlike traditional jazz, it is highly melodic and contains no meandering improvisations, attributes that caused SONY's SW Networks VP/Program Development Paul Goldstein to characterize it as "insect jazz." Straight-ahead jazz aficionados must fulfill their strong musical passions in clubs, in their living rooms, and listening to college and public radio. If there were enough ardent, mainstream jazz fans, you can be certain there would be an abundance of commercial radio sta-

tions programming to their tastes.

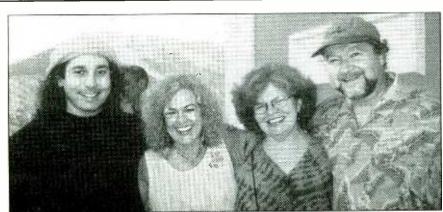
NAC might best be described as a transition format, a bridge format. The melodic, hooky tracks appreciated by NAC fans provide a door to the more sophisticated world of mainstream jazz: Whether the door opens in or out rests in the hands — and ears and hearts — of listeners. And programmers who honor NAC's jazz roots by introducing jazz tracks to their playlists create the possibility that their listeners will continue their forward musical evolution.

Fiction: In NAC, you must go outside the format to find fresh PD talent.

Fact: Current NAC PDs who have risen within the ranks of their stations — or others in the format — include WQCD/New York's Steve Williams, KTWV's Brodie, KOAI/Dallas's Mike Fischer, KHIH/Denver's Becky Taylor, KKJZ/Portland's Shaun Yu, KCIY/Kansas City's Bret Michael, KYOT/Phoenix's Nick Francis, and KEZL/Fresno's Mike Vasquez.

There are plenty of PD-caliber MDs and APD/MDs working in the format: By this time next year, KTWV's Ralph Stewart and WNUA/Chicago APD/MD Tom Miller (both have been PDs before), as well as KBLX/San Francisco's Ron Cadet, KIFM/San Diego's Kelly Cole, and WJZI/Milwaukee's Kathryn Vaughn, among others, may be on the NAC PD list ... if they aren't overlooked.

Editor's note: Special thanks to Virgin Records VP/Field Promotion Jeffrey Naumann, who provided the inspiration to write this column by calling NAC "fake jazz."



A PERFECT CATALINA MOMENT — A stylin' Boney James (I) arrived at All That Jazz's annual party during Catalina JazzTrax Festival and fell into a photo op with Carol Archer and KYOT/Phoenix PD Nick Francis (r) and his wife Sharon.



YET ANOTHER CATALINA MOMENT — The Higher Octave All-Stars were a highlight of this year's JazzTrax Festival. Craig Chaquico (with guitar) and his band, Lara and Reyes (far right), KXDC/Monterey PD Scott O'Brien (second from left), and KEZL/Fresno personality/Prod. Dir. Leslie Davis (third from left) are seen here with JazzTrax's microphone-toting Art Good (c).

RR

NAC TOP 30 TRACKS

NOVEMBER 22, 1996

				Ī		TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
5	2	1	0	CHUCK LOEB The Music Inside (Shanachie)	729	725	718	670	47/0
0	7	4	2	JEFF LORBER Katherine (Verve)	670	616	585	459	43/0
2	1	2	3	KENNY G The Moment (Arista)	663	700	722	728	48/0
3	3	3	4	PAUL HARDCASTLE Bird Island (JVC)	662	688	698	720	46/0
9	10	6	5	GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)	637	584	488	481	43/0
1	4	5	6	DAVÍD SANBORN Spooky (Elektra/EEG)	570	597	677	785	49/0
8	8	8	0	ART PORTER Lake Shore Drive (Verve Forecast)	552	537	564	577	47/0
6	9	10	8	DAVE KOZ Let Me Count The Ways (Capitol)	442	467	530	620	43/0
5	17	18	9	DENNY JIOSA Lights Of The City (Blue Orchid)	434	318	324	327	36/0
7	6	7	10	DOC POWELL Laid Back (Discovery)	419	573	594	579	36/0
4	5	9	11	PETER WHITE Caravan Of Dreams (Columbia)	412	528	656	702	42/0
3	13	11	12	SOUNDSCAPE Morning Song (Instinct)	411	401	377	356	44/0
2	11	12	13	ANDY SNITZER My Dream Come True (Warner Bros.)	390	392	397	397	41/0
6	14	14	1	KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	387	358	363	316	42/0
	19	19	15	WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)	348	302	293	200	44/0
4	16	16	16	NATALIE COLE W/NAT "KING" COLE When I Fall In Love (Elektra/EEG)	346	347	338	332	40/3
0	15	15	17	RONNY JORDAN Closer Than Close (Island)	337	348	344	291	37/0
1	12	13	18	LUTHER VANDROSS Your Secret Love (LV/Epic)	329	362	385	402	39/0
7	18	17	19	JOE MCBRIDE After Sunset (Heads Up)	315	324	311	300	33/1
-	23	20	a	SLASH Obsession Confession (Geffen)	314	281	250	144	37/0
9	24	21	3	PETER WHITE f/BASIA Just Another Day (Columbia)	304	278	250	227	37/1
RI	EAK	ER	22	DOTSERO Essensual (Ichiban)	296	253	232	232	33/1
BRI	EAK	ER	23	PAMELA WILLIAMS A Matter Of Time (Heads Up)	290	253	223	197	34/0
BRI	EAK	ER	24	MARK PORTMANN No Truer Words (Zebra)	281	239	187	59	40/3
6	25	25	25	TONI BRAXTON Un-break My Heart (LaFace/Arista)	272	249	247	254	32/2
4	20	26	26	GEORGE BENSON Holdin' On (GRP)	266	247	288	267	32/0
ΣE	ВU	T	3	VANESSA DAOU Two To Tango (MCA)	263	197	126	2	35/4
-	_	30	28	EXODUS QUARTET Summer Soulstice (Instinct)	247	215	176	147	33/2
		27	29	LARRY CORYELL Feel Like Makin' Love (Shanachie)	244	247	179	182	30/1
27	21	22	30	BONEY JAMES Sara Smile (Warner Bros.)	239	256	267	253	26/0

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 47 current playlists. © 1996, R&R Inc.

BREAKERS®

DOTSERO

Essensual (Ichiban)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

296/43 33/1

CHART 22

PAMELA WILLIAMS

A Matter Of Time (Heads Up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

290/37 34/0

MARK PORTMANN

No Truer Words (Zebra)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

281/42 40/3

CHART 24

23

+43

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ZACHARY BREAUX Never Can Say Goodbye (Zebra)	12
LARRY CARLTON Goin' Nowhere (GRP)	7
BABYFACE Every Time I Close My Eyes (Epic)	6
BRIAN HUGHES Soul Fruit (Higher Octave)	5
KENNY BLAKE European Underground (Heads Up)	4
VANESSA DAOU Two To Tango (MCA)	4
DANIEL HO & KILAUEA Avalon Sunrise (Brainchild)	4
MICHAEL PAULO My Heart And Soul (Noteworthy)	4

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) ZACHARY BREAUX Never Can Say Goodbye (Zebra) +132 **DENNY JIOSA** Lights Of The City (Blue Orchid) +116 BRIAN HUGHES Soul Fruit (Higher Octave) +90 BABYFACE Every Time I Close My Eyes (Epic) +74 VANESSA DAOU Two To Tango (MCA) +66 JEFF LORBER Katherine (Verve) +54 GROVER WASHINGTON JR. Can You Stop... (Columbia) +53 KENNY BLAKE European Underground (Heads Up) +51 WAYMAN TISDALE Don't Take Your... (MoJazz/Motown) +46

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists he songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BABYFACE Every Time I Close My Eyes *(Epic)* Total Plays: 218, Total Stations: 33, Adds: 6

TINA TURNER Something Beautiful Remains (Virgin) Total Plays: 200, Total Stations: 25, Adds: 2

TONY GUERRERO For Your Love (*Nu Groove*) Total Plays: 198, Total Stations: 28, Adds: 0

BRIAN HUGHES Soul Fruit *(Higher Octave)* Total Plays: 190, Total Stations: 32, Adds: 5

KENNY BLAKE European Underground (*Heads Up*) Total Plays: 165, Total Stations: 27, Adds: 4

MICHAEL PAULO My Heart And Soul (Noteworthy)
Total Plays: 163, Total Stations: 27, Adds: 4

GROVER WASHINGTON JR. Soulful Strut *(Columbia)* Total Plays: 160, Total Stations: 19, Adds: 1

ZACHARY BREAUX Never Can Say Goodbye *(Zebra)* Total Plays: 150, Total Stations: 31, Adds: 12

FATTBURGER Oye Como Va (Shanachie/Cachet)
Total Plays: 146, Total Stations: 25, Adds: 1

SIMPLY RED Angel (EastWest/EEG)
Total Plays: 128, Total Stations: 17, Adds: 0

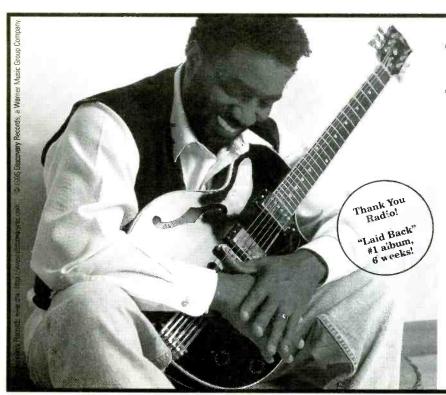
SOUL BALLET N.Y.C. Tripin (*Countdown/Unity*) Total Plays: 114, Total Stations: 19, Adds: 3

DOTSERO Essensual (Ichiban)

KENNY G Eastside Jam *(Arista)*Total Plays: 101, Total Stations: 15, Adds: 3

MARILYN SCOTT Close Enough (Warner Bros.)
Total Plays: 87, Total Stations: 14, Adds: 0

Songs ranked by total plays



DOC POWELL

"From The Heart"

Featuring Marcus Miller.

Ralph Stewart, Music Director KTWV:

"Doc gets it!

This album hits us between the ears."

Ron Cadet, Music Director KBLX: "This is a #1 record for us!"

Add Date Wednesday, November 27th



Contact Leigh Armistead 800*377*9620 x216

NAC TOP 30 ALBUMS



NOVEMBER 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
2	2	2	1	KENNY G The Moment (Arista)	896	-1	"Moment" (663)	"Eastside" (101)	"Somebody" (51)
1	1	1	2	PETER WHITE Caravan Of Dreams (Columbia)	836	-74	"Caravan" (412)	"Just" (304)	"Lights" (43)
	R	4	8	GROVER WASHINGTON JR. Soulful Strut (Columbia)	835	+86	"Stop" (637)	"Soulful" (160)	"Bordertown" (24
	4	6	ŏ	JEFF LORBER State Of Grace (Verve)	802	+54	"Katherine" (670)	"State" (68)	"PCH" (34)
	3	3	6	PAUL HAROCASTLE Hardcastle 2 (JVC)	753	+2	"Island" (662)	"Jokers" (24)	"Peace" (22)
	5	5	6	CHUCK LOEB The Music Inside (Shanachie)	749	0	"Music" (729)	"Cruzin"" (12)	"Breathe" (7)
	7	7	0	DAVE KOZ Off The Beaten Path (Capitol)	650	+6	"Count" (442)	"Look" (113)	"Lullaby" (55)
	10	10	8	ART PORTER Lay Your Hands On Me (Verve)	623	+21	"Lake" (552)	"Just" (22)	"Wishful" (16)
	6	8	9	DAVIO SANBORN Songs From The Night Before (Elektra/EEG)	608	-23	"Spooky" (570)	"Rikke" (38)	
	13	12	0	DENNY JIOSA Inner Voices (Blue Orchid)	585	+113	"Lights" (434)	"Kiss" (61)	"Always" (58)
	14	14	Ŏ	SOUNDSCAPE Life Force (Instinct)	506	+58	"Morning" (411)	"Around" (62)	"Source" (10)
)	11	11	12	GEORGE BENSON That's Right (GRP)	506	-7	"Holdin'" (266)	"Right" (86)	"Johnnie" (68)
	12	13	B	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	485	+17	"Dream" (390)	"Road" (53)	"Lane" (19)
	9	9	14	DOC POWELL Laid Back (Discovery)	454	-163	"Laid" (419)	"Dance" (22)	"Sunday" (10)
	15	15	15	JOE MCBRIDE Keys To Your Heart (Heads Up)	425	-8	"Sunset" (315)	"Chit-Chat" (48)	"Steppin" (37)
2	18	16	1	KEIKO MATSUI Dream Walk (Countdown/Unity)	422	+24	"Bridge" (387)	"Chimney" (15)	"Desert" (11)
	19	17	17	RONNY JORDAN Light To Dark (Island)	393	-5	"Closer" (337)	"Laidback" (27)	"Heart" (11)
	17	18	18	LUTHER VANDROSS Your Secret Love (LV/Epic)	369	-24	"Secret" (329)	"Feet" (31)	"Love" (9)
	26	22	Ð	DOTSERO Essensual (Ichiban)	363	+47	"Essensual" (296)	"Candlelight" (21)	"Quiet" (18)
	25	23	a	WAYMAN TISDALE In The Zone (MoJazz/Motown)	357	+48	"Take" (348)	"Washington" (7)	"Thinking" (2)
	20	20	21	NATALIE COLE Stardust (Elektra/EEG)	355	0	"Fall" (346)	"Blues" (5)	"Moming" (3)
,	16	19	22	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	346	-46	"After" (157)	"Days" (120)	"Time" (46)
	30	21	3	LARRY CORYELL Sketches Of Coryell (Shanachie)	338	+3	"Feel" (244)	"Fun" (69)	"Sketch" (11)
	_	27	3	MARK PORTMANN No Truer Words (Zebra)	337	+54	"Truer" (281)	"Here" (41)	"Walla" (15)
	_	28	3	SOUNDTRACK Curdled (Geffen)	314	+33	"Obsession" (314)		
	***	_	<u>a</u>	PAMELA WILLIAMS Saxtress (Heads Up)	300	+44	"Matter" (290)	"Saxtress" (7)	"Castine" (3)
	28	29	Ø	TONI BRAXTON Secrets (LaFace/Arista)	297	+16	"Heart" (272)	"Angel" (25)	
	_	30	23	TONY GUERRERO Mysterie (Nu Groove)	292	+26	"For" (198)	"Mysterie" (74)	"Uptown" (20)
ŝ	21	25	29	BONEY JAMES Seduction (Warner Bros.)	285	-12	"Sara" (239)	"Lights" (29)	"Sunshine" (11)
	BU		1	EXOOUS QUARTET Way Out There (Instinct)	277	+38	"Summer" (247)	"Red" (14)	"Trance" (6)

This chart reflects airplay from November 6-12. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 47 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Ongratulations to Blue Orchid artist Denny Jiosa, whose track "Lights Of The City" moved 18-9* with a big increase in plays, +116.

Zachary Breaux's "Never Can Say Goodbye" (Zebra) broke w-i-d-e open this week as both top Most Increased (+132) and Most Added with 12 stations, including KMJZ/Minneapolis, WJZI/Milwaukee, and KEZL/Fresno, joining the fray.

Legendary guitarist Larry Carlton's midtempo "Goin' Nowhere" (GRP), featuring sax work by Kirk Whalum, garnered attention this week due to a "thumbs up" from Broadcast Architecture. It attained No. 2 Most Added

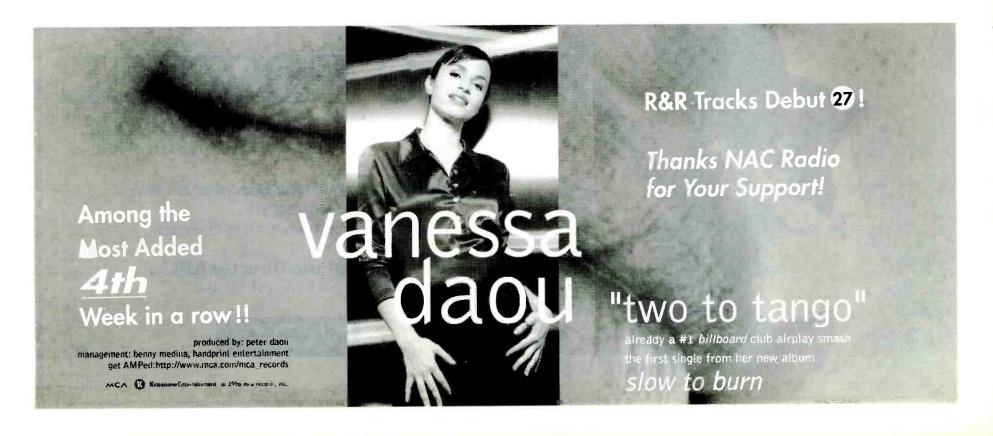
status with seven new adds; early believers include WJJJ/ Pittsburgh, WVAE/Cincinnati, and WVMV/Detroit.

Don't be put off by the title of **Vibraphonic**'s "In The Bleak Midwinter" (**Hollywood**). There's nothing bleak — or seasonal, for that matter — about this sophisticated, invigorating tune. It's a strong follow-up to "Can't Get Enough," which went to No. 1 earlier this year.

Bobby Caldwell's stunning "Blue Condition" (Sin-Drome) CD is making a little noise with his cover of Bobby Darin's "Beyond The Sea." But it's the recut version of his 1991 classic "Stuck On You" that makes me weak in the knees. KOAI/Dallas PD Mike Fischer ap-

parently agrees, because he alone is playing it.

If you'd like to hear a wildly talented new singer/songwriter — one who bears comparison to Jennifer Warnes and Rosanne Cash — be sure to seek out a copy of Deanna Kirk's "Mariana Trench" (Blackbird). The CD is distributed by Elektra and is getting attention at some more eclectic Adult Alternative stations. While Kirk isn't much of a fit for NAC — except, perhaps, at its outside edges — the format's music-loving programmers will want to check out this artist's fine debut effort anyway, particularly the tracks "Sail On" (which reminds me of Mary Black), "Southbound Train," and "Good Help."



Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK PD/MD: Dean Williams

PETER WHITE "Venice" CHIELI MINUCCI "Come BLUEZEUM "Every" TIM BOWMAN "There" TIM CUNNINGHAM "PCH" ALFONZO BLACKWELL "Breezin' NATALIE & NAT COLE "Fall" ZACHARY BREAUX "Never"

WJZF/Atlanta, GA PD/MD: Mark Edwards

BRIAN HUGHES "Fruit" DANIEL HO & KILAUEA "Avalon' MARIAH CAREY "Underneath" AL JARREAU "Compared"

KAJZ/Austin, TX PD: Doc Burns

EXODUS QUARTET "Summer"
AL JARREAU "Goodhands"
BRAXTON BROTHERS "Around"
LARRY CARLTON "Buddy"
DAVE ELLIS "Raven"

WOAZ/Roston MA PD/MD: Bill George

LARRY CARLTON "Nowhe KENNY BLAKE "European"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

BRIAN CULBERTSON "After JOE MCBRIDE "Sunset" MARK PORTMANN "Truer"

WJZK/Charleston, SC PD/MD: Tom Kennedy

WVAE/Cincinnati, OH ARRY CARLTON "Nowhere

WNWV/Cleveland, OH

PD/MD: Bernie Kimble VANESSA WILLIAMS "Baby" DAVE KOZ "Lullaby"

WZJZ/Columbus, OH PD: Bill Harman

BRIAN HUGHES "Fruit MICHAEL PAULO "Heart" DAVID SANBORN "Rikke" LOUIE SHELTON "Reflection

KOAI/Dalias, TX PD: Michael Fischer MD: Ken Glaser

ALFONZO BLACKWELL "Hermina BOBBY CALDWELL "Stuck"

KHIH/Denver, CO PD: Becky Taylor

TINA TURNER "Something" KENNY BLAKE "European" LARRY CARLTON "Nowhere"

WVMV/Detroit, MI PD/MD: Tom Sleeker

LARRY CARLTON "Nowhere FATTBURGER "Oye"

WGUF/Ft. Myers, FL PD: Michael Bode

DAVID SANBORN "Rikke JOEL BENEFIEL "Kay's"

KEZL/Fresno, CA PD/MD: Mike Vasquez

KUCD/Honolulu HI PD: Mahlon Moore

LARRY CARLTON "Nowhere" BABYFACE "Close"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

ZACHARY BREAUX "Never"
ZACHARY BREAUX "Cafe"
PETER WHITE F/BASIA "Just"
GREG VAIL "Sax"
MICHAEL PAULO "Heart"
MICHAEL PAULO "Spring"
BABYFACE "Close"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn

BRIAN HUGHES "Fruit" ZACHARY BREAUX "Never DAVE KOZ "Lullaby" WILL LEE "Georgie"

WALJ/Macon, GA PD: Bob Davis

DANIEL HO & KILAUEA "Avalon" VANESSA DAOU "Two" NATALIE & NAT COLE "Fall"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

TIM CUNNINGHAM "Sideshow CRAIG CHAQUICO "Sweet"

WJZI/Milwaukee, WI PD: Fred Heller

MD: Kathryn Vaughn KENNY BLAKE "European" BRIAN HUGHES "Fruit" BHIAN HUGHES "Fruit"
KENNY G "EASTSIDE"
MICHAEL PAULO "Heart"
TONI BRAXTON "Heart"
MARK PORTMANN "Truer"
ZACHARY BREAUX "Never

KMJZ/Minneapolis, MN PD: Rob Moore

BILL EVANS "Escape" JOBIM & STING "How PAOLO "Get" PAOLO "Rastafario" PAULO HASTATATIO SEAL "Fly" DANIEL HO & KILAUEA "Avalon" AL JARREAU "Compared" AL JARREAU "Goodhands" ZACHARY BREAUX "Never" SOUL BALLET "Moves"
BILLY MCLAUGHLIN "Sleeps
NATALIE & NAT COLE "Fall" PAOLO "Paisa" VIBRAPHONIC "Bleak"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

SOUND MINDS "Jala" BOBBY CALDWELL "Beyond" DANIEL HO & KILAUEA "Avalon" B SHARP JAZZ QUARTET "Nami

KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff

ZACHARY BREAUX "Never" ZACHARY BREAUX "Cate" BOBBY CALDWELL "Beyond VANESSA WILLIAMS "Baby

KXDC/Monterey, CA PD/MD: Scott O'Brien

Smooth FM/New York, NY

WQCD/New York, NY PD/MD: Steve Williams

BANATOR "Magic TIM BOWMAN "There" LUTHER VANDROSS "Goin"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK MD: Stephanie Stewart

VANESSA DAOU "Two FATTBURGER "Lo-Cal

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

BREAUX "Never ZACHARY BREAUX "Never"
SOUL BALLET "N.Y.C."
KENNY BLAKE "Europear"
GILBERTO & MICHAEL "Desafinado"
CHIELI MINUCCI "Come"
JOBIM & STING "How" KENNY G "Eastside" BEATLES "Guitar"

WJJZ/Philadelphia, PA MD: Michael Tozzi

MICHAEL PAULO "Heart"
ZACHARY BREAUX "Never"
BRIAN HUGHES "Fruit"
ALFONZO BŁACKWELL "Hermina"

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

GROVER WASHINGTON "Soulful

KQBR/Sacramento, CA PD: Lawrence Tanter

VANESSA WILLIAMS "Baby DOTSERO "Essensual" PAOLO "Get"

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

CHIELI MINUGGI GAUSE DAVE KOZ "Under" TIM CUNNINGHAM "PCH" VIBRAPHONIC "Bleak"

KCJZ/San Antonio, TX PD/MD: Norm Miller

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

KENNY BLAKE "Sunday PAOLO "Rastafario"

KKSF/San Francisco, CA APD: Roger Coryell MD: Blake Lawrence

ZACHARY BREAUX "Cafe PAOLO "Paisa" ULF WAKENIUS "Sang" JIM HURLEY "End"

KJZY/Santa Rosa, CA PD: Gordon 7Int MD: Rob Singleton

ZACHARY BREAUX "Never WILL LEE "Georgie"

WSJT/Tampa, FL PD/MD: Ross Block

KOAS/Tulsa, OK PD: Steve Fernandez

50 Total Reporters 49 Current Reporters 47 Current Playlists

Did Not Report, Playlist Frozen (2): KBZN/Salt Lake City, UT KWJZ/Seattle, WA

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WJZW/Washington, DC

No Longer A Reporter (1): KRZN/Albuquerque, NM

Hello. Again.

It's nice to be back.



Mark Portmann "NO TRUER WORDS"

- **✓** #1 MOST ADDED (twice in Gavin)
- **V** #1 Most **Increased Play**
- ✓ High Debut at 27* [track]
- **✓** BREAKER at 24* [track]



Zachary Breaux "NEVER CAN SAY GOODBYE"

- ADDED Twice (& twice in Gavin)
- **√** #1 Most **Increased Play**
- #8 New & Active in 2 weeks
- HIGH DEBUT in Gavin at 39*

Thank You, Radio-For The **Wonderful Reception!**

Cool. Contemporary. Contagious.



Voice: 818-346-6666 Fax: 818-346-5072 e-mail; zebradisc@aol.com Watch for our website coming in January... http://www.zebradisc.com

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FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



ᆫ		`	_	www.mad.com
PLK				ARTIST/TITLE
	2W		TW	
15	15	14	15	
-	14	13	15	
-		15	15	
16	16	13	15	
15	15	14	14	
3	16	14	14	
6	14	16	13	
16	15	12	13	
14	12	12	12	
15	13	13	-11	
-	-	10	-11	
14	13	12	-11	
7	10	6	19	
9	- 8	9	18	TIM CUNNINGHAM/This is The Life
13	6	7	18	
12	5	10	18	KENNY G/The Moment
7	11	9		FATTBURGER/Oye Como Va
	6	9	- 8	SWEETBACK/Gaze
-	-	8	9	
-	-	8	. 9	WILL LEE/Georgie Porgy
9	11	10		KEIKO MATSUVA Cat On The Chimney
12	5	6	- 8	CRAIG T. COOPER/When You Love
7	6	5	- 8	
8	12	- 8		
-	6	3	- 8	EARTH, WIND & FIRE/Cruisin*
7	7	3	- 8	CHIELI MINUCCI/Cause We've Ended
-	10	9	- 8	
11	5	7	7	
8	5	8	- 7	
6	8	5	7	BRIAN CULBERTSON/After Hours



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

	_	_		** .	
	PLA'		LW	TW	ARTIST/TITLE
	11	12	11	13	BLUE KNIGHTS/Missing You
	11	11	10	12	RICHARD ELLIDT/When The Lights
	12	11	10	12	DOUG CAMERDN/Rendezvous
	12	11	12	12	DOC POWELL/Laid Back
	10	13	12	12	CHUCK LOEB/The Music Inside
	10	11	11	11	GEDRGE JINDA/Just My Imagination
	13	11	11	11	JOE SAMPLE/Hippies On A Corner
	11	13	11	11	BRIAN CULBERTSON/After Hours
ı	11	11	11	11	JEFF LDRBER/State Of Grace
	10	8	9	10	BONEY JAMES/Ain't No Sunshine
	11	13	10	10	COUNT BASIC/On The Move
	9	8	8	10	BABYFACE/Every Time I
	7	8	9	9	ERIC CLAPTON/Change The World
l	7	9	9	9	PAUL JACKSON JR./Da Boardwalk
l	10	7	10	9	SOUNDSCAPE/Morning Song
ı	8	10	В	9	DAVID SANBORN/Spooky
١	8	9	11	9	GROVER WASHINGTON/Can You Stop
l	8	8	7	9	GEORGE BENSON/Holdin' On
l	10	10	7	9	TINA TURNER/Something
l	6	9	9	9	WAYMAN TISDALE/Don't Take Your
l	10	10	10	- 8	HERB ALPERT/My Funny Valentine
l	7	7	7	- 8	TONI BRAXTON/How Could An
l	7	7	7	8	ART PORTER/Lake Shore Drive
ı	7	8	8	8	LUTHER VANDROSS/Your Secret Love
l	8	9	9		RANDY CRAWFORD/All The King's
l	8	4	6	8	DAVE KOZ/Don't Look Back
ı		-	2		EXODUS QUARTET/Summer Soulstice
l	9	9	9	7	TONI BRAXTDN/Un-break My Heart
	8	7	7	7	NORMAN BROWN/Better Days Ahead
L	10	8	9	7	KENNY G/The Moment



╙	_			
PLA	24			ARTIST/TITLE
	2W	LW	TW	
12	10	10	12	DAVID SANBORN/Spooky
11	11	9	12	CHUCK LOEB/The Music Inside
9	9	11	12	CHRIS CAMOZZI/Ring Of Gold
9	12	10	12	HERB ALPERT/Flamingo
10	11	11	11	PETER WHITE F/BASIA/Just Another Day
10	10	10	11	GROVER WASHINGTON/Can You Stop
10	11	10	11	ART PORTER/Lake Shore Drive
11	9		11	KEIKO MATSUi/Bridge Over
4	10	11	11	RONNY JDRDAN/Closer Than Close
4	12	10	11	KENNY G/Eastside Jam
12	-11	12	11	GLORIA ESTEFAN/I'm Not Giving
12	13	11	11	NATALIE & NAT COLE/When I Fail In Love
9	10	10	10	GEORGE BENSON/Holdin' On
-11	9	12	10	GEORGE BENSON/The Thinker
4	11	9	18	TONI BRAXTON/Un-break My Heart
٠.	-	3	10	PHIL COLLINS/The Same Moon
11	11	10	10	COLORS IN MOTION/Foreign Nature
4	9	10	19	EXODUS QUARTET/Summer Soulstice
13	-11	11	18	KENNY G/The Moment
10	-11	9	10	TONY GUERRERO/Mysterie
4	-11	10	10	DAVID SANBORA/Rikke
	4	12	10	TINA TURNER/Something
13	9	9	10	LUTHER VANDROSS/Your Secret Love
١	3	9	10	TOM SCDTT/Dnly You
10	10	.:	10	ANDY SNITZER/My Dream Come True
11	9	11	9	OAVE KOZ/Let Me Count
4	11	11	9	JEFF LORBER/Kathenne
12	10	11	9	CHIELI MINUCCI/Anything And
11	10	11	9	DOC POWELL/Laid Back
4	11	9	9	J MICHAEL VERTA/Night Of Drion



MARKET #4

	7	M G	دكشا	Brown/Cauet
LA	YS			ARTIST/TITLE
w	2W	LW	TW	
4	14	15	15	KENNY G W/T BRAXTON/That Somebody Was
4	14	14	14	JEFF LORBER/Katherine
4	14	14	14	RONNY JORDAN/Laidback
4			13	LUTHER VANDROSS/Your Secret Love
1	13	13	13	ART PORTER/Forever Love
4	14	13	13	MAXWELL/Ascension (Don't)
1	11	13	13	CHUCK LOEB/The Music Inside
2	12	12	12	GEORGE BENSDN/Johnnie Lee
2	12	12	12	GEORGE BENSON/That's Right
2	12	12	12	WAYMAN TISDALE/Don't Take Your
2	12	12	12	DAVID SANBDRN/Spooky
0	10	10	10	GROVER WASHINGTON/I Can Count
2	12	10	18	NORMAN BROWN/Better Days Ahead
0	10	10	10	HIROSHIMA/Koto Blues
0	10	9	9	KENNY G/The Moment
9	9	9	9	GROVER WASHINGTON/Soullul Strut
9	9	9	9	LARRY CARLTON/Buddy
8	В	9	9	FATTBURGER/Oye Como Va
8	8	8	8	GEORGE BENSON/Holdin' On
6	6	8	- 8	NORMAN BROWN/This Time Around
4	8	8		TONI BRAXTON/Un-break My Heart
-	-	8	8	BABYFACE/Every Time I
6	6	7	7	KENNY G/Eastside Jam
7	7	7	7	JAMES & WHALUM/Kickin' Back
9	9	7	7	SOLAR SYSTEM/Wes 4 Prez
9	9	7	7	BEN TANKARD/You Will Know
3	3	7	7	PAUL HARDCASTLE/Peace On Earth
7	7	7	7	PETER WHITE/Caravan OI Oreams
7	7	7	7	ANDY SNITZER/My Dream Come True
٠	6	6	6	MARILYN SCOTT/I'm Cailing You

MARKET #4 KKSF/San Francisc (415) 975-5555 Lawrence KKSF/103.7 FM Smooth Jazz



MARKET #5 W.i.IZ/Philadelphia

l	ᆫ				
l	PLA	YS.			ARTIST/TITLE
l		ZW	LW	TW	***************************************
l	29	35	29	29	KENNY G/The Moment
l	13	32	13	29	GROVER WASHINGTON/Soulful Strut
l	12	12	12	28	KEIKO MATSUVBridge Over
l	28	32	28	27	CHUCK LDEB/The Music Inside
l	29	32	29	27	ART PORTER/Lake Shore Drive
l	10	13	10	26	JEFF LDRBER/Kathenne
ŀ	11	12	11	12	EXODUS QUARTET/Summer Soulstice
ŀ	11	13	11	12	EARL KLUGH/Sunset Island
ŀ	28	30	28	12	DOC POWELL/Laid Back
ŀ	12	13	12	12	RICHARD ELLIOT/City Speak
l	12	12	12	12	BRIAN CULBERTSON/After Hours
ŀ	11	12	11	12	CRAIG T. COOPER/Mover Too Much
ŀ	10	10	10	11	LUTHER VANDROSS/Your Secret Love
l	26	31	26	11	BONEY JAMES/Sara Smile
l	13	13	13	11	DAVE KOZ/Let Me Count
ı	10	14	10	11	ANDY SNITZER/My Dream Come True
ı	12	12	12	11	LOUIE SHELTON/Reflections
ı	11	13	11	11	PETER WHITE/Caravan Of Dreams
ı	6	6	6	11	KENNY BLAKE/European Underground
ı	-	5	2	18	WHITHEY HOUSTON/Why Does It Hurt.
ł	7	6	7	18	GEORGE BENSON/Holdin' On
l	10	12	10	18	NATALIE & NAT COLE/When I Fall In Lo
۱	10	12	10	18	DAVID SANBORN/Speaky
ı	10	10	10	18	ERIC CLAPTOM/Change The World
ı	3	5	3	10	WAYMAN TISDALE/Don't Take Your
ı	9	12	9	18	VANESSA WILLIAMS/Erzse
ı	11	12		18	
ı	6	8	6	18	SLASH/Obsession Confession
ı	10	11	10	9	TONI BRAXTON/Un-break My Heart
l	5	4	5	- 8	OEMNY JIOSA/Lights Of The City



MARKET #6

ł	_				
l	PLA 3W		LW	TW	ARTIST/TITLE
ı	23	23	23	24	PAUL HARDCASTLE/Bird Island
ı	22	23		23	CHUCK LOEB/The Music Inside
ı	12	23			JEFF LORBER/Kathenne
ı	21	23			
1	12	13			
ł	12	13			
ł	23		23		
ı	23			13	
ı	5	12			TONY GUERRERO/For Your Love
ı	5	12		13	SOUNDSCAPE/Morning Song
1	12	12			JOE MCBRIDE/After Sunset
ı	13	12			
ı	13		12		
ı	8	7	12		
ı	11	12	12		
ı	12	13	13		
ı	8	12	12		
١	l 6	13			SI ASH/Obsession Confession
1	22	20			DOC POWELL/Laid Back
ı	9	9	9	9	TDNI BRAXTON/Un-break My Heart
ı	9	8	8	9	GLORIA ESTEFAN/1'm Not Giving
ı	9	7	8	8	LUTHER VANDROSS/Your Secret Love
ı	1 .		.7	8	TINA TURNER/Something
ı	١.	-	9	8	BABYFACE/Every Time I
ı	6	9	8		NATALIE & NAT CDLE/When I Fall in Love
ı	l .	10	8		VANESSA DAOU/Two To Tango
ı	6	5	7		
ı	Ĭ	7	7	i	KENNY BLAKE/European Underground
ı	9	9	9	- 6	ERIC CLAPTON/Change The World
ı	-	5	7	7	EXODUS QUARTET/Summer Soulstice



_				
PLA			TW	ARTIST/TITLE
3W		LW		
16	14	13	19	DAVE KOZ/Let Me Count
12	14	13	18	SOUNDSCAPE/I'll Be Around
16	13	13	18	GROVER WASHINGTON/Can You Stop.
15	12		17	EXODUS QUARTET/Summer Soulstice
8	7	12	17	ANDY SNITZER/My Dream Come True
17	14	14	12	KENNY G/Northern Lights
6	8	8	10	PETER WHITE/Together Again
٠.	6	8	10	TONY GUERRERO/Uptown
١.	7	9	10	VANESSA WILLIAMS/Baby It's Cold
6	8	8	10	PAMELA WILLIAMS/A Matter Of Time
8	10	8	18	WAYMAN TISDALE/Don't Take Your
9	10	8	10	BRIAN MCKNIGHT/Remember The Magic
9	9	9	18	DENNY JIDSA/Lights Of The City
8	8	10	10	THDM ROTELLA/Don'tchou Worry
9	6	9	9	PETER WHITE/Caravan Of Dreams
9	9	10	9	LUTHER VANDROSS/Love Don't Love
	-	5	9	BABYFACE/Seven Seas
	-	6	9	ZACHARY BREAUX/Cafe Reggio
-	4	9	9	MARK PORTMANN/No Truer Words
8	9	8	9	TONI BRAXTON/Un-break My Heart
9	10	13	9	CHUCK LOEB/The Music Inside
7	9	10	9	PAUL HARDCASTLE/Bird Island
8	8	8	9	RONNY JDRDAN/Closer Than Close
8	9	9	9	WHITNEY HOUSTON/Why Does It Hurt
8	8	8	9	OOC POWELL/Let's Dance
8	10	9	9	MEVILLE & ROBERTSON/Crazy Love
9	8	8	9	NORMAN BROWN/Better Days Ahead
7	7	7	- 6	KENNY G/The Moment



WOAZ/Boston (617) 254-9267 George

PLAYS 3W 2W LW TW GROVER WASHINGTON . /Can You Stop 22 24 25 24 PAUL HARDCASTLE/Bird Island 10 21 24 23 JEFF LORBER/KATHERING 21 24 23 JEFF LORBER/KATHERING 21 24 23 JEFF LORBER/KATHERING 21 24 22 20 DOC POWELL/Land Back 21 24 22 20 DOC POWELL/Land Back 21 24 22 20 DOC POWELL/Land Back 21 12 12 23 JOE MCRBIDE/RATHERING 5 5 6 12 JOE MCRBIDE/RATHERING 6 10 12 LARRY CORYELL/Feel Like Makin' 10 14 12 RICHARD ELLIOT/City Speak 4 6 10 12 LARRY CORYELL/Feel Like Makin' 11 11 2 11 12 12 HRB ALFER/Flamingo 14 12 11 12 12 HRB ALFER/Flamingo 15 13 12 10 PETER WHITE-(FABSIA/JUST Another Day 15 10 12 11 BONEY JAMES/Sars Smile 16 25 14 13 ID JOAN/S SMIZER/My Dream Come True 17 10 14 IS RATHER FABSIA/JUST Another Day 18 12 10 LOWING SMIZER/MY DREAM COME THAN COME THAN COME 19 6 10 GEORGE BENSON/HOIGH OF THAN COME 19 7 7 18 DERWIY JOSA/Lights Of The City 18 7 7 9 PER CHANGON SPONY OF THAN CLOSE 18 7 9 9 FIRC CLAPTOW/Change The World 19 15 13 15 12 8 LUITER VANDROSS/YOU Secret Love 19 15 10 TONING SOUS OUR STEIN CLAPTOW/Change The World 10 15 11 THER VANDROSS/YOU Secret Love 10 20 VANESSA DAOU/IWO TO Lango 10 VANESSA DAOU/IWO TO Lango	L				George
20					ARTIST/TITLE
22 24 25 24 PAUL HARDCASTLE/Bird Island					
20 22 23 CHUCK LORE/The MUSIC Inside					
10					
25					
21 24 22 22 DOC POWELL/Laid Back 12 22 22 ART PORTER/Lake Shore Drive 6 11 12 12 SOUNDSCAPE/Morning Song 6 5 6 12 SOUNDSCAPE/Morning Song 6 10 12 ART PORTER/Lake Shore Drive 10 14 12 RICHARD ELLIOT/City Speak 4 6 10 12 LARRY CORYELL/Feel Like Mahin 14 12 11 12 LARRY CORYELL/Feel Like Mahin 14 12 11 PETER WHITE-CRAINAN OF DreamS 8 9 11 PETER WHITE-FABSIA/Just Another Day 12 12 11 ANDY SMITZER/MY Dream Come True 15 14 13 DAVID SANDORN/Spongy 15 14 13 DAVID SANDORN/Spongy 15 14 13 15 MANINY JORDAN/CIDES Than Close 15 13 12 18 DEMNY JOROA/Lights Of The City 18 DEMNY JOROA/Lights Of The City 18 DEMNY JOROA/Lights Of The City 19 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/Lights Of The City 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DEMNY JOROA/DUIN-break with yeart 10 DE					
12 12 23 22 ART PORTER/Lake Shore Drive					
6 11 12 12 SOUNDSCAPE/Moming Song 6 5 6 12 JOE MCRRIDE/After Sunset 10 14 12 RICHARD ELLIOT/CIty Speak 4 10 14 12 RICHARD ELLIOT/CIty Speak 4 10 11 12 12 HERB ALFERT/FRIMINGO 14 12 12 11 PETER WHITE-CRAINAND OF DreamS 8 8 9 11 PETER WHITE-FRASIA/Just Another Day 12 12 12 11 ANDY SMITZER/My Dream Come True 15 14 13 11 DAVID SANDORN/Spooly 15 14 13 11 DAVID SANDORN/Spooly 16 15 13 12 11 BOMEY JAMES/Sara Smile 2 2 25 13 11 BOMEY JAMES/Sara Smile 2 25 14 13 11 KEMNY GTINE Moment 1 11 BRAIN CULBERT SOM/After Hours 15 13 12 16 DEMNY JOBOAL/Lights Of The City 8 8 9 10 MATALLE & MAT COLE/When I Fall In Love 7 7 7 8 9 TINAT URNER/SOMRHING. 8 7 9 9 ERIC CLAPTOW/Change The World 9 8 9 10 HATALLE & MAT COLE/When I Fall In Love 17 10 12 TOM STATUS CLAPTOW/Change The World 18 13 15 12 8 LIVIER VANDORS/Your Secret Love 18 EXCOLDS QUARTET/Summer Soulstice 18 2000 SQUARTET/Summer Soulstice 19 10 12 12 18 CX 100 ANTET/SUMMER Soulstice					
6 5 6 12 JOR MCBRIDE/After Sunset 4 6 10 12 LARRY CORYELL/Feel Like Makin' 12 11 12 12 HERB AL PERTI/Filmingo 14 12 12 11 PETER WHITE/Gravan Of Dreams 5 8 9 11 PETER WHITE/Gravan Of Dreams 5 8 9 11 PETER WHITE/FRASIA/Just Another Day 12 12 12 11 ANDY SMITE/PRAY Dream Come True 15 14 13 11 DAVID SAMBORN/Spooly 15 10 12 11 BOREY JAMES/Sara Smile 14 25 13 11 KENNY G/The Moment 1 11 BOREY JAMES/Sara Smile 15 13 12 10 EVENY G/The Moment 1 11 BOREY JAMES/Sara Smile 15 13 12 10 EVENY G/The Moment 1 10 GEORGE BERS/OWN/JOINT On Close 17 7 18 DENNY JORDAN/Closer Than Close 17 7 18 DENNY JORDAN/Closer Than Close 17 7 18 DENNY JORDAN/Closer Than Close 18 7 9 19 LOUILE SHELTOW/Reflections 19 10 MATALLE & NAT COLE/When I Fall In Love 19 10 TIMA TURNER/Something. 20 10 TIMA TURNER/Something. 21 12 BERLY TOWN/Change The World 22 13 15 28 EVICLE AVAID CLAPTOW/Change The World 23 15 12 8 LUTHER VANDROSS/YOUR Secret Love 24 25 13 11 CONTROL OF THE CONTR					
10					
4 6 10 12 LARRY CORYELLFeeL Like Makin: 12 11 12 12 HERB ALPERT/Flamingo 14 12 12 11 PETER WHITE/Garavan Of Draams 8 8 9 11 PETER WHITE/Garavan Of Draams 25 14 13 11 ANDY SMITE/RIMY Draam Come True 25 14 13 11 DAVID SAMBORN/Spooky 5 10 12 11 BONEY JAMES/Sara Smile 24 25 13 11 KERNY G/The Moment 1 1 11 BRIAN CULBERTSOM/After Hours 15 13 12 18 GEORGE BERSOM/Holfun' On 6 9 6 10 CEORGE BERSOM/Holfun' On 6 9 6 10 DENNY JOROAN/Closer Than Close 7 7 18 DENNY JOROAN/Closer Than Close 5 7 7 18 DENNY JOROAN/Closer Than Close 7 7 8 DENNY JOROAN/Closer Than Close 9 8 9 TIMA TURNER/SOMETHING 1 S LOUIE SHELTOM/Reflections 14 13 15 12 8 LUTHER VANDROSS/Your Secret Love 15 EXOLD SUAMETE/Summer Soulistice 15 25 EXCOLD SUAMETE/Summer Soulistice 16 9 8 9 TOM BRAXTOM/Un-break My Heat	6				
12 12 12 HERB ALPERT/Flamingo					
14 12 12 11 PETER WHITE/Caravan Of Dreams 8 8 9 11 PETER WHITE/F/BASIA/Just Another Day 12 12 11 ANDY SMITZER/My Dream Come True 13 11 ANDY SMITZER/My Dream Come True 14 13 11 ANDY SMITZER/My Dream Come True 14 13 11 15 10 12 10 14 15 16 16 16 16 16 16 16					
8 8 9 11 PETER WHITE F/BASIA/Just Another Day 12 12 12 13 1 ANDY SMITZER/My Dream Come True 25 14 13 11 DAVID SAMBORN/Spoolky 5 10 12 11 BORNEY JAMES/Sara Smile 2 25 13 11 KENNY GTH-MOMENT 5 13 12 10 REAMN CULBERTSOW/After Hours 6 9 6 18 ROMNY JORDAN/CLOSET THAN Close 5 7 7 18 DEMNY JORDAN/CLOSET THAN Close 6 7 8 9 10 NATALLE & NAT COLE-When I Fall In Love 7 7 8 9 1 TINA TURNER/Something 6 10 10 10 10 10 10 10 10 10 10 10 10 10					
12 12 11 ANDY SNITZER/My Dream Come True					
13 11 DAVID SAMBORNIS poolsy					
5 10 12 11 BOMEY JAMES/Sars Smile					
24 25 13 11 KENNY G/The Moment					
1					
15 12 19 GEORGE BENSOM/HOIdin' On	24	25			
6 9 6 10 RÖNNY JORDAN/Closer Than Close 5 7 7 18 DEMYN JORDAN/Closer Than Close 8 9 10 MATALIE & MAT COLE/When I Fall In Love 7 7 8 9 TIMAT URNER/XORMANIE 8 7 9 9 ERIC CLAPTOW/Change The World 6 9 8 9 ERIC CLAPTOW/Chult-break My Heart 13 15 12 8 LUTHER VANDROSS/Your Secret Love 13 15 12 8 LUTHER VANDROSS/Your Secret Love 14 EXCOLUS QUARTET/Summer Soulstice					
5 7 7 18					
8 9 10 NATALIE & NAT COLET/When I Fall In Love 7 7 8 9 TINA TURNER/Something. 6 7 9 ERIC LAT/TOW/Change The World 6 9 8 9 TOM BRAXTOW/Un-break My Heart 13 15 12 8 LUTHER VANDROSS/Your Secret Love - - 6 EXODUS QUARTET/Summer Soulistice					
7 7 8 9 TIMA TURNER/Something 9 LOUIE SHELTON/Reflections 8 7 9 9 ERIC CLAPTON/Change The World 6 9 8 9 TONI BRAXTON/Un-break My Heart 1 15 12 8 LUTHER VANDROSS/Your Secret Love 6 EXODUS QUARTET/Summer Soulstice					
9 LOUIE SHELTON/Reflections 8 7 9 9 ERIC CLAPTOM/Change The World 6 9 8 9 TONI BRAXTOM/Un-break My Heart 13 15 12 8 LUTHER VANDROSS/Your Secret Love 6 EXODUS QUARRET/Symmer Soulstice					
8 7 9 9 ERIC CLAPTON/Change The World 6 9 8 9 TONI BRAXTON/Un-break My Heart 13 15 12 8 LUTHER VANDROSS/Your Secret Love 6 EXODUS QUARTET/Summer Soutstice	7	7	8		
6 9 8 9 TONI BRAXTON/Un-break My Heart 13 15 12 8 LUTHER VANDROSS/Your Secret Love 6 EXODUS QUARTET/Summer Soulstice					
13 15 12 8 LUTHER VANDROSS/Your Secret Love 6 EXODUS QUARTET/Summer Soulstice					
6 EXODUS QUARTET/Summer Soulstice					
	13	15	12		
8 VANESSA DAOU/Two To Tango	-	-	-		
	-	-	-	. 8	VANESSA DAOU/Two To Tango



