In celebration of CMA Week, R&R presents a new chapter in a continuing retrospective series. This installment focuses on the '60s and features chats with country music's movers and shakers in Nashville then and the new contingent that was emerging on the West Coast. Also, a tribute to Country Music Hall of Fame inductees Ray Price, Buck Owens, and Patsy Montana ... and Music Row's record industry big guns talk about the state of country music today.

Pages 40, 45

#### STEVE FEINSTEIN REMEMBERED

Radio lost one of its classiest professionals last week with the death of KKSF/SF PD (and former R&R AOR Editor) Steve Feinstein, Friends. co-workers pay tribute.

Pages 3, 100

#### PEOPLE IN THE NEWS

- Herb McCord, Peter Ferrara unite again to bring back **Granum Communications**
- Bobby Kraig, Denise Nichols earn top posts at Arista/Nashville & Career

Page 3

- Heidi Jo Spiegel Sr. VP/Promo at Next Plateau
- Kevin Metheny Dir./Programming for Jacor/Jacksonville
- Diana Laird PD at KGGI/Riverside

DONNA LEWIS | Love You Always Forever (Atlantic)

THIS #

CHR/RHYTHMIC

KEITH SWEAT Twisted (Elektra/EEG)

BLACKSTREET No Diggity (Interscope)

DAVIO SANBORN Spooky (Elektra/EEG)

• LUTHER VANDROSS Your Secret Love (LV/Epic)

• TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

. DONNA LEWIS | Love You Always Forever (Atlantic)

• ERIC CLAPTON Change The World (Reprise)

• TONIC Open Up Your Eyes (Polydor/A&M)

. RUSH Test For Echo (Atlantic)

ADULT ALTERNATIVE

CHR/POP

HOT AC

**ACTIVE ROCK** 

ALTERNATIVE

AC

Page 14

WEEK

# THE INDUSTRY'S NEWSPAPER

**OCTOBER 4, 1996** 

#### **Jacor Gets Gannett's KIIS**

Swaps TV outlet for L.A., SD, Tampa stations

By Heather Van Slooten R&R WASHINGTON BUREAU

Jacor Communications appears to be making the most of the spoils from its recently closed merger with Citicasters. The radio giant has traded former Citicasters TV station WTSP-TV/Tampa for six Gannett radio stations - including CHR simulcast KIIS-AM & FM/Los Angeles — giving Jacor its first stations in that city.

Jacor will also receive News/ Talk-AC combo KSDO-AM & KKBH-FM/San Diego and Hot AC simulcast WDAE-AM & WUSA-FM/Tampa-St. Petersburg. It is adding the San Diego stations to its XTRA-AM & FM & KHTS-FM there and reaches the FM limit in Tampa, where it already has WFLA-AM, WDUV-FM, WFLZ-FM,

JACOR/See Page 18

### **Evergreen's Explosive Growth**

Chairman/CEO Scott Ginsburg discusses company's rise to the top

Since Evergreen Media's inception in 1988, Scott Ginsburg has steered the company toward becoming the nation's largest pure-play radio entity. Ginsburg has aggressively and strategically crafted Evergreen's Top 10 market focus by actively consolidating stations in top revenue markets and acquiring groups such as Pyramid Communications and **Broadcasting Partners.** 

Ginsburg Today, Evergreen owns 42 radio stations in the nation's top 12 markets, including recently resurrected CHR/Rhythmic WKTU/ New York. On the eve of the upcoming NAB Radio Show (10/9-12), Chairman/CEO Ginsburg discussed the past eight years and what the future holds for Irving, TX-based Evergreen.

R&R: How would you describe Evergreen's corporate culture and why does that culture promote good radio?

Scott Ginsburg: The fact is, Evergreen doesn't have a corporate credo as to how to run a radio station. We do have a very strong, in-house general manager system with a lot of resources — financial, programming,

management, and business judgment. R&R: What is your approach to staffing in this changing landscape? SG: Our approach has never been to

find a way to contract the number of people it takes to run a radio station. Rather, it has been to find the best people to run a station. Because of our focus in the nation's largest markets, we find there's an exceptional amount of revenue that's available per radio station. By having a full complement of management personnel staffing the ra-

dio station with exceptional people, we're able to convert ratings into revenues and broadcast cash flow. We don't see the opportunity to use consolidation and the clustering of radio stations in order to save significant amounts of money in personnel. In fact, we continue to look for more seasoned PDs, on-air people, GMs, and business and salespeople all the time.

R&R: How do you recruit?

SG: We participate in a number of methodologies. The one that everyone is most familiar and it's an inane one in this industry —

INTERVIEW/See Page 42

#### **R&R Taps Mainelli** As News/Talk Editor

When WABC/New York programmer John Mainelli an-

nounced his resignation in March 1995, he told R&R News/Talk **Editor Randall** Bloomquist that he planned to "hang out for a while ... recharge my batteries" (R&R 3/3/95). Nine-



Mainelli

teen months later. Mainelli's all charged up and ready for his next challenge: succeeding Bloomquist as R&R's News/Talk Editor.

"Upon Randall's departure, we invited John to fill in for us on a parttime basis," said R&R Publisher/CEO Erica Farber. "As time went by, he became so energized with his involvement that we were able to secure his talents on a fulltime basis

"John brings to R&R a tremen-

MAINELLI/See Page 32

#### **Geffen Ups Catania To Head/Promotion**

Geffen Records has named Bob Catania Head/Promotion, a



senior management positional promo-

tion equivalentto Sr. VP. Catania had been what he calls the "East Coast Guy" on Geffen's nation staff. "We pride

ourselves on

being quick to embrace technology," label President Bill Bennett told R&R. "Bob has always had a grasp of technology and how to use it in his favor. When he came to Geffen, he reinforced that with our staff. And I think he will be even much more on the cutting edge of technology without me in the way.

Catania — who relocates from Geffen's New York office to its L.A. branch — said, "We have a tremendous promotion staff. I

CATANIA/See Page 18

## ABC Reshuffles Its GM Deck

Hare, Sansone, Fezzev, and Steinmetz rise as 33-year vet Schrutt announces retirement

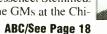
BC Radio's upper management underwent a mini-consolidation Tuesday (10/1) when the operation of a dozen stations was reshuffled between four GMs. The realignment — which follows the retirement of -year company veteran and WKHX-AM & FM & WYAY-FM/Atlanta President/GM Norm Schrutt and the sudden departure of 20-year manager John Cravens, who was President/GM of WHYT-FM/Detroit as follows



• Hare replaces Victor Sansone, who moves to Schrutt's President/GM post in At-

• WJR-AM/Detroit President/GM Michael Fezzey has added Cravens's old duties at WHYT-FM.

Additionally, KQRS-AM & FM & KEGE-FM/Minneapolis President/GM Mark Steinmetz had assumed "managerial responsibility" at WLS-AM & WKXK-FM/ Chicago: Hare will work in a similar capacity for WJR & WHYT. In essence. Steinmetz and Hare will supervise the GMs at the Chi-





Schrutt



Sansone



#### **R&R To Debut Daily Online News Service**

R&R will debut the first continuously updated news service to the radio industry on its World Wide Web site, beginning Octo-

**R&R Online** will be updated at least twice during each business day, featuring last-minute station ownership changes, personnel moves, group owner holdings, stock market closing prices, government and regulatory actions that affect radio, and other important industry news. Additional updates will happen as news breaks. The service will continue to offer same-day updates of Arbitron and AccuRatings results from the Top 100 markets.

The R&R Online industry news service will be available free during an introductory period to all R&R subscribers. It will then be available for a nominal

ONLINE/See Page 32

**NEWSSTAND PRICE \$6.50** 

• EELS Novocaine For The Soul (DreamWorks/Geffen)

• SHERYL CROW If It Makes You Happy (A&M)

21 Ways To Reduce Stress: Page 26

## The Crow city of angels

#### **FILTER** "Jurassitol"

Alternative: 670 spins 57 stations total

**New Adds Include:** WNNX WROX

**Action:** 

spins 10 to 16 WRZX WPBZ spins 23 to 32 WKRO spins 6 to 14 spins 10 to 14 WEND WRXQ spins 8 to 11 WJSE spins 12 to 16

WXEG spins 12 to 14 KTOZ spins 15 to 16

**KPOI** spins 12 to 15

Active Rock/Rock: 768 spins 71 stations total

**New Adds Include:** WZZQ WWCT

Action: WXTB spins 19 to 24 WMFS spins 17 to 19 **spins** 18 to 25 KIOZ spins 18 to 20 KILO KISS spins 7 to 12 KTUX spins 21 to 22 WTKX spins 8 to 11

WRIF spins 8 to 10 spins 8 to 10 **KBPI** 

We are GOLD, 670,000 SoundScan #23\*!

40000	<u>Sales</u>		Sales
Musicland	3963	The Wall	519
Transworld	1340	The Wiz	491
<b>Best Buy</b>	2505	Target	1809
Blockbuster	1751	Wherehouse	349

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three

Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet



#### **Memorial Services Set For Feinstein**

A memorial service for Steve Feinstein — former R&R AOR Editor and



Feinstein

pioneering radio programmer who helped get the NAC format off ground at KKSF/San Francisco and turned it into the adult powerhouse it is today will be held today (10/4) at the Herbst Theatre in San Francisco.

Feinstein, 40, died after a 30-floor fall from a downtown San Francisco hotel — an apparent suicide — leaving in his wake dozens of griefstricken co-workers and countless friends and admirers.

"Steve was such a creative, talented, capable, and lovable man, we are all just devastated by this loss," remarked Phil Melrose, President of KKSF parent Brown Broadcasting.

Feinstein joined KKSF in 1987 to turn on a new format he termed "Hip AC," playing an eclectic mix of new age, jazz, and atmospheric music well before the NAC term was coined. The station is now a perennial San Francisco ratings leader among adults 25-54.

Prior to that, he was R&R AOR Editor between 1983-1987, MD of WYSP/Philadelphia, and overnight/ swing personality at crosstown WIOQ.

A scholarship fund is being established at Feinstein's alma mater. Contributions can be made to the Steven Lee Feinstein Memorial Fund, School of Communication & Theatre, c/o Development Office, Temple University, Philadelphia, PA 19122.

R&R NAC Editor Carol Archer pays tribute to Feinstein on Page 100 of this week's issue.

#### **New Music 'Loop' Is Adult Alternative**

Evergreen Media Talker WLUP/ Chicago returned to a music format last Monday (9/30) in the form of an Adult Alternative aimed at 25-44s. Two high-profile Loop personalities - middayer Kevin Matthews and afternooner Danny Bonaduce — have moved to sister WMVP-AM in their respective dayparts, although morning talker Jonathon Brandmeier remains on both the Loop and 'MVP.

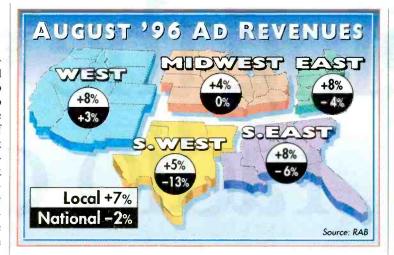
Evergreen President/COO Jim de Castro stated, "[WLUP] is the flagship station that Evergreen Media was built on. We have gathered all the resources responsible for Evergreen successes in other markets to put the best possible music station together for Chicago." The station's

CIRCULATION:

**R&R ONLINE SERVICES:** 

ADVERTISING/SALES:

WLUP/See Page 32



#### **August National Biz Tapers**

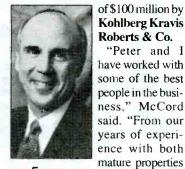
N ational radio business suffered declines in most regions of the country during August, according to the RAB's monthly stats. The decline dragged down a 7% gain in local business to an overall gain of 5% for the month and 6% on a year-to-date basis. But RAB President/CEO Gary Fries said both local and national business are still relatively strong and will continue that way through the end of the year thanks to the upcoming presidential election and a healthy economic outlook

#### McCord, Ferrara Partner (Again) For **Granum Radio Management Consultancy**

Radio broadcast vets Herb Mc-Cord and Peter Ferrara have reentered the business under the aegis of the Granum Communications Corporation. The company will serve as a radio management consultancy.



McCord and Ferrara were partners in Granum Communications Inc., which owned 12 stations until its \$425 million sale to Infinity Broadcasting earlier this year. The original Granum was capitalized to the tune



and turnaround situations, we believe we can help other groups, stations, and individuals achieve greater success."

McCord and Ferrara first worked together at Greater Media in the 1970s before leaving to join Granum.

"Peter and I

#### **OCTOBER 4, 1996**

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The Back Pages 126

#### Arista-Career Resets Promotion Staffs

#### Kraig VP: Nichols, Dame take top nat'l posts

Arista/Nashville Sr. Director/National Promotion Bobby Kraig has been upped to VP/Promotion for both Arista and sister label Career. At the individual labels, Career Director/National Promotion Denise Nichols has been elevated to Sr. Director/National Promotion and Arista Manager/Midwest Regional Promotion Dave Dame has risen to Director/National Promotion.

The restructuring was officially announced Friday (9/27) by Arista-Career President Tim DuBois. The changes come after Arista-Career VP/Promotion & Artist Development Jack Weston expressed a desire to curtail his label activities. Working a reduced schedule, Weston remains on board as Manager/Special Promotions for both labels





Among the other changes at Aris-

• Director/Southeast Regional Promotion Mike Owens has risen to Director/Field Promotion

 Manager/Northeast Regional Promotion Teddi Bonadies has been

WEB SITE: http://www.rronline.com

ARISTA/See Page 32

#### No Kidding: Children's Broadcasting **Files Lawsuit Against ABC/Disney**

Just two months after they severed advertising and marketing ties, Children's Broadcasting Corp. (CBC) is suing ABC Radio and its parent, the Walt Disnev Co., for allegedly trying to steal its format and push CBC out of the kids' radio market.

In the suit, filed in Minnesota's U.S. District Court, CBC is claiming ABC used

310-788-1625

310-553-4330

310-788-1675

310-553-4330

its yearlong relationship with CBC 'to obtain confidential business information of CBC which ... is being unlawfully used by ABC and Disney to develop and market a competing children's radio network in

310-203-8727

310-203-9763

310-553-4056

310-203-8450



substantially the same format marketed by CBC. Since 1995, ABC had

been CBC's national sales rep and was responsible for all network ad time on CBC's Radio AAHS network. In late July, ABC announced plans to test a 24hour children's radio network that would target CBC's audience. Shortly after that announcement,

ABC split with CBC, citing a conflict of interest

CBC Chairman/CEO Christopher Dahl told R&R the suit is

CBC/See Page 32

#### Arrow Points Way To NAB



KCBS-FM (Arrow 93)/L.A. will welcome visitors to the NAB Radio Convention on October 9-12 with this billboard facing the L.A. Convention

#### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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comprehensive program of weekly audience research that includes testing of currents, recurrents, and oldies, plus ongoing perceptual research. Today, STAR is America's premier research program, used by leading radio stations across the U.S. and Canada, plus both MTV and VH1.

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## business.



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#### RADIO BUSINESS

## **DAB Proponents Mull Technology's Future**

#### ☐ IBOC's possibility discussed at CEMA workshop

An in-band, on-channel (IBOC) digital radio system may not be impossible. However, the short-term prospects for its development don't look promising.

That was the sentiment at the **Consumer Electronics Manufac**turers Association's (CEMA) annual digital workshop in Philadelphia this week.

Last week AT&T/Lucent Technologies removed its IBOC system from CEMA's tests. That move, combined with USA Digital Radio's withdrawal two months ago, has increased industry opinions that the technology isn't viable.

#### In-Band A 'Real' Option?

Michel Tremblay, head of the Canadian Association of Broadcasters, noted there is "little or no

evidence [inband] systems can work in the real world." Canada recently implemented the Eureka-147 system, which operates using L-band frequencies. The U.S. is precluded from using the L-band because it is allocated to ser-

vices such as the military. Eureka-147 is considered to be the world standard outside the U.S.

Throughout the panel discussion on digital audio, engineers and manufacturers reiterated their belief that digital broadcasting -

whatever form it takes - would not be a competitor to AM and FM broadcasters, but a "replacement technology."

"AM and FM will not disappear overnight. Only a few will be digital [initially], and most will simulcast for 10 to 15 years," Tremblay said of Canada's digital broadcasters. Canada has allocated all of its digital spectrum to existing broadcasters, while the U.S. has favored granting additional spectrum to new licensees.

Proponents of DAB stressed that it is in broadcasters' interests to support digital radio, especially gies]?" asked Delco Electronics' Scott Wright. "Yes. Local services will always be competitive, but not without an increase in the quality of sound."

Panelists extolled the data services that could theoretically accompany DAB - such as personalized traffic updates and coupon printouts from advertisements - but bemoaned the fact that Canada, Mexico, and most of Europe are well ahead of the U.S. in implementing DAB. They also admitted that such features only seem realistic with the Eureka system.

#### **Need Host Station**

But in an interview last week, AT&T/Lucent Signal Processing Branch Technical Manager Ed-

ward Chen expressed confidence in 1BOC and blamed the current impasse on the NAB's inability to find a host station on which the system could be tested. He also indicated AT&T/Lucent

is not willing to continue working with the NAB on IBOC

"My system works," Chen said. "I am very annoyed by what the NAB is saying. It doesn't seem

**Continued on Page 10** 

I am very annoyed by what the NAB is saying. It doesn't seem like they're very motivated to find a host station. They ought to be able to convince some broadcaster to try out this new technology, but I'm not sure they even had a strategy for doing that.

-Edward Chen

since computers, cable, and television will soon be able to provide many of the same services radio - with much better sound

"Can U.S. broadcasters be competitive against [new technolo-

#### **CBS Radio Pares Dallas Portfolio With Swap**

#### □ SFX deal helps company meet FCC guidelines

CBS Radio, which has long sought additional properties in the nation's capital, last week swapped two Dallas FMs — Active Rocker KTXQ and Classic Hits outlet KRRW — for SFX Broadcasting's recently acquired Alternative WHFS-FM/ Washington.

The value of the transaction was placed at \$59 million by industry analyst Jim Duncan, who estimated that WHFS was worth \$51 million when SFX bought Liberty Broadcasting for \$227 million in

"The addition of WHFS will strengthen our presence in the important Washington market," said CBS Radio President Dan Mason. "WHFS is a legendary station with a quarter-century's worth of innovative programming as its hallmark."

"This swap is consistent with our strategy of exiting markets where we operate a only a single station, and building groups of strong FM stations in markets," said SFX Exec. Chairman Robert F. X. Sillerman.

The deal is the second between the two groups this year. In May, SFX agreed to exchange KRLD/ Dallas and the Texas State Networks for CBS's KKRW-FM/ Houston.

Continued on Page 10

#### BUSINESS BRIEFS

#### FCC's Budget Boost

hings panned out as expected for the FCC after last week's sprint to approve next year's federal budget. The Commission received \$189.1 million — a few dollars more than the \$185.6 million it's been given the

The FCC has to come up with \$152.5 million of that budget through fees and certain auctions. And the appropriation does not include funds for the much-awaited vet nowhere-on-the-horizon move to the Portals in Washington.

#### Cox IPO A Done Deal

ox Radio's (NYSE: CXR) initial public offering of 7.5 million shares of class A common stock became effective last Thursday (9/26). The offering price is \$18.50 per share. The IPO is for 30% of Cox Radio. The remaining 70% will be held by parent company Cox Enterprises.

Cox Enterprises Exec. VP/Radio Bob Neil will be President/CEO of Cox Radio. Cox said it hopes to raise \$120 million from the offering. In a release Cox Radio said it would use the proceeds to fund its \$250 million acquisition of NewCity Communications' 18 radio stations, repay debt, and for "general corporate purposes."

The NewCity deal is expected to close in 1997.

#### FCC Reviews Radio-Newspaper Cross-Ownership

s promised when it approved the Capital Cities/ABC-Disney merger, the FCC is re-examining its radio-newspaper cross-ownership caps. In February the Commission gave the companies a year to sell either a radio station or a newspaper in both Ft. Worth and Detroit. If the rules are changed, the commissioners have indicated Disney could keep the properties. Comments are due December 9.

#### Radio Joins Free Airtime Parade

BS Inc. and Fisher Broadcasting are the first companies to offer BS Inc. and Fisher broadcasting are the first company of major political candidates free, unedited airtime on the radio this fall. The companies will offer time on both their television and radio stations. CBS is offering President Clinton and Republican presidential nominee Bob Dole from two minutes to two and a half-minutes to speak their minds. The first broadcast will be October 21.

Fisher is following suit. Its KWJJ-AM & FM/Portland and KOMO-AM, KVI-AM & KPLZ-FM/Seattle will air the candidates' responses in 90second news segments. Nineteen stations owned by Sunbrook Communications, a division of Fisher, will also air the broadcasts

#### Financial Fest

runtal & Co. has upgraded Emmis Broadcasting Corp. (NYSE: GEMMS) from "neutral" to "outperform long term." According to wire reports; Gruntal said the increase was based on price rather than on changes in the company or the industry and cited Emmis's declining stock price over the past three weeks as creating an "attractive buying opportunity" ... Ackerley Communications has declared a two-for-one stock split of its common and class B stock. Ackerley has an interest in KJR-AM & FM & KUBE-FM/Seattle and owns seven television stations ... Paxson Communications is selling \$150 million in 12.5% cumulative exchangeable preferred shares this week, according to the Wall Street Journal. The issue will be exchangeable into senior subordinated debt.

#### **Conventionally Speaking**

ashington, DC law firm Dickstein Shapiro Morin & Oshinsky L.L.P. will be holding a seminar — "Broadcast Financing For The 1990s: How To Be A Winner In A Rapidly Changing Environment" — on October 9 at the NAB Radio Show in Los Angeles. Panelists include an array of heavy-hitters on the financial end of the radio industry. The discussion will focus on "the availability of new acquisition financing in the aftermath of the Telecommunications Act of 1996," the firm said.

Continued on Page 10



#### The Lund Consultants... The Experts in Radio Programming Consulting

One consulting firm for duopoly strategy with format specialists for programming, music, talent development and station launch.

Meet John Lund at the NAB Radio Show -- Omni Hotel

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Increases: Med 25-54\*

up 35% WDFN-Detroit

up 57 7 WUALL-Miami

up -5-59 L(KIAL-Denver

up 52% WHW-tharlotte

up 34.96 WRBZ-Raleigh

'Source: Arbitron, WI '96 - SP '96, Metro, Men 25-54, AQH Men, Exact Times.



people sening



**ABC RADIO NETWORKS** 

Affiliation: 972-991-9200

#### **DEALS OF THE WEEK**

- KEWS-FM/Dallas \$42 million (est.)
  - Jacor-Gannett swap \$300 million (est.)
  - KIIS-AM & FM/Los Angeles
  - KSDO-AM & KKBH-FM/San Diego
  - WDAE-AM & WUSA-FM/Tampa-St. Petersburg
- CBS-SFX swap \$59 million (est.)
  - KRRW-FM & KTXQ-FM/Dallas
  - WHFS-FM/Washington

#### 1996 DEALS TO DATE

Dollars To Date: \$12,557,358,520 (Last Year: \$4,790,765,967)

This Week's Action:

\$99,820,000 (Last Year: \$60.911.569)

Stations Traded This Year:

1789 (Last Year: 1033)

Stations Traded This Week:

30

(Last Year: 33)

#### TRANSACTIONS

#### Jacor's Jumpin' After Swap With Gannett

□ CBS Radio completes Dallas divestitures: KEWS to Salem, KRRW & KTXQ to SFX

#### Deal Of The Week

#### KEWS-FM/Dallas

PRICE: \$42 million (estimated) TERMS: Asset sale for cash and KDFX-AM/Dallas

**BUYER: Salem Communications** Corp., headed by Edward Atsinger III. It owns or operates 38 other stations.

**SELLER: Infinity Broadcasting** Corp., headed by President Mel Karmazin. Infinity is being acquired by CBS Radio.

FREQUENCY: 94.9 MHz POWER: 98kw at 1509 feet FORMAT: News

**BROKER: Gary Stevens of Gary** 

Stevens & Co.

#### Swap Deals

#### Jacor Communications-Gannett swap

**EXCHANGE VALUE:** \$300 million (estimated)

**TERMS: Jacor Communications** is swapping WSTP-TV/Tampa for Gannett's KIIS-AM & FM/Los Angeles, KSDO-AM & KKBH-FM/San Diego, and WDAE-AM & WUSA-FM/Tampa-St. Petersburg.

#### KIIS-AM & FM/Los **Angeles**

TRADED TO: Jacor, headed by CEO Randy Michaels. It owns or operates 73 other stations.

FREQUENCY: 1150 kHz; 102.7

POWER: 5kw; 8kw at 2959 feet FORMAT: CHR; CHR

#### KSDO-AM & KKBH-FM/ San Diego

TRADED TO: Jacor: it also owns XTRA-AM & FM & KHTS-FM/San Diego.

FREQUENCY: 1130 kHz; 102.9

POWER: 10kw; 32kw at 617 feet FORMAT: News/Talk; AC

#### WDAE-AM & WUSA-FM/ Tampa-St. Petersburg

TRADED TO: Jacor, it also owns WFLA-AM, WDUV-FM & WFLZ-FM/Tampa.

FREQUENCY: 1250 kHz; 100.7 MHz

POWER: 5kw; 100kw at 1211 feet FORMAT: Hot AC; Hot AC

#### **CBS Radio-SFX** Broadcasting swap

**EXCHANGE VALUE:** \$59 million (estimated)

TERMS: SFX Broadcasting is swapping WHFS-FM/Washington for CBS Radio's KRRW-FM & KTXQ-FM/Dallas.

#### WHFS-FM/Washington

TRADED TO: CBS Radio, headed by President Dan Mason. It owns or has agreed to buy 80 other stations, including WPGC-AM & FM, WARW-FM & WJFK-FM/ Washington.

FREQUENCY: 99.1 MHz POWER: 50kw at 459 feet FORMAT: Alternative

#### KRRW-FM & KTXQ-FM/ **Dallas**

TRADED TO: SFX Broadcasting Inc., headed by Chairman Robert Sillerman. It owns or has agreed to acquire 72 stations.

FREQUENCY: 97.9 MHz; 102.1

POWER: 100kw at 1611 feet; 100kw at 1447 feet

FORMAT: Classic Hits; Rock

#### **KEAG-FM/Anchorage**

PRICE: \$2.5 million TERMS: Asset sale for cash **BUYER: Pioneer Broadcasting** 

Co. Inc., headed by President Elisabeth Clapp Williams. Phone: (206) 628-3121

SELLER: Ingstad Alaska Broadcasting Inc., headed by President Thomas Ingstad. Phone: (612)

FREQUENCY: 97.3 MHz POWER: 100kw at 594 feet FORMAT: Oldies

#### Arizona

#### **KEZC-AM & KJOK-FM/** Yuma

PRICE: \$1,375,000

TERMS: Asset sale for \$600,000 cash, a \$175,000 non-compete agreement, a \$250,000 consulting agreement, and a 10-year, \$350,000 promissory note at 7% interest

BUYER: MonsterMedia L.L.C., headed by principals Joseph Soldwell and Gordon Lewis SELLER: MagnaMedia Inc., headed by President James Stowe. Phone: (520) 782-4321

FREQUENCY: 1400 kHz; 93.1

POWER: 1kw; 100kw at 79 feet FORMAT: B/EZ; Hot AC

#### California

#### KHIS-AM & FM/ Bakersfield

PRICE: \$2.65 million TERMS: Asset sale for cash

**BUYER: Hemisphere Broadcast**ing, headed by owner Clifford

Burnstein. It owns or operates KKXX-FM & KRAB-FM/Bakers-

#### KSLY-FM/San Luis Obispo: and KXFM-FM/Santa Maria, CA.

SELLER: International Church of the Foursquare Gospel Inc.. headed by President James Rog-

field: KYNO-AM, KJFX-FM &

KFRR-FM/Fresno; KSTT-FM,

ers. Phone: (213) 484-2400 FREQUENCY: 800 kHz; 96.5 MHz POWER: 1kw day/440 watts night; 50kw at 499 feet

FORMAT: Religious; Religious **BROKER: Randy George of Ster**ling Associates

#### KWIZ-FM/Santa Ana

PRICE: \$11.2 million TERMS: Asset sale for cash

**BUYER: Liberman Broadcasting** Inc., headed by Presidents Jose and Lenard Liberman. It owns KKHJ-AM/Los Angeles, KBUE-FM/Long Beach, and KWIZ-AM/ Santa Ana. Phone: (213) 520-1055 SELLER: Odyssey Communica-

tions Inc., headed by President Michael Kakoviannis. It owns five other stations, including KLYY/Fallbrook-L.A. Phone: (914) 592-1071 FREQUENCY: 96.7 MHz

POWER: 3kw at 207 feet FORMAT: Ethnic

#### Florida

#### WMOP-AM/Ocala

PRICE: \$350,000

TERMS: Asset sale for \$175,000 cash and a \$175,000 promissory note at 6.7% interest

BUYER: Florida Sportstalk Inc., headed by President Gordon Smith. Phone: (352) 351-4466 **SELLER: WMOP Broadcasting** Inc., headed by President Dick Andrews. Phone: (904) 732-2010

FREQUENCY: 900 kHz POWER: 3.3kw day/23 watts night FORMAT: Country

#### Georgia

#### WMPZ-FM/Ringgold (Chattanooga)

PRICE: \$960,000

TRANSACTIONS AT A GLANCE

KEAG-FM/Anchorage, AK \$2.5 million

KWIZ-FM/Santa Ana, CA \$11.2 million

WMOP-AM/Ocala, FL \$350,000

KEZT-FM/Ames, IA \$3.2 million

KPHT-FM/Kindred, ND \$800,000

WMPZ-FM/Ringgold, GA \$960,000

KEZX-AM & KJOK-FM/Yuma, AZ \$1,375,000

KHIS-AM & FM/Bakersfield, CA \$2.65 million

WEAS-AM & FM/Savannah, GA \$3.75 million

KFOR-AM & KRFX-FM/Lincoln, NE \$5.3 million

WTTM-AM & WCHR-FM/Trenton, NJ \$20 million

WMAD-AM/Sun Prairie (Madison), WI \$85,000

KDXE-FM/Sulphur Springs, TX \$525,000

WMYB-FM & WYAK-FM/Myrtle Beach, SC \$5,125,000

TERMS: Asset sale for \$200,000 cash; \$135,000 assumption of debt; a \$250,000 non-compete agreement; and a 10-year, \$375,000 promissory note at 9% interest

**BUYER: Brewer Broadcasting** L.L.C., headed by President Jim Brewer, It owns WJTT-FM/Chattanooga. SELLER: SMI Communications

Inc., headed by Thomas Brooks FREQUENCY: 93.7 MHz POWER: 3kw at 328 feet

FORMAT: Urban

BROKER: Bill Cate of Sunbelt Media Inc.

#### WEAS-AM & FM/

Savannah

PRICE: \$3.75 million

TERMS: Asset sale for cash **BUYER: Ogeechee Broadcast**ing Co. Inc., headed by President Eddie Esserman. It is a partial owner of WMAZ-AM & WAYS-FM/

Macon, GA. SELLER: WEAS Inc., headed by President Marie Rivers FREQUENCY: 900 kHz; 93.1 MHz

POWER: 4.35kw day/152 watts night; 97kw at 981 feet FORMAT: Sports/Talk; Urban

**BROKER: George Reed of Media** Services Group Inc.

#### lowa

#### **KEZT-FM/Ames**

PRICE: \$3.2 million TERMS: Asset sale for cash

**BUYER: Saga Communications** Inc., headed by President Ed Christian. It owns or operates 34 other stations. Phone: (313) 886-

Continued on Page 10



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The Brown Organization

**Evergreen Media Corporation** \$115,000,000

Sunshine Wireless, Inc.

OmniAmerica Group \$78,300,000

Radio West

to Citadel Communications \$7,700,000

OmniAmerica Group

Citicasters \$24,000,000

OmniAmerica Group

Nationwide Communications, Inc. \$43,500,000

OmniAmerica Group

to
Chancellor Broadcasting Company \$178,000,000

Radio Elizabeth, Inc.

to
Children's Broadcasting, Corporation \$11,500,000

SFX Broadcasting, Inc.

**Bonneville International Corporation** \$25,000,000

**Brown Broadcasting Company** 

to Sandusky Radio \$29,250,000

**IBS** Corporation

KALI-FM, Incorporated \$9,100,000

Midcontinent Media, Inc.

**Chancellor Broadcasting Company** \$22,000,000

Alta Gulf, Inc.

Citicasters, Inc.

\$8,000,000

**Marathon Broadcasting Corporation** 

to
Triathlon Broadcasting Company \$3,300,000

Media Group, Inc.

Star

\$3,131,400,000

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Beasley Broadcast Group

**Evergreen Media Corporation** \$103,000,000

> The Kravis Company **Cox Broadcasting**

**Evergreen Media Corporation** 

**EZ** Communications

**Chancellor Broadcasting Company** 

American Radio Systems, Inc. \$33,000,000

**Chancellor Broadcasting Company** 

**Evergreen Media Corporation** \$30,000,000

**HMW** Communications, Inc.

SFX Broadcasting, Inc. \$43,000,000

Tichenor Media System, Inc. and

Clear Channel Communications, Inc.

with
Heftel Broadcasting Corporation \$690,000,000

KIFM Broadcasting, L.P.

**Jefferson Pilot Communications** \$28,750,000

Pyramid Communications, Inc.

**Evergreen Media Corporation** \$306,500,000

**Tribune Broadcasting Company** 

Henry Broadcasting \$13,000,000

Panache Broadcasting, L.P.

**Mercury Radio Communications** \$48,000,000

Shamrock Broadcasting, Inc.

**Chancellor Broadcasting Company** \$395,000,000

**Chancellor Broadcasting Company** 

**Secret Communications** \$27,000,000

**TK Communications** 

Paxson Communications, Inc. \$57,500,000

**Evergreen Media Corporation** 

to
Mercury Radio Communications, Inc. \$19,500,000

**Evergreen Media Corporation** 

to
American Radio Systems, Inc. \$12,500,000

**Crescent Communications** 

Tichenor Media System, Inc. \$40,000,000

**Crescent Communications** 

**Evergreen Media Corporation** \$44,000,000

Olympic Broadcasters, Inc.

American Radio Systems, Inc. \$14,000,000

Tar Heel Broadcasting System, Inc.

Pinnacle Broadcasting Company, Inc. \$3,700,000

**Zapis Communications** 

American Radio Systems, Inc. \$24,800,000

Diamond Broadcasting, Inc.

Group W Radio, Inc. \$77,000,000

Compass Radio Group, Inc.

Par Broadcasting, Inc. \$68,000,000

**Sun Mountain Broadcasting Stations** 

Trumper Communications, Inc. \$5,250,000

Secret Communications, L.P.

**Evergreen Media Corporation** \$237,750,000

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#### **TRANSACTIONS**

Continued from Page 8

7070

SELLER: Bunce Broadcasting Inc., headed by President Bob Bunce. Phone: (515) 232-0104 FREQUENCY: 104.1 MHz POWER: 100kw at 1011 feet FORMAT: AC

#### Nebraska

#### KFOR-AM & KFRX-FM/ Lincoln

PRICE: \$5.3 million
TERMS: Asset sale for cash
BUYER: Three Eagles Communications Inc., headed by CEO

Rolland Johnson. Phone: (402) 483-5100

SELLER: KFOR/KFRX Broadcasting Inc., headed by President Edward May Jr. Phone: (402) 483-

FREQUENCY: 1240 kHz; 102.7 MHz

**POWER:** 1kw; 100kw at 430 feet **FORMAT:** AC; CHR

#### New Jersey

#### WTTM-AM & WCHR-FM/

**Trenton** 

PRICE: \$20 million

**TERMS:** Asset sale for \$15 million cash and a three-year, \$5 million promissory note at 6% interest

BUYER: Nassau Broadcasting Partners L.P., headed by President Lou Mercanti. It owns and operates WPST-FM/Trenton. Phone: (609) 924-1515

SELLER: Great Scott Broadcasting, headed by President Faye Scott

FREQUENCY: 920 kHz; 94.5 MHz POWER: 1.4kw day/1kw watts night; 50kw at 492 feet

FORMAT: News/Talk; Religious BROKER: Dan Gammon of Americom for Great Scott Broadcasting

#### North Dakota

#### **KPHT-FM/Kindred (Fargo)**

**PRICE**: \$800,000

TERMS: Asset sale for cash BUYER: MSB Inc., headed by President Richard Voight. It owns or operates KPHT-AM & KFGO-FM/Fargo and KVOX-AM & FM/Moorhead, MN.

SELLER: Above and Beyond Broadcasting L.L.C., headed by President James Erickson.

Phone: (701) 293-0471 FREQUENCY: 92.3 MHz POWER: 25kw at 328 feet

FORMAT: CHR

#### WMYB-FM & WYAK-FM/ Myrtle Beach

PRICE: \$5,125,000

**TERMS:** Asset sale for \$350,000 cash; a four-year, \$3.55 million promissory note with no interest for WYAK; and a two-year, \$1,225,000 promissory note with no interest for WMYB

BUYER: Pinnacle Broadcasting Co., headed by Chairman Phillip Marella. It owns 16 other stations, including WRNN-FM/Myrtle Beach. SELLER: Multi-Market Radio Inc., headed by President/CEO Michael Ferrel. It owns or operates nine other stations.

FREQUENCY: 99.5 MHz; 103.1

POWER: 13.5kw at 446 feet;

12.5kw at 328 feet
FORMAT: Country; Nostalgia
BROKER: Paul Leonard of Star

Media Group

#### Texas

#### KDXE-FM/Sulphur Springs

PRICE: \$525,000 TERMS: Asset sale for cash

BUYER: Ninety Five Nine Inc., headed by President John Mitch-

#### M/ ell.

ell. Phone: (318) 869-1301

SELLER: Gilbert Group Inc., headed by President Galen Gilbert. Phone: (903) 855-6122 ERFOLIENCY: 95 9 MHz

POWER: 6kw at 285 feet FORMAT: Country

#### Wisconsin

#### WMAD-AM/Sun Prairie (Madison)

**PRICE**: \$85,000

TERMS: Asset sale for cash

BUYER: Northwestern College, headed by President Donald Erickson. It owns 11 other stations. (612) 631-5000

SELLER: Point Communications L.P., head by President Richard Verne. It owns WIBA-AM & FM/ Madison. Phone: (516) 668-3844 FREQUENCY: 1190 kHz POWER: 1kw FORMAT: Nostalgia

#### **For The Record**

W SIV-AM/East Syracuse, NY was included in last week's sale of WVOA-FM/DeRuyter, NY (R&R 9/27). The "Stations Traded This Year" total has been adjusted to reflect this.

In last week's KIST-AM/Santa Barbara & KMGQ-FM/Goleta, CA deal, the names of the buyer and seller were inadvertently transposed: Engles Enterprises Inc., headed by Steven Engles, is the buyer; Channel Islands Broadcasting Inc. is the seller.

#### **BUSINESS BRIEFS**

Continued from Page 6

#### Shreveport Combo Fined

The FCC levied a hefty fine last week against KWKH-AM & FM/Shreveport, LA. The fine, in the amount of \$16,500, was for inadequate EEO recruiting. The stations were not charged with employment discrimination.

#### Strauss Starts Strategies

ormer White House Radio Director **Richard Strauss** has created **Strauss Radio Strategies Inc.**, a public relations, communications, strategy and consulting firm.

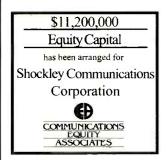
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#### DAB Proponents Mull Technology's Future

Continued from Page 6

like they're very motivated to find a host station. They ought to be able to convince some broadcaster to try out this new technology, but I'm not sure they even had a strategy for doing that."

IBOC lab tests have proved disappointing at best, but both USADR and AT&T/Lucent have said they don't think the tests give a fair picture of IBOC's capabilities.

Chen pointed out that because investors haven't been enthusiastic about IBOC, AT&T hasn't committed a lot of resources to the technolo-

gy since its creation in 1993. He also criticized the Electronic Industries Association and NAB for insisting on finding a test site in San Francisco. "It's not the best testing site. It's the worst-case scenario. And in the meantime, you can't find a station there, so nothing gets done. That makes no sense."

However, it seems Chen is in the minority when it comes to IBOC's merits. As Wright put it, "If in-band isn't feasible, we need to accept that. If we don't watch our backsides, someone will have our business. We have to be proactive."

#### **CBS Radio Pares Dallas Portfolio**

Continued from Page 6

#### **FCC Limits Met**

CBS Radio's pending merger with Infinity Broadcasting would have left CBS with eight FMs in the Big D. But the tax-free, like-property exchange—combined with the sale of a third FM this week—brought CBS into compliance with the FCC's single-market ownership limits

The third FM, **KEWS**, was sold to **Salem Broadcasting** for \$42 million cash plus **KDFX-AM**. (The acquisition of KDFX now leaves

CBS with one too many AMs in the market. CBS is expected to spin off KDMM-AM.) In addition to satisfying the FCC requirements, the series of spin-offs should keep the Department of Justice's antitrust division happy as well.

CBS currently owns Classic Rock WARW-FM/Washington; it is acquiring three other DC outlets — WPGC-AM & FM & WJFK-FM

— in the Infinity merger.

KTXQ and KRRW had 1995 revenues of about \$7 million and \$4.8 million, respectively, according to **BIA**; WHFS's '95 revenues were \$7.2 million

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## Dealmakers

September 1996 CLOSED

RAINBOW BROADCASTING, INC. The Brentlinger Family

has sold the assets of

KBZR-FM

Phoenix, Arizona

NPR PHOENIX L.L.C. Scott Fey, Jerry Clifton & Albert Bracht

We assisted the seller in this transaction.

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William Archer, Managing Director, Bankers Trust Ed Christian, Pres. & CEO, Saga Communications Joel Hartstone, Mng. Dir., StoneGate Capital Grp. Steve Hicks, Pres., Capstar Lisa Hook, Managing Director, Alpine Capital Dick Kozacko, Pres., Kozacko Media Services Drew Marcus, Managing Director, Alex. Brown & Sons Kathleen Mayher, SVP & Mgr., Society National Bank Lou Mercatanti, Chmn. & Pres., Nassau Broadcasting David Pearlman, co-COO, American Radio Systems Brian Rich, Mng. Dir., The Toronto-Dominion Bank Glenn Serafin, Pres., Serafin Bros. Robert Sillerman, Chmn. & CEO, The Sillerman Co. Jeff Smulyan, Chmn. & CEO, Emmis Broadcasting Bill Steding, Managing Director, Star Media Farid Suleman, CFO, Infinity Broadcasting

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#### **CLOSED!**

WDSM(AM)/KZIO(FM)

and

KXTP(AM)/KTCO(FM)

**\$3,800,000** 

by

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Shockley Communications (Terry and Sandy Shockley)

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#### **Deals to Date**

Dollars to Date: \$ 12,457,538,520 (Last Year: \$4,743,854,398)

Stations Traded This Year: 1,758 (Last Year: 1,002)

Value of Stations Swapped This Year: \$940,050,000 (est.)

Statistics compiled from FCC filings and brokers press releases.

#### **Laird Becomes CHR** KGGI/Riverside PD

Diana Laird - most recently PD for Westwood One's Adult Rock 'N' Roll



format - has been named PD at KGGI/Riverside, effective October 7. She replaces Bob Lewis, who will exit the Chancellor Broadcasting CHR on October 4.

"We're thrilled

to have Diana joining Chancellor and KGGI," station VP/GM Bob Bernstein told R&R. "She is an outstanding talent and has the ability to conceive of a plan, implement it, and make sure it is executed flawlessly. She's creative, has CHR on-air experience, and has worked markets similar to ours, such as Fresno and Sacramento. She loves this radio station and wants to be a part of it - and we are very lucky to be able to get her."

Laird added, "I'm very excited to become a part of Chancellor and look forward to working with Bob

LAIRD/See Page 18

#### **Higher Earning**



Higher Octave Music execs presented Ottmar Liebert with platinum and gold awards following a recent L.A. performance. The ceremony included (I-r) Operations Manager Maria Ehrenreich, band member Jon Gagen, Sr. VP Linda Nyhan, President/CEO Matt Marshall, Liebert, Chairman Dan Selene, Sr. VP Scott Bergstein, and Liebert manager Stefan Liebert.

#### Food For Thought



The Women's Health Luncheon '96 welcomed a variety of industry shakers to the Sony Music Studios to raise funds for the Feminist Majority Foundation and Rock For Choice. Attendees included (I-r) RFC's duVergne Gaines, attorney Rosemary Carroll, FMF President Eleanor Smeal, L7 founding member Donita Sparks, Sony Music Entertainment Exec. VP Michele Anthony, RFC's Michel Cicero, and Mountain Country Women's Clinic owner Dr. Susan Wicklund.

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#### **EXECUTIVE ACTION**

#### **Vlautin Rises To Island SVP/Media Relations**

sland Records has elevated John Vlautin to Sr. VP/Media Relations. He formerly was VP in that department.

John has done an extremely good job of representing the artists and the label to the outside world, said label Exec. VP Hooman Maid. "He has put together a truly first-class team, and his promotion is a way of recognizing the importance of his department and the continual expansion of his and his team's influence in breaking new artists.

A 13-year record industry veteran, Vlautin began his career at Columbia Records in 1983. He later spent four years in A&M Records' publicity department, then moved to Island in 1990



Vlautin

#### Spiegel, Williams Reach Next Plateau

Next Plateau Entertainment has elevated Heidi Jo Spiegel to Sr. VP/ Promotion and tapped Kenneth Williams as Director/National Promotion. Formerly VP/Promotion for Next Plateau, Spiegel returns following four years as VP/GM for Big Beat Records. Williams arrives from indie promotion/ marketing company Elite/ADM, where he was Mix Show Coordinator.

"Heidi is a dynamo with an enthusiasm, energy, and a can-do attitude that excite the whole company," Next





Williams

Plateau President Eddie O'Loughlin told R&R. "We're delighted to have the opportunity to work with her again.

Spiegel added, "It's great to be back at Next Plateau with Eddie O' and [GM] Dale Roadcap. I look forward also to working with the Roadrunner staff. I'm really excited about this place because it's like we're starting all over again.'

Spiegel began her career in 1979 with Sunshine Record Distribution as Director/Promotion. She was tapped for similar duties by Vanguard Records between 1982-85. After a hiatus, Spiegel served as VP/Promotion

for Next Plateau from 1989 to 1992, when she moved to Big Beat.

Regarding Williams, O'Loughlin told R&R: "Ken impressed us over the past few years in the way he approached mix show DJs with a combination of research, intelligence, and personality.

#### **Metheny To Direct Jacor Communications' Programming Operations In Jacksonville**

Jacor Communications has upped Kevin Metheny to its newly created Director/Jacksonville Programming Operations post. Previously OM for News/Talk-Country combo WJGR-AM & WQIK-FM/Jacksonville, Metheny now oversees programming at those two stations as well as Gospel WZAZ-AM, CHR/Rhythmic WJBT-FM, and Urban AC WSOL-FM.

Kevin has filled this role since arriving in Jacksonville, and we felt it was important to formally recognize his contributions," stated Jacor VP/Programming Tom Owens. "He represents all the criteria of a multiple-product manager: bright, people-friendly, organized, self-motivated, and passionate ... about our product, that is.



A former MTV VP/Music Programming & Production, Metheny also has worked at KQQL/Minneapolis, KFRC-AM & FM/San Francisco, KTKS/ Dallas, WNBC/New York, WMCS/Milwaukee, and WEFM/Chicago.

#### Earache Catches RED Eye



Earache Records recently signed its third consecutive three-year distribution agreement with RED Distribution. Celebrating are (I-r) RED Sr. VP/GM Ken Antonelli, TriStar Music Group/RED President Sal Licata, Earache President/owner Digby Pearson and GM Eric LeMasters, and RED VP/Product Development Alan Becker.

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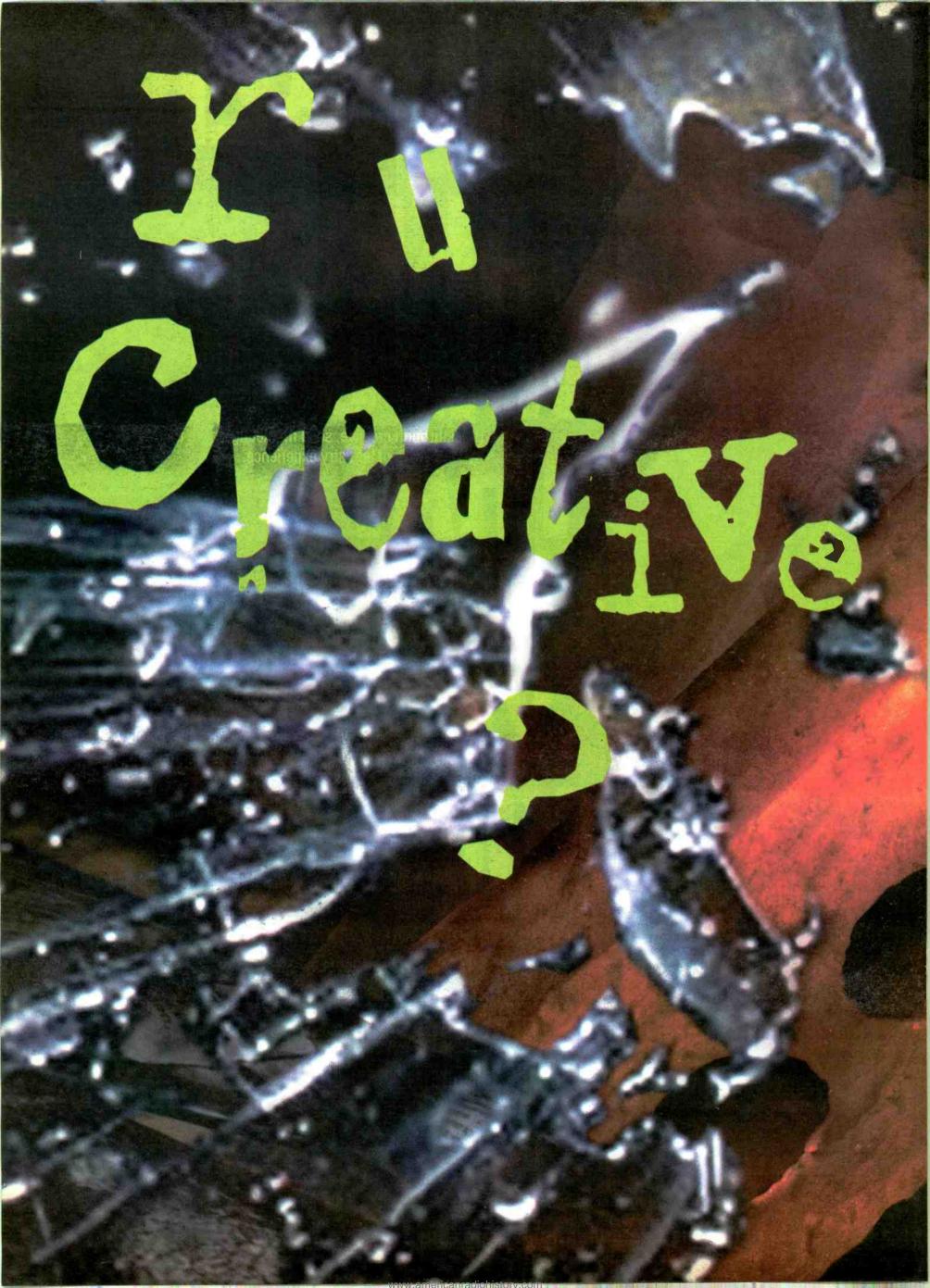
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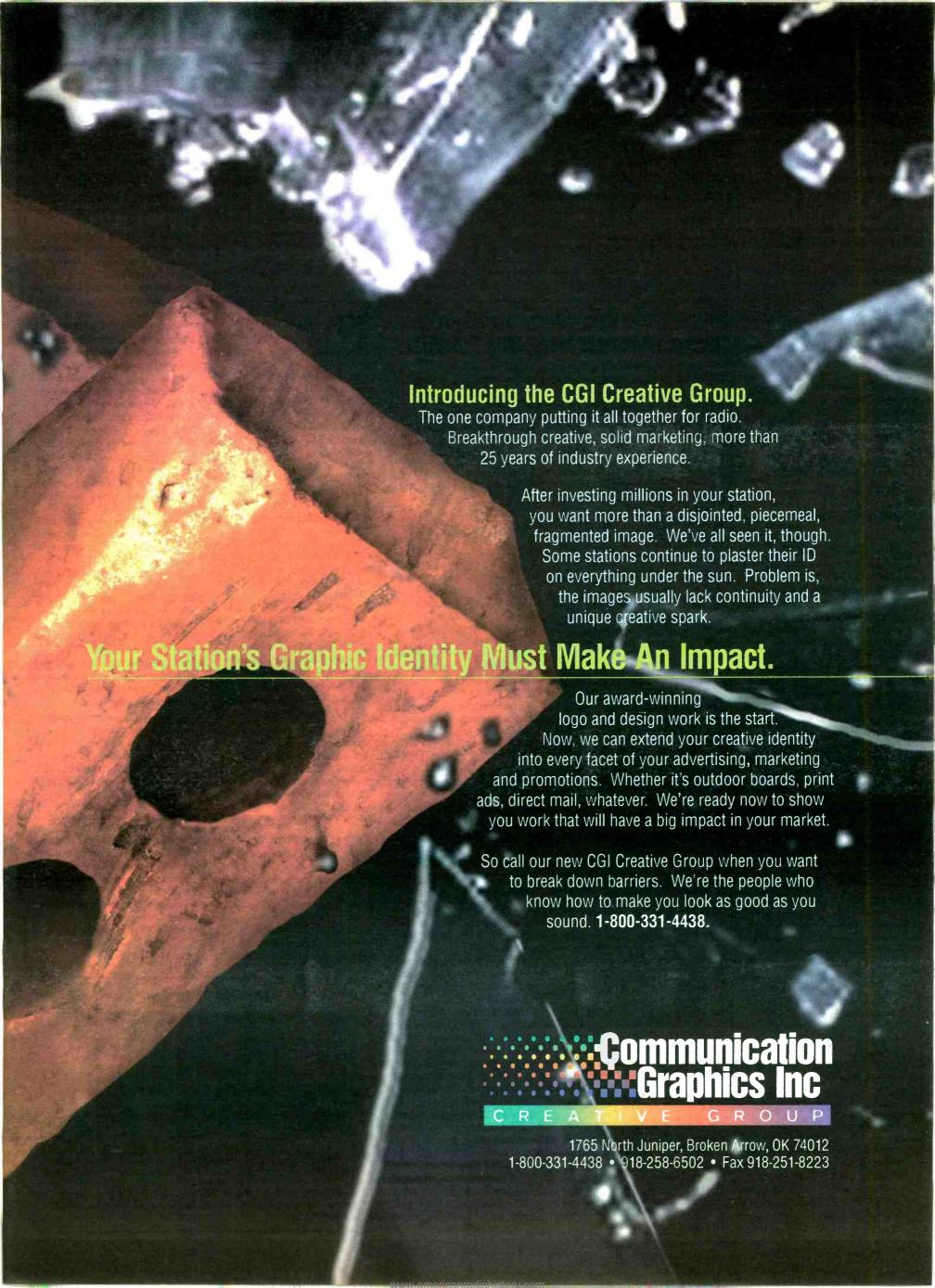
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#### **Landreth Appointed** WWTN/Nashville PD

KFMB-AM/San Diego Executive Producer and "Stacy Taylor Show" producer Jack Landreth has been named PD at Gavlord Broadcasting News/Talk WWTN-FM/ Nashville. Kyle Cantrell, who had served as OM/acting PD, will retain his OM duties and remain acting PD of Country sisters WSM-AM & FM.

Cantrell told R&R, "Jack is a guy who impressed me as being a very energetic, bright young man. He has lots of experience in the business, and I admire him for that. I think he's a perfect fit for the company."

Landreth joined KFMB-AM in December 1993 after serving as producer for WLUP/Chicago's "Kevin Matthews Show." Before that, he began his career at crosstown WLS-AM/Chicago, serving as a producer from 1989 to 1992

#### **CHR 'MXQ Goes** Soft AC In **Birmingham**

Dick Broadcasting WMXQ/Birmingham flipped to Soft AC on September 25 and now calls itself "Soft Rock, 94.5." Core artists include Michael Bolton, Mariah Carey, Gloria Estefan, Whitnev Houston, Billy Joel, and Lionel Richie. The WMXO calls are currently still in place, but new ones reportedly are under consideration.

The station had been simulcasting "Murphy In The Morning" from Hot AC sister WKZL/ Greensboro, but he departed with the format flip. PD Jeff Tvson now does mornings instead of afternoons: Gail O'Brien moves from middays to afternoons; Production Director Steve Atkins segues to middays; and John Michaels continues doing nights.

Tyson told R&R, "The Research Group does a project for us every year, and [this year's] results showed a huge hole here for this format. It wasn't that [CHR] was bad, but it's believed Soft AC has the potential to bring in more money. We'll be very music-intensive for the first six to 12 months."

Commenting on crosstown AC WMJJ, Tyson told R&R, "It sounds cluttered to me. Their processing is irritating and fatiguing, and their [personalities] aren't as good as ours. They have a lot of promotions on the air, and people will soon notice that we're the soft and comfortable station to listen to."

Among 26 rated signals in this spring's Arbitron, WMXQ ranked eighth 12+ (4.3); Country WZZK-FM was first with a 12.6 and WMJJ ranked third (9.1).

#### Shocked Therapy



Michelle Shocked poses with Private Music execs following a performance at BMG's Beverly Hills headquarters. Gathered are (I-r) VP/Sales & Field Marketing Steve Macon. VP/International J.P. Bommel, VP/Marketing Margi Cheske, Sr. VP/Business Affairs Giulio Proietto, Shocked, President/CEO Ron Goldstein, VP/Promotion Tom Gorman, and VP/Creative Services Melanie Penny.

#### **Jacksonville Gets 'Real' With Talk WPVJ**

Paxson Communications officially unveiled its newest Jacksonville outlet Monday morning (9/30) — all-Talk WPVJ-FM/Jacksonville — as "Real Radio 106.5." It had been testing the 6000-watt signal with Westwood One's Adult Rock & Roll format last week. New call letters will be chosen shortly.

Steve Fox — who most recently served as sister WPLA-FM's morning show producer — will serve as PD, while Paxson/Jacksonville VP/Programming John Richards will oversee operations. Doug "Greaseman" Tracht, who became a market institution as morning host at WAPE-FM between 1975-82, returns to Jacksonville's morning airwaves via satellite from WW1's Culver City, CA facility.

WW1's Mike Walker (10am-noon), Don & Mike (afternoons), Tom Leykis (evenings), and Ferrall On The Bench (nights) — as well as WOR Radio Networks' Joey Reynolds (overnights) — round out the station's talent roster. The Adult Rock & Roll format remains in weekends and will fill Leykis's shift until his November 1 start; a replay of Greaseman's first three hours will air between noon-3pm until the end of the month, when the shift will officially be filled.

"'Real Radio' is Talk radio with a bite," Fox told R&R. "It's got an edge to it, especially with the Greaseman and Don & Mike. We're opening up a whole new avenue of listening for Jacksonville. This is not your average Talk station, and I think they're going to like what they hear.

To generate interest in the new station and the Greaseman, Fox continuously played Frankie Valli's "Grease," along with bits of dialogue from the "Grease" film, from 4pm Sunday until 6am Monday. Fox — a 22-year market veteran who also has worked at WJAX, WCRJ, WROO, WAIA, and WIVY - added, "The response [to the Greaseman] is incredible. WW1 said that he received over 100 calls from Jacksonville on his first day. People called up wanting to buy time once they heard him on the air.'

#### Jacor

Continued from Page 1

WTBT-FM & WXTB-FM. Terms of the deal were not released, though industry analysts are valuing it at more than \$300 million.

The swap leaves Jacor with one TV station, WKRC-TV/Cincinnati (acquired from Citicasters), as well as 35.1% of the radio revenues in Tampa and 22.7% in San Diego, according to BIA estimates.

"There's no doubt that owning radio and TV properties in a single market presents some outstanding opportunities," Jacor CEO Randy Michaels said. "For Jacor, though, the chance to build on our established positions in the San Diego and Tampa radio markets — and to make our first entry into the Los Angeles market in a meaningful way - created an opportunity too good to pass up. It's totally in sync with the company's core strategy."

Industry analyst Jim Duncan says it's a win-win deal for Gannett and Jacor: "For the value of one TV station, Jacor got back half its investment in Citicasters. This is really a great deal for Jacor." R&R estimates the radio portion of the Jacor/Citicasters merger to be \$430 million.

#### More L.A. Stories?

A Jacor spokesperson said although Jacor will most likely hold on to WKRC-TV, it is "highly unlikely" that it will look to future television acquisitions. He fueled suspicions, however, that Jacor is not done spending money in L.A. and called the KIIS acquisitions a "good start."

CHR KIIS-FM was L.A.'s top biller last year, raking in \$29 million, and is expected to do almost as well in 1996. Gannett, meanwhile, appears to be bowing out of the radio industry. It still owns WGCI-AM & FM/Chicago, KHKS-FM/Dallas, and KKBQ-AM & FM/Houston.

But many think it's only a matter of time before those get sold or, more likely, swapped. "I have a feeling another shoe will drop within the next 30 days," Duncan said.

announcement, Jacor's stock rose \$1.375 to \$32.75 on NASDAQ; Gannett's fell by \$.125 to \$70 on the New York Stock Exchange.

#### ABC

Continued from Page 1

cago and Detroit outlets, respectively. This "reporting situation," as an ABC spokeswoman characterized it, will allow newer managers to get experience from seasoned general managers. It also will consolidate some of the layers of management at the Disney-owned company.

These promotions finetune an organization that already works well," ABC Radio President Robert Callahan stated. "It enables us to better utilize the expertise of some of our most experienced and energetic managers and to maximize their contribution to the station group."

Hare began his broadcasting career in 1969 as a KXYZ-AM & FM/ Houston AE and later became WRQX/Washington's GSM and WRIF/Detroit's GM. In 1984, he joined KTKS/Dallas as VP/GM and became WBAP's President/GM two years later.

Sansone joined ABC in 1977 as a WKBW/Buffalo AE — ironically, it was Schrutt who hired him for that position. Sansone moved to Atlanta as GSM in 1983 and to his most recent Dallas post in 1988.

Fezzey started at ABC in 1980 as a WJR AE. After a series of promotions, he became that station's GSM in 1988 and was upped to President/ GM last year.

Steinmetz joined KQRS-AM & FM in 1985 as VP/GM and was elevated to President/GM a year later; he added his KEGE duties in 1994. He started his career in 1976 at KODS-AM & FM/Duluth, MN and has also worked at WEBC/Duluth and WCCO/Minneapolis.

#### A Hell Of A Ride'

In 1963, Schrutt was a Buffalo car salesman when he was recruited to sell time at WKBW by former Capital Cities/ABC Radio President James Arcara — then the GSM at WKBW. He became WK-

BW's VP/GM in 1977, later managing the company's KZLA-FM/ **Angeles** (1980-81) and WKHX-AM & FM & WYAY (1981-present). From 1987-96, he also served as President/Owned Radio Stations, Group II.

"It's been a hell of a ride," Schrutt told R&R. "I don't know a lot of people in this business who've worked for the same company for 33 years. But [my wife] Lynda convinced me that the goal of being the oldest living GM of a station has been reached. I told her I liked the action. She told me I was nuts. Eventually, I figured she was right."

Schrutt won't totally leave ABC, however. He'll continue for the next year, at least, as a consultant to the company's international radio activities, including the Scandinavian Broadcasting System. He's worked in that role for the last six months.

Other than that, Schrutt says he has "no plans at all. If something interesting comes up, I might take a look - within the parameters of my agreement with ABC. Otherwise, I'm available for speaking engagements at bar mitzvahs, weddings, and confirmations."

Schrutt will be in his Atlanta office through the end of October, though he will be on vacation in the middle of the month.

Sansone commented on his predecessor at WKHX and WYAY: Both stations are rich in tradition, and everyone knows Norm is a big reason for it. Going into a situation like this, the biggest challenge is to keep the rich tradition that everybody is used to. Sure, there will be a difference in personality and style, but good radio is good radio. And Norman does good radio."

Ironically, Schrutt's retirement announcement came on the last day the "Capital Cities" banner flew over radio properties. As of October 1, the first day of parent Disney's fiscal year, the company is officially ABC Inc.

#### Catania

Continued from Page 1

look forward to continuing to work with them, as well as developing my relationships with the other departments at Geffen."

Catania began his music career in 1977 at RCA Records, tackling local radio promotion in the Philadel-

phia area. He joined Island Records in 1984 as an AOR promotion executive and was elevated to Sr. VP/ Promotion two years later. Departing Island in 1990, Catania headed to Charisma Records as VP/Promotion, where he remained until joining Elektra Entertainment as VP/Top 40 Promotion in 1992. He joined Geffen in 1993.

#### Landing 'Astronaut'



- owners of the top 10 Active Rock track "One More I Mother Earth party it up with Capitol execs after a recent L.A. gig. Having a blast-off are (I-r) four manager John Boyes, VP/National Promotion Ritch Bloom, Dir./Promotion & Marketing Greg Seese, IME's Jagori Tanna and Christian Tanna, Sr. VP/Promotion Phil Costello, IME's Bruce Gordon, National Dir./ Rock Promotion Tommy Daley, IME manager Bob Luhtala, and IME's Edwin.

#### Laird

Continued from Page 14 Bernstein and consultant Guv Zapoleon. The opportunities within the company and KGGI are great."

Commenting on the musical direction of the station, Laird told **R&R**, "We need to take the station in more of an 'Adult CHR' direction. It will be designed for the community and refocused to get back some of those 25-34 numbers.'

Laird's diverse programming and on-air background includes stops at WSHE/Miami, KSFM/Sacramento. Fresno outlets KJFX and KYNO, and KWBR/San Luis Obispo, CA.

In the hours following the deal's



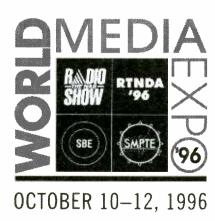
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#### **Records**



• JEFFREY HARLESTON has been elevated from Director/Business & LegalAffairs to VP/Business & Legal Affairs at MCA Music Entertainment Group.

Harlestor

• RICK SACK-HEIM has be-

come National Promotion Director at Private Music. He had previously served in a similar position at Scotti Bros. Records.

• MELISSA
DRAGICH is the
new Director/Media Relations,
West Coast at
Epic Records.
She most recently served as National Director/
Media Relations
for American Recordings.



Dragich

 JEANNE DE SANCTIS and JOANNE FRANCILLON have been named Producer/Music Programming, Radio Division and Exec. Asst. to the CEO, respectively at Para-



De Sanctis

digm Music Entertainment. In related news, the company has entered into a marketing and distribution agreement with Evil Teen Records. Furthermore, The 4th Floor, a NY-based band, has become the first

act to be signed to Paradigm Records. Its debut album, "We're All Good People ...," will be released on October 8.

#### **National Radio**

• ROBERT WAGNER has been appointed Sr. VP/GM of CHET-5 Broadcasting's WKNY-AM/Kingston, NY & WDSP-FM & WDST-FM/Poughkeepsie-Woodstock, NY. He had most recently owned his own media-related consultancy.

#### Industry

• BILL BRAND has been named VP/ Programming & Production at VH1. He most recently served as News Director of WPRI-TV/Providence.

• SIGNAL TRANSPORT, a new company devoted to product development, manufacture, and marketing for audio/video/data systems integration, has

been formed as a wholly separate venture of David Carroll Electronics. All products formerly manufactured by David Carroll will now be done by the new company; David Carroll will concentrate on audio, video and data systems design, integration, contracting, and pro audio sales. **LEE POMERANTZ** will serve as Signal's Dir./Sales & Mktg.; phone (510) 528-6039, fax (510) 528-6043.

#### **Changes**

AC: Ryan Seacrest moves from evenings to afternoons at Hot AC KYSR/Los Angeles ... At WDRQ/Detroit, Lynne Woodson joins Gary Palmer as morning co-host ... WMYI/Greenville, SC promotes Judy Price from Promotion Dir. to News Dir. ... Heather Bishop rises to MD at WLZW/Utica, NY ... Lisa Banner joins KSBL/Santa Barbara, CA for nights ... At KHLA/Lake Charles, LA, OM/PD Don Rivers adds midday duties and Gary Shannon joins for mornings ... Correction: Lou

**CHRONICLE** 

September 6.

MARRIAGES

Gottlieb to Stephanie Giauffret,

TVT Records President Steve

BIRTHS

KRAV-FM/Tulsa evenings Eric

WEFX-FM/Norwalk, CT PD/

afternoons Storm N. Norman

wife/morning co-host Anne

Rondepierre, son Charles

MJI Broadcasting VP/GM

Gary Krantz, wife Suzanne.

daughter Jacqueline Keegan,

WJOY-AM & WKOL-FM/Burl-

ington, VT morning co-host Gin-

ny McGehee, husband WKDR-

AM/Burlington, VT morning co-

host Jim Condon, son Thomas

Robert, September 18.

September 13.

Laird, September 6

Martin, wife Jennifer, daughter

Morgan Elaine, September 19\_

Sanchez departs WMGQ/New Brunswick, NJ for swings at WKJY-FM/Nassau-Suffolk.

CHR: WZJM/Cleveland morning co-host LeAnne Sommers exits. Fifteen-year WDCG/Raleigh News Dir. Tom Britt departs, with no replacement named ... KZZU/ Spokane morning driver Dave Sposito inks a new three-year deal WCSO/Portland, ME morning driver Steve Kelly accepts similar duties at WSNX/Grand Rapids ... At WZOK/Rockford, IL, nighttimer Eric Wilson adds MD duties, while afternoon driver David Jay becomes Asst. MD ... WQGN/ New London, CT middayer Chico Marrero is now MD/nights, replacing Rob Hayes.

Country: Jo Rising assumes evenings at KXKC/Lafayette, LA ... Nicole Beals moves from evenings to middays at WIXY/Champaign-Urbana, IL ... Melissa McConnell is the new PD/middays at KRAZ/Santa Rosa, CA.

NAC: Teri Webb is the new morning host at WJJZ/Philadelphia ... Kris Bradley joins WSJW/ Louisville for nights ... KHII/Colorado Springs, CO flips from Country to NAC, becoming a Jones Satellite Network "FM Lite" affiliate.

News/Talk: John Bisney, Gary Baumgarten, and Dale Willman join CNN Radio as correspondents.

Continued on Page 32

#### PROS ON THE LOOSE

Cheryl Broz — VP FA Communications (713) 890-0494
Arthur Field — Motown Northeast Regional (212) 744-0502
Rich Pastore — Exec. VP FA Communications (617) 244-6079
Alan Sells — PD KFRQ/McAllen-Brownsville (210) 631-8933
Joshua Tamases — Promotions Coordinator/morning sidekick KZLA/
L.A. (818) 558-4090

Marilyn Thompson — Moming co-host WXTR & WXVR/Washington (202) 244-5999

Sharon White — VP/Sales FA Communications (213) 656-5156

#### NATIONAL RADIO FORMATS



ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

PHIL COLLINS Dance Into The Light
JOURNEY When You Love A Woman

Hot AC — Robert Hall

JOURNEY When You Love A Woman

Touch — Monica Logan

BRANDY/TAMIA/KNIGHT/KHAN Missing You LUTHER VANDROSS Knocks Me Off My Feet

Classic Rock — Chris Miller

COUNTING CROWS Angels Of The Silences
JOURNEY Message Of Love

MR-35 — Cary Pall

MARSHALL CRENSHAW Starless Summer Sky GEGGY TAH Whoever You Are NO OOUBT Don't Speak PHISH Free

#### ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

OISHWALLA Charlie Brown's Parents STING I'm So Happy I Can't Stop Crying

**Mainstream AC** 

OAVE KOZ Don't Look Back STING I'm So Happy I Can't Stop Crying WILO ORCHIO At Night I Pray

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

MICHAEL BOLTON Love is The Power
JOURNEY When You Love A Woman

Digital Hot AC — J.J. Cook
JOURNEY When You Love A Woman

Digital CHR — J.J. Cook

JOURNEY When You Love A Woman ALANIS MORISSETTE Head Over Feet

Digital RHR — J.J. Cook

BABYFACE This is For The Lover In You

Modern Rock — Leslie Cohan

MARILYN MANSON The Beautiful People MIONIGHT OIL Underwater NIRVANA Aneurysm TOOL Stinkfest

Digital Soft AC — Mike Bettelli

MICHAEL BOLTON Love Is The Power

Digital AC Mix — Mike Bettelli JOURNEY When You Love A Woman

JONES SATELLITE NETWORKS
Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

PHIL COLLINS Dance Into The Light JOURNEY When You Love A Woman ALANIS MORISSETTE Head Over Feet

Soft Hits — Rick Brady

JOURNEY When You Love A Woman

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PHIL COLLINS Dance Into The Light CELINE OION It's All Coming Back To Me Now

Adult Rock & Roll — Diana Laird JOURNEY Message Of Love

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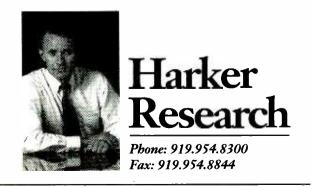
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More Than Research-Answers.

## Radio Takes Another Giant Leap On The 'Net

This Internet thing just refuses to go away. Over the last year, my research projects have shown a dramatic increase in online usage among radio listeners. Last fall, we were looking at about 3%. I just finished a project in a medium-sized southern city where the usage was 25% among women 30-50.

#### **Near CD Quality**

In my last article (R&R 9/6), I wrote about RealAudio 2.0 Plus, a computer program that allows you to receive live, real-time audio over the Internet. There are at least 100 stations worldwide that broadcast over the 'Net, using RealAudio 2.0 technology or one of its competitors. RealAudio 2.0 Plus employs an on-screen interface that copies the car radio metaphor: You are presented with preset buttons and even a scan control.

I had hardly put down my \$30 for this program when **Progressive Networks**, the parent company of RealAudio, came out with a beta version of RealAudio 3.0. This brings live audio onto your computer *in stereo* over a 28.8bps modem connection. If you have a faster hookup, such as ISDN, RealAudio 3.0 will deliver live radio programming at better quality than existing FM radio. For all purposes, it is radio at near CD quality.

When I tried this new stereo sound two weeks ago, I was stunned. Even though I have been following this story for over a year, I couldn't help but feel that something very big had happened. With the advent of RealAudio 3.0, I suspect the Internet has taken the megastep that makes it a new mass-appeal medium. This is much like what happened to FM itself in the late '60s and early '70s.

#### 'The Acid Test'

Progressive Networks tried an experiment over **KING-FM** (*http:/www.king.org*), Seattle's legendary Classical station. On September 13,

We operate local stations, and the value of the Internet or anything else has to be measured against how it-facilitates a better-running, more profitable local radio station.

Progressive Networks broadcast three classical selections over KING's air, directly from an ISDN Internet connection using RealAudio 3:0. No one in the audience noticed any difference. That would certainly seem to be the acid test on quality.

7.365 **9.**56 **9.5** 

KING GM Peter Newman agrees this is a very big step in the development of digital audio entertainment. Like most of the radio people who have been fascinated by these developments, Newman doesn't know exactly what it means for the business of radio. Right now, frankly, any real-world benefits seem ethereal at best.

It remains to be seen if any tangible results will come from the Internet. This isn't confined to radio — for the time being, Newman says KING has derived considerable promotional value from broadcasting its programming over the Internet. "It isn't very often that our format can say 'new' and really mean it," he says.

#### By George Burns

#### Far Reach

On a more commercial level, you can now hear Dallas Alternative station KDGE (http://www.kdge.com) in RealAudio 3.0. As I write this, I am doing just that — I'm listening to KDGE in stereo, by way of its AudioNet connection (http://www.audionet.com); I'm doing this with the same computer on which I'm typing. KDGE and KING are now regularly tuned stations in my office — even though I'm in Southern California.

KDGE VP/GM Tom Glade stresses four things:

- 1) Broadcasting the station over the Internet is just a natural part of having a good web site. "A great web site has to keep changing and stay dynamic," he notes. What could be more changing and dynamic than the station's actual programming?
- 2) When you start getting requests from Israel, New Zealand, and Australia, it's a great morale boost for DJs. It makes them feel they are part of something much bigger than a local radio station. Glade feels this increased excitement comes across the air to Dallas radio listeners.
- 3) A good web site is a great value-added item for certain kinds of sponsors. Presently, this is largely confined to the kinds of companies that have computer and Internet tieins, such as CompUSA or Circuit City. But these companies now value a link on a good radio station web page. Increasingly, they ask for it as a matter of course.
- 4) Glade says being on the 'Net has increased the amount of interaction he has with the audience by "20 to one." Listeners who are computer-oriented just seem to e-mail the station with much more fre-

#### DATELINE

- September 19 (through December 11) Fall Arbitron.
- October 4-6 '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.
- October 12 NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350,
- October 23-26 RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA Los Angeles; (213) 634-3528.
- October 27 '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559.
- October 30 John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.
- October 30-November 2 Philadelphia Music Conference. Doubletree Hotel; (215) 426-4109.

• November 2-5 — RAB Board Meeting. Ritz-Carlton, Dearborn, MI; (214) 753-6750.

#### 1997

- January 2 (through March 26)
   Winter '97 Arbitron.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- February 26 '97 Grammy Awards. Madison Square Garden, New York: (310) 392-3777.
- February 27-March 2 R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.
- March 5-8 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- March 8-11 39th Annual NARM Convention. Orlando World Center; (609) 596-2221
- March 12-16 South By Southwest Conference. Austin Convention Center; (512) 467-7979.

quency and spontaneity than those who are confined to "snail mail." Increased audience contact is a valuable marketing aid.

#### **Local Focus**

None of this should cause us to take our eyes off the radio station ball. We operate local stations, and the value of the Internet or anything else has to be measured against how it facilitates a better-running, more profitable local radio station. One could get carried way. As Glade

says, "There are millions of dollars to be lost on the Internet."

And yet there are great changes afoot. This is not just another gizmo. From every point and facet, the foundations of the broadcasting business are creaking with change. Technology is no exception. Listen!

George Burns is President of Burns Media Consultants. Reach him at (310) 457-1599 or burnsmedia@earthlink.net

#### TIME TO FACE THE MUSIC?

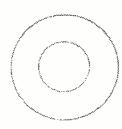
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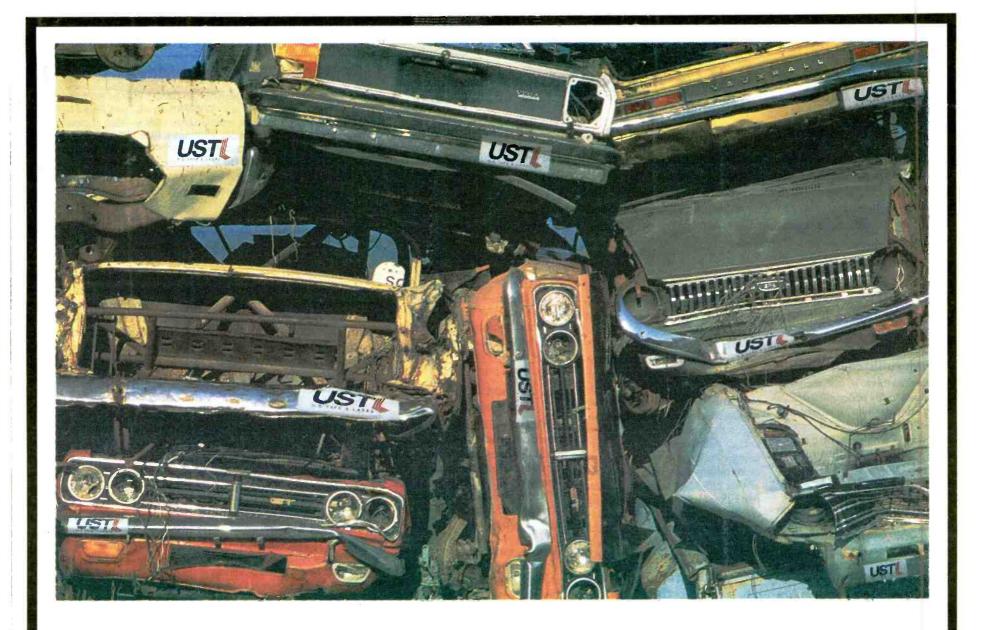
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## Radio: The Also-Ran Advertising Medium

By Gerry McGoldrick

In the 1960s, the legendary Stan Freberg created a radio campaign for the NAB that touted the power of radio versus that of television. In the spots, Freberg made a herd of elephants run through the studio, dodged an oncoming train, and built a huge ice cream sundae in Lake Michigan — complete with a 10-ton maraschino cherry!

His point: Radio "stretches the imagination" beyond the limits of the TV screen. While TV commercials are limited to an average of 19 inches, radio's "screen" is a person's entire mind.

#### **Underutilized Medium**

Knowing this to be true, then why is radio so vastly underutilized as an advertising medium? If an advertiser can "hire" the entire USC marching band for a radio spot at a cost of \$10,000 why would they pay between \$200,000, and \$250,000 for a TV spot with actors in band uniforms? Also, the significantly lower production cost associated with a radio spot does not compromise the effectiveness of the message —it has been shown that message recall is no different between a TV and radio commercial.

Yes, a television spot does cost more than a radio spot. And yes, it is intrusive. And yes, it is a great reach vehicle. But so is radio. Radio as a medium is with us more hours a day than TV, newspaper, or outdoor. It wakes us from sleep, keeps us company in the car, is with us through the work day, goes with us to the gym, and to the beach to relax.

The average listener spends nearly three and one half hours each weekday and five hours each weekend listening to the radio. Today, more than 500 million radios are in use in the U.S. — that's an average of six radios per household in over 99% of homes.

The typical radio listener only listens to three stations per week: the preferred music station, the backup news and information sta-

tion, and the station that is determined by the listener's mood. With such small variances in the listener's usage habits, advertising messages can be tailored so that the right message is reaching the right people.

In spite of all this, radio continues to have a minimal role in the media mixes of most large agencies. This limited use can only be attributed to a lack of understanding on the part of buyers and planners of radio's impact in an advertising campaign. It would only require minimal research to discover that radio has been an integral part of many successful marketing efforts by companies such as Molson Beer, Dial-A-Mattress, Snapple Beverages, CompUSA, and NutriSystems weight loss centers.

#### 'Demographically Selective'

Also, the use of radio in a campaign has been affected by the advertisers' and ad agencies' dependency on television's vast audience. However, TV (excluding cable) is not as "demographically selective" as radio and is cost-inefficient in reaching defined segments of the population. Radio's unique strengths suggest that excluding radio from a media plan should not be the common occurrence that it is currently.

With the exception of primetime TV, radio is used more for entertainment and information than any other medium. From an advertiser's standpoint, it should be noted that radio's prime-time hours coincide with prime shopping hours — 75% of all purchases are

made between 6am and 7pm. Also, studies have shown that 55% of all consumers listen to radio within one hour of their largest purchase of the day.

Radio can be aimed at different segments based on age, sex, residence, interests, and hobbies, as well as psychological traits. This "targetability" minimizes waste and, while other mediums allow some selectivity, radio provides advertisers with the highest degree of flexibility in audience selection. Radio also offers the greatest value in terms of price and efficiency.

#### **Broad Reach For Low Price**

In the last decade, radio has experienced minimal price increases while all other mediums have increased, some very dramatically. For example, while the cost per thousand (CPM) for newspapers has consistently risen and is now at about \$20, radio's CPM has been steady at about \$3.

Though reaching as many people as possible is the main goal of most campaigns, the message needs to be reinforced again and again before the average person will respond. Frequency: By using radio, an advertiser can achieve very high frequency levels in a short period of time, without spending a small fortune. And radio is one of the few mediums in which this can be accomplished.

Comparing identical budgets, a consumer will be exposed to a radio message 25 times more than the TV commercial. This frequency also contributes to building the brand of the product. By being constantly bombarded with an advertiser's unique message, the consumer will come to recognize the product by the commercial content, and that content will be forever associated with that product

As Mr. Freberg demonstrated in his spots for the NAB, it's radio's

#### Salespeople On The Move

- Vince Raimondo has been named GSM of WJJZ-FM/Philadelphia.
   He was previously Dir./Sales for WYSP/Philly's Eagles Radio Network.
- David Place has been elevated from LSM to GSM at Greater Media's WMJX-FM/Boston, replacing Frank Kelley, who assumes Director/Sales duties at sisters WKLB-FM & WROR-FM. Annie McGuire joins 'MJX from crosstown WEGQ-FM to assume the LSM position.
- Tony Burke has been appointed GSM/Washington of Shadow Broadcast Services. He most recently served as Retail Advertising Manager for the Washington Times.
- Wendy Wohlman has been promoted from Format Marketing Mgr. to Account Mgr. for the Interep Radio Store's BBDO Account Management Team.

creative capabilities that sets it apart from all the other mediums. Often referred to as "theater of the mind," radio has the ability to stimulate visuals and allow consumers to form unlimited personal mental images of the product through the use of their own imaginations.

The widely held idea that the book is always better than the movie follows this premise. The book is better because readers have established their own images of characters and scenery that is contradictory to the director's vision. This makes the story less personal and threatens to ruin the experience as a whole.

Radio evokes feelings. The senses that evoke these feelings are smell, hearing, and vision. Since most advertisements cannot be smelled and can only be heard or seen, radio is more likely to elicit a response than any other medium.

#### **Picturing Radio**

Furthermore, radio stimulates "imagery transfer." This is the process by which people transfer the images from a television campaign to a radio spot. In fact, it has been proven that consumers can easily picture the visual aspects of a TV commercial when exposed to a radio spot with a similar audio track. This allows an advertiser's dollars to go twice as far than if newspaper or outdoor was used. It also leads back to the question, why is radio spending so far short of television and even magazines (\$10 billion)?

For one reason or another, radio

is considered a second-tier medium by both advertisers and their agencies. When presenting to a client, concepts for radio spots don't seem to generate the same excitement as TV concepts. However, radio's ability to deliver an advertising message to consumers is just as [potent] as that of other mediums.

The recent wave of acquisitions and mergers in the radio community is further proof that the potential for greatness is there. These megadeals are a first step in helping radio reach that elusive "next level." Children's Broadcasting Corp. Chairman/President Chris Dahl was recently quoted as saying the merger of Westinghouse/CBS with Infinity Broadcasting "gives the advertising community another reason to believe that radio is something other than an alternative to TV. It's now competitive with TV and can produce the same advertising

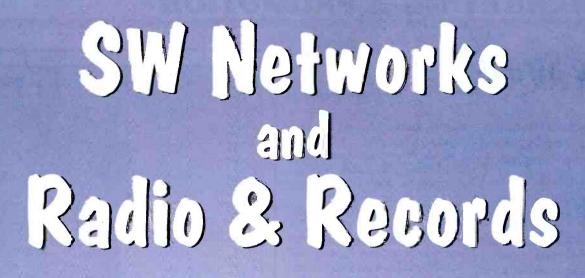
Today, there are more components to a good media plan or buy than just low cost per points and high reach and frequency levels. It starts with the proper execution of great, thought-provoking creative. The compelling message is driven home by the careful selection of target audiences and the mediums that reach those audiences. Radio should be at the forefront of the media selection process.

Gerry McGoldrick is Media Director for McAdams, Richman & Ong Advertising & Design. He can be reached at (610) 667-8900.

LEFT TO RIGHT—
with Barry Farber & Alan Colmes
hear how opposites
attract an audience and get your
listeners involved in the fray

Now Heard on the United Stations Talk Network!

Provocative Radio Monday -Friday 1PM - 3PM ET
COPYTIGN 1996 by United Stations Talk Networks



cordially invite you to tear it up and bring down the house with Interscope Records Recording Artist

The Brian Setzer Orchestra

featuring

Brian Setzer

and his 17-piece Rockin' Big Band

at the NAB Radio Show Friday, October 11, 1996

6:00 - 8:00pm

Biltmore Bowl

The Biltmore Hotel

Los Angeles, CA





### 21 Ways To Reduce Stress

Stress has always been a challenge for marketing directors and other radio executives, but it has increased in recent months and years because of increased format competition, downsizing, and other economic trends.

When the issue of stress comes up, most of us associate that with Type-A behavior. Keep in mind, having Type-A personality tendencies is not a bad thing, you just have to learn to control life's stresses and learn to keep things in perspective. We are all under some stress some certainly more than others but the key is to regularly reduce it and gain a balanced perspective on life. Achievement in one area of your life is not worth killing yourself for, even if you die wealthy. Better put: In the Successories stores (in major shopping malls around the country), there's a new poster telling about life's priorities. Underneath the picture of a toddler standing near a lake, it reads, "One hundred years from now, it will not matter what my bank account was, the sort of house I lived in, or the car I drove... But the world may be different because I was important in the life of a child.'

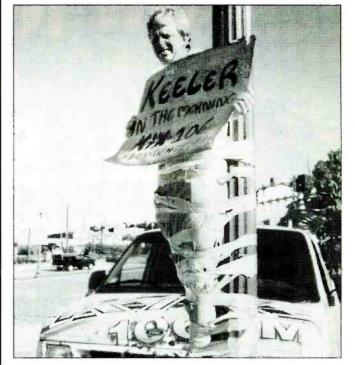
To avoid or overcome burnout, heed the advice in the 21 tips that follow:

- 1. Learn to enjoy work and feel good about it rather than perceiving it as a deadline, a responsibility, and an obligation. Work can be a lot more fun if we approach it with the enthusiasm, curiosity, and openness of children.
- **2.** If you have been working 60-70-hour work weeks, cut back. Productivity drops in people under high stress.
- 3. Set goals and write them down. Take stock of your activities and determine which offer the highest payoff. Set goals for these and get rid of as much "busy work" as you can.
- **4.** Reduce alcohol, fat, cholesterol, and salt intake to improve health and reduce the possibility of stroke associated with stress.
- 5. Learn to say "no." Refusing to take on more work or responsibilities will not always lower your

#### By Irwin Pollack

worth in the eyes of others. Fend for yourself. Learn to be selfish.

- **6.** Spend more time with family and friends. Workaholics often downplay the importance of family and friends in their lives. People are very important. Keep those connections fun and healthy.
- 7. Exercise regularly. Experts report over and over again this is the best way to reduce stress. Even if it's a vigorous walk for 30 minutes three times a week, exercise makes you stronger in every way. Research has shown that people between the ages of 55 and 85 who exercise regularly are mentally sharper. Start now.
- 8. Don't procrastinate by doing low-priority tasks therefore neglecting high priorities until there is a crisis. It's hard to use time and energy to your best advantage without specific goals.
- **9.** Much stress is self-induced. Accept yourself and your work and don't strive for perfection in every small thing. *Rule of thumb:* Some areas need to be perfect and some need only to be "close enough."
  - 10. Break up your routine. Sales-



THE HUMAN TOUCH — WWKX/Providence added the human element — literally — to its recent billboard campaign promoting the "Keeler in the Morning" show. Here's a happy intern learning the ins and outs of radio promotion.

people are lucky because their days are so varied. If your routine is very rigid, however, change it around to give yourself some variety. The same principle applies to what you eat. Avoid the food ruts, *especially* the fast-food ruts.

11. Eat lunch away from the station. If you are routinely in the station during lunch, get out. If you can, walk somewhere for lunch and don't talk about the station with your coworkers. Lunch should be an hourlong vacation.

12. Accept the things out of your control, like an overbearing boss or subordinate who is unlikely to change, no matter what you do.

13. Consider reading a book or listening to an instructional tape on stress reduction.

**14.** If a stressful event is approaching, visualize yourself doing it well and in a relaxed manner.

15. Take time to relax. Instead of a coffee break, take some time to kick off your shoes, put your feet up on the desk, close your eyes and daydream, meditate, or just take a snooze.

16. Just lighten up. Although this is difficult advice to execute, it's the most important. Keep things in perspective — the right perspective being nothing is worth getting sick (or upset) over.

17. Learn to feel comfortable confiding in someone, but not the same person every time. Give others support in return.

**18.** Realizing that driving is a major stress inducer, consider taking a different route to and from work on a regular basis. *Also*: Don't think of driving as a competitive event. Forgive transgressors. Ignore the stupidity of others.

19. Much stress is brought on by procrastination. To help yourself overcome procrastination, realize it is the thief of time. Then, take the bigger, more challenging tasks and break them down into smaller pieces. Decide which is the first step, assign a time to do it, then execute.

20. Know yourself well enough to identify those people, tasks, or events which "stress you out." Delegate or

#### **Pro:Motions**

 KFWB-AM & KTWV-FM/ L.A. Dir./Promotion & Mktg. Debbie Vandermeulen has left the CBS-owned combo.

 Anita Erickson is the new Promotions Dir. at KAJZ/Austin.
 She had most recently been Promotions Dir. at WOAZ/Boston.

trade those things to others in the station who may not be as bothered.

21. Don't let stress ruin your day and the good parts that have come with it. If you do, you've given in to the fact that the stress is stronger than you are.

Radio positions are stressful even in good times because they involve uncertainty, overwork, a feeling of helplessness, and constant urgency. What has made it worse is now, with consolidation, even if people are good employees and make the right decisions, many don't know if they will keep their jobs. Overwork has accelerated because of increased competition, so that now 70-and 80-hour weeks are not unheard of.

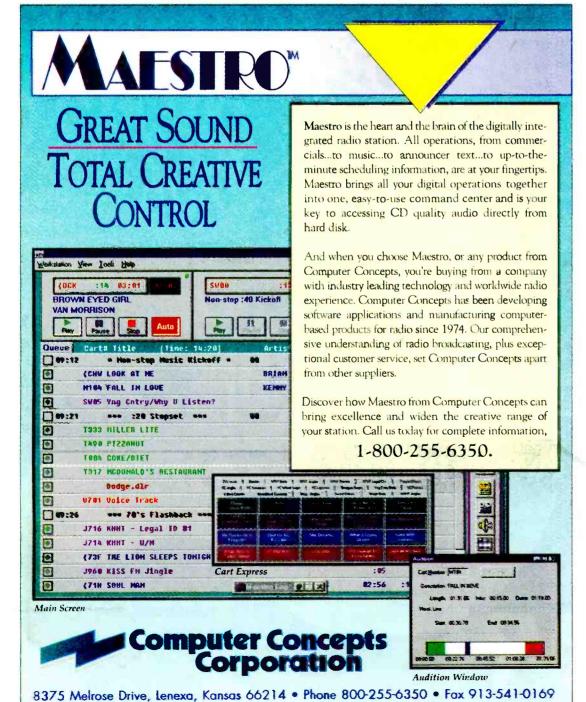
The secret in it all is to recognize the need to change, but change yourself slowly. You cannot adopt five or six new behaviors overnight. Take them one at a time, and before you know it you'll be a new person.

## Show Us Your Pumpkin!

What promotions does your station have planned for October? We'd love to hear what you've got in store for Halloween, as well as for the number of blockbuster movie openings happening within the next few months. Pass them to:

Ron Rodrigues Radio & Records 10100 Santa Monica Blvd. 5th Floor

Los Angeles, CA 90067 E-mail: ronr@rronline.com



## LOYALTY MARKETING LEADERS

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**WQIK** - Jacksonville

KMXZ - Tucson

**KZST** - Santa Rosa

**CFOX** - Vancouver

KABC - Los Angeles **KNBR** - San Francisco WXTU - Philadelphia KISS - Boston KMPS - Seattle KIR FM - Seattle **KIOZ** - San Diego **WPOC** - Baltimore **KEDI** - Phoenix WZAK - Cleveland KFXX - Portland **KLTH** - Kansas City **KNCI** - Sacramento **KSSI** - Sacramento **WSSS** - Charlotte WSM AM - Nashville WRLX - W. Palm Beach **WGY** - Albany B106 - Columbia **KJZY** - Santa Rosa **CKBD** - Vancouver

**KMPC** - Los Angeles **KSAN** - San Francisco WMZQ - Washington WIMN - Boston **KZOK** - Seattle KIR AM - Seattle **KTCZ** - Minneapolis **B94** - Pittsburgh **KBUQ** - Phoenix WZJM - Cleveland WGRR - Cincinnati KFRG - Riverside **KRAK** - Sacramento **WWBB** - Providence **WMAG** - Greensboro WRMF - W. Palm Beach WCLB - W. Paim Beach **WRVE** - Albany WAIA - Melbourne **KXKC** - Lafayette **ADFM** - Australia

The Fairwest Direct Loyalty Marketing System is now considered a mainstream strategy for leading stations. Based on the efficiencies and effectiveness of Loyalty Marketing, stations are enjoying dramatic rating increases and new revenue.

Fairwest Direct is a full service direct marketing company. From interactive phone systems, the building and management of a *pure* database and the development of targeted direct mail and telemarketing campaigns, leading stations rely on the company that pioneered the concept of Loyalty Marketing for Radio.

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## ZINE

#### Howard Stern's Hair Check!

oward Stern — who once taunted former Philly nemesis John DeBella with "baldy" chants — is secretly receiving hair treatments at New York's Philip Kingsley Trichological Centre. Sources say Stem is desperately trying to avoid turning into his chrome-domed dad. And he's so determined to keep his hundredsper-treatment visits a secret that he only makes appointments by car phone (Globe).

Stem is also featured in Newsweek - as is Madonna - as evidence of a new book's hypothesis that later-born siblings are more likely to challenge the status quo than firstborns.

#### Now You See Him

"We'll have the same old people we always have - lying, thieving politicians or liberal weenie pundits. I'll still be talking with people like Pat O'Brien, Ed Rollins, and that goofy Deborah Norville. And I have to hold up all the books I'm required to plug from all the publishers who bribe me" — Don Imus on what viewing his syndicated radio show on cable's MSNBC adds to the experience (People).

#### Shock & Roll

Courtney Love says she wants a quiet family life and a new baby with clean-cut new beau Edward Norton, whom she met while lensing "The People Vs. Larry Flint" (Star).

Singer k.d. lang - with three galpals in tow - startled the crowd at a mostly male L.A. punk rock club by throwing herself into the center of the moshpit (Globe).

Country singer Lorrie Morgan stunned a packed house - and her band members - when she announced that her beau, singer John Randall, proposed just hours before they took a Kentucky stage to sing a duet (National Enquirer).

Can things be so bad that Ringo Starr has signed on to tutor aspiring rockers (with \$4500 to burn) at an upcoming "Rock 'n' Roll Fantasy Camp"? (Entertainment Weekly)

#### Run Of The Millionaires

Newsweek reports that Sean "Puffy" Combs signed a multimillion-dollar deal with Arista Records earlier this month for a piece of his Bad Boy Records;

Joni Mitchell is about to sign a seven-figure deal to publish three books: a memoir, a book of lyrics and poetry, and a collection of artwork (New York).

The National Enquirer calculates the divorce settlements earned by celebrity spouses as a measure of dollars per year of marriage. Julianne Phillips's three years with Bruce Springsteen yielded her \$6.15 million per year.

#### Scream On

"He just kept yapping to his publicist [on the cell phone]. So while he was dropping names and showing off, I pulled out my cell phone and called my lawyer" - eager to overturn her divorce settlement. Cyrinda Foxe-Tyler explains why a summons awaited surprised exhubby Steven Tyler after they took their daughter Mia to look at schools (New York).

#### **Worried About You**

A jarring pictorial in the Globe pictures Mick Jagger at 119 pounds. The wrinkly Rolling Stone's five-hour exercise routines and starvation diets may lead the 53-year-old to an early grave, pals reportedly worry.

"Having that heart attack really put things back into focus for me. You can't eat cheeseburgers and fried chicken day in and day out, smoke four packs of cigarettes a day, and drink 10 gallons of pop" John Mellencamp wakes up and smells the herbal tea (National Enquirer).

Jerry Lee Lewis suffered a major heart attack scare for the second time in two years. Two weeks before his 61st birthday on September 29, the singer stopped breathing and had to be revived (National Fnguirer).

"Though I have fears, I think truthfully I'm going to live to be a very old age. If what I've gone through hasn't killed me yet, nothing's going to. That's my fucking opinion" - more from Madonna's Voque cover story.

#### An Album With L'eggs

"The fact that [the shot] was going to be such a big spend on Hanes's part [reportedly \$20 million], it only makes sense for us to hook in" - Virgin President/CEO Phil Quartararo explains why the original cover of Tina Turner's new "Wildest Dreams" CD was scrapped in favor of a clone of her recent hosiery ad campaign (Entertainment Weekly).

#### Ice-T Gets His Phil

"I recently saw a TV program in which a young, radical journalist was interviewing Ice-T ... The guy asked, 'What do you got in the record collection?' And lo and behold, all my albums were there. The guy said, 'Aw come on, man, what is this bullshit?' And Ice-T iumped on him and said, 'Don't mess with my Phil, man. Don't you fucking mess with my Phil.' What can I say? I was flattered that the guy even knew I existed" - Phil Collins to GQ.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

#### **MUSIC & MOVIES**

#### **CURRENT**

• THE FIRST WIVES CLUB

Single: Over And Over/Puff Johnson (Work) • 2 DAYS IN THE VALLEY (Edel America)

Featured Artists: Erin O'Hara, Junior Wells, Lyle Lovett

• BULLETPROOF (MCA)

Singles: Champagne/Salt-N-Pepa Where I'm From/Passion How Could You/K-Ci & Jojo

Other Featured Artists: Nonchalant, Delinquent Habits

• TIN CUP (Epic Soundtrax)

Featured Artists: Chris Isaak, Patty Loveless, Shawn Colvin

• SHE'S THE ONE (Warner Bros.)

Single: Climb That Hill/Tom Petty & The Heartbreakers

• PHENOMENON (Reprise)

Single: Crazy Love/Aaron Neville Other Featured Artists: Eric Clapton, Jewel, Peter Gabriel

• THE CROW: CITY OF ANGELS (Hollywood)

Singles: Jurassitol/Filter I'm Your Boogie Man/White Zombie (Hollywood/Geffen)

Other Featured Artists: Bush. Hole. PJ Harvey

• GRACE OF MY HEART (MCA)

Single: God Give Me Strength/Burt Bacharach & Elvis Costello Other Featured Artists: For Real, Shawn Colvin, J Mascis

• ED'S NEXT MOVE (Milan/BMG)

Featured Artists: Benny Golson, Jane Kelly Williams

• EDDIE (Island/Hollywood) Single: Tell Me/Dru Hill

Other Featured Artists: J'son, Jodeci, House Of Pain

#### **COMING**

• SET IT OFF (EastWest/EEG)

Singles: Missing You/Brandy/Tamia/Knight/Khan Days Of Our Livez/Bone Thugs-N-Harmony Don't Let Go (Love)/En Vogue Set It Off/Organized Noize

Other Featured Artists: Queen Latifah, Seal

• HIGH SCHOOL HIGH (Big Beat/Atlantic)

Singles: I Got Somebody Else/Changing Faces Wu-Wear: The Garment .../RZA f/Method Man ...

Other Featured Artists: Braxtons, D'Angelo, De La Soul

#### **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

#### Net Chats

Rapper Richie Rich, Monday (10/7) at 7:30pm ET/4:30pm PT. Prodigy (jump: CHAT).

"X-Files" music composer Mark Snow, Monday at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Devo, Monday at 10pm ET/ 7pm PT, America Online (keyword: LIVE).

K.T. Oslin, Tuesday (10/8) at 9pm ET/6pm PT, CompuServe (go: CONFERENCE).

#### On The Web

LiveConcerts.com presents concert cybercasts this week from the Radiators and Me'shell Ndegeocello. Catch the Radiators late Friday night (10/4) at 2:30am ET/11:30pm PT; Ndegeocello's Sunday (10/6) show begins at midnight ET/9pm PT (http://liveconcerts.com).

The "F Musicfest," which started Thursday night (10/3) on L.A. Live, runs through Sunday. Bands scheduled for 'net show feeds include Motorhead, Warrant, Body Count, W.A.S.P., Ugly Kid Joe, and L.A. Guns (http://www.lalive.com).

The T.J. Martell Foundation has gone online; visit its new web site at http://www.TJMartellFoundation.org.

#### **MUSIC DATEBOOK**

#### MONDAY, OCTOBER 14

1955/Buddy Holly opens a Lubbock, TX show for Bill Haley & His Comets. The next day, Holly opens for Flvis.

1966/Grace Slick plays her first gig with Jefferson Airplane.

Born: Cliff Richard 1940, Justin Hayward (Moody Blues) 1946, Thomas Dolby 1958, Karvn White 1965

#### TUESDAY, OCTOBER 15

1976/lke & Tina Turner break up their act. 1988/Debbie Gibson sings the National Anthem at the Dodgers-A's World Series game.

1991/John Fogerty and wife Julie become parents to son Shane Cody.

Born: Richard Carpenter 1945, Chris DeBurgh 1948, Tito Jackson 1953, Mark Reznicek (Toadies) 1962

#### WEDNESDAY, OCTOBER 16

1962/Motown puts its first multi-artist "Motortown Revue" on the road. 1964/Songwriting great Cole Porter dies. 1972/Creedence Clearwater Revival

1976/Stevie Wonder releases his landmark "Songs In The Key Of Life"

breaks up.

1986/Lionel Richie's "Dancing On The Ceiling" becomes the first album to be certified gold as well as single, double, and triple platinum on the same day.

1991/Vanilla Ice makes his movie debut as "Cool As Ice" premieres.

Born: Bob Weir (ex-Grateful Dead) 1947. Flea (Red Hot Chili Penpers) 1962. Wendy Wilson (ex-Wilson Phillips) 1969

#### THURSDAY, OCTOBER 17

1919/The Radio Corporation of America (RCA) is formed.

1976/"Hair" opens at New York's Public Theater.

1986/"Sid And Nancy" (the film biography of Sex Pistols bassist Sid Vicious and girlfriend Nancy Spungen) and "'Round Midnight" (starring the late Dexter Gordon and featuring a Herbie Hancock score) open nationally.

Born: David St. Hubbins (Spinal Tap) 1947, Ziggy Marley 1968

#### FRIDAY, OCTOBER 18

1966/The Jimi Hendrix Experience makes its debut in Paris.

1986/Fleetwood Mac's Christine McVie marries composer Eduardo DeMendonca.

1989/Guns N' Roses singer Axl Rose threatens to quit the group during an L.A. concert. He recants the next day.

Born: Chuck Berry 1926, Wynton Marsalis 1961

#### SATURDAY, OCTOBER 19

1966/Jeff Beck quits the Yardbirds.

1987/Melissa Etheridge begins recording her first album.

1990/During 2 Live Crew's obscenity trial in Florida, the jury asks the judge if they can laugh out loud. claiming some are suffering physical pain holding it in.



Madonna --- "Don't cry for me ..."

1995/After hearing Madonna had won the starring role, Argentina President Carlos Menem commissions a second "Evita" movie. He calls Madonna's casting "a total and utter disgrace."

Born: the late Peter Tosh 1944, Patrick Simmons (Doobie Brothers) 1945

#### SUNDAY, OCTOBER 20

1976/Led Zeppelin's concert-movie "The Song Remains The Same" opens nationally.

1977/Lynyrd Skynyrd singer Ronnie Van Zant, guitarist Steve Gaines, and backup singer Cassie Gaines are killed in a Mississippi plane crash.

Born: Tom Petty 1953

- Paul Colbert

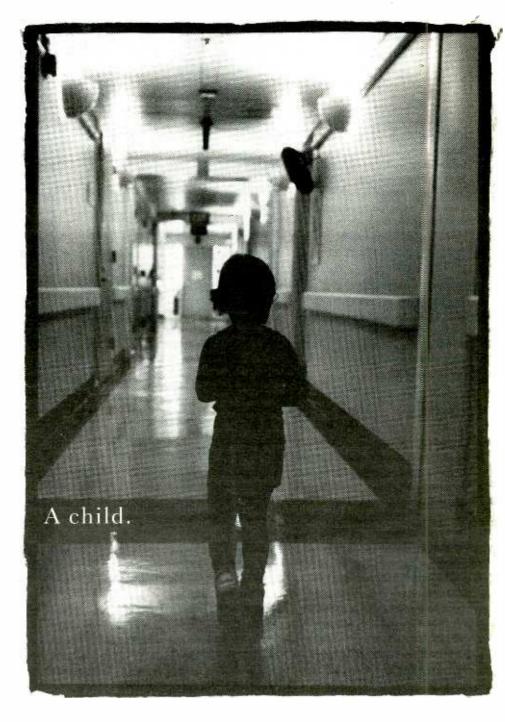


Four year-old Paige DeAlmeida

has a pet fish named Capelody and a fat kitty named Mr. Kid.

She also had rhabdomyosarcoma, a malignant cancer of the muscle tissue in her face. A bone marrow cleansing process developed by Neil Bogart Memorial Laboratories allowed Paige to be treated with her own marrow instead of a costly and potentially difficult transplant.





#### New ways to save lives.

Finding new ways to save lives in the fight against children's cancer, leukemia and AIDS is what *The Neil Bogart Memorial Fund* is about. This year researchers are working on the development of "anti-cancer" tumor suppressor genes as well as a therapy to kill small amounts of tumors left after treatment. The list of ground-breaking research The Bogart Laboratories is working on is endless. But so is the number of children fighting these diseases.





A chance to help. On NOVEMBER 14TH, 1996 the gala dinner of The Neil Bogart Memorial Fund will honor Capitol Records President & CEO Gary Gersh. But we all know this evening is about more than honoring Gary Gersh. It's about helping children in need. It's about you. It's about all of us.

THE NEIL BOGART MEMORIAL FUND A Division Of The T.J. Martell Foundation

Call (310)247-2980 for information on how you can help. Photographs Beth Heizhalt





Patti Galluzzi VP/Music Programming

#### **ADDS**

MADDNNA You Must Love Me (Maverick/WB) COUNTING CROWS Angels Of The Silences (DGC/Ge HOOTIE & THE BLOWFISH Sad Caper (Atlantic) 2PAC | Ain't Mad At Cha (Death Row/Interscope) CELINE DION It's All Coming Back To Me Now (550 Music LOCAL H Bound For The Floor (Island) TONIC Open Up Your Eyes (Polydor/A&M)

#### **EXCLUSIVE**

MADONNA You Must Love Me (Maverick/WB)

#### HEAVY

BLACKSTREET I/DR. DRE No Diggity (Interscope) COUNTING CROWS Angels Of The Silences (DGC/Ge SHERYL CROW If it Makes You Happy (A&M) FILTER Jurassitol (Hollywood) FUGEES Ready Or Not (Ruffhouse/Columbia) HOOTIE & THE BLOWFISH Sad Caper (Atlantic) JOHN MELLENCAMP Key West Intermezzo ... (Mercu METALLICA Hero Of The Day (Elektra/EEG) NO DOUBT Don't Speak (Trauma/Interscope) RAGE AGAINST THE MACHINE People Of The Sun (Epic) R.E.M. Bittersweet Me (Warner Bros.) SALT-N-PEPA Champagne (MCA) SOUNDGARDEN Burden In My Hand (A&M)

311 Down (Capricorn/Mercury) WALLFLOWERS 6th Avenue Heartache (Interscope)

SUBLIME What I Got (Gasoline Alley/MCA)

#### STRESS

FIONA APPLE Shadowboxer (Work) BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) TONI BRAXTON Un-Break My Heart (LaFace/Arista) CAKE The Distance (Capricorn/Mercury) EELS Novocaine For The Soul (DreamWorks/Geffen) GEGGY TAH Whoever You Are (Luaka Bop/WB) GHOST TOWN DJ'S My Boo (So So Det/Columbia) DONNA LEWIS I Love You Always Forever (Atlantic) MARILYN MANSON The Beautiful People (Nothing/Interscope MAXWELL Ascension (Don't Ever Wonder) (Columbia, ALANIS MORISSETTE Head Over Feet (Maverick/Reprise NEW EDITION I'm Still In Love With You (MCA) NO MERCY Where Do You Go (Arista) REPUBLICA Ready To Go (RCA) SOCIAL DISTORTION | Was Wrong (550 Music)

#### **ACTIVE**

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic AZ YET Last Night (LaFace/Arista)

BLACK CROWES Blackberry (American/Reprise) CHINO XL Kreep (American)

2PAC | Ain't Mad At Cha (Death Row/Interscope)

CELINE DION It's All Coming Back To Me Now (550 Music)

GINUWINE Pony (550 Music/Epic) GROUP THERAPY East Coast West ... (Aftermath Ent/Interscope

ME'SHELL NDEGEOCELLO Who Is He... (Maverick/Reprise 112 Only You (Bad Boy/Arista)

OUTKAST Elevators (LaFace/Arista)

POE Angry Johnny (Modern/Atlantic)

IGGY POP Lust For Life (Capitol)

RZA f/METHOD MAN ... Wu-Wear ... (Big Beat/Atlantic)

SEBADDH Ocean (Sub Pop)

SWV.Use Your Heart (RCA)

WEEZER El Scorcho (DGC/Geffen)

WHITE ZDMBIE I'm Your Boogie Man (Hollywood/Geffel

#### ON

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG OFFTONES 7 Words (Maverick/WB) FUN LOVIN' CRIMINALS Scooby Snacks (EMI)

LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic

LOCAL H Bound For The Floor (Island)

(IRVANA Aneurysm (DGC/Geffen)

SCHLEPROCK Suburbia (Warner Bros.)

SCREAMING TREES Sworn And Broken (Epic) TONIC Open Up Your Eyes (Polydor/A&M)

Video airplay from October 7-13.



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

#### **ADDS**

COUNTING CROWS Angels Of The Silences (DGC/Getter MADONNA You Must Love Me (Maverick/WB) EELS Novocaine For The Soul (DreamWorks/Geff NEW EDITION I'm Still In Love With You (MCA)

TONI BRAXTON Un-Break My Heart (LaFace/Arista) ERIC CLAPTON Change The World (Reprise) CELINE DION It's All Coming Back To Me Now (550 Music) OHN MELLENCAMP Key West Intermezzo ... (Mercur) LANIS MORISSETTE Head Over Feet (Maverick/Reprise

#### LARGE

BRYAN ADAMS Let's Make A Night To Remember (A&M) COUNTING CROWS Angels Of The Silences (*DGC/Getten*) SHERYL CROW If It Makes You Happy (A&M) VALLA Counting Blue Cars (A&M) MELISSA ETHERIDGE Nowhere To Go (Island) JEWEL Who Will Save Your Soul (Atlantic) DONNA LEWIS I Love You Always Forever (Atlantic) MADONNA You Must Love Me (Maverick/WB) STING I'm So Happy I Can't Stop Crying (A&M) WALLFLOWERS 6th Avenue Heartache (Interscope)

#### **MEDIUM**

MERRIL BAINBRIDGE Mouth (Universal) BLACK CROWES Blackberry (American/Reprise) PHIL COLLINS Dance Into The Light (Atlantic) ELTON JOHN You Make History (Young Again) (MCA)
GARBAGE Stupid Girl (Almo Sounds/Geffen) HOOTIE & THE BLOWFISH Sad Caper (Atlantic) AMANDA MARSHALL Birmingham (*Epic*) MAXWELL Ascension ... (Columbia) TINA TURNER Missing You (Virgin)

#### **CUSTOM**

FIONA APPLE Shadowboxer (Work) RANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope CRANBERRIES Free To Decide (Island) EELS Novocaine For The Soul (DreamWorks/Geffe FDR REAL Like I Do (Rowdy/Arista) JOHNNY GILL Let's Make The Mood Right (Motown) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island JEWEL You Were Meant For Me (Atlantic) PUFF JOHNSON Over And Over (Work) KEB'MO' More Than One Way Home (Okeh/Epic) R. KELLY | Can't Sleep Baby (If I) (Jive)

KENNY LATTIMORE Never Too Busy (Columbia) ELEANOR McEVOY Precious Little (Columbia) MINT CONDITION What Kind Of Man... (Perspective/A&M)
ME'SHELL NDEGEOCELLO Who Is He ... (Maverick/Reprise) NEW EDITION I'm Still In Love With You (MCA) OASIS Don't Look Back In Anger (Epic) R.E.M. Bittersweet Me (Warner Bros.) RUPAUL Snapshot (Rhino)
DUNCAN SHEIK Barely Breathing (Atlantic) SWV Use Your Heart (RCA) LUTHER VANOROSS Your Secret Love (LV/Epic) SUZANNE VEGA No Cheap Thrill (A&M)

Video airplay from October 7-13.

Video Playlist

D'ANGELO Me And Those Dreamin' Eyes Of Mine (*EMI*) GINA THOMPSON The Things That You Do (*Mercury*)

BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)

BLACKSTREET No Diggity (Interscope)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

Information for week ending October 4

Rap City Top 10

2PAC | Ain't Mad At Cha (Death Row/Interscope)

BONE THUGS ... Days Of Our Livez (EastWest/EEG)

WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) DO OR DIE Po Pimp (Rap-A-Lot/Noo Trybe)
OUTKAST Elevators (LaFace/Arista)

GROUP THERAPY East Coast West Coast ... (Interscope)

Information for week ending October 4

E-40 Rappers' Ball (*Sic Wid It/Jive*)

JAY-Zw/MARY J. BLIGE Can't Knock ... (*Roc-A-Fella/P*.

A TRIBE CALLED QUEST Stressed Out (Jive)

ROOTS Concerto Of The Desperado (Gefferi

TONI BRAXTON Unbreak My Heart (LaFace/Arista)

LUTHER VANDROSS Your Secret Life (LV/Epic)

2PAC | Ain't Mad At Cha (Death Row/Intersco.

MAXWELL Ascension ... (Columbia)

SWV Use Your Heart (RCA)

Lydia Cole,

#### **TELEVISION**

#### **TOP TEN SHOWS** SEPTEMBER 23-29

Total Audience (95.9 million households)

- ER
- Seinfeld
- Suddenly Susan 3
- Friends
- Monday Night Football 5 (Dolphins vs. Colts)
- Home Improvement
- The Single Guy
- 8 Cosby
- Spin City
- 10 Frasier

#### Adults 25-54

- Seinfeld
- 3 Suddenly Susan
- Friends
- The Single Guy
- Monday Night Football (Dolphins vs. Colts)
- Home Improvement
- 3rd Rock From The Sun
- Spin City
- 10 Frasier

Source: Nielsen Media Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 10/4

- Tori Amos, "Late Show With David Letterman.
- Mariah Carey, Gloria Estefan, and Alanis Morissette. "ABC In Concert" (check local listinas)

#### Saturday, 10/5

• Sheryl Crow, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 10/6



 Janis Joplin is profiled when VH1 debuts the hourlong "Legends" series (6pm ET/3pm PT).

• Tracy Lawrence performs on TNN's 30-minute "Buckmasters: Gone Country" (8pm ET/ 5pm PT).

#### Monday, 10/7

 Clint Black and Suzy Bogguss perform as Gary Chapman begins hosting "Prime Time Country" (TNN, 9pm ET/ 6pm PT).

• Ray Davies, "David Letterman.'

#### Tuesday, 10/8

- Mark Collie, George Jones, Daryle Singletary, and Pam Tillis, "Prime Time Country.
- Luther Vandross, "The Tonight Show With Jay Leno."
- · Clint Black, "David Letter-

#### Wednesday, 10/9

- Kid 'N Play's Christopher Reid guest-stars on WB's "Sister, Sister" (check local listings).
- · Rodney Crowell and Charlie Daniels, "Prime Time Country.
- Chris Isaak, "Jay Leno."
- Midnight Oil, "David Letterman.
- Connells, "Late Night With Conan O'Brien.'

#### Thursday, 10/10

- Brooks & Dunn and Jo Dee Messina, "Prime Time Country."
- Cher, "Jay Leno."

Les Garland, Exec. VP/Programming

#### National Top 20

2PAC How Do You Want It (Interscope) BONE THUGS-N- ... Days Of Our Livez (EastWest/EEG 702 Steelo (Biv 10/Motown)
KEITH SWEAT Nobody (Elektra/EEG) ALFONZO HUNTER Just The Way (EMI) NO MERCY Where Do You Go (Arista) 2PAC So Many Tears (Interscope) .
GROUP THERAPY East Coast West Coast ...(Interscope) CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal) RZA f/METHOD MAN ... Wu-Wear (Big Beat/Atlantic) JOHNNY GILL Let't Get The Mood (Motown) BLACKSTREET No Diggity (Interscope) 2PAC How Do You Want It (Interscope) AZ YET Last Night (*LaFace/Arista*)
SHADES Tell Me (I'll Be Around) (*Motown*) CHANGING FACES I Got Somebody Else (Atlantic) DRU DOWN Can You Feel Me (Relativity) WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) TOO SHORT Never Talk Down (Jive)

DO OR OIE Oo You Wanna Ride (Rap-A-Lot/Noo Trybe Most requested for week ending September 27

#### PQUSTAR CONCERT PULSE Avg. Gross

Pos. Artist	(in 000s)	
1 JIMMY BUFFETT	\$906.3	
2 GARTH BROOKS	\$849.2	
3 NEIL DIAMOND	\$799.3	
4 "LOLLAPALOOZA '96"	\$795.7	
5 KISS	\$690.9	
6 H.O.R.D.E. FESTIVAL	\$467.5	
7 HOOTIE & THE BLOWFISH	1 \$409.1	
8 GLORIA ESTEFAN	\$402.0	
9 ALANIS MORISSETTE	\$397.6	
10 STING	\$387.5	
11 DAVE MATTHEWS BAND	\$365.2	
12 REBA McENTIRE	\$342.2	
13 STEELY DAN	\$331.7	
14 JAMES TAYLOR	\$307.7	
15 "FURTHER FESTIVAL"	\$286.0	
Among this week's new tours:		

ong this week's new tot
BONEPONEY
BUTTHOLE SURFERS
CRACKER
MARSHALL CRENSHAW
I MOTHER EARTH
DAVE KOZ
JIM LAUDERDALE
MARILYN MANSON
MODERN ENGLISH
OUTKAST
PORNO FOR PYROS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### **FILMS**

#### WEEKEND BOX OFFICE SEPTEMBER 27-29

1 The First Wives	\$15.31
Club (Paramount)	
2 Extreme Measures	\$6.90
(Columbia)*	
3 Last Man Standing	<i>\$3.57</i>
(New Line)	
4 2 Days In The	<i>\$3.35</i>
Valley (MGM/UA)*	
5 Fly Away Home	\$3.00
(Columbia)	
6 Independence Day	<i>\$2.55</i>
(Fox)	
7 Bulletproof	<b>\$1.94</b>
(Universal)	
8 First Kid	\$1.84

First week in release

\$1.60

\$1.15

(Buena Vista)

9 Maximum Risk

(Columbia)

10 Tin Cup (WB)

Source: Entertainment Data Inc

#### COMING ATTRACTIONS:

This week's openers include "The Long Kiss Goodnight," starring Geena Davis and Samuel L. Jackson. The film's forthcoming MCA soundtrack features the Tom Tom Club's cover of Jimmy Cliff's "Many Rivers To Cross," along with songs by Semisonic ("F.N.T."), Jars Of Clay ("The Chair'), Labelle ("Lady Marmalade"), Neneh Cherry ("Woman"), Marvin Gaye ("Stubbom Kind Of Fellow"), Santana ("She's Not There'), Otis Redding & Carla Thomas ("Bring It On Home"), Muddy Waters ("Mannish Boy"), and Junior Parker ("Next Time

You See Me").
"D3: The Mighty Ducks," starring Emilio Estevez, also opens this week. The film's Hollywood soundtrack sports Queen's "We Will Rock You," Barenaked Ladies' "Grade 9," Southside Johnny's "Shake 'Em Down," Dr. John's "Accentuate The Positive," Marky Mark's "Good Vibrations," the Outfield's "Winning It All," the Poorboys' "Hey Man," and the Stone Coyotes' "The Changing Of The Guard."

Tom Hanks wrote, directed, and stars in "That Thing You Do!" which rounds out this week's openers. The film's Epic Soundtrax LP showcases six cuts by "the Wonders" - portrayed on-screen by actors  ${\bf Tom}$ **Everett Scott. Johnathon** Schaech, Steve Zahn, and Ethan Embry — as well as songs by such fictitious bands as "the Norm Wooster Singers," "the Heardsmen," "Freddy Fredrickson, "the Chantrellines," "the Saturn 5," "Diane Dane," "the Vicksburgs," "Del Paxton," and "Cap'N Geech & The Shrimp Shack Shooters.

#### **VIDEO**

#### **NEW THIS WEEK**

#### • R.E.M.: ROAD MOVIE (Warner Reprise)

Filmed in Atlanta during the final three nights of R.E.M.'s "1995 Monster Tour," this 90minute collection spotlights songs such as "Losing My Religion," "Man On The Moon," "Everybody Hurts," "Find The River," "Wake Up Bomb," "Undertow," and more.

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#### NEWS

#### Mainelli

Continued from Page 1

dous track record, as well as an understanding and enthusiasm for the format, coupled with strong writing skills. With the continued importance being placed on non-music stations, look for John to help us increase our news coverage and information products servicing the News and Talk marketplace.

One of Mainelli's first tasks will be to announce the preliminary agenda for R&R's recently announced Talk Radio Seminar '97, set for February 27-March 1 at Washington, DC's Grand Hyatt

Mainelli spent six years programming WABC, starting as Operations Director in 1988. After two years at the Talk outlet, he took a one-year sabbatical, then rejoined the ABC flagship station as Operations Director/PD.

Prior to joining WABC, Mainelli was PD for Gannett's KCMO/ Kansas City. Between 1980-1985, he served twice as VP/News & Programming at KSDO/San Diego, interrupted by a six-month stint as PD/ND at crosstown competitor KCNN. Before becoming a programmer, he held editorial positions at KCBS/San Francisco. KABC/Los Angeles, and KFWB/

#### PRECIOUS METAL

The RIAA has issued the following awards for the month of September

#### **MULTIPLATINUM ALBUMS**

"Jagged Little Pill," Alanis Morissette, Mayerick/Reprise (12 million); "Breathless," Kenny G, Arista (11 million); "The Woman In Me," Shania Twain, Mercury (8 million); "Waiting To Exhale" ST. Various Artists. Arista: "Greatest Hits," Patsy Cline, MCA (7 million); "All Eyez On Me," 2Pac, Death Row/Interscope; "No Need To Argue," Cranberries, Island; "Greatest Hits," Tom Petty & The Heartbreakers, MCA (6 million); "The Score," Fugees, Ruffhouse/Columbia (5 million); "I Still Believe In You." Vince Gill, MCA: "The Closer You Get," Alabama, RCA; "Chronicle," Creedence Clearwater Revival, Fantasy (4 million); "Tigerlily," Natalie Merchant, Elektra/EEG; "Greatest Hits Volume II," George Strait, MCA (3 million): "It Was Written." Nas, Columbia; "Secrets," Toni Braxton, LaFace/Arista; "Mr. Smith," L.L. Cool J, Def Jam/ RAL/Mercury; "When I Call Your Name," Vince Gill; "Ocean Front Property," George Strait; "Creedence Gold," Creedence Clearwater Revival (2 million).

#### **PLATINUM ALBUMS**

"Unplugged," Alice In Chains, Columbia; "It Was Written," Nas; "New Beginning," SWV, RCA; "What The Hell Happened To Me?" Adam Sandler, Warner Bros.; "Sweet Dreams," La Bouche, RCA; "Q's Jook Joint," Quincy Jones, Qwest/WB; "Jars Of Clay," Jars Of Clay, Silvertone; "Hypnotize The Moon." Clay Walker, Giant; "In Pictures" and "Cheap Seats," Alabama; "I Think About You," Collin Raye, Epic; "311," 311, Capricorn; "Nuttin' But Love," Heavy D & The Boyz, Uptown/MCA; "8 Seconds' ST. Various Artists, MCA: "Holding My Own," "Ten Strait Hits," "Merry Christmas Strait To You," "#7," and "Something Special," George Strait; "Merry Christmas To You," Reba McEntire, MCA; "Amadeus" ST, Neville Mariner, "The Fantasy: Concert. Creedence Clearwater Revival; "A Charlie Brown Christmas," Vince Guaraldi, Fantasy.

#### **GOLD ALBUMS**

"Beats, Rhymes & Life," A Tribe Called Quest, Jive; "En Pleno Vuelo," Marco Antonio Solis, Fonovisa; "Unplugged," Alice In Chains; "Life From The Fall," Blues Traveler, A&M; "The Final Tic," Crucial Conflict, Pallas/Universal; "Phenomenon" ST, Various Artists, Reprise; "It Was Written," Nas; "Get On Up And Dance," Quad City DJ's, Big Beat/Atlantic; "Reasonable Doubt," Jay-Z, Roc-A-Fella/Priority; "So So Def Bass All-Stars," Various Artists, So So Def/Columbia; "Now In A Minute," Donna Lewis, Atlantic: "Ice Cream Man." Master P. No Limit/Priority; "Maxwell's Urban Hang Suite," Maxwell, Columbia; "Between Now And Forever," Bryan White, Asylum/EEG; "Living Under June," Jann Arden, A&M; "IV," Diamond Rio, Arista; "Wither Blister Burn & Peel," Stabbing Westward, Columbia; "Silk," Silk, Elektra/EEG, "Ledbetter Heights," Kenny Wayne Shepherd, Giant; 'The Mask And Mirror," Loreena McKennitt, Warner Bros.; "The Legendary Jim Reeves," Jim Reeves, RCA; "Rollin' On The River," "Hot Stuff," and "More Creedence Gold," Creedence Clearwater Revival; "A Charlie Brown Christmas," Vince Guaraldi; "Shaft" ST, Isaac Hayes, Stax.

#### **MULTIPLATINUM SINGLES**

"Macarena," Los Del Rio, RCA (3 million); "Mr. Big Stuff," Jean Knight, Stax (2 million).

#### **PLATINUM SINGLES**

"I Can't Sleep Baby (If I)," R. Kelly, Jive; "Respect Yourself," Staple Singers, Stax; "Mr. Big Stuff," Jean Knight; "Indian Reservation," Paul Revere & The Raiders, Co-

#### **GOLD SINGLES**

"Elevators," OutKast, LaFace/ Arista; "Change The World," Eric Clapton, Reprise; "I Can't Sleep Baby (If I)," R. Kelly; "Respect Yourself," Staple Singers; "Theme From Shaft," Isaac Hayes; "Mr. Big Stuff," Jean Knight; "Time Is Tight" and "Soul Limbo," **Booker T. & The** MG's, Stax; "Baby," Carla Thomas, Stax; "Walking The Dog," Rufus Thomas, Stax.

#### Arista

elevated to Director/Northeast and relocates from Washington, DC to

- Lori Dawe-Hartigan has been promoted to Director/West Coast.
- Director/Field Promotion Kevin the year.

In promoting Kraig to oversee the Arista and Career promotion staffs, DuBois commented, "Bobby has made a tremendous contribution to Arista, and I'm very excited to an-

Kraig — who joined Arista in 1993 after a 12-year stint as PD for KPLX/Dallas - stated, "I would like to thank Tim DuBois and Jack Weston for having the confidence and giving me the opportunity to learn and grow so that I would be able to step into the position when

On her promotion, Nichols noted, "Tim DuBois and Bobby Kraig are well-respected leaders in our industry. I am honored to work with them and appreciate their vote of confidence.

DuBois selected Nichols to run



Dame



Online

Continued from Page 1

To access R&R Online, users

will need an account with an In-

ternet service provider and web

browser software such as

Netscape (version 2.0 or above) or

Microsoft Explorer (version 2.0

or above), or a commercial online

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(version 3.0) or CompuServe

(version 2.0 or above). The site can

be accessed by entering http://

R&R Online at the NAB World

Media Expo (October 10-12) in the

Los Angeles Convention Center

Exhibit Hall, Booth 2605.

Check out a demonstration of

www.rronline.com.





in 1990. She joined Arista in 1990 as Coordinator/Promotion and was subsequently promoted to Manager/ Southwest Regional Promotion and Director/Field Promotion. Prior to joining Arista, she worked in

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Continued from Page 3

Nashville.

- Manager/West Coast Promotion
- Erickson is set to relocate from Nashville to Chicago by the end of

nounce this promotion."

the time came."

the Career promotion department when the new label was established NARAS's Nashville office. Dame — who is moving from Chicago to accept his new position joined Arista in 1993 after serving as OM for KOWF-FM/San Diego.

#### CBC

Continued from Page 3

based on more than the format: "[ABC] entered into a specific agreement with us that gave them a very close look at what we do as broadcasters for children over the radio. It is clear that trade secrets and information [were misappropriated]."

An ABC spokesperson said the company does not comment on pending litigation.

Dahl added that at Monday's (9/30) annual meeting the shareholders' response was "positive." Also at that meeting, CBC's shareholders voted to increase the number of authorized shares from 12.5 million to 50 million.

In an announcement that came days before the split with ABC, Dahl said the company had retained Southcoast Capital to consider the possible sale or merger of CBC. This week, Dahl said that consideration is ongoing.

The Radio AAHS format has a network of 32 stations that the company says reach about 40% of the nation. CBC's flagship station is WWTC-AM/Minneapolis.

#### WLUP

Continued from Page 3

format will lie somewhere between the Hot AC approach of WTMX/Chicago and the Adult Alternative slant of crosstown WXRT, according to de Castro.

A search for high-profile programming candidates has begun. with Evergreen vets Steve Rivers and Greg Solk overseeing the dayto-day functions in the interim. In addition, a search for top personalities to complement Brandmeier is being conducted.

A sample hour of WLUP's new format included **R.E.M.**'s "Orange Crush," Tracy Chapman's "Give Me One Reason," David Bowie's "Modern Love," Dave Matthews Band's "Ants Marching," the Clash's "Train In Vain," Melissa Etheridge's "I'm The Only One," Aerosmith's "Sweet Emotion." Tom Petty's "Walls," Alanis Morissette's "You Learn," Eric Clapton's "Change The World," INXS's "Need You Tonight," and Natalie Merchant's "Wonder."

#### Changes

Rock: WAAF/Boston swinger Paul Marshall joins WMFS/Memphis as Asst. MD/nights ... WXLP/Quad Cities, IA-IL welcomes WRXR/Augusta, GA Production Director Jeff Ros for similar duties ... WKLT/NW Michigan makes the following changes: WCSX/Detroit's Dave Clapper joins as Asst. MD/nights; night personality Krystal flips to

overnights; and KSHE/St. Louis's Jim Ellis joins for morning drive ... Stu Emerson joins KMJX/Little Rock for swings ... KILO/Colorado Springs, CO morning co-host Bob Elv exits. Ross Ford replaces Elv as Steve Ryan's co-host in mornings; afternoon driver Dirk Kirkland and APD/MD/middays Peg Pollard swap shifts, Steve Pasko rises to latenights, and swinger Andy Hamilton segues to overnights.

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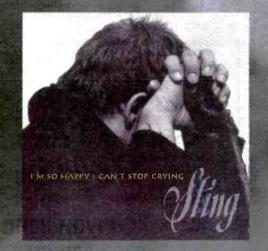
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#### STREET TALK®

#### Free Press's Reporting Fizzles!

JR-AM/Detroit afternoon driver
Mitch Albom — who doubles as a
Detroit Free Press columnist —
ripped into his own paper this week, accusing
it of "shoddy reporting" after Free Press
reporter John Smyntek speculated — huge
headlines and all — that a WJR staff meeting
scheduled for last Friday (9/27) was to
announce the likely sale of the station.

Well, WJR GM **Mike Fezzey** did have something to say to the 'JR staff, but it wasn't about a sale. Instead, he announced that **John Cravens**, longtime GM of co-owned **WHYT-FM**, was exiting and that he would be running both stations. Fezzey went on Albom's show Friday (9/27) to explain the situation to his listeners, but the *Free Press* further aggravated things by running a correction under the headline, "WJR Sale Fizzles!"

Court proceedings in **Shamrock/ Chancellor**'s legal action against **WHTZ/NY**PD **Steve Kingston** over Kingston's alleged non-compete violation have been delayed for about two weeks.

Lava, TAG, and Big Beat are about to be folded into Atlantic Records, becoming

#### Rumors

- With Jive VP/Promotion Ken Lane departing for Arista, are VP stripes in store for Detroit-based National Dir./Promotion Denise George?
- Is **A&M** Los Angeles local **Tami Shawn** gearing to make a move?
- Now that WRCX/Chicago morning driver Mancow has signed a new, lucrative long-term contract, is attorney Bob Eatman working on his syndication deal that could be announced as early as next week at the NAB in L.A.? And what stations are already waiting in the wings?
- What's up with KROQ/L.A. morning drivers Kevin & Bean, whose contracts expire at the end of November?
- Will Jefferson-Pilot's WWSN/Charlotte PD John McFadden step down to concentrate on his air work?
- Was that WAKX/Grand Rapids PD/afternoon driver Jay Towers that R&R spies heard on the otherwise-jockless WDRQ/Detroit?
- Is a certain Jacksonville morning show about to split for Atlanta ... and speaking of Jacksonville, is WAPE PD Cat Thomas about to get promoted to OM?

strictly imprint deals. A specific number of layoffs has not been determined; as of Tuesday, no one had received their papers.

#### Welcome To Deregulation!

Thanks to the loosening of ownership limits, a number of **CBS** radio and TV newsrooms are joining forces for newsgathering and marketing purposes. One such union is occurring in San Francisco, where **KCBS-AM** is in the process of merging its newsroom with CBS affiliate **KPIX-TV**.

That's all fine and well, except that KCBS recently refused a \$35,000 time buy from **Cox**owned **KTVU**, the market's **Fox** TV affiliate, promoting KTVU's 10pm newscast.

Why? Because by virtue of KCBS's new ties with KPIX, the station considers KTVU's newscast to be a direct competitor. And as CBS VP/Communications **Helene Blieberg** says, "You don't ask a Ford dealer to put Chrysler cars on their lot."

Blieberg says similar rules are in effect at other CBS radio-TV unions in New York, Chicago, Los Angeles, Detroit, and Boston. She adds that KCBS is willing to accept KTVU's non-news spots, and CBS's other SF stations can carry its news promos ... just not on KCBS.

But KTVU GM **Kevin O'Brien** is fuming, and he's decided to pull all his business from the station. So has **ABC**-owned **KGO-TV**, whose sister station, market-leading N/T **KGO-AM**, says it accepts newscast advertising from competing TV stations.

Best wishes for a speedy recovery to RCA/Nashville Sr. VP/GM Randy Goodman, who's been resting at home (but will probably be back at work by the time you read this) following an angioplasty procedure last Friday (9/27).

Yes, **WFNX/Boston** generated some major radio buzz prior to relaunching itself as "Radio Anarchy Boston." While you may have heard plenty of speculation about format and personnel changes, stay tuned — right here — for the *real* story.

Continued on Page 36

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#### STREET TALK

Continued from Page 35

KDON/Monterey received the bones from thousands of chickens, fish, and even some cattle after it invited listeners to send in a bone of any kind to qualify for front row seats to a Bone Thugs-N-Harmony/Keith Sweat/SWV concert. The bad news: Someone who wanted to win *real bad* stole some historic whale bones from California's First Theater. Only after KDON put out appeals to return the 60-year-old artifacts were they recovered in a local park undamaged. In a related incident, others

#### Rumbles

- Former KFRC/SF morning driver Gary Bryan is the new morning driver at Evergreen's WYXR/Philly.
- Howard Stern head writer Jackie "The Joke Man" Martling signs a deal with Oglio Records, that will bring Martling's comedy CDs "The Joke Man" and "Sgt. Pecker" — previously only available through Martling's 800 number — to retail stores nationwide by November 5.
- WINZ/Miami has dropped its evening Sportstalk programming in favor of news. The station also reset its daytime lineup to include Dr. Laura Schlessinger 10am-noon, and Rush Limbaugh 1-4pm. It's also flipped its network affiliation from CBS to ABC.
- Congrats to KUBE/Seattle, which helped raise over \$1.5 million for the NorthWest AIDS foundation.
- WCMQ-FM/Miami flips from Spanish Soft AC to a Spanish Gold-based format.
- Michael Eisner, the big cheese of the Disney mouse kingdom, joined ABC Radio's syndicated Tom Joyner on Monday (9/30) as part of Disney World's 25th birthday extravaganza in Orlando.
- KLOS/L.A. morning show producer Rosemary Jimenez is upped to Manager/Multimedia Services for KLOS and sister stations KABC-AM & KMPC-AM.
- WDJB/Ft. Wayne flips from CHR to Hot AC.
- WERQ/Baltimore MD Camille Cashwell exits with no replacement named.
- Former KDGE/Dallas nighttimer Lukas is the new nighttimer at WHTZ/NY.
- KYSR/L.A. nighttimer Ryan Seacrest segues to afternoon drive.
- WFLZ/Tampa and Jacor syndicated nighttimer
   "Bubba The Love Sponge" soaks up another affilate with the addition of nights at WZYP/Huntsville, AL.
- WQSL/Wilmington, DE gives APD/MD James Gregory PD stripes as PD Jake Edwards gives up the reins to concentrate on afternoons.
- Happy birthday (9/30) to "Radio's Best Friend"
   Art Voulo.
- WIXV & WSGF/Savannah, GA PD Eric Stevens exits after two weeks on the j-o-b; OM Mark Blake also departs. MD Derek Taylor is handling interim PD chores.
- WXRA/Greensboro, NC ups MD/middays Marcia Gan to APD; night slammer Andy Sims to MD/ PM drive. Meanwhile, PD Tim Satterfield adds moming show duties with hosts Gina & The Dave.
- As mentioned last week, WING/Dayton Michael Luczak has been named interim PD for sister WGTZ/ Dayton, but this week we spelled his name right.
- At Stellar Communications' new CHR KNRV/ Killeen, TX, Joey Armstrong is PD, Dan Watson is APD, and Jess Woollard is MD.



ANYTHING FORA PLUG — After WPLJ-FM/NY personality Rocky Allen gave away a free hair transplant to one of his balding listeners, sidekick Blain Ensley (r) broadcast live from the surgery. The transplanted New Yorker was Michael Strong.

attempted to remove the head of a whale skeleton at another location but gave up when they realized it was chained to the building.

A couple who met through WHYI (Y100)/ Miami's online "Dateline" are getting married November 16. Speaking of Y100, ST congratulates morning driver "Footy," who will celebrate his 10th annual "Footy's Wing Ding" on December 7. This event has raised hundreds of thousands of \$\$\$ to help fight drug abuse.

#### **Hey Macaroni!**

Could there possibly be any more macarena promotions? Of course there can! WHB/KC personality the Real Don Glaze set a record for the "One Man Macarena" by doing a complete rotation of the dance in each seat of Kauffman Stadium, home of the Kansas City Royals. Glaze performed the stunt to raise awareness for the Easter Seal Society. And a new macarena twist: During a local college football game WHOT/Youngstown listeners donated 2000 pounds of macaroni to the local food bank. ST was wondering why it took so long for a radio station to make that connection ... that's the word that keeps popping up in our spell-checker every time we write about that #%\*@&% dance craze!

Talent raids have already begun between longtime ratings champ WJLB/Detroit and new challenger WCHB (The Beat). "Tune Up," a veteran traffic reporter and sidekick to 'JLB morning driver John Mason, crosses the street to 'CHB for mornings with Larry (Doc) Elliott.

Former Watergate co-conspirator **G. Gordon Liddy** used his **Westwood One** syndicated midday show Monday (9/30) to sign up voters on the last day allowed to register for the presidential election. Liddy's producer, **John** 

Continued on Page 38

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Primetime Live	9/25	ABC
Murphy Brown	9/30	CES
Spin City	10/1	AEC
Seinfield	10/3	E NBC
Chicago Hope	10/7	CBS
Monday Movie	20/7	NBC
The Nanny	10/9	CBS
Caroline in The City	10/15	NBC
Стсадо Норе	10/28	CES
Monday Hovie	10/28	CBS
The Nanny	10/30	CBS
Seinfiels	11/7	NBC
Murphy Brown	11/11	CBS
The Nanny	11/13	CBS
Caroline In The City	11/19	NBC
The Namey	11/20	E CBS
Seinfield	11/21	NBC

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> Who would have known That you'd have to go So suddenly so fast How could it be That a sweet memory Would be all All that we have left And know that you're gone Everyday I go on But life is just not the same I'm so empty inside And my tears I can't hide But I'll try
> I'll try to face the pain Though I'm missing you

Chorus Although I'm missing you
I'll find a way to get through
Cause you were my sister my strength my pride Only GOD may know why Still I will get by

There were so many things That we could have shared If time was on our side Now that you're gone I can still feel you near So I'll smile with every tear I cry Cause we were the closest of friends But I'll wait for the do When I'll see you again See you again

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**WGTZ Dayton KPRR El Paso** KIKI Honolulu **WXIS Johnson City WJJS Roanoke** KMEL San Francisco WXKJ Chattanooga **KKRZ** Portland KZFM Corpus Christi KGGI San Bernardino **WZJM Cleveland KDGS Wichita** KKFR Phoenix **WVSR Charleston** WHHH Indianapolis **KQKS** Denver **KCAQ Santa Barbara KQKQ** Omaha ...and many more!

IF WOMEN ARE NOT MISSING YOU... YOU ARE MISSING WOMEN!









#### STREET TALK®

Continued from Page 36

Popp, and "Rock the Vote" stationed themselves outside the flagship WJFK/DC studios.

#### AIR Awards To DC. Florida Recipients

Retired 36-year WMAL-AM/Washington vet Bill Trumbull will receive the Lifetime Achievement Award at the 10th Achievement In Radio (AIR) awards on Oct. 17. Down in Florida, Miami mainstay (and current WMXJ personality) Rick Shaw will receive a similar honor from the South Florida AIR chapter Nov. 9.

You may want to check out the Upper Midwest Conclave PD Retreat/Talen Trak, Oct. 18-19 in Kansas City. KBEQ/KC morning driver Randy Miller will keynote the luncheon; WDCG/Raleigh OM Brian Burns will moderate. Details: (612) 927-4487.

Condolences to the family and friends of Robert Koch, longtime Michigan broadcaster and former owner of WSDS-AM/Ann Arbor, MI, who passed away (9/26) at age 74.

Not since WSM/Nashville personality Dick Leyman offered the news "In Leyman's Terms" have we heard one this creative: WJR/Detroit morning news vet Dan Streeter is doing commentaries known as "Street Talk."

#### Promotions In Motion

· WKRQ/Cincinnati recently held a "Do That Thing You Do" contest for an opportunity to win the grand prize package of a trip to Hollywood for the premiere of Tom Hanks's new movie, "That Thing You Do!" Contestants exhibited talent that ranged from double-jointed arm twists to lighting a pork rind on fire and eating it. The winning contestant did a comedy routine with his dog "Balance," including a killer impersonation of station PD Jimmy Steal. In a timely fashion WKRQ also held a "First Wives Martini and Cigars Happy Hour" at Morton's in downtown Cincy

 WPLY/Philly has resurrected its "The Dead Guy In An Envelope" contest. With Halloween just around the corner, WPLY morning driver Barsky wrote the name of a famous "Dead Guy" on a piece of paper, placed it in an envelope, and sealed it in front of witnesses. Barsky is taking random phone calls to hear listener guesses. The listener who guesses correctly wins \$10,000. WPLY is also giving its listeners a Hummer! Every morning Barsky plays the "Hummer Cut Of The Day." The 100th caller wins a key that may start the Hummer vehicle

· KIIS/L.A. is giving away a new BMW Z3 Roadster every Thursday during the fall ratings. Every Thursday, Rick Dees plays three special songs. When listeners hear those three songs in their exact order, caller 102 wins the car!



- Andre Harrell appointed Motown Records President/CEO.
- Allan Chlowitz named KNEW & KSAN/San Francisco GM
- WWWM-AM & FM/Toledo GM David Dickey adds WALR-AM & FM/Atlanta duties
- Brian Koppelman elevated to EMI Records Sr. VP.
- · Robin Bertolucci named KOA/Denver OM/PD.



- Michael Plen boosted to Virgin Records Sr. VP/Promo.
- Bill Bennett named DGC Records Director/Promo.
- Emmis Exec. VP/Programming Rick Cummings takes on KPWR/Los Angeles PD duties.
- · Don Davis upped to XHRM/San Diego PD.



- . Joe Galante boosted to RCA/Nashville VP/GM
- KIIS-AM & FM/Los Angeles elevate Lynn Anderson to VP/GM and Peg Schiavo to VP/GSM.
- KFI & KOST/Los Angeles raise Howard Neal to VP/GM, Jhani Kaye to Station Manager, and Luz Erdmann to GSM.
- Craig Magee lassoes KIKK-AM & FM/Houston VP/ GM post.
- Mary Catherine Sneed recruited as DKM **Broadcasting VP/Operations**
- · Sam Kaiser named MTV VP/Programming.



- Allen Shaw appointed Summit Communications VP/Radio
- Cap Cities sets Norm Schrutt as WBIE/Atlanta VP/ GM and Fred Weinhaus as WPAT-AM & FM/New
- Dan Halyburton tapped as KLIF & KPLX/Dallas OM
- WLS-FM/Chicago PD Tim Kelly goes crosstown to WLUP.
- · Jon Rivers returns to KNUS/Dallas as PD.
- Bob Linden recruited as WWWL (Love 94)/Miami



- John Bayliss appointed Combined Communications Corp. President.
- · Rob Sherwood tapped as KSTP/Minneapolis PD.
- WNBC/New York hires Joe McCoy for middays, Walt "Baby" Love for afternoons, and moves Cousin Brucie Morrow to evenings
- · ABC buys WMAL-AM & FM/Washington for

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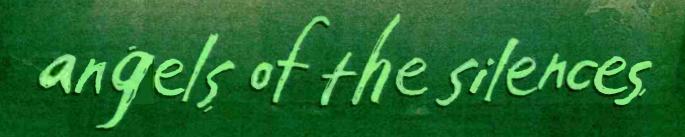
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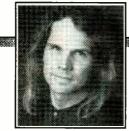
#### **Major Market Airplay**

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WNEW	WEBN	WIYY	WLZR	KTXQ
WHJY	WJRR	WNOR	WRCX	KUPD
WYSP	WXTB	WMMR	KQRC	KDKB
WBZX	WZTA	WDZR	KISS	KLOS
KSJO	KISW	WWDC	WRFX	KSHE

Produced by Gil Norton Mixed by Michael Barbiero Direct Management Group Inc. Steven Jensen & Martin Kirkup



http://countingcrows.com http://www.geffen.com 1996 Geffen Records, inc. The First Track And Video From The Forthcoming New Album Recovering The Satellites



STEVE WONSIEWICZ

#### **Music Row Roundtable**

#### ■ Label top guns discuss the state of country music

What's going on in country music? This seems the prevalent question on Nashville's lips as the 1996 CMA Awards on October 2 brought increased exposure to the format.

Given that sales have dipped around 9% year-to-date and radio listenership is also on the downswing, will the business revisit the post-"Urban Cowboy" era? Or is what's occurring more like a normal correction in an overly heated stock market?

Fortunately, the latter is overwhelmingly the consensus of opinion among a handful of Nashville's top guns. Sure, business is off, but so is the entire music industry, they say. It's nothing that a couple of hits won't cure.

#### **Just An Adjustment**

"I'm maybe not as pessimistic as some people," explains Arista/ Nashville President Tim DuBois. "We are experiencing an adjust-

ment, which most people expected to happen at some point. We knew we couldn't continue our meteoric growth indefinitely. You know things are out of whack when there are four country dance clubs in Toledo



Tim DuBois

or six Country stations in Akron."

For people seeing comparisons to the "Urban Cowboy" period, DuBois says, "There's a very big difference in that 'Urban Cowboy was based on a fad while this boom is based on a new take on the music and a whole new generation of new artists. It will be interesting to see where we are at year-end because we still have some major releases due from artists such as Alan Jackson, Reba McEntire, Mary Chapin Carpenter, and Clint Black. We were off about 11% for the first six months, but we may get part of that back the second half of the year."

Like many execs, DuBois says much of the slide can be attributed to the lack of top-selling albums. "Outside of **Shania Twain**'s album we haven't had a strong record lead the way until **LeAnn Rimes** came along."

DuBois also cautions about even comparing today's climate to the hot, young country boom of the late '80s/early '90s. "Billy Ray Cyrus and Garth Brooks happened around the same time and that really pumped the market way up. We'll have that again sometime, but it's kind of hard to keep that kind of growth going."

DuBois concedes that some labels may "fall by the wayside" if they

can't build a solid-selling roster, due to the changes in the economics of the business. But he doesn't see the business as sick. "It's very much a reality that there are no more chances to succeed in this business than there were before. Radio still can play only so many records. But with more people playing the game by default there are going to be more failures. Nashville had a very sweet thing for a few years in that we could sell multiplatinum while the cost of doing business wasn't nearly as high as it was in the rock or pop world. That's changing.

"But that doesn't mean it's not a profitable business. My profit margin has dropped considerably over the last two or three years, but the bottom line is still strong. There were years in the past where some of us were able to take 30% of our gross to the bottom line. Those days may be gone forever, but there's still a lot of net to be had if you have the hits and have the acts that can sell records."

#### **Something Wrong?**

Sony/Nashville Exec. VP/GM Allen Butler agrees with DuBois that a spate of new releases by name acts could re-energize the format. The hoped-for kick earlier this year from some releases by a few major artists didn't materialize, which contributed to lethargic sales.

"That's less based on what's going on at the format than the fact that maybe there was something wrong with the music. If a superstar's album doesn't sell up to expectations, does that mean there's some-



Allen Butler

thing wrong with country music or that the particular album is less than the consumer wanted?" He also notes that other music genres have stolen the limelight when it comes to media attention, which also might

have chipped away at sales. "Alternative's really hot. So is urban and rap. They're going through a growth period because the music's gotten considerably better over the years. There's some alternative music that I like which I wouldn't have listened to at all a couple of years ago."

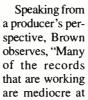
Butler stresses that it takes time for new artists to be fully embraced by radio and consumers. "If you look at the sales and radio charts, you're going to see that many of the artists' [careers] are for the most part less than five years old. There has to be a catch-up period. There are still a lot of people who don't know who some of these new artists are; they haven't become part of the core."

Butler says he thinks the business is poised for a solid fourth quarter. Yet if the numbers don't add up, he doesn't expect a knee-jerk reaction from the labels. "Most people already have taken into consideration what's happening in their business plans for next year. We're already planning our budgets for the '97 holiday season. If our accounts have a healthy holiday and music is on the consumers' priority gift list, we could see the whole year turn around in that short period of time since about 40% of our sales come during the fourth quarter.'

#### Does Research Kill?

While he remains bullish about the genre in the long term, MCA/Nash-ville President Tony Brown wonders if one contributor to this year's lackluster sales performance isn't ra-

dio's increasing reliance on research, which he says is "killing some good music."



best, even though a few good ones slide through. But there will be the one record, like Vince Gill's first single on his new album, that hits top 15 and then dies — almost overnight it seems. It makes you wonder what happened.

Tony Brown

"Programmers then tell you the reason is that 'the research is now coming in and it's telling us the record isn't working.' To A&R people research is a bad word. What seems to be working at radio for the most part when it comes to male singers and bands is 'sameness,' just like it does in mainstream pop music as well. Anything else has to find its way."

Could country paint itself into a corner, much like rock did in the late '80s/early '90s? Brown says, "There's a danger for the format because most A&R people won't have big enough balls to step up and stay the course. As far as I'm concerned, Vince not making it past No. 12 is not going to make me go back and redo his music. It's going to

One disturbing thing we're seeing is records that are researching very well for radio but aren't selling. If that continues it will take this business into the toilet. Turntable hits don't work. It's when we get out of synch with each other that things get disturbing.

— Luke Lewis

make us hang in there because one year from now when some of these new artists-who are nothing more than three-minute stars — are gone, Vince will still be there. But it's a little hard to believe in yourself if you're in A&R these days. I'm hard-nosed and stubborn enough to believe in every artist on this label. If I don't, I'll have to bail."

With radio "playing it too safe these days," Brown says he's had to adjust; that over the last year and a half about "80% of every single released gets edited, sometimes radically" just for radio.

Brown may sound a little harsh, but he says even in the current climate new acts are breaking and selling. "There always will be room for a great vocalist like Vince Gill, Collin Raye, or a newcomer like Bryan White, who's a great singer and a great-looking kid recording great albums. His records are about his vocal ability, whereas a lot of the other songs being released are about a song recorded to sound like one that was previously a hit."

#### 'Paralysis By Analysis'

One exec who is outwardly more concerned is **Mercury/Nashville** President **Luke Lewis**. "We're all dealing with a little paralysis by analysis right now. I know I'm not immune to it even though it's generally something people in the industry do after the record is over rather than before the initial creative process."

One big concern of Lewis's: Country's movement toward younger audiences. "If it's safe to assume that country listenership is down around 20% and that the bulk of that decrease is in the

upper demos — and if by trying to bolster its 12+ numbers, radio starts leading younger — then we're screwed. Because of that I think we're all a little gun-shy when it comes to releasing beefy,



Luke Lewis

adult-content records, which are the ones that generally sell. A lot of people are making novelties, ditties, or fluff records targeted to younger people. That's not what builds artists in this genre. It's survived for as long as it has because of artist loyalty.

alty.
"People might think I'm whining even though I'm a big beneficiary of selling records to younger people. But I see it more as hunkering down."

Because of the changes at radio, Lewis admits he's lost touch to a certain extent with operators. "I need to talk with some radio owners. Can they be content with that kind of a shift in listenership? I wouldn't guess so. That side of the business is pretty confusing to me now. I don't know what they want or what they think they need."

Lewis agrees with Brown that radio's increasing use of research is posing some problems. "One disturbing thing we're seeing is records that are researching very well for radio but aren't selling. If that continues it will take this business into the toilet. Turntable hits don't work. It's when we get out of synch with each other that things get disturbing. There's a sense of that going on right now, even though I'm not 100% sure it's reality-based."

#### 'Too Early To Tell'

Lewis acknowledges that some new records are getting in synch when it comes to research and sales. He cites songs by newcomers Mindy Mc-Cready, Jo Dee Messina, and Paul Brandt. "That's a healthy sign."



Eddie Reeves

Sums up Warner / Reprise
Nashville Exec.
VP/GM Eddie
Reeves, "When
you put it in perspective — the
9% drop in sales,
the decline in
touring, and
what's happening
at radio — you
can make the
statement that

country is down. Okay, but what does that really mean?

"My view is that it's too early to tell. I never expected the industry to be at \$2 billion and keep increasing. That's not how growth patterns happen. You go up a few steps and down one or two. You have to look at the trend line over the long term. When Garth's record hit 10 million in sales you could say he's peaked, but that's nonsense."

"I don't know what's going to happen after this year. Will it be back up 10% next year or down another 10%? That will largely depend on what kind of music we release."

Reeves nixes any notion that the closing of **A&M/Nashville** is any forbearer of what the industry is facing. "When our business quadrupled it attracted a lot of new players who thought they could make a lot of money. I guarantee you that many, many of them will fall by the wayside even if country continues to grow, mostly because they won't break enough artists needed to justify the investment.

"A few years ago when companies looked at the economics of the country business — when it jumped from \$500 million to \$2 billion — and compared it with pop music, the investment was very attractive. Now the cost structure is about the same as pop. It doesn't mean it's less attractive."

#### **SOUND DECISIONS**

## RRIMARIA

#### **Country Getting To 'Know' Sharp**

Some hit songs enjoy such mass popularity that they instantly get covered by artists in other formats. That certainly seems to be the case based on early returns for the **Tony Rich** 

Kevin Sharp

**Project**'s multiformat smash "Nobody Knows."

The former Pop radio hit is finding an audience at Country courtesy of Asylum/Nashville performer Kevin Sharp, whose remake of the tune ranked as the seventh Most Added at Country two weeks ago, trailing only new records by Reba McEntire, Terri Clark, Garth Brooks, Mary Chapin Carpenter, Randy Travis, and Clay Walker. This week nine more stations jumped on the track from Sharp's debut album, "The Measure Of A Man," released on September 24. The song joins a long list of records -- "I Swear, "I Can Love You Like That," and "I Will Always Love You" come to mind working on multiple formats in recent

Sharp's version was almost never recorded. The reason: in 1989 at the age of 18 he was diagnosed with a life-threatening form of bone cancer, which miraculously went into remission around March '91. It was during this time that Sharp took part in the "Make A Wish Foundation," an organization that tries to fulfill one last wish for terminally ill children. His wish was to meet renowned composer **David Foster**.

"I'm the kind of guy who always looks at the credits at the end of the movie and so many of his songs have touched me over the years," says Sharp. "I thought at the time, 'If my life on earth is going to be short then I want to meet this person.' He befriended me and my family and gave us hope. He made a difference. We can't thank him enough."

Foster was also responsible for turning Sharp onto "Nobody Knows." Sharp says, "The original plan was not to record any covers. But David called and said it would make a great country record. My heart has always been in country, but when I heard the song on Pop radio I immediately fell in love with it.

"Tony Rich even called himself a while ago and said he loved my version. He told me that when he first played the song people gave him hard time about doing a country song. So in some respects

'Nobody Knows' is coming full circle."

The track is pulling major phones at WIVK/Knoxville, trailing only "Strawberry Wine" for the top spot. According to PD Les Acree, "Nobody Knows" has an "honest delivery and great lyrics" that are essential for the format. "We've had a couple of calls from people who said they knew it was a cover, which only adds to the familiarity. It's also a song they haven't heard enough to be tired of yet. It's not like it was recorded four or five years ago and is now a part of a station's oldies library. That lessens the burn.

KZSN/Wichita MD Dan ays the song is the station's

Holiday says the song is the station's "biggest response record" since "Blue" by LeAnn Rimes. "I was aware of the song because I try and pay attention to what's going on at other formats. When I first heard it I thought the label had done a great job of turning it into a country record. We immediately put it on and started getting a lot of calls. I could just hear the cash registers start to ring. When that happens there's some real passion behind a record. Anytime you can sustain that, it's healthy for the format."