MARKET #11

WLVE/Miami (305) 654-9494 Makkogado/Fissa

1	_				
I	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
ı	8	8	12	15	ROBERTO PERERA/Place in The Sun
1	10	10		14	
ł	9	9		12	
ı	6	6	7	12	
ı		14		11	
ı	4	- 4	4		
ı	12	12		10	
ı	7	7		18	FATTBURGER/Ove Como Va
ı	10			10	DAVID SANBORN/Spooky
ı	8	8	11		PETER WHITE F/BASIA/Just Another Day
ı	5	5		9	JOE MCBRIDE/After Sunset
ı	7			9	GROVER WASHINGTON/Can You Stop
ı	7	7	7	i	TONI BRAXTON/Un-break My Heart
ı	11	11	13	i	KENNY G/The Moment
ı	l ''		7	ā	VANESSA DAOU/Two To Taggo
ì			- '-	ĕ	DOTSERO/Essensual
ı	8	8	6	8	LUTHER VANDROSS/Your Secret Love
1			5	8	MICHAEL PAULO/My Heart And Soul
ı	11	11	10	ă	PAUL HARDCASTLE/Bird Island
ł			4	ā	KENNY BLAKE/European Underground
ı	-	-	7		TINA TURNER/Something
ı	8	8	7	7	NESTOR TORRES/Talk To Me
ı	-	-	6	7	BABYFACE/Every Time I
ı	5	5	3	7	FRANKIE MARCOS / When I Think Of You
ı	-	-	6	- 6	MARK PORTMANN/No Truer Words
ı	6	6	6	- 6	SLASH/Obsession Confession
ŀ	4	4	5	6	TONY GUERRERO/For Your Love
	9	9	6	6	LIONEL RICHIE/Ordinary Girl
	12	12	3	5	CHUCK LOEB/The Music Inside
	١.	-	-	5	BRIAN HUGHES/Soul Fruit

104.1 FM WJZF

MARKET =12 WJZF/Atlanta (776) 996-9341 Edwards

PLAYS				AKTIST/TETLE
3W	2W	LW	TW	
	-	-	12	PAOLO/Paisa
-	12	12	12	WAYMAN TISDALE/Don't Take Your
-	7	7	12	KENNY G/Eastside Jam
-	6	6	12	KENNY BLAKE/European Underground
11	13	13	12	BABYFACE/Every Time I
12	11	11	12	MICHAEL PAULO/My Heart And Soul
12	12	12	12	DAVID SANBORM/Spoolty
12	13	13	12	HEAVY SHIFT/L.A. Hights
12	11	11	12	FATTBURGER/Oye Come Va
12	13	13	12	KEIKD MATSUI/Bridge Over
	13		12	
	11		12	LARRY CORYELL/Feel Like Makin'
13	11	11	12	FINGER ROLL/In The Zone
- 1	-	-	11	
-	-	-	11	EXODUS QUARTET/Summer Souistice
٠.	-		11	ZACHARY BREAUX/Never Can Say
	6		11	ART PORTER/Just Wanna Be
-	7	7	11	
11	12			
12	11			
12			11	
9	9	9	10	
9	10	10		
9	11	11		
10			10	
12		11		
12	7	7		
9	10		9	
10	.:	-		
9	10	10	8	DAVE KOZ/Let Me Count



MARKET #15 KIFM/San Diego

PLA'	/S 2W	LW	TW	ARTIST/TITLE
5	6	6	17	GEORGE BENSON/Holdin' Do
6	6	6	17	PETER WHITE F/BASIA/Just Another Day
6	6	6	17	SIMPLY RED/Angel
4	5	5	16	DAVE KOZ/Let Me Count
6	6	6	16	GLORIA ESTEFAN/I'm Not Giving
3	3	3	16	LIDNEL RICHIE/Ordinary Girl
6	6	6	16	LUTHER VANDROSS/Knocks Me Off My
6	4	4	16	MARK ALMOND/Cruising
5	6	6	15	CARMEN CUESTA/Tell Me Something
6	5	5	15	CHUCK LOEB/The Music Inside
5	5	5	15	TINA TURNER/Something
5	5	5	14	ANDY SNITZER/A River's Road
5	5	5	14	DAVE KDZ/Don't Look Back
5	6	6	14	GROVER WASHINGTON/Can You Stop
2	1	1	14	JESSE COOK/Brig
5	5	5	14	KENNY G/Eastside Jam
5	6	6	14	MARK PORTMANN/Here I Go Again
5	5	5	14	PETER WHITE/City Of Lights
6	6	6	14	SLASH/Obsession Confession
6	5	5	14	SOUNOSCAPE/Morning Song
5	5	5	14	JAMES & WHALUM/Out Of The Cold
2	3	3	13	ART PORTER/Lake Shore Drive
5	6	6	13	DAVID SANBORN/Spooky
5	4	4	13	
6	5	5	11	KEIKD MATSUI/Bridge Over
3	3	3	10	ART PORTER/Wishful Thinking
5	4	4	18	JESSE COOK/Mario Takes A Walk
3	5	5	10	LARRY CARLTON/Buddy
5	5	5	10	SAM RINEY/Everything Reminds
5	5	5	18	SHAHIN & SEPEHR/Through Your Eyes



KMJZ/Minneapolis (612) 941-5774 Moore MARKET #16

LA'		LW	TW	ARTIST/TITLE
0	10	10	18	DAVID SANBDRN/Spooky
	10	10	18	GEORGE BENSON/The Thinker
3	3	3	18	SOUNDSCAPE/Life Force
9	9		10	PETER WHITE/Caravan Df Dreams
8	8	10	10	KENNY G/Eastside Jam
	3	3	10	VANESSA DAOU/Two To Tango
8	8	10	18	KEIKO MATSUI/Bridge Over
7	7	10	10	GRDVER WASHINGTON. /Soulful Strut
3	7	7	7	TDM SCDTT/Gotta Give It Up
	Ÿ.	7	7	RONNY JORDAN/Laidback
7	7	7	7	WAYMAN TISDALE/Don't Take Your
	7	7	7	NORMAN BROWN/Better Days Ahead
	7	7	7	PAUL HARDCASTLE/Acoustic Dreams
6	6	6	6	PAMELA WILLIAMS/A Matter Of Time
5	6	6	8	HERBIE HANCOCK/Thieves In
6	6	6	6	DENNY JIDSA/Always With You
6	6	6	- 6	BILL EVANS/The Sunday After
6	6	6	8	RANDY CRAWFORD/All The King's
6	6	6	- 6	HARVEY MASDN/It's You
-	-	6	6	SOUL BALLET/N.Y.C. Tripin
6	6	6	6	DAVÉ KOZ/Let Me Count
6	6	6	6	CHIEL! MINUCCI/Anything And
6	6	6	6	RAMSEY LEWIS/Les Fleur
-	-	-	6	BILL EVANS/Escape
-		5	5	JOE SAMPLE/Hippies On A Corner
-	-	-	5	JOBIM & STING/How insensitive
5	5	5	5	ME'SHELL NDEGEOCELLD/Who Is He And
-	-	3	5	PETER WHITE F/BASIA/Just Another Day
5	5	5	5	DOTSERO/Essensual
5	5	5	5	DOTSERD/Having A Great Day



MARKET #19

L	0.77	10.00	C (14)	Anderson/Herschel
PLA	γs			ARTIST/TITLE
3W	2W	LW	TW	
12	19	27	28	CHUCK LOEB/The Music Inside
12	20	29	27	JEFF LORBER/Katherine
12	10	18	27	GRDVER WASHINGTON/Can You Stop
10	21	27	27	PAUL HARDCASTLE/Bird Island
12	19	27	26	KENNY G/The Moment
12	11	12	17	DENNY JIDSA/Lights Of The City
4	17	27	17	DOC POWELL/Laid Back
11	11	11	12	BONEY JAMES/Sara Smile
4	7	10	12	PAMELA WILLIAMS/A Matter O1 Time
7	10	11	12	SOUNDSCAPE/Morning Song
10	20	17	12	PETER WHITE/Caravan Of Dreams
3	9	11	12	SLASH/Obsession Confession
12	12	11	11	DAVID SANBDRN/Spooky
7	7	10	11	LARRY CORYELL/Feel Like Makin'
11	11	11	11	DAVE KDZ/Let Me Count
5	9	13	11	RONNY JORDAN/Closer Than Close
12	11	11	11	ART PORTER/Lake Shore Drive
6	. 7	8	11	ANDY SNITZER/My Dream Come True
11	11	11	11	NORMAN BROWN/After The Love Is
6	9	10	18	KENNY BLAKE/Sunday Serenade
-	-	4	9	TINA TURNER/Something
-	-	5	9	BABYFACE/Every Time I
7	9	8	8	NATALIE & NAT CDLE/When I Fall In Love
-	5	7	- 6	VANESSA DAOU/Two To Tango
7	8	7	8	ERIC CLAPTON/Change The World
9	7	9	8	RANDY CRAWFORD/All The King's
-		3	8	MICHAEL PAULO/My Heart And Soul
7	7	8	8	GLORIA ESTEFAN/I'm Not Grving
8	10	9	7	LUTHER VANDROSS/Your Secret Love
	3	7	7	EXODUS QUARTET/Summer Soulstice



MARKET #20

KYOT/Phoenix (602) 258-8181 Francis

PLAYS				ARTIST/TETLE
	210	LW	TW	
11	9	12	19	BONEY JAMES/Lights Down Low
10		10	18	DAVE KOZ/Let Me Count
10	9	11	18	ART PORTER/Lake Shore Drive
10	10	9	18	KENNY G/The Moment
11	11	9	19	BRIAN HUGHES/Soul Fruit
10	10	9	18	BILL EVANS/The Sunday After
9	10	10		PETER WHITE/City Of Lights
9	11	9	9	GEORGE BENSON/That's Right
9	10	9	9	DAVID SANBORN/Spooky
10	9	10	9	GROVER WASHINGTON/Soutful Strut
9	9	8	9	RICHARD ELLIOT/I'll Make Love To
8	10	11	9	KEIKO MATSUI/Bridge Over
8	10	9	9	JOE MCBRIDE/After Sunset
1	- 4	6	9	MICHAEL PAULQ/My Heart And Soul
5	7	6	8	PAUL HARDCASTLE/Peace On Earth
10	9	11	- 8	NORMAN BROWN/Better Days Ahead
9	9	10	8	ANDY SNITZER/My Dream Come True
6	6	5	7	DENNY JIOSA/Lights Of The City
1	4	6	7	KENNY BLAKE/European Underground
7	6	8	7	ERIC CLAPTON/Change The World
В	8	8	7	MAXWELL/Ascension (Don't)
7	7	7	7	NATALIE & NAT COLE/When I Fall In Love
5	6	5	5	ACOUSTIC ALCHEMY/Columbia
5	6	6	6	KIM WATERS/Blues For Mickey
6	6	6	6	PETER WHITE/Caravan Of Dreams
5	4	6	6	GROVER WASHINGTON/Can You Stop
6	5	7	8	JESSE COOK/Mario Takes A Walk
5	6	6	- 6	LARRY CARLTON/Buddy
4	6	6	- 6	DAVE KOZ/Don't Look Back
6	7	5	- 5	PLACE OF HOPE/That's The Way Of



MARKET #21 WSJT/Tampa (813) 577-7131 Block

PLAYS				ARTIST/TITLE
	2W	LW	TW	
5	9			CHUCK LOEB/The Music Inside
10			19	
8			19	
9	10		18	
9			10	
9			10	RIPPINGTONS/First Time I Saw Her
6	7			GROVER WASHINGTON/Can You Stop.
9	9			
5	6			
10		10	9	
10	10	10	8	DAVID SANBORN/Spooky
10	9	10		
6	5	6	8	
9			7	PETER WHITE/Caravan Of Dreams
6	6			
6	6			AARON NEVILLE/I Can't Imagine
5	5			
6	5			
6	6			
4	5			
5	6			PAUL JACKSON JR./Da Boardwalk
6	5	6		
10	9			COUNT BASIC/On The Move
5	6			LIONEL RICHIE/Ordinary Girl
4	6	5	6	
5	6		6	
2	3	5		
6	6			
6	6	6	5	
5	6	6	5	DAVE CAMP/Torrid Rain



MARKET #22 WNWV/Cleveland (216) 292-1073

Ì	L	w 24 1	***	C 1 0 4	KIIIIOIE
ı	PLA	YS			ARTIST/TITLE
ı	3W	ZW	LW	TW	
ı	18	23	22	24	CHUCK LDEB/The Music Inside
ı	9	18	20	24	JEFF LORBER/Katherine
ı	9	12	18	23	
1	23			22	
1				19	
١	22			15	
ı	10			15	DENNY JIDSA/Lights Of The City
ı	7	5	7	12	DDTSERO/Essensual
ı	11	9	9	11	
ı	24			11	
ı	10			11	
ı	4			11	
ı	10	12		11	
ı	20	17	9	10	
1	-	-	5	10	BABYFACE/Every Time I
ı	6	4	В	10	LARRY CORYELL/Feel Like Makin'
ı	11	11	9	18	JDE MCBRIDE/After Sunset
ı	6	5	7	10	PAMELA WILLIAMS/A Matter Of Time
ı	5	7	11	9	SOUNDSCAPE/Morning Song
i	16	10	10	9	DAVE KOZ/Let Me Count
1	6	9	9	9	GLORIA ESTEFAN/I'm Not Giving
ı	В	11	11	9	RONNY JORDAM/Closer Than Close
Į	7	7	8	9	TONI BRAXTON/Un-break My Heart
1			5	9	TINA TURNER/Something
	10	9	11	8	NORMAN BROWN/After The Love Is
	7	7	7		LUTHER VANDROSS/Your Secret Love
	6	7	7	8	GEORGE BENSON/Holdin' On
	10	9	11	8	ANDY SNITZER/My Dream Come True
	6	5	5 8	8 7	KEIKO MATSUI/Bridge Over
	10	8	8	-/	ERIC CLAPTON/Change The World



MARKET #23 KHIH/Denver (303) 694-6300 Taylor

Ξ				
LA	78			ARTIST/TITLE
w	2W	LW	TW	
9	17	18	23	CHUCK LOEB/The Music Inside
3	14	15	21	DAVID SANBDRN/Spooky
2	16	15	20	ART PORTER/Lake Shore Drive
5	15	13	19	PAUL HARDCASTLE/Bird Island
4	7	8		JEFF LORBER/Katherine
6	12	15	17	KENNY G/The Moment
7	8	7	15	DDTSERO/Essensual
8	6	10	11	TONI BRAXTON/Un-break My Heart
8	10	8	11	LUTHER VANDROSS/Your Secret Love
8	8	10	11	VANESSA WILLIAMS/Erase
9	10	6	10	LIONEL RICHIE/Ordinary Girl
9	9	6	9	GLORIA ESTEFAN/I'm Not Giving
5	7	6	- 8	GROVER WASHINGTON/Can You Stop
7	8	6	8	DENNY JIDSA/Lights Of The City
7	7	7	- 8	HARVEY MASON/It's You
0	9	В	6	NATALIE & NAT COLE/When I Fail In Love
6	7	7		GEORGE BENSON/Holdin' On
	-	5	8	BABYFACE/Every Time I
6	В	7	7	BRIAN CULBERTSON/Close To You
2	8	10	7	PETER WHITE F/BASIA/Just Another Day
6	7	8	7	COUNT BASIC/Dn The Move
6	8	7	- 6	RIPPINGTONS/First Time I Saw Her
7	5	7	6	JOE MCBRIDE/After Sunset
7	6	6	- 6	RONNY JDRDAN/Closer Than Close
	-	2	5	FATTBURGER/Oye Como Va
1	6	6	5	NDRMAN BROWN/After The Love Is
17	11	16	- 5	PETER WHITE/Caravan Of Dreams
7	8	9	5	ERIC CLAPTON/Change The World
-	5	5	5	SLASH/Obsession Confession



ı					YWMurray
	PLA				ARTIST/TITLE
L	3W	2W	F.M.	TW	
Ł	13	15	24	21	JEFF LORBER/Katherine
	21	24	22	21	PAUL HARDCASTLE/Bird Island
	21	20		20	GRDVER WASHINGTON, JCan You Stop
	21			20	PETER WHITE/Caravan Of Dreams
L	22		25		DAVID SANBDRN/Spooky
Ł	12		12	19	ART PORTER/Lake Shore Drive
П	20	18	21	19	KENNY G/The Moment
П	13	13	12	12	KENNY BLAKE/Contemplation Swing
П		5	12	12	MARK PORTMANN/No Truer Words
L	14	12	12	12	RANDY VILLARS/Nathan's Song
Ł	12	13	12	12	LARRY CARLTON/The Gift
L		.:	12	12	TIM BDWMAN/I'll Be There
П	12	14	12	12	HERB ALPERT/Flamingo
L	12	12	12	12	SOUNDSCAPE/Morning Song
П	14	15	11	12	KEIKO MATSUI/Bridge Over
П	12	13	12	12	ANDY SNITZER/My Dream Come True
П	14	11	13		DENNY JIOSA/Always With You PAMELA WILLIAMS/A Matter Of Time
П	14	12	12	12 12	CHUCK LOEB/The Music Inside
1	11		12	11	ZACHARY BREAUX/Never Can Say
Ł				11	PETER WHITE/Venice Beach
1	11	11	10 12		JOE MCBRIDE/After Sunset
ı	13	13	11		DAVE KOZ/My Back Porch
1	13	13	12	11	TONY GUERRERO/For Your Love
1	14	13	12	11	EXODUS QUARTET/Summer Soulstice
1	9	9	9	9	TONI BRAXTON/Un-break My Heart
1		2	7		PETER WHITE F/BASIA/Just Another Day
1	6	9	8	ě	BABYFACE/Every Time I
1		4	ä	i	
ı	9	10	9	7	NATALIE & NAT CDLE/When I Fall In Love
L	Ť		_	_	



MARKET #25 WVAE/Cincinnati (513) 241-9500



CYNDEE MAXWELL

Lights, Camera, Action!

■ The poses, promotions, people, and places that make the format spin

Things to do, places to go, people to see ... it's what rock 'n' roll is all about. Living the lifestyle means hanging with the bands in the studio, backstage, and at the record stores, as well as sharing the excitement with your audience.

WAVF/Charleston, SC gathered 80,000 of its closest friends at its eighth annual "96 Wavefest" last month. The live audio track for the listener appreciation concert featured Cracker, the Butthole Surfers, Joan Osborne, the Posies, Patti Rothberg, Semisonic, Syd Straw, Thermadore, Tonic, and the Ugly Americans.

This year's 11-hour extravaganza was held on a 70-acre plot of land — nicknamed "Waveland" — alongside the Cooper River, where the occupants of more than 100 boats anchored nearby to enjoy the spectacle from the water. See pics 1 and 2.

40 Grand For The Kids

Kudos to KLOS/Los Angeles for the station's ongoing commitment to community service. Recently, the station raised \$40,000 from the sales of a Mark & Brian CD as well as a T-shirt fundraiser to benefit the Los Angeles Department of Children and Family Services. The KLOS/Mark & Brian Scholarship Fund was established in 1991 to help qualifying graduates of the foster care system attend college. To date, the station has raised more than \$200,000 for foster teens in L.A. See pic 3.

WGRF/Buffalo morning host (and staunch Republican) Larry Norton lost his bet that President Clinton would not be re-elected. To pay up, Norton had to shave his head. The bet was made with morning cohort Darren McKee even before Bob Dole was named the official Republican candidate. The bet garnered local television coverage. See pic 4.

MCA artists the Nixons have

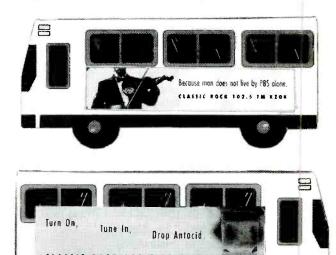
been on the road for a year and a half in support of "Foma" and have gathered enough material (thanks to radio war stories and groupie encounters) to record a new album. See pics 5 and 6 for the band's parting shots with the industry that made them great.

Sharing Resources

WEBN/Cincinnati (legally) acquired the "Big Ass" inflatable that was used in the Sir-Mix-A-Lot video for "Baby Got Back" and now shares it with other Jacor stations for various promotional efforts. The Kiss concerts are currently keeping the cheeks on the road fulltime, and the photo at right shows the inflatable in all its glory for WKLS/Atlanta.

The station gave away Kiss tickets to listeners who went to various locations and would, according to PD Michael Hughes, "Kiss our ass.' People loved it. It was very funny to watch the reactions of people who didn't know we

Baby Boomers' Message

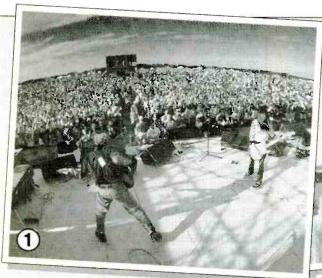


hese bus boards from Classic Rock **KZOK/Seattle** show a slice of the outlet's outdoor marketing campaign.

were there or didn't know what we were doing. Some clients declined the opportunity to have the Big Ass in their parking lot, but others recognized the kind of traffic it could bring." Hughes noted that there was no outcry from parents or other citizens concerning the display: "Everyone got the joke."

WRXK (96 K-Rock)/Ft. Myers has played host to numerous artists recently including Gov't Mule and the Why Store. We've got the pics (7 and 8) showing the staff in action.

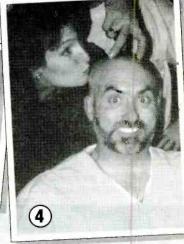




Here's a twisted view of Wavefest with Patti Rothberg (r).



Capricorn act Syd Straw and WAVF's Miles Crosby enjoy a tender moment.



Larry Norton sports his new 'do and the first kiss to his newty shorn head.



At the WRIF/Detroit studio before a gig are (back, I-r) Asst. PD/MD Dave "the Beef" Wellington, MCA's Mark Diller, Nixons member Zac Malloy, WRIF PD Doug Podell, and the band's John Humphries; (front, I-r) Nixons Ricky Brooks and Jesse Davis.



Before the Nixons farewell to the road, they helped raise big bucks with KISS/San Antonio's Habitat For Humanity Hoedown. The Promotion Department's Kenny Ryback (second from left) was on hand for the Texas shindig and is seen here with the band.



sourd. Director/Children's & Family Ser-

vices Peter Digre, and L.A. County Su-

pervisor Yvonne Braithwaite Burke

Getting some fresh air outside the venue are the Why Store's Michael David Smith and Chris Shaffer, WRXK's Leigh Espinoza and Mad Max, band members Jeff Pedersen and Charlie Bushor, WRXK MD Susan Stone, the band's Greg Gardner, and the station's Linda Bruno.



WRXK PD Greg Gillispie took a peek at Gov't Mule's tour bus, then was busted by he band. Here they are (I-r): GM's Warren Haynes, Gillispie, and GM's Matt Abts and Allen V/oody.



ACTIVE ROCK TOP 50

NOVEMBER 22, 1996

		-				TOT/	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	3	1	0	BUSH Swallowed (<i>Trauma/Interscope</i>)	2037	1985	1820	1703	75/0
	1	2	2	METALLICA Hero Of The Day (Elektra/EEG)	1975	1962	1974	2008	70/1
	7	4	3	SOUNDGARDEN Blow Up The Outside World (A&M)	1876	1713	1580	1428	75/0
	9	9	ď	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1610	1452	1418	1278	69/1
	5	6	5	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	1597	1616	1632	1591	72/0
	2	3	6	VAN HALEN Me Wise Magic (Warner Bros.)	1543	1770	1871	1890	60/0
,	10	8	7	LOCAL H Bound For The Floor (Island)	1508	1454	1371	1334	70/1
	4	5	8	SMASHING PUMPKINS Muzzle (Virgin)	1494	1706	1778	1777	68/0
	6	7	9	TONIC Open Up Your Eyes (Polydor/A&M)	1306	1545	1584	1628	63/0
3	15	14	0	SUBLIME What I Got (Gasoline Alley/MCA)	1257	1140	1012	936	57/1
	8	10	11	PEARL JAM Hail, Hail (Epic)	1233	1418	1538	1496	60/0
	13	13	12	TOOL Stinkfist (Zoo)	1181	1145	1127	1089	70/0
	12	12	13	R.E.M. Bittersweet Me (Warner Bros.)	1180	1202	1188	1141	52/1
ĵ	16	15	0	MATCHBOX 20 Long Day (Lava/Atlantic)	1142	1064	1007	951	59/0
,	11	11	15	SOCIAL DISTORTION I Was Wrong (550 Music)	1103	1260	1337	1346	58/1
i	19	18	(B)	STIR Looking For (Capitol)	1034	959	863	811	64/1
	17		17	PHISH Free (Elektra/EEG)	987	1019	967	853	55/1
		17	13	MARILYN MANSON The Beautiful People (Nothing/Interscope)	977	947	882	849	62/1
	18	19		DISHWALLA Charlie Brown's Parents (A&M)	865	1026	1063	1042	57/0
j	14	16	19	DARLAHOOD Grow Your Own (Reprise)	838	791	758	754	58/1
i	23	21	20	ALICE IN CHAINS Would? (Columbia)	830	810	730	554	43/1
5	26	20	3	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	807	759	654	420	56/4
3	29	24	22			667	601	580	61/0
	32	29	3	CORROSION OF CONFORMITY Drowning In A Daydream (Columb.	,	758	774	745	41/0
)	22	25	2	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bro	766	680	643	603	54/3
3	30	27	25	SPONGE Have You Seen Mary (Columbia)	761	671	525	447	55/5
_	36	28	20	HAZIES Trip Free Life (EMI)		596	350	106	52/7
KI	EAK		7	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EE	708	625	436	57	52/2
1	39	31	23	OZZY OSBOURNE Walk On Water (Geffen)	695	628	543	478	47/5
ì	35	30	29	CAKE The Distance (Capricorn/Mercury)					
)	20	23	30	CHALK FARM Lie On Lie (Columbia)	651	762	836 402	879 291	42/1 44/8
R	EAK		1	WALLFLOWERS One Headlight (Interscope)	621	537	735	725	38/0
)	25	26	32	CRACKER Sweet Thistle Pie (Virgin)	591	728	755	895	40/0
	24	33	33	ALICE IN CHAINS Over Now (Columbia)	550 547	583			
	_	38	3	RUSH Half The World (Atlantic)	517 457	455	256	43	34/4
	45	41	33	FAILURE Stuck On You (Slash/WB)	457	396	350	307	46/7
	42	40	3	GRAVITY KILLS Enough (TVT)	452	410	360	308	42/1
	41	39	37	WHY STORE Father (Way Cool Music/MCA)	424	413	393	347	29/1
	33	35	38	311 Down (Capricorn/Mercury)	420	516	591	706	31/1
E	ВU	T	39	311 All Mixed Up (Capricorn/Mercury)	404	251	168	105	29/3
-	47	45	40	DANZIG Sacrifice (Hollywood)	385	351	331	273	43/0
ļ	43	42	41	KORN No Place To Hide (Immortal/Epic)	380	390	354	335	43/1
	34	36	42	NIRVANA Aneurysm (DGC/Geffen)	355	471	563	863	26/0
	50	46	43	FRAMES DC Monument (Elektra/EEG)	337	303	274	262	29/2
	-	47	44	SEMISONIC F.N.T. (MCA)	328	298	202	100	29/6
7	27	37	45	BLACK CROWES Blackberry (American/Reprise)	301	457	706	937	21/0
Ε	ВU	I	46	BECK Devils Haircut (DGC/Geffen)	295	250	213	187	31/6
!	38	43	47	EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>)	294	380	448	657	19/0
	ВU		43	TYPE O NEGATIVE Love You To Death (Roadrunner)	287	178	70	16	37/9
	ВU		49	DAVE MATTHEWS BAND Crash Into Me (RCA)	261	181	142	18	18/2
ΣE	ВU	T	(3)	TRACY BONHAM Sharks Can't Sleep (Island)	243	156	79	5	24/2

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker 76 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

GARY HOEY Desire (Surf Dog) Total Plays: 217, Total Stations: 19. Adds: 2 PATTI ROTHBERG Treat Me Like Dirt (EMI) Total Plays: 217, Total Stations: 17, Adds: 1 NO DOUBT Don't Speak (Trauma/Interscope)

Total Plays: 207, Total Stations: 6, Adds: 0

ZZ TOP Bang Bang (RCA) Total Plays: 206, Total St ations: 14, Adds: 1

VAN HALEN Can't Get This Stuff No More (Warner Bros.) Total Plays: 199, Total Stations: 17, Adds: 2

BETH HART BAND Immortal (143/Lava/Atlantic) Total Plays: 185, Total Stations: 15, Adds: 0

JOHNNY CASH Rusty Cage (American) Total Plays: 170, Total Stations: 18, Adds: 4 CATFISH Invisible (Eureka/Discovery) Total Plays: 167, Total Stations: 20, Adds: 6

WXRA 23x

UGLY AMERICANS You Turn Me On (Capricorn/Mercury)
Total Plays: 164, Total Stations: 13, Adds: 1

I MOTHER EARTH Another Sunday (Capitol) Total Plays: 147, Total Stations: 18, Adds: 5

Songs ranked by total plays.

BREAKERS®

BETTER THAN EZRA

Desperately Wanting (Swell/Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

743/147

52/7 WALLFLOWERS 1

One Headlight (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1 44/8

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS BUSH Greedy Fly (Trauma/Interscope)
SMASHING PUMPKINS Thirty-Three (Virgin)
TYPE O NEGATIVE Love You To Death (Roadrunner) 13 11 9 WALLFLOWERS One Headlight (Interscope) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) BUSH History (Trauma/Interscope) FAILURE Stuck On You (Slash/WB) POE Hello (Modern/Atlantic) BECK Devils Haircut (DGC/Geffen) BLOODHOUND GANG Fire Water Burn (Republic/Geffen) 6 6 CATFISH Invisible (Eureka/Discovery) ERIC JOHNSON S.R.V. (Capitol) 6 **SEMISONIC** F.N.T. (MCA) 6 SPACEHOG Candyman (HiFi/Sire/EEG)

"Love You To Death

TOP 3 MOST ADDED 3 WEEKS IN A ROW! Top 5 Phones: WXTB, KISW

ROADRUNNER

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S) **SOUNDGARDEN** Blow Up The Outside World (A&M) STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

+153 311 All Mixed Up (Capricorn/Mercury) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) +147 CORROSION OF CONFORMITY Drowning In... (Columbia) +117
SUBLIME What I Got (Gasoline Alley/MCA) +117 ZZ TOP Bang Bang (RCA) +115 TYPE O NEGATIVE Love You To Death (Roadrunner) **HAZIES** Trip Free Life (EMI)

TRACY BONHAM Sharks Can't Sleep (Island)

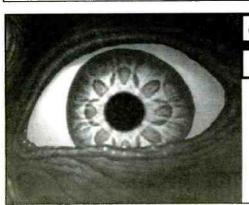
+87

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

STABBING WESTWARD Shame (Columbia) SOUNDGARDEN Burden In My Hand (A&M) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) METALLICA Until It Sleeps (Elektra/EEG) HUNGER Vanishing Cream (Universal) RUSH Test For Echo (Atlantic) METALLICA Ain't My Bitch (Elektra/EEG) BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) **DISHWALLA** Counting Blue Cars (A&M) **BUTTHOLE SURFERS** Pepper (Capitol)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are awarded to songs gaining plays over the previous week. If two songs tied in number of plays, the song being played on more stations is played. Most Increased Plays lists the songs with the greatest wee week increases in total plays. Weighted chart appears on R&R ONLINE.



Bangin' it: WMFS 29X WLZR 22X **KUPD 28X** KTXQ 33X KEGL 23X

WRIF 29X

WAAF 21X KISW 20x

Off the hook: KQRC **KISW KSJO**

WBZX many more WXTB KBER

the new single from the full length album ÆNIMA

Active Rock 12 Alternative 🕦



Buzz Clip Breakthrough Video



Produced by Tool and David Bottrill - Management: Ted Gardner & Nikki Brown at Larrikin Management @1996 Volcano Entertainment. All rights reserved. www.zoology.com

FEARLESS. UNPREDICTABLE VITAL.

Added at KTXQ/DALLAS

#1 Phones in Seattle, Kansas City, Oklahoma City, Austin and your town soon!

"RUSTY CAGE"

Written by Chris Cornell of SOUNDGARDEN.
Performed by JOHNNY CASH, with TOM PETTY AND THE HEARTBREAKERS.
Produced by RICK RUBIN.

Management: Artist Consultants Productions. TOM PETTY AND THE HEARTBREAKERS appear courtesy of Warner Bros. Records inc. 1996-American Recordings

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



KLOS/Los Angeles (310) 840-4836

				Curetop/***nde
PLA	PLAYS			ARTIST/TITLE
3₩	2W		TW	
20			31	PEARL JAM/Smile
25	31	29	30	
	29			
20	22			METALLICA/Hero Of The Day
24	24		24	COUNTING CROWS/Angels Of
15	20		21	LOCAL H/Bound For The Floor
8		17	20	DISHWALLA/Charlie Brown's
20		16	20	BETTER THAN EZRA/Desperately Wanting
24		16	19	
20	19		19	
14	18			
11			19	
			18	
13			16	
12	18		13	
21	27	31	12	
-	-	-	11	
-	-	6	9	
5	7	8	7	BETTER THAN EZRA/King Of New Orleans
8	7	8	7	DISHWALLA/Counting Blue Cars
6	9	9	7	TONIC/Open Up Your Eyes
•	-	5	7	DARLAHOOD/Grow Your Own
•	-	-	7	FAILURE/Stuck On You
9	7	7	6	SOUNDGARDEN/Burden In My Hand
•	-	7	6	OZZY OSBOURNE/Walk On Water
9	6	7	6	SMASHING PUMPKINS/1979
18	14	13	5	STONE TEMPLE PILOTS/Lady Picture Show
7	9	8	5	JARS OF CLAY/Flood
9	9	8	5	METALLICA/Until It Sleeps
6	7	8	5	STIR/Looking For



	4	٧.	_		Kichards/Hobinson
LA	78			ARTIST/TITLE	
w	2W	LW	TW		
7	28	32	34	LOCAL H/Bound F	
3	31	33	34	VAN HALEN/Me W	
2	31	35	33	STABBING WEST	
8	30	31	33	METALLICA/Hero	
7	35	35	33	SOUNDGARDEN/	
5	29	28	31	ALICE IN CHAINS,	
2	11	13	25	HUNGER/Vanishir	
0	29	25	25	METALLICA/Ain't	
1	11	8	24		'ILOTS/Trippin' On A Hole
2	33	30	19	BUSH/Swallowed	
7	20	17	15		N/The Beautiful People
6	13		15		Burden in My Hand
3	15	17	14	SOCIAL DISTORT	
5	14	12	13	COUNTING CROV	
	8	13	13	SEVEN MARY TH	
2	21	13	13	EVERCLEAR/Sant	
٠	11	13	12	OZZY OSBOURNE	/Walk On Water
4	12	15	12	RUSH/Driven	
13	15	16	12	STIR/Looking For	
7	8	8	12	FAILURE/Stuck 0	
0	8	8	12	GRAVITY KILLS/6	
•	7	11	11	VAN HALEN/Can'	
7	12	10	11		PILOTS/Lady Picture Show
12	7	12	10	REACHAROUND/	
10	9	10	10	SMASHING PUM	
11	9	9	10	SEVEN MARY TH	
10	10	9	10	SMASHING PUM	
11	7	9	10		RE E/W ater's Edge
	8	7	9	RUSH/Half The W	
6	6	7	9	DARLAHOOD/Gro	w Your Own

102.7 WDZR Bethaits Bruy REAL BOOK STRTOM

WDZR/Detroit (810) 589-7900 Bevilacqua

_	_	_	_	
PLA	Ys			ARTIST/TITLE
3W	2W	LW	TW	
16	16	33	33	SMASHING PUMPKINS/Muzzle
31	35	35	33	SOUNDGARDEN/Blow Up
31	34	34	33	METALLICA/Hero Of The Day
28	30	30	33	SOCIAL DISTORTION/I Was Wrong
30	34	34	33	PEARL JAM/Hail, Hail
30	33	33	33	VAN HALEN/Me Wise Magic
28	32	32	32	LOCAL H/Bound For The Floor
16	20	33	31	STONE TEMPLE PILOTS/Lady Picture Show
30	34	34	30	BUSH/Swallowed
14	17	17	30	CORROSION OF/Drowning In
26	30	30	19	ALICE IN CHAINS/Over Now
29	33	20	19	TOOL/Stinkfist
-		19		SUBLIME/What I Got
18	18	18	18	TONIC/Open Up Your Eyes
5	15	18	18	RUSH/Half The World
16	18	18	18	DARLAHOOD/Grow Your Own
29	33		18	STABBING WESTWARD/Shame
16	16		17	STEVE VAI/Little Alligator
16	16	16	16	EXPANDING MAN/Download (1 Will)
18	18	18	15	SPONGE/Have You Seen Mary
10	15		15	COUNTING CROWS/Angels Of
16	16	16	15	GRAVITY KILLS/Enough
14	14		15	METALLICA/Ain't My Bitch
15	14		14	VAN HALEN/Can't Get This
14	14		14	SOUNDGARDEN/Burden In My Hand
14	14		13	NIRVANA/Aneurysm
8	10		13	FAILURE/Stuck On You
8	-11		13	STONE TEMPLE PILOTS/Trippin' On A Hole
9	11		13	
9	10	12	13	EVERCLEAR/Santa Monica
	_			



MARKET #6 WRIF/Detroit (810) 547-0101

ш				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
13		30	36	ALICE IN CHAINS/Would?
33	29	31	34	VAN HALEN/Me Wise Magic
29	30	34	31	HUNGER/Vanishing Cream
31	26	29	30	SOUNDGARDEN/Burden In My Hand
20	17	24	29	METALLICA/Hero Of The Day
19	22	23	29	TOOL/Stinkfist
26	26	24	27	STONE TEMPLE PILOTS/Lady Picture Show
29	23	25	26	STABBING WESTWARD/Shame
19		24	26	SEVEN MARY THREE/My My
11	17	23	24	TONIC/Open Up Your Eyes
25	30	27	24	BUSH/Swallowed
20	17	24	22	SOUNDGARDEN/Blow Up
15	14	12	15	MARILYN MANSON/The Beautiful People
11	11	10	15	DANZIG/Sacrifice
10	9	8	15	HAZIES/Trip Free Life
12	15		14	CORROSION OF/Drowning In
6	5	10	12	SPONGE/Have You Seen Mary
5	11	8	12	GRAVITY KILLS/Enough
26	25	24	12	EXPANDING MAN/Download (I Will)
9	10	8	11	HUNGER/Undone
14	12	14	11	SOCIAL DISTORTION/I Was Wrong
27	24	12	10	METALLICA/Ain't My Brich
-	1	10	9	METALLICA/King Nothing
1	4	12	8	OZZY OSBOURNE/Walk On Water
5	7	9	8	STIR/Looking For
11	9	13	7	SMASHING PUMPKINS/Muzzle
1	3	6	7	GARY H0EY/Desire
-	-	3	7	
-	-	-	6	BUSH/History
-	1	4	6	TYPE O NEGATIVE/Love You To Death



KEGL/Dallas (972) 869-9700 Dobarty/Soull

		PU	REF	ROCK
PLA				ARTIST/TITLE
3W	2 ₩	LW	TW	
34	37	37	38	BUSH/Swallowed
35	36	37	37	SOUNDGARDEN/Blow Up
19		37	36	PRESIDENTS OF/Mach 5
34	35	38	35	VAN HALEN/Me Wise Magic
32	38	37	36	SMASHING PUMPKINS/Muzzle
37	36	37	36	SOCIAL DISTORTION/I Was Wrong
35	35	35	35	METALLICA/Hero Of The Day
17		14	23	T00L/Stinkfist
19		22	22	DARLAHOOD/Grow Your Own
19		22	22	R.E.M./Bittersweet Me
23			22	MATCHBOX 20/Long Day
	18	22	21	STONE TEMPLE PILOTS/Lady Picture Show
-	•	17	29	RUSH/Half The World
17	19	20	18	GRAVITY KILLS/Enough
16	19	19	18	MARILYN MANSON/The Beautiful People
15	16	17	17	HAZIES/Trip Free Life
٠.	-	13	15	ZZ TOP/Bang Bang
17	20	18	15	STIR/Looking For
18	19	16	15	HUNGER/Undone
22		14	14	COUNTING CRDWS/Angels Of
14		16	14	FAILURE/Stuck On You
14	17	14	13	DISHWALLA/Charlie Brown's
16	16	15	13	DANZIG/Sacrifice
1.5		13	12	OZZY OSBOURNE/Walk On Water
14	11	11	12	DEFTONES/7 Words
١.	-	-	11	BECK/Devils Haircut
١.	-	-	11	BETTER THAN EZRA/Desperately Wanting
l .:	8		11	KORN/No Place To Hide
14	17	17	11	GARY HOEY/Desire
17	15	12	11	CORROSION OF/Drowning In