Holiday says the track is working across demos. "We tested it in a new music feature and it came back 100% positive. People from the youngest to the oldest demos liked the song. The younger demos who sample Pop stations probably recognized it, which adds to the familiarity. And it's especially popular among upper females because of the tempo and lyrics."

#### CHR, Urban 'Rhap'-ed Up In Braids

Speaking of covers, **Big Beat/Atlantic** vocal duo the **Braids**' hip-hop remake of **Queen**'s "Bohemian Rhapsody" is shaping up to be a multiformat hit. Two weeks ago the song, fea-

tured on the soundtrack to the movie "High School High," entered the CHR/Rhythmic Top 50 at No. 29 and was the fifth and sixth Most Added at Urban and CHR/Pop, respectively.

CHR/Pop KIIS/Los Angeles MD Tracy Austin says she and her colleagues were taken aback upon first listen. The second take, however, convinced her. "After you get over the initial kind of shock, you realize they've done a pretty good job. When you think about it, the song and lyrics are appropriate for what they're trying to get across."

Listeners are reacting likewise, Austin says. "We're already getting some calls and people are telling us the same thing."

Commenting on how she views covers, Austin observes, "Remakes often are effective, but they have to be a quality piece of work" regardless of whether they're true to the original or take a different course. "As a programmer you can't help but think about how many you have on the air. Yet you have to remember that the listeners aren't analyzing the station like you are. You can't overthink it."

On the promotion front, Big Beat Sr. Dir./National Promotion John Trienis says his label and Atlantic were in synch in the belief to drop the track at radio and let it get phones before taking the group on any dog-and-pony promo tour. "It was a little unusual but we all felt that because of the uniqueness of the song that it would turn out to be a reaction record. We thought the initial calls might not all be positive, but once it was on the air enough it would sink in. Each year there are a couple of records that work that way. This could be one of them."

Trienis also credits Atlantic's promo staff for getting things going. "Most of the time we start the records and hand them off to Atlantic. In this case [Atlantic Exec. VP] Andrea Ganis and her team were involved from day one. They've done a great job."

Look for Big Beat to release the Braids' debut album early next year.



MERCURY PAYS THE 'RENT' STAR — Mercury Records President/CEO Danny Goldberg (I) signs Daphne Rubin-Vega (c) — star of the Broadway hit "Rent" — to a long-term contract as Rubin-Vega's manager Ramon Hervey looks on.

#### Music News & Views

#### Led Zep Plugs In For '97 Concert

The three remaining members of legendary rock band Led

Zeppelin will regroup for a one-off concert next summer to benefit the Nordoff-Robbins Trust. A tribute to the band's former manager, the late **Peter Grant**, the show will be held in Knebworth in the UK. Drummer **Jason Bonham**, son of



Led Zeppelin

the band's late John Bonham, is slated to join Robert Plant, Jimmy Page, and John Paul Jones. The group's last reunion concert was in New York at the 1995 Rock and Roll Hall of Fame induction ceremony.

In other concert news, the **Stone Temple Pilots** kick off a six-week, 30-city tour on November 4 in Los Angeles at the Universal Amphitheater. Other major markets the band will visit: Phoenix, Dallas, Seattle, Chicago, Denver, Cleveland, Boston, Philadelphia, and San Jose. The band will perform mostly indoors and at mid-sized arenas.

#### **Pumpkins Late For Halloween**

Virgin will release a five-CD, 33-song box set of singles from the Smashing Pumpkins titled "The Aeroplane Flies

High" on November 19. The set features five singles from the album "Mellon Collie And The Infinite Sadness" and their corresponding B-sides, some of which have only been available on import. Special bonus: five previous-



Smashing Pumpkins

ly unreleased covers, including the Cars' "You're All I've Got Tonight," Blondie's "Dreaming," Alice Cooper's "Clones (We're All)," the Cure's "A Night Like This," and Missing Persons' "Destination Unknown."

A Los Angeles federal district court judge last week dissolved a temporary restraining order barring **Geffen** from using the word "Pinkerton" in selling, distributing, or advertising alterna-pop band **Weezer**'s new album of the same name. The order was obtained by the security/investigation services firm **Pinkerton's Inc.** However, Pinkerton's \$2 million suit for damages and a name change is still pending against the label and band.

Odds-N-Ends: TLC's Tionne "T-Boz" Watkins has bowed her own imprint Shee Entertainment, with a focus on developing new artists. First signings: alternative rock groups She's The Man and Moibustrip. T-Boz will produce both projects. Shee Entertainment also will develop animation series and films ... Look for George Michael to record an MTV "Unplugged" set sometime in the near future ... UK alterna-pop band Blur is eyeing a spring release for its new album ... Reprise will release a Chaka Khan greatest hits package later this year. The set features a duet with Me'shell Ndegeocello called "Never Miss The Water."

#### Morissette, Twain Set Records

Congrats to Maverick/Reprise recording artist Alanis Morissette, whose "Jagged Little Pill" has reached the 12 million sales mark. According to the RIAA, it ties with Whitney Houston's self-titled set as the best-selling album by a female artist. Other notable RIAA certifications: Shania Twain's "The Woman In Me" hit the eight million sales level, making it the best-selling album by a female country artist; Los Del Rio's "Macarena" is now one of the best-selling singles of all time at three million in sales.

Speaking of "Macarena," those wacky cartoon characters the **Chipmunks** will be singing the song on their new dance album "Club Chipmunk: The Dance Mixes." The single and video — on **Chipmunks/Sony Wonder/Epic** — goes to retail on October 8. Also on the album: "I'mToo Sexy," "Love Shack," Stayin' Alive," and "Vogue," among others.

#### **Evergreen's Explosive Growth**

Continued from Page 1

is stealing from someone else. The more difficult one is to find people who are professionals outside of this industry and give them training. That's the epitome of a well-functioning organization.

R&R: Why does Evergreen seem to experience relatively low employee turnover?

SG: The real deal is that people have no obligation, under the 16th Amendment, to work anywhere. I think they work eight, or 10 or 12 hours a day, primarily where they enjoy themselves. Creative people like to work in environments where they get their need for psychic pleasure and job satisfaction fulfilled.

You can't keep someone just by offering them more money, although as people within this company frequently remind me, money is important. Ultimately, you keep people who are creative, focused, and superlative in their fields by offering them the opportunity to grow, to move from station to station if necessary, to begin a career at one level and continue to move it forward. We have turnover, like everybody. But with our key players, we see very little.

R&R: How would you advise GMs who have been displaced by consolidation to make themselves more valuable in the new radio reality?

SG: A smaller market GM can move up in market size if he's willing to move down some in job title. It doesn't mean he'll necessarily take a cut in either pay or responsibility. If you're a GM in a major market who's lost your job and the market's consolidated, your experience may be very valuable to a medium market.

The most important thing a GM, GSM, or PD can do is absolutely work at their craft and do it in a way that they are managing people for the '90s and beyond and not relying upon the so-called tried-and-true, tested ways. Because the challenge in radio — as it is in all industries — is to bring change to the industry and the work environment in a positive way. That's something we put great emphasis on at Evergreen.

R&R: Do you expect Evergreen to remain radio-focused?

SG: There's a real advantage in be-

ing a radio-only company in that you have the full attention of senior management and the board of directors. You have the ability to raise capital for acquisition and expansion. Everybody's thinking the same thing. They don't have to decide whether their money should go into radio broadcasting, TV broadcasting, cable, outdoor, Internet projects, or a wide variety of opportunities that exist in today's highly diversified and fragmented telecommunications world.

Having that focus — efficiency in running radio stations in the country's largest revenue markets — has been the success of Evergreen. As a result of that focus and having those blinders on, it has created opportunities for us that otherwise would not have arisen. We're not particularly interested in other forms of media until we're able to fill out our stations in these top markets

R&R: In addition to this iconoclastic critical thinking, what are some of the other principles that have fueled Evergreen's success?

SG: Top 10 market focus, absolute focus on marketing position and format position, exploitation of that position so you get the highest possible ratings, then selling it with more efficiency and a higher power ratio than people would expect.

R&R: What are your short-term and long-term expectations for Evergreen?

SG: Short term, I would expect that Evergreen would continue to fill out its business plan, that we'd have a number of tuck-ins or fill-ins where we would continue to build the FM group so we'd have five FMs in the markets where it's possible. We obviously would like a large presence in New York, Los Angeles, Houston, and several other markets where we do not yet have five FMs. The long-term goal is to grow shareholder value. Our job is to grow and maximize the cash flow of the company, improve our stock price, and reward the shareholders.

R&R: How do your and Jimmy de Castro's roles differ?

SG: Jimmy and I have been partners for well over a decade. We occasionally find ourselves doing the same things and, more frequently, we find

ourselves in different roles. I primarily handle mergers and acquisitions; Jimmy handles operations and personnel recruitment. We handle a number of marketing, programming, and positioning issues for these radio stations together

R&R: In retrospect, what do you consider Evergreen's best deal, and what's your biggest regret?

SG: The very best deal we ever did was putting Jim de Castro; Matt Devine, who came from the airline industry; and myself in the same room. It was the essence of what Evergreen is. The best deals we ever did were the ones we didn't do. Immediately, having lost a transaction or two, it looked like a heartbreaker. But we were able to shake off the loss and get some more wins.

R&R: With so many properties, how will Evergreen oversee them effectively?

SG: It's impossible to manage a major group of radio stations — you don't have enough time in the day to make the phone calls — if you're going to try to keep every GM totally under your thumb. It has to be done by having excellent GMs and product people, having the best research that's available, making sure people have a passion for the truth, and looking at and exploiting every market-place opportunity.

R&R: Why are broadcasters having to pay what some think are outrageous prices for stations to-day?

SG: In a consolidation effort, prices always go up. If you look historically at any consolidated industry, there's first a fairly frothy market and people pay up. An obvious example of that is what CBS was willing to pay for Infinity. On a trailing cash flow basis, it looks like somewhere between a 17 1/2-and 18-times trailing cash-flow deal. With respect to what we're prepared to pay for properties, it's substantially below that. We've done most of our transactions, particularly the larger ones, in the nine, 10, and 11 range, and some of our recent one-off transactions between 12 and 14 in terms of trailing cash flow.

As a historical matter and as a data point, it's interesting to know what

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The most important thing a GM, GSM, or PD can do is work at their craft and do it in such a way that they are managing people for the '90s and beyond and not relying upon the so-called tried-and-true, tested ways. The challenge is to bring change to the industry and the work environment in a positive way.

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people have paid for properties. But what's important to know is what you can do with the property, not what you paid. Let's look at a couple of examples inside Evergreen. In 1989, we purchased Classical KFAC/L.A. for \$55 million with \$2 1/2 million of cash flow and a future that didn't look particularly bright with respect to growing that cash flow to double-digits. We went through a complete process of evaluating the market and what [format] to do, and we came up with a radio station known today as KKBT (The Beat) that is now top three 12+, 18-34, and 25-54 and has consistently improved its cash flow.

When I paid \$55 million for that radio station seven years ago, many people thought I was crazy (and those people who already knew I was crazy felt better about it). But we were able to take something, no matter what we paid for it, that today looks like one of the best deals ever done in the history of broadcasting.

It was the same thing in New York. When we brought the Broadcasting Partners station there (WYNY) it was the 17th- or 18th-ranked station and had about \$3 million in cash flow. It just wasn't appropriate for the amount of people who were listening. We don't think we're geniuses; we just give people what they're asking for. We went to the market and did a tremendous amount of research — a triple-blind study of what was the proper thing.

At the end of that process, unquestionably, the only thing to do was put on a station that was contemporary, playing mass-appeal hits with a dance flavor, and combining bigger-than-life

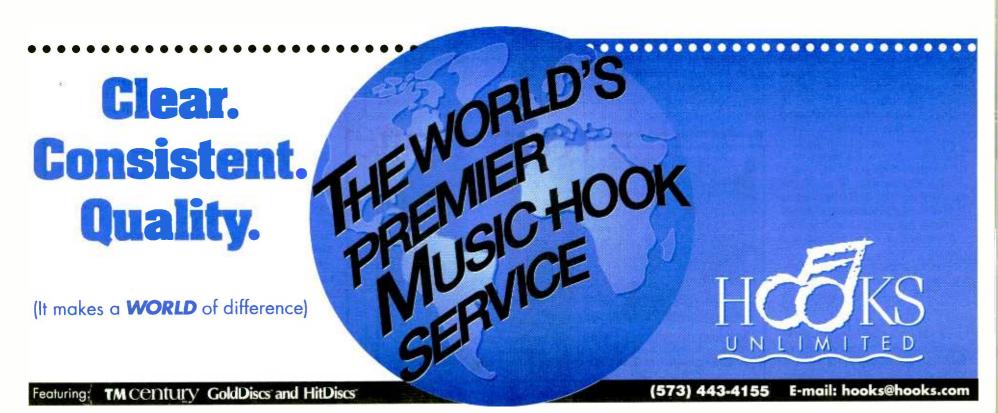
promotions with the music and highprofile personalities. WKTU was propelled from almost last to first place not just in the 12+ beauty contest, but in key demographics like 12-54, 18-34, and 25-54.

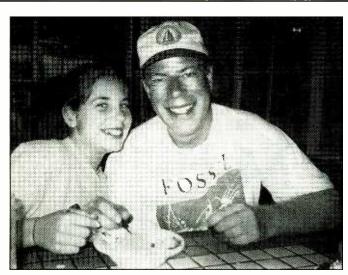
R&R: At the time of WKTU's purchase, Evergreen stock value was at \$14 a share and is now worth double that. Is the stock's growth directly attributable to that station's ratings and billing success, or are other factors involved?

SG: In fact, the stock price has more than doubled because we split the stock. It's probably tripled or better since the purchase of Broadcasting Partners. There are a lot of factors in its success. One is New York. Another is the acquisition of Pyramid Communications and a number of other radio stations that we've acguired. All in all, the reason our stock has done well is because we've done a terrific job of operating these properties. We had nine straight quarters of double-digit cash flow growth on the same-store basis and that's a record the investors are looking at and are willing to give us a nice evaluation on.

R&R: What level do you expect WKTU to maintain in the long

SG: I don't think it's possible for any radio station to have these kind of numbers in the long run. What is possible is for a radio station that was an also-ran, almost last place in the amount of revenues brought in by major FMs in New York City, to be a top two radio station that bills \$20-\$25 million a year. That is our expectation for the station.





GOING FOR THE GUSTO — Wearing a company cap after a hard day slaving on a hot Texas beach, Evergreen Media Chair/CEO Scott Ginsburg recovers over brownies ala mode with daughter Laura, who he describes as the Ginsburg family music director.

R&R: What will the radio landscape look like five years from now?

SG: There will be continued consolidation. There will be less players. The important thing is that the top 10 radio players will control 60%-70% of the business.

R&R: At this moment, are you only a buyer? Or, is Evergreen always for sale at the right price?

SG: What you learn when you enter the public marketplace is to never say never. We would always consider an astoundingly high offer, but right now we're totally focused on buying.

R&R: Are you more interested in buying groups or highly desirable single stations?

SG: We've done both, and it's certainly easier to buy a nice, well-run group of radio stations. Unfortunately, there aren't that many deals to do, so we've been buying one-offs all year. There are some economic benefits to buying one-off stations — particularly tax benefits — by getting an asset basis instead of a stock basis.

But in terms of what it puts a company through, each negotiation takes about a month, the due diligence takes about the same amount of time, and when it's all said and done, you're taking over *one* station [for the same investment of time and energy involved in securing a group]. We've had some

tremendous luck in finding both groups and one-offs to build Evergreen into the largest pure-play radio company in America.

R&R: What about your rumored rivalry with Mel Karmazin?

SG: There is no rivalry. It's a fact that he'll be running a radio enterprise that's got almost triple our revenues. CBS has domination of the AM band. But with respect to the FM band, we're full competitors in every one of the markets with them. We're delighted to be competing with them and we believe it's a very healthy situation from an economic point of view. We've competed against CBS, Westinghouse, and Infinity, and this new entity will be just as easy to compete with

R&R: With two top five market NAC stations among its holdings — WNUA/Chicago and WJJZ/Philadelphia — Evergreen has a considerable interest in NAC. What are your thoughts about the format's future and its role in the company's future?

SG: We think this is a tremendous format! There's an opportunity in this business to own a number of different kinds of formats. We call some of the formats "high cost providers" and others "low cost providers." High-cost providers are those that have expen-

sive morning shows, a tremendous amount of listener interaction every day, and that need promotion departments of five or 10 people. We have low-cost, provider-type stations, too, where the music and the format is more important and you relate to your listeners in a little different way.

We're very proud of our NAC stations. WNUA is one of the most successful stations in the entire country and has grown nicely since we've taken it over from Pyramid. With respect to WJJZ, that station continues to mature. We find it takes between two and four years to get an NAC station up and running.

As for the future, I'd wager that by the time you run this interview, Evergreen will own another NAC station in another major American market. [Editor's Note: On 9/20, Evergreen announced the acquisition of NAC ratings giant KKSF/San Francisco and sister Classical KDFC-AM & FM/SF, as well as Urban AC WDAS-AM & FM/Philadelphia].

R&R: As the parent company of Broadcast Architecture, Evergreen has an incredible in-house research resource at its disposal. How does it fit into your grand scheme?

SG: Before we purchased Pyramid, we were the second largest client of Broadcast Architecture [then owned by Pyramid], which is led by CEO Frank Cody and COO Brian Stone in Princeton, NJ. They're just excellent people in this business. They have an unvielding, unbending zeal to find the truth and tell the truth. As a result, they've provided this company and almost every other public company in America, as well as many private companies, with some of the best research that's ever been devised in this business. Working with Frank, Brian, and their exceptional staff, using proprietary software, and using their research consistently, we've been able to stabilize and improve our ratings at almost every one of our radio sta-

R&R: What other formats are you bullish on for the near future?

SG: The Urban format is performing extremely well in many of these markets, and CHR is once again performing well. We've always had a passion for our AM formats in Washington and Houston. The all-News stations are like a utility — you have to

constantly remind people of what it is you do and how you do it. But they are very, very good stations. We have significant holdings in AC, too, as well as some Rock stations.

Evergreen isn't wed to any one format. The only format we don't do is a conservative, "Hot Talk"-type format because we've never felt quite comfortable with it. That doesn't mean it's a bad format, but if they handed me the keys [to one] and said, "Scott, go run that," everyone would realize within an hour that I was some radical liberal, they wouldn't like me, and would want to quit.

R&R: Is there a particular market that you'd like to get into that you aren't in yet?

SG: There are a number of markets that we'd *like* to be further involved with, but Atlanta is one that we *should* probably be in. Atlanta's been calling to me.

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R&R: In what ways has Evergreen implemented standard sales and promotion strategies and music and audience research for its radio station groups?

SG: We have some standard reports that would work for a five, 10, or 100-station group, which are the financial package, reporting on their profit-andloss statements, and their balance sheets — and that's fairly simple. The more difficult part of the business is being able to take sales management techniques and transfer them from station to station. It's more difficult to get programmers [of various formats

in various markets] to relate to one another. We've set up basic e-mail for the entire company so that all the senior management can be in touch with one another.

The second thing we've done is set up team leaders and group leaders in the sales, programming, and promotion arenas to foster internal debate and use our internal resources to help each station and inspire them with new ideas. When we put 'KTU on the air, for example, we didn't use but one or two outside service people: Almost all the talent came from within Evergreen ... our GM, PD, sales management, and so on. We had perhaps the biggest task of any radio company this year in successfully changing a station in New York, and it was all done internally. That's something we are very proud of.

we are very proud of.

R&R: What and who were you listening to when radio first grabbed your attention?

SG: Until I was 13, I asked my brother and sister to turn off the car radio: I was focused on looking at other cars and enjoying the sights. But then I was able to pick up KAAY/Little Rock where we lived in Sioux City, IA and it played an underground show called "Baker Street" at night. I then started listening to KOMA/Oklahoma City for Top 40 and developed a passion for rt during my teenage years. I began my radio career in 1970 when I joined the WTUL/New Orleans airstaff at Tulane University. I thought it might create the opportunity to get a date.

R&R: Do you plan to create an inhouse national rep?

SG: No, we have a long-term contract with the Katz Radio Group. We use any one of the available rep firms within Katz. We feel extremely lucky and proud of that relationship — lucky because we've both chosen well, and proud because we're doing a terrific job of growing our business.

R&R: What motivates you?

SG: I have an attention deficit. No, actually, I've had to redefine that several times. At first, it was to grow out a seven-FM radio station group. Then it was to build duopolies. Today, it's to build clusters. But it's always to build. Basically, we could build houses, radio stations, or donut shops. But the entrepreneurial spirit is to build and to foster an environment in which that building can take place.

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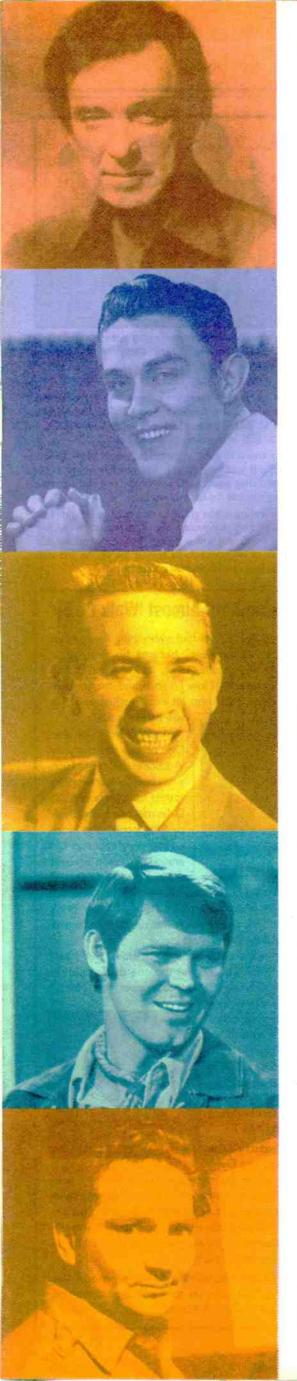
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# the Strites

HE '60s WAS A TIME OF CULTURAL CHANGE. POP MUSIC TASTES were shifting from Fabian and Frankie Avalon to the Beatles and the Rolling Stones, and — by the end of decade — to the bands that provided the musical score to the Woodstock generation.

Country music, too, was rife with changes. It managed to weather initial challenges in the late '50s when Elvis began his reign as the "King of Rock 'N' Roll." Moving into the next decade, country was committed to serving its existing audience while artists and producers found ways to

cultivate new fans. It was an era when hard-core country acts such as Ernest Tubb,

Red Foley, the Wilburn Brothers, Kitty Wells, and Red Sovine were still enjoying plenty of radio airplay. At the same time, Chet Atkins and Owen Bradley were at the height of their production powers as they polished country to a new luster, ushering in the "Nashville Sound."

Along with the smooth sounds of Jim Reeves and Brenda Lee, there was room for the more traditional sounds of Hank Snow, Porter Wagoner, and Carl & Pearl Butler. Additionally, '60s Country radio managed to

play hits by Walter Brennan ("Old Rivers," 1962), Minnie Pearl (an "answer song" to Sovine's "Giddyup Go," 1966), Burl Ives ("A Little Bitty Tear," 1962), and Lorne Greene ("Ringo," 1964).

While Nashville was further establishing itself as a major music center, things were beginning to shake in California. Coming out of Bakersfield, the Maddox Brothers & Sister Rose had been recording since the late '40s. Buck Owens set the tone for the future with two hit singles released in 1959 — "Second Fiddle" and "Under Your Spell Again."

Owens hit with several additional singles, but he kicked the door wide open in 1963 with "Act Naturally," a Johnny Russell-Voni Morrison song later recorded by the Beatles. Owens's string of chart-toppers included such classics as "Love's Gonna Live Here," "Together Again," "My Heart Skips A Beat," and "Before You Go."

And following in the tradition of other West Coast country acts, including Wynn Stewart and Tommy Collins, Merle Haggard

Top to bottom: Ray Price, Jimmy Dean, Buck Owens, Glen Campbell, Willie Nelson

moved from the minors to the major leagues in 1966 with "Swinging Doors." His '60s artistic output — "The Bottle Let Me Down,"
"The Fugitive," "Sing Me Back Home," and "Okie From Muskogee" — weighed heavily in Haggard's 1994 induction into the Country Music Hall of Fame.

California country traveled in yet another direction in the late '60s when Glen Campbell emerged after years of studio work and minor success as an artist to record an obscure John Hartford song, "Gentle On My Mind." It became one of the biggest hits of the decade. Campbell's pop-country approach — honed in his recordings of the Jimmy Webb-written "By The Time I Get To Phoenix," "Wichita Lineman," and "Galveston" — made him

one of the era's biggest stars regardless of mu-

sical genre.

Jimmy Dean had already laid the groundwork by hosting country shows on CBS-TV and ABC-TV, but network television discovered country in a big way during the 60s with the annual CMA awards telecast. In addition to Dean, Campbell and Johnny Cash each hosted their own '60s network television shows, providing national exposure to music legends who were previously deemed too country for a mainstream audience.

By the late '60s, John Sebastian had romanticized Music City in the Lovin' Spoonful pop hit "Nashville Cats"; Elvis had long ago left Memphis to begin recording in Nashville. But the decade found Music Row studios frequented by numerous non-country acts, including Joan Baez, the Byrds, Ian & Sylvia, Simon & Garfunkel, John Stewart, and the Beau Brummels. No doubt, their decisions were influenced by Bob Dylan, who came to Nashville in 1965 to record his landmark "Blonde On Blonde" album.

In its most literal sense, Music Row is that area along 16th and 17th Avenues in Nashville. However, the business of country music was beginning to extend far beyond the Tennessee border. With that in mind, this second annual installment of the "Legends Of Music Row" spotlights those who made country music history dur-- in Nashville and California. While an entire book could easily be devoted to the subject, it's physically impossible to interview everyone who made contributions. But the perspectives of key players - including Jimmy Dean, Glen Campbell, and Buck Owens - should provide significant insights about one of country music's most exciting decades.



#### MUSIC ROW MAINTAINED RELAXED ATMOSPHERE

## NASHVILLE ADDS A LITTLE POLISH

#### AS COUNTRY KEPT EVOLVING

IMES HAVE CERTAINLY CHANGED IN THREE DECADES. Today, gold and platinum parties are commonplace on Music Row. In the '60s, label executives were delighted if a country single sold 12,000.

Recalling a moment in 1966, Jerry Kennedy, Director/A&R for Mercury at the time, says, "I can remember being at a hockey game and [Decca Nashville head] Owen Bradley was telling me about Jack Greene being over 200,000 with 'There Goes My Everything.' We were all standing there in amazement. Country singles just didn't sell in those numbers unless it was a crossover hit."

Kennedy originally came to town in 1961 to work as an assistant to Mercury VP/A&R Shelby Singleton. The company's office was located in downtown Nashville, but the pair soon noticed things beginning to click musically in the residential area along 16th and 17th Avenues. "We watched Music Row develop," fondly recalls Kennedy. "RCA had a studio and Chet Atkins's office there. Owen had the Quonset Hut. And Jim Denny built the Cedarwood Music building. That's about all there was in '61."

Initially, Mercury was an underdog in a business virtually dominated by RCA, Decca, Columbia, and Capitol. As the

decade progressed, Mercury began to rise thanks to a roster that included Roy Drusky, Dave Dudley, Tom T. Hall, George Jones, and Leroy Van Dyke. Smaller labels were enjoying their share of success, too, including Hickory, Starday, King, and Monument.

In addition to Atkins helming RCA and Bradley in charge at RCA, another key player in Nashville was English-born Don Law, who operated Columbia with the assistance of Frank Jones. Outside of Nashville, Capitol A&R head Ken Nelson was taking care of the label's country business in L.A. And while Nelson's production work is primarily identified with the L.A. studio, he also recorded the label's artists in Nashville.

#### Celebrating Anybody's Hit

Today, Music Row is still a lot like a small community. But the business climate was much more relaxed 30 years ago.

Kennedy explains, "I would walk down the street and Owen would say, 'Listen to this new thing.' I could do the same thing with Chet if he was walking by my building. It was like a family. Everybody had their job to do, but we were all doing it above board. People would celebrate a hit by anybody."

Named Mercury's VP/A&R in 1969, Kennedy says, "I don't think anybody in this town was concerned about titles. I remember when I was named VP, I kept it from people like **Kris Kristofferson** because I knew they were going to make fun of me when they found out. And they did."

In the '60s, record labels operated with small staffs that were typically headed by someone who had a musical background. Singleton notes, "It wasn't as much business as it was a lot of fun. Now it's governed by computers, surveys, and Harvard MBAs."

Pointing out that the business changed in the '70s, Singleton says, "We used to do everything ourselves. Sometimes I'd cut a record, get on the airplane, and take the acetate myself to plug [at radio]."

#### From Fiddles To Violins

The '60s ushered in what came to be known as the "Nashville Sound," although "countrypolitan" was another term frequently applied after Atkins and Bradley began adding violins instead of fiddles to country records. When the decade began, radio hits ranged from the velvety sounds of **Jim Reeves**'s "He'll Have To Go" to **Hank Locklin**'s hard country "Please Help Me, I'm Falling." As the era progressed, both approaches continued to win favor at radio, with **Eddy Arnold**'s smooth sounds finding airplay alongside more traditional records by **Loretta Lynn, Del Reeves, Stonewall Jackson, Ernest Tubb,** and many others.

In addition to **Jack Clement**, another prime visionary of the '60s was songwriter/producer **Billy Sherrill**, who was responsible for **Tammy Wynette**'s success with "D-I-V-O-R-C-E" and "Stand By Your Man." Sherrill's mother-in-law had been trying to convince music publisher **Al Gallico** of his talent. As Gallico recalls, "She'd tell me he was a genius, but I took that with a grain of salt."

When Gallico finally got around to visiting Sherrill at a Nash-ville studio in 1964, he found him engineering a session — and playing all the instruments on the recording. Gallico signed him as staff writer for \$100 a week and eventually helped Sherrill land an A&R job at Epic, which was opening as Columbia's sister label.

At the time, Gallico says, Sherrill was more interested in R&B. But when Epic artist **David Houston** scored a major hit with "Almost Persuaded" — which Sherrill produced and cowrote with **Glenn Sutton** — he abandoned his aspirations of working in the R&B arena.

#### **Crossing Over**

As the Nashville Sound subtly began creating a wider audience for country, some unlikely records quickly found favor with a substantial pop audience. Roger Miller enjoyed massive crossover success with "Dang Me," "Chug-A-Lug," and "Do-Wacka-Do," three songs from his Smash debut album that Kennedy produced in a single afternoon for less than \$2000.

When Singleton left Mercury, he formed **Plantation Records.** The label went on to exceed his wildest expectations



Industry veteran Al Gallico (far right) with singer Marty Robbins, Tree Publishing's Jack Stapp, and producer Shelby Singleton.

with a 1968 single by an unknown female singer who was singing soap opera lyrics written by Tom T. Hall. The singer was **Jeannie C. Riley**; the single was "Harper Valley P.T.A.," which became part of modern-day Americana.

How easy was it to get that particular record played? Singleton laughs, "It was very easy. It was just like going to the dice table and rolling a seven. We recorded it one night and we were shipping records the next morning.

"We had a feeling it was going to be a big hit, but I had no idea it would be a big pop record, also. That one started selling records from the time it was released. As far as working that record, it was all we could do to answer the phone and take requests from people who wanted copies of it."

#### Watching A Hit Almost 'Walk On By'

eroy Van Dyke had everything figured out after "Auctioneer" became his first hit in 1957. He recalls, "I was so naive. I thought, 'This is wonderful. Now I'll go in and cut another million-seller, and then I'll cut another, and this will be great fun.'



Leroy Van Dyke

"It didn't work that way. One or two releases after 'Auctioneer,' I thought I was a has-been." After working at the Ozark Jamboree, Van Dyke met producer Shelby Singleton, who headed Mercury's country operation. Singleton brought the singer to Nashville and

produced a single that became one of the biggest country records of all time. Released in 1962, "My World's Caving In" got airplay, but it was the single's flip side that established Van Dyke's career.

"They were both good, solid sides. But I still thought 'Walk On By' was the one that would do something," he says. "I was really upset when I found

out Mercury was promoting the other side. We wound up with a classic split record. One side was getting about as much play as the other, and neither one was going No. I."

As he watched the single stall, Van Dyke

received some unsettling news while visiting a publishing company. "Somebody told me **Conway Twitty** had covered me on 'Walk On By' the night before." When Singleton and assistant **Jerry Kennedy** were informed of the situation, they stepped up efforts to promote "Walk On By."

"Initially, they did nothing to get it played," Van Dyke says. "But later on, they pulled all the stops, and it went straight to No. I."

#### **Breaking Country's Color Barrier**

Pride's footsteps, but he remains the only African-American country artist to have enjoyed substantial — and lasting — success.

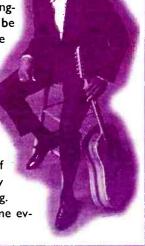


Chet Atkins signed the Mississippi native to RCA in 1966, but Pride had no say about how he would be introduced to the public. As he recalls, "There wasn't anything discussed with me. They just decided there would be nothing said or anything ... just release the

record as it was, let the record speak for itself, and just see what happened after things got out. No pictures or nothin'." Beginning with the debut single, "The Snakes Crawl At Night," Pride scored a series of hits in the '60s with "I Know One," "Does My Ring Hurt Your Finger," and his version of Hank Williams's "Kaw-Liga."

Pride never worried about being categorized. "I am what I am, and that's what I made it. I was a country singer who just happened to be the color I am. That's the reason I wasn't — and never would be — a novelty."

After three decades, Pride still packs in the crowds at his Branson, MO music theater. "I've made a lot of fans," he explains, "and they still like to hear me sing. They still come to see me everywhere I go."



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#### LEGENDARY '60s SONGWRITER HARLAN HOWARD

## SONGS TURNED HIM ON

#### LOOKS BACK ON FOUR DECADES

AD HARLAN HOWARD GROWN UP IN THE BIG CITY, HE MIGHT have created a song catalog rivaling those of Jerome Kern or Cole Porter. Raised on a Michigan farm, Howard instead gravitated to the sounds of the Grand Ole Opry and became one of the greatest songwriters in country music history.

At 69, Howard has become a father figure for Nashville songwriters who remain in awe of a man who has been writing hit songs for four decades. He's penned more than 4000 songs — and more than 1100 have been recorded.

#### 'A Little Gift'

When a teenaged Howard was listening to Opry broadcasts on WSM-AM/Nashville, he routinely attempted to transcribe the lyrics to the latest songs sung by Ernest Tubb. "When you get done, you've only got a verse or two because they sing too fast," he says. Using a "fill in the blanks" approach, Howard wrote his own verses, using the same theme and melody.

"Even today, I could sing you a couple of those classics where I could slip in a verse or two, and you wouldn't know where their song ended and mine began. I really did have a little gift, especially with them leading the way."

Before long, Howard was writing his own songs from scratch. And while Tubb continued to be his hero, Howard was realizing the reason for his fascination. "I learned early that the songs were what turned me on."

Cindy Walker (who wrote numerous hits for Bob Wills) and Floyd Tillman ("Slipping Around") joined Tubb as Howard influences. "After all these years, I've realized that I write from the Texas influence, which is the love songs, the dance beats. I wanted not only to write love songs, but to make people get up and go dance to them."

#### L.A. Days

After working at a Detroit factory, Howard moved to Los Angeles in 1955 for another factory job while he kept plugging away on his songwriting. Several of his songs were recorded by West Coast acts, but his breakthrough came in 1958 when Nashville-based Charlie Walker recorded "Pick Me Up On Your Way Down." The Columbia session was produced by Ray Price, who later called Howard to secure some songs for himself.

Howard sent Price a three-song tape, which included "Heartaches By The Number," still Howard's most successful song. Pop singer **Guy Mitchell** later turned it into a pop hit. Howard says, "I've got a lot of people to thank, but Ray is the guy who physically picked me up out of the factory and sent me down to Nashville with the money he allowed me to make."

#### **Nashville Nights**

Although the West Coast country scene was beginning to flourish, Howard always had his sights set on Nashville: "I felt like heaven on earth had to be in Nashville."

Howard's credentials were solid when he arrived in Nashville in 1960, a period when the recording and publishing industry began setting up shop on what came to be known as Music Row. "I came here with a hundred grand in my pocket that **Pamper Music** had sent me," he recalls. "It takes a year to get your money, so I kept working in the factory until they sent me two checks."

In Nashville, Howard started meeting producers like Chet Atkins and Owen Bradley and hanging out with songwriters Willie Nelson, Hank Cochran, and Roger Miller upstairs at Tootsie's Orchid Lounge. Located across the alley from the Ryman Auditorium, the legendary watering hole was frequented by many Opry stars between performances.

Describing the camaraderie, Howard says, "The singers were friends with all of us. They would go in and record the three or four best songs they found. We would go to the studio and sit back in the corner at a big table. At the end of a three-hour session, we knew who had the next single just by listening. It didn't take a genius to figure that out.

"The competition was the songs. The competition wasn't the people. We were all buddies. We all went out at night to drink beer together. We were all rivals, but we were all friends. Sometimes one guy would get a little hotter than the other, but nobody got mad or jealous."

#### Tin Pan Nashville

Howard and his pals weren't aware that they were making history in the '60s. "What I realize now is ... it was like the birth of Tin Pan Alley/Nashville. All of a sudden, there were more artists

getting signed. They needed people like me who didn't want to sing.'

With the exception of Felice & Boudleaux Bryant, few songwriters wrote as a team. Today, co-writing is the norm in Nashville, often with more than two names credited. Howard says, "I'm getting to be an old fart, but I sit around in amazement when I see three names on a song. What did that third guy do?"

These days, too, Howard says a No. 1 single can mean a total of \$125,000 or more to songwriters. But "in the '60s, \$10,000 was a good guess for a No. 1 — with No. 1 meaning Top 5. There really isn't that much difference. I had songs that charted at eight or nine that made more than the others."

Howard never took a draw — an advance payment from a publishing company for his future songs. Noting that he worked in a factory until the royalty checks started arriving, Howard says, "I do believe you can do this in your spare time. By God, you can work eight hours a day, five days a week, support your family, and pay

"Even though you're not rich, you can be a songwriter without getting \$400 a week for the songs you haven't written yet. I'm a little contemptuous of that, because I didn't have to do it. I'm still not sure if that helps create writers or makes them lazv."

#### **Schooling Producers**

When it comes to selecting songs, Howard says today's producers should strive to be more daring. He explains, "They want a hit song. But they say, 'I want a positive uptempo.' They don't say they want 'D-I-V-O-R-C-E.' They don't say they want 'Big Bad John.'

they want 'Big Bad John.'

"Skip everything I wrote, but think of the impact songs. Think of that wonderful piece of work Marty Robbins did with 'El Paso.' Think about Willie and 'Red Headed Stranger.' Think about things that were so startling, good, and unusual. You don't want one of those anymore?

"Are you really sure you want a positive, uptempo ditty? Give me a damn break! You're taking the heart out of the writers. You won't allow even the publishers to play something soulful that my friend down the street just wrote that would raise the hair on your arms.

"What if you wrote 'He Stopped Loving Her Today,' and it was brand new? Under their rules and what they ask for, it would be like pulling teeth to get somebody to listen to it. They'd say, 'That dreary song where somebody died.' Or a prison song like 'Green Green Grass of Home.' Shit, they don't want any part of it. A lot of them [the producers] are young ... a lot of them are from rock 'n' roll. They really don't know the history of country music and how great it can be. Plus, they probably don't like it anyhow."

Taking his argument another step further, Howard adds, "The Country Music Foundation has almost every record that was ever made. Maybe we ought to jail these producers for two weeks and play them a thousand of the greatest country songs and records. Make them go to school."

Noting that his friend and co-writer **Kostas** is now one of today's most prolific writers, Howard says, "I don't want to write that much anymore. I don't even want to get tense about it. I was stressed out 25 years over this business. I took a long hard look at it.

"I want to be a pro until I die. How do I do that? I go about half-throttle. I don't let it worry me. I don't want to sit around and be Jesus of Nazareth and say, 'I don't like the way music's going,' because I know the solution to all my problems. If I could write a song as good as 'Wind Beneath My Wings' I don't care

'Wind Beneath My Wings,' I don't care what direction country music is going.

I will have a smash."

#### **Plugging Away**

ore than 1100 of Harlan Howard's songs have been recorded. Here's a list of 14 undeniable classics:

- Pick Me Up On Your Way Down/Charlie Walker (1958)
- Mommy For A Day/Kitty Wells (1959)
- Heartaches ByThe Number/ Ray Price (1959)
- I Fall To Pieces/Patsy Cline (1961)
- Busted/Johnny Cash (1963)
- You Comb Her Hair/ George Jones (1963)



Cover art from the "Harlan Howard: All-Time Favorite Country Songwriter" CD.

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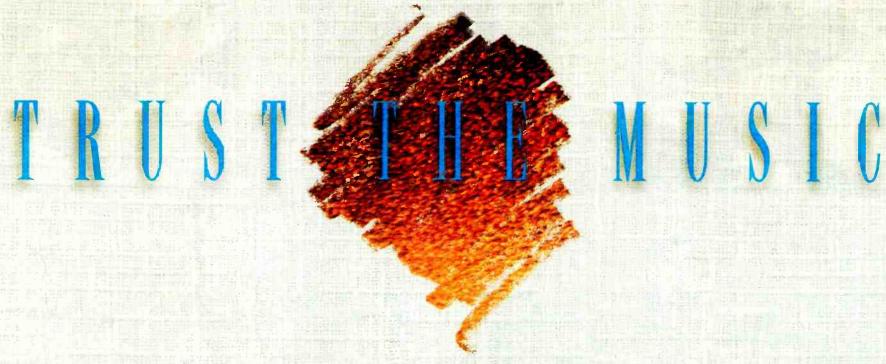
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#### NASHVILLE'S UNSUNG HEROES -

## A DAY IN THE LIFE

#### THE SESSION VETS SPIN TALES FROM THE PAST

URING THE '60s, PRODUCERS AND MUSICIANS IN NASHVILLE and L.A. were knocking out three - and sometimes four - completed songs in a three-hour recording session. These days, it might take that long for engineers to mike the drums and tweak the equalization. Today's process doesn't make a lot of sense to Cliffie Stone, who began producing records in L.A. during the '40s. "I'm strictly of the old school," Stone admits. "I want to hear somebody sing a song. I don't know that anybody ever buys a record because the tom-toms are in the right place."

#### The Real McCoy

Three decades ago, there wasn't time to worry about such matters, says Charlie McCoy, who was one of the busiest Nashville session players of the era. "At most studios, the drums were already in place. They were already miked. One drummer would

put a set in at Owen Bradley's studio and another one would put a set in at RCA. There were so few drummers, they would just use each others' equipment.'

McCoy was playing rock 'n' roll in Florida when singer Mel Tillis urged him to move to Nashville in 1960. He had visited the city in 1959 when he auditioned for Decca's Bradley, RCA's ChetAtkins, and

Columbia's Don Law. "I was a rock 'n' roll singer, and there wasn't much of that going on around here," McCoy reflects. "They were all very nice but said, 'Thanks but no thanks.'

As a "consolation prize," Bradley invited McCoy to a Brenda Lee recording session. And as he watched musicians Buddy Harman, Bob Moore, Floyd Cramer, Grady Martin, Harold Bradley, Ray Edenton, Boots Randolph, and the Jordanaires provide the backing on "Sweet Nothings," Mc-Coy charted a different career path.

"My whole focus had been 'I want to be a singer.' But while I was in that studio, my whole perspective changed. All of sudden I saw how these guys worked together. Of course, I was going to music school. And here were these guys sitting there with no music ... playing exactly what needed to be played."

McCoy — whose specialty among the several instruments he played was the harmonica — laughs when asked about the competitiveness of the studio scene. "It wasn't

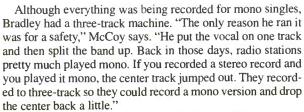
much had it wrapped up, doing three and four sessions a day. If they were late for one studio, the studio would just wait for them. They were really in demand.'

McCoy's first session was in 1961 for Ann-Margret's "I Just Don't Understand," a Top 20 pop record produced by Atkins. Later that week, he played harmonica on Roy Orbison's "Candy Man."

All of a sudden, the phones started to ring," McCoy recalls. "I did one stretch of 15 consecutive years at over 400 sessions a year. And there have been quite a few years around 300."

When the '60s began, two studios existed — Bradley's Quonset Hut and RCA's Studio B. Gradually, McCoy says, Elvis guitarist Scotty Moore built a studio, followed by Sun Records founder Sam Phillips, who had a downtown studio that was eventually sold to Fred Foster's Monument Records.

I'm of the old school. I want to hear somebody sing a song. I don't know that anybody ever buys a record because the tom-toms are in the right place. -Cliffie Stone-



Four-track recording arrived in Nashville by 1963, with eighttrack becoming the norm two years later. "Sessions were very prompt," McCoy says. "At 10 o'clock, you walked in the door. Just a little after 10, they'd either start playing a demo or, if it was a written arrangement, they'd have the parts passed out. It was very usual to hear the first playback within 30 or 45 minutes. Pretty much what you heard when you walked out of the studio - that was the record. There wasn't any overdub, punchin, or repair. The only way they would

Jerry Kennedy (r) and Faron Young work on a song arrangement.

the whole band would make a part. And they would put it together with a razor blade.

Jerry Kennedy has similar recollections as a session guitarist and producer. "When the red light went on, you started playing. When the light went off, that was the record. We tried intentionally to keep stuff loose.'

Noting that musicians were encouraged to be creative, Kennedy adds, "They had more freedom. I always thought I was one of them before I was a producer. When I walked in, I think they knew I wanted their help. I wasn't going to call all the shots. If they wanted to do something that was different

from what was on the radio, they were welcome to try it. I worked for some producers who knew exactly what they wanted and didn't care for suggestions. Those were tough and uncomfortable sessions to play on.

Often finding themselves working from 10am until after midnight each day, the musicians found different ways to relieve

the stress. Kennedy says, "Some of the poker games that went on inside the studio were as legendary as the records that were cut. Some big money was changing hands. You might find an unbelievable poker game at every session.

'It was just a way to keep things from being so serious. I think we all loved the music. I heard somebody say, "I'd rather play on a hit than be paid for it.' I think that was the attitude everybody had. The money was nice, but everybody took a lot of pride in those records.

#### L.A. Scene

While Nashville studios were recording most country acts, L.A. had become an active country scene. Only taking home \$50 per three-hour session, Nashville musicians might have envied Glen Campbell had they known he was getting \$65 for the same work on the West Coast.

Campbell came from a country background, but his guitar sound was a hot commodity in L.A. His first session work was

Continued on Page 62



#### Playing With The 'Real McCoy'

harlie McCoy won a Grammy in 1973 for his "The Real McCoy" album and was named Instrumentalist of the Year twice by the Country Music Association and seven times by the Academy of Country Music.

During the '60s and '70s alone, the session musician's distinctive harmonica stylings could be heard on Roy Orbison's "Blue Bayou," Barbara Man

drell's" Was Country When Country Wasn't Cool," Johnny Paycheck's "Take This Job And Shove It," Tanya Tucker's "Delta Dawn," George Jones's "He Stopped Loving Her Today," Tom T. Hall's "Old Dogs, Children, And Watermelon Wine," Simon & Garfunkel's "The Boxer," and Johnny Cash's "Orange Blossom Special."

In addition to country sessions with Loretta Lynn, Vince Gill, Alabama, Dolly Parton, and others, Mc-Coy recorded five albums with Bob Dylan and seven movie soundtracks with Elvis Presley. His other non-country credits include sessions with Ringo Starr, Nancy Sinatra, Gordon Lightfoot, the Steve Miller Band, Manhattan Transfer, Joan Baez, and Peter, Paul & Mary.

McCoy's children were aware of what their father did for a living. But he says they weren't really impressed until 1973 — when he played on the session for "Paper Roses." "I had cut with everybody in the world," McCoy laughs, "But when I cut with Marie Osmond, then I was cool."

#### HOW STARS FOUGHT NETWORK STEREOTYPES

## COUNTRY TV: TRIUMPH AND TURMOIL

#### IN BRINGING MUSIC ROW TO MAIN STREET, USA

F YOU TALK TO BIG CITY RADIO PROGRAMMERS WHO SWITCHED TO A Country format in the late '50s and early '60s, they're quick to give Jimmy Dean ample credit for expanding country's presence in the metropolitan arena.

Beginning with CBS-TV's "The Morning Show" in 1958, followed later by the '63 debut of ABC-TV's "The Jimmy Dean Show," he was the first country entertainer to host a network television program.

Dean was doing radio and TV shows in Washington, DC when he learned CBS was looking for a country entertainer to host a live show in the Big Apple to compete against NBC-TV's Dave Garroway in the 7am weekday time slot. "Thank God for the ignorance of the CBS officials," Dean recalls. "I know there was an awful lot of money spent in Nashville trying to get that show. They didn't know me from Adam. As a result, we got the show.

"[And it certainly] was live. I got up at 3:30 every morning. The only people I saw on my way to work were hookers who were going home.'

#### Network Battles

During the year he did the morning show, he paired country acts with artists such as Mel Torme and Jerry Vale and found himself butting horns with network brass. "When I first started fighting those battles in New York, anytime you said 'country,' out came the hay bales, rail fences, saddles, and wagon wheels. They thought we were hayseeds. I tried to change that. I always felt country was a prestige product that would do very well if presented as is. Don't try to gussy it up. Don't play it down.'

Five years later he found himself waging those same bat-

tles when his New York-produced ABC show began its three-year run. "They didn't understand country," Dean says of the network executives. "They were booking the acts, but I had the option of accepting or rejecting them. Once I recommended that we get Buck Owens.

"So they got Buck Owens - but without his band. In those days. Buck Owens without his band was ridiculous. He should not have to work with a 35-piece orchestra. Without Don Rich, who sang tenor, he was as useless as tits on a boar hog. So I took the money out of my pocket because we were already over budget for that particular show to bring his band in.

"They [the network] had a fine wagon, but they had the wrong horse pullin' it. My contention was if we had a strictly country show, we would have strictly country fans watching it. What I was trying to do was to entice

other people to listen to

#### 'Saving Grace'

"We got word that the show was going to be taken off the air because the ratings weren't that good," Dean continues. "I called a meeting and said, 'Gentlemen, if we go off the air, they're not going to say you went off the air. They're going to say I went off the air. If they're going to say I went off the air, then I'm running this thing kit and caboodle from here on out.

"I told them a jazz musician might enjoy a flatted 13th chord, but Lubbock, TX doesn't want that ... and they're not gonna get any

more. The ratings started to climb as soon as we did that. As a result, we stayed on the air for three years.'

Boots Randolph visits with the

host of ABC-TV's "Jimmy Dean

National advertisers didn't know anything about country music, either. But they knew Dean could sell their products. "Advertisers were my saving grace. Basically, all I was — and all I am is a peddler. When I was on TV, in Vegas, and at Carnegie Hall, I walked onstage and sold a song or a story.

"In order to sell anything, it's a whole lot easier if you sell yourself first. When I walked onstage or in front of a camera, I always thought the quicker I could let people know I liked them, the better off I was going to be. It's very difficult to dislike someone if they like you a lot."

While Dean was making his network inroads, small Nashville companies such as Show Biz Productions were syndicating lowbudget country shows hosted by Porter Wagoner, the Wilburn Brothers, Flatt & Scruggs, and Ernest Tubb. In L.A., Dick Clark was expanding into country by producing programming for the national networks. Slowly but surely more country-oriented shows arrived, including "Hee Haw" (CBS, 1968), The **Johnny Cash** Show" (ABC, 1969), and "The **Glen Campbell** Goodtime Hour" (CBS, 1968).

Continued on Page 62



n addition to his accomplishments as a country television pioneer, Jimmy Dean also enjoyed formidable chart success, beginning with "Bummin' Around" in 1953. But 1961 brought his biggest hit, the self-penned

Columbia was uneasy with Dean's original recording, which closes with the line, "At the bottom of this mine lies one hell of a man." Dean recalls, "They said we couldn't say that. We went back and changed the last line on the song. There are about 25,000 copies of those 45s that have 'one hell of a man' on them, but I don't have one. I wish to hell I did. They're collectors' items and really rather valuable."

Later in the '60s, Dean sealed his financial future by establishing Jimmy Dean Foods, which grew into a

multimillion-dollar company. About his business interests, Dean laughs, "If you had seen my act, you would have realized that diversification was imperative. It was just a form of diversification, not having all your eggs in one basket."

Did Dean endure a lot of kidding from other entertainers when they learned he was getting into the sausage business? "Oh, hell, yes! But we're putting together a documentary now. I'm going to call it '25 Years Of Sausage And 45 Years Of Ham.'



Jimmy Dean





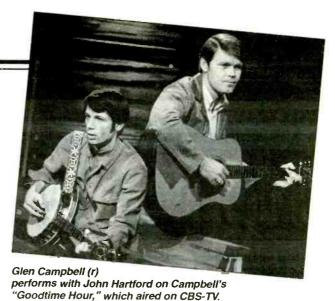
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## THE COMPETITION WAS FRIENDLY

#### RELATIONSHIPS AND RADIO AIRPLAY WENT HAND IN HAND

Radio wasn't a competitive-type

of business as much as it is

today, it was more a

friendship-type thing.

-Shelby Singleton-

N A DAILY BASIS, TODAY'S PDs AND MDs ARE DEL-UGED with new music from major labels and independents trying to make their presence known on the Country airwaves. Former Mercury VP/A&R Shelby Singleton says the competition among labels wasn't that fierce in the '60s.

Nashville-based Singleton, who spent two weeks each month in New York heading up all of Mercury's A&R activities internationally, explains, 'You didn't have hundreds of country records coming out.

During those years, you probably only had five or six records a week coming out on all the various record labels. With some of the acts, we used to do three LPs a year."

Singleton began his decade-long career with Mercury in 1957 promoting records in Shreveport, LA. He says, "We had a promo-

tion staff, but basically most of it was done by the local distributors. We had a few regional guys and maybe one national guy who was involved in it. You only had about 200 radio stations that even played country."

Observing the promotion activities of other Nashville labels, he says, "It was pretty much the same. One person's job was to work over the regional guys who were [responsible for] sales and promotion and stay in contact with the local promotion men who worked for the distributors."

#### 'Driving Force'

Independent promoters were the key to success in the '60s. According to Singleton, "They were pretty much the

driving force in getting records played in their local territories. They knew the disc jockeys.

"They were smart enough in those days; if a record had been on the radio for a week and it wasn't selling, they'd tell the guy to take it off and play something else. It wouldn't be like today's hype where they want to play it to death and try to make somebody buy it. If nobody wanted to buy it, it was like, 'Use the space for something that's selling.'"

As for the stations the labels used, nighttime pow-

erhouses like WSM/Nashville, WCKY/Cincinnati, and border stations XERF and XEG were among those on the singles launch list. Singleton explains, "At night, if you got four or five of those, normally all the rest of the local stations would follow suit."

Among the differences in promotion then and now was

the lack of consistent playlists at radio and the music publishers' heavy involvement. Singleton says, "The playlists were generally governed by the jockey himself. Each guy had his own bin of records he played. You might go into a station and service it with five or six copies of a record—one for each disc jockey."

#### **Plugging Songs**

One music publisher who knew the ropes was Al Gallico [whose company at the time was called Painted Desert Music]. He agrees with Singleton, adding. "It wasn't like it is today. If you got in with the guy, the disc jockey himself could put it on. You take a guy to



A star-studded lineup featuring singer Bobby Goldsboro, Al Gallico, producer Billy Sherrill, songwriter Glenn Sutton, and singer Buck Owens.

dinner, entertainment, and that's it. There was no payola, no cash. Not one dime."

Referring to his role in getting records played then, Galli-co calls himself a "song plugger." "A good publisher would find a writer, get the song recorded, and promote it." His reputation for maintaining strong radio contacts went hand-in-hand with his publishing company's success. Gallico adds, "People used to give me songs because I was a good promoter. A guy gave me the song 'Laura, What He's Got That I Ain't Got,' which was a big hit for Leon Ashley."

Gallico's assessment of promoters' relationships with radio decision-makers is on the money, concurs Singleton. "As we became friends with the MDs or disc jockeys, we used to go out to dinner with them and their wives. Some of them would invite us over to their houses. We'd buy the steaks and cook them in their backyards. Radio wasn't a competitive-type of business as much as it is today. It was more a friendship-type thing."

Getting records played at Pop radio was a different proposition. Singleton says, "There were a lot of wild things that went on in the pop business. Country didn't mean that much. If we sold 10,000 [copies] of a record, it could make money because the cost of recording was so low in those years."

## A PUBLISHER'S PARADISE

#### HELPING SONGS AND WRITERS FIND A HOME

ORE THAN 250 MUSIC PUBLISHING COMPANIES ARE LISTED in Nashville's current phone book. But during the '60s, smaller publishing firms were sharing the arena with Nashville's then-"big three": Acuff-Rose Publications, Tree Publishing, and Cedarwood Publishing.

#### 'Mountain' Of A Hit

Acuff-Rose, established in 1942 by Roy Acuff and songwriter Fred Rose, was Nashville's first commercial music business outside of WSM/Nashville and the Grand Ole Opry. Former Opry Manager Jack Stapp created Tree in 1951, while former WSM Talent Director Jim Denny founded Cedarwood in 1954 with honky-tonk star Webb Pierce. On the West Coast the prime publishing entities were Buck Owens's Bluebook Music and Cliffic Stone's Central Songs. And country music also weighed heavily on the minds of New York publishers, not the least of whom was music veteran Al Gallico.

"Acuff-Rose is still the best," says Gallico. "They've got the best catalog. I don't care how big Tree Music is, they can't touch Acuff-Rose's catalog. Their songs were so big. Most of them are still pop ... the Hank Williams songs, the Roy Orbison songs."

When Gallico talks about music publishing, people tend to listen. Based in L.A. since the '70s, Gallico began his career in 1939 as a song plugger for Leeds Music in New

York. His involvement with country music started in the early '40s when he worked for **Shapiro-Bernstein Publishing**.

In 1961 he established Shapiro-Bernstein's Nashville division — Painted Desert Music — and hired Merle Kilgore to operate it. When Al Gallico Music was created in 1963, Kilgore remained with Gallico. After Kilgore began working with Gallico, his first hit came in 1962 with Claude King's "Wolverton Mountain."



Al Gallico (far right) welcomes songwriter Norro Wilson to the fold; looking on are Glenn Sutton and Gallico associate Merle Kilgore.

The "Wolverton Mountain" story speaks volumes about Gallico's commitment to great songs. He explains, "They [Columbia Records] made 'Wolverton Mountain' a B-side. They thought [King manager] Tillman Franks was doing Merle a favor by cutting it. Tillman and I knew that when the record came out, 'Wolverton Mountain' would be the monster."

A few days later, Gallico and Franks told Columbia A&R head **Don Law** that they wanted to buy King's master recording. Gallico says Law told them, "We don't sell masters. We're Columbia." Columbia then released it as an A-side, and it went on to become one of the biggest hits of the early '60s.

#### 'Good Ears'

Explaining his key to success, Gallico says, "God gave me good ears. I can't read or write music, but I have picked more hits ... Something lights up in my head."

Gallico also possessed an understanding of the writers—and the economic realities faced by those whose income hadn't yet matched their talent. He recalls when he met struggling songwriter **Glenn Sutton**, who told him, "Do me a favor. Please give me \$50 a week. I want to live here and write here."

Gallico agreed and introduced Sutton to one of his other discoveries in the '60s — Billy Sherrill. Their initial collaboration resulted in David Houston's biggest hit, "Almost Persuaded." With Norro Wilson, Tammy Wynette, Steve Davis, and others also writing for the company, Gallico-published country hits of the '60s and '70s included "Stand By Your Man" and "The Most Beautiful Girl In The World."

Making frequent commutes between New York and Nashville, Gallico stayed busy pitching songs to artists and label personnel — and maintaining his contacts with radio programmers. He says, "A publisher was a publisher in those days. I believe in writers. With a good song, I'm a good publisher."

Continued on Page 63

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## HONORING THREE LEGENDS

#### BLAZED NEW COUNTRY TRAILS

INDUCTION INTO THE COUNTRY MUSIC HALL OF FAME is the highest honor bestowed on a country entertainer. It's reserved for those who pioneered the music and created a major impact. So who could argue with the qualifications of the newest members inducted this week? When it comes to country music history, **Ray Price**, **Buck Owens**, and the late **Patsy Montana** undeniably helped write the book.

Ray Price

#### 'Glad I'm Still Alive'

It's been suggested that **Ray Price** has crafted two artistic identities: the honky-tonk singer who recorded, 50s and 60s hits such as "Crazy Arms" and "Night Life," and the country-pop singer who gained a new generation of fans with the 1970 crossover smash "For The Good Times."

Sitting in his tour bus in Nashville, Price smiles and says, "It's like the monkey said when he walked across the mirror: It depends on how you look at it."

One of this year's Country Music Hall of Fame inductees, Price further explains, "If I sing 'Crazy Arms' with a steel and fiddle, they say, 'That's honky-tonk.' If I do 'Crazy Arms' with 20 strings and the orchestra, they say, 'That's pop.' As far as I'm concerned, there's no difference. It's just how they hear it. If they think honky-tonk, great. If they think sophisticated, great. The one thing I want both sides to think is 'That's good.' That's all I care about."

Born January 12, 1926 in Perryville, TX, Price signed with Columbia in 1951 upon the urging of Hank Williams Sr. Beginning in 1952 with "Talk To Your Heart" and "Don't Let The Stars Get In Your Eyes," Price spent the decade recording other hits, including "Release Me," "City Lights," and "Invitation To The Blues." Following his '60s hits, including "Make The World Go Away," "Burning Memories," and "The Other Woman," Price moved back to Texas

from Nashville in 1969, just before he began to enjoy his crossover success.

Price returned to his home state to help care for his terminally ill father. But he says some people in Nash-

ville felt he was turning his back on them. "That was the talk," he admits. "I don't know why they did it. All the old-timers know that when I did 'Danny Boy' (1967), the so-called shit hit the fan. They thought I had deserted country music. I don't know if they recall it or not, but I sure do."

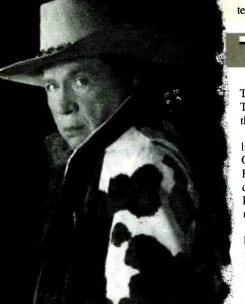
For years Price's band, the Cherokee Cow-

boys, had featured several violins. So expanding the orchestration on his recording of Kris Kristofferson's "For The Good Times" seemed natural to Price. "That's just the way I wanted to do it, not because I knew what in the hell I was doing. I just thought that's how my fans wanted to hear it. I knew I could get a lot more fans with sugar than I could with vinegar."

Asked to comment on his Hall of Fame induction, Price says he's glad his mother has lived to see it. "She's 93 and has a lot of [health] problems, but she can see it on TV. I'm happy for that reason more than I am for any of it."

Personally, however, Price seems bewildered by the accolade. "I'm not being derogatory, but I don't know what the Hall of Fame really means. That may sound stupid, but I don't know what it really

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**Buck Owens** 

#### The 'Quintessential Honky-Tonk Artist'

**Buck Owens** was riding high in 1966 with "I've Got A Tiger By The Tail," "Act Naturally," "My Heart Skips A Beat," and "Together Again." That was the year his longtime booking agent, **Jack McFadden**, announced that Owens had been invited to perform at Carnegie Hall.

"I've already been up there 18 times," Owens told him, "and I didn't like it. They don't like me, and they stay away from my shows." When Owens said he'd consider a New York City show the following year, Mc-Fadden explained, "That ain't the way it works. They invite you. You don't tell them." So Owens agreed to the date, but only after telling Mc-Fadden, "I'm warning you right now. If it ain't goin' real good, I'm gonna get sick as hell. And you'll have to cancel it."

He laughs about the episode now. But that Owens attitude — and his music — has influenced a host of younger country acts including **Dwight Yoakam**, who calls his musical hero the "quintessential honky-tonk artist" and Owens's **Buckaroos** the "best band to ever walk on a stage"

Born August 12, 1939 in Sherman, TX, Alvis Edgar Owens Jr. hails from a sharecropping family who migrated to Mesa, AZ during the Great Depression. After working in local clubs, Owens

moved to California, where he was later credited with creating the "Bakersfield Sound."

Owens first recorded for the independent **Pep Records** during the early '50s as **Corky Jones**. His first **Capitol** hits — "Second Fiddle" and "Under Your Spell Again" — bowed in 1959. In the late '60s, he was a regular on TV's weekly "Hee Haw." The series was financially lucrative, which got him off the road. But he believes "TV is the quintessential culprit for removing all mystique. It hurt record sales."

Diagnosed with cancer several years ago, Owens was suffering from a bout of depression when he learned he was being inducted into the Country Music Hall of Fame. While he admits he's been critical of the Country Music Association, which selects the inductees, Owens says, "I was so touched. That darkness dissipated. I began to laugh and smile. I'd said so many strong things over the years, I never expected it. Most of those statements were made by somebody who loved the music passionately. But I have to chalk a lot of them up to 'young and stupid,' which is what I was when I said some of those reckless things.

"However, I'm very honored. As I always have, I'm gonna do my best to do the best for country music,"

#### **Country's First Sweetheart**

These days, it's not extraordinary for a female country artist to hit the million-sales plateau. But such a landmark was virtually unheard of in 1935 when **Patsy Montana became** the first female country artist to break that barrier with "I Want To Be A Cowboy's Sweetheart."

Born Ruby Blevins on October 30, 1914 in Hot Springs, AR, Montana dazzled generations of fans with her yodeling cowgirl style until her death earlier this year. She moved to California in the early '30s, where her first prize in a talent contest netted her a local radio show and, as a result, a second radio job with country singer Stuart Hamblen

During a visit to Arkansas in 1932, she crossed the Louisiana state line to spend a week performing on KWKH/Shreveport. Future Hall of Fame member Jimmie Davis, who was doing a daily show for the station, took her along on his Victor recording session during which she assisted him on several songs and cut four tracks of her own.

By 1933 she was singing with the Prairie Ramblers on WLS/Chicago. Working as a regular on "The National Barn Dance," Montana

began recording for the American Record Corporation, a relationship that resulted in "I Want To Be A Cowboy's Sweetheart" and a string of other hits, including "Rodeo Sweetheart" and "Shy Anne From Cheyenne."

During the '30s, Montana also worked at WOR/New York and returned West for film work, including a role in Gene Autry's "Colorado Sunset." In the '40s, she recorded for Decca and RCA Victor, while the '50s found her guesting on ABC-TV's "Ozark Jamboree." In 1964, she recorded a live album in Arizona with a band that featured a then-unknown Waylon Jennings on guitar.

During her final years, Montana recorded for a variety of independent labels, including **Flying Fish.** She also continued to perform at colleges, reunions of veteran entertainers, and academic conferences.

Part of Montana's legacy is being carried on by LeAnn Rimes, who recorded "Cowboy's Sweetheart" for her recently released debut album.

Patsy Montana



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#### WITH THE ADVENT OF THE 'BAKERSFIELD SOUND,' CALIFORNIA PUTS A

## COUNTRY MIGRATES WEST

#### NEW SPIN ON THE MUSIC - AND IGNITES COMPETITION WITH NASHVILLE

ountry Music always revolved around Nashville—until the '60s. Then **Buck Owens** unleashed the "Bakersfield Sound" on the West Coast. And **Merle Haggard** followed suit with the hits "Mama Tried," "The Fugitive," and "Okie From Muskogee."

The country scene was migrating. But to get a clearer picture of California country's success in the '60s, those who were there say you first have to understand the atmosphere that existed during World War II.

#### 'People Wanted Entertainment'

Cliffie Stone, a key player on the West Coast for more than five decades, explains, "You must understand: originally we were western. You have to go back to people like Gene Autry, Hoot Gibson, and Ken Maynard. They had a certain amount of entertainment on their own."

The arrival of World War II brought new California residents from Texas and Oklahoma. Stone says, "With the defense plants and the thousands who came to the West Coast to work, people wanted some type of entertainment. They filled the bars. They filled the ballrooms. We had live radio bands."

Combining his love for the music with an entrepreneur-

ial spirit, bassist Stone found work as a disc jockey and performer on several radio shows. His greatest contribution was creating the "Dinner Bell Roundup," a daily show on **KPAS/Pasadena**, **CA** which later adopted the **KXLA** call letters. In 1944, the live show took the name "Hometown Jamboree" when it moved to El Monte Legion Stadium, where

an average night attracted an audience of 1200.

Along the way, Stone and partner **Darrell Rice** ponied up \$300 each to form **Lariat Records**, which had recorded four sides including **Marle Travis's** "Hominy Grits" and **Wasley** 

sides, including Merle Travis's "Hominy Grits" and Wesley Tuttle & The Sunshine Girls' "Cool Water." Stone remembers, "I'd order 50 records and pay for them. Then I'd go to the record stores, sell them four records each, and go back and order another 50." Recalling the day when a national distributor ordered 10,000 records, Stone says, "We didn't have

enough money for an order like that. I tried to borrow money from the bank, and they just laughed at me."

In a bind, Stone sold the masters to **Bel-Tone Records**, which in turn hired him in its A&R department to work with **Eddie Dean, Frankie Laine**, and **Dale Evans**. When **Capitol's Lee Gillette** heard Stone's production prowess on Dean's "This Lonely World," he offered Stone an A&R job.

"I was very successful," Stone says. "I say that modestly because I was the only authority on country music in the whole company. I could sign Merle Travis, record him, and pick what record we were going to release. If you produced the record and it was a hit, that was fine. If it wasn't, you could get fired. That was all right with me — I knew my product because of my disc jockey work."

After Stone left Capitol in the early '50s, one of his successors was **Ken Nelson**, who produced most of the label's classic country records of the '60s.

#### **Bakersfield Dues**

Pioneering artists such as **Tommy Collins, Red Simpson,** and **Wynn Stewart** opened the door for Buck Owens's music. Stone says, "It was kind of a groundswell. Buck got started playing guitar for Tommy Collins. I think Ken signed

Buck mostly to get rid of him, so he would stop driving him crazy."

Stone notes that Bakers-field already served as head-quarters for the likes of Jean Shepard and Ferlin Husky. "When the defense plants closed down, people moved up to Bakersfield to work in the fields. I know Haggard's family lived in a worker's

shed on a ranch."

Jack McFadden, Owens's agent since 1963, traces Bakersfield's history: "Back during the dust bowls in the '30s and '40s, Bakersfield was the first city people hit after coming through the Mojave Desert — it was the first place with any civilization, any sign of hope, or even a lot of water to drink. There are pictures of broken down, old cars taken on the Edison Highway, which is in the eastern part of Bakersfield. People just squatted there and pitched a tent. Out of

those hard times came talent. They sang about it."

Owens, a Texas native who spent his early youth in Arizona says, "We were dirt people, 'Grapes Of Wrath' people. That's what I always called myself after I spent my 11 cents and saw that movie. We moved all the damn time. I remember going to four different schools in one school year.

"My folks would take us out of school two weeks before it was over. We'd come here [Bakersfield] and work through the potato harvest. Sometimes we'd work carrots up in Porterville, the peaches in Modesto, the tomatoes in Tracy. We were what people called fruit tramps."

Owens was plying his musical trade in Phoenix when he decided in 1951 to follow his future in Bakersfield. "I knew about Bakersfield. I had a couple of uncles there who played guitars; all I ever heard was played just sitting around on the porch. But I was aware that

By The Time He Was A Star

hen **Glen Campbell** first heard the song that paved his way as one of the biggest crossover artists in the '60s, he was driving around L.A. Explaining how he came to hear the rather obscure **John Hartford** single, Campbell says, "It was one of the little Country



stations, just per chance. I heard 'ever smilin', ever gentle on my mind' and thought, 'What a nice thought.' So I got the record."

"Gentle On My Mind," his breakthrough hit, was a second take, with Leon Russell on piano and Doug Dillard on banjo. It was also the first song he'd been allowed to choose during his contract with Capitol. Because of a

business deal, Campbell says, "I could only do American Music-published songs for two years. I didn't know any better." Terming some of his early records "artistic disasters," Campbell says the other problems involved "song selection and working with first-time producers ..., and never-was producers."

He first discovered his 1967 crossover hit, "ByTheTime I Get To Phoenix," while looking at a **Johnny Rivers** album cover. "The title intrigued me. I didn't know if it was about the bird flying out of the ashes. But when I heard it, it made me real home-

sick. It was a totally well-written song. The story is country — it's not uptown, city lyrics, so to speak."

"Phoenix" was written by **Jimmy**Webb, who wrote a series of

Campbell hits, including "Wichita Lineman" and "Galveston."
They collaborated in the '80s as well on Campbell's "Reunion" album.

"I'd like to do another album with Jimmy," Campbell says. "He's got new stuff that will just curl your eyebrows. I think the market is ready for something like that. But I don't know if you could promote it or not."



there was lots of music out there." His ambition was "to be the world's greatest guitar picker."

#### Defining The 'Sound'

Owens got his first Bakersfield gig playing with **Bill Woods** & The Orange Blossom Playboys — whom he describes as "a typical **Bob Wills** band" — at the Blackboard, a 500-seat honky-tonk. Owens says, "They had a bar, dance floor, and a bandstand. They put you over in the corner, up against the wall. That's how simple it was."

By 1954, he was singing, writing songs, and receiving encouragement from **Ernest Tubb**, **Patsy Cline**, and other stars who performed at the club. During his seven-year Blackboard tenure, Owens would travel to L.A. for work as a session musician, providing guitar licks for Tommy Collins. **Wanda Jackson**, and others. "I played on them strictly for the money. I was trying to make enough to make a living. In those days you got \$41.25 [a session]. I would travel to L.A., work all afternoon, and then get back in time to play at the Blackboard."

"Second Fiddle" was Owens's first hit in 1959. His sound was already identifiable, but his '60s records shaped the standard for what came to be known as the "Bakersfield Sound." Their sharp, almost brittle tone, personified California's country approach. "I'd like to take credit for a lot of that stuff, but most of it was luck," Owens says.

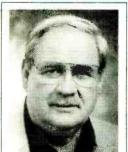
Describing the sound of records being played on AM radio then as "just one big muddle," Owens notes, "Ken Nelson and I hated bass. It roamed all over the place. When I cut the bass down — and there's hardly any bass on them if you listen today — all I was doing was making them sound good to my ears. I was simply trying to play what I wanted to hear. I think

Continued on Page 60

#### **Touring The Bottom Line**

ack McFadden managed movie theaters in Missouri and California before he began managing western swing bands in California during the '40s. In a career spanning 50+ years, he's seen a lot — and done a lot.

He booked the first \$1000-a-night concerts that **HankWilliams** ever saw and operated a Bakersfield, CA-based talent agency whose '64 roster included **Merle Haggard**,



Jack McFadden

Tommy Collins, Bonnie Owens, Freddie Hart, and Wynn Stewart. More recently, he's managed Billy Ray Cyrus and continues to run a successful management company in Nashville.

Reflecting on the geographic differences associated with

Reflecting on the geographic differences associated with the touring industry back in the day, McFadden says, "The majority of the touring business west of the Mississippi River was clubs and auditoriums. East of the Mississippi were gymnasiums and high school auditoriums. Up north, you had some clubs."

He also worked with six regional concert promoters who "had first refusal on anything in their territory. If we started planning a tour, we called them up." And since many of the

promoters were DJs who produced concerts for supplemental income, there was a direct connection with radio. "We would never go into a market without the support of the radio station," emphasizes McFadden.

Noting that the business of touring was less sophisticated in the '60s, McFadden says many country artists' concert fees didn't match their power to draw a crowd. One case in point was Bakersfield client **Buck Owens**. With nothing more than a handshake, he's **Continued on Page 60** 



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#### **Country Migrates West**

**Continued from Page 58** 

I had a hindrance with high frequencies. I couldn't hear them as well as some people, so I turned it up. It was awful sharp, but it was too late then. Later on as I began compromising those things, I found I was lucky I didn't compromise them in the early days."

#### A Rich Legacy

In addition to their pace-setting record production, Owens and his **Buckaroos** — lead guitarist/harmony vocalist **Don Rich**, steel guitarist **Tom Brumley**, bassist **Doyle Holly**, and drummer **Willie Cantu** — have also influenced new generations of country musicians. Owens says, "Musically speaking, I thought they were the best band I ever had." Recalling "Live At Carnegie Hall," a 1966 live record-

Recalling "Live At Carnegie Hall," a 1966 live recording that featured that particular edition of the Buckaroos, Owens says, "We didn't sit down to practice. There were some difficult tempo changes and modulations from key to key, and there were two or three little medleys. I recently listened to it in its entirety, and there wasn't one missed note, not one hesitation on anything."

Rich, who died in a 1974 motorcycle accident, was a 16-year-old fiddler when he first met Owens at a Tacoma, WA television show. Owens, who played lead guitar on his early records, hired Rich as a fiddler. However, on the road, Owens kept noticing him playing guitar backstage. "It wasn't long before he had gathered what I did," says Owens. "Keeping the same styles going, he was rapidly improving on it and enlarging it."

Although Owens says he had the songs and could have hired a good band, "Don Rich had as much to do with [my success] as I did. I think I would have done all right making the records without Don. But I don't think it would've happened like it did."

#### **Competing For Success**

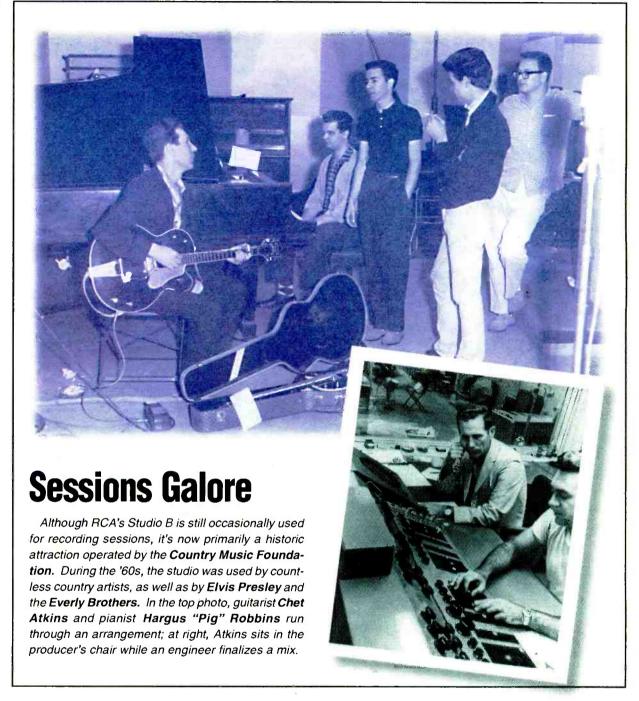
Prior to 1960, Stone says there was no competition between Nashville and California. "But we were way ahead of Nashville. The only thing Nashville really had was the Grand Ole Opry. Otherwise, it was just another town. But the Grand Ole Opry was the drawing card."

The Country Music Association was founded in 1958 in Nashville to coordinate and promote the country music industry. The West Coast equivalent — the Academy Of Country Music — did not exist until the '60s when the competition between the two country hotbeds was taking off.

"There was a definite competition between the West Coast and Nashville in the '60s," confirms Stone. "They were organized and we were not. But we did all right. I've been in it ever since I was a teenager, and I've made a fair living."

Stone, however, resents Nashville's attitude toward California product. "They just seemed to want to turn it off. They didn't want any other area to get any credit for anything country. I don't know ... maybe the Academy came along a little late.

Owens recalls, "I think Nashville was wondering what was going on. They came right out and said many times that if it didn't happen in Nashville, it wasn't happening. All those people joined together to get all the business coming to Nashville. It was like, 'Once it gets here, we'll wrestle each other to see who gets it.' I think they attempted to belittle the things that were happening in California. They didn't want to recognize it."



#### **Touring The Bottom Line**

Continued from Page 58

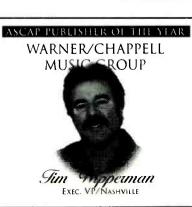
booked personal appearances for Owens since 1963. However, when McFadden and Owens began their professional relationship, Owens was only earning \$250-\$300 a show with his four-piece band. On the first tour McFadden booked, Owens found the pay scale for each date ranging from \$400 on a Monday to \$1000 on weekends. During Owens's heyday, the paydays became more lucrative when McFadden began securing percentages for most concert dates. "We had a lot of \$20,000 dates," says Mc-

fadden. "If he drew the people, he was entitled."

Recalling a backstage visit with **Lefty Frizzell** at an El Cerrito, CA show, he says, "This place was so full that you could not walk. I was in the box office, which took in over \$8000. Then I was back in Lefty's dressing room when they paid him \$500. And here he was with a seven-piece band, three cars, and three trailers.

"The promoter was standing there, so I told him, 'You made eight grand and you pay this man \$500? You ought to be arrested. One of these days, I'm gonna change all of that.' Lefty put his arm around me and said, 'Jack, hurry up, will you?' I made that a goal."





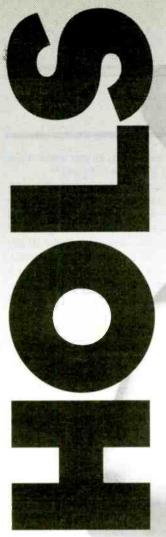


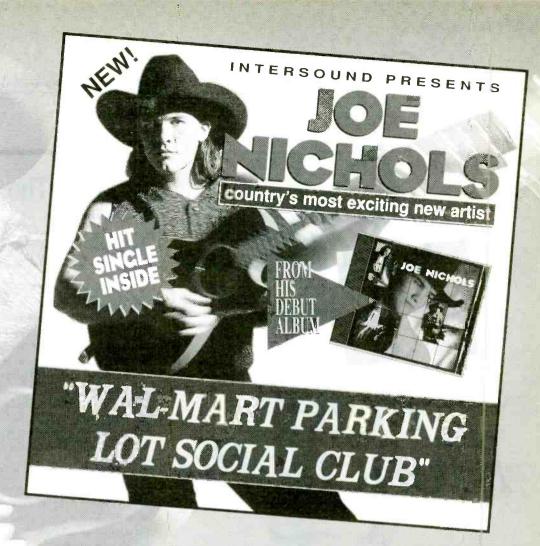
#### ASCAP SONGWRITTE OF THE YEAR

Robert John "Mutt" Lange

"Any Man of Mine"
"I'm Not Strong Enough To Say No"
"Whose Bed Have Your Boots Been Under"

> "The Woman In Me Needs The Man In You"







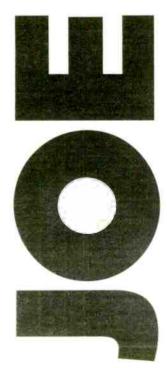
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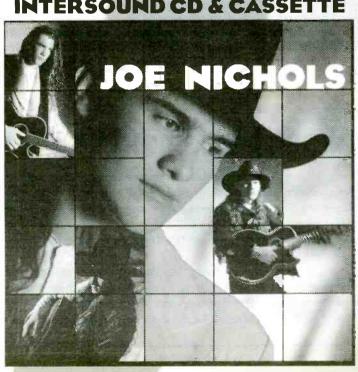


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#### A Day In The Life

**Continued from Page 51** 

on "Limbo Rock" while he was a member of the Champs rock group. But his connection with Jimmy Bowen led to work as a hired gun for all styles of music.

"There was a clique of about 12 musicians," Campbell remembers. "We were never all on the dates at the same time, but there were a couple of drummers, four or five guitar players, and some bass players. That was basically the whole crux of the rhythm section. Leon Russell was a big studio piano player. We did everything from Sinatra to Jan & Dean and the Beach Boys."

The best of Campbell's country work can be heard on Merle Haggard's Capitol sessions produced by Ken Nelson. "It was the whole shootin' match," Campbell recalls. "All the prison songs, like 'Sing Me Back Home.' Bonnie Owens and I did harmonies on all of that."

At one point, Campbell had done sessions with virtually all of Capitol's L.A.-based country roster. He says, "I never did play on **Buck Owens's** stuff, but I went to Merle's concert and realized I'd sung on half the songs. I'm talking about everything on the albums, not just the singles."

Campbell even played on one unlikely country album, "Steve [Lawrence] & Eydie [Gorme] Sing Country." "That was the first session where they just stuck some notes in front of me. It was Don Costa, Sinatra's guy. And the song was 'I Really Don't Want To Know.' I said, 'I don't read notes, Mr. Costa.' He said, 'Do you know the melody?' I said 'Yes,' and he said, 'That's all there is.' From that time on, if there

was a solo he wanted me to play, he just wrote down 'solo Glen.' That really made me feel good."

Campbell says L.A. country sessions usually yielded four or five sides in a three-hour period, but the pop and rock sessions were much different. "With **Bobby Darin**, we were in the studio for 12 hours doing 'You're The Reason I'm Living.' We were in the studio all day with Elvis doing 'What'd I Say.' With **Brian Wilson**, you could be in the studio all day and get half a track done. It was the same thing with **Phil Spector**. He was scab datin'. He'd give you two songs for \$35, and you'd be in there for 12 hours."

#### **Beyond Country**

McCoy notes that a lot of pop records were produced in Nashville in the early '60s, including **Bobby Vinton's** "Blue Velvet" and Orbison's Monument hit, "Oh, Pretty Woman." Nashville's reputation expanded considerably in 1965 when **Bob Dylan** camped out at the Columbia studio to record his landmark double album, "Blonde On Blonde."

Producer **Bob Johnston** had used McCoy on the sessions for **Patti Page's** "Hush, Hush Sweet Charlotte." After the song became a hit, McCoy says, "They thought, 'This guy's the Messiah. He resurrected Patti Page.' So they said, 'How would you like to work with Bob Dylan?""

While McCoy was on vacation in New York, Johnston invited him to the studio where Dylan was recording "Highway 61 Revisited." McCoy ended up playing guitar on "Desolation Row." McCoy says, "After that," McCoy recalls, "Johnston talked Dylan into coming to Nashville to make a record. So he came on down to do 'Blonde On Blonde,' 'John Wesley Harding,' 'Nashville Skyline,' and 'Self Portrait'." McCoy played on all of them.

#### **Country TV**

**Continued from Page 52** 

#### **Campbell Connection**

Having gained national prominence thanks to "Gentle On My Mind" and "By The Time I Get To Phoenix," Campbell already had done some guest stints on the "Smothers Brothers Comedy Hour" when he got his shot as a network TV host.

"It was because of **Tommy Smothers,**" Campbell says. "It was up to him who to hire to do the summer replacement show. The summer show was such a hit: It was No. 1 every week in its time slot, 8pm on Sunday. From the numbers, I guess they thought I could do it [during the regular season]."

After Campbell moved to a weeknight slot, he discovered the CBS executives didn't understand the country audience. "I had the No. 1 show in my time slot on Tuesday night when I started. The next year, they moved me to Wednesday night. Do you know what that did to an early show? Everybody who goes to church on Wednesday night didn't see the show."

Network officials also tried to steer Campbell away from featuring too many mainstream country artists. "Memos would come in saying 'cut down on the country acts.' But the show we did with Merle Haggard, Johnny Cash, Buck Owens, Jerry Reed, Mel Tillis, and Anne Murray was the number one-rated show that Sunday night." When the ratings were delivered, Campbell says, "I showed them. I don't know if it ticked them off or what."

Campbell wasn't that concerned with what the network thought. "It wasn't a battle. I would just say, 'I'll pick the songs and guests. If they don't want to air the show, fine."

Although Campbell had strong country roots, the pop influence was strong on his records — and on the television show. "I just did songs I liked," he says. "I didn't even consider whether they were country, pop, or jazz."

Still, his fondest memories of the show hinge around the regular acoustic segment which found him playing old country and bluegrass songs with banjo player and "Gentle On My Mind" writer **John Hartford**. "Some of the best stuff we did on the show was sitting down in that little 'U' on stage."

### **Acknowledgements**

Country Editor Lon Helton and Associate Editor Calvin Gilbert would like to thank those whose assistance was invaluable in assembling "Legends Of Music Row — The Sixties":

- Country Music Foundation Reference Librarian Ronnie Pugh, who provided answers to countless questions.
- Nashville Banner Managing Editor **Pat Embry,** for the loan of historic photos from the newspaper's archives.
  - Rhino Records, for providing "The Buck Owens Collection (1959-1990)."

Additional thanks to R&R Executive Editor Gail Mitchell, Associate Editors Jeff Axelrod and Margo Ravel, Design Director Gary van der Steur, and Designer Tim Kummerow.

Most of all, thanks to those legends who spoke candidly about their experiences during the '60s.

#### A Publisher's Paradise

**Continued from Page 54** 

How did the locals in Nashville react to an Italian from Brooklyn? "I had more respect in Nashville than anybody. My peers respected me. Jim Denny and Jack Stapp loved me." Gallico sold his country catalog to **Columbia Pictures** in 1986.

#### Playing At Denny's

Those involved in the world of utility companies may not realize that current Nashville Gas President Bill Denny earlier enjoyed an illustrious career in the music business. He worked at Cedarwood Music during the late '50s, spent a short tenure at Columbia Records, and returned to the publishing company when his father, Jim Denny, became ill in 1960. He ran Cedarwood for two decades after his father's death in 1963.

In addition to Cedarwood, Denny's father established **Driftwood Publications** with singer **Carl Smith**; the two companies were eventually merged into one entity. With staff writers **Mel Tillis, Wayne Walker, Marijohn Wilkin, Danny Dill,** and **Jan Crutchfield**, the Cedarwood catalog included "Detroit City," "Ruby, Don't Take Your Love To Town," and "Are You Sincere."

Reflecting on the publishing climate of the '60s, Denny says, "It was a very competitive business, but it was a friendly competition. Our efforts were to grow the business in

town. We all knew there was plenty of business. If we didn't get a song cut this time, we would next time."

Cedarwood wasn't much different than today's publishing companies. Denny explains, "The writers would bring us the song in a very raw fashion, and we'd produce a demo session. We'd do 10 or 12 songs in a three-hour period, generally with a four- or five-piece band. We'd do reasonably good demos. A lot of times, the writers would sing them. Jan Crutchfield was the demo singer for a lot of people in town at that time."

The songwriting atmosphere began changing toward the end of the decade. Denny notes, "I guess the writers got more sophisticated in their writing approach. It wasn't as much a hobby kind of thing — it was more professional writers. Of course, the professional writers were the staff writers who were getting advances."

Noting that other changes were afoot, he says, "The publishing business got a lot more crowded, more artists became writers, and record labels in turn attempted to sign compact acts: They would sign artists who were their own writers."

#### **Staying Competitive**

While several smaller companies began finding fortune in the '60s, the bigger publishers had the advantage of larger budgets. Denny says, "We were very much involved in the promotion of a record. We had our own fulltime promotion people on staff. And we hired other guys in different markets from time to time to promote records for

smaller publishers were never able to do because they just couldn't afford it."

Although Denny feels the promotion push had an impact on the success of records, he says it's hard to identify any particular song that became a hit solely because of Cedarwood's calls to radio. "The artists sometimes were promoting their own records. Of course, the record companies were involved. We never claimed to have broken a record, although we knew there were a lot of times when we had a solid 30 or 40 reporting jocks who were playing it because we asked them to."

The Cedarwood song catalog was sold to Mel Tillis in 1983. It was subsequently purchased by its current holder, **PolyGram Music.** 

#### 'Glad I'm Still Alive'

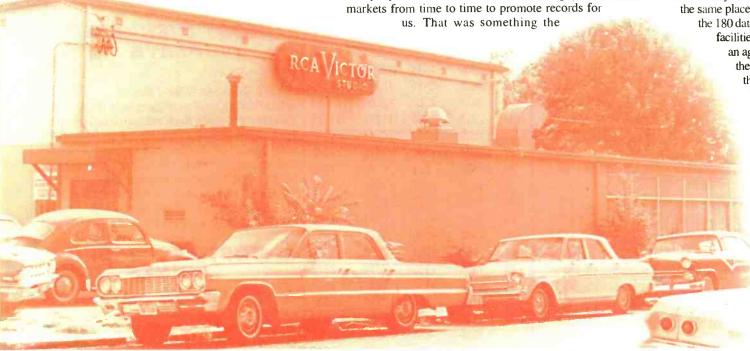
**Continued from Page 56** 

means. Not yet. Up until this year, they never gave over two minutes to the whole damn thing out of the 90-minute or two-hour show. To me, that means the award ain't worth more than two minutes. I'm trying to think like somebody else would, just sitting out there wondering. This year they seem to be trying harder, and I'm glad. I'm not mad or bitter. Hell, I'm just glad I'm still alive."

Price's 70-year-old voice remains rich and supple. "We play the same places I've been playing for 50 years," he says of the 180 dates he logged last year. "A lot of them are new facilities, but it's the same towns." His band's median age is older than today's country acts; some of the musicians have been playing with him for three decades. Talking about his song catalog, Price laughs, "I don't demand that they know how to play more than 15 or 20, but there are 40 I better be able to call on."

Earlier this year, Price embarked on a concert tour of Japan; plans are under way to bring him back next year for a performance with the **Tokyo Symphony**. This veteran country star now finds himself in the unique position of playing a Texas dance hall one night — and then appearing the next night with a symphony in Dallas or Chicago. To which Price just leans back and smiles, "Well, it gives us twice the work."

RCA's studio on Music Row was a hotbed of activity during the '60s.



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#### **COUNTRY TOP 50**

OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POIN
8	4	2	0	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	192/0	1	7010	+343	36533	+198
1	8	3	ĕ	PAUL BRANDT I Do (Reprise)	192/1	2	6789	+405	35168	+204
0	6	4	0	VINCE GILL Worlds Apart (MCA)	190/0	3	6583	+142	33743	+67
	2	1	4	TRACY LAWRENCE Stars Over Texas (Atlantic)	189/0	4	6477	-340	33633	-166
9	12	9	•	ALABAMA The Maker Said Take Her (RCA)	189/2	6	6040	+476	31208	+273
5		7	6	TOBY KEITH A Woman's Touch (Mercury)	190/0	5	6079	+241	30819	+114
13	10		0	CLINT BLACK Like The Rain (RCA)	190/0	7	5813	+629	30357	
19	15	10	8	, ,						+325
12	9	8	_	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	189/0	8	5797	+58	29156	+2
14	13	11	9	COLLIN RAYE Love Remains (Epic)	191/1	9	5635	+430	28672	+203
22	19	15	0	TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	189/1	11	5196	+570	27227	+315
18	17	12	0	DAVID LEE MURPHY The Road You Leave Behind (MCA)	192/0	10	5303	+462	27195	+220
20	18	14	12	KENNY CHESNEY Me And You (BNA)	190/1	12	5141	+389	26383	+193
26	21	16	<b>3</b>	GEORGE STRAIT I Can Still Make Cheyenne (MCA)	192/3	14	4959	+443	25872	+245
17	16	13	4	SAMMY KERSHAW Vidalia (Mercury)	188/0	13	5106	+234	25833	+122
24	22	17	<b>(</b>	PATTY LOVELESS Lonely Too Long (Epic)	192/0	15	4817	+424	24899	+200
2	1	5	16	TY HERNDON Living In A Moment (Epic)	162/0	16	4606	-1817	24045	-891
23	23	20	Ø	JOHN MICHAEL MONTGOMERY Ain't Got Nothin' (Atlantic,		17	4421	+306	22516	+165
32	27	22	18	<b>DEANA CARTER</b> Strawberry Wine (Capitol)	192/4	18	4233	+587	21963	+305
25	24	21	13	JOHN BERRY Change My Mind (Capitol)	185/1	19	4179	+243	21451	+118
_	-	27	20	<b>REBA MCENTIRE</b> The Fear Of Being Alone (MCA)	190/32	21	3844	+1201	20127	+581
36	29	25	4	BROOKS & DUNN Mama Don't Get Dressed Up (Arista)	184/7	20	3887	+491	19645	+261
29	28	24	22	RICOCHET Love Is Stronger Than Pride (Columbia)	185/6	22	3787	+374	19076	+204
31	30	26	23	DIAMOND RIO It's All In Your Head (Arista)	178/4	23	3424	+319	17297	+181
35	33	28	24	TRACE ADKINS Every Light In The House (Capitol)	173/7	24	3393	+543	17078	+283
33	32	29	25	TY ENGLAND Irresistible You (RCA)	170/8	26	3059	+259	15399	+129
30	31	30	25	WESTERN FLYER What Will You Do With M-E (SOR)	157/3	27	2941	+205	14870	+94
	EA	KER	_	· , ,	70/101	29	2762	+1675	14421	+807
34	34	32	23	MILA MASON That's Enough Of That (Atlantic)	164/4	28	2824	+276	14255	+149
37	35	33	29	DAVID KERSH Goodnight Sweetheart (Curb)	152/18	30	2666	+430	13697	+226
7	5	6	30	FAITH HILL You Can't Lose Me (Warner Bros.)	104/0	32	2402	-3511	12399	-1751
	40	34	<b>3</b>	CLAY WALKER Bury The Shovel (Giant)	162/25	31	2445	+554	12106	+265
5	3	19	32	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	97/0	34	2219	-2390	11351	-1147
		KER	_	TERRI CLARK Poor Poor Pitiful Me (Mercury)	139/67	39	1937	+1009	10306	+503
			· • • • • • • • • • • • • • • • • • • •	TRACY BYRD Big Love (MCA)	143/21	37	2024	+407	9820	+194
17	41	38		SHANIA TWAIN Home Ain't Where His Heart (Mercury)	98/0	43	1807	-1578	9715	-789
27	26	23	35 <b>3</b> 5		139/12	38	1954	+187	9289	+96
1	36	35			1 100.00 . 10.00	·				4
		KER		GARY ALLAN Her Man (Decca)	115/6	40	1895	+228	9227	+123
		KER		WYNONNA My Angel Is Here (Curb/MCA)	119/6	46	1585	<b>+70</b>	8116	+42
16	42	40	<b>39</b>	RHETT AKINS Love You Back (Decca)	123/8	45 47	1632	+173	7750	+81
-	45	43	<b>1</b>	NEAL MCCOY Going, Going, Gone (Atlantic)	109/16	47	1532	+321	7334	+152
-	_	48	<b>9</b>	· · ·	109/46	48	1454	+602	7318	+277
0	46	44	42	LONESTAR When Cowboys Didn't Dance (BNA)	95/12	50	1303	+185	6282	+90
) E	В	UΤ	<b>3</b>	TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	80/72	52	1139	+1023	6114	+543
_	48	47	40	WADE HAYES Where Do I Go To Start All (DKC/Columbia)	103/9	51	1230	+198	5596	+83
) E	Вι	υT	_	RANDY TRAVIS Would I (Warner Bros.)	92/32	53	1010	+407	4999	+177
8	49	50	46	<b>BRADY SEALS</b> Another You, Another Me (Reprise)	71/9	56	915	+194	4674	+91
9	47	49	47	SUZY BOGGUSS No Way Out (Capitol)	79/5	55	933	+63	4626	+33
-	50	_	48	LEE ROY PARNELL We All Get Lucky Sometimes (Career)	76/10	57	913	+145	4448	+70
) E	В	UΤ	49	MARK CHESNUTT It's A Little Too Late (Decca)	71/24	59	826	+275	3893	+126
n E	Вι	UT	• 50	KEVIN SHARP Nobody Knows (Asylum/EEG)	56/9	62	722	+206	3597	+101

This chart reflects airplay from September 30-October 6. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 186 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



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#### **BREAKERS®**

#### **GARTH BROOKS**

That Ol' Wind *(Capitol)* 88% of our reporters on it (170 stations) 101 Adds • Moves 42-27

#### **TERRI CLARK**

Poor Poor Pitiful Me (Mercury)
72% of our reporters on it (139 stations)
67 Adds • Moves 45-33

#### WYNONNA

My Angel Is Here *(Curb/MCA)*61% of our reporters on it (119 stations)
6 Adds • Moves 39-38

#### **GARY ALLAN**

Her Man (Decca)
60% of our reporters on it (115 stations)
6 Adds • Moves 36-37

#### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS That OI' Wind (Capitol)	101
TIM MCGRAW Maybe We Should Just Sleep On It (Curb	72
TERRI CLARK Poor Poor Pitiful Me (Mercury)	67
PAM TILLIS Betty's Got A Bass Boat (Arista)	49
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)	46
REBA MCENTIRE The Fear Of Being Alone (MCA)	32
RANDY TRAVIS Would I (Warner Bros.)	32
MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	29
CLAY WALKER Bury The Shovel (Giant)	25
MARK CHESNUTT It's A Little Too Late (Decca)	24

#### MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
GARTH BROOKS That OI' Wind (Capitol)	+1675
<b>REBA MCENTIRE</b> The Fear Of Being Alone (MCA)	+1201
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	+1023
TERRI CLARK Poor Poor Pitiful Me (Mercury)	+1009
CLINT BLACK Like The Rain (RCA)	+629
MARY CHAPIN CARPENTER Let Me Into Your (Columbia	a) +602
<b>DEANA CARTER</b> Strawberry Wine (Capitol)	+587
TRAVIS TRITT More Than You'll Ever Know (Warner Bros	:) <b>+570</b>
CLAY WALKER Bury The Shovel (Giant)	+554
TRACE ADKINS Every Light In The House (Capitol)	+543

#### MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS That Ol' Wind (Capitol)	+8070
REBA MCENTIRE The Fear Of Being Alone (MCA)	+5818
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	+5439
TERRI CLARK Poor Poor Pitiful Me (Mercury)	+5033
CLINT BLACK Like The Rain (RCA)	+3255
TRAVIS TRITT More Than You'll Ever Know (Warner Bros	)+3154
<b>DEANA CARTER</b> Strawberry Wine (Capitol)	+3057
TRACE ADKINS Every Light In The House (Capitol)	+2830
MARY CHAPIN CARPENTER Let Me Into Your (Columbia)	+2775
ALABAMA The Maker Said Take Her (RCA)	+2737

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRYAN WHITE So Much For Pretending (Asylum/EEG)
RICK TREVINO Learning As You Go (Columbia)
JAMES BONAMY I Don't Think I Will (Epic)
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)
GEORGE STRAIT Carried Away (MCA)
MARK WILLS Jacob's Ladder (Mercury)
MINDY MCCREADY Guys Do It All The Time (BNA)
BROOKS & DUNN I Am That Man (Arista)
RICOCHET Daddy's Money (Columbia)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

# "Another You, Another Me" Is The Best Kind Of Hit Record

- · Instant audience reaction.
  - · Passionate phones.
- · Everybody's talkin' about it!
  - · Huge female phone record.
    - Top 5 potential.
- Every third caller was asking to play the record.
- · When the chorus kicks in, the phones light up.
  - Album requests at Camelot stores.
    - Impact single sales

# We Didn't Write This Ad. YOU DID





#### **NEW & ACTIVE**

BR5-49 Cherokee Boogie (Arista)

Total Stations: 62, Total Points: 3258, Total Adds: 11, Including: WWYZ 19, WMJC 10, WOW 9, KUZZ 7, WIXY 7, WWQM 7, WXTU 7, WSM 6, KSAN 5, KYCY 5, WBCT 5,

WHOO'S Plays Include: WAYZ 30 (30), KRRV 28 (24), WKDO 26 (26), WXBO 26 (26), KXKC 24 (24), KJJY 21 (21), WAXX 21 (21), KYNG 20 (10), WDAF 20 (20), WTCM 17 (13), KJUG 15 (15), KVOO 15 (15), WFGY 15 (15), WKKX 15 (15)

PAM TILLIS Betty's Got A Bass Boat (Arista)
Total Stations: 57, Total Points: 2877, Total Adds: 49, Including: KTTS 34, WRNS 22,
WGAR 18, WZZK 16, KJUG 15, KKIX 15, WFGY 15, KXKC 14, WPKX 14, WTCM 14,
WGNA 13, WSIX 13, WCMS 11, WTCR 11, KIKF 10, WMTZ 10, WTVY 10, KALF 9, KHEY 9, KV00 9, WGTY 9, WOW 9, KSOP 7, KZSN 7, WDSY 7, WOVK 7

LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb) Total Stations: 28, Total Points: 2171, Total Adds: 16, Including: KIKF 30, WDAF 20, WBYT 18, KKCS 17, WWFG 16, WZZK 16, KJUG 15, WXTA 15, WFMB 12, WLWI 12, KBUL 11, WGNE 11, KHAY 10, WUSY 7, KWJJ 5, WMTZ 5
Plays Include: WBCT 25 (25), KEEY 18 (18), WGAR 18 (18), WUBE 18 (18), KFMS 16 (16), KMPS 16 (16), KSAN 15 (15), WIVK 15 (15), WKKX 15 (15)

**DERYL DODD** Friends Don't Drive Friends... (Columbia)

Total Stations: 51, Total Adds: 0, Total Points: 2118, Plays Include: KRRV 28 (24), KKIX 25 (25), WW00 22 (22), WPKX 21 (14), WACO 20 (20), KJUG 15 (7), KV00 15 (15), WFGY 15 (15), WSM 15 (15), WFMB 14 (12), KFDI 12 (12), WAXX 12 (12), WFMS 12 (12), WKNN 12 (12), KAJA 10 (10), WKSJ 10 (10), WTVY 10 (10), WWYZ 10 (10), KALF 9 (9), KHAY 9 (9), WGTY 9 (10), WOW 9 (9), WTDR 9 (9), KTTS 8 (8), WMTZ 8 (8)

MINDY MCCREADY Maybe He'll Notice Her Now (BNA)

Total Stations: 40, Total Points: 1897, Total Adds: 29, Including: KXKC 21, KBEQ 18, KZSN 17, KJUG 15, WIBW 15, WGNA 13, WSIX 13, KRRV 12, WFMB 12, WKNN 12, WTCM 12, KFMS 10, WTVY 10, KATM 9, WNCY 9, WOW 9, KRMD 8, KUZZ 7, WAMZ 7, WXCL 6, KFDI 5, KGEE 5, KMPS 5, WDEN 5, WKCN 5, WQYK 5, WRKZ 5, WVLK 5,

DARYLE SINGLETARY Amen Kind Of Love (Giant)

Total Stations: 32, Total Points: 1816, Total Adds: 23, Including: KNIX 26, WGAR 18, KPLX 15, WDEN 15, WIVK 15, WAXX 12, WFMB 12, WKNN 12, KIKF 10, WTVY 10, KVOO 9, KJJY 7, KSOP 7, WSSL 7, WXCL 6, KASE 5, KORD 5, KTTS 5, WKSF 5, WQYK 5, WSIX 5, WSOC 5, WTCR 5
Plays Include: WDAF 20 (20), KBEQ 18 (18)

DOLLY PARTON Just When I Needed You Most (Rising Tide)
Total Stations: 35, Total Points: 1784, Total Adds: 12, Including: WWQQ 22, WEZL 16,
KPLM 14, WGH 14, WTCM 12, WOW 9, KKIX 7, KUZZ 7, WGTY 7, WXCL 6, WSIX 5,

W300 3 Plays Include: WPOC 20 (16), WBCT 18 (18), WCMS 18 (11), WGAR 18 (18), WXTA 16 (16), WFGY 15 (15), WXTU 12 (12), WTVY 10 (5), WWYZ 10 (5), KHAY 9 (9), WMJC 7 (7), WMTZ 7 (7), KASH 6 (6)

BURNIN' DAYLIGHT Love Worth Fighting For (Curb)
Total Stations: 33, Total Points: 1748, Total Adds: 11, Including: KJUG 15, WSIX 13,
WAXX 12, KGNC 10, WKIX 9, KAYD 7, WFRG 7, KTCS 5, KTTS 5, KVOO 5, WRKZ 5
Plays Include: KSAN 26 (5), WSOC 25 (13), WWQQ 22 (22), KBEQ 18 (18), WEZL 16
(16), KKIX 15 (15), KRRV 15 (12), WKDQ 15 (15), WXBQ 15 (15), WXTA 15 (5),
WFMB 14 (12), WRNS 14 (10), WCMS 11 (11), WTVY 10 (10), WWYZ 10 (10)

KEITH STEGALL My Life (Mercury)
Total Stations: 26, Total Points: 1248, Total Adds: 0,
Plays include: WPOC 20 (16), WTVY 20 (5), WEZL 16 (16), KRRV 15 (15), WXTA 15 (15), KNFR 14 (14), KSON 14 (14), WAXX 12 (12), KBEQ 10 (10), KXDD 10 (10), WVYZ 10 (5), KATM 9 (9), KVOO 9 (9), WTDR 9 (9), WMTZ 8 (8), KASH 6 (6), KFDI 5 (5), KGEE 5 (5), KMPS 5 (5), KTCS 5 (5), KTTS 5 (5), KWJJ 5 (5), KYGO 5 (5), WBCT 5 (5), WTCR 5 (5)

AARON TIPPIN How's The Radio Know (RCA)

Total Stations: 28, Total Points: 1079, Total Adds 6, Including:
WIBW 15, WAXX 12, WLWI 12, WROO 7, WBYT 5, WSOC 5
Plays Include: WWOO 22 (22), WTCM 17 (12), WFGY 15 (15), WXTA 15 (15), WTCR
11 (5), KGNC 10 (10), WGTY 10 (9), WTVY 10 (5), WWYZ 10 (10), KVOO 9 (9), KRYS
7 (5), KSOP 7 (7), KUZZ 7 (7), WAMZ 7 (7), WFRG 7 (7), WSM 6 (6), KFDI 5 (5), KTEX
5 (5), KTTS 5 (5), WOEN 5 (5), WKCN 5 (5), WRKZ 5 (5)

GEORGE JONES Honky Tonk Song (MCA)
Total Stations: 18, Total Points: 1008. Total Adds: 0.
Plays Include: KSCS 16 (16), KKIX 15 (7), KV00 15 (15), WKIS 14 (14), WFMS 12 (12), KSSN 10 (10), WDAF 10 (10), WTVY 10 (5), WWYZ 10 (10), KAYO 7 (7), WAMZ 7 (7), KFDI 5 (5), KIKK 5 (5), KTTS 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

PAUL JEFFERSON | Might Just Make It (Almo Sounds)
Total Stations: 26, Total Points: 872, Total Adds: 3, Including: WTCM 12, WOVK 7, WSOC 5

WS0C 5 Plays Include: WWQQ 22 (22), WCMS 11 (11), WTVY 10 (5), WWYZ 10 (5), WTDR 9 (9), KNFR 7 (7), KSKS 7 (7), WFRG 7 (7), KFDI 5 (5), KRST 5 (5), KSAN 5 (5), KTEX 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WKLB 5 (5), WKSF 5 (5), WMIL 5 (5), WRKZ 5 (5), WSIX 5 (5), WTCR 5 (5), WWWW 5 (5), WXTA 5 (5)

CARYL MACK PARKER Better Love Next Time (Magnatone)
Total Stations: 24, Total Points: 831, Total Adds: 21, Including: WRKZ 16, KJUG 15,
WKKX 15, KPLM 14, KTOM 10, WKSJ 10, KKIX 7, WMSI 7, WSSL 7, KASH 6, WWZD
6, KFDI 5, KSON 5, KTTS 5, KVOO 5, KWJJ 5, WCKT 5, WDEN 5, WKNN 5, WTCR 5,
WTVY 5

Plays Include: KUBL 7 (7), KYGO 5 (5), WWYZ 5 (5)

FAITH HILL | Can't Do That Anymore (Warner Bros.) Total Stations: 10, Total Points: 807, Total Adds: 10, Including: WDAF 20, KBEQ 18, KEEY 18, WBOB 16, WIVK 15, KFMS 10, KFKF 8, KSOP 7, WSOC 5, WWYZ 5

SKY KINGS That Just About Says It All (Warner Bros.)

Total Stations: 14, Total Points: 683, Total Adds: 0
Plays Include: WWQQ 22 (22), WWYZ 19 (19), WFGY 15 (15), WXTA 15 (15), WFMS 12 (12), KVQQ 9 (9), WAMZ 7 (7), WIBW 7 (7), WMTZ 7 (7), KAJA 5 (5), KTTS 5 (5), WGH 5 (5), WSQC 5 (5), WTCR 5 (5)

**STEVE AZAR** Nights Like This (River North)

Total Stations: 22, Total Points: 649, Total Adds: 20, Including: KRRV 12, WFMB 12, KBEQ 10, WRNS 10, KJUG 7, KKIX 7, KNFR 7, KSKS 7, KAJA 5, KNUE 5, KTTS 5, WDEN 5, WKSF 5, WRKZ 5, WSQC 5, WTQR 5, WTVY 5, WWQQ 5, WXTA 5, WYCD 5 Plays Include: WTCR 5 (5), WWYZ 5 (5)

EMILIO Have I Told You Lately (Capitol)
Total Stations: 12, Total Points: 472, Total Adds: 0
Plays Include: KPLM 26 (26), KCYY 21 (12), WTCM 14 (13), KFMS 10 (10), WTCY 10 (10), KNAX 9 (9), KFDI 5 (5), KGEE 5 (5), KORD 5 (5), KTTS 5 (5), WDEN 5 (5),

STEPHANIE BENTLEY Dead Ringer (Epic)
Total Stations: 15, Total Points: 425, Total Adds; 2, Including: WKCN 5, WSOC 5
Plays Include: WWQQ 22 (22), WTVY 10 (10), WWYZ 10 (10), WMTZ 7 (7), KFDI 5
(5), KNUE 5 (5), KTTS 5 (5), KVOO 5 (5), WOEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WTCR

Songs Ranked By Total Points

#### NATIONAL RADIO FORMATS

#### ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

#### **Country Coast To Coast**

REBA McENTIRE Fear Of Being Alone

TERRI CLARK Poor, Poor, Pitiful Me TIM McGRAW Maybe We Should Just Sleep On It

Hottest: **CLINT BLACK** Like The Rain JO DEE MESSINA You're Not In Kansas Anymore **OEANA CARTER** Strawberry Wine RICOCHET Love Is Stronger Than Pride

#### **Real Country**

#### Dave Nicholson • (602) 966-6236

GARTH BROOKS That OI' Wind AI AN JACKSON Little Bitty DAVID KERSH Goodnight Sw

**Hottest:** 

TRAVIS TRITT More Than You'll Ever Know TRISHA YEARWOOD Believe Me Baby (I Lied) DAVID LEE MURPHY The Road You Leave Behind PAUL BRANDT I Do

GEORGE STRAIT I Can Still Make Chevenne

#### **AFTER MIDNITE ENTERTAINMENT**

Craig Scott • (901) 755-9753

Adds:

GARY ALLAN Her Man TERRI CLARK Poor, Poor, Pitiful Me TIM McGRAW Maybe We Should Just Sleep On It CLAY WALKER Bury The Shovel

**Hottest:** 

TRACY LAWRENCE Stars Over Texas TRISHA YEARWOOD Believe Me Baby (I Lied) VINCE GILL Worlds Apart ALABAMA The Maker Said Take Her PAUL BRANDT I Do

Strains X

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818 Adds:

SUZY BOGGUSS No Way Out BROOKS & DUNN Mama Don't Get Dressed Up For... DIAMOND RIO It's All In Your Head John Michael Montgomery Ain't Got Nothin' On Us Hottest:

TY HERNDON Living In A Moment

TRACY LAWRENCE Stars Over Texas
BILLY DEAN That Girl's Been Spyin' On Me
TRISHA YEARWOOD Believe Me Baby (I Lied) PAUL BRANDT I Do 

#### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### **Super Country Pure Country** – Ken Moultrie

Adde:

GARY ALLAN Her Man TRACY BYRD Big Love WADE HAYES Where Do I Go To Start All Over LEE ROY PARNELL We All Get Lucky Sometimes PAM TILLIS Betty's Got A Bass Boat RANDY TRAVIS Would I

Hottest:

ALABAMA The Maker Said Take Her TRISHA YEARWOOD Believe Me Baby (I Lied) CLINT BLACK Like The Rain TRACY LAWRENCE Stars Over Texas
TY HERNDON Living In A Moment

#### Digital Country - L.J. Smith

GARTH BROOKS That OI' Wind TERRI CLARK Poor, Poor, Pitiful Me REBA MCENTIRE The Fear Of Being Alone NEAL McCOY Going, Going, Gone KEVIN SHARP Nobody Knows

**Hottest:** 

TRACY LAWRENCE Stars Over Texas TRISHA YEARWOOD Believe Me Baby (I Lied) /INCE GILL Worlds Apart CLINT BLACK Like The Rain TOBY KEITH A Woman's Touch

BROADCAST PROGRAMMING CONTINUED

#### Digital New Country - L.J. Smith

#### Adds:

GARTH BROOKS That Ol' Wind TERRI CLARK Poor, Poor, Pitiful Me DAVID KERSH Goodnight Sweetheart NEAL McCOY Going, Going, Gone REBA McENTIRE The Fear Of Being Alone KEVIN SHARP Nobody Knows

Hottest:

TRACY LAWRENCE Stars Over Texas TRISHA YEARWOOD Believe Me Baby (I Lied) VINCE GILL Worlds Apart CLINT BLACK Like The Rain TOBY KEITH A Woman's Touch

#### **GREAT AMERICAN COUNTRY VIDEO NETWORK**

Jim Murphy • (303) 784-8700

:ahhA

BROOKS & DUNN Mama Don't Get Dressed Up MARY CHAPIN CARPENTER Let Me Into Your Heart LONESTAR When Cowboys Didn't Dance LEANN RIMES One Way Ticket RANDY TRAVIS Would I

**Hottest:** 

MINDY McCREADY Guys Do It All The Time JOHN BERRY Change My Mind TRACY LAWRENCE Stars Over Texas FAITH HILL You Can't Lose Me TRAVIS TRITT More Than You'll Ever Know

#### JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

#### CD Country - John Hendricks

BLACKHAWK King Of The World FAITH HILL I Can't Do That Anymore
KEVIN SHARP Nobody Knows

Hottest:

JOHN BERRY Change My Mind CLINT BLACK Like The Rain
DEANA CARTER Strawberry Wine TERRI CLARK Poor, Poor, Pitiful Me JOE DIFFIE Deep In The Ditch REBA McENTIRE The Fear Of Being Alone

#### U.S. Country - Jim Murphy

Adds:

TERRI CLARK Poor, Poor, Pitiful Me DOLLY PARTON Just When I Needed You Most PAM TILLIS Betty's Got A Bass Boat

Hottest:

PAUL BRANDT | Do VINCE GILL Worlds Apart TOBY KEITH A Woman's Touch JO DEE MESSINAYou're Not In Kansas Anymore TRISHA YEARWOOD Believe Me Baby (1 Lied)

#### WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

#### Hot Country - David Felker

Adds: GARY ALLAN Her Man

TRACY BYRD Big Love
TERRI CLARK Poor, Poor, Pitiful Me Hottest:

TY HERNDON Living In A Moment

TRISHA YEARWOOD Believe Me Baby (I Lied) TRACY LAWRENCE Stars Over Texas VINCE GILL Worlds Apart

#### **Mainstream Country – David Felker**

GARTH BROOKS That Of Wind **CLAY WALKER** Bury The Shovel

Hottest:

BILLY DEAN That Girls Been Spvin' On Me TY HERNDON Living In A Moment BRYAN WHITE So Much For Pretending TRISHA YEARWOOD Believe Me Baby (I Lied) TRACY LAWRENCE Stars Over Texas

Traci Todd Manager/Video Program

#### **ADDS**

TIM McGRAW Maybe We Should Just Sleep On It (Curb) LEANN RIMES One Way Ticket (MCG/Curb) RANDY TRAVIS Would I (Warner Bros.)

#### HEAVY

PAUL BRANDT I Do (Reprise) BROOKS & DUNN Mama Don't Get Dressed Up ... (Arista) KENNY CHESNEY Me And You (BNA) BILLY RAY CYRUS Trail Of Tears (Mercury) VINCE GILL Worlds Apart (MCA) SAMMY KERSHAW Vidalia (Mercury)

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic) DAVID LEE MURPHY The Road You Leave Behind (MCA) RANDY TRAVIS Are We In Trouble Now (Warner Bros.) TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)

TRACY LAWRENCE Stars Over Texas (Atlantic)

PATTY LOVELESS Lonely Too Long (Epic)

Information current as of September 30



Tracy Rogers, Director/Programming Paul Hastaha VP/GM

#### **ADDS**

JAMES BONAMY All I Do Is Love Her (Epic) CHRIS LEDOUX Five Dollar Fine (Capitol) MARTINA McBRIDE Swingin' Doors (RCA) CARYL MACK PARKER Better Love Next Time (Magnaton BRYAN WHITE That's Another Song (Asylum/EEG)

#### TOP 10

VINCE GILL Worlds Apart (MCA) SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas (Atlantic) DAVID LEE MURPHY The Road You Leave Behind (MCA) PAUL BRANDT I Do (Reprise) KENNY CHESNEY Me And You (BNA) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) BILLY RAY CYRUS Trail Of Tears (Mercury) JOHN BERRY Change My Mind (Capitol) CLEDUS T. JUDO If Shania Was Mine (Razor & Tie)

#### HEAVY

PAUL BRANDT | Do (Reprise) **DEANA CARTER Strawberry Wine (Capitol)** KENNY CHESNEY Me And You (BNA) BILLY RAY CYRUS Trail Of Tears (Mercury) SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas (Atlantic) DAVID LEE MURPHY The Road You Leave Behind (MCA) TRAVIS TRITT More Than You'll Ever Know (Warner Bros. SHANIA TWAIN Home Ain't Where His Heart Is (Anymore) (Mercury TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

JOHN BERRY Change My Mind (Capitol)

#### HOT SHOTS

BR5-49 Cherokee Boogie (Arista) BROOKS & DUNN Marna Don't Get Dressed Up .. (Arista) MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) LONESTAR When Cowboys Didn't Dance (BNA) NEAL McCDY Going, Going, Gone (Atlantic) TIM McGRAW Maybe We Should Just Sleep On It (Curb)

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic) DOLLY PARTON Just When I Needed You Most (Rising Tide) LEANN RIMES One Way Ticket (MCG/Curb) DARYLE SINGLETARY Amen Kind Of Love (Giant) RANDY TRAVIS Would I (Warner Bros.) RICK TREVINO Running Out Of Reasons To Run (Columbia)

Heavy rotation songs receive four to five plays per day Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of October 2

#### Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 GARTH BROOKS 18 TRACY BYRD 18 TIM MCGRAW

WGNA/Albany, NY DM: Fred Horton MD: Bill Earley 13 GARTH BROOKS 13 WADE HAYES 13 MINDY MCCREADY

KRST/Albuquerque, NM

KRRV/Aiexandria, LA

PD: Lon Harris MD: Michael Bailey 12 GARTH BROOKS

WFGY/Altoona, PA PD/MD: Polly Wogg 35 GARTH BROOKS 15 TERRI CLARK 15 PAM TILLIS 15 RANDY TRAVIS

KGNC/Amarillo, TX

KASH/Anchorage, AK

PD: Dennis Carter
MD: Eddle Maxwell
10 GARTH BROOKS
10 M. CHAPIN CARPENTER
10 TERRI CLARK
6 MARK CHESNUTT
6 CARYL MACK PARKER

WNCY/Appleton, Wi PD: Mark Shannon MD: Steve Davis 9 TIM MCGRAW 9 MINDY MCCREADY

WKSF/Asheville, NC

WKYC/Augusta, GA PD: Tommy Gents MD: Tony Cooper 18 TIM MCGRAW 18 TRACE ADKINS 18 CLAY WALKER

: Brad Hansen ): Steve Gary GARTH BROOKS CLAY WALKER

RICOCHET DARYLE SINGLETARY

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 GARTH BROOKS 22 M CHAPIN CARPENTER 7 RANDY TRAVIS 7 MINOY MCCREADY BR5-49 DOLLY PARTON

WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 GARTH BROOKS

WYNK/Baton Rouge, LA

KAYD/Beaumont, TX NO/Deadmiont, 1A D/MD: Frank Dawson B REBA MCENTIRE G GARTH BROOKS M. CHAPIN CARPENTER BURNIN' DAYLIGHT

ANIM/BHOXI, MS
1: Rick Mize
1: Rick Mize
2: Kipp Greggory
DARYLE SINGLETARY
GARTH RECOVER 12 DARYLE SINGLETARY 12 GARTH BROOKS 12 MINDY MCCREADY 5 CARYL MACK PARKER

WHWK/Binghamton, NY PD/MD: John Davison 13 CLAY WALKER 13 GARTH BROOKS 13 RANDY TRAVIS 13 TERRI CLARK

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 TIM MCGRAW 16 TERRI CLARK 16 PAM TILLIS 16 LEANN RIMES WYRK/Buffalo, NY

PD: Ken Johnson MD: Pat O'Brien 12 TIM MCGRAW 12 DIAMOND RIO 12 TRACE ADKINS

KHAK/Cedar Rapids, IA RHAR/LEGAT HAPIGS, PD: Jeff Winfield MD: Dawn Johnson 23 TIM MCGRAW 15 TERRI CLARK 15 GARTH BRDOKS 8 BRYAN WHITE

WIXY/Champaign, IL PD/MD: Rob Kelley 18 GARTH BROOKS 7 BR5-49 7 SUZY BOGGUSS 5 PAM TILLIS

WBUB/Charteston, SC PD: Charile Lindsay MD: John Dixon 15 TY ENGLAND 15 REBA MCENTIRE 15 CLAY WALKER WEZL/Charteston, SC

PD: TJ Philips MD: Gary Griffin 16 TIM MCGRAW 16 MARK CHESNUTT 16 DOLLY PARTON

WSOC/Chartotte, NC PD: Paul Johnson
MD: Rick McCracken
5 FAITH HILL
5 DOLLY PARTON
5 DARYLE SINGLETARY

5 DARYLE SINGLEIARY
5 WYNONNA
5 TIM MCGRAW
5 PAUL JEFFERSON
5 TRACE ADKINS
5 STEVE AZAR
5 STEPHANIE BENTLEY
5 AARON TIPPIN
5 RANDY TRAVIS

WTDR/Charlotte, NC PD/MD: Loyd Ford 24 PAM TILLIS 14 GARY ALLAN 9 TIM MCGRAW 9 MARTINA MCBRIDE

WUSY/Chattangoga, TN PD/MD: Bob Sterling
9 CONFEDERATE RAILROAD
9 MARK CHESNUTT
9 TIM MCGRAW
7 LEANN RIMES
7 TERRI CLARK

WKXK/Chicago, IL DM/PD: Ted Stecker MD: Matt McCann 10 M. CHAPIN CAPPENTER 10 GRATH BRODKS 10 REBA MCENTIRE 10 TRACY BYRD

WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo 14 TIM MCGRAW 5 CLAY WALKER

KALF/Chico, CA

WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 TERRI CLARK 18 TIM MCGRAW

WGAR/Cleveland OH WGAN/CIEVEIZING, UH
PD: Denny Nugent
MD: Chuck Collier
25 TERRI CLARK
25 TIM MCGRAW
18 DARYLE SINGLETARY
18 PAM TILLIS

KKCS/Colorado Springs, CO PD: Charite Cassidy MD: Dave Shepel 17 TIM MCGRAW 17 TERRI CLARK 17 LEANN RIMES 17 DAVID KERSH

WCOS/Columbia, SC PD: Bob Raleigh MD: Glen Garrett 11 REBA MCENTIRE 11 TY ENGLAND 11 OJAMOND RIO

WKCN/Columbus, GA

WKCN/Columbus, GA
PD: Robin Lee
MD: Sheryn Green
12 TIM MCGRAW
5 STEPHANIE BENTLEY
5 TERRI CLARK
5 MINDY MCCREADY
5 PAM TILLIS
5 MARK WILLS

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 M. CHAPIN CARPENTER 19 TERRI CLARK 19 REBA MCENTIRE

WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 CLAY WALKER 15 TIM MCGRAW 15 TRACY BYRD

KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 10 GARTH BROOKS

KPLX/Dalias, TX
PD: Smokey Rivers
MD: Teress Whitney
20 TIM MCGRAW
15 DARYLE SINGLETARY
15 GARTH BROOKS
15 CLAY WALKER

KSCS/Dallas TX

PD: Dean James MD: Linda D'Brian 20 ALABAMA 20 REBA MCENTIRE KYNG/Dallas, TX

RTRU/DBIRDA, IA PD: Dan Pearman MD: Stacey Tackett 10 CLINT BLACK 10 JOHN M. MONTGOMERY 5 DAVID KERSH 5 CLAY WALKER 5 TRACY BYRD 5 LEE ROY PARNELL

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Irls 25 GARTH BROOKS 5 BR5-49 5 SUZY BOGGUSS WGNE/Daytona Beach, FL WTQR/Greensboro, NC WUNE/DAYIONA BEACH, FI PD: John Rivers 28 REBA MCENTIRE 28 GARTH BROOKS 20 RANDY TRAVIS 11 JAMES BONAMY 11 TERRI CLARK 11 M. CHAPIN CARPENTER 11 LEANN RIMES 11 NEAL MCCOY WI UN/Greensboro, PD: Paul Franklin MD: Deano St.Clair 15 BRADY SEALS 5 STEVE AZAR 5 DAVID KERSH 5 PAM TILLIS 5 GARTH BROOKS 5 MARTINA MCBRIDE

PD: Ken Boesen 16 Garth Brooks 7 Steve Azar 7 M. Chapin Carpenter 7 Tim McGraw

KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 TIM MCGRAW 13 JAMES BONAMY 13 MARK WILLS 5 BRADY SEALS

WRNS/Greenville, NC

WESC/Greenville, SC MD: John Landrum 18 GARTH BROOKS 5 PAM TILLIS 5 MARTINA MCBRIOE

WRKZ/Harrisburg, PA

WWYZ/Hartford, CT

KIKK/Houston, TX

KILT/Houston, TX PD: Debble Murray 10 DIAMOND RIO 10 TY ENGLAND

WTCR/Huntington, WV
DM: David McNeely
PD/MD: Dave Poole
16 TIM MGGRAW
11 PAM TILLIS
5 JAMES T. HORN
5 CARYL MACK PARKER
5 DARYLE SINGLETARY

WFMS/Indianapolis, IN

NIRA/NOUSUIN, 1A
PD: John Roberts
17 REBA MCENTIRE
17 BROOKS & DUNN
17 GARTH BROOKS
17 JOHN M. MOYTGOMERY
5 MARK CHESNUTT
5 CLAY WALKER

KJJY/Des Moines, IA PD: Beveriee Branniga MD: Eddle Hatfield 21 GARTH BROOKS 21 TIM MCGRAW 7 DARYLE SINGLETARY

WWWW/Detroit, MI PD: Mark Hamlin MD: Carl E. 13 MARTINA MCBRIDE

WYCD/Detroit, MI PD/MD: Eddie Haskell 27 REBA MCENTIRE 5 STEVE AZAR 5 WYNONNA 5 MINDY MCCREAOY WTVY/Dothan, AL

WAXX/Eau Claire, Wi

KHEY/Et Paso, TX PD: Jay J. McCrae MD: Jordan Lee 19 GARTH BROOKS 9 PAM TILLIS 9 BRADY SEALS 9 TERRI CLARK

WXTA/Frie PA WXIA/ERIE, PA
PD: Bill Shannon
MD: Chet Price
16 GARTH BROOKS
16 TIM MCGRAW
15 LEANN RIMES
5 STEVE AZAR
5 MARK CHESNUTT
5 PAM TILLIS

KUGN/Eugene, OR KUGN/Eugene, OR
PD: Bruce Agler
MD: Bob Boache
20 GARTH BROOKS
20 REBA MCENTIRE
14 M. CHAPIN CAPPENTER
14 RHETT AKINS
14 TERRI CLARK
5 RANDY TRAVIS
5 PAM TILLIS

WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 MARK CHESNUTT 15 GEORGE STRAIT

KKIX/Fayetteville, AR
PD: Eric Marshall
MD: Tone Marconi
15 M. CHAPIN CARPENTER
15 REBA MCENTIRE
15 PAM TILLIS
15 GARTH BROOKS
15 KEVIN SHARP
7 CARYL MACK PARKER
7 DOLLY PARTON
7 STEVE AZAR
7 JOE NICHOLS

WHMS/Indianagolis, IN PD: David Wood MD: J.D. Cannon 12 M. CHAPIN CARPENTER 12 GARTH BROOKS 12 CLAY WALKER 12 WESTERN FLYER 12 RANDY TRAVIS

WGRL/Indianapolis, IN PD: Sam McGuire MD: John Q. Morris 23 MARK CHESNUTT 23 LEE ROY PARNELL 23 TIM MCGRAW 23 MARTINA MCGRIDE 13 DWIGHT YOAKAM 13 DAVID LEE MURPHY WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 9 GARTH BROOKS 9 REBA MCENTIRE 9 CLAY WALKER 5 PAM TILLIS 5 WADE HAYFS

WMSI/Jackson, MS

WMSI/Jackson, MS
DM/PD: Buddy Van Arsde
APD/MD: Rick Adams
16 DAVID KERSH
7 GARTH BROOKS
7 TERRI CLARK
7 TIM MCGRAW
7 CARYL MACK PARKER
7 BRADY SEALS WCKT/Ft. Myers, FL

WCK1/rt. Myers, FL
PD: Ron Ellis
APD/MD: Jeff Reed
14 REBA MCENTIRE
5 GARTH BROOKS
5 TIM MCGRAW
5 LONESTAR
5 TRACY BYBD
5 RANDY TRAVIS
5 M, CHAPIN CARPENTER
5 CARYL MACK PARKER WQtK/Jacksonville, FL 12 GARTH BROUNS 6 PAM TILLIS 6 MARTINA MCBRIDE

WROO/Jacksonville, FL PD: Tom Kelly
MD: Buzz Jackson
7 TIM MGGRAW
7 AARON TIPPIN
7 WADE HAYES
7 NEAL MCCOY
7 LEE ROY PARNELL
7 TERRI CLARK
7 TRACY BYRD
5 BR5-49

KTCS/Ft. Smith, AR
DM/MD: Mark Harper
28 GARTH BROOKS
15 TERRI CLARK
15 RANDY TRAVIS
15 RHETT AKINS
5 WADE HAYES
5 BURNIN' DAYLIGHT
5 WYNONNA

WQHK/F1. Wayne, IN PD: Jeff Davis MD: Jeff Moore 13 WESTERN FLYER 13 OEANA CARTER WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 10 MARK CHESNUTT 10 GEORGE STRAIT 10 JAMES BONAMY

KNAX/Fresno, CA
PD: Larry Santiago
MD: Scott Stevens
16 DAVID KERSH
9 TERRI CLARK
9 M. CHAPIN CARPENTER
5 SUZY BOGGUSS WMTZ/Johnstown, PA
PD/MD: Brian Cleary
19 GARTH BROOKS
10 PAM TILLIS
7 M. CHAPIN CARPENTER
6 NEAL MCCOY
5 LEANN RIMES KSKS/Fresno, CA

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 GARTH BROOKS 18 FAITH HILL 18 MINOY MCCREADY 18 TIM MCGRAW 10 STEVE AZAR

KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 FAITH HILL 8 RANDY TRAVIS 8 TERRI CLARK

WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 FAITH HILL 20 LEANN RIMES 10 GARY ALLAN 10 BLACKHAWK

WIVK/Knoxville, TN PD/MD: Les Acree 15 DARYLE SINGLETARY 15 FAITH HILL 15 TIM MCGRAW

KXKC/Lafayette, LA PD: Renee Revett
MD: Kelly Thompson
21 TIM MCGRAW
21 MINDY MCCREADY
21 GARTH BROOKS
14 PAM TILLIS
12 JAMES BONAMY
12 MARK CHESNUTT
11 MILL ALABOM

11 MILA MASON 11 M. CHAPIN CARPENTER

WSSL/Greenville, SC PD: Mike Chapman MD: Dude Walker 15 TIM MCGRAW 15 RANDY TRAVIS 7 DARYLE SINGLETARY 7 CARYL MACK PARKER 7 FRAZIER RIVER WIOV/Lancaster, PA
PD: Brother Weems
MD: Robin Williams
12 GARTH BROOKS
5 M. CHAPIN CARPENTER
5 LEE ROY PARNELL
5 NEAL MCCOY
5 PAM TILLIS WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 30 REBA MCENTIRE 30 GARTH BROOKS 20 NEAL MCCOY 20 LONESTAR 20 WAGE HAYES

WITL/Lansing, MI PD: Steve Cherry APD/MD: A.J. Wilson 14 GARTH BROOKS 14 M. CHAPIN CARPENTER 10 RICOCHET

KFMS/Las Vegas, NV NOT MOYLES YOURS, NY
PDC: Jay Philips
APD/MD: Shari Singer
16 TIM MCGRAW
10 M. CHAPIN CARPENTER
10 MINDY MCCRADY
10 BRYAN WHITE
10 KEVIN SHARP
10 FAITH HILL
10 LONESTAR

KWNR/Las. Vegas, NV PD/MD: Tom Jordan

PD/MD: Tom Jord 13 GARTH BROOKS 7 TRACY BYRD 7 CLAY WALKER 7 TRACE AOKINS WVLK/Lexington, KY PD/MD: Matt Austin 5 GARTH BROOKS 5 MARK CHESNUTT 5 TERRI CLARK 5 MINDY MCCREADY 5 TIM MCGRAW 5 PAM TILLIS

KZKX/Lincoln, NE PD: Charlie Thoma 13 REBA MCENTIRE 5 GARTH BROOKS 5 TERRI CLARK 5 CLAY WALKER

KSSN/Little Rock, AR

PD: Greg Mozingo
MD: Tom Travis
25 BROOKS & DUNN
25 PAUL BRANDT
10 JOHN BERRY
10 TY ENGLANO
10 REBA MCENTIRE

WMJC/Long Island, NY PD/MD: Jim Asker 15 OAVID KERSH 15 RHETT AKINS 15 M. CHAPIN CARPENTER 10 BR5-49 7 BRADY SEALS

KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 30 LEANN RIMES 10 TIM MCGRAW 10 DARYLE SINGLETARY 10 PAM TILLIS 10 RUBY LOVETT 10 THREE HANKS 10 RICK TREVINO

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 22 BRYAN WHITE 7 NEAL MCCOY 7 MINDY MCCREADY

WCMS/Norfolk, VA PD/MD: Mike Meeha 22 GARTH BROOKS 11 CLAY WALKER 11 MARK CHESNUTT 11 NEAL MCCOY 11 RANDY TRAVIS 11 TRACY BYRD 11 PAM TILLIS 11 LONESTAR PD: Randy Brooks
MD: Mare Carmody
14 GARTH BROOKS
14 TERRI CLARK
14 DOLLY PARTON
14 BROOKS & DUNN

KLLL/Lubbock, TX PLEATE BODOCK, TX
PD: Jay Richards
MD: Heather Harris
19 TIM MCGRAW
19 DAVID KERSH
19 LONESTAR
19 TERRI CLARK
19 BROOKS & DUNN

WDEN/Macon, GA WDEN/Macon, GA
PD: Gerry Marshall
MD: Laura Starling
15 GARTH BROOKS
5 TIM MGGRAW
15 DARYLE SINGLETARY
5 PAM TILLIS
5 MINDY MCCREADY
5 JAMES I. HORN
5 CARYL MACK PARKER
5 STEVE AZAR
5 ALISON KRAUSS

WWQM/Madison, Wi OM/PD: Tom Oakes MD: Mel McKenzie 17 GARTH BROOKS 7 RANDY TRAVIS 7 LONESTAR 7 BR5-49

KTEX/McAllen, TX

WGKX/Memphis, TN Int. PD: Mark Billings 22 TIM MCGRAW 10 TRACY BYRO 10 TERRI CLARK 10 TY ENGLAND WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 GARTH BROOKS 7 RHETT AKINS

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
9 M. CHAPIN CAPPENTER
9 GARTH BROOKS
9 REBA MCCHTIRE
9 TERRI CLARK
9 TERRI CLARK
9 RANDY TRAVIS
9 MARK CHESNUTT
9 KEVIN SHAPP
9 885-49
9 DOLLY PARTON
9 MINDY MCCREADY
9 PAM TILLS
9 TIM MCGRAW

WWKA/Ortando, FL PD: Mike Moore MD: Shadow Stevens 17 GARTH BROOKS 17 CLAY WALKER 5 DAVID KERSH

KHAY/Oxnard, CA PD/MD: Mark HIII 10 LEANN RIMES 9 BLACKHAWK 9 TIM MCGRAW 5 DAVID KERSH

WXCL/Peoria IL

WACL/FEOTIA, IL
PD: Dan Dermody
MD: Joe Cameron
14 M. CHAPIN CARPENTER
14 TERRI CLARK
6 DARYLE SINGLETARY
6 DOLLY PARTON
6 MINOY MCCREADY

WXTU/Philadelphia, PA PD: Kevin D'Neal Interim MD: Jim Radier 22 TIM MCGRAW 12 RICOCHET 11 MARK CHESNUTT 7 BRS-49 7 TY ENGLAND

KMLE/Phoenix, AZ

KNIX/Phoenix, AZ

KPLM/Paim Springs, CA
PD/MD: Al Gordon
14 GARTH BROOKS
14 TERRI CLARK
14 DAVIO KERSH
14 CARYL MACK PARKER
14 LEE ROY PARNELL
14 DOLLY PARTON WKSJ/Mobile, AL
PD: Scott Johnson
MD: Bill Dotson
19 REBA MCENTIRE
17 GARTH BROOKS
17 M. CHAPIN CARPENTER
17 TERRI CLARK
10 LEE ROY PARNELL
10 CARYL MACK PARKER WXBM/Pensacola, FL

KATM/Modesto, CA

KATM/Modesto, CA
PD: Ed Hill
MD: Chris Costa
13 Tilm MCGRAW
9 MINDY MCCREADY
9 CLAY WALKER
9 TERRI CLARK
5 PAM TILLIS
5 RANOY TRAVIS
5 MARTINA MCBRIDE

WMIL/Milwaukee, Wi

PD: Kerry Wolfe MD: Mitch Morgan 14 TIM MCGRAW 5 MARTINA MCBRIDE 5 PAM TILLIS

KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon 18 TIM MGGRAW 18 BRYAN WHITE 18 FAITH HILL 5 PAM TILLIS 5 DAVID KERSH

KTOM/Monterey, CA
PD: Erik Foxx
MD: Keryann Hamilton
21 GARTH BROOKS
10 M. CHAPIN CARPENTER
10 TERRI CLARK
10 CARYL MACK PARKER
10 KEVIN SHARP

WLWI/Montgomery, AL

PD: AI Mason
MD: Nancy Knight
22 TIM MCGRAW
12 LEANN RIMES
12 TERRI CLARK
12 AARON TIPPIN

WSIX/Nashvilte, TN
PD/MD: Dave Kelly
13 PAM TILLIS
13 TIM MCGRAW
13 RANDY TRAVIS
13 MINDY MCCREADY
13 M CHAPIN CARPENTER
13 BURNIN DAYLIGHT
5 DARYLE SINGLETARY
5 DOLLY PARTON
5 KEVIN SHARP

WILDINATE MICHIGAN
PD: Mark Staycer
MD: Ryan Dobry
15 GARTH BROOKS
14 TERRI CLARK
14 PAM TILLIS
12 M. CHAPIN CARPENTER
12 PAUL JEFFERSON
12 DOLLY PARTON
12 MINDY MCCREADY

KGEE/Odessa-Midland, TX

PD: Mike Lawrence MD: Boomer Kingston 21 GARTH BROOKS 14 BRYAN WHITE 5 LONESTAR 5 MINDY MCCREADY 5 LEE ROY PARNELL

KTST/Okiahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 20 GARTH BROOKS 20 M. CHAPIN CARPENTER 20 MARK CHESNUTT 20 TERRI CLARK 20 RESA MCENTIRE 5 PAM TILLIS

KXKT/Omaha, NE

WDSY/Pittsburgh, PA PD: Justin Case 7 GARTH BROOKS 7 PAM TILLIS 7 MARTINA MCBRIDE WSM/Nashville, TN Acting PD: Kyle Car MD: Kim Lealle 15 TERRI CLARK 15 GARTH BROOKS 6 PAM TILLIS 6 BR5-49 6 LONESTAR

WPOR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 GARTH BROOKS 13 TRACY BYRD 13 M. CHAPIN CARPENTER WNOE/New Orleans, LA Interim PD: Eddie Edward MD: Cadillac Jack 10 GARTH BROOKS 10 M. CHAPIN CARPENTER 5 PAM TILLIS KUPL/Portland, OR

PD: Lee Rogers
MD: Rick Taylor
25 GARTH BROOKS
12 REBA MCENTIRE
7 TRACY BYRD
7 KENNY CHESNEY KWJJ/Portland, OR

PD: Robin Mitchell
MD: Kelle McCrae
18 TERRI CLARK
5 LEANN RIMES
5 DAVID KERSH
5 CARYL MACK PARKER

WOKO/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 GARY ALLAN 5 GARTH BROOKS 5 TRACY BYRD 5 WADE HAYES 5 CLAY WALKER

WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 17 GARTH BROOKS 10 TERRI CLARK 5 PAM TILLIS

WLLR/Quad Cities, IA-IL

WKIX/Raieigh, NC Acting PD: Morgan Th 23 TERRI CLARK 23 GEORGE STRAIT 9 BURNIN DAYLIGHT

PD: Randy Black MD: Chuck Reeves 11 LEANN RIMES 11 MARK CHESNUTT 11 TERRI CLARK KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 REBA MCENTIRE 10 GARTH BROOKS

WKHK/Richmond, VA PD: Mark Richards
MD: Rick Campbell
15 GARTH BROOKS
15 M. CHAPIN CARPE
15 NEAL MCCOY
15 LONESTAR

KFRG/Riverside, CA

PD/MD: Robynn Jaymes 16 LEE ROY PARNELL 16 MILA MASON 16 M. CHAPIN CARPENTER 16 GARTH BRDOKS

WBEE/Rochester, NY

KNCI/Sacramento, CA
PD: Mark Evans
MD: Jenniter Wood
6 MARK CHESNUTT
6 TERRI CLARK
5 DAVID KERSH 5 DAVID KERSH 5 PAM TILLIS 5 MARTINA MCBRIOE

WKCQ/Saginaw, Mi PD/MD: Rick Walker 15 GARTH BROOKS 7 TERRI CLARK 7 TRACE ADKINS 7 TRACY BYRD

WIL/St. Louis, MO

WKKX/St. Louis, MD PD: Jeff Allen
MD: Dave Louis
15 CARYL MACK PARKER
15 M. CHAPIN CARPENTER
15 MARK CHESNUTT
5 SUZY BOGGISS

WWFG/Salisbury, MD WWFG/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 16 LEANN RIMES 16 GARTH BROOKS 16 M. CHAPIN CARPENTER 11 MARK CHESNUTT 9 TERRI CLARK 9 NEAL MCCOY

KKAT/Sait Lake City, UT PD: Don Cristi MD: Jim Mickelson 10 TIM MCGRAW 10 REBA MCENTIRE

KSOP/Salt Lake City, UT KSOP/Salt Lake 6...,
PD: Don Hilton
MD: Debbie Turpin
7 GARTH BROOKS
7 M. CHAPIN CARPENTER
7 FAITH HILL
7 TIM MCGRAW
7 DARYLE SINGLETARY
7 PAM TILLIS

KUBL/Salt Lake City, UT PD/MD: Cary Rolfe
15 TIM MCGRAW
15 JOHN M. MONTGOMERY
7 NEAL MCCOY

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 22 TY ENGLAND 18 WESTERN FLYER 18 TIM MCGRAW KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 20 TERRI CLARK 5 WYNONNA 5 STEVE AZAR

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 GARTH BROOKS 12 TRACY BYRD

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 TRACY BYRD 5 M. CHAPIN CARPENTER 5 CARYL MACK PARKER

KWEN/Tuisa, OK PD: Dave Block 18 DEANA CARTER 18 WADE HAYES 18 TERRI CLARK KSAN/San Francisco, CA PD: Tim Roberts
MD: Richard Ryan
15 JEFF WOOD
5 MB-49
5 M. CHAPIN CARPENTER
5 MILA MASON

KYCY/San Francisco, CA PD/MD: Eric Logan 5 CLAY WALKER 5 BRADY SEALS 5 BR5-49

5 MINDY MCCREACY 5 TIM MCGRAW

KRMD/Shreveport, LA PD: John Swan
MD: Rick Stephenson
19 REBA MCENTIRE
8 GARTH BROOKS
8 TIM MCGRAW
8 MINDY MCCREAOY

WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 18 BLACKHAWK 18 TIM MCGRAW 18 LEANN RIMES 5 TERRI CLARK 5 AARON TIPPIN

KDRK/Spokane, WA

RUHK/Spokane, WA
PD: Tim Roberts
APD/MD: T.C. Patrick
8 GARY ALLAN
8 TRACY BYRD
8 GARTH BROOKS
8 TIM MCGRAW
8 TERRI CLARK
8 LONESTAR

KNUE/Tyler, TX PD: Amy Austin
MD: Chuck McKinley
10 GARTH BROOKS
10 REBA MCENTIRE
5 STEVE AZAR WJCL/Savannah, GA MD: Jay Morgan 15 GARTH BROOKS 15 TERRI CLARK KMPS/Seattle, WA PD: Alan Sledge MD: Tony Thomas 16 TERRI CLARK 5 CLAY WALKER 5 RANDY TRAVIS

WFRG/Utica-Rome, NY PD/MD: Chris Atkins
7 RHETT AKINS
7 GARTH BROOKS
7 BURNIN' DAYLIGHT

KNFR/Spokane, WA KJUG/Visalia, CA PD: Jay Daniels MD: Paul Neuman 14 TERRI CLARK 14 GARTH BROOKS 14 NEAL MCCOY 7 STEVE AZAR NJULYVSSIIIA, LA
PD/MD: DAVE Daniels
22 TIM MCGIIIAW
22 TIM MCGIIIAW
22 TANDY TILAVIS
15 BURNIN' DAYLIGHT
15 MARK CHESNUTT
15 MINDY MCCREADY
15 CARYL MACK PARKER
15 LEANN RIMES
15 PAM TILLIS
7 STEVE AZAR

WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
12 M. CHAPIN CARPENTER
12 DARYLE SINGLETARY
12 LEANN RIMES
12 MINDY MCCREADY
12 STEVE ATAR

12 STEVE AZAR 12 BRADY SEALS

WPKX/Springfield, MA
PD: Jim Andrews
MD: Kevin Wright
14 GARTH BROOKS
14 NEAL MCCOY
14 TERRI CLARK
14 PAM TILLIS

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 PAM TILLIS
8 GARTH BROOKS
5 BURNIN' DAYLIGHT
5 STEVE AZAR
5 CARYL MACK PARKER
5 JAMES T. HORN
5 DARYLE SINGLETARY
5 TIM MCGRAW

WBBS/Syracuse, NY

PD: Rich Lauber MD: Meg Stevens 13 BROOKS & DUNN 5 DEANA CARTER 5 RICOCHET

WTNT/Tatiahassee, FL PD/MD: Tim Mercer 12 TRACY BYRO 12 RANDY TRAVIS 12 LONESTAR

WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
5 MARK CHESNUTT
5 TERRI CLARS
5 MINDY MCCREADY
5 DARYLE SINGLETARY

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
6 TIM MCGRAW
6 RANDY TRAVIS
6 PAM TILLUS
6 GARTH BROOKS
6 M. CHAPIN CARPENTER
6 MARK CHESNUTT

WIBW/Topeka, KS

KORD/Tri Cities, WA

KVNN/futes NK

KVOO/Tulsa, OK
PD: Andy Datman
MD: Steve Jackson
9 GARTH BROOKS
9 PAM TILLIS
9 DARYLE SINGLETARY
5 CARYL MACK PARKER
5 BURNIN' DAYLIGHT

6 WYNONNA 6 CARYL MACK PARKER

WACD/Wace, TX OM/PD: Zeck Dwen APD/MD: Glenn Mici 12 TERRI CLARK 12 MARK CHESNUT1 12 TIM MCGRAW 12 REBA MCENTIRE 12 GARTH BROOKS

WMZQ/Washington, DC PD/MD: Mac Daniel 15 BROOKS & DUNN 15 TIM MCGRAW 15 DIAMOND RIO

WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 18 TIM MCGRAW 10 M. CHAPIN CARPENTER 10 TERRI CLARK WOVK/Wheeling WV

WOVK/Wheeling, WY
PD/MD: BHIBER
7 RANDY TRAVIS
7 LEE ROY PARNELL
7 PAM TILLS
7 TY ENGLAND
7 GARTH BROOKS
7 RHETT AKINS
7 TIM MGGRAW
7 TERRICLARK
9 BRADY SEALS
7 MILA MASON
7 PAUL JEFFERSON
7 PAUL JEFFERSON

KFDi/Wichitm, KS PD: John Speer MD: Gary Hightower 5 MINDY MCCREADY 5 MARK WILLS 5 MARK WILLS
5 JAMES BONAMY
5 TIM MCGRAW
5 CHRIS LEDOUX
5 ALISON KRAUSS
5 RUBY LOWETT
5 PAM TILLUS
5 CARYL MACK PARKER
6 GARTH BROOKS

KZSN/Wichita, KS

WGGY/Wilkes-Barre, PA PD: Hopelong Cassidy MD: John "Indpole" Parke 13 GARTH BROOKS 7 CLAY WALKER 7 DAVID KERSH

WWOQWill mington, NC PD/MD: Clay McCautey APD: Ron Cray 22 KEVIN SHAPS 22 RANDY FRAVIS 22 M. GRAPIN CARPENTER 22 M. GRAPIN CARPENTER 25 CARTH BROOKS 5 STEVE AJAR 5 JAMES T HORN

WUSQ/Winchester, VA

WUSU, Winchester, VA
PD: Randy Woodward
MD: Jennifer Woodward
24 REBA MCENTIRE
15 GARTH BROOKS
15 M. CHAP'N CARPENTER
15 TERRI CLARK
15 WADE H#YES
15 RANDY TRAVIS
5 PAM TILLIS

KXDD/Yakima, WA PD: Dewey Boynton MD: Lia Kniight 14 RANDY TRAVIS 14 GARTH BROOKS 10 TERRI CLARK

WGTY/York PA
PD: John Pellegrini
14 GARTH BROOKS
14 TIM MCGRAW
9 TERRI CLARK
9 PAM TILLIS
8 MARK CHESNUTT
7 DOLLY PARTON

WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 18 DAVID KP RSH 7 M. CHAPIN CARPENTER 7 TERRI CLARK 7 BRYAN WHITE 7 NEAL MOCOY

Reported Frozen Playlist (3): WYAY/Atlanta, GA WKHX/Atlanta, GA WIRK/West Palm Beach, FL

192 Total Reporters

192 Current Reporters

186 Current Playlists

Did Not Report, Playlist Frozen (3): WKLB/Boston, MA KRTY/San Jose, CA WRBQ/Tampa, FL

#### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



#### MARKET #2

KIKF/Los Angeles (714) 634-9494 Dunne

╙				THE RESERVE OF THE PARTY OF THE
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	20	30	30	CLINT BLACK/Like The Rain
20	20	20	30	DAVID LEE MURPHY/The Road You
30	30	30	30	TRISHA YEARWOOD/Believe Me Baby
20	30	30	30	JO DEE MESSINA/You're Not In
20	20	30	30	VINCE GILL/Worlds Apart
20	20	20	30	COLLIN RAYE/Love Remains
20	30	30	30	PAUL BRANDT/I Do
-	-		30	LEANN RIMES/Dne Way Ticket
30	30	30	30	TRACY LAWRENCE/Stars Over Texas
10	10	20	20	DEANA CARTER/Strawberry Wine
10	20	20	20	JOHN M. MONTGOMERY/Ain't Got Nothin'
20	20	20	20	ALABAMA/The Maker Said
10	10	10	20	PATTY LOVELESS/Lonely Too Long
10	10	20	20	TY ENGLAND/Irresistible You
10	10	10	20	CLAY WALKER/Bury The Shovel
20	20	20	20	TOBY KEITH/A Woman's Touch
10	10	10	20	GEORGE STRAIT/I Can Still Make .
20	20	20	20	TRAVIS TRITT/More Than You'll
10	20	20	20	MILA MASON/That's Enough Of
20	20	20	20 20	SAMMY KERSHAW/Vidalia
10	10	20	20	TRACY BYRD/Big Love
	20	20	10	BROOKS & DUNN/Mama Don't Get TIM MCGRAW/Maybe We Should.
10	10	10	10	JOHN BERRY/Change My Mind
-	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
10	10	10	10	RICOCHET/Love Is Stronger
10	10	10	10	KENNY CHESNEY/Me And You
-	-	-	10	PAM TILLIS/Betty's Got A
10	10	10	10	MARTINA MCBRIDE/Swingin' Doors
-	-	-	10	RUBY LOVETT/He's Your Problem
10	10	10	10	WYNONNA/My Angel Is Here
10	10	10	10	TRACE ADKINS/Every Light In
10	10	10	10	DIAMOND BIO/It's All In Your
10	10	10	10	RHETT AKINS/Love You Back
-	-	-	10	THREE HANKS/Move It On Over
10	10	10	10	SUZY BOGGUSS/No Way Out
5	10	10	10	WESTERN FLYER/What Will You Do
10	10	10	10	LONESTAR/When Cowboys
	-	10	10	GARTH BROOKS/That OI' Wind
	10	10	10	MARK CHESNUTT/It's A Little Too



#### MARKET #2

KZLA/Los Angeles

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
99	66	66	66	PAUL BRANDT/I Do
47	37	48	66	GEORGE STRAIT/I Can Still Make .
47	48	48	66	CLINT BLACK/Like The Rain
13	37	37	66	ALABAMA/The Maker Said
-			66	TRAVIS TRITT/More Than You'll
47	66	48	48	TRISHA YEARWOOD/Believe Me Baby .
13	48	48	48	JOHN BERRY/Change My Mind
13	37	37	48	DEANA CARTER/Strawberry Wine
47	48	48	48	DAVID LEE MURPHY/The Road You
13	37	37	48	TRACE ADKINS/Every Light In.
66	48	37	48	MILA MASON/That's Enough Of
13	37	37	48	WYNDNNA/My Angel Is Here
13	37	48	37	KENNY CHESNEY/Me And You
-		- 7	37	GARY ALLAN/Her Man
13	7	37	37	PATTY LOVELESS/Lonely Too Long
-	-	37	37	REBA MCENTIRE/The Fear Of Being
66	37	-	37	RICOCHET/Love Is Stronger
		~	37	
47	7	7	37	
-	-	7	37	
13	37	37	37	
47	48	66	23	
47	23		23	TRACY LAWRENCE/Stars Over Texas
66	48	48	23	JO DEE MESSINA/You're Not In
99		66	23	
66		66	23	
66		23		
-	23	23		
-	٠	-	7	MARTINA MCBRIDE/Swingin' Doors
	٠		7	TRACY BYRD/Big Love
			7	TERRI CI ARK/Roor Roor Ditrivi Mo

7 TRACY BYRD/Big Love 7 TERRI CLARK/Poor Poor Pitrful Me



#### MARKET #3

WKXK/Chicago

				ADTIST/TITLE			
3W		PLAYS ARTIST/TITLE					
	2W	LW	TW				
35	35	35	35	BRYAN WHITE/So Much For			
35	35	35	35	MARK WILLS/Jacob's Ladder			
35	35	35	35	BILLY DEAN/That Girl's Been			
35	35	35	35	TRISHA YEARWOOD/Believe Me Baby			
20	35	35	35	VINCE GILL/Worlds Apart			
20	35	35	35	TRACY LAWRENCE/Stars Over Texas			
20	20	20	35	TOBY KEITH/A Woman's Touch			
20	20	20	35	COLLIN RAYE/Love Remains			
20	20	20	35	PAUL BRANDT/I Do			
20	20	20	20	ALABAMA/The Maker Said			
20	20	20	20	JOHN BERRY/Change My Mind			
20	20	20	20	SAMMY KERSHAW/Vidalia			
20	20	20	20	GEORGE STRAIT/I Can Still Make.			
20	20	20	20	CLINT BLACK/Like The Rain			
20	20	20	20	DAVID LEE MURPHY/The Road You			
10	20	20	20	JOHN M. MONTGDMERY/Ain't Got Nothin'			
10	20	20	20	TRAVIS TRITT/More Than You'll			
10	20	20	20	KENNY CHESNEY/Me And You			
35	35	20	20	RICK TREVINO/Learning As You Go			
10	10	20	20	BROOKS & DUNN/Mama Don't Get.			
20	20	35	20	JO DEE MESSINA/You're Not In			
10	10	10	20	RICOCHET/Love is Stronger			
10	10	10	20	PATTY LOVELESS/Lonely Too Long			
		10	20	DEANA CARTER/Strawberry Wine			
14	14	14	14	WADE HAYES/On A Good Night			
14	14	14	14	LEE RDY PARNELL/Givin' Water To			
14	14	14	14	GEORGE STRAIT/Carried Away			
14	14	14	14	BROOKS & DUNN/I Am That Man			
20	14	14	14	LONESTAR/Runnin' Away With.			
20	14	14	14	TIM MCGRAW/She Never Lets It .			
35	14	14	14	GARTH BROOKS/It's Midnight			
35	35	35	14	TY HERNDON/Living In A Moment			
35	20	14	14	JAMES BONAMY/I Don't Think I Will			
35	20	14	14	MINDY MCCREADY/Guys Do It All			
10	10	10	10	DAVID KERSH/Goodnight Sweetheart			
10	10	10	10	SHANIA TWAIN/Home Ain't Where			
10	10	10	10	WYNONNA/My Angel Is Here			
-	10		10	CLAY WALKER/Bury The Shovel			
-	10	10	10	DIAMOND RIO/It's All In Your			
-	10	10	10	RHETT AKINS/Love You Back			

PLAYS

W ZW LW TW

137 36 36

36 36 VINCE GILL/Worlds Apart

21 37 36 36

ALABAMA/The Maker Said.