MARKET #7

KTXQ/Dalias (214) 528-5500

_				
PLA		LW	TW	ARTIST/TITLE
3₩ 40	2W 43		44	VAN HALEN/Me Wise Magic
	44		43	BUSH/Swallowed
40			42	SOCIAL DISTORTION/I Was Wrong
	32		42	PEARL JAM/Hail, Hail
	15		41	SOUNDGARDEN/Blow Up
17	18		41	LOCAL H/Bound For The Floor
40	44	42		R.E.M./Bittersweet Me
-	-	16		CAKE/The Distance
29	29	31	33	T00L/Stinkfist
35	43	45	31	HEADS/Damage I've Done
23	29	30	29	TOM PETTY & HB/Climb That Hill
36	46	43		COWBOY MOUTH/Jenny Says
16	23	28	28	COUNTING CROWS/Catapult
16	17	27	27	MATCHBOX 20/Long Day
-	2	13	25	STONE TEMPLE PILOTS/Lady Picture Show
29	24	27	25	COUNTING CROWS/Angels Of
16	17	25	25	CHALK FARM/Lie On Lie
2	2	16		PHISH/Free
	-	16	15	DISHWALLA/Charlie Brown's
12	17	15	15	RADISH/Dear Aunt Arctica
16	17	16	14	EXPANDING MAN/Download (I Will)
	-	-	13	SEMISONIC/F.N.T.
-	-	13	13	OZZY OSBOURNE/Walk On Water
-	2	15	13	311/All Mixed Up
-	-	-	11	SUBLIME/What I Got
-	-	-	10	CORROSION OF/Drowning In
7	7	7	8	DAVE MATTHEWS BAND/So Much To Say
8	15	15	8	FASTBALL/Make Your Mama Proud
7	7	6	8	DEAD CITY RADIO/Angle Wood
	1			DOUBLE OF SHEDER AL



WAAF/Boston (617) 236-1073

Ľ	/	1	07	.3 FM	Douglas/Osterlina
PLA				ARTIST/TITLE	
	2W	LW	TW		
40	37	42	44		
43	38			METALLICA/Her	
-	-	4	39	PEARL JAM/Rec	
42		41	36	BUSH/Swallowe	
39	37			NIRVANA/Aneur	
42	35			SOUNDGARDEN	
23	24			ORANGE 9MM/F	
18	25			CORROSION OF	
31	30			BLACK CROWES	
23	21			KICKING HAROL	
32	33			FILTER/Jurassite	
34	31			REACHAROUNE	
12		19		CAKE/The Distar	
22	26				ON/The Beautiful People
34	32	33	24		PILOTS/Lady Picture Show
24	23			DARLAHOOD/G	
12	14				M/Download (I Will)
22		20		TOOL/Stinkfist	
20		24		VERVE PIPE/Cu	
25	24				. /People Of The Sun
9	4				arlie Brown's
18	17			311/Down	
13	14			VAN HALEN/Me	
40	38				
14	15				
7	11				
15	15				PILOTS/Trippin' On A Hole.,
-	-	3			
13	14				/Bulls On Parade
10	11	11	14	STIR/Looking F	or



MARKET #11

WZTA/Miami (305) 654-9494

ı	ш			_	
۱	PLA				ARTIST/TITLE
ı	3W				SMASHING PUMPKINS/Muzzie
ı	37	31	35	33 32	SOCIAL DISTORTION/I Was Wrong
ı	20	16	28		
ı	21	19		32	ALICE IN CHAINS/Would?
ı	31	34	23		SOUNDGARDEN/Blow Up
١	35	32	31		METALLICA/Hero Of The Day BUSH/Swallowed
ı	21	28	22	26	
ı	30	35	33		MATCHBOX 20/Long Day
ı	19	21			COUNTING CROWS/Angels Of
ı	22	20			SPONGE/Have You Seen Mary
ı	-	-	11		SUBLIME/What I Got
ı	-	-	14	22	STIR/Looking For
1	20	14	18	22	TONIC/Open Up Your Eyes
ı	20	13	22		MARILYN MANSON/The Beautiful People
ı	15	17	19	19	PRESIDENTS OF/Mach 5
ı	26	17	21	19	VAN HALEN/Me Wise Magic
ı	32	34	23	19	PEARL JAM/Hail, Hail
ı	20	21		18	STONE TEMPLE PILOTS/Lady Picture Show
1	15	6	17		R.E.M./Bittersweet Me
1	26	18	25	17	CRACKER/Sweet Thistle Pie
ı	20	23	17	17	EXPANDING MAN/Download (I Will)
ı	-	13	17	17	DAVE MATTHEWS BAND/Too Much
ı	-	13	17	16	COLLECTIVE SOUL/Where The River
ļ	9	-	15	16	FOO FIGHTERS/Down In The Park
١	11	10	15	15	LOCAL H/Bound For The Floor
ı	14	10	12		
ı	16	18		15	
ı	8	6	12		PHISH/Free
ı	12	-	21		
ı	10	11	13		
Į	14	15	19	13	FAILURE/Stuck On You



	-	7.5	
YS 2W	LW	TW	ARTIST/TITLE
29	27	29	METALLICA/Hero Of The Day
26	28	28	TOM PETTY & HB/Change The Locks
15	23	26	SOUNDGARDEN/Blow Up
25	25		PEARL JAM/Hail, Hail
22		25	TONIC/Open Up Your Eyes
25			ALICE IN CHAINS/Would?
	25		VAN HALEN/Me Wise Magic
25	24		STABBING WESTWARD/Shame
		20	TOOL/Stinkfist
21		20	BUSH/Swallowed
19			PRESIDENTS OF/Mach 5
20	18		STONE TEMPLE PILOTS/Ride The Cliche
18	17	18	BLACK CROWES/Blackberry
9		18	SMASHING PUMPKINS/Muzzle
18	16		COUNTING CROWS/Angels Of
16	17	16	CORROSION OF/Drowning In
11	8	12	RUSH/Virtuality
-	9	11	OZZY OSBOURNE/Walk On Water
11	10	10	NIRVANA/Aneurysm
11	9	10	SCREAMING TREES/Dying Days
10	9	10	HUNGER/Undone
	9	9	LOCAL H/Bound For The Floor
9	9	9	GOODNESS/Goodbye
12	8	9	ZZ TOP/What's Up With That
10	11	8	TOOL/46 And 2
9	9	8	DISHWALLA/Charlie Brown's
9	8	8	MOLLY MCGUIRE/Coin Toss
	7	8	TYPE O NEGATIVE/Love You To Death
9	9	8	FAILURE/Stuck On You
9	9	7	DARLAHOOD/Grow Your Own



MARKET #15

KIOZ/San Diego (619) 560-5464 Stevens/Leder

| PLAYS | SW | LW | TW | Stevens/Leder | PLAYS | SW | LW | TW | LW | TW | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | SW | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS | PLAYS



MARKET #18

-1	PLA	Y\$			FRTIST/TITLE
ı	3W	2W	LW	TW	
ı	33	30	34	31	SOCIAL DISTORTION/I Was Wrong
ı	31	31	33	31	STABBING WESTWARD/Shame
ı	32	27	31	30	METALLICA/Hero Of The Day
1	26	27	25	29	PEARL JAM/Hail, Hail
1	21	24	22	28	LOCAL H/Bound For The Floor
ı	33	30	23	28	BUSH/Swallowed
١	20	26	31	25	
ı	20	27	26	25	SMASHING PUMPKINS/Muzzle
1	32	22	23	25	311/Down
١	23	23	22	24	
	11	16	19		
1	22	14	22		1 MOTHER EARTH/One More Astronaut
١	13	19	23		
1	22	22	21		R.E.M./Bittersweet Me
Į	21	21	24		
	22	23			VAN HALEN/Me Wise Magic
	14			21	NIRVANA/Aneurysm
	23	23	22		BETTER THAN EZRA/King Of New Orleans
	17	22			PHISH/Free
	18	18	17		
		7	14		WALLFLOWERS/One Headlight
	17	21	30		METALLICA/Ain't My Bitch
	11	20	20		PEARL JAM/Red Mosquito
	.:			18	MATCHBOX 20/Long Day
	29	22	21		TONIC/Open Up Your Eyes
	٠.	5	12		STIR/Looking For
	1.5	10	13		HAZIES/Trip Free Life
	12	13	12		CORROSION OF/Drowning In
	12	14	13	13	TOOL/Stinkfist



MARKET #20

PL	LYS.			ARTIST/TITLE
3W	2W	LW		
32	39		33	TONIC/Open Up Your Eyes
19	35	38	33	ALICE IN CHAINS/Would?
42	36	32	32	METALLICA/Hero Of The Day
21	28	33	32	VAN HALEN/Me Wise Magic
43	36	32	31	SOUNDGARDEN/Blow Up
33	32	36		GRAVITY KILLS/Enough
30		40	28	TOOL/Stinkfist
42	42	39	28	HUNGER/Undone
42	43	40	26	NIRVANA/Aneurysm
40			25	BUSH/Swallowed
29	30		22	LOCAL H/Bound For The Floor
32			22	EXPANDING MAN/Download (1 Will)
32		33		DARLAHOOD/Grow Your Own
42		40	22	STIR/Looking For
17		-	21	SOCIAL DISTORTIDN/I Was Wrong
15			21	STABBING WESTWARD/Shame
41				COUNTING CROWS/Angels Of
38		34	21	BLACK CROWES/Blackberry
28			20	CORROSION OF/Drowning In
19			20	STONE TEMPLE PILOTS/Lady Picture Show
13			20	PRESIDENTS OF/Mach 5
43			19	SMASHING PUMPKINS/Muzzle
15		19	18	RUSH/Test For Echo
١.:	13		15 14	
12				OZZY OSBOURNE/Walk On Water MARILYN MANSON/The Beautiful People
32				
18				LIGITY KID JOE/It's A Lie
18				SUPER 8/Natural
18			6	FAILURE/Stuck On You
1 18	211	14		MILONESSINCK OIL 100



WXTB/Tampa

PL/ 3W		LW	TW	ARTIST/TITLE
29	29	31	33	PHISH/Free
25			30	VAN HALEN/Me Wise Magic
26			30	FOO FIGHTERS/Down in The Park
20			30	BUSH/Swallowed
15			30	FILTER/Jurassitol
28			30	TOM PETTY & HB/Climb That Hill
26			28	SOCIAL DISTORTION/I Was Wrong
25		30	26	METALLICA/Hero Of The Day
25			26	PEARL JAM/Present Tense
17			25	PEARL JAM/Hail. Hail
"	23	23	24	MATCHBOX 20/Long Day
	19		22	DARLAHOOD/Grow Your Own
14	17	16	22	MIGHTY JOE PLUM/Live Through This
18	24		22	BLACK CROWES/Blackberry
19			22	CHALK FARM/Lie On Lie
\		18	22	OZZY OSBOURNE/Walk On Water
19			21	COUNTING CROWS/Angels Of
6	9		21	STONE TEMPLE PILOTS/Lady Picture Show
19		18	20	STONE TEMPLE PILOTS/Trippin' On A Hole
19	22	26	20	WALLFLOWERS/One Headtight
15	20	19	20	SOUNDGARDEN/Blow Up
-	25	24	19	RUSH/Half The World
18	15	18	19	LOCAL H/Bound For The Floor
Ι.		-	19	TYPE O NEGATIVE/Love You To Death
14	19	20	18	SMASHING PUMPKINS/Muzzle
19	28	27	18	NIRVANA/Aneurysm
16	15	18	18	TOOL/Stinkfist
Ι.	-		17	CORROSION OF/Drowning In
19				TONIC/Open Up Your Eyes
27	29	31	16	SEVEN MARY THREE/My My



MARKET #23

PLA 3W		LW	TW	ARTIST/TITLE		
36	35	36	37	SUBLIME/What Got		
34			37	TOOL/Stinkfist		
			36	REPUBLICA/Ready To Go		
35 17	16	17	36	SMASHING PLIMPKINS/Muzzle		
18		34	35	CAKE/The Distance		
32		37	35	BUSH/Swallowed		
9		34	35	NO OOUBT/Don't Speak		
37	35		34	STABBING WESTWARD/Shame		
10	36			WHY STORE/Father		
		19		DISHWALLA/Charlie Brown's		
17		17		COUNTING CROWS/Angels Of		
		17	22	HAZIES/Trip Free Life		
16	18	15	21	REACHAROUND/Big And Mean		
1	:	19	20	MATCHBOX 20/Long Day		
15		17	20	HEADS/Damage I've Done		
'-	19	17	20	GOUD'S THUMB/29		
lп	17		20	RED HOT CHILL/Love Rollercoaster		
16	17		18	STIR/Looking For		
17		16	18	STONE TEMPLE PILOTS/Lady Picture Show		
l "		- 12	18	POF/Helio		
36		16	17	I MOTHER EARTH/One More Astronaut		
12		16	17	HUNGER/Vanishing Cream		
13	13		17	SEVEN MARY THREE/My My		
14	14		17	REACHAROUND/Big Chair		
17	16		16	FUN LOVIN' CRIMINALS/Scooby Snacks		
34	34		16	SOUNDGARDEN/Burden In My Hand		
12	10					
14	14		15			
13	13		15	CRANBERRIES/Salvation		
33	33		15	ALICE IN CHAINS/Over Now		



MARKET #24 KUFO/Portland, OR (503) 222-1011 Numme/Scott



MARKET #26 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

١	PLA	YS			ARTI\$T/TITLE
ı	3W	2W	LW	TW	
ı	29	34	33	34	SOUNDGARDEN/Burden In My Hand
١	34	34	33	33	ALICE IN CHAINS/Over Now
ı	21	18	32	33	BUSH/Swallowed
1	34	32	34	32	STABBING WESTWARD/Shame
1	33	32	19	31	VAN HALEN/Me Wise Magic
1	3	17	20	21	SOCIAL DISTORTION/I Was Wrong
1	14	14	19	21	STONE TEMPLE PILOTS/Lady Picture Sho
1	21	19	21	21	SMASHING PUMPKINS/Muzzle
	16	17	15		MATCHBOX 20/Long Day
	14	20	19		COUNTING CROWS/Angels Of
	20	19		19	METALLICA/Hero Of The Day
Į	15		11		LOCAL H/Bound For The Floor
1	15			17	PHISH/Free
	16		16		DARLAHOOD/Grow Your Own
			16		CORROSION OF/Drowning In
	18	20		15	T00L/Stinkfist
	-			15	
	17			14	
	10	14	11	12	
	I٠	-	16		
	۱.	-	10		
	١.	-		11	
	9		-11	19	
	7	12		19	
	10	3			
	9	9			
	Ι.	-	-		
	6	14			
	3	16	10		
	l -	-	7	7	JOHNNY CASH/Rusty Cage



MARKET #28 WLZR/Milwauked (414) 454-0900

3W	2W		TW	
25	21		38	ALICE IN CHAINS/Would?
35	32	33	35	METALLICA/Hero Of The Day
36	37	36	35	VAN HALEN/Me Wise Magic
35	34	33	34	SOUNDGARDEN/Burden In My Hand
22	22	27	38	GUFS/Smile
33	35	34	28	STABBING WESTWARD/Shame
23	26	24	26	RUSH/Driven
9	7	23	26	SMASHING PUMPKINS/Muzzle
13	15	24	24	LOCAL H/Bound For The Floor
22	21	23	24	SOUNDGARDEN/Blow Up
14	14	20	23	VAN HALEN/Can't Get This
25	25	25	23	TONIC/Open Up Your Eyes
15	13	15	22	TOOL/Stinkfist
24	25	26	22	BUSH/Swallowed
25	22	23	20	STONE TEMPLE PILOTS/Lady Picture Si
	-	-	28	BUSH/Greedy Fly
16	14	17	15	MARILYN MANSON/The Beautiful People
12	12	12	14	CORROSION OF /Drowning In
14	14	12	14	DISHWALLA/Charlie Brown's
	-		14	METALLICA/2 X 4
	-	- 7	13	HUNGER/Sonic Wasteland
13	11	12	12	SOCIAL DISTORTION/I Was Wrong
33	34	17		HUNGER/Vanishing Cream
1	8	8	18	OZZY OSBOURNE/Walk On Water
8	8	9	9	FAILURE/Stuck On You
-	6	7	9	GARY HOEY/Desire
9	9			HAZIES/Trip Free Life
9	9	9	9	STONE TEMPLE PILOTS/Trippin' On A H
-		5	9	BETTER THAN EZRA/Desperately Wanti
9	7	10	8	DARLAHOOD/Grow Your Own
_	_		_	



MARKET #29 KRXQ/Sacrame (916) 334-7777

PLAYS			ARTIST/TITLE	
3W		LW	TW	
17	31	31	36	SOUNDGARDEN/Blow Up
32	15	31	36	METALLICA/Hero Of The Day
30	31	31	36	SUBLIME/What I Got
30	31	32	35	STONE TEMPLE PILOTS/Lady Picture Show
18	17	17	33	ALICE IN CHAINS/Would?
17	17	18	22	SOCIAL DISTORTION/I Was Wrong
32	18	18	22	BUSH/Swallowed
19	16	22	21	MARILYN MANSON/The Beautiful People
9	18	17	20	BUTTHOLE SURFERS/Pepper
18	17	17	20	STIR/Looking For
16	18	17	20	PEARL JAM/Hail, Hail
-		17	20	LOCAL H/Bound For The Floor
16	17	18	20	BECK/Devils Haircut
18	17	19	28	OLEANDER/Down When I'm Loaded
18	17	17	20	TOM PETTY & HB/Climb That Hill
32	32	31	20	VAN HALEN/Me Wise Magic
16	18	16	20	
-	-	19	20	BETTER THAN EZRA/Desperately Wanting
16	18	17	19	COUNTING CROWS/Angels Of
17	19	17	19	HAZIES/Trip Free Life
-	-	11	19	RUSH/Haif The World
18	17	16	19	PRESIDENTS OF/Mach 5
-	-	6	19	
16	16	16	18	STONE TEMPLE PILOTS/Art School Girl
18	17	17	18	PHISH/Free
18	19	18	18	PATTI ROTHBERG/Treat Me Like Dirt
15	31	15	17	METALLICA/AIn't My Bitch
-	-	-	17	REACHAROUND/Big And Mean
18	17	16	15	MATCHBOX 20/Long Day
8	9	9	11	EVERCLEAR/Santa Monica



MARKET #30 KSJO/San Jose (408) 453-5400 Jang/Free

				ARTIST/TITLE
3W		LW	TW	
30	32	28	28	TONIC/Open Up Your Eyes
16	20	24	26	SOUNDGARDEN/Blow Up
26	22	23	24	METALLICA/Hero Of The Day
29			24	STABBING WESTWARD/Shame
22	23	25	23	SOCIAL DISTORTION/I Was Wrong
20	20	16	21	STONE TEMPLE PILOTS/Lady Picture Short
20	21	20	20	DISHWALLA/Charlie Brown's
17	19	18	19	PEARL JAM/Hait, Hail
-	4	16	19	RUSH/Half The World
21	20	19	19	LOCAL H/Bound For The Floor
6	7	16	18	MATCHBOX 20/Long Day
-	-	15	18	CRACKER/Sweet Thistle Pie
20	21	17	17	VAN HALEN/Can't Get This
-	17	20	16	DZZY OSBOURNE/Walk On Water
18	19	20	16	R.E.M./Bittersweet Me
19	17	18	15	TODL/Stinkfist
19	20	20	15	
17	20	16	15	
11	11	13	12	COUNTING CROWS/Angels Of
11	11	13	12	TOM PETTY & HB/Climb That Hill
9	-	11	11	
9	5	5	10	CDRROSIDN OF/Drowning In
-	-	9	10	SMASHING PUMPKINS/Zero
8	9	8	10	GOO GOO DOLLS/Long Way Down
8	8	11	10	HUNGER/Vanishing Cream
8	8	9		COLLECTIVE SOUL/Where The River
7	5	8	9	NIRVANA/Aneurysm
9	10			
9	8	8		
8	7	8	9	311/Down



WBZX/Columbus, OH (614) 481-7800 Fish/Hunter

PLA	-			ARTIST/TITLE
3W		LW	TW	Antia // III L
13		39		BUSH/Swallowed
40	38		44	ALICE IN CHAINS/Over Now
43	40		43	METALLICA/Hero Of The Day
11	11	12	41	STONE TEMPLE PILOTS/Lady Picture Show
42	43	38	41	TONIC/Open Up Your Eyes
16	11	12	40	SMASHING PUMPKINS/Muzzle
10	9	13	39	SOUNDGARDEN/Blow Up
43	38	26	24	BETTER THAN EZRA/King Of New Orleans
19	20	26	20	DISHWALLA/Counting Blue Cars
21	21	23	19	GREEN DAY/Brain Stew
17	21	24	19	SPACEHOG/In The Meantime
16	20	27	16	SEVEN MARY THREE/Cumbersome
44	31	22	15	METALLICA/Until it Sleeps
41	37	22		SOUNDGARDEN/Burden in My Hand
15	19	21		STONE TEMPLE PILOTS/Trippin' On A Hole
14	15	19		BUSH/Comedown
8	8	13		
7	6	9		
-	3	4		BETTER THAN EZRA/Desperately Wanting
12	12	14	13	PEARL JAM/Hail, Hail
6	7	6	12	SUBLIME/What i Got
42	30	12		VAN HALEN/Me Wise Magic
13	12	11		COUNTING CRDWS/Angels Of
10	13	11		DISHWALLA/Charlie Brown's
6	11	11	9	SOUNDGARDEN/Pretty Noose
11	10	10		ALICE IN CHAINS/Would?
9	9	9	8	TOOL/Stinkfist
6	6	6	8	D GENERATION/No Way Out
•	-	1	7	PHISH/Free
-	3	6	6	STIR/Looking For

WIXV/Savannah, GA MD: Derek lifyers MARILYN MANSON "People"

KTAL/Shreveport, LA PD: Kevin West MD: Regart King 8 RUSH "Werld" 2 JOURNEY: "Woman"

KRRO/Sioux Falls, SD PD: John Ford MD: Briant/Indeler COREY STEVENS "Over BETTER THAN EZRA "Warring"

WAOR South Bend, IN PD: Bill Martin OM/MD: Sole Frey No Adds

KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin JOHN MILLENCAMP "Day"

WZZQ/Terre Haute, IN
PD: Jim Sione
MD: Daury Wayne
7 ERIC JOENSON "S.R.V"
SUBUMET "What"

WIOT/Toledo, OH
OMMOD Lym Casye
APD/MD Don Davis
12 SPCH INARY THREE "Devi"
8 BUSH "invapes"
4 PHISH "free"
FRAMES DC "Monument"
SPACEHOG "Candyman"

KLPX/Tucson, AZ OMPD: Larry Miles MD: Chaftia Morriss COREYSTEVENS "Over"

KMOD/Tulsa, OK OM/PO: Phil Stone MD: Rob Hurt ERIC JH-NCON "S.R.V" WALLE/OWERS "Headight"

WOUR/Utica, NY
PD: Peter Hirsch
MD: Alison Ryen
15 STONE TEMPLE PILOTS "Lady"
13 COUNTING CROWS "December"
5 BUSH "Swallowed"

KFMW/Waterloo, IA PD/MD-Mark Alan Hensen No Ades

WEG'W/Wheeling, WV Int. PD: Dank Solly MD: Jeth Jagger SOUNDGARDEN "Blow" BETTER THAN EZRA "Wanting"

KRZZ/Wichita, KS PD: Greg Bergen APD/Mil: Lester St. James No Adjs

WEZE /Wilkes Barre, PA PD: Roo Lipehutz MD: Peul "Meddog" Kethy 0ZZY "DSBOURNE "Water" SPONGE "Mary"

KATS/Yakima, WA PDMC Denny White No Aris

Stations and their adds listed alphabetically by market

KEYJ/Abitlene, TX OMPO: Randy Jones MD: Deve Andrews SMASHING RUMPISHS "Thirty" ALICE IN CHUNS "Would" ERIC JOHNSON "S.R.V." WORLD SPIRITS "Dive"	WRCX/Chicago, IL PD: Deve Richards APDMID: Jo Robinson SAMORING PLAIPFUNG "Here" SPACEHOG "Candyman"	KQWB/Fargo, ND PD: Guy Derk MD: Mike Simmons SMASHING PUMPKINS "Thirty"	WMFS/Memphis, TN PD: Jim Fox	KBER/Salt Lake City, UT		WONE/Akron, OH	KLAQ/EI Paso, TX	WBAB/Long Island, NY	WDVE/Pittsburgh, PA	WIXV/Savar
ERIC JOHNSON "S.R.V."	SPACEHOG "Candyman"		MID: Bob Curry No Adds	PD: Randy Rose APD: Evan Lake MD: Chris Heggin		PDMAD: J.D. Kunes ZZ TOP "Bang" PHISH "Free"	PD/MD: "Magic" Mike Ramery AMD: "Big" Al Jones 3 KORN "Place"	PD: Jeff Levine 12 BRUCE SPRINGSTEEN "High"	OM: Gene Romano MD: Cris Winter 5 VAN HALEN "Can"	MD: Derek lifyers MARILYN MANSO
	MI Officiando Codono DO	RUSH "World" TYPE O NEGATIVE "Death" SEMISONIC "F.N.T."	WZTA/Miami, FL	HAZIES "Trip" R.E.M. "Me" FAILLIRE "Stuck" PRESIDENTS OF "Maich"	30	WPYX/Albany, NY	2 HAZIES "Titip" 1 BETTER THAN EZRA "Wanting" JOHN MELLENCAMP "Day" VAN HALEN "Cany"	WQMF/Louisville, KY	5 VAN HALEN CARY COREY STEVENS "Over" ZAKK WYLDE "Empty"	KTAL/Shrevi PD: Kevin West
KZRR/Albuquerque, NM PD: Frank Jazon MD: Phil Mahoney No Adds	KILO/Colorado Springs, CO PD: Rich Hewk APDAID: Peg Polland BUSH "Greedy"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas No Adds	PD: Gragg Steele MD: Heldi Hees BETTER THAN EZRA "Wanting" DARLAHOOD "Grow"	KISS/San Antonio, TX	200	OMPD: Fred Horton MD: John Cooper ERIC JOHNSON "S.R.V."	WRKT/Erië, PA VP/Programming: Ron Kline MD: Tim Stephens	1 BLOOCHOUND GANG Tree* WTFX/Louisville, KY	WBLM/Portland, ME PD: Herb Ny MD: Brian James BETTER THAN EZPA "Wanting"	MD: Ragan'King 8 RUSH "Werld" 2 JOURNEY Wom
WZZO/Allentown, PA	KCMQ/Columbia, MO PD: Aeron Worshem MD: Debble Wylde	KZBB/Ft. Smith. AR	WLZR/Milwaukee, WI PDMD: Keth Hestings 14 - METALICA "2 X 4"	OM: Virgil Thompson APD: Kavin Varges 7 COWSOY MOUTH "Jenny" 6 PDE"Histo" 3 BECK "Devils" SEMISONIC "FILT"	35.22	WAPL/Appleton, WI OMPO: Garrett Hart MO: Randy Hawte BRUCE SPRINGSTEEN "Without"	WALLFLOWERS "Headlight"	PD: Michael Lee APD: Future Bob 1 SUNDOGS "Pan" 1 TYPE 0 NEGATIVE "Death" 1 STR "Looking"	JOHN MELLENCAMP "Day" ZZ TOP "Bang"	KRRO/Siou PD: John Ford MD: BriansWhee COREY STEVENS
PD: Robin Lee MD: Keith Moyer 4 CATFISH "Invisible" 3 TYPE 0 NEGATIVE "Death" 2 SMASHING PURAPKINS "Thirty"	WALLFLOWERS "Headigns" BLOODHOUND GANG "Fire"	OM: Dennie Snow PD/MD: Cindy Wilson SMASHING PUMPKINS "Thirty" FRAMES DC "Monument" REACHAROUND "Mean"	TYPE O MEGATIVE "Death" MIRVAMA "Drain"	I MODREER EARTH "Sunday"		SOUNDGAADEN "Blow" Semisonic "Fin.t."	KKEG/Fayetteville, AR OM/PD: Deve J. Jackson ERIC JOHNSON "S.R.V."	WQBZ/Macon, GA	WHJY/Providence, RI PD: Bitl Weston MD: Sharon Schiffino BETH HART BANO "Immortal" A LICE IN CHAINS "Would" SOUNDGARDEN "Blow"	BETTER THAN E
WBXQ/Altoona, PA OMPD: Mike Thomas	WARQ/Columbia, SC PDMD: Susan Groves 1 POE "Helo" 1 TRACY CHAPMAN "Smoke" SMASHING PLAPPOINS "Thirty"	ERIC JOHNSON "S.R.V." FAILURE "SUICK" TRACY BONHAM "Sharks"	KHOP/Modesto, CA PDMid: Deve Teylor APD: Chris Lloyd WALLFLOWERS "Headight"	KIOZ/San Diego, CA PD: Greg Stevens MD: Shenon Leder HAZIES "Trp"		WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple TYPE 0 NEGATIVE "Death" SPONGE "Mary"	WRXK/Ft. Myers, FL PD: Greg Gillingle MD: Susen Stone 3 SHERYL CROW "Happy" 2 WALLE OWERS "Headlight"	MD: Vance Shepherd CAKE "Distance"	PRESIDENTS OF "Mach" PHISH "Free"	PD: Bill Mirtin OM/MD: Sale Fre No Adds
DOKKEN "Beginning" BLOODHOUND GANG "Fire" GOUD'S THUMB "29"	WBZX/Columbus, OH	KRZR/Fresno, CA PD/MD: E. Curtis Johnson SPACEHOG "Candyman" REACHAROUNO "Mean" PRESIDENTS OF "Mach"	WKDF/Nashville, TN PD: Klad Redd	KSJO/San Jose, CA		WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto	WZZR/Ft. Pierce, FL	WTAO/Marion, IL POMD: Aaron Roberts JOHN MELLENCAMP "Day" ZZ TOP "Bang"	WXLP/Quad Cities, IA-IL PD/MD: Guy Perty 1 JOHN MELLENCAMP "Day" SUBLIME "What"	KXUS/Sprin PD: Todd Holma MD: Tim Austin JOHN MELLENC
WIQB/Ann Arbor, MI PD: John Vance MD: Jerry Meson 4 JOHNNY CASH "Rush"	PD: Nel Fish APD/MD: Ronni Hunter 6 BUSH "Personal" 4 BUSH "Greety" 3 BUSH "History" 3 BUSH "History"	WRUF/Gainesville, FL	MID: Shert Sexton PEARL JAM "Off" HONEYRODS "Soap"	PD: Dena Jung MD: Laurie Free BUSH "Greedy" HAZIES "Trip"	The second second	9 HAZIES "Titp" JOHN MELLENCAMP "Day" CORROSION OF "Drowning" BLOODHOUND GANG "Fire"	PD: Rich Dictorson APD/NO: Christie Banks BETH HART BAND "immortal" WALLFLOWERS "Headight"	KFRQ/McAllen, TX PO: Chris Russell MO: Tony Forins	WRXL/Richmond, VA PD: Brien Hies APOMD: Rik Maybee	WZZQ/Terre
7 KULU SHAKER "Tamva" 311 "Mozed"	BECK "Devis" CATFISH "Invisible" CAKE "Distance"	PD: Harry Gusscott MD: Deroi Nisil 19 PHISH "Free" 10 311 "Down" SPACEHOG "Candyman"	WRRV/Newburgh, NY PD: Grag O'Brian MD: Andrew Boris PEARL JAM TOIT	KWBR/San Luis Obispo, CA		WKGB/Binghamton, NY OM: Ben Smith	MD: Roxanna McVay	COREY STEVENS TOWER REFRESHMENTS "GIRY" RITCHIE "Hearted"	No Adds	PD: Jim Sione MD: Danry Wayr 7 ERIC JOENSON ' SUBLIME "What"
KWHL/Anchorage, AK OM/PD: J.J. Michaele APD/MD: Dun Thomas 0 STONE TEMPLE PILOTS "Lady"	KNCN/Corpus Christi, TX PD: Kelli Ckique APONID: Melli Vaughen 5 WALLFLOWERS "Medicing"	BLOODHOUND GÄNG "Fire" WKLO/Grand Rapids, MI	SPACEHOG "Candyman" BUSH "Greedy" SMASHING PUMPKINS "Thirty" GARBAGE "Crush" FOUNTAINS OF WAYNE "Radiation"	PD: John Meckey MD: Job Alvino PO! "Hello" SPACHOG "Candyman" BLOODHOUND GANG "Fire"		PD/MD: Jim Free John Mellencamp "Day" Eric Johnson "S.R.V" Better Than Ezra "Warring" Semisonic "En.T."	No Adds WXKE/Ft. Wayne, IN	KBOY/Medford, OR PD: Jim Zinn MD: Jenifer Wilde 5 JOHNNY CASH "Rush"	KCAL/Riverside, CA OM: Rick Shaw MD: BLJ, Matthewa ZZ TOP "Bang" CORROSION OF "Drowning" JOHN MELLENCAMP "Day"	WIOT/Toledo OMPD: Lyn Casy APD/MD: Don Day
WRXR/Augusta, GA PD: Chuck Williams	3 FALLER "SULCY" 2 GAPY HOEY "Desire" ERIC JOHNSON "S.R.V."	OAI: Torn Mershall MD: Andy O'FRiey TYPE O NEGATIVE "Death"	FAILURE "Stuck" RED HOT CHILL. "Love" GOUD'S THUMB "29" FRAMES DC "Monument"	RUSH "Wood" SMRSHING PUMPKINS "Thirty" BETTER THAN EZRA "Wanting"		WPXC/Cape Cod, MA CD: Brian Beddow APDMID: Brian Kelly	PD: Rick West APD: Buzz Mixwell 14 JOHN MELLENCAMP "Day" BUSH "Swalkowed" JOHNNY CASH "RUSY" DAVE MATTHEWS BAND "Crash"	SPACEHOG "Candyman" GARY HOEY "Desire" TRACY BONHAM "Sharks" TYPE O NEGATIVE "Death" ORANGE SHAM "Failure" DAVIZG "Sacrifice"	WROV/Roanoke, VA	12 SEVEN IHARY THE 8 BUSH "Proper" 8 BUSH "Proper" 4 PHISH "Free" FRAMES OC "Mor SPACEHOG "Cand
MD: Jorden Zeh PRESIDENTS OF "Mach" BUSH "Cold" BETTER THAN EZRA "Warrbing"	KRAD/Corpus Christi, TX Int.PD: Konny Menn I MOTHER EARTH 'Sunday' SPONCE "Mary'	WXRA/Greensboro, NC PD: Tim Satterfield APD: Mercia Gan MD: Andy Sims	KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dewson WALLFLOWERS "Headlight"	WZAT/Savannah, GA PD: Dr. Devo APD: Kevin Mitchell MD: Tripp Weet SAASHING PUMPKINS "Thirty"		WALLFLOWERS "Headinght" STIR "Looking"	ERIC JOHNSON "S.R.V." WNDD/Gainesville El	MARIUM MANSON "People" KORN "Place"	MD: Bryan Shew FAILURE "Stack" TYPE O NEGRITO" "Death" SUBLIME "What" JOHN MELLINCAMP "Day"	KLPX/Tucsor
KLBJ/Austin, TX OM: Jeff Cerrol MD: Lorte Lowe	WALLFLOWERS "Headight"	7 BUSH "Tendency" 7 BUSH "Personal" 7 BUSH "Greedy" 5 BUSH "History" GARBAGE "Chush"	JOHN MEILENCAMP 'Day'	SMASHIMS PUMPKINS "ITMIY' RUSH "World" DAVE MATTHEWS BAND "Crash" BUSH "Greedy" COUNTING CROWS "December" CATFISH "Invisible"		KRNA/Cedair Rapids, IA OM/MO: Rob Norton PD: Joe Nugent PRESIDENTS OF "Mach" SEMISONIC "EN.T."	PD/MD: Bob Forster JOHN MELLENCAMP "Day" COREY STEVENS "Over"	WCLG/Morgantown, WV PD: Jeff Miller APD/MD: Chris Zembito WALFLOWERS "Headlight"	KULA SHAKER "Tativa" WCMF/Rochester, NY	MO: Chaftie Mon Corey stevens
ERIC JOHNSON "S.R.V." SMASHING PUMPKINS "Thirty" WALLFLOWERS "Headlight" KORN "Place"	KEGL/Dallas, TX PD: Duane Doherty APDMD: Cindy Soull CAKE "Distance" SUBLIME "What"	KULA SHAKER "Taing" VALLEJO "Just"	WJRR/Orlando, FL PD: Dick Sheetz MD: Pat Lynch WMY STORE "Father"	KISW/Seattle, WA		WZNF/Champaign, IL PD: Sturgis	WSFL/Greenville, NC POMD: Jay Lopez VAN HALEN "Can" WALELOWERS "Headlight"	WDHA/Marristown, NJ PD: Lenny Bloch APD/MD: Kevin Thompson	PD: Herry Jacobs APD: Rick MecKenzie MD: Deve Kane PHISH "Free" SPONGE "Mary" RUSTED ROO! "Farth"	KMOD/Tulsa OMPO: Phil Stor MD: Rob Hurt ERIC JHHNSON WALLR, DWERS
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne	KTXQ/Dalias, TX PD: Andy Lockridge	WTPA/Harrisburg, PA PD: Chris James APDMID: Dins Wagner LOCAL H "Bound" WALLELOWERS "Headlight"	KCLB/Palm Springs, CA PDAMD: Ron Stryter VAN HALEN "Cen't"	MD: Cathy Faultmer GOODNESS TWEINT		MD: Stacy Commer 6 CAKE "Distance" 5 311 "Mosed" 3 LOCAL H "Bound"	SPONGE Wary WQCM/Hagerstown, MD	4 BUSH "Swaltowed" 2 GARY HOEY "Desire" 1 STIR "Looking"	WXRX/Rockford, IL PD: Kelth Edwards	WOUR/Utica
PRESIDENTS DE "Mach" WIYY/Baltimore. MD	MD: Redbeard 2 STIR "Looking" 4 JOHNSON "S.R.V."	WQKK/Johnstown & WQWK/State College, PA	BETTER THAN EZRA "Wanting" CAKE "Distance"	KTUX/Shreveport, LA PD: Bobby Cook APD/MD: Mojo Meson 5		WKLC/Charleston, WV PD: Mike Rappaport 6 WALLROWERS "Headight"	PD: Devid Miller MD: WW Kauffman STIR "Looking" COREY STEVENS "Over"	WPLR/New Haven, CT PD: John Griffin MD: Parm Landry No Adds	MO: Joen Teylor DEEP PURPLE "Hold" SMASHING PUMPKINS "Thirty" SUBLIME "What"	PD: Peter Hirsch MD: Alisson Ryan 15 STONE TEMPLE F 13 COUNTING CROW 5 BUSH Swallowed
PD: Rick Strauss MD: Rob Heckman No Adds	WTUE/Dayton, OH OM: Tom Cerroll APD/MD: John Beauliou TYPE O NEGATIVE "Death"	PD: Pat Urban MD: Chris Prospero SEMSONIC "FN I." BETTE THAN EZRA "Wanting" BUSH "Greety" HAILURE "Stuck"	WDRK/Panama City, FL PD/MD: Addison Welenford 12 CHALK FARM "Lie" 5 JOHN MELLENCAMP "Day" 1 CORRY STEVENS "Over" 1 OZZY OSBOURNE "Water"	BLOOCHOUND GAMG "Fire" WRBR/South Bend, IN		WWW/Charlottesville, VA PO: Tom Bass MD: Kym McKny	WCCC/Hartford, CT PD: Ron Dresner APD/MD: Miles Karolyl ORANG: 9MM "Failurs"	WCKW/New Orleans, LA GM: Sid Laver DOKKEN "Beginning"	WKQZ/SaginaW, MI PD: Rick Church MD: Paul Oslund RUSH 'World'	KFMW/Wate
WCPR/Biloxi, MS OM: Kenny Veet PD: Weyne Wettichs APD/MD: Scot Fox	WALLFLOWERS "Headlight" Semisonic "F.H.T."	KQRC/Kansas City, MO	ZZ TOP "Bang" Daye Matthews Band "Crash"	POMIC: Joe Turner KULA SHAKER "Tariva" CORNELLS "Maybe" TYPE O NEGATIVE "Death" JIHHNNY CASH "Rushy"		RUSH "World" JOHN MELLENCAMP "Day" ZZ TOP "Bang" BETTER THAN EZRA "Wanting"	LOCAL H*Bound* WSTZ/Jackson, MS	SPONGE May WNEW/New York, NY	FRAMES DC "Monument" PATTI ROTHBERG "treat" BLDODHOUND GANG "Five" SATCHEL "Without"	No Ades
POE "Hello" GARBACE "Crush" JOHN MELLENCAMP "Day" JEWEL "You" UGLY AMERICANS "Turn" CATRISH "Invisible"	KBPI/Denver, CO PDAMO: Bob Richards TYPE O NEGATIVE "Death" PATTI ROTHBERG "Test"	PD: Doug Sorensen MD: Velorie Knight GRAVITY KILLS "Erough" MARILYN MANSON "People"	WTKX/Pensacola, FL PD: Joel Sempeon MD: Alexander 6 BECK "Devis" RAGE AGAINST "Rodeo"	WQLZ/Springfield, JL		KFMF/Chico, CA PD: Marty Griffin APD/MD: Lise Kelly	PD: Tinna Patterson APOMID: Kevin Keith SPACEHOG "Candyman" COREY STEVENS "Over"	OM/PD: Stave Young MD: Amy Winstow No Adds	WZBH/Salisbury, MD PD: Ron Bowen MD: John Allen	WEG W/Whele Int. PD: Dana Kell MD: Jeff Jagger SOUNDGARDEN T BETTER THAN EZE
WAAF/Boston, MA PD: Dave Douglas MD: John Ossertind	MERFHERDER "Van"	WVIC/Lansing, MI PD: Todd Thomes MD: Kristin Burns	WILCO "Duttesile" SMASHING PLIMPKINS "Thirty" CATFISH "Invisible"	PD: Jeff Braun MD: John "Crash" Carroll BLSH "Geedy" BUSH "Cold" PDE "Hello"		No Adds WEBN/Cincinnati, OH MD: Scott Reinhart	WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters SAICHEL "Without"	WNOR/Norlolk, VA PD: Harvey Kojan APD/MD: Tim Parker 14 SPONG TWAY 14 SPONG TWAY	15 SMASHING PUMPKINS Tongin' EXPANDING MAN "Download" KZOZ/San Luis Obispo, CA	KRZZ/Wichit
RAGE AGAINST "Rodeo" NIRVANA "Drain" SPONGE "Mary" I MOTHER EARTH "Sunday" HAZIES "Top"	WDZR/Detroit, MI OMPD: Joe Bevillacque 9 OZZY 0SBOURNE "Water"	4 BUSH "Greedy" 1 BUSH "History" SMASHING PUMPKINS "Thirty"	KUPD/Phoenix, AZ OM: Tim Maranville APD/MD: J.J. Jeffries 21 SOCIAL DISTORTION "Wrong"	WGLF/Tallahassee, FL.		No Adas KFMZ/Columbia, MO	KULA SHAKER "Tana" Orange 9MM "Failure"	METALLICA "Mothing" TONIC "Eyes"	PD: Rich Creeger APD/MD: Rick Andrews CHALK FARM "Le"	APDMIN: Lester S No Adds
WKPE/Cape Cod , MA Int. PD: Raven Steele BUSH "Greely" BUSH "History"	WRIF/Detroit, MI PD: Doug-Podel APOMID: Deva Wellington 6 BUSH 'Greety' 5 BUSH 'Greety' 5 WAN HURT Can't	KIBZ/Lincoln, NE PD: Tim Sheridan APDMO: Jon Terry BUSH "History"	KUFO/Portland, OR PD: Deve Numme APDMD: Al Scott 16 I MOTHER EARTH "Astronaul"	TYPE O NEGATIVE "Death" SEMISONIC "FAIT." EECK "Devks" SPACEHOG "Candyman" EHU JUHNSON "SRIV" EHIC JUHNSON "Camets"		PD: Peul Maloney MD: Rick Bradford 2 BLOOMOND GAMG "Fire" 1 FOUNTAINS OF WAYNE "Radiation" GRAVITY KILLS "Enough" WEEZER "Good"	WKHY/Lafayette, IN PONIO: Mike Morgan BRUCE SPRINGSTEEN "Blood" ERIC JOHNSON "S.R.V." LOCAL H "Bound"	WKLT/NW Michigan POMID: Terr Ray 027 (SBOINE: "Mater" COUNTING CROWS "December" DARLAHOOD "Grow" DISHWALLA "Parents"	KXFX/Santa Rosa, CA PD: Chris White MD: Opte Teylor ZZ 100 Hang' WALLROWERS "Headight" DOKKEN "Begrining"	WEZ:/Wilkes PD: Rob Lipshutz MD: Paul "Meddog 0ZZY"DS80URNE" SPOMGE "Mary"
311 "Mixed" WAVF/Charleston, SC PD: Rob Cressmen MID: Holles Anderson	RUSH WORE RAILURE STURE WGBF/Evansville, IN	KLOS/Los Angeles, CA PD: Carey Curetop MD: Rita Wilde COUNTING CROWS "December"	WHEB/Portsmouth, NH PD: Glann Stewart MD: Scott Laudeni SPONGE "Mary" TRACY BONHAM "Sharts"	WXTB/Tampa, FL ON: Brad Herdin MD: Brien Mediin No Adds		WVRK/Columbus, GA PD/NO: Break Waters 2 KIJU. SHAKER Tahna* CATFISH "Invisible" SPACEHOG "Candyman" SMASHING PLAMPIONS Thirty	WJXQ/Lansing, MI VP/Prog.: Mark Stevens MD: Bob Oteon 3: DAME MATTHEWS BANO "Crash" 2: DARIAHOOD "Grow" 2: MAZIES "Trip"	KATT/Oklahoma City, OK OMPD: Chris Baker MD: Kelley Devis BETTER THAN EZRA "Warting" 311 "Miced"	WYNF/Sarasota, FL PDMO: Susen Gates No Adds	KATS/Yakima PDMD Danny Wh No Auts
KULA SHAKER "Tatha" SEMSONIC "FALT" PHISH "D'Avarder" LEMONHEADS "Quidoor" WILCO "World" HAYNES BOYS "Guardian"	PD/MD: Miles Samplers BETTER THAN EDA "Wanting" HAZES "Trg" 311 "Mozd" BLOOCHOUND GANG "Fire"	KFMX/Lubbock, TX OMPD: Wes Nearmenn MD: Kid Menning	KDOT/Reno, NV PDMD: Stave Funk 9 BUSH "Greedy" BECK "Dowls" CAKE "Distance" KRXQ/Sacramento. CA	WBUZ/Toledo, OH ONE: Dan Boxyk PG/MD: Matt Willeuer		WRKI/Danbury, CT PDMD: Lou Rizzo 1 SHERYL CROW Teveryday	KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marry No Adds	WTBB/Panama City, FL PD: Tom Russell APD/MD: Bud Wilson MATCH80X 20 "Long"	87 Total Reporters	
76 Total Reporters 76 Current Report 74 Current Playlist		7 I MOTHER EARTH "Sunday" 7 GOUD'S THUMB "29" POE "Hebo" SAICHEL "Without" KULA SHAKER "Tativa"	RTIAWSSCIAIMERIO, CA PD: Curties Johnson APD/MD: Pet Mertin 17 REACHAROUND "Mean" 2 BUSH "History"	BUSH "Greedy" BECK "Devils"		JOHN MELLENCAMP "Day" WALLELOWERS "Headlight" KGGO/Des Moines, IA PD: Phil Wiscon	WKQQ/Lexington, KY PD: Tony Titlord MD: Braid Hart 6 WILCO "Outaste"	WWCT/Peoria, IL PD/MD: Jemie Merkley ERIC JOHNSON 'S R V'	87 Current Reporters 83 Current Playlists Reported Frozen Playl	
Reported Frozen F WYSP/Philadelphi	Playlist (1): a, PA	WGIR/Manchester, NH PDAO: The Sheehen	WHMH/St. Cloud, MN PD: Scott Klohn MD: Dun Peterson JOHN MELLENCAMP "Day" TYPE O NEGATIVE "Death"	WSFM/Wilmington, NC PD: John Stavens MD: Jenkice Sutter 21 METALLICA "Day" 21 GARBAGE "Crush"		MO: J.D. Stone No Adds KQDS/Dulluth, MN PD: Paul St. Andraw	6 WILCO "Outtaste" KMJX/Little Rock, AR PD: Torn Wood	HAZIES "Titp" KDKB/Phoenix, AZ Out: Tim Maranyitis	WRCN/Long Island, N WNCD/Youngstown, O Did Not Report, Playlis)H
Did Not Report, Pla KTYD/Santa Barba		CAKE "Distance" CATFISH "Invisible" I MOTHER EARTH "Sunday"		17 FAILURE "Stuck" 10 DUNCAN SHEIK "Barely" PDE "Helto" BETTER THAN EZRA "Wanting"		APDAMD: BHI Jones 11 ALICE IN CHAINS "Would" RUSH "World" ERIC JOHNSON "S.R.V."	MD: Johnson "S.R.V"	OM: Thir Marseyville MD: Paul Paterson 7 REFRESHMENTS "Girly" 4 BLACK CROWES "Blackberry"	WIZN/Burlington, VT WFYV/Jacksonville, Fi	



ROCK TOP 50

NOVEMBER 22, 1996

							L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1	1	1	VAN HALEN Me Wise Magic (Warner Bros.)	1989	2017	2066	2084	85/0
l	2	2	2	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	1607	1615	1534	1408	75/0
	4	4	3	METALLICA Hero Of The Day (Elektra/EEG)	1578	1557	1492	1411	77/0
	5	3	4	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	1566	1595	1446	1329	84/0
	3	5	6	TONIC Open Up Your Eyes (Polydor/A&M)	1431	1411	1498	1489	75/1
	6	6	6	R.E.M. Bittersweet Me (Warner Bros.)	1413	1376	1308	1255	75/0
2	7	7	Ŏ	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1359	1248	1125	932	80/1
1	10	9	8	PHISH Free (Elektra/EEG)	1136	1099	1034	869	79/4
4	21	12	9	RUSH Half The World (Atlantic)	1093	869	639	258	74/4
	8	8	10	CHALK FARM Lie On Lie (Columbia)	1052	1103	1087	1121	72/1
	14	11	Õ	BUSH Swallowed (Trauma/Interscope)	980	893	844	678	69/3
			Ö	SOUNDGARDEN Blow Up The Outside World (A&M)	953	852	770	670	68/3
	17	13		MATCHBOX 20 Long Day (Lava/Atlantic)	877	816	848	813	67/1
1	13	15	13	JOURNEY Message Of Love (Columbia)	826	945	1037	1129	47/0
1	9	10	14		806	658	497	384	67/10
	27	20	(WALLFLOWERS One Headlight (Interscope)	741	464	283	215	60/13
R	EAN		16	JOHN MELLENCAMP Just Another Day (Mercury)		775	797	861	50/0
5	16	16	17	PEARL JAM Hail, Hail (Epic)	690				46/1
	12	14	18	BLACK CROWES Blackberry (American/Reprise)	673	831	930	1165	
R	EAR	(ER	19	ZZ TOP Bang Bang (RCA)	664	358	91	38	55/6
	18	17	20	ALICE IN CHAINS Over Now (Columbia)	663	730	763	861	47/0
	24	21	3	STIR Looking For (Capitol)	657	592	525	417	67/4
	19	19	22	SOUNDGARDEN Burden In My Hand (A&M)	634	693	748	829	49/0
	22	24	23	SPONGE Have You Seen Mary (Columbia)	624	576	556	511	57/5
	25	26	24	WHY STORE Father (Way Cool Music/MCA)	570	530	520	502	55/0
	11	18	25	ZZ TOP What's Up With That (RCA)	554	714	959	1357	48/0
	23	22	26	SMASHING PUMPKINS Muzzle (Virgin)	535	585	541	542	37/0
R	EAF	(ER	27	OZZY OSBOURNE Walk On Water (Geffen)	511	460	333	49	52/2
R	EAP	(ER	28	DISHWALLA Charlie Brown's Parents (A&M)	501	468	464	460	48/1
3	20	23	29	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	468	581	746	920	48/0
6	33	33	30	DARLAHOOD Grow Your Own (Reprise)	459	419	360	327	52/2
3	15	25	31	RUSH Test For Echo (Atlantic)	431	559	810	1232	38/0
1	30	34	32	SOCIAL DISTORTION Was Wrong (550 Music)	425	413	418	405	38/0
4	31	35	633	TOOL Stinkfist (Zoo)	422	402	384	371	44/0
7	43	38	34	ALICE IN CHAINS Would? (Columbia)	419	338	261	215	33/2
)	32	31	35	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	413	420	380	309	43/3
,			®	SUBLIME What I Got (Gasoline Alley/MCA)	363	274	234	168	33/4
	48	41	37	HAZIES Trip Free Life (EMI)	360	310	252	231	43/4
	44	40		STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	360	420	501	581	27/0
	26	32	38	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	352	220	88	39	37/7
		48	39	CRACKER Sweet Thistle Pie (Virgin)	350	351	317	264	33/0
3	36	37	40	, , ,	336	446	465	438	27/0
3	28	30	41	BAD COMPANY One On One (EastWest/EEG)	273	236	161	99	29/2
	_	44	42	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	256	230	174	74	22/2
-	50	47	43)	DAVE MATTHEWS BAND Crash Into Me (RCA)				358	20/1
Ô	37	39	44	SHERYL CROW If It Makes You Happy (A&M)	229	311	308	271	18/0
2	47	45	45	STABBING WESTWARD Shame (Columbia)	225	234	247		
3	38	42	46	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.	224	260	294	378	30/0
)	ΕBL	JΤ	47	LOCAL H Bound For The Floor (Island)	216	172	153	146	25/3
11	40	43	48	BLACK CROWES Good Friday (American/Reprise)	196	259	288	287	31/0
27	34	46	49	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	184	232	337	449	17/0
D	EΒι	JT	50	CORROSION OF CONFORMITY Drowning In A Daydream (Columbia	182	182	158	120	25/2

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

ZAKK WYLDE Way Beyond Empty (DGC/Geffen)

Total Plays: 179, Total Stations: 14, Adds:

BETH HART BAND Immortal (143/Lava/Atlantic)

FAILURE Stuck On You (Slash/WB) Total Plays: 165, Total Stations: 25, Adds: 1

CAKE The Distance (Capricorn/Mercury)
Total Plays: 148, Total Stations: 17, Adds: 2

MARILYN MANSON The Beautiful People (Nothing/Interscope)

SEMISONIC EN.T. (MCA)

COREY STEVENS It's Over (Eureka/Discovery)
Total Plays: 107, Total Stations: 21, Adds: 7

METALLICA King Nothing (Elektra/EEG)

311 All Mixed Up *(Capricorn/Mercury)* Total Plays: 103, Total Stations: 11, Adds: 2

BECK Devils Haircut (DGC/Geffen)

Songs ranked by total plays.

BREAKERS®

JOHN MELLENCAMP

Just Another Day (Mercury)

1 741/277 60/13 ZZ TOP Bang Bang (RCA) TOTAL PLAYS/INCREASE TOTAL STATIO CHART 1 664/306 55/6 **OZZY OSBOURNE**

Walk On Water (Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART

Ø

+87

+81

52/2 **DISHWALLA**

511/51

Charlie Brown's Parents (A&M) TOTAL PLAYS/INCREASE. TOTAL STATIONS/ADDS 23 501/33 48/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN MELLENCAMP Just Another Day (Mercury)	13
ERIC JOHNSON S.R.V. (Capitol)	10
WALLFLOWERS One Headlight (Interscope)	10
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEC	3) 7
COREY STEVENS It's Over (Eureka/Discovery)	7
ZZ TOP Bang Bang (RCA)	6
SPONGE Have You Seen Mary (Columbia)	5
BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	4
HAZIES Trip Free Life (EMI)	4
PHISH Free (Elektra/EEG)	4
RUSH Half The World (Atlantic)	4
SPACEHOG Candyman (HiFi/Sire/EEG)	4
STIR Looking For (Capitol)	4
SUBLIME What I Got (Gasoline Alley/MCA)	4
TYPE O NEGATIVE Love You To Death (Roadrunner)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) ZZ TOP Bang Bang (RCA) +306 JOHN MELLENCAMP Just Another Day (Mercury) +277 RUSH Half The World (Atlantic) +224 WALLFLOWERS One Headlight (Interscope) +148 BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) +132 STONE TEMPLE PILOTS Lady Picture Show (Atlantic) +111 SOUNDGARDEN Blow Up The Outside World (A&M) +101 **SUBLIME** What I Got (Gasoline Alley/MCA) +89

HOTTEST RECURRENTS

WALLFLOWERS 6th Avenue Heartache (Interscope)

METALLICA Until It Sleeps (Elektra/EEG) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

DISHWALLA Counting Blue Cars (A&M) SMASHING PUMPKINS Tonight, Tonight (Virgin)

BUSH Swallowed (Trauma/Interscope)

ALICE IN CHAINS Would? (Columbia)

SPACEHOG In The Meantime (HiFi/Sire/EEG) EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

SCREAMING TREES All I Know (Epic) WHY STORE Lack Of Water (Way Cool Music/MCA) **COLLECTIVE SOUL** Where The River Flows (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #1

	_			
PLA	Y8			ARTIST/TITLE
3W		LW	TW	
15	14	25	27	STONE TEMPLE PILOTS/Lady Picture Show
10	22	27	26	TOM PETTY & HB/Climb That Hill
23	26	25	26	METALLICA/Hero Of The Day
25	27	27	25	BLACK CROWES/Blackberry
13	13	26	25	COUNTING CROWS/Angels Of
25	27	25	25	PHISH/Free
15	13	16	15	R.E.M./Bittersweet Me
14	13	12	15	SOUNDGARDEN/8low Up
16	13	14	14	SPONGE/Have You Seen Mary
15	15	15	14	CHALK FARM/Lie On Lie
-		13	14	TRAGICALLY HIP/Ahead By A Century
13	13	13	14	SMASHING PUMPKINS/Muzzle
15	14	13	14	WHY STORE/Father
16	15	14	14	VAN HALEN/Me Wise Magic
14	13	14	14	WALLFLOWERS/One Headlight
11	8	12	13	ALICE IN CHAINS/Would?
14	14		13	MATCHBOX 20/Long Day
15	14	14	13	MIDNIGHT OIL/Underwater
-	6	12	13	RUSH/Half The World
5	7	6	12	JOURNEY/Message Of Love
	-	-	12	JOHN MELLENCAMP/Just Another Day
6	5	7	11	PEARL JAM/Hall, Hail
14	14	15	9	RUSTED ROOT/Sister Contine
11	9	10	9	DISHWALLA/Chartie Brown's
12	11	11	9	KULA SHAKER/Tattva
-	-	11	9	DAVE MATTHEWS BAND/Crash Into Me
-	9	10	8	VAN HALEN/Can't Get This
	-	-	8	KINKS/To The Bone
-	-	11	8	HAZIES/Trip Free Life
7	7	12	8	CRACKER/Sweet Thistle Pie

MARKET #12	
WKLS/Atlanta (404) 325-0960 Hughes/Kepple	

\perp				
PLA				ARTIST/TITLE
3W 33		LW	TW	ACUMPA APPENDIX III-
	31	30	34	SOUNDGARDEN/Blow Up
17	25	30	32	VAN HALEN/Me Wise Magic
32	27	30	30	METALLICA/Hero Of The Day
28	32	31	27	SCREAMING TREES/All I Know
28	27	30	25	ALICE IN CHAINS/Over Now
15	19	27	24	HUNGER/Vanishing Cream
18		17	20	STONE TEMPLE PILOTS/Lady Picture Show
9	9	14	17	METALLICA/King Nothing
16	16	15	17	BUSH/Swallowed
13	12	13	17	ALICE IN CHAINS/Would?
16	11	16	16	TONIC/Open Up Your Eyes
16	14	14	15	MATCHBOX 20/Long Day
15	17	15	15	BLACK CROWES/Blackberry
16		14	14	PEARL JAM/Hail, Hail
6	14		14	COUNTING CROWS/Angels Of
17	20	17	14	EXPANDING MAN/Download (I Will)
6	9	12	13	NIRVANA/Aneurysm
12	14	17	13	R.E.M./Bittersweet Me
9	11	9	10	SOCIAL DISTORTION/I Was Wrong
2	7	9	10	DARLAHOOD/Grow Your Own
8	14	10	10	HAZIES/Trip Free Life
-	-	5	8	OZZY OSBOURNE/Walk On Water
7	8	6	8	RUSH/Half The World
	3	6	8	DISHWALLA/Charlie Brown's
8	7	7	6	SMASHING PUMPKINS/Muzzle
3	6	6	5	VAN HALEN/Can't Get This
-	-	-	3	FAILURE/Stuck On You
-	-	-	-	TYPE O NEGATIVE/Love You To Death
-	-	-	-	SPONGE/Have You Seen Mary

WBAB/Long Island (516) 587-1023 Levine

_				
PLA 3W		LW	TW	ARTIST/TITLE
29		29	29	WALLFLOWERS/6th Avenue Heartache
27	27	27	27	JOHN MELLENCAMP/Key West
26	26	26	26	R.E.M./Bittersweet Me
18	18	25	25	VAN HALEN/Me Wise Magic
19	19	20	20	NINE DAYS/This Music
10	10	18	18	CHALK FARM/Lie On Lie
17	17	17	17	STORYVILLE/Good Day For
17	17	17	17	TOM PETTY & HB/Walls
17	17	17	17	ZZ TOP/What's Up With That
16	16	16	16	COUNTING CROWS/Angels Of
16	16	16	16	WHY STORE/Lack Of Water
19	10	15	15	RUSH/Half The World
13	13	13	13	TOM PETTY & HB/Climb That Hill
12	12	12	12	VAN HALEN/Can't Get This
	-	-	12	BRUCE SPRINGSTEEN/High Hopes
10	10	10	10	BLACK CROWES/Blackberry
10	10	10	10	PHISH/Free
7	7	7	7	JOURNEY/Message Of Love
	-	6	7	RUSTED ROOT/Sister Contine
	-	6	6	WALLFLOWERS/One Headlight
5	5	5	5	BEATLES/Get Back
5	5	5	5	BEATLES/Hey Jude
5	5	5	5	BEATLES/Let It Be
5	5	5	5	BEATLES/Rocky Raccoon
5	5	5	5	BEATLES/While My Guitar
5	5	5	5	JOHN MELLENCAMP/Just Another Day
12	12	5	5	RUSH/Totem
5	5	5	5	STONE TEMPLE PILOTS/Lady Picture Shi



MARKET #19 WDVE/Pittsburgh (412) 937-1441

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
11	15	21	21	CLARKS/Mercury
21	22	22	21	COUNTING CROWS/Angels Of
21	21	21	20	MATCHBOX 20/Long Day
18	14	21	17	ALICE IN CHAINS/Over Now
19	19	12	17	CHALK FARM/Lie On Lie
19	15	19	17	R.E.M./Bittersweet Me
-	12	15	16	RUSH/Haif The World
12	14	20	15	BLACK CROWES/Good Friday
17	16	20	15	ZAKK WYLDE/Between Heaven
15	14	19	15	TOM PETTY & HB/Climb That Hill
23	21	19	15	WALLFLOWERS/6th Avenue Heartache
15	18	15	15	STORYVILLE/Good Day For
11	12	11	15	WALLFLOWERS/One Headlight
13	17	16	14	JOHN MELLENCAMP/Just Another Day
14	13	13	14	JOURNEY/Can't Tame The Lion
10	11	12	14	GATHERING FIELD/Rhapsody In Blue
13	12	10	12	TONIC/Open Up Your Eyes
15	16	18	12	KENNY WAYNE SHEPHERD/Deja Voodoo
10	12	13	11	GOO GOO DOLLS/Long Way Down
14	11	12	10	STONE TEMPLE PILOTS/Lady Picture Show
9	8	12	10	WHY STORE/Lack Of Water
8	11	8	8	VAN HALEN/Me Wise Magic
10	4	3	8	BLACK CROWES/Blackberry
7	7	7	7	RUSTED ROOT/Sister Contine
8	9	9	7	METALLICA/Hero Of The Day
4	1	1	7	JOHN MELLENCAMP/Life is Hard
-	•	-	6	WHY STORE/Father
1		-	5	VAN HALEN/Can't Get This
5	5	5	5	GATHERING FIELD/Lost In America
6	4	5	5	OZZY OSBOURNE/I Just Want You

MARKET #20 KDKE/Phoenix (602) B97-9300 Maranville/Peterson Anzong ARTIST/TITLE JOUNNEY/When You Love. COUNTING CROWS/Angel: Of. COUNTING CROWS/Angel: Of. JOHN MELLEN/MERS/One Headight VAN HALEN/ME Wise Magic MATCHBOX 201.ong Day RUSH/Resist ZY TOP/Rang Bang DAVE MATTHEWS BAND/Crash Into Me DISHWALLAGNe CHALK FARM/Lie On Lie ZAKK WYLDE/May Beyond Empty PHISH/Free R.E. M./Bittersweet Me STIR/Looking For TONIC/Open Up Your Eyes BODEANS/Hurt By Love HAZIES/Trip Free Life WHY STORE/Father SEMISONIC/E.N.I. SHERYL CROWITH MAKES YOU... STORY/ILLE/Good Day Free. SPONGC/HAW YOU Seen Mary REFRESHMENTS/Girk JOUNNEY/MISSRAGE Of Love TRACY CHAPMAN/Give Mise One Reason SHAWN COLVIN/Get Out 197 This... BLACK GROWES/Good Friagy JOHN MELLEN/CARP You West. TOM PETTY & HBXC/Imb That Hill LOCK PROMES/Good Friagy JOHN MELLEN/CARP/Key West. TOM PETTY & HBXC/Imb That Hill TOM PETTY & HBXC/Imb That Hill TOM PETTY & HBXC/Imb That Hill ARTIST/TITLE



_			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	26	37	28	ALICE IN CHAINS/Again
22	11	15	28	METALLICA/Until II Sleeps
18	27	22	25	METALLICA/King Nothing
30	39	29	22	HUNGER/Vanishing Cream
10	15	17	21	METALLICA/Ain't My Bitch
19	22	21	20	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	19	BUSH/Cold Contagious
8	14	22	18	BUSH/Swallowed
23	21	20	17	VAN HALEN/Me Wise Magic
23	21	22	17	SPONGE/Have You Seen Mary
	-		16	VAN HALEN/Humans Being
24	24	23	16	STIR/Looking For
23	16	14	15	MATCHBOX 20/Long Day
		7	14	BLOODHOUND GANG/Fire Water Burn
13	14	15	14	STONE TEMPLE PILOTS/Trippin' On A Hole
14	11	11	13	SOUNDGARDEN/Burden In My Hand
14	14	14	13	SOUNDGARDEN/Blow Up
13	14	10	13	PEARL JAM/Smile
13	11	13	13	PEARL JAM/In My Tree
10	13	17	13	METALLICA/Poor Twisted Me
8	9	15	12	STABBING WESTWARD/Shame
14	21	20	12	PEARL JAM/Red Mosquito
11	10	17	12	DEADL IAMAMAI Unit



1	30	39	29	~~	LICHAGELA ASHREHINĞ CLOSTI
ı	10	15	17	21	METALLICA/Ain't My Bitch
۱	19	22	21	20	STONE TEMPLE PILOTS/Lady Picture Show
۱	-	-	-	19	BUSH/Cold Contagious
١	8	14	22	18	BUSH/Swallowed
ı	23	21	20	17	VAN HALEN/Me Wise Magic
ı	23	21	22	17	SPONGE/Have You Seen Mary
۱		-	-	16	VAN HALEN/Humans Being
ı	24	24	23	16	STIR/Looking For
ı	23	16	14	15	MATCHBOX 20/Long Day
ı		-	7	14	BLOODHOUND GANG/Fire Water Burn
ı	13	14	15	14	STONE TEMPLE PILOTS/Trippin' On A Hole
l	14	11	11	13	SOUNDGARDEN/Burden In My Hand
I	14	14	14	13	SOUNDGARDEN/Blow Up
l	13	14	10	13	PEARL JAM/Smile
ı	13	11	13	13	PEARL JAM/In My Tree
ı	10	13	17	13	METALLICA/Poor Twisted Me
ı	8	9	15	12	STABBING WESTWARD/Shame
ı	14	21	20	12	PEARL JAM/Red Mosquito
ı	11	19	17	12	PEARL JAM/Hail, Hail
ı	-	-	-	12	SOUNDGARDEN/Pretty Noose
ı	39	36	20	12	METALLICA/Hero Of The Day
ı	14	11	11	11	SEVEN MARY THREE/My My
ı	13	12	11	9	SOCIAL DISTORTION/I Was Wrong
ı	9	9	9	8	T00L/Stinkfist
ı	7	7	8	8	COUNTING CROWS/Angels Of
ı	6	6	7	7	O GENERATION/No Way Out
L					•



MARKET #27

		-	H	Shaw/Matthews	
LA				ARTIST/TITLE	
w	2W	LW	TW		
4	22	23	21	VAN HALEN/Me Wise Magic	
2	22		20	STONE TEMPLE PILOTS/Trippin' On A Hol	ŧ
2	11	23	19	SOCIAL DISTORTION/I Was Wrong	
2	21	21	19	TONIC/Open Up Your Eyes	
1	12	5	18	METALLICA/Hero Of The Day	
7	18	16	18	BLACK CROWES/Blackberry	
-	-	12	17	METALLICA/Ain't My Bitch	
2	22	23	14	SOUNDGARDEN/Burden In My Hand	
9	12	12	14	ERIC JOHNSON/Pavilion	
2	12	11	14	TOADIES/Possum Kingdom	
3	16	13	13	DISHWALLA/Counting Blue Cars	
•	13	15	13	SPACEHOG/In The Meantime	
2	13	13	13	RUSH/Test For Echo	
2	12	11	12	SEVEN MARY THREE/Cumbersome	
-	12	13	12	SILVERCHAIR/Tomorrow	
4	7	12	12	SOUNDGARDEN/Blow Up	
8	14	18	12	COUNTING CROWS/Angels Of	
2	11	11	12	ALICE IN CHAINS/Again	
3	8	11	11	GREAT WHITE/Lil' Mama	
2	11	10	11	BUSH/Machinehead	
4	20	18	10	BUSH/Swałiowed	
-	-	-	10	AC/DC/Gone Shootin'	
-	2	6	10	ALICE IN CHAINS/Would?	
6	8	11	10	STONE TEMPLE PILOTS/Lady Picture Sho	M
6	10	7	9	SPONGE/Have You Seen Mary	
4	10	8	9	R.E.M./Bittersweet Me	
9	8	9	8	CHALK FARM/Lie On Lie	
6	8	9	8	TOM PETTY & HB/Climb That Hill	
-	7	4	7	PEARL JAM/Smile	
-	-	11	6	JOURNEY/Can't Tame The Lion	



WHJY/Provide (401) 438-6110 Weston/Schifing

╙				
PLA				ARTIST/TITLE
3.8		LW	TW	5 F 14 Min
14	23	27	29	R.E.M./Bittersweet Me
28	22	27	28	METALLICA/Hero Of The Day
30	24	29	27	WALLFLOWERS/6th Avenue Heartache
15	10	14	26	COUNTING CROWS/Angels Of
28	21	29	25	JOHN MELLENCAMP/Key West
26		24	17	ALICE IN CHAINS/Over Now
17	16	17	16	BLACK CROWES/Blackberry
17	13	14	16	VAN HALEN/Me Wise Magic
6	11	13	16	DISHWALLA/Charlle Brown's
17	9	15	16	TOM PETTY & HB/Climb That Hill
-	6	12	16	EELS/Novocaine For
15	8	13	16	BRIAN SETZER ORCH /Rumble In Brighton
17	9	13	16	DAVE MATTHEWS BAND/So Much To Say
13	10	17	15	JEWEL/Who Will Save
-	-	-	15	SMASHING PUMPKINS/1979
15	11	15	15	SPACEHOG/In The Meantime
-	-	-	15	DOG'S EYE VIEW/Everything Falls
-	-	5	14	TONIC/Open Up Your Eyes
-	10	15	14	SHERYL CROW/If It Makes You
20	10	17	14	PRIMITIVE RADIO GODS/Standing Outside
14	9	13	14	GDO GDO DOLLS/Name
11	11	15	14	STONE TEMPLE PILOTS/Trippin' On A Hole
30	-	-	14	RUSH/Test For Echo
16	10	15	13	BLUES TRAVELER/But Anyway
12	9	15	13	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	12	STONE TEMPLE PILOTS/Interstate Love Sono
12	8	13	10	PEARL JAM/Hail, Hail
5	11	13	10	STONE TEMPLE PILOTS/Lady Picture Show
5	6	6	10	SMASHING PUMPKINS/Muzzle
-		8	10	STIR/Looking For
		_		



MARKET #33 **WNOR/Nortolk** (757) 366-9900 Kojan/Parker



MARKET #38

WCEW/New Orlean (504) 831-8811 Leves

ı	3700	28	L		
ı	10	20	32	31	TOM PETTY & HB/Climb That Hill
ı	7	9	23	31	BETTER THAN EZRA/Desperately Wanting
ı	32	29			VAN HALEN/Me Wise Magic
ı	12	25			ALICE IN CHAINS/Over Now
ı	12	23		27	TONIC/Open Up Your Eyes
ı	10	8	9	21	SMASHING PUMPKINS/filluzzie
ı	10	11		21	BUSH/Swallowed
1	-	13	23	18	ZZ TOP/Bang Bang
ı	-	8	13		
j	18	20		14	COUNTING CROWS/Anguis Of
i	17		11	14	MATCHBOX 20/Long Day
ı	7	7	14	13	CHALK FARM/Lie On Lie
ı	10	8	9	13	STORYVILLE/Good Day Nor
ı	7	12	11	12	R.E.M./Bittersweet Me
ı	13	11	9	12	WALLFLOWERS/6th Avenue Heartache
ı	11	12		12	DISHWALLA/Charlie Brown's
ı	23	15	9	12	SCREAMING TREES/All I Know
J		-	-	12	JOHN MELLENCAMP/Just Another Day
Ì	9	13	13	11	STONE TEMPLE PILOTS/Lady Picture Show
ı	10	9	11	11	COREY STEVENS/Blue Errops Of Rain
ı	8	11	12	11	METALLICA/Hero Of The Day
ı	9	10	11	11	SOUNDGARDEN/Blow Up
ı	-	- 7	-	11	WALLFLOWERS/One Headlight
ı	9	11	10	10	DISHWALLA/Counting Eine Cars
I	16	11	10	10	BETTER THAN EZRA/King Of New Orleans
١	10	11	9	10	GOO GOO DOLLS/Name
١	9	10	9	10	SEVEN MARY THREE/Cumbersome
١	9	10	.7	10	SPACEHOG/In The Meastime
١	5	8	11	10	PHISH/Free
1	7	8	9	10	SOUNDGARDEN/Pretty liloose

107 WCCC

MARKET 441

WCCC/Hartford

310	4 10			
43	43	44	47	METALLICA/Hero Of The Day
43	43		44	TONIC/Open Up Your Eyes
44	44		43	VAN HALEN/Me Wise Magic
40			43	SMASHING PUMPKINS/Muzzle
42	39		43	R.E.M./Bittersweet Me
20	36	40	37	TOM PETTY & HB/Climb That Hill
٠.	24	28	34	BETH HART BANO/Immortal
	24	28	32	BETTER THAN EZRA/Desperately Wanting
	22	30	30	RUSH/Haif The World
34	30		30	STONE TEMPLE PILOTS/Lady Picture Sho
30	30	24	30	PEARL JAM/Hail, Hail
30	30	28	30	SOUNDGARDEN/Burden in My Hand
28	30	26	30	MATCHBOX 20/Long Day
28	30	22	28	SOCIAL DISTORTION/I Was Wrong
30	26	28	28	SPONGE/Have You Seen Mary
28	30	28	28	PHISH/Free
28	28	30	28	CHALK FARM/Lie On Lie
11	30	26	26	BUSH/Swallowed
-	-	-	18	JOHN MELLENCAMP/Just Another Day
10	30	13	15	COUNTING CROWS/Angels Of
5	5	11	10	T00L/Stinkfist
-	8	8	9	SUBLIME/What I Got
36	26	30	8	BLACK CROWES/Blackberry
7	8	8	7	PRESIDENTS OF/Mach 5
9	7	7	7	CRACKER/Sweet Thistle Pie
11	9	8	7	ALICE IN CHAINS/Would?
8	8	7	7	DISHWALLA/Charlie Brown's
1:	4	8	6	SOUNDGARDEN/Blow Up
6	9	5	6	VERVE PIPE/Cup Of Tea
32	7	5	6	RUSH/Test For Echo



MARKET #45 WCMF/Rechester, H1 (716) 272-7260 Jacobs/Kane

				ANTIO TOTAL
	214		TW	
16	16	18	25	R.E.M./Bittersweet Me
26		24	24	JOURNEY/Message Of Love
28		23	24	TOM PETTY & HB/Climb That Hill
22			23	RUSH/Test For Echo
			23	VAN HALEN/Me Wise Magic
14	15	15	18	TONIC/Open Up Your Eyes
-	-	-	16	ZZ TOP/Bang Bang
16	13	16	16	BLACK CROWES/Blackberry
7	8	9	15	CHALK FARM/Lie On Lie
-	-	-	13	JOHN MELLENCAMP/Just Another Day
12		14	13	METALLICA/Hero Of The Day
15	13	12	11	COUNTING CROWS/Angels Of
4	5	5	9	STORYVILLE/Good Day For
-	5	9	9	STONE TEMPLE PILOTS/Lady Picture Show
5	6	5	8	RUSH/Half The World
7	-	-	7	ALICE IN CHAINS/Heaven Beside You
7	5	8	7	SOUNDGARDEN/Burden in My Hand
6	8	6	7	STONE TEMPLE PILOTS/Trippin' On A Hole.
-	5	8	7	BLACK CROWES/Good Friday
6	6	5	6	WHY STORE/Father
-	-	-	6	DISHWALLA/Charlie Brown's
9	13	13	6	ALICE IN CHAINS/Over Now
-	6	5	6	SEVEN MARY THREE/Cumbersome
21	20	20	6	JOHN MELLENCAMP/Key West
-	4	5	5	SUBLIME/What I Got
4	5	4	5	RUSTED ROOT/Sister Contine
8	6	5	5	DEEP PURPLE/Vavoom: Ted
6	6	6	5	BLUES TRAVELER/But Anyway
6	5	5	5	WHY STORE/Lack Of Water
-	6	6	5	SMASHING PUMPKINS/Tonight, Tonight



MARKET #48

		_		
PLA 3W		IW	TW	ARTIST/TITLE
13	16	16	34	TOM PETTY & HB/Climb That Hill
17	33	33	34	METALLICA/Hero Of The Day
24	33	32	32	VAN HALEN/Me Wise Magic
15	15	30	32	COUNTING CROWS/Angels Of
30		31	30	TONIC/Open Up Your Eyes
14	17	17	17	BUSH/Swallowed
15	19	19	17	BAD COMPANY/One On One
7	18	17	17	RUSH/Half The World
15	14	16	16	CHALK FARM/Lie On Lie
-	-	-	16	MATCHBOX 20/Long Day
5	18	18	15	OZZY OSBOURNE/Walk On Water
12	11	15	15	DARLAHOOO/Grow Your Own
+	-	-	14	SOUNDGARDEN/Blow Up
15	12	12	13	ALICE IN CHAINS/Would?
	13	14	12	PHISH/Free
6	14	15	12	PEARL JAM/Hail, Hail
10	11	14	11	R.E.M./Bittersweet Me
13	11	14	11	ZZ TOP/Bang Bang
	1	13	11	STONE TEMPLE PILOTS/Lady Picture Show
5	5	4	5	JOURNEY/Can't Tame The Lion
4	4	4	4	JOURNEY/Castles Burning
5	4	6	4	JOURNEY/One More



PLAYS
3W 2W LW TW
2S 33 46 34
HUNGER/Vanishing Cream
25 20 29 33 36 34
HUNGER/Vanishing Cream
33 29 35 28 METALLICA/Hen Yol The Day
32 27 30 31 METALLICA/Hen Yol The Day
32 29 35 28 METALLICA/Hen Yol The Day
11 16 16 25 MATCHBOX 20/Long Day
11 16 16 25 MATCHBOX 20/Long Day
12 23 24 25 TONIET/Plane You Seen Mary
18 22 24 25 TONIET/Plane You Seen Mary
18 22 24 25 TONIET/Plane Publicated Yolk The Yolk
18 22 24 25 TONIET/Plane Publicated Yolk
18 22 24 25 STONIET EMPLEP LICHTS/Lady Picture Show
18 22 24 25 STONIET EMPLEP LICHTS/Lady Picture Show
18 22 24 28 SUSHIS-Maillowed Du...
20 16 19 17 REFRESHMENT/S/Banditos
18 17 17 17 TOADIES/Possum Kingdom
19 17 IS 14 18 ZT TOP/Bang Bang
10 16 19 17 REFRESHMENT/S/Banditos
18 17 17 TOADIES/Possum Kingdom
19 15 11 10 16 SOUNDGARDEN/Pretro Noose
17 15 14 18 PRUSH/Laff The World
14 15 16 15 ALICE IN CHAINS/Again
14 12 16 14 SEVEN MARY HIREE/Water's Edge
18 13 13 10 15 STABBING WESTWARD/Shame
11 12 16 13 CORROSION OF. JOrowning In...
16 5 8 13 TOOU/Shaffst
11 10 14 13 ALICE IN CHAINS/Own In A Hole
14 13 13 13 13 GREEN DAY/Brain Stew
13 13 15 PEARL JAM/Hed Mosquito
15 12 11 12 RUSH/Virtuality
16 STIRLOSKING FOR
17 STARROSION FOR
18 STARROSION FOR
18 STARROSION IN A HOLE OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PARL JAM/Hed Mosquito
18 12 15 12 PEARL JAM/Hed Mosquito
18 12 STIRLOSKING FOR
18 STARROSION FOR THE PROPERTY OF THE PARL JAM/Hed Mosquito
18 12 STIRLOSKING FOR
18 STARROSION FOR THE PROPERTY OF THE PARL JAM/Hed Mosquito
18 12 STIRLOSKING FOR
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito
18 STARROSION FOR THE PARL JAM/Hed Mosquito



WTFX/Louisville (502) 560-1069 Lee/Future Bob

PLAYS
| SW 2W LW TW | HUNGER/Vanishing Cream | 13 28 31 28 TONIC/Open Up Your F-es | HUNGER/Vanishing Cream | 13 28 31 28 TONIC/Open Up Your F-es | SOUNDAGENER/Warden in My Hand | 25 27 28 28 METALLICA/HEY OF ITT | Day | 26 28 26 26 26 24 MA HALE-WING Wisse hampic | 9 14 11 15 RUSY/Test For Echo | 8 17 15 14 SOCIAL DISTORTIONA/WAS Wrong | 8 14 14 13 SAMSHING PUMPKING-Muzzle | 7 18 16 13 BUSH/Swallowed | 13 11 14 13 OZZY OSBUNAE/WAID ON Water | 13 14 12 13 STOME TEMPLE PILOTS/Trippin On A Hole... | 20 8 13 13 TEARL JAM/HAIL | HAIL | 14 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM | 15 TAM



MARKET 451

KATT/Oklahoma City (405) 848-0100 Baker/Davis

ı	PLA	Y\$			ARTIST/TITLE
ı	3W			TW	
ı	18		25		
ı				23	
ı	21	21		23	METALLICA/Until It Sleeps
ı	١.	4		21	JOHNNY CASH/Rusty Cage
ı	24	23		20	
ı	20		22		TONIC/Open Up Your Eyes
ı	٠.			18	OZZY OSBOURNE/Walk On Water
ı	15	17	16	16	DISHWALLA/Chartle Brown's
ł	-	10		16	STONE TEMPLE PILOTS/Lady Picture Show
ı	13	13		16	METALLICA/Hero Of The Day
ı	12	11	18	15	JERRY CANTRELL/Leave Me Alone
ı	16		15		CRACKER/Sweet Thistle Pie
ı	13	11		13	COUNTING CROWS/Angels Of
ı	16	15		12	R.E.M./Bittersweet Me
ı	11	8	12	11	NIRVANA/Aneurysm
ı	21	22		11	BUSH/Swallowed
ı	6	14	13	11	SOUNDGARDEN/Blow Up
ı	7	14	16	10	SOCIAL DISTORTION/I Was Wrong
ı	12	12		10	SMASHING PUMPKINS/Muzzie
ı	17		11		VAN HALEN/Me Wise Magic
ı	-	5	7	9	DARLAHOOD/Grow Your Own
ı	8	9	6	9	CHALK FARM/Lie On Lie
ı	10	11	8	9	TOOL/Stinkfist
ı	7	8	8	8	MATCHBOX 20/Long Day
ı	3	6	7	8	VAN HALEN/Can't Get This
ı	7	8	7	8	LOCAL H/Bound For The Floor
ı	11	8	9		PRESIDENTS OF/Mach 5
ı	-	4	8		STJR/Looking For
١	7	7	8	8	311/Down
1	8	9	9	8	REACHAROUND/Big Chair



MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

PU	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	18	22	32	RUSH/Test For Echo
	29	31	32	OZZY OSBOURNE/I Just Want You
31	31	30	32	VAN HALEN/Me Wise Magic
19	19	32	30	COUNTING CROWS/Angels Of
31	31	32	38	ALICE IN CHAINS/Over Now
15	15	23	26	STONE TEMPLE PILOTS/Lady Picture Show
19	19	20	25	R.E.M./Bittersweet Me
15	15	14	25	BUSH/Swallowed
19	19	21	24	PEARL JAM/Hall, Hail
16	16	22	24	METALLICA/Hero Of The Day
-	-	20	22	TONIC/Open Up Your Eves
13	13	20	22	SOCIAL DISTORTION/I Was Wrong
17	17	18	18	NIRVANA/Aneurysm
17	17	17	16	TOM PETTY & HB/Climb That Hill
-	-	-	15	MATCHBOX 20/Long Day
-	-	11	14	BLACK CROWES/Blackberry
-	-	-	14	PRESIDENTS OF/Mach 5
15	15	14	14	SOUNDGARDEN/Blow Up
-		14	13	MARILYN MANSON/The Beautiful People
14	14	12	13	TOOL/Stinkfist
-	-	13	12	PHISH/Free
15	15	13	12	LOCAL H/Bound For The Floor
-		12	12	DARLAHOOD/Grow Your Own
-	-	15	11	STIR/Looking For
ı				



WPYX/Albany, NY (518) 785-9800 Horton/Cooper

ı	_		_	_	
l	PLA				ARTIST/TITLE
į	3W	2W	LW.	TW	
Į		7	8	26	MELISSA ETHERIDGE/Nowhere To Go
I	28	27		26	JOURNEY/Message Of Love
ļ	28		26		ALANIS MORISSETTE/Head Over Feet
Ì	6	5		23	DISHWALLA/Counting Blue Cars
ı	11		10	23	JOURNEY/When You Love
ı	30			16	R.E.M./Bittersweet Me
ı	31	27	29	15	TOM PETTY & HB/Climb That Hill
ı	12	13		13	WALLFLOWERS/One Headlight
Į	16	13	14	13	PHISH/Free
ı	10	8		13	TONIC/Open Up Your Eyes
ı	5	14		12	CHALK FARM/Lie On Lie
ı	-			11	DAVE MATTHEWS BAND/Crash Into Me
Į	5	12	9	10	STIR/Looking For
	-	8	10	10	WHY STORE/Father
	-	-	1	10	COUNTING CROWS/A Long December
ı	-	1	11	10	RUSH/Half The World
ı	24	24	21	8	VAN HALEN/Me Wise Magic
ı	-	1	8	8	VAN HALEN/Can't Get This
ı	8	6	10		STONE TEMPLE PILOTS/Lady Picture Show
ı	13	9	9		BAD COMPANY/One On One
ı	7	9	8	7	YES/America
	6	7	7	7	METALLICA/Hero Of The Day
	-	-	-	7	COLLECTIVE SOUL/The World I Know
	7	8	6	7	SHERYL CROW/If it Makes You
١	6	7	6	7	BLUES TRAVELER/But Anyway
	7	6	3	6	NATALIE MERCHANT/Jealousy
	7	9	7	6	
	8	7	6	5	
	4	5	6	4	TRACY CHAPMAN/Give Me One Reason
	5	5	5	4	BADLEES/Angeline Is



ROCK107

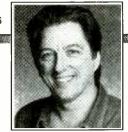
MARKET #61 WEZX/Wilkes Barre (797) 961-1842 Linshutz/Kelly

PLAYS ARTIST/TITLE

3W 2W LW TW
24 22 23 24

16 23 21 25 R.E.M./Bittersweet Mr
4 5 8 20 ALICE IN CHAINS/OWN Now
23 23 25 25 20 JOURNEY/MESSage 0T Love
23 7 9 19 JOHN MELLENCAMP/Key West...
10 11 21 16 COUNTING CROWS/Imgels Of...