21 37 36 36

ALABAMA/The Maker Said.

21 37 36 36

36 TIRSHA YEARWOOD/Delieve Me Baby...

37 37 36 36

36 TIRSHA YEARWOOD/Delieve Me Baby...

37 37 36 36

37 37 36 36

37 TARCY LAWRENCE/Stars Over Texas

37 37 36 36

37 THACY LAWRENCE/Stars Over Texas

37 37 36 36

37 THERNOWL/Ming In A Moment

17 21 20 36

17 PAROVL/MINE MAY SERVING/WILL

21 21 20 36

18 JO DE MESSINA/YOU'RE NOT IN.

21 21 20 20

20 PATTY LOYELSSX.tonely Too Long

21 21 20 20

20 SAMMY KERSHAW/VIGAGIA

17 17 20 20

30 RIOCHE/TLOVE IS STORGET.

40 20 DI RIOCHE/TLOVE IS STORGET.

41 20 20

42 DAWN KERSHAW/VIGAGIA

43 PAROVLO STAR OVER PLAYS 3W 2W LW TW

Change HET SEM Country

WUSN/Chicago



#### MARKET #4

•			• •	100000	Roberts/Ryan
AY:		.w 1	w	ATIST/TITLE	
15	45	45	45	CLINT BLACK	Like The Rain
6	26	26	45	PAUL BRAND	F/I Do
26	45	26	45	DEANA CARTE	R/Strawberry Wine
26	26	26	45	VINCE GILL/W	orlds Apart
6	26	45	45	JO DEE MESS	INA/You're Not In
6	26	45	45	DAVID LEE MI	JRPHY/The Road You.
15	45	45	45	TRISHA YEAR	WOOD/Believe Me Bat
6	26	26	45	SAMMY KERS	SHAW/Vidalia
6	26	26	45	PATTY LOVEL	ESS/Lonely Too Long
26	26	26	26	ALABAMA/The	Maker Said.
5	15	15	26	GARY ALLAN/	Her Man
6	26	26	26	GARTH BROO	KS/That Dl' Wind
5	26	26	26	BROOKS & DI	JNN/Mama Don't Get
-	-	5	26	BURNIN' DAYI	LIGHT/Love Worth

COUNTRY

#### MARKET #4

L			J.	3.3"
PLAY	rs			ARTIST/TITLE
3W	2W	LW	TW	
40	50	50	50	ALABAMA/The Maker Said
-	-	50	50	REBA MCENTIRE/The Fear Of Being .
40	40	50	50	CLINT BLACK/Like The Rain
30	30	50	50	PAUL BRANDT/I Do
30	40	40	50	TRISHA YEARWOOD/Believe Me Baby
20	20	40	40	TOBY KEITH/A Woman's Touch
40	40	40	40	GEORGE STRAIT/I Can Still Make
40	40	40	40	GARTH BROOKS/That Of Wind
50	10	40	40	BRYAN WHITE/So Much For
20	30	40	40	VINCE GILL/Worlds Apart
50	50	40	40	TY HERNDON/Living In A Moment
•	20	30	40	PAM TILLIS/Colors Of The Wind
10	20	30	40	JOHN BERRY/Change My Mind
40	40	30	30	SHANIA TWAIN/Home Ain't Where.
10	10	30	30	TY ENGLAND/Irresistible You
30	30	30	30	COLLIN RAYE/Love Remains
10	20	30	30	DAVID LEE MURPHY/The Road You
30	30	20	30	JO DEE MESSINA/You're Not In
-		20	30	BROOKS & DUNN/Mama Don't Get .
20	20	20	20	TRAVIS TRITT/More Than You'll SAMMY KERSHAW/Vidalia
20 10	20 10	20 20	20 20	KEVIN SHARP/Nobody Knows
10	10	10	20	MILA MASON/That's Enough Of
-	10	10	20	TERRI CLARK/Poor Poor Pitiful Me
5	5	10	20	MARTINA MCBRIDE/Swingin' Doors
-		10	20	M CHAPIN CARPENTER/Let Me Into You
20	20	10	10	JOHN M. MONTGOMERY/Ain't Got Nothi
5	5	5	10	PATTY LOVELESS/Lonely Too Long
	5	5	10	SUZY BOGGUSS/No Way Out
	-	5	10	TRACE ADKINS/Every Light In
30	30	5	10	WESTERN FLYER/What Will You Do
10	10	10	10	RHETT AKINS/Don't Get Me Started
40	40	10	10	STEVE AZAR/I Never Stopped
10		10	10	JAMES BONAMY/I Don't Think I Will
10	10	10	10	GARTH BROOKS/It's Midnight
10	10	10	10	BROOKS & OUNN/I Am That Man
40	40	10	10	LINDA DAVIS/A Love Story In.
10	10	10	10	DIAMOND RIO/That's What I Get
10	10	10	10	ALAN JACKSON/Home
10	10	10	10	WYNONNA/Heaven Help My Heart
_				



WXTU/Philadelphia

L	<u>N</u>	<u> </u>	7	IU	O'Neal
PL/ 3W	NYS 2W	LW	TW	ARTIST/TITLE	
37		33	39	AARON TIPPIN	Everything I Own
37			38		Learning As You Go
36			37		She Never Lets It .
11	21	22	37	TRAVIS TRITT/	Nore Than You'll
35	35	38	36	TRISHA YEARW	OOD/Believe Me Baby.
22	35	37	36	VINCE GILL/Wo	rlds Apart
36	36	38	36	GEORGE STRAI	T/Carried Away
22	2 22			TRACY LAWREI	VCE/Stars Over Texas
36	36	38	35	BILLY DEAN/Th:	at Girl's Been
21	23	34	24	FAITH HILL/You	Can't Lose Me
-	10		23	KENNY CHESNI	Y/Me And You
- 11			23		
21		23			/N/She's Gettin' There
24		22			
12		21	23	PAUL BRANDT/	
23		33	23	BRYAN WHITE/	
22		22	22		
21		21	22		Goodnight Sweetheart
1(		21	22		GOMERY/Am't Got Noth
12		t2	22		hat's Enough Of
21		24	22	CLINT BLACK/L	
22					iving In A Moment
23					IA/You're Not In
11	12		22		RPHY/The Road You .
-		-	22		Maybe We Should
23		22	22		
23				ALABAMA/The I	
23		21	21 12	PAM TILLIS/It's RICOCHET/Love	
		12	12		
		12	11		TT/It's A Little Too
1(		11	11	SAMMY KERSH	
-		- 12	10		E/The Fear Of Being.
23		23			Monky Tonk Song
12		12	10		SS/Lonely Too Long
13		12			
12		11	10		
-			10		VStrawberry Wine
12	11				
-		12	10	BROOKS & DUN	IN/Mama Don't Get.
		_	_		



#### MARKET #6

Ç	<u>untr</u> y	(313) 259-4323 Hamlin/E					
TW	ARTIST/TITLE						
33	DERA MCENTIRE/The Fear Of Reinn						

M TW

ARTIST/TITLE

3 33 REBA MCENTIRE/The Fear Of Being...
3 33 TERRI CLARIK/Poor Poor Prifful Me
3 33 TERRI CLARIK/Poor Poor Prifful Me
3 33 CLINT BLACK/Like The Rain
3 34 DEE MESSINA/You're Not In.
3 35 TAIS BLACK/Like The Rain
3 37 DEE MESSINA/You're Not In.
3 38 TAIS AND THE MESSINA/YOU'RE NOT IN.
3 38 TRISTA YEARWOOD/Believe Me Baby
3 39 TOBY KEITHA Woman's Touch
3 29 GEORGE STAH THE MOORS/THA OF WIND
3 29 DEANA CARTER/STAWDERTY Wine
3 20 GEORGE STRAIT/I Can Shill Make.
3 20 DIAMOND RIJON'S All In Your.
3 21 SENNY CHESNEY/Me And You
3 22 SHANY CHESNEY/ME And You
3 23 PAITY LOVELESS/Loneby Too Long
3 24 JOHN M. MONTGOMERY/AIN'T GOT Noth
3 25 RICOCHETA Ove Is Stronger
2 31 TRANIS TRITT/More Than You'il.
3 22 JOHN BERRY/Change My Mind
3 23 JOHN BERRY/Change My Mind
3 24 JOHN MANOTTE OMER SID.
3 25 ALMASMA/THE MAker Sid...
3 3 AMMY KERSHAW/Vidalia
3 CLOW WALKER/Bury The Shove!
3 13 TRACE ADKINS/Every Light In.
3 17 FROIL AND/Irresistible You
3 13 CLAY WALKER/Bury The Shove!
3 13 RADAY TRANIS TRANIS HERE
5 DAVID KERSHAND/More Man't Where
5 PAUL JEFFERSON'I MIDH LIGHT WHITE
5 DAVID KERSHAND/More Man't Where
5 PAUL JEFFERSON'I MIDH LIGHT WHITE
5 DAVID KERSHAGOONING MY ONE
5 WINDONNA/My Angel Is Here
5 DAVID KERSHAGOONING MY ONE
5 WINDONNA/My Angel Is Here
5 DAVID KERSHAGOONING MY OUT
5 MILA MASON/That's Enough Of



#### MARKET #6

WYCD/Detroit

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
54	54	54	54	STEVE AZAR/I Never Stopped
37	37	54	54	PAUL BRANDT/I Do
27	27	37	54	TRACY LAWRENCE/Stars Over Texas
54	54	54	54	MINDY MCCREADY/Guys Do It All
54		54	54	TIM MCGRAW/She Never Lets It.
37	54	54	54	JO DEE MESSINA/You're Not In
54	54	54	54	GEORGE STRAIT/Carried Away
37	37	54	54	TRISHA YEARWOOD/Believe Me Baby
27	27	27	37	ALABAMA/The Maker Said
37	37	37	37	JOHN BERRY/Change My Mind
5	27	37	37	CLINT BLACK/Like The Rain
37	37	37	37	KENNY CHESNEY/Me And You
27	27	37	37	TY ENGLAND/Irresistible You
37	37	37	37	VINCE GILL/Worlds Apart
54		37	37	TY HERNOON/Living In A Moment
37		37	37	TOBY KEITH/A Woman's Touch
27	27	37	37	COLLIN RAYE/Love Remains
5	5	27	37	RICOCHET/Love Is Stronger.
37		37	37	PAM TILLIS/It's Lonely Dut
27		37	37	TRAVIS TRITT/More Than You'll
	54		37	BRYAN WHITE/So Much For.
37	37	37	37	
-		27	27	
-	27	27	27	BROOKS & DUNN/Mama Don't Get.
-		27	27	
5	5	5		DIAMOND RIO/It's All In Your
27			27	
5	5	27	27 27	PATTY LOVELESS/Lonely Too Long
- 27	27	27	27	REBA MCENTIRE/The Fear Of Being JOHN M MONTGOMERY/Ain't Got Nothin'
27	27	27	27	DAVID LEE MURPHY/The Road You
5	5	5	27	GEORGE STRAIT/I Can Still Make
-	3	-	5	STEVE AZARVNights Like This
27	27	5	5	DEANA CARTER/Strawberry Wine
	-	5	5	WADF HAYES/Where Do I Go To
1		-	5	WYNONNA/My Angel is Here
	5		5	DAVID KERSH/Goodnight Sweetheart
5	5	5	5	MILA MASDN/That's Enough Of
-		-	5	MINDY MCCREADY/Maybe He'll Notice
		5	5	LEE ROY PARNELL/We All Get Lucky.
		_		



#### MARKET #7

KPLX/Dallas

ᆫ		100	_	
PLA)	r's			ARTIST/TITLE
3 W	2W	LW	TW	
40	40	40	40	TRACY LAWRENCE/Stars Over Texas
40	40	40	40	PAUL BRANOT/I Do
40	40	40	40	TRISHA YEARWOOD/Believe Me Baby
15	40	40	40	GEDRGE STRAIT/I Can Still Make
32	32	40	40	KENNY CHESNEY/Me And You
32	32	32	40	VINCE GILL/Worlds Apart
20	20	32	40	DAVID KERSH/Goodnight Sweetheart
20	40	32	32	JOHN M. MONTGOMERY/Ain't Got Nothi
32	32	32	32	SAMMY KERSHAW/Vidalia
20	32	32	32	TOBY KEITH/A Woman's Touch
-	-	32	32	REBA MCENTIRE/The Fear Of Being
20	20	20	32	PATTY LOVELESS/Lonely Too Long
20	20	20	32	TRAVIS TRITT/More Than You'll.
15	20	20	32	TY ENGLAND/Irresistible You
20	20	20	20	DEANA CARTER/Strawberry Wine
20	20	20	20	CLINT BLACK/Like The Rain
20	20	20	20	BRADY SEALS/Another You.
15	20	20	20	WESTERN FLYER/What Will You Do
15	20	20	20	DAVID LEE MURPHY/The Road You
15	20	20	20	GARY ALLAN/Her Man
-		20	20	TERRI CLARK/Poor Poor Pitriul Me
15	15	15	20	TRACE ADKINS/Every Light In
7	15	15	20	JO DEE MESSINA/You're Not In
		-	20	TIM MCGRAW/Maybe We Should
32	40	40	20	BILLY DEAN/That Girl's Been
40	20	20	20	BRYAN WHITE/So Much For
40	40	20	20	TY HERNDON/Living In A Moment
15	15	15	15	MILA MASON/That's Enough Of
15	15	15	15	COLLIN RAYE/Love Remains
15	15	15	15	ALABAMA/The Maker Said
15	15	15	15	RICOCHET/Love Is Stronger
15	15	15	15	JOHN BERRY/Change My Mind
	15	15	15	BROOKS & DUNN/Mama Don't Get
	15	15	15	SUZY BOGGUSS/No Way Out
	15	15	15	NEAL MCCOY/Going, Going Gone
-	15	15	15	TRACY BYRD/Big Love
-	15	15	15	M. CHAPIN CARPENTER/Let Me Into You
-	-	-	15	DARYLE SINGLETARY/Amen Kind Of Lov
-		-	15	GARTH BROOKS/Thal Of Wind
-		-	15	CLAY WALKER/Bury The Shovel



#### MARKET #7 KSCS/Dallas (817) 640-1963

PLAYS ARTIST/TITLE 3W 2W LW TW

YOUNG COUNTRY

#### MARKET #7

KYNG/Dallas (214) 716-7800 Pearman/Tacket

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
40	40	50	50	TRISHA YEARWOOD/Believe Me Baby
50	50	50	50	PAUL BRANDT/I Do
40	50	50	50	GEORGE STRAIT/I Can Still Make.
30	40	50	50	GARTH BROOKS/That Of Wind
40	40	40	50	CLINT BLACK/Like The Rain
40	50	50	50	TRACY LAWRENCE/Stars Over Texas
40	40	40	40	DAVID LEE MURPHY/The Road You
40	40	40	40	COLLIN RAYE/Love Remains
40	40	40	40	JO DEE MESSINA/You're Not In
20	20	40	40	JOHN BERRY/Change My Mind
40	40	40	40	TY ENGLAND/Irresistible You
-	10	30	40	DEANA CARTER/Strawberry Wine
40	40	40	40	TRAVIS TRITT/More Than You'll.
30	30	40	40	PATTY LOVELESS/Lonely Too Long
-	-	30	40	REBA MCENTIRE/The Fear Of Being
-	-	20	40	TRACE ADKINS/Every Light In
20	20		40	KENNY CHESNEY/Me And You
50	30	30	30	MARK WILLS/Jacob's Ladder
20	20	20	30	VINCE GILL/Worlds Apart
20	30	30	30	DIAMOND RIO/It's All In Your.
5	20	20	30	ALABAMA/The Maker Said
10	10	20	30	SAMMY KERSHAW/Vidalia
-	10	20	30	LITTLE TEXAS/Kiss The Girl
30	30	30	30	TDBY KEITH/A Woman's Touch
-		20	20	TERRI CLARK/Poor Poor Prtiful Me
-	5	10	20	RICOCHET/Love is Stronger
10	10	10	20	BR5-49/Cherokee Boogie
	10	20		MILA MASON/That's Enough Of
10	10	10	10	SUZY BOGGUSS/No Way Out
-		10	10	BROOKS & DUNN/Mama Don't Get.
5	10	10	10	GARY ALLAN/Her Man
10	10	10	10	JOHN M. MONTGOMERY/Ain't Got Nothin'
-			10	CLINT BLACK/Haff Way Up
	-	-	10	JOHN M. MONTGOMERY/Friends
5	5	5	5	WESTERN FLYER/What Will You Do
-	-	-	5	DAVID KERSH/Goodnight Sweetheart
		-	5	CLAY WALKER/Bury The Shovel
	-	-		TRACY BYRD/Big Love
-	-	-	5	LEE ROY PARNELL/We All Get Lucky



PLAYS 3W 2W LW TW

15 15 17 - 15 17 - - 17 - - 17

#### MARKET #8 WMZO/Washington



PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

42 42 42 PAUL BRANDT/I Do

42 42 42 42 TY HERNODW/Living In A Moment

17 28 28 42 DAVID KERSH/Goodinght Sweeheart

42 42 42 JAMES BONAMY/I Don't Think! Will

42 42 42 JAMES BONAMY/I Don't Think! Will

42 42 42 TRACY LAWRENCE/Stars Over Texas

28 28 28 42 TRISHAY FARWOOD/Believe Me Baby...

28 28 28 28 42 TRISHAY FARWOOD/Believe Me Baby...

28 28 28 28 28 TOBY KERTHAY WORMS' Touch

28 28 28 28 TOBY KERTHAY WORMS' Touch

28 28 28 28 WINGE GLILWONGS Apart

17 28 28 28 28 NATIVE CUPYLE SSYLONE FROM TOUCH

28 29 28 28 PATTY LOVEL ESSYLONE FOO Long

28 29 28 28 PATTY LOVEL ESSYLONE FOO LONG

28 29 28 28 PATTY LOVEL ESSYLONE FOO LONG

28 29 28 28 PATTY LOVEL ESSYLONE FOO LONG

28 29 28 28 PATTY LOVEL ESSYLONE FOO LONG

28 29 29 TAITH HILLYON CAN'T LOSE ME

17 17 17 28 CHORE STRAIT/CAR SIM Make...

17 17 17 28 CHORE STRAIT/CAR SIM Make...

17 17 17 28 CHORE STRAIT/CAR SIM Make...

18 17 17 17 28 CHORE STRAIT/CAR SIM MAKE...

19 24 24 24 TIM MOGRAW/She Never Lebs It

29 24 24 24 TIM MOGRAW/She Never Lebs It

29 24 24 24 SAMMY KERSHAW/Meant TO BE

29 29 CHORE STRAIT/CAR SIM MAKE...

20 20 TO SHAWAY SAMMY SERSHAW/Meant TO BE

20 20 TO SHAWAY SAMMY SERSHAW/Meant TO BE

21 20 TO SHAWAY SAMMY SERSHAW/Meant TO BE

22 21 TIM MOGRAW/She Never Lebs It

24 24 24 SAMMY KERSHAW/Meant TO BE

25 25 TO TO DEANA CARTER/STRAWBRY WING

26 TO TO THE STRAIT/CARTER AWAY

27 TO THE STRAIT/CARTER AWAY

28 TO THE STRAIT/CARTER AWAY

29 TO THE STRAIT/CARTER AWAY

29 TO THE STRAIT/CARTER AWAY

20 TO THE STRAIT/CARTER AWAY

20 TO THE STRAIT/CARTER AWAY

21 TO THE STRAIT/CARTER AWAY

22 TO THE STRAIT/CARTER AWAY

23 TO THE STRAIT/CARTER AWAY

24 TO THE STRAIT/CARTER AWAY

25 TO THE STRAIT/CARTER AWAY

26 TO THE STRAIT/CARTER AWAY

27 TO THE STRAIT/CARTER AWAY

28 TO THE STRAIT/CARTER AWAY

29 TO THE STRAIT/CARTER AWAY

20 TO THE STRAIT/CARTER AWAY

20 TO THE STRAIT/CARTER AWAY

21 TO THE STRAIT/CARTER AWAY

22 TO THE STRAIT/CARTER AWAY

23 TO THE STRAIT/CARTER AWAY

24 TO THE STRAIT/CARTER AWAY

25 TO

3KIKKes

MARKET #9 KIKK/Houston



#### MARKET #9 KILT/Houston

| 25 | 33 | 33 | CLINT BLACK/Like The Rain | 25 | 33 | 33 | SALLY DEAN/THAT DIA'S | 25 | 33 | 33 | BAUL BRANDT/I DO | 33 | 33 | 33 | 33 | THERNOOM/Living In A Moment | 15 | 25 | 33 | 33 | THERNOOM/Living In A Moment | 25 | 25 | 23 | 33 | COLLIN RAYE/Love Remains | 25 | 25 | 33 | 33 | TRISHA YEARWOOD/Believe Me Baby

25	25	33	33	TRISHA YEARWOOD/Believe Me Baby
15	15	25	25	VINCE GILL/Worlds Apart
	25	25		
10	15	25	25	PATTY LOVELESS/Lonely Too Long
15	15	15	25	MILA MASON/That's Enough Of
-	-	25	25	REBA MCENTIRE/The Fear Of Being
25	25	25	25	JO DEE MESSINA/You're Not In
		15	25	JOHN M. MONTGOMERY/Ain't Got Noth
15	25	25	25	GEORGE STRALT/I Can Still Make
25	25	25	25	WESTERN FLYER/What Will You Do .
	15	15	15	ALABAMA/The Maker Said .
10		15	15	
-	10	15	15	
*	-	15	15	TERRI CLARK/Poor Poor Pitiful Me
	15			TOBY KEITH/A Woman's Touch
15	15			DAVID KERSH/Goodnight Sweetheart
		15		
15	15	15	15	DAVID LEE MURPHY/The Road You
	10	10	15	TRAVIS TRITT/More Than You'll.
-	-	15	15	WYNONNA/My Angel Is Here
-		10		TRACE ADKINS/Every Light In
10	10	10		
	10	10	10	
-	-	-		DIAMOND RIO/It's All In Your
-		-	10	
		10		
10	10	10	10	
-	-	10	10	
10	10	10	10	SHANIA TWAIN/Home Ain't Where
10	10	10	10	CLAY WALKER/Bury The Shovel
10	10	10	10	
10	10	10		
33				JAMES BONAMY/I Don't Think I Will
10	10	10	10	BRDOKS & DUNN/I Am That Man

#### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

#### 999 KISS FM

#### MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

	3W	2W	LW	TW	
	24	24	36	36	ALABAMA/The Maker Said
	24	24	24	36	CLINT BLACK/Like The Rain
	36	36	36	36	PAUL BRANDT/I Do
	36	36	36	36	VINCE GILL/Worlds Apart
ı	24	24	36	36	TOBY KEITH/A Woman's Touch
	24	24	36	36	SAMMY KERSHAW/Vidalia
	24	24	36	36	JO DEE MESSINA/You're Not In
	24	24	24	36	DAVID LEE MURPHY/The Road You
	36	36	36	36	TRISHA YEARWOOD/Believe Me Baby
	24	24	24	24	JOHN BERRY/Change My Mind
	14	14	24	24	KENNY CHESNEY/Me And You
	24	24	24	24	DIAMOND RIO/It's All In Your
	-	-	14	24	BROOKS & DUNN/Mama Don't Get
	24	24	27	24	DEANA CARTER/Strawberry Wine
	14	14	24	24	PATTY LOVELESS/Lonely Too Long
	14	14	24	24	JOHN M. MONTGOMERY/Ain't Got Noth
	24	24	24	24	COLLIN RAYE/Love Remains
	14	14	14	24	RICOCHET/Love is Stronger
	14	14	14	24	GEORGE STRAIT/I Can Still Make
	14	14	24	24	TRAVIS TRITT/More Than You'll
		-		14	TRACE ADKINS/Every Light In
	١.	-	-	14	RHETT AKINS/Love You Back
	٠.	-	-	14	SUZY BOGGUSS/No Way Out
	14	14	14	14	BR5-49/Cherokee Boogie
	١.		-	14	GARTH BROOKS/That Of Wind
	١.	-	-	14	TRACY BYRD/Big Love
	٠.	-	-	14	TERRI CLARK/Poor Poor Pitiful Me
	٠.	-	14	14	TY ENGLAND/Irresistible You
	14	14	14	14	WESTERN FLYER/What Will You Do
	14	14	14	14	GEORGE JONES/Honky Tonk Song
	14	14	14	14	MILA MASON/That's Enough Of
	٠.	-	14	14	REBA MCENTIRE/The Fear Of Being
		-	14	14	LEE ROY PARNELL/We All Get Lucky
		-	14	14	WYNONNA/My Angel Is Here
	-	-	10	10	BLACKHAWK/Big Guitar
			10	10	PAUL BRANDT/My Heart Has A
	10	10	10	10	
	10	10	-	10	
		-	10	10	
	10	10	10	10	ALAN JACKSON/Home

#### TEMPS:

KMPS/Seattle (206) 443-9400 Sledge/Thomas

_				/
PLAY:	S			ARTIST/TITLE
3W :	2 <b>W</b>	LW	TW	
16	28	41	41	TOBY KEITH/A Woman's Touch
28	28	41	41	CLINT BLACK/Like The Rain
41	41	41	41	ALABAMA/The Maker Said
28	41	41	41	VINCE GILL/Worlds Apart
41	41	41	41	TRISHA YEARWOOD/Believe Me Baby
41	41	41	41	JO DEE MESSINA/You're Not In
41	41	41	41	FAITH HILL/You Can't Lose Me
	41	41	41	BRYAN WHITE/So Much For
	28	28	41	JOHN BERRY/Change My Mind
	28	28	41	SAMMY KERSHAW/Vidalia
	16	28	28	BROOKS & DUNN/Mama Don't Get
	16	28	28	GEORGE STRAIT/I Can Still Make
	28	28	28	TRACY LAWRENCE/Stars Over Texas
	28	28	28	PAUL BRANDT/I Do
	28	28	28	WYNONNA/My Angel Is Here
	28	28	28	PATTY LOVELESS/Lonely Too Long
	28	28	28	TRAVIS TRITT/More Than You'll
	28	28	28	DAVID LEE MURPHY/The Road You
	28	28	28	KENNY CHESNEY/Me And You
	16	16	28	WESTERN FLYER/What Will You Do
5	5	5	28	JOHN M. MONTGOMERY/Ain't Gol Nothin'
	41	41	22	TY HERNDON/Living In A Moment
	41	41	22	MINDY MCCREADY/Guys Do It All
	16	22	22	BILLY DEAN/That Girl's Been
	22	22	22	MORGAN & RANDALL/By My Side
	41	22	22	BROOKS & DUNN/I Am That Man
	22	22	22	MINDY MCCREADY/Ten Thousand Angels
	41	22	22	TIM MCGRAW/She Never Lets It
	22	22	22	GEORGE STRAIT/Carried Away
٠	-	40	16	TERRI CLARK/Poor Poor Pitiful Me REBA MCENTIRE/The Fear Of Being
	-	16 5	16 16	KEVIN SHARP/Nobody Knows
	-		16	M. CHAPIN CARPENTER/Let Me Into Your
	-	16 16	16	GARTH BROOKS/That Of Wind
-	16	16	16	DEANA CARTER/Strawberry Wine
	16	16	16	LEANN RIMES/One Way Ticket
5	16	16	16	DIAMOND RIO/It's All In Your
16	16	16	16	TRACE ADKINS/Every Light In
5	5	5	16	COLLIN RAYE/Love Remains
41	10	10	10	JAMES BONAMY/I Don't Think I Will
7,	10	10		OFFICE CONTRIBUTION CONTRIBUTION

## Country 94.3

#### MARKET #14

WMJC/Long Island (516) 423-6740

38 38 38 38 38 17 HERNDON/Living In A Moment 39 38 38 38 38 ALABAMA/The Maker Said 20 38 39 38 VINCE GILL/Worker Said 21 38 38 38 VINCE GILL/Worker Said 22 38 38 38 TORY KEITH/A Woman's Touch 22 38 38 TRACY LAWRENCE/Stars Over Texas 23 29 38 38 TRACY LAWRENCE/Stars Over Texas 25 22 38 38 TRACY LAWRENCE/Stars Over Texas 26 22 22 38 TRACY LAWRENCE/Stars Over Texas 27 22 22 38 TRACY LAWRENCE/Stars Over Texas 28 38 TRACY LAWRENCE/Stars Over Texas 29 21 22 38 COLLIN RAYE/LOVE Remains 20 22 22 22 22 DAVE LEE HURPHY/The Road You 20 22 22 22 CAND LEE HURPHY/The Road You 21 22 22 22 DAVID LEE MURPHY/The Road You 22 22 22 22 CAND LEE HURPHY/The Road You 23 22 22 22 DAVID LEE MURPHY/The Road You 24 22 22 22 DAVID LEE MURPHY/The Road You 25 25 22 22 DAVID LEE MURPHY/The Road You 26 26 27 29 TRACY LOVELESS/Lonely Too Long 27 29 29 29 TRACY LOVELESS/LONELY TOO HOR T	PLA				ARTIST/TITLE
38   38   38   38   38   38   38   38	3W	2W	LW	TW	
22   38   38   38   VAINCE GILL/Works Apart	38	38	38	38	TY HERNDON/Living In A Moment
22   23   23   38   38   38   38   38					
22         38         38         38         TRACY LAWRENCE/Stars Over Texas           15         22         38         38         TRISHA PARAWOO/Delieve Me Baby           15         22         23         38         TRISHA PARAWOO/Delieve Me Baby           15         22         22         38         TRAMIS TRITTMORE Than You'II           22         22         22         22         22         23         TRAMIS TRITTMORE Than You'II           22         22         22         22         22         22         22         22         22         22         22         22         22         22         22         23         SAMMY KESH-JAW/Yotal B.         20         22         22         22         22         23         AND NESH-JAW/Yotal B.         20         22         22         22         24         AND NESH-JAW/Yotal B.         20         22         22         24         JAMIN DELIE B.         20         22         22         24         JAMIN DELIE B.         20         20         22         22         24         JAMIN DELIE B.         20         22         22         22         22         23         JAMIN DELIE B.         20         22         22         22					
22   23   38   SERSHA YEARWOOD/Believe Me Baby					
15   22   23   38   PAUL BRANDTY/ DO					
22   22   23   38   COLLIN RAYEA.ove Remains					
15 22 22 38   TARAVIS TRITTAMOR Than You'll					
22   22   22   23   DOEE MESSINA/You're Not In					
22   22   22   22   22   23   24   24					
22   22   22   22   22   23   24   24					
22   22   22   22   KENNY CHESNEYME AND YOU					
22   22   22   22   22   24   24   25   26   26   27   27   27   27   27   27					
22   22   22   22   22   23   24   24	22	22	22		KENNY CHESNEY/Me And You
22   22   22   22   22   23   24   24					
15 22 22 22 BROWS & DUNN/Mama Don't Get   15 15 22 22 RICOCHETALOVE IS Stronger   15 15 22 22 RICOCHETALOVE IS Stronger   15 15 22 22 DEANA CARTER/Strawberry Wire   15 15 15 22 22 DIAMOND ROUTS All In Your   15 15 15 22 23 DIAMOND ROUTS All In Your   15 15 15 22 23 DIAMOND ROUTS All In Your   15 15 15 22 BROWS & CONTINES AND THE STRONG AND T					
- 22 22 22 BROOKS & DUNNMAma Don't Get 15 15 22 22 RICOCHETA.ove Is Stronger 15 15 22 22 DIANA CARTER/Strawberry Wine 15 15 22 22 DIANA CARTER/Strawberry Wine 15 15 15 22 22 DIANAOND RICH'S TAIN IN YOUR 15 15 15 22 GEORGE STRAIT/Can Still Make 15 15 15 22 RICK TREVINO/Learning As You Go 18 38 38 22 22 RICK TREVINO/Learning As You Go 18 38 38 22 EARNA WHITE/SO Much For 16 22 22 22 TIM MOGRAW/She Never Lets It 18 22 22 22 TIM MOGRAW/She Never Lets It 18 22 22 22 MINDY MCREAD/YGINS DO IT AIL 18 22 22 22 MINDY MCREAD/YGINS DO IT AIL 15 15 15 15 WYNONNA/My Angel Is Here 15 15 15 15 TY ENGANO/Tresistible You 15 15 15 15 TY ENGANO/Tresistible You 15 15 15 15 TY ENGANO/Tresistible You 16 15 15 15 TS TY ENGANO/Tresistible You 17 15 15 15 TO LAY WALKER/Bury The Shovel					
15   15   22   22   RICCOHET/LOVE IS STRONGER.	15				
15   15   22   22   DEANA CARTER/Strawberry Wine					
15   15   22   22   DIAMOND RIORIS AI In Your.					
15   15   15   15   15   15   15   15					
15   15   15   15   15   15   15   15					
15   15   15   15   15   15   15   15					
38         88         22         RICX TREVINOLsaming As You Go           38         38         22         BICX TREVINOLSaming As You Go           38         38         22         22         PATTH HILL/You Can't Lose Me           38         22         22         22         JAMES BONAMYI DON'T Think I Will           38         22         22         22         MINDY MCOREADY/Guys Do If All           38         22         22         22         GROOKS SO DUINM Am That Man           5         22         22         28         GROOKS SO DUINM Am That Man           5         15         15         TY ENGALO/Tresistible You           15         15         15         TY ENGALO/Tresistible You           15         15         15         TY ENGALO/Tresistible You           15         15         15         TALL AM ASOIN/That'S enough Or           16         16         16         LAY WALKER/Bury The Shovel					
98   98   38   22   BRYAN WHITE/SO MUCh For.					
22 22 22 22   22 FAITH HILL/You Can't Lose Me					
38         22         22         ZAMAES BONAMY/I DON'T Think I Will           38         22         22         TIM MCGRAW/She Never Lets It.           38         22         22         MINDY MCCREADY/Guys Do If All           38         22         22         MINDY MCCREADY/Guys Do If All           5         22         22         22         GEORGE STRAIT/Carried Away           15         22         22         28         BROOKS & DUINM Am That Man           15         15         15         TY PUNGAN/MY Angel Is Here           15         15         15         TY PUNGAN/Trassistible You           15         15         15         TY STEAD HYER/AWAH Will You Do           15         15         15         15         LIAL MASON/That's Brough Ot           15         15         15         LIAL YWALKER/Bury The Shovel					
38         22         22         TIM MGGRAW/She Never Lets It           38         22         -22         MINDY MCGREADY/Guys Do It All           38         22         22         22         GEORGE STRANT/Carried Away           15         22         22         22         BROONS & DUNNY Am That Man           15         15         15         15         15         WINAINNO One Needs To Know           15         15         15         15         WINAINNO Amy and Is Here         17         PENGAMO/Tresistrible You           15         15         15         15         15         WESTERN FLYER/What Will You Do           15         15         15         15         MILA MAS/DIV/That'S ROUGH ONE	22		22		
38         22         2         24 MINDY MCCREAD/YGUyS Do It All           38         22         22         22 GEORGE STRATI/Carried Away           5         22         22         22 BROOKS & DUNIM/ Am That Man           6         15         15         15         15         15         15           15         15         15         15         15         15         16         10	38				
38         22         22         22 CBRORE STRAIT/Carried Away           15         22         22         28 BROOKS & DUNNI Am That Man           15         15         15         15         WHANIA TWAIKING Den Needs To Know           15         15         15         15         WHYNONNA/My Angel Is Here           15         15         15         TY ENGALO/Tresistable You           15         15         15         TS HON AWAS AND TREST ROUGH OIL.           15         15         15         15         TO AND TREST ROUGH OIL.           15         15         15         15         TO AND TREST ROUGH OIL.			22		
15   22   22   22   22   22   23   24   24					
- 22 22 22 SHANIA TWAINANO DOR Needs To Know 15 15 15 15 W WYNONNAMN Angel Is Here 15 15 15 15 TY ENGLAND/Irresistible You 15 15 15 15 W MILA MASON/That's Enough Of 15 15 15 15 LAY WALKER/Bury The Shovel			22		
15 15 15 15 WYNONNAMy Angel Is Here 15 15 15 15 15 T\$ ENGLAND/Insestible You 15 15 15 15 WESTERN FLYER/What Will You Do 15 15 15 15 MILA MASON/That's Enough Of 15 15 15 CLAY WALKER/Bury The Shovel	15				
15 15 15 15 TY ENGLAND/irresistible You 15 15 15 15 15 WESTERN FLYER/What Will You Do 15 15 15 15 MLA MASON/That's Enough Of 15 15 15 CLAY WALKER/Buy The Shovel					
15 15 15 15 WESTERN FLYER/What Will You Do 15 15 15 15 MILA MASON/That's Enough Of 15 15 15 CLAY WALKER/Bury The Shovel					
15 15 15 15 MILA MASON/That's Enough Of - 15 15 15 CLAY WALKER/Bury The Shovel					
- 15 15 15 CLAY WALKER/Bury The Shovel					
	15				
<ul> <li>15 15 15 WADE HAYES/Where Do I Go To</li> </ul>	-				
	-	15		15	WADE HAYES/Where Do I Go To
- 15 15 15 TRACY BYRD/Big Love	-	15	15	15	TRACY BYRD/Big Love



#### MARKET #15

KSON/San Diego

LA	<b>YS</b>			ARTIST/TITLE
W	2W	LW	TW	
1	31	31	31	TOBY KEITH/A Woman's Touch
1	31	31	31	TY HERNDON/Living In A Moment
1	31	31	31	BILLY DEAN/That Girl's Been
0	31	31	31	TRISHA YEARWOOD/Believe Me Baby
0	31	31	31	PAUL BRANDT/I Do
0	20	31	31	VINCE GILL/Worlds Apart
0	20	31	31	TRACY LAWRENCE/Stars Over Texas
0	20	20	31	DAVID LEE MURPHY/The Road You
0	20	20	31	ALABAMA/The Maker Said
0	20	20	20	JO DEE MESSINA/You're Not In
0	20	20	20	KENNY CHESNEY/Me And You
0	20	20	20	PATTY LOVELESS/Lonely Too Long
0	20	20	20	DEANA CARTER/Strawberry Wine
0	20	20	20	CLINT BLACK/Like The Rain
0	20	20	20	TRAVIS TRITT/More Than You'll
0	20	20	20	RICOCHET/Love is Stronger
4	20	20	20	JOHN BERRY/Change My Mind
4	20	20	20	GARY ALLAN/Her Man
4	14	20	20	COLLIN RAYE/Love Remains
4	14	20	20	GEORGE STRAIT/I Can Still Make
4	14	20	20	JOHN M. MONTGOMERY/Ain't Got Nothin
-		20	20	GARTH BROOKS/That Of Wind
4	14	14	20	TRACE ADKINS/Every Light In
4	14	14	20	BROOKS & DUNN/Mama Don't Get
4	14	14	14	MILA MASON/That's Enough Of
4	14	14	14	KEITH STEGALL/My Life
5	14	14	14	DIAMOND RIO/It's All In Your
-	14	14	14	KEVIN SHARP/Nobody Knows
5	5	14	14	WYNONNA/My Angel Is Here
5	5	14	14	WADE HAYES/Where Do I Go To
-	:	14	14	REBA MCENTIRE/The Fear Of Being
-	5	5	14	BR5-49/Cherokee Boogie
-	٠	5	14	CLAY WALKER/Bury The Shovel
٠.	-		14	TRACY BYRD/Big Love
4	14	14	14	GEORGE STRAIT/Carried Away
14	14	14	14	CLAY WALKER/Only On Days That
31	31	14	14	MINDY MCCREADY/Guys Do It All
14	14	14	14	NEAL MCCOY/Then You Can Tell
31	14	14	14	TIM MCGRAW/She Never Lets It
14	14	14	14	JAMES BONAMY/I Don't Think I Will



PLAY				ARTIST/TITLE
		LW		
40	40	40	40	PAUL BRANDT/I Do
40	40	40	40	TRISHA YEARWOOD/Beieve Me Baby
40	40		40	COLLIN RAYE/Love Rentains
40	40		40	JO DEE MESSINA/You're Not In
26	40		40	KENNY CHESNEY/Me And You
26	26		40	ALABAMA/The Maker Said
26	26		40	DEANA CARTER/Strawberry Wine
26	26		40	JOHN BERRY/Change Mv Mind
26	26		40	GEORGE STRAIT/I Can Still Make
40	40		26	TRACY LAWRENCE/Stars Over Texas
26	26		26	TRAVIS TRITT/More Than You'll
26	26		26	BROOKS & DUNN/Mama Don't Get
26	26		26	VINCE GILL/Worlds Apart
26	26		26	DIAMOND RIO/It's All In Your
26	26		26	BRADY SEALS/Another You
18	18		26	MILA MASON/That's Encugh Of
18	18		26	CLINT BLACK/Like The Fain
-	-		26	REBA MCENTIRE/The Fear Of Being.
-	-			TERRI CLARK/Poor Poor Pitiful Me
-			26	GARTH BROOKS/That OI Wind
-	18		26	M. CHAPIN CARPENTER*Let Me Into Your
10	10		26	DAVID LEE MURPHY/The Road You
26	26		18	SAMMY KERSHAW/Vidalia
26	26			WESTERN FLYER/What Will You Do
18	18	18	18	JOHN M. MONTGOMERY/Ain't Got Nothin'.
18	18			LEE ROY PARNELL/We All Get Lucky
10	18			LONESTAR/When Cowbrys
-	18		18	LEANN RIMES/One Way Ticket
	10		18	CLAY WALKER/Bury The Shovel
10	10			PATTY LOVELESS/Lonely Too Long
-	10			KEVIN SHARP/Nobody Isnows
-		10	18	MINDY MCCREADY/Maybe He'll Notice
-			18	TIM MCGRAW/Maybe We Should
-	-	-	18	BRYAN WHITE/That's Another Song
-	-		18	FAITH HILL/I Can't Do That
18	18			GARY ALLAN/Her Man
10				TOBY KEITH/A Woman's Touch
10				TY ENGLAND/Irresistible You
10				
10	10	10	10	RHETT AKINS/Love You Back



#### MARKET #16

WBOB/Minneapolis

	"	.,,	w	OHIN:
PLAY	rs 2W	LW	TW	ARTIST/TITLE
36	36	36	36	TY HERNDON/Living In A Moment
23	23	36	36	ALABAMA/The Maker Said
23	23	36	36	JOHN BERRY/Change My Mind
36	36	36	36	PAUL BRANDT/I Do
16	23	36	36	TRACY LAWRENCE/Stars Over Texas
23	23	36	36	CLINT BLACK/Like The Rain
36	36	36	36	COLLIN RAYE/Love Remains
23	23	23	36	TRISHA YEARWOOD/Believe Me Baby.
23	23	23	36	KENNY CHESNEY/Me And You
24	24	24	24	DIAMOND RIO/That's What I Get
24	24	24	24	NEAL MCCOY/Then You Can Tell
24	24	24	24	GEORGE STRAIT/Carned Away
24	24	24	24	SHANIA TWAIN/No One Needs To Know
24	24	24	24	RICK TREVINO/Learning As You Go
24	24	24	24	COLLIN RAYE/I Think About You
24	24	24	24	RICOCHET/Daddy's Money
36	36	24	24	BRYAN WHITE/So Much For
36	36	24	24	JAMES BONAMY/I Don't Think   Will
36	36	24	24	TIM MCGRAW/She Never Lets It
36	36	24	24	MARK WILLS/Jacob's Ladder
36	36	24	24	MINDY MCCREADY/Guys Do It All
36	36	36	24	FAITH HILL/You Can't Lose Me
8	23	36	24	BILLY DEAN/That Girl's Been
24	24	24	24	TRACY BYRD/4 To 1 In Atlanta
8	8	23	23	MILA MASON/That's Enough Of.
16	16	23	23	TRAVIS TRITT/More Than You'll
23	23	23	23	WESTERN FLYER/What Will You Do
23	23	23	23	DIAMOND RID/It's All In Your.
23	23	23	23	BROOKS & DUNN/Mama Don't Get .
-		16	23	TERRI CLARK/Poor Poor Pitiful Me
23	23	23	23	DAVID LEE MURPHY/The Road You
-	-	23	23	REBA MCENTIRE/The Fear Of Being.
23	23	23	23	SAMMY KERSHAW/Vidalia
23	23	23	23	PATTY LOVELESS/Lonely Too Long
16	16	23	23	SHANIA TWAIN/Home Ain't Where
16	16	16	23	LONESTAR/When Cowboys
16	16	23	23	
8	8	16	23	BRADY SEALS/Another You
23	23	23	23	TRACY BYRD/Big Love
16		16	16	RHETT AKINS/Love You Back



#### MARKET #17

PLA				ARTIST/TITLE
3W	2W	LW	TW	
47	41	38	40	TIM MCGRAW/She Never Lets It .
31	41	39	40	JAMES BONAMY/I Don't Think I Will
30	22	38	40	TRISHA YEARWOOD/Believe Me Baby
49	38	39	39	BRYAN WHITE/So Much For .
32	23	41	<b>3</b> 9	TY ENGLAND/Irresistible You
20	22	22	<b>3</b> 9	VINCE GILL/Worlds Apart
30	38	38	<b>3</b> 9	TY HERNDON/Living In A Moment
30	22	40	39	JOE DIFFIE/Whole Lotta Gone
32	22	23	39	SAMMY KERSHAW/Vidalia
20	22	23	23	DEANA CARTER/Strawberry Wine
20	22	23	23	CLINT BLACK/Like The Rain
-			23	BROOKS & DUNN/Mama Don't Get.
20	16	22	23	TRACY LAWRENCE/Stars Over Texas
20	16	22	22	DAVID LEE MURPHY/The Road You
30	22	22	22	JOHN BERRY/Change My Mind
21	16	22	22	JO DEE MESSINA/You're Not In
49	39	40	22	ALABAMA/The Maker Said.
32	23	22	22	FAITH HILL/You Can't Lose Me
32	23	22	22	TOBY KEITH/A Woman's Touch
-		22	22	REBA MCENTIRE/The Fear Of Being
20	23	22	22	WESTERN FLYER/What Will You Do
20	22	23	22	PAUL BRANDT/I Do
20	22	22	22	JOHN M. MONTGOMERY/Ain't Got Nothin
31	23	23	22	KENNY CHESNEY/Me And You
20	16	20	18	PATTY LOVELESS/Lonely Too Long
20	16	20	18	DAVID KERSH/Goodnight Sweetheart
		-	18	COLLIN RAYE/Love Remains
21	16	20	18 18	TRACE ADKINS/Every Light In GEORGE STRAIT/I Can Still Make
20	16	20	18	SHANIA TWAIN/Home Ain't Where
21	16	20 7	18	SUZY BOGGUSS/No Way Out
		22	18	GARTH BROOKS/That Ol' Wind
47	11	12	11	RICK TREVINO/Learning As You Go
49	39	12	11	BILLY DEAN/That Girl's Been
12	11	12	11	NEAL MCCOY/Then You Can Tell
12	11	12	11	CLAY WALKER/Only On Days That
12	11	12	11	WADE HAYES/On A Good Night
12	11	12	11	RICOCHET/Daddy's Money
12	11	12	11	RHETT AKINS/Don't Get Me Started
45	39	39	11	MINDY MCCREADY/Guys Do It A'I
40	33	ag	• • •	minor moonizational and it Miss



#### MARKET #17

_							
PLA'	rs			ARTIST/TITLE			
3W	2W	LW.	TW				
42	42	42	42	TRACY LAWRENCE/Stars Over Texas			
42	42	42	42	TRISHA YEARWOOD/Believe Me Baby			
25	42	42	42	JO DEE MESSINA/You're Not In			
25	42	42	42	VINCE GILL/Worlds Apart			
25	42	42	42	TOBY KEITH/A Woman's Touch			
25	25	42	42	SAMMY KERSHAW/Vidalia			
25	25	42	42	PAUL BRANDT/I Do			
25	25	42	42	CLINT BLACK/Like The Rain			
25	25	25	42	KENNY CHESNEY/Me And You			
25	25	25	42	ALABAMA/The Maker Said			
25	25	25	42	GEORGE STRAIT/I Can Still Make .			
25	25	42	25	CDLLIN RAYE/Love Remains			
25	25	25	25	WESTERN FLYER/What Will You Do .			
25	25	25	25	DEANA CARTER/Strawberry Wine			
25	25	25	25	DAVID LEE MURPHY/The Road You.			
25	25	25	25	JOHN BERRY/Change My Mind			
15	25	25	25	PATTY LOVELESS/Lonety Too Long			
15	25	25	25	TRAVIS TRITT/More Than You'll			
15	25	25	25	BROOKS & DUNN/Mama Don't Get			
	25	25	25	GARTH BROOKS/That OI' Wind			
15	15	25	25	MILA MASON/That's Enough Of			
15	15	25	25	TRACE ADKINS/Every Light In .			
-	15	25	25	GARY ALLAN/Her Man			
15	15	15	25	MARTINA MCBRIDE/Swingin' Doors			
15	15	15	25	JOHN M. MONTGOMERY/Ain't Got Nothin'			
15	15	15	15	RICOCHET/Love Is Stronger			
15	15	15	15	TY ENGLAND/trresistible You			
15	15	15	15	SAWYER BROWN/She's Gettin' There			
15	15	15	15	DIAMOND RIO/It's All In Your			
15	15	15	15	DAVID KERSH/Goodnight Sweetheart			
15	15	15	15	BR5-49/Cherokee Boogie			
-	15	15	15	LONESTAR/When Cowboys			
	15	15	15	TRACY BYRD/Big Love			
-	15	15	15	CLAY WALKER/Bury The Shovel			
		15	15	KEVIN SHARP/Nobody Knows			
		15	15	LEANN RIMES/One Way Ticket			
•		15	15	MINDY MCCREADY/Maybe He'll Notice			
•	-	15	15	TERRI CLARK/Poor Poor Pitiful Me			
-	-	15	15	REBA MCENTIRE/The Fear Of Being			
	-	-	15	CARYL MACK PARKER/Better Love Next			



#### MARKET #18

WPOC/Baltimore (410) 366-3693 Moody/Cole

rs			ARTIST/TITLE			
2W	LW	TW				
38	38	38	SHANIA TWAIN/Home Ain't Where			
38	38	38	TRISHA YEARWOOD/Believe Me Baby			
38	38	38	COLLIN RAYE/Love Remains			
34	38	38	ALABAMA/The Maker Said			
34	38	38	VINCE GILL/Worlds Apart			
34	38		PATTY LOVELESS/Lonely Too Long			
			SAMMY KERSHAW/Vidalia			
26	34		TRACY LAWRENCE/Stars Over Texas			
26	34	38	PAUL BRANDT/I Do			
26	26	26	TRAVIS TRITT/More Than You'll			
24	26	26	JO DEE MESSINA/You're Not In .			
			DAVID LEE MURPHY/The Road You			
			MILA MASON/That's Enough Of			
26			JOHN BERRY/Change My Mind			
26			DIAMOND RIO/It's All In Your			
			KENNY CHESNEY/Me And You			
			JOHN M. MONTGOMERY/Ain't Got Nothin'			
			RICOCHET/Love Is Stronger			
			GEORGE STRAIT/I Can Still Make			
20	24	26	DEANA CARTER/Strawberry Wine			
	26		CLINT BLACK/Like The Rain			
	26		BROOKS & DUNN/Mama Don't Get			
			TY ENGLAND/Irresistible You			
			SUZY BOGGUSS/No Way Out			
			TRACE ADKINS/Every Light In .			
			CLAY WALKER/Bury The Shovel			
20			WESTERN FLYER/What Will You Do			
			REBA MCENTIRE/The Fear Of Being			
			MARTINA MCBRIDE/Swingin' Doors			
20			TOBY KEITH/A Woman's Touch			
			M. CHAPIN CARPENTER/Let Me Into Your			
-			DOLLY PARTON/Just When I			
-			BRYAN WHITE/When You Wish			
			TERRI CLARK/Poor Poor Pitiful Me			
-			LEE ROY PARNELL/We All Get Lucky			
	16		KEITH STEGALL/My Life			
-	-	16	GARTH BROOKS/That Oi' Wind			
	38 38 38 34 26 26 26 26 26 26 26 26 26 26 26 26 20 20 20 20 20 20 20 20 20 20 20 20 20	zw         Lw           38         38           38         38           38         38           38         38           38         38           38         38           38         38           34         38           34         38           26         34           26         26           20         20           20         24           20         24           20         <	zw Lw Tw 38 38 38 38 38 38 38 38 38 38 38 38 34 38 38 34 38 38 36 38 38 36 38 38 36 38 38 36 38 38 36 38 38 37 38 36 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 24 26 20 26 26 27 20 27 20 28 28 20 20 24 26 20 21 20 20 20			



WDSY/Pittsburgh (412) 471-9950 Case

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	29	29	29	40	TRACY LAWRENCE/Stars Over Texas
	29	29	29	40	NEAL MCCOY/Then You Can Tell
-	29	40	40	40	BROOKS & DUNN/I Am That Man
	40	40	40	40	GEORGE STRAIT/Carned 4way
	29	29	29	29	TIM MCGRAW/She Never Lets It.
	29	40	40	29	SAWYER BROWN/Treat Her Right
	29	29	29	29	WADE HAYES/On A Good Night
	29	29	29	29	RHETT AKINS/Don't Get Me Started
	7	23	23	29	TRAVIS TRITT/More Than You'll
	29	29	29	29	FRAZIER RIVER/Tangled Lp In Texas
	7	23	23	2 <b>9</b>	ALABAMA/The Maker Saul
	23	23	23	29	MINDY MCCREADY/Guys Do It All
	23	23	23	29	CLINT BLACK/Like The Rain
	40	40	40	29	SAMMY KERSHAW/Mean: To Be
-	29	29	29	29	JAMES BONAMY/I Don't Think I Will
	23	23	23	29	VINCE GILL/Worlds Apart
		-	7	23	REBA MCENTIRE/The Fear Of Being
	23	23	23	23	WESTERN FLYER/What Will You Do
	7	7	7	2 <b>3</b>	TRISHA YEARWOOD/Believe Me Baby
	23	23	23	23	TOBY KEITH/A Woman's Touch
	7	7	7	23	TY HERNDON/Living In A Moment
	23	29	29	23	BRYAN WHITE/So Much For
	7	7	7	7	COLLIN RAYE/Love Remains
	7	7	7	7	JOHN BERRY/Change My Mind
	7	7	7	7	SAMMY KERSHAW/Vidalia
	7	7	7	7	PAUL BRANDT/I Do
	7	7	7	7	DAVID LEE MURPHY/The Road You
	7	7	7	7	JO DEE MESSINA/You're blot In
	7	7	7	7	TY ENGLAND/Irresistible ™ou
	7	7	7	7	SHANIA TWAIN/Home Air t Where
	7	7	7	7	KENNY CHESNEY/Me And You
	7	7	7	7	JOHN M. MONTGOMERY Ain'I Got Noth
	7	7	7	7	PATTY LOVELESS/Lonely Too Long
	7	7	7	7	RICOCHET/Love is Stronger
	١.	7	7	7	TRACE ADKINS/Every Light In
	١.	7	7	7	SAWYER BROWN/She's Gettin' There
	٠.	7	7	7	DEANA CARTER/Strawber y Wine
	-	7	7	7	BROOKS & DUNN/Mama Don't Get
	7	7	7	7	DIAMOND RIO/It's All In Your
	-	7	7	7	GEORGE STRAIT/I Can Still Make
	_			_	



#### MARKET #20

PLAYS 3W 2W LW TW			ARTIST/TITLE				
3 <b>W</b>	2 W	LW	TW				
45	45	45	45	PAUL BRANDT/I Do			
28	45	45	45	CLINT BLACK/Like The Rain	ı		
45	45	45	45	KENNY CHESNEY/Me And You			
45	45	45	45	JAMES BONAMY/I Don't Think I Will			
45	45	45	45	TIM MCGRAW/She Never Lets It			
45	45	45	45	GEORGE STRAIT/Carried Away			
45	45	45	45	GEORGE STRAIT/I Can Still Make	ı		
32	32	32	45	TRISHA YEARWOOD/Believe Me Baby	į		
32	32	32	32	DAVID LEE MURPHY/The Road You	ı		
32	32	32	32	GARY ALLAN/Her Man			
32	32	32	32	DAVID KERSH/Goodnight Sweetheart			
32	32	32	32	NEAL MCCOY/Then You Can Tell			
45	32	32	32	TY HERNDON/Living In A Moment			
28	32	32	32	RICOCHET/Love Is Stronger			
28	28	32	32	BRADY SEALS/Another You			
28	28	32	32	TRACY LAWRENCE/Stars Over Texas			
28	32	32	32	BRYAN WHITE/So Much For			
32	32	32	32				
28	28	32	32	PATTY LOVELESS/Lonely Too Long			
28	32	32	32	TRACE ADKINS/Every Light In			
28	28	32	32	COLLIN RAYE/Love Remains			
	32	32	32	SHANIA TWAIN/No Dne Needs To Know			
28	32	32	32	JOHN M. MONTGOMERY/Am't Got Nothin'			
32	32	32	32	TOBY KEITH/A Woman's Touch			
-	28	28	28	BROOKS & DUNN/Mama Don't Get			
28	28	28	28	DEANA CARTER/Strawberry Wine			
-	28	28	28	TRACY BYRD/Big Love			
-	28	28	28	MARTINA MCBRIDE/Swingin' Doors			
-	+	28	28	CLAY WALKER/Bury The Shovel			
•	•	28	28	REBA MCENTIRE/The Fear Of Being			
-	-	28	28	TERRI CLARK/Poor Poor Pitiful Me			
-	28	28	28	TIM MCGRAW/Maybe We Should			
-	-		28	KEVIN SHARP/Nobody Knows			
28		10	10	FAITH HILL/You Can't Lose Me			
10	10	10	10	TY ENGLAND/Irresistible You			
10		10	10	JO DEE MESSINA/You're Not in			
28		10	10	WESTERN FLYER/What Will You Do			
10		10	10	JOHN BERRY/Change My Mind			
28	10	10	10	VINCE GILL/Worlds Apart			
	-		10	WYNONNA/My Angel Is Here			



#### MARKET #20

KNIX/Phoesix (602) 966-6236 Daniels/Owers

3W	2W	LW	TW				
37	38	38	39	KENNY CHESNEY/Me And You			
37	38	38	39	TOBY KEITH/A Woman's Touch			
37	38	38	39	TRISHA YEARWOOD/Believe Me Baby			
37	38	38	39	DAVID LEE MURPHY/The Road You			
37	38	38	39	PAUL BRANDT/I Do			
37	38	38	39	GEORGE STRAIT/I Can Still Make			
25	38	38	39	TRACY LAWRENCE/Stars Over Texas			
25	15	38	39	PATTY LOVELESS/Lonely Too Long			
25	15	25	39	CLINT BLACK/Like The Rain			
25	15	25	26	TRAVIS TRITT/More Than You'll			
25	15	25	26	DAVID KERSH/Goodnight Sweetheart			
25	15	25	26	JOHN M. MONTGOMERY/Ain't Got Not			
25	15	25	26	RICOCHET/Love Is Stronger			
25	15	25	26	TRACE ADKINS/Every Light In			
25	15	25	26	MARTINA MCBRIDE/Swingin' Doors			
-	5	25	26	CLAY WALKER/Bury The Shovel			
-		25	26	REBA MCENTIRE/The Fear Of Being			
		25	26	TERRI CLARK/Poor Poor Pitiful Me			
5	5	25	26	ALABAMA/The Maker Said			
5	5	10	26	DEANA CARTER/Strawberry Wine			
-	-	-	26	LONESTAR/When Cowboys			
-	-	-	26	TIM MCGRAW/Maybe We Should			
		-	26	DARYLE SINGLETARY/Amen Kind Of L			
16	16	16	18	GEORGE STRAIT/Blue Clear Sky			
16	16	16	18	TRACY LAWRENCE/Time Marches On			
16	16	16	18	ALAN JACKSON/Home			
16	16	16 16	18 18	SAMMY KERSHAW/Meant To Be			
16	16 16		18	SHANIA TWAIN/No One Needs To Know			
16		16	18	GEORGE STRAIT/Carried Away NEAL MCCOY/Then You Can Tell			
16	16 16	16 16	18	BROOKS & DUNN/I Am That Man			
16 16	16	16	18	TIM MCGRAW/She Never Lets It			
16	16	16	18	LONESTAR/Runnin' Away With			
16	16	16	18	JAMES BONAMY/I Don't Think I Will			
16	16	16	18	RICK TREVINO/Learning As You Go			
37	16	16	18	MARK WILLS/Jacob's Ladder			
37	38	16	18	TY HERNDON/Living in A Moment			
5	5	10	13	MILA MASON/That's Enough Of			
5	5	10	13	DIAMOND RIO/It's All In Your.			
5	5	10	13	RHETT AKINS/Love You Back			
J	9	. 0		THIEFT PRINTERS TOO DOOR			



#### MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

PLA'	Y8			ARTIST/TITLE				
3₩	2W	LW	TW					
18	18	18	32	PAUL BRANDT/I Do				
18	32	32	32	VINCE GILL/Worlds Apart				
32	32	32	32	TY HERNDON/Living In A Moment				
18	18	32	32	TOBY KEITH/A Woman's Touch				
18	18	32	32	TRACY LAWRENCE/Stars Over Texas				
18	18	18	32	JO DEE MESSINA/You're Not In				
32	32	32	32	RICK TREVINO/Learning As You Go				
32	32	32	32	BRYAN WHITE/So Much For				
18	32	32	32	TRISHA YEARWOOD/Believe Me Baby				
32	32	32	20	FAITH HILL/You Can't Lose Me				
32	32	32	20	BILLY DEAN/That Girl's Been				
18	18	18	18	ALABAMA/The Maker Said				
18	18	18	18	CLINT BLACK/Like The Rain				
-	-	10	18	GARTH BROOKS/That Of Wind				
10	18	18	18	BROOKS & DUNN/Mama Don't Get .				
10	10	18	18	DEANA CARTER/Strawberry Wine				
10	18	18	18	KENNY CHESNEY/Me And You				
18	18	18	18	SAMMY KERSHAW/Vidalia				
10	10	18	18	PATTY LOVELESS/Lonely Too Long				
	-	10	18	REBA MCENTIRE/The Fear Of Being				
18		18	18	JOHN M. MONTGOMERY/Ain't Got Nothin'.				
18	18	18	18	DAVID LEE MURPHY/The Road You				
18	18	18	18	COLLIN RAYE/Love Remains				
18	18	18	18	GEORGE STRAIT/I Can Still Make				
18	18	18	18	TRAVIS TRITT/More Than You'll				
•	10	18	18	CLAY WALKER/Bury The Shovel				
12	12	12	12	RHETT AKINS/Don't Get Me Started				
32	32	20	12	JAMES BONAMY/I Don't Think I Will				
20	12	12	12	BROOKS & DUNN/I Am That Man				
12	12	12	12	WADE HAYES/On A Good Night				
12	12	12	12	NEAL MCCOY/Then You Can Tell				
32	32	20	12	MINDY MCCREADY/Guys Do It All				
32		12	12	TIM MCGRAW/She Never Lets It				
12		12	12	RICOCHET/Daddy's Money				
12		12	12	SAWYER BROWN/Treat Her Right				
32		12	12	GEORGE STRAIT/Carried Away				
12		12	12	SHANIA TWAIN/No One Needs To Know				
12		12	12	CLAY WALKER/Only On Days That.				



#### WGAR/Cleveland



#### MARKET #23 KYGO.Denver

#### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



#### MARKET #24

KUPL/Portland, OR (503) 223-0300

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	GEORGE STRAIT/Blue Clear Sky
36	36	36	36	RICK TREVINO/Learning As You Go
36	36	36	36	TIM MCGRAW/She Never Lats It
36	36	36	36	BILLY DEAN/That Girl's Been
36	36	36	36	BRYAN WHITE/So Much For
25	25	36	36	ALABAMA/The Maker Said
36	36	36	36	VINCE GILL/Worlds Apart
12	12	12	36	TRACY LAWRENCE/Stars Over Texas
25	36	36	36	COLLIN RAYE/Love Remains
25	25	25	25	JO DEE MESSINA/You're Not In
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby
25	25	25	25	JOHN BERRY/Change My Mind
25	25	25	25	SHANIA TWAIN/Home Ain't Where
25	25	25	25	DAVID LEE MURPHY/The Road You
25	25	25	25	SAMMY KERSHAW/Vidalia
7		25	25	PAUL BRANDT/I Do
25	25	25	25	CLINT BLACK/Like The Rain
7	12	12	25	JOHN M. MONTGOMERY/Ain't Gpt Nothin'
12	12	12	25	GEORGE STRAIT/I Can Still Make
7	12	7	25	BROOKS & DUNN/Mama Don't Get
-	-	25	25	CLAY WALKER/Bury The Shovel
-	-	-	25	GARTH BROOKS/That Of Wind
		12		DEANA CARTER/Strawberry Wine
12	12	12		DIAMOND RIO/It's All In Your
12		12		PATTY LOVELESS/Lonely Too Long
12	12	12	12	TRACE ADKINS/Every Light In
12		12	12	GARY ALLAN/Her Man
7	12	7	12	MILA MASON/That's Enough Of
-	12	7	12	TRAVIS TRITT/More Than You'll
-	-		12	REBA MCENTIRE/The Fear Of Being
		12	12	WYNONNA/My Angel Is Here
	25	25		TOBY KEITH/A Woman's Touch
7	12	7		TY ENGLAND/Irresistible You
-	12	7		SUZY BOGGUSS/No Way Out
-	-	-	7	TRACY BYRD/Big Love
-		٠	7	KENNY CHESNEY/Me And You



#### MARKET #24

KWJJ/Portland, OR (503) 228-4393

PART   National Part   Natio	E	3291	19:3)	(C	DUNTRY
39	Pi A	vs.			ACTIST/TITLE
25 38 38 38 38 38 38 38 38 38 38 38 38 38			LW	TW	Annoimic
88         38         74<	38	38	38	45	TRISHA YEARWOOD/Believe Me Baby
38         38         38         38         38         38         38         38         38         MARK WILLS/Ladoob's Ladder           38         38         38         38         MARK WILLS/Ladoob's Ladder           38         38         38         TRACY LAWRENCE/Stars Over Texas           58         25         25         38         BILLY DEATHTA GIT'S Beers           52         25         25         81         BILLY DEATHTA GIT'S Beer Remains           52         25         25         38         RICK THAV Worman's Touch           62         25         25         25         GEORGE STRAIT/Carrierd Away           81         10         18         25         TRACE ANINE/Sevey Upint In           83         38         32         TRACE ANINE/Sevey Upint In           81         10         18         25         TRACE ANINE/Sevey Upint In           81         18         25         TRACE ANINE/Sevey Upint In         HILL           81         18         25         PATTY LOVELESS/Lonely Too Long         TY HERNDOW/Ling In A Moment           81         18         25         TIMM CORAW/She Never Lets It.         TANINE           82         25         T	25	38	38	38	GEORGE STRAIT/I Can Still Make
38         38         38         ARRK WILLSJacobs Ladder           38         38         38         TRACY LAWRENGEStars Over Texas           38         25         38         38         TRACY LAWRENGEStars Over Texas           38         25         25         38         88         LULY DEAWTHAE Girls Been           25         25         38         38         CULIN PAYEL.Ove Remains           25         25         38         TOBY KEITHAW ROMAN'S Tooch           25         25         38         TOBY KEITHAW ROMAN'S Tooch           26         26         25         25           28         18         25         MINDY MCCREADY/Guys Do It All           38         38         32         25         MINDY MCCREADY/Guys Do It All           8         18         25         25         PATTH LOVELESS/Lonely Too Long           25         18         25         25         PATTH LOVELESS/Lonely Too Long           25         18         25         25         BRYAN WHITE/SO Much For           25         38         38         25         25         BRYAN WHITE/SO Much For           26         10         25         25         BRYAN WHITE/SO Much For	38	38	38		PAUL BRANDT/I Do
18         18         25         38         CLINT BLACK/Like The Rain           38         38         38         38         38         38         TRACY LAWRENOE/SIArs Over Texas           25         25         38         BILLY DEANTHAT Girl's Been         TRACY LAWRENOE/SIARS Deer Texas           8         18         18         38         TRACY EVERTAIN Girl's Been         COLLIN RAYELOW Remains           18         18         18         38         70 COLLIN RAYELOW Remains         COLLIN RAYELOW REMAINS           18         10         18         57 TRACK ADKINS/Every Light In.         MINDY MCCREADY/Guys Do It All           38         38         25         TRATT LOR LESS/LONEY DO LONG         RICK TREVIN/OL Raming As You Go           25         18         18         25         25         THENDOW/LING In A Moment           25         18         18         25         25         THENDOW/LING In A Moment           25         18         18         25         25         THENDOW/LING In A Moment           25         18         18         25         25         THENDOW/LING In A Moment           26         18         18         25         25         THENDOW/LING IN A MOMENT	38				JAMES BONAMY/I Don't Think I Will
18	38				
38   25   25   38   BILLY DEAMTHAL GRIFS Been					
25   25   25   38   38   VINCE GILL/Worlds Apart	38				TRACY LAWRENCE/Stars Over Texas
25   25   38   38   COLLIN RAYELove Remains					
18					
25   25   25   25   CERGEE STRAIT/Carrierd Away					
18					
38         38         38         25         MINDY MCCREADY/Says Do it All           38         38         38         25         PICK TREVINO/Learning As You Go           18         18         25         27         PATTY LOYELESS/Lonely Too Long           25         18         18         25         DIAM MCCREADY/Sine Never Lests It           38         25         5         IMM MCCRAW/Sine Never Lests It           38         25         5         IMM MCCRAW/Sine Never Lests It           18         18         25         DEANA CARTER/Strawberry Wine           18         18         25         DAVID LEE MURPHY/The Road You           25         10         25         5         FARTH HILLS/RIS Lonely Out           18         18         18         25         PAMT ILLIS/RIS Lonely Out           18         18         18         18         18         18           18         18         18         18         19         19           18         18         18         18         18         19           18         18         18         18         18         18           18         18         18         18					
38         38         25         RICK TREVINOL canning As You Go           38         38         38         25         TY HERNDOWLEWING IA A Moment           18         82         52         52         PATTY LOVELESS/Lonely Too Long           25         18         25         17         HERNDOWLERS/Lonely Too Long           25         28         25         25         BRYAN WHITES Much For           25         38         38         25         DEAMA CARTER/Strawberry Wine           18         18         18         18         25         DAVID LEE WIRPHY/The Road You           18         18         18         25         DAVID LEE WIRPHY/The Road You           18         18         18         25         FAITH HILL/You Zou'vie Not In           1         18         18         18         19         PAM TILLLS/YIS Lonely Out           1         1         18         18         19         ANN TILLS/YIS Lonely Out           1         1         18         18         19         ANN TILLS/YIS Lonely Out           1         1         18         18         19         ANN TILLS/YIS Lonely Out           1         1         18 <t< td=""><td></td><td></td><td></td><td></td><td></td></t<>					
38         38         25         TY HERNDON/Living In A Moment           18         18         25         25         EMPTY LOVELESS/Lonely Too Long           25         18         25         ITIM MCGRAW/She Never Lets It           38         25         25         ERNAW MYHIESS Much For           25         38         38         25         DEANA CARTER Strawberry Wine           18         18         18         25         DEAN CARTER STRAWARGAIG           25         10         25         25         JO DE MERSHAW/McIalia           18         18         18         25         FAMTHLISTIS* Lonely Out.           25         10         25         25         FAMTHLISTIS* Lonely Out.           18         18         18         18         JOHN M. MONTGOMERY/Ain't GN Nothin'           18         18         18         18         LAY WALKER/Bury The Shovel           18         18         18         18         MARK CHESNUTTITS A Little Too.           18         18         18         MARK CHESNUTTITS A Little Too.           18         18         18         MARK CHESNUTTITS A Little Too.           19         18         18         18         ANAIN CHESNUTTI					
18					
25   18   18   25   TIM MCGRAW/She Newer Lets It					
38 25 25 25 25 25 25 25 25 25 25 25 25 25					
25 38 38 25   DEANA CARTER/Strawberry Wine					
18   18   25   DAVID LEE MURPHY/The Fload You   18   18   18   25   SAMMY KERSHAW//dalia   18   18   25   25   JO DEE MESSINA/YOU'Re Not In   25   10   25   25   FAITH HILLYOU CAR'T Lose Me   18   18   18   18   JANISTE Lonely Out   18   18   18   JANISTE Lonely Out   18   18   18   CLAY WALKER/Bury The Shovel   18   18   18   GARY ALLAW/Her Man   18   18   18   MARK CHESNUT/TIFS A Little Foo   18   18   MARK CHESNUT/TIFS A Little Foo   19   18   TEARLY BANDOY TRAVIS/MOUGH     10   18   18   REBA MCENTIFITE OF WINDING TO STATE OF WINDING TO					
18   18   25   SAMMY KERSHAW/Vafalia					
18   18   25   25   JO DEE MESSINA/You're Not In   25   10   25   25   FAITH HILL/You Can't Lose Me     18   18   18   25   PAM THILLIS'ITS Lonely Out   18   18   18   18   TRACY BYROBING LOVE					
25 10 25 25					
- 18 18 25 PAM TILLIS/ITS Lonely Out. 18 18 18 18 18 JOHN M. MONTGOMERY/Ain't Got Nothin' 19 18 18 18 CLAY WALKER/Bury The Shovel 18 18 18 18 GARY WALKER/Bury The Shovel 18 18 18 18 GARY HANCHEN MARK 19 18 18 18 MARK CHESNUTT/ITS A Little Too 19 18 18 TERRI CLARK/Poor Poor Printin Me 19 19 18 18 GARTH RRONOSS/That Of Wind 19 18 18 18 MARK CHESNUTT/RET Fear Of Being 19 18 18 18 MARK OF TRANIS/MOUNT IN MINING MI					
18					
- 5 18 TRACY BYRDGBjg Love - 18 18 18 18 CLAY WALKER/Bury The Shovel - 18 18 18 18 GARY ALLAW/Her Man - 18 18 18 MARK CHESNUT/IT'S A Little Too 18 TERRI CLAR/Poor Poor Printin Me - 5 18 GARTH BROOKS/THAL O'F Wind - 5 18 REBA MCENTIFE/The Face O' Beng 5 15 BROOKS 5 DUNNWAman Don't Get 5 15 ALABAMA/The Maker Said 5 5 5 15 KENNY CHESNEY/Me And You					
- 18 18 18 18 GARY WALKER/Bury The Shovel 18 18 18 18 GARY ALLAWHER Man 19 18 18 18 MARK CHESNUT/It'RS A Little Too 18 18 TERRI CLARK/Poor Poor Printul Me - 5 18 GARTH BROOKS/That O'T Wind - 5 18 RANOY TRAVIS/Would I 18 18 18 18 JOHN BERRY/Change My Mind 18 10 18 18 BOOKS & DUNNMama Don't Get 5 5 5 15 KENNYO 'ERSNEY/MAR And You					
18   18   18   18   GARY ALLAM/Her Man					
- 18 18 18 MARK CHESNUTT/It'S A Little Too 18 TERRI CLARK/Poor Poor Pittiful Me - 5 18 GARTH BROOKS/That Of Wind - 5 18 REBA MCENTIRE/TIPE Fear Of Being 5 18 REBA MCENTIRE/TIPE Fear Of Being 18 18 18 JOHN BERRY/Change My Mind 18 10 18 18 BROOKS & DUNN/MAnna Don't Get 5 5 5 15 ALABAMA/Tipe Maker Said 5 5 5 15 KENNY CHESNEY/Me And You					
18 TERRI CLARK/Poor Poor Printul Me   5 18 GARTH BROOKS/That Of Wind   6 18 REBA MCENTIFE/The Faze Of Being   5 18 REBAMOY TRAVIS/Mould   18 18 18 18 18 JOHN BERRY/Change My Mind   18 10 18 18 BOOKS & DUNN/Mama Don't Get   5 5 5 15 ALBAMA/The Maker Said   5 5 5 15 KENNYO-KESNEY/Me And You					
- 5 18 GARTH BROOKS/That Of Wind - 5 18 REAM MCENTIRE/The Fear Of Being 18 18 18 18 RANOY TRANS/SMOuld I 18 10 18 18 BROOKS & DUNN/MARINA Don't Get 5 5 5 15 ALABAMA/The Maker Said 5 5 5 15 KENNY CHESNEY/Me And You					
- 5 18 REBA MCENTIRE/TIPE Fear Of Being 18 18 18 18 JOHN BERRY/Change My Mind 18 10 18 18 BROOKS & DUNN/MAnna Don't Get 5 5 5 15 ALABAMA/TIPE Maker Said 5 5 5 15 KENNY CHESNEY/Me And You					
- 5 18 RANDY TRAVIS/Mould I 18 18 18 18 19 JOHN BERRY/Change My Mind 18 10 18 18 BROOKS & DUNIVMAnna Don't Get 5 5 5 15 ALBARMA/The Maker Said 5 5 5 15 KENNY O'ERSNEY/Me And You					
18 18 18 18 JOHN BERRY/Change My Mind 18 10 18 18 BROOKS & DUNIN/Marra Don't Get 5 5 5 15 KENRY CHESNEY/Me And You					
18 10 18 18 BROOKS & DUNNYMama Don't Get 5 5 5 15 ALABAMA/The Maker Said 5 5 5 15 KENNY CHESNEY/Me And You					
5 5 5 15 ALABAMA/The Maker Said 5 5 5 15 KENNY CHESNEY/Me And You					
5 5 5 15 KENNY CHESNEY/Me And You					
5 5 BR5-49/Cherokee Boogie		-			



#### MIARKET #25

WUBE/Cincinnati

PLAY 3W		LW	TW	ARTIST/TITLE		
286				DED1 11051-010500 5 010 1		
	- 05	25	35	REBA MCENTIRE/The Fear Of Being		
25		25	35	TRISHA YEARWOOD/Believe Me Baby		
25	25	35	35	PAUL BRANDT/I Do		
25	25	35	35	TRACY LAWRENCE/Stars Over Texas		
25		35	35	DEANA CARTER/Strawberry Wine		
35		35	35	CLINT BLACK/Like The Rain		
35	35	35	35	BRYAN WHITE/So Much For		
35	35	35	35	SAMMY KERSHAW/Vidalia		
35	35	35	35	MINDY MCCREADY/Guys Do It All		
	-	-	25	TERRI CLARK/Poor Poor Pitiful Me		
25	25	18	25	GARY ALLAN/Her Man		
18	18	25	25	VINCE GILL/Worlds Apart		
18	18	25	25	PATTY LOVELESS/Lonely Too Long		
18	18	25	25	TRACE ADKINS/Every Light In		
18	18	25	25	ALABAMA/The Maker Said		
35	35	25	25	TY HERNDON/Living In A Moment		
35	35	25	25	MARK WILLS/Jacob's Ladder		
25	25	25	25	WESTERN FLYER/What Will You Do		
25	25	25	25	GEORGE STRAIT/I Can Still Make		
25	25	25	25	BRADY SEALS/Another You		
25	25	25	25	TRAVIS TRITT/More Than You'll		
		-	18	TIM MCGRAW/Maybe We Should		
25	25	18	18	KENNY CHESNEY/Me And You		
-:-	25	18	18	GARTH BROOKS/That Of Wind		
25	25	18	18	RICK TREVINO/Learning As You Go		
		18	18	LEANN RIMES/One Way Ticket		
35	18	18	18	JAMES BONAMY/I Don't Think I Will		
-	18	18	18	RANDY TRAVIS/Would I		
18	18	18	18	JO DEE MESSINA/You're Not In		
18	18	18	18	DAVID LEE MURPHY/The Road You		
18	18	18	18	SHANIA TWAIN/Home Ain't Where		
18	18	18	18	JOHN M. MONTGOMERY/Ain't Got Nothin'		
18	18	18	18	RICOCHET/Love Is Stronger		
18	18	18	18	JOHN BERRY/Change My Mind		
18	18	18	18	TOBY KEITH/A Woman's Touch		
18	18	18	18	COLLIN RAYE/Love Remains		
35	35	13	13	GARTH BROOKS/It's Midnight		
18	13	13	13	BROOKS & DUNN/I Am That Man		
13	13	13	13	GEORGE STRAIT/Carried Away		
13	13	13	13	SAWYER BROWN/Treat Her Right		



#### MARKET #26

KBEQ/Kansas City

PLA'		LW	TW	ARTIST/TITLE		PLAY		LW	TW	ART
30	30	30	37	ALABAMA/The Maker Said		35		35	35	VII
30	30	30	37	STEPHANIE BENTLEY/Once I Was		35			35	PA
30	30	37	37	PAUL BRANDT/I Do	1	25			35	CC
30	30	37	37	KENNY CHESNEY/Me And You	1	25				AL
0	30	37	37	FAITH HILL/You Can't Lose Me	1	25				ΚĒ
Õ	37	37	37	TOBY KEITH/A Woman's Touch		25		35	35	TF
Õ	30	30	37	SAMMY KERSHAW/Vidalia		25		35	35	TC
Ō	30	37		JO DEE MESSINA/You're Not In	1 1	25			35	D/
ō	30	37	37	TRISHA YEARWOOD/Believe Me Baby	1	25				CI
8	24	30	30	TRACE ADKINS/Every Light In	1 1	35			25	FA
3	24	24	30	RHETT AKINS/Love You Back	1 1	35				BF
)	30	30	30	JOHN BERRY/Change My Mind		15				W
	24	30	30	CLINT BLACK/Like The Rain		35				TF
3	24	24	30	SUZY BOGGUSS/No Way Out	1 1	8	15	15	25	TF
	24	30	30	DIAMOND RIO/It's All In Your	ı	25			25	GI
	30	30	30	TY ENGLAND/Irresistible You		35	35	25	25	'n
	30	30	30	VINCE GILL/Worlds Apart	ı	15				RI
	24	30	30	WYNONNA/My Angel Is Here		15	15	15		M
	30	30	30	DAVID KERSH/Goodnight Sweetheart	ı	15	15	15	25	BF
	30	30	30	TRACY LAWRENCE/Stars Over Texas	ll	-	_	25	25	RE
	30	30	30	DAVID LEE MURPHY/The Road You		25	25		25	PA
	24	24	30	PATTY LOVELESS/Lonely Too Long	1 1	25	25	25		TF
	30	30	30	MILA MASON/That's Enough Of	1 1	25	25	25	25	D/
	30	30	30	MARTINA MCBRIDE/Swingin' Doors	1 1	15	25	25	25	DL
	24	30	30	JOHN M. MONTGOMERY/Ain't Got Nothin'		15	25	25	25	T
	30	30	30	COLLIN RAYE/Love Remains	li	25	25	25	25	JC
	30	30	30	RICOCHET/Love Is Stronger	li	25	25	25	25	JC
	18	24	30	BRAOY SEALS/Another You	li	15		25	15	SH
	30	30	30	TRAVIS TRITT/More Than You'R	1 !	15	15	15	15	W
)	30	30	30	SHANIA TWAIN/Home Ain't Where	l ì	8	15	15	15	DE
)	30	30	30	WESTERN FLYER/What Will You Do		-	8	8	15	М
	18	18	24	TRACY BYRD/Big Love		8	8	15	15	CL
	10	18	24	DEANA CARTER/Strawberry Wine	l i	15	15	15	15	JC
	-	18	24	TERRI CLARK/Poor Poor Pitiful Me	li	-	-	8		KE
В	18	24	24	WADE HAYES/Where Oo I Go To		8	8	8	15	BF
8	18	24	24	LONESTAR/When Cowboys		-	8	8	15	LC
	18	18	24	NEAL MCCOY/Going, Going, Gone		-		15	15	G/
-	-	18	24		ı	8	8	8		G/
	18	24	24	GEORGE STRAIT/I Can Still Make.		15	15	8		SA
_	18	24	24	CLAY WAI KER/Bury The Shovel	ıl	-	_	8	8	R



MARKET #26

KFKF/Kansas City

ı	PLAY				ARTI\$T/TITLE
۱	3W		LW		
ı	35	35		35	VINCE GILL/Worlds Apart
ı	35				
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ı	25				
ı	25				
ı	35				
ı	35				
ı	15				
ı	35				
l	8	15			TRACE ADKINS/Every Light In
ı	25				
ı	35				
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ı	15			25	
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1	8	8			
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۱	8	8			
ı	15				
ı	10	10			RHETT AKINS/Love You Back
L		_	0	•	MICH AMINORLOVE TOU DACK



#### MARKET #26

WDAF/Kansas City (816) 931-6100

	(0	"	_	Cramer/Bryan
PLA				ARTIST/TITLE
	2W	LW	TW	
20	28	28	28	DAVID KERSH/Goodnight Sweetheart
20	20	28	28	TRISHA YEARWOOD/Believe Me Baby
28	28	28	28	TRACY LAWRENCE/Stars Over Texas
20	28	28	28	PAUL BRANDT/I Do
20	20	28	28	COLLIN RAYE/Love Remains
20	20	28	28	GEORGE STRAIT/I Can Still Make.
20	20	20	28	DAVID LEE MURPHY/The Road You
20	20	20	28	ALABAMA/The Maker Said
28	28	28	28	JO DEE MESSINA/You're Not In
20	20	20	20	BR5-49/Cherokee Boogie
١.	20	20	20	JEFF FOXWORTHY/Pure Bred Redneck
-	-	20	20	RANDY TRAVIS/Would I
20	20	20 20	20 20	CLAY WALKER/Bury The Shovel DARYLE SINGLETARY/Amen Kind Of Love
20	20	20	20	TOBY KEITH/A Woman's Touch
20	20	20	20	SUZY BOGGUSS/No Way Out
- 20	20	20	20	TRACE ADKINS/Every Light In.
20	20	20	20	CLINT BLACK/Like The Rain
20	20	20	20	MARTINA MCBRIDE/Swingin' Doors
10	10	20	20	TRAVIS TRITT/More Than You'll
20	20	20	20	JOHN M. MONTGOMERY/Ain't Got Nothin'
	20	20	20	NEAL MCCOY/Going, Going, Gone
20	20		20	PATTY LOVELESS/Lonely Too Long
20	20		20	JOHN BERRY/Change My Mind
10	20	20	20	WYNONNA/My Angel Is Here
20	20	20	20	DEANA CARTER/Strawberry Wine
20	20	20	20	KENNY CHESNEY/Me And You
- 1		20	20	REBA MCENTIRE/The Fear Of Being.
20	20	20	20	SAMMY KERSHAW/Vidalia
20	20		20	VINCE GILL/Worlds Apart
20	20	20	20	WESTERN FLYER/What Will You Do
	-	-	20	FAITH HILL/I Can't Do That.
	-		20	LEANN RIMES/One Way Ticket
10	10		10	GEORGE JONES/Honky Tonk Song
10	10	10 10	10 10	LEE ROY PARNELL/We All Get Lucky. TY ENGLAND/Irresistible You
10	10	10	10	RICOCHET/Love is Stronger
10		10	10	MILA MASON/That's Enough Of
10		10	10	SHANIA TWAIN/Home Ain't Where
	-	-	10	GARY ALLAN/Her Man
_		_	_	<del></del>



#### MARKET #27

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
24	37	37	37	TRISHA YEARWOOD/Believe Me Baby.
24	24	24	37	COLLIN RAYE/Love Remains
24	37	37	37	TOBY KEITH/A Woman's Touch
37	37	37	37	TRACY LAWRENCE/Stars Over Texas
24	24	24	37	ALABAMA/The Maker Said
37	37	37	37	VINCE GILL/Worlds Apart
24	24	24	37	TRAVIS TRITT/More Than You'll
37	37	37	37	PAUL BRANDT/I Do
24	24	37	37	DAVID LEE MURPHY/The Road You
37	37	37	24	JO DEE MESSINA/You're Not In
24	24	24	24	JOHN BERRY/Change My Mind
16	16	16	24	MILA MASON/That's Enough Of .
24	24	24	24	WESTERN FLYER/What Will You Do .
24	24	24	24	SHANIA TWAIN/Home Aln't Where
24	24	24	24	SAMMY KERSHAW/Vidalia
16	16	24	24	PATTY LOVELESS/Lonely Too Long
-	~	-	24	REBA MCENTIRE/The Fear Of Being
16	24	24	24	KENNY CHESNEY/Me And You
16	24	24	24	CLINT BLACK/Like The Rain
16	16	16	24	JOHN M. MONTGOMERY/Ain't Got Noti
10	16	24	24	GEORGE STRAIT/I Can Still Make.
10	16	16	24	BROOKS & OUNN/Mama Don't Get
16	16	16	16	RICOCHET/Love is Stronger
16	16	16	16	TY ENGLANO/Irresistible You
10	10	10	16	DIAMOND RIO/It's All In Your
10	10	10	16	TRACE ADKINS/Every Light In
-	10	16	16	DEANA CARTER/Strawberry Wine
-	10	16	16	OAVID KERSH/Goodnight Sweetheart
-	-	-	16	GARTH BROOKS/That Of Wind
-	10	10	10	MARTINA MCBRIDE/Swingin' Doors
-		10	10	CLAY WALKER/Bury The Shovel
-		10	10	TRACY BYRD/Big Love
-	-	5	10	TERRI CLARK/Poor Poor Pitiful Me
-	-	-	10	NEAL MCCOY/Going, Going, Gone
-	5	5	5	DERYL DOOD/Friends Don't



#### MARKET #28

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

L				Name and the same
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	34	34	34	PAUL BRANDT/I Do
21	34	34	34	TY HERNDON/Living In A Moment
34	34	34	34	VINCE GILL/Worlds Apart
21	21	34	34	TRISHA YEARWOOD/Believe Me Baby
21	34	34	34	TRACY LAWRENCE/Stars Over Texas
12	21	34	34	TRAVIS TRITT/More Than You'll
34	34	34	34	ALABAMA/The Maker Said .
21	34	34	34	TOBY KEITH/A Woman's Touch
21	21	21	34	COLLIN RAYE/Love Remains
12	21	21	21	RICOCHET/Love Is Stronger.
21	21	21	21	JO DEE MESSINA/You're Not In.
21	21	21	21	KENNY CHESNEY/Me And You
21	21	21	21	SAMMY KERSHAW/Vidalia
5	12	21	21	DEANA CARTER/Strawberry Wine
-		21	21	REBA MCENTIRE/The Fear Of Being
12	12	12	21	WESTERN FLYER/What Will You Do
21	21	21	21	CLINT BLACK/Like The Rain
12	21	21	21	GEORGE STRAIT/I Can Still Make
21	21	21	21	DAVID LEE MURPHY/The Road You
12	12	21	21	SHANIA TWAIN/Home Ain't Where
21	21	21	21	JOHN M. MONTGOMERY/Ain't Got Nothi
12	12	21	21	PATTY LOVELESS/Lonely Too Long
12	21	21	21	DAVID KERSH/Goodnight Sweetheart
12	12 12	12 12	21 14	BROOKS & DUNN/Mama Don't Get CLAY WALKER/Bury The Shovel
•	12		14	
12	12	12	14	TIM MCGRAW/Maybe We Should. TRACE ADKINS/Every Light In
12	12	5	14	TRACY BYRD/Big Love
	-	12	14	M. CHAPIN CARPENTER/Let Me Into You
-	-	12	14	GARTH BROOKS/That OI' Wind
5	12	12	14	TY ENGLAND/Irresistible You
	12	12	14	LONESTAR/When Cowbovs
12	12	12	14	JOHN BERRY/Change My Mind
- 12	12	12	14	TERRI CLARK/Poor Poor Pitiful Me
12	12	12	14	DIAMOND RIO/It's All in Your
-	12	12	14	NEAL MCCOY/Going, Going, Gone
14	14	14	12	NEAL MCCOY/Then You Can Tell.
14	14	14	12	WADE HAYES/On A Good Night
14	14	14	12	JAMES BONAMY/I Don't Think I Will
14	14	14	12	GARTH BROOKS/lt's Midnight
	. 7	. 7		Graffit Bribottonio Hildright



ı	ш		_		
l	PLAYS			ARTIST/TITLE	
l	3W	2W	LW	TW	
l	25	45	45	45	TRACY LAWRENCE/Stars Over Texas
l	45	45	45	45	RICK TREVINO/Learning As You Go
l	45	45	45	45	TY HERNDON/Living In A Moment
l	25	25	45.	45	PAUL BRANDT/I Do
l	25	25	45-	45	SAMMY KERSHAW/Vidalia
l	25		25	45	TRISHA YEARWOOD/Believe Me Baby
l	25	25	25	45	CLINT BLACK/Like The Rain
l	25	25	25	25	GEORGE STRAIT/I Can Still Make
l	25	25	25	25	TOBY KEITH/A Woman's Touch
l	-	15	25	25	BROOKS & DUNN/Mama Don't Get.
l	15	25	25	25	DEANA CARTER/Strawberry Wine
l	25	25	25	25	JOHN M. MONTGOMERY/Ain't Got Nothi
ľ	25	25	25	25	ALABAMA/The Maker Said
١	25	25	25	25	PATTY LOVELESS/Lonely Too Long
l	25		25	25	MARK WILLS/Jacob's Ladder
ı	15		25	25	DIAMOND RIO/It's All In Your.
l	25		25	25	TRAVIS TRITT/More Than You'll
ı	25	25	25	25	KENNY CHESNEY/Me And You
i	25		25	25	DAVID LEE MURPHY/The Road You.
ı	15	15	25	25	WESTERN FLYER/What Will You Do
l	-	-	25	25	REBA MCENTIRE/The Fear Of Being.
ł	5	5	15	25	JO DEE MESSINA/You're Not In.
ľ	15		15	25	KEVIN SHARP/Nobody Knows
Ì	15	15	15	25	VINCE GILL/Worlds Apart
ľ	-	-	15	15	GARTH BROOKS/That Of Wind
ľ	15	15	15	15	COLLIN RAYE/Love Remains
l	15	15	15	15	RICOCHET/Love Is Stronger.
l	6	6	15	15	CLAY WALKER/Bury The Shovel
l	-	-	15	15	RANDY TRAVIS/Would I
l	15	15	15	15	TY ENGLAND/Irresistible You
l	6	6	6	15	JOHN BERRY/Change My Mind
l	6	6	6	15	MILA MASON/That's Enough Of.
ŀ	5	5	5	15	TRACE ADKINS/Every Light In.
ı	15	15	15	15	RICOCHET/Daddy's Money
l	45		15	15	MINDY MCCREADY/Guys Do It All
ŀ	15	15	15	15	NEAL MCCOY/Then You Can Tell
l	45		15	15	
	15		15	15 15	GEORGE STRAIT/Carried Away
	15 45	15 45	15 15	15	TIM MCGRAW/She Never Lets It JAMES BONAMY/I Don't Think I Will
l	40	45	15	10	JANIES DUNAMIT/I DUNIT I MINK I WIII



#### MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill



#### MARKET #32

WCOL/Columbus, DH

PLAYS			ARTIST/TITLE	
3 <b>W</b>	2W	LW	TW	
26	26	38	38	ALABAMA/The Maker Said
38	38	38	38	JAMES BONAMY/I Don't Think I Will
26	38	38	38	VINCE GILL/Worlds Apart
26	38	38	38	SAMMY KERSHAW/Vidalia
38	38	38	38	TRACY LAWRENCE/Stars Over Texas
26	26	38	38	PATTY LOVELESS/Lonely Too Long
38	38	38	38	TIM MCGRAW/She Never Lets It
26	38	38	38	TRAVIS TRITT/More Than You'll
26	26	26	38	TRISHA YEARWOOD/Believe Me Baby.
19	19	26	26	TRACE ADKINS/Every Light In
26	26	26	26	PAUL BRANOT/I Do
19	19	19	26	BROOKS & DUNN/Mama Don't Get
19	26	26	26	KENNY CHESNEY/Me And You
19	26	26	26	Diamond Rio/It's Ali in Your
26	26	26	26	TOBY KEITH/A Woman's Touch
19	26	26	26	MILA MASON/That's Enough Of
26	26	26	26	JO DEE MESSINA/You're Not In
26	26	26	26	JOHN M. MONTGOMERY/Ain't Got Nothin'
19	26	26	26	DAVIO LEE MURPHY/The Road You
26	26	26	26	COLLIN RAYE/Love Remains
19	19	26	26	RICOCHET/Love Is Stronger
•	19	19	26	GEORGE STRAIT/I Can Still Make
22	22	22	22	GARTH BROOKS/It's Midnight
38	38	38	22	TY HERNDON/Living In A Moment
22	22	22	22	LONESTAR/Runnin' Away With
38	22	22	22	MINDY MCCREADY/Guys Do It All
38	22	22	22	GEORGE STRAIT/Carried Away
38	22		22	RICK TREVING/Learning As You Go
38	38		22	BRYAN WHITE/So Much For
19	19		19	JOHN BERRY/Change My Mind
19	19	19	19	CLINT BLACK/Like The Rain
-	-	-	19	M. CHAPIN CARPENTER/Let Me Into Your
-	19	19	19	DEANA CARTER/Strawberry Wine
-		-	19	TERRI CLARK/Poor Poor Pitiful Me
19	19	19	19	TY ENGLANO/Irresistible You
19	19	19	19	DAVID KERSH/Goodnight Sweetheart
	-	-	19	
22	10		10	
10	10		10	
38	38	-	10	BILLY DEAN/That Girl's Been



WHOK/Columbus, OH (614) 653-4373 Raines/Clark

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	TY HERNDON/Living In A Moment
26	37	37	37	TRACY LAWRENCE/Stars Over Texas
37	37	37	37	TRISHA YEARWOOD/Believe Me Baby
26	37	37	37	VINCE GILL/Worlds Apart
26	26	37	37	PAUL BRANDT/I Do
26	26	37	37	TOBY KEITH/A Woman's Touch
26	26	26	37	JO DEE MESSINA/You're Not In
26	26	26	37	CLINT BLACK/Like The Rain
26	26	26	37	ALABAMA/The Maker Said.
26	26	26	26	SAMMY KERSHAW/Vidalia
26	26	26	26	DAVID LEE MURPHY/The Road You
26	26	26	26	COLLIN RAYE/Love Remains
26	26	26	26	KENNY CHESNEY/Me And You
26	26	26	26	TRAVIS TRITT/More Than You'll
15	26	26	26	PATTY LOVELESS/Lonely Too Long
15	26	26	26	GEORGE STRAIT/I Can Still Make
26	26	26	26	JOHN BERRY/Change My Mind
15	26	26	26	JOHN M, MONTGOMERY/Ain't Got Nothin'
15	26	26	26	RICOCHET/Love Is Stronger
-	-	26	26	REBA MCENTIRE/The Fear Of Being
		26	26	GARTH BROOKS/That Of Wind
15		15	26	SHANIA TWAIN/Home Ain't Where
15	15	15	26	BROOKS & DUNN/Mama Don't Get
-	15	15	26	DEANA CARTER/Strawberry Wine
15	15	15	26	DIAMOND RIO/It's All In Your
18	18	18	18	RHETT AKINS/Don't Get Me Started
26	18	1B	18	JAMES BONAMY/I Don't Think I Will
18	18	18 18	18 18	BROOKS & DUNN/I Am That Man
18	18			WADE HAYES/On A Good Night
37	37 18	37 18	18 18	FAITH HILL/You Can't Lose Me TRACY LAWRENCE/Time Marches On
18 37	37	18	18	MINDY MCCREADY/Guys Do It All
37	18	18	18	TIM MCGRAW/She Never Lets It
18	18	18	18	RICOCHET/Daddv's Money
18	18	18	18	SAWYER BROWN/Treat Her Right
18	18	18	18	GEORGE STRAIT/Carried Away
37	18	18	18	RICK TREVINO/Learning As You Go
18	18	18	18	SHANIA TWAIN/No One Needs To Know
37	37	37	18	BRYAN WHITE/So Much For
26	37	18	18	MARK WILLS/Jacob's Ladder
20	31	10	.0	HIATIK TTILLGOGGOO'S LEGGGO



#### MARKET #33

WCMS/Nortolk

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	TRISHA YEARWOOD/Believe Me Baby.
32	32	32	32	PAUL BRANDT/I Do
32	32	32	32	DAVID KERSH/Goodnight Sweetheart
18	32	32	32	TOBY KEITH/A Woman's Touch
18	32	32	32	TRACY LAWRENCE/Stars Over Texas
18	18	32	32	ALABAMA/The Maker Said
18	18	18	32	CLINT BLACK/Like The Rain
32	32	32	32	VINCE GILL/Worlds Apart
32	32	32	32	JO DEE MESSINA/You're Not in
-	-	-	22	GARTH BROOKS/That Of Wind
32	32	32	18	BILLY DEAN/That Girl's Been
18	18	18	18	COLLIN RAYE/Love Remains
18	18	18	18	KENNY CHESNEY/Me And You
18	18	18	18	TRAVIS TRITT/More Than You'll
18	18	18	18	WESTERN FLYER/What Will You Do
18	18	18	18	DAVID LEE MURPHY/The Road You
18	18	18	18	Sammy Kershaw/vidalia
18	18	18	18	JOHN BERRY/Change My Mind
18	18	18	18	TRACE ADKINS/Every Light In
18	18	18	18	RICOCHET/Love is Stronger
18	18	18	18	PATTY LOVELESS/Lonely Too Long
18	18	18	18	MARTINA MCBRIDE/Swingin' Doors
11	11	18	18	TY ENGLAND/Irresistible You
11	18	18	18	JOHN M. MONTGOMERY/Ain't Got Nothin
11	18	18	18	DEANA CARTER/Strawberry Wine
11	11	18	18	DIAMOND RIO/It's All In Your
11	18	18	18	GEORGE STRAIT/I Can Still Make
22	11	11	18	BRADY SEALS/Another You
11	11	11	18	BROOKS & DUNN/Mama Don't Get
	11	11	18	RHETT AKINS/Love You Back
٠	-	22	18	REBA MCENTIRE/The Fear Of Being
		11	18	DOLLY PARTON/Just When I
11	11	11	11	SUZY BOGGUSS/No Way Out
11	11	11	11	WYNONNA/My Angel Is Here
11	11	11	11	MILA MASON/That's Enough Of
11	11	11	11	GARY ALLAN/Her Man
-	22	11	11	WADE HAYES/Where Do I Go To
~		11	11	TERRI CLARK/Poor Poor Pitiful Me
1	-	11	11	LEE ROY PARNELL/We Ail Get Lucky BURNIN' DAYLIGHT/Love Worth
	-	11	11	BUHININ DATLIGHT/LOVE WORTH
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#### MARKET 433 WGH/Nortolk

PLAYS ARTIST/TITLE
38 38 38 38 TRISHA YEARWOOD/Believe Me Baby.
14 19 19 38 PAUL BRANDT/I Do

14	19	19	38	PAUL BRANUT/I DO
30	30	38	38	TOBY KEITH/A Woman's Touch
30	30	38	38	VINCE GILL/Worlds Apart
19	19	38	38	JO DEE MESSINA/You're Not In
14	14	19	38	CLINT BLACK/Like The Rain
30	30	30	30	ALABAMA/The Maker Said
30	30	30	30	KENNY CHESNEY/Me And You
19	30	30	30	TRAVIS TRITT/More Than You'll
30	30	30	30	DAVID KERSH/Goodnight Sweetheart
19	19	30	30	JOHN BERRY/Change My Mind
19	19		30	COLLIN RAYE/Love Remains
19	19		30	SAMMY KERSHAW/Vidalia
19	19	19	19	DAVID LEE MURPHY/The Road You
19	19	19	19	TY ENGLAND/Irresistible You
19	19	19	19	SHANIA TWAIN/Home Ain't Where
19	19	19	19	DEANA CARTER/Strawberry Wine
14	14	19	19	PATTY LOVELESS/Lanely Too Long
. 14	14	19	19	TRACE ADKINS/Every Light In
14	14	19	19	GEORGE STRAIT/I Can Still Make
14	14	19	19	BRADY SEALS/Another You
14	14	14	19	RICOCHET/Love is Stronger
14	14	14	19	GARY ALLAN/Her Man
-	14		19	WADE HAYES/Where Do I Go To
19	19		19	TRACY LAWRENCE/Stars Over Texas
14	14		14	JOHN M. MONTGOMERY/Ain't Got Nothin'
14	14		14	DIAMOND RIO/It's All In Your
14	14		14	WESTERN FLYER/What Will You Do
14	14		14	RHETT AKINS/Love You Back
14	14		14	MILA MASON/That's Enough Of
-	-		14	RANDY TRAVIS/Would I
-	-	14	14	REBA MCENTIRE/The Fear Of Being
٠.	-	14	14	M. CHAPIN CARPENTER/Let Me Into Your.
-	٠	14	14	LEE ROY PARNELL/We All Get Lucky
-	-	14	14	SUZY BOGGUSS/No Way Out
-	-	-	14	GARTH BROOKS/That Of Wind
-	•	-	14	TERRI CLARK/Poor Poor Prtiful Me
-	-	-	14	
-			14	
38	38	38	12	TY HERNDON/Living In A Moment
_	_			



#### MARKET #34 KAJA/San Antonio

PLA				ARTIST/TILLE
3W	2W	LW	TW	
30	30	45	45	ALABAMA/The Maker Said
45	45	45	45	GEORGE STRAIT/Carried Away
30	45	45	45	TRACY LAWRENCE/Stars Over Texas
30	30	45	45	CLINT BLACK/Like The Rain
45	45	45	45	TIM MCGRAW/She Never Lets It
30	30	45	45	TRISHA YEARWOOD/Believe Me Baby
45	45	45	45	JAMES BONAMY/I Don't Think I Will
30	30	30	45	PAUL BRANDT/I Do
30	30	30	45	TOBY KEITH/A Woman's Touch
20	20	30	30	TY ENGLAND/Irresistable You
20	30	30	30	DAVID LEE MURPHY/The Road You
20	30	30	30	WESTERN FLYER/What Will You Do
30	30	30	30	COLLIN RAYE/Love Remains
20	20	30	30	PATTY LOVELESS/Lonely Too Long
10	20	20	30	MILA MASON/That's Enough Of
-	-	20	30	REBA MCENTIRE/The Fear Of Being
20	20	20	30	VINCE GILL/Worlds Apart
20	20	20	30	SAMMY KERSHAW/Vidalia
20	20	20	20	JO DEE MESSINA/You're Not In
20	20	20	20	KENNY CHESNEY/Me And You
20	20	20	20	DAVID KERSH/Goodnight Sweetheart
20	20	20	20	JOHN M. MONTGOMERY/Ain't Got Nothin
20	20	20	20	JOHN BERRY/Change My Mind
10	20	20	20	RICOCHET/Love Is Stronger
10	10	10	20	DIAMOND RIO/It's All In Your
10	10	10	20	DEANA CARTER/Strawberry Wine
10	10	20	20	GEORGE STRAIT/I Can Still Make,
			20	TERRI CLARK/Poor Poor Pitiful Me
45	45	45	15	BILLY DEAN/That Girl's Been
45	45	30	15	MARK WILLS/Jacob's Ladder
15	15	15	15	GARTH BROOKS/It's Midnight
45	15	15	15	BROOKS & DUNN/I Am That Man
45	45	45	15	TY HERNOON/Living In A Moment
15	15	15	15	NEAL MCCOY/Then You Can Tell
15	15	15	15	RICOCHET/Daddy's Money
45	45	15	15	RICK TREVINO/Learning As You Go
10	10	10 10	10 10	CLAY WALKER/Bury The Shovel MARTINA MCBRIDE/Swingin' Goors
10 10	10	10	10	TRAVIS TRITT/More Than You'll
	10	10	10	BROOKS & DUNN/Marna Don't Get
-	10	10	10	ONCURS & DUNINAMAINA DOILE GET

#### COUNTRY SONG INDEX

TRACE ADKINS Every Light In The House (Capitol 7087)
Prod: Scott Hendricks Wr: Kent Robbins Pub: Irving Music. Inc.(BMI)/Colter Bay Music(BMI) Mgr: Borman Entertainment

RHETT AKINS Love You Back (Decca 55223)
Prod: Mark Wright Wr: Bob Di Piero, Craig Wiseman Pub: Little Big Town Music/American Made Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: Starstruck Entertainment

ALABAMA The Maker Said Take Her (RCA 07863)

Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers. Mark Wright Pub: Maypop

Music (a div. of Wildcountry Inc.)/Route Six Music(adm. by Maypop Music/EMI Blackwood

Music Inc.(BMI) Mgr: Dale Morris & Associates

GARY ALLAN Her Man (Decca 55227)
Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins Pub: Irving Music. Inc./Colter
Bay Music(BMI) Mgr:

STEVE AZAR Nights Like This (River North 51416)

Prod: JoeThomas Wr: SteveAzar Bob Regan Pub: Murrah Music Corp./Top Of The Levy Music(adm. by Murrah Music Corp.)(BMI)/AMR Publications. Inc./Sierra Home Music(adm. by AMR Publications, Inc.)(ASCAP) Mgr. Gold Mountain Entertainment

STEPHANIE BENTLEY Dead Ringer (Epic 78431)
Proof: Todd Wilkes Paul Worley, Wr. Todd Cerney Stewart H

Prod: Todd Wilkes, Paul Worley Wr. Todd Cerney, Stewart Harris Pub: Sony Cross Keys Publishing Co., Inc./Walmik Music/Riff Meister Music(ASCAP)/SonyTree Publishing Co.,Inc./Edisto Sound International(BMI) Mgr: The Bobby Roberts Company

JOHN BERRY Change My Mind (Capitol 10349)
Prod: Chuck Howard Wr. Jason Blume. A.J. Masters Pub: Zomba Enterprises
Inc.(ASCAP)/Bull's Creek Publishing, Inc.(BMI) Mgr: Corlew-O'Grady Management

CLINT BLACK Like The Rain *(RCA)*Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music(adm. by Irving Music Inc.)(BMI) Mgr: Left Bank Organization

SUZY BOGGUSS No Way Out (Capitol 7087)

Prod: Trey Bruce. Scott Hendricks Wr: Marcus Hummon. Darrell Scott **Pub**: Careers-BMG Music Publishing, Inc.(BMI)/EMIApril Music, Inc.(ASCAP)/House of Bram(Adm. by EMIApril Music, Inc.)(ASCAP) **Mgr**: Ten Ten Management

BR5-49 Cherokee Boogie (Arista 3039)
Prod: Jozef Nuyens, Mike Janas Wr. Moon Mullican, Chief William Redbird Pub:
Fort Knox Music Inc./Trio Music Co., Inc(BMI) Mgr: Ten Ten Management

PAUL BRANDT I Do (Reprise 8276)
Prod: Josh Leo Wr: Paul Brandt Pub: WamerTamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS That OI' Wind (Capitol 7087)

Prod: Allen Reynolds Wrr. Leigh Reynolds, Garth Brooks Pub: Feelbilly Music(BMI)/ Breon's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management, Inc.

BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista 3043)

Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr. Kix Brooks, Ronnie Dunn and Don
Cook Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairle Music.
Showbilly Music, Don Cook Music(BMI) Mgr: Titley & Associates

BURNIN' DAYLIGHT Love Worth Fighting For (Curb 1296)

Prod: Mark Bright Wr: Marc Beeson, Sonny Lemaire and Kurt Howell Pub: EMIApril Music Inc./K-Town Music(ASCAP)/EMI Blackwood Music Inc/Ticket to Ride Music(BMI)/ Warner-Tamerlane Publishing Corp./Mac Truk Music(BMI) Mgr: Warner-Avalon

TRACY BYRD Big Love (MCA 3817)
Prod: Tony Brown Wr: Michael Clark, Jeff Stevens Pub: Wamer-Chappell Music(BMI)
Mgr: Ritter Carter Managemnt

MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia 78417) Prod: John Jennings, Mary Chapin Carpenter W Why Walk Music(ASCAP) Mgr: Studio One Artists

**DEANA CARTER** Strawberry Wine *(Capitol 10367)* **Prod:** Chris Farren **Wr:** Matraca Berg, Gary Harrison **Pub:** Longitude Music Co.(BMI)/
August Wind Music(BMI)/Great Broad Music(BMI)/Georgian Hill(BMI) **Mgr:** Left Bank Management

KENNY CHESNEY Me And You (BNA 66908)
Prod: Barry Beckett Wr. Skip Ewing, Ray Hemdon Pub: BMG Music/Acuff-Rose
Music, Inc.(BMI) and Songs of Raymon(Admin. by CMI)(BMI) Mgr. IMS Management

MARK CHESNUTT It's A Little Too Late (Decca 55231)

Prod: Tony Brown Wr: Mark Chesnutt, Slugger Morisette and Roger Springer Pub: EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMIApril Music Inc.(ASCAP) Mgr: BDM Management

TERRI CLARK Poor, Poor Pitiful Me (Mercury 130)

Prod: Keith Stegall, Chris Waters Wr. Warren Zevon Pub: Wamer-Tamerlane
Publishing Corp./Dark Room Music(BMI) Mgr: Woody Bowles Company

BILLY DEAN That Girl's Been Spyin' On Me (Capitol 30525)
Prod: Tom Shapiro Wr: Max T. Barnes. Tom Shapiro Pub: Island Bound

Prod: Tom Shapiro Wr: MaxT. Barnes, Tom Shapiro Pub: Island Bound Music Caronic by Famous Music Corporation d/b/a Island Bound Music and Itself)(ASCAP)/Famous Music Corporation(ASCAP)/Diamond Struck Music(BMI)/Hamstein Cumberland Music(BMI) Mgr: Starstruck Entertainment

DIAMOND RIO It'S All In Your Head (Arista 3019)

Prod: Michael D. Clute, Tim Dubois and Diamond Rio Wr: Tony Martin, Van Stephenson and Reese Wilson Pub: Mamstein Cumberland Music/Bobby Mae Music/Give Reese A Chance Music

DERYL DODD Friends Don't Drive Friends... (Columbia 78380)
Prod: Chip Young, Blake Chancey Wr.: Deryl Dodd, Harry Stinson Pub: BMG Songs, Inc.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Jim Beavers Management

EMILIO Have I Told You Lately (Capitol 7087)
Prod: Barry Beckett Wr: Van Morrison Pub: Exile Publishing, Ltd.(Adm. by Songs of Polygram International, Inc.)(BMI) Mgr: Refugee International

TY ENGLAND Irresistable You (RCA 08763)

Prod: James Stroud, Byron Gallimore Wr. Billy Lawson Pub: Sony/ATV Tunes LLC, (all rights adm. by Sony/Music Publishing Mgr. Bob Doyle & Associates

G

VINCE GILL Worlds Apart (MCA 55213)
Prod: Tony Brown Wr: Vince Gill, Bob DiPiero Pub: Benefit Music/Little Big Town/
American Made Music(BMI) Mgr: Fitzgerald Hartley Company

WADE HAYES Where Do I Go To Start All Over (DKC/Columbia 78369) Prod: Don Cook, Chick Rains Wr: Wade Hayes, Chick Rains Pub: Sony/ATV Songs LLC DBA Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

TY HERNDON Living In A Moment (Epic 78334)
Prod: Doug Johnson Wr: Pat Bunch. Doug Johnson Pub: Pat Price Music(BMI)/
Sydney Erin Music(BMI) Mgr: Image Management Group

FAITH HILL I Can't Do That Anymore (Warner Bros. 8386)
Prod: Scott Hendricks, Faith Hill Wr: Alan Jackson Pub: Yee Haw M
WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainmen

PAUL JEFFERSON I Might Just Make It (Almo Sounds 8005)
Prod: Garth Fundis Wr. Paul Jefferson, David Vincent Pub: Irving Music, Inc./
McJames Music/Salzillo Songs, Inc./Kingsley Drive Music(Adm. by Irving Music, Inc.)(BMI) Mgr: Firstars Management

GEORGE JONES Honky Tonk Song (MCA 11478)

Prod: Buddy Cannon, Norro Wilson Wr: Frank J. Meyers. Billy Yates Pub: Dixie Stars Music(ASCAP)/Sixteen Stars Music(BMI) Mgr: George Jones Enterprises

TOBY KEITH A Woman's Touch (A&M 105)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Polygram Inf. Inc./Tokeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr: TKO Artist Management

DAVID KERSH Goodnight Sweetheart (Curb 1262)
Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub:
Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC
dba Tree Publishing Co./Thanxamillion Music(BMI) Mgr: Mark Hybner

SAMMY KERSHAW Vidalia (Mercury 118)
Prod: Keith Stegall Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc./Ty Land Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr: Lucks Management Grop

TRACY LAWRENCE Stars Over Texas (Atlantic 6781)
Prod: Tracy Lawrence, FlipAnderson Wr: Larry Boone, Paul Nelson, Tracy Lawrence
Pub: Sony Cross Keys Publishing Co., Inc./SLL Music, ASCAP/Sony Tree Publishing
Co.,Inc./Terilee Music, BMI Mgr: TLE Management, Inc.

LONESTAR When Cowboys Didn't Dance (BNA 07863)
Prod: Don Cook, Wally Wilson Wr: Richie McDonald, T. Kyle Green Pub: Music
Genesis(ASCAP)/Pepe Morchips Music(BMI) Mgr: William N. Carter Career

PATTY LOVELESS Lonely Too Long (Epic 67269)
Prod: Emory Gordy, Jr. Wr: Mike Lawler, Bill Rice and Sharon Rice Pub: Bash
Music(ASCAP)/Cootermo Music(ASCAP)(adm. by Bluewater Music Corp.)/BMG Songs.
Inc.(ASCAP) Mgr: The Fitzgerald Hartley Co

MILA MASON That's Enough Of That (Atlantic 6825)

Prod: Blake Mevis Wr: Mark D. Sanders, Randy Albright, Lisa Silver Pub: MCA Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver Music(ASCAP) Mgr. Lapis Artist Management

MARTINA McBRIDE Swingin' Doors (RCA 07863)
Prod: Martina McBride, Paul Woorley and Ed Seay Wr: Chapin Hartford, Bobby Boyd and Jim Foster Pub: Sony Tree Pub. Co., Inc./Careers-BMG Music Pub., Inc./Electric Mule Music Pub., Inc.(BMI) Mgr: Bruce Allen Talent

NEAL McCOY Going, Going, Gone (Atlantic 6875)
Prod: Barry Beckett Wr: Steve Cropper, John Scott Sherrill and Bob DiPiero Pub:
Sixteen Stars Music/Sony-ATV Songs LLC dba Tree Publishing Co./All OverTown Music/
New Wolf Music/Little Big Town/American Made Music. BMI Mgr: Management

MINDY McCREADY Maybe He'll Notice Her Now (BNA 07863)

Prod: David Malloy, Norro Wilson Wr: Tim Johnson Pub: Big Giant Music(BMI)(adm. by WB Corp.) Mgr: Moress Nanas Entertainment

REBA MCENTIRE The Fear Of Being Alone (MCA 11500)

Prod: Reba McEntire, John Guess Wr: Walt Aldridge. Bruce Miller Pub: Rick Hall Music, Inc./Watertown Music(ASCAP)/Fame Publishing Co., Inc.(BMI) Mgr: Starstruck

TIM McGRAW Maybe We Should Just Sleep On It (Curb 1289) Prod: James Stroud, Byron Gallimore Wr: Jerry Laseter, Kerry Kurt Philips Pub: Noosa Heads Music, Inc.(BMI)/Emdar Music Music/Texas Wedge Music(adm. by Emdar Music)(ASCAP) Mgr: TMR II

JO DEE MESSINA You're Not In Kansas Anymore (Curb 1253)
Prod: Byron Gallimore, Tim McGraw Wr. Zack Turner, Tim Nichols Pub: Cobum
Music, Inc.(BMI)/Bro 'N Sis MusicMusic Inc.(BMI) Mgr:

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic 6874)
Prof. Casha Patroz Wr. Wandell Moblev. Jim Robinson Pub: Warmer-Tamerlane od: Csaba Petocz Wr: Wendell Mobley, Jim Robinson Pub: Wamer-Tamerlane blishing Corp./New Works Music Co.,(BMI)/WB Music Corp./J.E. Robinsongs(ASCAP)

DAVID LEE MURPHY The Road You Leave Behind (MCA 55205) Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/ Company, Inc. (ASCAP) Mgr: D. Management Company

CARYL MACK PARKER Better Love Next Time (Magnatone 1112)
Prod: C. DiNapoli, C.M. Parker, S. Parker, B.D. Willis and A. Martin Wr Caryl Mack
Parker, Kim Patton Pub: Howlin' Hits Music, Inc./Square West Music, Inc./EMI April
Music, Inc.(ASCAP) Mgr: Square West Entertainment

LEE ROY PARNELL We All Get Lucky Sometimes (Career 3044)
Prod: Scott Hendricks, Lee Roy Parnell Wr. Gary Nicholson, Jimmy Scott Pub:
Sony/ATV Tunes dba Cross Keys Publishing Co., Four Sons Music/Stone Angel Music
(ASCAP) Mgr: Mike Robertson Management

DOLLY PARTON Just When I Needed You Most (Rising Tide 53041) Prod: Steve Buckingham Wr. Randy Van Warmer Pub: Warner Bros. Music Corp(ASCAP)/Fourth Floor Music(ASCAP)/Terraform Music(ASCAP) Mgr.: Gallin-Morey and Associates

COLLIN RAYE Love Remains (Epic 67033)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Tom Douglas. Jim Daddario Pub:
Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr. Scott-Dean Management

RICOCHET Love Is Stronger Than Pride *(Columbia 67223)*Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music/Sydney Erin Music(BMI) Mgr: William Morris

LEANN RIMES One Way Ticket (MCG/Curb 77821)

Prod: Wilbur C. Rimes, Chuck Howard Wr: Judy Rodman, Keith Hinton @ub: Wamer-Tamerlane Publishing Corp.(BMI)/WB Music Corp./Global Nomad Music(ASCAP) Mgr: LeAnn Rimes Entertainment, Inc.

5

SAWYER BROWN She's Gettin' There (Curb 1283)
Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, MC Potts and John Northrup Pub: Travelin' Zoo Music(ASCAP)/Club Zoo Music(BMI)/Lee Greenwood Music, Inc./Bambi Smithers Songs(BMI)/Telly Larc, Inc./John & Justin Music(ASCAP) Mgr: TKO Artist Management

BRADY SEALS Another You Another Me (Reprise 8277)

Brady Scale Wer Troy Seals, Will Jennings Pub: Irving Music. Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irv Inc./Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

KEVIN SHARP Nobody Knows (Asylum/EEG 61930)

Prod: Chris Farren Wr: Joseph Richards. Don Dubose Pub: Hitco Music(adm. by Longitude Music Co.)/Joe Shade Music(adm. by Longitude Music Co.)/Diponsongs(adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Sound & Serenity DARYLE SINGLETARY Amen Kind Of Love (Giant 8423)
Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester Pub: MCA Music Publishing, A division of MCA Inc.(ASCAP) Mgr: The Lib Hatcher Agency

SKY KINGS That Just About Says It All (Warner Bros. 8294)

Prod: Rob Feaster, the Sky Kings Wr: Bill Lloyd, Pat Terry Pub: Warner-Tamerlane
Pub. Corp./Def Heffer Music (adm. by Warner-Tamerlane Pub. Corp.)BMFCastle Street
Music, Inc./Ears Last Music(adm. by Castle Street Music, Inc./ASCAP Mgr: Vector
Management

KEITH STEGALL My Life (Mercury 134)

Prod: Keith Stegall. John Kelton and Carson Chamberlain Wr: Keith Stegall Pub: EMITower Street Music/Little Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Fred Conley Management

GEORGE STRAIT I Can Still Make Cheyenne (MCA 11428)
Prod: Tony Brown, George Strait Wr: Aaron Barker, Erv Woolsey Pub:
Hit Street Music (BMI) Mgr: The Erv Woolsey Company sey Pub: O-Tex Music/

MARTY STUART Thanks To You (MCA 55226)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Gary Nicholson ⊯ub: Warner-Tamerlane Publishing Corp./Marty Party Music(BMI)/Sony/ATV Tunes LLC./Four Sons Music(ASCAP) Mgr: Rothbaum & Gamer

т

PAM TILLIS Betty's Got A Bass Boat (Arista 3045)

Prod: Pam Tillis, Mike Poole Wr: Bemie Nelson, Craig Wiseman Pub: Screen-Gems-EMI Music Inc. (BMI)/Almo Music Corp.Daddy Rabbit Music(ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN How's The Radio Know (RCA)
Prod: Steve Gibson Wr: Aaron Tippin, Michael P. Heeney Pub: Acus-Rose Music, Inc./Bantry Bay Music(BMI) Mgr: Tip Top Entertainment RANDY TRAVIS Would I (Warner Bros. 8479)
Prod: Kyle Lehning Wr. Mark Winchester Pub: Starstruc Prod: Kyle Lehning Wr: Mark Mgr: The Lib Hatcher Agency ck Writers Group Inc.(ASCAP)

TRAVIS TRITT More Than You'll Ever Know (Warner Bros. 8304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr:
Kragen & Company in association with Falcon Management

SHANIA TWAIN Home Ain't Where His Heart Is (Anymore) (Mercury 123)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI);
Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Bury The Shovel (Giant 8397)
Prod: James Stroud Wr: Chuck Jones. Chris Arms Pub: Great Cumllerland Music/
Fugue Music BMI/Windowcheese Music/Arms Songs ASCAP Mgr: The Erv Woolsey Company

WESTERN FLYER What Will You Do With M-E (SOR 507)
Prod: Ray Pennington, Western Flyer Wr: Craig Martin, Rick Tiger Pub: Cro-Jo
Music,BMI, Dennis Morgan Music(A Div. of Morgan Music Group, Inc.)(Bild) Mgr: The
Hallmark Direction Company

WYNONNA My Angel Is Here (Curb/MCA 55252)

Prod: Tony Brown Wr: Lulu, Billy Lawrie and Mark Stephen Cawley Pub: Sony Songs Inc./Sony Music Publishing UK Ltd./Longitude Music Co. on behalt of Windswept Pacific Music Ltd.(BMI) Mgr: The Judd House

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA 55211)
Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mightly Nice Music/
Wait No More Music(Admin. by Bluewater Music Corporation (BMI). Polygram
International, Inc., Julann Music(ASCAP) Mgr: Kragen & Company

#### **How They Handled The Heat**

☐ Execs must deal with aftermath when their air personalities cause controversy

By John Mainelli

A Sacramento talk show host suggests that motorists who run down illegal immigrants should get a sombrero bumper sticker and, for every 10 stickers, free food at Taco Bell. A talk show host in Seattle broadcasts a rumor that the city's mayor was once shot by his angry wife, who found him in bed with the male deputy mayor. In Orlando, a talk show host is arrested for allegedly hiring a hitman to rub out his girlfriend's husband. And there's more ...

San Francisco's mayor demands a boycott of the leading Talk station after a caller calls him a "jungle bunny." A DJ at another Bay City station infuriates thousands of commuters by closing down the massive Bay Bridge during the morning rush hour. And in New York City, a quarter-century Talk legend dominates newspaper headlines and TV newscasts for three straight days after he's fired.

Oops. What's a PD, GM, or owner to do when all hell breaks loose on the air? Here's what six of them did.

#### Jeff Katz

In Sacramento, the Hispanic Chamber of Commerce, Mayor Joe Serna Jr., the NAACP, and the Japanese American Citizens League called for the head of KSTE's Jeff Katz, who said his sombrero bumper sticker remark was meant to be a joke. Katz was suspended without pay for one week in August. Chancellor Broadcasting Exec. VP Rick Eytcheson told the Sacramento Bee that the suspension was appropriate under the circumstances because "it is a single offense." Eytcheson issued a statement that said KSTE was "highly offended" by Katz's remark and that "it was terrible and it did not sound like a joke." The station said it would add programming for the Latino community.

"

We hold our talk show hosts accountable, and there are consequences when that reputation or credibility is damaged.

— Rob Dunlop

"

Meanwhile, the Hispanic Chamber of Commerce played tapes of Katz's comments in front of City Hall and gave copies to the local television stations. KSTE promptly reminded the TV stations about the FCC's rebroadcast rules, and none of them aired the tape - except for a noon newscast that came and went before the call from KSTE. The Bee says the Chamber next called for an advertiser boycott, which resulted in immediate cancellations by the California Lottery, the Sacramento Municipal Utilities District, and others. Several civil rights activists said suspension was too good for Katz.

A week later, Katz's suspension was over — and so was his employment at KSTE. Eytcheson would only confirm that Katz was history as he told the *Bee*, "We don't discuss employee separations." May-

or Serna said, "The community has to be congratulated. We just are not going to tolerate ... hate talk."

Ken Kohl, Operations Director for the recently combined KSTE & KFBK, told me, "Katz crossed an imaginary line. When you do 1040 hours a year with no records or sidekicks, occasionally something slips over the line. The solution at that point in time was termination. Whether that was the only solution may be in doubt, but that's what happened."

Kohl adds, "Jeff is a fabulous performer. We encouraged him to be outrageous." According to Kohl, however, Katz was out of line when he held a news conference after his dismissal and claimed that KSTE had "preapproved" his bumper sticker remarks. Kohl says Katz later denied this was the case.

Kohl advises other Talk stations to "have a damage control plan in place so when this kind of thing happens, you're ready to go." He promises that "nobody's wrists were slapped other than Jeff's, and KSTE will continue to be a very passionate radio station. If you're sent back to pure politics and safe topics and everybody's covering their butt every time they open their mouth, it's over."

Where is he now? Jeff Katz is back on the air in Northern California, filling in at CBS's KPIX-FM/San Francisco. PD Ken Beck told me, "Jeff is not a racist. We know what he does because we could hear him from Sacramento. Three different people would have three different versions of what happened [at KSTE]. He's doing a good job for us. If he violates the rules we have at KPIX, we'll deal with it." Beck says whether Katz is made a permanent host "is an open op-

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When you do 1040 hours a year with no records or sidekicks, occasionally something slips over the line... Have a damage control plan in place so when this kind of thing happens, you're ready to go.

— Ken Kohl

tion."

#### Mike Siegel

On Seattle's KVI last May, talk show host Mike Siegel was the first broadcaster to discuss a longstanding rumor that Mayor Norm Rice was once shot by his wife, who, the rumor went, found Rice in bed with Deputy Mayor Bob Watt. The mayor held a news conference to denounce "hate-talk radio" as well as the rumor, which the Seattle Post-Intelligencer later said was checked out two years earlier and found to be the fantasy of a disgruntled former city employee.

Siegel, who frequently and vehemently opposed Rice's candidacy for governor of Washington state, told the *P-I* that he was sorry for "allowing a rumor to surface on my program." Siegel also apologized on KVI, saying he would never knowingly spread a lie and that he was just trying to get the mayor to confront widely circulated rumors.

The *P-I* then blasted KVI and Siegel in an editorial headlined "Irresponsible Slurs Against Norm Rice." A week later, Siegel was suspended indefinitely and KVI OM **Rob Dunlop** told the *P-I*, "This was something we felt we needed to do internally out of standards [**Fisher Broadcasting**] holds. We have not passed any judgement on Mike." Mayor Rice announced that he was "pleased" by the suspension.

Nine days later, Siegel was fired. KVI's Dunlop told the *P-I*, "We hold our talk show hosts accountable, and there are consequences when

that reputation or credibility is damaged." Mayor Rice announced that he was "pleased" by the firing.

Where is he now? Mike Siegel now broadcasts from KRKO in suburban Everett, WA. KVI's Rob Dunlop did not return calls by presstime.

#### **George Crossley**

This summer in Orlando, talk show host George Crossley chatted with a caller on the program he brokered at WWNZ. After some routine conversation, the caller suddenly screamed, "George Crossley has been sleeping with my wife." A week later, Orlando police arrested Crossley for allegedly hiring a hitman (actually, an undercover ATF agent) to do away with his girl-friend's husband, who'd allegedly been harassing Crossley for some time.

Crossley, described by the Orlando Sentinel as a conservative religious broadcaster and former Baptist minister, had just started buying the 10am hour twice a week on Paxson's WWNZ after several years on Christian-formatted WTLN. WWNZ immediately cancelled Crossley's hours on Tuesdays and Thursdays and replaced them with news, according to the Sentinel.

Where is he now? George Crossley pleaded guilty a month ago to a charge of criminal solicitation to commit murder. He is free on \$50,000 bail pending his trial.

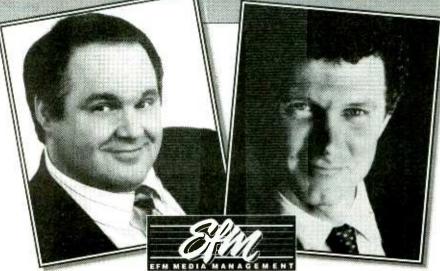
Continued on Next Page

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# **How They Handled The Heat**

### **Bernie Ward**

Last March in San Francisco, KGO talker Bernie Ward - a frequent critic of Mayor Willie **Brown** — was listening to a caller attack the mayor's proposal to allow camping in city parks. In an instant, the caller let loose with a string of racial epithets (Brown is black), one of which - "jungle bunny" - made the air before Ward was able to kill the call and take the station out of tape-delay. Mayor Brown learned of the incident a week later and called for a boycott of KGO in a speech before a meeting of Rev. Jesse Jackson's National Rainbow Coalition. Brown claimed Ward had "allowed a first-class vicious racist to use racial terms to vilify me.'

The San Francisco Chronicle quoted Brown as saying, "It's one thing to disagree with one's policies and views, but it's another to spew racism and hate. We should make sure no one listens to KGO

"

We are now going to take a long, hard look at the issue of race, and how we treat race at KGO/San Francisco ... and how our on-air hosts deal with the mayor of this city. Barbara Lane

until KGO makes a public apology." And apologize KGO did.

Bernie Ward took air and apologized profusely when he found out the string of slurs hadn't been completely bleeped, according to the Chronicle. The San Francisco Examiner said, "KGO's longtime [morning] star Jim Dunbar repeatedly apologized during an onair talk with Brown." The station put out a news release explaining how tape-delay works and restating Ward's apology. KGO GM Mickey Luckoff said the station was "redoubling our efforts to ensure that nothing like this occurs in the future." KGO Exec. Producer Barbara Lane met with a group of protesting ministers and civic and labor leaders and told the Chronicle, "We are now going to take a long, hard look at the issue of race, and how we treat race at KGO ... and how our on-air hosts deal with the mayor of this city. KGO Operations Director Jack Swanson told the Examiner that the station was "considering extending it's [3.2-second] delay."

Satisfied, Mayor Brown withdrew his call for a boycott of KGO. The Examiner, however, chose not to let the matter rest, running a column by Stephanie Salter entitled "Who's The Bigot Here, Mr. Mayor?" The columnist chastised Brown for "playing right into the slimy hands of real racists whose stock in trade is precisely the same sort of knee-jerk, don't-check-the-facts tirade that the mayor hurled at KGO radio and two of its talk-show hosts [the other being late-night talker Ray Taliaferro] ... Brown belittled all the legitimate claims of racism that he has ever made and that every victim of genuine racism is entitled to rage about.'

Where is he now? Bernie Ward continues as a KGO talk show host. Operations Director Swanson told the Examiner that Ward would "not face any disciplinary action, because he made a human mistake and attempted to cut off the caller.

## 'Mancow' Muller

Three years earlier in San Francisco, then-KSOL morning man

Three different people would have three different versions of what happened [at KSTE/Sacramento]. Jeff Katz is doing a good job for us. If he violates the rules we have at KPIX, we'll deal with it. - Ken Beck

Erich "Mancow" Muller decided to do a stunt based on unfounded allegations that flights at L.A.'s airport were held up for hours while President Clinton got a haircut aboard a parked Air Force One. Mancow sent a minion to do the same thing in a mini-motorcade parked smack in the middle of the four-mile-long Bay Bridge connecting San Francisco and Oakland. Morning rush-hour traffic was delayed for several hours as a result. Thousands of commuters were furious when they found out the reasons for the delays.

On September 10, 1996, the San Francisco Chronicle reported that KSOL's former owner (United **Broadcasting**) "agreed to pay \$1.5 million to end a class-action suit." As part of the settlement, Bay Bridge commuters will be treated to three days of toll-free crossings sometime next year.

Where is he now? Mancow now broadcasts from WRCX/Chicago, where the bridges are much shorter.

## **Bob Grant**

The Bob Grant story is entirely too long for this column. It needs a book, and I'm thinking about writing one. But no column about "heat" is complete without some acknowledgement of the talk legend, so here's how one chapter ended last April.

During his 25 years in New York City Talk radio (WMCA, WOR, WABC), Grant has occasionally been accused of making racist statements. Dozens of prominent black citizens — O.J. Simpson prosecutor Christopher Darden among them — have rallied to his defense. Presidents, governors, senators, and heads-of-state continued to appear on his program.

Shortly after the Walt Disney Co. took possession of Capital Cities/ABC earlier this year, Grant was fired. No reason was given. No single person has admitted making the decision.

Where is he now? Bob Grant was immediately hired by Talk rival WOR, where afternoon ratings have tripled. Grant is currently suing Disney/ABC in a contract dispute.

John Mainelli's e-mail address is JPMain@aol.com



AND THE FIRST LADY SAYS ... -Probably something newsworthy when she spoke with WGST/Atlanta's Denis O'Hayer at a recent event.

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CONTEMPORARY HIT RADIO

# **Ratings & Revenue Report Card**

## ☐ Part two of a look inside the top revenue markets

n this age of consolidation, owners and general managers In this age of consolidation, owners and government are looking for more from their staffs. If you are an OM, PD, MD, or hold any other radio station job and are looking to get promoted, learning the financial aspect of the business is critical. This week we provide you with part two of our look at ratings and revenue estimates for the nation's top radio markets.

Arbitron numbers quoted are Monday-Sunday, 6am-mid-

CHR Asst. Editor Paul Colbert contributed to this column.

## Miami: Rank: #11

Hank: #11
12+ metro population: 2,936,100
Black population: 499,700 (17.0%)
Hispanic population: 1,119,800 (38.1%)
Total metro diaries in-tab, Spring '96 Arbitron: 4710
Estimated 1995 market revenue: \$141,000,000
Metro signals: 33 Median age: 37.1 Metro TSL overall, 12+: 25:30
Largest metro circulation magazine: Modem Maturity (249,772)

## WPOW (CHR/RHY) CUME 507,500

	SU '95	FA '95	WI '96	SP '96	
12+	5.1	4.3	5.2	5.6	1
18-34 females	8.6	7.6	9.3	9.7	ŕ
12+ moming	3.6	3.4	4.1	4.5	-
Four-book avera	ge: 5.1				

Estimated 1995 revenue \$9,000,000 (2nd)

### WHYL (CHB/Pop) CUME 390 100

	SU '95	FA '95	WI '96	SP '96	
12+	3.9	3.5	3.6	4.0	
18-34 females	9.6	6.9	7.4	8.1	
12+ moming	3.5	3.3	3.4	3.6	
Four-book avera	ae: 3.5				

Estimated 1995 revenue \$7,700,000 (6th tie)

#### Atlanta: Rank: #12

Atlanta: Rank: #12
12+ metro population: 2,843,500
Black population: 712,200 (25%)
Hispanic population: 63,400 (2.2%)
Total metro diaries in-tab, Spring '96 Arbitron: 3840
Estimated 1995 market revenue: \$170,000,000
Metro signals: 22 Median age: 32.5 Metro TSL overall: 21:45
Largest metro circulation magazine: Modem Maturity (222,357)

## WSTR (CHR/Pop) CUME 507,500

	SU '95	FA '95	WI '96	SP '96			
12+	5.4	6.1	6.1	6.2	CTADLOGS		
18-34 females	8.7	11.3	11.1	12.0	STAR +94"		
12+ momings	5.6	6.7	6.8	6.3			
Four-book average: 6.0							
Estimated 1995 revenue: \$11,700,000 (8th)							

Seattle: Rank: #13
12+ metro population: 2,698,900
Black population: 117,600 (4.4%)
Hispanic population: 83,800 (3.1%)
Total metro diaries in-tab, Spring '96 Arbitron: 3630
Estimated 1995 market revenue: \$123,000,000 Metro signals: 29 Median age: 34 Metro TSL overall: 21:00 Largest metro circulation magazine: *TV Guide* (247,789)

## KUBE (CHR/RHY) CUME 507,500

,	SU '95	FA '95	WI '96	SP '96	MIT WAR		
12+	6.0	6.1	6.6	5.7	Wall 36 111		
18-34 females	9.6	10.1	11.3	9.3			
12+ momings	5.1	5.3	6.2	5.8			
Four-book average: 6.1							
Estimated 1995 revenue: \$6,500,000 (6th, tie)							

## San Diego: Rank; #15

12+ metro population: 2,212,900
Black population: 133,600 (6.0%)
Hispanic population: 474,200 (21.4%)
Total metro diaries in-tab, Spring '96 Arbitron: 3344
Estimated 1995 market revenue: \$104,900,000
Metro signals: 34 Median age: 32 Metro TSL overall: 21:00
Largest metro circulation magazine: TV Guide (158,856)

## KKI O (CHR/Pon) CLIME 312 400

KKEG (CHIM OF	CONL	312,400			The second secon
	SU '95	FA '95	WI '96	SP '96	$\bigcirc$
12+	5.4	4.1	4.5	4.1	
18-34 females	9.9	7.0	7.3	7.9	
12+ momings	8.7	7.9	8.7	8.4	
Four-book average	ie: 45				

## XHTZ (CHR/RHY) CUME 353,000

Estimated 1995 revenue: \$8,900,000 (2nd)

ATTIE (OTHER TOTAL	OUNT	000,000					
	SU '95	FA '95	WI '96	SP '96			
12+	6.8	6.7	6.8	6.6	90		
18-34 females	12.2	10.6	12.0	9.5	PA		
12+ momings	5.1	5.1	4.8	4.7			
Four-book average: 6.7							
Estimated 1995 revenue: \$4,700,000 (11th)							

Minneapolis: Rank: #16
12+ metro population: 2,202,400
Black population: 76,800 (3.5%)
Hispanic population: 32,900 (1.5%)
Total metro diaries in-tab, Spring '96 Arbitron: 3417
Estimated 1995 market revenue: \$105,000,000
Metro signals: 24 Median age: 32.6 Metro TSL overall: 22:15
Largest metro circulation magazine: Readers Digest (189,663)

night. Stations are ranked in order of 12+ rating for a given market. Population estimates are based on 1990 Census data, updated and projected to January 1, 1996 by Market Statistics.

## KOWR (CHR/Pon) CLIME 515 600

KDVB (CHRPOP) COME 515,000									
	SU '95	FA '95	WI '96	SP '96					
12+	6.4	7.0	7.8	8.0					
18-34 females	12.4	10.7	15.5	16.4	-				
12+ momings	5.7	6.9	7.3	7.4	Į				
Four-book average: 7.3									

Estimated 1995 revenue: \$7,100,000 (6th)

#### St. Louis: Rank: #17

12+ metro population: 2,083,800
Black population: 339,100 (16.3%)
Hispanic population: 22,800 (1.1%)
Total metro diaries in-tab, Spring '96 Arbitron: 3340
Estimated 1995 market revenue: \$90,000,000

Metro signals: 30 Median age: 34.3 Metro TSL overall: 22:15 Largest metro circulation magazine: *Modern Maturity* (211,403)

#### WKRO (CHR/Pon) CLIME 311 700

•	SU '95	FA '95	WI '96	SP '96	0000
12+	4.6	4.1	4.5	3.9	( VI 53
18-34 females	7.6	7.2	9.1	6.4	~ ·
12+ momings	6.6	5.7	6.0	5.4	
Four-book avera	ge: 4.3				
Estimated 100E		ቀሳ ተለለ ለ	00 /4 046	١.	

#### Baltimore: Rank: #18

Baltimore: Rank: #18
12+ metro population: 2,056,700
Black population: 512,000 (24.9%)
Hispanic population: 27,900 (1.4%)
Total metro diaries in-tab, Spring '96 Arbitron: 3264
Estimated 1995 market revenue: \$87,900,000
Metro signals: 23 Median age: 34.6 Metro TSL overall: 23:15
Largest metro circulation magazine: Modern Maturity (157,116)

## O (CUR/RUY) CLIME 311 700

WERQ (CHR/RHY) COME 311,700							
	SU '95	FA '95	WI '96	SP '96			
12+	4.8	5.3	5.6	5.8			
18-34 females	8.6	9.5	10.1	11.0			
12+ momings	3.6	4.6	3.9	4.7			
Four-book average: 5.4							
Estimated 1995 revenue: \$4,000,000 (9th)							

Pittsburgh: Rank: #19

12+ metro population: 2,036,900 Black population: 147,000 (7.3%) Hispanic population: 11,900 (7.6%)
Hispanic population: 11,900 (7.6%)
Total metro diaries in-tab, Spring '96 Arbitron: 3309
Estimated 1995 market revenue: \$68,400,000
Metro signals: 37 Median age: 38.1 Metro TSL overall: 22:15
Largest metro circulation magazine: Modern Maturity (239,395)

## WBZZ (CHR/Pop) CUME 442,400

	SU '95	FA '95	WI '96	SP '96	V 15
12+	6.4	6.4	6.2	6.7	<b>10</b>
18-34 females	13.4	13.0	13.6	16.4	<i>₹%</i> ₽ <b>Л</b>
12+ momings	6.7	6.9	6.8	7.8	YD)
Four-book avera	2				
Estimated 1995		\$6,500,0	00 (3rd)		

## Phoenix: Rank: #20

Phoenix: Rank: #20
12+ metro population: 1,997,400
Black population: 65,000 (3.3%)
Hispanic population: 322,900 (16.1%)
Total metro diaries in-tab, Spring '96 Arbitron: 3072
Estimated 1995 market revenue: \$95,500,000
Metro signals: 33 Median age: 32.9 Metro TSL overall: 21:30
Largest metro circulation magazine: Modern Maturity (190,860)

## KKFR (CHR/Pop) CUME 359,700

	SU '95	FA '95	WI '96	SP'96	12/77/72/72
12+	6.4	7.0	7.1	6.4	1.0770
18-34 females	9.3	14.9	10.8	11.1	- Tall
12+ momings	5.3	6.5	6.8	6.5	
Four-book avera-	ge: 6.7				
Estimated 100F		#4 400 O	00 (4446)		

*KZZP (CHR/Poj	) CUME	249,100			
	SU '95	FA '95	WI '96	SP '96	-
12+	2.3	2.5	2.6	3.5	KZZD
18-34 females	6.6	5.5	6.6	8.3	104.7 FM
12+ momings	2.1	2.2	2.5	2.0	your hit music station
Four-book average	ge: 2.7				
Estimated 1995	revenue:	\$4,000,0	00 (12th	)	

Tampa: Rank: #21
12+ metro population: 1,885,200
Black population: 147,300 (7.8%)
Hispanic population: 140,000 (7.5%)
Total metro diaries in-tab, Spring '96 Arbitron: 3104
Estimated 1995 market revenue: \$78,500,000
Metro signals: 31 Median age: 40.0 Metro TSL overall: 23:15
Largest metro circulation magazine: Modern Maturity (241,911)

TITLE (OTHER OF	, CONIC	007,700			
	SU '95	FA '95	WI '96	SP '96	THE ELT
12+	8.0	7.8	7.5	8.4	SE FLZ
18-34 females	14.2	16.7	17.8	15.6	
12+ momings	6.5	7.0	7.6	8.1	
Four-book average	ie: 7.9				
Estimated 1995 r		\$5,600,00	00 (8th)		

Cleveland: Rank: #22
12+ metro population: 1,759,300
Black population: 312,000 (17.7%)
Hispanic population: 41,400 (2.4%)
Total metro diaries in-tab, Spring '96 Arbitron: 2987
Estimated 1995 market revenue: \$76,000,000
Metro signals: 23 Median age: 35.8 Metro TSL overall: 23:00
Largest metro circulation magazine: Modem Maturity 202,411

	SU '95	FA '95	WI '96	SP '96	JAMMEN
12+	3.4	3.2	4.5	4.7	
18-34 females	8.9	7.2	9.6	9.0	92.3
12+ momings	2.5	2.7	3.8	3.2	
Four-book average	ae: 4.0				

## Denver: Bank: #23

Denver: Rank: #23
12+ metro population: 1,733,500
Black population: 91,400 (5.3%)
Hispanic population: 212,300 (12.2%)
Total metro diaries in-tab, Spring '96 Arbitron: 2845
Estimated 1995 market revenue: \$105,500,000
Metro signals: 31 Median age: 33.5 Metro TSL overall: 22:00
Largest metro circulation magazine: Modem Maturity (156,950)

#### KALC (Hot AC) CUMF 252.800

TO LEE (TIGHT TO TIME EST, COT								
	SU '95	FA '95	WI '96	SP '96				
12+	3.9	4.1	4.8	4.7				
18-34 females	7.7	9.4	10.1	11.2	-			
12+ momings	5.1	4.9	6.1	6.7	/			
Four-book average	ge: 4.4							
Estimated 1995		\$3,600,0	00 (9th,	tie)				

#### KOKS (CHR/RHY) CUME 181,500

•	SU '95	FA '95	WI '96	SP '96			
12+	3.7	4.7	5.1	3.6			
18-34 females	5.7	9.0	8.8	6.2			
12+ momings	2.5	4.3	3.7	2.5			
Four-book average: 4.3							
Estimated 1005		\$2.700 N	00 /1/46	tio\			

KSTOA .

## KHHT (CHR/Pop) CUME 184,300

\0	,	,		
	SU '95	FA '95	WI '96	SP '96
12+	3.6	3.1	3.2	2.7
18-34 female	5.7	7.0	8.4	7.3
12+ momings	3.6	3.5	3.4	2.6
Four-book average				
Estimated 1995	revenue:	\$3,300,00	00 (11th)	)

## \*\*\*K.IMN (CHR/RHY) CLIME 128 900

KOMITA (OTTER)	1111111111111	VIL 120,3	00		
	SU '95	FA '95	WI '96	SP '96	
12+	1.7	1.9	2.1	2.6	
18-34 females	2.6	1.5	3.4	5.6	
12+ momings	1.1	1.5	1.6	1.7	
Four-book average	ge: 2.1				

## Estimated 1995 revenue: NA

**92Q** 

JAMS

Portland: Rank: #24 Portland: Rank: #24
12+ metro population: 1,598,900
Black population: 38,900 (2.4%)
Hispanic population: 68,200 (4.2%)
Total metro diaries in-tab, Spring '96 Arbitron: 2639
Estimated 1995 market revenue: \$72,400,000
Metro signals: 28 Median age: 35.0 Metro TSL overall: 20:15
Largest metro circulation magazine: Modem Maturity (142,569)

## KKRZ (CHR/Pop) CUME 252,800

	SU '95	FA '95	WI '96	SP '96			
12+	7.0	5.8	6.1	7.3			
18-34 females	16.7	12.8	12.3	16.4			
12+ momings	5.9	5.5	5.9	7.2			
Four-book average: 6.6							
Estimated 1995		\$5,200.00	00 (9th.)	tie)			

Cincinnati: Rank: #25

12+ metro population: 1,556,300
Black population: 167,400 (10.8%)
Hispanic population: 7700 (5%)
Total metro diaries in-tab, Spring '96 Arbitron: 2948
Estimated 1995 market revenue: \$78,700,000
Metro signals: 21 Median age: 33.4
Metro TSL overall: 20:15

Largest metro circulation magazine: Modem Maturity (160,024) O (CHR/Ron) CHME: 330 700

WKHQ (CHMFOP) COME. 339,700								
	SU '95	FA '95	WI '96	SP '96				
12+	5.7	6.0	5.1	5.8				
18-34 females	15.0	13.5	11.2	13.7				
12+ momings	4.8	6.3	4.9	4.8				

Four-book average: 5.7 Estimated 1995 revenue: \$6,400,000 (5th) (39)

\*On March 8, 1996 Hot AC KVRY/Phoenix flipped call letters to KZZP and

\*\*On March 29, 1996, CHR/Pop KWMX/Denver flipped call letters to KHHT.

\*\*\*On March 29, 1996 Alternative KNRX/Denver flipped call letters to KJMN and

Station estimated billing figures by permission Duncan American Radio

## NAB Coming Soon!

The NAB Radio Show is coming to the Los Angeles Convention Center in five days (October 9-1-2)! It's your opportunity to learn from some of the best in the business. The CHR session is scheduled for October 11 (9-10-15am) in room 502A, and features WBBM/Chicago PD Todd Cavanah, KIIS/L.A. PD John Cook, KLUC/Las Vegas PD Jerry Dean, and KMEL/San Francisco PD Michelle Santosuosso. For NAB registration info, call (800) 342-2460.



VELZ (CHEVEOP)	COMIC	334,400			
	SU '95	FA '95	WI '96	SP '96	Table Cin
2+	8.0	7.8	7.5	8.4	3 FLZ
8-34 females	14.2	16.7	17.8	15.6	
2+ momings	6.5	7.0	7.6	8.1	
our-book average	e 79				

TIZONI (CITIO)	J) CONIL	200,000			
	SU '95	FA '95	WI '96	SP '96	JAMMEN
12+	3.4	3.2	4.5	4.7	
18-34 females	8.9	7.2	9.6	9.0	923
12+ momings	2.5	2.7	3.8	3.2	
Four book avera					

## Estimated 1995 revenue: \$2,300,000 (10th, tie)

# CALLOUT AMERICA.



## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES OCTOBER 4, 1996

CALLOUT AMERICAD SONG SELECTION IS based on the top titles from the R&R CHR/Pop chart for the airplay week of September 9-15.

	D	/P		
			-	

i i		THE PARTY OF THE P	ABILITY ESTI	the state of the s	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
<b>ALANIS MORISSETTE</b> Head Over Feet (Maverick/Reprise)	4.00	3.99	_	_	<b>76.3%</b>	18.3%
NO DOUBT Spiderwebs (Trauma/Interscope)	3.98	3.83	3.97	3.98	57.5%	10.3%
CELINE DION It's All Coming Back To Me Now (550 Music)	3.94	3.81	3.92	3.95	73.3%	15.0%
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	3.90	_		_	51.8%	7.5%
DONNA LEWIS   Love You Always Forever (Atlantic)	3.89	3.83	3.87	3.93	89.5%	22.0%
KEITH SWEAT Twisted (Elektra/EEG)	3.82	3.77	3.82	3.89	55.3%	11.0%
R. KELLY I Can't Sleep Baby (If I) (Jive)	3.79	3.72	3.79	3.72	60.8%	11.3%
ALANIS MORISSETTE You Learn (Maverick/Reprise)	3.76	3.97	4.04	3.93	95.3%	38.0%
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	3.68	3.78	3.66	3.65	77.5%	<b>25.0</b> %
JEWEL Who Will Save Your Soul (Atlantic)	3.65	3.69	3.75	3.73	86.3%	30.5%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.63	3.56	3.59	3.67	76.3%	23.0%
MERRIL BAINBRIDGE Mouth (Universal)	3.61	3.34	3.39	3.37	45.8%	8.5%
BECK Where It's At (DGC/Geffen)	3.58		_	_	38.8%	8.0%
OASIS Don't Look Back In Anger (Epic)	3.58	3.60	3.66	3.60	51.8%	14.0%
<b>DISHWALLA</b> Counting Blue Cars (A&M)	3.56	3.60	3.66	3.55	80.8%	26.3%
WALLFLOWERS 6th Avenue Heartache (Interscope)	3.55	_	_	_	34.0%	7.8%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.46	3.51	3.47	3.49	78.5%	28.0%
ERIC CLAPTON Change The World (Reprise)	3.44	3.56	3.55	3.59	87.0%	33.5%
PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	3.44	3.50	3.52	3.63	72.8%	18.0%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.42	3.48	3.45	3.62	98.8%	52.0%
NO MERCY Where Do You Go (Arista)	3.40	3.34	3.38	3.29	71.8%	22.5%
GARBAGE Stupid Girl (Almo Sounds/Geffen)	3.38	3.17	3.33	3.19	<b>54.0</b> %	18.0%
CRANBERRIES Free To Decide (Island)	3.34	3.59	3.52	3.51	64.8%	19.3%
SHERYL CROW If It Makes You Happy (A&M)	3.30	3.29	_	<del></del>	49.8%	13.8%
BRYAN ADAMS Let's Make A Night To Remember (A&M)	3.28	3.08			29.8%	5.8%
MELISSA ETHERIDGE Nowhere To Go (Island)	3.21	3.18	3.32	3.20	44.8%	13.8%
JOHN MELLENCAMP Key West Intermezzo (Mercury)	3.19	3.19	3.21	3.15	40.3%	11.8%
BLUES TRAVELER But Anyway (A&M)	3.18	3.29	3.43	3.35	48.3%	15.3%
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	3.13	3.24	3.23	3.23	79.8%	38.0%
AMANDA MARSHALL Birmingham (Epic)	2.77			_	14.3%	4.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

# CALLOUT AMERICA: Hot Scores

BY TONY NOVIA

.L. Cool J's "Loungin" (Def ✓ Jam/RAL/Mercury) debuts at No. 4 this week as a Callout America extra. "Loungin" ranks first among women 18-24 with a 3.97. The rapper's starring role in the UPN TV series "In The House" and strong MTV airplay likely contributes to the song's impressive debut. With its promising first-week scores. "Loungin" is another in a series of songs labeled "rap" such as Coolio's "Gangsta's Paradise" and Bone Thugs-N-Harmony's Crossroads," that were top testers in Callout America. Among the stations that couldn't wait to start "Loungin" were KIIS/Los Angeles, WZJM/Cleveland, and WNVZ/Norfolk.

"Mouth," by newcomer Merril Bainbridge (Universal), moves 3.34-3.61 in total favorability this week. "Mouth" is especially big in the West region, where solid airplay from top-rated KKRZ/Portland, KHHT/Denver, and KIIS helps propel the song to a seventh-place 3.78.

"I Can't Sleep Baby (If I)" by R. Kelly (Jive) continues to perform well in all demos, finishing fourth 18-24 (3.82) and second 25-34 (3.83). Stations successfully getting plenty of "Sleep" include KHOM/New Orleans, WRVQ/Richmond, and KKRZ.

Two other Callout America extras debut this week: Beck's "Where It's At" (DGC/Geffen) bows with a 3.58 (tied for 13th overall) with initial strength in the West (3.67, ninth), while "6th Avenue Heartache" by Wallflowers (Interscope) enters with a 3.55, with the East (3.70, seventh) leading the way.



# MERRIL BAINBRIDGE

Big Callout America Moves

3.34-3.61 Overall Score (21st-12th) 3.61-4.04 Women 12-17 (17th-16th) 3.39-3.78 West Region (17th-7th)

Big Chart Action
CHR/POP 6 HOT AC 16

" M O U T H





## CHR/POP TOP 50

**OCTOBER 4, 1996** 

							AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	<b>DONNA LEWIS</b> I Love You Always Forever (Atlantic)	6182	6296	6462	6511	123/0
9	6	3	2	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	5079	4580	3883	3259	115/1
8	5	5	3	NO MERCY Where Do You Go (Arista)	4404	4226	3979	3794	110/2
4	4	4	4	DISHWALLA Counting Blue Cars (A&M)	4260	4345	4379	4234	111/0
2	2	2	5	ERIC CLAPTON Change The World (Reprise)	4164	4591	4782	5000	110/0
21	14	11	6	MERRIL BAINBRIDGE Mouth (Universal)	3576	3214	2774	2219	117/0
3	3	6	7	ALANIS MORISSETTE You Learn (Maverick/Reprise)	3561	4121	4485	4808	102/0
33	25	16	8	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3487	2561	1945	1418	100/11
15	11	10	9	KEITH SWEAT Twisted (Elektra/EEG)	3419	3221	2953	2484	94/1
1	10	12	10	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Attantic)	3307	3160	2986	2827	105/0
6	9	9	11	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3243	3490	3746	3900	87/0
7	8	8	12	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	3205	3570	3773	3816	105/0
5	7	7	13	JEWEL Who Will Save Your Soul (Atlantic)	3131	3604	3854	4078	95/0
12	12	13	Ð	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	3089	3031	2890	2675	102/1
14	13	14	<b>(</b>	NO DOUBT Spiderwebs (Trauma/Interscope)	2984	2945	2788	2520	109/0
13	15	15	16	CRANBERRIES Free To Decide (Island)	2451	2589	2681	2645	98/0
23	20	17	<b>D</b>	R. KELLY I Can't Sleep Baby (If I) (Jive)	2274	2245	2196	2080	79/1
BR	EAN	(ER	<b>(B)</b>	SHERYL CROW If It Makes You Happy (A&M)	2224	1929	1642	1451	97/4
SR.	EAN	(ER	Ō	AMANDA MARSHALL Birmingham (Epic)	2084	1907	1702	1405	95/2
20	17	18	20	MELISSA ETHERIDGE Nowhere To Go (Island)	2046	2220	2239	2279	90/2
D E	ВU	T	2	JOURNEY When You Love A Woman (Columbia)	1948	591	_	_	104/12
28	26	23	Ø	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1886	1877	1839	1681	86/0
17	18	19	23	JANN ARDEN Insensitive (A&M)	1717	2003	2218	2369	65/0
38	34	30	2	WALLFLOWERS 6th Avenue Heartache (Interscope)	1626	1526	1414	1282	88/6
24	24	25	25	LA BOUCHE Sweet Dreams (RCA)	1601	1822	1992	1936	65/0
19	22	27	26	NATALIE MERCHANT Jealousy (Elektra/EEG)	1397	1721	1997	2315	57/0
18	21	26	27	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	1396	1786	2103	2335	59/0
12	40	34	<b>3</b>	AMBER This Is Your Night (Tommy Boy)	1379	1323	1156	1013	55/7
40	39	36	2	WILD ORCHID At Night I Pray (RCA)	1362	1297	1192	1049	76/5
39	37	35	<b>3</b>	GHOST TOWN DJ'S My Boo (So So Det/Columbia)	1354	1310	1230	1211	55/3
	31	41	3	LA BOUCHE Fallin' In Love (RCA)	1324	888	313	81	81/10
_	-		32	BLUES TRAVELER But Anyway (A&M)	1311	1677	1995	2109	53/0
22 D F	23 B U	28 T	33	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1303	243			92/19
			_	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	1300	1502	1688	1778	50/0
27	29	31	34 <b>35</b>	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	1295	986	245		74/2
_		40	_	OASIS Don't Look Back In Anger (Epic)	1228	1408	1455	1396	63/0
35	32	32	38	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1198	1877	2502	2842	50/0
10	16	24	37	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1189	1645	1802	1916	65/0
26	27	29	38	NEW EDITION I'm Still In Love With You (MCA)	1111	869	526	30	69/5
_	_	42	39		1062	1341	1489	1671	52/0
29	31	33	40	FUGEES Killing Me Softly (Ruffhouse/Columbia)	940	1191	1331	1309	50/1
36	36	37	41	PATTI ROTHBERG Inside (EMI)	909	1063	1209	1551	31/0
31	38	38	42	MAXI PRIEST f/SHAGGY That Girl (Virgin)	894	828	766	584	59/6
_	45	45	43	ROBERT MILES One And One (Arista)		656	364	5	65/7
_	_	50	<b>4</b>	QKUMBA ZOO The Child (Inside) (Arista)	869				
_	50	49	45	FUN FACTORY Don't Go Away (Curb)	796	697	638	505 1045	50/5
41	41	44	46	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity,		839	1039	1045	32/0
D E	BU	IT	47	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	705	700	574	510	23/2
25	33		48	MARIAH CAREY Forever (Columbia)	698	1034	1434	1925	27/0
D E	ВU	ΙT	49	BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	690	478	165	42	48/5
48	46	46	50	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG	689	775	<b>756</b>	778	50/0

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 124 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## **BREAKERS**®

## **SHERYL CROW**

If It Makes You Happy (A&M) TOTAL STATIONS/ADO TOTAL PLAYS/INCREASE

2224/295

97/4

18

## AMANDA MARSHALL

Birmingham (Epic)

2084/177

95/2

19

## **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	47
DC TALK Just Between You And Me (Virgin)	31
TONI BRAXTON Un-break My Heart (LaFace/Arista)	23
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	19
ELTON JOHN You Can Make History (Young Again) (MCA)	18
SPIRITS Drive (Rocket/Island)	16
STING I'm So Happy I Can't Stop Crying (A&M)	16
GEGGY TAH Whoever You Are (Luaka Bop/WB)	12
JOURNEY When You Love A Woman (Columbia)	12
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	11

# **MOST INCREASED**

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
JOURNEY When You Love A Woman (Columbia)	+1357
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+1060
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise	+926
CELINE DION It's All Coming Back To Me Now (550 Music	+499
LA BOUCHE Fallin' In Love (RCA)	+436
MERRIL BAINBRIDGE Mouth (Universal)	+362
PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	+309
SHERYL CROW If It Makes You Happy (A&M)	+295
WONDERS That Thing You Do! (Epic)	+275
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	+265

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) **CELINE DION** Because You Loved Me (550 Music) MARIAH CAREY Always Be My Baby (Columbia) **EVERYTHING BUT THE GIRL Missing (Atlantic)** LA BOUCHE Be My Lover (RCA) TONY RICH PROJECT Nobody Knows (LaFace/Arista) ALANIS MORISSETTE Ironic (Maverick/Reprise) BRANDY Sittin' Up In My Room (Arista) GOO GOO DOLLS Name (Metal Blade/WB) GIN BLOSSOMS Follow You Down (A&M)



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good. UST

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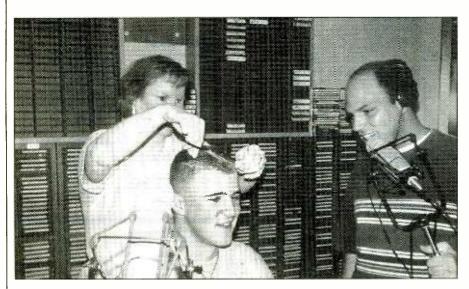
## **POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TW	PLAYS -	TOTAL STATIONS/ADD
1	1	<b>DISHWALLA</b> Counting Blue Cars (A&M)	4940	5054	145/0
7	2	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	4294	3400	131/12
6	0	SHERYL CROW If It Makes You Happy (A&M)	4079	3650	170/7
2	4	PRIMITIVE RADIO GODS Standing (Ergo/Columbia)	4004	4670	149/0
5	6	NO DOUBT Spiderwebs (Trauma/Interscope)	3830	3818	154/0
3	6	ALANIS MORISSETTE You Learn (Maverick/Reprise)	3745	4340	112/1
8	0	<b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)	3403	3316	166/8
4	8	JEWEL Who Will Save Your Soul (Atlantic)	3345	3877	108/0
10	9	311 Down (Capricorn/Mercury)	2927	2945	107/2
11	1	<b>EELS</b> Novocaine For The Soul ( <i>DreamWorks/Geffen</i> )	2866	2705	101/2
9	11	CRANBERRIES Free To Decide (Island)	2732	3083	115/0
15	12	SUBLIME What I Got (Gasoline Alley/MCA)	2648	2353	108/6
18	13	REPUBLICA Ready To Go (RCA)	2321	2169	130/10
16	14	BETTER THAN EZRA King Of (Swell/Elektra/EEG)	2242	2342	87/0
20	13	SOCIAL DISTORTION   Was Wrong (550 Music)	2212	2066	91/0
14	16	<b>SOUNDGARDEN</b> Burden In My Hand (A&M)	2184	2471	74/0
13	17	R.E.M. E-Bow The Letter (Warner Bros.)	2153	2580	83/0
12	18	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2005	2681	111/0
_	19	SMASHING PUMPKINS Muzzle (Virgin)	1872	1745	77/2
_	20	GEGGY TAH Whoever You Are (Luaka Bop/WB)	1809	1602	102/13

This chart reflects airplay from September 23-29. Songs ranked by total plays. 128 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



A SAN DIEGO STING — Sting (second from right) gave an in-studio mini-concert for KKLQ (Q106)/San Diego. Enjoying the moment are (I-r) A&M's Tami Shawn and Scot Finck and Q106's PD Greg Stevens and APD/MD Ray Kalusa.



**BLIND FAITH** — WNCI/Columbus, OH listener John Boyer (seated) agreed to have his hair cut by a visually impaired woman to win tickets to the station's 35th birthday bash. WNCI morning talent Jimmy Jam calls the snip-by-snip action.

## **NEW & ACTIVE**

**L.L. COOL J** Loungin (*Def Jam/RAL/Mercury*)
Total Plays: 667, Total Stations: 39, Adds: 1

**MAXWELL** Ascension (Don't Ever Wonder) (Columbia)
Total Plays: 650, Total Stations: 44, Adds: 2

CRUSH Jellyhead (Robbins)

Total Plays: 578, Total Stations: 17, Adds: 0

**WONDERS** That Thing You Do! *(Epic)*Total Plays: 534, Total Stations: 41, Adds: 9

**BECK** Where It's At *(DGC/Geffen)*Total Plays: 524, Total Stations: 40, Adds: 6

**REPUBLICA** Ready To Go (*RCA*)

Total Plays: 504, Total Stations: 46, Adds: 7

**KATALINA** DJ Girl *(Thump)*Total Plays: 485, Total Stations: 24, Adds: 3

**COLOR ME BADD** Sexual Capacity *(Giant)*Total Plays: 433, Total Stations: 31, Adds: 0

KIM STOCKWOOD Jerk (Curb)
Total Plays: 392, Total Stations: 30, Adds: 2

**INTRIGUE** If You've Ever Been In Love (*Universal*)
Total Plays: 378. Total Stations: 28. Adds: 1

**HOOTIE & THE BLOWFISH** Sad Caper *(Atlantic)*Total Plays: 314, Total Stations: 56, Adds: 47

**BABYFACE** This Is For The Lover In You *(Epic)* Total Plays: 291, Total Stations: 35, Adds: 8

**311** Down *(Capricom/Mercury)*Total Plays: 291, Total Stations: 20, Adds: 1

**POE** Angry Johnny (*Modern/Atlantic*)
Total Plays: 269, Total Stations: 20, Adds: 1

**DC TALK** Just Between You And Me (*Virgin*)
Total Plays: 249, Total Stations: 41, Adds: 31

**AALIYAH** If Your Girl Only Knew (*BlackGround/Atlantic*)
Total Plays: 241, Total Stations: 17, Adds: 6

**PUFF JOHNSON** Over And Over *(Work)*Total Plays: 238, Total Stations: 19, Adds: 1

**BONE THUGS-N-HARMONY** Days Of Our Livez (*EastWest/EEG*)
Total Plays: 237, Total Stations: 14, Adds: 4

**GEGGY TAH** Whoever You Are *(Luaka Bop/WB)*Total Plays: 222, Total Stations: 30, Adds: 12

**GINUWINE** Pony *(550 Music)*Total Plays: 219, Total Stations: 7, Adds: 0

Songs ranked by total plays

## SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

## ADDS OCTOBER 8

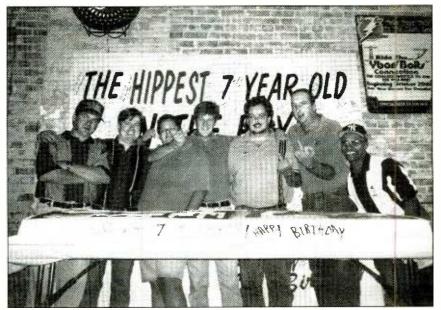
Az Yet "Last Night" (LaFace/Arista)

Better Than Ezra "King Of New Orleans" (Swell/Elektra/EEG)

Kenny G "The Moment" (Arista)
Hazies "Skin & Bones" (EMI)

**Keb Mo'**"More Than One Way Home" (Okeh/Epic)

**R.E.M.** "Bittersweet Me" (Warner Bros.)



**SOME THINGS NEVER CHANGE** — WFLZ/Tampa staffers express their heartfelt, joyous feelings at the station's seventh birthday party. Expressing elation are (l-r) PD BJ Harris, MD Tom Steele, AM sidekick Jason, APD Jeff Kapugi, air talent Brian James, Production Dir. Brad James, and Promotions Dir. Ron Shepard.

## Stations and their adds listed alphabetically by market

## WFLY/Albany, NY

MD: Ron Williams

JOCELYN ENRIQUEZ "Miss DENINE "Lifetime" HOOTIE & BLOWFISH "Sad

## WAEB/Allentown, PA

PD: Brian Check MD: Chuck McGee HOOTIE & BI OWEIGH "Cod

#### KQIZ/Amarillo, TX PD/MD: Ted Kelly

R.E.M. "Me" SPIRITS "Drive"

# KGOT/Anchorage, AK

MD: Roxy Lennox 8 JOURNEY "Woman WALLELOWERS "Heartache

## WSTR/Atlanta, GA

MD: J.R. Ammons
48 ALANIS MORISSETTE "Right"

## WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly

## WZNY/Augusta, GA

#### KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura

CELINE DION "Coming"

ALANIS MORISSETTE "Head BABYFACE "Lover"

## WLSS/Baton Rouge, LA OM/PD: Chuck Geiger APD/MD: Spencer Kane

## KQXY/Beaumont, TX

PD: Date Baird NO: Jammer, 13 QKUMBA ZOO "Child" NEW EDITION "Stiff DC TALK "Just" GEGGY TAH "VA

## WXYK/Blloxi, MS PD: Patty Steele MD: Ken Clark

NEW EDITION "SHIP EN VOGUE "Don't"
WALLFLOWERS "Heartache"

## WMRV/Binghamton, NY MO Rick Kelly

9 DC TALK "Just" HOOTIE & BLOWFISH "Sad" TONI RRAYTON "Heart

## KZMG/Boise, 10

PD: Mike Kasper MD: Carl Ballance WONDERS "Thing"

# WXKS/Boston, MA

PO: John ive MD: Tad Bor

## WKSE/Buffalo, NY PD: See D'Neil APD/MD: Dave Universa

BARENAKED LADIES "Apartment"

## WROK/Canton, OH

APD: Todd Downerd
20 COUNTING CROWS "Angels STING "Happy" SPIRITS "Drive" HOOTIE & BLOWEISH "Sad

#### WSSX/Charleston, SC PD/MD: Calvin Hicks

42 ALANIS MORISSETTE "Head FIONA APPLE "Shadowboxe DC TALK "Just"

# WVSR/Charleston WV

ALANIS MORISSETTE "Head" HOOTIE & BLOWFISH "Sad" BONE THUGS N-HARMONY "F

## WNKS/Chariotte, NC PD: Brian Bridgmar

WALLFLOWERS "Heartach

## WZST/Chattanooga, TN

APD/MD: Mike Gib

## 5 DC TALK "Just" 4 TONI BRAXTON "Heart" 2 HOOTIE & BLOWFISH "Sad" 1 AALIYAH "Knew

# WKRO/Cincinnati, OH

26 BONE THUGS-N-HARMONY "Dav EN VOGUE "Don't

### WZJM/Cleveland, OH Interim PD/APD: Dave Eubanks

56 ALANIS MORISSETTE "Heart BECK "Where"
REPUBLICA "Ready

## KKMG/Colorado Springs, CO

GEGGY TAH "Whoever EN VOGUE "Don't" OKUMBA 700 "Child"

## WNOK/Columbia SC PD: Jonathan Resh MD: T.J. McKay

10 311 "Down BARYFACE "Lover"

## WNCI/Columbus, OH

PD: John Oimick 6 DC TALK "Just" EN VOGUE "Don't"

## KHKS/Dallas, TX

LA BOUCHE "Failin"

## WGTZ/Dayton, OH

Interim PD: Larry Luza MD: Gretchen Corbett EN VOGUE "Don't

SHERYL CROW "Happy

KHHT/Denver, CO PO: Dan Bowen APD: Steve Douglas MD: Lee Cagle

LA BOUCHE "Falling

## WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin

EN VOGUE "Don't" REPUBLICA "Ready"

## W.IET/Erie. PA

WONDERS "Thing" EN VOGUE "Don't

## KDUK/Eugene, OR

PD: Barry McGuire
3 FUN FACTORY "Don't" HOOTIE & BLOWEISH "Sad"

## WSTO/Evansville, IN

PD: Barry Witherspoon RORFRT MILES "One"

#### KMCK/Fayetteville, AR PD: Bo Shar

MO: Mike Chase HOOTIE & BLOWEISH "Sad

## ELTON JOHN "History" GEGGY TAH "Whoeve

## WWCK/Flint, MI

MD: Scott Seipel DC TALK "Just" FUN FACTORY "Don't" TONI BRAXTON "Heart" SPIRITS "Drive" ALANIS MORISSETTE "Head ELTON JOHN "History

## WJMX/Florence, SC

STING "Happy" HOOTIE & BLOWFISH "Sad" REPUBLICA "Ready" KEITH SWEAT "Twisted"

## WXKB/Ft. Mvers. FL

MD: Randy Sherwyn 5 WILD ORCHID "Night"

#### KISR/Ft. Smith, AR PD/MD: Fred Baker

HOOTIF & BLOWEISH "Sad" SUBLIME "What SPIRITS "Drive"

## WMEE/Ft. Wavne, IN PD: Jeff D. Davis MD: Captain Chris Didle

14 TONI BRAXTON "Heart EN VOGUE "D

## WYKS/Gainesville, FL

PD/MD: Jeri Banta 11 BILLIE RAY MARTIN "Lovino"

11 JORDAN HILL "Love"
10 DAVE MATTHEWS BAND "Say"

10 SMASHING PUMPKINS "Tonight" PATTI ROTHBERG "Inside" WORLD WIDE MESSAGE.. "Real"

### FIONA APPLE "Shado WSNX/Grand Banids MI

## WIXX/Green Bay, WI

## WRHT/Greenville, NC

6 JOURNEY "Woman" COUNTING CROWS "Angels" HOOTIE & BLOWEISH "Sad"

## WFBC/Greenville, SC

PD: Rob Wagman MD: Hawk Harrison JOURNEY "Won DC TALK "Just" R.E.M. "Me"

MD: Scott Shaw DC TALK "Just WONDERS "Thing

PD: Jay Bean Jones

NO DOUBT "Spi

WZYP/Huntsville, AL

MAXWELL "Ascension

## WZPL/Indianapolis, IN

2 JOURNEY "Woman"

## WAPE/Jacksonville, FL

## WGLU/Johnstown, PA

HOOTIE & BLOWFISH "Sad" GEGGY TAH "Whoever OKUMBA ZOO "Child"

## WKFR/Kalamazoo, Mi

PD/MD: Dave Michaels GEGGY TAH "Whoever" DC TALK "Just

KMXV/Kansas City, MO

14 FLTON JOHN "History

## PD: Rich Balley

HOOTIE & RLOWEISH "Sad

I A BOLICHE "Fallin

EELS "Novocaine"
FIONA APPLE "Shadowbox

## WLAN/Lancaster, PA PD: Jordan Walsh

APD/AMO: Vince D'Ambrosk HUULIE & BI UMEREN "Say

## WHZZ/Lansing, MI PD: Chris Kerr APD/MD: Woody Ho

20 JOURNEY "Worn: 19 EN VOGUE "Don't 10 TONI BRAXTON "Heart 7 PHIL COLLINS "Light"

# HUULIE & BI UMEICH "Cati

## KFRX/Lincoln, NE

Sonny Valentine HOOTIE & BLDWFISH "Sad" NEW EDITION "Still ELTON JOHN "History

## KIIS/Los Angeles, CA

WDJX/Louisville, KY

## HOOTIE & BLOWFISH "Sad" BECK "Where SPIRITS "Drive"

## KZII/Lubbock, TX PD: Jay Shannon MD: Russ Michaels

BRAIDS "Bohemian"
WORLD WIDE MESSAGE... "Real

## WZEE/Madison, WI

Interim PD: Dana Lun 23 FUN FACTORY "Don't"
12 WILD ORCHID "Night

#### 10 EN VOGUE "Don't 4 HOOTIE & BLOWFISH "Sad"

KBFM/McAllen, TX

21 ANGELINA "Need" TONI BRAXTON "Heart KIM STDCKWOOD "Jerk"

## WAOA/Melbourne, FL

MD: AI CHIO

13 WORLD WIDE MESSAGE.. "Real"
QKUMBA ZOO "Child"

HOOTIE & BLOWFISH "Sad"

KOWB/Minneapolis, MN

EN VOGUE "Don't"

PD: Dan Kieley APD/MD: Rob Morris 22 BECK "Where" 19 JOURNEY "Woman"

17 BABYFACE "Love

WARR/Mobile Al PD: Brett Demier MD: Crash DC TALK "Just"

WVAD/Morgantown, WV

WWXM/Myrtle Beach, SC

FUN FACTORY "Don't"

HOOTIE & BLOWEISH "Sad"

WONDERS "Th

PD: Niidd Nite MD: Wally B.

MD: J.T. Daniel:

MD: Al Chio

## WHYI/Miami, FL PD: Rob Roberts

STING "Happy"

STING "Happy" SPIRITS "Drive"

PD: Miles J. Steels MD: Jimi Jamm

# WXXL/Orlando, Fl.

DC TALK "Just" MODI D WIDE MESSAGE "Dag

11 EN VOGUE "Don't" BABYFACE "Lover"

# WIOQ/Philadelphia, PA

## WPLY/Philadelphia, PA

PD: Chuck Tisa MD: Doug Kubinski 13 COUNTING CROWS "Angels"

#### KKFR/Phoenix A7 PD: Don Parker MD: Brian Douglas

32 CHANTAY SAVAGE "Head 15 L.L. COOL J "Loungin"

WORLD WIDE MESSAGE... "Real
BLACKSTREET "Diggity"

KEITH SWEAT "Nobody"

PD: Dan Persigehl
MD: Dave Cooper
13 WONDERS "Thing"
10 DC TALK "Just"

## WBZZ/Pittsburgh, PA

## KKRZ/Portland, OR

9 WONDERS "Thing" HOOTIE & BLOWFISH "Sad"

## WERZ/Portsmouth, NH

ELTON JOHN "History" HOOTIE & BLOWFISH "Sad"

## WSPK/Poughkeepsie, NY

1 COUNTING CROWS "Angels" STING "Happy" SPIRITS "Drive" HOOTIE & BLOWFISH

WPRO/Providence, RI

## WHTS/Quad Cities, IL-IA

MD: Brian Scott DC TALK "Just" HOOTIE & BLOWFISH "Sad"

### WOCG/Raleigh, NC PD: Kip Taylor 6 DC TALK "Just"

WRFY/Reading, PA

# PD: Al Burke MD: Mike Browns

6 STING "Happy" BAD COMPANY "One"

## WRV0/Richmond, VA

4 GREASE MEGAMIX "Grease" AMBER "Night"

# WXLK/Roanoke, VA

OM/PD: Sammy Simp APD/MD: Gary Blake 4 LA BOUCHE "Fattio"

## WPXY/Rochester, NY OM: Clarke Ingram APD/MO: J.J. Rice KIM STOCKWOOD "Jerk

RDBERT MILES "One"

W70K/Recident II PD: Tom Garrett MD: Eric Wilson

# DC TALK "Just"

WTCF/Saginaw, MI PD/MD: Marc McGIH HOOTIE & BLOWFISH "Sad"

# WKBO/St. Louis. MO

R.E.M. "Me" ROBERT MILES "One" SHERYL CROW!

## KKLO/San Diego, CA

PD: Greg Stevens APD/MD: Ray Kalusa 11 DC TALK "Just"

## 9 HOOTIE & BLOWFISH "Sad" 6 R E.M. "Me"

## KSLY/San Luis Obispo, C/ DM/PD: Dave Christopher

MD: Adam Burnes 19 COUNTING CROWS "Angels"

## KHTY/Santa Barbara, CA

PD/MD: Damion Young R.E.M "Me" LEAH ANDREONE "Alright SCHLEPROCK "Suburbia DUNCAN SHEIK "Barely"

## LEMONHEADS "Could

WNOU/South Bend, IN 9 HOOTIE & BLOWFISH "Sad

## KHTQ/Spokane, WA

TONI BRAXTON "Hear 8 BABYFACE "Lover 1 SUBLIME "What" FLTON JOHN "History

# WDBR/Springfield, IL

SPIRITS "Drive

KHTO/Springfield, MO PHIL COLLINS "Light" EVERYTHING BUT ... "Single" ALANIS MORISSETTE "Head"

WNTQ/Syracuse, NY PD: Torn Mitchell MD: Jimmy Olsen

## WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi

14 KATALINA "Girl"

#### PD: Beau Richards MO: Rick O'Relea HOOTIE & BLOWFISH REPUBLICA "Ready" STING "Happy" TONI BRAXTON "Heart"

FLTON JOHN "History

## PD: Mike Wheeler MD: Bill Michaels

HOOTIE & BLOWFISH "Sad ELTON JOHN "History WONDERS "Thing"

## KRQQ/Tucson, AZ MD: Valerie Knight

LA BOUCHE "Tonight"

#### 128 Total Reporters 128 Current Reporters 124 Current Playlists

## KHTT/fulsa. OK DM: Sean Phillips PD/MD: Carly Rush

## WWKZ/Tupelo, MS

/MD: Rick Stevens ELTON JOHN "History" EN VOGUE "Don't" SPIRITS "Drive" AALIYAH "Knew" MICHAEL ENGLISH "F

## KISX/Tyler, TX

MD: Mick Fulgham

## KWTX/Waco, TX PD: Flash Phillips

WWZZ/Washington, OC PD: Dale D'Brian

## WIFC/Wausau, WI PD: Rod Phillips MD: Jackie Johnson

KKRD/Wichita, KS

PD: Jack Dilver
MD: Craig Hubbard
HOOTIE & BLOWFISH "Sad"
AMBER "Night"
GEGGY TAH "Whoever"

#### 17 LENNY KRAVITZ "Mind HOOTIE & BLOWFISH "Sad"

LA BOUCHE "Fallio"

LA BOUCHE "Fallin"

MD: Mike Rossi 9 ELTON JOHN "Hi WONDERS "Thing"

# REPUBLICA "Ready

PD: Michael Jack Kirty MD: Lisa Adams 10 TONI BRAXTON "Heart" 4 BONE THUGS-N-HARMONY "Day 2 JOHN MELLENCAMP "Key"

TONI BRAXTON "H WHOT/Youngste

## WNNK/Harrisburg, PA

## WKSS/Hartford, CT

DC TALK "Just"
WILD DRCHID "Night" HOOTIE & BLOWFISH "Sart"

## KRBE/Houston, TX MD: Jay Michaels

ROBERT MILES "One"

# MD: Kramer, 8 MELISSA ETHERIDGE "Nowhere DC TALK "Just"

## CUMBA ZOO "Child"

PD: Jon Zellner
18 TONI BRAXTON "Heart"

## WWST/Knoxville, TN

KSMB/Lafayette, LA

WFHN/New Bedford, MA

## PD: Charlie Quinn APD: Tom Peace MD: Scooter 12 AMBER "Night" LA BOUCHE "Fallin" TONI BRAXTON "He

WRVW/Nashville, TN

PD: Jim Reitz MD: Kevin Palane TONI BRAXTON "Heart" DENINE "Lifetime" BLACKSTREET "Diggity" WKCI/New Haven, CT

## DM/PD: Franco 19 AMBER "Night" 5 ALANIS MORISSETTE "Head" GEGGY TAH "Whoeve BABYFACE "Lover

WQGN/New London, CT

KHOM/New Orleans I A

## MD: Jammer. ELTON JOHN "History GEGGY TAH "Who LOUIE COROERO "Say" MELISSA ETHERIDGE "No

## WEZB/New Orleans, LA PD: Joe Larson

MD: Jav West

5 JOCELYN ENRIQUEZ "Miss"

## WHTZ/New York, NY PD: Tem Peleman MD: Cubby Bryant PD: Stew Scha

## 10 POE "Angry" WNVZ/Norfolk, VA PD: Don t ondon

#### DC TALK "Just" 21 LIVIN' JOY "Dreame 5 ORIGINAL "Love"

WILD DRCHID "Night" ROBERT MILES "One DC TALK "Just" SHERYL CROW "Happy KCHX/Odessa-Midland, TX

## MD: Leo Caro 12 TONI BRAXTON "Heart" 5 HOOTIE & BLOWFISH "Sad" FIONA APPLE "Shadowboxe SUBLIME "What" FLTON JOHN "History

KJYO/Oklahoma City, OK PD: Mike McCoy HOOTIE & BLOWFISH "Sad"

# KQKQ/Omaha, NE

PD: Adam Cook APD/MD: Pete DeGraafi

## KPSI/Palm Springs, CA PD: Miles Keane MO: Bobby Sato 16 ALANIS MORISSETTE "Head"

# PD: Gienn Kailma MD: Dee Dee McGuire

# KZZP/Phoenix, AZ

# WMGI/Terre Haute, IN

WVKS/Toledo, OH

Did Not Report, Playlist Frozen (4): WKZW/Peoria, IL WPST/Trenton, NJ

WMXQ/Birmingham, AL

AALIYAH "Knew" WBHT/Wilkes-Barre, PA

## WKRZ/Wilkes-Barre, PA MD: Jerry Padden

WSTW/Wilmington, DE

## KFFM/Yakima, WA

WYCR/York, PA PD: Davy Crockett
12 GHOST TOWN DJ'S "Boo"

SPIRITS "Drive

No Longer A Reporter (1):

106.1 KISSFM

MARKET #7

KHKS/Dallas

## CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



## MARKET #1

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
39	51	52	56	NO DOU8T/Spiderwebs
51	58	54	54	DONNA LEWIS/I Love You Always
30	31	38	51	QUAD CITY DJ'S/C'mon 'N Ride It
51	54	54	51	DISHWALLA/Counting 8lue Cars
32	29	33	48	ALANIS MORISSETTE/Head Over Feet
23	38	37	38	OASIS/Don't Look Back
26	27	37	37	LOVE SPIT LOVE/How Soon Is Now?
35	38	37	35	CRANBERRIES/Free To Decide
36	27	28	34	GARBAGE/Stupid Girl
17	20	28	31	SHERYL CROW/II It Makes You
28	34	32	30	PRIMITIVE RADIO GODS/Standing Outsi
38	28	26	29	FUGEES/No Woman, No Cry
26	30	32	29	NIXONS/Sister
18	25	26	27	NO MERCY/Where Do You Go
-	19	25	25	AMBER/This Is Your Night
-	-	12	23	CELINE DION/It's All Coming
23	19	21	22	JANN ARDEN/Insensitive
29	28	28	21	ALANIS MORISSETTE/You Learn
21	26	22	20	MELISSA ETHERIDGE/Nowhere To Go
-		11	19	311/Down
-	-	-	18	QKUMBA ZOO/The Child (Inside)
42	23	14	18	ERIC CLAPTON/Change The World
6	12	10	17	LEAH ANDREONE/It's Alright
		16	17	WALLFLOWERS/6th Avenue Heartache
12	12	13	16	NATALIE MERCHANT/Jealousy
	17	16	15	MERRIL BAINBRIDGE/Mouth
31	25	23	15	BILLIE RAY MARTIN/Your Loving Arms
46	40	49	15	JEWEL/Who Will Save
24	25	21	14	JOHN MELLENCAMP/Key West
5	15	13	13	TRACY CHAPMAN/New Beginning
	-		13	EVERYTHING BUT/Missing
25	29	25	13	GOO GOO DOLLS/Name
- 07	40	20	13	GIN BLOSSOMS/Follow You Down
27	48	32 12	12	LA BOUCHE/Sweet Dreams EVERCLEAR/Santa Monica
15 20	12	12	12 11	BUTTHOLE SURFERS/Pepper
20	12		10	POE/Angry Johnny
12	10	11	10	BLUES TRAVELER/Hook
12	3	1	8	BLUES TRAVELER/But Anyway
3	3	3	7	AMANDA MARSHALL/Birmingham
٥	3	٥	<u> </u>	AMANDA MAROTAL DOTTHING NOT



## MARKET #2

KiiS/Los Angeles (818) 845-1027 Cook/Austin

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
88	88	85	83	AMBER/This Is Your Night
85	85	84	80	DONNA LEWIS/I Love You Always
	-	78	77	ALANIS MORISSETTE/Head Over Feet
83	83	76	72	ALANIS MORISSETTE/You Learn
43	43	26	44	CRUSH/Jellyhead
24	24	46	44	MARIAH CAREY/Always Be My Baby
47	47	42	43	NO MERCY/Where Do You Go
84	84	47	43	LA BOUCHE/Sweet Dreams
-	-	21	42	ROBERT MILES/Children
43	43	46	42	BILLIE RAY MARTIN/Your Loving Arms
-	-	43	41	MERRIL BAINBRIDGE/Mouth
43	43	45	41	BRANDY/Sittin' Up In My
-	-	31	40	BRAIDS/Bohemian Rhapsody
57	57	40	39	CELINE DION/Because You Loved Me
41	41	44	38	GROOVE THEORY/Tell Me
18	18	38	38	JEWEL/Who Will Save
41	41	42	37	BONE THUGS-N-HARMONY/Tha Cross
36	36	43	36	MARIAH CAREY/Forever
38	38	24	25	COLOR ME BADD/The Earth
23	23	28	<b>2</b> 2	KATALINA/DJ Girl
	22		22	QUAD CITY DJ'S/C'mon 'N Ride It
37	37	22	20	ALANIS MORISSETTE/Ironic
21	21	24	20	L.L. COOL J/Loungin
17	17	16	18	EVERYTHING BUT/Missing
19	19	19	15	GHOST TOWN DJ'S/My 800
15	15	18	15	LOS DEL RIO/BAYSIDE/Macarena
36	36	32	15	LA BOUCHE/Be My Lover
15	15	12	14	3T/Why
	15		12	ERIC CLAPTON/Change The World
		12		FUN FACTORY/Close To You
٠		10		SOPHIE B. HAWKINS/As I Lay Me Down
-	-	5	9	WORLD WIDE MESSAGE. /The Real Th
-	•		5	NEW EDITION/I'm Still In Love



WIOQ/Philadelphia

ı	PLA	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	50	65	61	69	DONNA LEWIS/I Love You Always
ı	58	62		64	CELINE DION/It's All Coming
ı	-			55	ALANIS MORISSETTE/Head Over Feet
ı	54	46	45	55	JEWEL/Who Will Save
ł	26	50	63	53	2 UNLIMITED/Do What's Good
ı	60	56		52	QUAD CITY 0J'S/C'mon 'N Ride It
ı	30	26	59	51	GINA G/Ooh Ah, Just A
ı	45	62		50	TONI BRAXTON/You're Makin' Me
ı	47	43		48	LA BOUCHE/Sweet Dreams
ı	59	64		47	KEITH SWEAT/Twisted
١	26	25		45	CRUSH/Jellyhead
ı	31	27		44	NO MERCY/Where Do You Go
Į	65	64		43	R. KELLY/I Can't Sleep
ı	44	44		43	AMBER/This Is Your Night
ı	40	41		42	TONY RICH PROJECT/Nobody Knows
ı	36	40		33	TRACY CHAPMAN/Give Me One Reason
ı	56	50		31	GHOST TOWN DJ'S/My Boo
ı	- 1	13		28	OUTHERE BROTHERS/Boom Boom Boom
ı	26	31		27	DREAM WORLD/Movin' Up
ı	30	31		27	EVERYTHING BUT/Missing
ı	28	31		26	M.T.S./I'll Be Airight
ı	26	30		26	LIVIN' JOY/Dreamer
ı	27	46		25	LA BOUCHE/Tonight Is The Night
ı	-	-		24	DENINE/Love Of A Lifetime
ı	-	•		23	BRAIDS/Bohemian Rhapsody
ı		•		23	EN VOGUE/Don't Let Go (Love)
ı	60	40		<b>2</b> 2	BONE THUGS-N-HARMONY/Tha Crossroads
ı	25	24		22	MARIAH CAREY/Always Be My Baby
١	8	5 7		21 19	LA BOUCHE/Fallin' In Love L.L. COOL J/Loungin
١	64	35		19	FUGEES/No Woman, No Crv
Į	18	35 18		18	NAS/If I Ruled The World
ı	27	22		17	COOLIO/1,2,3,4 (Sumpin')
١	13	22		17	BRANDY/Sittin' Up In My
	22	25		16	LA BOUCHE/Be My Lover
	17	16		16	WILD ORCHID/At Night I Pray
	28	25		15	JOCELYN ENRIQUEZ/Do You Miss Me
	47	24		13	ALANIS MORISSETTE/You Learn
J	- "	24		13	
ı				5	MAXWELL/Ascension (Don't)
ı			,	-	morris common (botten)



#### MARKET #5

PLA				ARTIST/TITLE		PLA				ARTIST/TITLE
3W		LW			1		2W		TW	
47	43	43	45	DONNA LEWIS/I Love You Always		81	78	86	88	CRUSH/Jellyhead
25	14	•	45	JEWEL/Who Will Save		82	71	80	85	DONNA LEWIS/I Love You Always
38	34	44	45	JEWEL/You Were Meant		44	44	79	84	NO MERCY/Where Do You Qo
48	46	45	45	ALANIS MORISSETTE/Head Over Feet		78	71	80	76	ALANIS MORISSETTE/You lieam
44	45	46	43	GOO GOO DOLLS/Long Way Down		38	39	62	66	QUAD CITY DJ'S/C'mon 'N Hide It
32	32	30	40	8LUES TRAVELER/But Anyway		57	30	45	50	MARIAH CAREY/Always Be My Baby
31	30	31	40	REFRESHMENTS/Banditos		44	47	49	49	AMBER/This Is Your Night
37	42	30	40	OASIS/Don't Look Back		44	50	46	49	COLOR ME BADD/The Earth
12	36	46	35	NO DOUBT/Spiderwebs		44	<b>4</b> 6	46	47	LA BOUCHE/Sweet Oreams
31	42	46	35	SMASHING PUMPKINS/Tonight, Tonight		22	23	39	41	ROBERT MILES/Children
31	38	45	33	BUSH/Machinehead		41	39	44	41	3T/Anything
14	34	30	31	PATTI ROTHBERG/Inside	1 1	36	35	40	39	FUGEES/Killing Me Softly
31	31	29	30	DAVE MATTHEWS BAND/So Much To Say	l I	*	•		38	LOS DEL MAR/Macarena
23	29	31	30	BETTER THAN EZRA/King Of New Orleans		67	65	43	37	CELINE OION/Because You Loved Me
25	18	31	30	PEARL JAM/Who You Are		47	43	53	32	EVERYTHING 8UT/Missinn
31	32	32	30	BUTTHOLE SURFERS/Pepper	1 1	-	-	-	32	MERRIL BAINBRIDGE/Mouth
1	32	30	30	GARBAGE/Stupid Girl		25	28	26	30	SOPHIE B. HAWKINS/As I Lily Me Oown
3	20	30	30	EELS/Novocaine For		-	18	28	29	LA 80UCHE/Be My Lover
2	29	29	29	WALLFLOWERS/6th Avenue Heartache		27	25	30	28	COOLIO/1.2,3,4 (Sumpin')
7	16	27	29	REPUBLICA/Ready To Go		46	45	26	25	TONY RICH PROJECT/Nobody Knows
?7	30	31	29	SHERYL CROW/If It Makes You		18	23	25	24	KEITH SWEAT/Twisted
1	46	29	29	NIXONS/Sister		-	7	25	24	BRAIDS/Bohemian Rhapsowy
9	31	29	29	CRANBERRIES/Free To Decide		16	18	21	23	2 UNLIMITED/Get Ready For This
31	28	27	28	PRIMITIVE RAOIO GODS/Standing Outside	1 1	15	16	18	22	PLANET SOUL/Set U Free
36	29	31	27	CURE/Mint Car	1 1	18	16	20	21	GHOST TOWN DJ'S/My Bok
27	34	26	24	LENNY KRAVITZ/Can't Get You Off	1 1	5	5	27	21	CELINE DION/It's All Coming
-	-	22	24	R.E.M./Bittersweet Me	1 1	44	44	34	21	BRANDY/Sittin' Up In My
5	8	14	21	CHALK FARM/Lie On Lie	1 1	27	31	24	21	ALANIS MDRISSETTE/Ironic
1	19	22	19	BARENAKED LADIES/The Old Apartment	1 1	•	-		21	REAL MCCOY/Run Away
1	22	20	18	WHY STORE/Lack Of Water			19	18	20	MONTELL JORDAN/This Is How We Do It
9	26	26	18	NATALIE MERCHANT/Jealousy		20	19	20	20	REAL MCCOY/Another Night
5	13	15	17	311/Down	1 1	•	-	16	20	BOYZ II MEN/Water Runs Dry
13	10	11	16	POE/Angry Johnny		15	15	16	19	SNAP/Rhythm Is A Dancer
22	21	17	15	LEAH ANOREONE/It's Alright	1 1	43	44	29	19	TLC/Waterfalls
		13	15	SUBLIME/What I Got	1 1			5	17	NEW EDITION/I'm Still In Love
		-	13	COUNTING CROWS/Angels Of	1 1	20	20	-	15	CORONA/The Rhythm Of
7	27	10	13	R.E.M./E-Bow The Letter	1 1	21	22	13	14	KATALINA/DJ Girl
25	8	29	12	PAUL WESTERBERG/Love Untold		15	14	16	13	3T/Why
		-	9	GEGGY TAH/Whoever You Are		-	5	14	13	PRIMITIVE RADIO GODS/Standing Outside
5	7	12	9	DOG'S EYE VIEW/Small Wonders	1	11	6	12	10	ERIC CLAPTON/Change The World



#### MARKET #8

WWZZ/Washington (301) 899-1041 O'Brian/Ross

	TORAS SET MUSIC										
PLA	YS			ARTIST/TITLE							
3W	2W	LW	TW								
	68	67	69	ALANIS MORISSETTE/You Learn							
-	69	68	68	QUAD CITY DJ'S/C'mon 'N Ride It.							
-	68	69	68	FUGEES/No Woman, No Cry							
	38	62	68	CELINE DION/It's All Coming							
-	69	68	68	REAL MCCOY/Another Night							
-	68	67	67	LA BOUCHE/Be My Lover							
-	68	69	67	DONNA LEWIS/I Love You Always							
				DOLLE TURING ALLEGANDANIES OF							

NO MERCY/Where Do You Go

50 DUNCAN SHEIK/Rarely Breathin

88 67 67 LA BOUCHE/Be My Lover
88 69 67 DONNA LEWIS/I Love You Always
40 41 43 BONE THUS/S-I-HARMONY/Tha Crossro
41 43 GABRIELLE/Dreams
43 41 42 COOLIO/I 23.4 (Sumpin:...)
42 99 41 LVIN' JOY/Dreamer
41 TONI BRAXTON/You're Makin' Me...
39 41 11 CORDNA/The Rhythm 01.
40 42 41 FUN FACTORY/I Wanna B Writh U
65 50 39 NICKI FRENCH/Total Eclipse 01
65 50 39 NICKI FRENCH/Total Eclipse 01
63 35 36 FUGESE/Killing Me Softly
63 37 35 COLOR ME BADD/The Earth
63 32 31 JEWEL/Who Will Save.
62 30 ALANIS MORISSETTE/HEAD OVEr Feet
63 32 8 R KELLY/I Can't Sleep
64 18 21 SMASHING PUMPKINS/1979
65 21 LOS DEL RIO/BAYSIDE/Macarena
66 20 19 CRYSTAL WAITERS/100% Pure Love
67 13 14 18 B BRAND/STIN Up In My IN CONTROL OF THE CON



#### MARKET #9

		ľ	KI	Peake/Michaels
PLAY 3W	78 2W	LW	īw	ARTIST/TITLE
54	54	58	58	DONNA LEWIS/I Love You Always
45	51	49	58	NO MERCY/Where Oo You Go
51	52	51	49	PRIMITIVE RADIO GOOS/Standing Outside
	43	36	48	LA BOUCHE/Sweet Dreams
40	42	43	41	NO OOUBT/Spiderwebs
43	44	43	41	ERIC CLAPTON/Change The World
29	40	33	35	QUAO CITY DJ'S/C'mon 'N Ride It
33	35	34	35	ALANIS MORISSETTE/Head Over Feet
34	32	27	33	NIXONS/Sister
42	38	37	32	DISHWALLA/Counting Blue Cars
37	44	41	32	LA BOUCHE/Be My Lover
38	32	32	31	BUTTHOLE SURFERS/Pepper
7	9	22	2 <b>9</b>	CRANBERRIES/Free To Oecide
13	19	26	28	CRUSH/Jetlyhead
		5	27	JOURNEY/When You Love.
42		40	25	FUGEES/Killing Me Softly
21	21	22	24	ALANIS MORISSETTE/Ironic
18	21	28	23	POE/Angry Johnny
26	14	9	23	JANN ARDEN/Insensitive
19	21	23	22	EVERYTHING BUT/Missing
	17	22	22	QKUMBA Z00/The Child (Inside)
18	17	19	20	REAL MCCOY/Another Night
13	15	17	17	GREEN DAY/When I Come Around
10	15	14	16	MERRIL BAINBRIDGE/Mouth
16	16	16	16	COUNTING CROWS/Mr. Jones
23		16	15	WALLFLOWERS/6th Avenue Heartache
21	18	16	15	BLUES TRAVELER/Run-Around
19	15	13	14	COLLECTIVE SOUL/The World ! Know
-	14	15	14	HADDAWAY/What Is Love
	-	15	13	JEWEL/Have A Little
- 40	-	11	13	ALANIS MORISSETTE/Hand In My Pocket
13	-	14	13	CRANBERRIES/Dreams
14	11	12 12	13 13	SOPHIE B. HAWKINS/As I Lay Me Down EVERCLEAR/Santa Monica
	11	11	13	DES'REE/You Gotta Be
-	11	"	12	
14	11	10	12	
12	13	10	12	
6	7	8	11	
11	7	7	10	STING/I'm So Happy
_		/	ıu	этнализо парру



### MARKET #10

WXKS/Baston (617) 396-1430 Ivev/Banvie

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
58	60	60	62	DONNA LEWIS/I Love You Always
30	40	58	62	CELINE DION/It's All Coming
50	58	57	61	ALANIS MORISSETTE/Head Over Feet
56	54	5B	57	JEWEL/Who Will Save
54	55	55	56	ALANIS MORISSETTE/You Learn
55	59	48	53	CRANBERRIES/Free To Decide
33	38	37	50	NO MERCY/Where Do You Go
38	39	40	39	OISHWALLA/Counting Blue Cars
16	22	23	35	AMBER/This is Your Night
29	44	43	33	PRIMITIVE RADIO GODS/Standing Outside
54	41	34	<b>3</b> 3	JANN ARDEN/Insensitive
39	53	58	31	ERIC CLAPTON/Change The World
17	11	18	30	BLUES TRAVELER/But Anyway
20	20	20	25	BRYAN ADAMS/Let's Make A
23	25	26	24	GIN BLOSSOMS/Follow You Down
24	22	34	24	LA 80UCHE/Sweet Dreams
26	36	28	23	SMASHING PUMPKINS/1979
3#	23	23	<b>2</b> 2	ALANIS MORISSETTE/fronic
28		22	2 <b>2</b>	EVERYTHING 8UT/Missing
34	37	29	21	FUGEES/No Woman. No Cry
21	18	21	20	WALLFLOWERS/6th Avenue Heartache
	-	6	20	JOURNEY/When You Love
20	17	20	20	JOHN MELLENCAMP/Key West.
20	20	19	20	MELISSA ETHERIDGE/Nowhere To Go
36	25	21	2 <b>0</b>	NATALIE MERCHANT/Jealousy
24	16	24	18	TRACY CHAPMAN/Give Me One Reason
19	22	19	16	OASIS/Champagne Supernova
16	13	16	16	MERRIL BAINBRIDGE/Mouth
15	15	11	15	ELEANOR MCEVDY/Precious Little
15	15	14	15	BRAIOS/Bohemian Rhapsody
	*	12	14	CELINE DION/Because You Loved Me
18	-	11	14	DOG'S EYE VIEW/Everything Falls
_	6	6	12	R.E.M./Bittersweet Me
9	11	11	11	SHERYL CROW/If It Makes You
15	12	13	10 10	PATTI ROTHBERG/Inside
12	13	13		GARBAGE/Stupid Girl
5	7	6	9	DC TALK/Just Between You  OASIS/Don't Look Back
6	6	6	8	AMANDA MARSHALL/Birmingham
14	13	14	7	
14	13	14	- /	DAVE MATTHEWS BANO/So Much To Say



## MARKET #11

WHYI/Miami

_			• •	The state of the s
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
39	44	45	45	CELINE DION/It's All Coming
24	23	42	45	DISHWALLA/Counting Blue Cars
19	23	41	45	QUAO CITY DJ'S/C'mon 'N Ride It
40	46	44	44	NO MERCY/Where Do You Go
41	45	25	39	DONNA LEWIS/I Love You Always
	11	22	36	ALANIS MORISSETTE/Head Over Feet
40	43	42	36	GINA G/Ooh Ah, Just A.,
16	15	18	35	TRACY CHAPMAN/Give Me One Reason
24	41	43	33	GLORIA ESTEFAN/You'll Be Mine
25	26	27	32	BRYAN ADAMS/Let's Make A .
23	27	28	29	MERRIL BAINBRIDGE/Mouth
41	46	44	2 <b>9</b>	ERIC CLAPTDN/Change The World
-	-	27	28	JOURNEY/When You Love
17	15	25	27	R. KELLY/I Can't Sleep
23	21	23	26	RDBERT MILES/Children
26	27	26	25	AMBER/This Is Your Night
-	-	6	21	WILD ORCHID/At Night I Pray
-	23	27	21	PHIL COLLINS/Dance Into The Light
22	28	22	19	MELISSA ETHERIDGE/Nowhere To Go
14	19	18	19	JOHN MELLENCAMP/Key West
18	18	14	19	LA BOUCHE/Be My Lover
	16	14	17	EVERYTHING BUT/Missing
16	18	16	17	GIN BLOSSOMS/Follow You Down
12	15	17	17	LA BOUCHE/Fallin' in Love
12	18	17	17	ROBERT MILES/One And One
-	~		17	REAL MCCOY/Another Night
-	9	14	16	KEITH SWEAT/Twisted
21	20	18	16	COLOR ME BADD/The Earth.
14	15	14	15	BAYSIOE BDYS/Caliente
18	19	15	15	COLLECTIVE SOUL/The World   Know
18	16	16	15	SHERYL CROW/If II Makes You
39	23	15	15	ALANIS MORISSETTE/You Learn
21	17	17	15	SMASHING PUMPKINS/1979
-	-		14	BLUES TRAVELER/Run-Around
14	17	15	14	SOPHIE B. HAWKINS/As I Lay Me Down
-		-	13	WDRLD WIDE MESSAGE. /The Real Thing
21	19	-	13	MARIAH CAREY/Always Be My Baby
14	16	13	13	ALANIS MORISSETTE/Ironic
16	18	13	13	FUGEES/Killing Me Softly
13	15	13	13	BILLIE RAY MARTIN/Your Loving Arms



## MERKET #12

WSTR/Atlanta

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	37	49	56	58	OISHWALLA/Counting Blum Cars
	56	55	56	57	BLUES TRAVELER/But Anyway
- 1	57	56	56	57	OONNA LEWIS/I Love You Always
	53	55	54	52	ERIC CLAPTON/Change The World
- 1	-		-	48	ALANIS MORISSETTE/Right Through You
	21	17	20	45	CELINE DION/It's All Coming .
	56	57	56	40	TONI BRAXTON/You're Maxin' Me
	32	35	36	36	MERRIL BAINBRIDGE/Month
	28	36	34	35	TDM PETTY & HB/Walls
	36	34	35	35	JARS OF CLAY/Flood
	34	34	35	34	PRIMITIVE RADIO GODS/Standing Outsid
			20	34	HOOTIE & BLOWFISH/I Go Blind
	35	35	36	33	EVERCLEAR/Santa Monica
	24	33	34	33	NO MERCY/Where Do You Go
			14	2 <b>9</b>	JOURNEY/When You Love
		18	27	28	DC TALK/Just Between You .
	33	37	33	24	BRANDY/Sittin' Up In My
	37	49	45	2 <b>3</b>	LA BOUCHE/Sweet Oreams
	34	35	34	2 <b>2</b>	COLOR ME BADD/The Earth.
	42	35	37	21	TONY RICH PROJECT/Like A Woman
	16	17	17	18	JOHN MELLENCAMP/KeynWest
	51	38	26	16	HOOTIE & BLOWFISH/Tuaker's Town
i	19	18	16	16	OUAD CITY DJ'S/C'mon 'N Ride It
	15	17		16	CRANBERRIES/Free To Ducide
	17	1B	15	16	AMANDA MARSHALL/Birmingham
			7	15	PHIL COLLINS/Dance Into The Light
	15	16	13	15	JANET JACKSON/Runaway
			7	14	ALANIS MORISSETTE/Head Over Feel
	16	17	15	14	NIXONS/Sister
	16	17	16	14	
	7	11	14	14	NO DOUBT/Spiderwebs
	16	18	15	14	EVERYTHING BUT/Missing
				12	EN VOGUE/Don't Let Go (Love)
	-	11	•	12	MARIAH CAREY/Fantasy
	12	10	-	12	TLC/Waterfalls
	14 13	11	- 12	12	TONY RICH PROJECT/Notwork Knows
		13	13	12 11	FUGEES/Killing Me Softly  LA BOUCHE/Fallin' In Love
		10	11	11	
	10	10			SEAL/Don't Cry  DASIS/Don't Look Back



PLAYS 3W 2W LW TW

## MARKET #15 KKLQ/San Diego

34	30	36	50	DUNCAN SHEIN/barely breathing
47	52	49	50	SHERYL CROW/If It Makes You.
43	48	49	49	JOHN MELLENCAMP/Key West
45	47	48	48	AMANDA MARSHALL/Birmingham
-	-	16	48	ALANIS MORISSETTE/Head Over Feet
	37	46		WALLFLOWERS/6th Avenue Heartache
47	48			GIN BLOSSOMS/As Long As It
45	47	47	47	TRACY CHAPMAN/New Beginning
30	34	48	46	ONCE BLUE/Save Me
	34		43	GEGGY TAH/Whoever You Are
43	47	46	39	HOOTIE & BLOWFISH/Tucker's Town
		10	36	WONDERS/That Thing You Do!
28	15	22		STING/I'm So Happy
-		17	31	JEWEL/You Were Meant
3	20	29	30	FIONA APPLE/Shadowboxer
-	-	5	20	JOURNEY/When You Love
20	18		18	SPECIALS/A Little Bit Me
-	-	-	18	FOO FIGHTERS/Big Me
20		19	17	BLUES TRAVELER/Run-Around
20	19		16	BLUES TRAVELER/Hook
33	32	26	16	MELISSA ETHERIDGE/Nowhere To Go
48	48			DISHWALLA/Counting Blue Cars
20		16	15	NATALIE MERCHANT/Jealousy
21		17	15	DEL AMITRI/Roll To Me
	18	17	15	MAXI PRIEST F/SHAGGY/That Girl
21			15	NATALIE MERCHANT/Wonder
18			15	
46	38			DONNA LEWIS/I Love You Always
45	49			
17		14	13	MERRIL BAINBRIDGE/Mouth
-	4	13	13	
-	-	-	11	DC TALK/Just Between You
-		-	9	HOOTIE & BLOWFISH/Sad Caper



## MARKET #16 KDWB/Minneapotis

	PLA				ARTIST/TITLE
	3W	2W		TW	
	62	44	59	61	ERIC CLAPTON/Change The World
	30	31	61	60	CELINE DIDN/It's All Coming
	42	63	61	60	KEITH SWEAT/Twisted
	63	61	61	59	DONNA LEWIS/I Love You Always
	61	61	60	59	ALANIS MORISSETTE/Head Over Feet
	62	62		44	TONI BRAXTDN/You're Makin' Me
	29	33	34	40	R, KELLY/I Can't Sleep
	59	59	42	40	COLOR ME BADD/The Earth
	31	30	42	40	QUAD CITY DJ'S/C'mon 'N Ride It
	43	42	43	39	JANN AROEN/Insensitive
	-	-	13	33	EN VOGUE/Don't Let Go (Love)
	34	42	16	3 <b>3</b>	NO DOUBT/Spiderwebs
	28	22	26	27	BRANDY/Sittin' Up In My
	18	20	40	26	MAXI PRIEST F/SHAGGY/That Girl
	29	22	22	26	ALANIS MORISSETTE/Ironic
	31	22	25	26	MARIAH CAREY/Always Be My Baby
		27	32	26	LA BOUCHE/Fallin' In Love
	26	26	26	25	NATALIE MERCHANT/Wonder
	23	19	30	25	MERRIL BAINBRIDGE/Mouth
	21	17	19	23	FUGEES/Killing Me Softly
	30	34	10	23	NO MERCY/Where Do You Go
١	20	22	19	22	GHOST TOWN DJ'S/My Boo
		-	-	22	BECK/Where It's At
	21	31	25	21	CRUSH/Jellyhead
	42	25	28	21	ALANIS MORISSETTE/You Learn
	11	-	11	21	LA BOUCHE/Sweet Dreams
	14	28	19	20	AMBER/This Is Your Night
	21	19	17	20	CELINE DION/Because You Loved Me
	12	18	18	19	BRAIDS/Bohemian Rhapsody
l		-	-	19	JOURNEY/When You Love
ı		•	٠	17	BABYFACE/This Is For
İ	21	25	27	17	COOLIO/1,2,3,4 (Sumpin')
ı	14		11	16	CRYSTAL WATERS/100% Pure Love
ı		12	23	16	JEWEL/Who Will Save
ı	17	15	16	16	
ı		15	23		
١	19	23	15	14	
ŀ				14	NICKI FRENCH/Total Eclipse Of
	10	21	17	14	MADIAU CADEVIDna Sugat Day



## MARKET #17 WKBQ/St. Louis

rt.A	13			ANTIST/TILE
3₩	2W	LW	TW	
41	45	46	47	DISHWALLA/Counting Blue Cars
48	48	45	46	DONNA LEWIS/I Love You Always
42	42	44	44	JEWEL/Who Will Save
36	41	40	43	ALANIS MORISSETTE/You Learn
43	40	41	42	NO MERCY/Where Do You Go
43	49	46	42	NO DOUBT/Spiderwebs
24	27	33	39	PRIMITIVE RADIO GODS/Standing Outside
40	20	25	32	JOHN MELLENCAMP/Key West
		15	32	JOURNEY/When You Love
22	31	23	30	MERRIL BAINBRIOGE/Mouth
15	13	10	29	CELINE DION/It's All Coming
30	29	31	27	QUAD CITY DJ'S/C'mon 'N Ride tt
27	33	25	26	BLUES TRAVELER/But Anyway
		18		PHIL COLLINS/Dance Into The Light
		35		CRANBERRIES/Free To Decide
₹8	15			ALANIS MORISSETTE/Head Over Feet
-	14	19		POE/Angry Johnny
<b>4</b> 4		26		ERIC CLAPTON/Change The World
15	16	22	21	REPUBLICA/Ready To Go
-		8		EN VOGUE/Don't Let Go (Love)
	-	7	16	LA BOUCHE/Fallin' In Love
	12		16	SIR MIX-A-LOT/Jump On II
15		18		AMANDA MARSHALL/Birmingham
12	11	16		WALLFLOWERS/6th Avenue Heartache
-	-		13	311/Down
*		-	12	GEGGY TAH/Whoever You Are
15	15	17	11	GARBAGE/Stupid Girl
-	9	14	9	BRYAN ADAMS/Let's Make A
20	22	14	9	WILD ORCHID/At Night I Pray
12	8	8	7	MELISSA ETHERIDGE/Nowhere To Go
-	-	5	5	WONDERS/That Thing You Do!
7	5	5	5	MAXWELL/Ascension (Don't)
٠		-	•	R.E.M./Bittersweet Me
-	-	-	•	ROBERT MILES/One And One
-	•	٠	•	SHERYL CROW/If It Makes You



## MARKET #19 WBZZ/Pittsburgh (412) 920-9400 Clark/Cline



## MARKET #20 KKFN/Phoenix (602) 258-6161 Parker/Douglas

PLAYS
3W 2W LW TW
61 62 62 62 KEITH SWEAT/Twisted
47 47 43 60 TONI BRAXTON/You're Makin' Me...
53 48 59 56 GINLWINE/Pony
40 60 50 52 GHOST TOWN DU'SMNy Boo
26 27 31 45 TONY RICH PROJECT/Like A Woman
- 26 44 EN VOGUE/Don't Let Got(Love)
- 38 43 BRAIDS/Rohemian Rhaisody
38 38 40 40 AMBER/This Is You'n Night
57 57 56 38 R. KELLY (Can't Siepe...
59 39 40 38 DONNA LEWIS/I Love 'bib Always...
59 39 40 38 DONNA LEWIS/I Love 'bib Always...
59 39 40 38 SHADES/FIGH ME (TIL...)
64 13 38 SHADES/FIGH ME (TIL...)
64 43 73 ALAINS/MORISSETTE/fob Leam
9 28 27 33 QUAD CITY DJ'S/C'mon' N Ride It...
- 32 CHANTAY SAVAGE/Don't Let It Go...
17 22 27 26 SWY/Jusa You'r Heart
44 37 34 ALANIS MORISSETTE/fob Leam
9 28 27 33 QUAD CITY DJ'S/C'mon' N Ride It...
- 32 CHANTAY SAVAGE/Don't Let It Go...
17 22 27 26 SWY/Jusa You'r Heart
44 32 25 25 BRAXTON/SNO Many Ways
17 29 19 15 SPAXTON/SNO Many Ways
18 22 22 22 TERRIR & MONICA/Sexuality (If...)
19 19 19 WASH & BROWN/Keep On Jumpin'
17 29 19 19 HASH & BROWN/Keep On Jumpin'
17 29 19 19 HASH & BROWN/Keep On Jumpin'
17 29 19 18 LOS DEL RIO/BAN'S/DE/Macarena
18 16 OKUMBA ZOO/The Child (Inside)
19 12 11 15 NAS/II Hadd The Woold
19 15 15 NAS/II Hadd The Woold
19 11 14 13 11 SIR MIX-A-LOT/Jump in It
14 13 11 SIR MIX-A-LOT/Jump in It
14 13 11 SIR MIX-A-LOT/Jump in It
14 13 11 SIR MIX-A-LOT/Jump in It
15 15 L. COOL J/Loungin
17 28 BLACKSTREET/Mo Doign't
18 BLACKSTREET/Mo Doign't
18 ELCKSTREET/MO Doign't
18 ELCKSTREET/MO Doign't
19 ENERGY/STREET/MO Doign

## **CHR/POP PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20

KZZP/Phoenix (602) 964-4000 Persigehl/Cooper

ı	3W	2W	LW	TW	
ı	17	27	35	48	ALANIS MORISSETTE/Head Over Feet
ı	47	46	46	48	OONNA LEWIS/I Love You Always
ı	46	48	47	47	ERIC CLAPTON/Change The World
ı	46	47	47	47	COLLECTIVE SOUL/The World I Know
ı	47	45	46	47	DISHWALLA/Counting Blue Cars
ı	43	36	45	46	ALANIS MORISSETTE/You Learn
ı	44	39	42	45	HOOTIE & BLOWFISH/I Go Blind
ı	36	34	36	38	TRACY CHAPMAN/Give Me One Reason
ı	2	36	36	37	JEWEL/Who Will Save
ı	25	32	37	37	MERRIL BAINBRIOGE/Mouth
ı	36	37	37	37	MELISSA ETHERIDGE/Nowhere To Go
ı	36	34	35	36	STING/You Still Touch Me
ı		35	43	36	CELINE DION/It's All Coming
Į	27	36	35	33	SARAH MCLACHLAN/I Will Remember You
ı	-	-	30	32	JOURNEY/When You Love
ı	-	28	30	32	BRYAN ADAMS/Let's Make A
ı	20	20	23	30	ND DOUBT/Spiderwebs
ı	26	28	29	29	JOHN MELLENCAMP/Key West
ı	27	28	30	29	AMANDA MARSHALL/Birmingham
ı	37	36	36	25	NATALIE MERCHANT/Jealousy
ı	19	20	19	24	STING/I'm So Happy
ı	19	20	21	23	PRIMITIVE RADIO GODS/Standing Outside
ı	36	36	36	22	BADLEES/Angeline Is
ı	-	26	20	20	WALLFLOWERS/6th Avenue Heartache
ı			10	20	SHERYL CROW/If It Makes You
ı	<b>4</b> 6	48	12	15	GOO GOO OOLLS/Name
ı	14	14	11	14	DEL AMITRI/Roll To Me
ı	14	18	13	14	JANN ARDEN/Insensitive
ı	13	15	14 16	13	SOPHIE B. HAWKINS/As I Lay Me Down
ı	37	14		13	SMASHING PUMPKINS/1979
ı	13		11	13 12	WONDERS/That Thing You Do! NATALIF MERCHANT/Wonder
ı		16	15	12	TOAD THE WET/Good Intentions
ı	12			12	BLUES TRAVELER/Run-Around
ı	36		16	11	BLUES TRAVELER/Hook
Į	11	12	11	11	COLLECTIVE SOUL/December
ı	"	12	''	10	DC TALK/Just Between You.
ı	11			10	GREEN DAY/When I Come Around
ı	12	13	11	10	CELINE DION/Because You Loved Me
ı	12				OF FIRE DIOIS DECORDS 108 FOAGO MG
ļ					



MARKET #21

				narris/kapugi
·LA	YS			ARTIST/TITLE
W	2W	LW	TW	74110171122
37	39	48	70	NO DOUBT/Spiderwebs
75	74	65	68	DONNA LEWIS/I Love You Always
7	64	64	60	QUAD CITY DJ'S/C'mon 'N Ride It
33	42	61	59	ALANIS MORISSETTE/You Learn
12	45	4B	46	NO MERCY/Where Do You Go
30	30	23	43	OISHWALLA/Counting Blue Cars
35	37	45	42	KEITH SWEAT/Twisted
10	42	46	41	COLOR ME BADD/The Earth
18	51	68	41	BILLIE RAY MARTIN/Your Loving Arms
1	16	25	40	CELINE DION/It's All Coming
33	36	36	40	MERRIL BAINBRIDGE/Mouth
8	73	68	39	MAXI PRIEST F/SHAGGY/That Girl
25	32	38	39	GHOST TOWN DJ'S/My Boo
35	36	39	38	AMBER/This is Your Night
24	24	23	37	ERIC CLAPTON/Change The World
6	67	42	35	PRIMITIVE RADIO GODS/Standing Outside
8	15	25	33	SHERYL CROW/If It Makes You
	-	13	33	EN VOGUE/Don't Let Go (Love)
3	52	28	32	JEWEL/Who Will Save.
26	23	21	30	TONI BRAXTON/You're Makin' Me
20	24	25	30	ROBERT MILES/Children
	8	16	28	NEW EDITION/I'm Still In Love
7	1B	21	24	MELISSA ETHERIDGE/Nowhere To Go
	12	33	23	LA BOUCHE/Fallin' In Love
27	23	22	22	NATALIE MERCHANT/Jeakousy
	7	26	21	KIM STOCKWOOD/Jerk
15	41	25	20	R. KELLY/I Can't Sleep
8	12	17	19	FUN FACTORY/Don't Go Away
0	36	45	19	M.T.S./I'll Be Alright
-	-	5	16	BECK/Where It's At
В	_	-	16	BRANDY/Sittin' Up In My
22			15	FUGEES/Killing Me Softly
-			14	KATALINA/DJ Girl
8	11	15	13	GINUWINE/Pony
9	12	13	12	CRANBERRIES/Free To Decide
<i>-</i>	-	-	12	JOURNEY/When You Love
2	6	14	11	WALLFLOWERS/6th Avenue Heartache
6	9	11	11	RDBERT MILES/One And One
	8	14	10	OKUMBA ZOO/The Child (Inside)
8	13	12	10	WILD ORCHID/At Night   Pray
_	13	12		TELLO UNGTILO/AL INGILL I FLAY



WZJM/Cleveland (216) 621-9566 Eubanks/Jackson

	╙	_		_	141111111111111111111111111111111111111
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
		-	-	56	ALANIS MORISSETTE/Head Over Feet
	50	58	61	56	DONNA LEWIS/I Love You Always
	37		46	54	
			55		
				50	TONI BRAXTON/You're Makin' Me
		43			NO OOUBT/Spiderwebs
			4B		COLOR ME BADD/The Earth .
	30			43	MAXI PRIEST F/SHAGGY/That Girl
			40		MERRIL BAINBRIDGE/Mouth
			38		NO MERCY/Where Do You Go
			25		GHOST TOWN DJ'S/My Boo
		24		38	L.L. COOL J/Loungin
	11	9		36	
		.:		29	
			38	29	PRIMITIVE RADIO GODS/Standing Ou
		21	20	27	
	33			25	M.T.S./l'll Be Alright
	25			25	
	15			24	WILD ORCHID/At Night I Pray
				23	
				23	
	30			22	
				21	R. KELLY/I Can't Sleep
			17		LA BOUCHE/Sweet Dreams
			28 11		BRYAN ADAMS/Let's Make A
	2B	14		19	ALANIS MDRISSETTE/You Learn
		14	20	19	AMBER/This Is Your Night NEW EDITION/I'm Still In Love
1	33		14		JEWEL/Who Will Save
		16		18	
1				18	
			13	17	
1	33			17	
				17	
1	50	23	24	16	COOLIO/1.2.3.4 (Sumpin')
1	15	16	14	16	EVERYTHING BUT/Missing
1	-	17	17	15	ROBERT MILES/One And One
1				15	
Į	14				MARIAH CAREY/Fantasy
į	7	24	10	14	
1	_				



KHHT/Denver (303) 321-0950

_				
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
•	-	48	61	HOOTIE & BLOWFISH/I Go Blind
60	60	59	61	DONNA LEWIS/I Love You Always
60	60	57	61	ERIC CLAPTON/Change The World
60	60	51	56	DISHWALLA/Counting Blue Cars
42	46	45	56	CRANBERRIES/Free To Decide
19	20	39	49	MERRIL BAINBRIDGE/Mouth
29	20	40	49	NO MERCY/Where Do You Go
46	46	47	48	TONI BRAXTON/You're Makin' Me
59	59	59	48	JEWEL/Who Will Save
59	59	59	48	JANN ARDEN/Insensitive
16	34	45	45	PRIMITIVE RADIO GODS/Standing Out
43	41	43	45	NATALIE MERCHANT/Jealousy
19	37	46	45	JOHN MELLENCAMP/Key West
43	45	44	45	MELISSA ETHERIDGE/Nowhere To Go
44	43	45	44	SMASHING PUMPKINS/1979
41	39	42	41	EVERCLEAR/Santa Monica
31	31	32	34	ALANIS MORISSETTE/You Learn
44	29	28	32	TRACY CHAPMAN/Give Me One Reason
60	57	33	31	HOOTIE & BLOWFISH/Tucker's Town
15	23	27	31	QUAD CITY DJ'S/C'mon 'N Ride It
9	12	t8	26	CELINE DION/It's All Coming
19	18	20	26	AMANDA MARSHALL/Birmingham
-	16	21	25	KEITH SWEAT/Twisted
-	16	22	25	NO DOUBT/Spiderwebs
-	15	23	25	WALLFLOWERS/6th Avenue Heartache
5	9	24	23	OASIS/Don't Look Back
16	19	21	22	TOM PETTY & HB/Walls
-	-	13	22	ALANIS MORISSETTE/Head Over Feet
-	21	20	20	TLC/Waterfalls
46	44	23	19	DOG'S EYE VIEW/Everything Falls
23	-	-	19	GDO GOO DOLLS/Name
20	20	20	19	EVERYTHING BUT/Missing
-	•	•	19	GIN BLOSSOMS/Follow You Down
-	-	•	18	EN VOGUE/Don't Let Go (Love)
-	-	9	13	JOURNEY/When You Love
•		10	12	PHIL COLLINS/Dance Into The Light
•	5	5	7	WONDERS/That Thing You Do!
*	•	•	•	LA BOUCHE/Fallin' In Love
-	-	٠	•	SHERYL CROW/If It Makes You



KKRZ/Portland, OR

ı	PLAY	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	39	62	62	64	ALANIS MORISSETTE/Head Over Feet
ı	27	46		60	
ı	62			59	
ı		64		59	
ı	59	59	57	57	
ı	64			53	
ı	47	46			
ı	47	47	45	45	MAXI PRIEST F/SHAGGY/That Girl
ı	44	38	40		
ı	44	16	30		
ı	24	29	38	41	R, KELLY/I Can't Sleep
ı	17	29	32	37	MERRIL 8AINBRIDGE/Mouth
ı	41			35	KEITH SWEAT/Twisted
ı	5	30	36	34	NO DOUBT/Spiderwebs
ı	58	36	35	33	JANN ARDEN/Insensitive
ı	49	46	31	32	QUAD CITY OJ'S/C'mon 'N Ride It
ı	31	32	34	30	AMBER/This Is Your Night
ı	-	-	2B	30	EN VOGUE/Don't Let Go (Love)
ı	-	-	-	26	EVERYTHING BUT/Missing
ı	-		-	22	BRANDY/Sittin' Up In My
ı					
ı			23		
ı		25			
ł	30	30	23		
ł	-	-	-	19	
ı	-	-	6	18	
ı		•			
1	23			18	
I	8		11	17	
Ì	40	16		17	
ı			17		
I	17	23			
I	25	27		10	
ı	-	-	-	9	
١	6	6	5	8	
١	-	-	5	7	
١	5	6		6	
١	-	-	-	-	HOOTIE & BLOWFISH/Sad Caper
١					



## MARKET #25

	Steat/Douglas							
	PL	Y8 2W		TW	ARTIST/TITLE			
	57	65	64	67	DOG'S EYE VIEW/Everything Falls			
	65	63	68	64	DONNA LEWIS/I Love You Always			
	63	64	59	60	NATALIE MERCHANT/Jealousy			
	46	48	50	56	NO MERCY/Where Do You Go			
	63	60	53	54	OISHWALLA/Counting Blue Cars			
	48	48	55	54	QUAO CITY OJ'S/C'mon 'N Ride It			
ı	5 52	11 51	41 56	53 53	ERIC CLAPTON/Change The World			
Ì					BLESSID UNION OF. /All Along			
1	45 65		46	51	OASIS/Don't Look Back			
ı	37	65 44	65 42	49 47	ALANIS MORISSETTE/YOU Learn BLUES TRAVELER/But Anyway			
	42	40	46	46	AMBER/This Is Your Night			
	23	28	56	45	HOOTIE & BLOWFISH/Tucker's Town			
	23	20	19	45	CELINE OION/It's All Coming			
	41	41	45	43	JEWEL/Who Will Save			
	".	41	7	41	WONOERS/That Thing You Do!			
	51	37	35	39	PRIMITIVE RADIO GODS/Standing Outside			
	31	40	3B	39	LA BOUCHE/Fallin' In Love			
	40	44	42	38	MERRIL BAINBRIDGE/Mouth			
	70	40	43	38	FUN FACTORY/Don't Go Away			
ı		40	34	38	BILLIE RAY MARTIN/Your Loving Arms			
1	41	45	33	38	SHERYL CROW/If It Makes You			
ı	36	31	32	37	NO DOUBT/Spiderwebs			
ı	18	5	23	34	R. KELLY/! Can't Sleep			
ı		-	33	34	GHOST TOWN DJ'S/My Boo			
ı	53	47	47	34	JANN ARDEN/Insensitive			
ı	10	6	25	32	GARBAGE/Stupid Girl			
ı	23	24	2B	30	HOOTIE & BLOWFISH/Old Man & Me			
ı	30	31	30	29	PATTI ROTHBERG/Inside			
ı	-	-	14	28	JOURNEY/When You Love			
ı	2B	18	20	27	LA BOUCHE/Be My Lover			
ı	-	-	-	26	BONE THUGS-N-HARMONY/Days Of Our Live			
ı	28	-	-	24	LA BOUCHE/Sweet Dreams			
ı	4B	47		22	CRANBERRIES/Free To Decide			
ı	-	24	27	19	AMANDA MARSHALL/Birmingham			
ı	44	31	7	18	MAXI PRIEST F/SHAGGY/That Girl			
I	27	25	20	6	BONE THUGS-N-HARMONY/Tha Crossroads			
ı	-	-	-	6	BRYAN ADAMS/Let's Make A			
I	-	-	-	-	EN VOGUE/Don't Let Go (Love)			
ı								



### MARKET #26

PLA	Y5			ARTIST/TITLE
3W	2W	LW	TW	
56	56	56	56	DONNA LEWIS/I Love You Always
56	56	56	56	ERIC CLAPTON/Change The World
42	52	52	56	DISHWALLA/Counting Blue Cars
44	52	52	54	JEWEL/Who Will Save
40	48	50	52	PRIMITIVE RADIO GOOS/Standing Outsid
32	44	46	50	CELINE OION/It's All Coming
46	42	42	48	ALANIS MORISSETTE/You Learn
	54	54	46	NATALIE MERCHANT/Jealousy
50	50	4B	44	TRACY CHAPMAN/Give Me One Reason
56	46	44	42	TDNI BRAXTDN/You're Makin' Me
34	38	3B	40	JOHN MELLENCAMP/Key West
48	24	34	38	NO MERCY/Where Do You Go
30	36	36	36	AMANDA MARSHALL/Birmingham
14	18	20	34	ALANIS MORISSETTE/Head Over Feet
20	22	24	32	SHERYL CROW/If It Makes You
26	30	2B	30	JANN ARDEN/Insensitive
22	24	24	26	BRYAN ADAMS/Let's Make A
24	26	26	24	WILD ORCHID/AI Night   Pray
18	20	22	24	MERRIL BAINBRIDGE/Mouth
20	22	22	22	MARIAH CAREY/Forever
-		16	22	JDURNEY/When You Love
	14	20	20	PHIL COLLINS/Dance Into The Light
38	4D	40	20	MELISSA ETHERIOGE/Nowhere To Go
52	32	2B	20	LA BOUCHE/Sweet Dreams
28	20	20	20	CELINE DION/Because You Loved Me
**			18	TONI BRAXTON/Un-break My Heart
16	16	16	16 16	NO DOUBT/Spiderwebs
36	2D 14	18		COLOR ME BADD/The Earth
-		14 14	14 14	LA BOUCHE/Fallin' In Love
	-		14	EN VOGUE/Don't Let Go (Love) ELTON JOHN/You Can Make
	-	:	12	HOOTIE & BLOWFISH/Sad Caper
7	7	7	7	OASIS/Don't Look Back
7	7	7	7	WALLFLOWERS/6th Avenue Heartache
1	1	- 1	,	WALLELOWENSVOID AVENUE HEARTACHE



## MARKET #31

_			_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
55	61	61	63	DISHWALLA/Counting Blue Cars
31	61	62	62	CELINE DION/It's All Coming
30	41	63	61	NO DOUBT/Spiderwebs
57	59	61	60	ERIC CLAPTON/Change The World
55	63	60	60	DONNA LEWIS/I Love You Always
18	34	32	59	ALANIS MORISSETTE/Head Over Feet
62		60	56	NO MERCY/Where Oo You Go
34		35	40	MERRIL BAINBRIDGE/Mouth
31	41	34	39	R. KELLY/I Can't Sleep
14	44	39	38	CRANBERRIES/Free To Decide
١.	-	21	37	JOURNEY/When You Love
60	5B	60	37	PRIMITIVE RADIO GODS/Standing Outside
16	40	45	37	QUAD CITY DJ'S/C'mon 'N Ride It
22	29	38	36	JOHN MELLENCAMP/Key West
28		27	36	KEITH SWEAT/Twisted
32	37	40	35	TONI BRAXTON/You're Makin' Me
ŀ	-	-	28	EN VOGUE/Don't Let Go (Love)
١.	30	20	28	AMANDA MARSHALL/Birmingham
l :: 1	17	17	26	QKUMBA ZOO/The Child (Inside)
25	33	22	25	MELISSA ETHERIOGE/Nowhere To Go
27	23		21	BRYAN ADAMS/Let's Make A
10	15	17	20	
15	18	14 20	19	AMBER/This Is Your Night
17	16	20	18 18	GARBAGE/Stupid Girl NEW EDITION/I'm Still In Love
14	17	15	17	PATTI ROTHBERG/Inside
"	19	15	17	HOOTIE & BLOWFISH/I Go Blind
	-	18	16	PHIL COLLINS/Oance Into The Light
	17	17	15	OASIS/Don't Look Back
١.		18	15	LA BOUCHE/Fallin' In Love
17		16	14	EVERYTHING BUT/Missing
25	13	18	14	LOS DEL RIO/BAYSIDE/Macarena
-		15	13	BRAIDS/Bohemian Rhapsody
-	12	16	13	TAKE THAT/Back For Good
13	-	11	13	LA BOUCHE/Sweet Dreams
31	14	-	13	NATALIE MERCHANT/Jealousy
17	-	-	13	LA BOUCHE/Be My Lover
1.5	11	15		OASIS/Champagne Supernova
14	17	16	10	HOOTIE & BLOWFISH/Old Man & Me
_	-	-	•	WILD ORCHID/At Night I Pray



## MARKET #32

1	lot s	ZV.	<u>C/</u>	WNC1/Columbus, OH (614) 224-9624 Dimick		7	1		
PL/ 3W	YS 2W	LW	rw	ARTIST/TITLE	PLA 3W	YS 2W	LW	TW	ARTIS
59	53	62	60	DONNA LEWIS/I Love You Always	30	52	68	75	GHOS
61	55	61	57	ERIC CLAPTON/Change The World	69	73	74	75	QUAD
44	49	58	57	LOS DEL RIO/BAYSIDE/Macarena	60	66	69	69	TONIE
50	54	54	57	ALANIS MORISSETTE/You Learn	71	71	68	69	DONN
6	55	52	54	JEWEL/Who Will Save	60	52	62	68	R. KEL
38	40	40	52	CELINE OION/It's All Coming	42	56	56	68	NO M
4	20	27	49	TONI BRAXTON/You're Makin' Me.	62	53	64	67	KEITH
5	48	52	49	CELINE DION/Because You Loved Me	19	59	67	58	DEBO
8	36	4B	47	NO MERCY/Where On You Go	24	55	56	55	BONE
4	35	42	44	DISHWALLA/Counting Blue Cars	61	64	62	54	LOSD
6	35	40	41	FUGEES/Killing Me Softly	- 11-	34	55	54	L.L. CO
7	26	3B	39	ALANIS MORISSETTE/Ironic	١.	46	52	54	GINUV
0	32	34	37	NATALIE MERCHANT/Wonder	٠.	33	47	53	FUN F
8	14	25	37	BLUES TRAVELER/But Anyway	- 1 -	44	48	53	AMBE
9	48	43	34	JANN ARDEN/Insensitive	47	48	50	37	GR00'
5	35	33	33	TRACY CHAPMAN/Give Me One Reason	- I -	23	27	33	NEW E
3	36	37	29	COLOR ME BADD/The Earth	38	51	52	32	MERR
5	21	26	25	QUAD CITY OJ'S/C'mon 'N Ride It	-	-	-	32	LA BO
	32	27	24	HOOTIE & BLOWFISH/Tucker's Town	- 1 -	22	29	29	QKUM
	7	14	24	MERRIL BAINBRIDGE/Mouth	13	29	30	28	GABRI
5	14	11	23	JOHN MELLENCAMP/Key West	25	31	31	27	COLO
1	36	23	22	HOOTIE & BLOWFISH/Old Man & Me	١.	-	21	26	EN VO
	13	17	15	AMANDA MARSHALL/Birmingham	1.5			24	BILLIE
В	15	12	13	PRIMITIVE RADIO GODS/Standing Outside	19	24	22	22	PLANE
•	5	13	12	PHIL COLLINS/Dance Into The Light	1	-		21	LIVIN'
5		9	12	WONDERS/That Thing You Do!	1B	25	10	21	SHAG
	5	9 14	12 11	CRANBERRIES/Free To Decide		67	-	21 21	DIANA
В	9	14	11	MELISSA ETHERIDGE/Nowhere To Go JOURNEY/When You Love	40 17	24	32	20	MARIA
:	12	10	11	WILD ORCHID/AI Night I Pray	12	19	10 10	20	SOUL
6	9	7	9	NO DOUBT/Spiderwebs	12	22	10	20	TLC/M
5	10	12	9	ALANIS MORISSETTE/Head Over Feet	15	21	10	20	TLC/D
	10	12	8	HARRY CONNICK JR./Hear Me In	15	20	22	19	BRAN
	- 1	10	7	BRANDY, TAMIA/Missing You	29	59	46	19	LA BO
5	7	7	7	OASIS/Don't Look Back	13	-	40	19	MARIA
			6	DC TALK/Just Between You	14	24	22	17	BRAN
				EN VOGUE/Don't Let Go (Love)	18	16	10	17	LA BO
				2.7.7.00.00.00.7.207.00 (2070)	14	17	10	17	GROOM
					20	21	22	16	FUN FA
					1 -	-	5	13	BRAIO



WNVZ/Nortolk

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	52	68	75	GHOST TOWN DJ'S/My Boo
69	73	74	75	QUAD CITY DJ'S/C'mon 'N Ride It
60	66	69r	69	TDNI BRAXTDN/You're Makin' Me
71	71	68	69	
60	52	62	68	R. KELLY/I Can't Sleep
42	56	56		NO MERCY/Where Do You Go
62	53			KEITH SWEAT/Twisted
19	59		58	DEBORAH COX/Who Do U Love
24	55		55	
61	64	62	54	
-	34	55		L.L. COOL J/Loungin
-	46			
-	33		53	
-	44		53	
47	48	50	37	GROOVE THEORY/Baby Luv
١.	23		33	NEW EDITION/I'm Still In Love
38	51	52	32	MERRIL BAINBRIOGE/Mouth
٠	-	-	32	LA BOUCHE/Fallin' In Love
-	22			
13	29			
25	31			
٠.	•	21	26	
	-:		24	
19	24	22	22	PLANET SOUL/Set U Free
-	~		21	
18	25	10	21	
-	-	-	21 21	DIANA KING/Shy Guy
40 17	67 24	32 10	20	
12	19	10	20	SOUL FOR REAL/Every Little Thing TLC/Waterfalls
12	22	10	20	MONICA/Don't Take It
15	21	10	20	TLC/Diggin' On You
15	20	22	19	BRANDY/Best Friend
29	59	46	19	
13	-	40	19	
14	24		17	
18	16		17	
14	17		17	
20	21	22	16	
-	-	5	13	BRAIOS/Bohemian Rhapsody
				D. D. D. D. D. T. D. T. D. T.



## MARKET +36

PLA				ARTIST/TITLE
3W	2W	LW	TW	
66	67	67	68	DONNA LEWIS/! Love You Always
44	59	59	62	JOHN MELLENCAMP/Key West
44	58	58	61	TONI BRAXTON/You're Makin' Me
56	57	57	59	TRACY CHAPMAN/Give Me One Reason
62	61	61	58	ERIC CLAPTON/Change The World
24	32	32	46	CELINE DION/It's All Coming
43	44	44	44	AMANDA MARSHALL/Birmingham
-	-	-	43	ALANIS MORISSETTE/Head Over Feet
61		44	40	COLOR ME BADD/The Earth
42	43	43	40	HOOTIE & BLOWFISH/Tucker's Town
20	24	24	39	SHERYL CROW/If It Makes You
24	30	30	38	R. KELLY/I Can't Sleep
57	43	43	36	LENNY KRAVITZ/Can't Get You Off
11	26	26	30	FUGEES/Killing Me Softly
31	39	39	29	OISHWALLA/Counting Blue Cars
27	31	31	28	CRANBERRIES/Free To Decide
25	26	26	28	TONY RICH PROJECT/Nobody Knows
44	45	45	26	MERRIL BAINBRIDGE/Mouth
42	43	43	26	PRIMITIVE RADIO GODS/Standing Outside
-	21	21	26	ROBERT MILES/One And One
12	11	11	26	WILD ORCHID/At Night I Pray
44		44	25	JEWEL/Who Will Save
24	20	20	25	KEITH SWEAT/Twisted
28	13	13	25	BLUES TRAVELER/But Anyway
40	28	28	24	LOS DEL RIO/BAYSIOE/Macarena
25	23	23	21	NO DOUBT/Spiderwebs
43	40	40	20	ALANIS MORISSETTE/You Learn
	17		19	REAL MCCDY/Another Night
18	21	21	18	FUN FACTORY/I Wanna B With U
	14	14	18	NEW EDITION/I'm Still in Love
19	19	t9	17	EVERYTHING BUT/Missing
-	•	•	16	WONOERS/That Thing You Do!
•	•	-	16	BRANOY/Sittin' Up In My
20	20	20	16	GARBAGE/Stupid Girl
22	10	19	16	NICKI FRENCH/Total Eclipse Of JANN ARDEN/Insensitive
16	19 19	19	15 15	LA BOUCHE/Be My Lover
	19	9	15	BRYAN ADAMS/Let's Make A
•	7	7	12	BRANDY, TAMIA/Missing You
16	17	17	12	ALANIS MORISSETTE/Ironic
10	1 /	17	14	ALANIO MUNIOSE I E/ITUNC



PLAYS ARTIST/TITLE 3W 2W LW TW

WNKS/Charlotte (704) 331-9510 Bridgman/Crescente

MARKET #37

<b></b>	200	LW		
59	53	5B	55	ALANIS MORISSETTE/You Learn
32	39	44	55	CELINE DION/It's All Coming
35	61	59	54	DONNA LEWIS/I Love You Always
37	37	39	51	ALANIS MORISSETTE/Head Over Feet
42	34	31	46	CDLOR ME BADD/The Earth
10	39	4B	40	JEWEL/Who Will Save
29	2B	25	39	LA BOUCHE/Sweet Dreams
35	33	38	38	DISHWALLA/Counting Blue Cars
22	24	32	37	NO MERCY/Where Do You Go
39	32	36	36	TONY RICH PROJECT/Nobody Knows
59	54	50	32	JANN ARDEN/Insensitive
27	29	34	31	NO DOUBT/Spiderwebs
27	20	29	29	QUAD CITY DJ'S/C'mon 'N Ride It
33	32	34	28	ERIC CLAPTON/Change The World
14	40	43	26	TRACY CHAPMAN/Give Me One Reason
9	19	27	25	MERRIL BAINBRIDGE/Mouth
34	33	2B	25	ALANIS MORISSETTE/Ironic
15	13	20	24	BLUES TRAVELER/But Anyway
31	24	23	23	NATALIE MERCHANT/Jealousy
27	24	24	21	FUGEES/Killing Me Softly
		19	21	KATALINA/DJ Girl
13	10	1B	20	COLOR ME BADD/Sexual Capacity
-	11	14	19	KEITH SWEAT/Twisted
-		13	19	AMBER/This Is Your Night
20	22	14	18	COOLIO/1,2,3,4 (Sumpin')
34	23	21	17	LOS DEL RIO/BAYSIOE/Macarena
16	10	12	17	CELINE OION/Because You Loved Me
4	16	20	15	HOOTIE & BLOWFISH/Tucker's Town
•		-	15	HOOTIE & BLOWFISH/Sad Caper
	-	6	15	LA BOUCHE/Fallin' In Love
11	8	11	14	8UTTHOLE SURFERS/Pepper
10	11	14	13	MELISSA ETHERIDGE/Nowhere To Go
23	9	5	13	CRANBERRIES/Free To Decide
21	15	11	13	PRIMITIVE RADIO GOOS/Standing Outside
11	12	11	12	WILD ORCHID/At Night   Pray
-	3	16	11	BRAIOS/Bohemian Rhapsody
-	5	11	7	SHERYL CROW/If It Makes You
-	8	6	5	BECK/Where It's At
23	23	20	5	TONI BRAXTON/You're Makin' Me
5	5	5	5	GABRIELLE/Give Me A Little



MARKET #38

3	PLA				ARTIST/TITLE
78         81         78         83         GREASE MEGAMIX/Grease Megamix           77         77         82         82         02 UNIFHER BROTHERS/Boorn Boom Boom           77         77         74         77         80         KATALINA/D Cili           77         75         75         76         KEITH SWEAT/Wisted           80         74         75         75         ROBERT/WISTAL Grossroads           31         77         75         58         BORE THUGS-N-HARMONY/Ina Crossroads           34         77         75         58         AVET/LASA IN/ght         ALANIS MORISSETTE/Head Over Feet           79         74         72         74         OD 008175/giberwebs         One Reason           75         75         72         74         TRACY CHAPMANG'ye Me One Reason           75         75         72         12         LOS OEL RIORBAYSIDE/Macarena           76         75         78         89         WORLD CLESS WIRECKINS/CTIM Trul Off the Light           76         75         78         89         WORLD CLESS WIRECKINS/CTIM Trul Off the Light           77         76         78         43         QUAD CITY DJ'S/C'mon N Rod It           75         78	3W	2W	LW	TW	
77   78   78   78   78   79   79   79	74	<b>B</b> 3	80	84	R. KELLY/I Can't Sieep
18	78	B1	7B	83	GREASE MEGAMIX/Grease Megamix
17	77	77	B2	82	OUTHERE BROTHERS/Boom Boom Boom
31 77 77 76 KETIH SWEAT/Wested	78				KATALINA/DJ Girl
80	77	76	75	79	CELINE DION/It's All Coming
34 77 78 75   AZ-YET/Last Night	31	77	77	76	KEITH SWEAT/Twisted
16	80	74	76	75	BONE THUGS-N-HARMONY/Tha Crossroads
79 74   72 74 NO DOUBT/Spiderwebs   76 75 75 72   72 NO DOUBT/Spiderwebs   75 75 72   72 NO DOUBT/Spiderwebs   76 75 76 72   72 NORLD CLASS WRECKING/Turn Off The Light   75 76 89 DONNA LEWIST Love You Aways   32 30 29 86 GHOST TOWN DU'S/My Boo   76 78 80 41 ALANIS MORISSETTE/You Learn   35 78 78 3 UAJO CITY DU'S/C'mon N Ride It   75 75 80 41 ALANIS MORISSETTE/You Learn   32 30 31 38 ROULD/LEW LOUNG   76 14 ALANIS MORISSETTE/You Learn   32 30 31 38 ROULD/LEW LOUNG   76 14 ALANIS MORISSETTE/You Learn   35 12 60 35 ALANIS MORISSETTE/You Loved Me   9 32 30 35 LOUIS/ANA LAREAUX/New Orleans Ladies   76 12 12 13 13 ALANIS MORISSETTE/Tronic   76 12 13 14 15 15 HOOTIE & BLOW/TISH/Only Wanna Be   15 15 HOOTIE & BLOW/TISH/Only Wanna Be   16 13 13 THA/Sip N Side   13 13 13 FLUGES/KIRINg Me Sorthy   13 14 15 PLANET SOUL/SET UF ree   11 16 - 12 TLC/Digin' On You   14 NOW MALTER AWAY NEW SORTHY   14 NOW WALLENGER/SIGH Avenue Heartache   17 77 KIMSTOCKWOOD/Leark   18 NOW AND MISTOCKWOOD/Leark   18 NOW AND MIST	34	77	78	75	AZ YET/Last Night
16				74	ALANIS MORISSETTE/Head Over Feet
75   72   72   105 SEL RIUPRAYSIDE/Macarena	79	74	72	74	NO DOU8T/Spiderwebs
- 19 69 WORLD CLASS WRECKING/Turn Off The Light 76 75 76 89 DONNA LEWIS/L Low YOU Always. 732 30 29 86 GHOST TOWN DUSAMy Boo 77 76 78 43 OUAD CITY DUS-K/TWO NO N Ride It 75 75 80 43 OUAD CITY DUS-K/TWO N RIGHT 75 78 09 31 38 ROULA-Like It 24 30 29 36 NAS/fit Ruled The World 75 31 26 34 TOM BRAXTON/YOU'RE WAISH WILLIAM TOWN THE AREA WILLIAM TOWN TOWN THE AR		75	74	74	TRACY CHAPMAN/Give Me One Reason
76 75 76 89 DONNA LEWIS/L Love You Anways 23 30 29 86 GHOST TOWN DUTS/My Boo 27 76 78 43 OUAD CITY DUTS/CITY ON Role It 25 75 80 41 ALANIS MORISSETTE/You Learn 28 30 31 38 ROULA/Lick It 29 32 30 35 MAS/TI REQUEST YOU LOVED ME 29 32 30 35 MAS/TI REQUEST YOU LOVED ME 29 32 30 35 MAS/TI REQUEST YOU LOVED ME 29 32 30 35 MAS/TI REQUEST YOU LOVED ME 29 32 30 35 MAS/TI REQUEST YOU LOVED ME 29 32 30 35 MAS/TI REQUEST YOU LOVED ME 20 34 TOM I BRAXTON/YOU'RE WAIN ME 21 3 34 ALANIS MORISSETTE/Fronic 21 35 HOTEL STANDING MESS THE TOWN THE AND THE MESS THE TOWN THE MESS THE TOWN THE MESS THE TOWN THE MESS THE ME	75	75	72	72	LOS OEL RIO/BAYSIDE/Macarena
22 30 29 86 GHOST TOWN DUSAMY Boo					WORLD CLASS WRECKING/Turn Off The Light
77 76 78 43 QUAD CITY DUSCI'non N Ride It 75 75 80 78 39 LL CDOL JA congin 32 30 31 38 ROULATICK IT RUBE THE WORLD A CONTROLL  CONTROL					DONNA LEWIS/I Love You Always
75 75 80 41 ALANIS MORISSETTEYOU Learn 35 78 78 39 1L COOL J. Loungin 32 30 31 38 ROULAVICK IT WITH THE THE THE THE THE THE THE THE THE T					
35 78 78 39   LC COOL_JA Coungin					QUAD CITY DJ'S/C'mon 'N Ride It
22 30 31 38 ROULA/Lick It 24 30 29 35 MAS/IT HOURD The World 65 29 29 35 CELINE DION/Because You Loved Me 9 32 30 35 LOUISIANA LAREAUX/New Orleans Ladies 75 31 26 3 TON BRANCH TOWN OF MARINE MORE THE THE THE THE THE THE THE THE THE TH					ALANIS MORISSETTE/You Learn
24 30 29 35 NAS7/I Fluided The World					
65 29 29 35 CELINE DION/Decause You Loved Me 9 32 30 35 COUNE OF A STATE OF THE PROPRIATE					
9 32 30 35 LOUISIAMA LAFEAUX/Mew Orleans Ladies 75 31 26 34 TONI BRAXTONYOu're Makin Me 11 28 27 33 ALANIS MORISSETTE/fronic 24 SIR MIX-A-LOT/Jump On It - 15 15 15 IS HOOTIES BLOWTISH/LOTONY Wanna Be 16 13 13 TIA/Sip N Side - 13 13 13 TIA/Sip N Side - 13 13 13 PLANET SOUL/SET U Free - 11 16 - 12 T.CD/Dignin On You - 10 10 10 10 WALLE-LOWERS/6th Avenue Heartache - 10 10 10 PS ERIC CLAPTON/Change The World - 7 7 7 BRYAN ADAMS/Let's Make A 3 3 15 6 NEW EOTITION/TIM SUIL In Love 3 3 3 6 NEW EOTITION/TIM SUIL In Love NEW EOTITION/TIM SUIL In Love 5 NEW LED FROM SOREETS/SOW/Cray Love					
75 31 26 34 TON IRRAXTON/You're Makin' Me     28 27 33 ALANIS MORISSETTE/ronic     28 IR MIX-ALOT/Jump On IV Wanna Be     14 - 15 15 HOOTIE & BLOWFISHON; Wanna Be     15 15 15 LA BOUL/FIER My Lover     16 13 13 TIA/Sip N' Silide     13 13 13 SIPART     13 13 13 FURESE/SIMINIA MS BORTHY     13 13 13 FURESE/SIMINIA MS BORTHY     14 10 10 10 10 10 TON WALLE FUNCHE/SIGHT Avenue Heartache     15 14 10 WALLE FUNCHE/SIGHT Avenue Heartache     16 14 12 TLC/Doglin' On You     17 17 18 THE WANDROSSYOU SECRET LOVE     18 17 17 18 THE WORD     19 18 18 18 18 18 18 18 18 18 18 18 18 18					
11 28 27 33 ALANIS MORISSETTE/fronic					
24 SIR MIX-A-LOT/Jump On It - 15 15 15 LA BOULGEØE My Lover - 16 13 13 TIA/Sip N Slide - 13 13 13 FURSEASINING MS Softly - 13 13 13 PLORESSON SINCE - 10 10 10 10 WALLE LOWERSØth Avenue Heartache - 10 10 10 10 WALLE LOWERSØth Avenue Heartache - 10 10 10 SIP SIR					
14	11	28	27		
- 15 15 15 15 LA SOUCHER'S MY Lover - 16 13 13 17 IA/Skp N' Side - 13 13 13 FUGEES/Killing Me Sorthy - 13 13 13 PLANET SOUL/Set I/ Free - 10 10 10 10 10 WALLET OWERS/6th Avenue Heartache - 10 10 10 10 WALLET OWERS/6th Avenue Heartache - 11 10 SUPTHER WANDROSS/Your Secret Love - 12 13 14 9 ERIC CLAPTON/Change The Word - 17 7 7 8 RYNAN AOAMS/Let's Make A 18 15 6 NEW EOTTON/TIM Still In Love 18 15 NEW LE OTTON/TIM Still In Love 18 18 18 18 18 18 18 18 18 18 18 18 18					
- 16 13 13 TANSIp N Sirice - 13 13 13 TANSIp N Sirice - 13 13 13 13 FUGEESKINIING ME Softly - 13 13 13 PLANET SOUL/SET U Free 11 16 - 12 TLC/Digglin On You 10 10 10 10 10 WALLE LOWERSOST Avenue Heartache 3 4 10 9 LUTHER WANDROSSYOUR Secret Love 2 13 14 9 ERIC CLAPTON/Change The World 4 7 7 7 7 RING TOOK ON THE WANDROSS OF THE WANDRO	14				
- 13 13 13 FUREES/Killing Me Softly - 13 13 13 PLANET SOULDSE UT Free - 11 16 - 12 TL.O/Digglin 'On You - 10 10 10 II WALLFLOWERS/Bit Avenue Heartache - 3 4 10 9 LUTHER VAN/DROSS/Your Secret Love - 3 13 14 9 ERIC CLAPTON/Change The World - 4 7 7 7 BRYAN ADAMS/Let's Make A 7 7 7 KIM STOCK/MODOVLerk - 3 15 6 NEW EDITION/I'm Still in Love 3 3 5 FURILE A ROBERTSOW/Cray Love	٠				
- 1 3 13 13 PLANET SOUL/Set U Free 11 16 - 12 TLC/Diggin On You 10 10 10 10 WALLE LOWERS/6th Avenue Heartache 3 4 10 9 LUTHER VANDROSS/Your Secret Love 4 7 7 7 8 FRIC LORTON/Change The World 4 7 7 7 7 8 FRIC LORTON/Change The World 5 7 7 7 KIM STOCKWOOD/Jerk 6 NEW EDITION/I'M Still In Love 7 3 15 6 FUN FACTORY/Don't Go Away 7 3 3 5 FUN FACTORY/Don't Go Away 7 5 NEVILLE A ROBERT/SOW/Cray Love					
11   16   - 12   TLCDiggin On You					
10   10   10   10   WALLFLOWERS/6th Avenue Heartache   3   4   10   9   LUTHER VANDROSS/Your Secret Love   32   13   14   9   ERIC CLAPTON/Change The World   4   7   7   7   6RYNAN AOAMS/Lefs Make A   7   7   KIM STOCK/WOODG/Lefs					
3 4 10 9 LUTHER VANDROSSYour Secret Love 32 13 14 9 FERIC CLAPTON/Change The World 4 7 7 7 8 FRIVAN ADAMS/Let's Make A 3 7 7 7 NASTOCKWOOD/Jerk 5 13 15 6 FEW FEITON/I'm Still In Love 6 FEW FEITON/I'm Still In Love 7 5 NEVILLE A ROBERTSOW/Crapy Love					
32 13 14 9 ERIC CLAPTON/Change The World 4 7 7 7 BYNA AOAMS/Let's Make A 3 7 7 7 KIMS TOCK/WOOD/Jerk - 3 15 6 NEW EDITION/Tim Still In Love 3 3 3 6 FINT AFACTORY/DOIN To G Away 5 NEVILLE & ROBERTSON/Crazy Love					
4 7 7 7 BRYAN AOAMSCLE'S Make A 3 7 7 7 KIM STOCKWOOD/Jerk - 3 15 6 NEW EOTHON/I'm Still In Love 3 3 3 6 FUN FACTORY/DON'T Go Away - 3 3 5 NEVILLE & ROBERTSON/Cray Love					
3 7 7 7 KIM STOCKWOOD/Jerk - 3 15 6 NEW EDITION/I'm Still In Love 3 3 3 6 FUN FACTORY/Don't Go Away - 3 3 5 NEVILLE & ROBERTSON/Crazy Love					
- 3 15 6 NEW EDITION/I'm Still In Love 3 3 6 FUN FACTORY/Don't Go Away - 3 3 5 NEVILLE & ROBERTSON/Crazy Love					
3 3 6 FUN FACTORY/Don't Go Away - 3 3 5 NEVILLE & ROBERTSON/Crazy Love					
- 3 3 5 NEVILLE & ROSERTSON/Crazy Love	1:	3			
3 7 5 5 NEVILLE & ROBERTSON/Crazy Love 3 7 5 5 JOHN MELLENCAMP/Key West					
3 / 5 5 JOHN MELLENCAMP/Key West		3			
	3	7	5	5	JOHN MELLENGAMP/Key West



-	$\mathbf{L}$	/ IM
PLAYS 3W 2W	LW TW	ARTIST/TITLE
55 57	57 56	TONI BRAXTON/You're Makin' Me
45 51	55 55	NO MERCY/Where Do You Go
	54 54	CELINE DION/It's All Coming
57 59	55 <b>53</b>	DONNA LEWIS/I Love You Always
	52 <b>53</b>	DISHWALLA/Counting Blue Cars
	54 50	ERIC CLAPTON/Change The World
	39 <b>45</b>	ALANIS MORISSETTE/Head Over Feet
	39 <b>43</b>	JOHN MELLENCAMP/Key West
	40 42	CRANBERRIES/Free To Decide
	38 42	HOOTIE & BLOWFISH/I Go Blind
	41 42	PRIMITIVE RADIO GODS/Standing Outside
	36 42	MERRIL BAINBRIDGE/Mouth
	41 <b>41</b>	MELISSA ETHERIDGE/Nowhere To Go
	39 40	LA BOUCHE/Sweet Oreams
	39 <b>40</b> 34 <b>39</b>	NATALIE MERCHANT/Jealousy KEITH SWEAT/Twisted
	40 39	HDOT!E & BLDWFISH/Tucker's Town
	28 <b>38</b>	WALLFLOWERS/6th Avenue Heartache
	20 <b>30</b> 23 <b>37</b>	JOURNEY/When You Love
	38 <b>37</b>	ALANIS MORISSETTE/You Learn
	36 <b>37</b>	BRYAN ADAMS/Let's Make A
	26 <b>28</b>	NO DOUBT/Spiderwebs
	39 25	JANN AROEN/Insensitive
	26 24	QUAD CITY DJ'S/C'mon 'N Ride It
	15 22	LA BOUCHE/Fallin' In Love
23 22	20 21	GOO GOO DOLLS/Name
	21 21	MARIAH CAREY/Always Be My Baby
22 20	19 21	GIN BLOSSOMS/Follow You Down
	20 20	TONY RICH PROJECT/Nobody Knows
	19 <b>19</b>	TLC/Waterfalls
15 17	16 <b>19</b>	OEEP BLUE SOMETHING/Breakfast At
	- 18	EN VOGUE/Don't Let Go (Love)
	- 18	AMANDA MARSHALL/Birmingham
	14 18	TRACY CHAPMAN/Give Me One Reason
	24 18	CDLOR ME 8A00/The Earth
	19 18	NATALIE MERCHANT/Wonder
	20 18	JOAN OSBORNE/One Of Us
40 39	24 18	JEWEL/Who Will Save
	20 17	LA BOUCHE/Be My Lover
- 19	20 17	8RANDY/Sittin' Up In My





ARTIST/TITLE

344	2	LW		
41	50	56	54	KEITH SWEAT/Twisted
35	40	45	54	ALANIS MORISSETTE/Head Over Feet
57	56	56	54	NO MERCY/Where Do You Go
53	46	48	54	DONNA LEWIS/! Love You Always
57	47	40	50	QUAD CITY DJ'S/C'mon 'N Ride It
25	32	43	42	CELINE OION/It's All Coming
40	47	51	38	M.T.S./I'll Be Alright
54	55	50	37	JANN ARDEN/Insensitive
35	39	39	37	COLOR ME BADD/The Earth
31	25	22	36	TONI BRAXTON/You're Makin' Me
37	33	27	33	NO DOUBT/Spiderwebs
24	20	27	33	MERRIL BAINBRIDGE/Mouth
39	39	26	31	LA BOUCHE/Sweet Dreams
18	28	39	30	AMBER/This Is Your Night
39	27	22	29	ERIC CLAPTON/Change The World
16		18	28	R. KELLY/I Can't Sleep
34	25	24	25	PRIMITIVE RADIO GODS/Standing Outsid
40		47	24	JEWEL/Who Will Save
16	16	21	22	LA BOUCHE/Fallin' In Love
17	31	28	22	CRANBERRIES/Free To Decide
16	17	16	21	GHOST TOWN DJ'S/My Boo
56	44	39	20	ALANIS MORISSETTE/You Learn
21	19	18	20	GARBAGE/Stupid Girl
21	23	19	19	NATALIE MERCHANT/Jealousy
-	-	-	19	MARIAH CAREY/Always Be My Baby
•	-	5	16	AMANOA MARSHALL/Birmingham
-	-	8	15	QKUMBA ZOO/The Child (Inside)
5	14	14	15	COLOR ME BAOD/Sexual Capacity
17	30	28	15	MARIAH CAREY/Forever
19	20	18	15	LOS OEL RIO/BAYSIOE/Macarena
8	12	18	14	SHERYL CROW/If It Makes You
16	15	19	14	KATALINA/DJ Girl
12	18	18	14	TRACY CHAPMAN/Give Me One Reason
9		9	13	JOHN MELLENCAMP/Key West
•	-	9	13	NEW EOITION/I'm Still In Love
•	-	•	11	BRAIOS/Bohemian Rhapsody
10	-	-	7	ROBERT MILES/One And Dne
18	6	10	7	DISHWALLA/Counting Blue Cars
:			5 5	EN VOGUE/Don't Let Go (Love)
•	•	_:	3	JOURNEY/When You Love

## **CHR/POP PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



PLA	ZY JW	LW	TW	ARTIST/TITLE
45	55	59	51	QUAD CITY 0J'S/C'mon 'N Ride It
60	56	54	55	DONNA LEWIS/I Love You Always
58	54	52	56	GOO GOO DOLLS/Long Way Down
53	51	51	52	CELINE DION/It's All Coming_
28	51	57	52	ALANIS MORISSETTE/Head Over Feet
55	53	57		
47	44	43	51	JANN ARDEN/Insensitive
45	43	40	45	
36		48		OUTHERE BRDTHERS/Boom 800m 800m
57		43		JEWEL/Who Will Save
44		43		
27		39	43	KEITH SWEAT/Twisted
34		42	43	
54		41	43	
42	51	51	41	DASIS/Champagne Supernova
18	24	22	38	
30	27	20		
27	21	39		
3		25		
19	21	18		GHOST TOWN DJ'S/My Boo
32		26		
19	24	21		
-	18	24		
-	-		24	
25	25	26		PRIMITIVE RADIO GDDS/Standing Outside
	6	22		GINA G/Doh Ah, Just A
21	1B		21	
17		17	21	
20	22	27	20	AMBER/This Is Your Night
23	24	21		
10	15	20	20	
			18	
44	44	43	18	
-	-	-	16	
13	18	18		
17		16		
10		19		NAS/If I Ruled The World
38	19			CDOL1D/1,2,3,4 (Sumpin')
0	-	13		
20	18	18	15	LA BOUCHE/Be My Lover

# Kiss95.7

# WKSS/Hartford (860) 524-7819 Jones/Fox

YS 2W	LW	TW	ARTIST/TITLE
-	-		DONALA I CIANO A L Marri Alarma
63	63	58	DONNA LEWIS/I Love You Always
49	48	48	ALANIS MORISSETTE/Head Over Feet
48	47	47	NO MERCY/Where Do You Go
60	59	45	ERIC CLAPTON/Change The World
25	40	42	CELINE DION/It's All Coming
47	42	41	DISHWALLA/Counting Blue Cars
46	47	40	JANN ARDEN/Insensitive
38	47	37	JEWEL/Who Will Save
30	31	35	COLOR ME BADD/The Earth
36	39	33	CRANBERRIES/Free To Decide
15	29	29	AMBER/This Is Your Night
44	28	28	TONI 8RAXTON/You're Makin' Me
26	30	27	ALANIS MORISSETTE/You Learn
31	33	27	FUGEES/No Woman. No Cry
22	26	25	ALANIS MORISSETTE/Ironic
31	31	24	LA BOUCHE/Sweet Dreams
	5	23	EN VOGUE/Don't Let Go (Love)
30	21	22	HOOTIE & BLOWFISH/I Go Blind
-	-	21	BLUES TRAVELER/But Anyway

ю	44	20	40	TOM OF ALTOW TOO IS MAKIN ME
4	26	30	27	ALANIS MORISSETTE/You Learn
10	31	33	27	FUGEES/No Woman. No Cry
7	22	26	25	ALANIS MORISSETTE/Ironic
9	31	31	24	LA BOUCHE/Sweet Dreams
		5	23	EN VOGUE/Don't Let Go (Love)
15	30	21	22	HOOTIE & BLOWFISH/I Go Blind
-	-	-	21	BLUES TRAVELER/But Anyway
5	23	22	20	PRIMITIVE RADIO GODS/Standing Outsid
5	9	16	19	KEITH SWEAT/Twisted
7	26	17	18	HOOTIE & BLOWFISH/Old Man & Me
9	26	19	17	BLUES TRAVELER/Hook
9	18	17	16	DOG'S EYE VIEW/Everything Falls
	13	16	16	BLUES TRAVELER/Run-Around
9	18	17	16	QUAD CITY DJ'S/C'mon 'N Ride It
7	21	1B	14	COLLECTIVE SOUL/The World I Know
۵		11	18	GOO GOO DOLL S/Name

ı	23	23	22	44	PRIMITIVE RADIO GODDA SIGNORY OURS
١	5	9	16	19	KEITH SWEAT/Twisted
ı	27	26	17	18	HOOTIE & BLOWFISH/Old Man & Me
ı	19	26	19	17	BLUES TRAVELER/Hook
ı	19	18	17	16	DOG'S EYE VIEW/Everything Falls
ı		13	16	16	BLUES TRAVELER/Run-Around
ı	9	18	17	16	QUAD CITY DJ'S/C'mon 'N Ride It
ı	17	21	1B	14	COLLECTIVE SOUL/The World I Know
ı	9	-	11	10	GOO GOO DOLLS/Name
ı	-	11	14	9	CELINE DION/Because You Loved Me
ı	16	20	16	8	NO DOUBT/Spiderwebs
ı	5	6	10	8	R. KELLY/I Can't Sleep
ı	7	7	13	7	GARBAGE/Stupid Girl
ı		-	5	7	BABYFACE/This Is For
ı	5	5	9	6	MERRIL BAINBRIDGE/Mouth
ı	5	5	5	6	NEW EDITION/I'm Still In Love
ı	-	10	10	6	HOOTIE & BLOWFISH/Tucker's Town
ı	- 5	5	5	5	MELISSA ETHERIDGE/Nowhere To Go
ı	5	5	5	5	AMANDA MARSHALL/Birmingham
		6	9	5	BRYAN ADAMS/Let's Make A
	5	8	10	5	OASIS/Don't Look Back

## theRiver (615) 664-2400 Quinn/Scooter

# WRVW/Nashville

$\perp$							
PLAY	rs			ARTIST/TITLE			
3W	2W	LW	T₩				
28	28	36	52	DONNA LEWIS/I Love You Always			
12	22	27	51	CELINE DION/It's All Coming			
51	52	49	41	BLESSIO UNION OF/All Along			
52		52	<b>3</b> 9	ERIC CLAPTON/Change The World			
52	52	44	39	ALANIS MORISSETTE/You Learn			
29		51	36	NATALIE MERCHANT/Jealousy			
		14	35	BRYAN ADAMS/Let's Make A			
29	23	29	33				
23			31	NO MERCY/Where Do You Go			
	7	17	30	PHIL COLLINS/Dance Into The Light			
		8	28	JDURNEY/When You Love			
26	28	26	27	LENNY KRAVITZ/Can't Get You Off			
	.:	14	26	ALANIS MORISSETTE/Head Over Feet			
29	28	27	25	JOHN MELLENCAMP/Key West			
23		21	25	AMANDA MARSHALL/Birmingham			
22 12	25 19	17 29	23 23	MELISSA ETHERIDGE/Nowhere To Go LA BOUCHE/Sweet Dreams			
15		14	20	TRACY CHAPMAN/New Beginning			
-	10	13	20	WONDERS/That Thing You Do!			
27	29		19	JEWEL/Who Will Save			
-	8		19	MERRIL BAINBRIDGE/Mouth			
50	32		19	MARIAH CAREY/Always Be My Baby			
14	14		18	DEL AMITRI/Roll To Me			
19	17	17	18	ACE OF BASE/Lucky Love			
13	-	15	17	GIN BLDSSOMS/Til I Hear It			
15	15	15	17	BLESSID UNION OF /Let Me Be The One			
	-	6	16	SHERYL CROW/If It Makes You			
28	30	22	16	FOO FIGHTERS/Big Me			
52	30	13	15	DOG'S EYE VIEW/Everything Falls			
	13	11	15	NATALIE MERCHANT/Wonder			
12	15	-	13	COLLECTIVE SOUL/The World   Know			
15	14	14	13	CELINE DION/Because You Loved Me			
	-	-	12	AM8ER/This Is Your Night			
-			12	EDWIN MCCAIN/Solitude			
16	15	14	12	ELTON JOHN/Blessed			
-	14		12	FUN FACTORY/I Wanna B With U			
13	13		12				
•	-	47	12	TLC/Waterfalls			
13	9 13	17	11	INTRIGUE/If You've Ever WALLFLOWERS/6th Avenue Heartache			
13	13	14	10	WALLFLOWENS/BIT AVENUE HEARIACHE			



		Ц	Ш	Ш	Ingram/Rice
PLAY				ARTIST/TITLE	
3W 2		LW	TW		
	42	50	60		Love You Always
	42	43	<b>5</b> 3		SETTE/You Learn
44 !		53	52		
30		40	46		/Follow You Down
	51	51	45	NATALIE MERCI	
	34	36	45		SETTE/Head Dver Feet
	48	48	45		AN/Give Me One Reason
30		35	41		S/C'mon 'N Ride It
	35	35	37		
	27	26	36	CRANBERRIES/	
23 2	26 25	27 27	34 33		WFISH/I Go Blind
	25 24	19	32		Change The World
	33	31	31		
	27	25	28		
	23	24	27		
	45	43	27		DUL/The World I Know
	16	22	26		ecause You Loved Me
		25			
	15		25		
		19			AMP/Key West
	33				loh Boy
21	21	21	22	BLUES TRAVEL	ER/Run-Around
15	-	13			My Lover
19	21	21	20		
-	-	7	20		
-	•	11	20		
	19		19	ND DOUBT/Spic	
	23		18	BLESSID UNION	
	12	12	18		The Child (Inside)
-	8	18	18		
	33	28	17		
05	-		17		
	30		16		
	23	22	16		HALL/Birmingham
	-	5	15 14		
		5			Wisited SETTE/Right Through You
				DENINE/Love O	
	10	15	14		unting Blue Cars
10	. 0			O.O.IIIALLA OU	wining blue oats

# 99.7 WDJX Today's BEST Musici

MARKET #49 WDJX.Louisville (502) 539-4800 Matthews/Rite

			_	No. of the last of
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
4B	52	48	52	DDNNA ŁEWIS/I Love You Always
29	46	48	50	CELINE DION/It's All Coming
25	45	45	47	BRANDY/Sithn' Up In My
44	48	45	45	ALANIS MORISSETTE/You Learn
22	24	23	42	QUAD CITY DJ'S/C'mon "4 Ride It
26	32	28	40	MARIAH CAREY/Forever
44	46	44	39	ERIC CLAPTON/Change The World
28	45	44	37	
29	44	45	35	HOOTIE & BLOWFISH/Tucker's Town
12	20		34	
28	29	29		CRANBERRIES/Free To Decide
12	22			BRYAN ADAMS/Let's Maile A
42	40			JEWEL/Who Will Save
12				JOHN MELLENCAMP/Key West
5	25	27	30	
-			26	
41	39			TRACY CHAPMAN/Give Me One Reason
16	16			JANN ARDEN/Insensitive
6	9		19	R. KELLY/I Can't Sleep
		12	19	TONY RICH PROJECT/Nabody Knows DASIS/Champagne Supernova
42	<b>2</b> 5	14	19	DASIS/Champagne Supernova
13		14	17	SHERYL CRDW/If It Makes You
15	28	27	17	NO MERCY/Where Do You Go PATTI ROTHBERG/Inside
4			17	PATTI ROTHBERG/Inside
		16		MELISSA ETHERIDGE/Nowhere To Go
11		13		ONCE BLUE/Save Me
				INTRIGUE/If You've Ever
8	11			KEITH SWEAT/Twisted
12	15			AMANDA MARSHALL/Brimingham
29	20			PRIMITIVE RADIO GDD3/Standing Outside
	- 07			PHIL COLLINS/Dance Into The Light
12	27			BLUES TRAVELER/But Anyway
8 47	11 31			
	-			LOS DEL RIO/BAYSIDE/Macarena EN VOGUE/Don't Let Gg (Love)
12	11		12	ROBERT MILES/One And One
12 B		- 8 5		KIM STOCKWODD/Jerk
5		14		WILD ORCHID/At Night I Pray
-	".			WONDERS/That Thing You Do!
	6			REPUBLICA/Ready To Go
	0		. 9	THE OULION HOUSE IN CEN



## MARKET #50

			_	Taylor
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
26		35	55	SHERYL CRDW/If II Makes You
29		39		BUTTHOLE SURFERS/Pepper
	56	57	47	ALANIS MORISSETTE/Head Over Feet
38		45	44	DISHWALLA/Counting Blue Cars
45		48	44	BLUES TRAVELER/But Anyway
49	52	50	42	PRIMITIVE RADIO GODS/Standing Dutside
32	37	38	38	ERIC CLAPTON/Change The World
35	38	37	35	DONNA LEWIS/I Love You Always
27	29	29	31	NO DOUBT/Spiderwebs
В	14	16	28	SUBLIME/What   Got
		23	27	R.E.M./Brttersweet Me
13	19	20	27	DUNCAN SHEIK/Barely Breathing
40	44		26	DAVE MATTHEWS BAND/So Much To Say
12	19	16	25	TRACY CHAPMAN/New Beginning
24	27	23	23	
12	11		22	ALANIS MORISSETTE/You Learn
21	22	21	21	POE/Angry Johnny
21	21	19	21	BECK/Where It's At
20	19	21	28	DASIS/Don't Look Back
16	23	19	19	HOOTIE & BLOWFISH/Tucker's Town
24	26		19	
		12	17	PHIL COLLINS/Dance Into The Light
14	21		16	DOG'S EYE VIEW/Small Wonders
33	31	29	13	LEAH ANDREDNE/It's Airight
10			15	311/Down
14	13	17	14	GARBAGE/Stupid Girl
12	12	11	14	
18	21	17	14	
12	13	15	13	
- 3	-		12	
20	21		12	
15	16		12	
5			11	
	13	12	11	
11	14	11	11	
13	11	12	11	
6			10	
4	9		18	
-	-	4	16	GEGGY TAH/Whoever You Are
-	10	-	10	CRANBERRIES/Dreams



## MARKET #51

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

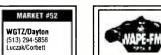
PLA				ARTIST/TITLE
3W	2W	LW	TW	
61	59	63	60	BLESSID UNION OF/All Along
61	62	60	59	TONI BRAXTON/You're Makin' Me
5B	60	58	58	DONNA LEWIS/I Love You Always
19	22	35	40	KEITH SWEAT/Twisted
-	-	-	37	GREASE MEGAMIX/Grease Megamix
37	3B	37	36	TRACY CHAPMAN/Give Me One Reason
31	31	31	35	PRIMITIVE RAOIO GOOS/Standing Dutside.
44	41	31	34	ERIC CLAPTON/Change The World
31	31	31	32	OASIS/Don't Look Back
26	29	33	31	GHDST TOWN DJ'S/My Boo
1.0	- 1		31	DC TALK/Just Between You
6	9	14	26	CELINE DION/It's All Coming
32	30	28	26	SHERYL CROW/If It Makes You
62	54	33	25	DISHWALLA/Counting Blue Cars
7	11	16	24	QUAD CITY DJ'S/C'mon 'N Ride It .
	15	24	24	MERRIL BAINBRIDGE/Mouth
32	29	14	22	JOHN MELLENCAMP/Key West
31	25	13	21	NO MERCY/Where Do You Go
	В	12	17	QKUMBA ZOD/The Child (Inside)
33	31	31	16	BRYAN ADAMS/Let's Make A
6	В	10	16	WILD ORCHID/At Night I Pray
-	-	5	16	WONDERS/That Thing You Do!
26	30	19	15	NO DOUBT/Spiderwebs
5	В 17	12	14	COLDR ME BADD/Sexual Capacity
22		13	13 12	NATALIE MERCHANT/Jealousy
12	10	12		MAXWELL/Ascension (Don't)
1	6	10	10 10	REPUBLICA/Ready To Go JOURNEY/When You Love
7	9	8	7	PATTI ROTHBERG/Inside
6	7	8	6	MELISSA ETHERIDGE/Nowhere To Go
10	13	11	6	WALLFLOWERS/6th Avenue Heartache
6	7	7	6	BRANDY, TAMIA/Missing You
5	7	7	6	TRACY CHAPMAN/New Beginning
5	7	7	6	SALT-N-PEPA/Champagne
5	7	6	6	WARREN G./What's Love Got To.
	5	7	6	NEW EDITION/I'm Still In Love
	5	7	6	FUN FACTORY/Don't Go Away
١.	5	7	6	WHITE ZOMBIE/I'm Your Boogie Man
	5	7	6	311/Down
		5	6	BRAIDS/Bohemian Rhapsody
_		_	<u> </u>	



# WGTZ/Dayton (513) 294-5858 Luczak/Corbett

PLA	YS			ARTIST/TITLE
3W	2₩	LW	TW	
35	39	49	63	QUAD CITY DJ'S/C'mon 'N Ride It
60	59	60	62	TONI BRAXTON/You're Makin' Me
60	58	61	61	JEWEL/Who Will Save
12	30	37	53	ALANIS MDRISSETTE/Head Over Feet
39	51	61	48	PRIMITIVE RADIO GDDS/Standing Dutside
11	11	В	48	CELINE DION/It's All Coming
58	57	62	46	DONNA LEWIS/I Love You Always
41	45	44	41	KEITH SWEAT/Twisted
36	31	35	40	BRANDY/Sittin' Up In My
31	34	34	38	MARIAH CAREY/Always Be My Baby
41	43	42	36	JANN ARDEN/Insensitive
30	40	45	35	R. KELLY/I Can't Sleep
29	34	32	35	FUGEES/Killing Me Softly
25	26	27	34	ND MERCY/Where Do You Go
32	35	36	33	SWV/You're The Dne
34	38	33	31	DISHWALLA/Counting Blue Cars
23	24	35	29	MERRIL BAINBRIDGE/Mouth
23	39		28	NO DDUBT/Spiderwebs
	21	25	28	ALANIS MORISSETTE/Ironic
		12	27	M.T.S./I'll Be Alright
23	32	-	26	TRACY CHAPMAN/Give Me One Reason
40	42	35	25	COLOR ME BADD/The Earth
23	24	26	23	BONE THUGS-N-HARMONY/Tha Crossroads
-	12	12	21	BONE THUGS-N-HARMDNY/Days Of Our Liv
38	37	33	21	BLESSID UNION OF/Afl Along
58	32	23	20	ALANIS MORISSETTE/You Learn
•		•	19	
-		13	18	NEW EDITION/Hit Me Off
7	0	0	17	ASSASIDA SASDCUALI /Dismingham

- 12 13 18 NEW EDITION/HIt Me Off
7 8 8 17 AMANDA MARSHALL/Birmingham
- 10 17 SHEPYL CONW/HI Makes You...
- 1 16 AMBER/This Is Your Night
7 10 9 15 MELISSA ETHERIOGE/Nowhere To Go
18 21 20 15 GRANBERRIES/Free To Decide
11 29 31 14 GHOST TOWN DIS/My Boo
7 13 13 12 FUN FACTOR/Voon't Go Away
22 25 20 11 TONY RICH PROJECT/Like A Woman
- 7 9 11 ROBERT MILES/One And One
- 7 11 GKUMBA ZOO/The Child (Inside)
11 12 12 10 LL. COOL J./Loungin
8 8 7 9 JOHN MELLENCAMP/Key West...



# MARKET #53

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	42	47	50	63	MERRIL BAINBRIDGE/Mouth
ı	66	67	59	61	DONNA LEWIS/I Love You Always
ı	45	57	57	59	MAXI PRIEST F/SHAGGY/That Girl
ı		43	62	58	CELINE DION/It's All Coming
ı	32		54	57	ALANIS MORISSETTE/Head Over Feet
ı	60			56	QUAD CITY DJ'S/C'mon 'N Ride It
١	62		47	49	JEWEL/Who Will Save
ı	12		38	43	DISHWALLA/Counting Blue Cars
ı	36	45	51	40	NO MERCY/Where Do You Go
ł		-	24	39	JOURNEY/When You Love
ı	50		48	36	HDOTIE & BLOWFISH/I Go Blind
Į	10	31	34	33	AMANDA MARSHALL/Birmingham
1	-	29		29	LA BDUCHE/Fallin' In Love
ı	52		28	26	ALANIS MORISSETTE/You Learn
1	7	23		25	ND OOUBT/Spiderwebs
Į	-	-	8	21	KATALINA/DJ Girl
1		-	9	20	BRAIDS/Bohemian Rhapsody
ı	-			19	MELISSA ETHERIDGE/Nowhere To Go
Į		18		19	AMBER/This Is Your Night
Į	21		1B	18	BUTTHOLE SURFERS/Pepper
ı	12		16	18	FUN FACTORY/I Wanna B With U
I	*	-	12	17	BECK/Where It's AI
١		-	11	16	EN VOGUE/Don't Let Go (Love)
ı	47			16	JANN ARDEN/Insensitive
ı	15	14		16	DEL AMITRI/Roll To Me
ı	14		11	15	BOOEANS/Closer To Free
ı	15		17	14	BLUES TRAVELER/Run-Around
ı	15		13	14	EVERYTHING BUT/Missing
ı	39		12	12 12	FUGEES/Killing Me Softly
ı	-				MARIAH CAREY/One Sweet Day
ı	10	11	11	12	DEEP BLUE SOMETHING/Breakfast At
ı	13			11	MARIAH CAREY/Always Be My Baby GOO GOO OOLLS/Name
ı	10		13 11	11	DAVE MATTHEWS BAND/What Would You Sa
ı		-	"	10	EDWIN MCCAIN/Solitude
Į	10	-		18	COUNTING CROWS/Mr. Jones
١		12	-	10	GREEN DAY/When I Come Around
ı	12	13		9	LA BOUCHE/Sweet Dreams
ı	١2	13	14	,	LA DODONE SWEET DIESSIS



## MARKET 454

PLA				ARTIST/TITLE
-	2W			
67	6B	68	69	
	70		69	
	66			TRACY CHAPMAN/Give #e One Reason
	66		67	
		67		ALANIS MORISSETTE/You Learn
		40		
	42			AMBER/This is Your Night
	44			GHOST TOWN DJ'S/My Boo
	31			KEITH SWEAT/Twisted
	45			TONI BRAXTDN/You're Makin' Me
	68			NO MERCY/Where Do You Go
	19		35	
19	21		34	
			34	
		31		TONY RICH PROJECT/Nobody Knows
			<b>3</b> 3	
31	30		32	FUGEES/Killing Me Softy
31	33			
		25		
32	32			LOS DEL RIO/BAYSIDE/Macarena
12	13		23	
	-	24		
11	11	-		LA BOUCHE/Be My Lover
-	-			LA BOUCHE/Fallin' In Leve
10	-	11	20	GROOVE THEORY/Tell Me
11	-	-	20	
-	-	-	19	
-		19	18	DC TALK/Just Between You
20	19		18	
-	-	19		
-		-	18	
-				
	-		17	
10	12	-	17	
10	-	-		G00 GD0 D0LLS/Name
-	-	-		SEAL/Kiss From A Rosa
-		-	-	CELINE DION/It's All Coming
-	-			
	-		-	BABYFACE/This Is For



## MARKET #56

WRVQ/Richmond (804) 576-3200 McKay/Surf

3W	ZW	LW	TW	
62	63	61	63	QUAD CITY DJ'S/C'mon 'N Ride It.
59	57	60	60	DONNA LEWIS/I Love You Always
27	47	60	60	ALANIS MORISSETTE/Head Over Feet
64	66	60	68	TONI BRAXTON/You're Makin' Me
68	62	61	60	MAXI PRIEST F/SHAGGY/That Girl
57	55	53	53	COOLIO/1,2,3,4 (Sumpin')
51	49	50	53	COLOR ME BADD/The Earth
65	64	54	49	R. KELLY/I Can't Sleep
36	37	38	46	CELINE DIDN/It's All Coming
59	55	45	45	TRACY CHAPMAN/Give Me One Reason
36	23	44	45	MERRIL BAINBRIDGE/Mouth
33	40	42	43	FUGEES/Killing Me Softty
42	44	41	41	NO MERCY/Where Oo You Go
47	40	40	40	ALANIS MORISSETTE/You Learn
35	37	38	40	KEITH SWEAT/Twisted
64	66	55	38	FUGEES/No Woman, No Cry
	22	40	38	NEW EDITION/I'm Still In Love
		34	38	GHOST TOWN DJ'S/My Boo
28	20	31	37	DISHWALLA/Counting Blue Cars
-	-	15	29	HOOTIE & BLOWFISH/Sad Caper
41		37	29	JANN ARDEN/Insensitive
47		26	29	CELINE DION/Because You Loved Me
20	27	31	27	BECK/Where It's At
	-	14	26	LA BOUCHE/Fallin' In Love
49		28	26	BDNE THUGS-N-HARMONY/Tha Crossroads
	8	20		NO DOU8T/Spiderwebs
22		20	17	GARBAGE/Stupid Girl
			16	
			4	GREASE MEGAMIX/Grease Megamix
-	-		(8)	AMBER/This Is Your Night
-	-	-	-	GINA G/Ooh Ah, Just A



## MARKET ±57

-	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	ŦW	
61	61	60	61	CELINE DIDN/It's All Coming
60	61	61	61	NO MERCY/Where Do You Go
61	61	61		KEITH SWEAT/Twisted
60	60	59	60	DONNA LEWIS/I Love You Always
61	61	60	59	ERIC CLAPTON/Change The World
45	60	61	49	JOHN MELLENCAMP/Key West
31	31	31	42	MERRIL BAINBRIDGE/Mouth
26	30	31	41	ALANIS MORISSETTE/Head Over Feet
23	52	60	39	DISHWALLA/Counting Blue Cars
	27	30	33	BRAIDS/Bohemian Rhapsody
18	16	30	31	ROBERT MILES/One And One
31	33	30	31	8RYAN ADAMS/Let's Make A
31	31	32	31	BLUES TRAVELER/But Anyway
32	33		31	GHOST TOWN OJ'S/My Boo
32	32	31		R. KELLY/I Can't Sleep
22	32	30	30	SHERYL CROW/If It Makes You
		٠	29	JDURNEY/When You Love
3	5	18	27	NEW EDITION/I'm Still In Love
19	18	18	25	WILD ORCHID/At Night I Pray
31	32	32	24	CRANBERRIES/Free To Decide
١.		13	22	PHIL COLLINS/Dance Into The Light
9	21	19	21	KATALINA/DJ Girl
16	21	19	21	NO DOUBT/Spiderwebs
3	18	18	20	AALIYAH/If Your Girl Only
15	19	20	20	BLACKSTREET/No Diggity
17		19	20	MAXWELL/Ascension (Don't)
17	21	16	20	L.L. COOL J/Loungin
1.3	12	18	19	PUFF JOHNSON/Over And Over
11	19	19	19	QUAD CITY OJ'S/C'mon 'N Ride It
3	-	-	18	CHARM FARM/Superstar
-	12	18	18	QKUMBA 200/The Child (Inside)
13	13	15	18	AMANDA MARSHALL/Birmingham
l i	-	-	17	EN VOGUE/Don't Let Go (Love)
10	17	16	17	FUN FACTORY/Don't Go Away
19 15	17 19	17 20	17 16	DEBORAH COXXWho Do U Love
32			16	
18	18		16	
18	18	17	16	
17	17	15	16	LA BOUCHE/Sweet Dreams
11/	17	13	10	TV DOOGUE/JMERI DISTUIZ



MARKET #59

PLMS	Ц,	_	_		
54   56   56   57   R. KELLY/I Can't Sleep	PLA				ARTIST/TITLE
43 53 53 57 CELINE DIOMITS AIL Coming. 55 57 53 57 DONNA LEWISY LOve You Always. 51 54 53 57 DONNA LEWISY LOve You Always. 53 51 39 40 42 81 LUES TRAWELER/BUI Anyway 41 39 40 40 1701 BRAXTON YOU'RE Makin' Me 53 41 37 38 JOHN BRAXTON YOU'RE Makin' Me 53 41 37 38 JOHN BRAXTON YOU'RE Makin' Me 53 41 37 38 JOHN BRAXTON YOU'RE Makin' Me 54 40 39 37 ERIC CLAPTON/Change The World 55 42 39 37 FONY RICH PROJECT/LIKE A Woman 56 42 39 37 FONY RICH PROJECT/LIKE A Woman 57 40 30 32 24 29 DISHWALL ACCOMING BIVE Cars 58 42 39 37 ERIC CLAPTON/Change The World 59 42 35 29 PATTI ROTHBERG/Inside 50 32 29 29 DISHWALL ACCOMING BIVE Cars 50 40 YOU ANAION AMARSHAL L'Brimigham 51 12 8 WALLE L'OWERSEM Neuro Heartache 52 42 30 30 YOU ANAION AMARSHAL L'Brimigham 53 40 41 70 24 HOOTIE & BLOWFISH/Tucker's Town 59 40 HOUTE ANAION AMAS CARS Make 50 20 21 HOOTIE & BLOWFISH/Tucker's Town 50 20 29 18 ALANIS MORISSETTE/YOU Leam 51 10 JANN AND PRIEST FLYON LEAM 51 11 15 PRIMITIVE RADIO GOODS/Standing Outside 51 20 ALANIS MORISSETTE/YOU Leam 51 21 11 15 PRIMITIVE RADIO GOODS/Standing Outside 51 20 ALANIS MORISSETTE/YOU Leam 51 28 20 14 MORTIE & BLOWFISH/RAGGY/That Girl 51 21 1 15 PRIMITIVE RADIO GOODS/Standing Outside 51 20 ALANIS MORISSETTE/YOU Leam 51 28 20 14 MARIAH CAREY/FOREWER 51 20 ALANIS MORISSETTE/YOU Leam 51 28 20 14 LENNY KRAWITZ/Can't Get You Off 51 20 ALANIS MORISSETTE/YOU Leam 51 28 20 14 LENNY KRAWITZ/Can't Get You Off 51 20 ANAION AMARD HEAT FANGGY/That Girl 51 21 1 15 OASISC AMARD PROPEROY OF THE WORL OF THE WARLE PROPEROY 51 20 ANAION AMARD PRO	3W	2W	FM	TW	
55   57   53   57   DONNA LEWIS/I LOVE YOU Álvays.	54	56	56	57	R. KELLY/I Can't Sleep
51         54         53         57         ALANIS MORISSETTE/Head Over Feet           35         41         39         42         BLUES TRAVELER/But Anyway           40         12         37         40         HONDNS/Sister           13         23         34         40         1000 BRAXTON/You're Makin' Me           18         22         35         39         GINB BOSSONS/AS Long As It           28         33         37         37         TONN RICH PROJECT/Like A Woman           28         33         37         37         TONNY RICH PROJECT/Like A Woman           30         26         25         33         SHERYL CROWN'RI Makes You           30         26         25         33         SHERYL CROWN'RI Makes You           30         29         29         PATTI ROTHBERG/Inside           30         22         29         PATTI ROTHBERG/Inside           31         32         22         29         PATTI ROTHBERG/Inside           32         32         27         23         BANADA MARSHAL L'Birmingham           4         15         28         WALLFLOWERS/6th Avenue Heartache           2         27         23         BRYAN ADAMS/Let'S	43	53	53	57	CELINE DION/It's All Coming
1	55	57	53	57	DONNA LEWIS/I Love You Always
40 42 37 48 NIXONS/SISTER 41 39 40 40 TONI BRAXTON/You're Makin' Me 3 03 34 39 GIN BLOSSOM/SAS Long As It 8 22 35 39 OASIS/Don't Look Back 53 41 37 30 JEWEL/MNO WIL Save. 8 33 37 37 TONY RICH PROJECTAL ike A Woman 19 37 34 36 KEITH SWEAT/Twisted 10 26 25 33 FERIYL CROWN'R I Makes You 9 27 28 JOSHYMAL-KOOMING Blue Cars 2 32 27 29 PATTI ROTHBERG/Inside 2 32 27 27 29 AMANOA MARSHAL LÖRMINGHAM 2 1 25 24 JOHN MELLENCAMP/Rey West 2 1 25 26 WILLD ORCHID/AX NIGMT I Pray 2 21 23 25 24 JOHN MELLENCAMP/Rey West 2 25 27 28 RYNAN ADAMS/Lets Make A. 2 26 20 21 DOGS EYE VIEW/Vereything Falls 3 26 26 20 21 OOGS EYE VIEW/Vereything Falls 3 27 28 GHOST STAN DAMS/LETS Make A. 3 29 29 18 ALANDA MORN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE TOWN 1 19 18 OLOR FINE BROD'THE Earth 1 19 HOUTE & BLOWFISHTICATE TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD 1 19 HOUTE & BLOWFISHTICATE OF TOWN DIS'AMY BORD	51	54	53	57	ALANIS MORISSETTE/Head Over Feet
41 39 40 40 TÖMİ BRAXTÖN/YOL'RE Makin' Me 21 30 34 39 GIN BLOSSOMS/As Long As It 22 35 39 GIN BLOSSOMS/As Long As It 23 31 37 38 JEWELL/WIN WIR SAWE 24 29 37 TONY RICH PROJECT/Like A Woman Fig. 1 TONY RICH PROJECT/Like A Woman Fig. 1 TONY RICH PROJECT/Like A Woman Fig. 2 TONY RICH PROJECT/Like A Woman Fig. 2 TONY RICH PROJECT/Like A Woman Fig. 2 TONY RICH PROJECT/Like A Woman Fig. 2 TONY RICH PROJECT/Like A Woman Fig. 2 TONY RICH PROJECT/Like A Woman Fig. 2 TONY RICH PROJECT/Like A Woman Fig. 2 TONY RICH PROJECT/Like A Woman Fig. 2 TONY RICH PROJECT/Like A WOMAN FIG. 1 TONY RICH PROJECT/LIKE A WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN Night I Pray Fig. 2 TONY RICH PROJECT/LIKE A WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN Night I Pray Fig. 2 TONY RICH PROJECT/LIKE A WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN Night I Pray Fig. 2 TONY RICH PROJECT/LIKE A WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN Night I Pray Fig. 2 TONY RICH PROJECT/LIKE A WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN NIGht I Pray WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN NIGht I Pray WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN NIGht I Pray WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN NIGht I Pray WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN NIGht I Pray WALLE/DVFRS-Bith Avenue Heartache WILL DORCHIDAN NIGht I Pray WALLE/DVFRS-Bith West West Tony Wall Pray Wall Like Mown Night I Pray Wall	35	41	39	42	BLUES TRAVELER/But Anyway
41 39 40 40 TONI BRAXTON/You're Makin' Me 23 30 34 39 GIR BLOSSOMS/As Long As It 36 18 22 35 39 GIR BLOSSOMS/As Long As It 37 38 JEWEL/Who Will Sawe 38 33 37 TONY RICH PROJECT/Like A Woman 19 37 34 37 TONY RICH PROJECT/Like A Woman 19 37 34 GIR IC CLAPTON/Change The World 19 37 34 50 KEITH SWEAT/WISED 19 37 34 50 KEITH SWEAT/WISED 19 37 34 50 KEITH SWEAT/WISED 19 37 34 50 JOSHWALLA/Counting Blue Cars 2 32 32 7 29 JOSHWALLA/Counting Blue Cars 2 32 32 7 29 AMANOA MARSHAL L'Brimiligham 2 15 29 PAITI ROTHBERG/Inside 19 37 34 MAIL D'AMANOA MARSHAL L'Brimiligham 2 15 20 21 JOHN MELLENCAMP/Rey West 1 2 35 25 27 23 BRYAN ADAMS/Lets Make A. 2 4 HOOTIE & BLOWFISH/Tücker's Town 10 10 55 SEY VIEW/Everything Fails 35 20 21 DOSS SEY VIEW/Everything Fails 35 20 20 10 DOSS SEY VIEW/Everything Fails 36 20 21 DOSS SEY VIEW/Everything Fails 37 36 18 18 EELS/NOVCAINE 6ADOM'FISH/Tücker's Town 19 HOOTIE & BLOWFISH/GAG/V/hat Girl 19 HOOTIE & BLOWFISH/GAG/V/hat Girl 19 HOOTIE & BLOWFISH/GAG/V/hat Girl 19 AINAN ANDEN/Insensitive 15 12 11 15 PRIMITIVE RADIO GODS/Standing Outside 37 38 23 10 ASIAN AND PRIEST FE/YOU Learn 15 ANAN ANDEN/Insensitive 15 ANAN ANDEN/INSENSITIE/YOU UNIT 4 14 12 14 COLLECTIVE SOUL/The World I Know 15 ANAN ANDEN/INSEN-HARMONY/DayS OI OUT Liv. 15 ANAN ANDEN/INSEN-HARMONY/DayS OI OUT Liv. 15 ANAN ANDEN/INSEN-HARMONY/DayS OI OUT Liv. 15 ANAN ANDEN/INSENSITIE/YOU UNIT 15 ANAN ANDEN/INSEN-HARMONY/DayS OI OUT Liv. 15 ANAN AN	40	42	37	40	
32   34   39	41	39		40	TONI BRAXTON/You're Makin' Me
18 22 35 39 JASIS/Don't Look Back.  28 31 37 37 TONY RICH PROJECT/Like A Woman  30 26 25 33 TERRIC CLAPTON/DON'NE Save  29 30 37 ERIC CLAPTON/DON'NE Save  30 26 25 33 SHERTYL CROWN'I H Makes You  30 32 24 29 JOSHWALL-ACOUNTING Blue Cars  30 32 24 29 JOSHWALL-ACOUNTING Blue Cars  30 32 24 29 PATTI ROTHBERG/Inside  30 32 24 29 AMANOA MARSHALL/Birmingham  30 32 24 29 AMANOA MARSHALL/Birmingham  31 32 32 27 39 AMANOA MARSHALL/Birmingham  32 32 27 29 AMANOA MARSHALL/Birmingham  33 32 32 21 JOHN MELLENCAMP/Rey West .  34 28 26 20 27 30 BRYAN ADAMS/Let's Make A.  35 20 21 JOHN SELLENCAMP/Rey West .  36 26 27 28 HOOTIE & BLOWFISH/Locker's Town  37 28 29 PHIL COLLINS/Dance into The Light  38 29 29 18 ALANIS MORISSETTE/You Leam  39 29 29 18 ALANIS MORISSETTE/You Leam  30 29 29 18 ALANIS MORISSETTE/You Leam  31 13 16 16 MANS PRIEST FS/HAGGY/That Girl  37 36 18 16 JANN ARDEN/Insensitive  38 20 14 LENNY KRANIT/SCANT Get You Off  39 28 20 14 COLLECTIVE SOUL/The World I Know  30 28 20 14 LENNY KRANIT/Can'T Get You Off  4 14 12 10 COLLECTIVE SOUL/The World I Know  31 80 28 20 14 LENNY KRANIT/Can'T Get You Off  4 16 15 - 14 MARAH CAREY/Forever  4 7 8 000 FERRALL FRANITION OF LIGHT HOW OF LENNY KRANITIZ/Can'T Get You Off	32	30	34	39	
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53   42   39   37   ERIC CLAPTON/Change The World	28	33	37	37	
19 37 34 35 KETHI SWEAT/Twisted   30 26 25 33 SHERYL CROWN'fl Makes You   30 32 24 29 DISHWALLA/Counting Blue Cars	53	42	39	37	
30   26   25   33   SHERYL CROWN It Makes You.	19	37	34	36	
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17   28 WALLE OWERSOEM Avenue Feartache	32			29	AMANOA MARSHALL/Birmingham
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- 25 27 23 BRYAN ADAMS/Let's Maix A. 28 26 20 22 HOOTIE & BLOWFISH/TUCKEYS TOWN 29 21 20 COUR ME BLOWFISH/TUCKEYS TOWN 20 32 00 21 DOGS EYE VIEW/Everything Falis 20 4 17 20 HOLOST TOWN DUS TAMP Boo 21 20 COLOR ME BADD/THE Earth 21 21 19 HOOTIE & BLOWFISH/SAD Caper 22 17 19 18 DUAD CITY DUS/Croon 'N Ride It 29 29 18 ALANIS MORISSETTE/YOU Learn 30 29 29 18 ALANIS MORISSETTE/YOU Learn 31 13 16 16 MAXI PRIEST FAMBGSY/That Girl 37 36 18 15 JANIN ANDEN/INSENSITIE 37 38 23 15 ADSISSON_THING/Breakfast AL. 38 14 14 12 14 COLLECTIVE SOMETHING/Breakfast AL. 39 28 20 14 LENNY KRAVITZ/Can't Get You Off 39 18 20 14 LENNY KRAVITZ/Can't Get You Off 31 5 ONE TRAVEN-N-HARMONY/Days Of Our Live 32 20 15 DOGS SHAVEN-HARMONY/Days Of Our Live	21	23			
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16					
- 15 20 PHIL COLLINS/Dance into The Light 3 20 - 20 COLOR ME BADD/The Earth 19 HOOTIE & BLOWFISH/Sad Caper 12 17 19 18 OUAD CITY OJ/S/C'mon 'N Ride It 30 29 29 18 ALANIS MORISSETTE/You Learn 31 13 13 16 16 MAXI PRIEST F/SHAGGY/That Girl 37 36 18 16 JANN ARDEM/Insensitive 15 12 11 15 PRIMITIVE RADIO GODS/Standing Outside 37 38 29 15 OASIS/Champagne Supermova 14 - 15 OASIS/Champagne Supermova 14 14 12 15 OLEST SOULTHE WOR'D KEARL 15 14 COLLECTIVE SOULTHE WOR'D KEARL 16 15 - 14 MARAIH CAREY/Forever 17 3 BONE THURS/N-HARMOWY/Days Of Our Live					
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12   17   19   18   DUAD CITY DJ'SC'mon 'N Ride It				19	HOOTIE & BLOWFISH/Sad Caper
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13         13         16         MAXI PRIEST F/SHAGGY/That Girl           37         36         18         16         JANN ARDEN/Insensitive           37         38         23         15         PRIMITIVE RADIO GODS/Standing Outside.           37         38         23         15         DASIS/Champagne Supermova           14         14         15         OELEF BLUE SOMETHING/Breakfast AL.           35         28         20         14         LENNY YRAVITIZ/Can't Get You Off           36         15         14         MARIAH CAREY/Forever           4         7         13         BONE THUGS-N-HARMONY/Days Of Our Liv	30	29			
37         36         18         15         JANN APDEN/Insensitive           15         12         11         15         PRIMITIVE RADIO GODS/Standing Outside           37         38         23         15         DASIS/Champagne Supernova           14         -         -         15         DASIS/Champagne Supernova           35         28         20         14         COLLECTIVE SOULT/The World I know           35         28         20         14         LENNY KRAVITZ/Can'I Get You Off           16         15         -         14         MARIAH CAREY/Forever           -         7         13         BONE THUSS-N-HARMOW/VDays Of Our Liv	13			16	
15         12         11         15         PRIMITIVE RADIO GODS/Standing Outside           37         38         23         15         OASIS/Champagne Supernova           14         -         -         15         DEEP BLUE SOMETHING/Breakfast At           14         14         12         14         COLLECTIVE SOUL/The World I Know           35         28         20         14         LEWINY KRAVITIZ/Can't Get You Off           6         15         -         14         MARIAH CAREY/Forever           7         13         BONE THUGS-N-HARMOW/Days Of Our Liv		36	18	16	JANN ARDEN/Insensitive
37 38 23 15   DASIS/Champagne Supermova   14   - 1 5   OEEP BLUE SOMETHING/Breakfast At   14 14 12 14   COLLECTIVE SOUL/The World   Know   35 28 20 14   LENNY KRAVITZ/Can't Get You Off   16 15   14   MARIAH CAREY/Forever   7 13   BONE THUGS-N-HARMONY/Days Of Our Liv	15	12	11	15	
14 14 12 14 COLLECTIVE SOUL/The World I Know 35 28 20 14 LENNY KRAVITZ/Cart Get You Off 14 MARIAH CAREY/Forever 7 13 BONE THUGS-N-HARMONY/Days Of Our Liv	37		23	15	OASIS/Champagne Supernova
35 28 20 14 LENNY KRAVITZ/Can't Get You Off 16 15 - 14 MARIAH CAREY/Forever - 7 13 BONE THUGS-N-HARMONY/Days Of Our Liv	14			15	
16 15 - 14 MARIAH CAREY/Forever - 7 13 BONE THUGS-N-HARMONY/Days Of Our Liw	14	14	12	14	COLLECTIVE SOUL/The World I Know
16 15 - 14 MARIAH CAREY/Forever - 7 13 BONE THUGS-N-HARMONY/Days Of Our Liv	35	28			
- 7 13 BONE THUGS-N-HARMONY/Days Of Our Liv					
			7	13	
	27	25	16	13	
	_	_		_	



## MARKET #60 KHTT/Tulsa (918) 492-2020 Rush

PLAYS
3W 2W LW TW
36 68 70 85
KEITH SWEAT/Twisted
38 83 82 84 ALANIS MORISSETTE/You Learn
81 84 85 83 DONNA LEWIST Love You Always...
51 58 58 58 85 QUAD CITY DJTS/C'mon 'N Ride It...
29 30 31 51 CRUSH/Lellyhead
42 42 44 43 LA 80UEH/S WEAT LOVE YOU AWAYS...
43 42 41 42 43 LA 80UEH/S WEAT LOVE YOU AWAYS...
44 44 41 42 42 LA 80UEH/S Weet Dreams
44 85 85 42 KATALINA/DJ GIH
40 43 43 42 LA 80UEH/S Weet Dreams
41 44 41 42 MO MERCY/Mhere Do You Go
42 42 33 45 LA 80UEH/S WEAT LOVE MAIL
37 42 43 34 TONI BRAXTON/YOU'R MAILLIN ME...
37 42 43 34 TONI BRAXTON/YOU'R MAILLIN ME...
38 13 12 9 33 RIGEES/KIRING MS 50TH
39 39 29 BILLIE RAY MARTINYOUT LOVING AMT
5 3 5 29 HOOTIE AB LOWINSH OR BIND
30 28 31 28 COLOR ME BADDY/The Earth...
50 24 23 23 23 NO DOUBT/Spiderwebs
30 30 30 21 AMBERYTINS IS YOUR NIGht
21 11 31 6 ERIC CLEYTOWN DJS/My Boo
24 23 23 23 NO DOUBT/Spiderwebs
30 30 30 21 AMBERYTINS IS YOUR NIGht
21 11 31 6 ERIC CLEYTOW/Change The World
16 12 14 12 JANN ANDEN/Insensitive
8 9 6 9 CRAWSERIES/Free TO Decide
36 38 37 6 JEWEL/MYNO WILL SAVE.
5 7 6 6 BRYAN ADAMS/Let'S MAILE A.
5 5 3 6 FUNF JOHNSON/OVER MAILE A.
5 7 6 FUNF JOHNSON/OVER MAILE A.
5 7 6 FUNF JOHNSON/OVER MAILE A.
5 7 6 FUNF JOHNSON/OVER MAILE A.
5 7 6 FUNF JOHNSON/OVER MAILE A.
5 9 0 CRAWSERIES/Free TO Decide
36 37 4 NEWSBOY/SREAINY
3 4 A NEWSBOY/SREAINY
3 4 NEWSBOY/SREAINY
3 4 NEWSBOY/SREAINY
3 4 NEWSBOY/SREAINY
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5 NEWSTANDAMS JOHNSON/OVER
5 NEW



Ш	Frees a Historia Munic							
PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
57	57	57	56	NIXONS/Sister				
-	28	51	56	CELINE DION/It's All €oming				
35	26	45	56	BLUES TRAVELER/But Anyway				
56	58	46	53	LA BOUCHE/Sweet Dreams				
41	51	45	51	BADLEES/Fear Of Falling				
56	52	54	50	ALANIS MORISSETTE/You Learn				
24	42	43	50	JANN ARDEN/Insensitive				
42		55	47	QUAD CITY DJ'S/C'mon 'N Ride It				
59	58	58	45	DONNA LEWIS/I Love You Always				
-	18	35	43	NO MERCY/Where De You Go				
41	41	52	43	DISHWALLA/Counting Blue Cars				
38	4t	41	42	TONI BRAXTON/You're Makin' Me				
44	18	36	42	ALANIS MORISSETTE/Head Over Feet				
42	41	41	41	NO DOUBT/Spiderweps				
18	33	38	39	EVERCLEAR/Santa Monica				
32	21	20	38	WALLFLOWERS/6th Avenue Heartache				
	46	39	38	JEWEL/Who Will Save				
20	21	17	34	SHERYL CROW/If It Makes You				
-	14	8	33	MARIAH CAREY/Always Be My Baby				
7	7	7	23	REPUBLICA/Ready To Go				
23	37	41	23	HOOTIE & BLOWFISH/I Go Blind				
13	19	23	21	311/Down				
5	19	23	21	SIR MIX-A-LOT/Jump On It				
-	-	1B	20	R. KELLY/I Can't Slerp				
41	53	42	20	TONY RICH PROJECT/Nobody Knows				
25	27	18	19	BECK/Where It's At				
21	16	18	19	OASIS/Don't Look Back				
43	24	15	18	GOO GOO DOLLS/Name				
17	19	16	18	DOG'S EYE VIEW/Everything Falls				
43	41		17	LENNY KRAVITZ/Can't Get You Off				
9	5	14	17	TRACY BONHAM/The One				
10	11	8	17	BRYAN ADAMS/Let's Make A				
-	-	14	17	MERRIL BAINBRIDCE/Mouth				
11	6	9	17	AMANDA MARSHALL/Birmingham				
	15	17	17	MELISSA ETHERIDCE/Nowhere To Go				
24	35	40	17	PRIMITIVE RADIO GODS/Standing Dutside.				
12		19	16	ALANIS MORISSET E/Ironic				
7	9	18	16	JOHN MELLENCAMP/Key West				
	7	12	14	POE/Angry Johnny				
42	20	13	14	TRACY CHAPMAN/Give Me Dne Reason				

# RER

## **CHR/RHYTHMIC TOP 50**

**OCTOBER 4, 1996** 

	0	4100		APTIOT TITLE LADEL (C)			AL PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
	1	1	1	<b>KEITH SWEAT</b> Twisted ( <i>Elektra/EEG</i> )	1900	2002	2034	2060	35/0
	3	2	2	DONNA LEWIS   Love You Always Forever (Atlantic)	1626	1624	1628	1567	30/1
	2	3	3	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1515	1604	1701	1725	35/0
	6	4	4	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	1424	1339	1285	1129	37/0
	7	7	6	AZ YET Last Night (LaFace/Arista)	1364	1207	1165	1045	31/1
	4	5	6	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1263	1242	1377	1398	31/0
	10	9	0	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	1211	1127	1007	932	31/2
	5	6	8	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1159	1214	1338	1366	25/0
	9	8	9	NO MERCY Where Do You Go (Arista)	1095	1185	1071	943	27/2
	18	12	<b>O</b>	BLACKSTREET No Diggity (Interscope)	1088	863	689	601	32/1
	13	11	0	NEW EDITION I'm Still In Love With You (MCA)	1032	978	758	349	33/0
	8	10	12	R. KELLY I Can't Sleep Baby (If I) (Jive)	1007	1038	1121	1268	25/0
RE	AK	ER .	B	BABYFACE This Is For The Lover In You (Epic)	867	381	8 45 A	<del></del>	34/2
	11	13	Ŏ	QUÁD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	862	857	861	794	23/0
	14	16	Ō	GINUWINE Pony (550 Music)	857	735	742	619	24/2
	16	14	Ō	112 Only You (Bad Boy/Arista)	803	796	715	641	20/0
	15	15	17	SHADES Tell Me (I'll Be Around) (Motown)	740	748	725	730	22/0
	22	17	18	SWV Use Your Heart (RCA)	664	703	622	570	22/0
DE	 EAK		ø.	BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	650	447	191	60	21/4
	EAK			EN VOGUE Don't Let Go (Love) (EastWest/EEG)	642	267	, [3] 		28/2
		ER	3	KEITH SWEAT Nobody (Elektra/EEG)	611	261	107	109.	23/15
W.E			_		600	652	839		•
	12	18	22	NAS If I Ruled The World (Columbia)				959	18/0
	28	20	23	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)		573	457	353	24/0
	17	19	24	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	556	632	703	614	15/0
	EAK		25	DRU HILL Tell Me (Island)	538	495	396	317	21/1
2	23	22	26	AMBER This Is Your Night (Tommy Boy)	517	526	594	599	15/1
) E	ΒU		<b>3</b>	TONI BRAXTON Un-break My Heart (LaFace/Arista)	487	243	73	_	26/7
3	31	29	23	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	473	402	416	331	20/2
•	41	33	<b>49</b>	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	450	381	309	238	14/2
1	39	31	<b>①</b>	SALT-N-PEPA Champagne (MCA)	407	390	320	300	26/1
i	21	25	31	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	401	483	626	650	11/0
-	46	39	€	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	390	318	262	192	15/1
!	19	21	33	TOTAL Kissin' You (Bad Boy/Arista)	389	556	660	851	13/0
}	25	27	34	MARIAH CAREY Forever (Columbia)	361	429	519	590	10/0
	30	30	35	CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	352	394	419	441	8/0
	29	38	<b>③</b>	WARREN G What's Love Got To Do With It (Interscope)	338	327	429	431	13/1
	24	28	37	MONICA Why I Love You So Much (Rowdy/Arista)	338	422	538	679	10/0
	37	37	<b>33</b>	702 Steelo (Biv 10/Motown)	332	327	333	233	15/1
	26	34	39	LINA SANTIAGO Just Because I Love You (Groove Nation/Universal)	325	381	500	524	9/0
	38	36	40	RICKY MARTIN Maria (Sony Latin)	322	328	328	312	7/0
	44	41	4	OUTKAST Elevators (LaFace/Arista)	298	293	271	315	11/0
	40	40	42	ALANIS MORISSETTE You Learn (Maverick/Reprise)	291	295	311	270	6/0
	48	46	<b>4</b> 3	ANGELINA I Don't Need Your Love (Upstairs)	286	266	251	174	10/2
	35	35	44	BAYSIDE BOYS Caliente (Lava/Atlantic)	274	360	362	321	12/0
	34	43	45	NEW EDITION Hit Me Off (MCA)	272	274	366	455	8/0
		43	46	2 LIVE CREW Shake A Lil' Something (Lil' Joe)	270	271	255	284	11/1
	47			CHARM FARM Superstar (PRA)	261	291	287	233	11/1
)	43	42	47	GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic)	256	260	224	233 185	12/0
- I	49	48	48	, , , , ,					
	45	49	49	SIR MIX-A-LOT Jump On It (American/Reprise)	238	254	270	295	10/0

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 CHR/Rhythmic reporters. 37 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## **BREAKERS**®

## BABYFACE

This Is	For The Lover In You <i>(Epic)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
867/486	34/2	13
	BRAIDS	
Bohemian	Rhapsody (Big Beat/Atlantic)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
650/203	21/4	<b>(</b>
	EN VOGUE	
Don't Le	et Go (Love) <i>(EastWest/EEG)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
642/375	28/2	20
	KEITH SWEAT	
•	Nobody <i>(Elektra/EEG)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
611/350	23/15	3
	DRU HILL	
	Tell Me <i>(Island)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>538/4</b> 3	21/1	<b>4</b>

## **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
KEITH SWEAT Nobody (Elektra/EEG)	15
TONI BRAXTON Un-break My Heart (LaFace/Arista)	7
MINT CONDITION What Kind Of Man (Perspective/A&I	И) <b>5</b>
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	4
K-CI & JOJO How Could You (MCA)	4
WESTSIDE CONNECTION Bow Down (Priority)	4
BRAT Sittin' On Top Of The World (So So Def/Work)	3
PUFF JOHNSON Over And Over (Work)	3
ORIGINAL   Love You Baby (Next Plateau)	3
2PAC   Ain't Mad At Ya (Death Row/Interscope)	3

## MOST INCREASED PLAYS TO

. ARTIST TITLE LABEL(S)	PLAY INCREASE
BABYFACE This Is For The Lover In You (Epic)	+486
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+375
KEITH SWEAT Nobody (Elektra/EEG)	+350
TONI BRAXTON Un-break My Heart (LaFace/Arista	+244
BLACKSTREET No Diggity (Interscope)	+225
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	+203
AZ YET Last Night (LaFace/Arista)	+157
GINUWINE Pony (550 Music)	+122
2PAC   Ain't Mad At Ya (Death Row/Interscope)	+109
BONE THUGS-N-HARMONY Days Of Our (EastWest/EE	G) <b>+85</b>

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
MARIAH CAREY Always Be My Baby (Columbia)
FUGEES Killing Me Softly (Ruffhouse/Columbia)
CELINE DION Because You Loved Me (550 Music)
SWV You're The One (RCA)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
BRANDY Sittin' Up In My Room (Arista)
EVERYTHING BUT THE GIRL Missing (Atlantic)
GROOVE THEORY Tell Me (Epic)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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#### HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS ARTIST TITLE LABFL(S) 0 BONE THUGS-N-HARMONY Days...(EastWest/EEG) 3286 116/2 3078 2022 57/0 L.L. COOL J Loungin (Def Jam/RAL/Mercury) 1867 SALT-N-PEPA Champagne (MCA) 1512 1346 97/3 8 4 **4 DO OR DIE** Po' Pimp (Rap-A-Lot/Noo Trybe) 1417 1383 78/3 3 1045 42/0 NAS If I Ruled The World (Columbia) 1217 915 881 52/1 **6 FUGEES** Ready Or Not (*Ruffhouse/Columbia*) 8 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 913 965 27/0 CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 880 986 30/1 6 379 77/11 E-40 Rappers Ball (Sick Wid' It/Jive) 762 20 **©** CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal) 718 614 56/3 12 **11 2PAC** How Do U Want It (*Death Row/Interscope*) 581 29/1 13 Y0-Y0 Same Old Thang (EastWest/EEG) 662 634 55/1 1 11 30/0 624 721 **OUTKAST** Elevators (*LaFace/Arista*) 17 RZA F/METHOD MAN & CAPPADONNA Wu+Wear (Big Beat/Atlantic) 549 491 47/2 1 **BRAT** Sittin' On Top Of The World (So So Def/Work) 516 179 78/62 **BONE THUGS-N-HARMONY** Tha Crossroads (Ruthless/Relativity) 516 574 19/0 14 16 457 542 22/0 **FUGEES** Killing Me Softly (Ruffhouse/Columbia) 15 17 451 681 26/1 **WARREN G** What's Love Got To Do With It (Interscope) 10 18 JAY-Z W/MARY J. BLIGE Can't Knock ... (Roc-A-Fella/Priority) 421 506 32/2 16 19 54/42 **WESTSIDE CONNECTION** Bow Down (*Priority*) 369 195

This chart reflects airplay from September 23-29. Songs ranked by total plays. 40 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. @ 1996, R&R Inc.