10	11	21	16	COUNTING CROWS/Angels Of
5	14	16	15	CHALK FARM/Lie On Lie
-	-	11	15	ZZ TOP/Bang Bang
11	11	10	13	WALLFLOWERS/6th Evenue Heartache
5	7	8	12	METALLICA/Hero Of The Day
12	15	13	12	VAN HALEN/Me WiseiMagic
-	6	14	11	PHISH/Free
-	5	11	11	WALLFLOWERS/One Headlight
5	11	11	10	TONIC/Open Up Your Eyes
4	7	7	9	MATCHBOX 20/Long Day
6	19	22	9	JOHN MELLENCAMP: Just Another Day
6	7	10	•	KINKS/To The Bone
4	10	12	9	STONE TEMPLE PILCTS/Lady Picture Show
4	9	7		BUSH/Swallowed
4	8	7		CRACKER/Sweet Thi:ttle Pie
	-	6	8	REFRESHMENTS/Girly
3	5	7	7	SOUNDGARDEN/Blow Up
3	4	4	6	STONE TEMPLE PILOTS/Trippin' On A Hole
5	9	12	6	PEARL JAM/Hail, Hail
-	-	7		WHY STORE/Father
-	-	-	5	RUSH/Half The Workt
5	8	4	5	OASIS/Don't Look Back
-	5	6	5	DAVE MATTHEWS BAND/Crash Into Me
2	3	7	5	SOUNDGARDEN/Burnien in My Hand
3	11	1	4	SHERYL CROW/Y It Makes You



SKY DANIELS

Is The Format Dead?

□ An air of cynicism permeates industry talk regarding Alternative

For the last few months I've heard whispers occasionally grow to screams regarding the relative state of Alternative's union. Sometimes it was a PD dealing with a second straight down book, uttering, "I wonder what's going on?" Other times I've heard industry pundits pointedly proclaim with vitriol, "This format is dead."

I tend to take each of this expressed concerns in stride. Having gone through both the programming and promotion wars, I recognize that shrill sound from the distance: it's the enemy's missiles coming in. Not long ago I began to notice an air of almost reactionary panic on the part of younger programmers, those not yet steeled against the ratings wars. These programmers were

clearly hearing the whistles of the missiles.

When a headline in last week's New York Daily News screamed "Is This the End Of Alternative Rock?," I decided to intensify the search for an answer.

The malaise affecting this format is not limited to radio's concern with ratings, nor minimized to record labels not selling as many records as they'd like to. It is beginning to affect the spirit of many of the format's opinion leaders on both sides of the fence. One highly regarded label exec, known for his straightforward candor, told me privately, "I can't even begin to tell you what's going through my mind right now. I'm sitting here literally devastated by the demands of major stations being placed on me for their Christmas shows. I enter into discussions with these stations with good intentions, and in many cases have delivered a band, sometimes more than one. It still isn't enough. The politics are causing me to lose my zeal."

That chilling statement — "the pol-



Bill Carroll

itics are causing me to lose my zeal" is a mantra that will be chanted by many as Alternative continues its move into the heavyweight division. Breaking the spirit of idealists occurs more frequently than breaking acts in this business. It's No. 1 with a bullet ... to the head. The sentiment runs absolutely contrary to what we would like to think is this format's ideal -- PUTTING MUSIC

FIRST!

What causes a format like Alternative to be corrupted and rescind its original promise? Strokes = hits goes the equation. Everyone gets hooked on being perceived as being important. There are two parts to the music business: The art form of music, and what sometimes passes as business. The business breeds a lot of the aforementioned behavior. "This is a business filled with insecure people swayed by a manufactured, controlled perceptual spin," said one executive anonymously. "We peddle influence, we want people to perceive things our way. No one in this business is capable of taking things at face value.

'Victim Of Own Success'

It can be suggested that same spin is now being used against Alternative in classic build-them-up-to-tear-themdown fashion. While the format's incredible rise over the last five years certainly did much to empower it, there also was the inevitable resentment bred in its competitors. Handling competitive pressures like this is new to much of Alternative. According to London Records Director/National Promotion Bill Carroll, "Six years ago this format didn't matter. This was a fringe format populated by adventurous music fans. As labels watched the music take hold, the format adopted more of the traditional business concerns. I'm amazed at how formalized much of this has become; how quickly people lost sight of the original, supposed intent of the format.'

Epic Records VP/Alternative Promotion Stu Bergen agrees, adding, "This format is a victim of its own success. Things came so fast to the format and now it has to manage its growth. A lot of radio people are looking for answers. The answers tend to be per-

sonal, market-specific approaches. I'm seeing things crystalize into general issues -- a hits consciousness or a rock attitude. Bill Gamble at WKOX/Chicago seems to be working on a hot, super-clock proach that will

familiarize and

Stu Bergen

drive home 20 records. In some markets, stations are reverting to a very active concern for street records. They want to beat their Rock competitors to records like Korn, Tool, and Marilyn Manson.

Carroll acknowledges this duality as well. "There is a bifurcation that has always existed in the format. Some are more pop; some more rock. This alone probably hurts the consensus opinion of Alternative. In its maturation as a format, Alternative still hasn't learned a vital lesson from the mistakes of its predecessors. It takes all the risk by going out first on a record and then allows other formats --- particularly pop --- to take advantage of that equity. I'm beginning to sense some of the stronger Alternative stations intimate that they will no longer take the risk without some guarantee that they will retain proprietorship in the act. That is going to cause a lot of friction in the

Maintaining Ownership

Maintaining proprietorship of acts that Alternative has broken is a major issue in more ways than one, according to Interscope Records' Lynn Mc-Donnell. She points out, "The format has to take advantage of the acts it breaks. It develops bands that become huge - active sellers like Marilyn Manson - then moves on. The format grew by being responsive to the street. At Interscope the street remains our number one concern, whether it's alternative, rap, or artists like the Wallflowers. We work hard on marketing acts to create an awareness that will



BIG BANG BREAKFAST — Atlantic recording artists Stone Temple Pilots revealed more than expected in their recent "Breakfast in Bed" with KROQ/L.A. Dressed in pajamas, the group candidly spoke to listeners and moming hosts Kevin Ryder and Gene (Bean) Baxter. Showing everything are (I-r) STP's Dean and Robert DeLeo, KROQ's Bean and Kevin, and STP's Scott Weiland and Eric Kretz

ultimately provide a viability to the act. It's a shame for radio to not take advantage of that viability.'

Labels have been particularly responsive to Alternative the past few years, in many cases developing the culture of their A&R departments around it. Do these executives see the importance of the format fading in their labels' eyes? Bergen is quick to respond, "At Epic, alternative sells a lot of records. We don't question the viability of the music. As far as the thrust of the format, I have questioned whether or not it's over. I believe it's part of a cyclical nature to this business. The format, by design, was built on newness. That insatiable demand can keep us all up at night.

"You have to question the loyalty of the consumers this format breeds. Sometimes a broken artist isn't a broken artist. Better Than Ezra sold a million records last time and now they

have to revert to square one to try to do it again. The format isn't concerned with artist development in that regard. As these stations get sold for a hundred million dollars, the programmers aren't concerned about remaining Lynn McDonnell true to the fifth



Bush single. They are all doing whatever they think they need to do to get ratings now. With ratings pressure like that, can you blame them for not thinking long-term?"

Much is being made about the lack of commitment to superstars in the press and the industry these days. The Wall Street Journal wrote a scathing article about R.E.M.'s latest contract and "New Adventures In HiFi"'s fall on the SoundScan chart. The latest Rolling Stone takes Pearl Jam and Eddie Vedder to task, challenging some of the band's lofty ideals, questioning how manipulative Vedder really is. USA Today ran an article in which Steve Perry of Journey declares a backlash against Alternative by 'normal' people. The bandwagon, it would seem, intends to roll over Alternative's head

Bergen believes the bandwagon mentality helped cause a number of difficulties for Alternative anyway, adding, "It wouldn't hurt the ship to lose a little dead weight right now. It would be easier to navigate if Rock stations shifted back to their classic heritage artists, like Journey and Van Halen. You only have to look at the markets where there isn't intense music sharing among formats to see that alternative music is in good, if not great shape. Markets like Minneapolis have Alternative getting a 9 share. Look at Pittsburgh. [Rock] WDVE strategically aligns itself with WXDX, buys its Alternative competitor, and the 'X' gets a six share.

McDonnell agrees, adding, "No one thinks Bush or No Doubt is in trouble. They're getting played on every format. The music has gotten so accepted that competition is affecting the cume of Alternative stations. Adult Alternative, "Star" formats, and Active Rock are playing the best music of Alternative. If there was only one outlet for the music, how big would those ratings be?'

Where's The Platinum?

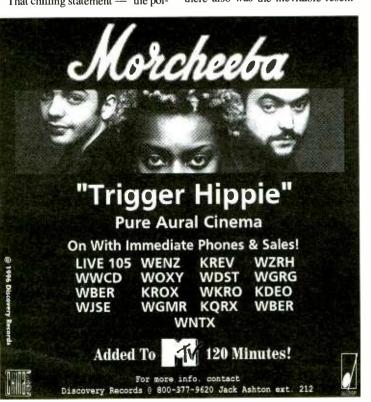
One point most label execs agree on is that another platinum breakthrough is needed to galvanize the audience. Where it will come from remains an issue of speculation. Carroll watches the electronica scene for cues. "Some people are being proactive and beginning to utilize music like Orbital or the Chemical Brothers to differentiate themselves from the pack. If that music form and culture continues to develop, we might just see a breakthrough that Alternative can lay claim to."

Bergen suggests, "There has been nothing as revolutionary as the Seattle scene. That movement went beyond songs. It told kids how to dress. how to express their feelings. In the record business, we are informally trained to seek new trends. White rap might be the next breakthrough, considering the success of bands like 311. Rage Against The Machine, and Cake.

As big as Alanis Morisette was, she didn't galvanize thinking on any social level, though we did see an improved acceptance of female artists. The business is always looking for lightning rods to lead the way, a massive breakthrough by an act or a station. A lot of the industry is edgy over the high-profile market stations' relative positions. They see certain stations' ratings and that becomes the barometer for the format.'

"We are at a point where the loyalty of a lot of people, in the industry and out of it, is going to be tested. Funny thing about loyalty, it has to extend both ways, doesn't it?'

Next week, we talk to the owners, programmers, and consultants of those "highprofile" stations in part two of this article.



RER

ALTERNATIVE TOP 50

NOVEMBER 22, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT/	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
2	1	1	0	BUSH Swallowed (Trauma/Interscope)	3207	3169	3126	2864	91/0
8	4	3	2	NO DOUBT Don't Speak (Trauma/Interscope)	2868	2714	2493	2190	88/1
1	2	2	3	SUBLIME What I Got (Gasoline Alley/MCA)	2834	2879	2906	2955	89/0
7	8	5	4	CAKE The Distance (Capricorn/Mercury)	2631	2488	2293	2194	88/1
4	3	4	5	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	2438	2499	2675	2630	92/0
5	7	6	6	R.E.M. Bittersweet Me (Warner Bros.)	2342	2408	2424	2426	88/0
6	6	7	7	SOCIAL DISTORTION Was Wrong (550 Music)	2235	2385	2435	2412	76/0
12	10	9	8	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	2195	2018	1880	1723	91/0
13	11	8	9	LOCAL H Bound For The Floor (Island)	2151	2039	1838	1721	86/3
19	13	11	1	SOUNDGARDEN Blow Up The Outside World (A&M)	2108	1917	1707	1453	84/1
25	18	15	•	KULA SHAKER Tattva (Columbia)	1869	1673	1466	1187	85/5
23	17	12	12	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	1793	1764	1580	1240	87/2
10	9	13	13	PEARL JAM Hail, Hail (Epic)	1755	1762	1924	1931	72/0
29	21	17	D	311 All Mixed Up (Capricorn/Mercury)	1753	1591	1363	1062	82/2
14	12	14	15	LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)	1644	1708	1772	1692	75/0
3	5	10	16	EELS Novocaine For The Soul (DreamWorks/Geffen)	1600	1994	2470	2687	64/0
9	30	23	1	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1506	1244	995	465	73/1
R	EAK	ER	18	GARBAGE Number One Crush (Capitol)	1461	603	176	20	79/17
4	23	22	19	TOOL Stinkfist (Zoo)	1409	1345	1282	1233	83/0
21	20	20	20	TONIC Open Up Your Eyes (Polydor/A&M)	1330	1385	1416	1340	61/3
5	16	16	21	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	1313	1593	1609	1621	66/0
1	14	19	22	SHERYL CROW If It Makes You Happy (A&M)	1303	1471	1705	1828	59/0
BRI	EAK	ER	23	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1215	946	596	175	72/6
1	27	24	24	PHISH Free (Elektra/EEG)	1182	1143	1077	962	63/4
0	26	25	25	MARILYN MANSON The Beautiful People (Nothing/Interscope)	1149	1111	1101	1056	78/1
6	19	21	26	BECK Devils Haircut (DGC/Geffen)	1147	1361	1436	1483	63/0
	15	18	27	SMASHING PUMPKINS Muzzle (Virgin)	1144	1538	1684	1937	50/0
ô	31	28	28	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	988	969	974	891	60/2
3	22	26	29	NIRVANA Aneurysm (DGC/Geffen)	971	1072	1299	1478	47/0
-	49	40	30	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	894	733	480	347	60/11
-	_	49	31	POE Hello (Modern/Atlantic)	874	543	105	28	63/11
_	_	36	32	DAVE MATTHEWS BAND Crash Into Me (RCA)	807	746	429	94	57/4
2	32	30	33	LEAH ANDREONE It's Alright, It's OK (RCA)	786	897	933	944	48/0
2	40	38	34	FIONA APPLE Shadowboxer (Work)	776	738	699	650	47/1
6	43	41	35	DISHWALLA Charlie Brown's Parents (A&M)	769	729	616	513	52/2
7	28	31	36	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	746	856	1055	1094	34/0
8	37	34	37	SOUNDGARDEN Burden In My Hand (A&M)	725	800	798	844	39/0
7	34	32	38	HEADS Damage I've Done (Radioactive/MCA)	713	830	873	849	48/0
E	ВU		39	FAILURE Stuck On You (Slash/WB)	712	448	234	59	55/7
7	47	45	40	KORN No Place To Hide (Immortal/Epic)	642	638	576	487	58/2
2	29	35	41	REPUBLICA Ready To Go (RCA)	605	754	1022	1278	35/1
4	35	42	42	CHALK FARM Lie On Lie (Columbia)	599	700	806	897	30/0
)	25	33	43	WEEZER El Scorcho (DGC/Geffen)	580	809	1177	1431	38/0
E	B U	T	44	WALLFLOWERS One Headlight (Interscope)	551	250	159	116	45/10
	33	39	45	GEGGY TAH Whoever You Are (Luaka Bop/WB)	542	737	890	1187	32/0
	B U		45	SMASHING PUMPKINS Thirty-Three (Virgin)	541	198	59	21	56/30
,	36	37	47	WALLFLOWERS 6th Avenue Heartache (Interscope)	518	743	804	1065	28/0
,	45	_	43	STABBING WESTWARD Shame (Columbia)	500	487	598	893	28/1
	38	43	49	CRANBERRIES When You're Gone (Island)	487	652	758	805	32/0
9	50								

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Alternative reporters. 95 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

GARBAGE

Number One Crush (Capitol)

1461/858 79

TOTAL STATIONS/ADDS 79/17



BETTER THAN EZRA

Desperately Wanting (Swell/Elektra/EEG)

1215/269

AL STATIONS/ADDS

CHART 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS Thirty-Three (Virgin)	30
BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	26
GARBAGE Number One Crush (Capitol)	17
REPUBLICA Drop Dead Gorgeous (RCA)	12
FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	11
POE Hello (Modern/Atlantic)	11
SOUL COUGHING Super Bon Bon (Slash/WB)	11
WALLFLOWERS One Headlight (Interscope)	10
COUNTING CROWS A Long December (DGC/Geffen)	9
CARDIGANS Lovefool (Mercury)	8
, , , ,	



MOST INCREASED

PLATS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
GARBAGE Number One Crush (Capitol)	+858
SMASHING PUMPKINS Thirty-Three (Virgin)	+343
POE Hello (Modern/Atlantic)	+331
WALLFLOWERS One Headlight (Interscope)	+301
BLOODHOUND GANG Fire Water Burn (Republic/Geffe	
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/El	G) +269
FAILURE Stuck On You (Slash/WB)	+264
RED HOT CHILI PEPPERS Love Rollercoaster (Geffe	n) +262
SOUL COUGHING Super Bon Bon (Slash/WB)	+219
KULA SHAKER Tattva (Columbia)	+196

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

311 Down (Capricorn/Mercury)

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

BUTTHOLE SURFERS Pepper (Capitol)
DISHWALLA Counting Blue Cars (A&M)

NO DOUBT Spiderwebs (Trauma/Interscope)
PRIMITIVE RADIO CODS Standing Outside (Fra

PRIMITIVE RADIO GODS Standing Outside... (*Ergo/Columbia*) **SMASHING PUMPKINS** Tonight, Tonight (*Virgin*) **BECK** Where It's At (*DGC/Geffen*)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week, if two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.

COUNTING CRUMS a long december

Alternative Most Added!

This Week: WXRK, KROQ, WHYT, KEGE, KZON, WRAX, WEQX, KORB, WDST

Plus: WDRE, WLIR, WWCD, WRXQ, WEJE, WPGU

Impact Date: December 3



Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison

APD/MD: Marc Alghini

SMASHING PUMPKINS "Thirty"
COUNTING CROWS "December"
SOUL COUGHING "Super"
CARDIGANS "Lovelool"

WQBK/Albany, NY DM/PD: Dan Binder

KTEG/Albuquerque, NM PD: Sandy Horowitz
MD: Mark Copeland
BLOODHOUND GANG "Fire"
MIGHTY MIGHTY MIGHTY MIGHTY MIGHTY SATCHEL "WHOOU"
SOUL COUGHING "Super"

WNNX/Atlanta, GA PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery
BETTER THAN EZRA "WANDING"
REFF HERDER "Van"
RASE AGAINST... "RODGO"
SMASHING PUMPKINS "Thirty"

WJSE/Atlantic City, NJ PD/MD: Dave King
BLOODHOUND GAMG "Fire"
REPUBLICA "Drop"
CARDIGAMS "Lovefool"
SMASHING PUMPKINS "Thirty"
BABY FOX "Currylocks"

WCHZ/Augusta, GA DM/PD: Eric Hall APD: Todd Haller · Jay Bradle

KNNC/Austin, TX AP'D: KIM SONZ

MD: Andy Meadors

27 GARBAGE "Crush"
FOUNTAINS OF WAYNE "Radiative CHEMICAL BROTHERS "Setting"
BUTTHOLE SURFERS "TV"
WALLFLOWERS "Headlight"

KROX/Austin, TX

WGRG/Binghamton, NY PD/MD: Steve Gilinsky

2 SEAL "Fly"

1 JEWEL "You"

BLOODHOUND GANG "Fire"
GARBAGE "Milk"
PULP "Disco"
REPUBLICA "Drop"

WRAX/Birmingham, AL PD: Dave Rossi
MD: Hurricane Shane
K'S CHOICE "Addict"
GARBAGE "Crush"
BLOODHOUND GANG "Fire"
COUNTING CROWS "December"

WBCN/Boston MA MD: Carter Alan APD: Steven Strick REPUBLICA "Drop"

WFNX/Boston, MA TWI THAY DUSTON, MA
PD: Bill Glasser
MD: Laurie Gail
7 BUSH "Groedy"
RASE ASUNIST... "Rodeo"
JON SPENCER BLUES... "Kindsa"
TRICKY "Christian"
JAME JEKSEN "More"
NO DOUBT "Speak"

KQXR/Boise, ID PD: Dan McColly
MD: Tim Johnstone
BT W/TORI AMOS "Skies"
GARBAGE "Crush"
SOUL COUGHING "Super"
SMASHING PUMPKINS Thirty" WEDG/Buffalo, NY MD: Rich Wali JOHNNY CASH "Rusty" POE "Hello"

WBTZ/Burlington, VT PD: Stephanle Hindley MD: Steve Picard 15 BLOODHOUND GANG "Fire" REPUBLICA "Drop" ARCHERS OF LOM" "X-Mas"

WPGU/Champaign, IL PD: Ben Ponzio

MD: Jacent Jackson

7 FOURTAINS OF WAYNE "Radiation"

5 BLOODHOUND GANG "Fire"

3 FALUER "Stuck"

3 SMASHING PUMPKINS "Thirty"

WEND/Charlotte, NC

WKQX/Chicago IL PD: Bill Gamble
APD/MD: Mary Shuminas
10 GRAVITY KILLS "Enough"
POE "Hello"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler WALLFLOWERS "Headligh REPUBLICA "Drop" SUZANNE VEGA "Thrill"

WUXT/CINCINIATI, U
PD: Dave Tellmann
MD: Dorsie Fyffe
9 Low & SWEET ORCH, "Naif
COW & SWEET ORCH, "Naif
E KOMEAN Boogie"
2 BUTTHOLE SURRERS TV"
2 TRICKY "Christian"
2 TRICKY "Christian"
2 PLOW ON BDY "Looking"
2 SAM PHILLIPS "Stapstick"

WOXY/Cincinnati, OH

WENZ/Cleveland, OH POE "Hello"
DAVE MATTHEWS BAND "Crash"
SEBADOH "Willing"
K'S CHOICE "Addlet"
TRACY BONHAM "Sharks"

WMMS/Cleveland, OH

WWCD/Columbus, OH

KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer TONIC "Eyes" SEBADOH "Willing"

WXEG/Dayton, OH MD: Jett Stevens MD: Allen Rants

WKRO/Daytona Beach, FL PD: Taft Moore
MD: Delia Rae
12 MIGHTY JOE PLUM "Live"
8 SMASHING PUMPKINS "Thirty

KTCL/Denver, CO

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John ASHLEY MACISAAC "Maggie GOLDFINGER "Miles" LOCAL H "Bound" SISTER SOLEIL "Red"

CIMX/Detroit, MI Program Mgr. Murray Brookshaw PD/MD: Vince Camnova 59 GARBAGE "Crush" 24 PLUTO "Paste" 3 SMASHING PUMPKINS "Thirty" 9 CHANTAL KREVAZUK "Made" 7 BLOOHOUNG GAMG "Fire"

ON

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NOW

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear

KNRQ/Eugene, OR IT LUTE LANGE TO THE CONTROL OF THE CONTROL OF THE CONTROL OF WAYNE "Radiation" CARDIGANS "Lovefool" BLOODHOUND GANG "Fire"

KFRR/Fresno, CA
PD: Don O'Neal
KORN "Pace"
METALLICA "Day"
DISHWALLA "Parents"
MARILYN MANSON "People"
311 "Miked"
KULA SHAKER "Tathva"

WEJE/Ft. Wayne, IN

WGRD/Grand Rapids, MI PD: Alian Fee SEMISONIC "F.N.T." SOUL COUGHING "Super"

WXNR/Greenville,NC

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

WMRQ/Hartford, CT PD: Jay Beau Jones
21 FAILURE "Stuck"
14 GARBAGE "Crush"
SUPERDRAG "Major

KDEO/Honolulu, HI PD: Norm Winter MD: Don Lips Fugiyama Don Lips Fuglyama
BIXCA-ONNE-Miserior
NO DOUBT "Sunday"
REE BIG FISH "Sed"
DANCE HALL CRASHERS "Next"
EVERTHING BULL. "Single"
DANZIG "Sacrifica"
CAKE "Distanse"
SKAMINI' PICKLE "Hair"
TOOL "Jimmy"
GOLDPINGER "Mable"
JEWEL "YOU"
DANION MARLEY "Kingston"
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KPOI/Honolulu, HI

KTBZ/Houston, TX APD: Steve Robison MD: David Sadol

WRZX/Indianapolis, IN PD: Scott Jameson
MD: Michael Young
PRESIDENTS DE... "Mach"
SMASHING PUMPKING "TINITY"
REACHAROUND "Mean"

WPLA/Jacksonville FL PD: Jim Randall APD: Beaner MD: Greg Brady

B METALLICA "Day"

TYPE 0 NEGATIVE "Griffriend"

SMASHING PUMPKINS "Thirly"
GARRAGE "Cruth"

KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justin

KLZR/Kansas City, MO PD: Roger The Do MD: Bob Osburn 12 311 "Mixed"

WNFZ/Knoxville, TN DM/PD/MID: Jonathan Pirkle

40 FOUNTAINS OF WAYNE "Radiation
16 KS CHORCE "Addict"
DAYE MATTHEWS BAND "Crash"
SOUL COUGHING "Super"
PURE "Anna"
KULA SHACER "Tathva"
REPUBLICA "Drop"

WWDX/Lansing, MI

PD: Mike Childs
MD: Chris Brunt

5 SMASHING PUMPKINS "Thirty"
FOUNTAINS OF WAYNE "Radiation"
PRESIDENTS OF... "Mach"
NRYANA "Drain"

KXTE/Las Vegas, NV MD: Chris Ripley

WXZZ/Lexington, KY PD: Dennis Dillon
MD: Brad Hart

BT W/TORI AMOS "Skies"
TONIC "Eyes"
LUSCIOUS JACKSON "Naked"

WLIR/Long Island, NY PD: Ted Taylor
MD: Shelley Miller
No Adds

KROQ/Los Angeles, CA VP/Programming: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden SMASHING PUMPKINS "Thirty" SUBLIME "Santeria" COUNTING CROWS "December"

WMAD/Madison, WI

WRYO/Memnhis TN Tony William Dianna Gee

WLUM/Milwaukee, WI PD: Tommy Wilde MD: Zerrin Bulut 10 CARDIGANS "Lovefool

KEGE/Minneapolis, MN PD: John Lassman
MD: Wade Linder
PD: OODHOUND GANG "Rice"

KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan

SATCHEL "Without"

GARBAGE "Crush"

WILCO "Outtasite"

BLOODHOUND GAN

WRLG/Nashville, TN OM: John Lenac
PD: Julie Forman
MD: Kevin Kline
1 HOMEYRODS "Into"

KKND/New Orleans, LA Cross Ricos.

D: Vince Ricos.

ID: Rod Ryan

PUSH "Greedy"

WZRH/New Orleans, LA

PD: Jack Snyder
MD: Darren Gauthier

8 NEW WORLD SPIRITS
BLOODHOUND GAMG *
REPUBLICA "DOP"
MERF HERDER "Van"
CARDIGANS "Lovetool"
JOHNNY CASH "Rusty"

WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin WROX/Noriolk, VA

PD: Perry Stone APD/MD: AI Mitchell BETTER THAN EZRA "Wanting" CHEMICAL BROTHERS "Setting" POE "Helto"

KGDE/Omaha, NE PD: Lynn Barstow
MD: John Stewart
POE "Hello"
PEARL JAM "Smile"
BLOODHOUND GANG "Fire"

KNRX/Oklahoma City. OK IMAZORIAMOTHA CITY, C: Mike McCoy

I: Geno Pearson
PHISH "Free"
WALLFLOWERS "Headlight"
SAASHING PUMPKINS "Thirty"
DAVE MATTHEWS BAND "Crash"
ASH "Mars"

WDRE/Philadelphia, PA

KEDJ/Phoenix, AZ PD: SRellie Hart

MD: Chris Patyk

1 SMASHING PUMPKINS "Thirty"

1 REPUBLICA "Ready"

15 METALLICA "Sleeps"

6 FOUNTAINS OF WAYNE "Radiatk

6 NERF HERDER "Van"

K70N/Phoenix A7 PD: Bill Pugh MD: Erika Smith

BUSH "Straight"
COUNTING CROWS "De
HEADS "Indie"
POE "Hello"
SATCHEL "Without"

WXDX/Pittsburgh, PA MD: Lenny Diana
PURE "Anna"
SMASHING PUMPKINS "Thirty"
FIONA APPLE "Shadowboxe"

WCYY/Portland, ME PD: Herb Ivy
MD: Brian James
CHEMICAL BROTHERS "Set
SOUL COUGHING "Super"
ALKE: IN CHAINS "Would"
BLOODHOUND GANG "Fire"

KNRK/Portland, OR

WDST/Poughkeepsie, NY

WDST/Poughkeepsie, A
PD: Dave Leonard
APD: Dave Doud
MD: Nic Harcourt
S NEFF HERDER "Van"
S NEFF HERDER "Van"
S NEWLY DROW "Everyday"
JAME "Morkey"
S COUNTING GROWS "December"
C SMASHING PUMPKINS "Thirty"
C GOLD THORE "Pichares"
S SEAROHAL DREMSHAW "Dream"
RED HOUSE PAINTERS "Microef"

WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney

BLOODHOUND GANG "Fire" BETTER THAN EZRA "Wants POE "Helio" TANYA DONELLY "Bum"

WDGE/Providence, RI

PD/MD: Brent Petersen
APD: John Allers
23 BUSH "Greedy"
13 BUSH "Tendency"
11 BUSH "OLD BUSH "OLD BUSH"
11 BUSH "OLD BUSH"
12 BUSH "AND "Fire"
DISHWALLA "Parents"

KORB/Quad Cities, IA PD: Steve Gunner SMASHING PUMPKINS "Thirty LOCAL H "Bound"

KRZQ/Reno, NV

RTL-LAUTERO, NV
PD: Reb "Blaze" Brooks
PHISH "free"
HEADS "Indie"
CADDIGANS "Lovetool"
SMASHING PUMPKIRS "Thery
BLOODHOUND GANG "Fre"
SOUL COUGHING "Super"

WBZU/Richmond, VA SMASHING PUMPKINS "Thirty"

KCXX/Riverside, CA Dwight Arnold
LOCAL H "Bound"
TOM PETTY & HB "HIN"
PDE "HEID"
SMASHING PUMPKINS "Thirty"

WNVE/Rochester, NY PD/MD: Erick Anderson SMASHING PUMPKINS "Thiny"

KWOD/Sacramento, CA GARBAGE "Crush" KULA SHAKER "Tattva" FAILURE "Stuck" BLOODHOUND GANG "Fire"

KPNT/St. Louis, MO RPN 1/St. Louis, MU
PD: Alex Luke
APD: Eric Schmidt
MD: Tim Virgin
BETTER THAN EZRA "Wanting"
GOLDFINGER "Miles"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike:
WD: Sean Ziebarth
San Ziebarth
Hawais Stuck:
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XHRM/San Diego, CA TIMP/SAN UHEGO, CA BUSH "Greedy" FOUNTAINS OF WAYNE "Radiation" METAL MOLLY "Orange" SATCHEL "Without"

XTRA/San Diego, CA XTHAV Sall BUSSES
OM: Tim Dukes
MD: Chris Muckley
7 SUBLIME "Santeria"
REPUBLICA "Drop"
WALLFLOWERS "Head
SEMISONIC "IN I."
MATCHBOX 20 "Long"

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen BUTHOLE SURERS "TV" SMASHING PUMPKINS "Thirty" PRODIST 'Brathe" SPACE 'Female'

KOME/San Jose, CA KUME/OB.
DM: Ron Nenni
PD/MD: Jay Taytor
SMASHING PUMPKINS "Thirty"
BUSH "Greedy"
SUBLIME "Santeria"

KJEE/Santa Barbara, CA KJEE/Santa Barbara GM/PD: Eddie Gutierrez MD: Deanne Saffren SOUL COUGHING "Super" BLOODHOUND GANG "Fire" SEMISONIC "FINI." GRAVITY KILLS "Enough"

KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

KTOZ/Springfield, MO MD: Julie Bahre 8 POE "Hollo"

WKRL/Syracuse, NY

WWKHL/SYTACUSO, NY
PD: Mimi Griswold
APD: Seorch
17 STABBING WESTWARD "Shame"
7 STABBING WESTWARD "Shame"
8 LOODHOUND GANG "Fire"
TRACY BONHAM "Sharks"
DESCENDENTS "One"

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz

Chaz

ASH "Mars"
GARBAGE "Crush"
IN'S CHOICE "Addict'
REPUBLICA "Drop"
SATCHEL "Without"
SAMASHING PUMPK
WALLFLOWERS "He

KFMA/Tucson, AZ

KMYZ/Tulsa, OK PD: Paul Kriegler MD: Jane Shassererre

WHFS/Washington, DC PD: Robert Benjar APD: Bob Waugh SHERYL CROW "Everyday"
OAVE MATTHEWS BANO "Crash"
SMASHING PUMPKINS "Thirty"

WPBZ/West Palm Beach, FL PD: Amy Doyle
MD: Robert English
WALLFLOWERS "Headi

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon FOUNTAINS OF WAYNE MIRVANA "Oran" BUSH "Greedy"

96 Total Reporters **Current Reporters** 95 Current Playlists

Playlist (1): KEDG/Las Vegas, NV

ACTIV

BLOODHOUND GANG Fire Water Burn (Republic/Geffen) Total Plays: 464, Total Stations: 49, Adds: 26

GRAVITY KILLS Enough (TVT)
Total Plays: 459, Total Stations: 39, Adds:

SEMISONIC F.N.T. (MCA) Total Plays: 397, Total Stations: 33, Adds: 5

METALLICA Hero Of The Day (Elektra/EEG)
Total Plays: 458, Total Stations: 23, Adds: 2 PATTI ROTHBERG Treat Me Like Dirt (EMI)

TRACY BONHAM Sharks Can't Sleep (Island)
Total Plays: 409, Total Stations: 35, Adds: 3 CARDIGANS Lovefool (Mercury)
Total Plays: 408, Total Stations: 29, Adds: 8

SOUL COUGHING Super Bon Bon (Slash/WB) Total Plays: 362, Total Stations: 40, Adds: 11 BARENAKED LADIES The Old Apartment (Reprise)

DANZIG Sacrifice (Hollywood)
Total Plays: 336, Total Stations: 32, Adds: MATCHBOX 20 Long Day (Lava/Atlantic)
Total Plays: 298. Total Stations: 16. Adds: 1

SEBADOH Willing To Wait (Sub Pop) Total Plays: 298, Total Stations: 27, Adds: 4

PURE Anna (Mammoth/Atlantic)
Total Plays; 294, Total Stations: 25, Adds: 2 **DESCENDENTS** I'm The One (Epitaph) ORBITAL The Box (FFRR/London)
Total Plays: 271, Total Stations: 22, Adds: 1 SUPERDRAG Destination Ursa Major (Elektra/EEG) Total Plays: 264, Total Stations: 23, Aous. I PEARL JAM Smile (Epic) Total Plays: 259, Total Stations: 14, Adds: 1 **ASHLEY MACISAAC** Sleepy Maggie (A&M)
Total Plays: 252, Total Stations: 19, Adds: 1 ASH Girl From Mars (Infectious/Reprise)
Total Plays: 23D, Total Stations: 21, Adds: 3 BT W/TORI AMOS Blue Skies (Perfecto/Kinetic/Reprise)
Total Plays: 219 Total Stations: 15. Adds: 4 CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline)
Total Plays: 207 Total Stations: 22 Adds: 4

Songs ranked by total plays.



THE WALLFLOWERS -"One Headlight"

R&R Debut (44) MOST ADDED AGAIN!

Big Spins At:

WBCN WHFS WLIR WBZU WQXA WXEG WRXO KLZR KICT

Produced by T-Bone Burnett - Mixed by Tom Lord-Alge - A&R Direction; Tom Whalley - Management: Andy Slater/HK Management

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 750-0550 Kingston/Tobin

TW TW
ARTIST/ITLE
LW TW
9 41 42 BUSH/Swallowed
3 54 40 NO DOUBT/Don't Speak
3 2 55 55 ALICE IN CHAINS/Again
3 31 35 NIRVANA/Aneurysm
3 43 43 CAKE/The Distance
7 39 31 LOCAL H/Bound For The Floor
1 31 0 FARAL JAM/Hail, Hail
5 41 30 SUBLIME/What I Got
5 41 30 SUBLIME/What I Got
5 41 30 SUBLIME/What I Got
5 41 30 SUBLIME/What I Got
5 41 30 SUBLIME/What I Got
5 41 30 METALLICA/Hero Of The Day
5 22 26 COUNTING CROWS/Angels O...
5 22 27 FUN LOVIN' CRIMINALS/Scooby Snacks
6 27 FUN LOVIN' CRIMINALS/Scooby Snacks
6 27 ED STANGER OF THE FROM THE STANGER
1 2 5 SOUNT EMPE FUL OTS/Lady Picture Show
8 26 2 FUN LOVIN' CRIMINALS/SCOOBY SNACKS
9 25 25 KULLA SHAKER/Tattva
9 25 STOME TEMPLE FUL OTS/Lady Picture Show
9 26 26 27 ROME TEMPLE FUL OTS/Lady Picture Show
9 26 27 ROME TEMPLE FUL OTS/Lady Picture Show
9 27 28 SAMSHING PUL WRINS/MUZZE
9 28 SOUND GARGEN/Blow Up...
9 29 20 BETTER THAN EZRA/Desperately Wanting
9 19 20 BETTER THAN EZRA/Desperately Wanting
9 19 20 BETTER THAN EZRA/Desperately Wanting
1 20 19 PINS/H/Free
1 20 19 RAGE AGAINST.../People Of The Sun



KROQ/Los Angeles (818) 567-1067 Weatherly/Worden

PLAYS
3W 2W LW TW
37 29 35 41 SUBLIME-What I Got
38 38 40 40 CAKE/The Distance
34 40 38 39 BUSH/Swallowed
20 26 27 37 GARBAGE/Number One Crush
37 35 35 35 MO DOUBT/Don't Speak
38 30 32 29 311/AII Mixed Up
32 24 32 311/AII Mixed Up
38 26 22 26 SOUNDGAROEN/Blow Up...
10 17 24 CARDIGAMS.Lovefool
21 21 22 24 REPUBLICA/Ready To Go
40 38 26 24 MINVAN/Aneurysm
40 38 26 24 MINVAN/Aneurysm
41 22 23 21 COUNTING GROWS/Angels Or.
42 23 21 COUNTING GROWS/Angels Or.
43 26 24 19 SOCIAL DISTORTION/TWAS Wrong
43 22 23 19 LOCAL MBOUND For The Floor
40 30 26 19 BECK/DEWIS Haircut
41 19 19 RED HOT CHILL ...Love Rollercoaster
42 32 28 17 IGGY POP/LUST For LIP
43 27 17 18 PRESIDENTS OF. ...Mach 5
44 32 28 17 IGGY POP/LUST For LIP
45 21 22 17 ESELS/Novocane For...
45 SUBLIME/Santeria
46 15 SUBLIME/Santeria
47 31 17 16 BETTER THAN EZRA/Desperately Wantling
48 50 15 SUBLIME/Santeria
49 50 15 SUBLIME/Santeria
49 15 SUBLIME/Santeria
40 15 SUBLIME/Santeria
41 10 19 13 15 STORE TEMPLE PLICTS/LIAdy Picture Show
10 11 13 13 R.E.M./Bittersweet Me
49 9 11 11 FIONA APPLE/Shaddowboxer
10 15 11 11 FIONA APPLE/Shaddowboxer
10 15 11 11 FIONA APPLE/Shaddowboxer



WKQX/Chicage (312) 527-8348 Gamble/Shuminas

PLW'S

3W 2W LW

20 56 72 GARBAGE/Number One Crush

74 74 69 70 BUSH/Swallowed

74 70 48 51 NO DOUBT/On'T Speak

18 20 53 46 CAKE/The Distance

18 25 40 31 1/All Mixed Up

34 36 39 37 SOUNDGARDEN/Blow Up...

39 25 33 37 FIONA APPLE/Shadowboxer

10 88 83 4 LOCAL MBound for The Floor

12 24 34 30 RED HOT CHILL. Love Rolleroaster

16 29 27 SMASHING PUMPKINS/Thirty-Three

31 28 19 26 SHERYL CROW/If It Makes You...

- 19 26 FOUNTAINS OF WAYNE/Radiation Vibe

32 36 33 26 PEARL JAM/Hall, Hail

36 38 18 24 EELS/Novocaine Fort...

35 27 32 23 ALICE IN CHAINS/Would?

24 20 19 22 TOOL/SINRIST

24 20 24 22 KORK/Ma Place To Hide

10 14 16 16 FACE TO FACE! Won't Lie Gown

10 14 16 16 FACE TO FACE! Won't Lie Gown

10 15 BETTER THAN EZRA/Despertately Wanning

15 15 18 15 KULA SHAKEP/TatVa

24 18 19 15 BECK/Devits Hairrot

17 17 15 12 COUNTRIG CROWS/Angels Of...