## **NEW & ACTIVE**

**DO OR DIE** Po' Pimp (Rap-A-Lot/Noo Trybe) Total Plays: 229, Total Stations: 11, Adds: 1

FUGFES Ready Or Not (Ruffhouse/Columbia) Total Plays: 227, Total Stations: 9, Adds: 1

WESTSIDE CONNECTION Bow Down (Priority) Total Plays: 201, Total Stations: 14, Adds: 4

FUN FACTORY Don't Go Away (Curb) Total Plays: 197, Total Stations: 9, Adds: 0

ELISSA Show Me How You Love Me (Do You Love Me) (Metropolitan) Total Plays: 193, Total Stations: 5, Adds: 0

ORIGINAL I Love You Baby (Next Plateau) Total Plays: 180, Total Stations: 9, Adds: 3

ROBERT MILES One And One (Arista) Total Plays: 180. Total Stations: 12. Adds: 0

ARMAND VAN HELDEN Funk Phenomena (Henry St/Thug/Raging Bull)

Total Plays: 171, Total Stations: 4, Adds: 0

LA BOUCHE Fallin' In Love (RCA) Total Plays: 167, Total Stations: 10, Adds: 1

PUFF JOHNSON Over And Over (Work) Total Plays: 165, Total Stations: 11, Adds: 3 E-40 Bappers Ball (Sick Wid' It/Jive) Total Plays: 154, Total Stations: 13, Adds: 2

MONIFAH Nobody's Body (Uptown/Universal)

Total Plays: 163, Total Stations: 10, Adds: 1

REIGN Indestructible (H.O.L.A./Island) Total Plays: 149. Total Stations: 10. Adds: 2

LUTHER VANDROSS Your Secret Love (LV/Epic) Total Plays: 140 Total Stations: 8 Adds: 0

INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 139. Total Stations: 10. Adds: 1

MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)

Total Plays: 125, Total Stations: 8, Adds: 5

BUFFY First Love (Velocity)

Total Plays: 115, Total Stations: 2, Adds: 0

2PAC | Ain't Mad At Ya (Death Row/Interscope) Total Plays: 109, Total Stations: 3, Adds: 3

BECK Where It's At (DGC/Geffen)

Total Plays: 105, Total Stations: 4, Adds: 0

2PAC Life Goes On (Death Row/Interscope) Total Plays: 98, Total Stations: 2, Adds: 0

Songs ranked by total plays

## SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

## ADDS OCTOBER 8

**Anthony Hamilton** 

"Nobody Else" (Uptown/MCA)

Shawnie Ranks

"Good Love" (Select)

**Rockell** 

"I Fell In Love" (Robbins Entertainment)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

## KKSS/Albuquerque, NM

MD: Jacque James

10 KEITH SWEAT "Nobody"

10 REIGN "Indestruct"

LA BOUCHE "Fallin"

CHARM FARM "Superstar"

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

PD: Tem Calocecci
26 MONIFAH "You"
25 2PAC "Mad"
23 KEITH SWEAT "Nobody"

WJMN/Boston, MA

WBBM/Chicago, IL

PD: Todd Cavana MD: Erik Bradtey No Adds KZFM/Corpus Christi, TX

PD: Charlie Maxx
MD: Tony Manero
ALANIS MORISSETTE "Head"
EN VOGUE "Don't"

## KJMN/Denver, CO

KQKS/Denver, CO
PD: Clindy Rose
APO: Ricky O.
21 KEITH SWEAT "Nobody"
3 TONI BRAXTON "Heart"

KPRR/EI Paso, TX

KBOS/Fresno, CA

MD: Mark Agams TONI BRAXTON "Heart" NO MERCY "Where"

WJMH/Greensboro, NC

WWWIN/Lareeristorio
PD: Brian Douglas
MD: Many Kay
49 2PAC "Mad"
48 FAITH EVANS "Can't"
28 GINUWINE "Pony"
23 2PAC "How"
21 TONI BRAXTON "Hea
19 OUTKAST "ATLIENS"
13 FUGEES "Ready"

KIKI/Honolulu, Hi

KQMQ/Honolulu, HI

UNITY TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL

KBXX/Houston, TX PD: Reb Scorpic MD: Greg Head No Adds

WHHH/Indianapolis, IN
PD: Scatt Wheeler
MD: Carl Frye
16 KEITH SWEAT "Nobody"
11 E-40 "Rappers"
WESTSIDE CONNECTION "Bow"
MINT CONOITION "Man"

WJBT/Jacksonville, FL

PD: Paco Lepez
Music Coord.: Jeff Lee
9 KEITH SWEAT "Nobody"
8 MINIT CONOITION "Man"
4 MC SHY D "Work"
2 ILL AL SKRATCH "Yo"

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA APD/MB: Bruce St. James NATE DOGG F/SNOOP... "Ne

WPOW/Miami, FL

KHTN/Modesto, CA

PD: Peta Jones
MD: Mark Medina
KEITH SWEAT "Nobody"
BRAT "Sithin"
MINIT CONDITION "Man"
K-C1 & JOJO "How"
JOHNNY GILL "Mood"
ROOTS "Concerto"

KDON/Monterey, CA PD: Michael Newman APD/MD: Jenniter Wilde MAXWELL "Ascension

WKTU/New York, NY

WQHT/New York, NY

PD: Steve Smith
APD/MD: Tracy Cloherty
25 BABYFACE "Lover"
14 JERU THE DAMAJA "Ptayin"
13 ISLEV BROTHERS "Roatin"
13 D'ANGELO "Dreamin"

KCAQ/Oxnard, CA

PD: Dan Garite
APD: Keili McKay
MD: Steve Parez
19 KEITH SWEAT "Nobody
NATE DOGG F/SNOOP...
MADDHEAD "Tripp2Nit
JOHNNY GILL "Mood"
SADAT X "Lump"
ROCKELL "Fell"

WWKX/Providence, RI

Joe Dawson : Becky Ianonne TONI BRAXTON "Heart" PUFF JOHNSON "Over" E-40 "Rappers" K-CI & JOJD "How" GREASE MEGAMIX "Grease" 702 "Steelo"

KWNZ/Reno, NV

INTRIGUE "Ever"
WESTSIOE CONNECTION "Bow"

KGGI/Riverside, CA

PD: Diane Laird MD: Michael Steele NO MERCY "Where" AMBER "Night" TONI BRAXTON "Heart"

PO: David Lee Michaels MO: Melissa Morgan 2 LIVE CREW "Shake"

KSFM/Sacramento, CA

ROPM/SACRAINETRUD, CA
PD: Bob West
MD: Treje
CELINE DION "Coming"
PUFF JOHNSON "Over"
WESTSIDE CONNECTION "Bow"
KENNY G "Close"

WOCQ/Salisbury, MD

PD: Wookie MD: Marilou 6 KEITH SWEAT "Nobody" ORIGINAL "Love" BRAT "Sittin" REIGN "Indestruct" MINT CONDITION "Man"

KTFM/San Antonio, TX

XHTZ/San Diego, CA

AH I // Jan Ulego, CA

OM/PD: Lisa Vazquez

APD/MD: Jeff Netson

45 KETH SWEAT "Nobody"

12 MONIFAH "Body"

11 ORIGINAL "Love"

9 TONI BRAXTON "Heart"

7 MINT CONDITION "Man"

CASE "More"

KYLD/San Francisco, CA

PD: Michael Martin
MD: Jose Mein
10 BRAIDS "Bohemian"
10 ZAE "Thy-ow"

KUBE/Seattle, WA
PD: Mike Tierney
MD: Lindsey Cipcie
WESTSIOE CONNECTION "Bow"

KZZU/Spokane, WA

PD: Ken Hopkins APD: Casey Christopher 49 CRUSH "Jellyhead" 45 BRAIDS "Bohemian

KWIN/Stockton, CA

PD: Steve Wild!

PD: Steve Wild!

MD: C.K.,

18 LOVE TRIBE "Stand"

9 KEITH SWEAT "Nobo

9 K-C! & JOJO "How"

8 ORIGINAL "Love"

6 BRAT "Stbin"

WPGC/Washington, DC

WY-SL-(WASSININGTON, OL

PD: Jay Shews
MO: G-Sharp
53 BLACKSTREET "Diggity"
53 BLACKSTREET "Diggity"
53 BLACKSTREET "Diggity"
54 PAR "Madd"
55 PAC "Madd"
61 DRU HILL "HILL"
61 ATRIBE CALLED OLEST "SA
61 CELURE DIGN "BECAUSE"
61 CRUCIAL CONFLICT "Rod
63 DONNAL EWIS "AWAYS"
61 BOUNTY KILL A "HIP"
61 OUTKAST "Millennium"

40 Total Reporters 40 Current Reporters 37 Current Playlists

Reported Frozen Playlist (1): KMEL/San Francisco, CA

Did Not Report, Playlist Frozen (2): KZHT/Salt Lake City, UT KDGS/Wichita, KS

## **CHR/RHYTHMIC PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



#### MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

3W	2W	LW	TW	
57	56	43	58	NO MERCY/Where Do You Go
29	30	32	56	DONNA LEWIS/I Love You Always
57	57	41	55	AM8ER/This is Your Night
	55		54	FUN FACTORY/Close To You
29	49	40	51	LIVIN' JOY/Dreamer
16	14	19	41	QUAD CITY DJ'S/C'mon 'N Ride It
		31		ORIGINAL/I Love You Baby
	17	16		LA 80UCHE/Tonight Is The Night
	18			JOCELYN ENRIQUEZ/Do You Miss Me
		27		ROBERT MILES/Children
	27			LA 80UCHE/Be My Lover
	23			BILLIE RAY MARTIN/Your Loving Arms
11	20		23	TONI 8RAXTON/You're Makin' Me
-	-	5		MARIAH CAREY/Underneath The Stars
		27		TONY RICH PROJECT/Nobody Knows
	41	39		LA 80UCHE/Sweet Dreams
	16	7	20	BLACKOUT ALLSTARS/I Like It
		13		8AD YARD CLUB/In The Ghetto
		12		CELINE DION/Because You Loved Me
24	22		18	SCATMAN JOHN/Scatman
33	21	15	18	OUTHERE 8ROTHERS/Boom Boom Boo
	16	15	17	EVERYTHING 8UT/Missing
14			16	FUGEES/Killing Me Softly
6		7	16	CELINE DION/It's All Coming
	15		15	PLAYA HITTY/The Summer Is Magic
13		6	14	KEITH SWEAT/Twisted
9	8	5	14	RUPAUL/Snapshot
		:	14	LA BOUCHE/Fallin' In Love
	10	8	13	GABRIELLE/Give Me A Little
9	8	6	13	LOVE TRIBE/Stand Up
-	5	6	12	QKUMBA ZOO/The Child (Inside)
5		7	10	GLORIA ESTEFAN/You'll Be Mine
18		17	5	LOS DEL RIO/BAYSIDE/Macarena
-	٠	-	-	TONI 8RAXTON/Un-break My Heart
	-	-	-	8RAIDS/Bohemian Rhapsody
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$\perp$	Christian Christ								
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
37	32	35	43	BLACKSTREET/No Diggity					
	44	41	42	112/Only You					
		41	42	GINA THOMPSON/The Things That					
	31	36	40	LOST 80YZ/Music Makes Me High					
43		40	40	KEITH SWEAT/Twisted					
34		33	39	AALIYAH/If Your Girl Only					
-	8	26	37	GHOST TOWN DJ'S/My Boo					
32	41	38	37	A+/All   See					
25	31	35	35	SWV/Use Your Heart					
31	30	30	35	AZ YET/Last Night					
35	17	23	32						
33		36	30						
-	19	33	30	NEW EDITION/I'm Still In Love					
-	-	18	29	SHADES/Tell Me (I'll )					
13		25	29	A TRIBE CALLED QUEST/Stressed Qut					
29		29		GROOVE THEORY/Baby Luv					
41	41	40	28	TONI BRAXTON/You're Makin' Me					
	40	41	28	L.L. COOL J/Loungin					
38	29	27	27	TOTAL/Kissın' You					
-	-	-	25	BABYFACE/This Is For					
-	21	20	25	MAXWELL/Ascension (Don't)					
32	31	24	23	NAS/Affirmative Action					
28	37	31	23	MONTELL JORDAN/Falling					
27	17	15	21	JAY-Z/MARY J. BLIGE/Can't Knock					
24	24	20		SHAI/I Don't Want To					
18		31	19	GHOST FACE KILLER/Daytona 500					
	22	18		MONIFAH/Nobody's Body					
14	12	15		DE LA SOUL/Itzsoweezee					
•	15	15		LIL' KIM/No Time					
-	23	21		CASE/More To Love					
-	-	•	14	JERU THE DAMAJA/Ya Playin' Yaself					
•	-	•	13	ISLEY 8ROTHERS/Floatin' On Your					
-		-	13	D'ANGELO/Me And Those					



KPWR/Los Angeles (81B) 953-4200 Mercer/St, James

_	_			
PLAY 3W	rs 2W	LW	TW	ARTIST/TITLE
44	46	61	70	112/Only You
65		65	64	TOO SHORT/Gettin' It
64		60	64	L.L. COOL J/Loungin
	15	44	62	
		44	60	
40	62	63	47	JAY-Z W/FOXXY 8ROWN/Ain't No Nigga
66		55	47	ARMAND VAN HELDEN/Funk Phenomena
62		45		GHOST TOWN DJ'S/My Boo
30		27		LISA MARIE/Keep On Jumpin'
		44		
			34	2PAC/How Do U Want It
24		31		WESTSIDE CONNECTION/Bow Down
-	-	21		
٠.	-	29		QUAD CITY DJ'S/C'mon 'N Ride It
	38			
47	40	41	19	CHARM FARM/Superstar
	-		19	SALT-N-PEPA/Champagne
18	18	16	16	80NE THUGS-N-HARMONY/Tha Crossroads
45	42	21	15	EURYTHMICS/Sweet Dreams '96
17	12	17	15	PLANET SOUL/Fee! The Music
16	16	14	15	ENERGY/Take Me Higher
15	14	16	15	S'AINT JOHN/Agua
11	17	13	14	ARTIE THE 1 MAN/Esa Nena Linda
	-	-	-	NATE DOGG F/SNDOP/Never Leave Me Alone



## MARKET #3 WBBM/Chicago

YS			ARTIST/TITLE
	LW	TW	
53	70	69	NO MERCY/Where Do You Go
68	70	66	JOCELYN ENRIQUEZ/Oo You Miss Me
63	64	63	OONNA LEWIS/I Love You Always
51	37	58	QUAD CITY DJ'S/C'mon 'N Ride It
56	49	56	TONI BRAXTON/You're Makin' Me
42	64	49	GHOST TOWN DJ'S/My 800
61	63	46	R. KELLY/I Can't Sleep
42	40	39	CULTURE BEAT/Crying in The Rain
19	32	39	L.L. COOL J/Loungin
42	43	34	AMBER/This Is Your Night
12	27	32	KEITH SWEAT/Twisted
50	49	28	CELINE DION/It's All Coming
14	29	28	FUGEES/Ready Or Not
14	23	27	R08I-R08'S CLU8WORLD/Shake That Bo
38	39	26	ROSERT MILES/One And One
27	16	26	CHARM FARM/Superstar
25	23	22	RICKY MARTIN/Maria
24			NAS/If I Ruled The World
-			
•	5	10	BABYFACE/This Is For
	53 68 63 51 56 42 61 42 19 42 12 50 14 14 38 27 25 24	2w Lw 53 70 68 70 63 64 51 37 56 49 42 64 61 63 42 40 19 32 42 43 12 27 50 49 14 29 14 23 38 39 27 16 25 23 24 24 - 60 - 10	2w Lw Tw 56 58 70 66 63 64 63 55 64 95 64 95 64 95 64 95 64 95 64 95 64 95 64 95 95 95 95 95 95 95 95 95 95 95 95 95



## MARKET #4

KYLD/San Francisco (415) 391-1077 Martin/Mein

FUR				ANTO DATE
3W	2W	LW	TW	
		53	66	
	49			112/Only You
		57	61	
	56			KEITH SWEAT/Twisted
58	64	64	55	OUTKAST/Elevators
50	42	42	54	RHYTHMCENTRIC/You Don't Have To
57			54	
65			52	
	34			WESTSIDE CONNECTION/Bow Down
64				2 LIVE CREW/Shake A Lil'
-		34		SUMMER JUNKIES/I'm Gonna Love
		55		SHADES/Tell Me (I'll)
8	36	36	43	
-	-			2PAC/Life Goes On
41		45		ANGELINA/I Don't Need Your
44				CHARM FARM/Superstar
				CASE F/FOXXY BROWN/Touch Me Tease Me
62			31	GHOST TOWN DJ'S/My Boo
-	17			SADAT X/The Lump Lump
-		-		AALIYAH/If Your Girl Only
		31		E-40/Rappers Ball
38			21	
16				
21		18		NAS/If I Ruled The World
				8RAT/Sittin' On Top Of
		49		DRU DOWN/Can You Feel Me
-	•			MONTELL JORDAN/Falling
-				BRAIDS/Bohemian Rhapsody
-	-		10	
-	•			DO OR DIE/Po' Pimp
-			8	
5	17	17		
5	1	7	6	MAXWELL/Ascension (Don't)



Ľ				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
26	24	41	58	KEITH SWEAT/Nobody
55	-	-	53	BLACKSTREET/No Diggity
59	58	47	48	MONIFAH/You
43	47	41	48	KEITH SWEAT/Twisted
27	31	45	47	GINUWINE/Porty
25			46	
-			43	
49	57	50	41	R. KELLY/I Can't Sleep
-	-	-	39	MAXWELL/Ascension (Don't)
43		46	39	112/Only You
51		52		MONICA/Why I Love You So
41	51	47		AZ YET/Last Night
-	-	-	35	
44	37	38		GHOST TOWN DJ'S/My 800
-		29	30	BABYFACE/This Is For
43	46	48	30	TONI BRAXTON/You're Makin' Me
53			28	BONE THUGS-N-HARMONY/Days Of Our Lives
41	31	33		AALIYAH/If Your Girl Only
i -	29	29		TONI BRAXTON/Un-break My Heart
	-	-	21	DRU HILL/Tell Me
		. •	21	A TRIBE CALLED QUEST/Stressed Out
31		41	20	
-	-	15	19	EN VOGUE/Don't Let Go (Love)
	-	-	18	CELINE OION/Because You Loved Me
٠.	-	-	16	CRUCIAL CONFLICT/Ride The Rodeo
22	21	16	13 11	
22	21			BOUNTY KILLA/Hip Hopera
13	20	10		DO OR DIE/Po' Pimp
13	20	12	18	OUTKAST/Millennium
1	•		: 0	OUT MOTABILISM



## MARKET +9

KBXX/Houston (713) 623-2108 Scorpio/Head

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
57	49	55	68	BLACKSTREET/No Diggity
70	59	66	68	112/Only You
	57	61	59	BONE THUGS-N-HARMONY/Days Of Our Livez
37	31	44	57	2PAC/How Do U Want It
55	4B	58	51	AZ YET/Last Night
		46	47	KEITH SWEAT/Nobody
31	34	36	47	JOHNNIE TAYLOR/Good Love
40	37	49	46	MINT CONDITION/What Kind Of Man
		25	45	BABYFACE/This Is For
41	35	39	42	AALIYAH/If Your Girl Only
-		17	39	EN VOGUE/Don't Let Go (Love)
			35	DO OR DIE/Po' Pimp
65	58	54	34	KEITH SWEAT/Twisted
27	32		34	NEW EDITION/I'm Still In Love
-	38	36	32	K-CI & JOJO/How Could You
64	56	4B	31	NAS/If I Ruled The World
40	40	29	31	DRU HILL/Tell Me
20	35	41	30	OUTKAST/ATLiens
-	12	27	30	702/Steelo
54		23	29	R. KELLY/I Can't Sleep.
		24	26	QUAD CITY DJ'S/C'mon 'N Ride It
28	21			UGK/Diamond & Wood
-		23	23	BRAT/Sittin' On Top Of
-	10	19		112/Come See Me
	-	12	14	E-40/Rappers Ball



#### MARKET #10

	L				
	PLA	Y8			ARTIST/TITLE
	3W	2W	LW	TW	
	64	63	65	65	KEITH SWEAT/Twisted
	47	48	63	63	CASE F/FOXXY BROWN/Touch Me Tease
	63	63	61	61	TDNI BRAXTON/You're Makin' Me
	60	57	60	59	L.L. COOL J/Loungin
	62	59	44	54	R. KELLY/I Can't Sleep
	62	58	49	52	112/Only You
	40	44	52	49	MONTELL JORDAN/I Like
	57	58	59	47	DONNA LEWIS/I Love You Always
	44	45	44	44	NEW EDITION/I'm Still In Love
	57	55	50	42	DE80RAH COX/Who Do U Love
	-	30	45	41	TONI BRAXTON/Un-break My Heart
	44		43	41	MONICA/Why I Love You So
	23	27	18	40	MAXI PRIEST F/SHAGGY/That Girl
	-	-	13	38	BABYFACE/This Is For
	39	27	17	35	GHOST TOWN DJ'S/My Boo
	39	29	24	30	NEW EDITION/Hit Me Off
		-	27	26	MONIFAH/Nobody's Body
	-	-	10	26	EN VOGUE/Don't Let Go (Love)
	-	-	5	24	8LACKSTREET/No Diggity
	12		26	23	NAS/If I Ruled The World
	29		27	18	AMBER/This is Your Night
	30	35	32	13	QUAD CITY DJ'S/C'mon 'N Ride It
	15	11	13		GROOVE THEORY/Tell Me
	10	10	10	13	
	15	12	14	13	BRANDY/Sittin' Up In My
		13	12	13	MARIAH CAREY/Always Be My Baby
	-	12	11		MAX-A-MILLION/Sexual Healing
	12	10	12		
	12	11	12	12	
	4.5	11	10	12	
	15	12	12	12 12	
	27	21	12	11	
	10	10	10	10	
	8	8	8	10	
	7	7	7	7	AALIYAH/If Your Girl Only
	6	7	7		GINUWINE/Pony
	-		5	6	
	7	7	5		
	-		-	-	KEITH SWEAT/Nobody
L					



	•	Curry/cones		2297				
		ARTIST/TITLE		PLAY				
LW	TW			3W :				
55	57		- 1	70				
47	52	NO MERCY/Where Do You Go		77				
53		GHOST TOWN DJ'S/My Boo		54				
40		JOCELYN ENRIQUEZ/Do You Miss Me	1	5				
	45	R. KELLY/I Can't Sleep		34				
	43			52				
		QUAD CITY DJ'S/C'mon 'N Ride It		67				
	41			62				
	41			-				
	41			-				
		OONNA LEWIS/I Love You Always		61				
		FUGEES/No Woman. No Cry		52				
	35		.	1.0				
	35			8				
	33			48				
		L.L. COOL J/Loungin	.	51				
		ARTIE THE 1 MAN/Esa Nena Linda	.	-				
		AMBER/This is Your Night		7				
	22			33				
		AZ YET/Last Night		5				
		TORRES BROTHERS/Feel The Vibe		31				
		EL MARIACHI/Cuba						
		2 LIVE CREW/Shake A Lil'						
t5		TOTAL/Kissin' You		5				
	13			5				
		FEVER EXPRESS/Fever	1	16				
		TONY RICH PRDJECT/Nobody Knows		16				
10		CORONA/Baby Baby		-				
10	11	PLANET SOUL/Set U Free						





PLAY 3W		LW	TW	ARTIST/TITLE
	47	76	79	NEW EDITION/Hit Me Off
77	79		76	L.L. COOL J/Loungin
	43			
5	46		66	
	39		66	
52	68		66	AZ YET/Last Night
67		72		TONI BRAXTON/You're Makin' Me
62		54		DONNA LEWIS/I Love You Always
-	٥,			EN VOGUE/Don't Let Go (Love)
		37		BRAIOS/Bohemian Rhapsody
61		59		
52	53			
32	-	45		
8			44	
48			40	
51	48		37	
٠.	-		33	
7			27	
33			24	
5	9	11	21	
-	-	٠.	19	
31		21	18	
51	45		10	112/Only You
-	5	7	7	BRANDY, TAMIA/Missing You
			6	
5	5	5	5	
			5	IMMATURE/Lover's Groove
16	16	6	5	SALT-N-PEPA/Champagne
				WESTSIDE CONNECTION/Bow Down



## MARKET #15 XHTZ/San Diego

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
ARTIST/TITLE
56 56 57 58 STADES/Tell Me (III..)
56 56 57 58 SHADES/Tell Me (III..)
49 56 57 58 SHADES/Tell Me (III..)
49 56 57 56 SHADES/Tell Me (III..)
40 56 57 56 SHADES/Tell Me (III..)
47 112/Only You
4 51 57 56 SHADES/Tell Me (III..)
47 112/Only You
5 51 20 31 AALIYAHI/YOU GIN Only
5 5 10 31 AALIYAHI/YOU GIN Only
5 5 10 30 DRI HILL/Tell Me
5 5 18 28 MAXWELL/ASCENSION (Don't...)
32 21 10 28 SWY/JSE YOU HEAT
29 31 27 27 LL. COOL J/Loungin
5 9 22 27 MONTELL JORDAN/Falling
5 11 18 26 SHADES/TEEL/TIAD Digitly
6 11 28 26 SHADES/TEEL/TIAD Digitly
7 18 26 SHADES/TEEL/TIAD Digitly
8 12 21 24 CHARIM FARM/Superstar
5 18 32 23 SRANDY TAMIA. /MISSING YOU
1 12 23 21 24 CHARIM FARM/Superstar
5 18 32 22 SRANDES BOYS/Calente
7 3 20 SALT-N-PEPA/Champagne
8 10 12 24 CHARIM FARM/Superstar
1 11 24 SEL SEL SONS CALENTE
1 11 4 WESTSIDE CONNECTION/Bow Down
1 14 EN VOGUE/DON'LE GO (LOVE)
5 11 14 CRUEJAL COMPLIC/Fride The Rode
7 8 13 KENNY LATTIMORE/JUST WHAT IT TAKES
8 10 12 WHOR INSANCE/TIBL IS FOR...
1 12 MONIFIAH/MODOGY SBOY
1 10 12 11 OUTKAST/Elevators
1 10 76 MINT CONNITION
1 10 11 11 ORIGINAL Love YOU Baby
1 10 12 11 OUTKAST/Elevators
1 10 76 MINT CONNITION
1 10 11 11 ORIGINAL Love YOU Baby
1 10 12 11 OUTKAST/Elevators
1 10 76 MINT CONNITION MONY/Days Of Our Live:



## MARKET #18

WERQ/Baltimore (410) 332-8200 Calococci

2W	LW	TW	
32	51	55	AZ YET/Last Night
51	55	54	DRU HIŁL/Tell Me
45	50	52	L L COOL J/Loungin
		52	SWV/Use Your Heart
		40	R KELLY/I Can't Sleep
			DE80RAH COX/Where Do We Go
			BLACKSTREET/No Diggity
			112/Only You
			LUTHER VANDROSS/Your Secret Love
46	25	33	GINA THOMPSON/The Things That
24	32	31	AALIYAH/If Your Girl Only
16	23	28	BRANDY, TAMIA/Missing You
	23	27	TONI BRAXTON/You're Makin' Me
			MONIFAH/You
	24		KEITH SWEAT/Twisted
			MONICA F/NAUGHTY/Ain't Nobody
-			702/Steelo
			KEITH SWEAT/Nobody
			MAXWELL/Ascension (Don't)
			BONE THUGS-N-HARMONY/Days Of O
			MISTA/Blackberry Molasses
			MONIFAH/Nobody's Body
			MINT CONDITION/What Kind Of Man
			GINUWINE/Pony
			GHOST TOWN DJ'S/My Boo
			A TRIBE CALLED QUEST/Stressed Out
			TONI BRAXTON/Un-break My Heart
			MONTELL JORDAN/Falling
			FAITH EVANS/Ain't Nobody (Who) SALT-N-PEPA/Champagne
			DO OR DIE/Po' Pimp
			RZA F/METHOD MAN/Wu-Wear
			E-40/Rappers Ball
			EN VOGUE/Don't Let Go (Love)
			NEW EDITION/I'm Still In Love
7			LOST BOYZ/Music Makes Me High
'	J	v	COOT DO 12 music makes mc (1mg)
	32 51 45 46 25 23 32 21 7 46 24 46 25 21 24 17 37 24 20 15	32 51 51 55 55 66 23 35 32 25 26 24 32 21 27 27 21 37 26 20 20 20 20 20 20 20 21 20 21 21 20 21 21 20 21 21 21 21 21 21 21 22 21 21 23 21 21 24 27 21 25 26 26 27 27 21 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	32 51 55 54 46 49 50 52 46 49 62 23 35 38 32 25 38 32 25 38 32 25 38 34 32 31 17 27 34 46 - 26 25 24 27 26 27 27 26 22 27 28 27 26 22 27 28 27 26 22 27 28 27 26 22 27 28 27 29 38 28 31 20 20 11 20 20 11 20 20 11 20 20 21 20 21 16 21 19 14 21 21 21 10 13 19 25 22 20 27 26 22 28 38 29 29 38 20 21 16 20 20 51 20 17 20 51 20 21 52 20 21 16 20 20 51 2



## MARKET #23 KJMN/Denver (303) 721-9210 Feather/Hayes/Did

PLAYS

3W 2W LW TW

ARTIST/TITLE

24 25 51 72 NAS/IT Ruled The World

77 75 75 71 KEITH SWEAT/Twisted

69 LL COOL JL Coungin

70 69 65 67 TONI BRAXTON/You're Makin' Me...

76 76 50 55 R. KEILY/I Can't Sleep...

52 56 52 53 GHOST TOWN DJ S'RMy Boo

38 38 41 44 STADES/Tell Me (TIL...)

44 44 AZ YETLAS HighT

37 42 58 44 80 NOR THUGS-N-HARMONY/Days Of Our Livez

43 30 44 43 CYNELTAS HighT

43 30 44 30 DONNA LEWIS/I Love You Always.

45 47 39 41 BONE THUGS-N-HARMONY/Days Of Our Livez

44 40 35 BRANDY, TAMIA, MRISSING YOU

- 18 30 TONI BRAXTON/Londy-Taw Missing Hold

10 - 18 10 TONI BRAXTON/Londy-Taw Missing Hold

11 10 15 15 16 DRU HILL/Tell Me

- 25 15 NO MERCY/Where DO YOU GO

16 16 27 15 OUAD CITY DJ SC'mon N Ride It...

14 - 15 ADINA HOWARD/Freak Like Me

15 15 14 13 MAN-A-MILLION/Secual Healing

16 17 16 14 LOS DEL RIO/BAYSIDE/Macarena

17 14 - 12 MARIAH CARE-//Faintasy

18 10 11 11 11 MAXWELL/JSC HAMP

19 10 10 11 SALT-N-PEPA/Charmagane

10 11 11 11 MAXWELL/JSC HAMP

11 11 MAXWELL/JSC HOW YOU

11 11 MAXWELL/JSC HAMP

12 17 SWY/USE YOU'R Hearl ARTIST/TITLE



PLAYS

3W 2W LW TW

73 75 74 82 KEITH SWEAT/Twisted

59 62 64 74 R. KELLYJ Can't Sleep...

61 63 57 73 OONNA LEWIS/I Love You Always...

61 62 63 73 LL COOL, JA Oungin

69 67 58 72 BONE THUGS-N-HARMONY/Tha Crossroads

57 65 54 72 TONI BRAXTONYOU're Makin' Me...

25 30 58 NEW EDITION/I'r Still in Love.

43 43 40 57 BONE THUGS-N-HARMONY/Days Of Our Livez

59 52 42 54 GHOST TOWN DUSAN's BOO

49 51 43 52 NAS/I'R Ruled The World

26 46 32 52 AZYET/Last Night

51 49 43 49 LOS DEL RIO/BAYSIDE/Macarena

50 47 49 49 NO MERCY/Mirer Do You Go

40 51 32 41 AALIYAH/Y Your Girl Ohly...

38 39 36 41 2PAC/How Do U Want It

39 33 41 SW/USE Your Heart

38 38 37 40 QUAD CITY DUSC'mon 'N Rude It...

- 17 29 39 GINUWINE/PON

47 38 45 37 TOTAL/KISSIN You

33 31 29 37 CASE FYFOXY BROWN/Touch Me Tease Me

36 33 45 35 FUGES/Milling Me Softhy

38 38 35 MONTELL JORDAN/I Like

32 28 31 35 FUGES/Ready Or Not

- 2 30 BABYFACE/This Is For...

31 31 30 22 GROOVE HICHORY LOY

- 1 1 31 51 112/Only You

- 1 2 1 KETH SWEAT/Mobody

- 1 13 13 BHADE/Srohemian Rhapsody

33 31 31 SHADE/SET ME (III.)

- 5 10 WILLD ORCHIJON Host In Itin.

1 ON I BRANTON/Un-break My Heart

1 ON I BRANTON/Un-break My Heart







# KGGI/Riverside (909) 684-1991 Laird/Steele

## **URBAN PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles

FLAID				AUTIOI/IIIE		
3W	2W	LW	TW			
31	51	51	55	BLACKSTREET/No Diggity		
45	55	55	53	D'ANGELO/Me And Those		
23	45	45	51	AZ YET/Last Night		
43	53	53	49	L.L CODL J/Loungin		
33	32	35	47	SWV/Use Your Heart		
38	49	49	45	2PAC/How Do U Want It		
40	41	43	43	NAS/If I Ruled The World		
11	18	18	3 <b>5</b>	AALIYAH/If Your Girl Only		
17	26	33	33	MONTELL JORDAN/Falling		
26	28	31	31	BONE THUGS-N-HARMONY/Days Of Our L		
28	26	30	30	WESTSIDE CONNECTION/Bow Down		
18	25	28	28	GINUW:NE/Pony		
-	5	25	26	NATE DOGG F/SNOOP / Never Leave Me A		
8	22	26	25	NEW EDITION/I'm Still In Love		
19			23	MAXWELL/Ascension (Don't)		
29	47	47	21	TRUTH/Red Lights		
	-	17	20	CASE/More To Love		
13	17	17	19	MINT CONDITION/What Kind Of Man		
16	20	20	18	LUTHER VANOROSS/Your Secret Love		
15	19	19	17	JOHNNY GILL/Let's Get The Mood		
10		16	16	BRANDY, TAMIA/Missing You		
7	13	15	15	A TRIBE CALLED QUEST/Stressed Out		
5	12	14	14	DRU HILL/Tell Me		
	8	10	13	BRAT/Sittin' On Top Of		
-	-	10	12	TONI BRAXTON/Un-break My Heart		
-	10	11	11	ME'SHELL NDEGEOCELLO/Who is He And		
	-	8	10	BABYFACE/This Is For		
-	-	7	9	DO OR DIE/Po' Pimp		
			8	K-CI & JOJO/How Could You		
12	15	17	7	TINA TURNER/Something		



	. 1117 1					
	PLA				ARTIST/TITLE	
	3W	2W		TW		
	25	39	48	48	CRUCIAL CONFLICT/Ride The Rodeo	
	48	48	47	48	IMMATURE/Lover's Groove	
	29	42		47	BONE THUGS-N-HARMONY/Days Of Our I	
	29	28		46	DONELL JONES/Knocks Me Off My	
	48	48	47	45	FUGEES/Ready Dr Not	
	43	42		45	BLACKSTREET/No Diggity	
	31	32	33	42	SWV/Use Your Heart	
				35	LIL' KIM/No Time	
	48	48			QUINDON/Dream About You	
	10	19		34	ALFONZO HUNTER/Just The Way	
	25	28		34	AZ YET/Last Night	
l	29	26		30	RZA F/METHOD MAN/Wu-Wear	
	25	22		30	AALIYAH/If Your Girl Only	
	30	29		29	GINUWINE/Pony	
l	10	23		27	MONTELL JORDAN/Falling	
l	-			27	BRAT/Sittin* On Top Of .	
l	10	15		25	TEVIN CAMPBELL/I Got It Bad	
l	5	26		23	NEW EDITION/I'm Still In Love.	
ı	28	29			SOUL FOR REAL/Never Felt This Way	
l					BABYFACE/This Is For.	
ı	5	23			KEITH SWEAT/Nobody	
l	8	7	7	16	702/Steelo	
l		-	-11	16	E-40/Rappers Ball	
l	15	16	20	13	A TRIBE CALLED QUEST/Stressed Out	
l	-	-		11	WESTSIDE CONNECTION/Bow Down	
l	15	10	10	10	YO-YO/Same Old Thang	
l		-		10	DRU HILL/Tell Me	
l	10	10		10		
ı	5	5		10		
L	7	7	10	10	PHIL STORM/Can't Stop The Love	



WGCI/Chicago (312) 427-4800 Smith/Cologne

_				
PLA				ARTIST/TITLE
3W		LW	TW	B
52		51	51	
45	50	48	43	
19		38	38	
38		37	38	
25		35	38	ISLEY BROTHERS/Tears
20		28	36	702/Steelo
33		41	36	TONI BRAXTON/You're Makin' Me .
24	15	24	35	JOHNNY GILL/Let's Get The Mood
31		34	34	MINT CONDITION/What Kind Df Man
	39		33	
14		37	32	AZ YET/Last Night
- 5	10	15	31	KEITH SWEAT/Nobody
22		29	30	T!NA TURNER/Something .
29	21	35	30	AALIYAH/If Your Girl Only
30	35	36	30	DRU HILL/Tell Me
-	9	27	29	ME'SHELL NDEGEOCELLO/Who Is He Ar
30	29	32	26	ANN NESBY/I'm Still Wearing
١.	-	9	25	BABYFACE/This Is For.
17	28	23	25	QUINCY JONES/Moody's Mood For
26	23	21	25	CHANTAY SAVAGE/Callin'
23	31	31	24	KEITH SWEAT/Twisted
• 3	23	14	23	ANN NESBY/I'll Do Anything
59	32	20	21	R. KELLY/I Can't Steep
-	10	18	20	K-Cl & JOJO/How Could You
23	15	18	19	LUTHER VANDROSS/Your Secret Love
16		16	19	SOMETHIN' FOR ./With You
34	31	17	19	112/Only You
22	18	23	18	MONICA/Why I Love You So.
25	10	15	18	BRIAN MCKNIGHT/Still In Love
14		16	17	BONE THUGS-N-HARMONY/Days 01 Our

## POWER 99tm

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper

PLA				ARTIST/TITLE
3W	2W	LW		
35		38	41	MINT CONDITION/What Kind Of Man .
31		40	38	
31	33	32	35	AZ YET/Last Night
22	25	26	33	MONICA/Why I Love You So
	21		33	NEW EDITION/I'm Still In Love
25	34		32	
	24		32	BLACKSTREET/No Diggity
28	36	32	32	112/Only You
19	36	33	31	BONE THUGS-N-HARMONY/Days Of Our Li
-		15	29	
-	-	8	28	BABYFACE/This Is For
28	29		26	GHOST TOWN DJ'S/My Boo
27	27	26	25	KEITH SWEAT/Nobody
6	7	11	25	BRANDY, TAMIA/Missing You
	25	34	25	MONTELL JORDAN/Falling
31	32	27	25	L.L. COOL J/Loungin
-	-		25	2PAC/I Ain't Mad Al Ya
27	26		24	CASE F/FOXXY BROWN/Touch Me Tease M
27	29	30		TONI BRAXTON/You're Makin' Me
26	26	29	21	KEITH SWEAT/Twisted
-	-	23	20	CASE/More To Love
30	28	25	20	TOTAL/Kissin' You
-	5	8	18	TONI BRAXTON/Un-break My Heart
17	11	12	15	D'ANGELO/Lady
	21	27	15	BRAT/Sittin' On Top Of .
8	12	15	15	DJ KOOL/Let Me Clear My .
18	18	12	14	JOE/All The Things
29	21	21		GINA THOMPSON/The Things That
8	17	17	13	LUTHER VANDROSS/Your Secret Love
-	-	5	11	112/Come See Me



NARKET #6 WJLB/Detroit (313) 965-2000

		-	`	Sauriders/Darcell
PLA'		LW	TW	ARTIST/TITLE
28	28	29	42	BLACKSTREET/No Diggity
33	40	40	39	AALIYAH/II Your Girl Onli:
25	25	31	39	112/Only You
29	27	30	39	MONIFAH/You
37	38	40	38	GHOST TOWN DJ'S/My 8:00
30	31	33	38	TONI BRAXTDN/You're Wakin' Me
38	42	40	36	AZ YET/Last Night
25		39	35	SWV/Use Your Hearl
33		37	34	MDNICA/Why I Love You So
30		33	33	NEW EDITIDN/Hit Me Off
32		26	32	DRU HILL/Tell Me
27		27	28	2PAC/How Do U Want It.
25			28	BRIAN MCKNIGHT/Still in Love
39			24	R KELLY/I Can't Sleep .
19		23	24	MONTELL JORDAN/Falling
29		26	24	CASE F/FOXXY BROWN Touch Me Tease Me
19		23	23	MINT CONDITION/Whatikind Of Man.
22	24	24	23	KEITH SWEAT/Twisted
19		22	22	MAXWELL/Ascension (Bon't )
32			20	JODECI/Get On Up
6	5		18	FUGEES/Ready Or Not
15	15		18	702/Steelo
15	16	17	18	CECE PENISTON/Movin' On
14	14	14	18	MARIAH CAREY/One Sweet Day
20	14	14	17	ERIC BENET/Let's Stay Together
18	18		17	GINUWINE/Pony
17			17	D'ANGELO/Me And Those.
8	8		16	NEW EDITION/I'm Still in Love
18	17	17	16	MONICA F/NAUGHTY/Ain't Nobody
20	21	15	16	LUTHER VANDROSS/Your Secret Love



## MARKET #7

KKOA/Oallas

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	65	65	65	65	BLACKSTREET/No Diggity
ı	30	46	63		
ı	52	58	58		DRU HILL/Tell Me
ı	56	57		57	
ı	55	60	60	56	NEW EDITION/Hit Me Off
ı	35	27	55	56	MC LYTE/Everyday
ı	35	42	62	56	KEITH SWEAT/Twisted
l	60	60		56	SWV/Use Your Heart
۱	54	60	65	48	AZ YET/Last Night
ı	15		23		GINUWINE/Pony
ł	29	20		44	GHOST TOWN DJ'S/My Boo
1	38	38		42	
ı		17			MONTELL JORDAN/Falling
ı	50	35		36	BONE THUGS-N-HARMONY/Days 01 Our
Ì	20	49		34	
ı	17	45		32	
ı	40	47	39		L.L. COOL J/Loungin
ı	-	-	32		BABYFACE/This Is For
ı	14	22		27	
۱	-	5	17		
ı	-	5	19		
l	53	21	51	19	
ì					SALT-N-PEPA/Champagne
ı	•	5	5		E-40/Rappers Ball
1	56	60	51		
ł			5	15	
۱	•	-	-	15	
۱					OUTKAST/ATLiens
ı	15	10	14		
Ĺ	17	10	29	14	702/Steelo



## MARKET 48

L				Ment 3	They wood ox
	LAY				ARTIST/TITLE
31	N	2W	LW	TW	
1	0	32	52	60	MINT CONDITION/What Kind Of Man
	0	54	55	58	MONIFAH/You
		56	57	58	L.L. COOL J/Loungin
		42	49	56	SWV/Use Your Heart
		26		55	DRU HILL/Teli Me
		51		54	BONE THUGS-N-HARMONY/Days Of Our
		42		52	NEW EDITION/Hit Me Off
	38	57	56	51	BLACKSTREET/No Diggity
	35		46	51	112/Only You
	35	50	53	48	KEITH SWEAT/Twisted
	5	22	44	48	NEW EDITION/I'm Still In Love
1	37	35	50	45	TONI BRAXTON/You're Makin' Me
	٠	10	20		AZ YET/Last Night
	18			44	JODECI/Get On Up
	19		48	43	AALIYAH/II Your Girl Only
		43			CASE F/FOXXY BROWN/Touch Me Tease
		44		38	R. KELLY/I Can't Sleep
	18	28	39		KEITH SWEAT/Nobody
	٠	-	14		GINUWINE/Pony
	19	9		27	MAXWELL/Ascension (Don't)
	٠	-	15	26	BABYFACE/This Is For
	36	39			GINA THOMPSON/The Things That
	35	30			702/Steelo
	29		10		RARE ESSENCE/Body Snatchers
	58	52			NAS/If I Ruled The World
	5	7	14		BRANDY, TAMIA/Missing You
	:	-	10		ISLEY BROTHERS/Floatin' On Your
	36	29		12	OUTKAST/Elevators
				10	TONI BRAXTON/Un-break My Heart
_	10	20	12	10	A TRIBE CALLEO QUEST/Stressed Out



K.	w/•	7.	(305) 623-7 Thomas	
rs.			ARTIST/TITLE	

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	29	31	33	BLACKSTREET/No Diggity
13	12	5	32	ME'SHELL NDEGEOCELLO/Who is He And.
10	9	13	25	TEVIN CAMPBELL/I Got It Bad
8	9	20	21	BONE THUGS-N-HARMONY/Days Of Our Liv
33	22	20	21	GHOST TOWN DJ'S/My Boo
28	30	24	21	TRACY CHAPMAN/Give Me One Reason
14	12	12	20	YOUNG M.C./Get Your Boogle On
18	17	22	20	JODECI/Get On Up
8	13	20	19	JOHNNY GILL/Let's Get The Mood
9	9	14	19	TINA TURNER/Something
9	8	17	19	MINT CONDITION/What Kind Of Man
8	9	15	19	GINUWINE/Pony
19	19	18	19	GINA THOMPSON/The Things That
19	18	20	19	SWV/Use Your Heart
18	18	17	19	BRANDY, TAMIA/Missing You
20	18	19	18	ISLEY BROTHERS/Floatin' On Your
20	18	18	18	AZ YET/Last Night
9	14	21	18	AALIYAH/tf Your Girl Only

9 14 21 18 AALIYA-WI Your Girl Only...
13 15 15 17 DRU HILL/FIEL ME
8 8 15 16 LUTHER VANDESYOU SECRET LOVE
9 14 16 EXPENDED AND HILL ME VALUE OF SECRET LOVE
20 29 33 16 MC LUTTE/Everyday
23 24 22 16 GECE PENISTON/Movin' On
18 22 18 16 TON BRAXTON/TOU'R Makin' Me...
17 15 18 15 IMMATURE/LOVE'S Groove
9 9 9 14 ORNANTICS/Try Love Again
- 5 7 14 NEW EDITION/III MILL ILL LOVE...
30 18 19 14 NEW EDITION/III MILL ILL LOVE...
30 18 19 14 NEW EDITION/III MILL ILL LOVE...
30 18 19 14 NEW EDITION/III MILL ILL LOVE...
31 FOR REAL/LIKE I DO

HOT 975

MARKET #12

WHTA/Atlanta (404) 765-9750

ᆫ				
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
48	61	53	59	BLACKSTREET/No Diggity
48		52	57	DUTKAST/ATLiens
33	49	40	57	OUTKAST/Two Dope Boyz
43	53	58	54	BONE THUGS-N-HARMONY/Days Of Our L
49	59	55	54	NAS/If I Ruled The World
48	56	53	54	L.L. CDOL J/Loungin
5	8	6	44	RZA F/METHOD MAN/Wu-Wear
35	40	39	44	SWV/Use Your Heart
33	32	32	44	TOTAL/Kissin* You
22	26	34	42	LIL' KIM/No Time
50	59	44	40	OUTKAST/Elevators
		38	40	OUTKAST/Jazzy Belle
7	-	27	40	R. KELLY/I Can't Sleep
43	47	39	40	E-40/Rappers Ball
-	-	35	39	DO OR DIE/Player Like Me
	18	25	37	DE LA SOUL/Itzsoweezee
36	41	37	37	MASTER P./Bout Bout
	32	32	35	BRAT/Sittin* On Top Of
13	16	36	35	NEW EDITION/Hit Me Off
11	14	26	34	AALIYAH/If Your Girl Only
54	57	30	32	MYSTIKAL/Here I Go Beware
		-	31	2PAC/How Do U Want It
51	56		29	DO OR DIE/Po' Pimp
28	35	36	28	GINA THOMPSON/The Things That
•	-		27	JERU THE DAMAJA/Ya Playin' Yaself
25	36	24	27	112/Only You
			22	
	14		22	DJ KIZZY ROCK/Can't Stop The Rock
7	13	16	19	A TRIBE CALLED QUEST/Stressed Out
-	9	-11	17	GHOST TOWN DJ'S/My Boo

The People's Station

## MARKET #12 WVFF/Atlanta



## MARKET #17 KMJM/St. Louis (314) 692-5108 Atkins

į	33	33	33	33	BLACKSTREET/No Diggity
ı	20	20	31	32	DRU HILL/Tell Me
ı		14	25	27	TOTAL/Do You Think
ı			7	27	BABYFACE/This Is For
ı	29	26	25	26	MAXWELL/Ascension (Don't)
ł	24	27	25	26	SWV/Use Your Heart
ı	14	5	22	26	LUTHER VANDROSS/Your Secret Love
	32	30	28	25	GHOST TOWN DJ'S/My Boo
ı	31	30	26	24	NEW EDITION/Hit Me Off
	29	21	26	23	4U/Home
	26	27	24	23	AALIYAH/If Your Girl Only .
	22	19	16	23	ISLEY BRDTHERS/Floatin' On Your
	6	21	26	23	MINT CONDITION/What Kind Of Man
ı	-	17	19	22	112/Come See Me
ı	23	21	20	21	AZ YET/Last Night
ı	30	26	23	21	MISTA/Blackberry Molasses
ı	19	24	24	21	GINUWINE/Pony
ļ	24	23		20	SUBWAY/I'll Make Your .
ł	22	16	17	20	
		15		20	MONTELL JORDAN/Falling
1	23	22		19	OONELL JONES/In The Hood
ł	23		19	19	NNEKA/Say It Again
Ì	21	24	20	18	JOHNNY GILL/Let's Get The Mood
	17	14		18	SOUL FOR REAL/Never Felt This Way
ı	20	18	19	18	MAXI PRIEST F/SHAGGY/That Girl
ı	19	16	18	18	QUINDON/Dream About You
ı	21	17	16	17	
ı	17	23		17 17	
ı	17	15	16	17	MEN OF VIZION/Do Thangz



# WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

ARTIST/TITLE

AR



## MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens

Pt AYS				ARTIST/TITLE
3W	2W	LW	TW	
34	42	50	50	GINUWINE/Pony
46	46	47	50	LUTHER VANDROSS/Your Secret Love
47	47	15	50	DRU HILL/Tell Me
41	45	55	49	GINA THOMPSON/The Things That
48	48	48	48	BLACKSTREET/No Diggity
47	47	47	47	SWV/Use Your Heart
41	45	46	47	AZ YET/Last Night
50	55	45	46	L.L. COOL J/Loungin
40	44	45	46	BRANDY, TAMIA/Missing You
40	44	45	45	JOHNNY GILL/Let's Get The Mood
39	43	44	45	FUGEES/Ready Or Not
39	43	44	44	ME'SHELL NDEGEOCELLO/Who Is He And
36	42	43	44	JOHNNIE TAYLOR/Good Love
33	40	42	43	K-CI HAILEY/Wildflower
32	39	42	43	TINA TURNER/Something
25	35	15	40	ISLEY BROTHERS/Floatin' On Your
30	38	39	39	MAD COBRA/Big Long John
30	38	39		KINO WATSON/Game Recognize
15	38	39	39	NEW EDITION/I'm Still in Love
28	37	38	38	BORN IN AUGUST/April
10	20	38	38	KEITH SWEAT/Nobody
10	20	36	37	TOTAL/Do You Think
28	36	36	37	COVER GIRLS/I Am Woman
25	35	35	35	MINT CONDITION/What Kind Of Man
25	35	35	36	ALFONZO HUNTER/Just The Way
25	35	35	36	ZAKIYA/Love Like Mine
25	35	35		MONTELL JORDAN/Falling
25	35	35		MEN OF VIZION/Do Thangz
	15	34	35	TONI BRAXTON/Un-break My Heart



## MARKET #25 WIZF/Cincinnati (513) 351-5900 Bailey/Rankm

_		_	-					
PŁA'	PLAYS ARTIST/TITLE							
3W	zw	LW	TW					
49	48	50	47	R. KELLY/I Can't Sleep				
24	32	42	46	SWV/Use Your Heart				
41	36	46	44	NEW EDITION/Hit Me Off				
38	47	46	44	GHOST TOWN DJ'S/My Boo				
32	33	38	44	MINT CONDITION/What Kind Of Man				
47	48	47	42	TONI BRAXTON/You're Makin' Me				
43	32	40	40	KEITH SWEAT/Twisted				
26	44	35	40	AALIYAH/It Your Girl Only				
32	36	43	40	112/Only You				
	5	20	38	ANN NESBY/I'm Still Wearing				
48	47	41	38	DRU HILL/Tell Me				
32	30	36	38	BLACKSTREET/No Diggity				
29	35	36	37	AZ YET/Last Night				
5	5	14	27	TINA TURNER/Something				
11	16	24	26	MAXWELL/Ascension (Don't)				
27	26	27	24	LUTHER VANDROSS/Your Secret Love				
26	25	26	23	JOHNNY GILL/Let's Get The Mood				
	5	5	20	KEITH SWEAT/Nobody				
5	5	9	18	GINA THOMPSON/The Things That				
•	5	11	16	NEW EDITION/I'm Still In Love				
29	16	9	15	GINUWINE/Pony				
10	24	20	15	BONE THUGS-N-HARMONY/Days Of Our Liv				
6	7	11	15	MONTELL JORDAN/Falling				
5	10	18	13	WHITNEY HOUSTON/Why Does It Hurt				
6	6	6	11	BRANDY, TAMIA/Missing You				
5	5	5	7	702/Steelo				
5	5	5	7	DO OR OIE/Po' Pimp				
5	5	5	7	SALT-N-PEPA/Champagne				
5	5	5	5	SWEET SABLE/I'll Never Go Back				
5	-	5	5	QUINDON/Dream About You				



MARKET #26 KIPRS/Kansas City



## MARKET #28

FLA				MITTER) TILLE
3W	2W	LW	TW	
31	42	43	57	DRU HILL/Tell Me
40	52	57	56	BLACKSTREET/No Diggity
29	50	50	56	AALIYAH/If Your Girl Only
33	31	38	55	AZ YET/Last Night
27	28	42	55	LUTHER VANDROSS/Your Secret Love
17	36	40	42	ISLEY BROTHERS/Floatin' On Your.
51	57	58	37	SWV/Use Your Heart
19	20	19		MONTELL JORDAN/Falling
16	23	17	38	NEW EDITION/I'm Still In Love
22	20	32	31	JOHNNY GILL/Let's Get The Mood
8	22	20	31	KEITH SWEAT/Nobody
16	28	32	30	BRANDY, TAMIA/Missing You
30	29	23	18	GINA THOMPSON/The Things That
23	23	18	16	MINT CONDITION/What Kind Of Man
12	16	19	15	BONE THUGS-N-HARMONY/Days Of Our
-		6	15	BABYFACE/This is For
15	18	13	13	GINUWINE/Pony
18	20	15		
13	10	7	12	
	22	18	12	K-CI & JOJD/How Could You
5	5	6	10	ANN NESBY/I'm Still Wearing
	-	8	10	TONI BRAXTON/Un-break My Heart
5	5		10	MEN OF VIZION/Do Thangz
5	10	5		QUINDDN/Dream About You
9	11	9	9	DD OR DIE/Po' Pimp
5	10			
5	5			
14	18			TEVIN CAMPBELL/I Got It Bad
5	5	6	7	ME'SHELL NDEGEOCELLO/Who Is He An
			7	CHANGING EACES/LCot Somebody Elea



## MARKET #28

MARKET A19

WNDV/Milwaukee (414) 449-9668 Robinson

3W	2W	LW	TW	
16	16	19	20	GINUWINE/Pony
10	12	20	20	SALT-N-PEPA/Champagne
14	19	15	19	DRU HILL/Tell Me
14	12	16	19	TEVIN CAMPBELL/I Got It Bad
-	12	20	18	CRUCIAL CONFLICT/Ride The Rodeo
-		8	18	E-40/Rappers Ball
16	17	17	17	AALIYAH/If Your Girl Only
	10	18	17	BONE THUGS-N-HARMONY/Days Of Our Liv
-		16	16	KEITH SWEAT/Nobody
	-	17	16	DONELL JONES/Knocks Me Off My
10	12	18		MONTELL JORDAN/Falling
8	10	19		
12	12	15		702/Steeto
10	12	16	15	MEN OF VIZION/Do Thangz
-	-	12	14	
-	-	8		
16		14		
8	12	12		
-	-		14	
-		8	12	
10	10	12		SOUL FOR REAL/Never Felt This Way
	-	12		
10		10		SDLO/Blowin' My Mind
10	12	10		ALFONZO HUNTER/Just The Way
-		12	10	KINO WATSDN/Game Recognize
12	12	12		LUTHER VANDRDSS/Your Secret Love
-	-	10	10	TON: BRAXTON/Un-break My Heart
	•	10	10	CASE/More To Love
12	10	10		
14	20	10	10	BLACKSTREET/No Diggity



## MARKET #32

WCKX/Columbus, OH (614) 464-0020 Stevens

PLA:				ARTIGI/IIILE				
3W		LW	TW					
36	36		37	BLACKSTREET/No Diggity				
26	26		36	BONE THUGS-N-HARMONY/Oays Of Our Live				
23	23	34	35	GINUWINE/Pony				
35	35	32	35	MINT CONDITION/What Kind Of Man.				
32	32	29	33	DRU HILL/Tell Me				
34	34		30	GHOST TOWN DJ'S/My Boo				
36	36		29	D'ANGELO/Me And Those				
10	10		29	CHANGING FACES/I Got Somebody Else				
30								
12	12							
18	18	30	28	JOHNNY GILL/Let's Get The Mood.				
12	12	27	28	SOUL FOR REAL/Never Felt This Way				
34	34	16	26	AALIYAH/if Your Girl Only .				
14	14	26	26	GINA THOMPSON/The Things That				
18	18	22	25	MEN OF VIZIDN/Do Thangz				
12	12			CHARISSE ARRINGTON/Down With This				
16	16			AZ YET/Last Night				
24	24							
28								
12	12							
11	11	18						
24	24							
12	12							
14								
25								
5	5							
13	13							
*		12	19					
	-	10	18					
7	7	-11	18	CRUCIAL CONFLICT/Ride The Rodeo				



## MARKET #33

WOWI/Norfolk (804) 466-0009 Dave/Mauzone

PLA:	19			ANTISI/TITLE
3W	2W	LW	TW	
15	10	18	36	DRU HILL/Tell Me
18	20	29	36	GINUWINE/Pony
33	34	33	34	MINT CONDITION/What Kind Of Men .
32	31	29	33	GINA THOMPSON/The Things That
31	32	30	32	BLACKSTREET/No Diggity
20	21	29	32	AALIYAH/II Your Girl Only
9	15	26	30	BONE THUGS-N-HARMONY/Days Of Our Liv
22	21	30	30	AZ YET/Last Night
23	26	29	28	702/S1eeto
5	7	26	26	KEITH SWEAT/Nobody
33	32	28	25	SWV/Use Your Heart
26	24		24	SALT-N-PEPA/Champagne
22	22	21	24	BRANDY, TAMIA/Missing You
-	-	24	23	BRAIDS/Bohemian Rhapsody
11	14	18	22	JOHNNY GILL/Let's Get The Mood
9	13		22	MONTELL JORDAN/Falling
5	10		22	IMMATURE/Lover's Groove
7	10		22	CHANGING FACES/I Got Somebody Else
17	19		21	MONICA F/NAUGHTY/Ain't Nobody
22	26		20	NEW EDITION/I'm Still In Love
27	29		20	GHOST TOWN DJ'S/My Boo
18	18		18	MAXWELL/Ascension (Don't)
25	25		18	LUTHER VANDROSS/Your Secret Love
21	17	18	17	JAY-Z/MARY J. BLIGE/Can't Knock .
8	9	10	17	MEN DF VIZION/Do Thangz
29	23			L L COOL J/Loungin
15	16	13		
6	9	9		
-	-	13		
7	10	8	15	ALFONZO HUNTER/Just The Way





ı	PLAYS			ARTIST/TITLE	
ı	3W				
i	22			22	
ı	22		20		
1	5	16	19	21	
ı	13		21		ORU HILL/Tell Me
ı	20			20	
ı	13			20	
ı				19	
Į	6			19	
1	20			19	
ı				19	
	18	17	19	18	
	5			18	
	6	14	17	18	
	-	-			
	12				MONTELL JORDAM/Falling
	٠.	-	5	17	TONI BRAXTON/Un-break My Heart
	-	-		16	
	-	-		15	
	18	16		12	
	12	-			CRUCIAL CONFLICT/Ride The Rodeo
	13	13	13		BONE THUGS-N-HARMONY/Days Of Dur Live
		12			
1	10		10		
ľ					BRAT/Sittin' On Top Of
i		-	-	8	E-40/Rappers Ball
		-	-	8	SALT-N-PEPA/Ch.empagne
	10	9	10		
	10	9	10		
	10	9	10	8	
į				8	WESTSIDE CDNNECTION/Bow Down
		_			

## URBAN



WALT LOVE

# **The Fox Celebrates 10-Year Tenure**

## **■ WZFX-FM/Fayetteville hosts outdoor anniversary concert**

ZFX-FM (The Fox)/Fayetteville, NC recently celebrated its 10th anniversary with an outdoor concert that doubled as a salute to the men and women of the military.

As many as 20,000 listeners showed up to support the station, which drew performers including Horace Brown, Total, Pure Soul, Men Of Vizion, Mista, DJ Kool, Somethin' For The People, Ideal, Smooth Da Hustler, Monifah, Ann Nesby, 4U, Bha-

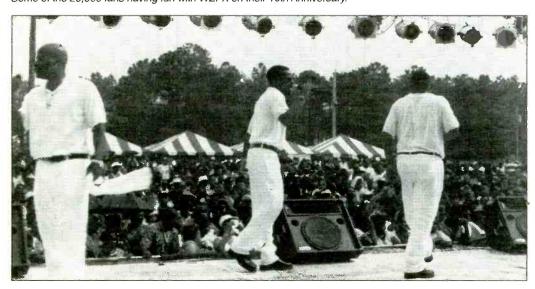
madia, Domino, Puff Johnson, Mona Lisa, and II D Extreme.

Being on the steps of Fort Bragg, Fayetteville was the perfect locale for a salute to the military.

"WZFX-FM is a very strong supporter of our nation's military," said PD **Bobby Jay**. "We view our annual concert as a small thank you for the very big job they do preserving what most of us take for granted ... freedom!"



Some of the 20,000 fans having fun with WZFX on their 10th Anniversary.



Men of Vizion survey the crowd at the WZFX outdoor party.

# **Share Your Photos With Us!**

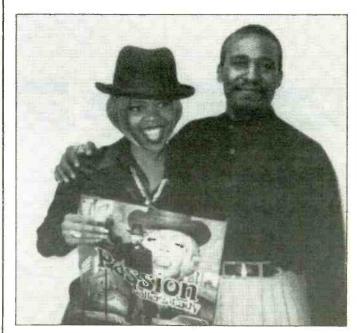
We'd love to report on any exciting station events you've recently sponsored. Just send photos and a brief explanation to Walt Love, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



Monifah on-stage giving the people what they want.



One of the members of the group Mista signs an autograph for a young fan as a military police officer looks on.



**OVERCOME WITH PASSION** — MCA rapper Passion (I) visits WTLZ/Saginaw to wish PD Kermit Crockett a happy birthday.

## **UC DATABANK**

# **Minority Business Booming**

The number of minority-owned businesses is soaring, the National Minority Suppliers Development Council reports. The reason: Large corporations are doing business with minority-owned firms in ever-increasing fashion. The trade group estimates that 1.5 million minority-owned businesses nationwide share annual revenues of \$100 billion — more than double the 741.640 firms that took in \$34.4 billion in revenue in 1982.

The council, a non-profit group that seeks better access to larger corporations for minorities, links 3500 large corporations with 15,000 minority august by a profit profit of the prof

SOURCE: Minority Markets Alert



FEELS LIKE HEAVEN (with you)



The brand new single from their Greatest Hits collection.

Impact date October 14. Album in-stores October 29.

Produced by Cory Rooney.

EMI Econsis



## *URBAN TOP 50*

**OCTOBER 4, 1996** 

							L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	1	1	1	BLACKSTREET No Diggity (Interscope)	3177	3225	3058	2687	79/0
	4	2		AZ YET Last Night (LaFace/Arista)	3088	2919	2560	2188	81/1
	3	3		DRU HILL Tell Me (Island)	3070	2871	2601	2162	81/2
}	5	5		AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	2791	2697	2399	2054	81/1
,	10	9		MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	2435	2203	1956	1748	81/2
ì	7	7	6	LUTHER VANDROSS Your Secret Love (LV/Epic)	2421	2334	2122	1983	78/0
	6	6	7	GINA THOMPSON The Things That You Do (Mercury)	2331	2400	2316	2075	74/0
	2	4	8	SWV Use Your Heart (RCA)	2299	2745	2892	2778	73/0
ı	9	8		JOHNNY GILL Let's Get The Mood Right (Motown)	2240	2205	2031	1905	80/0
•	17	13	<b>@</b>	GINUWINE Pony (550 Music/Epic)	2102	1853	1638	1437	77/1
	15	11		BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	2032	1886	1720	1545	76/0
3	20	14	Ø	KEITH SWEAT Nobody (Elektra/EEG)	2001	1790	1416	818	80/2
;	14	12	Œ	<b>ISLEY BROTHERS</b> Floatin' On Your Love ( <i>T-Neck/Island</i> )	1908	1873	1846	1596	71/0
•	18	15	4	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	1862	1739	1494	1086	79/2
ò	21	18		702 Steelo (Biv 10/Motown)	1648	1524	1299	1085	76/1
	29	21	<b>1</b>	NEW EDITION I'm Still In Love With You (MCA)	1647	1409	1008	383	81/2
	_	41	<b>O</b>	BABYFACE This Is For The Lover In You (Epic)	1603	822	_	_	80/3
	22	20	18	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	1584	1421	1188	865	76/3
	8	10	19	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	1452	1890	2051	2093	58/0
	25	23	20	TEVIN CAMPBELL   Got   t Bad (Qwest/WB)	1422	1262	1148	1016	69/3
3	31	25	<b>4</b>	ME'SHELL NDEGEOCELLO Who is He And What Is He (Maverick/Reprise		1184	995	919	59/0
9	30	24	22	ALFONZO HUNTER Just The Way (Playas Play) (EMI)	1319	1194	1005	855	72/1
	11	16	23	GHOST TOWN DJ'S My Boo (So So Det/Columbia)	1292	1645	1951	2186	52/1
7	24	22	24	TINA TURNER Something Beautiful Remains (Virgin)	1264	1297	1178	1083	59/0
)	13	19	25	NEW EDITION Hit Me Off (MCA)	1227	1483	1852	2073	47/0
2	26	26	26	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)	1188	1156	1098	1004	67/2
	40	29	27	<b>DONELL JONES</b> Knocks Me Off My Feet (Untouchables/LaFace/Arista)	1182	1014	880	631	69/4
-		37	233	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1176	902	343	-	76/5
3	42	34	<b>4</b>	SALT-N-PEPA Champagne (MCA)	1105	956	854	729	71/2
1	36	32	<b>①</b>	MEN OF VIZION Do Thangz (MJJ/550 Music)	1082	978	920	778	65/1
5	33	28	<b>(1)</b>	IMMATURE Lover's Groove (MCA)	1076	1047	973	959	51/2
	-	38	<b>32</b>	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	1048	887	614	293	59/5
2	37	30	33	CHANGING FACES I Got Somebody Else (Atlantic)	968	987	904	819	59/0
7	35	31	34	FOR REAL Like I Do (Rowdy/Arista)	942	986	937	742	52/0
	47	40	<b>3</b>	SOUL FOR REAL Never Felt This Way (Uptown/Universal)	940	863	735	630	61/2
	44	35	36	QUINDON Dream About You (Virgin)	928	926	828	706	61/1
0	_	44	37	TOTAL Do You Think About Us? (Bad Boy/Arista)	927	814	619	161	67/2
2	12	17	38	CECE PENISTON Movin' On (A&M)	900	1553	1853	1993	39/0
	43	36	39	SOLO Blowin' My Mind (Perspective/A&M)	886	909	843	690	53/2
	50	42	40	ZAKIYA Love Like Mine (DV8/A&M)	864	818	672	549	59/0
R	EAK	- W - C	0	K-CI & JOJO How Could You (MCA)	843	604	225		63/6
	EAK		Ø	CHARISSE ARRINGTON Down With This (MCA)	828	739	705	650	48/5
)	46	43	43	ORGANIZED NOIZE Set It Off (EastWest/EEG)	778	816	778	728	52/1
	BU		44	CASE More To Love (Def Jam/RAL/Mercury)	770	616	220	12	64/1
	ВU		<b>4</b>	MONIFAH Nobody's Body (Uptown/Universal)	769	618	456	211	59/3
_	_	50	<b>46</b>	WILD ORCHID At Night I Pray (RCA)	734	669	644	551	54/0
) E	ВU	_	<b>46</b>	KENNY LATTIMORE Just What It Takes (Columbia)	702	605	529	417	53/3
	ВU		<b>4</b> B	L.A. GANZ Like A Playa (Jive)	692	543	335	100	58/1
_	_	49	49	FUGEES Ready Or Not (Ruffhouse/Columbia)	688	688	655	615	43/0
			<b>3</b> 0	112 Come See Me (Bad Boy/Arista)	668	221	37	_	67/4

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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## **NEW & ACTIVE**

YO-YO Same Old Thang (EastWest/EEG)
Total Plays: 662. Total Stations: 55. Adds: 1

CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)
Total Plays: 654, Total Stations: 50, Adds: 2

E-40 Rappers Ball (Sick Wid' It/Jive)
Total Plays: 608. Total Stations: 64. Adds: 9

RZA F/METHOD MAN & CAPPADONNA Wu-Wear (Big Beat/Atlantic)

BARKAYS Everybody Wants That Love (Curb)
Total Plays: 430, Total Stations: 37, Adds: 2

BRAT Sittin' On Top Of The World (So So Def/Work/Columbia)
Total Plays: 426, Total Stations: 69, Adds: 59

GROOVE COLLECTIVE Lift Off (Giant Step/GRP)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
Total Plays: 370, Total Stations: 69, Adds: 66

DALIA It Ain't Easy (Pure) Total Plays: 348, Total Stations: 37, Adds: 6

BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)
Total Plays: 332. Total Stations: 42. Adds: 7

ANTHONY HAMILTON Nobody Else (Uptown/MCA)

DRAWZ U Da 1 (Warner Bros.)
Total Plays: 279, Total Stations: 27, Adds: 0

RONNY JORDAN It's You (Island) Total Plays: 273, Total Stations: 31, Adds: 2 OUTKAST ATLiens (LaFace/Arista) Total Plays: 272, Total Stations: 48, Adds: 47

GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)
Total Plays: 267, Total Stations: 44, Adds: 13

Songs ranked by total plays.

## **BREAKERS**

K-CI & J0J0

How Could You (MCA)

843/239

TOTAL STATIONS/ADDS 63/6

4

## **CHARISSE ARRINGTON**

Down With This (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 828/89

48/5

12

## **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	66
BRAT Sittin' On Top Of The World (So So Det/World/Columbia)	59
LIL' KIM No Time (Big Beat/Atlantic)	49
OUTKAST ATLiens (LaFace/Arista)	47
WESTSIDE CONNECTION Bow Down (Priority)	38
SANDRA ST. VICTOR Rise (Warner Bros.)	33
CHUCK D No (Mercury)	26
COLOUR CLUB Pearls (Vertex/JVC)	25
GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M	) 13
E-40 Rappers Ball (Sick Wid' It/Jive)	9

## **MOST INCREASED** PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BABYFACE This Is For The Lover In You (Epic)	+781
112 Come See Me (Bad Boy/Arista)	+447
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+341
BRAT Sittin' On Top Of (So So Def/Work/Columbia)	+320
E-40 Rappers Ball (Sick Wid' It/Jive)	+316
TONI BRAXTON Un-break My Heart (LaFace/Arista	) +274
GINUWINE Pony (550 Music/Epic)	+249
K-CI & JOJO How Could You (MCA)	+239
NEW EDITION I'm Still In Love With You (MCA)	+238
MINT CONDITION What Kind Of Man (Perspective/A&A	1) +232

## **HOTTEST** RECURRENTS

ARTIST TITLE LABEL(S)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

R. KELLY I Can't Sleep Baby (If I) (Jive)

CASE I/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)

MONICA Why I Love You So Much (Rowdy/Arista)

NAS If I Ruled The World (Columbia)

2PAC How Do U Want It (Death Row/Interscope)

TOTAL Kissin' You (Bad Boy/Arista)

KINO WATSON Game Recognize Game... (Columbia)

JODECI Get On Up (Uptown/MCA)

**OUTKAST** Elevators (LaFace/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets breakers: Songs registering out plays or more for the institute. Direct ewarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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URBAN

## KBCF/Alexandria, I A

PO/MD: Donnie Taylor

BY VOGUE "Don't

NEXT EXT "Rise"

K. CI & JUJO "How

KETH SWART "Nobody"

WESTSIGE CONNECTION "Bow"

JIM HENRY JR. "Proposes"

BRAT "Sitter"

## WHTA/Attanta, GA PD: Steve Hegw MD: Chaka Zulu

## WVEE/Atlanta, GA

PD: Tony Brown
MD: Rajeeyah Shabazz
10 OUTNAST ATLIENS\*
10 BRAT "Sepin"
5 WESTSIDE COMMECTION "Bow
EN YOOK "Don't
DONELL JONES "Feet"

# WFXA/Augusta, GA PD: James Alexander MD: Lance Panton

## KQXL/Baton Rouge, LA

PD: Chris Clay

5 BRAT "Settin"

5 CHARISSE ARRINGTON

COLOUR CLUB "Pearls"

EN VOCUE "Don't"

BARKAYS "Everybody"

WJZD/Biloxi, MS PD/MD: Rob Neal 20. ENVOGE DON' 15. OUTNAST ATLand' 5. UK NM "Time" 5. UK NM "Time" 5. UK STRING DONECTION "Bow" 5. WESTSINE DONECTION "Bow" 5. DONE DOWN "Fail" 5. DONE DOWN "Fail" 5. OULUR CLUB "Pearls"

## WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

## KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

DI VOQUE "DON"

BRAT "Sator"

OUTKAST "ATLIERS"

OUTKAST "ATLIERS"

OUTKAST "ATLIERS"

OUTKAST "ATLIERS"

LIL KIM "Time"

SAMDRA ST, WO'TDR "Rise"

WESTSIDE CONNECTION "Bow

CHICK D" "No"

COLOUR CLUB "Pearls"

## WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

GHOST TOWN DU'S "Boo BABYFACE "Lover" DO OR DIE "Pimp" 702 "Steelo" TONI BRAXTON "Heart"

WPAL/Charleston, SC O: Jae Jackson
OUTMAST 'ATLens'
BRAT 'Stim'
EN YOGUE 'DON'
LIL' KIM 'Time'
COLOUR CLUB 'Pearls'
WESTSIDE CONNECTION "Bow
5 CHUCK D' "No"
5 SANDRA ST VICTOR "Rise'

## WWWZ/Charleston, SC

PD: George Hamilton Co
17 RAEKWON "Rain"
16 BRAT "Sittin"
19 MEN OF VIZION "Thangz"
5 DE LA SOUL "Itzsoweeze"
EN VOGUE "Donn" WPEG/Chartotte NC PD: Andre Carso MD: Nate Quick

WAEG/Augusta, GA

WWIN/Baltimore, MD PD: Kathy Brown

WILD/Boston, MA PD: Ken Johnson CHARISSE ARRINGTON "Down" K-CI & JOJO "How"

14 KEITH SWEAT "Nobody"
14 COLOUR CLUB "Pearls"

## WJTT/Chattanooga, TN

## WEJM/Chicago, IL PD: Monica Sta MD: Jay Allan

5 LIL KIN Time\*
WESTSIDE COMMECTION "Bow"
DRU HILL "Tell"
OUTIONST "ATLIERS"
K-CI & JOJO "How"
CHUCK D "No"
MINT CONDITION "Man"

## WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

B MONTELL JORDAN "Falling" B GINUWINE "Pony" 6 KENNY LATTIMORE "Just" 5 WHITNEY HOUSTON "Hurt" 5 BRAT "Sittin"

# WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin

OUTHAS TAILING:
EN YOGUE "DON'
LIL' KIM Time!
SANDRA ST: VOTOR "Rise"
BRAT "Stim"
OHUCK D "No"
WESTSIDE CONNECTION "Bow"
COLOUR CLUB "Pearls"
GOODFELLAZ "Sugar"

## WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

## WFXE/Columbus, GA

WFXE/COURTDUS, G
PD: Philip D. March
MD: Art Thornason
10 WESTSIDE CONNECTION "Bow
7 BRAY "Satin"
5 DUTMAST "ATLERS"
EN YOGUE "Don't
CURTS MAYFELD "Order"
LIL' KIM "Time"

## WCKX/Columbus, OH

HIVAT "SMITH"
WHODINI "Running"
CHUCK D "No"
SANDRA ST. VICTOR "Rise"
DE LA SOUL "Itzsoweeze"

## KKDA/Dallas, TX

D/MD: Skip Cheatham
SALT-N-PEPA "Crampagne"
WESTSIDE CONNECTION "Bow
OUTKAST "ATLIENS"
BRAT "Sitter"
EN VOGUE "Don't"

## WROU/Dayton, OH

D/MD: Marco Simmon ORGANIZED NOIZE "Set" BRAT "Sitton" GROOVE COLLECTIVE "Lift" MONIFAH "Body" EN VOGUE "Don't"

## WJLB/Detroit, Mt

112 "Come"
WESTSIDE CONNECTION "Bow"
BONE THUGS-N-HARMONY "Days
BRAT "Sittin"
DRU DOWN "Feel"

WJJN/Dothan, AL

# MD: Regina Dawl AMD: Tony Black

AMD: Tony Black
10 EN VOGLE "Don"
5 SRAT "Steb"
5 SRAT "Steb"
5 SRA" "Noc"
COLOUR CLUS "Pearls"
E-40 "Rappers"
GOOD'ELLAZ "Sopa"
LIL KIM "Time"
SANDRA ST, UCTOR "Ree"
NAST "Lades"
MADD'ELAD "Trop2 Nite"
CHUCK D "No" WZFX/Fayetteville, NC

## WDZZ/Flint, MI

PD: Ross Holland
MD: Eugene Brown
23 CASE FFOXOY BROWN "
E-40 "Rappers"
K-Cl & JOLO "How
EN VOGUE 'Don'
TONI BRAXTON "Him"
OUTKAST "ATLLENS"
LUTHER VANDROSS "Fee

## WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

## WFLM/Ft. Pierce. FL

## WJFX/Ft. Wayne, IN PD: B.J. Steele MD: Geno Burgess

## WTMG/Gainesville, FL

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelty Berry 10 BONE THUGS-H HARMONY "Days" 5 TON BRANTON "Heart" 5 SOND HONE THE NEW THE 5 SOND HONE THE NEW THE 5 SOND HONE THE NEW THE

## WEUP/Huntsville, AL

DALIA "Easy"
EN VOGUE "Don't"
BRAT "Sittin"
E-40 "Rappers"
SANDRA ST. VICTOR "Rise

## WTLC/Indianapolis, IN PD/MD: Vycki Buchanon

E-40 "Rappers" EN VOGUE "Don't" DALIA "Easy" SANDRA ST. VICTOR "Rise" RRAT "Sittin"

## WJMI/Jackson, MS

PD/MD: Steve Poston
OUTKAST "ATURIS"
EN VOGUE "DON'T
UGK "DIRMONO"
MAKAVELI "Toss"
LIL' KIM "Time"
AL FONZO HUNTER "Way"

## WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington MUI: STEVE CATTINGTON
5 LLI KIM TIME
5 CHUCKD "No"
BRAT "Sittin"
EN VOGUE "Don't"
WESTSIDE CONNECTION "Bow"
GOODFELLAZ "SUGUE"
SANDRA ST. VICTOR "Rise"
OUTHAST "ATLENS"

## KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

HU: MYTUR FEBRS
5 LIK KIM "Time"
5 BRAT "Sittin"
5 GOODFELLAZ "Sugar"
112 "Come"
EN VOGUE "Don't"
BRAIOS "Bohemian"
NORMAN BROWN "After
DRU DOWN "Fee!"

## KIIZ/Killeen, TX PD: Michael McGuire MD: Babysitter

EN YOGUE "Dont"
COLOUR CLUB "Pearls"
SANDRA ST VICTOR "Rise"
WESTSIDE CONNECTION "Bow
LIL" KIM "Time"
OUTKAST "ATLIERS"

## WKGN/Knoxville, TN

BRAT "Sitton"
EN VOGUE "Don't"
OUTKAST "ATLIENS"
BOYS CHOR OF HAPLEM "Back"
KENNY G "Moment"
MADDHEAD "Trapp/line"
WESTISIC CONNECTION "Bow"
COLOUR CLUB "Pearls"

## KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

DISPAT "Stim"

IMMATURE Lovers"

ON VOGE "Don't"

LIL KIM Time"

UKSTSIDE COMMECTION "BOY

CURTIS MAYFIELD "Order"

COLUN CLUB "Pears"

SANDRAS TV, WCTOR "Rise"

MEXT EXIT "Ride"

## KRRQ/Lafavette, LA

PD/MD: Frank Tray

WESTSIDE CONNECTION "Bow"
- CHUKK D "No"
EN VOGUE "Don"
SAMORA ST VICTOR "Rise"
LU: KIM "Time"
BRAT "SRIm"
OUTWAST "AT vers"

## KZWA/Lake Charles, LA

PD: Randolph Walker
MD: James Williams
5 WESTSIDE CONNECTION: 6
5 COLOUR COLUB "Pears"
5 EN VIGUE "Don't"
NAST "Lades"
LL'KIM "Time"
OUTNAST "ATUers"
CHUKO TO

## WQHH/Lansing, Mi PD/MD: Brant Johnson

LUMUL BRAIT JOINTSON

BRAIT SIGHT

DE LA SOUL "EXSONMERE"

EN VOGUE "Don't"

LIL 'KOM "Time"

OUNTAST "ATLENS"

SANDRA ST. WCTOR "Rise"

OUNTAST "ATLENS"

PRINCIP SOULS "FURNY"

WJMG/Laurel, MS
PD: LaDonna Jones
5 BN/0GUF Don1\*
5 BRAT "Sain"
OUTKAST "AT Lens"
BRAIDS "Boherman"
LIL 'KM "Time"
JIM HERRY JR "Procous"
SAMPAS IN CYTO R "Rise"
OHUCK D "No"

WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

NUL JUJ GOID

1 ROM SPANTON THEAT\*
1 DO FO DE FINDS\*
1 DO FO FO FINDS\*
1 DO FO FINDS\*
1 DO FO FINDS\*
1 DO FO FINDS\*
1 DO 
# KIPR/Little Bock, AR

PD: Joe Booker MD: Terry Terrell IND. TETTY TETTETT

SENDING "Moment"
SANDRA ST VICTOR "Rise"
LIL KIM Time"
UGK "Damond"
COLOUR CLUS "Pearls"
BOYS CHOIN OF HARLEM "Back"
UKKASTALIEMS"
WESTSIDE CONNECTION "Bow"

## KKBT/Los Angeles, CA PO: Harold Austin MD: Mariama Snider E-40 "Rappers 2PAC "Mad"

# WGZB/Louisville, KY VP Programming/PD: Tony APD: Paul Strong MD: Tim Jherard

GOODFELIAZ "Supar"

GOODFELIAZ "Supar"

## WIBB/Macon, GA PD/MD: Kevin Fox

## KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

OUTHAST ATTIERS'
BRAT "Sitten"
SANORA ST. VICTOR "Rise"
GOODFELLAZ "Sugar'
EN VOGUE "DON'
DALIA "Easy"
ANTHONY HAMIL TON "Nobody'

# WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

EN YOUR "Don't"
TEVIN CAMPBELL "Bad"
BRAT "Satin"
WESTISIDE COMMECTION "Bow"
SANDRA ST. VICTOR "Rise"
COLOUR CLUB "Pearls"
LIL" KIM "File"
CHUCK D "No" WFDR/Miami FI

# WKKV/Milwaukee, Wi PD: Nate Bell MD: Kevin Hart

## WNOV/Milwaukee, WI

PD/MD: Sandra Robinsol

8 WESTSIDE COMMECTION 'Bow'
MONIFAH 'Body'
5 BRAT 'Stim'
SANDRA ST. VICTOR 'Rise"
OUTKAST 'ATLIERS'
OHICK O 'No'
EN YOGUE 'DON'

## WBLX/Mobile, AL

PD: Niecy Davis
APD: Jimmy Mack
5 OURAST ATLESS
EN VOGLE DON'
GROOVE COLLECTIVE TURE
LIL'KIM "Time"

KRVV/Monroe, LA

KYEA/Monroe, LA YEA/Monroe, LA
D: Rockey Love
EN VOGE-DON'T
LICKIM "Time"
SANDRA ST VICTOR "Rise"
BRAT "SEID"
WESTSIDE CONNECTION "Bow"
CURTES MAYFIELD "TOME"
BRADCS "BORNINGS"
OUTKAST "ATLERES"

## WZHT/Montgomery, AL PD/MD: Michael Long

LUMD: MICHAEL LONG
KAYCEE GROGAN "Airight"
BLACKSTREET "Before"
TRE + 6 "Tret"
WESTSIDE COMMECTION "Bow"
OURNOON "Cream"
BARKAYS "Everybody"
OUTKAST "ATLIENS"
LIL KIM "Time"
KERNY G "Moornent"
GOODFELLAZ "Sugar" WQQK/Nashville, TN

## PD/MD: Tony Wright

LOVIND. TO HIS WAYNIGHT

EN VOQUE "DON":

OUTNAST "ATLIENS"

BRAT "Sithin"

WESTSIDE CONNECTION "Bow"

COLOUR CLUB "Pearis"

CHUCK O "No"

SAMORA ST. VICTOR "Rise"

MADDHEAO "Tripg2Nite"

LIL' KIM "Time"

## WOUE/New Orleans, LA

# WOWI/Norfolk, VA

## KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

10 OUTKAST "ATLIERS"
8 WESTSIDE CONNECTION "Bow"
6 COLOUR CLUB "Pearls"
9RAT "Sittin"
SANDRA ST. VICTOR "Rise"
EN VOGUE "Dony"
LIL' KIM "Tirre" WJHM/Ortando, FL

# MD: Cedric Holly

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

# 25 2PAC "Mad" 8 SOUL FOR REAL "Fek" 7 LIL KIM "Time" 6 TEVIN CAMPBELL "Bad" 5 AALIYAH "Koew"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

## WQOK/Raleigh, NC

PD: Hoste Mack
MD: Jerry Jam
7 JAY/ZMARY J BLIGE "Huste"
6 LOST BOYZ "Music"
6 RZAFARENDO MAL. "WI-WEAT
5 NEW BOTTON "Sal"
5 TOM BRANTON THEM?
5 BINDSUE "DON'T
5 MONTELL JORDAN "Falling"
5 BRAT "Sign"
5 BRAT "Sign"

## WCDY/Richmond VA

PD: Aaron Maxwell MD: Eric Lee 42 112 "Come"
41 BABYFACE "Lover"
14 BRAT "Sittin"
OUTKAST "ATLiens"
LIL' KIM "Time"
EN VOGUE "Don't"

WPLZ/Richmond, VA PD: Phil Daniels 7 EN/OGUE "Don" 5 ANTHONY HAMILTON "Nobody" BRAT "Stell" DUTKAST "ATLIENS" CUL VAM "Time" COLOUR CLUB "Pears"

## WTLZ/Saginaw, Mi PD: Kermit Crocket MD: Tony Lamptey

5 EN VOGLE CHON'S
5 OUTRAST "ATLens"
5 BAT "Self"
SAMDRA ST. VICTOR "Rise"
SAMDRA ST. VICTOR "Rise"
WESTSIDE COMMECTION "Bow"
CHURC D' No"
18 DYS CHOIR OF HARLEM "Back
COL OUR CLUB "Pearls"
LIL' KIM "Tarve"

## WRKE/Salisbury, MD PD: Tony Quartaror MD: Manuel Mena

## KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko \*\*TD: RINKO - WESTSIDE CONNECTION "Bow" EN VOGUE "Don't" ANTHONY HAMILTON "Nobody"

## WFAS/Savannah GA MD: Vic Thomas

CHARISSE ARRINGTON
EN VOGUE "Don't"
KENNY G "Moment"
OUTKAST "ATLIENS"
CHUCK O "No"
COLOUR CLUB "Pearls"
BRAT "Sittin"

## KDKS/Shreveport, Li

PU/MD: Sharon Flourney.
25 GRUCH WASHINGTON... Stop."
36 MASTA MIND "Shari"
5 BOYS OHOR OF HARLEN "Black"
5 SANDENAS T. NOTION "Ree
5 NO YOUR TOTAL "Black"
0000 FILLA" "Supp."
UI. KIM "Time"
BRAT "Sein."
CHUCK O "No."

## KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

0 TEARDROP "Life" 5 SANDRA ST. VICTOR "Rise" 5 SANDRA ST. VICTOR "Rise" 5 WESTSIDE CONNECTION TE COLOUR CLUB "Pearls" EN VOGUE "Don't CHUCK D "No" BRAT "SIMM" 5 CHUCK D "No" 5 BRAT "Sittin" 5 LIL' KIM "Time" 5 OUTKAST "ATLIENS"

# KMJM/St. Louis, MD OM/PD: Chuck Alkins 8 WESTSDE CONNECTION "Bowl IMMATURE "Lowers" 8RAT "Stan" AN N 658" Vibaring" K-CI & JOU Thow" LU: 'DM' Time"

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

# 8 LL'HIM "Time" 8 CDLOUR CLUB "Pearls" 7 OUTRAST "ATLENS" BRAT "Sætn" WESTSIDE CONNECTION "Bos SAMDRA ST, VICTOR "Rise" EN VOGUE "Don't"

WACR/Tupelo, MS PD/MO: Jerold Jackson OHJOK OTNOT ODJOUR CLUB "Pears" BPM T-Staht" E-40 "Tappers" EN VOGUE TON'T SANDEN ST. VICTOR "Rise" WESTSIZE CONNECTION "Bios'

## WESE/Tunelo, MS

PD/MD: Stan Allen
15. GHARSK ARRINGTON 'Down'
15. GHARSK ARRINGTON 'Down'
10. GHUXGE' 'FDON'
10. GHART Stan'
10. BHART Stan'
10. LLK KM Time'
10. ARRINGTH HAMILTON 'HODGBY'
5. SANDPAST, VICTOR 'FIRE'
5. MADDIEAD 'Trigol'

## WTUG/Tuscaloosa, AL PD/MD: Steve Sloan WKYS/Washington, DC

PD: Steve Hegwood APD/MD: Mike Fox 10 TONI BRAXTON "Heart"
9 LIL "KIM" "Time"
7 SALT-N-PEPA "Champagne
5 BRAT "Satin"
EN VOGUE "Don't"

## WMNX/Wilmington, NC

PD/MD: Rod Cruiso

KENNY LATTIMORE "B.

JAY-ZMARY J. BLIGE"
MONTELL JORDAN "Fall
MINT CONDITION "Han
NEW EDITION "Stal"
EN VOGUE "Don't"
BABYFACE "Lover"

# 81 Total Reporters 81 Current Reporters 79 Current Playlists

Did Not Report, Playlist Frozen (2): WXYV/Baltimore, MD WWDM/Columbia, SC No Longer A Reporter (1): WQMG/Greenstoro, NC

# URBAN AC

WIKS/Greenville, NC

KENNY G "Morners" CURTIS MAYFIELD "Order NEW EDITION "Still"

KRBV/Dallas, TX

KDKO/Denver, CO

PD/MD: Rick Walke

10 WILL DOWNING "Inseperab 10 QUINDON "Dream"

PD: B.K. Kirkland MD: Dennis Lee MONTELL JORDAN "Faitin NEW EDITION "Stat" KENNY LATTIMORE " livet

PD: Carl Conner MD: Carla Boatner

KMJQ/Houston, TX

WJKX/Laurel, MS

KJLH/Los Angeles, CA PD/MD: Cliff Winston CURTIS MAYFIELD "Order"

WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny

PD: Lamonda William MD: Eamest Johnson

WYLD/New Orleans, LA

# KMJK/Phoenix, AZ

PD/MD: Chris Conners

# WSOJ/Richmond, VA PD/MD: Kevin Kofax 5 CRAIGT. COOPER "Seasten" CURTIS MAYFIELD "Order" COLUR CLUB "Pearls" EN YOGUE "Don!" 80YS CHOIR OF HARLEM "Back."

# 7 DRU HILL: "Tell" 7 COLOUR CLUB "Pearls" 5 KENNY G "Moment"

WTMP/Tampa, FiL PD: Rick Eaves

# WIMX/Toledo, OH PD/MD: Lou Benneit

30 Total Reporters 30 Current Reporter 29 Current Playlists

WMMJ/Washington, DC

Reported Frozen Playlist (1): WMCS/Milwaukee, WI

# WVAZ/Chicago, IL PO: Maxx Myrick MD: Jamillah Muhamn

WPAL-AM/Charleston, SC

# WJZA/Columbus, OH

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

PD: Thomas Bacole MD: Keith Solis

WNFQ/Gainesville, FL COLOUR CLUB "Pearl LIL" KIM "Time" RAY CHEW "Fook"

WKXI/Jackson, MS

TINA TURNER "Something" ANN NESBY "Wearing"

PD/MD: Stan Bra

WMJM/Louisville, KY PD: Tony Fields MD: Carlos Rowlett

WDLT/Mobile, AL PD/MD: Mark Dylan 10 BABYFACE "Lover" COLOUR CLUB "Pearls" KENNY LATTIMORE "JUST" BERNARD LILTON "Gwe"

WNHC/New Haven, CT

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

15 BABYFACE "Lover"
14 BOYS CHOIR OF HARLEM "Back"
11 ORGANIZED NOZE "Set" WFXC/Raleigh, NC

KXOK/St. Louis. MO



# featuring Lisa Taylor "Pearls"

The follow-up to the hit single "If It's All Good"

ON YOUR DESK NOW!



ADDED!

#1 MOST ADDED URBAN AC-8 ADDS!

A MOST ADDED URBAN TRACK-25 ADDS!

NOW ON THESE 34

URBAN REPORTERS COMBINED:

WPAL PALA WSOJ WTMP WYNN WPLZ WEAS WJKX WDLT KQXL WJZD WJTT WJJN WKGN WNFQ KNEK KZWA KDKO KIPR WGZB WHRK KRVV WQQK KMJJ WACR KHRN KIIZ KVSP KJMM WIZF WQHH WTLZ





for info call Paul Perrodin at JVC Music (213) 878-0101 ext.33

## **URBAN AC TOP 30**

**OCTOBER 4, 1996** 

						TOTAL	. PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1.	1	1	1	<b>LUTHER VANDROSS</b> Your Secret Love (LV/Epic)	875	882	858	687	30/0
3	2	2	2	JOHNNY GILL Let's Get The Mood Right (Motown)	753	742	708	584	30/0
10	4	4	3	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	712	649	560	408	29/0
2	3	3	4	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	629	662	703	660	28/0
7	5	5	5	TINA TURNER Something Beautiful Remains (Virgin)	588	569	556	451	29/2
9	9	6	6	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	553	536	487	418	22/0
-	17	10	7	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	470	367	305	146	25/3
4	7	7	8	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	444	<b>520</b>	546	539	22/0
5	8	9	9	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	432	477	522	509	21/0
5	23	17	1	AZ YET Last Night (LaFace/Arista)	387	309	240	179	17/1
6	6	8	11	SWV Use Your Heart (RCA)	364	495	550	507	20/0
19	18	15	12	DRU HILL Tell Me (Island)	352	317	286	240	17/1
13.	11	11	13	JOHNNIE TAYLOR Good Love (Malaco)	348	364	389	323	16/0
6	14	12	14	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	347	354	317	284	16/0
-	-	22	<b>(</b>	TONI BRAXTON Un-break My Heart (LaFace/Arista)	328	262	76	_	23/1
28	20	16	16	TEVIN CAMPBELL I Got It Bad (Qwest/WB)	325	309	264	155	20/1
R	EAK	ER	1	KEITH SWEAT Nobody (Elektra/EEG)	304	227	154	25	18/1
6	25	18	18	MESHELL NDEGEOCELLO Who Is He And What (Maverick/Reprise)	302	305	220	178	18/0
R	EAK	ER	19	NEW EDITION I'm Still In Love With You (MCA)	294	234	171	36	18/2
20	19	19	20	GROOVE COLLECTIVE Lift Off (Giant Step/GRP)	286	292	280	225	18/0
В	10	13	21	ANN NESBY I'll Do Anything For You (Perspective/A&M)	285	340	397	422	15/0
23	21	24	22	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	256	254	259	208	11/0
30	27	29	23	BLACKSTREET No Diggity (Interscope)	248	223	206	147	9/0
4	26	26	24	DRAMATICS Try Love Again (Hyped Int'l/Bellmark)	238	234	220	203	14/0
2	12	14	25	R. KELLY I Can't Sleep Baby (If I) (Jive)	237	326	377	345	12/0
5	15	20	26	CECE PENISTON Movin' On (A&M)	214	288	317	300	13/0
4	13	23	27	NEW EDITION Hit Me Off (MCA)	200	261	320	310	9/0
9	29	30	28	KENNY LATTIMORE Just What It Takes (Columbia)	195	200	186	152	15/2
) É	ВΨ	T	29	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	189	143	158	103	11/1
DE	ВU	Ī	30	BABYFACE This Is For The Lover In You (Epic)	159	30	_	_	10/4

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 30 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

## **NEW & ACTIVE**

**CHANGING FACES** I Got Somebody Else (Atlantic) Total Plays: 157, Total Stations: 8, Adds: 0

KENNY G The Moment (Arista) Total Plays: 149, Total Stations: 20, Adds: 7

**GINUWINE** Pony (550 Music/Epic) Total Plays: 147, Total Stations: 6, Adds: 0

**DOC POWELL** You Won't Be Alone (Discovery) Total Plays: 145, Total Stations: 11, Adds: 1

**BARKAYS** Everybody Wants That Love (Curb) Total Plays: 144, Total Stations: 9, Adds: 0

WILD ORCHID At Night I Pray (RCA) Total Plays: 139, Total Stations: 9, Adds: 0

RONNY JORDAN It's You (Island) Total Plays: 136, Total Stations: 12, Adds: 2

ALFONZO HUNTER Just The Way (Playas Play) (EMI) Total Plays: 119, Total Stations: 7, Adds: 0

**ISLEY BROTHERS** Tears (T-Neck/Island) Total Plays: 118, Total Stations: 6, Adds: 0

GROVER WASHINGTON JR. Can You Stop The Rain (Columbia) Total Plays: 114, Total Stations: 9, Adds: 0

Songs ranked by total plays.

## BREAKERS.

## **KEITH SWEAT**

Nobody (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 304/77 18/1

CHART 1

## **NEW EDITION**

I'm Still In Love With You (MCA)

TOTAL PLAYS/INCREASE **TOTAL STATIONS/ADDS** 294/60

18/2

19

## MOST ADDED

MOSI ADDED®	
ARTIST TITLE LABEL(S)	ADDS
COLOUR CLUB Pearls (Vertex/JVC)	8
KENNY G The Moment (Arista)	7
<b>CURTIS MAYFIELD</b> New World Order (Warner Bros.)	5
BABYFACE This Is For The Lover In You (Epic)	4
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	4
JERALD DAEMYON You Make Me Feel Brand New (GRP)	3
K-CI & JOJO How Could You (MCA)	3
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	3
RONNY JORDAN It's You (Island)	2
KENNY LATTIMORE Just What It Takes (Columbia)	2
NEW EDITION I'm Still In Love With You (MCA)	2
QUINDON Dream About You (Virgin)	2
TINA TURNER Something Beautiful Remains (Wirgin)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABELIS) BABYFACE This Is For The Lover In You (Epic) +129 ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) +103 KENNY G The Moment (Arista) +93 AZ YET Last Night (LaFace/Arista) +78 KEITH SWEAT Nobody (Elektra/EEG) +77 TONI BRAXTON Un-break My Heart (LaFace/Arista) +66 BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) +63 NEW EDITION I'm Still In Love With You (MCA) +60 EN VOGUE Don't Let Go (Love) (EastWest/EEG) +46 MONTELL JORDAN Falling (Def Jam/RAL/Mercury) +46

## HOTTEST RECURRENTS

KEITH SWEAT Twisted (Elektra/EEG) JOE All The Things (Your Man Won't) (Island) KENNY LATTIMORE Never Too Busy (Columbia) JODECI Get On Up (Uptown/MCA) D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) GINA THOMPSON The Things That You Do (Mercury) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) **BRAXTONS** So Many Ways (Atlantic) KIRK FRANKLIN Melodies From Heaven (GospoCentric) GHOST TOWN DJ'S My Boo (So So Def/Columbia)

Breakers: Songs registering 250 plays or more for the first\*time. Bullets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## **URBAN AC PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



WTLC/Indianapolis (317) 923-1456

PLA				ARTIST/TITLE
3W	2W		TW	
36	35		40	AZ YET/Last Night
34		40		DRU HILL/Tell Me
32	33		38	AALIYAH/II Your Girl Only
35	37		37	BLACKSTREET/No Diggity
27	32		35	LUTHER VANDROSS/Your Secret Love
29	32		34	IMMATURE/Lover's Groove
25	33		34	GINUWINE/Pony
32	33	33	34	GINA THOMPSON/The Things That
26	26	32	34	MINT CONDITION/What Kind Of Man
27	28	35	31	ISLEY BROTHERS/Floatin' On Your
15	25	26	31	ALFONZO HUNTER/Just The Way
27	28	33	30	JOHNNY GILL/Let's Get The Mood
24	23	29	30	BRANDY, TAMIA/Missing You
18	21	26	28	CHARISSE ARRINGTON/Down With This
31	23	28	28	NEW EDITIDN/Hit Me Off
34	32	34	27	MAXWELL/Ascension (Don't)
11	17	20	26	MONTELL JORDAN/Falling
33	35	29	26	CECE PENISTON/Movin' On
10	15	15	25	DONELL JONES/Knocks Me Off My
15	19	26	25	ORGANIZED NOIZE/Set It Dff
15	23	29	25	702/Steelo
14	20	21	24	TEVIN CAMPBELL/I Got It Bad
	10	23	24	JODECI/Get On Up
28	27	26	24	SHADES/Tell Me (I'II)
10	18	18	23	ANN NESBY/I'm Still Wearing
20	20	22	23	MONTELL JDRDAN/I Like
17	14	20	22	TINA TURNER/Something
22	20	23	22	BRAXTDNS/So Many Ways
7	t7	20	21	BONE THUGS-N-HARMONY/Days Of Our Livez
	14	14	21	NEW EDITION/I'm Still In Love
		_		

# WPEG 98FA

ı	_				
١	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
l	37	41	41	43	DRU HILL/Tell Me
ı	30	35		43	AZ YET/Last Night
ı	38	42		42	SWV/Use Your Heart
۱	37	37		42	BLACKSTREET/No Diggity
ı	22	23	26	38	KEITH SWEAT/Nobody
l	37	37	37	36	GINA THOMPSON/The Things That
ı	23	21		36	D'ANGELO/Me And Those
ı	20	21	31	35	2PAC/How Do U Want It
ı	23	22		33	OUTKAST/Elevators
ı	20	24			AALIYAH/If Your Girl Daly
ı	12		19		DO OR DIE/Po' Pimp
ı	18	21			MINT CONDITION/What Kind Of Man
ı	21	21	19	27	A+/All I See
ı	32	36		26	NAS/If I Ruled The World
l	18	19		26	JOHNNY GILL/Let's Get The Mood
Į	22	27		25	FAITH EVANS/Come Over
۱	14	22			BONE THUGS-N-HARMONY/Days Of Our Li
١	17	18	17		GINUWINE/Pony
1	20	20		23	BRANDY, TAMIA/Missing You
ı	29	24	21	23	R. KELLY/I Can't Sleep
ı	14	18	21	22	JAY-Z/MARY J. BLIGE/Can't Knock
ı	19	19	23	22	702/Steelo
ı	18	19		22	K-Cl HAILEY/Wildflower
ı	33	31	32	21	LOST BOYZ/Music Makes Me High
ı	19	20		21	LUTHER VANDROSS/Your Secret Love
۱	20	18			ISLEY BROTHERS/Floatin' On Your
۱	15	19		20	IMMATURE/Lover's Groove
ı	11	11		20	ALFONZO HUNTER/Just The Way
ı	18	17		20	SOMETHIN' FOR /With You
ı	35	32	19	19	NEW EDITION/Hit Me Off



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

run				- HILLION THEE
3W	2W	LW	TW	
24	25	29	33	JOHNNY GILL/Let's Get The Mood
38	35	30	32	MAXWELL/Ascension (Don't)
10	26	31	31	WHITNEY HOUSTON/Why Does It Hurt
14	23	24	29	TINA TURNER/Something
31	30	28	29	QUINCY JONES/Moody's Mood For
	30	24	25	ANN NESBY/I'm Still Wearing
29	29	25	24	TONI BRAXTON/You're Makin' Me
	5	15	24	AZ YET/Last Night
8	5	15	21	MINT CONDITION/What Kind Of Man
6	18	20	20	LUTHER VANDROSS/Your Secret Love
11	15	18	20	TEVIN CAMPBELL/I Got It Bad
12	15	17	28	ME'SHELL NDEGEOCELLO/Who Is He And.
8	9	11	16	ISLEY BROTHERS/Floatin' On Your
13	14	12	12	RANDY CRAWFORD/Give Me The Night
5	5	14	11	KENNY LATTIMORE/Just What It Takes
13	14	13	10	GROOVE COLLECTIVE/Lift Off
5	8	8	7	BRANDY, TAMIA/Messing You
	5	6	7	SWEETBACK/You Will Rise
8	5	5	5	WILL DOWNING/inseparable
10	5	5	5	ANN NESBY/I'll Do Anything
	5	5	5	KEITH SWEAT/Nobody
	5	5	5	TONI BRAXTON/Un-break My Heart
	5	5	5	JOHNNIE TAYLOR/Good Love
		5	5	NORMAN BROWN/After The Love Is
7	5	5	5	SWV/Use Your Heart
-	-	5	5	CURTIS MAYFIELD/New World Order



## MARKET #5

WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

	PLA	<b>7</b> 8			ARTIST/TITLE
	3W	2W	LW	TW	
	24	22	25	26	HOUSTON & WINANS/Count On Me
	25	25	23	26	JOE/All The Things
	10	10	21	22	MINT CONDITION/What Kind Of Man
	18	16		15	TONI BRAXTON/You're Makin' Me
	15	15	15		MAXWELL/Ascension (Don't)
	15	16			LUTHER VANDROSS/Your Secret Love
	14	14	14		SWV/Use Your Heart
	10	10		14	DRU HILL/Tell Me
	10	10	10	12	JOHNNY GILL/Let's Get The Mood
	10	10	10	11	TINA TURNER/Something
ł	16	12	14	11	JESSE POWELL/Gloria
	8	10	10	10	ME'SHELL NDEGEOCELLD/Who is He And
	7	10	10	10	BRANDY, TAMIA/Missing You
1	5	7	10	10	WILD ORCHID/At Night I Pray
ł	-	5	10	10	NEW EDITION/I'm Still In Love
	٠		7	10	AZ YET/Last Night
		5	9	9	ANN NESBY/I'm Still Wearing
	8	8	8	8	DOC POWELL/You Won't Be Alone
		5	7	7	KEITH SWEAT/Nobody
			5	6	TONI BRAXTON/Un-break My Heart
	5	10	10	5	GROOVE COLLECTIVE/Lift Off
	5	5	6	5	RANDY CRAWFORD/Forget Me Nots
	5	5	5	5	TEVIN CAMPBELL/I Got It Bad
	5	5	5	5	KENNY LATTIMORE/Just What It Takes
	-	-		5	KENNY G/The Moment
	٠		-	5	K-Cl & JDJO/How Could You
Į					



## MARKET #38

WQUE/New Orleans (504) 827-6000 Stevens

PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	28	27	60	AZ YET/Last Night
58	54	56	60	GHOST TOWN DJ'S/My Boo
30	50	57	59	BLACKSTREET/No Diggity
60	56	57	57	IMMATURE/Lover's Groove
34	40	49	56	GINUWINE/Pony
32	38	47	52	BRANDY, TAMIA/Missing You
		33	49	ME'SHELL NDEGEOCELLO/Who is He An
9	10	39		MINT CONDITION/What Kind 01 Man
	-	27	48	BABYFACE/This Is For
43	40	45	47	CECE PENISTON/Movin' On
41	41	43	47	ISLEY BROTHERS/Floatin' On Your
22	30	35	45	LUTHER VANDROSS/Your Secret Love
11	36	46	45	TEVIN CAMPBELL/I Got It Bad
11	10	45	45	DRU HILL/Tell Me
34	41	38	38	GINA THOMPSON/The Things That
30	38	37	37	JOHNNY GILL/Let's Get The Mood
12	33		37	AALIYAH/II Your Girl Only
34	37	34	36	SWV/Use Your Heart
8	14	25	35	DONELL JONES/Knocks Me Off My
10	20	29	31	YO-YO/Same Old Thang
22	27	26	27	CHANGING FACES/I Got Samebody Else
46	44	28	26	DENIECE WILLIAMS/The Last Time
10	10	20	26	MONTELL JORDAN/Falling
24	30	26	24	BONE THUGS-N-HARMONY/Days Of Our L
43	42	25	24	WILD ORCHID/At Night I Pray
8	17	21	21	SALT-N-PEPA/Champagne
		10	19	E-40/Rappers Ball
		-	18	CRUCIAL CONFLICT/Ride The Rodeo
17	16	19		DO OR DIE/Po' Pimp
-		10	14	NEW EDITION/I'm Still In Love



## MARKET #39

	AYS			ARTIST/TITLE
	/ 2W			12 vera 10 - 10
3				AZ YET/Last Night
3				TON! BRAXTON/You're Makin' Me
3				BLACKSTREET/No Diggity
2				GINA THOMPSON/The Things That
3				SHADES/Tell Me (I'll)
3				KEITH SWEAT/Twisted
				K-CI & JOJO/How Could You
3	4 32			AALIYAH/If Your Girl Only
		- 15		BABYFACE/This Is For
1				GINUWINE/Pony
1				BONE THUGS-N-HARMONY/Days Of Our L
4	1 38			NEW EDITION/Hit Me Off
				BRAIDS/Bohemian Rhapsody
	8 34			
2	6 3	5 36		KEITH SWEAT/Nobody
				EN VOGUE/Don't Let Go (Love)
1				NEW EDITION/I'm Still In Love
-1				DRU HILL/Tell Me
1				ISLEY BROTHERS/Floatin' On Your
3				MONICA F/NAUGHTY/Ain't Nobody
1				SWV/Use Your Heart
3				GHOST TOWN DJ'S/My Boo
1				DO OR DIE/Po' Pimp
2				MONTELL JORDAN/Falling
	6 1			JOHNNY GILL/Let's Get The Mood
1		6 10		LUTHER VANDROSS/Your Secret Love
		7		MINT CONDITION/What Kind Of Man
		9 24		
9	9 1:	3 1(		
	•		- 12	OUTKAST/ATLiens



RHYTHM 102.3 KJLH

KJLH/Los Angeles (310) 330-5550 Winston

ı	PLA'	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	20	20	29	29	LUTHER VANDROSS/Your Secret Love
ı	35	29	27	29	ISLEY BROTHERS/Tears
ı	33	27	28	26	ANN NESBY/1'll Oo Anything
ı	34	26	24	26	MAXWELL/Ascension (Don't)
١	13	15	25	24	BRANDY, TAMIA, Missing You
ı	27	25	24	20	JOHNNIE TAYLOR/Good Love
ı	34	25	11	19	JODE€I/Get On Up
ı	٠.			18	AZ YET/Last Night
1	31	23	19	17	KIRK FRANKLIN/Melodies From Heaven
		13	25	15	GEORGE BENSON/Holdin' On
			20	14	ME'SHELL NDEGEOCELLO/Who is He An
	35	24	13	14	TONI BRAXTON/You're Makin' Me
	24	18	23	13	ANN NESBY/I'm Still Wearing
	14	11	11	11	JOE/All The Things
	13	11	10	10	TONY RICH PROJECT/Nobody Knows
	14	10		10	D'ANGELO/Lady
	8	6	7	5	JOHNNY GILL/Let's Get The Mood



WMML/Washing (202) 686-9300 Gilmore

LA				ARTIST/TITLE
N	2W	LW	TW	
0	27	28	27	R. KELLY/I Can't Sleep
9	19	24	27	MARVIN GAYE/Piece Of Clay
6	25	27	27	PHYLLIS HYMAN/I'm Truly Yours
1	23	23	22	KIRK FRANKLIN/Melodies From Heaven
3	21	16	21	JODECI/Get On Up
9	18	18	19	BRANDY, TAMIA ./Missing You
9	18	18	18	
0	18	18	18	MAXWELL/Ascension (Oon t)
9	18	20	18	TINA TURNER/Something
0	17	20	18	ISLAND/Don't Give Up
5	25	18	17	GERALD/EDDIE LEVERT/Wind Beneath My
4	21	21	17	LIONEL RICHIE/Don't Wanna Lose You
5	17	19	16	PHYLLIS HYMAN/I Refuse To Be
8	19	18	16	
2	16	13	16	GERALD/EDDIE LEVERT/Already Missing Yo
В	6	8	11	JOHNNIE TAYLOR/Good Love
6	11	10	10	JOHNNY GILL/Let's Get The Mood
1	8	9	9	ISLEY BROTHERS/Floatin* On Your
-		6	8	ME'SHELL NDEGEOCELLO/Who Is He And
9	10	9	В	TONI BRAXTON/Let It Flow
5	5	6	8	ARETHA FRANKLIN/II Hurts Like Hell
		5	7	TONI BRAXTON/Un-break My Heart
5	6	5	6	JOE/All The Things
3	7	5	6	MARIAH CAREY/Always Be My Baby
6	5	5	6	TERRY ELLIS/Where Ever You Are
6	6	6	6	QUINCY JONES/Moody's Mood For
		5	6	CURTIS MAYFIELD/New World Order
6	6	5	5	AFTER 7/'Til You Do Me Right
6	5	5	5	WILL DOWNING/Sorry, 1
6	5	5	5	MARIAH CAREY/One Sweet Day
			-	



MARKET #9

KMJQ/Houston (713) 623-2108

PLA				ARTIST/TITLE
3W		LW	TW	
24	34	36	37	BRANDY, TAMIA ./Missing You
35	35	31	36	JOHNNIE TAYLOR/Good Love
20	19	20	35	ANN NESBY/I'm Still Wearing
35	35	32	34	DRAMATICS/Try Love Again
35	32	32	34	GEORGE BENSON/Holdin* On
37	34	31	33	MINT CONDITION/What Kind Of Man
35	34	32	32	LUTHER VANDROSS/Your Secret Love
33	34	30	31	WHITNEY HOUSTON/Why Opes It Hurt.
32	32	28	29	TONI BRAXTON/You're Makin' Me
29	19	21	28	KEITH SWEAT/Twis'ed
11	13	28	26	TINA TURNER/Sometning
28	28	25	25	ISLEY BROTHERS/Floatin On Your
20	25	35	23	MAXWELL/Ascension (Don't)
36	35	34	22	MARIAH CAREY/Underneath The Stars
17	22	19	19	JOHNNIE TAYLOR/Sending You A Kiss
38	37	21	17	DEBORAH COX/Where Do We Go
8	10	18	17	SOMETHIN' FOR/With You
11	13	14	16	JOHNNY GILL/Let's Get The Mood
17	15	13	16	CURTIS MAYFIELD/New World Order
18		12	16	BRAXTONS/So Many Ways
	11	14	15	TONI BRAXTON/Un-break My Heart
23	18	13	15	CECE PENISTON/Movin' On
	-		15	EN VOGUE/Don't Let Go (Love)
5	5	13	12	GROOVE COLLECTIVE/Lift Off
5	9	10	12	WILD ORCHID/At Night I Pray
	-	-	11	BLACKSTREET/No Diggity
13	10	9	11	SOLO/Blowin' My Mind
-	12	15		KEITH SWEAT/Nobody
9	11	10	10	KENNY LATTIMORE/Never Too Busy
	10	-	10	KIRK FRANKLIN/Melodies From Heaven



## MARKET #40

PLA				AHTISI/TILE
3W	2W	LW	TW	
	28	31	47	CASE F/FOXXY BROWN/Touch Me Tease Me
	35	42	43	R. KELLY/I Can't Sleep
-	41	42	43	MONICA/Why I Love You So
-	24	25	42	ART N° SOUL/Ever Since You
	34	42	39	DRU HILL/Tell Me
	39	40		JODECI/Get On Up
-	32	37	35	BLACKSTREET/No Diggity
	31	32	31	TONI BRAXTON/You're Makin' Me
	30	28	27	2PAC/How Do U Want It
-	32	27	23	
	26	23		
	32	23	23	LUTHER VANDROSS/Your Secret Love
	42	38	22	AZ YET/Last Night -
-	15	16		KEITH SWEAT/Twisted
		-	21	MINT CONDITION/What Kind Of Man
-	23	23		
	27	25	20	
	15	10	20	MARIAH CAREY/Always Be My Baby
-	25	21		
-	25	19		
	23	24	19	
	11	12		
	18	15		
		16	17	
	14	15		
		-	17	
	21	16	17	TOTAL/Kissin' You
		15	17	AALTYAH/IT Your Girl Only
			16	
		14	15	NEW EDITION/I'm Still In Love



## MARKET #43

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
20	20	20	31	DRU HILL/Tell Me
18	18	21	30	MINT CONDITION/What Kind Of Man
25	23	28	29	AALIYAH/II Your Girl Only
22	21	26	28	GINUWINE/Pony
22	23	27	27	AZ YET/Last Night
19	19	22	27	LUTHER VANDROSS/Your Secret Love
19	19	21	26	SWV/Use Your Heart
19	23	23	23	BLACKSTREET/No Diggity
12	12	16	21	ME'SHELL NDEGEOCELLO/Who Is He And
14	12	15	21	IMMATURE/Lover's Groove
6	5	7	19	CHARISSE ARRINGTON/Down With This
17	17	22	19	CECE PENISTON/Movin' On
11	9	14	18	BONE THUGS-N-HARMONY/Days Of Our Live
	12	19	18	KEITH SWEAT/Nobody
19	16	18	17	TINA TURNER/Something
26	23	20	17	MAXWELL/Ascension (Don't)
18	15	16	16	BRANDY, TAMIA/Missing You
13	15	14	16	FUGEES/Ready Or Not
6	10	15	15	MONTELL JORDAN/Falling
	11	15	14	NEW EDITION/I'm Still in Love
16	16	17	13	DO OR DIE/Po' Pimp
	6	1t	13	QUINDON/Dream About You
7	6	10	13	TEVIN CAMPBELL/I Got It Bad
		9	13	TONI BRAXTON/Un-break My Heart
20	19	16	12	JOHNNY GILL/Let's Get The Mood
6	8	9	12	CHANGING FACES/I Got Somebody Else
13	12	11	11	BARKAYS/Everybody Wants
11	11	11	11	WILD ORCHID/At Night I Pray
7	5	11	11	ALFONZO HUNTER/Just The Way
٠	٠	6	11	SOLO/Blowin' My Mind



## MARKET #10

PLAYS			ARTIST/TITLE	
3W		LW	TW	
29	28	20	22	AALIYAH/If Your Girl Only
24	23	23	22	DRU HILL/Teli Me
	-	11	22	BABYFACE/This Is Foi
24	27	22	22	MINT CONDITION/What Kind Of Man
14	16	22	22	LUTHER VANDROSS/Your Secret Love
	17	17	21	NEW EDITION/I'm Still In Love
11	10	21	21	BRANDY, TAMIA/Missing You
27	27	21	21	702/Steelo
	9	21	20	KAYCEE GROGAN/It's Alright
25	25	22	20	AZ YET/Last Night
26	25	20	20	JOHNNY GILL/Let's Get The Mood
5	9	15	19	ALFONZO HUNTER/Just The Way
7	15	15	19	SOUL FOR REAL/Never Felt This Way
24	23	20	19	BLACKSTREET/No Diggity
•	13	18	18	FOR REAL/Like I Oo
*	17	22	18	KEITH SWEAT/Nobody
7	21	22	17	MONICA F/NAUGHTY/Ain't Nobody
17	15	15	16	KENNY LATTIMORE/Just What It Takes
t2	12	10	16	ISLEY BROTHERS/Floatin' On Your
26	26	20	15	TEVIN CAMPBELL/I Got It Bad
19		20	15	SWV/Use Your Heart
18			13	SOLO/Blowin' My Mind
14	13	13	13	D'ANGELO/Me And Those
5	8	14	13	ME'SHELL NDEGEOCELLO/Who is He And.
5	5	6	12	GROOVE COLLECTIVE/Lift Off
22	16	11	11	NEW EDITION/Hit Me Off
5	6	11	18	
10		14	10	
10		10	10	
5	10	6	-8	MEN OF VIZION/Do Thangz



## MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels

LAYS			ARTIST/TITLE	
w	2W	LW	TW	
23	25	24	36	LUTHER VANDROSS/Your Secret Love
4	30	34	35	ANN NESBY/I'll Do Anything
34	32	33	34	TDNI BRAXTON/You're Makin' Me
33	27	24	33	JOOECI/Get On Up
34	24	25	31	MONICA/Why I Love You So
24	32	33	31	WHITNEY HOUSTON/Why Ooes It Hurt
26	15	20	30	JOHNNY GILL/Let's Get The Mood
16	17	23	28	MAXWELL/Ascension (Don't)
21	33	34	26	KEITH SWEAT/Twisted
5	18	22	22	BRANDY, TAMIA/Missing You
		7	21	AZ YET/Last Night
		8	19	NEW EDITION/I'm Still In Love
		7	18	MAXI PRIEST F/SHAGGY/That Girl
16	16	19	17	ME'SHELL NDEGEOCELLO/Who is He And
25	17	16	17	112/Only You
19	27	23	17	TINA TURNER/Something
17	25	24	16	ANN NESBY/I'm Still Wearing
5	17	19	15	JOHNNIE TAYLOR/Good Love
	5	5	7	TEVIN CAMPBELL/I Got It Bad
5	5	6	7	CECE PENISTON/Movin' On
6	8	5	5	MARCUS JOHNSON PROJ JAJI The Things



## MARKET 417

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
37	39	42	42	ANN NESBY/I'm Still Wearing
42	42	42	42	LUTHER VANDROSS/Your Secret Love
40	38	38	40	JOHNNY GILL/Let's Get The Mood
38	38	36	38	MINT CONDITION/What Kind Of Man
42	42	41	38	MAXWELL/Ascensron (Don't)
39	40	37	37	ISLEY BROTHERS/Floatin' On Your
36	36	35	36	QUINCY JONES/Moody's Mood For
38	34	36	33	R. KELLY/I Can't Sleep
33	30	31	33	SWV/Use Your Heart
	10	23	32	NEW EDITION/I'm Still In Love
33	37	34	31	D'ANGELO/Me And Those
31	33	30	30	WHITNEY HOUSTON/Why Does It Hurt.
34	33	31	30	NEW EDITION/Hit Me Off
13	28	33	27	BRANDY, TAMIA/Missing You
-	15	26	26	AZ YET/Last Night
19	55	27	26	WILD ORCHID/At Night I Pray
25	26	25	25	KENNY LATTIMORE/Never Too Busy
26	27	23	24	JODECI/Get On Up
23	31	31	21	TINA TURNER/Something
22	24	19	29	TONI BRAXTON/You're Makin' Me
15	17	17	20	JOE/All The Things
22	25	21	18	SOLO/He's Not Good Enough
26	25	22	17	MEN OF VIZION/House Keeper
5	16	11	17	BARKAYS/Everybody Wants
Ι ·	5	18	16	TONI BRAXTON/Un-break My Heart
١.	-	5	16	ISLEY BROTHERS/Tears
30	23	27	15	CHANTAY SAVAGE/Callin'
Ι.	5	14	15	K-CI & JOJD/How Could You
Ι.	8	13	15	PHIL STORM/Titl The End Of Time
20	•	5	14	SOLO/Blowin' My Mind
	_	_		



## MARKET +43

ı							
l	PLAY				ARTIST/TITLE		
ı	3W			TW			
ı	6	6	6		DRU DOWN/Can You Feel Me		
ı	14	16			DRU HILL/Tell Me		
ı	28	28	27	31	AALIYAH/It Your Girl Only		
l	17	20		29	GINUWINE/Pony		
Į	13	16		27	BRANDY, TAMIA /Missing You		
ı	36	35			TONI BRAXTON/You're Makin' Me		
ı	30		28		KEITH SWEAT/Twisted		
ı	34	34		26	SWV/Use Your Heart		
ı	34	34		26	JOHNNY GILL/Let's Get The Mood		
ı	32	34	31	26	GINA THOMPSON/The Things That		
ı	25	25	27	25	BLACKSTREET/No Diggity		
ı	34	34	29	25	AZ YET/Last Night		
l	13	16	17	25	IMMATURE/Lover's Groove		
I	31	31	27	25	TOTAL/Kissin' You		
ı	31		29	24	MONICA/Why I Love You So		
ı	33	34	30	24	R. KELLY/I Can't Sleep		
ı	20	20	21	23	DO OR DIE/Po' Pimp		
ı	11	14	20	23	LUTHER VANDROSS/Your Secret Love		
ı	11	11	24	23	BONE THUGS-N-HARMONY/Days Of Our Live		
ı	26	26	23	23	MAXWELL/Ascension (Don't)		
ı	27	28	- 22	23	112/Only You		
۱	33	33	28	23	CASE F/FOXXY BROWN/Touch Me Tease Me		
I	32	34		21	WHITNEY HOUSTON/Why Does It Hurt		
ı	28	28	24	21	NEW EDITION/Hit Me Off		
ı	29	-	-	21	MISTA/Blackberry Molasses		
ĺ	28	28			GHOST TOWN DJ'S/My Boo		
I	22	22			L.L. COOL J/Loungin		
ľ	18	17		19	2PAC/How Do U Want II		
ı	5	6			MINT CONDITION/What Kind Of Man		
ı	5	6	10	16	TOTAL/Do You Think.		



PLA	Ш	PLA	78				
	2W	LW	TW	ARTIST/TITLE	Ш		21
32	40	60	63	ORU HILL/Tell Me	1.1	25	2
40	66	67	62	BLACKSTREET/No Diggity	11	17	2
30	35	57	56	AZ YET/Last Night	11	25	2
28	30	39	41	AALIYAH/It Your Girl Only	ш	14	1
30	36	38	40	BRANDY, TAMIA/Missing You	ш	16	1
39	39	37		JOHNNY GILL/Let's Get The Mood	ш	19	2
36	36	36	37	GINA THDMPSON/The Things That	ш	16	1
26	28	35	35	LUTHER VANDROSS/Your Secret Love	ш	16	1
29	29	35	35	ISLEY BROTHERS/Floatin' On Your	ш		
16	19	21	33	MINT CONDITION/What Kind Of Man	ш		
21	25	31	32	702/Sleelo -	ш	10	1
19	23	30	32	MONTELL JORDAN/Falling	ш	27	2
19	21	24	30	GINUWINE/Pony	ы	٠.	
16	22	24		KEITH SWEAT/Nobody	ш	10	
18	21	29	27	BONE THUGS-N-HARMONY/Days Of Dur Livez	ш	10	1
٠	8	18	25	NEW EDITION/I'm Stiff In Love	1.3	28	3
23	24	25	25	TINA TURNER/Something	Ш	6	
16	20	23	24	ALFONZO HUNTER/Just The Way	1	١.	
11	17	22	24	TEVIN CAMPBELL/I Got It Bad	Ш	١.	
9	13	18	23	DONELL JONES/Knocks Me Off My	Ш	Ι.	
15	19	20		CHANGING FACES/I Got Somebody Else	Ш	i -	
11	16	19	22	FOR REAL/Like I Do	Ш	ı	
15	19	22	22	IMMATURE/Lover's Groove	Ш	ı	
6	15	21		FUGEES/Ready Or Not	П	1	
13	15	17		ME'SHELL NDEGEOCELLO/Who Is He And	Ш	1	
+	10	16	20	TONI BRAXTON/Un-break My Heart	Ш		
8	10	12		MEN OF VIZION/Do Thangz	ш		
10	13	15		SALT-N-PEPA/Champagne	П		
-	-	11		BABYFACE/This is For	П		
15	15	18	18	CHARISSE ARRINGTON/Down With This			

## **MAJIC 95.9** The Best Variety of Hits & Oldies

MARKET #18

run				MITTO TO THE CONTRACT OF THE C
3₩	2W	LW	TW	
25	29	29	36	LUTHER VANDROSS/Your Secret Love
17	20	20	29	MAXWELL/Ascension (Don't)
25	29	28	26	TONI BRAXTON/You're Makin' Me
14	19	15	20	ANN NESBY/I'll Do Anything
16	12	14	20	DRU HILL/Tell Me
19	21	17	19	TINA TURNER/Something
16	16	9	18	BRANDY, TAMIA/Missing You
16	18	20	18	JOHNNY GILL/Let's Get The Mood
٠			11	CECE WINANS/Feels Like Heaven
٠	5	12	11	ISLEY BROTHERS/Floatin' On Your
10	10	10	10	WHITNEY HOUSTON/Why Does It Hurt
27	27	22	10	GERALD/EDDIE LEVERT/Wind Beneath My
	-	10	10	MARY J. BLIGE/Not Gon' Cry
10	5	10	10	CHAKA KHAN/My Funny Valentine
10	10	10	10	JOE/All The Things
28	31	28	9	R. KELLY/I Can't Sleep
6	5	15	8	TDNI BRAXTON/I Love Me Some Him
+			7	ME'SHELL NOEGEOCELLO/Who Is He And
	6	5	7	MINT CONDITION/What Kind Of Man
	-	-	-	KENNY G/The Moment
-	-	-	-	NORMAN BROWN/After The Love Is



MARKET #20

PLA				ARTIST/TITLE			
	2W						
40	42	42	40	GINUWINE/Porly			
41	44	44	40	CECE PENISTON/Movin' On			
34	35	35	40	LUTHER VANDROSS/Your Secret Love			
29	33	33	39	BLACKSTREET/No DiggIty			
31	35	35	39	AALIYAH/If Your Girl Only			
-	36	36	38	GEORGE BENSON/Summer Love			
38	39	39	37	ISLEY BROTHERS/Tears			
36	39	39	36	RONNY JDROAN/It's You			
35	36	36	36	ME'SHELL NDEGEOCELLO/Who Is He And			
31	34	34	35	ORU HILL/Tell Me			
20	31	31	34	TEVIN CAMPBELL/I Got It Bad			
26	28	28	33	ANTHONY HAMILTON/Nobody Else			
36	36	36	33				
39	41	41	32	VALERIE GEDRGE/Being Single			
28	30	30	31	TINA TURNER/Something			
30		30	30	MINT CONDITION/What Kind Of Man			
10	21	21	36				
20	27	27	28	MONTELL JORDAN/Falling			
42	43	43	28	NEW EDITION/Hit Me Off			
39		37	27	JOHNNY GILL/Let's Get The Mood			
10			27	CHANGING FACES/I Got Somebody Else			
19		21	27	KENNY LATTIMORE/Just What It Takes			
16	18	18	26	DRAMATICS/Try Love Again			
•	12	12	25	NEW EDITION/I'm Still In Love			
٠	14	14	24	ANN NESBY/I'm Still Wearing			
21	25	25	23	BRANDY, TAMIA/Missing You			
33	27	27	23	MAXWELL/Ascension (Don't)			
18	20	20	23	FOR REAL/Like I Do			



3	12	20	33	AZ YET/Last Night
6	19	23	32	ISLEY BROTHERS/Floatin' On Your
3	26	32	30	AALIYAH/If Your Girl Only
	12	20	30	KEITH SWEAT/Nobody
,	5	17	30	BLACKSTREET/No Diggity
2	34	28	27	JOHNNIE TAYLOR/Good Love
4	18	20	26	FUGEES/Ready Or Not
5	6	13	26	ANN NESBY/I'm Still Wearing
2	16	23	25	DRU HILL/Tell Me
5	22	27	24	BRANDY, TAMIA/Missing You
3	31	23	24	
4	22	22	22	GHOST TOWN DJ'S/My Boo
3	11	15	19	
0	20		19	
3		18		MONTELL JORDAN/Falling
5	5	10	18	BARKAYS/Everybody Wants
9	31		17	MAXWELL/Ascension (Don't)
6	20		16	
•	5	9	16	NEW EDITION/I'm Stiff In Love
5	9		15	
5	5		14	MINT CONDITION/What Kind Of Man
•	-	11	14	ALFONZO HUNTER/Just The Way
5	5	5	14	DO OR DIE/Po' Pimp
3	22	20	14	CECE PENISTON/Movin' On
2	14	13	13	CHANGING FACES/I Got Somebody Else
6	11		13	WILD ORCHID/At Nighl I Pray
	6			GROVER WASHINGTON/Can You Stop
3	14	12	13	KEITH SWEAT/Twisted

## **AC PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



## MARKET #2

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-	-	28	28	PHIL COLLINS/Dance Into The Light
		28	28	ELTON JOHN/You Can Make.
28	28	28	28	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	ERIC CLAPTON/Change The World
28	28	28	28	GIN BLDSSDMS/Follow You Down
28	28	28	28	TONY RICH PROJECT/Nobody Knows
28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	EVERYTHING BUT/Missing
28	28	18	18	CELINE DIDN/Because You Loved Me
28	28	18	18	GLDRIA ESTEFAN/Reach
18	18	18	18	MARIAH CAREY/One Sweet Day
18	18	18	18	JANET JACKSON/Runaway
7	7	7	7	MARIAH CAREY/Forever
7	7	7	7	TINA TURNER/Missing You



**WLiT/Chicago** (312) 329-9002 Edwards

	E	Ì	1	)1.1
PL/F	YS 2W	LW	TW	ARTIST/TITLE
17	24	23	22	CELINE DION
13	13	23	22	HOOTIE & BL
24	24	23	22	MADIAHCAR

WBEB/Philadelphia (610) 667-8400 Conley

3W	2W	LW	TW	
17	24	23	22	CELINE DION/It's All Coming
13	13	23	22	HOOTIE & BLOWFISH/Only Wanna Be
24	24	23	22	MARIAH CAREY/Forever
24	24	24	22	ERIC CLAPTON/Change The World
24	24	24	21	MARIAH CAREY/Always Be My Baby
10	10	11	18	JANN ARDEN/Insensitive
17	17	11	18	TRACY CHAPMAN/Give Me Dne Reason
17	17	14	18	DONNA LEWIS/I Love You Always
24	24	25	18	GLORIA ESTEFAN/Reach
24	24	23	17	CELINE DIDN/Because You Loved Me
17	17	14	17	TONY RICH PROJECT/Nobody Knows
٠.		15	15	DEL AMITRI/Roll To Me
١.	13	15	13	ELTON JOHN/You Can Make
24	24	14	12	WHITNEY HOUSTON/Why Does It Hurt
	-	10	10	PHIL COLLINS/Dance Into The Light
13	13	5	В	BRYAN ADAMS/Let's Make A
13	5	5	6	TINA TURNER/Missing You
5	5	5	5	LIONEL RICHIE/Ordinary Girl
9	9	6	5	HARRY CONNICK JR./Hear Me In
5	5	5	4	BRANDY, TAMIA/Missing You
-	-	-	2	JOURNEY/When You Love
	•		2	JDRDAN HILL/How Many Times



## MARKET #7

KVIL/Daltas (214) 691-1037 Curtis/O'Neal

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	23	23	25	ERIC CLAPTON/Change The World
16	16	16	25	CELINE DIDN/It's All Coming
23	23	23	23	JIM BRICKMAN/Angel Eyes
25	25	25	23	CELINE DION/Because You Loved Me
23	23	22	23	PETER CETERA/Forever Tonight
23	23	22	23	ELTON JOHN/Blessed
13	13	16	23	TDNY RICH PROJECT/Nobody Knows
17	17	17	23	MICHAEL BOLTON/A Love So Beautiful
16	16	16	17	ELTON JOHN/You Can Make
	-	-	17	TINA TURNER/Missing You
16	16	16	16	MICHAEL ENGLISH/Your Love Amazes Me
	10	10	16	KENNY G/The Moment
			16	MICHAEL BOLTON/Love Is The Power
23	23	22	16	SARAH MCLACHLAN/I WIII Remember You
25	25	25	16	PETER CETERA/One Clear Voice
14	14	14	14	BEACH BOYS/TROCCOLI/I Can Hear Music
8	12	12	12	ANNE MURRAY/What Would It Take
10	10	10	10	LIONEL RICHIE/Ordinary Girl
23	23	22	8	TAKE THAT/Back For Good
	-	8	В	TDNI BRAXTON/Un-break My Heart
١.		8	В	JORDAN HILL/How Many Times
	-	-	7	NEVILLE & ROBERTSON/Crazy Love
5	5	5	5	ROD STEWART/So Far Away
5	5	5	5	SELENA/I Could Fall In Love
5	5	5	5	SEAL/Kiss From A Rose
5	5	5	5	EAGLES/Love Will Keep Us
5	5	5	5	JIM BRICKMAN/It You Believe



## MARKET #8

Rock 97.1	WASH/Washington (202) \$15-5000 Streit/Martin
ARTIST/TITLE	

PLAY				ARTIST/TITLE
3W		LW	TW	
	35	35	35	CELINE DIDN/ff's All Comurg
	35	35	35	ERIC CLAPTON/Change The World
28	28	28	35	DDNNA LEWIS/I Love You Always
28	28	28	28	GLORIA ESTEFAN/Reach
28	28	28	28	JANN ARDEN/Insensitive
7	28	28	28	SARAH MCLACHLAN/I Will Remember You
	21	28	28	ELTON JOHN/You Can Malve
28	28	28	28	VANESSA WILLIAMS/Where Do We Go
7	7	7	2 B	LIDNEL RICHIE/Ordinary Birl
-		28	28	JDURNEY/When You Love
21	21	21	21	HDOTIE & BLOWFISH/I G: Blind
28	21	21	21	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	MERRIL BAINBRIDGE/Mouth
		12	21	PHIL COLLINS/Dance Inte The Light
	12	21	21	WONDERS/That Thing You Do!
28	28	10	10	CELINE DION/Because You Loved Me
21	21	10	10	LOS DEL RIO/BAYSIDE/Mucarena
10	10	10	10	HOUSTON & WINANS/Count On Me
	10	10	10	SEAL/Don't Cry
10	10	10	10	SOPHIE B. HAWKINS/As I Lav Me Down
10	10	10	10	SOFTIE D. THE KING AS I CAY INC DOWN



#### MARKET +10

WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
15	24	25	26	CELINE DION/It's All Coming
27	25	26	25	MARIAH CAREY/Forever
15	24	25	25	DONNA LEWIS/I Love You Always
26	26	24	24	EVERYTHING BUT/Missing
25	26	26	24	TONY RICH PROJECT/Nobody Knows
12	11	12	17	SELENA/I Could Fall In Love
	14	12	15	ELTON JOHN/You Can Make
11	10	14	15	SEAL/Don't Cry
24	15	13	14	CELINE DION/Because You Loved Me
11	15	15	14	TAKE THAT/Back For Good
11	8	10	13	MARIAH CAREY/Always Be My Baby
15	9	14	12	BEACH BOYS/TROCCOLI/I Can Hear Music
12	10	13	12	MADONNA/You'll See
10	9	12	12	ROD STEWART/So Far Away
26	15	12	12	VANESSA WILLIAMS/Where Do We Go
			10	NATALIE MERCHANT/Wonder
10	7	5	6	M. CHAPIN CARPENTER/Grow Old With Me
26	26	26	6	ERIC CLAPTON/Change The World
1	2	2	2	LIVINGSTON TAYLOR/I Believe
	1	1	1	DAVE KDZ/Dog't Look Back



#### MARKET #11

WFLC/Miami (305) 759-4311

YS			ARTIST/TITLE
2W	LW	TW	
31	31	31	BODEANS/Closer To Free
31	31	31	MARIAH CAREY/Forever
31	31	31	ERIC CLAPTON/Change The World
31	31	31	COLLECTIVE SOUL/The World I Know
	31	31	CELINE DION/It's All Coming
31	31	31	GLORIA ESTEFAN/Reach
31	31	31	GIN BLOSSOMS/Follow You Down
31	31	31	DDNNA LEWIS/I Love You Always
31	31	31	ALANIS MORISSETTE/You Learn
16	16	16	HODTIE & BLDWFISH/Old Man & Me
16	16	16	HOOTIE & BLOWFISH/Tucker's Town
31	10	10	CELINE DION/Because You Loved Me
10	10	10	ALANIS MORISSETTE/Ironic
10	10	10	MARIAH CAREY/Always Be My Baby
	10	10	DEEP BLUE SOMETHING/Breakfast At
10	10	10	SEAL/Don't Cry
10	-	10	MELISSA ETHERIDGE/I Want To Come Over
10		10	HOOTIE & BLOWFISH/Time
	2W 31 31 31 31 31 31 31 31 16 16 31 10 10	2W LW 31 31 31 31 31 31 31 31 31 31 31 31 31	2w Lw Tw 31 31 31 31 31 31 31 31 31 31 31 31 31



## MARKET #13

KLSY/Seattle (206) 454-1540

_				
FLAYS				ARTIST/TITLE
3W	2W	I.W	TW	
24	24	24	24	ERIC CLAPTON/Change The World
24	24	24	24	DONNA LEWIS/I Love You Always
24	24	24	24	PETER CETERA/One Clear Voice
1:3	13	19	24	CELINE DION/It's All Coming
24	24	24	19	GLORIA ESTEFAN/Reach
19	19	19	19	CELINE DION/To Love You More
24	19	19	19	CELINE DION/Because You Loved Me
13	14	19	19	TINA TURNER/Missing You
	9	19	19	ELTON JOHN/You Can Make
9	9	9	17	LIONEL RICHIE/Ordinary Girl
22	22	22	17	HOUSTON & WINANS/Count Dn Me
-		9	12	KENNY G/The Moment
		9	12	DAVE KOZ/Don't Look Back
13	13	9	9	MARIAH CAREY/Forever
-		-	9	PHIL COLLINS/Dance Into The Light
-			9	JOURNEY/When You Love



## MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLA BW	YS 2W	LW	TW	ARTIST/TITLE
0	30	30	30	ERIC CLAPTON/Change The World
0	30	30	30	DONNA LEWIS/I Love You Always
0	30	30	30	CELINE DIDN/It's All Coming
		30	30 30	
0	3D			JOHN MELLENCAMP/Key West
0	28	28	28	MARIAH CAREY/Forever
•	10	28	28	PHIL COLLINS/Dance Into The Light
5	25	25	25	TONI BRAXTON/Let It Flow
5	15	15	15	LOS DEL RIO/BAYSIDE/Macarena
٠	-		12	NO MERCY/Where Do You Go
-		10	10	JOURNEY/When You Love
0	10	8	10	ROBERT MILES/Children
0	26	10	10	TRACY CHAPMAN/Give Me One Reason
0	10	10	10	CELINE DION/Because You Loved Me
0	10	10	10	MARIAH CAREY/Always Be My Baby
0	10	10	10	TONY RICH PROJECT/Nobody Knows
0	8	8	9	WHITNEY HOUSTON/Why Does It Hurt
0	9	8	9	BRYAN ADAMS/Let's Make A
0	6	6	7	COLOR ME BADD/The Earth
0	6	6	7	JEWEL/Who Will Save
-	6	6	7	BEACH BOYS/TROCCOLI/I Can Hear Music
0	10	10	7	HOUSTON & WINANS/Count On Me
8	8	8	7	DEEP BLUE SOMETHING/Breakfast At
8	10	8	7	HOOTIE & BLOWFISH/Only Wanna Be
8	8	8	7	BLUES TRAVELER/Run-Around
8	8	8	7	EVERYTHING BUT/Missing
8	8	8	7	TAKE THAT/Back For Good
8	8	8	7	GIN BLOSSOMS/Til I Hear It
8	8	8	7	MARIAH CAREY/Dne Sweet Day
8	8	8	7	OEL AMITRI/Roll To Me
8	•	8	7	REMBRANDTS/I'll Be These For





## MARKET #18

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

3W	2W	LW	TW	
20	19	19	21	DDNNA LEWIS/I Love You Always
19	19	19	21	LIONEL RICHIE/Ordinary Girl
19	19	19	21	CELINE DION/It's All Coming
19	20	20	19	BEACH BOYS/TROCCOLI/I Can Hear Mu
18	18	19	19	TINA TURNER/Missing You
8	18	19	19	ELTON JOHN/You Can Make
	18	19	19	PHIL COLLINS/Dance Into The Light
19	19	19	19	ERIC CLAPTON/Change The World
20	20	19	19	MARIAH CAREY/Forever
19	19	19	19	PETER CETERA/One Clear Voice
-	8	8	17	KENNY G/The Moment
-	-		17	MICHAEL BOLTON/Love Is The Power
		8	17	TONI BRAXTON/Un-break My Heart
20	15	14	14	TONY RICH PROJECT/Like A Woman
20	15	14	14	WHITNEY HOUSTON/Why Does It Hurt
9	9	9	9	SORAYA/Stay Awhile
9	9	9	9	DAVE KOZ/Don't Look Back
9	9	9	9	GEORGE BENSON/Holdin' On
9	9	9	9	NEVILLE & RDBERTSON/Crazy Love
9	9	9	9	WILD ORCHID/At Night I Pray
9	9	9	9	ANNE MURRAY/What Would It Take
8	9	8	8	JDROAN HILL/How Many Times
			В	JDURNEY/When You Love
	*		8	DRLEANS/I'm Dn Your Side
	2	2	2	GROVER WASHINGTON /Can You Stop



## MARKET #22

WDOK/Cleveland (216) 696-0123 Witson/Milter

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	22	21	21	CELINE DION/It's All Coming
22	22	21	21	MARIAH CAREY/Forever
22	22	21	21	WHITNEY HOUSTON/Why Does It Hurt
22	22	21	21	ERIC CLAPTON/Change The World
21	21	20	20	VANESSA WILLIAMS/Where Do We Go
21	21	20	20	LIONEL RICHIE/Ordinary Girl
	20	20	20	MICHAEL BOLTON/Love Is The Power
19	20	20	20	BRYAN ADAMS/Let's Make A
-	-	20	20	JOURNEY/When You Love
			17	NEVILLE & ROBERTSON/Crazy Love
21	18	16	16	TRACY CHAPMAN/Give Me One Reason
11	16	16	16	HARRY CONNICK JR./Hear Me In
15	12	12	12	JANN ARDEN/Insensitive
	12	12	12	ELTON JOHN/You Can Make
12	12	12	12	CELINE DION/Because You Loved Me
12	12	12	12	MICHAEL ENGLISH/Your Love Amazes Me
12	12	12	12	GLORIA ESTEFAN/Reach
12	12	11	11	PETER CETERA/One Clear Voice
12	12	11	11	BRANDY, TAMIA /Missing You
	7	10	10	MICHAEL LEARNS/That's Why (You)
13	9	9	9	TONY RICH PROJECT/Nobody Knows
		9	9	KENNY G/The Moment
9	9	9	9	NATALIE & NAT COLE/When I Fall in Love
8	8	8	8	TINA TURNER/Missing You
7	7	7	7	DAVE KOZ/Don't Look Back
7	7	7	7	JIM BRICKMAN/Hero's Dream



## WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

MARKET #22



PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
12	12	12	12	CELINE DION/It's All Coming
	12	12	12	DONNA LEWIS/I Love You Always
12	12	12	12	ELTON JOHN/You Can Make
12	12	12	12	LIONEL RICHIE/Ordinary Girl
12	12	12	12	VANESSA WILLIAMS/Where Do We Go
12	12	12	12	PETER CETERA/One Clear Voice
12	12	12	12	BRYAN ADAMS/Let's Make A
	12	12	12	PHIL COLLINS/Dance Into The Light
12	12	12	12	TINA TURNER/Missing You
	5	12	12	KENNY G/The Moment
		10	12	MICHAEL BOLTON/Love is The Power
5	10	10	10	NEVILLE & ROBERTSON/Crazy Love
			10	JOURNEY/When You Love
5	5	5	5	DAVE KOZ/Don't Look Back
5	5	5	5	BRANDY TAMIA/Missing You
-	-	5	5	NATALIE & NAT COLE/When I Fall In Love
			5	TONI BRAXTON/Un-break My Heart



MARKET #24

KMCW/Portland, OR (503) 222-5103 Minckler

ı	3W	2W	ĽW	IW	
ı	15	15	15	15	GLORIA ESTEFAN/You II Be Mine
ı	15	15	15	15	ERIC CLAPTON/Change The World
ı	15	15	15	15	MICHAEL ENGLISH/Your Love Amazes Me
ı	15	15	15	15	HARRY CONNICK JR.: Hear Me In
ı	15	15	15	15	WHITNEY HOUSTON/Why Does It Hurt
ı	15	15	15	15	TINA TURNER/Missing You
ı	14	14	15	15	DONNA LEWIS/I Love You Always
ı	14	14	15	15	BEACH BOYS/TROCCIBLI/I Can Hear Music
ı	14	14	15	15	PETER CETERA/One Clear Voice
ı	14	14	15	15	CELINE DION/Send Mt A Lover
ı	15	15	18	15	MARIAH CAREY/Forever
ł	14	14	14	14	LIONEL RICHIE/Ordinary Girl
ı	14	14	14	14	NEVILLE & ROBERTSON/Crazy Love
ı	15	15	14	14	VANESSA WILLIAMS/Where Do We Go
ı	14	14	14	14	ELTON JOHN/You Can Make
ı	14	14	14	14	NATALIE & NAT COLE When I Fall In Love
ı	-		12	13	MICHAEL BOLTON/Love Is The Power
ı	-		12	13	TONI BRAXTON/Un-toreak My Heart
	12	12	12	12	MICHAEL A. HARRIS@N/Down In The Valley
	12	12	12	12	DAVE KOZ/Don't Look Back
ı	10	10	12	12	SDRAYA/Stay Awhile
ı	-	10	12	12	KENNY G/The Moment
ı	-	10	12	12	GEORGE WINSTON/Cast Your Fate
ı	14	14	14	10	GROVER WASHINGT N / Can You Stop
ı	-	-	9	9	CELINE DIDN/Because You Loved Me
ı	7	7	7	9	GLDRIA ESTEFAN/Remoh
ı	7	7	7	9	HOUSTON & WINAN: //Count On Me
ı	7	-	7	9	SORAYA/Suddenly
ı					



## MARKET #25

WRRM/Cincinnati (513) 241-9898 Holland

3W	2W	LW	TW	
18	15	16	16	ERIC CLAPTON/Change The World
15	16	16	16	GLORIA ESTEFAN/Reach
17	16	16	16	WHITNEY HOUSTON/Why Does It Hurt.
18	17	16	16	CELINE DION/It's All Coming
16	16	16	16	LIONEL RICHIE/Ordinary Girl
17	16	16	16	VANESSA WILLIAMS/Where Do We Go
9	15	15	16	ELTON JOHN/You Can Make
16	16	16	16	CELINE DION/Because You Loved Me
17	15	17	15	ROD STEWART/So Far Away
19	16	16	15	MARIAH CAREY/Forever
	11	13	15	DONNA LEWIS/I Love You Always
	14	15	15	KENNY G/The Moment
		7	14	JOURNEY/When You Love
7	8	9	7	MARIAH CAREY/One Sweet Day
6	6	6	7	HOUSTON & WINANS/Count On Me
6	7	7	6	PHIL COLLINS/Somewhere
6	6	8	6	PETER CETERA/Forever Tonight
10	10	8	5	CELINE DION/The Power Of
-		-	5	BRIAN MCKNIGHT/Remember The Magic



## MARKET #25

rs 2w	ıw	TW	ARTIST/TITLE
			ERIC CLAPTON/Change The World
			MARIAH CAREY/Forever
			WHITNEY HOUSTON/Why Does It Hurt
			DONNA LEWIS/I Love You Always
			LIONEL RICHIE/Ordinary Girl
			BEACH BOYS/TROCCOLI/I Can Hear Mus
			CELINE DION/It's All Coming VANESSA WILLIAMS/Where Do We Go
			MICHAEL ENGLISH/Your Love Amazes M
			BRYAN ADAMS/Let's Make A
			ELTON JOHN/You Can Make
-			JOURNEY/When You Love
			PHIL COLLINS/Dance Into The Light
			TINA TURNER/Missing You
7	7		DAVE KOZ/Don't Look Back
		5	TONI BRAXTON/Un-break My Heart
5	5	5	MARIAH CAREY/Always Be My Baby
5	5	5	CELINE DION/Because You Loved Me
5	5	5	JANN ARDEN/Insensitive
5	5	5	GLDRIA ESTEFAN/Reach
5	5	5	TRACY CHAPMAN/Give Me Dne Reason
	3	3	GLDRIA ESTEFAN/You'll Be Mine
	2W 25 25 25 25 25 25 25 20 20 20 7 20 7 5 5 5	2W LW 25 25 25 25 25 25 25 25 25 25 25 25 25 2	2w Lw rw 2 25 25 25 25 25 25 25 25 27 25 25 25 27 25 25 26 20 5



## MARKET #29

KGBY/Sacramento

PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
34	34	34	34	MARIAH CAREY/Forever				
34	34	34	34	TRACY CHAPMAN/Give Me One Reason				
34	34	34	34	ERIC CLAPTON/Change The World				
34	34	34	34	CELINE DIDN/It's All Coming				
34	34	34	34	SEAL/Don't Cry				
18	34	34	34	HDDTIE & BLDWFISH/Old Man & Me				
18	18	34	34	ELTON JOHN/You Can Make				
18	18	18	34	DONNA LEWIS/I Love You Always				
-	18	18	18	BRYAN ADAMS/Let's Make A				
5	18	18	18	LUTHER VANDROSS/Your Secret Love				
-	18	18	18	PHIL COLL: NS/Dance Into The Light				
	5	18	18	TINA TURNER/Missing You				
-	-	-	18	JOURNEY/When You Love				
34	34	10	10	GLORIA ESTEFAN/Reach				
34	10	10	10	PETER CETERA/One Clear Voice				
	10	10	10	ELTON JOHN/Blessed				
-	10	10	1 D	TONY RICH PROJECT/Nobody Knows				
34	34	34	1 D	VANESSA WILLIAMS/Where Do We Go				
-		5	5	KENNY G/The Moment				
-	-	5	5	MICHAEL BOLTON/Love Is The Power				



WWLI/Providence (401) 433-4200 Holt/Boisvert

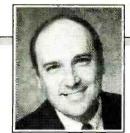
_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	21	ERIC CLAPTON/Change The World
21	21	21	21	MARIAH CAREY/Forever
21	21	21	21	CELINE DION/It's All Coming
21	21	21	21	LIDNEL RICHIE/Ordinary Girl
5	16	21	21	ELTON JOHN/You Can Make.
17	17	18	21	BRYAN ADAMS/Let's Make A
15	15	20	20	ANNE MURRAY/What Would It Take
19	19	19	20	TINA TURNER/Missing You
5	10	15	19	NEVILLE & ROBERTSON/Crazy Love
18		18	18	BRANDY, TAMIA/Missing You
	5	10	18	PHIL COLLINS/Dance Into The Light
20	21	21	17	PETER CETERA/One C ear Voice
21	21	20	16	BEACH BOYS/TROCCOLI/I Can Hear Music
19	19	19	16	LIVINGSTON TAYLORA Believe
-	5	10	16	JORDAN HILL/How Many Times
-	5	10	16	KENNY G/The Moment
21	20	16	15	WHITNEY HOUSTON/Why Does II Hurt
15	15	15	15	SARI/Forever True
10	15	15	15	WILD ORCHID/At Night I Pray
10	15	15	15	SORAYA/Stay Awhile
-	•	5	15	JDURNEY/When You Love
20	16	15	10	VANESSA WILLIAMS/Where Do We Go
5	10	10	10	DAVE KOZ/Don't Look Back
-	-	5	10	TONI BRAXTON/Un-break My Heart
-		5	10	NATALIE & NAT COLE/When I Fall In Love
	^		5	MICHAEL BOLTON/Love Is The Power
-	-	-	5	INTRIGUE/II You've Ever.
-	-	-	5	GYPSY SOUL/Silent Tears
-	-	-	5	RICHARD PAGE/The Best Thing



## MARKET #32

WSNY/Columbus (614) 451-2191 Eright/Nunally

3W	2W	LW	TW	
34	33	33	33	TRACY CHAPMAN/Give Me One Reason
34	33	33	33	CELINE DION/Because You Loved Me
33	33	33	33	ERIC CLAPTON/Change The World
32	33	33	33	GLORIA ESTEFAN/Reach
26	33	33	33	CELINE DION/it's All Coming .
26	26	26	26	MARIAH CAREY/Forever
26	26	26	26	SEAL/Don't Cry
25	26	26	26	WHITNEY HOUSTON/Why Does It Hurt
24	26	26	26	VANESSA WILLIAMS/Where Do We Go
	26	26	26	ELTON JOHN/You Can Make .
-	26	26	26	PHIL COLLINS/Damee Into The Light
33	10	10	1 D	TONY RICH PROJECT/Nobody Knows
	10	10	† D	MARIAH CAREY/Always Be My Baby
10	10	10	† D	PETER CETERA/Forever Tonight
10	10	10	1 D	HDDTIE & BLOWFISH/Hold My Hand
10	10	10	1 D	ALL-4-ONE/I Can Lave You
10	10	10	1 D	BOYZ II MEN/Water Runs Dry
10	10	10	1 D	VANESSA WILLIAMS/Colors Of The Wind
			7	JOURNEY/When You Love



MIKE KINOSIAN

# **Door Remains Open To Veteran Acts**

## PD Holt says WWLI/Providence listeners still request Diamond, Manilow, Richie

I mentioned here several months ago (**R&R** 7/12) that some popular '80s acts were attempting chart comebacks. Peruse the AC chart and notice that it's populated by many seasoned format veterans, indicating programmer willingness to keep doors open to new and old artists.

"This is a very traditional market," remarks WWLI/Providence PD Tom Holt. "Many other ACs have dropped Barbra Streisand and Air Supply, but they still test very well here. We play heritage art-



Tom Holt

ists like **Neil Diamond**, and [his most recent single, 'Marry Me'] gets many requests on our nightly 'Love Songs' show. I don't think many [AC PDs] gave that song much of a chance."

One continuing irony involves the stunning universal success Streisand, Diamond, and **Barry Manilow** have with their respective tour schedules. Nearly in unison, though, PDs cite poor test scores as the reason these artists can't "get arrested" in terms of getting format airplay.

"About seven years ago, I watched people line up all night waiting to buy tickets for a Barry Manilow show," recalls Holt. "It was at a time when radio stations

had already killed him and nobody would dare play him. But he easily sold out three shows. When these artists were popular, their songs were played so much that people became burned. It's not a matter of distaste for them personally."

## **Market Factors**

Dotting WWLI's current playlist are songs by artists like the Beach Boys, Lionel Richie, Livingston Taylor, Orleans, and Anne Murray. "Bryan Adams is involved with [Murray's 'What Would It Take'], so it has a little more of a contemporary feel to it. She's still a familiar voice and did a sold-out performance this summer at the Warwick Music Theater fin Rhode Island]. To be honest, if I were in another market, I don't know if I would've added that song. Since Providence is a bit more older and traditional, we went ahead and played it."

Believing that Anne Murray and the Beach Boys do indeed effectively blend well on "Lite 105," Holt again refers to his **Art Spencer**-hosted Love Songs show. "He takes requests all night, and [the Righteous Brothers'] 'Unchained Melody' is the No. 1 requested song. We're not a '60s station, but this song and Diana Ross & The Supremes still test very well for us.

"Our research and these requests prove to me that — even if put in lunar rotation — these songs are still valuable. I don't know exactly what this means, but most of the calls we get at night are from younger demos. It opens your eyes to what people expect from the station and what they want to hear."

Interestingly, established artists often seem more accessible to radio stations than some new acts. The Beach Boys, for example, recently recorded several songs at WLIT/ Chicago; Orleans and Livingston Taylor have visited WWLI. "Livingston is a great New England guy and [frequently] plays in the area." explains Holt. "Orleans still tests very well. They did an acoustic set for us at the station and still sound as great as ever."

## Comeback Kid

Boasting two 1996 Top 10 hits, Lionel Richie proved that artists can make successful AC chart returns. "Don't Wanna Lose You" peaked at No. 4, and follow-up "Ordinary Girl" remained flat this week at No. 6. All of which is especially note-

## **Artists Still Going Strong**

oots for a few artists on this week's Back Page — like

Anne Murray and Elton John — go as far back as some of R&R's earliest AC charts.

More than half the songs on this week's Top 30 are by artists who charted at least one solo AC hit before 1990. The **Beach Boys** are so much of an American institution, their classics like "Help Me Rhonda" actually pre-date our own publication.

Here's a look at when this week's acts first debuted on R&R's AC chart.

ARTIST Title	Peak	Month/Year
ANNE MURRAY Love Song	4	2/74
GLADYS KNIGHT You're The Best Thing	12	4/74
<b>ELTON JOHN</b> Don't Let The Sun Go Down On Me	2	7/74
BEACH BOYS Rock & Roll Music	20	7/76
ERIC CLAPTON Lay Down Sally	11	4/78
JOURNEY Who's Crying Now	12	9/81
LIONEL RICHIE Truly *	1	11/82
PHIL COLLINS You Can't Hurry Love **	7	1/83
TINA TURNER What's Love Got To Do With It	5	8/84
CHAKA KHAN Through The Fire	13	5/85
BRYAN ADAMS Heaven	10	6/85
JOHN MELLENCAMP Small Town	10	12/85
WHITNEY HOUSTON You Give Good Love	3	7/85
GLORIA ESTEFAN Bad Boy	7	5/86
PETER CETERA The Glory Of Love ***	1	7/86
KENNY G Songbird	4	6/87
MICHAEL BOLTON That's What Love Is All About	1	11/87
TRACY CHAPMAN Fast Car	4	8/88
VANESSA WILLIAMS Dreamin'	1	3/89

- \* Commodores member when "Easy" was No. 7 (8/77)
- \*\* Genesis member when "Follow You, Follow Me" was No. 17 (7/78)
- \*\*\* Chicago member when "I've Been Searching So Long" was No. 6 (5/74)

worthy considering it wasn't long ago that many in the format considered Richie to be extinct.

"Many ACs are missing the boat

by not playing [these two new songs]," Holt states. "He's had tremendous success at this format for years, and these songs work well."

## WWLI, WEAT-FM Fare Well In Format

nafraid to play new music by format staples like Anne Murray and Lionel Richie, Lite AC WWLl/Providence ("Lite 105") this spring had another monster book—even among younger demos. Soft AC WEAT-FM/West Palm Beach ("Sunny") also notched impressive spring numbers.

The following compares Lite 105 to crosstown Hot AC WSNE-FM and Sunny to Bright AC WRMF-FM. Spring-spring Arbitron fluctuations are noted in parentheses.

Women 18-34 Women 25-54 Women 35-64

## WSNE

No. 7 (-43%) No. 4 (-26%) No. 3 (+11%)

## WWLI

No. 2 (-16%) No. 1 (+13%) No. 1 (+14%)

## **WEAT-FM**

No. 4 (-23%) No. 2 (+14%) No. 1 (+11%)

## WRMF

No. 1 (-20%) No. 1 (-8%) No. 2 (+17%)

# What Would It Take To Play Murray On AC?

It comes as no surprise to Soft AC WEAT-FM/West Palm Beach OM/PD Les Howard Jacoby that new music by veteran artists is getting format airplay.

"[Anne Murray's 'What Would It Take'] is a mid-'90s production and doesn't sound anything like her old songs. Regardless of artist, it's a good song and we play it in our Love Songs show because it's a love song. We look at everything on a song-by-song basis. If we think something fits the essence of the station and will please our audience, we'll play it."

WEAT-FM's core artists are Mariah Carey, Phil Collins, Celine Dion, Whitney Houston, Rod Stewart, and Vanessa Williams. "The station's still Soft AC, but we've become more contemporary as we try reaching 35-54s," remarks Jacoby, who also oversees co-owned all-News WEAT-AM and Oldies WOLL-FM. "I agree with [other programmers who've said] that AC needs to find some of our own artists, rather than playing songs that come from other formats.



Les Howard Jacoby

6.00

d Etoile Shapiro

"We try to stay away from playing Alanis Morissette and Hootie & The Blowfish, but that doesn't mean we wouldn't play something by them that would fit."

## **Breaking Barriers**

Explaining the difficulties in coping with programmers having preconceived prejudices against playing a song by Anne Murray, **EMI** National Director/AC Promotion Etoile Shapiro comments, "It's very tough [because] many people expect to hear 'Snowbird.' Stereotypes and stigmas people have with artists such as this definitely play a factor.

"Anne Murray is a superstar, but many PDs consider her to be old news. 'What Would It Take' has much more of an edge than her [older songs] — two stations actually wanted an edited version of it."

In addition to having co-written the song, fellow Canadian Bryan Adams assists Murray with background vocals. "I don't know how much [his presence on the song] helped because the song isn't a duet," Shapiro points out. "People say AC's an artist-driven format, but it's been changing.

"Programmers think this song, in particular, proves it. People don't expect to find Anne Murray on the AC chart, but this song changes people's minds. As soon as it hit the chart, programmers told me they'd consider adding it."

When originally given the project, Shapiro admits she thought "What Would It Take" had a chance to chart. "The important thing was breaking down walls with her name. We had to eliminate any stigma [associated with her] and get people to listen to the record.

"You have to generate as much information as possible into a PD's head and reinforce the fact that the artist is a legend. So far, it's been testing well for many stations. I like getting programmer feedback and see how a song does in their research."

## NAB Is Coming!

The AC session at the upcoming NAB Radio Show (October 9-12) is less than one week away. Make plans to see this year's panelists: WASH/Washington, DC PD Steve Streit, SFX Broadcasting VP/Programming Dave Dillon, and consultants Guy Zapoleon and Gary Berkowitz. I look forward to seeing you Thursday, October 10 at 1pm!

# "REMEMBER THE MAGIC" FROM MUSIC FROM THE PARK SUNG BY BRIAN MCKNIGHT

#4 MOST ADDED
#5 NEW & ACTIVE
#8 MOST INCREASED PLAY



Album's "Remember The Magic" incorporated into all television advertising campaigns.

Major consumer print advertising support and promotional tie-ins.

Brian McKnight performance and interviews as a part of 25th anniversary kick-off event.



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WLIT WLTE
WRRM KQXT
WRCH WYJB
WOOD WRVF
WAJI WDEF
WFMK WAHR
WAFY WGLM



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## AC TOP 30

OCTOBER 4, 1996

				407107 7715 1 4071 (0)	74		L PLAYS	0141	TOTAL
W	2W	FM	TW	ARTIST TITLE LABEL(S)  EDIC CLADTON Change The Morld (Pageica)	TW 2186	LW	2W	3W	STATIONS/ADDS
1	1	1	1	ERIC CLAPTON Change The World (Reprise)	2183	2333 2221	2341 2131	2410 2051	96/0 92/0
3	3	2	2	CELINE DION It's All Coming Back To Me Now (550 Music)			1964	1837	85/0
5	4	4	3	DONNA LEWIS I Love You Always Forever (Atlantic)	2040	2004			
13	8	5	4	ELTON JOHN You Can Make History Young Again (MCA)	1866	1727	1469	1069	94/2
2	2	3	5	MARIAH CAREY Forever (Columbia)	1855	2065	2216	2307	89/0
7	7	.6	6	LIONEL RICHIE Ordinary Girl (Mercury)	1505	1508	1499	1492	82/1
_	18	12	0	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	1315	1094	687		78/5
14	12	11	8	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1226	1149	1088	973	66/1
6	6	8	9	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	1204	1398	1566	1705	68/0
4	5	7	10	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	1175	1420	1703	2049	67/0
8	9	9	11	PETER CETERA One Clear Voice (River North)	1042	1293	1333	1313	65/0
BR	EAN	(ER	12	JOURNEY When You Love A Woman (Columbia)	1019	575			74/31
9	10	10	13	BEACH BOYS (KATHY TROCCOLI I Can Hear Music (River North)		1204	1270	1271	57/1
17	15	15	14	TINA TURNER Missing You (Virgin)	940	837	751	683	70/8
11	13	13	15	<b>CELINE DION</b> Because You Loved Me (550 Music)	865	917	1027	1203	66/0
BR	EAR	(ER	16	MICHAEL BOLTON Love Is The Power (Columbia)	863	527	118	-	67/25
10	11	14	17	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	827	911	1107	1236	54/0
BR	EAR	(ER	18	KENNY G The Moment (Arista)	820	705	450	5	74/6
18	17	18	19	JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (Mercury)		715	708	676	43/2
12	14	16	20	MICHAEL ENGLISH Your Love Amazes Me (Curb)	593	747	878	1186	46/0
-	_	28	2	TONI BRAXTON Un-break My Heart (LaFace/Arista)	511	280	13	_	50/18
20	19	22	22	Brandy, Tamia, Knight, Khan Missing You (EastWest/EEG)	477	492	481	476	46/3
15	16	17	23	HARRY CONNICK JR. Hear Me In The Harmony (Columbia)	447	716	741	710	33/1
25	22	24	24	DAVE KOZ Don't Look Back (Capitol)	432	418	403	338	46/1
29	24	25	25	AARON NEVILLE f/ROBBIE ROBERTSON Crazy Love (Reprise	) 411	369	334	251	37/3
21	21	23	26	MELISSA ETHERIDGE Nowhere To Go (Island)	406	446	407	417	26/0
28	26	26	27	SORAYA Stay Awhile (Island)	312	320	294	258	29/0
DE	E B U	T	28	JORDAN HILL How Many Times (143/Atlantic)	297	214	160	103	38/6
26	27	29	29	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	261	275	253	330	15/1
_	29	30	30	ANNE MURRAY What Would It Take (EMI)	193	219	186	177	19/1

This chart reflects aimlay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

## **NEW & ACTIVE**

GEORGE BENSON Holdin' On (GRP)

Total Stations: 22, Adds: 1, Plays: 171, WEZN 5 (5), WMAS 10 (7), WLIF 9 (9), WAFY 19 (19), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WOOF 8 (8), WTFM 10 (10), KKMJ 5 (5), KMGL 10 (10), KMXZ 9 (9), WLQT 7 (7), WAJI5 (5), WOOD 5 (6), WFMK 20 (20), WMGN 3 (3), WQLR 7 (7), KEZG 1, WLTE 8 (8), KELO 8 (8), KKLI 5 (5).

NATALIE & NAT COLE When I Fall In Love (Elektra/EEG) Total Stations: 19, Adds: 1, Plays: 171, WRCH 17 (17), WWLI 10 (5), WJBR 8 (8), WTVR 5 (5), WEAT 8 (13), WAHR 10 (10), WVEZ 5 (5), KMGL 7, KOXT 7 (7), WDOK 9 (9), WLOT 10 (10), WFMK 10 (10), WGLM 7 (7), KKLI 7 (7), KOSI 5 (5), KJSN 5 (5), KWAV 5 (10), KKCW 14 (14), KSBL 22 (13).

WILD ORCHID At Night I Pray (RCA)
Total Stations: 20, Adds: 0, Plays: 157, WWLI 15 (15), WLIF 9 (9), WLZW 10 (10), WKWK 5 (5), WTCB 7 (7), WTVR 5 (5), WEAT 6 (5), WDEF 5 (5), WAHR 10 (10), KQXT 7 (7), WLQT 7 (7), WIKY 5 (5), WTPI 12 (12), WFMK 10 (10), WGLM 7 (7). WLTE 8 (8), KELO 8 (8), KKLI 7 (7), KWAV 5 (5), KISC 9 (7)

ORLEANS I'm On Your Side (Dinosaur)

Total Stations: 11, Adds: 1, Plays: 88, WRCH 7 (7), WLIF 8, WLZW 10 (10), WKWK 10 (10), WTVR 5 (5), WAHR 10 (10), KTDY 6 (5), WLQT 10 (10), WGLM 10 (13), KKLI 7 (7), KWAV 5 (10).

BRIAN McKNIGHT Remember The Magic (Walt Disney)
Total Stations: 14, Adds: 14, Plays: 87, WRCH 7, WYJB 5, WAFY 12, WDEF 5, WAHR 5, KQXT 7, WLIT 10, WRRM 5, WAJI 2, WOOD 6, WFMK 10, WGLM 7, WRVF 1, WLTE 5.

**CELINE DION** Send Me A Lover *(MMI)*Total Stations: 10, Adds: 3, Plays: 85, WYJB 14 (10), WLRQ 6, WMGF3 (3), WEAT 11, WOOF 8 (8), KMXR 5, WAJI 5 (5), WTPI 10 (8), KELO 8 (8), KKCW 15 (15).

INTRIGUE If You've Ever Been In Love (Universal)
Total Stations: 10, Adds: 4, Plays: 58, WWLI 5, WLEV 5 (5), WTVR 5, WOOF 8 (8), KOXT 7 (5), WFMK 10, WGLM 7 (7), WRVF 1, WLTE 5 (5), KWAV 5 (10).

GROVER WASHINGTON, JR. Can You Stop The Rain (Columbia) Total Stations: 10, Adds: 0, Plays: 57, WRCH 7 (7), WLIF 2 (2), WARM 6 (6), WDEF 5 (5), KQXT 7 (5), WGLM 3 (3), WRVF 4 (5), WLTE 8 (8), KWAV 5 (5), KCW 10 (14).

> Songs ranked by total plays. Station call letters followed by number of plays.

## **BREAKERS**®

## **JOURNEY**

When You Love A Woman (Columbia) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

1019/444 74/31

## **MICHAEL BOLTON**

Love Is The Power (Columbia)

TOTAL PLAYS/INCREASE 863/336

TOTAL PLAYS/INCREASE

820/115

TOTAL STATIONS/ADDS 67/25

CHART 1

## **KENNY G**

The Moment (Arista)

TOTAL STATIONS/ADDS 74/6

18

## **MOST ADDED®**

ARTIST TITLE LABELIS ADDS JOURNEY When You Love A Woman (Columbia) 31 MICHAEL BOLTON Love Is The Power (Columbia) 25 TONI BRAXTON Un-break My Heart (LaFace/Arista) 18 BRIAN McKNIGHT Remember The Magic (Walt Disney) 14 RICHARD PAGE The Best Thing (Blue Thumb) 8 TINA TURNER Missing You (Virgin) KENNY G The Moment (Arista) 6 JORDAN HILL How Many Times (143/Atlantic) PHIL COLLINS Dance Into The Light (Face Value/Atlantic) REO SPEEDWAGON After Tonight (Castle) 5 **HOOTIE & THE BLOWFISH** Sad Caper (Atlantic) INTRIGUE If You've Ever Been In Love (Universal) 4

## MOST INCREASED PLAYS

PLAY

ARTIST TITLE LABELIS) JOURNEY When You Love A Woman (Columbia) +444 MICHAEL BOLTON Love Is The Power (Columbia) +336 TONI BRAXTON Un-break My Heart (LaFace/Arista) +231 PHIL COLLINS Dance Into The Light (Face Value/Atlantic) +221 ELTON JOHN You Can Make History (Young Again) (MCA) +139 KENNY G The Moment (Arista) +115 TINA TURNER Missing You (Virgin) +103BRIAN McKNIGHT Remember The Magic (Walt Disney) +87

JORDAN HILL How Many Times (143/Atlantic) BRYAN ADAMS Let's Make A Night To Remember (A&M) +77

## HOTTEST RECURRENTS

ARTIST TITLE LABELIS

JANN ARDEN Insensitive (A&M)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) GLORIA ESTEFAN Reach (Epic)

**EVERYTHING BUT THE GIRL Missing (Atlantic)** 

MARIAH CAREY Always Be My Baby (Columbia)

SEAL Don't Cry (ZTT/WB)

ROD STEWART So Far Away (Lava/Atlantic)

NATALIE MERCHANT Jealousy (Elektra/EEG)

JIM BRICKMAN Hero's Dream (Renegade)

ELTON JOHN Blessed (Rocket/Island)

Editor's Note: AC's reporter base decreased this week from 99 to 97 when KBIG/Los Angeles and WJLK-RWMormouth became Hot AC reporters. KBIG and WJLK play total were reviewed and – only when appropriate – bullets were awarded to some songs even though they were down in plays. Chart positions, however, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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KYKY/St. Louis, MO

KBEE/Salt Lake City, UT

OM/PD: Steve Kelly APD/MD: Searthlichesis

# WYJB/Albany, NY OMPO: Buzz Brindle MD: Pat Ryen 5 BRIAN MCKNIGHT "Magic WLEV/Allentown, PA OM/PO: John Lodge 10 TIMA TURNER "Missing" 10 WONDERS "Thing" 7 FOR REAL "Like" 10 JOURNEY "Woman" 7 MICHAEL BOLTON "Po

WLTF/Cleveland, OH PO: Steve LaBour MD: Jay Hudson WROE/Appleton, WI

WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Meriene Aque 14 MICHAEL BOLTON "Power 14 JOURNEY "Woman"

WBBQ/Augusta, GA 21 TONI BRAXTON "Heart"

WLIF/Baltimore, MD OMPD: Gery Beleben MD: Mark Thoner 17 MICHAEL BOLTON "Power 8 JOURNEY "Woman" 8 ORLEANS "Side"

WMJJ/Birmingham, Al

WMJX/Boston, MA

WEZN/Bridgeport, CT 21 JOURNEY "Woman"
21 MICHAEL BOLTON "Powe
5 KENNY G "Morrant" WMJQ/Buffalo, NY

PD: Rob Luces
MD: Roger Christien
28 AMANDA MARSHALL "Birming
28 HOOTIE & BLOWFISH "Sad"
14 TOM BRAXTON "Heart" KDAT/Cedar Rapids, IA

WDEF/Chattanoga, TN PD/MD: Denny Howard 10 BRYAN ADAMS "Lefs" 10 JORDAN HULL "Times" 5 BRIAN MOKNIGHT "Magic" WLIT/Chicago, IL 10 MICHAEL BOLTON "Power 10 BRIAN MCKNIGHT "Manic

WRRM/Cincinnati, OH PD/MD: T.J. Holland
5 BRIAN MCKNIGHT "Magic"

97 Current Reporters 94 Current Playlists ported Frozen Playlist (2):

97 Total Reporters

KKMJ/Austin, TX WLQT/Dayton, OH

Did Not Report, Playlist Frozen (1): KEZK/St. Louis, MO

Moved From AC To Hot AC (2): KBIG/Los Angeles, CA WJLK/Monmouth-Ocean, NJ

WCRZ/Flint, MI OM/PD: J. Patrick MD: George Mointyre 7 JOURNEY "Woman"

WWNK/Cincinnati, OH

WDOK/Cleveland, OH

KKLI/Colorado Springs, CO PD: Slave Larson MD: Sharon Green 13 JOURNEY "Woman"

WTCR/Columbia SC

7 MICHAEL BOLTON "Power" 7 HOOTIE & BLOWFISH "Sad

WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nuneily 7 JOURNEY "Woman"

KMXR/Corpus Christi, TX PDMD: Jesse DeLeon

5 CELINE DION "Send" 5 RICHARD PAGE "Best" 5 BAD COMPANY "Belley

KVIL/Datlas, TX
PD: Bill Curtie
MD: Alex O'Neel
17 TIMA TURNER "Missing"
16 MICHAEL BOLTON "Powe
7 NEVILLE & ROBERTSON"

KOSI/Denver, CO
OM: Scott Taylor
PD: Steve Hamilton
10 JOURNEY "Woman"
5 TON! BRAXTON "Heart"

KLYF/Des Moines, LA PD: Kenn McCloud MD: Tim White 3 JOHN MELLENCAMP "Key" 3 LONGL RICHLE "Ordinary" 3 BRANDY, TAMIA... "Missing"

WOOF/Dothan, AL GMPD: Leigh Simpson OMMD: Mile Holderfield

WXKC/Erie, PA

WIKY/Evansville, IN

KEZA/Fayetteville, AR OM/PD: Chip Arledge APD/MD: Rich Kelly 10 BEACH BOYS/TROCCOLL "Mus 10 PHIL COLLINS "Light"

WAJUFt. Wayne, IN
ON: Lee Tobin
PD: Barb Richards
5 REO SPEEDWAGON "Tonight"
2 BRIAN MCKNIGHT "Magic"

WAFY/Frederick, MD PD: John Fleester MD: Normen Henry Schmidt 12 RICHARD PAGE "Best" 12 BRUM MCXNIGHT "Magic" 12 DCTALK "Just"

KTHT/Fresno, CA

WKTK/Gainesville, FL PD: Briton Jon MD: Heather Shee 14 MICHAEL BOLTON \* 14 KENNY G \*Moment\*

WLHT/Grand Rapids, MI PD/MD: Stave Dirtoen
7 TINA TURNER "Missing"
7 MICHAEL BOLTON "Power"
7 JOURNEY "Masses"

WOOD/Grand Rapids, MI 6 BRIAN MCKNIGHT "Magic 4 TONI BRAXTON "Heart"

WMAG/Greensboro, NC POMID: Nick Aller No Alds

WSPA/Greenville, SC Ont: Jim Kirldand PDMID: Greg McKinney 15 MICHAEL BOLTON "Power" 15 TONE BRAXTON "Heart"

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 REO SPEEDWAGON "Tonight" 5 BRIMN MCXNIGHT "Magic"

WENS/Indianapolis, IN OMPD: Greg Dunidn MD: Jim Cerone 25 JEWEL "Save"

WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper No Adds

WTFM/Johnson City, TN PD/MD: Mark E. McKlonney 12 TONI BRAXTON "Heart" 10 RICHARD PAGE "Best" 10 HOOTIE & BLOWFISH "Sad"

WQLR/Kalamazoo, Mi PO: Bill Wortz MD: Brien Wortz 15 HOOTIE & BLOWFISH "Sad"

WJXB/Knoxville, TN PD: Jeff Jarnigan MD: Berbers Bridges 7 BRANDY, TANIA... "Mi 7 ELTON JOHN "History"

WGLM/Latavette, IN

PDMID: Den McKey

7 BAD COMPANY "Believe"

7 RICHARD PAGE "Best"

7 BRIAN MCXNIGHT "Magic"

7 REO SPEEDWAGON "Tonigl

1 E.J. WATERS "Colours"

KTDY/Lafayette, LA CM/PD: Michael W. Kay MD: Ed Peridna

ΔC

KHLA/Lake Charles, LA

WFMK/Lansing, MI PD/MD: Ray Marshall
JORDAN HILL "Times"
ID INTRIGUE "Ever"
ID BRIAN MCKNIGHT "Magic"
ID RICHARD PAGE "Best"

KSNE/Las Vegas, NV

KEZG/Lincoln, NE PD: Scott Lareon MD: Jeff Scott 15 JOURNEY "Woman" 15 TINA TURNER "Mis: 1 GEORGE BENSON "

WALK/Long Island, NY

KOST/Los Angeles, CA Ste Mgr/PO: Jhani Kaye APD/MO: Johnny Chiang

WVEZ/Louisville, KY

WYEZ/LOUISYITIE, KY
OMPD: C.C. Matthews
APD: Joe Fedele
9 JOURNEY "Woman"
5 PHIL COLLING "Light"
5 MICHAEL BOLTON "Power"
5 KEMIY G "Moment"
4 HARRY CONNICK JR. "Hear"

WPEZ/Macon, GA 10 JOURNEY "Woman" WRCH/Hartford, CT

WMGN/Madison, WI

KVLY/McAllen, TX

WLRQ/Melbourne, FL

WRVR/Memphis, TN OM/PO: Joel Burke MD: Key Menley JORDAN HILL "Times" TONI BRAXTON "Heart"

WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds

WLTE/Minneapolis, MN PONIO: Gary Notan 5 TONI BRAXTON "Heart" 5 ANNE MURRAY "Glas" 5 MICHAEL BOLJON "Power" 5 BRIAN MCKNIGHT "Magic"

KJSN/Modesto, CA PD/MD: Gary Michaele 5 JORDAN HILL "Times"

KWAV/Monterey, CA PD/MD: Bernie Moody 20 JOURNEY "Woman" 5 REO SPEEDWAGON "Tonigh

WLAC/Nashville, TN PD: BMy Shears MD: Bryan Sergent 24 BLESSID URION OF... "Along" 9 TONI BRAXTON "Heart" 6 MICHAEL BOLTON "Power"

WLTS/New Orleans, LA
PD: Stove Sulter
MD: John Henseo
22 MICHAEL BOLTON "Power"
17 JOURNEY "Woman"
2 TONI BRANTON "Heart"

WMGF/Orlando, FL

WBEB/Philadelphia, PA 2 JOURNEY "Woman" 2 JORDAN HILL "Times"

KKCW/Portland, OR

WWLI/Providence, RI PD: Tom Holt MD: Bob Bolevert 5 MICHAEL BOLTON "Power 5 INTRIGUE "Ever" 5 GYPSY SOUL "Silent" 5 RICHARD PAGE "Best"

KRNO/Reno, NV

PD: Larry irone MD: Jenny Roten 14 TON BRAXTON "H 14 JORDAR HILL "Tim 5 MICHAEL BOLTON WTVR/Richmond, VA

POWED: Scott O'Brien

MICHAEL BOLTON "Power"

PUFF JOHNSON "Over"

INTRIGUE "Ever" WSLQ/Roanoke, VA

KGBY/Sacramento, CA

WIOG/Saginaw, Mi PD: Milks MecDonald MD: Kalth Kalty 19 PHIL COLLINS Tught

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

KOXT/San Antonio, TX
OM/PO: Milke Scott
MD: 888 Norris
7 JOUINEY "Woman"
7 BRUM NOUNGHT "Magic"
5 RICHARD PAGE "BEST
5 RICHARD FAGE "BOST
5 RICHARD FAGE "Milke"
5 BAD COMPANY "Believe"

KSBL/Santa Barbara, CA PD/MID: Peter Bie 0 MICHAEL BOLTON "Po

KZST/Santa Rosa, CA
PD: Brent Ferris
MD: Pert Schaffer
8 BRANDY TAMIN. "Missing"
8 PHIL DOLLINS "Light"
8 EUDN JOHN "Hisboy"
8 JOHN MELLENCAMP "Key"
3 JOHN MELLENCAMP "Key"
3 KERNY G "Morrent"

KLSY/Seattle, WA PD: Bobby Invin MD: Bob Brooks 9 PHIL DOLLINS "Light" 9 JOURNEY "Woman"

KELO/Sioux Falls, SD PD: Reid Holeen MD: Kathy Jemes 18 JOURNEY "Work

KISC/Spokane, WA KMGL/Oklahoma City, OK

WMAS/Springfield, MA

WRVF/Toledo, OH D/MD: Kim Carson

BRIAN MCKNIGHT "Magic"

MICHAEL BOLTON "Power"

TONI BRAXTON "Heart"

INTRIGUE "Ever"

KMXZ/Tucson, AZ POMID: Bobby Rich 18 MICHAEL BOLTON "Power 9 JOURNEY "Woman"

WLZW/Utica, NY PD: Randy Jey MD: Heather Bishop No Adds

WASH/Washington, DC PD: Steve Streit MD: Randi Martin No Adds

WRMF/West Palm Beach, FI PD/MD: Ken Payne 7 MICHAEL BOLTON "Power"

WKWK/Wheeting, WV PD/MD: Doug Denlets 5 TONI BRAXTON "Heart" 5. RICHARD PAGE "Best"

WMGS/Wilkes-Barre, PA

WJBR/Wilmington, DE

WSRS/Worcester, MA PDMD: Steve Peck

5 MICHAEL BOLTON "Power" 5 JOURNEY "Wirmon"

WARM/York, PA

14 KENNY G "Moment" 6 JIOURNEY "Woman"

WEAT/West Palm Beach, FL WCA4/WGSL railin Decicit,
OMPD: Lee Howard Jacoby
APD/MD: Chad Perry
12 JOURNEY "Woman"
12 IMCHAEL BOLTON "Power"
11 CELINE DION "Send"
10 TONI BRANTON "Heart"
6 NEVILLE & ROBERTSON "Crazy"

D: Denn Miller PDMID: Angle Logen JANN ARDEN "Mother"

39 HOOTIE & BLOWFISH "Blind" 36 SHERY'L CROW "Happy" 8 GEGGY TAH "Whoever"

7 JOURNEY "Woman" 7 AMANDA MARSHALL "

WDAQ/Danbury, CT

WMMX/Dayton, OH

); Jeff Ballentine D: Deen Taylor ALANIS MORISSETTE "He KALC/Denver, CO

PD: Jim Schnefer MD: Carol Vonn 12 WONDERS "Thing"

KATF/Dubuque, IA

HOT AC KSII/EI Paso, TX

KMXS/Anchorage, AK

ILU: HOCK Specifical

JOURNEY "Woman"

DAVE MATTHEWS BAND "Say"

DO TALK "Just"

SUZANNE VEGA "Thrill"

WONDERS "Thing"

TRACY CHAPMAN "Beginning" WWMX/Baltimore, MD

PD: Todd Fleher
MD: Stave Crose

39 ALANIS MORISSETTE "Head"

25 JOURNEY "Wornan"

25 AMANDA MARSHALL "Birmingh WKZL/Greensboro, NC KKMY/Reaumont, TX

PD: Kurt Glichrist MD: Robert X. Brown 10 HOOTIE & BLOWFISH "Sad" 10 BAD COMPANY "Beleve" 10 JAE CIE "Reason"

PD: Walter Brown MD: Heather Willerins 5 MERRIL BAINBRIDGE "Mouth WBMX/Boston, MA

WMJY/Biloxi, MS

WKDD/Akron, OH

PD: Mark Carleon MD: Rick Sperks

WHBC/Canton, OH

WLRW/Champaign, IL

WVAF/Charleston, WV Ott: Rick Johnson PD: Kat Simons 11 MICHAEL BOLTON "Power" 11 MERRIL BANBRIDGE "Mouth"

WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFedden

WQMZ/Charlottesville, VA

WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak

WCGQ/Columbus, GA

KDMX/Dallas, TX PD: KimAshley MD: Lise Thomas

W Drivar —
PD: Bill Trotts
MD: Ryan Carrington
13 AMANDA MARSHALL
12 WONDERS "Thing"

KSTZ/Des Maines, IA

WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter

PD: Tim Dillon MD: Jacide Livingston 33 JOURNEY "Woman" 33 PHIL COLLINS "Light" 33 AMANDA MARSHALL "

WRTS/Erie, PA

WQSM/Fayetteville, NC PD/MD: Deve Stone
30 HOOTIE & BLOWFISH "Sad"
10 BAD COMPANY "Believe"
10 DC TALK "Just"

WMYI/Greenville, SC

PD: Mark Politi MD: Eric Rogers 17 AMANDA MARSHALL "Bir 7 TONI BRAXTON "Heart" VP/Prog: Tom Cudd PD: Scott Shannon MD: Mike Preston WIKZ/Hagerstown, MD

WTIC/Hartford, CT

PD: Bill Stairs MD: David Simpson 17 EVERYTHING BUT... "Wissing" KSSK/Honoluly, HI OM/MD: Michael Shiah PD: Dick Walnwright 24 PHIL COLLINS "Light"

KHMX/Houston, TX

WKEE/Huntington, WV PD: Jim Devis APD/MD: Gery Miller 24 DC TALK "Just" 16 HOOTIE & BLOWFISH "Blind

WJDX/Jackson, MS

WKYE/Johnstown, PA PD: Jack Michaela MD: Brian Wolfe 13 ALANIS MORISSETTE "Head" 10 HOOTIE & BLOWFISH "Sait" 5 TONI BRAXTON "Heart"

WMXL/Lexington, KY

OM/PD: Doug Herr MD: Mike Graves KURB/Little Rock, AR

PO: Randy Cain
MO: Kavin Miller
23 JOURNEY "Woman"
24 MICHAEL BOLTON "Power"
9 HOOTIE & BLOWFISH "Sair" WBLI/Long Island, NY

15 EN VOGUE "Don't"
15 TRAVOLTA/NEWTON-JOHN "Gr
15 SCATMAN JOHN "Scatman"

KBIG/Los Angeles, CA

KYSR/Los Angeles, CA

Interim PD: Angela Perel APD/MD: Chris Ebbott 40 CRANBERRIES "Decide" 10 FIONA APPLE "Shadowto 10 SMASHING PUMPKINS" WMC/Memphis, TN OMPO: Chuck Morgan MD: Frank Brinsley 5 BAD COMPANY "Boliove"

WKTI/Milwaukee, WI PTR TL/WITHWALLINES, WITPD: Denny Cleyton MD: Leonard Peace 5 HARRY CONNICK JR. "Believ

KSTP/Minneapolis, MN InterIm PDMID: Leighton Peck 37 BRYAN ADANS "Lers" 23 OC TALK "Just" 18 JOURNEY "Noman" KOSO/Modesto, CA

PD: Mex Miller MD: Donne Miller 20 JOURNEY "Woman" 5 BAD COMPANY "Bell

WJLK/Monmouth-Ocean, NJ PD: Gery Guide MD: Den Turi 21 NO MERCY "Where" WMXB/Richmond, VA

27 DOG'S EYE VIEW "Falls" 22 COLLECTIVE SOUL "World" WMXS/Montgomery, AL PD: Smokey Rivers
APD/MD: Greg Hewitt
1 MARIAH CAREY "Forever"
18 ALANIS MORESETTE "Head

WMXS/Montgomery, Al
PDF.Al Misson
MDF.John Rogers
25 RNA COMPNY "Below"
25 TRA TUPMER TMESSO"
25 HOTTLE & BLOWFESH "Sac"
25 FURF JOHNSON "Over"
12 DC TALK "Ass"
27 TRACT CHAPMAN "Beginning"
12 ROBERT MILLS "Over"
12 MAN ROBERT Milds"
12 MAN ROBERT Milds"
12 MONDERS "Thing"

WXIL/Parkersburg, WV

WYXR/Philadelphia, PA

MID: Rich Devis
39 TRACY CHAPMAN "Reason"
27 TONI BRAXTON "Heart"
27 ALANIS MORISSETTE "Head"

WVTY/Pittsburnh, PA

WSNE/Providence, RI

KMXG/Quad Cities, IA-IL

WRAL/Raleigh, NC

PD/MD: Steve Reynolds 26 PRIMITIVE RADIO GODS "S 18 JOURNEY "Woman"

KNEV/Reno, NV

PD: Larry E. Hughes MD: Jack Horton 29 HOOTIE & BLOWFISH "Sad"

KISN/Satt Lake City, UT WMXV/New York, NY PD: Steve Weed APD/MD: Linde Silver

KSMG/San Antonio, TX WPLJ/New York, NY PO: Pat Evene MO: Darie Thomas 29 ELTON JOHN "History 29 JOURNEY "Woman"

KFMB/San Diego, CA WHUD/Newburgh, NY

VP/Prog: Steven Petrone OM/MD: Jim Valle 9 AMANDA MARSHALL "Birmingham" 6 TONI BRAXTON "Heart" WWDE/Norfolk, VA

KIOI/San Francisco, CA PD: Don London MD: Jeff Moreau 5 DISHWALLA "Cars" PD: Casey Keeting MD: Jey Nachile 20 DC TALK "Just" 20 BRYAN ADMAS "Lets" WOMX/Orlando, FL WUMIX/UTIANSO, F PO: Devid lersei MD: Tim Badderin 38 DEL AMITRI "Roll" 38 BLUES TRAVELER "Run" 21 WOMDERS "Thing" 18 JOURNEY "Woman" 18 DC TALK "Just"

OMAPD: Scotty Snipes 3 BRYAN ADMAS "Let's" KPLZ/Seartle, WA PD/MD: Keni Phillips 21 NO MERCY "Where"

WAEV/Savannah, GA

WYYY/Syracuse, NY

WMTX/Tampa, FL PD: Miles Re Ives MD: Yvonne Bess WONDER! "Thing" NO MERC! "Where' BAD COMPANY "Be

PD: John Lie Hooter
MD: Rose Ruse
28 WONDERS 'Thing'
14 NOTIE & BLOWFISH 'Sad'
14 TON BRUXTON "Heart'
9 BAD COMPANY "Believe"
9 REO SPEIDWAGON "Ionight

KMAJ/Toneka, KS

WRQX/Washington, DC

PD: Ramby James
MD: Carol Partor

44 H00Tic & BLOWRSH "Bind"
31 JOURNEL "Woman"
10 JAMAND MARCHALL "Birming
5 PHIL COLLINS "Light"

WGNI/Wilmington, NC PD: Miles Berrow MD: Craig/Thomas 32 PHL COLLINS "Light" 32 ELTON JOHN "History" 16 MICHAIL BOLTON "Po 16 JOURNITY "Woman"

72 Total Reporters 72 Current Reporters 69 Current Playlists

Reported Frozen Playlist (3): WQAL/Cleveland, OH WAZY/Lafayette, IN WNSN/South Bend, IN

Moved From AC To Hot AC (2): KBIG/Los Angeles, CA WJLK/Monmouth-Ocean, NJ No Longer A Hot AC Reporter (1): KMGQ/Santa Barbara, CA

WDOK



AC CHART: 24

**UPCOMING TOUR IN NOVEMBER!** LOOK FOR DAVE ON CONAN O'BRIEN!

DAVE KOZ "DON'T LOOK BACK"

WLTE WLIF

KOSI **KKCW** WTPI **WLTS** KSNE WTVR

WMJX KLSY

WTCB

WWNK WWLI WMJQ WRCH KMXR

MANY KQXT MORE! WRVR KELO

Capatol.

... AND



## HOT AC TOP 30

**OCTOBER 4, 1996** 

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS	3W	TOTAL STATIONS/ADDS
2.	1	1	0	<b>DONNA LEWIS</b> I Love You Always Forever (Atlantic)	2752	2650	2623	2530	72/0
1	2	2	2	ERIC CLAPTON Change The World (Reprise)	2706	2619	2610	2632	72/0
5	3	3	3	CELINE DION It's All Coming Back To Me Now (550 Music)	2490	2293	2134	1900	68/0
3	4	4	4	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1963	2041	2127	2113	55/0
8	6	6	5	JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (Mercury		1810	1754	1644	62/0
4	5	5	6	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1757	1831	1913	1991	55/1
10	10	7	0	MELISSA ETHERIDGE Nowhere To Go (Island)	1736	1611	1561	1504	64/0
9	8	8	8	<b>DISHWALLA</b> Counting Blue Cars (A&M)	1734	1607	1645	1534	<b>59/1</b>
7	7	9	9	JEWEL Who Will Save Your Soul (Atlantic)	1510	1516	1647	1716	56/1
13	13	13	1	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1332	1181	1151	1093	<b>58/3</b>
BR	EAN	ER	0	JOURNEY When You Love A Woman (Columbia)	1316	715	15	-	63/16
6	9	10	12	NATALIE MERCHANT Jealousy (Elektra/EEG)	1304	1370	1632	1721	<b>52/0</b>
_	19	14	13	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	1252	999	766	6	56/6
11	11	11	14	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1176	1208	1204	1256	47/0
12	12	12	15	JANN ARDEN Insensitive (A&M)	1131	1196	1154	1211	<b>45/0</b>
17	16	15	<b>(</b>	MERRIL BAINBRIDGE Mouth (Universal)	1121	989	817	766	50/4
20	20	16	<b>O</b>	AMANDA MARSHALL Birmingham (Epic)	1057	839	747	635	49/10
18	18	17	18	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia	839	793	800	741	36/2
BR	EAK	ER	19	HOOTIE & THE BLOWFISH   Go Blind (Reprise)	813	639	580	543	25/3
29	26	24	20	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	777	584	418	271	32/6
25	22	23	3	ELTON JOHN You Can Make History Young Again (MCA)	706	611	587	456	34/2
19	21	22	22	CRANBERRIES Free To Decide (Island)	664	634	655	656	29/1
14	15	20	23	MARIAH CAREY Forever (Columbia)	529	682	844	1012	25/1
	29	27	24	NO MERCY Where Do You Go (Arista)	467	370	248	189	19/3
27	27	26	25	STING I'm So Happy I Can't Stop Crying (A&M)	423	383	366	324	25/1
_	w80078	30	25	WONDERS That Thing You Do! (Epic)	407	267	126	10	25/8
24	25	25	27	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	339	411	482	520	14/0
DΕ	ВU	T	28	SHERYL CROW If It Makes You Happy (A&M)	315	256	225	175	16/3
	30	29	2	WALLFLOWERS 6th Avenue Heartache (Interscope)	301	292	239	158	17/0
DE	BU		30	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	240	218	226	239	9/1

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Hot AC reporters. 69 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

## **NEW & ACTIVE**

**DC TALK** Just Between You And Me *Virgin)*Total Stations: 12. Adds: 7, Plays: 223, WKEE 24, WQSM 10, WOMX 18, WMXS 12, KDMX 5 (8), KHMX 25 (15), WKTI 26 (20), KSTP 23, KMXS 5, KYSR 15 (20), KFMB 40 (36), KIOI 20.

NO DOUBT Spiderwebs (Trauma/Interscope)
Total Stations: 8, Adds: 0, Plays: 218, WTIC 26 (30), WRTS 34 (34), WBLI 15 (15), KDMX 5 (8), WKQI 16 (16), KALC 20 (15), KYSR 40 (28), KFMB 62 (62)

LIONEL RICHIE Ordinary Girl (Mercury)

Total Stations: 8, Adds: 0, Plays: 213, WVAF 42 (42), WHUD 21 (21), WXIL 31 (31), WGNI 47 (32), WJDX 20 (22), WHBC 33 (20), KATF 5 (5), KMAJ 14 (14).

MICHAEL BOLTON Love Is The Power (Columbia)

Total Stations: 11, Adds: 3, Plays: 189, WVAF 11, WHUD 6 (6), WKYE 14 (13), WXIL 29 (29), WGNI 16, WJDX 21 (21), KURB 22, WMXS 25 (25), WNSN 9 (9), KMAJ 28 (28), KBEE 8 (9).

WILD ORCHID At Night I Pray (*RCA*)
Total Stations: 11, Adds: 0, Plays: 181. WDAQ 13 (13), WVAF 5 (5), WRTS 15 (15), WQMZ 24 (18), WKYE 15 (14), KKMY 10 (10), KSII 23 (23), WKDD 15 (11), WAZY 22 (22), WKTI 25 (25),

TRACTY CHAPMAN New Beginning (Elektra/EEG)
Total Stations: 13, Adds: 2, Plays: 175, WRTS 15 (15), WQMZ 25 (24), WQSM 25 (25), WMTX 5 (5), WMC 7 (4), WMXS 12, KKMY 10 (10), WQAL 17 (17), WAZY 19 (19), WKTI 16 (11), WNSN 9 (9), KALC 10 (10), KMXS 5.

HOOTIE & THE BLOWFISH Sad Caper (Atlantic)
Total Stations: 10, Adds: 9, Plays: 167, WBMX 10, WQSM 30, WKYE 10, WXIL 29, KURB 9, WMXS 25, KKMY 10. KHMX 5, KMAJ 14, KFMB 25 (5).

**DAVE MATTHEWS BAND** So Much To Say *(RCA)*Total Stations: 12, Adds: 2, Plays: 158, WBMX 10 (9), WDAQ 13 (13), WTIC 17 (13), WQMZ 24 (25), WMC 12 (12), KKMY 10 (10), WKDD 16 (18), WTMX 8 (12), WAZY 15 (15), KALC 20, KMXS 5, KYSR 8 (10).

TINA TURNER Missing You (Virgin)
Total Stations: 10, Adds: 1, Plays: 158, WVAF 11 (11), WHUD 18 (18), WMYI 17 (16), WKYE 5 (5), WMJY 5 (5), WGNI 32 (16), WJDX 21 (21), WMXS 25, KKMY 10 (10), KMAJ 14 (14).

TONI BRAXTON Un-break My Heart (*LaFace/Arista*)
Total Stations: 10, Adds: 5, Plays: 115, WVAF 5 (5), WHUD 6, WYXR 27, WRQX 10 (10), WMYI 7, WKYE 5, WMC 9 (5), KKMY 10 (10), KSII 22 (20), KMAJ 14.

BEACH BOYS 1/KATHY TROCCOLI I Can Hear Music (*River North*)

Total Stations: 7, Adds: 0, Plays: 113, WVAF 21 (21), WHUD 18 (18), WKYE 16 (14), WXIL 31 (31), KKMY 10 (10), KMAJ 9 (14), KBEE 8 (9).

GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic)
Total Stations: 7, Adds: 0, Plays: 88, WDAQ 12 (12). WQMZ 25 (22), WMTX 6 (10), KSMG 5 (5),
WQAL 8 (8), KBEE 8 (10), KSSK 24 (24). BAD COMPANY I Still Believe In You (EastWest/EEG)
Total Stations: 8, Adds: 8, Plays: 83, WQSM 10, WMTX 5, WMC 5, WMXS 25, KKMY 10, WKDD 14,

KMAJ 9, KOSO 5

AARON NEVILLE I/ROBBIE ROBERTSON Crazy Love (Reprise)
Total Stations: 7, Adds: 0, Plays: 67, WVAF 5 (5), WHUD 12 (12), WQMZ 24 (25), WKYE 5 (5), WMTX 6 (5), KKMY 10 (10), KOSO 5 (5)

Songs ranked by total plays. Station call letters followed by number of plays.

## **BREAKERS**

## **JOURNEY**

When You Love A Woman (Columbia) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS 1316/601 63/16 O

## **HOOTIE & THE BLOWFISH**

813/174

I Go Blind (Reprise) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS 1 25/3

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOURNEY When You Love A Woman (Columbia)	16
AMANDA MARSHALL Birmingham (Epic)	10
<b>HOOTIE &amp; THE BLOWFISH</b> Sad Caper (Atlantic)	9
BAD COMPANY   Still Believe In You (EastWest/EEG)	8
WONDERS That Thing You Do! (Epic)	8
DC TALK Just Between You And Me (Virgin)	7
PHIL COLLINS Dance Into The Light (Face Value/Atlantic	) 6
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise	e) 6
TONI BRAXTON Un-break My Heart (LaFace/Arista)	5
MERRIL BAINBRIDGE Mouth (Universal)	4

## **MOST INCREASED**

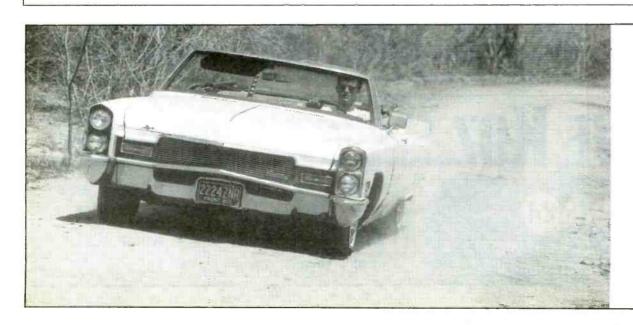
**PLAYS** ARTIST TITLE LABEL(S) JOURNEY When You Love A Woman (Columbia) +601 PHIL COLLINS Dance Into The Light (Face Value/Atlantic) +253 AMANDA MARSHALL Birmingham (Epic) +218 CELINE DION It's All Coming Back To Me Now (550 Music) +197 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) +193 **HOOTIE & THE BLOWFISH** | Go Blind (Reprise) +174 HOOTIE & THE BLOWFISH Sad Caper (Atlantic) +162 BRYAN ADAMS Let's Make A Night To Remember (A&M) +151 WONDERS That Thing You Do! (Epic) +140 MERRIL BAINBRIDGE Mouth (Universal) +132

## HOTTEST RECURRENTS

ARTIST TITLE LABELIS

**CELINE DION** Because You Loved Me (550 Music) NATALIE MERCHANT Wonder (Elektra/EEG) GIN BLOSSOMS Follow You Down (A&M) TONY RICH PROJECT Nobody Knows (LaFace/Arista) ALANIS MORISSETTE Ironic (Maverick/Reprise) GOO GOO DOLLS Name (Metal Blade/WB) **EVERYTHING BUT THE GIRL** Missing (Atlantic) FUGEES Killing Me Softly (Ruffhouse/Columbia) **BLUES TRAVELER** Run-Around (A&M) MARIAH CAREY Always Be My Baby (Columbia)

Breakers: Songs registering 800 plays or more for the first time. Bullets breakers: songs registering dou plays or more for the lints time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# CHRIS ISAAK "think of tomorrow"

WATCH FOR THE HOUR-LONG TV SPECIAL FILMED IN BAJA, AIRING THIS FALL.



ard Kaufman & Shervi Louis http://www.RepriseRec.com/ChrisIsaak © 1996 Reprise Records

MARKET #3

## **HOT AC PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WMXV/New York (212) 704-1051 Weed/Silver

3W				ARTIST/TITLE
	2W	LW	TW	
40	40	28	40	ALANIS MDRISSETTE/You Learn
40	40	40	40	ERIC CLAPTON/Change The World
40	40	40	40	DONNA LEWIS/I Love You Always
28	40	40	40	CELINE DION/It's All Coming
40	28	40	40	MELISSA ETHERIDGE/Nowhere To Go
	-	16	28	JOURNEY/When You Love
28	28	28	28	ROBERT MILES/Children
28	28	28	28	DISHWALLA/Counting Blue Cars
40	28	40	28	HOOTIE & BLOWFISH/Tucker's Town
28	28	28	28	JOHN MELLENCAMP/Key West
28	28	28	28	BRYAN ADAMS/Let's Make A
28	28	28	28	ALANIS MORISSETTE/Head Over Feet
	28	21	28	ELTON JOHN/You Can Make
	28	28	28	PHIL COLLINS/Dance Into The Light
-		16	21	AMANDA MARSHALL/Birmingham
28	21	21	21	MERRIL BAINBRIDGE/Mouth
21	28	28	10	CRANBERRIES/Free To Decide
21	28	28	10	SHERYL CROW/If It Makes You
10	10		10	MARIAH CAREY/Always Be My Baby
10	10	10	10	BODEANS/Closer To Free
10			10	COLLECTIVE SOUL/The World I Know
	-	-	10	GIN BLOSSOMS/Follow You Down
-	10	10	10	NATALIE MERCHANT/Wonder



WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pres

PLAYS				ARTIST/TITLE
3W 2W LW		TW		
43	43	45	43	DDNNA LEWIS/I Love You Always
41	45	41	42	ERIC CLAPTON/Change The World
40	42	43	41	ALANIS MORISSETTE/You Learn
25	41	41	40	HOOTIE & BLOWFISH/Tucker's Town
42	42	40	38	CELINE DION/It's All Coming
37	36	38	35	JANN ARDEN/Insensitive
24	26	33	31	MERRIL BAINBRIDGE/Mouth
25	27	30	30	HOOTIE & BLOWFISH/I Go Blind
	14	25	30	NO MERCY/Where Do You Go
26	31	30	30	JOHN MELLENCAMP/Key West
27	26	25	27	DISHWALLA/Counting Blue Cars
-	26	26	26	PHIL COLLINS/Dance Into The Light
28	26	27	24	ALANIS MORISSETTE/Head Over Feet
28	26	29	23	GOO GOO DOLLS/Name
-		26	23	JOURNEY/When You Love
23	22	20	21	NATALIE MERCHANT/Wonder
20	18	17	20	BRYAN ADAMS/Let's Make A
-	-	-	20	PRIMITIVE RADIO GODS/Standing Outside.
27	25	19	17	TRACY CHAPMAN/Give Me One Reason
24	23	21	15	CRANBERRIES/Free To Decide
23	19	21	15	MELISSA ETHERIDGE/Nowhere To Go
13	13	15	14	DEL AMITRI/Roll To Me
			14	AMANDA MARSHALL/Birmingham
12	11	10	13	BODEANS/Closer To Free
41	27	22	12	JEWEL/Who Will Save
11	10	10	12	GIN BLOSSOMS/Follow You Down
-	••	10	12	SHERYL CROW/H It Makes You
	10	-	11	DOG'S EYE VIEW/Everything Falls
	-		10	SARAH MCLACHLAN/I Will Remember You
10	12	-	10	BLUES TRAVELER/Run-Around



MARKET 42 KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

ı	3W	2W	LW	TW	
I	28	28	28	28	ERIC CLAPTDN/Change The World
ı	28	28	28	28	DONNA LEWIS/I Love You Always
ı	28	28	28	28	TRACY CHAPMAN/Give Me One Reas
ı	27	27	28	28	ALANIS MORISSETTE/You Learn
ı	22	22	28	28	CELINE DION/It's All Coming
ı	27	27	27	27	JEWEL/Who Will Save
ı	27	27	27	27	JANN ARDEN/Insensitive
ı	27	27	27	27	CELINE DION/Because You Loved Me
ı	26	26	26	26	NATALIE MERCHANT/Jealousy
ı	26	26	26	26	NATALIE MERCHANT/Wonder
ı	22	22	22	22	DISHWALLA/Counting Blue Cars
ı	22	22	22	22	GIN BLOSSOMS/Follow You Down
ı	21	21	21	21	MELISSA ETHERIDGE/Nowhere To G
ı			21	21	BRYAN ADAMS/Let's Make A
ı		2†	21	21	CRANBERRIES/Free To Decide
1	-		21	21	ALANIS MORISSETTE/Head Over Fee
1	26	26	21	21	ALANIS MORISSETTE/Ironic
l	21	21	21	21	SEAL/Don't Cry
۱	-	13	21	21	SOPHIE B. HAWKINS/As I Lay Me Do
١				13	HOOTIE & BLOWFISH/Tucker's Town
ı	11	13	13	13	HOOTIE & BLDWFISH/Only Wanna B
ı	-	13	13	13	G00 G00 D0LLS/Name
ı	-	13	13	13	EVERYTHING BUT/Missing
ı			13	13	BLUES TRAVELER/Run-Around
ı					



MARKET #2

KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

_		_				_		
PLA SW	YS 2W	LW	TW	ARTIST/TITLE	Ιi	PLA SW	YS 2W	LW
40	42	42	47	TRACY CHAPMAN/Give Me One Reason	1 1	38	36	35
40	42	42	47	DISHWALLA/Counting Blue Cars				٠.
40	42	42	47	DONNA LEWIS/I Love You Always	1 1	21	20	22
35	42	42	47	ALANIS MORISSETTE/You Learn		36	32	35
29	42	42	47	ALANIS MORISSETTE/Head Over Feet	1 1	38	33	37
35	35	42	47	JARS OF CLAY/Flood	1 1		-	-
34	35	42	47	JEWEL/Who Will Save		8	34	37
40	42	35	49	NATALIE MERCHANT/Jealousy	1 1	20	20	21
36	35	35	49	ERIC CLAPTON/Change The World		21	20	22
35	35	35	40	STING/You Still Touch Me		35	33	37
34	35	35	40	HOOTIE & BLOWFISH/Tucker's Town		20	21	16
30	35	35	40	PRIMITIVE RADIO GODS/Standing Outside			20	21
10	35	35	40	OASIS/Champagne Supernova		37	34	35
30	28	35	40	MELISSA ETHERIDGE/Nowhere To Go		35	35	36
	20	28	40	NO DOUBT/Spiderwebs		14	14	13
34	35		40	CRANBERRIES/Free To Decide	H	16	14	15
27	28	28	36	SHERYL CROW/II It Makes You	1 1	18	13	14
20	28	35	35	HOOTIE & BLOWFISH/I Go Blind		15	15	16
-	-	28	35	SARAH MCLACHLAN/Possession		15	14	14
-		20	35	AMANDA MARSHALL/8irmingham	1 1	19	21	t9
	-	20	15	MERRIL BAINBRIDGE/Mouth	Ιi	21	20	21
-		20	15	OC TALK/Just Between You	H	-	15	12
34	42	35	15	JANN ARDEN/Insensitive	1 1	10	15	12
•		15	15	BLUES TRAVELER/Hook	1 1	36	6	7
•	12	15	14	GIN BLOSSOMS/Follow You Down		11	6	8
	12	13	12	NATALIE MERCHANT/Carnival		٠	15	10
13	10	10	12	COLLECTIVE SOUL/The World I Know	1 1	•		:
٠,	•	-	10	FIONA APPLE/Shadowboxer	ı	•	5	5
34	20		10	SMASHING PUMPKINS/Tonight, Tonight				
34	20	10	8	WALLFLDWERS/6th Avenue Heartache	ıl			





MARKET #4

PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	40	40	42	ERIC CLAPTON/Change The World
36	40	40	40	TRACY CHAPMAN/Give Me One Reaso
36	40	40	40	TONY RICH PROJECT/Nobody Knows
28	26	26	36	CELINE DION/It's All Coming
28	28	28	30	DONNA LEWIS/I Love You Always
28	30	30	28	JANN ARDEN/Insensitive
19	23	23	28	AOBERT MILES/Children
28	26	26	27	MARIAH CAREY/Always Be My Baby
33	35	35	26	BLUES TRAVELER/Run-Around
	15	15	23	ELTON JOHN/You Can Make
-	15	15	23	JOURNEY/When You Love
20	22	22	22	JOHN MELLENCAMP/Key West
-			20	DC TALK/Just Between You
	-	-	20	BRYAN ADAMS/Let's Make A
28	30	30	18	SEAL/Kiss From A Rose
20	18	18	14	SOPHIE B. HAWKINS/As I Lay Me Dow
17	14	14	12	REMBRANDTS/I'll Be There For
18	15	15	11	CELINE DIDN/Because You Loved Me
17	14	14	10	HOUSTON & WINANS/Count On Me
5	5	5	6	BRANDY, TAMIA/Missing You
5	5	5	5	GEDRGE BENSON/Holdin' Dri



MARKET #5 WYXR/Philadelphia (610) 668-0750 Davis

PLAYS
3W 2W LW TW
25 55 57 58 DONNA LEWIS/I Love You Always.
40 57 57 56 CELIE DION/It's All Coming...

ı	40	57	57	56	CELINE DION/It's All Coming
l	54	54	56	56	CELINE DION/Because You Loved Me
l	38	39	55	56	TONY RICH PROJECT/Nobody Knows
l	39		37	56	ERIC CLAPTON/Change The World
ı	54	53	53	54	ALANIS MORISSETTE/You Learn
l	54	37	37	53	HOOTIE & BLOWFISH/Only Wanna Be
l	54	54	55	52	ALANIS MORISSETTE/Ironic
ı	29	26	28	39	TONI BRAXTON/You're Makin' Me
	54			39	TRACY CHAPMAN/Give Me One Reason
	55	55	37	38	LOS DEL RIO/BAYSIDE/Macarena
		26	29	38	JANN ARDEN/Insensitive
l	36	35	36	37	LA BOUCHE/Be My Lover
	-	54	54	36	HOOTIE & BLOWFISH/Time
	55	55	53	35	MELISSA ETHERIDGE/I Want To Come Ove
		•	*	27	TON! BRAXTON/Un-break My Heart
				27	ALANIS MORISSETTE/Head Over Feet
	-	27	24	26	HDDTIE & 8LOWFISH/I Go Blind
	25	27	26	25	ND MERCY/Where Do You Go
	27	26	24	23	JEWEL/Who Will Save
	18	19	19	22	2 UNLIMITED/Get Ready For This
	•	22	21	21	REAL MCCOY/Another Night
	20	18	18	21	DEL AMITRI/Roll To Me
	19	16	21	20	GIN BLOSSOMS/Follow You Down
	19	19	20	20	BLUES TRAVELER/Run-Around
	19	19	18	19	FUN FACTORY/I Wanna B With U
	20	21	19	18	SEAL/Kiss From A Rose
	18	18	19	18	FUGEES/Killing Me Sottly
	15	14	14	14	MELISSA ETHERIDGE/Nowhere To Go



WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

ш										
PLAYS			ARTIST/TITLE							
3W	2W	LW	TW							
62	60	63	63	DONNA LEWIS/I Love You Always						
38	40	60	60	NO MERCY/Where Do You Go						
63	63	58	50	ALANIS MORISSETTE/You Learn						
62	60	57	59	LA BOUCHE/Be My Lover						
-			58	FUN FACTORY/I Wanna B With U						
39	32	61	57	SARAH MCLACHLAN/I Will Remember You						
39	37	37	37	JANN ARDEN/Insensitive						
59	55	56	36	LA BOUCHE/Sweet Dreams						
39	19	36	36	REAL MCCOY/Another Night						
36	36	36	36	ERIC CLAPTON/Change The World						
20	26	28	36	CELINE DION/It's All Coming						
14	10	10	35	HOOTIE & BLOWFISH/Tucker's Town						
34	34	34	34	TONY RICH PROJECT/Nobody Knows						
26	30	33	33	DISHWALLA/Counting Blue Cars						
58	58	18	33	FUGEES/Killing Me Softly						
	16	22	25	TONI BRAXTON/You're Makin' Me						
		18	20	ALANIS MORISSETTE/Head Over Feet						
		10	20	JDURNEY/When You Love						
19	19	19	19	GIN BLDSSOMS/Follow You Down						
18	18	18	18	PRIMITIVE RADID GODS/Standing Dutside						
12	15	16	16	ND DOUBT/Spiderwebs						
10	10	14	16	MELISSA ETHERIDGE/Nowhere To Go						
62	60	36	15	TRACY CHAPMAN/Give Me One Reason						
38	38	36	15	JEWEL/Who Will Save						
10	10	10	15	WONDERS/That Thing You Do!						
	10	10	40	OLIAD CITY DISCIPLIANT IN DIA- II						



MARKET #7

KDMX/Dallas (214) 991-1029 Ashley/Thomas

		LW	TW	ARTIST/TITLE
29	44	44	44	EVERYTHING BUT/Missing
29	44	44	44	CELINE DION/It's All Coming
42	31	31	44	DONNA LEWIS/I Love You Always
42	44	44	44	ERIC CLAPTON/Change The World
42	31	31	44	DISHWALLA/Counting Blue Gars
١.			44	HOOTIE & BLOWFISH/I Go Blind
42	44	44	31	ALANIS MORISSETTE/You Lillarn
42	31	31	31	JEWEL/Who Will Save
29	44	44	31	TRACY CHAPMAN/Give Me One Reason
42	31	31	31	PRIMITIVE RADIO GODS/Standing Outside
29	31	31	31	COLLECTIVE SOUL/The World   Know
29	31	31	31	DOG'S EYE VIEW/Everythin: Falls
29	31	31	31	MELISSA ETHERIDGE/Nowhere To Go
29	18	18	31	HOOTIE & BLOWFISH/Tucker's Town
			31	JOURNEY/When You Love
15	31	31	21	TONY RICH PROJECT/Nobady Knows
		18		GARBAGE/Stupid Girl
	18	18		CRANBERRIES/Free To Decade
	15	15		MERRIL BAINBRIDGE/Mouth
				WALLFLDWERS/6th Avenue Heartache
10				ELTON JDHN/You Can Make
٠.	10			TONI BRAXTON/Un-break My Heart
	-	-		SHERYL CROW/It It Makes You
				AMANDA MARSHALL/Birmingham
7				8RYAN ADAMS/Let's Make A
				DASIS/Don't Look Back
	5			SHAWN CDLVIN/Get Dut Of This
	*	-	5	PHIL COLLINS/Dance Into The Light
	3W 29 29 42 42 42 42 29 42 29 29 29 15 15 15 15 10 10	29 44 29 44 42 31 42 44 42 31 29 31 29 31 29 31 29 31 29 31 29 31 29 31 29 31 5 15 18 15 18 15 18 15 10 10 10 10 10 10 10 10	3w Zw Lw 29 44 44 29 34 31 31 42 44 44 23 31 31 42 44 44 42 31 31 29 34 31 31 29 34 31 31 29 31 31 31 31 29 31 31 31 31 32 31 31	3w 2w Lw Tw 29 44 44 44 42 31 31 44 42 43 44 44 44 23 31 31 44 42 44 44 31 42 31 31 31 32 44 44 31 42 31 31 31 31 31 32 14 31 33 31 31 31 31 32 18 18 31 15 31 31 21 15 18 18 32 15 15 15 21 15 18 18 21 15 15 15 15 15 16 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 5 5 5 5 5 5 5 5

**MIX 107.3 FM** 



## MARKET #9

KHMX/Houston (713) 790-0965 Paxton/Anhorn

37	33	42	42	ERIC CLAPTON/Change The World					
26	32	40	42	GDD GDD DOLLS/Name					
37	32	41	41	CELINE DIDN/It's All Coming					
23	22	31	41	PRIMITIVE RADIO GODS/Standing Dutside					
37	32	41	41	DDNNA LEWIS/I Love You Always					
37	31	41	41	STING/You Still Touch Me					
36	32	42	39	FUGEES/Killing Me Softly					
22	22	33	33	MERRIL BAINBRIDGE/Mouth					
21	16	26	32	ALANIS MORISSETTE/Head Over Feet					
37	32	40	31	TRACY CHAPMAN/Give Me One Reason					
26	23	31	31	DISHWALLA/Counting Blue Cars					
27	24	27	30	BRYAN ADAMS/Let's Make A					
26	55	30	30	MELISSA ETHERIDGE/Nowhere To Go					
25	21	29	30	HOOTIE & BLDWFISH/I Go Blind					
٠.		35	29	JDURNEY/When You Love					
٠	5	22	26	WONDERS/That Thing You Do!					
22	17	23	26	AMANDA MARSHALL/Birmingham					
	-	15	25	DC TALK/Just Between You					
21	17	17	24	JOHN MELLENCAMP/Key West					
12	24	29	23	JEWEL/Who Will Save					
19	16	23	22	STING/I'm So Happy					
26	22	27	21	CHER/One By One					
17	15	15	20	WALLFLOWERS/6th Avenue Heartache					
27	20	30	20	CORRS/Forgiven, Not					
٠.	•	11	15	ALANIS MORISSETTE/Ironic					
			13	NO DOUBT/Don't Speak					
10	10	11	13	JANN ARDEN/Insensitive					
12	10	12	12	SEAL/Kiss From A Rose					
-	•		5	HOOTIE & BLOWFISH/Sad Caper					



MARKET #10

3W	2W	LW	TW				
28	28	35	39	EVERYTHING BUT/Missing			
36	36	38	38	ERIC CLAPTON/Change The World			
26	26	35	37	HOOTIE & BLDWFISH/Tucker's Town			
35	35	36	37	TRACY CHAPMAN/Give Me One Reaso			
	-	39	37	ALANIS MORISSETTE/Head Over Feel			
37	37	25	35	DDG'S EYE VIEW/Everything Falls			
39	39	37	34	JANN ARDEN/Insensitive			
37	37	37	34	DONNA LEWIS/I Love You Always			
17	17	25	25	MELISSA ETHERIDGE/Nowhere To Go			
37	37	38	25	CELINE DION/It's All Coming			
27	27	24	24	DISHWALLA/Counting Blue Cars			
28	28	24	24	JEWEL/Who Will Save			
28	28	21	24	NATALIE MERCHANT/Jealousy			
13	13	22	23	AMANDA MARSHALL/Birmingham			
		24	23	BLUES TRAVELER/Hook			
			23	CELINE DION/Because You Loved Me			
-		20	22	HOOTIE & BLOWFISH/Dld Man & Me			
-		20	22	WALLFLOWERS/6th Avenue Heartache			
-		•	22	COLLECTIVE SOUL/December			
		22	21	JOURNEY/When You Love			
24	24	20	21	GIN BLOSSOMS/As Long As It			
38	38	25	21	NATALIE MERCHANT/Wonder			
36	36	50	19	HODTIE & BLOWFISH/I Go Blind			
26	26	25	19	GIN BLOSSOMS/Follow You Down			
28	28	25	15	CRANBERRIES/Free To Decide			
23	23	21	15	JOHN MELLENCAMP/Key West			
		12	14	PHIL COLLINS/Dance Into The Light			
10	10	17	14	NEWSBOYS/Reality			
11	11	9	12	STING/I'm So Happy			
10	10	10	11	BRYAN ADAMS/Let's Make A			



MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips PLAYS 3W 2W LW TW 41 41 41 ERIC CLAPTON/Change The World
31 31 41 41 CELINE DION/It's All Coming...
31 31 41 41 41 LEWEL/Map Will Cave

	31	31	41	41	JEWEL/Who Will Save
	31	41	31	41	DONNA LEWIS/I Love You Always
	41	41	41	41	NATALIE MERCHANT/Wonder
	41	41	41	41	ALANIS MORISSETTE/You Learn
	41	41	31	31	JANN ARDEN/Insensitive
	31	41	41	31	BODEANS/Closer To Free
	21	21	21	31	TON! BRAXTON/You're Makin' Me
	31	31	31	31	DISHWALLA/Counting Blue Cars
	31	31	31	31	MELISSA ETHERIOGE/Nowhere To Go
	31	31	31	31	GOO GOO DDLLS/Name
	31	31	31	31	HOOTIE & BLOWFISH/Old Man & Me
i	31	31	31	31	HOOTIE & BLOWFISH/Time
			1	31	JOURNEY/When You Love
1	21	31	31	31	JOHN MELLENCAMP/Key West
	31	31	31	31	NATALIE MERCHANT/Jealousy
	17	17	31	31	ALANIS MORISSETTE/Ironic
	21	21	21	21	BRYAN ADAMS/Let's Make A
	21	21	21	21	MERRIL BAINBRIDGE/Mouth
		21	21	21	PHIL COLLINS/Dance Into The Light
	21	21	21	21	SHERYL CROW/If It Makes You
		21	21	21	ELTON JOHN/You Can Make
	-	21	21	21	KENNY G/The Moment
	21	21	21	21	AMANDA MARSHALL/Birmingham
				21	ND MERCY/Where Do You Go
1	41	31	17	17	SARAH MCLACHLAN/I Will Remember You
1	4.	31	17	17	TRACY CHAPMAN/Give Me One Reason
ı	17	17	17	17	GIN BLOSSOMS/Follow You Down
١	31	31	17	17	BLUES TRAVELER/Run-Around



MARKET #14 WBLI/Long Island (516) 732-1061 Medek/Levine

2	42	42	42	CELINE DIDN/It's All Coming
2	42	42	42	LA BOUCHE/Sweet Dreams
2	42	42	42	DDNNA LEWIS/I Love You Afways
4	42	42	42	ALANIS MORISSETTE/Head Over Feet
4	24	24	42	NO MERCY/Where Oo You Go
2	42	42	42	QUAD CITY DJ'S/C'mon 'N Ride It
5	15	24	24	MERRIL BAINBRIDGE/Mouth
5	24	24	24	CRANBERRIES/Free To Decide
4	24	24	24	MELISSA ETHERIDGE/Nowhere To Go
5	24	42	24	FUN FACTORY/Close To You
5	15	24	24	LIVIN' JOY/Dreamer
5	15	15	24	AMANDA MARSHALL/Birmingham
4	24	24	24	BILLIE RAY MARTIN/Your Loving Arms
4	24	24	24	JOHN MELLENCAMP/Key West
5			24	OASIS/Don't Look Back
			15	BRYAN ADAMS/Lel's Make A
4	24	10	15	TONI BRAXTON/You're Makin' Me



MARKET #15 KFMB/San Diego

MARKET 48

WRQX/Washingto

PLAYS

3W 2W LW

W

49 56 62 52 ND DOUBT/Spiderwebs

43 41 48 61 ALANIS MORISSETTE/Right Through You

44 47 62 50 MERIL BAINBRIDGE/Month

45 61 52 DISHWALL ACOUNTING BILLE CLAYS

9 - 22 52 HOUTE & BLOWFIS/FURCHER'S Town

36 47 45 43 CRANBERRIES/Free To Decide

48 54 04 74 AMANDA MARSHALL/Brienigham

36 47 45 43 CRANBERRIES/Free To Decide

48 55 40 41 GARBAE/SUBJE BILLY

59 56 60 39 PRIMITIVE RADIO GODS/Standing Outside...

59 56 60 39 PRIMITIVE RADIO GODS/Standing Outside...

51 33 8F FIONA APPLE/Shadowbours

11 25 35 31 STING/I'm SO Happy...

52 83 32 31 DONNA LEWIS/I Love You Always...

32 27 24 30 HARRY CONNICS JR. Hour Me In...

50 27 30 25 DOG'S EYE VIEW/Everything Falls...

42 46 24 25 ALANIS MORISSETTE/You Learn

10 10 25 SPECIALS/AL AITHE BIT Me...

52 59 HOUTE & BLOWFISH/Sac Caper

59 19 18 21 NO DOUBT/JUST A GIT

51 19 18 21 NO DOUBT/JUST A GIT

51 19 18 21 NO DOUBT/JUST A GIT

51 18 18 17 SECKWHOON SILL TOWN SIL



# MARKET #16

PLAYS
3W 2W LW TW
34 26 26 56
52 53 53 55
53 50 50 50
52 52 53 53 54
44 46 42
34 35 35 42
28 26 26 41
- - 37
45 51 51 30
34 35 35 29
37 26 26 29
37 26 26 29
37 26 26 29
37 26 26 29
37 26 26 29
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37 26 26 29
37 26 26 29
37 26 26 29
37 26 26 29
37 26 26 29
37 26 26 29 ARTIST/TITLE

TRACY CHAPMAN/Give Me One Reason ODNNA LEWIS/I Love You Always... ERIC CLAPTON/Change The World AL ANIS MORISSETTE/You Learn HODTIE & BLOWFISH/I GO Blind JOHN MELLENGAMP/Key West... CELINE DION/BEGAUSE YOU LOVED ME DISHWALLA/Counting Blue Cars MERRIL BAINBRIDGE/Mouther BRYAN ADAMS/Let's Make A... JEWEL/Who Will Save. CELINE DION/IS all Coming... MELISSA ETHERIDGE/Nowhere To GO DG'S YEY UNEWYEVERYHING FAILS. NATALE MERCHANT/Galousy CRAMBERRIES/Tree To Decide JANN ARDE WINSENSTEE DECIDE JANN ARDE WINSENSTEE TONY RICH PROJECT/NObody Knows OC TALKJUSS BETWEEN TON. TON'S RICH PROJECT/NObody Knows OC TALKJUSS BETWEEN TON... TON'S RICH PROJECT/NObody Knows OC TALKJUSS BETWEEN TON... JOURNEY/When You Love...



MARKET #17 KYKY/St. Louis (1314) 531-0000



WWMX/Baltimore

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
25	45	45	45	CELINE DION/It's All Coming
45	45	45	45	ERIC CLAPTON/Change The World
45	42	42	45	DONNA LEWIS/I Love You Always
45	45	45	45	REAL MCCOY/Another Night
45	45	45	45	TRACY CHAPMAN/Give Me Die Reason
25	45	45	45	HOOTIE & BLOWFISH/I Go Blind
		-	39	ALANIS MORISSETTE/Head Over Feet
25	25	25	25	DOG'S EYE VIEW/Everything Falls
21	25	25	25	NATALIE MERCHANT/Jealousy
25	24	24	25	DISHWALLA/Counting Blue Cars
30	24	24	25	JOHN MELLENCAMP/Key West
25	24	24	25	PRIMITIVE RADIO GODS/Slanding Outside
25	25	25	25	JANN ARDEN/Insensitive
25	28	28	25	JEWEL/Who Will Save
		-	25	JOURNEY/When You Love
-	-	-	25	AMANDA MARSHALL/Birmingham
25	25	25	25	HOOTIE & BLOWFISH/DId Man & Me
	-	-	15	DEL AMITRI/Roll To Me
-			15	CELINE DION/Because You Loved Me
25	15	15	15	MARIAH CAREY/Always Be My Baby
45	45	45	15	ALANIS MORISSETTE/You Learn
45			15	NATALIE MERCHANT/Wonder



MARKET #19 WVTY/Pittsburgh

44	3/	28	36	CELINE DIUN/ITS All Coming
57	57	58	58	TONY RICH PROJECT/Nobody Knows
33	57	58	58	TRACY CHAPMAN/Give Me One Reason
33	57	58	58	CELINE DIDN/Because You Loved Me
57	57	58	58	ERIC CLAPTON/Change The World
57	57	58	58	ALANIS MORISSETTE/You Learn
29	22	26	58	JEWEL/Who Will Save
57	57	30	30	DONNA LEWIS/I Love You Always
44	22	30	30	BRYAN ADAMS/Let's Make A
57	22	30	30	MARIAH CAREY/Forever
44	22	30	30	COLDR ME BADD/The Earth
57	37	30	30	NATALIE MERCHANT/Jealousy
	37	28	30	DISHWALLA/Counting Blue Cars
-	-	28	28	JOURNEY/When You Love
29	22	28	28	MERRIL BAINBRIDGE/Mouth
29	-	28	28	JOHN MELLENCAMP/Key West
	37	28		OASIS/Champagne Supernova
57	57	58	26	ALANIS MORISSETTE/Ironic
-	-	26	26	OEL AMITRI/Roll To Me
17	33	26	26	BLUES TRAVELER/Run-Around
*	-	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
17	+	26	26	GIN BLOSSOMS/Til I Hear It
33	33	26	26	MARIAH CAREY/One Sweet Day
33	33	26	26	HOOTIE & BLOWFISH/Old Man & Me
33	33	26	26	JANN ARDEN/Insensitive
33	33	26	26	MARIAH CAREY/Always Be My Baby



MARKET #21 WMTX/Tampa (813) 536-9600

ᆫ				
PLA'		LW	TW	ARTIST/TITLE
7	25	41	43	CELINE DION/It's All Caming
22	29	39	42	DISHWALLA/Counting Blue Cars
42	42	39	42	JEWEL/Who Will Save
43	44	42	41	NATALIE MERCHANT/Jeniousy
41	45	39	41	DONNA LEWIS/I Love You Always
42	41	41	41	ERIC CLAPTON/Change The World
40	40	43	40	ALANIS MORISSETTE/Mou Learn
5	6	10	23	ROBERT MILES/Children
-	-	5	21	JOURNEY/When You Lave
7	8	16	21	JOHN MELLENCAMP/Key West
40	31	24	21	JANN ARDEN/Insensitive
44	30	22	19	TRACY CHAPMAN/Give Me One Reason
21	23	23	19	TONY RICH PROJECT/Mobody Knows
24	29	24	18	MELISSA ETHERIDGE/Nowhere To Go
21	23	16	17	HOOTIE & BLOWFISH/Fucker's Town
•	-	15		EVERYTHING BUT / Missing
22	22	19		MARIAH CAREY/Always Be My Baby
20	18	22	17	GOO GOO DOLLS/Narme
20	17	-	16	NATALIE MERCHANT/Wonder
23	21	21	15	GIN BLOSSOMS/Follow You Oown
5	5	5	8	ALANIS MDRISSETTE/Head Over Feet
6	5	7	6	AMANOA MARSHALL/Mirmingham
7	7	10	6	GLORIA ESTEFAN/Youth Be Mine
5	6	6	6	BRYAN ADAMS/Lel's Make A
5	5	6	6	MERRIL BAINBRIDGE/Mouth
5	5	5	6	NEVILLE & ROBERTSHIN/Crazy Love
5	5	5	5	TRACY CHAPMAN/New Beginning
5	5	5	5	STING/I'm So Happy.
-	5	5	5	PHIL COLLINS/Oance Into The Light
•	•	٠	5	WONOERS/That Thing You Do!



CAROL ARCHER

# Steve Feinstein: Pioneer, Inspiration, Mensch, Friend

## ☐ KKSF's founding PD is remembered by a few of the many whose lives he touched

Last Thursday (9/26), the industry was devastated by an unimaginable loss — a wound to its collective heart — when **KKSF/San Francisco** Program Director **Steve Feinstein**, age 40, took his own life.

A highly respected broadcaster, Feinstein was esteemed by his many friends and admirers as much for his personal charm and razor-sharp wit as for his enormous contribution to the success of KKSF and the NAC format. A pioneer of NAC, Feinstein achieved an unrivaled record of ratings success, propelling KKSF to number one 25-54 four times in what is perhaps the nation's most competitive radio market, a feat unequaled in the format's history.

He began his radio career in 1976 as an overnight jock at AOR WIOQ/Philadelphia. He was then hired by WYSP/Philadelphia PD Denny Somach and promoted to MD in 1981. Feinstein joined R&R in 1983 as its AOR Editor, a position he held until moving to San Francisco to sign on KKSF as a "Hip AC" in July 1987.

At KKSF, Feinstein forged what became one of the NAC format's unique stations as well as one of its consistent ratings titans. The station's music was an eclectic blend from the very beginning. Along with KKSF's three successive MDs KYOT/Phoenix PD Nick Francis. Dore Steinberg and, most recently, Blake Lawrence -Feinstein was able to tap the San Francisco market's hip musical heartbeat to create a presentation that balanced fresh, exotic edges with commercially accessible NAC sounds, generating cumes in the half-million listener range.

Feinstein's death sent shock-waves throughout the NAC community and was felt acutely at **R&R**, where many of his former colleagues still work. Managing Editor **Ron Rodrigues** reflects, "All of us here are devastated by this tragic news. Steve possessed an incredible work ethic, high moral standards, an endless supply of humor, and a compassionate nature. What more could you want from a co-worker and a personal friend? Aside from that, he had some of the best radio in-

stincts I've witnessed, as evidenced by the enduring success of KKSF and the quality of his **R&R** columns."

**R&R** Graphic Designer Lucie Morris remembers that at Feinstein's going away party before leaving for San Francisco, she gave him a card with the greeting "You picked a fine stein to leave me, Lucie" and that he laughed riotously at the message's play on words.

R&R's Country Editor Lon Helton recalls, "A lot of people thought it odd that R&R's AOR and Country editors were such good friends. We loved our jobs, but over sake at a Japanese restaurant we frequented. we'd sometimes talk about what it would take for us to leave R&R. We both had that 'sound in our heads' programmers are familiar with. We both wanted a big-market station with a signal, owned by a company and run by a GM who would let us take the station where few had ventured musically before. Although he'd been a well-respected MD, he told me he'd never feel complete as a radio guy until he programmed a station. Steve went from being a format pioneer to one of its most eloquent spokesmen and authori-

broadcasting colleagues share a deep sense of loss, too. Calling him a "brother-in-arms," KTWV/Los Angeles PD Chris Brodie recalls, "We all struggled with giving birth to this format — making good and bad decisions. Through it all, I remember my conversations with Steve as some of the most constructive brainstorming sessions I ever had with a peer. The success of KKSF is a great legacy to the

man. I cannot fathom why he is gone, and I don't know that any of us will. All I know is I just left a little bit of my heart in San Francisco."

Remembering Feinstein as a "remarkable guy," WNUA/Chicago PD Lee Hansen reflects, "He was charming, witty, well-informed, articulate, clear-thinking, and focused. He was passionate and knowledgeable about all kinds of music. His tre-

t he es- gar

STEVE FEINSTEIN AUGUST 23, 1956-SEPTEMBER 26, 1996

mendous success was the result of his strong instincts, intelligence, and work ethic. I will always treasure the memory of our phone calls, the eclectic discussions in unique restaurants, and my most vivid memory — his marvelous sense of humor. He could always make me laugh and when *he* laughed, it was such a joyful sound. Man, I miss that sound. But I know Steve Feinstein's smiling face will stay with me forever."

KYOT PD Nick Francis says, "Words cannot even remotely express the sense of shock, deep sadness, and anger I feel when trying to make sense of Steve's

death. No one taught me more or gave me more support. No one gave me more grief, too: He could be nitpicky and critical, but you always knew it was [because he wanted] to focus on every single detail of the job at hand.

"His work sets the standard for all of us. Not only did he build a radio station from scratch, he built a *format* from scratch. The result is a station that's totally unique, that can never be duplicated, with the kind of qualities that are so rare in our day and age — intelligence, passion, elegance, simplicity, and depth.

"He was a cultured and articulate man; a connoisseur of language; a lover of music and good food; an understated elegant dresser. He could express childlike innocence one minute and be devilishly cynical the next. He was a superb conversationalist - and an even better listener. For those who knew him and worked with him, he will be dearly missed. But even worse, for those who never knew him or worked with him, your loss is even greater." Former KKSF person-

ality, current producer/host of "Citizen Planet," and a longtime friend of Feinstein's, Barbara Blake examines her loss: "Steve, there is emptiness in my heart as big as the space between the 30th floor and the street below. The unanswered questions are endless. This is something I would talk about with you in one of those long, soaring conversations in which no detail was left unexamined. Radio drew us together, but it was our mutual interest in life that nurtured our profound friendship. It's unimaginable that you're not here ... that you, of all people, took

"We will never forget him; each of us was touched and enriched by the intensity of his being. Let us continue to honor his life by dissolving darkness wherever we encounter it with light and love for each other, the world, and Steve Feinstein."

Another longtime friend and colleague, Broadcast Architecture CEO Frank Cody remembers him this way: "Steve was brilliant. Forget about radio. He was one of the most intelligent and perceptive people I've ever known. In the blink of an eve. conversation with Steve could seamlessly segue from Billie Holiday to Buddy Holly, from Nichols & May to Mel Brooks, from John Martyn to Charlie Parker. It was astounding to witness a mind so facile that had no boundaries. We'd start talking about radio and end up discussing Buddhism. There could be only one greater tragedy than his death — and that would be to have never known him.'

Recounting Feinstein's impact on his life, **Brown Broadcasting** President **Phil Melrose** said, "Right now, I can't think of the events of the past few days. I'm going to remember Steve laughing. I'm going to remember him as a comic, a wordsmith, and someone who cared a great deal when other people were down and helped them get out of their funk. I just wish he'd let others help him."

I, too, am deeply grateful for Steve Feinstein's extraordinary — and all-too-brief — friendship. In the midst of heartbreak, it is only a small comfort to share **Shakespeare**'s words from "Romeo And Juliet": "And when he shall die, take him and cut him out in little stars, and he will make the face of Heaven so fine that all the world will be in love with night and pay no worship to the garish sun."

lease join Chris Brodie, Lee Hansen, Rich Mc-Millan, Maxine Todd, Frank Cody, and myself when the NAB Radio Show's NAC panel discussion convenes on October 9 from 3:30-4:45pm in room 501A/B at the Los Angeles Convention Center. Bring your burning issues. Bring your questions. Bring a big supply of hugs.



## NAC TOP 30 TRACKS

**OCTOBER 4, 1996** 

				_		TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
12	5	2	0	DAVID SANBORN Spooky (Elektra/EEG)	710	657	554	427	51/0
2	1	1	2	DAVE KOZ Let Me Count The Ways (Capitol)	703	664	651	695	50/1
-	_	6	3	KENNY G The Moment (Arista)	673	492	67	-	48/1
3	3	3	4	PETER WHITE Caravan Of Dreams (Columbia)	641	569	581	610	51/0
8	7	5	5	PAUL HARDCASTLE Bird Island (JVC)	589	495	465	460	49/0
1	2	4	6	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	482	509	616	710	46/0
19	14	9	0	CHUCK LOEB The Music Inside (Shanachie)	461	433	388	341	48/0
15	10	13	8	ART PORTER Lake Shore Drive (Verve Forecast)	427	402	409	382	50/1
_	-	14	9.	GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)	427	392	237	98	44/2
7	9	8	10	AVENUE BLUE Naked City (Mesa/Bluemoon)	427	450	459	469	34/1
13	12	12	O	HERB ALPERT Flamingo (Almo Sounds/Geffen)	414	405	411	410	36/2
5	6	7	12	COUNT BASIC On The Move (Instinct)	412	485	486	548	35/1
16	15	16	B	<b>LUTHER VANDROSS</b> Your Secret Love (LV/Epic)	402	379	358	368	44/0
-11	11	15	14	DOC POWELL Laid Back (Discovery)	379	389	400	428	43/1
6	8	11	15	RAMSEY LEWIS Les Fleur (GRP)	369	410	465	528	39/0
-	27	18	1	ANDY SNITZER My Dream Come True (Warner Bros.)	349	321	278	256	42/1
4	4	10	17	BILL EVANS The Sunday After (Escapade)	331	418	567	600	36/0
17	17	1,7	18	ERIC CLAPTON Change The World (Reprise)	330	337	338	365	39/0
-		24	19	JEFF LORBER Katherine (Verve)	307	279	213	163	38/6
22	19	19	20	RIPPINGTONS First Time I Saw Her (GRP)	305	319	324	324	37/0
27	26	23	4	RICHARD ELLIOT City Speak (Blue Note)	301	289	277	290	32/0
24	21	25	22	CHIELI MINUCCI Anything And Everything (JVC)	292	278	293	303	37/1
21	20	21	23	AARON NEVILLE I Can't Imagine (A&M)	288	305	301	328	37/0
26	24	22	24	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	280	294	295	291	34/0
BR	EAK	(ER	23	NATALE COLE W/NAT "KING" COLE When I Fall in Love (Elektra/EEG)	275	218	132	37	36/5
25	25	27	26	HARVEY MASON It's You (Atlantic)	271	266	280	296	32/0
9	13	20	27	JEFF LORBER State Of Grace (Verve)	271	317	374	448	30/0
23	22	26	28	VANESSA WILLIAMS Erase (Mercury)	265	271	294	305	33/1
28	28		29	LIONEL RICHIE Ordinary Girl (Mercury)	265	252	267	282	31/1
DE	ВU	Ţ	30	SOUNDSCAPE Morning Song (Instinct)	252	239	237	221	40/5

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 50 current playlists. © 1996, R&R Inc.

## **BREAKERS**®

## **NATALIE COLE W/NAT "KING" COLE** When I Fall In Love (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 275/57 36/5

## **MOST ADDED®**

ARTIST TITLE LABEL(S)	ODS
RONNY JORDAN Closer Than Close (Island)	14
KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	14
LARRY CORYELL Feel Like Makin' Love (Shanachie)	12
TONI BRAXTON Un-break My Heart (LaFace/Arista)	8
LARRY CORYELL Big Fun (Shanachie)	7
JEFF LORBER Katherine (Verve)	6
PAMELA WILLIAMS A Matter Of Time (Heads Up)	6
RANDY CRAWFORD All The King's Horses (Bluemoon/Atlantic)	5
BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	5
JOE MCBRIDE After Sunset (Heads Up)	5
NATALIE COLE W/NAT "KING" COLE When I Fall (Bektriv/EEG)	5
SOUNDSCAPE Morning Song (Instinct)	5

## **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) KENNY G The Moment (Arista) +181 PAUL HARDCASTLE Bird Island (JVC) +94 PETER WHITE Caravan Of Dreams (Columbia) +72 BRIAN CULBERTSON After Hours (Mesa/Bluemoon) +69 **DENNY JIOSA** Lights Of The City (Blue Orchid) +66 KEIKO MATSUI Bridge Over The Stars (Countdown/Unity) +61 NATALIE COLE W/NAT "KING" COLE When I Fall... (Bektra/EEG)+57 +53

DAVID SANBORN Spooky (Elektra/EEG) PAMELA WILLIAMS A Matter Of Time (Heads Up) +46 BOB JAMES & KIRK WHALLUM Kickin' Back (Warner Bros.) +42

Breakers: Songs registering 275 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the isongs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## **NEW & ACTIVE**

JOE MCBRIDE After Sunset (Heads Up) Total Plays: 234, Total Stations: 36, Adds: 5 **BONEY JAMES** Sara Smile (Warner Bros.) Total Plays: 230, Total Stations: 26, Adds: 1 GEORGE BENSON Holdin' On (GRP) Total Plays: 214, Total Stations: 29, Adds: 3 **DENNY JIOSA** Lights Of The City (Blue Orchid)
Total Plays: 201, Total Stations: 31, Adds: 3 BRIAN CULBERTSON After Hours (Mesa/Bluemoon) **DAVE KOZ** Don't Look Back *(Capitol)*Total Plays: 122, Total Stations: 13, Adds: 1 RANDY CRAWFORD All The King's Horses (Bluemoon/Atlantic)
Total Plays: 116, Total Stations: 21, Adds: 5 KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)
Total Plays: 115, Total Stations: 32, Adds: 14

RONNY JORDAN Closer Than Close (Island) Total Plays: 103, Total Stations: 30, Adds: 14 TINA TURNER Something Beautiful Remains (Virgin)
Total Plays: 98, Total Stations: 12, Adds: 1 OOTSERO Essensual (Ichiban) Total Plays: 89, Total Stations: 14, Adds: 3 NORMAN BROWN After The Love Is Gone (MoJazz/Motown)
Total Plays: 88, Total Stations: 18, Adds: 2

MAXWELL Ascension (Don't Ever Wonder) (Columbia)
Total Plays: 85, Total Stations: 9, Adds: 2

GEORGE BENSON Johnnie Lee (GRP)
Total Plays: 77, Total Stations: 12, Adds: 0

PAMELA WILLIAMS A Matter Of Time (Heads Up)
Total Plays: 68, Total Stations: 19, Adds: 6

WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)
Total Plays: 60 Total Stations: 11 Adds: 1

**GROVER WASHINGTON JR.** Soulful Strut *(Columbia)* Total Plays: 52, Total Stations: 9, Adds: 4

CHIELI MINUCCI Cause We've Ended As Lovers (JVC)
Total Plays: 51, Total Stations: 9, Adds: 0

MARILYN SCOTT Close Enough (Warner Bros.)
Total Plays: 50, Total Stations: 8, Adds: 1

TONI BRAXTON Un-break My Heart (LaFace/Arista)
Total Plays: 50, Total Stations: 13, Adds: 8

TONY GUERRERO For Your Love (Nu Groove)
Total Plays: 46, Total Stations: 9, Adds: 1

CRAIG T. COOPER When You Love Somebody (Sin-Drome)

BOB JAMES & KIRK WHALUM Kickin' Back (Warner Bros.)
Total Plays: 44, Total Stations: 7, Adds: 2

Songs ranked by total plays

# TIME TO FACE THE MUSIC?

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## **NAC TOP 30 ALBUMS**



## **OCTOBER 4, 1996**

3W	.2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
3	3	1	0	DAVE KOZ Off The Beaten Path (Capitol)	854	+58	"Count" (703)	"Look" (122)	"Lullaby" (12)
1	1	2	ĕ	PETER WHITE Caravan Of Dreams (Columbia)	850	+65	"Caravan" (641)	"Just" (116)	"Lights" (29)
8	8	5	Õ	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	721	+53	"Spooky" (710)	"Rikke" (9)	"Exposure" (2)
5	5	4	Ŏ	GEORGE BENSON That's Right (GRP)	700	+28	"Holdin"" (214)	"Summer" (183)	"Right" (179)
4	2	3	5	JEFF LORBER State Of Grace (Verve)	677	-52	"Katherine" (307)	"State" (271)	"Spaces" (40)
		11	6	KENNY G The Moment (Arista)	673	+181	"Moment" (673)		
2	4	6	0	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	633	+14	"Days" (482)	"After" (88)	"Time" (41)
6	15	8	8	PAUL HARDCASTLE Hardcastle 2 (JVC)	615	+100	"Island" (589)	"Jokers" (18)	"Got" (6)
В	7	7	9	DOC POWELL Laid Back (Discovery)	518	-19	"Laid" (379)	"Sunday" (77)	"Dance" (33)
1	10	9	0	HERB ALPERT Second Wind (Almo Sounds/Geffen)	510	+9	"Flamingo" (414)	"Second" (38)	"Valentine" (26)
_	-	18	Ō	GROVER WASHINGTON JR. Soulful Strut (Columbia)	509	+79	"Stop" (427)	"Soulful" (52)	"Bordertown" (17
3	18	15	12	CHUCK LOEB The Music Inside (Shanachie)	483	+19	"Music" (461)	"Breathe" (8)	"Cruzin'" (7)
2	14	10	13	AVENUE BLUE Naked City (Mesa/Bluemoon)	475	-18	"Naked" (427)	"Conversation" (25)	"Baby" (11)
3	13	16	•	CHIELI MINUCCI Renaissance (JVC)	461	+10	"Anything" (292)	"Cause" (51)	"Come" (37)
0	16	19	Œ	ART PORTER Lay Your Hands On Me (Verve)	459	+30	"Lake" (427)	"Chance" (12)	"Just" (8)
5	17	20	Œ	RICHARD ELLIOT City Speak (Blue Note)	456	+27	"City" (301)	"Make" (56)	"Lights" (38)
9	12	14	17	JOE MCBRIDE Keys To Your Heart (Heads Up)	435	-37	"Sunset" (234)	"Highland" (118)	"Chit-Chat" (38)
7	9	13	18	RAMSEY LEWIS Between The Keys (GRP)	435	-46	"Fleur" (369)	"Cold" (26)	"Goddess" (16)
4	23	21	<b>(19</b> )	<b>LUTHER VANDROSS</b> Your Secret Love (LV/Epic)	421	+24	"Secret" (402)	"Love" (10)	"Feet" (9)
_	27	23	20	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	418	+34	"Dream" (349)	"Road" (39)	"Tell" (15)
0	11	12	21	COUNT BASIC Movin' In The Right Direction (Instinct)	418	-72	"Move" (412)	"Joy" (6)	
9	20	22	2	SOUNDTRACK Phenomenon (Reprise)	397	+3	"Change" (330)	"Dance" (37)	"Crazy" (30)
	22	26	23	BONEY JAMES Seduction (Warner Bros.)	376	+23	"Sara" (230)	"Lights" (114)	"Sunshine" (12)
6	.6	17	24	BILL EVANS Escape (Escapade)	356	-89	"Sunday" (331)	"Escape" (22)	"Coravilas" (3)
1	25	24	25	RIPPINGTONS Brave New World (GRP)	348	-14	"First" (305)	"Hideaway" (29)	"Urban" (10)
5	26	27	23	HARVEY MASON Ratamacue (Atlantic)	328	+2	"You" (271)	"Take" (42)	"Tee" (14)
7	19	25	27	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	320	-34	"Close" (153)	"After" (131)	"Take" (25)
E	ВU		23	<b>DENNY JIOSA</b> Inner Voices (Blue Orchid)	303	+61	"Lights" (201)	"Kiss" (36)	"Always" (36)
6	28		29	LIONEL RICHIE Louder Than Words (Mercury)	300	0	"Ordinary" (265)	"Paradise" (16)	"Piece" (11)
		29	30	GLORIA ESTEFAN Destiny (Epic)	291	-14	"Giving" (280)	"Well" (11)	

This chart reflects airplay from September 18-24. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 50 current playlists. © 1996, R&R Inc.

## NAC NOTES By Carol Archer

ongratulations to **David Sanborn**, whose "Spooky" (**Elektra/EEG**) surged to No. 1 this week. The Tracks Chart Top Ten is a virtual "Who's Who of NAC," as the battle of the format giants continues.

Hot tracks from some of the format's most influential artists include **Kenny G** 's "The Moment" (**Arista**), which is showing exceptional strength and moves 6-3\* — it gained +181 plays and the album's already at 6\* in only its second week on the chart! Meanwhile, **Paul Hardcastle**'s "Bird Island" (**JVC**) is Top Five, **Art Porter**'s "Lake Shore Drive" (**Verve**) places at 8\*, **Grover Washington**, **Jr.**'s "Can You Stop The Rain" (**Columbia**) bows at 9\*, and the latest Top Ten from **Chuck** 

**Loeb (Shanachie)** all demonstrate strong upward momentum. Which tracks rise to the top will depend on NAC radio listeners, research results, and the flexing of promotional muscles. Ladies and gentlemen, to the bench press!

Two new entries tied for Most Added, earning 14 reports each: Ronny Jordan's "Closer Than Close" (Island) and Keiko Matsui's "Bridge Over The Stars" (Countdown/Unity). Jordan got the attention of Broadcast Architecture and picked up WJZW/Washington, WNWV/Cleveland, and WJJJ/Pittsburgh, among others, while Matsui added WQCD/NY, WLVE/Miami, WNWV, and WJZW for a total of 32 stations.

It's good to have **Larry Coryell** back on the airwaves. His latest CD, "Sketches Of Coryell," featuring a cover of **Roberta Flack**'s classic (not the **Bad Company** tune) "Feel Like Makin' Love" (**Shanachie**), is also among the week's Most Added with 12 new reports.

Here's something to file under "something to look forward to": **Bobby Caldwell**'s forthcoming "Blue Condition" (**Sin-Drome**), recorded live with full orchestra, compares favorably to the best **Sinatra** sessions of the '50s and '60s. Additionally, **Boney James**'s "Boney's Funky Christmas" (**Warner Bros.**) features some of the finest players around - **Rick Braun, Paulinho Da Costa**, and **Paul Jackson, Jr.** 

# Steve Feinstein



Last week we lost a dear friend and gifted colleague. Steve Feinstein was one of the true innovators in our business. He will always be remembered for his brilliant creativity, humor, and compassion. His contribution to radio, and NAC in particular, established a benchmark by which we will all measure our careers. Steve will truly be missed. A scholarship fund has been established in his name at Temple University. Contributions may be sent to: The Steven Lee Feinstein Scholarship, School of Communications and Theater c/o Temple University, Development Office 083-49, 1601 North Broad Street, Philadelphia, PA 19122.

**Broadcast Architecture** 

## NAC REPORTERS

## Stations and their adds by track listed alphabetically by market

## KRZN/Albuquerque, NM PD/MD: Mark McGuire

#### KNIK/Anchorage, AK PD/MD: Dean Williams

FINGER ROLL "Zone"
GROVER WASHINGTON... "Stop"
LARRY CORYELL "Fun"
RANDY CRAWFORD "King's"
SANDY OWEN "Know"
TONY GUERRERO "Mysterie"
FATTBURGER "Lo-Cal"

## WJZF/Atlanta, GA PD/MD: Mark Edwards LARRY CARLTON "Osaka JASON MILES "Memphis

#### KAJ7/Austin, TX PD: Doc Burns

JESSE COOK "Mario" LARRY CARLTON "Things" DOTSERO "Essensual" FATTBURGER "Again"
RANDY VILLARS "Crossroads"

## WOAZ/Boston, MA PD/MD: Bill George JEFF LORBER "Katherine" RONNY JORDAN "Closer"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham RONNY JORDAN "Closer KEIKO MATSUI "Bridge"

## WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

## WJZK/Charleston, SC PD/MD: Tom Kennedy GROVER WASHINGTON... "Stop" RONNY JORDAN "Closer" DOTSERO "Essensual"

## WVAE/Cincinnati, OH PD: Rich McMillan

## WNWV/Cleveland, OH PO/MD: Bernie Kimble

KEIKO MATSIII "Bridge BONNY JORDAN "Closer LARRY CORYFLL "Feel

## WZJZ/Columbus, OH PD: Bill Harman GEORGE BENSON "Holdin" NORMAN BROWN "Third"

KOAI/Dallas, TX PD: Michael Fischer

## MD: Ken Glaser KHIH/Denver, CO

PD: Becky Taylor
PAMELA WILLIAMS "Matter"
NATALIE & NAT COLE "Fail"
LARRY CORYELL "Fee!"
RONNY JORDAN "Closer"

## WVMV/Detroit, MI PD/MD: Tom Sleeker

TONI BRAXTON "Heart" PAMELA WILLIAMS "Matter' KEIKO MATSU! "Bridge"

#### WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds

JESSE COOK "Azul" OLETA ADAMS "Sun" LARRY CORYELL "Feel" RONNY JORDAN "Closer" BRIAN CULBERTSON "After" KIM WATERS "Mickey

### KEZL/Fresno, CA PD/MD: Mike Vasquez

NATALIE & NAT COLE "Fall" KEIKO MATSUI "Bridge" KEIKO MATSUI "Bridge" BRIAN CULBERTSON "After LARRY CORYFLL "Feel

## KUCD/Honolulu, HI PD: Mahlon Moore

TONI BRAXTON "Heart"
KEIKO MATSUI "Bridge"
RONNY JORDAN "Closer
MICHAEL PAULO "Heart"
LARRY CORYELL "Fee!"

## WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams MAX GROOVE "Time"
DENNY JIOSA "Lights"
GEORGE BENSON "Right"
JEFF LORBER "Katherine"
BRIAN CULBERTSON "After"

#### KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

NORMAN BROWN "After" TONI BRAXTON "Heart" DENNY JIOSA "Always" HERB ALPERT "Flamingo" WALTER BEASLEY "Sake" LARRY CARLTON "Osaka"

JOE MCBRIDE "Sunset"

## WEZV/Latavette, IN PD/MO: Bob Miller

DENNY JIOSA "Lights" LUTHER VANDROSS "Feet" LUTHER VANDROSS "Proud" ART PORTER "We" SAM RINEY "Live" NATALIE COLE "Morning" NATALIE COLE "Blues" FINGER ROLL "Tears"

## KTWV/Los Angeles, CA PO: Chris Brodie APD/MD: Ralph Stewart

## WSJW/Louisville, KY PD: C.C. Matthews

MD: Brian Conn
RONNY JORDAN "Closer"
TON! BRAXTON "Heart"
TONY GUERRERO "For"
LARRY CORYELL "Fee!"
KEIKO MATSU! "Bridge"

#### WALJ/Macon, GA GM/PD: Stan Bush

CRAIG T. COOPER "She"
SOUNDSCAPE "Morning"
CRAIG T. COOPER "Somebody"
COUNT BASIC "Move" GROVER WASHINGTON... "Soulful" DOC POWELL "Laid" ACOUSTIC ALCHEMY "Lazeez" JESSE COOK "Gravity"
FINGER ROLL "Zone"
AVENUE BLUE "Yohimbe"
STEVE REID "Ride" STEVE REID "Ride"
SOUNDSCAPE "Around"
AVENUE BLUE "Naked"
LIONEL RICHIE "Ordinary"
DOTSERO "Essensual"
FATTBURGER "Everybody"
LARRY CARLTON "Nowhere" GEORGE BENSON "Holdin"
DOTSERO "Joyride"
GREG VAIL "Sax"
FATTBURGER "Far"
LARRY CARLTON "Girt"
NATALIE & NAT COLE "Fali"
SOUNDESABE "Fare" NAIALIE & NAI CULE FAII SOUNDSCAPE "Force" TINA TURNER "Something" FATTBURGER "Fatt" LARRY CARLTON "Buddy" JAMES & WHALUM "Kickin" LUTHER VANDROSS "Feet"

# WLVE/Miami, FL PD: Shirley Maldonado

MD: Geoff Fischer BOBBY CALDWELL "Walk" KEIKO MATSUI "Bridge" LARRY CORYELL "Feel"

## WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn

JAMES NEWTON HOWARD "Theme" JOE MCBRIDE "Sunset" ANDY SNITZER "Dream" JEFF LORBER "Katherine

## KMJZ/Minneapolis, MN PD: Rob Moore

## KSBR/Mission Viejo, CA PD/MD: Terry Wedel

PD/MD: Terry Wedel
GREG VAIL "Sax"
CINDY HORSTRAM "Rio"
JEFF LORBER "Katherine"
BRIAN HUGHES "Casa"
LARRY CORYELL "Fun"
BEN TANKARD "You"
PAUL JACKSON JR. "End"
LES MCCANN "Someday"

## KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

GREG VAIL "Sax"
WAYMAN TISDALE "Take"
PAMELA WILLIAMS "Matter"
LARRY CORYELL "Fun"

### KXOC/Monterey, CA PD/MD: Scott O'Brien

## SW/New York, NY

DENNY JIOSA "Kiss" EXODUS QUARTET "Summer"

## WQCD/New York, NY

WUCD/New York, NY
APD/MD: Steve Williams
MARILYN SCOTT "Close"
GROVER WASHINGTON... "Soulful"
ANDY SNITZER "Remembranc"
KEIKO MATSUI "Bridge"
LARRY CORYELL "Fun"
ANDY SNITZER "Lane"
TIM CUNNINGHAM "This"
CECE WINANS "Feels"
PONCHO SANCHEZ "Watermelon"

#### WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

NATALIE & NAT COLE "Fail" TOM SCOTT "Only" VANESSA WILLIAMS "Erase" JAMES & WHALUM "Kickin" LARRY CARLTON "Osaka" TONY GUERRERO "Mysterie"

## KTNT/Oklahoma City, OK MD: Stephanie Stewart

JEFF LORBER "Katherine" JOE MCBRIDE "Steppin'" RANDY CRAWFORD "King's'

## WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

RANDY VILLARS "La-Du JESSE COOK "Mario" LARRY CORYELL "Fun" BRIAN HUGHES "Fruit" DAVID SANBORN "Rikke" JAMES & WHALUM "Cold" SOUNDSCAPE "Round" SOUNDSCAPE "Morning" DENNY JIOSA "Always"

## KYOT/Phoenix, AZ PD/MD: Nick Francis

BRIAN HUGHES "Fruit" JESSE COOK "Mario" FATTBURGER "Oye" LARRY CARLTON "Buddy" JAMES & WHALUM "Cold" MAXWELL "Ascension" NATALIE & NAT COLE "Fall"

#### WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

TONI BRAXTON "Heart PAMELA WILLIAMS "Matter RONNY JORDAN "Closer" HONNY JOHDAN Closer KEIKO MATSUI "Bridge" ART PORTER "Lake" CHIELI MINUCCI "Anything" RANDY CRAWFORD "King's' LARRY CORYELL "Feel"

## KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

HERB ALPERT "Flamingo" LARRY CARLTON "Gift" GEORGE WINSTON "Cast" SOUNDSCAPE "Morning"

## KQBR/Sacramento, CA PD: Lawrence Tanter NORMAN BROWN "After" SOUNDSCAPE "Morning" ROGER SMITH "Stand"

KSSJ/Sacramento, CA PD: Don Langford

MD: Keli Garrett
KEIKO MATSUI "Bridge"
LARRY CORYELL "Feel"
PAMELA WILLIAMS "Matter
BRIAN CULBERTSON "After

#### KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

DAVE KOZ "Count" LARRY CORYELL "Fun" ARMIK "Seduction" MAX GROOVE "Green"

#### KBZN/Salt Lake City, UT PO: Rob Riesen

RONNY JORDAN "Closer" LARRY CORYELL "Feel" KEIKO MATSUI "Bridge"

#### KCJZ/San Antonio, TX PD/MD: Norm Miller

TONI BRAXTON "Heart" LARRY CORYELL "Feet" RONNY JORDAN "Closer' KEIKO MATSUI "Bridge"

#### KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

IPD/MD: Kelly Cole
GROVER WASHINGTON... "Soulful"
FATTBURGER "Far"
GROVER WASHINGTON... "Mystical"
GROVER WASHINGTON... "Count"
CARMEN CUESTA" "Something"
KIM WATERS "Here"
RANDY CRAWFORD "King's"
LARRY CORYELL "Fun"
LARRY CORYELL "Soulin"

#### KBLX/San Francisco, CA PD: Kevin Brown **MD: Ron Cadet**

RONNY JORDAN "Laidback" KENNY G "Moment" LARRY CARLTON "Buddy" FATTBURGER "Ove

### KKSF/San Francisco, CA MD: Blake Lawrence

KEIKO MATSUI "Passage" NATALIE COLE "Difference"

## KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton BONEY JAMES "Sara" KEIKO MATSUI "Bridge" DOC POWELL "Dance"
GROVER WASHINGTON... "Soulful" **BRIAN HUGHES "Fruit** DENNY JIOSA "Kiss" DENNY JIOSA "Lights"

## KWJZ/Seattle, WA PD: Carol Handley

JOE MCBRIDE "Sunset" GEORGE BENSON "Holdin'" BRIAN CULBERTSON "After"

## WSJT/Tampa, FL

PD/MO: Ross Block SOUNDSCAPE "Morning JOE MCBRIDE "Sunset" MAXWELL "Ascension"

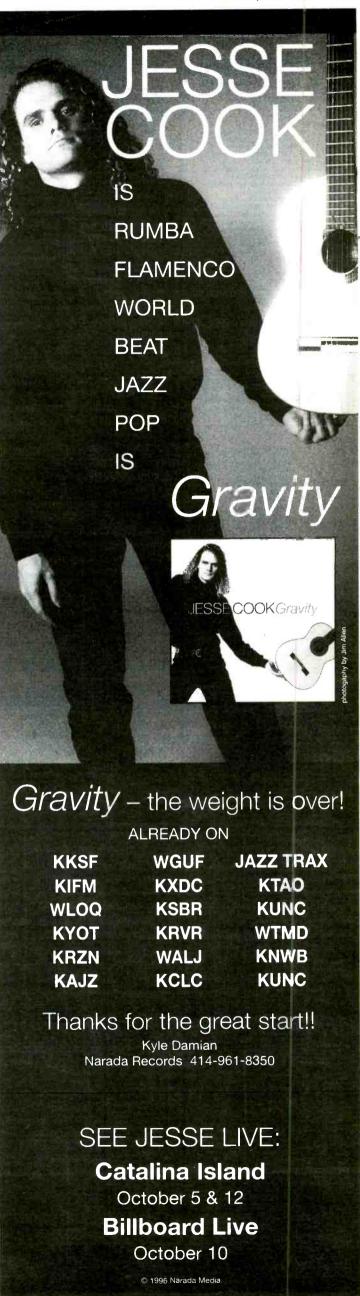
#### WJZW/Washington, OC PD/MD: Steve Kosbau

DOUBLE DIGIT "Surren TONI BRAXTON "Heart" KEIKO MATSUI "Bridge RONNY JORDAN "Closer

# 51 Total Reporters 51 Current Reporters 50 Current Playlists

Did Not Report, Playlist Frozen (1):

KOAS/Tulsa, OK



## **NAC PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1

	U	U	A	(212) 210-2769 Williams
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
	-	12	15	GROVER WASHINGTON/Can You Stop
		8	15	NATALIE & NAT CDLE/When I Fall in Love
-	11	13	15	DAVID SANBORN/Spooky
6	7	7	14	LUTHER VANDROSS/Your Secret Love
		9	14	KENNY G/The Moment
-	4	2	13	OLETA ADAMS/Life Keeps Moving On
12	12	10	13	HARVEY MASON/Take Five
9	14	6	12	TONI BRAXTON/Un-break My Heart
٠		-	12	PAUL TAYLOR/Exotica
13	15	10	11	PHIL UPCHURCH/Bee's Blues
11	12	12	11	PIECES OF A DREAM/The Cool Side
10	12	10	10	GLORIA ESTEFAN/I'm Not Giving
2	9	9	10	RONNY JORDAN/Closer Than Close
3	10	11	10	NORMAN BROWN/Better Days Ahead
	8	8	9	NESTOR TORRES/Talk To Me
12	12	12	9	JOE MCBRIDE/High Steppin' ART PORTER/Lake Shore Drive
4	11	7	9	
7	5	2 5	8	MARILYN SCOTT/I'm Calling You Paul HardCastle/Bird Island
	8	5	8	BRIAN CULBERTSON/After Hours
٠			7	NORMAN BROWN/Facts Of Love
9	8	6	7	DAVE KOZ/Let Me Count
5	5	2	7	OLETA ADAMS/I Knew You When
6	6	3	7	GEORGE BENSON/Johnnie Lee
13	15	6	6	CHIELI MINUCCI/Cause We've Ended
		-	6	LARRY CARLTON/Shop 'Till You Drop
8	3	3	6	RICHARD ELLIOT/City Speak
		5	6	RANDY CRAWFORD/All The King's
			6	MARILYN SCOTT/Close Enough
6	8	4	5	MISHA/Through The Rain



KTWV/Los Angeles

_	`	<del>/4.</del> /	N I	VV V
PLA'		LW	TW	ARTIST/TITLE
11	11	12	12	HERBIE HANCOCK/Thieves In
7	7	11	12	DOUG CAMERON/Rendezvous
12	12	14	12	COUNT BASIC/On The Move
11	11	12	12	JEFF LORBER/State Of Grace
10	10	12	11	RICHARD ELLIOT/When The Lights
10	10	12	11	BRIAN CULBERTSON/After Hours
9	9	10	10	PETE ESCOVEDO/All This Love
10	10	10	10	BLUE KNIGHTS/Missing You
10	10	10	10	GEORGE JINDA/Just My Imagination
9	9	11	18	HERB ALPERT/My Funny Valentine
11	11	12	10	JOE SAMPLE/Hippies On A Corner
9	9	10	10	ERIC CLAPTON/Change The World
	-		10	KENNY G/The Moment
10	10	10	9	BONEY JAMES/Ain't No Sunshine
8	8	7	9	
7	7	7	9	AVENUE BLUE/Naked City
8	8	10	9	AARON NEVILLE/I Can't Imagine
8	8	8	9	CHUCK LOEB/The Music Inside
10	10	8	9	LUTHER VANDROSS/Your Secret Love
8	8	8	9	PAUL HARDCASTLE/Bird Island
	-	9	9	GEORGE BENSON/Holdin' On
10	10	11	8	TONI BRAXTON/How Could An
8	8	7	8	ART PORTER/Lake Shore Orive
9	9	10	8	RANDY CRAWFORD/All The King's
8	8	8	8	SOUNDSCAPE/Morning Song
		11	8	GROVER WASHINGTON/Can You Stop
•		11	8	NATALIE & NAT COLE/When I Fall In Love
8	8	5	7	NORMAN BROWN/Better Oays Ahead
10	10	8		DOC POWELL/Laid Back
8	8	7	7	PAUL JACKSON JR/Da Boardwalk



WNUA/Chicago (312) 645-9550 Hansen/Miller

PLAYS				ARTIST/TITLE
3W		LW	TW	
	4	17	18	KENNY G/The Moment
4	11	17	15	NATALIE & NAT COLE/When I Fall In Love
3	12	18	14	GROVER WASHINGTON/Can You Stop
9	9	10	13	LUTHER VANDROSS/Your Secret Love
14	14	13	13	OAVID SANBORN/Spooky
7	13	15	13	GEORGE BENSON/Holdin' On
-	5	9	12	PETER WHITE F/BASIA/Just Another Day
10	11	10	12	JEFF LORBER/State Of Grace
10	11	9	12	PAUL JACKSON JR./Da Boardwalk
10	9	10	11	PETER WHITE/Caravan Of Dreams
10	9	10	11	JOSEPH VINCELLI/Friendly Advice
10	11	10	11	ANDY SNITZER/My Dream Come True
9	10	11	11	LIONEL RICHIE/Ordinary Girl
9	9	11	11	CHIELI MINUCCI/Anything And
9	9	9	11	EARL KLUGH/Sunset Island
11	11	9	11	HEAVY SHIFT/L.A. Nights
9	9	11	11	EVERYTHING BUT/The Heart Remains
10	10	9	11	RICHARD ELLIOT/City Speak
9	8	9	11	ERIC CLAPTON/Change The World
9	8	9	11	TONI BRAXTON/How Could An
3	10	11	11	GEORGE BENSON/The Thinker
10	11	10	11	AVENUE BLUE/Naked City
8	9	10	10	VANESSA WILLIAMS/Where Do We Go
10	10	11	10	J M1CHAEL VERTA/Time Line
10	11	9	10	DOC POWELL/Let's Dance
		3	10	CHUCK LOEB/The Music Inside
11	9	10	10	DAVE KOZ/Let Me Count
11	10	10	10	BONEY JAMES/Without A Doubt
10	11	8	10	PAUL HARDCASTLE/Bird Island
10	10	12	10	COUNT BASIC/On The Move



MARKET #4 KBLX/San Francisco

FLA	13			ARTISTATILE
3W	2W	LW	TW	
14	14	14	14	JEFF LORBER/Katherine
13	13	14	14	MAXWELL/Ascension (Don't)
13	13	13	13	MARILYN SCOTT/I'm Calling You
10	10		13	RONNY JORDAN/Laidback
12	12	13	13	RICHARD ELLIOT/Unspoken Words
12	12	12	13	LUTHER VANDROSS/Your Secret Love
13	13	12	12	DOC POWELL/Laid Back
11	11	12	12	BRYAN SAVAGE/Cat Food
11	11	12	12	PHAREZ WHITTED/A Different Kind
8	8	11	12	DAVID SANBORN/Spooky
11	11	11	11	KIM WATERS/The Story Of Love
9	9	9	10	GEORGE BENSON/That's Right
10	10	10	10	JEFF LORBER/PCH (Pacific)
10	10	10	10	NORMAN BROWN/Better Days Ahead
	-	-	10	KENNY G/The Moment
8	8	9	9	GEORGE BENSON/Holdin' On
9	9	9	9	SOLAR SYSTEM/Wes 4 Prez
8	8	9	9	CHIELI MINUCCI/Cause We've Ended
8	8	8	8	GEORGE BENSON/Johnnie Lee
9	9	8	8	NORMAN BRDWN/Your Body's Callin'
14	14	12	8	ERIC CLAPTON/Change The World
12	12	12	8	JOE MCBRIDE/After Sunset
8	8	8	8	ESQUE/Sky View
8	8	8	В	CHUCK LOEB/The Music Inside
	-	7	7	GROVER WASHINGTON/Soulful Strut
5	5	7	7	HIROSHIMA/Koto Blues
7	7	7	7	ANDY SNITZER/My Dream Come True
6	6	6	6	DOC POWELL/Tropical Love
		6	6	GROVER WASHINGTON/I Can Count
•	_	6	6	BEN TANKARD/You Will Know

## KKSF/103.7 FM Smooth Jazz

MARKET #4 KKSF/San Francise (415) 975-5555 Lawrence

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
8	10	10	10	GEDRGE BENSON/That's Right
10	10	10	10	PETER WHITE F/BASIA/Just Another Day
9	9	9	9	JEFF LORBER/Katherine
9	9	9	9	JEFF LORBER/State 01 Grace
8	8	8	9	ART PORTER/Lake Shore Drive
8	9	9	9	DAVID SANBORN/Spooky
8	9	9	9	SOUNOSCAPE/Morning Song
9	9	9	9	PHIL UPCHURCH/Bee's Blues
9	9	9	9	PETER WHITE/City Of Lights
7	8	8	В	BRAXTON BROTHERS/When Love Comes
7	8	8	8	RAY CHEW/BRC
8	8	8	8	BRIAN CULBERTSON/Take Your Time
8	8	8	8	GLORIA ESTEFAN/I'm Not Giving
-	7	8	8	KENNY G/The Moment
6	7	8	8	PAUL HARDCASTLE/Bird Island
8	8	8	В	BRIAN HUGHES/Soul Fruit
7	8	8	В	DAVE KOZ/Let Me Count,
7	8	8	8	DAVE KOZ/Don't Look Back
7	8	8	8	BRYAN SAVAGE/Cat Food
8	8	8	В	ERIC CLAPTON/Change The World
8	8	8	8	PETER WHITE/Caravan Of Dreams
7	7	7	7	NORMAN BROWN/Better Days Ahead
7	7	7	7	NORMAN BROWN/This Time Around
7	7	7	7	RICHARD ELLIOT/When The Lights
7	7	7	7	BRIAN HUGHES/Pamela
5	5	7	7	CHUCK LOEB/The Music Inside
7	7	7	7	JOE MCBRIDE/High Steppin'
7	7	7	7	CHIELI MINUCCI/Cause We've Ended
6	6	6	7	NEVILLE & ROBERTSON/Crazy Love
5	5	7	7	OENNY JIOSA/Angel's Kiss



## MARKET #5

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
-	4	4	32	KENNY G/The Moment
10	19	19	31	GROVER WASHINGTON/Can You Stop
28	32	32	31	DAVID SANBORN/Spooky
28	32	32	31	DAVE KOZ/Let Me Count
16	29	29	31	RICHARD ELLIOT/City Speak
28	34	34	25	PAUL HARDCASTLE/Bird Island
5	13	13	24	BONEY JAMES/Sara Smile
5	12	12	14	RIPPINGTONS/First Time I Saw Her
11	13	13	14	TOM SCOTT/Only You
11	13	13	14	NORMAN BROWN/Better Days Ahead
12	12	12	13	HERB ALPERT/Flamingo
11	14	14	13	CHIELI MINUCCI/Anything And
9	10	10	13	JOE MCBRIDE/Highland Park
4	7	7	13	ANDY SNITZER/My Dream Come True
27	31	31	13	PETER WHITE/Caravan Of Dreams
			12	GEORGE BENSON/Holdin' On
	6	6	12	EARL KLUGH/Sunset Island
9	11	11	12	TONI BRAXTON/How Could An
12	13	13	12	ART PORTER/Lake Shore Drive
11	11	11	12	DOC POWELL/Laid Back
28	21	21	12	BRIAN CULBERTSON/After Hours
10	13	13	11	KIM PENSYL/That's The Way Of
10	9	9	11	LUTHER VANDROSS/Your Secret Love
11	11	11	11	AARON NEVILLE/I Can't Imagine
	4	4	11	NATALIE & NAT CDLE/When I Fall In Love
8	11	11	11	ERIC CLAPTON/Change The World
10	13	13	11	VANESSA WILLIAMS/Erase
10	13	13	11	GLORIA ESTEFAN/I'm Not Giving
6	6	6	10	DENNY JIOSA/Lights Of The City
10	12	12	9	LIONEL RICHIE/Ordinary Girl



### MARKET PE

WVMV/Detroit (810) 855-5100 Sleeka

╙				G. G. G. G. G. G. G. G. G. G. G. G. G. G
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	23	22	24	HERB ALPERT/Flamingo
	5	22	23	KENNY G/The Moment
7	22	24	23	DAVID SANBORN/Spooky
24	23	23	23	DAVE KOZ/Let Me Count
13	14	13	22	PETER WHITE/Caravan Of Dreams
23	22	23	21	AVENUE BLUE/Naked City
13	12	11	21	PAUL HARDCASTLE/Bird Island
13	13	13	14	DOC POWELL/Laid Back
	13	12	13	BONEY JAMES/Sara Smile
24	24	22	13	COUNT BASIC/On The Move
		12	13	JOE MCBRIDE/After Sunset
9	11	13	13	ANDY SNITZER/My Dream Come True
٠	6	12	12	CHUCK LOEB/The Music Inside
	9	12	12	JEFF LORBER/Katherine
٠.		3	12	GROVER WASHINGTON / Can You Stop
13	12	11	12	HARVEY MASON/It's You
12	12	13	12	RICHARD ELLIOT/City Speak
13	13	13	12	RIPPINGTONS/First Time I Saw Her
			12	BRIAN CULBERTSON/After Hours
25	24	3	12	BILL EVANS/The Sunday After
10	9	8	10	LUTHER VANDROSS/Your Secret Love
8	10	9	10	LIONEL RICHIE/Ordinary Girl
10	8	10	10	GLORIA ESTEFAN/I'm Not Giving
10	9	9	9	VANESSA WILLIAMS/Erase
	9	8	8	GEORGE BENSON/Holdin' On
7	8	2	8	EARL KLUGH/Sunset Island
	10	9	8	NATALIE & NAT COLE/When I Fall in Love
8	9	10	8	ERIC CLAPTON/Change The World
13	8	2	7	CHRIS CAMOZZI/Ring Of Gold
7	8	3	7	CHIELI MINUCCI/Anything And



## MARKET #7

KOAI/Dallas

PLAYS				ARTIST/TITLE
3W		LW	TW	ALTION TIEE
6	6	15	19	DAVE KOZ/Let Me Count
18	17	17	18	DAVID SANBORN/Spooky
	9	20	18	KENNY G/The Moment
7	7	19	17	GROVER WASHINGTON/Can You Stop
20	16	21	16	JEFF LORBER/State Of Grace
17	19	19	13	RAMSEY LEWIS/Les Fleur
5	7	10	12	NATALIE & NAT COLE/When I Fall In Love
8	9	10	11	TONI BRAXTON/How Could An
7	7	8	10	DOC POWELL/Sunday Mornin'
	5	12	10	LUTHER VANDROSS/Love Oon't Love
4	7	8	10	DENNY JIOSA/Lights Of The City
14	12	12	10	GEORGE BENSON/Summer Love
-	9	8	10	ART PORTER/Lake Shore Drive
6	7	7	10	ANDY SNITZER/My Dream Come True
9	7	12	10	WHITNEY HOUSTON/Why Does It Hurt
-		10	10	NEVILLE & ROBERTSON/Crazy Love
12	9	9	10	CHIELI MINUCCI/Anything And .
9	9	11	10	AARON NEVILLE/I Can't Imagine
5	7	10	10	BRIAN CULBERTSON/Close To You
7	6	9	9	DOC POWELL/Let's Dance
18	16	10	9	LUTHER VANDROSS/Your Secret Love
6	7	8	9	THOM ROTELLA/Talk 2 Me
5	6	8	9	RICHARD ELLIOT/When The Lights
18	17	6	9	PETER WHITE/Caravan Of Dreams
5	9	8	9	EXODUS QUARTET/Summer Soulstice
8	8	7	9	CHUCK LOEB/The Music Inside
7	8	7	9	PAUL HARDCASTLE/Bird Island
7	7	9	9	HERB ALPERT/Flamingo
10	9	8	9	EVERYTHING BUT/The Heart Remains
	2	-	9	AVENUE BLUE/Naked City



WJZW/Washington

PLA'	rs zw	LW	TW	ARTIST/TITLE			
29	27	27	28	DAVE KOZ/Let Me Count			
26	29	28	28	HERB ALPERT/Flamingo			
	4	28	28	KENNY G/The Moment			
12	18	28	28	DAVID SANBORN/Spooky			
10	10	11	20	PAUL HARDCASTLE/Bird Island			
10	12	10	20	PETER WHITE/Caravan Of Dreams			
26	29	28	18	AVENUE BLUE/Naked City			
29	28	27	18	COUNT BASIC/On The Move			
	3	8	12	JOE MCBRIDE/After Sunset			
12	10	12	12	RIPPINGTONS/First Time I Saw Her			
5	12	12	12	BONEY JAMES/Sara Smile			
11	12	11	12	RAMSEY LEWIS/Les Fleur			
-	5	12	11	JEFF LDRBER/Katherine			
12	11	12	11	RICHARD ELLIOT/City Speak			
10	11	10	11	HARVEY MASON/II'S YOU			
4	8	11	11	ANDY SNITZER/My Dream Come True			
28	20	10	11	NORMAN BROWN/Better Days Ahead			
3	7	8	10	RANDY CRAWFORD/All The King's			
7	11	11	10	CHUCK LOEB/The Music Inside			
12	11	12	10	DOC POWELL/Laid Back			
9	7	8	9	LIONEL RICHIE/Ordinary Girl			
7	8	8	8	VANESSA WILLIAMS/Erase			
8	8	8	8	TDNI BRAXTON/How Could An			
7	3	8	8	NATALIE & NAT COLE/When I Fail In Love			
7	8	10	8	ERIC CLAPTON/Change The World			
8	8	8	В	LUTHER VANDROSS/Your Secret Love			
٠	3	8	8	GEORGE BENSON/Holdin' On			
7	8	8	8	GLORIA ESTEFAN/I'm Not Giving			
6	9	7	8	CHIELI MINUCCI/Anything And			
8	7	8	8	EVERYTHING BUT/The Heart Remains .			



## MARKET #10

WOAZ/Boston (617) 254-9267 George

# 



## MARKET #11

WLVE/Miami (305) 654-9494 Maldonado/Fisci

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
6	7	6	14	CHUCK LOEB/The Music Inside
	8	9	14	GROVER WASHINGTON/Can You Stop
10	7	9	12	COUNT BASIC/On The Move
13	8	12	12	DAVID SANBORN/Spooky
13	10	10	12	HERB ALPERT/Flamingo
	-	8	12	KENNY G/The Moment
12	12	11	12	DAVE KOZ/Let Me Count
9	9	8	11	ERIC CLAPTON/Change The World
10	9	10	11	DOC POWELL/Laid Back
9	10	12	11	NESTOR TORRES/Talk To Me
10	10	7	11	PETER WHITE/Caravan Of Dreams
6	7	4	10	PAUL HARDCASTLE/Bird Island
12	12	11	10	AVENUE BLUE/Naked City
	10	9	10	JEFF LORBER/Katherine
-	8	7	9	NATALIE & NAT COLE/When I Fall In Love
8	9	10	9	GLORIA ESTEFAN/I'm Not Giving
-		8	8	JOE MCBRIDE/After Sunset
7	7	9	8	AARON NEVILLE/I Can't Imagine
8	7	8	8	CHIEL1 MINUCCI/Anything And
8	10	9	8	JEFF LORBER/State Of Grace
14	11	14	8	RAMSEY LEWIS/Les Fleur
	-		8	FATTBURGER/Oye Como Va
7	10	11	8	ROBERTO PERERA/Place In The Sun
		4	7	GEORGE BENSON/Holdin' On
6	2	4	7	BONEY JAMES/Sara Smile
8	8	10	7	LIONEL RICHIE/Ordinary Girl
12	9	6	7	TOM SCOTT/Only You
7	7	9	7	VANESSA WILLIAMS/Erase
4	8	6	7	LUTHER VANOROSS/Your Secret Love
14	9	9	7	BILL EVANS/The Sunday After



WJZF/Atlanta (776) 996-9341

MARKET #12

PLAYS			ARTIST/TITLE			
3W	2 W	LW	TW			
12	12	12	13	MAXWELL/Ascension (Don't)		
12	11	13	13	PETER WHITE/Caravan Of Dreams		
11	12	11	13	GEORGE BENSON/Summer Love		
12	12	10	13	TONI BRAXTON/Un-break My Heart		
12	12	11	13	LIONEL RICHIE/Ordinary Girl		
12	12	12	13	HIROSHIMA/Koto Blues		
11	12	12	13	TINA TURNER/Something		
13	12	12	13	ART PORTER/Lake Shore Drive		
12	11	11	13	ANDY SNITZER/My Dream Come True		
13	12	10	13	RONNY JORDAN/Closer Than Close		
	-	11	13	KENNY G/The Moment		
14	12	10	12	NORMAN BROWN/Better Days Ahead		
12	12		12	CHIELI MINUCCI/Anything And		
11	12	12	12	PHAREZ WHITTED/Grapevyne		
12	12	9	12	CHUCK LOEB/The Music Inside		
12	12		12	DAVID SANBORN/Spooky		
9	9	11	12	CRAIG T COOPER/When You Love		
-		8	12	JOE MCBRIDE/I Can Never Get		
9	10	8	11	JEFF LORBER/State Of Grace		
12	12		11	GLORIA ESTEFAN/I Know You Too Well		
11	12	12	11	LUTHER VANDROSS/Your Secret Love		
12	12	12	11	PAUL HARDCASTLE/Bird Island		
10	12	12	11	WAYMAN TISDALE/Don't Take Your		
11	11	11	10	AARON NEVILLE/I Can't Imagine		
13	12	12	10	DAVE KOZ/Let Me Count		
12	13	12		HERB ALPERT/Flamingo		
13	12	13	10	HEAVY SHIFT/L.A. Nights		
9	11	10	10	DOTSERO/Essensual		
8	11	10	9	BILL EVANS/The Sunday After		
8	9	8	В	ODC POWELL/Laid Back		



KWJZ/Seattle (206) 441-3699 ARTIST/TITLE

MARKET #13

3W	2W	LW	TW	
11	11	9	11	BILL EVANS/The Sunday After
		6	10	KENNY G/The Moment
-		7	10	GROVER WASHINGTON. /Bordertown
11	11	7	10	BONEY JAMES/Lights Down Low
11	11	9	10	HERB ALPERT/Flamingo
11	11	9	10	DAVE KOZ/Let Me Count .
		7	10	PAUL HAROCASTLE/Jokers Wild
9	9	9	10	DDTSERO/Essensual
10	10	9	10	BRYAN SAVAGE/Cat Food
10	10	9	10	PETER WHITE/Caravan Of Dreams
11	11	8	10	NORMAN BROWN/Better Days Ahead
12	12	9	10	BRIAN CULBERTSON/Close To You
10	10	9	9	DAVID SANBORN/Spooky
10	10		9	COUNT BASIC/On The Move
8	8	5	9	CHER/One By One
7	7	5	9	GLORIA ESTEFAN/I'm Not Giving.
10	10	9	9	RICHARD ELLIOT/City Speak
6	6	7	8	EVERYTHING BUT/The Heart Remain
7	7	6	В	MARILYN SCOTT/I'm Calling You
7	7	6	8	ERIC GLAPTON/Change The World
4	4	4	8	TONY GUERRERO/For Your Love
8	8	7	7	TONI BRAXTON/How Could An
4	4	5	7	HARVEY MASON/It's You
8	8	7	7	RANDY CRAWFORD/All The King's
		3	7	PHIL UPCHURCH/Bee's Blues
8	8	7	7	LIONEL RICHIE/Ordinary Girl
8	8	7	6	LUTHER VANDROSS/Your Secret Love
5	5	4	6	EXODUS QUARTET/Summer Soulstice
5	5	4	6	CHRIS CAMOZZI/Ring Of Gold
				A A D ON A ELVIS LEVI Conductor and a



KIFM/San Diego

MARKET #15

PLAYS ARTIST/TITLE 3W 2W LW TW

ARTIST/TITLE

I DAVE KOZ/Let Me Count
GEORGE BENSOM/Holdin' On
LIONEL RICHIE/Drdinary Girl
ANDY SNITZEPIA River's Road
JAMES & WHALLUM/Midnight At
EVERYTHING BUT. J'Snigle
GEORGE BENSOM/Summer Love
HIRDSHIMATThrough My Eyes
WAYMAN TISDALE/Don't Take Your.
OENNY JIOSA/LISHS DI The City
OTST ROYSENSUM SID THE City
OTST ROYSENSUM SID THE CITY
OTST ROYSENSUM SID THE CITY
LARRY CARLTON/Shop 'TITY You Drop
LUTHER VANDROSS/KNocks Me OH My.
MAXI PRIEST/AII KINDS OF THE YOU DROW
MAXI PRIEST/AII KINDS OF THE YOU DROW
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# MARKET #16

KMJZ/Minneapolis (612) 941-5774

1	3W	2W	LW	TW	
1	12	15	16	14	GROVER WASHINGTON/Can You Stop
	4	4	15	13	GEORGE BENSON/Johnnie Lee
	13	16	16	13	JEFF LORBER/State Df Grace
	14	16	16	13	CHIELI MINUCCI/Anything And.
	15	16	16	13	DOC POWELL/Sunday Mornin'
	12	16	16	13	LOUIE SHELTON/Fly Like An Eagle
	12	16	15	13	PETER WHITE/Caravan Of Dreams
ľ	13	15	15	13	RAMSEY LEWIS/Les Fleur
	15	16	16	12	CHUCK LOEB/The Music Inside
	3	4	4	12	HARVEY MASON/It's You
	4	4	4	12	DAVE KOZ/Let Me Count.
ı	13	16	16	12	PAUL HARDCASTLE/Bird Island
1	3	3	4	11	DAVID SANBORN/Spooky
				11	JAMES & WHALUM/Kickin' Back
	10	9	9	10	AARON NEVILLE/I Can't Imagine
	10	9	9	9	LUTHER VANDROSS/Your Secret Love
	11	10	8	9	OLETA ADAMS/We Will Meet Again
	11	10	9	9	ANGELA BOFILL/All She Wants .
	11	9	9	9	LIONEL RICHIE/Ordinary Girl
	11	9	10	9	CHER/One By One
		8	8	8	NATALIE & NAT COLE/When I Fail In Love
		7	8	8	CARMEN CUESTA/One Kiss
	12	8	10	8	VANESSA WILLIAMS/Erase
			8	8	NORMAN BROWN/After The Love Is
	3	4	3	7	HERB ALPERT/Flamingo
		6	4	6	HERBIE HANCOCK/Thieves In.
	4	5	3	6	SOUNDSCAPE/Morning Song
	3	3	3	6	TOM SCOTT/Gotta Give It Up
	3	5	4	5	KIM WATERS/I Apologize
	4	4	5	5	KIM PENSYL/Mornin'



# MARKET #19

3W	2W	1.W	TW				
5	11	11	12	DAVID SANBORN/Spooky			
11	12	12	12	COUNT BASIC/On The Move			
12	12	12	12	NORMAN BROWN/Better Days Ahead			
2	5	11	11	CHUCK LOEB/The Music Inside			
		5	11	KENNY G/The Moment			
	7	12	11	JEFF LORBER/Katherine			
	6	12	11	GROVER WASHINGTON/Can You Stop			
7	13	11	11	BONEY JAMES/Sara Smile			
11	11	11	11	HERB ALPERT/Flamingo			
11	11	12	11	HARVEY MASON/It's You			
11	11	11	11	OAVE KOZ/Let Me Count			
13	12	11	11	AVENUE BLUE/Naked City			
11	12	11	11	PAUL HARDCASTLE/Bird Island			
11	11	11	11	PETER WHITE/Caravan Of Dreams			
11	11	11	11	RAMSEY LEWIS/Les Fleur			
8	9	7	9	LUTHER VANDROSS/Your Secret Love			
7	7	8	8	AARON NEVILLE/I Can't Imagine			
7	7	5	В	EARL KLUGH/Sunsel Island			
-	5	8	8	NATALIE & NAT COLE/When I Fall In Love			
8	8	8	8	ERIC CLAPTON/Change The World			
7	7	5	8	SOUNDSCAPE/Morning Song			
7	8	7	8	VANESSA WILLIAMS/Erase			
7	7	8	8	GLORIA ESTEFAN/I'm Not Giving			
8	- 7	7	7	EVERYTHING BUT. /The Heart Remains .			
١.	4	- 7	7	GEORGE BENSON/Holdin' On			
8	7	7	7	TONI BRAXTON/How Could An			
7	- 7	8	7				
4	8	6	7				
8	7	8		CHER/One By One			
5	6	5	7	ANDY SNITZER/My Dream Come True			



## MARKET #20 KYDT/Phoenix

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
9	10	10	11	TOM SCOTT/Tom Cat
8	10	9	11	PETER WHITE/City Of Lights
-	1	4	11	KENNY G/The Moment
10	10	9	10	DAVE KOZ/Let Me Count
8	10	9	10	ART PORTER/Lake Shore Orive
3	7	9	10	GEORGE BENSON/That's Right
4	5	5	10	DAVID SANBORN/Spooky
	1	4	10	GROVER WASHINGTON/Soulful Strut
5	6	6	10	RICHARD ELLIOT/I'll Make Love To
9	11	9	10	BRYAN SAVAGE/Cat Food
10	10	9	9	OAVE CAMP/Torrid Rain
10	9	9	9	BONEY JAMES/Lights Down Low
9	10	9	9	NORMAN BROWN/Better Days Ahead
3	6	10	9	BILL EVANS/The Sunday After
4	5	6	9	ANOY SNITZER/My Dream Come True
-	8	9	9	ERIC CLAPTON/Change The World
5	4	6	8	TOM SCOTT/Only You
6	6	6	8	PLACE OF HOPE/That's The Way Ot
. 7	7	7	В	GLORIA ESTEFAN/I'm Not Giving.
		8	8	KHANI COLE/Everyday
4	6	5	7	PAUL HARDCASTLE/Bird Island
	- 1	5	7	CHIELI MINUCCI/Anything And
7	6	8	7	OLETA ADAMS/We Will Meet Again
6	7	8	7	HIROSHIMA/Through My Eyes
8	6	4	7	GEORGE BENSON/Holdin' On
5	6	9	7	LUTHER VANOROSS/Your Secret Love
5	5	4	6	PETER WHITE/Caravan Of Dreams
4	6	6	6	SHAHIN & SEPEHR/Return To Jakarta
5	6	4	6	STEVE REID/Warm Summer Rain
				CULLOW LOCD (The Market Leade



ARTIST/TITLE

MARKET #21 WSJT/Tampa

3W	2W	LW	TW	
10	9	9	11	JOE MCBRIOE/Highland Park
9	10	9	10	JEFF LDRBER/State Of Grace
10	10	8	10	CHIELI MINUCCI/Anything And
9	9	9	10	PETER WHITE/Caravan Df Dreams
6	9	10	10	RIPPINGTONS/First Time i Saw Her
9	10	9	10	BRIAN CULBERTSON/Close To You
8	9	10	9	EARL KLUGH/Sunset Island
10	10	9	9	BONEY JAMES/Lights Down Low
9	10	10	9	BRYAN SAVAGE/Cat Food
10	10	10	8	CHRIS CAMOZZI/Ring Of Gold
9	8	10		COUNT BASIC/On The Move
10	8	10	В	RAMSEY LEWIS/Les Fleur
10	9	9	8	NORMAN BROWN/Better Days Ahead
2	5	5	6	LUTHER VANDROSS/Your Secret Love
6	6	5	6	EVERYTHING BUT /The Heart Remains
5	6	5	6	DAVE CAMP/Torrid Rain
5	6	5	6	J MTCHAEL VERTA/Night Of Orion
		2	6	KENNY G/The Moment
6	5	6	6	MICHAEL ROSS/Last Love Letter
5	5	5	6	ERIC CLAPTON/Change The World
6	5	6		VANESSA WILLIAMS/Erase
2	5	5	6	PAUL JACKSON JR /Da Boardwalk
5	5	6	6	AVENUE BLUE/Conversation
2	2	5	6	ART PORTER/Lake Shore Drive
5	5	5	6	DOC POWELL/Laid Back
3	5	5	6	ANDY SNITZER/My Dream Come True
2	3	5	6	PAUL HARDCASTLE/Bird Island
		4	6	GLORIA ESTEFAN/I'm Not Giving
5	6	5	6	TOM SCOTT/Tom Cat
5	6	6	5	KEN NAVARRO/Morning Glory



## MARKET #22 WNWV/Clevetand

ARTIST/TITLE

OAVE KDZ/Let Me Count. .
DAVID SANBORN/Spooky
HERB ALPER/T/Famingo
KENNY G/The Momen!
PETER WHITE/Caravan Ot Oreams
PAUL HARDCASTLE/Bird Island
COUNT BASIC/ON The Momen!
PETER WHITE/Caravan Ot Oreams
PAUL HARDCASTLE/Bird Island
COUNT BASIC/ON The Move
AVENUE BLUE/Naked City
NORMAN BROWN/Better Oays Anead
BDNEY JAMES/Sara Smille
HARVEY MASON/ITS You
ANDY SNITZER/MY Oream Come True
GROVER WASHINGTON . ./Can You Stop
JOE MCBRIGE/AITE Sunset
CHUCK LOEB/The Music Inside
RAMSEY LEWIS/Les Heur
DOC POWELL/Lard Back
RICHARD ELUTO/City Sneak
RIPPINGTONS/First Time I Saw Her
PAUL JACKSON IR/Oa Boardwalk
RANDY CRAWFORD/AIT The King'S
GLORIA ESTERANI'TM NOT Giving
NATALIE & NAT CDLE/When I Fail In Love
CHELI MINUCCI/Anything And
LYONEL RICHE/Ordinary GIT ARTIST/TITLE



MARKET #23 KHIH/Denver (303) 694-6300 Conley

_				
PLA'		LW	TW	ARTIST/TITLE
20	20	20	23	BILL EVANS/The Sunday After
24	22	23		
23	19	17	21	COUNT BASIC/On The Move
	15	19	21	
24		20	20	DAVE KOZ/Let Me Count
24	23			NORMAN BROWN/Better Days Ahead
16	17	14	16	GEORGE BENSON/That's Right
10	9	8	12	LIDNEL RICHIE/Ordinary Girl
10	6	8	10	VANESSA WILLIAMS/Erase
10	9	9	10	GLORIA ESTEFAN/I'm Not Giving
8	11	10	9	AARON NEVILLE/I Can't Imagine
8	9	11	9	ERIC CLAPTON/Change The World
9	9	10	8	
6	11	10	8	TONI BRAXTON/How Could An
8	8	10	8	GEORGE MICHAEL/Move On
9	8	7	8	RANDY CRAWFORD/All The King's.
7	9	- 7	7	GEORGE BENSON/Summer Love
6	6	5	7	
4	7	4	7	RAMSEY LEWIS/Les Fleur
6	5	6	6	
4	6	6	6	CHUCK LOEB/The Music Inside
6	4	5	6	DAVID SANBORN/Spooky
6	5	7	6	BONEY JAMES/Lights Down Low
7	5	6	6	HARVEY MASON/II's You
4	4	5	6	ART PORTER/Lake Shore Orive
5	5	3	Б	JOE MCBRIOE/After Sunset
5 5 5	7	6	6	DENNY JIOSA/Lights Of The City
5	5	6	6	ANDY SNITZER/My Dream Come True
6	6	5	6	BRYAN SAVAGE/Cat Food
5	5	7	6	RIPPINGTONS/First Time I Saw Her



CYNDEE MAXWELL

# The Crow II: City Of Singles?

## □ Now more than ever, movie tunes make some noise at Rock

Soundtracks have come a long way since **Tina Turner** led the format "Beyond Thunderdome." Many have yielded not one, but several hit singles. In recent years, labels have secured songs from a variety of popular acts in an attempt to create an almost "greatest hits" package from numerous artists. Clearly, the most successful of these soundtracks has encouraged the continuance of this practice.

But are programmers ready to jump into this new ocean of soundtracks? With the latest installment of "The Crow," many have found three or four songs they believe in, while others shy away from using so



Peg Pollard

many slots for a single soundtrack. How much is too much for a soundtrack? Should there be concerns about overexposure when the disc is a compilation of various artists?

KISS/San Antonio APD Kevin Vargas says that programmers shouldn't limit themselves to one or two songs just because it's a sound-track. "I think that's total bull. The question should be, 'What does the audience want to hear?' Is it the same band that's overexposed? It's the same soundtrack, yes, but the songs don't sound alike. They're not the same sound over and over."

Is the success of the movie itself relevant to the station's decision in looking at which — or how many — tracks to play? Responds Vargas, "The main thing I looked at before the movie even came out was they ran a 600-spin flight of commercials on TV. There was a lot of curiosity from the audience. The spots were presented in an MTV bullet form with the artists who are important to our format prominently featured.



Rick West

"It created a lot of anticipation. Plus, KISS had the premiere, so we were running special promotions in conjunction with recorded elements — which helped create even more awareness. The movie was an im-

portant release to our audience and the soundtrack had enough material on it that could stand on its own. That's what influenced our decision to play so many songs from it."

Likewise, WTPA/Harrisburg PD Chris James lets the music speak for itself. "We don't add our records based on which label they're on, so it doesn't matter how many tracks they want to work from this project. If it's a good song and fits the format, we'll play it. If there happen to be eight songs on the album that are good, then we'll play all eight.

"Sometimes in that situation you'll packet the records, but that's usually when it's the same artist. The movie's success or lack thereof has no impact on our decision whether to play songs from the soundtrack; 'Last Action Hero' comes to mind immediately as a good example. The soundtrack was around forever and the movie wasn't."

KILO/Colorado Springs APD/ MD Peg Pollard trusts her instinct with certain songs. "As far as I'm

## Rock's Favorite Soundtracks

onventional wisdom has been for movie soundtracks to have one hit single. But in recent years labels have released soundtracks with a variety of "single material" from various artists — both previously released and new tracks.

Here are some highlights of movie soundtracks that scored a place on the R&R Rock chart with two or more tracks, dating back to 1992.

Soundtrack	No. of Tracks
Last Action Hero	5
Singles	5
Bill & Ted's Bogus	s Journey 3
Reality Bites	3
The Crow	3
Dumb And Dumb	er 3
Tank Girl	3
Wayne's World	2
Wayne's World 2	2

concerned, I'm ready to play the NY Loose track ['Spit'] because I like that song a lot. I have no problem with playing several tracks. It's an excellent soundtrack, certainly a lot better than the first one. The Linda Perry song ['Knock Me Out'] is good too, and I didn't even like [4 Non-Blondes]."

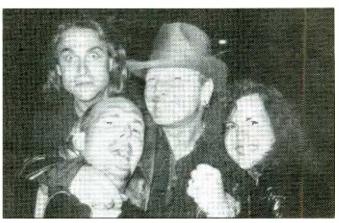
Pollard agrees that the film's success doesn't really matter in deciding how many tracks or how long to play tracks from the soundtrack. "I don't think there's a big correlation between the two because our core audience is into the movie more than the average mainstream consumer."

## Different Songs From Different Acts

WXKE/Ft. Wayne PD Rick West acknowledges that radio frequently has an infinite number of excuses for not playing a record. But

## **NAB Rocks**

W NEW/New York OM Steve Young, WRIF/Detroit PD Doug Podell, KSHE/St. Louis PD Rick Ballis, and WLVQ/Columbus, OH PD Greg Ausham will sit on the panel of this year's Rock Format room at the NAB Radio Show. The session will be Wednesday, October 9, from 3:30-4:45pm at the Los Angeles Convention Center.



HEY, JERK! — Maverick's Neurotic Outsiders are blowing out the doors on their tour and leaving a lasting impression with everyone they contact. Here's the band's Matt Sorum (second from right) alongside (I-r) Maverick's Darren Eggleston, WRIF/Detroit APD/MD Dave Wellington, and WRIF's Christy Carter.

of "The Crow" soundtrack he says, "You don't want to eat up so many slots all for one record when there's so much competition out there. There can be a tendency to feel guilty for using so many slots for one

"Technically, multiple tracks from a soundtrack shouldn't matter because they're from different bands. But most of the songs from the Crow lean 18-34 and many stations balance their music and have only a certain number of slots available for any given style. I'd prefer for each track to have enough time to develop and move its way up the list before adding another one.

"Judging from the early emphasis on this record, I'd suggest they knew the movie wouldn't last. At the same time, I think this soundtrack could end up having the most songs played from any soundtrack on Rock radio since 'Woodstock.' In the world of rock, it probably doesn't matter whether the movie does well or not."

For WTFX/
Louisville PD
Michael Lee,
there are no excuses when it
comes to playing
good music. "The
way I look at it is
that hits are hits
and it doesn't matter whether the
songs come from
a soundtrack, es-

pecially when the music represents different artists and different genres. The listeners don't necessarily pay attention to anything except listening to the best music available. In fact, look at the multiple tracks played from artists like **Metallica** and **Pearl Jam**. It shouldn't matter whether the music comes from a soundtrack or not.

"This is one of the best soundtracks I've ever dealt with. We've had tremendous response to three of the tracks we've played from it so far. And in this case, the soundtrack is probably making more money than the movie." While Lee thinks it's optimal for both the movie and soundtrack to do well, it's really not the bottom line. "It's best if the movie is successful because then it goes hand-in-hand with the soundtrack. But more than anything it's the quality of the music that counts. It doesn't hurt the station if the movie isn't doing well. We're here to play tunes, not do movie reviews.

If the shoe fits, KTUX/Shreveport, LA MD Mojo Mason is ready to wear it. "We have no problem as

long as the music fits what we're doing, and this does fit. If the artists all match our core artist group, then we don't have a problem playing all 15 tracks at once. 'The Crow' and the 'Cable Guy' are two examples of soundtracks.

that did better than the movie. It doesn't matter to us whether the movie succeeds or not."



**NOSE DRIVE** — The WAAF Celebrity Golf Tournament included its fair share of silly antics with comedian Jackie Flynn (laying down) holding the tee with his teeth for R.E.M.'s Mike Mills. WAAF morning host Greg Hill had the honor of saying "cheese" to the photographer.



We don't add our

records based on

which label they're on,

so it doesn't matter

how many tracks

they want to work

from this project.

- Chris James

MILLS ON THE LINKS — This nice shot of (I-r) WAAF/Boston PD Dave Douglas, R.E.M.'s Mike Mills, and WAAF MD John Osterlind was taken at the station's Celebrity Golf Tournament.



## **ACTIVE ROCK TOP 50**

OCTOBER 4, 1996

		-				тот	AL PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	1	1	<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )	2081	2110	1964	1938	74/0
2	2	2	2	ALICE IN CHAINS Over Now (Columbia)	1934	2030	1995	1961	71/0
1	1	3	3	<b>SOUNDGARDEN</b> Burden In My Hand (A&M)	1751	2012	2234	2249	69/0
4	4	4	4	RUSH Test For Echo (Atlantic)	1740	1682	1641	1537	63/1
28	10	6	Ŏ	METALLICA Hero Of The Day (Elektra/EEG)	1645	1387	1115	588	68/0
7	6	7	Ğ	STABBING WESTWARD Shame (Columbia)	1480	1385	1380	1306	67/0
6	5	5	7	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1411	1440	1447	1312	63/0
14	11	9	8	SMASHING PUMPKINS Muzzle (Virgin)	1368	1200	1063	867	70/2
9	9	8	9	311 Down (Capricorn/Mercury)	1266	1239	1189	1091	65/1
	30	10	Ō	NIRVANA Aneurysm (DGC/Geffen)	1250	1175	617		74/0
20	15	11	Ŏ	SOCIAL DISTORTION   Was Wrong (550 Music)	1190	1054	921	719	70/3
24	22	14	Œ	PEARL JAM Hail, Hail (Epic)	1099	918	711	611	62/3
21	17	16	Œ	LOCAL H Bound For The Floor (Island)	1030	901	820	705	66/4
	34	19	Ø	BLACK CROWES Blackberry (American/Reprise)	963	803	541	223	55/7
_	25	17	Œ	TOOL Stinkfist (Zoo)	934	852	677	243	69/2
17	16	15	Œ	VERVE PIPE Cup Of Tea (RCA)	913	908	873	787	58/1
22	19	18	Ŏ	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	891	832	770	689	55/1
5	7	12	18	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	847	985	1228	1326	49/0
32	29	23	1	CHALK FARM Lie On Lie (Columbia)	821	745	622	517	56/6
35	28	21	<b>a</b>	ZZ TOP What's Up With That (RCA)	788	766	642	478	40/0
	EAN		3	DISHWALLA Charlie Brown's Parents (A&M)	751	590	454	441	57/6
	8	13	22	SCREAMING TREES All I Know (Epic)	751	962	1190	1287	37/0
8		(ER	23	MARILYN MANSON The Beautiful People (Nothing/Interscope)	642	486	319	146	57/4
	27	27	24	FILTER Jurassitol (Hollywood)	610	618	663	602	46/0
26 D.F.	BU		25	MATCHBOX 20 Long Day (Lava/Atlantic)	569	225	7	16	51/11
_	37	34	4	EELS Novocaine For The Soul (DreamWorks/Geffen)	567	515	485	353	31/1
15	21	26	27	METALLICA Until It Sleeps (Elektra/EEG)	557	648	712	857	43/1
_	21	43	23	SUBLIME What I Got (Gasoline Alley/MCA)	539	395	309	246	36/7
13	13	24	29	SEVEN MARY THREE My My (Mammoth/Atlantic)	537	739	923	932	31/0
36	36	33	30	REFRESHMENTS Down Together (Mercury)	522	516	492	476	36/0
	BU		3	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	512				65/64
19	18	22	32	NEUROTIC OUTSIDERS Jerk (Maverick/WB)	506	746	775	748	44/0
	BU		33	R.E.M. Bittersweet Me (Warner Bros.)	502	307	173	29	41/15
			33	CRACKER Sweet Thistle Pie (Virgin)	501	391	292	176	38/2
-	42	44 39	35	LIFTER Headshot (Interscope)	494	473	403	335	45/2
1				I MOTHER EARTH One More Astronaut (Capitol)	484	780	1005	1013	32/0
11	12	20	36 <b>37</b>	PHISH Free (Elektra/EEG)	462	335	130	31	35/7
10		48		R.E.M. E-Bow The Letter (Warner Bros.)	443	699	923	959	22/0
12	14 B U	25 T	38	SOUNDGARDEN Blow Up The Outside World (A&M)	433	165	126	102	37/17
				BUTTHOLE SURFERS Pepper (Capitol)	422	474	529	589	31/0
27	35	38	40	SHERYL CROW If It Makes You Happy (A&M)	416	373	392	346	23/0
-	44	45		TRACY BONHAM The One (Island)	405	575	693	664	29/0
23	24	30	42	WALLFLOWERS 6th Avenue Heartache (Interscope)	405	467	479	487	22/0
33	38	40	43	METALLICA Ain't My Bitch (Elektra/EEG)	393	560	709	826	26/0
16	23	31	44	PEARL JAM Red Mosquito (Epic)	390	479	566	464	25/2
37	33	36	45	PEARL JAM Who You Are (Epic)	386	555	724	1044	20/0
10 D F	20 E B U	32 T	46	HUNGER Undone (Universal)	370	288	279	228	30/2
	BU		4	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.		179	161	141	36/13
			43	ERIC JOHNSON Pavilion (Capitol)	337	372	381	367	24/0
47	45	46	49	POE Angry Johnny (Modern/Atlantic)	334	440	433	445	17/1
39	40	42	50	FUE Angry Johnny (Wodern/Adamac)	004	440	400	770	11/1

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## **NEW & ACTIVE**

SPONGE Have You Seen Mary (Columbia)
Total Plays: 331, Total Stations: 29, Adds: 4
STIR Looking For (Capitol)
Total Plays: 328, Total Stations: 38, Adds: 6
FUN LOVIN' CRIMINALS Scooby Snacks (EMI)
Total Plays: 246, Total Stations: 21, Adds: 0
DARLAHOOD Grow Your Own (Reprise)
Total Plays: 242, Total Stations: 38, Adds: 17
MIDNIGHT OIL Underwater (Work)
Total Plays: 232, Total Stations: 24, Adds: 8
REPUBLICA Ready To Go (RCA)

HEADS Damage I've Done (Radioactive/MCA)

Total Plays: 213, Total Stations: 16, Adds: 1

**CAKE** The Distance (Capricorn/Mercury) Total Plays: 199, Total Stations: 23, Adds: 6

JOURNEY Message Of Love (Columbia)

Total Plays: 198. Total Stations: 12, Adds: 1

R.E.M. The Wake-Up Bomb (Warner Bros.)
Total Plays: 195. Total Stations: 13. Adds: 2

5, Total Stations: 13, Adds: 2

Songs ranked by total plays.