24 35 38 1 NIRVANA/Aneurysm

1 NIRVANA/ANEUYSM

1 NIRVANA/ANEUYSM

1 NIRVANA/ANEUYSM

1 NIRVANA/ANEUYSM

1 NIRVANA/ANEUYSM

1 NIRVANA/ANEUYSM

1 NIRVANA/ANEUYSM

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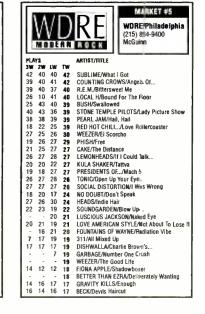
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MARKET #4 KITS/San Francisco (415) 512-1053 Sands/West/Axelsen





CIMX/Detroit (313) 961-9811 Brookshaw/Cann



WHYT/Detroit (313) 871-3030 Michaels/Tear

PLAYS ARTIST/TITLE 3W 2W LW TW 25 38 42 43 NO DOUBT/Don't Spea	k			
	k			
26 41 44 43 SUBLIME/What I Got				
21 38 42 42 SHERYL CROW/If It M:	SHERYL CROW/If It Makes You			
37 38 39 40 BLUES TRAVELER/But	Anyway			
43 38 44 40 BARENAKED LADIES/T	he Old Apartment			
27 24 27 39 REPUBLICA/Ready To	Go			
38 38 38 36 SARAH MCLACHLAN/P	assession			
42 42 37 34 ALANIS MORISSETTE/	Head Over Feet			
32 26 31 33 R.E.M./Bittersweet Me	R.E.M./Bittersweet Me			
	BUSH/Swallowed			
	DISHWALLA/Counting Blue Cars			
	NO DOUBT/Spiderwebs			
	COUNTING CROWS/Angels Of			
	311/Ali Mixed Lip			
27 27 29 28 GOO GOO DOLLS/Long				
30 28 28 28 GEGGY TAH/Whoever \	rou Are			
- 17 22 26 SOUNDGARDEN/Burde				
24 30 30 26 BUTTHOLE SURFERS/F	Pepper			
18 12 30 25 PHISH/Free				
14 24 26 25 FIONA APPLE/Shadowi				
- 15 20 22 LEMONHEADS/HICOU				
- 10 18 22 BETTER THAN EZRA/D 24 22 24 21 TONIC/Open Up Your F				
24 22 24 21 TONIC/Open Up Your E 29 - 19 EELS/Novocaine For	yes			
	Desetting			
16 19 DUNCAN SHEIK/Barely 19 25 22 18 311/Down	preatming			
11 13 15 18 CAKE/The Distance				
11 13 13 16 CARE/THE DISTANCE				



	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	325	34	52	58	NO DOUBT/Don't Speak
	36	41	40	53	BUSH/Swallowed
	46	47	46	49	EELS/Novocaine For
	38	34	36	35	CAKE/The Distance
	25	26	19	33	SOCIAL DISTORTION/I Was Wrong
	25			31	MATCHBOX 20/Long Day
	23			30	311/All Mixed Up
	-	11	22		RED HOT CHILI/Love Rollercoaster
	-	-	-	27	GARBAGE/Number One Crush
	14		23	24	STABBING WESTWARD/Shame
ı	24			24	R.E.M./Bittersweet Me
ı	30		19	23	COUNTING CROWS/Angels Of
	27			23	
	24	23		22	
	22		20		STONE TEMPLE PILOTS/Lady Picture Show
	19			20	DC TALK/Just Between You
					RADISH/Dear Aunt Arctica
	21			18	
	16			18	
	12			18	LEAH ANDREONE/It's Alright, It's
ı	14	4		17	NIRVANA/Aneurysm
	21			17	PRESIDENTS OF/Mach 5
	15	12			LUSCIOUS JACKSON/Naked Eye
	8			16	
	5	10	14	15	MARILYN MANSON/The Beautiful People
	-	-	-	15	LOCAL H/Bound For The Floor
	11	25	13	14	SHERYL CROW/If It Makes You
	-	-		13 13	POE/Hello
ı	13	9	14	13	BETTER THAN EZRA/Desperately Wanting BT W/TORI AMOS/Blue Skies
-	13	9	14	13	DI W/TURI AMUS/BILLE SKIES



WHFS/Washington

			υu	Conjunity via agricult
PLA				ARTIST/TITLE
3W			TW	
35	35		35	BARENAKED LADIES/The Old Apartment
35	35		3 5	
25		25		
	35			
25		25		
25			35	
	15			
	35			
	35			
25			25	
25	25	25	25	
25	25	25	25	ALICE IN CHAINS/Over Now
-	-	-	25	BLOODHOUND GANG/Fire Water Burn
25	25	25	25	COUNTING CROWS/Angels Of
25	25	25	25	EELS/Novocaine For
-	25	25	25	FOUNTAINS OF WAYNE/Radiation Vibe
-	-	-	25	GARBAGE/Number One Crush
25		25		
25		25		LUSCIOUS JACKSON/Naked Eye
25	25			
15	15	15	25	PRESIDENTS OF/Mach 5
-	-	25	25	SEBADOH/Willing To Wait
25	25	25	25	SOCIAL DISTORTION/I Was Wrong
25	25	25	25	WALLFLOWERS/6th Avenue Heartache
15	25	25	25	WALLFLOWERS/One Headlight
15		15	15	
*	15	15	15	CHEMICAL BROTHERS/Setting Sun
15	15	15	15	EMMET SWIMMING/Arlington
-	-			FAILURE/Stuck On You
15	15	15	15	FIONA APPLE/Shadowboxer



MARKET #9

KTB2/Houston (713) 968-1000 Cruze/Sadof

		PLAYS			ARTIST/TITLE
	3W			TW	
	34	41		4 2	CAKE/The Distance
	43	44		42	BUSH/Swallowed
	21		25	42	NIR VANA/Aneurysm
	20	39		41	NO DOUBT/Don't Speak
		22		39	BETTER THAN EZRA/King Of New Orleans
	20	23		33	SUBLIME/What Got
	40		42		EELS/Novocaine For
		21		24	LOCAL H/Bound For The Floor
	21		23	22	SOCIAL DISTORTION/I Was Wrong
	21	21	23	22	TONIC/Open Up Your Eyes
	17	20	23	21	BUTTHOLE SURFERS/Jingle Of A Dog's
	21	21	21	21	COUNTING CROWS/Angels Of
	13	17	10	21	STABBING WESTWARD/Shame
	21	20	24	20	R.E.M./Bittersweet Me
	6	15	20	20	HEADS/Damage I've Done
1	5	10	19	20	GARBAGE/Supervixen
	6		12	20	MATCHBOX 20/Long Day
	20			19	SMASHING PUMPKINS/Muzzle
	12	17		19	
		5		19	
	11	20		18	
		-	9	18	KULA SHAKER/Tattva
	16	16		17	MARILYN MANSON/The Beautiful People
	18	18	40	16	SHERYL CROW/If It Makes You
	24	23		15	T00L/Stinkfist
	12	14	14	15	PEARL JAM/Hail, Hail
	12	13	12	13	PRESIDENTS OF/Mach 5
	-	-	-	13	GARBAGE/Number One Crush
	1	5			TRACY BONHAM/Shariss Can't Sleep
	-	٠	7	12	PHISH/Free



ARTIST/TITLE

ARTIST/ITILE

OCAKE/The Distance
PEARL JAM/Hail, Hail
LOCAL HARD FOR The Floor
SUBLIME/What I Got
SUBLIME/What I Got
SUBLIME/What I Got
SUBLIME/What I Got
SUBLIME/What I Got
SUBLIME/What I Got
SUBLIME/What I Got
GRABAGE/Number One Crush
INFWAR/A/Ancurysm
TRACY BOHNAM/Sharks Can't Steep
STONE TEMPLE PILLDTS/Lady Picture Show
KULA SHAKE/Tattva
WALLELOWERS/One Headlight
WALLELOWERS/One Headlight
BARENAKED LADIES/The Old Apartment
METALLICA/Hero Of The Day
BUSI/IS/WAIDWOOD
MISTORY
BARENAKED LADIES/The Old Apartment
METALLICA/Hero Of The Day
BUSI/IS/WAIDWOOD
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METALLICA/Hero Of The Day
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ARTIST/TITLE



WFNX/Boston (617) 595-6200 Glasser/Gail

PLWS
3W 2W LW TW
34 32 32 33 SOCIAL DISTORTION/I Was Wrong
19 19 20 30 NO DOUBT/Don't Speak
12 20 21 21 JUNWRITTEN LAW/Denied
19 16 12 21 PEARL JAM/Smile
18 17 12 21 PEARL JAM/Smile
18 10 7 2 21 PEARL JAM/Smile
18 10 7 2 21 PEARL JAM/Smile
19 25 30 21 21 31/All Mixed Up
19 25 30 21 72 GOLDRINGER/MAble
19 25 30 21 20 LOCAL H/Bound for The Floor
22 28 21 29 PRESIDENTS OF ./Mach 5
21 20 22 20 LOCAL H/Bound for The Floor
23 28 21 29 PRESIDENTS OF ./Mach 5
21 20 21 20 CAKE/The Distance
21 30 8 10 29 STABBING WESTWARD/Shame
17 16 17 20 KULA SHAKER/TAITVa
30 25 19 18 SOUNDEARDEW/Blow Up...
16 16 18 18 LEMONHEADS/I I Could Talk...
16 16 18 18 LEMONHEADS/I I Could Talk...
15 14 15 15 CHALK FARM/LIE ON LIE
15 16 16 14 LUSCIOUS JACKSON/Naked Eye
17 18 10 19 11 M MEAL MOLLY/Orange
18 19 19 11 M SUSH/DURSHOWED
11 13 11 14 HEADS/Damage I've Done
18 19 19 13 RE. MCRITCH SWAMER HE
20 19 21 13 BUSH/Swallowed
21 17 18 13 COUNTING CROWS/Angels Of...
21 13 10 13 12 DESCENDENTS/I'm The One
22 12 FOUNTAINS OF WAYNE/Radiation Vibe
23 13 10 13 12 DESCENDENTS/I'm The One
24 15 15 COUNTING CROWS/Angels Of...
25 15 12 OAVE MATTHEWS BAND/Crash Into Me
26 13 18 11 15 TONE TEMPLE PILOTS/Lady Picture Show
28 13 12 11 STONE TEMPLE PILOTS/Lady Picture Show
29 11 18 TSVINCIA MOS/SPIE Skies

MARKET #15

XTRA/San Diego (619) 291-9191 Dukes/Muckley



99**X**

MARKET #12 WNNX/Attanta (404) 266-0997 Philips/Fram/Demery

937EDGE

MARKET #16

KEGE/Minneapolis (612) 545-5601 Lassman/Linder



THE end KNDD/Seattle (206) 622-3251 Lambert/Collins

ARTIST/TITLE



MARKET #16

KREV/Minneapolis (612) 603-5700 Cole/Stewart REVA105 ARTIST/TITLE

LW TW

- 25 30 SMASHING PUMPKINS/Thirty-Three
- 25 30 SMASHING PUMPKINS/Thirty-Three
- 26 29 PEARL JAM/Hail, Hail
- 27 28 STIJAII Mixed Up
- 27 28 STIJAII Mixed Up
- 27 28 STIJAII Mixed Up
- 28 28 SOCIAL DISTORTION/I Was Wrong
- 28 29 28 SOCIAL DISTORTION/I Was Wrong
- 29 26 27 CARE/The Distancy
- 20 27 TODU/StinAits
- 3 18 27 SOUNDGARGEW/Blow Up...
- 3 25 27 KULL SHAKER/Tatva
- 3 18 27 SOUNDGARGEW/Blow Up...
- 3 18 27 SOUNDGARGEW/Blow Up...
- 3 19 27 SOUNDGARGEW/Blow Up...
- 3 19 11 THE SEIGHTIS OF.../Mach 5
- 18 RED HOT CHILL../LOVE Rollercoaster
- 11 1 18 RED HOT CHILL../LOVE Rollercoaster
- 11 1 18 RED HOT CHILL../LOVE Rollercoaster
- 11 1 18 RED HOT CHILL../LOVE ROllercoaster
- 11 1 18 RED HOT CHILL../LOVE ROllercoaster
- 11 1 18 RED HOT CHILL../LOVE ROllercoaster
- 11 1 18 RED HOT CHILL../LOVE ROllercoaster
- 11 1 18 RED HOT CHILL../LOVE ROllercoaster
- 11 1 18 RED HOT CHILL../LOVE ROllercoaster
- 11 1 18 THE LOCAL H/95 und For The Floor
- 11 17 HISH/Free
- 11 1 19 HISH/Free
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- 11 19 HISH/Free
- 11 19 HISH/Free ARTIST/TITLE 26 26 28 29 22 28 18 16 27 11 9 21 17 27 18 16 16 18 16 8 15 14 14 16 16



WARKET #14

WL:R/Long Island (516) 222-1103 Taylor/Miller

PLAYS

W LW TW

ARTIST/TITLE

3W ZW LW TW

37 38 35 39 R.E.M./Bittersweet Me

37 38 35 39 R.E.M./Bittersweet Me

37 38 35 39 R.E.M./Bittersweet Me

38 39 35 37 SEALPY Like An Eagle

21 37 39 37 COUNTING CROWS/A Long December

39 37 37 35 DUNCAN SHEIK/Barth Bresthing

37 36 37 36 ALANIS MORISSETTSHead Over Feet

38 39 37 36 LAANIS MORISSETTSHead Over Feet

38 39 37 36 LAANIS MORISSETTSHead Over Feet

38 19 19 SUZANNE WEGA/NO Cheap Thrill

71 15 16 18 JOHN MELLENCAMP/Rey West...

21 16 18 18 CRANBERRIES/When You're Gone

16 15 15 18 STING/T'M SO Happy.

20 16 19 18 SHAWN COLVINIGET OUT O'T This...

2 20 17 77 T LEMONIFADS/H I Could Talk...

16 12 15 16 HOOTIE & BLOWFISH/Sad Caper

12 10 15 PHISH/Tere

17 13 FLEMING & JOHNLOW Songs

18 15 12 12 D CTAL/GUST BROWN YOU...

17 16 13 DAVE MATTHEWS BRUID/Crash Into Me

12 11 15 13 LUSCIOUS JACKSOW/Naked Eye

9 21 18 17 HEY MIGHT BE GARISTS-L-X-X-Y

11 SMASHING PUMPKIES/Thirty-Tiree

9 MERRIL BANDRIDG/TONJL JOHN OF FEMPLE

10 8 STONE TEMPLE PILOTS/Lady Picture Show

12 11 8 CRASH TEST DUMMES/HE Liked To Feel It



MARKET #17

KPNT/St. Louis (314) 231-1057 Lake/Schmidt/Viro

L		-		Caka Continuo Virgin
	PLAYS			ARTIST/TITLE
3 W		LW	TW	
30	32	34	35	TONIC/Open Up You: Eyes
33	29	33	34	BUSH/Swallowed
23		32	33	PHISH/Free
32		34	33	SOCIAL DISTORTION/I Was Wrong
32	31	33	32	PEARL JAM/Hail, Haiil
33	32	34	32	BETTER THAN EZRA/King Of New Orleans
28	31	32	29	ALICE IN CHAINS/Would?
25		29	29	METALLICA/Hero Of The Day
27	31	29	27	ALANIS MORISSETTE/Head Over Feet
27	24	24	25	SOUNDGARDEN/Blow Up
21	17	26	25	KULA SHAKER/Tattun
	18	21	25	FAłLURE/Stuck On Vou
23	24		24	311/All Mixed Up
27	24	23	24	SUBLIME/What I Got
22	23	24	23	PRESIDENTS OF/Mach 5
23	27	21	23	NO DOUBT/Don't Steak
24	24	22	23	CAKE/The Distance
-			22	BUSH/Greedy Fly
		14	21	RADIO IODINE/Human Nature
30	29		21	COUNTING CROWS/Angels Of
20	21	19	28	LOCAL H/Bound Far The Floor
17	17	15	17	FACE TO FACE/I Won't Lia Down
		14	17	BECK/Devils Haircut
24	23	26	17	DESCENDENTS/I'm The One
8	9	9	16	DISHWALLA/Charlie Brown's
16	16	14	15	NEW WORLD SPIRITS/Bed
17		15	15	GRAVITY KILLS/Embugh
23	22		15	WEEZER/EI Scorcho
-	12	15	14	BLOODHOUND GAUG/Fire Water Burn
-	-	13	14	POE/Helto

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET 419 WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

ARTIST/TITLE

EELS/Novocaine For..
SOCIAL DISTORTION/I Was Wrong
COUNTING CROWS/Angels O1...
NO DOUBT/Joint Speak
SUBLIME/What I Got
BUSH/S Wallowed
LOCAL H/Bound For The Floor
GEGGY TAH/Nover You Are
PEARL JAM/Who vor Vou Are
WEEZER/JE Socrabo
R.E.M./Bittersweel Me
BECK/Devils Haliroil
SHERYL CROW/Everyday Is...
BETTER THAIR EZRA/Desperately Wanting
LUSCIDUS JACKSOM/Naked Eye
SUNUDGARDEN/Burden in My Hand
STONE TEMPLE PILLOTS/LAB/Picture Show
311/All Mixed Up
BUSTED ROJCT/Sister Contine
PEARL JAM/Hail, Hail
CAKE/The Distance
RED HOT CHILL./Love Rollercoaster
KULLA SHAKER/Tattva
STABBING WESTWARD/Shame
PRESIDENTS OF.../MAGN 5
POE/Helio
LEMONHEADS/H1 Could Talk.
PURE/RAINA
SUNUDGARDEN/Blow Up...
TOOL/Sinkelet ARTIST/TITLE 29 29 33 35 19 28 35 30 19 28 6 30 27 26 25 24 13 17 20 18 30 16 - 23

PURE/Anna SOUNDGARDEN/Blow Up... TDOL/Stinkfist



KEDJ/Phoenix (602) 266-1360 Hart/Patyk

ARTIST/TITLE 311/Down
ND DOUBT/Don't Speak
SUBLIME/What I Got
CAKE/The Distance
MARILYN MANSON/The Beautiful People CAKE/The Distance
MARILYN MANSOM/The Beautiful People
BUSH/Swallowed
ARAGE AGAINST. //Bulis On Parade
NIRVAMA/Aneurysm
FUN LOVIN CRIMINALS/Scooby Snacks
GARBAGE/Mumber One Crush
LOCAL H/Bownof For The Fibor
TOOL/Stink/BUSH
BUTTHOLE SURFERS/Pepper
STOME TEMPLE PILLOTS/Trippin* On A Hole
ALANIS MORISSETTE/Head Over Feet
BUSH/MARGINEP FILLOTS/Trippin* On A Hole
ALANIS MORISSETTE/Head Over Feet
BUSH/MARGINEP BUILOTS/Trippin* On A Hole
ALANIS MORISSETTE/Head Over Feet
BUSH/MARGINEP BUILOTS/Trippin* On A Hole
ALANIS MORISSETTE/Head Over Feet
BUSH/MARGINEP BUILOTS/Trippin*
SMASHING PUMPKINS/Thirty-Three
CAKE/T Will Survive
REPUBLICA/Feady To Go
SOUNDGARDEN/Burden In My Hand
NO DOUBT/Spiderwebs
PRESIDENTS OF../Mach S
METALLICA/Julinit It Sleeps
POE/Hello
LUSCIOUS JACKSON/Naked Eye
KORM/NO Place To Hide
TRACY BON/TAM/Sharks Can't Sleep
SOCIAL DISTORTION/I Was Wrong 59 50 57 36
5 22 38 34
- 13 37 33
35 34 33 32
24 31 35 31
41 21 19 26
52 21 20 26
17 21 21 22
- - 13 22
- - 13 22
- - 13 22
- - 13 22
11 18 18 20
38 16 14 18
33 22 21 18
33 22 21 18
33 22 21 18
33 22 21 18
33 22 21 18
33 16 14 18
33 12 21 15
- - 14 15
16 15 10 15
16 15 10 15
16 15 10 15



KZON/Phoenix

ARTIST/TITLE SUBLIME/Whal I Got
CHALK FARM/LIE DN LE
LEMONHEADS/II I COUld Talk...
MELISSA THERIDGE/Nowhere To Go
HOOTE & BLOWFISH/Sad Caper
NO OOUBT/DOn't Speak
R.E.M./Bittersweet Me
COUNTING GROWS/Daylight Fading
ASHLEY MACISAAC/Sieepy Maggie
BETTER THAN EZR/NDesportately Wanting
ELEPHANT RIDE/Bishop Mariah
MATCHBOX 201. ong Day
SEMISONIC/II I RUN
BODEANS/HUT By Love
GARBAGE/Number One Crush
PEARL JAM/Smile
TRACY CHAPMANI/Smoke And Ashes
DAVE MATTHEWS BAND/Crash Into Me
KULA SHAKE/Tativa
PATI ROTHER/GT/CTEAT ME LIKE DITI
SMASHING PUMPKINS/Thirty-Three
MIDNIGHT OIL/Underwater
MIDNIGHT OIL/Underwater
MIDNIGHT OIL/Underwater
SHERYL CROW/FIT MAkes You
SHERYL CROW/FIT MAkes You
SHERYL CROW/FIT MAkes You
SHERYL CROW/FIT MAkes
SHOW STONE/Father
SHAWW COUNINGEO OUT OIT This...
WHY STORE/Father
SHAWW COUNINGEO OUT OIT THIS...
SHONE APPLECTIONIAN
SPONGE/HAVE YOU SEEN MATY
SCREAMING TREES/All I KNOW SUBLIME/What I Go



MARKET #22

WENZ/Cleveland (216) 861-0100

PLAYS
3W 2W LW TW
45 50 49 47 SUBLIME/What I Got
20 21 48 47 ND DOUBT/DO'N Speak
44 46 45 46 BUSH/SWallowed
49 44 51 45 LOCAL H/Bound For The Floor
21 45 48 46 A5 CARE/THE DISTANCE
45 44 47 44 SUBLOAGARIE-WIBOW Up.
21 19 44 45 SUN GARGEN/BIOW Up.
21 22 47 43 311/AII Mixed Up
22 27 43 311/AII Mixed Up
21 23 21 25 PRESIDENTS OF JMAKES/HE Liked To Feel II
21 11 20 25 GRAVITY KILLS/Fnough
21 21 21 25 CRASH TEST DUMMIES/HE Liked To Feel II
21 11 20 25 GRAVITY KILLS/Fnough
22 22 24 KULLA SHAKER/TAITWA
22 20 21 24 BECK/Devils Hairout
23 19 23 MARCH/Free
24 20 21 24 PHISH/Free
25 19 23 MORCHEEBA/Trigger Hippie
26 27 29 28 CRANBEEBA/Trigger Hippie
27 29 28 CRANBEERRIES/When You're Gone
28 29 21 29 22 CHAIK FARMALIE ON LIE
29 20 21 EVENTING CROWS/Angels Of
21 21 19 22 LOUINING CROWS/Angels Of
21 21 19 22 UNSTED ROD/TSister Contine
21 20 20 21 TONLO/COPEN LIE
21 20 20 21 TONLO/COPEN LIE
21 20 20 21 FUN LOVIN CRIMINALS/Scooby Snacks
22 21 19 21 LEMONHEADS/HI Could Talk.

WMMS 10051 600

MARKET #22 WMMS/Cleveland (216) 781-9667 Neumann

ARTIST/TITLE

SDCIAL DISTORTIDN/I Was Wrong SOUNDGARDEN/Blow Up...
COUNTING CROWS/Angels Of...
BUSH/Swallowed
PEARL JAM/Hall Hail
METALLICA/Hero Of The Day R. E. M/-Bitterswet Me
STONE TEMPLE PILOTS/Lady Picture Show BLACK CROWS/Silackberry
POE-Heilo
CHALK FARM/Le On Lie
SMASHING PUMPKINS/Muzzle
PHISH/Free
LEMONHEADS/H1 Could Talk...
LOCAL H/Bound For The Floor
TOOL/Stinkfart
TOM PETTY & HB/Climb That Hill
BECK/Devils Haircul
FUN LOVIN 'CRIMINALS/Scooby Snacks
KULA SHAKE/Taltva
EEI S/Novocaine For.
ALICE IN CHAINS/Over Now
STONE TEMPLE PILOTS/Trippin' On A Hole.
SOUNDGANDEN/Burden In My Hand
DAYE MATTHEWS BAND/Crash Into Me
DARLAHOOD/Grow Your Dwn
STIRLOOKING For...
SPONGE/Have You Seen Mary
PRESIDENTS D.../Mach S
TYPE O NEGATIVE/Love You To Death 37 39 37 28 28 26 36 36 37 42 30 28 27 30 28 28 27 7 7 27 26 26 29 15 15 26 6 29 15 26 27 27 27 28 28 31 30 28 29 29 29 22 21 21 21 21 21 21 33 18 13 16 17 18 19 17 18 19 17 18 19 17 18 19 17 18 19 17 18 19 17 18 19 17 18



MARKET #23

KTCL/Denver (303) 623-933D Hayes

PLA 3W		LW	TW	ARTIST/TITLE
15	16	21	25	EELS/Susan's House
9	19	22	24	PRESIDENTS OF/Mach 5
22	20	20	24	R.E.M./Bittersweet Me
27	23	22	23	SUBLIME/What I Got
18	21	23	23	CHEMICAL BROTHERS/Setting Sun
22	23	24	23	BECK/Devils Haircut
23	23	23	22	LUSCIOUS JACKSON/Naked Eye
-	18	23	22	BT W/TORI AMOS/Blue Skies
20	23	24	22	KULA SHAKER/Tattva
20	23	20	22	GARBAGE/Supervixen
24	22	21	21	FUN LOVIN' CRIMINALS/Scooby Snacks
16	18	17	17	CAKE/The Distance
16	15	14	17	LOCAL H/Bound For The Floor
23	17	16	17	CARDIGANS/Lovetool
6	10	16	16	SEMISONIC/F.N.T.
15	18	16	16	FOUNTAINS OF WAYNE/Radiation Vibe
5	12	16	16	RED HOT CHILI/Love Rollercoaster
	8	16	16	ASHLEY MACISAAC/Sleepy Maggie
٠	6	13	16	POE/Hello
16	17	16	16	MIDNIGHT OIL/Underwater
14	13	15	15	LEAH ANDREONE/It's Alright, It's.
18	16	14	15	HEADS/Punk Lolita
11	15	18	15	GOLDFINGER/Pictures
16	16	14	15	LEMONHEADS/If I Could Talk
17	15	18	15	WEEZER/EI Scorcho
13	15	15	14	SCREAMING TREES/Sworn And Broken
18	16	16 14	14	ORBITAL/The Box HEADS/Damage I've Done
9	12 11	11	12	BETTER THAN EZRA/Desperately Wanting
14	10	11	12	R.E.M /Departure
_				



PLAYS 3W 2W LW

MARKET #24

KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

	Than Market Baselines
	ARTIST/TITLE
TW	
38	BLOODHOUND GANG/Fire Water Burn
38	CAKE/The Distance
37	FUN LOVIN' CRIMINALS/Scoopy Snacks
37	PEARL JAM/Hail, Hail
37	SOCIAL DISTORTION/I Was Wrong
37	SOUNDGARDEN/Blow Up
22	KULA SHAKER/Tattva
22	PRESIDENTS OF/Mach 5
21	FOUNTAINS OF WAYNE/Radiation Vibe
20	211/All Miyad Up



MARKET #25

WAQZ/Cincinnati (513) 621-9326

•	-	nams	
		ARTIST/TITLE	
w	TW		
36	41	NO DOUBT/Don't Speak	
42	39	SUBLIME/What I Got	
32	38	ENIGMA/Beyond The Invisible	
43	36	GEGGY TAH/Whoever You Are	
30	31	BUTTHOLE SURFERS/Pepper	
18	31	LOCAL H/Bound For The Floor	



		_	_	- I I I I I I I I I I I I I I I I I I I
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
21	20	20	18	WILCO/Outtasite (Outta)
-		2	18	WILCO/Kingpin
9	9	10	18	MAZZY STAR/Flowers In December
11	11	12	18	SOUL COUGHING/Collapse
10	20	21	18	LAZY/Cut It
10	11	10	17	R.E.M /Bitters weet Me
	-	2	17	LEMONHEADS/Knoxville Girl
		2	16	R.E.M./How The West Was
9	9	9	16	CRASH TEST OUMMIES/He Liked To Feel It
-	-	2	15	CRASH TEST DUMMIES/I'm Outlived By
18	16	14	14	PARRISH & HARVEY/Heela
21	20	21	12	LEMONHEADS/If I Could Talk
21	21	11	11	LUSCIOUS JACKSON/Naked Eye
11	11	10	11	SOUL COUGHING/Super Bon Bon
9	9	9	11	WILD COLONIALS/IT
12	10	12	10	DRAG/Our Race Cars
11	10	10	10	RED FIVE/furn it On
10	10	10	10	SUZANNE VEGA/Tombstone
	2	8	10	CHEMICAL BROTHERS/Setting Sun
-	2	9	10	CAKE/Frank Sinatra
10	10	11	18	HEAOS/Damage I've Done
9	10	10	10	ROBYN HITCHCOCK/Smister But She
Ω	Ω	0	10	DALIE & COLEANDACE Have All



MARKET #25

KISF/Kansas City

TYPE O NEGATIVE/Love You To Deat

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
1	35	37	37	45	TONIC/Open Up Your Eyes
1	45	44	44	44	EELS/Novocaine For
١	33	44	44	43	CAKE/The Distance
ı	28	32	32	43	BUSH/Swallowed
١	45	43	43	43	311/Down
ı	29	28	28	41	COUNTING CROWS/Angels Of
ı	34	28	28	40	SUBLIME/What I Got
ı		5	5	30	FROG POND/Be
ı	17	24	24	29	LEMONHEAOS/If Could Talk
ı	19	20	20	29	LOCAL H/Bound For The Floor
ı	29	29	29	29	PHISH/Free
ı	28	29	29	28	STONE TEMPLE PILOTS/Lady Picture Show
1	16	17	17	28	SOCIAL DISTORTION/I Was Wrong
ı	29	28	28	28	PEARL JAM/Hail, Hail
ı	19	20	20	26	NO DOUBT/Don't Speak
ı	11	23	23	26	SDUNOGAROEN/Blow Up
ı	9	7	7	24	BECK/Devils Haircut
ı	21	19	19		
ı	9	19	19		
ı		7	7		
١	13	11	11	17	
١				15	SEMISONIC/F.N,T.
	8	11	11	14	CHALK FARM/Lie On Lie
1	9	7	7	12	FUN LOVIN' CRIMINALS/Scooby Snacks
		-		12	BETTER THAN EZRA/Desperately Wanting
	11	11	11		
ı	11	13	13		
ı	8	7	7	11	
ı	6	12	12		
ı				10	PATTI ROTHBERG/Treat Me Like Oirt



MARKET #26

ı	PLA'	48			ARTIST/TITLE
ı	3W	2 W	LW	TW	
ł	24	24	37	38	NO DOUBT/Don't Speak
1	37	39	38	38	BUSH/Swallowed
	23	24	23	34	PRESIDENTS OF / Mach 5
	25	23	24	34	T00L/Stinklist
	35	38	35	31	R.E.M./Bittersweet Me
	38	37	39	31	SUBLIME/What I Got
	39	38	32	31	COUNTING CROWS/Angels Of
	30	30	31	3 0	SOCIAL DISTORTION/I Was Wrong
1	31	31	31	29	CAKE/The Distance
	11	11	19	26	KULA SHAKER/Tattva
	23	24	25	24	PHISH/Free
	22	23	23	24	STONE TEMPLE PILOTS/Lady Picture Sho
	٠	6	21	24	RED HOT CHILL/Love Rollercoaster
	13	22	21	24	KORN/No Place To Hide
	23	22	23	24	WILCO/Outtasite (Outta)
	20	21	23	24	GARBAGE/Supervixen
	21	23	24	23	MARILYN MANS DN/The Beautiful People
	24	22	23	23	BECK/Devils Haircut
	23	22	24	23	LEMONHEADS/If I Could Talk
	22	22	22	23	LUSCIOUS JACKSON/Naked Eye
		.:	.:	22	GARBAGE/Number One Crush
	30	30	30	22	NIRVANAVAneurysm
	19	20	20	22	SOUNDGARDEN/Blow Up
	22	24	20	22	LOCAL H/Bound For The Floor
	,.	-	18	22	BETTER THAN EZRA/Desperately Wanting THEY MIGHT BE GIANTS/S-E-X-X-Y
	23	23	22	22	SOUNDGARDEN/Burden In My Hand
	20	21	21	22 21	WEEZER/EI Scorcho
	23	22 22	20 22	21	PEARL JAM/Hait, Hail
	21 31	28	22	21	SMASHING PUMPKINS/Muzzte
	31	28	~~	۷۱	SMMSHING FUMFKINS/MUZZIE



MARKET #27 KCXX/Riverside (909) 384-1039 Arnold

1	38	40	45	46	SUBLIME/What Got
	36	40	45	45	NO DOUBT/Don't Speak
1	33	41	46	44	R.E.M./Bittersweet Me
	16	17	19	34	PEARL JAM/Smile
	21	20	32	29	LEMONHEADS/11 Could Talk
	18	20	23	23	ALANIS MORISSETTE/Head Over Feet
	18	21	22	22	ALANIS MORISSETTE/Right Through You
	36	42	45	22	FIONA APPLE/Shadowboxer
	21	24	22	20	SKELETONES/Razor Back
	-	10	15	20	DAVE MATTHEWS BAND/Crash Into Me
	21	24	22	19	COUNTING CROWS/Angels Of
	36	40	37	19	SHERYL CROW/If It Makes You
	15	12	18	18	STONE TEMPLE PILOTS/Lady Picture Sho
	19	13	19	18	GEGGY TAH/Whoever You Are
		9	18	18	RED HOT CHILL. /Love Rollercoaster
	11	12	17	18	SEMISONIC/F.N.T.
	11	9	15	17	TONIC/Open Up Your Eyes
	16	13	16	17	WHY STORE/Father
	10	9	17	17	
	15	13	17	17	
	18	22	23	17	EELS/Novocaina For
	11	12	17	17	PATTI ROTHBERG/Treat Me Like Dirt
	19	22	22	17	MAZZY STAR/Flowers in December
	22	22	22	16	HOOTIE & BLOWFISH/Sad Caper
		1	15	16	BETTER THAN EZRA/Desperately Wanting
		-	5	15	BUSH/Swallowed
	20	21	24	15	LEAH ANDREONE/It's Alright, It's
	١.	-	1	14	PHISH/Free
	١.	-	1	14	
	15	13	15	14	FUN LOVIN' CRIMINALS/Scooby Snacks



MARKET #23 WLUM/Milwaukee

37	37	45	46	BUSH/Swallowed
22	27	30	46	CHALK FARM/Lie On Lie
-	15	33	35	GARBAGE/Number One Crush
26	34	32	34	KULA SHAKER/Tattva
3	21	32	34	RED HOT CHILL ,./Love Rollercoaster
26	18	29	34	SUBLIME/What Got
	5	16	31	311/All Mixed Up
34	34	32	29	CAKE/The Distance
46	46	45	27	BUTTHOLE SURFERS/Pepper
22	29	29	27	STONE TEMPLE PILOTS/Lady Picture Show
17	20	25	27	SOCIAL DISTORTION/I Was Wrong
		18	26	SMASHING PUMPKINS/Thirty-Three
12	7	12	26	PEARL JAM/Hail, Hail
18	17	17	. 20	DISHWALLA/Charlie Brown's
19	20	19	19	ALICE IN CHAINS/Would?
16	17	17	19	LOCAL H/Bound For The Floor
	3	11	18	POE/Hello
16	17	16	17	TONIC/Open Up Your Eyes
22	26	15	17	LEMONHEADS/II I Could Talk
15	14	14	17	GRAVITY KILLS/Enough
23	30	24	15	PHISH/Free
18	18	17	15	MARILYN MANSON/The Beautiful People
14	14	13	14	TOOL/Stinkfist
9	14	12	14	FIONA APPLE/Shadowboxer
12	15	10	14	PRESIDENTS OF/Mach 5
-		6	14	WALLFLOWERS/One Headlight
14	14	12	13	KORN/No Place To Hide
12	13	12	13	FACE TO FACE/I Won't Lie Down



MARKET #29 KWOD/Sacramento (916) 448-5000



MARKET #30

PLAYS
3W ZW LW TW
32 35 37 36 CAKE/The Distance
25 31 35 36 REPUBLICA/Ready To Go
21 21 14 36 PEARL JAM/Hail Hail
37 37 39 39 35 311/All Mixed Up
34 35 35 35 NO DOUBT/Don't Speak
36 34 36 33 BUSH/Swallowed
30 37 35 31 LOCAL H/Bound For The Floor
26 30 28 GARBACE/Number One Crush
30 31 21 24 PRESIDENTS OE../Mach 5
- 10 23 POE/Hello
31 31 21 22 EELS/Novocaine For.
6 23 24 21 SOCIAL DISTORTION/I Was Wrong
6 26 20 21 FAILURE/Stuck On You
1 26 22 20 SUBLIKE/What I Go
10 17 18 RED HOT CHILL J. Jove Rollieroaster
33 32 18 ALICE IR CHAINS/OVER NOW
17 14 18 TONIC/Open Up Your Eyes
17 16 18 BECK/Devils Haircut
14 18 18 STABBING WESTWARD/Shame
15 20 18 31/JOwn
16 17 7 FOUNTAINS OF WAYNE/Radiation Vibe
10 9 17 BLOODHOUND GANG/Fire Water Burn
15 22 17 BETTER THAN EZA/Desperately Wanting
11 15 XILL SHAKER/Tattva
13 14 15 XILL SHAKER/Tattva
14 13 11 STONE TEMPLE PILOTS/Lady Picture Show



MARKET #31

WBRU/Providence

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
32	31	34	33	LOCAL H/Bound For The Floor
30	30	34	33	SUBLIME/What I Got
32	32	31	33	SOCIAL DISTORTION/I Was Wrong
33	30	34	32	COUNTING CROWS/Angels Of
28	29	33	32	STONE TEMPLE PILOTS/Lady Picture Sho
31	30	33	31	SMASHING PUMPKINS/Muzzle
18	17	21	31	NO DOUBT/Don't Speak
33	32	31	31	R.E M./Bittersweet Me
36	35	36	31	BUSH/Swallowed
32	31	32	30	PEARL JAM/Hail, Hail
14	16	20	27	EELS/Novocaine For
23	25	25	26	PURE/Anna
31	32	32	25	
22	21	25	24	SOUNDGARDEN/Blow Up
22	25	22	24	GEGGY TAH/Whoever You Are
24	24	25	23	LEMONHEADS/If I Could Talk
22		21	21	BECK/Devils Haircut
14	15	23	21	311/All Mixed UP
23	22	24	19	CAKE/The Distance
14	22	20	18	LUSCIOUS JACKSON/Naked Eye
-		-	18	GARBAGE/Number One Crush
+		-	17	GOLDFINGER/Pictures
21	22	22	17	PRESIDENTS OF/Mach 5
14	8	15	17	LEAH ANDREONE/It's Airight, It's
-	12	17	16	DAVE MATTHEWS BAND/Crash Into Me
20	23	22	16	KULA SHAKER/Tattva
-		20	15	FAILURE/Stuck On You
16	14	15	15	PATTI ROTHBERG/Treat Me Like Dirt
16	16	18	14	BT W/TORI AMOS/Blue Skies
		11	14	SEBADOH/Willing To Wait



MARKET #31 WOGE/Providence (401) 823-3343



MARKET #32 wwCD/Columbus, OH (614) 221-9923 Purcell/Davis

ATS
/ ZW LW TW
13 30 33 SUBLIME/What I Got
29 29 31 ELS/Novocane For.
29 31 30 R.E.M./Bittersweet Me
30 30 30 COUNTING CROWS/Angels Of
14 10 28 NO DOUBT/Don't Speak
12 8 15 WHY STORE/Father
15 10 15 NOWLIN MAGGIEL.ong Live Ooug.
30 9 14 GEGGY TAH/Whoever You Are
14 11 14 LEMONIEAOS/IFI I Could Talk.
14 10 14 PHISH/Free
14 11 14 LEMONIEAOS/IFI I Could Talk.
14 10 14 THEY MIGHT BE GIANTS/S-E-X-X-Y
13 9 14 CRANBERRIES/When You're Gone
14 9 14 PAULA COLE/Where Have All.
13 12 14 WILLE/OWENS/One Headinght
14 SMASHING PUMPKINS/Thirty-Three
13 8 14 OASIS/Don't Look Back...
13 8 14 OASIS/Don't Look Back...
14 SARSHING PUMPKINS/Thirty-Three
15 19 13 LEAH ANDREONE/IT'S AIRGIN. It'S...
15 STONE TEMPLE PLIOTS/Lady Picture Show
10 10 9 12 SCREAMING TREES/Sworn And Broken
11 7 12 311/All Mixed Up
11 10 12 KULA SHAKER/Tattva
13 8 14 CANDE CONTINUE
14 TRACY CHAPMAN/Give Me One Reason
15 17 TRACY CHAPMAN/Give Me One Reason
17 TRACY CHAPMAN/Give Me One Reason
18 12 ALANIS MORISSETTE/Head Over Feet
19 17 12 TRACY CHAPMAN/Give Me One Reason
19 11 10 12 FIRMITIVE REGNAN/CSTARION OF NEW Orleans
11 27 11 DESTETTE THAN EZRA/King Of New Orleans
11 27 11 DESTETTE THAN EZRA/King Of New Orleans



MARKET #33 WROX/Nortolk (804) 640-8500 Stone/Mitchell



NEW MUSIC SPECIALTY SHOWS

'Electronica Rules!' BT, Brothers No.1!

The R&R Specialty Show panel seems determined to push the "electronica" form through to the mainstream. This week BT and the Chemical Brothers tied for first place with BT getting play at WBTZ/ Houston, WMRQ/Hartford, WBCN/Boston, and others. The Chemical Brothers continued to lead the way at XTRA/San Diego, KITS/SF, WROX/Norfolk, and more. Boombastic! Soul Coughing leapt to second place with "Super" support at WXDX/Pittsburgh, KREV/Minneapolis, WDRE/Philly, and others. Johnny Cash rattled his "Rusty Cage" for the third spot by way of play at KDGE/Dallas, WNNX/Atlanta, and WLIR/Long Island. Kula Shaker and Fountains of Wayne followed closely behind. Record To Watch: Wilco.

WLIR/Long Island **Left Of Center**



PATTI ROTHBERG Treat Me Like Dirt (EMI)

CLOUDS So Far Away (Ichiban)

Sunday, November 10

MAZZY STAR Flowers In December (Capitol)

LOUD FAMILY Don't Respond, She Can Tell (Alias)

LOCAL H Bound For The Floor (Island)

KEETA SPEED In The Skin (Gimlet)

PET SHOP BOYS Se A Vida E (Parlophone/EMI)

SATCHEL Without Love (Epic)

KULA SHAKER Tattva (Columbia)

BT & TORI AMOS Blue Skies (Perfecto/Kinetic/Reprise)

PET Hero Life (Atlantic)

JOHNNY CASH Rusty Cage (American)

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

BT (Perfecto/Kinetic/Reprise) SOUL COUGHING (Slash/WB) CHEMICAL BROTHERS (Caroline) JOHNNY CASH (American) KULA SHAKER (Columbia)
FOUNTAINS OF WAYNE (Tag/Atlantic) SUICIDE MACINES (Hollywood) MORCHEEBA (Discovery) BLOODHOUND GANG (Republic/Geffen) CARDIGANS (Mercury)

GAINING MOMENTUM

ASHLEY MACISAAC (A&M) Airplay Includes: KREV, WBTZ, WEJE, RAILROAD JERK (Matador)

Airplay Includes: WBCN, WBRU, WLUM

LAZY (Roadrunner)

Airplay Includes: WDST, WMRQ, WZRH MY DRUG HELL (Countdown)

Airplay Includes: KPNT, WHFS, XTRA KOMEDA (Minty Fresh)

Airplay Includes: KITS, KJEE, WCHZ POLARA (Interscope)

Airplay Includes: WEQX, WMRQ, WQXA.

WILCO (Reprise)

Airplay Includes: WDRE, WNNX, WXDX WEDDING PRESENT (Cooking Vinyl) Airplay Includes: KDGE, WBRU, WCHZ JON SPENCER BLUES EXPLOSION (Matador)

Airplay Includes: WBRU, WDRE, WOXY

PLEXI (Sub Pop)

Airplay Includes: KISF, WQBK, WHFS

Compiled by Lynn Beaudoin

NEW MUSIC SCENE

• Artist: Orbital • Track: "The Box" • LP: "In Sides"

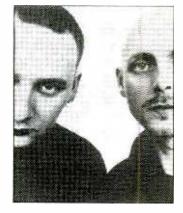
• Producer: Phil and Paul

Hartnoli

• Label: FRRR/London/Island

• Essentials: The Hartnoll brothers, Phil and Paul, may not elicit the same mass recognition as the brothers Gallagher, but the siblings may have greater impact on where music moves in 1997. As "The Box" continues to be used by some of the format's major market flagships (WNNX/Atlanta, KROQ/L.A., WBCN/Boston, etc.) as a means of reinforcing the Alternative image, "electronica" issue is gaining ground.

The Hartnolls are not unaware of the impact their breakthrough might have on radio. But as the full-length version of "The Box" would indicate, they aren't going to reduce the groove to get airwaves to move. Nope, that's going to be programmers call



dare your Rock competitors to go down electronica alley ...

Influences: New Order. Cabaret Voltaire, Sisters of Mercv

• Artist POV: Paul Hartnoll declares, "Don't think of me as a musician, I'm a composer. My score sheet is this computer program. I play the parts and writing it down on a score sheet, I hit 'Record' on the computer and write it there."

-Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Mark Dark

GIN DAIR
Komeda "Boogie Woogie/Rock And Roll"
Tricky "Christiansands"
Autour De Lucie "L'Accord Parlait"
Polara "Pantomime"
Skeletones "Razor Back"

WQBK/Albany, NY

WUSK/Albamy, NY
Over The Edge
Sunday-Monday Midnight-2am
Kelli McNamara
Kula Shaker "Grateful When You're Dead, ...
Plexs "Forest Ranger"
Everclear "Local God"
Reacharound "Big & Mean"
Screeching Weasel "Cool Kids"

WNNX/Atlanta, GA

WNNX/Attaine, un Planet Jill Weeknights 11-midnight Jill Melancon Johnny Cash "Busty Cage" Fountains Of Wayne "Leave The Biker" Presidents Of USA "Bug City" Cardigans "Loveloof" Michelle Shocked "Eddie"

WCHZ/Augusta, GA

Illuary sp...
eve Bingham
Polara "Light The Fuse And Run"
30 Amp Fuse "Whatever It Was"
Saturnine "Tailspin"
My Drug Hell "Girl At The Bus Stop"
Screeching Weasel "Cool Kids"

WBCN/Boston, MA

Nocturnal Emissions Sunday 8-10pm Oedipus Fountains Of Wayne "Radiatio Emmett Swimming "Arlington BT w/Tori Amos "Blue Skies" Kula Shaker "Tattva" Johnny Cash "Rusty Cage"

WEDG/Buffalo, NY

VerUnd/Sultrato, NY
Over And Beyond
Sunday 9-10:30pm
Rich Wall
Cake "Frank Sinatra"
Black 47 "Green Suede Shoes"
Ani Ditranco & Utah Phillips "Bridges"
Morcheeba "Trigger Hippie"
Blessed Ethel "Veronica"

WBTZ/Burlington, VT

BTZ/Burling...
ipinning Unrest
sunday 9-10:30pm
Steve Picard
Jon Spencer Blues Explosion "2 Kindsa Love"
Baby Fox "in You Dreams"
Mythy Mighty Bosstones "The Impression That I Get"
Yatsura "Plastic Ashtray"

WAQZ/Cincinnati, OH

Before The Revolution Weeknights midnight-1am Snaggletooth "Ten Cents" Morcheeba "Trigger Hippie" Johnny Cash "Rusty Cage" Radiolaria "Ruby" Garbage "Milk"

WOXY/Cincinnati, OH

Gridloxx
Sunday 11pm-1am
Dan Cromer
Wedding Present "Skin Diving"
Yo La Tengo "Demons"
Jon Spencer Blues Exploson "Can't Wait"
Litys "Cambridge. California"
Lazy "Cherry Smash"

KDGE/Dallas, TX

i & nevin it Power "Bathysphere" nono-Comb "Here Comes The Warm Jets" d Hawkins "Amazing Grace" de "J Don't Want To Be A Soldier" anic Street Preachers "Drowners"

WQXA/Harrisburg, PA The Sunday Morning New Sunday 8-10am Bill Hanson

nday 8-10-...
I Hamson
Luscious Jackson "Naked Eye"
Descendents "I'm The One"
Fiona Apple "Shadowboxer"
Fountains Of Wayne "Radiatio

WMRQ/Hartford, CT Spinning Unrest Sunday 8-9:30pm

KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadot Comet "Rocket Flare"

Comet "Hocket Flare"
Loud Family "Don't Respond, She Can Tell"
Mazzy Star "Take Everything"
Pee Shy "Lil' Dudes"
Smashing Pumpkins "The Aeroplane Flies High.