## **BREAKERS**®

## DISHWALLA

Charlie Brown's Parents (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 751/161 57/6

## **MARILYN MANSON**

The Beautiful People (Nothing/Interscope)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

642/156

57/4

28

CHART

2

## **MOST ADDED**®

**COUNTING CROWS** Angels Of The Silences (*DGC/Geffen*) DARLAHOOD Grow Your Own (Reprise) **SOUNDGARDEN** Blow Up The Outside World (A&M) 17 R.E.M. Bittersweet Me (Warner Bros.) 15 TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.) 13 FAILURE Stuck On You (Slash/WB) 11 KORN No Place To Hide (Immortal/Epic) 11 MATCHBOX 20 Long Day (Lava/Atlantic) **GRAVITY KILLS** Enough (TVT) D GENERATION No Way Out (Columbia) 8 MIDNIGHT OIL Underwater (Work) 8



## KILOTIN

WRCX ADD!

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

COUNTING CROWS Angels Of The Silences (DGC/Geffen)

MATCHBOX 20 Long Day (Lava/Atlantic) +344

SOUNDGARDEN Blow Up The Outside World (A&M)+268

METALLICA Hero Of The Day (Elektra/EEG) +258

R.E.M. Bittersweet Me (Warner Bros.) +195

PEARL JAM Hail, Hail (Epic) +181

TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.) +175

MIDNIGHT OIL Underwater (Work) +171

SMASHING PUMPKINS Muzzle (Virgin) +168

STIR Looking For (Capitol) +163

## HOTTEST RECURRENTS

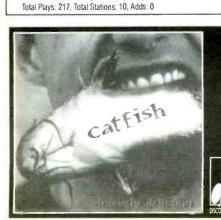
ARTIST TITLE LABEL(S)

HUNGER Vanishing Cream (Universal)
DISHWALLA Counting Blue Cars (A&M)
SOUNDGARDEN Pretty Noose (A&M)
BUSH Machinehead (Trauma/Interscope)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
SMASHING PUMPKINS Tonight, Tonight (Virgin)
ALICE IN CHAINS Again (Columbia)

STABBING WESTWARD What Do I Have To Do? (Columbia) SPONGE Wax Ecstatic (To Sell Angelina) (Columbia) COLLECTIVE SOUL Where The River Flows (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-toweek increases in total plays. Weighted chart appears on R&R ONLINE.



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## **ACTIVE ROCK PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



## MARKET #2 KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
26	19	27	28	WALLFLOWERS/6th Avenue Heartache
-	-	-	26	CDUNTING CRDWS/Angels Of .
31	23	31	25	SOUNDGARDEN/Burden In My Hand
24	24	29	25	RUSH/Test For Echo
16	19	18	20	STONE TEMPLE PILOTS/Lady Picture Show
21	18	21	19	BETTER THAN EZRA/King Of New Drieans
13	15	21	19	METALLICA/Hero Of The Oay
18	18	22	18	SUBLIME/What I Got
19	15	21	18	PEARL JAM/Smile
-	5	16	16	MIDNIGHT OIL/Underwater
10	20	19	14	TOM PETTY & HB/Climb That Hill
27	22	31	13	GREEN DAY/Walking
21	18	17	13	R.E.M./So Fast, So Numb
16	12	17	13	CHALK FARM/Lie On Lie
13	12	16	13	ZZ TOP/What's Up With That
11	18	17	12	BLACK CROWES/Blackberry
-	11	16	12	NIRVANA/Aneurysm
13	9	9	12	ALICE IN CHAINS/Again
12	6	8	12	DtSHWALLA/Counting Blue Cars
13	9	12	11	TONIC/Open Up Your Eyes
-		-	11	PHISH/Free
11	12	10	10	SMASHING PUMPKINS/1979
12	6	13	10	JARS OF CLAY/Flood
10	8	13	9	DAVE MATTHEWS BAND/Too Much
15	9	9	9	STONE TEMPLE PILOTS/Trippin' On A Hole
12	7	6	9	METALLICA/Until It Sleeps



WRCX/Chicago (312) 861-8100 Richards/Robinso

-				_	
ı	PLA 3W		LW	TW	ARTIST/TITLE
ı	41	42	41	35	RUSH/Test For Echo
ı	20	17	32	34	SEVEN MARY THREE/My My
ı	42	41	41	33	SOUNDGARDEN/Burden In My Hand
ı	39	40	37	33	METALLICA/Ain't My Bitch
ı	31	41	26	31	STABBING WESTWARD/Shame
ı	25	18	13	31	SMASHING PUMPKINS/Muzzle
ı	23	20	18	17	LOCAL H/Bound For The Floor
ı	22	15	13	17	GRAVITY KILLS/Guilty
	23	16	15	15	CRACKER/Sweet Thistle Pie
1	17	16	15	14	REACHAROUND/Big Chair
1	41	40	20	14	HUNGER/Vanishing Cream
ı	12	12	30	14	ALICE IN CHAINS/Would?
1	7	12	14	14	GREEN DAY/Brain Stew
ı	6	13	16	14	EVERCLEAR/Santa Monica
ı	14	14	15	13	SOUNDGARDEN/Blow Up
ı	-	-		13	RUSH/Driven
ı	16	8	7	13	SOUNDGARDEN/Pretty Noose
ı	17	13	12	13	SEVEN MARY THREE/Water's Edge
ı	20	16	15	12	TONIC/Open Up Your Eyes
ı	~	-	10	12	MARILYN MANSON/The Beautiful People
ı	8	8	8	12	SOCIAL DISTORTION/I Was Wrong
ı	17	13	13	12	ZZ TOP/What's Up With That
ı	17	12	12	12	STONE TEMPLE PILOTS/Trippin' On A Hale
ı	12	14	9	11	NEUROTIC OUTSIDERS/Jerk
ı	11	13	10	11	EXPANDING MAN/Download (I Will)
1	19	11	14	11	TOM PETTY & HB/Climb That Hill
1			~	10	COUNTING CROWS/Angels Of .
ı	17	14	11	10	METALLICA/Hero Of The Day
ı		. 7	9	10	OZZY OSBOURNE/See You On
ı	18	12	11	10	SMASHING PUMPKINS/Zero

## MARKET #6 WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

PLA				ARTIST/IIILE
3W	2W	LW	TW	
33	32	32	31	STONE TEMPLE PILOTS/Trippin' On A Hole
31	29	30	31	SOUNDGARDEN/Burden in My Hand
33	31	32	30	METALLICA/Until It Sleeps
25	22	25	25	STABBING WESTWARD/Shame
	-	16	25	BLACK CROWES/Blackberry
20	24	25	25	ZZ TOP/What's Up With That
5	15	24	25	SEVEN MARY THREE/My My
19	23	23	24	EXPANDING MAN/Oownload (I Will)
	22	53	24	PEARL JAM/Hail, Hail
27	24	27	23	TONIC/Open Up Your Eyes
25	24	22	20	RUSH/Test For Echo
32	30	31	19	HUNGER/Vanishing Cream
24	23	24	18	ALICE IN CHAINS/Over Now
23	19	21	18	METALLIC A/Hero Of The Day
24	17	22	17	SOUNDGARDEN/Pretty Noose
-	-		15	SOUNDGARDEN/Blow Up
-			15	COUNTING CROWS/Angels Of
15	12	14	13	GREEN DAY/Brain Stew
13	13	15	12	SMASHING PUMPKINS/1979
110	10	7	11	BUSH/Glycerine
9	11	10	11	ALICE IN CHAINS/Heaven Beside You
14	13	13	11	COLLECTIVE SOUL/December
			10	MARILYN MANSON/The Beautiful People
9	9	12	10	BUSH/Machinehead
9	11	10	10	SMASHING PUMPKINS/Bullet With
9	6	9	9	CRACKER/Sweet Thistle Pie
-	-	3	9	SPDNGE/Have You Seen Mary
10	8	9	9	STONE TEMPLE PILOTS/Big Bang Baby
10	12	11	9	ALICE IN CHAINS/Again
7	Ω	6	7	LOCAL Hi/Round For The Floor



# WDZR/Detroit (810) 589-7900

MARKET #6

PLAYS			ARTIST/TITLE	
3W			TW	
31	30	27	30	METALLICA/Ain't My Bitch
16	18	30	30	STABBING WESTWARD/Shame
31	30	30	28	SOUNDGARDEN/Burden in My Hand
31	30	30	28	RUSH/Test For Echo
30	28	28	28	ALICE IN CHAINS/Over Now
7	23	28	28	METALLICA/Hero Of The Day
18	30	32	28	TOOL/Stinkfist
9	12	12	26	PEARL JAM/Hail, Hail
28	26	26	22	STONE TEMPLE PILDTS/Trippin' On A Hole.
16	18	19	22	LOCAL H/Bound For The Floor
25	23	19	16	311/Down
18	16	14	16	ZAKK WYLDE/Sold My Soul
18	16	16	16	SMASHING PUMPKINS/Muzzle
15	15	16	15	SOCIAL DISTORTION/I Was Wrong
18	16	15	15	TONIC/Open Up Your Eyes
	8	15	15	SPONGE/Have You Seen Mary
17	13	15	15	NIXONS/Sister
16	16	14	15	SEVEN MARY THREE/My My
	9	12	15	KORN/No Place To Hide
9	13	14	14	MARILYN MANSON/The Beautiful People
15	15	14	14	HUNGER/Undone
25	20	15	13	HUNGER/Vanishing Cream
16	15	15	13	VERVE PIPE/Cup Of Tea
16	16	13	13	CLUTCH/Escape From
14	14	13	13	REFRESHMENTS/Down Together
12	10	10	13	EXPANDING MAN/Download (I Will)
12	12	12	12	BETTER THAN EZRA/King Of New Orleans
		2	12	DARLAHOOO/Grow Your Own
16	16	12	12	NEUROTIC OUTSIDERS/Jerk
-	8	9	11	NIRVANA/Aneurysm



MARKET #6 WRIF/Detroit (810) 547-0101 Podell/Wellington

_		_	_	
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
29	34	33	36	RUSH/Test For Echo
35	34	32	33	HUNGER/Vanishing Cream
34	30	34	31	SOUNDGARDEN/Burden in My Hand
17	27	30	27	METALLICA/Ain't My Bitch
9	20	23	25	SEVEN MARY THREE/My My
- 1	18	22	23	BLACK CROWES/Blackberr*
9	22	24	23	EXPANDING MAN/Download (I Will)
2	13	17	22	METALLICA/Hero Of The Day
28	25	25	21	STABBING WESTWARD/Shame
13	14	13	16	PEARL JAM/Hail, Hail
5	15	16	15	ZZ TOP/What's Up With Thet
	-	1	15	SOUNDGARDEN/Blow Up
23	23	20	15	TONIC/Open Up Your Eyes
4	8	15	15	TOOL/Stinkfist
25	20	17	14	ALICE IN CHAINS/Over Now
-	*	1	14	ALICE IN CHAINS/Would?
5 7	6	10	13	LOCAL H/Bound For The Floor
7	8	8	13	NEUROTIC OUTSIDERS/Jerk
-	5	8	13	NIRVANA/Aneurysm
7	10	9	13	SOCIAL DISTORTION/I Was Wrong
1	8	6	13	SPONGE/Have You Seen Mary
9	9	9	13	CRACKER/Sweet Thistle Pr
34	36	29	13	STONE TEMPLE PILOTS/Trippin' On A Hole
	-	1	12	TOM PETTY & HB/Climb Trat Hill
7	6	8	11	MOTHER EARTH/One More Astronaut
2	7	9	10	MARILYN MANSON/The Beautiful People
1	4	8	10	FILTER/Jurassitol
5	5	6	10	SMASHING PUMPKINS/Muzzle
10	9	13	9	TYPE O NEGATIVE/My Ginfriend's
4	7	- 6	В	HUNGER/Undone



KEGL/Dallas (214) 869-9700 Doherty/Scull

_	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	38	30	37	SOUNDGARDEN/Burden In My Hand
36	38	31	37	SCREAMING TREES/All I Know
37	35	29	36	ALICE IN CHAINS/Dver Now
38	37	29	35	RUSH/Test For Echo
10	16	25	34	METALLICA/Hero Of The Day
33	35	37	34	TONIC/Open Up Your Eyes
23	25	23	31	STABBING WESTWARD/Shame
32	38	29	28	BLACK CROWES/Blackberry
21	19	21	27	PEARL JAM/Red Mosquito
17	23	24	27	SOCIAL DISTORTION/I Was Wrong
23	25	21	24	BETTER THAN EZRA/King Of New Orleans
21	23	24	24	SMASHING PUMPKINS/Muzzle
-	10	11	19	TOOL/Stinkfist
15	18	19	19	ERIC JOHNSON/Pavilion
14	19	18	18	ZZ TOP/What's Up With That
20	18	16	17	EXPANDING MAN/Download (I Will)
	-	-	16	HUNGER/Undone
٠.	*	5	16	ORANGE 9MM/Failure
18	18	18	16	LIFTER/Headshot
-			16	MATCHBOX 20/Long Day
22	20	18	16	VERVE PIPE/Cup Of Tea
15	14	10	15	TYPE 0 NEGATIVE/My Girlfriend's
-		18	15	NIRVANA/Aneurysm
16	21	14	14	TRACY BONHAM/The One
	-	12	13	CHALK FARM/Lie On Lie
14	17	15	13	D GENERATION/No Way Dut
6	13	10	13	MARILYN MANSON/The Beautiful People
7	13	13	10	FILTER/Jurassitol
		*	В	JOURNEY/Message Of Love
14	12	5	7	LDCAL H/Bound For The Floor



## MARKET #7

L	Lockridge/Redbeard						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
42	44	44	41	ALICE IN CHAINS/Over Now			
40	44	45	41	SMASHING PUMPKINS/Muzzle			
20	29	28	40	EELS/Novocaine For			
40	45	43	40	311/Down			
21	30	30	39	STABBING WESTWARD/Shame			
23	30	43	39	TONIC/Open Up Your Eyes			
14	14	14	39	REPUBLICA/Ready To Go			
14	31	31	39	SOCIAL DISTORTION/I Was Wrong			
40	43	45	38	RUSH/Test For Echo			
14	17	36	30	PEARL JAM/Hail, Hail			
14	18	30	29	PEARL JAM/Red Mosquito			
23	28	26	25	METALLICA/Ain't My Bitch			
16	13	15	24	COWBOY MOUTH/Jenny Says			
-	-	13	22	HEADS/Damage I've Done			
22	29	28	21	METALLICA/Hero Of The Day			
23	13	19	17	R.E.M./E-Bow The Letter			
15	15	13	16	DEAD CITY RADIO/Angle Wood			
8	13	19	16	R.E.M./Bittersweet Me			
	6	20	16	TOOL/Stinkfist			
14	13	12	16	TRACY BONHAM/The One			
14	14	14	16	EXPANDING MAN/Download (I Will)			
7	10	21	15	R.E.M./The Wake-Up Bomb			
15	15	13	15	ERIC JOHNSON/Pavilion			
25	28	27	15	VERVE PIPE/Cup Of Tea			
23	14	14	14	TOM PETTY & HB/Climb That Hill			
	5	10	10	NIRVANA/Aneurysm			
10	6	5	10	TABLET/Something's Going			
9	7	7	9	DAVE MATTHEWS BAND/So Much To Say			
1	2	9	9	ZZ TOP/What's Up With That			
14	12	7	8	FASTBALL/Make Your Mama Proud			



## MARKET #10 WAAF/Boston (617) 236-1073 Douglas/Osterlin

FLA	FLAYS			ARTIST/TITLE
3W	2W	LW	TW	
38	39	40	41	311/Down
18	28	39	40	PEARL JAM/Hail, Hail
33	36	38	40	LOCAL H/Bound For The Floor
15	16	39	39	STABBING WESTWARD/Shame
	5	35	37	METALLICA/Hero Of The Oay
32	32	37	36	SMASHING PUMPKINS/Muzzle
	-	8	34	SOUNDGARDEN/Blow Up
	14	33	34	NIRVANA/Aneurysm
4	22	33	34	BLACK CROWES/Blackberry
24	25	24	32	KICKING HAROLD/Kill You
19	20	32	30	BETH HART BAND/Immortal
33	19	20	29	TONIC/Open Up Your Eyes
14	28	24	28	RAGE AGAINST /Bulls On Parade
14	18	20	24	I MOTHER EARTH/One More Astronaut
10	17	29	23	REACHAROUND/Big Chair
-	4	22	22	VERVE PIPE/Cup Of Tea
18	17	15	20	IMPERIAL DRAG/Spyder
20	21	21	19	RAGE AGAINST /People Of The Sun
23	17	13	19	RUSH/Test For Echo
23	6	11	19	GOO GOO DOLLS/Long Way Down
14	25	18	17	DASHBOARD PROPHETS/Sick Df It All
9	10	9	17	EXPANDING MAN/Download (I Will)
35	39	37	17	ALICE IN CHAINS/Over Now
38	37	18	17	STONE TEMPLE PILOTS/Trippin* On A Hole
12	18	14	15	TOOL/Stinkfist
31	26	16	14	NEUROTIC OUTSIDERS/Jerk
14	11	14	14	ALICE IN CHAINS/Again



## MARKET #11 WZTA/Miami (305) 654-9494

PLAYS ARTIST/TITLE 3W 2W LW TW 25 25 29 39 CRACKER/Sweet Thistle Pie 40 33 36 36 ALICE IN CHAINS/Over Now	
25 25 29 39 CRACKER/Sweet Thistle Pie 40 33 36 36 ALICE IN CHAINS/Over Now	
40 33 36 36 ALICE IN CHAINS/Over Now	
23 32 31 <b>35</b> TONIC/Open Up Your Eyes	
- 15 18 26 NIRVANA/Aneurysm	
24 23 28 25 POE/Angry Johnny	
<ul> <li>- 16 24 MATCHBOX 20/Long Day</li> </ul>	
25 24 22 23 STABBING WESTWARD/Shame	
12 16 18 <b>22</b> 311/Down	
<ul> <li>- 10 21 NIXONS/Sister</li> </ul>	
<ul> <li>18 21 20 BLACK CROWES/Blackberry</li> </ul>	
27 24 24 20 RUSH/Test For Echo	
12 23 22 20 PEARL JAM/Hail, Hail	
24 28 35 20 WALLFLOWERS/6th Avenue He	artache
20 20 17 19 EXPANDING MAN/Download (I	Will)
16 18 METALLICA/Hero Of The Day	
24 19 17 18 NIXONS/Wire	
<ul> <li>5 17 SOUNDGARDEN/Blow Up</li> </ul>	
20 20 22 17 SMASHING PUMPKINS/Muzzle	
37 37 26 17 SCREAMING TREES/AIT Know	
13 14 17 16 SOCIAL DISTORTION/I Was Wre	
13 14 15 16 STONE TEMPLE PILOTS/Trippin	
10 12 14 16 SMASHING PUMPKINS/Tonight	
<ul> <li>11 20 15 DAVE MATTHEWS BAND/So Mu</li> </ul>	ich To Say
<ul> <li>- 3 15 R.E.M./Bittersweet Me</li> </ul>	
24 23 15 15 DISHWALLA/Charlie Brown's	
11 9 14 15 SPACEHOG/In The Meantime	
<ul> <li>- 13 14 SPONGE/Have You Seen Mary</li> </ul>	
11 14 16 14 MARILYN MANSDN/The Beautif	ul People
<ul> <li>4 14 ZZ TOP/What's Up With That</li> </ul>	
10 7 15 14 PEARL JAM/Who You Are	



# KISW/Seattle (206 285-7625 Faulliner

STABBING WESTWARD/Shame SCREAMING TREES/AII / Know SOUNDGANDEW/Burden in My Hand RUSH/Test For Echo SEVEN MARY THREE/My, My BUSH/Testosterone

SEVEN MARY THREEMS, My
BUSN/Restosterone
HUNGER/VAISHing Grea in
METALLICA/Until 15 leeps
TOOL/Stinktishing Grea in
METALLICA/Until 15 leeps
TOOL/Stinktish
BLACK CROWES/Blackberry
TOM PETTY & HB/Change fire Locks
TONI/Open Up Your Eys
METALLICA/Hero Of The Day
ALICE IN OHAINS/Moult?
SOUNGGARDEN/Blow U.S...
ZZ TOP/What's Up With "hat
PEAR! JAM/Hail, Hail
MIYAMA/ Aneurysm
SPONEE/Was Esstate ("o...)
METALLICA/HERO BIT
METALLIA/MON' ON U.A. &
REACHAROLINO/FIG Chair
DISHWALLA/Charlie Brown'S...
GOODES-S/Goodbys

JOSHWALLA/Charlie Brown'S...
GOODES-S/Goodbys

TYPE O N EGAIT VERMY Girtriend'S. GDODNESS/Goodbye
TYPE O NEGATIVE/My Girtfriend's. .
I MOTHER EARTH/One More Astronaut
NEUROTIC OUTSIDERS/Jerk RUSH/Virtuality ALICE IN CHAINS/Over Now PEARL JAM/Red Mosqeito



## MARKET #15 KIDZ/San Diego (619) 560-5464 Stevens/Leder

LAYS

W 2W LW TW

W 2W LW TW

W 2W LW TW

W 30 29 31

MY HEAD/Humbucker

0 30 28 29 FOO FIGHTERS/Alone & Easy Target

9 33 30 27 28 SUNDORAFOR/Burden in My Hand

7 30 27 28 JERRY CANTRELL/Leave Me Alone

2 18 18 25 ALICE IN CHAINS/Over Now

FILTER/JURSSHOID

3 18 18 25 STABBING WESTWARD/Shame

5 17 27 STABBING WESTWARD/Shame

5 17 20 STABBING WESTWARD/Shame

5 18 20 17 SOCIAL DISTORTION/I Was Wrong

1 17 16 SOCIAL DISTORTION/I Was Wrong

1 17 17 18 SAMSHING PUMPKINS/Bullet With .

1 17 18 SAMSHING PUMPKINS/Bullet With .

1 17 15 SAMSHING PUMPKINS/Bullet With .

1 17 15 SAMSHING PUMPKINS/Bullet With .

1 17 15 SAMSHING PUMPKINS/Bullet With .

1 17 15 SAMSHING PUMPKINS/Bullet With .

1 17 15 SAMSHING PUMPKINS/Bullet With .

1 17 15 SAMSHING PUMPKINS/Bullet With .

1 18 15 SAMSHING PUMPKINS/Bullet With .

1 19 15 SAMSHING PUMPKINS/Bullet With .

1 10 15 15 SAMSHING PUMPKINS/Bullet With .

1 17 16 SAMSHING PUMPKINS/Bullet With .

1 17 16 SAMSHING PUMPKINS/Bullet With .

1 17 16 SAMSHING PUMPKING/Bullet With .

1 18 SAMSHING PUMPKING/Bullet With .

1 19 15 SAMSHING PUMPKINS/Bullet With .

1 10 15 11 14 15 SAMSHING PUMPKINS/Bullet With .

1 17 16 SAMSHING PUMPKINS/Bullet With .

1 18 SINDER SEMPLET OF SEMPLET



## MARKET #1R WIYY/Baltimore (410) 889-0098 Strauss/Heckman



MARKET #20 KUPD/Phoenix (602) 345-5921 Maranville/Jeffrie

_	_			
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
	39	39	52	NIRVANA/Aneurysm
16	36	36	52	STABBING WESTWARD/Shame
	11	11	51	METALLICA/Hero Of The Day
30	51	51	51	TOOL/Stinkfist
48	40	40	50	SOCIAL DISTORTION/I Was Wrong
39	38	38	50	KICKING HAROLD/Kill You
28	38	38	45	RUSH/Test For Echo
16	33	33	33	R.E.M./The Wake-Up Bomb
17	15	15	33	HUNGER/Undone
	-	-	32	SOUNDGARDEN/Blow Up
23	23	23	32	TONIC/Open Up Your Eyes
23	23	23	32	EVERCLEAR/You Make Me Feel
22	23	23	31	EXPANDING MAN/Download (I Will)
42	39	39	30	WHITE ZOMBIE/EI Phantasmo And
22	23	23	30	BETTER THAN EZRA/King Of New Orleans
26	24	24	29	REACHAROUND/Big Chair
-			22	COUNTING CROWS/Angels Of
10	18	18	19	MARILYN MANSON/The Beautiful People
16	17	17	15	HUNGER/Vanishing Cream
23	17	17	15	SPONGE/Wax Ecstatic (To)
21	22	22	13	LOCAL H/Bound For The Floor
-	•		13	DISHWALLA/Charlie Brown's,
	22	22	13	DARLAHOOD/Grow Your Own
22	25	25	13	NEUROTIC OUTSIDERS/Jerk
36	10	10	13	SUPER 8/Natural
14	9	9	13	ALICE IN CHAINS/Over Now
	-	-	13	FUN LOVIN' CRIMINALS/Scooby Snacks
•	-	-	13	FAILURE/Stuck On You
-	•	-	12	BLACK CROWES/Blackberry
-		•	12	GRAVITY KILLS/Enough



WXTB/Tampa (813) 572-9808 Mull/Medlin

. —				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	34	52	51	311/Down
46	50	49	49	SOUNDGARDEN/Burden In My Hand
28	32	30	45	METALLICA/Hero Of The Day
20	22	32	36	BETTER THAN EZRA/King Of New Orleans
23	35	31	35	REPUBLICA/Ready To Go
19	32	28	34	SEVEN MARY THREE/My My
17			32	FOO FIGHTERS/Down In The Park
18	21	29	31	WALLFLDWERS/6th Avenue Heartache
14	17	27	29	ALICE IN CHAINS/Over Now
19	20	22	<b>2</b> 7	SOCIAL DISTORTION/I Was Wrong
26	25	26	25	GOLDFINGER/Here In Your Bedroom
20	12	19	24	FILTER/Jurassitol
50	23	20	24	STONE TEMPLE PILQTS/Trippin' On A Hole.
19	25	18	24	GRAVITY KILLS/Guilty
22	20	21	23	SUPERDRAG/Sucked Out
15	21	23	23	DISHWALLA/Charlie Brown's
9	17	18	23	TOOL/Stinkfist
18	17	21	22	EELS/Novocaine For
١.	15	22	22	NIRVANA/Aneurysm
11	32	15	22	PEARL JAM/Present Tense
l .:	24	21	20	SUBLIME/What I Got
31	34	20	20	PEARL JAM/Who You Are
		21	20	FUN LOVIN' CRIMINAL S/Scooby Snacks
29	25	23	20	GARBAGE/Stupid Girl
50	49	19	19	ALICE IN CHAINS/Again
17	13	18	19	STABBING WESTWARD/Shame
10		17	18	PEARL JAM/Hail, Hail
31	22	20	18	BUTTHOLE SURFERS/Pepper
20	17	14	18	HOLE/Gold Dust Woman
23	20	18	18	STABBING WESTWARD/What Do I Have To.



## MARKET #23 KBPI/Denver (303) 899-4201 Richards

ARTIST/TITLE

ALICE IN CHAINS/Over Now
SEVEN MARY THERE/MY MY
GRAVITY ALL SPIlame
TONIC/Open Up Your Eyes
SOUNDGARDEN/Burden In My Hand
METALLICA/AINT MY B tich
STABBING WESTWARID/Shame
HUNGER/AINShing Crasm
I MOTHER EARTH/One More Astronaut
SOCIAL DISTORTION/ Was Wrong
SCREAMING TREES/AII I Know
IMPERIAL DARG/Spyore
EVERCLEAR/YOU MAK-ME FeeL...
TOOL/SINGHIS HAND
STABLES/SINGHIS BETTER THAN EZRA/Hing Of New Orleans
SUBLIME/What I God
PLUTO/When She W3: Happy
REPUBLICA/Ready To Go
HAZIES/SING & Bones
NIRVANA/Aneurysm
REFRESHMENTS/Down Together
GOLDFINGER/Mable
BUTTHOLE SURFERS Pepper
GOLDFINGER/Har IR Your Bedroom
STONE TEMPL FILL GS/Spicheweis
RE ACHARDUND/Big Lhair
SELF/So Low
BECK/Where It's At 11 12 18 17 17 17



## MARKET #24

KUFO/Portland, OR

3W	2W	LW	TW	
28	27	27	31	ALICE IN CHAINS/Over Now
26	28	30	31	STABBING WESTWARD/Shame
31	27	31	30	HUNGER/Vanishing Cream
20	16	28	30	TONIC/Open Up Your Eyes
26	30	27	30	RUSH/Test For Echo
27	25	27	29	LIFTER/Headshot
27	28	28	29	GRAVITY KILLS/Guilty
23	18	28	28	REACHAROUND/Big Chair
14		21	27	PEARL JAM/Hail, Hail
18	20	25	27	311/Down
-	18	29	27	NIRVANA/Aneurysm
21	24	30	26	SOUNDGARDEN/Burden in My Hand
21	20	26	26	METALLICA/Hero Of The Day
-	16	21	26	LOCAL, H/Bound For The Floor
6		24	25	NEUROTIC OUTSIDERS/Jerk
	18	20	24	SOUNDGARDEN/Blow Up .
26	15	29	22	i MOTHER EARTH/One More Astronaut
31	28	17	19	STONE TEMPLE PILDTS/Trippin' On A Hol
27	26		19	METALLICA/Until It Sleeps
12	10	13	17	FILTER/Jurassitol
19	16	14	17	EVERCLEAR/Santa Monica
14		14	17	BUSH/Little Things
10	8	13	16	MARILYN MANSON/The Beautiful People
20	15	14	16	SEVEN MARY THREE/Water's Edge
	+	11	15	TOOL/Stinkfist
15	16	-	15	OZZY OSBOURNE/See You On, .
	-	17	15	SILVERCHAIR/Pure Massacre
-	14	14	15	SMASHING PUMPKINS/Bullet With
16	16	16	15	BUSH/Comedown



## MARKET #26

KQRC/Kansas City (913) 384-9900 Sorensen/Knight

IĽ				70FM	1	Sorensen/Knight
PLA				ARTIST/TITLE		
3W	2W	1 <b>W</b>	TW	AL LOC IN OULLING		D
18 34	19		34 33	ALICE IN CHAIN		
32	32 33		33	TONIC/Open Up		
34	33		32	HUNGER/Vanish		g cream Burden in My Hand
19		19	30	STABBING WES		
19	19		21	TOOL/Stinkfist	IV	VARU/Shame
	22	19	20	NIRVANA/Aneur		m
19	18	17	20	PEARL JAM/Hail		
1D	31	20	20	METALLICA/Her		
19	22	20	20	AUSH/Test For E		
17	17	18	18	BLACK CROWES		
17	14	16	17			ON/I Was Wrong
17		16	17	SMASHING PUN		
14	13	15	16	VERVE PIPE/Cut		
17	9		15	DISHWALLA/Ch		
16	13	16	15			Download (I Will)
17	16	15	15	SEVEN MARY TH		
10	9	14	14	FILTER/Jurassito	ı	,,
-	-		14	MATCHBOX 20/L	.0	ng Day
	19	16	14	R.E.M./The Wak		
			13	STIR/Looking Fo	10	
10	10	13	13	CRACKER/Sweet	ŧ T	histle Pie
10	7	9	12	CHALK FARM/Li	e l	On Lie
	-	-	10	LOCAL H/Bound	F	or The Floor
-	-	12	10	MOLLY MCGUIR	E	Plastic Pirates
-	+	10	9	SOUNDGARDEN		low Up
-	-	-	9	HUNGER/Undon	е	
-	-	3	7	R.E.M./Bitterswe		
-		*	-	COUNTING CRO		
-	-		-	DARLAHOOD/Gr	0	w Your Own



# WLZR/Milwaukee (414) 454-0900 Masters

ARTIST/TILE
SOUNDGARDEN/Burden In My Hand
ALICE IN CHAINS/Agam
STONE TEMPLE PILLOTS/Trippin' On A Hole.
HUNGER/AVAISHING Cream
METALLICA/MIT My Bitch
STABBING WESTWARD/Shame
EXPANDING MAN/Download (I Will)
PEARL JAM/Hail. Hail
RUSH/Test For Echo
NIEVAM/ANAPURIYSM
BUSH/Test Soletone RUSH/IEST FOR ECHO
RIFWAN/ANGEURS
BUSH/TESTOSTECTO
RUSH/TESTOSTECTO
RUSH/DIFFE
MITERAL LICA/HERO OF THE DAY
RUSH/DIFFE
ALLICE IN CHAINS/OVER NOW
SOUNDOSARDEN/BIOW Up.
TOM PETTY & HB/Climb That Hill
TOOL/STINKHIS
WHITE ZOMBIE/Firm Your Boogie Man
GRAVITY KILL S/Guilty
GUFS/Smide
31/TOPWN
LOCAL H/ROUND For The Floor
MARILYN MANSON/The Beautiful People
SMASHING PUMPKINS/MUZZIE
LIFTER/HEADSHOT
SOUNDER/MISS/MUZZIE
LIFTER/HEADSHOT
SOCIAL DISTORTION/I WAS Wrong



## MARKET #29 KRXQ/Sacramento (916) 334-7777 Johnson/Martin



## MARKET #30 **ESJO/San Jose** (408) 453-5400 Jang/Free

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
32	32	31	32	GOO GOO DOLLS/Long Way Down
26	24	24	30	STABBING WESTWARD/Shame
30	30	32	29	HUNGER/Vanishing Gream
21	31	26	28	311/Down
24	25	21	24	TONIC/Open Up Your Eyes
21	28	24	23	METALLICA/King Nathing
25	25	24	22	BLACK CROWES/Blackberry
21	23	25	22	SMASHING PUMPK NS/Muzzle
13	22	22	22	R.E.M./The Wake-Un Bomb
27	24	23	22	SEVEN MARY THREE/My My
22	22	24	21	DISHWALLA/Charlie Brown's
23	17	13	21	RUSH/Test For Echo
8	-	-	20	SCREAMING TREES/All t Know
8	6	2	20	SOUNDGARDEN/Blow Up .
6	17	21	19	METALLICA/Hero O: The Day
12	16	13	14	CHALK FARM/Lie On Lie
15	12	14	13	TOM PETTY & HB/Climb That Hill
11	12	11	12	PEARL JAM/Hail, Hail
12	13	11	11	PEARL JAM/Red Mosquito
10	7	8	11	LOCAL H/Bound For The Floor
-	-	8	10	MARILYN MANSON/The Beautiful People
11	9	10	10	COLLECTIVE SOUL*Where The River .
10	9	11	10	WHITE ZOMBIE/More Human Than.
	*	9	9	SOCIAL DISTORTION/I Was Wrong
	-	10	9	KORN/No Place To Hide
9	11	9	9	SILVERCHAIR/Pure Massacre
17	-	8	9	STONE TEMPLE PILOTS/Trippin' On A Hote
-	8	8	9	REO HOT CHILL, //keroplane
-	7	8	9	SDUNDGARDEN/Pretty Noose
8	8		9	GREEN DAY/Brain Stew

WONE/Akron, OH PD/MD: J.D. Kunes COUNTING CROWS "Angels"

## **ACTIVE ROCK** KZBB/Ft. Smith, AR

KEYJ/Abilene, TX
OMPO: Randy Jones
MD: Dane Andrews
4 DARLAHOOD Tow'
3 VERKE PIR "Tes"
95: WALLA "Parinet
HORTE & BLOWFS: "Be"
ORANGE SHIM "Fallun"
CHORH SRAND TOLUGHEN'
SOLD "THE STAND"
COUNTING ORDING "Angels"

KZRR/Albuquerque, N PD: Frank Jaxon MD: Phil Minhoney 4 COUNTING CROWS "Angels" SOUNGGARDEN "Blow" DARLAHOOD "Grow"

WZZO/Allentown, PA

PD: Riobin Liee
MD: Keith Moyer
COUNTING CROWS "/
BIACK CROWES "Back
SOUNDGARDEN "Blov
HUNGER "Undone"
REM. "Me"
EELS "Novocaine"
LOCAL H "Bound"

WBXQ/Altoona, PA

DBMPD: Milko Thornes TOM PETTY & HB "Hil" COUNTING CROWS "Angels RUSTED ROOT "Sister" SPONGE "Mary" GRAVITY KILLS "Enough" UGUY KID JOE "Lia" FRAMES DC "Monument"

WIQB/Ann Arbor, MI PD: John Vence MD: Jerry Meson MATCHBOX 20 "Long"

MATCHBOX 20 "Long"

SUBLIME "What"

RUSTED ROOT "Sister"

TOM PETTY & HB "Hill"

COUNTING CROWS "Angels"

STONE TEMPLE PILOTS "Lady"

KWHL/Anchorage, AK

WRXR/Augusta, GA
PD: Chuck Williams
MD: Jorden Zeh
7 COUNTING CROWS "Angels"
ROE "Angel"
MIDNIGHT OIL "Undervialer"
SUBLIME "What"

KLBJ/Austin, TX

Okt. Jeff Carrol
MD: Loris Lowe
COUNTING CROWS "Angels
R.E.M. "Me"
STEVE WJ "Allipator"
CANE "Detanno"
DARLHOOD "Grow"
HEADS "Darrage"
WHY STDIKE "Father"
PAITI ROTHBERG "Insat"

KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 1 SUBLIME "What" RUSH "Echo" R.E.M. "Me"

WIYY/Baltimore, MO

WCPR/Biloxi, MS APDMID: Scot Fox
COUNTING CROWS "Angles"
ALANIS MORISSETTE "Head"
SHERYL CROW "Everyday"
HOOTIE & BLOWFEH" "Be"
DAVE MATTHEWS BAND "Two
PEARL JAM "Smile"
CAKE "Distance"
D GENERATION "Way"

WAAF/Boston, MA PD: Deve Dougles MD: John Osterlind

WKPE/Cape Cod, MA

Int. PD: Raven Steele

8 DISHWALLA "Parents"

8 COUNTING CROWS "Angels

8 LOCAL H "Bound"

8 D GENERATION "Way"

WAVF/Charleston, SC

76 Total Reporters 76 Current Reporters 76 Current Playlists

WRCX/Chicago, IL WHUL/Unitedays, ...
PD: Dave Richards
APDAMD: Jo Robbinson
10 COMTRIG CROWS "Angels"
FAURE "Stuck"
TRAMES DC "Monument"
DARLAHDOD "Grow"
NIRYAMA "Smels"
NIRYAMA "Box"
NIRYAMA "LIBIum"

KILO/Colorado Springs, CO

KCMQ/Columbia, MQ PO: Aeron Worshem
MD: Debble Wilde

3 COUNTING CROWS "Angels
FAILURE "Stuck"
DISHWALLA "Cars"
KORN "Pace"
LIFTER "Headshot"

WARQ/Columbia, SC POMD: Susan Grows 5 COUNTING CROWS "Angels" HOOTE & BLOWRSH "Be" URGE "Brainless" RUSTED ROOT "Sister"

WBZX/Columbus, OH

KNCN/Corpus Christi, TX
PD: Kelli Cluque
APDAID: Mett Vaughen
6 COUNTING CROWS "Angels"
5 STORE TEMPLE PILOTS "Lady"
4 MATCHBOX 20 "Long"
3 HUNGER 'Undone"

KRAO/Corpus Christi, TX nt.PO: Kenny Menn RAGE AGAINST... "People" FAILURE "Stuck" DARLAHOOD "Grow" KORN "Place" UGLY KID JOE "Lie"

KEGL/Dallas, TX

PD: Duene Doherty
APD/MD: Cindy Scull
COUNTING CROWS "Angels"
DEFTONES "Words"
COWBOY MOUTH "Jenny" KTXQ/Dallas, TX

WTUE/Dayton, OH

KBPI/Denver, CO No Adds

WOZR/Detroit, MI

DM/PD: Joe Bevillacqua STEVE VAI "Alligator" GRAVITY KILLS "Enough" COUNTING CROWS "Ange

WRIF/Detroit, MI PD: Doug Podel
APD/MD: Dave Wellington
COUNTING CROWS "Angels
STONE TEMPLE PILOTS "L:
DARLAHOOD "Grow"
D GENERATION "Way"
SPACEHOG "Candyman"

WGBF/Evansville, IN \*DAMD: Miles Senders COUNTING CROWS "Angels" SUBLIME "What" TOOL "Stinkist" STIR "Loolong" HOOTIE & BLOWFISH "Be"

KQW8/Fargo, NO

PD: Guy Derk
MD: Mike Simmone
COUNTING CROWS "Angels
KDRN "Place"
TOM PETTY & HB "HIII"
R.E.M. "Me"
MATCHBOX 20 "Long"

WRCQ/Favetteville, NC

WTG LLV F or proceed PD: Max White PD: Max W

\*\*COMBO CROWS "Angels"

STONE TEMPLE PILOTS "Lady"
DEFTONES "Words"
FAILURE "Stuck"
COUNTING CROWS "Angels"

OM: Dennis Snow
PD/MD: Clindy Wilson
DARIAHODO TGOW
BAD COMPANY "One"
GRAVITY KILLS "Enough"
PEARL JAM "Hail"
COUNTING CROWS "Angels
PAITI ROTHBERG "Treat" KRZR/Fresno, CA KORN "Place"
COUNTING CROWS "Angels
DEFTONES "Words"
SOUNDGARDEN "Blow"

WRUF/Gainesville, FL

PD: Harry Guecott
MD: Derol Neil

COUNTING CROWS "Angels
JESSE JOHNSON "Life"
STIP "Lording" STIR "Looking"
RUSTED ROOT "Sister"

WKLQ/Grand Rapids, M

OM: Tom Mershall
MD: Andy O Filiary
3 COUNTING CRIOWS "Angels"
3 SOUNDGARDEN "Blow"
2 BLACK CROWES "Blackberry"
2 KIGHN "Flace"
2 KORN "Flace"
1 PEARL JAM "Time"
1 PEARL JAM "Mosquito"
1 CHALK FARM "Lie"

WXRA/Greensboro, NO PD: Tim Satterfield APD: Mercia Gen MD: Andy Sims

WTPA/Harrisburg, PA

PD: Chrise Jammes
APD/MID: Dina Wagner
17 COUNTING CROWS "Angels"
CHALK FARM "Ue"
MATCHBOX 20 "Long"
SOUNDGARDEN "Blow"
DAMZIG "Sacrifice"

WOKK/Johnstown & WOWK/State College, PA Int. PP. Pat Urban MD: Chris Prospero 1 DOWNING FONS "Argels" EARTH 10 808 "Better "RAMES DO "Moramen" MARILYM MAKSON "Propis" SOUNGCARPO" Blow "PEARL JAM "Mosquito"

KQRC/Kansas City, MO

PO: Doug Sonsoneon
IND: Valorie Knight
COUNTING CROWS "Angels"
DARLAHOOD "Grow"
FAULURE "Stuck"
PHISH "Free"
TOM PETTY & HB "HII"

WVIC/Lansing, MI

KIRZ/Lincoln NE

RIBZ/LINCOIII, NE
PD: Tim Sheriden
APD/MD: Jon Terry
SOUNDGARDEN "Blow"
SMASHING PUMPKINS "Muzzle"
STIR "Looking"
FAILURE "Stuck"

KLOS/Los Angeles, CA PD: Carey Curetop MD: Rita Wilde R.E.M. "Me" MARILYN MANSON "People" STIR "Looking" EXPANDING MAN "Download"

KFMX/Lubbock, TX

OMPD: Wee Necembers
MD: KID Memoring
15 MAICHBDX 20 'Long'
FAULES 'Souck'
FRAMES DC 'Chorumers'
JOHNNY BRAYO 'Coughters'
WEEZER 'Scorcho'
UGLY KID OF 'Use'
GRAYITY KILLS "Enough"
DE M 'Lose'

R.E.M. "Me"
COUNTING CROWS "Angels

WGIR/Manchester, NI POMED: Tim Sheehen COUNTING CROWS "Angels" 0ISHWALLA "Parents" DARLAHOOD "Grow"

WMFS/Memphis, TN

WZTA/Miami, FL PD: Gregg Steele MD: Heldi Hees COUNTING CROWS "Angels FALLIRE "Stuck"

WLZR/Milwaukee, WI

KHOP/Modesto, CA

KHOP/Modesto, Ci PDMID: Deve Tisylor APD: Chris Lloyd 5 COUNTING GROWS "Angels' 2 DISHWALLA "Parents" 1 SOUNDGARDEN "Blow" TOM PETTY & HB "HIF" MATCHBOX 20 "Long" KORN "Pace" ORANGE SMM "Faillure"

WKOF/Nashville, TN

WRRV/Newburgh, NY

WHHV/Newburgh,
PD: Grag o'Brine
DO: Andrew Boria
COUNTING CROWS "Angels'
BECK "Devis"
NO DOUBT "Speak"
MIDNIGHT OIL "Underwater"
PURE "Speed"
SUTH RUTH "Jarome"

KBAT/Odessa, TX PD: Bob Gerhard
MD: Dru Diewreon
JOURNEY "Message"
TOM PETTY & HB "Hill"
DARLAHOOD "Grow"
COUNTING CROWS "Angels"

WJRR/Orlando El

KCLB/Palm Springs, CA PD/MD: Ron Strytow COUNTING CROWS "Angels" STONE TEMPLE PILOTS "Lady HOOTIE & BLOWFISH "Be" R.E.M. "Me" FAULURE "Stuck"

WORK/Panama City, FL COUNTING CROWS "Angels" FRAMES DC "Monument" PHISH "Free" TOM PETTY & HB "HM" R.E.M. "Me"

WTXY/Pensacola Fl

WTKX/P ensacola, PD: Joel Sempeon 
400: Alexander 
410: Alexan

WYSP/Philadelphia, P.

PD: Tim Sebsen APD/MD: Mark Thompson

KUPO/Phoenix, AZ
OM: Tim Meranville
APD/MD: J.J. Jeffries
COUNTING CROWS "Angels"
311 "Down"

KUFO/Portland, OR

PD: Dave Numme
APD/MD: Al Scott

METALLICA "Sleeps"

STONE TEMPLE PILOTS "Lady"

KORN "Place" WHEB/Portsmouth, NH

PD: Glenn Stewart MD: Scott Laudeni KOOT/Reno. NV

POMBO: Stave Funk
SOUNDGADEN "Blow"
COUNTING CROWS "Angels"
KORN "Place"
DEFFONES "Words"
SUBLIME "What"
UGLY KID JOE "Lie"
DARLAHOOD "Grow"
TOM PETTY & HB "Hill"

KRXO/Sacramento, CA PIC Auriss Johnson
APDAID: Pet Mertin
B PEARL JAM THAIT
B PEARL JAM THAIT
B CLEMBER Tusked
T MATCHED 22 TLong
T TOM PETTS & BET HET
D GRANGE SMM TSAIRS\*
B STARRING WESTWARD TWHAT
B STORKE TEMPLE PILOTS "School"

WHMH/St. Cloud, MN MD: Den Petersion
TOM PETTY & HB "Half"
UGLY KIO JOE "Lie"
MINDIGHT OU, "Underwater"
PHISH "Tree"
WARRANT "Seels"
GRANTY KILLS "Enough"
JASON AND SCORCHERS "V.

KBER/Salt Lake City, UT

PD: Randy Rose
APD: Even Lake
MD: Chris Heggin
12 BLACK CROMES "Blackberry"
12 SPONGE "Mary"
6 SOCIAL DISTORTION "Wrong"

KISS/San Antonio, TX OM: Virgit Thompson
APD: Kevin Varges

COUNTING GROWS "Angels"
KORN "Place"
DARLAHOOD "Grow"
D GENERATION "Way"

KIOZ/San Diego, CA PD: Greg Stevens MD: Shanon Leder

KSJO/San Jose, CA PD: Dans Jang MD: Laurie Free COUNTING CROWS "Angels" STONE TEMPLE PILOTS "Lady

> KWBR/San Luis Obispo, CA PD: John Mackey
> MD: Jos Afvino
> 9. COUNTING CROWS "Angels
> TOM PETTY & HB "Hill"
> MYY STORE "Father"
> FALLIRE "Stuck"
> D GENERATION "Way"
> DARLAHOOD "Grow"
> KORN "Place"

KTYD/Sanita Baribara, CA
MD: Deyne Birkley
7 COUNTING PROVIS "Angels"
STIR "Looking"
REM. "Value-Up"
WHY STORE "father"
SPONGE "Mary"

WZAT/Savannah, GA

WZAT/Savannah, I
PD: Dr. Deve
APD: Kevin Mitchell
MD: Tripp West
7: SOUNGGARGEN "Blow"
4 REM. "Wr
4 REACHAROUND "Chair"
3 BLACK CROWES "Blackberry"
COUNTRIS CROMS "Angels"
WAY STORE "Talles"
MENNIGHT OF "Underwieer"
CASE "Distance"
CASE "Distance"
CASE "Distance"
GANTENIE "Docum"
GRANTY KILLS "Enough"
BECK "Devis"

KISW/Seattle, WA MD: Cathy Faulkner SMASHING PUMPKINS "Muzzle" COUNTING CROWS "Angels"

KTUX/Shreveport, LA PD: Bobby Cook
APDAMC: Mojo Masson
4 DARLAHODO "Grow"
9 VERTEX "Follow"
6 OCEAN COLOUR SCHE "Bad"
DISHWALLA "Parents"
JURHAM' BRAN' TOSUgrians"
COUNTING CROMS "Angels"
SUBLIME "What"

WZNF/Champalgn, IL
PD: Sturgle
MD: Stacy Conner
9 COUNTING GROWS "Angels"
4 TOM PETTY & HB "HB"
2 RE.M. "Mo"
PEARL JAM "Hail" WKLC/Charleston, WV WRBR/South Bend, IN

WHBH/South Bend, 11
POMO: Joe Turner
COUNTING CROWS "Anguis"
D GEMERATION "Way"
SOCIAL DISTORTION "Wrong"
SOUNCOARDEN "Bow"
SUPER B "Natural"
GRAVITY KILLS "Enough"
ORANGE 9MM "Failure" D: Mike Reppeport
BAD COMPANY "One"
R.E.M. "Me"
HOOTIE & BLOWFISH "Be"
COUNTING CROWS "Anget WWWV/Charlotte PD: Tom Bess
MD: Kym McKay
TOM PETTY & HB "Hill"
PEARL JAM "Hail"
COUNTING CROWS "Angels'
MATCHBOX 20 "Long"

WQLZ/Springfield, IL PD: Jeff Braun
MD: John "Crash" Carroll
COUNTING CROWS "Rackerry
MATCHBOX 20 "Long"
FAILURE "Stack"

WGLF/Tallahassee, FL POMID: Peul Devie
COUNTRIS CROWS "Anges"
DISHMALLA "Parents"
SPONGE "Mary"
DARLAHOOD "Grow"
UGLY KID JOE "Lie"
SOUNDGAPDEN "Blow"
MARILYM MANSON "People"
MONIGHT OL "Underweiter"
IKINKS "Bore"
WHY STORE "Father"

PD: Men's Griffin
APD/MID: Line Kelly
5 COUNTING CROWS "Angels"
TOM PETRY & HB "Hill
DAVE MATTHEWS BAND "Two"
STONE TEMPLE PILLOTS "Lady"
ELS "Novoccine"
MATCHBOX 20 "Long" WEBN/Cincinnati, OH PD: Brad Hardin MD: Scott Reinhert LOCAL H "Bound" COUNTING CROWS "Angels WXTB/Tampa, FL

WX L15/Tampa, FL.
OMC Greg Modelin
MD: Brien Medilin
PHISH: "Free"
COUNTING CROWS "Angels"
WHITE ZOMBIE "Boogie"
R.E.M. "Me"
LIDCAL H-"Bound"
CHALK FARM TUE"
PRIMITIVE RADIO GOOS "Mo
CAAC "Ostanos" KFMZ/Columbia, MO POP: Peaul Maleoney
MD: Rick Bractford
19 COUNTING CROWS "Acquis"
5 SUBLIAK: "What"
4 TOOL "Standar"
3 SEBADON "Ocean"
3 SEBADON "Ocean"
3 SEBADON "Ocean"
5 STONE TERME PILOTS "Lawy"
THEY MIGHT BE GUARTS "SE-XX-Y
THEY MIGHT BE GUARTS "SE-XX-Y

WBUZ/Toledo, OH OM: Den Bozyk
PD/MD: Mett Willnuer
SOUNDGARDEN "Blow
GRAVITY KILLS "Enou WVRK/Columbus, GA
PDMD: Brain Waters

NADA SURF "Popular"
COUNTING CROWS "Anges"
HOOTIE & BLOWESH "Be"

WSFM/Wilmington, NC PD: John Stevens MD: Jenice Sutter 21 COURTING CROWS "Angels" LOCAL H "Bound" TOOL "Shridse" DRACKER "Thistle" WRKI/Danbury, CT PONNUT LOW PREZE 13 COUNTING CROWS "Angels" 7 RUSH "World" SMASHING PUMPKINS TMAZZIE ROCK

PD: Mike Culotte MD: Big Merty

KOMP/Las Vegas, NV

WKQQ/Lexington, KY

KGGO/Des Moines, IA PD: Phil Wilson MD: J.D. Stone R.E.M. "Me"
~~ INTING CROWS

WPYX/Albany, NY KOOS/Duluth, MN

AUDS/Duiuth, MN
PD: Paul St. Andrew
APD/MD: Bill Jones
16 REM. "Desert"
11 DEEP PURPLE "Vavoom"
3 DOUNTING DROWS "Angels"
PHISH "Tires"
SPIRITS "Driw"
JOHNNY BRAND "Daughters"

KLAQ/EI Paso, TX WAPL/Appleton, WI OM/PD: Gerrett Hert MD: Rendy Herwice 6 COUNTING GROWS "Angels" 3 BAD COMPANY "Prov" PD/MD: "Magic" Mike 6
AMD: "Big" Al Jones
PHSH Tree"
JOHNNY BRAYO "Used"
DARLAHOOD "Grow"
DISHWALLA "Parents"
COUNTING CROWS "Any BAD COMPANY "One" TOM PETTY & HB "HBI" R.E.M. "Me" HEADS "Darnage" PHISH "Free" WHY STORE "Father"

WRKT/Erie, PA VP/Programming: Ron Kilin MD: Tim Stephens 12 COUNTING CROWS "Angels" BAD COMPANY "One" JOURNEY "Message" MATCHBOX 20 "Long" WKLS/Atlanta, GA

PD: Michael Hughes MD: Beth Kepple COUNTING CROWS "Angel TOM PETTY & HB "Hill" KKEG/Fayetteville, AR WZXL/Atlantic City, NJ

WIZN/Burlington, VT

WPXC/Cape Cod, MA

APD/MO: Brien Kelly
COUNTING CROWS "Angels"
PHISH "Free"
MARILYN MANSON "People"
WHY STORE "Father"

KRNA/Cedar Rapids, IA

KFMF/Chico, CA

PD: Steve Cormier MD: Militie Luome. JOURNEY "Message" BLACK CROWES "Blac COUNTING CROWS "A

OMPD: Deve J. Jackson COUNTING CROWS "Angels" R.E.M. "Me" HOOTIE & BLOWFISH "Be" BAD COMPANY "One" GRAVITY KILLS "Enough" PD: Steve Raymond MD: Rich DeSiato 5 COUNTING CROWS "A 5 MATCHBOX 20 "Long" 5 PHISH "Free" WRXK/Ft. Myers, FL

WKG8/Binghamton, NY OM: Ben Smith PD/MD: Jim Free PD: Greg Gittlepie MD: Susan Stone

> WZZR/Ft. Pierce, FL PD: Rich Dickerson
> APD/MD: Christie Benks
> COUNTING CROWS "Angels"
> VERVE PIPE "Tea"
> BAD COMPANY "One"

WBYR/Ft. Wayne, IN OM/PO: Derrin Arriens MD: Roxenne McVey 3 TOM PETTY & HB "HII" 2 COUNTING CROWS "Angels"

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 29 COUNTING CROWS "Angels" 5 R.E.M. "Me"

WNOO/Gainesville, FL PD/MD: Bob Fornter

) JOURNEY "Message"

TOM PETTY & HB "HIII"

WHY STORE "Father"

MATCHBOX 20 "Long"

COUNTING CROWS "Angels"

METALLICA "Day"

WSFL/Greenville, NC PD/MD: Jay Lopez R.E.M. "Me" COUNTING CROWS "Angels" WHY STORE "Father"

WOCM/Hagerstown, MO PD: Devid Miller MD: Will Kauffman

WCCC/Hartford, CT

WUCC/Hartford, C:
APD: Mikes Karobyl
MD: Lech
11 SPONGE "Mary"
TOM PETTY & HB "HH"
RUSTED ROOT "Sessor"
SOCIAL DISTORTION "Wrong"
TOOL "Stricker"

WSTZ/Jackson, MS PD-Timen Patterson

APDAMD: Kevin Keith

COUNTING CROWS "Angels"

SOULD DISTORTION "Wrong

DISTWALLA "Parents"

FALURE "Stuck"

JOHNNY BRAND "Daughters"

SPRITS "Drive"

WFYV/Jacksonville, FL ALICE IN CHAINS "Over" SOCIAL DISTORTION "Wrong

WRKR/Kalamazoo, MI PD: Mike Ferrie
APD/MD: Chris Winters
6 COUNTING CROWS "Angels'
PEARL JAM "Haif"
SKOLD "Neverland"
MIDNIGHT OIL "Underwater'

WKHY/Lafayette, IN COUNTING CROWS "Angels" BLACK CROWES "Blackberry' SOCIAL DISTORTION "Wrong BAD COMPANY "One"

WJXQ/Lansing, MI VP/Prog.: Mark Stevene
MD: Bob Olson
5 COUNTING CROWS "Angels
4 R.E.M. "Me"
1 TOOL "Strikfist"
1 D GENERATION "Way"

PD: Tony Titlord MD: Brad Hart 18 COUNTING CROWS "Angels 10 BUSH "Little" 3 DARLAHOOD "Grow" TOOL "Spinksi" VERVE PIPE "Tea" KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards STIR "Looking" COUNTING CROWS "Angels" SPONGE "Many"

WBAB/Long Island, NY PD: Jeff Levine 8 COUNTING CROWS "Angels"

WRCN/Long Island, NY PD: Reigh Tortora 5 COUNTING CROWS "Angels" 2Z TOP "Rhythmeen" JOURNEY "Alessage" BAD COMPANY "One" LIFTER "Headshor"

WQMF/Louisville, KY

MID; Mel
COUNTING CROWS "Angels

WTFX/Louisville, KY WTFX/Louisville, KY
PD: Michael Lee
APD: Future Bob
25 SOUROCAPOEN 'Blow'
25 SAMS-HIST PLANKIS '1979'
PHISH 'TERE'
COUNTING GROWS 'Angels'
FAULER 'SLICE'
WHY STORE 'Father
USEY NO. Die Tun'
JASON AND SOURCHERS 'Victory'
HOOTIE & BLOWTSH 'Be'

WQBZ/Macon, GA PD: Sarina Scott
MD: Vance Shapherd
9 COUNTING CROWS "Angels"
BAD COMPANY "One"
DISHWALLA "Parents"
MARILYN MANSON "People"

WTAO/Marion, IL.
POMID: Auron Roberts
6 COUNTING CROWS "Angels'
JOURNEY "Message"
GUFS "Smile"
SOUNDGARDEN "Blow"

KFRO/McAllen, TX PD: Chris Russell
MD: Tony Fortns
METALLICA "Day"
DARLAHOOD "Grow"
TOM PETTY & HB "Hill"

KBOY/Medford, OR RBUY/Medford, OR
PD: Jim Zhin
MD: Jenniter Wildle
COUNTING CROWS 'Angels'
HODTE & BLOWESH 'BE'
BAD COMPANY 'De'
STIR 'Looking'
BUTTHOLE SUPERIS: 'Pepper'
STABBING WESTWARD 'Shame'
VERVE PIPE' Tiles'
STONE TEMPLE PILOTS 'Lady'
BRENDAN BENSON 'Pretty'

WCLG/Morgantown, WV PD: Jeff Miller
APD/MD: Chris Zembito
COUNTING CROWS "Angels"
WALLFLOWERS "Heartache"

WOHA/Morristown, NJ WUHA/MOITISTOW
PD: Lenny Bloch
APDMID: Kevin Thompeo
COUNTING CROWS "Angels
BAD COMPANY "One"
RUSH "World"
RE.M. "Me"
FAILURE "Stuck"
ACE FREHILLY "Cherotae"

WPLR/New Haven, CT PD: John Griffin MD: Pem Landry 2 COUNTING CROWS "Angels" RUSTED ROOT "Sister"

WCKW/New Orleans, LA DISHWALLA "Parents"
COUNTING CROWS "Anget
TOM PETTY & HB "Hill"
STIR "Londron"

PD: Chris White
MD: Opis Taylor
TOM PETTY & HB "Hill"
STONE TEMPLE PILOTS "Lady"
SMASHING PUMPKINS "Muzzle"
CHALK FARM "Lie" WNEW/New York, NY OM/PD: Stave Young
MD: Army Winslow
10 COUNTING CROWS "Angels
SOUNGARDEN "Blow"
MATCHBOX 20 "Long"
DISHWALLA "Parents"
RUSTED ROOT "Sister"
EXPANDING MAN "Download WYNF/Sarasota, FL

WNOR/Norfolk, VA

WKLT/NW Michigan PD/MD: Terri Ray 9 COUNTING CROWS "Angels" BAD COMPANY "One" BADLEES "Gwendolyn"

KATT/Oklahoma City, OK OM/PD: Chris Baker
MD: Kettey Devis
EXPANDING MAN "Download"
COUNTING CROWS "Angels"
PHISH "Free"
LOCAL H "Bound"
MATCHBOX 20 "Long"

WWCT/Peoria, IL

PD/MD: Jamie Markley
COUNTING CROWS "Angels"
ORANGE 9MM "Failure"
FILTER "

KDKB/Phoenix, AZ

OM: Tim Marenville
MID: Paul Peterson

3 COUNTING CROWS "Anget

2 STEVE VAI "Machine"

1 MATCHBOX 20 "Long"

1 ZAKK WYLDE "Empty"

WOVE/Pittsburgh, PA OM: Gene Romeno MID: Cris Winter 11 COUNTING CROWS "Angels" 5 RUSTED ROOT "Sister"

WBLM/Portland, ME

WHJY/Providence, RI

WXLP/Quad Cities, IA-IL

PD/MD: Guy Perry

COUNTING CROWS "Angels"
FAILURE "Stuck"

STIR "Loolong"

HOOTIE & BLOWFISH "Be"

WRXL/Richmond, VA

PD: Brien iiles APD/MD: Rik Maybee 4 COUNTING CROWS "Angels"

KCAL/Riverside, CA

WROV/Roannke, VA

PD: Buzz Casey
MD: Bryan Shaw
WHY STORE "Father"
COUNTING CROWS "Angels"

PD: Herry Jecobs APD: Rick MacKenzie MD: Deve Kene RUSTED ROOT "Sister"

WXRX/Rockford, IL

PD: Keith Edwards MD: Jean Taylor 10 COUNTING CROWS "Angels MATCHBOX 20 "Long"

WKQZ/Saginaw, MI

MD: Paul Oskund
ALMIGHTY ULTRASOLINDS "Civistmas"
PEARL JAM "Hail"
SOUNDGARDEN "Blow"
SOUNDGARDEN "Blow"
LOCAL H" Bound"
GRANTY INLLS "Enough"
JOHNN' BRAND "Daugnters"
SKOLD "Neverland"

WZBH/Salisbury, MO

KZOZ/San Luis Obispo, CA

PD; Rich Creeger APD/MD: Rick Andrews COUNTING CROWS "Angels SUBLIME "What" WHY STORE "Father"

KXFX/Santa Rosa, CA

PD: Rick Chun MD: Paul Osku

WCME/Bochester, NY

OM: Rick Shaw MD: M.J. Matthews

PD: Bill Weston
MD: Sheron Schiffino
7 COUNTING CROWS "Angels"
STORYVILLE "Good"
HOOTIE & BLOWFISH "Be"
TERRELL "Sinner"

KTAL/Shreveport, LA WTBB/Panama City, FL

PD: Kevin West MD: Regen King 6 ZZ TOP "Bang" 3 PHISH "Free" 2 PHIL COLLINS "Light" 2 JOURNEY "Woman" PD: Tom Russell
APD/MD: Bud Wilson
TONIC "Eyes"
BLACK CROWES "Blackberry"
CHALK FARM "Lie"
ALANIS MORISSETTE "Head"

> KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler COUNTING CROWS "Angels" JOURNEY "Message" PHISH "Free" SOUNDGARDEN "Blow" SPIRITS "Drive"

WIXV/Savannah, GA

ID: Denek Myens
SOUNDGARDEN "Blow"
COUNTING CROWS "Angels"
EELS "Novocaine"
TOM PETTY & HB "Hill"
JOURNEY "Message"

WAOR/South Bend, IN PD: Bill Martin OM/MID: Sue Frey 1 COUNTING CROWS "Angels" R.E.M. "Me" MATCHBOX 20 "Long" SMASHING PUMPKINS "Muzzle"

KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin 10 BAD COMPANY "One" 8 COUNTING CROWS "Angels TOOL "Stinicist"

WZZQ/Terre Haute, IN PD: Jim Stone
MD: Denny Wayne
10 COUNTING CROWS "Angels"
SOCIAL DISTORTION "Wrong"
TOM PETTY & HB "Hill"
SHERYL CROW "Happy"
FILTER "Junasstof"
ECPANDING MAN "Download"

WIOT/Toledo, OH OM/PD: Lyn Casye APD/MD: Don Davis DARLAHOOD "Grow" COUNTING CROWS "Anges"

KLPX/Tucson, AZ OM/PD: Larry Miles MD: Charlie Morries 4 COUNTING CROWS "Angels

KMOO/Tulsa, OK

OM/PD: Phil Stone MD: Rob Hurt 14 BAD COMPANY "One" HOOTIE & BLOWFISH "Be' R.E.M. "Me"

WOUR/Utica, NY MATCHBOX 20 "Long" HOOTIE & BLOWFISH "Be" DARLAHOOD "Grow"

> KFMW/Waterloo, IA POYAD: Mark Alan Hansen
>
> S POWGE "Mary"
>
> NEUROTIC OUTSIGERS "Jank"
>
> TOOL "Sankfar"
>
> MATCHBOX 20 "Long"
>
> STIR "Looking"
>
> POE "Angry"
>
> PHISH "Free"
>
> PEARL JAM "Hol"

WEGW/Wheeling, WV Int. PD: Dana Kally MD: Jeff Jagger COUNTING CROWS "Angels" R.E.M. "Me" HOOTIE & BLOWFISH "Be"

KRZZ/Wichita, KS PD: Greg Bergen
APD/MiD: Lester St. Jernes
COUNTING CROWS "Anges"
DISHWALLA "Parents"
R.E.M. "Me"
TOOL "Stinkfist"

WEZX/Willos Barre, PA IVIELA/WHIGES BAITE, I PD: Rob Lipshutz MD: Paul "Maddog" Kally TOM PETTY & HB "HII" HOOTIE & BLOWFISH "Bs" COUNTING CROWS "Angels" BAD COMPANY "One"

KATS/Yakima, WA POMID: Denniny White COUNTING CROWS "Angels" PHISH "Free" STIR "Looking" CHALK FARM "Lie" SMASHING PUMPKIAS "Muzzle" MATCHBOX 20 "Long"

WNCD/Youngstown, Of-WHILLY/TOLINGSIDN
PD: Chris Patrick
MD: Dom Nardelila
R.E.M. "Me"
BLACK CROWES "Black
TOM PETTY & HB "HB"
CRACKET "Thistle"
WHY STORE "Father'
RUSTED ROOT "Sister'
SPONGE "Many"

87 Total Reporters 87 Current Reporters 87 Current Playlists



## **ROCK TOP 50**

**OCTOBER 4, 1996** 

				ADVINE TO E LANGUA			L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)  PUSH Toot For Fobo (Atlantic)	TW	10E0	2W	3W	STATIONS/ADDS
2	1	1	Q	RUSH Test For Echo (Atlantic)	1891	1850	1901	1725	84/0
6	4	2	2	ZZ TOP What's Up With That (RCA)	1773	1760	1609	1358	82/0
3	3	3	3	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1517	1633	1642	1537	70/0
7	6	6	4	TONIC Open Up Your Eyes (Polydor/A&M)	1483	1430	1340	1178	79/1
4	5	5	5	SOUNDGARDEN Burden In My Hand (A&M)	1330	1456	1531	1460	71/0
8	7	7	6	ALICE IN CHAINS Over Now (Columbia)	1241	1246	1242	1076	69/1
1	2	4	7	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	1102	1554	1761	1822	62/0
28	18	9	8	METALLICA Hero Of The Day (Elektra/EEG)	1081	864	672	412	76/4
-	27	15	9	BLACK CROWES Blackberry (American/Reprise)	1002	764	470	185	71/8
3	10	8	10	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	988	997	969	914	69/0
-	_	24	<b>O</b>	JOURNEY Message Of Love (Columbia)	930	501			63/8
1	17	12	12	CHALK FARM Lie On Lie (Columbia)	916	825	683	556	74/3
0	9	11	13	<b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)	739	833	978	1070	53/1
5	12	13	14	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	723	807	860	871	54/0
		ER	<b>(</b>	PEARL JAM Hail, Hail (Epic)	656	479	383	282	61/5
R	EÁI	CER	16	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	643	297	130	73	63/16
5	8	10	17	BLACK CROWES Good Friday (American/Reprise)	640	836	1052	1388	52/0
4	22	21	18	<b>STORYVILLE</b> Good Day For The Blues (Code Blue/Atlantic)	640	600	571	506	48/2
В	19	18	19	ERIC JOHNSON Pavilion (Capitol)	639	677	670	623	51/0
R	EAR	ER	28	R.E.M. Bittersweet Me (Warner Bros.)	628	337	169	50	62/16
3	21	19	21	SHERYL CROW If It Makes You Happy (A&M)	615	628	582	513	36/1
7	20	20	22	<b>DISHWALLA</b> Counting Blue Cars (A&M)	573	627	638	624	54/0
6	14	16	23	SCREAMING TREES All I Know (Epic)	565	755	825	850	40/0
4	13	17	24	METALLICA Until It Sleeps (Elektra/EEG)	552	729	854	871	50/0
R	EAR	ER	25	NIRVANA Aneurysm (DGC/Geffen)	543	461	223	-	57/0
1	11	14	26	R.E.M. E-Bow The Letter (Warner Bros.)	513	774	952	975	40/0
}	30	30	27	COREY STEVENS Blue Drops Of Rain (Eureka/Discovery)	466	434	415	345	36/0
2	15	22	28	DAVE MATTHEWS BAND So Much To Say (RCA)	411	565	772	928	34/0
6	26	26	29	<b>DEEP PURPLE</b> Vavoom: Ted The Mechanic (CMC International)	410	482	478	471	30/1
	_	40	30	PHISH Free (Elektra/EEG)	407	295	135	43	44/12
) E	ВU	T	3	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	398	-			74/74
2	29	31	32	PEARL JAM Red Mosquito (Epic)	392	413	417	316	32/0
1	37	35	33	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	388	346	295	261	48/4
5	32	34	34	STABBING WESTWARD Shame (Columbia)	374	363	355	302	40/2
)	16	23	35	PEARL JAM Who You Are (Epic)	369	557	754	1075	32/0
	45	41	36	SMASHING PUMPKINS Muzzle (Virgin)	365	288	230	144	32/5
}	24	29	37	SMASHING PUMPKINS Tonight, Tonight (Virgin)	364	441	503	587	35/0
0	23	25	38	BLUES TRAVELER But Anyway (A&M)	353	483	527	561	30/0
2	25	32	39	WHY STORE Lack Of Water (Way Cool Music/MCA)	322	387	493	515	31/0
	42	42	<b>4</b>	WHY STORE Father (Way Cool Music/MCA)	315	279	236	158	40/8
E	BU		Ŏ	<b>DISHWALLA</b> Charlie Brown's Parents (A&M)	301	219	124	70	32/6
7	34	37	42	VERVE PIPE Cup Of Tea (RCA)	285	315	312	286	35/3
	_	47	<b>43</b>	SOCIAL DISTORTION   Was Wrong (550 Music)	284	259	194	149	33/5
5	28	33	44	SEVEN MARY THREE My My (Mammoth/Atlantic)	280	372	448	492	27/0
В	41	43	45	HUNGER Vanishing Cream (Universal)	265	267	256	283	17/0
	BU		45	MATCHBOX 20 Long Day (Lava/Atlantic)	245	118	18		44/15
				DOYLE BRAMHALL II The Reason   Live (Geffen)	245	263	228	6 220	
4 ) E	46 B U	44 T	47 <b>48</b>	TOOL Stinkfist (Zoo)				220	28/0 25/7
			9	HOT WATER Same Day Twice (Sire/EEG)	230	196	124	19	35/7
	44	_			229	198	232	172	24/0
5	43	50	50	GATHERING FIELD Lost In America (Atlantic)	223	233	235	217	18/0

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 87 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## **NEW & ACTIVE**

BADLEES Gwendolyn (Once Upon A Time) (Polydor/A&M) ys: 195, Total Stations: 19, Adds: CRACKER Sweet Thistle Pie (Virgin) Total Plays: 186, Total Stations: 20, Adds: 2 SPONGE Have You Seen Mary (Columbia)
Total Plays: 183, Total Stations: 21, Adds: 4 NEUROTIC OUTSIDERS Jerk (Maverick/WB) Total Plays: 171, Total Stations: 22, Adds: FILTER Jurassitol (Hollywood) Total Plays: 158, Total Stations: 24, Adds: 2 KINKS To The Bone (Guardian)

JOHN MELLENCAMP Just Another Day (Mercury) Total Plays: 145, Total Stations: 13, Adds: 0

STIR Looking For (Capitol)
Total Plays: 144, Total Stations: 27, Adds: 8

SOUNDGARDEN Blow Up The Outside World (A&M)

Total Plays: 136, Total Stations: 14, Adds: RUSH Half The World (Atlantic) Total Plays: 106, Total Stations: 13, Adds: 2

Songs ranked by total plays.

## **BREAKERS**

**PEARL JAM** 

Hail, Hail (Epic) TOTAL STATION

TOTAL PLAYS/INCREASE

656/177

543/82

61/5

1

**TOM PETTY & THE HEARTBREAKERS** Climb That Hill (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1 643/346 63/16

R.E.M.

Bittersweet Me (Warner Bros.) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 628/291 62/16

**NIRVANA** 

Aneurysm (DGC/Getten) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS CHART 25 57/0

## **MOST ADDED**®

i	ARTIST TITLE LABEL(S)	ADDS
1	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	74
	BAD COMPANY One On One (EastWest/EEG)	18
	R.E.M. Bittersweet Me (Warner Bros.)	16
	TOM PETTY & THE HEARTBREAKERS Climb (Warner Bros.	) 16
Į	MATCHBOX 20 Long Day (Lava/Atlantic)	15
١	HOOTIE & THE BLOWFISH Be The One (Atlantic)	12
	PHISH Free (Elektra/EEG)	12
1	BLACK CROWES Blackberry (American/Reprise)	8
	DARLAHOOD Grow Your Own (Reprise)	8
	JOURNEY Message Of Love (Columbia)	8
ı	STIR Looking For (Capitol)	8
ı	WHY STORE Father (Way Cool Music/MCA)	8
ı		

## **MOST INCREASED PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S) JOURNEY Message Of Love (Columbia) COUNTING CROWS Angels Of The Silences (DGC/Geffen) +398 TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)+346 R.E.M. Bittersweet Me (Warner Bros.) +291 BLACK CROWES Blackberry (American/Reprise) +238 METALLICA Hero Of The Day (Elektra/EEG) +217 PEARL JAM Hail, Hail (Epic) +177 MATCHBOX 20 Long Day (Lava/Atlantic) +127 PHISH Free (Elektra/EEG) +112 CHALK FARM Lie On Lie (Columbia) +91

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) SPACEHOG In The Meantime (HiFi/Sire/EEG) SOUNDGARDEN Pretty Noose (A&M) COLLECTIVE SOUL Where The River Flows (Atlantic) BUSH Machinehead (Trauma/Interscope) SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) COLLECTIVE SOUL The World I Know (Atlantic) REFRESHMENTS Bandito's (Mercury) HAZIES Skin & Bones (EMI) DAVE MATTHEWS BAND Too Much (RCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on mere stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Total Plays: 145, Total Stations: 14, Adds: 0

THE BLACK CROWES

BLACKBERRY

ROCK (1) ACTIVE ROCK (12)



## ROCK PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



WNEW/New York (212) 489-1027 Young/Winslow

PLA 3W		LW	TW	ARTIST/TITLE
3W	2W 26	28	28	WHY STORE/Lack Of Water
			26	R.E.M./E-Bow The Letter
12	27	29		
27	26	27	26	RUSH/Test For Echo
27	28	28	26	PEARL JAM/Who You Are
28	29	26	25	JOHN MELLENCAMP/Key West
15	12	14	22	BLACK CROWES/Blackberry
14	13	14	16	TRAGICALLY HIP/Gift Shop
13	16	14	15	SHERYL CROW/II It Makes You
	-	9	15	SPONGE/Have You Seen Mary
-	•	14	15	PHISH/Free
10	11	10	15	CHALK FARM/Lie On Lie
	14	13	15	ZZ TOP/What's Up With That
12	14	15	14	HAZIES/Skin & Bones
26	29	28	14	WALLFLOWERS/6th Avenue Heartache
12	14	15	14	SCREAMING TREES/All I Know
14	16	14	14	ALICE IN CHAINS/Over Now
	-	12	14	METALLICA/Hero Of The Day
12	15	15	14	TONIC/Open Up Your Eyes
11	14	13	13	TOM PETTY & HB/Change The Locks
12	17	16	12	PATTI SMITH/Gone Again
-	-		11	MIDNIGHT OIL/Underwater
-		-	10	COUNTING CROWS/Angels Of
١.	9	11	10	JOHN MELLENCAMP/Just Another Day
-	-		10	STORYVILLE/Good Day For.
11	9	10	10	HUNGER/Vanishing Cream
10	11	12	9	KRISTEN BARRY/Created
9	11	9	9	MOTHER EARTH/One More Astronaut
ı.		-	8	BETTER THAN EZRA/King Of New Orleans
13	16	13	8	DAVE MATTHEWS BAND/So Much To Say
	11	11	7	R.E.M./Bittersweet Me
	_			



#### MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

	YS			ARTIST/TITLE
2	2W	LW	TW	
2	17		34	SCREAMING TREES/All I Know
3	14	27	34	METALLICA/Hero Of The Day
8	37	35	27	STONE TEMPLE PILOTS/Trippin' On A Hole
8	34	24	24	ALICE IN CHAINS/Again
0	7			PEARL JAM/Hail, Hail
3	17	12	18	RUSH/Test For Echo
0	8	11	17	EXPANDING MAN/Download (1 Will)
3	15	17	17	BLACK CROWES/Blackberry
4	35	t9	17	METALLICA/Until It Sleeps
6	14	15	16	HUNGER/Vanishing Cream
1	13	12	15	ALICE IN CHAINS/Over Now
2	12	15	14	TONIC/Open Up Your Eyes
7	9	12	11	BUTTHOLE SURFERS/Pepper
	12	13	11	SOUNDGARDEN/Pretty Noose
	-	1	10	SOUNDGARDEN/Blow Up
В	5	7	9	SEVEN MARY THREE/Devil Boy
	-	1	8	MATCHBOX 20/Long Day
	8	6	7	NIRVANA/Aneurysm
	3	6	7	SOCIAL DISTORTION/I Was Wrong
5	8	12	7	METALLICA/King Nothing
1	7	8	7	ZZ TOP/What's Up With That
-		7	7	R.E.M./Bittersweet Me
В	5	4	6	SEVEN MARY THREE/My My
9	8	9	5	STABBING WESTWARD/Shame
5	9	8	4	BETTER THAN EZRA/King Of New Orleans
			1	COUNTING CROWS/Angels Of.
		-	-	TOM PETTY & HB/Climb That Hill



## MARKET #14 **WBAB/Long Island** (516) 587-1023

PLA	YS			ARTIST/TITLE
3W	2W	LW		
				WALLFLOWERS/6th Avenue Heartache
				ALANIS MORISSETTE/Head Over Feet
				DISHWALLA/Counting Blue Cars
				JDHN MELLENCAMP/Key West
				TOM PETTY & HB/Walls
				ZZ TOP/What's Up With That
17	18	19	18	BLUES TRAVELER/But Anyway
	-	-		COUNTING CROWS/Angels Of
15	18	21	17	BLACK CROWES/Good Friday
16	15	15	17	WHY STORE/Lack Of Water
8	8	18	15	R.E.M./Bittersweet Me
15	15	19	15	STORYVILLE/Good Oay For
17	15	16	13	KENNY WAYNE SHEPHERD/Born With A Broke
-	-	10	11	JOURNEY/Message Of Love
-	-	10	11	PHISH/Free
8	9	7	10	TOM PETTY & HB/Climb That Hill
8	9	9	9	CHALK FARM/Lie Dn Lie
8	7	6	9	JOHN MELLENCAMP/Just Another Day
13	9	13	8	PEARL JAM/Mankind
5	8	9	7	RUSH/Half The World
8	7	6	7	TOM PETTY & HB/Hope You Never
5	9	9	6	JOHN MELLENCAMP/Life is Hard
5	13	7	6	RUSH/Totem
	5	6	5	BETTER THAN EZRA/King Of New Orleans
	5	6	5	DOG'S EYE VIEW/Small Wonders
14	12	5	5	R.E.M./E-Bow The Letter
17	5	9	5	RUSH/Test For Echo
11	13	5	5	METALLICA/Until It Sleeps
	23 16 24 23 27 20 17 - 15 16 8 15 17 - 8 8 8 8 13 5 8 5 5 - 14 17	23 25 16 17 24 24 25 27 24 20 18 17 18 15 18 16 15 15 17 15 17 15 18 9 8 9 8 9 8 9 5 8 8 9 5 13 9 5 8 7 13 9 5 8 7 13 9 5 8 7 13 9 7 13 9 7 13 9 8 9 8 17 18 8 8 17 18 8 8 18 18 18 18 18 18 18 18 18 18 18 18 18	3W 2W LW 23 25 25 27 24 26 29 23 25 25 27 24 26 29 24 26 29 25 27 24 24 20 18 22 17 18 19 15 18 21 15 15 15 15 15 15 15 15 17 15 16 2 1 10 3 9 13 5 8 9 9 17 15 16 3 9 13 5 8 9 9 17 15 16 13 9 13 5 8 9 9 17 15 16 17 15 16 18 19 17 18 19 17 19 17 15 16 19 17 15 16 19 17 15 16 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 17 18 19 10 19 18 18 18 18 18 18 18 18 18 18 18 18 18	3W 2W LW TW LW



## MARKET #14

WRCN/Long Island (516) 423-6740

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	29	30	30	ALICE IN CHAINS/Over Now
30	30	29	29	SOUNOGARDEN/Burden In My Han
	28	30		RUSH/Test For Echo
18	15	19	28	ZZ TOP/What's Up With That
17	13	18		BETTER THAN EZRA/King Of New (
16	15		20	CHALK FARM/Lie Dn Lie
9	9	18	18	METALLICA/Ain't My Bitch
-	-	12	17	PHISH/Free
15	16	20	16	DEEP PURPLE/Vavoom: Ted
18	15	17	16	TONIC/Open Up Your Eyes
15	13	17	16	EXPANDING MAN/Download (I Will
7		17	16	SEMISONIC/II I Run
15	15	16	16	JOHN MELLENCAMP/Key West
30	30	28	15	TOM PETTY & HB/Walls
-		-	15	COUNTING CROWS/Angels Of
7	11	15	15	BADLEES/Gwendolyn (Once)
14	5	11	15	PEARL JAM/Hail, Hail
18	13	15	15	STORYVILLE/Good Day For
16	14	14	14	HOT WATER/Same Day Twice
	9	14	14	VERVE PIPE/Cup Of Yea
	11	13	13	NIRVANA/Aneurysm
	-	12	13	SMASHING PUMPKINS/Muzzle
15	12	15	13	SCREAMING TREES/All I Know
-	8	9	12	TOOL/Stinkfist
	12	13	10	PEARL JAM/Mankind
	6	9	10	BLACK CROWES/Blackberry
-	-	9	10	R.E.M./Bittersweet Me
		7	10	31 t/Down
	6	8	8	RUSH/Totem
		5	7	FILTER/Jurassitol





I				
PLA'		LW	TW	ARTIST/TITLE
32	34	23	33	STORYVILLE/Good Day For
27	25		32	SHERYL CROW/If It Makes You
28	28	31	32	ZZ TDP/What's Up Wrth That
33	33	24	30	JOHN MELLENCAMP/Key West
33	33	23	30	RUSH/Test For Echa
	4	20	26	WALLFLOWERS/One Headlight
	4	18	25	BLACK CROWES/Blackberry
		9	25	JOURNEY/Message Of Love
	3	20	25	TOM PETTY & HB/Climb That Hill
28	27	19	24	BADLEES/Angels Of Mercy
26	28	19	24	BETTER THAN EZRA/King OI New Orleans
6	9	17	23	ERIC JOHNSON/Pavillon
8	27	18	20	R E M./Binky The Ocormat
	1	5	11	JOHN MELLENCAMP/Just Another Day
		2	11	SUBLIME/What I Got
6	6	4	8	CHALK FARM/Lie On Lie
-	1	4	8	PHISH/Free
1	6	4	8	WHY STORE/Father
- 7	7	6	8	DOG'S EYE VIEW/Everything Falls
1 7 7 9	9	8	7	REFRESHMENTS/Down Together
	8	6	7	OAVE MATTHEWS BAND/Too Much
10	6	6	7	DISHWALLA/Counting Blue Cars
10	7	5	7	EVERCLEAR/Santa Monica .
8	5	3	7	JEWEL/Who Will Save.
8	5	4	7	JOAN OSBORNE/One Of Us
6	6	3	7	TRACY CHAPMAN/Give Me Orie Reason
26	25	12	6	TONIC/Open Up Your Eyes
9	6	4	6	ALANIS MORISSETTE/You Learn
7 7	7	4	6	COLLECTIVE SDUL/The World   Know
7	7	7	6	GOO GOO DOLLS/Long Way Down



PLAYS ARTIST/TITLE							
3W		LW	TW				
28	15	25	36	METALLICA/Hero Of The Day			
-		11	25	SOUNDGARDEN/Rhinosaur			
23	23	23	24	PEARL JAM/Hail. Hail			
25	37	31	24	METALLICA/Until It Sleeps			
24	21	23	23	BUSH/Testosterone			
25	20	26	23	HUNGER/Vanishing Cream			
21	40	29	22	METALLICA/King Nothing			
22	23	23	22	PEARL JAM/Red Mosquito			
-	17	19	21	RUSH/Halt The World			
-	15	20	21				
16	16		20	STONE TEMPLE PILOTS/Trippin' On A Hole			
25	29	31					
14	19	14	16	SOUNDGARDEN/Blow Up			
14	16	16	16	SOUNDGARDEN/Burden In My Hand			
5	7	14	15	METALLICA/Poor Twisted Me			
21	19	24	15	SCREAMING TREES/All I Know			
		12	15	SPONGE/Have You Seen Mary			
24	24	23	14	TONIC/Open Up Your Eyes			
14	14	-14	14	SEVEN MARY THREE/My My			
11	10	9	10	SOCIAL DISTORTION/I Was Wrong			
10	10	10	10	EXPANDING MAN/Download (I Will)			
8	8	8	9	STABBING WESTWARD/Shame			
	5	8	9	NIRVANA/Aneurysm			
20	19	18	8	SPONGE/Wax Ecstatic (To . )			
17	6	3	8	METALLICA/Ain't My Bitch			
8	8	8	8	VERVE PIPE/Cup Of Tea			
3	9	6	7				
		3	6				
5	6	6	6				
5	5	6	6	FILTER/Jurassitol			



## MARKET #27 KCAL/Riverside (909) 793-3554 Shaw/Matthews

	3W	2W	LW	1 99	
	19	22	19	22	METALLICA/Until # Sleeps
	23	10	19	21	ALICE IN CHAINS/Again
	21	22	23	20	SOUND GARDEN/Burden In My Hand
	20	20	23	20	STONE TEMPLE PILOTS/Trippin* On A Hote
	9	15	20	20	TONIC/Open Up Your Eyes
	13	18	20	19	DZZY OSBOURNE/I Just Want You
	14	14	21	15	RUSH/Test For Echo
	- 11	16	15	14	WALLFLOWERS/6th Avenue Heartache
	7	12	15	14	SMASHING PUMPKINS/Muzzle
	-		-	13	JOURNEY/Message Of Love
	5	8	6	12	ALICE IN CHAINS/Over Now
	5	8	11	12	GREAT WHITE/Lil' Mama
	11	8	9	11	SEVEN MARY THREE/My My
	13	20	13	11	AC/DC/Boogle Man
	13	8	10	11	SOCIAL DISTORTION/I Was Wrong
	9	8	7	10	BETTER THAN EZRA/King Of New Orleans
	10	12	10	10	SPACEHOG/In The Meartime
	10	9	9	10	DISHWALLA/Counting Blue Cars
Į	-	v	8	9	SPONGE/Have You Seen Mary
	7	9	14	9	ERIC JOHNSON/Pavilion
	9	10	10	9	KENNY WAYNE SHEPHERD/Born With A Broke
		-	8	9	COLLECTIVE SDUL/Where The River
	9	11	8	9	GOD GOO DOLLS/Long Way Down
		*	-	8	MIDNIGHT OIL/Underwater
	7	6	8	8	R.E M /E-Bow The Letter
ı	11	11	8	8	BUSH/Machinehead
1	10	10	12	8	EVERCLEAR/Santa Monica.
	6	4	5	8	SHERYL CROW/If It Makes You
	5	7	7	7	ZZ TDP/What's Up With That



MARKET #31 WHJY/Providence (401) 438-6110

				MARKET #33
	M	9	9	WNDR/Norfolk (757) 366-9900 Kojan/Parker
PLA				ARTIST/TITLE
3W	2W 25	1 <b>W</b>	TW 32	HUNGE R/Vanishing Cream
	35	29	32	VERVE PIPE/Photograph
	32	33	32	ALICE IN CHAINS/Again
	30	29	29	METALLICA/Hero Of The Day
		8	27	HOLLOWBODIES/I Don't Understand
	21	17	19	SOUNDGARDEN/Pretty Noose
	21	20	18	SOUNDGARDEN/Burden In My Hand
	18	15	17	
	19	19	16	I MOTHER EARTH/One More Astronaut
	14	13	16	JERRY CANTRELL/Leave Me Alone
	18	18	16	STABBING WESTWARD/Shame
	18	19	15	TONIC/Open Up Your Eyes
	19	14	15	SPONGE/Wax Ecstatic (To. )
	12	14	14	ALICE IN CHAINS/Over Now
-	14	22	14	NIRVANA/Aneurysm
	.13	14	12	VERVE PIPE/Cup Of Tea
	13	14	12	METALLICA/Ain't My 8itch
	24	13	12	HUNGER/Undone
	- 1 -	-	11	COUNTING CRDWS/Angels Of
	1	6	11	
	9	6	10	PEARL JAM/Haif, Hail
	6	7	8	DARLAHOOD/Grow Your Own
-	6	7	7	MARILYN MANSON/The Beautiful People
	5	8	7	TOOL/Stinkfist
	9	6	7	PEARL JAM/Red Mosquito
-	6	7	6	BETTER THAN EZRA/King Of New Orleans
	6	7	5	LOCAL H/Bound For The Floor
•				BLACK CRDWES/Blackberry



#### MARKET #38 WCKW/New Orleans

3W	2W	LW	TW	
	33	29	31	TOM PETTY & HB/Walls
	21	25	29	RUSH/Test For Echa
-	29	31	28	SOUNDGARDEN/Burden in My Hand
-	34	32	28	BETTER THAN EZRA/King Of New Orleans
-	21	20	27	ZZ TOP/What's Up With That
-	31	29	17	SCREAMING TREES/All I Know
-	19	15	16	WALLFLOWERS/6th Avenue Heartache
	20	20	16	JOHN MELLENCAMP/Key West
		4	15	JOURNEY/Message Of Love
	16	13	14	ERIC JOHNSON/Pavilion
	8	8	13	DISHWALLA/Counting Blue Cars
	7	10	13	BLACK CROWES/Good Friday
	9	10	13	PEARL JAM/Red Mosquito
	11	14	13	STABBING WESTWARD/Shame
-	19	15	13	TDNIC/Open Up Your Eyes
-	19	15	13	WHY STORE/Lack Of Water
	9	7	13	SOUNDGARDEN/Pretty Noose
	9	7	13	VAN HALEN/Humans Being
	16	16	13	SEVEN MARY THREE/My My
-	12	11	12	COWBOY MOUTH/Jenny Says
-	20	18	12	STDRYVILLE/Good Day For
-	-	8	12	SMASHING PUMPKINS/Muzzle
-	7	9	12	PEARL JAM/Hail, Hall
-			12	BLACK CROWES/Blackberry
-	31	13	12	STONE TEMPLE PILOTS/Trippin' On A Ho
٠	5	8	12	COLLECTIVE SOUL/Where The River
-	-		11	R.E.M./Bittersweet Me
	10	11	11	
	7	6	11	SPACEHOG/In The Meantime
-	8	6	11	DASIS/Wonderwall



## MARKET #41 WCCC/Hartford (860) 233-4426 Karolyi/Lich

47	48	48	51	RUSH/Test For Echo
22	22	47	49	ZZ TOP/What's Up With That
20	24	26	48	BETTER THAN EZRA/King Of New Orleans
45	47	42	43	JOHN MELLENCAMP/Key West
20	22	14	42	TONIC/Open Up Your Eyes
46	47	48	26	TOM PETTY & HB/Walls
14	24	10	24	HOT WATER/Same Day Twice
18	24	24	24	STORYVILLE/Good Day For
20	18	28	22	SHERYL CROW/If It Makes You
20	24	28	22	CHALK FARM/Lie On Lie
7	15	12	20	PHISH/Free
11	8	8	20	BADLEES/Gwendolyn (Once)
	-		18	BLACK CROWES/Blackberry
		-	18	R.E.M./Bittersweet Me
	-	7	1B	MATCHBOX 20/Long Day
18	24	19	16	STONE TEMPLE PILOTS/Trippin' Dri A Hole
14	16	7	16	SOUNDGARDEN/Burden In My Hand
		8	16	METALLICA/Hero Of The Day
14	12	8	14	SCREAMING TREES/All I Know
-			11	SPONGE/Have You Seen Mary
6	8	8	11	CDREY STEVENS/Blue Drops Of Rain
-	-		10	SMASHING PUMPKINS/Muzzle
-	-		10	DISHWALLA/Charlie Brown's
45	48	48	7	BLACK CROWES/Good Friday
11	20	28	7	DEEP PURPLE/Vavoom: Ted
7	9	9	6	NEUROTIC DUTSIDERS/Jerk
7	9	7	6	EXPANDING MAN/Download (I Will)
٠	-	5	6	MOLLY MCGUIRE/Plastic Pirates
			5	PEARL JAM/Hail. Hail



ARTIST/TITLE

ı	8	22	18	23	TOM PETTY & HB/Walls
ı	18	14	21	23	RUSH/Test For Echo
	28	23	21	22	SOUNDGARDEN/Burden In My Hand
	26	22	19	20	WHY STORE/Lack Of Water
	16	14	15	18	BLACK CROWES/Good Friday
ı	27	23	22	18	JOHN MELLENCAMP/Key West
ľ			14	16	JOURNEY/Message Of Love
ı	12	14	18	16	ZZ TOP/What's Up With That
ı	13	15	13	15	BLUES TRAVELER/But Anyway
1	9	15	10	15	ALICE IN CHAINS/Over Now
	13	15	12	15	JARS OF CLAY/Flood
	10	9	11	14	SEVEN MARY THREE/Cumbersome
	12	12	11	13	STONE TEMPLE PILOTS/Toppin' On A Hole
	٠.		7	13	HDOTIE & BLOWFISH/Only Wanna Be
ı	8	11	10	13	DAVE MATTHEWS BAND/Too Much
		10	11	13	KISS/Rock And Roll All
	. 12	8	10	12	BETTER THAN EZRA/King Of New Orleans
	25	11	16	12	METALLICA/Until It Sleeps
	6	12	11	12	METALLICA/Hero Of The Day
	6	9	14	11	TDNIC/Open Up Your Eyes
	9	10	10	11	DISHWALLA/Counting Blue Cars
	11	9	7	11	COLLECTIVE SOUL/December
	11	15	13	11	HAZIES/Skin & Bones
	11	7	12	11	LIVE/All Over You
	8	7	10	10	CHALK FARM/Lie On Lie
	9	11	10	10	DAVE MATTHEWS BAND/So Much To Say
	١.		7	10	COUNTING CROWS/Mr. Jones
	11	8	9	10	SMASHING PUMPKINS/Tonight, Tonight
	10	7	9	10	COLLECTIVE SOUL/The World   Know
	9	9	8	10	DOG'S EYE VIEW/Everything Falls



# MARKET A48 KDMP/Las Vegas (702) 876-1460 Culotta/Marty





## MARKET #49 WQMF/Louisville (502) 896-4400 Mel

MARKET #33

PLAYS
3W 2W LW
18 27 33 35 METALLICA/Hero OI The Day
37 38 36 35 STONE TEMPLE PILOTS/Trippin' On A Hole..
19 26 36 28 SOUNDAGROEM/Sive Up.
25 23 26 26 HUNGER/Annshing Cream
11 14 14 19 25 SOPONGEA/Mar Ectsatic (To...)
20 19 16 25 SOENDAGROEM/Pretry Moose
11 16 26 24 TONIC/Open Up Your Eyes
11 14 25 25 METALLICA/Ming Nothing
11 16 26 24 TONIC/Open Up Your Eyes
11 14 19 22 PEARL JAM/Hail, Hail
28 27 ESARL JAM/Hail, Hail
29 28 18 27 PEARL JAM/Hail, Hail
21 25 18 27 PEARL JAM/Hail, Hail
21 25 18 27 RUSH/TISF For Echo
26 19 11 15 22 RUSH/TISF For Echo
26 19 11 15 ZUTOP/What's Up With That
16 16 17 19 15 TOADIES/Possum Kingdom
13 19 17 15 SEVEN MARY THREE/Cymbersome
15 17 10 15 TOADIES/POSSUM Kingdom
15 17 10 15 TOADIES/POSSUM Kingdom
15 17 16 14 EVEROLEA/RAYS HAIL
15 17 16 14 SEVEN MARY THREE/Watter's Edge
15 17 16 14 SEVEN MARY THREE/Watter's Edge
15 17 16 14 SEVEN MARY THREE/Watter's Edge
15 17 16 14 SEVEN MARY THREE/Watter's Edge
15 17 16 14 SEVEN MARY THREE/Watter's Edge
15 17 16 14 SEVEN MARY THREE/Watter's Edge
15 17 16 17 19 13 RUSH/Virtuality
16 17 19 17 17 18 TOADIES/CANING THREE/WATTER'S WATTER'S 


## MARKET 449

п	FLATO			MINIOTOTILE				
ı	3W	2W			mudulation For Foto			
ı	26		27	28	RUSH/Test For Echo			
ı	9	13	23	25	METALLICA/Hero Of The Day			
1			*	25	SOUNDGARDEN/Blow Up			
1	14	16	16	25	PEARL JAM/Red Mosquito			
	28	26	27	1B	ZZ TOP/What's Up With That			
	-	1	3	16	BLACK CRDWES/Blackberry			
	11	14	14	16	HUNGER/Vanishing Cream			
	8	6	12	14	ALICE IN CHAINS/Again			
ı	11	12	13	14	ALICE IN CHAINS/Over Now			
ı	14	15	14	13	JDHN MELLENCAMP/Key West			
	11	12	13	13	TDNIC/Open Up Your Eyes			
	11	13	13	13	SEVEN MARY THREE/Shelf Life			
	16	10	14	12	REFRESHMENTS/Banditos			
	14	11	9	12	DISHWALLA/Counting Blue Cars			
	14	14	13	11	CDLLECTIVE SOUL/Where The River			
	14	12	12	11	EVERCLEAR/Santa Monica			
ı	-		4	11	METALLICA/King Nothing			
	27	26	29	10	SOUNDGARDEN/Burden In My Hand			
	9	8	10	10	GREEN DAY/Brain Stew			
	8	8	9	10	SPACEHOG/In The Meantime			
	11	10	10	10	STONE TEMPLE PILOTS/Big Bang Baby			
	15	14	10	10	STONE TEMPLE PILOTS/Trippin* On A Hole			
	11	10	10	10	SEVEN MARY THREE/Water's Edge			
	8	13	7	9	SMASHING PUMPKINS/Tonight, Tonight			
	14	12	13	8	BUSH/Machinehead			
	' · ·	- 1	2	8	SMASHING PUMPKINS/Muzzle			
	10	8	9	8	ALANIS MORISSETTE/Ironic			
	16	12	13	8	BLACK CROWES/Good Friday			
	28	25	10	8	METALLICA/Until It Sleeps			
1	4	5	6	7	BUSH/Testosterone			



	PLA				ARTIST/TITLE		
	3W		LW	TW	AT		
	9	14	19	24	STABBING WESTWARD/Shame		
	15	14	22		ALICE IN CHAINS/Over Now		
	24	24	27	23	SOUNDGARDEN/Burden In My Hand		
	27	25	24	22	STONE TEMPLE PILOTS/Trippin' On A Hole.		
		-	9	21	DISHWALLA/Charlie Brown's		
	24	25	19	20	METALLICA/Until It Sleeps		
	-	-	11	19	CRACKER/Sweet Thistle Pie		
	17	16	21	18	PRIMITIVE RADIO GODS/Standing Outside.		
	15	16	16	18	TONIC/Open Up Your Eyes		
	13	15	16	16	SCREAMING TREES/All I Know		
	-	12	14	15	NIRVANA/Aneurysm		
	4	7	11	14	METALLICA/Hero Of The Day		
	14	14	13	12	311/Down		
	6	9	12	10	CHALK FARM/Lie On Lie		
	*			10	FILTER/Jurassitol		
		2	5	9	R.E.M./Bittersweet Me		
	8	10	8	9	PEARL JAM/Hail. Hail		
		-	5	9	SUBLIME/What I Got		
i	9	10	10	9	REACHAROUND/Big Chair		
l		3	9	8	T00L/Stinkfist		
l	19	20	11	В	JERRY CANTRELL/Leave Me Alone		
l	9	6	9	В	SMASHING PUMPKINS/Muzzle		
ı	13	5	8	7	METALLICA/Ain't My Bitch		
ı	8	11	8	7	BETTER THAN EZRA/King Of New Orleans		
l	7	10	9	7	PEARL JAM/Red Mosquito		
ĺ	19	14	8	7	RUSH/Test For Echo		
ı	-	-	5	6	ERIC JOHNSON/Pavillon		
ı	6	7	7	6	VERVE PIPE/Cup 01 Tea		
ı			3	6	MARILYN MANSON/The Beautiful People		
	•	٠	6	6	BECK/Where It's At		



## MARKET ≠53 WFYV/Jacksonville (904) 642-1055 Waters

A	Y \$			ARTIST/TITLE
ŧ	2W	LW	TW	
	27		32	
	32		28	RUSH/Test For Echo
	28		28	SDUNDGARDEN/Burden In My Hand
	28		27	TONIC/Open Up Your Eyes
		13		ZZ TOP/What's Up With That
			16	WALLFLOWERS/6th Avenue Heartache
		14	16	R.E.M./E-Bow The Letter
		13	16	
		13	16	TOM PETTY & HB/Climb That Hill
			16	
	14		16	SCREAMING TREES/All   Know
	-	7	15	JDURNEY/Message Of Love
	8	10	10	RED HOT CHILL. /My Friends
	8	8	10	EVERCLEAR/Santa Monica
	8	9	10	
	-	7	9	NIRVANA/Aneurysm
	-	4	9	STABBING WESTWARD/Shame
		3	9	METALLICA/Hero Of The Day
	11	9	9	VERVE PIPE/Cup Of Tea
	-	•	9	STIR/Looking For
	10	8	9	GREEN DAY/Brain Stew
	8	11	9	BUSH/Machinehead
	7	8	9	COLLECTIVE SOUL/Where The River
	7	9		ALICE IN CHAINS/Heaven Beside You
	9	9	9	SON VOLT/Drown
	7	9	9	
	8	10	9	SEVEN MARY THREE/Cumbersome



## MARKET #56 WRXL/Richmond (804) 756-6400 Illes/Maybee







## MARKET #57 WPYX/Albany, NY (518) 785-9800 Horton/Cooper

PLA			ARTIST/TITLE	
3W	2W	LW	TW	
33	29	29	30	JOHN MELLENCAMP/Key West
14	12	27	28	SHERYL CROW/If It Makes You
18	29	30	27	TOM PETTY & HB/Walls
23	24	25	25	BAOLEES/Angeline Is
24	24	23	25	JEWEL/Who Will Save
27	27	27	24	BLUES TRAVELER/But Anyway
	-	15	17	JDURNEY/Message Of Love
15	14	15	17	ALANIS MORISSETTE/You Learn
t2	12	15	16	BLUES TRAVELER/The Mountains Win
14	10	15	16	NATALIE MERCHANT/Jealousy
22	12	14	15	WALLFLOWERS/6th Avenue Heartache
14	18	16	14	ZZ TOP/What's Up With That
11	8	12	14	DOG'S EYE VIEW/Everything Falls
24	9	15	14	DISHWALLA/Counting Blue Cars
13	15	18	13	RUSH/Test For Echo
11	9	14	13	TRACY CHAPMAN/Give Me One Reason
15	13	15	13	COLLECTIVE SDUL/The World   Know
	12	12	12	DAVE MATTHEWS BAND/So Much To Say
12	8	11	12	SEVEN MARY THREE/Cumbersome
17	28	14	11	MELISSA ETHERIDGE/Nowhere To Go
10	15	13		PEARL JAM/Smile
6	6	11	10	TDNIC/Open Up Your Eyes
•	-	3	9	R.E.M./Bittersweet Me
-	7	8	9	BLACK CROWES/Blackberry
8	16	18	7	R.E.M./E-Bow The Letter
	10	7	7	PHISH/Free
-	8	7	7	BETTER THAN EZRA/King Of New Orleans
	•	-1	7	TOM PETTY & HB/Climb That Hifl
8	15	7	7	ALICE IN CHAINS/Over Now
7	5	6	7	ERIC JOHNSON/Pavilion

KITS/San Francisco, CA

KOME/San Jose, CA

OM: Ron Nenni PD/MD: Jay Taylor

KJEE/Santa Barbara, CA

KJEL/SARIA BAIDATA, C.
GM/PD: Eddie Gutierre
MD: Deanne Saffren
15 KORN 'Place'
6 STABBING WESTWARD "Sharme'
5 BABY FOX "Curly"
COUNTING GROWS "Ampels"
TONIC "Funs"

WHMP/Springfield, MA

KTOZ/Springfield, MO

NEW WORLD SPIRITS "Bed"
WKRL/Syracuse, N
MD: Mimi Griswold
12 SCREAMING TREES Sworn
COUNTING CROWS Angels\*
8 RAGE AGAINST. "Popole"
4 SMASHING PUMPKINS "MUZ
PURE "Speed"
LOCAL H "Bound"
PLACEBO "Degieses"
HEADS "Damage"

WXSR/Tallahassee, FL

KMYZ/Tulsa, OK

PD: Paul Kriegler MD: Jane Shassere re

WHFS/Washington, DC

PD: Amy Doyle

MD: Robert English

COUNTING GROWS "Angels"
KORN "Place"
REPUBLICA "Reamy"
FACE TO FACE "Las"
WALLELOWERS "Heartache"

KICT/Wichita, KS

PD: Ron Eric Tayler
MD: Sherry McKianan
16 COUNTING GROWS "Ar
CRAMBERRIES "ione"
MATCHBOX 20 "ong"
SCREAMING TRIES "SI
IGGY POP "Lust"
WHY STORE "Father"

95 Total Reporters

MO: Julie Bahre

12 COUNTING CROWS "langels"
THEY MIGHT BE GUNTS "S-E-X-X-Y"
KORN "Place"
CRANBERRIES "Gonn"
CAKE "Ostance"
NEW WORLD SPIRITS "Bed"

PD: Rick Lambert
MD: Marco Collins
HEMONHEADS COU
KORN "Place"
CHEMICAL KNDD/Seattle, WA

MD: Nick Danjer

VP/Programming: Richard Sands MD: Roland West 14 COUNTING CROWS "Annuals"

#### Stations and their adds listed alphabetically by market

WEQX/Albany, NY
PD: lan Harrison
APD/MD: Marc Alghini WFNX/Boston, MA (cont.) MANUTATION PROPER MANUTATION PROPER SOURRES IN TERPORATION OF THE SOURCE WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara KTEG/Ałbuquerque, NM PD: Sandy Horowitz MD: Mark Copeland MD: Rich Wall

7 COUNTING CROWS "Ange FACE TO FACE "Lie"
TOOL "Stinktist"
NO DOUBT "Speak" WBTZ/Burlington, VT WNNX/Atlanta, GA WBTZ/Burring.c..,
PD: Stephanie Hindley
MD: Steve Picard
COLINTING CROWS "Angels" P.D. Brian Philips
APD: Leslie Fram
MD: Sean Demery
ES RE M. "Me"
BOUNING GROWS "Angels"
Id IGGY POP "Lus"
DRILL "Innuendo"
SUNNIGARDEN "Blow"
CRASH TEST DUMMES "Liked"
ILEMOVIEADS "Could"
CRASH TEST DUMMES "Could"
CRANER RIES "Gone"
RULA GHAKER "Taiha" COUNTING CROWS ...., R.E.M. "Leave" CRANBERRIES "Gone' IOHNNY BRAVO "Daugh JOHNNY BRAVD "Daughters"
WPGU/Champaign, IL
PD: Ben Ponzio
MD: Jacent Jackson
28 COUNTING GROWS "Angels"
9 THEY MIGHT BE GIANTS "S-E-X-X-Y" KULA SHAKER "Taitva"

WJSE/Atlantic City, NJ

OM/PD/MD: Dave King

PEARL JAM "Smile"

REM "Me"
CRANERRIES "Gone"
COUNTING GROWS "Angels"
NO DOUBT "Speak"
SKOLD "Neverland" WEND/Charlotte, NC PD: Jack Daniel
MD: Kim Monroe

5 COUNTING CROWS "Angels"
WHY STORE "Father" WKQX/Chicago, IL WCHZ/Augusta, GA APD: Todd Haller MD: Jay Bradley Jay Bradley
COUNTING CROWS "Angels"
PEARL JAM "Hall"
KORN "Place"
BECK "Devis"
CAKE "Distance"
THEY MIGHT BE GIANTS "S-E-X-X-Y"
LOCAL H "Bound" WAQZ/Cincinnati, OH PD/MD: Matthew Har PD/MU: Matthew Harris
APD: Sterling Schiessler
24 COUNTING CROWS "Angels"
CHALK FARM: "Lie"
4 MIDNIGHT OIL "Underwater"
9 311 "Mixed"
8 PEARL JAM "Hail"
6 BECK "Devils" KNNC/Austin, TX APD: Kim Soliz
MD: Andy Meadors
B GRAVITY KILLS "Enoug
PAUL WESTERBERG "A
KROX/Austin, TX WOXY/Cincinnati, OH PD: Dave Tellmann
MD: Dorsie Fyffe
MID: Dorsie Fyffe
MID: More Tell On "Underwater"
PUIO "Happy"
ROBERT POLLARD "Psychic"
PFARL JAM "Half"
PRANC JAM "Half"
PRANC JAM "Half"
PRANC JAM "Half"
PRANC JAM "COMM"
LISCIOUS JACKSON "Nahed"
COUNTING FORMS "Apolt"
TOBIN SPROUT "Nahrual"
SULAME YEAR "Tombotone"
COMMELS "Let"
FLEMING JAM "Low"
THEOWING JAM "Low"
THEOWING JAM "Low"
THEOWING JAM "Low" PD: Sara Trexler
APD/MD: Lloyd Hocutt
18 HEADS "Damage"
17 BECK "Devils"
5 GRAVITY KILLS "Enough"
17 TOOL "Stinkhist"
4 MO DOUBT "Speak"
FILTER "Jurassitol" HILER "Jurasstol"

WGRG/Binghamton, NY

PD/MD: Steve Gilinsky

10 COUNTING CROWS "Angels"

10 HODIDE 8 IO WATSH "18"

10 HODITE 8 IO WATSH "18"

10 HODITE 8 IO WATSH "18"

6 LUSCOUS ACKSON "Naked"

GRANDERIES "Gone"

FACE TO FACE "10"

FACE TO THEY MIGHT BE GANTS "S-E-X-X-Y" WENZ/Cleveland, OH MC: Sean Robertson

GOUNTING CROWS "Angels"
SCHLEPROCK "Supurbus"
PEARL LAM "Hail"
LUSCOUS JACKSON "Naked"
KORN "Place"
FACE To FACE "Lie"
NO DOUBT "Speals"
CAKE "Postance"
CRANBERRIES "Gone" WRAX/Birmingham, AL

WRAX/Birmingham
PD: Dave Rossi
MD: Hurricane Shane
24
COUNTING CROWS "Ange
6 R.E.M. "Miles Boogle"
7 WHITE ZOMBIE Boogle"
7 WHITE ZOMBIE BOOgle"
7 DRAG "Flace"
3 R.E.M. "Miles BOOgle"
10 RAG REBES "Gore"
TONIC "Eyes"
NO DOURT "Speak"
WHY STORE "Father"
WREN MRSTAN MA WMMS/Cleveland, OH WWCD/Columbus, OH WBCN/Boston, MA WP/Programming: Dedipus
MD: Carter Alan
APD: Steven Strick
PEARL JAM "Hail"
PURE "Speed"
CAKE "Distance"
CRANBERRIES "Gone" KDGE/Dallas, TX CRANERRIES "Gone"
CRANERRIES "Gone"
WFNX/Boston, MA
PD: Bill Glasser
MCVANA "Box"
NIRVANA "Box"
NIRVANA "Box"
COUNTING CROWS "Angels"
THEY MIGHT BE GIANT S-SE-X-X-Y"
CAKE "Ostance"
GRAVITY KILS "Enough"
LUSCIOUS JACKSON "Naked"
CHEMICAL BROTHERS "Setting"
KULA SHAKER "Tativa"

WXEG/Dayton, OH PD: Jeff Stevens
MD: Allen Rants
5 COUNTING CROWS "Angels
NO DOUBT "Speak"
WEEZER "Scorcho" WEEZER "Scorcho" LEMONHEADS "Could" SCHLEPROCK "Suburbia"

WKRO/Daytona Beach, FL COUNTING CROWS "Angels"
THEY MIGHT BE GIANTS "S-E-X-X-Y"
MATCHBOX 20 "Long"
CRASH TEST DUMMIES "Liked"
D GENERATION "Way"
SCREAMING TREES "Sworn" KTCL/Denver, CO THE MIGHT BE GLANTS "S-E-X-X-Y"
CRANBERRIES "Gone"
COUNTING GROWS "Angels"
LUSCIOUS JACKSON "Naked"
LEAH ANDREONE "Alright"
GRANTY KILLS "Enough" 5 GRAVITY KILLS "Enough"
KKDM/Des Moines, IA
PD: J. Michael McKoy
MD: Sophia John
24 COUNTING CROWS "Angels"
FACE TO FACE "Lie"
MIDNIGHT Oil. "Underwater" WHYT/Detroit, MI HOOTIE & BLOWRISH "Be"
KNRQ/Eugene, OR
PD: Stu Allen
MD: Jared Aman
SHERYL CROW "Happy"
COUNTING CROWS "Angels'
DISHWALLA "Farents"
PHISH "Free" KFRR/Fresno, CA PD: Don O'Neal

WEEZER "Scomho"
COUNTING CROWS "Angels"
TOOL "Stinkfist"
NO DOUBT "Speak" WEJE/Ft. Wayne, IN

PU: Sean Smyth

MD: Wease!

S COMINING GROWS "Angels"

NO DUUB! "Speats"

STONE TERM!E FILLOTS "Laby"

CRAMPERIES "Gone"

THEY MIGHT BE GIANTS "S-E-X-X-Y"

PHSH "THEY WGRD/Grand Rapids, Mt WXNR/Greenville.NC

PD: B.K. Kirkland MD: Ati Taylor WQXA/Harrisburg, PA WUAA/Harrisburg, PA
PD: John Moschitta
MD: Scott McFadden
3 R.E.M. "Me"
COUNTING GROWS "Angels"
NO GOURT "Speak"
STONE TEMPLE PILOTS "Lady"
GWILK FARM "Lue"
KORN "Clown"

WMRQ/Hartford, CT
PD: Jay Beau Jones
MD: Gina Crash
26
COUNTING CROWS "Angels"
11
NO DOUBT Sheat "CRAWFRES" TONE"
SMASHING PUMPKINS "Muzzlet"
SORRAMME ITEES "Soon"
KDE O/HonOutulu, HI
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KD PD: Norm Winter MD: Don Lips Fugiyama KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX

PD: Cruze

APD: Steve Robison

MD: David Sadof

15 COUNTING CROWS "Angels"

4 R.E.M. "Me"

CAKE "Instance" WRZX/Indianapolis, IN

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

TONIC "Eyes"

KISF/Kansas City, MO

PD: Jan Anthony

MD: Jason Justice

1 COUNTING CROWS "Angels"

BCK "Devils"

CAKE "Distance"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 12 COUNTING CROWS "And

COUNTIN 6 LUSCIOUS JACKSON "Naked WNFZ/Knoxville, TN

WNFZ/Knoxvifte, TN
OM/PD/MD: Jonathan Pirkle
PISM Tree
R.E.M. "Me"
BRENDAM BENSON "Pretty"
COUNTING CROWS "Angels"
COUNTING CROWS "Angels"
GRAWITY KILLS "Facugh"
CRAMBERIES "Gooe"
LEAH ANDREOME "Alight"
WDD/L.Aunsing, MI
PD: Mike Childs
MD: Chris Brunt
9 COUNTING CROWS "Angels"
NO DOUBT "Speak"
RED FIVE "Space"
D GEMERATION "Way"
SCHLEPROCK "Suburba"
CRAMBERRIES "Gone"
KEDG/Las Vegas, NV
PD: John Griffin

KXTE/Las Vegas, NV

PD: Mike Stern
MD: Chris Ripley
12 KORN "Place"
6 NO DOUBT "Speak"
WXZZ/Lexington, KY
PD: Dennis Dillon
MD: Brad Hart
37 COUNTING GROWS "Apoels" MD: Brad Hart
37 COUNTING CROWS "Angels"
7 STONE TEMPLE PILOTS "Lady"
7 CRANBERRIES "Gone"
LEAH ANDROWE "Airight"
CHALK FARM Tue"
HEADS "Damage"
WLIR/Long Island, NY

MD: Shelley Miller COUNTING CROWS "Angels"
LEMONHEADS "Could"
THEY MIGHT BE GIANTS "S-E-X-X-Y
CRANDER RIFE "COOR"

CRAMBERRIES Gone
KROQ/Los Angeles, CA
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
20 SOUNDGARDEN "Blow"
GRAMBERRIES "Gone"
WMAD/Madison, WI
DP: Pat Expuries

PD: Pat Frawley
APD/MD: Trevor Scott

PEARL JAM "Yai"
WRXQ/Memphis, TN
PD: Tony Williams
MD: Dianna Gee
12 COUNTING CROWS "Angels"
FOX: "Devids"
CRAMEERRIES "Gore"
ND DOUBL "Speak" WLUM/Mitwaukee, Wi

APD: Tommy Wilde
MD: Zerrin Bulut
27 311 "Down"
26 R.E.M. "Me"
18 COUNTING CROWS
18 NO DOUBT "Speak"
4 KORN "Place" 7. ZEPTIH BUNUT
RE M. "Me"
RE M. "Me"
COUNTING CROWS "Angels"
ND DOUBT "Speak"
KORN "Place"
LOCAL H. "Bound"
GRANBERRIES "Gone"
CAKE "Distance"
LUSCIOUS JACKSON "Naked"
TONIC "Eyes" KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder

MD: Wade Linder

4 COUNTING CROWS "Angels"

ALICE IN CHAINS "Would"

8 KORN "Place"

CRAMBERRIES "Gone"

SPONGE "Mary"

KREV/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ

WRLG/Nashville, TN PD: Julie Forman

MD: Kevin Kline
23 COUNTING CROWS "Angels"
FACE TO FACE "Lie"
LUSCIOUS JACKSON "Naked"
PUTO "Happy"
NO DOUBT "Speak"
SKOLD "Neverland"
CRANBERRIES "Gone"

WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier

WXRK/New York, NY
APD/MD: Alexa Tobin
21 COUNTING CROWS "Angels"
KORN "Place"
METALLICA "Day"

WROX/Nortolk, VA

11 KORN "Place"
KGDE/Omaha, NE
PD: Lynn Barstow
MD: John Stewart
15 COUNTING CROWS "Angels"
PHISH "Free"
CAKE "Distance"
NINYAMA "Smells"
R.E.M. "Me"

PD: Mike McCoy
MD: Geno Pearson
COUNTING CROWS "Angels"
5 STOME TEMPLE PILOTS "Lady"
HEADS Domages"
1 FACE TO BEAM KNRX/Oklahoma City, OK

5 STORE LEMPLE TITLES SAME
5 HEADS "Damage"
1 KORM "Pilsee"
1 FACE TO PAGE "Lie"
WDRE/Philadelphia, PA
00M: Jim McGuinn
21 COUNTING CROWS "Anges"
1 TOUS "Sonday"
5 STREAMING TREES "Swom"
GRAVITY KILLS "Feoupin"
KEOJ/Phoenix, AZ
PD: Shettie Hart
MD: Chris Patyk
11 SOUNGARDEN "Blow"
5 WERN "Place"
5 WERN "CROW "Happy"
10 CAL H "Bound"
KZON/Phoenix, AZ

KZON/Phoenix, AZ

PD: Bill Pugh MD: Erika Smith 6 COUNTING CROWS "Angels'
MIDNIGHT OIL "Underwater"
PHISH "Free"
FIONA APPLE "Criminal"
WXDX/Pittsburgh, PA

PD: Ali Castellini MD: Lenny Diana 21 COUNTING CROWS "Angels" D GENERATION "Way" BECK "Devise" WCYY/Portland,ME

PD: Herb Ivy MD: Brian James LEAH ANDREONE "Airight"
CRANBERRIES "Gone"
NO DOUBT "Speak"
COUNTING CROWS "Angels"
PLUTO "Happy"
LEMONHEADS "Could"
MIDNIGHT OIL "Underwater"

KNRK/Portland, OR PD: Mark Hamilton
MD: Matt Souther
COLINTING CROWS "An

WDST/Poughkeepsie, NY
PD: Dave Leonard
APD: Dave Doud
MD: Nic Harcourt
4 CRANBERIES Gone\*
4 RUSTED ROOT SISter\*
5 COUNTING GROWS "Angles"
2 LUSCOUS JACKSON "Maked"
2 BERNDAN BENSON "Pretty"
1 TONIC "Eyes"
1 TONIC "Eyes"
1 THEY MIGHT BE GIANTS "S-E-X-X-Y"

THEY MIGHT BE GRAITS "S-E-X
WBRU/Providence, RI
PD: Tim Schiavelli
MD: Matt Maloney
G COUNTING GROWS Angels'
I4 LUSCOUS ANGER "Jaked"
KULA SHAKER "Jative"
FACE TO FACE "Lie"
SOUNDGAROEN "Blow"
NO DODET "Speak"
WDGE/Providence, RI
PD/MD: Repol Petersen

KORB/Quad Cities, IA

KRZQ/Reno. NV PD: Rob "Blaze" Brooks
MD: Rip Ewing
3 COUNTING CROWS "Angels"

WBZU/Richmond, VA PD: J.J. Quest
MD: Mike Scott
COUNTING CROWS "Angels"
B DEFTONES "Worlds"
FULLFLEJ "Work"

KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold TONIC "Eyes" HOOTIE & BLOWFISH "Sad"

TONIC "Eyes" HOOTIE & BLOWFISH "Sad" STONE TEMPLE PILOTS "Lady COUNTING CROWS "Angels" VERVE P!PE "Reverend" WNVE/Rochester, NY

PD/MD: Erick Anderson 8 R.E.M. "Me" NO DOUBT "Speak" COUNTING CROWS "Angels" LEMONHEADS "Could" DEFTONES "Words"

KWOD/Sacramento, CA PD/MD: Alex Cosper
19 SOUNDGARDEN "Blow"
18 SCREAMING TREES "Sworn"
16 COUNTING CROWS "Angels"
R.E.M. "Me" KPNT/St. Louis, MO

PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin

17 COUNTING CROWS "Angels"

6 311 "Mixed"

2 NeW WORLD SPIRITS "Bed"

THEY MIGHT BE GIAMTS "S-E-X-X-Y"
GRAVITY KILLS "Enough"
PHISH "Free"

KXRK/Sait Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth

XHRM/San Diego, CA OM: Bryan Jones
MD: Bryan Capella
COUNTING CROWS "Angels"
311 "Mixed"
1 HEY MIGHT BE GIANTS "S-E-X-X-Y"
1 USCIOUS JACKSON "Naked"
1 ORBITA. "Box"
CRAMPERBIES "Crow"

XTRA/San Diego, CA

ATHAVSAI DIEGO, CA
OM: Tim Dikes
MD: Todd Shannon
7 COUNTING CROWS "Angels"
7 SOUNDGABDEN "Blow
FARE, UAM Smile
14 FEARE, UAM Smile
15 LUSCIOUS JACKSON "Naked"
5 LUSCIOUS JACKSON "Naked"
6 GRAVITY KILLS "Enough"
16 NO DOUBT "Speak"

## **NEW & ACTIVE**

**DUNCAN SHEIK** Barely Breathing *(Atlantic)* Total Plays: 409, Total Stations: 23. Adds: 0

MIDNIGHT OIL Underwater (Work)
Total Plays: 359, Total Stations: 30, Adds: 6

**STONE TEMPLE PILOTS** Lady Picture Show (Atlantic) Total Plays: 347, Total Stations: 25, Adds: 7 **SOUNDGARDEN** Blow Up The Outside World *(A&M)* Total Plays: 347, Total Stations: 24, Adds: 10

FACE TO FACE I Won't Lie Down (A&M)
Total Plays: 345, Total Stations: 42, Adds: 10

METALLICA Hero Of The Day (Elektra/EEG)
Total Plays: 291, Total Stations: 20, Adds: 2 **SCHLEPROCK** Suburbia (Warner Bros.) Total Plays: 286, Total Stations: 27, Adds: 5

MANIC STREET PREACHERS A Design For Life (Epic) Total Plays: 277, Total Stations: 21, Adds: 0

PLUTO When She Was Happy (Virgin) Total Plays: 268, Total Stations: 20, Adds: 3

SPONGE Have You Seen Mary (Columbia) Total Plays: 239, Total Stations: 18, Adds: 2 **311** All Mixed Up *(Capricorn/Mercury)* Total Plays: 235, Total Stations: 17, Adds: 6

WHY STORE Father (Way Cool Music/MCA)
Total Plays: 234, Total Stations: 19, Adds: 3

FIONA APPLE Shadowboxer (Work)
Total Plays: 221, Total Stations: 14, Adds: 1 MATCHBOX 20 Long Day (Lava/Atlantic) Total Plays: 212, Total Stations: 18, Adds: 3 FLEMING & JOHN Love Songs (Universal)
Total Plays: 187, Total Stations: 12, Adds: 2

PORNO FOR PYROS 100 Ways (Warner Bros.)
Total Plays: 186, Total Stations: 15, Adds: 1

**KORN** No Place To Hide (Immortal/Epic) Total Plays: 178, Total Stations: 27, Adds: 21 LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
Total Plays: 172, Total Stations: 25, Adds: 19

CRASH TEST DUMMIES He Liked To Feel It (Arista) Total Plays: 156, Total Stations: 15, Adds: 4

PURE Anna Is A Speed Freak (Mammoth/Atlantic) Total Plays: 131, Total Stations: 16, Adds: 4

Songs ranked by total plays.



# "DON'T SPEAK"

**MOST ADDED EVERYWHERE!** 

**ON OVER 60 STATIONS** 



HEAVY ROTATION



From the Multi-Platinum Album "Tragic Kingdom"



SKY DANIELS

## **The Long And Winding Road**

## ☐ The specter of the moving van looms ominously in the lives of radio personnel

Ask veterans in radio what their biggest fear is, and they'll tell you losing their job and having to move. In an earlier column, I discussed how the rootlessness of a career in radio has led many to problems with drugs and alcohol. In this column, I talk frankly with people in radio about the stress and trauma of having to continually pull up stakes and move to, as one PD put it, "where the work is." Bad books and moving vans, both dreaded, are often synonymous.

## 'The Smell Of Cardboard'

**KPOI/Honolulu** PD **Brock Whaley** is, by his own estimates, a 25-year veteran of radio. Fortunately for Wha-

ley, he has spent the last 13 years in Honolulu. Despite that, when the issue of moving is introduced, he responds, "I hate the smell of cardboard."

Whaley went on to offer a perspective that any veteran in radio would recognize.



Brock Whaley

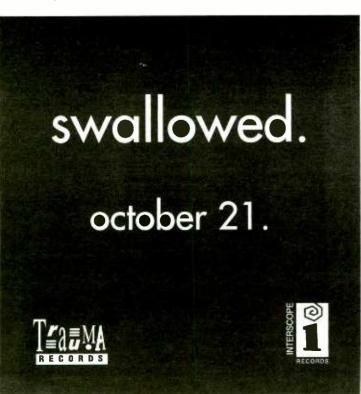
"The legendary announcer Lee 'Baby' Simms once warned me, 'The first thing you do when you take a job in a new market is cut a standing deal with the U-Haul guy.' That's how insecure this business can be. As a young aspirant in radio, you have to be prepared to move from market to market in very short periods of time. Very few people start out in the big market of their dreams. Generally, you work your way up, from nowhere to somewhere. In between, you'll pack a lot of times and say goodbye to people you were just starting to know."

Whaley, even with 13 relative years of security in Honolulu, still is shaken by the notion of what effect that itinerant lifestyle has on those in radio. "People have to realize the stress that goes into moving from station to station, town to town," he says.

"If you're a PD, you have to come into the market, size up the opposition, learn the names (let alone the personalities) of all the employees, label reps, advertisers. You have to find new lodgings and learn directions around the new city. Once in Chicago, I waited two hours on hold just to get my water turned on. Just the logistics in moving are trying."

Whaley concedes, openly, that the physical logistics of moving are secondary to the emotional trials. "Relationships and marriages tend to fall apart because of this side of the business. Who wants to be committed to moving every eight months? You have to be upfront and tell your friends and significant others that this isn't a stable profession, and moving is inevitable.

"After 25 years in radio, I can assuredly state that 75% of the reasons why people lose their jobs aren't because of talent and effort. It's because of ego, attitudes, and politics. It's an insecure business filled with insecure people. That's why after 13 years here, I still blanche at the sight of a moving van."



#### **Trauma And Guilt**

WRAX/Birmingham PD Dave Rossi represents another notion, that of someone who chooses to move, hoping to "climb the ladder." He recently left a successful, eight-year stint at WAVF/Charleston to come to WRAX. He allows, "I wrestled with the decision to move for over six months. I had come to regard Charleston as 'home.'

"The thought of leaving it was difficult. Add to the fact that my wife was pregnant, and I went through an incredibly traumatic time. Everyone has read

the articles that say that among the most traumatic things in peoples lives are loss of a job, a move, and having a child. Well, I dealt with all three at once."



about sharing his feelings. All I had to say was "moving" and he responds, "Oh boy. That issue hits home. It gets to everyone in this career. As you get older and more successful, you have to sell your house, find a house.

"Meanwhile, you live alone and away from your family while you relocate. It's the little things that people with normal careers never think about. You found a dry cleaner that you liked. A favorite restaurant. Little touchstones that represented home and happiness. You really learn what things matter in life. I also wasn't just thinking about myself, I had a family to consider."

Rossi touches on something that the younger careerists in Alternative will eventually face — the pressure not just on themselves, but on the family. He laments, "I had to make a decision that basically my wife was forced to accept. She was supportive, but inside, I still felt a sense of guilt. She was leaving her job, her friends. What would I have to do to make her happy in this new town? It's a lot to ask of your partner to just sign off their life to your aspirations."

#### **Building Relationships**

Shelley Miller, MD at WLIR/Long Island, having moved last year from KREV/Minneapolis, relates to how moving so much affects relationships. "I went back to Minneapolis for the first time in seven months. I discovered it wasn't the place I missed, it was my friends. You get a sense of belonging that is taken away with a move. As a professional on-air, you're supposed to be able to relate to your listeners.

"

It's the little things that people with normal careers never think about. You found a dry cleaner that you liked. A favorite restaurant. Little touchstones that represented home and happiness.

-Dave Rossi

When you first move to a new market, how can you? You don't know anyone, so you really don't know what their interests or beliefs are. Personally identifying with them becomes a real challenge."

Why would anyone make such a move if they didn't have to? Rossi suggests, "Most people move for money. They think if their price is met, then they'll be happy. Chances are, that's never going to work, there will never be enough money to make you happy."

Whaley advises younger aspirants to think things through, as well. "Young people tend to get frustrated easily. They think if they quit and move to a new job, then they will 'show them.' The grass isn't greener. It's pretty much the same. Go to a bigger market and you'll face greater pressures. Nowadays, if you alienate one of the bigger owner groups, you're headed for trouble. You will run out of places to move."

In the cutting-edge world of Alternative, do these veterans think about "losing their edge" and becoming tentative as they face the fear of moving? Miller allows, "As you get older, you're no longer quick to move. You realize that meeting people gets harder because they are already set in their ways. How do you work your



Relationships and marriages tend to fall apart because of this side of the business.
Who wants to be committed to moving every eight months?

—Brock Whaley

77

way in? So yes, you do start to accept things you might not have when you were younger."

This is where the incredible resiliency of radio veterans begins to show. In accepting how things are, all these veterans agree you have to be practical about many things. Whaley was forthright in suggesting, "Don't just tie yourself to the station when you take a new job. Get to know production houses, try to do voice-over work. Cement relationships with club owners, do appearances for extra income. Don't count on the job being there forever."

Miller addresses another practical issue: personal belongings. "I used to be a pack rat. I kept everything. I used to leave stuff with my parents that I thought I needed. Now I get rid of a lot of things I used to put sentimental value on. It's just not worth packing and unpacking after a while."

Whaley offers some realistic advice of his own. He suggests, "Become really familiar with change-of-address cards. Keep a list of bank accounts, magazine subscriptions, credit-card companies, and other lenders so you remember to notify them about the move. Before you get to the next town, have the management send you maps. real estate sections of the paper, and suggested areas to live.

"Once there, check with realtors who specialize in relocation, either buying or renting. Concentrate on finding a place to live first. You need to deal with that. Start going to supermarkets and ask for boxes as soon as you know you are going to move. Pack a little at a time right away.

"Get rid of those old trade clippings and band T-shirts that don't mean anything anymore. We tend to hang on to them, hoping it will serve as some sort of anchor. It doesn't. One thing you have to remember is to bring your production carts and headphones in the suitcase with you. Whatever else, those are things you can't live without."

I once had a GM, Beau Philips at KISW/Seattle, who offered me an incredible aid in coming to that station as PD. He sent me snapshots of all the employees, with a brief synopsis of who each person was and what each did at the station. When I arrived, I was able to relate to each person much more quickly as a result. After all, my head was spinning from the move. At that time, you're making first impressions, so having those photos in advance helped me relate to the people that would become my new extended family.

Miller notes that is one reason bonds develop in this business. "We all identify with how hard it is to keep moving. You have to treat the people you work with like family. They may be all you've got in that new town. No wonder there are big 'orphan dinners' on the holidays. Without the staff, chances are you're alone."

Anyone who's done a shift on Thanksgiving and went home, alone, to eat a frozen turkey TV dinner knows what she means.

## NAB Gets Alternative

on't forget the NAB Radio Show October 9-12. That's just five days away! And mark Wednesday, October 5th at 2pm on your calendar. That's when Alternative format leaders like Tom Calderone, Trip Reeb, Bill Gamble, Joel Folger, and others will join me in a discussion with owners on how this format means business.