KXTE/Las Vegas, NV

It Hurts When I Pee
Sunday 10pm-midnight
Chris Ripley
Mighty Mighty Bosstones "The Impress
Suicide Machines "No Face"
Sneaker Pimps "Tesko Suicide"
Cake "I Will Survive"
Bloodhound "Fire Water Burn"

WLIR/Long Island, NY Left Of Center Sunday 11am-noon Lazłow

Iztow
Pet "Hero Life"
Johnny Cash "Rusty Cage"
Clouds "So Far Away"
Satchel "Without Love"
Local H "Bound For The Floor"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer

Cast "Flying"
Ash "Oh Yea"
Mazzy Star "Cry,Cry"

KREV & WREV/Minneapolis, MN

Counter Revolution
Wednesday 10-11pm
Christine Kass
Aphex Twin "Girl/Boy"
Butthole Surfers "T.V. Star"
Garbage "#1 Crush"
Soul Coughing "Super Bon Bon"
Buffalo Daughter "Big Wednesday"

WDRE/Philadelphia, PA

WURE/PTIIIAGEIPIIIA, PA
First 120 Minutes
Sunday 10pm-midnight
Marityn Russell
Failure "Sluck On You"
Semisonic "FN.T"
Sebadon "Willing To Wait"
60 Ft Dolls "The One"
Jon Spencer Blues Explosion "2 Kindsa Love"

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Las Aaron Cardigans "Lovetool" Babybird "You're Gorgeous" Lippy "Poke" Space "Female Of The Species" Andrew John "Little Bit Warm"

XHRM/San Diego, CA

The Flash Zone
Saturday 9pm-2am
Greg Pearson
Bloodhound Gang "Lift Your Head Up ..."
Nerf Herder "Van Hallen"
Vallejo "Just Another Day"
Vallejo "Just Another Day"

XTRA/San Diego, CA

(TRASan Diego, LA
Muckley's Floorboard
Wednesday midnight-2am
Chris Muckley
Bloodhound Gang "Lift Your Head Up ..."
Zumpano" Let's Fight"
Nerf Herder "Sorry"
Unwrittne Law "Goody Two Shoes"
Oversoul 7 "Nothing Like Timorrow"

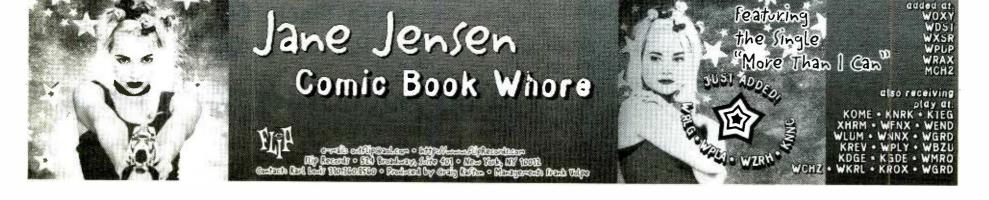
KITS/San Francisco, CA Transmitter Augustinon Sunday 10pm-midnigh Aaron, Rick and Steve

KJEE/Santa Barbara, CA

Dissonate Tendrits
Sunday 10:20pm-midnigmt
John Schroeter
BT w/Ton Amos 'Blue Skies''
Morcheeba "Trigger Hippie"
Suicide Machines' 'No Face:
Swingin' Utters 'The Next in Line'
Bloodhound Gang "Fire Water Burn"

WHFS/Washington, DC

Now Hear This
Sunday 8-10:30pm
Dave Marsh
Trusty "Unsnowplow"
Railroad Jerk "Clean Shirt'
Jon Spencer Blues Explosion "2 Kindsa Love"
Heavenly "Space Manatee"





ADULT ALTERNATIVE TOP 30 TRACKS

NOVEMBER 22, 1996

							PLAYS		TOTAL
3W	.2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	1	1	1	R.E.M. Bittersweet Me (Warner Bros.)	654	667	701	693	35/0
	2	2	2	DUNCAN SHEIK Barely Breathing (Atlantic)	559	660	654	704	31/0
,	5	6	3	WALLFLOWERS One Headlight (Interscope)	555	469	441	396	36/3
3	1,1	5	4	JOHN MELLENCAMP Just Another Day (Mercury)	551	470	373	315	34/0
ŀ	3	3	6	SHAWN COLVIN Get Out Of This House (Columbia)	542	509	558	502	36/0
0	8	7	6	PAULA COLE Where Have All The Cowboys (Imago/WB)	521	434	386	359	36/3
0	14	11	0	BODEANS Hurt By Love (Slash/Reprise)	447	387	341	256	35/2
	4	4.	8	SHERYL CROW If It Makes You Happy (A&M)	425	483	545	601	25/0
	7	10	9	CHRIS ISAAK Think Of Tomorrow (Reprise)	414	402	402	393	32/1
1	9	8	10	PHISH Free (Elektra/EEG)	412	416	386	341	32/1
	6	9	11	MELISSA ETHERIDGE Nowhere To Go (Island)	391	413	425	435	26/0
	-	21	12	DAVE MATTHEWS BAND Crash Into Me (RCA)	341	263	156	76	34/5
		20	13	COUNTING CROWS A Long December (DGC/Geffen)	336	281	183	168	31/5
5	15	14	1	WHY STORE Father (Way Cool Music/MCA)	335	319	337	303	27/0
)	10	12	15	SUZANNE VEGA No Cheap Thrill (A&M)	332	335	381	389	29/0
3	16	16	(CHALK FARM Lie On Lie (Columbia)	311	293	325	285	25/1
	30	22	1	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	307	258	205	137	18/1
9	18	19	13	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	306	282	280	270	24/2
2	13	13	19	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	301	327	348	331	14/0
0	17	15	20	FIONA APPLE Shadowboxer (Work)	297	301	284	213	25/2
3R	EAN	ER	21	SHERYL CROW Everyday Is A Winding Road (A&M)	283	220	177	153	23/1
2	20	18	22	ASHLEY MACISAAC Sleepy Maggie (A&M)	270	284	278	241	25/1
4	22	17	23	LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)	267	287	254	232	21/0
R	EAK	ER	24	WILCO Outtasite (Outta Mind) (Reprise)	264	230	199	128	26/0
3R	EAN	ER	25	NO DOUBT Don't Speak (Trauma/Interscope)	263	227	193	162	11/1
	28	_	26	COUNTING CROWS Daylight Fading (DGC/Geffen)	215	191	211	183	19/0
6	21	29	27	LEAH ANDREONE It's Alright, It's OK (RCA)	200	206	263	299	18/0
5	26	26	28	EELS Novocaine For The Soul (DreamWorks/Geffen)	200	224	224	227	11/0
9	25	28	29	NIL LARA How Was I To Know (Metro Blue/Capitol)	186	208	225	218	18/2
	BU		30	DC TALK Just Between You And Me (Virgin)	181	187	184	171	10/0

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

BORROWERS Beautiful Struggle *(Guardian)*Total Plays: 174, Total Stations: 22, Adds: 2

MICHELLE SHOCKED The Hard Way (Private)

Total Plays: 174, Total Stations: 18, Adds: 0

ERIC JOHNSON S.R.V. (Capitol)

Total Plays: 151, Total Stations: 18, Adds: 2 **KULA SHAKER** Tattva (Columbia)

Total Plays: 151, Total Stations: 12, Adds: 1

HEADS Indie Hair (Radioactive/MCA)

Total Plays: 138, Total Stations: 11, Adds: 1

UGLY AMERICANS You Turn Me On (Capricorn/Mercury)

Total Plays: 136, Total Stations: 16, Adds: 3

JEWEL You Were Meant For Me *(Atlantic)* Total Plays: 128, Total Stations: 12, Adds: 1

HOOTIE & THE BLOWFISH Sad Caper (Atlantic)

Total Plays: 125, Total Stations: 13, Adds: 1

MARSHALL CRENSHAW What Do You Dream Of (Razor & Tie)

Total Plays: 116, Total Stations: 16, Adds: 3

LINDA PERRY Fill Me Up (Interscope)

Total Plays: 116, Total Stations: 12, Adds: 2

Songs ranked by total plays.

BREAKERS®

SHERYL CROW

Everyday Is A Winding Road (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
283/63 23/1

WILCO

Outtasite (Outta Mind) (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 264/34 26/0 24

NO DOUBT

Don't Speak (Trauma/Interscope)

total plays/increase total stations/adds Chart
263/36 11/1 25

MOST ADDED®

BRUCE SPRINGSTEEN High Hopes (Columbia) 8
COUNTING CROWS A Long December (DGC/Geffen) 5
DAVE MATTHEWS BAND Crash Into Me (RCA) 5
ROBERT BRADLEY California (RCA) 3
PAULA COLE Where Have All The Cowboys... (Imago/WB) 3
COWBOY JUNKIES Come Calling (His Song) (Geffen) 3
MARSHALL CRENSHAW What Do You Dream Of (Razor & Tie) 3
GATHERING FIELD Lost In America (Atlantic) 3
RUSTED ROOT Faith I Do Believe (Mercury) 3
SEBADOH Willing To Wait (Sub Pop) 3
BRUCE SPRINGSTEEN Blood Brothers (Columbia) 1
UGLY AMERICANS You Turn Me On (Capricom/Mercury) 3
WALLFLOWERS One Headlight (Interscope) 3

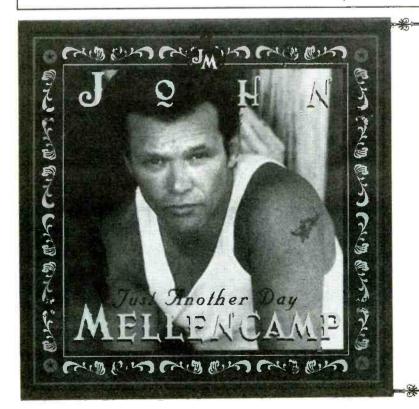
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

PLAY NCREASE

PAULA COLE Where Have All The Cowboys... (Imago/WB) +87 +86 WALLFLOWERS One Headlight (Interscope) JOHN MELLENCAMP Just Another Day (Mercury) DAVE MATTHEWS BAND Crash Into Me (RCA) **SHERYL CROW** Everyday Is A Winding Road (A&M) +63 BODEANS Hurt By Love (Slash/Reprise) +60 COUNTING CROWS A Long December (DGC/Geffen) +55 **SEAL** Fly Like An Eagle (Warner Sunset/Atlantic) +49 SMASHING PUMPKINS Thirty-Three (Virgin) +47 GARBAGE Milk (Almo Sounds/Geffen) +40

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





R&R Tracks 4
R&R Albums 3

Thanks Adult Alternative Radio

Management: The Left Bank Organization





ADULT ALTERNATIVE TOP 30 ALBUMS

NOVEMBER 22, 1996

W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
2	2	2	0	SHERYL CROW Sheryl Crow (A&M)	42/1	899	+15	"Happy" (425)	"Everyday" (283)	"Hard" (72)
	1	1	2	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	38/0	874	-29	"Me" (654)	"Electro" (106)	"Letter" (36)
	3	3	3	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	39/0	832	+16	"Day" (551)	"Key" (180)	"Full" (27)
	5	4	0	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	39/0	781	+39	"December" (336)	"Daylight" (215)	"Angels" (123)
	4	5	6	WALLFLOWERS Bringing Down The Horse (Interscope)	40/1	729	+23	"Headlight" (555)	"Heartache" (129)	"Difference" (39)
	7	7	6	SHAWN COLVIN A Few Small Repairs (Columbia)	37/0	662	+46	"House" (542)	"Sunny" (58)	"Wichita" (17)
	6	6	7	DUNCAN SHEIK Duncan Sheik (Atlantic)	32/0	578	-95	"Barely" (559)	"Runs" (19)	
	13	11	8	PAULA COLE This Fire (Imago/WB)	36/3	564	+98	"Cowboys" (521)	"Feelin'" (10)	"Me" (9)
	8	8	9	DAVE MATTHEWS BAND Crash (RCA)	37/2	492	-28	"Crash" (341)	"Two" (114)	"Say" (35)
	9	10	1	CHRIS ISAAK Baja Sessions (Reprise)	33/2	492	+25	"Tomorrow" (414)	"Dancin'" (35)	"Pretty" (11)
	10	9	11	PHISH Billy Breathes (Elektra/EEG)	33/1	464	-6	"Free" (412)	"Character" (24)	"Waste" (13)
	18	14	12	BODEANS Blend (Slash/Reprise)	35/2	458	+60	"Hurt" (447)	"Count" (7)	"Thinking" (3)
	12	13	13	FIONA APPLE Tidal (Work)	31/2	406	-7	"Shadowboxer" (297)	"Criminal" (89)	"Sleep" (15)
	15	15	14	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros) 29/1	400	+23	"Hill" (306)	"Walls" (38)	"Never" (16)
	11	12	15	MELISSA ETHERIDGE Your Little Secret (Island)	27/0	397	-22	"Nowhere" (391)	"Come" (6)	
	14	16	1	SUZANNE VEGA Nine Objects Of Desire (A&M)	30/0	371	+7	"Thrill" (332)	"Stockings" (20)	"Headshots" (16
	17	17	Ø	WHY STORE Why Store (Way Cool Music/MCA)	27/0	370	+23	"Father" (335)	"Water" (23)	"Surround" (12)
	16	18	18	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	14/0	315	-29	"Head" (301)	"Right" (14)	- (·-)
	19	19	19	CHALK FARM Notwithstanding (Columbia)	25/1	311	+18	"Lie" (311)		
	2,7	22	മ	WILCO Being There (Reprise)	28/0	308	+26	"Outtasite" (264)	"Monday" (32)	"Miss" (4)
	_	25	3	SOUNDTRACK Space Jam (Warner Sunset/Atlantic)	18/1	307	+49	"Fly" (307)		
	28	26	22	NO DOUBT Tragic Kingdom (Trauma/Interscope)	11/1	286	+41	"Speak" (263)	"Spiderwebs" (23)	
	21	21	23	ASHLEY MACISAAC Hi How Are You Today (A&M)	25/1	270	-14	"Maggie" (270)		
	24	20	24	LEMONHEADS Car Button Cloth (Tag/Atlantic)	21/0	267	-20	"Could" (267)		
	20	23	25	CRASH TEST DUMMIES A Worm's Life (Arista)	23/0	248	-33	"Liked" (174)	"Outlived" (21)	"Enemies" (20)
	22	24	26	TRACY CHAPMAN New Beginning (Elektra/EEG)	15/0	232	-26	"Beginning" (107)	"Reason" (81)	"Smoke" (14)
	25	27	27	NIL LARA Nil Lara (Metro Blue/Capitol)	21/2	211	-23	"How" (186)	"Free" (17)	"Baby" (8)
	23	29	28	LEAH ANDREONE Veiled (RCA)	19/0	206	-6	"Alright" (200)	"Who" (6)	300) (0)
	26	28	29	EELS Beautiful Freak (DreamWorks/Geffen)	12/0	204	-20	"Novocaine" (200)	"Susan's" (4)	
Ε	Вι	JT	30	MICHELLE SHOCKED Kind Hearted Woman (Private)	18/0	193	+11	"Hard" (174)	"Rain" (9)	"Eddie" (7)

ay from November 11-17. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

KMBY/Monterey, CA

RMB 1/MORTEPTBY, CA

PD: Rich Bertie

12 RED HOT CHILL... "Love"

10 BETTER THAN EZRA "Wanting"

8 FAILURE "Stuck"

7 REFRESHMENTS "Girly"

4 SATCHEL "Without"

REPORTERS

Stations and the

WXLE/Albany, NY

9 CHRIS ISAAK "Tom 1 PEARL JAM "Off"

KGSR/Austin, TX

NASAT/AUSUIT, TA
PD: Jody Denistry
MD: Seran Castle
DAVE MATTHEWS BAND "Crash
GRUCE SPRINGSTEEN "Without"
BRUCE SPRINGSTEEN "Without"
BORROWERS "Struggle"
THORNETTA DAVIS "Cry"

KFXD/Boise, ID

WBOS/Boston, MA

ID: Him Herren
ALANIS MORISSETTE "Really"
CAKE "Distance"
BAREMAKED LADIES "Apartment"
GATHERING FIELD "America"

WXRV/Boston, MA

PD: Jeane Doody
MD: Mite Mullaney
9 ELEANOR MCEVOY "Healing
6 SUSANNA HOFFS "Blues"
6 BARENAKE DLADIES "Life"
5 STEVE FORBERT "Moon"
4 COWBDY JUNKIES "Calling"

WNCS/Burlington, VT

WHICHONDURING THE CONTROL OF THE CON

WMVY/Cape Cod, MA
PD/MO: Barbara Dacay

1. LINOA PERRY "Fill"
1. JOE COCKER "Anybody"
1. ROBERT BRADLEY "Califor
1. SHAWN COLVIN "Facts"
1. UGLY AMERICANS "Turn"
1. CARL PERKINS "Rockabrik)

WXRC/Charlotte, NC

INJURIATIONE, NC

MITHORY MICHAEIS

GATHERING FIELD "America"

ERIC JOHNSON "S.R.V."

COREY STEVENS "Over"

JOHN CALE "Dancing"

GRAMAM PARKER "Get"

BRUCE SPRINGSTEEN "High"

BRUCE SPRINGSTEEN "Witho

t-shirts

key tags

WXRT/Chicago, IL

VP/Programming: Norm Winer
MD: Pathy Martin
BRUCE SPRINGSTEEN "High"

KBXR/Columbia, MO

OM: Michael Perry
PD/MD: Dave "Keeler" Fulgham
TOM PETTY & HB "Hill"
LYLE LOVETT "Easier"
HEADS "Indie"

PO: Mike O'Coanor MO: Scatt Arbough 5 DAVE MATTHEY

PO: Buczynski MD: Chad Chumly No Adds

KXPT/Las Vegas, NV

KBCO/Denver, CO

CIDR/Detroit, MI

KTCZ/Minneapolis, MN

balloons

PD: Michael Morrison MD: Nicola Sandler 3 BRUCE SPRINGSTEEN "Blood" NO DOUBT "Speak"

WPLL/Miami, FL PD: Dave Stewart No Adds

WMMM/Madison, WI PD: Pat Gallegber MD: Tom Teuber MIKE HENDERSON "Hip" NIL LARA "How" BRUCE SPRINGSTEEN "High" LIGLY AMERICANS "Tum"

KXPK/Denver, CD
PD: Dove Clines
MD: Gary Scheenwetter
BRIAN SETZER ORCH. "Lege
BUSH "Swallowed"
RED HOT CHILI... "Love"

PD: Murray Brookshaw
MD: Asin Delisi
7 DAVE MATTHEWS BAND "Crash"
4 BRIAN SETZER ORCH. "Legend"
COUNTING CROWS "December"

WJ8X/Ft. Myers, FL

WTTS/Indianapolis, IN

RAP1/Las Vegas, NV
PD: Richard Reed
MD: J.D. Devis
COUNTING CROWS "Recovering"
FIONA APPLE "Shadowboxe"
PHISH "Free"
SHERYL CROW "Change"

KSCA/Los Angeles, CA

"ILI/Moniterey, CA "MD: Laurs Hopper 5 SHAWN COLVIN "Nothin" 5 JIMMY BUFETT "Cultival" 5 JIMMY BUFETT "Cultival" 6 JIMMY BUFETT "Cultival" 6 JIMMY BUFETT "Cultival" 7 JIMMY BUFETT "Cultival" 7 JIMMY BUFETT "Cultival" 7 JIMMY CHAPMAN "Beginning" 8 JIMMY CHAPMAN "Beginning" 8 JIMMY CHAPMAN "Beginning" 8 JIMMY CHAPMAN "Beginning" 8 JIMMY CHAPMAN "BEGINNING" 8 JIMMY CHAPMY

KPIG/Monterey, CA

MARSHALL CRENSHAW "Dreat GREG BROWN "China" SLOLEAK "Flatfoot" STEVE EARLE "Standing" GREG KIHN "Vampira" ROBERT BRADLEY "California" CHUCK BRODSKY "Lawyeu" PAULA COLE "Cowboys" ERIC HAMILTON BAND "Sunset CHRIS ISAAK "Dancin" KEB NO "Thats" GRAHAM PARKER "Wrong" TOM PETTY & HB "California" DANDEN SMITH "Grokens BRIAM SETZER ORCH. "Bright TAJ MAHAL "Stagger" FRIC HAMILTON BAND "Mess" JOE COCKER "Darlin" TAJ MAHAL "Legend"

WRLT/Nashville, TN
PD: Joe Potersee
AMD: Reith Cose:
7 ROBERT BRADLEY "California"
RUSTED ROOT "Faith"
SMASHING PUMPKINS "Thirly"
BRUCE SPRINGSTERN "High"
JIMMY HALL "Ways"

WMMO/Orlando Fl PD: Fleetwood Gra MD: Jessie Scott SEAL "Fly" BRUCE SPR

WXPN/Philadelphia, PA

WXFW/Philadelphia, PA
PD: Kim Alexander
MD: 8 nice warris
15 VARTTINA "Omani"
8 VARTTINA "Tomani"
8 VARTTINA "Toulita"
3 KATE & ANNA... "Hartan"
MAZYY STAR "December"
JOAN OSBORNE "Prascher"
M CHAPIN CARPENTER "Lett
HOLLY PALMER "Languages"
LUSCIOUS JACKSON "Why"
SEPTEMBER 67 "LUCKY"

KINK/Portland, OR PD: Carl Widing
APD: Anita Garlock
GATHERING FIELD "America"
HUEY LEWIS & NEWS "When"
LOW "Plan"

KTHX/Reno, NV
PD: Bruce Van Oyku
MD: Devid Chansey
7 COUNTING GROWS "December"
7 CRASH TEST DUMMES "Likad"
7 FIDNA APPL' SNadowboer
7 ERIC HAMILTON BAND "Lay"
4 HEADS "Darnage"
8 SERAOOH "Willing"

WMAX/Rochester, NY

KOPT/Sacramento, CA

WVRV/St. Louis, MO

PD: Scott Strong MD: Mike Richter 1 WALLFLOWERS "Headlight" 1 PAULA COLE "Cowboys"

KENZ/Salt Lake City, UT PD: Bruce Jones

#ID: Bruce Jones

#ID: Bruce Jones

#ID: Dom Cassasi

12 ASHLEY MACISAAC "Maggie"

10 UGLY AMERICANS "Turn"

WALLFLOWERS "Headlight"

KUMT/Salt Lake City, UT

D: Zee Morris PD/MD: Keity Monson 15 TOM PETTY & HB "Hill" 5 CHALK FARM "Lie" IRIS DEMENT "Wasteland"

KUPR/San Diego, CA

COUNTING CROWS "Decembe BRUCE SPRINGSTEEN "Blood EVERYTHING BUT... "Wrong" SHERYL CROW "Everyday" EVERCLEAR "Local" JON SPENCER BLUES... "Stop

KFOG/San Francisco, CA

PO: Paul Marszalek
MO: Bill Evans
6 BRUCE SPRINGSTEEN "High"
WALLFLOWERS "Headlight"

KOTR/San Luis Obispo, CA

PO Drew Ross MD: Dean Kattari COWBOY JUNKIES "Calling" TAJ MAHAL "Lepend" LINDA PERRY "Fill" KULA SHAKER "Tattva" JIMMY SCOTT "Heaven"

KTMN/Santa Fe. NM TMN/SARITA FE, FEFF

JMMC RICH POINTS

JOHN CALE "Dancing"

JUSTIN HAYWARD "Way"

CHRIS ISAAX "Wrong"

RUSTED ROOT "Faith"

BETTER THAN EZRA "Wanting'

SEPTEMBER 67" Lucky"

CRANDU "Million"

KRSH/Santa Rosa, CA

BEAUCE SPRINGSTEEN "Blood" BRUCE SPRINGSTEEN "High" BODEANS "Hurt" MARSHALL CRENSHAW "Oream" COUNTING CROWS "December

KMTT/Seattle, WA

PD: Chris Mays MD: Dean Carton 17 SHAWN "SOLVIN "Sunny" 6 PAULA COLE "Feetin" 3 DAVE MAITHEWS BAND "Crash" FREY YOUNG CANNIBALS "Flame" WILLIS "Reason"

KAEP/Spokane, WA
PD: Scott Sout: ada
MD: Haley Jones
1 BUSH "Swallowed"

WRNX/Springfield, MA PD: Seen O'Minty MD: Bruce Ste(shins

WHPT/Tampa, FL PO: Chuck Beek
APD/MD: Caris Taylor
18 HOOTIE & BLOWFISH "Sad"
DAVE MATTHEWS BAND "Cra
NIL LAJIA" HOW
MARSHALL CRENSHAW "Ore

WXKR/Toledo, OH

42 Total Reporters 42 Current Reporters
42 Current Playlists

bumper stickers

hats

golf stuff

magnets mugs

mouse pads

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2

KSCA/Los Angeles (213) 845-1600 Morrison/Sandler

ARTIST/TITLE

IF FIONA APPLE/Shadowboxer

R.E.M./Bittersweet Me

JOHN MELLENCAMP/Just Another Day

SELS/Movociane For...

SELSENGWOOD From Stephend PLAY8
3W 2W LW TW
6 22 23 24
4 23 24 23 3 12 3 11



WXRT/Chicago (312) 777-1700 Winer/Martin

PLAYS 3W 2W LW TW 8 8 10 10

ARTIST/TITLE

SHAWN COLVIN/Get Out Of This...
TRACY CHAPMANNew Beginning
MIDNIGHT JOL/Inderwater
ROBYN HITCHCOCK/Arright, Yeah
SHERYL CROW/Everyday 1s..
DANE MATTHEWS BAND/Crash Into Me
PHISH/Free
WALLELOWERS/One Headlight
R.E. M. Bittersweet Me
BODEANS/Hout By Love
LEAH ANDREONE/HS Airjoht, It's..
SUZANNE VEGA/No Chasp Thrill
ALICE IN CHAINS/Over Now
COUNTING GROWS/Recovering..
NIL LARA/Baby
DUNCAN SHE/K/Rarely Breathing
TOM PETTY & HB/California
SEAI/Fly Like An Eagle
STORY/YILE/Good Day For...
CRASH TEST DUMMISS/HE Liked To Feel It
LEMONHEADS/HI Could Talk...
JOHN MELLENCAMP/Just Another Day
R.E. M.SO Fast, So Numb
LYLE LOVETI/That's Right...
PEARL JAM/Who You Are
LOS LOBOS/Can't Slop The Rain
PHISH/Character Zero
TOM PETTY & HB/Calimb That Hill
BETTER THAN EZRA/Normal Town
MELISSA ETHERIOGE/Nowhere To Go



MARKET #4 KFDG/San Francisco (415) 543-1045 Marszalek/Evans

MARTSTATITLE

N LW TW

O 19 21 FIONA APPLE/Criminal
1 21 21 R.E.M./Bitterswett Me
2 22 20 BODEANS/Hurl By Love
9 20 20 CHRISISAAN/Think Of Tomorrow
8 18 20 COUNTING GROWS/Jaylight Fading
0 21 20 ERIC JOHNSON/S.R.V.
17 19 JOHN MELLENCAMP/Just Another Day
18 17 19 JOHN MELLENCAMP/Just Another Day
18 17 19 JOHN MELLENCAMP/Just Another Day
18 17 19 JOHN MELLENCAMP/Just Another Day
18 19 SETEM O'/More Than One Way...
19 11 19 ZTIDP/Whats Up With That
19 10 16 SHERT U. GROWN HI Makes You...
10 10 16 SHERT U. GROWN HI Makes You...
11 0 16 SHERT U. GROWN HI Makes You...
11 0 18 JOHN OLVINION OF UNIT 20 21 5 3 7 7 19 21 6 6

WXPN ARTIST/TITLE

MARKET #5 WXPN/Philadelphia (215) 898-6677 Alexander/Warren

FINE YOUNG CANNIBAL S/The Flam FINE YOUNG CANNIBAL S/The Flame MORCHEEA/Trigger Hippie VARTINA/Omani RUSTED ROD/T/Sister Contine BILLY BRAGG/Upfield MARSHALL CRENSHAW/What Do You Dream (REI MO/More Than One Way...

MARSHALL CRENSHAW/What Do You Dream KES' MO'More Than One Way...
PHISH/Free BODCAMSHMIT BY LOVE BODCAMSHMIT BY LOVE BODCAMSHMIT BY LOVE SHAWN COLVIN/Get Out O'I This...
MIDNIGHT OIL/Inderwater PAULA COLE/Where Have All...
CHRIS ISAAW/Think Of Tomorrow WILLO COLOMIALS/Charm FIOMA APPLE/Criminal DAVE MAITHIN/ATIBAT BAND/Crash Into Me VARITINA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA/ATIBAT WATEN/ATIVA

FRIVER 93.9FM

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	-	8	31	SHERYL CROW/Hard To Make A Stand
31	27	30	31	JOHN MELLENCAMP/Just Another Day
32	27	31	28	TOM PETTY & HB/Climb That Hill
26	22	29	28	PAULA COLE/Where Have All
31	26	31	26	DUNCAN SHEIK/Barely Breathing
20	18	23	21	CRASH TEST DUMMIES/He Liked To Feel It
31	26	17	19	R.E.M./Bittersweet Me
26	22	22	19	NIL LARA/How Was I To Know
15	12	9	18	WALLFLOWERS/One Headlight
26	22	21	18	SEAL/Fly Like An Eagle
13	13	6	17	WHY STORE/Father
25	21	20	17	COUNTING CROWS/Angels Of
17	16	20	16	TRAGICALLY HIP/Gift Shop
16	13	10	15	STORYVILLE/Good Day For
	-	3	15	WILCO/Monday
10	8	10	14	PHISH/Free
15	13	9	12	ROBERT BRADLEY/California
	19	17	12	ODDS/Someone Who's Cool
11	16	7	11	SHAWN COLVIN/Get Out Of This
8	9	10	11	KEB' MO'/Just Like You
10	9	8	11	80DEANS/Hurt By Love
25	17	7	9	CHANTAL KREVIAZUK/God Made Me
10	14	10	8	ME'SHELL NDEGEOCELLO/Who Is He And
٠.	-	-	7	DAVE MATTHEWS BAND/Crash Into Me
9	10	6	6	THORNETTA DAVIS/Sunday Morning
16	22	18	6	FIONA APPLE/Shadowboxer
16	12	8	6	CHRIS ISAAK/Think Of Tomorrow
6	9	5	5	MICHELLE SHOCKED/The Hard Way
24	14	9	5	BRIAN SETZER ORCH /Rumble in Brighton
9	9	4	4	MOTHER HIPS/Honeydew

WBOS 92.9 FM

WBOS/Boston

ARTIST/TITLE EELS/Novocaine For.. SHERYL CROW/If It Makes You. EELS/Novocaine For.
SHERYL CROW/H it Makes You...
SURLIME-What I Got
JOHN MELLENCAMP/Key West...
ALAMIS MORISSETTE/Head Over Feet
311/AII Mixed Up
R.E.M/BRITESWEH ME
WALLE-OWERS/One Headflight
CRANBERRIES/When You're Gone
MELISSA ETHERIDGE-Mowhere To Go
ELEANOR MCEVOY/Precious Little
LEMONHEADS/H I Gould Talk...
SEAL/Fly Like An Eagle
BORROWERS/Geauthul Struggle
ASHLEY MACISAAC/Sleepy Maggie
JOHN MELLENCAMP/Just Another Oay
NEW WORLD SPIRITS/Bed
COUNTING GROWS/A Long Oecember
DRIVING BLIND/Fly
SHAWN COLVIN/Oef Dut Of This..
BODEANS/Hurt By Love
MARSHALL CRENSHAW/What Oo You Dream Of
KULA SHAKER/Taltva
STONE TEMPLE PILLOTS/Lady Picture Show
PHISH/Free
REPUBLICA/Ready To Go
LUSCIOUS JACKSON/Naked Eye
GEGGY TAHAWNOWER YOU Are
USUN JACKSON/Naked Eye
GEGGY TAHAWNOWER YOU Are
USUN JOHN JACKSON/Naked Eye
GEGGY TAHAWNOWER YOU AR
USING JACKSON/Naked Eye
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MARKET #10

WXRV/Boston (508) 374-4733 Doody/Mullaney

ARTIST/TILE

TW

2 24 COUNTING CROWS/Oaylight Fading
3 22 CHRIS ISAAK/Think Of Tomorrow
3 22 LEMONHEADS/H I Could Talk...
7 20 PAILA COLE/MAPER Have All...
7 20 SHAWN COLVIN/Get Out Of This...
7 20 SHAWN COLVIN/Get Out Of This...
8 20 LINLA CPLEYMER Have Blue
8 20 PHISH/Free
9 21 WALLEL OWERS/One Headlight
12 19 NIL LARA/How Was 1 To Know
16 17 DAVE MATTHEWS BAND/Crash Into Me
17 JOHN MELLEN/CAMP/Very
17 JOHN MELLEN/CAMP/Very
18 15 LIYSIAN FIELD/SLAGE Int The Box
14 MODOUBT/Spiderwebs
13 14 MIONIGHT OIL/Luderwater
14 MIONIGHT OIL/Luderwater
14 MIONIGHT OIL/Luderwater
15 LIYSIAN FIELD/SLAGE Int The Box
14 MODOUBT/Spiderwebs
13 14 MIONIGHT OIL/Luderwater
14 MIONIGHT OIL/Luderwater
15 LEAH ANDRE-DNE/IT's Aright. It's...
16 13 JASON FALKMER/She Goes To Bed
17 JASON FALKMER/She Goes To Bed
18 13 OUNCAN SHEH/SREY Breathing
19 13 MICHAUS SHEH/SREY Breathing
10 13 SUZANNE VEGA/Stockings
10 13 SUZANNE VEGA/Stockings
11 3 VILCO/Outtasite (Outta...)
11 12 FIONA APPLE/Crimmal



6 21 7

MARKET #11

WPLL/Miami (954) 587-1035 Stewart

ARTIST/TITLE

ARTIST/TITLE

JUNCAN SHEIK/Barely Breathing

BELISSA ETHERIOGE/Nowhere To Go

SEALPI, Libe An Eagle

SONNA LEWIST Love You Always

STING/TIME SHAPPIN.

ALANIS MORISSETTE/Head Over Feet

ALANIS MORISSETTE/Head Over Feet

ALANIS MORISSETTE/Head Over Feet

ALANIS MORISSETTE/Head Over Feet

ALANIS MORISSETTE/Head Over Feet

ALANIS MORISSETTE/Head Over Feet

STONIA DADA/You Don't Treat Me.

SONIA DADA/You Don't Treat Me.

SONIA DADA/You Don't Treat Me.

FIONA APPLE/Shadowdoxer

ALANIS MORISSET ME SHAPPIN



MARKET #13 KMTT/Seattle

ARTIST/TILE

N TW

8 19 COUNTING CROWS/Angels Of...

19 SHERYL CROW/Everyday Is...

5 19 JOHN MELLENCAMP/Just Another Day

19 WALLENCWERS/One Headigh

18 REM/E-Bow The Letter

17 SHAWN COLVIN/Get Out Of This...

17 DAVE MATTHEWS BAND/Two Step

18 TSHAWN COLVIN/Get Out Of This...

19 DAVE MATTHEWS BAND/Two Step

15 PAULA COLVIN/Get Out Of This...

10 ONLOAN SHEK/Barely Breathing

10 BODEANS/Hurt By Love

9 WILD COLONIAL STRINS Misery

8 ROBERT BRADLE//Belly Bone

PETE DROGE/II Doesh' Have...

10 CHALK FABMALE On Lie

MOTHER HIPS/Mother Hips

8 SUZANNE VEGA/NO Cheap Thrill

8 ELS/NOVOCAINE FOL...

8 BIANA SETZER ORCH/Rumble In Brighton

15 IONA APPLLE/Shadowboxer

MICHELE SHOCKED/The Hard Way

16 GEGGY TAH/Whoever You Are

17 JOE COCKEPLA/Nybody Seen My Girl

2 DRIVING BLINIA/Arything Can Happen

17 HODTIE & BLDWFIS/Pet The One

2 BOROWERS/Beautiful Struggle

18 HUSTED ROOT/Faith I Do Believe

17 HISHM-FEST OUMMIES/He Liked To Feel II 17 16 18 18 16 18 4 4 15 19 15 19 19 16 18 18 16 19 19 15 19 16 15 18 18 15 9 8 7 8 6 5

MUSIC 957 KLIPR

MARKET #15 KUPR/San Diego (619) 729-5945 Halloran/Novak

Cities 97

MARKET #16 KTCZ/Minneapolis

ART'ST/TITLE

ART-ST/TITLE

WALLFLOWERS/One Headlight
JONN MELLER/CAMP/AJUST Another Day
DUNCAN SHEI/Marely Breathing
CHALK FARM/Lie On Lie
COUNTING CROWS/Daylight Fading
STORY/ILLE/Good Day For.
R E.M. Filectrolite
LINDA PERRYFFII ME Up
DOYLE BRAMHALL II/The Reason I Live
BODEANS/Hur By Love
UGLY AMERICANS/YOU Turn Me On
PHISH/Free
WILC/O'Dutlasite (Dutla...)
DAVE MATTHEWS BAN/O'CASh Into Me
SHAWN COLVIN/Get Out Of This..
WHY STORE/Father
JOE COOKER/PAnybody Seen My Girl
CHRIS ISAAK/Thirk Of Tomorrow
SHERYL CROWN/II The Makes You...
BLACK CROWS/Good Friday
COUNTING CROWS/A Long Oecember
JJ. CALE/Guitan Man
ZAKK WYLDE/Between Heaven...
HOTTE & BUWTSHOW Man & Me
LYLE LOVETT/Private Conversation
KES MO/FISH Not Love
BORROWERS/Beaudiful Struggle
WHY STORE/Rack On Water
WALLFLOWERS/6th Avenue Heartache



MARKET #17 WVRV/St. Louis

ARTIST/TITLE

FIONA APPLE-Shadowboxer

DUNCAN SHEIK/Barely Breathing

JEWEL/You were Meant.

AMANDA MARSHAL/Birmingham

ALANIS MORISSETTE/Head Over Feel

HOOTIE & BLOWFISHI Go Blind

FRENYL GOWAIT II Makes You.

JOHN MELLENCAMP/Just Another Day
FIRE YOUNG CANNIBALS/The Flame

SEAL/FIJ Leke An Eagle

GEGGY TAI/WhoeveN You Are

LEAH AONRECNE/I'S Almght. Its.

NEW WORLD SPIRITS/Bed

OC TAI/KJUSH Between You.

BODEANSHUR BY LOVE

SUZANNE VEGANO Cheap Thrill

SHAWN COLVINIGEI OUT Of This.

NO DOUBTION-I Speak

SMASHING PL MEKINS/Tomght. Tomght

BALLFLOWERS/BN Avenue Heatache

ERIC CLAPTON/Change The World

DAVE MATTHEWS BAND/SO Much To Say

MELISSA ETHERIDGE/MOWHER TO SGY

MELISSA ETHERIDGE/MOWHER TO SGY

MELISSA ETHERIDGE/MOWHER TO SGY

MELISSA ETHERIDGE/MOWHER TO SGY

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MELISSA ETHERIDG



WHPT/Tampa (813) 577-7131 Beck/Taylor

WALLFLOWERS/One Headlight

MARKET #21

WALECOWERS/One Headlight
PHISH/Free
SFAL/Fy Like An Eagle
TOM PETTY & HB/Climb That Hill
JOHN MELLEN/AMP/Just Another Day
MELISA ETHERIOGE/Mowhere To Go
WHY STORE/Father
SHERYL CROW/H II Makes You..
CHALK FARMAL On Lie
HOOTIE & BLOWFISH/Sad Caper
R.E. M./Siltersweet Me
ELMONHEADSH1 Could Talk...
SUZANNE VEGA/NO Cheap Thrill
BODEAMS/HINT BLOW
PAULA COLE/Where Have All..
CHRIS ISAA/Wireveryday Is.
CHRIS ISAA/Wireveryday Is.
DUNCAN SHEIN/EARD Strabhing
COUNTING CROWS/AL Jong Occember
HONA APPLE/Shadowboxer
ASHLEY MAG/SAA/C/Sleepy Maggie
ASHLEY MAG/SAA/C/Sleepy Maggie
WALLELOWERS BAND/Crash Into Me
NIL LARA/How Was I To Know
MARSHALL CRENSHAW/What Do You Oream Of



MARKET #23 KBCO/Denver (303) 444-5600 O'Connor/Arbough

ARTIST/TITLE

ARTIST/TITLE

KEB' MO/That's Not Love
CHRIS ISAAKThink Of Tomorrow
SHERYL GONWEveryday Is...
PEARL JAM/Off He Goes
SAMPLES/Did You Ever Look.
COUNTING CROWS/Daylight Fading
SHAWN COLVIN/Get Dut Of This.
WALLE, OWERS/One Headinght
CHALK FARM/Le On Lie
UGLY AMERICANS/You Turn Me On
WHY STORE/Father
R. E. M./Bitterswet Me
PAULA COLE/Where Have All...
BODEAKS/HUR By Love
UNICAN SHEIK/Barely Breathing
SEMISONIC/H I Run
JOHN MELLENCAMP/Just Another Day
LYLE LOVETT/Private Conversation
PHISH/Free
STING/I'm So Happoy...
JACKOPIERGE/Finals
NIL LARACHOW Was 10 Know STINGIT MS CHAPPY.

JACKOPIERCE/Inals
NIL LARA/How Was I TO Know
COLLECTIVE SOUL/Reunion
FIONA APPLE/Shadowhoxer
PRIMITIVE RADIO GODS/Standing Outside.
MATALLE MERCHANT/San Andreas Fault
FINN BROTHERS/Only Talking Sense
WILCO/Outstaite (Units)
MISSED ROOT/Fath I Do Believe
BRIAN SETZER ORCH/Legend Of Johnny... 15 16 10 19 17 12 6 5



MARKET #23

KXPK/Denver (303) 989-1340 Clifton/Schoenw

ARTIST/TITLE

TW

21

NO DOUBT/DOn't Speak
WHY STORE/Faither
OUNCAN SHEIK/Barely Breathing
WALLELOWERS/One Headlight
R.E. M. Raffetssweet Me
17

COUNTING CROWS/Monkey
18

BODEANS/Hurt By Love
15

CHRIS ISAAK/Think Of Tomorrow
13

LINON PERRY/Fail Me Up
13

CRASH TEST DUMMIES/He Liked To Feel It
13

STONE TEMPLE PILOTS/Lady Picture Show
14

SHEPIX CROWIA Chamble For Counting
15

MELISSA ETHERIOGE/Mowhere To Go
17

FIONA PPLE/Shadowboxer
18

SUBLIME/MRIT GOT
19

PHISHFree
HEADS/HI COuld Talk...
BUSLY AMERICANS/YOU Turn Me On
5 SEAL/Fly Like An Eagle
1 STING/ITM SO Happy.
7

GARBAGE/Number One Crush
7

FOUNTAINS OF WAYNE/Radiation Vibe
7

ASHLEY MOLES/AAC/Sleepy Maggie
7

PAULA COLE/Mare Have All...
3 11/AUI Mixed Up
0 NAYE MATTHEWS BAND/Crash Into Me
18

BETTER THAN EZRA/Desperately Wanting
15

SHERYL CROW/Everyday Is...

SHAWN COLVIN/Get Out Of This...

SHAWN COLVIN/Get Out Of This...