# MANT SONE COW?

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# RER

## **ALTERNATIVE TOP 50**

OCTOBER 4, 1996

0141	0111	1164	7741	ADTICT TITLE LADELICS	TW	LW	AL PLAYS	3W	TOTAL STATIONS/ADDS
3W 5	2W 4	LW 2	TW	<b>EELS</b> Novocaine For The Soul ( <i>DreamWorks/Geffen</i> )	2721	2603	2482	2115	91/0
1	1	1	2	311 Down (Capricorn/Mercury)	2636	2713	2704	2572	87/1
8	6	5	3	SUBLIME What   Got (Gasoline Alley/MCA)	2461	2275	1998	1669	90/1
12	9	7	0	SOCIAL DISTORTION   Was Wrong (550 Music)	2166	2039	1864	1570	89/0
2	3	4	5	<b>SOUNDGARDEN</b> Burden In My Hand (A&M)	2158	2450	2589	2437	73/0
3	2	3	6	R.E.M. E-Bow The Letter (Warner Bros.)	2063	2464	2681	2430	79/0
6	5	6	7	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	2036	2155	2235	2051	78/0
26	14	11	8	SMASHING PUMPKINS Muzzle (Virgin)	1861	1744	1474	1044	76/2
10	11	12	9	SHERYL CROW If It Makes You Happy (A&M)	1855	1721	1682	1584	73/3
11	10	10	0	REPUBLICA Ready To Go (RCA)	1817	1759	1766	1572	84/3
9	12	9	11	WALLFLOWERS 6th Avenue Heartache (Interscope)	1777	1790	1679	1667	78/2
	27	16	12	NIRVANA Aneurysm (DGC/Geffen)	1631	1472	978	10	85/0
25	21	15	13	GEGGY TAH Whoever You Are (Luaka Bop/WB)	1587	1475	1306	1116	72/1
19	15	14	Ø	STABBING WESTWARD Shame (Columbia)	1539	1532	1394	1331	74/3
7	7	8	15	POE Angry Johnny (Modern/Atlantic)	1506	1802	1928	1771	67/0
22	16	17	16	SEBADOH Ocean (Sub Pop)	1422	1434	1393	1210	74/0
	25	21	<b>D</b>	WEEZER EI Scorcho (DGC/Geffen)	1420	1258	1114	771	82/3
32 BRI			13	PEARL JAM Hail, Hail (Epic)	1327	970	825	581	68/11
	26	23	19	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	1265	1198	1101	986	71/2
27	29	26	3	LOCAL H Bound For The Floor (Island)	1234	1081	941	763	70/5
33				ALICE IN CHAINS Over Now (Columbia)	1227	1375	1341	1261	50/0
20	18	18	21	BUTTHOLE SURFERS Pepper (Capitol)	1214	1356	1609	1496	56/0
14	13	19	22 <b>23</b>	BECK Devils Haircut (DGC/Geffen)	1200	1009	791	614	66/8
42	34	29 ( <b>ER</b>	2	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	1110	1003	7.51		87/84
		(ER	25	CAKE The Distance (Capricorn/Mercury)	1090	963	740	545	64/11
			-	PEARL JAM Who You Are (Epic)	1070	1616	1928	2131	45/0
4	8 <b>= 4 M</b>	13 ( <b>ER</b>	26 <b>27</b>	<b>LEMONHEADS</b> If I Could Talk ( <i>Tag/Atlantic</i> )	1046	471	105		66/9
			_	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	1032	1270	1337	1450	50/0
16	19	20	28 <b>29</b>	TOOL Stinkfist (Zoo)	996	900	745	202	81/6
_	36	32	<b>1</b>	R.E.M. Bittersweet Me (Warner Bros.)	957	573	318	32	62/17
-	_	44	_	BECK Where It's At (DGC/Geffen)	859	1087	1318	1556	44/0
13	20	25	31	TRACY BONHAM The One (Island)	847	1204	1393	1382	44/0
18	17	22	32 <b>33</b>	MARILYN MANSON The Beautiful People (Nothing/Interscope)	830	745	612	291	66/2
_	43	36		GARBAGE Stupid Girl (Almo Sounds/Geffen)	816	1036	1281	1473	46/0
15	22	28	34	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	807	839	770	536	31/1
48	35	34	35	DAVE MATTHEWS BAND So Much To Say (RCA)	802	1054	1258	1246	40/0
21	24	27	36	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia		1100	1276	1414	44/0
17	23	24	37	SOUL COUGHING Soundtrack To Mary (Slash/WB)	792	892	932	891	39/0
30	30	33	38 <b>39</b>	TONIC Open Up Your Eyes (Polydor/A&M)	785	681	510	423	51/8
_	50	40	49	WILD COLONIALS Charm (DGC/Geffen)	774	709	628	462	49/1
_	42	38	-	LEAH ANDREONE It's Alright, It's O.K. (RCA)	760	704	589	471	45/4
-	45	39	40	FILTER Jurassitol (Hollywood)	670	726	711	649	57/2
40	38	37	42		650	566	515	387	42/4
	49	45	43	CHALK FARM Lie On Lie (Columbia) REFRESHMENTS Down Together (Mercury)	648	754	831	728	36/0
35	32 B 14	35	44		580	458	259	61	44/8
			45	PHISH Free (Elektra/EEG)  HEADS Damage Pue Done (Padioactive/MCA)	572	394	101	21	41/4
			45	HEADS Damage I've Done (Radioactive/MCA)	566	394 470	284	171	46/3
			40	IGGY POP Lust For Life (Capitol)	555	231	69	61	55/31
υE	RU	T	<b>4</b> 3	NO DOUBT Don't Speak (Trauma/Interscope)	508	483	398	301	25/2
	_	48	49	PEARL JAM Smile (Epic)					
IDE	BU	I	<b>1</b>	SCREAMING TREES Sworn And Broken (Epic)	506	235	49	12	40/6

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

95 Alternative reporters. 95 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## **BREAKERS**

#### PEARL JAM

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

1327/357 68/11 

COUNTING CROWS

COUNTING CROWS

Angels Of The Silences (DGC/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1110/1110 87/84

CAKE

The Distance (Capricorn/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

64/11

LEMONHEADS
If I Could Talk (Tag/Atlantic)

Ð

1090/127

If I Could Talk (Tag/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1046/575 66/9

## **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS Angels Of The Silences (DGC/Geffen)	84
CRANBERRIES When You're Gone (Island)	34
NO OOUBT Don't Speak (Trauma/Interscope)	31
KORN No Place To Hide (Immortal/Epic)	21
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol	19
R.E.M. Bittersweet Me (Warner Bros.)	17
THEY MIGHT BE GIANTS S-E-X-X-Y (Elektra/EEG)	13
<b>CAKE</b> The Distance (Capricorn/Mercury)	11
PEARL JAM Hail, Hail (Epic)	11
FACE TO FACE I Won't Lie Down (A&M)	10
GRAVITY KILLS Enough (TVT)	10
<b>SOUNOGAROEN</b> Blow Up The Outside World (A&M)	10



## MOST INCREASED PLAYS TOTAL PLAY

PLAY INCREASE ARTIST TITLE LABEL(S) COUNTING CROWS Angels Of The Silences (DGC/Geffen) +1110 **LEMONHEADS** If I Could Talk (Tag/Atlantic) +575 R.E.M. Bittersweet Me (Warner Bros.) +384 PEARL JAM Hail, Hail (Epic) +357 NO OOUBT Don't Speak (Trauma/Interscope) +324 SCREAMING TREES Sworn And Broken (Epic) +271 MIDNIGHT OIL Underwater (Work) +235 **SOUNDGARDEN** Blow Up The Outside World (A&M) +212 **BECK** Devils Haircut (DGC/Geffen) +191 SUBLIME What I Got (Gasoline Alley/MCA)

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NO DOUBT Spiderwebs (Trauma/Interscope)
DISHWALLA Counting Blue Cars (A&M)
SMASHING PUMPKINS Tonight, Tonight (Virgin)
BUSH Machinehead (Trauma/Interscope)
REFRESHMENTS Banditos (Mercury)
JEWEL Who Will Save Your Soul (Atlantic)
GOLDFINGER Here In Your Bedroom (Mojo/Universal)
GRAVITY KILLS Guilty (TVT)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York

ш	( Indiana des				
PLA	YS			ARTIST/TITLE	
3W		LW	TW		
27	30	41	40	SMASHING PUMPKINS/Muzzle	
	26	34	37	NIRVANA/Aneurysm	
32	26	36	36	PEARL JAM/Who You Are	
30	40	41	36	311/Down	
27	32	34	35	SDCIAL DISTORTION/I Was Wrong	
22	25	28	34	LOCAL H/Bound For The Floor	
23	25	28	34	METALLICA/Until It Sleeps	
27	39	40	27	SUBLIME/What I Got	
13	26	28	27	311/All Mixed Up	
28	31	32	25	EELS/Novocaine For .	
13	32	40	24	BLUES TRAVELER/But Anyway	
28	22	23	24	ALICE IN CHAINS/Again	
22	24	27	22	BECK/Where It's At	
11	14	13	22	RAGE AGAINST/People Of The Sun	
14	13	21	22	STABBING WESTWARD/Shame	
13	20	21	21	PDE/Angry Johnny	
-	14	21	21	IGGY POP/Lust For Life	
-	-	-	21	COUNTING CROWS/Angels Of	
15	12	15	20	FUN LOVIN' CRIMINALS/Scooby Snacks	
32	38	30	20	SOUNDGARDEN/Burden In My Hand	
14	15	17	19	WALLFLOWERS/6th Avenue Heartache	
9	20	20	19	ALICE IN CHAINS/Dver Now	
15	25	25	18	R.E.M./E-Bow The Letter	
	21	15	18	R.E.M./Bittersweet Me	
-	-	13	18	SPDNGE/Have You Seen Mary	
11	12	14	17	SHERYL CROW/II It Makes You	
15	17	18	17	DAVE MATTHEWS BAND/So Much To Say	
8	20	20	15	PEARL JAM/Smile	
6	11	10	15	PEARL JAM/Hail, Hail	
21	25	17	15	PORND FOR PYRDS/Tahitian Moon	



1	MARKET #2
	KRDQ/Los Angeles
1	(818) 567-1067
	Weatherly/Sandbloom/
	Worden

KRDQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/ Worden

WKQX/Chicago

Ш	_		-	Gamble/Snurninas
PLA				ARTIST/TITLE
3W	2W	LW	TW	
13	58	55	55	SMASHING PUMPKINS/Muzzle
31	31	37	41	
		43	41	
		40	41	
			30	
18	32		29	EELS/Novocaine For.
1 .:	6		28	SOUNDGARDEN/Blow Up
20			27	DISHWALLA/Counting Blue Cars
21		24	26	OASIS/Marning Glory
29		28	25	ALANIS MORISSETTE/Head Over Feet
		38	25	ALICE IN CHAINS/Would?
17	24	25	23	
	-	8	23	CAKE/The Distance
15	12		21	REPUBLICA/Ready To Go
23	28		21	DAVE MATTHEWS BAND/So Much To Sa
-	-		20	R.E.M./Bittersweet Me
			20	ND DDUBT/Don't Speak
20			20	BECK/Devits Haircut
20			20	SOCIAL DISTORTION/I Was Wrong
22	19		20	GDLDFINGER/Mable
8	10	20	18	LOCAL H/Bound For The Floor
١.	•	-	17	KORN/No Place To Hide
1		20	16	SCREAMING TREES/Sworn And Broken
11	25	12	16	
٠.	-	-	15	WEEZER/EI Scorcho
8	10	12	15	FUN LDVIN' CRIMINALS/Scooby Snacks SEBADOH/Ocean
8	12		14 14	
	10	12		NIRVANA/Aneurysm TDOL/Stinkfist
	10	12	13	CDUNTING CROWS/Angels Of .
<u> </u>			13	COUNTING CHOWS/Angels Of .



cisco sen

	125	N/I	(415) 512-1053 Sands/West/Axelse
w LW	TW	ARTIST/TITLE	

l	PLA'				ARTIST/TITLE
ı	3W			TW	
ı	20		31	23	EELS/Novocaine For .
ı	27		30	22	SDCIAL DISTORTION/I Was Wrong
ı	17	17	25	21	SUBLIME/What I Got
ı	28	28	30	20	SEBADOH/Ocean
۱	26	26	29	18	CURE/Strange Attraction
i	-	-	11	1B	DRBITAL/The Box
ı	25	25	24	15	R.E.M./E-Bow The Letter
	32	32	30	15	BECK/Devils Haircut
	28	28	27	14	PEARL JAM/Hail, Hail
	16	16	19	14	KULA SHAKER/Tattva
	-	-	-	14	CDUNTING CROWS/Angels Dt
	23	23	24	13	CAKE/The Distance
	17	17	19	13	OMD/Walking On
	19	19	18	13	311/Down
				13	LEMONHEADS/If I Could Talk
	19	19	17	12	CARDIGANS/Lovefool
	-	-	-	12	FOUNTAINS OF WAYNE/Sink To The Bottom
	-	-	-	12	LUSCIDUS JACKSON/Naked Eye
				11	HEADS/Damage I've Done
	12	12	21	10	FUN LOVIN' CRIMINALS/Scooby Snacks
	16	16	16	9	GEGGY TAH/Whoever You Are
ļ	-	-		9	WEEZER/EI Scorcho
	13	13	10	8	WALLFLOWERS/6th Avenue Heartache
	18	18	10	В	BETTER THAN EZRA/King Of New Orleans
			*	8	NIRVANA/Aneurysm
	12	12	7	7	SHERYL CROW/If It Makes You
	17	17	18	6	REACHAROUND/Big Chair
	17	17	16	6	THROWING MUSES/Ruthie's Knocking
	15	15	14	5	REPUBLICA/Ready To Go
	5	5	5	_ 5_	LOCAL H/Bound For The Floor





## MARKET 46

CIMX/Detroil (313) 961-9811 Brookshaw/Cann

3W	2W	LW	TW	
				211/0
45	50	46	49	311/Down
37	41	47	49	SUBLIME/What I Got
20	46	46	49	TOOL/Stinkfist
46	46	48	47	SMASHING PUMPKINS/Muzzle
20	47	47	45	SPDNGE/Have You Seen Mary
	14	45	42	NIRVANA/Aneurysm
	5	36	42	CAKE/The Distance
22	26	21	39	EELS/Novocaine For
33	38	37	36	SHERYL CROW/If It Makes You
	-	5	36	SOUNDGARDEN/Blow Up
-	-		31	COUNTING CROWS/Angels Of
20	31	32	27	MARILYN MANSON/The Beautiful People
26	23	23	27	ALANIS MORISSETTE/Head Over Feet
15	28	28	27	FILTER/Jurassitol
7	24	27	25	WEEZER/EI Scorcho
19	25	24	25	PEARL JAM/Hail, Hail
		16	25	BECK/Devits Haircut
27	26	22	25	PLUTD/When She Was Happy
10	2	4	24	LOCAL H/Bound For The Floor
8	21	21	20	STONE TEMPLE PILOTS/Lady Picture Show
		2	19	ALICE IN CHAINS/Would?
14	13	17	18	SANDBOX/Curious
-	-	-	18	LUSCIOUS JACKSON/Naked Eye
-	-		17	COWBDY JUNKIES/A Common Disaster
	4	19	17	PURE/Anna Is A Speed
11	10	11	16	SOCIAL DISTORTION/I Was Wrong
25	21	16	16	RAGE AGAINST., /People Of The Sun
	-	1	14	SCREAMING TREES/Sworn And Broken
7	-	12	14	IGGY POP/Lust For Life
21	18	19	14	DOUGHBOYS/Everything And After
	_	_	_	,,



## MARKET 46 WHYT/Detroit (313) 871-3030 Michaels/Tear

-							
PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
45	45	44	45	DISHWALLA/Counting Blue Cars			
40	45	44	45	NO DDUBT/Spiderwebs			
31	38	44	42	BARENAKED LADIES/The Old Apartment			
27	23	27	41	WALLFLDWERS/6th Avenue Heartache			
41	44	43	40	ALANIS MORISSETTE/Head Over Feet			
28	26	30	38	BUTTHOLE SURFERS/Pepper			
37	42	37	35	DDNNA LEWIS/I Love You Always			
26	25	40	33	PRIMITIVE RADID GODS/Standing Dutside			
26	25	30	30	BETTER THAN EZRA/King Of New Orleans			
37	45	35	29	GOO GOO DOLLS/Long Way Down			
30	26	28	27	R.E.M./E-Bow The Letter			
13	18	19	27	REPUBLICA/Ready To Go			
25	42	33	27	CRANBERRIES/Free To Decide			
28	26	30	27	SHERYL CROW/II It Makes You			
24	25	26	26	ALANIS MORISSETTE/You Learn			
30	25	25	26	PATTI ROTHBERG/Inside			
36	25	28	25	REFRESHMENTS/Banditos			
15	16	27	24	SOUNDGARDEN/Burden In My Hand			
10	13	17	24	SUBLIME/What ! Got			
28	32	34	24	NATALIE MERCHANT/Jealousy			
-11	11	24	24	BLUES TRAVELER/But Anyway			
25	24	20	23	LENNY KRAVITZ/Can't Get You Off			
14	13	25	23	311/Down			
20	21	26	22	GARBAGE/Stupid Girl			
17	17	18	20	PDE/Angry Johnny			
22	18	19	19	EELS/Novocaine For			
٠	17	22	19	DAVE MATTHEWS BAND/So Much To Say			
			19	OASIS/Don't Look Back			
	11	12	18	STONE TEMPLE PILOTS/Trippin' On A Hole			
-	6	15	18	SPONGE/Have You Seen Mary			



## MARKET #7

PLAYS			ARTIST/TITLE
3W 21			
39 4			ND DOUBT/Spiderwebs
34 4			TDADIES/Tyler
24 2			OASIS/Don't Look Back
32 3		31	ALANIS MORISSETTE/Head Over Feet
39 4			EELS/Novocaine For
40 4			GEGGY TAH/Whoever You Are
- 1			MATCHBDX 20/Long Day
10 5			R.E.M./Bittersweel Me
33 3			REPUBLICA/Ready To Go
	- 29		SMASHING PUMPKINS/Muzzle
35 3		21	SOUNDGARDEN/Burden In My Hand
	6 29		SUBLIME/What I Got
	7 11	19	WEEZER/EI Scorcho
20 1			311/All Mixed Up
	4 5		CRANBERRIES/Free To Decide
	8 20		SHERYL CROW/II It Makes You
		14	BECK/Devils Haircut
			CDUNTING CROWS/Angels Of
	- 6		NIRVANA/Aneurysm
41 4			311/Down
	9 14		SOCIAL DISTORTION/I Was Wrong
13 1			JACKOPIERCE/Trials
18 1		12	STABBING WESTWARD/Shame
32 2			LEAH ANDREONE/It's Alright
19 2			PEARL JAM/Hail, Hail
	- 16		IGGY POP/Lust For Life
٠.		11	DC TALK/Just Between You
- 1			CHALK FARM/Lie On Lie
t8 2		9	BETTER THAN EZRA/King OI New Orleans
15 1	4 10	7	WALLFLOWERS/6th Avenue Heartache



_		_=		
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
35	35	35	35	311/Down
-	-	25	35	GEGGY TAH/Whoever You Are
-	35	35	35	R.E.M./Bittersweet Me
35	35	35	35	SOCIAL DISTORTION/I Was Wrong
25	35	35	35	SOUNDGARDEN/Burden In My Hand
35	35	35	35	SUBLIME/What I Got
35	35	35	35	WALLFLDWERS/6th Avenue Heartache
-			35	COUNTING CROWS/Angels Df
25	25	25	25	ALICE IN CHAINS/Dver Now
15	15	15	25	BARENAKED LADIES/The Old Apartment
25	15	25	25	BECK/Where It's At
25	25	25	25	BUTTHOLE SURFERS/Pepper
25	25	25	25	DAVE MATTHEWS BAND/So Much To Say
35	35	35	25	EELS/Novocaine For
15	15	15	25	LOCAL H/Bound For The Floor
25	25	25	25	PEARL JAM/Hail, Hail
	-		25	PHISH/Free
25	25	25	25	REPUBLICA/Ready To Go
	•		25	SCREAMING TREES/Sworn And Broken
25	25	25	25	SEBADOH/Ocean
-	-	25	25	STONE TEMPLE PILOTS/Lady Picture Show
15	15	15	15	BETTER THAN EZRA/King Of New Orleans
25	25	15	15	CHALK FARM/Lie Dn Lie
25	25	25	15	CRANBERRIES/Free To Decide
15	15	15	15	EMMET SWIMMING/Arlington
			15	FACE TO FACE/I Won't Lie Down
15	15	15	15	FILTER/Jurassitol
		15	15	LEMONHEADS/II   Could Talk
-	15	15	15	MARILYN MANSON/The Beautiful People
Ŀ	-	15	15	NIRVANA/Aneurysm



## MARKET 49 KTBZ/Housian (713) 968-1000 Cruze/Sudof

ı	PLA	YS			ARTIST/TITLE
1	3W	2W	LW	TW	
ı	22	18	42	44	TOADIES/Tyler
1	44	44	41	43	311/Down
ł	44	28	43	40	SOUNDGARDEN/Burden in My Hand
ł	18	31	41	39	EELS/Novocaine For
ı	23	22	23	33	SOCIAL DISTORTION/I Was Wrong
Į	42	42	42	30	STABBING WESTWARD/Shame
١	21	20	20	30	R.E.M./E-Bow The Letter
ı	21	20	41	25	STONE TEMPLE PILOTS/Trippin' On A Hol-
ı	18	21	18	24	TRACY BDNHAM/The One
ı	20	20	21	22	DRILL/Innuendo
ı	20	19	21	22	SEBAOOH/Ocean
ı	13	17	23	21	SEMISONIC/If I Run
ı	41	40	22	21	NO DOUBT/Spiderwebs
ı	40	28	21	21	PDE/Angry Johnny
ı	18	18	22	20	REPUBLICA/Ready To Go
ı	13	19	20	20	KRISTEN BARRY/Created
ı	22	31	22	19	BETTER THAN EZRA/King Of New Orleans
ı	18	22	22	19	ASH/Goldfinger
ı	11	14	18	19	SUBLIME/What I Got
ı	19	18	20	18	WALLFLOWERS/6th Averue Heartache
ı	12	16	19	18	SHERYL CROW/If It Makes You
ı	13	12	12	18	SOUL COUGHING/Soundtrack To Mary
ı	20	21	18	17	ALICE IN CHAINS/Over Now
ı	5	6	11	17	TONIC/Open Up Your Eyes
ı	-	-	-	15	CDUNTING CROWS/Angels Of
ı	40	39	21	14	BUTTHOLE SURFERS/Pepper
ı		15	15	14	NIRVANA/Aneurysm
ı	-	8	15	14	LEMONHEADS/If I Could   alk
ı	9	11	14	14	SCHLEPROCK/Suburbia
ı	6	10	14	13	LOCAL H/Bound For The Floor

# WBCN

## MARKET #10

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	33	31	36	35	311/Down
1	25	27	22	35	FUN LOVIN' CRIMINALS/Scooby Snacks
		24	28	32	NIRVANA/Aneurysm
	18	33	29	30	SMASHING PUMPKINS/Muzzle
	38	39	33	30	SOUNDGARDEN/Burden In My Hand
	18	30	35	30	R.E.M./E-Bow The Letter
ĺ	26	28	26	29	SUBLIME/What   Got
	27	27	27	28	SOCIAL DISTORTION/I Was Wrong
ľ				27	PEARL JAM/Hail, Hail
	-	14	25	27	LEMONHEADS/If I Could Talk
	7	16	25	23	IGGY POP/Lust For Lite
	-			22	CDUNTING CROWS/Angels 01.
	22	20	17	20	EELS/Novocaine For
		14	20	19	BECK/Devils Haircut
	9	16	20	19	LOCAL H/Bound For The Floor
	14	18	19	19	REFRESHMENTS/Down Together
	14	19	17	19	SOUL COUGHING/Soundtrack To Mary
ı		-		19	LUSCIOUS JACKSON/Naked Eye
		-	12	18	NO DOUBT/Don't Speak
	-	-	10	18	HEADS/Damage I've Done
	38	23	16	18	REPUBLICA/Ready To Go
	21	19	19	1 B	STABBING WESTWARD/Shame
	20	20	15	17	WEEZER/EI Scorcho
	-	18	17	17	SAMPLES/The Lost Children.
			10	16	PORNO FOR PYRDS/100 Ways
	10	14	12	15	KEVIN SALEM/Underneath
	20	20	18	15	SEBADOH/Ocean
				15	PHISH/Free
	16	19	18	15	FILTER/Jurassitol
4	14	11	12	13	TOOL/Stinkfist



## MARKET #10

WFNX/Boston (617) 595-6200 Glasser/Gail

3W	2W	LW	TW	
34	33	33	34	FUN LOVIN' CRIMINALS/Scooby Snacks
27	27	27	33	CARDIGANS/Lovetool
29	31	31	32	SEBADOH/Ocean
31	3D	30	32	311/Down
31	31	31	31	EELS/Novocaine For
28	26	26	31	GEGGY TAH/Whoever You Are
23	24	24	31	SOCIAL DISTORTION/I Was Wrong
	11	11	30	LEMONHEADS/It I Could Talk
27	26	26	29	DIG/Whose Side You On?
17	18	18	27	BECK/Devils Haircut
22	22	22	25	POE/Angry Johnny
18	22	22	25	BETTER THAN EZRA/King Of New Orleans
23	18	18	24	TRACY BONHAM/The One
-	18	18	24	PEARL JAM/Hail, Hail
21	23	23	23	WEEZER/EI Scorcho
19	21	21	23	SOUL COUGHING/Soundtrack To Mary
*		-	23	SUBLIME/What I Got
19	20	20	22	STABBING WESTWARD/Shame
17	17	17	22	SHERYL CROW/If It Makes You .
-	16	16	22	NIRVANA/Aneurysm
23	22	22	21	R.E.M./E-Bow The Letter
22	20	20	21	GARBAGE/Not My tdea
	16	16	21	R.E.M./Bittersweet Me
19	18	18	20	LAND OF THE LOOPS/Multi-Family
24	17	17	20	PEARL JAM/Who You Are
19	17	17	20	TRACY BONHAM/Navy Bean
13	18	18	18	ANI DIFRANCO/Outta Me Onto You
14	13	13	18	IGGY POP/Lust For Life
11	12	12	18	LOCAL H/Bound For The Floor
10	10	10	18	NEUROTIC OUTSIDERS/Jerk



## MARKET 412

run	10			AKIISI/IIILE
3W	2W	LW	ť₩	
31	28	28	31	WALLFLOWERS/6th Avenue Heartach
32	28	28	31	DISHWALLA/Counting Blue Cars
19	21	25	30	ALICE IN CHAINS/Over Now
23	22	27	30	SCREAMING TREES/All I Know
14	14	14	29	311/Down
29	28	29	29	SEMISONIC/H I Run
17	17	22	26	FLEMING & JOHN/Love Songs
			25	R.E.M./Bittersweet Me
		15	21	PHISH/Free
-	19	21	20	TOAD THE WET/Crazy Life
		19	19	NO DOUBT/Don't Speak
	21	20	19	NIRVANA/Aneurysm
31	27	27	19	BUTTHOLE SURFERS/Pepper
-			18	COUNTING CROWS/Angels 01
.5	18	16	18	SEBADOH/Ocean
32	26	27	16	SUBLIME/What I Got
20	24	21	16	GARBAGE/Stupid Girl
17	14	16	15	SMASHING PUMPKINS/Muzzle
-			14	IGGY POP/Lust For Life
		-	14	DRILL/Innuendo
59	27	23	14	SOUNDGARDEN/Burden In My Hand

	-	14	DRILL/innuendo
27	23	14	SOUNDGARDEN/Burden In My Hand
28	26	14	NO DOUBT/Spiderwebs
	15	14	WILD COLONIALS/Charm
14	16	14	STABBING WESTWARD/Shame
13	16	13	BLUES TRAVELER/But Anyway
11	11	13	T00L/Stinkfist
-	13	13	CAKE/The Distance
24	26	13	R.E M./E-Bow The Letter
15	12	13	DAVE MATTHEWS BAND/So Much To Say
11	13	13	FUN LOVIN' CRIMINALS/Scooby Snacks



## MARKET #13

UE	0 1	20	2.5	CARD THE DISTANCE
28	27	28	29	BECK/Devils Haircut
29	28	27	29	SCREAMING TREES/All I Know
26	35	31	28	R.E.M./E-Bow The Letter
39	32	31	28	SUBLIME/What I Got
29	27	27	27	STABBING WESTWARD/Shame
30	21	30	26	SOUNDGARDEN/Blow Up
28	25	23	26	FUN LOVIN' CRIMINALS/Scooby Snacks
24	27	23	26	SOCIAL DISTORTION/I Was Wrong
-		15	26	NO DOUBT/Don't Speak
21	24	25	25	SEBADOH/Ocean
33	31	28	24	WEEZER/EI Scarcho
15	27	26	24	IGGY POP/Lust For Life
21	23	22	24	WILD COLONIALS/Charm
25	24	19	23	STONE TEMPLE PILOTS/Trippin' On A Hole
12	18	19	22	PEARL JAM/Smile
15	10	17	22	WALLFLOWERS/6th Avenue Heartache
9	30	34	21	311/All Mixed Up
27	21	17	21	POE/Angry Johnny
		8	20	SPONGE/Have You Seen Mary
-	-	-	19	CDUNTING CROWS/Angels Of
13	21	19	18	T00L/Stinkfist
		4.0	40	CARRACE



## MARKET #14

WLIR/Long Island (516):222-1103 Taylor/Miller

		£ 44			
ı	35	33	32	36	GARBAGE/Stupid Girl
	32	35	34	35	TRACY CHAPMAN/New #eginning
	33	33	34	35	GIN BLOSSOMS/As Long As It
	35	35	30	34	R.E.M./E-Bow The Letter
	33	35	33	34	OASIS/Don't Look Back
	32	35	31	33	SHERYL CROW/If It Mat.es You
١	23	9	16	32	NO DOUBT/Don't Speak
i	35	32	32	32	DAVE MATTHEWS BANK/So Much To Say
ı	33	34	33	32	WALLFLOWERS/6th Avenue Heartache
ı	-	19	18	24	DUNCAN SHEIK/Barely #reathing
ı	23	26	24	24	LEAH ANOREONE/It's Aleight .
Į	26	19	22	23	FIONA APPLE/Shadowboxer
ı		2	8	22	SUSANNA HOFFS/All I Want
ı	14	16	19	20	GEGGY TAH/Whoever You Are
ı		21	20	20	STING/I'm So Happy
ı	9	11	13	20	CHALK FARM/Lie On La:
ı	24	34	32	20	CURE/Strange Attraction
ı	25	20	21	19	DOG'S EYE VIEW/Small Wonders
ı	15	19	16	18	WILD COLONIALS/Chairm
ı	17	16	17	17	REPUBLICA/Ready To two
ı	14	16	12	12	BETTER THAN EZRA/King Of New Orleans
ı	16	19	14	12	MANIC STREET/A Design For Life
ı	-	14	17	11	ALANIS MORISSETTE/Mead Over Feet
ı	-	9	8	11	MIKE PETERS/Shine On
ı	9	10	12	10	EELS/Novocaine For
ı	11	13	8	8	CONNELLS/Fifth Fret
ı	7	7	7	6	BRIAN SETZER ORCH Rumble In Brighton
ı		-			COUNTING CROWS/Ampels Of
ı				-	LEMONHEADS/If I Could Talk



#### MARKET #15

XHRM/San Diego

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	38	40	42	41	SUPER DELUXE/She Came On
ı	37	39	39	40	STONE TEMPLE PILOTS/Trippin' On A Hole.
ı	18	19	33	38	SHERYL CROW/If It Makes You
ı	36	36	37	36	PATTI ROTHBERG/Inside
ı	25	22	35	36	EELS/Novocarne For
ı	32	34	36	34	WALLFLOWERS/6th Avenue Heartache
ı	21	22	24	33	BETTER THAN EZRA/King Of New Orleans
ı	22	20	21	33	REFRESHMENTS/Down Together
ı	29	30	29	30	311/Down
ı	25	23	22	23	GEGGY TAH/Whoever You Are
ı	24	21	24	21	SUBLIME/What I Got
ı	17	17	20	21	CARDIGANS/Lovefool
ı	22	22	21	21	TRACY BONHAM/The One
ı	18	20	20	20	LEAH ANDREONE/It's Alright
ı	16	19	19	20	PEARL JAM/Red Mosquito
ı	16	14	20	20	WILD COLONIALS/Charm
ı	19	19	19	20	OCEAN COLOUR SCENE/You've Got It Bad
ı	20	19	23	20	DUNCAN SHEIK/Barely Breathing
ı	40	39	37	18	REPUBLICA/Ready To Go
ı	19	20	17	18	SOUNDGARDEN/Burden In My Hand
ı	11	19	17	18	CHALK FARM/Lie On Lie
ı	22	21	23	18	CURE/Strange Attraction
ı	1	13	17	18	MATCHBOX 28/Long Dav
ı	-	-	17	17	MIDNIGHT OIL/Underwater
ı	12	14	19	17	ASH/Goldfinger
ı			-	17	COUNTING CROWS/Angels Of
ı	24	13	19	16	FUN LOVIN' CRIMINALS/Scooby Snacks
ı	٠.	1	15	16	PAUL WESTERBERG/Ain't Got Me
ł	-		14	16	ALANIS MORISSETTE/Head Over Feet
ì	4	8	11	15	R.E.M./Departure



## MARKET +15 XTRA/San Diego (619) 291-9191



12 11

## MARKET #16 KEGE/Minneapolis (612) 545-5601 Lassman/Linder

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
j	21	40	40	40	NO DOUBT/Don't Speak
	35	26	20	40	PEARL JAM/Hail, Hail
	36	33	23	40	TONIC/Doen Up Your Eyes
	25	40	40	40	BETTER THAN EZRA/King Of New Orlean:
		10	31	31	REPUBLICA/Ready To Go
	37	31	32	31	SOCIAL DISTORTION/I Was Wrong
	٠.	27	28	30	R.E.M./Bittersweet Me
	36	40	40	29	FUN LOVIN' CRIMINALS/Scoopy Snacks
		-	-	29	LUSCIOUS JACKSON/Naked Eye
	٠.	9	28	<b>2</b> 5	STONE TEMPLE PILOTS/Lady Picture Shi
	١.	-	-	24	CDUNTING CROWS/Angels Of
	24	23	22	23	SUBLIME/What I Got
	31	24	23	23	EELS/Novocaine For
	40	-	40	22	311/Down
	23	24	22	21	GARBAGE/Stupid Girl
	-	-	21	21	DISHWALLA/Counting Blue Cars
ı	40			18	SOUNDGARDEN/Burden In My Hand
i	14	14	13	1 B	METALLICA/Hero Of The Day
	12	14	16	17	STABBING WESTWARD/Shame
i	36	28	29	16	LEAH ANDREONE/It's Alright
		~	-	15	ALICE IN CHAINS/Would?
		-	13	15	NO DOUBT/Spiderwebs
	10	16	15	15	MARILYN MANSON/The Beautiful People
	18	10	9	15	SMASHING PUMPKINS/Muzzle
i	14	16	15	15	METALLICA/Until It Sleeps
	21	23	18	15	BECK/Devils Haircut
	13	12	13	14	RAGE AGAINST/Bulls On Parade
	-	11	13	13	NIRVANA/Aneurysm
	-	-	5	12	PHISH/Free
ļ	25	13	13	12	SHERYL CROW/If It Makes You
U				_	



- - 16 18 GARBAGE/Supervixen 15 25 29 17 PEARL JAM/Who You Are 18 17 14 17 MARILYN MANSON/The Be

## MARKET #16 KREV/Minneapolis (612) 603-5700 Cole/Stewart

PLA	PLAYS ARTIST/TITLE						
3W	2W	LW	TW	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
28	27	29	29	SOCIAL DISTORTION/I Was Wrong			
27	25	28	29	311/Down			
30	27	30	28	BECK/Devils Haircut			
	23	28	28	NIRVANA/Aneurysm			
28	28	26	28	SEBADOH/Ocean			
27	28	26	28	WEEZER/EI Scorcho			
26	30	28	27	EELS/Novocaine For			
8	27	28	27	ALICE IN CHAINS/Again			
27	28	27	27	R.E.M./E-Bow The Letter			
28	26	27	27	SOUL COUGHING/Soundtrack To Mary			
17	26	27	26	BETTER THAN EZRA/King Of New Orleans			
26	27	26	25	SEMISONIC/If I Run			
11	18	18	1B	REPUBLICA/Ready To Go			
7	16	18	18	GEGGY TAH/Whoever You Are			
29	20	16	18	IMPERIAL TEEN/You're One			
15	16	16	18	ANI DIFRANCO/Shameless			
•	10	16	18	CAKE/The Distance			
13	15	14	18	BDB MOULD/Fort Knox. King			
14	18	18	17	ASH/Goldtinger			
17	18	17	17	PERFECT/Sometimes			
13	18	17	17	CATHERINE/Four Leaf Clover			
15	13	16	17	STABBING WESTWARD/Shame			
15	17	16	17	EVERCLEAR/Summerland			
13	13	13	17	TRACY BONHAM/The One			
16	17	16	17	DOWN BY LAW/Radioragga			
13	14	14	15	SCREAMING TREES/All I Know			
-	-	-	15	PEARL JAM/Hail, Hail			
16	19	17	14	SPONGE/Wax Ecstatic (To)			
11	16	17	14	CHIMERAS/Catch Me			
13	12	13	14	BECK/Where It's At			



## MARKET #17 KFNT/St. Louis

PLA				ARTIST/TITLE
3W	2W 31	LW	TW	AUTTURE CUREERS CO
30		35	33	BUTTHOLE SURFERS Pepper
33	30		32	SOUNDGARDEN/Burden In My Hand
32	33		32	OASIS/Don't Look Back.
20	31		31	TONIC/Open Up Your Eyes
32	29		30	SMASHING PUMPKIMS/Muzzle
-	27		30	ALANIS MORISSETTE/Head Over Feel
19	22	33	28	PEARL JAM/Hail, Hail
31	30	29	28	POE/Angry Johnny
17	17		23	BETTER THAN EZRA-King Of New Orlean
22	27	31	23	WALLFLOWERS/6th Avenue Heartache
17	22	20	23	SUBLIME/What   Got
16	18		22	SOCIAL DISTORTIDN/I Was Wrong
21	19	20	22	
14	14	16	22	
31	32	22	22	
-	-	15	22	
22	20		22	
-		22	21	NO DOUBT/Don't Spwak
32	22		21	311/Down
23	20			EVERCLEAR/You Make Me Feel
20	19	20	19	CHALK FARM/Lie On Lie
16	18	17	19	LOCAL H/Bound For The Floor
32	19	19	19	SHERYL CROW/If It Makes You
			17	COUNTING CROWS: Angels Of
		4	16	MIDNIGHT OIL/Und-irwater
-	20	22	16	NERF HERDER/Van Malen
4	17	15	15	WEEZER/EI Scorchq
		16	15	IGGY POP/Lust For Life
		16	15	HEAOS/Damage I've Done
17	19	17	15	SEBADOH/Ocean

## ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #19

	ᆫ	1000					
	PLAYS			ARTIST/TITLE			
	3W		LW	TW			
	33	34	35	35	SMASHING PUMPKINS/Muzzle		
	35	35	34	35	BECK/Where It's At		
ı	34	34	36	35	PATTI ROTHBERG/Inside		
	28	33	33	34	SDUNDGARDEN/Burden In My Hand		
	33	35	34	34	311/Down		
	34	35	34	34	REPUBLICA/Ready To Go		
	33	34	34	33	SCREAMING TREES/All   Know		
			28	33	EELS/Novocaine For		
	35	34	35	33	SPONGE/Wax Ecstatic (To )		
	26	35	34	32	ALANIS MORISSETTE/Head Over Feet		
	27	30	32	32	PEARL JAM/Who You Are		
	27	29	28	31	DAVE MATTHEWS BAND/So Much To Say		
	30	28	29	31	SELF/So Low		
	7	28	28	29	R.E.M./The Wake-Up Bomb		
	28	29	30	28	NAOA SURF/Popular		
	11	22	17	26	SUBLIME/What I Got		
ŀ	21		27	27	SOCIAL DISTORTION/I Was Wrong		
	27	28		27	TRACY BONHAM/The One		
	24	26	27	27	STABBING WESTWARD/Shame		
			20	27	RUSTED ROOT/Sister Confine		
				24	SHERYL CROW/Everyday Is		
ŀ		-	-	21	COUNTING CROWS/Angels Of		
			20	21	KRISTEN BARRY/Created		
ŀ	15	22	22	21	SEBADOH/Ocean		
I			-	19	LOCAL H/Bound For The Floor		
	21	22	21	18	GEGGY TAH/Whoever You Are		
	26	23	20	18	I MOTHER EARTH/One More Astronaul		
				16	PEARL JAM/Hail, Hail		
			10	13	NIRVANA/Aneurysm		
l	15	15	13	13	FUN LOVIN' CRIMINALS/Scooby Snacks		



		THE REAL PROPERTY.
3/1	ge	KEDJ/Phoeni (602) 266-136 Hart/Patyk

PLA'	rs 2W	LW	TW	ARTIST/TITLE
58	56	61	59	311/Down
53	53	57	57	BUSH/Machinehead
52	55	56	56	PEARL JAM/Who You Are
58	60	57	54	RAGE AGAINST/Bulls On Parade
29	43	57	44	ALICE IN CHAINS/Over Now
24	23	19	41	METALLICA/Until It Sleeps
33	40	59	41	STONE TEMPLE PILOTS/Trippin' Dr A Hole
57	56	59	39	SMASHING PUMPKINS/Zero
31	17	19	36	NO DOUBT/Spiderwebs
23	23	23	35	SOUNDGARDEN/Burden In My Hand
38	33	33	33	CAKE/The Distance
13	37	33	32	MARILYN MANSON/The Beautiful People
52	43	21	30	BUTTHOLE SURFERS/Pepper
36	35	30	29	SOCIAL DISTORTION/I Was Wrong
	21	35	29	NIRVANA/Aneurysm
55	41	20	26	SOUNDGARDEN/Pretty Noose
		13	24	NO DOUBT/Don't Speak
	16	31	23	EELS/Novocaine For
33	25	22	23	R.E.M./E-Bow The Letter
5	11	21	23	BECK/Where It's At
25	15	17	20	RAGE AGAINST / People DI The Sun
24	21	20	18	SMASHING PUMPKINS/Tonight, Tonight
	-	12	16	PEARL JAM/Hail, Hail
5			15	SMASHING PUMPKINS/Muzzłe
28	18	20	15	TRACY BONHAM/Mother Mother
35	28	25	15	SUBLIME/What I Got
16	9	13	15	SCHLEPROCK/Suburbia
	11	21	14	PORNO FOR PYROS/Tahitian Moon
5	22	20	14	WEEZER/EI Scorcho
5	20	24	13	HOLE/Gold Oust Woman



MARKET #20

17	10	9	FM	(602) 258-8181 Pugh/Smith		
s			ARTIST/TITLE			
2W	LW	TW				
28	26	33	BETTER THAN EX	ZRA/King Of New Orte		
21	25	31	WALLFLOWERS/	6th Avenue Heartache		
30	26	31	WHY STORE/Lac	k Of Water		
24	20	20	CHEDAL CODMI	f It bloken Very		

	0.4	n o		AUCDIA ODDINALILANI.
18	21	26	29	SHERYL CRDW/If It Makes You
32	28	26	28	DAVE MATTHEWS BAND/So Much To Say
17	18	20	28	EELS/Novocaine For.
13	14	14	21	CHALK FARM/Lie On Lie
	-	8	18	LEMONHEADS/If I Could Talk
18	15	15	17	JEWEL/Under The Water
17	17	14	17	PATTI ROTHBERG/Inside
14	1D	13	17	SEMISONIC/If I Run
-	4	14	17	SHAWN COLVIN/Get Out 01 This
17	17	14	16	GEGGY TAH/Whoever You Are
16	15	14	16	GIN BLOSSOMS/As Long As It
28	20	14	16	PRIMITIVE RADIO GODS/Standing Outside
17	15	11	14	NO DOUBT/Don't Speak
30	28	20	14	REFRESHMENTS/Mekong
	17 13 18 17 14 17 16 28 17	32 28 17 18 13 14  18 15 17 17 14 1D - 4 17 17 16 15 28 20 17 15	32	32 28 26 28 17 18 20 28 17 18 20 28 1 14 14 21 1 15 15 17 17 17 14 17 17 17 14 17 17 17 14 16 16 15 14 16 16 15 14 16 17 15 11 14

14	I D	13	11	SEMISONIG/II I NUII
-	4	14	17	SHAWN COLVIN/Get Out O1 This
17	17	14	16	GEGGY TAH/Whoever You Are
16	15	14	16	GIN BLOSSOMS/As Long As It
89	20	14	16	PRIMITIVE RADIO GODS/Standing Outside
17	15	11	14	NO DOUBT/Don't Speak
30	28	20	14	REFRESHMENTS/Mekong
15	12	11	14	TRACY CHAPMAN/New Beginning
16	14	12	14	TRACY CHAPMAN/Give Me One Reason
5	9	16	13	CURE/Strange Attraction
32	20	16	13	CURE/Mint Car
20	17	11	13	MYSTERIES OF LIFE/Feel My Way
16	12	11	13	PEARL JAM/Smile
17	14	15	12	HDOTIE & BLOWFISH/Tucker's Town
	5	10	12	NO DOUBT/Spiderwebs
-	5	11	11	R.E.M./So Fast. So Numb
	5	10	11	R.E.M./The Wake-Up Bomb
-	4	9	11	SUBLIME/What I Got
	-	5	18	ELEANDR MCEVOY/Precious Little
13	12	9	10	LEAH ANDREONE/It's Alright

# 1079END WENZ/Cleveland

45	45	45	46	SOUNDGARDEN/Burden in My Har
50	45	42	46	R.E.M./E-Bow The Letter
20	21	45	45	STABBING WESTWARD/Shame
18	22	47	44	SEVEN MARY THREE/My My
38	37	37	44	ALICE IN CHAINS/Over Now
-	-		23	SCREAMING TREES/Sworn And Br
19	20	19	22	TRACY BONHAM/The One
-			22	LEMONHEADS/II   Could Talk
20	23	23	21	WILD COLONIALS/Charm
-		-	21	WHY STORE/Father
	-		21	REPUBLICA/Ready To Go
26	20	24	20	ASH/Goldfinger
23	21	23	20	NEUROTIC OUTSIDERS/Jerk
		23	20	PHISH/Free
-	-	23	20	SUBLIME/What I Got
23	43	22	20	SHERVI CROW/It It Makes You

1 -		23	20	PHISH/Free
١.	-	23	20	SUBLIME/What I Got
23	43	22	20	SHERYL CROW/II It Makes You
19	22	19	20	EELS/Novocaine For
24	20	19	20	TONIC/Open Up Your Eyes
16	22	23	19	HOLE/Gold Dust Woman
	18	22	19	METALLICA/Hero Of The Day
23	20	21	19	WEEZER/EI Scarcha
23	18	20	19	SEBAOOH/Ocean
	-	20	19	NIRVANA/Aneurysm
			19	SPONGE/Have You Seen Mary
٠.	-	21	18	GEGGY TAH/Whoever You Are
20	20	20	18	BETTER THAN EZRA/King Of New Orleans





## MARKET #23

KTCL/Denver (303) 623-9330 Hayes

3W	2W	LW	TW	
26	24	25	25	SUBLIME/What   Got
24	24	23	25	BECK/Devils Haircut
24	22	25	24	GEGGY TAH/Whoever You Are
24	24	25	24	CHARM FARM/Superstar
26	22	24	24	REVEREND HORTON HEAT/It's Martini Tin
24	24	26	23	CARDIGANS/Lovetool
21	25	23	23	R.E.M./Departure
26	24	24	23	PEARL JAM/Smile
21	22	23	22	HEADS/Damage I've Done
21	22	20	21	SOUL COUGHING/Soundtrack To Mary
25	25	23	21	EELS/Novocaine For
18	16	18	20	SDCIAL DISTORTION/I Was Wrong
18	18	17	19	FUN LOVIN' CRIMINALS/Scooby Snacks
13	14	16	19	REPUBLICA/Ready To Go
16	17	17	18	WILD COLONIALS/Charm
	-	17	18	LEMDNHEADS/It I Could Talk
17	19	16	18	LOCAL H/Bound For The Floor
17	17	18	17	CAKE/The Distance
17	17	17	17	GARBAGE/Kick My Ass
14	14	17	17	WEEZER/EI Scorcho
8	11	17	17	IGGY POP/Lust For Life
-	-	17	17	ME'SHELL NDEGEOCELLO/God Shiva
t7	16	15	17	SUZANNE VEGA/No Cheap Thrill
5	8	10	17	REFRESHMENTS/Down Together
	-	9	17	MIDNIGHT OIL/Underwater
17	18	15	16	TRACY BONHAM/The One
-	6	13	15	R.E.M./Bittersweet Me
		5	13	SCREAMING TREES/Sworn And Broken
17	16	19	13	RUBY/This Is
5	5	10	12	DISHWALLA/Charlie Brown's



## MARKET #24

KNRK/Portland, DR (503) 223-1441

_		_		
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
21	27	37	35	EELS/Novocaine For
	19	19	35	SOUNDGAROEN/Burden In My Hand
21	23	34	35	SUBLIME/What   Got
36	35	37	35	STONE TEMPLE PILOTS/Trippin' On A Hole.
15	18	33	33	CAKE/The Oistance
	34	35	33	PEARL JAM/Hail, Hail
24	12	15	33	R.E.M./E-Bow The Letter
35	18	20	32	ALICE IN CHAINS/Over Now
23	36	37	26	EVERCLEAR/You Make Me Feel
12	18	16	26	STABBING WESTWARD/Shame
6	14	19	24	GEGGY TAH/Whoever You Are
-	10	19	23	BECK/Devils Haircut
20	21	19	23	SMASHING PUMPKINS/Muzzle
-	11	19	22	PORNO FOR PYROS/100 Ways
	13	23	22	SCREAMING TREES/Sworn And Broken
-	-	-	21	LEMONHEADS/It   Could Talk
13	13	13	21	REFRESHMENTS/Down Together
		-	21	WILO COLDNIALS/Charm
			20	COUNTING CROWS/Angels Of
22	10	9	20	BETTER THAN EZRA/King Of New Orleans
-	15	15	18	JEWEL/You Were Meant
23	20	18	18	LEAH ANDREONE/It's Alright
10	10	14	18	WEEZER/EI Scorcho
6	8	11	16	MARILYN MANSON/The Beautiful People
20	20	19	14	SOCIAL DISTORTION/I Was Wrong
22	20	13	14	SOUL COUGHING/Soundtrack To Mary
37	37	37	13	BUTTHOLE SURFERS/Pepper
37	20	20	12	311/0own
20	21	22	12	SEBADOH/Ocean
22	37	26	11	FUN LOVIN' CRIMINALS/Scooby Snacks



## MARKET #25 WAQZ/Cincinnati

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	46	FUN LOVIN' CRIMINALS/Scooby Snacks
30	12	12	45	R E M /E-Bow The Letter
33	33	33	44	SHERYL CROW/II It Makes You
14	13	13	43	SOUL COUGHING/Soundtrack To Mary
27	35	35	43	BECK/Where It's At
48	47	47	43	BUTTHOLE SURFERS/Pepper
26	25	25	39	EELS/Novocaine For
32	32	32	36	REPUBLICA/Ready To Go
53	47	47	36	311/Down
48	46	46	33	MAGNAPOP/Open The Opor
20	19	19	32	GOLOFINGER/Here In Your Bedroom
			24	COUNTING CROWS/Angels Of .
34	31	31	22	BETTER THAN EZRA/King Of New Orleans
27	23	23	20	LEAH ANDREDNE/It's Airight
28	27	27	20	SUBLIME/What I Got
30	24	24	19	NO DOUBT/Spiderwebs
14	13	13	18	WEEZER/El Scorcho
13	14	14	18	GEGGY TAH/Whoever You Are
24	22	22	17	HOLE/Gold Dust Woman
			40	ON ALL IS CARRADA I - D - L



MARKET #22

İ	EM 91.7	(513) 523-4114 Tellmann/Fyffe	
	ARTIST/TITLE		
٧			
2	SOCIAL DISTORT	FION/I Was Wrong	
1	DUNCAN SHEIK/	Barely Breathing	
6	FIONA APPLE/Sh	adowboxer	
1	SAMPLES/The Lo	ost Children	
1	HAYNES BOYS/M	lurder, Murder	

8 8 20 16 FIDMA APPLEShadowboxer
21 10 11 11 SAMPLES/The Lost Offiden...
10 10 10 11 HAYNES BOYS/MUrder, Murder
2 11 10 11 SEROS/The Lost Offiden...
2 11 10 11 SEROS/The Lost Offiden...
3 11 10 11 OVER THE RHINE/A Gospel Number
3 11 10 13 R.E.M./Judertow
10 10 11 11 BECK/Lack-Ass
11 10 11 11 BECK/Lack-Ass
11 10 11 11 PECARL JAM/Mankind
11 11 10 11 HODOOG GURUS/Waking Up Tired
11 11 10 11 SOUL COUGHING/Super Bon Bon
12 11 10 11 NY LODS/ES/DI
11 10 11 NY LODS/ES/DI
11 10 11 NOVERS/TONE Headight
11 10 11 ROBYN HITCHOOK/The Devil's Radio
11 11 10 11 ROBYN HITCHOOK/The Devil's Radio
11 11 10 11 MPETAL LEEM/Pig Latin
11 11 10 11 SELS/YOUR LUCKY DAY In.
11 11 10 11 SELS/YOUR LUCKY DAY IN.
11 11 10 10 SAMPLES/Learjel
11 11 10 10 SEADOHO/Cean
11 O SEBADOHO/Cean
12 10 HAYNES BOYS/Jacke
13 10 SEBADOHO/Cean
14 11 10 OVER THE RHINE/All Need Is.
17 10 11 10 OVER THE RHINE/All Need Is.
17 10 11 10 OVER THE RHINE/All Need Is.
17 10 11 10 REM/E-Bow The Letter
10 10 9 10 REM/E-Bow The Letter
10 10 9 10 REM/E-Bow The Letter
10 10 19 10 REM/E-Bow The Letter
10 11 11 10 OVER THE RHINE/All Need Is.



## MARKET #26

KISF/Kansas City (816) 254-1073 Anthony/Justice

3W	244	F.88.	1 99	
31	26	43	45	BUTTHOLE SURFERS/Pepper
21	27	38	44	SHERYL CROW/II It Makes You.
29	32	44	43	ALICE IN CHAINS/Over Now
28	32		43	BETTER THAN EZRA/King Of New Orleans
23	45	43	43	ALANIS MORISSETTE/Head Over Feet
22	28	27	28	POE/Angry Johnny
22	28	28	28	TONIC/Open Up Your Eyes
27	28	28	28	DAVE MATTHEWS BAND/So Much To Say
28	28	28	28	EELS/Novocaine for
29	28	27	28	REFRESHMENTS/Down Together
18	24	28	27	GEGGY TAH/Whoever You Are
45	39	29	27	311/Down
9	10	16	27	SUBLIME/What   Got
18	24	33	27	
44	40	28	27	SOUNDGARDEN/Burden In My Hand
32	38	19	22	
31	40	27	19	
20		27	19	
31	22	19	18	SEBADOH/Ocean
11	21	16	17	PHISH/Free
		10	14	
10	10	10	11	
5	9	9	11	WEEZER/EI Scorcho
			11	COUNTING CROWS/Angels 01
11	13	10	11	SOCIAL DISTORTION/I Was Wrong
	2	5	10	NIRVANA/Aneurysm
	3	8	8	TRACY CHAPMAN/New Beginning
10	15			URGE/Brainless
	5	6	7	IGGY POP/Lust For Life
10	9	10	5	STABBING WESTWARD/Shame



#### MARKET #26 KLZR/Kansas City

	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
1	21	19	33	36	SUBLIME/What   Got
	32	36	36	35	CAKE/The Distance
	36	35	35	35	R E.M./E-Bow The Letter
	37	36	36	35	BETTER THAN EZRA/King Of New Orlean
	35	35	35	35	STABBING WESTWARD/Shame
	37	36	37	35	EELS/Novocaine For
	36	36	36	34	SMASHING PUMPKINS/Muzzle
	21	32	34	34	SEBADOH/Ocean
	-	13	20	33	NIRVANA/Aneurysm
	22	21	22	32	SOCIAL DISTORTION/I Was Wrong
	32	35	37	24	TRACY BONHAM/The One
	22	22	22	24	BUTTHOLE SURFERS/Pepper
	35	34	35	24	PEARL JAM/Who You Are
	21	21	22	22	POE/Angry Johnny
	13	21	17	22	TOOL/Stinkfist
			21	22	
			24	22	
	23	21		21	
		21	19		
	١.	13		21	
	20	20		21	
	24	21	22	21	
	37	34	24	21	
	22	19	21	20	
		-	17	20	R.E. M./Bittersweet Me
	12			20	
	21	21		20	
	21	19	20	20	WEEZER/EI Scorcho
	23	23	21	20	
	9	7	21	20	FILTER/Jurassitol



## MARKET #27

KCXX/Riverside (909) 384-1039

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	30	30	32	SUBLIME/What I Got
29	32	32	31	WALLFLOWERS/6th Avenue Heartache
15	21	29	31	BETTER THAN EZRA/King Of New Orleans
29	31	32	30	GEGGY TAH/Whoever You Are
20	27	33	27	SHERYL CROW/If It Makes You
10	10	13	23	EELS/Novocaine For
18	22	19	22	GARBAGE/Stupid Girl
19	22	20	22	LEAH ANDREONE/It's Alright
10	12	10	22	BUTTHOLE SURFERS/Pepper
2	19	20	21	CRANBERRIES/Free To Decide
	-	3	20	ND DOUBT/Don't Speak
16	24	21	20	SKELETONES/Razor Back
15	19	29	19	REFRESHMENTS/Down Together
18	18	16	19	SOUL COUGHING/Soundtrack To Mary
-	-	8	18	LEMONHEADS/II   Could Talk
29	21	20	18	DAVE MATTHEWS BAND/So Much To Say
-	2	14	17	FIONA APPLE/Shadowboxer
19	10	11	17	DUNCAN SHEIK/Barely Breathing
30	29	32	17	ALANIS MORISSETTE/Head Over Feet
	12	17	16	MIKE PETERS/Shine On
17	14	17	15	OCEAN COLOUR SCENE/You've Got It Bad
8	9	15	15	FUN LOVIN' CRIMINALS/Scooby Snacks
10	9	15	15	REPUBLICA/Ready To Go
10	19	11	14	DIG/Stop Holding Your
		3	13	MIDNIGHT OIL/Underwater
	-	-	13	ALANIS MORISSETTE/Right Through You
10	10	9	13	ELEPHANT RIDE/Wash Me
		-	12	CRASH TEST DUMMIES/He Liked To Feel It
28	22	12	12	PEARL JAM/Who You Are
	-	-	11	WHY STORE/Father



## MARKET #28 WLUM/Milwaukee

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
41	46	45	45	ALANIS MORISSETTE/Head Over Feet
37	40	45	45	STABBING WESTWARD/Shame
40	45	44	45	BUTTHOLE SURFERS/Pepper
31	33	44	45	GUFS/Smile
18	26	28	40	SUBLIME/What I Got
14	15	29	34	EELS/Novocaine For
		20	34	PEARL JAM/Hail, Hail
41	46	45	32	ALICE IN CHAINS/Would?
23	34	33	30	BECK/Devils Haircut
21	34	35	29	SOCIAL DISTORTION/I Was Wrong
19	20	25	28	BETTER THAN EZRA/King Of New Orleans
	-	6	28	SOUNDGARDEN/Blow Up .
25			27	311/Down
-	-	-	26	R.E.M./Bittersweet Me
14	12	26	25	OASIS/Morning Glory
24	21	22	25	SMASHING PUMPKINS/Muzzle
18	18	26	24	WALLFLOWERS/6th Avenue Heartache
28	20	25	24	STONE TEMPLE PILOTS/Lady Picture Show
13	11	24	22	SOUL COUGHING/Soundtrack To Mary
33	33	25	20	CHALK FARM/Lie On Lie
-	23	25	19	NIRVANA/Aneurysm
			18	COUNTING CROWS/Angels Of

COUNTING CROWS/Angels Of...
NO DOUBT/Ond 1 Special Counting Counti - - 18 - - 18 20 16 18 16 14 15 16 16 9 14 15 16 11 11 14 16 15 12 13 15 - - 2 15 10 14 15 13



## MAR

PLA	<b>Y</b> S			ARTIST/TITLE
3W	2W	LW	TW	
40	38	37	37	SOCIAL DISTORTION/I Was Wrong
27	37	36	36	EELS/Novocaine For
35	38	36	35	SUBLIME/What I Got
	5	34	33	LEMONHEADS/II I Could Talk
29	23	25	33	POE/Angry Johnny
37	35	33	33	R.E.M./E-Bow The Letter
41	38	35	32	CAKE/The Distance
42	37	36	32	SHERYL CROW/II It Makes You
	15	26	3 <b>0</b>	PEARL JAM/Hail, Hail
33	26	28	3 <b>0</b>	BECK/Devils Haircut
		24	29	MIDNIGHT DIL/Underwater
28	26	26	28	SEBADOH/Ocean
31	34	32	28	PHISH/Free
13	21		27	WALLFLOWERS/6Ih Avenue Heartache
23			21	CHALK FARM/Lie On Lie
6	14	27	19	ALICE IN CHAINS/Over Now
22	20		19	SMASHING PUMPKINS/Tonight, Tonight
-	-		19	SOUNDGARDEN/Blow Up
23	21	18	18	SOUNDGARDEN/Burden In My Hand
			18	SCREAMING TREES/Sworn And Broken
15	24	28	17	SUPER 8/Natural
-		-	16	COUNTING CROWS/Angels 01.
	13	14	15	SMASHING PUMPKINS/Muzzłe
	7	10	12	WEEZER/EI Scorcho
· :	8	8	11	MARILYN MANSON/The Beautiful People
8	8	12	11	STABBING WESTWARD/Shame
		5	10	FACE TO FACE/I Won't Lie Down
10	10	9	10	FILTER/Jurassitol
	10	12	9	NIRVANA/Aneurysm
<u> </u>	6	9	9	TOOL/Stinktist



KET #29
acramento 5000

## MARKET #30 KOME/San Jose

# **OMB**

3W	2W	LW	TW	
39	37	37	35	311/Down
41	40	40	34	SUBLIME/What I Got
30	27	27	34	SOUNDGARDEN/Burden In My Hand
24	36	36	34	EELS/Novocaine For.
25	18	18	32	SMASHING PUMPKINS/Muzzle
30	29	29	30	SOCIAL DISTORTION/I Was Wrong
17	28	28	30	R.E.M /E-Bow The Letter
14	28	28	28	LOCAL H/Bound For The Floor
			26	NO DOUBT/Don't Speak
23	27	27	25	REPUBLICA/Ready To Go
5	11	11	24	CAKE/The Distance
24	32	32	24	NO DOUBT/Happy Now?
	21	21	24	NIRVANA/Aneurysm
18	17	17	24	BECK/Devils Haircut
27	24	24	23	BUTTHOLE SURFERS/Pepper
31	21	21	22	STONE TEMPLE PILOTS/Trippin' On A Hole
21	23	23		311/All Mixed Up
29	12	12	19	SEBAD OH/Ocean
7	25	25	19	GARBAGE/Supervixen
29	15	15	18	POE/Angry Johany
		-	17	COUNTING CROWS/Angels Of
4	17	17		
23	17	17		FUN LOVIN' CRIMINALS/Scooby Snacks
15	17	17	16	ALICE IN CHAINS/Over Now
9	11	11	15	PEARL JAM/Hall, Hall
25	22	22	14	IGGY POP/Lust For Life
	-	-	13	R E.M./Bittersweet Me
17	19	19		
15	10	10	13	BETTER THAN EZRA/King Of New Orleans
9	9	9	12	PEARL JAM/Smile



#### MARKET #31

WBRU/Providence (401) 272-9550 Schiavelli/Maloney

ı	3W	2W	LW		
ı	23	22	32	36	SOCIAL DISTORTION/I Was Wrong
ı	31		35		311/Down
ı	32		33		EELS/Novocaine For
ı	28			33	FUN LOVIN' CRIMINALS/Scooby Snacks
ı	31	32	33	33	SOUNDGARDEN/Burden In My Hand
ı	31	31	31		SMASHING PUMPKINS/Muzzle
ı	31	32		31	LOCAL H/Bound For The Floor
ı	-	-	21	29	PEARL JAM/Hail, Hail
ı	32	30	33	27	BETTER THAN EZRA/King Of New Orlean
1	-		-		COUNTING CROWS/Angels 01
ł	18	26	21		
ı	-	-		25	
ı	16		21		
ı	22			23	
Į	17			23	
ı	24	23		22	WEEZER/EI Scorcho
ł	20	23		22	SOUL COUGHING/Soundtrack To Mary
ı	19			22	POE/Angry Johnny
ı	12			21	
ı	20			21	
ı	21			20	
ı	24		24		
ı	-		35		
ı	17			19	
ı	15	22	26	18	TRACY BONHAM/The One
J			8		
1		7	13		
I				16	
ı	16				MUZZLE/What A Bore
1	21	22	22	16	GONNELLS/Fifth Fret



## MARKET #31

WDGE/Providen (401) 823-3343

PLA				ARTIST/TITLE
3W				
21		43		EELS/Novocaine For
21	21		44	SHERYL CROW/If It Makes You
41	39		44	POE/Angry Johnny
41		43	43	311/Down
41	42	42	43	SOUNDGARDEN/Burden In My Hand
14	9		42	PEARL JAM/Smile
39		42		R E.M /E-Bow The Letter
21	21		22	SUBLIME/What   Got
21	21	21	22	BETTER THAN EZRA/King Of New Orleans
15		21	22	ALANIS MORISSETTE/Head Over Feet
23	21	22	22	WALLFLOWERS/6th Avenue Heartache
22	21		21	SOCIAL DISTORTION/I Was Wrong
١.	7		21	GOLDFINGER/Mable
13		21		SMASHING PUMPKINS/Muzzle
19	21		21	FILTER/Jurassitol
21	22		21	ALICE IN CHAINS/Over Now
	17		21	METALLICA/Hero Of The Day
21	21		21	ANI DIFRANCO/Outta Me Onto You
21	21		21	
21	21		20	SEBAOOH/Ocean
14		21		FUN LOVIN' CRIMINALS/Scoopy Snacks
١.			19	IGGY POP/Lust For Life
21	21	21	19	MUZZLE/What A Bore
1 -	~	-	19	COUNTING CROWS/Angels Of
	-	1	16	LEMONHEADS/If! Could Talk
	13		16	T00L/Stinkfist
16	15		16	SPACEHOG/In The Meantime
1 -	-		15	
13			15	
14	14	14	15	SOUL COUGHING/Soundtrack To Mary



## MARKET 432



PLA				ARTIST/TITLE
3W	2W	LW	TW	
33	32	30	31	311/Down
30	30	31	30	POE/Angry Johnny
29	30	31	30	SOUNDGARDEN/Burden In My Hand
34	33	30	29	EELS/Novocaine For
23	28	31	29	BETTER THAN EZRA/King Of New Orleans
16		15	29	SUBLIME/What I Got
24	21	25	23	CAKE/The Distance
16	22	23	23	SEBADOH/Ocean
22	22	20	23	REPUBLICA/Ready To Go
10	15	21	22	STABBING WESTWARD/Shame
19	22	21	22	SHERYL CROW/If It Makes You
23	23	23	22	GEGGY TAH/Whoever You Are
12	16	22	22	SOCIAL DISTORTION/I Was Wrong
19	23	21	20	LOCAL H/Bound For The Floor
20	22	21	19	TRACY BONHAM/The One
1	15	20	18	WEEZER/EI Scorcho
18	17	18	18	
			17	
25	19		17	
13	17	17	17	FUN LOVIN' CRIMINALS/Scooby Snacks
~	-	14	16	R E.M /Bittersweet Me
	13	17	16	SMASHING PUMPKINS/Muzzle
25		19	16	BUTTHDLE SURFERS/Pepper
29	31	15	16	R E.M /E-Bow The Letter
17	17	14	15	PRIMITIVE RADIO GDDS/Standing Outside
		6	15	LEMONHEADS/II   Could Talk
	-	15	14	PEARL JAM/Hail, Hail
-	-	-	14	COUNTING CROWS/Angels Of
13	16	13	14	
-	-	-	13	PRIMITIVE RADIO GODS/Mother





L		•		<u></u>
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	29	28	29	SEBADOH/Ocean
26	28	28	28	SUBLIME/What I Got
28	29	25	27	REACHAROUND/Big Chair
36	32	25	27	SOUNDGARDEN/Burden In My Hand
28	30	27	26	KRISTEN BARRY/Created
29	29	26	25	GEGGY TAH/Whoever You Are
32	30	25	25	EELS/Novocaine For.
33	19	21	25	SOUL COUGHING/Soundtrack To Mary
30	27	28	25	SOCIAL DISTORTION/I Was Wrong
22	23	24	23	RAGE AGAINST/People Of The Sun
	-	17	23	FUN LOVIN' CRIMINALS/Scooby Snacks
11	19	27	23	TOOL/Stinkfist
22	27	24	23	WEEZER/EI Scorcho
14	23	28	22	MARILYN MANSON/The Beautiful People
	28	-	21	R.E.M./Departure
	-	10	20	CAKE/The Distance
	5	22	19	BECK/Devils Haircut
	28	24	19	PEARL JAM/Smile
		23	19	NO DOUBT/Don't Speak
15	11		19	BECK/Where It's At
	-	14	18	MIDNIGHT DIL/Underwater
17	23	15	18	NEUROTIC OUTSIDERS/Jerk
28	19	9	16	OCEAN BLUE/Whenever You're
28	29	24	15	DUBSTAR/Anywhere
28	32	29	14	311/Down
-	8	14	14	NIRVANA/Aneurysm
	-		13	
-	-	6	11	
7	19	20	11	
14	12	12	11	NADA SURF/Popular

## **NEW MUSIC SPECIALTY SHOWS**

## **Catherine Crowned Again**

D'Arcy looked nice on the MTV awards (holding seven statues makes everyone look good), but she's looking even better in the Catherine video. The R&R Specialty Show panel paid attention, moving Catherine back to No. 1. They Might Be Giants scored No. 2, while the full-length from Sebadoh was driving to No. 3 ("Willing To Wait" getting most of the action). Among the newcomers to the chart, Luscious Jackson made a big impact. "Naked Eye" could be the next track to break mainstream from the **R&R** panel.

#### **WXSR** WXSR/Tallahassee

Underground Lounge Sunday, September 22

SATCHEL Isn't That Right (Epic)

MEAT BEAT MANIFESTO Asbestos... (Interscope)

SCHLEPROCK Suburbia (Warner Bros.)

CRUXSHADOWS Hanged Man (Black Widow)

SUICIDE MACHINES No Face (Hollywood)

HOLY BARBARIANS Space Junkie (Reprise)

CRYPTIC KITCHEN Indian Tears (Local)

NY LOOSE Broken (Hollywood)

SKIRT Dead (Phisst)

JOE HENRY/MADONNA Guilty By Association (Columbia)

#### SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

**CATHERINE** (TVT) THEY MIGHT BE GIANTS (Elektra/EEG) SEBADOH (Sub Pop) **LEMONHEADS** (Tag/Atlantic) **BILLY BRAGG** (Elektra/EEG) NERF HERDER (My) SLEEPER (Arista) GIRLS AGAINST BOYS (Touch & Go) JANE JENSEN (Flip/Ichiban) **LUSCIOUS JACKSON** (Capitol)

#### GAINING MOMENTUM

**D GENERATION** (Columbia) Airplay Includes: KNRK, WBCN, WZRH

HEADS (Radioactive/MCA)

Airplay Includes: WDRE, WNNX, XHRM PLUTO (Virgin)

Airplay Includes: WBTZ, WMRQ, WQXA

PURE (Mammoth)

Airplay Includes: KFMA, KPNT, WROX

60 FT DOLLS (DGC/Geffen)

Airplay Includes: KISF, KPNT, WLUM

**DESCENDENTS** (Epitaph)

Airplay Includes: KJEE, KXRK, WXSR KORN (Epic)

Airplay Includes: KNDD, WDRE, WROX

**BUTTER 08** (Grand Royal)

Airplay Includes: KDGE, WHFS, WMRQ

CAKE (Capricorn/Mercury)

Airplay Includes: KTBZ, WLUM, XTRA

FASTBACKS (Sub Pop)

Airplay Includes: KFMA, WDRE, WHFS

# LW MUSIC SC

• Artist: Chalk Farm

• Track: "Lie On Lie"

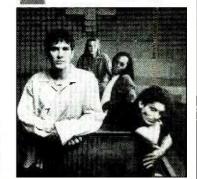
• LP: "notwithstanding"

• Producer: Matt Hyde

• Label: Columbia

• Essentials: Chalk Farm gives the impression of a band geared to be something big. They're named after an area in North London, so you would think, British band, right? Nope, L.A.? Well, not really. Transplants from all over America, Chalk Farm has been building a base in L.A. with the intention of reaching the world, yes, as far as North London.

On record, the crisp production of Matt Hyde (Porno For Pyros) and the melodic songwriting of the group belies the gritty urgency of the live performances. With their earnest social consciousness, the band in concert adopts a stance that would fit on the H.O.R.D.E. circuit. Michael Duff (vocals/guitar), Trace Ritter (guitar), Orlando Sims (bass), and Toby



Chalk Farm

Scarborough (drums), decided to raise the stakes, quit their day jobs, and dedicate themselves to becoming great as a band. Will they succeed? Well, you know what they say about first impressions ...

• Influences: Counting Crows, Peter Gabriel, Kiss (?)

• Artist POV: "We're all really different people and players," says Duff. "But for some reason we hear the same musical results. It's like we all know the last chapter to the book."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

#### WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight

Weeknigms 11-11-1-1-1
JII Melancon
They Might Be Giants "S-E-X-X-Y"
Sebadoh "Willing To Wait"
Heads "Damage I've Done"
Lemonheads "I'l Could Talk I'd Tell You'

#### WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm

Suriday o' Tupin Oedipus Midnight (bil "Underwater" Luscious Jackson "Naked Eye" J Pansh & PJ Harvey "Is That All There Is" Elevator Drops "Be A Lemonhead" Kristen Barry "Paralyzed"

## WAQZ/Cincinnati, OH

Before The Revolution
Weeknights midnight-1am
Mike Peter "Shine On"
Simons Chalk "Live My Life"
Black 47 "Green Suede Shoes"
Mr. Scarlets Plume "Drink From My Cup"
Midnight Oil "Underwater"

## WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Oan Cromer

Robert Pollard "Psychic Pilot Clocks Out" Tobin Sprout "The Natural Alarm" Sebadoh "Willing To Wait" Lazy "Cherry Smash" Scraw "Louis L'Amour"

## KDGE/Dallas, TX

RUGE/DAIIAS, TX
The Adventure Club
Sunday 7-10pm
Josh & Kevin
Billy Brago "From Red To Blue"
Dr Octagon "Blue Flowers"
Sarah Cracknell "Anymore"
Low "T Stared A Joke"
Curve "Pink Girls With The Blues"

## WQXA/Harrisburg, PA The Sunday Morning News The Sunday Morn Sunday 8-10am

Sunday
Bill Hanson
Connells "Fifth Fret"
Cake "The Distance"
Orange 9mm "Failure"
Queers "Punk Rock Girls"
"Your Summer Dre r Dresses Bore Me

## KTBZ/Houston, TX

Lunar Rotation Sunday 7-9:30pm David Sado! Everclear "How Soon Is Now" Midnight Oil "Underwater" Nerf Herder "Sorry" Nert Herder "Sorry" Placebo "36 Degrees" Spirits "Drive"

## KISF/Kansas City, MO

Living Room Sunday 8-10pm Stan & Joel Frogpond "Be" Molly McGuire "Coin Toss" Pure "Anna" Red Five "Space" Failure "Saturday Savior"

## WWOX/Lansing, MI Above The Pale Sunday 9-10:30pm Chris Brunt

nris Brunt Nerf Herder "Van Halen" Lemonheads "If I Could Talk I'd Tell You" Iggy Pop "Lust For Lite" Calliope "It Seems The Day's Just Fine" Catherine "Four Leat Clover"

## WLIR/Long Island, NY

WLHYLUNG ISIAND, NY Leti Ol Center Sunday 11am-noon Lazlow Matchbox 20 "Long Day" Jennyanykind "Revelator" Throwing Muses "Rathle's Knocking" Path Rothberg "Treat Me Like Dirt" Billy Bragg "Upfield"

## KROQ/Los Angeles, CA

#### Wi HM/Milwaukee WI tht Music Revolution Sunday Night M Sunday 7-11pm

Sunday 7-11pm.
Terry Havel
Matchbox 20 "Long Day"
Black 47 "Green Suede Shoes"
Reel Big Fish "Sell Out"
Goud's Thumb "29"
Nerl Herder "Van Hallen"

## KREV & WREV/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kass

hristine Kass
Luscious Jackson "Naked Eye"
Ani Difranco "Superhero"
Sebadoh "Dn Fire"
Spent "Umbrella Wars"
Lilys "Cambridge, California"

#### W7RH/New Orleans I A unday 8-11pm

Sunday 6- i ipm Trey Blossman Candyskins "Europe & Japan" Citizen Fish "PC Musical Chairs" Wedge "Sugar" TuScadero "Heat Lightnin" Pluto "Lock & Loaded"

## WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell

## WORE/Philadelphia, PA First 120 Minutes Sunday 10pm-midnight Marilyn Russell

## KPNT/St. Louis MO New Music Sunday Sunday 7-9:30pm Les Aaron

es Aaron Jane Jensen "Luv Song" Nerf Herder "Sorry" Chemical Brothers "Setting Sun" Placebo "36 Degrees" Kula Shaker "Hey Dude"

## KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth

Descendents "I'm The One" Heads "Damage I've Done" Insatiable "Don't Say A Word" Jane Jensen "More Than I Can Do" Sublime "Santeria"

## XHRM/San Diego, CA

sy rearson Skeletones "Razor Back" Jane Jensen "More Than I Can Do" Brendan Benson "Sittin' Pretty" Catherine "Four Leaf Clover" Republica "Drop Dead Gorgeous/Bl

## XTRA/San Diego, CA

Muckley S-Floorboard
Wednesday midnight-2am
Chris Muckley
Orbial \*The Box\*
Land 0! The Loops \*Multi-Family Garage Sale\*
Orbit \*Motorama\*
Lisa Germano \*Small Heads\*

## KDME/San Jose, CA Nocturnal Noise Friday Midnight-1am Jim & Jeanette

## KNOD/Seattle, WA Sunday 10-11pm

Dirty Three "Horse"
Robert Pollard "Chance To Buy An Island"
Red Aunts "I Can't Do Anything Right"
Descendents "Everything Sicks"
Connells "Fifth Fret"

## WXSR/Tallahassee, FL

Underground Lounge
Sunday 8-10:30pm
Rob The Lounge Lizard
Suicide Machines "No Face"
Urge "Brainless"
Descendents "I'm The One
Skirt "Dead"
Poets & Slaves "Vertigo"

## WHFS/Washington, OC

Now Hear This Sunday 8-10:30pm Oave Marsh Cat Power "Nude As The News" Tuscadero "Tickled Pink" Red Aunts "Ruby" Technical Jed "The Oswakr Cup" Butter 08 "Shut Up"

"When somebody cumes your station, how will they know it's Alternative"

LIVE 105 25x #2 phones

Orbital

X96 KTCL XHRM WERX

"THE BOX"

## **Pointing The Way In Tampa**

WHPT-FM (The Point)/Tampa began its evolution from NAC to Adult Alternative in 1991. It seemed a natural move given the station's background: Before going NAC, the station was an eclectic, free-form mix where "anything goes" was the order of the day — the DJs even brought their own personal collections to the station.

When WHPT first began moving away from NAC, the music was characterized as "progressive" and included blues and folk artists, not nearly as current-oriented as it is today. Things started to change more rapidly when **Chuck Beck** was hired to program the outlet last September. Two months later, he recruited an old ally from his **WAVA/Washington** days, CHR **WXLK/Roanoke's Chris Taylor**, as his APD/MD

## 'More Mass Appeal'

Taylor comments, "The station has seen tremendous growth in the last year. We've made it a little more mass-appeal while still keeping its progressive roots." To accomplish that, he says, "We try to stay within the Adult Alternative realm with the current hits —Gin Blossoms, Hootie & The Blowfish — the core artists who are important in helping make us familiar to a more massappeal audience. But we go outside

## 66

It's not a format where people can turn to page 60 and say, 'This is how it's done in other cities.'
Every station is unique in what it does and how it attacks the challenges of the format.

the realm in our gold material and play more of the progressive stuff that satisfies our core audience, which has that higher expectation of

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"We've also found that we can take some of our core artists and go

the radio station.

## **By Cyndee Maxwell**

a little deeper on them. For example, we'll be the first ones on a new record in the market. We'll give it our full support, and then when the CHR or Rock station hits the track, we'll add another cut. That's how it was with the **Wallflowers** and '6th Avenue Heartache.'

'We' added 'One Headlight' for more depth when [crosstown Active Rock] WXTB added the single. That keeps us on the edge, while we're still playing a familiar artist to our audience. We don't pull the hit off the radio - we just add another element. That way, the audience can still hear their favorite song while we introduce them to another song from the artist. It strikes a balance between the two sides of the audience: those who are passionate about new music and the cumers who always want to hear their favorite hit singles.

#### 'Familiarity Breeds Success'

Playing additional tracks also helps placate the active portion of the audience that complains about hearing only one song from a given artist. Taylor concurs, saying, "In every format, people complain about repetition, but familiarity breeds success. And to a certain extent, even though people say they don't want to hear the same song over and over, if you're creative in your programming, it's less of a problem.

"The nature of the market and the competition here make it important for us to play some of these records a little more than some of the other stations in the format. We have to do that in order to be familiar to the audience."

That audience, as Taylor attests, possesses multifaceted tastes. "This station — even having gone through a musical progression throughout the years — has a certain heritage and expectation from the audience;

## **WHPT Current Plays**

ere is a current playlist from **WHPT/Tampa** for the week of September 23-29.

Artist	Title	PPW
WALLFLOWERS	6th Avenue Heartache	31
TRACY CHAPMAN	New Beginning	31
JACKOPIERCE	Trials	29
JOHN MELLENCAMP	Key West Intermezzo	29
DUNCAN SHEIK	Barely Breathing	29
SHERYL CROW	If It Makes You Happy	23
CHALK FARM	Lie On Lie	23
WHY STORE	Lack Of Water	19
STORYVILLE	Good Day For The Blues	19
WALLFLOWERS	One Headlight	18
R.E.M.	Bittersweet Me	18
R.E.M.	E-Bow The Letter	14
ELEANOR McEVOY	Precious Little	14
MARSHALL CRENSHAW	Starless Summer Sky	13
PHISH	Free	12
DAVE MATTHEWS BAND	Two Step	12
CHRIS ISAAK	Think Of Tomorrow	12
TOM PETTY	Climb That Hill	11 (add)
ALANIS MORISSETTE	Head Over Feet	10
WHY STORE	Father	10
COUNTING CROWS	Angels Of The Silences	6 (add)
UGLY AMERICANS	Vulcan Death Grip	4
LEAH ANDREONE	It's Alright It's OK	4 (add)
CRASH TEST DUMMIES	He Liked To Feel It	3
GEGGY TAH	Whoever You Are	2
ASHLEY MacISAAC	Sleepy Maggie	(add)

it's always had a unique format. The audience likes a little bit of everything, musically speaking, and they take everything in small doses. It makes for a very interesting sound."

What is the most challenging aspect to programming an Adult Alternative station? "You don't have a handbook," says Taylor. "It's not a format where people can turn to page 60 and say, 'This is how it's done in other cities.' Every station is unique in what it does and how it attacks the challenges of the format.

It makes the job both difficult and interesting.

"In established formats, you can look at all the different stations across America and see which methods work or don't work because there is a certain formula that people go by. It's that way in CHR, Rock, and all the other formats that have been around for many years. However, the makeup of the market really determines how the Adult Alternative station is going to be defined there."

## **Tampa Tidbits**

While many stations' ratings suffer on the weekends, whpt-FM (The Point)/Tampa has found a real Sunday morning winner with a show called "Wax Museum." Hosted by market vet and afternoon driver Russ Albums, the program "pulls out some really wild progressive songs," according to APD/MD Chris Taylor.

The outlet ranks in the Top 5 in persons 18-49 on Sundays in both the 6-10am and 10am-3pm dayparts. Taylor says there has also been a good early reaction to a new feature called "The Point Nine Lives." Twice a day — at 9am and 9pm — the station highlights special versions of songs that aren't easily found at retail outlets. The tracks must be both acoustic and live.



LEO FOLLOWS ELEANOR — Columbia's Eleanor McEvoy paid a special visit to KBCO/Denver. Shown here are (I-r) Columbia's Dave Shaw and Kid Leo, McEvoy, and KBCO's Kerry Gray and Rick Aston.



**ADULT CLUB R&R VISIT** — Vanguard's Driving Blind found their way to Club R&R and performed a special set for us. Gathered in this Kodak moment are (back row, I-r) Random Entertainment's Patrick McLoughlin, Driving Blind's Bob Stagg, Tony Albino, Jason Lang, Random's Ross Munro, the band's Bil Ringgenberg, (front row, I-r) Andrew Frank, R&R's Cyndee Maxwell and Kristy Reeves, Vanguard's Meg MacDonald, and indie Michael Ehrenberg.

1



## ADULT ALTERNATIVE TOP 30 TRACKS

**OCTOBER 4, 1996** 

					-	TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	1	SHERYL CROW If It Makes You Happy (A&M)	747	769	730	656	37/0
1	1	2	0	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	746	718	753	731	37/0
6	3	3	3	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	688	641	627	570	37/0
5	5	4	4	WALLFLOWERS 6th Avenue Heartache (Interscope)	512	516	504	584	27/0
9	7	6	5	SHAWN COLVIN Get Out Of This House (Columbia)	483	481	448	360	34/1
3	4	5	6	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	407	507	578	635	28/0
16	14	8	0	MELISSA ETHERIDGE Nowhere To Go (Island)	398	350	308	308	27/1
15	11	10	8	CHALK FARM Lie On Lie (Columbia)	365	335	339	312	28/0
19	15	13	9	<b>ELEANOR MCEVOY</b> Precious Little (Columbia)	358	300	299	284	29/1
4	6	7	10	DAVE MATTHEWS BAND So Much To Say (RCA)	340	419	474	628	22/0
14	12	12	0	TRACY CHAPMAN New Beginning (Elektra/EEG)	327	304	327	313	23/1
25	19	15	12	WALLFLOWERS One Headlight (Interscope)	316	276	274	212	24/2
11	10	11	13	UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury)	304	321	372	345	23/0
	AN	(ER	•	R.E.M. Bittersweet Me (Warner Bros.)	302	218	169	71	29/6
8	8	9	15	R.E.M. E-Bow The Letter (Warner Bros.)	298	350	447	501	22/1
BRI	EAK	ER	0	PHISH Free (Elektra/EEG)	293	247	155	54	28/0
BRE	AK	(ER	0	SUZANNE VEGA No Cheap Thrill (A&M)	290	243	221	213	26/0
BRE	1000		18	LEAH ANDREONE It's Alright, It's O.K. (RCA)	267	234	206	221	24/1
BRE			19	DAVE MATTHEWS BAND Two Step (RCA)	260	172	123	51	24/1
BRE	AK	ER	20	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	257	235	214	189	14/2
13	13	14	21	JACKOPIERCE Trials (A&M)	245	287	324	324	18/0
_	30	27	22	CRASH TEST DUMMIES He Liked To Feel It (Arista)	237	211	176	55	22/1
	_	25	<b>3</b>	<b>DISHWALLA</b> Counting Blue Cars (A&M)	233	221	169	168	12/0
DE	ВU	T	2	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	227	139	126	125	20/4
_	28	30	25	WHY STORE Father (Way Cool Music/MCA)	225	198	180	162	23/4
27	23	29	26	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	217	203	221	192	21/0
7	9	20	27	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	208	241	381	516	18/0
DΕ	ΒU	T	28	CHRIS ISAAK Think Of Tomorrow (Reprise)	203	47	_	_	24/5
29	27	28	29	BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)	201	210	201	178	20/2
21	20	16	30	MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie)	195	253	268	266	18/0

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

#### **NEW & ACTIVE**

EELS Novocaine For The Soul (DreamWorks/Geffen) Total Plays: 181, Total Stations: 12, Adds: 0

JOHN MELLENCAMP Just Another Day (Mercury)

Total Plays: 178, Total Stations: 22, Adds: 2

GEGGY TAH Whoever You Are (Luaka Bop/WB)

Total Plays: 177, Total Stations: 14, Adds: 0 FIONA APPLE Shadowboxer (Work)

Total Plays: 175, Total Stations: 14, Adds: 2 ZZ TOP What's Up With That (RCA)

Total Plays: 175, Total Stations: 17, Adds: 0

ASHLEY MACISAAC Sleepy Maggie (A&M) Total Plays: 159, Total Stations: 17, Adds: 3

NIL LARA How Was I To Know (Metro Blue/Capitol) Total Plays: 159, Total Stations: 21, Adds: 2

COUNTING CROWS Angels Of The Silences (DGC/Geffen) Total Plays: 149, Total Stations: 25, Adds: 25

PAULA COLE Where Have All The Cowboys Gone (Imago/WB) Total Plays: 115, Total Stations: 18, Adds: 14

KINKS To The Bone (Guardian) Total Plays: 110, Total Stations: 13, Adds: 2

Songs ranked by total plays

## **BREAKERS**

R.E.M. Bittersweet Me (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 29/6 PHISH

302/84

290/47

260/88

257/22

Free (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 293/46 28/0 SUZANNE VEGA No Cheap Thrill (A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS

> 26/0 **LEAH ANDREONE** It's Alright, It's O.K. (RCA)

TOTAL STATIONS/ADD TOTAL PLAYS/INCREASE 267/33 24/1 DAVE MATTHEWS BAND

Two Step (RCA) TOTAL PLAYS/INCREASE TOTAL STATE 24/1

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) TOTAL PLAYS/INCREASE

14/2

**MOST ADDED**®

ARTIST TITLE LABELIST COUNTING CROWS Angels Of The Silences (DGC/Geffen) 25 PAULA COLE Where Have All The Cowboys... (Imago/WB) 14 **MIDNIGHT OIL** Underwater (Work) **RUSTED ROOT** Sister Contine (Mercury) HOOTIE & THE BLOWFISH Sad Caper (Atlantic) R.E.M. Bittersweet Me (Warner Bros.) CRANBERRIES When You're Gone (Island) CHRIS ISAAK Think Of Tomorrow (Reprise) **BOXING GANDHIS** Promised Land (Atlantic) **LEMONHEADS** If I Could Talk (Tag/Atlantic) TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.) WHY STORE Father (Way Cool Music/MCA)

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)

CHRIS ISAAK Think Of Tomorrow (Reprise) +156 COUNTING CROWS Angels Of The Silences (DGC/Geffen) +149MIDNIGHT OIL Underwater (Work) +122 DAVE MATTHEWS BAND Two Step (RCA) +88 TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.) +88 R.E.M. Bittersweet Me (Warner Bros.) +84 PAULA COLE Where Have All The Cowboys... (Imago/WB) +81 SHERYL CROW Everyday Is A Winding Road (A&M) +73 **ELEANOR MCEVOY** Precious Little (Columbia) +58

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart songers on REP DM INF. pears on R&R ONLINE.

+54

DC TALK Just Between You And Me (Virgin)

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## **ADULT ALTERNATIVE TOP 30 ALBUMS**

**OCTOBER 4, 1996** 

,	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS	E	EMPHASIS TRACKS (PLAYS)	
	2	1	0	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	39/0	1010	+81	"Key" (746) "Da	ay" (178)	"Full" (42)
	5	3	Ø	SHERYL CROW Sheryl Crow (A&M)	41/2	981	+153	"Happy" (747) "Ev	veryday" (99)	"Change" (47)
	1	2	0	R.E.M. New Adventures In Hi-Fi (Wamer Bros.)	41/1	915	+45	"Me" (302) "Le	etter" <b>(298)</b>	"Electro" (138)
	3	4	Ŏ	WALLFLOWERS Bringing Down The Horse (Interscope)	40/1	850	+39	"Heartache" (512) "He	eadlight" (316)	"Marleans" (10)
	4	5	5	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.	) <b>35/0</b>	706	-26	"Walls" (407) "Hi	ili" (227)	"Angel" (36)
	7	7	6	<b>DUNCAN SHEIK</b> Duncan Sheik (Atlantic)	37/0	693	+47	"Barely" (688) "Ri	uns" (5)	
	6	6	7	DAVE MATTHEWS BAND Crash (RCA)	36/0	663	-9	"Say" (340) "Tv	wo" <b>(260)</b>	"Crash" (28)
	8	8	8	SHAWN COLVIN A Few Small Repairs (Columbia)	34/1	514	+33	"House" (483) "Si	unny" <b>(12)</b>	"Nothin" (6)
	9	9	9	TRACY CHAPMAN New Beginning (Elektra/EEG)	28/0	433	-2	"Beginning" (327) "Re	eason" (98)	"Tell" (4)
	19	11	0	MELISSA ETHERIDGE Your Little Secret (Island)	28/1	407	+48	"Nowhere" (398) "Co	ome" (5)	"Shriner's" (4)
	26	12	0	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	16/2	393	+42	"Head" (257) "Le	eam" (79)	"ironic" (48)
	16	13	Ø	CHALK FARM Notwithstanding (Columbia)	28/0	365	+30	"Lie" (365)		
	21	16	®	<b>ELEANOR MCEVOY</b> What's Following Me (Columbia)	29/1	358	+58	"Precious" (358)		
	11	10	14	PEARL JAM No Code (Epic)	22/0	349	-52	"Who" (161) "O	ff" (109)	"Smile" (28)
	17	17	<b>(</b>	WHY STORE Why Store (Way Cool Music/MCA)	27/2	325	+28	"Father" (225) "W	/ater" (100)	
	29	22	<b>1</b>	<b>SUZANNE VEGA</b> Nine Objects Of Desire (A&M)	27/0	310	+37	"Thrill" (290) "SI	tockings" (7)	"World" (7)
	14	15	17	UGLY AMERICANS Stereophonic Spanish Fly (Capricorn/Mercury	<i>(</i> ) <b>24/1</b>	304	-17	"Vulcan" (304)		
	_	26	18	PHISH Billy Breathes (Elektra/EEG)	28/0	293	+46	"Free" (293)	na an in natur mitte coach i mad	20.00 (20.000) (6.000) (5.000)
	30	29	Ð	LEAH ANDREONE Veiled (RCA)	24/1	272	+32	"Alright" (267) "W	Vho" (5)	
	13	14	20	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	20/2	268	-55	"Town" (147) "Sa	ad" (63)	"Old" (48)
	10	19	21	SOUNDTRACK Phenomenon (Reprise)	20/0	267	-21	"Change" (153) "To	ouch" (68)	"Dance" (17)
	_	30	22	CRASH TEST DUMMIES A Worm's Life (Arista)	28/2	266	+33	"Liked" (237) "O	utlived" (14)	"Worm's" (12)
	18	18	23	JACKOPIERCE Finest Hour (A&M)	19/0	255	-42	"Trials" (245) "Vi	ineyard" (10)	
	_	24	24	FIONA APPLE Tidal (Work)	19/1	254	-6	"Shadowboxer" (175) "Sl	leep" (41)	"Criminal" (34)
	22	23	25	BRIAN SETZER ORCHESTRA Guitar Slinger (Interscope)	24/1	251	-17	"Brighton" (201) "V	oodoo" (30)	"Rockin" (13)
	25	27	20	KEB' MO' Just Like You (Okeh/Epic)	19/0	248	+6	"That's" (134) "H	lome" (63)	"Standin" (16)
	15	20	27	BLACK CROWES Three Snakes And One Charm (American/Reprise	•	242	-32	7 No. 10 KIND 11 10 10 10 10 10 10 10 10 10 10 10 10	lackberry" (88)	NEW COLORS
	_	_	23	DISHWALLA Pet Your Friends (A&M)	12/0	233	+12	"Cars" (233)		5 - 200 C - 20
	27	_	ð	STORYVILLE A Piece Of Your Soul (Code Blue/Atlantic)	22/0	232	+12		lind" (15)	
E		7	<b>®</b>	CHRIS ISAAK Baja Sessions (Reprise)	25/5	208	+158	THE SECOND SECON	Vrong" (3)	"Dancin" (2)

## REPORTERS

Stations and their adds by track listed alphabetically by market

#### WXLE/Albany, NY

- MATCHBOX 20 "Long"

  MELISSA ETHERIDGE "Now!
  JOHN MELLENCAMP "Day"
  HOOTIE & BLOWFISH "Be"
  MIDNIGHT DIL "Underwater

## KGSR/Austin, TX

# KGSR/ALISaron, PD Jedy Deaberg MD: Basse Castle SHAWN COLVIN "Sunny"

## KFXD/Bolse, ID

KFXD/Bolsse, ID
PD: Greg Roberts
CHRIS ISAAK "Tomorrow"
TODO SHIDER "Late"
SHAWN COLVIN "Surrey"
V-ROYS "Sooner"
NEW WORLD SPRITS "Bed"
FLEMING A JOHN "Love"
SHERYL CROW "Hard"
RUSTED ROOT "Sster"
CONNIE FRANCIS "Roube"
MIONIGHT DIL "Time"
CAKE "Sickshight"
CARRIE NEWCOMER "Cray"
ELANOR MCEVOY "Biochem"

WBOS/Boston, MA
PD/MID: Alian Hierman
3 FINN BROTHERS "Tailding"
CRANBERRIES "Gone"
R.E.M. "Mo"
HOOTIE & BLOWFISH "Sad"
PAULA COLE "Cowboys"
ETHERUIGE & COSOGNAE "Wat
PETER WOLF "Chalin"

## WXRV/Boston, MA

\*\*PD: Jeanne Deedy

100: Mikes Meittenery

45: PAULA COLE "Cowboys"

2 JOHN CALE "Dancing"

2 MIDNIGHT OIL "Underwater"

2 COUNTING CROWS "Angels"

1 BILL WHITEACRE "All"

1 BOXING GANDHIS "Promisee

WNCS/Burlington, VT
PD: Glean Reberts
800: Jedy Paterses
10 KEB\*MO" "Standin"
7 SHERYL CROW "Angels"
2 RUSTED ROOT "Setter"
COUNTING CROWS "Angels"
DAILA COLS "Combete" PAULA COLE "Cowboy:

- WMVY/Cape Cod , MA
  PD/MO: Barbara Dasey
  2 FINN BROTHERS "Suffer"
  1 PAULA COLE "Cowboys"
  1 BOXING GANDHIS "Promised"
  1 MICNIGHT OIL "Underwater"
  1 R.E.M., "Me"

## WXRC/Charlotte, NC

MU/Unarrotte, MU
Inthony Michaels
WHY STORE "Father"
PAULA COLE "Cowboys"
CRANBERRIES "Gone"
CHRIS ISAAK "Tomorrow

## WXRT/Chicago, IL

- WAR1 1/L/demong...
  WP/Programming Norm Wheer
  MD: Puby Marcie
  17 COUNTING CROWS "Angels"
  7 R.E.M. "Walso-Up"
  4 TRACY CHAPMAN "Tell"
  1 IGGY POP "Lust"
  HEADS "Damage"
  BORROWERS "Struggle"
  LEMONHEADS "Could"

#### WTTS/Indianapolis, IN

NO: J.D. Davis No Adds

KBCO/Denver, CO
PD: Milits D'Casser
MD: Seet Arbeugh
1 Floha APPLE "Shadowboxa"
COUNTING CRDWS "Angels"
CHRIS ISAAK "Itomorrow"
NIL LARA "How"
SHAWN COLVIN "House"

KBXR/Columbia, MO

OCPK/Denver, CO
PD: Deeg Citition
IID: Gary Schoenwolter
7 SHERYL CROW "Hard"
5 COUNTING CROWS "Angels"
CRANBERRIES "Gone"
ASHLEY MACISAAC "Maggie"

## CIDR/Detroit, MI

CIDH/Lyou ...,
PD: Marray Breekshaw
MD: Aen Delvis
B COUNTING CROWS "Angels"
1 CHRIS ISAAK "Comorrow"
CHANTAL KREVIAZUK "Made"

## WJBX/Ft. Myers, FL

PD: Buczyneki MD: Cloud Chemly No Adds

ID: Rich Amen

COUNTING CROWS "Angels
PAULA COLE "Cowboys"

PUSTED ROOT "Stetur"

#### KXPT/Las Vegas, NV

#### KSCA/Los Angeles, CA

INSURVICES ANTIGUES. CAP
PD Michael Merrison
MD: Nicole Sandler
COUNTING CROWS "Angels"
ALANIS MORKSETTE "Head"
PAULA COLE "Cowboys"
BILLY BRAGG "Upfleid"
R.E.M., "Mo"
R.E.M., "Mo"
JUNIOR WELLS "Rasson"

## WMMM/Madison, WI

WMMM/MAGISSON, WI
PD: Pat Galiagher
15 Why's TORE "Father"
9 HODTE B BLOWFISH "Sad"
WALLFLOWERS "Headlight"
MANSHALL CRENSHAW "Drawn"
JEWEL "YOU"SAC" "Maggie"
ASHLEY MACISAAC "Maggie"
MINNIGHT OIL "Underwater"
BRIAN SETZER DRCH. "Brighton
MICHELLE SHOCKED "Hard"

## WPLL/Miami, FL

Dave Stewart
COUNTING CROWS "Angels'
NIL LARA "How"

## KTCZ/Minneapolis, MN

NTUAC/PHININGALIDATE, WWN
PD'L Damps MacLeach
APD/MD: Jame Fredericksen
A HOOTIE & BLOWFISH "Sad"
COUNTING CROWS "Angels"
WHY STORE "Father"

## KMBY/Monterey, CA

- PD: Rich Berlie
  17 COUNTING CROWS "Angels
  E PAULA COLE "Cowboys"
  4 SPIRITS "Drive"
  4 RUSTED ROOT "Sister"

#### KPIG/Monterey, CA

- DMD: Laura Hepper
  5 SHAWN COLVIN "Back"
  5 SHERYL CROW "Redemp
  6 AL ANDERSON "Came"
  2 LOW & SWEET ORCH. "Sor
  3 RAITT & GRISMAN "Hom
  2 SHERYL CROW "Change"

## WRLT/Nashville, TN

# WRLI / Missariving PD: Joa Petersos APO: David Hall 8 TOM PETTY & HB "HM" 5 JASON AND SCORCHERS "Fe BILLY BRAGG "Upfield" PAULA COLE "Cowboys" LEMONHEADS "Could" MIDNIGHT OIL "Underwater" o C M. "Mae" R.E.M. "Me" RUSTED ROOT "Sister" STING "Happy"

- WMMO/Orlando, FL
  PD: Paul Warroe
  IIID: Jessie Scott
  16 SHERYL CROW "Everyday"
  16 PHIL COLLINS "Light"
  6 ELEANOR MCEVDY "Proclous
  6 JUSTIN HAYWARO "Paradise"

## WXPN/Philadelphia, PA

- WALT "Y "Interdigitises, F"
  PIC Kim Alaxander
  Mill: Bruce Warren
  9 SHERYL CROW "Book"
  5 SHAWN COLVIN "Nothin"
  5 SHERYL CROW "Change"
  5 SHAWN COLVIN "Wichita"
  4 SAM PHILLIPS "Slapstick"

- WXPM-Philadelphia, PA (CORL)

  4 SHERYL CROW "Angels"

  5 SHEWN COOW "Home"

  3 RE M. "Walsa-Up"

  5 SHAWN COLVIN "Mona"
  COUNTING CROWS "Angels"
  PAULA COLE "Cowboys"
  MICHELLE SHOCKED "Hard"
  80XING GANDHIS "Promised"
  KIMIS" \$100e"

  8ECK "Sassynech"
  LEMONHEADS "Could"
  PULP "Male"

  8R5-49 "Ramona"

## KENZ/Salt Lake City, UT

- KINK/Portland, OR
  PD. Cart Walles
  APD: Auth Earleck
  7 PAULA COLE "Comboys"
  5 PAULA COLE "Camen"
  5 PAULA COLE "Me"
  5 PAULA COLE "Me"
  5 PAULA COLE "Well"
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  7 PAULA COLE "

- PD: Bruse Van Dyke

  MD: Devid Chaney

  1½ SHERYL CROW "Everyday"

  5 SHAWN COLVIN "Sunny"

  GREG BROWN "Get"

  6 BOXING GANDHIS "Promis

## WMAX/Rochester, NY CO-PD: Jeonifer Vanderslice

CO-PD: Jeantler Vanners
CO-PD: Tem Shortdan
CO-PD: Tem Shortdan
COUNTING CROWS "Ar
RUSTED ROOT "Sister"

## KQPT/Sacramento, CA

NUP! // SUCRIMENTO, LA OM/PO: Jum Trapp APD/MD: Carrie Owens 19 CRASH TEST DUMMIES "Liked 9 ALAMIS MORISSETTE "Right" TRACY CHAPMAN "Beginning" HOOTIE & BLUWTISH "Sad" DC TALK "Just" R.E.M. "Letter"

## WVRV/St. Louis, MO

PD: Scott Strong
MD: Mike Richter

1 NEW WORLD SPIRITS "Bed"

## KUMT/Salt Lake City, UT

KUMT /State Common Police Morris Menson PAULA COLE "Cowboys" COUNTING CROWS "Angels" PETER GABRIEL "Touch" HOOTIE & BLOWRISH "Sad"

## KUPR/San Diego, CA

RUF FVSan Diego, CA
PD: Mike Hallerse
MD: Clark Mersik
11 COUNTING GROWS "Angels"
1 LUSCIOUS JACKSON "Nakod"
HEADS "Damage"
JOHN MELLENCAMP "LHe"
SPONGE "Baby"

## KFOG/San Francisco, CA

PD: Paul Marszelek BMD: Bill Evaes 16 COUNTING CROWS "Angels' FINN BRDTHERS "Surfer" MIDNIGHT OIL "E-Beat"

## KOTR/San Luis Obispo, CA

- PD: Orwa Ross
  BIG: Dess Estitat

  BIG: Dess Estitat

  PAULA COLE "Cowboys"

  MIDHIGHT OIL "Undervater"

  MIGHT POPSOUL ASYLUM Back\*

  PAULA COLE "Massissper"

  DAVIO GROW "I"

  BILL WHITEACRE "All"

#### KTMN/Santa Fe. NM

- PD/MID: Rich Rebisson

  14 JOHN MELLENCAMP "Day"

  10 R.E.M. "Me"

  5 COUNTING CROWS "Angels" JOHN CALE "Dancing"
  SHERYL CROW "Change"
  JUSTIN HAYWARD "Way"

## KRSH/Santa Rosa, CA

- MD: BHI Bowter
  17 DAVE MATTHEWS BAND "Two"
  18 KAINS: "Bone"
  10 GRAHAM PARKER "Get"
  3 SHERYL CROW "Rodempbon"
  KEE 'MO" "That's"
  COUNTING CROWS "Angels"
  ALANIS MORISSETTE "Head"

- WXKR/Toledo,OH
  PD: Dusty Scall
  MD: Mike Michityre
  12 HOOTIE & BLOWFISH "Sad"
  6 COUNTING CROWS "Angels"
  1 RUSTED ROOT "Saster"
  1 JASON FALKNER "Live" KMTT/Seattle, WA
- KMI I / Seattle, WA
  PD: Chris filling
  MD: Chris filling
  MD: Dean Cartean
  12: COUNTING CROWS "Angels"
  5: BRIAM SCTZER ORCH "Brighton"
  5: FIONA APPLE "Shadowood
  14: LENONHEADS "Could"
  3: MESSHELL NDEGEOCELL O "Who
  MJDNINGFOLD III "Independent"
- **42 Total Reporters 42 Current Reporters 42 Current Playlists**

KAEP/Spokane, WA

PD: Scott Soutrada
15 COUNTING CROWS "A
MATCHBOX 20 "Long"
WHY STORE "Father"
JEWEL "You"

WRNX/Springfield, MA

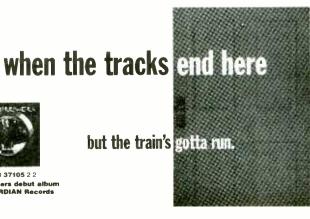
WHPT/Tampa, FL
PD: Chuck Beck
APD/880: Chris Taylor
11 TOM PETTY A HB "Hall"
6 COUNTING CROWS "Angels"
4 LEAH ANDREONE "Anight"
ASHLEY MACISAAC "Magoge"
PAULA COLE "Cowboys"

PD: Sean D'Mealy
MD: Brace Stebbins
10 WALLFLOWERS "He
7 R.E.M. "Me"
7 PAULA COLE "Fire"

It's a beautiful struggle







**WXRT WXPN WBOS WXRV** WRLT WRNX WMMM WMVY KRSH KTMN **KTHX** 

THE BORROWERS



## **ADULT ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



#### MARKET #2

KSCA/Los Angeles (213) 845-1600 Morrison/Sandler

PLA				ARTIST/TITLE
3W	2W	LW	TW	
20	21	24	24	SHERYL CROW/If It Makes You
17	21	22	24	FIONA APPLE/Shadowboxer
23	24	21	23	R.E.M./E-Bow The Letter
23	22	21	23	JOHN MELLENCAMP/Key West
	10	16	22	EELS/Novocaine For
22	21	20	22	WALLFLOWERS/6th Avenue Heartache
10	12	16	16	SOUTHERN CULTURE/Camel Walk
10	14	13	15	DAVE MATTHEWS BAND/So Much To Say
12	11	10	15	BETTER THAN EZRA/King Of New Orleans
7	11	10	14	FINN 8ROTHERS/Suffer Never
-	11	11	13	PHISH/Free
9	13	11	13	SHAWN COLVIN/Get Out Of This
9	10	11	12	STING/I'm So Happy
-	10	11	12	DAVE MATTHEWS BANO/Two Step
-	7	11	12	NIL LARA/How Was I To Know
-	-	8	12	KINKS/To The Bone
24	24	10	12	TOM PETTY & HB/Walls
10	10	10	12	DUNCAN SHEIK/Barely Breathing
	-		12	CHRIS ISAAK/Think Of Tomorrow
9	11	11	12	WALLFLOWERS/One Headlight
21	21	21	12	PEARL JAM/Who You Are
	-	-	11	MIDNIGHT OIL/Underwater
		6	11	LEAH ANDREONE/It's Airight
10	11	11	11	UGLY AMERICANS/Vulcan Death Grip
11	13	10	11	CHALK FARM/Lie On Lie
7	8	7	11	PEARL JAM/Smile
9	12	10	11	PETER GABRIEL/I Have The Touch
9	9	6	10	LYLE LOVETT/Privale Conversation
*		-	10	TOM PETTY & HB/Climb That Hill
		8	10	JOHN MELLENCAMP/Jerry

# 93 🛊

ı	R	ADI	O CH	IICAGO Winer/Martin
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	-	-	17	CDUNTING CROWS/Angels Of
12	13	12	13	WALLFLOWERS/6th Avenue Heartache
7	9	10	13	MELISSA ETHERIDGE/Nowhere To Go
8	9	12	10	ROBYN HITCHCOCK/Airight, Yeah
	-	5	10	SHERYL CROW/Everyday Is
13	14	11	10	SHERYL CROW/If It Makes You
10	11	9	10	ALICE IN CHAINS/Over Now
11	10	11	10	LOS LOBOS/Revolution
-	-	6	10	MIDNIGHT OIL/Underwater
13	9	9	10	ZZ TOP/What's Up With That
9	10	8	9	PAUL WESTERBERG/Ain't Got Me
10	11	11	9	PATTI SMITH/Gone Again
8	5	12	9	SUZANNE VEGA/No Cheap Thrill
8	6	10	9	PEARL JAM/Off He Goes
9	8	8	9	PEARL JAM/Who You Are
10	7	10	8	PAUL WESTERBERG/Century
6	4	9	8	TRAGICALLY HIP/Gift Shop
-	6	8	В	BETTER THAN EZRA/Normal Town
9	9	8	8	SAM PHILLIPS/Power World
10	3 8	10	8	ERIC JOHNSON/S.R.V.
6		4	8	TOM PETTY & HB/Walls
	6	4	7	DUNCAN SHEIK/Barely Breathing WAILING SOULS/Casey Jones
3	7	6	7	JOHN MELLENCAMP/Circling Around
4	7	7	7	SHAWN COLVIN/Get Out Of This
8	7	8	7	STEVE EARLE/Hard-Core Troubadour
8	7	8	'n	JOHN MELLENCAMP/Key West
5	7	8	7	LYLE LOVETT/Private Conversation
6	7	4	7	STEVE WYNN/Shelly's Blues.
5	8	7	7	DAVE MATTHEWS BAND/So Much To Say



## KFOG/San Francis (415) 543-1045 Marszalek/Evans

		ARTIST/TITLE
LW	TW	
17	20	ERIC JOHNSON/S.R.V.
18	20	KEB' MO'/That's Not Love
21	20	R.E.M./Bittersweet Me
18	20	TRACY CHAPMAN/New Beginning
20	20	UGLY AMERICANS/Vulçan Death Grip
11	19	CHRIS ISAAK/Think Of Tomorrow
19	19	JDHN MELLENCAMP/Key West
20	19	PRIMITIVE RADIO GODS/Standing Dutside
20	19	SHERYL CROW/If It Makes You
19	19	SUZANNE VEGA/No Cheap Thrill
20	18	SHAWN COLVIN/Get Out Of This
20	17	TOM PETTY & HB/Walls
	16	COUNTING CRDWS/Angels Of
21	q	SAMPLES/The Lost Children

-	-	11	19	CHRIS ISAAK/Think Of Tomorrow
17	13	19	19	JDHN MELLENCAMP/Key West
16	20	20	19	PRIMITIVE RADIO GODS/Standing Dutside
20	18	20	19	SHERYL CROW/If It Makes You
19	20	19	19	SUZANNE VEGA/No Cheap Thrill
18	19	20	18	SHAWN COLVIN/Get Out Of This
17	15	20	17	TOM PETTY & HB/Walls
-			16	COUNTING CRDWS/Angels Of
19	19	21	9	SAMPLES/The Lost Children
6	6	8	8	BLACK CROWES/Good Friday
9	8	9	8	FIONA APPLE/Criminal
7	В	7	8	LINDA PERRY/Fill Me Up
		7	8	ZZ TOP/What's Up With That
18	1:0	6	7	BRIAN SETZER ORCH/Legend Of Johnny
7	7	7	7	FINN BROTHERS/Only Talking Sense
	8	6	7	HOOTIE & BLOWFISH/Tucker's Town
7	6	6	7	LYLE LOVETT/Private Conversation
6	4	4	6	PATTI SMITH/Gone Again
	4	5	6	PAUL WESTERBERG/Ain't Got Me
6	8	7	6	PETE OROGE/It Doesn't Have
6	13	15	6	SQUEEZE/Electric Trains
	-	-	5	CRASH TEST DUMMIES/He Liked To Feel It
16	16	7	5	ERIC CLAPTON/Change The World
-		5	5	KEB' MO'/More Than One Way
-	-	-	5	SHERYL CROW/Hard To Make A Stand
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WXPN

## MARKET AS

WXPN/Philadelphia

PLA				ARTIST/TITLE
3W	2W	LW	TW	
٠.	-		16	MIDNIGHT OIL/Underwater
٠.			15	DC TALK/Just Between You
6	9	8	9	ME'SHELL NDEGEOCELLO/Who is He And
9	8	8	9	LEAH ANDREONE/It's Airight
7	8	8	9	DUNCAN SHEIK/Barely Breathing
	-		9	SHERYL CRDW/The Book
5	4	7	8	NH. LARA/How Was I To Know
9	8	8	8	PEARL JAM/Who You Are
8	8	8	8	SHAWN COLVIN/Get Out Of This
5	9	8	8	DAVE MATTHEWS BAND/Two Step
-	16	5	8	PHISH/Free
8	8	8	8	FIONA APPLE/Shadowboxer
	5	16	7	GEGGY TAH/Whoever You Are
-	-	6	7	SUZANNE VEGA/Stockings
-		5	7	CARDIGANS/Lovetool
٠	٠	5	7	JOHN MELLENCAMP/Just Another Day
-	5	5	7	BILLY BRAGG/Upfield
٠	17	7	7	CRASH TEST DUMMIES/He Liked To Feel It
6	8	6	7	TOM PETTY & HB/Angel Dream (No. 4)
6	6	3	7	SUZANNE VEGA/No Cheap Thrill
-	2	4	7	R.E.M./Bittersweet Me
-	-	6	7	SUZANNE VEGA/World Before
		-	6	CHRIS ISAAK/Think Of Tomorrow
7	8	4	6	AMANDA MARSHALL/Birmingham
5	3	5	6	NIL LARA/Bleeding
	-	6	6	SEBADOH/Ocean_
	6	6	6	GRAHAM PARKER/Sharpening Axes
8	9	5	6	ME'SHELL NDEGEOCELLO/Bittersweet
-			6	PAUL WESTERBERG/Ain't Got Me
8	7	7	6	LYLE LOVETT/That's Right

## MARKET #6

PLA	rs			ARTIST/TITLE
3₩	2W	LW	TW	
32	30	30	31	SHERYL CROW/If It Makes You
22	25	31	31	SHAWN COLVIN/Get Out Of This
32	32	32	29	TOM PETTY & HB/Climb That Hill
30	31	32	29	JOHN MELLENCAMP/Key West
31	33	24	25	BLACK CROWES/Good Friday
25	26	26	25	DUNCAN SHEIK/Barely Breathi ig
	-	25	24	PHISH/Free
		٠	24	MIDNIGHT OIL/Underwater
31	25		24	DAVE MATTHEWS BAND/So Much To Say
19	16	12	23	UGLY AMERICANS/Vulcan Death Grip
24	32	31	23	R.E.M./E-Bow The Latter
19	21	20	19	TRAGICALLY HIP/Gift Shop
18	22		19	DRIVING BLIND/Anything Can Mappen
-	16	17	19	CRASH TEST DUMMIES/He Lined To Feel It
16	18	18	19	BARENAKED LADIES/The Old Apartment
17	19	19	18	SARAH MCLACHLAN/Full Of Grace
20	16	15	18	COWBOY JUNKIES/Angel Mine
-	-	-	16	ROBERT BRADLEY/California
24	17	12	15	STEVE EARLE/Hard-Core Trouisadour
25	25	16	15	PETE DROGE/Mr. Jade
-	16	15	15	NIL LARA/How Was I To Know
+	٠	17	15	BRIAN SETZER ORCH./Rumbir In Brighton
19	15	16		TRACY CHAPMAN/New Begin ning
19	18	13	14	WHY STORE/Failner
13	8	14	14	SUZANNE VEGA/NO Cheap Thiff!
-	-	16	14	FIONA APPLE/Shadowboxer
	17	14	13	SAMPLES/The Lost Children
18	16	14	13	MARSHALL CRENSHAW/Starless Summer Sk
24	26	24	13	KEB' MO'/Thal's Not Love
11	11	10	11	PATTY GRIFFIN/Every Little Bis



## MARKET ≠10

PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	24	33	33	DAVE MATTHEWS BAND/So Much To Say
24	33	33	33	MELISSA ETHERIDGE/Nowhere To Go
33	33	33	33	ALANIS MORISSETTE/Head Over Feet
33	33	33	33	JOHN MELLENCAMP/Key West
33	33	33	33	CRANBERRIES/Free To Decide
		8	24	LEMONHEADS/If I Could Talk
8	24	24	24	SOUL COUGHING/Soundtrack To Mary
24	24	24	24	EELS/Novocaine For
24	24	24	24	WALLFLOWERS/6th Avenue Heartache
24	24	24	24	ERIC CLAPTON/Change The World
33	33	24	21	BLUES TRAVELER/But Anyway
8	8	12	12	ELEANOR MCEVOY/Precious Little
-	-	12	12	TDM PETTY & HB/Climb That Hill
8	12	12	12	ALICE IN CHAINS/Over Now
3	12	12	12	SHERYL CROW/If It Makes You
-	12	12	12	JOHN MELLENCAMP/Just Another Day
	-	3	8	PHISH/Free
-	-	8	8	SUBLIME/What I Got
	-	8	8	REFRESHMENTS/Down Together
-	-	8	8	OUNCAN SHEIK/Barely Breathing
3	8	8	8	SAMPLES/The Lost Children
8	8	8	8	PEARL JAM/Who You Are
-	-	12	3	SUSANNA HOFFS/All I Want
-	-	3	3	MATCHBOX 20/Long Day
	-	3	3	GEGGY TAH/Whoever You Are
	*	3	3	SPIRITS/Drive
		3	3	CHRIS ISAAK/Wrong To Love You
	-	-	3	FINN BROTHERS/Only Talking Sense
8	8	11	3	CHALK FARM/Lie On Lie
-		3	3	SUZANNE VEGA/No Cheap Thrill



## MARKET #10

WXRV/Boston (508) 374-4733 Doody/Mullaney

ᆫ	_	_	_	
PLA				ARTIST/TITLE
3W	2₩	LW	TW	
-		-	45	PAULA COLE/Where Have All
19	21	29	22	MARSHALL CRENSHAW/Starless Summer SI
-	-	6	22	CHRIS ISAAK/Think Of Tomorrow
21	20	10	21	R.E.M./E-Bow The Letter
5	10	19	21	PHISH/Free
	4	25	20	LEMONHEADS/It I Could Talk
17	21	22	20	DUNCAN SHEIK/Barely Breathing
10	15	14	19	CRANBERRIES/I'm Still
9	12	11	18	SUZANNE VEGA/No Cheap Thrill
17	19	17	15	SHERYL CROW/II II Makes You
9	- 7	15	14	FIONA APPLE/Criminal
8	10	13	14	FIONA APPLE/Shadowboxer
21	23	24	14	JOHN MELLENCAMP/Key West
12	13	12	13	ELEANOR MCEVOY/Precious Little
10	11	13	13	SOUL ASYLUM/When I Ran Off
7	18	11	12	DAVE MATTHEWS BAND/Crash Into Me
9	6	5	12	DAVE MATTHEWS BAND/So Much To Say
11	16	10	12	NO DOUBT/Spiderwebs
6	13	13	12	TOM PETTY & HB/Climb That Hill
10	14	12	12	TOM PETTY & HB/Walls
10	11	14	12	WALLFLOWERS/6th Avenue Heartache
4	5	12	12	PETE DROGE/Wottgang
1	8	8	12	SUSANNA HOFFS/All I Want
10	10	12	12	ASHLEY MACISAAC/Sleepy Maggie
-	- 1	9	12	ZZ TOP/What's Up With That
7	12	15	11	WALLFLOWERS/One Headlight
1	7	10	11	BORROWERS/Beautiful Struggle
3	8	12	11	ME'SHELL NDEGEOCELLO/Who Is He And
12	9	10	11	LINDA PERRY/Fill Me Up
12	12	11	10	LEAH ANDREONE/It's Airight



## MARKET #11 WPLL/Miami (954) 587-1035 Stewart

╙				<u></u>
PLA 3W		LW	TW	ARTIST/TITLE
34	40	34	40	JOHN MELLENCAMP/Key West
40	39	37	39	NATALIE MERCHANT/Jealousy
41	36		39	JABS OF CLAY/Flood
39	36	38	39	JANN ARDEN/Insensitive
	-	34	39	STING/I'm So Happy
43	40	37	39	ALANIS MORISSETTE/Head Over Feet
39	36	38	39	ERIC CLAPTON/Change The World
25	26	34	37	MERRIL BAINBRIDGE/Mouth
	-	32	37	HOOTIE & BLOWFISH/I Go Blind
39	35	38	37	CRANBERRIES/Free To Oecide
41	35	39	36	DISHWALLA/Counting Blue Cars
43	37	38	33	DONNA LEWIS/I Love You Always
26	34	24	28	SPECIALS/A Little Bit Me
25	25	23	26	GARBAGE/Stupid Girt
26	24	24	26	MELISSA ETHERIDGE/Nowhere To Go
25	24	26	25	GIN BLOSSOMS/As Long As It
25	24	26	25	DAVE MATTHEWS BAND/So Much To Say
26	23			SMASHING PUMPKINS/Tonight, Tonight
25	26			DUNCAN SHEIK/Barely Breathing
		21	23	AMANDA MARSHALL/Birmingham
			22	DC TALK/Just Between You
28	24	25	22	FIONA APPLE/Shadowboxer
38	38	37	21	TRACY CHAPMAN/Give Me One Reason
18	19	20	21	R.E.M./E-Bow The Letter
27	25		21	SHERYL CROW/If It Makes You
21	20	19		OASIS/Don't Look Back
18	19	19	19	NO DOUBT/Spiderwebs
	*	•	18	TRACY CHAPMAN/New Beginning
-	-	٠	18	ELEANOR MCEVOY/Precious Little
Ŀ	_	_	<u> </u>	COUNTING CROWS/Angels Of



## MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

PLAYS 3W 2W LW TW

SUZANIE VERZINO CHEAP THIN EELS/Novocaine For... WILD COLONIALS/This Misery SATCHEL/Isn't That Right CHALK FARM/Lie On Lie ANI DIFRANCO/Superhero ANI DIFRANCO/Supernero
JOHN MELLENCAMP/The Full Catastrophe
HOOTIE & BLOWFISH/Tucker's Town
DAVE MATTHEWS BAND/Two Step
GEGGY TAH/Whoever You Are



## MARKET #15

KUPR/San Diego (619) 729-5945 Halloran/Novak

	3W	2W	LW	TW	
	11	34	45	46	ASHLEY MACISAAC/Sleepy Maggie
	37	38	36	37	BLACK CROWES/Blackberry
	18	48	37	37	TRAGICALLY HIP/Gift Shop
	37	38		37	WALLFLOWERS/One Headlight
	19	27	36	36	SHERYL CROW/It It Makes You
	37	38	37	36	JOHN MELLENCAMP/Key Winst
	38	37	37	36	STEVE EARLE/Hard-Core Tranbadour
	22	23	22	35	LEAH ANDREONE/II's Alright .
	-	-	6	24	BILLY 8RAGG/Uptield
	27	38	37	24	BRIAN SETZER ORCH /Rumhle In Brighton
	13	13	19	23	SCREAMING TREES/Sworn And Broken
	13	20		22	FIONA APPLE/Sleep To Dream
	11	20	12	22	LOAM/Spellbound
	23	22	22	22	LOS LOBOS/Revolution
		-	18	22	LOS STRAIGHTJACKETS/Lowely Apache
	-	15		22	R.E.M./The Wake-Up Bomb
	-	-	31	22	RUGBUANS/Lockjaw
	-	-	19	21	CINDY LEE BERRYHILL/Diane
1	16	21	22	21	SHAWN COLVIN/Get Out Of This
	22	20	21	21	SOUTHERN CULTURE/Fire#y
- [	-	17	21	19	CAST/Walkaway
- 1	22	20	17	19	NEIL YOUNG/Big Time
1	10	14	15	19	PEARL JAM/Off He Goes
	-			16	CHRIS ISAAK/Think Of Tomerrow
		11	13	15	GEGGY TAH/Whoever You Are
	14	13		14	BECK/Devils Haircut
	9	13		14	CAKE/The Distance
	15	14		14	FINN BROTHERS/Suffer Never
		12		14	KULA SHAKER/Hey Dude
	10	13	13	14	SDCIAL DISTORTION/I Was Wrong
- 1				_	

## Cities 97

## MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeash/Fredericksen

ı	3W		LW	TW	
ı	8	16	21	22	
ı	17			21	
ı	1			17	
ı	12	9			KEB' MO'/That's Not Love
ı	10			16	
ı	20	16	13		JOHN MELLENCAMP/Key West
ı	9	9	9	12	BLACK CROWES/Good Friday
ı	1	8	14		JOHN MELLENCAMP/Just Another Day
ı	1	2	9		
ı	20	20		11	
ı	9	10	9	11	DUNCAN SHEIK/Barely Breathing
ı	8	9	8	11	ZAKK WYLDE/Between Heaven
۱	10	8	9	10	STORYVILLE/Good Day For
ı	3	6	11	10	
ı	1	3	9	10	
ı	20	20	21	10	
۱	-	-	-	9	CHRIS ISAAK/Think Of Tomorrow
ı	4	3	5	В	UGLY AMERICANS/Vulcan Death Grip
ı	4	5	4	7	BRIAN SETZER ORCH /Rumble In Brighton
ı	5	3	6	7	
ı	8	5	5	7	
۱	9	10	4	6	J.J. CALE/Guitar Man
ı	-		3	6	G.B. LEIGHTON/Man In The Moon
1	1	5	8	6	R.E.M./Brittersweet Me
1	4	4	3	6	ELEANOR MCEVOY/Precious Little
1	8	8	7	6	JACKOPIERCE/Trials
1	11	5	5	6	WALLFLOWERS/6th Avenue Heartache
1	4	5	5	5	LEAH ANDREONE/It's Alright
۱	4	3		5	SUZANNE VEGA/No Cheap Thrill
L	-	-		. 4	HOOTIE & BLOWFISH/Sad Caper



	_				
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	32	42	40	42	SHERYL CROW/It It Makes You
	20	26	40	41	ALANIS MORISSETTE/Head Over Feet
	18	23	34	41	MELISSA ETHERIDGE/Nowhere To Go
	28	36	41	41	CHALK FARM/Lie On Lie
	38	41	39	41	TOM PETTY & HB/Walls
	38	39	40	39	WALLFLOWERS/6th Avenue Heartache
	21	26	24	38	TRACY CHAPMAN/New Beginning
		1	18	27	AMANDA MARSHALL/Birmingham
	1	20	26	27	R.E.M./Bittersweet Me
	20	25	27	27	ELEANOR MCEVOY/Precious Little
ı	17	28	23	27	UGLY AMERICANS/Vulcan Death Grip
		1	19	26	JEWEL/You Were Meant
	23	26	26	26	SOVORY/Did You Mean What
	25	27	26	25	DUNCAN SHEIK/Barely Breathing
	23	23	24	24	JACKOPIERCE/Trials
	15	17	16	21	DISHWALLA/Counting Blue Cars
			1	20	LEAH ANDREONE/It's Alright
	28	16	13	20	PRIMITIVE RADIO GOOS/Standing Outside
	-		1	19	HOOT1E & BLOWFISH/I Go Blind
	38	43	39	19	JOHN MELLENCAMP/Key West
	14	14	14	19	SMASHING PUMPKINS/Tonight, Tonight
	35	40	21	18	PATT! ROTHBERG/Inside
	+		1	17	SHAWN COLVIN/Get Out Of This
	11	12	13	17	JANN ARDEN/Insensitive
	18	13	17	16	LENNY KRAVITZ/Can't Get You Off
	23	24	27	13	DAVE MATTHEWS BAND/So Much To Say
	39	20	10	9	ERIC CLAPTON/Change The World
	10	9	13	6	TRACY CHAPMAN/Give Me One Reason
	-	-		1	NEW WORLD SPIRITS/Bed



WHPT/Tampa (813) 577-7131 Beck/Taylor

MARKET #21

3₩	2W	LW	TW	
32	19	32	31	WALLFLOWERS/6th Avenue Heartache
31	33	31	31	TRACY CHAPMAN/New Beginning
22	20	31	29	JOHN MELLENCAMP/Key West
22	20	21	29	DUNCAN SHEIK/Barely Breathing
32	33	31	29	JACKOPIERCE/Trials
22	15	19	23	SHERYL CROW/If It Makes You
14	18	14	23	CHALK FARM/Lie On Lie
17	17	21	22	SHAWN COLVIN/Get Out Of This
12	17	22	19	WHY STORE/Lack Of Water
13	16	14	19	STORYVILLE/Good Day For
-	-	11	18	R.E.M./Bittersweet Me
15	17	12	18	WALLFLOWERS/One Headlight
22	17	21	14	R.E.M./E-Bow The Letter
20	17	13	14	ELEANDR MCEVOY/Precious Little
23	15	13	13	MARSHALL CRENSHAW/Startess Summer
-	- 1	12	12	OAVE MATTHEWS BAND/Two Step
-		2	12	CHRIS ISAAK/Think Of Tomorrow
11	16	13	12	PHISH/Free
	•		11	TOM PETTY & HB/Climb That Hill
21)	17	11	11	MELISSA ETHERIDGE/Nowhere To Go
20	19	21	10	ALANIS MDRISSETTE/Head Over Feet
-	-	5	10	WHY STORE/Father
	-	-	6	COUNTING CROWS/Angels Of
22	17	5	5	HOOTIE & BLOWFISH/Sad Caper
32	21	13	5	TOM PETTY & HB/Walls
	•		4	LEAH ANDREONE/It's Airight
13	2	4	4	UGLY AMERICANS/Vulcan Death Grip
1	6	3	3	CRASH TEST DUMMIES/He Liked To Feel It
10	6	5	2	GEGGY TAH/Whoever You Are
٠	*	٠	•	ASHLEY MACISAAC/Sleepy Maggie



## MARKET 423

ARTIST/TITLE

N TW

29 DUNCAN SHEIK/Barely Breathing
29 JACKOPIERCE/Trials
29 JOHN MELLENCAMP/Key West...
27 NATALIE MERICHANT/SAN Andreas Fault
20 DAYE MARTHEWS BAND/Fwe Step
21 CHALK FARM/LIE ON LIE
21 SHERYL CROWNIT IN Makes YOU...
28 BETTER THAN EZPAN/ONT BIOWN
28 PEARL JAM/OH HE Goes
27 RE JAM/OH HE GOES
28 RETER THAN EZPAN/OH STEP
38 LILES TRAVELE/R/Bit Anyway
39 KER BOY/That's Not Love
40 UGLY AMERICANS/Vuican Death Grip
30 WHY STORE/Lack Of Water
31 BIALOS CROWNES/Good Friday
31 WALLELOWERS/SIGh Avenue Heartache
32 BIALOS ASTER FIORE/TAMBIE IN BRIGHIST
31 TOM PETTY & HB/WAILS
31 TOM PETTY & HB/WAILS
31 TOM PETTY & HB/WAILS
31 DIALE LOVETTY HINGE CONVESTATION
31 TOM PETTY & HB/WAILS
32 LIVEL LOVETTY/Private Conversation
32 TRACY CHAPMAN/New Beginning
33 SUBDIDE/SOM DA FABOR
34 FINN BROTHERS/Only Talking Sense
35 MARSHALL CRENSHAW/Starless Summer Sky



## MARKET #23

KXPK/Denver (303) 989-1340

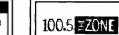
	PLA'				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	30	22	29	22	WALLFLOWERS/6th Avenue Heartache
ı	27	18	29	21	BETTER THAN EZRA/King @1 New Orleans
ı	11	8	20	18	EELS/Novocaine For
ı	7	11	18	16	R.E.M./Britersweet Me
ı	28	19	27	15	SHERYL CROW/If It Makes You
ı	10	7	19	14	DUNCAN SHEIK/Barely Breathing
ı	11	6	13	14	STING/I'm So Happy
ı	15	11	18	14	GEGGY TAH/Whoever You Are
ı	-	-	16	13	REFRESHMENTS/Down Together
ı	11		15	13	WHY STORE/Father
ı	10	7	19	13	SUBLIME/What i Got
L	16		20	12	CHALK FARM/Lie On Lie
Ł	11	5	20	12	MELISSA ETHERIDGE/Nowhere To Go
L	-	-	15	12	DAVE MATTHEWS BAND/Two Step
L	11	10	17	12	
L	2	7	16	11	SUSANNA HOFFS/AJI I Wæri
l		2	16	11	LINDA PERRY/Fill Me Up
L	4	9	16	11	CRASH TEST DUMMIES/He Liked To Feel It
L	-	-	6	10	PHISH/Free
L	14	11	20	10	JACKOPIERCE/Trials
L	-	-	5	9	SHERYL CROW/Everyday/ls
L	8	7	9	9	NO DOUBT/Spiderwebs
L	5	9	13	9	R.E.M./The Wake-Up Bonib
L	16		12	9	PEARL JAM/Who You Are
L	7	5	11	8	PEARL JAM/Off He Goes
L	7	8	11	8	BUTTHOLE SURFERS/Pepper
L	-	-		7	SHERYL CROW/Hard To Make A Stand
П	12	7	15	7	LEAH ANDREONE/It's Airght
ı	•	•	6	7	MATCHBOX 20/Long Day
L	٠	٠	12	7	WALLFLOWERS/One Headlight



#### MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock

2W	LW	TW	
8	8	8	SHAWN COLVIN/Get Out Of This
8	8	8	ERIC CLAPTON/Ain't Gone'n Give
8	7	8	JOHN MELLENCAMP/Key West.
7	7	8	STING/I'm So Happy
-	-	7	PAULA COLE/Where Have All
		7	SHERYL CROW/Home
-	-	7	CHRIS ISAAK/Think Of Tomorrow
-	-		JOHN MELLENCAMP/The Full Catastrophe
٠		7	JOHN MELLENCAMP/Just Another Day
7	8	7	BONNIE RAITT/Pride And Joy
7	8	7	AMANDA MARSHALL/Dark Horse
- 8	7	7	PRIMITIVE RADIO GODS/Standing Outside
14	7		
17			R.E.M./Electrolite
17			R.E.M./New Test Leper
24	7		CRASH TEST DUMMIES/I'm Outlived By
- 7	7		WALLFLOWERS/6th Avenue Heartache
7	7	. )	TRACY CHAPMAN/Give Me One Reason
17			TOM PETTY & HB/Angel Oream (No 4)
37			PEARL JAM/Off He Goes
17			NEIL YOUNG /Music Arcade
37	7	7	LYLE LOVETT/Private Conversation
7	7	7	KEB' MO'/Hand It Over
- 7	7	. 7	ERIC CLAPTON/Change The World
1	7	7	DRIVING BLIND/Fly
. 7			DISHWALLA/Counting Blue Cars
1.7			CHRIS ISAAK/I Wonder
1.4	7	7	CHALK FARM/Lie On Lie
17	7	7	BONO W/ADAM CLAYTON/Tomorrow
	8 8 7 - - 7 7	8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 7 7 8 7 7 8 7 7 7 8 7 7 7 9 8 7 7 7 9 8 7 7 7 9 8 7 7 7 9 8 7 7 7 9 7 9 7 9 7 9 7 9



MARKET #29 KQPT/Sacramento (916) 923-6800 Trapp/Owens

rus				ARTIST/TILLE
3W	2W	LW	TW	
-	-	24	48	JOHN MELLENCAMP/Key West
		38	48	ALANIS MORISSETTE/Ironic
24	24	44	47	WALLFLOWERS/6th Avenue Heartache
	-	41	47	GEGGY TAH/Whoever You Are
18	18	42	46	SHERYL CROW/If It Makes You
		46	45	DISHWALLA/Counting Blue Cars
-	-	44	44	JEWEL/Who Will Save
-	-	36	44	ALANIS MORISSETTE/You Learn
24	24	39	43	CRANBERRIES/Free To Decide
-		39	42	TRACY CHAPMAN/Give Me One Reason
24	24	39	42	DAVE MATTHEWS BAND/So Much To Say
15	15	39	42	OASIS/Don't Look Back.
-		23	41	MELISSA ETHERIDGE/Nowhere To Go
-	-	34	40	BLUES TRAVELER/Hook
-	-	41	39	HOOTIE & BLOWFISH/Old Man & Me
25		40	39	GIN BLOSSOMS/As Long As It.
14	14	38	39	HOOTIE & BLOWFISH/Tucker's Town
	29		29	DUNCAN SHEIK/Barely Breathing
		16	26	800TH AND THE BAD /I Believe
21	21	23	25	ELEANOR MCEVOY/Precious Little
-	-	14	20	GARBAGE/Stupid Girl
24		19	19	EELS/Novocaine For.
13	13	10	19	ALANIS MORISSETTE/Head Over Feet
-	-	-	19	CRASH TEST DUMMIES/He Liked To Feel It
	-	7	17	HOOTIE & BLOWFISH/I Go Blind
	-	-	9	ALANIS MORISSETTE/Right Through You
-	-		-	TRACY CHAPMAN/New Beginning
•	-	-	-	HOOTIE & BLOWFISH/Sad Caper
-	-	-		OC TALK/Just Between You
13	13			R F M /F-Row The Letter



## MARKET #35

PLA				ARTIST/TITLE
3W	2W	LW	TW	
26	30	25	30	WALLFLOWERS/6th Avenue Heartache
23	28	26	30	R.E.M./Bittersweet Me
27		26	30	DISHWALLA/Counting Blue Cars
26	32	25	29	ALANIS MORISSETTE/Head Over Feet
25	28	24	28	PETER GABRIEL® Have The Touch
13	11	23	28	LEAH ANDREONE/It's Alright
26	28	25	27	DUNCAN SHEIK/Barely Breathing
14		27	26	PATTI ROTHBERG/Inside
27			19	CHALK FARM/Lie On Lie
9	11	12	18	GEGGY TAH/Whoever You Are
-	-	-	16	NO DOUBT/Don't Speak
27	29		16	PRIMITIVE RADIO GODS/Standing Outside
			15	EELS/Novocaine For
			15	GARBAGE/Stupid Girl
14	15	12	14	BOOTH AND THE BAD /I Believe
			14	MIDNIGHT OIL/Underwater
	13		13	BLUES TRAVELER/But Arryway
12		10	13	
-	13			OASIS/Don't Look Back
~	-			WHY STORE/Father
	*	10	12	SUZANNE VEGA/No Cheap Thrill
	-	-	11	LEMONHEADS/If 1 Could Talk
		10	11	BETTER 1HAN EZRA/King Ot New Orleans
12		13	10	JACKOPIERCE/Trials
9	- 7	10	9	SHERYL CROW/IT It Makes You .
-		^	9	SUBLIME/What I Got
11	8	7	8	TRACY CHAPMAN/New Beginning
9	9	7	7	NO DOUBT/Spiderwebs
8	8	7	7	SOCIAL DISTORTION/I Was Wrong



## MARKET #35

ARTIST/HILE

JOHN MELLENCAMP/Key West...

DUNCAN SHEIN/Barely Breathing

SHERVL GROW/II It Makes You...

TOM PETTY & HIB/Walls

TRACY CHAPMAN/New Beginning

STORYULLE/Good Day For...

R.E.M.F-Bow The Letter

PHIL COLLINS/Bance Into The Light

SHAWN COLVINGED OUT This...

CRASH TEST DUMMIES/He Liked To Feet II

PHISH/FEE CRASH TEST DUMMIES/He Liked To Feel II PHISM/Free

OAVE MATHEWS BANO/Two Step SUZANNE VEGA-No Cheap Thrill

ERIC CLAPTON/Change The World
LYLE LOVETT/Phrate Conversation

MELISSA ETHERIOGE/Nowhere To Go
CHRIS ISAAK/Think Of Tomorrow

WALLELOWER/SOMe Headlight

ELEANOR MCEVOY/Precaus Little
ZZ TOPWhats Up With That

WHY STOR/ETABHE

MARSHALL CREMSHAW/Starless Summer Sky
DISHWALLA/COunting Blue Cars

UGLY AMERICANS/Vucan Death GriD

SAMPLE SOFINE Lost Children.

FIONA APPLE/Shadowboxer

CHALK FARM/ILE ON LIE

JOHN MELLENCAM/PJUSI Another Day

WILD COLONIALS/This Misery



## MARKET #36 WTIS/Indianapolis (81 7 332-3366

١	11	21	22	DUNCAN SHEIK/Barely Bauthing
ı	10	19	22	MELISSA ETHERIDGE/Nowhere To Go
ı	11	11	22	ZZ TOP/What's Up With That
•	12	21	21	WHY STORE/Father
١	22	22	20	WALLFLOWERS/6th Avenue Heartache
١	10	21	20	SHERYL CROW/II It Makels You
i	8	14	19	JOHN MELLENCAMP/Key West.
	11	11	13	DISHWALLA/Counting Bille Cars
	11	9	13	CHALK FARM/Lie On Lie
	12	11	13	UGLY AMERICANS/Vulcan Death Grap
			12	COUNTING CROWS/Angells Of .
	9	11	12	BRIAN SETZER ORCH./Rumble In Brighton
	-	10	12	ERIC JOHNSON/S.R.V.
)	11	10	11	ZAKK WYLOE/Between F#aven .
	11	11	11	SHAWN COLVIN/Get Out Df This
	12	9	11	STORYVILLE/Good Day Nor
ı	20	9	11	BLACK CROWES/Good Fielday

## **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### **OPENINGS**

## NATIONAL

## MAJOR MARKET TALENT

If the shoe fits... You have over 5, 7, 10, years in radio - you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher... but how do you break in? How do you become aware, as soon as the openings occur? Well, that is <u>our</u> job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information

## NATIONAL BROADCAST TALENT

(205) 608-0294

Stations... Call for Talent Today



## **Job Tip Sheet**



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

Do you have a funny, innovative character or feature that you think can be successfully syndicated nationwide? A leading radio comedy syndicator would like to hear it. Please send tape and resume: Radio & Records, 10100 Santa Monica Bl., #168, 5th Floor, Los Angeles, CA 90067. EOE

## EAST

AC weekends. Great pay! Magic 93 Wilkes- Barre/ Scranton T&R: WMGS, Mike Edwards, 600 Baltimore Drive, Wilkes- Barre PA, 18702.EOE (10/4)

Nights are opent Personality radio!T&R: WPRO-FM, Chris Shebel, 1502 Wampanoag Trail, E. Providence, RI, 02915.EOE (10/4)

part of dominant morning show. Must be fearless! T&R: HEB, Glenn Stewart, 815 Lafayette Road, Portsmouth, NH, 03801.EOE (10/4)

Attantic City Oldies station seeks experienced PT/AT.T&R: WTKI Mike Russell, 618 West Ave., Ocean City, NJ, 08226.EOE (10/4)

FT/PT Airshifts, NAC format. T&R: WPLM, Jack Brady, 8 Park oston, MA, 02116.EQE (10/4)

Soft AC seeks AM drive pro. T&R: WFMZ, Program Director, 300 E. Rock Rd., Allentown, PA, 18103.EOE (10/4)

Newa/Talk giant seeks powerhouse afternoon anchor. Sexy writing, high energy delivery. T&R: WGY-FM, Chuck Custer, Albany, NY, 12205.EOE (10/4)

WFMD seeks morning talent. Stable, community minded. T&R; WFMD, Frank Mitchell, Box 151, Frederick, MD, 21705.EOE (10/4)

Can you take Central New York's modern rock leader to the next level without blowing up what we have? WKRL/Syracuse and WKLL/Utica seek experienced program director. Marketing and research background necessary. No music heads. No hasbeens. Bring your helmet. T&R, Ed Levine to WKRL, Box 100, Syracuse, NY 13217 EOE

Top 15 market adult station looking for a production director. Must have digital skills and be able to juggle spots and imaging. Original and creative people only. If you have a cookie-cutter mentality, don't bother. We want the next evolution of creative production. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #169, 5th Floor, Los Angeles, CA 90067, EOE

#### **COMMODORE MEDIA** IS LOOKING FOR **MANAGERS**

Commodore Media, soon to be owned by Capstar Broadcasting Partners, is looking for general managers and sales managers that are ready to meet the challenges of running multiple radio stations in a single market, have had great success building a sales team, have developed successful sales promotions and are not afraid to carry a list. We are also looking for business managers and controllers with a minimum of 5 years' experience, strong management and computer skills to handle acct/bookkeeping functions, payroll/payroll taxes, monthly F/S prep, cash flows, budgeting, and collections. Controller should have strong accounting background (degree preferred) to handle financial management of multiple sta-

If you meet the criteria for these positions please send a resume to:

Commodore Media, 500 Fifth Avenue, Ste 3000, New York, NY 10110. We will be setting up confidential interviews at the NAB convention. The right candidates will be paid top dollar; we offer major medical, dental, vision, and a 401k plan. No phone calls. Equal Opportunity Employer.

METRO NETWORKS in Wash./ Balt. has an immediate need for top professionals in both news and traffic. Candidates must have 3-5 yrs of medium to major mkt broadcast exp., be team players and committed to be the very best. No calls pls. Rush tapes and resumes to: Reg. Dir. of Ops, C/ O Metro Networks, 5454 Wisconsin Ave., Ste #1215, Chevy Chase, MD 20815. EOE

http://www.rronline.com http://www.rronline.com

#### **ASSISTANT PRODUCTION DIRECTOR**

WMTR/WDHA looking for a creative Production Assistant. Excellent broadcast production and copywriting skills necessary. Must have a voice and delivery that is compatible with Album Rock and Adult standards formats. This is an AFTRA position, and requires fill-in on-air shifts on our AM station. 2 years commercial broadcasting experience a plus.

Please send T&R and writing samples to Steve Lanzone, Production Director, WMTR/WDHA Radio, 55 Horsehill Road, Cedar Knolls, NJ 07927. EOE

#### **NEWS DIRECTOR/ OPERATIONS MANAGER**

WIBX 950 AM — Utica, New York. Can you lead a news staff and direct all programming and operations on Central New York's premier News/Talk radio station? Coordinate local and syndicated programming, and hire and train local staff. Minimum 3 years' News/Programming required. Fax resume to: Christine Hillard (315) 736-0720 fax. EOE

## **PROGRAM DIRECTOR Urban Music Radio** NYC

Join leading programming company to manage daily operations supporting highquality lineup of music and entertainmentbased programs. Producer and writing exp. important, as is leadership talent and track record of accomplishments in urban radio

Emphasis on delivering quality, daily, newsbased programs, long forms and specials, plus staff management and contribution to program development. Network or group background a plus.

Fax resume, including salary requirements, in confidence to UM @ 212-974-0772. EOE

#### VICE PRESIDENT PROGRAMMING AND **PRODUCTION OPERATIONS**

Responsible for all operations required to support diverse lineup of specialized programs; text-based and audio-based news and entertainment services, special events, and remote broadcasts. Oversee creative and production staff of 30, mostly NY-based.

Our ideal candidate has outstanding leadership and communication skills, tech savvy and unparalleled commitment to content and staff development. We seek 12-15 years of progressive responsibility in station or network programming, onair news production, broadcast journalism, or publishing operations.

Competitive compensation package and unparalleled opportunity in fast-growing industry leader

Fax resume and salary history, in confidence VPO @212-974-0722 EOE

Great opportunity for morning co-host/ news in exciting new alternative format in scenic New England. High energy, enthusiasm a must. Females encouraged. Radio & Records, 10100 Santa Monica Bl., #174, 5th Floor, Los Angeles, CA 90067. EOE

#### **ENTERTAINMENT NEWS OPENING** MJI Broadcasting, NYC

Join highly regarded producer team of industry's eading independent radio programming co. Cover entertainment beats and support growing lineup of daily entertainment reports and specials. FAX resume and writing samples to ENT @212-586-1024. EOE

## SOUTH

ting applications for FT/AT. Previous experience is nec-T&R: KSAM, George Franz, Box 330, Huntsville, TX,

WIXV, Savannah seeking FT/PT/AT now! T&R: WIXV, Eric Stevens, One Riverview Rd., Savannah, GA, 31410.EOE (10/4).

Excellent career expanding opportunity! F/T Operations position. Five station group. No calls. T&R: Chris Frazee, 1101 S. Davis, Cleveland, MS, 38732.EOE (10/4)

WAZZ Oldies 96.5 is seeking a fulltime midday announcer. Great remote and production skills a must. Minimum 1 year fulltime radio experience required. WAZZ Oldies 96.5 is an equal opportunity employer. Please send tape and resume to: 1338 Bragg Blvd., Fayetteville, NC 28301. Attention Larry Smith, Program Director. EOE

#### **MORNING SHOW**



Jacor Communications of Tampa Bay wants razor-sharp morning talent now for instant opening. Our demands are simple: 1) Kickbutt sidekick. 2) Production monster. 3) Knowledge of everything on earth. 4) A faster brain than a Pentium® 200mhz. Fedex tape, resume, and morning show philosophy to: Milton Fludgecow VP/Prog. Jacor-Sector B 4002 Gandy Blvd., Tampa, FL 33611 EOE M/F

KPRR/Power 102 in El Paso has an immediate opening for a MORNING SHOW CO-HOST. You must be creative, energetic, with exceptional writing and production skills. We need someone to jump right into the mix and help prepare the best show every morning! Great city, staff, and opportunity to show your skills in a fast-growing company! Hard work, and desire to be the best everyday is a must! Rush T&R to John Candelaria, 2419 North Piedras, El Paso, TX 79930. EOE M/F

## **OPPORTUNITY** KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

## **OPPORTUNITIES**

#### **OPENINGS**

Immediate opening for qualified and experienced AOR Program Director. Individual must have a minimum of three years programming experience.

gramming experience. WFYV-FM... ROCK 105... Jacksonville, Florida's top-rated and heritage rocker is accepting applications



for this highly sought after position. Join one of America's premiere companies and elite stations. This rare opening won't last long! Contact:

Mark Schwartz President/General Manager WFYV-FM/ROCK 105 9090 Hogan Road Jacksonville, FL 32216

Phone: (904)642-1055 Fax: (904)645-6381

OmniAmerica/SFX Broadcasting, Inc. are Equal Opportunity Employers. EEO/M/F/V/H

TOP MIAMI recording studio/production company seeks excellent Talent Director/Radio Commercial Producer. ProTools experience is a big plus. Ability to direct voiceover talent essential. We produce for advertising agencies that expect us to execute their vision of perfection. If that's what you do, we want to hear your work. Resume and demo to Airwave Recording, 1830 Northeast 153 Street, North Miami Beach, FL 33162. No Calls EOE

#### **AFTERNOONS!**

B100, South Georgia's #1 100,000-watt, Hot Country station needs afternoon announcer. Great company, great facility (digital stuff), and the money ain't bad either. If you are the right person for the job, overnight tape, resume & photo to: Bill West, Ops Mgr., WOBB-FM, 809 South Westover Blvd., Albany, GA 31707. No Calls. EOE

## MIDWEST

HAC seeks afternoon drive AT. Must be team player, not Lone Rangerl Females encouraged. CALL: Mark David at KSC8 (800) 373-3891.EOE (10/4)

Wanted: FT/PT AT with great production for growing Rock FM. T&R: KYLC, Bob Cannella, Box 225, Osage Beach, MO, 65065.EOE (10/4)

## **NEWS ANCHOR**

WTVN Radio, Ohio's Top Radio News Operation, needs a morning co-anchor. The ideal candidate is an all-around news veteran. Your writing must sell the story, your reporting skills must take the listener to the scene, and your delivery must keep listeners glued to our sound. No rookies and no phone calls please. Send tape and resume to: News Director, WTVN Radio, 1301 Dublin Rd., Columbus, OH, 43215. Women and Minorities encouraged to apply. EOE

#### **OPENINGS**



Two openings on Hot Country: Nights; great phones, CHR attitude. Middays; personality driven. Work for a great company in a great city. T&R: Brad/KICK 99, 4590 E. 29th St., Tulsa, OK 74114. EOE

#### **URGENT NEED**

for personalities. Openings \$20-60K and ower for entertainers. Handle the phones? Do more than liners? Females, mornings, jocks, PDs needed. More of our stations are wanting an edge and will pay for it. Our need is now and we encourage you to call for free information, but only if you're seriously looking. WE PLACE TALENT. STATIONS ACCESS AIRCHECKS INSTANTLY-

# **NETWORK**(407) 679 8090

## WEST

Seeking adult communicators! Stable position with good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr. #107, Bakersfield, CA, 93308.EOE (10/4)

AC seeks Adult communicators. Stable position with good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr.#107, Bakersfield, CA, 93308.EOE (10/4)

KZJH-FM seeks FT/AT. Will train on new digital production. T&R: KZJH, Box 2620, Jackson, WY, 83001.EOE (10/4)

KMTT Seattle seeks PT/AT.T&R: KMTT, Dean Carlson, 1100 Olive Way #1650, Seattle, WA, 98101.EOE (10/4)

AC or Country... KOJM/KPQX seeks AT and production. Experience preferred. T&R:Greg Ellendson, Box 7000, Havre, MT, 59501.EOE (10/4)

Metro Networks is seeking bilingual (spanish/english) reporter for News. Traffic & Sports in Northern & Southern California.

For inquiries in Southern California, send tape and resume to: Metro Networks, 5901 Venice Blvd., Los Angeles, CA 90034

For inquiries in Northern California, send tape and resume to: Metro Networks, 185 Berry St., Suite 5503, San Francisco, CA 94107

#### **MORNINGS!**

Heritage softAC in medium market is looking for a "Regis & Kathy Lee" type morning show! Singles, teams, minorities all encouraged. Must be entertaining & topical without relying on comedy services. Community involvement & show prep a must. Great city, great company, great salary & benefits. Radio & Records, 10100 Santa Monica Bl., #171, 5th Floor, Los Angeles, CA 90067. EOE

# OPERATIONS MANGER NEEDED FOR FOUR-STATION COMBO

Northern California's Amaturo Group FOX 101.7-KMGG 97.7-KSRO 1350-FROGGY 92.9

We need a seasoned Ops Manager for our newly acquired Rock, Country, Oldies, and News/Talk stations. We're located 45 minutes north of San Francisco in Sonoma County, California. Please send your resume to: Lawrence Amaturo, P.O. Box 2158, Santa Rosa, CA 95405 Fax: (707) 545-3115 EOE

#### **OPENINGS**

#### **NEW MEXICO**

KGRT AM/FM Great Country Radio seeks Program Director/morning personality. Super staff, great ratings, excellent place to live. Energetic people-person to lead current staff. Community involvement, Tapes and resumes to: Allen Lumeyer, P.O. Box 968, Las Cruces, NM 88004. EOE

#### HOT HITS UNCORKED K.V.Y.N. NAPA VALLEY

Looking for upbeat air talent middays, some production and possible music programming backup for PD. Apply now. Females strongly encouraged. EOE Send T&R to Gareth J. Nicholas, PD, 1124 Foster Rd., Napa, CA 94558, No Calls Please.

## KHTY-FM MODERN ROCK SANTA BARBARA,

has an immediate opening for a nighttime personality/host. If you or someone you know can be hip, energetic, and entertaining while relating to our core (26-year-old female), please send/leave an aircheck for me ASAP!! All inquiries will be held in the strictest confidence. KHTY is an equal opportunity employer. Females and minorities encouraged to apply.

To: Damion Young/PD
c/o Lynette Hanson (business mgr.)
KHTY-FM
P.O. Box 4458
Santa Barbara, CA 93140

## **PRODUCTION TECHNICIAN**

Entertainment Radio Networks in Malibu,



CA is seeking a production technician. You'll not only enjoy the most beautiful living in the USofA, but you'll also play an important role in the production of our acclaimed nationally syndicated programs. Multi-track, mixing, and surfing skills a must with a desire to learn Protool

digital audio (announcing skills not required). Fax Bill @310-456-0611

GSM for top-rated station in Central Washington State. Outdoor paradise. Great schools, no crime. Looking for idea person with strong sale skills/experience. Salary/commission. Bob Berry 509-754-4661 EOE

Dynamic International company seeks a creative, personable, experienced professional to fill the role of Vice President of Music Programming. Reporting to the Sr. VP, this highly visible person will have the responsibility of interfacing with the media, and with record labels and managing and motivating a creative staff in a competitive environment. Successful candidate must be strong in management and communication skills, entrepreneurial and innovative. Degree in Business Management desired, experience in the music industry essential. Radio & Records, 10100 Santa Monica Bl., #175, 5th Floor, Los Angeles, CA 90067. EOE

#### **OPENINGS**

## RADIO · ONE

NETWORK

## AC/PD DREAM OPPORTUNITY

Design & launch new Modern AC state-lite delivered format. State-of-the-art technology. Live/work in beautiful mountain resort. Looking for mature, management oriented "team player" with good communication skills and great attitude! Rush resume/tape by delivery to: \$2 E. Beaver Creek Blvd., Avon, CO 81620 of FAX resume to 970-949-6208. EOE

#### POSITIONS SOUGHT

Chief Engineer's position wanted: Lost job as of 9-1-96, of 10 years with stations that were sold. Have experience with computers, transmitters, automations, D.C.S., U.D.S., digital studios. Have great references. Call: (815) 933-7090

Talk Host: Just grew audience 50%. Jumped key female demos 300%. Brought market ranking #7 to #3. Now considering options. Tom (717) 320-0402

Entertaining sports personality available. MIKE: (910) 835-4996. (10/4)

The undiacovered Rush Limbaugh of the left. For the rest of the story, click http://www.hway.net/sgroup/radio. ED (303) 692-6535. (10/4)

Lost show when station was sold. AC/Country/Christian/NAC. Work all shifts. Relocate anywhere. TOM: (205) 647-9267, (10/4)

Living in Florida. Experienced professional, worked all formats. Seeking new challenge anywhere in Florida or southeast. ANDRE: (561) 770-4749. (10/4)

Ted the Bear Richards formerly of CKLW Detroit. Number two mornings 25-54 playing Oldies in Raleigh. TED: (919) 847-6293. (10/4)

Waste your money on consultants or hire me as your News Director. Experience in all formats. DAVE BRANNEN: (419) 893-2227. (10/4)

Personality, creativity, ratings. PD/APD/MD/AC/CHR/ all shiftsl Everything considered. Will relocate fast! RON ANTHONY: (407) 255-9306. (10/4)

Award winning, fourteen year talent / PD seeks return to Florida. DAVE: (913) 826-9782. (10/4)

Radio sucks! I don't wanna job, so don't call. STEVE: (406) 778-3582. (10/4)

DC101, WJFK& 100X each had me for three years. Now I'm yours! Dynamic AM/PM drive talent. STEVE: (410) 659-3922 / unarocker@aol.com. (10/4)

Attention! Country radio.... 14- year veteran seeks on-air program position. Will relocate. KRIS: (919) 527-3094. (10/4)

One of a kind, flesty, energetic AT with solid experience, seeking new challenge. Willing to relocate! KRISTI: (707) 441-9262. (10/4)

# CAN'T WAIT FOR THE DEADLINE?

Put your opps ad on our Web Page NOW!

310-788-1622

## OPPORTUNITIES

#### **OPENINGS**

More popular than Ross Perot's running mate. Matthew in the Morning. See my charts and graphs. MATTHEW: (408) 356-5230. (10/4)

Cynical and psychotic AT ready to go crazy in your moming market. Strait jacket not included! MIKE: (407) 786-5441. (10/4)

Award-winning Top 10 Production Director seeks Blue Rid Appalacia market, all offers. STEVE: (800) 356-3280. (10/4)

Native New Yorker , Oldies/Country/Dance/AC/CHR-all shifts, great appearances/ phones. JIMMY: (718) 257-3158. (10/4)

Seeking proven morning talent & numbers? Phones, fun, humor! Impeccable references! HAC/Country/CHR/Classic Hits. JOHN: (219) 255-6390. (10/4)

#### **OPENINGS**

Listeners love me! Other AT loves me! What's the matter with you PDs? Let's get with the program! JIM: (312) 866-2135. (10/4)

AT, News and production announcer, 10-years experience, seeks re-entry as announcer after 15 years in engineering. ALEX: (513) 777-8423. (10/4)

**18-year pro.** Winner in all markets and formats. Strong news and production background. Will travel. JACK: (818) 359-3215. (10/4)

Westwood One VP/ programming says we need home base for future satellite show. Won't leave when we go Nationall MANTALK: (800) 268-0196. (10/4)

Veteran AT seeking position with Oldies or Classic Country station. Strong pipes! Team player. KEITH:(561) 664-2009. (10/4)

**RADIO & RECORDS** 

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All returns addressed to R&R or its Editors will be assum of a intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R,10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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## MARKETPLACE

## **BANNERS**

## BANNERS

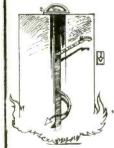
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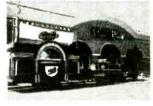
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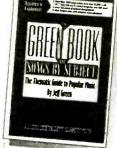
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Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other internal al copies add \$1.00 add'l shipping per copy.

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## THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW OCTOBER 4, 1996

Breakers in Blue

## CHR/POP

LW **DONNA LEWIS** I Love You Always Forever (Atlantic)

CELINE DION It's All Coming Back To Me Now (550 Music)
NO MERCY Where Do You Go (Arista)
DISHWALLA Counting Blue Cars (A&M)

ERIC CLAPTON Change The World (Reprise)
MERRIL BAINBRIDGE Mouth (Universal)
ALANIS MORISSETTE You Learn (Maverick/Reprise)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

KEITH SWEAT Twisted (Elektra/EEG)
QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)

10 12 TONI BRAXTON You're Makin' Me High (LaFace/Arista) PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)
JEWEL Who Will Save Your Soul (Atlantic)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 13

NO DOUBT Spiderwebs (Trauma/Interscope)

CRANBERRIES Free To Decide (Island)
R. KELLY I Can't Sleep Baby (If I) (Jive) 15 17 Ď

20 SHERYL CROW If It Makes You Happy (A&M)

22 18 AMANDA MARSHALL Birmingham (Epic)
MELISSA ETHERIDGE Nowhere To Go (Island)
JOURNEY When You Love A Woman (Columbia)

23 BRYAN ADAMS Let's Make A Night To Remember (A&M)

JANN ARDEN Insensitive (A&M)
WALLFLOWERS 6th Avenue Heartache (Interscope)

19 30

25 27 26 LA BOUCHE Sweet Dreams (RCA)
NATALIE MERCHANT Jealousy (Elektra/EEG)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

AMBER This Is Your Night (Tommy Boy) 36

WILD ORCHID At Night | Pray (RCA)
GHOST TOWN DJ'S My Boo (So So Def/Columbia)

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LW

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AZ YET Last Night (LaFace/Arista)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) TONI BRAXTON You're Makin' Me High (LaFace/Arista)

NO MERCY Where Do You Go (Arista) BLACKSTREET No Diggity (Interscope)

NEW EDITION I'm Still In Love With You (MCA)

R. KELLY I Can't Sleep Baby (If I) (Jive)

BABYFACE This Is For The Lover In You (Epic)

QUAD CITY DJ'S C'mon 'N Ride It ... (Quadra Sound/Big Beat/Atlantic)

16 14 GINUWINE Pony (550 Music) 112 Only You (Bad Boy/Arista) SHADES Tell Me (I'll Be Around) (Motown)

SWV Use Your Heart (RCA)

BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) EN VOGUE Don't Let Go (Love) (EastWest/EEG) KEITH SWEAT Nobody (Elektra/EEG) 26 45

NAS If I Ruled The World (Columbia)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 18 20

22 23 24 25 19 JOCELYN ENRIQUEZ Do You Miss Me (Classified)

24 22

DRU HILL Tell Me (Island) AMBER This Is Your Night (Tommy Boy) TONI BRAXTON Un-break My Heart (LaFace/Arista)

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

CELINE DION It's All Coming Back To Me Now (550 Music) SALT-N-PEPA Champagne (MCA) 33 31

## URBAN

LW BLACKSTREET No Diggity (Interscope)
AZ YET Last Night (LaFace/Arista)
DRU HILL Tell Me (Island)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) LUTHER VANDROSS Your Secret Love (LV/Epic)

GINA THOMPSON The Things That You Do (Mercury)

SWV Use Your Heart (RCA)
JOHNNY GILL Let's Get The Mood Right (Motown)
GINUWINE Pony (550 Music) 8 13

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KEITH SWEAT Nobody (Elektra/EEG)
ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island) 12 BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)

702 Steelo (Biv 10/Motown)
NEW EDITION I'm Still In Love With You (MCA) 18 21

BABYFACE This Is For The Lover In You (Epic)

20 10 MONTELL JORDAN Falling (Def Jam/RAL/Mercury)

MAXWELL Ascension (Don't Ever Wonder) (Columbia)
TEVIN CAMPBELL I Got It Bad (Qwest/WB)

25 ME'SHELL NDEGEOCELLO Who Is He And What... (Maverick/Reprise)

24 16 ALFONZO HUNTER Just The Way (Playas Play) (EMI) GHOST TOWN DJ'S My Boo (So So Det/Columbia) TINA TURNER Something Beautiful Remains (Virgin)

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NEW EDITION Hit Me Off (MCA)
DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)
DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista) 29 TONI BRAXTON Un-break My Heart (LaFace/Arista)

37 SALT-N-PEPA Champagne (MCA) MEN OF VIZION Do Thangz (550 Music) 34

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K-CI & JOJO How Could You (MCA)

CHARISSE ARRINGTON Down With This (MCA)

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DONNA LEWIS I Love You Always Forever (Atlantic)

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6 JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 6

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
MELISSA ETHERIDGE Nowhere To Go (Island)
DISHWALLA Counting Blue Cars (A&M)

Ō

JEWEL Who Will Save Your Soul (Atlantic)
BRYAN ADAMS Let's Make A Night To Remember (A&M)
JOURNEY When You Love A Woman (Columbia)
NATALIE MERCHANT Jealousy (Elektra/EEG)
PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 13 19 12

14 11 12 15 16 17 JANN ARDEN Insensitive (A&M) MERRIL BAINBRIDGE Mouth (Universal)
AMANDA MARSHALL Birmingham (Epic)

PRIMITIVE RADIO GOOS Standing Outside... (Ergo/Columbia)

HOOTIE & THE BLOWFISH | Go Blind (Reprise)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 21 24 23

ELTON JOHN You Can Make History... (MCA) CRANBERRIES Free To Decide (Island)
MARIAH CAREY Forever (Columbia) 22 20 27

NO MERCY Where Do You Go (Arista) 26 30 25

STING I'm So Happy I Can't Stop... (A&M)
WONDERS That Thing You Do! (Epic)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

SHERYL CROW If It Makes You Happy (A&M) 29 WALLELOWERS 6th Avenue Heartache (Interscope) TONI BRAXTON You're Makin' Me High (LaFace/Arista)

## AC

ERIC CLAPTON Change The World (Reprise)

CELINE DION It's All Coming Back To Me Now (550 Music)

**DONNA LEWIS** I Love You Always Forever (Atlantic) **ELTON JOHN** You Can Make History... (MCA)

MARIAH CAREY Forever (Columbia)

LIONEL RICHIE Ordinary Girl (Mercury)
PHIL COLLINS Dance Into The Light (Face Value/Atlantic) BRYAN ADAMS Let's Make A Night To Remember (A&M) VANESSA WILLIAMS Where Do We Go From Here (Mercury)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

PETER CETERA One Clear Voice (River North)

JOURNEY When You Love A Woman (Columbia) BEACH BOYS f/KATHY TROCCOLII Can Hear Music (River North) 20 10 TINA TURNER Missing You (Virgin)
CELINE DION Because You Loved Me (550 Music)
MICHAEL BOLTON Love Is The Power (Columbia)

13 21 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

KENNY G The Moment (Arista)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 19 (B) 18 MICHAEL ENGLISH Your Love Amazes Me (Curb)

TONI BRAXTON Un-break My Heart (LaFace/Arista) BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 1 22 HARRY CONNICK JR. Hear Me In The Harmony (Columbia)

DAVE KOZ Don't Look Back (Capitol)

A. NEVILLE F/R. ROBERTSON Crazy Love (Reprise) 24 25 23 MELISSA ETHERIOGE Nowhere To Go (Island)

SORAYA Stay Awhile (Island)
JORDAN HILL How Many Times (143/Atlantic) 29 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

30 ANNE MURRAY What Would It Take (EMI)

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LW

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**TONIC** Open Up Your Eyes (*Polydor/A&M*) ALICE IN CHAINS Over Now (*Columbia*) SOUNDGARDEN Burden In My Hand (*A&M*)

RUSH Test For Echo (Atlantic) METALLICA Hero Of The Day (Elektra/EEG)
STABBING WESTWARD Shame (Columbia)

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)

9 SMASHING PUMPKINS Muzzle (Virgin) 311 Down (Capricorn/Mercury)

10 NIRVANA Aneurysm (DGC/Geffen) 11 14 SOCIAL DISTORTION | Was Wrong (550 Music)

PEARL JAM Hail, Hail (Epic) 16 LOCAL H Bound For The Floor (Island) 19 **BLACK CROWES** Blackberry (American/Reprise)

17 TOOL Stinkfist (Zoo) 15 VERVE PIPE Cup Of Tea (RCA) EXPANOING MAN Download (I Will) (Qdivision/Columbia)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 18

12 23 CHALK FARM Lie On Lie (Columbia) ZZ TOP What's Up With That (RCA)

21 29 13 DISHWALLA Charlie Brown's Parents (A&M) SCREAMING TREES All I Know (Epic)

22 23 24 MARILYN MANSON The Beautiful People FILTER Jurassitol (Hollywood) MATCHBOX 20 Long Day (Lava/Atlantic) ul People (Nothing/Interscope) 27

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EELS Novocaine For The Soul (DreamWorks/Geffen)
METALLICA Until It Sleeps (Elektra/EEG)
SUBLIME What I Got (Gasoline Alley/MCA) 26 43 24

SEVEN MARY THREE My My (Mammoth/Atlantic) REFRESHMENTS Down Together (Mercury)

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AC begins on Page 93

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# If it's on THE BACK PA

Every week over 3,000 radio stations worldwide and every major syndicated radio program use TM Century's HitDiscs. Only TM Century provides all the hits...before they're hits...for every format charted by R&R. Every song has consistent levels, consistent starts and consistent end cues. All for less than \$19 a week.

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CHR/POP • CHR/RHYTHMIC • URBAN • URBAN AC • COUNTRY • NAC • HOT AC •

LW TW



## **URBAN AC**

**LUTHER VANDROSS** Your Secret Love *(LV/Epic)* **JOHNNY GILL** Let's Get The Mood Right *(Motown)* **BRANDY, TAMIA, KNIGHT, KHAN** Missing You *(EastWest/EEG)* 

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

TINA TURNER Something Beautiful Remains (Virgin)
MINT CONDITIONWhat Kind Of Man Would | Be (Perspective/A&M)

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

AZ YET Last Night (LaFace/Arista)

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SWV Use Your Heart (RCA)
DRU HILL Tell Me (Island)
JOHNNIE TAYLOR Good Love (Malaco)

ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island) 22 16 TONI BRAXTON Un-break My Heart (LaFace/Arista)

TEVIN CAMPBELL | Got It Bad (Qwest/WB)

KEITH SWEAT Nobody (Elektra/EEG)
ME'SHELL NDEGEOCELLO Who Is He And What... (Maverick/Reprise)

18 25 B **NEW EDITION** I'm Still In Love With You (MCA) GROOVE COLLECTIVE Lift Off (Giant Step/GRP)

13 24 29 ANN NESBY I'll Do Anything For You (Perspective/A&M)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
BLACKSTREET No Diggity (Interscope)

26 14 DRAMATICS Try Love Again (Hyped Int'l/Bellmark)

R. KELLY | Can't Sleep Baby (If I) (Jive)
CECE PENISTON Movin' On (A&M)
NEW EDITION Hit Me Off (MCA)

KENNY LATTIMORE Just What It Takes (Columbia)
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
BABYFACE This Is For The Lover In You (Epic)

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## ROCK

- RUSH Test For Echo (Atlantic)
- ZZ TOP What's Up With That (RCA)
- JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
- TONIC Open Up Your Eyes (Polydor/A&M)
- SOUNDGARDEN Burden In My Hand (A&M) ALICE IN CHAINS Over Now (Columbia)
- - TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
- METALLICA Hero Of The Day (Elektra/EEG)
  BLACK CROWES Blackberry (American/Reprise)
  BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
- JOURNEY Message Of Love (Columbia)
  CHALK FARM Lie On Lie (Columbia)
  WALLFLOWERS 6th Avenue Heartache (Interscope)
- 15 8 24 12
- 13 STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
- PEARL JAM Hail, Hail (Epic)
  TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)
- 10 21 BLACK CROWES Good Friday (American/Reprise) 0
  - STORYVILLE Good Day For The Blues (Code Blue/Atlantic) ERIC JOHNSON Pavilion (Capitol)

- R.E.M. Bittersweet Me (Warner Bros.)
  SHERYL CROW If It Makes You Happy (A&M)
  DISHWALLA Counting Blue Cars (A&M) 36 19 20
- 16 17 SCREAMING TREES All I Know (Epic) METALLICA Until It Sleeps (Elektra/EEG)
- 14
- NIRVANA Aneurysm (DGC/Geffen)
  R.E.M. E-Bow The Letter (Warner Bros.)
  COREY STEVENS Blue Drops Of Rain (Eureka/Discovery)
  DAVE MATTHEWS BAND So Much To Say (RCA) 22
- DEEP PURPLE Vavoom: Ted The Mechanic (CMC International) PHISH Free (Elektra/EEG)

## COUNTRY

- TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)
- PAUL BRANDT | Do (Reprise) VINCE GILL Worlds Apart (MCA)
- TRACY LAWRENCE Stars Over Texas (Atlantic)
- ALABAMA The Maker Said Take Her (RCA) TOBY KEITH A Woman's Touch (Mercury)
- CLINT BLACK Like The Rain (RCA)
- JO DEE MESSINA You're Not In Kansas Anymore (Curb)
- 8 11 15
  - COLLIN RAYE Love Remains (Epic)
    TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)
- DAVID LEE MURPHY The Road You Leave Behind (MCA) 14 16
  - KENNY CHESNEY Me And You (BNA)
    GEORGE STRAIT I Can Still Make Cheyenne (MCA)
- 13 SAMMY KERSHAW Vidalia (Mercury)
- 17
- PATTY LOVELESS Lonely Too Long (Epic)
  TY HERNDON Living In A Moment (Epic)
  JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)
- 22 21 **DEANA CARTER** Strawberry Wine (Capitol)
- JOHN BERRY Change My Mind (Capitol)
  REBA MCENTIRE The Fear Of Being Alone (MCA)
- 25 24 26 BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)
- RICOCHET Love Is Stronger Than Pride (Columbia)
  DIAMOND RIO It's All In Your Head (Arista)
- 28 TRACE ADKINS Every Light In The House (Capitol)
- TY ENGLAND Irresistible You (RCA)
- 29 30 WESTERN FLYER What Will You Do With M-E (SOR)
- 42 GARTH BROOKS That Ol' Wind (Capitol)
- MILA MASON That's Enough Of That (Atlantic)
- DAVID KERSH Goodnight Sweetheart (Curb)
  FAITH HILL You Can't Lose Me (Warner Bros.) 33
- 45 TERRI CLARK Poor Poor Pitiful Me (Mercury)
- GARY ALLAN Her Man (Decca) 36
- WYNONNA My Angel Is Here (Curb/MCA)

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## **ALTERNATIVE**

- **EELS** Novocaine For The Soul (*DreamWorks/Geffen*)
- 311 Down (Capricorn/Mercury)
  SUBLIME What I Got (Gasoline Alley/MCA)
- SOCIAL DISTORTION | Was Wrong (550 Music)
- SOUNDGARDEN Burden In My Hand (A&M)
- R.E.M. E-Bow The Letter (Warner Bros.)
  BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
- SMASHING PUMPKINS Muzzle (Virgin)
- SHERYL CROW If It Makes You Happy (A&M) REPUBLICA Ready To Go (RCA) 10
  - WALLFLOWERS 6th Avenue Heartache (Interscope)
- NIRVANA Aneurysm (DGC/Geffen) GEGGY TAH Whoever You Are (Luaka Bop/WB) 16 15
- STABBING WESTWARD Shame (Columbia)
- POE Angry Johnny (Modern/Atlantic) SEBACOH Ocean (Sub Pop)
- 17
- WEEZER El Scorcho (DGC/Geffen)
- 30 23
- PEARL JAM Hail, Hail (Epic)
  FUN LOVIN' CRIMINALS Scooby Snacks (EMI)
  LOCAL H Bound For The Floor (Island)
- 18 ALICE IN CHAINS Over Now (Columbia)
- BUTTHOLE SURFERS Pepper (Capitol) BECK Devils Haircut (DGC/Geffen) 19
- COUNTING CROWS Angels Of The Silences (DGC/Geffen)
- 31
  - CAKE The Distance (Capricom/Mercury)
    PEARL JAM Who You Are (Epic)
- LEMONHEADS If I Could Talk (Tag/Atlantic) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 50 20
- TOOL Stinkfist (Zoo)
- R.E.M. Bittersweet Me (Warner Bros.)

## NAC

- DAVID SANBORN Spooky (Elektra/EEG)
- DAVE KOZ Let Me Count The Ways (Capitol)
- KENNY G The Moment (Arista)
  PETER WHITE Caravan Of Dreams (Columbia)
  - PAUL HARDCASTLE Bird Island (JVC)
- NORMAN BROWN Better Days Ahead (MoJazz/Motown) CHUCK LOEB The Music Inside (Shanachie)
  ART PORTER Lake Shore Drive (Verve Forecast)
- GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)
- AVENUE BLUE Naked City (Mesa/Bluemoon)
  HERB ALPERT Flamingo (Almo Sounds/Geffen)
- COUNT BASIC On The Move (Instinct)
- 7 16 LUTHER VANDROSS Your Secret Love (LV/Epic)
  DOC POWELL Laid Back (Discovery)
- 15 RAMSEY LEWIS Les Fleur (GRP)
- ANDY SNITZER My Dream Come True (Warner Bros.) 18
- BILL EVANS The Sunday After (Escapade) 10 ERIC CLAPTON Change The World (Reprise)
- 24 19 JEFF LORBER Katherine (Verve) RIPPINGTONS First Time I Saw Her (GRP)
- 23 RICHARD ELLIOT City Speak (Blue Note) CHIELI MINUCCI Anything And Everything (JVC)
- AARON NEVILLE | Can't Imagine (A&M)
  GLORIA ESTEFAN I'm Not Giving You Up (Epic) 21 22
- NATALIE COLE W.NAT "KING" COLEWhen I Fall In Love (Elektra/EEG)
  HARVEY MASON It's You (Atlantic)
  JEFF LORBER State Of Grace (Verve) 27
- 20 VANESSA WILLIAMS Erase (Mercury)
- LIONEL RICHIE Ordinary Girl (Mercury) SOUNDSCAPE Morning Song (Instinct)

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## **ADULT ALTERNATIVE**

- SHERYL CROW If It Makes You Happy (A&M)
- JOHN MELLENCAMP Key West Intermezzo (I Saw ..) (Mercury) **DUNCAN SHEIK** Barely Breathing (Atlantic)
- 3 4 WALLFLOWERS 6th Avenue Heartache (Interscope)
- SHAWN COLVIN Get Out Of This House (Columbia)
- TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
- MELISSA ETHERIDGE Nowhere To Go (Island)
- 10 CHALK FARM Lie On Lie (Columbia)
- **ELEANOR MCEVOY** Precious Little (Columbia)
- DAVE MATTHEWS BAND So Much To Say (RCA)
- TRACY CHAPMAN New Beginning (Elektra/EEG) 12
- 15 WALLFLOWERS One Headlight (Interscope) UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury)
- 26 R.E.M. Bittersweet Me (Warner Bros.)
  R.E.M. E-Bow The Letter (Warner Bros.)
- 18 PHISH Free (Elektra/EEG)
- 19
- SUZANNE VEGA No Cheap Thrill (A&M) LEAH ANDREONE It's Alright, It's O.K. (RCA) DAVE MATTHEWS BAND Two Step (RCA) 21
  - ALANIS MORISSETTE Head Over Feet (Maverick, Reprise)
    JACKOPIERCE Trials (A&M)
- 27 CRASH TEST DUMMIES He Liked To Feel It (Arista)
- DISHWALLA Counting Blue Cars (A&M)
  TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 25
- 30 WHY STORE Father (Way Cool Music/MCA)
- 29
- STORYVILLE Good Day For The Blues (Code Blue/Atlantic)
  PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) 20 CHRIS ISAAK Think Of Tomorrow (Reprise)
- 28 BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope) MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie)

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OCTOBER