SHAWN COLVIN/Get Out Of This... 17 28 17 18 16 23 17 23 13 20 8 15 10 12 16 19 5 10 17 24 21 18 5 19 15 26 8 11 11 21 - 8 10 12 - 18

bunk fm 102

MARKET #24 KINK/Portland, OR

ARTIST/TITLE

PAULA COLE/Where Have All...
WALLELOWERS/Bith Avenue Heartache
SHAWN COLVIN/Get Out Of This...
CHRIS ISAA/GBACK On Your Side
DUNCAN SHEIK/Basey Breathing
SEAL/Fly Like An Eagle
PHIL COLLINS/One's Info The Light
CHRIS ISAA/Chack On Your Side
DUNCAN SHEIK/Basey Breathing
SEAL/Fly Like An Eagle
PHIL COLLINS/One's Info The Light
CHRIS ISAA/Chark On Your One
ANANDA MARSHALL Ediminigham
R.E. M.Fleicrotile
DISHWALLA/Counting Blue Cars
COUNTING CROWS/Goodfroight Elisabeth
DAVE MATTHEWS BAND/Crash Into Me
STING/TOU Still Touch Me
STING/TOU Still Touch Me
STING/TOU Still Touch Me
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STING/TOU Still Touch Me
STING/TOU Still Touch Me
STING/TOU Still Touch Me
STING/TOU Still Touch Me
STING/TOU Still Touch Me
STING/TOU Still Touch Me
STING/TOU STILL STORY
PHIL COLLINS/Love Police
JOHN MELLENCAMP/Rey West...
ENIGM/Meyond The Invisible
DRIVING BLIND/Fly
CRAIG CARD/THERS/Armail Blue
PHIL COLLINS/That's What You Said
PHIL COLLINS/That's What You Said
PHIL COLLINS/That's What You Said
PHIL COLLINS/That's What You Said
PHIL COLLINS/That's What You Said
PHIL COLLINS/That's What You Said
PHIL COLLINS/That's What You Said
STAWN COLVIN/Vibriad Skyline
SHAWN COLVIN/Vibriad Skyline
SHAWN COLVIN/Sucide Alley ARTIST/TITLE



MARKET #29 KQPT/Sacramento (916) 923-6800 Trapp/Owens

PLAYS

3W 2W LW TW

45 44 46 44 DC TALK/Just Between You...

45 44 47 43 WALLEI OWERS/SIÑ Avenue Heartache

45 44 47 43 WALLEI OWERS/SIÑ Avenue Heartache

46 42 43 42 OUNCAS SHEIN/Bazely Berathing

56 22 43 42 OUNCAS SHEIN/Bazely Berathing

56 22 48 42 TRACY CHAPMAN/Give Me Dre Reason

33 31 41 42 BLUES TRACY ENAPLER/Hook

43 33 36 40 SHERYL CROWNIT IM Makes You...

33 39 43 38 SEAL/Pty Like An Eagle

45 37 36 JOHN MELLENCAMP/Rky West...

5 41 43 5 ALANIS MORISSETTE/Head Over Feet

- 23 23 35 BODE ANS/Hur By Love

28 36 41 29 SUBLIME/What I Got

28 31 30 R.E.M. JBhresweet Me

29 25 31 30 R.E.M. JBhresweet Me

29 26 23 TRACY CHAPMAN/Rev Beginning

35 28 23 23 GEGGY TAH/Whoover YOU Are

- 18 20 SUZAMNE VEGA/No Cheap Thrill

16 16 15 15 19 LUSGIOUS LACKSOM/MAKE OF YOU ARE

17 11 71 4 ALANIS MORISSETTE/Head M...

20 PAULA COLE/Where Have M...

17 20 12 CHAM, FARBALO CO ILIE

9 26 29 12 HOOTIE & BLOWFISN/SAG Caper

7 11 71 4 ALANIS MORISSETTE/Head Through You

17 20 12 CHAM, FARBALO ON LIE

9 REPUBLICA/Ready To Go



MARKET #35 KENZ/Salt Lake City (801) 264-1075 Jones/Casual

PLAYS

W LW TW

9 16 29 32 SEAL/Fly Like An Eagle
31 30 30 31 OASIS/Don't Look Back...
32 29 31 31 NO OOUBTOON 1 Space.
31 22 9 31 31 NO OOUBTOON 1 Space.
31 28 28 30 EELS/NOOCCIAE FOR 1...
30 29 32 30 EELS/NOOCCIAE FOR 1...
30 29 32 30 EELS/NOOCCIAE FOR 1...
31 30 19 12 BEOLUTING CROWS/A Long December
31 30 19 17 WALLFLOWERS/SIA Long December
31 30 19 17 WALLFLOWERS/SIA WARDEN AND LOOK 1...
31 30 19 17 WALLFLOWERS/SIA WARDEN AND LOOK 1...
31 30 19 17 WALLFLOWERS/SIA WARDEN AND LOOK 1...
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31 12 11 12 LOOTE & BLOWFIS/VI GO BIND
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31 12



MARKET #35 KUMT/Salt Lake City

ARTIST/TITLE PLAYS 3W 2V MELISA ETHERIOGE/Nowhere To Go R. E.M./Briersweet Me SHAWN COLVIN/Get Out Of This... JOHN MELLENCAMP/Just Another Day COUNTING CROWS/A Long December CHRIS ISAA/CTINIK OT Tomorrow PAULA COLE-Where Have All... SHERYL CROW/Everyday 1s. WALLE-LOWERS/One Headlight WILD COLONIALS/This Misery TOM PETTY & HBC/Ilm That Hill FIONA APPLE/Shadowboar BODEANS/Hurt By Love HOOTIE & BLOWFISH/Sad Caper WHY STORE/Father 13 15 DAVE MATTHEWS BAND/Crash Into LEAH ANDREONE/It's Airfight. It's... DC TALK/Just Between You... PHIL COLLINS/Lorenzo BORROWERS/Beautiful Struggle MICHELLE SHOCKED/The Hard Way



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton

OPPORTUNITIES

OPFNINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call

NATIONAL BROADCAST TALENT

(205) 608-0294

Stations... Call for Talent Today



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all tormats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

Warm, friendly, female voices needed for "on hold" announcements weekly recording sessions. Must use DAT and be available Mon-Thurs. Scripts are faxed for same day sessions. We provide DAT tapes & overnight freight. Up to \$50 per hour. Send voice demo to Allen Gaughf, Transmedia Advertising, Inc. P.O. Box 1022, Macon, GA 31202. EOE

Commodore Media, division of Capstar, needs promotions director at Delaware Properties, with ability/desire to do it all! Execute, sell trade, event marketing, etc. Resume, philosophy, salary history. WJBR, 3001 Philadelphia Pike, Claymont, DE 19703. EOE

Major CHR in New England seeks air talent. All shifts. Strong production and appearances a must. Great company, great facility, great cash. Radio & Records, 10100 Santa Monica Bl., #199, 5th Floor, Los Angeles, CA 90067. EOE

MARK TUDOR SASSOCIATES

RADIO PROGRAMMING AND MARKETING CONSULTANTS

PROGRAM DIRECTOR MORNING TALENT

Program Director and moming show positions available in the Mid-Atlantic, Southeast and Midwest. Great companies! Dynamic Markets! T&Rs to: P.O. Box 471230 Charlotte, NC 28247. or fax resume 704-846-5823.

PD/ Mornings for new Hot AC in Worcester. Immediate opening. T&R: WXXW, Alan Okun, 27 Douglas Rd, Webster, MA 01570.

Proven, entertaining, morning, Talk personality to fit with sports Babe and Burbank. T&R: WROW, Buzz Brindle, 6 Latham, NY 12110. EOE (11/22)

Seeking top-flight News/ anchor personality. FM sound with AM credentials. T&R: WGY, Chuck Custer, One Washington Square, Albany, NY 12205. EOE (11/22)

DABC RADIO NETWORKS

EDITOR/PRODUCER. ABC **RADIO NETWORKS, NY**

Requires compiling breaking stories and current issues that will dominate each days talk radio discussion. Overnight shift weekdays 5+ years talkradio producing or hosting experience, and a total command of current issues and events. No calls. Send resume to ABC Inc., Human Resources Dept., 77W 66th St., 13th Floor, NY, NY 10023, att:SS. EOE

Morning Show Host

Top 75 market country. Major group seeks relatable, sincere, fun talent who captures the moment, has a sense of community, uses phones. production, appearances and min. 3 yrs. exp. EOE/MF Radio & Records, 10100 Santa Monica Bl., #200, 5th Floor, Los Angeles, CA 90067. EOE

Chancellor Broadcasting operating under it's Long Island LMA with SFX Broadcasting is searching for an experienced news gatherer with strong organizational skills and on-air presentation. Females and minorities strongly encouraged. If you feel you're ready to shine in market 14, send your tape and resume to: 106.1 BLI, 3090 Rt. 112, Medford, New York 11763 Attn: Ken Medek. EOE

We are a leading Classic Rock station ready to further build on our toprated morning show. If you are organized, fearless, good at booking guests, dedicated, enjoy being on the air, don't mind working with two Neanderthals and can bring a "new dimension" to a strong show, this could be the perfect opportunity for you. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #197, 5th Floor, Los Angeles, CA 90067. EOE

BMI, America's top source for music rights for radio, TV and cable is looking for media professionals to join our licensing team.

EAST

Regional Sales and Marketing Managers

We have two positions based in New York for motivated team players with proven track records and a history of success who will: call on radio and television stations and groups, manage a sales territory, and provide top notch station relations services.

We are looking for pros with 3 to 5 years of media sales experience in radio and/or TV, the ability to build and maintain good relationships with clients, excellent account management skills, and the flexibility to travel.

For these positions, the successful candidates will be able to effectively manage multiple priorities and will have a track record of success in a fast-paced and results-oriented environment.

Please mail or fax resume and salary history and indicate the position applied for to:



331 West 57th Street New York, NY 10019 fax 212-956-2059

No Phone Calls Please -

SOUTH

ence minimum. T&R: WRXL, Bri mond, VA 23228. EOE (11/22)

Possible FT openings. Great broadcast group, only dedicated winners need apply. T&R: KCIL, Michael Stone, Box 2068, Houma, LA 70361. EOE (11/22)

Seeking morning talent. Country, proven track record, no be-ginners, team player. T&R: WBKR, Chuck Urban, Box 1330, Owensboro, KY 42302. EOE (11/22)

News/reporter/anchor. Duties include covering, writing and reporting news. T&R: WSVA, Frank Wilt, Box 752, Harrisonburg VA 22801-0752. EOE (11/22)

Seeking News Director with a passion for local news coverage, T&R WBBN, Larry Blakeney, Box 6408, Laurel, MS 39441. EOE (11/22)

TALENT! URGENT NEED

in CA, TX, IN, WI, IA, FL, MO. VA, NC, SC, WV and others as more and more stations and consultants contact us to fill positions. Openings we havet WE NEED TALENT. If you're out or moving up, contact us for free information. Need announcers, PD's, prod., news, personalities, M/F for all regions. Representation gives you the advantage. regions. Representation gives you the advantage. ·TALENT PLACEMENT NATIONWIDE

NETWORK 1 (407) 679 8090

PROMOTIONS DIRECTOR

Looking for a fast paced, highly active, easily adjustable, energetic, career minded promotion person for a tremendously promotion driven 5 station radio group in beautiful South Texas. Send resume to: Linda Bradley, P.O. Box 898, Corpus Christi, Texas or fax resume to 512-883-9303. EOE employer, Women and Minorities encouraged to apply. Excellent salary and benefits for the right person.

MORNING SHOW AT NIGHT!



Richmond's top-rated station is looking for the next great morning show to work at night. Two years experience, great people and phone skills

and strong production. Morning show experience a plus. Top dollar for great talent. Rush T&R and professional references by 11/30/96 to: Mark Richards, PD WKHK-FM, 300 Arboretum Pl., Suite 590, Richmond, VA 23236. NO calls please. EOE

GENERAL MANAGER

Top-100 group owner of nine stations in three markets looking for experienced, sales-oriented GM to manage staff of 55 at this multimillion dollar, three FM cluster in a top-65 Texas market. Compensation includes excellent salary/bonus; benefits include 401-K and insurance. Performance based equity plan for the right person. High integrity, people skills, yield management experience, ability to innovate and attract top people essential. Sunburst Media, LP, Fax resume c/o John Borders, CEO (972)503-2183. EOE

EARLY HOLIDAY DEADLINE

For the December 6 issue, the Marketplace and Opportunities deadline is 12PM PST. Wednesday, November 27.

OPPORTUNITIES

OPENINGS

LIVE ON THE BEACH

WOWI-FM 103 Jamz and the New CHR/Dance 92.1 "The Beat" is looking for killer afternoon personalities; must be topical, creative and a high profile person. Able to relate to 18-34 demos. The BOMB production and management experience a plus. Rush your simborhe to.

Drive Time Search 1003 Norfolk Square Norfolk, VA 23502. EOE. NO PHONE CALLS PLEASE!

Hurricane Dave

★ GULFSTAR COMMUNICATIONS, WACO

WACO-FM has an immediate opening for evenings. Must do great phones and production. One year minimum exp. Rush T&R. Zack Owen, 4949 Franklin Ave., Waco, TX 76710. Females encouraged. EOE

KCKR-FM has an immediate opening for evenings! We're seeking someone who is self-motivated and goal oriented. If you're up to the challenge... Rush T&R to: Dewayne Wells, 4949 Franklin Ave., Waco, TX 76710. EOE





PRODUCTION PRO

Production Pro/Midday personality needed to create amazing spots, promos and liners for WBBN/WXRR in Laurel/Hattiesburg, one of America's most livable small markets. Must have digital multitrack experience and a passion for producing award-winning audio. Make extra money! We do lots of production for other markets and have won four national awards in three years. Send tape & resume to: Larry Blakeney. WBBN/WXRR. P.O. Box 6408, Laurel, MS 39441 Equal Opportunity Employer.

MORNING SHOW OPENING NOW!

One of our clients in a southwestern city of two million is seeking a magnetic morning person. This personality should be humorous, topical, fun, warm and friendly with the ability of editing a paragraph to a sentence. Also, this personality must be the lead with an already superb morning team. Visitation with station advertisers, plus public appearances are frequent. Great company. Wonderful city. EEO. Send your resumes to me. No Calls Please.

> Kent Burkhart's Office 5600 Roswell Road Suite E-300 Atlanta, GA 30342

http://www.rronline.com

OPENINGS

PD Hot AC & Country FM Texas Market. Promotions genius, strong experience and references required. Top Dogs In Market—plan to stay that way! Send tape & resume ASAP! Radio & Records, 10100 Santa Monica BI., #198, 5th Floor, Los Angeles, CA 90067. EOE

5 Station operation on the Casino Coast of Mississippi Now Looking for program managers, morning talent, and announcers. Production a must! Send T&R and \$ to: David Clark @ Gulf Coast Radio Services, 212 Debuys Road, Biloxi, MS 39531 EOE

WJYR in Myrtle Beach is currently accepting applications for afternoon drive. Positive attitude, news and production skills a must. Computer experience preferred. Send tape and resume to WJYR. 706 21st Avenue North, Myrtle Beach, SC 29577. No Calls. Females and Minorities strongly encouraged to apply. EOE

Talk Show Host to host a 4-hour live call-in talk show. Must have 2 yrs exp. as primary host of a live call-in radio show; and 5 yrs overall talk radio exp. Perform as host from studio or remote environment. Strong skills in reading live radio commercial copy required.

Sports Talk Show Host to host a 2-hour live call-in sports talk show. Must have 2 yrs exp. as primary host of a live call-in sports radio show; and 5 yrs overall talk radio exp. Strong skills in reading live radio commercial copy required.

Send tape & resume to: Steve Nicholl, WIOD, 3000 N. 28th Terrace, Hollywood, FL 33020. No Calls Please. EOE.

PROGRAM DIRECTOR Texas Riviera

Gulfstar Communications/Corpus Christi market-leading Country station. Flagship of 4 station combo. Career opportunity for motivated program director. Must have thorough knowledge of music, promotions and people management. Burning desire to win is mandatory! Great staff, great company, great benefits. This is an immediate opening. Overnight tape and resume to Kent Cooper, KRYS, 2209 N. Padre Island Drive, Suite K, Corpus Christi, TX 78408. EOE

MIDWEST

Wanted: News reporter/ anchor. Experience necessary. T&R: KFOR, Dale Johnson, Box 80209, Lincoln, NE 68501. EOE (11/22)

Country, KZKX seeking weekendAT. Experience required. T&R: KZKX, Charie Thomas, 4630 Antelope Creek Rd, Lincoln, NE 68506. EOE (11/22)

Middays, production and promotion at WYCO, T&R: WYCO, Arnie Wheeler, 1110 East Wausau Ave, Wausau, WI 54403. EOE (11/22)

OPENINGS

Indiana Country WKKG seeks PT. Small market feel, big market sound. T&R: WKKG, John Paul, 3212 Washington St., Columbus, IN 47201. EOE (11/22)

Seeking ASAP F/T AT on AM/FM combination. T&R: KRPT, Jesse James, 115 W Broadway, Anadarko, OK 73005. EOE (11/22)

Afternoons and middays in the Ozarks. Exploding company with great opportunities. CALL: Rick Walker (573) 364-9211. EOE (11/22)

Midwest company seeks professional talent for CHR/AC/Country with good production skills. Great benefits/pay. Only experienced talent need apply. Send T&R to J.J. Cook, BP Consulting Group, 2211 Fifth Avenue Seattle, WA 98121.

Midwest Communications seeks applications for future fulltime AC openings in Wisconsin. Must have at least 2 years experience. T&R: Jeff McCarthy Midwest Communications, P.O. Box 23333, Green Bay, WI 54305 EOE

Sioux City radio group is seeking a creative, up-tempo individual to entertain in the evening hours. Send T&R and salary requirements to Mark Hahn, P.O. Box 3009, Sioux City, Iowa. 51102. Women & Minorities encouraged to apply. EOE

WEST

Morning person for Soft AC sought yesterdayl Overnight T&R: KRSE-FM, Glenn Garrett, 2120 Riverside Rd, Yakima, WA 98901. EOE (11/22)

CW has all positions full and P/T available. Females encouraged. No calls please. T&R: KIZN, Rich Summers PD, 7272 Potomac, Boise, ID 83704. EOE (11/22)

P/T and F/T announcer openings at High DesertAC, T&R: KHWY, Lance Todd, Box 1668, Barstow, CA 92312, EOE (11/22)

Seeking experienced CHR AT yesterdayl Overnight T&R: KFFM, Michael Jack Kirby, Box 1460, Yakima, WA 98907. EOE (11/22)

Classic Rocker has immediate opening for AM News/sidekick. T&R: KVRQ, Todd Martin, 514 E. Bellevue Rd, Atwater, CA 95301. EOE (11/22)

Seeking P/T weekend AT. Three-years experience. T&R: KSJO, Dana Jang, 1420 Koll Circle, San Jose, CA 95112. No calls. EOE (11/22)

CHRTALENT

MORNING DRIVE & NIGHTTIME talent needed in Top 100 market! We're seeking a seasoned pro for mornings and a nightslammer for 7-mid.We are located in one of America's top-rated family and outdoor cities. If you're not afraid of stiff competition or a creative challenge, rush tape, resume, ratings history, and photo to: Radio & Records, 10100 Santa Monica BI., #191, 5th Floor, Los Angeles, CA 90067. EOE

NEWS/TALK PROS!

Top 50 Southwest market News/Talk station seeking applicants for future openings:Topical, opinionated, personality talk show hosts – all dayparts. Experienced, creative, motivated and energetic talk producers. Personality sportstalk hosts and sports producers. Aggressive news/anchor/reporters. Tape, resume, and philosophy to: Radio & Records, 10100 Santa Monica Bl., #195, 5th Floor, Los Angeles, CA 90067. EOE

http://www.rronline.com

OPENINGS

TRAFFIC REPORTER/ASSISTANT VAN OPERATOR Must love talking, driving & helping others 7 days/wk. Highly skilled driver with clean record. \$16/hr + overtime. Women/People of Color strongly encouraged. Mixx 96fm KXXO, Olympia, WA 360-943-9937.

New Rock 95.3, KNRQ in Eugene, Oregon is looking for a fulltime addition to its airstaff with possible music department responsibilities. Please send tape and resume to: Stu Allen, KNRQ-FM, 2100 W.11th St. #200, Eugene, OR 97402. Please No Calls. KNRQ is an Equal Opportunity Employer.

JOB ANNOUNCEMENT

Program/Music Director wanted for radio station combo -- (KTNN-AM, a 50,000watt clear channel, and KWRK-FM, a 100,000-watt) located in Window Rock. Arizona. Duties will include supervising a large staff, being responsible for creating a programming schedule that would complement the ability to raise additional revenues as well as audience ratings by cooperative effort with the sales and programming department. Applicant must possess the following: A strong background of on-air delivery, proven ability to manage others, working knowledge of digital and analog broadcast systems, working knowledge of satellite broadcast systems, ability to design and administer training modules, knowledge of daily broadcast functions and broadcast industry standards. Submit resume with references, a letter of interest, and recent aircheck to General Manager, KTNN/ KWRK Radio, P.O. Box 2569, Window Rock, AZ 86515. Direct phone inquiries to: Tazbah McCullah, 520-871-3542, KTNN/KWRK is an EEO and Navajo Preference employer.

Are you Central Washington's next nighttime phenomenon? Two years small or medium market; production; personal appearances. T&R: Michael Jack Kirby, Box 1460, Yakima, WA 98907. Females and minorities encouraged to apply. EOE

Very versatile announcer needed. Must be comfortable with assignments in AC and Country, as well as news anchoring, copywriting, and production using digital work station. Tape, letter, and resume to John McLeod, Empire Broadcasting, P.O. Box 995, San Jose, CA 95108. EOE

Immediate opening for a creative Production Director/Air Personality in an adult CHR top 25 west market. Minimum 3 years experience necessary. This opening will be filled quickly rush tape resume and current photo to: Radio & Records, 10100 Santa Monica Bl., #201, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Medium market CHR needs experienced upbeat Midday talent. Good phones & production. If the Northwest is the best, Eugene is the best of the best. No calls. KDUK/Barry MacGuire, P.O. Box 1120 Eugene, OR 97440 EOE

92,5

PRODUCTION DIRECTOR WANTED

Are you the next John Frost? Are you creative? Are you ready for San Diego?
I can't hear you... Send tape & Resume ASAP! to: Jay Isbell, 92.5 2434 Southport Way, Suite A National City, CA 91950 EOE



is STILL looking for a morning show co-host. If you sound upbeat, friendly, positive, topical, local, compelling, and are a team player who causes others to work harder and sound better..if you understand that success takes preparation, endless energy, and love to be amongst the listeners..and if you're happy and successful where you're at, we want to talk to you NOW. This is a long-term position with excellent pay and benefits. Live and work in one of America's most livable cities with an excellent company. T&R: Jim Davis, KKNU, 925 Country Club Road, Suite 200, Eugene, Oregon 97401. EOE

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OPENINGS

Here's your chance to work for western Colorado's top rated group. FM trombo needs entertainer 6-10p on Country KEKB and 10p-2a Voice track on Hot AC KMXY. Must be great with phones, digital production, and enjoy the good life. T&R To: Martiey Miller, 315 Kennedy Ave., Grand Junction, CO 81501. Minorities and women encouraged to apply. EOE

Positions Sought

Entertaining sports personality available. MIKE: (800) 785-0918-18. (11/22)

I like nights. 18-years in all the slots, but I shine when the sun doesn't. Communicator. So. Cal. JACK: (818) 359-3215. (11/22)

Perils of radio. Week two. Commissioner radio sends out the signal in the midnight sky. Meanwhile a lone figure......PAULINE: (954) 527-5781. (11/22)

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PD/MD available immediately. Team/AC & CHR experience. Great pipes/ knowledge/ seasoned. Small or medium market/ East. STEVE ELLIOT: (305) 460-2233. (11/22)

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Positions Sought

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Attention stations: Do you seek a professional to lead your news department into the 21st century? DAVE BRANNEN: (419) 893-2227. (11/22)

Major market AT seeks long term afternoon drive position! Morning drive host and nights. Will consider all offers! BO WOODS: (757) 622-5320. (11/22)

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Scott Evans, 10 years major market morning success (Dallas, Miami and Charlotte), CMA and 3 time Billboard winner, looking for competitive situation regardless of format. Call for demo package @972-524-2363 or Email scottevnz@aol.com

EARLY HOLIDAY DEADLINE

For the December 6 issue, the Marketplace and Opportunities deadline is 12PM PST. Wednesday, November 27.

R&R Opportunities Advertising

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2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE-AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your admust be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's web site (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

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RADIO & RECORDS

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R,10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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SWEEPER WJALT #SW-13, Chris Netter 120-18 / AUL HRBNN, AM-1, MODERN POCCO. All Cital TRAUE in Priva 3 (CHR Netter 120-18) AUL HRBNN, AM-1, MODERN POCCO. All Cital TRAUE in Priva 3 (CHR Netter 120-18) AUL HRBNN, AM-1, MODERN POCCO. All Cital Cital Cital Augh, #T.4 (TALK RADIO), #S-329 (CHICAGO) at \$7.50. acch.

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CLASSIC #C-122 WING/Dave Parks-1966, KNL/Bobby Ocean-1978, WMCA/Ed Baer-1968, CKLW/Torn River-1971, WING-1977, WAVA/Don & Mike-1986, \$11

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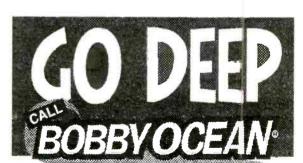
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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW NOVEMBER 22, 1996

Breakers In Blue

CHR/POP

ALANIS MORISSETTE Head Over... (Maverick/Reprise) MERRIL BAINBRIDGE Mouth (Universal)

CELINE DION It's All Coming Back To Me Now (550 Music) DONNA LEWIS | Love You Always Forever (Atlantic)

SHERYL CROW If It Makes You Happy (A&M) NO DOUBT Don't Speak (Trauma/Interscope)
KEITH SWEAT Twisted (Elektra/EEG)

JOURNEY When You Love A Woman (Columbia) 10 EN VOGUE Don't Let Go (Love) (EastWest/EEG)

NO MERCY Where Do You Go (Arista) SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 8 11 DC TALK Just Between You And Me (Virgin)

TONI BRAXTON Un-break My Heart (LaFace/Arista)
QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) 19 12

AMBER This Is Your Night (Tommy Boy)

DISHWALLA Counting Blue Cars (A&M) **LA BOUCHE** Fallin' In Love (RCA) 16

TONI BRAXTON You're Makin' Me High (LaFace/Arista) GHOST TOWN DJ'S My Boo (So So Det/Columbia)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

15 21 WONDERS That Thing You Do! (Epic)

NEW EDITION I'm Still In Love With You (MCA)
MADONNA You Must Love Me (Warner Bros.)
GREASE MEGAMIX Grease Megamix (Polydor/A&M)
ERIC CLAPTON Change The World (Reprise) 22 29 20

R.E.M. Bittersweet Me (Warner Bros.)

JEWEL You Were Meant For Me (Atlantic) NO DOUBT Spiderwebs (Trauma/Interscope)

HOOTIE & THE BLOWFISH | Go Blind (Reprise) **BLACKSTREET** No Diggity (Interscope)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 33.

HOT AC LW JOURNEY When You Love A Woman (Columbia) 2 CELINE DION It's All Coming Back To Me Now (550 Music) DONNA LEWIS I Love You Always Forever (Atlantic)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) ERIC CLAPTON Change The World (Reprise) SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
MERRIL BAINBRIDGE Mouth (Universal)
BRYAN ADAMS Let's Make A Night To Remember (A&M) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) DISHWALLA Counting Blue Cars (A&M)
DC TALK Just Between You And Me (Virgin) 10 12 HOOTIE & THE BLOWFISH I Go Blind (Reprise) 20 15 25 NO DOUBT Don't Speak (Trauma/Interscope) SHERYL CROW If It Makes You Happy (A&M) BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Colur TRACY CHAPMAN Give Me One Reason (Elektra/EEG) ROD STEWART If We Fall In Love Tonight (Warner Bros.) 13 21 Õ MADONNA You Must Love Me (Warner Bros.) TONI BRAXTON Un-break My Heart (LaFace/Arista) NO MERCY Where Do You Go (Arista) 23 24

PHIL COLLINS Dance Into The Light (Face Value/Atlantic)

MELISSA ETHERIDGE Nowhere To Go (Island)
WONDERS That Thing You Do! (Epic)
GREASE MEGAMIX Grease Megamix (Polydor/A&M)
HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)

28 27 SUSANNA HOFFS All I Want (London/Island) **DUNCAN SHEIK** Barely Breathing (Atlantic) **JEWEL** You Were Meant For Me (Atlantic)

MICHAEL BOLTON Love Is The Power (Columbia)

CHR/RHYTHMIC

LW KEITH SWEAT Nobody (Elektra/EEG) 0

TONI BRAXTON Un-break My Heart (LaFace/Arista) BLACKSTREET No Diggity (Interscope) NEW EDITION I'm Still In Love With You (MCA) 3

GINUWINE Pony (550 Music)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
BABYFACE This Is For The Lover In You (Epic) q

8 R. KELLY | Believe | Can Fly (Jive) AZ YET Last Night (LaFace/Arista) KEITH SWEAT Twisted (Elektra/EEG)

TONY TON! TONE Let's Get Down (Mercury)

DONNA LEWIS | Love You Always Forever (Atlantic)
BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)
MINT CONDITION What Kind Of Man Would | Be (Perspective/A&M) 17 GHOST TOWN DJ'S My Boo (So So Det/Columbia)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
NO MERCY Where Do You Go (Arista) 11 15

BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) 19

CELINE DION It's All Coming Back To Me Now (550 Music)
DRU HILL Tell Me (Island) 20

21 MONTELL JORDAN Falling (Def Jam/RAL/Mercury) ANGELINA I Don't Need Your Love (Upstairs)
ROCKELL I Fell In Love (Robbins) 28

25 22 L.L. COOL J Loungin (Def Jam/RAL/Mercury)

31 MERRIL BAINBRIDGE Mouth (Universal) 33 27

SWV It's All About U (RCA)
MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)

26 112 Only You (Bad Boy/Arista)

"AFKAP" Betcha By Golly Wow! (NPG/EMI)
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) 35

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ELTON JOHN You Can Make History... (MCA)
CELINE DION It's All Coming Back To Me Now (550 Music)
TONI BRAXTON Un-break My Heart (LaFace/Arista)

6

ROD STEWART If We Fall In Love Tonight (Warner Bros.) ERIC CLAPTON Change The World (Reprise) BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia) 4 12 DONNA LEWIS I Love You Always Forever (Atlantic)

MICHAEL BOLTON Love Is The Power (Columbia)
KENNY G The Moment (Arista)
BRYAN ADAMS Let's Make A Night To Remember (A&M) 10 11

9 13 PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
MADONNA YOU MUST LOVE ME (Warner Bros.)

15 HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) MARIAH CAREY Forever (Columbia) LIONEL RICHIE Still In Love (Mercury) JORDAN HILL How Many Times (143/Atlantic) 14 21 16

A. NEVILLE 1/R. ROBERTSON Crazy Love (Reprise)
VANESSA WILLIAMS Where Do We Go From Here (Mercury) 18 19 23

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)

20 26 27

TINA TURNER Missing You (Virgin)
MICHAEL ENGLISH Freedom (Curb)
GLORIA ESTEFAN I'M Not Giving You Up (Epic)
BRIAN MCKNIGHT Remember The Magic (Walt Disney) 24 25 22 NATALIE COLE When I Fall in Love (Elektra/EEG)

WONDERS That Thing You Do! (Epic) CELINE DION Send Me A Lover (MMI)

28 17 TONY RICH PROJECT Leavin' (LaFace/Arista) DAVE KOZ Don't Look Back (Capitol)

PETER CETERA w/RONNA REEVES S.O.S. (River North)

URBAN

NEW EDITION I'm Still In Love With You (MCA)

3 GINUWINE Pony (550 Music)
R. KELLY | Believe | Can Fly (Jive)

IW

KEITH SWEAT Nobody (Elektra/EEG)

BABYFACE This Is For The Lover In You (Epic)
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
TONI BRAXTON Un-break My Heart (LaFace/Arista)

702 Steelo (Biv 10/Motown) 10

DONELL JONES Knocks Me Off My Feet (Unitouchables/LaFace/Arista)

TONY TONI TONE Let's Get Down (Mercury) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
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K-CI & JOJO How Could You (MCA)
CASE More To Love (Def Jam/RAL/Mercury) 18 19 ALFONZO HUNTER Just The Way (Playas Play) (EMI)

AALIYAH One In A Million (BlackGround/Atlantic)
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) 24

25 **BLACKSTREET** No Diggity (Interscope)

26 21 SWV It's All About U (RCA)
FAITH EVANS I Just Can't (Big Beat/Atlantic)

20

AZ YET Last Night (LaFace/Arista)
TOTAL Do You Think About Us? (Bad Boy/Arista)
MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)
LUTHER VANDROSS | Can Make It Better (LV/Epic)

ERIC BENET Spiritual Thang (Warner Bros.)
BRAT Sittin' On Top Of The World (So So Def/Columbia)
ISLEY BROTHERS Tears (T-Neck/Island)

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JOHNNY GILL It's Your Body (Motown) SNOOP DOGGY DOGG Snoop's Upside Ya... (Death Row/Interscope)

CECE PENISTON Before I Lay (She Drives...) (A&M)
DEBORAH COX The Sound Of My Tears (Arista)
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ACTIVE ROCK

BUSH Swallowed (Trauma/Interscope)

METALLICA Hero Of The Day (Elektra/EEG)
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LOCAL H Bound For The Floor (Island)
SMASHING PUMPKINS Muzzle (Virgin)
TONIC Open Up Your Eyes (Polydor/A&M) SUBLIME What I Got (Gasoline Alley/MCA)

PEARL JAM Hail, Hail (Epic)
TOOL Stinkfist (Zoo)
R.E.M. Bittersweet Me (Warner Bros.) 11 10 13

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MATCHBOX 20 Long Day (Lava/Atlantic) SOCIAL DISTORTION | Was Wrong (550 Music) STIR Looking For (Capitol)

18 17 **1**3

PHISH Free (Elektra/EEG)
MARILYN MANSON The Beautiful People (Nothing/Interscope) 19 DISHWALLA Charlie Brown's Parents (A&M)

DARLAHOOD Grow Your Own (Reprise)
ALICE IN CHAINS Would? (Columbia)
PRESIDENTS OF THE UNITED... Mach 5 (Columbia) 20

CORROSION OF CONFORMITY Drowning In A Daydream (Columbia) TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)

25 27 SPONGE Have You Seen Mary (Columbia) HAZIES Trip Free Life (EMI)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
DZZY OSBOURNE Walk On Water (Geffen) 32 31

CAKE The Distance (Capricorn/Mercury) CHALK FARM Lie On Lie (Columbia)

3) WALLFLOWERS One Headlight (Interscope)

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AC begins on Page 56.

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If it's on THE BACK PA

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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW NOVEMBER 22, 1996



URBAN AC

LW MINT CONDITION What Kind Of Man... (Perspective/A&M) ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
TONI BRAXTON Un-break My Heart (LaFace/Arista) KEITH SWEAT Nobody (Elektra/EEG)
R. KELLY | Believe | Can Fly (Jive)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

LUTHER VANDROSS Your Secret Love (LV/Epic) AZ YET Last Night (LaFace/Arista)
NEW EDITION I'm Still In Love With You (MCA)

BEBE & CECE WINANS Feels Like Heaven (EMI) LUTHER VANDROSS I Can Make It Better (LV/Epic) ISLEY BROTHERS Tears (T-Neck/Island) 16 12 13 BABYFACE This Is For The Lover In You (Epic)

"AFKAP" Betcha By Golly Wow! (NPG/EMI)
CURTIS MAYFIELD New World Order (Warner Bros.) 14 17 EN VOGUE Don't Let Go (Love) (EastWest/EEG)

JOHNNY GILL Let's Get The Mood Right (Motown)
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
JOHNNY GILL It's Your Body (Motown) 11 18

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

15 29 25 24 28 23 21 27 30 TINA TURNER In Your Wildest Dreams (Virgin) CHAKA KHAN Never Miss The Water (Reprise) K-CI & JOJO How Could You (MCA)

MAXWELL Sumthin' Sumthin' (Columbia) ERIC BENET Spiritual Thang (Warner Bros.) **BLACKSTREET** No Diggity (Interscope)

TONY TONI TONE Let's Get Down (Mercury) SWV It's All About U (RCA)

ART PORTER One More Chance (Verve Forecast) KAYCEE GROGAN It's Alright (Columbia)

COUNTRY

ALAN JACKSON Little Bitty (Arista) 0 3 **DEANA CARTER** Strawberry Wine (Capitol)

REBA MCENTIRE The Fear Of Being Alone (MCA) TRACE ADKINS Every Light In The House (Capitol)
GARTH BROOKS That OI' Wind (Capitol)

10 DAVID KERSH Goodnight Sweetheart (Curb) RICOCHET Love Is Stronger Than Pride (Columbia) TERRI CLARK Poor, Poor Pitiful Me (Mercury)

9 GEORGE STRAIT I Can Still Make Cheyenne (MCA)

12 TIM MCGRAW Maybe We Should Just Sleep... (Curb) 13 15 LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb) TRACY BYRD Big Love (MCA)

JOHN MICHAEL MONTGOMERY Friends (Atlantic) MILA MASON That's Enough Of That (Atlantic)
PATTY LOVELESS Lonely Too Long (Epic) 16

6 17 MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)

GARY ALLAN Her Man (Decca)
TRACY LAWRENCE IS That A Tear (Atlantic) 21 22 24

KEVIN SHARP Nobody Knows (Asylum/EEG) FAITH HILL | Can't Do That Anymore (Warner Bros.)

25 29 28 VINCE GILL Pretty Little Adriana (MCA)
TRISHA YEARWOOD Everybody Knows (MCA) 27

BRYAN WHITE That's Another Song (Asylum/EEG) 18 32 CLAY WALKER Bury The Shovel (Giant)
MARK CHESNUTT It's A Little Too Late (Decca)

30 RANDY TRAVIS Would I (Warner Bros.)

33 34 MINDY MCCREADY Maybe He'll Notice Her Now (BNA) RICK TREVINO Running Out Of Reasons To Run (Columbia) BROOKS & DUNN Mama Don't Get Dressed Up... (Arista) 11

30 JOHN BERRY Change My Mind (Capitol)

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NAC

LW CHUCK LOEB The Music Inside (Shanachie)

JEFF LORBER Katherine (Verve) KENNY G The Moment (Arista)

3 6

PAUL HARDCASTLE Bird Island (JVC)
GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)

DAVID SANBORN Spooky (Elektra/EEG) 8 ART PORTER Lake Shore Drive (Verve Forecast)

10 DAVE KOZ Let Me Count The Ways (Capitol) DENNY JIOSA Lights Of The City (Blue Orchid) 18

DOC POWELL Laid Back (Discovery)

PETER WHITE Caravan Of Dreams (Columbia) SOUNDSCAPE Morning Song (Instinct) ANDY SNITZER My Dream Come True (Warner Bros.) 1 11

KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)
WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown) 14 19

16 NATALIE COLE When I Fall In Love (Elektra/EEG)

15 13 RONNY JORDAN Closer Than Close (Island) LUTHER VANDROSS Your Secret Love (LV/Epic)

17 JOE MCBRIDE After Sunset (Heads Up)

SLASH Obsession Confession (Geffen)
PETER WHITE f/BASIA Just Another Day (Columbia) 20

21 24

DOTSERO Essensual (Ichiban)
PAMELA WILLIAMS A Matter Of Time (Heads Up) 23

MARK PORTMANN No Truer Words (Zebra)
TONI BRAXTON Un-break My Heart (LaFace/Arista) 29 25

26 GEORGE BENSON Holdin' On (GRP)

VANESSA DAOU Two To Tango (MCA)
EXODUS QUARTET Summer Soulstice (Instinct) 30

LARRY CORYELL Feel Like Makin' Love (Shanachie)

BONEY JAMES Sara Smile (Warner Bros.)

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ROCK

LW VAN HALEN Me Wise Magic (Warner Bros.)

TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) METALLICA Hero Of The Day (Elektra/EEG)
COUNTING CROWS Angels Of The Silences (DGC/Geffen)

TONIC Open Up Your Eyes (Polydor/A&M)

R.E.M. Bittersweet Me (Warner Bros.)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

5 6 7 9 12 8 11 PHISH Free (Elektra/EEG) RUSH Half The World (Atlantic) CHALK FARM Lie On Lie (Columbia) BUSH Swallowed (Trauma/Interscope)

SOUNDGARDEN Blow Up The Outside World (A&M)
MATCHBOX 20 Long Day (Lava/Atlantic)
JOURNEY Message Of Love (Columbia) 13 15 10 WALLFLOWERS One Headlight (Interscope)

20 28 16 14 36 17 JOHN MELLENCAMP Just Another Day (Mercury)
PEARL JAM Hail, Hail (Epic) BLACK CROWES Blackberry (American/Reprise)

ZZ TOP Bang Bang (RCA)
ALICE IN CHAINS Over Now (Columbia)

STIR Looking For (Capitol)
SOUNDGARDEN Burden In My Hand (A&M)
SPONGE Have You Seen Mary (Columbia)

21 19 24 26 18 22 29 27 23 WHY STORE Father (Way Cool Music/MCA) ZZ TOP What's Up With That (RCA) SMASHING PUMPKINS Muzzle (Virgin)

OZZY OSBOURNE Walk On Water (Geffen)
DISHWALLA Charlie Brown's Parents (A&M)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) DARLAHOOD Grow Your Own (Reprise)

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ALTERNATIVE

LW BUSH Swallowed (Trauma/Interscope)

NO DOUBT Don't Speak (Trauma/Interscope)

SUBLIME What I Got (Gasoline Alley/MCA) 0

CAKE The Distance (Capricorn/Mercury)
COUNTING CROWS Angels Of The Silences (DGC/Geffen)

R.E.M. Bittersweet Me (Warner Bros.)
SOCIAL DISTORTION | Was Wrong (550 Music)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

LOCAL H Bound For The Floor (Island) 11

SOUNDGARDEN Blow Up The Outside World (A&M) KULA SHAKER Tattva (Columbia) 15

PRESIDENTS OF THE UNITED... Mach 5 (Columbia)

PEARL JAM Hail, Hail (Epic)
311 All Mixed Up (Capricorn/Mercury)
LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) 13 17 Õ

EELS Novocaine For The Soul (DreamWorks/Geffen)
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen) 10 23 P P

GARBAGE Number One Crush (Capitol) ð 22 20 TOOL Stinkfist (Zoo)

TONIC Open Up Your Eyes (Polydor/A&M) FUN LOVIN' CRIMINALS Scooby Snacks (EMI) SHERYL CROW If It Makes You Happy (A&M) 19 29

33 39 39 BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) PHISH Free (Elektra/EEG)

25 21 18 MARILYN MANSON The Beautiful People (Nothing/Interscope) 26 27 **28** BECK Devils Haircut (DGC/Geffen) SMASHING PUMPKINS Muzzle (Virgin)

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) NIRVANA Aneurysm (DGC/Geffen)
FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

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ADULT ALTERNATIVE

LW

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5 3

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R.E.M. Bittersweet Me (Warner Bros.)

DUNCAN SHEIK Barely Breathing (Atlantic) WALLFLOWERS One Headlight (Interscope)

JOHN MELLENCAMP Just Another Day (Mercury) SHAWN COLVIN Get Out Of This House (Columbia)

PAULA COLE Where Have All The Cowboys... (Imago/WB) BODEANS Hurt By Love (Slash/Reprise) SHERYL CROW If It Makes You Happy (A&M)

11 10 CHRIS ISAAK Think Of Tomorrow (Reprise)

PHISH Free (Elektra/EEG)
MELISSA ETHERIDGE Nowhere To Go (Island)

DAVE MATTHEWS BAND Crash Into Me (RCA)

20 COUNTING CROWS A Long December (DGC/Getten) WHY STORE Father (Way Cool Music/MCA) SUZANNE VEGA No Cheap Thrill (A&M) 14 12

16 CHALK FARM Lie On Lie (Columbia) SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 22 19 13 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

15 FIONA APPLE Shadowboxer (Work) 27

SHERYL CROW Everyday Is A Winding Road (A&M)
ASHLEY MACISAAC Sleepy Maggie (A&M) 18

LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)
WILCO Outtasite (Outta Mind) (Reprise) 17 24 25

NO DOUBT Don't Speak (Trauma/Interscope)
COUNTING CROWS Daylight Fading (DGC/Geffen)
LEAH ANDREONE It's Alright, It's OK (RCA) 29

EELS Novocaine For The Soul (DreamWorks/Geffen) 28 NIL LARA How Was I To Know (Metro Blue/Capitol)

DC TALK Just Between You And Me (Virgin)

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